

Bon Jovi Rock ... Country?

Congratulations to the Mercury/IDJMG band, as their duet with Sugarland's Jennifer Nettles, "Who Says You Can't Go Home," hits No. 1* on the Country chart this week. This marks the first time a rock band has gone to the top of the Country chart, and Bon Jovi performed the song live at the Country Music Awards last November.



RADIO & RECORDS
www.radioandrecords.com



This week R&R's intrepid editors explore the wild and woolly world of A&R, interviewing some of the record business' A&R hotshots. You'll learn how technology has changed the game, hear about great up-and-coming artists, find out how some of today's A&R aces climbed the ladder to success and much, much more throughout this issue.

NUMBER 1s

- R&R TRIPLE A CHART
JACK JOHNSON "UPSIDE DOWN"
- BDS AAA CHART
JACK JOHNSON "UPSIDE DOWN"
- MOST PLAYED VIDEO MTV2
CHAMILLIONAIRE "RIDIN'"
- BDS CHART - RHY
CHAMILLIONAIRE "RIDIN'"
- VIDEO ON AOL HIP HOP CHART
CHAMILLIONAIRE "RIDIN'"
- UMRG RINGTONE
CHAMILLIONAIRE "RIDIN'"
- UMG RINGTONE
CHAMILLIONAIRE "RIDIN'"
- SELLING RINGTONE ON THE MOB
CHAMILLIONAIRE "RIDIN'"

Universal/Republic Announces The Release Of New Natalie Single With Bun B



Natalie follows up her debut Top 10 singles "Goin' Crazy" and "Energy" with her latest Universal/Republic/Latium release featuring Bun B called "What You Gonna Do". Early Natalie believers include: KPTY/Houston, KVEG/Las Vegas, KXBT/Austin, KBOS/Fresno, KSEQ/Fresno, KKSS/Albuquerque, KTBT/Tulsa and XHTO/El Paso. "What You Gonna Do" Impacts Crossover 5/16 and Top 40 on 6/20.

UNIVERSAL ITUNES TOP 10 LIST

- CHAMILLIONAIRE "RIDIN'"
- #2 SONG ON ITUNES HIP HOP / RAP PAGE
CHAMILLIONAIRE THE SOUND OF REVENGE
- #4 ALBUM ON ITUNES HIP HOP / RAP PAGE
CHAMILLIONAIRE "RIDIN'"
- #7 SONG ON ITUNES HOMEPAGE
ASHLEY PARKER ANGEL "LET U GO"
- #2 SONG ON ITUNES POP PAGE
ASHLEY PARKER ANGEL "LET U GO"
- #8 SONG ON ITUNES HOMEPAGE
SAVING JANE "GIRL NEXT DOOR"
- #4 SONG ON ITUNES POP PAGE
JACK JOHNSON "UPSIDE DOWN"
- #5 ON TODAY'S ITUNES ROCK PAGE
GODSMACK IV
- #5 ALBUM ON TODAY'S ITUNES ROCK PAGE
JACK JOHNSON AND FRIENDS
SING-A-LONGS AND LULLABIES
FOR THE FILM CURIOUS GEORGE
- #8 ALBUM ON TODAY'S ITUNES ROCK PAGE

(Advertisement)

UNIVERSAL POP REPORT



www.universalrecords.com

Ridin' Onto CHR/Pop Playlists Everywhere

With over 80 million in audience, and with the #1 record at Rhythmic radio, Chamillionaire "Ridin'" moves from #39 to #33 this week at Top 40, 4th greatest gainer, +521. New stations this week include: KIIS/LA, WKSC/Chicago, KHKS/Dallas, WKQI/Detroit, KZZP/Phoenix, WKST/Pittsburgh and KSLZ/St. Louis. "This is a smash, already # 1 phones!" reports Chris Edge WNOU/ Indianapolis. Houston's new Hip Hop leader's CD, Sound Of Revenge is in stores now and approaching platinum status.



SALES BULLETIN: GODSMACK IV IN STORES NOW

Ashley Parker Angel is now "Back"

Thanks to the #1 rated since July 2005. Dave this week include: MTV series There & Johnson, PD of KMXV WNTQ/Syracuse, Back, Top 40 Radio comments, "We put WIXX/Appleton, Ashley Parker Angel's 'Let U Go' to a debut of #38 on the R&R 'Let U Go' on the air at WEZB/New Orleans, Pop Chart. Ashley also KMXV on a hunch...and KHFI/Austin and it worked! Immediate and KDWB/Minneapolis. (Here's Ashley with appearance on the HOT phones and it's testing KDWB's Rob Morris and 100 as the Hot Shot through the roof, #2 Lucas Phelan) #1 MOST Debut at #17. That's the overall. He's a nice kid ADDED, #1 TRL, #1 highest new entry of and we're happy at PHONES and great 2006. Ashley's Debut at KMXV to be part of callout potential at Z 100 / New York, No. 17 marks the highest Ashley's early success." WXKS/Boston, new entry on the Hot 100 New airplay stations



KMXV/Kansas City, Cooking Showdown WAKS/Cleveland and on NBC and won this KRUF/Shreveport. week's second prize. Now Ashley becomes Soundtrack To Your the #2 celebrity cook Life will be in stores in America. Ashley 5/16, starred in Celebrity

Blue October Most Added At Hot AC And CHR/Pop This Week



Currently sitting at #3 at #1 most requested record Alternative, Blue October so far in 2006. Blue "Hate Me" is the format's October debuted #2 Most

Added at Hot AC and #3 secrets in music. My audience knows them "Hate Me" has already because of their Texas been added to VH1 and connection, but I knew it was just a matter of time and the right record before MTV2. Blue October's "Hate Me", in it's first week at Hot AC debuts on the building chart at #40 and is heading towards it's second week as a Top 10 greatest gainer on the chart. Buddy Scott, PD of KHMV/Houston states, "Blue October has been one of the best kept

40 giant WNCI/Columbus puts "Hate Me" into rotation this week as the Blue October story spreads at both formats. Foiled is in stores now. Look for Blue October to sell close to 70,000 units in it's first 3 weeks. The band is currently on tour with sold out venues across America.

Editors Note:
Top 10 Phones
KJYO/Oklahoma City
WIXX/Green Bay

Saving Jane Top 10 At iTunes

With Top 20 in sight and the continued Top 5 national research, Saving Jane "Girl Next Door" continues it's march up the Hot AC Chart with new detections at WRQX/DC and KYKY/St. Louis. Hot AC lends it's thought's on the new theme song to the MTV Show Tiana Girls, Tony Manero of Des Moines Hot AC KPEK/Albuquerque says "This is one of THE surprise hits of

down the windows, open up the sun roof, spring is here type songs. It just makes you feel good. Oh, it tests well in callout too....". Mike McCoy, PD of WNCI/Columbus seen here with Marti of Saving Jane and JT Bosch, PD of WLAN/Lancaster, sums up his over 2000 spins on "Girl Next Door": "If you can't hear this, get out of the business! Everywhere it's played it calls out." Saving Jane's next single "Happy" impacts Top 40



May 16th. The Universal Republic release Girl Next Door is currently in stores and ranked Top 15 on the iTunes album chart.

(Advertisement)



TRACE ADKINS

DELIVERS THE
FIRST GRAND SLAM OF THE SEASON!!

“SWING”

ADD DATE: 5/15

ON YOUR DESK NOW!

MLB.com 

HEAR IT NOW
ON MLB.COM!


Capitol
RECORDS NASHVILLE

www.capitolnashville.com
www.traceadkins.com

WHAT WOMEN WANT

News/Talk/Sports Editor **Al Peterson** reviews a session from the recent Talk Radio Seminar where the subject was talk targeted to women. Knowledge Network's Maura Clancy says such programming could bring 50% more women to Talk radio than are currently listening to it.

See Page 8

LIVE AND LOUD

Have you ever left a concert and wished that you could hear the show all over again? Well, thanks to Instant Live and SRS Labs, you can now buy a surround-sound CD of the performance on your way out of the venue.

See Page 15

R&R NUMBER 1s



TROPICAL
ANDY MONTAÑEZ
Se Le Ve (SGZ/Univision)

CHR/POP

SEAN PAUL Temperature (VP/Atlantic)

CHR/RHYTHMIC

CHAMILLIONAIRE / **KRAYZIE BONE** Ridin' (Universal)

URBAN

T.I. What You Know (Grand Hustle/Atlantic)

URBAN AC

A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)

GOSPEL

DONALD LAWRENCE The Blessing Of... (EMI Gospel)

COUNTRY

BDN JOVI w/J. NETTLES Who Says... (Mercury/DJMG)

SMOOTH JAZZ

PAUL BROWN Winelight (GRP/VMG)

AC

JAMES BLUNT You're Beautiful (Custard/Atlantic)

HOT AC

DANIEL POWTER Bad Day (Warner Bros.)

ROCK

RED HOT CHILI PEPPERS Dani California (Warner Bros.)

ACTIVE ROCK

GDSSMACK Speak (Universal Republic)

ALTERNATIVE

RED HOT CHILI PEPPERS Dani California (Warner Bros.)

TRIPLE A

JACK JOHNSON Upside... (Brushfire/Universal Republic)

CHRISTIAN CHR

BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)

CHRISTIAN AC

AARON SHUST My Savior My God (Brash)

CHRISTIAN ROCK

ELEVENTYSEVEN More Than... (Flicker/PLG)

CHRISTIAN INSPO

CASTING CROWNS Praise... (Beach Street/Reunion/PLG)

REGIONAL MEXICAN

LDS TIGRES DEL NORTE Señor Locutor (Fonovisa)

SPANISH CONTEMPORARY

ALEJANDRA GUZMÁN Volveré A Amar (Sony BMG)

LATIN URBAN

CADDY YANKEE Rompe (El Cartel/Interscope)



THE INDUSTRY'S NEWSPAPER

www.radioandrecords.com

HAS ADVERTISING KILLED ITSELF?

This week guest columnist and marketing and management expert **Tom Asacker** (pictured) examines what he sees as the sorry state of radio advertising. He says, "Advertising is in the business of soliciting advertising. It is not in the business of helping businesses make deeper connections with their customers. This had better change, and change fast." Page 12.



Your next PD job: Page 43

Rehr Sets New Tone For Radio: 'Embrace Change'

'Immediate Future' was the theme at NAB2006

By **Jeffrey Yorke**

R&R Washington Bureau Chief
jyorker@radioandrecords.com

LAS VEGAS — Newly minted NAB President/CEO David Rehr on Monday told a standing-room-only crowd of several thousand NAB2006 attendees, "I believe that the NAB must move from an organization that is perceived as being on the defensive to one that is on offense. We cannot afford to be an organization that is perceived as protecting the status quo, but rather one that embraces change."

The words set a tone that was repeated throughout the

NAB See Page 11



When WOMC/Detroit morning host **Dick Purtan** (second from r) was inducted into the NAB Hall of Fame, he took time to pose with (l-r) Entercom President/CEO and NAB Radio Board Chairman **David Field**, NAB President/CEO **David Rehr** and Bonneville President/CEO and NAB Joint Board Chairman **Bruce Reese**.

Sony BMG Combines Nashville Labels

By **Lon Helton**

R&R Country Editor
lhelton@radioandrecords.com

An April 19 internal memo from CEO **Rolf Schmidt-Holtz** to Sony BMG employees announced that the company is "combining the resources of its two Nashville operations in order to create a single powerhouse entity, which will be known as **Sony BMG Nashville**."

RCA Label Group Chairman **Joe Galante** has been named Chairman of the combined entity, with Sony/Nashville President **John Grady** exiting. R&R has also learned that Sony/Nashville VP/Finance **Jeff Allen** will be leaving the company after a six-to-eight-week transition period.



Galante

SONY BMG NASHVILLE See Page 7

Opie & Anthony Return To CBS Radio

By **Keith Berman**

R&R Associate Radio Editor
kberman@radioandrecords.com

CBS Radio has named **Opie & Anthony**, who are currently heard on XM Satellite Radio, to replace **David Lee Roth** in all seven markets where Roth had aired. The deal is unprecedented because the duo will air simultaneously on terrestrial and satellite radio.

Rumors of Roth's impending demise as morning jock on several CBS Radio stations finally became reality on April 21, when the company confirmed his departure and Roth said goodbye to his listeners.



Opie & Anthony

O&A See Page 7

Hammer Named KNBR/S.F. PD

By **Al Peterson**

R&R News/Talk/Sports Editor
apeterson@radioandrecords.com

Bay Area radio veteran **Lee Hammer** has been named PD of Susquehanna Sports outlets **KNBR & KTCT**/San Francisco, which are marketed under the single moniker "KNBR 680 and 1050."

Hammer has been interim PD of KNBR for the past eight months following the exit of **Bob Agnew**, who now programs Clear Channel's crosstown Talk outlets **KNEW & KQKE**.

Hammer will continue to report directly to Susquehanna/San Francisco Sr. VP/Market

HAMMER See Page 7



Hammer

A Very Deep Pocket Of Programming Excellence

How technology is essential for radio's future

By **Dan Mason**

Special to R&R

Dan Mason is a familiar figure to PDs. He came from the programming side of the business, working at great radio stations such as WZGC (Z93)/Atlanta and WPGC-FM/Washington.

Mason consults several companies in the U.S., and he and his partner, Walter Sabo, recently formed an international consulting business that allows them to see examples of how stations around the world use technology.

This week Mason shares with



Mason

R&R readers what he considers a great find.

For more than two years **Walter Sabo** and I have traveled the globe meeting radio programmers, particularly at European stations.

For the most part, it is fair to say that American radio stations are much more advanced than those in Europe. We are more advanced technically, programming-wise and in sales. Recently, however, we came across a deep pocket of

See Page 14

Denver Elevated To Clear Channel RVPP/S. Florida

Clear Channel has promoted **Dave Denver** from OM of its West Palm Beach cluster to Regional VP/Programming of its 27 stations in the Miami-South Florida Trading Area and OM of the Miami cluster. He replaces **Rob Roberts**, who exited last month.

"Dave's performance in West Palm Beach and his performance during his six-week interim status as RVPP proved to me that he is the person for the job," said Clear Channel Regional VP **Mike Crusham**.



Denver

DENVER See Page 10

A MINUTE WORTH MILLIONS

Maria Bartiromo, CNBC producer/anchor and host of NBC's "The Wall Street Journal Report with Maria Bartiromo," brings her financial insights and vitality to this weekday radio feature. From how to choose the best credit cards to the best way to save for college or refinance your home, Maria Bartiromo has a gift for breaking down personal finance, making it easy enough for anyone to understand. Not only will she help listeners reach their financial goals, but she'll also make them love every step of the way!

Debuting May 1st Weekdays

:60-second feature with :60-second adjacency

600

MARIA BARTIROMO

PREMIERE
RADIO NETWORKS



818.377.5300

CONTENTS

April 28, 2006

NEWS & FEATURES

Radio Business	4	A&R Worldwide	22
Management/Marketing/Sales	12	Opportunities	72
Technology	15	Marketplace	73
Street Talk	16	Publisher's Profile	76

FORMAT SECTIONS

News/Talk/Sports	8	Smooth Jazz	48
CHR/Pop	23	Rock Formats	51
CHR/Rhythmic	28	Triple A	57
Urban	31	Americana	61
Country	36	Christian	62
AC	43	Latin Formats	67

The Back Pages 74

EMI, Universal Music Group Ordered To Provide New Documents In Napster Case

By Brida Connolly
R&R Technology Editor
bconnolly@radioandrecords.com

U.S. District Judge Marilyn Patel ruled on April 21 that Universal Music Group and EMI must produce previously withheld documents related to an antitrust probe by the Department of Justice, saying Hummer Winblad, a co-defendant in the ongoing Napster court case, provided evidence that "white papers" filed by the labels with the

DOJ were "deliberately misleading."

The white papers were filed by UMG and EMI in an antitrust investigation that dates back to 2001, when the DOJ began looking into whether the major labels' ownership of early digital-music services MusicNet and pressplay was anticompetitive.

The labels summarized their arguments in the white papers,

NAPSTER See Page 6

McGrath Moves To Genesis As EVP

James promoted to SVP/Programming & Operations

Renda Broadcasting/Ft. Myers Market Manager Kelley McGrath has been named Exec. VP of Genesis Communications. Concurrently, Genesis VP/Programming Brad James has been elevated to Sr. VP/Programming & Operations for the company.

In his newly created position McGrath will report to Genesis President/CEO Bruce Maduri and oversee the broadcast management teams of Genesis' five Florida radio stations: Sports

WHBO and News/Talk WWBA in Tampa, News/Talk WAMT and Sports WHOO in Orlando and Sports WIXC/Melbourne.

A 20-year radio broadcast veteran, McGrath previously worked in broadcast management and sales at Cumulus Media and Connoisseur Communications. "I am extremely excited to join a quality company like Genesis," he told R&R. "I'm looking forward to working with Bruce Maduri and

GENESIS See Page 7

Priest Becomes PD Of WKSS/Hartford

Stan "The Man" Priest has been named PD of Clear Channel CHR/Pop WKSS (Kiss 95.7)/Hartford. He replaces Rick Vaughn, who departed in February to program co-owned WIOQ (Q102)/Philadelphia.

Priest most recently programmed South Central CHR/Pop WSTO/Evansville, IN. Before that he spent 14 years at WFLZ/Tampa, where he rose through the ranks from Mixer to MD.



Priest

"This Kiss PD job was more coveted than a gallon of gasoline," Clear Channel/Hartford OM Todd Thomas told R&R. "Stan has a great vision for the CHR format. He's got the smarts to take Kiss 95.7's success to the next level."

Priest told R&R, "I'm so excited about this opportunity and cannot wait to have some fun here in Hartford.

PRIEST See Page 7



On the day that Coldplay ended their North American tour, bandmembers Chris Martin and Johnny Buckland played host to a small group of WPLJ/New York listeners in an intimate acoustic concert and Q&A session at New York's China Club. Seen here (l-r) are Martin, WPLJ night goddess Christine Richie and Buckland.

iPod Use Grows Among Rock Fans

Jacobs Media recently conducted an online survey of more than 25,000 listeners to Rock, Active Rock, Classic Rock and Alternative stations and found that of all the new media studied — including satellite radio, Internet streaming, text messaging and video games — the use of iPods and similar digital audio players is growing the fastest.

Jacobs said, "The iPod (and similar portable devices) has become a pop-culture phenomenon, rapidly becoming a dynamic force

in the way that music (and other content) is being purchased and consumed." Between Jacobs' 2005 tech poll and 2006's "Tech Survey II," iPod or digital-audio-player ownership among respondents has risen from 21% to 35%, a 67% year-to-year gain.

Breaking down the 2006 results by format, 54% of Alternative listeners now have a DAP, along with 37% of Active and mainstream Rock listeners and 25% of Classic Rock fans.

IPOD See Page 6

IN MEMORIAM

Capricorn Records Founder Walden Dies

By Sarah Vance
R&R Staff Reporter
svance@radioandrecords.com

Phil Walden, who managed Otis Redding and helped define the Southern rock genre of the 1970s through his work with The Allman Brothers Band, among others, died April 23 after an extended battle with cancer. He was 66.

After managing R&B acts in the 1960s, including Al Green, Sam & Dave, Percy Sledge and Redding, Walden founded the Macon, GA-based Capricorn Record Series as an imprint of Atlantic Records in 1969. Capricorn became its own label in 1971, with a roster that included The Charlie Daniels Band, The Marshall Tucker Band, The Dixie Dregs and Wet Willie.

WALDEN See Page 7

Broadcast Owner, Pioneer Bahakel Dies

Cy Bahakel, a pioneer in broadcasting who founded Bahakel Communications, died April 20 at his home in Charlotte. He was 87.

Born in Birmingham, Bahakel began his broadcast career in 1947. After short stints at WBRC/Birmingham and WJRD/Tuscaloosa, AL, Bahakel abandoned his law practice to move to Kosciusko, MS, where he bought his first radio station.

He founded Bahakel Communications in 1953 and moved the company's headquarters to Charlotte in 1963. Over the next 40-plus years he grew the company into a nationwide network of radio and television stations.

Bahakel Communications recently sold its cable division to invest more heavily in television stations, but the company continues to own radio stations throughout the country, including KILO & KYZX/Colorado Springs; WDEF-AM & FM & WDOD-AM & FM/Chattanooga, TN; and KFMW, KOKZ, KWLO & KXEL/Waterloo, IA.

BAHAKEL See Page 7

Tuggey To Capitol As VP/Promotion

Sanctuary Records VP/Rhythmic-Crossover Promotion Paula Tuggey has been named VP/Promotion at Capitol Records. She joins Tony Monte, David Rego and Glen Aure in the rhythmic-crossover department and reports to Capitol Sr. VP/Rhythmic Promotion John Boulos.

"I am very proud to have Paula join what I believe to be the best promotion team in the business," Boulos said. "I have worked with her in the past and have watched her incredible talent in breaking music for over 20 years.

"She is an exceptional promotion executive, and I couldn't be happier knowing that, with her addition to the team, our rhythm department will continue to grow and become one of the strongest in the industry."

Tuggey is still based in Los Angeles. Sanctuary Sr. VP/Promotion Drew Murray has absorbed Tuggey's former duties.

Malaco Music Grp. Ups Johnson To Exec. Dir./Gospel

Malaco Music Group Marketing & Promotion Director D.A. Johnson has been elevated to Exec. Director of the company's Gospel Division. He replaces Jerry Mannery, who exited several months ago.

Johnson will oversee Malaco's wholly owned labels: Malaco Records, Savoy Records, Muscle Shoals Sound Records and Atlanta International Records. He'll also work closely with Malaco's distributed labels: Blackberry Records, MCG Records, Juana Records and Marxan Records.

Johnson has held his most recent post since 2003. Before that he was National Promotion Director of Savoy Records, based in New York. He has a long history

JOHNSON See Page 6

Gonzalez Programs WKKB/Providence

Juan Gonzalez has been named PD of Davidson Media Group's Tropical WKKB/Providence. He previously programmed clustermate WALE and replaces Enrique Ortega, who exits.

"It's important to me to have a type of programming that reflects the area that the station reaches," Gonzalez told R&R. "The programming team has done a great job, and there's not much to change. We will simply be creating a new morning show and adjusting the slots to rotate the talent in an effective way.

"I will also create special shows like Merengue Hits, Salsa Hits and

GONZALEZ See Page 6



JEFFREY YORKE
jyorke@radioandrecords.com

FCC Sends Letters Of Inquiry In Payola Probe

Letters go out to CC, CBS Radio, Entercom, Citadel

FCC officials last week confirmed that the commission has stepped up its 2-year-old pay-for-play investigation by sending formal letters of inquiry to Clear Channel, CBS Radio, Entercom and Citadel.

Earlier this month FCC officials corroborated published reports that the commission was in discussions with the four companies about potential settlements. On April 20, two FCC officials with direct knowledge of the matter confirmed to the *Los Angeles Times* that the requests for documents had been issued.

The *Times* suggested that the investigation could be the biggest federal inquiry into radio bribery since the congressional payola hearings of 1960.

"We were in the process of trying to reach settlements, but when talks were inconclusive, we decided we needed more information," an FCC official who spoke on condition of

anonymity told the *Times*. "We will continue to speak with the parties and to hold those who have violated commission rules accountable."

An FCC official on April 20 told R&R that the *Times* article was "essentially true."

FCC spokesman David Fiske declined to discuss any details of the letters of inquiry or the investigation but said, "The commission takes seriously alleged violations of the

FCC See Page 5

Oaktree Withdraws Offer For Interep

Interep says bid didn't reflect company's value

By Brida Connolly
R&R Assoc. Managing Editor
bconnolly@radioandrecords.com

Oaktree Capital Management on April 24 sent a letter to Interep's board withdrawing OCM's offer to buy out Interep's stock at \$1.10 per share. OCM on April 12 put a deadline on the offer of 5pm on April 21, claiming that Interep had caused months of unnecessary delays to the deal and may have acted in bad faith.

Interep responded at that time, "The letter of intent [from Oaktree] obligated Interep to negotiate with Oaktree Capital Management in good faith, not to accept an unsatisfactory deal," and said it had acted in good faith throughout the negotiations.

In the April 24 letter OCM said to the Interep board, "Despite our willingness to provide you with this final opportunity to complete a transaction that we firmly believe to be in the best interest of the company's shareholders and our continued efforts to schedule meetings with you to finalize the terms of the transac-

tion, to date we have received no communication regarding the company's position on the remaining limited open points in the definitive documents or indication that the board has made any determination with respect to the company's intent to pursue the transaction.

"As a result of this inaction and consistent with the terms referenced in the [April 12] OCM letter, the OCM Funds hereby withdraw the OCM offer, effective immediately."

Interep on April 25 responded with a release saying the offer "did not reflect the company's true value."

Interep continued, "It is understandable why Oaktree Capital Management demanded an immediate agreement — to acquire the company at a discount."

In the months since the companies signed a nonbinding letter of intent, Interep said, "there have been a number of favorable business developments at the company, which Interep believes increase the valuation of the company and strengthen its financial position."

Those favorable developments include the \$8 million sale of the rep firm's investment in Burst Media.

Interep said it is still considering strategic alternatives and "remains willing to explore all options — including a deal with Oaktree Capital Management or other prospective financial partners."

Earnings: Journal Income Dips In Q1

Mixed results for Arbitron

By Adam Jacobson
R&R Management/Marketing/Sales Editor
ajacobson@radioandrecords.com

Journal Communications had a busy day Tuesday. While the company announced that it saw a dip in net earnings during Q1, the Milwaukee-based multimedia firm also said it has authorized the repurchase of up to 5 million shares of its class A stock and that it will spin off its telecommunications subsidiary to Journal shareholders.

While total revenue for continuing operations, which includes Journal's publishing, broadcasting, telecommunications and printing-services divisions, rose 3%, to \$189.1 million, net earnings fell from \$17.4 million (23 cents per share) to \$12.3

million (17 cents) during Q1. Analysts polled by Thomson Financial had predicted a profit of 16 cents per share on revenue of \$191.4 million.

Higher interest expenses played a part in the decrease, yet much of Journal's Q1 loss can be attributed to its

printing-services segment, which saw revenue decline 11%, to \$16.3 million, due to an expected revenue decline at Dell Computer Corp.

Journal's broadcast division enjoyed a healthy Q1: Revenue in the segment increased 39%, to \$51.6 million. Journal's TV stations saw a 79% revenue gain, to \$34 million, thanks to new properties and advertising tied to the Winter Olympics. Meanwhile, revenue for Journal's radio stations fell 4%, to \$17.6 million. Operating

EARNINGS See Page 5

Wiley Joins NAB As EVP/Gov't Relations

Douglas Wiley has joined the NAB in the post of Exec. VP/Government Relations. He arrives from the Electronic Industries Alliance, where he was Sr. VP/Government Relations. In his new role Wiley will be the most senior NAB executive responsible for representing the broadcasting industry before Congress and the Bush administration, leading the NAB's government-relations team. Before joining the EIA in 2003 Wiley was Director/Government Relations for Alcatel in Washington, DC.

"Doug has spent more than 20 years in Washington as an outstanding advocate for the communications industry," said NAB President/CEO David Rehr. "His experience working with Congress and administrations from both parties will be invaluable to our public-policy work promoting radio and television broadcasting."

In other news, NAB Exec. VP/Public Affairs Kathleen Ramsey has resigned from the DC-based lobbying group to join former NAB President/CEO Eddie Fritts' the Fritts Group.

In announcing Ramsey's departure, Rehr wrote to staffers, "She has been a dedicated member of the NAB staff and a trusted leader."

Clear Channel Under Pressure From CalPERS List

Clear Channel has been placed on the annual "Focus List" of underperforming stocks issued by the California Public Employees Retirement System. CalPERS said the media operation must improve financially and adopt more enlightened rules for corporate governance.

Each year at this time CalPERS, the nation's largest public pension fund, with assets of \$208 billion, reviews its portfolio of some 1,800 stocks and singles out six U.S. companies for what it considers poor financial and corporate-governance performance. Clear Channel is joined on this year's "Focus List" by Brocade Communications Systems, Cardinal Health, Mellon Financial Corp., OfficeMax and Sovereign Bancorp.

"The stock performance and governance of these companies are unacceptable to us and other shareholders," said CalPERS board President Rob Feckner on issuing the 14th annual review.

The list is intended to persuade companies to make certain changes, including boosting earnings and making it easier for shareholders to replace directors and amend corporate bylaws. However, the fund does not intend to sell its stock in companies that fail to heed its recommendations.

"You don't want to be on the CalPERS list," Paul Lapidus, Director of the Corporate Governance Center at Kennesaw State University in Georgia, told the *Los Angeles Times* on April 20. "Each one of the company boards will think long and hard about being on the list and what kind of changes they need to make to their corporate governance structure."

In other news, Clear Channel Radio Sales has opened a regional office in Denver. Joe Goodman has relocated from San Francisco to run the office, keeping the title of VP/Sales.

In his new role Goodman will serve as a single point of contact for all of the company's radio stations and will function as a research resource and primary link to Clear Channel Radio assets including Clear Channel Traffic, Clear Channel Hispanic Radio and Clear Channel Online Music & Radio.

Goodman ascended to his most recent role in September 2005 after two years as VP/Director of Sales for CCRS/San Francisco. He joined CCRS as an AE in March 2000 after holding a similar role at Eastman Radio in Minneapolis.

Study: All-Christmas Gives Stations 10% Boost

According to an Edison Media Research analysis of the 119 continuously measured radio stations in the top 100 markets that adopted an all-Christmas music format during the 2005 holiday season, the stations on average experienced 10% gains in both 12+ share and 25-54 share over the remainder of 2005 compared to the rest of the year.

However, Edison found that fall 2005 ratings for stations adopting a 24/7 yuletide presentation were flat compared to fall 2004. In fact, slight losses were seen in some key demos. Among Christmas stations, on-average cumulative audience rose 8%. By comparison, average time spent listening increased just 1.6%.

The two stations posting the most dramatic 12+ share-point gains were WTSS/Buffalo and KRVE/Baton Rouge, each of which rose 2.6 share points. That represented 53% and 42% 12+ share gains, respectively.

Full details of the Edison study "Christmas Music: The Gift That Keeps on Giving" may be found at www.edisonresearch.com.

Study: Most Believe Radio Is Important In American Life

In a telephone survey of 1,004 people conducted by American Media Services, 78% of respondents said radio is important in their everyday lives, and 91% said radio is important in American life in general. Seventy-four percent of respondents said they listen to radio at least once a day.

Continued on Page 5

BUSINESS BRIEFS

Continued from Page 4

The new findings complement those of a January AMS survey in which 64% of respondents said they were listening to radio as much as or more than they were five years ago.

"The evidence from our polls and others is conclusive that people are continuing to listen to their local, free radio stations," said AMS President/CEO Ed Seeger. "Arbitron and Edison Media Research just conducted a national survey of 1,925 respondents that revealed that 77% of Americans expect to continue to listen to their radio in the future as much as they do today."

In the AMS survey, 57% of men and 49% of women said they listen to radio at least daily.

The availability of music, news and reports on weather and traffic continue to be the most-cited reasons for listening to the radio, with 98% of respondents saying they listen to radio for one of those features.

"Radio doesn't need to reinvent itself," Seeger said. "It just needs to get its story out in the marketplace. It continues to thrive with the same basic programming we have embraced for the past half-century."

The Weather Channel Español Radio Network Debuts

The Weather Channel Español Radio Network, the first national weather radio network for Spanish-language radio, debuted this week, with WSUA (Caracol 1260)/Miami; WRUM/Orlando; KWBV-AM/Portland, OR; and three Atlanta-area AMs, WASO, WLBA & WXEM, among the first stations receiving localized weather information *en español*.

"The number of Spanish-language radio stations across the country has doubled in the past 10 years, to 700 terrestrial stations," said Weather Channel Radio Network & Newspaper Syndication VP/GM Harold Lewis. "We are pleased to add our well-respected brand of weather information to the burgeoning number of media outlets targeting the Spanish-speaking population."

Lewis noted that listeners who were underserved in the past "will now be well-informed as we approach another potentially dangerous hurricane season."

TWC radio broadcast meteorologist Jaqueline Michienzi will provide the Spanish-language weather information. She has previously served as a senior meteorologist and weather anchor for Canal Del Tiempo, a network for Latin America operated by the Weather Channel until 2002, and was most recently a Buenos Aires-based correspondent for *Se Hace Camino Al*.

RAB, Media Monitors Bring Sales Workshop To K.C.

The Radio Advertising Bureau will present its latest free sales-training workshop on how to win ad dollars from print media in Kansas City on May 18. Sponsored by Media Monitors, "Breaking the Daily Habit: Winning New Radio Dollars From Print" will for the first time be preceded by a special one-hour training session exclusively for radio sales managers or GMs, also conducted by the RAB.

Endorsed by the Missouri Broadcasters Association, the RAB session will be offered free of charge to the first 50 sales managers and AEs in the Kansas City region to register. The meeting is scheduled for 9:30am-12:30pm at the Kansas City Marriott Downtown in Kansas City, MO.

Continued on Page 7

FCC

Continued from Page 4

Communications Act. [FCC] Chairman [Kevin] Martin has directed the FCC's Enforcement Bureau to investigate these payola allegations, and those investigations are active and ongoing."

The commission has been looking into allegations of payola since the summer of 2004, toward the end of Chairman Michael Powell's term. Fiske declined to say whether the FCC is investigating other radio companies than the four named but acknowledged that others may be under the FCC's microscope.

He also refused to comment on the investigation into payola being conducted by New York Attorney General Eliot Spitzer, other than to confirm that FCC investigators reviewed the settlements made by record companies with Spitzer's office. He said the FCC review was to determine whether any Communications Act regulations had been violated.

In a statement released April 20, FCC Commissioner Jonathan Adelstein said, "I am pleased that we have launched this formal phase of the payola investigation. This should put to rest any question about the FCC's commitment to enforce the law. Our investigation will be a thorough and complete review

of the industry's alleged payola practices."

On April 4, Clear Channel Exec. VP/Chief Legal Officer Andrew Levin told the *San Antonio Express-News* that Clear Channel had offered the FCC \$1 million to end the agency's payola investigation.

"We're willing to pay a reasonable amount to put this matter behind us," Levin said. "We want to go back to focusing on our business and not on ancient history."

At the same time, Spitzer complained that the FCC's payola investigation was interfering with that being conducted by his office, saying it appeared that the FCC was willing to settle for smaller fines.

Earnings

Continued from Page 4

earnings for radio stations were flat, at \$3.8 million.

Journal Communications Chairman/CEO Steven Smith said the Journal board's authorization to repurchase shares over the next 19 months "is a reflection of [the board's confidence] in the company's financial strength and our ongoing commitment to shareholders." Journal repurchased more than 836,000 shares in Q1.

Arbitron Revenue, Costs Rise

Additionally, Journal plans to spin off to its shareholders its Norlight Telecommunications subsidiary. Norlight is expected to apply for listing on Nasdaq.

On April 20 Arbitron released its Q1 results, and the ratings company had its ups and downs during the period. While Arbitron saw Q1 revenue of \$85.1 million, a 7% increase from last year, increased costs and expenses from planned spending on the Portable People Meter and Project Apollo initiatives led to a decrease in net income from \$19.8 million to \$18.2 million.

Net income for Q1 was 58 cents per diluted share, down from 63 cents in Q1 2005. Arbitron beat Wall Street estimates during the quarter. Analysts polled by Thomson Financial had expected income of 51 cents a share on revenue of \$84.2 million. Total costs and expenses increased by 21%, to \$53.7 million,

while EBITDA was off 9%, to \$31.1 million.

Arbitron President/CEO Steve Morris said, "We met our revenue expectations in Q1, and we also exceeded our earnings guidance by 6 cents per diluted share. This was due in large part to lower-than-projected share-based compensation expense, which was 4 cents per diluted share and less than anticipated."

Looking ahead, Arbitron expects Q2 revenue to increase between 6% and 8% and earnings per share to be between 20 cents and 22 cents, compared to 48 cents in Q2 2005. Arbitron's year-end 2006 revenue guidance is unchanged.

— Additional reporting by Al Peterson.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.
Multistate Deal

- FM CP/Hays and KOEN-FM (CP)/Oberlin, KS; FM CP/Tucumcari, NM; and FM CP/Devil's Lake, ND Undisclosed

State-By-State Deals

- KANS-FM/Emporia, KS \$120,000
- WXAM-AM/Buffalo, KY \$57,500
- KZGX-AM/Watertown (Minneapolis-St. Paul), MN \$670,000
- WVBG-AM/Vicksburg, MS \$100,000
- WBTZ-FM/Plattsburgh, NY (Burlington, VT) \$2.5 million
- FM CP/Spearfish, SD Undisclosed
- WCTU-FM/Tazewell, TN \$650,000
- FM CP/Dalhart, TX Undisclosed
- FM CP/Hereford, TX Undisclosed
- KTPB-FM/Kilgore (Tyler-Longview), TX \$2 million
- KWBC-AM/Navasota, TX \$275,000
- WWVI-AM & WVJZ-FM/Charlotte Amalie, St. Thomas and WWKS-FM/Cruz Bay, St. John, USVI Undisclosed
- KSHW-FM (CP)/Sheridan, WY Undisclosed

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

● **KGDQ-FM/Colorado Springs**

PRICE: \$17.5 million

TERMS: Asset sale for cash

BUYER: Bustos Media Enterprises, headed by President/CEO Amador Bustos. Phone: 916-368-6332. It owns 26 other stations. This represents its entry into the market.

SELLER: Superior Broadcasting, headed by Partner Chris Devine. Phone: 312-204-9900

BROKER: Thomas Gammon and Chuck Lontine of Marconi Media Ventures

COMMENT: At closing, the buyer will pay off the full outstanding obligations of Superior under its senior credit facility with Wells Fargo as of the closing date. The amount will not exceed the stated purchase price. Should Superior's senior debt be less than the purchase price, Bustos shall pay Superior by wire transfer an amount equal to the difference between the purchase price and the senior debt. In addition to the purchase price, at closing Bustos will pay off all of Superior's obligations under the business loan agreement dated July 25, 2005 between Superior and CityWide Banks.

2006 DEALS TO DATE

Dollars to Date:	\$3,157,380,812 (Last Year: \$2,831,603,805)
Dollars This Quarter:	\$61,462,500 (Last Year: \$408,352,003)
Stations Traded This Year:	304 (Last Year: 889)
Stations Traded This Quarter:	55 (Last Year: 250)

FCC ACTIONS

Martin Nominated For Second Term As FCC Chairman

President Bush has nominated Kevin Martin to serve a second term as Chairman of the FCC. Martin thanked Bush for the privilege of continuing to serve in his administration. "This is an exciting time of growth and innovation in the communications sector," Martin said. "I look forward to working with the administration, Congress, my fellow commissioners and the talented staff at the FCC to provide all Americans with the services and opportunities offered by the best communications system in the world today."

On hearing of Martin's renomination, FCC Commissioner Jonathan Adelstein released a statement saying, "I welcome the White House's announcement of the renomination of Kevin Martin as Chairman of the FCC. Chairman Martin has proven himself a dedicated public servant, a thoughtful policymaker and an energetic colleague during our time together on the commission. I look forward to our continued work together as we address the many challenging issues before the commission."

Miller Named FCC Acting Deputy Counsel

FCC Chairman Kevin Martin on Tuesday named Eric Miller Acting Deputy Counsel of the FCC. Miller most recently served on the appellate staff of the civil division at the Department of Justice. He has also served as an attorney-adviser in the DOJ's Office of Legal Counsel. Before that he was a law clerk for Supreme Court Justice Clarence Thomas.

Napster

Continued from Page 3

claiming they had safeguards in place to prevent anticompetitive behavior, and the DOJ dropped the investigation in 2003 with no finding of wrongdoing.

Venture capital firm Hummer Winblad and Bertelsmann are being sued by EMI, UMG and other labels over their investment in the original, unlicensed Napster file-sharing service, with the labels alleging that Bertelsmann and Hummer Winblad are contributorily and vicariously liable for the illegal downloading their investments helped finance.

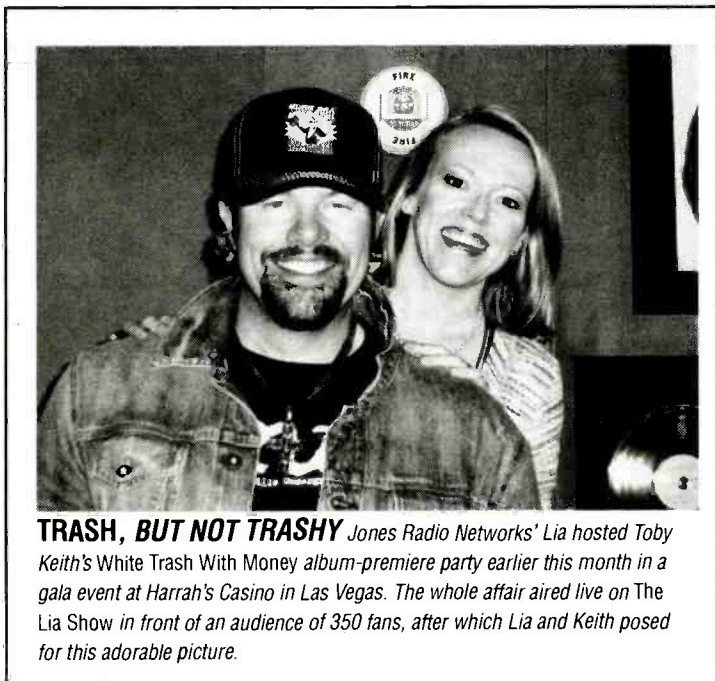
Hummer Winblad has filed a countersuit saying that the major labels broke antitrust laws by refusing to license music to the original Napster.

In a separate ruling the same day, Patel granted the plaintiffs' motion that Bertelsmann be compelled to turn over attorney-client communication related to \$50 million in funding Bertelsmann provided to Napster.

Patel ruled that the "crime-fraud" exception to attorney-client privilege is applicable because Bertelsmann apparently did not reveal in its loan agreement with Napster — an agreement Bertelsmann has submitted as evidence that its loan to Napster was to be spent solely on the development of a legal business model — that Napster was to be allowed to spend \$10 million on litigation expenses.

About that ruling, UMG said in a statement, "The ruling regarding Bertelsmann's misconduct is a major development in this case. We are pleased that the court has recognized what we have always maintained: that Bertelsmann had a secret deal to allow the infringing Napster to continue for Bertelsmann's own financial gain. This resulted in massive damages to Universal, its artists and thousands of copyright holders."

About the other April 21 ruling,



TRASH, BUT NOT TRASHY Jones Radio Networks' Lia hosted Toby Keith's *White Trash With Money* album-premiere party earlier this month in a gala event at Harrah's Casino in Las Vegas. The whole affair aired live on The Lia Show in front of an audience of 350 fans, after which Lia and Keith posed for this adorable picture.

UMG said, "We disagree with the separate ruling related to Hummer Winblad's motion about the government investigation. In any event, this is tangential to the main issue of this case, which is Bertelsmann's and Hummer Winblad's liability for massive copyright infringement. We expect to be vindicated on appeal regarding that motion."

EMI said about the ruling that it must turn over new documents, "With regard to the Hummer ruling, EMI has already turned over literally hundreds of thousands of pages of documents and made numerous witnesses available for testimony in this case."

"This ruling relates to one of Hummer Winblad's efforts to divert attention to a collateral issue, when the core issue of this case is about the massive copyright infringement that Hummer and Bertelsmann facilitated on the Napster system, which was an illegal enterprise built on the unlawful distribution of copyrighted works."

"We believe Judge Patel's ruling today on this Hummer discovery motion is mistaken, and we are cur-

rently reviewing it and considering our response."

About the other ruling, EMI said, "Related to the judge's ruling on the discovery motion about Bertelsmann, we believe the ruling speaks for itself and we have no further comment."

Johnson

Continued from Page 3

in the music business on both the gospel and secular music sides, having worked with Al Bell of Stax Records and with Bellmark Records/Life Records.

"D.A. has been with the company a long time, is dedicated to excellence and always has a fresh look," Malaco Music Group President Tommy Couch Sr. said. "We feel confident he will keep Malaco current while adhering to the visions of the company."

Johnson said, "I am honored to accept this position. I look forward to maintaining the standards set by my predecessors while keeping us viable and moving us forward in this 21st-century marketplace."

EXECUTIVE ACTION

Tiburski Rises To Renda/Ft. Myers Market Mgr.

Walt Tiburski has been promoted from Director/Sales to Market Manager of Renda Broadcasting's Ft. Myers cluster, overseeing Classic Hits **WGUF**, Rhythmic Oldies **WJGO**, Hot AC **WSGL** and Country **WWGR**. He succeeds Kelley McGrath, who is joining Genesis Communications as Exec. VP (see story, Page 3).

Tiburski spent many years as VP/GM of WHK & WMMS/Cleveland under Malrite and, later, Shamrock. He is also the former owner of WQAL/Cleveland and from 1994-1999 was VP/GM of Clear Channel's Cleveland cluster. Tiburski retired from radio in October 2005 after a five-year run as VP/GM of WNCX & WXTM/Cleveland, but he returned to the industry just three months later, when he joined Renda for his most recent role.

"I had truly retired here and was fortunate enough to be financially able to do so," Tiburski told **R&R**. "But I missed radio so much that I was vicariously living the life of a radio executive here, critiquing all of the stations and then calling my good friend [Renda Broadcasting President] Tony Renda. One day he asked me to lunch, and we got talking. I ended up taking a sales job for his stations here. Then this opportunity came, and it must have been meant to be. Tony is a great independent radio operator, and it truly is a joy to be working for him with this group of stations in a fast-growing market."

Tony Renda said, "Having Walt as Market Manager will make this a smooth and seamless transition of management. His success-filled 36-year radio career in station management and ownership makes him well-suited to manage the operations of our high-performance cluster in the growing Ft. Myers market."

iPod

Continued from Page 3

When those who haven't yet bought an iPod or other DAP were asked if they plan to buy one in 2006, 12% said they're "very likely" to buy one, while 36% said they're "somewhat likely" to make such a purchase.

Taking a look at how iPod/DAP ownership affects radio listening, Jacobs said, "While our research does not take into account the potential of fatigue over time, there are strong indicators that, at least initially, iPods sharply cut into time spent listening to radio."

Twenty-two percent of DAP owners said they use their player "mostly" or "exclusively," 40% say they split their time between radio and their player, and 37% say they listen "mostly" or "exclusively" to radio.

Meanwhile, 22% of DAP owners have listened to or downloaded a podcast. Of that group, 64% subscribe to at least one podcast.

"Shuffle" mode is the first listening choice of 47% of DAP owners, making shuffle the most popular way to listen. That's followed by "groups or playlists of songs," at 32%; "specific songs," at 17%; and "other" methods of listening, at 7%.

Jacobs pointed out that, as an online poll of station-database members, this poll "cannot replicate all radio listeners, or even Rock radio listeners," and the results reflect only those who chose to participate.

— **Brida Connolly**

Gonzalez

Continued from Page 3

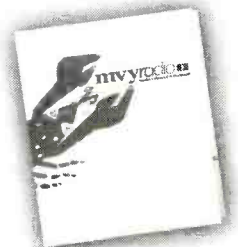
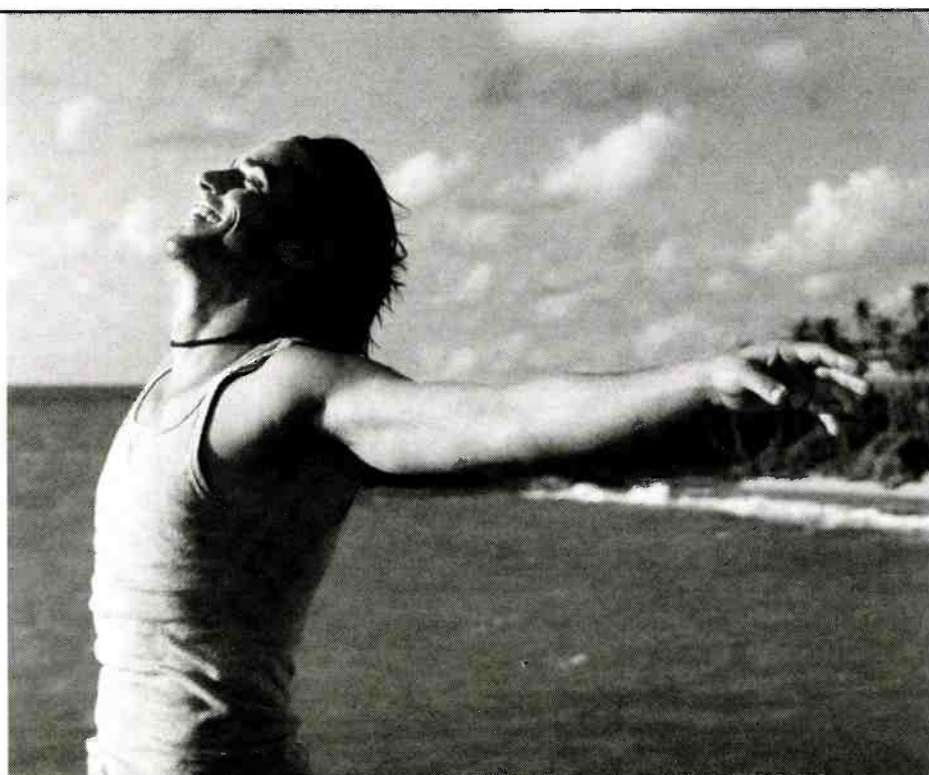
Viva La Raza to serve the different nationalities that are dominant in this area and also include music genres that they like."

In related news, **Darvin Garcia** has been named Asst. PD of WKKB. He previously programmed WEMG/Philadelphia.

GO TO YOUR HAPPY PLACE

Relax and catch some rays. We'll handle all of the details when it comes to printing your decals and labels. Call today.

Communication Graphics Inc
THE DECAL COMPANY
(800) 331-4438 WWW.CGILINK.COM



DECALS STATICS LABELS POCKET FOLDERS

O&A

Continued from Page 1

Roth was one of several air personalities named to succeed Howard Stern upon Stern's move to Sirius Satellite Radio.

CBS Radio confirmed the signing of Opie & Anthony on 4/24, and at press time they were scheduled to begin doing the 6-9am shift on CBS Radio's WFNY/New York, WBCN/Boston, WYSP/Philadelphia, KLLI/Dallas, WRKZ/Pittsburgh and WPBZ/West Palm Beach on 4/26.

The show will also air uncensored on XM's High Voltage channel. Each day, following that show, Opie & Anthony will head to XM's New York studios to do an additional two hours on XM only.

In Cleveland, where Roth aired in mornings on WNCX, Opie & Anthony will do afternoons via tape-delay on clustermate WXRK. Rover, another regional Stern replacement, is currently in mornings on WXRK.

"We've proven we love risk, and [Opie & Anthony] have proven they get results," CBS Radio President/Programming Rob Barnett told R&R. "It's a powerful marriage destined to win."

XM President/CEO Hugh Panero said, "XM's agreement with CBS Radio is a big win for everyone. Opie & Anthony will now reach millions of new listeners and will continue to entertain the more than 6.5 million XM subscribers who

have made their exclusive show on XM one of our most popular."

When the announcement was made Anthony commented on the dual-studio deal, saying, "So every day we get a little exercise and walk a couple of blocks over to XM, where we go in and use filthy, dirty language."

This is not the first time Opie & Anthony have done a syndicated show for what is now CBS Radio: They were previously on in 22 markets, based out of WNEW/New York, but were fired by then-Infinity in August 2002 when their now-infamous "Sex for Sam" contest went awry and they broadcast a couple having sex in New York's St. Patrick's Cathedral. They reappeared on XM in October 2004.

One of Opie & Anthony's most vocal opponents since the scandal, Catholic League President Bill Donohue, has apparently made peace with the pair. "To those who say 'You can't go home again,' I say nonsense," he said. "In the year and a half that Opie & Anthony have been on XM, not a single complaint has reached our office about anything they've said."

He also recalled the time they called him and put him on the air on XM. "They made it clear that they regretted the St. Patrick's stunt," he said. "In short, the Catholic League hopes Opie & Anthony have a great run on CBS Radio."

680 and 1050. In addition to working with KNBR's current roster of play-by-play franchises, Hammer produced Oakland Raiders broadcasts for the stations for six years and was the producer/engineer for Stanford University football and basketball games for 20 years.

Before joining KNBR Hammer worked in San Francisco as a news editor at CBS Radio's News KCBS-AM for 14 years and as a producer and sportswriter for ABC Radio's Talk KSFO.

"KNBR has some of the greatest air talent in the business, and we're partners with some of the best sports teams in the country," Hammer said. "It is an honor to be named PD of KNBR, one of the finest radio stations in the country."

1980, but Walden resurrected the label 10 years later in Nashville. The label had recent successes with recording artists Cake and 311.

Walden also signed country superstar Kenny Chesney to his first record deal. After retiring the Capricorn name, Walden recently tried his hand with another record label, Velocette.

"With the passing of Phil Walden, the music business has lost an eminent producer of great American music," Recording Academy President Neil Portnow said in a statement. "We mourn his loss along with all of those who had the pleasure of knowing him."

Sony BMG Nashville

Continued from Page 1

"With this move we will be better positioned to intensify our efforts in the areas of A&R and artist development and to meet the challenges of a constantly evolving and highly competitive marketplace," Schmidt-Holtz wrote.

"Joe is a proven leader with tremendous vision, drive and passion, and this newly expanded role will give him the opportunity to make even greater contributions to the growth and development of our Nashville operation."

Galante, who now oversees imprints Arista, BNA, Columbia, Epic and RCA, was quoted in the internal memo as saying, "With an amazing roster of artists and an impressive team of dedicated and talented professionals, this is one of the most creative and innovative organizations in the music business."

"I am deeply honored to have been asked to lead Sony BMG Nashville, and I'm grateful to have the chance to work with all of our labels and departments as we write the next chapter in our history."

For Sony/Nashville, which traces its roots back to the 1940s through Columbia, the news ends a long and illustrious run in country music, as a corporate culture and artistic lineage that includes Bob Wills, Little Jimmy Dickens, Lefty Frizzell, Ray Price, Johnny Cash, Tammy Wynette and George Jones fade into the history books.

—Additional reporting by Chuck Aly.

Genesis

Continued from Page 3

the quality team that he has assembled. I hope to add to the team while also taking all of the stations to the next level."

In his new position James will continue to work out of Genesis' Tampa cluster. A 20-year Tampa Bay radio veteran, James joined Genesis in July 2005 after having spent four years as PD of Clear Channel's Sports WDAE-AM.

Priest

Continued from Page 3

The fact that this market sits squarely between New York and Boston truly makes this a special radio experience, and I am honored to be given this unique and amazing opportunity. Hartford has no idea what it's in for."

Bahakel

Continued from Page 3

Bahakel was also a founding partner of the NBA's Charlotte Hornets and served two terms in the North Carolina Senate, from 1972-1976. Bahakel joined a group of investors in the 1980s to begin the Bank of Mecklenburg, which later merged with RBC Centura banks.

—Sarah Vance

BUSINESS BRIEFS

Continued from Page 5

for 9:30am-12:30pm at the Kansas City Marriott Downtown in Kansas City.

Conducted by RAB Sr. VP/Training Lynn Anderson, the session reveals how to position radio's strengths against newspapers and exposes the inequity that exists between newspapers' dwindling circulation figures and their share of local advertising budgets.

Those interested in registering may contact Media Monitors' Lauren Beth at seminar@mediamonitors.com.

Top Houston Ad Agency To Look At TMA/Ipsos Test Results

Fogarty Klein Monroe, the largest ad agency in Houston, has agreed to review the test results from the Media Audit/Ipsos' smart-cell-phone Houston market test, set to begin in May.

"In moving to electronic measurement, we need to focus not only on today, but also tomorrow," said Fogarty Klein Monroe Exec. VP/Chief Planning Officer Larry Kelley. "There are many things that we need in future media measurement, and we see the smart-cell-phone features as one alternative to leverage these needs."

"At Fogarty Klein Monroe we appreciate the opportunity to get involved and provide input at the developmental stages of this electronic measurement system."

"Fogarty Klein Monroe on Jan. 23 signed an agreement with Arbitron to use radio audience estimates as measured by the Portable People Meter. Arbitron hopes to begin deployment of the PPM in Houston in July, pending Media Rating Council accreditation."

Grammy Foundation, MusiCares Name Goldman VP

Scott Goldman has been named VP of the National Academy of Recording Arts & Sciences' **Grammy Foundation** and **MusiCares** nonprofit organizations. He will be responsible for all development activities and sponsor relationships for the two groups.

Goldman was previously VP/Development for City of Hope, overseeing the organization's fundraising efforts within the music and entertainment industries.

Son Of Slim Helu Buys 2.8% Of Univision

Carlos Slim Domit, the eldest son of Mexican tycoon Carlos Slim Helu, has purchased 2.8% of Univision. Carlos Slim Domit acquired 8.5 million class A shares at an average price of \$33.83, Univision said in an SEC filing.

Merrill Lynch media analyst Jessica Reif Cohen said the deal "should not have a meaningful impact on the process of selling Univision, as it does not change the 25% restriction on foreign ownership or the fact that current Univision CEO Jerrold Perenchio has super voting rights." But Cohen said she believes the acquisition is a positive sign for Univision.

Radio

- **STACEY COHEN** joins GreenStone Media as VP/Affiliate Relations. A 25-year broadcaster, Cohen's network radio career has included stints at Jones Radio Networks, MediaAmerica, Westwood One and Business TalkRadio Network.
- **DENNIS CIAPURA** is promoted from VP/Broadcast Development to Sr. VP/Broadcast Development at Salem Communications.
- **DAVID BERNSTEIN**, most recently PD of WPRO-AM/Providence, becomes a consultant to weekly syndicated health news talk show *Heart Talk Live*, which taps Nashville Radio Syndication owner **MICHELLE JASKO** as Director/Affiliate Relations.
- **GLOBAL ONE RADIO NETWORKS'** "The Old Farmer's Almanac Radio Report" has returned to the airwaves.
- **XM SATELLITE RADIO** launches a new show hosted by NASCAR star Dale Earnhardt Jr., as well as a weekly hourlong sports-themed talk show co-hosted by Democratic political strategist and commentator James Carville and Luke Russert, son of NBC journalist Tim Russert.
- **SIRIUS SATELLITE RADIO** on May 6 will begin airing *Fred's Trailer Park Bash*, hosted by Fred Imus, on its Outlaw Country channel. The weekly country music program will air Saturdays from 6-10am ET.
- **WESTWOOD ONE** will offer exclusive radio coverage of the Triple Crown of Thoroughbred Horse Racing. Coverage begins with the 132nd Kentucky Derby, live from Churchill Downs in Louisville on May 6, and continues with the 131st Preakness Stakes on May 20 from Pimlico Race Course and the 138th Belmont Stakes on June 10 from Belmont Park.
- **TKO RADIO NETWORK** is offering Tom Kent's Classic Top 40 Channel, a 24-hour format that features Top 40 hits from the '60s, '70s and '80s.

National Radio

- **CRG RADIO NETWORKS** partners with **THE RADIO FORMAT FACTORY** to distribute Boomer Radio, which targets listeners born between 1946-1964.
- **ALAN BURNS & ASSOCIATES** unveils the Rhythmic AC "Movin'" format. Customized for each market, the format will target white and Hispanic women ages 20 to 40 with a blend of current hits with adult appeal, rhythmic

Hammer

Continued from Page 1

Manager Tony Salvatore, who said, "Lee has been our go-to guy and was instrumental in getting our San Francisco 49er broadcasts up and running last year. He's also been the producer and engineer for the San Francisco Giants and has overseen all of our Golden State Warriors and San Jose SaberCats broadcasts.

"Lee is the consummate professional and has the kind of work ethic that is essential in the sports business, plus a dedication and loyalty to the KNBR brands."

Hammer joined Susquehanna/San Francisco in 1998 as PD of then-separately programmed KTCT and was later named Asst. PD of KNBR

Walden

Continued from Page 3

Walden and the Allmans supported a presidential candidate from Georgia named Jimmy Carter in his bid for the White House in 1976. In a statement issued on Monday, Carter and his wife, Rosalynn, said, "Phil was one of the pre-eminent producers of great music in America. His many performing partners, including Otis Redding and The Allman Brothers, helped to put Macon and Georgia on the musical map of the world."

Personal and financial difficulties led to the demise of Capricorn in



AL PETERSON
apeterson@radioandrecords.com

What Women Want

Talk targeting women moves to the front burner

While certainly not a new topic, how Talk radio can attract more women listeners has become a hot subject at every industry gathering. Nowhere was that more evident than at this year's R&R Talk Radio Seminar, where one of the most attended sessions asserted that the time for Talk radio that targets women is now.

Why? Because in world where music radio is under pressure from competition from satellite radio, iPods and more, the FM band is the natural new frontier for expanding Talk radio. And with the majority of women listeners already regularly cuming the FM band for their favorite music formats, attracting them with unique and compelling talk programs seems only logical.

This year's TRS session was led by ABC Radio Networks' Corny Koehl, who heads up the women's talk division for the network and is



also the longtime producer of ABC's *Satellite Sisters* daily radio show.

Also on the dais were Knowledge Networks' Maura Clancy, Greenstone Media's Edie Hilliard, Sheri Lynch of the WLNK/Charlotte-based *Bob & Sheri Show*, X Radio Network's Kirk Stirland and XM Satellite Radio's Kevin Straley.

The session was most notable for the fact that a group of otherwise fierce competitors agreed to sit side-by-side and work together to extol the benefits of programming that appeals to women to the Talk radio programming and management executives in attendance at TRS 2006.

The Tipping Point

Koehl set the tone for the session, telling the audience that talk for women has had a buzz for the past several years. "Daytime television has already succeeded in doing talk for women in a huge way," she said. "The publishing industry has also done it in a huge way."

"As an industry that prides itself on innovative and creative programming, we need to ask ourselves, 'Why not Talk radio for women?' Why are we cheating our stations out of attracting the single most powerful and influential consumer group in the country?"

Referring to the title of the session — "What



TALKING TO THE LADIES Industry luminaries who gathered to discuss the potential of talk targeting women at this year's R&R Talk Radio Seminar included (l-r) X Radio Network's Kirk Stirland, Knowledge Network's Maura Clancy, Greenstone Media's Edie Hilliard, XM Satellite Radio's Kevin Straley, The Bob & Sheri Show's Sheri Lynch and ABC Radio Networks' Corny Koehl (at podium).

Women Want" — Koehl said, "Women want what they've wanted for a long time: intelligent, entertaining, funny and respectful talk that is relevant to them."

"Thankfully, in the past year there have been some major developments in the arena of women's talk that are laying the foundation that will be the tipping point for a new wave of radio stations offering spoken-word programming that is inclusive, not exclusive, toward women."

Asked what lured her back to radio to head a company championing Talk radio for women after leaving her executive post at Jones Radio Networks three years ago, Hilliard said it was her concern over radio's loss of women listeners during her short-lived retirement.

"Over the past several years ratings have shown an 18% decline in radio listening by women 18-34," she said. "They're not finding programming that appeals to them. They don't appreciate the typical AM Talk radio approach."

"It was clear to me that there are opportunities in the marketplace for programming that women will find to be both appealing and compelling. I'm not saying they weren't there before — because I believe they were — but most people seem to just now be taking notice of them."

Satellite Joins The Race

Straley, who spent more than two decades in radio before moving to XM several years ago, expanded on the reasoning behind the satcaster's deal with the queen of women's talk, Oprah Winfrey, and XM's Take Five channel for women.

"For us, it was the right thing to do strategically," he said. "Between women being the driving force behind so many buying decisions and the fact that we'd seen a 113% increase in subscriptions by women, we felt it was important for us to develop talk programming that appeals to them."

Straley then ticked off a list of programming partnerships the company has entered into in pursuit of that goal, saying, "The partnerships we've done with ABC, including *Satellite Sisters* and *Good Morning America*, as well as with Ellen DeGeneres, HGTV and a number of others, have helped to make our Take Five channel something that I am as proud of as anything we've done across 170 channels in the past four years."

"Like most people who are pursuing the goal of attracting women to talk programs, I agree that whoever unlocks this pot of gold is going to reap a tremendous reward."

Continued on Page 10

"As an industry that prides itself on innovative and creative programming, we need to ask ourselves, 'Why not Talk radio for women?'"

Corny Koehl



ALEX STONE AT THE PROTESTS

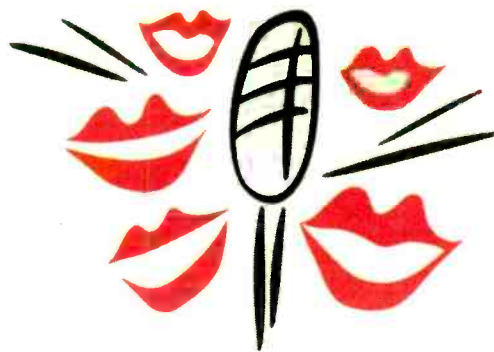
As the immigration debate intensifies, we give your listeners the action from the scene. Where are you getting your news? 212-735-1700



She's grown up. She's changed.
Now she spends \$3.7 trillion a year.
She's ready for something new.



Are you?
Real Talk for Real Women.



Call Now To Affiliate
212.735.1700

satellitesisters

abc RADIO NETWORKS

www.satellitesisters.com

www.americanradiohistory.com

What Women Want

Continued from Page 8

"That's certainly part of our goal with Take Five, which offers a lot of diverse viewpoints, and it will also be our goal when we launch the Oprah & Friends channel next September.

"We believe there will be many opportunities for us to break the niche down even further with channels for specific demos and perspectives. We have every intention of continuing to invest in talk programming for women at XM."

If You Build It....

Koehl next turned to Clancy for some insights on research her company had done for ABC on women's consumer habits and posed the oft-asked question "If we build it, will they come?"

"The quick answer to that is yes," Clancy replied. "If programmers can do it right and offer women Talk radio that moves away from its heavy emphasis on politics and its typically argumentative style, they will come.

"What women want are shows that are more like the typical conversations they would have with other women. If you build it that way, we estimate that about 50% more women will use Talk radio than are already using it."

Longtime morning personality Lynch believes her lack of radio experience may have been part of what's helped her daily morning show become such a huge success with women in her hometown and in national syndication.

"This is my first and only job in radio," she said. "I came from a TV background. I had no real knowledge about how radio worked the first day I walked into a studio. I didn't know a thing about TSL, AQH, cost-per-point, cume or anything like that.

"But I knew that I had an opportunity to do something special and different and that the company and station I work for were crazy enough to give me the freedom to try new ideas."

A Best Friend

Declaring that ignorance is bliss, Lynch said that she didn't form her ideas about how to do a radio show for women from examples she'd grown up listening to or from a program director's playbook. "I looked at women's magazines, daytime TV and the women around me

every day and asked myself what sort of radio show would compel a woman to listen every single day," she said.

"Women's lives have become busy and complicated and fragmented. We spend a lot of time rushing — rushing to work, rushing home to families, struggling to maintain an unrealistic standard of beauty and performance both at home and in the workplace. What seemed to be missing from many women's lives was friendship."

"Women desire and hunger for connection and community. What I believed they really needed was a place to hang out with their friends. And what do women do when they get together with friends?

"Do they make rallying cries for world change? Sometimes. Do they gossip about what an eight-months-pregnant movie star looks like in a bikini? Sometimes. Do they talk about trouble in their love life? Sometimes.

"Over the past several years ratings have shown an 18% decline in radio listening by women 18-34. They're not finding programming that appeals to them."

Edie Hilliard

"Do they talk about body issues, wellness, their weight, children, astrology and Johnny Depp? Do they talk about food, sex, romance, the cost of gas and what it's like to be in credit card debt? Sometimes.

"So 14 years ago, with no real experience, I decided that what women wanted on the radio was a best friend, a cool best friend who is smart, funny, compassionate and hip, someone who is sometimes a little braver than they are and will say the things they can't. I walked into that studio, and that's what I tried to deliver to them.

"Fourteen years later many of the women who were there the very first time I turned on that microphone are still there with me today. My guess about what women wanted on the radio has made tens of millions of dollars for my company and lots of money for me, and we have been wondering for years why more stations aren't coming to this party."

A Link To Success

Stirland next shared some research his company had developed for Lynch's hometown station, WLNK (The Link)/Charlotte.

"When you combine a female audience with the effectiveness of spoken-word radio, you get what we have taken to calling the new money format," he said. "But it really isn't new. Buckley Radio's WOR/New York, for example, has succeeded for decades with programs predominantly geared toward women.

"But what Sheri and her company have proven is that when you put the right programs on stations on the right band — on FM, where women already are — you can generate a tremendously valuable audience that will help you make a boatload of money. In fact, you'll make more than your share of it."

Stirland revealed that, after reviewing the Arbitron diaries from the Charlotte market and performing what is known as market segmentation on them, he learned which concentrated lifestyle types are generating all of the P1 listening for WLNK.

"The qualities of the station's listeners and their lifestyles are what give the station the ability to generate the kind of revenue that it does," he said. "They do it with exclusive business — business that is unique to their station and even entire categories of advertisers who are exclusive."

Stirland said advertisers on female-targeted WLNK also come back to the station again and again. "They do a lot of renewals because this is not a format that it's hard to bring an advertiser back to after the first 13-week or 52-week run," he said.

"Advertisers see success from the ads they run on the format. The ads move the needle for advertisers. The result has been tremendous growth for the station, which became a \$10 million station in a \$100 million revenue market.

"That's a 10 share of revenue being generated by a 3.5 share of people 12+. I'd call that pretty strong proof that if you build it, they will come."

Fish Where The Fish Are

Asked why Talk radio for women offers a company some of the best return on investment it can buy, Hilliard replied, "Because brands that target women are desperate to put their money into something beyond typical spot buys on music radio stations.

"Women who are Talk radio listeners are much more likely than women as a whole to talk to their friends about a radio station they listen to."

Maura Clancy

"They want multilevel programs to target the women they're trying to reach, and that's very hard to do on a typical music-radio station today. There are so many opportunities with female-targeted talk programming to integrate product into the programming through features and sponsorships that are meaningful to the brand.

"Women buy 88% of the retail products in the U.S. Retailers need outlets to talk to women in meaningful ways. Their message will come across so much more effectively when it's presented in an environment where women are paying attention and are really connected to the hosts and to the station, as most Talk radio listeners are.

"Listeners will take seriously the messages they get from the station and personalities who are providing them with meaningful information and entertainment every day."

A final bit of good news came from Clancy, who said that her company's research shows that when women find that there's a station tailored to their tastes, word gets around pretty fast.

"Women who are Talk radio listeners are much more likely than women as a whole to talk to their friends about a radio station they listen to," she said. "Certainly, you will want to have a whole marketing plan, but that is one aspect that I would not discount when putting your marketing plan together."

Credibility, trust, personality for ALL formats!

The Weather Channel® Has Over 100 Meteorologists Delivering Expert Analysis 24/7 to 94 Million Households — Add The Power of The Weather Channel® To Your Station Today!

WABC, KNX, WGN and KTRH Are Ready — Are You?

The 2006 Hurricane Season Starts June 1st. Do You Remember 2005?

Contact Ray Stagich, Director of Affiliate Sales 770.226.2729

The Weather Channel

Radio Network



RADIO AND RECORDS

2049 Century Park East, 41st Floor • Los Angeles CA 90067-3215
Tel 310-553-4330 • Fax 310-203-9763
www.radioandrecords.com

EDITORIAL

MANAGING EDITOR	RICHARD LANGE • rlange@radioandrecords.com
ASSOCIATE MANAGING EDITOR	BRIDA CONNOLLY • bconnolly@radioandrecords.com
NEWS EDITOR	JULIE GIDLOW • jgidlow@radioandrecords.com
MANAGEMENT, MARKETING, SALES	ADAM JACOBSON • ajacobson@radioandrecords.com
ASSOCIATE RADIO EDITOR	KEITH BERMAN • kberman@radioandrecords.com
ASSOCIATE EDITOR	CARRIE HAYWARD • chayward@radioandrecords.com
ASSOCIATE EDITOR	MICHAEL TRIAS • mtrias@radioandrecords.com
STAFF REPORTER	SARAH VANCE • svance@radioandrecords.com
CHR/POP EDITOR	KEVIN CARTER • kcarter@radioandrecords.com
CHR/RHYTHMIC EDITOR	DARNELLA DUNHAM • ddunham@radioandrecords.com
CHRISTIAN EDITOR	KEVIN PETERSON • kpeter@radioandrecords.com
COUNTRY EDITOR	LON HELTON • lhelton@radioandrecords.com
LATIN FORMATS EDITOR	JACKIE MADRIGAL • jmadrigal@radioandrecords.com
NEWS/TALK/SPORTS EDITOR	AL PETERSON • apeter@radioandrecords.com
ROCK FORMATS EDITOR	STEVEN STRICK •sstrick@radioandrecords.com
SMOOTH JAZZ EDITOR	CAROL ARCHER • carcher@radioandrecords.com
TRIPLE A EDITOR	JOHN SCHOENBERGER • jschoenberger@radioandrecords.com
URBAN/URBAN AC EDITOR	DANA HALL • dhall@radioandrecords.com

MUSIC OPERATIONS

SR. DIRECTOR/DIGITAL INITIATIVES	JOHN FAGOT • jfagot@radioandrecords.com
DIRECTOR/MUSIC OPERATIONS	JOSH BENNETT • jbennett@radioandrecords.com
CHARTS & MUSIC MANAGER	MICHAEL VOGEL • mvogel@radioandrecords.com
LATIN FORMATS COORDINATOR	OLGA FLORES • oflores@radioandrecords.com
CHARTS COORDINATOR	BLAKE HEALY • bhealy@radioandrecords.com

BUREAUS

WASHINGTON BUREAU CHIEF	JEFFREY YORKE • jyorke@radioandrecords.com
NASHVILLE BUREAU CHIEF	LON HELTON • lhelton@radioandrecords.com
ASSOCIATE COUNTRY EDITOR	CHUCK ALY • caly@radioandrecords.com
OFFICE MANAGER	MARY RENE BAXTER • mbaxter@radioandrecords.com

1106 16th Avenue South • Nashville, TN 37212 • Tel 615-244-8822 • Fax 615-248-6655

CIRCULATION

CIRCULATION MANAGER	JIM HANSON • jhanson@radioandrecords.com
---------------------	---

INFORMATION TECHNOLOGY

DIRECTOR	SAEID IRVANI • sirvani@radioandrecords.com
LEAD DEVELOPER	CECIL PHILLIPS • cphillips@radioandrecords.com
APPLICATION DEVELOPER	HAMID IRVANI • hirvani@radioandrecords.com
WEB/APPLICATION DEVELOPER	AMIT GUPTA • agupta@radioandrecords.com
NETWORK ADMINISTRATOR	RAYMOND HAZELWOOD • rhazelwood@radioandrecords.com
SYSTEM ADMINISTRATOR	JOSE DE LEON • jdeleon@radioandrecords.com
DATABASE ADMINISTRATOR	PUNEET PARASHAR • pparashar@radioandrecords.com

PRODUCTION & DESIGN

PRODUCTION DIRECTOR	KENT THOMAS • kthomas@radioandrecords.com
PRODUCTION MANAGER	ROGER ZUMWALT • rzumwalt@radioandrecords.com
GRAPHICS	DELIA RUBIO • drubio@radioandrecords.com
DESIGN DIRECTOR	TIM KUMMEROW • tkummerow@radioandrecords.com
DIRECTOR/DIGITAL PRODUCTS	SUSAN SHANKIN • sshankin@radioandrecords.com
AD DESIGN MANAGER	EULALAE C. NARIDO II • bnarido@radioandrecords.com
DESIGN	GLORIOSO FAJARDO • gfajardo@radioandrecords.com
DESIGN	PATRICIA MCMAHON • pmcmahon@radioandrecords.com
DESIGN	SONIA POWELL • spowell@radioandrecords.com
DESIGN	ALAN SAVANAPRIDI • asavanapridi@radioandrecords.com
DESIGN CONSULTANT	GARY VAN DER STEUR • gvandersteur@radioandrecords.com
DESIGN CONSULTANT	CARL HARMON • charmon@radioandrecords.com

ADVERTISING

DIRECTOR/SALES	HENRY MOWRY • hmowry@radioandrecords.com
SALES MANAGER	KRISTY REEVES • kreeves@radioandrecords.com
ADVERTISING COORDINATOR	NANCY HOFF • nhoff@radioandrecords.com
SALES REPRESENTATIVE	MARY FOREST CAMPBELL • mcampbell@radioandrecords.com
SALES REPRESENTATIVE	ALEX CORTEZ • acortez@radioandrecords.com
SALES REPRESENTATIVE	MEREDITH HUPP • mhupp@radioandrecords.com
SALES REPRESENTATIVE	ERN LLAMADO • ellamado@radioandrecords.com
SALES REPRESENTATIVE	KAREN MUMAW • kmumaw@radioandrecords.com
SALES REPRESENTATIVE	MARIA PARKER • mparker@radioandrecords.com
SALES REPRESENTATIVE	STEVE RESNIK • sresnik@radioandrecords.com
SALES REPRESENTATIVE	MICHELLE RICH • mrich@radioandrecords.com
SALES REPRESENTATIVE	BROOKE WILLIAMS TRISSEL • btrissel@radioandrecords.com
SALES ASSISTANT	VALERIE JIMENEZ • vjimenez@radioandrecords.com

FINANCE

CHIEF FINANCIAL OFFICER	FRANK COMMONS • fcommons@radioandrecords.com
ACCOUNTING & PAYROLL MANAGER	MAGDA LIZARDO • mlizardo@radioandrecords.com
ACCOUNTS PAYABLE ADMIN.	STUART KELIPIULEOLE • skellipiuleole@radioandrecords.com
CREDIT & COLLECTIONS	SUSANNA PEDRAZA • spedraza@radioandrecords.com
BILLING ADMINISTRATOR	GLENDIA VICTORES • gvictores@radioandrecords.com
BILLING ADMINISTRATOR	SIMONE ADAMSON • madamson@radioandrecords.com

ADMINISTRATION

PUBLISHER/CEO	ERICA FARBER • efarber@radioandrecords.com
VP/EDITORIAL & MUSIC OPERATIONS	CYNDEE MAXWELL • cmaxwell@radioandrecords.com
DIRECTOR/OPERATIONS	PAGE BEAVER • pbeaver@radioandrecords.com
GENERAL COUNSEL/HR DIRECTOR	LISE DEARY • ldeary@radioandrecords.com
DIRECTOR/CONVENTIONS	JACQUELINE LENNON • jlennon@radioandrecords.com
DIRECTOR/SPECIAL PROJECTS	AL MACHERA • amachera@radioandrecords.com
EXECUTIVE ASSISTANT	AMANDA ELEK • aelek@radioandrecords.com
OFFICE ADMIN/RECEPTION	JUANITA NEWTON • jnewton@radioandrecords.com
MAILROOM	ROB SPARAGO • rsparago@radioandrecords.com

A Perry Capital Corporation

NAB

Continued from Page 1
week in federal regulatory sessions, in technology sessions and by programming gurus.

While calling on the FCC to "pay more attention to the obscenity and vulgarity that has found its home on satellite radio," Rehr was bullish on terrestrial radio's superiority. "[While satellite radio] supposedly has 10 million subscribers total, 260 million people listened to broadcast radio last week alone," he said.

"Satellite radio lost about a billion dollars last year. Its business model is bankrupt. And this is even before our own HD digital radio has kicked in. We must promote HD digital radio and get more digital radio receivers into the marketplace."

Rehr was also adamant that broadcasters embrace new technology beyond HD Radio, an area that the NAB has been tentative on at best. "Our future hinges on our ability to exploit every new technology," he said. "Content is still king, but distribution is key.

"Broadcasters must move quickly to increase the number of distribution channels and platforms for our content. Broadcast signals must be everywhere in the culture. Our signals must go everywhere, to everyone, through every device.

"Our future is a broadcast signal on every gadget — cell phones, laptops, PDAs — and, of course, multichannels of DTV and digital radio."

It was, at the very least, a sign of evolution, if not revolution, by the lobbying group. However, Rehr doesn't want the NAB to be a lobbying group anymore. "We are moving away from using the word 'lobbyist,' which has been defensive and reactive," he said.

"Instead, we are adopting the word 'advocacy,' which conveys positive offense in framing the debate and thus the future. It is only a change in wording, but it reflects a larger change in attitude."

Indecency: 'Seven Dirty Words' A Guide

For years broadcasters have called on the FCC to issue clearer guidance on what constitutes indecency. During the FCC Chairman's Breakfast at NAB2006 on Tuesday, FCC Chairman Kevin Martin told broadcasters that comedian George Carlin's infamous "Seven Dirty Words" routine should serve as a guide.

Referring to the 1978 landmark *FCC vs. Pacifica Foundation* case that outlined seven words not to be used on the airwaves, he said today's policy "is not much different from that."

Bonneville International President/CEO Bruce Reese, who was interviewing Martin before an

audience of 1,000-plus, raised his eyebrows, grinned and responded, "It's frightening that the Hippy Dippy Weatherman [one of Carlin's alter egos] is still making government policy."

During the 40-minute Q&A session Martin broached a range of topics and several times tipped his hat to broadcasters for their community service and localized programming.

"Broadcasters play a crucial role in keeping communities posted on potential problems, telling them how to respond and informing audiences of what is happening," he said.

Martin stressed that free, over-the-air broadcasters will continue to enjoy a bright future because the content they provide is "highly localized and very much in demand." He continued, "Broadcasters play a very important role in their communities, and it is only highlighted in times like [Hurricane] Katrina." He added that new technologies and platforms expand the horizon for broadcasters.

Asked how the commission views XM Satellite Radio and Sirius Satellite Radio's perceived quest to expand their local news, weather, traffic and possibly advertising by way of their terrestrial repeaters, Martin stressed that the satcasters were licensed as national services.

"They are very popular and are something that consumers will continue to demand," he said, but he added that the FCC will continue to regulate them as national services. Martin said, "I think the commission will stay on the same [regulatory] path."

Radio Must Embrace Younger Demos

Appearing on a Monday-afternoon panel of nationally known news managers, CBS Radio VP/News Harvey Nagler acknowledged that podcasting is just one of the many ways the network is reaching out to younger listeners. "Radio absolutely has to embrace the younger demographics," he said. "Radio must also embrace new technology to attract a younger audience."

Nagler stressed the importance of radio getting "as much of your material as you can out there on all of the various platforms." He added, "We don't know how much of it is working, but we know we have to be out there."

Nagler shared the concerns of some of his fellow panelists — including CBS News veteran Dan Rather, Hearst-Argyle TV's Fred Young and Google's Marissa Mayer — that blogs, which tend to attract a younger audience, must have a measure of accountability.

"Blogging can be a useful addition" to the overall news presentation, Rather said, but, he added,

"Accountability must play a larger role in blogging."

Nagler concluded, "The only thing we have is our integrity. We are obligated to get it right."

Purtan Inducted Into Hall Of Fame

Legendary WOMC/Detroit morning host Dick Purtan gave NAB Radio Luncheon attendees a good laugh Tuesday while being inducted into the NAB Broadcasters Hall of Fame.

For 40 years Purtan has entertained his loyal listeners throughout Michigan, northern Ohio and southwestern Ontario with his comedic commentary and topical humor. Accompanying him in accepting the honor was his 94-year-old father, Paul Purtan; his wife, Gail; and his six daughters and their husbands. Purtan's family did not escape his wit.

"We had six beautiful daughters, and we paid for seven weddings," he quipped. Purtan then encouraged the daughter who was married twice to raise her hand. Purtan added, "My wife, Gail, should get all the credit for the family. It took her 54 months and me only six minutes."

Attendance Up

NAB2006 attracted 105,046 attendees, beating last year's attendance of 104,427 and 2004's attendance of 97,544. Billed as "the World's Largest Electronic Media Show," this year's convention covered a whopping 900,000 square feet of the Las Vegas Convention Center, with more than 1,500 exhibitors offering the latest in radio and television equipment.

This year's theme was "Immediate Future" and, in the wake of hurricanes Katrina and Rita, the show focused on mobile broadcasting and broadcasting local and national news and information on the fly and with immediacy. A total of 67 international delegations attended this year's conference.

Denver

Continued from Page 1

"Dave and I are excited about working together in the Miami-South Florida Trading area."

Denver said, "Having spent 13 years working for many of the South Florida radio properties, I'm very excited about having the chance to contribute even more in the new position as RVPP. I'm particularly thrilled to get to work with the team of incredibly talented individuals in the Miami market."

Denver has more than 25 years of operations and programming experience. Before his stint in West Palm Beach he served as Asst. PD of WRBQ/Tampa.

— Keith Berman



ADAM JACOBSON
ajacobson@radioandrecords.com

Has Advertising Killed Itself?

Scrutinizing the modern ad message

By Tom Asacker

Tom Asacker is a marketing and management expert who has held management positions at General Electric and who co-founded and served as president of a high-tech medical-device company. He is also the author of *A Clear Eye for Branding*, a book that "redefines branding for the new, customer-controlled economy."

This week Asacker, who is also an independent business consultant, offers his thoughts on why — in his opinion — advertising "used to work."



Tom Asacker

"Video killed the radio star." Maybe that's true, but I'm not really sure. I am pretty sure, however, that advertising killed itself — or, at the very least, took the wind out of its own sails.

Advertising used to work, and work well. What do I mean by "work"? I mean that once upon a time, when products and services of obviously differentiated quality and value were popping up like weeds in a field, consumers were predisposed to believe advertising claims, both overt and subtle. Since belief leads to action, sales of those advertised goods increased.

An Old Lesson From A Dutch Philosopher

Heinz's relish was, in the mind of the consumer, a perceptible improvement over generic relish. Sensory evidence — a full jar, no grit to chew, consistent texture and taste — proved this out.

The same was true for many other modern wonders of the American age of mass production: the radio, the telephone, the automobile, television, instant cake mix, the washing machine, the dishwasher, air conditioning, etc. They were special products that, in fact, improved people's lives.

During those heady marketing times, consumers were predisposed — based on experience (a.k.a. memory) — to endorse and thereby become behaviorally susceptible to advertising's representational content. Times were very good for advertising, as well they should have been. Then something happened.

Before I tell you what happened, let's go back 325 years. At that time, the great Dutch philosopher Benedictus de Spinoza postulated that to comprehend something was also to believe that something.

For example, if you said, "My eyes are brown," I would simultaneously understand and believe your statement. To disbelieve your statement would require a subsequent act of rejection, based on logic or, in this case, sensory evidence.

HD Radio **INFORMER**

Twenty-two radio markets within the Arbitron top 40 have been selected by the HD Digital Radio Alliance for the next wave of HD2 multicast programming.

According to an announcement made Monday by the alliance, HD2 multicasts will soon be available in 50 markets, including 42 of the top 50. The next markets to get multicasts — listed by rank — will be Phoenix; Minneapolis; San Diego; Nassau-Suffolk; St. Louis; Tampa; Denver; Pittsburgh; Cleveland; Sacramento; Riverside; Kansas City; San Antonio; Salt Lake City; Milwaukee; Providence; Columbus, OH; Charlotte; Middlesex; Las Vegas; Orlando; and Norfolk.

The launch of HD2 channels in the newly named markets will come six months ahead of schedule, the alliance said. When the rollout is completed, the number of new radio stations created under the initiative will top 450.

In a continuation of the alliance's objective to present fresh, unique and diverse programming on the new HD2 channels, even more formats have been created, including "Eclectic Chill-Out," Christian Contemporary, "Cafe Jazz & Blues," "Mash-Up" and "Outlaw Country."

"One of the most exciting things about HD Radio is the ability to offer innovative new content customized for each individual local market," said HD Digital Radio Alliance President/CEO Peter Ferrara. "Unlike any other audio entertainment source, radio is all about serving the local community, and these new HD2 channels will do just that."

A detailed listing of which stations will add HD2 channels, along with the programming set to air on those channels, was not available at press time.

Recent research in social and cognitive psychology suggests that Spinoza was right: The acceptance of an idea is part of the automatic comprehension of that idea, and the rejection of an idea occurs subsequent to, and with more effort than, its acceptance.

What does this have to do with advertising effectiveness? Everything.

During the heyday of mass marketing, consumers were predisposed to comprehend, accept and act upon advertising for the following reason: Our memories of past representations supported its acceptance. We simply wanted to believe. It felt good to believe that through marketplace activities we could become more successful, be more desirable, live longer, be happier, etc.

Read it again: We *wanted* to believe. We're funny creatures that way. We are happiest when we're imagining happiness. If you say to me, "Tom, you're the smartest guy I know," I will probably choose to believe you.

Why? Because it feels good to believe you, and there is no risk involved in believing. Also, it would likely be difficult and time-consuming to disprove your statement since I would have to understand what you mean by "smart," work with you to list everyone you know, agree upon the best test for smarts, etc.

All in all, it benefits me to simply believe without verification — unless, of course, past representations by you have proven to be instrumental bullshit or a waste of time. Which takes us back again to advertising.

WARNING!



SALES TRAINING BY IRWIN POLLACK MAY PUT YOU IN A HIGHER TAX BRACKET.



1-888-723-4650

www.IrwinPollack.com

Our brains are pattern-mad expectation-creation machines. We continually map the marketplace, attempting to predict the probable future based upon chunks of information — like advertising. To believe that advertising, in general, provides true and useful information requires that we have the statement “Most advertising is true and useful” tagged and stored in our memory.

We accepted advertising when our “tagged” memory informed us that those patterns were valid, or even when we had no way to verify their representations and simply wanted them to be true. To a limited extent, we still behave this way.

But what happens when we become overloaded with stuff, inundated with options and bedazzled by information? How do we decide what to pay attention to when time is such a costly currency?

We do what we’ve always done: We plumb the past to solve present problems. We quickly and imperceptibly access our stored memory of filtered and tagged patterns, then decide what to do.

Experience Provides The Edge

Experiments with master chess players showed that they could glance at a chessboard midgame and later perfectly recall the precise position of every piece. However, if they were shown a chessboard with randomly arranged pieces, their memories failed. It wasn’t a photo-

Advertising is in the business of soliciting advertising. It is not in the business of helping businesses make deeper connections with their customers. This had better change, and change fast.

graphic memory that gave them an edge, it was their past experiences. They could chunk information into meaningful patterns and recall those patterns for later use.

The same is true of our marketplace gaming. We’ve become active discerners and pattern makers of marketplace information. We easily recall memories of responding to ads that claimed “specialness.” We quickly conjure up images of products and services that we were led to believe would improve our lives and make us happier.

What patterns emerge? In more cases than not, sameness and disappointment. Since our brains abhor dissonance, we easily solved this information problem by tuning out the source of said conflicting information: advertising. “Oh, that again,” says the savvy mind. “I won’t be reeled in this time.”

The more ads look and sound the same, the more we simply let them fade into our subconscious. They become background noise, and their place in the mind, their meaning, is reinforced by past memories and associations. Like master chess players, we know exactly what their position means.

With the game clock moving, in a rapidly changing environment like today’s marketplace, we’re compelled to detect new experiences, quickly review our options, decide what to do

and then learn from our choices. We don’t have time for intellectual rigor or the option of being frequently wrong.

What’s an advertiser to do? It may appear that one should load the subconscious mind with jingles and tag lines. That way, the brand will emerge as an appropriate pattern when a marketplace need arises. Unfortunately, the brain doesn’t think in words.

A study at the University of Nevada, where students wrote down whatever was in their minds the second a beeper went off, showed that most of the time the mind is thinking wordlessly. When we do pause to consider a problem, we search our memories for past experiences.

So the answer must be to create advertising that looks and sounds different, right? After all, the mind is always on the lookout for the new and the unexpected. “Make it entertaining,” we think. “Make people want to talk it up, search it out,” we say to ourselves.

Indeed, it must be new to capture attention and engaging to hold on to it. But advertising can’t simply stop there.

Here’s a thought: What if advertisers created information that consumers tagged and stored as something other than “advertising”? What if we viewed the information as engaging and credible, designed to deepen and simplify our lives instead of junking them up?

What if the information was designed to inspire? “Wow. People dancing to their unique playlists while wearing little white earbuds. I want to experience that mood.” What if it was designed to educate? “Cool. Mario’s has a new low-fat chicken fajita sub. I’d really enjoy one of those babies.”

What if it was designed to provoke? “Hell, yes, we’re addicted to oil! And I’ll be damned if I’m going to contribute to the mess that causes. Let me check out that new hybrid car.” What if it was designed to enhance our desire to connect with others? “I can’t wait to tell the guys about....”

Advertising Is Solicitation Of Advertising

When I returned home last week after making a presentation to a meeting room full of advertising salespeople, this e-mail was in my inbox:

“I heard you speak last week. Empowering and entertaining. But I think your concepts and principles are for decisionmakers, CEOs, owners and operators. Your grassroots principles focus in on what the ‘big’ guy is doing wrong: not listening to the customer. It would be difficult for me to solicit advertising from a client if I said, ‘Here’s what you’re doing wrong.’”

There you have it! Advertising is in the business of soliciting advertising. It is not in the business of helping businesses make deeper connections with their customers. This had better change, and change fast.

We’ll hold ideas in our brains for years, occasionally checking to see if things have changed. If not, we will return them to the expectation shelf from which they came, only to bring them down again if we believe they require review and possible revision.

We’ll give advertising another chance, but if it keeps littering our mental landscape with the trash from its parade of good intentions, we will end up storing it away in a very hard-to-reach place.

Tom Asacker writes, teaches and speaks about new practices and ideas for marketplace success. His latest book, A Clear Eye for Branding, is published by Paramount Market Publishing. Visit www.aclareye.com for more information.

America’s Top 50 Billers

Here’s a list of the top-billing radio stations in the U.S. in 2005, based on BIA Financial Network data. Revenue figures for stations listed below No. 10 were not available; top 10 revenue data was featured on Page 3 of last week’s R&R.

Rank	Calls/City	Format	Owner
1	KROQ/Los Angeles	Alternative	CBS Radio
2	WINS/New York	News	CBS Radio
3	KFI/Los Angeles	News/Talk	Clear Channel
4	WLTW/New York	AC	Clear Channel
5	KPWR/Los Angeles	CHR/Rhythmic	Emmis
6	WCBS-AM/New York	News	CBS Radio
7	KIIS/Los Angeles	CHR/Pop	Clear Channel
8	WFAN/New York	Sports Talk	CBS Radio
9	WGN-AM/Chicago	News/Talk	Tribune
10	KLSX/Los Angeles	Talk	CBS Radio
11	WFNY/New York*	Talk	CBS Radio
12	KOST/Los Angeles	AC	Clear Channel
13	WHTZ/New York	CHR/Pop	Clear Channel
14	WBBM-AM/Chicago	News	CBS Radio
15	WEEI-AM/Boston	Sports Talk	Entercom
16	KTWV/Los Angeles	Smooth Jazz	CBS Radio
17	WSB-AM/Atlanta	News/Talk	Cox Radio
18	WTOP-FM/Washington**	News	Bonneville Int’l
19	KNX/Los Angeles	News	CBS Radio
20	WRKS/New York	Urban AC	Emmis
21	WPLJ/New York	Hot AC	ABC
22	WBZ/Boston	News/Talk	CBS Radio
23	WVEE/Atlanta	Urban	CBS Radio
24	KKBT/Los Angeles	Urban	Radio One
25	KCBS-FM/Los Angeles	Adult Hits	CBS Radio
26	WKTU/New York	CHR/Rhythmic	Clear Channel
27	WSKQ/New York	Tropical Spanish	Broadcasting System
28	WQHT/New York	CHR/Rhythmic	Emmis
29	KYW/Philadelphia	News	CBS Radio
30	KFWB/Los Angeles	News	CBS Radio
31	WTMX/Chicago	AC	Bonneville Int’l
32	KGO/San Francisco	News/Talk	ABC
33	KLOS/Los Angeles	Classic Rock	ABC
34	KYSR/Los Angeles	Hot AC	Clear Channel
35	WAXQ/New York	Classic Rock	Clear Channel
36	KCBS-AM/San Francisco	News	CBS Radio
37	KBIG/Los Angeles	Rhythmic AC	Clear Channel
38	KRTH/Los Angeles	Classic Hits	CBS Radio
39	KLVE/Los Angeles	Spanish AC	Univision Radio
40	WPGC-FM/Washington	CHR/Rhythmic	CBS Radio
41	WBAP/Dallas	News/Talk	ABC
42	KLAX/Los Angeles	Reg. Mexican	Spanish Broadcasting System
43	WBEB/Philadelphia	AC	WEAZ-FM Radio Inc.
44	KNBR/San Francisco	Sports Talk	Susquehanna/CMP
45	KLTN/Houston	Reg. Mexican	Univision Radio
46	WSTR/Atlanta	CHR/Pop	Lincoln Financial Media
47	KBUE/Los Angeles	Reg. Mexican	Liberman Broadcasting
48	KZLA/Los Angeles	Country	Emmis
49t	KKDA/Dallas	Urban	Service Broadcasting Corp.
49t	KODA/Houston	AC	Clear Channel
49t	WGCI-FM/Chicago	Urban	Clear Channel

Source: BIAfn. Data taken from BIAfn Media Access Pro on April 13. In situations where a station has a simulcast partner, the component station with the highest ratings results was used.

* Was WXRK (Rock) until January

** Data based on WTOP-AM & FM’s former dial positions, which were in use throughout 2005

A Very Deep Pocket Of Programming Excellence

Continued from Page 1

excellence and a most dynamic example of a radio station using technology to enhance its valuable content.

This station could compete against the best in the world and just may be the station that is setting the new standard for how programming and technology have to work together today.

You should also load your system with a lot of personal information about the DJ. So far we've only done a beta version. It now has about 5,000 "conversations" a day.

The beauty of it is that you automatically build a community. Also, the system allows you to send a message to all users at once —

SABO-MASON

INTERNATIONAL INITIATIVES

Niels Hoogland is PD of the Talpa Radio Group in the Netherlands. The group consists of three national radio stations — flagship CHR Radio 538, Classic Hits Radio 10 Gold and Urban Juize.FM — and this month Talpa will launch Radio Digital, a standalone Internet-only platform consisting of eight separate channels.

Radio 538 sports a massive cume of 4 million people and is the most-listened to radio station in Holland. By comparison, WINS and WHYZ (Z100) in New York each have cumes in the ballpark of 2.5 million listeners. I asked Hoogland to share with readers in North America some of Radio 538's creative enhancements.

for instance, when you have a big promotion you want them to know about.

We had two sales opportunities in the process. One was Netherlands Railways. We loaded the system with all their information — what train leaves when and at what cost, etc.

The other thing we did was for a travel agency that wanted to bring attention to a special offer they had. We loaded the system not only with information on the offer, but also with personal information linking the DJ and winter holidays.



Niels Hoogland

We ran spots telling listeners to ask Ruud — virtual Ruud, that is — about his plans for the winter holidays via IM. He replied with information about the special offer from the travel agency.

DM: Let's discuss ringtones. American stations have barely scratched the surface on this, but Radio 538 sold about 250,000 ringtones last year. How did you do that?

NH: The number breaks down to roughly 35% buying Realtones, which are original compositions — exactly the song as you'd play it on the air — and about 65% buying Polytones. These are a series of multiple tones that resemble the original composition but are not nearly the same, and Polytones may not include vocals.

We don't know the profile of the heavy users, but we figure they fall into the younger demo of people who know how to use the somewhat more advanced features on their cell phones.

What makes them use our service is the fact that we offer content sites made especially for cell phones. They are fitted to the size of the cell phone screen and offer "now playing" information, the ability to stream our stations — that is, to listen to them via UMTS, or 3G, which is totally different from listening to the station through the FM antenna — to read headlines, to enjoy entertainment news and to learn about on-air promotions.

Also important is that Juize.FM, because of its content-management system, is always first to offer the latest urban ringtones.

DM: I loved the idea of "Drop Your Demo," where listeners can submit music to the radio station. How does it work? Do you play the music on the air, or do you turn them over to a record company? What technology do you use to do that?

NH: This has been a huge success from the start. Here's how it works: Listeners upload their demo through our website, www.juize.fm, in an mp3 format. The server automatically sends an e-mail to our Juize.FM crew to inform them that a new demo has been dropped. They screen all demos and put them online for any-

body to listen to in a Windows Media Audio format so they can stream, not download.

We ask listeners to register to be able to grade and criticize the demos. There's a top five of the highest-rated demos that continuously changes as new grades are given.

We held a contest with Universal in the Netherlands, offering a record deal to the best demo in a certain month. That sparked over 1,000 demos. Our crew was really put to the test there.

The guys who won are in the studio as we speak. We also offered the opportunity to produce a track for the soundtrack of a Dutch film.

Right now we're planning to turn this into a weekly one-hour show at the station that will feature the five highest-ranking demos of that week along with the latest and most promising offerings. This show will be made available as a podcast too. Since it's all demos we're airing, we won't get into trouble with the record companies.



CALL NOW! Listeners to stations owned by the Netherlands' Talpa Radio Group can use their cell phones to interact with the stations in a variety of interesting ways.

"Instant messaging has become immensely popular in the Netherlands. Young people use it more often than e-mail. We wanted to offer this means of communication to our listeners, so we created a robot version of our afternoon host."

Niels Hoogland

DM: On the topic of digital downloading, you said that Radio 538 had its own application that competes with iTunes. I know that iTunes has market share in the Netherlands and that Planet Internet is the biggest seller there, with about a 40% share. What was the process of setting up your own downloading application?

NH: For the technical part we went into business with a company called Aim4Music. They store all the songs and deliver them to our customers. Together, we built the online shop.

We talked to all the major record companies and the majority of the independents because we figured we had to offer 95% of what's out there or not do it at all. The challenge here is to keep it simple and cheap because we all know that's what iTunes is doing.

When it comes to the method of payment, credit cards are a lot less common in the Netherlands than they are elsewhere. We had to offer the option of paying by text messaging, where you called a certain phone number, as well as new ways of paying over the Internet set up by the banking system.

When you use the phone you pay the phone provider for that, and that makes it hard to compete with the low prices iTunes can offer. So far margins are low and volume is not what we'd hoped it to be.

What is successful is when we run a spot focusing on an exclusive download. We're able to offer those from time to time because of our good relationships with the record companies.

DM: What is your outlook for additional digital applications for Radio 538 in the future?

NH: We have a couple of other applications I should mention. I already mentioned podcasts. We offer several. The most popular one now is one in which we offer the best of the morning show and a podcast-only version of our dance program, *Dance Department*, which is in English and is now in the top 20 of the most popular podcasts worldwide, with a weekly total of over 20,000 downloads.

We now have the software in place to easily add commercials to our podcasts, and advertisers are very enthusiastic.

We offer content to several mobile phone companies and also Internet providers. Also, we've constructed a special Radio 538 interface for Media Center that offers part of our content and the ability to listen live.

Last but certainly not least, I'd like to offer some more information on Radio Digital. This service offers a voting tool. This means that listeners can influence the playlist by format and by song. For each format we get statistics on each song that plays. It is the first step in further individualizing your station.

The media player that starts when you listen to one of the eight stations on this portal offers the ability to download the song or buy the ringtone directly from the player. We are building a database by offering better sound quality when you register.

Nonstop Focus On Product

After spending a day with Hoogland and his team, the big takeaway for me is that Radio 538 is a station that doesn't focus on consolidation, quarterly revenue comparisons or cutting another 5% in costs.

In fact, its strategy is not even to buy another radio station in the Netherlands. It would rather buy into other platforms to push out its content. This might be television, cable, telephone or satellite. It focuses on product every minute.

Looking back, maybe it wasn't that important for a company to own that fourth or fifth FM in a market that had no ratings. It took away focus from our mission of creating great product. Digital applications exist to make your content shine. If they aren't available in the United States, you can bet they are available somewhere in the world.

Dan Mason can be reached at 301-972-8655 or at radiodanmason@aol.com. His company website is at www.sabomason.com.

Looking back, maybe it wasn't that important for a company to own that fourth or fifth FM in a market that had no ratings. It took away focus from our mission to create great product.

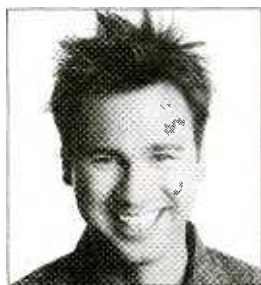
Dan Mason

Booker In For Rude Awakening

WIOQ (Q102)/Philadelphia PD **Rick Vaughn** has inked the widely known and regionally respected **Chris Booker** to fill his gaping morning show opening. This primo job has been up for grabs since Chio left last December, only to magically resurface in March across the street at Beasley's WRDW (Wired 96.5). But we digress....

You probably know and love Booker for his many years at WXRK (now WFNY)/New York, where he's been doing nights. He also spent some quality time at WHTZ (Z100)/New York and had a brief stint doing a show with then-girlfriend Lynda Lopez on the late, not-so-great Blink 102.7. Booker's also a former correspondent for *Entertainment Tonight* and has hosted MTV's *The Return of the Rock* and *120 Minutes*. He starts his new gig in Philly on May 8.

"This is a huge deal for this station; the guns are definitely loaded," Vaughn tells **ST**. "My immediate challenge will be to find a loud enough alarm clock to wake his ass up in the



Sounds much larger on the air.

morning. Booker usually goes to bed around 6am, so this should be really interesting." Vaughn also tells us that the core players currently on the show — co-host Lisa Paige, Producer Blaire Galaton and Stunt Dude/Street Maniac Diego Ramos — will remain with the new Booker show, which is currently unnamed, although we hear the front-runner is "Fred."

Label Love

- After nearly six years with the RCA Music Group, Sr. VP/Pop Promotion **Mike Bergin** is leaving Friday for a new gig TBA. All he'll cop to at this point is that it's a Sr. VP/Pop Promo post at another New York-based label. We'll wait here while you do the math. "There's my dad, then there's Richard Palmese," says Bergin of the close-knit relationship he's developed over the years with his boss and mentor. Bergin started at the inception of J Records as the label's Northeast Regional rep, then went national out of Los Angeles before moving to New York as VP/Pop Promotion for RCA Music Group. He was upped to Sr. VP last June. Look for Bergin's New York officemate, VP/Pop Promotion **Peter Gray**, to absorb some enhanced responsibilities very soon.

- Wind-up Records Mid-Atlantic Regional Promo rep **Tracy Koppel-Sklar** has resigned to spend more time with her family. Tracy's exit creates a stellar career step up for Wind-up's New York Promo Asst., **Ronny Gutfreund**, who is promoted to Mid-Atlantic Regional, which, in turn, leaves a prime opening in New York for a stellar promotion assistant.

White House Forecast: Snow?



Snow business like show business....

By the time you read this, the deal could very well be done naming Fox News Radio personality **Tony Snow** the new White House Press Secretary, replacing Scott McClellan. Snow, who underwent successful treatment for colon cancer last year, was reportedly ready to accept the gig pending a final OK from his doctor.

Danny Ocean Doubles Down

Last year veteran programmer & personality **Danny Ocean** (possibly pictured) moved out of his radio comfort zone and into a new sector of the industry when he was named VP/Director of Operations of RDR Promotions, a company that creates and places national radio promotions,



Haha ... nice try.

does TV product placement and boasts such big-ass clients as Sony Music, Countrywide Financial, Food Network and Travelocity. To that already busy day, Ocean now adds VP/Director of Operations duties for Radio Direct Response, one of the countries' few radio-only advertising agencies focused specifically on direct response. "To anyone who has had to travel down new roads or had to reinvent themselves, I can honestly say this is the best career move I've ever made," says Ocean, who will remain based in the company's palatial headquarters in Media, PA.

The Programming Dept.

- Enjoy these sweeping changes at KDGE (102.1 The Edge)/Dallas: Midday talent **Chris Ryan** is upped to Asst. PD and will also share co-MD duties with late-nighter **Josh Venable**. All these moves were specially designed to allow current Asst. PD/MD/night jock **Alan Ayo** to finally be able to relax and just do his show, man.

- After 11 years in the biz, WBRU/Providence PD **Seth Resler** is changing careers. He'll now devote his time to his new documentary film company, One-Eyed Man Films. Ironically, Resler began his radio career at 'BRU in 1995 as a Brown University freshman and is ending it there — with gigs at KPNT/St. Louis, WBCN/Boston and KNDD/Seattle sandwiched in between. Former 'BRU MD **Chris Novello** will assume temporary PD powers while GM Rita Cadre kicks off the search for Resler's replacement.

- WNCI/Columbus, OH has a rare night (and possible MD) opening as **Joey Hoops** exits. "Joey had a family tragedy last month and needs to be closer to his mom, and I can't blame him at all," PD **Michael McCoy** tells **ST**. "We're going to miss him. Not only was he fun and unique on the air, he was an incredible person to have in the building. When he's ready to go again, I would highly recommend Joey to anybody."

- WLUM/Milwaukee midday goddess **Jessica Lee** is turning in her commemorative Packers Cheesehead™ and heading east to take over the MD/afternoon drive post at WDYL (Y101)/Richmond, filling the yawning chasm created by Dustin Matthews' departure in February. We also hear Y101 is close to naming its new morning show. We'd like to suggest they call it "Stu."

- **Mark Vanness**, a former co-worker of a certain prominent **ST** employee, just scored a sweet gig with Citadel in Ithaca, NY as OM/PD of Classic Rocker WIII (I-100) and News/Talker WKRT — "plus some light janitorial work in my spare time," says Vanness, who will also do mornings on I-100. He replaces Marty Brandon, who moves on. Most recently Vanness did mornings on WPST/Trenton, NJ. He's also worked at WZPL/Indianapolis, WWHT/Syracuse, WWKX/Providence and three or four stations in Fresno.

- **Danny Wright**, last seen as KSXY/Santa Rosa, CA PD/afternoon guy, resurfaces across the street to do the same thing at Maverick Media Hot AC KMHX (Mix 104.9).

- **Dwight Arnold** has stepped down as Asst. PD/Promotions & Marketing Director/afternoon jock at Mitchell Media Alternative KMRJ (M99.5)/Palm Springs, CA to embark on a hopefully lucrative new adventure: He's the newly named National Radio Programmer for Msnap Inc., a free national text messaging firm. Arnold has relocated to San Diego but will retain MD duties at KMRJ and continue hosting his weekly *Sunday Night Music Meeting* specialty show.

- When PD/morning host **Shannon Stone** exited KZLT/Grand Forks, ND, a chain of events was set in motion, not the least of which involved consultant Mark Anderson of Audience Development Group having to leave the decadent splendor of his cushy Las Vegas bachelor pad and hop on a crop-duster to Grand Forks to run the station on-site under

RR TIMELINE

1 YEAR AGO

- **Scott Elberg** named VP/GM at WLIB/New York.
- **Tom Schurr** named Sr. VP of Clear Channel Radio's Southeast Region.
- **Gene Sandbloom** promoted to OM at KROQ/Los Angeles.



Gene Sandbloom

5 YEARS AGO

- **Chris Claus** joins Zing Interactive as CEO for U.S. Operations.
- **Chuck Tisa** named PD of WPTP/Philadelphia.
- **Chuck Stevens** named PD of WLTV/Pittsburgh.

10 YEARS AGO

- **John Cook** named PD of KIIS/Los Angeles.
- **Tim Pohlman** upped to VP/GM at KTWW/Los Angeles.
- **Jeff Garrison** named PD of KMLE/Phoenix.



Tim Pohlman

15 YEARS AGO

- **Alan Goodman** named President of the Ackerley Radio Group.
- **Barbara Dean** moves to KMEQ/Phoenix as VP/GM.
- **Mark Todd** named PD of WKBQ/St. Louis.

20 YEARS AGO

- **Gary Fries** assumes the President/COO position at Transtar Radio Network.
- **Bob Jamieson** named Exec. VP/Marketing & Sales at PolyGram.
- **Charles Oliver** named NAB Sr. VP/Research and Planning.



Gary Fries

25 YEARS AGO

- **Dave Martin** named GM of WMAQ/Chicago.
- **Jack Chunn** appointed GM at KSJO & KXRK/San Jose.
- **Eric Stenberg** appointed Director/Sales for Doubleday Broadcasting.

30 YEARS AGO

- **Herb Belkin** named VP/Marketing & Creative Services at ABC Radio.
- **Bruce Lundvall** named President of CBS Records.
- **Jack Hakim** appointed VP/Promotion & Artist Relations at 20th Century Records.

the auspices of ADG's patented "Interim PD" service. Anderson will assist OM Jerrod Thomas in building a list of potential replacements.

- Night jock **Tic Tac** (pictured) adds MD stripes at KDUK/Eugene, OR.



Tic Tac at summer camp, 1987.

Quick Hits

- After weeks of rumor and speculation, much of it generated by us, we have learned that the S.S. *Toucher & Rich* has dropped anchor: **Fred Toucher**, **Rich Shertenlieb** and sidekick **Crash Clark** will take over afternoons at WBCN/Boston on June 5. Upon their arrival, **Hardy** will move to nights and **Mark Hamilton** to overnights. The trio used to work together at WNNX (99X)/Atlanta before Rich's stint with Kidd Kraddick. Shertenlieb modestly tells us, "With Opie and Anthony in the morning and Toucher and Rich in the afternoon, WBCN is now officially the greatest radio station in the history of man."

- Former NBA star-turned-morning anchor **John Salley** exits Radio One Urban KKBT (100.3 The Beat)/Los Angeles. The Grim Reaper also paid a special visit to midday talent **Nautica De La Cruz**. We hear that Salley's former co-host, **Ananda Lewis**, could be headed to middays, where she'll be sandwiched between the syndicated *Tom Joyner Morning Show* and **Michael Baisden**, who may end up in early afternoons.

- Meanwhile, former KKBT afternoon talent **Spinderella**, the longtime DJ for **Salt-N-Pepa**, is one of many folks vying for the suddenly available DJ spot on *The Ellen DeGeneres Show*, replacing **Tony Okungbowa**, who's leaving to pursue (what else?) an acting career. He'll appear in the movie *Gate to Heaven* later this year.

- WRVQ (Q94)/Richmond is minus one night guy as **Davis** heads west to do voice-work for Studio Center Worldwide Audio out of Los Angeles. Back in Richmond, Q94 PD Boomer needs a new night jock, stat.

- WALK/Nassau-Suffolk PD **Rob Miller** inks a familiar market name to host the station's "Love Songs"-centric *WALK After Hours* night show: **Maria Garcia**, best known for her eight years co-hosting *The Steve & Maria Morning Show* across the street on WBLL. She will replace Glen Hollis, formerly syndicated by Premiere.

- Promo vet **JB Brenner** has launched his cleverly named firm, the JB Brenner Company, which will specialize in Triple A promotion, marketing, consulting, publishing, digital-rights management, etc. Brenner is best known for his long stint at

A&M Records back in the day. He also spent time at Warner-Chappell Music before his most recent stint with Michele Clark Promotions.

- **Davin Fesmire** is new to nights at KALC (Alice 105.9)/Denver, replacing George McFly, who's now emanating from KVUU/Colorado Springs. Fesmire, who used to work across the street at KQKS and KJMN, has also graced the radio landscapes of Providence; Sacramento; Bakersfield; Tucson; and scenic Corpus Christi, TX.

- KCKC (Star 102)/Kansas City is now live and local from 5am-midnight as Director/Programming Mike Kennedy installs former Star afternoon personality **Mike O'Brien** into the 6-9pm slot, while longtime Star weekend/swing talent **Wendy Garrett** is now full-time from 9pm-midnight.

- All kinds of stuff is going down at WXEG (103.9 The X)/Dayton: *Morning X* producer/sidekick **The Norm** departs while afternoon guy/"programming ass" (PD Steve Kramer's words, not ours) **Shoom** transfers to Rock sister WEBN/Cincinnati as *Dawn Patrol* writer/producer/personality/coffee-fetcher. Back at The X, part-timer **Matt Jericho** is upped to afternoons and will help out in the programming department.

- WEQX/Albany, NY PD Willobee announces these staff changes: Imaging Director **Jason Irwin** will take over middays, relocating Production Director **Raff** to nights. New guy **Ben Runnels**, who joined last week for various and sundry weekend shifts, will debut his new Saturday-morning jam-band specialty show *Jam & Toast*.

Meanwhile, ex-WEQX jocks **Cat** and **Darwin** show up across the street at Albany Broadcasting's recently launched Rocker WZMR (104.9 The Edge) to do mornings. The perfectly twisted **ST**-ready headline announcing their arrival that we received from fellow sicko Kevin Callahan, OM of Albany Broadcasting's cluster, read "104.9 The Edge Sets New Standard of Mediocrity With New Morning Show."

- Bodies are flying every which way at WABT (104.5 The Buzz)/Albany, NY, as PD Glen Stacey shuffles most of his talent: The syndicated *Dream Doctor*, which used to run from 9pm-midnight, has now left the building. Midday talent **Scott Blain** moves to 10pm-midnight; he's replaced in middays by **Tim Reid**, who had been doing 7-9pm. **Darcy**, previously

heard at crosstown WFLY, joins for 7-10pm. Confused yet? So are we.

- "**Java Joel**" **Murphy**, last heard doing nights at WKSC/



Mmmm ... smoked meeeeat...

Chicago, has reappeared in afternoons at Canadian CHR/Pop WYUL (94.7 Hits FM), which is licensed to Malone, NY, but beams into Montreal. Current Hits afternoon guy **Diaz** moves to nights. "I grew up listening to Montreal radio," Joel tells **ST**. "A big hello to my mom and grandparents, who will be listening to me in Northern New York. And hi to all the nice French ladies on the West Island, everybody at all area Tim Horton's Donuts and the crew at Schwartz's Deli — I'm hoping they'll send me some free smoked meat!"

Rolodex Of Love

After nearly 60 years in the same location, dazed **WLAN/Lancaster, PA** staffers will be leaving its brown-stained asbestos ceiling tiles behind as they move into brand-new studios and offices on May 8. The new address is 1685 Crown Avenue, Suite 100, Lancaster, PA 17601. Phone and fax numbers remain the same.

News/Talk Topics

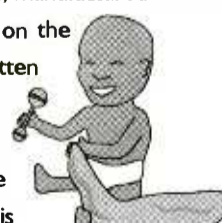
- Yes, that was former actor-turned-senator-turned-commentator **Fred Thompson** making his stealth debut on the ABC Radio Network this past weekend, subbing for the legendary Paul Harvey. Thompson, who will host a special program about the military on ABCRN over Memorial Day weekend, is strongly rumored to be the heir-apparent to Harvey — who has not announced any plans to retire soon.

- **Steve Martorano** returns to WIP/Philadelphia as midday co-host and is reunited with his former partner, Anthony Gargano. Martorano replaces yet another Italian-sounding dude, Mike Missanelli, who left last month.

- **Chris Chandler**, most recently senior reporter/afternoon anchor at WHAS/Louisville, joins CNNRadio/Atlanta as an anchor/editor.

Baby Poop

- Congrats to **Chris Carr**, proud and sleepless afternoon talent on KEEY/Minneapolis, and his wife on their recent delivery: **Landon Martelle (Carr)** arrived on April 7. Mom, Dad, Landon and big brother Jameson are doing great.

- Not content with Tom Cruise and Katie Holmes and Brooke Shields hogging all the parental headlines, WTWR (Tower 98-3)/Toledo morning show producer **Jeremy Baumhower** and his lovely wife, **Kelli**, manufactured their daughter, **Joeli Baumhower**, on the very same day, April 18, that TomKitten was born. Tower PD **Brent Carey** helpfully adds, "Even though Baby Tomkat and Baby Baumhower share the same birthday, Jeremy points out his baby was *not* delivered under the tenets of the Church of Scientology." 

Artist rendering of both babies.

Condolences

Our thoughts are with our friend **Dave "The Duke" Sholin** of EMI Music Collective on the passing of his stepmom. **Renee Sholin** died April 21 due to complications from Alzheimer's. She was 85.

FILMS

BOX OFFICE TOTALS

April 21-23

Title (Distributor)	Weekend	To Date
1 <i>Silent Hill</i> (Sony)*	\$20.15	\$20.15
2 <i>Scary Movie 4</i> (TWC)	\$16.81	\$67.47
3 <i>The Sentinel</i> (Fox)*	\$14.36	\$14.36
4 <i>Ice Age: The Meltdown</i> (Fox)	\$13.28	\$168.34
5 <i>The Wild</i> (Sony)	\$8.33	\$22.24
6 <i>The Benchwarmers</i> (Sony)	\$7.25	\$47.10
7 <i>Take The Lead</i> (New Line)	\$4.17	\$29.48
8 <i>Inside Man</i> (Universal)	\$3.74	\$81.31
9 <i>American Dreamz</i> (Universal)*	\$3.66	\$3.66
10 <i>Friends With Money</i> (Sony Classics)	\$3.17	\$4.96

COMING ATTRACTIONS: This week's openers include *Stick It*, whose Hollywood soundtrack sports **Missy Elliott's** "We Run This," **Talib Kweli's** "Abra Cadabra," **Jeannie Ortega's** "Crowded," **Electric Six's** "Dance Commander," **K7's** "Come Baby Come" and others.

Also opening this week is *Akeelah & The Bee*, whose **Lion's Gate** soundtrack contains vintage tunes by **The Spinners** ("Rubberband Man"), **The Staple Singers** ("Respect Yourself"), **The Jackson 5** ("ABC"), **Aretha Franklin** ("Respect"), **Harold Melvin & The Bluenotes** ("Wake Up Everybody") and more.

Rounding out this week's music-related openers is *R.V.*, starring recording artist **JoJo**.

— Julie Gidlow

TELEVISION

TOP 10 SHOWS

Total Audience
(110.2 million households)

1 <i>American Idol</i> (Tuesday)
2 <i>American Idol</i> (Wednesday)
3 <i>House</i>
4 <i>CSI</i>
5 <i>Without A Trace</i>
6 <i>CSI: Miami</i>
7 <i>Survivor: Panama — Exile Island</i>
8 <i>NCIS</i>
9 <i>Desperate Housewives</i>
10 <i>The Unit</i>

April 17-23

Adults 18-49

1 <i>American Idol</i> (Tuesday)
2 <i>American Idol</i> (Wednesday)
3 <i>House</i>
4 <i>Grey's Anatomy</i>
5 <i>Desperate Housewives</i>
6 <i>Unan1mous</i>
7 <i>24</i>
(tie) <i>CSI</i>
(tie) <i>Survivor: Panama — Exile Island</i>
10 <i>CSI: Miami</i>

Source: Nielsen Media Research

R&R HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART April 28, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
1	1	RASCAL FLATTS	Me And My Gang	Lyric Street	140,333	-59%
3	2	VARIOUS	Now That's What I Call Music!	UTV	129,967	-55%
4	3	VARIOUS	High School Musical Soundtrack	Walt Disney	113,210	-56%
2	4	TOBY KEITH	White Trash With Money	Show Dog Nashville/Universal	106,799	-67%
5	5	T.I.	King	Grand Hustle/Atlantic	78,784	-41%
7	6	TIM MCGRAW	Greatest Hits Volume 2	Curb	54,749	-52%
10	7	JAMES BLUNT	Back To Bedlam	Custard/Atlantic	50,385	-39%
12	8	SHAKIRA	Oral Fixation Volume 2	Epic	49,171	-35%
8	9	DANIEL POWTER	Daniel Powter	Warner Bros.	46,511	-49%
9	10	PINK	I'm Not Dead	LaFace/Zomba Label Group	40,120	-54%
6	11	LL COOL J	Todd Smith	Def Jam/IDJMG	38,418	-68%
14	12	NE-YO	In My Own Words	Def Jam/IDJMG	37,686	-34%
11	13	ALAN JACKSON	Precious Memories	Arista	35,839	-54%
13	14	CARRIE UNDERWOOD	Some Hearts	Arista	33,655	-53%
17	15	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	33,455	-31%
28	16	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	Fueled By Ramen	31,090	-14%
26	17	SEAN PAUL	Trinity	VP/Atlantic	30,186	-18%
31	18	CHAMILLIONAIRE	The Sound Of Revenge	Universal Motown	27,698	-19%
29	19	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	26,922	-26%
18	20	KELLY CLARKSON	Breakaway	RCA/RMG	26,658	-43%
22	21	PUSSYCAT DOLLS	PCD	A&M/Interscope	26,412	-33%
20	22	KEITH URBAN	Be Here	Capitol	24,910	-44%
23	23	ROB ZOMBIE	Educated Horses	Geffen/Interscope	23,822	-38%
24	24	ANDREA BOCELLI	Amore	Sugar/Decca	23,415	-39%
-	25	DRIVE-BY TRUCKERS	A Blessing And A Curse	New West	23,130	-
21	26	MARY J. BLIGE	The Breakthrough	Geffen	22,824	-43%
19	27	JACK JOHNSON & FRIENDS	Curious George Soundtrack	Brushfire/Universal Republic	22,816	-51%
50	28	FRAY	How To Save A Life	Epic	22,758	-12%
37	29	PRINCE	3121	Universal Republic	22,184	-29%
15	30	VARIOUS	Disneymania 4	Walt Disney	22,035	-58%
25	31	ALL-AMERICAN REJECTS	Move Along	Interscope	21,710	-43%
34	32	TEDDY GEIGER	Underage Thinking	Columbia/Sony BMG	21,607	-32%
36	33	EMINEM	Curtain Call	Shady/Aftermath/Interscope	21,300	-32%
27	34	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	21,262	-42%
42	35	KEYSHIA COLE	Way It Is	A&M/Interscope	20,681	-32%
41	36	BUBBA SPARXXX	The Charm	Purple Ribbon/Virgin	19,924	-35%
32	37	BLACK EYED PEAS	Monkey Business	A&M/Interscope	19,780	-40%
30	38	BARRY MANILOW	The Greatest Songs Of The Fifties	Arista	19,645	-44%
35	39	MICHAEL BUBLE	It's Time	143/Reprise	19,537	-38%
33	40	VARIOUS	Walk The Line Soundtrack	Wind-Up	19,347	-40%
46	41	GHOSTFACE KILLAH	Fishscale	Def Jam/IDJMG	18,905	-33%
38	42	RASCAL FLATTS	Feels Like Today	Lyric Street	18,741	-39%
-	43	DRESDEN DOLLS	Yes, Virginia	Roadrunner	18,120	-
45	44	NATASHA BEDINGFIELD	Unwritten	Epic	17,658	-39%
-	45	KT TUNSTALL	Eye To The Telescope	Relentless/Virgin	17,575	-
-	46	TRACE ADKINS	Songs About Me	Capitol	17,111	-
-	47	BLUE OCTOBER	Foiled	Universal Motown	16,642	-
-	48	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	16,311	-
39	49	JOSH TURNER	Your Man	MCA	15,667	-49%
-	50	NOFX	Wolves In Wolves' Clothing	Fat Wreck Chords	15,507	-

© HITS Magazine Inc.

ON ALBUMS

Flatts Where It's At

Call it a hat trick, even if Lyric Street's Rascal Flatts are one Country act that goes bare-headed, even as they don the top spot on the *HITS* album chart for the third consecutive week, with 140,000 in sales.

UTV's *Now 21* lands at No. 2, with 130,000 in sales, followed by Walt Disney



Shakira

Records' *High School Musical*, at No. 3, and Show Dog Nashville/Universal's Toby Keith, who lives up to the name of his *White Trash With Money* album at No. 4.

Rounding out the top 10 are Grand Hustle/Atlantic's T.I. (No. 5), Curb's Tim McGraw (No. 6), Custard/Atlantic's James Blunt (No. 7), Epic's Shakira (No. 8), Warner Bros.' Daniel Powter (No. 9) and LaFace/Zomba's Pink (No. 10).

In an off week for new releases, New West's



Rascal Flatts

Drive-By Truckers earn the top debut slot, at No. 25, with Roadrunner's The Dresden Dolls bowing at No. 43 and Fat Wreck Chord's NOFX coming in at No. 50. Virgin's K.T. Tunstall (No. 45), Universal's Blue October (No. 47) and Jive/Zomba's Chris Brown (No. 48) all reenter the chart.

Several acts are showing impressive upward movement, including Fueled by Ramen's Panic! At The Disco (No. 28-16), VP/Atlantic's Sean Paul (No. 26-17), Universal's Chamillionaire (No. 31-18), Island/IDJMG's Johnny Cash compilation (No. 29-19), Epic's The Fray (No. 50-28), Universal's Prince (No. 37-29) and A&M/Interscope's Keyshia Cole (No. 42-35).

Next week: Universal Republic's Godsmack will be looking at a chart-topping debut,

garnering more than 200,000 in first-week sales, with WB's Taking Back Sunday not resting as they eye an estimated

140,000-160,000 and the No. 2 spot. Columbia's Bruce Springsteen tribute to the songs of Pete Seeger is now eyeing a debut in excess of 100,000, thanks to plenty of action at nontraditional retail like iTunes and Starbucks. Geffen's Avant should also top the six-figure mark.



High School Musical



MIKE TRIAS
mtrias@radioandrecords.com

Love On The Rocks

It's spring, and love is in the air — or is it? This week some of our spotlighted artists talk about the darker side of love.

Rihanna takes to the airwaves next week with "Unfaithful," a dark ballad about cheating told from the cheater's point of view.

Written by rising star Ne-Yo and Stargate, "Unfaithful," which showcases Rihanna's voice more than her previous singles, contains such lyrics as, "Our love ... his trust/I might as well take a gun/And put it to his head/Get it over with." Says Rihanna about the song, "On a lot of records men talk about cheating as though it's all a game. For me, 'Unfaithful' is not just about stepping out on your man, but about the pain that it causes both parties."



Rihanna

"Unfaithful" is from the Barbados-born 18-year-old's just-released sophomore album, *A Girl Like Me*. "Many times over the past year I didn't have anyone my age with me," says Rihanna. "When recording this album I wanted it to seem like I was having a personal conversation with girls my age. People think that because we're young we aren't complex, but that's not true. We deal with life and love and broken hearts in the same way a woman a few years older might. My goal on *A Girl Like Me* was to find songs that express the many things young women want to say but might not know how to."

Avant is Going for Adds with "4 Minutes," a tale about a man's last-ditch effort to convince the love of his life to stay by his side. The track is burning up the Urban chart, rising to No. 6*, and next week hits Urban AC. "4 Minutes" is taken from Avant's fourth album, *Director*, which dropped in stores this week.

Says the soulful singer of the material on *Director*, "I try to talk about things that guys need when smoothing over the situations that arise in relationships. Sometimes guys do crazy things, but deep down they know that if they have the right woman, they should try to please her."



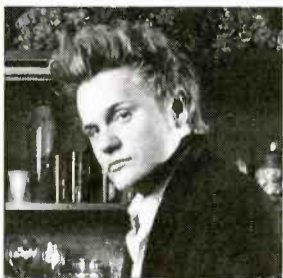
Nelly Furtado

There is one aspect of love that is in its own category: lust. Nelly Furtado, who broke through to the masses with her hit "I'm Like a Bird" and followed it up with a heartfelt second album, is arriving at radio with "Promiscuous," taken from her hip-hop-heavy forthcoming CD *Loose*.

The song features Timbaland, and the pair get their flirt on throughout the track, both rapping and singing.

Reportedly, Timbaland also produced many tracks on the album, which is slated to drop in stores June 20. Furtado can't wait to let her fans hear the new material, saying of the project, "Loose is a fast, fun album." Furtado will also tour Europe and the U.S. this summer to promote the CD.

Despite all the negative images of love portrayed by artists this week, there is still hope, even if things don't end up perfect. Singer-songwriter David Mead tries to convey his thoughts on married love on his forthcoming album *Tangerine*. Mead says, "When I got married I sort of bought into this model that my parents laid out, assuming that some level of normalcy would accompany it. But it doesn't. Life gets much weirder, actually. Thematically, if this record's about anything, it's trying to show that."



David Mead

Next week Mead will deliver "Fighting for Your Life," the lead single from the Brad Jones-produced (Jill Sobule, Josh Rouse, Butterfly Boucher) *Tangerine*, to Triple A outlets.

R&R Going For Adds

Week Of 5/1/06

CHR/POP

RIHANNA Unfaithful (Def Jam/IDJMG)

CHR/RHYTHMIC

BLAK JAK f/PROJECT PAT Ride & Swerve (Universal Republic)
DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)
DIONYZA I Told Myself (Littledizzy)
ELDORADO RED Hustler's Wife (SMC)
LETOYA Torn (Capitol)
MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)
NELLY FURTADO Promiscuous (Geffen)
POTZEE Oat Girl (Unauthorized/Asylum)
RIHANNA Unfaithful (Def Jam/IDJMG)

URBAN

BODAGIA f/LIL JON & BUN B We Don't Play Dat (Down-Low)
BUSTA RHYMES f/WILL.I.AM & KELIS I Love My B**** (Flipmode/Aftermath/Interscope)
PURPLE CITY f/JIM JONES Trap (BabyGrande/Koch)

URBAN AC

AVANT 4 Minutes (Geffen)
JAHEIM The Chosen One (Divine Mill/Warner Bros.)

GOSPEL

No Adds

COUNTRY

KATE RUSSELL Powerful Stuff (Urunga/Quarterback)
ROCKIE LYNNE Do We Still (Universal South)
SAMMY KERSHAW Tennessee Girl (Category 5)

AC

FRAY Over My Head (Cable Car) (Epic)

HOT AC

No Adds

SMOOTH JAZZ

ANDERS HOLST Until The End Of Time (UOM)
J. THOMPSON Marché Marché (AMH)

ROCK

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
EIGHTEEN VISIONS Tonightless (Epic)
HELLACOPTERS Everything's On TV (Liquor And Poker Music/Universal)

ACTIVE ROCK

BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)
EIGHTEEN VISIONS Tonightless (Epic)
FAILSAFE Return To Lust (Feeding Ground)
HELLACOPTERS Everything's On TV (Liquor And Poker Music/Universal)
HOOBASTANK Inside Of You (Island/IDJMG)
NONPOINT Alive And Kicking (Bieler Bros.)

ALTERNATIVE

CARTEL Honestly (Militia Group/Epic)
FAILSAFE Return To Lust (Feeding Ground)
HELLACOPTERS Everything's On TV (Liquor And Poker Music/Universal)
NONPOINT Alive And Kicking (Bieler Bros.)
SUBWAYS Oh Yeah (Sire/Reprise)
WE ARE SCIENTISTS It's A Hit (Virgin)

TRIPLE A

BET WILLIAMS Dragonflies (Sliced Bread)
DAVID MEAD Fighting For Your Life (Tallulah)
FEIST Secret Heart (Cherry Tree/Interscope)
MARK SEYMORE Daytime And The Dark (Liberation)
MIKE DOUGHTY Unsingable Name (ATO/RMG)

CHRISTIAN AC

JASON MORANT Holy (Integrity Label Group)
MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)
PAUL BALOCHE Because Of Your Love (Integrity Label Group)

CHRISTIAN CHR

JASON MORANT Holy (Integrity Label Group)
MATT REDMAN You Never Let Go (Sixsteps/Sparrow/EMI CMG)

CHRISTIAN ROCK

No Adds

INSPO

JASON MORANT Holy (Integrity Label Group)
PAUL BALOCHE Because Of Your Love (Integrity Label Group)

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.



SATELLITE RADIO
 Sr. VP/Programming
 202-380-4040

X Country

Jessie Scott
MARSHALL CHAPMAN Downhill Side
ALBERT LEE Livin' It Down
KIERAN KANE... Postcard From Mexico
MARK KNOPFLER & EMMYLOU HARRIS This Is Us

The Loft

Mike Marrone
BEES High Society
BEES Dream Of Love
BEES Imaginary Girl
DAVID MEAD Reminded #1
DAVID MEAD Fighting For Your Life
EIGHTEENTH DAY OF MAY Hide & Seek
EIGHTEENTH DAY OF MAY The Highest Tree
EIGHTEENTH DAY OF MAY Sir Casey Jones
SALIM NOURALLAH Montreal
ESSEX GREEN Don't Know Why (You Stay)
RICHARD BUTLER California
ELECTED Not Going Home

The Torch

Thomas Kenny
DAY OF FIRE Cut And Move
EDISON GLASS Forever
STARFIELD My Generation

Highway 16

Jon Anthony
TRACE ADKINS Swing
DARRYL WORLEY Nothin' But A Love Thang
SAMMY KERSHAW Tennessee Girl

XMU

Tobi
AMY MILLIAN Skinny Boy
ALOHA Some Echoes
SECRET MACHINES Ten Silver Drops

Suite 62

Vic Clemens
INDIA.ARIE I Am Not My Hair
URBAN MYSTIC I Refuse
AVANT 4 Minutes

Real Jazz

Maxx Myrick
KARRIN ALLYSON Footprints
PAT MARTINO Remember
GARY URWIN JAZZ ORCHESTRA Kindred Spirits

The Village

Robert Aubry Davis
TOM RUSSEL Love & Fear

The Move

Luis Baro
BOB SINCLAR /STEVE EDWARDS World Hold On
TIMMY VEGAS & BARBARA TUCKER Duty Funk...
KENNY BOBIEN Love Won't Give Up

XM Chill

Luis Baro
MOZEZ Feel Free
DEBORAH BONDS Sweet Lullabies

BPM

Sky
AKIRA Piece Of Heaven
AVALON SUPASTAR All My Love
VARNESA MITCHELL Love Will Find A Way
MYNT You're The Only One

Hitlist

Mike Abrams
RIHANNA Unfaithful

Flight 26

Mike Abrams
NEW CARS Not Tonight



1221 Ave. of the Americas
 New York, NY 10020
 212-584-5100
 Steve Blatter

Sirius Hits 1

Kid Kelly
YELLOWCARD Rough Landing... Holly
FARNSWORTH BENTLEY Laid Back
ANNA NALICK Breathe (2 AM)

Octane

Jose Mangin
CELTIC FROST Progeny
TOOL Vicarious
PROTEST THE HERO Heretics & Killers
ANIMOSITY The Black Page

Underground Garage

Kid Leo
BUZZCOCKS Wish I Never Loved You

Hip Hop Nation

Reggie Hawkins
LIL SCRAPPY Gangsta Gangsta
TRAE /PAUL WALL & THREE 6 MAFIA Cadillac
GUCCI MANE Go Head
LIL WAYNE Money On My Mind
DAZ DILLINGER /KURUPT It's Our Thang

Shade 45

Lil Shawn
THREE 6 MAFIA Poppin' My Collar
CLIPSE /PHARRELL Me Too
DRE /RICK ROSS Chevy Ridin' High
E-40 Go Hard Or Go Home

The Coffee House

Darrin Smith
MAROON 5 Lovely Day
ANIKA MOA In The Morning

New Country

Scott Lindy
RASCAL FLATTS Me And My Gang
TOBY KEITH A Little Too Late

Outlaw Country

Jeremy Tepper
YAYHOOS Love Train
BRUCE SPRINGSTEEN Jesse James

Area 33

Howard Marcus
BRISKY Now & Forever
YELLOW BLACKBIRD Superfly

Universo Latino

Gino Reyes
JEAN Juegas Con Fuego
EDUARDO CRUZ Tu Manera
MARCO ANTONIO SOLIS Razón De Sobre

Rumbon

Gino Reyes
SANTANA El Fuego
EDDY HERRERA No Le Cuentas
EDGAR DANIEL Yo Lo Que Quiero Es Que Me Des



Radio

Jay Frank • 310-582-7770
John Lenac • 310-582-7773

AFI Miss Murder
ALLEE 13 Atravete-Te-Te
CASCADA Miracle
CHEYENNE KIMBALL Hangin' On
CHINGY Nike Airs And Crisp Tees
CHRIS CAGLE Anywhere But Here
GARY NICHOLS Unbroken Ground
GINUWINE Far Away
HARD-FI Hard To Beat
HEAD AUTOMATICA Graduation Day
HEATHER HEADLEY Me Time
JAE MILLZ Bring It Back
JAMEY JOHNSON Rebellious
JOSH TURNER Would You Go With Me
MOBB DEEP Give It To Me
PASTOR TROY Police Can't Break It Up
PAUL SIMON Outrageous
PITBULL Bojangles
PUSSYCAT DOLLS /BIG SNOOP DOGG Buttons
RASCAL FLATTS Me And My Gang
SAVES THE DAY Sound The Alarm
SHE WANTS REVENGE These Things
SUBWAYS Oh Yeah

Video

Jay Frank • 310-582-7770
Colleen Quill • 310-582-7768

BRAD PAISLEY The World
IMOGEN HEAP Goodnight And Go
LIL ROMEO /RICH BOYZ U Can't Shine Like Me
MARIAH CAREY /SNOOP DOGG Say Somethin'
SNOW PATROL Hands Open
CLICK FIVE Say Goodnight
YUNG JOC It's Goin' Down



Your Music. Your Choice.™

30 million homes
 27,000 businesses

Available on digital cable and DirecTV
 Damon Williams • 646-459-3300

Hit List

Justin Prager
CHRIS BROWN /LIL WAYNE Gimme That
DADDY YANKEE Rompe
FIELD MOB /CIARA So What
FRANKIE JORDAN Once Again
MOTION CITY SOUNDTRACK Everything Is Alright
JEANNIE ORTEGA /PAPOOSE Crowded
PUSSYCAT DOLLS /BIG SNOOP DOGG Buttons

Today's Country

John Hendricks
RONNIE MILSAP Local Girls
MARK WILLS Hank
Americana
John Hendricks
KIERAN KANE... Postcard From Mexico
LORI WILLCUTS Save Me



Ken Moultrie • 800-426-9082

Mainstream Country

Hank Aaron
RODNEY ATKINS If You're Going Through Hell...
RASCAL FLATTS Me And My Gang
GARTH BROOKS That Girl Is A Cowboy

New Country

Hank Aaron
CARRIE UNDERWOOD Don't Forget To...
GARTH BROOKS That Girl Is A Cowboy

Lia

Hank Aaron
GARTH BROOKS That Girl Is A Cowboy
RASCAL FLATTS Me And My Gang
TOBY KEITH A Little Too Late

Danny Wright

Hank Aaron
GARY ALLAN Life Ain't Always Beautiful
ERIC CHURCH How 'Bout You
TOBY KEITH A Little Too Late

Digital Soft AC

Mike Betteli
NATASHA BEDINGFIELD Unwritten

24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
GOO GOO DOLLS Stay With You

Adult Contemporary

Rick Brady
NATASHA BEDINGFIELD Unwritten

U.S. Country

Penny Mitchell
SUGARLAND Down In Mississippi...
TRACE ADKINS Swing



gospel music channel.
Jerry Williams • 770-969-7936

THIRD DAY Cry Out To Jesus	14
P.O.D. Goodbye For Now	14
KIRK FRANKLIN Looking For You	14
STEVEN CURTIS CHAPMAN Remembering...	14
YOLANDA ADAMS This Too Shall Pass	13
SWITCHFOOT We Are One Tonight	11
SUPERCHICK Anthem	10
NATALIE GRANT Held	10
FALLING UP Moonlit	10
BROOKS & DUNN Believe	9
KUTLESS Shut Me Out	9

Playlist for the week of April 17-23.



Phil Hall • 972-991-9200

ABC Hot AC

Dan Lopez
TEDDY GEIGER For You I Will (Confidence)

ABC AC

Peter Stewart
LEANN RIMES Probably Wouldn't Be This Way

ABC's Country Coast to Coast

Dave Nicholson
RASCAL FLATTS Me And My Gang
BLAINE LARSON I Don't Know What She Said

ABC's Real Country

Richard Lee
SARA EVANS Coalmine
ERIC CHURCH A Little Too Late



Artist/Title	Total Plays
HIGH SCHOOL MUSICAL Breaking Free	76
B5 Who's Afraid Of The Big Bad...	75
HIGH SCHOOL MUSICAL We're All In This...	73
ALY & A.J. Rush	73
B5 All I Do	72
BOWLING FOR SOUP 1985	72
B5 Keep Your Head In The Game	70
CRAZY FROG Axel F	58
HANNAH MONTANA Best Of Both Worlds	44
RAVEN Some Call It Magic	32
NATASHA BEDINGFIELD Unwritten	31
CHRIS BROWN Yo (Excuse Me Miss)	30
KELLY CLARKSON Behind These Hazel Eyes	30
RIHANNA SOS	29
ASHLEE SIMPSON L.O.V.E.	28
JESSE MCCARTNEY Beautiful Soul	28
HILARY DUFF Beat Of My Heart	27
HILARY DUFF Wake Up	27
USHER Caught Up	27
WEEZER Beverly Hills	26

Playlist for week of April 16-22.



After MidNite

Sam Thompson
RASCAL FLATTS Me And My Gang
TOBY KEITH A Little Too Late



Travis Storch • 866-365-HITS

Top Alternative

Travis Storch
WEEZER Perfect Situation
PEARL JAM World Wide Suicide
YEAH YEAH YEAHS Gold Lion
DEATH CAB FOR CUTIE Soul Meets Body
FALL OUT BOY Dance, Dance

Top Jazz

Travis Storch
NAJEE 2nd 2 None
MARC ANTOINE Modern Times
WALTER BEASLEY Coolness
RICHARD ELLIOT Mystique
PAUL BROWN Wineight

Top Electronic

Travis Storch
DEPECHE MOOE Precious
FREEMASONS Love On My Mind
GOLDFRAPP Ooh La La
PERSEPHONE'S BEES Nice Day
JUDY TORRES Faithfully



Alternative Now

Polychronopolis
HARD-FI Hard To Beat
THURSDAY Counting 5-4-3-2-1

AC Active

Jonathan Steele
BETTER THAN EZRA Juicy
BO BICE The Real Thing



MMM ... CHEESE.... Comedian Jeff Garlin (l), best known and loved for his role on HBO's Curb Your Enthusiasm, stopped by USRN to promote his new movie I Want Someone to Eat Cheese With and was tackled by USRN Media Relations Manager Kristine Rakowsky, who immediately demanded a picture be taken so she had photographic evidence that she hugged Jeff.



72 million households

RIHANNA SOS	25
T.I. What You Know	24
FALL OUT BOY A Little Less Sixteen Candles...	23
KELLY CLARKSON Walk Away	21
SHAKIRA Hips Don't Lie	20
SEAN PAUL Temperature	19
ALL-AMERICAN REJECTS Move Along	19
HAWTHORNE HEIGHTS Saying Sorry	19
PANIC! AT THE DISCO I Write Sins Not Tragedies	17
OEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It	15
RED HOT CHILI PEPPERS Dani California	14
RICK ROSS Hustlin'	11
NATASHA BEDINGFIELD Unwritten	10
FLYLEAF I'm So Sick	10
DA BACKWUOZ I Don't Like The Look Of It	10
ASHLEY PARKER ANGEL Let U Go	8
MISSY ELLIOTT We Run This	8
HOOBASTANK If I Were You	8
ARCTIC MONKEYS I Bet You Look Good On...	8
50 CENT I/OLIVIA Best Friend	7

Video playlist for the week of April 17-23.



2

David Cohn
General Manager

T.I. What You Know	24
BUBBA SPARXXX Ms. New Booty	24
CHAMILLIONAIRE I/KRAYZIE BONE Ridin'	24
HAWTHORNE HEIGHTS Saying Sorry	23
SYSTEM OF A DOWN Lonely Day	22
AVENGED SEVENFOLD Beast And The Harlot	22
TAKING BACK SUNDAY Makedamsure	21
PANIC! AT THE DISCO I Write Sins Not Tragedies	19
RICK ROSS Hustlin'	17
RED HOT CHILI PEPPERS Dani California	16
FLYLEAF I'm So Sick	16
DA BACKWUOZ I Don't Like The Look Of It	15
50 CENT I/OLIVIA Best Friend	14
SHAWNNA Gettin' Some	14
THREE 6 MAFIA Poppin' My Collar	14
FALL OUT BOY A Little Less Sixteen Candles...	13
KORN Coming Undone	13
KELIS I/TOD SHORT Bossy	11
ARCTIC MONKEYS I Bet You Look Good...	11
CAM'RON I/LIL' WAYNE Touch It Or Not	10

Video playlist for the week of April 17-23.



75 million households
Rick Krim
Exec. VP

Adds

ANGELS AND AIRWAVES The Adventure
GNARLS BARKLEY Crazy
ANNA NALICK Breathe (2 AM)
PUSSYCAT DOLLS I/BIG SNOOP DOGG Buttons

« musicsnippet.com »»

Tony Lamptey • 866-552-9118

Hip-Hop
PURPLE CITY I/JIM JONES Trap
BUBBA SPARXXX Heat It Up

R&B
CARMEN MICHELLE Situations
MARY J. BLIGE No One Will Do
NE-YO When You're Mad

CMT

COUNTRY MUSIC TELEVISION
75.1 million households
Brian Philips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

BRAD PAISLEY The World	
CRAIG MORGAN I Got You	
JOSH GRACIN Favorite State Of Mind	
JULIE ROBERTS Men & Mascara	
SHOOTER JENNINGS Gone To Carolina	
Artist/Title	Plays TW LW
RASCAL FLATTS What Hurts The Most	26 33
BROOKS & DUNN Believe	26 31
TOBY KEITH Get Drunk And Be Somebody	25 31
JASON ALDEAN Why	23 23
KENNY CHESNEY Living In Fast Forward	23 22
GARY ALLAN Life Ain't Always Beautiful	22 19
GEORGE STRAIT Seashores Of Old Mexico	22 17
BRAD PAISLEY When I Get Where I'm Going	21 24
DIERKS BENTLEY Settle For A Slowdown	21 20
KEITH URBAN Tonight I Wanna Cry	21 20
BON JOVI w/JENNIFER NETTLES Who Says...	21 18
LEANN RIMES Something's Gotta Give	20 21
CARRIE UNDERWOOD Don't Forget To...	19 22
DIXIE CHICKS Not Ready To Make Nice	15 18
WRECKERS Leave The Pieces	15 16
JOE NICHOLS Size Matters (Someday)	15 11
TRACE ADKINS Honky Tonk Badonkadonk	13 18
BILLY CURRINGTON Why, Why, Why	12 —
KEITH URBAN Better Life	10 16
JOSH TURNER Your Man	10 10

Airplay as monitored by Mediabase 24/7
between April 17-23.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	CIRQUE DE SOLEIL — DELIRIUM	\$1,514.0
2	BON JOVI	\$1,256.4
3	AEROSMITH	\$1,115.4
4	COLDPLAY	\$921.7
5	GEORGE STRAIT	\$834.3
6	QUEEN & PAUL RODGERS	\$571.3
7	RASCAL FLATTS	\$447.8
8	NICKELBACK	\$362.7
9	KEITH URBAN	\$332.2
10	LARRY THE CABLE GUY	\$316.3
11	RICKY MARTIN	\$312.9
12	IL DIVO	\$301.2
13	MOTLEY CRUE	\$298.9
14	BRAD PAISLEY	\$282.7
14	KID ROCK	\$258.9

Among this week's new tours:
Ashlee Simpson
Fiona Apple
Gavin DeGraw
INXS
Steely Dan

The CONCERT PULSE is courtesy of
concert industry trade
publication POLLSTAR, 559-271-7900
or www.pollstaronline.com.



38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming

ADDS

BIG & RICH Nevermind Me
BRAD PAISLEY The World
OANIELLE PECK Findin' A Good Man
DARRYL WORLEY Nothin' But A Love Thang
DIAMOND RIO God Only Cries
JOE NICHOLS Size Matters (Someday)
JOSH GRACIN Favorite State Of Mind
RONNIE MILSAP Local Girls
TIM MCGRAW When The Stars Go Blue

VAN ZANT Nobody Gonna Tell Me What To Do
SARA EVANS Cheatin'
BROOKS & DUNN Believe
GRETCHEN WILSON Politically Incorrect
BON JOVI w/JENNIFER NETTLES Who Says You...
CARRIE UNDERWOOD Jesus, Take The Wheel
JOSH TURNER Your Man
TRACE ADKINS Honky Tonk Badonkadonk
RASCAL FLATTS What Hurts The Most
TOBY KEITH Get Drunk And Be Somebody
CARRIE UNDERWOOD Don't Forget To Remember...
PINMONKEY That Train Don't Run
KEITH URBAN Tonight I Wanna Cry
GEORGE STRAIT Seashores Of Old Mexico
BRAD PAISLEY When I Get Where I'm Going
NEAL MCCOY The Last Of A Dying Breed
WRECKERS Leave The Pieces
DIERKS BENTLEY Settle For A Slowdown
BLAKE SHELTON Nobody But Me
KENNY CHESNEY Living In Fast Forward

Information current as of April 24.

AOL Radio@Network

Top Country

Beville Darden
TOBY KEITH A Little Too Late

Top Jams

Donya Floyd
CASSIE Me & U

Top Dance

Mike Spinella
ABOVE & BEYOND Alone Tonight
LADYLIFE Holding Out For A Hero
PLEASURE CENTER Believe In Me

Top Pop

Brendan Grimaldi
FORT MINOR I/HOLLY BROOK Where'd You Go

TELEVISION

Tube Tops

Heavy: The Story of Metal, a four-part documentary chronicling the history of heavy metal, debuts on VH1. Episode One traces metal's roots in the late '60s in Birmingham, England to the rise of **Kiss** and "glam metal" in the early '70s (Monday, 5/1, 9pm ET/PT). Episode Two examines metal's growing pains during the '70s, when both rock critics and punk rock threatened its existence (Tuesday, 5/2, 9pm ET/PT). Episode Three sees metal thrive in California with **Van Halen**, **Poison** and **Motley Crue** and looks at the release of *This Is Spinal Tap* (Wednesday, 5/3, 9pm ET/PT). Episode Four focuses on **Guns N' Roses**, **Metallica**, **Marilyn Manson**, thrash and grunge (Thursday, 5/4, 9pm ET/PT).

Friday, 4/28

- **The Goo Goo Dolls**, *Live With Regis & Kelly* (check local listings for time and channel).
- **Imogen Heap**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Jerry Lee Lewis**, *Late Show With David Letterman* (CBS, check local listings for time).
- **Godsmack**, *Jimmy Kimmel Live* (ABC, check local listings for time).

• **Hawthorne Heights**, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• **Mandy Moore** is interviewed and **Rock Bottom Remainders** perform on *Late Late Show With Craig Ferguson* (CBS, check local listings for time).

• **Metric**, *Last Call With Carson Daly* (NBC, check local listings for time).

Monday, 5/1

- **Franz Ferdinand**, *Jay Leno*.
- **KT Tunstall**, *David Letterman*.
- **Damian Marley**, *Craig Ferguson*.

Tuesday, 5/2

- **KT Tunstall**, *Regis & Kelly*.
- **Jewel**, *Jay Leno*.
- **Ben Harper** performs all this week on *Carson Daly*.

Wednesday, 5/3

- **Taking Back Sunday**, *Conan O'Brien*.
- **Ryan Seacrest**, *The Ellen DeGeneres Show* (check local listings for time and channel).

Thursday, 5/4

- **Pearl Jam**, *David Letterman*.
- **Wolfmother**, *Conan O'Brien*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, April 25, 2006.

Top 10 Songs

1. DANIEL POWTER Bad Day
2. NICK LACHEY What's Left Of Me
3. RED HOT CHILI PEPPERS Dani California
4. DIXIE CHICKS Not Ready To Make Nice
5. SEAN PAUL Temperature
6. LL COOL J f/J. LOPEZ Control Myself
7. CHAMILLIONAIRE I/KRAYZIE BONE Ridin'
8. ASHLEY PARKER ANGEL Let U Go
9. ALL-AMERICAN REJECTS Move Along
10. RASCAL FLATTS What Hurts The Most

Top 10 Albums

1. BRUCE SPRINGSTEEN *We Shall Overcome...*
2. RASCAL FLATTS *Me And My Geng*
3. TAKING BACK SUNDAY *Louder Now*
4. THE FRAY *How To Save A Life*
5. GOO GOO DOLLS *Let Love In*
6. EMMYLOU HARRIS *All The Roadrunning*
7. GODSMACK *IV*
8. PANIC! AT THE DISCO *A Fever You Can't Sweat Out*
9. DANIEL POWTER *Daniel Powter*
10. RIHANNA *A Girl Like Me*



GUYS & MEN Actor Frank Vincent, better known as Phil Leotardo on *The Sopranos*, stopped by *ABC News Radio's* New York studios to chat about his new book, *A Guy's Guide to Being a Man's Man*.



BRIDA CONNOLLY
bconnolly@radioandrecords.com

Instant Live, SRS Have Concertgoers Surrounded

Hear the show again on the way home

Have you ever thought, on leaving a really great concert, that you'd like to hear the show all over again? Instant Live makes that possible, and it's partnered with SRS Labs, creators of Circle Surround surround-sound technology, to make the experience even more realistic.

This week R&R speaks with Instant Live GM Stephen Prendergast and SRS Labs Exec. VP/Strategic Marketing & Corporate Development David Frerichs about the technology and the companies' partnership.

A Definite Enhancement

"Instant Live captures and records a live concert and makes it available to fans and consumers immediately following the show," Prendergast says.

"We generally have a copy of the show available on CD within 10 minutes after the show ends for people to play in their car on the way home, or they can download it within a day or two from Napster if they want a digital copy."

How did Instant Live get involved with SRS labs and Circle Surround? "Our element is capturing live concert recordings, and we thought their Circle Surround technology was awesome, particularly in a car-audio environment," says Prendergast.

"You feel like you're in the center of the concert hall, and it was an obvious enhancement and benefit to people who were buying the Instant Live disc. We knew they would appreciate it.

"The first one we did [in September 2005] was Hall & Oates at the Greek Theater in Los Angeles, and it sounds amazing. That was our first test — it's such a great venue anyway — and it really sounds like you're in the center of the event.

"We thought, 'Well, this is another way to try to enhance the quality of the work that we do and make our artists sound good.'

"Not every artist wants to be captured in Circle Surround, and that's fine, because we're there to supply whatever they want. But we believe Circle Surround is a definite enhancement that the fans like, so we encourage people to utilize it."

The Cult Live

Instant Live made Circle Surround CDs of 19 dates from the recent tour of '80s alternative icons The Cult, and the company serviced some tracks from those CDs to radio.

"Just off the top of my head, I know that

WRIF/Detroit and WBCN/Boston played some of our recordings from that, and I think XTRA-FM/San Diego did too," says Prendergast.

"We see it as a great opportunity for us to supply service to radio and to artists. The Cult don't have a new recording out at this time, and they're coming back to tour after being away. We provide a chance for people to hear how great the new band sounds. We give radio listeners a sense of what they're going to experience if they go to the show and provide something fresh for radio to play for their audience.

"The fact that Circle Surround is compatible stereo-wise means that all these systems that people previously thought weren't surround-compatible will be."

David Frerichs

"We did a couple of mixes and sent them to radio for The Cult, and we'll continue to do that. We did it last spring with The Black Crowes as well, and it seemed that radio responded. We also did giveaways of the Instant Live discs and allowed the stations to give away vouchers that people could redeem.

"It seems like a win for everybody, so we're going to continue to do that and supply new recordings to radio. At KROQ/Los Angeles, Kat Corbett has played our Bauhaus recordings and Echo & The Bunnymen recordings on her midday show, and it was a nice little treat. They sound great in Circle Surround too."

Quality Control

"Sometimes the quality of live recordings hasn't been what people would associate with a studio recording," Prendergast continues. "With SRS, you hear the

obvious quality of the work that Instant Live is doing. We're using engineers from all over the world and people who have been figuring out how to make the best live recordings for the last three years — that's our goal.

"Combine that with things like Circle Surround, and you have a new listening experience that goes far beyond the traditional bootleg or live recording.

"Sometimes live recordings are over-mixed in the studio. They sound so safe because there's nothing wrong with them. There's no sense of urgency or any sense of the nuances that come with a live recording.

"At the other end of the spectrum, sometimes they're so poorly recorded that you can't enjoy them. Our focus has been to try to bring a higher level of quality to live recordings, and Circle Surround is a great way to do that."

Stereo-Friendly

Circle Surround has been around for a number of years, Frerichs says, noting, "It is used by ESPN, ABC, MTV, NHK [in Japan] and various broadcasters around the world, both in the television space and the FM radio space."

What makes it work for Instant Live? "SRS Circle Surround is basically a stereo-compatible surround-sound format that can travel over any analog or digital carrier," Frerichs says.

"People are taking this content and putting it out through different distribution vehicles that are enabled by digital — for example, CDs like the ones that Instant Live is producing. Or you take the same track that was on the CD and put it on Napster for download, or take the same track and give it to a radio station to promote The Cult's tour.

"The fact that you have this content that was recorded in Circle Surround now being reused in all these different places means that surround sound is showing up in places where, quite frankly, you wouldn't expect it.

"Most people don't think when they're listening to their songs on Napster, 'Oh, wow, this is in surround sound.' All they have to do is pipe it through a surround-enabled decoder system, and, boom, all of a sudden, instead of listening to stereo, they're listening to 5.1.

"That's one of the benefits that the folks at Instant Live saw in this: They can record these concerts in 5.1 with extreme realism so you actually get the feeling of being there, re-creating the live experience. But then, since it's in Circle Surround, a stereo-compatible format, they can also distribute it on CDs at the end of the show.

"And when those tracks get encoded and put up on Napster or downloaded into your portable player or put into any other system that gets piped through a home theater or into a car that's enabled with Circle Surround, you get surround sound, but over a stereo-compatible transport.

"This is an amazing thing that's really starting to change the way consumer-electronics companies are looking at surround sound."

"Instant Live captures and records a live concert and makes it available to fans and consumers immediately following the show."

Stephen Prendergast

A Great Relationship

About SRS's involvement in The Cult project, Frerichs says, "That's through Instant Live. We, as a company, have been building relationships with content producers and the content industry ever since we began.

"We started to do our first television-set technologies back in 1993 — we've been around for a while — and part of that initiative was not only to talk to the consumer-electronics manufacturers, but also to build relationships with the content producers themselves.

"We have a great relationship with Instant Live, and they are using our Circle Surround technology in their recordings because it gives them extreme realism. They work with bands like Hall & Oates and The Cult and Black Crowes, and when they go out and do these recordings, they generally do them in Circle Surround."

Elaborating on the arrangement with Napster, Frerichs says, "What happens is that these tracks aren't only put onto CDs and distributed at the end of the show, they're getting onto the digital-media download services.

"Napster is the first one they've partnered with over at Instant Live. This first happened, I think, with the Black Crowes tracks that Instant Live did for their live concert series.

"The stuff shows up on Napster, and you download it onto your portable player, but it's actually not just stereo, it's stereo-compatible surround sound. It's fantastic. If you listen to it with normal headphones, you get stereo, but if you listen to it enabled with surround sound in a home theater, you get 5.1.

"You're going to see a lot more of this from us over the course of this year because the fact that Circle Surround is compatible stereo-wise means that all these systems that people previously thought weren't surround-compatible will be.

"For example, we were the first surround format to be certified by iBiquity for HD Radio. Everyone's waiting for that to come into its own. And you're going to see more bands producing stuff in Circle Surround, you're going to see downloadable music videos with surround sound, you're going to see broadcasts.

"It's already out there, but now that this stuff is being digitized and put onto these digital-media services, it's going to really start to take shape over the course of the next few months."



SAT BISLA
sat@anrworldwide.com

Global A&R

Artist development from an international viewpoint

A &R is the lifeblood of the music business. Without it, radio; film; TV; the live entertainment industry; and online, mobile, satellite, digital and other platforms would lose their soul. A&R is what makes our industry tick.

This week I speak with A&R executives from the U.S., Denmark and the U.K. to get their views on the current state of the business and the challenges and rewards of this new era, when technology is at the forefront of talent discovery and development.

Matt Edwards EMI U.K.

Matt Edwards is a young and talented executive who holds the reins as head of A&R at EMI Records U.K. Edwards left Oxford University in 1995 and went straight into the record business, running the U.K. independent dance label Skinnymalinky Records with a couple of friends, one of whom was Andy Cato of Groove Armada.



Matt Edwards

Edwards transitioned into the artist-management arena in 1997 and looked after U.K. dance acts Les Rythmes Digitales, Spooky and JTQ. Shortly thereafter he joined the burgeoning British independent XL Recordings, where he set up a publishing wing, Hero Music.

Edwards joined EMI as A&R Manager in 2002 and was promoted to head of A&R in August 2005 by label President Keith Wozencroft. Some of Edwards' signings include Hot Chip, Captain + Roisin Murphy (ex-Moloko) and Badly Drawn Boy, who is currently in production on an album scheduled for release this autumn.

I ask Edwards how technology has affected the business of A&R. He says, "The web has been invaluable for a few years now, but with the advent of MySpace there's now instant and easy access to pretty much any artist you hear about. The need to locate and

"Whether you sit in your basement and record or work with a world-class producer with the best gear, it all comes down to songs and performance when you're talking about records."

Jeff Sosnow

deal with managers at that early stage is all but gone.

"I think www.haystack.com will be really interesting when it launches. It has much more of a music bias and a real interactive element that will point like-minded music people toward each other much less randomly than MySpace.

"Apart from that, there's always moaning that people buying single-track downloads or bundles online will kill albums as a format. I disagree. It just means you have to make much better albums as an A&R executive."

The Slow Build

Edwards continues, "Artist development doesn't stop when you make the record. Lots of artists don't produce their best work until album two or three, and A&R input can actually become more important at that stage.

"With Roisin Murphy, we are at the stage of doing mix tapes for each other and trying to get a general feel for the sort of album we're going to make. You can't be rigid about it, but that's development in a very real sense before we go anywhere near a studio.

"Obviously, having a developing story also helps a new signing to a degree. Many deals get signed at overly expensive levels because what is actually an industry buzz is perceived as something more widespread.

"If you sign a band cold, you can build things just as well with careful planning within the label."

What does Edwards see as solutions to help the music business move forward and to build a healthy and robust repertoire and enhance the buildup of catalog? "As long as labels remain A&R-focused and spend real time and care making sure everything that's signed is of high quality, their artists will stand the test of time and build repertoire that will last," he says.

"The creative criteria shouldn't change for a record that goes on to sell 1 million units and one that sells 10. You've always got to try to make quality records and not second guess the buying public, and you hope that enough of those records break to keep things making sense.

"For us, as a label, it is brilliant that we have John Cale signed at one end of the spectrum — the guy's a legend and still making incredibly relevant music at the age of 63 — and Robbie Williams at the other, who breaks all the rules of a pop act by selling huge amounts of his back catalog because the records are of high quality.

"It's also important for labels to adapt and change with the times in terms of exploiting recordings. It's getting harder and harder to get contractual terms long enough to make sense for us in this respect."

Jeff Sosnow Interscope

Jeff Sosnow is an A&R executive at Interscope Records in Los Angeles. His first job in the music business was 10 years ago, working as an intern for Marc Geiger at American Recordings.

"It was a short stay," Sosnow says. "I needed a paying gig, so I segued to second assistant to Missy Worth, who was then President of Irving Azoff's Revolution/Giant Records."

Sosnow then worked for Michael Goldstone, a partner at DreamWorks Records, as an assistant and scout and eventually segued to A&R Director. After DreamWorks was sold, Sosnow stayed on to work at Interscope, where he has been an A&R executive for almost three years. His signings have included The All-American Rejects, Wolfmother and TV On The Radio.

"You've always got to try to make quality records and not second guess the buying public, and you hope that enough of those records break to keep things making sense."

Matt Edwards

I ask Sosnow what role technology plays in A&R today. "As far as looking for talent, I receive fewer demos via mail and almost every listen is online or via secure server, MySpace, etc.," he says. "However, at the end of the day it's still about songs and stars, so you are still turning over stones, just in a different way and in different places.

"As for the production component, we all know that every kid has a computer and the ability to make beats, use Pro-Tools and cut and paste demos and albums. Again, though, whether you sit in your basement and record or work with a world-class producer with the best gear, it all comes down to songs and performance when you're talking about records."

Case By Case

When it comes to artist development, Sosnow feels that it's a case-by-case situation. "Sometimes having an undeniable demo is enough for someone to get signed, and then you focus on development in the record setup and phase one of the album cycle," he says.

"But these are generalizations. Even if a band has toured endlessly and sold 350,000 records over two LPs and three years, if a major is going to take them to the next level, it doesn't hurt if they write great songs.

"Artist development is really a euphemism for commitment by a label. And, conversely, bands should always be playing and writing and evolving. That's the gig right?"

As far as building a healthier A&R business and strong repertoire, Sosnow feels that labels should sign prolific career artists. "The economy of artist development has shifted," he says.

"It would be great if we could live in 1974 and put out records that sell 50,000 and work toward selling 100,000 on the followup and so on, but we have to embrace new technology and think outside this old box."

Manfred Zähringer Iceberg

Manfred Zähringer is President of Iceberg Records, an independent label based in Denmark. He studied guitar and toured Europe in the late '60s before starting a music agency in 1971.

He founded Iceberg Music Group, an independent label and publishing and management group in the early '80s. Some of his recent signings are The Blue Van, Dúné, Funk Nashville, PinBoys, Skywriter and Renhite.



Manfred Zähringer

When it comes to new technology, Zähringer says, "Sites like MySpace.com and Garageband.com provide a great forum for discovering new acts and getting feedback. It is easier to offer bands to the international industry via e-mail and a website and to do a lot more networking than one could do only few years ago. The Internet is a great tool.

"A band's website is also incredibly important after the band is signed, because it is the band's window to the world. Making sure they have an active website that is constantly updated should be a high priority for all bands taking part in active promotion.

"Iceberg has also benefited from having some of our acts played on U.S. college radio at a very early stage in the process. This is fantastic, and primarily due to the Internet."

Underground Elements

As far as an artist having a story before signing, Zähringer feels it's important in order to get the band publicity. "It's great if the band already has a story when we sign — touring, radio play, etc.

"I also ensure that the bands we sign are great live bands. If they are filling clubs before they have an album released, that is a great story."

In regard to A&R in the future, Zähringer feels companies should sign bands that have the potential for long careers. "Regarding our young bands, it is important that they become established acts before they decide to start families or get other priorities," he says.

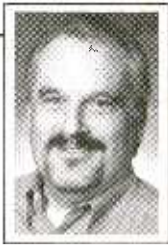
"We are constantly looking for acts with underground elements in order to build a loyal fan base, but they also have to have the potential to break into the mainstream over time."

Send your unsigned or signed releases to:

Sat Bisla

A&R Worldwide

449 S. Beverly Drive, Suite 300
Beverly Hills, CA 90212, USA



KEVIN CARTER
kcarter@radioandrecords.com

Both Sides Of The Fenster

Zomba's A&R guru gives us a peek behind the curtain

Last year venerable A&R man Jeff Fenster returned to the Zomba Label Group as Sr. VP/A&R, and when I saw the press release announcing his new position, it amazed me to read how many huge artists he's signed and been involved with.

Fenster's industry career has taken him through Island Def Jam, Arista and, now, his second round at Zomba. The list of artists he's worked with reads like a pop who's who from the past several years: Britney Spears, The Backstreet Boys, A Tribe Called Quest, The Killers, Bon Jovi, Hoobastank, Mariah Carey, Sum 41, Fall Out Boy and Nickelback, just to name a few.

For this issue focusing on A&R executives, I talked with Fenster and asked him to give me some idea of what he does so I could learn how the Great and Powerful Oz works his magic on this industry of ours.

R&R: How did a nice lawyer like you end up in A&R?

JF: There's certainly no formal schooling or any kind of easy-to-map path to becoming an A&R guy. There's no graduate program, and you don't necessarily have to start in the mailroom.

My path was an unusual one. I started as a music-industry lawyer and did that for 7 1/2 years. I worked at a law firm and then was in business affairs at Warner Bros. for 4 1/2 years. During that time I was also a club and mobile DJ and played with some bands around town.

I turned people on to some acts I found through my extracurricular activities. I was doing pretty much all of Geffen's business affairs work and got to know the A&R guys there. I turned both them and people at Warner Bros. on to things I'd found.

Next thing you know, some of the people at Geffen said, "Hey, this guy finds stuff. Maybe he should be an A&R guy." It sounded like a lot more fun than drafting contracts.

I've been doing this for more than twice as long as I was a lawyer, but I'm still an inactive member of the California Bar. I remember the phone conversation when I told my mom I wasn't going to be a lawyer anymore. She said, "What?"

R&R: You've worked with some huge names. Did you actually have a hand in signing these artists?

JF: I did A Tribe Called Quest's first demo deal, and then the label I was working for at the time didn't want to sign them. I ended up reconnecting with them and working with them at Jive. I got them started in the business. I signed Britney and The Backstreet Boys, so I was involved from Day One with those acts.

R&R: I have this perception of the old-school A&R guy who hangs around smoky rock clubs at night, listening to one lousy band after an-

other and hoping that something will click. I'm sure the job is not exactly like that, especially on the pop side.



Jeff Fenster

JF: I've done plenty of rock bands, too, including all the stuff we did at IDJMG. I signed The Killers, Sum 41 and Fall Out Boy either by myself or with people who worked for me at the time. I'm a guy who, for better or for worse, has always done all kinds of music, so I know the process for pretty much every genre.

I go to clubs more than anyone else on my level. I still go to clubs to see bands three nights a week. The Internet has become a huge part of the process, and MySpace in particular. I'm on MySpace every day, checking out something or other. It's usually not random trolling.

It used to be that when someone mentioned a group to you and said they were worth checking out, you went through the process of getting a demo. Now you hear about something, you hop on MySpace, you've got three or four songs there, you get

"A really good A&R person has to operate from a combination of passion and planning, and if you don't have the passion to begin with, you aren't the right person."

information on the band — their tour dates are usually there — and you also get to see comments from the community about the music.

It's a very sophisticated and helpful tool, and now you find all kinds of things there. It's not just rock bands; there's plenty of pop and urban stuff. The urban stuff has gotten much more into the MySpace world now. Then you've got other sites in the rock world, like Pure Volume and Absolute-Punk.net.

You may not get as many demos as before because people can direct you to an art-

ist's website or MySpace or send you MP3s, but you still want to know what you have and what the performing side of it is. Certainly, in the rock and pop worlds, you've got to go out and see the bands perform.

The live show doesn't have to be 100% when you sign any kind of act. That's something that can be developed. I've always distilled what I'm looking for down to two things: someone you think is a star and great songs with either the hit factor or real quality.

There are certain artists who don't write your typical hit songs, but the material is great. A lot of artists I love have unique sounds, including some who aren't on my label. Whether it's Damien Rice or James Blunt or Raheem DeVaughn or Anthony Hamilton, these are great artists who don't necessarily do typical radio fare.

R&R: Does the popularity of MySpace make your job tougher because everyone's going there to troll for artists?

JF: Yes, and the interesting thing is that the combination and consolidation of labels and the reduction in the number of label groups doesn't seem to have made it any less competitive. When an artist is good and has something going on, whether it's touringwise or activity on the Internet, people find out about it.

It's great to stumble across something before other people, but it's pretty rare to find something that you have to yourself. Also, when you're looking for something that early, there are a lot of independent labels out there trolling for artists as well.

R&R: You've been listening to music with a commercial ear for years. Are you still able to listen for pure enjoyment?

JF: Absolutely. I backed my way into this particular career because I love music to begin with. If you lose that, you've kind of defeated the purpose of working in this area. That being said, it does happen to some extent. You can't help it.

I imagine it's like a film director going to see a movie and trying to just enjoy it without analyzing and dissecting how the shots are put together. To some degree, you can't help it.

It's crucial to enjoy music in order to remain connected to why you're doing this and, to some degree, to remain connected to the listening public, the consumer who likes something or doesn't. They're the people who ultimately make the judgments on the music anyway.

R&R: Do you ever listen to someone else's artist and ask yourself, "What the hell were these people smoking when they signed this person?"

JF: I would love to be politically correct and tell you no, but of course I do. I listen to things and can't understand it. Either I don't get it, or I don't see how somebody was expecting to break the artist. But I'm sure people have said things like that about people I've signed.

There certainly are things you could call overlooked gems, but part of working as an A&R person, especially at a major label, is that it's not good enough to just love something or think it's great. You have to be part of the process of coming up with a way to present it to people and the marketplace and to break the artist.

Any A&R person worth his or her salt has to be more than just a person who finds an artist and brings in a record. They have to be very involved in every aspect of the marketing — the imaging, the presentation, de-

"I backed my way into this particular career because I love music to begin with. If you lose that, you've kind of defeated the purpose of working in this area."

termining where you're going to try to break the act.

Breaking a new artist is the hardest thing in the business. Radio played 28% less new music last year. Frankly, you have to be involved in figuring out ways to expose the music to people outside of traditional channels like radio.

A lot of what we do nowadays is explaining. When you present an artist to a company, you have to do more than play the music. You have to explain what's really special and how the artist is going to break. A lot of times you have to say, "How do I get this artist to the point where I might actually have a pull from radio, as opposed to a push?"

The one good thing about the business is that there are now more potential avenues for exposing artists and for generating momentum than just radio or touring plus radio. There's licensing — maybe not movies, but TV shows and commercials and video games and ringtones — the Internet, viral marketing, satellite radio. People must be much more creative and flexible.

You still have some artists where you say, "OK, they're great. I'm going to get a great song on the radio, a great video, and, boom, here I go." Frankly, we have quite a few of those, like Usher, Britney, Justin Timberlake and Chris Brown. They go by the traditional methods. But more and more, with new artists, it's going to be finding those other places to get people's attention.

R&R: Have you ever passed on an artist who was signed by someone else and became successful, leading you to smack yourself in the head and say, "I should've grabbed them when I had the chance"?

JF: I usually don't smack myself in the head, because it hurts. It hasn't happened to me a lot, but it's happened to all of us. If and when it does, I say to myself that I probably wouldn't have been the right person if I didn't get the music. Maybe I didn't think I was at the right company at the time for it. I look at it that way.

There have been a number of cases where I've loved artists, tried to sign them and didn't get them, and they went on to blow up. That bothers me more than passing on them, in a way.

I can't like everything, and I don't think any one individual will be right for every potential successful artist. A really good A&R person has to operate from a combination of passion and planning, and if you don't have the passion to begin with, you aren't the right person.

April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SEAN PAUL Temperature (VP/Atlantic)	8736	+546	640969	13	117/0
2	2	RIHANNA SOS (Def Jam/IDJMG)	8512	+382	587032	13	120/0
3	3	NATASHA BEDINGFIELD Unwritten (Epic)	7341	-563	484247	24	120/0
7	4	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	7092	+1002	543361	9	119/1
4	5	MARY J. BLIGE Be Without You (Geffen)	7028	-791	433109	14	116/0
8	6	DANIEL POWTER Bad Day (Warner Bros.)	6933	+992	425873	8	118/2
6	7	KELLY CLARKSON Walk Away (RCA/RMG)	6010	-198	354334	17	118/0
5	8	JAMES BLUNT You're Beautiful (Custard/Atlantic)	5890	-496	419500	16	116/0
10	9	STAIN'D Right Here (Flip/Atlantic)	4801	+83	262255	20	98/1
9	10	CASCADA Everytime We Touch (Robbins)	4508	-268	321693	17	115/0
13	11	NICKELBACK Savin' Me (Roadrunner/IDJMG)	4067	+14	210475	11	106/0
14	12	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	3909	-101	226956	15	112/0
22	13	FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	3739	+1030	265868	4	115/7
11	14	BEYONCE' Check On It (Sony Urban/Columbia)	3603	-452	220459	24	118/0
21	15	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3274	+406	180500	8	102/9
19	16	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3229	+323	181253	7	112/0
12	17	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3180	-874	176763	13	112/0
15	18	FALL OUT BOY Dance, Dance (Island/IDJMG)	3043	-451	242842	21	117/0
24	19	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	2989	+349	160880	7	104/4
20	20	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	2915	+31	174076	30	118/0
23	21	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	2717	+32	134395	13	100/0
16	22	NE-YO So Sick (Def Jam/IDJMG)	2714	-713	151483	18	117/0
25	23	BO BICE The Real Thing (RCA/RMG)	2690	+143	133658	16	98/1
26	24	NE-YO When You're Mad (Def Jam/IDJMG)	2648	+244	176608	6	100/4
29	25	DADDY YANKEE Rompe (El Cartel/Interscope)	2511	+388	194183	7	85/6
27	26	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	2328	-32	141031	17	103/0
18	27	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	2323	-603	101673	14	108/0
31	28	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	2138	+349	117819	4	93/5
33	29	FRAY Over My Head (Cable Car) (Epic)	2108	+408	70087	9	84/9
30	30	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2073	+32	103321	8	64/0
28	31	NELLY Grillz (Derry/Fo' Reel/Universal)	1819	-461	89513	18	107/0
32	32	BLACK EYED PEAS Pump It (A&M/Interscope)	1651	-101	112202	18	100/0
39	33	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	1354	+473	88643	4	52/17
34	34	ROB THOMAS Ever The Same (Atlantic)	1250	-30	41810	11	49/0
43	35	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	1089	+271	73887	4	47/11
38	36	ANNA NALICK Breathe (2 AM) (Columbia)	1064	+129	56114	8	51/6
35	37	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1055	-160	82169	20	90/0
41	38	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	984	+143	75000	7	59/4
36	39	BLACK EYED PEAS Gone Going (A&M/Interscope)	900	-152	26293	5	53/0
40	40	HOOBASTANK If I Were You (Island/IDJMG)	867	+11	22084	6	55/0
37	41	PINK Stupid Girls (LaFace/Zomba Label Group)	858	-152	34126	12	99/0
42	42	ALY & A.J. Rush (Hollywood)	834	-5	22466	7	49/0
45	43	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	758	+29	28065	3	43/3
46	44	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	755	+32	34897	6	25/0
49	45	FIELD MOB f/CIARA So What (DTP/Geffen)	740	+224	44236	2	36/13
Debut	46	RIHANNA Unfaithful (Def Jam/IDJMG)	685	+337	67793	1	56/28
48	47	KEYSHIA COLE Love (A&M/Interscope)	646	+52	30560	4	35/1
Debut	48	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	550	+145	83226	1	27/12
50	49	COLDPLAY Talk (Capitol)	533	+43	12804	2	28/0
47	50	RAY J One Wish (Knockout/Sanctuary)	531	-127	56384	20	58/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RIHANNA Unfaithful (Def Jam/IDJMG)	28
NATASHA BEDINGFIELD Single (Epic)	25
NELLY FURTADO Promiscuous (Geffen)	19
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	17
SHINEDOWN I Dare You (Atlantic)	16
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	15
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	13
FIELD MOB f/CIARA So What (DTP/Geffen)	13
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	12

The CHR/Pop add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	+1030
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+1002
DANIEL POWTER Bad Day (Warner Bros.)	+992
SEAN PAUL Temperature (VP/Atlantic)	+546
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+473
FRAY Over My Head (Cable Car) (Epic)	+408
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+406
DADDY YANKEE Rompe (El Cartel/Interscope)	+388
RIHANNA SOS (Def Jam/IDJMG)	+382

NEW & ACTIVE

T.I. What You Know (Grand Hustle/Atlantic)
Total Plays: 511, Total Stations: 13, Adds: 2

HAWTHORNE HEIGHTS Saying Sorry (Victory)
Total Plays: 447, Total Stations: 35, Adds: 3

JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)
Total Plays: 413, Total Stations: 39, Adds: 15

CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
Total Plays: 410, Total Stations: 30, Adds: 9

FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)
Total Plays: 399, Total Stations: 40, Adds: 13

BODYROCKERS I Like The Way (Universal Republic)
Total Plays: 386, Total Stations: 16, Adds: 2

KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)
Total Plays: 342, Total Stations: 25, Adds: 6

CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)
Total Plays: 342, Total Stations: 18, Adds: 11

MARCOS HERNANDEZ The Way I Do (Ultrax/TVT)
Total Plays: 300, Total Stations: 21, Adds: 2

FRANKIE JORDAN Dnce Again (Curb/Reprise)
Total Plays: 281, Total Stations: 23, Adds: 4

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



OUR T-SHIRT DEALS ROCK!



- White T-shirts
- Heavy 100% Cotton
- Printed up to 4 Colors on 1 Side
- No Setup Charges!
- No Art Charges!

IN 10 DAYS OR LESS!



Free Catalog
CALL NOW!
1-800-34-EMKAY
631-777-3175
FAX: 631-777-3168
www.emkaydesigns.com
info@emkaydesigns.com

R&R CHR/POP TOP 50 INDICATOR

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	RIHANNA SOS (Def Jam/IDJMG)	3833	+108	4982	12	59/0
2	2	MARY J. BLIGE Be Without You (Geffen)	3434	-208	4425	14	57/0
7	3	DANIEL POWTER Bad Day (Warner Bros.)	3347	+565	4482	8	58/0
6	4	SEAN PAUL Temperature (VP/Atlantic)	3238	+141	2818	11	54/0
9	5	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	3053	+581	4783	8	57/0
5	6	NATASHA BEDINGFIELD Unwritten (Epic)	3011	-125	3659	24	53/0
3	7	KELLY CLARKSON Walk Away (RCA/RMG)	2927	-346	2400	16	55/0
4	8	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2808	-424	2340	15	53/0
10	9	STAIN'D Right Here (Flip/Atlantic)	2393	-12	1463	20	51/1
11	10	NICKELBACK Savin' Me (Roadrunner/IDJMG)	2316	+94	1296	11	56/0
8	11	CASCADA Everytime We Touch (Robbins)	2223	-260	2399	16	48/0
14	12	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	1809	+164	2466	7	52/0
15	13	ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	1777	+156	1299	8	50/1
12	14	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1690	-374	2262	13	45/0
13	15	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	1642	-68	1513	15	50/0
26	16	FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	1608	+577	2085	3	56/11
16	17	FALL OUT BOY Dance, Dance (Island/IDJMG)	1543	-62	845	21	39/0
21	18	NE-YO When You're Mad (Def Jam/IDJMG)	1442	+164	2885	6	50/2
18	19	NE-YO So Sick (Def Jam/IDJMG)	1430	-148	1699	17	41/0
17	20	BEYONCE' Check On It (Sony Urban/Columbia)	1412	-182	773	23	40/0
22	21	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	1359	+89	1868	7	47/3
23	22	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	1342	+165	476	12	44/2
24	23	BO BICE The Real Thing (RCA/RMG)	1237	+99	854	13	37/1
27	24	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1086	+158	2482	4	47/3
25	25	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	935	-117	977	14	34/0
29	26	FRAY Over My Head (Cable Car) (Epic)	858	+127	257	7	35/5
32	27	DADDY YANKEE Rompe (El Cartel/Interscope)	783	+108	1755	6	35/2
30	28	BLACK EYED PEAS Gone Going (A&M/Interscope)	764	+67	1822	4	32/1
31	29	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	728	+31	1172	6	32/1
28	30	NELLY Grillz (Derrty/Fo' Reel/Universal)	673	-132	1071	18	25/0
34	31	ROB THOMAS Ever The Same (Atlantic)	653	+11	176	15	26/0
35	32	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	586	-12	281	16	23/0
33	33	PINK Stupid Girls (LaFace/Zomba Label Group)	462	-196	0	12	17/0
38	34	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	459	+85	715	3	27/5
42	35	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	458	+155	855	2	24/6
39	36	ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	447	+75	304	9	22/2
36	37	BLACK EYED PEAS Pump It (A&M/Interscope)	414	-114	153	17	14/0
37	38	HOOBASTANK If I Were You (Island/IDJMG)	410	-52	65	6	21/0
41	39	ANNA NALICK Breathe (2 AM) (Columbia)	405	+93	58	5	14/0
45	40	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	311	+63	257	5	15/2
43	41	CHRISTEN J First In Line (Crystal Teardrop)	299	+10	292	8	12/1
Debut	42	FALL OUT BOY A Little Less Sixteen Candles, A Little More... (Island/IDJMG)	285	+87	378	1	18/5
44	43	CRINGE On And On (Listen)	278	+17	162	7	12/0
Debut	44	FIELD MOB f/CIARA So What (DTP/Geffen)	265	+86	532	1	15/6
40	45	ALY & A.J. Rush (Hollywood)	257	-57	50	4	13/0
Debut	46	RIHANNA Unfaithful (Def Jam/IDJMG)	251	+205	595	1	18/7
46	47	MATISYAHU King Without A Crown (Or Music/Epic)	238	+8	0	5	12/1
Debut	48	KEYSHIA COLE Love (A&M/Interscope)	213	+40	1360	1	8/0
49	49	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	213	-2	70	3	11/1
47	50	RICKI ERIK All Nite Long (Realm/Pyramid)	200	-22	144	5	9/0

59 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	11
SALLY ANTHONY C'mon C'mon (Gracie)	8
RIHANNA Unfaithful (Def Jam/IDJMG)	7
YELLOWCARD Rough Landing, Holly (Capitol)	7
NATASHA BEDINGFIELD Single (Epic)	7
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	6
FIELD MOB f/CIARA So What (DTP/Geffen)	6
FRAY Over My Head (Cable Car) (Epic)	5
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	5
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	5
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	3
MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	3
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	3
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	3
BLUE OCTOBER Hate Me (Universal Motown)	3
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+581
FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)	+577
DANIEL POWTER Bad Day (Warner Bros.)	+565
RIHANNA Unfaithful (Def Jam/IDJMG)	+205
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+165
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+164
NE-YO When You're Mad (Def Jam/IDJMG)	+164
MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	+158
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	+156
CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	+155
SEAN PAUL Temperature (VP/Atlantic)	+141
FRAY Over My Head (Cable Car) (Epic)	+127
RIHANNA SOS (Def Jam/IDJMG)	+108
DADDY YANKEE Rompe (El Cartel/Interscope)	+108
BO BICE The Real Thing (RCA/RMG)	+99
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+94
ANNA NALICK Breathe (2 AM) (Columbia)	+93
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+89
FALL OUT BOY A Little Less Sixteen Candles... (Island/IDJMG)	+87
FIELD MOB f/CIARA So What (DTP/Geffen)	+86
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	+85
JEANNIE ORTEGA f/PAPOOSE Crowded (Hollywood)	+79
ASHLEY PARKER ANGEL Let U Go (BlackGround/Universal Motown)	+75
BLACK EYED PEAS Gone Going (A&M/Interscope)	+67
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+63
SALLY ANTHONY C'mon C'mon (Gracie)	+48
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+47
NATASHA BEDINGFIELD Single (Epic)	+46
LOS LONELY BOYS Diamonds (Or Music/Epic)	+45

REPORTING STATION PLAYLISTS

www.radioandrecords.com



April 28, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 4/21/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
DANIEL POWTER Bad Day (Warner Bros.)	4.08	4.05	98%	23%	4.16	4.09	4.10
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	4.04	3.80	96%	19%	4.14	4.07	4.08
KELLY CLARKSON Walk Away (RCA/RMG)	4.00	3.91	99%	33%	3.73	4.16	4.07
NATASHA BEDINGFIELD Unwritten (Epic)	3.96	3.75	98%	40%	3.90	3.99	3.93
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.93	3.82	93%	17%	4.12	3.76	3.73
ALL-AMERICAN REJECTS Move Along (Doghouse/Interscope)	3.89	3.93	86%	15%	4.19	3.92	3.54
ALL-AMERICAN REJECTS Dirty Little Secret (Doghouse/Interscope)	3.80	3.67	99%	44%	4.04	3.80	3.59
CASCADA Everytime We Touch (Robbins)	3.80	3.57	95%	35%	3.99	3.72	3.55
RIHANNA SOS (Def Jam/IDJMG)	3.79	3.71	97%	30%	3.70	4.02	3.64
SAVING JANE Girl Next Door (Universal Republic)	3.79	3.65	90%	23%	3.89	3.82	3.81
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	3.76	3.60	83%	16%	3.58	4.13	3.70
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.72	3.59	99%	42%	3.71	3.65	3.90
STAIN'D Right Here (Flip/Atlantic)	3.71	3.67	91%	28%	3.71	3.72	3.81
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.67	3.77	82%	17%	3.98	3.82	3.49
SEAN PAUL Temperature (VP/Atlantic)	3.63	3.33	98%	35%	3.85	3.58	3.62
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.62	3.62	98%	47%	3.85	3.66	3.51
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	3.57	3.40	94%	31%	3.75	3.74	3.36
BO BICE The Real Thing (RCA/RMG)	3.56	3.68	87%	24%	3.37	3.37	3.81
MARY J. BLIGE Be Without You (Geffen)	3.52	3.52	97%	45%	3.49	3.32	3.49
BLACK EYED PEAS Pump It (A&M/Interscope)	3.40	3.41	96%	47%	3.32	3.56	3.33
BEYONCE Check On It (Sony Urban/Columbia)	3.33	3.10	97%	60%	3.21	3.24	3.54
EMINEM... Shake That (Shady/Aftermath/Interscope)	3.28	3.14	91%	40%	3.49	3.22	3.47
CHRIS BROWN... Run It (Jive/Zomba Label Group)	3.26	3.14	96%	60%	3.22	3.26	3.42
NE-YO So Sick (Def Jam/IDJMG)	3.20	3.14	96%	60%	3.44	3.27	3.29
NE-YO When You're Mad (Def Jam/IDJMG)	3.12	-	61%	20%	3.18	3.12	3.14
NELLY Grillz (Derrty/Fo' Reel/Universal)	3.07	2.99	95%	56%	3.41	3.15	2.86
CHRIS BROWN Yo... (Jive/Zomba Label Group)	3.06	2.97	91%	45%	3.23	3.10	2.98
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	2.93	2.77	81%	38%	3.23	3.12	2.38
DEM FRANCHIZE BOYZ Lean Wit It... (So So Def/Virgin)	2.88	2.75	83%	42%	3.21	2.92	2.61

Total sample size is 339 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	RIHANNA SOS (Def Jam/IDJMG)	551	+13	11	11/0
2	2	SEAN PAUL Temperature (VP/Atlantic)	442	+24	15	10/0
7	3	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Sony BMG)	401	+53	6	11/4
4	4	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	385	+20	9	6/0
3	5	MARY J. BLIGE Be Without You (Geffen)	371	-9	12	9/0
6	6	NATASHA BEDINGFIELD Unwritten (Sony BMG)	361	-4	17	11/0
5	7	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	326	-39	14	10/0
8	8	KELLY CLARKSON Walk Away (Sony BMG)	278	-46	13	10/0
11	9	CASCADA Everytime We Touch (Robbins)	264	+10	10	4/0
18	10	MOBILE Out Of My Head (Universal Music Canada)	255	+43	4	11/2
14	11	ROSETTE Uh-Oh (Shred/RockSTAR/Nevada)	247	+3	8	6/0
15	12	SUITS XL Play (Universal Music Canada)	231	-11	4	7/0
10	13	PINK Stupid Girls (LaFace/Zomba Label Group)	229	-37	11	12/0
12	14	FALL OUT BOY Dance, Dance (Island/IDJMG)	225	-26	15	9/0
13	15	MADONNA Sorry (Warner Bros.)	222	-23	14	9/0
16	16	HEDLEY Trip (Universal Music Canada)	212	-17	16	10/0
21	17	ALL-AMERICAN... Move Along (Doghouse/Interscope)	205	+14	4	8/1
19	18	CHRIS BROWN Yo (Excuse Me Miss) (Sony BMG)	201	-7	7	5/0
20	19	EMINEM... Shake That (Shady/Aftermath/Interscope)	192	-1	12	5/0
22	20	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	165	+4	5	5/0
17	21	NE-YO So Sick (Def Jam/IDJMG)	162	-61	16	7/0
25	22	NE-YO When You're Mad (Def Jam/IDJMG)	159	+7	2	5/0
Debut	23	MARIAH CAREY... Say Somethin' (Island/IDJMG)	150	+36	1	6/0
23	24	CARL HENRY Little Mama (DEP/Universal)	150	-9	7	6/0
27	25	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	148	+6	2	4/0
24	26	JAMES BLUNT Wisemen (Custard/Atlantic)	142	-14	3	5/0
30	27	NICK LACHEY What's Left Of Me (Sony BMG)	140	+12	2	4/1
Debut	28	SIMPLE PLAN Perfect World (Lava)	136	+37	1	9/2
Debut	29	MASSARI f/BELLY Rush The Floor (Capital Prophet)	131	+20	1	5/1
Debut	30	STAIN'D Right Here (Flip/Atlantic)	129	+5	1	2/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancon.



ARTIST: FORT MINOR
LABEL: WARNER BROS.

By MIKE TRIAS/ASSOCIATE EDITOR

After coming together in the mid-'90s, Linkin Park broke through to the mainstream with their 2000 debut album, *Hybrid Theory*. Their two-frontman approach has since earned them Grammy awards and platinum albums.

Now, Linkin Park MC Mike Shinoda is stepping into the spotlight with his solo side project, Fort Minor. The Los Angeles native explains that Fort Minor represents opposites — "fort" being something that is big and strong, while "minor" is something small or musically dark.



The Rising Tied, released late last year, was Shinoda's debut project as Fort Minor. While Jay-Z executive-produced the effort, Shinoda wrote, produced and mixed the album and played almost every instrument on every track.

The album title is a play on words, with "tied" being the obvious wordplay and

"rising" referring to Shinoda's penchant for featuring guest artists who are coming into their own — in this case, Styles Of Beyond, Common, John Legend, Kenna and The Roots' Black Thought.

One of the album's highlights is the song "Kenji," which talks about the U.S. internment of Japanese Americans during World War II and features the voices of Shinoda's aunt and father, both of whom were relocated to internment camps during the war. Says Shinoda, "I went to the Japanese American National Museum in L.A. last year, and it reminded me of all the stories my family had told me — how they were put into internment camps here in the U.S. not because they had done anything wrong, but simply because they fit the profile. I had to write a song about it."

While "Kenji" is a compelling cut, "Where'd You Go" is the song that's blowing up the airwaves at Pop: It rises to No. 13* in only its fourth week on the chart.

The track, which features Holly Brook and Jonah Matranga, tells the tale of those who are left behind emotionally, and sometimes physically, when life's other responsibilities dominate the lives of their loved ones. "Where'd You Go" makes my wife cry every time she hears it," says Shinoda.



REJECTED IN TEXAS The boys from Interscope's All-American Rejects dropped by KRBE/Houston for some laughs and to hug the lovely ladies of the programming staff. Seen here are (l-r) AAR's Nick Wheeler, KRBE Asst. PD/MD Leslie Whittle, AAR's Chris Gaylor, KRBE PD Tracy Austin, bandmembers Tyson Ritter and Mike Kennerty and Interscope's Chris Moradi.



PINK SKIES IN THE MORNING LaFace/Zomba Label Group artist Pink got up bright and early to hang with the morning folks at Clear Channel's WKSC (103.5 Kiss FM)/Chicago. Seen here following several cups of morning freshness (also known as "coffee") are (l-r) Kiss morning sidekicks Petey and Mel T., Pink and Kiss morning ringmaster DreX.



DARNELLA DUNHAM
ddunham@radioandrecords.com

A Different World

Joey Arbagey changes direction

In 1991 Joey Arbagey got his start in radio as a promotions intern at KMEL/San Francisco and ended up spending 10 years at the station. He worked his way up to PD and was known for playing album cuts that he believed in, even if they weren't the singles being pushed by the labels, and broke many hits.

Arbagey's ability to pick hits earned him a great reputation in the industry. Some of the songs he's most proud of breaking in the Bay Area are Maxwell's "Ascension (Don't Ever Wonder)"; D'Angelo's "Brown Sugar"; Erykah Badu's "Next Lifetime"; Missy Elliott's first single, "Supa Dupa Fly"; and various songs from OutKast, 2Pac and E-40.

He left KMEL in 2001 but continues to put his golden ears to use as an A&R exec at Island Def Jam Records. This week Arbagey talks to R&R about what it takes to make it in A&R and how his passion for music has helped him in radio and the record industry.



Joey Arbagey

tening to mixes; listening to remixes; dealing with the artist; troubleshooting any problems; talking to marketing, publicity and promotion; checking where your records are on the chart; and making sure everything's in line and flowing properly. It's a never-ending list, and artist showcases and producer meetings are everyday things.

R&R: Did you realize the job was so comprehensive when you accepted it?

JA: Actually, my first job in A&R was with [Island Def Jam Chairman] L.A. Reid at Arista, when he was over there. I didn't know anything about A&R except that I was supposed to sign talent and develop records with the artists.

R&R: Did you have any aspirations to go into A&R while you were at KMEL?

JA: Absolutely. So many times a song would come in that wasn't the right single for the artist and there was something else on the album that was right. I always wanted to have a hand in choosing how the artist would be developed and how the artist would be rolled out.

R&R: Why don't more radio people go into A&R?

JA: It has to do with your passion level. I was extremely passionate about music. Music had pretty much been my life

and my career, and to be behind the scenes and see how it was made and how it was done was always a huge aspiration for me. My boss at KMEL, Keith Naftaly, went into A&R. [Former KMEL Asst. PD/MD] Hosh Gureli went into A&R, and [former KMEL PD] Michelle Santosuosso came from records, so I was following the trail of my mentors.

R&R: How did you get Reid to hire you?

JA: We had never met before I interviewed with him, but he knew that KMEL was instrumental in breaking a lot of his acts from LaFace. I came to town to interview with people here in New York, and I got a call from my attorney saying that Mr. Reid wanted to sit down with me. The rest is history. We had a great first interview and then a second interview, and we were working together right after that.

R&R: What were your expectations of the job when you started?

JA: I was a bit nervous. I wanted to do a good job, and I wanted to learn as much as I could as quickly as I could. I didn't have much in the way of expectations for the job, but I had a lot of expectations for myself. I wanted to make sure that I knew what I was doing, and I wanted to do it right.

I put a lot of pressure on myself, and it all came together as I learned the job, everything from budgets to studio costs to finding hits and giving my honest opinion. It was a lot to learn, but I feel pretty good about it today.

R&R: Do you ever miss radio?

JA: I miss breaking artists. I miss finding hits and playing them even if they're different songs than the ones they're working. I miss having a staff that works together, where everyone is as passionate as I am. I miss putting on concerts. I miss a lot of stuff about it.

I don't miss trends. I don't miss Arbitron — waiting for the monthly report card and feeling like your heart's going to pop out of your chest. I don't miss sales. I don't miss any of that kind of stuff. But I miss all of the programming aspects, the weekend promotions and

"So many times a song would come in that wasn't the right single for the artist and there was something else on the album that was right. I always wanted to have a hand in choosing how the artist would be developed."

the camaraderie of working with a great team.

R&R: How does an A&R person measure his or her success?

JA: Part of it is record sales, but sometimes it's just the sound of a hit. When you go with what's in your gut and in your soul, you are satisfied by that. But, obviously, record sales are the goal on the A&R



side, and you want to contribute to that in whatever way you can.

R&R: When you were programming in San Francisco there was intense competition between KMEL and KYLD. Is there that same type of competitive environment in the A&R world?

JA: You're competing with everything on the charts. You're competing with everything out there.

R&R: Who are some of the artists you've worked with?

JA: Aretha Franklin, Whitney Houston, Patti LaBelle, Toni Braxton, TLC. I've worked on remixes with all of them, and I did all the dance remixes for Mariah Carey's current album. Sam Scarfo is a hip-hop artist that I signed to Jay-Z's label at the beginning of last year, and he will be coming out soon. I did remixes for just about everything on Arista, and I'm doing a lot of dance remixes for a lot of stuff on this label as well.

R&R: Is it difficult to give artists honest feedback?

JA: I think artists want to hear my honest opinion. Even if I think they don't want to hear it, it's kind of my job to give it. If I'm not honest from the start, what's the point of any of it? Honesty is very important in my job. If you're not honest with the artist, you're not being honest with yourself.

"Honesty is very important in my job. If you're not honest with the artist, you're not being honest with yourself."

"I don't miss trends. I don't miss Arbitron — waiting for the monthly report card and feeling like your heart's going to pop out of your chest. I don't miss sales."



HOT IN THE MORNING Capitol recording artist Ak'Sent recently visited KZFM (Hot Z95)/Corpus Christi, TX's Wake Up Zone. Seen here (l-r) are Wake Up Zone co-hosts Danny B and KZFM OM/PD Ed Ocanas, Ak'Sent and KZFM MD Arlene.

R&R CHR/RHYTHMIC TOP 50

April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	CHAMILLIONAIRE f/KRAYZIE BONE Ridin (Universal Motown)	5820	+219	513710	15	81/1
1	2	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	5230	-422	474432	16	80/0
5	3	T.I. What You Know (Grand Hustle/Atlantic)	4855	+622	519164	9	81/1
3	4	SEAN PAUL Temperature (VP/Atlantic)	4655	-350	384531	17	80/0
6	5	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	4274	+167	345094	10	76/1
4	6	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	4272	-264	382676	19	82/0
7	7	MARY J. BLIGE Be Without You (Geffen)	3434	-625	293599	21	82/0
8	8	KEYSHIA COLE Love (A&M/Interscope)	3340	-262	281319	12	66/0
10	9	E-40 Tell Me When To Go (Reprise/BME)	3227	-153	223930	14	66/0
9	10	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3006	-532	224877	17	81/0
13	11	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	2923	+361	241754	10	70/5
12	12	NE-YO When You're Mad (Def Jam/IDJMG)	2813	+175	254404	8	75/0
17	13	FIELD MOB f/CIARA So What (DTP/Geffen)	2741	+414	217100	8	70/6
16	14	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	2632	+302	299362	12	60/1
11	15	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	2473	-412	178492	18	81/0
15	16	RIHANNA SOS (Def Jam/IDJMG)	2392	-4	152509	12	55/0
21	17	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	2193	+326	172269	6	46/4
14	18	NE-YO So Sick (Def Jam/IDJMG)	2117	-436	214745	22	79/0
18	19	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	2108	-105	146841	10	64/0
23	20	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1898	+210	226418	8	65/2
26	21	PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	1821	+365	121078	8	52/2
25	22	CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	1811	+336	164936	6	34/8
19	23	DADDY YANKEE Rompe (El Cartel/Interscope)	1689	-359	140488	16	47/0
28	24	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	1551	+353	155790	5	49/8
35	25	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1427	+581	148215	3	61/6
31	26	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	1260	+320	185255	4	37/9
27	27	RAY J What I Need (Knockout/Sanctuary)	1212	+12	75286	7	56/1
24	28	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	1200	-331	179186	20	71/0
34	29	MARIAH CAREY f/SNOOP DOGG Say Somethin' (Island/IDJMG)	1082	+165	49641	3	53/1
33	30	TOO SHORT Blow The Whistle (Short/Jive/Zomba Label Group)	1002	+81	76652	7	41/3
30	31	BUSTA RHYMES Touch It (Aftermath/Interscope)	977	-58	155650	20	51/0
29	32	NICK CANNON Dime Piece (Universal Motown)	890	-224	37362	7	52/0
43	33	T.I. Why You Wanna (Grand Hustle/Atlantic)	868	+305	109745	2	41/15
32	34	YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	843	-92	60116	14	53/0
40	35	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	829	+165	81446	4	31/3
39	36	MARY J. BLIGE Enough Cryin' (Geffen)	827	+143	109902	4	30/6
38	37	E-40 f/T-PAIN & KANDI GIRL U And Dat (Reprise/BME)	812	+113	87033	4	8/2
48	38	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	684	+229	43951	2	44/5
42	39	DJ KHALED Holla At Me (Terror Squad/Koch)	677	+99	65761	4	33/3
37	40	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	625	-157	59959	18	39/0
50	41	KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	611	+166	43433	2	27/4
Debut	42	CHERISH Do It To It (Sho'Nuff/Capitol)	594	+243	46966	1	35/8
44	43	AK'SENT f/BEENIE MAN Zingy (Capitol)	573	+26	21753	3	32/0
46	44	JUVENILE What's Happenin' (Atlantic)	556	+21	48349	3	27/0
45	45	LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	527	-12	57047	7	27/0
47	46	Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal Motown)	523	+61	40289	2	29/1
41	47	LL COOL J f/JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	460	-139	40387	14	58/0
Debut	48	NATASHA BEDINGFIELD Unwritten (Epic)	454	+14	35684	1	8/0
Debut	49	ICE CUBE Why We Thugs (Lenchmobb)	427	+74	26204	1	30/1
-	50	PITBULL Bojangles (TVT)	426	+19	41933	2	13/2

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BUSTA RHYMES... I Love My... (Flipmode/Aftermath/Interscope)	23
DOGG POUND f/SNOOP DOGG Cali Iz Active (Doggy Style/Koch)	18
YUMMY BINGHAM One More Chance (Universal Motown)	17
T.I. Why You Wanna (Grand Hustle/Atlantic)	15
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	12
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	9
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	8
CHERISH Do It To It (Sho'Nuff/Capitol)	8
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	8

The CHR/Rhythmic add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach 15 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
T.I. What You Know (Grand Hustle/Atlantic)	+622
CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	+581
FIELD MOB f/CIARA So What (DTP/Geffen)	+414
PAULA DEANDA f/BABY BASH Doing Too Much (Arista)	+365
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+361
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+353
CASSIE Me & U (NextSelection/Bad Boy/Atlantic)	+336
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+326
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	+320
T.I. Why You Wanna (Grand Hustle/Atlantic)	+305

NEW & ACTIVE

MILA J Complete (T.U.G./Universal Motown)	Total Plays: 420, Total Stations: 31, Adds: 3
YOUNG LEEK Jiggle It (Def Jam/IDJMG)	Total Plays: 415, Total Stations: 20, Adds: 1
RAY CASH... Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	Total Plays: 402, Total Stations: 22, Adds: 1
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	Total Plays: 363, Total Stations: 41, Adds: 12
MARIO VAZQUEZ Gallery (Arista/RMG)	Total Plays: 317, Total Stations: 27, Adds: 2
POTZEE Dat Girl (Unauthorized/Asylum)	Total Plays: 310, Total Stations: 15, Adds: 2
MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)	Total Plays: 298, Total Stations: 14, Adds: 0
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	Total Plays: 289, Total Stations: 18, Adds: 0
LETOYA Torn (Capitol)	Total Plays: 278, Total Stations: 12, Adds: 1
CHERI DENNIS I Love You (Bad Boy/Atlantic)	Total Plays: 265, Total Stations: 17, Adds: 2

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

85 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.



CONVENTION 06
SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

REGISTER NOW!

www.radioandrecords.com

R&R CONVENTION CO-LOCATED WITH THE HAB RADIO SHOW

April 28, 2006

HEAD RUSH



ARTIST: Jeannie Ortega
LABEL: Hollywood

By DARNELLA DUNHAM/Rhythmic Editor

The Bushwick area of Brooklyn, NY was a tough place for Jeannie Ortega to grow up. "I saw friends get shot and chased by cops," she says. "Things like that affected me, and I had to deal with all this at a young age. I just listened to music, and it changed my world. It took me out of my mind state into another realm."

As a graduate of Brooklyn's High School of the Arts, Ortega had the opportunity to develop several creative outlets. She sings, writes songs, dances and acts, just like multitabled Hollywood Records labelmates Hilary Duff and Aly & AJ.

Ortega isn't just an aspiring actress, though, she's a working one who's already started filming a movie, *Music High*, starring Mario. While her acting career is blossoming, Ortega is moving full speed as a singer. Her first album, *No Place Like Brooklyn*, is scheduled to be released this summer, and Ortega wrote 11 of the 12 songs on it. Her new single, "Crowded," featuring Papoose, is already on WKTU/New York; KUUU/Salt Lake City; WIBT/Charlotte; KDDB/Honolulu; and KZFM/Corpus Christi, TX.

"Everything that I went through has made me a stronger person and prepared me for this business," says Ortega. "I want people to be encouraged by that and say, 'Look where she came from and look at her now, just because she believed in herself.'"

See Ortega perform live May 13, at the Brooklyn Arts Festival; June 10, at Webster Hall in New York; and June 11, at the Puerto Rican Day Parade in New York.

America's Best Testing CHR/Rhythmic Songs 12+
For The Week Ending 4/21/06



Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 12-17	Persons 18-24	Persons 25-34
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	4.13	4.05	78%	14%	4.43	4.13	3.66
NE-YO When You're Mad (Def Jam/IDJMG)	4.05	3.98	75%	10%	4.17	3.97	3.88
SEAN PAUL Temperature (VP/Atlantic)	4.04	4.04	98%	32%	4.26	4.02	3.74
MARY J. BLIGE Be Without You (Geffen)	4.02	4.01	97%	41%	3.93	3.86	4.17
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	4.00	—	91%	15%	4.08	3.88	3.91
T.I. What You Know (Grand Hustle/Atlantic)	3.93	4.06	73%	14%	4.07	4.09	3.74
RIHANNA SOS (Def Jam/IDJMG)	3.87	3.85	95%	31%	3.97	3.84	3.67
RAY J What I Need (Knockout/Sanctuary)	3.87	3.93	53%	7%	4.02	3.93	3.49
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	3.84	3.90	97%	32%	3.99	3.67	3.81
NE-YO So Sick (Def Jam/IDJMG)	3.82	3.83	97%	48%	3.91	3.80	3.71
BOW WOW Fresh Azimiz (Sony Urban/Columbia)	3.81	3.81	83%	23%	3.96	3.74	3.72
FIELD MOB f/CIARA So What (DTP/Geffen)	3.79	3.78	46%	7%	3.96	3.74	3.76
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	3.77	3.81	95%	31%	4.07	3.77	3.40
CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	3.75	3.92	66%	13%	3.73	3.73	3.90
DADDY YANKEE Rompe (El Cartel/Interscope)	3.71	3.65	83%	27%	3.83	3.78	3.51
PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	3.70	3.74	68%	15%	3.99	3.64	3.39
BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	3.66	3.61	89%	28%	3.92	3.68	3.43
50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	3.63	3.68	78%	19%	3.74	3.76	3.27
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.61	3.74	62%	12%	3.96	3.60	3.39
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3.60	3.63	91%	38%	3.71	3.58	3.39
T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	3.58	3.70	97%	45%	3.82	3.73	3.23
BUSTA RHYMES Touch It (Aftermath/Interscope)	3.57	3.63	87%	31%	3.64	3.59	3.58
YING YANG TWINS & BUN B Git It (Rap-A-Lot/Asylum/TVT)	3.55	3.55	67%	17%	3.72	3.52	3.33
LIL ROB Bring Out The Freak In You (Upstairs)	3.54	3.56	66%	19%	3.42	3.85	3.56
NICK CANNON Dime Piece (Universal Motown)	3.53	3.51	57%	11%	3.61	3.72	3.16
BEYONCÉ Check On It (Sony Urban/Columbia)	3.52	3.52	99%	54%	3.57	3.34	3.55
KEYSHIA COLE Love (A&M/Interscope)	3.52	3.58	82%	34%	3.59	3.59	3.17
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	3.37	3.48	79%	28%	3.63	3.34	3.13

Total sample size is 314 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WJZZ/Albany, NY DM: Kevin Callahan PD: Ron Ryan MD: JO Redman 3 BUSTA RHYMES 1 YOUNG JOC RAY CASH USCARFACE MARIO VAZQUEZ RIHANNA BUSTA RHYMES IWILL I AM & KELIS</p> <p>KISS/Albuquerque, NM DM: Pete Henriquez PD: Marco Ariza MD: Matthew Candelaria BUZZY BONE I'M CRIMINAL YUMMY BINGHAM BUSTA RHYMES IWILL I AM & KELIS DOGG POUND USNOOP DOGG</p> <p>KFAT/Anchorage, AK DM: Tom Dahms PD: Jermaine "Jiggs Jay" Wagner No Adds</p> <p>WFTS/Orlando, FL DM: Lee Cagle APD/MD: Marnett 22 PAUL WALL 21 FIELD MOB VCIARA</p> <p>WWSZ/Orlando, FL PD/MD: Rob Garcia 21 YUMMY BINGHAM DOGG POUND USNOOP DOGG</p> <p>KHHT/Austin, TX PD: Bob Lewis APD: Ricardo Stevens MD: Bradley Gelin 7 DEM FRANCHIZE BOYZ 7 BUBBA SPARXXX</p> <p>KOBT/Austin, TX APD/MD: Dany Hayes APD: Yazz Daddy 9 SHAWNNA 5 CHRIS BROWN ILL' WAYNE</p> <p>KBDS/Bakersfield, CA DM: Robert Chavez APD: Adal "DJ D-Lay" Wilson MD: Konzept 1 MARY J. BLIGE 1 CAM'RON ILL' WAYNE YUMMY BINGHAM DOGG POUND USNOOP DOGG RICK ROSS</p> <p>KISV/Bakersfield, CA DM: Eric Sean PD/MD: J. Reed BUSTA RHYMES IWILL I AM & KELIS</p> <p>WBLI/Birmingham, AL PD: Mickey Johnson APD: Mary K. MD: Lili Horita 17 PROJECT PAT JUCIY 15 T.I.</p> <p>WJMN/Boston, MA PD: Cadillac Jack APD: Dennis O'Heron MD: Chris Tyler No Adds</p> <p>WVTV/Charleston, WV DM: Rick Johnson PD/MD: Woody Woods 1 SHAWNNA 1 YUMMY BINGHAM 1 BUSTA RHYMES IWILL I AM & KELIS 1 NELLI FURTAO</p> <p>WBT/Charlotte DM: Bruce Logan PD: Rob Wayman MD: DJ 8 BUBBA SPARXXX 5 LIL' JON I'E-40 & SEAN PAUL 2 CHRIS BROWN ILL' WAYNE 1 MARY J. BLIGE 1 DEM FRANCHIZE BOYZ</p> <p>WBBM/Chicago, IL PD: Todd Cavasoli APD/MD: Erik Bradley FIELD MOB VCIARA</p> <p>KZAP/Chicago, CA DM: Scoot Michaels PD/MD: Boomer Davis 27 MARIAN CAREY USNOOP DOGG 21 PAULA DEANDA I'BABY BASH 15 RIHANNA 15 CHRIS BROWN ILL' WAYNE 3 PAUL WALL</p> <p>NMDA/Corpus Christi, TX DM/MD: Hagg-1 PD: Richard Lee 23 BUSTA RHYMES IWILL I AM & KELIS DOGG POUND USNOOP DOGG MARI BE-ARI I'CONSEQUENCE... YUMMY BINGHAM</p> <p>KZFM/Corpus Christi, TX DM/MD: Ed Ocasio MD: Arlene M. Corral 2 BUBBA SPARXXX 1 SHAWNNA 1 CASSIE 1 CHERISH DRE I'PICK ROSS DMV/DOGG E FRESH YUMMY BINGHAM BUSTA RHYMES IWILL I AM & KELIS</p> <p>KFRD/Dallas, TX DM: J.D. Kunes MD: DJ Big Mike Theodore Turner 42 YOUNG JOC 1 WIND</p> <p>KZZA/Dallas, TX DM/MD: Dean James 30 RAKIM Y KEN-Y 23 DION & LENOX 15 REYZ 9 DON OMAR 3 PITBULL</p> <p>WHDH/Davenport, IA DM: Robert Chavez APD: John O'Dea APD/MD: Veneta No Adds</p> <p>WZLX/Denver, CO DM: John E. Kage MD: Cassie PAULA DEANDA I'BABY BASH</p> <p>KPRR/Denver, CO DM: Steve Gramzay PD/MD: Paul Diaz APD/MD: DJ Sia Moton 7 MILA J 1 CASSIE</p> <p>JATO/El Paso, TX PD: Francis Aguirre APD/MD: Alex "Big Al" Flora 2 BUBBA SPARXXX 12 BUSTA RHYMES IWILL I AM & KELIS 9 SHAKIRA IWYCLEF JEAN YUMMY BINGHAM</p> <p>WRCL/El Paso, TX DM: Jay Patrick PD: Nathan Reed MD: Clay Church No Adds</p> <p>KBOS/Fresno, CA DM: E. Curtis Johnson PD: Greg Hoffman MD: Denny Sales 6 KELIS I'OOT SHORT</p> <p>KSEQ/Fresno, CA DM/MD: Tommy Del Rio MD: O Meyer 10 MARY J. BLIGE 1 SHAWNNA ENTITY BUSTA RHYMES IWILL I AM & KELIS DOGG POUND USNOOP DOGG</p> <p>KHOU/Houston, TX DM: Paul Wilson PD: Fred Rico APD: Pablo Sato MD: K-Smash 9 BUBBA SPARXXX 7 T.I. 3 DJ KHALED ENTITY YUMMY BINGHAM DOGG POUND USNOOP DOGG</p> <p>KPHW/Houston, TX DM: Wayne Maria PD: O Superior MD: Kevin Adams No Adds</p> <p>KHKK/Houston, TX PD: Terr Thomas APD: Kevin Jackson MD: J Mac 3 DEM FRANCHIZE BOYZ 1 JAMIE FOXX I'WISTA</p> <p>KPTV/Houston, TX DM: Amelio Ramirez APD: Pete Henriquez MD: Dan Cortez MD: Warren Z 8 BUSTA RHYMES IWILL I AM & KELIS DOGG POUND USNOOP DOGG BUZZY BONE I'M CRIMINAL YUMMY BINGHAM</p> <p>WHYI/Houston, TX DM: Michael Cruise PD: Scrap Jackson MD: Omar "The Big O" TOO SHORT T.I.</p> <p>WJFX/El Paso, TX DM: Weszel 6 AMANDA PEREZ</p> <p>WHYI/El Paso, TX DM: Vince "Mojo" Wilson PD/MD: Vincent 32 YOUNG JOC 1 BUSTA RHYMES IWILL I AM & KELIS JAMIE FOXX I'WISTA YUMMY BINGHAM</p> <p>WJMS/Jackson City, TN PD/MD: Todd Ambrose LETOYA YUMMY BINGHAM DOGG POUND USNOOP DOGG</p> <p>KCHZ/Kansas City, MO DM/MD: Maurice DeVoe 21 CHERISH</p> <p>WJRH/Kansas City, MO DM/MD: Brian Douglas MD: Tap Money 60 T.I. 50 FIELD MOB VCIARA 24 MARY J. BLIGE</p> <p>WHTI/Knoxville, TN DM: Rich Bailey PD: Russ Allen APD: Eric "The Funky 1" MD: Alex Cantile 6 BUSTA RHYMES IWILL I AM & KELIS</p> <p>KPKA/Lafayette, LA PD: Dave Slat APD/MD: Chris Logan BUBBA SPARXXX</p> <p>KNEK/Lafayette, TX DM: Arlene Semis III 30 KEYSHIA COLE</p> <p>KLUCL/Las Vegas, NV DM: Carl Thomas APD/MD: J.B. King 28 FORT MINOR I'LOLLY BROOK</p> <p>KVEG/Las Vegas, NV MD: Shariq Salsberry MD: Jesse "J-Mo" Garcia MARY J. BLIGE FIELD MOB VCIARA DOGG POUND USNOOP DOGG</p> <p>WLTN/Lexington, KY DM: Robert Lindsey APD: Tabitha 42 CHRISTINA MILIAN I'YOUNG JEEZY 33 T.I. 29 LIL' JON I'E-40 & SEAN PAUL</p> <p>KPWV/Los Angeles, CA PD: Jimmy Sheat APD/MD: E-man 10 PITBULL KANYE WEST I'WISTA & KEYSHIA COLE DOGG POUND USNOOP DOGG</p> <p>KRTE/Lubbock, TX DM: Jeff Scott MD: Magoo 4 RIHANNA YUMMY BINGHAM POTTEE YOUNG JOC</p> <p>WJHM/Madison, WI DM: Dan Hart 28 CHRIS BROWN ILL' WAYNE 23 T.I. 21 BUBBA SPARXXX 5 DBIE TRICE I'AKON 4 CHERISH</p> <p>KBFM/Madison, TX DM: Billy Santiago PD/MD: Big Bear 7 CHERISH 1 BUBBA SPARXXX</p> <p>WVGO/Madison, WI DM: Ken Holroyd PD/MD: B-Rock 1 CHERIE DENNIS YUMMY BINGHAM</p> <p>KKHT/Memphis, TN PD: Anthony "Antdog" Quinz APD: Erin Dewaux MD: Ron T 7 BLAK JAK I'PROJECT PAT 54 SHAKIRA IWYCLEF JEAN 51 CASSIE 39 T.I. 34 E-40 I'IT-PAIN & KANDI GIRL 33 MURS AND 9TH WONDER 31 CHRIS BROWN ILL' WAYNE 28 T.I. YUMMY BINGHAM BUSTA RHYMES IWILL I AM & KELIS</p> <p>WHPW/Memphis, TN PD/MD: Shaughby 16 SHAWNNA 4 T.I.</p> <p>WPOW/Miami, FL PD: Ira "Tony The Tiger" Wolf MD: Eddie Mz 1 T.I. BENJIE MAN I'AKON POTTEE</p> <p>KTTM/Mississippi, MS PD: Sam Eild MD: Zanne K. 5 T.I. 2 BUSTA RHYMES IWILL I AM & KELIS CASSIE</p> <p>KHTM/Mohegan, CA APD: Rene Roberts MD: Drew Stone 15 SHAWNNA 1 BUSTA RHYMES IWILL I AM & KELIS DOGG POUND USNOOP DOGG</p> <p>KDON/Monterey, CA PD: Sam Diggery APD: Eric "The Funky 1" MD: Alex Cantile 6 BUSTA RHYMES IWILL I AM & KELIS</p> <p>WRRS/New London, CT PD/MD: Brian Ram 36 MARIAN CAREY USNOOP DOGG 8 SHAWNNA 8 LIL' JON I'E-40 & SEAN PAUL</p> <p>WTKL/New York, NY PD: Jeff Z MD: Barbi 4 YING YANG TWINS I'PITBULL 10 NELLI FURTAO</p> <p>WHTI/New York, NY PD: John Dimick MD: Clay 20 DJ KHALED</p> <p>WVWZ/Norfolk, VA DM: Don London MD: Shaggy 23 RAY J 8 MARIAN CAREY USNOOP DOGG 3 CHRIS BROWN ILL' WAYNE</p> <p>KWRV/Oakdale, TX PD/MD: Mike Nicolas 12 DJ KHALED 10 YOUNG JOC 8 PLAY-N-SKILL I'PITBULL</p> <p>KKWO/Oaklahoma City, OK DM: Chris Sear PD: Ronnie Ramirez MD: Cacio Kidd 4 RIHANNA YUMMY BINGHAM POTTEE YOUNG JOC</p> <p>WJHM/Oaklahoma, FL DM: Steve Holbrook APD: Keith Memory MD: Owen Campbell No Adds</p> <p>WPOW/Oaklahoma, FL DM: Jimmie O MD: Frankie G 7 CHERISH 1 BUBBA SPARXXX</p> <p>KCAQ/Oaklahoma, CA PD/MD: Big Bear 5 DOGG POUND USNOOP DOGG 1 CHERISH JAMIE FOXX I'WISTA</p> <p>KYTA/Oaklahoma, FL DM: Ken Holroyd APD: Daniel "Mambo" Hermon MD: K-Smash 20 CHRISTINA MILIAN I'YOUNG JEEZY 18 MILA J 1 DOGG POUND USNOOP DOGG 15 DBIE TRICE I'AKON</p> <p>KKUU/Palm Springs, CA PD: Anthony "Antdog" Quinz APD: Erin Dewaux MD: Ron T 7 BLAK JAK I'PROJECT PAT 54 SHAKIRA IWYCLEF JEAN 51 CASSIE 39 T.I. 34 E-40 I'IT-PAIN & KANDI GIRL 33 MURS AND 9TH WONDER 31 CHRIS BROWN ILL' WAYNE 28 T.I. YUMMY BINGHAM BUSTA RHYMES IWILL I AM & KELIS</p> <p>WZPW/Pasadena, IL DM: Rick Hirschmann PD: Don Black 12 THREE 6 MAFIA FORT MINOR I'LOLLY BROOK PAULA DEANDA I'BABY BASH</p> <p>WPHI/Philadelphia, PA DM: Neiter Libie PD: Colby Cobb MD: Sarah O'Connor 17 YOUNG LEER 6 CHAMILLIONAIRE I'KRAYZIE BONE 1 FIELD MOB VCIARA</p> <p>WRWD/Philadelphia, PA PD: Leo "Kid La" Baldwin PD/MD: Kannon YUMMY BINGHAM BUSTA RHYMES IWILL I AM & KELIS</p> <p>KRR/Phoenix, AZ MD: Bryce St. James APD: Katie Huette MD: DJ Mike Mize 3 MC MAGIC I'NICHOLE 2 YOUNG JOC SHAWNNA</p> <p>XMOR/San Diego, CA MD: Cesar "DJ Setin" Gonzalez 7 BUBBA SPARXXX 2 DOGG POUND USNOOP DOGG BUSTA RHYMES IWILL I AM & KELIS</p> <p>WRPD/Portland, ME DM: Steve Bradley MD: DJ Buzz Bradley 10 SHAWNNA 10 YOUNG JOC 1 MARI BE-ARI I'CONSEQUENCE & JOHN LEGEND 10 BUSTA RHYMES IWILL I AM & KELIS 10 NELLI FURTAO</p> <p>KXJM/Portland, OR DM: Tim McInerney PD: Mark Adams APD: Carrie "Carozzy" Fisher MD: Big Kid Bostz 9 SHAWNNA 2 T.I. 2 CHERI DENNIS</p> <p>KWML/San Francisco, CA DM: Michael Martin PD: Stacy Cunningham MD: Von "Big Von" Johnson 6 BUBBA SPARXXX 6 CHERISH 1 ICE CUBE 5 BUSTA RHYMES IWILL I AM & KELIS DOGG POUND USNOOP DOGG</p> <p>KYLD/San Francisco, CA DM: Michael Martin PD/MD: Jim Archer APD/MD: Travis Loughran No Adds</p> <p>KWVY/San Luis Obispo, CA 44 CASSIE 42 SHAKIRA IWYCLEF JEAN 10 PAULA DEANDA I'BABY BASH 10 CHRIS BROWN ILL' WAYNE 5 YUMMY BINGHAM 5 BUSTA RHYMES IWILL I AM & KELIS</p> <p>Sirius The Best/Satellite DM: Garinno PD: Howard Maric MD: Lawrence Cirilo 16 BRADY MOSS-SCOTT 12 HE-LE</p> <p>KUBE/Seattle, WA DM: Shelle Hart PD: Eric Powers APD/MD: Karim Wild 19 50 CENT I'OLITA 5 TOO SHORT 4 YOUNG JOC</p> <p>WYFW/South Bend, IN DM: Ron Stryker PD: Chuck "Hatic" Wright 22 T.I. 16 CHRIS BROWN ILL' WAYNE 3 CHERISH</p> <p>WSPR/Springfield, MO DM: Chris Cannon PD: Adam Adams MD: J. Fobch PAUL WALL DADDY YANKEE</p> <p>KWNO/Stockton, CA PD/MD: Mike "Frost" APD: Michael Mann 41 CASSIE 16 MARY J. BLIGE GENERAL Z YUMMY BINGHAM DOGG POUND USNOOP DOGG</p>	<p>WJLT/Tampa, FL PD: Orlando APD: Scamman MD: Steve 8 CHRIS BROWN ILL' WAYNE 2 CASSIE</p> <p>KLUH/Tulsa, OK PD: AJ 30 PUSSYCAT DOLLS I'BIG SNOOP DOGG 15 BUSTA RHYMES IWILL I AM & KELIS 10 YUMMY BINGHAM</p> <p>KOH7/Tucson, AZ DM: Don Crist PD: Randy "R Dub" Williams MD: Rico Villalobos 6 CASSIE 6 SHAKIRA IWYCLEF JEAN</p> <p>WOCQ/Saltbury, MD PD: Wookie MD: Dwellie 1 MARIAN CAREY USNOOP DOGG SHAWNNA CHRIS BROWN ILL' WAYNE</p> <p>KULU/Salt Lake City, UT DM: Brian Nichol APD/MD: Kevin Cruise MD: Neiter Libie PD: Colby Cobb MD: Sarah O'Connor 17 YOUNG LEER 6 CHAMILLIONAIRE I'KRAYZIE BONE 1 FIELD MOB VCIARA</p> <p>KUTZ/Salt Lake City, UT PD: Rick Thomas MD: Todd "Sai" Romano 63 E-40 I'IT-PAIN & KANDI GIRL 36 TOO SHORT 9 CHERISH 8 SHAKIRA IWYCLEF JEAN 6 JAMIE FOXX I'WISTA BUBBA SPARXXX</p> <p>KRBT/San Antonio, TX PD/MD: Cindy Hill No Adds</p> <p>KUTZ/Salt Lake City, UT PD: Rick Thomas MD: Todd "Sai" Romano 63 E-40 I'IT-PAIN & KANDI GIRL 36 TOO SHORT 9 CHERISH 8 SHAKIRA IWYCLEF JEAN 6 JAMIE FOXX I'WISTA BUBBA SPARXXX</p> <p>WMBW/Palm Beach, FL PD: Mark McCray MD: DJ X Cal 31 LIL' JON I'E-40 & SEAN PAUL 1 MARY J. BLIGE 1 YUMMY BINGHAM</p> <p>WPGC/Washington, DC PD: Jay Stevens MD: Brown Horvath 7 CHRIS BROWN ILL' WAYNE 0 AMEY I'BUZZE PHA</p> <p>KDGS/Wichita, KS PD: Greg Williams MD: Mac Payne 6 BUBBA SPARXXX 3 BUSTA RHYMES IWILL I AM & KELIS 2 DJ KHALD YUMMY BINGHAM</p> <p>KHMV/Yakima, WA DM: Dewey Boynton PD/MD: Matt Fobch 9 CASSIE</p>
---	---

Note: For complete adds, see R&R Music Tracking.



Monitored Reporters

108 Total Reporters

85 Total Monitored

23 Total Indicator

Did Not Report, Playlist
WZZQ/Champaign, IL
WJW/Montgomery, AL



DANA HALL
dhall@radioandrecords.com

G-Man On The Rise

Atlantic's G. Roberson speaks

A&R guys are very busy people. I learned this when trying to set up my interview with G. Roberson, Sr. VP/Black Music for Atlantic Records. A&R executives work different hours than most of us. They get in around noon, work until 9 or 10pm, then head to the studio for a night of recording, usually until 5 or 6 in the morning.

While in the office they're bombarded with a list of fires to put out — scheduling issues, studio-booking conflicts, budget concerns, etc. Just having a good ear doesn't cut it any more; you have to be creative, business-minded, connected, and someone who never needs to sleep.



G. Roberson

I'd been told that G. Roberson was such a person. He started in the music business in the early '90s as an intern with Roc-A-Fella Records straight out of college. During the seven years he was there he worked his way up through the ranks.

He and friend and fellow intern Kyambo "Hip-Hop" Joshua started their own company, Hip-Hop Since 1978. Their first official release was Kanye West's freshman project, *The College Dropout*, in 2003. Not a bad debut for a couple of former interns.

Hip-Hop Since 1978 is a label and a management and production company. The company manages West and has a production deal with up-and-coming hip-hop star Just Blaze.

Roberson has been at Atlantic Records since 2002. I finally caught up with him, and we talked about what it takes to be an A&R guy in the hip-hop world.

R&R: In other formats a major part of A&R is getting out to see live bands perform. In hip-hop and R&B the process is very different. Many signings are based on relationships. Would you agree?

GR: Absolutely. You can't take a breath in this business without having good relationships. Your success is totally dependent on who you have relationships with. They can make or break you as an A&R person in hip-hop. My relationships are what have brought me as far as I am today. I'm more likely to find and sign new talent through a producer or writer I've worked with than any other way.

I've spent the last 10 years, from being an intern to starting my own company to being an A&R person, basically building relationships. You never know who someone will become as they advance in their careers.

For example, that intern you are asking to go get coffee, he might be a label president in 10 years. That's why I have always treated everyone with respect. When Puff [Sean Combs] started out, he was an intern for Andre [Harrell] at Uptown Records. Ten years later Andre was working for Puff.

R&R: Who were some of your role models in the music business?

GR: Starting out at Roc-A-Fella, I learned from the best: [Roc-A-Fella founders] Jay-Z, Damon Dash and Biggz [Kareem Burke, Kyambo Joshua's older brother]. I look up to Puff as a role model because he created the blueprint, but Jay-Z, Damon and Biggz personally mentored me. They gave me an opportunity straight out of college.

I also look up to them because of how they did business. They taught me that

"I like that success in the music business is not easy for everyone. That way the best rises to the top. It separates the strong from the weak."

hustler mentality — that you don't wait around for someone to give you what you want, you go out and get it yourself, even if you have to build it from scratch.

R&R: What's the best experience you've had in the music business?

GR: Being an intern. Even though I didn't get paid, I wouldn't trade those two years for anything. What that did was force me to start my own label and production and management company. I had to go out and hustle tracks in order to feed myself. I like that it's not easy for everyone. That way the best rises to the top. It separates the strong from the weak.

R&R: What is it about an artist that convinces you he or she would be a good investment?

GR: You always want to do due diligence when it comes to an artist. You can't just like how they sound or that they have

a couple of great records. You have to see what the person is made of. They have to prove that they have movement, that they've already done things to help their career along.

Those are the artists who live in the studio, who are promoting their music on the streets and with mix tapes. They're starting their own labels. They are on the grind day and night. They don't just sit back and wait for a record deal or plan to sit around with a silver spoon in their mouth after they finish recording their album. They are willing to work to make it a success.

"You can't take a breath in this business without having good relationships. Your success is totally dependent on who you have relationships with. They can make or break you as an A&R person in hip-hop."

A deal is really a partnership between the artist and the label. The artist has to look at it like they are the product and the label is simply the distribution. The artist is fully responsible for creating the product and making it a success. The label just gets it out there and markets it.

Before I consider signing anyone, I do a lot of research on the person to make sure they are the kind of artist who understands all of this.

I try to explain to artists how long it takes. With Kanye, it didn't happen overnight. We had a plan, a strategy, and we had to work it over time. "Through the Wire," Kanye's first single on Roc-A-Fella/Def Jam, took months to break at radio. People didn't just start playing it. We followed that up with "Slow Jamz."

A lot of times record companies are quick to give up on a project because it doesn't happen right away at radio. The artist and his management have to be prepared to keep working it despite the label.

R&R: What projects you have worked on for Atlantic came out this past year?

GR: Lil Kim, T.I., Twista and Govenor, and right now I'm working on Saigon. He's the first artist off my venture with Fort Knox, Just Blaze's label. He is a perfect example of what I was talking about earlier. He's been out there, making mini-albums, getting on mix tapes and performing. He was going to do it whether he had a label deal or not.

We haven't even finished his album yet, but I've already been working on getting him out there. I used my relationships with the folks at the HBO show *Entourage*, and we got him a few slots on the show playing himself last season. He'll return

in the upcoming season, and it will coincide with his album debut.

These are the kinds of things you have to do as an A&R person to make sure your artists happen. You can't just make the album and be done with it.

R&R: Is it difficult to hand over a project once it's done and move on to the next one, or do you stay involved in the marketing and beyond?

GR: You can continue to be actively involved in the marketing and such. You hand over a complete project and get ready to work on your next artist, but you never completely wash your hands of it. I help choose the right singles, work on the video treatments, the imaging — all of it.

R&R: How much of your job is managing people — the artists — as compared to managing budgets?

GR: It's a lot of both. You have to understand budgets and so forth, as well as be creative. I'm lucky because I have always had really good A&R administrators, the people who really watch the budget. I don't know what I would do without them. Here at Atlantic, it is Lanrae Gaba.

R&R: Has hip-hop's increasing financial importance to record labels helped to increase budgets for hip-hop projects?

GR: Actually, no, but that's more about how the music industry is changing and not really anything about the genre. Labels are spending less money on what they put out because they are not making back the money they once did.

Look at last year: Mariah Carey sold 5 million albums, and that was one of the biggest-selling albums of the year. Well, five years ago the biggest-selling album would have done 10 million easy. That's a huge amount of money to not be making.

R&R: Where do you see your career going next?

"I want to always be ahead of technology and ahead of what the consumers want so we can fill those needs rather than having to catch up."

GR: If I'm half as blessed in the next 10 years as I've been in the last 10, I will be a retired multimillionaire. I have truly been blessed, and I'm happy for my success thus far.

In the future I plan on continuing to be on the cutting edge. I want to always be ahead of technology and ahead of what the consumers want so we can fill those needs rather than having to catch up.

If I were an architect or a house builder, I would make sure that I had all the latest tools to create my dream house. In music, I surround myself now and plan to surround myself in the future with the hottest writers, producers and artists. With those tools in my belt, I should be able to build myself one hell of a house.

R&R URBAN TOP 50

POWERED BY
MEDIABASE

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	T.I. What You Know (Grand Hustle/Atlantic)	3842	-76	456919	11	65/0
2	2	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	2542	-249	289302	19	65/0
3	3	THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	2508	-76	209277	13	62/1
10	4	YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	2485	+364	199928	8	60/0
4	5	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	2452	-94	221279	16	61/0
9	6	AVANT 4 Minutes (Geffen)	2352	+170	231202	12	63/0
8	7	SEAN PAUL Temperature (VP/Atlantic)	2245	-45	280840	16	60/0
6	8	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	2156	-234	196587	16	65/0
5	9	KEYSHIA COLE Love (A&M/Interscope)	2113	-371	207701	15	64/0
7	10	MARY J. BLIGE Be Without You (Geffen)	2013	-359	243871	23	64/0
12	11	SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	2004	+84	175941	12	53/1
11	12	BUSTA RHYMES Touch It (Aftermath/Interscope)	1972	-90	341576	20	58/0
13	13	NE-YO When You're Mad (Def Jam/IDJMG)	1704	+135	152534	7	58/2
18	14	LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	1573	+260	118399	14	56/0
17	15	LETOYA Torn (Capitol)	1545	+194	149454	7	58/2
16	16	CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	1397	+45	111519	8	52/1
24	17	JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	1329	+254	122184	5	55/6
15	18	NE-YO So Sick (Def Jam/IDJMG)	1329	-154	131776	20	65/0
20	19	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gaspo Centric/Zomba Label Group)	1322	+82	186183	16	42/0
22	20	MARY J. BLIGE Enough Cryin' (Geffen)	1291	+149	126489	4	59/1
26	21	CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal)	1280	+304	90992	8	58/7
21	22	JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	1277	+93	168993	11	50/1
28	23	T.I. Why You Wanna (Grand Hustle/Atlantic)	1274	+360	144285	3	61/1
14	24	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1228	-295	87634	18	60/0
25	25	LIL' WAYNE Hustler Musik (Cash Money/Universal)	1113	+45	79645	9	49/2
29	26	FIELD MOB f/CIARA So What (DTP/Geffen)	1100	+189	78442	5	53/5
31	27	CHRIS BROWN f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	1051	+191	106745	3	60/1
30	28	RICK ROSS Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	1012	+105	97238	4	49/1
23	29	50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	965	-172	48462	10	56/0
32	30	GHOSTFACE KILLAH f/NE-YO Back Like That (Def Jam/IDJMG)	845	+50	143702	10	38/1
33	31	CHERISH Do It To It (Sho'Nuff/Capitol)	812	+55	62740	4	49/5
35	32	E-40 Tell Me When To Go (Reprise/BME)	797	+69	73716	6	47/3
37	33	HEATHER HEADLEY In My Mind (RCA/RMG)	794	+78	67745	14	41/0
34	34	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	718	-19	102280	12	37/0
27	35	BEYONCE' Check On It (Sony Urban/Columbia)	718	-231	69581	18	59/0
40	36	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	691	+25	46642	5	38/1
45	37	MEGAN ROCHELL f/FABOLOUS The One You Need (Def Jam/IDJMG)	657	+142	53042	2	42/2
39	38	MILA J Complete (T.U.G./Motown/Universal)	640	-42	28577	6	36/0
41	39	JUVENILE What's Happenin' (Atlantic)	630	+32	31221	4	35/1
36	40	PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)	618	-107	46073	9	39/0
42	41	RAY J What I Need (Knockout/Sanctuary)	611	+37	36879	4	41/1
38	42	B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	568	-135	28711	10	44/0
43	43	DJ KHALED Holla At Me (Terror Squad/Koch)	529	-8	45861	3	43/0
46	44	JAHEIM The Chosen One (Divine Mill/Warner Bros.)	519	+34	20529	3	39/2
47	45	CHERI DENNIS I Love You (Bad Boy/Atlantic)	495	+29	31251	2	39/1
Debut	46	DEM FRANCHIZE BOYZ Ridin' Rims (So So Def/Virgin)	478	+146	31359	1	53/4
44	47	TYRA B. Still In Love (GG&L)	478	-59	34853	19	32/0
49	48	RAY CASH f/SCARFACE Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)	449	+8	28125	2	29/0
48	49	REMY MA Conceited (SRC/Universal)	439	-27	115446	13	18/0
Debut	50	MISSEZ f/PIMP C Love Song (Fo' Reel/Geffen)	431	+48	15908	1	42/2

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)	34
YUMMY BINGHAM One More Chance (Universal Motown)	23
BLAK JAK f/PROJECT PAT Ride & Swerve (Universal Republic)	13
Q AMEY f/JAZZE PHA Forever Girl (BlackGround/Universal)	12
2XL Kissing Game (Tommy Boy)	10
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	8
CAM'RON f/LIL' WAYNE Touch It Or Not (Asylum)	8
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal)	7
DA MUZICIANZ Camera Phone (TVT)	7
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	6

The Urban add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach 14 plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	+364
T.I. Why You Wanna (Grand Hustle/Atlantic)	+360
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal)	+304
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	+260
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	+254
LETOYA Torn (Capitol)	+194
CHRIS BROWN... Gimme That (Jive/Zomba Label Group)	+191
FIELD MOB f/CIARA So What (DTP/Geffen)	+189
AVANT 4 Minutes (Geffen)	+170
MARY J. BLIGE Enough Cryin' (Geffen)	+149

NEW & ACTIVE

DRE f/RICK ROSS Chevy Ridin' High (Violator/Jive/Zomba Label Group)	Total Plays: 421, Total Stations: 32, Adds: 0
BEENIE MAN Hmm Hwm (Virgin)	Total Plays: 366, Total Stations: 31, Adds: 0
LUKE & Q My Turn (J/RMG)	Total Plays: 351, Total Stations: 34, Adds: 3
DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	Total Plays: 334, Total Stations: 36, Adds: 1
MOBB DEEP Put Em In Their Place (G-Unit/Interscope)	Total Plays: 303, Total Stations: 23, Adds: 1
DA MUZICIANZ Camera Phone (TVT)	Total Plays: 250, Total Stations: 31, Adds: 7
JUELZ SANTANA Clockwork (Diplomat/Def Jam/IDJMG)	Total Plays: 243, Total Stations: 31, Adds: 2
YOUNG LEEK Jiggle It (Def Jam/IDJMG)	Total Plays: 234, Total Stations: 23, Adds: 0
CAM'RON f/LIL' WAYNE Touch It Or Not (Asylum)	Total Plays: 185, Total Stations: 26, Adds: 8
KELIS f/TOO SHORT Bossy (Jive/Zomba Label Group)	Total Plays: 184, Total Stations: 28, Adds: 8

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Promote your company, product, or event with
Roll-a-Sign's versatile disposable banners

Cost-effective and reusable

Many sizes and colors available

Durable enough for indoor or outdoor use

Advertise your message in any color



Call today for more information!
1-800-231-6074 www.rollasign.com

April 28, 2006

RateTheMusic.com
BY MEDIABASE

America's Best Testing Urban Songs 12 +
For The Week Ending 4/21/06

Artist Title (Label)	TW	LW	Famil.	Burn	Pers.	F	M
T.I. What You Know (Grand Hustle/Atlantic)	4.25	3.96	84%	11%	4.21	4.24	4.12
CHAMILLIONAIRE f/KRAYZIE BONE Ridin' (Universal Motown)	4.24	4.20	80%	11%	4.14	4.19	4.00
MARY J. BLIGE Be Without You (Geffen)	4.03	4.07	97%	39%	4.09	4.23	3.69
50 CENT f/OLIVIA Best Friend (G-Unit/Interscope)	4.00	3.79	81%	15%	3.99	4.09	3.67
SEAN PAUL Temperature (VP/Atlantic)	3.96	3.92	97%	33%	3.94	4.01	3.72
DEM FRANCHIZE BOYZ Lean Wit It... (So So Def/Virgin)	3.94	3.88	97%	31%	3.84	3.90	3.65
NE-YO When You're Mad (Def Jam/IDJMG)	3.94	4.02	78%	12%	3.93	4.03	3.66
MARY J. BLIGE Enough Cryin' (Geffen)	3.94	—	51%	6%	3.95	4.05	3.63
JAGGED EDGE Good Luck Charm (Sony Urban/Columbia)	3.92	3.88	56%	9%	3.92	4.18	3.08
C. MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)	3.89	3.80	75%	14%	3.85	3.99	3.42
LIL' JON f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	3.88	3.87	62%	11%	3.90	4.02	3.58
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	3.85	3.85	93%	31%	3.74	3.72	3.80
JAMIE FOXX f/TWISTA DJ Play A Love Song (J/RMG)	3.85	4.02	62%	11%	3.87	3.99	3.55
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3.84	3.76	93%	37%	3.97	4.08	3.64
AVANT 4 Minutes (Geffen)	3.84	3.76	67%	13%	3.73	3.88	3.30
YUNG JOC It's Goin' Down (Bad Boy/Atlantic)	3.84	3.49	47%	9%	3.81	4.02	3.22
NE-YO So Sick (Def Jam/IDJMG)	3.82	3.80	96%	52%	3.78	3.87	3.51
BUSTA RHYMES Touch It (Aftermath/Interscope)	3.82	3.82	90%	29%	3.82	3.90	3.60
CHRIS BROWN Yo... (Jive/Zomba Label Group)	3.80	3.87	96%	39%	3.73	3.95	3.10
KEYSHIA COLE Love (A&M/Interscope)	3.76	3.67	87%	30%	3.73	3.89	3.26
B.G. f/MANNIE FRESH Move Around (Choppa City/Koch)	3.75	3.61	53%	9%	3.73	3.80	3.56
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	3.73	3.65	98%	42%	3.53	3.55	3.50
LIL' WAYNE Hustler Musik (Cash Money/Universal Motown)	3.73	3.64	55%	11%	3.61	3.70	3.34
LETOYA Torn (Capitol)	3.71	3.60	44%	8%	3.71	3.88	3.28
SHAWNNA Gettin' Some (DTP/Def Jam/IDJMG)	3.67	3.63	65%	15%	3.58	3.71	3.26
A. HAMILTON Can't Let Go (So So Def/Zomba Label Group)	3.67	—	46%	13%	3.69	3.78	3.48
THREE 6 MAFIA Poppin' My Collar (Sony Urban/Columbia)	3.62	3.57	83%	26%	3.46	3.43	3.54
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Central/Zomba Label Group)	3.60	3.41	58%	18%	3.50	3.71	2.87
JUVENILE Rodeo (Atlantic)	3.58	3.57	85%	29%	3.64	3.66	3.59

Total sample size is 349 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



MYSTIC MEN SoBe Entertainment is stacking up the guys! Seen here (l-r) are SoBe's new guy Stack\$, R&R's own Maria Parker and SoBe's Urban Mystic. They recently hung out at the Urban Network in Palm Springs, CA.

Please Send Your Photos

R&R wants your best snapshots. Please send high-resolution images with the names and titles of all pictured to Dana Hall at dhall@radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WJIZ/Albany, GA PD: Jammin' Jay No Adds</p> <p>KBCE/Alexandria, LA PD: GQ Riley MD: Denise Thomas KIERAN IFABOLOUS</p> <p>KEDG/Alexandria, LA MD: Jay Stevens APD: Wade Hampton MD: Corey B. CHERI DENNIS KIERAN IFABOLOUS Q AMEY IJAZZE PHA 2XL CAM'RON I/LIL' WAYNE</p> <p>WHTA/Atlanta, GA* PD: Jerry Smokin B MD: Ramona DeBreax No Adds</p> <p>WVEE/Atlanta, GA* PD: Reggie Rouse APD: Greg Street MD: Tasha Love 6 BLAK JAK I/PROJECT PAT 2 CHAMILLIONAIRE I/KRAYZIE BONE</p> <p>WFXA/Augusta, GA* MD: Ron Thomas 15 JAH'EM 8 DA MUZICIANZ</p> <p>WPRW/Augusta, GA* PD: Tim "Fatz" Snel MD: Tutu 1 DEM FRANCHIZE BOYZ BUBBA SPARXXX YUMMY BINGHAM KELIS I/TOO SHORT BLAK JAK I/PROJECT PAT DA MUZICIANZ</p> <p>WERQ/Baltimore, MD* PD: Victor Star MD: Nake Howse No Adds</p> <p>WEMX/Baton Rouge, LA* PD: J-Tweedy MD: Kool DJ Spinz Mike BLAK JAK I/PROJECT PAT Q AMEY IJAZZE PHA 2XL BUBBA SPARXXX YUMMY BINGHAM</p> <p>KTCX/Beaumont, TX* PD: Doug Harris APD/MD: Adrian Scott 11 MARIAH CAREY 11 TEENA MARIE 10 MISSEZ I/PIMP C</p> <p>WJZD/Biloxi, MS* PD: Rob Neal 7 LORENZO OWENS BUBBA SPARXXX YUMMY BINGHAM ROBIN THICKE I/PARRRELL KIERAN IFABOLOUS Q AMEY IJAZZE PHA 2XL</p> <p>WILD/Boston, MA* PD: Reggie Beas MD: Chubby Chub 12 LETOYA 2 DEM FRANCHIZE BOYZ</p>	<p>WBLK/Buffalo, NY* PD/MD: Chris Reynolds 13 LETOYA 4 BUBBA SPARXXX</p> <p>WVWZ/Charlotte, SC* MD: Terry Base MD: Yoni "Da Rude Bwoi" Rude 1 BUBBA SPARXXX J-SHIN CAM'RON I/LIL' WAYNE</p> <p>WPEG/Charlotte* PD: Terri Avery MD: Deon Cole 3 E-40 2 BUBBA SPARXXX 1 DA MUZICIANZ JAH'EM BLAK JAK I/PROJECT PAT</p> <p>WUVA/Charlottesville, VA MD: Tanisha R. Thompson No Adds</p> <p>WJTT/Chattanooga, TN* PD: Keith Landecker MD: Magic Cruiser 6 LORENZO OWENS BUBBA SPARXXX YUMMY BINGHAM Q AMEY IJAZZE PHA 2XL</p> <p>WGGI/Chicago, IL* MD: Emy Smith APD/MD: Tiffany Green NE-YO LIL' WAYNE CHELSEA GROUP X</p> <p>WPWX/Chicago, IL* PD: Jay Alan MD: Barbara McDowell No Adds</p> <p>WIZF/Cincinnati, OH* PD: Phillip David March MD: Greg Williams 4 DEM FRANCHIZE BOYZ</p> <p>WENZ/Cleveland, OH* MD/MD: Kim Johnson YUMMY BINGHAM MISSEZ I/PIMP C</p> <p>WHXT/Columbia, SC* PD: Chris Connors MD: Shanik Minnie 9 CAM'RON I/LIL' WAYNE 3 BUBBA SPARXXX BLAK JAK I/PROJECT PAT</p> <p>WXBT/Columbia, SC* MD: LJ Smith PD: Brian Anthony 3 BUBBA SPARXXX KELIS I/TOO SHORT</p> <p>WFYE/Columbia, GA MD: Carl Conner, Jr. PD: Michael Soul MD: Kenya White 6 C/KHARVED 5 CAM'RON I/LIL' WAYNE 1 DA MUZICIANZ</p>	<p>WMSU/Columbus, MS PD: Steve Poston APD: Sebastian Riley MD: Shanna Young KIERAN IFABOLOUS</p> <p>WCXX/Columbus, OH* PD/MD: J.D. Kunes 1 FIELD MOB ICIARA 1 BUBBA SPARXXX</p> <p>KKDA/Dallas, TX* PD/MD: Skip Cheatham CHERISH MEGAN ROCH/HELL I/FABOLOUS BUBBA SPARXXX</p> <p>WHTD/Detroit, MI* MD: Skip Dillard PD: Swoi APD: Benita "Lady B" Gray No Adds</p> <p>WJLB/Detroit, MI* PD: KJ Holiday APD/MD: Kris Kelley BUBBA SPARXXX YUMMY BINGHAM</p> <p>WDBT/Dothan, AL MD: Jerry Broadway PD/MD: Casual 2 KIERAN IFABOLOUS 2 LORENZO OWENS</p> <p>WJWN/Dothan, AL MD/MD: JR Wilson 9 KIERAN IFABOLOUS 5 CHAMILLIONAIRE I/KRAYZIE BONE 5 STACKS I/TWISTA 5 MIKE WATTS 5 LORENZO OWENS 5 BUBBA SPARXXX 5 YUMMY BINGHAM</p> <p>WZFX/Fayetteville, NC* MD: Mac Edwards PD/MD: Jeff Anderson APD: Mike Tech 5 CAM'RON I/LIL' WAYNE 2 J-SHIN 1 YUMMY BINGHAM BUBBA SPARXXX KELIS I/TOO SHORT BLAK JAK I/PROJECT PAT</p> <p>WTMG/Gainesville, FL* PD: Scott Hinds APD/MD: Terence Brown 1 BLAK JAK I/PROJECT PAT BUBBA SPARXXX KIERAN IFABOLOUS</p> <p>WPKS/Greenville, NC* PD/MD: J-Dot 10 CHRISTINA MILIAN I/YOUNG JEEZY BUBBA SPARXXX</p> <p>WPHH/Hartford, CT* PD/MD: Mychal Maguire 19 J-T 11 CHAMILLIONAIRE I/KRAYZIE BONE 9 FIELD MOB ICIARA DONNELL JONES 6 CAM'RON I/LIL' WAYNE 4 CHERISH</p>	<p>WEUP/Huntsville, AL* MD: Steve Murry PD: Anthony "Big Ant" Simmons MD: Jeffrey "DJ Ilike III" Rice 42 JAMIE FOXX I/TWISTA 3 CAM'RON I/LIL' WAYNE 3 BUBBA SPARXXX 2 KELIS I/TOO SHORT J-SHIN YUMMY BINGHAM JUELZ SANTANA</p> <p>WJMI/Jackson, MS* MD/MD: Stan Branson APD: Alice Marie 1 BUBBA SPARXXX YUMMY BINGHAM 2XL LORENZO OWENS</p> <p>WRJH/Jackson, MS* PD: Kwasi Kwa 27 BLAK JAK I/PROJECT PAT 3 BUBBA SPARXXX OBIE TRICE I/KON</p> <p>WJBT/Jacksonville, FL* MD: G-Wiz PD: Swoi 2 DA MUZICIANZ 2 BUBBA SPARXXX YUMMY BINGHAM</p> <p>KPRS/Kansas City, MO* MD: Aaron Carson PD/MD: Myron Fears No Adds</p> <p>KHIZ/Killeen, TX MD: Tim Thomas PD/MD: The BabySitter 22 CHERI DENNIS</p> <p>KRRQ/Lafayette, LA* PD: D-Rock J-SHIN Q AMEY IJAZZE PHA 2XL BUBBA SPARXXX YUMMY BINGHAM</p> <p>KJMH/Lake Charles, LA MD: Bryan Taylor PD: Erik Thomas APD: Gina Cook 10 LORENZO OWENS 5 BUBBA SPARXXX 8 KIERAN IFABOLOUS</p> <p>KZWA/Lake Charles, LA MD: Anthony Bartie MD: Tammy Tousand 19 YUNG J.C. 14 BUBBA SPARXXX I/YANG TWINS 13 URBAN MYSTIC 12 KIERAN IFABOLOUS 12 KELIS I/TOO SHORT</p> <p>WOHH/Lansing, MI* MD: Helena Dubson PD: Rob Robert MD: Jo Hicks 7 Q AMEY IJAZZE PHA 4 BUBBA SPARXXX YUMMY BINGHAM 2XL</p> <p>WZLD/Laurel, MS MD: Jackson Walker PD: Denise Brooks 46 LETOYA 34 LIL' WAYNE 34 FIELD MOB ICIARA KIERAN IFABOLOUS KELIS I/TOO SHORT LORENZO OWENS</p>	<p>KJMZ/Lawton, OK MD/MD: Michael Long APD: Tony Tonn 109 RICK ROSS 8 JAMIE FOXX I/TWISTA 5 BUBBA SPARXXX 4 YUMMY BINGHAM</p> <p>WBTF/Lexington, KY* PD/MD: Jay Alexander 7 BUBBA SPARXXX YUMMY BINGHAM BLAK JAK I/PROJECT PAT DA MUZICIANZ Q AMEY IJAZZE PHA</p> <p>KHTE/Little Rock, AR* PD: Joe Ratliff APD/MD: Toni Seville 73 SHAWNNA 12 THREE 6 MAFIA 45 CHAMILLIONAIRE I/KRAYZIE BONE 25 GHOSTFACE KILLAH I/NE-YO 4 BLAK JAK I/PROJECT PAT CHERI DENNIS</p> <p>KIPR/Little Rock, AR* MD: Mark Dylan PD: Joe Booker 9 2XL BUBBA SPARXXX YUMMY BINGHAM KIERAN IFABOLOUS</p> <p>KKBT/Los Angeles, CA* PD: Tom Calococci APD/MD: Tawata Sharp 12 JAMIE FOXX I/TWISTA 6 CHRIS BROWN I/LIL' WAYNE</p> <p>WGZB/Louisville, KY* MD: DJ Cynamix PD/MD: Nadine Santos FIELD MOB ICIARA</p> <p>WFXM/Macon, GA MD/MD: Ralph Meachum 16 LORENZO OWENS 6 KIERAN IFABOLOUS</p> <p>WBB/Macon, GA PD: Brian Paiz 5 J-SHIN 5 YUMMY BINGHAM 5 CHAM</p> <p>WHRK/Memphis, TN* PD: Devin Sled 6 BUBBA SPARXXX YUMMY BINGHAM KELIS I/TOO SHORT BLAK JAK I/PROJECT PAT</p> <p>WJXM/Meridian, MS PD: Jiggs JT 48 FIELD MOB ICIARA 5 ALYZE ELYSE</p> <p>WEDR/Miami, FL* MD/MD: Tony Fields APD: Derrick Baker 20 CHAMILLIONAIRE I/KRAYZIE BONE 16 NE-YO</p> <p>WMIB/Miami, FL* MD: Rob Robert MD: Mara Melendez MD: Coca-Lani Kimbrough JAMIE FOXX I/TWISTA</p> <p>WKKV/Milwaukee, WI* MD: Bailey Coleman APD/MD: Reggie Brown 4 MARY J. BLIGE</p> <p>WBLX/Mobile, AL* MD: James Alexander PD/MD: Myrona Reuben 15 E-40 13 RAY J 11 CHERISH</p>	<p>WZHT/Montgomery, AL MD/MD: Michael Long PD: Darryl Elliott 109 RICK ROSS 108 LIL' JON I/E-40 & SEAN PAUL 108 SHAWNNA 66 NE-YO 11 BUBBA SPARXXX</p> <p>WUBT/Nashville, TN* MD: Clay Hunicutt PD/MD: Pamela Aniese DA MUZICIANZ CAM'RON I/LIL' WAYNE BUBBA SPARXXX YUMMY BINGHAM</p> <p>WQUE/New Orleans, LA* PD: Angela Watson 6 LUKE & Q 4 CAM'RON I/LIL' WAYNE 1 MEGAN ROCH/HELL I/FABOLOUS OBIE TRICE I/KON BUBBA SPARXXX YUMMY BINGHAM YUMMY BINGHAM</p> <p>WWPR/New York, NY* PD: Nate Bell APD/MD: Nadine Santos LIL' WAYNE KELIS I/TOO SHORT</p> <p>WOWI/Norfolk, VA* MD: DJ Foutz 6 FIELD MOB ICIARA 2 DEM FRANCHIZE BOYZ 1 CHAMILLIONAIRE I/KRAYZIE BONE</p> <p>WWHV/Norfolk, VA* MD: Pezo Coconuz 5 BUBBA SPARXXX 2 OBIE TRICE I/KON BLAK JAK I/PROJECT PAT</p> <p>KVSP/Oklahoma City, OK* MD/MD: Terry Monday MD: Eddie Brasco 22 JAMIE FOXX I/TWISTA 17 BUBBA SPARXXX 12 LUKE & Q YUMMY BINGHAM Q AMEY IJAZZE PHA</p> <p>KBLR/Omaha, NE* MD: Albert "Big Al" Harper 10 LORENZO OWENS 9 BUBBA SPARXXX 3 KIERAN IFABOLOUS 1 Q AMEY IJAZZE PHA YUMMY BINGHAM</p> <p>WUSL/Philadelphia, PA* PD: Thea Mitchem APD/MD: Kathon Powell 2 CHAMILLIONAIRE I/KRAYZIE BONE</p> <p>WAMO/Pittsburgh, PA* MD: Ron Atkins MD: Kode Wred 1 BUBBA SPARXXX DA MUZICIANZ</p> <p>WQOK/Raleigh, NC* MD/MD: Cy Young APD/MD: Shawn Alexander 23 FIELD MOB ICIARA JAGGED EDGE</p> <p>WBTJ/Richmond, VA* PD: Aaron Maxwell APD/MD: Mike Street No Adds</p>	<p>WCDX/Richmond, VA* MD: Al Payne PD/MD: Reggie Baker 2 RICK ROSS 2 JAMIE FOXX I/TWISTA</p> <p>WDKX/Rochester, NY* MD: Andre Marcel APD: Jim Jordan MD: Tariq Sponce 1 BUBBA SPARXXX YUMMY BINGHAM Q AMEY IJAZZE PHA 2XL</p> <p>Music Choice R&B-Hip Hop/Satellite MD/MD: Damon Williams MD: Lamonda Williams 11 YUMMY BINGHAM 5 Q AMEY IJAZZE PHA</p> <p>Music Choice Rap/Satellite MD/MD: Damon Williams APD: Mecca Thames MD: Lamonda Williams 20 BONE CRUSHER I/CHAMILLIONAIRE 17 2XL 14 KIERAN IFABOLOUS</p> <p>XM Raw/Satellite PD: Leo G. 15 DA MUZICIANZ 13 PAUL WALL 12 LIL' JON I/E-40 & SEAN PAUL 12 LIL' SCRAPPI I/YOUNG BUCK 11 PURPLE CITY I/MIKE JONES 11 DAZ DILLINGER I/RICK ROSS 11 REMY MA 11 T.I. 11 BUSTA RHYMES I/WILL IAM & KELIS 11 BUSTA RHYMES 11 LIL FLIP</p> <p>XM The City/Satellite PD: Lisa M. Ivery MD: DJ Xclusive 13 BUBBA SPARXXX</p> <p>WDBT/Savannah, GA PD: Bo Yummy APD: Jeff Nice 3 DONNELL JONES 2 RAHEEM DEVALGHIN 2 BUBBA SPARXXX</p> <p>KBTT/Shreveport, LA* PD/MD: Owen Echols No Adds</p> <p>KMJJ/Shreveport, LA* MD: Al Weeden 13 STACKS I/TWISTA 10 MOBB DEEP</p> <p>KATZ/St. Louis, MO* MD: Chuck Atkins PD: Dwight Stone No Adds</p> <p>WBWT/Tallahassee, FL MD: Jeff Hom PD: Vanessa Jerome APD/MD: Frank Lav 12 CHAMILLIONAIRE I/KRAYZIE BONE 5 MARIAH CAREY I/SNOOP DOGG 4 SHAWNNA</p> <p>WBTP/Tampa, FL* MD: Ron "Jomama" Shepard MD: Steven Robinson No Adds</p> <p>WJUC/Toledo, OH* PD: Charlie Mack Q AMEY IJAZZE PHA 2XL BUBBA SPARXXX YUMMY BINGHAM</p>	<p>KJMM/Tulsa, OK* MD/MD: Terry Monday APD: Aaron Bernard 14 JAMIE FOXX I/TWISTA 12 BUBBA SPARXXX 5 LUKE & Q YUMMY BINGHAM Q AMEY IJAZZE PHA</p> <p>WESI/Tupelo, MS MD: Rick Stevens PD: Jeff Lee MD: Julian "DJ XTC" Vaughn 10 LORENZO OWENS</p> <p>WGVO/Valdosta, GA MD: Jammie Brooks 44 MARIAH CAREY I/SNOOP DOGG 34 MEGAN ROCH/HELL I/FABOLOUS 32 DONNELL JONES 24 LL COOL J I/LYFE JENNINGS 22 RAY CASH I/SCARFACE 19 YUMMY BINGHAM 19 BUBBA SPARXXX 18 BONE CRUSHER I/CHAMILLIONAIRE 17 2XL 14 KIERAN IFABOLOUS</p> <p>WSTI/Valdosta, GA MD: Clark Johnson 15 SANTANA I/ANTHONY HAMILTON 10 PRINCE 10 LORENZO OWENS 10 RANGE</p> <p>WKYS/Washington, DC* MD: Kathy Brown MD: Derrick Brown MD: Paul Stewart 8 CHAMILLIONAIRE I/KRAYZIE BONE 4 CHERISH</p> <p>WJKS/Wilmington, DE* MD: Tony Quartrone MD: Manuel Mena 1 BUBBA SPARXXX YUMMY BINGHAM JUELZ SANTANA KELIS I/TOO SHORT BLAK JAK I/PROJECT PAT J-SHIN Q AMEY IJAZZE PHA 2XL HEATHER HEADLEY CAM'RON I/LIL' WAYNE OBIE TRICE I/KON</p>
--	---	---	---	--	---	--	---

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

*Monitored Reporters

95 Total Reporters

65 Total Monitored

30 Total Indicator

Did Not Report, Playlist Frozen (4):
KRVV/Monroe, LA
Sirius Hot Jamz/
Satellite
WMXV/Florence, AL
WRXZ/Albany, GA

R&R URBAN AC TOP 30

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	1817	+68	159746	19	65/0
1	2	MARY J. BLIGE Be Without You (Geffen)	1720	-81	151306	21	63/0
3	3	ISLEY BROTHERS f/R. ISLEY Just Came Here To Chill (Def Soul/Def Jam/IDJMG)	1644	-34	135778	14	63/0
4	4	HEATHER HEADLEY In My Mind (RCA/RMG)	1595	+70	135620	27	65/0
5	5	BRIAN MCKNIGHT Find Myself In You (Motown/Universal)	1414	-37	122220	14	65/0
6	6	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1136	-79	113559	28	59/0
8	7	TEENA MARIE Ooh Wee (Cash Money/Universal)	1037	+106	82673	8	60/1
12	8	URBAN MYSTIC I Refuse (SOBE)	926	+162	53206	12	56/3
7	9	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	926	-103	100933	16	53/0
11	10	MARIAH CAREY Fly Like A Bird (Island/IDJMG)	890	+78	93800	6	55/1
9	11	NE-YO So Sick (Def Jam/IDJMG)	786	-97	61068	12	34/1
10	12	ERIC BENET Pretty Baby (Friday/Reprise/Warner Bros.)	761	-80	58136	7	55/3
13	13	JEFF MAJORS f/KELLY PRICE God's Gift (Music Dne/Sony Urban)	757	-2	63013	11	44/1
14	14	CHARLIE WILSON Magic (Jive/Zomba Label Group)	742	+47	70621	22	60/0
16	15	KEYSHIA COLE Love (A&M/Interscope)	594	+25	46077	10	27/1
17	16	KEM Into You (Motown/Universal)	508	-19	36864	13	42/0
18	17	INDIA.ARIE I Am Not My Hair (Motown/Universal)	448	-30	35622	19	44/0
19	18	FLOETRY Lay Down (Geffen)	359	-40	19134	9	30/2
20	19	RAHEEM DEVAUGHN You (Jive/Zomba Label Group)	347	+1	40403	6	31/3
25	20	SHANICE Take Care Of U (Imajah/Playtime)	318	+57	20781	3	34/5
22	21	KINDRED THE FAMILY SOUL Woman First (Hidden Beach)	311	-14	23714	5	27/1
21	22	GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	298	-29	14123	11	25/1
24	23	DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)	291	+24	17908	4	31/4
23	24	VAN HUNT Character (Capitol)	266	-5	13997	4	21/0
27	25	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	230	+43	32523	4	3/0
26	26	MARY MARY Yesterday (Sony Urban/Columbia)	218	+27	25116	2	23/2
29	27	TAMAR f/PRINCE Beautiful, Loved And Blessed (Universal Republic)	150	-24	4966	10	17/0
-	28	YOLANDA ADAMS This Too Shall Pass (Atlantic)	143	+3	6184	2	17/0
30	29	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	142	-25	8502	18	14/0
Debut	30	SANTANA f/ANTHONY HAMILTON Twisted (Arista/RMG)	139	+60	10596	1	21/5

65 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JAHEIM The Chosen One (Divine Mill/Warner Bros.)	11
CHARLIE WILSON No Words (Jive/Zomba Label Group)	9
LORENZO OWENS Wanna See You Smile (D-Town)	7

The Urban AC add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
URBAN MYSTIC I Refuse (SOBE)	+162
CHARLIE WILSON No Words (Jive/Zomba Label Group)	+113
TEENA MARIE Ooh Wee (Cash Money/Universal)	+106
MARIAH CAREY Fly Like A Bird (Island/IDJMG)	+78
PATTI LABELLE Preaching To The Choir (Independent)	+76
HEATHER HEADLEY In My Mind (RCA/RMG)	+70
R.DEVAUGHN Guess Who Loves You More (Jive/Zomba Label Group)	+69

NEW & ACTIVE

CHARLIE WILSON No Words (Jive/Zomba Label Group)	Total Plays: 129, Total Stations: 27, Adds: 9
JAHEIM The Chosen One (Divine Mill/Warner Bros.)	Total Plays: 100, Total Stations: 13, Adds: 11
MARY MARY Heaven (Sony Urban/Columbia)	Total Plays: 92, Total Stations: 9, Adds: 0
J MOSS Livin' 4 (Gospo Centric)	Total Plays: 71, Total Stations: 10, Adds: 1
LORENZO OWENS Wanna See You Smile (D-Town)	Total Plays: 70, Total Stations: 7, Adds: 7

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

REPORTERS

Stations and their adds listed alphabetically by market

KSYU/Albuquerque, NM* OM: Bill May PD: Tim Jones APD/MO: Jamey Barreras 1 CHARLIE WILSON	WKST/Charleston, SC* PD/MO: Michael Tee JAHEIM LORENZO OWENS	WXMG/Columbus, OH* OM: J.O. Kester PD: Paul Strong WARREN STEVENS HEATHER HEADLEY	WQMG/Greensboro, NC* PD: Shilime Cole AVANT JAHEIM	KJLH/Los Angeles, CA* PD/MO: Andrea Pascoli No Adds	WRKS/New York, NY* PD: Tere Bessley MO: Julie Gattines 22 MARY MARY 5 SHANICE	KBLX/San Francisco, CA* PD: Kevin Brown MO: Kimmie Taylor No Adds	WTUG/Tuscaloosa, AL OM: Greg Tomascato PD/MO: Charles Anthony 8 BRIAN MCKNIGHT
WAMI/Atlanta, GA* OM: Frank Johnson PD: Derek Harper No Adds	WBAV/Charlotte* PD/MO: Terri Avery 1 CHARLIE WILSON SANTANA VANTHONY HAMILTON KINDRED THE FAMILY SOUL	KSOC/Dallas, TX* OM: John Costello PD: John Long No Adds	WJLM/Louisville, KY* PD/MO: Tim Gerard Gilton ERIC BENET	WRB/Macon, GA PD/MO: Chris Williams 9 ELVIS WHITE 5 LORENZO OWENS 3 VERNON NELLY	WKUS/Norfolk, VA* OM/PO: Eric Bycheats 2 MARY MARY 2 DONELL JONES	Music Choice Smooth R&B/Satellite OM/PO: Damon Williams APD: Mecca Thames MO: Lamonda Williams 7 LORENZO OWENS	WJBW/W. Palm Beach, FL* PD: Mark McCray APD: Kyle Stewart MO: Patricia Wright RAHEEM DEVAUGHN SANTANA VANTHONY HAMILTON SHANICE AMEL LARRIEUX
WAKB/Augusta, GA* OM/PO: Ron Thomas URBAN MYSTIC	WONC/Charlotte* PD: Alvin Stone MO: Chris James No Adds	WPRZ/Dawson, GA OM/PO: Jeannette Amy APD/MO: Paul "Precious Paul" Edwards URBAN MYSTIC	KMJO/Houston, TX* PD: Sam Chesley MO: Jeff Harrison No Adds	KJMS/Memphis, TN* PD: Ebona Collier CHARLIE WILSON	WYKL/Norfolk, VA* OM/PO: Don London MO: Brian O'Brien No Adds	Sirius Heart & Soul/Satellite OM/PO: B.J. Stone MO: Sasha Monteiro No Adds	WHUR/Washington, DC* PD: Dave Dickinson MO: Traci LaTrelle No Adds
WASP/Atlanta, GA* OM: Frank Johnson PD: Derek Harper No Adds	WWRZ/Dawson, GA OM/PO: Jeannette Amy APD/MO: Paul "Precious Paul" Edwards URBAN MYSTIC	WTLN/Indianapolis, IN* PD: Brian Wallace APD/MO: The First Lady No Adds	WHRP/Huntsville, AL* OM: Van Johnson PD: Mark Raymond No Adds	WHQT/Miami, FL* OM/PO: Tony Fields APD: Karen Vaughn MO: Ian James No Adds	WCFB/Orlando, FL* OM: Steve Holtbrook PD: Kevin Gardner No Adds	The Touch/Satellite PD: Stan Boston APD/MO: Hollywood Hernandez KEYSHIA COLE FLOETRY VAN HUNT	WMMJ/Washington, DC* PD: Kelly Brown MO: Mike Chan DONELL JONES
WASP/Atlanta, GA* OM: Frank Johnson PD: Derek Harper No Adds	WSRB/Chicago, IL* MO: Tracie Reynolds 1 CHARLIE WILSON	WROU/Dayton, OH* OM/PO: J.B. Kester HEATHER HEADLEY	WJMR/Milwaukee, WI* PD/MO: Lauri Jones No Adds	WDLT/Mobile, AL* OM: James Alexander 15 CHARLIE WILSON 2 KATHY BLAZE 7 SHANICE	WRRX/Pensacola, FL* PD/MO: Terry Stiles APD: Linda "Soushine" Moore 12 J MOSS 9 SANTANA VANTHONY HAMILTON 8 CHARLIE WILSON	WVLT/Savannah, GA OM: Brad Kelly PD/MO: Gary Young No Adds	KDKS/Shreveport, LA* OM/PO: Queen Echols AMEL LARRIEUX
WVLT/Savannah, GA OM: Brad Kelly PD/MO: Gary Young No Adds	WVAZ/Chicago, IL* OM/PO: Evey Smith APD/MO: Armando Rivera 5 KEYSHA COLE	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	WJOL/Jackson, MS* OM/PO: Stan Branson 13 JAHEIM 13 LORENZO OWENS	WVWG/Montgomery, AL PD/MO: Darryl Elliott 10 GOAPELE 10 MARY J. BLIGE 10 KINDRED THE FAMILY SOUL	WRNG/Philadelphia, PA* OM: Theo Michon PD: Joe Tamburo APD/MO: Jo Gamble 1 CHARLIE WILSON	KVMA/Shreveport, LA* PD: Bill Shug 9 RAHEEM DEVAUGHN 7 SHANICE	*Monitored Reporters
WVLT/Savannah, GA OM: Brad Kelly PD/MO: Gary Young No Adds	WZAK/Cleveland, OH* OM/PO: Kim Johnson MO: Terry Bell HEATHER HEADLEY	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	WSOL/Jacksonville, FL* OM: Gail Austin PD/MO: KJ Brooks No Adds	WVWG/Montgomery, AL PD/MO: Darryl Elliott 10 GOAPELE 10 MARY J. BLIGE 10 KINDRED THE FAMILY SOUL	WRNG/Philadelphia, PA* OM: Theo Michon PD: Joe Tamburo APD/MO: Jo Gamble 1 CHARLIE WILSON	KVMA/Shreveport, LA* PD: Bill Shug 9 RAHEEM DEVAUGHN 7 SHANICE	78 Total Reporters
WVLT/Savannah, GA OM: Brad Kelly PD/MO: Gary Young No Adds	WLXC/Columbia, SC* PD: Dany Williams JAHEIM KOOL & THE GANG	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	KMKJ/Kansas City, MO* PD: Jerold Jackson No Adds	WVWG/Montgomery, AL PD/MO: Darryl Elliott 10 GOAPELE 10 MARY J. BLIGE 10 KINDRED THE FAMILY SOUL	WRNG/Philadelphia, PA* OM: Theo Michon PD: Joe Tamburo APD/MO: Jo Gamble 1 CHARLIE WILSON	KVMA/Shreveport, LA* PD: Bill Shug 9 RAHEEM DEVAUGHN 7 SHANICE	65 Total Monitored
WVLT/Savannah, GA OM: Brad Kelly PD/MO: Gary Young No Adds	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	KNEK/Lafayette, LA* PD: D-Reck No Adds	WVWG/Montgomery, AL PD/MO: Darryl Elliott 10 GOAPELE 10 MARY J. BLIGE 10 KINDRED THE FAMILY SOUL	WRNG/Philadelphia, PA* OM: Theo Michon PD: Joe Tamburo APD/MO: Jo Gamble 1 CHARLIE WILSON	KVMA/Shreveport, LA* PD: Bill Shug 9 RAHEEM DEVAUGHN 7 SHANICE	13 Total Indicator
WVLT/Savannah, GA OM: Brad Kelly PD/MO: Gary Young No Adds	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	WVXZ/Detroit, MI* OM: Evey Smith PD: Jamillah Muhammad APD: Dawn Stevens MO: Krysti Mitchell No Adds	WVWG/Montgomery, AL PD/MO: Darryl Elliott 10 GOAPELE 10 MARY J. BLIGE 10 KINDRED THE FAMILY SOUL	WVWG/Montgomery, AL PD/MO: Darryl Elliott 10 GOAPELE 10 MARY J. BLIGE 10 KINDRED THE FAMILY SOUL	WRNG/Philadelphia, PA* OM: Theo Michon PD: Joe Tamburo APD/MO: Jo Gamble 1 CHARLIE WILSON	KVMA/Shreveport, LA* PD: Bill Shug 9 RAHEEM DEVAUGHN 7 SHANICE	Did Not Report, Playlist Frozen (1): KJMG/Monroe, LA

clear. consistent. quality.

All hooks are not created equal.

Contact Michael Petala for your next project ■ (770)452-4665 ■ hooks@hooks.com ■ www.hooks.com ■ Featuring **TRICENTURY** HitDiscs

HOOKS
UNLIMITED

R&R GOSPEL TOP 30

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	DONALD LAWRENCE... The Blessing Of Abraham (EMI Gospel)	1254	+31	45154	13	41/0
1	2	BYRON CAGE I Will Bless The Lord (Gospo Centric/Zomba Label Group)	1240	+24	42302	21	36/0
3	3	MARY MARY Yesterday (Sony Urban/Columbia)	1149	+3	31761	31	34/0
4	4	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1022	+16	34044	32	34/0
5	5	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	908	-35	32769	27	31/1
7	6	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	814	+12	23049	24	31/1
8	7	JIMMY HICKS & VOICES OF INTEGRITY BornBlessed (Worldwide Entertainment)	741	-11	22178	12	32/1
6	8	TAMELA MANN Speak Lord (TillyMann)	729	-66	20784	21	25/0
10	9	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	669	+4	30134	30	27/0
9	10	YOLANDA ADAMS Victory (Atlantic)	660	-34	25300	23	24/1
14	11	VICKIE WINANS It's Alright (Verity/Zomba Label Group)	636	+52	21040	11	30/3
11	12	SMOKIE NORFUL God Is Able (EMI Gospel)	628	-10	19377	26	22/0
12	13	DOTTIE PEOPLES He Said It (Atlanta Int'l)	618	-4	23883	36	23/0
16	14	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	602	+29	15391	18	24/0
13	15	DARWIN HOBBS Glorify Him (EMI Gospel)	593	+26	17441	28	26/0
17	16	MARVIN SAPP Perfect Peace (Verity)	555	+22	14943	10	19/1
18	17	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	548	+22	16185	20	23/1
19	18	BISHOP EDDIE LONG W/NEW BIRTH TOTAL... It Shall Come To Pass (EMI Gospel)	440	+35	12969	9	22/4
21	19	DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit/Taseis)	417	+21	10146	9	13/0
20	20	GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	405	+6	16142	18	20/1
24	21	TYE TRIBBETT Victory (Sony Urban/Columbia)	399	+41	11048	3	15/1
26	22	DONNIE MCCLURKIN Church Medley (Verity/Gospo Centric/Zomba Label Group)	380	+61	12099	2	19/1
23	23	RIZEN We've Come To Magnify The Lord (Artemis)	362	+1	9835	20	14/0
22	24	KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	360	-11	7202	12	16/0
27	25	YOLANDA ADAMS This Too Shall Pass (Atlantic)	345	+26	11154	7	18/4
28	26	MARTHA MUNIZZI No Limits (Integrity Label Group)	325	+10	8562	5	13/0
29	27	MOSIE BURKS I Got A Grip (Malaco)	303	+16	6504	15	12/2
25	28	ALVIN DARLING From Me To You (Emtro)	300	-21	7182	16	12/0
30	29	CANTON JONES Love Song (Arrow)	282	+6	14773	14	11/1
-	30	NEW LIFE COMMUNITY CHOIR f/JOHN P. KEE I'm Covered (Verity)	238	-4	5342	4	10/1

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.

© 2006 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel)	4
YOLANDA ADAMS This Too Shall Pass (Atlantic)	4
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	3
MOSIE BURKS I Got A Grip (Malaco)	2
WILLIAMS BROTHERS Be There (Blackberry)	2
DARREL PETTIES... Thank Ya Jesus (EMI Gospel)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
D. MCCLURKIN Church... Verity/Gospo Centric/Zomba Label Group	+61
VICKIE WINANS It's Alright (Verity/Zomba Label Group)	+52
HEZEKIAH WALKER Grateful (Verity)	+45
KURT CARR Lift Him Up (Gospo Centric)	+42
TYE TRIBBETT Victory (Sony Urban/Columbia)	+41
MISSISSIPPI MASS CHOIR If I Be Lifted Up (Malaco)	+41
BISHOP EDDIE LONG... It Shall Come To Pass (EMI Gospel)	+35
DAMON LITTLE Long As I Got Shoes (Worldwide)	+34
YOUTHFUL PRAISE Incredible God, Incredible Praise (Artemis)	+34
K. FRANKLIN... Imagine... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	+32

NEW & ACTIVE

DAMON LITTLE Long As I Got Shoes (Worldwide)	Total Plays: 206, Total Stations: 12, Adds: 0
VASHAWN MITCHELL No Way (Tyscot)	Total Plays: 199, Total Stations: 11, Adds: 0
JOE PACE Mighty Long Way (Integrity Gospel)	Total Plays: 196, Total Stations: 8, Adds: 0
BISHOP LEONARD SCOTT Sing Unto The King (Tyscot/Taseis)	Total Plays: 194, Total Stations: 8, Adds: 0
WALTER HAWKINS A Prayer Away (Coda Terra)	Total Plays: 169, Total Stations: 10, Adds: 0
A7 Don't Walk Away (Triple A)	Total Plays: 164, Total Stations: 10, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA
 OM: Al Payne
 PD: Frank Johnson
 PD: Connie Flint
 YOLANDA ADAMS
WTHB/Augusta, GA
 OM/PD: Ron Thomas
 APD: Sister Mary Kingcannon
 1 BISHOP EDDIE LONG...

WENN/Birmingham, AL
 PD/MD: Willis Pride
 No Adds
WXTZ/Charleston, SC
 OM: Terry Bass
 PD: Edwin "Chief" Wright
 APD/MD: James Wallace
 34 MISSISSIPPI MASS CHOIR
 21 MOSIE BURKS
 18 VIRTUE
WPZS/Charlotte
 PD: Alvin Stone
 MD: Tanya Rivers
 5 BISHOP EDDIE LONG...

WGRB/Chicago, IL
 OM: Eroy Smith
 PD: Michael Robinson
 MD: Ette Rolle
 No Adds

WJMO/Cleveland, OH
 OM/PD: Kim Johnson
 6 KIM BURRELL
 6 PATRICK LUNDY
 WILLIAMS BROTHERS
WFMV/Columbia, SC
 PD: Tony "Gee" Green
 APD/MD: Monica Washington
 13 VICKI YOHE
 11 MARVIN SAPP
 10 YOLANDA ADAMS
 9 NEW LIFE COMMUNITY CHOIR...
 2 JIMMY HICKS & VOICES OF INTEGRITY
 2 DARLENE MCCOY
WEAM/Columbus, GA
 OM: Carl Comer, Jr.
 PD: Pam Dixon
 No Adds
WAJW/Columbus, MS
 OM: Rocky Love
 PD: Steve Poston
 APD: Sebastian Riley
 10 DONNIE MCCLURKIN

WJYO/Columbus, OH
 OM: Jerry Smith
 PD: Dawn Mosby
 10 YOLANDA ADAMS
KHVN/Dallas, TX
 PD/MD: Warren Brooks
 26 JUNE ROCHELLE
 20 SINGLETONS
 20 MARK ST. JOHN
WCHB/Detroit, MI
 PD: Spudd
 No Adds
WFLT/Flint, MI
 OM/PD: Sammie L. Jordan, Jr.
 MD: Anna Johnson
 44 HEZEKIAH WALKER
 42 KURT CARR
WEUP/Huntsville, AL
 OM: Hurdley Batts
 PD: Steve Murry
 MD: Ricky Sykes
 15 TAKE 6
 12 KEITH JOHNSON
 10 BISHOP G.E. PATTERSON
WTLN/Indianapolis, IN
 OM: Brian Wallace
 PD: Paul Robinson
 MD: Donovan Hartwell
 26 YOLANDA ADAMS
 4 BISHOP EDDIE LONG...
 YOLANDA ADAMS

WQAD/Jackson, MS
 OM: Stan Branson
 PD/MD: Percy Davis
 No Adds
KPRT/Kansas City, MO
 OM: Andre Carson
 PD: Myron Feas
 APD: Freddie Bell
 MD: Debbie Johnson
 No Adds
KPZK/Little Rock, AR
 OM: Mark Dylan
 PD/MD: Billy St. James
 7 MARK HOLLEY & ONE A-CHORD
 7 YOUTH FOR CHRIST
 7 NORMAN HUTCHINS
 L. SPENCER SMITH & TESTAMENT
WHAL/Memphis, TN
 PD: Eileen Collier
 APD/MD: Tracy Bethea
 8 CECE WINANS
 7 TYE TRIBBETT
 6 DARREL PETTIES & STRENGTH IN PRAISE
 6 MELODIC TRUTH GOSPEL SINGERS
 6 VICKIE WINANS
 5 MOSIE BURKS
 4 STEVENSON CLARK & GOSPEL FRIENDS
 3 NEW OLIVET SANCTUARY CHOIR

WLOK/Memphis, TN
 PD/MD: Kim Harper
 No Adds
WMBM/Miami, FL
 OM: E. Claudette Freeman
 PD/MD: Greg Cooper
 29 SHIRLEY CAESAR
 26 YOUTHFUL PRAISE
WHLW/Montgomery, AL
 OM: Michael Long
 PD/MD: Kenny J.
 No Adds
WPRF/New Orleans, LA
 PD: Kris "Cap'n Kris" McCoy
 No Adds
WYLD/New Orleans, LA
 PD: AJ Appleberry
 APD/MD: Loretta Peit
 No Adds
WWEZ/Norfolk, VA
 OM: John Shomby
 PD: Dale Murray
 22 CECE WINANS
 9 WILLIAM MURPHY III

WDAS/Philadelphia, PA
 OM: Thea Mitchem
 PD: Joe Tamburro
 APD/MD: Jo Gamble
 5 NORMAN HUTCHINS
WPPZ/Philadelphia, PA
 OM/PD: Helen Little
 WILLIAMS BROTHERS
WNHL/Raleigh, NC
 OM/PD: Jerry Smith
 APD: Shawn Alexander
 MD: Melissa Wade
 15 VICKIE WINANS
WPZZ/Richmond, VA
 OM: Jerry Smith
 PD: Reggie Baker
 11 PATTI LABELLE
 HEZEKIAH WALKER
ABC's Rejoice/Satellite
 PD: Willie Mae McIver
 No Adds
Sheridan Gospel Network/Satellite
 PD: Michael Gamble
 APD/MD: Morgan Dukes
 8 CANTON JONES
 8 DARREL PETTIES & STRENGTH IN PRAISE

WYCB/Washington, DC
 PD: Ron Thompson
 VICKIE WINANS
WFA/Wilmington, DE
 OM: Melvin Briffingham
 PD/MD: Manuel Wena
 No Adds
Did Not Report, Playlist Frozen (6):
 WCAO/Baltimore, MD
 WHLH/Jackson, MS
 WJNI/Charleston, SC
 WPGC/Washington, DC
 WSOX/Savannah, GA
 WTSK/Tuscaloosa, AL



REGISTER NOW!

www.radioandrecords.com

CONVENTION 06

SEPTEMBER 20-22, 2006

Hilton Anatole Hotel • Dallas, Texas

R&R CONVENTION CO-LOCATED WITH **RADIO SHOW**

THE NAB



LON HELTON
lhelton@radioandrecords.com

Songs & Singers

Nashville's A&R process is one-of-a-kind

More than anyone else on Music Row, the A&R executive is standing dead center in the dangerous intersection of art and commerce. Here's a look at how things are flowing from the point of view of four of Music City's top traffic cops.

Renee Bell

Sony BMG/Nashville

Prior to joining RCA Label Group in 1995, Bell worked in A&R at MCA/Nashville and Capitol/Nashville. In her current role as Sr. VP/A&R she listens to every song cut by every artist on the Arista, BNA and RCA rosters and handles day-to-day A&R responsibilities for several artists.



Renee Bell

At RCA, artist signings are a collaborative effort. "Any act presented to the label is seen by [Chairman] Joe Galante and myself, whether we bring them in or one of my A&R staff does," Bell says.

"We make decisions on each act we sign as a team. The challenge, as always, has been making sure that we are out there and get to hear every act, which is almost impossible to do."

Success breeds success, however, and Bell knows the accumulated talent and high profile of her rosters is a draw. "The label has a great reputation for artist development, and I believe this helps us attract new acts," she says.

"Same with songs. We are very competitive and work hard at hearing songs first and fighting for them. Getting to the writers and publishers early is probably our biggest challenge."

Slower Charts

Bell divides her time between song meetings and artist meetings but is also aware of what's playing on the airwaves and around town. "I love country music and Country radio," she says. "I never listen to anything else."

"We have some really great new acts that we, as a town and format, have been releasing the last couple of years, and I think this year will be one of the best."

Interestingly, Bell sees slower singles charts working to spread the best songs to a number of artists instead of the superstar hoarding of previous eras.

"Publisher and writer livelihoods depend on getting singles and cuts on multiplatinum acts, but since there aren't as many of those as there used to be, they really depend on the singles," she says. "That has made it harder for us to get the really special, incredible songs."

"Publishers might rather have a 'for sure' single on an act, whether it's a huge act or a new one, than a cut on a larger act, knowing they are probably going to have many great songs to choose from for singles."

Bell's awareness of what's working on radio doesn't influence her opinion when it comes to working with artists. "When I hear an act for the first time, I listen for uniqueness in their voice, their presence as an act and their delivery."

"Are they a singer or an interpreter? A true artist is an incredible interpreter, but there are a lot of great singers who may not be artists."

More Edge

The aspiring artists Bell is hearing are trending away from pop sounds. "There's more edge to the production — a little fresher approach to making traditional records," she says.

"As for publishers, the trend of the past six to eight months seems to be God songs. RLG has had a lot of hits with those lately."

"I'm not sure why, but it's been positive, and the songs have been very moving and have touched and changed people's lives. I've spent more time crying over lyrics the past few months than I can remember, but for good reasons."

Despite career pressures and the influence of fame, Bell says the artists she works with are as open to input now as they were the day they signed. "They are so grounded and humble," she says. "Most of them listen to and work with us in A&R as a team and really care about our opinions."

Doug Howard

Lyric Street

A former publisher and attorney who got his start in radio, Howard joined Lyric Street in 1997 and now serves as Sr. VP/A&R. He also oversees Disney's music-publishing arm in Nashville.

With the building success of Rascal Flatts, Howard has seen the A&R environment from the perspective of both a "have" and a "have not."

He says, "When you're looking at artists as a new label, it's common for your competition to say, 'Hey, they won't be around in two years. You need to sign with us instead.'"

"On the other hand, as a startup, the label can approach an artist and say, 'We need you. We will focus on you, and, since we don't have a catalog, we have to break you or we really won't be here in two years.'"

"Fast-forward to this summer, and we will celebrate our ninth anniversary. There is perhaps no greater magnet in the artist search than having both chart and sales success. It's the best indicator that the entire staff — A&R, marketing and promotion — is capable of successfully executing a launch."

Smaller Roster

Managing Lyric Street's roster has been an education for Howard. "Two years ago there were 14 artists signed to Lyric Street," he says. "Today we have six, all of whom know that when it is their turn to release a single or album, we will do so with the intense focus and support of all of our staff and resources."

While the decision to stick with a smaller roster wasn't easy and was the subject of much discussion internally, Howard says it has had its benefits.

"When we do sign a new artist, we can get to a release date sooner with music that is relevant, as opposed to having to sit on an album for a couple of years because of scheduling and a backlog of projects," he says. "I must admit, I had to learn that lesson the hard way."

Finding songs isn't just part of Howard's job, it's part of who he is. "Unless I'm sick in bed, I can't imagine a day in which I don't hear some new songs," he says. "I love it. It's the best part of my job, and it has been since my first job at a publishing company."

Howard does most of his listening in the car, away from the distractions of the office. He says the challenge of finding hit songs was even greater in the company's early days.

"I really must commend Mark Bright and Mar-

"Unless I'm sick in bed, I can't imagine a day in which I don't hear some new songs. I love it. It's the best part of my job."

Doug Howard

ty Williams and all the Flatts for bringing great songs in for their first project at a time when it was very tough getting the great stuff for a new act on a new label," he says.

Of course, the last two weeks have provided more than a million reasons why finding material for Rascal Flatts is a lot easier these days.

Hooray For Country Radio

Howard's success, and that of Rascal Flatts, owes something to Country radio. "I love Country radio," Howard says. "It changed my life."

"My first real job, at 16, was at a small Country station, KBOA, in my hometown of Kennett, MO. When I moved to Nashville at 18, I already had a decent knowledge of the great country artists and songs of the period."

He's still a regular radio listener but has a few suggestions. "My car radio is set with all the majors in Nashville and a few small AM stations located near my farm, an hour outside of town," he says. "I do wish there was room for a bit more new music, and I really wish that the oldies included fewer songs from outside our format."

In dealing with artists, Howard sees transition as a natural part of the A&R cycle. "I often tell young acts that once their first album is finished, they won't see me for a couple of years," he says. "That is a bit of a jest, but the amount of time and travel required to do this right comes as a shock to many of them."

"In the process of making that first record, our A&R staff really has the most contact with the artist until the music is read, and then the act starts working with the marketing and promotion staff."

"If the act blows up, the star-making machinery kicks in and the number of chefs becomes exponential. Once all cylinders are firing in their career, my role is to step back and make room for the next new act and start the process again. And I love it."

Digging Deep

As a former publisher, Howard knows firsthand that the pitches start with the biggest acts on the biggest labels and work their way down the food chain. "Working with a new act on a new label, you really have to dig deep and hard to load an album with outside songs," he says.

"That's a major factor why I tend to be attracted to writer-artists, and that's heavily reflected in our roster. With that said, I always prefer to take my shot with the best song, regardless of who the writer or publisher is."

"The late Lionel Delmore once told me that his father, Alton, of The Delmore Brothers, used to say that a hit song could cure TB. I guess in modern parlance he would say that a hit song can cure the Ebola virus or whatever else ails you. And you know, he may be right."

Allison Jones

Universal Music Group

A 16-year A&R vet, Jones worked at DreamWorks, Giant and BNA before assuming her current position as VP/A&R for UMG/Nashville.



THIRD TIME'S THE CHARM Universal South and Joe Nichols recently celebrated gold certification of Nichols' album III. Seen here (l-r) are Universal South's Tony Brown and Mike Owens; Nichols; and the label's Tim DuBois, Susan Levy, Van Fletcher and Michael Powers.

She's charged with finding and developing talent, but, she says, "Finding hit songs seems to be the most important part of my job."



Allison Jones

Artist pitches come via mail, e-mail, MP3s and meetings with managers, and Jones attends an average of three showcases per week. "It's always a challenge to find an artist whose music the company can profit from, and none of us has

a crystal ball. I have to rely on gut instinct and my passion for music.

"As costs have increased to upward of \$1 million per launch, this becomes a bigger challenge. We haven't broken too many new superstars in this format, and everyone is being more careful about the shots they take."

She's quick to point out, though, that careful doesn't mean safe. "At that price, you want to be careful about the commitment level the artist has," she says. "My boss, [UMG co-Chair] James Stroud, and I are committed to finding an artist who's as committed as we are, but we're not looking for what's safe musically."

The Magic Three Minutes

On the song front, Jones takes meetings with between 20 and 30 publishers each week and attends writers' nights. She calls this the best part of her job. "Nashville is home to the best songwriters in the world," she says. "Unlike New York and L.A., where most of the artists are self-contained, we have to find songs for many of our artists.

"That means listening to countless great songs, hoping to find that magic three minutes. One of my jobs is to try to hear it first and secure it before another label gets there."

Relationships with publishers and songwriters have become a focus for Jones and UMG's artists. "That's why we'll do a lunch showcase for a new artist and invite publishers and writers," she says. "Or we'll do a guitar pull, or take publishers to see an act in concert. It's very important to include the creative community from the ground level of an artist's career."

Jones agrees with Renee Bell that slower charts seem to have publishers spreading the hit-song wealth. She says, "In the past they saved hit songs for superstars like Kenny, Tim and George, but since they make more off singles than mechanicals, we're more likely now to get pitched a hit song for an act who will have a single out next month.

"That's why it's important to get publishers involved early now. If you've got good buzz on an artist, you might have an easier time getting a song for him or her if it's going to be a single in the next few months. The need for instant gratification can work in your favor."

The South Rises Again

Jones says she's seeing a lot of soulful blues and Southern rock sounds from new artists, but just because it's trendy doesn't mean that UMG won't listen. "That's predominantly what we're hearing from new male artists," she says.

"And we recently signed Gary Nichols, who comes by that honestly. He's from Muscle Shoals, AL and wasn't following anything. It's just what he's done since he was 5.

"At the same time almost every female I've seen is trying to tap in to what Gretchen Wilson's done, but you can't tap in to that unless it's what you are naturally.

"The other thing is, since we're very male-driven at radio right now, I think it's the perfect time to look for a female artist."

As for songs, Jones says she's hearing a lot of — stop the presses — Southern rock-influ-

enced songs these days. "It's testosterone-driven, rock-edged stuff because those songs are hits at radio right now," she says. "That doesn't influence whether I like the song or not though."

One of the ways she battles the trend mentality is by asking publishers for old catalog on favored writers. "When Faith Hill released 'This Kiss,' it was a magical moment, but about a year after that it seemed like everyone was writing uptempo, happy female songs," Jones says.

"The same thing has happened with 'Redneck Woman,' so I ask publishers for old catalog. There were hits written 10 years ago that need to be listened to as well."

Supportive But Honest

Another challenge facing A&R is the many demands placed on an artist as his or her career grows. "When you sign a new artist you're their best friend," Jones says. "Everything's new, and there's incredible energy and excitement. It's their dream come true, and they devote 100% of their energy to the record.

"By the second and third album, touring, radio, media and other commitments make the process more daunting. Instead of their coming by the office, I might have to send songs out on the road or go see them out on the road.

"Of course, there's nothing more fun than celebrating hits, and that's the good side of that progression."

An established artist's openness to outside input could be an indicator of success. "It comes down to the relationship I have with the artist," Jones says. "I try to be very supportive and encouraging, but honest at the same time. From an A&R point of view, being open to suggestions might separate superstar acts a little bit.

"For example, when I got to work with Randy Travis at DreamWorks, he was very respectful of the A&R process and took it very seriously. He responded to every song he was pitched.

"He called in every week. He even invited me and several songwriters to visit with him on a movie set in Atlanta so he could hear some new music. He never forgot to listen to the people around him and treated everything like he was a brand-new artist."

"If you've got good buzz on an artist, you might have an easier time getting a song for him or her if it's going to be a single in the next few months. The need for instant gratification can work in your favor."

Allison Jones

Even artists who write their own songs can be served by being open to outside material. "Artists who don't write need more of my help finding songs," Jones says. "With those who write, if I'm lucky enough to get to hear their material, I can help with co-writes and direction, especially new artists.

"I worked with Toby Keith at DreamWorks,



HOLE SHOT WHKR/Melbourne, FL recently hosted a golf benefit for St. Jude Children's Research Hospital. Chris Cagle performed, and one lucky winner hit a hole-in-one and won a car. Seen here (l-r) are local Ford dealer Scott Johnson; winner Mitch Pierce and his daughter, Ericka; and WHKR's Ted Turner.

and he loved to hear a couple of outside songs even though he writes the majority of his albums."

Mark Wright

Sony BMG/Nashville

As a producer, songwriter and label executive, Mark Wright sees the A&R process from a number of perspectives. On the record-company front, he's worked at RCA and MCA/Decca, and he joined Sony as Exec. VP/A&R in May of 2003. He holds to an almost literal interpretation of the title "talent scout."



Mark Wright

"An A&R person is supposed to be the one on the street who knows what's coming before it even gets to your door," he says. "By the time it gets to your door, somebody's shopping it.

"If you're not finding it before then, it's all just a sales pitch. And it's hard to convince an artist that you're passionate and that you believe when five other people already do too. There's something about discovery that excites artists. That early belief carries over when it is time to sign a contract."

Once an artist is found — and, hopefully, before the deal-shopping stage commences — Wright feels that an A&R professional should help place the artist in the context of the marketplace.

"You have to be knowledgeable about trends, market conditions and when it's the proper time to bring the project to fruition," he says.

A-List Producer

Wright's experience as an A-list producer for artists including Gretchen Wilson, Lee Ann Womack, Brooks & Dunn and Gary Allan contributes to his vision for the artists on the roster. "I don't produce every one of them," he says. "But I am able to put the producer hat on and help develop their sound.

"I will give some direction, sonically, to whoever is producing. That gives me a little advantage in helping to develop an artist's sound."

Wright hasn't forced his production talents on Sony's roster, though he has worked with a number of artists, including Wilson and Van Zant. Miranda Lambert, on the other hand, is produced by Frank Liddell, and Trent Willmon is produced by Frank Rogers.

"There are certain casting jobs you have, also," Wright says. "It's about developing a unique sound. A lot of times they may have that in their songwriting and their voice, but they may not have it sonically.

"I'm talking about the instrumentation, keys, EQs, how dry, how much echo — all the things that help people identify who an artist is when they first hear a song."

With established artists, that sonic development has, hopefully, already taken place. Wright says, "If you have artists who are already up and running, when you hear a hit song that's where they need to be or want to be or maybe is about something they believe in, it's your job to get it to them and get an answer back to the publisher on a timely basis."

Developing An Instinct

The A&R process doesn't stop with signing and recording. It's imperative that the reasons for bringing an artist are communicated to the rest of the label's staff. "I was told one time that the A&R man's first sale is down the hall in his own building," Wright says.

He oversees a staff of three — Clay Bradley, Mark Brown and LeAnn Phelan — all of whom are former music publishers and all of whom he credits with leading the song search. "They know how to hear a song in raw form," he says. "They're beating a path to these songs, trying to get them early."

The next step is bringing the artist, producer and label to consensus. "My job isn't necessarily to make the final decision, but to make sure we're all on the same page," Wright says. "If that happens, the final decision often becomes much more obvious."

While the creative process is impossible to quantify, Wright says the instinctual nature of his job is informed by his track record. "You, hopefully, develop your instinct through the years by keeping score on yourself," he says.

"You ask yourself, 'I felt this about that. Did it work?' You have to be objective, and then you run on instinct. But there are days you could walk in here and hit me with a brick and I wouldn't feel it because I'm not in a feeling mode. So you say, 'I better listen to that tomorrow when I'm fresh.'"

Watching Radio

Country radio is one of several important resources that Wright keeps tabs on. "I listen to radio all the time," he says. "I watch the chart. I feed myself enough information to keep me familiar with the marketplace. That doesn't mean you're going to chase it, but you do need to be aware of what's working.

"If someone puts out a contemporary-sounding record that sells 700,000 copies, well, there's an audience for that. I don't need to copy it or chase it, but I need to be aware that if I hear something that's real in that vein, there's an audience for it."

Continued on Page 41

R&R COUNTRY TOP 50

April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	BON JOVI W.J. NETTLES Who Says You Can't... (Mercury/IDJMG)	13602	-19	4712	+45	402756	737	20	120/0
1	2	RASCAL FLATTS What Hurts The Most (Lyric Street)	13429	-339	4641	-167	398100	-11699	16	123/0
5	3	JASON ALDEAN Why (BBR)	11958	1270	4187	+455	341166	26130	21	123/0
7	4	JACK INGRAM Wherever You Are (Big Machine)	11096	958	3795	+384	315974	23622	23	123/0
8	5	FAITH HILL The Lucky One (Warner Bros.)	10771	851	3718	+301	304957	18257	11	123/0
10	6	DIERKS BENTLEY Settle For A Slowdown (Capitol)	10236	888	3535	+324	301311	31631	15	123/0
11	7	LEANN RIMES Something's Gotta Give (Asylum/Curb)	9989	676	3514	+293	288492	19289	17	123/0
6	8	BROOKS & DUNN Believe (Arista)	9848	-380	3549	-65	267897	-18484	25	122/0
12	9	TIM MCGRAW When The Stars Go Blue (Curb)	9105	608	3126	+250	258390	15062	8	121/1
3	10	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	9011	-2993	2994	-1035	247626	-91514	17	122/0
15	11	PHIL VASSAR Last Day Of My Life (Arista)	8231	883	2725	+319	232927	34100	12	120/0
13	12	JOE NICHOLS Size Matters (Someday) (Universal South)	8083	248	2817	+87	221588	13316	14	121/0
14	13	GEORGE STRAIT Seashores Of Old Mexico (MCA)	8026	435	2765	+124	226202	18222	11	122/1
19	14	KENNY CHESNEY Summertime (BNA)	7183	1952	2398	+698	209319	47080	4	120/3
16	15	KEITH ANDERSON Every Time I Hear Your Name (Arista)	7161	349	2505	+140	190517	14249	16	121/1
17	16	BRAD PAISLEY The World (Arista)	6945	755	2386	+274	186238	17899	6	122/3
20	17	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	6215	1362	2050	+484	175331	37235	7	119/1
18	18	CRAIG MORGAN I Got You (BBR)	6001	456	2277	+154	152818	6994	19	113/0
22	19	GARY ALLAN Life Ain't Always Beautiful (MCA)	4924	481	1801	+173	123335	17135	14	118/4
23	20	GRETCHEN WILSON Politically Uncorrect (Epic)	4505	190	1650	+108	105624	4878	11	112/1
24	21	LITTLE BIG TOWN Bring It On Home (Equity)	4307	179	1505	+47	113528	11509	12	105/4
25	22	KENNY ROGERS I Can't Unlove You (Capitol)	4131	286	1427	+129	99281	7543	16	100/2
26	23	RODNEY ATKINS If You're Going Through Hell... (Curb)	4107	731	1507	+224	102593	21043	15	103/7
27	24	ERIC CHURCH How 'Bout You (Capitol)	3520	174	1189	+50	89832	6290	10	100/9
29	25	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3098	385	1048	+80	82694	16414	7	85/4
28	26	BILLY CURRINGTON Why, Why, Why (Mercury)	3081	144	1130	+46	76134	5964	8	100/2
Breaker	27	RASCAL FLATTS Me And My Gang (Lyric Street)	2788	2071	925	+706	85244	62991	2	100/33
30	28	JAKE OWEN Yee Haw (RCA)	2720	227	1030	+98	64018	6803	8	89/4
32	29	JOSH GRACIN Favorite State Of Mind (Lyric Street)	2561	217	908	+66	59669	7856	7	92/5
44	30	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	2338	1352	794	+494	69022	49095	2	103/27
33	31	TRENT WILLMON On Again Tonight (Columbia)	2331	185	789	+86	60346	8358	10	69/5
34	32	BIG & RICH Never Mind Me (Warner Bros.)	1904	-78	617	-28	43875	-3216	12	67/0
39	33	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1735	494	607	+153	31915	6158	3	72/9
36	34	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1698	201	609	+54	40268	5005	8	64/4
35	35	MEGAN MULLINS Ain't What It Used To Be (BBR)	1627	117	603	+52	34201	128	7	73/3
37	36	NEAL MCCOY The Last Of A Dying Breed (903)	1584	153	518	+54	34229	2526	9	53/3
43	37	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1447	372	507	+134	38060	10053	3	52/9
38	38	DANIELLE PECK Findin' A Good Man (Big Machine)	1434	178	553	+65	29871	2933	5	69/9
42	39	STEVE HOLY Brand New Girlfriend (Curb)	1302	193	495	+47	32163	5734	11	47/5
40	40	HANK WILLIAMS... That's How They Do It In Dixie (Curb/Asylum)	1206	1	519	0	24603	2575	8	57/2
41	41	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	1014	-141	282	-47	26876	-3888	6	22/0
45	42	ASHLEY MONROE Satisfied (Columbia)	838	-92	281	-36	18711	-1498	5	40/3
Debut	43	MIRANDA LAMBERT New Strings (Epic)	785	298	314	+102	15509	5452	1	52/15
Debut	44	SCOTTY EMERICK What's Up With That (Show Dog Nashville)	728	187	267	+53	9793	1292	1	30/0
47	45	BOMSHEL It Was An Absolutely Finger Lickin'... (Curb)	651	-28	299	-1	11371	-1844	4	41/1
50	46	DIAMOND RIO God Only Cries (Arista)	645	33	270	+13	13743	478	2	50/9
49	47	JOHN CORBETT Good To Go (Fun Bone)	531	-96	158	-41	12867	-259	8	34/0
Debut	48	EMERSON DRIVE A Good Man (Midas)	499	42	231	+9	9024	395	1	33/2
Debut	49	RAY SCOTT Gone Either Way (Warner Bros.)	472	18	208	+16	7292	143	1	31/1
-	50	CROSS CANADIAN RAGWEED This Time Around (Universal South)	460	32	131	+24	11385	411	2	16/1

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOSH TURNER Would You Go With Me (MCA)	36
RASCAL FLATTS Me And My Gang (Lyric Street)	33
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	27
GARY NICHOLS Unbroken Ground (Mercury)	19
SARA EVANS Coalmine (RCA)	18
MIRANDA LAMBERT New Strings (Epic)	15
RIO GRAND Kill Me Now (Curb/Asylum)	12

The Country add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS Me And My Gang (Lyric Street)	+2071
KENNY CHESNEY Summertime (BNA)	+1952
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+1362
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1352
JASON ALDEAN Why (BBR)	+1270
JACK INGRAM Wherever You Are (Big Machine)	+958
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+888
PHIL VASSAR Last Day Of My Life (Arista)	+883
FAITH HILL The Lucky One (Warner Bros.)	+851
BRAD PAISLEY The World (Arista)	+755

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS Me And My Gang (Lyric Street)	+706
KENNY CHESNEY Summertime (BNA)	+698
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+494
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+484
JASON ALDEAN Why (BBR)	+455
JACK INGRAM Wherever You Are (Big Machine)	+384
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+324
PHIL VASSAR Last Day Of My Life (Arista)	+319
FAITH HILL The Lucky One (Warner Bros.)	+301
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+293

BREAKERS

RASCAL FLATTS
Me And My Gang (Lyric Street)
33 Adds • Moves 46-27

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

123 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 4/16-4/22. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006 Radio & Records.

The best way to predict the future... is to create it!



PARAGON

Creating Listener-Driven Innovation Since 1981

MEDIA RESEARCH & STRATEGY

303.922.5600

www.paragonmediastategies.com

PROGRAMMING RESEARCH • STRATEGIC PLANNING • RESEARCH CONSULTING

R&R COUNTRY TOP 50 INDICATOR

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	BON JOVI W.J. NETTLES Who Says You Can't... (Mercury/IDJMG)	4488	77	3521	+69	15785	756	19	91/1
3	2	JASON ALOEAN Why (BBR)	4380	299	3435	+222	12042	1395	21	97/0
5	3	JACK INGRAM Wherever You Are (Big Machine)	4078	316	3249	+250	10654	535	23	98/0
1	4	RASCAL FLATTS What Hurts The Most (Lyric Street)	4027	-607	3087	-520	14198	-1012	16	88/0
6	5	FAITH HILL The Lucky One (Warner Bros.)	3984	254	3118	+198	10960	854	11	98/0
8	6	DIERKS BENTLEY Settle For A Slowdown (Capitol)	3828	294	3075	+265	10214	518	15	96/0
9	7	LEANN RIMES Something's Gotta Give (Asylum/Curb)	3662	161	2884	+143	10110	751	17	95/0
12	8	TIM MCGRAW When The Stars Go Blue (Curb)	3463	302	2727	+250	9272	1051	8	97/0
13	9	JOE NICHOLS Size Matters (Someday) (Universal South)	3317	230	2634	+208	9665	1875	14	95/0
14	10	GEORGE STRAIT Seashores Of Old Mexico (MCA)	3168	155	2538	+129	8996	646	12	94/2
16	11	BRAD PAISLEY The World (Arista)	2946	304	2338	+262	7215	1012	6	96/0
15	12	PHIL VASSAR Last Day Of My Life (Arista)	2945	209	2343	+141	6285	509	13	92/2
17	13	CRAIG MORGAN I Got You (BBR)	2804	181	2192	+131	6374	57	20	92/0
18	14	KEITH ANDERSON Every Time I Hear Your Name (Arista)	2735	147	2153	+93	5912	236	16	90/1
4	15	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	2674	-1232	2112	-957	8146	-2661	17	72/0
10	16	BLAKE SHELTON Nobody But Me (Warner Bros.)	2659	-604	2159	-478	7808	-2284	34	75/0
22	17	KENNY CHESNEY Summertime (BNA)	2623	662	2061	+512	5713	1679	5	97/4
23	18	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	2322	419	1886	+332	4895	1085	5	96/1
20	19	GARY ALLAN Life Ain't Always Beautiful (MCA)	2278	121	1810	+101	5449	-4	15	86/0
21	20	GRETCHEN WILSON Politically Uncorrect (Epic)	2029	10	1655	+1	4565	210	11	88/1
25	21	LITTLE BIG TOWN Bring It On Home (Equity)	1794	247	1451	+210	3613	373	13	82/6
26	22	KENNY ROGERS I Can't Unlove You (Capitol)	1700	179	1364	+146	3568	186	17	74/1
27	23	RODNEY ATKINS If You're Going Through Hell... (Curb)	1679	251	1337	+190	3615	1265	15	71/4
29	24	BILLY CURRINGTON Why, Why, Why (Mercury)	1494	199	1195	+161	3254	694	9	81/3
30	25	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1472	234	1208	+191	2681	848	7	78/3
28	26	ERIC CHURCH How 'Bout You (Capitol)	1376	40	1111	+41	2805	-208	9	69/1
39	27	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	1118	587	889	+497	1748	709	2	72/31
31	28	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1080	84	861	+76	2071	286	9	67/3
45	29	RASCAL FLATTS Me And My Gang (Lyric Street)	1052	759	822	+601	1533	1273	2	70/40
34	30	NEAL MCCOY The Last Of A Dying Breed (903)	983	69	779	+51	1405	164	15	59/1
32	31	BIG & RICH Never Mind Me (Warner Bros.)	892	-68	708	-44	1455	-65	13	53/1
37	32	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	891	242	727	+193	1326	622	4	66/7
36	33	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	850	146	720	+131	1406	599	3	62/12
35	34	JAKE OWEN Yee Haw (RCA)	824	104	663	+77	1575	326	8	49/3
24	35	SHEDAISY I'm Taking The Wheel (Lyric Street)	737	-884	539	-743	1901	-1170	22	41/0
38	36	HANK WILLIAMS... That's How They Do It In Dixie (Curb/Asylum)	621	13	464	+13	1214	14	9	40/1
41	37	DANIELLE PECK Findin' A Good Man (Big Machine)	598	121	486	+97	826	121	8	45/7
33	38	JAMIE O'NEAL I Love My Life (Capitol)	572	-366	423	-322	1345	-667	20	37/0
40	39	TRENT WILLMON On Again Tonight (Columbia)	571	83	474	+74	677	-54	10	40/4
42	40	SARA EVANS Coalmine (RCA)	543	135	451	+107	862	328	3	39/5
44	41	MIRANDA LAMBERT New Strings (Epic)	459	165	358	+125	580	245	2	39/10
43	42	ASHLEY MONROE Satisfied (Columbia)	352	0	260	-3	956	13	5	28/2
Debut	43	JOSH TURNER Would You Go With Me (MCA)	347	191	266	+153	845	323	1	25/12
47	44	MEGAN MULLINS Ain't What It Used To Be (BBR)	320	52	263	+37	525	108	5	29/5
46	45	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	286	13	247	+12	814	-49	9	24/2
48	46	BOMSHEL It Was An Absolutely Finger Lickin'... (Curb)	274	12	239	+16	458	-55	6	23/1
Debut	47	VAN ZANT Things I Miss The Most (Columbia)	242	52	193	+47	449	-13	1	24/4
Debut	48	RAY SCOTT Gone Either Way (Warner Bros.)	217	41	176	+25	438	48	1	23/4
Debut	49	STEVE HOLY Brand New Girlfriend (Curb)	185	0	164	+1	359	57	1	18/1
Debut	50	JULIE ROBERTS Men & Mascara (Mercury)	183	14	153	+10	385	-1	1	16/1

98 Country reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
RASCAL FLATTS Me And My Gang (Lyric Street)	40
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	31
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	12
JOSH TURNER Would You Go With Me (MCA)	12
MIRANDA LAMBERT New Strings (Epic)	10
CHRIS CAGLE Anywhere But Here (Capitol)	8
GARY NICHOLS Unbroken Ground (Mercury)	8
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	7
DANIELLE PECK Findin' A Good Man (Big Machine)	7
TRACE ADKINS Swing (Capitol)	7

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS Me And My Gang (Lyric Street)	+759
KENNY CHESNEY Summertime (BNA)	+662
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+587
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+419
JACK INGRAM Wherever You Are (Big Machine)	+316
BRAD PAISLEY The World (Arista)	+304
TIM MCGRAW When The Stars Go Blue (Curb)	+302
JASON ALDEAN Why (BBR)	+299
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+294
FAITH HILL The Lucky One (Warner Bros.)	+254

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS Me And My Gang (Lyric Street)	+601
KENNY CHESNEY Summertime (BNA)	+512
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+497
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+332
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+265
BRAD PAISLEY The World (Arista)	+262
JACK INGRAM Wherever You Are (Big Machine)	+250
TIM MCGRAW When The Stars Go Blue (Curb)	+250
JASON ALDEAN Why (BBR)	+222
LITTLE BIG TOWN Bring It On Home (Equity)	+210

The R&R Annual Subscription Package Delivers The Most For Your Money

\$325
(U.S. Only)

SUBSCRIBE and SAVE

51 weeks of R&R PLUS 2 semi-annual R&R Directories
(\$330 value) (\$150 value)

R&R
THE INDUSTRY'S NEWSPAPER

e-mail R&R at:
subscribe@radioandrecords.com

Call R&R at:
310-788-1625

FAX Credit Card Payments To:
310-203-8727

Subscribe online:
www.radioandrecords.com

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 28, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of April 16-22.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	30.8%	78.3%	4.03	13.8%	98.3%	4.8%	1.5%
BLAKE SHELTON Nobody But Me (Warner Bros.)	30.5%	75.8%	4.03	18.3%	98.3%	3.8%	0.5%
KEITH URBAN Tonight I Wanna Cry (Capitol)	33.5%	75.5%	3.98	13.0%	98.5%	7.5%	2.5%
JASON ALDEAN Why (BBR)	26.0%	74.0%	4.00	18.0%	95.8%	3.0%	0.8%
TIM MCGRAW When The Stars Go Blue (Curb)	27.5%	73.0%	4.03	19.0%	94.5%	2.3%	0.3%
BROOKS & DUNN Believe (Arista)	34.0%	71.3%	3.94	15.3%	97.0%	6.8%	3.8%
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	25.5%	68.0%	3.86	21.8%	97.8%	6.3%	1.8%
JACK INGRAM Wherever You Are (Big Machine)	17.5%	66.8%	3.83	25.8%	96.3%	3.5%	0.3%
DIERKS BENTLEY Settle For A Slowdown (Capitol)	18.8%	65.5%	3.80	22.5%	94.3%	4.0%	2.3%
RASCAL FLATTS What Hurts The Most (Lyric Street)	30.8%	64.5%	3.84	21.5%	97.0%	8.0%	3.0%
JOE NICHOLS Size Matters (Someday) (Universal South)	15.5%	63.0%	3.77	26.5%	94.3%	3.8%	1.0%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	15.8%	62.0%	3.73	25.5%	94.8%	6.3%	1.0%
CRAIG MORGAN I Got You (BBR)	16.5%	61.3%	3.81	26.8%	91.3%	3.0%	0.3%
KEITH ANDERSON Every Time I Hear Your Name (Arista)	13.8%	59.5%	3.75	25.0%	89.8%	4.3%	1.0%
LITTLE BIG TOWN Bring It On Home (Equity)	13.5%	57.0%	3.67	26.8%	92.0%	7.8%	0.5%
KENNY ROGERS I Can't Unlove You (Capitol)	12.3%	56.3%	3.64	24.8%	90.3%	8.0%	1.3%
FAITH HILL The Lucky One (Warner Bros.)	14.0%	55.5%	3.64	27.8%	91.8%	6.3%	2.3%
TRENT WILLMON On Again Tonight (Columbia)	12.0%	54.8%	3.65	20.5%	85.0%	7.8%	2.0%
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	14.0%	54.8%	3.70	25.0%	86.3%	5.0%	1.5%
KENNY CHESNEY Summertime (BNA)	13.8%	54.3%	3.71	23.3%	83.8%	4.0%	2.3%
PHIL VASSAR Last Day Of My Life (Arista)	16.5%	54.0%	3.75	28.0%	86.8%	4.3%	0.5%
GARY ALLAN Life Ain't Always Beautiful (MCA)	15.0%	53.0%	3.61	24.5%	88.5%	8.0%	3.0%
ERIC CHURCH How 'Bout You (Capitol)	10.8%	51.0%	3.59	29.8%	88.5%	5.8%	2.0%
RODNEY ATKINS If You're Going Through Hell... (Curb)	10.0%	50.0%	3.52	21.5%	85.0%	11.3%	2.3%
GEORGE STRAIT Seashores Of Old Mexico (MCA)	16.0%	49.5%	3.49	20.3%	86.8%	11.3%	5.8%
BRAD PAISLEY The World (Arista)	13.5%	49.5%	3.64	27.3%	84.0%	5.5%	1.8%
GRETCHEN WILSON Politically Uncorrect (Epic)	8.3%	48.0%	3.44	28.0%	89.8%	11.0%	2.8%
BILLY CURRINGTON Why, Why, Why (Mercury)	6.3%	47.3%	3.52	30.3%	85.0%	6.0%	1.5%
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	10.5%	44.3%	3.58	25.0%	77.5%	6.8%	1.5%
NEAL MCCOY The Last Of A Dying Breed (903)	6.8%	41.8%	3.52	26.5%	75.8%	6.3%	1.3%
JOSH GRACIN Favorite State Of Mind (Lyric Street)	5.5%	41.5%	3.49	32.5%	80.8%	6.0%	0.8%
JAKE OWEN Yee Haw (RCA)	5.3%	37.8%	3.22	19.3%	77.5%	14.8%	5.8%
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	8.3%	35.8%	3.19	20.8%	78.3%	14.5%	7.3%
MEGAN MULLINS Ain't What It Used To Be (BBR)	5.5%	34.0%	3.41	24.0%	67.5%	7.5%	2.0%
BIG & RICH Never Mind Me (Warner Bros.)	5.3%	33.3%	3.24	23.5%	73.8%	13.0%	4.0%

CALLOUT AMERICA®
HOT SCORES

This Week At Callout America

By John Hart

Country radio listeners once again rank Toby Keith's "Get Drunk and Be Somebody" the No. 1 song overall for the week. Men rank the song No. 1, and women rank it No. 7. In the demos, core 35-44 listeners rank the song No. 2.

Tim McGraw is new to the top five this week, at No. 5, up from No. 8, with "When the Stars Go Blue," which is also the No. 6 passion song in the sample. Women rank the song No. 4, up from No. 8, while men rank it No. 5, up from No. 7. There is consistent growth in all cells. Negatives are nothing, and the big 28-to-1 positive conversion ratio is a clear indication of just how strong this song is.

The No. 1 passion song for the week is Brooks & Dunn's "Believe," which is also the No. 1 passion song with core 35-44 listeners and with listeners 45-54. This song is No. 2 passion with core 35-44 female listeners.

The No. 1 song with female listeners is "Tonight I Wanna Cry," by Keith Urban. This song is No. 3 overall for the week and the No. 2 overall passion song. Core 35-44 men rank the song No. 2, and core 35-44 women rank it No. 1.

The biggest mover for the week is "On Again Tonight," by Trent Wilmon, ranking No. 19 overall, up from No. 30 last week.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2006 Radio & Records. © 2006 Bullseye Marketing Research Inc.

Arsenal of Country Solutions

We'll arm you with everything you need for your Country station:

- Custom Country solutions
- Country satellite, CD, and hard drive formats
- Chartbreakers Weekly Hits CDs
- Country Prep
- Country Imaging

Jones Music Programming

MORE OPTIONS FOR BETTER RADIO



800.609.5663
jonesradio.com

April 28, 2006



America's Best Testing Country Songs 12+
For The Week Ending 4/21/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.23	4.20	98%	23%	4.26	4.28	4.22
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.20	4.22	95%	22%	4.18	4.25	4.09
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.15	4.11	90%	13%	4.12	4.18	4.04
JASON ALDEAN Why (BBR)	4.13	4.15	89%	12%	4.10	4.11	4.10
BRAD PAISLEY The World (Arista)	4.13	4.14	71%	6%	4.08	4.07	4.09
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.12	4.00	98%	26%	4.13	4.20	4.01
PHIL VASSAR Last Day Of My Life (Arista)	4.10	4.01	87%	11%	4.12	4.18	4.03
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.09	4.13	80%	9%	4.03	4.05	3.99
CRAIG MORGAN I Got You (BBR)	4.07	4.02	80%	13%	4.01	4.06	3.95
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.06	4.09	83%	12%	4.06	4.11	3.97
BON JOVI w/ J. NETTLES Who Says You Can't... (Mercury/IDJMG)	4.05	3.95	98%	33%	4.07	4.07	4.07
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.05	4.04	97%	31%	4.10	4.16	3.99
BROOKS & DUNN Believe (Arista)	4.03	4.03	98%	33%	4.08	4.15	3.98
KENNY CHESNEY Summertime (BNA)	4.03	-	72%	11%	4.05	4.10	3.98
CARRIE UNDERWOOD Don't Forget To... (Arista)	4.00	-	70%	11%	4.01	3.91	4.17
R. ATKINS If You're Going Through... (Curb)	3.99	3.99	51%	7%	3.96	3.96	3.97
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.97	3.97	92%	21%	3.93	3.92	3.94
T. KEITH Get Drunk And Be... (Show Dog Nashville/Universal)	3.96	3.75	98%	26%	3.93	3.77	4.17
JOE NICHOLS Size Matters (Someday) (Universal South)	3.96	3.92	90%	14%	3.92	3.97	3.84
JACK INGRAM Wherever You Are (Big Machine)	3.93	3.92	92%	20%	3.94	3.97	3.90
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.92	3.92	89%	19%	3.98	3.88	4.12
KENNY ROGERS I Can't Unlove You (Capitol)	3.85	3.81	80%	13%	3.86	3.82	3.92
LITTLE BIG TOWN Bring It On Home (Equity)	3.85	3.91	62%	8%	3.79	3.70	3.92
TIM MCGRAW When The Stars Go Blue (Curb)	3.79	3.72	86%	18%	3.82	3.96	3.63
BILLY CURRINGTON Why, Why, Why (Mercury)	3.78	-	60%	9%	3.75	3.87	3.54
FAITH HILL The Lucky One (Warner Bros.)	3.77	3.68	89%	22%	3.80	3.75	3.88
JAMIE O'NEAL I Love My Life (Capitol)	3.76	3.72	52%	9%	3.74	3.74	3.74
ERIC CHURCH How 'Bout You (Capitol)	3.76	3.73	50%	8%	3.73	3.75	3.69
GRETCHEN WILSON Politically Incorrect (Epic)	3.67	3.58	85%	22%	3.68	3.53	3.89

Total sample size is 332 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	FAITH HILL The Lucky One (Warner Bros.)	491	+35	8	17/0
1	2	RASCAL FLATTS What Hurts The Most (Lyric Street)	481	-16	14	12/0
4	3	T. KEITH Get Drunk... (Show Dog Nashville/Universal)	427	+16	14	14/0
3	4	AARON PRITCHETT Big Wheel (OPM)	418	-15	13	16/0
10	5	LEANN RIMES Something's Gotta Give (Asylum/Curb)	404	+39	9	15/0
7	6	DIERKS BENTLEY Settle For A Slowdown (Capitol)	391	+22	9	15/0
8	7	BON JOVI w/ J. NETTLES Who Says... (Island/IDJMG)	379	+12	16	13/0
9	8	GEORGE STRAIT Seashores Of Old Mexico (MCA)	378	+13	8	16/0
13	9	JOHNNY REID Time Flies (Open Road/Universal)	372	+18	6	16/0
12	10	BLAKE SHELTON Nobody But Me (Warner Bros.)	372	+16	8	15/0
11	11	TIM MCGRAW When The Stars Go Blue (Curb)	370	+6	5	15/0
16	12	BRAD PAISLEY The World (Arista)	358	+32	3	16/1
15	13	DERIC RUTTAN Invisible (Lyric Street)	352	+20	4	14/0
5	14	KENNY CHESNEY Living In Fast Forward (BNA)	339	-59	15	14/0
17	15	JASON ALDEAN Why (BBR)	334	+24	6	9/0
6	16	KEITH URBAN Tonight I Wanna Cry (Capitol)	327	-63	17	12/0
22	17	JOE NICHOLS Size Matters (Someday) (Universal South)	319	+58	6	15/0
20	18	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	301	+24	4	18/0
21	19	JACK INGRAM Wherever You Are (Big Machine)	292	+28	4	12/0
18	20	MELANIE LAINE Queen Of Hearts (Royalty)	284	-12	7	11/0
14	21	ROAD HAMMERS Nashville Bound (Open Road/Universal)	270	-64	13	14/0
25	22	GIL GRAND Quit Teasin' Me (Royalty)	255	+36	2	10/0
19	23	CORB LUND Hair... (Stony Plain/Warner Music Canada)	249	-33	10	10/0
26	24	C. UNDERWOOD Don't Forget To Remember Me (Arista)	240	+22	2	15/1
28	25	STEVE FOX Rewind (Royalty)	219	+3	3	9/0
24	26	BROOKS & DUNN Believe (Sony BMG)	200	-40	14	12/0
Debut	27	JAKE MATHEWS Arizona... (Open Road/Universal)	189	+56	1	10/2
Debut	28	PHIL VASSAR Last Day Of My Life (Sony BMG)	177	+46	1	9/1
27	29	JOSH TURNER Your Man (MCA)	177	-40	16	12/0
Debut	30	KENNY CHESNEY Summertime (BNA)	176	+67	1	14/2

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Canon.

Songs & Singers

Continued from Page 37

The last few years have seen a slower pace on the singles chart, resulting in fewer single releases per album compared to a decade ago. That shift hasn't altered Wright's view on how to structure an album, however.

"You should always have five or six things that are real hits for the consumer, and the rest should be strong art pieces that tie the record together," he says. "How many you get to release is all up to how many records you're selling at the end of the third single."

"If we hadn't gone to 'Hell Yeah' on Montgomery Gentry — we sold an extra 700,000 pieces on that, the fourth single. It's a question that's answered differently every time. I don't think there's a rule."

Trend-Spotting

While chasing trends may be a bad idea, Wright definitely keeps an eye on them. "The singer-songwriter college sound is coming up to Nashville now," he says. "I don't know how much of it is hit-driven yet, but the sound is heading this way — jam band, folksy stuff. The problem with that mentality is that it's not hit-driven. Those people never listen to the radio."

On the songwriting side, Wright says the trends follow whatever's working on radio at the moment. "You get a batch of whatever that is," he says. "You can tell who they pitched it to the first time. There's nothing wrong with that, but you better be fast, because it's going to go away."

"We have some really great new acts that we, as a town and format, have been releasing the last couple of years, and I think this year will be one of the best."

Renee Bell

As artists become better established, direction from the A&R department is but one of many influences on the music. "They know more about their relationship with their audience than we do," Wright says. "They're in front of them every day. We're in with different artists all the time. We have to trust them when they say 'This is what the audience wants.'"

One of the biggest keys to A&R, according to Wright, is reminding people not to get frustrated with music that takes a little more work to get heard. He says, "I've always said and still believe that sometimes the most different-sounding records are the hardest to get played, but once they are played, they have the most impact."

NEW & ACTIVE

RONNIE MILSAP Local Girls (RCA/RLG)
Total Points: 431, Total Stations: 22, Adds: 1

SARA EVANS Coalmine (RCA)
Total Points: 381, Total Stations: 33, Adds: 18

CAROLINA RAIN Get Outta My Way (Equity)
Total Points: 380, Total Stations: 26, Adds: 1

LOST TRAILERS Call Me Crazy (BNA)
Total Points: 368, Total Stations: 28, Adds: 4

MARK WILLS Hank (Equity)
Total Points: 346, Total Stations: 20, Adds: 6

JOSH TURNER Would You Go With Me (MCA)
Total Points: 315, Total Stations: 43, Adds: 36

RIO GRAND Kill Me Now (Curb/Asylum)
Total Points: 277, Total Stations: 27, Adds: 12

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 271, Total Stations: 18, Adds: 1

RYAN SHUPE & THE RUBBERBAND Banjo Boy (Capitol)
Total Points: 166, Total Stations: 12, Adds: 0

VAN ZANT Things I Miss The Most (Columbia)
Total Points: 161, Total Stations: 19, Adds: 6

Stations and their ads listed alphabetically by market

WQMX/Akron, OH*
OM/MD: Kevin Mason
APD: Ken Steel
1 BOB PASLEY

WGNA/Albany, NY*
PD: Buzz Brindle
MD: Bill Earley
MIRANDA LAMBERT
JOSH TURNER

KBQ/Albuquerque, NM*
OM: Bill May
PD: Tim Jones
APD/MD: Jeff Jay
JOSH TURNER
DIAMOND RIO
GARY NICHOLS

KRST/Albuquerque, NM*
OM/MD: Eddie Haskell
MD: Paul Bailey
MIRANDA LAMBERT
GARTH BROOKS

KRRV/Alexandria, LA
PD/MD: Steve Casey
APD: Pat Cloud
5 BON JOVI W/NEFFER NETTLES

WCTD/Allentown, PA*
OM/MD: Shelly Easton
MD: Jerry Padden
No Ads

KGNC/Amarillo, TX
OM: Tim Butler
APD/MD: Patrick Clark
16 TOBY KEITH
7 RASCAL FLATS

KBRJ/Anchorage, AK
PD: Matt Valley
MD: Joe Marshall
No Ads

WWWW/Ann Arbor, MI
PD: Brian Cowan
20 RASCAL FLATS
3 GARTH BROOKS
3 WRECKERS

WYRK/Bufalo, NY*
PD: R.W. Smith
APD/MD: Wendy Lynn
6 GARTH BROOKS
3 RASCAL FLATS
3 TOBY KEITH

WNCY/Appleton, WI
OM: Jeff McCarthy
PD: Randy Shannon
2 ASHLEY MONROE
2 TOBY KEITH

WKSJ/Asheville, NC
OM/MD: Jeff Davis
APD/MD: Brian Hatfield
10 LITTLE BIG TOWN
10 JAKE OWEN

WKHX/Atlanta, GA*
OM/MD: Mark Richards
MD: Johnny Gray
11 HANK WILLIAMS, JR. W/ROSTEN
WILSON, BIG & RICH & VAN ZANT
7 SARA EVANS
7 JOSH TURNER
6 WRECKERS
VAN ZANT
DIAMOND RIO

WJBL/Augusta, GA
OM: Mike Kramer
PD/MD: Bill West
No Ads

WKXC/Augusta, GA
PD: T Gentry
APD/MD: Zach Taylor
TOBY KEITH

KASE/Austin, TX*
OM/MD: Mac Daniels
APD/MD: Bob Pickett
No Ads

KUZZ/Bakersfield, CA*
PD: Evan Bridwell
SARA EVANS

WPOC/Baltimore, MD*
PD: Ken Boesen
APD/MD: Michael J.
5 KEITH ANDERSON
5 GEORGE STRAIT

WYNK/Baton Rouge, LA*
OM: Bob Murphy
PD: Sam McGuire
APD/MD: Austin James
No Ads

WYYP/Baton Rouge, LA*
PD: Dave Dunaway
MD: Jimmy Brooks
MIRANDA LAMBERT
GARY NICHOLS
TRACE ADKINS

KYKR/Beaumont, TX
OM: Joey Armstrong
PD/MD: Mickey Astworth
6 MATT JENKINS
CROSS CANADIAN RAGWEED
GARTH BROOKS

WJLS/Beckley, WV
OM/MD: Dave Willis
10 GARY NICHOLS
11 JULIE ROBERTS

WKNN/Biloxi, MS
OM: Walter Brown
PD: Bob Dever
No Ads

WZKX/Biloxi, MS
OM/MD: Bryan Rhodes
2 NEAL MCCOY
BLAINE LARSEN

WHWK/Binghamton, NY
OM/MD: Ed Walker
SAMMY KERSHAW

WDXB/Birmingham, AL*
PD: Tom Hanrahan
1 ROONEY ATKINS
1 RASCAL FLATS
MIRANDA LAMBERT
JOSH TURNER

WBWN/Bloomington, IL
OM/MD: Dan Westhoff
APD/MD: Buck Stevens
10 TRENT WILLMON
10 TRACE ADKINS

WHKX/Bluefield, WV
OM/MD: Joe Jarvis
15 RASCAL FLATS
5 CHRIS CAGLE
3 MEGAN MULLINS

KIZN/Boise, ID*
OM/MD: Rich Summers
APD/MD: Spencer Burke
JOSH TURNER
RIO GRAND

KQFC/Boise, ID*
OM: Kevin Godwin
PD: Kevin Anderson
APD/MD: Jim Miller
2 JIMMY JOHNSON
2 MARK WILLS
1 BRIAN MCCOMAS
JOSH TURNER
RIO GRAND

WKLK/Boston, MA*
OM: Don Kelley
PD: Mike Brophy
APD/MD: Ginny Rogers
2 ERIC CHURCH

KAGG/Bryan, TX
PD/MD: Jennifer Allen
20 GARTH BROOKS
20 AARON WATSON
20 WRECKERS
20 RASCAL FLATS
20 TOBY KEITH

WYRK/Bufalo, NY*
PD: R.W. Smith
APD/MD: Wendy Lynn
6 GARTH BROOKS
3 RASCAL FLATS
3 TOBY KEITH

WOKD/Burlington
OM/MD: Steve Pelkey
MD: Chris Reed
4 BILLY CURRINGTON
4 RASCAL FLATS
2 TOBY KEITH
1 SUGARLAND

WIKY/Champaign, IL
PD: Sky Phillips
MD: Nicole Beals
7 TRENT WILLMON
7 MARK WILLS
7 TOBY KEITH

WEZL/Charleston, SC*
OM/MD: Scott Johnson
MD: Gary Griffin
3 KENNY ROGERS
2 RIO GRAND
1 BILLY DEAN
1 SARA EVANS

WVNY/Charleston, SC*
PD: Brian Driver
16 JOSH TURNER
13 RASCAL FLATS
1 BILLY DEAN

WQBE/Charleston, WV
OM: Jeff Whitehead
PD: Ed Roberts
MD: Bill Haggy
11 TOBY KEITH

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WVNY/Charleston, WV
OM: Bruce Logan
APD/MD: John Roberts
2 ROONEY ATKINS
ERIC CHURCH
BILLY CURRINGTON

WCOS/Columbia, SC*
PD: L.J. Smith
APD/MD: Glen Garrett
4 ROONEY ATKINS
2 LITTLE BIG TOWN
1 BLAINE LARSEN
DIAMOND RIO
RASCAL FLATS
TOBY KEITH

WCOL/Columbus, OH*
PD: John Crenshaw
APD/MD: Dan E. Zuko
1 DANIELLE PECK
EMERSON DRIVE

WGSQ/Cookeville, TN
OM: Marty McFly
OM: Ken Dietz
APD: Philip Gibbons
MD: Stewart James
LITTLE BIG TOWN
GARTH BROOKS
RASCAL FLATS
TOBY KEITH

KRYS/Corpus Christi, TX
OM: Paula Newell
PD: Frank Edwards
MIRANDA LAMBERT
CHRIS CAGLE
WRECKERS

KPLX/Dallas, TX*
PD: John Cook
MD: Cody Alan
6 RASCAL FLATS
1 GARY ALLAN
1 WRECKERS

KSCS/Dallas, TX*
OM/MD: Lorin Palagi
APD/MD: Chris Huff
6 GARY ALLAN
2 ERIC CHURCH

KTYS/Dallas, TX*
OM: Lorin Palagi
PD: Gayle W. Poteit
MD: Chris Huff
2 BRIAN MCCOMAS

KYGO/Denver, CO*
PD: Joel Burke
MD: Garrett Doll
3 JOSH TURNER
2 DANIELLE PECK

KHKS/Des Moines, IA*
OM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield
1 JOSH TURNER
1 CAROL RAIN
RIO GRAND
GARY NICHOLS
JAKE OWEN

KLJY/Des Moines, IA*
OM: Jack O'Brien
PD: Andy Elliott
MD: Eddie Hatfield
No Ads

WYCD/Detroit, MI*
PD: Tim Roberts
APD/MD: Ron Chatman
1 CAROL RAIN
RIO GRAND
GARY NICHOLS
JAKE OWEN

WTVY/Dothan, AL
OM/MD: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WVNY/Dothan, AL
OM: Doug Montgomery
APD/MD: Dave Tait
1 JOSH TURNER
1 TRACE ADKINS
BILLY DEAN
SARA EVANS

WKML/Fayetteville, NC
OM: Mac Edwards
PD: Paul Johnson
APD: Dave Stone
MD: Dean D
MIRANDA LAMBERT
DANIELLE PECK
RASCAL FLATS

KAFF/Flagstaff, AZ
PD: C.J. Muri
5 RASCAL FLATS

WFBE/Flint, MI
PD: Coyote Collins
APD/MD: Dave Geronimo
CHRIS CAGLE
JOSH TURNER
TRACE ADKINS

WXFL/Florence, AL
OM: Jeff Thomas
PD: Fletch Brown
8 RAY SCOTT
8 BRIAN MCCOMAS
8 GARY NICHOLS

WEGX/Florence, SC
OM/MD: Randy "Mudflap" Wilcox
MD: Chase Matthews
MIRANDA LAMBERT
RAY SCOTT
MEGAN MULLINS
JOSH GRACIN
ROCKE LYNE
SAMMY KERSHAW

WMSJ/Jackson, MS
OM: Steve Kelly
PD: Rick Adams
APD/MD: Kim Allen
4 TOBY KEITH
3 CARRIE UNDERWOOD

WWSJ/Jackson, MS
PD: Tom Freeman
11 KENNY CHESNEY
BIG & RICH
ASHLEY MONROE

WFSM/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis, IN*
PD: Bob Roberts
MD: J.D. Cannon
1 TOBY KEITH
1 RASCAL FLATS

WVNY/Indianapolis,

Your Next PD Job

Unexpected truths about your new position

By Jeff McHugh

Last October an orange Allied Van Lines truck rumbled to a stop in front of my quiet, tree-shaded residence in Greensboro, and movers feverishly loaded it with every scrap of evidence of my existence on Earth: my new, post-divorce bachelor-pad furniture; audio equipment that was state-of-the-art in 1985; assorted parts from several sports cars that I no longer own; and an embarrassing myriad of dog toys belonging to Gabriel, The Totally Spoiled Retriever.

Several hours later the orange truck lumbered away, and Gabriel and I zipped to the airport, where an awaiting Delta 757 took us exactly 2,869 miles to the other side of the continent for an exciting new job in Portland, OR.

They say, "If you want to make God laugh, tell him your plans," and I regularly make God laugh until his sides hurt. I began my new PD job at KRSK (1051 The Buzz) by writing an ambitious 90-day plan, a comprehensive list of all the stunning miracles I would perform in a mere three months.

Well, the day I am writing this article for R&R happens to mark exactly six months since I started at The Buzz, and the 90-day list just got finished last Wednesday.

A new job as a radio-station PD includes the expected tasks, like analyzing the music position, getting to know the strengths of the personalities and figuring out which sales reps are the most trouble (answer: all of them), but you know all that stuff already. This week I thought I'd share with you the things that I learned unexpectedly and the hard way so that you can keep them in mind when you start your next new job.

People Assume The Worst

If you come home at 3am and don't explain your whereabouts, your spouse will not assume that you've been out saving helpless kittens. No, he or she will immediately imagine the worst scenario possible, probably involving you, four skanky strippers and a donkey.

The staff at your new station is the same. If you don't tell them specifically that you don't plan to fire them, a surprising number will assume that you are going to. I had to explain to one person why getting him a better assistant was not a sign that he was about to be replaced.

Be ready to explain your every action, or the evil fill-in-the-blank monster that lives inside of each person's head will do it for you.

Get To Know The Market

Each city has its own unique, dysfunctional character, even when the cities are not separated by great distance geographically and not that different demographi-

cally. What works in Atlanta should work in Birmingham, for instance, but it doesn't.



Jeff McHugh

Spend some time getting to know your new city. Wander around Target, and observe the people: what they wear, their style and how they interact with you. I learned that Portlanders move slowly. They all drive five miles under the speed limit. I think the constant rain subdues them.

As you would expect, Portland is a seriously down-tempo city when it comes to music. Put a ballad into callout, and it pops to the top of the research like a helium balloon. Portlanders take their time warming up to new music, and they are slow to let hits go to recurrent.

Also, there are only two African Americans in the entire PDX metro, and this may have something to do with why rhythmic songs don't sell as well here, while any generic white-guy-with-a-guitar song becomes an instant smash.

Time spent with Maximiser and SoundScan is time well spent. Get out the printed Arbitron book and read all the market statistics in the first pages. Learn the quirks of your market, and use them to your advantage.

Don't Change A Thing — Yet

You've had a physical before, right? Ever notice that before the doc says, "Turn your head and cough," he spends a little time making you comfortable, asking questions and making small talk? (Women see this at the gynecologist, too, I'm sure.)

Well, most PDs barge into a new station

If you don't tell the staff specifically that you don't plan to fire them, a surprising number will assume that you are going to.

To prepare everyone for the inevitable disagreements ahead, I reminded them that we wouldn't be true friends until we had worked through our first fight.

and lunge immediately at people's most sensitive area — their career. Keep in mind that if the staff at your new radio station is any good at all, they think of the station as their baby. They love it and own it, and if you expect to get buy-in, you'd better give them a chance to get used to you before you start monkeying with it.

Try telling people that you're not changing a thing for now. Put in some face time. Go out for lunch with the staff, have a beer, hang out, and ask questions. The people who are running the station day-to-day won't know everything, but they'll certainly know more than you.

Sometimes there's an inevitable format change or an urgent employee-ectomy that needs to be performed, and you have to manhandle the reins the second you're on the horse. Just remember that your first month on the job sets the tone for the next five to 10 years. Be gentle.

When The Honeymoon Ends

You start off the relationship, and everything's nice, everyone's accommodating, and life is sweet. Then at some unpredictable point, people's heads start spinning around and they're in your office projectile-vomiting pea soup like Linda Blair in *The Exorcist*.

I immediately hit it off with everyone on my new job at The Buzz. In fact, it was a little too positive. So to prepare everyone for the inevitable disagreements ahead, I reminded them that we wouldn't be true friends until we had worked through our first fight.

It took a while for it to happen, but when it did, the expectation was there to see the conflict as a sign of growth and not an organizational meltdown.

Something Will Go Wrong

Put yourself in the place of John Dimick in his first days at WQHT (Hot 97)/New York. He was excited about his first week on the job and had grand plans for the station in his head, I'm sure.

He certainly never anticipated the firestorm caused by a tsunami-parody song and the "I'm gonna start shooting Asians" comment on his new morning show.

A new job is like the rest of life: full of nasty twists and turns in the plot. At 1051 The Buzz, I started the job with a seriously dysfunctional promotions department. Then the promotions director quit. Ugh.

Today the department has a fantastic manager and it's running well, but it took three months of slogging through applicants to find a new promotions director, and that was certainly not in my original plan.

Learn To Listen

I expected everyone at my new job to greet my every action with glowing accolades and praise. The problem is that some of the personalities are quite a bit smarter than I, and they seem to relish pointing that out.

I wrote a series of wickedly creative promos for the station's music position, spent two days with Production Director Gary Bloxum getting them just right, and put them on the air thinking they would surely result in some kind of magnificent award.

Instead, I got a call — at home — from Skippy, one of our afternoon hosts, who questioned my strategy and expressed concerns about the message in the promos.

Frustratingly, Skippy was right. I pulled the promos that day and later thanked him for having the courage to tell the new boss how stupid he was.

One of the hardest things in a new job is knowing if you are facing resistance to change or resistance to a dumb idea. I got some of both.

Get Lost

This is no joke: Entercom put me up at a Residence Inn less than one mile from the station, and for the first five days I got lost on my way to the station every single day.

A new job is like the rest of life: full of nasty twists and turns in the plot.

All right, there was road construction, and the twisty roads around the station were obviously designed by Oregon pot smokers, but it's a good general parable for life in a new city.

Leaving Greensboro, I had taken for granted the ease of daily life that comes from living in one place for 15 years. I knew where all the bodies were buried there, and I knew exactly who to call to have my competitor's van towed.

I had never even visited Portland before, so I was totally in the dark about which TV stations were cool to work with, which venues were worthy of station events and what area festivals and events were must-do or must-avoid. Once I began to allow 50% extra time in my schedule for lumbering around lost, I was right on time.

After this new job experience I've decided to never, ever go through this hassle again. Yes, The Buzz will be my last job. I plan to follow the advice of longtime San Diego morning hosts Jeff & Jer and marry the market. I plan to put down roots in Portland, I plan to keep the station successful, and I plan to work here until [Entercom Sr. VP/Programming] Pat Paxton buys me a retirement Rolex.

And if God is reading R&R, he's chuckling, I'm sure.

Jeff McHugh is PD of Hot AC KRSK/Portland, OR.

April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2063	-81	181506	28	103/0
3	2	DANIEL POWTER Bad Day (Warner Bros.)	2034	+13	172433	15	102/0
4	3	KELLY CLARKSON Because Of You (RCA/RMG)	1893	-112	171795	22	92/0
2	4	LIFEHOUSE You And Me (Geffen)	1802	-316	149916	39	96/1
5	5	MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	1613	-50	119901	14	92/0
6	6	KEITH URBAN Making Memories Of Us (Capitol/EMC)	1375	+48	73076	15	95/0
9	7	NATASHA BEDINGFIELD Unwritten (Epic)	1145	+190	76487	8	79/8
8	8	ANNA NALICK Breathe (2 AM) (Columbia)	1097	+91	77350	49	96/1
7	9	LEANN RIMES Probably Wouldn't Be This Way (Curb)	1059	-16	41233	14	84/0
12	10	FAITH HILL W/TIM MCGRAW Like We Never Loved At All (Warner Bros./Curb)	1001	+106	81703	13	73/0
13	11	ROB THOMAS Ever The Same (Atlantic)	913	+94	83427	13	62/4
11	12	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	876	-51	40251	29	65/0
10	13	MARIAH CAREY We Belong Together (Island/IDJMG)	753	-179	59867	46	85/0
14	14	CARRIE UNDERWOOD Some Hearts (Arista)	679	+45	56480	11	64/1
15	15	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	603	+37	38501	8	51/1
16	16	CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	552	+33	26362	10	61/5
17	17	NICKELBACK Photograph (Roadrunner/IDJMG)	340	+29	38212	12	23/3
19	18	HOOTIE & THE BLOWFISH Get Out Of My Mind (Sneaky Long/Vanguard)	305	+17	8798	6	40/2
18	19	GOO GOO DOLLS Better Days (Warner Bros.)	276	-26	12651	15	30/1
23	20	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	237	+54	30656	6	18/3
20	21	TRAIN Cab (Columbia)	230	+7	9527	8	30/2
21	22	CHICAGO Feel (Rhino/Warner Bros.)	183	-21	4223	6	27/0
22	23	GREEN DAY Wake Me Up When September Ends (Reprise)	182	-12	15035	20	18/0
25	24	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	171	+49	5344	3	36/9
24	25	DIAN DIAZ Colour Everywhere (Strip City)	163	-8	2595	8	29/2
26	26	NICOL SPONBERG Crazy In Love (Curb)	146	+41	2991	2	30/6
27	27	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	89	+16	4699	3	7/1
28	28	KELLY CLARKSON Walk Away (RCA/RMG)	82	+12	5436	2	5/0
Debut	29	BO BICE The Real Thing (RCA/RMG)	79	+25	3009	1	18/8
29	30	GREEN DAY Boulevard Of Broken Dreams (Reprise)	65	-3	3981	6	9/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
MERCYME So Long Self (Columbia/INO)	18
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	9
NATASHA BEDINGFIELD Unwritten (Epic)	8
BO BICE The Real Thing (RCA/RMG)	8
NICOL SPONBERG Crazy In Love (Curb)	6
CHRIS RICE When Did You Fall (In Love With Me) (Columbia/INO)	5
ROB THOMAS Ever The Same (Atlantic)	4
NICKELBACK Photograph (Roadrunner/IDJMG)	3
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3

The AC add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach five plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NATASHA BEDINGFIELD Unwritten (Epic)	+190
F. HILL W/T. MCGRAW Like We Never... (Warner Bros./Curb)	+106
ROB THOMAS Ever The Same (Atlantic)	+94
ANNA NALICK Breathe (2 AM) (Columbia)	+91
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	+54
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	+49
KEITH URBAN Making Memories Of Us (Capitol/EMC)	+48
CARRIE UNDERWOOD Some Hearts (Arista)	+45
NICOL SPONBERG Crazy In Love (Curb)	+41
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	+37

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
ROB THOMAS Lonely No More (Atlantic)	1139
LOS LONELY BOYS Heaven (Or Music/Epic)	989
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	819
KELLY CLARKSON Breakaway (RCA/RMG)	809

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MICHAEL BUBLE Home (143/Reprise)	744
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	714
TIM MCGRAW Live Like You Were Dying (Curb)	699
MATCHBOX TWENTY Unwell (Atlantic)	654
MAROON 5 She Will Be Loved (Octone/J/RMG)	645
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	636
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	634
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	610

NEW & ACTIVE

JADE Lay Me Down (ARG)	Total Plays: 61, Total Stations: 14, Adds: 1
C. CHAMANDY Feels Like Love (Ninemuse Entertainment)	Total Plays: 51, Total Stations: 12, Adds: 1
BARRY MANILOW Love Is A Many Splendored Thing (Arista)	Total Plays: 42, Total Stations: 10, Adds: 0
MERCYME So Long Self (Columbia/INO)	Total Plays: 28, Total Stations: 20, Adds: 18

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Subscribe to the most comprehensive and up-to-the-minute coverage of radio business news...at a special VIP package rate!

R&R's INDUSTRY VIP PACKAGE

- R&R: The Industry's Newspaper
- R&R Today: The Industry's Leading Daily Fax
- R&R's Today's News
 - E-mail updates of breaking stories
- The R&R Directory
 - The most comprehensive resource guide available

SAVE OVER 25%!

R&R'S INDUSTRY VIP PACKAGE IS \$445⁰⁰
(Regular rate \$595.00)

Call R&R at:
310-788-1625

Subscribe online:
www.radioandrecords.com

U. S. Only

April 28, 2006



America's Best Testing AC Songs 12 +
For The Week Ending 4/21/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
DANIEL POWTER Bad Day (Warner Bros.)	4.04	4.03	94%	23%	4.12	3.91	4.19
KELLY CLARKSON Because Of You (RCA/RMG)	3.88	3.84	98%	38%	3.89	3.82	3.91
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.79	3.78	88%	20%	3.92	3.64	4.01
FAITH HILL... Like We Never... (Warner Bros./Curb)	3.78	3.83	86%	21%	3.88	3.69	3.94
ROB THOMAS Ever The Same (Atlantic)	3.75	3.71	82%	21%	3.90	3.80	3.93
LIFEHOUSE You And Me (Geffen)	3.71	3.79	95%	38%	3.73	3.51	3.80
LEANN RIMES Probably Wouldn't Be This Way (Curb)	3.71	3.76	83%	19%	3.80	3.76	3.81
GOO GOO DOLLS Better Days (Warner Bros.)	3.67	3.62	82%	20%	3.71	3.49	3.78
NICKELBACK Photograph (Roadrunner/IDJMG)	3.66	-	78%	29%	3.72	3.53	3.78
CARRIE UNDERWOOD Some Hearts (Arista)	3.64	3.69	82%	22%	3.62	3.23	3.71
EAGLES No More Cloudy Days (ERC)	3.61	3.65	89%	33%	3.53	3.26	3.61
NATASHA BEDINGFIELD Unwritten (Epic)	3.61	3.56	76%	23%	3.59	3.77	3.54
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	3.58	3.61	91%	26%	3.62	3.35	3.70
SANTANA f/m. BRANCH I'm Feeling You (Arista/RMG)	3.57	3.57	94%	34%	3.62	3.33	3.71
SHERYL CROW & STING Always On Your Side (A&M/Interscope)	3.56	3.40	73%	16%	3.61	3.46	3.65
CHRIS RICE When Did You Fall... (Columbia/IND)	3.55	3.66	47%	9%	3.64	3.35	3.71
ANNA NALICK Breathe (2 AM) (Columbia)	3.49	3.44	93%	43%	3.45	3.24	3.51
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.36	3.39	96%	49%	3.37	3.44	3.35
MARIAH CAREY We Belong Together (Island/IDJMG)	2.92	2.98	96%	58%	2.88	2.89	2.87

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JAMES BLUNT You're Beautiful (Custard/Atlantic)	447	+17	34	14/0
2	2	MICHAEL BUBLE Save The Last... (Warner Bros.)	445	+19	12	16/0
3	3	KELLY CLARKSON Because Of You (RCA/RMG)	416	+8	16	17/0
4	4	TOMI SWICK A Night Like This (Warner Music Canada)	322	+4	12	15/0
7	5	ROB THOMAS Ever The Same (Atlantic)	314	+34	11	14/1
6	6	COLIN JAMES Into The Mystic (MapleMusic/UMG)	300	+7	13	15/0
11	7	SANTANA f/m. BRANCH I'm Feeling You (Sony BMG)	292	+36	29	12/0
10	8	GINO VANNELLI It's Only Love (Universal Music Canada)	287	+21	24	16/0
9	9	PHILOSOPHER... Castles In... (Sony BMG Music Canada)	282	+15	17	16/1
8	10	LIFEHOUSE You And Me (Geffen)	282	+14	33	15/0
5	11	DANIEL POWTER Bad Day (Warner Bros.)	280	-14	45	17/0
12	12	MELISSA O'NEIL Alive (Sony BMG Music Canada)	257	+15	24	13/0
14	13	SHERYL CROW & STING Always... (A&M/Interscope)	233	+21	8	12/0
16	14	KEITH URBAN Making Memories Of Us (Capitol)	226	+32	9	11/0
15	15	BRYAN ADAMS Why Do You Have... (Universal)	226	+14	27	14/0
17	16	NATASHA BEDINGFIELD Unwritten (Epic)	144	+26	2	7/1
18	17	DANIEL POWTER Free Loop (Warner Bros.)	135	+19	14	11/1
20	18	LEANN RIMES Probably Wouldn't... (Asylum/Curb)	107	+6	3	6/0
21	19	JON SECADA Window To My Heart (Big 3)	99	-1	20	8/0
22	20	ALI SLAIGHT Kiss From A Rose (Universal Music Canada)	88	-2	5	3/0
23	21	RICHARD DESJARDINS... Tu M'aimes-Tu (Musicor)	82	-2	17	0/0
24	22	FAITH HILL W/T. MCGRAW Like We... (Warner Bros./Curb)	80	-1	5	5/0
19	23	GOO GOO DOLLS Better Days (Warner Bros.)	79	-27	9	9/0
28	24	J. JOHNSON Upside Down (Brushfire/Universal Republic)	73	+9	4	4/1
25	25	CYNDI LAUPER f/s. MCLACHLAN Time After Time (Epic)	67	-12	16	7/0
Debut	26	MATT DUSK All About Me (Universal Music Canada)	66	+26	1	6/1
Debut	27	REX GOUDIE Run (Sony BMG Music Canada)	63	+6	1	3/1
-	28	MARIE-CHANTAL... Tout Effacer (Disques La Quebecoise)	63	+3	8	0/0
27	29	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	59	-12	20	6/0
Debut	30	RON SEXSMITH All In Good Time (Warner Music Canada)	57	-2	1	5/1

24 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

<p>WYJB/Albany, NY* PD: Kevin Callahan MD: Chad O'Hara No Adds</p> <p>KMGA/Albuquerque, NM* OM: Eddie Hasbani PD: Kris Abrams NICOL SPONBERG</p> <p>WLEV/Allentown, PA* OM: Shelly Easton PD: Dave Russell No Adds</p> <p>EYMG/Anchorage, AK OM: Mark Murphy PD: Dan Flavin No Adds</p> <p>WHPG/Atlantic City, NJ* PD: Gary Guida MD: Marlene Agra No Adds</p> <p>WVAF/Charleston, WV PD: Rick Johnson 17 NATASHA BEDINGFIELD 4 NICKELBACK 4 SHERYL CROW & STING 4 MERCYME</p> <p>WVWF/Charleston, WV PD: Rick Johnson 17 NATASHA BEDINGFIELD 4 NICKELBACK 4 SHERYL CROW & STING 4 MERCYME</p> <p>WDEF/Chattanooga, TN* OM: Darryl Howard APD: Paul Sanders MD: Robin Daniels No Adds</p> <p>WVJY/Biloxi, MS* OM: Walter Brown No Adds</p> <p>WMXW/Binghamton, NY OM: Jim Free PD: Bob Taylor No Adds</p> <p>WYSF/Birmingham, AL* PD: Chy Arledge APD/MD: Valerie Vinig 4 CARRIE UNDERWOOD</p> <p>KXLT/Boise, ID* OM: Jeff Cochran PD: Tobin Jeffries No Adds</p>	<p>WMJX/Boston, MA* OM/MD: Don Kelley APD: Candy O'Terry MD: Mark Laurence No Adds</p> <p>WEBC/Bridgeport, CT* OM/MD: Curt Hansen MD: Danny Lyons 15 NATASHA BEDINGFIELD</p> <p>WEZF/Burlington* OM: Steve Cormier PD: Gale Parmelee APD: Bob Carley MD: Jennifer Fox No Adds</p> <p>WHBC/Canton, OH* OM/MD: Terry Simmons MD: Kayleigh Kiss MERCYME CHANTAL CHAMANDY</p> <p>WSUY/Charleston, SC* OM/MD: Mike Edwards APD/MD: John Quincy TRAIN</p> <p>WVAF/Charleston, WV PD: Rick Johnson 17 NATASHA BEDINGFIELD 4 NICKELBACK 4 SHERYL CROW & STING 4 MERCYME</p> <p>WDEF/Chattanooga, TN* OM: Darryl Howard APD: Paul Sanders MD: Robin Daniels No Adds</p> <p>WVJY/Biloxi, MS* OM: Walter Brown No Adds</p> <p>WMXW/Binghamton, NY OM: Jim Free PD: Bob Taylor No Adds</p> <p>WYSF/Birmingham, AL* PD: Chy Arledge APD/MD: Valerie Vinig 4 CARRIE UNDERWOOD</p> <p>KXLT/Boise, ID* OM: Jeff Cochran PD: Tobin Jeffries No Adds</p>	<p>WTCB/Columbia, SC* OM/MD: Brent Johnson APD: Jennifer Jensen 1 MERCYME</p> <p>WSNY/Columbus, OH* PD: Chuck Knight MD: Mark Bingham 2 NATASHA BEDINGFIELD</p> <p>KKBA/Corpus Christi, TX* OM/MD: Ed Ocasas No Adds</p> <p>KVIL/Dallas, TX* OM: Kurt Johnson PD: Nikita Nite MD: Jay Crosswell No Adds</p> <p>WLQT/Dayton, OH* OM: Jeff Stevens PD: Sandy Collins APD/MD: Brian Michaels 3 ANNA NALICK CHRIS RICE</p> <p>WMGC/Detroit, MI* OM: Jim Harper PD: Lori Bennett MD: Jon Ray No Adds</p> <p>WNIC/Detroit, MI* PD: Don Casselin APD/MD: Theresa Lucas 1 NATASHA BEDINGFIELD</p> <p>WOOF/Dothan, AL PD/MD: Leigh Simpson MERCYME</p> <p>KTSM/El Paso, TX* PD/MD: Bill Tule APD: Sam Cassano HOOTIE & THE BLOWFISH NICK LACHEY</p> <p>WXKC/Erie, PA PD: Ron Arden 2 NICK LACHEY</p> <p>WDOK/Cleveland, OH* PD: Scott Miller MD: Ted Kowalski No Adds</p> <p>WKY/Evansville, IN PD/MD: Mark Baker RIN ULISA LOEB</p> <p>KEZA/Fayetteville, AR PD: Jim Harvill MD: Rich Higdon No Adds</p>	<p>WCRZ/Flint, MI* OM/MD: Jay Patrick APD/MD: George McIntyre NICOL SPONBERG</p> <p>WOLT/Florence, AL OM/MD: Charlie Ross 14 NICOL SPONBERG</p> <p>WDAR/Florence, SC OM: Randy "Mudflap" Wilcox PD: Wil Nichols MD: Evans Byrd 7 NICOL SPONBERG</p> <p>WAFY/Frederick, MD PD: Chris Poems APD/MD: Marc Richards 5 NATASHA BEDINGFIELD 1 JEWEL</p> <p>WRSO/Huntsville, AL* PD: John Malone MD: Nate Cholevik MERCYME</p> <p>WJJK/Jackson, MS* PD: John Anthony MERCYME</p> <p>WTFM/Johnson City* No Adds</p> <p>WLHT/Grand Rapids, MI* OM/MD: Bill Bailey PD: Ken Carson KT TUNSTALL BO BICE MERCYME</p> <p>WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MD: John Patrick No Adds</p> <p>WMAG/Greensboro, NC* OM: Tim Satterfield PD/MD: Scott Keith No Adds</p> <p>WJXB/Knoxville, TN* PD: Jeff Jarrigan No Adds</p> <p>WMGV/Greenville, NC* PD: Colleen Jackson No Adds</p> <p>WMTY/Greenville, SC* OM: Steve Gefferies PD/MD: Greg McKinney No Adds</p> <p>WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel No Adds</p>	<p>WRCH/Hartford, CT* PD: Alan Camp MD: Joe Hane No Adds</p> <p>KTRR/Honolulu, HI* OM/MD: Wayne Maria No Adds</p> <p>KSSK/Honolulu, HI* PD/MD: Paul Wilson APD: Adam Carr No Adds</p> <p>KUMU/Honolulu, HI* OM: Ed Kanou MD: Lee Kirk 4 ISLEY BROTHERS (RONALD ISLEY 3 JACK JOHNSON BO BICE MERCYME</p> <p>WAHR/Huntsville, AL* PD: Chris Calloway APD/MD: Jackie Linn 1 NICK LACHEY</p> <p>WRSO/Huntsville, AL* PD: John Malone MD: Nate Cholevik MERCYME</p> <p>WJJK/Jackson, MS* PD: John Anthony MERCYME</p> <p>WTFM/Johnson City* No Adds</p> <p>WLHT/Grand Rapids, MI* OM/MD: Bill Bailey PD: Ken Carson KT TUNSTALL BO BICE MERCYME</p> <p>WOOD/Grand Rapids, MI* OM: Doug Montgomery PD/MD: John Patrick No Adds</p> <p>WMAG/Greensboro, NC* OM: Tim Satterfield PD/MD: Scott Keith No Adds</p> <p>WJXB/Knoxville, TN* PD: Jeff Jarrigan No Adds</p> <p>WMGV/Greenville, NC* PD: Colleen Jackson No Adds</p> <p>WMTY/Greenville, SC* OM: Steve Gefferies PD/MD: Greg McKinney No Adds</p> <p>WSPA/Greenville, SC* OM: Mark Hamlin PD/MD: Mike McKeel No Adds</p>	<p>KSNE/Las Vegas, NV* PD: Tom Chase MD: John Berry ROB THOMAS</p> <p>KLMY/Lincoln, NE OM: Jim Steel PD/MD: Sonny Valentine No Adds</p> <p>KOST/Los Angeles, CA* PD: Chris Schwartz 1 CHRIS RICE CASCADIA</p> <p>WMGN/Madison, WI* PD: Pat O'Neill MD: Amy Abbott FRAY</p> <p>KVLY/McAllen, TX* PD: Alex Duran 15 JAMES BLUNT 12 MADONNA MERCYME</p> <p>WLRQ/Melbourne, FL* OM: Ken Holliday PD: Michael Lowe MD: Mindy Leavy No Adds</p> <p>WRWR/Memphis, TN* OM/MD: Jerry Dean MD: Larry Wheeler NICK LACHEY</p> <p>WMGO/Middlesex, NJ* PD: Tim Tefft No Adds</p> <p>WMXC/Mobile, AL* OM: Steve Powers PD: Dan Mason MD: Mary Booth 3 NICKELBACK</p> <p>KJSN/Modesto, CA* PD/MD: Gary Michaels 3 ROB THOMAS</p> <p>WOBM/Monmouth, NJ* PD: Steve Ardella MD: Brian Moore BON JOVI</p> <p>KWAV/Monterey, CA* PD/MD: Bernie Moody NICOL SPONBERG BO BICE DIAN DIAZ MERCYME</p> <p>WWLW/Morgantown, WV PD: Kevin Gossert MD: Brian Moore 12 BON JOVI RIN ULISA LOEB</p> <p>WALK/Nassau, NY* PD/MD: Rob Miller 7 BON JOVI</p>	<p>WKJY/Nassau, NY* PD: Tom Chase MD: Josh Vale No Adds</p> <p>WLMG/New Orleans, LA* PD: Andy Holt APD/MD: Steve Suter No Adds</p> <p>WLTW/New York, NY* PD: Jim Ryan MD: Morgan Price 9 JAMES BLUNT</p> <p>WHUD/Newburgh, NY* OM/MD: Steven Patrone APD/MD: Tom Farci MERCYME</p> <p>WWDE/Norfolk, VA* PD: Don London MD: Paul McCoy No Adds</p> <p>KMGL/Oklahoma City, OK* PD/MD: Steve O'Brien BON JOVI MERCYME</p> <p>KLTO/Omaha, NE* OM: Mark Todd PD: Billy Shears No Adds</p> <p>WMGF/Orlando, FL* OM: Chris Kammerer PD/MD: Ken Payne APD: Brenda Matthews No Adds</p> <p>KEZN/Palm Springs, CA OM: Ken White PD: Rick Shaw 5 FAITH HILL W/T MCGRAW</p> <p>WMEZ/Pensacola, FL* PD: John Sytas No Adds</p> <p>WSWT/Peoria, IL OM/MD: Randy Flanille No Adds</p> <p>KESZ/Phoenix, AZ* PD: Kevin Gossert APD/MD: Scott Brady No Adds</p> <p>WLTJ/Pittsburgh, PA* PD/MD: Chuck Stevens NICKELBACK MERCYME</p> <p>WSHH/Pittsburgh, PA* PD/MD: Ron Anelli BO BICE LITTLE WILLES MERCYME</p>	<p>WHOM/Portland, ME OM/MD: Tim Moore CHRIS RICE</p> <p>KKCW/Portland, OR* OM/MD: Tony Coles APD/MD: Alan Lewman 7 NATASHA BEDINGFIELD</p> <p>WWLI/Providence, RI* OM/MD: Tony Stralot APD: Mike Rovin No Adds</p> <p>WRAL/Raleigh, NC* OM/MD: Joe Wade Fomicola MD: Jim Kelly No Adds</p> <p>KNEV/Reno, NV* OM: Tom Jordan No Adds</p> <p>KRNO/Reno, NV* PD/MD: Dan Fritz 12 SHERYL CROW & STING NICK LACHEY</p> <p>WTVR/Richmond, VA* OM/MD: Bill Cahill APD: Adam Stubbs 8 CARRIE UNDERWOOD NICK LACHEY</p> <p>WSLO/Roanoke, VA* PD: Jim Murphy MD: Dick Daniels No Adds</p> <p>WGFB/Rockford, IL PD/MD: Doug Daniels No Adds</p> <p>KGBY/Sacramento, CA* PD: Mike Bertak No Adds</p> <p>KYMX/Sacramento, CA* PD: Bryan Jackson APD/MD: Jennifer Wood No Adds</p> <p>WGER/Saginaw, MI* OM: Dave Warner PD: Tommy Frank APD: Michelle Langley STEREO FUSE</p> <p>KSFI/Salt Lake City, UT* PD: Bill West APD: Bob Nelson MD: Brian DeGaus LIFEHOUSE</p> <p>KQXT/San Antonio, TX* PD/MD: Tom Cook 2 NICOL SPONBERG DIAN DIAZ NICK LACHEY</p>	<p>KBAY/San Jose, CA* APD/MD: Mike Duhig CHRIS RICE</p> <p>KSBL/Santa Barbara, CA OM/MD: Keith Royer MD: Peter Bie No Adds</p> <p>KRWM/Seattle, WA* MD: Laura Dane 4 NATASHA BEDINGFIELD</p> <p>KVSI/Shreveport, LA* OM: Gary McCoy PD/MD: Stephanie Huffman MERCYME</p> <p>WNSN/South Bend, IN No Adds</p> <p>WASH/Washington, DC* PD: Bill Hess No Adds</p> <p>KISC/Spokane, WA* OM: Robert Harder PD/MD: Dawn Marcol BO BICE</p> <p>KXLY/Spokane, WA* PD/MD: Beau Tyler No Adds</p> <p>WMAA/Springfield, MA* OM/MD: Paul Cannon APD/MD: Rob Anthony No Adds</p> <p>WJBR/Wilmington, DE* OM/MD: Michael Wolfe MD: Cate Hill BO BICE NICK LACHEY</p> <p>KGBX/Springfield, MO OM/MD: Paul Kelley APD/MD: Dave Roberts 30 JAMES BLUNT</p> <p>WRSR/Worcester, MA* MD: Bob Bice BO BICE</p> <p>WARM/York, PA* PD: Dave Anthony CHRIS RICE</p>	<p>KONA/Tri-Cities, WA OM/MD: Rusty Faust No Adds</p> <p>KBEZ/Tulsa, OK* PD/MD: Keith Marlow No Adds</p> <p>KOOI/Tyler, TX PD: Charlie O'Douglas MD: Todd Wayne 4 MERCYME 3 NATASHA BEDINGFIELD 3 TRAIN</p> <p>WLZW/Utica, NY OM: Tom Jacobson PD: Eric Miller MD: Mark Richards NICKELBACK MERCYME</p> <p>WEATW/Palm Beach, FL* PD/MD: Rick Shockley No Adds</p> <p>KRBB/Wichita, KS* OM/MD: Lynn James MD: Damon Wilson 12 ROB THOMAS 10 GOO GOO DOLLS 1 NICK LACHEY MERCYME</p> <p>WMGS/Wilkes Barre, PA* OM: Jim Dorman PD: Stan Phillips MD: Brian Hughes No Adds</p>
---	--	--	---	--	--	---	--	--	--



Monitored Reporters
129 Total Reporters
105 Total Monitored
24 Total Indicator
Did Not Report,
Playlist Frozen (1):
WZID/Manchester, NH

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DANIEL POWTER Bad Day (Warner Bros.)	3282	+63	180570	29	77/0
4	2	NATASHA BEDINGFIELD Unwritten (Epic)	2678	+173	145823	17	72/3
3	3	JAMES BLUNT You're Beautiful (Custard/Atlantic)	2504	-28	123876	31	77/0
2	4	ROB THOMAS Ever The Same (Atlantic)	2469	-97	127346	22	78/0
6	5	KELLY CLARKSON Walk Away (RCA/RMG)	2365	+215	120262	15	66/1
5	6	BON JOVI WJ.J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	2242	+82	122367	14	72/1
7	7	FRAY Over My Head (Cable Car) (Epic)	2084	-5	100846	24	73/2
11	8	NICKELBACK Savin' Me (Roadrunner/IDJMG)	1745	+167	81576	10	73/4
10	9	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	1741	+126	91060	14	74/4
8	10	STAIN'D Right Here (Flip/Atlantic)	1682	-104	94523	37	67/0
9	11	NICKELBACK Photograph (Roadrunner/IDJMG)	1572	-117	96202	34	79/0
14	12	COLDPLAY Talk (Capitol)	1503	+89	70569	16	63/0
16	13	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	1398	+143	79108	14	54/2
13	14	SHERYL CROW & STING Always On Your Side (A&M/Interscope)	1384	-46	58192	11	67/0
12	15	LIFEHOUSE You And Me (Geffen)	1346	-89	72255	62	78/0
17	6	JEWEL Again And Again (Atlantic)	1037	+15	40523	9	57/1
21	7	TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	950	+158	39306	11	50/2
25	8	GOO GOO DOLLS Stay With You (Warner Bros.)	919	+390	46033	2	62/8
19	19	HOOBASTANK If I Were You (Island/IDJMG)	888	+47	27141	8	51/1
20	20	O.A.R. Love And Memories (Everfire/Lava)	853	+43	36177	16	43/3
23	21	KEITH URBAN Making Memories Of Us (Capitol/EMC)	698	+33	38549	11	36/0
22	22	ALL-AMERICAN REJECTS Dirty Little Secret (Doghouse/Interscope)	657	-95	35585	17	34/0
24	23	SAVING JANE Girl Next Door (Universal Republic)	616	+8	19706	15	33/0
26	24	RIHANNA SOS (Def Jam/IDJMG)	589	+67	22523	5	18/2
29	25	BO BICE The Real Thing (RCA/RMG)	588	+114	24854	4	29/4
30	26	BETTER THAN EZRA Juicy (Artemis)	528	+55	20395	8	22/1
31	27	INXS Afterglow (Epic)	488	+25	16183	6	33/1
27	28	CARRIE UNDERWOOD Some Hearts (Arista)	426	-80	15737	18	30/0
28	29	FALL OUT BOY Dance, Dance (Island/IDJMG)	417	-81	15359	14	14/1
32	30	PINK Stupid Girls (LaFace/Zomba Label Group)	398	-59	20234	10	25/0
36	31	BREAKING POINT All Messed Up (Wind-Up)	387	+43	7281	7	21/1
35	32	SWITCHFOOT We Are One Tonight (Columbia)	363	+16	7679	5	23/0
33	33	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	350	-48	15816	18	25/0
39	34	NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	345	+72	13477	2	20/6
Debut	35	JAMES BLUNT High (Custard/Atlantic)	310	+95	10873	1	27/9
37	36	MISSY HIGGINS Scar (Reprise)	307	0	7057	6	24/1
34	37	JOSH KELLEY Almost Honest (Hollywood)	300	-80	11153	12	24/0
40	38	MARY J. BLIGE Be Without You (Geffen)	286	+21	12338	4	11/1
-	39	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	249	-9	11220	16	15/1
Debut	40	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	230	+116	8785	1	11/4

81 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

POWERED BY
MEDIABASE

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
JAMES BLUNT High (Custard/Atlantic)	9
GOO GOO DOLLS Stay With You (Warner Bros.)	8
NICK LACHEY What's Left Of Me (Jive/Zomba Label Group)	6
MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	5
IMOGEN HEAP Goodnight And Go (RCA Victor/RMG)	5
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	4
NICKELBACK Savin' Me (Roadrunner/IDJMG)	4
BO BICE The Real Thing (RCA/RMG)	4
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	4

The Hot AC add threshold is applied to monitored stations not allowed to report adds per their company policy; Songs that reach 10 plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Stay With You (Warner Bros.)	+390
KELLY CLARKSON Walk Away (RCA/RMG)	+215
NATASHA BEDINGFIELD Unwritten (Epic)	+173
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+167
TEDDY GEIGER For You I Will (Confidence) (Columbia/Sony BMG)	+158
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	+143
BLUE OCTOBER Hate Me (Universal Motown)	+139
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	+126
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+116
BO BICE The Real Thing (RCA/RMG)	+114

NEW & ACTIVE

BLUE OCTOBER Hate Me (Universal Motown)	Total Plays: 171, Total Stations: 18, Adds: 3
MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	Total Plays: 147, Total Stations: 17, Adds: 5
FEFE DOBSON This Is My Life (Island/IDJMG)	Total Plays: 130, Total Stations: 9, Adds: 0
TRAIN Give Myself To You (Columbia)	Total Plays: 75, Total Stations: 11, Adds: 3
NEEDTOBREATHE You Are Here (Lava)	Total Plays: 64, Total Stations: 11, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



AVOID THE MIDDLE MAN

Buy printing direct!

Save money and gain personal attention by choosing Communication Graphics. Preferred by the music industry since 1973. Call today.

Communication Graphics Inc.
THE DECAL COMPANY
(800) 331-4438 WWW.CGILINK.COM



DECALS
STATICS
LABELS
MAGNETS



America's Best Testing Hot AC Songs 12+ For The Week Ending 4/21/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 18-34	W 18-24	W 25-34
DANIEL POWTER Bad Day (Warner Bros.)	4.19	4.22	98%	26%	4.20	4.16	4.24
GOO GOO DOLLS Better Days (Warner Bros.)	4.13	4.07	90%	25%	3.96	4.06	3.87
ROB THOMAS Ever The Same (Atlantic)	4.07	4.00	91%	22%	4.17	4.10	4.24
FRAY Over My Head (Cable Car) (Epic)	4.04	4.05	83%	14%	4.04	4.08	4.00
LIFEHOUSE You And Me (Geffen)	4.03	3.91	99%	44%	4.14	4.19	4.09
NICKELBACK Savin' Me (Roadrunner/IDJMG)	4.03	4.13	89%	11%	3.99	3.98	4.00
O.A.R. Love And Memories (Everfire/Lava)	3.94	3.80	73%	14%	3.95	4.11	3.76
NICKELBACK Photograph (Roadrunner/IDJMG)	3.89	3.88	99%	52%	3.86	3.83	3.89
KELLY CLARKSON Walk Away (RCA/RMG)	3.86	3.80	97%	28%	3.77	3.61	3.93
ALL-AMERICAN REJECTS Dirty... (Doghouse/Interscope)	3.85	3.88	97%	37%	3.88	3.86	3.89
PINK Stupid Girls (LaFace/Zomba Label Group)	3.85	3.71	90%	17%	3.92	3.70	4.13
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.83	3.87	86%	30%	3.90	4.06	3.74
TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	3.81	3.95	65%	12%	3.78	3.95	3.59
NATASHA BEDINGFIELD Unwritten (Epic)	3.80	3.86	94%	32%	3.68	3.61	3.75
BON JOVI Who Says You Can't Go Home (Island/IDJMG)	3.80	3.67	91%	23%	3.60	3.52	3.68
SAVING JANE Girl Next Door (Universal Republic)	3.78	3.91	74%	17%	3.84	3.94	3.71
HOOBASTANK If I Were You (Island/IDJMG)	3.77	3.75	58%	10%	3.98	4.06	3.90
JAMES BLUNT You're Beautiful (Custard/Atlantic)	3.74	3.68	100%	47%	3.82	3.68	3.97
STAINED Right Here (Flip/Atlantic)	3.71	3.73	89%	32%	3.72	3.63	3.80
KELLY CLARKSON Because Of You (RCA/RMG)	3.69	3.72	99%	56%	3.76	3.53	3.98
KEITH URBAN Making Memories Of Us (Capitol/EMC)	3.69	3.77	76%	21%	3.76	3.76	3.76
JACK JOHNSON Upside Down (Brushfire/Universal Republic)	3.67	3.61	78%	21%	3.70	3.77	3.62
TRAIN Cab (Columbia)	3.66	3.57	84%	24%	3.59	3.46	3.73
COLDPLAY Talk (Capitol)	3.65	3.61	80%	23%	3.55	3.52	3.59
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	3.62	3.61	80%	25%	3.64	3.64	3.65
CARRIE UNDERWOOD Some Hearts (Arista)	3.59	3.43	78%	22%	3.54	3.63	3.45
RIHANNA SOS (Def Jam/IDJMG)	3.41	-	76%	28%	3.30	3.53	3.02
KT TUNSTALL Black Horse... (Relentless/Virgin)	3.40	3.48	79%	26%	3.36	3.40	3.32
JEWEL Again And Again (Atlantic)	3.37	3.50	63%	15%	3.28	2.97	3.68

Total sample size is 344 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



HOT AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	PINK Stupid Girls (LaFace/Zomba Label Group)	704	+33	11	19/0
1	2	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	6E7	+11	15	16/0
3	3	KELLY CLARKSON Walk Away (Sony BMG)	660	+4	13	15/0
4	4	INXS Afterglow (Sony BMG)	632	+6	10	19/0
5	5	JAMES BLUNT Wisemen (Custard/Atlantic)	594	+47	7	16/0
6	6	STABILO Flawed Design (EMI Music Canada)	559	+26	10	19/0
9	7	RIHANNA SOS (Def Jam/IDJMG)	523	+50	9	15/0
7	8	MADONNA Sorry (Warner Bros.)	500	+7	13	12/0
10	9	SUITS XL Play (Universal Music Canada)	492	+27	5	17/0
8	10	BON JOVI Who Says You Can't Go Home (Island/IDJMG)	455	-19	16	15/0
11	11	TOMI SWICK A Night Like This (Warner Music Canada)	449	-9	12	16/0
14	12	J. JOHNSON Upside Down (Brushfire/Universal Republic)	447	+5	9	20/0
17	13	PHILOSOPHER... Give Back... (Sony BMG Music Canada)	415	+38	5	18/1
16	14	KAYLE Don't Hold Me Down (Knotty Music)	412	+8	8	16/0
15	15	HEDLEY Trip (Universal Music Canada)	406	-16	13	13/0
12	16	ROB THOMAS Ever The Same (Atlantic)	397	-57	20	19/0
13	17	REX GOUDIE Run (Sony BMG Music Canada)	388	-58	16	15/0
19	18	COLDPLAY Talk (Capitol)	319	-27	19	16/0
20	19	FRAY Over My Head (Cable Car) (Epic)	316	+20	5	9/1
23	20	TEDDY GEIGER For You I Will... (Columbia/Sony BMG)	315	+38	4	12/0
22	21	MARY J. BLIGE Be Without You (Geffen)	304	+16	4	10/1
25	22	KT TUNSTALL Black Horse... (Relentless/Virgin)	277	+18	13	12/0
26	23	SHERYL CROW & STING Always... (A&M/Interscope)	259	+16	3	13/0
21	24	TRAIN Cab (Columbia)	250	-40	14	10/0
28	25	LIVE The River (Sony BMG)	231	+1	5	10/0
24	26	SANTANA f/S. TYLER Just Feel Better (Sony BMG)	229	-34	16	16/0
27	27	JEWEL Again And Again (Atlantic)	222	-11	3	14/1
29	28	ALL-AMERICAN REJECTS Dirty... (Doghouse/Interscope)	210	+7	8	5/0
Debut	29	MELISSA O'NEIL Speechless (Sony BMG Music Canada)	205	+23	1	9/1
Debut	30	CITY & COLOUR... Save Your Scissors (Dine Alone)	193	+41	1	7/1

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH* DM: Keith Kennedy NEEDTOBREATHE 100 GOO DOLLS	WMRV/Binghamton, NY DM: Jim Fine PD: Bob Taylor No Adds	WMMX/Cincinnati, OH* DM: Tommy Bodean PD: Bobby D 1 JACK JOHNSON SHAWN MULLINS	KSTZ/Des Moines, IA* DM: Jim Schaefer MD: Jimmy Wright No Adds	WMEE/Fl. Wayne, IN* DM: Rick Kelley MD: Chris Cage No Adds	WKTI/Milwaukee, WI* DM: Rick Kelley MD: Chris Cage No Adds	WOMX/Oriando, FL* DM: Jeff Cushman MD: Laura Francis No Adds	WRFY/Reading, PA* 13 RED HOT CHILI PEPPERS	KCDK/Spokane, WA* DM: Tom Barfield PD: Scott Shannon No Adds	KLRK/Waco, TX DM: Tom Barfield PD: Dustin Drew APD: Beth Richards 16 JACK JOHNSON 13 GOO GOO DOLLS
WFRV/Albany, NY* DM: Randy McCarren APL: Kevin Rush MD: Fred Hulse 8 BREAKING POINT 3 D.A.R.	KCIX/Boise, ID* DM: Jeff Cochran APD: Tobin Jeffries FALL OUT BOY BO BICE RIHANNA	WMWX/Cleveland, OH* PD: Don Hatlett MD: Jay Hudson 1 FRAY 1 KT TUNSTALL 1 NICKELBACK	WDVD/Detroit, MI* PD: Byron "Ron" Harrell MD: Jesse Adley 1 FRAY 28 JACK JOHNSON	WIKZ/Hagerstown DM: PD: Rick Alexander MD: Jeff Roteman NICK LACHEY GOO GOO DOLLS	WNYX/Milwaukee, WI* DM: Brian Kelly PD: Mike Nelson 1 KT TUNSTALL 1 NICKELBACK	KBRY/Oxnard, CA* PD: J. Love APD/MD: Matt Michaels No Adds	KLCA/Reno, NV* DM: Bill Schulz PD: Joel Bretz MD: Connie Wray THEORY OF A DEADMAN STEREO PUSE	KZZU/Spokane, WA* DM: Ken Hopkins PD: Maynard No Adds	WRQX/Washington, DC* DM/MD: Kenny King MD: Carol Parker No Adds
KPEK/Albuquerque, NM* PD: Tony Mahero MD: Deeya McClarkin No Adds	WBOS/Boston, MA* PD: Jerry McLennan APD/MD: Mike Mullaney 6 SEAN PAUL 3 NICK LACHEY BETTER THAN EZRA FORT MINOR (HOLLY BROOK	WQAL/Cleveland, OH* PD: Dave Posovch MD: John Connor 4 INXS	WKMX/Oothan, AL PD: John Houston 25 USHER (LUDACRIS & LIL' JON	WJLK/Monmouth, NJ* DM: Lou Russo APD/MD: Debbie Mazella No Adds	KOSO/Modesto, CA* DM: Max Miller APD: Jack Paper MD: Donna Miller 3 AUGUSTANA	KFYV/Oxnard, CA* DM: Mark Elliott 10 BLUE OCTOBER	WVOR/Rochester, NY* DM/MD: Dave LaFrois APD/MD: Joe Bonacci JAMES BLUNT	KZZO/Sacramento, CA* PD: Byron Kennedy APD/MD: Shawn Cash 1 RED HOT CHILI PEPPERS	WHYA/Springfield, MA* DM/MD: Pat McKay APD: Matt Gregory O.A.R.
KIBZ/Anchorage, AK DM: Tom Oates PD/MD: Eddie Maxwell 4 BETTER THAN EZRA	WUHU/Bowling Green, KY PD/MD: Brooke Summers 8 RED HOT CHILI PEPPERS 4 MARIAH CAREY (NSOPD DOGG	KBMX/Duluth PD: Corey Carter MD: Special Ed 5 RED HOT CHILI PEPPERS	WTIC/Hartford, CT* DM/MD: Steve Salamy APD/MD: Jeannine Jersey 2 JEWEL	KCDU/Monterey, CA* DM: Mike Skot IMOGEN HEAP SHAWN MULLINS	WJLO/Pensacola, FL* DM: John Stuart APD: Katie Tyler 34 NATASHA BEDINGFIELD 32 FRAY 14 GOO GOO DOLLS	WXMP/Peoria, IL DM: Rick Hirschmann PD: Scott Seigel 10 GOO GOO DOLLS 5 KEITH URBAN 5 IMOGEN HEAP	KMYJ/San Diego, CA* DM: Michael Hayes APD/MD: Mel McKay No Adds	KYKY/St. Louis, MO* DM: Kevin Robinson APD: Greg Hewitt MD: Jen Myers 11 MISSY HIGGINS	WINC/Winchester, VA DM/MD: Jeff Adams APD/MD: Paula Kidwell 9 TRAIN
KMXS/Anchorage, AK PD/MD: Rogi Lennox APD: Joe Campbell No Adds	WTSS/Buffalo, NY* DM: Sue O'Neil PD: Brian Demay MD: Rob Lucas 3 KT TUNSTALL 3 NICKELBACK 1 NICK LACHEY 1 JAMES BLUNT PUSSYCAT DOLLS	WBNS/Columbus, OH* DM: Jeff Balentine MD: Sue Leighton 18 BO BICE 4 BON JOVI	WQSM/Fayetteville, NC* PD/MD: Jeff Davis 18 MARY J. BLIGE 16 ALL-AMERICAN REJECTS	WPLJ/New York, NY* DM: Tom Cuddy PD: Scott Shannon MD: Tony Mascarro O.A.R. BO BICE	WXP/Phoenix, AZ* DM: Alan Shoenig PD: Ron Price MD: John Principale 3 NATASHA BEDINGFIELD	KIQI/San Francisco, CA* DM: Michael Martin PD: James Baker No Adds	KLCC/San Francisco, CA* PD: Chris Mays APD/MD: Jym 1 DEPECHE MODE BLUE OCTOBER GNARLS BARKLEY	WVFR/St. Louis, MO* PD: Marty Lincik MD: Jill Devine DM: Michael Martin PD: James Baker RED HOT CHILI PEPPERS	WMTX/Tampa, FL* APD: Kurt Schreiner MD: Kristy Knight No Adds
WAYV/Atlantic City, NJ* PD: Paul Kelly IMOGEN HEAP JAMES BLUNT SHAWN MULLINS RHETT MILLER JAK PARIS	WCOD/Cape Cod, MA PD: Kevin Matthews APD/MD: Joseph Rossetti No Adds	KLTC/Corpus Christi, TX* DM/MD: Bert Clark IMOGEN HEAP	WBQB/Fredricksburg, VA DM: Chris Mastelle MD: Lisa Parker No Adds	WPTD/Norfolk, VA* DM: Heather Branch MD: Heather Branch No Adds	KYIS/Oklahoma City, OK* DM: Jeff McLaughlin MD: Phil Trzinga TRAIN	KRSK/Portland, OR* DM: Jeff McLaughlin MD: Sherry Stewart No Adds	KEZR/San Jose, CA* DM: Dana Jang MD: Michael Martinez 2 MATT KEARNEY GOO GOO DOLLS JAMES BLUNT	WBOW/Terre Haute, IN DM/MD: Chris Carter 26 GOO GOO DOLLS 24 BO BICE 14 RIHANNA 13 SWITCHFOOT MISSY HIGGINS NICK LACHEY	WMMX/Youngstown, OH* DM: Dan Rivers PD: JJ Mac MD: Mark French No Adds
KAMX/Austin, TX* PD/MD: Dusty Hayes APD: Carrie Benjamin JAMES BLUNT	WMT/Cedar Rapids, IA DM/MD: JJ Cook APD: John Rivers 10 NICKELBACK	KDMX/Dallas, TX* DM: Pat McEahan PD: Rick D'Bryan MD: Lisa Thomas 4 GOO GOO DOLLS	WQXL/Lexington, KY* DM: Barry Fox PD/MD: Dale D'Brian 2 GOO GOO DOLLS HOOBASTANK	WPTB/Norfolk, VA* DM: Heather Branch MD: Heather Branch No Adds	WMYO/Olean, NY DM/MD: Aaron James SAVING JANE STAINED JAMES BLUNT	KSLY/Seattle, WA* DM/MD: Lisa Adams MAT KEARNEY	WVWA/Santa Rosa, CA* DM: Dave Shales PD: Danny Wright No Adds	WWW/Toledo, OH* PD: Steve Marshall 21 NICK LACHEY	KEYW/Tri-Cities, WA DM/MD: Paul Drake 14 GOO GOO DOLLS
KLLY/Bakersfield, CA* DM/MD: E.J. Tyler APD: Erik Fox MD: Forrest Bueller 15 JAMES BLUNT THEORY OF A DEADMAN IMOGEN HEAP	WTKX/Chicago, IL* DM/MD: Mary Ellen Kochinski 13 KELLY CLARKSON 9 RED HOT CHILI PEPPERS JAMES BLUNT	KALC/Denver, CO* PD: Charese Frage APD/MD: Sam Hill 18 FRAY MAT KEARNEY	WINK/Fl. Myers, FL* DM/MD: Bob Grissinger No Adds	KOKQ/Omaha, NE* DM/MD: Nevin Dane No Adds	KSRZ/Omaha, NE* DM: Tom Land PD: Jim Bucco MD: Jessica Dol BO BICE	KLSY/Seattle, WA* DM: Tom Land PD: Jeff James MD: Steve Donovan 21 NATASHA BEDINGFIELD	WRMF/W. Palm Beach, FL* DM: Bob Neumann APD/MD: Amy Navarro No Adds	WQDA/Danbury, CT WQKX/Sunbury, PA	



*Monitored Reporters

102 Total Reporters

81 Total Monitored

21 Total Indicator

Did Not Report, Playlist Frozen (3): KPSV/Palm Springs, CA WDAQ/Danbury, CT WQKX/Sunbury, PA



CAROL ARCHER
carcher@radioandrecords.com

Jazz Vocalists: Hear & Now

Compilation CD presents unique A&R challenges

In honor of Jazz Appreciation Month, the Jazz Alliance International on April 24 released a two-CD set on Concord Records, *Jazz Vocalists: Hear & Now*, co-produced by Mosaic Records co-President Michael Cuscuna, JAI President Suzan Jenkins and Marsalis Music's Bob Blumenthal. This week Cuscuna and Jenkins discuss the goals, song-selection process and sequencing of this unique recording.

The *Jazz Vocalists* project's primary objective is to offer listener-friendly vocal jazz to entice the novice as well as the jazz aficionado. "It's an audience-awareness piece," Jenkins says.

"It's long been our position at JAI that we need to expand the audience for the music, and you can only do that if you get the attention and respect of the widest possible group."

Who And Why?

What criteria did the producers use when selecting the songs to be included?

"We focused on living musicians with a mix of popular and less-well-known songs so there would be a discovery component to lure in a new audience," Jenkins says.



Michael Cuscuna

"We considered tempo and style — for example, in the case of choosing among several songs by Al Jarreau, who obviously had to be included: 'Accentuate the Positive,' 'Cold Duck' or 'Waltz for Debbie.' And the music had to be from a CD released since 2002."

Cuscuna says, "The hardest part, from an A&R standpoint, is that there is nothing more subjective than what constitutes a jazz song or whether someone is a jazz vocalist. We decided to put our personal opinions aside and assess everything with an objective of artistic judgment."

"We tried to make the set all-inclusive but also an enticing or pleasant experience for someone not deeply into jazz. It's crazy to make compilations if they're not listenable. Why bother?"

"Basically, we broke things into three general categories: the grand statesmen of jazz vocals who are still alive; the established young Turks, like Diana Krall and Cassandra Wilson; and we also opened the doors to newer artists — not chronologically, but not well-known —

on independent labels and who are cranking it out in clubs and who are clearly talents deserving wider exposure."

"There is nothing more subjective than what constitutes a jazz song or whether someone is a jazz vocalist."

Michael Cuscuna

Eclectic & Smooth

"Once that was done, we began to deal with things from a performance standpoint, and what became evident early on was that we had to throw out any preconceptions about songs," Cuscuna continues.

"In other words, it doesn't have to be a Cole Porter song or a Jon Hendricks song. It can be a Sting song, a Stevie Wonder song or a Tom Waits song."

"Being a jazz singer doesn't mean you're a slave to 1930-to-1950 Tin Pan Alley. In a lot of cases you're giving people songs they're familiar with, like the original hit version, with an interpretation that takes you into the jazz aesthetic."

"On the other hand, we flipped that coin when we were going through the process and asked why we shouldn't include Linda Ronstadt and Joni Mitchell, people who are known for other things but are singing jazz material in a jazz way. That's how we brought them into the mix. It's as eclectic as it can be, but it really plays smoothly."

Cuscuna sequenced the songs on both discs — not an easy task. "First, you get a dartboard," he says.

Herbie Hancock's Possibilities

A new DVD explores the recording sessions for the acclaimed album

The world of a legendary jazz pianist is explored on this month's Magnolia Home Entertainment DVD release *Herbie Hancock: Possibilities*.

This remarkable tribute traces Hancock's fascinating life and features rare footage of his time in The Miles Davis Quintet, as well as footage of recording sessions with John Mayer, Raul Midon, Santana, Annie Lennox, Joss Stone and Sting, among others — plus Christina Aguilera and Trey Anastasio, whose duets with Hancock were nominated for Grammys this year.

Collaboration was the key element in these sessions as the songs' arrangements weren't worked out in advance. "I was inspired by the recognition that so many musicians are pigeonholed," Hancock says. "I was looking for musicians from various genres interested in exploring territory developed from collaborating with me, perhaps something totally different."

"As children we have that sense, that openness, but the older we get, the more closed-in we get. What a beautiful place to reside in, in your own being, where you still have the wonder of a child."

Striking Insight

The film provides striking insight into the collaborative process with numerous surprising examples, such as Hancock's work with Mayer, which Hancock characterizes as "a pinhole of focus." There is a fluidity in their easy rapport as Mayer writes the lyrics on the fly.

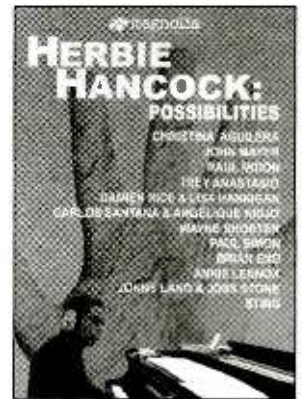
Another example is a bicoastal session conducted in real time with singer Midon, whose thoroughly reworked cover of "I Just Called to Say I Love You" is such a revelation that Hancock is clearly blown away.

Reflecting on playing in Miles Davis' band from age 23 to 28, Hancock says, "So many things I learned from Miles about standing up for what you believe in, about turning whatever happens musically into something of value."

The film concludes with Hancock playing at the World Youth Festival at Japan's Hiroshima and Nagasaki Memorials with saxophonist Wayne Shorter, among others.

Hancock also discusses his longtime practice as a Buddhist. "I used to have the opinion that I am a musician," he says. "But I don't anymore, because I realize that, because of this practice, I am a human being first."

"Through my music I realize that there isn't just one way to look at the difficulties in life, there are infinite ways. Sometimes we have to create that vision or that possibility, but the human spirit has the ability to do that."



"When you're sequencing an album, there is one process that is reaching back to radio and doing it like a segue. But you have to realize that you have a playlist of 36 tunes, and you can't paint yourself into a corner. It's also the material. Especially with vocalists, it's attitude."

Going With The Flow

A perfect example of what Cuscuna means by "attitude" is the inclusion of Jackie Allen's "Lazy Afternoon" on the more contemporary Disc One.

"It's a standard that's been around the jazz scene for decades, but the way she sang it and the arrangement were a more contemporary treatment that a neophyte

could think was a Van Morrison song," Cuscuna says.

"I put it between more contemporary pieces, like Kurt Elling doing Grover Washington Jr.'s 'Winelight' and Jamie Cullum's own song 'These Are the Days.' If I had put it next to Jane Monheit's 'Takin' a Chance on Love,' it would work tempo-wise, but it's a whole other attitude."

"You try to get things to flow so the next track won't ever be disruptive. You have to carry a mood and tell a story that way."

JazzTimes and *Down Beat* will report on the project, and a prerelease, direct-response campaign featuring a two-minute spot for *Jazz Vocalists: Hear & Now* has run on Lifetime, Bravo, Oxygen, A&E, Biography, CNN, Fox News and BET J and in 84 major-market Laemmle Theaters.

Profits from the sale of *Jazz Vocalists: Hear & Now* will benefit the JAI and JAI-supported programs.



Suzan Jenkins

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PAUL BROWN Winelight (GRP/VMG)	621	-32	77973	18	30/0
2	2	NAJEE 2nd 2 None (Heads Up International)	585	-28	70657	26	29/0
3	3	NILS Summer Nights (Baja/TSR)	573	+12	70964	26	28/0
4	4	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	530	-12	67713	15	29/0
6	5	KIM WATERS Steppin' Out (Shanachie)	441	+5	51327	31	26/0
8	6	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	430	+81	72450	9	25/1
5	7	RICHARD ELLIOT Mystique (Artizen)	422	-87	57880	25	29/0
7	8	MICHAEL LINGTON Pacifica (Rendezvous)	371	-21	40338	22	26/1
12	9	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	315	+29	59246	9	20/0
15	10	MINDI ABAIR True Blue (GRP/VMG)	286	+17	40918	4	25/2
14	11	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	279	+3	37116	14	26/1
10	12	MARION MEADOWS Suede (Heads Up)	275	-24	28226	38	25/0
9	13	BRIAN SIMPSON It's All Good (Rendezvous)	272	-51	30669	30	28/0
11	14	KIRK WHALUM Whip Appeal (Rendezvous)	271	-15	31460	17	22/0
13	15	3RD FORCE You Got It (Higher Octave/EMI)	268	-13	47838	20	23/2
16	16	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	265	+17	40121	8	20/0
18	17	DAVID PACK Biggest Part Of Me (Peak/Concord)	217	+34	24766	4	19/4
17	18	BEYONCE' Wishing On A Star (Sony Urban/Columbia)	199	-6	29882	11	16/3
19	19	GERALD ALBRIGHT We Got The Groove (Peak)	176	+25	20345	9	16/2
30	20	WAYMAN TISDALE Get Down On It (Rendezvous)	169	+82	16164	2	17/5
20	21	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	162	+18	22091	8	19/0
25	22	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	152	+45	21308	4	15/2
23	23	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	121	+9	6501	11	10/0
26	24	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	120	+22	23272	4	11/1
21	25	DONALD FAGEN H Gang (Reprise)	119	-19	9268	12	11/0
22	26	JASON MILES Sexual Healing (Narada Jazz/EMI)	118	+4	14315	3	9/0
24	27	PAMELA WILLIAMS Positive Vibe (Shanachie)	100	-8	8148	3	10/0
Debut	28	RICK BRAUN Groove Is In The Heart (Artizen)	91	+13	7964	1	11/1
28	29	KEN NAVARRO Stoned Soul Picnic (Positive)	89	0	9001	2	8/0
29	30	STEVE OLIVER Good To Go (Koch)	85	-4	4517	5	8/0

30 Smooth Jazz® reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

SIMPLY RED Holding Back The Years (simplyred.com/Verve Forecast/VMG)

Total Plays: 73, Total Stations: 11, Adds: 5

KEM Find Your Way (Back Into My Life) (Motown/Universal)

Total Plays: 60, Total Stations: 7, Adds: 1

JOE MCBRIDE Double Down (Heads Up)

Total Plays: 57, Total Stations: 5, Adds: 0

JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)

Total Plays: 53, Total Stations: 7, Adds: 1

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)

Total Plays: 42, Total Stations: 3, Adds: 0

PIECES OF A DREAM Night Vision (Heads Up)

Total Plays: 38, Total Stations: 3, Adds: 0

SPYRO GYRA Midnight Thunder (Heads Up)

Total Plays: 37, Total Stations: 4, Adds: 0

PRINCE Te Amo Corazon (Universal Republic)

Total Plays: 35, Total Stations: 4, Adds: 0

KIRK WHALUM I'll Make Love To You (Rendezvous)

Total Plays: 34, Total Stations: 3, Adds: 0

PIECES OF A DREAM Forward Emotion (Heads Up)

Total Plays: 33, Total Stations: 4, Adds: 0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
WAYMAN TISDALE Get Down On It (Rendezvous)	5
SIMPLY RED Holding... (simplyred.com/Verve Forecast/VMG)	5
CORINNE BAILEY RAE Put Your Records On (Capitol)	5
SHILTS Look What's Happened (Artizen)	5

The Smooth Jazz add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach four plays per week in two consecutive airplay weeks. Airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WAYMAN TISDALE Get Down On It (Rendezvous)	+82
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	+81
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+45
DAVID PACK Biggest Part Of Me (Peak/Concord)	+34
RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	+29
GERALD ALBRIGHT We Got The Groove (Peak)	+25
SIMPLY RED Holding... (simplyred.com/Verve Forecast/VMG)	+25
HERBIE HANCOCK f/STING Sister Moon (Hear Music/Vector)	+23
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+22

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	252
HERBIE HANCOCK f/J. MAYER Stitched Up (Hear Music/Vector)	211
RICK BRAUN Shining Star (Artizen)	184
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	182
WALTER BEASLEY Coolness (Heads Up)	180
KEN NAVARRO You Are Everything (Positive)	163
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	160
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	147
PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	146
BOZ SCAGGS Lowdown (Unplugged) (Virgin)	137
DAVID PACK You're The Only Woman (Peak)	132
MARIAH CAREY We Belong Together (Island/IDJMG)	132
NORAH JONES Don't Know Why (Blue Note/Virgin/EMC)	124
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	122
NILS Pacific Coast Highway (Baja/TSR)	118

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Songs ranked by total plays

Powergold

The Leaders in Advanced Music Scheduling Software for Windows 98/ME/NT/2000/XP

"Powergold offers us limitless options with scheduling criteria and has integrated with all our other systems seamlessly. The reliability, customer service, and support that the folks at Powergold have provided us have been exactly what any customer could ask for."

Dan Turner, Vice President
Programming Services



Call us and we'll make it **EASY** for you to switch.

Sales: 1-800-870-0033 • Support: 501-821-1123

Download a free trial version at www.powergold.com

info@powergold.com

RR SMOOTH JAZZ TOP 30 INDICATOR

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	BRIAN CULBERTSON Let's Get Started (GRP/VMG)	214	+11	188	14	12/1
4	2	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)	209	+10	180	9	14/0
1	3	PAUL BROWN Winelight (GRP/VMG)	203	-7	190	15	12/0
3	4	GERALD ALBRIGHT We Got The Groove (Peak)	197	-4	385	11	15/0
8	5	PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	193	+24	178	6	13/0
5	6	NILS Summer Nights (Baja/TSR)	191	-8	274	23	12/0
13	7	RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	176	+24	186	8	13/1
11	8	NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	171	+6	158	14	13/1
6	9	ERIC DARIUS Steppin' Up (Narada Jazz/EMI)	168	-13	256	12	13/0
7	10	KIM WATERS Steppin' Out (Shanachie)	166	-9	213	30	12/0
10	11	HERBIE HANCOCK f/C. AGUILERA A Song For You (Possibilities/Vector)	162	-4	345	9	14/0
18	12	STEVE OLIVER Good To Go (Koch)	150	+24	165	5	12/1
14	13	MICHAEL LINGTON Pacifica (Rendezvous)	139	-10	135	19	11/0
17	14	JEFF GOLUB Cream And Sugar (Narada Jazz/EMI)	136	+6	153	9	11/0
9	15	RICHARD ELLIOT Mystique (Artizen)	136	-32	79	23	10/0
16	16	KIRK WHALUM Whip Appeal (Rendezvous)	135	+2	168	15	12/0
23	17	EUGE GROOVE Chillaxin (Narada Jazz/EMI)	133	+24	114	2	10/1
19	18	ALTHEA RENE In The Moment (Alliant)	132	+7	286	12	11/1
15	19	BOB JAMES Choose Me (Koch)	129	-8	141	8	9/0
29	20	WAYMAN TISDALE Get Down On It (Rendezvous)	115	+32	137	2	10/3
24	21	RICK BRAUN Groove Is In The Heart (Artizen)	115	+14	120	3	10/1
22	22	PAMELA WILLIAMS Positive Vibe (Shanachie)	114	+1	254	6	11/0
21	23	JASON MILES Sexual Healing (Narada Jazz/EMI)	113	-2	157	12	10/0
Debut	24	MINDI ABAIR True Blue (GRP/VMG)	112	+31	113	1	9/1
20	25	RAMSEY LEWIS Oh Happy Day (Narada Jazz/EMI)	111	-5	125	6	10/0
26	26	LARRY CARLTON Sunrise (Bluebird/RCA Victor/RMG)	110	+19	106	4	10/1
25	27	STEVE COLE Spin (Narada Jazz/EMI)	99	-2	129	12	9/0
30	28	3RD FORCE You Got It (Higher Octave/EMI)	93	+10	57	6	8/0
27	29	MICHAEL O'NEILL The Journey (Green Bean)	91	+2	114	6	7/0
Debut	30	NELSON RANGELL City Lights (Koch)	88	+20	56	1	8/1

19 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.

© 2006 Radio & Records

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
SHILTS Look What's Happened (Artizen)	5
WARREN HILL Low Rider (Popjazz/Native Language)	4
CORINNE BAILEY RAE Put Your Records On (Capitol)	4
WAYMAN TISDALE Get Down On It (Rendezvous)	3
DAVID PACK Biggest Part Of Me (Peak/Concord)	2
BRADLEY LEIGHTON Love Light In Flight (Pacific Coast)	2
MATT MARSHAK Summerfunk (Nuance)	2
TURNING POINT Cruise Control (Native Language)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WAYMAN TISDALE Get Down On It (Rendezvous)	+32
MINDI ABAIR True Blue (GRP/VMG)	+31
WARREN HILL Low Rider (Popjazz/Native Language)	+31
BRADLEY LEIGHTON Love Light In Flight (Pacific Coast)	+29
PHILIPPE SAISSE TRIO Do It Again (Rendezvous)	+24
RAY PARKER, JR. Mismaloya Beach (Raydio Music Group)	+24
STEVE OLIVER Good To Go (Koch)	+24
EUGE GROOVE Chillaxin (Narada Jazz/EMI)	+24
DAVID PACK Biggest Part Of Me (Peak/Concord)	+22
NELSON RANGELL City Lights (Koch)	+20

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	137
NAJEE 2nd 2 None (Heads Up International)	133
GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	109
BRIAN SIMPSON It's All Good (Rendezvous)	87
PAUL TAYLOR East Bay Bounce (Peak)	80
JONATHAN BUTLER Rio (Rendezvous)	73
MARION MEADOWS Suede (Heads Up)	67
EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	57
RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	48
DAVE KOZ Love Changes Everything (Capitol)	44

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA* PD/MD: Dave Kosh 5 CORINNE BAILEY RAE 1 WAYMAN TISDALE	KOAI/Dallas, TX* PD: Charley Connolly APD/MD: Mark Sanford 2 MINDI ABAIR 1 SIMPLY RED 1 BEYONCE DAVID PACK	KPVU/Houston, TX PD: Wayne Turner 5 IAN MARTIN 4 NELSON RANGELL 4 CORINNE BAILEY RAE 4 SHILTS	WGRV/Melbourne, FL OM: C.J. Sampson PD/MD: Randy Bennett 20 MINDI ABAIR	WHOV/Norfolk, VA PD: Kevin "The Moose" Anderson No Adds	KIFM/San Diego, CA* PD: Mike Vasquez APD/MD: Kelly Cole 5 SHILTS	KWJZ/Seattle, WA* PD: Carol Handley MD: Nick Morrison CORINNE BAILEY RAE
WEAA/Baltimore, MD PD: Sandi Mallory MD: Marcelus "Bassman" Shepard 2 NELSON RANGELL	KJCD/Denver, CO* PD/MD: Michael Fischer 8 CORINNE BAILEY RAE 3 SHILTS	WYJZ/Indianapolis, IN* OM/MD: Carl Frye SHILTS	WLVE/Miami, FL* OM: Rob Roberts PD/MD: Rich McMillan No Adds	WLOO/Orlando, FL* PD/MD: Brian Morgan APD: Patrick Riley TURNING POINT NELSON RANGELL ULTRABLU CORINNE BAILEY RAE MATT MARSHAK BLACK GOLD MASSIVE SHILTS	KKSF/San Francisco, CA* MD: Ken Jones No Adds	KCOZ/Springfield, MO OM: Joe Jones PD/MD: Jarrett Grogan 11 RICK BRAUN 11 BRIAN CULBERTSON 11 NICK COLIONNE 10 RAY PARKER, JR. 9 ALTHEA RENE
WVSMJ/Baltimore, MD* PD/MD: Lori Lewis 14 GERALD ALBRIGHT	WVMV/Detroit, MI* OM/MD: Tom Sleeker MD: Sandy Kovach 8 WAYMAN TISDALE	KJLU/Jefferson City, MO PD/MD: Dan Turner 3 WARREN HILL 2 MATT MARSHAK 2 BRIAN SIMPSON	WJZI/Milwaukee, WI* PD: Stan Atkinson 1 EUGE GROOVE JEFF GOLUB	WJZZ/Philadelphia, PA* OM: Todd Shannon PD: Michael Tozzi MD: Frank Childs 2 SIMPLY RED 1 WAYMAN TISDALE	KSFO/Santa Fe, NM PD/MD: Brad Brown WARREN HILL CORINNE BAILEY RAE WAYMAN TISDALE	WSJT/Tampa, FL* PD: Ross Block MD: Kathy Curtis No Adds
WVUS/Birmingham, AL OM/MD: Andy Parrish 8 JACK JOHNSON 1 CORINNE BAILEY RAE 1 KEITH JACOBSON 1 SHILTS 1 ANDERS HOLST	WZJZ/Ft. Myers, FL* PD: Joe Turner MD: Randi Bachman SIMPLY RED CORINNE BAILEY RAE	KOAS/Las Vegas, NV* PD/MD: Michael Joseph No Adds	KRVR/Modesto, CA* OM/MD: Doug Wulff PD: James Bryan No Adds	KYOT/Phoenix, AZ* PD: Smokey Rivers APD/MD: Angie Handa EUGE GROOVE MINDI ABAIR	DMX Jazz Vocal Blend/Satellite 5 CORINNE BAILEY RAE 2 WARREN HILL 2 BRADLEY LEIGHTON	WJZW/Washington, DC* OM: Kenny King PD: Carl Anderson MD: Renee DePuy 1 BEYONCE 1 KEM DAVID PACK SIMPLY RED MICHAEL LINGTON
WNUA/Chicago, IL* OM/MD: Darren Davis APD/MD: Michael La Crosse No Adds	WSBZ/Ft. Walton Beach, FL PD: Mark Carter MD: Mark Edwards No Adds	KUAP/Little Rock, AR PD/MD: Michael Nellums 3 JANITA 2 HIL ST. SOUL 2 CORINNE BAILEY RAE 2 MATT MARSHAK 1 JANITA	WVAS/Montgomery, AL OM: Rick Hall MD: Sonya Clark 18 GERALD VEASLEY 15 TEENA MARIE 13 LARRY CARLTON 13 STEVE OLIVER 13 LENNY WELCH 13 JILL JENSON 13 STEVE BRIDDY f/JEFF LORBER 13 ROB WHITLOCK 13 WAYMAN TISDALE 13 DAVID PACK 13 EUGE GROOVE 13 ETA JAMES 13 BRIAN CULBERTSON	KJZS/Reno, NV* PD/MD: Robert Dees 3 PHILIPPE SAISSE TRIO NICK COLIONNE CORINNE BAILEY RAE 3RD FORCE	DMX Smooth Jazz/Satellite PD/MD: Jeanne Destro 17 BRADLEY LEIGHTON 16 WARREN HILL 2 SHILTS	Jones Radio Network/Satellite* OM: J.J. McKay PD: Steve Hibbard MD: Laurie Cobb 1 ULTRABLU 1 SHILTS
WNWV/Cleveland, OH* OM/MD: Bernie Kimble DAVID PACK SIMPLY RED RAY PARKER, JR. CORINNE BAILEY RAE	WQTQ/Hartford, CT PD/MD: Stewart Stone 8 GUMBI ORTIZ	KSBR/Los Angeles, CA OM/MD: Terry Wedel MD: Enid Cogswell 1 TURNING POINT 1 SHILTS	WQCC/New York, NY* PD: Blake Lawrence MD: Carolyn Bednarski WAYMAN TISDALE	KSSJ/Sacramento, CA* PD/MD: Lee Hansen DAVID PACK	Sirius Jazz Cafe/Satellite PD: Shirley Maldonado MD: Rick Laboy 3 DAVID PACK	Did Not Report, Playlist Frozen (2): KMYT/Temecula, CA Music Choice Smooth Jazz/Satellite
WJZA/Columbus, OH* PD/MD: Bill Harman BEYONCE GERALD ALBRIGHT MATT MARSHAK	KHJZ/Houston, TX* PD: Maxine Todd APD/MD: Greg Morgan No Adds	KTWW/Los Angeles, CA* PD: Paul Goldstein MD: Samantha Pascual No Adds	KBZN/Salt Lake City, UT* DM/MD: Dan Jessop 3 WAYMAN TISDALE 2 RICK BRAUN	XM Watercolors/Satellite PD/MD: Shiritta Colon TURNING POINT SHILTS	*Monitored Reporters 49 Total Reporters 30 Total Monitored 19 Total Indicator	

POWERED BY
MEDIABASE



STEVEN STRICK
sstrick@radioandrecords.com

Steve Lillywhite, Six Months Later

The legendary producer on his A&R job at Columbia

Six months ago Will Botwin, then-Chairman of the Columbia Records Group, hired legendary producer Steve Lillywhite as Sr. VP/A&R. Lillywhite's job was to sign new acts to the label and work with artists already there, helping them with producing, mixing and engineering. He was also hired to be a creative adviser to many of the artists.

I talked to Lillywhite back then, when he was new at Columbia. Since then he won a Grammy for Producer of the Year and the guy who hired him stepped down and was replaced by Steve Barnett. But Lillywhite is still at Columbia, still excited and still very happy.

Getting Respect

Lillywhite says that when he heard he was going to get a new boss, it made him a bit nervous, but he has nothing but praise for Barnett. "We work great as a team, and I'm part of his plans, I think," Lillywhite says.

"That's great, because you never know when a new guy comes in. You're not quite sure because he didn't hire you. I'm being included in a lot of the decisionmaking that is going on here, so I feel very confident, and when I feel confident, I can do a really good job."

Lillywhite says that winning the Grammy solidified the respect he was already getting from the people at Columbia. He also says that he is much more highly regarded in the U.S. than he is back home in England.

"Funny enough, it doesn't happen like that in England," he says. "They're not so keen to acknowledge success. The Brits, in fact, don't like success. As Morrissey says, 'We hate it when our friends become successful.'"

"But over here I'm really enjoying it. I don't have that cynical, A&R man attitude, and I hope I never get it. I know I am at my best when I am enthusiastic, like a little kid who's started his first job."

New Signings

What has Lillywhite done in the six months he's been at Columbia? "We've signed a couple of things, I've inherited a couple of things, and I've produced a couple of things, all of which I'm very excited about," he says.

"We've signed a Chicago-based band called Superchick, a pop band with a girl for a lead singer. They have come out of the Christian market, but I think their songs are universal. Their music conveys a very positive message, and they have a really strong following on that circuit.



David Ford

"It's girl power, really. One of their lyrics is 'There are trophies to win/Instead of being one of yours.' As the parent of a young daughter, I want those sort of positive things in her life. The band has already sold well over 100,000 albums in both the Christian and secular markets on a label called Inpop.

"When I started with the world's biggest Christian band, U2, there was no such thing as markets for this or for that. I'm not sure how people would treat U2 now. It's funny.

"We've basically taken Superchick's album toward the mainstream and are releasing it in July. Their first single, 'We Live,' goes to Pop radio in the next week or two. They're maybe not what you'd expect Steve Lillywhite to sign, but it's really good, classy stuff."

Another artist Lillywhite has signed is David Ford. "If James Blunt says, 'You're beautiful,' David Ford says, 'I'm a fuck-up,'" Lillywhite says. "If you've never heard of David Ford, you will.

"When you talk about Columbia Records and the history it has of male singer-songwriters, you think of Bruce Springsteen, Bob Dylan and Jeff Buckley. You'll be adding David Ford to that list.

"He's English. He's signed to a label in the U.K. called Independiente. He just plays guitar and sings. A couple of the songs he does with loops and stuff. He's about to support K.T. Tunstall on her tour over here. He is a real musician's musician."

A Helping Hand

Lillywhite continues, "There's a Boston band called Aberdeen City, whom I signed along with one of our other A&R people. They're an indie rock band. They probably fall a little more commercial than Interpol and a little less commercial than The Kill-

ers, but they could probably tour with both bands.

"They have a big hit song called 'God Is Gonna Get Sick of Me.' They've sounded in the past a little bit like Radiohead, but they've really got their own sound now. They have an album out on an independent label, but we've picked it up and tweaked it. I've gone in with them and their producer and re-cut one of their songs, which is going to be the first single.

"On my very first day at the job at Columbia, as I was being shown around the offices, one of our A&R managers, Maureen Kenny, stopped me in the hall and insisted I listen to Aberdeen City. I listened to it and went, 'Wow! That's great!' I kept thinking, 'It can't be that good. This is my first day. You can't find something that good on your first day.'

"I don't have that cynical, A&R man attitude, and I hope I never get it. I know I am at my best when I am enthusiastic, like a little kid who's started his first job."

"I knew there were things about the production that we could get better, and when we signed them I went into the studio with their producer and we did the various things I felt needed to be done.

"As we did with Superchick, we kept the original producer, but I went in and spent the day in the studio with them, pretty much giving my input as to how we should upgrade their records."



Superchick

Branching Out

Aside from signing new acts, Lillywhite gets to work with bands already on the label who might need some help or who just want to tap his enormous talent to help make them better musicians.

"One of the bands I inherited when I came on board at Columbia is Crossfade, who had an enormous Active Rock song ['Cold'] last year and sold a million albums," Lillywhite says. "They are not necessarily my area of expertise, but when I first listened to the album, there was something great about it.

"When they were sort of left without an



Aberdeen City

A&R person, I raised my hand and told them I'd love to get involved. One of the songs they have written is going to give Nickelback a run for their money. Lead singer Ed Sloan is a really good craftsman. His songwriting is fantastic. I'm very excited about the new Crossfade record, which we hope to have out in July.

"Another project I inherited is a live album from Billy Joel. He's doing a record-breaking 12 nights at Madison Square Garden in New York. We're recording those and putting together a live album from that. I'm helping them set it up and making sure it sounds good.

"Then there's Aerosmith. I haven't met them yet, but I've had some hilarious conversations with Steven Tyler on the phone, and I also had several good conversations with Joe Perry.

"I'm really excited to be going up to Boston and hanging out with them, helping them work on their new album in any capacity. They're in great form at the moment. They are committed to finishing an album this year and getting it out for Christmas."

The Next Generation

Lillywhite continues, "I'm also producing Switchfoot's new record. I agreed to do it even though I'd never met the band.

"That's always been one of my unbreakable rules: I always like to meet the person before I agree to work with them. You don't know if you're going to get on with them or not. But I went in there, and we did a really great track. That inspired the band to write more songs for the new album. They're a really great rock band.

"Finally, I'm working with Anna Nalick. She's sold about half a million records. She seems to be on *Grey's Anatomy* every week with a song called 'Breathe' — they love her. There's another beautiful song on the album that would make a great single. I'm out here re-cutting it with her. She's 22 years old, which is a bit frightening for me."

Much of Lillywhite's role these days is not so much being a producer, but a mentor. He will go into the studio and work with the artist's existing producer, guiding him or her toward making a better record.

He says, "I'm very pleased with that element of what I'm doing for the company, which is not really producing, but going in and talking to the producers of the records and giving my ideas. I'm passing on my experience and knowledge on to the next generation.

"We need new producers. I don't want to be doing this forever."

April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	589	+29	32955	3	26/1
2	2	PEARL JAM World Wide Suicide (J/RMG)	456	+4	20708	7	23/0
3	3	GODSMACK Speak (Universal Republic)	436	+11	18009	11	25/0
5	4	SHINEDOWN I Dare You (Atlantic)	415	+44	18753	14	23/0
6	5	BUCKCHERRY Crazy Bitch (ElevenSeven)	364	+3	14825	8	21/1
Debut	6	TOOL Vicarious (Volcano/Zomba Label Group)	352	+346	22805	1	21/8
4	7	10 YEARS Wasteland (Universal Republic)	333	-50	13530	42	20/0
8	8	FOO FIGHTERS No Way Back (RCA/RMG)	320	-18	18730	12	20/0
7	9	NICKELBACK Animals (Roadrunner/IDJMG)	299	-48	11436	23	18/0
9	10	SHINEDOWN Save Me (Atlantic)	296	-30	14278	35	21/0
10	11	AVENGED SEVENFOLD Bat Country (Warner Bros.)	257	-28	10055	30	20/0
11	12	SEETHER Remedy (Wind-Up)	230	+3	13433	52	21/0
19	13	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	202	+37	10364	3	16/0
16	14	SYSTEM OF A DOWN Lonely Day (American/Columbia)	202	+15	6544	9	16/0
15	15	WOLF MOTHER Woman (Modular/Interscope)	202	+7	8961	4	17/1
17	16	NICKELBACK Savin' Me (Roadrunner/IDJMG)	200	+16	8832	6	12/0
13	17	AUDIOSLAVE Out Of Exile (Epic/Interscope)	197	-17	15153	19	12/0
18	18	SEETHER The Gift (Wind-Up)	177	+1	5206	7	14/0
20	19	DISTURBED Just Stop (Reprise)	173	+8	8104	16	14/0
22	20	STAIN'D Everything Changes (Flip/Atlantic)	137	-3	3072	6	13/0
21	21	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	130	-17	2031	10	12/0
24	22	MUDVAYNE Fall Into Sleep (Epic)	122	+12	5242	14	12/0
25	23	KORN Coming Undone (Virgin)	119	+10	4389	6	10/0
23	24	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	117	-16	4217	13	9/0
27	25	DAVID GILMOUR On An Island (Columbia)	101	+2	4896	11	7/0
26	26	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	95	-5	4779	14	10/0
30	27	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	76	+5	2603	2	6/0
28	28	HIM Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)	73	-4	5556	15	5/0
29	29	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	71	-1	1496	2	6/0
-	30	10 YEARS Through The Iris (Universal Republic)	65	+9	1454	4	7/0

26 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED*

ARTIST TITLE LABEL(S)	TOTAL ADDS
TOOL Vicarious (Volcano/Zomba Label Group)	8
ROB ZOMBIE American Witch (Geffen/Interscope)	2

The Rock add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOOL Vicarious (Volcano/Zomba Label Group)	+346
SHINEDOWN I Dare You (Atlantic)	+44
THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	+37
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+29
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+16
SYSTEM OF A DOWN Lonely Day (American/Columbia)	+15
ROB ZOMBIE American Witch (Geffen/Interscope)	+13
MUDVAYNE Fall Into Sleep (Epic)	+12
TOBY KEITH Weed With Willie (DreamWorks)	+12

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DISTURBED Stricken (Reprise)	201
HINOER Get Stoned (Universal Republic)	192
FOO FIGHTERS D.O.A. (RCA/RMG)	180
KORN Twisted Transistor (Virgin)	153
FOO FIGHTERS Best Of You (RCA/RMG)	137
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	121
STAIN'D Right Here (Flip/Atlantic)	115
VELVET REVOLVER Fall To Pieces (RCA/RMG)	110
JET Cold Hard Bitch (Atlantic)	103
MUDVAYNE Happy? (Epic)	102

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

BLUE OCTOBER Hate Me (Universal Motown)
Total Plays: 54, Total Stations: 3, Adds: 0

HINDER Lips Of An Angel (Universal Republic)
Total Plays: 44, Total Stations: 5, Adds: 0

QUEENSRYCHE I'm American (Rhino)
Total Plays: 40, Total Stations: 3, Adds: 0

ROB ZOMBIE American Witch (Geffen/Interscope)
Total Plays: 30, Total Stations: 3, Adds: 2

FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)
Total Plays: 27, Total Stations: 3, Adds: 1

SLAVE TO THE SYSTEM Stigmata (Spitfire)
Total Plays: 26, Total Stations: 5, Adds: 0

HOOBASTANK Inside Of You (Island/IDJMG)
Total Plays: 23, Total Stations: 3, Adds: 1

WEEZER Beverly Hills (Suretone/Geffen)
Total Plays: 23, Total Stations: 3, Adds: 0

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

<p>KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Civerolo 1 RED HOT CHILI PEPPERS BUCKCHERRY</p>	<p>WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/MD: Monly Foster 16 BLACK STONE CHERRY 14 THREE DAYS GRACE 14 WOLF MOTHER 13 THEORY OF A DEADMAN 13 FIGHTING INSTINCT 11 TOOL</p>	<p>WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott No Adds</p>	<p>KZZZ/Medford, OR PD: Rob King MD: Montana 11 AVENGED SEVENFOLD 11 THREE DAYS GRACE 8 TOOL 3 P.D. 2 ROB ZOMBIE 2 THEORY OF A DEADMAN</p>	<p>WMMR/Philadelphia, PA* OM: Buzz Knight PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tysler 1 DANKO JONES CHEAP TRICK RACONTEURS</p>	<p>WBBB/Raleigh, NC* PD: Jay Nachis No Adds</p>	<p>KHTB/Salt Lake City, UT* PD: Kayvon Motlee APD/MD: Roger Orton HIM GODSMACK</p>	<p>KBRQ/Waco, TX PD/MD: Brent Henslee 10 TOOL</p>
<p>WZZO/Allentown, PA* PD: Tom Thomas MD: Chris Line 1 TOOL</p>	<p>WRQK/Canton, OH* PD: Garrett Hart 20 TOOL</p>	<p>KFLY/Eugene, OR OM/PD: Chris Sargent No Adds</p>	<p>WDHA/Morristown, NJ* PD: Tony Paige MD: Matt Murray No Adds</p>	<p>WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill No Adds</p>	<p>WXRK/Rockford, IL PD: Jim Stone MD: Jon Schulz APD/MD: Daryl Norsell 23 TOOL 12 P.O.D. 12 ROB ZOMBIE</p>	<p>KISS/San Antonio, TX* PD/MD: LA Lloyd Hocutt 30 TOOL 7 KORN</p>	<p>WMZK/Wausau, WI PD: Ajack 31 RED HOT CHILI PEPPERS 20 AVENGED SEVENFOLD 13 P.O.D.</p>
<p>KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 ATREYU 1 MERCY FALL</p>	<p>WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher NICKELBACK LACUNA COIL</p>	<p>WRNO/Norfolk, VA* PD: Harvey Kojan APD/MD: Tim Parker No Adds</p>	<p>WNRN/Norfolk, VA* OM/PD: John Shomby WOLF MOTHER TOOL</p>	<p>KUFO/Portland, OR* OM/PD: Dave Numme APD/MD: Dan Bozyk No Adds</p>	<p>KRXQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin No Adds</p>	<p>KTUX/Shreveport, LA* PD: Ragen King MD: Flynt Stone No Adds</p>	<p>KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 10 TOOL</p>
<p>WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 21 TOOL 2 BLACK STONE CHERRY</p>	<p>WKLC/Charleston, WV OM/PD: Bill Knight 1 BLACK STONE CHERRY</p>	<p>WQCM/Hagerstown OM: Rick Alexander PD/MD: Mike Holder TOOL</p>	<p>WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett APD/MD: Jason Russell 7 TOOL 1 HOOBASTANK</p>	<p>WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett APD/MD: Jason Russell 7 TOOL 1 HOOBASTANK</p>	<p>KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox No Adds</p>	<p>WWOG/Syracuse, NY* OM: Rich Lauber MD: Scott Dixon No Adds</p>	<p>KMOD/Tulsa, OK* OM/PD: Don Crist SAMMY HAGAR</p>
<p>KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis 11 TOOL EGYPT CENTRAL SOIL ROB ZOMBIE</p>	<p>WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Dave Fritz No Adds</p>	<p>WRVC/Huntington OM/PD: Jay Nunley APD/MD: Rick Kline 4 MARDO 2 TREWS</p>	<p>KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski ATREYU EAGLES OF DEATH METAL ROB ZOMBIE LESS THAN ZERO</p>	<p>WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangiforte No Adds</p>	<p>POWERED BY MEDIABASE</p>	<p>*Monitored Reporters 42 Total Reporters 26 Total Monitored 16 Total Indicator Did Not Report, Playlist Frozen (1): KZOZ/San Luis Obispo, CA</p>	

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GODSMACK Speak (Universal Republic)	1723	-14	61009	11	56/0
2	2	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	1567	+26	58425	3	56/0
Debut	3	TOOL Vicarious (Volcano/Zomba Label Group)	1533	+1514	69256	1	56/6
3	4	DISTURBED Just Stop (Reprise)	1435	-81	51136	17	53/0
4	5	MUDVAYNE Fall Into Sleep (Epic)	1380	-38	45598	17	53/0
6	6	BUCKCHERRY Crazy Bitch (ElevenSeven)	1317	-9	43759	11	50/2
7	7	PEARL JAM World Wide Suicide (J/RMG)	1289	-17	44709	7	54/0
5	8	SHINEDOWN I Dare You (Atlantic)	1262	-67	42826	15	55/0
8	9	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	1115	-78	34694	19	55/0
9	10	KORN Coming Undone (Virgin)	1055	+6	30109	12	51/1
11	11	SYSTEM OF A DOWN Lonely Day (American/Columbia)	938	-9	27078	9	52/1
16	12	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	897	+189	25535	3	56/3
12	13	HINDER Get Stoned (Universal Republic)	829	-23	23887	37	51/0
10	14	FOO FIGHTERS No Way Back (RCA/RMG)	822	-224	27104	13	48/0
14	15	HURT Rapture (Capitol)	810	+22	20871	14	51/0
17	16	SEETHER The Gift (Wind-Up)	731	+26	17877	11	48/1
18	17	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	696	+19	19689	10	50/2
13	18	NICKELBACK Animals (Roadrunner/IDJMG)	662	-153	24600	22	48/0
15	19	10 YEARS Wasteland (Universal Republic)	653	-96	25324	45	53/0
19	20	NICKELBACK Savin' Me (Roadrunner/IDJMG)	649	+70	21770	9	36/1
24	21	WOLF MOTHER Woman (Modular/Interscope)	549	+52	14091	6	43/3
22	22	STAINED Everything Changes (Flip/Atlantic)	531	-32	13532	10	35/0
23	23	10 YEARS Through The Iris (Universal Republic)	489	-29	9612	8	41/0
27	24	ATREYU Ex's And Oh's (Victory)	429	+47	10924	8	32/2
26	25	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	373	-10	10436	13	26/0
21	26	ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	359	-217	13247	11	32/0
28	27	SEVENDUST Failure (Winedark/7Bros.)	340	-9	7451	9	28/0
30	28	HINDER Lips Of An Angel (Universal Republic)	314	+35	8773	3	32/5
32	29	THEORY OF A DEADMAN Santa Monica (Roadrunner/IDJMG)	267	+11	3566	5	26/1
31	30	SLAVE TO THE SYSTEM Stigmata (Spitfire)	250	-27	3702	11	23/0
29	31	FAKTION Take It All Away (Roadrunner/IDJMG)	243	-41	3895	13	30/0
25	32	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	241	-184	11488	18	27/0
33	33	30 SECONDS TO MARS The Kill (Immortal/Virgin)	228	+6	4497	7	20/1
39	34	ROB ZOMBIE American Witch (Geffen/Interscope)	212	+70	5786	4	33/16
38	35	BLUE OCTOBER Hate Me (Universal Motown)	192	+20	2709	5	16/4
34	36	HUCK JOHNS Oh Yeah (Hideout/Capitol)	188	-19	4157	13	18/0
35	37	FIGHTING INSTINCT I Found Forever (EMI Music Reactive/Gotee)	184	+2	6025	8	18/2
44	38	P.O.D. Lights Out (Atlantic)	160	+51	2386	2	18/0
36	39	LACUNA COIL Our Truth (Century Media)	147	-35	2278	7	16/0
40	40	MERCY FALL I Got Life (Atlantic)	144	+14	2692	4	16/1
37	41	TRAPT Waiting (Warner Bros.)	138	-37	4626	15	17/0
43	42	REBEL MEETS REBEL Get Outta My Life (Big Vin)	118	+6	3496	6	15/5
Debut	43	DANKO JONES First Date (Razor & Tie)	108	+26	2509	1	15/1
42	44	EDGE CITY OUTLAWS Women & Wine (Universal Republic)	107	-6	3594	8	10/0
45	45	PANIC! AT THE DISCO The Only Difference Between... (Fueled By Ramen)	96	-5	3140	2	2/0
Debut	46	HOOBASTANK Inside Of You (Island/IDJMG)	94	+15	5794	1	12/4
41	47	HAWTHORNE HEIGHTS Saying Sorry (Victory)	93	-23	2007	6	4/0
47	48	REVELATION THEORY Slow Burn (On/Idol Roc)	92	-5	2024	5	14/0
46	49	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	86	-14	1644	8	8/0
50	50	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	84	-5	3960	19	7/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ROB ZOMBIE American Witch (Geffen/Interscope)	16
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	9
TOOL Vicarious (Volcano/Zomba Label Group)	6
EGYPT CENTRAL Over And Under (Bieler Bros.)	6
HINDER Lips Of An Angel (Universal Republic)	5
REBEL MEETS REBEL Get Outta My Life (Big Vin)	5
BLUE OCTOBER Hate Me (Universal Motown)	4
HOOBASTANK Inside Of You (Island/IDJMG)	4

The Active Rock add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOOL Vicarious (Volcano/Zomba Label Group)	+1514
THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	+189
NICKELBACK Savin' Me (Roadrunner/IDJMG)	+70
ROB ZOMBIE American Witch (Geffen/Interscope)	+70
WOLF MOTHER Woman (Modular/Interscope)	+52
P.O.D. Lights Out (Atlantic)	+51
ATREYU Ex's And Oh's (Victory)	+47
HINDER Lips Of An Angel (Universal Republic)	+35

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
AVENGED SEVENFOLD Bat Country (Warner Bros.)	514
KORN Twisted Transistor (Virgin)	473
DISTURBED Stricken (Reprise)	470
SHINEDOWN Save Me (Atlantic)	412
SYSTEM OF A DOWN Hypnotize (American/Columbia)	405
SEETHER Remedy (Wind-Up)	392
FLYLEAF I'm So Sick (Octone/RCA/RMG)	392
NINE INCH NAILS The Hand That Feeds (Interscope)	362
NONPOINT Bullet With A Name (Bieler Bros.)	343
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	328

NEW & ACTIVE

FIVE.BOLT.MAIN The Gift (Rock Ridge)	Total Plays: 78, Total Stations: 8, Adds: 0
BLACK STONE CHERRY Lonely Train (Roadrunner/IDJMG)	Total Plays: 47, Total Stations: 13, Adds: 9
EGYPT CENTRAL Over And Under (Bieler Bros.)	Total Plays: 16, Total Stations: 8, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

56 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.



REGISTER NOW!

CONVENTION 06

SEPTEMBER 20-22, 2006

Hilton Anatole Hotel • Dallas, Texas

www.radioandrecords.com

R&R CONVENTION CO-LOCATED WITH THE NAB RADIO SHOW



America's Best Testing Active Rock Songs 12+ For The Week Ending 4/21/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
MUDVAYNE Fall Into Sleep (Epic)	4.37	4.36	87%	11%	4.36	4.11	4.57
KORN Coming Undone (Virgin)	4.34	4.24	89%	9%	4.32	4.13	4.47
10 YEARS Wasteland (Universal Republic)	4.32	4.25	94%	22%	4.29	4.33	4.26
DISTURBED Just Stop (Reprise)	4.31	4.29	92%	12%	4.27	4.12	4.40
GODSMACK Speak (Universal Republic)	4.28	4.23	87%	9%	4.24	4.13	4.32
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	4.12	4.12	81%	12%	4.14	4.19	4.10
10 YEARS Through The Iris (Universal Republic)	4.07	3.93	61%	8%	4.12	4.22	4.00
HINDER Get Stoned (Universal Republic)	4.06	4.06	92%	22%	3.88	3.82	3.93
SEVENDUST Failure (Winedark/7Bros.)	4.06	3.93	60%	5%	4.08	4.03	4.12
SEETHER The Gift (Wind-Up)	4.03	4.00	75%	10%	3.92	3.93	3.91
THREE... Animal I Have Become (Jive/Zomba Label Group)	4.02	-	56%	8%	4.05	4.19	3.94
ATREYU Ex's And Oh's (Victory)	4.01	3.82	46%	5%	3.85	4.16	3.56
HURT Rapture (Capitol)	3.96	3.96	61%	7%	3.61	3.52	3.71
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.92	3.89	91%	31%	3.88	3.92	3.85
SYSTEM OF A DOWN Lonely Day (American/Columbia)	3.90	3.90	87%	14%	4.10	4.06	4.12
NICKELBACK Savin' Me (Roadrunner/IDJMG)	3.88	3.79	85%	17%	3.71	3.76	3.65
SHINEDOWN I Dare You (Atlantic)	3.85	3.84	83%	18%	3.71	3.87	3.58
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	3.85	-	67%	9%	3.85	4.11	3.62
FAKTION Take It All Away (Roadrunner/IDJMG)	3.84	3.75	58%	10%	3.58	3.83	3.29
STAINED Everything Changes (Flip/Atlantic)	3.79	3.79	78%	14%	3.65	3.66	3.65
NICKELBACK Animals (Roadrunner/IDJMG)	3.78	3.85	94%	33%	3.58	3.60	3.57
ROB ZOMBIE Foxy, Foxy (Geffen/Interscope)	3.77	3.59	86%	17%	3.67	3.60	3.73
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.74	3.60	88%	25%	3.68	3.76	3.61
FLYLEAF I'm So Sick (Octone/RCA/RMG)	3.69	3.60	76%	21%	3.70	3.57	3.87
BUCKCHERRY Crazy Bitch (ElevenSeven)	3.66	3.64	72%	17%	3.50	3.26	3.69
AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	3.65	3.71	69%	16%	3.62	3.74	3.50
FOO FIGHTERS No Way Back (RCA/RMG)	3.49	3.46	82%	25%	3.59	3.54	3.64
PEARL JAM World Wide Suicide (J/RMG)	3.35	3.25	73%	23%	3.24	3.29	3.19

Total sample size is 327 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



ROCK TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	641	+92	3	13/0
3	2	PEARL JAM World Wide Suicide (Sony BMG)	599	+50	7	12/0
4	3	FOO FIGHTERS No Way Back (RCA/RMG)	528	+54	9	13/0
1	4	SAM ROBERTS The Gate (Universal Music Canada)	514	-36	13	21/0
6	5	NICKELBACK Savin' Me (Roadrunner/EMI Music Canada)	390	+28	7	11/0
7	6	THREE DAYS GRACE Animal I Have Become (Sony BMG)	383	+49	3	13/1
5	7	TREWS Poor Ol'... (Bumstead/Sony BMG Music Canada)	365	-15	13	13/0
10	8	WOLFMOTHER Woman (Modular/Interscope)	329	+55	5	13/2
9	9	CITY & COLOUR... Save Your Scissors (Dine Alone)	279	+1	9	13/0
8	10	NEVERENDING... The Grace (Ocean)	277	-9	18	15/0
13	11	MOBILE Out Of My Head (Universal Music Canada)	256	+17	11	14/0
12	12	WEEZER Perfect Situation (Suretone/Geffen)	239	-3	18	16/0
11	13	NINE INCH NAILS Every Day Is... (Interscope)	236	-30	14	11/0
14	14	LIVE The River (Sony BMG)	226	-6	12	11/0
Debut	15	TOOL Vicarious (Sony BMG)	214	+214	1	10/8
17	16	ARCTIC MONKEYS I Bet You Look... (Domino)	214	+10	5	7/1
15	17	3 DOORS DOWN... Landing In London... (Universal Republic)	196	-23	10	10/0
21	18	STABLO Flawed Design (EMI Music Canada)	194	+6	6	8/0
19	19	DEFAULT I Can't Win (TVT)	194	-4	16	13/0
20	20	ROCKETFACE Dirty (Bumstead)	183	-10	13	11/0
16	21	FALL OUT BOY Dance, Dance (Island/IDJMG)	182	-23	14	10/0
22	22	BUCKCHERRY Crazy Bitch (ElevenSeven)	178	+9	3	3/1
18	23	DAVID GILMOUR On An Island (Columbia)	169	-29	10	10/0
23	24	PILATE Barely Listening (MapleMusic/Universal)	164	+3	3	8/0
25	25	RACONTEURS Steady, As She Goes (Third Man/V2)	158	+9	2	8/2
Debut	26	ANGELS... The Adventure (Suretone/Geffen)	151	+33	1	3/0
27	27	SYSTEM OF A DOWN Lonely Day (Sony BMG)	144	+4	2	6/1
26	28	GODSMACK Speak (Universal Republic)	144	-4	5	7/0
30	29	OUR LADY... Will The Future... (Sony BMG Music Canada)	143	+8	2	4/0
Debut	30	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	125	+7	1	4/0

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Arlene, TX DM: James Cameron PD/MD: Frank Pain 30 SECONDS TO MARS ROB ZOMBIE ROYAL BLISS	WYBB/Charleston, SC* DM/MD: Mike Allen No Adds	WGBF/Evansville, IN DM/MD: Mike Sanders APD/MD: Stick Nick 1 ROB ZOMBIE 1 BLACK STONE CHERRY	WTPT/Greenville, SC* DM/MD: Mark Hendrix MD: Smack Taylor HINDER	KZCD/Lawton, OK PD: Don "Criter" Brown APD: David Combs 31 TOOL 3 BLUE OCTOBER 3 ATREYU	WHDR/Miami, FL* DM: David Israel PD: Kevin Vargas 22 TOOL	KUPD/Phoenix, AZ* MD: Larry McFeele HINDER SYSTEM OF A DOWN BLACK STONE CHERRY	Music Choice Rock/Satellite PD: Justin Prager MD: Gary Susalis 19 TOOL 10 EIGHTEEN VISIONS 10 MERCY FALL 9 EARLY MAN 9 SOIL	WXTB/Tampa, FL* DM: Brad Hardin PD: Mike Killabrew No Adds
WWWX/Appleton, WI* DM: Hatley Drew PD: Chuck Williams No Adds	WRXR/Chattanooga, TN* DM: Kris Van Dyke PD: Boner MD: Dpie 1 WOLFMOTHER 1 ATREYU 1 ROB ZOMBIE EGYPT CENTRAL	WWSN/Flint, MI* DM: Jay Patrick PD: Brian Seddow APD/MD: Tony LaBrie EGYPT CENTRAL BLACK STONE CHERRY	WQXA/Harrisburg, PA* MD: Nixon ROB ZOMBIE	WXZZ/Lexington, KY* DM/MD: Mike Sanders PD: Fish APD: Twich 12 TOOL	KXXR/Minneapolis, MN* DM: Dave Hamilton PD: Wade Linder APD/MD: Pablo 10 ATREYU	WXLQ/Quad Cities, IA* DM: Darren Pitta PD: Dave Levora MD: Bill Stage 27 TOOL 16 THREE DAYS GRACE	XM Squeeze/Satellite PD: Jon Zeltner MD: Bothi 14 TOOL 12 P.O.D. 12 EIGHTEEN VISIONS 11 ACCIDENT EXPERIMENT 3 AFI 2 ROB ZOMBIE BLACK STONE CHERRY	KXRX/Tri-Cities, WA No Adds
WCHZ/Augusta, GA* DM: Hatley Drew PD: Chuck Williams No Adds	KILO/Colorado Springs, CO* DM: Rich Hawk PD: Ross Ford BLACK STONE CHERRY	KRZR/Fresno, CA* DM/MD: E. Curtis Johnson APD/MD: The Rev No Adds	WCCC/Hartford, CT* PD: Michael Picozzi APD/MD: Mike Karolyi 30 SECONDS TO MARS FIGHTING INSTINCT HOBBASTANK	KIBZ/Lincoln, NE DM: Jim Steel PD: Tim Sheridan APD/MD: Sparty No Adds	WRAT/Monmouth, NJ* DM: Carl Craft APD/MD: Robyn Lane No Adds	KDOT/Reno, NV* DM: Jim McClain PD/MD: Jave Patterson No Adds	KFNK/Seattle, WA* DM: Shelle Hart MD: Razin 50 BUCKCHERRY BLUE OCTOBER HANK! AT THE DISCO AFI	WKLL/Utica, NY PD: Scott Pettibone APD/MD: Tim Noble 20 NICKELBACK
WRWB/Baltimore, MD* DM: Dave Hill APD/MD: Rob Heckman SEETHER NICKELBACK	WAZU/Columbus, OH DM/MD: Dave Cooper APD/MD: Stash WOLFMOTHER	WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Milo" Fennell 18 TOOL 7 WOLFMOTHER	WAMX/Huntington PD/MD: Erik Raines APD: Robin Wilds 3 BLACK STONE CHERRY 1 BLUE OCTOBER	KDJL/Little Rock, AR* DM: Sonny Victory PD/MD: Jeff Peterson APD: Tessa Hall 3 HINDER 1 EIGHTEEN VISIONS REBEL MEETS REBEL ROB ZOMBIE	WCLG/Morgantown, WV DM/MD: Jeff Miller MD: Dave Murdoch 1 AFI	WNVE/Rochester, NY* PD: Erick Anderson APD/MD: Nick DiTucci No Adds	KFMW/Waterloo, IA DM/MD: Michael Cross MD: Craig Lane 9 BLACK STONE CHERRY	
WCPR/Biloxi, MS* DM/MD: Jay Taylor APD/MD: Maynard 1 ROB ZOMBIE HINDER	WBYR/Ft. Wayne, IN* PD: Cindy Miller MD: Shiller 9 REBEL MEETS REBEL ROB ZOMBIE BLACK STONE CHERRY	WRUF/Gainesville, FL* DM/MD: Harry Gusscott APD/MD: Monica Rix MD: Matt Lehtola 1 BLUE OCTOBER 1 MERCY FALL FIGHTING INSTINCT DANKO JONES	WRTT/Huntsville, AL* DM: Rob Harder PD/MD: Jimbo Wood REBEL MEETS REBEL BLACK STONE CHERRY	WTFX/Louisville, KY* DM: Frank Webb REBEL MEETS REBEL BLACK STONE CHERRY	WBUZ/Nashville, TN* DM/MD: Russ Schenck 3 HOBBASTANK EIGHTEEN VISIONS EGYPT CENTRAL	WKQZ/Saginaw, MI* PD: Hoser 2 BLACK STONE CHERRY 1 ROB ZOMBIE	KISW/Seattle, WA* DM/MD: Dave Richards APD: Ryan Castle No Adds	KICT/Wichita, KS* DM/MD: Dave Richards APD: Ryan Castle No Adds
WAFB/Boston, MA* PD: Ron Valeri MD: Mistress Carrie THREE DAYS GRACE	WRIF/Detroit, MI* DM/MD: Doug Podell APD/MD: Mark Pennington 1 ROB ZOMBIE	WKLO/Grand Rapids, MI* DM: Brent Alberts PD/MD: Darnio Ariens 1 ROB ZOMBIE HOBBASTANK	WRXW/Jackson, MS* PD: Johnny Maze APD/MD: Brad Stevens 2 ROB ZOMBIE EGYPT CENTRAL	WTFX/Louisville, KY* DM: Frank Webb REBEL MEETS REBEL BLACK STONE CHERRY	WBYX/Nashville, TN* DM/MD: Chris Baker MD: Jake Daniels 6 REBEL MEETS REBEL BUCKCHERRY	WZBH/Salisbury, MD DM: Sue Timmons PD: Mike Hunter APD: Julie McDonnell MD: Shawn Quinn 27 TOOL EGYPT CENTRAL TAKING BACK SUNDAY ROB ZOMBIE	KATY/Yakima, WA No Adds	
WEDG/Buffalo, NY* DM/MD: Evli Jim 6 THREE DAYS GRACE 3 AFI 1 YELLOWCARD	KLQAQ/El Paso, TX* DM/MD: Courtney Nelson APD/MD: Glenn Garza 1 AVENGED SEVENFOLD	WXRQ/Greenville, NC* PD: Tommy Collins No Adds	KLFX/Killeen, TX PD/MD: Bob Fonda No Adds	WJLD/Madison, WI* PD: Randy Hawke APD/MD: Blake Patton No Adds	WYXX/Panama City, FL DM/MD: Keith Allen 6 THEORY OF A DEADMAN ROB ZOMBIE	WZLX/Springfield, MA* PD: Neal Hursky APD/MD: Courtney Quinn BLUE OCTOBER ROB ZOMBIE	KATS/Yakima, WA No Adds	
			WJXQ/Lansing, MI* PD: Bob Olson MD: Darcy No Adds	KFRQ/McAllen, TX* DM/MD: Alex Duran APD/MD: Jeff "Hitman" DeWitt 1 EIGHTEEN VISIONS EGYPT CENTRAL ROB ZOMBIE	WYXX/Panama City, FL DM/MD: Keith Allen 6 THEORY OF A DEADMAN ROB ZOMBIE	KHTQ/Spokane, WA* DM/MD: Barry Bennett APD: Kris Stobers 6 THEORY OF A DEADMAN EGYPT CENTRAL	POWERED BY MEDIABASE	
			KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marty ROB ZOMBIE HOBBASTANK BLACK STONE CHERRY	KBRE/Merced, CA DM/MD: Mikey Martinez APD: Jason LaChance PAIN! AT THE DISCO BLACK STONE CHERRY	WYXX/Panama City, FL DM/MD: Keith Allen 6 THEORY OF A DEADMAN ROB ZOMBIE	WZLX/Springfield, MA* DM: Chris Cannon PD: Simon Nyles 5 ATREYU ROB ZOMBIE	82 Total Reporters	
					WYXX/Panama City, FL DM/MD: Keith Allen 6 THEORY OF A DEADMAN ROB ZOMBIE	WZLX/Springfield, MA* DM: Chris Cannon PD: Simon Nyles 5 ATREYU ROB ZOMBIE	56 Total Monitored	
							26 Total Indicator	
							Did Not Report, Playlist Frozen (2): KRBR/Duluth KRQR/Chico, CA	

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	2565	+35	150913	3	76/0
	2	PEARL JAM World Wide Suicide (J/RMG)	1933	-217	88384	7	75/0
	3	BLUE OCTOBER Hate Me (Universal Motown)	1900	-3	102613	14	67/1
Debut	4	TOOL Vicarious (Volcano/Zomba Label Group)	1812	+1793	107565	1	74/8
	5	PANIC! AT THE DISCO The Only Difference Between... (Fueled By Ramen)	1411	-32	65382	14	61/0
	6	FOO FIGHTERS No Way Back (RCA/RMG)	1263	-336	48149	13	58/0
	7	ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	1212	+195	80499	5	62/4
	8	RACONTEURS Steady, As She Goes (Third Man/V2)	1198	+92	52975	5	67/5
	9	HAWTHORNE HEIGHTS Saying Sorry (Victory)	1184	-6	39275	15	64/0
	10	SHINEDOWN I Dare You (Atlantic)	1173	+22	37509	12	53/0
	11	10 YEARS Wasteland (Universal Republic)	1152	-77	46877	41	55/0
	12	SYSTEM OF A DOWN Lonely Day (American/Columbia)	1147	-5	45453	11	62/0
	13	FALL OUT BOY Dance, Dance (Island/IDJMG)	1074	-81	66992	23	58/0
	14	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	1074	-88	36203	14	57/0
	15	GODSMACK Speak (Universal Republic)	1072	-116	36330	11	46/0
	16	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	1043	-185	38707	18	57/0
	17	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (Domino)	1009	-36	56927	9	52/2
	18	SHE WANTS REVENGE Tear You Apart (Geffen)	963	-229	50854	18	47/0
	19	HIM Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)	941	-68	54261	28	49/1
	20	YEAH YEAH YEAHS Gold Lion (Dress Up/Interscope)	914	-71	39343	11	49/0
	21	MATISYAHU Youth (Dr Music/Epic)	786	-4	35996	7	50/3
	22	THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	768	+168	28923	3	47/6
Debut	23	AFI Miss Murder (Interscope)	740	+577	50762	1	58/19
	24	30 SECONDS TO MARS The Kill (Immortal/Virgin)	707	+23	24869	11	46/2
	25	WOLF MOTHER Woman (Modular/Interscope)	699	-36	26872	5	53/6
	26	ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	681	+37	39146	5	47/4
	27	KORN Coming Undone (Virgin)	662	-27	26296	8	41/0
	28	DISTURBED Just Stop (Reprise)	645	-21	22729	12	39/0
	29	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	548	-32	30819	14	29/0
	30	FLYLEAF I'm So Sick (Octone/RCA/RMG)	491	-122	15889	19	31/0
	31	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	454	-75	27139	16	29/1
	32	STAINED Everything Changes (Flip/Atlantic)	450	-19	13891	6	30/1
	33	TAKING BACK SUNDAY MakeDamnSure (Warner Bros.)	433	+28	14433	5	39/2
	34	NICKELBACK Animals (Roadrunner/IDJMG)	410	-48	17721	20	22/0
	35	COHEED AND CAMBRIA Welcome Home (Equal Vision/Columbia)	396	-21	14650	8	30/0
	36	NICKELBACK Savin' Me (Roadrunner/IDJMG)	389	+17	14045	7	17/0
	37	WHITE STRIPES The Denial Twist (Third Man/V2)	374	-200	17579	20	31/0
	38	PEOPLE IN PLANES If You Talk Too Much (My Head Will Explode) (Wind-Up)	337	-18	10142	10	29/1
	39	WEEZER This Is Such A Pity (Suretone/Geffen)	309	-50	8474	6	24/0
Debut	40	GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	301	+121	34659	1	18/6
	41	10 YEARS Through The Iris (Universal Republic)	290	+9	7990	4	24/3
	42	AVENGED SEVENFOLD Beast And The Harlot (Warner Bros.)	283	-37	9052	6	24/0
	43	HINDER Get Stoned (Universal Republic)	272	+13	14923	19	9/0
	44	SNOW PATROL Hands Open (A&M/Interscope)	271	+1	12760	2	24/2
	45	FALL OUT BOY A Little Less Sixteen Candles, A Little More... (Island/IDJMG)	270	+8	12596	3	19/1
Debut	46	YELLOWCARD Rough Landing, Holly (Capitol)	269	+102	8109	1	29/3
	47	BUCKCHERRY Crazy Bitch (ElevenSeven)	264	+23	14998	3	17/6
	48	SEETHER The Gift (Wind-Up)	251	-21	10865	4	19/0
Debut	49	DRESDEN DOLLS Sing (Roadrunner)	223	+44	16679	1	15/1
Debut	50	ANTI-FLAG The Press Corpse (RCA/RMG)	221	+17	5849	1	23/4

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
AFI Miss Murder (Interscope)	19
TOOL Vicarious (Volcano/Zomba Label Group)	8
WOLF MOTHER Woman (Modular/Interscope)	6
THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	6
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	6
BUCKCHERRY Crazy Bitch (ElevenSeven)	6
HARD-FI Hard To Beat (Atlantic)	6
RACONTEURS Steady, As She Goes (Third Man/V2)	5

The Alternative add threshold is applied to monitored stations not allowed to report adds per their company policy: Songs that reach seven plays per week within one airplay week. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOOL Vicarious (Volcano/Zomba Label Group)	+1793
AFI Miss Murder (Interscope)	+577
ANGELS AND AIRWAVES The Adventure (Suretone/Geffen)	+195
THREE DAYS GRACE Animal I Have Become (Jive/Zomba Label Group)	+168
GNARLS BARKLEY Crazy (Downtown/Lava/Atlantic)	+121
YELLOWCARD Rough Landing, Holly (Capitol)	+102
RACONTEURS Steady, As She Goes (Third Man/V2)	+92
DRESDEN DOLLS Sing (Roadrunner)	+44
ROCK KILLS KID Paralyzed (Fearless/Reprise/Warner Bros.)	+37
RED HOT CHILI PEPPERS Dani California (Warner Bros.)	+35

NEW & ACTIVE

DAMONE Out Here All Night (Island/IDJMG)
Total Plays: 200, Total Stations: 19, Adds: 2

SHE WANTS REVENGE These Things (Geffen)
Total Plays: 166, Total Stations: 14, Adds: 4

HURT Rapture (Capitol)
Total Plays: 162, Total Stations: 11, Adds: 1

MATCHBOOK ROMANCE Monsters (Epitaph)
Total Plays: 129, Total Stations: 10, Adds: 2

FRAY How To Save A Life (Epic)
Total Plays: 112, Total Stations: 8, Adds: 2

HOOBASTANK Inside Of You (Island/IDJMG)
Total Plays: 92, Total Stations: 8, Adds: 3

EAGLES OF DEATH METAL I Want... (Downtown/Atlantic)
Total Plays: 89, Total Stations: 8, Adds: 1

RINOCEROSE Cubicle (V2)
Total Plays: 86, Total Stations: 10, Adds: 2

WORKING TITLE The Mary Getaway... (Universal Motown)
Total Plays: 60, Total Stations: 8, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

UGLY DJs?

FIRSTFLASH! PRODUCTS. PROVEN TO CURE UGLY DJs 99.2% OF THE TIME.

EventTape® BunchaBanners™ FlashBags™ BumperStickers™ Punches KeyTags StadiumCups Posters

www.firstflash.com

CALL FOR A CATALOG AND START PROMOTING YOUR EVENT TODAY!

1.800.2IFLASH
1.800.213.6274

FirstFlash!
L I N E

Moose Lake Products Company, Inc.



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

PART ONE OF A TWO-PART SERIES

A&R As An Art

Artist development rules the day at EMC

A handful of years ago EMI Music America went through a restructuring. In addition to revamping its main Capitol and Virgin divisions, it formed a new label group called the EMI Music Collective to house many of its more eclectic, tastemaker labels, such as Blue Note, Astralwerks and S-Curve.

Since its inception, the collective has enjoyed amazing success at Triple A radio and beyond with such artists as Norah Jones and Amos Lee on Blue Note, Low Millions on Manhattan, Joss Stone on S-Curve and Beth Orton on Astralwerks.

For our A&R theme issue I decided to talk to the folks behind some of these success stories, including Blue Note Sr. Director/A&R Eli Wolf and Astralwerks GM Errol Kolosone. As you'll read, they have similar visions when it comes to the way they develop artists' careers.

Both Wolf and Kolosone are committed for the long haul to the artists they sign, and they insist that they aren't looking for artists who only put out hit singles. Rather, they are looking for talented people who can create a body of work and a catalog of deep and meaningful albums.

This week Wolf talks about the successes Blue Note has enjoyed, from its amazing blues and jazz heritage to current artists like Cassandra Wilson, Raul Midon, Richard Julian and The Wood Brothers, as well as Jones and Lee. Kolosone will check in next week.

R&R: How long have you been at Blue Note?

EW: Going on 11 years. When I joined the label, Blue Note had a more blues and jazz image. It is still a very active jazz and blues label, but we have expanded our horizons a bit to encompass a broader variety of adult music.

Frankly, you can only go so far with sales in the straight jazz and blues world, and finding the right kind of artists who spring from there but are able to go beyond it is the key to survival today.

I'd say that the evolution started for us in the early '90s, when Cassandra Wilson joined the label. She is someone who has a very strong jazz and blues foundation but ventures beyond those borders both in terms of her style and the type of audience she reaches.

Then we had Medeski, Martin & Wood, who took the spirit of jazz and infused it with a rock approach, creating a very interesting hybrid sound.

But if you want to talk about the best example of an artist who appeals to a broad range of adult tastes, it would have to be Norah Jones. I strongly believe in giving

artists time to grow, and we generally expect to reap the greatest rewards after a few albums have been released. That is

how it usually works for us, but Norah jumped way past that model and became a phenomenon.

We all knew from the beginning that she was going to be successful; it just happened much faster than we expected, with the multiplatinum sales and all the Grammy awards for *Come Away With Me*.

It was a pleasant surprise, to be sure, and it gave us renewed faith in the musical taste and wherewithal of the adult music fan.

From a musical point of view, Norah is an original talent, and the same could be said about just about any artist who has ever put out records with this label. Blue Note has always been about breaking the rules and fostering great talent.

R&R: Have you deliberately reached out to artists who could take the label beyond its roots?

EW: It has been deliberate on our part, but it has also happened organically, in the sense that these are natural artists. You can't contrive these kinds of acts. You recognize the special qualities they have and help facilitate their growth as best you can.

Norah opened the floodgates for us. Ever since she hit big we have been inundated with artists and demos, and, as difficult as it may be to give them each the attention they deserve, they do indeed deserve our attention.

We will continue to be very selective as to who we sign to Blue Note and the revived Manhattan label, but Norah has given us first shot at the next artist who could possibly be as big as she is.

Further, from a business perspective, selling millions of Norah Jones albums has allowed us to expand as a label and to do more things for each of the artists we commit ourselves to.

I will say, though, that nothing in terms of the company's M.O. has really changed: We always have and always will be on the lookout for that unique and original artist who we feel belongs with us.



Eli Wolf



HANGING WITH RITA Members of *The Little Willies* stopped by WFUV/New York recently to perform in the studio. Seen here (l-r) are bandmember Norah Jones; WFUV's Rita Houston; and bandmembers Jim Campilongo (seated), Lee Alexander and Richard Julian.

R&R: Tell us about restarting the Manhattan imprint.

EW: About five years ago our president, Bruce Lundvall, wanted to bring that label back. The idea was to focus it as a strictly adult pop division. We saw some real success with Low Millions and are developing a couple other artists via the label, including Raul Midon and Richard Julian. Plus, the Celtic Woman project has been wildly successful for us.

R&R: In light of the fact that you are looking to sign naturally gifted and self-motivated artists, what is the right way for you to A&R them?

EW: We provide them with the tools and people they need to realize their musical vision, but we also recognize that we have to stay out of their way in some respects. There is a delicate balance to that, and I like

en it to an art that I get better at as time goes on. A great producer and an engaged A&R person are crucial to the process.

To be a successful A&R person you have to be able to look into the future in a way. You have to be able not only to hear and appreciate where an artist is today,

but to visualize what that artist can be tomorrow and years from now. The process is quite intuitive, and, fortunately, I've made more good choices than bad over the past 11 years.

Some artists need a little more help than others to get where you think they can go, and many are quite open to input and suggestions. Some artists may need that help but are not necessarily open to taking suggestions or guidance. And then there are those who have a clear vision and understanding of where their career is going.

My skills come into play in recognizing which type of artist I am dealing with and the right way to work with them. It comes down to mutual trust.

R&R: Talk a bit about some of your current releases.

EW: The Little Willies project is taking on a larger life than we thought it would initially. We made every effort *not* to represent this as the next Norah Jones album, because it isn't. We didn't want to confuse people. It is a side project with her musical friends, who get equal billing. Nevertheless, the song "Roll On" is starting to take on a life at radio that we can't ignore.

Norah has been working on new material, too, but the recording of her new solo album will have to be scheduled around a movie she will be in. She has taken on a role in *The Lady From Shanghai*, which will begin filming soon. It also features Nicole Kidman and Rachael Weisz.

Cassandra did her new album with T Bone Burnett as producer. We are very excited about the initial reaction to it. It's the best — in terms of Triple A radio — she has ever had. She and producer Craig Street had found a nice formula that worked well for close to a decade, but she and the label felt that it was time to shake things up a bit. Bringing in T Bone accomplished that.

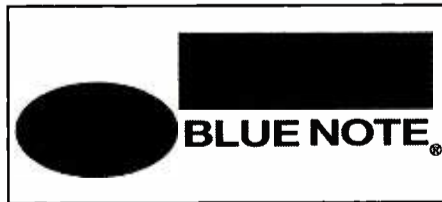
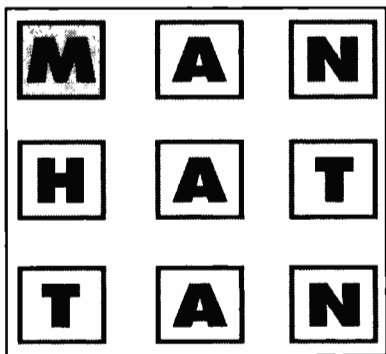
Amos Lee's debut album did great, especially at Triple A radio, and I feel we have a great foundation to build on now. He is currently in the studio — where I have been spending a lot of time — and he is definitely growing as an artist.

His new album is not going to be any kind of dramatic departure from his debut, but he is taking some important steps forward, particularly in his songwriting, as well as in his singing.

We also have high hopes for the new Wood Brothers album. This act is rooted in the relationship we had with Chris Wood of Medeski, Martin & Wood. When he came to us with this new project

we were kind of surprised — most of us weren't even aware he had a brother. But Oliver is an amazing songwriter, and the creative synergy between these two siblings is truly magical.

All in all, we feel we have the most competitive and original product on the adult music scene today, and we feel we have been able to maintain the incredible momentum Norah gave Blue Note a few years back.



R&R TRIPLE A TOP 30

April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)	509	-7	27138	15	23/0
2	2	BEN HARPER Better Way (<i>Virgin</i>)	357	+11	14113	10	22/0
6	3	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	328	+33	15936	12	19/0
4	4	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)	322	+4	15600	12	19/0
5	5	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	316	+18	13268	15	20/0
3	6	TRAIN Cab (<i>Columbia</i>)	289	-33	13020	17	19/0
12	7	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	276	+44	13831	3	17/2
8	8	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	274	-1	15685	26	24/0
7	9	COLDPLAY Talk (<i>Capitol</i>)	272	-13	13402	19	20/0
11	10	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	249	+11	10021	8	18/2
10	11	FRAY Over My Head (Cable Car) (<i>Epic</i>)	225	-25	10432	32	18/0
13	12	GUSTER One Man Wrecking Machine (<i>Reprise</i>)	221	+19	8158	4	20/1
9	13	BETH ORTON Conceived (<i>Astralwerks/EMC</i>)	217	-55	7610	15	19/0
16	14	AUGUSTANA Boston (<i>Epic</i>)	200	+8	6693	10	14/1
19	15	JAMES BLUNT High (<i>Custard/Atlantic</i>)	195	+17	7230	4	15/0
17	16	LITTLE WILLIES Roll On (<i>Milking Bull/EMC</i>)	191	+4	8038	5	17/1
22	17	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)	173	+14	4959	3	16/0
21	18	BRANDI CARLILE What Can I Say (<i>Red Ink/Columbia</i>)	164	+3	4202	11	13/0
14	19	DAVID GRAY Tell Me Something (Hospital Food) (<i>ATO/RCA/RMG</i>)	162	-35	8233	13	16/0
30	20	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	159	+51	7459	2	17/1
20	21	SUBDUDES Papa Dukie & The Mud People (<i>Back Porch/Narada/EMI</i>)	157	-19	4783	14	15/0
28	22	JEWEL Again And Again (<i>Atlantic</i>)	150	+23	4641	5	12/1
18	23	DAVID GILMOUR On An Island (<i>Columbia</i>)	149	-38	6463	11	14/0
23	24	O.A.R. Love And Memories (<i>Everfire/Lava</i>)	145	-9	4350	19	12/0
Debut	25	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)	143	+71	8543	1	15/3
Debut	26	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	133	+28	5451	1	10/0
26	27	INXS Afterglow (<i>Epic</i>)	131	+1	8641	6	9/1
25	28	JOHN BUTLER TRIO Betterman (<i>Lava/Atlantic</i>)	127	-9	3409	6	12/0
-	29	DANIEL POWTER Bad Day (<i>Warner Bros.</i>)	124	+19	6993	2	5/0
29	30	GOMEZ How We Operate (<i>ATO/RMG</i>)	121	0	4167	2	14/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ELVIS COSTELLO... Tears, Tears & More Tears (<i>Verve Forecast/VMG</i>)	7
PAUL SIMON Outrageous (<i>Warner Bros.</i>)	5
GOO GOO DOLLS Stay With You (<i>Warner Bros.</i>)	4
LOS LONELY BOYS Diamonds (<i>Dr Music/Epic</i>)	4
BRUCE SPRINGSTEEN Pay Me My Money Down (<i>Columbia</i>)	4
MARK KNOPFLER... This Is Us (<i>Nonesuch/Warner Bros.</i>)	3
IMOGEN HEAP Goodnight And Go (<i>RCA Victor/RMG</i>)	3
KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)	2
RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	2
COLDPLAY The Hardest Part (<i>Capitol</i>)	2

The Triple A add threshold is applied to monitored stations not allowed to report adds per their company policy. Songs that reach five plays per week in two consecutive airplay weeks. An airplay week is defined as Sunday through Saturday. Adds from all other programmers are still accepted at any play level.

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOS LONELY BOYS Diamonds (<i>Dr Music/Epic</i>)	+100
MARK KNOPFLER... This Is Us (<i>Nonesuch/Warner Bros.</i>)	+71
CHRIS ISAAK King Without A Castle (<i>Reprise</i>)	+51
RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)	+44
CORINNE BAILEY RAE Put Your Records On (<i>Capitol</i>)	+40
BRUCE SPRINGSTEEN Pay Me My Money Down (<i>Columbia</i>)	+34
MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)	+33
RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)	+28
PAUL SIMON Outrageous (<i>Warner Bros.</i>)	+24
JEWEL Again And Again (<i>Atlantic</i>)	+23

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	184
JAMES BLUNT You're Beautiful (<i>Custard/Atlantic</i>)	165
HERBIE HANCOCK... Stitched Up (<i>Hear Music/Vector</i>)	155
U2 Original Of The Species (<i>Interscope</i>)	133
GOO GOO DOLLS Better Days (<i>Warner Bros.</i>)	113
AQUALUNG Brighter... (<i>Slightly Bigger/Red Ink/Columbia</i>)	103
COLDPLAY Speed Of Sound (<i>Capitol</i>)	98
DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	92
FEIST Mushaboom (<i>Cherry Tree/Interscope</i>)	86
TRACY CHAPMAN Change (<i>Lava/Atlantic</i>)	84

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

LOS LONELY BOYS Diamonds (*Dr Music/Epic*)
Total Plays: 111, Total Stations: 9, Adds: 4

JACKIE GREENE I'm So Gone (*Verve Forecast/VMG*)
Total Plays: 109, Total Stations: 10, Adds: 1

NEW CARS Not Tonight (*ElevenSeven*)
Total Plays: 109, Total Stations: 8, Adds: 0

GOO GOO DOLLS Stay With You (*Warner Bros.*)
Total Plays: 104, Total Stations: 13, Adds: 4

PEARL JAM World Wide Suicide (*JJ/RMG*)
Total Plays: 103, Total Stations: 4, Adds: 0

EDWIN MCCAIN Gramercy Park Hotel (*Vanguard*)
Total Plays: 95, Total Stations: 10, Adds: 0


SHERYL CROW I Know Why (*A&M/Interscope*)
Total Plays: 81, Total Stations: 7, Adds: 1

ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (*Brushfire*)
Total Plays: 77, Total Stations: 8, Adds: 0

BONNIE RAITT I Don't Want Anything To Change (*Capitol*)
Total Plays: 77, Total Stations: 5, Adds: 0

FRAY How To Save A Life (*Epic*)
Total Plays: 76, Total Stations: 6, Adds: 0

Songs ranked by total plays



RACHAEL SAGE: THE BLISTERING SUN


"lovely & literate folk-pop-rock...socially aware & eclectic" - VILLAGE VOICE

FEATURING "WILDFLOWER", MOST ADDED TRIPLE A!

NOW SPINNING: KCLC, KDNK, KKCR, KLCC, KMTM, KOHO, KRCB, KRSH, KRVM, KSER, KSYM, KTAO, KUMD, KYNF, KYSL, KZRC, WALW, WAPS, WAWL, WBZC, WCBE, WDPS, WERU, WKZE, WMKY, WORT, WRNX, WUKY, WYCE, WYOU, SIRIUS + MORE!

RADIO: MICHELE CLARK: 818.223.8888 AND:
MARATHON ENTERTAINMENT: 810.797.2288

VISIT WEBSITE FOR FULL TOUR SCHEDULE ...
WWW.RACHAELSAGE.COM • 1.877.878.SAGE



PRODUCED + ARRANGED BY RACHAEL SAGE
MIXED BY KEVIN KILLEN + JOHN SHYLOSKI

TRIPLE A TOP 30 INDICATOR

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BEN HARPER Better Way (Virgin)	852	+33	6793	11	51/0
	2	KT TUNSTALL Suddenly I See (Relentless/Virgin)	774	+14	4807	8	47/0
	3	JACK JOHNSON Upside Down (Brushfire/Universal Republic)	572	-106	4831	15	37/0
	7	GOMEZ How We Operate (ATO/RMG)	504	+38	3246	4	47/3
	10	MAT KEARNEY Nothing Left To Lose (Aware/Columbia)	470	+36	1633	8	29/0
	8	LITTLE WILLIES Roll On (Milking Bull/EMC)	461	+15	5226	6	30/0
	5	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada/EMI)	461	-35	2674	15	33/0
	13	GUSTER One Man Wrecking Machine (Reprise)	451	+49	2024	3	38/0
	4	SHAWN MULLINS Beautiful Wreck (Vanguard)	450	-83	2376	15	29/0
	6	DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	439	-33	2297	13	25/0
	9	BRANDI CARLILE What Can I Say (Red Ink/Columbia)	414	-21	1058	10	32/0
	12	JACKIE GREENE I'm So Gone (Verve Forecast/VMG)	410	+6	2085	9	33/0
Debut	13	MARK KNOPFLER & EMMYLOU HARRIS This Is Us (Nonesuch/Warner Bros.)	383	+161	3227	1	43/9
	19	RED HOT CHILI PEPPERS Dani California (Warner Bros.)	372	+76	3055	2	30/3
	15	AUGUSTANA Boston (Epic)	352	+10	2119	13	30/1
	29	CHRIS ISAAK King Without A Castle (Reprise)	344	+87	2248	2	33/1
	16	DONALD FAGEN H Gang (Reprise)	320	-17	2749	13	28/0
	11	BETH ORTON Conceived (Astralwerks/EMC)	318	-97	3263	17	25/0
	17	DAVID GILMOUR On An Island (Columbia)	309	-18	1134	10	25/0
	22	ANIMAL LIBERATION ORCHESTRA Girl, I Wanna Lay You Down (Brushfire)	303	+23	834	3	29/1
	21	MATT COSTA Cold December (Brushfire/Universal Republic)	301	+20	1369	6	30/0
	18	SONYA KITCHELL Let Me Go (Velour)	292	-7	1806	4	32/1
Debut	23	JAMES BLUNT High (Custard/Atlantic)	285	+61	372	1	19/0
	20	FRAY How To Save A Life (Epic)	284	-1	717	6	25/0
Debut	25	WORLD PARTY What Does It Mean Now? (Seaview)	282	+40	2823	1	32/1
	25	UMPHREY'S MCGEE Women, Wine And Song (SCI-Fidelity)	280	+17	1647	4	29/0
	26	TREY ANASTASIO Tuesday (Columbia)	264	+3	250	7	20/0
	14	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	263	-117	1109	15	20/0
	30	JOHN BUTLER TRIO Betterman (Lava/Atlantic)	259	+9	411	2	21/1
	28	WILLIE NILE Cell Phones Ringing (In The Pockets Of The Dead) (00:02:59)	256	-4	1983	3	25/0

54 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)	27
LOS LONELY BOYS Diamonds (Dr Music/Epic)	19
PAUL SIMON Outrageous (Warner Bros.)	12
MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)	9
VAN MORRISON Till I Gain Control Again (Lost Highway)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARK KNOPFLER... This Is Us (Nonesuch/Warner Bros.)	+161
LOS LONELY BOYS Diamonds (Dr Music/Epic)	+158
ELVIS COSTELLO... Tears, Tears & More Tears (Verve Forecast/VMG)	+121
GOO GOO DOLLS Stay With You (Warner Bros.)	+90
CHRIS ISAAK King Without A Castle (Reprise)	+87
CORINNE BAILEY RAE Put Your Records On (Capitol)	+79

NATIONAL PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677
DEREK TRUCKS BAND I'll Find A Way
ESSEX GREEN This Isn't Famfile
GRANDADDY Summer ... It's Gone
LEROY BELL Voodoo
LOS LONELY BOYS Diamonds
MATES OF STATE Think Long
PAUL SIMON How Can You Live ...
ROCCO DELUCA & THE BURDEN Colorful
Acoustic Cafe - Rob Reinhart 734-761-2043
BRUCE SPRINGSTEEN Pay Me My Money Down
DANNY TATE Real
TRES CHICAS Slip So Easily

REPORTERS

Stations and their adds listed alphabetically by market

<p>WAPX/Akron, OH PD: Bill Broder 1 CAREY OTT 1 MARK KNOPFLER & EMMYLOU HARRIS 1 LOS LONELY BOYS 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WJIS/Boston, MA* OM: Russ Knight PD: Dave Douglas MD: David Eisenberg 1 CHARLIE HARRIS 2 MARK KNOPFLER & EMMYLOU HARRIS 1 JOSH RITZER</p>	<p>WJUN/Eureka, CA OM: Cliff Borowitz PD: Mike Oranbars MD: Larry Trask No Adds</p>	<p>WPKL/Louisville, KY OM: Brian Cane PD: Stacy Owen JOSE GONZALEZ LOS LONELY BOYS PAUL SIMON</p>	<p>WXPW/Philadelphia, PA OM: Dan Reed PD: Bruce Warren 3 SECRET MACHINES 3 ELVIS COSTELLO & ALLEN TOUSSAINT 2 MATTHEW SWEET & SUSANNA HOFFS 1 IMOGEN HEAP 1 JOSE GONZALEZ 1 CORINNE BAILEY RAE 1 MATTHEW SWEET & SUSANNA HOFFS DONALD FAGEN</p>	<p>KBAC/Santa Fe, NM PD: Mike Gordon ALEJANDRO ESCOVEDO ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KLSB/Louis, MO PD: Rich Reighart MD: Steve Chronoweth 15 RED HOT CHILI PEPPERS 12 CHARLATANS UK 7 CORINNE BAILEY RAE 7 WINT 7 IMOGEN HEAP 4 BRUCE SPRINGSTEEN 2 ELVIS COSTELLO & ALLEN TOUSSAINT KT TUNSTALL YONDER MOUNTAIN STRING BAND VAN MORRISON GOMEZ</p>
<p>KNDI/Anchorage, AK OM: Loren Dixon MD: Dany Praston IMOGEN HEAP JAMES HUNTER DANNY TATE ERIC LINDELL ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>KNDI/Anchorage, AK OM: Loren Dixon MD: Dany Praston IMOGEN HEAP JAMES HUNTER DANNY TATE ERIC LINDELL ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>WQKL/Ann Arbor, MI PD: Brad Savage MD: Mark Copeland 2 AUGUSTANA PAUL SIMON</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>KSPN/Aspen, CO PD: Sam Schell 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>WZCZ/Atlanta, GA* PD: Michelle Engel APD: Chris Brannan MD: Morgan Smith No Adds</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>KGSR/Austin, TX* OM: Jeff Carroll PD: Jody Osberg APD: Jody Herberman-Ross MD: Susan Castle 11 PAUL SIMON 9 BRUCE SPRINGSTEEN 8 LOS LONELY BOYS 5 KIERAN KANE, KEVIN WELCH & FATS KAPLAN 2 LOS DE ASABO 1 DRIVE-BY TRUCKERS</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>KUT/Austin, TX PD: Hank Mendonhall MD: Jeff McCord 7 PAUL SIMON 6 BECKO TURNER 3 DEL CASTILLO 3 MORRISSEY 3 BONNIE RAITT 3 RADNEY FOSTER 2 BLACK ANGELS 2 ALBERT LEE 2 SUBMARINES 2 LOS DE ASABO 1 DRIVE-BY TRUCKERS</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>WHR/Atlanta, MD OM: Bob Wagh APD/MD: Alan Coughlin 17 LOS LONELY BOYS 15 BUILT TO SPILL 15 ERIC LINDELL</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>WTMD/Baltimore, MD APD/MD: Mike "Mathews" Vesilios 1 SECRET MACHINES IMOGEN HEAP EDITORS</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>KLRR/Asheville, NC OM: Don Donoho APD: Deri Donoho 3 ZOMIE RED HOT CHILI PEPPERS LOS LONELY BOYS</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>
<p>KRVB/Boston, MA OM: Scott Albright MD: Dan McCotly MD: Tim Johnston 3 LOS LONELY BOYS</p>	<p>KXMS/Baltimore, MD OM: Michelle Weiss No Adds</p>	<p>KTCZ/Minnneapolis, MN* PD: Lauren MacLachlan APD/MD: Mike Wolf 1 AUGUSTANA</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Sauter ALEJANDRO ESCOVEDO ROSANNE CASH JENNY LEWIS WYTHE WATSON TWINS LOS LONELY BOYS PAUL SIMON ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>DMX Folk Rock/Satellite OM: Lesanne Vance MD: Dave Simon 15 LOS LONELY BOYS 10 DOLorean 9 GOMEZ JOSE GONZALEZ ELVIS COSTELLO & ALLEN TOUSSAINT</p>	<p>KFMU/Steamboat Springs, CO PD: John Johnston 1 VAN MORRISON 1 JOSH ROUSE 1 CORINNE BAILEY RAE 1 PAUL SIMON 1 ELVIS COSTELLO & ALLEN TOUSSAINT</p>

POWERED BY
MEDIABASE

*Monitored Reporters

78 Total Reporters

24 Total Monitored

54 Total Indicator

ON THE RECORD

With
Jason Fisher
National Promotion,
Cooking Vinyl



I was so excited to land at Cooking Vinyl and have an opportunity to listen to most of the music we will be bringing you this year. *Exciting, innovative and eclectic* were my immediate thoughts. ♦ First off, Cooking Vinyl is honored to release the latest album from Luka Bloom, *Innocence*. After making three albums in his native Ireland, Bloom decided to move to America in 1987. His career started to thrive, and he toured with The Pogues, The Violent Femmes, The Cowboy Junkies and many others. ♦ After 37 years of making music, Bloom sums up the meaning of *Innocence* this way: "The whole story of this album is interesting and different. Life is an endless stream of challenges, and, for this singer, the most important ingredient to hang on to is your innocence and wonder at the world." ♦ Bloom has enjoyed success over the years and gained many fans in our format. He continues to write compelling music, and his voice lifts the spirits of all who listen. The focus track, "First Light of Spring," is currently on your desk, and what a perfect time for it — Bloom is currently on a sold-out tour in the U.S. for the entire summer, his first here in five years. He would love to come by your station and say hello, so give me a call, and we'll set it up.

Jack Johnson continues to dominate the monitored chart, with **Ben Harper**, **Mat Kearney**, **Death Cab For Cutie** and **Shawn Mullins** rounding out the bulleted top five ... **The Red Hot Chili Peppers** leap up to 7*, and **KT Tunstall** now has another top 10 song ... Other key gainers include **Guster**, **Augustana**, **The Little Willies**, **Snow Patrol** and **Chris Isaak** ... **Mark Knopfler & Emmylou Harris** and **The Raconteurs** debut ... On the Indicator chart, Harper holds at 1* for the fifth week, with Tunstall, Gomez, Kearney, The Little Willies and Guster also bulleted in the top 10 ... Gainers include **Jackie Greene**, **Animal Liberation Orchestra**, **Umphey's Mcgee** and **The John Butler Trio** ... The Chili Peppers, **James Blunt** and **World Party** debut ... Projects coming on strong include **Sonya Kitchell**, **The Goo Goo Dolls**, **Edwin McCain**, **Donavon Frankenreiter**, **Sheryl Crow** and **Bruce Springsteen** ... In the Most Added category, **Elvis Costello & Allen Toussaint** bring in 34 total adds this week, while **Los Lonely Boys** close another 23 ... **Paul Simon** grabs 20 stations via a couple different tracks, **Van Morrison** gets 10 this week, and **Imogen Heap** pulls in nine first-week adds to get started ... There's early buzz on **Corrine Bailey Rae**, **The Wood Brothers**, **Alejandro Escovedo** and **Carey Ott**.

— John Schoenberger, Triple A/Americana Editor



AAA ARTIST
OF THE WEEK

ARTIST: **Imogen Heap**

LABEL: **RCA Victor**

By **JOHN SCHOENBERGER**/TRIPLE A & AMERICANA EDITOR

In my book, an artist can never be too creative or too unorthodox. It's merely a question of whether that person's music appeals to anyone else! With Imogen Heap, we have the best of both worlds: a true original who also happens to create extremely appealing music.

As you may remember, we were introduced to Heap way back in 1998, while she was still in her teens, via her debut album, *I Megaphone*, released through **Almo Sounds**. The disc was produced by **Dave Kahne**, **Dave Stewart** and **Guy Sigsworth**.

Heap had been trained as a classical pianist since her youth and, needless to say, was extremely talented. But as she grew older, she decided she wanted to do much more than simply play songs by others on the piano. As she began to expand her musical horizons, Euro-pop and electronica became Heap's most important influences, along with the music of such artists as **Kate Bush** and **Annie Lennox**.

In the early 2000s, Heap reconnected with Sigsworth to create the duo **Frou Frou**, who released one album, in 2002. It was an odd turn of events to go from being a solo artist to working in a group setting, but Heap's talent and charisma kept her career moving forward. **Frou Frou's** work was very European-sounding, yet it was serious and intelligent enough to broaden Heap's fan base considerably.

After that she found herself back in London with a head full of ideas and un-

certainty as to what her next move should be. She decided to really go solo by forming her own independent label. Further, she bought musical instruments and recording equipment to set up a studio in her own home. That way she could tinker and experiment to her heart's content, trying out almost anything that came to mind. The result is *Speak for Yourself* — an appropriate title, to be sure.

"I am genreless, really," says Heap. "I love for my music to be surprising because I like to be surprised. When I record I'm always open to the possibility that what other people might call mistakes are really the beginning of something great. The whole process was quite liberating. I never had an opportunity to do a whole studio album at my own pace before."

No matter how inventive Heap may be, at heart she is a very talented multi-instrumentalist and singer who writes memorable songs — so much so that many of them have been chosen for TV and film, which has only added to her ever-growing, totally dedicated fan base. You know something must be going on when she can sell out the **El Rey** in Los Angeles and then completely mesmerize the audience, as I witnessed not long ago.

Granted, music like this takes a few listens to digest and appreciate, but soon several songs will begin to resonate, including "Headlock," "Just for Now," "Clear the Area" and the new single, "Goodnight and Go."

"I'm most proud that I did this all on my own steam," Heap says. "The album has the broadest spectrum of songs I've ever done. Just when you think it's going in one direction, it goes down the road in another direction. I describe it as 'very free.'" For more info on Heap, log on to www.imogen-heap.com.



REGISTER NOW!

www.radioandrecords.com



CONVENTION

SEPTEMBER 20-22, 2006

Hilton Anatole Hotel • Dallas, Texas

06

R&R CONVENTION CO-LOCATED WITH





April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	HANK III Straight To Hell (Bruc/Curb)	445	-1	3473
3	2	LITTLE WILLIES Little Willies (Milking Bull/EMC)	398	-7	3338
2	3	ROSANNE CASH Black Cadillac (Capitol)	386	-37	6797
6	4	RADNEY FOSTER This World We Live In (Dualtone)	336	+15	2583
8	5	VAN MORRISON Pay The Devil (Lost Highway)	322	+7	2488
5	6	SHAWN MULLINS 9th Ward Pickin' Parlor (Vanguard)	318	-8	3918
4	7	NEKO CASE Fox Confessor Brings The Flood (Anti/Epitaph)	317	-42	3489
7	8	SUBDUOES Behind The Levee (Back Porch/Narada/EMI)	307	-12	5572
10	9	TOM RUSSELL Love and Fear (HighTone)	307	-3	2051
9	10	BR549 Dog Days (Dualtone)	304	-7	7321
12	11	WILLIE NELSON You Don't Know Me... (Lost Highway)	290	+3	1458
13	12	LEE ROY PARNELL Back To The Well (Universal South)	287	+30	1559
14	13	VARIOUS Texas Unplugged: Vol. 2 (Palo Duro)	274	+28	1938
15	14	SCOTT MILLER Citation (Sugar Hill)	274	+28	1623
11	15	ROBINELLA Solace For The Lonely (Dualtone)	270	-17	4992
19	16	KRIS KRISTOFFERSON This Old Road (New West)	249	+20	1538
18	17	JENNY LEWIS... Rabbit Fur Coat (Team Love)	248	+17	2069
21	18	PINMONKEY Big Shiny Cars (Back Porch/Narada/EMI)	245	+29	1278
17	19	DALE WATSON Whiskey Or God (Palo Duro)	244	+13	1173
16	20	JESSI COLTER Out Of The Ashes (Shout! Factory)	230	-7	2598
Debut	21	SHOOTER JENNINGS Electric Rodeo (Universal South)	212	+66	834
23	22	JAMES HAND Truth Will Set You Free (Rounder)	205	+17	1195
Debut	23	KIERAN KANE... Lost John Dean (Compass)	198	+84	335
Debut	24	VARIOUS A Case For Case... (Hungry For Music)	193	+49	570
20	25	JAMES MCMURTRY Childish Things (Compadre)	192	-28	14683
24	26	SHAWN CAMP Fireball (Emergent)	181	+1	742
22	27	GIBSON BROTHERS Red Letter Day (Sugar Hill)	180	-29	3279
Debut	28	MAMMALS Departure (Signature Sounds)	171	+12	1865
26	29	ALECIA NUGENT A Little Girl ... A Big Four-Lane (Rounder)	170	-3	1048
27	30	JEFF TALMADGE Blissville (CoraZong)	169	-1	2346

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2006 Americana Music Association.

AMERICANA SPOTLIGHT

By John Schoenberger
Artist: Hank Williams III
Label: Bruc/Curb



There are all kinds of countrified rebels out there who like to buck the system and have a bit of fun while doing it, but few can claim the pedigree that Hank Williams III can. He is what you call a real outlaw, and he doesn't pull any punches when he's referring to the subject, either. The beauty of Hank and the boys in the band is their ability to tap in to the true roots of country music and then twist them in all kinds of directions to suit their own vision of where country ought to be today. The result is *Straight to Hell*, Hank III's third album and possibly his masterpiece. Check out "Country Heroes," "Pills I Took," "D. Ray White" and "My Drinkin' Problem" for starters.

AMERICANA NEWS

MerleFest, taking place April 27-30, will again share its performers with 12,000 members of the Wilkesboro, NC community through its Outreach program. Sponsored by Sprint, Outreach will facilitate performances by MerleFest artists at 32 schools, churches, camps, nursing homes and assisted-living facilities. The Outreach performances, designed to expose students and seniors to different kinds of Americana music live, are not open to the general public ... Sugar Hill's Grammy-winning Nashville Bluegrass Band played a luncheon at the White House on April 20 in honor of a visit by the President of China, Hu Jintao. The band was chosen because it was the first bluegrass band ever to play in Communist China, in 1986 ... The Musicians Hall of Fame and Museum—a new tourist attraction and music school in Nashville—is getting ready to open its doors in June ... The Country Music Hall of Fame and Museum has partnered with 821 Entertainment Group to produce and distribute three feature-length documentaries for release in theaters, digitally and as DVDs. A Carter Family documentary, *The Winding Stream*, and a look at radio stations broadcasting into the U.S. from Mexico are the first two films going into production ... Condolences to the family and friends of legendary fiddler Gordon Terry, who passed away April 10 at age 74. A Grand Ole Opry member when he was only 19, Terry toured as a bandmember with Bill Monroe's Blue Grass Boys, Johnny Cash, Merle Haggard and others. He was inducted into the Fiddlers Hall of Fame in 1981.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VARIOUS Sail Away: Songs Of Randy Newman (Sugar Hill)	19
JEFFREY FOUCAULT Ghost Repeater (Signature Sounds)	14
SHOOTER JENNINGS Electric Rodeo (Universal South)	12
BRUCE SPRINGSTEEN We Shall Overcome: The Seeger Sessions (Columbia)	11
KIERAN KANE, KEVIN WELCH & FATS KAPLIN Lost John Dean (Compass)	10
MARK KNOPFLER & EMMYLOU HARRIS All The Roadrunning (Nonesuch/Warner Bros.)	10

clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelaia for your next project.



(770)452-4665 ■ hooks@hooks.com ■ www.hooks.com ■ Featuring CENTURY HitDiscs



KEVIN PETERSON
kpeterson@radioandrecords.com

Putting The A&R In Art

A conversation with EMI CMG's Nate Yetton

In this week's issue of R&R all the editors are talking with A&R executives from their respective formats. I had a chance to chat with EMI CMG Label Group Manager/A&R Nate Yetton about the role of the A&R department in the discovery and development of an artist, his move from the promotion side to A&R and whether being married to an artist — Joy Williams — affects his perspective.

For a long time I was one of those people who didn't know what A&R actually meant. What do those two little letters stand for? Yetton says, "A&R actually stands for 'artist and repertoire.' It's always been a function at a label where someone scouts and cultivates a relationship with an artist — hopefully, a mutually beneficial relationship for morale and from a financial sense.

Joey's Pizza here and had EMI CMG VP/Promotion Grant Hubbard meet us.



Nate Yetton

"I bombarded Grant with questions for a few hours about radio, programmers, radio stations, airplay and what they were looking for in singles and on-air promotions, and it was really fun. It was my unique way of getting involved in A&R.

"This wasn't always the destination. When I was in promotions, I was taking it all in and considering if that was something I wanted to do for the rest of my life. It was definitely a possibility because it was so enjoyable to be on the phone with so many dynamic and unique individuals every day.

"Basically, the 'repertoire' part of it is providing the repertoire for the artist, whether that be from outside writers and publishers or from the artists themselves. The repertoire part has been the part that's really morphed in the last few decades.

"Fewer and fewer artists are looking for repertoire from outside. They're cultivating it from within their own artistry and their own sphere of influence."

A Unique Perspective

Before moving into the A&R department at EMI CMG Label Group, Yetton worked in the promotion departments of both Inpop Records and SRE Recordings. Is having worked in promotion an advantage or a disadvantage?

"I'm extremely thankful for the promotion experience I was given at Inpop," Yetton says. "My boss at the time, Steve Ford, took me to

"I got to meet people from all over the country and take in their perspective of what inspired them about music and what inspired their listeners. It was a really cool thing to hear what was working and what people connected with in an artist or in a song.

"That will always stick with me, and it's given me an appreciation for the power of a song that connects with people. It's been beneficial to me because, from a commercial perspective, you get to see so many different circles and sub-cultures.

"Even within the church, there are so many different groups of people. I like to look at why

a song is connecting with so many people, why it's having an effect on a certain part of society or culture or part of the church but maybe not on another part of the church. I love studying that.

"I want to be a student of people and the way they congregate and the way they interact and how they're inspired."

The Joy Of His Life

Lending Yetton an even more unique perspective on his job as an A&R manager is the fact that he's married to Christian artist Joy Williams. How often does it happen that an A&R person is married to an artist? "I don't know, but that's initially what connected me with [EMI CMG Label Group VP/A&R] Brad O'Donnell," Yetton says.

"When I was engaged to Joy, or maybe even before we were engaged, I thought, 'I know I want to marry this girl. She's amazing, and we're in a unique situation of both being passionate about music, but we have different ways of expressing that within this industry.'

"I thought, 'Who else may not necessarily work directly with their spouse in the industry but still works in music?' I thought of Brad, who is married to Inpop artist Erin O'Donnell. He worked with her for a certain amount of time and then found his own direction in the industry.

"I asked him, 'What is it like being married to somebody who has such different views on art and music and who is on a competitive label? What are the potential pitfalls? What are the benefits?' It's been really cool to get his perspective.

"It's definitely interesting being married to an artist. It's a double-edged sword in a lot of ways. It's wonderful from a personal and relational standpoint. We maintain certain boundaries when it comes to the music business, and that protects our marriage and gives us a lot of freedom just to be us. It also leads to a lot of conversations that spark a lot of learning.

"What we're learning is how to respect each other's unique perspectives. It's so weird to have a husband perspective and an A&R perspective and for Joy to have a wife perspective and an artist perspective. Sometimes we just want to be husband and wife and not give each other advice.

"And, as a man, I want to be able to shelter our marriage and protect Joy and protect our marriage from wedges that could come between us, but I also don't want to live in paranoia or stress or fear.

"We are learning to be aware of and conscious of and sensitive to each other, to what's going on around us, and to our labels."

Music Everywhere

In a household that includes an artist and an A&R manager, would it be safe to say there's always music in the house? "Yes — not that Joy always approves," Yetton says. "I'm definitely more obsessive about music. She is very tasteful in how much she consumes and what she consumes.

"I have to be careful because I love researching and discovering music of all kinds, from different eras and different genres. I have to be careful to make sure that it has the appropriate priority at home because I love it so much. Joy does, too, but she gets the moderation thing a little bit more than I do."

How does Yetton find balance and get away from the music at times? "I would love to do it a lot more than I do because it's always ex-

"I would encourage any artist to look at how they can harness their talent to a vision that starts from a core, from an artistic standpoint and also from an internal standpoint."

tremely rich and refreshing," he says. "We love going to the park and just being outdoors, whether that's playing catch or throwing a Frisbee or running or playing soccer.

"Sometimes it's going to coffeehouses and restaurants or taking trips with our friends, like little weekend trips to Atlanta. We love being with our friends. We're blessed with so many people here that we genuinely want to spend time with. We try to strike a balance between being alone and being with a group and Joy being with the girls and me being with the guys.

"We love film, and Joy enjoys books. I love books, too, but I'm working at being more of a reader from a discipline standpoint. I have a huge list of books I want to read, but my habit of sitting at the computer and downloading music or reading articles or reading magazines keeps me from diving into literature.

"We also go to sporting events. Hopefully, we'll get to the Sounds, which is the AAA minor-league baseball team here in Nashville, a few times this year. We've been to a couple of [NHL] Predators games, and there's going to be a U.S.A. vs. Morocco soccer match at the Coliseum in May.

"We try to spend our time in diverse ways."

Words Of Wisdom

I ask Yetton if he has any advice for new artists. He says, "I would encourage any artist from any walk of life or background or perspective to look at how they can harness their talent to a vision that starts from a core, from an artistic standpoint and also from an internal standpoint.

"There has to be something that is a driver for them so they're not relying too much on others to have that direction or that core. That should come from them and their conviction.

"I would also encourage someone to get alone with God and develop that relationship from inside and stick with it. Then they can go to people they trust and respect who can give them a unique perspective."

"I like to look at why a song is connecting with so many people, why it's having an effect on a certain part of society or culture or part of the church but maybe not on another part of the church."

Shawn McDonald "FREE"



13 CHR
22 AC Monitored

"The message in 'Free' is centuries old but the sound is the freshest I've heard in years! GREAT SONG, it's in heavy!"

Josh Lauritch
APD / The Fish Milwaukee

no hype. just hits.

EMI Music Christian Music Group

For promotional information on EMI CMG singles contact Brian Thiele bthiele@emicmg.com or Andrea Kleid akleid@emicmg.com

POWERED BY
MEDIABASE

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	AARON SHUST My Savior My God (Brash)	1176	-32	16	38/0
3	2	CASTING CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	1109	+68	12	39/1
2	3	CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	1096	-61	17	38/0
4	4	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	813	-92	34	38/0
8	5	MERCYME So Long Self (INO)	800	+51	5	39/0
6	6	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	761	-26	16	30/0
5	7	MATTHEW WEST Only Grace (Universal South/EMI CMG)	753	-51	22	35/0
7	8	THIRD DAY Cry Out To Jesus (Essential/PLG)	736	-28	31	40/0
9	9	JEREMY CAMP This Man (BEC/Tooth & Nail)	647	-8	33	38/0
10	10	SELAH W/MELODIE CRITTENDEN Bless The Broken Road (Curb)	615	+30	9	28/1
11	11	WATERMARK Light Of The World (Rocketown)	613	+64	10	27/0
12	12	BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	567	+26	11	27/4
13	13	NEWSONG Psalm 40 (Integrity Label Group)	502	-23	21	28/0
15	14	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	475	+9	38	38/0
17	15	KUTLESS Strong Tower (BEC/Tooth & Nail)	458	+76	8	21/4
16	16	NEWSBOYS I Am Free (Inpop)	427	+9	14	20/1
19	17	MARK HARRIS Find Your Wings (INO)	405	+35	5	17/1
14	18	NATALIE GRANT What Are You Waiting For (Curb)	400	-74	20	29/0
20	19	NICOL SPONBERG Hallelujah (Curb)	386	+25	10	15/1
18	20	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	358	-12	9	13/0
21	21	TODD AGNEW My Jesus (SRE/Ardent)	352	+5	8	19/0
22	22	SHAWN MCDONALD Free (Sparrow/EMI CMG)	348	+14	6	14/2
23	23	BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	318	+10	8	19/3
30	24	BRIAN LITTRELL Welcome Home (Reunion/PLG)	302	+75	2	20/4
25	25	WARREN BARFIELD Saved (Essential/PLG)	301	+22	6	13/0
24	26	PAUL COLMAN Holding Onto You (Inpop)	275	-5	4	14/0
29	27	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	261	+30	4	13/2
26	28	JOHN DAVID WEBSTER Now (BHT)	259	-12	15	17/0
Debut	29	AFTERS All That I Am (Simple/INO)	234	+36	1	11/2
Debut	30	DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	221	+21	1	11/1

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

JADON LAVIK Changing Happy (BEC/Tooth & Nail)
Total Plays: 214, Total Stations: 11, Adds: 1

PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO)
Total Plays: 203, Total Stations: 16, Adds: 1

BROTHER'S KEEPER He Took The Scars (Training Union/Ardent)
Total Plays: 191, Total Stations: 10, Adds: 1

ANDY CHRISMAN Believe (Upside/Shelter)
Total Plays: 178, Total Stations: 8, Adds: 0

JOEL ENGLE Shadow Of Your Cross (Doxology)
Total Plays: 175, Total Stations: 11, Adds: 0

BETHANY DILLON Hallelujah (Sparrow/EMI CMG)
Total Plays: 167, Total Stations: 6, Adds: 1

JEREMY RIDDLE Sweetly Broken (VMG)
Total Plays: 166, Total Stations: 7, Adds: 0

AYIESHA WOODS Happy (Gotee)
Total Plays: 158, Total Stations: 8, Adds: 0

BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)
Total Plays: 157, Total Stations: 9, Adds: 2

BEBO NORMAN Great Light Of The World (Essential/PLG)
Total Plays: 134, Total Stations: 18, Adds: 0

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	4
KUTLESS Strong Tower (BEC/Tooth & Nail)	4
BRIAN LITTRELL Welcome Home (Reunion/PLG)	4
THIRD DAY Mountain Of God (Essential/PLG)	4
BEBO NORMAN f/RICH MULLINS Sometimes By Step (Reunion/PLG)	3
SHAWN MCDONALD Free (Sparrow/EMI CMG)	2
ZOEGIRL Unchangeable (Sparrow/EMI CMG)	2
AFTERS All That I Am (Simple/INO)	2
BIG DADDY WEAVE Without You (Fervent/Curb/Warner Bros.)	2
SARA GROVES Just Showed Up (INO)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KUTLESS Strong Tower (BEC/Tooth & Nail)	+76
BRIAN LITTRELL Welcome Home (Reunion/PLG)	+75
CASTING... Praise You In This Storm (Beach Street/Reunion/PLG)	+68
WATERMARK Light Of The World (Rocketown)	+64
MERCYME So Long Self (INO)	+51
NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)	+50
HYPER STATIC UNION Praying For Sunny... (RKT/Rocketown)	+45
AFTERS All That I Am (Simple/INO)	+36
MARK HARRIS Find Your Wings (INO)	+35

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (Inpop)	502
CHRIS TOMLIN Holy Is The Lord (Sixsteps/Sparrow/EMI CMG)	477
CASTING CROWNS Voice Of Truth (Beach Street/Reunion/PLG)	422
NEWSBOYS He Reigns (Sparrow/EMI CMG)	395
MERCYME I Can Only Imagine (INO)	391
JEREMY CAMP Take You Back (BEC/Tooth & Nail)	389
CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	371
CHRIS TOMLIN Indescribable (Sixsteps/Sparrow/EMI CMG)	370
MERCYME In The Blink Of An Eye (INO)	364
MATTHEW WEST More (Universal South/EMI CMG)	354

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



OUR T-SHIRT DEALS ROCK!



- White T-shirts
- Heavy 100% Cotton
- Printed up to 4 Colors on 1 Side
- No Setup Charges!
- No Art Charges!

IN 10 DAYS OR LESS!



**Free Catalog
CALL NOW!
1-800-34-EMKAY
631-777-3175
FAX: 631-777-3168**

www.emkaydesigns.com
info@emkaydesigns.com

April 28, 2006

CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BARLOWGIRL I Need You... (Fervent/Curb/Warner Bros.)	1411	+36	13	31/0
3	2	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	1097	+75	9	32/0
4	3	TOBYMAC Diverse City (ForeFront/EMI CMG)	1033	+20	10	27/0
6	4	CASTING... Praise You... (Beach Street/Reunion/PLG)	1017	+25	10	26/0
2	5	JESSIE DANIELS The Noise (Midas)	1014	-56	14	28/0
7	6	AARON SHUST My Savior My God (Brash)	967	+58	8	26/0
11	7	MAT KEARNEY Nothing Left To Lose (Inpop)	918	+106	8	29/2
9	8	SEVENTH... Oceans From The Rain (BEC/Tooth & Nail)	915	+49	12	26/1
5	9	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	896	-102	16	24/0
13	10	JEREMY CAMP This Man (BEC/Tooth & Nail)	783	+89	16	20/2
16	11	STORYSIDE:B Everything And More (Gotee)	752	+103	5	25/1
8	12	BUILDING 429 Fearless (Word/Curb/Warner Bros.)	750	-152	13	23/0
12	13	SHAWN MCDONALD Free (Sparrow/EMI CMG)	709	+1	10	21/0
14	14	KRYSTAL MEYERS Fire (Essential/PLG)	705	+33	7	26/0
10	15	MONDAY MORNING Wonder Of It All (Selectric)	687	-131	18	19/0
15	16	PAUL WRIGHT From Sunrise To Sunset (Gotee)	648	-4	15	18/0
17	17	NEWSBOYS I Am Free (Inpop)	536	-89	15	17/0
18	18	MAINSTAY Take Away (BEC)	530	+10	11	18/0
22	19	HAWK NELSON Everything You Ever Wanted (Tooth & Nail)	517	+93	3	21/2
19	20	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	500	-19	13	15/1
21	21	SUPERCHICK It's On (Inpop)	473	+13	5	18/1
23	22	MERCYME So Long Self (INO)	470	+47	3	18/1
24	23	AFTERS All That I Am (Simple/INO)	463	+43	4	19/2
25	24	C. TOMLIN How Great... (Sixsteps/Sparrow/EMI CMG)	440	+27	7	13/0
26	25	WARREN BARFIELD Saved (Essential/PLG)	425	+49	6	15/0
Debut	26	THIRD DAY I Can Feel It (Essential/PLG)	422	+157	1	18/5
Debut	27	AYIESHA WOODS Happy (Gotee)	373	+81	1	15/1
27	28	M. WEST Only Grace (Universal South/EMI CMG)	367	+5	17	11/0
20	29	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	363	-99	13	13/0
28	30	P.O.D. Goodbye For Now (Atlantic)	346	-15	8	13/0

33 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

NEW & ACTIVE

AUDIO ADRENALINE Starting Over (ForeFront/EMI CMG)
Total Plays: 333, Total Stations: 15, Adds: 0
NATE SALLIE Breakthrough (Curb)
Total Plays: 309, Total Stations: 14, Adds: 1
NEEDTOBREATHE You Are Here (Sparrow/EMI CMG)
Total Plays: 300, Total Stations: 10, Adds: 0
DOWNHERE The More (Centricity/Word)
Total Plays: 292, Total Stations: 12, Adds: 1
PLUMB Bittersweet (Curb)
Total Plays: 275, Total Stations: 14, Adds: 1

CASTING PEARLS Love's Done Something (Inpop)
Total Plays: 227, Total Stations: 12, Adds: 1
ANTHONY EVANS Good Enough (INO)
Total Plays: 202, Total Stations: 7, Adds: 0
FAMILY FORCE 5 Replace Me (Gotee/Maverick)
Total Plays: 170, Total Stations: 6, Adds: 0
DAVID CROWDER... Wholly Yours (Sixsteps/Sparrow/EMI CMG)
Total Plays: 168, Total Stations: 9, Adds: 0
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)
Total Plays: 137, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
4	1	ELEVENTYSEVEN More Than A Revolution (Flicker/PLG)	331	+8	12	32/0
2	2	FAMILY FORCE 5 Replace Me (Gotee/Maverick)	328	+8	12	32/1
3	3	DISCIPLINE Rise Up (SRE)	328	+6	13	32/0
6	4	KUTLESS Shut Me Out (BEC/Tooth & Nail)	310	+21	10	30/0
5	5	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	308	-8	15	28/0
1	6	FLYLEAF All Around Me (SRE/Octone)	299	-33	13	32/0
9	7	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	293	+6	15	26/0
8	8	SPOKEN Last Chance To Breathe (Tooth & Nail)	263	-15	14	25/0
10	9	SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	242	+18	9	25/0
12	10	RUN KID RUN We've Only Just Begun (Tooth & Nail)	241	+17	5	28/0
11	11	HAWK NELSON Everything You Ever Wanted (Tooth & Nail)	239	+27	6	23/0
13	12	ANBERLIN Time & Confusion (Tooth & Nail)	236	+45	12	25/0
15	13	HYPER STATIC UNION Overhead (RKT/Rocketown)	213	+3	8	22/0
7	14	THOUSAND... The Art Of Breaking (Tooth & Nail)	209	-73	16	21/0
14	15	STAPLE Gavels From Gun Barrels (Flicker)	202	+10	9	23/1
20	16	EDISON GLASS Forever (Credential)	178	+3	5	15/0
16	17	PROJECT 86 My Will Be A Dead Man (Tooth & Nail)	176	+3	5	22/0
17	18	KIDS IN THE WAY The Seed We've Sown (Flicker)	173	-6	10	23/0
18	19	SUPERCHICK It's On (Inpop)	171	-9	5	18/1
21	20	FOLD The Title Track (Tooth & Nail)	169	+5	7	11/0
24	21	PLUMB Good Behavior (Curb)	160	+22	3	26/1
23	22	DECYFER DOWN Life Again (SRE)	159	+20	3	22/3
27	23	STARFIELD My Generation (Sparrow/EMI CMG)	146	+19	2	9/0
22	24	RELIENT K The Truth (Gotee)	136	-3	20	17/0
26	25	ROCKET... Show Me Everything... (Militia Group/SRE)	124	-7	6	13/0
25	26	HOUSE OF HEROES Buckets For Bulletwounds (Gotee)	107	-15	19	19/0
28	27	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	106	+8	17	15/0
29	28	MANAFEST Skills (BEC)	106	+2	7	16/0
Debut	29	RED Breathe Into Me (Essential/PLG)	102	+73	1	9/5
Debut	30	MANIC DRIVE Luckiest (Whiplash)	98	+18	1	19/3

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

NEW & ACTIVE

THIRD DAY I Can Feel It (Essential/PLG)
Total Plays: 92, Total Stations: 9, Adds: 1
DAY OF FIRE Cut & Move (Essential/PLG)
Total Plays: 77, Total Stations: 9, Adds: 7
STAVESACRE It's Beautiful (Once You're Out Here) (Abacus)
Total Plays: 76, Total Stations: 15, Adds: 3
MONDAY MORNING Can't Go On (Selectric)
Total Plays: 76, Total Stations: 11, Adds: 3
TROUBLE WITH FERGUSON Kindergarten (BlueBox)
Total Plays: 63, Total Stations: 5, Adds: 0

SCHEMA Between The Two (Independent)
Total Plays: 61, Total Stations: 9, Adds: 1
POOR MAN'S RICHES Without You (Independent)
Total Plays: 58, Total Stations: 6, Adds: 0
GRAND PRIZE Point Of View (A' postrophe)
Total Plays: 57, Total Stations: 9, Adds: 1
GRETCHEN Zion (MO)
Total Plays: 52, Total Stations: 6, Adds: 0
HOMELESS J The Flash (Selectric)
Total Plays: 48, Total Stations: 12, Adds: 1

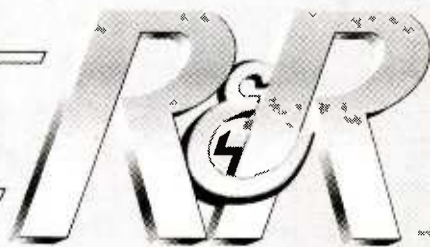
MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

**If You've Got 60 Seconds,
You'll Want To Read the R&R Manager's Minute!**

To subscribe, send your name, email and contact information to managersminute@radioandrecords.com



April 28, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
	1	CASTING... Praise... (Beach Street/Reunion/PLG)	326	+10	10	18/0
2	2	WATERMARK Light Of The World (Rocketown)	310	-3	13	17/0
4	3	C. TOMLIN How Great... (Sixsteps/Sparrow/EMI CMG)	276	+15	16	14/0
3	4	4HIM Unity (We Stand) (INO)	255	-31	16	15/1
7	5	MARK HARRIS Find Your Wings (INO)	242	+35	4	17/1
6	6	POCKET... Song To The King (Myrrh/Curb/Warner Bros.)	237	+18	12	12/0
5	7	DARLENE ZSCHECH Call Upon His Name (INO)	236	-21	9	14/0
9	8	JAIME JAMGOCHIAN Love Rains Down (Centricity)	205	+24	9	11/1
8	9	PHILLIPS... Let The Worshipers Arise (INO)	204	+9	11	9/0
10	10	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	200	+20	8	14/1
12	11	BEBO NORMAN... Sometimes By Step (Reunion/PLG)	177	+19	6	13/0
11	12	COREY EMERSON Grace To You (Discovery House)	170	+3	5	11/0
14	13	D. PHELPS Behold The Lamb (Word/Curb/Warner Bros.)	163	+23	2	15/2
13	14	SELAH... Bless The Broken Road (Curb)	151	-2	4	9/0
18	15	WAYBURN DEAN Gotta Forgive Them (WayJade/EMG)	145	+26	3	12/2
17	16	BROTHER'S... He Took The Scars (Training Union/Ardent)	137	+17	2	9/0
20	17	TODD AGNEW My Jesus (SRE/Ardent)	126	+14	4	9/1
19	18	ANTHONY EVANS I Choose Now (INO)	118	+4	2	9/0
15	19	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	117	-6	9	5/0
	20	AARON SHUST My Savior My God (Brash)	114	+12	1	7/1

19 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	GRITS Ooh Aah (Gotee)
2	J-REMY f/KEVIN MAX Remedy (Shamrock)
3	L.A. SYMPHONY Dance Like (Gotee)
4	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
5	PHANATIK Me? (Cross Movement)
6	TRU LIFE Moments (Cross Movement)
7	ALUMNI Like A Dream (Independent)
8	AMBASSADOR My Clothes, My Hair (Cross Movement)
9	4TH AVENUE JONES Stereo (Gotee)
10	KNINE Switch (Alliant)



America's Best Testing Christian CHR Songs 12+ For The Week Ending 4/21/06

Artist Title (Label)	TW	Fam%	Burn	W 12-17	W 18-24	W 25-34
CHRIS TOMLIN How Great Is Our God (Sixsteps/Sparrow/EMI CMG)	4.35	99%	18%	4.18	4.26	4.53
AARON SHUST My Savior My God (Brash)	4.30	91%	14%	4.15	4.19	4.37
BARLOWGIRL I Need You To Love Me (Fervent/Curb/Warner Bros.)	4.22	98%	16%	4.2	4.2	4.29
C. CROWNS Praise You In This Storm (Beach Street/Reunion/PLG)	4.19	93%	15%	4.02	4.12	4.32
SEVENTH DAY SLUMBER Oceans From The Rain (BEC/Tooth & Nail)	4.17	86%	16%	4.07	4.13	4.15
JEREMY CAMP This Man (BEC/Tooth & Nail)	4.14	93%	16%	4.1	4.02	4.16
MATTHEW WEST Only Grace (Universal South/EMI CMG)	4.09	92%	22%	3.86	4.06	4.21
SANCTUS REAL I'm Not Alright (Sparrow/EMI CMG)	4.04	73%	13%	4.12	4.02	4.05
BETHANY DILLON Hallelujah (Sparrow/EMI CMG)	3.99	97%	14%	4	4.22	3.72
TELECAST Everything (BEC/Tooth & Nail)	3.97	95%	29%	3.53	4.03	3.97
CROSS CULTURE Extraordinary (Selectric)	3.97	91%	25%	3.79	3.79	3.97
STORYSIDE:B Everything And More (Gotee)	3.96	61%	15%	3.85	4.19	3.96
DAVID CROWDER BAND Wholly Yours (Sixsteps/Sparrow/EMI CMG)	3.95	79%	16%	3.67	4	4.03
FLYLEAF All Around Me (SRE/Octone)	3.95	91%	18%	4.05	3.23	4
ZDEGIRL Unchangeable (Sparrow/EMI CMG)	3.94	93%	14%	3.82	3.76	4.03
ANTHONY EVANS Good Enough (INO)	3.92	75%	14%	3.32	4.06	3.97
PAUL WRIGHT From Sunrise To Sunset (Gotee)	3.91	94%	28%	3.81	3.78	3.94
P.O.D. Goodbye For Now (Atlantic)	3.90	98%	26%	3.89	3.75	3.88
MONDAY MORNING Wonder Of It All (Selectric)	3.90	97%	19%	3.76	3.7	4.04
MERCYME So Long Self (INO)	3.89	63%	5%	3.63	4.13	3.74
SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	3.89	98%	21%	3.93	3.83	3.75
AFTERS All That I Am (Simple/INO)	3.89	63%	19%	3.85	3.7	3.77
SHAWN MCDONALD Free (Sparrow/EMI CMG)	3.88	87%	19%	3.76	3.95	3.95
JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	3.87	93%	18%	3.73	3.78	3.87
JESSIE DANIELS The Noise (Midast)	3.87	92%	23%	3.93	3.73	3.9
RELIENT K The Truth (Gotee)	3.86	96%	18%	4.14	3.79	3.36
MAT KEARNEY Nothing Left To Lose (Inpop)	3.86	86%	16%	3.67	3.74	3.87
TOBYMAC Diverse City (ForeFront/EMI CMG)	3.84	86%	19%	3.75	3.65	3.86
REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)	3.84	82%	13%	3.82	3.53	3.91

This report is a cumulative sample of current online music surveys conducted by Christian CHR stations across the country. Total sample size is 735 respondents. Total average favorability estimates are based on a scale of 1-5. (1= don't like it at all, 5=love it). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. TR=This Report. LR=Last Report. Sample composition is based on persons 12+. Persons are screened via the internet. Once passed, they can take the music test when invited to do so by their local radio station. When comparing this data with what is happening at your station please keep in mind that number of spins, percentage of familiarity, and other factors must be taken into consideration as well, and that your results may vary accordingly. HitMusicResearch.com results are intended to show opinions of participants on the internet only. Hit Music Research is a registered trademark of HitMusicResearch.com. The HMR system is available exclusively for local Christian radio stations by contacting ken Farley (615) 331-0736 or Ken@hitmusicresearch.com. HitMusicResearch.com data is provided by Hit Music Research.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	AARON SHUST My Savior My God (Brash)	1126	-2	12	36/0
2	2	CASTING... Praise... (Beach Street/Reunion/PLG)	1082	-7	11	35/0
3	3	C. TOMLIN How... (Sixsteps/Sparrow/EMI CMG)	966	-39	16	34/0
4	4	BARLOWGIRL I Need... (Fervent/Curb/Warner Bros.)	852	-10	12	30/0
6	5	MERCYME So Long Self (INO)	830	+65	6	35/1
5	6	NEWSBOYS I Am Free (Inpop)	748	-38	13	28/0
7	7	WATERMARK Light Of The World (Rocketown)	738	+4	12	28/0
8	8	MATTHEW WEST Only Grace (Universal South/EMI CMG)	681	-44	24	25/0
9	9	NATALIE GRANT What Are You Waiting For (Curb)	647	-62	16	25/0
10	10	SELAH... Bless The Broken Road (Curb)	560	+22	7	24/1
11	11	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista/PLG)	530	+13	12	18/0
13	12	MARK HARRIS Find Your Wings (INO)	515	+86	4	25/5
14	13	POCKET FULL... Song To The King (Myrrh/Curb/Warner Bros.)	457	+34	11	19/1
12	14	BIG DADDY... Without You (Fervent/Curb/Warner Bros.)	448	-1	6	21/0
20	15	BRIAN LITRELL Welcome Home (Reunion/PLG)	406	+66	3	19/2
16	16	MICHAEL W. SMITH All In The Serve (Reunion/PLG)	405	+14	9	15/0
17	17	TODD AGNEW My Jesus (SRE/Ardent)	400	+26	5	19/1
19	18	WARREN BARFIELD Saved (Essential/PLG)	361	+13	7	15/0
	19	JOSH BATES King Of Glory (Beach Street/Reunion/PLG)	305	+43	1	15/1
25	20	AFTERS All That I Am (Simple/INO)	305	+13	4	15/0
24	21	JADON LAVIK Changing Happy (BEC/Tooth & Nail)	302	+2	11	14/0
21	22	BEBO NORMAN... Sometimes By Step (Reunion/PLG)	299	-33	4	17/0
22	23	PAUL COLMAN Holding Onto You (Inpop)	297	-30	10	13/0
27	24	ZOEGIRL Unchangeable (Sparrow/EMI CMG)	295	+19	5	13/1
26	25	DAVID... Wholly Yours (Sixsteps/Sparrow/EMI CMG)	293	+12	2	16/1
18	26	PHILLIPS... Because I'm Forgiven (INO)	282	-82	13	13/0
	27	ANA LAURA Water (Reunion/PLG)	266	+20	1	11/0
28	28	BROTHER'S... He Took The Scars (Training Union/Ardent)	265	-3	2	12/0
29	29	CAEDMON'S CALL Great And Mighty (Essential/PLG)	254	-12	6	10/0
23	30	AVALON Love Won't Leave You (Sparrow/EMI CMG)	254	-48	17	13/0

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 4/16 - Saturday 4/22.
© 2006 Radio & Records

NEW & ACTIVE

SHAWN MCDONALD Free (Sparrow/EMI CMG)
Total Plays: 241, Total Stations: 13, Adds: 1

BETHANY DILLON Hallelujah (Sparrow/EMI CMG)
Total Plays: 207, Total Stations: 11, Adds: 0

AYIESHA WOODS Happy (Gotee)
Total Plays: 231, Total Stations: 13, Adds: 2

REBECCA ST. JAMES You Are Loved (ForeFront/EMI CMG)
Total Plays: 196, Total Stations: 10, Adds: 1

NICDL SPONBERG Hallelujah (Curb)
Total Plays: 221, Total Stations: 11, Adds: 1

NICHOLE NORDEMAN Real To Me (Sparrow/EMI CMG)
Total Plays: 167, Total Stations: 12, Adds: 3

DOWNHERE A Better Way (Centricity/Word)
Total Plays: 220, Total Stations: 14, Adds: 2

JEREMY RIDDLE Sweetly Broken (VMG)
Total Plays: 159, Total Stations: 9, Adds: 0

STORYSIDE:B More To This Life (Gotee)
Total Plays: 216, Total Stations: 13, Adds: 2

KUTLESS Strong Tower (BEC/Tooth & Nail)
Total Plays: 159, Total Stations: 8, Adds: 2



DON'T CALL ME A PINHEAD! During their promo tour stop in New York, MercyMe made an in-store appearance at the Jesus Book and Gift Store in Green Brook, NJ. After that they joined WAWZ (Star 99.1)/New York staff and contest winners the Martin family for some fun on the lanes. Pictured (l-r) are MercyMe's Mike Sheuchzer, Star 99.1's David A. Dein, contest winner Billy Martin and Mercy Me's Bart Millard.

RR CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC		WPER/Fredericksburg, VA		KAIM/Honolulu, HI*		KFSH/Los Angeles, CA*		WFZH/Milwaukee, WI*		KSGN/Riverside, CA*		KCMS/Seattle, WA*		WGTS/Washington, DC*	
KGZ/Abilene, TX DM: Doug Harris PD/MD: Gary Hill 6 MARK HARRIS	WBDX/Chattanooga, TN* DM/MD: Jason McKay 2 THIRD DAY	KBNJ/Corpus Christi, TX PD: Joe Fahf 15 NEEDTOBREATHE 12 SHAWN McDONALD	KZKZ/Ft. Smith, AR DM/MD: Dave Burdew THIRD DAY AVALON	KSBJ/Houston, TX* PD: Chuck Pryor MD: Jim Beeler No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds	WJEL/Louisville, KY DM: Greg Holt PD: Jim Galipeau APD/MD: Chris Crain No Adds
WFSH/Atlanta, GA* PD: Kevin Avery MD: Mike Stout 5 PHILLIPS, CRAIG & DEAN 5 BIG DADDY WEAVE	WAKW/Cincinnati, OH* PD: Rob Lewis MD: Daryl Pierce No Adds	KLTY/Dallas, TX* PD: Chuck Finney APD/MD: Michael Prundergast BARLOWGIRL	WPSM/Ft. Walton Beach, FL PD: Terry Thome MD: Jennifer Poage 20 NICOL SPONBERG	WISG/Indianapolis, IN* DM/MD: David Wood APD/MD: Fritz Moser NICOL SPONBERG	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds	WRV/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Atlanta, GA PD: Don Schaeffer No Adds	WFHM/Cleveland, OH* PD: Sue Wilson MD: Josh Booth No Adds	WWIB/Eau Claire, WI DM: Paul Anthony PD/MD: Greg Steward 10 TODD AGNEW 10 BRIAN LITRELL 10 BUILDING 429	WLAB/Ft. Wayne, IN* PD: Don Buettner MD: Melissa Montana BROTHER'S KEEPER DAVID CROWDER BAND	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WAFJ/Augusta, GA* PD/MD: Jeremy Daley No Adds	KGTS/College Place, WA PD: Elizabeth Nelson 17 JOSH BATES	WCTL/Erie, PA DM: Ronald Raymond PD/MD: Adam Frase No Adds	WCSG/Grand Rapids, MI* DM: Don Michael PD/MD: Chris Lemke APD: Jessica Squires No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WDJC/Birmingham, AL* APD/MD: Ronnie Bruce 12 SHAWN McDONALD 8 BEBO NORMAN /RICH MULLINS 7 BETHANY DILLON	KBIC/Colorado Springs, CO* PD: Steve Etheridge MD: Jack Hamilton No Adds	KHPE/Eugene, OR DM/MD: Jeff McMahon MD: Paul Hernandez No Adds	WJQK/Grand Rapids, MI* DM/MD: Troy West MD: Brian Nelson 6 THIRD DAY	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
KTSY/Boise, ID* PD: Jerry Woods MD: Lisa "Boz" Vistauet No Adds	KCVJ/Columbia, MO DM/MD: James McDermott 12 POCKET FULL OF ROCKS 12 DOWNHERE 12 HYPER STATIC UNION 12 AYESHA WOODS	KYTT/Eugene, OR DM/MD: Rick Stevens 4 HYPER STATIC UNION	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WCVK/Bowling Green, KY MD: Whitney Yule 32 AYESHA WOODS 32 SARA GROVES 11 DAVID CROWDER BAND	WMHK/Columbia, SC* PD: Tom Greene APD: Steve Sunshine No Adds	KLRC/Fayetteville, AR DM/MD: Melody Miller No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WRCM/Charlotte* PD: Dwayne Harrison THIRD DAY	WCVO/Columbus, OH* DM/MD: Tate Luck APD/MD: Mike Russell No Adds	WCLN/Fayetteville, NC DM: Dan DeBruiter PD: Jim Morgan APD: Sybil Long MD: Steve Turley 12 TURNING	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds



*Monitored Reporters
76 Total Reporters
40 Total Monitored
36 Total Indicator

CHR		WSCF/Ft. Pierce, FL		WAYK/Kalamazoo, MI		WNAZ/Nashville, TN		WQFL/Rockford, IL		AIR1/Satellite		WBVM/Tampa, FL		KDUV/Visalia, CA	
KLYT/Albuquerque, NM PD: Matt Gentry MD: Joey Belleville 18 IDENTITY 15 NATE SALLIE 13 ELECTRIC CHURCH 11 CASTING PEARLS	WHMX/Bangor, ME DM: Pencil Boone MD: Tim Collins MD: Morgan Smith 20 STARFIELD	KXWA/Denver, CO PD: Scott Veigel No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds	WYLV/Knoxville, TN PD: Jonathan Unbank MD: Danielle Hedges No Adds
KAFK/Anchorage, AK MD: Mike Carrier 22 MARY MARY 22 FIGHTING INSTINCT 21 PAUL COLMAN 14 SUPERCHICK 5 YOLANDA ADAMS	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds
WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds	WVJ/Louisville, KY DM/MD: Gregg Kramer No Adds												



JACKIE MADRIGAL
jmadrigal@radioandrecords.com

Universal A&R

A chat with Walter Kolm

Why is it that some record labels have all the best artists? Is it pure luck or the hard work of a creative and balanced A&R department? The latter is more likely. One label with an incredibly successful roster is Universal Music Latino, and who better to talk about the label's A&R department than Sr. VP/Marketing & A&R Walter Kolm?

Kolm has been part of Universal since 1995, when he joined Universal Argentina as Managing Director. He moved to Universal Spain in 1999, went to Universal Chile in 2001 and assumed his current position in 2003.



Walter Kolm

Universal's acts include superstars like Juanes, Molotov, Luis Fonsi, Christian Castro and Alicia Villarreal, and developing artists such as Belanova, Jeremias, Rakim Y Ken-Y, and Antonio Orozco.

Decentralized A&R

Kolm begins by explaining that UML has "decentralized" its A&R department. "Each company is structured differently," says Kolm. "We're very open, and everyone in the marketing and promotion department is involved in looking for talent."

"We don't want to centralize A&R in Miami. The company's idea is to be everywhere because opportunities come from everywhere. And because we have so many people involved, we are able to find opportunities in every market."

"Once we have a project, we begin to develop it with the talent department. We look at possible songs and producers. For example, if there's a chance to introduce the artist in Mexico, we work with Universal there. We work with their A&R team to see what elements we need to add to the product so that it can enter that market."

"We've done that with artists like Antonio Orozco. He was signed in Spain, and we had to look at how to introduce him to the U.S. market and Mexico. What Mexico did was have him rerecord his hit 'Devuélveme La Vida' with Natalia of La 5a. Estación."

A new version of Orozco's self-titled album that includes new songs and the new version of "Devuélveme La Vida" is expected to be released in the U.S., Puerto Rico, Mexico and the rest of Latin America in June. "Devuélveme" should hit radio in the next few weeks.

New Talent

How does Universal Music Latino find new talent? "You have to be out there where things are happening," Kolm says. "That's why it works for us to have decentralized A&R."

"We find lots of talent, but we can't sign everyone. We have to know which new

talent to bet on because we can't work on 30 new artists. We are, however, capable of working six, and that's what we focus on.

"There's always new talent, but after finding it you have to find the right producer and work the artist. With Jeremias, for example, it took time to find the right producer. Then we realized that Sebastian Krysz was best for him.

"Something similar happened with Luis Fonsi. He matured a lot, and we wanted to give his sound something different. It just so happens that Sebastian was the best producer for him too. And it worked."

"In cases like this, A&R's job is to interpret where the artist is at that moment and make it work."

Since UML has decentralized its A&R department, does that mean that Kolm doesn't call all the shots? "I don't make all the decisions alone," he says. "We work together as a team. We all look at the projects with John [Echevarría, President of UML]."

"With a new artist — Adassa, for example — we look at who is the best producer for her, who are the alternatives, and what are the pros and cons of each. Maybe we find a great producer but also think that we should do some things with another producer. We share ideas. We have A&R meetings where we work on the different alternatives."

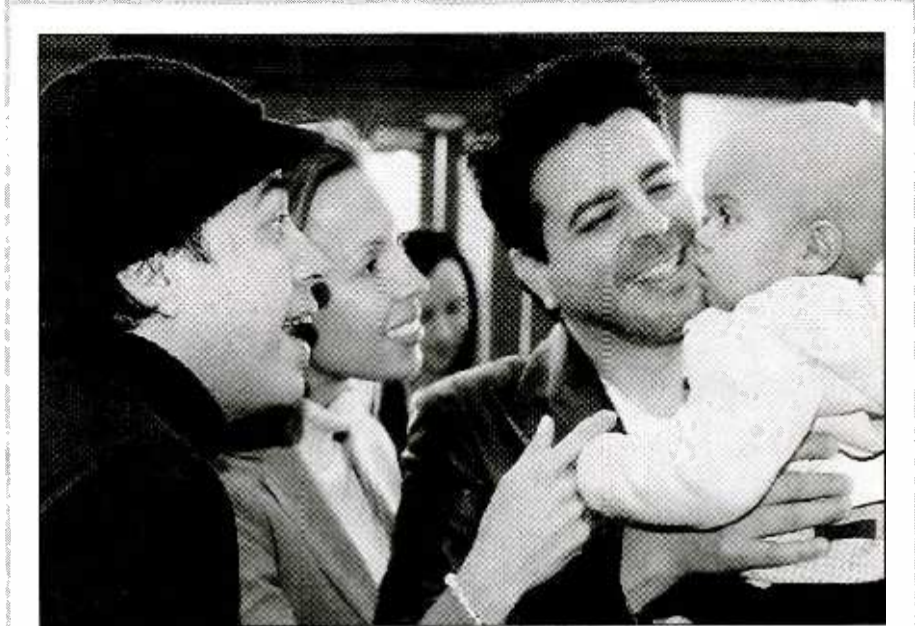
"I'm not involved in the day-to-day studio recording or marketing aspects of it. We have a team that does that. I'm more involved with some projects, and John is more involved with others."

Choosing Singles

Cookie-cutter artists who, even if they have several hits, don't leave behind a substantial music legacy are nothing new. Many blame them on the labels and their eagerness to recover their initial investments. Is it the labels' fault? Are they not taking the time to develop new artists?

"At Universal, when we do an album, we believe that we have a great album on our hands," Kolm says. "That's how I market it as well. We take the time to see who we are signing and why."

"The greatest investment is not in the recording, but in the marketing. When we release a record, we work it. Universal is a company that releases one single, then



ST. JUDE SPIRIT Singer Luis Enrique recently visited St. Jude Children's Research Hospital, an institution that helps children with catastrophic illnesses. Seen here (l-r) are singer-songwriter Eduardo Osorio; Luis Enrique's wife, Carolina Diago, who is a St. Jude volunteer; and Luis Enrique.

another and another. We push it and push it. We release three or four singles, but we first have to figure out which three or four songs will be the best singles.

"We really work records. We're doing that with Gisselle's latest album. We're looking for the best songs so that when we listen to it we are all convinced which are the singles. It's not about hurrying a project along. Selecting the songs takes a long time because we all want to feel like we have a great record and a lasting one."

There are times when radio pushes for a second single because they don't like the first one, even if the label wants to hold back. Does UML ever consult PDs or consider their opinion when choosing singles?

"We don't want to centralize A&R in Miami. The company's idea is to be everywhere because opportunities come from everywhere."

"Many times when artists are in the studio we have them do an acoustic performance somewhere, and we invite people and the media," Kolm says. "That's how radio gets involved. It also helps them get to know the artists. But it is the marketing team that makes the decisions about the singles."

New Trends

We've all heard that the reggaetón craze is over. Is UML holding back on signing new reggaetón artists? "We don't sign artists according to the current trends," says Kolm. "Even during the reggaetón boom, UML didn't sign reggaetón artists. Our sister label Machete did, because its focus is urban music."

Are there any new trends out there that we should be aware of? "We look at a project, and if there's good music and songs, we're on it," Kolm says.

"They said rock was dead, and Enani-

tos Verdes sold 100,000 copies of their latest album in the U.S., and La Secta AllStar sold 150,000 while the reggaetón explosion was happening. How many artists sell that much?

"We always sign artists whom we see as complete artists: They write, they sing, etc. When I sign an artist, I'm convinced that he will sell a million records. That's how I see him."

"It may happen or it may not, but I always look at my artists that way. There are some artists who sell a million copies in three months and others may take three years to do that."

"Coti was signed in Spain with the expectation that he was going to sell half a million records. He did, but it took time. I just signed Rabanes, and I love them. I was really impressed with them when I first saw them 10 years ago, and we're now doing a great A&R job and helping them find a sound that can take them to the next level."

The Next Level

Has Kolm ever turned down an artist who then signed with another label and went on to mega-success? "That hasn't happened to me, but there are projects that you listen to and would have loved to have been a part of," he says.

"But we're not out there desperately looking for new talent. The trick is to maintain your roster and make it grow and make the artists grow. We've done that with Juanes, with Fonsi, and we want to help our new artists to reach those same levels of success."

"That's why I feel our artists are happy at Universal, because we're always looking for ways to take them to the next level and keep them there."

We can't end the conversation with Kolm without getting his advice for the many artists out there who dream of getting a record deal. "Work hard," he says. "We love artists who work hard, who are out there showing their music and not sitting at home."

"Artists become artists onstage. We like artists who are ambitious and hungry because that's what they will find in Universal: a company that is hungry to work with them. We want our artists to be huge successes."



One On One: Michael Stuart

The reggaetón hit "Mayor Que Yo," by Wisin & Yandel, Baby Ranks, Daddy Yankee and others, is still going strong at Latin Urban, and the song has now taken off at Tropical, thanks to a salsa remake by Michael Stuart, off his latest album, *Back to the Barrio*.

The album features salsa versions of some of reggaetón's biggest hits, like "Ven Bailalo," "Noche De Travesura" and "Pobre Diabla." Stuart's version of "Mayor Que Yo" is at the top of R&R's Tropical chart, and the second single, "Ella Y Yo," which features Tito Rojas, is sure to do well there too.

Stuart was in Los Angeles recently to promote his record, his first on Machete Music, and he spoke to R&R.

R&R: Tell me about *Back to the Barrio*, which features salsa remakes of reggaetón hits.

MS: I saw many reggaetón artist doing interviews, and they said their main influences were salsa singers. Listening to their records, I realized it was true. They have salsa swing in their songs, and their lyrics talk about what old salsa lyrics — from the days of Héctor Lavoe, La Fania and Frankie Ruiz — used to talk about. They are doing that type of music but with a reggaetón rhythm.

Real salsa has been lost, and that's what I wanted to do — salsa with swing, raw salsa. Right now salsa is commercial. There are too many love songs, and it's way too soft. Young people love old-style salsa but want young artists to record it and perform it.

I had always wanted to do that kind of salsa, but there was always a label or a manager telling me what I had to do. I was a dumb guy for a while and went with the flow, not doing what I really wanted.

When I signed with Machete I was given the freedom to do what I wanted to do. That's when I came up with the idea of doing "Mayor Que Yo." Gustavo López [President of Machete Music] thought it was a great idea. I'm friends with all the reggaetón artists, so I picked the best songs that could be done in salsa, bomba and jala jala, which are rhythms that Celia Cruz and El Gran Combo used to do.

I was going after the young kids who are lis-

"Real salsa has been lost, and that's what I wanted to do — salsa with swing, raw salsa."



Michael Stuart

tening to and buying old salsa and also listening to reggaetón, and who had been waiting for a good salsa record to dance to.

R&R: You make old-style salsa hip again and open the door for other artists to do this kind of music.

MS: I did it for me and for salsa. I have a responsibility to keep salsa alive because it's getting lost. We're thinking "commercial" all the time, and we can't do that. You have to think about what people like and what you, as an artist, like to do.

R&R: For the longest time Tropical radio complained that there wasn't enough good tropical music being released. It seemed that salsa and merengue got lost in the shuffle, especially after the reggaetón boom. Does salsa have a chance to see glory days again?

MS: I guarantee it. After I did this record, Andy Montañez did a song with Daddy Yankee in salsatón [a mix of salsa and reggaetón]. And radio is changing again. Those stations that flipped to reggaetón are flipping back to Tropical. That tells me that things are getting better for tropical music, especially if new salsa talents start doing the real music. And they should appreciate not only the music, but the culture, because salsa is culture and tradition. I'm going to keep working hard and doing better records.

R&R: Are there new artists doing salsa? Because it doesn't seem that many labels are signing them.

MS: Labels don't always have vision, and all they want is reggaetón. That's crazy. I won't change what I do because reggaetón is hot. That's the problem with so many young artists: They do everything the labels say. That's how I was. They tell us we won't sell if we don't do what they say and so on. It's a big problem.

R&R: New artists usually don't have much say in the beginning. It's great that you now have so much control of your career.

MS: All you want to do is be in the business, and labels promise so many things. It doesn't always happen. I thank Gustavo because he gave me so much freedom in choosing the songs, the producer, the concept for the record, the album look, the video, the video director, etc. He didn't have to do it.

It's not like I want the label to let me do anything I want, because I'm not always right. But I do appreciate that they listen to my opinion. When they don't agree with me, I listen to what they have to say, study it and make the appropriate changes. It's a 50/50 thing.

R&R Going For Adds

CONTEMPORARY

- DEL CASTILLO Este Amor (Smilin' Castle/Seven Rivers)
- GRUPO FUEGO Muévelo (EsNtion)
- LA TIRA El Corillo (EsNtion)
- VICTOR MANUELLE f/YURIDIA Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)

REGIONAL MEXICAN

- DEL CASTILLO Este Amor (Smilin' Castle/Seven Rivers)

TROPICAL

- GRUPO FUEGO Muévelo (EsNtion)
- KIULDRET f/N'KLABE Regresa A Mi (Sony BMG)
- LA TIRA El Corillo (EsNtion)
- VICTOR MANUELLE Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)

ROCK/ALTERNATIVE

- DEL CASTILLO Este Amor (Smilin' Castle/Seven Rivers)

LATIN URBAN

- GRUPO FUEGO Muévelo (EsNtion)

¡Qué Pasa Radio!

After weeks of moving up the Regional Mexican chart, Los Tigres Del Norte take over the No. 1 position, with "Señor Locutor" (Fonovisa), pushing Conjunto Primavera's "Algo De Mí" to second place. Grupo Montéz De Durango's "Adiós A Mi Amante" (Edimonsa/Disa) is up three, to No. 11, and Los Rieleros Del Norte's "Voy A Llorar Por Tí" (Fonovisa) is still strong, moving up five positions, to No. 16. There is one new entry to the chart: Grupo Bryndis' "Deja Que" (Disa), at No. 26.

At Contemporary, Alejandra Guzmán's "Volveré A Amar" (Sony BMG) has knocked Juanes out of the No. 1 position. Jeremías' "Uno Y Uno Es Igual A Tres" (Universal) is up 11 spots, to No. 9; Anais' "Lo Que Son Las Cosas" (Univision) is up five, to No. 10; Ricky Martin's "It's Alright" (Columbia) is up four, to No. 13; and Yahir's "Detalles" is also up four, to No. 23. Entering the chart is Shakira f/Wyclef Jean's "Hips Don't Lie" (Epic), at No. 27.

Michael Stuart's "Mayor Que Yo" (Machete Music) is up four spots, landing at No. 3 on the Tropical chart. Aventura's "Un Beso" (Premium) is up five, to No. 5, while Victor Manuelle's "Nuestro Amor Se Ha Vuelto Ayer" (Sony BMG) is up 10 spots, to No. 7. There is one entry: Shakira f/Wyclef Jean's "Hips Don't Lie" (Epic), at No. 26.

On the Latin Urban chart, Sean Paul's "Temperature" (VP/Atlantic) is again up four positions, to No. 4; Rakim Y Ken-Y's "Down" (Universal) is up six, to No. 7; and Master Joe & OG Black's "Mil Amores" (Ole Music) is up six, to No. 24. There are three new entries: Don Omar's "Angelitos" (VI/Machete Music), at No. 20; Juanes' "Lo Que Me Gusta A Mí" (Universal), at No. 26; and Bubba Sparxxx f/Ying Yang Twins' "Ms. New Booty" (Purple Ribbon/Virgin), at No. 29.

TELEVISION

TOP 10 SPANISH-LANGUAGE SHOWS ON HISPANIC NETWORKS

- 1 Alborada
- 2 Bailando Por Un Sueño
- 3 Cristina (Sat.)
- 4 Barrera De Amor
- 5 Cristina (Mon.)
- 6 Don Francisco Presenta
- 7 Peregrina
- 8 Aquí Y Ahora
- 9 Ver Para Creer
- 10 Sábado Gigante

TOP 10 ENGLISH-LANGUAGE SHOWS MOST WATCHED BY HISPANICS

- 1 American Idol (Wed.)
- 2 American Idol (Tue.)
- 3 House
- 4 Family Guy
- 5 Prison Break
- 6 American Dad
- 7 Desperate Housewives
- 8 Unan1mous
- 9 Without A Trace
- 10 24

April 17-23. Hispanics 2+. Source: Nielsen Media Research

April 28, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LOS TIGRES DEL NORTE Señor Locutor (Fonovisa)	1328	-22	11	48/2
1	2	CONJUNTO PRIMAVERA Algo De Mi (Fonovisa)	1283	-74	14	44/0
3	3	MARIANO BARBA Aliado Del Tiempo (Three Sound)	877	-64	6	36/0
5	4	JENNI RIVERA De Contrabando (Fonovisa)	865	-20	13	40/0
4	5	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	839	-98	26	41/0
7	6	CONTROL Viva El Amor (Univision)	821	-27	7	41/1
8	7	BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	805	-16	14	36/0
6	8	EL CHAPO DE SINALOA Para Que Regreses (Disa)	798	-70	14	38/1
9	9	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	756	-9	29	41/0
10	10	ALICIA VILLARREAL Insensible A Ti (Universal)	697	+51	4	28/0
14	11	GRUPO MONTEZ DE DURANGO Adiós A Mi Amante (Edimonsa/Disa)	629	+80	3	29/2
11	12	LOS HOROSCOPOS DE DURANGO Cambiemos Los Papeles (Edimonsa/Disa)	601	-39	8	33/1
13	13	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	581	-27	25	32/0
15	14	ALEGRES DE LA SIERRA Duele El Amor (Viva Music)	568	+29	4	31/1
16	15	PESADO Tu Sombra (Warner M.L.)	548	+10	8	28/1
21	16	LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	537	+69	3	28/3
12	17	INTOCABLE Contra Viento Y Marea (EMI Televisa)	530	-92	14	34/0
17	18	PATRULLA 81 Payaso Loco (Disa)	523	+36	2	28/3
19	19	DIANA REYES Como Una Mariposa (Universal)	510	+24	13	31/3
23	20	INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	500	+107	2	18/4
20	21	ANAIS f/ALACRANES MUSICAL Lo Que Son Las Cosas (Univision)	490	+5	3	26/2
18	22	BANDA EL RECODO Hay Amor (Fonovisa)	470	-16	11	30/1
22	23	EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	457	+39	3	23/1
24	24	SERGIO VEGA "EL SHAKA" Muchachita De Ojos Tristes (Sony BMG Norte)	443	+53	6	25/3
27	25	DUELO Porque No Te Marchas (Univision)	409	+30	2	16/0
Debut	26	GRUPO BRYNDIS Deja Que (Disa)	401	+74	1	20/3
28	27	MARCO ANTONIO SOLIS Cuatro Meses (Fonovisa)	372	-5	7	20/0
-	28	LIDIA AVILA Cada Vez (Fonovisa)	364	+15	4	20/1
30	29	LA ARROLLADORA BANDA EL LIMON Compárame (Edimonsa/Disa)	362	-1	2	23/0
26	30	LOS ORIGINALES DE SAN JUAN La Troca Del Moño Negro (EMI Televisa)	358	-26	4	22/3

52 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	5
INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
INTOCABLE Alguien Te Va A Hacer Llorar (EMI Televisa)	+107
GRUPO MONTEZ... Adiós A Mi Amante (Edimonsa/Disa)	+80
GRUPO BRYNDIS Deja Que (Disa)	+74
LOS RIELEROS DEL NORTE Voy A Llorar Por Ti (Fonovisa)	+69
HERMANOS HIGUERA La Bala (Moon Music)	+65
SERGIO VEGA "EL SHAKA" Muchachita... (Sony BMG Norte)	+53
LOS TUCANES DE TIJUANA Siempre Contigo (Univision)	+52
ALICIA VILLARREAL Insensible A Ti (Universal)	+51
ANA BARBARA No Es Brujería (Fonovisa)	+41
EL COYOTE Y SU BANDA TIERRA SANTA Prohibido (Univision)	+39

NEW & ACTIVE

VALENTIN ELIZALDE Cómo Me Duele (Universal)	Total Plays: 355, Total Stations: 21, Adds: 2
RAMON AYALA... Mi Tonto Corazón (Freddie)	Total Plays: 339, Total Stations: 18, Adds: 0
GRACIELA BELTRAN No Me Pregunten Por El (Univision)	Total Plays: 308, Total Stations: 18, Adds: 2
KUMBIA KINGS Pachuco (EMI Televisa)	Total Plays: 306, Total Stations: 14, Adds: 1
EZEQUIEL PEÑA... Terco Pero Sabroso (Fonovisa)	Total Plays: 281, Total Stations: 17, Adds: 3
EL GÜERO Y SU BANDA CENTENARIO Adiós Amor (A.R.C.)	Total Plays: 260, Total Stations: 16, Adds: 1
CUISILLOS La Basurita (Balboa)	Total Plays: 234, Total Stations: 15, Adds: 1
ANA BARBARA No Es Brujería (Fonovisa)	Total Plays: 222, Total Stations: 14, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	431	K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	296
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	390	PESADO A Chillar A Otra Parte (Warner M.L.)	274
KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Televisa)	361	SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	264
PATRULLA 81 Eres Divina (Disa)	309	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	255
		GRUPO INNOVACION Mañana Que Ya No Esté (Fonovisa)	242
		LOS DIFERENTES DE LA SIERRA Camaleón (Disa)	225



REGISTER NOW!

www.radioandrecords.com

CONVENTION

SEPTEMBER 20-22, 2006

Hilton Anatole Hotel • Dallas, Texas

06

R&R CONVENTION CO-LOCATED WITH



April 28, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
4	1	ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	553	+75	5	17/1
2	2	CHAYANNE Te Echo De Menos (Sony BMG)	551	-2	13	20/1
1	3	JUANES Lo Que Me Gusta A Mí (Universal)	513	-57	16	20/0
3	4	SIN BANDERA Que Me Alcance La Vida (Sony BMG)	486	+6	8	19/1
5	5	LUIS FONSI Por Una Mujer (Universal)	454	0	10	14/0
6	6	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	450	+19	18	19/0
7	7	RBD Aún Hay Algo (EMI Televisa)	449	+20	9	15/0
10	8	LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	416	+47	5	15/0
20	9	JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	356	+94	5	12/3
15	10	ANAIS Lo Que Son Las Cosas (Univision)	356	+32	3	13/0
9	11	SHAKIRA Día De Enero (Epic)	354	-47	14	15/0
8	12	REIK Que Vida La Mía (Sony BMG)	346	-81	13	18/2
17	13	RICKY MARTIN It's Alright (Columbia)	344	+64	6	10/1
12	14	EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	338	-5	12	14/0
13	15	RICARDO ARJONA Pingüinos En La Cama (Sony BMG)	336	0	8	13/0
11	16	YURIDIA Angel (Sony BMG)	335	-18	18	20/0
14	17	CAMILA Abrázame (Sony BMG)	322	-10	7	15/0
18	18	NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	266	-6	6	13/2
19	19	CHRISTIAN CASTRO Sin Tu Amor (Universal)	261	-8	12	17/0
16	20	LA 5A. ESTACION Perdición (Sony BMG)	257	-40	12	11/1
22	21	JULIETA VENEGAS Me Voy (Sony BMG)	235	+8	2	11/1
21	22	BELANOVA Me Pregunto (Universal)	224	-30	6	9/0
27	23	YAHIR Detalles (Warner M.L.)	202	+8	4	8/1
23	24	THALIA Seducción (EMI Televisa)	201	-11	14	12/0
28	25	LUIS MIGUEL Si Te Perdiera (Warner M.L.)	196	+7	4	9/0
25	26	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	195	-2	20	13/0
Debut	27	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	190	+29	1	5/0
30	28	ANA GABRIEL Sin Tu Amor (EMI Televisa)	184	+12	2	9/1
24	29	INTOCABLE Contra Viento Y Marea (EMI Televisa)	180	-20	13	11/0
26	30	MIRANDA Don (EMI Televisa)	178	-17	18	10/0

22 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REIK Noviembre Sin Ti (Sony BMG)	309	SHAKIRA No (Epic)	227
SIN BANDERA Suelta Mi Mano (Sony BMG)	309	LA 5A. ESTACION Daria (Sony BMG)	206
RBD Nuestro Amor (EMI Televisa)	253	RBD Sólo Quédate En Silencio (EMI Televisa)	189
YAHIR No Te Apartes De Mí (Warner M.L.)	247	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	175
		SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	172
		FRANCO DE VITA Tú De Qué Vas (Sony BMG)	150

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	3
REIK Que Vida La Mía (Sony BMG)	2
NOELIA Cómo Duele (Barrera De Amor) (EMI Televisa)	2
ENTRE 3 Guitarras En Mi Corazón (Mock & Roll)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JEREMIAS Uno Y Uno Es Igual A Tres (Universal)	+94
ALEJANDRA GUZMAN Volveré A Amar (Sony BMG)	+75
RICKY MARTIN It's Alright (Columbia)	+64
LA OREJA DE VAN GOGH Muñeca De Trapo (Sony BMG)	+47
MARCO ANTONIO SOLIS Razón De Sobre (Fonovisa)	+38
ANAIS Lo Que Son Las Cosas (Univision)	+32
SEAN PAUL Temperature (VP/Atlantic)	+31
SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	+29
SIN BANDERA Junto A Ti (Sony BMG)	+28
MIRANDA Yo Te Diré (EMI Televisa)	+26

NEW & ACTIVE

SI SEÑOR Verano Del 96 (VeneMusic)	Total Plays: 151, Total Stations: 5, Adds: 0
LAURA PAUSINI Tu Nombre En Mayúsculas (Warner M.L.)	Total Plays: 140, Total Stations: 4, Adds: 1
ANA BARBARA No Es Brujería (Fonovisa)	Total Plays: 122, Total Stations: 5, Adds: 0
ENTRE 3 Guitarras En Mi Corazón (Mock & Roll)	Total Plays: 89, Total Stations: 5, Adds: 2
SEAN PAUL Temperature (VP/Atlantic)	Total Plays: 87, Total Stations: 3, Adds: 1
MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	Total Plays: 81, Total Stations: 4, Adds: 0
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	Total Plays: 81, Total Stations: 4, Adds: 1
LIDIA AVILA Cada Vez (Fonovisa)	Total Plays: 80, Total Stations: 4, Adds: 0
V. MANUELLE... Nuestro Amor Se Ha Vuelto Ayer (Sony BMG)	Total Plays: 77, Total Stations: 3, Adds: 1
DADDY YANKEE Rompe (El Cartel/Interscope)	Total Plays: 76, Total Stations: 4, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Thank You Radio!

APPLAUDING RADIO & THE MARCH OF DIMES LIFELONG PARTNERSHIP

The March of Dimes and radio have had a successful partnership for more than 67 years. In 1938, when radio announcer Eddie Cantor urged his listeners to send their spare dimes to President Roosevelt at the White House to help in the fight against polio, he used the power of radio to

communicate his urgent message and "coined" the phrase March of Dimes. The March of Dimes Achievement In Radio Awards carries on our historic partnership with radio by celebrating excellence in broadcasting. Congratulations to A.I.R. Awards winners, finalists and participants in Atlanta,

Milwaukee, Nashville, New York, Philadelphia and Pittsburgh. With radio's continuing support, we will be successful in our campaign to address the increasing rate of premature birth, now affecting half a million babies in the U.S. every year.

March of Dimes®
A.I.R. Awards®
Achievement In Radio

NATIONAL SPONSORS:



LOCAL SPONSORS:

360 Media	Black Box Network	Georgia Association of Broadcasters	Potawatomi Bingo & Casino
ABC Radio News	Services - TN	J Records	RCS Productions
AFTRA	Blattner Brunner, Inc.	Katz Media Group	Premiere Radio
Atlanta Journal-Constitution	Capitol Virgin	Max2o Advertising	RCA/Nashville
Atlanta Magazine	Clear Channel Outdoor	Miller Kaplan & Arase	Sony
Atlantic Records	Comcast	OnMilwaukee.com	Universal
	CURB Records	PMI	Warner Brothers

For more information, contact the A.I.R. Awards at: mfrennier@marchofdimes.com or call 412-391-3193

April 28, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	ANDY MONTAÑEZ... Se Le Ve (SGZ/Univision)	280	-14	6	13/0
2	2	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	275	-6	27	13/0
7	3	MICHAEL STUART Mayor Que Yo (Machete Music)	196	+17	14	10/1
3	4	MONCHY & ALEXANDRA No Es Una Novela (J&N)	194	+8	6	12/2
8	5	AVENTURA Un Beso (Premium)	186	+12	24	8/0
5	6	N'KLABE f/VICTOR MANUELLE Evitaré (Sony BMG)	180	-2	11	10/0
17	7	V. MANUELLE Nuestro Amor... (Sony BMG)	179	+55	2	10/2
4	8	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	173	-11	24	9/0
10	9	GILBERTO S. ROSA Por La Herida De Un Amor (Sony BMG)	169	+5	11	10/0
6	10	RAKIM Y KEN-Y Down (Universal)	164	-15	6	9/1
13	11	LIMI-T 21 El Baile Pegao (Univision)	158	+11	9	6/0
11	12	N'KLABE Amor De Una Noche (Sony BMG)	156	0	33	10/0
9	13	DADDY YANKEE Machucando (El Cartel/Interscope)	147	-18	8	8/0
14	14	FRANK REYES Princesa (J&N)	146	+5	15	9/0
12	15	JUANES Lo Que Me Gusta A Mi (Universal)	139	-12	13	8/0
19	16	TITO "EL BAMBINO" Caille (EMI Televisa)	130	+10	5	6/1
16	17	ANAIS Lo Que Son Las Cosas (Univision)	129	+2	3	8/0
22	18	WISIN & YANDEL... Noche De Sexo (Machete Music)	124	+22	6	5/0
15	19	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	117	-16	19	11/0
21	20	CALLE 13 Atrévete - Te (Sony BMG)	108	+3	14	7/0
20	21	LUIS FONSI Por Una Mujer (Universal)	96	-19	6	8/2
18	22	INDIA f/CHEKA Soy Diferente (SGZ/Univision)	95	-27	18	8/0
24	23	JOSEPH FONSECA Por Tu Amor (Karen)	91	+2	20	5/0
23	24	TITO NIEVES Si Yo Fuera El (SGZ/Univision)	85	-8	12	7/0
25	25	PUERTO RICAN POWER Se Ven Bonitas (J&N)	82	+2	3	5/0
Debut	26	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	78	+22	1	3/0
29	27	H. "EL FATHER"... No Hay Nadie (Gold Star/Machete Music)	75	+9	13	4/0
26	28	OLGA TAÑON Desde Que Llegaste A Mi (Sony BMG)	73	+2	2	3/0
27	29	JZABEHL Naughty Boys (March/Sony BMG)	66	-5	3	4/0
-	30	IVY QUEEN Libertad (La Calle)	63	+2	7	6/1

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

EDDIE DEE El Taladro (Diamond)
Total Plays: 55, Total Stations: 5, Adds: 2

GRUPO MANIA Escucha El Mío (Universal)
Total Plays: 52, Total Stations: 3, Adds: 0

INDIA Solamente Una Noche (SGZ/Univision)
Total Plays: 47, Total Stations: 3, Adds: 1

KMW Diamond Girl (Balboa)
Total Plays: 43, Total Stations: 3, Adds: 1

CHRISTIAN CASTRO Sin Tu Amor (Universal)
Total Plays: 39, Total Stations: 4, Adds: 0

GILBERTO S. ROSA Que Alguien Me Diga (Sony BMG)
Total Plays: 34, Total Stations: 2, Adds: 0

JEREMIAS Uno Y Uno Es Igual A Tres (Universal)
Total Plays: 31, Total Stations: 3, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DADDY YANKEE Rompe (El Cartel/Interscope)	811	+26	22	13/0
2	2	SHAKIRA f/WYCLEF JEAN Hips Don't Lie (Epic)	791	+21	8	12/0
3	3	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	664	-1	22	14/0
9	4	SEAN PAUL Temperature (VP/Atlantic)	557	+59	5	12/0
8	5	KMW Diamond Girl (Balboa)	532	+26	10	13/0
6	6	AVENTURA Un Beso (Premium)	527	+1	16	9/0
13	7	RAKIM Y KEN-Y Down (Universal)	518	+46	6	12/0
4	8	DADDY YANKEE Machucando (El Cartel/Interscope)	507	-55	9	13/0
5	9	VOLTIO... Chuñín Cuñín Chumfly (White Lion/Sony Urban/Epic)	505	-26	16	13/0
7	10	WISIN & YANDEL... Noche De Sexo (Machete Music)	490	-27	12	12/0
14	11	CALLE 13 Atrévete - Te (Sony BMG)	477	+23	8	11/0
11	12	ANGEL & KHRIZ Ven Bailalo (MVP/Machete Music)	463	-28	22	13/0
12	13	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	439	-49	22	14/0
10	14	AVENTURA f/DON OMAR Ella Y Yo (Premium)	429	-69	22	14/0
15	15	TITO "EL BAMBINO" Caille (EMI Televisa)	399	-41	5	11/0
16	16	IVY QUEEN Libertad (La Calle)	322	-6	11	7/0
17	17	XTREME Te Extraño (SGZ)	309	-1	20	8/0
19	18	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	262	-8	17	11/0
18	19	WISIN... Wanna Ride (Machete Music/Universal Republic)	236	-63	3	11/0
Debut	20	DON OMAR Angelitos (VI/Machete Music)	235	+181	1	8/5
23	21	N.O.R.E... Más Maíz (Militainment/Roc-La-Familia/IDJMG)	224	+5	4	8/0
25	22	LUNY TUNES... Te He Querido... (Mas Flow/Machete Music)	185	-20	18	10/0
22	23	ANAIS Lo Que Son Las Cosas (Univision)	178	-42	3	8/0
30	24	MASTER JOE & OG BLACK Mil Amores (Ole Music)	177	+14	18	10/0
-	25	DON OMAR... Bandoleros (All Star/Machete Music)	175	+14	20	10/0
Debut	26	JUANES Lo Que Me Gusta A Mi (Universal)	174	+24	1	7/2
29	27	T-PAIN f/M. JONES I'm N Luv... (Live/Zomba Label Group)	172	+8	2	6/0
21	28	H. "EL FATHER"... No Hay Nadie (Gold Star/Machete Music)	170	-54	7	7/0
Debut	29	BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	167	+12	1	6/0
27	30	INDIA f/CHEKA Soy Diferente (SGZ/Univision)	159	-21	2	6/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 4/16-4/22. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 15. If after 20 weeks, the record is not in the top 15 and has two consecutive weeks of decreased plays, the song is then categorized as recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

YAGA & MACKIE f/TEGO CALDERON Fuego (Univision)
Total Plays: 126, Total Stations: 3, Adds: 0

PAUL WALL Girl (SwishaHouse/Asylum/Atlantic)
Total Plays: 111, Total Stations: 2, Adds: 0

RBD Nuestro Amor (EMI Televisa)
Total Plays: 104, Total Stations: 5, Adds: 0

E-40 Tell Me When To Go (Reprise/BME)
Total Plays: 104, Total Stations: 4, Adds: 0

HECTOR "EL FATHER"... Sácala (Gold Star/Universal)
Total Plays: 100, Total Stations: 5, Adds: 0

CHRIS BROWN... Run It (Live/Zomba Label Group)
Total Plays: 99, Total Stations: 10, Adds: 0

EL PUEBLO f/BABY RANKS Mi Linda Flor (SMG)
Total Plays: 99, Total Stations: 2, Adds: 0

Songs ranked by total plays

ROCK/ALTERNATIVE

TW ARTIST Title Label(s)

1	LOS BUNKERS	Llueve Sobre La Ciudad (Nacional)
2	PINKER TONES	Sonido Total (Nacional)
3	MEXICAN INSTITUTE OF SOUND	Mirando A Las Muchachas (Nacional)
4	RATA BLANCA	Aún Estás En Mis Sueños (Delanuca)
5	BABASONICOS	Carismático (Universal)
6	HUMMERSQUEAL	Buick A Monterrey (SourPop)
7	MIRANDA	Don (EMI Televisa)
8	BABASONICOS	Yegua (Universal)
9	SPIGGA	People Of The Sun (El Relámpago Música/Supermercado23/V&J)
10	CABULA	Heroína (Independent Love/V&J)
11	SI SEÑOR	Verano Del 96 (VeneMusic)
12	BERSUIT VERGARABAT	Madre Hay Una Sola (Universal)
13	BELANOVA	Me Pregunto (Universal)
14	LOPEZ	Cara Sucia (Verdad Y Justicia)
15	PISTOLERA	Siempre Hay Algo (Independiente)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 11 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW ARTIST Title Label(s)

1	MICHAEL STUART	Mayor Que Yo (Machete Music)
2	IVY QUEEN	Libertad (La Calle)
3	TITO ROJAS	Si Me Faltas Tú (MP)
4	JZABEHL	Naughty Boys (March/Sony BMG)
5	MONCHY & ALEXANDRA	No Es Una Novela (J&N)
6	FRANK REYES	Princesa (J&N)
7	CHANTAL CHAMANDY	You Want Me (Ninemuse Entertainment)
8	BANDA GORDA	A Las Mujeres Hay Que Mantenerlas Contentas (MP)
9	CALLE 13	Atrévete - Te (Sony BMG)
10	PUERTO RICAN POWER	Se Ven Bonitas (J&N)
11	RAKIM Y KEN-Y	Down (Universal)
12	ORQUESTA GUAYACAN	Ay Amor, Cuando Hablan Las Miradas (Sony BMG)
13	N'KLABE f/VICTOR MANUELLE	Evitaré (Sony BMG)
14	SONORA CARRUSELES	Cuero Na' Ma (Fuentes)
15	TRANSITO f/JOHNNY RIVERA & RAY SEPULVEDA	Son Para Ustedes (SRS)

Songs ranked by total number of points. 22 Record Pool reporters.

INTERNATIONAL

International Media Sales Directors

Growing, global media company is looking for media sales people to begin immediately. Must have sales experience in Europe, Canada, and/or Latin America. Positions will be US based. Please e-mail cover letter detailing experience along with resume to: Internationalsales.global@gmail.com

EOE

NATIONAL

WANTED: Great Radio Talent TARGET: African-American Women 24-49, leaning female

If you are talented, funny, friendly, into entertainment, style, family and relationships, send your resume and a professional CD demo (5:00) total to: Radio & Records, 2049 Century Park East, 41st Floor, #1157, Los Angeles, CA 90067. EOE



Smart Networks Jock

Are you in possession of a killer Urban AC rolodex and contact list? If you're an on-air talent or producer that has some extra time and the ability to book A-list artsits for interviews, we're looking for you. Contact Tony Colera at: (805) 937-0368 or send your brag sheet to: tony@smartjock.com. EOE

EAST

NYT Radio Seeks News Director

Primary responsibility is to host the morning (5:30am-11:00am) news shift, currently on 96.3 FM WQXR, which includes assembling and voicing newscasts and other information segments. Minimum requirements: Bachelor's degree or equivalent experience, demonstrated skill as news presenter, excellent news judgment and writing skills. Send minimum 3 representative air checks along with résumé and cover letter to: NYTR News Director Search, Box RR, WQXR FM, 122 Fifth Avenue, New York, NY 10011. No phone calls or faxes. EOE

EAST

Broadcast Operations Coordinator - NJ

Perform all necessary and routine functions of audio engineering and board operation for nationally syndicated radio programs.

For more information or immediate consideration, please go to: www.dowjones.com/Careers/Careers.htm

Refer to job ID # 106051
EOE

BROADCAST JOURNALIST

ABC News Radio is looking for a broadcast journalist who can tell stories in a compelling, creative and informative way. We are seeking candidates who can deliver short-form newscasts, long-form broadcasts and breaking news coverage. Candidates should be proficient in digital audio editing programs and skilled in using basic technology. Correspondents with a history of finding and reporting stories of interest to listeners and who want to work in our Washington, DC bureau with the potential to cover national stories are welcome to apply. Send a demo CD that captures the best of your anchor skills, breaking news abilities and feature story-telling talents to Robert Garcia, Bureau Chief, ABC News Radio, 1717 DeSales Street NW, Washington DC 20036. Only those candidates with 5 years on-air reporting/anchoring experience in a confident, lively style should apply. EEO.

Newscaster - Princeton, NJ

Conduct and edit interviews, research, write and record podcasts and other material, including newscasts, as required.

For more information or immediate consideration, please go to: www.dowjones.com/Careers/Careers.htm

Refer to job ID # 106053 or 106054
EOE

POSITIONS SOUGHT

Recent grad seeking first job in the radio industry. Eager to learn, great attitude. Please call SCOTT: (330) 998-4779. Email: RMGB182@gmail.com. (4/28)

Hard working, energetic, fun loving personality seeking Class A radio station to demonstrate strong voice and humorous on-air skills! I won't let you down you down!! Will relocate! JEFF: (214) 504-4791 or sendjeffanemail@netscape.net. (4/28)

Seeking Pro/College Football/Basketball/Hockey Play-by-Play. JOE: (888) 327-4996. (4/28)

Can you help a 14 year Vet get away from the snow? I have done CR, AC, Hot AC, Oldies and Country. (616)285-1995 or biteman@triton.net. (4/28)

SOUTH



THIS JOB COULD CHANGE YOUR LIFE!

KICKS Radio in Atlanta, serving America's fourth largest Country Radio audience, is looking for American's most complete air talent. This is not a job for beginners. We prefer a single talent to complement our existing team. If you are a Prima Donna, don't like to do the fair broadcasts, or the clubs late at night, cannot be who you are without your producer, your sidekick, your intern or your special writer, or do not like working with others, then please do not apply.

If you understand the connection between today's Country music, the artists, and radio listeners, and will thrive living and working in Atlanta, Georgia, then we would like to hear from you. To apply, rush five consecutive days of recent unedited airchecks, real references and telephone numbers, and your proof of ratings performance to:

Mark Richards,
Operations Manager
ABC Radio, Inc.
210 Interstate North
Suite 100
Atlanta, GA 30339

MIDWEST

Director of Sales

CBS Radio St. Louis is seeking qualified candidates to manage the sales strategy and staff at KEZK-FM and KYKY-FM. The successful candidate will possess at least 4 years sales management experience with demonstrated skills in strategic planning, team building, inventory management/pricing, NTR, meeting budgets and creative "street" skills.

Reply in confidence to:

DOS Search R&R
KEZK/KYKY
3100 Market Street
St. Louis, MO 63103
e-mail: HR@stl.cbs.com
Equal Opportunity Employer M/F/D



RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records Inc. 2006

POSTMASTER: Send address changes to R&R, 2049 Century Park East, 41st Floor, Los Angeles, California 90067.

R&R Opportunities Free Advertising

Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to: kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$200/inch 2x \$150/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.radioandrecords.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typed on company/station letterhead and accompanied by advance payment. Please submit ad copy & logos via email to kmumaw@radioandrecords.com. Ads are also accepted by fax: (310-203-8727) or mail. Visa, MC, or AMEX accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 2049 Century Park East, 41st Floor, Los Angeles, CA 90067.

HOW TO REACH US

RADIO & RECORDS, INC., 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.radioandrecords.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@radioandrecords.com
R&R MUSIC TRACKING:	310-788-1668	310-203-9763	cmawell@radioandrecords.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@radioandrecords.com
EDITORIAL/MAIN OFFICE:	310-553-4330	310-203-9763	mailroom@radioandrecords.com
WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@radioandrecords.com

AIR CHECKS

AUDIO & VIDEO AIRCHECKS

+CURRENT #308. KRBE/Atom Smasher, KLDE/Paul Christy, WKIS/Billy Brown, KHKS/Billy The Kidd, WWZZ/Mathew Blades, KCCL/Jim Hall, WAPE/Chase Daniels \$13CD
+CURRENT #307. WBIG/Murphy & Cash, Z100/Romeo, WFLZ/Kane, KDND/Heather Lee, KFRC/Sue Hall, WOMC/Dana Masucci, WCSX/J.J. & Lynne. \$13 CD.
+PERSONALITY PLUS #PP-216. KHMV/Sam Malone, KSCS/Terry Dorsey & Hawkeye, KHIS/Ryan Seacrest, Z100/Elvis Duran & Z Zoo \$13 CD.
+PERSONALITY PLUS #PP-215. KMYI/Jeff & Jer KLAN/Lamont & Tonelli, WPLJ/Scott & Todd, WRBQ/Mason Dixon & Bill Connolly. \$13 CD
+PERSONALITY PLUS #PP-214. WMMR/Preston & Steve, WRQX/Jack Diamond, WMGC/Jim Harper, WOGL/Ross Brittain. \$13 CD.
+ALL COUNTRY #CY-163. WROO, WOIK, WGNE, KRTY, KNCL. \$13.CD
+ALL CHR #CHR-133. KHIS, KPWR, KSFM, KBMB, KDND, KHKS. \$13 CD.
+ALL A/C #AC-141. KIOI, KOIT, KGBY, KYMX, KEZR. \$13 CD.
+PROFILE #S-549 SAN FRANCISCO! CHR Ctry AC Gold AOR UC \$13 CD
+PROFILE #S-548 MIAMI! CHR AC AOR Gold UC \$13 CD
+PROMO VAULT #PR-63 promo samples - all formats, all market sizes. \$15.50 CD
+SWEEPER VAULT #SV-49 Sweeper & legal ID samples, all formats. \$15.50 CD
+CHN-39 (CHR Nights), **+O-27** (All Oldies) **+CR-1** (Classic Rock), **+ALT-11** (Alternative) **+AOR-17** (AOR) at \$13 each
+CLASSIC #C-301. WLS/John Landecker-1976, KHJ/Bobby Ocean-1976, KFXM/Mike Matthews-1976, KDES-1974, WINS/Murray The K-1965. \$16.50 CD
VIDEO #105. Philly's WOGL/Ross Brittain, NY's Z100/Joe Rosati, Boston's WXKS/Matt Siegel, DC's WWZZ/Mathew Blades. Detroit's WYCD/Dr. Don, Baltimore's WPOC/Michael J. & Jen. DVD \$35, VHS \$30.
 + tapes marked with + may be ordered on cassette for \$3 less
www.californiaaircheck.com
 **CALIFORNIA AIRCHECK** 
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

VOICEOVER SERVICES

Need a woman? *Voicegal Inc.*
 Roberta Solomon — Hearing is believing.
www.voicegal.com

SAMO'NEIL HEARD BY 45 MILLION LISTENERS DAILY
 VOICE IMAGING "THE VOICE HEARD ABOVE THE REST"
 DEMO: www.samoneil.com **1-877-4-YOURVO**
 (877-496-8786)

JOE CIPRIANO
PROMOS
 AMERICA'S NUMBER 1 VOICE
 the voice of FOX, CBS and The Grammys
 Call Us.
 (310) 229-4548
www.joecipriano.com

VOICE OF CHOICE
 news/talk/sports • country • oldies • classic hits/rock
www.CarterDavis.com **901.681.0650** **CARTER DAVIS**

ID'S—LINERS—PROMOS
JEFF DAVIS
 DEMOS ONLINE: WWW.JEFFDAVIS.COM
 PHONE: 323-464-3500

MARKETPLACE ADVERTISING 
 Payable in advance. Order must be typed and accompanied by payment. Visa/MC/AMEX accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

1 time	\$95.00
6 insertions	90.00
13 insertions	85.00
26 insertions	75.00
51 insertions	70.00

Marketplace
 (310) 788-1621
 Fax: (310) 203-8727
 e-mail: kmumaw@radioandrecords.com

www.radioandrecords.com

EMPLOYMENT SERVICES

AIR TALENT • PROGRAM DIRECTORS • PROMO DIRECTORS
TRIPLE YOUR PAYCHECK!
 I did it...so can you. Call me.
Shaun Holly
800-345-9688 x 7445
www.tripleyourpaycheck.com
PeopleBuilders
 Personal Development for Unlimited Freedom

R&R LOOKS AT THE LATEST IN DIGITAL DEVICES



Cute & Noisy: IZ By Zizzle

Want a nifty musical toy to give as a gift or keep as a desk pet? Zizzle's IZ is not only totally cute, it also lets you play DJ and is good raucous fun.

The pop-eyed IZ comes in three colors — red, blue and green — and operates on four AA batteries. It has three legs, any one of which it can balance on, big ears, a horn for a mouth and a "flicker" on the top of its head. So what does it do? Well, it makes lots of more or less musical noise.

You get started by pressing the button on IZ's belly to "wake it up." This button is also the off switch; you just keep pressing until IZ says something like "Catch you on the flip side" and turns itself off.

A side button on the belly controls the "mode," with a choice of "Play," "DJ" or "WZIZ" modes.

In "Play," the most interactive mode, turning IZ's right ear lets you select one of seven different rhythm tracks, while turning the left ear cycles through seven lead tracks. The right eye bobs up and down in synch with the rhythm from the right ear while the left eye moves in time with the tune from the left ear.

The center button on the belly controls the beat, with seven different beat tracks available. The IZ's

horn flashes different colors in time with the beat. Hitting the flicker on top of the head adds various special effects — for example, a ringing phone — to the mix.

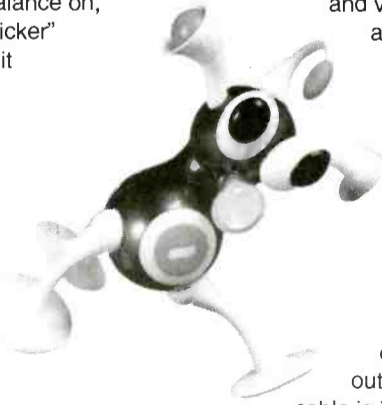
Side buttons on the belly control the tempo, pitch and volume of the mix. If you come up with a combination of beats you particularly like, it can be saved and played back.

In "DJ" Mode the IZ plays its own mix of beats and lead tracks, and in the "WZIZ" "radio" mode the IZ plays "songs" of its own making on several different "stations," tuned in by turning its ears.

The IZ also functions as an external speaker for an iPod or any outside audio source with an RCA jack (a cable is included). In this mode the eyes bounce and the horn flashes in time to the music being played. Also, unless the comments mode is turned off, the IZ will frequently add odd noises and comments to the music.

The IZ is available for about \$40 online and from major toy retailers. For more info, see www.zizzle.com.

— Brida Connolly



FEATURES

Hard Copies Available *Radio = Links* Free Satellite Delivery
"STICK IT"
 Download these free interviews and more at www.radiolinkshollywood.com
 We are now podcasting
 (insert this address into your podcatcher)
<http://radiolinks.podbus.com>
 Contact Lori Lerner at (310)457-5358
 (310)457-9869(Fax) radiolinks@aol.com (e-mail)
 Free Satellite Delivery

VOICEOVER SERVICES

YOUR (NEW VOICE) ALTERNATIVE
matrawlings.com • 317-440-1761

April 28, 2006

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SEAN PAUL	Temperature (VP/Atlantic)	
2	2	RIHANNA	SOS (Def Jam/IDJMG)	
3	3	NATASHA BEDINGFIELD	Unwritten (Epic)	
7	4	SHAKIRA	f/WYCLEF JEAN Hips Don't Lie (Epic)	
4	5	MARY J. BLIGE	Be Without You (Geffen)	
8	6	DANIEL POWTER	Bad Day (Warner Bros.)	
6	7	KELLY CLARKSON	Walk Away (RCA/RMG)	
5	8	JAMES BLUNT	You're Beautiful (Custard/Atlantic)	
10	9	STAIN'D	Right Here (Flip/Atlantic)	
9	10	CASCADA	Everytime We Touch (Robbins)	
13	11	NICKELBACK	Savin' Me (Roadrunner/IDJMG)	
14	12	PUSSYCAT DOLLS	f/WILL.I.AM Beep (A&M/Interscope)	
22	13	FORT MINOR	f/HOLLY BROOK Where'd You Go (Warner Bros.)	
11	14	BEYONCÉ	Check On It (Sony Urban/Columbia)	
15	15	BUBBA SPARXXX...	Ms. New Booty (Purple Ribbon/Virgin)	
19	16	NICK LACHEY	What's Left Of Me (Jive/Zomba Label Group)	
12	17	CHRIS BROWN	Yo (Excuse Me Miss) (Jive/Zomba Label Group)	
15	18	FALL OUT BOY	Dance, Dance (Island/IDJMG)	
24	19	ALL-AMERICAN REJECTS	Move Along (Doghouse/Interscope)	
20	20	CHRIS BROWN	f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	
23	21	TEDDY GEIGER	For You I Will (Confidence) (Columbia/Sony BMG)	
16	22	NE-YO	So Sick (Def Jam/IDJMG)	
25	23	BO BICE	The Real Thing (RCA/RMG)	
26	24	NE-YO	When You're Mad (Def Jam/IDJMG)	
29	25	DADDY YANKEE	Rompe (El Cartel/Interscope)	
27	26	EMINEM	f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	
18	27	T-PAIN	f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	
31	28	MARIAH CAREY	f/SNOOP DOGG Say Somethin' (Island/IDJMG)	
33	29	FRAY	Over My Head (Cable Car) (Epic)	
30	30	DEM FRANCHIZE BOYZ	Lean Wit It, Rock Wit It (So So Def/Virgin)	

#1 MOST ADDED

RIHANNA Unfaithful (Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

FORT MINOR f/HOLLY BROOK Where'd You Go (Warner Bros.)

TOP 5 NEW & ACTIVE

- T.I. What You Know (Grand Hustle/Atlantic)
- HAWTHORNE HEIGHTS Saying Sorry (Victory)
- JEANNIE ORTEGA f/PAPPOOSE Crowded (Hollywood)
- CHRISTINA MILIAN f/YOUNG JEEZY Say I (Def Soul/IDJMG)
- FALL OUT BOY A Little Less Sixteen Candles, A Little More... (Island/IDJMG)

CHR/POP begins on Page 23.

AC

LW	TW	ARTIST	SON	Label
1	1	JAMES BLUNT	You're Beautiful (Custard/Atlantic)	
3	2	DANIEL POWTER	Bad Day (Warner Bros.)	
4	3	KELLY CLARKSON	Because Of You (RCA/RMG)	
2	4	LIFHOUSE	You And Me (Geffen)	
5	5	MICHAEL BUBLE	Save The Last Dance For Me (143/Reprise)	
6	6	KEITH URBAN	Making Memories Of Us (Capitol/EMC)	
9	7	NATASHA BEDINGFIELD	Unwritten (Epic)	
8	8	ANNA NALICK	Breathe (2 AM) (Columbia)	
7	9	LEANN RIMES	Probably Wouldn't Be This Way (Curb)	
12	10	F. HILL	W/T. MCGRAW Like We Never Loved At All (Warner Bros./Curb)	
13	11	ROB THOMAS	Ever The Same (Atlantic)	
11	12	SANTANA	f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	
10	13	MARIAH CAREY	We Belong Together (Island/IDJMG)	
14	14	CARRIE UNDERWOOD	Some Hearts (Arista)	
15	15	SHERYL CROW	& STING Always On Your Side (A&M/Interscope)	
16	16	CHRIS RICE	When Did You Fall (In Love With Me) (Columbia/INO)	
17	17	NICKELBACK	Photograph (Roadrunner/IDJMG)	
19	18	HOOTIE & THE BLOWFISH	Get Out Of My Mind (Sneaky Long/Vanguard)	
18	19	GOO GOO DOLLS	Better Days (Warner Bros.)	
23	20	BON JOVI	Who Says You Can't Go Home (Island/IDJMG)	
20	21	TRAIN	Cab (Columbia)	
21	22	CHICAGO	Feel (Rhino/Warner Bros.)	
22	23	GREEN DAY	Wake Me Up When September Ends (Reprise)	
25	24	NICK LACHEY	What's Left Of Me (Jive/Zomba Label Group)	
24	25	DIAN DIAZ	Colour Everywhere (Strip City)	
26	26	NICOL SPONBERG	Crazy In Love (Curb)	
27	27	CARRIE UNDERWOOD	Jesus, Take The Wheel (Arista)	
28	28	KELLY CLARKSON	Walk Away (RCA/RMG)	
—	29	BO BICE	The Real Thing (RCA/RMG)	
29	30	GREEN DAY	Boulevard Of Broken Dreams (Reprise)	

#1 MOST ADDED

MERCYME So Long Self (Columbia/INO)

#1 MOST INCREASED PLAYS

NATASHA BEDINGFIELD Unwritten (Epic)

TOP 4 NEW & ACTIVE

- JADE Lay Me Down (ARG)
- CHANTAL CHAMANDY Feels Like Love (Ninemuse Entertainment)
- BARRY MANILOW Love Is A Many Splendored Thing (Arista)
- MERCYME So Long Self (Columbia/INO)

AC begins on Page 43.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
2	1	CHAMILLIONAIRE	f/KRAYZIE BONE Ridin (Universal Motown)	
1	2	DEM FRANCHIZE BOYZ	Lean Wit It, Rock Wit It (So So Def/Virgin)	
5	3	T.I.	What You Know (Grand Hustle/Atlantic)	
3	4	SEAN PAUL	Temperature (VP/Atlantic)	
6	5	PAUL WALL	Girl (SwishaHouse/Asylum/Atlantic)	
4	6	BUBBA SPARXXX...	Ms. New Booty (Purple Ribbon/Virgin)	
7	7	MARY J. BLIGE	Be Without You (Geffen)	
8	8	KEYSHIA COLE	Love (A&M/Interscope)	
10	9	E-40	Tell Me When To Go (Reprise/BME)	
9	10	CHRIS BROWN	Yo (Excuse Me Miss) (Jive/Zomba Label Group)	
13	11	LIL' JON	f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	
12	12	NE-YO	When You're Mad (Def Jam/IDJMG)	
17	13	FIELD MOB	f/CIARA So What (DTP/Geffen)	
16	14	50 CENT	f/OLIVIA Best Friend (G-Unit/Interscope)	
11	15	T-PAIN	f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	
15	16	RIHANNA	SOS (Def Jam/IDJMG)	
21	17	SHAKIRA	f/WYCLEF JEAN Hips Don't Lie (Epic)	
14	18	NE-YO	So Sick (Def Jam/IDJMG)	
18	19	THREE 6 MAFIA	Poppin' My Collar (Sony Urban/Columbia)	
23	20	CHRISTINA MILIAN	f/YOUNG JEEZY Say I (Def Soul/IDJMG)	
26	21	PAULA DEANDA	f/BABY BASH Doing Too Much (Arista)	
25	22	CASSIE	Me & U (NextSelection/Bad Boy/Atlantic)	
19	23	DADDY YANKEE	Rompe (El Cartel/Interscope)	
28	24	YUNG JOC	It's Goin' Down (Bad Boy/Atlantic)	
35	25	CHRIS BROWN	f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	
31	26	SHAWNNA	Gettin' Some (DTP/Def Jam/IDJMG)	
27	27	RAY J	What I Need (Knockout/Sanctuary)	
24	28	JAMIE FOXX	f/LUDACRIS Unpredictable (J/RMG)	
34	29	MARIAH CAREY	f/SNOOP DOGG Say Somethin' (Island/IDJMG)	
33	30	TOO SHORT	Blow The Whistle (Short/Jive/Zomba Label Group)	

#1 MOST ADDED

BUSTA RHYMES f/WILL.I.AM & KELIS I Love... (Flipmode/Aftermath/Interscope)

#1 MOST INCREASED PLAYS

T.I. What You Know (Grand Hustle/Atlantic)

TOP 5 NEW & ACTIVE

- MILA J Complete (T.U.G./Universal Motown)
- YOUNG LEEK Jiggle It (Def Jam/IDJMG)
- RAY CASH f/SCARFACE Bumpin' My Music (Ghet-O-Vision/Sony Urban/Columbia)
- BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)
- MARIO VAZQUEZ Gallery (Arista/RMG)

CHR/RHYTHMIC begins on Page 28.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	DANIEL POWTER	Bad Day (Warner Bros.)	
4	2	NATASHA BEDINGFIELD	Unwritten (Epic)	
3	3	JAMES BLUNT	You're Beautiful (Custard/Atlantic)	
2	4	ROB THOMAS	Ever The Same (Atlantic)	
6	5	KELLY CLARKSON	Walk Away (RCA/RMG)	
5	6	BON JOVI	Who Says You Can't Go Home (Island/IDJMG)	
7	7	FRAY	Over My Head (Cable Car) (Epic)	
11	8	NICKELBACK	Savin' Me (Roadrunner/IDJMG)	
10	9	KT TUNSTALL	Black Horse & The Cherry Tree (Relentless/Virgin)	
8	10	STAIN'D	Right Here (Flip/Atlantic)	
9	11	NICKELBACK	Photograph (Roadrunner/IDJMG)	
14	12	COLDPLAY	Talk (Capitol)	
16	13	JACK JOHNSON	Upside Down (Brushfire/Universal Republic)	
13	14	SHERYL CROW	& STING Always On Your Side (A&M/Interscope)	
12	15	LIFHOUSE	You And Me (Geffen)	
17	16	JEWEL	Again And Again (Atlantic)	
21	17	TEDDY GEIGER	For You I Will (Confidence) (Columbia/Sony BMG)	
25	18	GOO GOO DOLLS	Stay With You (Warner Bros.)	
19	19	HOOBASTANK	If I Were You (Island/IDJMG)	
20	20	O.A.R.	Love And Memories (Everfire/Lava)	
23	21	KEITH URBAN	Making Memories Of Us (Capitol/EMC)	
22	22	ALL-AMERICAN REJECTS	Dirty Little Secret (Doghouse/Interscope)	
24	23	SAVING JANE	Girl Next Door (Universal Republic)	
26	24	RIHANNA	SOS (Def Jam/IDJMG)	
29	25	BO BICE	The Real Thing (RCA/RMG)	
30	26	BETTER THAN EZRA	Juicy (Artemis)	
31	27	INXS	Afterglow (Epic)	
27	28	CARRIE UNDERWOOD	Some Hearts (Arista)	
28	29	FALL OUT BOY	Dance, Dance (Island/IDJMG)	
32	30	PINK	Stupid Girls (LaFace/Zomba Label Group)	

#1 MOST ADDED

JAMES BLUNT High (Custard/Atlantic)

#1 MOST INCREASED PLAYS

GOO GOO DOLLS Stay With You (Warner Bros.)

TOP 5 NEW & ACTIVE

- BLUE OCTOBER Hate Me (Universal Motown)
- MAT KEARNEY Nothing Left To Lose (Aware/Columbia)
- FEFE DOBSON This Is My Life (Island/IDJMG)
- TRAIN Give Myself To You (Columbia)
- NEEDTOBREATHE You Are Here (Lava)

AC begins on Page 43.

URBAN

LW	TW	ARTIST	SON	Label
1	1	T.I.	What You Know (Grand Hustle/Atlantic)	
2	2	DEM FRANCHIZE BOYZ	Lean Wit It, Rock Wit It (So So Def/Virgin)	
3	3	THREE 6 MAFIA	Poppin' My Collar (Sony Urban/Columbia)	
10	4	YUNG JOC	It's Goin' Down (Bad Boy/Atlantic)	
4	5	BUBBA SPARXXX...	Ms. New Booty (Purple Ribbon/Virgin)	
9	6	AVANT	4 Minutes (Geffen)	
8	7	SEAN PAUL	Temperature (VP/Atlantic)	
6	8	CHRIS BROWN	Yo (Excuse Me Miss) (Jive/Zomba Label Group)	
5	9	KEYSHIA COLE	Love (A&M/Interscope)	
7	10	MARY J. BLIGE	Be Without You (Geffen)	
12	11	SHAWNNA	Gettin' Some (DTP/Def Jam/IDJMG)	
11	12	BUSTA RHYMES	Touch It (Aftermath/Interscope)	
13	13	NE-YO	When You're Mad (Def Jam/IDJMG)	
18	14	LIL' JON	f/E-40 & SEAN PAUL Snap Yo Fingers (TVT)	
17	15	LETOYA	Torn (Capitol)	
16	16	CHRISTINA MILIAN	f/YOUNG JEEZY Say I (Def Soul/IDJMG)	
24	17	JAMIE FOXX	f/TWISTA DJ Play A Love Song (J/RMG)	
15	18	NE-YO	So Sick (Def Jam/IDJMG)	
20	19	KIRK FRANKLIN	Looking... (Fo Yo Soul/GospoCentric/Zomba Label Group)	
22	20	MARY J. BLIGE	Enough Cryin' (Geffen)	
26	21	CHAMILLIONAIRE	f/KRAYZIE BONE Ridin (Universal Motown)	
21	22	JAGGED EDGE	Good Luck Charm (Sony Urban/Columbia)	
28	23	T.I.	Why You Wanna (Grand Hustle/Atlantic)	
14	24	T-PAIN	f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	
25	25	LIL' WAYNE	Hustler Musik (Cash Money/Universal Motown)	
29	26	FIELD MOB	f/CIARA So What (DTP/Geffen)	
31	27	CHRIS BROWN	f/LIL' WAYNE Gimme That (Jive/Zomba Label Group)	
30	28	RICK ROSS	Hustlin' (Slip-N-Slide/Def Jam/IDJMG)	
23	29	50 CENT	f/OLIVIA Best Friend (G-Unit/Interscope)	
32	30	GHOSTFACE KILLAH	f/NE-YO Back Like That (Def Jam/IDJMG)	

#1 MOST ADDED

BUBBA SPARXXX Heat It Up (Purple Ribbon/Virgin)

#1 MOST INCREASED PLAYS

YUNG JOC It's Goin' Down (Bad Boy/Atlantic)

TOP 5 NEW & ACTIVE

- DRE f/RICK ROSS Chevy Ridin' High (Violator/Jive/Zomba Label Group)
- BEENIE MAN Hmm Hmm (Virgin)
- LUKE & Q My Tum (J/RMG)
- DONELL JONES I'm Gonna Be (LaFace/Zomba Label Group)
- MOBB DEEP Put Em In Their Place (G-Unit/Interscope)

URBAN begins on Page 31.

ROCK

LW	TW	ARTIST	SON	Label
1	1	RED HOT CHILI PEPPERS	Dani California (Warner Bros.)	
2	2	PEARL JAM	World Wide Suicide (J/RMG)	
3	3	GODSMACK	Speak (Universal Republic)	
5	4	SHINEDOWN	I Dare You (Atlantic)	
6	5	BUCKCHERRY	Crazy Bitch (ElevenSeven)	
—	6	TOOL	Vicarious (Volcano/Zomba Label Group)	
4	7	10 YEARS	Wasteland (Universal Republic)	
8	8	FOO FIGHTERS	No Way Back (RCA/RMG)	
7	9	NICKELBACK	Animals (Roadrunner/IDJMG)	
9	10	SHINEDOWN	Save Me (Atlantic)	
10	11	AVENGED SEVENFOLD	Bat Country (Warner Bros.)	
11	12	SEETHER	Remedy (Wind-Up)	
19	13	THREE DAYS GRACE	Animal I Have Become (Jive/Zomba Label Group)	
16	14	SYSTEM OF A DOWN	Lonely Day (American/Columbia)	
15	15	WOLFMOTHER	Woman (Modular/Interscope)	
17	16	NICKELBACK	Savin' Me (Roadrunner/IDJMG)	
13	17	AUDIOSLAVE	Out Of Exile (Epic/Interscope)	
18	18	SEETHER	The Gift (Wind-Up)	
20	19	DISTURBED	Just Stop (Reprise)	
22	20	STAIN'D	Everything Changes (Flip/Atlantic)	
21	21	ROB ZOMBIE	Foxy, Foxy (Geffen/Interscope)	
24	22	MUDVAYNE	Fall Into Sleep (Epic)	
25	23	KORN	Coming Undone (Virgin)	
23	24	NINE INCH NAILS	Every Day Is Exactly The Same (Interscope)	
27	25	DAVID GILMOUR	On An Island (Columbia)	
26	26	EVANS BLUE	Cold (But I'm Still Here) (Pocket/Hollywood)	
30	27	COHEED AND CAMBRIA	Welcome Home (Equal Vision/Columbia)	
28	28	HIM	Rip Out The Wings Of A Butterfly (Sire/Warner Bros.)	
29	29	THEORY OF A DEADMAN	Santa Monica (Roadrunner/IDJMG)	
—	30	10 YEARS	Through The Iris (Universal Republic)	

#1 MOST ADDED

TOOL Vicarious (Volcano/Zomba Label Group)

#1 MOST INCREASED PLAYS

TOOL Vicarious (Volcano/Zomba Label Group)

TOP 5 NEW & ACTIVE

- BLUE OCTOBER Hate Me (Universal Motown)
- HINDER Lips Of An Angel (Universal Republic)
- QUEENSRYCHE I'm American (Rhino)
- ROB ZOMBIE American Witch (Geffen/Interscope)
- FIGHTING INSTINCT I Found Forever (EMI Music Reactiva/Gotee)

ROCK begins on Page 51.

April 28, 2006

URBAN AC

LW	TW	
2	1	ANTHONY HAMILTON Can't Let Go (<i>So So Def/Zomba Label Group</i>)
1	2	MARY J. BLIGE Be Without You (<i>Geffen</i>)
3	3	ISLEY BROTHERS f/R. ISLEY Just Came... (<i>Def Soul/Def Jam/IDJMG</i>)
4	4	HEATHER HEADLEY In My Mind (<i>RCA/RMG</i>)
5	5	BRIAN MCKNIGHT Find Myself In You (<i>Motown/Universal</i>)
6	6	KIRK FRANKLIN Looking... (<i>Fo Yo Soul/Gospo Centric/Zomba Label Group</i>)
8	7	TEENA MARIE Ooh Wee (<i>Cash Money/Universal Motown</i>)
12	8	URBAN MYSTIC I Refuse (<i>SOBE</i>)
7	9	JAMIE FOXX f/LUDACRIS Unpredictable (<i>J/RMG</i>)
11	10	MARIAH CAREY Fly Like A Bird (<i>Island/IDJMG</i>)
9	11	NE-YO So Sick (<i>Def Jam/IDJMG</i>)
10	12	ERIC BENET Pretty Baby (<i>Friday/Reprise/Warner Bros.</i>)
13	13	JEFF MAJORS f/KELLY PRICE God's Gift (<i>Music One/Sony Urban</i>)
14	14	CHARLIE WILSON Magic (<i>Jive/Zomba Label Group</i>)
16	15	KEYSHIA COLE Love (<i>A&M/Interscope</i>)
17	16	KEM Into You (<i>Universal Motown</i>)
18	17	INDIA.ARIE I Am Not My Hair (<i>Universal Motown</i>)
19	18	FLOETRY Lay Down (<i>Geffen</i>)
20	19	RAHEEM DEVAUGHN You (<i>Jive/Zomba Label Group</i>)
25	20	SHANICE Take Care Of U (<i>Imajah/Playtime</i>)
22	21	KINDRED THE FAMILY SOUL Woman First (<i>Hidden Beach</i>)
21	22	GOAPELE First Love (<i>Skyblaze/Sony Urban/Columbia</i>)
24	23	DONELL JONES I'm Gonna Be (<i>LaFace/Zomba Label Group</i>)
23	24	VAN HUNT Character (<i>Capitol</i>)
27	25	CHRIS BROWN Yo (Excuse Me Miss) (<i>Jive/Zomba Label Group</i>)
26	26	MARY MARY Yesterday (<i>Sony Urban/Columbia</i>)
29	27	TAMAR f/PRINCE Beautiful, Loved And Blessed (<i>Universal Republic</i>)
-	28	YOLANOA ADAMS This Too Shall Pass (<i>Atlantic</i>)
30	29	MARIAH CAREY Don't Forget About Us (<i>Island/IDJMG</i>)
-	30	SANTANA f/ANTHONY HAMILTON Twisted (<i>Arista/RMG</i>)

#1 MOST ADDED

JAHEIM The Chosen One (*Divine Mill/Warner Bros.*)

#1 MOST INCREASED PLAYS

URBAN MYSTIC I Refuse (*SOBE*)

TOP 5 NEW & ACTIVE

CHARLIE WILSON No Words (*Jive/Zomba Label Group*)

JAHEIM The Chosen One (*Divine Mill/Warner Bros.*)

MARY MARY Heaven (*Sony Urban/Columbia*)

J MOSS Livin' 4 (*Gospo Centric*)

LORENZO OWENS Wanna See You Smile (*D-Town*)

URBAN begins on Page 31.

COUNTRY

LW	TW	
2	1	BON JOVI W/J. NETTLES Who Says You Can't Go Home (<i>Mercury/IDJMG</i>)
1	2	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)
5	3	JASON ALDEAN Why (<i>BBR</i>)
7	4	JACK INGRAM Wherever You Are (<i>Big Machine</i>)
8	5	FAITH HILL The Lucky One (<i>Warner Bros.</i>)
10	6	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)
11	7	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)
6	8	BROOKS & DUNN Believe (<i>Arista</i>)
12	9	TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)
3	10	TOBY KEITH Get Drunk And Be Somebody (<i>Show Dog Nashville/Universal</i>)
15	11	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)
13	12	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)
14	13	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)
19	14	KENNY CHESNEY Summertime (<i>BNA</i>)
16	15	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)
17	16	BRAD PAISLEY The World (<i>Arista</i>)
20	17	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)
18	18	CRAIG MORGAN I Got You (<i>BBR</i>)
22	19	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)
23	20	GRETCHEN WILSON Politically Incorrect (<i>Epic</i>)
24	21	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)
25	22	KENNY ROGERS I Can't Unlove You (<i>Capitol</i>)
26	23	RODNEY ATKINS If You're Going Through Hell... (<i>Curb</i>)
27	24	ERIC CHURCH How 'Bout You (<i>Capitol</i>)
29	25	SUGARLAND Down In Mississippi (Up To No Good) (<i>Mercury</i>)
28	26	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)
46	27	RASCAL FLATTS Me And My Gang (<i>Lyric Street</i>)
30	28	JAKE OWEN Yee Haw (<i>RCA</i>)
32	29	JOSH GRACIN Favorite State Of Mind (<i>Lyric Street</i>)
44	30	TOBY KEITH A Little Too Late (<i>Show Dog Nashville/Universal</i>)

#1 MOST ADDED

JOSH TURNER Would You Go With Me (*MCA*)

#1 MOST INCREASED PLAYS

RASCAL FLATTS Me And My Gang (*Lyric Street*)

TOP 5 NEW & ACTIVE

RONNIE MILSAP Local Girls (*RCA/RLG*)

SARA EVANS Coalmine (*RCA*)

CAROLINA RAIN Get Outta My Way (*Equity*)

LOST TRAILERS Call Me Crazy (*BNA*)

MARK WILLS Hank (*Equity*)

COUNTRY begins on Page 36.

SMOOTH JAZZ

LW	TW	
1	1	PAUL BROWN Winelight (<i>GRP/VMG</i>)
2	2	NAJEE 2nd 2 None (<i>Heads Up International</i>)
3	3	NILS Summer Nights (<i>Baja/TSR</i>)
4	4	BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)
6	5	KIM WATERS Steppin' Out (<i>Shanachie</i>)
8	6	PHILIPPE SAISSE TRIO Do It Again (<i>Rendezvous</i>)
5	7	RICHARD ELLIOT Mystique (<i>Artizen</i>)
7	8	MICHAEL LINGTON Pacifica (<i>Rendezvous</i>)
12	9	RAMSEY LEWIS Oh Happy Day (<i>Narada Jazz/EMI</i>)
15	10	MINDI ABAIR True Blue (<i>GRP/VMG</i>)
14	11	NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)
10	12	MARION MEADOWS Suede (<i>Heads Up</i>)
9	13	BRIAN SIMPSON It's All Good (<i>Rendezvous</i>)
11	14	KIRK WHALUM Whip Appeal (<i>Rendezvous</i>)
13	15	3RD FORCE You Got It (<i>Higher Octave/EMI</i>)
16	16	H. HANCOCK f/C. AGUILERA A Song For You (<i>Possibilities/Vector</i>)
18	17	DAVID PACK Biggest Part Of Me (<i>Peak/Concord</i>)
17	18	BEYONCÉ Wishing On A Star (<i>Sony Urban/Columbia</i>)
19	19	GERALD ALBRIGHT We Got The Groove (<i>Peak</i>)
20	20	WAYMAN TISDALE Get Down On It (<i>Rendezvous</i>)
30	21	CHRIS STANDRING I Can't Help Myself (Trippin' 'N' Rhythm)
25	22	EUGE GROOVE Chillaxin (<i>Narada Jazz/EMI</i>)
23	23	ERIC DARIUS Steppin' Up (<i>Narada Jazz/EMI</i>)
26	24	RAY PARKER, JR. Mismaloya Beach (<i>Raydio Music Group</i>)
21	25	DONALD FAGEN H Gang (<i>Reprise</i>)
22	26	JASON MILES Sexual Healing (<i>Narada Jazz/EMI</i>)
24	27	PAMELA WILLIAMS Positive Vibe (<i>Shanachie</i>)
-	28	RICK BRAUN Groove Is In The Heart (<i>Artizen</i>)
28	29	KEN NAVARRO Stoned Soul Picnic (<i>Positive</i>)
29	30	STEVE OLIVER Good To Go (<i>Koch</i>)

#1 MOST ADDED

WAYMAN TISDALE Get Down On It (*Rendezvous*)

#1 MOST INCREASED PLAYS

WAYMAN TISDALE Get Down On It (*Rendezvous*)

TOP 5 NEW & ACTIVE

SIMPLY RED Holding Back The Years (*simplyred.com/Verve Forecast/VMG*)

KEM Find Your Way (Back Into My Life) (*Universal Motown*)

JOE MCBRIE Double Down (*Heads Up*)

JEFF GOLUB Cream And Sugar (*Narada Jazz/EMI*)

EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (*Sanctuary/SRG*)

SMOOTH JAZZ begins on Page 48.

ACTIVE ROCK

LW	TW	
1	1	GOOSMACK Speak (<i>Universal Republic</i>)
2	2	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)
-	3	TOOL Vicarious (<i>Volcano/Zomba Label Group</i>)
3	4	DISTURBED Just Stop (<i>Reprise</i>)
4	5	MUDVAYNE Fall Into Sleep (<i>Epic</i>)
6	6	BUCKCHERRY Crazy Bitch (<i>ElevenSeven</i>)
7	7	PEARL JAM World Wide Suicide (<i>J/RMG</i>)
5	8	SHINEDOWN I Dare You (<i>Atlantic</i>)
8	9	EVANS BLUE Cold (But I'm Still Here) (<i>Pocket/Hollywood</i>)
9	10	KORN Coming Undone (<i>Virgin</i>)
11	11	SYSTEM OF A DOWN Lonely Day (<i>American/Columbia</i>)
16	12	THREE DAYS GRACE Animal I Have Become (<i>Jive/Zomba Label Group</i>)
12	13	HINDER Get Stoned (<i>Universal Republic</i>)
10	14	FOO FIGHTERS No Way Back (<i>RCA/RMG</i>)
14	15	HURT Rapture (<i>Capitol</i>)
17	16	SEETHER The Gift (<i>Wind-Up</i>)
18	17	AVENGED SEVENFOLD Beast And The Harlot (<i>Warner Bros.</i>)
13	18	NICKELBACK Animals (<i>Roadrunner/IDJMG</i>)
15	19	10 YEARS Wasteland (<i>Universal Republic</i>)
19	20	NICKELBACK Savin' Me (<i>Roadrunner/IDJMG</i>)
24	21	WOLFMOOTHER Woman (<i>Modular/Interscope</i>)
22	22	STAINED Everything Changes (<i>Flip/Atlantic</i>)
23	23	10 YEARS Through The Iris (<i>Universal Republic</i>)
27	24	ATREYU Ex's And Oh's (<i>Victory</i>)
26	25	COHEED AND CAMBRIA Welcome Home (<i>Equal Vision/Columbia</i>)
21	26	ROB ZOMBIE Foxy, Foxy (<i>Geffen/Interscope</i>)
28	27	SEVENDUST Failure (<i>Winedark/7Bros.</i>)
30	28	HINDER Lips Of An Angel (<i>Universal Republic</i>)
32	29	THEORY OF A DEADMAN Santa Monica (<i>Roadrunner/IDJMG</i>)
31	30	SLAVE TO THE SYSTEM Stigmata (<i>Spitfire</i>)

#1 MOST ADDED

ROB ZOMBIE American Witch (*Geffen/Interscope*)

#1 MOST INCREASED PLAYS

TOOL Vicarious (*Volcano/Zomba Label Group*)

TOP 3 NEW & ACTIVE

FIVE.BOLT.MAIN The Gift (*Rock Ridge*)

BLACK STONE CHERRY Lonely Train (*Roadrunner/IDJMG*)

EGYPT CENTRAL Over And Under (*Bieler Bros.*)

ROCK begins on Page 51.

ALTERNATIVE

LW	TW	
1	1	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)
2	2	PEARL JAM World Wide Suicide (<i>J/RMG</i>)
3	3	BLUE OCTOBER Hate Me (<i>Universal Motown</i>)
-	4	TOOL Vicarious (<i>Volcano/Zomba Label Group</i>)
5	5	PANIC! AT THE DISCO The Only Difference... (<i>Fueled By Ramen</i>)
4	6	FOO FIGHTERS No Way Back (<i>RCA/RMG</i>)
17	7	ANGELS AND AIRWAVES The Adventure (<i>Suretone/Geffen</i>)
15	8	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)
9	9	HAWTHORNE HEIGHTS Saying Sorry (<i>Victory</i>)
14	10	SHINEDOWN I Dare You (<i>Atlantic</i>)
6	11	10 YEARS Wasteland (<i>Universal Republic</i>)
13	12	SYSTEM OF A DOWN Lonely Day (<i>American/Columbia</i>)
12	13	FALL OUT BOY Dance, Dance (<i>Island/IDJMG</i>)
11	14	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)
10	15	GOOSMACK Speak (<i>Universal Republic</i>)
7	16	NINE INCH NAILS Every Day Is Exactly The Same (<i>Interscope</i>)
16	17	ARCTIC MONKEYS I Bet You Look Good On The Dancefloor (<i>Domino</i>)
8	18	SHE WANTS REVENGE Tear You Apart (<i>Geffen</i>)
18	19	HIM Rip Out The Wings Of A Butterfly (<i>Sire/Warner Bros.</i>)
19	20	YEAH YEAH YEAHS Gold Lion (<i>Dress Up/Interscope</i>)
21	21	MATSYAHU Youth (<i>Or Music/Epic</i>)
28	22	THREE DAYS GRACE Animal I Have Become (<i>Jive/Zomba Label Group</i>)
-	23	AFI Miss Murder (<i>Interscope</i>)
24	24	30 SECONDS TO MARS The Kill (<i>Immortal/Virgin</i>)
22	25	WOLFMOOTHER Woman (<i>Modular/Interscope</i>)
26	26	ROCK KILLS KIO Paralyzed (<i>Fearless/Reprise/Warner Bros.</i>)
23	27	KORN Coming Undone (<i>Virgin</i>)
25	28	DISTURBED Just Stop (<i>Reprise</i>)
29	29	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)
27	30	FLYLEAF I'm So Sick (<i>Octone/RCA/RMG</i>)

#1 MOST ADDED

AFI Miss Murder (*Interscope*)

#1 MOST INCREASED PLAYS

TOOL Vicarious (*Volcano/Zomba Label Group*)

TOP 5 NEW & ACTIVE

OAMONE Out Here All Night (*Island/IDJMG*)

SHE WANTS REVENGE These Things (*Geffen*)

HURT Rapture (*Capitol*)

MATCHBOOK ROMANCE Monsters (*Epitaph*)

FRAY How To Save A Life (*Epic*)

ALTERNATIVE begins on Page 51.

TRIPLE A

LW	TW	
1	1	JACK JOHNSON Upside Down (<i>Brushfire/Universal Republic</i>)
2	2	BEN HARPER Better Way (<i>Virgin</i>)
4	3	MAT KEARNEY Nothing Left To Lose (<i>Aware/Columbia</i>)
6	4	DEATH CAB FOR CUTIE Crooked Teeth (<i>Atlantic</i>)
5	5	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)
3	6	TRAIN Cab (<i>Columbia</i>)
12	7	RED HOT CHILI PEPPERS Dani California (<i>Warner Bros.</i>)
8	8	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)
7	9	COLDPLAY Talk (<i>Capitol</i>)
11	10	KT TUNSTALL Suddenly I See (<i>Relentless/Virgin</i>)
10	11	FRAY Over My Head (Cable Car) (<i>Epic</i>)
13	12	GUSTER One Man Wrecking Machine (<i>Reprise</i>)
9	13	BETH ORTON Conceived (<i>Astralwerks/EMC</i>)
16	14	AUGUSTANA Boston (<i>Epic</i>)
19	15	JAMES BLUNT High (<i>Custard/Atlantic</i>)
17	16	LITTLE WILLIES Roll On (<i>Milking Bull/EMC</i>)
22	17	SNOW PATROL Hands Open (<i>A&M/Interscope</i>)
21	18	BRANOI CARLIE What Can I Say (<i>Red Ink/Columbia</i>)
14	19	DAVID GRAY Tell Me Something (Hospital Food) (<i>ATO/RCA/RMG</i>)
30	20	CHRIS ISAAK King Without A Castle (<i>Reprise</i>)
20	21	SUBDUDES Papa Dukie & The Mud People (<i>Back Porch/Narada/EMI</i>)
28	22	JEWEL Again And Again (<i>Atlantic</i>)
18	23	DAVID GILMOUR On An Island (<i>Columbia</i>)
23	24	O.A.R. Love And Memories (<i>Everfire/Lava</i>)
-	25	M. KNOPFLER & E. HARRIS This Is Us (<i>Nonesuch/Warner Bros.</i>)
-	26	RACONTEURS Steady, As She Goes (<i>Third Man/V2</i>)
26	27	INXS Afterglow (<i>Epic</i>)
25	28	JOHN BUTLER TRIO Betterman (<i>Lava/Atlantic</i>)
-	29	DANIEL POWTER Bad Day (<i>Warner Bros.</i>)
29	30	GOMEZ How We Operate (<i>ATO/RMG</i>)

#1 MOST ADDED

ELVIS COSTELLO & ALLEN TOUSSAINT Tears, Tears... (*Verve Forecast/VMG*)

#1 MOST INCREASED PLAYS

LOS LONELY BOYS Diamonds (*Or Music/Epic*)

TOP 5 NEW & ACTIVE

LOS LONELY BOYS Diamonds (*Or Music/Epic*)

JACKIE GREENE I'm So Gone (*Verve Forecast/VMG*)

PUBLISHER'S Profile

BY ERICA FARBER

Jim McKeon has an extensive background in the radio and music industries and continues to work in both fields. He is an investor in and board member of Visionary Radio, the largest radio broadcaster in the state of Hawaii, and he is also one of the founding partners and Managing Director of Entertainment Ventures, the parent company of A&R Worldwide.

Beginning his career: "I started in college radio at Holy Cross College in Worcester, MA in the late '60s. I did everything I could at the radio station and then transferred to the University of Detroit, which had a radio and TV program. Almost every professor was a working professional. We were taught news writing by the leading anchormen in town. We were taught announcing by the leading disc jockeys.

"I was working full time at my first job, at WCAR/Detroit, before I got out of college. After that I went to WRIF/Detroit, which was an ABC-owned-and-operated FM. It was the early days of progressive Rock radio, and I worked with Dale Pons and Lee Abrams. I think I was one of the first air personalities Lee hired."

Making the switch from radio to the music industry: "I was PD at KWST/Los Angeles in 1976. Century Broadcasting was the owner. There was a regime change, and I found myself on the beach. The day after it happened I got a call from Paul Rappaport at Columbia, who said, 'Did you ever think about being in the music business?'"

"I checked it out, and the people I met really impressed me. I thought it would be a nice transition for a 26-year-old guy in Los Angeles to be in the music business. I was hired as the first West Coast rock person based in Los Angeles, and we proceeded to make history for the next 11 or 12 years, breaking a lot of acts.

"At the same time I got into radio ownership in 1977 with my former GM at Century. An opportunity arose to invest in a small station in Santa Rosa, CA. I'm still in ownership today, part of a group that has 15 stations in Hawaii. We began with the first station, and I pursued it in my spare time.

"I moved to RCA in New York in 1987 to head up their rock department. We broke a lot of acts. They had Rock Breakers at R&R that they had never seen before. We had four in one month on the Rock side, and I don't think RCA ever had four in one year before.

"I returned to Los Angeles for a year, and then, in a personal move, my family and I moved to Seattle. We had always dreamed of living there. I took a step back and branched out on my own and started a marketing and promotion company called M3."

Founding A&R Worldwide: "A&R Worldwide began several years ago. My partner, Sat Bisla, had an inspiration. Sat is a British citizen of Indian decent and is a very worldly guy and appreciates the music of the world. He began to write a column called 'Globally Challenged' in a trade paper. A&R people began noticing what he was writing and acting on his choices of up-and-coming bands. Album Network, the company that published the trade magazine, started a company called A&R Network that Clear Channel acquired when it acquired Album Network.

"About three years ago Sat and I and the former Publisher of Album Network, Steve Smith, decided to form an independent company called A&R Worldwide that would be A&R Network on steroids. We decided it was the perfect time for a fresh approach that could help solve some of the business' problems, and we hung out our shingle in January 2004.

"A&R Worldwide is a discovery and development business. We do what labels used to do, which is to develop artists on every level. We help them develop their business strategies and put their team together, in terms of representation. We also consult labels, agents, managers, video-game companies, film companies — anybody who has a stake in the discovery of new talent.

"We try to create platforms that unsigned bands from throughout the world can have success on and thereby raise their profile, creating an early legacy that will be attractive to anyone who's looking for new talent from anywhere in the world."

Long-range plans: "We have a long-term plan, but we're not imprisoned by it. We are very light on our feet and make moves that we can and should make, like starting MUSEXPO, which is another platform for our company and our industry. We are trying to find solutions to the difficulties that face the entire industry, especially the major labels. That includes reversing declining sales and finding new distribution channels. We think there are major solutions that we can be part of, and we think we can stimulate those decisions within the industry. We focus on solutions to problems, not just the problems."

How MUSEXPO came about: "Several years ago we put together a series of small, impromptu dinners for people we did business with. We gathered to enjoy one another's company and talk about the industry. We then began doing these dinners in partnership with Mondrian Hotels, which wanted access to the clientele. Once a quarter or so we would put together a dinner for about 40 people — generally A&R people, some artists, label executives and radio people from around the world. We did one dinner in New York that the head of BBC Radio 1 flew in for.

"We realized that we had something and wanted to turn it into a multiday artist-oriented international event. We created a conference called MUSEXPO, which debuted last year, and it was a success beyond our dreams. Nearly 600 people attended."

How MUSEXPO works: "We don't do parallel programming. We don't have conflicting panels. There's always one panel, one room, one common experience, and people love it. We also created a showcase event that was quality-driven, not volume-driven. We selected 27 bands to showcase in nearby clubs on the Sunset Strip, and each night we put several acts onstage. A number of signings occurred as a result.

"We found that people never left the structure of the conference despite the many temptations Los Angeles offers. They stayed for breakfast, lunch, dinner, every panel and every showcase. There was a level of intimacy created that you don't get from large-scale conferences, and it was very content-driven."

Biggest challenge: "What's broken about the music business is not the music, but the business. The good news is, there is still loads of amazing talent in every town in every territory. The bad news is, it's increasingly difficult for these talents to get their due in terms of coming to market in territories other than their own. But this is also our biggest opportunity.

"You have to look at the efficiency of digital distribution and the interest that consumers worldwide have in opportunities to experience things through the Internet. There's great promise there."

State of the music industry: "I suspect it has turned the corner. It feels to me that the worst has passed. I don't know where we are in the recovery, but I think leaders in the industry are finally beginning to grasp the concept that things have to change. They are willing to make changes and understand that these changes will be for the better.

"The biggest problem I find in the music industry is that they failed to recognize the digital world as the new configuration for the music business. They failed to come to grips with that concept, and, therefore, didn't write the rules for it."

State of radio: "Radio is very broad — it is not just terrestrial radio. It's satellite, digital. My iPod is my radio. That's from a consumer point of view. I'm excited that HD Radio is coming to pass. I'm excited that people like Peter Smyth at Greater Media are promoting it and that Clear Channel is promoting it. These devices will end up in cars, and it will help terrestrial radio regain the growth it deserves. Radio has always responded to a challenge, and it will do so now as well."

Something about A&R Worldwide that might surprise our readers: "We have a slogan in the office: Passion not fashion. There isn't an hour that goes by that someone doesn't race into the office excited about something that they want to play for everyone. We will not do anything with a project if we don't love it, and I think everyone in business should act that way."

Most influential individual: "My best friend, Tom Luskey, probably influenced me most. We went to high school and college together and were co-hosts of *The Tom & Jim Morning Show* at WCHC at Holy Cross College. He had a conscience that was beyond the norm and was very much a proponent of diversity, which I think the industry still needs to grapple with. He was also a very smart businessman, very passionate."

Career highlight: "I'm most proud of MUSEXPO, because it truly began as a 'Hey, kids, let's put on a play' type of concept. We at A&R Worldwide are not professional conference throwers, but we

knew what we didn't like and knew what we did like, and we did it and succeeded, and here we are in year two.

"I have tremendous partners in Sat, Steve Smith and Karmen Beck, our Conference Director. It's a marriage of business and art, which is what the record business is all about: passion for music and business in equal parts.

Career disappointment: "I still wish I had been a morning disc jockey in Detroit, taking down Dick Purtan. I'll never get over that."

Favorite radio format: "The Loft. And I like Sports and Jazz."

Favorite television show: "The Sopranos and Curb Your Enthusiasm."

Favorite song: "My favorite song of the moment is from an unsigned band from Sweden fronted by the son of Benny Andersson from ABBA, Ludvig Andersson. His band is Ella Rouge, and his song is called 'Into the Light.' In terms of the past, it's Miles Davis' 'In the Silent Way.'"

Favorite movie: "Laurence of Arabia."

Favorite book: "My Secret History, by Paul Theroux."

Favorite restaurant: "David Paul's in Lahaina on Maui."

Beverage of choice: "Leonetti Cellars' 1993 Merlot."

Hobbies: "Golf and cooking. I cook well and golf poorly."

E-mail address: "jim@anrworldwide.com."

Advice for the music industry: "A music-industry mentor, Steve Popovich, told me that it's not the artists you sign, it's what you do with who you sign. I also always loved the line 'Once a hit, always a threat.'"

Advice for radio: "For programmers, in particular Rock and Alternative programmers, music is far from dead. It thrives as a format of choice in many countries around the world and will make its comeback here as well."



JIM McKEON

Managing Director & Co-Founder,
A&R Worldwide/Entertainment Ventures



CONVENTION 06
SEPTEMBER 20-22, 2006
Hilton Anatole Hotel • Dallas, Texas

HURRY!
EARLYBIRD REGISTRATION
ENDS APRIL 30TH!

REGISTER NOW!

www.radioandrecords.com

R&R CONVENTION CO-LOCATED WITH

THE NAB
RADIO
SHOW



WANNA SEE SOMETHING FUNNY?

SO DO YOUR LISTENERS!

THE PRODUCERS OF

FROSTBYTES

PRESENT...

**FROST
IN A
FLASH**
WWW.FROSTINAFASH.COM

AS AN ADJUNCT TO FROSTBYTES, AFFILIATES WILL RECEIVE ACCESS TO CUSTOM, VIRAL, SHORT, AND EDGY ANIMATIONS THAT BRING THE COMEDIC WRITING AND AUDIO WIZARDRY OF JOHN FROST TO LIFE. THESE BITS CAN BE HOSTED ON YOUR WEBSITE, SENT TO YOUR LISTENER DATABASE, OR EVEN PLAYED ON AIR!

BITS WILL ALSO BE:

CUSTOMIZABLE

YOUR STATION LOGO IS INCORPORATED MULTIPLE TIMES THROUGHOUT THE ENTIRE BIT, BRANDING IT AS YOUR OWN!

VIRAL

THIS IS SOMETHING YOUR LISTENERS WILL WANT TO PASS ALONG TO THEIR FRIENDS, FAMILY, AND CO-WORKERS.

LOCALLY SPONSORED

YOU CAN ATTACH YOUR OWN SPONSORS ONLINE, ON-AIR AND/OR VIA EMAIL.

VISIT WWW.FROSTINAFASH.COM TO SAMPLE BITS.



HOUSE OF M&M



BI-CURIOSUS GEORGE

AVAILABLE ONLY AS AN ADJUNCT TO FROSTBYTES ONLINE.

3 BARTER MINUTES A WEEK, MON-SUN 6A -12A ROS.

PREMIERE
RADIO NETWORKS

818.377.5300