

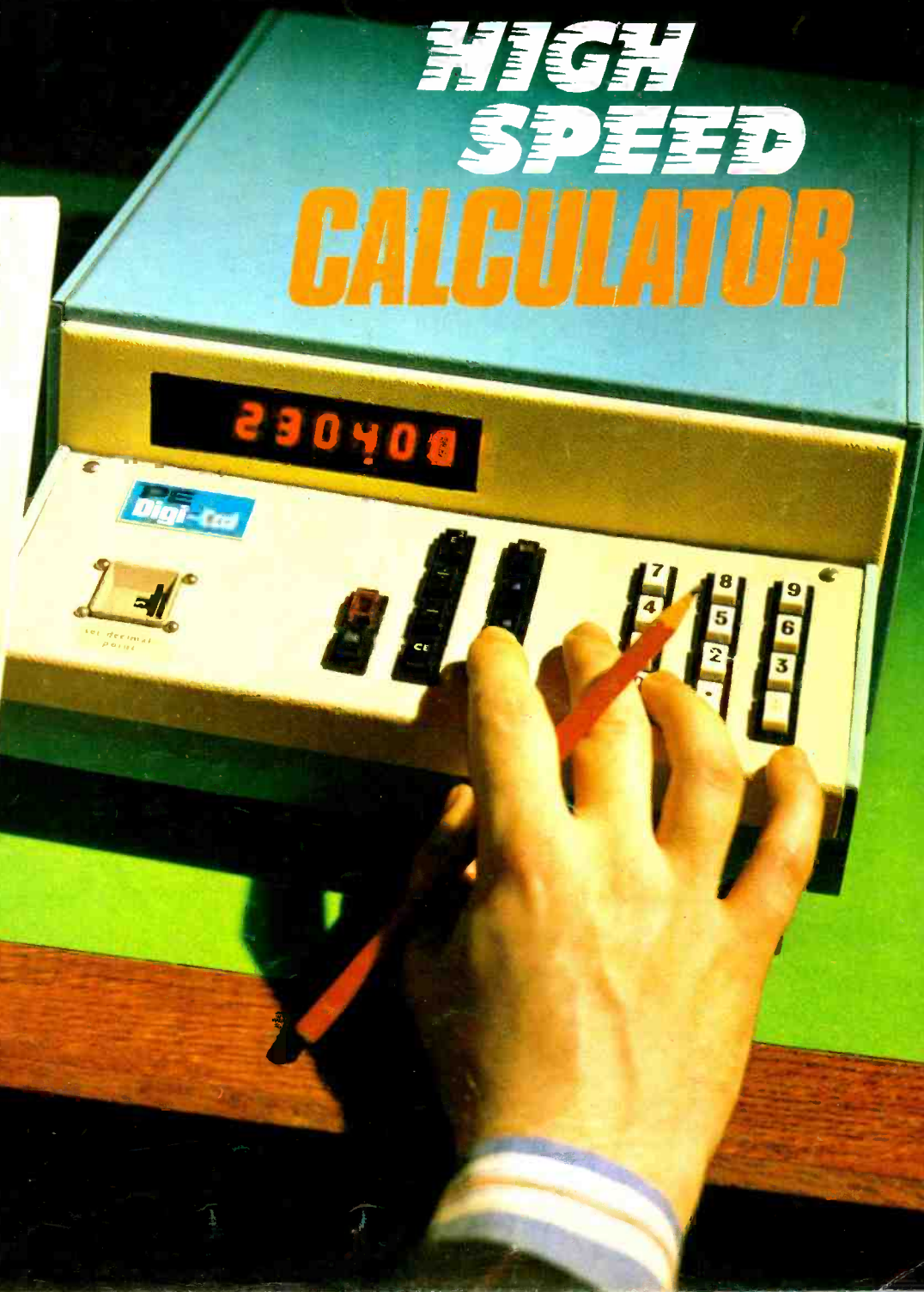
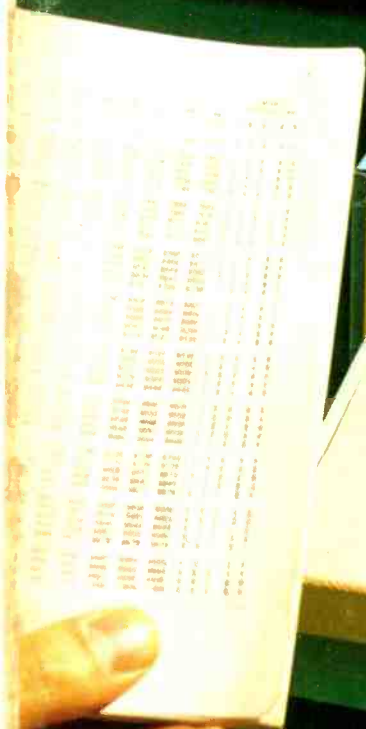
PRACTICAL

# ELECTRONICS

JULY 1972

20 p

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- The Antex 16 page colour catalogue including details of the X25  
 ... X25 soldering irons at £1.75 (cheque, P/O, Giro enclosed)

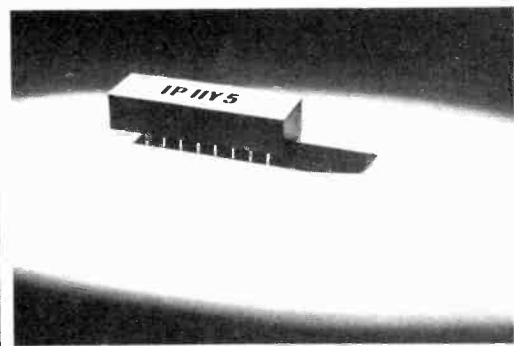
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**I.L.P. (Electronics) Ltd**



**A WORLDS FIRST TO JOIN  
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The HY5 is a unique and revolutionary concept in High-Fidelity pre-amplifiers. Thanks to the latest techniques, all feedback and equalization networks are, for the first time, combined into an integrated pre-amplifier circuit.

Simply by adding volume, treble, bass potentiometers and only three stabilizing capacitors, which are supplied, your HY5 is complete and ready for use.

The HY5 provides equalization for almost every conceivable input. This years developments in equalization technique enables precise correction for both output voltage and frequency response for any crystal or ceramic cartridge. Yet another feature of the HY5 is its inbuilt stabilization circuit, allowing it to be run off any unregulated power amplifier supply.

The HY5 contains a balance circuit which, when linked by a balance control to a second HY5, forms a complete stereo preamplifier.

Specifically and critically designed to meet exacting Hi-Fi standards, the HY5 combines extremely low noise with a high overload capability. When used in conjunction with the HY40 and PSU45 forms a completely integrated system.

**INPUTS**

Magnetic Pick-up (within  $\pm 1$ db RIAA curve) 2mV.  
Tape Replay (external components to suit head). 4mV.  
Microphone (flat) 10mV.  
Ceramic Pick-up (equalized and compensatable) 20 - 2000mV variable.  
Tuner (flat) 250mV.  
Auxiliary 1 250mV.  
Auxiliary 2 2-20mV.

**OUTPUTS**

Main Pre-amp output 500mV.  
Direct tape output 120mV.

**ACTIVE TONE CONTROLS**

Treble  $\pm 12$ db.  
Bass  $\pm 12$ db.

**INTERNAL STABILIZATION**

Enables the HY5 to share an unregulated supply with the Power Amplifier.

**SUPPLY VOLTAGE**

15 - 25 volt.

**SUPPLY CURRENT**

5mA approx.

**OVERLOAD CAPABILITY**

better than 28db on most sensitive input infinite on tuner and auxl.

**OUTPUT NOISE VOLTAGE**

0.5mV.

**PRICE**

Mono £3-60 Stereo £7-20

**HY40 IS POWER AMP  
PERFECTION**

Lets face it — an immediate success, the HY40 is here to stay. HY40 means Hybrid Power, power neatly locked away inside an Integrated Circuit. Power the modern way, simply mount only five additional components on a printed circuit board (all of which are supplied with the HY40). Power not only for Hi-Fi, power for Groups, for public address, for industry, power for all.

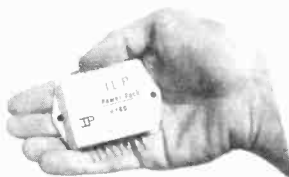
**HY40 is HI-FI POWER  
I.L.P. are POWER PROUD**

In addition to the P.C. board and manual supplied with the HY40 we now include the five remaining components, at minimal cost, needed to complete the assembly of a High Performance Power Amplifier.

By merely combining two HY40s with a Stereo Preamplifier (2 x HY5) and simple Power Supply (PSU45), premium quality stereo may be obtained for a very modest outlay.

The free manual supplied with the HY40 gives clear, easy build instructions for Power Supply; volume, bass, treble and balance controls, together with inputs for Ceramic and Magnetic Pick-ups, Tape, Tuner and Auxiliary functions.

Internally the HY40 is based on conventional and proven circuit techniques developed over recent years.



**OUTPUT POWER** British Rating 40 WATTS PEAK, 20 watts RMS continuous.

**LOAD IMPEDANCE** 4-16 ohms

**INPUT IMPEDANCE** 22Kohms at 1KHz

**INPUT SENSITIVITY** 300 mV for maximum output.

**VOLTAGE GAIN** 30db at 1KHz.

**FREQUENCY RESPONSE** 5Hz-60KHz  $\pm 1$ db.

**TOTAL DISTORTION** less than 1% (typical 0.1%) at all output powers.

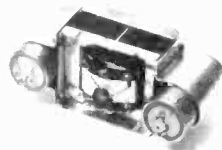
**SUPPLY VOLTAGE**  $\pm 22.5$  volts D.C.

**SUPPLY CURRENT** 0.8 amps maximum.

**PRICE:** including comprehensive manual, P.C. Board and FIVE EXTRA COMPONENTS:

MONO £4-40 STEREO £8-80 all post free.

**POWER SUPPLY PSU45**



The PSU45 is specifically designed to supply, simultaneously, your HY40 (in mono or stereo format) and one or two HY5s.

Spec.

PSU45  $\pm 22.5$  volts, 2 amps simultaneously.

**PRICE: £4-50** including Postage and Packing

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100V	0.33µF	9p	25V	10µF	7p
100V	0.47µF	10p	25V	100µF	9p
100V	0.68µF	15p	25V	220µF	11p
			25V	170µF	14p
250V	0.01µF	5p	25V	1,000µF	22p
250V	0.015µF	5p	25V	2,200µF	42p
250V	0.022µF	5p	35V	4.7µF	7p
250V	0.033µF	6p	35V	220µF	14p
250V	0.047µF	6p	100V	10µF	8p
250V	0.068µF	6p	100V	22µF	9p
250V	0.1µF	6p	100V	47µF	14p

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BC109	9p	8p	NKT219	IN4148	4p
BC147	8p	7p	NKT223	2N1302	16p
BC148	8p	7p	NKT224	2N1304	21p
BC149	8p	7p	NKT242	2N1613	14p
BCY70	14p	13p	NKT243	2N1711	15p
BCY71	20p	19p	NKT401	2N2904	29p
BCY72	14p	12p	NKT402	2N2905	24p
BDY20	91p	73p	NKT403	2N2906	19p
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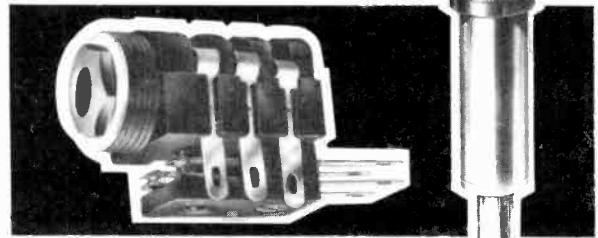
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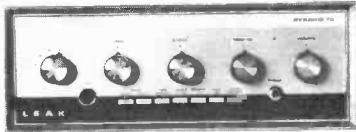
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Teak case for Stereo 30 or Stereo 70, please state which is required.

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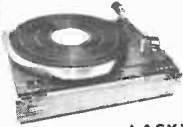
Teak case for Stereofetic tuner only.

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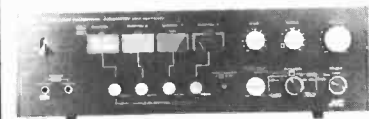
Incorporates varicap diodes, printed circuit, coils, squelch circuit I.C. Decoder, etc., supplied completely built and tested and ready to

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4-CHANNEL AMPLIFIER



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USE IT AS A STEREO AMP  
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The MCA-V7E can be used as a true 4-channel integrated amplifier from discreet 4-channel source using four speakers or have synthesised 4-channel sound using only two speakers. The MCA-V7E can also be used as a conventional stereo amplifier with two speakers only. Output 4 x 12.5W or 2 x 25W.

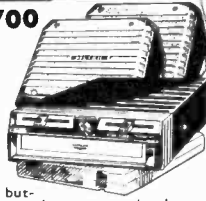
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## BELTEK C5700 8 TRACK

Stereo car Player

Accepts all standard pre-recorded 8 track stereo cartridges. Features include automatic head cleaner, channel select and channel repeat push buttons, slider type volume and tone controls, channel balance. Output 5 watts per channel, frequency response 50Hz-10kHz. Output imp. 4 ohms, size 4½(W) x 1½(H) x 6½(D) in. Operates on 12V DC negative earth. Beautifully styled with black ivory and chrome trim.

**BELTEK C5700** complete with mounting brackets and 8 track pre-recorded demonstration cartridge. **£19-75**



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Matches the C5700, the ideal car stereo system. **LASKY'S PRICE £18-95** C & P 25p

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Ultra mini model with repeat mechanism.

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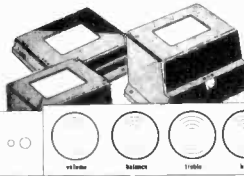
CONTROL

Fitted with bass, treble, vol. and balance controls. All wires fitted for connecting. Size 9in x 1½in x 1in. **£2-25.**

**EP-9001 PRE-AMP.** Input imp. PU 2.2M, tuner 1M. Sensitivity PU 320mV, tuner 140mV. Treble and bass control range -14dB to +14dB Treble at 16kHz, bass at 60Hz. Size 4in x 5in x 1in. **£2-40.**

**EP 9000 AMP.** Output 4W per channel into 12 ohms. Output imp. 12-15 ohms or 8 ohms with series resistors. Freq. resp. 50Hz-16kHz. Size 3½in x 4in x 1½in. **£2-25.**

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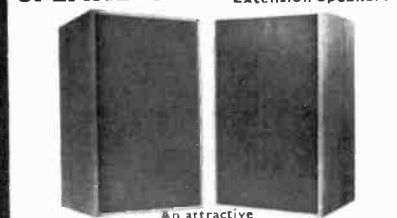
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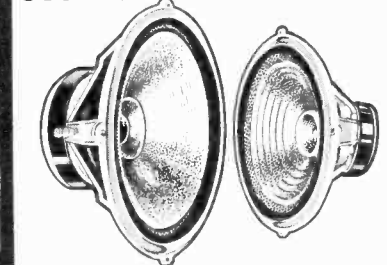
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## WORLD MASTER 8 WAVE BANDS + WORLD MAP & TIME ZONE DIAL

Brings INSTANT WORLD-WIDE RECEPTION at the press of a button. Sensational scoop purchase of this just-released model enables us to offer a truly advanced communications receiver at a previously unheard-of price! (Similar models can cost £120 or more!) The 8 WAVEBANDS enable you to cover the world at the press of a button. You might even pick up a world scoop on your world-wide receiver! As well as all the usual BBC Programmes you can pick up Local Radio Stations (including new stations yet to be introduced). \*Pop Pirates. \*Aircraft (control to pilot pilot to control). \*Shipping. \*Taxis. \*RAC. \*AA. \*Fire and Ambulances; \*Continental and 100s more too numerous to list. from Australia, Africa, America, India, Europe. You'll get hour after hour of enjoyable listening on this superb receiver 24 hours a day - 7 days a week. A complete hobby in itself. Enjoy the exciting cross-talk between control towers and airline pilots - listen to the progress of an ambulance on its way to an accident - hear the deep-sea trawler captain's ship-to-ship and ship-to-shore conversations. PLUS many more exciting and absorbing Public Service Band transmissions we are not allowed to mention. This set has been manufactured by one of the most advanced companies in radio and electronic communications and carries their FULL WRITTEN GUARANTEE. Attractively finished in Leatherette and stainless steel to add quality and distinction to any living-room. Completely portable using standard batteries (obtainable anywhere)—or can be plugged directly into mains. 14 Transistors, 9 diodes, 1 thermistor, internal ferrite rod antenna and external Telescopic Antenna. Tone, volume and tuning controls. Very latest keyboard push-button waveband selector. Dial light (enabling use in darkness). Special WORLD-WIDE DIAL and WORLD MAP enables you to tell the correct time in any country of the world (essential for world listening). Hi-fidelity earphone automatically cuts out main speaker when in use. Freqs.: Long Wave 150-350Kcs. Medium 535-1605Kcs. Marine 1.6-4.5Mcs. Short Wave 4-12Mcs. Short Wave 12-24Mcs. FM/VHF 88-108Mcs. AIRCRAFT 108-135Mcs. PUBLIC SERVICE BANDS 135-174Mcs.



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# ROC ELECTRONICS LTD

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**A-3000 36-WATT SOLID STATE STEREO AMPLIFIER**  
The A-3000 looks as good as it sounds! Giving you a big performance this superb audio amplifier has a full range of facilities on the front and rear panels. On the front all the controls you're ever likely to need plus a headphone socket. On the rear signal inputs, speaker outputs and a line fuse for circuit protection. Specifications: 18 watts rms per channel into 8 ohms. Frequency response 20-35,000 Hz (-2db) Inputs: Magnetic, Ceramic, Tuner, Tape, Aux. Tape Play. Size: 345mm x 300mm x 130mm. Normal Price £30.70. **ROC PRICE £28.00**



**SAQ-501 50-WATT SOLID STATE STEREO AMPLIFIER** A really powerful unit with all the facilities you need for home entertainment - inputs for magnetic cartridge, tape, radio tuner and auxiliary. Controls for bass, treble, balance and volume. Headphone socket on the front panel for easy access. Loudness switch. Rumble and scratch filters. Specifications: 25 watts rms per channel into 8 ohms. Inputs: Magnetic, Tuner, Tape/Aux. Tape play. Frequency response 20-20,000 Hz (-1db). Size: 333mm x 102mm x 285mm. Normal Price £33.60. **ROC PRICE £26.40**



**A-5000 60-WATT SOLID STATE STEREO AMPLIFIER**  
With the A-5000, you're in the big sound class - 30 watts rms per channel into 8 ohms! The circuit is all-silicon-transistor, giving you top quality sound and a mere 0.2% distortion at 25 watts output. And optimum stereo input balance is derived from the use of an IC (integrated circuit). There's no need to worry about overload or short-circuiting the output - the A-5000 has built-in protection. Specifications: 30 watts rms per channel into 8 ohms. Frequency response 15-40,000 Hz (-2db) Inputs: Magnetic, Tuner, Tape/Aux. Tape Play. Normal Price £43.40. **ROC PRICE £34.00**



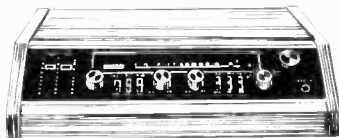
**R-200 20-WATT AM/FM/MPX STEREO TUNER AMPLIFIER** What more could a hi-fi enthusiast want! The R-200 gives you top quality reproduction of both AM and FM programmes, including all the stereo broadcasts now available on FM. And you have built-in facilities for recording your favourite programmes on an external tape recorder. The front panel is carefully designed, with the latest slider controls for bass, treble, volume and balance. Alongside the dial are a meter for accurate tuning and a stereo indicator lamp that automatically lights up when you're tuned in to a stereo signal. Dozens of other brilliant facilities including main and remote speaker terminals. Specifications: 10 watts rms per channel into 8 ohms. Frequency response: 25-40,000 Hz (-2db) Inputs: Magnetic, Ceramic, Tape, Aux. Tape Play. Size: 398mm x 267mm x 106mm. Normal Price £50.00. **ROC PRICE £42.00**



**R-150 12-WATT AM/FM/MPX STEREO TUNER AMPLIFIER** You couldn't get better value for money in Stereo Tuner Amplifiers anywhere! Just look at all the facilities the R-150 gives you - bass, treble, balance, volume, switchable AFC for drift-less reception on FM, socket for headphones on the front panel. A tuning meter, Stereo indicator, Tape output, so that you can record your favourite programmes. To name but a few. AM section covers the medium waveband - 535-1605 kHz, and the FM band 88-108 MHz. Specifications: 6 watts rms per channel into 8 ohms. Frequency response 40-20,000 Hz (-2db) inputs: Magnetic, Ceramic, Aux. Size: 107mm x 385mm x 263mm. Normal Price £38.30. **ROC PRICE £29.90**



**D-400B CASSETTE DECK** Precision engineered for trouble-free performance, this Stereo Cassette Deck has a fantastic range of facilities, making it a real value-for-money unit. Left and right level meters for recording, the latest slider controls for record level, switchable playback noise filter, aux/mic switch, mic input sockets, piano-key controls for record, rewind, play, fast-forward, and stop/eject. Index counter with reset button. Specifications: Frequency response: 35-12,000 Hz. Wow and flutter: less than 0.25%. Inputs: Mike, Aux, Din Socket. Size: 345mm x 300mm x 100mm. Normal Price £39.50. **ROC PRICE £34.00**



**MR-15 AM/FM/MPX STEREO TUNER AMPLIFIER** Here's a beautifully styled AM/FM Stereo Tuner Amplifier, featuring FEI (Field Effect Transistor) front end FM tuner and dual channel IC equalizer for perfect balance. The MR-15 incorporates professional style vertical sliding controls for bass and treble. All the input/output facilities you need. Covers FM 88-108 MHz, AM 535-1605 kHz. Output 16 watts rms per channel into 8 ohms. Inputs: Magnetic, Tape, Aux. Tape Play. Size: 467mm x 498mm x 130mm. Normal Price £67.60. **ROC PRICE £54.00**

## TOP VALUE · TOP QUALITY ACCESSORIES THAT EVERY HI-FI ENTHUSIAST NEEDS TO COMPLETE HIS SYSTEM



**R 328 STEREO HEADPHONE**  
If you're starting in hi-fi, and you discover the need for a pair of really good stereo headphones, the R 328 is ideal, at a price you can afford. They have padded ear cushions, a 6 foot cord and jack plug. Frequency range 30-15,000 Hz. Impedance 8 ohms per channel. **ROC PRICE £2.95**



**EAGLE SE-30 STEREO HEADPHONE**  
This model is for the more discriminating listener. For a start the frequency range extends from 30 to 16,000 Hz. And you can adjust the volume of each earpiece independently. There's also a mono/stereo switch. For maximum comfort, the ear cushions are covered in soft leathers. **ROC PRICE £7.05**



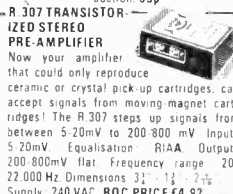
**TEC HR-007 HEADPHONE RADIO**  
When you want to listen to the radio all by yourself. Then this will solve the problem. Separate volume and tuning controls with easy-to-use knobs. Frequency range is 535 to 1605 kHz medium wave band. Maximum output is 300 mW. Normal Price £9.45. **ROC PRICE £5.80**



**EAGLE 8-TRACK CAR STEREO PLAYER, CS.8**  
Drive to the sound of music - with this fabulous 8-Track Cartridge Player. It gives you superb tone and power to fill the car with stereo sound. Ideal for use with R.151 or R.152 speakers. Complete with all mounting accessories. For negative earth electrical systems only. Output: 2.5 watts per channel. Frequency range: 70-10,000 Hz. Wow and flutter: less than 0.3%. Tape speed: 3.5 cm/sec. Channel selector automatic with manual over-ride. Mounting dimensions: 5 1/2" x 5 1/2" x 2 1/2". **ROC PRICE £27.20**



**"WATTS" RECORD CLEANERS**  
The original "Dust Bug" Automatic Record Cleaner keeps your records clean as they play. £1.20. Watts Disc Preener. Keeps new records like new - for perfect record reproduction. 35p



**R 307 TRANSISTORIZED STEREO PRE-AMPLIFIER**  
Now your amplifier that could only reproduce ceramic or crystal pick-up cartridges, can accept signals from moving magnet cartridges! The R 307 steps up signals from between 5-20mV to 200-800 mV Input. 5-20mV Equalisation. RIAA Output 200-800mV flat. Frequency range 20-22,000 Hz. Dimensions 3 1/2" x 7 1/2" x 2 1/2". Supply: 240 VAC. **ROC PRICE £4.92**



**15-FOOT STEREO HEADPHONE EXTENSION CORD R.362**  
Fitted with heavy duty 3-core stereo plug on one end and a matching stereo socket at the other. **ROC PRICE £1.30**

**STEREO HEADPHONE "Y" ADAPTOR R.361** Enables you to use two sets of stereo headphones from a single socket. Fitted with male plug and two female sockets. **ROC PRICE £1.30**

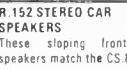
Every item shown here is the best of its kind within its price range. Buy them separately or at the same time as the other top-value audio products listed.



**R.186 STEREO HEADPHONE JUNCTION BOX**  
If you want easy, fingertip control of headphones and loudspeakers, here's the ideal solution to the problem. All you do is connect it to your speakers and amplifier, plug in your headphones - and you're ready to take over! At the flick of a slide switch, you can have headphones alone, or speakers alone, or both together. Input suitable for use with amplifiers rated up to 20 watts. Size: 2 1/2" x 3 1/2" x 1 1/2". **ROC PRICE £1.50**



**R 151 STEREO CAR SPEAKERS**  
Smart black, tough plastic cases, each containing a high flux 110mm diameter speaker unit. Just what you need to go with the CS.8 Cartridge Player or any other car stereo system. Fitted with over three yards of connecting cable. Dimensions 6 1/2" x 5 1/2" x 3 1/2". Impedance: 8 ohms per speaker. Rating: 5 watts max per speaker. **ROC PRICE £3.72**



**R 152 STEREO CAR SPEAKERS**  
These sloping front speakers match the CS.8 Cartridge Player or any other car stereo system. Fitted with high flux 110mm diameter speaker unit, and over three yards of connecting cable. Dimensions 6 1/2" x 6 1/2" x 3 1/2". Impedance: 8 ohms per speaker. Rating: 5 watts max per speaker. **ROC PRICE £4.96**



**EAGLE LC.05 STEREO MAGNETIC CARTRIDGE**  
For fabulous reproduction at a very low price, you'll find it hard to beat. 0.7 mil diamond stylus. Output: 6mV per channel. Frequency range: 30-18,000 Hz. Channel balance: ±1.5dB. Channel separation: 20dB. Recommended stylus pressure: 2-4 grams. Compliance: 9-10.6 cm/dyne. **ROC PRICE £4.75**



**EAGLE LC.07 STEREO MOVING-MAGNET CARTRIDGE**  
Here's your opportunity to own a transcription cartridge for the price of a ceramic! It's specially designed to match top quality tone arms, and to get the very best from your hi-fi amplifier. 0.7 mil diamond stylus. Output: 7mV per channel. Frequency range: 20-21,000 Hz. Channel balance: ±1dB. Channel separation: 28dB. Compliance: 12-10.6 cm/dyne. **ROC PRICE £6.37**



**R.088 MATCHED STEREO LOUD-SPEAKERS**  
Here's the real value in stereo speakers! Each unit comes complete with 10-foot lead and phono plug, and looks really smart. Power handling per speaker: 4 watts rms, 8 watts peak. Frequency range: 40-16,000 Hz. Flux density: 8,500 gauss. Impedance: 8 ohms. Dimensions: 9" high 5 1/2" wide, 4 1/2" deep. Finish: oiled walnut. **ROC PRICE £9.50 pair**

\* Top available cut out for Garrard SP25 III, 2025 and Dual Decks

Compare our prices with any other unit on the hi-fi market, and you'll find you won't beat ROC. You're getting value for money that is literally unbeatable. ROC units are bought direct from the manufacturer and ALL the savings ROC derive from this are passed on to you!

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When you invest in ROC equipment, you're getting much more than an exclusive product. You're getting value for money that is literally unbeatable. ROC units are bought direct from the manufacturer and ALL the savings ROC derive from this are passed on to you!

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...opens a world of real stereo sound



## VISCOUNT III AUDIO — £52 complete

<b>SYSTEM 1</b>	Viscount III R101 amplifier	£22.00	90p p&p
	2 x Duo Type II speakers	£14.00	12 p&p
	Garrard SP25 Mk. III with MAG. cartridge, plinth and cover	£23.00	£1.50 p&p
	<b>Total</b>	<b>£59.00</b>	

Available complete for only **£52 + £3.50 p&p**

<b>SYSTEM 2</b>	Viscount III R101 amplifier	£22.00	+ 90p p&p
	2 x Duo Type III speakers	£32.00	£3 p&p
	Garrard SP25 Mk. III with MAG. cartridge, plinth and cover	£23.00	£1.50 p&p
	<b>Total</b>	<b>£77.00</b>	

Available complete for only **£69 + £4.00 p&p**

**14W + 14W per channel 40Hz to 40kHz ±3dB**  
**Total distortion at 10 watts at 1 kHz — 0.1%**

This is real value for money! We have designed 2 systems and the heart of them all is the Viscount III amplifier. A unit of great eye appeal with teak finished cabinet. FET's (Field effect transistors) are incorporated on the input stages, just like the top priced units. FET's give you more of the signal you want and almost none of the hiss you don't. Both units have output sockets for headphones and tape recorder. Filters and tone controls give a wide range of bass and treble adjustment.

For both systems we have chosen the famous Garrard SP25 Mk. III deck which comes complete with simulated teak plinth and dust cover.

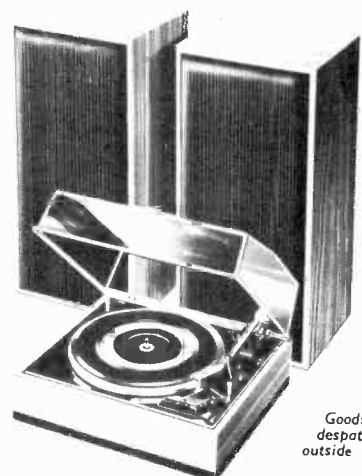
The exclusive Duo loudspeaker systems are incomparable for quality within their price range. Large speakers in extremely substantial cabinets. There's a choice of the Duo II's for the smaller room or the big Duo III's for real bass response.

Check through the technical specification for convincing evidence of the true value and excellence of Viscount III suites.

**SPECIFICATION.** 14 watts per channel into 3-4 ohms (suitable 3-15 ohms). Total distortion at 10W, at 1 kHz, 0.1%. P.U.1 (for ceramic cartridges): 150mV into 3 Meg. P.U.2 (for magnetic cartridges): 4 mV at 1 kHz into 47 K equalised within ±1 dB R.I.A.A. Radio: 150 mV into 220K. (Sensitivities given at full power). Tape out facilities; headphone socket, power out 250 mV per channel. Tone controls and filter characteristics. Bass: +12 dB to -17 dB at 60 Hz. Bass filter: 6 dB per octave cut. Treble control: treble +12 dB to -12 dB at 15 kHz. Treble filter: 12 dB per octave. Signal to noise ratio: (all controls at max) P.U.1 and radio -65 dB. P.U.2: -58 dB. Crosstalk better than -35 dB on all inputs. Overload characteristics better than 26 dB on all inputs. Size: Approx. 13½in × 9in × 3½in.

**SPEAKERS Duo Type II.** Size: Approx. 17in × 10½in × 6½in. Drive unit: 13in × 8in with parasitic tweeter. Max. power 10 watts, 8 ohms. Simulated teak cabinet. **£14 pair + £2 p&p.**

**Duo Type III.** Size: Approx. 23½in × 11½in × 9½in. Drive unit: 13½in × 8½in with H.F. speaker. Max. power, 20 watts at 3 ohms. Freq. range: 20 Hz to 20 kHz. Teak veneer cabinet. **£32 pair + £3 p&p.**



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# £25

# takes the wraps off UNISOUND a new concept in stereo



See opposite page for addresses

The whole system is complete including superb cabinets in simulated teak—just simply screw together the components and you save pounds! Amplifier is based on the famous Mullard Uniflex system. Garrard 2025TC turntable complete with stereo ceramic cartridge, teak simulated plinth and tinted acrylic cover. Plus the big 13" x 8" EMI twin cone speakers ready for mounting in their elegant cabinets which simply need screwing and gluing together. All glue and screws supplied. Easy to follow step-by-step instructions guide you quickly and effortlessly to taking the wraps off truly realistic stereo sound.

**£25 complete plus £2.80 P. & P.**

Power output: 4 watts per channel into 8 ohms.

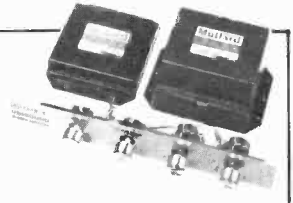
Inputs: 120 mV (for ceramic cartridges)

Stereo headphones with adaptor £4



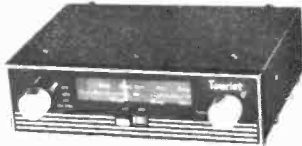
### UNISOUND MODULES ONLY £6.95

If you prefer, you can buy the three modules—pre-amplifier, power supply dual power amplifier, and control panel—by themselves for only £6.95. P. & P. 50p extra. No soldering, just simply screw together with screw-driver supplied. Their overall specification is the same as shown for the complete Unisound console.



## TOURIST

### MARK 3 CAR RADIO ALL TRANSISTOR



Beautifully designed to blend with the interiors of all cars. Permeability tuning and long wave loading coils ensure excellent tracking, sensitivity and selectivity on both wave bands. R.F. sensitivity at 1MHz is better than 8 micro volts. Power output into 3 ohm speaker is 3 watts. Pre-aligned I.F. module and tuner together with comprehensive instructions guarantees success first time. 12 volts negative or positive earth. Size 7in x 2in x 4 1/2in deep.

Circuit diagram 13p, free with parts Speaker, baffle and fixing kit  
**£1.25** extra plus P. & P. 25p

**SET OF PARTS  
£6.30** Plus P. & P. 50p

Speaker postage free when ordered with parts



### DUETTO MK. II I.C. STEREO AMPLIFIER

Sophisticated styling combined with up-to-date electronics means Hi-Fi. This is what the Duetto Mk. II offers at a

realistic price. Mullard built stereo pre-amplifier tone control module and the highly efficient I.C. monolithic power chips ensure reliability, very low distortion at all power levels, correct operation in all ambient temperatures, full power over the audio spectrum, etc.

**Inputs:** P.U. 150mV @ 2.2 Meg. (for cer. cartridge).  
Auxiliary 100mV @ 1 Meg. (for radio, tape, etc.).

**Outputs:** 5 watts rms per channel into 8-15Ω speakers.  
Switched stereo headphone socket with power correction.

**Controls:** Mono/stereo switch, selector switch, treble, bass, volume, balance and on/off switch. Neon indicator.

**Tone Controls:** Treble ± 14dB @ 15kHz.  
Bass ± 14dB @ 60 Hz.

**Power Bandwidth:** ± 2db 20Hz - 25kHz.

**£10.50** plus P. & P. 60p



### RELIANT MK. IV

The Reliant Mk. IV provides a high standard of sound reproduction, with full mixing facilities. Its versatility makes it suitable for: Discotheque, P.A., Home Entertainment Applications, etc.

- ★ Five Electronically Mixed Inputs
- ★ Three Individual Mixing Controls
- ★ Separate bass and treble controls common to all five inputs
- ★ Mixer employing F.E.T. (Field Effect Transistor)
- ★ Solid State Circuitry
- ★ Attractive Styling

1. Crystal Mic. or Guitar 9mV. 2. Moving coil Mic. or Guitar 8mV. Inputs 3, 4 and 5 are suitable for a wide range of medium output equipment (Gram, Tuner, Monitor, Organ, etc.). All 250mV sensitivity.

**CONTROLS:** 3 Volume controls. Bass control range ± 13dB @ 60 Hz. Treble control range ± 12dB @ 15kHz. Separate ON/OFF Switch. Neon Indicator.

**POWER OUTPUT:** 12 Watts R.M.S. into 3 to 4 ohms speaker.

**SIGNAL/NOISE:** Better than -60dB on inputs 3, 4 and 5 and -50dB on 1 and 2.

**SUPPLY:** 220 to 250V A.C. Mains.  
**SIZE:** 12 1/2in x 6in x 3 1/2in.

**PRICE**

**£9.50**

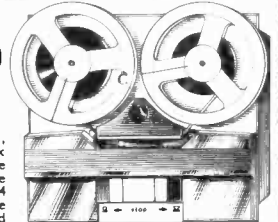
Plus P. & P. 60p

## CONTINENTAL 4-TRACK, 3-SPEED TAPE DECK

with high impedance heads

R.C. 74 tape deck. Three speeds—7 1/2, 3 1/2 and 1 1/2 i.p.s. 4-track record/playback head. Plus 4-track erase head. Positive pressure pad system. Takes any tape spool up to and including 7in. The R.C. 74 is driven by a powerful 200/250V 50-cycle a.c. motor. A heavy, accurately balanced flywheel brings wow and flutter levels down to approx. 0.3% total at 3 1/2 and 7 1/2 i.p.s. Fast rewind in both directions. Controls couldn't be simpler! Just five push buttons that interlock to cut out accidental tape damage. Efficient servo-action type braking. Easy drop-in tape loading.

The R.C. 74 comes with an attractive moulded deck cover, which has positions for tone and volume controls. The unit is built into a rigid die-cast frame, and overall size of the whole unit is 12 1/2 x 11 1/2 x 6in. Every single deck fully tested before dispatch. Spools not supplied. £15. Plus 75p P. & P.



See opposite page for addresses

# DISCOUNTS UP TO

# 60%\* ON BRANDED GOODS

ALL BRAND NEW  
in manufacturer's sealed cartons  
GUARANTEED 12 MONTHS.

**SPECIAL OFFER**  
Garrard SP25 Mk. III £17.75  
Goldring G800  
Teak plinth and tinted cover.  
All leads supplied.  
Please add £1.25 for P. & P.

## TURNTABLES

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Garrard SP25 Mk. III	£9.45
Garrard AP76	£18.75
Garrard SL65B	£12.95
Garrard 1025T + cart.	£5.97
Garrard 401	£26.50
Garrard Zero 100 (Auto)	£38.95
Garrard Zero 100 (Single)	£36.75
BSR MP60	£9.45
Goldring GL72	£21.95
Goldring GL72/P	£27.95
Goldring GL75	£25.75
Goldring GL75/P	£34.25
Leak Delta	£53.95
Wharfedale Linton + cart.	£27.95
Thorens TD125	£57.25
Thorens TD125AB	£88.00
Thorens TD150 Mk. II	£26.00
Thorens TD150A Mk. II	£33.30

## AMPLIFIERS

Please add 75p post & packing

Amstrad 8000 Mk. II	£16.25
Amstrad IC2000	£27.45
Armstrong 521 (Teak cased)	£43.95
Alpha Highgate 212	£25.00
Alpha Highgate FA300	£27.95
Alpha Highgate FA400	£31.95
Leak Delta 30	£47.95
Leak Delta 70	£55.95
Metrosound ST20E	£24.45
Metrosound ST60	£45.95
Pioneer SA900	£92.00
Pioneer SA1000	£94.00
Rogers R/brook (Chassis)	£35.00
Rogers R/brook (Cased)	£37.00
Rogers R/bourne (Chassis)	£41.95
Rogers R/bourne (Cased)	£47.50
Scanetra HT58	£29.75
Sinclair PR060 2	£15.00
Sinclair PR060 2	£17.60
Sinclair PR060 2	£21.50
Trans	£4.40
Sinclair AFU (Filter Unit)	£18.50
Sinclair 605	£21.50
Sinclair 2000 Mk. II	£29.50
Sinclair 3000 Mk. II	£37.50
Wharfedale Linton	£37.95
Goodmans Max Amp	£20.50
Teleton SAQ 206B	£22.50
Teleton SAQ 306	£16.95
Euophon 10 + 10	£16.95

## TUNERS

Please add 75p post & packing

Armstrong 523	£39.50
Armstrong 524	£30.95
Rogers R/brook FET4 (Chassis)	£31.00
Rogers R/brook FET4 (Cased)	£35.00
Rogers R/bourne FET4 (Chassis)	£43.00
Rogers R/bourne FET4 (Cased)	£48.00
Sinclair PR060 (Module)	£17.95
Sinclair 2000/3000 Tuner	£32.75
Philips RH690	£33.00
Leak Delta FM (Cased)	£54.75
Leak Delta AM/FM (Cased)	£64.50

## TUNER/AMPLIFIERS

Please add 75p post & packing

Armstrong 525 (Teak cased)	£67.95
Armstrong 526 AM/FM (Teak cased)	£77.75
Leak Delta 75	£127.95
Philips RH781	£50.00
Philips RH702	£82.50
Teleton 2100	£29.95
Goodmans One Ten	£99.50
Rogers Ravensbrook (Teak cased)	£78.50
Rogers R/brook (Chassis)	£72.75
Scanetra 1515 AM/FM	£102.50
Scanetra 1030 FMG	£110.50
Scanetra 1515 FM	£74.50

## SPEAKERS

Please add £1.25 for post & packing

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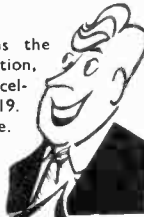
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OC72	0.10		
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OC81D	0.13	AA42	0.10
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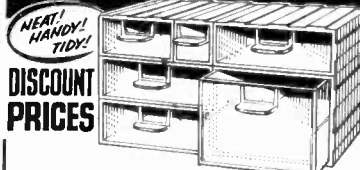
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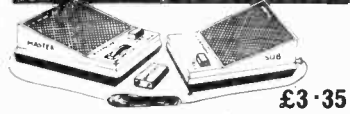
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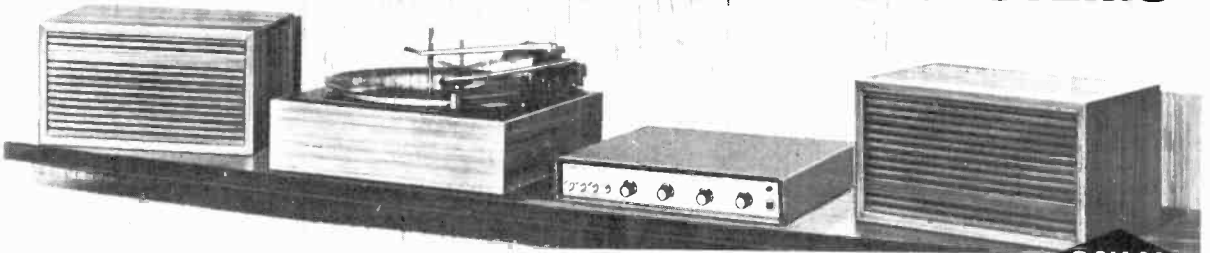
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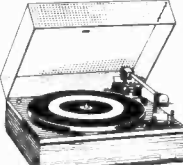
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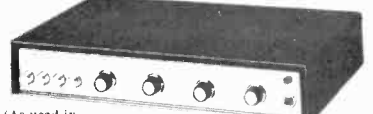
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Built-in ferrite rod aerial for MW/LW. Retractable, chrome plated telescopic aerial, for peak short wave and VHF listening. Push-pull output using 600mW transistors. Car Aerial and tape record sockets. Switched earpiece socket complete with earpiece. 10 transistors plus 3 diodes. 8" x 2 1/2" speaker. Air spaced gauged tuning condenser with VHF section. Volume/on/off, wave change and tone controls. Attractive case in black with silver blocking. Size 9in x 7in x 4in.

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TOTAL BUILDING COSTS

**£8.50**

P.P. & INS. 50p  
(OVERSEAS P. & P. £1)

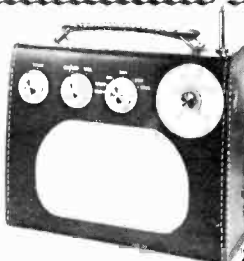


### ROAMER EIGHT Mk. I

NOW WITH VARIABLE TONE CONTROL

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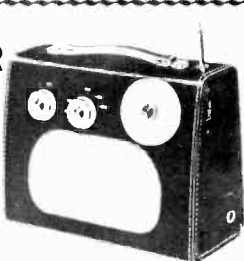


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TOTAL BUILDING COSTS **£5.98** P.P. & INS. 41p (OVERSEAS P. & P. £1)

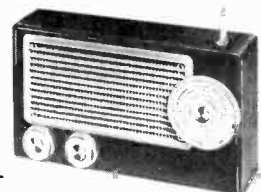


### ROAMER SIX

6 TUNABLE WAVEBANDS: MW, LW, SW1, SW2, AND TRAWLER BAND PLUS AN EXTRA MW BAND FOR EASIER TUNING OF LUXEMBOURG, ETC.

Sensitive ferrite rod aerial and telescopic aerial for short waves. 3in speaker. 8 stages—6 transistors and 2 diodes including micro-alloy R.F. transistors, etc. Attractive black case with red grille, dial and black knobs with polished metal inserts. Size 9in x 5 1/2in x 2 1/2in approx. Easy build plans and parts price list 15p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

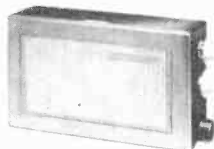
TOTAL BUILDING COSTS **£3.98** P.P. & INS. 26p (OVERSEAS P. & P. £1)



### POCKET FIVE

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TOTAL BUILDING COSTS **£2.23** P.P. & INS. 21p (OVERSEAS P. & P. 63p)

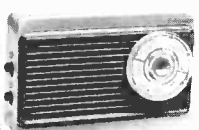


### TRANSONA FIVE

5 TRANSISTORS AND 2 DIODES

3 TUNABLE WAVEBANDS: MW, LW AND TRAWLER BAND. 7 stages—5 transistors and 2 diodes, ferrite rod aerial, tuning condenser, volume control, fine tone moving coil speaker. Attractive case with red speaker grille. Size 6 1/2in x 4 1/2in x 1 1/2in. Easy build plans and parts price list 10p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

TOTAL BUILDING COSTS **£2.50** P.P. & INS. 22p (OVERSEAS P. & P. 63p)



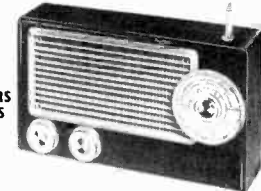
### TRANS EIGHT

8 TRANSISTORS AND 3 DIODES

6 TUNABLE WAVEBANDS: MW, LW, SW1, SW2, SW3 AND TRAWLER BAND.

Sensitive ferrite rod aerial for MW and LW. Telescopic aerial for short waves. 3in speaker. 8 improved type transistors plus 3 diodes. Attractive case in black with red grille, dial and black knobs with polished metal inserts. Size 9in x 5 1/2in x 2 1/2in approx. Push-pull output. Battery economiser switch for extended battery life. Ample power to drive a larger speaker. Parts price list and easy build plans 25p (FREE with parts). Earpiece with plug and switched socket for private listening 30p extra.

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| TRANSONA FIVE | <input type="checkbox"/> | ROAMER SIX   | <input type="checkbox"/> |
| POCKET FIVE   | <input type="checkbox"/> | EDU-KIT      | <input type="checkbox"/> |

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Above sets do not include thyristors or triacs

**PHOTO PRINT PROCESS CONTROL UNIT JAN-FEB 1972**

Semiconductors including ORP12 and Thyristor .....£3  
Resistors, Capacitors, Pots, Relays, Switches and Transformer.....£5·40

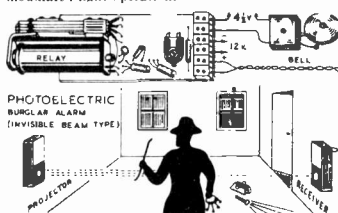
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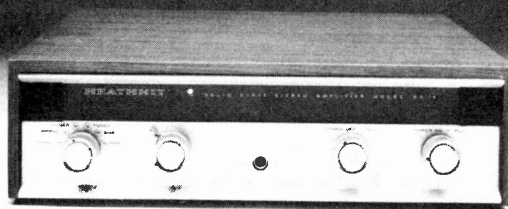
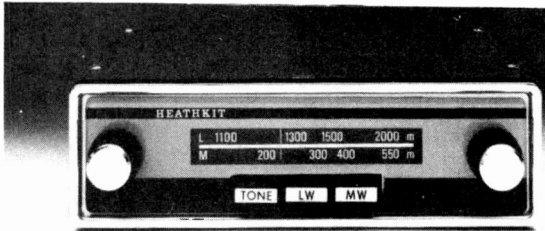
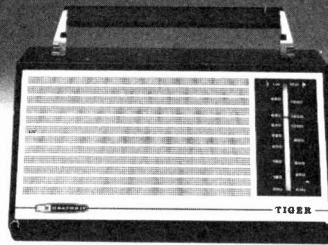


**CAR RADIO (Showing tuning dial) - REMOVE FROM CAR. SNAP ON CARRY HANDLE\***  
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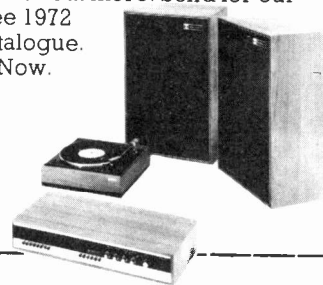
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PE07/72



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Practical Electronics July 1972



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## SYSTEMS ARE GO!

PRIVATE constructors have become accustomed to using integrated circuits, singly or in small quantities, in all manner of circuits. In many instances, though, it could be argued that the use of i.c.s is not really justified—that a few discrete semiconductors could be employed satisfactorily for the same purpose. This will always be a debatable point.

Still it has to be admitted that small projects do not adequately demonstrate the actual or potential capabilities of i.c.s. Their unique features are better exploited when they are used in quantity to make up some extensive and complex system: a system such as would be extravagant in the extreme—if even practicable—were discrete components to be used throughout.

Another expansive era in d.i.y. electronics beckons. Already the imagination and ambition of both designer and constructor have been released from many old inhibitions, imposed by visions of frightening circuit complexity, enormous size of the final assembly, and cost. The sky will be the limit, or nearly so, in the future.

At this juncture it is right to pause and recognise that many constructors are quite happy to indulge in their hobby just to the extent of the more popular and relatively modest projects, whether based on discrete or integrated devices. Such needs will always receive our careful attention and be properly catered for in P.E.

On the other hand, we are sure that amongst our readers there are quite a number who would welcome the opportunity to tackle a project of somewhat larger proportions, from time to time. We hope therefore to present on occasion some special advanced design that offers the constructor a chance to take full advantage of i.c.s and build an item of equipment of a more ambitious nature than hitherto. As a start, we introduce this month the P.E. Digi-Cal—the first high speed calculator designed specially for the constructor.

Small desk calculators are a major growth area in the electronics industry. In this field we witness some most remarkable scaling-down in physical size, due to the adoption of large scale integration techniques. At present l.s.i. is exclusively for equipment manufacturers. Thus the home constructor cannot as yet (if ever) expect to match size for size the smaller of these commercial calculators. This is of course a basic fact that has to be faced in other branches of electronics also.

Yet, when all is considered, this is no very serious limitation. There are countless needs that do not demand an instrument capable of being carried in the vest pocket! Wherever much calculating work is regularly encountered, at home, school, or business, the Digi-Cal will amply pay for the small area of table or desk it occupies.

F.E.B.

## THIS MONTH

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*Our August issue will be published on Friday, July 14*

**AT LAST...**

**HIGH SPEED** DESK-TOP

**ADDS....**

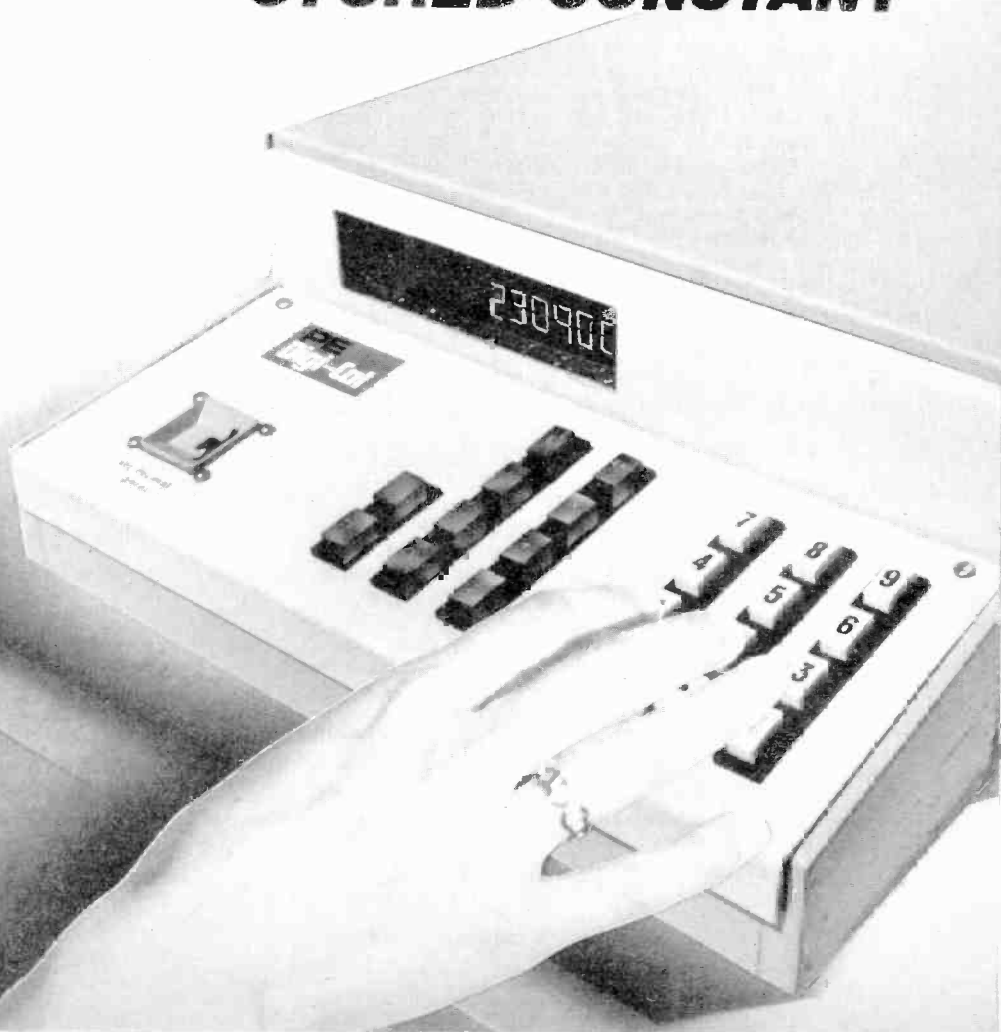
**SUBTRACTS....**

**MULTIPLIES....**

**DIVIDES....**

**AUTOMATICALLY  
SQUARES....**

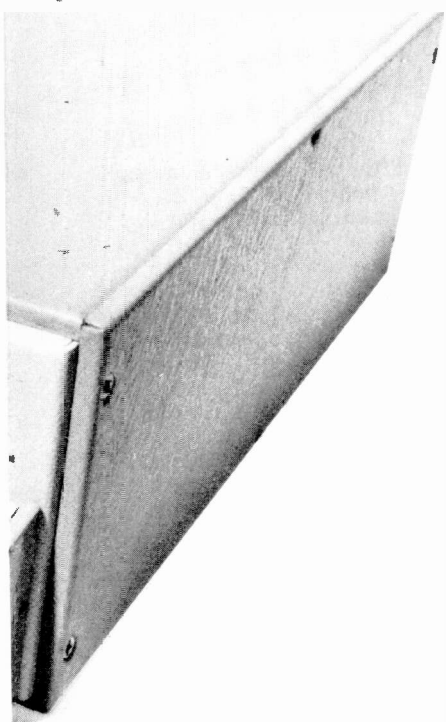
**and OPERATES WITH  
STORED CONSTANT**



# CALCULATOR FOR CONSTRUCTORS

## PE

BY R.W.COLES



**W**E HAVE all become familiar with the host of mechanically operated calculating machines, typified by the supermarket cash-register, which have been with us for many years. The ingenious mechanisms used in these machines can even be coaxed to perform multiplication or division in a simple way, but they are not up to the standard required for general mathematical problems, and have never made much of an inroad into this sphere, where the slide-rule has reigned supreme until very recently.

With the advent of the digital computer employing transistors, and later, integrated circuits, it was soon recognised that it would be possible to build small computers on the lines of mechanical calculators, which would give much simpler operation and a more versatile problem solving capability.

We are now witnessing the heyday of the offspring of the computer/mechanical calculator marriage, and the numbers of small electronic problem solvers becoming available is increasing dramatically every year, bringing big-system electronics to many desk corners.

### AMATEUR CONSTRUCTORS

Up to now there has not been an electronic calculator design suitable for amateur constructors, despite the availability of all the necessary integrated circuits. This is mainly due to the fact that the know-how accumulated by the manufacturers of commercial calculators is very jealously guarded, and, to the uninitiated, calculator circuitry does seem quite complex.

Digi-Cal sets out to redress this situation, being designed specifically for home construction and simplified as far as possible without sacrifice of performance. Digi-Cal is a fast flexible tool for performing calculations required in the home, school or laboratory. It can be built using basic techniques and requires no access to expensive test equipment such as oscilloscopes. The prototype was built entirely on the kitchen table!

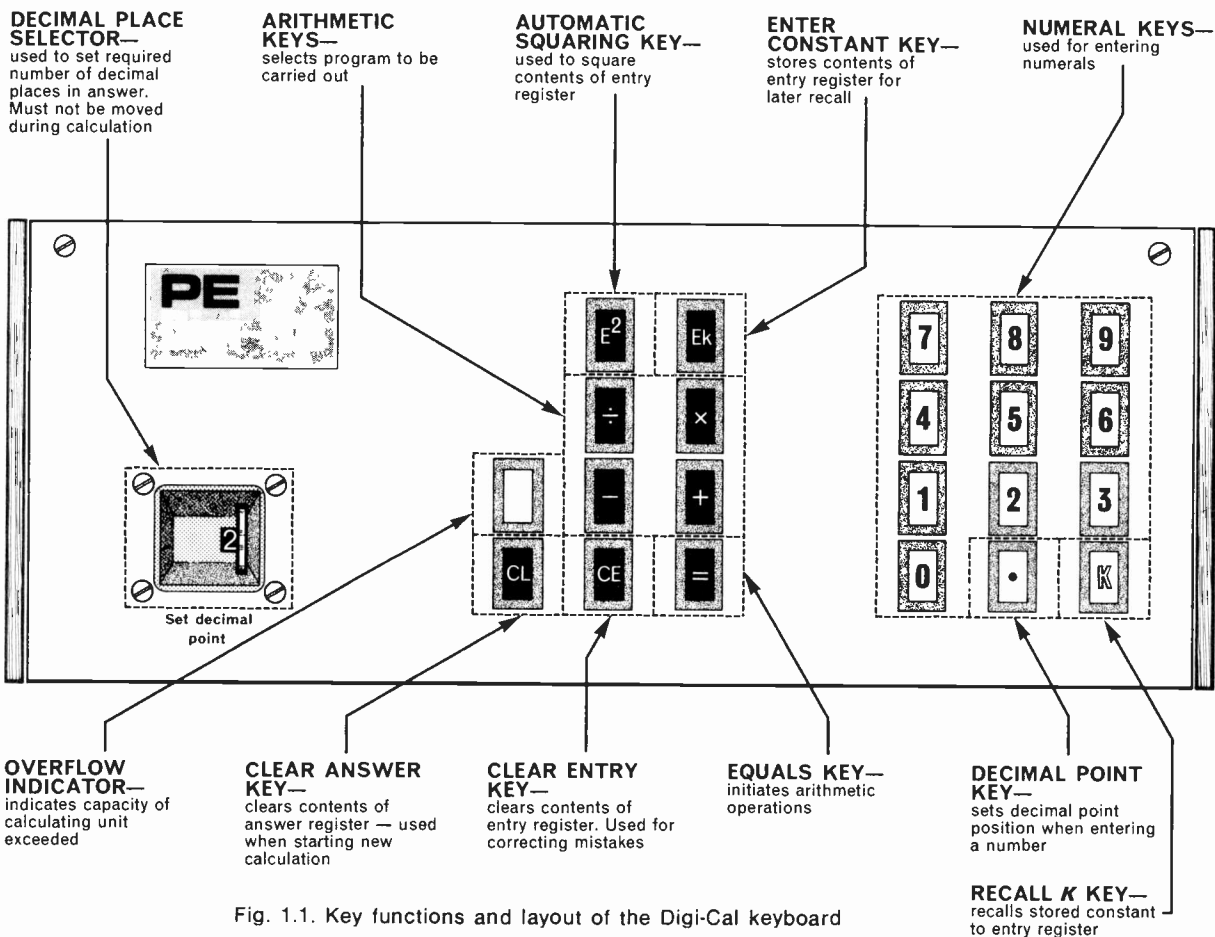


Fig. 1.1. Key functions and layout of the Digi-Cal keyboard

The basic Digi-Cal design has been intended from the outset to be as open-ended as possible to allow for extra features and constructor options. The arithmetic programmes are all easily altered by simply wiring in extra diodes, the constant store and the auto-squaring facility may be omitted and included at a later date, or even omitted altogether, and there are many possible performance improvements for which the design allows without major reconstruction.

All the logic is built on removable cards for easy access, and the complete calculator is housed in a modified "Contil" Mod-2 case with a matching keyboard, making Digi-Cal easily portable.

### USING DIGI-CAL

The manipulation of numbers and the initiation of an arithmetic process is carried out using the keyboard, a vital part of any calculator and one which must be carefully thought out both mechanically and electronically. The keyboard is shown in Fig 1.1.

Entries are made by pressing figure keys in the correct sequence, interposing the decimal point where required if necessary. When the first figure key is pressed the display automatically switches from the last answer to display the new entry, the old answer remaining in store. As subsequent figure keys are pressed they enter from the right taking the decimal point with them, in its correct position, as soon as it is entered. See Figure Entry.

The actual number of figures after the decimal point is immaterial at this point since Digi-Cal positions the numbers automatically before starting a calculation. However, if too many figures are entered, the entry register locks to prevent any further figure inputs, so that if the keyboard is set to give answers to three places, after three places of decimals no further figures can enter the calculator.

With a number entered in the entry register the next step is to select the arithmetic function required, and this is achieved by pressing the appropriate black key. The function entered will remain valid for all subsequent calculations until a different function is required and another key pressed. This means that a whole series of numbers may be added, for example, with only one depression of the add (+) key. Each time a new number is entered the equals key is pressed and the number is automatically added to the previous total.

Pressing the equals key starts the calculation, and when the programme for that function is complete the display switches to the answer register to display the result.

All operations are performed on the previous answer, so when starting with an empty answer register (after it has been cleared by the clear key) the first number entered must be added into it before the calculation proper begins. If a mistake is made when entering figures, the entry register can be cleared with the clear entry (CE) key.

- ENTRIES UP TO SIX DIGITS WITH FLOATING DECIMAL POINT CAN BE MADE, ANSWERS ARE PRODUCED UP TO EIGHT DIGITS LONG WITH THE DECIMAL POINT IN ONE OF FOUR PRESELECTED POSITIONS

- ENTRIES AND ANSWERS ARE DISPLAYED ON EIGHT SEVEN-SEGMENT INDICATORS WITH AN ADVANCED LEADING-EDGE ZERO-SUPPRESSION SYSTEM

- SIMPLE TO USE, PROBLEMS CAN BE ENTERED AS THEY WOULD BE WRITTEN DOWN

- EMPLOYS READILY AVAILABLE TTL INTEGRATED CIRCUITS THROUGHOUT

### OPERATIONS USING A CONSTANT

When operation with a constant is required the constant is entered in the entry register in the normal way, except that it must be positioned with the decimal point in the proper place, and then the EK key is pressed to store the constant for future use. When the constant is required the white K key is pressed, which instantly recalls the stored number to the entry register ready for use. The constant remains in store until replaced or the machine switched off.

The following examples will show just how simple Digi-Cal is to use and how useful it can be to solve a wide range of problems encountered in all walks of life.

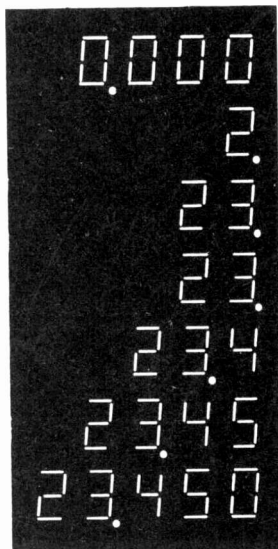
## FIGURE ENTRY

SET DECIMAL PLACES



DISPLAY

PRESS



## EXAMPLE ONE

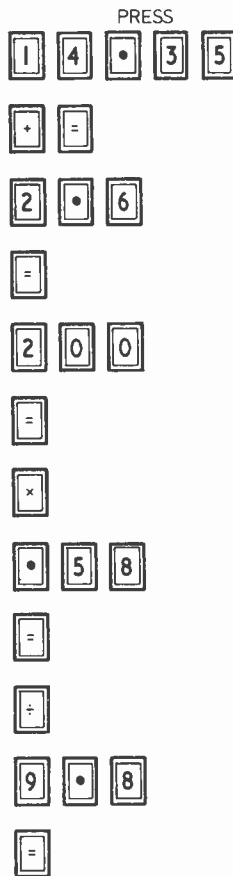
CHAIN CALCULATION

$$(14.35 + 2.6 + 200) \times 0.58 \div 9.8$$

SET DECIMAL PLACES



DISPLAY



### EXAMPLE ONE

This example shows how a simple arithmetical problem can be easily solved using Digi-Cal.

First the number of decimal places required in the answer is set on the decimal place selector. The first number is then entered by pressing the appropriate keys. The add key is then depressed and then the equals key to enter the first number into the calculator. The next number is then entered and added to the previous one by simply pressing the equals key. Similarly with the third number.

We now wish to multiply this total by 0.58 so the multiply key is pressed, 0.58 is entered and the equals key completes the multiplication. The divide key is then pressed, 9.8 is entered and a final press of the equals key completes the calculation.



## EXAMPLE TWO

OPERATION USING CONSTANT STORE

£789.50 + 3%

SET DECIMAL PLACES



DISPLAY

PRESS



### EXAMPLE TWO

This second example illustrates the use of the stored constant. We wish to add 3% of 789.5 to 789.5. The calculation required is thus  $789.5 + (0.03 \times 789.5)$ . The number 789.5 is used twice, so to facilitate the calculation it is stored so that it will not have to be entered twice.

Of course, since pounds and pence are involved it is natural to set the number of decimal places to 2. The number 789.5 is then entered but the EK key is pressed before the add and equals keys. The multiply key is then depressed and 0.03 is entered. The equals key then gives 3% of 789.5. Pressing the add and the K key followed by the equals key adds the stored number (789.5) to the previous answer to give the final answer.

### PRINCIPLES OF OPERATION

Digi-Cal is built entirely of gates and flip-flops, and operates in a similar manner to the large computers which compile gas bills or calculate wage checks. The main difference is that whereas a large business or scientific computer can be programmed and reprogrammed with ease, Digi-Cal and similar calculators are fixed programme machines, the programme being established at the construction stage.

Another basic difference is that while a large computer performs all its calculations in binary arithmetic, Digi-Cal uses a combination of binary and decimal working known as Binary Coded Decimal arithmetic.

In Binary Coded Decimal (B.C.D.) each decimal digit (e.g. a six or a nine) is represented by a separate group of four binary digits (i.e. 0110 and 1001 respectively). Four binary digits have sixteen possible combinations, but to encode decimal data only the first ten of these are utilised, the other six combinations are redundant and represent invalid data if they should occur.

Representing decimal data using these four bit (bit means binary digit) groups is quite different from their representation using straight binary code as can be seen in the following example:

Decimal	362
Straight binary	101101010
B.C.D.	0011 0110 0010

Binary Coded Decimal operation is used in Digi-Cal because it eliminates a good deal of the conversion circuitry which would be required if straight binary code were to be used for the arithmetic operations, since the input and output data must be in decimal to make it simple for the average user.

### B.C.D. ARITHMETIC

Adding in straight binary is very simple and follows the following rules:

0 + 0 = 0
1 + 0 = 1
0 + 1 = 1
1 + 1 = 0, carry 1

With B.C.D. working, a complication arises because although the rules given above do apply when adding individual bits within the group of four digits, as soon as the value of those four digits exceeds nine (not fifteen as in straight binary) a carry has to be generated which is added into the next higher group of four B.C.D. digits. To add 16 and 29 together using B.C.D. we proceed thus:

DECIMAL		B.C.D.	
1	6	0001	0110
2	9	0010	1001
1	←	1	←
4	5, carry 1	0100	0101, carry 1

In Digi-Cal all arithmetic operations can be broken down to the simple processes described above, and the way that this is achieved in practice can be seen by referring to Fig. 1.2 which is the simplified block diagram of the heart of Digi-Cal.

### SYSTEM OPERATION

As each key is pressed the numbers are coded into B.C.D. and then enter the Entry (E) register from the right, one after another. When the required entry has been completed the addition is initiated by pressing the "equals" key which starts the programme sequence.

The Z register is first cleared of any data it may contain and then the entire contents of the E register are transferred in parallel to it (6 × 4, 24 bits). It is at this stage of the sequence that Digi-Cal appears in Fig. 1.2.

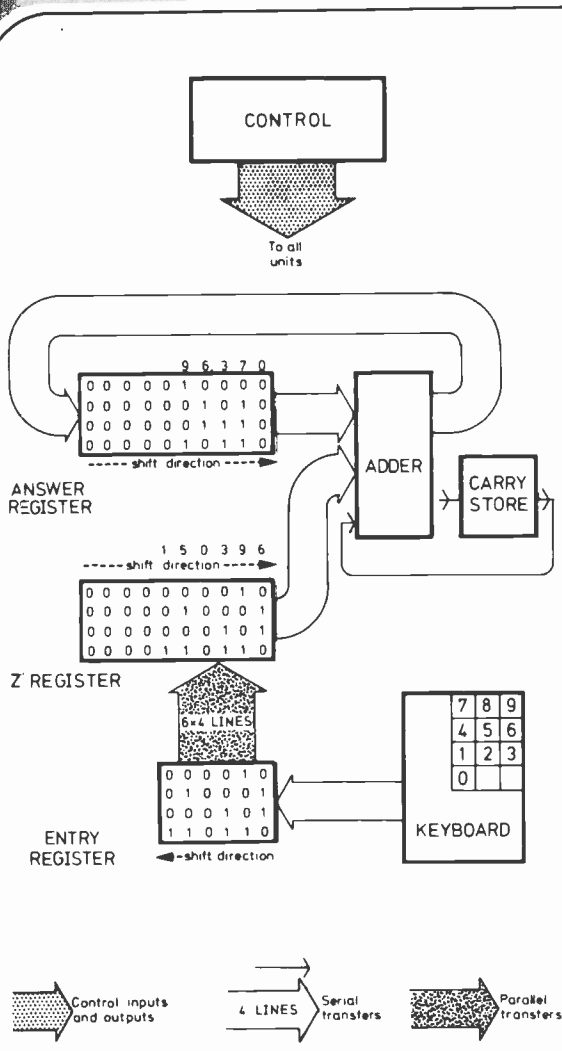


Fig. 1.2. Simplified block diagram of the addition unit

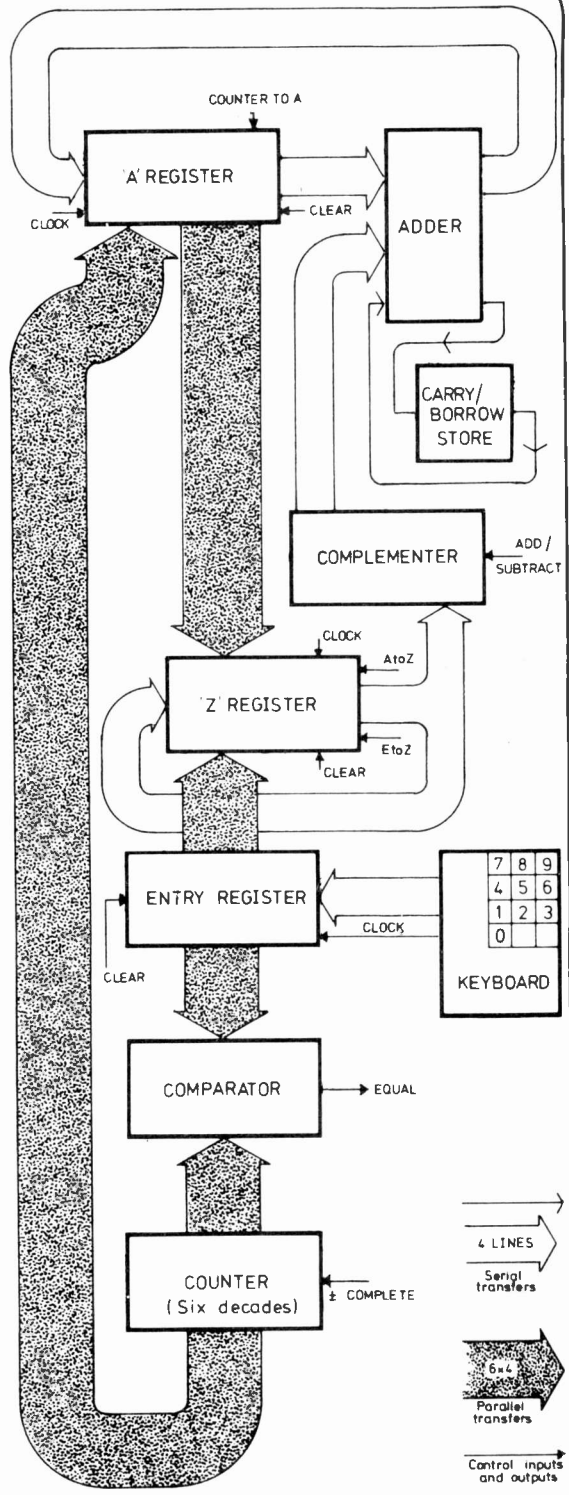


Fig. 1.3. The complete arithmetic unit of Digi-Cal

Both numbers are positioned ready for addition, and to implement this the A register and the Z register are clocked ten times with a burst of ten pulses from the control circuits. Each of the ten pulses presents two new B.C.D. numbers to the adder, which produces a sum and stores a carry if necessary.

When the next pulse arrives the previous answer is shifted into the far end of the A register, so that after the complete addition the first answer is stored in the right-hand location of the A register, and the last answer in the left-hand location, as they should be. In a nutshell then, Digi-Cal carries out parallel B.C.D. but serial decimal addition.

## OTHER OPERATIONS

Subtraction is carried out in exactly the same way as addition except that the number to be subtracted is converted to its complement (i.e. each digit subtracted from nine) form before the addition takes place.

Multiplication and division are carried out by performing successive additions and subtractions respectively, and several additions to the basic circuit of Fig. 1.2 are necessary to achieve this. A more complete circuit of the arithmetic section of Digi-Cal is shown in Fig. 1.3. As can be seen, a counter, a comparator and a completer have been added, along with a number of new interconnections.

## MULTIPLICATION

To perform a multiplication the multiplicand is transferred to the Z register from the A register which is then cleared. The multiplier (stored in the E register) is compared with the contents of the counter which is connected to count each complete ten digit addition.

Additions are started by supplying batches of ten clock pulses to the A and Z registers, and this continues until the counter has counted up to the same number as is stored in the E register, whereupon the comparator indicates equality and stops the clock.

The contents of the A register will now be found to be the original contents added to itself the number of times specified by the multiplier, in other words the product of the two numbers.

## DIVISION

To perform division, with the dividend in the A register and the divisor in the E register, first the divisor is transferred to the Z register and then the subtractions are started, each one being counted on the counter. When the contents of the A register go negative (determined by the fact that the borrow store is set at the end of a subtraction the clock is stopped and the quotient will be found to be the content of the counter minus 1.

The minus 1 nuisance is neatly disposed of by presetting the counter to 999999 instead of 000000 before counting takes place, the counter therefore automatically counting the number of necessary subtractions minus 1. Finally the quotient stored in the counter is transferred to the A register.

## PROGRAMMING AND CONTROL

Up to now the circuits which actually control all the arithmetic and "housekeeping" operations have been ignored, but of course these circuits do have a lot of work to do and are quite extensive.

In Digi-Cal the programme is of the wired diode type, each programme being divided up into a series of time periods (eight steps for add and subtract, and sixteen for multiply and divide). Each programme is enabled when the appropriate arithmetic function is selected, and is started by the equals key.

During any one time step, any of the available programme functions can be performed, depending on whether or not a diode is wired in, and this gives a great deal of flexibility in the finer details of the programme which can be extended or altered at will.

The serial additions or subtractions are carried out at very high speed, the clock frequency being in the region of 1MHz, but the programme steps are performed more slowly, making the programme circuits less critical of wire lengths and board layout. The clock pulses themselves are produced by a board housed in the arithmetic section, this board itself being controlled by the programme.

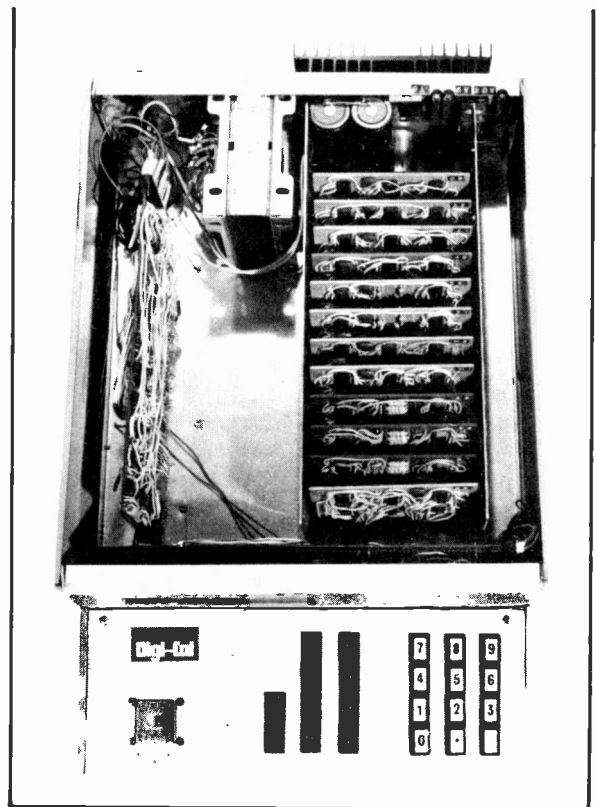
## CONSTRUCTION

All the logic used in Digi-Cal is housed on removable boards, the critical arithmetic section on Shirehall DL109 cards, and the display, keyboard and programme on Veroboard panels.

The simple power supplies and regulators are built on a home-etched printed circuit board, the output voltages being five volts for the TTL integrated circuits and 20 volts for the seven segment display.

The keyboard modification to the basic "Contil" case is made with an extra Mod-2 front panel and some 3/4 in plywood.

**Next month: Construction of main chassis and power supplies, and bulk Component List for the complete project**





BY FRANK W. HYDE

## SALYUT TWO

The Soviet Union are moving forward with their programme for a successor to the *Soyuz II* and it is expected that a new space laboratory will be launched this year.

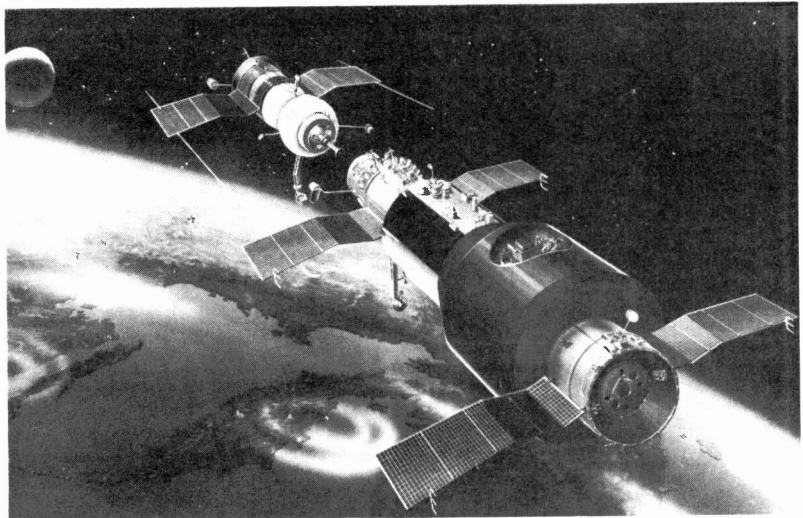
It would seem that the design of the new vehicle is more sophisticated and advanced than the American counterpart. This has emerged from the special talks that have been taking place regarding the standardising of docking procedures. Indeed, there has been agreement on a plan for an *Apollo* vehicle to carry out a docking experiment with a *Salyut* vehicle by 1975.

The docking device common to both vehicles will be some 3 metres long, 1.5 metres in diameter and weigh about 2,000 kilogrammes.

The procedure to be adopted is that the *Salyut* laboratory will first be launched and stabilised in orbit. A day later the crew will set off in a *Soyuz* vehicle and make their rendezvous. After a lapse of two or three days an *Apollo* vehicle will attempt a docking with the special device. There is therefore the prospect that three Russian and three American astronauts will orbit the earth together for several days.

The details for the programme are not yet finalised but it could be that both teams will leave the station and return to their respective countries.

No information is at the moment available about the vehicle in preparation but presumably it is much the same as the *Soyuz-Salyut* combination of 1971. It consisted of three parts, the service module, the work area and module, and the transfer tunnel. It is to the transfer tunnel that the vehicles come to dock. The scientific experiments are also carried out there.



Docking of the Soyuz II and the orbiting scientific station Salyut (picture: Novosti)

The equipment contained in the tunnel includes temperature control, an environmental control system, a sleeping bag with temperature control, general control panels and other scientific equipment. Mounted on the outside of the vehicle are antennas, ion counters, a beacon light, television camera, spherical tanks with air, the solar panels and a telescope for astrophysical studies.

The working compartment houses the more important equipment. This section is of two diameters, the end nearest the access tunnel being about two metres in diameter which opens into a four metre diameter section. The reserves of food and the life support systems are housed here.

Also contained in the larger area are the cooking facilities, power systems, radio and television telemetry, attitude controls, control panels and work areas. There are also the scientific experiments for biology and medical studies together with photographic apparatus.

These ships are crammed with equipment and in spite of there being some 20 portholes they are mostly occupied by some sensing device or other.

The combination of *Soyuz-Salyut* weighs approximately 20 tons. It is about 22 metres long with a maximum diameter of just over 4 metres.

## NEW WORLD METEOROLOGICAL PROGRAMME

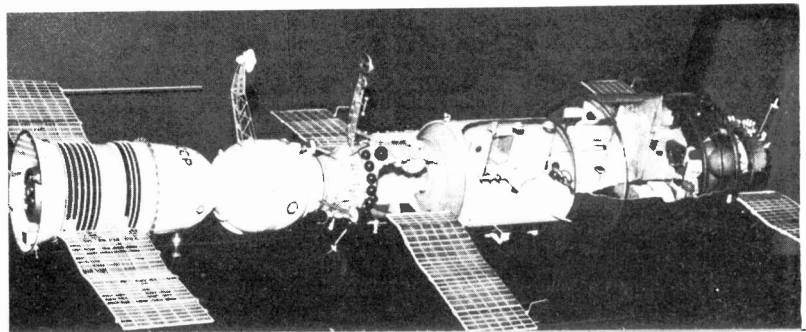
The proposed large scale investigation of the vast energy complexes in certain areas of the world will make use of the techniques of the last decade. The area to be covered is the tropical Atlantic ocean and the adjacent regions of Latin America and Africa. This will enclose a rectangle of more than 260 million square kilometres. This is the tropical region where hurricanes breed.

The resources of satellites, ships, balloons, aircraft will be used with the earth stations of the network to feed computers with continuous data. It is hoped that some better understanding of the area will be acquired.

Recent satellite pictures have shown formations which need study for they seem to indicate the manner in which these great turbulences are formed. The sun sucking vast quantities of water into the atmosphere helps to provide the driving force which controls the world wide weather.

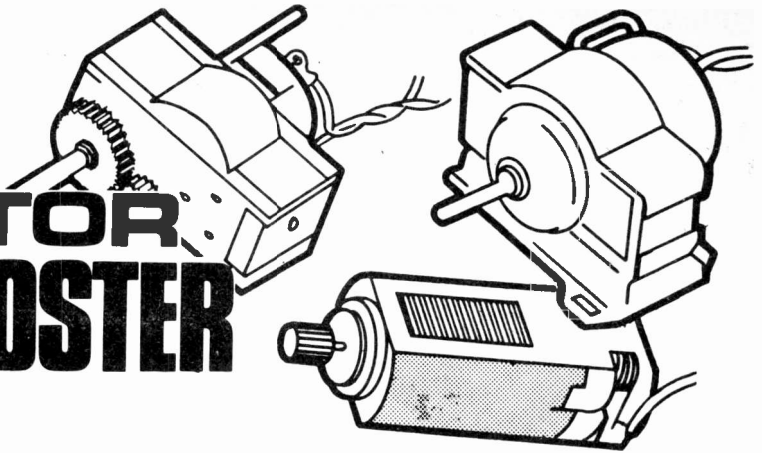
A smaller area of something of the order of one million square kilometres near Dakar will also be subject to an intense observation.

Model showing the Soyuz II linked up with Salyut (picture: Novosti)



# MINI MOTOR POWER BOOSTER

By C. F. FLETCHER



OVER the past few years, toy and working-model manufacturers have made increasing use of the miniature permanent magnet motors originating in the Far East. These "minimotors" are also generally available for model makers and come in two or three frame sizes.

Almost all of them are designed to work from a 1.5 or 3 volt battery and draw around 0.5 ampere when stalled. Looking at these ingeniously made motors one may think of many things to do with them, but not until one has tried something in particular do their shortcomings come to light.

## SHORTCOMINGS

The author came face to face with some of these shortcomings when attempting to construct a rotatable indoor television aerial. The motive power to rotate the Yagi array was to be derived from an old electric toy crane drive which used a minimotor with a reduction gear train.

Applying 1.5 volts to this motor caused it to run at a high speed when lightly loaded but it stalled when faced with turning the aerial via a belt drive. Applying 3 volts produced a very good windmill, but very little hope of stopping the aerial in any desired direction.

Something had to be done to reduce the speed of the motor on one hand whilst retaining the high torque provided by the 3 volt supply. Before going on to describe the booster which was designed to do the job, it is worthwhile to consider just why the little motor behaved as it did.

## D.C. PERMANENT MAGNET MOTORS

Electromagnetic motors function because of the interaction of two magnetic fields. In the case of a permanent magnet motor, one field is provided by the permanent magnet and the other by the current flowing in the armature windings. The geometry of the motor is such that the force developed between the two magnetic fields drives the armature around and produces the desired rotating action.

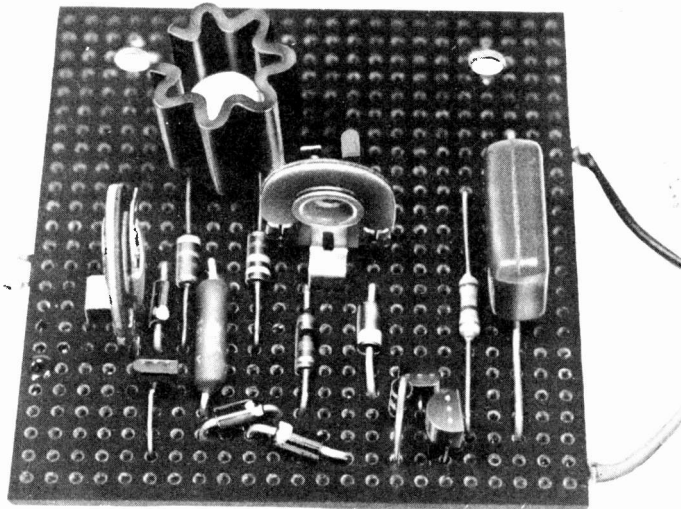
All very well, but how fast will the motor turn and how much torque (twisting force) will it produce?

To understand this, one needs to consider what happens inside the motor when a battery is connected to the armature. A circuit is made from battery positive, through one of the brushes to the armature windings, then returning to battery negative via the other brush.

The circuit has resistance and so initially a current flows given by

$$I = \frac{\text{Battery volts}}{\text{Total circuit resistance}}$$

Remember the armature has not yet moved, and so the starting torque is determined by the size of the standstill current which in turn depends upon the circuit resistance and the volts applied.



A photograph of the upper side of the Veroboard panel showing the heatsink mounted on TR4



## BACK E.M.F.

Once the motor begins to turn, however, the picture changes, for the movement of the armature windings through the permanent magnetic field causes a voltage to be induced in the armature in opposition to the battery voltage.

The effective voltage is now the difference between these two and the motor reaches a steady speed when the voltage difference drives a current through the armature resistance just big enough to produce the load torque required. No-load requires a small torque, a small current, and a small voltage difference, therefore a high speed is to be expected.

Applying a load slows the armature, increases the voltage difference and causes a bigger current to flow to meet the load. The speed/load characteristic of such a machine is a steadily drooping curve as shown by Fig. 1. Since the minimotors under consideration have a large resistance for their voltage, a sharply drooping load curve results.

Pushing up the applied volts certainly increases the maximum torque but it also makes the no-load speed very high. If the load varies, large variations in the speed must be expected. Thus we have arrived at the inherent disadvantage of these motors: poor speed control and limited starting torque.

## ONE SOLUTION

As the armature generated voltage is directly related to armature speed (being zero at standstill), if one could separate this voltage from the armature resistance drop and measure it, one would have a direct means of measuring the speed of the motor.

Knowing the motor speed, a circuit can be designed to constantly monitor it and vary the armature current to keep it steady. Such a "closed loop" system can provide good speed control together with good torque. In fact, by using a supply voltage well in excess of the motor's rated armature voltage, a maximum torque several times normal maximum can be produced.

The circuit to be described uses the well known Wheatstone Bridge measuring system but it has been specially adapted to work from only 4.5 volts and control low voltage motors.

## WHEATSTONE BRIDGE

As mentioned earlier, the booster is based upon a Wheatstone Bridge balancing circuit, see Fig. 2. The motor is connected between terminals Y and Z and is represented by  $R_a$ , the armature resistance, and  $E_a$ , the armature e.m.f.

The bridge function is to separate  $E_a$  from the armature resistance drop  $I_a \times R_a$ . Remember, what appears between terminals Y and Z is  $E_a + (I_a \times R_a)$ . Applying the Wheatstone principle, if  $R_3/R_2$  is made equal to  $R_1/R_a$  then there will be no voltage between X and Y due to the current  $I$ .

However, when  $E_a$  appears due to the armature rotation, this is not balanced out by the bridge and a proportion of it can be measured between X and Y. Since this voltage is directly proportional to  $E_a$ , it is also directly proportional to the motor speed.

## THE BOOSTER CIRCUIT

Fig. 3 shows the complete circuit diagram of the Minimotor Power Booster.

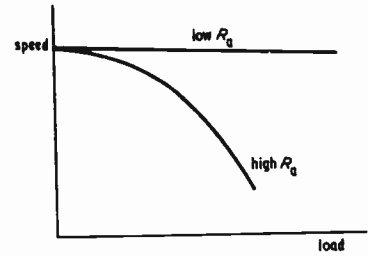


Fig. 1. The speed/load characteristic of a permanent magnet motor

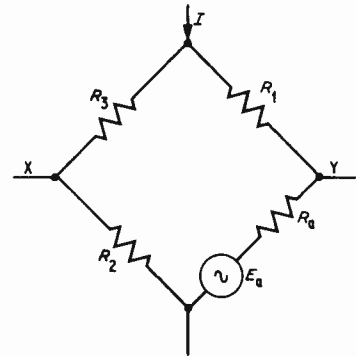


Fig. 2. The Wheatstone Bridge method of measuring the armature e.m.f.

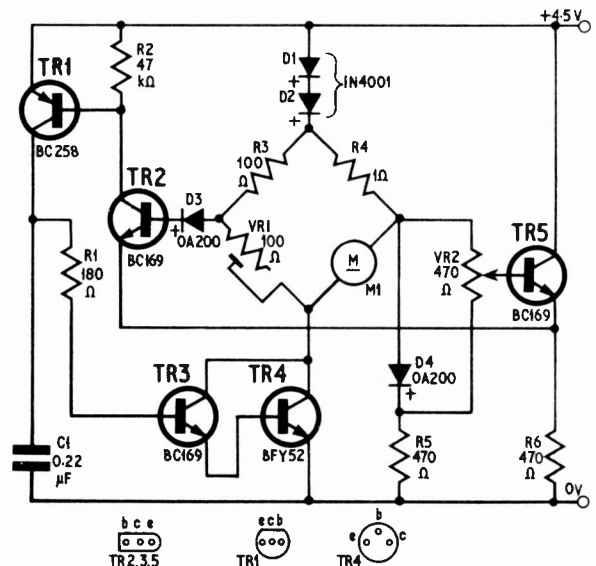


Fig. 3. The complete circuit of the minimotor power booster

# COMPONENTS . . .

## Resistors

- R1 180Ω
- R2 47kΩ
- R3 100Ω
- R4 1Ω 1W
- R5 470Ω
- R6 470Ω

All ±10%, ¼W carbon unless otherwise stated

## Potentiometers

- VR1 100Ω skeleton preset
- VR2 470Ω skeleton preset or potentiometer (see text)

## Capacitor

- C1 0.22μF

## Transistors

- TR1 BC258 or 2N4289 or OC202
- TR2, TR3, TR5 BC169 or 2N4291 (3 off)
- TR4 BFY52 or 2N3054

## Diodes

- D1, D2 1N4001 or any 25 p.i.v. 1A diode (2 off)
- D3, D4 OA200 or any small silicon signal diode (2 off)

## Motor

- M1 Any small 1.5 or 3 volt permanent magnet motor (see text)

## Miscellaneous

- TO5 heatsink for TR4
- Veroboard 0.1in matrix, 2.4in × 2.4in

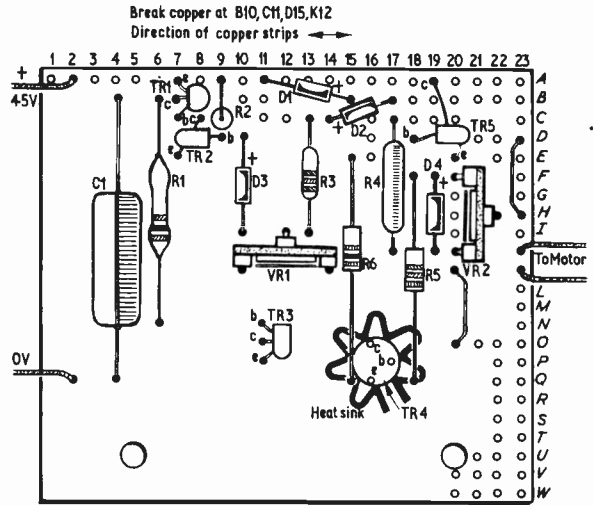


Fig. 4. The layout of the components on the Veroboard panel

For applications where motor current exceeds 1A, use transistor type 2N3054 for TR4.

Diodes D1 and D2 ensure that the comparator has sufficient voltage under all conditions and they pass the full motor current. D3 guarantees the motor will run to standstill when the reference voltage is zero. No special precautions are necessary in construction although short wiring is always to be recommended in high gain amplifiers.

Fig. 4 shows the layout of the components on the Veroboard panel. The preset potentiometer VR2 may be replaced by a potentiometer if variable speed control is required, as mentioned earlier.

## CAUTION

Finally a little word of caution. Whereas no damage will be done to the motor, which is made to produce more than its normal power for short periods, sustained overloads will cause overheating and maybe damage. As a general guide, if the motor does not become hot on continuous load or spark excessively at the brushes, it is unlikely to be damaged. ★

Current flowing through diode D4 produces approximately 0.6 volts across it which is largely independent of the current. This voltage is used as a reference voltage and part of it is picked off VR2 and applied to TR5 base.

TR5 and TR2 form a voltage comparator which detects any difference between  $E_a$  and the reference voltage picked off VR2. If  $E_a$  is lower than the reference, current flows in TR2 and is amplified by transistors TR3, 4 and 1. These latter three transistors provide a large current gain and full load motor current can thereby be produced in TR4 with only a small offset between  $E_a$  and the reference.

By this action the motor e.m.f.  $E_a$  and hence the speed is tied closely to the wanted speed set on VR2.

## SPEED CONTROL

The motor used by the author was a 1.5 volt type. If a 3 volt motor is to be controlled, two diodes in series should replace D4 if full speed is required. Again, in the author's model, speed was to be preset. If the constructor requires a variable speed drive, VR2 is simply changed to a normal potentiometer and mounted conveniently.

The supply voltage is not important provided that it is 4.5 volts or more. Be cautious however not to use too high a voltage, because TR4 will have to dissipate more heat as the supply voltage is increased. Mounting TR4 on a substantial heat sink is a worthwhile precaution for a general purpose booster.

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# DIGITAL ELECTRONIC ORGAN SYSTEMS

BY ALAN DOUGLAS

THE electronic organ has passed through more design stages than any other instrument. Many of these were arbitrary since the results are subjective and the requirements of tonal synthesis were not properly understood. With the exception of electro-mechanical generators, all methods used discrete components until the advent of integrated circuits. Printed circuit boards further extend the opportunities for compactness and the last hurdle has now been overcome—the generation of all frequencies from one master oscillator.

This technique enables an organ to be tuned by one control and, since the methods used to derive the required frequency scaling consist of gates, bistables and multivibrators, it becomes possible to vary the tuning within the octave to suit different temperaments—mean tone, just intonation, Werckmeister's, equal temperament, etc. The tuning accuracy is much greater and by employing sufficient binary digits, both this and tonal synthesis can be extended beyond the limits attainable with conventional techniques.

At the outset it must be understood that these advantages are only possible because of micro-circuit techniques.

In this article we shall look at digital methods of complete frequency generation from a single oscillator, tonal synthesis and keying control.

## SINGLE OSCILLATOR SCALING SYSTEM

The problem of full frequency generation from a single tone source is to find a way to divide the master oscillator frequency by the intervals of a tonal scaling system. The most usual case is that of equal temperament, in which the frequency ratios of any two adjacent notes are in the relationship  $1 : 12\sqrt{2}$ , or 1.05946. It is at once obvious that this could not be obtained by a bistable system, it is an irrational number and must be only an approximation. But how good must the approximation be?

One way of solving it is to divide the master oscillator frequency by 196 and then multiply by 185, which is a close approximation to the required value. Any standard organ would be based on C for the top note. Therefore all lower C's can be derived directly from this by bistable division, leaving 11 circuits for the remaining notes of the top octave. Fig. 1 shows the master oscillator entering a divide by 196 multivibrator. As is well known, RC multivibrators readily lock onto an injected frequency even if their free-running frequency is slightly different.

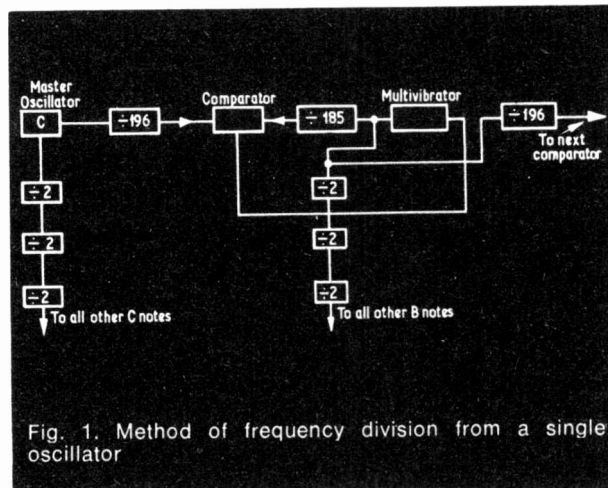


Fig. 1. Method of frequency division from a single oscillator

The output from this circuit now enters a frequency comparator circuit and compares with a divide by 185 multivibrator; the resultant frequency is now B in the equal tempered scale, from which all lower B notes are derived by bistable division in the normal way. Should the division ratios tend to drift, the comparator device holds them to the accuracy required. So to cover the range of notes, there must be a chain of multivibrators and bistables.

## TONAL SYNTHESIS

In this, the N. E. Rockwell system, the highest required frequency is set by the demanded accuracy of tonal synthesis. This will be appreciated from Fig. 2 which shows the sampling of an imaginary waveform. Here, the process is additive and the closer the sampling points, the greater the realism.

It has been established that 48 such points will give the maximum realism, this corresponding to 48 harmonics in a normal complex wave system, which is hardly ever attained—certainly not over the whole compass. If 48 points are to be used, then the top frequency must be that of the highest note times 48, for example, top C 4ft = 4,186Hz, therefore  $48 \times 4,186 = 200,928\text{Hz}$ .

Although it is at once obvious that we can thus provide top C 2ft (8,372Hz and above), there would not be the same number of sampling points; and this is rational, since most of these would be far

above audibility, although it is known that beats between audible and inaudible frequencies do occur and do modify high pitched tones to some extent.

## DIGITAL CONVERSION

So far we have provided an array of frequency sources, but these can be used to cover full tonal synthesis by digital conversion. Looking again at Fig. 2, we see that sampling points are represented by digital representation of level in the form of 8 bit words to which are assigned binary code numbers.

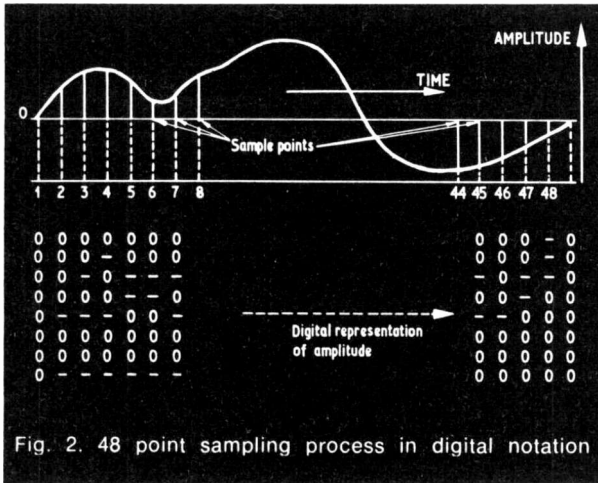


Fig. 2. 48 point sampling process in digital notation

If a  $C_1$  key is depressed, the frequency synthesiser will energise a ring counter which will repeatedly produce an output of  $C_1 \times 48$  into a diode storage matrix where all the amplitude increments are stored in binary form. If all are connected for this note, 6 bit signals corresponding to the stored digital words will appear at the output at a rate of  $48 \times C_1$  words per second, thus the sampling rate is the same but the actual frequency will vary according to the key selected. The number of diodes connected will be controlled by the stops, which operate gates connecting the composite frequency outputs to the keying system.

## KEYING CONTROL

In conventional keying, attack, hold and decay are usually provided by rather crude RC time constant circuits, unless the organ is of the free-phase type with independent oscillators where these attributes can be individually determined for each note. However, it is generally conceded that if the rate of attack is equal to the duration of about 7 periods of the frequency in question, the audible effect is like that of an 8ft organ pipe.

In the digital system a one-shot multivibrator having a period of 7 cycles is used in conjunction with a shift register to provide a series of logarithmic steps simulating the rise in sound level, the

sustained part of the signal (i.e. as long as the key is held down) and a somewhat similar decay so that the sound does not stop abruptly.

The shift registers are operated from the ring counters which assign the chosen frequencies to the diode matrix gates, and are so arranged that each count shifts a digital word one position to the right; this corresponds to an amplitude division by two, hence by using any desired number of register stages, the amplitude is decreased in steps to zero level. Although this decay is in step form, the ear hears them only as a smooth release of the tone, as seen in Fig. 3.

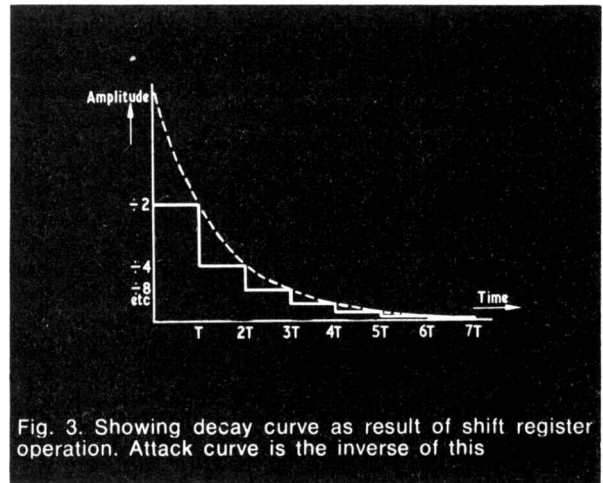


Fig. 3. Showing decay curve as result of shift register operation. Attack curve is the inverse of this

## CONVERSION

Subsequent to the control of the required number of notes played (e.g. a chord), a summing amplifier adds all the signals from the decay circuits and since they are still in digital form, they must be turned into an audio signal by a digital to analogue converter. The input to this consists solely of step functions, which will have a high-frequency component; this may be left in to simulate wind noise which of course is a component of all organ flue pipes, and without which true synthesis is not possible.

Many modifications to the basic principles outlined are possible as, for example, exhibited in the N. E. Rockwell organ system which is used in the Allen organ.

## PHILIPS SYSTEM

The next system to be looked at is the one devised by N.V. Philips, of Eindhoven, Holland. This is a digital organ generator which produces frequencies by a subtractive method—rejecting a certain number of pulses from a series of pulses.

The number to be rejected will be  $2^{1/12}$  times the number of input pulses. Twelve such circuits will then form a tempered octave, but because of the irrational divisor the output pulses will be spaced





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	AC194K 20p		BC212L 12p
	AC194K 20p		BC213L 12p
	AC194K 20p		BC214L 12p
	AC194K 20p		BCY70 18p
	AC194K 20p		BCY71 20p
	AC194K 20p		BCY72 17p
	AC194K 20p		BF152 25p
	AC194K 20p		BF153 25p
	AC194K 20p		BF158 25p
	AC194K 20p		BF159 35p
	AC194K 20p		BF178 30p
	AC194K 20p		BF179C 35p
	AC194K 20p		BFX86 25p
	AC194K 20p		BFX87 27p
	AC194K 20p		BFX88 25p
	AC194K 20p		BFY34 30p
	AC194K 20p		BFY50 19p
	AC194K 20p		BFY51 19p
	AC194K 20p		BFY52 19p
	AC194K 20p		ME0404-1 10p
	AC194K 20p		ME0404-2 10p
	AC194K 20p		ME1001 10p
	AC194K 20p		ME1002 11p
	AC194K 20p		ME2001 10p
	AC194K 20p		ME3001 20p
	AC194K 20p		ME3002 25p
	AC194K 20p		ME4001 10p
	AC194K 20p		ME4002 11p
	AC194K 20p		ME6001 15p
	AC194K 20p		ME6002 18p
	AC194K 20p		ME8001 20p
	AC194K 20p		ME8003 30p
	AC194K 20p		ME9001 15p
	AC194K 20p		ME9002 15p
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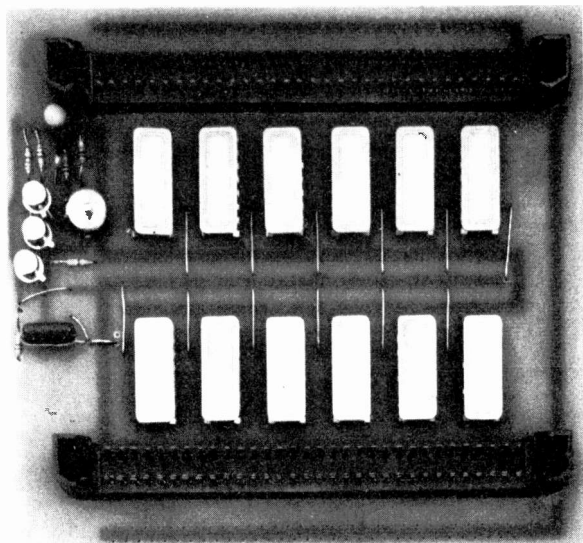
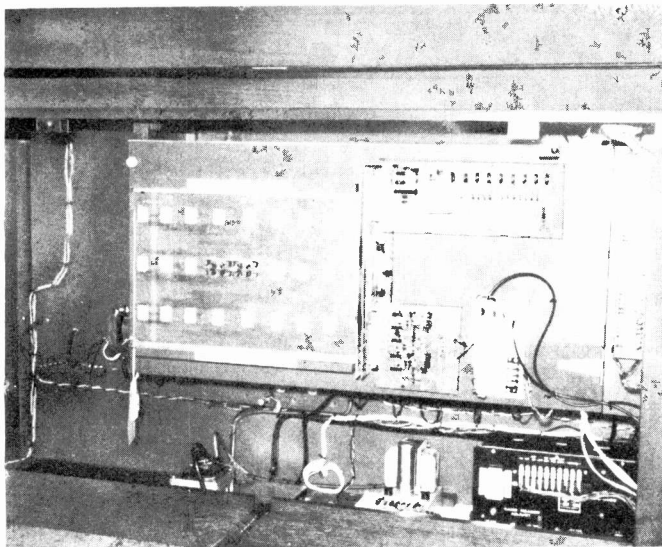
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Photograph of the Allen console which uses the Rockwell organ system. This measures about 4½ft in length

Philips' digital organ generator

**Table 1.**  
**RATIOS OF FREQUENCIES**  
**WITHIN THE OCTAVE**

Note	Decimal	Binary
C'	2.0000	10.000000000
B	1.8878	1.1110001101
A	1.7818	1.1100100001
A	1.6816	1.1010111010
G	1.5874	1.1001011010
G	1.4983	1.0111111110
F	1.4142	1.0110101000
F	1.3348	1.0101010111
E	1.2599	1.0100001010
D	1.1892	1.0011000010
D	1.1225	1.0001111101
C	1.0595	1.0000111101
C	1.0000	1.000000000

irregularly, making the resultant tones sound harsh. To remedy this, the frequency is made very much higher than the desired values, and the output frequencies are divided by the same factor before using them for tone forming. Since the required frequencies will be related to the equal tempered scale, they must be derived digitally.

We have just seen one approach, and other investigators have tried to obtain the exact intervals by successive division by large integers between 200 and 300. But in this case, the required number of pulses is obtained by adding trains of pulses at different repetition rates.

### BINARY DIVISION

In Table 1 we see the binary notation corresponding to one octave. The master frequency is 10 and the half frequency is 1; all notes within the octave must be given by a binary number between 1 and

10. Pulse trains obtained by halving the master oscillator frequency (suitably reduced by division) correspond successively with the binary numbers 0.1, 0.01, 0.001, etc. and provide the material for making up the binary numbers between 1 and 10 with the required accuracy (no deviation greater than 0.05 per cent =  $1/2,000 = 1/2^{11}$ , hence 11 binary numbers). If the frequency 1 is note C, then A is formed by adding the following pulse trains:

```

1
0.1
0.001
0.00001
0.000001
0.0000001
0.00000001
-----
1.101011101

```

Other notes can be formed in a similar way, but it has been found easier to form the note by subtraction from the binary 10 of the primary frequency. The A just mentioned is equal to  $1.1010111010$  which is equal to  $10 - 0.0101000110$ . ★

This month's cover picture was photographed in the "Bird's Nest" pub in the Kings Road, Chelsea, London.

### INDEX

An Index for Volume Seven (January 1971 to December 1971) is now available price 10p inclusive of postage.

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# INGENUITY UNLIMITED

A selection of readers' suggested circuits. It should be emphasised that these designs have not been proven by us. They will at any rate stimulate further thought. This is YOUR page and any idea published will be awarded payment according to its merits.

## LOGIC PROBE

As the number of constructional projects employing i.c.s is increasing, this simple logic probe may prove invaluable to fault finding in such circuits. It consists of a 932 (or 944) DTL i.c. and a 6V 0.06A lamp, see Fig. 1.

As only half of the i.c. is used it is possible to salvage a partially functional device which would otherwise have little value in circuit construction.

The probe, Fig. 2, can be constructed on a ball-point pen barrel. In operation the lamp will light when a "1" logic level is detected, and will be extinguished when a "0" level is detected. If a continuously pulsed input is applied the lamp will glow dimly.

Any of the inputs may be used as shown, except for inputs 4 and 11 which require a silicon diode in series with the probe lead.

A. Meldrum,  
Fife,  
Scotland.

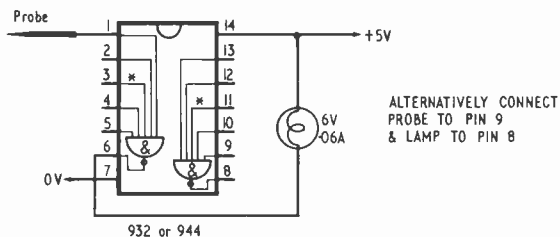


Fig. 1. Circuit details of the logic probe

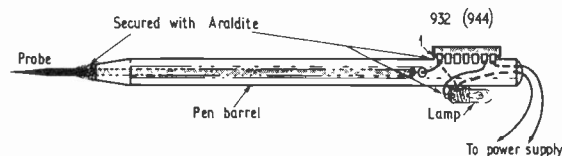


Fig. 2. Constructional details of the probe

## BATTERY CHARGER PROTECTION

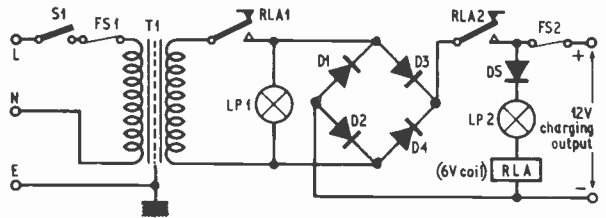


Fig. 1. Battery protection circuit diagram

A BATTERY charger, consisting of nothing more than a transformer and a bridge rectifier, was found to be non-operational and enquiries showed that the output connections had been accidentally reversed.

As explanations about two conducting diodes in series and no current limiting resistance just do not register with everyone, I decided on the modification shown in Fig. 1. I don't say it's completely fool-proof, but it can anticipate most of the common evils perpetrated by the non-technical.

The normal charger transformer and bridge circuit is broken by two relay contacts, one in the a.c. supply to the bridge RLA1 and one in the d.c. output line from the bridge RLA2. The relay coil, diode D5 and lamp LP2 (acting as a ballast resistor) are wired in series and then connected across the output of the charger, see Fig. 1.

If the charger is plugged into the mains with the output leads shorted together nothing happens because the relay contacts have not closed and there is no a.c. supply to the bridge; neither pilot light will light. If next, the charger is connected to the car battery the wrong way round nothing will happen because the diode in series with the relay coil prevents it from energising; neither lamp lighting.

Only by connecting the charger to the battery the right way round will the relay pull-in and the pilot lamp LP2 light to indicate that the battery is connected correctly. Having connected the battery correctly, the relay is energised and allows a.c. to flow to the bridge via RLA1; LP1 will now be illuminated. When both lamps LP2 and LP1 are illuminated it indicates that the charger is functioning correctly.

The relay used can be any type which will pull-in at six volts, and has two "make" contacts capable of handling the output charging current to the battery. Ideally, the relay coil current should be 300mA, or as near to the current required by the pilot bulb LP2 in series with it as possible. Likewise, the diode D5 in series with the lamp is not critical; choose one that has about double the current capacity required, and will stand approximately 50V peak inverse voltage.

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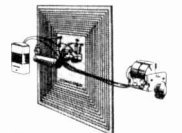
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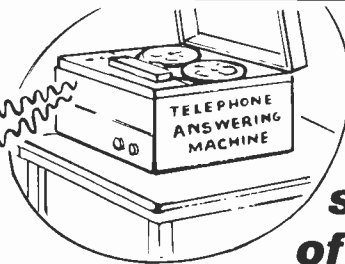


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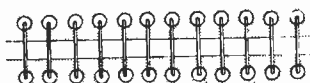


## OPTIMISM IN THE AIR

**A**TTEendance at the giant IEA exhibition at Olympia was expected to be somewhat down. This will surprise few people, although optimism for the trading future was up, even in the face of all the trouble on the railways and the docks.

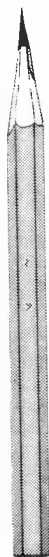
As I reported in this column last month, the Paris Components Show, first trade barometer of the year, showed an upward trend in confidence.

After Paris I visited Denmark to get a line on Danish sentiment. Industry leaders I met all admitted that 1971 was a bad year but the universal opinion was that this year will see the turnround.



# INDUSTRY NOTEBOOK

*By Nexus*



The Danes are doing well in electronics through being very very good in comparatively narrow sectors of the industry. A country of less than five million people can't be good in every sector and to get to a viable operational size in world markets the Danes have had to go for big exports. The two top instrument companies, Brüel and Kjær, and Radiometer, both export over 95 per cent of their production. Don't underestimate the Danes. They are good engineers in their specialities and know how to sell.

The U.K. is a big investor in Denmark with Rank owning Rank-Arena, the big producers of Danish radio and television, and EMI owning the largest chain of radio retailing outlets. And UK-Danish electronic imports and exports have greatly expanded during the past five years.

Overall, I find my many inputs of information, not only from the U.K. but also from Europe, almost universally optimistic.

## BRAVE EXPERIMENT

Seminex, the first seminar and exhibition organised specially for the semiconductor industry was a brave experiment which deserved a better fate than to be hit by the rail dispute which strongly affected attendance. Even though the event must be counted as a qualified success, its organiser, Evan Steadman, is not letting the grass grow under his feet.

As soon as Seminex was over he mailed a questionnaire to all and sundry. He honestly admitted it could have been better. Could he kindly have comments and suggestions?

Evan Steadman is a go-getter not particularly noted for humility. But he is determined to make Seminex an event on the British exhibition calendar and is now planning to take Seminex on tour to the European mainland and, perhaps, even further afield. We wish him well.

## COMMUNICATION 72

Another brave experiment, well patronised by the industry, is Communication 72 held at Brighton over the three days June 13-17.

It has the full support of the Electronic Engineering Association and the Department of Trade and Industry in bringing in three trade missions from overseas who are showing the British communication industry in action as well as sitting in at the Brighton seminar and looking at the exhibition. Each mission consists of about 15 senior officials from abroad, all users of radio and data systems. The Conference organisers are IPC Electrical and Electronic Press Ltd.

Communication 72 is yet another example of the trend towards smaller, more specialist exhibitions. But the traditional giant shows are taking a long time to die.

## NEW ON THE SCENE

Two businessmen are about to re-emerge with a new commercial image. First, ex-Avo sales director John Minister should make a success of Riso Electronics Ltd, which is just moving off the ground as a new competitor in the busy instrument market.

Risso (what about "The Riso Sign means Happy Metering" for a slogan?) has just won its first major contract from a public corporation for a multi-range meter. The production line is already in action. Risso has also designed a range of panel meters.

Secondly, Keith Harris, ex-marketing director of Keyswitch Relays, comes up as a new force in the relay business. This, I understand, will be a marketing operation of a nature as yet undisclosed but

while being reticent about his new business venture he is nevertheless full of confidence for the future.

## THE TAKEOVER TRAIL

One of the fascinations of the industry is its dynamism, not only in technology but also in its business structure. After every big merger there is a spawning of little companies. Lots of people don't like working for the big corporations and, more often than not, after a big merger there is an inevitable "shake out" of what is loosely termed middle management, men who are willing and in some cases anxious to strike out on their own.

But it works the other way, too, with plenty of smallish companies seeking the shelter (with a cash handout) of a larger grouping. And, of course, a move in this direction can make a lot of sense, especially if the product lines are complementary.

The group to watch for real finesse in acquiring complementary companies is Racal whose chairman and managing director, Ernie Harrison, has a keen nose for this sort of thing.

Mum's the word during negotiations but yet another company, whose name may be announced before this column is printed, is about to join the Racal Group. It will be the third Racal acquisition in less than twelve months and my guess is that it won't be the last this year.

## INSTRUMENT'S TRAVAIL

The UK has no instrument company in the world class and by this I mean companies like Hewlett-Packard or Tektronix. Many leaders in the industry regret this, especially as instrument sales have been stagnant now for three or four years.

The solution would be in re-grouping into larger units but though there have been discussions on the possibility, no common ground of agreement has been found.

The differences have centred on who is to be the nucleus company. There are plenty of possibles but while all are prepared to be the nucleus, none are willing to be the satellites. And can you really blame them?

Meantime, one British instrument company at least is marketing, under its own brand, instruments made in Japan and Sweden to name but two countries who are getting a share of the British market which rightly should go to our own manufacturing units.

It's time these differences were resolved.

# More on LOGICAL

# RADIO CONTROL

THE short series of articles *Logical Radio Control* published earlier this year (reprints and back numbers are not available) has provoked much correspondence, some of which has been published in *Readout*. Some of the more general questions with the author's replies are given here together with further details on the Decoder module.

## SYNC PULSE GENERATOR

Does one need to use the F9601 retriggerable monostable? Can an alternative circuit be used and could a substitute be found from the Texas SN74 range?

Many alternative forms of sync generator are possible, some being quite economic. Having regard to the convenience of fitting only *one* i.c., its reliability and the question of noise immunity, the retriggerable monostable technique is recommended.

Excessive noise, for example, interference from a servo-motor, must not be allowed to give spurious sync pulses leading to complete breakdown of control.

If the specified i.c. cannot be obtained conveniently the SGS type T118D1 can be used. This is a direct replacement type and is available from

Quarndron Electronics (Semiconductors) Ltd., Slack Lane, Derby DE3 3ED, price £2.70.

The Texas SN74122 may be used by comparing the manufacturers' information and changing connections accordingly. This unit is priced £1.44.

## INTERFACE UNITS

Can the Coder 2B output be used to switch the modulator of a transmitter and if not can you suggest a circuit?

In general the output voltage of an integrated circuit unit is either a minimum of 2.4V in the high or logical "1" state or is a maximum of 0.4V (typically 0.2V) in the low or logical "0" state.

The most convenient and definite interface stage is one using a silicon *npn* transistor (e.g. 2N3704); this is held in the "off" condition by a logical "0" output of 0.4V, which is less than the "turn on" voltage  $V_{be}$  of 0.6V. In the logical "1" state the transistor is turned on and an additional resistor R1, as shown in Fig. 1 (of value greater than 500Ω, to prevent overloading the i.c.) is used to supply adequate bias current to bottom or saturate the transistor.

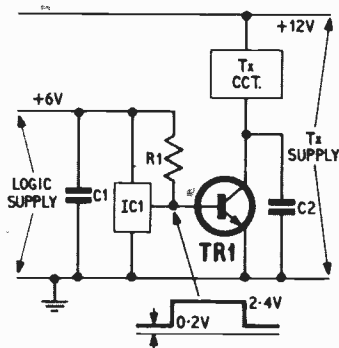


Fig. 1

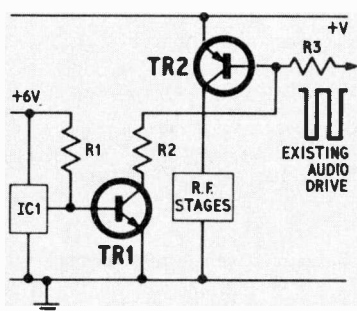


Fig. 2

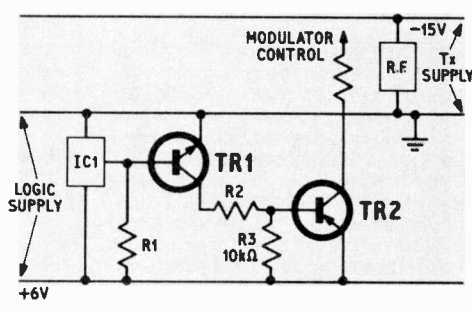


Fig. 2

In the case of a transmitter with a positive supply (with respect to earth) the units are connected as shown in Fig. 1.

In the "off" state the collector of TR1 rises to the voltage of the transmitter supply (say +12V) and when "on" or bottomed is at approximately +0.2V. Therefore, TR1 acts as a supply switch, with a loss of 0.2V and may be used to control either the r.f. output stage or preferably, the modulating transistor or stages, avoiding difficulties of r.f. decoupling and pulse shaping.

The selection of TR1 (Fig. 1) ensures that:

- (a) The maximum current rating (800mA for 2N3704) is not exceeded by the load of the controlled stage, including the charging current of the electrolytic capacitors used for decoupling.

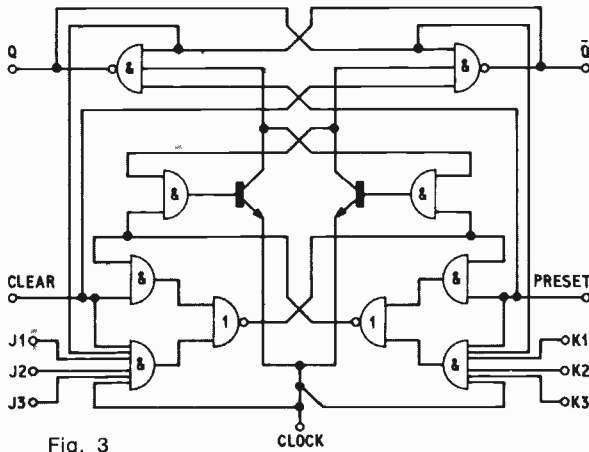


Fig. 3

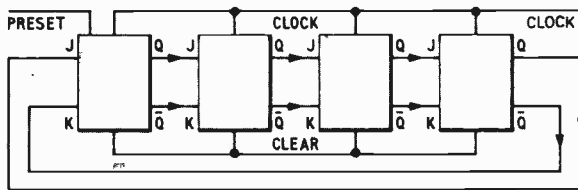


Fig. 4

- (b) The maximum collector open circuit voltage ( $V_{ce} = 50V$  for 2N3704) is not exceeded bearing in mind that an undecoupled inductive load, such as the r.f. "tank" coil, produces collector voltages several times that of the supply. R.F. decoupling capacitors (0.1 to 0.01 $\mu$ F) should be fitted where shown at C1, C2.

### USUAL DESIGN

A usual design for simple transmitters is shown in Fig. 2a where the r.f. output *nnp* transistor is in series with a *pnp* switching transistor driven from an audio multivibrator circuit. In this case the action of TR1, when cut off, is to allow modulation, but when "on," TR2 is bottomed giving full unmodulated r.f. output. This is a convenient method of

interfacing, necessitating only that an inversion, using one transistor or a gate, is used in the receiver, so that zero modulation corresponding to a coder pulse, produces a positive going input to the decoder.

The value of resistor R2 is chosen to bottom TR2. If TR2 has a nominal "gain" of say 50 and normally passes 50mA to the load, a base current of approximately 2mA is necessary to ensure bottoming.

For a 12V supply

$$R_2 = 12 - (V_{ce(TR1)} + V_{be(TR2)}) \times \frac{1,000}{2} \text{ ohms}$$

$$= 12 - (0.7 + 0.3) \times \frac{1,000}{2} \text{ ohms}$$

$$\approx \frac{11,000}{2} \approx 5,500 \text{ ohms}$$

or to the nearest preferred value - 5.1k $\Omega$ .

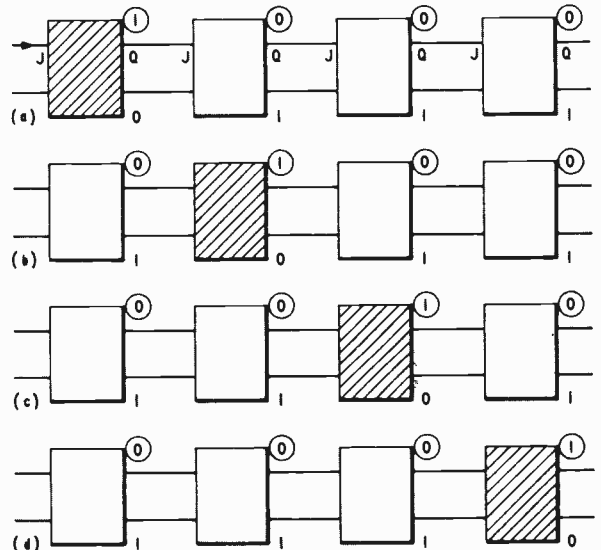


Fig. 5

In cases where the transmitter uses a negative supply the circuit shown in Fig. 2b should be used. Here TR1 (*nnp*) is turned on by a logic "1" as before, providing a bias current via R2 to saturate TR2 (*pnp*) which should be selected as before, to perform the required switching action, bearing in mind that the effective supply to TR2 is the transmitter supply voltage plus the logic supply.

### DECODER

*Do the Decoder outputs go high after the pulses and remain high until the next clear pulse?*

For purposes of illustration only Fig. 3 shows the internal functions of an SN7472 JK master-slave flip-flop. The units used in the article are the dual

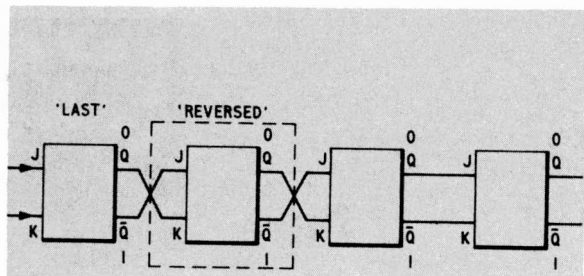


Fig. 6

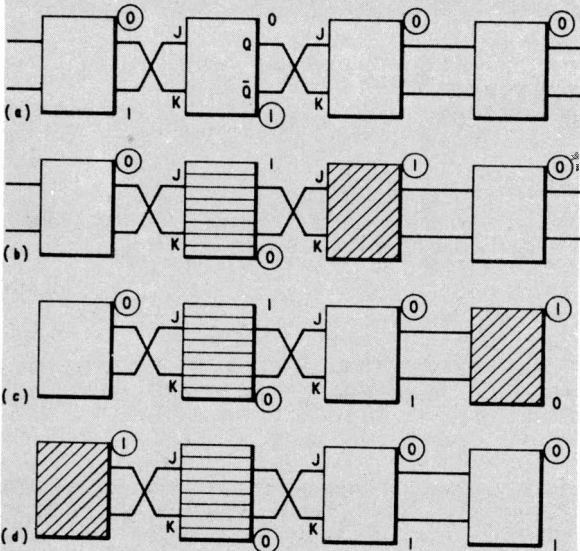


Fig. 7

version of this unit, i.e. two inside one integrated circuit package, and the preset input is not available.

Though apparently very complicated, they are simple to use necessitating only a knowledge of this simplified truth table:

Before Clock inputs		After Clock pulse Q output
J	K	
0	1	0
1	0	1

The  $\bar{Q}$  output is the inverse of the Q output and the sequence of operation is

1. Isolate slave from master;
2. Enter AND gate information to master;
3. Disable AND gate inputs;
4. Transfer information from master to slave.

Also, preset (which sets Q to 1) and the clear (which sets  $\bar{Q}$  to 1) inputs operate on negative-going signals.

## FLIP-FLOP RING

Consider a "ring" of any number of such flip-flops connected as shown in Fig. 4 with each Q output connected to the next J input and  $\bar{Q}$  output to K inputs.

When power is applied the units may take up any random position but a subsequent clear pulse will set Q outputs to 0 and all  $\bar{Q}$  outputs to 1. Any subsequent clock pulse will not change the situation since each J input "sees" a "0" from the Q output of the preceding stage and similarly the K input is a "1."

From the truth table the output cannot change: if however a preset pulse is applied to only one unit making its Q output a "1" as shown in Fig. 5 a subsequent clock pulse will cause the next flip-flop to change state since its "J" input sees a "1." The flip-flop that was preset will also change back to a Q = 0 output since its J input "sees" a "0."

Further clock pulses will cause successive flip-flops to change state and back again so that the "1" (shown shaded) moves round the ring of Q outputs.

The Q = 1 or high output of an individual flip-flop can be identified therefore with a particular clock pulse and only when, say, number 3 clock pulse is present, will the corresponding number 3 flip-flop output be high.

As mentioned in the article, the flip-flop output is high for the duration of the clock pulse and for the brief and defined period of inter-clock pulse "gap" of  $\frac{1}{4}$  to  $\frac{1}{2}$  millisecond. The flip-flop output is integrated to give a d.c. level dependent upon the duration of the pulse; the small additional "gap" period is included in this, appearing as a small constant d.c. level off-set by initial adjustment of the servo. Any small time-by-time variation of the inter-clock pulse gap (say 5% of 0.5ms) is insignificant with respect to the cycle time of about 25ms.

## REVERSED OUTPUT

To avoid the necessity of providing a preset pulse, after the clear and prior to the train of clock pulses (particularly since low-cost i.c.s with multiple flip-flops such as the SN7473 do not have a preset input) the ring of flip-flops is arranged as shown in Fig. 6 with the input and output connections of one flip-flop reversed.

Since the "J" input of the following unit now sees a "1" from the  $\bar{Q}$  output, it changes state on the first clock pulse. The "reversed" flip-flop also changes state since its J input sees a 1 from the  $\bar{Q}$  output of the "last" flip-flop.

Further clock pulses cause the "1" to move round the ring of Q outputs as before (shown in Fig. 7). Subsequent to the "last" flip-flop changing state, the "reversed" flip-flop will change back to the initial condition.

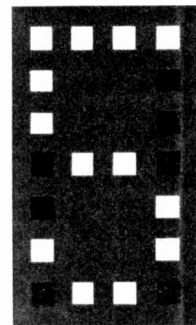
The "reversed" flip-flop is used therefore to store the necessary "1." The normal flip-flop Q outputs correspond to the clock pulse-channel outputs as before except that the  $\bar{Q}$  output of the "reversed" flip-flop can be used as explained in the article, using gates, to provide a channel output.

In the wiring pattern in Fig. 20 (January 72 issue) a double reversal appears in error. To correct this the connections to pins 8 and 9 of IC2 (at the bottom centre) should be reversed.



# ALPHA NUMERIC DISPLAYS

Part  
By R.W. Coles



## Light Emitting Diode Displays

THE ALPHA-NUMERIC display devices considered so far in this series (gas discharge and filament types), have utilised basic principles which have been known for many years and which have been employed for other purposes before their incorporation in display systems.

This month is concerned with the brand new technology of solid state semiconductor light emitters and the incorporation of this technology into readout devices.

### SEMICONDUCTOR LIGHT EMISSION

Silicon and germanium are well known as semiconductors, but they are by no means the only substances which bear this label, and it was while investigating the properties of some of the more exotic members of the family that it was discovered that certain semiconductors have the property of emitting radiation when a current flows through them.

The first practical device to result from this research was the gallium arsenide (GaAs) diode, which, when forward biased, emitted infra-red radiation.

This type of device found many uses in speech-link and beam-breaking equipment, and has been featured several times in this magazine.

The radiation from L.E.D.s is monochromatic, that is, it has a single frequency or colour, and, since it is in the infra-red range, the radiation from a GaAs diode is not visible to the naked eye and is therefore unsuitable for display purposes.

Further research produced a diode using gallium arsenide phosphide (GaAsP) which emitted light in the red portion of the visible spectrum, making it ideal for incorporation in readout devices, and it is diodes of this type which will be dealt with in this article.

A very informative account of the exact mechanism involved in L.E.D. structures was contained in the article on *Electroluminescence* in the December 1971 issue, and it is beyond the scope of this article to delve any further into this aspect of the subject.

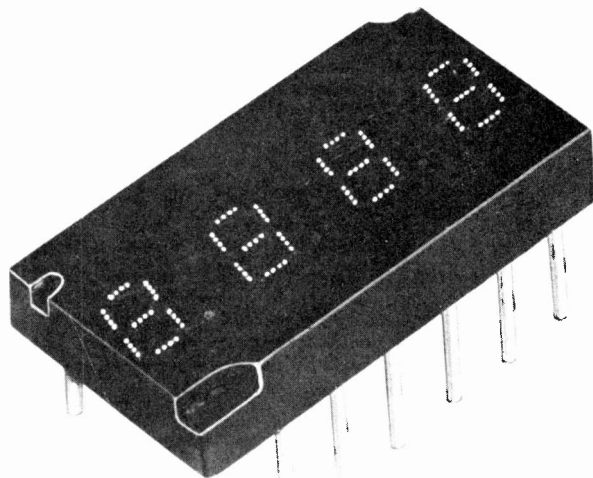
### DECREASING PRICES

The fact that L.E.D.s are made in the same way as other semiconductor devices such as transistors and integrated circuits means that they are set fair for mass production by basically standard methods, and already the explosion of these new indicators into the display market is beginning.

Prices, which were prohibitively high only a couple of years ago, are now dropping rapidly in the same way that i.c. prices did, and within a year or two there is little doubt that L.E.D. indicators will have the lion's share of the display market.

### CONSTRUCTION OF L.E.D. DISPLAYS

Alpha-numeric readouts using L.E.D.s employ numbers of square or oblong emitting areas arranged either as a "dot matrix" or a "bar matrix." They are normally laid out on a single slice of semiconductor material, the whole chip being enclosed in a package like an integrated circuit, except that the packaging compound is transparent rather than opaque.



Each segment in this device is made up of four light emitting diodes (Guest International)

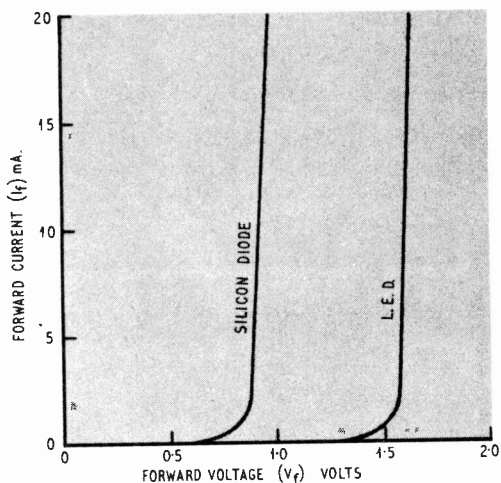


Fig. 5.1. Forward characteristic of a typical L.E.D. compared with a silicon diode

Because L.E.D. readouts are made by manufacturers specialising in other semiconductor devices it is a logical step to include some or all of the decoding and driving electronics for the display inside the same package as the L.E.D.s in the form of an i.c. chip. This is a possibility not open to other display technologies, and it is a very important advantage which, no doubt, will eventually be exploited to the full.

Perhaps the most striking advantage of these new devices is their small size, character height commonly being in the region of only  $\frac{1}{16}$ in, making it possible to enclose up to six separate digits in a single dual-in-line package, for example.

Other advantages include very long life; freedom from catastrophic failure; compatibility with all types of drive circuitry; and most important, the ability to be run from a wide variety of supply voltages from 2V upwards.

### DRAWBACKS

Of course, there are a few drawbacks, the small physical size quoted above as an advantage can be a disadvantage for displays which are to be read from more than a few feet away. Large L.E.D. arrays are not practical in integrated form due to the large area of semiconductor which would be necessary, and these devices are not likely to be competitive when character height exceeds  $\frac{1}{16}$ in.

The monochromatic red colour, whilst ideal for calculators and measuring instruments is undesirable in such applications as film annotation where certain emulsions have a blind spot in this region of the spectrum. It is worth mentioning that this colour problem has been overcome by using a different semiconductor, and both green and amber displays have been produced in the laboratory, but as yet the price of these devices is higher than equivalent red light types.

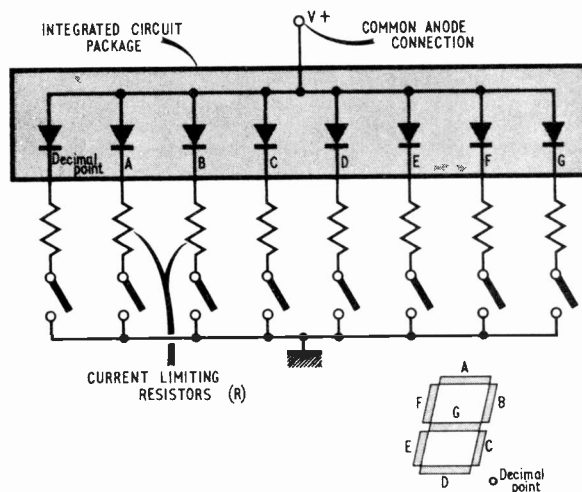


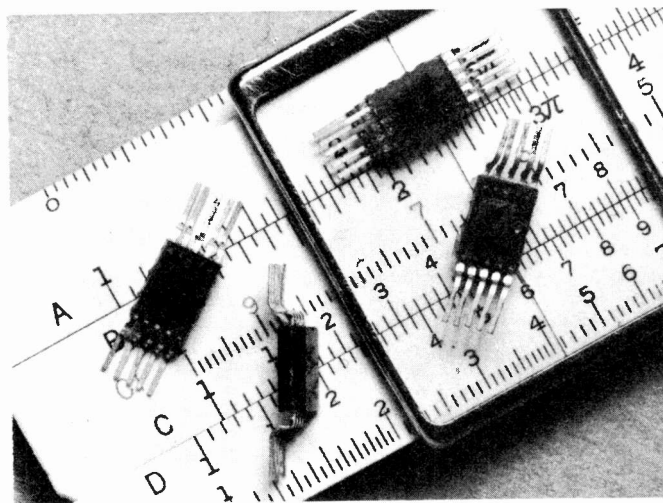
Fig. 5.2. Basic circuit arrangement for a seven-segment L.E.D. indicator. The switches shown would normally be replaced by the output stage of an i.c. decoder/driver

### DEVICE CHARACTERISTICS

A single L.E.D. behaves in a similar way to the silicon and germanium components which have become so familiar.

Its forward characteristic is shown in the graph of Fig. 5.1, where it is compared with that of a silicon diode. As can be seen, the only difference is in the voltage at which it begins to conduct, being typically 1.6V for an L.E.D. as against 0.8V for a silicon device.

In a practical display a single L.E.D. is used for each bar or dot of the matrix, though in the larger seven-bar types it is necessary to use two (or sometimes more) L.E.D.s in series for each bar which



These L.E.D. indicators from Mullard (type 185CQY) show an alternative method of packaging to the normal D.I.P. type



gives an apparent doubling of the forward voltage necessary for conduction to typically 3.2V.

To drive an L.E.D. display it is only necessary to insert a resistor in series with each separate element to limit the current to the desired value (usually between 5 and 10mA). The circuit arrangement for a single digit using a seven segment device is shown in Fig. 5.2. In practice the switches shown would be replaced with the output drivers of a seven segment decoder such as the SN7447 discussed last month.

### LIMITING RESISTOR

The value of the resistor required can be worked out very easily by working out the voltage across it and dividing it by the required current. The voltage across the resistor is equal to the supply voltage minus both the voltage across the L.E.D. (1.6 or 3.2V as discussed earlier), and any saturation voltage of the switch (around 0.2V for the SN447 i.c.).

For example, if the desired current is 5mA and each bar of the display consists of a single diode, with an available supply voltage of 5V the value of  $R$  is found as follows:—

$$R = \frac{V_{CC} - V_{LED} - V_{CE(sat)}}{I_{LED}}$$

$$= \frac{5.0 - 1.6 - 0.2}{5} \text{ kilohms (where } I_{LED} \text{ is in mA)}$$

$$= \frac{3.2}{5} \text{ kilohms}$$

Thus  $R = 640$  ohms (620 ohms preferred value could be used).

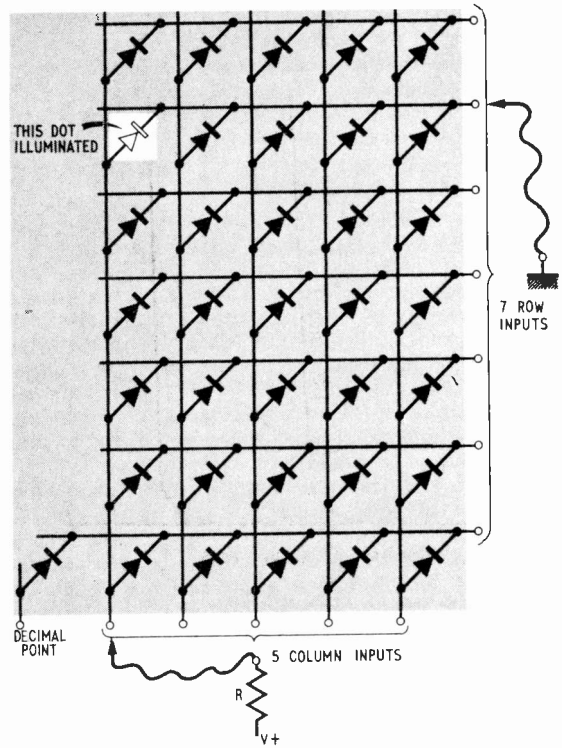


Fig. 5.4. The internal circuit of an L.E.D. indicator using a 5 × 7 matrix of diodes. The external components show how a particular diode is illuminated though the switching in a real system would be done electronically

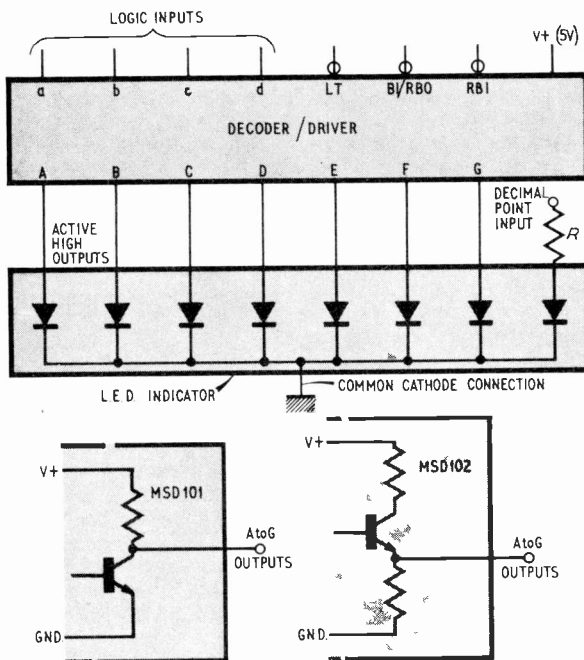


Fig. 5.3. Circuit arrangement for a common cathode type L.E.D. indicator. Also shown are the output stages of two types of driver i.c.s, the Monsanto MSD101 and MSD102

### COMMON CATHODE

The seven bar indicator just considered had a common connection to all seven diode anodes, the single pin used to carry this common lead being connected externally to the positive supply. It is equally possible to have a common cathode connection which is taken to the negative supply, an arrangement which is suited to a new generation of decoder/drivers which have emitter follower outputs and resistors included in the package, see Fig. 5.3.

### DIODE ACTION

The fact that an L.E.D. is not just a light source but also a semiconductor diode can be used to great advantage where time sharing of a display is necessary, since the diode action can be used as part of the logic of the driving circuitry.

This feature is especially useful in the dot matrix L.E.D. indicators which employ a 5 × 7 array of separate emitters with only five plus seven separate connections, five column wires and seven row wires (Fig. 5.4).

This type of indicator can display all letters and symbols as well as the numerals and in a practical system each dot of the matrix is controlled by a complex decoder called a "Read Only Memory" or R.O.M. The elements of the matrix are addressed either a row at a time or a column at a time, at a rate fast enough to eliminate flicker, a particular L.E.D. being "ON" if both its row connection and its column connection are switched on simultaneously.

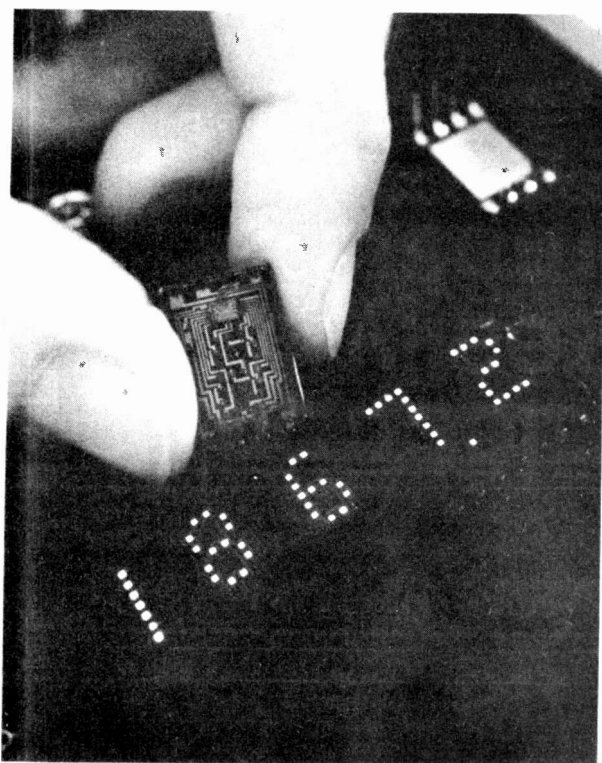
The same system could be used with filament lamps, but a moment's reflection reveals that each lamp in the matrix would require a diode in series with it to isolate it from the other lamps; with L.E.D.s the diode is inherent in their construction, resulting in a very simple array.

### IMPROVED FORMAT

The seven segment format is very easy to fabricate using L.E.D. technology but it does offer rather stylised numerals which can be ambiguous under difficult reading conditions. The reason for this possible ambiguity is the lack of redundancy in the simple format, all the bars used for a particular figure being absolutely vital for accurate interpretation.

A classic example of this lack of redundancy causing trouble can be envisaged when, for example the readout of a digital-voltmeter has an indicated reading in which the last digit is alternating rapidly between a four and a five, due perhaps to noise on the signal.

With discrete character displays (e.g. cold cathode tubes) this alternation can be easily detected and an accurate reading deduced, but with the seven segment indicator the four and five can be integrated by the observer's eyes to give an apparent reading of nine, which is too far from the correct reading for comfort.



This photograph shows the large size and good readability of the Hewlett-Packard HP5082-7300 series indicators

Even worse errors can be produced if for any reason one of the bars of the format becomes permanently illuminated or extinguished, as the result of a fault.

The dot matrix format on the other hand has a great deal of redundancy built in, and even with several dots out of action a readable display is still possible. Unfortunately dot matrix displays are both expensive and unnecessarily difficult to drive when only a numerical readout is required. As an answer to this problem a new format has been used in the Hewlett Packard HP 5082-7300 series of indicators, which is really a compromise between a dot and a bar matrix.

As can be seen in Fig. 5.5 the display is still based on a "square 8" format, but in this indicator each bar is made up of dots which can be separately illuminated to give a highly readable and pleasing display with the minimum of complexity. These indicators are unique in also having the decoder/driver i.c. chip inside the package, only four line B.C.D. inputs being presented to the indicator from the external circuitry.

The actual decoder used in the package will of course be more complicated than a simple seven segment type, but even so the savings involved compared with a  $5 \times 7$  matrix full alpha-numeric indicator are considerable.

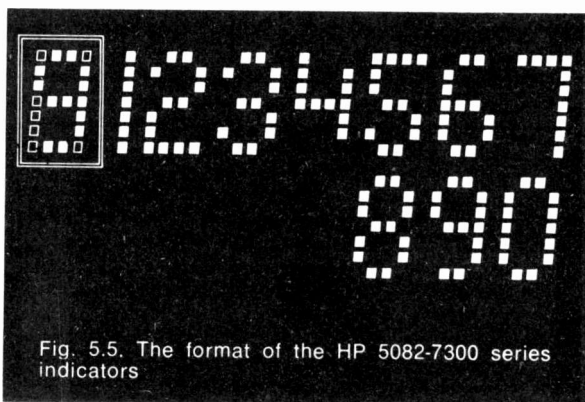


Fig. 5.5. The format of the HP 5082-7300 series indicators

### PRACTICAL DEVICES

The H.P. 5082-730 series of indicators cost in the region of £8 at the moment, which is rather too expensive for amateur use, and this price barrier is also present with the  $5 \times 7$  alpha-numerics which are currently priced at about £10 each (without decoder). This does not mean that L.E.D. displays are completely excluded from amateur projects because several types of seven segment L.E.D. devices are available at much lower unit cost, and the slight extra cost of even these examples over, say, an incandescent device, can sometimes be justified by the better performance of the L.E.D. types.

Some examples of L.E.D. indicators suitable for amateur use are shown in the photographs.

**Next month: Practical display systems using L.E.D. indicators.**

# MARKET PLACE

Items mentioned in this feature are usually available from electronic equipment and component retailers advertising in this magazine. However, where a full address is given, enquiries and orders should then be made direct to the firm concerned.

## RHYTHM BOXES

A custom designed MOS nitride integrated circuit has been designed by **SGS/ATES** for use in rhythm boxes in electronic organs.

The design was developed especially for Eminent and Solina of Holland, makers of high class organs. The research department of Eminent and a professional drummer looked after the musical part. For the electronic part the Eminent engineers worked closely with the SGS MOS design team in Italy.

The resulting rhythm boxes are sold under the trade name "Rithmix" either as built-in optional accessories or as independent units.

The MOS rhythm generator consists of eight different pattern configurations selectable externally by simple pushbuttons. Each pattern can trigger the reproduction of the sounds of up to 12 different percussion instruments.

complete musical simulations, also reduces costs and the overall size of the unit.

The range of rhythm boxes available includes, in addition to the simple foot-operated start-stop types, a version presenting an even more far reaching innovation whereby the speed of the rhythm automatically follows the speed of the player.

## PIEZO ELECTRIC LIGHT

Some time ago we published a report from Europe in which the reporter mentioned a mains operated gas lighter installed in most kitchens in France. This report created a considerable amount of interest and we are still receiving letters a year later.

Ideal for the Home, Industry and Camping, we have now received details of a new piezo gas igniter from Germany which is guaranteed for ten years, does not use any flints, requires no battery and is not mains operated.

Called the Junkers Piezo Gas Igniter, the "gun" works on the principle that if a sudden force is applied at the interfaces of various crystals, an electric charge is formed. This charge is sufficient to ignite all fuel gases, including natural gas.

When the spring loaded trigger is pulled it releases an impact pin which deforms the piezo crystal

No more worries about whether the matches have been left where young children can get at them and cause havoc?

## OPEN TO THE CONSTRUCTOR

The do-it-yourself electronic enthusiast and the small user of electronic components can now take advantage of the large range of components stocked by **GSPK (Sales) Ltd.**, which have only until now, been available to the trade.

They have now issued a new catalogue containing a full range of components available through mail order or from their premises at Harrogate. The price of the catalogue is 10p to cover postage.

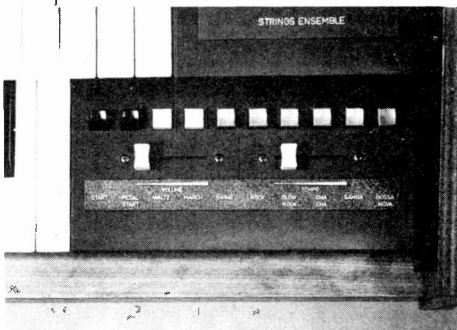
Copies of the catalogue can be obtained from **GSPK (Sales) Ltd.**, Hookstone Park, Harrogate, Yorkshire HG2 7BU.

## DISPLAY MODULES

The Codicount range of counting, storage and digital display modules from **Contraves Ltd.**, has been produced to meet the broad requirements of general purpose counting.

The range is claimed to provide designers of control consoles and panels with a "building brick" system which relieves them of logic design responsibility, facilitates rapid updating during development and does not require rack mounted hardware.

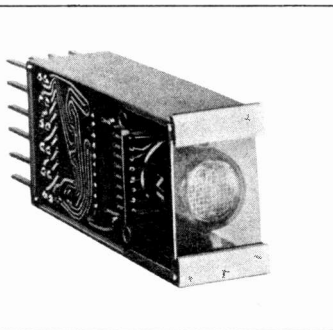
The system provides ten variations



Rhythm unit designed by **SGS/ATES**

The sounds which they generate form an accompaniment for the organist, providing him with such rhythms as march, swing, rock, slow rock, cha-cha-cha, samba, bossa nova, or with a combination of these. A counter, integrated in the device, driven by an external adjustable oscillator, can sequentially scan the selected pattern to generate the various rhythms.

Although the idea of rhythm accompaniment is not new, the novelty of the current product lies in the use of the most advanced semiconductor technology, which, while it offers improved and more



Codicount storing and display module

and causes a voltage discharge of approximately 20kV to appear at the end of the "gun barrel". The end of the "barrel" can be likened to the car spark plug and the voltage appearing at the centre electrode jumps the gap to the barrel wall. It is this 20kV spark, having a pulse duration of only 50 microseconds, that ignites the gas.

The price of the Junkers Gas Igniter seems to depend where the purchase is made, and varies from £2 to £2.40 each. The one we tried was obtained from **Servitronix Ltd.**, 572 Kingston Road, Raynes Park, SW20 8DR; price £2.25.



Junkers Piezo Gas Igniter

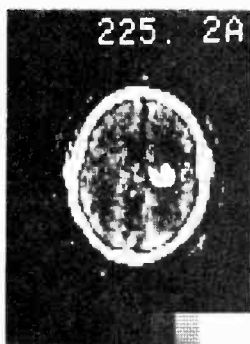
and is TTL compatible. Employing i.c.s, the modules have good frequency response, high reliability and freedom from noise problems, the +5V logic supply terminal on each module being decoupled from line noise by a tantalum capacitor.

The supply voltages required for the Logic System is +5V at 21mA to 105mA and +250V at 2.2mA for the readout display.

Further details of the Codicount range of counting, storing and display modules can be obtained from **Contraves Industrial Products Ltd.**, Time House, Station Approach, Ruislip, Middlesex HA4 8LH.



Haematoma associated with tumour



Haematoma



Primary intracerebral haemorrhage



Primary intracerebral haemorrhage taken at 1cm higher on same patient

These four photographs show the capability of the new system. They help the diagnostician identify conditions impossible to see using conventional techniques

## Computerised X-ray System Improves Pictures of Brain

**D**IAGNOSIS of brain disease is one of the most challenging aspects of medicine, so this new system from EMI, which makes possible study of brain tissue in detail never before attainable, must be regarded as a major step forward.

This British breakthrough makes use of a computer in processing data from a highly sensitive X-ray machine, and follows three years of research and development by EMI together with specialists from the Department of Health and Social Security.

The system, known as Computerised Transverse Axial Tomography, uses an X-ray machine which rotates around the head of the patient taking over 56,000 readings from a narrow beam of X-rays passing through the head in a single plane. These readings are stored by the computer which then solves 28,000 simultaneous equations to build up a  $160 \times 160$  matrix picture. For general clinical work an  $80 \times 80$  matrix has proved adequate.

The system may be used for investigating a wide range of conditions such as tumours, cysts and haemorrhages. It is claimed to be 100 times more sensitive than conventional X-ray techniques.

The equipment can be handled by one operator with only a modicum of medical knowledge and can screen up to four patients an hour. This speed together with the lack of discomfort to the patient makes the system ideal for use on outpatients who would normally take up valuable hospital beds and staff.

The limitations of conventional X-ray techniques are due primarily to low sensitivity which means that a feature has to be comparatively thick or dense to register on the photograph at all. The fact that X-ray plates record three-dimensional information on a two-dimensional surface also causes difficulties.

The unit as it is used. The cathode ray tube viewing unit and computer are located nearby



# NEWS BRIEFS

## The Open University

A NEW development in the Open University's activities is the provision of Post Experience Courses. These courses are designed for people in all kinds of employment who would benefit from further education or training but who cannot be released from work to take conventional courses.

As with undergraduate courses, tuition will be through correspondence material, supplemented by television and radio programmes, use of computer terminals, home experiment kits, tutorials, and summer schools. Courses will generally run for one year or less, and start January 1973.

Open University certificates will be awarded on completion of the courses.

The first five courses are: Biological Bases of Behaviour, Computing and Computers, Electromagnetics and Electronics, Reading Development, and Reformation Studies.

### *Electromagnetics and electronics*

The aim of the course is to provide a good understanding of the scientific bases of electronic circuit design. It is intended for people in industry, government establishments, hospitals, etc., who find they have a need for electronics, even if they do not intend to proceed to higher level courses. Little prior knowledge of electronics or electromagnetics is required, but the course does assume a background of scientific or technical education beyond GCE "O" level.

A good deal of electronic experimentation at home will be involved, centred round a cathode ray oscilloscope, a signal generator and other apparatus and components loaned to students.

Copies of the Post Experience Courses prospectus and application forms may be obtained from The Post-Experience Student Office, The Open University, P.O. Box 76, Bletchley, Bucks.

## New Course for Teachers

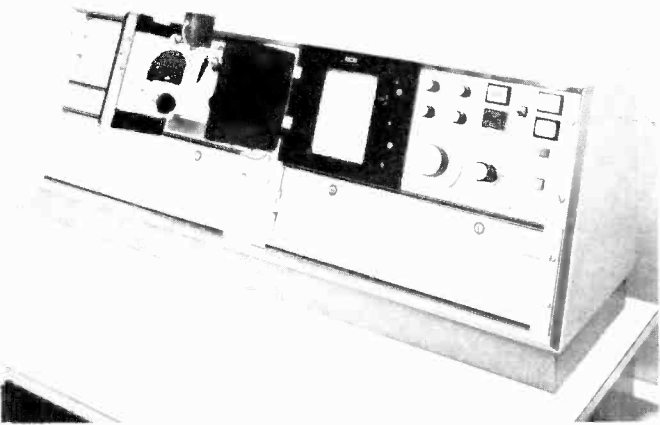
A NEW main course in engineering science and technology is planned by Edge Hill College of Education, St. Helens Road, Ormskirk, Lancs. Entitled Science and People, this course is aimed at providing intending teachers with a knowledge of the principles and practice of modern technology.

It is hoped it will also appeal to suitably qualified men and women in industry who wish to enter the teaching profession.

The three year course commences in September, 1972 and leads to the Certificate of Education. Details of admission procedure are available from the Admissions Secretary.

## British Amateur Electronics Club

THE seventh annual B.A.E.C. exhibition will be held on July 22 to July 29 next at the Shelter in the centre of the Esplanade, Penarth, Glamorgan at 7 p.m. every night. This year the club is exhibiting various projects made by members which should make this exhibition more interesting than before.



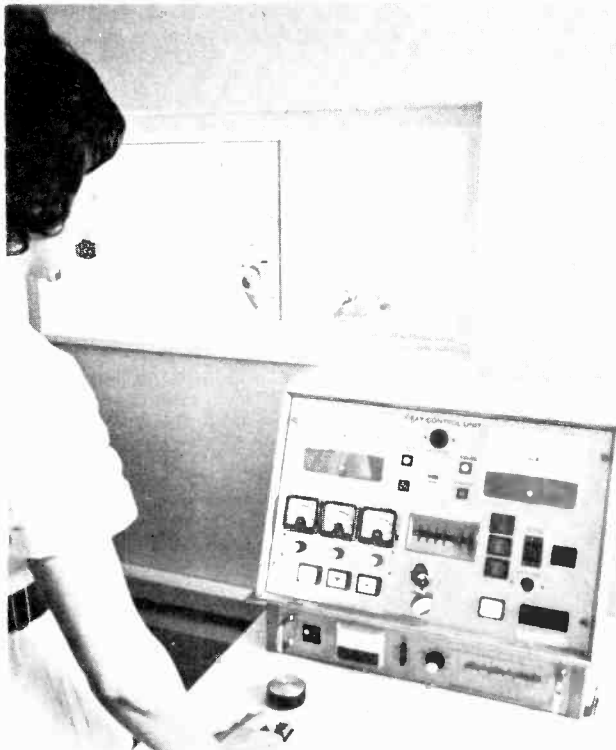
The results from the X-ray equipment are produced as a detailed picture on this cathode ray tube viewing unit

Studies of conventional X-ray techniques have shown that only one hundredth of the information potentially available from the radiation of X-rays is actually realised on the photographic plate.

The difficulties mentioned above are compounded in brain examination since the dense bone tissue of the skull completely surrounds the soft tissue of the brain so that variations in bone thickness completely obliterates details of the brain tissue.

This patented equipment has been under evaluation at Atkinson Morley Hospital, Wimbledon during the last six months. The Department of Health and Social Security is considering installing two of these machines at other hospitals in the near future.

This is the control unit of the installation at the Atkinson Morley Hospital



Gerry Brown . . .  
**ON THE FRINGE**

**ART—IN A WORD**

Difficult though it may be to accept, we are probably all sensation seekers of one kind or another. In the old times people were wont to get their kicks from the consultation of oracles and inspection within the depths of such things as crystal balls or tea leaves. To some degree, anyway, the random nature of such aids almost certainly held the most valid reason for their success; indeed, this is likely to be the secret of their attraction even now.

However, today we witness the availability of more varied and "way-out" sensations plus an attendant increase in would-be participants to appreciate them. Remember the demand, a couple of years ago, for those quaint little blocks of glass-like plastics containing a number of (seemingly, lit-from-the-air) randomly flashing neon lamps? And how about those ever popular collections of Victoriana composed of countless bits of glass suspended from the ceiling and gently tinkling a coolness into the still air of a hot summer evening?

Undoubtedly, the ready-made interest factor is that unpredictable ingredient inherent in randomly produced material or events, one, in fact, which is currently providing the basis for many new art-forms.

One area, in particular, specialises in the production of "unique" forms of both music and prose, relying on computer programs to mould random material according to formalised laws for the specific discipline. This is a field of programming I must confess to indulging in myself, and one which it is tempting to replicate, in part at least, in the form of real-time hardware.

In case you have a yen to build something of this nature, Fig. 1.. shows just the "bare bones" of a scheme designed to generate random words. It doesn't, of course, include (as a program might do) rules for ordering the occurrence of consonants or vowels, and, indeed, harsh economy dictates a total word length of only four letters.

The hardware model suggested employs one white-noise generator per letter channel which is

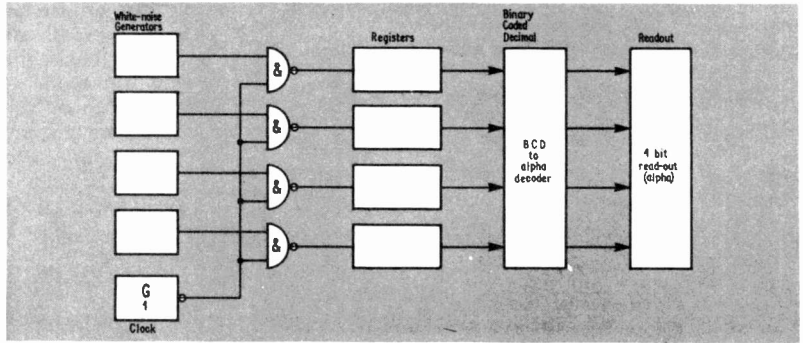


Fig. 1

periodically gated, by a clock pulse, into a register having a maximum count of 26 for the letters of the alphabet. The count; i.e., letter, held in each register, following a clock-pulse, is decoded into a form suitable for driving a 16-segment filament type readout and subsequently displayed.

This, possibly crass, waste of electronics may not be your particular idea of a "hang-up," but then it is fairly innocuous and (if you take the trouble to jot down every word) might just write you a sonnet or two!



**PICTURE IF YOU WILL**

On a different tack, but interesting none-the-less, is a clever new device just given birth by some workers in Albuquerque, U.S.A. It constitutes an unusual way of storing images, and functions in a fashion similar to that of liquid crystal devices employing the nematic phase.

The main difference is that it doesn't use liquid crystals. The prototype device consists of a thin slice of electro-optic ceramic plate coated (on one side) with a photo-conductive film with the two sandwiched between a couple of transparent electrodes.

Prior to use, the device must be initially exposed to light (from the film side) while a potential is applied between the electrodes. If, following this, the image from a photographic negative is projected on to the film side, and the voltage applied once again, a latent image will be stored by the ceramic.

This image can be subsequently reproduced simply by illuminating the device from the film side; the electrodes at such times must not be energised, otherwise the image

could be erased. Actual erasure takes place by re-exposing to light while the voltage is applied, and in this way continues countless images can be stored again and again.

The principle Cerampic, as the device is called, employs for its operation is one which relies upon the formation of ferro-magnetic domains having different orientations within the ceramic plate.

Variation in the orientation constitutes the difference in the areas of contrast in the stored image. This, seemingly, controls the amount of light scattering produced by the material; thus, bright parts of the image seem to be formed by domain orientations aligned with the direction of incident light, while darker areas are produced by alignments which scatter more of the light away.

Since this remarkable material can be switched on and off at fairly high rates, it would appear, like liquid crystals, to be a serious contender in the race to produce picture-frame television. Even if it never gets that far, it is sure to provide sufficiently good resolution for such things as document transmission and copying by wire.

**NO SHHH . . . ! !**

In the last *On the Fringe* under the heading "Occultaphonics" I mentioned a device which could be put together to produce white-noise. Unfortunately, the circuit, shown in the accompanying figure at that time, did not include a Zener diode. This component, vital to the operation of the device, is now shown in Fig. 2.

Some Zeners are a bit reluctant to generate electrical "hash," so you may well need to try a few before finding the ideal.

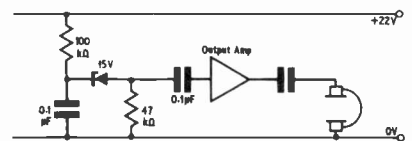


Fig. 2





# CALLERCORD

There are times when it is impossible to answer a call at the door. The "Callercord" will answer callers and record messages on magnetic tape.

**BY J. BECKER**

**T**HERE are times when it is inconvenient or impossible to answer a call at the front door. You could be in the bath, taking a nap, or out shopping with no one else around to answer the door. The Callercord has been designed to help alleviate the frustrations caused by you or the caller in these and other situations by enabling you to leave a recorded message which is automatically played back to the callers each time the door bell is rung. Having repeated its message, the machine then records any message which they may have for you. The Callercord could be of particular use to small shopkeepers who could use it to take messages or orders while the shop is closed, as for example during lunch hours or on early closing days.

The Callercord uses two tape recorders, but in conjunction with just one recorder, it can easily provide other services, such as repeatable information or commentary at any place where it is not necessarily desirable to have the information constantly repeating itself and where it need only be available at the touch of a switch.

Again using one tape recorder, preferably a larger one than those used in the Callercord, and with slight modification to the sensing device, the machine can even be used as a baby-soother, sensing when the baby wakes and playing soothing music or mother's voice.

Without any tape recorders at all, the main control circuit can be used on its own to control a variety of functions for which automatic sequential timing is required, such as remote control of photographic lighting, cameras and enlargers. The individual sub-units of the control can also be duplicated to control an electric train or model car.

## DESIGN CONSIDERATIONS

The basic design considerations are for the Callercord to sense when the door bell is being rung, play back a pre-recorded message (PBM), then record a message from the caller (RCM), and finally switch off the recorders.

There are several ways of achieving all these functions and the first consideration is the method to be used for record and playback. It is possible to use an automatic record player for PBM, but unless the message stays unchanged, the cost and inconvenience of having discs cut rules out this method. It is also feasible to use magnetic disc recorders but these are hard to come by.

Another method, and one which at first sight appears attractive, is to use a stereo tape recorder, but the problem here, as will be seen later, is that of repeatedly playing the PBM. Cassette recorders were seriously thought about for a while, but the cheapest that could be found was about £13. It was decided that two cheap tape recorders were the best answer, and a search was started to find the cheapest ones possible. A number were found, and the one finally chosen was the Japanese "Parrot Bookcorder". The quality of sound on these might not suit some hi-fi enthusiasts, but in this instance, sound quality was considered to be unimportant, and these machines have proved to be satisfactory for the job.

## BLOCK DIAGRAM

Sensing of the door bell ringing could be achieved by placing a microphone so that it picks up the bell, and then passes this signal as a start pulse to

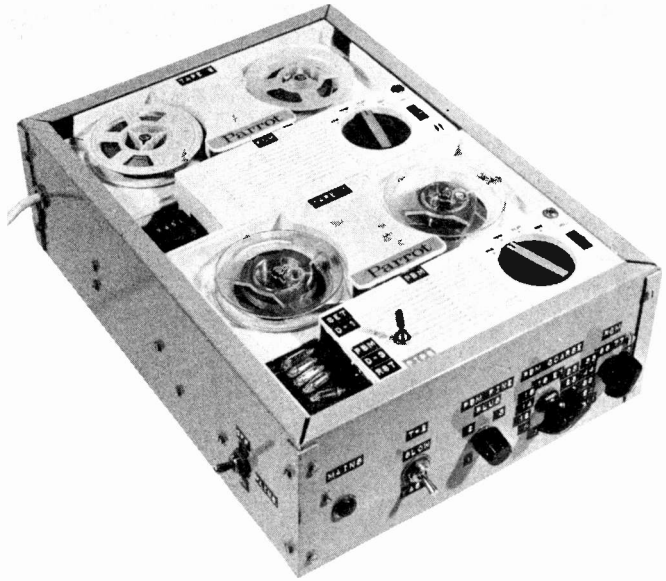
the control circuit. In this machine a similar effect is achieved by breaking connection with the input part of the control circuit when the bell switch is used. To keep the number of wires from the door to a minimum, the connection between the input control and the door is made using the same wires that feed the external speaker. This can be seen in the block diagram of Fig. 1.

The bell switch S1 is a push to make and break type with one side in series with the speaker leads. When connection with the control circuit input is broken, it passes a pulse through to a bistable gating circuit. This only allows one pulse through and then closes to prevent further pulses from disrupting the rest of the circuit, and will not open again until the control circuit has completed its cycle.

As the gate closes, a pulse initiates a delay (Delay 1) before anything else happens, so that there is time for someone to answer the door personally if they wish to do so. At the end of the delay, two relays are operated. Relay RLA switches the external speaker LSI out of circuit with the control input and across to relay RLB which switches the speaker leads into circuit with the PBM recorder (Tape Recorder 1) and also causes it to play back its pre-recorded message.

### AUTOMATIC REWIND

There is a choice of ways to make the PBM recorder play back the same message each time it is needed. It is of course possible to record the same message over and over again onto a whole spool of tape, but the prospect of doing this each time the message has to be changed is a little daunting, and there is also the problem of the control circuit selecting the right moment at which to switch on the RCM recorder (Tape Recorder 2). Another method is to use an endless loop of tape, switching over to the RCM recorder at a point determined either by



time or by a physical method such as using a contact switch or a photoelectric sensor. The endless loop system was in fact experimented with, but was eventually rejected because of the problem of ensuring reliable loop transport plus the fact that the "Parrot" has a spool drive which would need adapting to pull the tape across the heads.

The method finally chosen uses a spool of tape which is rewound automatically after playing the message, thus allowing for repetition and length variation as required. Automatic rewinding initially presented another problem, for the "Parrot" has a

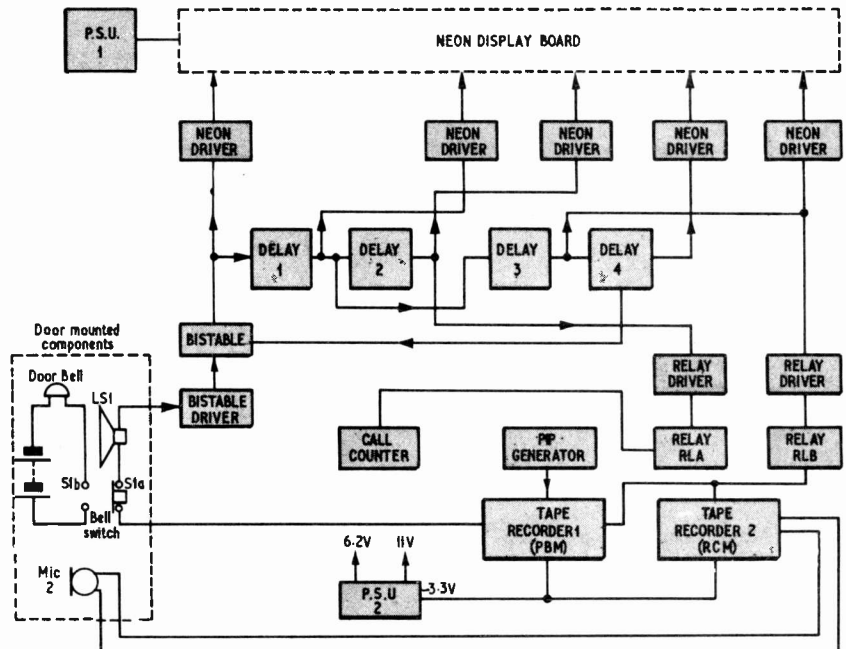


Fig. 1. Block diagram of Callercord

# COMPONENTS . . .

## Resistors

R1	47k $\Omega$	R46	8.2k $\Omega$
R2	4.7k $\Omega$	R47	8.2k $\Omega$
R3	4.7k $\Omega$	R48	8.2k $\Omega$
R4	3.3k $\Omega$	R49	8.2k $\Omega$
R5	8.2k $\Omega$	R50	8.2k $\Omega$
R6	8.2k $\Omega$	R51	2.2k $\Omega$
R7	3.3k $\Omega$	R52	10k $\Omega$
R8	4.7k $\Omega$	R53	220 $\Omega$
R9	10k $\Omega$	R54	47k $\Omega$
R10	1k $\Omega$	R55	1k $\Omega$
R11	1k $\Omega$	R56	10k $\Omega$
R12	10k $\Omega$	R57	10k $\Omega$
R13	18k $\Omega$	R58	1k $\Omega$
R14	2.2k $\Omega$	R59	1k $\Omega$
R15	10k $\Omega$	R60	18k $\Omega$
R16	220 $\Omega$	R61	10k $\Omega$
R17	10k $\Omega$	R62	2.2k $\Omega$
R18	18k $\Omega$	R63	10k $\Omega$
R19	120k $\Omega$	R64	220 $\Omega$
R20	1k $\Omega$	R65	68k $\Omega$
R21	22k $\Omega$	R66	1k $\Omega$
R22	22k $\Omega$	R67	18k $\Omega$
R23	22k $\Omega$	R68	10k $\Omega$
R24	22k $\Omega$	R69	120k $\Omega$
R25	22k $\Omega$	R70	220k $\Omega$
R26	22k $\Omega$	R71	680 $\Omega$ 1W
R27	22k $\Omega$	R72	5.6k $\Omega$
R28	10k $\Omega$	R73	270 $\Omega$
R29	1k $\Omega$	R74	470 $\Omega$
R30	1k $\Omega$	R75	68 $\Omega$ 1W
R31	2.2k $\Omega$	R76	12 $\Omega$ 2½W
R32	10k $\Omega$	R77	33 $\Omega$ 1W
R33	220 $\Omega$	R78	33 $\Omega$ 1W
R34	47k $\Omega$	R79	120k $\Omega$
R35	1k $\Omega$	R80	22 $\Omega$ 1W
R36	18k $\Omega$	R81	4.7k $\Omega$
R37	10k $\Omega$	R82	220k $\Omega$
R38	10k $\Omega$	R83	220k $\Omega$
R39	10k $\Omega$	R84	4.7k $\Omega$
R40	1k $\Omega$	R85	4.7k $\Omega$
R41	1k $\Omega$	R86	27k $\Omega$
R42	8.2k $\Omega$	R87	27k $\Omega$
R43	8.2k $\Omega$	R88	10k $\Omega$
R44	8.2k $\Omega$	R89	22 $\Omega$
R45	8.2k $\Omega$	R90	4.7k $\Omega$

All  $\pm 10\%$ , ¼W carbon

## Capacitors

C1	0.1 $\mu$ F
C2	0.01 $\mu$ F
C3	0.01 $\mu$ F
C4	47 $\mu$ F elect 6V
C5	0.01 $\mu$ F
C6	470 $\mu$ F elect 6V
C7	0.01
C8	320 $\mu$ F elect 6V
C9	0.01 $\mu$ F
C10	10 $\mu$ F elect 6V
C11	0.01 $\mu$ F
C12	32 $\mu$ F elect 450V
C13	32 $\mu$ F elect 450V
C14	2,000 $\mu$ F elect 25V
C15	470 $\mu$ F elect 6V
C16	100 $\mu$ F elect 12V
C17	470 $\mu$ F elect 6V
C18	470 $\mu$ F elect 6V
C19	470 $\mu$ F elect 6V
C20	470 $\mu$ F elect 6V
C21	0.68 $\mu$ F
C22	0.68 $\mu$ F
C23	0.01 $\mu$ F
C24	0.01 $\mu$ F
C25	0.01 $\mu$ F

## Potentiometers

VR1	10k $\Omega$ carbon linear
VR2	2.5k $\Omega$ carbon linear

## Transistors

TR1	BC109	TR14	BC109
TR2	BC109	TR15	BC109
TR3	BC109	TR16	BC109
TR4	BC109	TR17	2N2102
TR5	2N2102	TR18	BC109
TR6	BC109	TR19	BC109
TR7	BC109	TR20	BC109
TR8	2N2102	TR21	BC109
TR9	BC109	TR22	2N2102
TR10	BC109	TR23	BC109
TR11	BC109	TR24	BC109
TR12	2N2102	TR25	2N3055
TR13	BC109	TR26-TR30	BC109 (5 off)

## Diodes

D1-D6	IN914 (6 off)
D7-D8	OA91 (2 off)
D9	BY100
D10-D13	BYX22/200 (4 off)
D14	BZX61/C6V2
D15	BZY88/C6V2
D16	OA91
D17	BZX61/C5V6
D18-D20	IN914 (3 off)
D21-D22	BZY88/C3V3
D23-D25	OA91 (3 off)

## Relays

RLA/RLB	6-12V, 185 ohms, 4 sets of change-over contacts, type PC4 (2 off)
---------	---

## Transformer

T1	230V Primary, 6.3V + 6.3V secondary. Hygrade Filament transformer
----	---

## Solenoid

X1	12V Solenoid, thrust type operation
----	-------------------------------------

## Counter

X2	12V, four figure electromagnetic counter
----	--

## Switches

S1	Press to make and break
S2	Single pole 8-way rotary switch
S3	Single pole 10-way rotary switch
S4	D.P.D.T. mains toggle
S5	S.P.S.T. toggle
S6	S.P.S.T. toggle

## Miscellaneous

LP1-LP5	Miniature 90V neons (5 off)
LP6	Mains indicator neon
"Parrot"	Book-Corder tape recorders (2 off)
4½in × 3½in	0.1in matrix Veroboards (2 off)
4½in × 3½in	0.15in matrix Veroboard (1 off)
FS1-250mA	ant surge fuse
Universal chassis	13in × 10in × 4in
½in × ½in	angle aluminium, 13in long (2 off)
8-way edge connector sockets and plugs	(5 off)
Octal plug and socket	

mechanical rewind control. This works by rocking a double-ended motor on a pivot, one spindle driving forwards, and after rocking over, the other driving backwards. By slightly modifying the motor bracket and attaching a solenoid, automatic wind and rewind were easily achieved.

With the solenoid switched on, Recorder 1 drives forward, and backward when off. The supply line is switched over to relay RLB from RLA and is the power line to activate the solenoid. Thus when relay RLA is on, RLB has control of the direction of Recorder 1. To prevent the tape message being heard in reverse, RLB also switches off the loud-speaker during rewind.

The point at which Recorder 1 switches into reverse is determined by another delay circuit (Delay 3) preset by an external switch to suit the length of message and initiated by the ending of Delay 1. At

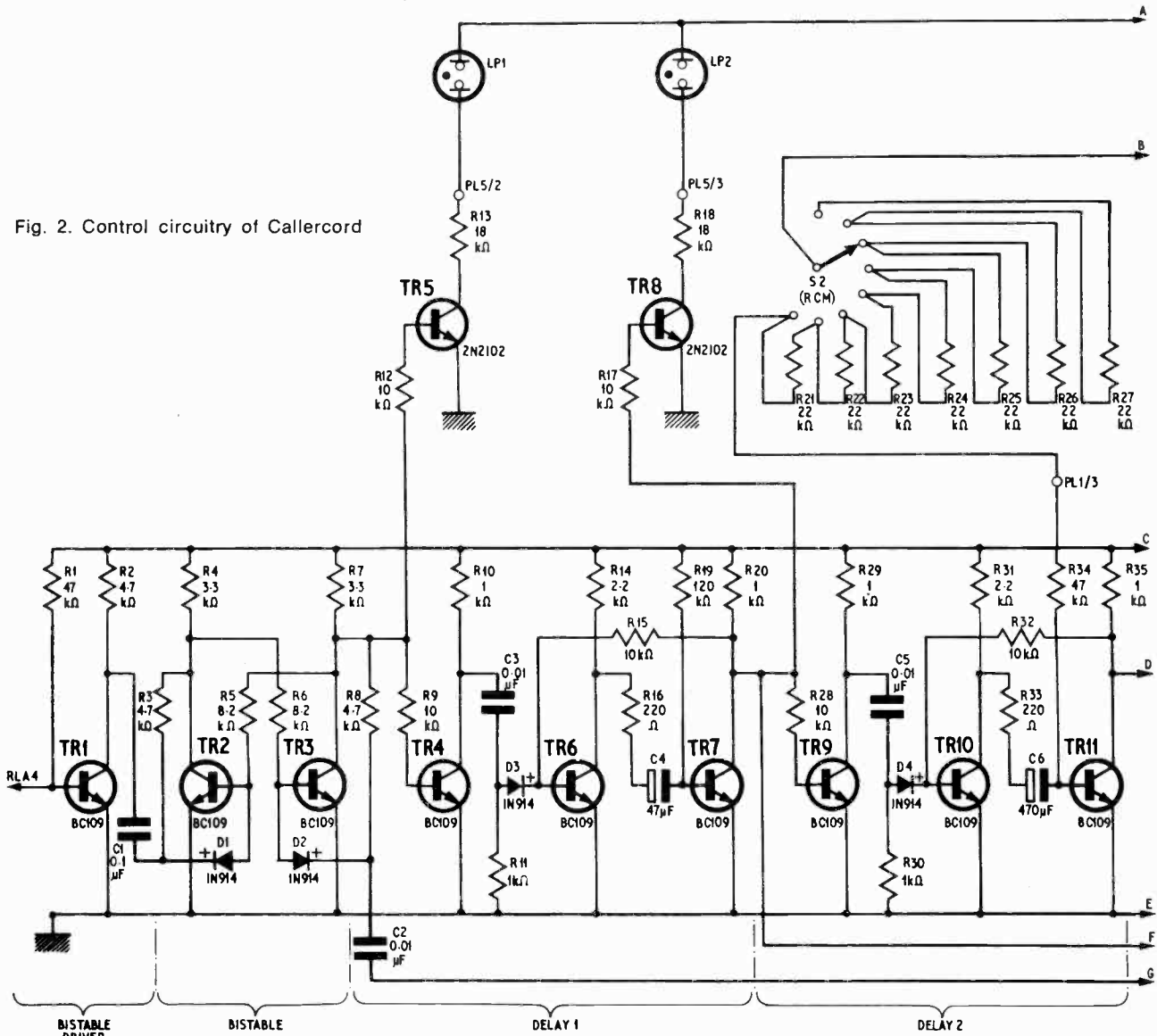
the end of Delay 3, RLB is turned off, so switching Recorder 1 to rewind, and Recorder 2 to record the incoming message, and at the same time switching off the external speaker.

### ADDITIONAL DELAYS

Ideally the machine should sense the right moment at which to switch off Recorder 2. This could be done by sensing the pause after the caller has finished speaking, but it could be subject to error, either because of the caller hesitating too long between sentences, or because of possible noises from the street. Consequently, switching off is achieved by again using an externally preset time delay (Delay 2) which is usually preset to give about 40 seconds of recording time, though it can be set to give other times if necessary. For the sake of con-

## CALLERCORD CONTROL CIRCUIT

Fig. 2. Control circuitry of Callercord



venience this delay is also started by the ending of Delay 1.

At the end of Delay 2, several things happen. Relay RLA is switched off, so switching off the power to the recorders and solenoid. Although Recorder 1 has by this time rewound the tape, it still has its motor on. While the motor is unable to turn and is drawing maximum current, it will come to no harm during the short time that this condition prevails. Relay changeover also means that the speaker leads are also switched back into circuit with the control input, and the call counter, which clocks up incoming calls, is disconnected.

The ending of Delay 3 initiates a fourth delay circuit (Delay 4) which allows a short pause and then sends the open signal to the gate. The cycle is now complete, and the circuit is ready to receive the next caller.

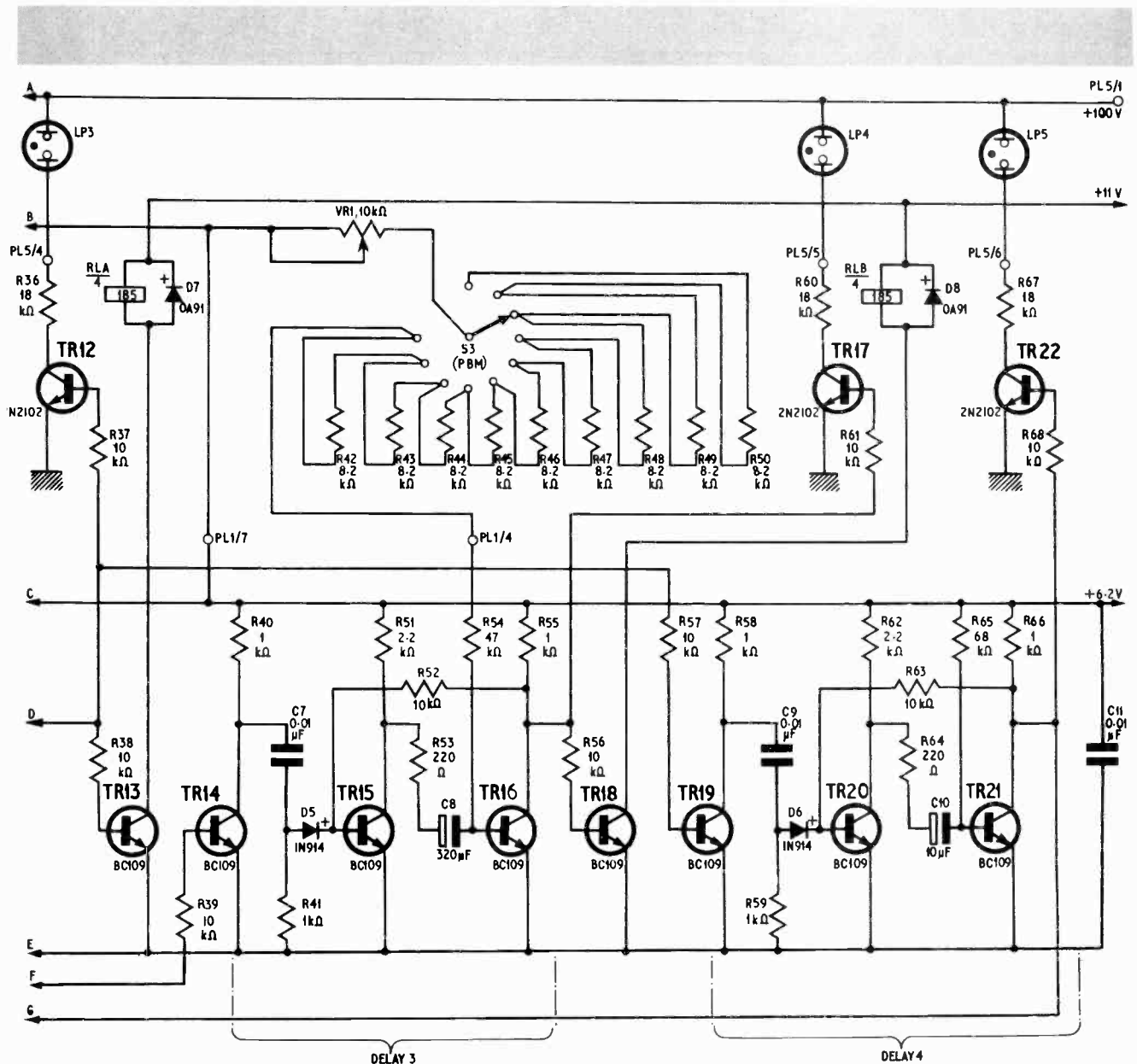
## NEON INDICATORS

All of the various processes in the control chain are indicated by five neon lamps. Besides providing a visual check-out for correct functioning of the stages, they facilitate delay time settings.

## CONTROL CIRCUIT ACTION

The start pulse is derived in a very simple manner as seen in the control circuit of Fig. 2. The base of TR1 is taken to earth via the leads of the external speaker, so holding TR1 off. In series with the speaker is placed a switch which is normally closed. The same press switch has two normally off contacts which are in series with the door bell. On pressing the switch, the bell is rung and the base of TR1 is disconnected from earth.

When this happens, the base of TR1 is made positive through R1 and a negative going collector



voltage is passed as a pulse via C1 to the bistable circuit, so triggering it into its opposite state. The negative going voltage change of TR3 is inverted by TR4 and this drives the monostable circuit (Delay 1) into its quasistable state with TR7 collector negative going. The voltage change is inverted by TR9 and is passed as a pulse to trigger the monostable, Delay 2. The transistor TR13 then conducts thus turning on relay RLA.

The voltage change of TR7 is also inverted by TR14 and passed as a pulse to trigger Delay 3 monostable, so turning on relay RLB. When TR16 reverts to its stable state, TR18 ceases to conduct; this relay switches off. When TR11 reverts to its stable state, TR13 ceases to conduct, turning off relay RLA. This second voltage change of TR11 is inverted by TR19 and triggers Delay 4.

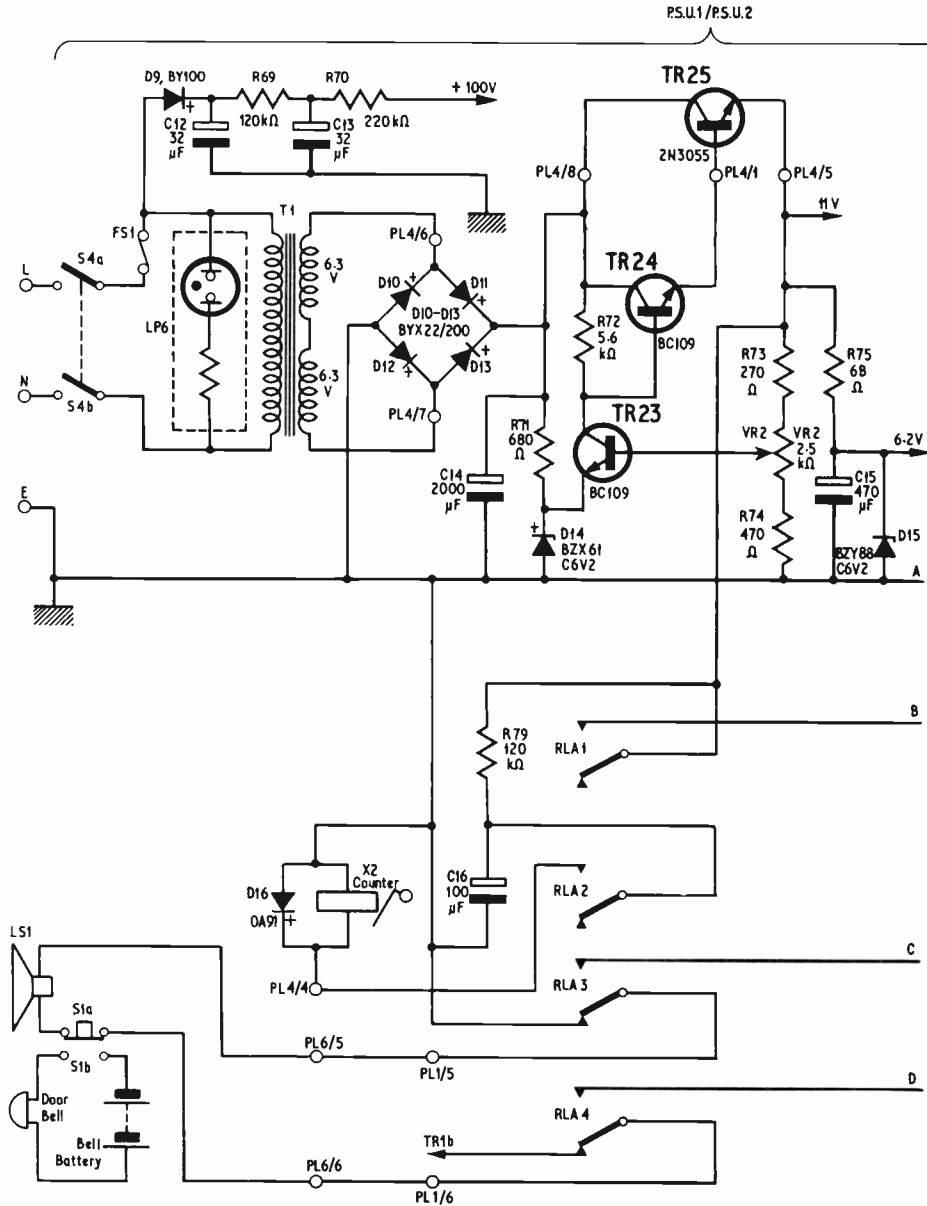
As TR21 stabilises, it passes a pulse to TR3 reverting the bistable gate to its original state. The control circuit is then receptive to the next start pulse.

### VARYING THE DELAY TIME

The switching time of the delay circuits 2 and 3, may be changed by controlling the charge rate of the respective timing capacitor by switching in resistors. With Delay 3 fine control is achieved by using a variable resistor in series with the switch S3.

### PULSE SUPPRESSION

The diodes that are used with the relays, solenoid, and recorder motors are vital to the smooth functioning of the control circuits, for at the moment of switching off a coil, a back e.m.f. is developed which by feeding back along the power line could influence



CALLERCORD  
POWER  
SUPPLIES



other circuits, and in the case of the monostables and bistable, could be large enough to trigger them into their opposite states.

## POWER SUPPLIES

The main power supply (Fig. 3) has the transformer secondary windings connected to give 12·6V a.c. which is rectified and smoothed, and the resulting d.c. supplies the stabilising circuit which has its output voltage set at 11V. The 11V supplies the relays, solenoid and counter, and is also sub-divided and dropped to give 6·2V for the transistor circuits, -3·3V for the tape amplifiers, -3·3V for the motor of Recorder 1, and as a convenience, a switchable -1½V/-4V to allow Recorder 2 to move slowly for recording, and fast for rewinding.

Something not foreseen was the fact that the nomi-

nal rectified voltage of about 18V with no load, drops down to about 13·5V under full load. This is due mainly to distortions occurring in the a.c. waveform from the transformer secondary windings, and partly due to the impedance of the transformer and rectifiers. As the stabilising circuit needs a voltage drop of at least 2V across it to give adequate stabilising, the output voltage has been set at 11V to allow for the full load condition. If a 15V transformer had been available, then the stabilised voltage would have been set at 12V. However, this is not an important point as the solenoid does not need to have an accurately controlled supply, and the 11V fed to the 12V relays is still within their operating range of 8V to 17V.

**Next month: Full constructional details for the Callercord.**

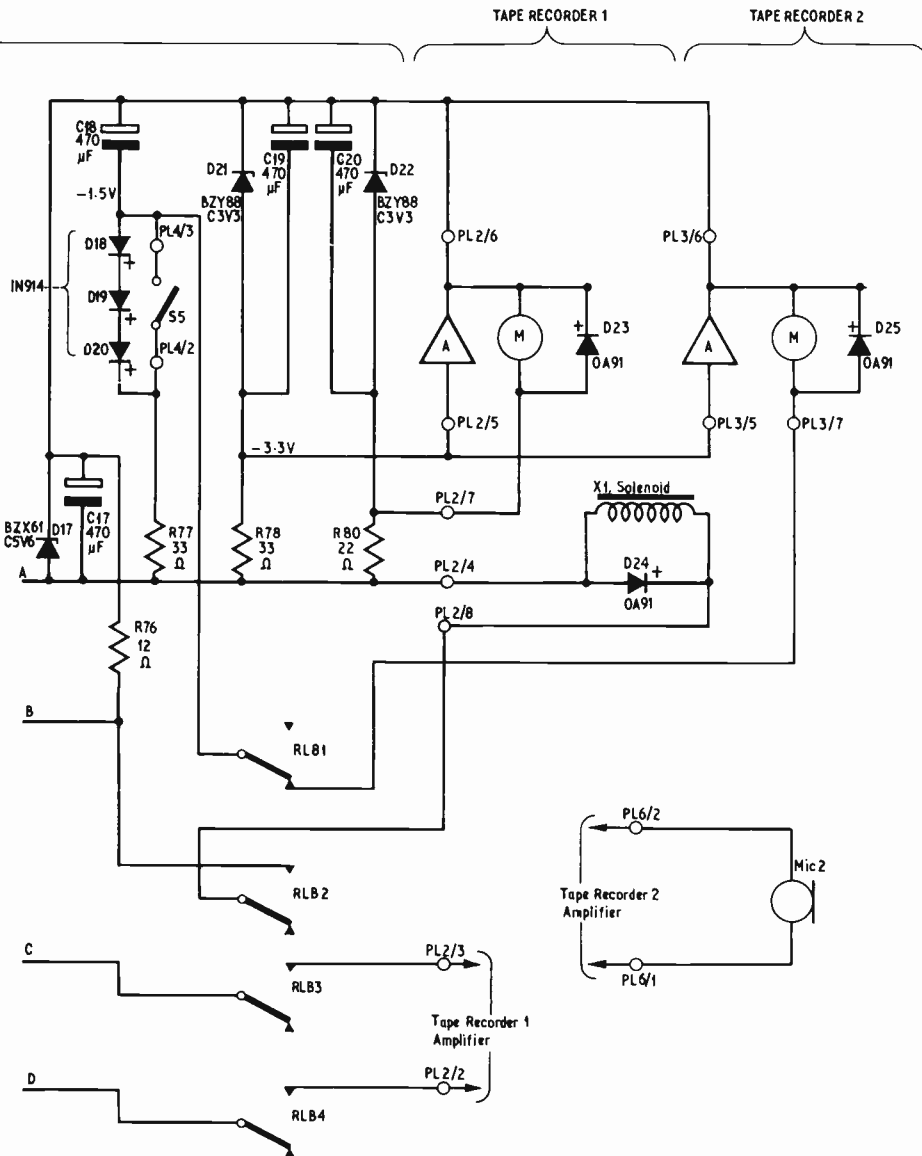


Fig. 3. Power supplies and relay contact inter-wiring

# PATENTS REVIEW...

## IMPROVING POWER AMPLIFIERS

**T**RANSISTOR power amplifiers for broadcast transmitters normally use output stages with a pair of transistors working in "push-pull". The transistors can be biased into class A, AB or B and the type of bandwidth required is usually 1.5MHz to 30MHz.

In British Patent 1 257 550 the Marconi Company Ltd. explain how the design requirements for a transformer to couple balanced transistors to an unbalanced aerial are mutually conflicting. Some factors dictate a large transformer with a large number of turns while other factors dictate a small transformer with a small number of turns.

The Marconi patent is directed to a transmitter power amplifier with an auto-transformer having a centre tapped primary winding. The output transistors are connected in push-pull to feed the centre tap and in addition a conventional transformer is used, the secondary winding of the auto-transformer being connected to the primary of this conventional transformer and the output taken from its secondary.

By using an auto-transformer a much lower leakage inductance may be achieved than with a conventional transformer for the same power handling requirements. Closer matching of the output impedance of the transistors may

also be obtained. The use of a conventional transformer provides the necessary function of impedance transference and conversion from a balanced to an unbalanced load.

Fig. 1a shows such a circuit compared with its equivalent in Fig. 1b. The power transistors TR1 and TR2 feed the centre-tapped auto-transformer T1 which in turn feeds the conventional transformer T2 coupled to the aerial. The capacitances of C2, C3 and C4 are, in part, formed by stray capacitances and in part by capacitors.

As the equivalent circuit Fig. 1b shows (L1, 2 and L3, 4 being the leakage inductances of the auto-transformer and the conventional transformer respectively), the arrangement functions as a low-pass filter with a top cut-off equivalent to the highest frequency transmitted. The capacitances and inductances require careful selection but the overall advantages can be low leakage despite high power handling and good conversion from balanced to unbalanced load. There will also be tight coupling between the push and pull sides of the windings and isolation of the load from the transistor supply voltage.

across the battery of cells. Each neon is bridged by a capacitor and the pairs of paralleled neons and capacitors are each in series with a resistor. The neons can be divided into groups and, for instance, in one group be connected across capacitors of one value (0.22 $\mu$ F) and in the other group be connected across capacitors of another value (0.47 $\mu$ F). In each of these two groups different value resistors are used (e.g. 5.6, 7.5, 8.2 and 10 megohms).

Where the triggering voltage of the neons is 86 volts the inventor suggests a battery voltage of 90 volts. Battery life may well be several years with the low current requirements of the neons.

Certainly not a world-shattering technical breakthrough, but a worthwhile addition to the currently fashionable range of useless but attractive functional objects.

BP 1 257 550

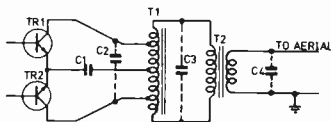


Fig. 1a

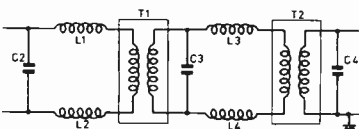


Fig. 1b

## NEON NOVELTY

**P**LANS for an attractive recreational device of the type that is sometimes written off as "a gift for someone who has everything" are to be found in British Patent 1 257 288, in the name of Roger Saunders.

The idea is to envelope neon lamps in a block of transparent plastics with the circuitry for periodically illuminating them in a block of opaque plastics. See Fig. 1.

It is perhaps not generally recognised that if sufficient neon lamps are flashed in a complicated sequence, the psychological effect can be that the flashing is non-periodic and non-repetitive. By hiding the circuitry and batteries in opaque plastics, the layman is even more confused.

Saunders illustrates eight neon lamps and four cells buried in acrylics. In the simple circuit diagram given (see Fig. 2), the neons are shown all paralleled

BP 1 257 288

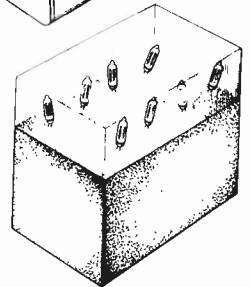
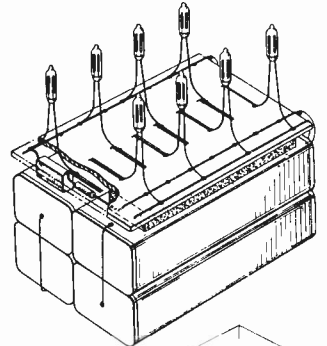


Fig. 1

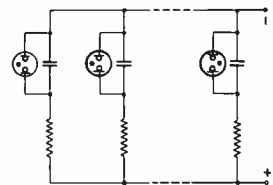
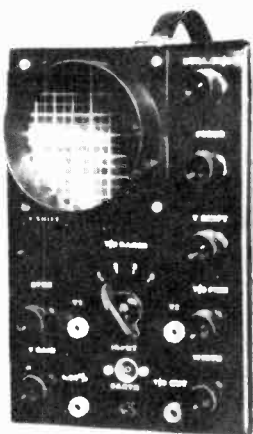
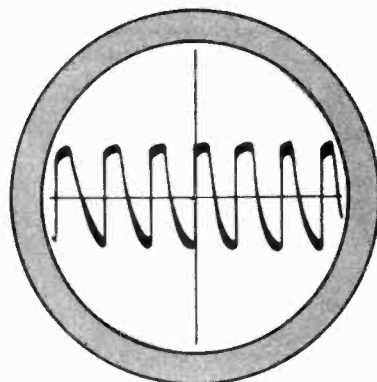


Fig. 2

# look! electronics really mastered

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... exciting!

no previous knowledge  
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no "maths"



RAPY

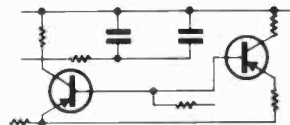
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2N296A	NPN	Small sig. amp	11p
2N3055	NPN	High power	50p
2N3702	PNP	Low power	10p
2N3704	NPN	Low power	10p
AC126	Ger. PNP	Small sig./driver	23p
AC128	PNP	Low power	20p
AD149	PNP	High power	58p
AC176	NPN	Low power	16p
*AD161	NPN	Med. power	33p
*AD162	PNP	Med. power	36p
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BC109	NPN	Low noise	12p
BC168	NPN	Small signal	10p
BC169	NPN	Low noise	11p
BF194	NPN	RF amp.	14p
BFY51	NPN	Med. current	20p
OA90	Ger. diode	RF detector	8p
OA91	"	General	5p
SD1	"	Silicon Rectifier 1 amp	9p
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*Matched pair AD161/AD162			80p
(Sil. = Silicon. Ger. = Germanium)			

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C	1/8W	5%	4.7-470K	E24	1	0.8	0.7
C	1/4W	10%	4.7-10M	E12	1	0	0
C	1/2W	5%	4.7-10M	E24	1-2	1	0
C	1W	5%	4.7-10M	E12	2-5	2	1-9
MO	1/2W	2%	10-1M	E24	4	3	2 net
WW	1W	5%	0.22-3.9	E12	7	7	6
WW	3W	±1/20Ω	1-10K	E12	7	7	6
WW	7W	5%	1-10K	E12	9	9	8

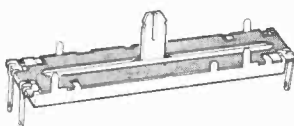
**Codes:** C = carbon film high stability low noise  
MO = metal oxide Electrofil TR5 ultra low noise  
WW = wire wound Plessey

**Values:**  
E12 denotes series: 10, 12, 15, 18, 22, 27, 33, 39, 47, 56, 68, 82 and their decades. E24 as E12 plus 11, 13, 16, 20, 24, 30, 36, 43, 51, 62, 72, 91 and their decades. Prices are in pence each for same ohmic value and power rating. *NOT* mixed values. (Ignore fractions of 1p on total value of resistor order.)

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By T. P. SCHOFIELD

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The device to be tested is plugged into a transistor holder; the selector indicates by lighting lamps whether it is a *pn*p, *np*n, or a diode with anode at collector socket, or diode with anode at emitter socket. The logic functions required to ascertain these properties are performed by TTL logic i.c.s in the SN74N series.

It seems possible that with additions to its circuitry the selector could perform more complex tests to separate transistors with a particular frequency response or gain.

### TESTING PRINCIPLES

The tests applied are shown in Fig. 1, assuming of course that lead connections are established. Transistors are tested by biasing them as shown—in a common-emitter mode logic circuit—and feeding in a test signal. With a *pn*p transistor, if A is at about +4V then C should be driven to about 0V; if A is at about 0V then C should be at about +4V. The same is true of an *np*n transistor in its circuit.

For the diode test, a square wave of alternately 0V and +4V is applied to B. A diode in the test socket with its anode in the collector terminal, and

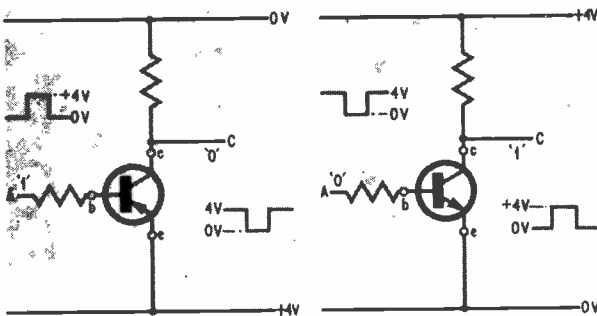


Fig. 1a. A logic "1" to the base and a "0" at collector will indicate a *pn*p transistor when emitter is at +4V

Fig. 1b. A logic "0" to the base and a "1" at collector will indicate an *np*n transistor when emitter is at 0V

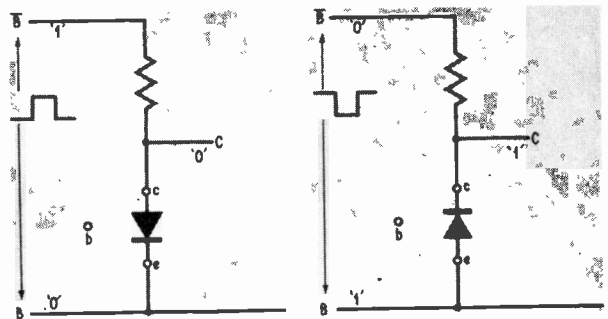
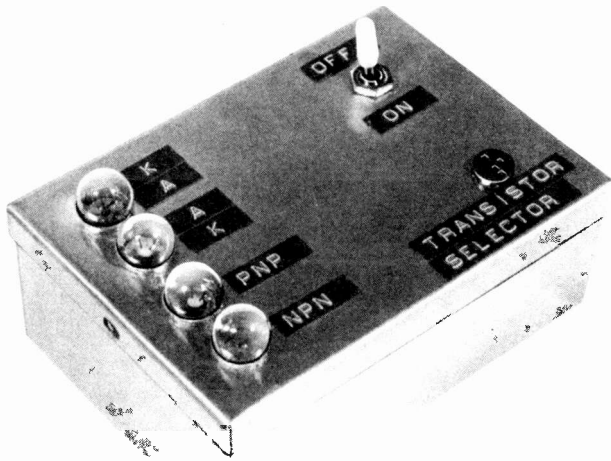


Fig. 1c. Diode polarity (cathode to "e" terminal) when logic 1 fed into B line gives 0 at C

Fig. 1d. Diode polarity (anode to "e" terminal) when logic 0 at B gives 1 at C

In both Figs. 1c and 1d, both B and  $\bar{B}$  lines are floating



its cathode in the emitter terminal, will conduct only when  $\bar{B}$  is positive relative to B and C will be at 0V. A diode the other way round will conduct only when B is negative relative to B and C will be at a steady 4V.

## WORKING LOGIC CIRCUIT

The complete circuit diagram of the unit is shown in Fig. 2.

The timebase for the test waveform is derived from a Schmitt triggered multivibrator formed by half of IC1. This circuit, a clock pulse generator, is very reliable, simple to construct using only two external components, and produces an output designed to be compatible with TTL circuits and variable from 10MHz down by changing the value of C1. It is possible to use other oscillators, but they must produce a very square wave or the transistor under test may be triggered differently from the remaining logic circuitry, producing a false result.

The output of the clock pulse generator (labelled A in Fig. 2) is fed to one half of an SN7474N—dual edge-triggered type D flip-flop—arranged to divide by two. The true and inverted outputs of this flip-flop, called B and  $\bar{B}$  in the diagrams, are used to bias the emitter and collector terminals of the transistor under test. The output of the oscillator is supplied as a test signal to the base of this transistor.

As B changes the transistor is biased as shown in Fig. 4 for testing *pn*p and *np*n transistors and diodes. Thus the waveform appearing at C contains all the necessary information about the device under test. This is amplified by TR1 so that it is acceptable to TTL inputs. The truth table (Table 1) shows what the voltage (C) at the collector of TR1 should be when different devices are tested. The truth table shows the logic states 0 and 1 representing 0V and +4V respectively.

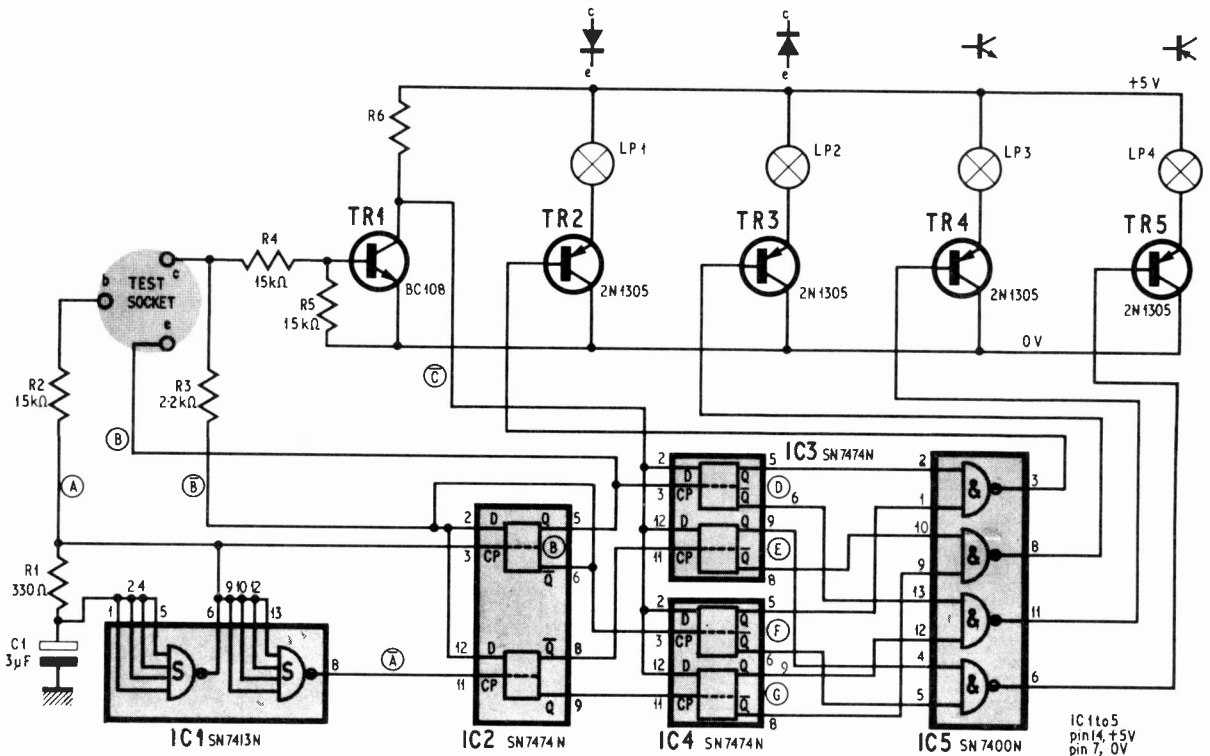
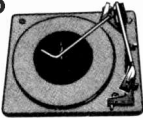


Fig. 2. Circuit diagram of logic transistor and diode identifier



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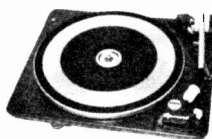
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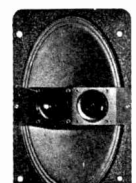
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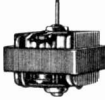
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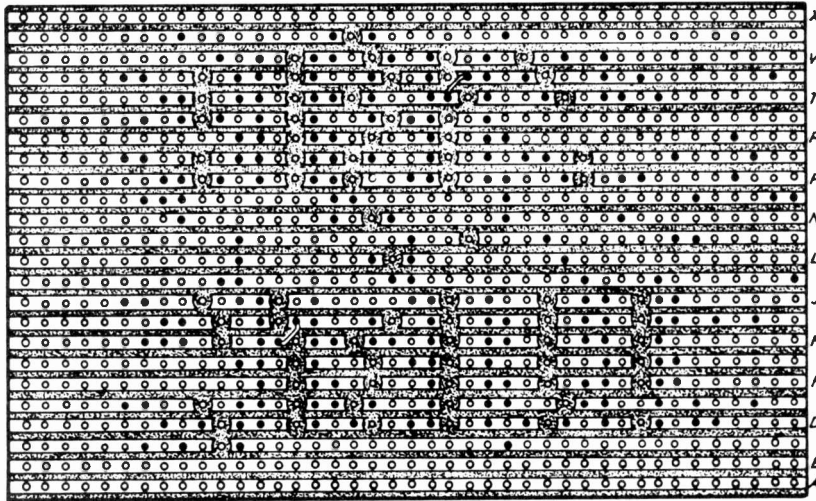
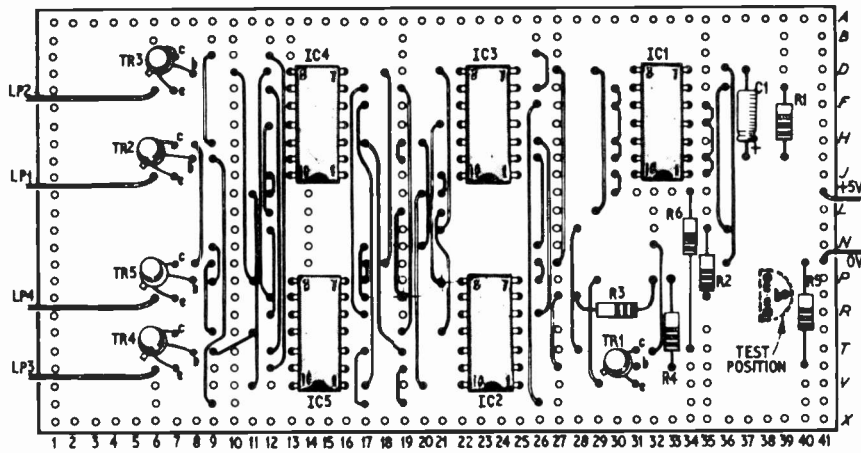


Fig. 3. Suggested circuit layout on Veroboard

## COMPONENTS . . .

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R1 330 $\Omega$	R4 15k $\Omega$
R2 15k $\Omega$	R5 15k $\Omega$
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### Transistors

TR1 BC108  
TR2 to TR5 2N1305 (4 off)

### Integrated Circuits

IC1 SN7413N  
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IC5 SN7400N

### Miscellaneous

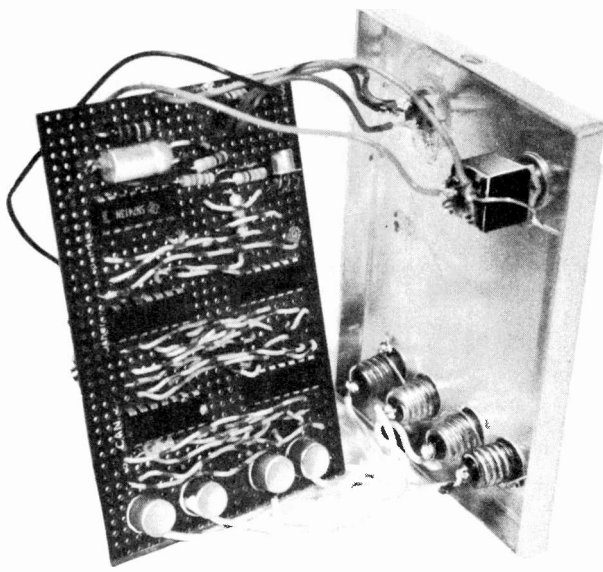
C1 3 $\mu$ F elect 10V  
LP1 to LP4 6V 40mA  
B1 6V battery  
Veroboard 0.1in matrix 5in  $\times$  2 $\frac{1}{2}$ in

## DECODER

The value of  $\bar{C}$  for each state of the testing waveforms A and B are stored in the flip-flops D, E, F, G in IC3 and IC4. (The SN7475N quad flip-flop is not suitable as it is not edge-triggered and its clock-inputs are joined in pairs).

When A goes positive, and the value of B changes, either D or F will be clocked; when A goes negative, and the other flip-flop in IC2 follows B, then either E or G will be clocked. This arrangement involves fewer extra i.c.s than one which tries to decode A and B. The inputs of these storage flip-flops are interpreted by ordinary 2-input NAND gates in IC5 according to the truth table. The particular functions chosen make it impossible for the selector to indicate that it is testing a transistor and a diode simultaneously.

The outputs from IC5 operate lamps indicating the sort of device placed in the test socket, through buffer transistors TR2 to TR5. It may well be found that the SN7400N seems able to light the lamps directly, but is not recommended due to the risk of overloading the gates. Two SN7440N circuits, replacing the SN7400N, could pass the current



without harm if preferred, so making the extra buffers unnecessary.

### PRACTICAL LAYOUT

The circuit is easily built on a piece of 0.1in matrix Veroboard, as shown in Fig. 3. This diagram shows the complete layout as seen from the top component side. The copper strips should be broken where indicated. Then those wire links which occur under IC2 and IC4 should be made.

The integrated circuits can be soldered to the board at this stage, and also the resistors.

Next all the link connections shown should be made. It is easiest by far to use single-core, plastic sleeved wire for this. Alternatively the connections could be made with 22 s.w.g. tinned copper wire and separate sleeving.

Finally, the connection wires leading to the battery and bulbs and then the transistors can be soldered in. The prototype was not fitted in a box and the bulbs were consequently just soldered onto the wires, but this is of course a personal preference.

The test socket used, fitted directly onto the board as shown in Fig. 3, but it had four sockets and the two corresponding to the base of a transistor were first soldered together. The socket could be fixed on the outside of a case and joined to the appropriate points on the board by three wires if desired.

### POWER SUPPLY

A 6 volt battery seems the ideal power source for the transistor selector, but any adequately smoothed supply of 500mA at 5V would be suitable. The unit takes about 60mA quiescent current so the battery should be disconnected by a switch when not in use.

Table 1:  
TRUTH TABLE OF THE LOGIC DETECTOR

A	$\bar{A}$	B	$\bar{B}$	Entry into flip-flop	State of $\bar{C}$ for Transistor		State of $\bar{C}$ for Diode	
					nnp	pnp	c	e
1	0	0	1	G	1	x	0	1
0	1	0	1	D	0	x	0	1
1	0	1	0	E	x	1	0	1
0	1	1	0	F	x	0	0	1

Note: x indicates insignificant state

It will be noticed that the 6V bulbs are considerably under-run at less than 5V. It was found, however that their indication was still quite clear (since they are always full on or full off) so the provision of 5V bulbs or a separate 6V power supply (which would involve a design change in the output stages) was not thought worthwhile.

### TESTING

To test the unit when it is built, the power supply is connected. None of the lamps should stay on (but one might flicker once as the circuits start operating). Check that the appropriate pins of all the i.c.s are connected to the power supply. Place a diode in the test socket; one of the "diode" lamps should light. If it does not, check the operation of the circuit from the multivibrator on. (The multivibrator may be slowed by connecting a much larger capacitor in parallel with C1.) When the selector has been made to operate properly with a diode, a transistor may be tried on it. Short circuits caused by solder runs are the most likely cause of a fault.

Only one light should come on at a time, and it should not flicker. A flickering lamp indicates a poorly decoupled power supply, an exhausted battery or a faulty connection. Two lamps should not normally both light at the same time. If they do the fault is probably in the wiring supplying IC5. If the wrong lamp lights, one of a number of faults may be responsible and the whole circuit should be checked starting with IC1.

It is probably worthwhile trying out this tester on known transistors and diodes to ascertain correct functioning. ★

## POINTS ARISING

### VERSATILE LIGHT EFFECTS UNIT (June 1972)

In Fig. 5 the connections for the base and emitter of TR1 and TR4 should be reversed.

### CHARGER POWER UNIT (June 1972)

The mains connections shown in Fig. 1 must be strictly adhered to. In Fig. 2, mains line should be the connection to FS1; neutral to S1b. Reversal of these connections could result in live mains potential appearing at SK2.

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AC128	18p	BFX84	15p
AC176	22p	BFX88	30p
AC187	28p	BFY50	21p
AC188	27p	BFY51	21p
ACY19	23p	BFY52	22p
AD149	47p	MAT100	25p
AD161/162	72p	MAT101	25p
ADT140	62p	MAT120	35p
AF118	45p	MAT121	25p
AF124	25p	OC28	58p
AF125	19p	OC35	48p
AF126	20p	OC44	12p
AF127	19p	OC45	12p
AF178	6p	OC71	11p
AF179	66p	OC72	12p
AF180	45p	OC75	20p
AF239	32p	OC200	27p
BC107	11p	OC201	38p
BC108	11p	OC207	42p
BC109	11p	ST140	15p
BC147	12p	ST141	23p
BC148	12p	UT46	15p
BC149	12p	2N696	15p
BC157	15p	2N706A	12p
BC158	14p	2N2926G	14p
BC159	14p	2N2926Y	13p
BD131	75p	2N2926O	12p
BD132	75p	2N3053	25p
BF115	32p	2N3054	25p
BF178	32p	2N3055	60p
BF179	56p	2N3702	15p
BF180	30p	2N3703	14p
BF181	32p	2N3704	15p
BF184	30p	2N3705	14p
BF185	32p	2N3706	14p
BF194	14p	2N3711	14p
BF195	14p	2N3819	35p
BF196	28p	2N4058	17p
BF197	15p	2N5459	60p
BFW10	70p		

## DIODES

AA119	11p	BY127	22p
OA47	7p	BYZ12	22p
OA90	7p	1N4001	6p
OA91	6p	1N4002	7p
OA202	10p	1N4003	8p
BY100	15p	1N4004	9p
		1N4005	12p

## SILICON BRIDGE RECTIFIERS

40 P.I.V., 1.5A, 50p, 200 P.I.V., 2A, 50p

## ZENERS

2 to 33 volts.

400mV, 15p

1.5W, 22p

## MISCELLANEOUS ITEMS

Mercury switch, 2 amp., 25p  
5kΩ edge control, fits most small, imported radios, 7p  
20Ω volume control for 3Ω speakers, 20p  
Antex CN240, 15W miniature soldering iron, £1.70  
Valve and Transistor Data book, 9th edition, 75p  
Transistor equivalent book, BPI, 40p  
Panel fuseholders 1½ inch, 18p  
Panel fuseholders 20 mm, 15p  
Packet of 24, 6 B.A. nuts, ½ in. bolts and washers, 16p  
As above, 4 B.A., 16p

## CONTROLS, Log. or Lin.

Single, less switch, 15p  
Single, D.P. switch, 24p  
Tandem, less switch, 40p  
5kΩ, 10kΩ, 25kΩ, 50kΩ, 100kΩ, 250kΩ, 500kΩ, 1MΩ, 2MΩ

## SLIDER CONTROLS, 87mm.

complete with knobs.  
Single, 44p; Tandem, 55p, 10kΩ, 25kΩ, 50kΩ, 100kΩ, log. or lin.

## RESISTORS

Carbon  
All 5%, high-stability, E12 values.  
1W, 1p; ½W, 1½p; 1W, 4p; 2W, 6p  
Wire-wound  
5W, 10p; 10W, 12p

## LOW-OHM RESISTORS

2½ watt wire-wound, 1Ω, 1.8Ω, 2.7Ω, 3.3Ω, 3.9Ω, 4.7Ω, 5.6Ω, 6.8Ω, 8.2Ω, 10p each.

TYGAN top quality loudspeaker covering material. Please send 4p for samples, sizes and prices.

## ELECTROLYTICS

1μF	450V	19p	1,000μF	25V	27p
2μF	500V	20p	1,000μF	50V	39p
8μF	350V	14p	2,000μF	25V	36p
8μF	450V	16p	2,000μF	50V	53p
16μF	450V	17p	2,500μF	25V	45p
25μF	25V	7p	2,500μF	50V	60p
25μF	50V	8p	3,000μF	25V	48p
32μF	450V	24p	5,000μF	25V	55p
50μF	50V	10p	5,000μF	50V	98p
100μF	25V	10p	8-8μF	450V	18p
100μF	50V	10p	8-16μF	450V	20p
250μF	25V	12p	16-16μF	450V	27p
250μF	50V	17p	16-32μF	450V	63p
500μF	25V	18p	32-32μF	450V	49p
500μF	50V	25p	50-50μF	350V	38p

## MINIATURE ELECTROLYTICS

1μF	63V	6p	10μF	64V	7p
2.2μF	63V	6p	16μF	40V	7p
4μF	40V	7p	30μF	15V	7p
4.7μF	63V	6p	47μF	16V	7p
8μF	15V	7p	47μF	25V	6p
8μF	40V	7p	68μF	16V	6p
10μF	25V	6p	100μF	10V	6p

ENTIRE MULLARD 015 016 017 RANGE ALSO STOCKED

## CASSETTE OWNERS!

For Philips and similar cassette recorders.  
PU12 Power unit for connection to 12V + or - E car electrical systems, giving 7½V, stabilised output. £3.25

PU14 As above but switched for 6V, 7½V or 9V output. £5.10

PP75 Mains power supply, output 7½V d.c. £1.95

All units are complete with cable and plug.

## NEW ILLUSTRATED 1972-73 CATALOGUE

Post Free 15p

## VEROBOARD

Size	0.1 matrix	0.15 matrix
2½in x 3½in	22p	16p
2½in x 5in	24p	25p
3½in x 3½in	24p	25p
3½in x 5in	27p	29p
17in x 2½in	75p	57p
17in x 10in	£1	75p

\* Pins—either size; packet of 36, 18p

## ALUMINIUM BOXES with lids and screws

Type	Length	Width	Depth	Price
GB7*	2½in	5½in	1½in	38p
GB8*	4in	4in	1½in	38p
GB9*	4in	2½in	1½in	38p
GB10*	4in	5½in	1½in	44p
GB11	4in	2½in	1in	38p
GB12	3in	2in	2in	38p
GB13	6in	4in	2in	52p
GB14	7in	5in	2½in	63p
GB15	8in	6in	3in	81p
GB16	10in	7in	3in	92p

\* These sizes fit standard Veroboards

## ALUMINIUM CASES with sloping front panels

Type	Width	Depth	Height	Price
SF1	5½in	2½in	2in	45p
SF2	7½in	3½in	2in	60p
SF3	9½in	4½in	2in	75p

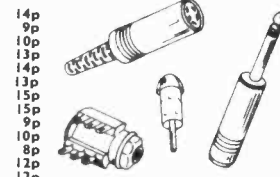
Any of these cases can be supplied with sprayed silver-grey hammer finish for 20p extra.

## BONDED ACRYLIC FIBRE

B.A.F. wadding, 1½in wide, 1in thick. The ideal lining for speaker enclosures. 25p per yard

## PLUGS

Car aerial	14p
Co-axial	9p
D.I.N. 2 pin (speaker)	10p
D.I.N. 3 pin	13p
D.I.N. 4 pin	14p
D.I.N. 5 pin, 180	13p
D.I.N. 5 pin, 240	15p
D.I.N. 6 pin	15p
Jack, 2½mm unscreened	9p
Jack, 2½mm screened	10p
Jack, 3mm unscreened	8p
Jack, 3mm screened	12p
Jack, ¼in unscreened	12p
Jack, ¼in screened	20p
Jack, stereo, unscreened	20p
Jack, stereo, screened	35p
Phono, plastic top	5p
Phono, plated metal	12p
Phono, fitted 4 ft lead	8p
Wander, red or black	3p
Banana 4mm, red or black	6p



## SOCKETS

Car aerial	8p
Co-axial, surface	8p
Co-axial, flush	8p
D.I.N. 2 pin (speaker)	10p
D.I.N. 3 pin	9p
D.I.N. 5 pin, 180°	9p
D.I.N. 5 pin, 240°	9p
Jack, 2½mm	10p
Jack, 3mm	10p
Jack, ¼in unswitched	15p
Jack, ¼in switched	17p
Jack, stereo, switched	24p
Phono, single	5p
Phono, 2 on a strip	7p
Phono, 3 on a strip	7p
Phono, 4 on a strip	10p
Wander, single, red or black	5p
Wander, twin strip	7p
Banana 4mm red, or black	6p

## CAPACITORS

2.2pF	500V	S/M	7p	0.0027μF	500V	S/M	15p
3pF	500V	P.S.	7p	0.003μF	500V	Cer.	5p
5pF	500V	S/M	7p	0.0033μF	125V	P.S.	6p
10pF	125V	P.S.	5p	0.0033μF	500V	Poly.	6p
10pF	500V	S/M	7p	0.0033μF	500V	Cer.	5p
15pF	125V	P.S.	5p	0.0047μF	125V	P.S.	9p
15pF	500V	Cer.	4p	0.0047μF	500V	Poly.	6p
18pF	500V	S/M	7p	0.0047μF	500V	S/M	20p
22pF	125V	P.S.	7p	0.0047μF	1,000V	MDC	6p
22pF	500V	S/M	7p	0.005μF	100V	Mylar	3p
25pF	500V	S/M	7p	0.005μF	500V	P.S.	5p
27pF	500V	Cer.	4p	0.0068μF	125V	P.S.	10p
33pF	125V	P.S.	5p	0.0068μF	500V	S/M	30p
33pF	500V	S/M	7p	0.0068μF	500V	Poly.	6p
39pF	500V	S/M	7p	0.0082μF	125V	P.S.	10p
47pF	125V	P.S.	7p	0.0082μF	500V	S/M	30p
47pF	500V	Cer.	4p	0.01μF	125V	Disc	4p
50pF	500V	S/M	7p	0.01μF	160V	Poly.	4p
56pF	500V	S/M	7p	0.01μF	250V	M.F.	3p
68pF	125V	P.S.	5p	0.01μF	400V	Poly.	3p
68pF	500V	S/M	7p	0.01μF	500V	Cer.	5p
75pF	500V	S/M	7p	0.01μF	500V	S/M	30p
82pF	500V	P.S.	7p	0.01μF	600V	MDC	3p
100pF	125V	P.S.	5p	0.01μF	1,000V	MDC	9p
100pF	500V	S/M	7p	0.015μF	160V	Poly.	3p
100pF	500V	Cer.	5p	0.015μF	400V	Poly.	3p
120pF	500V	S/M	7p	0.02μF	100V	Mylar	3p
150pF	125V	P.S.	5p	0.022μF	18V	Disc	5p
150pF	500V	S/M	7p	0.022μF	250V	M.F.	3p
180pF	500V	S/M	7p	0.022μF	400V	Poly.	3p
200pF	500V	S/M	7p	0.022μF	600V	MDC	7p
220pF	125V	P.S.	5p	0.022μF	1,000V	MDC	9p
220pF	500V	S/M	7p	0.022μF	250V	M.F.	4p
220pF	500V	Cer.	5p	0.033μF	250V	M.F.	4p
250pF	500V	S/M	8p	0.033μF	400V	Poly.	4p
270pF	500V	Cer.	5p	0.047μF	12V	Disc	6p
300pF	500V	S/M	8p	0.047μF	160V	Poly.	3p
330pF	125V	P.S.	5p	0.047μF	250V	M.F.	3p
330pF	500V	S/M	8p	0.047μF	400V	Poly.	4p
390pF	500V	S/M	8p	0.047μF	600V	MDC	8p
470pF	125V	P.S.	5p	0.047μF	1,000V	MDC	10p
470pF	750V	Disc	5p	0.1μF	30V	Disc	6p
500pF	500V	S/M	8p	0.1μF	250V	M.F.	4p
560pF	500V	S/M	8p	0.1μF	400V	Poly.	5p
680pF	125V	P.S.	6p	0.1μF	600V	MDC	10p
680pF	500V	S/M	8p	0.1μF	1,000V	MDC	13p
680pF	500V	S/M	8p	0.15μF	250V	M.F.	5p
820pF	500V	S/M	8p	0.22μF	160V	Poly.	6p
0.001μF	100V	Mylar	3p	0.22μF	250V	M.F.	5p
0.001μF	125V	P.S.	6p	0.22μF	400V	Foil	10p
0.001μF	400V	Poly.	3p	0.22μF	1,000V	MDC	15p
0.001μF	500V	S/M	10p	0.33μF	250V	M.F.	5p
0.001μF	500V	Cer.	5p	0.47μF	250V	Foil	8p
0.001μF	1,000V	MDC	6p	0.47μF	400V	Foil	15p
0.0015μF	400V	Poly.	3p	0.47μF	1,000V	MDC	20p
0.0015μF	500V	S/M	10p	1.0μF	250V	M.F.	15p
0.0018μF	500V	S/M	10p				
0.002μF	100V	Mylar	3p				
0.002μF	500V	Cer.	5p				
0.0022μF	125V	P.S.	6p				
0.0022μF	500V	S/M	10p				
0.0022μF	1,000V	MDC	6p				

Note:  
S/M=silver mica 1% tol.  
P.S.=polystyrene 2½% tol.  
MDC=a.c. rating =300V.  
M.F.=Mullard min. foil.  
Cer.=ceramic.

# NEW FROM SAXON

STANDARD & CUSTOM-BUILT SOUND EQUIPMENT MUSICAL INSTRUMENTS, NEW & SECOND-HAND

THREE LOW-PRICED AUDIO MODULES — 100W — 35W — 25W (all rms ratings)

**SA100 £10.90** carr. free

16 transistors—6 diodes  
4 1/2" x 4" x 1"

**SA35 £4.45** carr. free

8 transistors—2 diodes  
4" x 3" x 1"

**SA25 £2.95** carr. free

8 transistors—2 diodes  
4" x 3" x 1"

**COMPLETELY BUILT AND TESTED — SATISFACTION GUARANTEED**

Employing the latest silicon devices these three modules excel in the field of low-cost high quality audio. All three modules are short and open circuit proof and the 100 watt module has further protection against overheating and faulty inductive loads. All modules may be used with a wide range of supply voltages and loads.

ONLY ADVANCED DESIGN TECHNIQUES MAKE THESE EXTRAORDINARILY LOW PRICES POSSIBLE.



BRIEF SPEC. FOR ALL THREE MODULES

Response	15 - 40,000 Hz ± 1 dB
Distortion	0.2% @ 1 kHz
Loads	4 - 8 - 16 ohms
Quiescent current	15 mA
Noise	Better than -75 dB
Supply voltage	25-45 volts SA25/35 40-70 volts SA100

**ALL MODULES ARE CONSTRUCTED ON GLASS FIBRE P.C. BOARD**

STABILIZED POWER SUPPLIES FOR TWO MODULES: SA25/35—PS45 £2.85. Mains transformer MT45 (supplies 2 modules) £2.25. SA100—PS70 complete with transformer £7.75 (4 A supply). Carr.: PS45 20p, PS70 45p.

## SAXON D.J.

FADER UNIT

Incorporates twin faders, master volume, bass and treble, headphone selector and volume. Smart black panel and knobs. Ideal for the centre of an inexpensive system. Stereo version. £12.50 carr. 20p.

**£6.50**

carr. 20p

120 WATT MODULE for 8 ohm systems.

Rugged transformer driver stage.

£13.90 carr. 20p or with supply £18.95 carr. 40p.



GOODMANS 12P

12" 50W 8/15Ω only £10.90 carr. 30p

Famous British 25W 12" loudspeaker only £4.95 carr. 20p

**S.A.E. WITH ALL ENQUIRIES PLEASE — TELEPHONE ORDERS & EXPORT ENQUIRIES WELCOME**

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Tel.: Bristol 421196. STD Code 0272

Your West Country shop for electronic components and solid state devices

### 2 METRE CONVERTER KIT

9V Neg. earth feeding 28-30 MHz. Consisting of: RF BF180. Fet. mixer, crystal osc. BF180 and multiplier BF180. Complete with all components, instructions and aluminium box.

Not for beginners. £5, post paid.

### 2 METRE PRE-AMPLIFIER

Single F.E.T. Pre-amp, neg. earth. Gain app. 12 dB. Circuit, Instructions and Components. All you need is a tobacco tin. £1.20, post paid.

### AIRCRAFT BAND CONVERTER

Circuit, Instructions and Components. All you need is a tobacco tin. £1.27, p.p.

### TAPE RECORDER LEVEL METERS

500mA, size lin x lin x 1/2 in. 55p, p.p.

### LINEAR IC'S

74A 709 Op. amp. T05 or DIL

42p, P. & P. 5p.

### Transistor Equivalent Book

44p, post paid.

### Coil Design and Construction Manual

34p, post paid.

### Tested Transistor Circuits (1972)

44p, post paid.

### World's Short Wave, Medium Wave, FM and TV Listing.

40p, p.p.

### NUMERICATORS

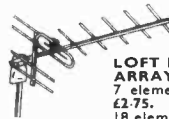
GNP-7AH, similar XN3, side reading clear. Send 5p for data. With data, 75p plus 10p P. & P., 4 post free.

### WE STOCK "Weco" Television Tubes.

1972 CATALOGUE, 5p, Post Free

## U.H.F. TV AERIALS

SUITABLE FOR COLOUR & MONO-CHROME RECEPTION



All U.H.F. aerials now fitted with tilting bracket and 4 element reflector.

### LOFT MOUNTING ARRAYS

7 element £2.25. 11 element £2.75. 14 element £3.25. 18 element £3.75.

WALL MOUNTING c/w WALL ARM AND BRACKET. 7 element £3.25. 11 element £3.75. 14 element £4.25. 18 element £4.75.

CHIMNEY MOUNTING ARRAYS c/w MAST AND LASHING KIT. 7 element £4. 11 element £4.50. 14 element £4.75. 18 element £5.25.

MAST MOUNTING arrays only 7 element £2.25. 11 element £2.75. 14 element £3.25. 18 element £3.75. Complete assembly instructions with every aerial. LOW LOSS coaxial cable 9p yd.

KING TELEBOOSTERS from £3.75. LABGEAR all band V.H.F.—U.H.F.—F.M. radio mains operated pre-amps £7.50. State clearly channel number required on all orders. P. & P. on all aerials 50p accs. 15p. C.W.O. min. C.O.D. charge 25p.

### BBC-ITV-FM AERIALS

BBC (band 1) Wall S/D £2. LOFT inverted "T" £1.25. EXTERNAL "H" array only £3. ITV (band 3) 5 element loft array £2.50. 7 element £3. COMBINED BBC-ITV loft 1+5 £2.75. 1+7 £3.50. WALL AND CHIMNEY UNITS ALSO AVAILABLE. Pre-amps from £3.75.

COMBINED U.H.F.—V.H.F. aerials 1+5+9 £4. 1+5+14 £4.50. 1+7+14 £5. F.M. RADIO 3 element £3.25. 4 element £3.50. Standard coaxial plugs 9p. Coaxial cable 5p yd. Outlet box 30p. P. & P. all aerials 50p, accs. 30p. C.W.O. min. C.O.D. charge 25p. Send 5p for fully illustrated lists.

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### K.V.A. ELECTRONICS

40-41 Monarch Parade, London Rd.

Mitcham, Surrey

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## MULTI MINI VICE AND STAND

**£5.90**

26p P. & P.



This unique all purpose vice is just like a 'third hand' countless uses for the electronics enthusiast — assembly, soldering, gluing, wiring, drilling, etc. Firm base, positive grip for all shapes of work, with independently adjustable twin jaws.

Truly a precision made bargain.

Also single jaw model £3.37 (22p P. & P.)

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Beechfield House • West Bay

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# NEWS BRIEFS

## Into the Light

**A** NOTHER company announces its move into that "most exciting field for the next decade", optical-electronics. FR Electronics of Wimborne, Dorset, was formed in 1963 as a division of Flight Refuelling. First specialising in the manufacture of reed switches, FR Electronics has since expanded its interest in timers, special relays, and a.c. controllers. Now the Company is moving into this newest emerging market with a broad range of opto devices, including visible light sources and infra-red emitters, solid state detectors, optical coupled isolators, and digital readout displays.

In the main, FR Electronics will be marketing devices manufactured by other firms, but they have entered into an agreement with Opto-Electronics of Dallas, Texas, U.S.A. to manufacture this American Company's products under licence.

## Computer-Aided Design

**T**HE second conference and exhibition on computer aided design CADEX '72 was held at Southampton University during April. The joint organisers were, as in 1969, The Institution of Electrical Engineers and the Electronics Engineering Association.

Foremost among the exhibitors were Redac Software Ltd, who specialise in design services for the electronics industry. Computer Programmes (Software) are provided for use in customers' computers, bringing a powerful design tool to the aid of any establishment with suitable computer facilities. The programmes cover: *logic simulation*, so that an inter-connected system can be adjusted and modified until satisfactory operation is achieved. *Circuit Analysis*, of large networks. *Circuit Layout* for Printed Circuit Board Design and for micro-electronics. Key feature of this software is its use of interactive graphics to ensure that the optimum results are achieved by the interaction of the designer with the computer via a light pen.

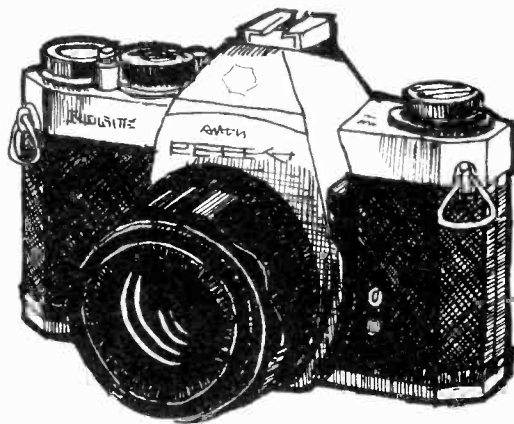
Computer-Aided Design (CAD) is not only a tool for the electronics industry. This was emphasised by the exhibit of DA Computer Services (part of an international engineering organisation involved in the design and construction of industrial installations for manufacturing industries). This firm provides a similar service for mechanical and structural engineers. The design of gear wheels, the layout of pipe systems, calculation of stresses in beams and frames, are some typical examples of the engineering programmes supplied.

Automated draughting systems are an essential part of CAD. Flatbed plotters can draw complex wiring diagrams or P.C.B. artwork masters in minutes, from data stored in a computer. Calcomp Ltd. demonstrated their latest model, the 7800 flatbed system which can ink write on paper or mylar, and scribe or cut on two layer films.

The Ferranti Interactive Freedcraft System produces input data for controlling automatic draughting machines or numerically controlled machine tools. It uses a "digitiser" to convert graphical or pictorial information into digital form for computer input. This operates on an electro-magnetic system of position measurement, offers no drag to manual movements, and gives the operator complete freedom to follow complex curves or irregular shapes smoothly and accurately.

Many CAD users require access to remotely located computers, and so it was no surprise to see the Post Office in attendance. Circuits for computing data transmission are provided by the Post Office and a number of different services are offered, via the public telephone network, the Telex System, or by telegraph private circuits.

# Get the Right Exposure



## Camera Shutter Tester

In many cases, exposure errors can be accredited to camera shutter faults, even in expensive professional cameras. Variations of time, as much as 50 per cent, can be measured from 1 millisecond (1/1,000) to 10 seconds.

## Oscilloscope Pre-amplifier

A broadband add-on pre-amplifier that will extend the input sensitivity of a low cost oscilloscope by a factor of ten.

*also*

Part 2 of the P.E. Digi-Cal commences constructional details.

All in the August Issue of

**PRACTICAL ELECTRONICS**

August issue on sale July 14

# Readout —

## A SELECTION FROM OUR POSTBAG

Correspondents wishing to have a reply must enclose a stamped addressed envelope. We regret we are unable to guarantee a reply on matters not relating to articles published in the magazine. Technical queries cannot be dealt with on the telephone.

### Fit for the mind

Sir.—With reference to Mr D. Bollen's letter on "Brainwave Reinforcement" I find that I must strongly disagree with the points he raised.

Firstly, he declares that Mr Brown's idea does not work. Well, I built the circuit and (although not exactly as described in the article) obtained a reasonable degree of success.

Secondly, Mr Bollen says alpha waves are produced by all normal persons. In fact, approximately 20 per cent of the "normal" persons do not produce alpha waves at all.

And finally he says that the subject must have his eyes closed and his mind blank to produce these waves. If Mr Bollen had watched the BBC programme *Horizon* he would have seen a young boy being taught how to prevent epileptic fits by CONCENTRATING on a row of lights and lighting successive bulbs by alpha wave production.

I hope all the other readers of Mr Bollen's letter have not been discouraged from building Mr Brown's very interesting idea.

K. Reed,  
Northumberland.

### Matter of opinion

Sir.—On reading my May issue of P.E. I was very interested in the book review of "Guide to Printed Circuits" by G. J. King.

I am in complete disagreement with your reviewer's findings.

I have read every one of Mr King's books both published under his name and his Nom-de-plume and I thought that this book was his best practical book by far. The information on printed circuit substitutes was alone worth the cost of the book. The description of soldering and de-soldering methods was practical and informative.

Your reviewer forgot that a soldering iron is the basic tool of the enthusiastic amateur and the better the tools we have the better the finished job contrary to the opinions of Mr Lewis, (was it not) I consider that this is a *must* for the serious constructor and is a worth while contribution to the literature of the subject.

I have no connection with Mr King and I have never met or seen him.

D Fisher,  
Middlesex

### Required by law

Sir.—Having been a caravanner for some 20 years, I was particularly horrified to read Mr L. Musworth's suggestion in the *Ingenuity Unlimited* pages of your April edition of P.E.

The heavy duty flasher units that one buys for use on caravans and trailers have an extra terminal, which is connected to an extra warning lamp, which, when mounted within view of the towing vehicle's driver, flashes *only* when the load of a third (trailer flashing indicator)

lamp is connected in parallel to the lamps of the towing vehicle.

This warning lamp or an audible system is required by law, and must indicate that the filament of the trailer's flasher is not open-circuit. It is not enough to know that volts are being sent to it, by connecting an indicator lamp in parallel with the trailer flasher filament.

The other drawback with the circuit is that the vehicle's flasher unit is used in series with the front and rear flasher lights, which are returned to earth at the respective sockets. This then would necessitate connecting an extra "live" lead from the fuse box (at the front of most vehicles), to an auxiliary set of relay contacts.

This circuit is, however, superfluous, as it still breaks the law. I am afraid that all this means that one must buy the correct item—whatever the price!!!

W. A. Rawcliffe,  
Teddington.

### Carbon leads

Sir.—With reference to the letter from Mr H. D. Briggs, in the May issue of PRACTICAL ELECTRONICS, I am well aware that the majority of modern cars are fitted with carbon string h.t. leads. My own car is fitted with such leads and has run on the "Scorpio" system for over 12,000 miles without any trouble whatsoever. Trouble will only occur if the leads are in poor condition, and if this is the case they should be replaced whatever system used.

I sympathise with his concern for the reliability of car electronics, but he isn't likely to get any useful opinion from a car electrician. Most of these have no knowledge of electronics beyond that required to change a bulb.

D. S. Gibbs.

NOTE: We regret that due to a printer's omission, the formula at the end of Mr G. A. Cozens' letter last month was not complete. The last line should read:

$$R = \frac{R3}{R4} \times R2$$

### BACK NUMBERS WANTED

Anyone who can supply the undermentioned are asked to communicate directly with the reader.

January, February, March, April and July, 1971  
Mr. A. M. Cash, 5, Codrington Road, Bristol, BS7 8ET.

January, March, April, May, June, August, September and October 1968  
Mr. A. L. de Bles, P.O. Box 811, Maseru, Lesotho, S. Africa.

February 1969  
Mr. N. Ley, 78, Limeside Avenue, Rutherglen, Glasgow.

September 1965  
Mr. A. Copsey, 1, Ashwood Gardens, Gildersome, Leeds.

April 1966  
Mr. R. D. Morrison, Dalkeith, Woodham Road, Woking, Surrey.

March 1972  
Mr. D. Lawrence, 8, Stringers Drive, Radborough, Stroud, Glos.

June to August, November and December 1971  
Mr. J. B. Corben, 14, Wricklemarsh Road, Blackheath, London, SE3 0NF.

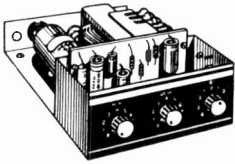
We regret that back numbers of Practical Electronics can no longer be supplied. We will try to publish announcements of readers' requirements (without a guaranteed date) free of charge.

November 1970 to February 1971  
Mr. R. A. Scholey, 36, Burlingham Avenue, West Kirby, Wirral, Cheshire, L48 8AP.

November, December 1971 and January 1972  
Mr. J. E. Barnett, 18, Swindell Road, Pedmore, Stourbridge, DY9 0TL.

December 1964, February, March 1965, December 1966, June 1968  
Mr. E. Somerville, 2, Hillcrest Place, Kilwinning, Ayrshire.

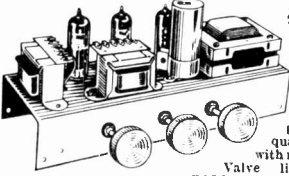
## SUPERSOUND 13 HI-FI MONO AMPLIFIER



A superb solid state audio amplifier. Brand new components throughout. 3 silicon transistors plus 2 output transistor in push-pull. Full wave rectification. Output approx. 13W r.m.s. into 8 ohm. Frequency response 12Hz-30KHz  $\pm 3$ db. Fully integrated pre-amplifier stage with separate Volume, Bass boost and Treble cut controls. Suitable for 8-15 ohm speakers. Input for ceramic or crystal cartridge. Sensitivity approx. 40mV for full output. Supplied ready built and tested, with knobs, eutechcon panel, input and output plugs. Overall size 3in high x 6in wide x 7in deep. A.C. 200/240V.

**PRICE £10.50** P. & P. 25p.

## DE LUXE STEREO AMPLIFIER



A.c. mains 200-240 volts. Using heavy duty fully insulated mains transformer with full wave rectification giving adequate smoothing with negligible hum. Valve line up:-2x ECL86 Triode Pentodes.

1 EZ80 as rectifier. Two dual potentiometers are provided for bass and treble control, giving bass and treble boost and cut. A dual volume control is used. Balance of the left and right hand channels can be adjusted by means of a separate "balance" control fitted at the rear of the chassis. Input sensitivity is approximately 300mV for full peak output of 4 watts per channel (8 watts mono). into 3 ohm speakers. Full negative feedback in a carefully calculated circuit, allows high volume levels to be used with negligible distortion. Supplied complete with knobs, chassis size 11in. x 4in. x Overall height including valves 5in. Ready built and tested to a high standard. Price **£8.92**. P. & P. 45p.

## NEW! POWER SUPPLY UNIT

200/240V A.C. input. Four switched fully smoothed D.C. outputs giving 6V and 7½V and 9V and 12V at 1 amp continuous (11 amp intermittent).

Fitted insulated output terminals and pilot lamp indicator. Fitted insulated metal case, overall size 6" 31" 21". Hammer finish metal case, overall size 6" 31" 21". Suitable for Transistor Radios, Tape Recorders, Amplifiers, etc., etc. Ready built and tested.

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**MAINS TRANSFORMER.** For transistor power supplies. Pri. 200/240V. Sec. 9-0-9 at 500mA. 70p. P. & P. 13p. Pri. 200/240V. Sec. 12-0-12 at 1 amp. 88p. P. & P. 13p. Pri. 200/240V. Sec. 10-0-10 at 2 amp. **£1.88**. P. & P. 30p.

**4 AMP BATTERY CHARGER TRANSFORMER** Brand New. For 6 or 12V. 240V Primary. Secondary volts r.m.s. off load 10 and 16.5V. Overall size approx. 2½in x 2½in x 3in. Weight 3lb. Limited number at **£1.85**. P. & P. 35p.

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A must for servicemen and home constructors. Including many 1000's of British, U.S.A., European and Japanese transistors. **ONLY 40p.** Post 5p.

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Beautifully constructed in heavy gauge "Colorcoat" plastic coated steel. Resonance free. Designed to take Garrard 1025, 2000, 2022TC, 2500, 3000, 3500, 3100, SP25 II and III, SL63B, AT60, etc., or B.S.R. C109, C129, A21, etc. Choice of black leatherette or teak grain finish. Size 12½in x 14½in x 3½in high (approx. 7½in high, including rigid smoked acrylic cover). Price **£5.50** P. & P. 60p.

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**LATEST RONETTE T/O Stereo Compatible Cartridge** for EP/LP/Stereo/78. **£1.63**. P. & P. 10p.

**LATEST RONETTE T/O Mono Compatible Cartridge** for EP/LP/78 mono or stereo records on mono equipment. **£1.50**. P. & P. 10p.

**QUALITY RECORD PLAYER AMPLIFIER MK II**  
A top-quality record player amplifier employing heavy duty double wound mains transformer, ECC83, EL84, and rectifier. Separate Bass, Treble and Volume controls. Complete with output transformer matched for 3 ohm speaker. Size 7in. w. x 3 d. x 6 h. Ready built and tested. **PRICE £3.75**. P. & P. 40p. **ALSO AVAILABLE** mounted on board with output transformer and speaker ready to fit cabinet below. **PRICE £4.88**. P. & P. 50p.

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Uncut motor board size 14½ x 12in., clearance 2in. below, 5½in. above. Will take above amplifier and any B.S.R. or GARRARD changer or Single Player (except AT60 and SP25). Size 18 x 15 x 8in. **PRICE £4.75**. P. & P. 60p.

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Beautifully made teak finish enclosure with most attractive Tygan-Vynair front. Size 16½in high x 10½in wide x 5½" deep. Fitted with E.M.I. Ceramic Magnet 13in x 8in bass unit, two H.F. tweeter units and crossover. Power handling 10W. Available 3, 8 or 15 ohm impedance.

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Also available in 8 ohm with EMI 13in x 8in. bass speaker with parasitic tweeter. **£8.50**. Carr. 65p.

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5in x 3 ohm **£1.05**. P. & P. 15p. 7 x 4in x 3 ohm **£1.15**. P. & P. 20p. 10 x 6in x 3 or 15 ohm **£1.90**. P. & P. 30p. E.M.I. 8 x 5in x 3 ohm with high flux magnet **£1.92**. P. & P. 20p. E.M.I. 13½ x 8in x 3 ohm with high flux ceramic magnet **£2.10** (15 ohm **£2.25**). P. & P. 30p. E.M.I. 13 x 8in. 3 or 8 or 15 ohm with two built in tweeters and crossover network **£4.20**. P. & P. 30p. E.M.I. 13" 8" twin cone (parastatic tweeter) 8 ohm **£2.25**. P. & P. 30p.

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**13in "RA" TWIN CONE LOUSPEAKER**  
10 watts peak handling, 3, 8 or 15 ohm. **£2.20**. P. & P. 30p. 35 ohm **SPEAKERS 3"**. **ONLY 65p**. P. & P. 13p.

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Size 11½in x 14½in x 1½in deep. Weight 19oz. Power handling 20W r.m.s. (40W peak). Impedance 8 ohm only. Response 40Hz-20KHz. (Can be mounted on ceilings, walls, doors, under tables, etc., and used with or without baffle. Send S.A.E. for full details. **Only £5.75** each. P. & P. 25p.

**VYNAIR & REKINE SPEAKERS & CABINET FABRICS** app. 5¼ in. wide. Usually £1.75 yd., our price 75p yd. length. P. & P. 15p (min. 1 yd.). S.A.E. for samples.

## HI-FI STEREO HEADPHONES

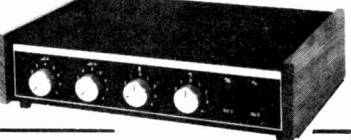
Adjustable headband with comfortable flexfoam ear-muffs. Wired and fitted with standard stereo ¼in jack plug. Frequency response 30-15,000Hz. Matching impedance 8-16 ohms. Easily converted for mono. **PRICE £2.95**. P. & P. 15p.

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**GENERAL PURPOSE HIGH STABILITY TRANSISTOR PRE-AMPLIFIER.** For U.T. Tape, Mike, Guitar, etc., and suitable for use with valve or transistor equipment. 9-18V. Battery or from H.T. line 200/300V. Frequency response 15Hz-25KHz. Gain 26dB. Solid encapsulation size 1¼ x 1¼ x ¼in. Brand new - complete with instructions. Price **88p**. P. & P. 13p.

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**NEW FURTHER IMPROVED MODEL WITH HIGHER OUTPUT AND INCORPORATING HIGH QUALITY READY BILLED FIBRE GLASS PRINTED CIRCUIT BOARD WITH COMPONENT IDENTIFICATION CLEARLY MARKED FOR EVEN EASIER CONSTRUCTION**

A really first-class Hi-Fi Stereo Amplifier Kit. Uses 14 transistors including Silicon Transistors in the first five stages on each channel resulting in even lower noise level with improved sensitivity. Integrated pre-amp with Bass, Treble and two Volume Controls. Suitable for use with Ceramic or Crystal cartridges. (Very simple to modify to suit magnetic cartridge—instructions included). Output stage for any speakers from 5 to 15 ohms. Compact design, all parts supplied including drilled metal work, high quality ready drilled fibre glass printed circuit board, smooth brushed anodised aluminium front panel with matching knobs, wire solder, nuts, bolts—no extras to buy. Simple step by step instructions enable any constructor to build an amplifier to be proud of. Brief specification: Power output 14W r.m.s. per channel into 8 ohms. Frequency response  $\pm 3$ dB 12-15000Hz. Sensitivity better than 80mV into 1M  $\Omega$ . Full power bandwidth  $\pm 3$ dB 12-15000Hz. Bass boost approx. to  $\pm 12$ dB. Treble cut approx. to  $-16$ dB. Negative feedback 18dB over main amp. Power requirements 35V at 1.0 amp. Overall size—12" wide 8" deep x 2½" high.

Fully detailed 7-page construction manual and parts list free with kit or send 15p plus large S.A.E.

**PRICES AMPLIFIER KIT £10.50** P. & P. 15p.

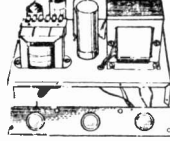
(Magnetic input components 30p extra)

**POWER PACK KIT £3** P. & P. 30p.

**CABINET £3** P. & P. 30p.

(Post Free if all units purchased at same time). Full after sales service. Also available ready built and tested, **£20.50**. Post Free.

Note: The above amplifier is suitable for feeding two mono sources into inputs (e.g. mike, radio, twin record decks, etc.) and will then provide mixing and fading facilities for medium powered Hi-Fi Discotheque use, etc.



## 3-VALVE AUDIO AMPLIFIER HA34 MK II

Designed for Hi-Fi reproduction of records. A.C. Mains operation. Ready built on plated heavy gauge metal chassis, size 7½in w. x 4in d. x 4½in h. Incorporates ECC83, EL84, E280 valves. Heavy duty, double wound mains transformer and output transformer matched for 3 ohm speaker. Separate volume control and now with improved wide range tone controls giving bass and treble lift and cut. Negative feedback line. Output 4½ watts. Front panel can be detached and leads extended for remote mounting of controls. Complete with knobs, valves, etc. Built and tested for only **£4.75**. P. & P. 35p.

**HFL "FOUR" AMPLIFIER KIT.** Similar in appearance to HA34 above but employs entirely different and advanced circuitry. Complete set of parts, etc. **£5.95**. P. & P. 40p.

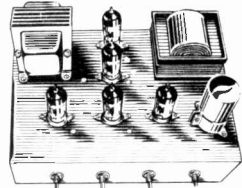
## HARVERSON'S SUPER MONO AMPLIFIER

A super quality gram amplifier using a double wound fully isolated mains transformer, rectifier and ECC82 triode pentode valve as audio amplifier and power output stage. Impedance 3 ohms. Output approx. 3-5 watts. Volume and tone controls. Chassis size only 7in. wide 3in. deep x 6in. high overall. A.C. mains 200/240V. Supplied absolutely Brand New, completely wired and tested with good quality output transformer.

**OUR ROCK BOTTOM BARGAIN PRICE** **£2.75** P. & P. 35p.

## 10/14 WATT HI-FI AMPLIFIER KIT

A stylishly finished monaural amplifier with an output of 14 watts from 2 EL84s in push-pull. Super reproduction of both music and speech, with negligible hum. Separate inputs for mike and gram allow records and announcements to follow each other. Fully shrouded section wound output transformer to match 3-15Ω speaker and 2 independent volume controls, and separate bass and treble controls are provided giving good lift and cut. Valve line-up 2 EL84s, ECC83, EF86 and E280 rectifier. Simple instruction booklet 13p. (Free size list). All parts sold separately. **ONLY £7.97**. P. & P. 55p.



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# Sinclair Project 60



## Project 605

The easy way to buy and build Project 60



Project 605 is one pack containing: one PZ5, two Z30's, one Stereo 60 and one Masterlink. This new module contains all the input sockets and output components needed together with all necessary leads cut to length and fitted with neat little clips to plug straight on to the modules. Thus all soldering and hunting for the odd part is eliminated. You will be able to add further Project 60 modules as they become available adapted to the Project 605 method of connecting.

Complete Project 605 pack with comprehensive manual, post free **£29.95**

All you need for a superb 30 watt high fidelity stereo amplifier.

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**sinclair**

Project 60 offers more advantage to the constructor and user of high fidelity equipment than any other system in the world.

Performance characteristics are so good they hold their own with any other available system irrespective of price or size.

Project 60 modules are more versatile – using them you can have anything from a simple record player or car radio amplifier to a sophisticated and powerful stereo tuner-amplifier. Either power amplifier can be used in a wide variety of applications as well as high fidelity. The Stereo 60 pre-amplifier control unit may also be used with any other power amplifier system as can the AFU filter unit. The stereo FM tuner operates on the unique phase lock loop principle to provide the best ever standards of audio quality. Project 60 modules are very easily connected together by following the 48 page manual supplied free with Project 60 equipment. The modules are great space savers too and are sold individually boxed in distinctive white and black cartons. With all these wonderful advantages, there remains the most attractive of all – price. When you choose Project 60 you know you are going to get the best high fidelity in the world, yet thanks to Sinclair's vast manufacturing resources (the largest in Europe) prices are fantastically low and everything you buy is covered by the famous Sinclair guarantee of reliability and satisfaction.

### Typical Project 60 applications

System	The Units to use	together with	Units cost
Simple battery record player	Z.30	Crystal P.U., 12V battery volume control, etc	£4.48
Mains powered record player	Z.30, PZ.5	Crystal or ceramic P.U. volume control etc.	£9.45
12 W RMS continuous sine wave stereo amp. for average needs	2 x Z.30s, Stereo 60, PZ.5	Crystal, ceramic or mag P.U., F.M. Tuner, etc	£23.90
25 W, RMS continuous sine wave stereo amp using low efficiency (high performance) speakers	2 x Z.30s, Stereo 60, PZ.6	High quality ceramic or magnetic P.U., F.M. Tuner, Tape Deck, etc.	£26.90
80 W (3 ohms) RMS continuous sine wave de luxe stereo amplifier. (60 W. RMS into 8 ohms)	2 x Z.50s, Stereo 60 PZ.8, mains transformer	As above	£34.88
Indoor P.A.	Z.50, PZ.8, mains transformer	Mic., guitar, speakers, etc., controls	£19.43

F.M. Stereo Tuner (£25) & A.F.U. Filter Unit (£5.98) may be added as required.

## Project 60 Stereo F.M. Tuner

Built and tested. Post free. **£25**

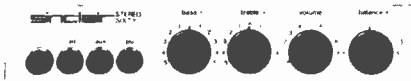


The phase lock loop principle was used for receiving signals from space craft because of its vastly improved signal to noise ratio. Now, Sinclair have applied the principle to an F.M. tuner with fantastically good results. Other original features include varicap diode tuning, printed circuit coils, an I.C. in the specially designed stereo decoder and squelch circuit for silent tuning between stations. In terms of a high fidelity this tuner has a lower level of distortion than any other tuner we know. Stereo broadcasts are received automatically as the tuning control is rotated, a panel indicator lighting up as the stereo signal is tuned in. This tuner can also be used to advantage with most other high fidelity systems.

**SPECIFICATIONS**—Number of transistors: 16 plus 20 in I.C. **Tuning range:** 87.5 to 108 MHz. **Capture ratio:** 1.5dB. **Sensitivity:** 7µV for lock-in over full deviation. **Squelch level:** 20µV. **Signal to noise ratio:** > 65dB. **Audio frequency response:** 10 Hz – 15 KHz (± 1dB). **Total harmonic distortion:** 0.15% for 30% modulation. **Stereo decoder operating level:** 2µV. **Cross talk:** 40dB. **Output voltage:** 2 x 150mV R.M.S. **Operating voltage:** 25-30 VDC. **Indicators:** Stereo on: tuning. **Size:** 93 x 40 x 207mm.

## Stereo 60 Pre-amp/control unit

Built, tested and guaranteed. **£9.98**



Designed for Project 60 range but suitable for use with any high quality power amplifier. Again silicon epitaxial planar transistors are used throughout, achieving a really high signal-to-noise ratio and excellent tracking between channels. Input selection is by means of push buttons and accurate equalisation is provided for all the usual inputs.

**SPECIFICATIONS**—Input sensitivities: Radio – up to 3mV. Mag. p.u. 3mV: correct to R.I.A.A curve ±1dB: 20 to 25,000 Hz. Ceramic p.u. – up to 3mV: Aux – up to 3mV. **Output:** 250mV. **Signal to noise ratio:** better than 70dB. **Channel matching:** within 1dB. **Tone controls:** TREBLE + 12 to -12dB at 10 KHz: BASS + 12 to -12dB at 100Hz. **Front panel:** brushed aluminium with black knobs and controls. **Size:** 66 x 40 x 207mm.

## A.F.U. High & Low Pass Filter Unit

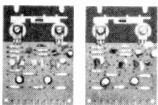
Built tested and guaranteed. **£5.98**



For use between Stereo 60 unit and two Z.30s or Z.50s, and is easily mounted. It is unique in that the cut-off frequencies are continuously variable, and as attenuation in the rejected band is rapid (12dB/octave), there is less loss of the wanted signal than has previously been possible. Amplitude and phase distortion are negligible. The A.F.U. is suitable for use with any other amplifier system. Two filter stages – rumble (high pass) and scratch (low pass). Supply voltage – 15 to 35V. Current – 3mA. H.F. cut-off (–3dB) variable from 28KHz to 5KHz. L.F. cut-off (–3dB) variable from 25Hz to 100Hz. Distortion at 1KHz (35V. supply) 0.02% at rated output. **Size:** 66 x 40 x 90mm.

## Z.30 & Z.50 power amplifiers

Built, tested and guaranteed with circuits and instructions manual. **Z.30 £4.48** **Z.50 £5.48**



The Z.30 and Z.50 are of advanced design using silicon epitaxial planar transistors to achieve unsurpassed standards of performance. Total harmonic distortion is an incredibly low 0.02% at 15w (8Ω) and all lower outputs. Whether you

use Z.30 or Z.50 amplifiers in your Project 60 system will depend on personal preference, but they are the same size and may be used with other units in the Project 60 range equally well.

**SPECIFICATIONS (Z.50 units are interchangeable with Z.30s in all applications).**

### Power Outputs

**Z.30** 15 watts R.M.S. into 8 ohms using 35 volts - 20 watts R.M.S. into 3 ohms using 30 volts.

**Z.50** 40 watts R.M.S. into 3 ohms using 40 volts: 30 watts R.M.S. into 8 ohms using 50 volts.

**Frequency response:** 30 to 300,000Hz ± 1dB.

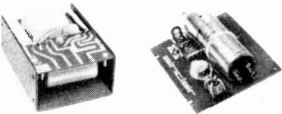
**Distortion:** 0.02% into 8 ohms.

**Signal to noise ratio:** better than 70dB unweighted. **Input sensitivity:** 250mV into 100 Kohms (for 15w into 8Ω)

For speakers from 3 to 15 ohms impedance.

**Size:** 14 x 80 x 57 mm.

## Power Supply Units



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L7103AE	T05 0-47	0-48	0-37
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L739	1-95	—	—
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	2-63
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	2-93
	3-00
	3-10
	3-20
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SN7401	0-20	0-18	SN7404	0-20	0-18
SN7402	0-20	0-18	SN7405	0-20	0-18

### 1-11 12-24 1-11 12-24

	Sp	Sp	Sp	Sp	
SN7406	0-80	0-75	SN7493	0-87	0-84
SN7407	0-80	0-75	SN7494	0-87	0-84
SN7408	0-20	0-18	SN7495	0-87	0-84
SN7409	0-20	0-18	SN7496	0-87	0-84
SN7410	0-20	0-18	SN7497	0-80	0-80
SN7411	0-28	0-21	SN74100	1-65	1-58
SN7412	0-48	0-48	SN74104	1-52	1-40
SN7413	0-40	0-38	SN74105	1-62	1-40
SN7416	0-84	0-78	SN74107	0-82	0-49
SN7417	0-84	0-78	SN74110	0-80	0-75
SN7420	0-20	0-18	SN74111	1-87	1-45
SN7423	0-61	0-47	SN74157	1-99	1-92
SN7425	0-40	0-45	SN74119	1-92	1-60
SN7427	0-48	0-45	SN74121	0-50	0-47
SN7428	0-80	0-75	SN74122	1-44	1-35
SN7430	0-28	0-15	SN74123	2-85	2-70
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SN7433	0-80	0-75	SN74155	3-52	3-40
SN7437	0-84	0-80	SN74151	1-40	1-35
SN7438	0-84	0-80	SN74153	1-40	1-35
SN7440	0-28	0-21	SN74154	2-80	2-10
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SN7442	0-85	0-81	SN74156	1-88	1-60
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SN7451	0-20	0-18	SN74167	0-40	0-10
SN7453	0-20	0-18	SN74170	4-38	4-18
SN7454	0-20	0-18	SN74174	2-40	2-30
SN7460	0-20	0-18	SN74175	1-88	1-80
SN7470	0-40	0-38	SN74176	0-64	0-55
SN7472	0-82	0-80	SN74177	2-94	2-85
SN7473	0-43	0-41	SN74180	2-13	2-05
SN7474	0-43	0-41	SN74181	9-38	9-00
SN7475	0-45	0-44	SN74182	2-08	1-95
SN7476	0-45	0-44	SN74184	4-80	4-60
SN7480	0-70	0-65	SN74185	4-40	4-00
SN7481	1-40	1-38	SN74190	1-80	1-70
SN7482	0-87	0-85	SN74191	1-80	1-70
SN7483	0-87	0-85	SN74192	1-75	1-65
SN7484	2-00	1-85	SN74193	1-75	1-65
SN7485	3-38	3-40	SN74194	2-87	2-65
SN7486	0-83	0-80	SN74195	2-85	2-10
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CA3001	2-69	2-40	CA3035V1	1-23	1-10
CA3001V1	2-69	2-40	CA3036	7-38	6-65
CA3002	1-80	1-80	CA3037	1-65	1-47
CA3002V1	1-80	1-80	CA3037A	2-58	2-25
CA3004	1-80	1-80	CA3038	2-58	2-25
CA3005	1-37	1-38	CA3038A	8-40	8-08
CA3006	2-20	2-50	CA3039	0-84	0-75
CA3007	2-63	2-34	CA3040	2-40	2-14
CA3008	1-80	1-80	CA3041	1-09	0-97
CA3008A	2-98	2-84	CA3042	1-09	0-97
CA3010	1-37	1-23	CA3043	1-37	1-28
CA3010A	2-53	2-25	CA3044	1-20	1-07
CA3011	0-74	0-65	CA3044V1	1-20	1-07
CA3011PRE	—	—	CA3045	1-23	1-09
CA3012	0-74	0-65	CA3046	0-89	0-80
CA3012V1	0-89	0-79	CA3047	1-37	1-23
CA3013	1-05	0-94	CA3047A	2-53	2-25
CA3014	1-24	1-10	CA3048	2-94	2-81
CA3014V1	1-24	1-10	CA3049	1-80	1-48
CA3016	2-09	1-88	CA3050	1-84	1-84
CA3016A	3-40	3-03	CA3051	1-34	1-80
CA3016B	2-48	2-19	CA3052	1-66	1-47
CA3019A	3-75	3-38	CA3053	0-46	0-41
CA3019B	0-84	0-75	CA3054	1-09	0-97



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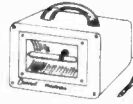
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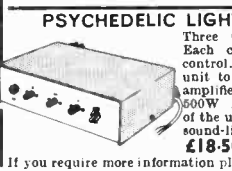


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1/2W TRANSISTOR AMPLIFIER, **£1**; 10W, **£3.75**, 1W VALVE AMPLIFIER, **£3**. STEREO HEADPHONES, 8 ohm **£1.95**, with Volume Control, **£6**. HIGH IMPEDANCE (2,000 ohm), **80p**. RECORDING TAPE, 5in L.P. 900ft, **45p**; 5 1/2in L.P. 1,200ft, **60p**; 7in L.P. 1,800ft, **80p**. MICROPHONES: Lapel, **28p**; ACOS Mic, **45, 90p**; Dual Impedance 600 ohm and 50kΩ, **£4.50**. ROTARY SWITCHES 250V 2A, **9p**. PLUGS: Jack Standard, **10p**; Screened, **13p**; 2.5mm and 3.5mm, **6p**; Screened, **8p**. TUNING METERS, 500μA, **38p**. 100 MIXED RESISTORS, **45p**. MINIATURE INDICATOR LAMPS (5 colours), **11p**; 6V or 12V BULBS for above, **4p**. MAINS NEONS panel mounting (red, green, clear), **15p**. TELEPHONE AMPLIFIERS, **£2.62**. INTERCOMS, 2 way, **£2.50**. CARTRIDGES: COMPATIBLE ACOS GP91-3SC, **90p**; STEREO GP93-1, **£1.15**. CAPACITORS: 100mF, 25V, **5p**; 0.047, 630V, 2 1/2p; 400-200-50-16mF, 300V, **30p**. TRANSISTORS AND DIODES: AC107, **13p**; AC126, **11p**; AC127, **11p**; AC128, **15p**; AC176, **11p**; AD140, **39p**; AD149, **39p**; AD161, **35p**; AD162, **35p**; AF117, **18p**; BC107, **10p**; BC108, **10p**; BC109, **10p**; OC26, **25p**; OC44, **11p**; OC45, **11p**; OC71, **11p**; OC81, **11p**; OC35, **39p**; 2N2926G, **13p**; 1N4004, **8p**; 1N4006, **12p**; OA81, **7p**; SILICON BRIDGE RECTIFIER B40, C1500/1000, **33p**.

Special Prices for quantity quoted on request. S.A.E. for list. Add 10p for P. & P. on orders under £5.

**M. DZIUBAS**  
158 Bradshawgate, Bolton, Lancs

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Thousands of varieties in Electronic Components at throwaway prices.

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**Mixed packet of resistors 25p** postage paid


### DRILL CONTROLLER NEW IKW MODEL

Electronically changes speed from approximately 10 revs. to maximum. Full power at all speeds by finger-tip control. Kit includes all parts, case, everything and full instructions. £1.90 plus 13p post and insurance. Made up model also available. £2.25 plus 13p post and p.

**CONTROL DRILL SPEEDS**

### MAINS OPERATED CONTACTOR

220/240V. 50 cycle solenoid with laminated core so very silent in operation. Closes 4 circuits each rated at 10 amps. Extremely well made by a German Electrical Company. Overall size 2 1/2" x 2" x 2 1/2". £1 each.




### NEED A SPECIAL SWITCH?

**Double Leaf Contact.** Very slight pressure closes both contacts. 8p each, 60p doz. Plastic push-rod suitable for operating. 5p each, 45p doz.



### AUTO-ELECTRIC CAR AERIAL

with dashboard control switch—fully extendable to 40in., or fully retractable. Suitable for 12V positive or negative earth. Supplied complete with fitting instructions and ready wired dashboard switch. £5.75 plus 25p post and ins.



### TOGGLE SWITCH

3 amp 250V with fixing ring 7'p each, 75p doz.

### MICRO SWITCH

5 amp changeover contacts, 9p each. £1 doz. 15 amp Model 10p each or £1 05 doz.



### MINIATURE WAFER SWITCHES

2 pole, 2 way—4 pole, 2 way—3 pole, 3 way—4 pole, 3 way—2 pole, 4 way—3 pole, 4 way—2 pole 6 way—1 pole, 12 way. All at 20p each. £1.90 for ten, your assortment.




### WATERPROOF HEATING ELEMENT

26 yards length 70W. Self-regulating temperature control. 50p post free.


### 15 AMP ELECTRICAL PROGRAMMER

Learn in your sleep. Have radio playing and kettle boiling as you awake, switch on lights to ward off intruders, have warm house to come home to. All these and many other things you can do if you invest in an electrical programmer clock by famous maker with 15 amp on/off switch. Switches on time can be set anywhere to stay on up to 6 hours. Independent 60 minute memory jogger. A beautiful unit. Price £1.95 + 20p p. & p. or with glass front chrome bezel 75p. extra.



### TREASURE TRACER MARK II

Complete Kit (except wooden battery) to make the metal detector similar to the circuit in Practical Wireless August issue. £2.95 plus 20p post and insurance.




### QUICK CUPPA

Mini Immersion Heater, 350W, 200/240V. Boils full cup in about two minutes. Use any socket or lamp holder. Have at bedside for tea, baby's food, etc. £1.25, post and insurance 14p. 12V car model also available same price. Jug heater £1.50 plus p. & p. 14p.




### SNAP ACTION SLIDE SWITCH

Rated 5a, 240V. Made by Arrow. Type fitted in the handles of electric drills, vacuum, etc. 5p each, 10 for 45p.




### NUMICATOR TUBES

For digital, instruments counters, timers, clocks, etc. Hi-vac XN. 3. Price £1 45 each, 10 for £13.




### 12 WAY SUB-MINIATURE MULTI-CORE CABLE

7-0076 copper cores each core P.V.C. insulated and of different colour. P.V.C. covered overall and approx. 3/16in. thick. Price 20p per yard.



### LIGHT CELL

Almost zero resistant in sunlight increases to 10 K Ohms in dark or dull light, epoxy resin sealed. Size approx. 1in. dia. by 3/8in. thick. Rated at 500 MW, wire ended. 43p with circuit. Also ORP 12 light cell 45p.



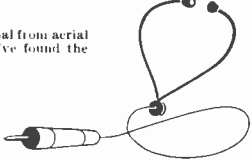
## CAPACITOR DISCHARGE CAR IGNITION

### ELECTRONIC IGNITION

This system which has proved to be amazingly efficient. We offer a kit of parts as PW circuit £5.95 + 20p. De-luxe model with prepared circuit boards £6.95. When ordering please state whether for positive or negative systems. Also available, ready made ignition systems for 4V vehicles. £5.25 plus 20p.

### RADIO STETHOSCOPE

Easiest way to fault find—traces signal from aerial to speaker—when signal stops you've found the fault. Use it on Radio, TV, amplifier, anything—complete kit comprises two special transistors and all parts including probe tube and crystal earpiece. £2—twin stethoscope instead of earpiece 75p extra—post and ins. 20p.



### STANDARD WAFER SWITCHES

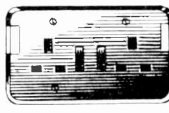
Standard size 1/2 wafer—silver-plated 5-amp contact standard 1/2" spindle 2" long—with locking washer and nut.

No. of Poles	2 way	3 way	4 way	5 way	6 way	8 way	9 way	10 way	12 way
1 pole	40p	40p	40p	40p	40p	40p	40p	40p	40p
2 poles	40p	40p	40p	40p	40p	40p	40p	40p	40p
3 poles	40p	40p	40p	40p	40p	40p	40p	40p	40p
4 poles	40p	40p	40p	70p	70p	70p	70p	95p	95p
5 poles	40p	40p	70p	70p	95p	95p	95p	1.15	1.15
6 poles	40p	70p	70p	95p	95p	95p	95p	1.15	1.15
7 poles	70p	70p	70p	95p	1.20	1.20	1.20	1.20	1.20
8 poles	70p	70p	70p	95p	1.20	1.20	1.20	1.20	1.20
9 poles	70p	70p	95p	95p	1.45	1.45	1.45	1.45	1.45
10 poles	70p	70p	95p	1.20	1.45	1.45	1.45	1.45	1.45
11 poles	70p	95p	95p	1.20	1.70	1.70	1.70	1.70	1.70
12 poles	70p	95p	95p	1.20	1.70	1.70	1.70	1.70	1.70

### THIS MONTH'S SNIP

### 13 AMP TWIN GANG SOCKETS

Offered at less than wholesale price your opportunity to replace those dangerous adaptors—brown bakelite flush mounting standard fitting. Unswitched. 20p each, separately switched. 30p each. Separately switched and with neon on/off indicators 45p each. Less 10% ten or more + 20p postage if order under £5.




### THYRISTOR LIGHT DIMMER

For any lamp up to 1kW. Mounted on switch plate to fit in place of standard switch. Virtually no radio interference. Price £2.50, plus 20p post and insurance.



### MULLARD AUDIO AMPLIFIER MODULE

Uses 4 transistors, and has an output of 500mW into ohmic speakers. Input suitable for crystal mic, or pick-up. 9V battery operated. Size 2 1/2in long x 1 1/2in wide x 1 1/2in high. SPECIAL SNIP PRICE 60p each, 10 for £5.



### HORSTMANN 'TIME & SET' SWITCH

(A 30 Amp Switch.) Just the thing if you want to come home to a warm house without it costing you a fortune. You can delay the switch on time of your electric fires, etc., up to 14 hours from setting time or you can use the switch to give a boost on period of up to 3 hours. Equally suitable to control processing. Regular price probably around £7. Special snip price £1.50. Post and ins. 25p.



### MOTORIZED COMPRESSORS

EX mains operated frig. units. There should be plenty of applications for these and we invite customers' suggestions. Our price is £3 each—cartage, etc., 50p. These are complete with starting relay and are sold as being in good order but untested.

### HONEYWELL PROGRAMMER

This is a drum type timing device, the drum being calibrated in equal divisions for switch setting purposes with trips which are infinitely adjustable for position. They are also arranged to allow 2 operations per switch per rotation. There are 15 changeover micro switches each of 10 amp type operated by the trips this 15 circuits may be changed per revolution. Drive motor is mains operated 5 revs per min. Some of the many uses of this timer are Machinery control, Boiler firing, Dispensing and Vending machines, Display lighting animated and signs, Signalling, etc. Price from makers probably over £10 each. Special snip price £5.75 plus 25p post and insurance. Don't miss this terrific bargain.




### INTEGRATED CIRCUIT BARGAIN

A parcel of integrated circuits made by the famous Plessey Company. A once-in-a-lifetime offer of Micro electronic devices well below cost of manufacture. The parcel contains 5 ICs all new and perfect, first-grade device, definitely not sub-standard or seconds. 4 of the ICs are single silicon chip GP amplifiers. The 5th is a monolithic NPN matched pair. Regular price of parcel well over £5. Full circuit details of the ICs are included and in addition you will receive a list of many different ICs available at bargain prices 25p upwards with circuit and technical data of each. Complete parcel only £1 post paid. DON'T MISS THIS TERRIFIC BARGAIN.

### BATTERY CONDITION TESTER


Made by Mallory but suitable for all batteries made by Ever Ready and others, most of which are zinc carbon types but also mercury manganese—nickel—silver oxide and alkaline batteries may be tested. The tester puts a dummy load on the battery and the meter scale indicates the condition depending upon which section the pointer rests. The section reads "replace", "weak" or "good". The tester is complete in its case, size 3 1/2in x 6 1/2in x 2 1/2in with leads and prods. Price £1.75 plus 20p postage.



Where postage is not stated then orders over £5 are post free. Below £5 add 20p. Semi-conductors add 5p post. Over £1 post free. S.A.E. with enquiries please.

## ZPM—MODULATION MOTOR

Could also be used to open ventilators, doors, valve, damper, etc., particularly suitable for remote control. Made by Hatchwell. Essentially a reversible geared motor fitted with internal limit switches to stop it at the end of its travel. Size approx. 6in x 6in x 5 1/2in and weighing approx. 10lb. This is extremely powerful and would lift a heavy door or open a long line of ventilators. To operate this motor you put the 50 cycle supply through a change over switch. For instance a thermostat with changeover contacts could automatically regulate the temperature in a growing house, chicken hatchery etc. An indicator on the motor graduated 0-10 shows the state of open or close. Also internally fitted is a variable resistor, wires from this to a volt meter would give a remote indication of the open or close position. A very expensive motor if bought direct from Hatchwell, our price complete with step down transformer is £15.



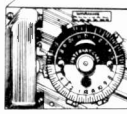
### CHANGE-OVER THERMOSTAT

Hatchwell type QX. This is ideal for working with the Hatchwell ZPM. Extremely accurate in operation. Neat modern design in gold finished metal case with external temperature setter. These are set for the range 10°-25°C but the setting is adjustable by an internal screw to make it suitable for other temperature ranges. This is an expensive Thermostat. Our price however is only £4.50.



### 24-HOUR TIME SWITCH

Made by Smiths, these are ac mains operated, NOT ideal for working with an internal screw to make it suitable for other temperature ranges. This is an expensive Thermostat. Our price however is only £4.50.



## EDUCATIONAL KITS

all with pictorial instructions

### 13 B BALANCE KIT FREE

Eagle educational kits. Japanese made these are excellent value for money. We do not expect to be able to repeat this offer once stocks are sold. Brief description of each kit is given below and with 3 kits or more give FREE an accurate 11 piece balance kit for kits 40p each post paid. Special price for all 7 kits £2.50 with free balance kit.

### KA2 Lens kit.

Eleven parts, including candle, one concave lens, one convex lens, stage and slit frame, etc. Watch light rays bend as they pass through different lenses.

### KA3 Water Pump Kit.

Thirteen parts. Top of pump is transparent so that operating parts may be observed. Small parts are brightly coloured to be seen easily while working. Three types of pump may be made: Lift pump, Force Pump and Force Pump with reservoir and nozzle.

### KA4 Buzzer Kit.

Even better. Transparent covers allow the operation of buzzer to be seen. Illustrates and teaches how electromagnetism with an automatic switch results in an operating buzzer.

### KA6—3-Pole Motor Kit.

Twenty-four parts, including enamel wire, armature and pole piece, etc. Motor operates from 1.5V battery. Illustrates and teaches how electro-magnetism operates a motor.

### KA7 Electro-Magnet Kit.

Fifteen parts, includes compass. Makes two electro-magnets, one with one layer of wire and one with several layers of wire. Picks up tacks, nails and all small metal parts showing how magnetism works.

### KA8 Current and Resistance Kit.

Twenty-nine parts, including bench and light bulb. Conduct interesting and educational projects to learn the application of "OHM LAW" and see the difference in current and resistance with different types and lengths of wire.

### KA9 Bell Kit.

Eight parts, including bell and push button switch. Build a complete electric bell and see how the hammer is triggered to make the bell ring.

### PULSE GENERATORS

Sectronic, made by Smiths. Operated by single 1.5V battery or transformer and rectifier. Two models, one gives 10 pulses per second the other gives 8. In plastic enclosures, size approx. 2in x 1 1/2in x 1 1/2in deep. Price £2 each 10 for £18.

### MAINS TRANSFORMER SNIPS

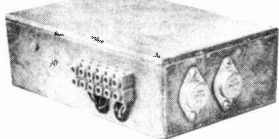
Mains Transformer. Primary 240V (tapped 220V). Secondary 20V 1 amp. Price 60p each or 10 for £5.40.

Transformer. Primary 230-240V. Secondary 6.5-0-6.5 1 amp. With fitted primary screen 65p each or 10 for £5.85.

# J. BULL (ELECTRICAL) LTD.

(Dept. P.E.), 7 Park Street, Croydon CRO 1YD  
Callers to: 102/3 Tamworth Road, Croydon.

## PRACTICAL ELECTRONICS "SCORPIO" ELECTRONIC IGNITION SYSTEM



This Capacitor-Discharge Electronic Ignition system was described in the November and December issues of Practical Electronics. It is suitable for incorporating in any 12V ignition system in cars, boats, go-karts, etc., of either pos. or neg. earth and up to six cylinders. The original coil, plugs, points and contact-breaker capacitor fitted in the vehicle are used. No extra or special components are required.

Helps to promote easier starting (even under sub-zero conditions), improved acceleration, better high-speed performance, quicker engine warm-up and improved fuel economy. Eliminates excessive contact-breaker point burning and the need to adjust point and spark-plug gaps with precision.

Construction of the unit can easily be completed in an evening and installation should take no longer than half an hour. A complete complement of components is supplied with each kit together with ready-drilled roller-tinned professional quality fibre-glass printed-circuit board, custom-wound transformer and fully-machined die-cast case. All components are available separately. Case size 7in x 4in x 2in approx.

Complete assembly and wiring manual 25p, refundable on purchase of kit. Price: £10.50 plus 50p P. & P. S.A.E. with all enquiries.

## PSYCHEDELIC LIGHTING UNIT Mk. 3



This unit represents a natural progression from our phenomenally successful Mk. 1 and 2 Units. As before the drive voltage is derived directly from the amplifier output or across the speakers. The unit converts the audio frequency signals into a three-coloured light display; the colour depending on the frequency of the signal and the intensity on the loudness of the audio source.

The unit is constructed on professional fibre-glass printed-circuit board material and uses latest full-wave triac circuitry. There is a master-level control, together with independent sensitivity controls for each channel. The original minimum ambient light level controls have been redesigned permitting their use as faders; allowing dimming from max. to zero at the turn of a knob. R.F.I. suppression is now incorporated as standard as well as provision for D.J. "Pulse-Flash" controls. The choice of two inputs enables operation from both high and low power amplifiers. Max. power 1.5kW per channel at 240V a.c.

Complete assembly built and tested. Size 9in x 7in x 3in. Price £25 carr. paid. S.A.E. with all enquiries.

## DABAR ELECTRONIC PRODUCTS

98a LICHFIELD STREET, WALSALL  
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MAIL ORDER ONLY

## BATTERY ELIMINATORS

The ideal way of running your TRANSISTOR RADIO, RECORD PLAYER, TAPE RECORDER, AMPLIFIER, etc. Types available: 6v, 9v, 12v, 18v (single output) £2 each. P. & P. 15p. 9v + 9v; 6v + 6v; or 4v + 4v (two separate outputs) £2.50 each. P. & P. 15p. Please state output required. All the above units are completely isolated from mains by double wound transformer ensuring 100% safety.

R.C.S. PRODUCTS (RADIO) LTD.  
(Dept. P.E.), 31 Oliver Road, London, E.17

## CALCULATOR CHIP

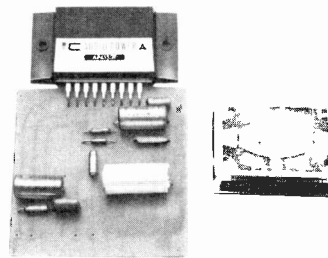
TEXAS 1802 One-Chip Calculator Circuit. Build yourself a low-power pocket calculator with 8 digit display (7-Segment) and all professional functions.

Calculator Chip TMS 1802NC	£30.00
Filament Display 3015F	£1.80
LED Displays One digit	£4.50
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5 x 7 Dot Matrix	£12.50

All displays 14 pin D.I.L. packages. CWO to:

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ELECTRONICS**

181 EBBERNS ROAD, HEMEL HEMPSTEAD, HERTS.



## UNBELIEVABLE VALUE!

20 Watts R.M.S. into 8 ohms,  
£5 complete.

Distortion at 10 watts 0.07% @ 1kHz.  
Freq. response 20Hz — 100kHz ± 3db.  
Input approx. 300mV for full output.  
Glass fibre board ready assembled,  
kit less 25p.

Instructions enclosed.  
Single supply rail version, i.e., 45V £5.50.  
Double supply rail version, i.e.,  
± 22.5V £5.

## P.B. ELECTRONICS

47 Cowleigh Road, Malvern, Worcs.

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# Electromagnetics and Electronics

This course aims to provide a good understanding of the scientific bases of electronics and of electronic circuit design. Students are introduced to the latest methods of electronic design, and are provided with their own oscilloscope, electronic components and other equipment for use at home. Specially written correspondence material is supplemented by television and radio programmes, tutorials and a one-week summer school. Apart from the summer school, no time need be taken off work to study.

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# SEW PANEL METERS

USED EXTENSIVELY BY INDUSTRY, GOVERNMENT DEPARTMENTS, EDUCATIONAL AUTHORITIES, ETC.  
 ● LOW COST ● QUICK DELIVERY ● OVER 200 RANGES IN STOCK ● OTHER RANGES TO ORDER

## NEW "SEW" DESIGNS! CLEAR PLASTIC METERS BAKELITE PANEL METERS

TYPE SW. 100 100 x 80 mm		TYPE S-80 80 mm square fronts	
500µA	£3-20	50µA	£3-20
1mA	£3-10	50-0-50µA	£3-10
20V d.c.	£3-10	100µA	£3-10
50V d.c.	£3-10	100-0-100µA	£3-00
300V d.c.	£3-10	500µA	£2-75
30A	£2-80	1mA	£2-60
1A d.c.	£3-10	20V d.c.	£2-80
5A d.c.	£3-10	50V d.c.	£2-80
300V a.c.	£3-10	300V a.c.	£2-80
100-0-100µA	£3-35	VU Meter	£3-37

## "SEW" CLEAR PLASTIC METERS

Type MR.85P. 4 1/2in 4 1/2in fronts.		Type MR.38P. 1 21/32in square fronts.	
50µA	£3-60	150mA	£1-60
50-0-50µA	£3-10	200mA	£1-60
100µA	£3-10	300mA	£1-60
100-0-100µA	£3-00	500mA	£1-60
200µA	£3-00	750mA	£1-60
500µA	£2-80	1A	£1-60
500-0-500µA	£2-80	2A	£1-60
1mA	£2-80	5A	£1-60
1-0-1mA	£2-80	10A	£1-60
5mA	£2-80	30V d.c.	£1-60
10mA	£2-80	10V d.c.	£1-60
		20V d.c.	£1-60
		100V d.c.	£1-60
		150V d.c.	£1-60
		300V d.c.	£1-60
		500V d.c.	£1-60
		1mA	£1-70
		2mA	£1-60
		5mA	£1-60
		10mA	£1-60
		20mA	£1-60
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		100mA	£1-80

## "SEW" BAKELITE PANEL METERS

Type MR.52P. 2 1/2in square fronts.		Type MR.45P. 2in square fronts.	
50µA	£2-10	50µA	£2-25
50-0-50µA	£2-60	50-0-50µA	£2-10
100µA	£2-60	100µA	£2-10
100-0-100µA	£2-60	100-0-100µA	£1-87
200µA	£2-20	200µA	£1-87
500µA	£2-00	500µA	£1-75
1mA	£2-00	500-0-500µA	£1-70
5mA	£2-00	1mA	£1-70
10mA	£2-00	10mA	£1-70
		50mA	£1-70
		100mA	£1-70
		500µA	£1-60
		1A	£1-70
		5A	£1-70

## \* MOVING IRON — ALL OTHERS MOVING COIL Please add postage

## "SEW" EDUCATIONAL METERS

Type ED.107. Size overall 100mm x 90mm x 108mm.	
50µA	£5-00
100µA	£4-85
1mA	£4-40
50-0-50µA	£4-65
1-0-1mA	£4-40
1A d.c.	£4-40
5A d.c.	£4-40
10V d.c.	£4-40
20V d.c.	£4-40
50V d.c.	£4-40
300V d.c.	£4-40
Dual range	
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meter movement is demonstrate internal in the following ranges:  
 A new range of high quality moving coil instruments ideal for school experiments and other bench applications. 3" mirror scale. The easily accessible to working. Available in the following ranges:  
 50µA ..... £5-00  
 100µA ..... £4-85  
 1mA ..... £4-40  
 50-0-50µA ..... £4-65  
 1-0-1mA ..... £4-40  
 1A d.c. ..... £4-40  
 5A d.c. ..... £4-40  
 10V d.c. ..... £4-40  
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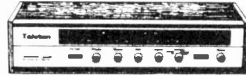
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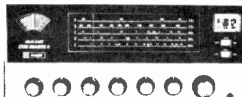
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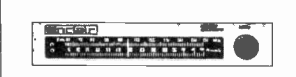
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7441	BCD-Decimal decoder/Nixie driver	20p	18p	14p	14p	12p
7442	BCD-Decimal decoder (4-10-line) TTL O/P	75p	75p	70p	65p	55p
7443	Excess 3-Decimal decoder TTL outputs	£1.00	90p	80p	80p	70p
7447	BCD-Decimal 7 seg. decoder/indicator driver	£1.75	£1.80	£1.45	£1.30	£1.15
7448	BCD-Decimal 7 seg. decoder/driver TTL O/P	£1.75	£1.80	£1.45	£1.30	£1.15
7450	Expand dual 2-input AND-OR-INVERT gates	20p	18p	14p	14p	12p
7451	Dual 2-wide 2-input AND-OR-INVERT gates	20p	18p	14p	14p	12p
7452	Quad 2-input expand AND-OR-INVERT gates	20p	18p	14p	14p	12p
7454	4-wide 2-input AND-OR-INVERT gates	20p	18p	14p	14p	12p
7460	Dual 4-input expanders	20p	18p	14p	14p	12p
7470	Single J-K flip-flop (gated inputs)	30p	27p	22p	22p	20p
7472	Single J-K flip-flop (gated inputs)	30p	27p	22p	22p	20p
7473	Dual J-K flip flop	30p	27p	22p	22p	20p
7474	Dual D flip flop	30p	27p	22p	22p	20p
7476	Quad J-K flip-flops with Preset and Clear	40p	37p	34p	31p	28p
7480	Gated Full Adder	80p	75p	67p	59p	55p
7481	16-bit read/write memory	£1.25	£1.15	£1.10	£1.00	90p
7482	2-bit binary Full Adder	£1.00	90p	85p	80p	75p
7483	4-bit binary Full Adder	£1.00	90p	85p	80p	75p
7484	16-bit RAM with gated write inputs	90p	85p	80p	75p	71p
7486	Quad 2-input Exclusive OR gate	45p	41p	38p	35p	33p
7490	BCD decade counter	75p	70p	65p	60p	55p
7491	8-bit shift register	£1.00	90p	80p	80p	70p
7492	Divide twelve counter	75p	70p	65p	60p	55p
7493	4-bit binary counter	75p	70p	65p	60p	55p
7494	Dual entry 4-bit shift register	80p	75p	70p	65p	60p
7495	4-bit up/down shift register	80p	75p	70p	65p	60p
7496	5-bit parallel/serial input shift register	£1.00	97p	95p	90p	83p
74100	8-bit bistable latch	£2.50	£2.30	£2.00	£1.75	£1.50
74118	Hexuple Met-Reset latches	£1.00	95p	90p	85p	80p
74121	Nonvolatile multivibrator	60p	55p	50p	45p	41p
74141	BCD-Decimal decoder/Nixie driver	£1.00	95p	90p	80p	70p
74145	BCD-Decimal decoder (1-4-line) TTL O/P	£1.50	£1.40	£1.30	£1.10	£1.00
74150	16-bit data selector/multiplexer	£3.35	£3.20	£2.95	£2.15	£2.05
74151	8-bit data selector/multiplexer	£1.10	95p	90p	80p	70p
74153	Dual 4-line to 1-line data selector/multiplexer	£1.35	£1.27	£1.20	£1.10	£1.05
74154	16-bit decoder/demultiplexer	£2.00	£1.85	£1.55	£1.30	£1.15
74155	Dual 2-line to 4-line decoder/demultiplexer	£1.55	£1.47	£1.35	£1.10	£1.05
74156	Dual 2-line to 4-line decoder/demultiplexer	£1.55	£1.47	£1.35	£1.10	£1.05
74190	Sync decade up-down counter, 1-line mode	£1.95	£1.85	£1.75	£1.60	£1.50
74191	Sync 4-bit up-down counter, 1-line mode	£1.95	£1.85	£1.75	£1.60	£1.50
74192	Sync decade up-down counter, 2-line mode	£2.00	£1.85	£1.60	£1.65	£1.55
74193	Sync 4-bit up-down counter, 2-line mode	£2.00	£1.85	£1.60	£1.60	£1.40
74196	Asynchronous presettable decade counter	£1.60	£1.40	£1.30	£1.10	£1.00
74197	Asynchronous presettable 4-bit binary counter	£1.60	£1.40	£1.30	£1.10	£1.00

Complete data on the above in booklet 20 pages. Ref. 29, issue 2 at 15p post paid. Integrated circuit sockets 14 pin D.I.L., 16 pin D.I.L. 30p.

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1N21	0-17	AFZ12	1-00	BYZ10	0-85	OA2211	0-82	Z8170	0-10		
1N23	0-20	ASY26	0-26	BYZ11	0-82	OA2222	0-45	Z8271	0-18		
1N85	0-88	ASY27	0-82	BYZ12	0-80	OA2223	0-45	ZT21	0-25		
1N953	0-60	ASY28	0-25	BYZ13	0-25	OA2224	0-45	ZT43	0-85		
1N266	0-60	ASY29	0-80	BYZ14	0-00	OA2241	0-82	ZTX107	0-18		
1N645	0-25	ASY30	0-25	BYZ15	1-00	OA2242	0-28	ZTX108	0-15		
1N725A	0-80	ASY60	0-17	BYZ16	0-02	OA2244	0-22	ZTX200	0-18		
1N914	0-07	ASY51	0-40	BYZ88C3V3		OA2246	0-28	ZTX300	0-18		
1N4007	0-20	ASY53	0-20			OA2290	0-88	ZTX304	0-25		
18113	0-18	ASY55	0-20	C111	0-65	OC16	0-60	ZTX500	0-16		
18130	0-13	ASY82	0-25	CR8105	0-25	OC18T	0-88	ZTX503	0-17		
18132	0-15	ASY86	0-33	CR8140	0-45	OC19	0-37	ZTX531	0-25		
18202	0-22	ASZ21	0-42	CR4B	0-50	OC20	0-85				
20371	0-22	ASZ23	0-76	CR10B	3-18	OC22	0-60				
20381	0-25	AUY10	0-98	DD00C	0-15	OC23	0-80				
20414	0-20	AU101	1-50	DP503	0-16	OC24	0-80				
20417	0-22	BC107	0-1	LD008	0-18	OC25	0-37	7400	0-20		
2N104	0-20	BC108	0-10	DD00T	0-10	OC26	0-25	7401	0-20		
2N697	0-15	BC109	0-10	DD008	0-88	OC26	0-80	7402	0-20		
2N698	0-40	BC113	0-15	GD3	0-88	OC28	0-60	7403	0-20		
2N706	0-10	BC116	0-20	GD4	0-05	OC29	0-60	7404	0-20		
2N706A	0-12	BC116	0-25	GD5	0-88	OC30	0-40	7405	0-20		
2N708	0-15	BC116A	0-80	GD8	0-25	OC35	0-50	7406	0-30		
2N709	0-68	BC118	0-25	GD12	0-05	OC36	0-60	7407	0-30		
2N111	0-20	BC121	0-20	GET102	0-85	OC36	0-60	7408	0-20		
2N1131	0-25	BC122	0-20	GET103	0-22	OC41	0-25	7409	0-45		
2N1132	0-25	BC125	0-68	GET113	0-80	OC42	0-30	7410	0-20		
2N1302	0-18	BC126	0-65	GET114	0-15	OC43	0-40	7411	0-23		
2N1303	0-18	BC140	0-55	GET115	0-45	OC44	0-17	7412	0-42		
2N1304	0-22	BC147	0-15	GET116	0-50	OC44M	0-17	7413	0-30		
2N1305	0-25	BC148	0-15	GET119	0-25	OC45	0-18	7414	0-30		
2N1306	0-25	BC149	0-15	GET172	0-80	OC46M	0-18	7416	0-30		
2N1307	0-25	BC157	0-15	GET876	0-25	OC46	0-27	7417	0-30		
2N1308	0-25	BC158	0-12	GET880	0-27	OC67	0-60	7420	0-20		
2N2147	0-75	BC160	0-68	GET881	0-85	OC68	0-80	7423	0-48		
2N2148	0-60	BC169	0-13	GET882	0-25	OC69	0-65	7425	0-48		
2N2169	0-80	BCY31	0-85	GET886	0-85	OC69	0-65	7425	0-48		
2N2218	0-20	BCY32	0-55	GEX44	0-08	OC70	0-18	7427	0-42		
2N2219	0-20	BCY32	0-55	GEX45	0-10	OC71	0-12	7428	0-50		
2N2369A	0-15	BCY33	0-25	GEX941	0-15	OC72	0-20	7430	0-20		
2N2444	1-09	BCY34	0-80	GJ3M	0-25	OC73	0-80	7433	0-70		
2N2813	0-28	BCY38	0-40	GJ4M	0-28	OC74	0-80	7437	0-85		
2N2846	0-45	BCY39	1-00	GJ5M	0-25	OC74	0-80	7438	0-85		
2N2904	0-20	BCY40	0-50	GJ7M	0-37	OC76	0-85	7438	0-85		
2N2904A	0-25	BCY42	0-25	HG1005	0-50	OC77	0-40	7440	0-20		
2N2906	0-20	BCY70	0-15	H8100A	0-20	OC78	0-20	7441AN	0-75		
2N2907	0-28	BCY71	0-20	MAT100	0-25	OC79	0-82	7442	0-20		
2N2924	0-23	BCZ10	0-85	MAT101	0-80	OC81	0-80	7451	0-20		
2N2925	0-15	BCZ11	0-20	MAT120	0-80	OC82	0-20	7452	0-20		
2N2926	0-10	BD121	0-85	MAT121	0-80	OC82	0-20	7453	0-20		
2N3054	0-60	BD123	0-80	MJE520	0-87	OC81DM	0-18	7454	0-20		
2N3056	0-75	BD124	0-75	MJE2955	1-87	OC81Z	0-40	7460	0-20		
2N3702	0-10	BDY11	1-02	MJE3055	0-87	OC82	0-25	7470	0-20		
2N3705	0-10	BF115	0-25	NKT128	0-85	OC82D	0-20	7472	0-30		
2N3706	0-20	BF117	0-60	NKT129	0-80	OC83	0-25	7482	0-80		
2N3707	0-12	BF167	0-25	NKT211	0-25	OC84	0-25	7474	0-40		
2N3709	0-10	BF173	0-25	NKT213	0-25	OC114	0-88	7475	0-85		
2N3710	0-10	BF181	0-85	NKT214	0-15	OC122	0-60	7476	0-45		
2N3711	0-10	BF184	0-20	NKT216	0-37	OC123	0-65	7480	0-80		
2N3819	0-35	BF185	0-20	NKT217	0-35	OC139	0-25	7483	1-00		
2N5027	0-28	BF194	0-17	NKT218	1-13	OC140	0-15	7482	0-80		
2N5068	0-33	BF195	0-15	NKT219	0-83	OC141	0-80	7484	0-80		
28301	0-60	BF196	0-15	NKT222	0-20	OC169	0-20	7486	0-45		
28304	0-75	BF197	0-15	NKT224	0-22	OC170	0-25	7490	0-75		
28601	0-37	BF881	0-28	NKT261	0-24	OC171	0-80	7491AN	1-00		
28703	0-82	BF898	0-28	NKT271	0-25	OC200	0-40	7492	0-75		
AA129	0-20	BFX10	0-25	NKT272	0-25	OC201	0-40	7493	0-80		
AAZ12	0-30	BFX13	0-25	NKT273	0-15	OC202	0-80	7494	0-80		
AAZ13	0-12	BFX29	0-25	NKT274	0-20	OC203	0-40	7495	0-80		
AC107	0-37	BFX30	0-25	NKT275	0-25	OC204	0-40	7496	1-00		
AO126	0-20	BFX35	0-88	NKT277	0-20	OC205	0-75	7497	0-25		
AC127	0-25	BFX63	0-50	NKT278	0-25	OC206	0-80	74100	0-50		
AC128	0-60	BFX64	0-25	NKT301	0-40	OC207	0-80	74107	0-80		
AC187	0-25	BFX85	0-50	NKT304	0-75	OC460	0-20	74110	0-80		
AC188	0-25	BFX86	0-25	NKT403	0-75	OC470	0-30	74111	1-45		
ACY17	0-30	BFX87	0-25	NKT404	0-55	OCP71	0-97	74118	1-00		
ACY18	0-25	BFX88	0-20	NKT678	0-30	ORP12	0-60	74119	1-80		
ACY19	0-25	BFY10	1-00	NKT113	0-25	ORP60	0-40	74121	0-60		
ACY20	0-20	BFY11	1-25	NKT173	0-25	ORP71	0-45	74122	1-25		
ACY21	0-20	BFY17	0-25	NKT777	0-38	81PT	0-30	74123	2-70		
ACY22	0-10	BFY18	0-25	78B	0-88	SAC40	0-25	74141	1-00		
ACY27	0-25	BFY19	0-25	OA5	0-20	SFT308	0-38	74143	1-50		
ACY28	0-17	BFY24	0-45	OA6	0-12	ST722	0-38	74150	3-35		
ACY39	0-50	BFY44	1-00	OA7	0-10	ST731	0-88	74151	1-10		
ACY40	0-15	BFY60	0-22	OA70	0-10	SX98	0-20	74154	2-00		
ACY41	0-15	BFY61	0-20	OA71	0-10	SX931	0-80	74155	1-55		
ACY44	0-25	BFY62	0-22	OA73	0-10	SX936	0-40	74156	1-55		
AD140	0-50	BFY63	0-17	OA74	0-10	SX940	0-60	74157	1-80		
AD149	0-50	BFY64	0-42	OA79	0-10	SX941	0-65	74170	4-10		
AD161	0-37	BFY90	0-65	OA81	0-08	SX942	0-60	74174	2-00		
AD182	0-27	BSX27	0-75	OA85	0-12	SX944	0-75	74175	1-85		
AF106	0-80	BSX60	0-98	OA86	0-15	SX945	0-75	74176	1-80		
AF114	0-25	BSX76	0-15	OA90	0-08	V16/30P	0-50	74190	1-85		
AF115	0-25	BSY28	0-18	OA91	0-07	V30/201P	0-75	74191	1-85		
AF116	0-25	BSY27	0-17	OA95	0-07	V60/201	0-60	74192	2-00		
AF117	0-25	BSY61	0-80	OA200	0-07	V60/201P	0-75	74193	2-00		
AF118	0-25	BSY62	0-75	OA201	0-10	XA101	0-10	74194	2-50		
AF120	0-20	BSY95	0-12	OA210	0-25	XA102	0-18	74195	1-85		
AF124	0-25	BT102/500R		OA211	0-30	XA151	0-15	74196	1-50		
AF125	0-20	BTY42	0-75	OA2200	0-65	XA152	0-15	74197	1-60		
AF126	0-17	BTY42	0-82	OA2201	0-60	XA161	0-25	74198	4-80		
AF127	0-17	BTY79/100R		OA2202	0-42	XA162	0-25	74199	4-80		
AF139	0-25	HTY79/400R		OA2203	0-42	XB101	0-48				
AF178	0-65			OA2204	0-80	XB102	0-10				
AF179	0-65			OA2205	0-42	XB103	0-85				
AF180	0-52	BY100	0-15	OA2206	0-42	XB103	0-85				
AF181	0-42	BY126	0-15	OA2207	0-47	XB113	0-12				
AF186	0-40	BY127	0-17	OA2208	0-32	XB121	0-43				
AFY19	1-13	BY182	0-85	OA2209	0-32	ZR24	0-88				
AFZ11	0-80	BY213	0-25	OA2210	0-82						

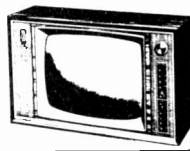
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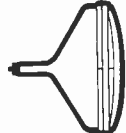
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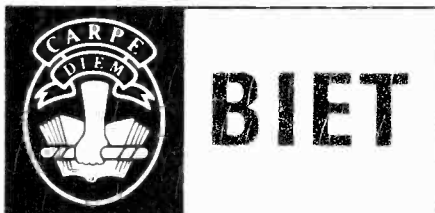
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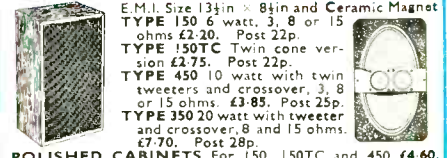
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