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**NEW MUSIC REPORT**

March 26, 2001 | [www.cmj.com](http://www.cmj.com)

**ESSENTIAL**



GUIDED BY VOICES



PETE YORN



MONSTER MAGNET

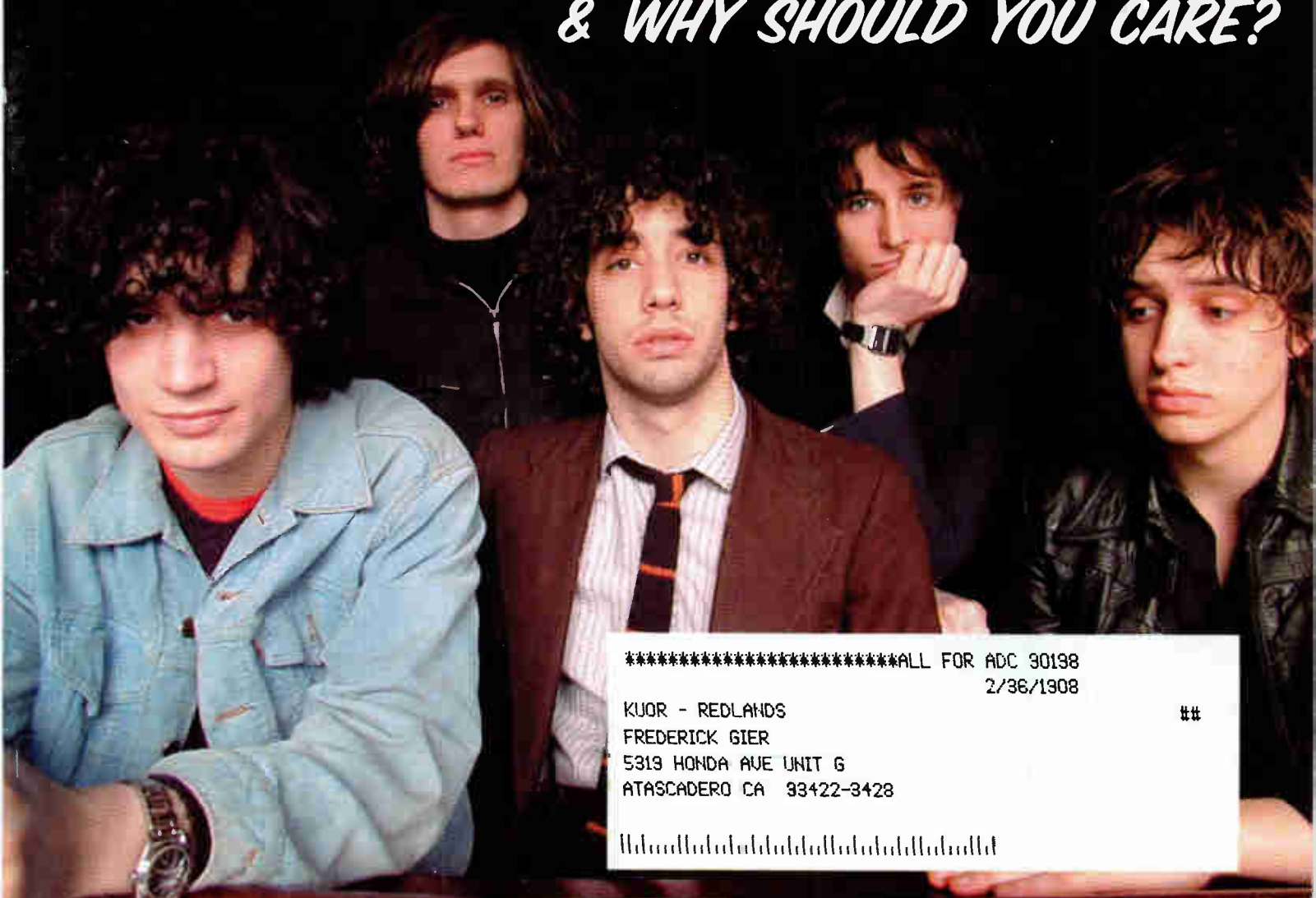


TOADIES

*WHO THE HELL ARE*

# THE STROKES


*& WHY SHOULD YOU CARE?*

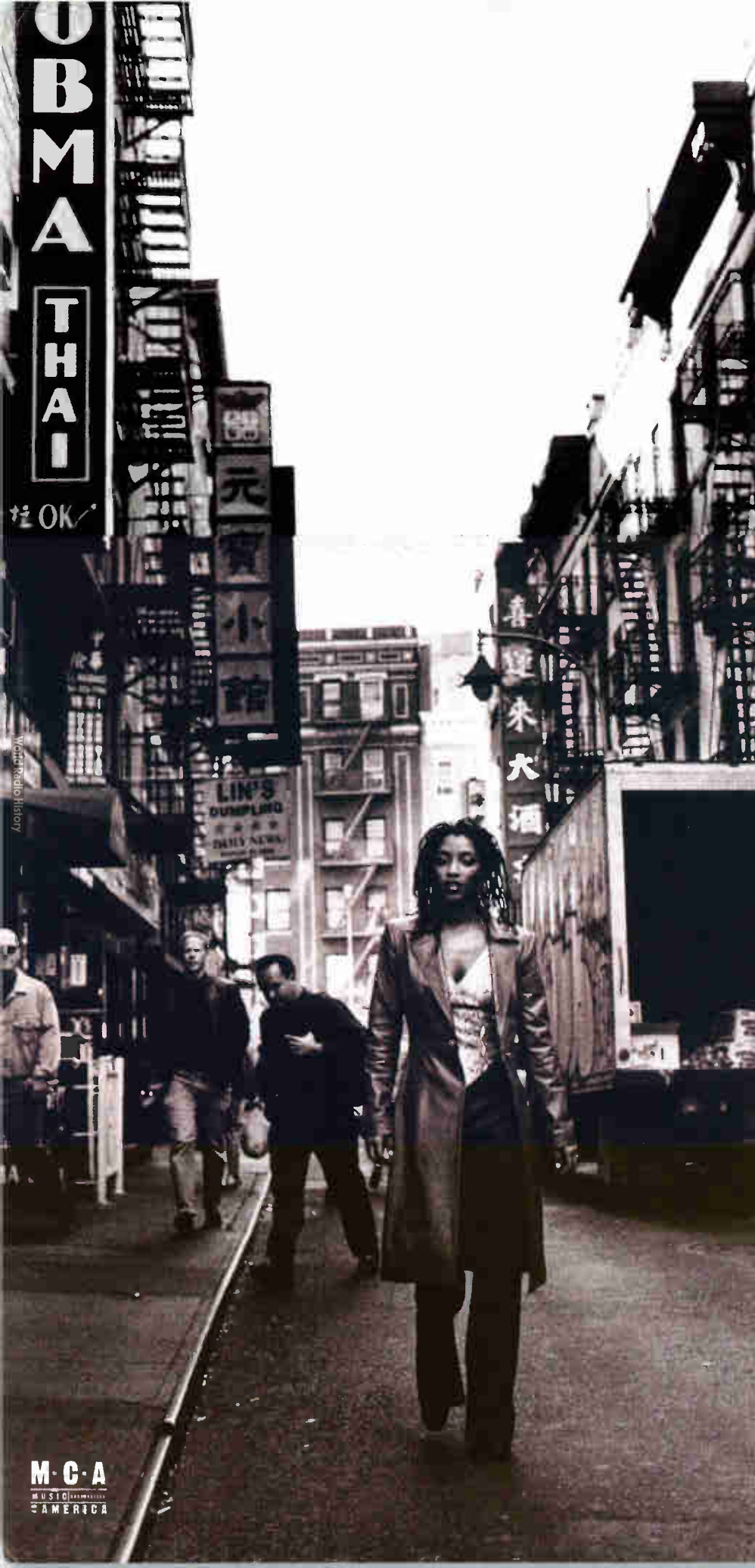


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The Strokes are the most talked about band in New York City right now without more than a single to their name. What is it about

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photo by Bob Green

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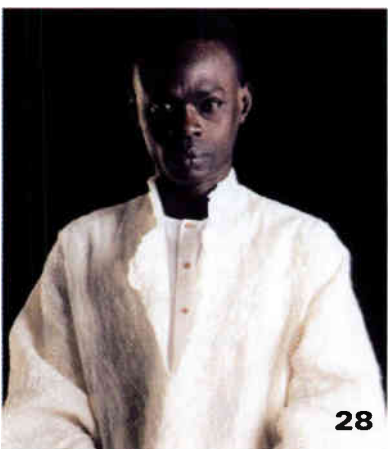
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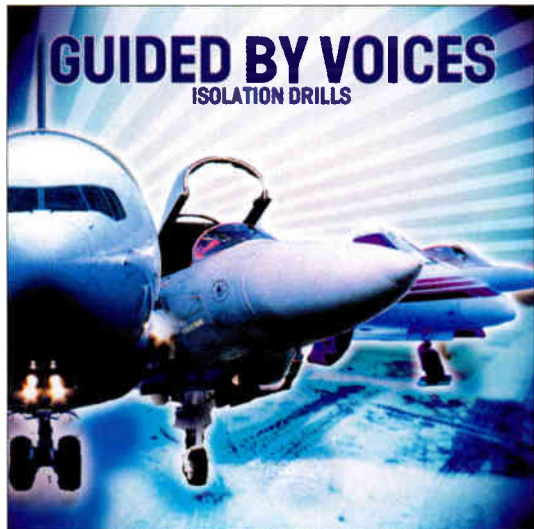
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Cover photo by Bob Green

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**R.I.Y.L.:** The Who, Cheap Trick, Sugar  
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**Release Date:** April 3; at radio now  
**Tour Dates:** Kansas City, MO (3/26); Denver (3/27); Seattle (3/30); Portland, OR (3/31); San Francisco (4/2); Los Angeles (4/6); San Diego (4/7); Tempe, AZ (4/8)

## GUIDED BY VOICES

**Isolation Drills** (TVT)

Bob Pollard took a lot of flak for conceding to the direction of big-name producer Ric Ocasek on 1999's *Do The Collapse*. That album, for better or worse, finally transformed GBV's long-running "Beatles bootleg" esthetic into a more final, studio-shined form, but its detractors complained that the album stifled Pollard's endearingly bizarre lyric-writing and plucked-from-thin-air melodic tricks. We'd like to posit the argument that just as an incumbent President often benefits from the un-credited work of his predecessor, the brilliant *Isolation Drills* succeeds as much on the merits of Ocasek's earlier whip-cracking as it does the relatively hands-off efforts of current producer Rob Schnapf (Beck, Foo Fighters, Elliott Smith) and Pollard's own natural growth. The *Isolation Drills* Pollard may be less esoteric and winkingly absurdist, but he's a markedly more openly honest (not to mention concise) songwriter, resulting in the atypically raw-nerved "How's My Drinking?" or the reflective "The Brides Have Hit Glass." As a band, GBV strikes a fine balance between arena-rock posturing and indie jangle, adding understated power-chord muscle to the pop glory of "Glad Girls" and the dark, grinding "Run Wild," or pretty, mid-tempo restraint to "Twilight Campfighter" or the softly swaying "Fine To See You." Who'd have thunk these aging indie godfathers would wear their maturity so well?

— **Colin Helms**



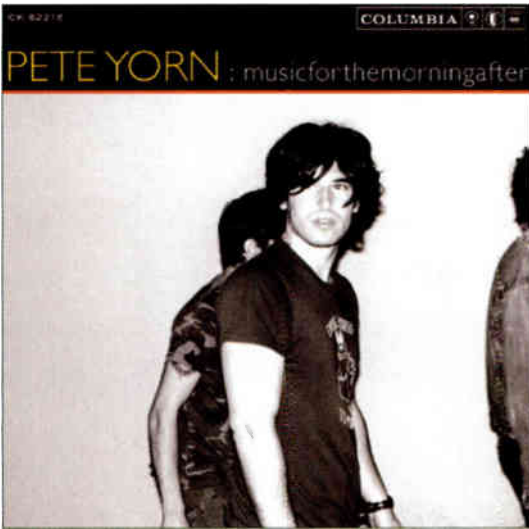
**R.I.Y.L.:** MC5, Crow, Fu Manchu, Nebula  
**Contact:** Lenny Lasalandra  
**Phone:** 310.865.4524  
**Email:** lenny.lasalandra@umusic.com  
**Release Date:** April 10  
**Add Date:** March 27

## MONSTER MAGNET

**God Says No** (A&M-Interscope)

It's so hard to type when you're making horn hands. It's hard to believe that it's been three years since *Powertrip*, a kiss-off letter to, well, just about everyone, broke out as a commercial and artistic success, letting the world in on the joke that Jersey's Monster Magnet was about the best thing going in hard rock. The good news is that the band doesn't handle success well, and touring the world to hear heshers of many lands chant "Spacelord, mother, mother," has given Dave Wyndorf more to be pissed about. Which means that *God Says No* is another embarrassment of rock riches. Monster Magnet's desperate pursuit of guitar thrills has led them to late '60s garage psyche and '70s proto metal. "Kiss Of The Scorpion," for example, sounds like the Crazy World Of Arthur Brown (with a little "Damned For All Time" off the *Jesus Christ Superstar* soundtrack throw in) and features — get this — the lyric "It's time you sucked the cock of a fire god," Wyndorf's cackle dripping with underworld echo. And there's plenty more: "Medicine," the slide guitar in "Gravity Well," "Heads Explode." How can you help not raising fore- and pinky fingers into the air in salute to the rock before you? — **Scott Frampton**





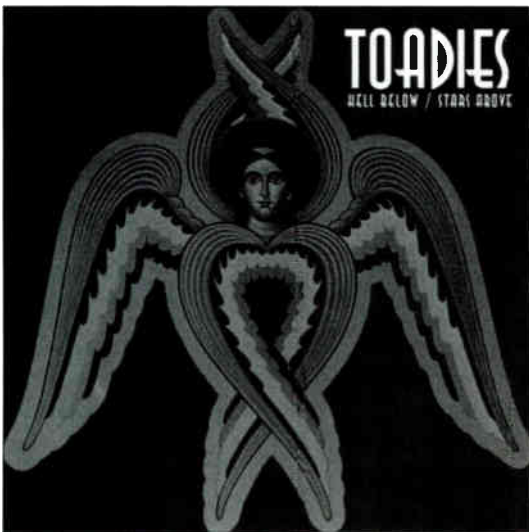
## PETE YORN

**Music for the Morning After** (Columbia-CRG)

Once people get a load of this debut CD from Pete Yorn, the California-via-Jersey songwriter will have far better quotes to put next to his name than “as heard on the *Me, Myself & Irene* soundtrack and *Songs From Dawson’s Creek Vol. 2*.” Sure, Yorn’s acoustic-edged songs will appeal to fresh-faced, lovelorn teens, but there’s nothing awkwardly adolescent or sophomorically sappy about *Music for the Morning After*. Even in the album’s most “sensitive” moments like “Just Another,” Yorn doesn’t ask for your pity. Don’t let the song’s lush arrangement or his melancholy harmonica tootling fool you — he’s totally over her. Just as Badly Drawn Boy basked in the glow of that other New Jersey songwriter, Bruce Springsteen, Yorn shows a similar sensibility and a rare knack for writing radio-friendly tunes that have their boots dug deep into blue-collar folk-rock. Few artists that write that type of grown-up rock can sound as convincing as Yorn when he chooses to plug in and wake the neighbors, as on “Black” and “For Nancy,” songs that borrow a bit of Pavement’s indie rumble and the Pixies caustic guitar attack. The strength and scope of this record definitely suggests more good things to come. — **Steve Ciabattoni**

**R.I.Y.L.:** Grant Lee Buffalo, Lemonheads, Badly Drawn Boy  
**Contact:** Ted Dougherty  
**Phone:** 212.833.5118  
**Email:** columbia\_college\_promotion@sonymusic.com  
**Release Date:** March 27

**Tour Dates:** (with Semisonic) Toronto (4/2); Montreal (4/3); Washington, D.C. (4/6); Valley Stream, NY (4/7); Boston (4/10); Philadelphia (4/12); Cleveland (4/13); Lawrence, KS (4/17); Madison, WI (4/18)



## TOADIES

**Hell Below/Stars Above** (Interscope)

The gritty romp 'n' roll enthusiasm of Ft. Worth, Texas quartet the Toadies wasn't lost on many when the band was plucked out of their down-home bar scene and let loose on the airwaves in 1995 with their platinum-pushing *Rubberneck* album. But the Everclear-esque aesthetic that powered accessible punk-pop hits like “Possum Kingdom” has been considerably diluted on *Hell Below/Stars Above*, the outfit’s long-awaited fourth album. The Toadies have retained the peppy, pop melodics, punk posturing and metallic heaviness that drove previous efforts, but the band seems to have also adopted an almost flamboyant temperament during its five-year hiatus, and moved it towards the forefront of its sound. On “Motivational,” the band tightens its rock 'n' roll assault with flashy guitar riffs, while frontman Todd Lewis lays his Art Alexakis impersonation to rest and alternates between a sexy, breathy croon that conjures the ghost of Billy Squier and a gravelly, mumbly caterwaul that would send Glen Danzig cowering in the corner, guiding the track from calm to chaotic over the course of its terse two-and-a-half minutes. It’s a trick the band pulls time and again, both on energetic ragers like “Heel,” bluesy stompers like “Push The Hand” and randy, pop-rock delicacies like “What We Have To Steal.” Guilty or not, *Hell Below/Stars Above* is an all-around pleasure that shows a healthy maturation in style and form. So help you Jesus. — **M. Tye Comer**

**R.I.Y.L.:** Billy Squier, Everclear, Frank Black  
**Contact:** Lenny Lasalandra  
**Phone:** 310.865.4524  
**Email:** lenny.lasalandra@umusic.com  
**Release Date:** March 20  
**Add Date:** March 20

# SOULIVE DOIN' SOMETHING

27936

## AT RADIO NOW!

The rare groove trio for the new millennium, Soulive's much anticipated Blue Note debut is a blazin' mix of jazz, soul, funk, & hip hop. Features a horn section led by the legendary Fred Wesley.

Look for a remix of "Bridges to 'Bama" by Talib Kweli and Hi-Tek (Reflection Eternal) at radio soon!

### ON TOUR:

- 4/3 Nashville, TN 328
- 4/4 Memphis, TN New Daisy Theater
- 4/6-7 Austin, TX Stubbs BBQ
- 4/8 Dallas, TX Gypsy Tea Room
- 4/14 Durham, NC Duke University
- 4/19-20 New York, NY Irving Plaza
- 4/21 Ithaca, NY Odyssey
- 4/22 New Haven, CT Toad's Place
- 4/25 Northampton, MA Pearl Street
- 4/26-27 Boston, MA Paradise
- 4/28 Portland, ME State Theater
- 4/29 Winooski, VT Higher Ground
- 5/3 Ann Arbor, MI Blind Pig
- 5/4 Chicago, IL House of Blues
- 5/5-6 New Orleans, LA The Parish

## LOOK FOR IT SOON! IN STORES MAY 8!

Former Greyboy Allstar Karl Denson's Blue Note debut is an amazing groove odyssey that features Chris Wood (from MMW), DJ Logic, Charlie Hunter and more!

## KARL DENSON DANCE LESSON #2

31586

### ON TOUR:

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- 4/11 Eugene, OR EMU Ballroom
- \*4/12 Seattle, WA Paramount Theatre
- \*4/13 Vancouver Commodore Ballroom
- \*4/14 Portland, OR Schnitzer Hall
- 4/18 Chico, CA Harlan Adams Theatre
- \*4/19 Santa Cruz, CA Civic Aud
- \*4/20-21 San Francisco, CA Warfield
- \*4/23-24 Los Angeles, CA House of Blues
- \*4/25 Las Vegas, NV The Joint
- 4/26-27 Austin, TX Stubbs BBQ
- 4/28 New Orleans, LA Howlin' Wolf
- 5/2 Baton Rouge, LA Varsity Theatre
- 5/3-4 New Orleans, LA House of Blues
- 5/5 New Orleans, LA Tipitina's
- 5/7 Asheville, NC Music Zone
- 5/8 Winston-Salem, NC Ziggy's
- 5/9 Columbia, SC Elbow Room
- 5/10 Charleston, SC Music Farm



## \*MASSIVE DOUBLE BILL WITH MEDESKI MARTIN AND WOOD!

FOR RADIO INFO ON BOTH SOULIVE AND KARL DENSON CONTACT: MATTHEW SEMANCIK @ S.P.E.C.T.R.E. (323) 644-3774

# JAZZ THAT LIVES, BREATHES



# SHAKES ITS RUMP!



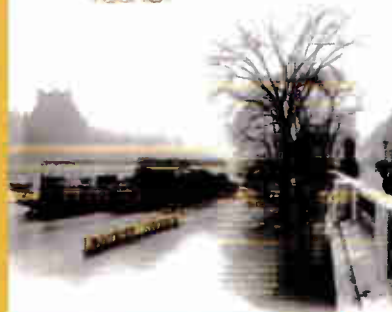
## Medeski Martin and Wood *The Dropper*



### CMJ PEAKS:

- #6 Core
- #9 Top 200
- #1 Jazz
- #10 AAA

## St Germain TOURIST



## CMJ 2000 "CROSSOVER OF THE YEAR" CMJ PEAKS:

- #16 Core
- #19 Top 200
- #1 Jazz
- #7 RPM
- #7 AAA

# MEDESKI MARTIN AND WOOD THE DROPPER

22841

## \*MASSIVE DOUBLE BILL WITH KARL DENSON

### ON TOUR:

- 3/30 Harrisonburg, VA James Madison University
- \*4/6-7 Denver, CO Fillmore
- 4/9 Bozeman, MT Wilson Auditorium
- 4/10 Missoula, MT University Theater
- \*4/12 Seattle, WA Paramount Theater
- \*4/13 Vancouver Commodore Ballroom
- \*4/14 Portland, OR Schnitzer Hall
- \*4/19 Santa Cruz, CA Civic Aud
- \*4/20-21 San Francisco, CA Warfield
- \*4/23-24 Los Angeles, CA House of Blues
- \*4/25 Las Vegas, NV The Joint
- 4/27 Tempe, AZ Nita's Hideaway
- 4/28 Tucson, AZ Rialto Theater
- 5/1 Dallas, TX Deep Ellum Live
- 5/2 Austin, TX Stubb's BBQ
- 5/3 Houston, TX Fitzgerald's
- 5/5 New Orleans, LA State Palace Theater

# ST GERMAIN TOURIST

25114

### ON TOUR:

- 4/12 Montreal, PQ Metropolis
- 4/13 New York, NY Roseland
- 4/14 Boston, MA Paradise
- 4/15 Washington, DC 9:30 Club
- 4/18 Toronto, ON The Warehouse
- 4/19 Detroit, MI St. Andrews Hall
- 4/20 Chicago, IL Metro
- 4/21 Minneapolis, MN The Quest
- 4/23-24 Vancouver, BC Commodore
- 4/25 Seattle, WA Showbox
- 4/27 & 29 San Francisco, CA Bimbo's
- 4/28 Los Angeles, CA Coachella

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# CMJ

NEW MUSIC REPORT

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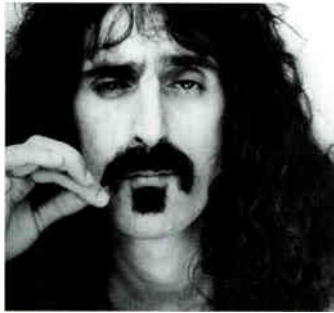
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## Zappa Widow Follows Suit By Filing One Against EMusic

Another day, another copyright infringement lawsuit. On March 9, Frank Zappa's widow, Gail, filed a



Frank Zappa

suit against EMusic.com for alleged copyright violations after the company made 37 of her late husband's songs available for downloading.

Zappa's lawsuit claims that EMusic posted Zappa's songs on its website after being told by Rykodisc, Zappa's distribution company, that the website would need to obtain permission from the Zappa Family Trust to use the singer/songwriter's material, which it failed to do. The lawsuit claims that the company "engaged in the business of knowingly and systematically authorizing, aiding and abetting, and/or materially contributing to the reproduction and distribution of unauthorized copies of recordings embodying performances of the Zappa compositions."

Zappa is seeking more than \$5 million in the lawsuit, in addition to attorney fees.

## Gov't Mule Gets By With A Little Help From Friends

The surviving members of Gov't Mule recently announced plans to continue the group. The death of bassist Woody Allen left the band's future in question, but drum-

mer Matt Abst and guitarist Warren Haynes have returned to the studio to record their fourth album, which will feature guest performers — including Les Claypool, Phil Lesh, Chris Squire, Jack Casady, Rocco Prestia and Alphonso Johnson — on bass.

Upcoming studio sessions may also include guest performances by Dave Schools, Jack Bruce, Tony Levin, Mike Gordon, Chris Wood, Bootsy Collins, Me'shell Ndegecello, Mike Watt and Billy Cox — and that's just for starters. Although the album is scheduled for a fall release, Abst and Haynes plan to kick off a tour in March with special guest players filling in for Allen.

## Trammps Member Convicted

Jerry Collins, member of the Trammps — the group that fanned the flames of the "Disco Inferno" in the 1970's — was convicted of attempted murder and two counts of aggravated assault on March 7. According to published reports, Collins attacked his wife, Veronica, twice during the month of February. In one of the attacks, the musician's wife was beaten so severely that she required five staples in the back of her head.

Collins could face up to 55 years in prison for the conviction. He will return to court on April 24 for sentencing.

## Just A Bite...

Rage Against The Machine members Timmy C. (bass), Tom Morello (guitar) and Brad Wilk (drums) re-entered the studio with former Soundgarden frontman Chris Cornell to

continue their jam session that began earlier in the year. The band and Cornell have recorded three songs so far, but insist that they will not be emerging from the studio as the new incarnation of Rage Against The Machine. • Rock stars have always been notorious for dating models, but now they're striking a pose themselves. A six-page photo feature in the upcoming May issue of GQ magazine spotlights the Sadie's Dallas Good, the Waco Brothers, Robbie Fulks and Neko Case, among others. • Mixmaster Mike was recently signed to electronic label Moonshine Music. The



Depeche Mode

DJ will release his first-ever mixed disc on July 24 as his first release under the Moonshine imprint. • Depeche Mode announced plans to head out on tour this summer in support of *Exciter*, its first studio album since 1997's *Ultra*. The North

American tour will kick off June 15 in Montreal and wrap up August 14 in Los Angeles. Hopefully, the proliferation of anti-depressant medications in the past four years will not hurt concert

attendance at any of the trio's shows.



Chris Cornell





# STROKE ME, STROKE ME

The five young guys in the **Strokes** are giving rock 'n' rollers something to queue up for — but not without earning a throng of new A&R friends in the process.

By Cheryl Botchick

In a small private room above New York City's crowded, smoky Bowery Ballroom in late February, Strokes drummer Fab Moretti is bouncing in his seat like a grade school kid on a Pixie Stix rush and gnawing on his cuticles like he hasn't eaten in a week. He suddenly jolts upright. "Oh my God! I just realized we're gonna be on in 10 minutes!" he gasps. The rest of the New York City quintet stops in the middle of the interview and looks at one another. Gut check. "Who's getting ner-

vous?" asks frontman Julian Casablancas. Looks like everyone is, but guitarist Nick Valensi is concerned with more practical matters. "If we don't have a couple of drinks before we go on, it won't happen. I won't go out there." The Strokes' other guitarist, Albert Hammond, does his best to put a professional spin on the momentary grip of fear, patiently explaining to the tape recorder that "it's not that we're nervous. It's just excitement that we're going to play our songs for people." But no

matter what the reason for their jitters, who can really blame them?

Though tonight's gig is only an opening slot, the room has been packed to the rafters for at least a half an hour already, with a line of people waiting to get in trailing out the door and down the street. In a town known for audiences that arrive precisely at headliner set times, that's quite an achievement. Despite only recording and releasing three songs on an single for U.K. indie Rough Trade, the Strokes have cap-

tered the imagination of the New York music scene.

Unlike lots of hyped bands of the past few years, though, the Strokes possess heaps of elusive intangibles — things like charisma, mood and aura — that other bands work a lifetime for, but rarely achieve. Their music has been garnering lots of comparisons to the Velvet Underground, and with a hypnotic undercurrent pulled by a droning guitar strum and Julian's nasally melodic vocal lines, it's easy to imagine them as a throwback to



the Warhol era of NYC underground rock. But the Strokes are both simpler and more complicated than that. The same quick guitar strums that make fans think of "White Light/White Heat" also recall things like the New York anti-folk movement and the Wedding Present. (Julian's distinctive voice and romantic lyrics strengthen the comparison, recalling that band's irascible David Gedge.) And the Strokes' stage presence is commanding, if simply by sheer force of their poker-faced mystery. Always shrouded in shadow — they seem to only play backlit by red lights — they tersely run through their tunes with little stage banter and plenty of assuredness, despite their allegedly jangling nerves.

However, a closer look at

center, comes across as both cocky and wary — even a little defensive — just as you might expect from a 22-year-old suddenly earning lofty comparisons to Lou Reed. "Most bands strive for fame. For me, it's just about being good," he says. "And there's a constant fear of not being good enough... It makes me fear that we'll have a good album — a good little run — and then start sucking. So it's like we gotta work harder at this point."

If it seems as though the Strokes came out of nowhere, it's because for all intents and purposes, they have. Though the band had been gigging in the city for nearly a year, it wasn't until late last fall, when they were spotted by (now former) Mercury Lounge booker Ryan Gentles, that the band's future started rapidly

approaching. With Gentles as their new manager, the Strokes played a series of opening gigs at the Mercury in the month of December, and by the end of the run, they were selling out the 200-plus capacity room of their own accord, with the club turning people away as early as 7:30.

before the buzz quiets, the Strokes are still in the process of finding themselves and their potential. Though genuinely excited to be the focus of such ardor, Julian seems pensive. He knits his brow when he speaks of the band's newness. "I feel like we're still working on it, know what I mean?" he says when asked if he thinks the Strokes are ready for the big leagues. "We're still trying to figure out the correlation between the parts that are in the music, and the way it should be heard... I think we're ready... Well, yes and no, you know?"

Is anyone really asking, though? With pieces slated in blockbuster, glossy consumer mags like *Rolling Stone* and *Details*, and with high culture entities such as *Vanity Fair* putting in inquisitive calls, the band's clout is approaching

## If it seems as though the Strokes came out of nowhere, it's because for all intents and purposes, they have.

their audience tells a more complicated story about their fanbase. At the curb outside is a fleet of hired Lincoln Towncars, and among the hipsters in the crowd are more than a few well-dressed men in designer eyewear and the latest sneakers, clutching their StarTac cell phones. You're witnessing the latest A&R gold rush. They're all here to see the great white hope of 2001.

As one would expect, the now red-hot Strokes are having to quickly come to grips with a whole new set of wrinkles to being in a band. With a manager, a publicist, and now a business manager in place, this awfully new quintet is being forced to ramp up its efforts exponentially. Julian, the band's main songwriter and creative epi-

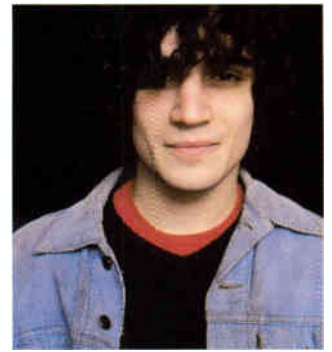
approaching. With Gentles as their new manager, the Strokes played a series of opening gigs at the Mercury in the month of December, and by the end of the run, they were selling out the 200-plus capacity room of their own accord, with the club turning people away as early as 7:30.

A finely tuned ear can tell that the Strokes are still somewhere on the learning curve. They may be flying right up the steep edge, but the difference between the band's older songs and its newer ones is palpable, as layered guitar parts and more complicated changes enhance the skeletal structure of the band's sound. Though major labels are frothing at the mouth, ready to grab the band at any cost and release a debut album

toxic levels. A&R dinners and business meetings are a new part of the day-to-day life of these young turks, and the people around them are left to manage the pile-on as judiciously as they can. Though the band seems to be handling the maelstrom with some aplomb, Julian in particular is aware of the potential perils. In expressing the feeling of camaraderie and teamwork between the band and its handlers, Julian reveals the pressure inherent in the sudden whirlwind of activity.

"Everyone's gonna win if we win. Everyone's gonna lose if we lose," he declares. It's a remark that rings true. Let's just hope that the opposing team plays by the rules, and that the Strokes get a chance to flourish in the midst of it.

**NMR**



Fab Moretti



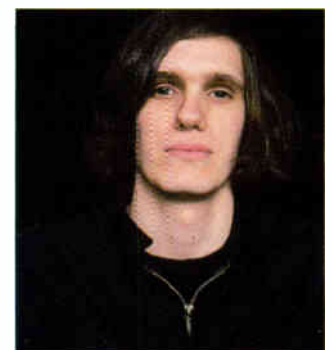
Nick Valensi



Julian Casablancas



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Nikolai Fraiture

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REGISTRATION FORM ON PAGE 61

World Radio History





**BENJAMINS**  
The Art Of Disappointment  
(Drive Thru)

Diehard Weezer fans will shake with uncontrollable glee when they get a load of the Benjamins' debut album, *The Art Of Disappointment*, especially the little ditty "Sophia On The Stereo." And don't take the album's title literally.

*The Art Of Disappointment* is not a humdrum, I-feel-sorry-for-myself experience. Rather, this Milwaukee quartet excels at upbeat, geekily charming pop-rock. Three chords, an appreciation for melody, and nasal vocals give *The Art Of Disappointment* a bit of a pop-punk flavor, as well. There are the few requisite goofy tunes about silly subjects — "Couch," on the surface at least, seems like an ode to times spent on a favorite sofa. Look deeper, and it's more a lament about the memories of someone who's now out of the narrator's life. Not rocket science, but definitely something

all the kids can relate to.

**R.I.Y.L.:** Weezer, Showoff  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** college@thesyn.com  
**Release Date:** March 6; at radio now

— Amy Sciarretto



**BIG DUMB FACE**  
Duke Lion Fights The Terror!!  
(Flip-Geffen-Interscope)

Conventional music-critic wisdom says that Wes Borland is the only respectable member of Limp Bizkit. He's the only interesting part of an otherwise mediocre band, and some theorize that Limp is merely his day job while he waits to bust out

with something totally out there. That something is Big Dumb Face, a sick marriage of over-the-top death metal and Ween-y pop. True to the band name, it's an absolutely ridiculous record, chock full of pitch-shifted voices and ludicrous lyrics (one song is called "Mighty Penis Laser"). It's also a hell of a lot more fun than *Chocolate Starfish* and is probably the oddest thing Geffen has released in some time. Luckily, Borland can back up the weirdness with skills: His brutal riffs would give Slayer a run for its money, yet his songs remain catchy nonetheless. He hasn't quite reached Mike Patton territory in terms of whacked-out artistry, but who knows — his *Disco Volante* could be right around the corner.

**R.I.Y.L.:** Mr. Bungle, Ween, Slayer, Cannibal Corpse  
**Contact:** Lenny Lasalandra  
**Phone:** 310.865.4524  
**Email:** lenny.lasalandra@umusic.com  
**Release Date:** March 6; at radio now  
**Tour Dates:** Dallas (3/26); Austin, TX (3/27); New Orleans (3/29); Birmingham, AL (3/30); Atlanta (3/31); St. Louis, MO (4/2); Chicago (4/3); Minneapolis (4/4)

— Tom Mallon

# GUIDED BY VOICES

## ISOLATION DRILLS

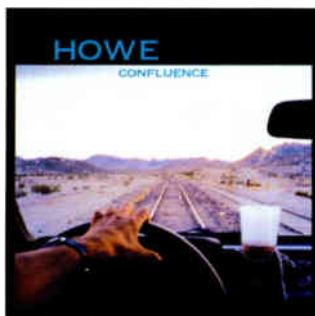
### At Radio Now

ON TOUR NOW!		
Mar 22	The Rave	Milwaukee, WI
Mar 23	400 Bar	Minneapolis, MN
Mar 24	400 Bar	Minneapolis, MN
Mar 26	Hurricane	Kansas City, MO
Mar 27	Bluebird	Denver, CO
Mar 30	Showbox	Seattle, WA
Mar 31	Crystal Ballroom	Portland, OR
Apr 2	The Fillmore	San Francisco, CA
Apr 6	House of Blues	Los Angeles, CA
Apr 7	Brick by Brick	San Diego, CA
Apr 8	Nita's Outdoors	Tempe, AZ
Apr 13	Trees	Dallas, TX
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## HOWE GELB

**Confluence** (Thrill Jockey)

The darkness at the edge of the Southwestern desert need not sound only like a wispy Morricone instrumental searching to embody the vibe of sand-swept loneliness looking for the light. Arizona resident and Giant Sand main-man Howe Gelb is currently that audio dream-

state's poet/composer laureate, and *Confluence* — officially Gelb's third solo album — includes collaborations with Sand's rhythm section (a.k.a. Calexico), PJ Harvey co-hort John Parish, Granddaddy, and other notables to create a collection of whispered, twilight hallucinations. Soft, full of echo and beautiful with vague wonder, you won't know whether to fire up the incense and candles, or play it to scare yourself in the outdoor darkness. Shifting between honky-tonk of the dunes ("Cold," the cover of Presley's "Can't Help Falling In Love With You"), Stones/Neil Young-style chugging blues throwaways ("Hard On Things"), and lesson-riffs in Americana myth ("Pontiac Slipstream," "Pedal Steel And She'll"), Gelb documents the waning flashes of a SW sunset lovingly. Songcraft as memory documentation.

— Piotr Orlov

**R.I.Y.L.:** Giant Sand, Neil Young, Vic Chesnutt  
**Contact:** Sam Hunt  
**Phone:** 312.492.9634  
**Email:** radio@thrilljockey.com  
**Release Date:** March 20; at radio now



## INCREDIBLE MOSES LEROY

**Electric Pocket Radio** (Ultimatum)

Rob Fountainberry, who calls himself the Incredible Moses Leroy after his great grandfather, civil rights leader Moses Leroy, is reportedly known as a "pop-music archivist" in his hometown San Diego. That someone so

obviously proficient at playing instruments (guitar, Moog), singing (his sweet, folksy voice is pitched between Ben Folds and Elliott Smith) and writing songs is not dubbed a "musician" is curious at first — that is, until you hear his new record. Fountainberry's cobbling together of genres, from the kitsch-folk of "Fuzzy" to the textbook drum 'n' bass of "Our Onemillionth Customer" to the ambient psych-drone of "Treble" and the fuzz-boxed power-pop of "Best Friend," recalls your favorite mixtape. But in all its accurate eclecticism, *Electric Pocket Radio* remains a bit aloof, bordering on mocking, like some future century high schooler's research project about what pop music was like during the last quarter of the 20th century. It's a fairly accurate, well-executed portrait, but it ultimately lacks the passion or, if you will, soul that transforms pop ingredients into art. — Dylan Siegler

**R.I.Y.L.:** Badly Drawn Boy, Beck, Wally Pleasant  
**Contact:** The Syndicate; AAM  
**Phone:** 888.666.2061; 212.924.3005  
**Email:** college@thesyn.com; justin@aaminc.com  
**Release Date:** April 24



## POWDERFINGER

**Odyssey Number Five** (Republic-Universal)

After the golden days of crafty '60s psychedelic pop and before the dawn of pretentious '70s prog rock, there were a few years when those flower-in-your-hair melodies inflated just enough to shake arena rafters. Powderfinger's *Odyssey Number Five*, which

entered the Australian charts at #1, recalls the days when a balance of dewy, feminine vocals and manly, echo-riffic guitars were the stuff of AM radio hits. The Brisbane quintet's classic rock influence can be traced in part to the 1990 when it was just a cover band doing Rolling Stones, Steppenwolf and Neil Young tunes. The group has since eased that influence into a clean, strummy studio sound that occasionally recalls mid-'90s Brit-pop. (*Odyssey Number Five* is actually Powderfinger's third album, but first to get American distribution.) While Powderfinger is hardly more inventive than its peers, the band's heroic hooks manage to be a little more sincere and affable, thanks in large part to Bernard Fanning's keening falsetto. When you just want to sway along to the *Freedom Rock*, crank up the Powderfinger.

— Neil Gladstone

**R.I.Y.L.:** Tal Bachmann, Badfinger, Crowded House  
**Contact:** Jessica Siracusa  
**Phone:** 212.373.0779  
**Email:** jessica.siracusa@umusic.com  
**Release Date:** March 20; at radio now



## SOFT BOYS

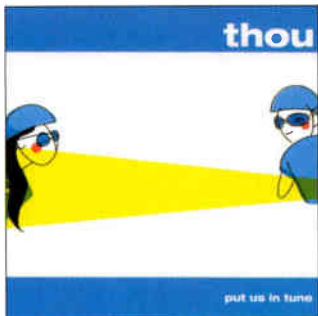
**Underwater Moonlight** (Matador)

The Soft Boys are much more than just a footnote in Robyn Hitchcock's career. It's the place where he first found his surreal mojo, and where he created the unqualified masterpiece *Underwater Moonlight*. The Soft Boys' second album is also one of

Hitchcock's most memorable batch of songs, as evidenced by just how imaginative and timeless it still sounds today. Ironically, few thought much of the recording when it came out in 1980: Leapfrogging over the punk movement, the Boys were inspired by Syd Barrett's twisted songcraft, the Byrds' vocal harmonies, the Beatles' cleverness, and Captain Beefheart's deconstructive urges. Guitarist Kimberly Rew, drummer Morris Windsor, bassist Matthew Seligmann and Hitchcock made their indelible imprint upon indie-rock's consciousness with the transcendent title track, the sweet and sour "I Wanna Destroy You," the twisted R&B of "I Got The Hots For You" and the sugary retro pop of "The Queen Of Eyes." While not the first reissue of this album, the Matador version has nine outtakes from the studio sessions and 17 tracks of unreleased or early versions of songs recorded during rehearsals. — Tad Hendrickson

**R.I.Y.L.:** R.E.M., Yo La Tengo, Flaming Lips  
**Contact:** Jay Miller  
**Phone:** 212.995.5882  
**Email:** jay@matadorrecords.com  
**Release Date:** March 13; at radio now  
**Tour Dates:** March 17 - April 9





## THOU

### Put Us In Tune

(SeeThru Broadcasting)

Thou is often tagged with the now reductive trip-hop term, thanks to its slinky drum loops and seductive female vocalists. But *Put Us In Tune*, the Belgian duo's third album (and first U.S. release), defies such easy categorization at

every turn. Produced by PJ Harvey producer/guitarist John Parish, the album makes full use of its disparate (and often opposing) musical sensibilities: whirring guitar effects rub up against shuffling snares; soft, sanguine pop vocals are juxtaposed with layers of decaying synths and strings; sputtering techno rhythms are smudged into the melodic fragments of flugelhorns and white-noise guitar burn. Taken in individual pieces, it's nothing new. But the band's loose, experimental use of these textures in conjunction with their own fickle stylistic turns — a single song may suggest a dark, neo-noir setting before introducing its sly hook of a chorus — results in an unpredictable mix of odd-pop payoff and mood-twisting playfulness.

— Colin Helms

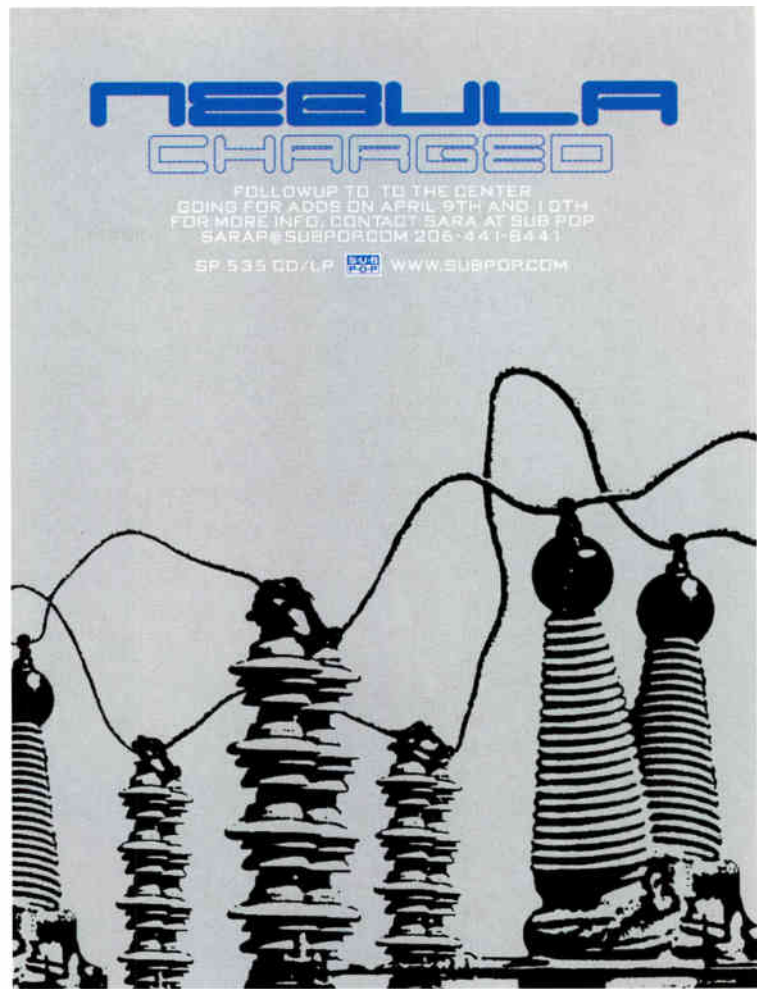
**R.I.Y.L.:** Sparklehorse, Portishead, Garbage

**Contact:** CeCe Stelljes

**Phone:** 718.384.6600

**Email:** promo@seethrubroadcasting.com

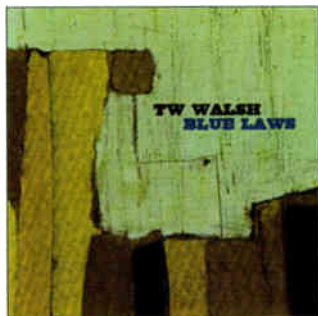
**Release Date:** April 3; at radio now



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## TW WALSH

### Blue Laws (Truckstop)

Sometime Pedro The Lion collaborator TW Walsh's sophomore effort sounds, unsurprisingly, a lot like Pedro's tragically beautiful *Winners Never Quit*. It's built on slow-building, downtrodden melodies, stark drumbeats and gentle vocals that almost weep

their way out of your speakers. Walsh throws in timbres that PTL's David Bazan steers clear of, though, like horns, strings and piano, which infuse the nine tracks on *Blue Laws* with even more melancholy than the tearjerkers on *Winners*. Walsh's voice has a heartfelt whispery quality similar to the gasps of Bright Eyes' Conor Oberst (only without all the wailing and screeching), but his musical accompaniment recalls that of slowcore bands like Ida or Low. In the opener, "Kudos For The Player," Walsh sings "I might seem a little bit worried, I might seem a little bit strange" — and he seems both, certainly, but in a wonderful way. Throw on

*Blue Laws* as mood music when you're musing about misery; but look out for track eight — it rocks a little.

— Nicole Keiper

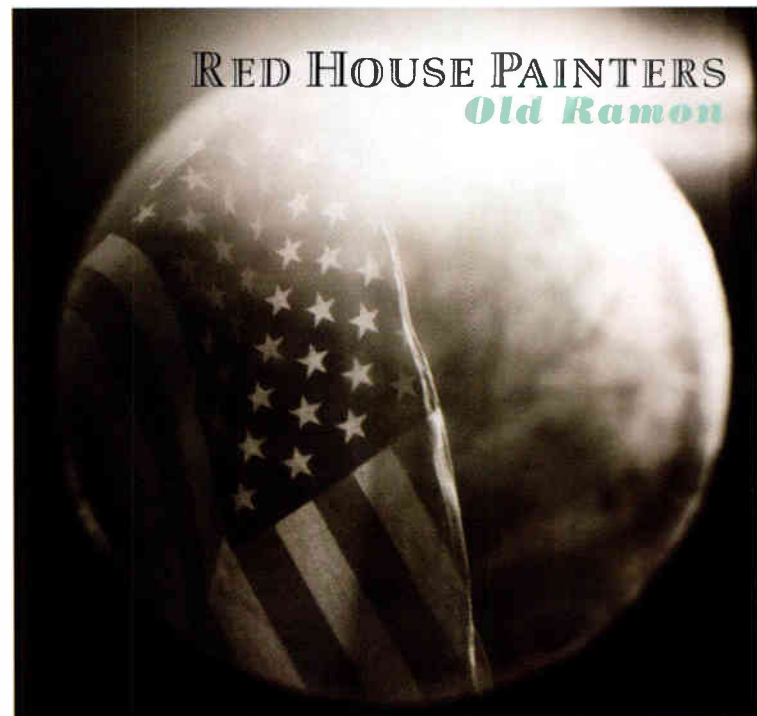
**R.I.Y.L.:** Pedro The Lion, Bright Eyes, Low

**Contact:** Joe Ferguson

**Phone:** 312.326.5580

**Email:** truckstop@compuserve.com

**Release Date:** April 24; at radio now



## RED HOUSE PAINTERS *Old Ramon*

First release in five years

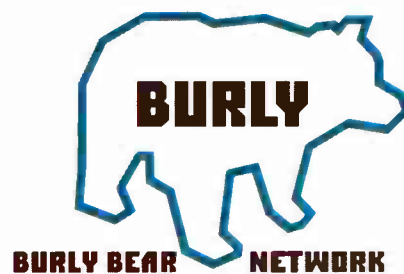
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**A** Perfect Circle and Snake River Conspiracy are on tour and the two-night stand at NYC's Hammerstein Ballroom was quite the marriage of art and rock. SRC's frontwoman reminds me of Xena. You know, the warrior princess. She's big, dark haired, donned in black latex, and visually stunning. If you like Garbage and Nine Inch Nails, then I highly recommend SRC. A Perfect Circle started off its show with enchanting bassist Paz Lenchantin standing atop an amp, playing the violin. The light show, playing off the various backdrops, was captivating. Frontman Maynard James Keenan spent most of the show in his skivvies. When his black undies slipped a little and revealed an ass cheek, he didn't even bother to pull them up. APC also veered from their own original material, performing a Tapeworm tune (for the uninitiated, Tapeworm is another MJK side project featuring Trent Reznor) and covering David Bowie's "Ashes To Ashes." No Ozzy-Cure medley this time out, sorry to say. When all is

said and done, APC is the artiest prog rock outfit out there today. • Vision Of Disorder's third full length (and T.V.T. debut) *From Bliss To Devastation* is coming in June. Hurry, hurry, hurry... Nothingface + Morbid Angel + Soulfly + Pantera = fucking metal \m/! Thanks to WSOU for presenting the show. The four bands invaded the Hammerstein in mid-March and you are probably imagining the crowd right now: new metal kids jumping da fuck up to Nothingface and Soulfly cavorting with a bunch of death metal kids banging their heads to Morbid Angel and rubbing shoulders with the older, more mature gentlemen who were tailgating and drinking beer outside in their *Cowboys From Hell* tour shirts, right? Actually, it was like a bowl of Chex Mix: varied and spicy. Nothingface is at the top of my favorite band list. It was criminal that they only got a five song opening set. I'm such an addict that I went to see the band do a rare in-store performance at Vintage Vinyl in New Jersey. Okay, now I am going into rant mode: This is

another band that should be worshipped by the youth, ultimately selling more records than Limp Bizkit or Linkin Park combined. NF is one of those bands that I love based on their power, ability and ingenuity. I feel Nothingface world domination coming soon. Really soon. During Morbid's set, the band welcomed "the king of metal," the one and only Philip Anselmo, onstage. Anselmo, looking a bit like Charles Manson, barked on "Day Of Suffering." He was sporting a Morbid Angel hoodie and knocked fists with the entire band before going off. He stood on the side of stage each night, playing air guitar and air drums, looking like a thrilled little kid in a candy store. You know if Phil had his way, he'd bring Satyricon and Darkthrone on tour with him. Soulfly's set was comprised mostly of new material. No "Eye For An Eye," no "Bleed." Nothingface Matt Holt came out and sang on "Pain." It fuckin' rocked. Pantera's marshall stacks were imposing; they looked about a hundred feet high. I saw the scariest mosh

pit I ever seen. The floor was one gigantor moshpit. I was glad to be in the balcony rocking out to "New Level Of Confidence" and "Goddamn Electric," which boasts the biggest, baddest Pantera riff since "Walk." Anselmo used "God-damn" at least five times a sentence, proclaimed his band "the kings of modern metal," mentioned "Ozzfest is not for us this year" and then proclaimed that if people don't like what he has to say, they can "suck my Italian dick." Most importantly, Anselmo the big mouth revealed a summer tour that will make every metalhead alive cream in their jeans: Pantera and fucking Slayer will hit the road with Morbid Angel and Static-X in tow. • Heard the word that bassist Manuel Rangoonan Carrero has left Glassjaw. • The Ozzfest side stages are still up in the air but I've read that the following bands will be appearing: Nonpoint, American Headcharge, Taproot, Hatebreed, Systematic, Boy Hits Car, Mudvayne, Cold and Black Label Society. Rock...



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## LOUD ROCK CRUCIAL SPINS

Period ending 3/13/2001

www.cmj.com

Contributing reporters this week: 94 • See page 53 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	5	1	4	307	313	-6	<b>DIECAST</b> Day Of Reckoning	Now Or Never
2	2	7	2	7	279	298	-19	<b>RAMMSTEIN</b> Selections From...	Republic-Universal
3	4	4	3	7	278	278	0	<b>CLUTCH</b> Pure Rock Fury (EP)	Atlantic
4	7	13	4	4	260	246	14	<b>SOILWORK</b> A Predator's Portrait	Nuclear Blast America
5	5	9	5	4	256	274	-18	<b>CHILDREN OF BODOM</b> Follow...	Nuclear Blast America
6	11	12	6	7	238	211	27	<b>DOWNER</b> Downer	Roadrunner
7	3	2	2	7	220	279	-59	<b>FLYBANGER</b> Headtrip To Nowhere	Columbia-CRG
8	20	-	8	2	213	126	87	<b>DOG FASHION DISCO</b> Anarchists Of Good...	Spitfire
9	14	34	9	3	208	175	33	<b>OPETH</b> Blackwater Park	Music For Nations-Koch
10	6	1	1	7	204	271	-67	<b>GODHEAD</b> 2000 Years Of Human...	Posthuman-Priority
11	10	15	10	5	199	212	-13	<b>SKRAPE</b> New Killer America	RCA
12	12	6	1	7	164	195	-31	<b>VARIOUS ARTISTS</b> Dracula 2000	Columiba-CRG
13	8	3	1	7	163	230	-67	<b>ANNIHILATOR</b> Carnival Diablos	Metal-Is-Sanctuary
14	9	8	2	7	157	219	-62	<b>LIVING SACRIFICE</b> The Hammering Process	Solid State
15	13	10	9	7	153	186	-33	<b>EARTH CRISIS</b> Last Of The Sane	Victory
16	15	16	15	5	136	141	-5	<b>VARIOUS ARTISTS</b> Contaminated 3.0	Relapse
17	22	28	17	4	133	124	9	<b>UNLOCO</b> Sampler	Maverick
18	16	14	14	7	128	141	-13	<b>UNEARTH</b> The Stings Of Conscience	Eulogy
19	18	45	18	3	128	133	-5	<b>MONSTER MAGNET</b> 3 Songs From God's...	A&M
20	24	32	20	3	123	106	17	<b>CATASTROPHIC</b> The Cleansing	Metal Blade
21	27	18	14	7	110	102	8	<b>BOY HITS CAR</b> Boy Hits Car	Wind-Up
22	19	21	17	6	109	129	-20	<b>SOUNDTRACK</b> Valentine	Warner Bros.
23	-	-	23	1	109	D	-	<b>STEREO MUD</b> Perfect Self	Loud/Columbia
24	-	-	24	1	106	D	-	<b>SEPULTURA</b> Nation	Roadrunner
25	25	-	25	1	105	105	0	<b>PRIMAL FEAR</b> Nuclear Fire	Nuclear Blast America

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	32	22	22	5	99	82	17	<b>SALIVA</b> Metal Radio Sampler (EP)	IDJMG
27	29	24	24	5	98	94	4	<b>AMONG THIEVES</b> 2001 Demo	Among Thieves
28	17	11	2	7	88	139	-51	<b>HAUNTED</b> Made Me Do It	Earache
29	23	25	23	7	83	115	-32	<b>RHAPSODY</b> Dawn Of Victory	Limb
30	-	-	30	1	82	D	-	<b>BURNT BY THE SUN</b> Burnt By The Sun	Relapse
31	-	-	31	1	82	D	-	<b>NAPALM DEATH</b> Enemy Of The Music Business	Spitfire
32	-	-	32	1	80	D	-	<b>DARKANE</b> Insanity	Nuclear Blast America
33	26	20	18	7	77	105	-28	<b>COLD AS LIFE</b> Declination Of Independence	CTYC
34	-	-	34	1	75	D	-	<b>SKINLESS</b> Foreshadowing Our Demise	Relapse
35	39	43	35	3	72	68	4	<b>DEATH BY STEREO</b> Day Of The Death	Epitaph
36	28	26	26	5	72	95	-23	<b>VINTERSORG</b> Cosmic Genesis	Napalm
37	-	-	37	1	72	D	-	<b>W.A.S.P.</b> Unholy Terror	Metal-Is-Sanctuary
38	35	33	18	7	67	76	-9	<b>NOTHINGFACE</b> Violence	TVT
39	46	49	39	3	63	51	12	<b>SOUNDTRACK</b> 3000 Miles To Graceland	TVT Soundtrax
40	33	-	33	2	62	82	-20	<b>DIESEL MACHINE</b> Torture Test	SPV
41	38	46	28	7	60	68	-8	<b>SOULFLY</b> Primitive	Roadrunner
42	30	17	6	7	59	93	-34	<b>HOPE CONSPIRACY</b> Coldblue	Equal Vision
43	-	-	43	1	58	D	-	<b>HALFORD</b> Live Insurrection	Metal-Is-Sanctuary
44	-	-	44	1	55	D	-	<b>ODES OF ECSTASY</b> Deceitful Melody	The End
45	36	27	27	7	54	76	-22	<b>THIS DAY FORWARD</b> The Transient Effects...	Eulogy
46	42	36	36	5	54	60	-6	<b>FORSAKEN</b> Manifest Of Hate	Century Media
47	40	41	40	4	52	65	-13	<b>RED HARVEST</b> Cold Dark Matter	Relapse
48	45	-	45	2	51	55	-4	<b>VARIOUS ARTISTS</b> WWF: The Music Vol. 5	Koch
49	-	-	49	1	50	D	-	<b>BIG DUMB FACE</b> Duke Lion...	Flip-Geffen-Interscope
50	37	29	14	7	49	72	-23	<b>OBITUARY</b> Anthology	Roadrunner

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS

1	67	<b>SEPULTURA</b> Nation	Roadrunner
2	59	<b>HALFORD</b> Live Insurrection	Metal-Is-Sanctuary

3	58	<b>HASTE</b> When Reason Sleeps	Century Media
4	47	<b>STEREO MUD</b> Perfect Self	Loud/Columbia
5	27	<b>VARIOUS ARTISTS</b> ECW Anarchy Rocks	V2

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# Q&A

## OPETH

Opeth's fifth album *Blackwater Park* is being heralded by the Loud Rock community as a masterpiece. I liken the work to what the Beatles would have done if they ever made a metal album. The 11-year old Swedish band is coming to the Unites States for its first full-blown tour later this month, with fellow prog-metal heavyweights Amorphis and Nevermore. I spoke to lead singer/guitarist Mikael Akerfeldt about collecting vinyl and what to read when sitting on the porcelain throne.

### So, are you looking forward to Opeth's first American tour?

It's going to be good to see America properly. We'll have lots of time to see it because we are going to be driving through the entire country. The gigs will probably be nice as well, but the tourist side of me is looking forward to it more than the musician in me. None of us knows anything about America, apart from what we've seen on television. It will be interesting to see what's true and what's not.

### What part of the country are you looking forward to the most?

The deserts and Arizona.

### It's really hot out there.

We're from Sweden, where it's cold. It's snowing today.

### There's like Opeth fever in the hard rock community right now. Are you experiencing the same thing in your fatherland?

We're a small band in Europe. We've been in the shadows. I don't mind, though, as long as we can play music that we like. We're happy now, but it would be nice if we sold millions of records.

### Why do you think you haven't sold millions of records yet?

Opeth music is not for everyone. It's not party music for shallow people. I hope our music touches the listeners in a different way than Green Day.

*Blackwater Park* reminds me of Pink Floyd. I always say I think

this is what the Beatles would have done had John Lennon not been assassinated.

Hahaha...I would probably get killed if I said that. Hard to say, I wouldn't say that myself.

### Do you get compared to Pink Floyd?

For this album, we've heard that a lot. I don't mind that at all. We're not trying to be them. I would never compare myself to bands like that because I feel stupid.

You have a really good command of English. Sometimes, when I interview European musicians, it's difficult because they don't have the best grasp on the language. Do you ever sing in Swedish?

We learned to speak English in third grade in Sweden, so I've been speaking English since I was a kid. I am 26 now. It felt better for me to write in English. I wrote lyrics in Swedish for our third album, *My Arms, Your Hearse*, then I translated them. I changed them because if I translated them exactly, they turned out very cheesy. When I am done with lyrics, I send [them] to one of my English friends to check for mistakes.

### What American metal bands are you a fan of?

Nevermore, Morbid Angel, Death, Slayer, Metallica, Skid Row.

### What kind of music are you into?

I am a collector. I collect obscure stuff from the '60s and '70s: singer-songwriter stuff, German rock, some American stuff. It's magic for me, the vinyl thing. I will pay a ridiculous amount of money for the right vinyl. I love the smell, the look, the big cover and how it ages. Even the sound; I like the scratches. Vinyl is more close to me than CDs because I spent most of my life buying vinyl. I hate CD jewel cases. They get ugly when they get worn. Vinyl gets more beautiful with age.

### So, you even enjoy the cosmetic part of collecting vinyl?

Yes, I do. I bring a pack of vinyls with me in the bathroom when there's no reading material.

# LOUD ROCK COLLEGE

Period ending 3/13/2001

www.cmj.com

Contributing reporters this week: 250 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	CHILDREN OF BODOM Follow The...	Nuclear Blast America
2	1	1	1	4	DIECAST Day Of Reckoning	Now Or Never
3	4	33	3	3	OPETH Blackwater Park	Music For Nations-Koch
4	3	3	3	5	VARIOUS ARTISTS Contaminated 3.0	Relapse
5	5	7	5	4	SOILWORK A Predator's Portrait	Nuclear Blast America
6	6	4	4	7	CLUTCH Pure Rock Fury (EP)	Atlantic
7	11	13	7	7	DOWNER Downer	Roadrunner
8	27	-	8	2	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
9	9	8	3	8	EARTH CRISIS Last Of The Sane	Victory
					#1 DEBUT	
10	-	-	10	1	BURNT BY THE SUN Burnt By The Sun	Relapse
					#2 DEBUT	
11	-	-	11	1	SKINLESS Foreshadowing Our Demise	Relapse
12	15	20	12	3	CATASTROPHIC The Cleansing	Metal Blade
13	13	15	13	7	RAMMSTEIN Selections From Mutter	Republic-Universal
14	8	9	8	7	FLYBANGER Headtrip To Nowhere	Columbia-CRG
15	-	-	15	1	SEPULTURA Nation	Roadrunner
16	21	26	16	3	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
17	10	12	8	8	UNEARTH The Stings Of Conscience	Eulogy
18	12	5	1	9	LIVING SACRIFICE The Hammering Process	Solid State
19	18	21	18	4	SKRAPE New Killer America	RCA
20	7	11	7	9	RHAPSODY Dawn Of Victory	Limb
21	-	-	21	1	NAPALM DEATH Enemy Of The Music Business	Spitfire
22	31	-	22	2	DIESEL MACHINE Torture Test	SPV
23	20	17	14	7	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
24	24	18	15	7	BOY HITS CAR Boy Hits Car	Wind-Up
25	25	22	22	8	THIS DAY FORWARD The Transient Effects...	Eulogy
26	-	-	26	1	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
27	22	27	22	5	RED HARVEST Cold Dark Matter	Relapse
28	16	6	2	10	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
29	39	37	29	3	MONSTER MAGNET 3 Songs From God's Jukebox	A&M
30	-	-	30	1	BIG DUMB FACE Duke Lion Fights...	Flip-Geffen-Interscope
31	14	10	1	13	HAUNTED Made Me Do It	Earache
32	17	14	1	11	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
33	26	28	3	18	DYING FETUS Destroy The Opposition	Relapse
34	32	38	8	15	CRYPTOPSY And Then You'll Beg	Century Media
35	38	23	14	8	COLD AS LIFE Declination Of Independence	CTYC
36	-	-	36	1	GORGUTS From Wisdom To Hate	Olympic
37	-	-	37	1	KNUT Bastardiser	Hydrahead
38	19	16	3	13	HOPE CONSPIRACY Coldblue	Equal Vision
39	-	-	39	1	PIG DESTROYER 38 Counts Of Battery	Relapse
40	-	-	40	1	ODES OF ECSTASY Deceitful Melody	The End

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	SEPULTURA Nation	Roadrunner
2	HASTE When Reason Sleeps	Century Media
3	HALFORD Live Insurrection	Metal-Is-Sanctuary
4	STEREO MUD Perfect Self	Loud/Columbia
5	VARIOUS ARTISTS ECW Anarchy Rocks	V2



## HASTE

**When Reason Sleeps**  
(Century Media)

What a difference a year makes. Haste's sophomore album, *When Reason Sleeps*, completely eclipses their "hasty" debut, *Pursuit In The Face Of Consequence*, which through no fault of the band, came across like a semi-glorified demo. (And one of the band's two vocal-

ists sounded eerily similar to Karyn Crisis, even though there are no chicks in Haste.) Nevertheless, Haste and Century Media wage guerilla warfare with *When Reason Sleeps's* mix of metalcore and screamy emo. The album's strength lies in its formidable bipolarity. The Alabama sextet, which includes two guitarists and two singers, can rock nihilistic breakdowns that will hurl moshpit dwellers into sweaty bliss. At the same time, the band squalls with its resounding "screamo" parts. A lot of bands employ quiet-loud dynamics, but what sets *When Reason Sleeps* apart is the subtlety of the changes. The dips aren't drastic, giving them more heft; that is what makes Haste such a formidable monster. Start with "Brand New Opposites," "Confessions Of A Lesser Known Saint," and "Engine."

**R.I.Y.L.:** Codeseven, Boy Sets Fire, Buried Alive  
**Contact:** Andrew Sample; The Syndicate  
**Phone:** 310.574.7400, ext. 112; 888.666.2061  
**Email:** andrew@centurymedia.com; hardrock@thesyn.com  
**Release Date:** Mar. 20; at radio now



## STEREO MUD

**Perfect Self (Loud)**

With Stereo Mud, I'd like you to meet active rock's next big thing. It's an introduction I'm happy to make—I've been down with the Mud since their first show in December 1999. Stereo Mud is a supergroup of sorts. You've got Life Of Agony alums, the fireball Joey Z. on guitar along with former

LOA/Pro-Pain drummer Dan Richardson, and ex-Stuck Mojo-ite Cowery Lowery plays bass. Dang. That's a lot of talent contained in one small space. As a result, the swelling *Perfect Self* is target practice: each polished rock song is a shot that hits the triple bullseye of commercial accessibility and strong songwriting while keeping the quintet's musical integrity intact. The soulful delivery of singer Eric anchors *Perfect Self*. Fans of Sevendust will drool with delight over Stereo Mud. Prepare for "Leave (Back Up)," "Pain," "Sunlight," and "Closer Now" to be staples all over the FM dial in the coming months.

**R.I.Y.L.:** Sevendust, Stuck Mojo, Life Of Agony's *Soul Searching Sun*  
**Contact:** Ted Dougherty  
**Phone:** 212.833.5118  
**Email:** Columbia\_college\_promotion@sonymusic.com  
**Release Date:** May 14; at radio now

## TREE

**No Regrets No Remorse (Wonderdrug)**

There's no denying the hedonistic side of the rock 'n' roll lifestyle, or the bands that glorify it. While Tree sounds like a sex and drugs band—the music is definitely on the rock-spiced-with-hardcore tip, like Stone Temple Pilots going mano e mano with Amen—the band imbues its sound with new perspectives. On *No Regrets No*



*Remorse*, the Boston foursome rants about drinkin' because you're lonely but also recyclable souls, Mumia Abu Jamal's incarceration and life on other planets. Tree definitely has a socio-political bend to its lyrics—the band's name is a nod to its environmentalism—but the band isn't ultra-serious. Every syllable frontman River spews on *No Regrets No Remorse* is heartily

pissed off and somewhat sarcastic. Accompanied that with bristling guitars, and can you think of anything else that impressionable kids like more? Riot and revolt with "Cold And Alone," "Redemption," "Great Galactic Ghoul" and "Stuck On Stupid."

**R.I.Y.L.:** Stone Temple Pilots, Sam Black Church, Amen  
**Contact:** Concrete Marketing  
**Phone:** 212.645.1360  
**Email:** ericcole@concreteplanet.com  
**Release Date:** Feb. 27; at radio now



## GORGUTS

**From Wisdom To Hate (Olympic)**

No one's going to argue that Gorguts is a ridiculous moniker. However, on *From Wisdom To Hate*, the French Canadian quartet will vanquish all worries that their doomy death grind music is as buffoonish as their name. *From Wisdom To Hate* is technical death metal that serious metal fans will find some salvation in. Speaking

of salvation, Gorguts continues to put religious doctrine under a microscope with their bitter, controversial lyrics. If you're all about the Canadian legacy of Cryptopsy and Voivod, then Gorguts is a welcome addition to the cannon. "Behave Through Mythos" and the title track are where to go first.

**R.I.Y.L.:** Cryptopsy, Voivod  
**Contact:** Skateboard  
**Phone:** 516.328.1103  
**Email:** skatebmk@aol.com  
**Release Date:** Mar. 6; at radio now



## LACUNA COIL

**Unleashed Memories**

(Century Media)

Lacuna Coil's got two things going for it that makes it stand out from the rest of the rabid metal pack: first off, the sextet hails from Italy (my fatherland) and secondly, it's fronted by a sweet siren named Cristina Scabbia. These factors pretty much guarantee that Lacuna

Coil doesn't sound like anything else you've heard in the Loud Rock scene for quite some time. *Unleashed Memories* is a lover, not a fighter. Lacuna Coil's not-too-hard, gothy prog rock is shaped by Scabbia's charming, butter-smooth vocals woven with Andrea Ferro's clean, masculine voice.

**R.I.Y.L.:** Gathering, Dismal Euphony, SRC  
**Contact:** Andrew Sample; McGathy Edge  
**Phone:** 310.574.7400, ext. 112; 888.744.8636  
**Email:** andrew@centurymedia.com; edge@mcgathypromotions.com  
**Release Date:** Mar. 20; at radio now





## DUNCAN SHEIK

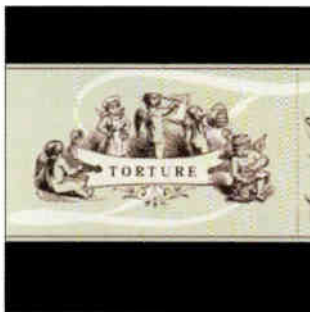
### Phantom Moon

(Nonesuch-Atlantic)

You don't need to know about Duncan Sheik's deep affection for the music of Nick Drake to hear the late songwriter's ghost whispering throughout *Phantom Moon*. From its pristine acoustic setting to the mellow sweep of

strings brought in by the London Session Orchestra, *Phantom Moon* is an album of sparkling beauty. It is also Sheik's most heartfelt work, even though, for the first time in his career, none of the lyrics are his. Collaborating with playwright/lyricist Steven Sater, Sheik provides a pastoral setting for the text that's a welcome departure from his safe pop-rock. While nothing can approach the timeless, haunting tenor of Nick Drake's work, Sheik has made the right choice in his career by moving in this direction. Anyone can make harmless, mid-tempo pop, but few can make records this lush and lovely and be completely unashamed about it. — Steve Ciabattini

**R.I.Y.L.:** Nick Drake, Luka Bloom, Elliott Smith,  
**Contact:** Anthony Delia  
**Email:** Anthony.delia@atlantic-recording.com  
**Phone:** 212.707.2086  
**Release Date:** Feb. 27; at radio now  
**Tour Dates:** Alexandria, VA (4/24); Annapolis, MD (4/25); Norfolk, VA (4/28); Atlanta (5/2)



## SPANIC BOYS

### Torture (Checked Past)

God bless roots-rock — it allows so many to do so much with so little. The father-son team of Tom and Ian Spanic, singer-guitarists who are the Milwaukee-based Spanic Boys, have been plowing this yard since 1991, rarely extending themselves beyond the

rocked-up country-blues-abilly perimeter. Sure, you've heard it all before, but these Boys act like they mean it — going through the 12-bar motions is not an option. Torture, the Spanics' seventh album, is more of the same — twang, harmonies that don't quite converge and a commercial ceiling that will include the devotees but (act of God aside) few others. So if you got the notion, go on and rock out with "When You Fall," "Gotta Get Back" or "Gonna Be Long" (which sounds like the Rutles doing early Stones); or shed some Budweiser tears to the strains of "Over You" or "Loser Blues." Not bad for a handful of chords and a loving tradition.

— Piotr Orlov

**R.I.Y.L.:** Dave Edmunds, Georgia Satellites, the Blasters  
**Contact:** Scott Schaefer  
**Phone:** 773.404.8414  
**Email:** scott@checkedpast.com  
**Release Date:** Feb. 20; at radio now

# TRIPLE A

Period Ending 3/13/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 39 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	8	RODNEY CROWELL The Houston Kid	Sugar Hill
2	3	13	2	8	SOUNDTRACK O Brother, Where Art... Mercury Nashville-IDJMG	
3	5	8	3	6	BOB SCHNEIDER Lonelyland	Universal
4	7	4	4	6	HOLMES BROTHERS Speaking In Tongues	Alligator
5	4	3	2	7	DOLLY PARTON Little Sparrow	Sugar Hill
6	9	19	6	6	JIM WHITE No Such Place	Luaka Bop
7	1	1	1	8	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
8	11	26	8	3	OLU DARA Neighborhoods	Atlantic
9	8	5	1	9	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
10	10	6	6	8	JONATHA BROOKE Steady Pull	Bad Dog
11	16	18	11	5	ELIZA CATHY Angels & Cigarettes	Warner Bros.
12	22	30	12	3	MOE. Dither	Fatboy
13	12	12	12	4	TORTOISE Standards	Thrill Jockey
<b>#1 DEBUT</b>						
14	—	—	14	1	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
15	14	10	3	8	HONEYDOGS Here's Luck	Palm
16	15	—	15	2	DELBERT MCCLINTON Livin' It Down	New West
17	23	21	12	6	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
18	19	39	18	3	JOHN GORKA The Company You Keep	Red Hous
19	20	16	16	3	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
20	18	11	11	6	JOSH JOPLIN GROUP Useful Music	Artemis
21	6	7	6	5	STEPHEN MALKMUS Stephen Malkmus	Matador
22	17	15	9	8	DOUBLE TROUBLE Been A Long Time	Tone Cool
23	13	9	6	8	TIM EASTON The Truth About Us	Red Ink-New West
<b>UP 17 POSTIONS</b>						
24	—	—	24	1	DAVE MATTHEWS BAND Everyday	RCA
25	—	—	25	1	DELBERT MCCLINTON Nothing Personal	New West
26	37	—	26	2	OVER THE RHINE Films For Radio	Back Porch
27	33	—	27	2	STEVE RILEY & THE MAMOU PLAYBOYS Happytown	Rounder
28	21	17	17	4	MARK ERELLI Compass & Companion	Signature
29	—	—	29	1	JONELL MOSSER Enough Rope	Siren Song
30	—	—	30	1	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
31	R	23	13	6	DRUMS & TUBA Vinyl Killer	Righteous Babe
32	29	35	29	6	SHOOGLENIFTY Solar Shears	Compass
33	35	—	33	3	PAUL BRADY Oh What A World	Compass
34	R	—	16	12	KASEY CHAMBERS The Captain	Asylum-Warner Bros.
35	R	—	19	6	DOVES Lost Souls	Astralwerks
36	—	—	36	1	GLEN PHILLIPS Abulum	Brick Red
37	36	—	36	2	DUNCAN SHEIK Phantom Moon	Nonesuch
38	27	20	20	3	RAE & CHRISTIAN Sleepwalking	Grand Central-Stud!o K7
39	26	14	14	5	WILLARD GRANT CONSPIRACY Everything's...	Slow River-Rykodisc
40	—	—	40	1	VARTTINA Ilmatar	Northside

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
2	DZIHAN & KAMIEN Refreaked	Six Degrees
3	KING BRITT PRESENTS SYLK 130 Re-Members Only	Six Degrees
4	ERIC TAYLOR Scuffletown	Eminent
5	GREG BROWN Over And Under	Trailer

## Q&amp;A


**DJ SPINNA**  
 OF THE JIGMASTAS

**So what's been going on?**

For the most part, just working on the Jigmastas album toward the later half of the year and various remixes and productions. And a lot of DJ touring.

**How did you get started in the music business?**

I've always been a music lover. I grew up in a household that played various kinds of music. There were always a lot of records around me. Naturally, it was easy for me to get into the whole DJ culture via hip-hop in the early '80s. I was influenced heavily by block parties and watching DJs and going to clubs.

**You do a lot of progressive, artistic stuff. I guess you would say...**

...Eclectic? I do a lot of alternative mixes. Early in my production and remix career, I started off doing hip-hop stuff as well as [alternative rock stuff]. I did a remix of Faith No More. But the main root of it all is hip-hop because these mixes are all hip-hop remixes. Last year, I did a Shirley Bassey remix that was pretty big in the U.K. A lot of European stuff as well as Japanese projects.

**Most hip-hop producers would do the same, if just for the experience, if they came across it. How do you get hooked up with these kinds of experimental assignments?**

My music, I guess, tends to attract those ears and that audience because I'm just doing what I feel. My management and I don't necessarily go after these mixes. A lot of

times [the artists] come to me based on previous things that they've heard. And I guess the sound is universal. It's not just a drum track and a loop. There are a lot of intricacies in my productions. It's a very worldly sound. I think that's what attracts most of these projects.

**You're working very steadily. That's through years of consistency and, like you said, keeping records out there. I'm fortunate.**

**You mentioned a manager. How active is that person in helping you out?**

Yeah, it's a team. There's two people that manage me. They work together. We're all like a family as well as the other people that they manage [who] are also musicians. I have access to that as well, so it's not just drum machines and samplers and stuff. A lot of times, I'm working with actual musicians that come in and play.

**Have you started playing instruments?**

I've always played on top of samples. People tend to think that the music is live because of the choice of samples that I use. And I always add onto it by playing keyboard riffs.

**Were you affected by the increasing severity of sampling laws?**

I really don't take any big risks as far as sampling noticeable stuff. And I always try to alter [a sample] as much as possible and play on top of it and mesh it in with everything else. So, I wasn't really affected by it. And plus, I'm not one of those producers that has the big radar under me as far as doing records on a Bad Boy or super major label where I'd have to worry about situations like that.

**Your group, the Jigmastas, seems a lot more straightforward than the eclectic stuff that you've done. It's almost like two different directions.**

We are aware of the competition and we do want to sell units. I don't think we are selling out in that sense that we're talking about the same kinds of things that most of the mainstream artists are talking about because our vibe is more of a struggle type of thing. We don't glamorize the superficial. We are talking about life experiences and the struggle to get money. We're not rich.

**What does the name mean? Does it come from "jiggy"?**

Originally it started that way because we've been a group since '90, '91...

**Back when that word had a different connotation.**

Right. It got kind of commercialized and taken out of context. We didn't want to come out and be put into that category.

**You still actively DJ, right?**

Without a doubt. That's my second bread and butter. I want to DJ more, it's just hard to be on the road a lot especially when I have a lot of work to do. I try to stay away from the mainstream parties because it gets boring to me after a while. I can't take it.

**What's boring about it?**

The content. I don't really feel a lot of the stuff that's out there in the commercial world, but as a DJ I know what I have to do. I'm not ignorant of the fact that there is an audience for that and people want to hear it and they want to shake their asses, but I personally can't take it, especially if I'm doing it every week.



# HIP-HOP

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 113 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	7	<b>LARGE PROFESSOR</b> "Blaze Rhymes"	Matador
2	6	8	2	8	<b>BEATNUTS</b> "No Escapin' This"	Loud
3	2	17	2	3	<b>VARIOUS ARTISTS</b> Solesides Greatest Bumps	Quannum
4	5	12	4	4	<b>PHOENIX ORION &amp; TEAM ELOHEEM</b> Secret Wars EP	Atomcandy
5	9	14	5	11	<b>VARIOUS ARTISTS</b> Lyricist Lounge Vol. 2	Rawkus
6	8	5	1	16	<b>OUTKAST</b> StanKonia	LaFace-Arista
7	4	1	1	20	<b>TALIB KWELI AND HI-TEK</b> Reflection Eternal	Rawkus
8	15	-	8	2	<b>MYSTIC</b> "Current Events"	GoodVibe
9	3	7	3	5	<b>M-BOOGIE</b> Different Design	Ill Boogie
10	14	-	10	6	<b>VARIOUS ARTISTS</b> QB Finest	Columbia
11	28	31	11	4	<b>LA SYMPHONY</b> "Broken Tape Decks"	Squint Entertainment
<b>#1 DEBUT</b>						
12	-	-	12	1	<b>JAY DEE</b> Welcome To Detroit	BBE
13	20	9	2	19	<b>DELTRON 3030</b> Deltron 3030	75 Ark
<b>#2 DEBUT</b>						
14	-	-	14	1	<b>SEAN PRICE</b> "Don't Say Shit To Ruck"	Duck Down
15	27	-	15	2	<b>CAPPADONNA</b> "Supermodel"	Razor Sharp
16	30	-	15	17	<b>M.O.P.</b> Warriorz	Loud
17	10	26	10	6	<b>DJ CLUE</b> The Professional Vol. II	Def Jam
18	17	24	17	3	<b>DECLAIME</b> "Move It"	Landspeed-Superrappin'
19	-	-	19	1	<b>BUCKSHOT</b> "Showdown"	Duck Down-Priority
20	7	6	4	9	<b>ACEYALONE</b> Accepted Eclectic	Ground Control-Nu Gruv
21	13	10	5	16	<b>JAY-Z</b> The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
22	18	35	11	15	<b>JA RULE</b> Rule 3:36	Murder Inc.-Def Jam-IDJMG
23	12	2	2	19	<b>BLACK EYED PEAS</b> Bridging The Gap/Request Line	Interscope
24	R	-	24	2	<b>RISE AND SHINE</b> "Confess Your Sins"	Rawkus
25	23	13	3	13	<b>WU-TANG CLAN</b> The W	Loud-Columbia-CRG
26	26	21	14	12	<b>MEMPHIS BLEEK</b> The Understanding	Roc-A-Fella-Def Jam-IDJMG
27	-	-	27	1	<b>YAH SUPREME</b> "Alone"	Son Doo
28	25	20	12	15	<b>LUDACRIS</b> Back For The First Time	Def Jam South-IDJMG
29	19	19	19	3	<b>KHROMOZOMES PROJEKT</b> Phase One: Building Blocks	Ozone
30	32	-	30	2	<b>SNOOP DOGG</b> "Lay Low"	Priority
31	R	29	29	2	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Studio K7
32	R	-	4	15	<b>COMMON</b> Like Water For Chocolate	MCA
33	16	16	3	14	<b>GURU'S JAZZMATAZZ</b> Vol. 3: Streetsoul	Virgin
34	R	-	26	5	<b>ERYKAH BADU</b> Mama's Gun	Motown
35	-	-	35	1	<b>CYPRESS HILL</b> Live At The Fillmore	Columbia-CRG
36	37	11	11	5	<b>KUTFATHER</b> "Hard Core"	Certified
37	11	4	2	8	<b>SELF SCIENTIFIC</b> "Three Kings"	Landspeed
38	35	-	35	2	<b>VARIOUS ARTISTS</b> Turntables By The Bay	Hip Hop Slam
39	-	-	39	1	<b>EVE</b> "Who's That Girl?"	Ruff Ryders-Interscope
40	R	18	4	20	<b>JURASSIC-5</b> Quality Control/W.O.E. Is Me (EP)	Interscope

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>EDO G.</b> The Truth Hurts	Ground Control-Nu Gruv
2	<b>JURASSIC-5</b> Quality Control/W.O.E. Is Me (EP)	Interscope
3	<b>JIGMASTAS</b> "Til the Day"	Landspeed
4	<b>13</b> "Slow Burnin'"	ABB
5	<b>STONE RIVERS</b> All My Life	Searchlite

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**J**apanese hip-hop producer DJ Krush will release his sixth album, *Zen*, in early July on Red Ink Records. The album, which is already available in Japan, features collaborations with rappers Black Thought of the Roots and El-P of Company Flow, soul chanteuse N'Dea Davenport, Roots drummer Questlove, and turntablist phonosycograph DISK. Krush plans to tour the U.S. around the time of the album's release, though at press time, no dates had been announced... Six Degrees Records has announced that it recently signed Michael Franti & Spearhead. The outfit's new release, *Stay Human*, scheduled for a May 15 release, marks Franti and Spearhead's first full-length studio release in more than three years — their first since 1997's *Chocolate Supa Highway* on Capitol. The album is said to continue the band's tradition of fusing old-school soul and R&B with hip-hop and dance rhythms. "I'm a huge fan of Six Degrees and look forward to being one of the many artists on the label who combine hip-hop, electronic and international flavors of music," Franti said in a recent press release. "I'm excited about *Stay Human* because above and beyond the great music on the album, it says a lot about what I believe in." *Stay Human* will feature a special guest appearance by Marie from Zap Mama, vocalist Mary Harris, and a cameo appearance by actor Woody Harrelson.

### OOPS!

In the Feb. 26 (issue #703) edition of this column, Chris Blackwell was incorrectly listed as label manager of the re-launched Quango Records. Chris Gray actually holds that position (while Blackwell remains chairman/founder of Palm Pictures). Gray can be reached at [chris@quango.com](mailto:chris@quango.com), and CMJ apologizes for any confusion.

## Q&A



### BOY GEORGE

**Once upon a time, Boy George was the biggest pop star on the planet. But the gender-bending '80s icon has been through a lot since soaking up the limelight as the head of Culture Club (check VH1's *Behind The Music* for the gory details.) George still gets his share of the spotlight, but today he does it as a DJ — and a quite good one, as he proved on a recent U.S. club tour. His eclectic *Essential Mix* (London-Sire) gives America its first glimpse of Boy George as decksmith. We sat down with the charismatic character himself to get the rest of the picture.**

#### How do you like playing in America?

It's like playing at home, really. I was quite surprised. DJing is a really personal thing, and there's some people who obviously aren't going to like what you play because they all have their own tastes, and I don't tend to play stuff that's obvious or in the dance charts. I just play things that strike a chord with me. But then I think that's been true in my musical career as well. Culture Club was just an honest expression of where I was at that time. But what I did in Culture Club was very defined, and what I've done since then is quite confusing really.

#### How did your DJ career actually begin?

I've always collected records, right from the early days. A lot of the early sets I was playing were back room, vintage house

sets — chill out kind of vibes. I was just doing gigs for fun. And I just started getting offered more work. At first I was really nervous about it. My manager was like, "You can't do this. It's cheap." But I just carried on doing it and it eventually turned into a career. My first big gig was at a club called Venus in Nottingham. I actually brought my records in a cardboard box because I didn't have a record box.

#### What kind of statement are you trying to make with *Essential Mix*?

On this record, I wanted to introduce stuff to America and put things on there that people may have not heard before, rather than go for all the big tunes, which is what a lot of these CDs do. I do a radio show in the U.K. called Clubversive, and I take the same attitude with that. I don't play things I know Pete Tong is going to play. If I have the chance to play something that's not getting as much exposure, then I play that instead. I don't want to be generic. I feel like I've been battling against that since I was a kid. Why would I want to change now?

#### Do you think DJs get trapped by a particular type of sound?

I think a lot of the big DJs make records themselves, so they kind of define their sound by the kind of records they make. Someone like Paul Oakenfold or Paul van Dyk make certain styles of music, so people expect them to play that style when they DJ. But the bigger something gets, the

more narrow the creative margins become. Like if you want to be popular in America, the thing to play at the moment is trance. I'm not against trance, but I wouldn't want to hear it all night. Essentially, trance is for white boys who can't dance. Of course, there is that nice swishy trance; I call it Prada trance. It's sort of cool and not quite so cheesy.

#### Are you attracted to the same elements in dance music that you are in pop?

To a point. I think you can tell if something is [pause] honest. Certain music has a kind of heart to it, even instrumental music, and I just think you can tell the difference.

#### Do you feel like there's a novelty to you being a DJ?

There are people who dismiss the idea of me being a DJ, but it doesn't matter to me. It's not going to make or break my existence as a human being. I take what I do seriously, but I don't take myself seriously. I don't think I'm the best DJ in the world, nor do I think I'm the best singer in the world, but I do my thing. I have my own kind of expression, and I'm aware at that now, probably more so than when I started my singing career.

#### Nowadays, a lot of DJs are being treated like pop stars. Do they deserve so much credit?

I think when you play in a club, it's 90% audience and 10% percent DJ. If the audience is with you and they're out to have a good time, you can't fail. I've had some fantastic nights where I really feel like I've had an impact on the crowd, and then someone else comes on and they do an equally good job, so I'm like, "Oh well, whatever. Let's not get too excited." There are some good DJs I really love, like Carl Cox, Sister Bliss and Jon Pleased. But DJs only play



other people's records. Making records is far more important than playing them.

**Wow. You're a lot more humble than I anticipated.**

I always say I used to be famous, but I'm all right now. One of the things that's important to me as a human being is the fact that I

was really successful with Culture Club, and then I had a period of being really unsuccessful. I mean couldn't get arrested for a long time; I couldn't get work. I had to go out there and work hard, and it just put things in perspective for me. I don't want to sound arrogant, but it's definitely made me a better person.



**VARIOUS ARTISTS**

**I Am Fearless Funk & Five**  
(Tummy Touch)

Though known to most for first delivering the sultry sounds of Groove Armada to the world, Tim "Love" Lee's UK-based Tummy Touch records has been instrumental in twisting house, soul and funk-influenced dance music into adventurous and distinctive

forms. Since it's incarnation, the label has remained the ace up the sleeve of any DJ looking to give their audience something fresh, memorable, and altogether different. *I Am Fearless Funk & Five* celebrates Tummy Touch's fifth anniversary with an outstanding compilation of standout cuts from the label's catalog that demonstrates the excellence and eclecticism the imprint has embraced over the years. Groove Armada's deep and sensual house "M 2 Many," Crackpot's jazzy, downtempo jam "Tippy Tippy Toe," and Lee's own tribal-funk classic "Again Son..." are not only album standouts, but each cut is a masterpiece in it's own right.

**R.I.Y.L.:** Groove Armada, Tim "Love" Lee, Kid Loco  
**Contact:** Dirk Kahl  
**Phone:** 415.956.4090  
**Email:** dirk@studio-k7.com  
**Release Date:** March 20  
**Add Date:** March 20



**IKARUS**

**Touch The Sun** (Earthtone)

The fusion of world music instrumentation and electronic rhythms/production tactics has always reached a diverse audience intrigued by the fusion of Earthy spirituality and synthetic ambiance. Though such musical disciples have no trouble finding artists whose music meets their aural needs, Wolfgang Stindl's *Ikarus* project approaches the form with a fresh perspective. *Touch The Sun* is an engaging offering that fleshes out its Celtic, African, Indian, and Asian influences with a mixture of didgeridoo, guitar, keyboards, vocal samples with ambient groove and trip-hop undercurrents. The ingredients are similar to those of artists such as Banco De Gaia and Ekova, but the taste of the end result is succulent and satisfying in it's own right.

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**R.I.Y.L.:** Ekova, Banco De Gaia, Six Degrees Record's Travel series  
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**Release Date:** January 30  
**Add Date:** March 13

**RPM**  
Period Ending 3/13/2001  
www.cmj.com

Contributing reporters this week: 193 • See page 53 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>VARIOUS ARTISTS</b> Rarewerks	Astralwerks
2	4	4	2	4	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm
3	3	2	2	5	<b>JOHN DIGWEED</b> Global Underground: Los Angeles	Boxed
4	2	3	2	7	<b>BLUE STATES</b> Nothing Changes Under The Sun	ESL
5	5	6	5	5	<b>VARIOUS ARTISTS</b> Ars Antiqua	Atomcandy
6	12	19	6	4	<b>JACK DANGERS</b> !Hello Friends!	Shadow
<b>#1 DEBUT</b>						
7	-	-	7	1	<b>DAFT PUNK</b> Discovery	Virgin
8	13	-	8	2	<b>SCANNERFUNK</b> Wave Of Light...	Sulphur-Beggars Group
9	10	8	7	6	<b>P'TAAH</b> De'Compressed	Ubiquity
10	8	12	8	4	<b>VARIOUS ARTISTS</b> Environments	Om
11	11	15	11	5	<b>FAUNA FLASH</b> Fusion	Compost
12	14	-	12	2	<b>ORB</b> Cydonia	MCA
13	R	35	13	2	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Studio K7
14	38	-	14	2	<b>SHIRLEY BASSEY</b> The Remix Album...	Nettwerk
15	21	25	15	4	<b>LADYTRON</b> 604	Emperor Norton
16	9	11	9	4	<b>FUNKER VOGT</b> T	Metropolis
17	15	23	15	6	<b>VARIOUS ARTISTS</b> Too Good For Radio	A Different Drum
18	19	9	8	7	<b>DELERIUM</b> Poem	Nettwerk
19	20	14	14	4	<b>DIVERJE</b> On Skin	DSBP
20	6	5	2	8	<b>VARIOUS ARTISTS</b> Motion: A Six Degrees Dance...	Six Degrees
21	22	10	3	8	<b>VARIOUS ARTISTS</b> Shadow: Hard Sessions	Shadow
22	16	17	9	8	<b>PAN SONIC</b> Aaltopiiri	Mute
23	24	13	13	3	<b>AGHAST VIEW</b> Phaseknox	Gashed!
24	40	-	24	2	<b>HANNA</b> Scarlet Manifesto	Shadow
25	17	28	17	3	<b>VARIOUS ARTISTS</b> Transit	Sunshine-Navarre-Strictly Hype
<b>#2 DEBUT</b>						
26	-	-	26	1	<b>VARIOUS ARTISTS</b> Ninja Tune: The Shadow Years	Shadow
27	28	-	17	6	<b>DELAROSA AND ASORA</b> Agony Part 1	Schematic
28	7	7	5	9	<b>FUNKSTAR DE LUXE</b> Keep On Moving	Hypnotic
29	-	-	29	1	<b>SEÑOR COCONUT</b> El Gran Baile	Emperor Norton
30	36	33	30	4	<b>TRICKY</b> Mission Accomplished (EP)	Epitaph
31	-	-	31	1	<b>LORDS OF ACID</b> Farstucker	Antler Subway-Never
32	-	-	32	1	<b>L TJ BUKEM</b> Producer 01	Good Looking
33	R	26	26	2	<b>DJ IRENE</b> Audio Underground VI	UC Music-Navarre-Strictly Hype
34	-	-	34	1	<b>KID606</b> GQ On The EQ (EP)	555
35	23	18	2	12	<b>SUPA DJ DMITRY</b> Scream Of Consciousness	Wax Trax!-TVT
36	34	32	16	6	<b>APOPTYGMA BERZERK</b> Kathy's Song (EP)	Metropolis
37	33	-	33	2	<b>VARIOUS ARTISTS</b> Glücklich IV	Compost
38	29	38	17	5	<b>RICHARD DEVINE</b> Lipswitch	Schematic-Warp
39	31	34	24	4	<b>JOI</b> We Are Three	Real World
40	26	-	26	2	<b>JAFFA</b> Elevator	Nude

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

**ADDS**

1	<b>DAFT PUNK</b> Discovery	Virgin
2	<b>DZIHAN &amp; KAMIEN</b> Refreaked	Six Degrees
3	<b>KING BRITT PRESENTS SYLK 130</b> Re-Members Only	Six Degrees
4	<b>WAYWARD SOUL</b> Electric Kingdom Vol. 2	The Right Stuff
5	<b>ORGANIC AUDIO</b> Last One Home	Nettwerk



## PATCHANKA POWER

As if Spanish gypsy king Peret's new album, *Rey De La Rumba* (Narada), wasn't enough to whet your appetite for intercontinental Latin fusion, Higher Octave will release an abbreviated edition of the powerful, tropical-dipped compilation, *¡Fuerza!*, on March 27. Originally released by Virgin Spain last



year as a 17-track compilation — featuring eight of the artists that worked with Peret on his album — Higher Octave's version will have five less songs, unfortunately excluding Orishas and Amparanoia (a.k.a. Amparo Sanchez).

When speaking of Spanish alternative, it's tough to overlook the impact of Franco-Spanish ethno-punk combo Mano Negra, Manu Chao's band from the early '90s. On *¡Fuerza!* that band exerts its discernable influence. In fact, the compilation harnesses the "patchanka" ideal, a term coined by Mano Negra to describe the "wild sound" of its Latin-rock fusion. Not surprisingly, "Peligro," a classic early Mano Negra reggae-spiked tale about a paranoid

immigrant, serves as the compilation's axis track.

The compilation opens with a duet between Barcelona-based Manu Chao and Madrid's Tonino Carotone called "La Trampa" ("The Trap"), a jumping, twangy, Spanish-country folk song enriched by Chao's famed mythology. (Carotone's *Mondo Dificile* is only available on import.)

Aside from Buena Vista Social Club legend Eliades Ochoa, whose traditional Cuban son "Que Humanidad" represents a rootsy understanding of the "wild sound," the rest of the artists on *¡Fuerza!* are part of the European Latin vanguard. Both releasing innovative albums last year on the Higher Octave label, leaders of the Paris-Havana connection P18 and Sergent Garcia appear on the disc carrying their respective brands of post-modern Cuban sounds. (It's worth noting that P18's leader Tomas Darnal was a former member of Mano Negra.)

The Basque country's radical singer/songwriter Fermin Muguruza, the former leader of Negu Gorriak who recently issued *Dub Manifest* on his own Esan Ozenki label, contributes "Urrun," from his monumental *Brigadistak Sound System*. Multilinguistic compatriots King Mafundi, an Afro-Basque orchestra that fuses tropical roots with rock, offers "Hasta Siempre" from its latest album *Diah* (also on Esan Ozenki).

Parisian Mano Negra contemporaries Les Nègresses Vertes contribute "Hasta Llegar" from their recent album *Trabendo* (Virgin France); and



El Gran Silencio

Mexican hyperfusionists El Gran Silencio deliver one of its trademark *cumbia* raps on "Decadencia," from its debut album, *Libres Y Locos* (Ark 21).

And finally, two Barcelona bands that cite Mano Negra as their biggest influence, Macaco and Dusminguet, offer their dubbed-up, Cuban-dance style of

patchanka. Macaco's electronic-vallenato-raggamuffin debut *El Mono En El Ojo del Tigre* (Edel) yields "La Raíz" here; and

Dusminguet's multilingual "La Cha Cha Cha" comes from its debut *Vafalungo* (Virgin Spain).

With half of the material not issued in the United States, and a breadth of styles that cover the "wild sound" Mano Negra proffered in one nice package, *¡Fuerza!* is one of the best Latin alternative compilations (albeit with an Iberian



Sergent Garcia

slant) of the past few years. Contact Collin Rae at collin@higheroctave.com, or 310.589.1515.

## Ñ ALTERNATIVE

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 37 • See page 59 for a complete list of Ñ Alternative airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	28	<b>SOUNDTRACK</b> Amores Perros	Surco-Universal Latino
2	6	2	1	19	<b>ORISHAS</b> A Lo Cubano	Surco-Universal Latino
					<b>UP 6 POSITIONS</b>	
3	9	-	3	2	<b>VARIOUS ARTISTS</b> Escena Alterlatina	Ark 21
4	3	4	1	17	<b>KING CHANGO</b> The Return Of El Santo	Luaka Bop
5	7	11	5	11	<b>ORIXA</b> 2012 e.d.	DLN-Elegua
6	5	6	4	25	<b>JULIETA VENEGAS</b> Bueninvento	BMG U.S. Latin
7	2	5	2	11	<b>VARIOUS ARTISTS</b> Mexamerica	Angelino
8	18	17	1	37	<b>ZURDOK</b> Hombre Sintetizador	Manicomio-Universal Latino
9	14	7	1	27	<b>LOS AMIGOS INVISIBLES</b> Arepa 3000	Luaka Bop
10	12	8	3	18	<b>JUANES</b> Fijate Bien	Surco-Universal Latino
11	10	13	10	6	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm
12	21	15	7	15	<b>VARIOUS ARTISTS</b> La Tejadora De Nubes	Nimboestatic
13	20	22	13	9	<b>RITUALES</b> Otra Percepción	DLN-Liber
14	4	3	3	9	<b>EL GRAN SILENCIO</b> Chúntaros Radio Poder	Virgin Mexico
					<b>#1 DEBUT</b>	
15	-	-	15	1	<b>CABULA</b> Communicate	DLN-Indie Love
16	17	18	14	9	<b>LA GUSANA CIEGA</b> Correspondencia...	Manicomio-Universal Latino
17	13	23	7	10	<b>SLOWRIDER</b> Mas Alla	De Volada
18	8	19	8	3	<b>MARIA FATAL</b> Dermis	DLN-Mofa
19	22	12	8	9	<b>VARIOUS ARTISTS</b> Hijos De Borinquen	DLN-Radical Sonica
20	11	10	1	24	<b>LOS RABANES</b> Los Rabanes	Crescent Moon-Sony Discos
21	R	-	4	29	<b>JUMBO</b> Restaurant	BMG U.S. Latin
22	23	16	4	25	<b>PLASTILINA MOSH</b> Juan Manuel	Astralwerks
23	15	21	15	5	<b>JOSE FORS</b> Forseps .02	Opción Sónica
24	-	-	24	1	<b>VARIOUS ARTISTS</b> Fuerza!	Higher Octave
25	25	-	25	2	<b>NATALIA OREIRO</b> Tu Veneno	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



## Q&A



### PLASTILINA MOSH

The loungey funk collage of *Plastilina Mosh* received a notable injection of electronica between 1998's *Aquamosh* (Capitol) and 2000's *Juan Manuel* (Astralwerks), further fueling the duo's futurist infatuation with intercontinental kitsch. These days, the Monterrey, Mexico duo of multi-instrumentalists Alejandro Rosso and Jonas is planning some U.S. concert dates, and sketching out ideas for the next record. Rosso spoke with CMJ from his Monterrey studio.

#### Explain how you got from *Aquamosh* to *Juan Manuel*.

The biggest difference between the two albums is that we were more relaxed and more mature with *Juan Manuel*. Even though we have more of an electronica focus on this album, we utilized acoustic instruments like the drums, marimba, piano and percussion. *Aquamosh* was more personal, something we made at home. *Juan Manuel* comes at a time after we've toured and been away from home for long periods of time.

#### *Juan Manuel* has a lot more disco-funk and electronica...

Jonas and I had a chance to start our own home studios. On the last record I was doing most of the programming, but on this one Jonas brought his electronica interests as well. We're a duet, that's why this record comes off as electronic. But we try to find a balance.

#### So who's Juan Manuel?

He's a good friend of ours. His

name is an inside joke about how his mother used to yell his name. But Jonas and I have had the idea of naming a record with a proper name for a long time. Why not?

#### What was it like working with Money Mark and Chris Allison?

We liked Chris's work on the Beta Band — his acoustic experimentation, you could tell it was a band. We also wanted someone with a European point of view. For a very long time we wanted to work with Money Mark. He's very involved with the process of making songs. So when we worked with him, it was like we were a band of three people.

#### Have you two ever thought of forming a full band?

No. It's interesting to learn from others. But our focus is progressive and experimental, waiting for the bizarre to emerge. Working with others means different frictions, and different ideologies.

#### You're pretty spare on stage. Give us an idea of how you'll look in concert this time around.

The idea is to create a collage of ourselves playing many instruments. We might invite three to five musicians. We would like to have the same instruments on stage that we used on the record, like the accordion, marimba, the piano. It's fun for us to rotate.

#### Anything on the horizon?

I've been working with my side project Panorama [and] I'm collaborating with singer Bibi Zamorano. She sings in many languages, so we'll have songs in Spanish, Mayan, Japanese, Portuguese, English and whatever comes out. Musically, it sounds like the suave side of *Plastilina*, a little more romantic and loungey. We've been with Grand Royal for more than a year. We have about 20 songs, and now we're just waiting for [Beastie Boy/Grand Royal owner] Mike D's schedule to clear so we can go to production.



## MARIA FATAL

### Dermis (Mofó-DLN)

Comprised of three Ramírez brothers — singer Fernando, guitarist Ernesto and drummer Gabriel — along with soul brother bassist Cesar Hernández, Maria Fatal is the quintessential L.A. rock en español band. Its third album (and first on the group's own imprint) *Dermis*

marks a coming of age for the group, fine-tuning the gothy, post-psychedelic sound it established with the aid of Concrete Blonde's Johnette Napolitano and James Mankey on 1998's dreamy *Pasiones, Torturas y Otros Misterios* (Aztlán). The brooding, heady, almost melancholy lyrics delivered by Fernando's breathy vocals are backed by Ernesto's proggy guitar figures. A jumpy, electronica-washed, Spanish-language cover of The Cure's "10:15 Saturday Night" may be the most notable title on this self-produced album, but check out the crunchy guitars and harmonies on "Cosmos" and the momentum-building ballad "Elige," and you'll see why Maria Fatal remains one of the best alterna-pop en español bands to emerge from the L.A. scene.

R.I.Y.L.: The Cure, Lucybell, Soda Stereo

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Release Date: Jan. 30

Website: www.mariafatalonline.com



## CULTURA PROFÉTICA

### Cultura En Vivo (Luar Music-DLN)

Maintaining a cult status in Puerto Rico's reggae circuit, Cultura Profética's first international outing is captured live on this 80-minute tour de force. Recorded in San Juan's Tito Puente Amphitheater in May 2000, *En Vivo* conveys the spirit and energy of the tropical island's youth culture's social and political consciousness with the soothing grooves of a jazz-steeped reggae. Keyboardist Iván Gutiérrez leads the tight 13-piece band through an acrobatic 20-minute medley with saxophones, trumpet and guitar each taking turns. A half-dozen guests, including members the Boricua reggae brethren Los Cafre, join Cultura Profética on stage to add another dimension to the jam. Singer Willy Rodríguez's populist lyrics are threaded together by Boricua sentiments over their African heritage, the island's anti-imperialist fist-shaking, and calls for a solution to the problem in Vieques (an Puerto Rican island the U.S. uses for bombing practice.)

At times, the group sounds like a funky acid jazz band after several bong hits, busting out filled with spaced-out reggae, complete with DJ scratches and Moog bleeps and blurps. At other times, the group gets tribal with seashell percussion and conga arrangements. This live document proves that Cultura Profética is a world-class outfit primed to take its gospel off the island.

R.I.Y.L.: Los Cafre, Millo Torres, Gondwana, Pericos

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Release Date: March 20



The jazz world has been abuzz recently over the upcoming Philadelphia Experiment album, which features keyboardist Uri Caine, bassist

Christian McBride and drummer ?uestlove of the Roots. According to Ropadope Records' Andy Hurwitz, the label will service 12-inch advances of the album on April 1, in addition to advances of a new DJ Logic album. The Logic will be officially released on May 15 and the Experiment is due to drop June 12. As already reported, Ropadope has signed a P&D deal with Atlantic. According to Hurwitz, "It took two years to work out, but we did it so we can remain 100% independent. It's just a P and D [production and distribution] deal, but Atlantic is so excited about it, that it's turned into a P and D Plus. They let us do everything we want to on all levels, and we're even helping them market some of their own acts." One such marketing effort is a new Olu Dara 12-

inch remix coming out on Ropadope, with knob twiddling by DJ Logic. Both projects should be well received, but according to Hurwitz, the real barnburner is an upcoming collaboration between keyboardist (and Ropadope co-

founder) John Medeski, the North Mississippi All-stars and Robert Randolph. Scheduled for an August 12 release, the album is, in the biased words of Hurwitz, "A sick, sick



Sex Mob

record." The label will then release a new Sex Mob album in September. The quartet's third album, *Does James Bond* will indeed be Sex Mobbed versions of songs from the Ian Flemming-inspired flicks. Considering the chart-topping success the group has had at CMJ in the past, *Does* should be on

the charts until the end of the year, if not longer. Negotiations are also underway for the label to do a showcase during the upcoming CMJ Music Marathon, so watch for that as well...



Olu Dara

Speaking of John Medeski, Medeski Martin And Wood will make a substantial

contribution to the *Red Hot + Indigo* album released on March 13. The groove trio will appear on six of the 17 tracks on this AIDS benefit project that delves into the Ellington songbook. Considering that the material is Ellington, it's kind

of odd to think that more people were not involved. Other jazz artists appearing are bassist Ron Carter and organist John Patton, who collaborate with hip-hop duo Black Star on "Money Jungle." Clarinetist Don Byron and vocalist Dean Bowman do a version of "Bli Blip." Sex Mob's Steven Bernstein appears with MMW on "Haunted Nights." Kenny Burrell and MMW do a version of "C Jam Blues." Unfortunately for those not inclined to purchase music over the Internet, the album is only available at Amazon's website until early fall, when it will be released to offline retailers... One noteworthy compilation already in stores is *The Music*

*Of Eric Von Essen Vol. II* (Cryptogramophone), which finds five different ad hoc groups covering 10 Von Essen tunes in hopes of bringing this gifted L.A. composer and bassist's work to light. Von Essen passed away in his sleep on August 14, 1997, not yet 50 years old. This comp follows up the first effort with many of the same L.A. people making a return appearance with the promise of *Volume III* in the offing. It's a fitting tribute to a man whose impact isn't readily felt outside the musician community. It also gives a fine perspective to a composer whose piano-friendly compositions reveal a person of complexity and depth.

## JAZZ

Period Ending 3/13/2001 www.cmj.com

Contributing reporters this week: 105 • See page 58 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	7	JOHN SCOFIELD <i>Works For Me</i>	Verve
2	2	3	2	8	BEN ALLISON <i>Riding The Nuclear Tiger</i>	Palmetto
3	6	7	3	5	BILL FRISELL <i>Blues Dream</i>	Nonesuch
4	1	2	1	9	MATTHEW SHIPP <i>New Orbit</i>	Thirsty Ear
5	4	4	4	5	LARRY GOLDINGS TRIO <i>As One</i>	Palmetto
6	5	5	4	6	DAVID S. WARE <i>Surrendered</i>	Columbia-CRG
7	15	-	7	2	SOULIVE <i>Doin' Something</i>	Blue Note
8	9	10	8	4	RON CARTER <i>When Skies Are Grey</i>	Blue Note
#1 DEBUT						
9	-	-	9	1	KURT ROSENWINKEL <i>The Next Step</i>	Verve
10	16	-	10	2	JACKY TERRASSON <i>A Paris...</i>	Blue Note
11	25	11	11	4	CHUCHO VALDES <i>Solo - Live in New York</i>	Blue Note
12	13	-	12	2	BAIKIDA CARROLL <i>Marionettes On A High Wire</i>	Omnitone
13	7	6	1	10	JIMMY SMITH <i>Dot Com Blues</i>	Blue Thumb-Verve
14	19	-	14	2	SHIRLEY HORN <i>You're My Thrill</i>	Verve
#2 DEBUT						
15	-	-	15	1	CLUSONE 3 <i>An Hour With...</i>	Hatology
16	23	24	16	3	JACK COSTANZO <i>Back From Havana</i>	CuBop-Ubiquity
17	-	-	17	1	ELLERY ESKELIN <i>The Secret Museum</i>	Hatology
18	10	13	1	18	MEDESKI MARTIN AND WOOD <i>The Dropper</i>	Blue Note
19	R	8	8	6	CHARLES MINGUS <i>A Modern Jazz...</i>	Bethlehem Archives
20	-	-	20	1	OLU DARA <i>Neighborhoods</i>	Atlantic
21	12	12	10	8	RAN BLAKE <i>Horace Is Blue</i>	Hatology
22	-	-	22	1	MATT WILSON <i>Arts And Crafts</i>	Palmetto
23	20	14	2	15	SUN RA & HIS ARKESTRA <i>Greatest Hits</i>	Evidence
24	R	22	22	2	DRUMS & TUBA <i>Vinyl Killer</i>	Righteous Babe
25	-	-	25	1	HUGH RAGIN TRUMPET ENSEMBLE <i>Fanfare</i>	Justin Time

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



## OTHER DIMENSIONS



Ken Vandermark

It's only March and reedist Ken Vandermark's second effort of the year on Okkadisk is already out. Perhaps bitten by the big band bug when he helped organize the recent Peter Brotzmann Tentet albums and tour, Vandermark has his own large intercontinental outfit. *Territory Band-1's Transatlantic Bridge* (Okkadisk, email: info@okkadisk.com) is actually the Vandermark 5 with additional support from keyboardist Jim Baker, trumpeter Axel Dorner, cellist Fred Lonberg-Holm and drummer Paul Lytton. Those expecting this to essentially be a Vandermark 9 record will be quite surprised. The compositions here are considerably more dense and chaotic than what fans have come to expect from the V5. Part of the reason for this density is the manic playing of Baker (whose mad genius has yet to be fully recognized) and frantic playing of Lytton. This really is unexplored territory for Vandermark, who lets the four tunes stretch out to 15–20 minutes, rather than the usual five–10 of his smaller group... Moving from a project of players we are mostly familiar with to a project that arrived out of the blue, little is known of Philadelphia's Sonic Liberation Front, but the music sure sounds good. On *Water And Stone* (Eye Dog, phone: 215.247.1151; email: talk@the-slf.org), the nine-piece group led by percussionist Kevin Diehl mixes traditional jazz, avant-garde jazz,

Afro-Cuban music and trip-hop into an imaginative mix that never ceases to surprise. Perhaps the Art Ensemble Of Chicago would have sounded like this if the members had come from Cuba, or perhaps they are Sun Ra refugees who decided to go back to Africa rather than return to Saturn with Sunny, but the group has got it right. The five percussionists create hypnotic interweaving tribal rhythms as the three horn players ecstatically play to heavens above. Living between the two worlds, bassist Howard Cooper adds a bit of funk swing that beautifully ties the whole concept together. Seek and ye shall be rewarded... And finally, from hinting at the funk we go to a funky free jazz extravaganza. St. Louis had its own version of the AACM (Association Advancement of Creative Musicians) in the Black Artist Group. Featuring Lester and Joseph Bowie, Julius Hemphill, Baikida Carroll, Oliver Lake, the BAG had its substantial pool of talent to draw upon. Which is exactly what alto saxophonist Luther Thomas did with *Funky Donkey* (Atavistic, phone: 773.384.9626; email: info@atavistic.com). Part of the Atavistic's Unheard Music Series, this 1973 date that was originally released in 1977 sounds like the JB's with an improvising horn section and a couple extra percussionists. Thomas, the Bowie brothers, drummer Charles Bobo Shaw, reedist J.D. Parran and six lesser-known musicians stretch out on the three cuts, but the groove seldom wavers as the tunes run into the 20-minute range. We expect a lot from Lester and Joseph Bowie, but Parran and Thomas truly shine here, soloing with an intensity that doesn't wilt in the face of this big sound. Another great installment from the series.



## JOE LOVANO

### Flights Of Fancy (Blue Note)

Joe Lovano has certainly established himself as one of the prime movers in jazz and, as his many varied projects will attest, is one of the form's most multifaceted players. He recently won a Grammy for last year's big group bebop effort *52nd Street*, but this second installment of his *Trio Fascination* project is

where listeners will get a better sense of his skill as a player. Whereas the first TF volume featured the muscular trio of drummer Elvin Jones and bassist Dave Holland, the second edition features four different trios of lesser stature in more interesting musical aggregations — only one combo has a bass and drum set-up. Captured live to two-track, *Flights Of Fancy* features many different sides of Lovano; the live interplay is vibrant, with the trios stepping out with a loose feel — there was no pressure to try and create a whole record. Lovano even takes a turn on drums for "206." *Flights Of Fancy* is the modus operandi, but this is also "flights of fun."

R.I.Y.L.: Greg Osby, John Coltrane, Joe Henderson

Contact: Groov

Phone: 800.544.7668

Email: groovjaz@pacbell.net

Release Date: March 13

## KEELY SMITH

### Keely Sings Sinatra (Concord)

As anyone who spent more than 15 minutes watching the Ken Burns documentary will tell you, the intersection of jazz and popular song was an important part of 20th Century music. Getting her start as a teen with Louis Prima in the late '40s, Keely Smith went on to epitomize that intersection in the '50s and '60s. She's been fairly quiet since, however, recording only two albums between 1965 and 2000. Starting with 2000's *Swing, Swing Swing* and now with *Keely Sings Sinatra*, both on Concord, the "Queen Of Swing" has come back with a vengeance. As with *Swing*, this album finds Smith in great vocal shape and backed by the luxurious-sounding Frankie Capp Orchestra. Impressively, the singer pulls no punches as she takes on the heart of Sinatra's repertoire, making these standards her own.

R.I.Y.L.: Tony Bennett, Frank Sinatra, Rosemary Clooney

Contact: Gary Joe

Phone: 925.682.6770 ext.127

Email: garyj@concordrecords.com

Release Date: March 13

## HUGH RAGIN TRUMPET ENSEMBLE

### Fanfare & Fiesta (Justin Time)

Hugh Ragin's second album for Justin Time, *Fanfare & Fiesta* is a fun, brassy affair with Ragin, trumpet legend Clark Terry and three other horn players working with a full rhythm section. But even with all this kickin' brass, *Fiesta* is not overpowering. Rather, the rhythm section (featuring fleet-fingered pianist Craig Taborn) plays with a nice, loose swing, providing a sturdy foundation for the frontline to build upon. When the horns do start building, there is a tasteful mix of melodic lines and improvisational shading. The pacing is such that the album begins with the more straight-ahead material, then progresses to become more and more out.

R.I.Y.L.: Lester Bowie, Roy Campbell

Contact: DL Media

Phone: 416.815.8883

Email: dlmedia.canada@synpatico.com

Release Date: Jan. 30

## Q&A



### VÄRTTINÄ

One of the primary exports of the Scandinavian folk movement, Finland's Värttinä is also one of the most popular and successful world music outfits. The group started out in the early '80s as a vocal choir, but has since evolved into modern folk ensemble with four main singers and a full band. CMJ caught up with fiddler Kari Reiman to talk about the group's incredible new Northside release, *Ilmatar*.

#### What was it about the *Ilmatar* myth that made Värttinä decide to make this album?

Kari Reiman: The concept of the album was already outlined before we found the name for it. After recording was completed, I was browsing through old *runo* [folksong] collections and happened upon a song about the creation of the world. The story, the characters, the feeling, everything about it seemed to compliment the music we had made, and *Ilmatar* ("Goddess Of Air") seemed to be a perfect name for the album. Other elements in the *runo* — the characters Kokko and Vihma for example — could easily be interpreted to represent the creative process of our music, in particular the *runo* concept of the last three albums.

#### How did producer Hughes de Courson affect the new album?

We had 22 pieces composed before recording and Hughes selected 11 that he thought were strongest, those that suited his

vision of the band and held together conceptually. During the recordings he had some good ideas and made the atmosphere in the studio very creative. He also added the *vielle a roué* (hurdy-gurdy) of Gilles Chabenat on some of the tracks afterwards, an idea we had been considering anyway.

#### Many people feel that *Ilmatar* is your best album to date. Did everyone think it was going to turn out as good as it did when you were working on it?

Yes, but we always have that feeling after finishing an album. So in that sense this album was not so different. But one thing was definitely different — we felt that we had succeeded in capturing some real and deeper emotions on tape. The more we make music, the more we want to develop our expression, and this was the first album where we really felt that we were actually able to express sorrow, for example, by musical means. The song "Meri" I think succeeds in that way.

#### There is a bunch of laughing at the end of "Linnunmieli." What was so funny?

That was one of Hughes' ideas. The girls were giggling a lot in the studio, like they always do, and he wanted to have that documented somewhere on the album, because the element of fun really is an essential component to the band's character. True, the laughter doesn't have very much to do with the lyrics of the song, but musically and sequentially it works. And it does lighten things up a bit.

#### How much research goes into finding traditional folk songs?

It is a big part of the job. I started collecting printed Finno-Ugric song collections some 25 years ago and after all these years, there are not many that I

don't have. Some, printed in the 19th Century, as well as those printed in Russia, are very hard to get. But at the moment I think I have all that I need to be able to study the music thoroughly enough. I have more than 10,000 songs that I can play or sing when looking for inspiration.

#### *Ilmatar* contains the first male vocals on a Värttinä album. Why has it taken so long? What prompted it to finally happen?

Actually we had the boys in the band singing already in "Matalii ja Mustii" on the *Seleniko* album. It is not so easy to

notice, though. Now, on "Aijo" we have a very famous "alternative" rock music singer Ismo Alanko reciting an old snake spell. Using Ismo was our own idea, because he is a friend of ours and has a very low voice that we thought would sound like "Aijo," which means something like "crazy old coot." On "Itkin," our guitarist Antto is singing. Both Hughes and the band wanted to use male vocals and this time it just worked. At gigs our bass player Pekka has also been singing some, but in general, this is a female vocal group and the male voices have been (and will be) used only as an effect.

## NEW WORLD

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 104 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	<b>EKOVA</b> Space Lullabies And Other Fantasmagore	Six Degrees
UP 10 POSITIONS						
2	12	13	2	3	<b>COMPAY SEGUNDO</b> Las Flores De La Vida	Nonesuch
3	5	8	3	5	<b>BERES HAMMOND</b> Music Is Life	VP
4	7	5	4	5	<b>ETHIOPIQUES VOL. 9</b> Alèmayèhu Eshèté	Buda Musique
5	1	3	1	7	<b>VÄRTTINÄ</b> Ilmatar	Northside
6	11	12	6	3	<b>RACHID TAHA</b> Made In Medina	Mondo Melodia
7	8	7	7	4	<b>MORENO VELOSO + 2</b> Music Typewriter	Hannibal
8	3	2	2	10	<b>VARIOUS ARTISTS</b> Carnival	Putumayo
UP 8 POSITIONS						
9	17	-	9	2	<b>VARIOUS ARTISTS</b> Gardens Of Eden	Putumayo
10	4	4	3	8	<b>I ROY</b> Touting I Self	Heartbeat-Rounder
11	9	9	7	7	<b>CAPLETON</b> More Fire	VP
12	10	11	6	6	<b>VARIOUS ARTISTS</b> Gypsy Caravan	Putumayo
13	14	10	10	5	<b>JOI</b> We Are Three	Real World
14	6	6	1	13	<b>AMADOU ET MARIAM</b> Tje Ni Mouso	Circular Moves
15	20	-	15	2	<b>BOSSACUCANOVA &amp; ROBERTO MENESCAL</b> Brasilidade	Six Degrees
16	13	15	13	4	<b>GILBERTO GIL</b> Music From The Film Me, You, Them	Atlantic
17	23	14	10	7	<b>SHOOGLENIFTY</b> Solar Shears	Compass
18	18	23	18	3	<b>KHADJA NIN</b> Ya	Mondo Melodia
19	R	17	8	8	<b>MARIA KALANIEMI &amp; ALDARGAZ</b> Ahma	Northside
20	R	18	12	5	<b>DONAL LUNNY</b> Journey: The Best Of Donal Lunny	Rounder
21	21	-	21	2	<b>FIAMMA FUMANA</b> 1.0	Omnium
22	22	-	22	2	<b>SORTEN MULD</b> III	Northside
23	-	-	23	1	<b>SHARON SHANNON</b> The Diamond Mountain Sessions	Compass
24	19	21	10	5	<b>VARIOUS ARTISTS</b> Planet Chant	Triloka
25	R	24	5	12	<b>PARIS COMBO</b> Living Room	Tinder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

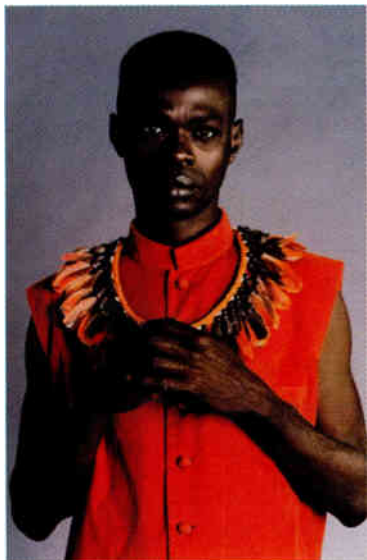


**S**enegalese singer/guitarist Baaba Maal tore it up on CMJ's New World chart in 1998 with *Nomad Soul*, so its safe to say that a lot of folks will be psyched to hear that Maal will return with *Missing You (Mi Yeewnii)* on Palm. Set for a June 5 release, with service to radio in May, the album was recorded by veteran rock producer John Leckie at Maal's home in the

village of Nbunk, which is 40 kilometers outside Dakar. Apparently Leckie simply set up a microphone out in the yard and Maal and his people did their thing al fresco. Maal will undertake a select few club dates state-side in June

with only a quartet backing him. He will then return with his full crew in late summer for a more typical live show, a mind-blowing affair where players, singers and dancers create a carnival-like atmosphere onstage. Palm founder Chris Blackwell also sent some folks along to film the recording process, so also watch for a video of the making of the album... Palm has yet to make an official announcement, but the label has signed promising Ethiopian singer Ejigayehu (Gigi) Shibabaw. Chris Blackwell simply describes Gigi as "dangerous," but that's a compliment from the man who discovered Bob Marley, U2, Ernest Ranglin, Maal and countless others. The fifth of 10 children, the singer grew up in a remote part of her country, outside a hamlet called

Chagni. Well-versed in acting, dancing and music, Shibabaw truly appears to be a dangerous triple threat. She recorded in different capacities over the last three years: a live album from a Paris festival in 1997, an appearance on the soundtrack to the 1999 film *Endurance* and an 1998 studio effort entitled *One Ethiopia*, which she recorded with Grammy Award-winning key-



Baaba Maal

boardist Derege Makonne. The Palm debut, entitled *Guirmale* (which translates from Ethiopian as "many different types of people"), is set for release July 10, with the label taking it to radio in June. While the singer may not yet be widely known to general or

world music audiences, the personnel on the album should perk some interest — producer extraordinaire Bill Laswell mans the board, and jazz greats Herbie Hancock, Wayne Shorter and Pharoah Sanders make guest appearances. Even with these jazz greats in the house, the music is a sophisticated mix of traditional Ethiopian music, club beats, and splashes of countless other elements. Her voice has an earthy North African siren-like sound that easily cuts through Laswell's patented multi-culti musical backdrops. From the sound of things, Gigi is going to be one to watch in 2001.

Send all music for review to:  
Christina Roden  
322 East 89th Street #3D  
New York, NY 10128  
email: croden7224@aol.com

## DAVID KRAKAUER

### A New Hot One (Label Bleu)

David Krakauer's award-winning compositions celebrate pre-Holocaust Eastern European and Russian Jewish music with a survivor's grief, fury and pride. His clarinet remains faithful to the off-center, rolling rhythms, frenzied momentum, and howling, sobbing riffs of the klezmer tradition, but *shtetl*-born coziness gets transfigured via a stinging dry-ice burn straight out of the post-bop era. Krakauer's four-piece backing band is deft and fierce, especially guitarist Mark Stewart, who either shadows the bandleader's improvisations or grinds them up for tinder. Krakauer is also active in jazz, classical and avant-garde circles, so references to Sidney Bechet, George Gershwin, Astor Piazzolla, and Giora Feidman surface, but are kept under control during free-form moments. The test of a true klezmer (the word means the artist as well as the style) is in whether a player can get a wedding crowd up and dancing, and Krakauer does this too.

R.I.Y.L.: Klezmatics, John Zorn, Don Byron, the Kronos Quartet  
Contact: Aleba Gardner  
Phone: 212.206.1450  
Email: aleba@aol.com  
Release date: March 13

## LUIS DELGADO

### El Hechizo De Babilonia (Alula)

Before Queen Isabella's Inquisition drove non-Catholics from Spain, Jewish and Arab music flourished in Granada under tolerant Moorish rule. The surviving North African Arabic branch is now called "andalous" or "al-âla," while the Jewish tradition lives on in Sephardic and Ladino music. Delgado has been performing both repertoires for many years, and here he concentrates on the works of female Andalusi poets of the 11th and 12th Centuries. Here the four mesmerizing vocalists are surrounded by synths and an array of traditional instruments. The only male singer, El Arabi Serghini Mohamad, declaims against a wall of harsh, rhythmic panting. Mariem Hassan's wavering, impassioned cries recall Mauritania's Dimi Mint Abba, and Maria Del Mar Bonet and Herminia Huguenel mourn like alto wood doves.

R.I.Y.L.: Jordi Savall, Radio Tarifa, Orchestre De Tanger  
Contact: Elizabeth Thompson  
Phone: 919.416.9454  
Email: elizabeth@alula.com  
Release date: March 13

## SOUNDTRACK

### Before Night Falls (Blue Thumb)

Director Julian Schnabel's latest film depicts the life story of Reinaldo Arenas, an exiled Cuban writer. Although some tracks were composed by veteran soundtrack composer Carter Burwell (who scored all of the Coen brothers' movies), and Lebanese singer Fairuz contributes a tune, most of the tracks are from pre- and post-revolutionary Cuba. The sound quality varies considerably, but the works are well chosen and perfectly evocative of their time and place. Ernesto Lecuona's classical solo piano canon is represented, as are string-driven charanga bands, various types of earthy rumbas, cha chas, and mambos. Whether Bebo Valdes (Chucho's dad) is heard in a sunny jazz setting, or Beny More's supple, nasal tenor voice essays a sultry bolero, this is a worthwhile collection.

R.I.Y.L.: Buena Vista Social Club, Cuarteto Patria, Machito  
Contact: Jill Weindorf  
Phone: 212.331.2051  
Email: jill.weindorf@umusic.com  
Release date: March 6

# CORE RADIO

Period Ending 3/13/2001

www.cmj.com

Contributing reporters this week: 92 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>TORTOISE</b> Standards	Thrill Jockey	37	33	49	33	4	<b>BOB SCHNEIDER</b> Lonelyland	Universal
2	2	2	2	6	<b>STEPHEN MALKMUS</b> Stephen Malkmus	Matador	38	39	70	38	4	<b>LIGHTNING BOLT</b> Ride The Skies	Load
3	3	5	3	5	<b>LADYTRON</b> 604	Emperor Norton	39	28	45	28	5	<b>OLD 97'S</b> Turn The Power On College Sampler	Elektra-EEG
4	5	6	4	4	<b>SPOON</b> Girls Can Tell	Merge	40	9	9	7	7	<b>FRANK BLACK &amp; THE CATHOLICS</b> Dog In The Sand	W.A.R.?
5	6	4	1	9	<b>LOW</b> Things We Lost In The Fire	Kranky	41	36	24	24	5	<b>MELLOW</b> Another Mellow Spring	CyberOctave
6	4	3	1	6	<b>RAINER MARIA</b> A Better Version Of Me	Polyvinyl	42	30	74	30	4	<b>HOPE SANDOVAL</b> At The Doorway Again (EP)	Rough Trade
7	20	-	7	2	<b>ARAB STRAP</b> The Red Thread	Matador	43	37	25	11	10	<b>LIVING END</b> Roll On	EMI-Reprise
8	22	-	8	2	<b>ROCKET FROM THE CRYPT</b> Group Sounds	Vagrant	44	R	69	44	5	<b>DELERIUM</b> Poem	Nettwerk
9	7	7	3	7	<b>LE TIGRE</b> From The Desk Of Mr. Lady	Mr. Lady	45	67	35	35	3	<b>FACE TO FACE</b> Standards & Practices	LadyLuck-Vagrant
10	11	23	10	3	<b>KRISTIN HERSH</b> Sunny Border Blue	4AD-Beggars Group	46	42	30	30	4	<b>HALF JAPANESE</b> Hello	Alternative Tentacles
11	10	14	9	5	<b>TRAM</b> Frequently Asked Questions	Jetset	47	71	-	47	2	<b>THEY MIGHT BE GIANTS</b> College Sampler 2001	Restless
12	13	13	8	8	<b>BRASSY</b> Got It Made	Wiiija-Beggars Group	48	-	-	48	1	<b>GORKY'S ZYGOTIC MYNCI</b> The Blue...	Mantra-Beggars Group
13	21	-	13	2	<b>CROOKED FINGERS</b> Bring On The Snakes	Warm	49	34	16	9	8	<b>GOSSIP</b> That's Not What I Heard	Kill Rock Stars
14	8	10	8	6	<b>MINUS 5 VS. YOUNG FRESH FELLOWS</b> Let The War...	Mammoth	50	R	67	50	2	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Stud'o K7
15	62	-	15	2	<b>GUIDED BY VOICES</b> Songs From Isolation Drills (EP)	TVT	51	66	54	51	4	<b>KIND OF LIKE SPITTING</b> \$100 Room	Ganaa-Ohev
16	68	-	16	2	<b>IDLEWILD</b> 100 Broken Windows	Food-Odeon-Capitol	52	49	41	41	5	<b>WILLARD GRANT CONSPIRACY</b> Everything's...	Slow River-Rykodisc
					<b>#1 DEBUT</b>		53	53	63	53	3	<b>BIS</b> Music For A Stranger World	Lookout!
17	-	-	17	1	<b>BLACK BOX RECORDER</b> The Facts Of Life	Jetset	54	35	53	35	3	<b>VARIOUS ARTISTS</b> Japan For Sale	Sony
18	25	50	18	3	<b>SILVER SCOOTER</b> The Blue Law	Peek-A-Boo	55	R	71	55	2	<b>AUTOUR DE LUCIE</b> Faux Movement	Nettwerk
19	12	12	12	6	<b>BS2000</b> Simply Mortified	Grand Royal	56	48	27	17	7	<b>JAPANCAKES</b> The Sleepy Strange	Kindercore
20	23	-	20	2	<b>SEÑOR COCONUT</b> El Gran Baile	Emperor Norton	57	43	58	37	5	<b>RODNEY CROWELL</b> The Houston Kid	Sugar Hill
21	24	18	18	3	<b>NEW YEAR</b> Newness Ends	Touch And Go	58	59	43	15	8	<b>PAN SONIC</b> Aaltopiiri	Mute
22	40	19	19	8	<b>DRUMS &amp; TUBA</b> Vinyl Killer	Righteous Babe	59	-	-	59	1	<b>SHEILA DIVINE</b> Where Have My Countrymen Gone	Co-Op
23	16	11	11	5	<b>LUNA</b> Live!	Arena Rock	60	38	28	28	7	<b>ARLO</b> Up High In The Night	Sub Pop
					<b>#2 DEBUT</b>		61	57	37	17	7	<b>VARIOUS ARTISTS</b> Rarewerks	Astralwerks
24	-	-	24	1	<b>KINGS OF CONVENIENCE</b> Quiet Is...	Source-Astralwerks	62	31	33	9	9	<b>HONEYOOGS</b> Here's Luck	Palm
25	19	39	19	4	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm	63	63	38	38	6	<b>OOLLY PARTON</b> Little Sparrow	Sugar Hill
26	27	57	26	3	<b>JIM WHITE</b> No Such Place	Luaka Bop	64	73	56	1	16	<b>PJ HARVEY</b> Stories From The City...	Island-IDJMG
					<b>#3 DEBUT</b>		65	61	51	38	5	<b>EKOVA</b> Space Lullabies And Other Fantasmagore	Six Oegrees
27	-	-	27	1	<b>LORDS OF ACID</b> Farstucker	Antler Subway-Never	66	-	-	66	1	<b>KISS OFFS</b> Rock Bottom	Peek-A-Boo
28	29	20	20	5	<b>PROPAGHANOI</b> Today's Empires...	Fat Wreck Chords	67	-	-	67	1	<b>ATARIS</b> End Is Forever	Kung Fu
29	15	8	5	8	<b>DONNAS</b> Turn 21	Lookout!	68	45	46	45	8	<b>JEB LOY NICHOLS</b> Just What Time It Is	Rough Trade-Rykodisc
30	-	-	30	1	<b>MOMUS</b> Folktronic	Le Grand Magistry	69	-	-	69	1	<b>FUCK</b> Cupid's Cactus	Smells Like
31	14	17	14	6	<b>DROPKICK MURPHYS</b> Sing Loud, Sing Proud	Hellcat-Epitaph	70	R	65	39	3	<b>TRICKY</b> Mission Accomplished (EP)	Epitaph
32	41	44	32	3	<b>JOHN FRUSCIANTE</b> To Record Only Water...	Warner Bros.	71	-	-	71	1	<b>OAVE MATTHEWS BANO</b> Everyday	RCA
33	52	-	33	2	<b>GWENMARS</b> Driving A Million	SeeThru Broadcasting	72	-	-	72	1	<b>YUME BITSU</b> Auspicious Winds	K
34	60	-	34	2	<b>SCANNERFUNK</b> Wave Of Light...	Sulphur-Beggars Group	73	54	40	38	7	<b>JOSH JOPLIN GROUP</b> Useful Music	Artemis
35	32	36	32	4	<b>HOT WATER MUSIC</b> Never Ender	No Idea	74	72	72	5	15	<b>U2</b> All That You Can't Leave Behind	Interscope
36	18	60	18	9	<b>SOUNDTRACK</b> O Brother...	Mercury Nashville-IOJMG	75	R	68	68	2	<b>JAPANIC</b> The Social Disease	Plethorazine



# RADIO 200 ADDS

Period ending 3/13/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	166	DAFT PUNK Discovery	Virgin
2	93	HEFNER We Love The City	Too Pure-Beggars Group
3	72	SKINDIVE Skindive (EP)	Palm
4	69	GUTTERMOUTH Covered With Ants	Epitaph
5	51	FOUR SAINTS Of All The Things	Four Saints
6	49	MINDERS Golden Street	spinART
7	47	SCAPEGOAT WAX Aisle 10 (EP)	Grand Royal
8	47	AMFM Mutilate Us	Polyvinyl
9	39	DBC Listen	DCide
10	37	LUPINE HOWL 125 (EP)	Beggars Banquet
11	35	MOTHER HIPS Green Hills Of Earth	Future Farmer
12	34	FONDA The Strange And The Familiar	Hidden Agenda
13	33	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
14	26	BLACK HALOS The Violent Years	Sub Pop
15	26	KING BRITT PRESENTS SYLK 130 Re-Members Only	Six Degrees
16	26	AMY RAY Stag	Daemon
17	25	DZIHAN & KAMIEN Refreaked	Six Degrees
18	25	STREETWALKIN' CHEETAHS Waiting For The Death Of My...	Triple X
19	25	ALVA STAR Alligators In The Lobby	Parachute Adams
20	23	LENOLA Treat Me To Some Life	File 13

# GOING FOR ADDS

www.cmj.com

## MARCH 27

ANDY VOTEL Styles Of The Unexpected	Twisted Nerve-XL-Beggars Banquet
BEN HARPER Live From Mars	Virgin
GORILLAZ Tomorrow Comes Today EP	Virgin
MATTHEW CUSTAR Lullabies In The Key Of Blue	Boss Satellite
MICHAEL SHELLEY I Blame You	Bar None
MONSTER MAGNET God Says No	Interscope
PETE YORN Music From The Morning After	Columbia-CRG
RACHEL SAGE Painting Of A Painting	Mpress
STAIND It's Been Awhile	Elektra-EEG
W.O.O. REVELATOR The Theory Of Reversed Effort	Evolving Ear

## APRIL 3

B.R.M.C. Black Rebel Motorcycle Club	Virgin
DAN EMERY MYSTERY BAND Natural Selection	Home Office
ELEMENT 101 Stereo Girl	Tooth & Nail
FURTHER SEEMS FOREVER The Moon Is Down	Tooth & Nail
GREAT DEPRESSION ...Heaven Is Becoming	Princess
LEMON JELLY Lemon Jelly KY	XL-Beggars Banquet
LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
NICK CAVE No More Shall We Part	Reprise
RED HOUSE PAINTERS Old Ramon	Sub Pop
RUN DMC Crown Royal	Arista
SNOW PATROL When It's All Over We Still Have To Clear Up	Jeepster
THE RED Let's Not And Say We Did	ORC

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Japan For Sale & S.P.E.C.T.R.E. Promotion will hold a contest to establish a cultural exchange between US college radio stations and the Japanese culture.

Let's go see Superflat\*(Chapple will be there too!) at The MOCA @ the Pacific Design Center.

\* Superflat surveys a tendency in Japanese art, animation, fashion, and graphic design towards two-dimensionality through work by 19 artists. Organized by artist Takashi Murakami with MOCA, the exhibition will feature painting, photography, works on paper, video, computer animation, fashion, cartoons, and sculpture by some of the most provocative artists working in Japan.

## GRAND PRIZE

One winner and a guest will have a chance to visit LA on the weekend of May 18th to view the Superflat exhibit [check out rules & conditions at [www.japanforsale.net](http://www.japanforsale.net)]

## 2ND PRIZE

One winner (station) will receive 25 CD's from the Sonymusic Japanese catalog

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SPECTRA

# CMJ RADIO 200

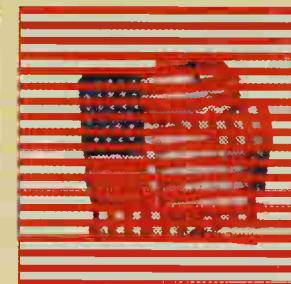
Period Ending  
3/13/2001

Contributing reporters this week: 421 • See page 38 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	<b>TORTOISE</b> Standards	Thrill Jockey	52	80	68	52	3	<b>RAE &amp; CHRISTIAN</b> Sleepwalking	Grand Central-Studio K7
2	1	1	1	6	<b>STEPHEN MALKMUS</b> Stephen Malkmus	Matador	53	90	-	53	2	<b>SCANNERFUNK</b> Wave Of Light...	Sulphur-Beggars Group
3	3	4	3	6	<b>LADYTRON</b> 604	Emperor Norton	54	44	82	44	4	<b>HOPE SANDOVAL</b> At The Doorway Again (EP)	Rough Trade
4	5	8	4	5	<b>SPOON</b> Girls Can Tell	Merge	55	46	25	21	8	<b>JAPANCAKES</b> The Sleepy Strange	Kindercore
5	4	3	1	7	<b>RAINER MARIA</b> A Better Version Of Me	Polyvinyl	56	32	26	26	6	<b>ORANGE PEELS</b> So Far	spinART
6	8	13	6	6	<b>TRAM</b> Frequently Asked Questions	Jetset						<b>#3 DEBUT</b>	
7	23	-	7	2	<b>ROCKET FROM THE CRYPT</b> Group Sounds	Vagrant	57	-	-	57	1	<b>MOMUS</b> Folktronic	Le Grand Magistry
8	7	5	1	10	<b>LOW</b> Things We Lost In The Fire	Kranky	58	60	40	22	7	<b>VARIOUS ARTISTS</b> Rarewerks	Astralwerks
9	28	-	9	2	<b>ARAB STRAP</b> The Red Thread	Matador						<b>#4 DEBUT</b>	
10	6	6	6	7	<b>MINUS 5 VS. YOUNG FRESH FELLOWS</b> Let The War...	Mammoth	59	-	-	59	1	<b>GORKY'S ZYGOTIC MYNCI</b> The Blue Trees	Mantra-Beggars Group
11	49	-	11	2	<b>IDLEWILD</b> 100 Broken Windows	Food-Odeon-Capitol	60	35	38	35	8	<b>JOSH JOPLIN GROUP</b> Useful Music	Artemis
12	17	20	12	4	<b>KRISTIN HERSH</b> Sunny Border Blue	4AD-Beggars Group	61	55	49	49	5	<b>WILLARD GRANT CONSPIRACY</b> Everything's...	Slow River-Rykodisc
13	37	-	13	2	<b>GUIDED BY VOICES</b> Songs From Isolation Drills (EP)	TVT	62	66	64	62	4	<b>BAD ASTRONAUT</b> Acrophobe	Honest Don's
14	192	-	14	2	<b>BLACK BOX RECORDER</b> The Facts Of Life	Jetset	63	34	97	34	10	<b>SOUNDTRACK</b> O Brother, Where Art Thou?	Mercury Nashville-IDJMG
15	15	17	15	6	<b>PROPAGHANDI</b> Today's Empires...	Fat Wreck Chords	64	58	107	58	3	<b>BIS</b> Music For A Stranger World	Lookout!
16	13	12	12	8	<b>BS2000</b> Simply Mortified	Grand Royal	65	52	42	34	6	<b>MELLOW</b> Another Mellow Spring	CyberOctave
17	9	10	9	8	<b>DROPKICK MURPHYS</b> Sing Loud, Sing Proud	Hellcat-Epitaph	66	57	48	45	6	<b>TRICKY</b> Mission Accomplished (EP)	Epitaph
18	24	45	18	4	<b>GWENMARS</b> Driving A Million	SeeThru Broadcasting	67	47	28	15	9	<b>GOSSIP</b> That's Not What I Heard	Kill Rock Stars
19	14	11	9	8	<b>LE TIGRE</b> From The Desk Of Mr. Lady	Mr. Lady	68	104	-	68	2	<b>BENJAMINS</b> The Art Of Disappointment	Drive-Thru
20	10	7	3	9	<b>DONNAS</b> Turn 21	Lookout!	69	68	76	68	3	<b>ORBIT</b> XLR8R	Lunch
21	18	18	9	8	<b>BRASSY</b> Got It Made	Wiiiija-Beggars Group	70	71	62	53	6	<b>EKOVA</b> Space Lullabies And Other Fantasmagore	Six Degrees
22	12	9	6	10	<b>LIVING END</b> Roll On	EMI-Reprise	71	84	98	71	4	<b>PETE YORN</b> Sunset (EP)	Columbia-CRG
23	19	16	16	6	<b>LUNA</b> Live!	Arena Rock	72	69	43	1	16	<b>PJ HARVEY</b> Stories From The City...	Island-IDJMG
24	22	19	19	4	<b>NEW YEAR</b> Newness Ends	Touch And Go	73	84	83	73	4	<b>AUTOUR DE LUCIE</b> Faux Movement	Nettwerk
25	36	-	25	2	<b>CROOKED FINGERS</b> Bring On The Snakes	Warm	74	92	89	74	8	<b>DELERIUM</b> Poem	Nettwerk
26	20	22	20	6	<b>OLD 97'S</b> Turn The Power On College Sampler	Elektra-EEG						<b>#5 DEBUT</b>	
27	27	31	27	4	<b>JOHN FRUSCIANTE</b> To Record Only Water...	Warner Bros.	75	-	-	75	1	<b>CROPDUSTER</b> Drunk Uncle	We Put Out

## CHART TOPPER



Tortoise

#1 DEBUT



Sheila Divine

#2 DEBUT



Dave Matthews Band

#3 DEBUT



World Radio History



29	39	58	29	3	ATARIS End Is Forever	Atlantic	Kung Fu	77	62	75	60	8	RODNEY CROWELL The Houston Kid	Sugar Hill
					<b>#1 DEBUT</b>			78	101	—	78	2	KING COBB STEELIE Mayday	Rykodisc
30	—	—	30	1	SHEILA DIVINE Where Have My Countrymen Gone	Co-Op	Co-Op	79	56	47	13	18	COLDPLAY Parachutes	Nettwerk-Capitol
31	21	37	21	7	BOB SCHNEIDER Lonelyland	Universal	Universal	80	61	50	50	7	GOB The World According To Gob	Nettwerk
32	33	121	32	3	THEY MIGHT BE GIANTS College Sampler 2001	Restless	Restless	81	96	94	81	4	KIND OF LIKE SPITTING \$100 Room	Ganaa-Ohev
33	50	87	33	3	SILVER SCOOTER The Blue Law	Peek-A-Boo	Peek-A-Boo	82	63	39	39	6	BOY HITS CAR Boy Hits Car	Wind-Up
34	42	21	20	8	DRUMS & TUBA Vinyl Killer	Righteous Babe	Righteous Babe	83	70	63	63	4	HALF JAPANESE Hello	Alternative Tentacles
35	26	44	26	4	HOT WATER MUSIC Never Ender	No Idea	No Idea	84	103	—	84	2	YUME BITSU Auspicious Winds	K
36	31	59	31	4	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm	Mil-Palm						<b>#6 DEBUT</b>	
37	48	41	37	4	FACE TO FACE Standards & Practices	LadyLuck-Vagrant	LadyLuck-Vagrant	85	—	—	85	1	DAFT PUNK Discovery	Virgin
38	30	46	30	4	VARIOUS ARTISTS Japan For Sale	Sony	Sony	86	43	34	34	9	TINFED Tried + True	Third Rail-Hollywood
39	40	30	3	15	U2 All That You Can't Leave Behind	Interscope	Interscope	87	86	124	86	5	LIGHTNING BOLT Ride The Skies	Load
					<b>#2 DEBUT</b>			88	—	—	88	1	SOULIVE Doin' Something	Blue Note
40	—	—	40	1	DAVE MATTHEWS BAND Everyday	RCA	RCA	89	88	36	8	10	TAKAKO MINEKAWA Maxi On	Emperor Norton
41	11	14	8	8	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	W.A.R.?	90	87	91	87	4	FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
42	75	—	42	2	OLEANDER Unwind	Republic-Universal	Republic-Universal	91	144	105	91	4	JAPANIC The Social Disease	Plethorzine
43	53	73	43	5	MOE. Dither	Fatboy	Fatboy	92	93	66	66	6	CLUTCH Pure Rock Fury (EP)	Atlantic
44	54	—	44	2	SEÑOR COCONUT El Gran Baile	Emperor Norton	Emperor Norton	93	89	85	85	6	JOHN SCOFIELD Works For Me	Verve
45	112	100	45	3	LORDS OF ACID Farstucker	Antler Subway-Never	Antler Subway-Never	94	134	—	94	2	POWDERFINGER Odyssey Number Five	Republic-Universal
46	45	80	45	7	JIM WHITE No Such Place	Luaka Bop	Luaka Bop	95	91	—	91	2	BRAZZAVILLE Somnambulista	South China Sea
47	183	—	47	2	KINGS OF CONVENIENCE Quiet Is The...	Source-Astralwerks	Source-Astralwerks	96	153	—	96	2	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
48	41	53	41	4	BARE JR. Brainwasher	Virgin	Virgin	97	106	114	94	6	MAGIC MAGICIANS Girls	Suicide Squeeze
49	29	23	7	9	HONEYDOGS Here's Luck	Palm	Palm	98	105	—	98	2	KISS OFFS Rock Bottom	Peek-A-Boo
50	16	15	2	9	DEATH BY CHOCOLATE Death By Chocolate	Jetset	Jetset	99	81	71	71	7	DOLLY PARTON Little Sparrow	Sugar Hill
51	38	29	29	8	ARLO Up High In The Night	Sub Pop	Sub Pop	100	142	—	100	2	SMALL BROWN BIKE Dead Reckoning	No Idea



Momus

#4 DEBUT



Gorky's Zygotic Mynci

#5 DEBUT



Cropduster

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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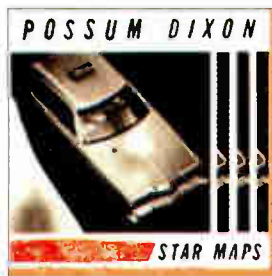
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## 5 YEARS AGO

**POSSUM DIXON**  
Star Maps (Interscope)

**CIBO MATTO**  
Viva! La Woman  
(Warner Bros.)

**LUSH**  
Loveline (4AD-Reprise)

**FRANK BLACK**  
The Cult Of Ray  
(American)

**NICK CAVE  
AND THE BAD SEEDS**  
Murder Ballads (Reprise)



## 10 YEARS AGO

**R.E.M.**  
Out Of Time  
(Warner Brothers)

**JESUS JONES**  
Doubt (Food-SBK)

**KITCHENS  
OF DISTINCTION**  
Strange Free World (A&M)

**DINOSAUR JR.**  
Green Mind (Sire-WB)

**ELEVENTH DREAM DAY**  
Lived To Tell (Atlantic)

# CMJ RADIO 200

Period Ending 3/13/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	76	67	59	8	<b>JEB LOY NICHOLS</b> Just What Time It Is	Rough Trade-Rykodisc
102	65	56	56	5	<b>INTERNAL/EXTERNAL</b> Inside Out (EP)	K
103	114	108	103	3	<b>MORENO VELOSO + 2</b> Music Typewriter	Hannibal-Palm
104	97	106	97	7	<b>HOLMES BROTHERS</b> Speaking In Tongues	Alligator
105	64	24	13	9	<b>GENTLE WAVES</b> Swansong For You	Jeepster-Never
106	110	81	36	8	<b>PAN SONIC</b> Aaltopiiri	Mute
107	181	-	107	2	<b>FAIRWEATHER</b> If They Move...Kill Them	Equal Vision
108	123	115	108	5	<b>FUCK</b> Cupid's Cactus	Smells Like
109	197	-	109	2	<b>VOLANTE</b> 45 Degrees North	Guilt Ridden Pop
110	95	196	95	3	<b>OLU DARA</b> Neighborhoods	Atlantic
111	-	-	111	1	<b>BIG DUMB FACE</b> Duke Lion Fights The Terror!!	Flip-Geffen-Interscope
112	67	55	24	19	<b>DIFFUSER</b> Injury Loves Melody	Hollywood
113	73	51	18	9	<b>SHIPPING NEWS</b> Very Soon, And In Present Company	Quarterstick
114	83	65	29	8	<b>GARY NUMAN</b> Pure	Spitfire
115	102	52	1	20	<b>RADIOHEAD</b> Kid A	Capitol
116	79	93	41	9	<b>JIMMY SMITH</b> Dot Com Blues	Blue Thumb-Verve
117	100	57	28	9	<b>MATH AND SCIENCE</b> Math And Science	Brick Red
118	175	-	118	2	<b>ORB</b> Cydonia	MCA
119	108	111	108	3	<b>GO ROBOT, GO!</b> Wait 3 Days...Then Attack!	Bandaloop
120	148	-	120	4	<b>SEMISONIC</b> All About Chemistry	MCA
121	109	103	64	7	<b>RAMMSTEIN</b> Selections From Mutter	Republic-Universal
122	85	104	85	8	<b>JONATHA BROOKE</b> Steady Pull	Bad Dog
123	-	-	123	1	<b>LUCKY BOYS CONFUSION</b> The Fred Astaire EP	Elektra-EEG
124	-	-	124	1	<b>JOHN HAMMOND</b> Wicked Grin	Point Blank-Virgin
125	78	60	39	8	<b>CALL AND RESPONSE</b> Call And Response	Kindercore
126	171	126	66	6	<b>OF MONTREAL</b> The Early 4-Track Recordings	Kindercore
127	184	-	127	2	<b>SHIRLEY BASSEY</b> The Remix Album...Diamonds Are Forever	Nettwerk
128	98	74	62	8	<b>TIM EASTON</b> The Truth About Us	Red Ink-New West
129	77	77	47	11	<b>NEW PORNOGRAPHERS</b> Mass Romantic	Mint
130	116	129	116	5	<b>ELIZA CARTHY</b> Angels & Cigarettes	Warner Bros.
131	133	102	5	20	<b>BLACK EYED PEAS</b> Bridging The Gap/Request Line (CD5)	Interscope
132	117	199	117	3	<b>DIESEL BOY</b> Rode Hard And Put Away Wet	Honest Don's
133	-	-	133	1	<b>SWAG</b> Catch-All	Yep Roc
134	111	146	111	3	<b>TURBO A.C.'S</b> Fuel For Life	Nitro
135	115	90	61	8	<b>GODHEAD</b> 2000 Years Of Human Error	Priority
136	59	27	10	9	<b>CAUSEY WAY</b> Causey Vs. Everything	Alternative Tentacles
137	140	96	96	4	<b>FRODUS</b> And We Washed Our Weapons In The Sea	Fueled By Ramen
138	82	54	32	7	<b>BRIGHT EYES/SON, AMBULANCE</b> Oh Holy Fools	Saddle Creek
139	-	-	139	1	<b>SHEA SEGER</b> The May Street Project	RCA
140	107	84	53	7	<b>DOWNER</b> Downer	Roadrunner
141	156	151	141	4	<b>STICKMEN</b> Insatiable	Cuniform
142	113	95	95	5	<b>GOTOHELLS</b> Rock N' Roll America	Vagrant
143	166	134	40	8	<b>AZURE RAY</b> Azure Ray	Warm
144	130	-	130	2	<b>FINLEY QUAYE</b> Vanguard	Epic
145	167	-	145	2	<b>GLEN PHILLIPS</b> Abulum	Brick Red
146	118	-	118	2	<b>FUZZ TOWNSHEND</b> Far In	Stinky
147	141	183	141	3	<b>LESS THAN JAKE</b> Greased	No Idea
148	137	-	137	2	<b>DELBERT MCCLINTON</b> Livin' It Down	New West
149	-	-	149	1	<b>BLAKE BABIES</b> God Bless The Blake Babies	Zoë-Rounder
150	131	-	131	4	<b>DJ FOOD</b> Quadraplex (EP)	Ninja Tune



# CMJ RADIO 200

Period Ending 3/13/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	<b>POLAR GOLDIE CATS</b> Polar Night Stress	Up
152	150	-	150	2	<b>CYPRESS HILL</b> Live At The Fillmore	Columbia-CRG
153	154	144	144	3	<b>LOVE TRACTOR</b> The Sky At Night	Razor & Tie
154	R	189	154	2	<b>ZERO DOWN</b> With A Lifetime To Pay	Fat Wreck Chords
155	-	-	155	1	<b>MIRWAIS</b> Production	Epic
156	194	-	156	2	<b>DAVID THOMAS AND TWO PALE BOYS</b> Surf's Up	Thirsty Ear
157	99	61	21	8	<b>LLAMA FARMERS</b> El Topo	Beggars Banquet
158	R	174	103	6	<b>HONEYBOY EDWARDS</b> Mississippi Delta Bluesman	Smithsonian Folkways
159	145	172	145	4	<b>SOMETIMES SEVEN</b> Somehow You Just Don't Get It	Round Circle
160	162	109	7	13	<b>SOUTHERN CULTURE ON THE SKIDS</b> Liquored Up And Lacquered Down	TVT
161	R	-	94	6	<b>RED STARS THEORY</b> Red Stars Theory (EP)	Suicide Squeeze
162	155	128	121	7	<b>FLYBANGER</b> Headtrip To Nowhere	Columbia-CRG
163	187	119	82	6	<b>CENTRO-MATIC</b> South San Gabriel Songs/Music	Idol
164	126	86	10	12	<b>RAGE AGAINST THE MACHINE</b> Renegades	Epic
165	158	72	1	14	<b>BLUR</b> The Best Of	Virgin
166	74	99	74	4	<b>TERIYAKIS</b> Pre-Literate: Post-Necessary	Treciopelo
167	-	-	167	1	<b>OVER THE RHINE</b> Films For Radio	Back Porch
168	147	-	147	2	<b>JOHN GORKA</b> The Company You Keep	Red House
169	193	171	151	4	<b>BILL FRISELL</b> Blues Dream	Nonesuch
170	129	132	129	6	<b>FONTANELLES</b> Init	Alpha Street
171	R	173	141	5	<b>LESSER</b> Gearhound	Matador
172	191	187	21	16	<b>DOVES</b> Lost Souls	Astralwerks
173	R	138	23	11	<b>ERYKAH BADU</b> Mama's Gun	Motown
174	200	-	174	2	<b>KID606</b> GQ On The EQ (EP)	555
175	176	118	2	22	<b>BADLY DRAWN BOY</b> The Hour Of Bewilderbeast	XL-Beggars Group
176	159	186	159	3	<b>QUEERS</b> Today	Lookout!
177	-	-	177	1	<b>SORRY ABOUT DRESDEN</b> How The Cold War Began	Moment Before Impact
178	R	161	161	3	<b>VENICE UNDERGROUND</b> Venice Underground	Immergent
179	163	-	163	2	<b>LABRADFORD</b> Fixed:Context	Kranky
180	119	142	112	7	<b>DOUBLE TROUBLE</b> Been A Long Time	Tone Cool
181	124	-	124	2	<b>LILLINGTONS</b> The Backchannel Broadcast	Panic Button-Lookout!
182	138	69	30	8	<b>ACETONE</b> York Blvd.	Vapor
183	165	145	134	4	<b>JOHN HUGHES</b> Scarlet Diva Soundtrack	Hefty
184	R	178	136	3	<b>JOI</b> We Are Three	Real World
185	173	-	173	2	<b>POOR RICH ONES</b> Happy Happy Happy	Fire One
186	125	88	19	10	<b>STARS</b> Nightsongs	Le Grand Magistry
187	160	150	150	5	<b>MARK ERELLI</b> Compass & Companion	Signature
188	-	-	188	1	<b>B.R.M.C.</b> Black Rebel Motorcycle Club (EP)	Virgin
189	-	-	189	1	<b>DELBERT MCCLINTON</b> Nothing Personal	New West
190	-	-	190	1	<b>CALLA</b> Scavengers	Young God
191	-	-	191	1	<b>DUNCAN SHEIK</b> Phantom Moon	Nonesuch
192	170	181	170	3	<b>AVEY TARE &amp; PANDA BEAR</b> Spirit They're Gone, They've Vanished	Animal
193	-	-	193	1	<b>THIS BUSY MONSTER</b> Fireworks	Barsuk
194	185	133	110	16	<b>FUEL</b> Something Like Human	550-Epic
195	195	169	169	3	<b>SPLIT LIP RAYFIELD</b> Never Make It Home	Bloodshot
196	143	120	115	7	<b>JENNIFER TEFFT</b> Shift	Gypsy Spin
197	-	-	197	1	<b>JACK DANGERS</b> Hello Friends!	Shadow
198	R	155	155	3	<b>ANNIE HAYDEN</b> The Rub	Merge
199	-	-	199	1	<b>VARIOUS ARTISTS</b> So You Want To Be An Elephant	Made In England
200	-	-	200	1	<b>HEFNER</b> We Love The City	Too Pure-Beggars Group



## 15 YEARS AGO

**VIOLENT FEMMES**  
The Blind Leading  
The Naked (Slash)

**PUBLIC IMAGE LTD.**  
Album (Elektra)

**JESUS AND MARY CHAIN**  
Psycho Candy  
(Blanco Y Negro)

**SOUNDTRACK**  
Pretty In Pink (A&M)

**BANGLES**  
Different Light (Columbia)



## 20 YEARS AGO

**THE CLASH**  
Sandinista (Epic)

**THE JAM**  
Sound Affects (Polygram)

**ELVIS COSTELLO**  
Trust (Columbia)

**ADAM AND THE ANTS**  
Kings Of The Wild Frontier  
(Epic)

**U2**  
Boy (Island)

## March 26

**BONNIE "PRINCE" BILLY** Ease On Down The Road  
**DRUNK HORSE** Tanning Salon/Biblical Proportions  
**FOR STARS** We Are All Beautiful People  
**HAVERGAL** From Tapes To Numbers  
**MIA** Lost Boys  
**ONEIDA** Enemy Hogs (reissue)  
**OPERATOR GENERATOR** Polar Fleet  
**WISDOM OF HARRY** Caesar Boots (7")

Palace  
 Man's Ruin  
 Future Farmer  
 Secretly Canadian  
 Alternative Tentacles  
 Jagjaguwar  
 Man's Ruin  
 Matador

## March 27

**ANASTACIA** Not That Kind  
**ROY AYERS** Talkin' Verve: Roy Ayers (reissue)  
**AZDIA** Birth  
**BARDO POND** Dilate  
**JEFF BECK** Blow By Blow (reissue)  
**JEFF BECK** Wired (reissue)  
**BIG PUNISHER** Endangered Species  
**BILAL** First Born Second  
**ANDREW BIRD'S BOWL OF FIRE** The Swimming Hour  
**DJ BRIAN** Psychotrance 2002  
**BUCKCHERRY** Time Bomb  
**CAPPADONNA** The Yin & The Yang  
**CHUSCALES** Midnight In Madrid  
**SHAWN COLVIN** Whole New You  
**CONJURE ONE**  
**D-FUSE** Progressive Mix Session 1.0  
**PATRICK DAWES**  
**DELUXTONE ROCKETS** Green Room Blues  
**DJ DEEP** Respect Is Burning Presents: Respect To DJ Deep  
**EDO.G** On Dogz (12")  
**FURTHER SEEMS FOREVER** The Moon Is Down  
**GERALDINE** Pure Bastard Rock  
**GHETTO TWIN** Got It On My Mind  
**GINUWINE** The Story  
**GORILLAZ** Tomorrow Comes Today (EP)  
**BEN HARPER** Live From Mars  
**QUINCY JONES** Talkin' Verve: Quincy Jones (reissue)  
**KOMBO** Cookin' Out  
**KRAYZIE BONE** Thug On Da Line  
**LIVING END** Roll On

Epic  
 Verve  
 Glasgow Underground  
 Matador  
 Epic Legacy  
 Epic Legacy  
 Loud  
 Interscope  
 Rykodisc  
 Moonshine  
 DreamWorks  
 RZA-Epic  
 Narada World  
 Columbia-CRG  
 Nettwerk  
 Moonshine  
 Tummy Touch  
 Tooth And Nail  
 Astralwerks  
 Ground Control-Nu Gruv  
 Tooth And Nail  
 Orange  
 Virgin  
 Epic  
 Virgin  
 Virgin  
 Verve  
 GRP  
 Loud  
 Reprise

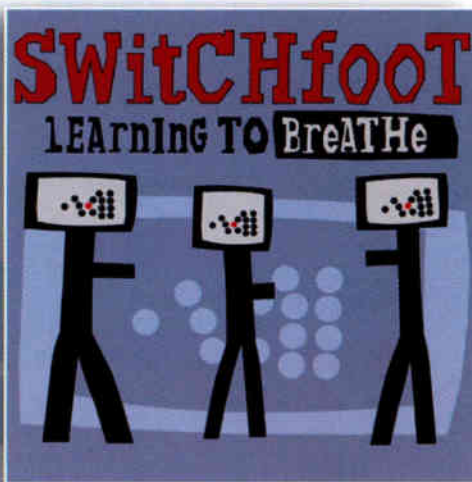
**ORI KAPLAN PERCUSSION ENSEMBLE** Gongol  
**KEIKO MATSUI** Whisper From The Mirror  
**MOBB DEEP** Murda Muzik Soundtrack  
**MONSTER MAGNET** God Says No  
**PEARL JAM** Domestic Bootlegs (Set 2)  
**LUCKY PETERSON** Double Dealin'  
**JOCELYN POOK** Untold Things  
**POWDERFINGER** Odyssey Number Five  
**RITON** Habib (12")  
**PETE ROCK** Petestrumentals  
**DON ROSS** In From The Cold  
**SALIVA** Every Six Seconds  
**BOB SCHNEIDER** Lonelyland  
**SHIRLEY SCOTT** Talkin' Verve: Shirley Scott (reissue)  
**SKINNY PUPPY** Doomsday Live  
**DJ SMASH** Phonography: Blue Note Remixes  
**SOUNDTRACK** Blow  
**SOUNDTRACK** Calle 54  
**SOUNDTRACK** Josie & The Pussycats  
**TANK** Force Of Nature  
**RICHARD THOMPSON** Action Packed - The Best Of The Capitol Years  
**TINO** Tino's Breaks Vol. 5: Dub  
**TREBLE CHARGER** Wide Awake Bored  
**UNIVERSAL PRINCIPLES** Latin Stroll (12")  
**VARIOUS ARTISTS** Wayne Kramer Presents: Beyond Cyberpunk  
**VARIOUS ARTISTS** Blue & Soul  
**VARIOUS ARTISTS** Blue Funk  
**VARIOUS ARTISTS** Maverick Sound System  
*→Includes music by The Prodigy, Fatboy Slim, Madonna, Moby and others.*  
**VARIOUS ARTISTS** Tabu  
**VARIOUS ARTISTS** Talkin' Verve (reissues)  
**VARIOUS ARTISTS** The Soundtrack For...  
**BERSUIT VERGARABAT**  
**W.O.D. REVELATOR** The Theory Of...  
**PETE YORN** Music For The Morning After  
**YUKMOUTH** Thug Lord—The New Testament

Knitting Factory  
 Narada Jazz  
 Loud  
 A&M-Interscope  
 Epic  
 Blue Thumb  
 Real World  
 Republic-Universal  
 Grand Central  
 BBE  
 Narada  
 Island  
 Universal  
 Verve  
 Nettwerk  
 Blue Note  
 Virgin  
 Blue Note  
 Epic  
 Virgin  
 Capitol  
 Tino Corp  
 Nettwerk  
 Soma  
 Musicblitz  
 Blue Note  
 Blue Note  
 Maverick  
 Narada World  
 Verve  
 The Braintree Foundation  
 Universal Latino  
 Sweet Stuff-Evolving Ear  
 Columbia-CRG  
 Virgin

## April 2

**NICK CAVE & THE BAD SEEDS** No More Shall We Part

Reprise



Featuring "You Already Take Me There" and "Learning to Breathe"

• AT RADIO FEBRUARY 27 •

contact: stereo type music (503)-885-8484 www.stereotypemusic.com » switchfoot.com

# EARTHSUIT



The Debut Album, *Kaleidoscope Superior*, featuring "One Time" and "Schizophreniac"

• AT RADIO FEBRUARY 27 •

contact: stereo type music www.stereotypemusic.com » earthsuit.com  
 (503)-885-8484



## April 3

AMORPHIS Am Universum  
 BENEATH AUTUMN SKY Enki-Du (EP)  
 BLACK REBEL MOTORCYCLE CLUB Black Rebel Motorcycle Club  
 BLOCK 16  
 CAKE  
 JAMES COMBS Please Come Down  
 CRASH TEST DUMMIES I Don't Care That You Don't Mind  
 DAYTON FAMILY'S OWN Shoestring  
 MARK FARINA Mixer Presents: United DJs Of America  
 FLETCHER PRATT Nine By Nine  
 GANGSTA BOO  
 GINUWINE The Life  
 GODZIK PINK  
 GUIDED BY VOICES Isolation Drills  
 JORI HULKKONEN When No One Is Watching  
 HARUNA ISHOLA Apala Messenger  
 MARKUS KIENZL Sincerely Yours 3/5 (12")  
 KOSMA  
 LAIKA Sounds Of The Satellites (reissue)  
 LEMON JELLY Lemon Jelly KY  
 MEGASHIRA  
 METAMATICS Esher (10")  
 MIRWAIS Production  
 MOJAVE 3 Out Of Tune (reissue)  
 BILL MORRISSEY Something I Saw Or Thought I Saw  
 CHIEF STEPHEN OSADEBE Sound Time  
 CHRIS POTTER Gratitude  
 DAVE SEAMAN Renaissance  
 SIMIAN Chemistry Is What We Are  
 SOUNDTRACK Himalaya  
 SPITVALVES Fine Print At The Bottom  
 THEM RANCH Medium Rare  
 TUTTO MATTO LMF Parts 1-4 (12")  
 VARIOUS ARTISTS Jazz At Six: The Cocktail Hour  
 VARIOUS ARTISTS New Millennium Funk Party  
 VARIOUS ARTISTS Now That's What I Call Music 6  
 VARIOUS ARTISTS Monster Booty  
 VARIOUS ARTISTS Open All Night: In The City  
 VARIOUS ARTISTS Sounds Eclectic  
 ➔ *Compilation of performances from KCRW's Morning Becomes Eclectic, including Badly Drawn Boy, Travis, the Dandy Warhols and more.*  
 VARIOUS ARTISTS Unitone World Sampler 1 - An Electronic World  
 VARIOUS ARTISTS WWF  
 ANDY VOTEL Styles Of The Unexpected  
 X-ECUTIONERS Built From Scratch

Relapse  
 Hefty  
 Virgin  
 Nuphonic  
 Columbia-CRG  
 Ubiquity  
 Cha-Ching  
 TVT-Overcore  
 Mixer  
 Rainbow Quartz  
 Loud  
 Epic  
 Kill Rock Stars  
 TVT  
 F Comm  
 IndigeDisc-Label M  
 Klein  
 Infracom  
 Too Pure  
 XL  
 Infracom  
 Hydrogen Dukebox  
 Epic  
 4AD  
 Philo  
 IndigeDisc-Label M  
 Verve  
 Ultra  
 Source-Astralwerks  
 Virgin  
 Resurrection A.D.  
 Orange  
 Tummy Touch  
 Rhino  
 Rhino  
 Epic  
 Razor & Tie  
 Rhino  
 Palm  
 Unitone  
 Columbia-CRG  
 XL  
 Loud

## April 9

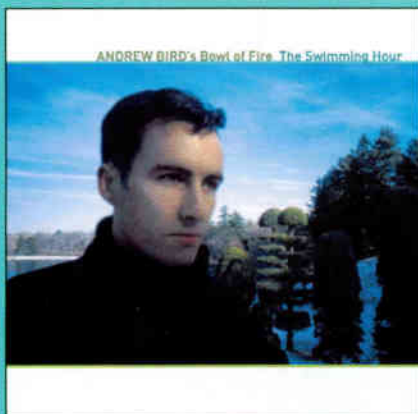
HERBERT Leave Me Now

Studio 97

## April 10

ANYONE Is You  
 ANN BERETTA New Union... Old Glory  
 DAVE BRUBECK Vocal Encounters (reissue)  
 DAVE BRUBECK Red, Hot & Cool (reissue)  
 DAVE BRUBECK QUARTET Jazz Impressions Of Japan (reissue)  
 DAVE BRUBECK QUARTET Dave Brubeck Quartet At Carnegie Hall  
 BUCKFAST SUPERBEE You Know How The Song Goes  
 SLIMM CALHOUN The Skinny  
 LESLIE CARTER Like Wow  
 SHEILA CHANDRA This Sentence Is True (The Previous...)  
 LES CLAYPOOL'S FROG BRIGADE Live Frogs - Set 1  
 COUCH Profane  
 THE COUNT'S JAM BAND Reunion  
 VINCENT COURTOIS Translucide  
 DOWNER Downer  
 EARTH, WIND & FIRE Spirit (reissue)  
 EARTH, WIND & FIRE Open Our Eyes (reissue)  
 MICHAEL GODARD Castel De Mante  
 GUTTERMOUTH Covered With Ants  
 JOHN HERMANN Smiling Assassin  
 HOLY MODAL ROUNDERS & FRIENDS I Make A Wish For A Potato  
 KRS-ONE The Sneak Attack  
 KURUPT Space Boogie  
 LUKE Somethin' Nasty  
 STEPHEN MALKMUS Jenny And The Ess-Dog (CD5)  
 NEBULA Charged  
 OF MONTREAL Coquelicot Asleep In The Poppies; A Variety Of...  
 O'JAYS The Ultimate O'Jays (reissue)  
 DJ PHANTOM Battle Plan  
 PUSAKA PRESENTS THEA AUSTIN You're The Worst Thing For Me...  
 FREDDIE RAVEL Freddie Ravel  
 RED HOUSE PAINTERS Old Ramon  
 SEA OF GREEN Time To Fly  
 BRAD SHEPIK TRIO Trio  
 SMOOTHER  
 SOUNDTRACK Joe Dirt  
 SOUNDTRACK The Magnet  
 ➔ *Tracks from Isaac Hayes, Talib Kweli and more.*  
 SPACEHOG The Hogyssey  
 IRMA THOMAS If You Want It, Come And Get It  
 THURSDAY Full Collapse  
 DJ TIÉSTO  
 GIANLUIGI TROVESI About A Midsummer's Dream

Roadrunner  
 Lookout!  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia Legacy  
 Columbia Legacy  
 Walking  
 Elektra  
 DreamWorks  
 Shakti  
 Prawn Song  
 Matador  
 Tone Center  
 Enja  
 Roadrunner  
 Columbia Legacy  
 Columbia Legacy  
 Enja  
 Epitaph  
 Fat Possum  
 Rounder  
 Front Page-Koch  
 Artemis  
 Luke-Koch  
 Matador  
 Sub Pop  
 Kindercore  
 Epic Legacy  
 Replicant-Nu Gruv  
 Tommy Boy  
 GRP  
 Sub Pop  
 Music Cartel  
 Knitting Factory  
 Netzwerk  
 Legacy-Sony Soundtrax  
 Omtown  
 Artemis  
 Rounder  
 Victory  
 Netzwerk  
 Enja



# It's not the Bird you think you know... Going for Adds: March 26 & 27

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WCCM
RADDFPH, MI 840 AM
Shim
973.328.3215
wccm@radio970shoo.com

WCCR
Aberdeen, WV 93.3 FM
Denny Griggs
304.384.3304
downer
DECAT
DUST FOR LIFE

WCCS
Horton, MA 96.5 FM
Marty Hoffman
508.298.3810
marty@wccsma.edu

WCCB (C)
Albany, NY 89.9 FM
John Hart
518.442.5262
joh@wccb.com

WCFM
Williamstown, MA 91.8 FM
Brandon Reid
413.587.2313
wcfm@wccs.net

WCHC
Hudson, NJ 88.3 FM
Michael Brando
973.328.3215
wchc@radio970shoo.com

WCHS
Hillsdale, MI 1610 AM
Miles Curtis
616.895.2877
wchs@wccs.net

WCVF
Frodonia, NY 88.9 FM
Jim Fawcett
518.277.4128
wcvf@bcz.com

WCVN
Merrittville, NY 1580 AM
Jim Fawcett
518.277.4128
wcvn@bcz.com

WCCW (C)
Sanford, NC 90.5 FM
Jeff Russell
757.221.3287
wccw@bcz.com

WCCS
Waco, TX 90.9 FM
Walter
318.646.3172
wccs@bcz.com

WCCR
West Chester, PA 91.7 FM
Helen Miller
610.438.2414
wccr@wccs.net

WDRK
Brynau, NY 88.5 FM
Richard
716.277.7200
rich@wdrk.com

WDCS
East Lansing, MI 88.9 FM
Dan
517.353.4414
wdc@bcz.com

WDCR
Haver, OH 88.5 FM
A. Antonovich, S. Wurzel & D. Long
937.345.2172
wdc@bcz.com

WDCV
Carlsbad, CA 88.3 FM
Helen Miller
760.438.2414
wdcv@wccs.net

WDCW
Weymouth, PA 88.7 FM
Helen Miller
717.827.4737
wdcw@wccs.net

WDET (A) (C)
Detroit, MI 101.9 FM
Burt Banay
313.257.1743
wdet@wdrk.com

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C = Core Station
A = Triple A Station





WLOZ
Wilmington, NC 98.1 FM
Wendell
981.782.7378
wlozradio@wncm.com

WLRA
Roxboro, IL 88.1 FM
Justin Bruner
815.838.6599
wlozradio@wncm.com

WLUR
Lexington, VA 91.5 FM
Alan Trasky
540.487.4011
globe@wlu.edu

WLWU
Chicago, IL 98.7 FM
Radio 98.7
312.915.8558
radio987@hotmail.com

WLVR
Bethlehem, PA 91.3 FM
Charita Hopkins/Brian Marvis
610.758.1157
wlvradio@high.edu

WLYN
Bozeman, MT 98.1 FM
Wendell
981.737.1150
wlynradio@wncm.com

WMBW/WUMD
Baltimore, MD 96.0 AM
Jessica Shalabi
410.455.3183
wmbwradio@wncm.com

WMBR (C)
Cambridge, MA 88.1 FM
Bob Sawyer
617.251.7177
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WCCC
Rochester, NY 101.5 FM
Radio 101.5
716.282.2341
dfruzak@rochester.rr.com

WNCN
Raleigh, NC 91.5 FM
Carla Holt/Sonia
815.498.0000
wncnradio@high.edu

WNCO
New Concord, OH 90.7 FM
Wendell
740.828.8377
wncoradio@wncm.com

WNCW
Washington, MD 102.0 AM
Christopher Anastasio
410.571.8988
wncwradio@wncm.com

WNCX
West Long Branch, NJ 88.9 FM
Glen Gilbert
732.341.5482
wncxradio@wncm.com

WNCB (A)
Orono, ME 91.9 FM
Radio 91.9
207.361.4341
wncbradio@wncm.com

WNCV
Norfolk, VA 91.5 FM
Levi Hovis
817.625.0000
wncvradio@high.edu

WNCB (C)
South Hadley, MA 91.5 FM
John Lasky
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WNRD
Roxboro, IL 90.5 FM
Tom Flanagan
617.871.8530
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WNRK (A)
Morehead, KY 90.3 FM
Paul W.
740.323.2244
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WMTT
Whitesburg, NY 88.7 FM
Radio 88.7
607.633.0108

WNUA (C)
Tampa, FL 98.5 FM
Rick Rana
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WMPG (C)
Portland, ME 90.9 FM
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WNSC
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Tom Flanagan
617.871.8530
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WNSW (C)
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Mike "Buzz" Brenner
914.323.2942
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WNUB
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Radio 91.9
910.787.2333
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WNUC
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WUOB Orlando, FL 1340 AM Ryan Wallace 740.581.4554 wuob@wruob.org

WPHS Williamsport, PA 08.1 FM Jill Haggart 717.326.3781 wphs@wphs.edu

WPTC Williamsport, PA 08.1 FM Jill Haggart 717.326.3781 wptc@wptc.edu

WRBB Williamsport, PA 08.1 FM Leon Bolivar 717.326.4339 wrbb@wrbb.edu

WRFC (C) Williamsport, PA 08.1 FM Leon Bolivar 717.326.4339 wrfc@wrfc.edu

WRFB Williamsport, PA 08.1 FM Brian Cray 717.326.4339 wrfb@wrfb.edu

WRHU Williamsport, PA 08.1 FM Melissa Winkler 610.825.5107

WRHU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WRWU (C) Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WUOL Boca Raton, FL 01.7 FM Vincent Williams 561.297.3758

WPKM (A) (C) Bridgeport, CT 08.5 FM Phil Bauer 203.331.9756 wpkm@wpkm.com

WPTS Pittsburgh, PA 02.1 FM Joe Muscarella 412.584.7882 wpts@wpts.com

WRCT (C) Pittsburgh, PA 08.3 FM Eric Wolfson 412.521.0720 wrct@wrct.com

WRFB Falls, NY 08.7 FM Ryan Wade 715.425.3887 wrfb@wrfb.com

WRFC Williamsport, PA 08.1 FM Chad Reed 570.321.4366 wrfc@wrfc.com

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WOXY (C) Oxford, OH 97.7 FM Patrick Sparrock 613.525.4114

WPLH Ft. Lauderdale, FL 103.1 FM Wally Taylor 954.386.7156

WQMC Ft. Lauderdale, FL 103.1 FM Wally Taylor 954.386.7156

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

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WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WQOZ Northampton, MA 01.9 FM Rainer Maria 413.585.4855 wqoz@wqoz.com

WPRB (C) Princeton, NJ 103.3 FM Kathy Pirozzi/Mark 413.585.3555 wprb@wprb.com

WQQA Hampton, CT 08.1 FM Chris Cooper/Maria 203.287.5378 wqqa@wqqa.com

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

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WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WPCR Pittsford, NH 01.7 FM Jaka Bala 603.535.2242 wpcr@wpcr.com

WPRS Pittsford, NH 01.1 FM Greg Wilson 603.535.2242 wprs@wprs.com

WBRW Pittsford, NH 01.1 FM Kelly Bradley 734.487.2228 wbrw@wbrw.com

WRAS (C) Westfield, MA 08.5 FM Kathleen Carr 404.851.2240 wras@wras.com

WRFL (C) Westfield, MA 08.1 FM Claire Bostick 404.851.2240 wrfl@wrfl.com

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

WRWU Williamsport, PA 08.1 FM Michael Tisdale 610.825.5107

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WRUV (C) Burlington, VT 90.1 FM... WWSX (C) Cleveland, OH 91.1 FM...

WWSA (C) Station Island, NY 80.9 FM... WWSO (C) Elton College, NC 89.3 FM...

WWSB (C) Northampton, MA 530 AM... WWSJ (C) Jamaica, NY 590 AM...

WWSK (C) Saratoga Springs, NY 81.1 FM... WWSL (C) Evansville, IN 820 AM...

WWSM (C) Concord, NH 105.1 FM... WWSN (C) Northampton, MA 530 AM...

WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

WWSW (C) Northampton, MA 530 AM... WWSX (C) Northampton, MA 530 AM...

WWSY (C) Northampton, MA 530 AM... WWSZ (C) Northampton, MA 530 AM...

WWSA (C) Northampton, MA 530 AM... WWSB (C) Northampton, MA 530 AM...

WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

WWSW (C) Northampton, MA 530 AM... WWSX (C) Northampton, MA 530 AM...

WWSY (C) Northampton, MA 530 AM... WWSZ (C) Northampton, MA 530 AM...

WWSA (C) Northampton, MA 530 AM... WWSB (C) Northampton, MA 530 AM...

WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

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WWSA (C) Northampton, MA 530 AM... WWSB (C) Northampton, MA 530 AM...

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WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

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WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

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WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

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WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

WWSW (C) Northampton, MA 530 AM... WWSX (C) Northampton, MA 530 AM...

WWSA (C) Northampton, MA 530 AM... WWSB (C) Northampton, MA 530 AM...

WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

WWSW (C) Northampton, MA 530 AM... WWSX (C) Northampton, MA 530 AM...

WWSY (C) Northampton, MA 530 AM... WWSZ (C) Northampton, MA 530 AM...

WWSA (C) Northampton, MA 530 AM... WWSB (C) Northampton, MA 530 AM...

WWSO (C) Northampton, MA 530 AM... WWSR (C) Northampton, MA 530 AM...

WWSU (C) Northampton, MA 530 AM... WWSV (C) Northampton, MA 530 AM...

WWSW (C) Northampton, MA 530 AM... WWSX (C) Northampton, MA 530 AM...





106.5 WIC Ithaca, NY 105.9 CaFM Scott Borchert 607.274.1040 106wic@radio.com

KAFK USAF Academy, CO 104.3 FM Scott Borchert 719.333.4644

KMUU Santa Fe, NM 90.3 FM Scott Borchert 206.343.3605

KRYS 89.7 FM Coeli Viole kris@loisiana.edu

KTRU Houston, TX 91.7 FM Holly Nunn 409.427.0500



WECI Chicago, IL 91.5 FM Best Mountain 785.983.1246 MINDERS FOURDA DAFT PUNK KING BRITT PRESEN LUPINE HOWL

WFMM Lancaster, PA 81.1 FM Best Smooth 717.291.4000 mr\_manson@comcast.net TRANSMISSION OK DAFT PUNK KING BRITT PRESEN LUPINE HOWL

WHRW Binghamton, NY 90.5 FM Best Smooth 607.721.2138 whrw@binghamton.edu DAFT PUNK JOANN BARTON GUTTERMOUTH SCAPEGAT WAX ALPHA AMY RAY

WLCV Louisville, KY 1590 AM Best Smooth 502.852.8966 DAFT PUNK JOANN BARTON GUTTERMOUTH SCAPEGAT WAX ALPHA AMY RAY

WHBH Waterville, ME 89.7 FM Best Smooth 207.872.3698 drmy@whbh.com CONDA FOUNDA ALPHA AMY STAR JOANN BARTON OVER THE RHINE

WYQX Orsigo, NY 86.9 FM Best Smooth 518.241.2111 cyant@orsigo.edu CONDA FOUNDA ALPHA MOTHER HIPS AMY STAR OVER THE RHINE

WRKL Pittsford, NY 83.9 FM Best Smooth 518.321.4386 wrck@wrkl.com ALPHA STAR DAFT PUNK MATMOS KOURI BARTON SIG TRANSIT GLORI MINDERS

WQMC Flushing, NY CC Best Smooth 718.957.3886 nagroleagan@yahoo.com MOTHER HIPS AMY STAR SIG TRANSIT GLORI MINDERS

WSGE Bialla, NC 91.3 FM Best Smooth 781.445.4108 WSHE North Easton, MA 91.3 FM Lisa Basso 508.234.2812 wstadio@wstadio.com

WEGE Johnson, AL 91.1 FM Best Smooth 217.259.8538 wv@wpeg.com DAFT PUNK LUPINE HOWL ALPHA MATMOS FOUR SAINTS

WGDK Greenville, SC 88.5 FM Best Smooth 864.488.4447 Dave Kim Ryan Kane 864.488.4447 LIVING END PEACOCKS TOADIES RAINIER MARIA PATRIOT

WICB Ithaca, NY 91.7 FM Best Smooth 607.274.1840 andrew@wicb.com DAFT PUNK FOUR SAINTS SCAPEGAT WAX GUTTERMOUTH SKINDIVE

WLII SouthShore, NY 88.3 FM Best Smooth 516.297.3293 DAFT PUNK GUTTERMOUTH SKINDIVE SCAPEGAT WAX

WLJS Jacksonville, AL 91.9 FM Best Smooth 256.782.5500 jessica@wjl.com LUPINE HOWL DAFT PUNK SKINDIVE

WLWZ Glasgow, NC 90.1 FM Best Smooth 910.867.7370 wlvz@wlvz.com FOUR SAINTS DAFT PUNK SKINDIVE

WMTT Waterbury, CT 89.7 FM Best Smooth 860.883.0108 DAFT PUNK BIG DUMB FACE TOW DOWN OUR LADY PEACE DBC

WRBB Boston, MA 104.9 FM Best Smooth 617.275.4330 wrbb@wrbb.com DAFT PUNK GUTTERMOUTH SKINDIVE

WRWB Worcester, MA 104.9 FM Best Smooth 978.857.1100 wrwb@wrwb.com DAFT PUNK GUTTERMOUTH SKINDIVE

WHRW Worcester, MA 92.7 FM Best Smooth 978.857.1100 GUTTERMOUTH EMPEROR PENGUIN STANDARD MOTHER HIPS SKINDIVE

WGWS Greenville, SC 89.7 FM Best Smooth 864.983.9457 wgs@wgws.com DAFT PUNK MOTHER HIPS AMY STAR FOUNDA STANDARD

WGTX Gainesville, FL 89.7 FM Best Smooth 352.378.1181 wgtx@wgtx.com DAFT PUNK MOTHER HIPS AMY STAR FOUNDA STANDARD

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WQWJ Jacksonville, FL 90.3 FM Best Smooth 904.628.2200 caro@wqwj.com DAFT PUNK GUTTERMOUTH SKINDIVE

WRWB Boston, MA 104.9 FM Best Smooth 617.275.4330 wrwb@wrbb.com DAFT PUNK GUTTERMOUTH SKINDIVE

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Kissam
380.41.7711
ksivr@ksivr.com

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www.warburg.edu
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WBGU
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Critic
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WCLN
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# LOUD ROCK AIRPLAY

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BURN BY THE SUN  
BREAKDOWN  
SEPTULTRA  
SKINLESS  
DYING FETUS  
UNEARTH  
CLUTCH  
HOPE CONSPIRACY
- WNSU**  
Fort Lauderdale, FL 88.5 FM  
Irene Moore  
954.262.8457  
wmsu@flnt.nova.edu
- DOWNER  
3000 MILES TO GRA  
DOG FASHION DISCO  
UNLCO  
DECEASE  
FROM ZERO  
CATASTROPHIC  
NONPOINT  
CLUTCH  
NAPALM DEATH  
RAMASTEIN
- WNTE**  
Hackensack, NJ 81.0 FM  
Maddie Colucci  
908.879.4355  
wnnte@wnj.org
- THIS DAY FORWARD  
DECEASE  
DOG FASHION DISCO  
UNLCO  
SOILWORK  
SEPTULTRA  
HALFORD  
ANNIHILATOR  
EARTH CRISIS  
SKRAPE
- WNYU**  
New York, NY 89.1 FM  
Sabina Hodosyan  
212.880.1986  
wnyu@wny.org
- GORGUTS  
SKINLESS  
RAVENOUS  
KORVAVAIL  
CATASTROPHIC  
NAPALM DEATH  
DECAPITATED  
REGULATOR  
PIG DESTROYER  
DISSECTION
- WBOC**  
Durham, NC 91.5 FM  
John Bost  
440.775.1017  
wboc@wboc.com
- CHILDREN OF BODOM  
NAPALM DEATH  
BIG DUMB FACE  
SEPTULTRA  
MORNING HEAD  
CRAZY TOWN  
WMP: THE MUSIC VO  
FEAR FACTORY  
GODSMACK  
LIVING SACRIFICE  
OBITUARY
- WQRT**  
Madison, WI 89.9 FM  
Matt Blomquist  
608.256.2091  
EDJING@CASTAFF.WISC.EDU
- DOWNER  
CHILDREN OF BODOM  
DECEASE  
PRIMAL FEAR  
PAUL DIANNO  
UNEARTH  
RHAPSODY  
LIVING SACRIFICE  
SOILWORK  
VINTERSORG
- WOSP**  
Jacksonville, FL  
Rob Gross  
904.828.2800  
caro8011@aol.com
- SEPTULTRA  
DOG FASHION DISCO  
DIESEL MACHINE  
BOLLER ROOM  
AMONG THIEVES  
OPETH  
CLUTCH  
DECEASE  
FROM ZERO  
SKRAPE
- WOUJ**  
Chicago, IL 88.0 FM  
John Decker  
312.567.2887  
wouj@ill.com
- CHILDREN OF BODOM  
RHAPSODY  
SKINLESS  
VIRGIN STEELE  
VINTERSORG  
RED HARVEST  
OPETH  
PRIMAL FEAR  
IRON SAVIOR  
ODES OF ECSTASY
- WPCR**  
Plymouth, NH 91.7 FM  
Mike Sawley  
603.533.2244  
music@wpcr.plymouth.edu
- PIG DESTROYER  
BURMANN  
THIS DAY FORWARD  
DECEASE  
I HATE MYSELF  
DIESEL MACHINE  
UNEARTH  
FLYBANGER  
DISCIPLINE A.D.  
CANNAS
- WPHS**  
Warren, NH 88.1 FM  
John Jaynes  
603.574.5137  
wphs@newsh.com
- DOG FASHION DISCO  
STRAIT UP  
DOWNER  
BIG DUMB FACE  
SKRAPE  
BURJERIA  
STEREO MUD  
GORGUTS  
SKINLESS
- WPKR**  
Winter Park, FL 91.5 FM  
Tom Lyle  
407.846.2400
- SKRAPE  
SOILWORK  
ANNIHILATOR  
DRACULA 2000  
HAUNTED  
UNEARTH  
CATASTROPHIC  
CLUTCH  
LIVING SACRIFICE  
DARKANE
- WPRS**  
West Milford, PA 91.1 FM  
Wendy Ruest  
412.576.8355  
wprsradio@westmilford.com
- CHILDREN OF BODOM  
PRIMAL FEAR  
OPETH  
CATASTROPHIC  
EYE ON  
HASTE  
NEVERMORE  
VINTERSORG  
LIZZY BORDEN  
ECW ANARCHY ROCKS
- WPSO**  
Fort Lauderdale, FL 88.5 FM  
Irene Moore  
954.262.8457  
wpsu@flnt.nova.edu
- DOWNER  
3000 MILES TO GRA  
DOG FASHION DISCO  
UNLCO  
DECEASE  
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CLUTCH  
NAPALM DEATH  
RAMASTEIN
- WPSH**  
Middleton, PA 88.7 FM  
Matt Abrams  
717.845.6396  
wpsu@psu.edu
- LIVING SACRIFICE  
LAMB OF GOD  
DOG FASHION DISCO  
DECEASE  
DISCIPLINE A.D.  
BREAKDOWN  
UNEARTH  
COLD AS LIFE  
UNLCO  
TREE
- WPSI**  
Alma, MI 90.9 FM  
Ryan Wynn  
517.463.7895  
wpsu@wpsu.org
- DECEASE  
LIVING SACRIFICE  
BIG DUMB FACE  
DIESEL MACHINE  
UNLCO  
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SKRAPE  
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CONTAMINATED 3.0
- WQFS**  
Greensboro, NC 90.9 FM  
James Tidwell  
282.894.7554  
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NAPALM DEATH  
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WMP: THE MUSIC VO  
FEAR FACTORY  
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LIVING SACRIFICE  
OBITUARY
- WQHS**  
Philadelphia, PA 73.0 AM  
Nelly Prescott  
215.388.8553  
EDJING@CASTAFF.WISC.EDU
- DOWNER  
CHILDREN OF BODOM  
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UNEARTH  
RHAPSODY  
LIVING SACRIFICE  
SOILWORK  
VINTERSORG
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312.567.2887  
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PRIMAL FEAR  
IRON SAVIOR  
ODES OF ECSTASY
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Atlanta, GA 88.5 FM  
Margo Johnson  
404.851.2240  
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- W.A.S.P.  
CHAMBER METAL  
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SKINLESS
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Pittsburgh, PA 88.3 FM  
Pete Cassin  
412.621.0728  
wrct@wvnet.com
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ODIOUS SANCTION  
MELT BANANA  
REQUiems OF REVUL  
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KNUT
- WRWF**  
Rivers Falls, WI 88.7 FM  
Jeff Francis  
715.425.3887  
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RAGE AGAINST THE  
SKRAPE  
FLYBANGER  
GODHEAD  
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MONSTER MAGNET  
DRACULA 2000  
SEPTULTRA
- WRWG**  
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RAMASTEIN  
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OBITUARY  
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AND OCEANS
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UNEARTH  
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NEW YORK CITY TAX  
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Michael Hight  
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ELECTRIC FRANKENS
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Scott Kentwood  
718.982.9557  
music@wsia.fm
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DECEASE  
UNLCO  
BIG DUMB FACE  
GODHEAD  
CONTAMINATED 3.0  
WOLFRAP  
DEATH BY STEREO  
DOWNER
- WSIN**  
New Haven, 1590 AM  
Gene Formano
- DECEASE  
SOILWORK  
CARNAL FORGE  
CHILDREN OF BODOM  
CLUTCH  
CATASTROPHIC  
LIVING SACRIFICE  
NAPALM DEATH  
KNUT  
ABSCESS
- WSIU**  
Jamaica, NY 590 AM  
Louise Mavrousis/ Jaime Rota  
718.990.8963
- CHILDREN OF BODOM  
CATASTROPHIC  
SOILWORK  
DOWNER  
DARKANE  
DOG FASHION DISCO  
BURN BY THE SUN  
ZANISTER  
SOILWORK
- WSMU**  
North Dartmouth, MA 91.1 FM  
Chris Driscoll  
508.959.1418  
wsmu@wsmu.edu
- OBITUARY  
DIESEL MACHINE  
PAUL DIANNO  
PRIMAL FEAR  
EARTH CRISIS  
CONTAMINATED 3.0  
ANNIHILATOR  
BIG DUMB FACE  
CATASTROPHIC  
DOWNER
- WSOE**  
Elm Clifton, NC 88.3 FM  
James Tidwell  
336.218.7271
- OPETH  
GERBERIAN  
HAUNTED  
DECEASE  
3000 MILES TO GRA  
SOILWORK  
MONSTER MAGNET  
DRACULA 2000  
EARTH CRISIS  
CHILDREN OF BODOM  
CARNAL FORGE  
DEMONICON
- WSOF**  
Tomball, TX 88.1 FM  
Jeff Francis  
864.656.4810  
wsof@wsof.net
- SOILWORK  
DECEASE  
DOG FASHION DISCO  
LIVING SACRIFICE  
DIESEL MACHINE  
HAUNTED  
DEATH BY STEREO  
EARTH CRISIS  
EARTH CRISIS
- WSOI**  
Eau Claire, WI 105.1 FM  
Peter Baker/ Mike Demico  
715.836.5400  
sr@wsou.edu
- RAMASTEIN  
DROPPICK MURPHYS  
MILLENOLIN  
SEPTULTRA  
VALENTINE  
AT THE DRIVE-IN  
LORAK  
DYING FETUS  
A PERFECT CIRCLE  
ORNB
- WSUP**  
Pittsfield, NY 90.5 FM  
John McEneaney  
608.342.1165  
wsupradio@att.net
- MARILYN MANSON  
GODHEAD  
SKRAPE  
AMONG THIEVES  
RAMASTEIN  
DOG FASHION DISCO  
DOWNER  
FLYBANGER  
BURN BY THE SUN  
BREAKDOWN
- WSVC**  
Lanette, PA 83.0 AM  
Chris Bickis  
717.403.2432
- PRIMAL FEAR  
W.A.S.P.  
HASTE  
SOILWORK  
HALFORD  
DIESEL MACHINE  
SALVIA BORG/OLD  
DARKANE  
KNUT
- WSYQ**  
Sny Castle, PA 88.7 FM  
Harriet Galt  
973.327.7826  
wsyqradio@arkship.edu
- SKRAPE  
MONSTER MAGNET  
RAMASTEIN  
SYSTEMATIC  
DRACULA 2000  
CLUTCH  
CHILDREN OF BODOM  
W.A.S.P.  
DOG FASHION DISCO  
DECEASE  
PRIMAL FEAR
- WSUO**  
Springfield, OH 89.1 FM  
John Decker  
937.327.1026  
wsuoradio@att.net
- DRACULA 2000  
LINKIN PARK  
GODSMACK  
GODHEAD  
DOWNER  
SKRAPE  
FLYBANGER  
EARTH CRISIS  
SUNK LOTO
- WSUC**  
Shelburne, VT 90.5 FM  
Tom Lyle  
708.841.7648  
wsuc@vtsu.edu
- CHILDREN OF BODOM  
SOILWORK  
MONSTER MAGNET  
BEJEWELLED  
DARKANE  
CONTAMINATED 3.0  
MARDUK  
AND OCEANS  
VINTERSORG  
LIVING SACRIFICE
- WTCR**  
Springfield, MA 90.7 FM  
Scott Kentwood  
718.982.9557
- CAPTAIN T  
SIMPLE  
SKRAPE  
FLYBANGER  
DOG FASHION DISCO  
DRACULA 2000  
FLYBANGER  
DOWNER  
GUANO APES  
WMP: THE MUSIC VO
- WTGP**  
Greenville, PA 88.1 FM  
Tom Williams  
724.589.2730
- DOG FASHION DISCO  
BOY HITS CAR  
DECEASE  
MONSTER MAGNET  
SEPTULTRA  
CLUTCH  
EARTH CRISIS  
DISCIPLINE A.D.  
TREE
- WTSR**  
Ewing, NJ 91.3 FM  
Steve Schwartz  
609.771.2420  
wtscr@att.net
- DECEASE  
CHILDREN OF BODOM  
SOILWORK  
DIESEL MACHINE  
FLYBANGER  
BIG DUMB FACE  
NAPALM DEATH  
BURN BY THE SUN  
HATE CONSPIRACY  
GODHEAD
- WUCR**  
Cranford, NJ 538 AM  
Marty Sorenson  
908.749.4844  
wucr@wucr.com
- WMP: THE MUSIC VO  
OBITUARY  
DIESEL MACHINE  
CLUTCH  
DOG FASHION DISCO  
EARTH CRISIS  
DECEASE  
SKRAPE  
DIESEL MACHINE  
GUANO APES  
MONSTER MAGNET
- WUEV**  
Evanston, IL 91.5 FM  
Tom Lyle  
812.478.2022
- CANNAS  
UNEARTH  
BOY HITS CAR  
MELINDA  
RED HARVEST  
DOWNER  
DISCIPLINE A.D.  
DROPPICK MURPHYS  
OPETH  
THIS DAY FORWARD
- WUMD**  
Dearborn, MI 88.1 FM  
Blaine Richardson  
313.562.5430  
wumd@wumd.com
- UNEARTH  
BIG DUMB FACE  
DECEASE  
DOG FASHION DISCO  
LIVING SACRIFICE  
DIESEL MACHINE  
HAUNTED  
DEATH BY STEREO  
THIS DAY FORWARD  
BURN BY THE SUN
- WUMF**  
Farmington, ME 100.5 FM  
Peter Baker/ Mike Demico  
207.778.7552  
peter.baker@maine.edu
- RAMASTEIN  
FLYBANGER  
CLUTCH  
MONSTER MAGNET  
SEPTULTRA  
VALENTINE  
DECEASE  
DOG FASHION DISCO  
SYSTEMATIC  
OPETH
- WUPX**  
Pittsfield, MI 81.5 FM  
Cindy Nease  
906.227.1044  
wupx@wupx.com
- VALENTINE  
BOY HITS CAR  
EARTH CRISIS  
NEIGHTWISH  
DECEASE  
DRACULA 2000  
DOG FASHION DISCO  
SOILWORK  
DOWNER  
BURN BY THE SUN  
BREAKDOWN
- WVKS**  
Pittsfield, IL 90.7 FM  
Matt "Rock" Anderson  
308.341.7266
- DEATH BY STEREO  
ODES OF ECSTASY  
FLYBANGER  
DECEASE  
CLUTCH  
DIESEL MACHINE  
CHILDREN OF BODOM  
SEPTULTRA  
ELECTRIC FRANKENS  
RAMASTEIN
- WVKS**  
Poughkeepsie, NY 91.3 FM  
Patrick Mayo  
814.437.9478  
wvkrnd@vassar.edu
- KNUT  
BURN BY THE SUN  
CONTAMINATED 3.0  
CRYPTOPUNKS  
GORGUTS  
SEPTULTRA  
HOPE CONSPIRACY  
CANNAS  
DEATH BY CHOCOLAT  
HASTE
- WVVO**  
Fairfield, CT 88.5 FM  
John Decker  
203.254.4111
- OPETH  
NONPOINT  
PIG DESTROYER  
BURN BY THE SUN  
FORSAKEN  
CONTAMINATED 3.0  
LIVING SACRIFICE  
W.A.S.P.  
CHILDREN OF BODOM  
DARKANE  
COLD AS LIFE  
SYMBIOSIS
- WVVA**  
Scranton, PA 90.7 FM  
Bennie Stampher  
708.348.5481  
wvva@vtsu.edu
- CHILDREN OF BODOM  
RHAPSODY  
MONSTER MAGNET  
W.A.S.P.  
ODES OF ECSTASY  
CATTIE PRESS  
CATASTROPHIC  
NAPALM DEATH  
ABSCESS
- WXAC**  
Baltimore, PA 91.3 FM  
Mike Landers  
610.921.7545  
wvac@wvac.com
- CHILDREN OF BODOM  
RHAPSODY  
MONSTER MAGNET  
GODSMACK  
NONPOINT  
OPETH  
DECEASE  
DOG FASHION DISCO  
ZANISTER  
PRIMAL FEAR
- WVCI**  
Danbury, CT 91.7 FM  
John Decker  
203.837.8287
- CHILDREN OF BODOM  
CATASTROPHIC  
OPETH  
FLYBANGER  
CLUTCH  
DOWNER  
BREAKDOWN  
LIVING SACRIFICE  
GODHEAD  
MONSTER MAGNET  
PERSERVERANCE  
AND OCEANS
- WVJM**  
Hartford, CT 88.7 FM  
John Decker  
860.268.8287
- DECEASE  
HOPE CONSPIRACY  
THIS DAY FORWARD  
LIVING SACRIFICE  
EARTH CRISIS  
PRIMAL FEAR  
NIGHTWISH  
ANNIHILATOR  
UNEARTH  
DOWNER  
VINTERSORG
- WVPL**  
Pittsfield, MA 91.3 FM  
Joe Finn  
978.858.3382  
wvpl@vpl.com
- CLUTCH  
UNEARTH  
HAUNTED  
BROTHERS KEEPER  
SEPTULTRA  
DOG FASHION DISCO  
SYSTEMATIC  
HASTE  
BACON  
BOY HITS CAR  
FROM ZERO
- WVTO**  
Lakewood, OH 88.3 FM  
William Holmeyer  
419.538.8480
- CHILDREN OF BODOM  
FORSAKEN  
SOILWORK  
ENGLAVED  
HAUNTED  
DYING FETUS  
HIMMELBOURG  
OPETH  
NEUROSES  
ROTTING CHRIST
- WVBC**  
New Haven, CT 134.0 AM  
Eric Tidwell  
203.432.4127  
samuel.frank@yale.edu
- DISCIPLINE A.D.  
RAMASTEIN  
CHILDREN OF BODOM  
PRIMAL FEAR  
ANNIHILATOR  
VINTERSORG  
W.A.S.P.  
STEREO MUD  
FLYBANGER
- WVBF**  
Rindge, PA 88.1 FM  
Matt Tholey  
610.902.8437
- SYSTEMATIC  
UNLCO  
DOG FASHION DISCO  
LIVING SACRIFICE  
SOILWORK  
DISCIPLINE A.D.  
LOKAS  
MONSTER MAGNET  
DECEASE



Crucial Spins Reporters This Week

- WYFS Tallahassee, FL
WBFS Salt Lake City, UT
WBFR Anchorage, AK
WCOF Fort Collins, CO
WYFF Fairfield, CT
WVRR Columbus, GA
WYUD Newark, NJ
WVUN Coral Gables, FL
WVHP Farmer City, IL
WVSP Stevens Point, WI
WVWP Morgantown, WV
WVJM Harrisonburg, VA
WVXX Philadelphia, PA
WVYX Panama City, FL
KJMK Lawrence, KS

- ACRN Adams, OH 89.3 FM
WYFS Tallahassee, FL
WBFS Salt Lake City, UT
WBFR Anchorage, AK
WCOF Fort Collins, CO
WYFF Fairfield, CT
WVRR Columbus, GA
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WVHP Farmer City, IL
WVSP Stevens Point, WI
WVWP Morgantown, WV
WVJM Harrisonburg, VA
WVXX Philadelphia, PA
WVYX Panama City, FL
KJMK Lawrence, KS

KXUA Fayetteville, AR 88.3 FM David Tanner 217.538.4273

WCFM Williamsstown, MA 91.9 FM Gabriel Anderson 413.591.2773

WEFT Champaign, IL 90.1 FM Don Bishop 217.247.5539

WFTB Washington, DC 92.3 FM Miguel Ballesteros/Brian 410.237.7158

WFOA Boca Raton, FL 90.1 FM Stuart Henderson 407.237.7158

WNUA Annapolis, MD 91.1 FM Max Shea 413.545.2878

WDXY Oxford, OH 87.7 FM Matt Shivers/Dore 413.523.4114

WRKU Hartford, PA 64.0 AM Chris Loran 610.863.8276

WSHR Southborough, MA 93.0 AM Chris Loran 610.863.8276

KXZY Stillwater, OK CC 92.3 FM Steve Wilson 405.744.8288

WKCS Asheville, NC 1610 AM Steve Wilson 818.895.2877

WEGL Auburn, AL 91.1 FM Tracy McPherson 334.844.4114

WMBR Cambridge, MA 88.1 FM James Greenwood 617.253.7777

WMLC College Park, MD 88.1 FM Tom 301.314.7808

WNUC College Park, MD 88.1 FM Tom 301.314.7808

WRMC Warren, MI 88.1 FM Mike 519.574.3137

WRMG Greenville, SC 90.3 FM Adam Blair 708.456.0300

WSWE Chicago, NC 89.3 FM Mary Taylor 336.276.7121

KZSN Stanford, CA 90.1 FM Kathleen Hagley 650.723.4639

WCRO Memphis, TN 91.2 FM Mark R 785.285.1467

WFOA Boca Raton, FL 90.1 FM Stuart Henderson 407.237.7158

WJWB Norman, OK 91.9 FM Doug Douglas 405.325.0121

WMBR Cambridge, MA 88.1 FM James Greenwood 617.253.7777

WMLC College Park, MD 88.1 FM Tom 301.314.7808

WRMC Warren, MI 88.1 FM Mike 519.574.3137

WRMG Greenville, SC 90.3 FM Adam Blair 708.456.0300

WSWE Chicago, NC 89.3 FM Mary Taylor 336.276.7121

WJZZ Jacksonville, FL 90.3 FM Scott 904.241.3113

WCRB Cleveland, OH 88.3 FM Joe 216.421.3113

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WUVT
Blackburg, VA 90.7 FM
Marty Linder
540.231.9880
wuvt@wuvt.edu

WVFS
Tallahassee, FL 90.7 FM
Sean Rhinehart
904.544.1878
music@wvfs.tsu.edu

WVUJ
Radford, VA 89.9 FM
Jen Schuyler
540.831.3870
wvu@radford.edu

WVUM
Coral Gables, FL 90.5 FM
Harian Erskine & Egg Foo
305.274.6383
music@wvum.org

WVVC
York, PA 99.7 FM
Morgan
717.845.7413

WVVP
Colgate, VT 88.7 FM
Emilee Hoover
802.534.2329
wvvp@colgate.edu

WXAC
Reading, PA 91.3 FM
Mike Linder
610.971.7545
wxac@hotmail.com

WYCI
Danbury, CT 91.7 FM
Heather Marzelyns
203.837.8387

WYFC
Chapel Hill, NC 89.3 FM
Franz
919.362.7768
wyc@unc.edu

WYLF
Radnor, PA 89.1 FM
Stephanie Bieg
610.902.8457

WZLY
Wellesley, MA 91.5 FM
Elle Mazzarella
781.283.7830
music@wzly.com

WVWU
Montclair, NJ 91.7 FM
Brent Haas
304.293.3329
bhaas@wvwu.edu

WYCF
Danbury, CT 91.7 FM
Heather Marzelyns
203.837.8387

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Chapel Hill, NC 89.3 FM
Franz
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WYLF
Radnor, PA 89.1 FM
Stephanie Bieg
610.902.8457

WZLY
Wellesley, MA 91.5 FM
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ALFA RADIO NETWORK Rodrigo Alvarado 201.807.9178

CISF Burnaby, BC 93.9 FM Big Canero 604.291.3078

KASC Tempe, AZ 1260 AM Ruben Valenzuela 520.965.4160

KBUS Honolulu, HI 91.1 FM Ernesto Machado 614.292.0436

KCPN San Luis Obispo, CA 91.3 FM Pedro Arroyo 805.459.2146

KDNK Carbondale, CO 90.5 FM Kurt Rosenwinkel 970.363.0139

KDVS Davis, CA 90.3 FM Steven Scott 530.752.9903

KGNU Boulder, CO 88.5 FM Elaine Erb 718.459.4885

KHDC Salinas, CA 90.9 FM Della Salvador 831.747.8029

KJHK Lawrence, KS 90.7 FM Larry Fritchey 785.864.5483

KNON Dallas, TX 89.3 FM Jas Chairez 214.824.6893

KOOP Austin, TX 91.7 FM Gilberto Guerrero 512.338.9294

KSJF San Jose, CA 90.5 FM Mario Ovalles 408.291.3078

KSJW Clovis, CA 91.5 FM Eduardo Valenzuela 559.230.2373

KLUM Honolulu, HI 770 AM Charles Erickson 612.625.3500

KZSC Santa Cruz, CA 88.1 FM Augustin Rodriguez 831.459.2146

TODD A PULMON Fresno, CA FM Armando Limon 559.230.2373

WBAL Davis, CA 90.5 FM Gonzalo Arburto 212.709.2800

WBGR Brooklyn, NY 530 AM Alberto Cajas 718.459.4885

WCUA -LATIN Silver Spring, MD 97.5 FM Cristobal Otono 410.526.9998

WESS East Stroudsburg, PA 90.3 FM Len Fritchey 570.422.2099

WGMU Silver Spring, MD 81.1 FM Luis Ayala 301.625.5898

WHCS New York, NY 530 AM Francis Mateo 212.772.4935

WJLS Jacksonville, FL 91.9 FM John Morales 904.291.3078

WLWU Chicago, IL 88.9 FM Mario Valenzuela 312.915.6559

WMHC South Hadley, MA 91.5 FM Ingrid Frau 413.536.2019

WMSC Upper Montclair, NJ 90.3 FM Carlos Peña 973.855.2177

WRAS Newark, NJ 88.5 FM Betty Arburto 404.551.2240

WRBP Providence, RI 1220 AM Rique Gonzalez 401.716.7649

WRSU New Brunswick, NJ 88.7 FM Len Fritchey 732.932.7800

WYSW Shippensburg, PA 88.7 FM Trevor Stottmeyer 717.532.6006

WYNA Orlando, FL FM Nancy Castro 407.697.7220

WYSC Columbia, SC 90.5 FM Mike Pkw 803.777.5468

XMDR San Diego, CA 98.3 FM Andres Mendoza 619.230.0203

# CMJ MUSIC MARATHON® '01

SHOWCASE APPLICATION • SEPTEMBER 13-16 2001 NEW YORK CITY

## CONTACT INFORMATION

Artist/Band Name: \_\_\_\_\_  
 Hometown, State: \_\_\_\_\_ # Of Performers: \_\_\_\_\_  
 Artist/band email: \_\_\_\_\_

	NAME	INSTRUMENT
Performer 1	_____	_____
Performer 2	_____	_____
Performer 3	_____	_____
Performer 4	_____	_____
Performer 5	_____	_____

(use reverse side if needed)

Primary Contact: \_\_\_\_\_ Relation To Band/Artist: \_\_\_\_\_  
 Company: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State: \_\_\_\_\_  
 Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 Artists' Website: \_\_\_\_\_

Current Label Affiliation:  Major  Indie  Unsigned Label  
 Label: \_\_\_\_\_  
 Label Contact: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

Publicity Contact/Company: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

Booking Agency: \_\_\_\_\_  
 Responsible Agent: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

Publishing Company: \_\_\_\_\_  
 Performing Rights Affiliation: \_\_\_\_\_

Has band/artist played CMJ before?  Yes  No Which Year/Venue?: \_\_\_\_\_  
 Names of clubs in NYC you have played: \_\_\_\_\_  
 I want contact information listed in the CMJ 2001 Festival Guide:  Yes  No

### RELEASE STATEMENT

In the event signatory hereto is granted a performance showcase, signatory agrees to the following: The CMJ Network, Inc (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon. I acknowledge and agree that CMJ and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of the CMJ Music Marathon. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

SUBMISSION  
 POSTMARK DEADLINE:  
**MAY 26, 2001**

ACCEPTANCE  
 NOTIFICATION BEGINS:  
**JULY 6, 2001**

We will contact you via  
 email, phone or fax.  
 Please DO NOT call CMJ!

### TO APPLY:

Submit info online at  
[www.cmj.com/marathon/](http://www.cmj.com/marathon/)  
 or complete this form and  
 follow instructions below.

### ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD with at least three songs, marked with contact information.
- Promotional material is appreciated, but please keep it to a minimum.
- No DATs, vinyl or videos please!

### IMPORTANT INFORMATION

- Submission materials cannot be returned.
- For updates on accepted artists/bands, check [www.cmj.com/marathon](http://www.cmj.com/marathon) otherwise notice will be given via email mail or fax AFTER July 6, 2001
- All artists/bands who perform at CMJ 2001 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

### MAIL TO:

CMJ 2001 Showcase Dept.  
 44 W. 18th Street FL 6  
 New York, NY 10011

### CMJ MUSIC MARATHON

[www.cmj.com/marathon](http://www.cmj.com/marathon)

**SHOWCASE INFO:**  
 877-6-FESTIVAL  
[showcase@cmj.com](mailto:showcase@cmj.com)

**GENERAL INFO:**  
 877-6-FESTIVAL  
[marathon@cmj.com](mailto:marathon@cmj.com)

# CMJ

MUSIC MARATHON '01



**CMJ Music Marathon 2001 Registration Form**

**Contact Information**

Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email: \_\_\_\_\_

**General Information**

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ poster  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid ID): # of students participating: \_\_\_\_\_

Before July 1:

\$125/ea. (5 or more students)  \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

**General Registration:**

\$350 (before April 1)  \$375 (before May 1)  \$400 (before July 1)  \$445 (before August 31)

Walk-up registration price: \$495

**Student Registration (must have valid ID):**

\$150 (before April 1)  \$175 (before May 1)  \$200 (before July 1)  \$245 (before August 31)

Walk-up registration price: \$295

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2001**  
 September 13-16, 2001  
 Hilton New York, NYC

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
 August 31, 2001  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
 Thurs. Sept. 13: Noon – 8pm  
 Fri. Sept. 14: 10am – 6pm  
 Sat. Sept. 15: 10am – 6pm  
 Sun. Sept. 16: 11am – 4pm

**Mail to:**  
 CMJ 2001 Registration  
 44 W. 18th St.  
 6th Floor  
 New York, NY 10011

**Fax to:**  
 646-230-4444

**CMJ 2001 Info:**  
 1-877-6-FESTIVAL  
 www.cmj.com/marathon



## INTERNSHIPS

Warp Records is seeking NYC-area interns for its newly formed U.S. operations.

Internships require one day weekly and will cover a variety of facets of the music business experience. Send resumés to Kris Gillespie, 503 8th Avenue, 4th fl., Brooklyn, NY 11215; fax: 718.788.7619; email: [kris@warprecords.com](mailto:kris@warprecords.com).

Some Records is seeking enthusiastic folks to join the crew for the spring semester or summer. Interns will work in the New York City office 5-15 hours per week and help out with day-to-day activities. Position is unpaid but college credit is available. Good phone and computer skills are a definite plus. Fax resumés to 212.594.5184; email: [info@some.com](mailto:info@some.com).

Green Galactic Communications is seeking interns with knowledge of and passion for electronic dance music to work with its label clients in its New York office. Responsibilities will include database entry and upkeep, pro-active phone work, mass e-mailings, packaging of promotional mailouts and general office work. Candidates must be available a minimum of two days per week and have the ability to multi-task, strong computer skills (including typing and database skills), as well as good phone manner. Position is unpaid but credit

and other perks are available. Fax resumés to Peter Wohelski at 718.923.9021; e-mail: [peter@greengalactic.com](mailto:peter@greengalactic.com)

## LABEL

MCA Records is looking to fill a part time position in the College Radio department in New York City. Fax resumés to 310-865-5940; email: [mike.nobrega@umusic.com](mailto:mike.nobrega@umusic.com)

## INDUSTRY

L.A.-based Musicblitz, is seeking someone for a free-lance/independent promotion and publicity position for a month-to-month contract. Responsibilities include calling and promoting label releases to college and commercial radio to secure airplay and ads, calling journalists to pitch them on news releases, album reviews, and artist features. Candidates must be based in L.A., have reliable transportation to and from Musicblitz's Culver City offices as well as a proven track record in radio promotion and/or publicity, excellent phone and follow-up skills, and at least one to two years of post-college work experience. A strong sales background is helpful. Hours are 8:00 a.m. to 7:00 p.m., Monday through Friday, a minimum of 50 hours per week are required. Fax resumés to Kalieh Honish at 310.342.6575; email: [kalieh@musicblitz.com](mailto:kalieh@musicblitz.com).

Musicblitz is also seeking college marketing representatives to work with record stores, clubs, local businesses, college radio, college newspapers, student groups, residence halls, etc. to promote music, artists, tours, CD releases, videos and films to the college audience. Position is paid and requires commitment of 15-20 hrs/wk. Excellent opportunity to get hands-on experience in the music and Internet industries. The ideal candidate should have the ability to work independently, good communication skills, knowledge of local "scene", and be responsible, enthusiastic and creative. Please forward resume and cover letter detailing relevant experience and/or why you'd be great for the job to: [kalieh@musicblitz.com](mailto:kalieh@musicblitz.com).

## INDUSTRY SHUFFLE

Matt Farber has resigned as President and CEO of Tonos Entertainment, Inc. Farber will remain at Tonos until a suitable replacement is named. • Rob Souriall has been named Executive Director of Marketing for Hollywood Records. He had been National Director of Promotion. • Jeff Walker has been named VP of Publicity and Artist Development for the Rounder Records Group. He had been overseeing advertising and marketing plans in the Rounder marketing department. • Rob Weitzner has been named VP of Business Development and Digital Strategy of TVT Records. He had been VP of Content and Strategy and New York General Manager for Emusic.com.



### MIRWAIS MEETS LIFT PROMOTION

From left to right: John Nolan (Promotion/LIFT), Jim Welsh (Epic), Diana Kaye (LIFT), Mirwais, Michael Nieves (LIFT), Hannah Wizenberg (LIFT), Brad Le Beau (Promotion/LIFT) and Eric Giambertone (LIFT).

A special selection of Tom Waits songs, performed by John Hammond, produced by Tom Waits.

# JOHN HAMMOND

## WICKED GRIN

At Radio Now for CMJ Top 200 and Triple A

Radio:  
Tyson Haller  
212-253-3154  
[tyson.haller@virgin-records.com](mailto:tyson.haller@virgin-records.com)

Retail:  
Ron Feddor  
310-288-2711  
[ron.feddor@virgin-records.com](mailto:ron.feddor@virgin-records.com)

June Kosloff  
212-253-3047  
[june.kosloff@virgin-records.com](mailto:june.kosloff@virgin-records.com)

JOHN HAMMOND

Tom Waits appears courtesy of Eptaph Records  
 [www.virginrecords.com](http://www.virginrecords.com)  
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World Radio History

FOR MORE INFORMATION, PLEASE CONTACT:

JESSICA SIRACUSA/UNIVERSAL RECORDS  
212-373-0779 OR [JESSICA.SIRACUSA@UMUSIC.COM](mailto:JESSICA.SIRACUSA@UMUSIC.COM)

# PETE YORN: music for the morning after




The debut album, featuring Life On A Chain  
impacting at radio March 26 & 27

Picked by *Rolling Stone Magazine*  
as one of the "Best New Bands of 2001"

[www.peteyorn.com](http://www.peteyorn.com) [www.columbiarecords.com](http://www.columbiarecords.com)



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