INSIDE:

DEFENDING YOUR RADIO STATION

In today's battle for market shares, every station comes under attack. Consultant Mike McVay offers 20 practical strategies for defending your franchise.

Page 30

RADIO'S NEW ROLE IN TODAY'S MEDIA PLANS

To use radio effectively, clients must define their objectives. Katz Sr. VP Gerry Boehme details how matching these goals to the right stations can help move more merchandise.

Page 16

AM SUCCESS STORIES

While Urban AM KVSP/ Oklahoma City rocketed to a 5.8 in the Spring '93 book, Full-Service AC WTIC (AM)/Hartford maintained its market dominance in the face of a general formatic slide.

Pages 34, 38

WXXL'S EXCELLENT COOK BOOK

After seven books, WXXL/Orlando PD Adam Cook has doubled the station's 12+ figures by bringing in new talent, focusing the music, and becoming more aware of the needs of the market's Hispanic population.

Page 33

IN THE NEWS...

- Craig Ashwood new PD at WLTT/Washington
- Julian Breen now Dir./Ops at WPEN & WMGK/ Philadelphia
- David Manning new GM at WRBQ-AM & FM/Tampa
- Jack Silver becomes PD at KCLX/San Diego

Page 3

 Susan Markheim to head Giant international efforts

Page 10



Children's Radio Choices Get Boost From Arbitron

Kids 2-11 to be measured with diaries

Radio formats targeted to children aged 2-11 have been toyed with by several companies over the last few years. But the format's growth potential was stymied by the inability of advertisers to measure its audience mainly because Arbitron only keeps track of listeners who are 12 years old or older.

However, that situation is about to change with Arbitron's announcement that it has struck a deal with Children's Satellite Network (Radio AAHS) to conduct a special survey of radio listening in households with children 2-11.

Children's Dynamics

Arbitron said it developed the idea "to examine the dynamics of the children's radio audience and to develop reliable methods to measure the children's audience and the adults with whom they live."

"We believe radio is an effective medium for reaching kids," said Arbitron VP/Sales & Marketing, Radio Station Services Jay Guyther. "This study will help us develop the techniques to measure the children's audience reliably. If we can give radio broadcasters information that demonstrates the medium's power to reach kids, we'll be one step closer to unlocking a lucrative new advertising market for the radio industry.

"A lot of hard work has gone into this network," remarked Children's Satellite Network President Bill Barnett. "We're excited that both the advertising

CHILDREN'S RADIO/See Page 12

FCC Limits Action Against Stern

Fines Infinity and KFBI/Las Vegas but won't pursue other affiliates

.....

In a move it says is driven by concern for the First Amendment, the FCC will not investigate whether KLSX/Los Angeles, WLUP (AM)/Chicago, or any other Howard Stern affiliate aired the same material that last week prompted the agency to levy fines totaling \$573,570 against KFBI/Las Vegas and four Infinity Broadcasting outlets.

According to Asst. Mass Media Bureau Chief Bob Radcliffe, "The Commission has no interest that I'm aware of in making inquiries of every [Stern] affiliate as to whether they aired the material."

Radcliffe said that decision is in keeping with FCC policy of launching indecency probes only when the agency receives a complaint from the public. Acting on a complaint from Las Vegas resident Al Westcott, the agency last Wednesday (8/11) fined KFBI \$73,750 for nine segments of Stern's program that aired from November 1992 to January 1993. The following day, the

9.0

Leshay To Lead

Elektra Promo

Jon Leshay

has been pro-

moted to Sr.

VP/Promo-

tion for Elek-

tra Enter-

succeeds

Rick Alden,

who exited af-

ter 15 years

with the label.

"Jon has

Leshay

LESHAY/See Page 28

done a superb job of heading

Elektra's alternative and video

promotion departments," said Sr. VP/GM David Bither. "We

look forward to the contribu-

tions his wide-ranging musical

knowledge and energy will bring to this new position."

tainment. He

Y STREET The Commission has no interest that I'm aware of in making inquiries of every [Stern] affiliate as to whether they aired

the material. - Bob Radcliffe

Commission penalized Infinity \$500,000 for airing the same material on its WXRK/New York, WYSP/Philadelphia,

Guilt By Association Radcliffe explained that while

W.JFK-FM/Washington, and

WJFK (AM)/Baltimore.

no complaints were received against the Infinity stations, the fact that Infinity produces Stern's program gave the Commission "reason to believe" the cited material aired on the four outlets and justified their inclusion in the probe.

In contrast, Radcliffe said, the agency had no basis to assume the cited material aired on other STERN/See Page 28

How Did You First Program The Buttons On Your Car Radio?

FM Programmed the buttons myself (Male-88% Female-64%) Had someone 17% else program (Male-5% Female-29%)

Kept stations that were there when I got car

Source: Paragon Research

Survey: Listeners & Presets

ost in-car radio listeners know how to program their preset station buttons - and aren't afraid to use them. A Paragon Research study of 476 car radio users shows that 91% are button-punchers. Of the 9% who aren't, three out of four remain faithful to one station in the car. In general, younger respondents and males were most adept at setting their buttons.

However, the buttons remain a mystery to many: 11% of the listeners surveyed say they don't know how to program their favorite stations — and 2% claim the process is "impossible" (another 16% call it "confusing"). And nearly a quarter of those polled either had someone else program the buttons or left them as they were when they got the car.

Alliance Pulls Plug On Popular KFRC (AM) Format

Bay Area listeners were stunned last week when Alliance Broadcasting pulled the plug on newly acquired KFRC (AM)/ San Francisco's seven-year-old, highly rated Nostalgia format in favor of a simulcast with Gold KFRC-FM.

The format flip coincided with Alliance's takeover of the combo last Thursday (8/12 at 8pm) from Coast Broadcasting. Several well-known personalities, including Jim Lange, Don St. Johnn, and Buddy Hatton, were let go in the transition, along with a number of parttimers

In the Spring '93 Arbitron survey, "Magic 61" placed fifth among 49 rated signals with a 4.2 12+ rating. The station had shown both spring-to-spring (+0.7) and book-to-book (+0.3)growth.

'Shock And Dismay'

However, as VP/GM David Bramnick explained to R&R, "The format wasn't economically viable. The advertising community wasn't supporting the product. They believed that people 55+ were already brand loyal. KFRC/See Page 28

New FCC Fine Guidelines

Newsstand Price \$6.00

Page 4

first they freed your mind.
now their gonna run away with your love. Runaway Love catch them on tour with luther vandross starting in september

Breen Director/Ops At WPEN & WMGK

Greater Media VP/Radio Programming Julian Breen has been appointed to the newly created position of Director/Operations for the group's Nostalgia/AC combo WPEN & WMGK/Philadelphia. Breen retains his corporate duties, but will relocate to Philadelphia.

WPEN VP/GM Dean Tyler will continue to handle that station's programming; WMGK PD Leigh Jacobs remains aboard as consultant.

Greater Media Group VP/Radio Charles Banta commented, "Although Julian will be available to assist in programming, research, and other areas of our company's varied businesses, his primary responsibility will be the day-to-day direction of the programming and marketing of these important Philadelphia stations."

Breen noted, "This will be a homecoming, since I put WPEN & WMGK on the air in 1975. I'm looking forward to working even more closely with Dean Tyler and GSM Ed McCusker. I'll also enjoy getting back into programming and station operations, which have always been my first loves in the radio business."

Breen joined Greater Media as GM/Radio Programming in 1975 and was promoted to VP in 1981. He previously programmed KYA/San Francisco and was WABC/New York's Asst. Program Manager.

Braxton Jams With KMEL



Toni Braxton (c) was one of 24 artists who performed at KMEL/San Francisco's seventh annual Summer Jam. The event — staged at Mountain View's Shoreline Amphitheatre — raised more than \$100,000 for local nonprofit organizations involved in the fight against drug abuse and gang violence. Posed for a quick pic with Braxton are (I-r) PD Dave Shakes, VP/Programming Keith Naftaly, KMEL's Joey Arbagey, and Arista's Hosh Gureli.

Ashwood Joins WLTT As PD

KABL/San Francisco PD Craig Ashwood has left the Shamrock AC to program CBS Lite AC WLTT/Washington. He succeeds Chuck Morgan, who left the station to program WSSH/Boston (R&R 6/25).

Ashwood will be reunited with newly appointed WLTT VP/GM Sarah Taylor (R&R 7/23). The two worked together at AC WASH/Washington, where Taylor was Station Manager and Ashwood

was PD. Taylor noted, "Craig has a proven Soft AC track record and is very familiar with this market. I'm confident that he'll be a tremendous addition to the staff."

Ashwood told **R&R**, "This is a tremendous opportunity to work with Sarah and a legendary radio group, and I'm looking forward to having fun at WLTT. I'd also like to thank **Bill Clark**, **Marty Loughman**, and everyone else at Shamrock."

Ashwood joined KABL approximately six months ago. In addition to KABL and WASH, he previously programmed WJQY/Miami and WQXI/Atlanta.

Silver Assumes KCLX/SD PD Post

Former WLUP (AM) PD was on-site consultant

KSDO & KCLX/San Diego on-site consultant Jack Silver has been named PD at Classic Rocker KCLX, effective immediately.

General Manager Susan Hoffman said, "I think the world of



Silver

Jack and am thrilled to have him on our team."

Silver commented, "I'm real happy to rejoin the **Gannett** family, and I look forward to making a positive impact on the station."

Silver has been consulting the combo since July. He was previously PD of WLUP (AM)/Chicago. He has also programmed at KMEL/San Francisco and KSHE/St. Louis



A weekly look back at meaningful and amusing events from R&R's archives

FCC Rolls Lucky 12-12-12

or 31 years, if accumulating radio stations was your game, seven was your limit (seven AMs/seven FMs, that is). But nine years ago, the FCC voted 4-1 to institute a new limit of 12 AMs, FMs, and TVs per owner. Observers at the time felt the decision would have "relatively little impact" on radio trading and prices. One provision of the original decision that didn't survive sounds a bit radical even in today's LMA/duopoly-saturated climate: no ownership limits whatsoever by 1990.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Manning New GM At WRBQ/Tampa

Former Capstar Exec. VP/COO and WSIX/Nashville President/GM David Manning has been named GM at Urban/Country combo WRBQ-AM & FM/Tampa, effective September 1. He succeeds Tim



Manning

Menowsky, who will concentrate on his brokerage business (which includes work for WRBQ parent Clear Channel).

Clear Channel President/CEO L. Lowry Mays told R&R, "David's remarkable success at WSIX was significant in our decision. He's an outstanding guy who will do a good job."

Manning, who began his radio career in Nashville 17 years ago, commented, "It's tough leaving the city you grew up in, but I look forward to a new future with one of the nation's top groups and bringing my Nashville connections to a station with incredible potential."

Manning's previous experience includes the VP/GM post at WLAC-AM & FM; he managed Country WSIX from 1987-91 and consulted it for another two years.

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AUGUST 20, 1993

WABC'S PATIENCE & PERSEVERANCE

This spring, **WABC/NY** notched its best Talk ratings ever. PD **John Mainelli** — a five-year veteran of the **Cap Cities/ABC** outlet — articulates the philosophy behind the practices that've paid off.

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FCC Adjusts Fine Schedule

New EEO Penalties

to EEO fines. According to a source

familiar with the debate over the

new rules, Commissioner Andrew

Barrett is pressing for a hike in

EEO penalties that exceeds the level

acceptable to acting Chairman

James Quello. In a compromise

move, the commissioners agreed to

Notably absent is any reference

In an attempt to make its fine schedule more equitable, the FCC has reduced the base penalties for several categories of infractions by 20%-50%. It also outlined its criteria for cutting licensees some slack when they break the rules.

Released last week, the revised forfeiture policy lowers the base fines established in 1991 for a variety of operating regulations, including the lottery, tower lighting, power limit, EBS equipment, sponsor ID, and station ID rules.

The revised policy also makes clear that staffers have the authority to significantly reduce the size of a fine by 30%-90% in cases where a licensee has acted in good faith to correct a problem, has voluntarily disclosed a violation, or is simply unable to pay the penalty.

The penalties for several major violations - including indecency (\$12,500), unauthorized transfer of control (\$20,000), and violation of the political advertising rules (\$12,500) — are unchanged under the new policy. "Broadcast Hoaxes," a new category of violations, carries a \$10,000 base penalty. The revised policy also reiterates that agency enforcers have the power to boost base fines under a variety of circumstances, including cases where the licensee's conduct is "egregious," results in a significant economic gain, or is part of a rule violation pattern.

the understanding that new, higher EEO penalties will be issued in the near future.

The NAB expressed satisfaction with the downward revisions but remains dissatisfied with the fact that the FCC implemented both the '91 and '93 policies without seeking public comment. In fact, NAB is part of a coalition of telecommunications industry groups that sued the agency seeking to overturn the 1991 policy. NAB General Counsel Jeff Baumann told R&R the group has not yet decided how the revisions will affect its participation in that suit

Penalties: Past And Present

Violation	Fine	
	1993	1991
Exceeding power limits	\$10,000	\$12,500
Failure to respond to FCC communication	10,000	17,500
Improper EBS equipment	10,000	12,500
Failure to light and mark towers	8,000	20,000
Failure to maintain public files	5,000	7,500
Failure to ID sponsors	5,000	6,250
Violation of lottery rules	5,000	6,250
Failure to ID station	1,250	2,500
Unauthorized pro forma transfer of control	1,250	2,500
Failure to maintain records	1,250	2,500
Assorted minor violations	625	1,250

Jacor Files To Nix WYAI Sale To Cox

Jacor Communications has petitioned the FCC to dismiss or deny Cox Enterprises' \$8 million acquisition of WYAI/La Grange (Atlanta), GA. Jacor said the proposed addition to Cox's Atlanta media empire violates FCC rules with or without a proposed change to the station's coverage pattern.

Current owner NewCity Communications has filed a proposal to modify WYAI's signal so its contour misses a small corner of Atlanta — Cox's purchase is contingent on a grant of that technical change. Cox claimed it would then need no waiver of either the one-to-a-market (TV-radio) or crossownership (newspaper-broadcast) rules to add

the station to its Atlanta holdings of WSB-AM-FM & TV and the city's two daily newspapers.

Not so, argued Jacor in its latest filing, maintaining that past cases have established the FCC's standard is only 80% coverage for a station to "encompass a community." In Jacor's view, Cox's acquisition of WYAI would violate both the one-

to-a-market and crossownership rules even if the signal modification (which Jacor is also opposing) is granted.

Jacor, which owns WGST & WPCH/Atlanta, claimed the WYAI deal is part of a "plan by Cox to further concentrate the media of Atlanta in its hands — which in itself is contrary to the public interest." Jacor estimated Cox's Atlanta newspapers alone account for 40% (\$242 million) of the market's ad revenues, and that adding in the WSB radio and TV stations gives Cox control of at least 50% of Atlanta's media revenues.

EARNINGS

Improved Quarters For Osborn, Jacor

sborn Communications Corporation (NASDAQ: OSBN) reported a sec-

ond-quarter net loss of \$832,000 (12 cents per share), compared to a loss of \$946,000 (14 cents per share) a year ago. Net revenues drop-



ped 2% from \$6 million to \$5.9 million. The company's operating loss decreased to \$99,000 from \$254,000.

Osborn owns nine radio stations in six markets. It also operates TV stations, Muzak franchises, entertainment properties, and specialized cable TV systems serving hospitals.

acor Communications (NASDAQ Small Cap: JCOR) posted secondquarter net income of \$736,000 (five cents per share), compared to a loss of \$804,000 (\$2.11 per share) a year earlier. (The number of shares increased from 381,000 to 13.7 million.) Broadcast revenues rose to \$27.7 million from \$21.3 million a year ago.

Jacor completed a major financial restructuring early this year, resulting in a \$5 million decrease in interest expenses for the first six months of 1993. Jacor's loss for the first half dipped to \$331,000 (three cents per share) from \$12.3 million (\$32.22 per share) a year ago. Jacor owns 13 radio stations

Jacor owns 13 radio stations in six markets, the Georgia Network, and a cable TV system.

DC REPORT

WIP Delay Costly To Karmazin

ow that the FCC has given the green light to Infinity Broadcasting's purchase of all-Sports WIP/Philadelphia from Spectacor Broadcasting, it looks like Infinity CEO Mel Karmazin will have to pony up extra cash for the closing.

The contract price is nine times cash flow for the preceding 12 months. And word on the street is that WIP's cash flow is up by more than 10% since the deal was announced 11 months ago. (The sale was held up by an EEO complaint and a petition to deny against Spectacor.) The estimated price tag now has reportedly ballooned from \$13 million to something in excess of \$15 million.

"It wouldn't surprise me to see it go as high as \$17 million," said Paul Kagan Associates VP Bishop Cheen. But the analyst doesn't expect sticker shock to give Karmazin any second thoughts about the deal "as long as Infinity believes the cash flow is sustainable and not a one-time fluke."

Karmazin hadn't returned R&R's call at press deadline.

WHFS Cleared In Discrimination Case

he state of Maryland has ruled that **Duchossois Communications** acted within its rights when
it fired former **WHFS/Washington** NSM **Patti Eb- bert** for insubordination.

In a 1991 complaint filed with the Maryland Commission on Human Rights (MCHR), Ebbert alleged that she was stripped of accounts and ultimately terminated in retaliation for her campaign to block Duchossois's efforts to remove her speech-impaired husband, **Damian Einstein**, from his midday airshift.

However, an MCHR administrative law judge found that Ebbert failed to prove a relationship between her dismissal and her work on behalf of Einstein. In fact, according to the judge, Ebbert engaged in a "continuing and escalating course of conflict with [Duchossois] management," was "increasingly confrontational and inappropriate" in her demeanor, and was rightly terminated for "insubordinate and disruptive conduct."

Ebbert, vowing to fight, blasted the judge for basing the decision on memos and other documents that she claimed Duchossois failed to make available to her lawyers. "If I were [Duchossois], I wouldn't be sending out too many party invitations. I definitely plan to appeal."

Meanwhile, Ebbert continues to battle Duchossois in a wrongful termination suit and a petition to deny the sale of WHFS to Liberty Broadcasting.

In other news:

- EZ Communications is the latest success story among radio groups selling stock to the public. Investors snapped up the \$50 million IPO last Thursday (8/12) at the maximum offering price of \$13 per share. EZ's stock (NASDAQ: EZCIA) closed Tuesday (8/17) at \$13.63.
- The FCC, taking a hard line on its rules for settling with license challengers, has rejected a settlement under which WNCN/New York owner GAF Broadcasting Company would have paid Class Entertainment & Communications \$40,000 to dismiss its competing application for the 104.3 MHz slot in the nation's largest market.

The Commission refused to waive a rule that forbids any settlement payments to challengers before the initial decision phase of a comparative hearing. It also refused to delay the comparative hearing, which is scheduled to begin August 23.

Class had claimed that its situation was unique because criminal convictions of GAF's parent company and one of its former officers were overturned on appeal, and federal prosecutors decided not to proceed with another trial. The criminal charges had been at the center of Class's claim that GAF was unfit to be a licensee.

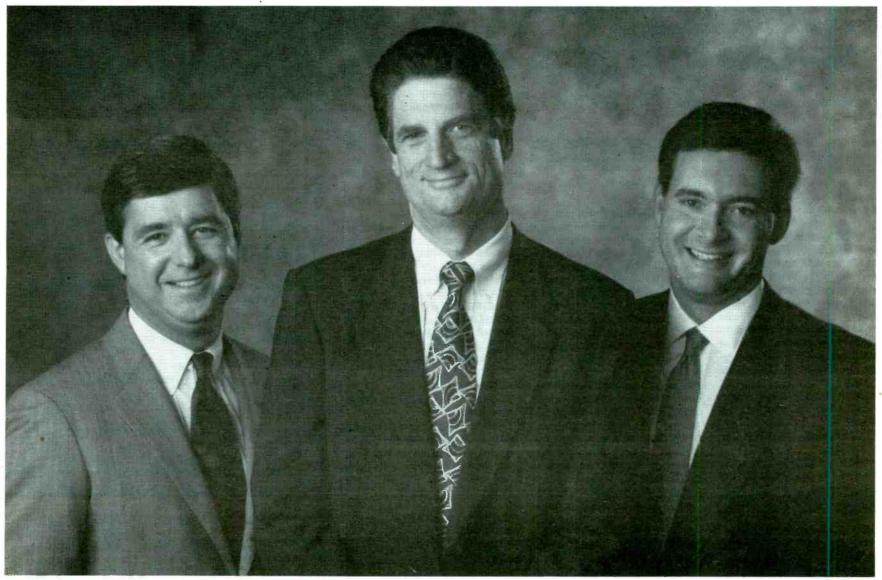
Job Fair Set For NAB Radio Show

ttention executive job-hunters: This year's edition of the **NAB** Radio Show (Dallas, September 8-11) will include a confidential job search service, "Job Quest '93," designed to put management-level job seekers in touch with prospective employers and facilitate the interview process — all with the utmost discretion.

Participants can register with Job Quest at the convention or in advance by sending a cover letter and resume to **Dwight Ellis**, VP/Human Resource Development, NAB, 1771 N Street NW, Washington, DC 20036.

—Randall Bloomquist, Jack Messmer

COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: Plan Developers Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

ost radio research is long on data, short on solutions. Enter Coleman Research. Broadcasters as researchers who help you develop "The Plan" – a step-by-step action plan for positioning, programming and marketing.

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TRANSACTIONS

New Tex Goes Hawaiian With \$7.5 Million Deal For KSSK Combo

AT&T takes over California and New York combos for \$6.7 million in loan settlements

Deal Of The Week

KSSK-AM & FM/ Honolulu-Waipahu

PRICE: \$7.5 million

BUYER: NewTex Communications. headed by President Robert Sherman of Chappagua, NY, a former NBC Radio Group executive. Investors include Austin Ventures, Olympus Private Placement Fund, and Stonehill Investment Corporation. NewTex has a deal pending to buy KRZR/Hanford (Fresno), CA. Phone: (212) 355-5288

SELLER: Coast Broadcasting Company, part of the Bedford Broadcasting group controlled by real estate investor Peter Bedford of Lafayette, CA. He recently sold KFRC-AM & FM/San Francisco to Alliance Broadcasting, and this deal will complete his exit from the radio business. Phone: (415) 283-8262

FREQUENCY: 590 kHz; 92.3 MHz POWER: 7.5kw; 100kw at 1950 feet FORMAT: AC

BROKER: Elliot Evers of Media Venture Partners

COMMENT: This market-leading combo sold for \$6.8 million in 1990.

Arizona

KCKY/Coolidge (Phoenix) PRICE: \$59,630 for 68% (approximate)

TERMS: Stock sales for cash BUYER: President Jerald Mahanke and VP M.D. McAllister of Scottsdale, AZ, increasing their ownership of Grande Voz Inc. from 13.6% each to 47.5% each. GM Tom Peterson of Casa Grande, AZ will continue to own 5%. Phone: (602) 723-

5448 SELLER: Mr. & Mrs. Ken MacInnis, Andrew Gambucci, David Lewis, Robert Spear, Mary Garmin, and Jean Finlayson, selling all of their

FREQUENCY: 1150 kHz POWER: 5kw day/1kw night FORMAT: Talk

California

KTMS & KHTY/ Santa Barbara

PRICE: \$4,143,382 (maximum)

TERMS: Asset sale for the lesser of (1) the appraised value plus receivables and cash, minus outstanding trade and barter obligations, or (2) loan obligations to AT&T Commercial Finance Corporation minus \$350,000. The contract states the seller's loan obligation was in the principal amount of \$4,084,077.74, plus interest and late charges of \$409,304.58. The contract also states the seller is in default under the loan agreement, dated September 7, 1989. In calculating the maximum price possible, R&R has. estimated the value resulting from (1) will be equal to or less than (2). BUYER: Atmor Properties Inc., headed by trustee Lee Shubert of Columbia, MD under an irrevocable voting trust agreement with AT&T Commercial Finance Corporation which is principally owned by AT&T. Atmor is also acquiring WSTL & WENU/South Glens Falls-Hudson Falls, NY (see Page 8). Shubert is trustee of 12 other stations and receiver for two stations. Phone: (703) 841-0606

SELLER: Pinnacle Communications Inc., headed by President Christian Larson of Santa Barbara. Phone: (805) 966-1755

FREQUENCY: 1250 kHz; 97.5 MHz POWER: 2.5kw day/1kw night; 17.5kw at 2920 feet

FORMAT: News/Talk: CHR

WYGC/Gainesville

TERMS: Asset sale for cash BUYER: Asterisk Broadcasting Inc., owned by Fred Ingham of Ft. Panama City, FL; and WAMR &

SELLER: Heritage Broadcasting KQSW/Rock Springs, WY; and WWNC & WKSF/Asheville. Phone: (704) 257-2700

POWER: 3kw at 300 feet

BROKER: Stan Raymond & Associ-

COMMENT: This is not a duopoly \$2.19 million in 1989.

WILN/Panama City

PRICE: \$575,000 for 85%

TERMS: Duopoly deal; stock sale for \$200,000 cash and a promissory note for \$375,000 at 10% interest. Interest-only payments are due for the first 18 months, with a payment for the entire principal due the 19th month.

BUYER: Christopher Murray of Panama City, acquiring a 42.6% stock interest in BayMedia Inc.: Mark Thompson of Tampa, acquiring 42.4%. Murray is President and 15% owner of WTBB/Bonifay, FL;

PRICE: \$1.4 million

Lauderdale. He owns WTRS-AM & FM/Dunnellon (Ocala), FL; WJST/ WCTQ/Venice, FL. Phone: (305) 566-7559

Group Inc., an Asheville, NC-based company headed by Chairman James Cullen Jr. It also owns WNFI/Palatka (Daytona Beach), FL; WOLZ/Ft. Myers, FL; WAAX & WQEN/Gadsden, AL; KRKK &

FREQUENCY: 100.9 MHz

FORMAT: Country

deal, Although Gainesville-Ocala is a single Arbitron market, the WYGC and WTRS-FM signal contours do not overlap. This station sold for

Thompson is VP and 5% owner of

7.4% for Bertie

COMMENT: The application states WILN and WTBB had a combined share of 5.1 in the most recent Arbitron survey of the Panama City

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,581,139,016

(Last Year: \$768,447,880)

This Week's Action:\$22,980,800

(Last Year: \$130,971,684)

Total Stations Traded This Year: 872 (Last Year: 776)

Total Stations Traded This Week: 26

(Last Year: 25)

- Deal Of The Week:
 - ◆ KSSK-AM & FM/Honolulu-Waipahu \$7.5 million
- KCKY/Coolldge (Phoenix), AZ \$59,630 for 68% (approximate)
- KTMS & KHTY/Santa Barbara, CA \$4,143,382 (maximum)
- WYGC/Gainesville, FL \$1.4 million
- WILN/Panama City, FL \$575,000 for 85%
- WSPB/Sarasota, FL \$150,000 (approximate)
 WITT/Tuscola, IL \$30,000
- W-Air & Grand Traverse Stations \$1,165,000
 - WAIR/Atlanta, MI \$965,000
- WTRV/Leland, MI \$200,000
- WQON/Grayling, MI \$179,000
- WKQB/Jackson, MS \$1,156,872 • KHAT/Lincoln, NE \$500
- WBRW/Bridgewater, NJ \$7500
- WSTL & WENU/South Glens Falls-Hudson Falls, NY \$2,617,916 (maximum)
- KBIX/Muskogee, OK \$220,000
- WMHU/Renovo, PA \$50,000
- WMYA/Cape Charles (Norfolk), VA \$1.5 million
- WNNT-AM & FM/Warsaw \$400,000
- KUTI & KXDD/Selah-Yakima, WA \$1,746,000
- ◆ KRAL & KIQZ/Rawlins, WY \$80,000 plus debt assumption

WSPB/Sarasota

SELLER: James Broaddus Jr. and Bertie Broaddus of Panama City, reducing their stock interests from 50% each to 7.6% for James and

FREQUENCY: 105.9 MHz POWER: 50kw at 394 feet FORMAT: CHR

PRICE: \$150,000 (approximate) TERMS: Asset sale for forgiveness of outstanding debt

BUYER: Sarasota FM Inc., owned by Donald Wilks of Longmeadow, MA; Michael Schwartz of Bristol, RI; Henry Kestenbaum of Sarasota, FL; James Shea Jr. of Virginia Beach; and Marc Berman of Springfield, MA. Wilks and Schwartz also own KOMA/Oklahoma City and have deals pending to sell WWBB/Providence; WHYN-AM & FM/Spring-

Continued on Page 8

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Perceptual Studies Auditorium Music Tests Auditorium Format Analyses Focus Groups Tracking

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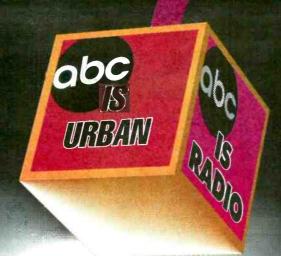


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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

ield, MA; WWKY & WVEZ/Louisville; and WNVZ/Norfolk. Phone: (413) 781-1011

SELLER: Sarasota Bay Broadcasting Company, headed by President Dick Harris. He is a former Chairman of Group W Radio and owns WFMR/Menomonee Falls (Milwaukee), WI. Phone: (603) 763-2056

FREQUENCY: 1450 kHz

POWER: 1kw
FORMAT: Classical

COMMENT: This station sold for \$250,000 in 1990.

Illinois

WITT/Tuscola

PRICE: \$30,000

TERMS: Duopoly deal; asset sale for \$15,000 cash and a 15-month promissory note for \$15,000 at 8% interest

BUYER: Rollings Communications of Tuscola Inc., owned by Dale Rollings of University City, MO. He owns WZNZ/Arcola, IL; WUFI & WZNF/Rantoul, IL; WZZP/Kankakee, IL; and WWDZ/Danville, IL. Phone: (314) 458-5595

SELLER: Illini Broadcasting Inc., owned by Tedd Dumas and Edwin Baldridge. They also own WMMC/Marshall, IL and KWLA & KWLV/Many, LA. Phone: (318) 256-2097

FREQUENCY: 93.5 MHz POWER: 3kw at 148 feet FORMAT: Country

COMMENT: The application states there are 13 stations in the duopoly market created by WITT and WZNZ.

Michigan

W-Air & Grand Traverse Stations

PRICE: \$1,165,000

TERMS: Group deal creating two separate duopolies with the buyer's existing stations: asset sale for \$250,000 cash, a six-year promissory note for \$360,000, \$315,000 in 72 monthly payments for consulting and noncompete agreements, and retirement or assumption of the seller's \$240,000 bank debt to First of America-Northern Michigan BUYER: Northern Michigan Radio

Inc., a wholly owned subsidiary of Northern Broadcast Inc., both headed by President Richard Dills of Grand Rapids. Northern Broadcast is a wholly owned subsidiary of Northern Bottling Co., owned by Chairman/CEO Frank Gokey of Fargo, ND; M.L. Gokey of Fargo; William Gokey of Minot, ND; Ann Humphrey of Bethesda, MD; Frank Gokey of Fargo; Timothy Gokey of Fargo; and the Northern Companies Employee Stock Ownership Plan. Northern Broadcast also owns WKLT/Kalkaska, MI and WKLZ/Petoskey, MI. Phone: (616) 459-3008

SELLER: W-Air Inc. and Grand Traverse Broadcasting Company, both controlled by President Richard Stone. Phone: (616) 348-2000

WAIR/Atlanta

PRICE: \$965,000 TERMS: Duopoly deal FREQUENCY: 92.5 MHz POWER: 100kw at 869 feet FORMAT: Gold

COMMENT: The application states that WKLZ and WAIR had a combined share of 16.6 in Cheboygan County and 12 in Otsego County, the nonmetro counties where most of the contour overlap occurs, and 5.6 in the Spring 1992 Arbitron survey of the Northwest Michigan metro.

WTRV/Leland

PRICE: \$200,000 TERMS: Duopoly deal FREQUENCY: 94.3 MHz POWER: 3kw at 330 feet

FORMAT: Gold COMMENT: The application states that WTRV and WKLT had a combined share of 7.6 in the Spring 1992 Arbitron survey of the Northwest Michigan metro.

WQON/Grayling

PRICE: \$179,000

TERMS: Duopoly deal; asset sale for cash

BUYER: DeWitt Radio Inc., owned by William Gannon of Holt, MI. He owns WGRY-AM & FM/Grayling-Roscommon. Phone: (517) 336-9984 SELLER: WSJ/WQON Inc., owned by Ray James, James Norcross, and Robert Ditmer. They also own WWSJ/St. Johns, MI. Phone: (517) 224-7911 FREQUENCY: 100.1 MHz POWER: 1.65kw at 389 feet FORMAT: AC

Mississippi

WKQB/Jackson

PRICE: \$1,156,872

TERMS: Duopoly deal. John Noland, a principal of the seller, is to lend the buyer the entire purchase price at 10% interest, with 48 monthly payments of \$19,281 and a final payment the 49th month for the remaining principal and interest.

BUYER: Capstar Communications of Jackson Inc., a subsidiary of Capstar Inc., headed by President R. Steven Hicks of Austin. Other subsidiaries own WJDS & WMSI/ Jackson, WSIX/Nashville, and WMYI & WSSL-AM & FM/Hendersonville, NC-Greenville, SC. Capstar has a deal pending to merge into a new publicly traded company, SFX Broadcasting Inc., which will be headed by Chairman Robert F.X. Sillerman and President R. Steven Hicks. SFX will also own KRLD/ Dallas, KODA/Houston, and KJQY/ San Diego. Hicks also has interests in KVET/Austin and Gulfstar Broadcasting, which owns KLIV & KYKR/ Beaumont, TX and KLTN/Port Arthur, TX, and is buying KYKS/ Lufkin, TX and KIXS/Victoria, TX. Phone: (512) 477-7338

SELLER: WLIN Inc., owned by John Noland, George Jenne, Leonard Nachman, Dr. Charles Greeson, and David Walker. They also own KDSX & KDSQ/Dennison-Sherman, TX and WJBO & WFMF/Baton Rouge. Phone: (504) 383-5271 FREQUENCY: 95.5 MHz

FREQUENCY: 95.5 MHz POWER: 100kw at 1060 feet FORMAT: CHR

COMMENT: This station sold for \$2.4 million in 1988. The buyer has an existing LMA with **WJDX/Jackson**, which it will terminate prior to closing this transaction.

Nebraska

KHAT/Lincoln.

PRICE: \$500

TERMS: Duopoly deal; asset sale for cash

BUYER: Rock Steady Inc., owned by Kimberly Krueger of Lincoln.

She owns KIBZ & KKNB/Lincoln-Crete. Phone: (402) 483-1517

SELLER: Tate Communications Inc., headed by Harvey Tate. It also owns KVJY/Pharr, TX; KTEX/ Brownsville, TX; and KMCK/Siloam Springs, AR. Harvey Tate also has an interest in KIKN (FM CP)/Salem, SD. Phone: (210) 423-5068

FREQUENCY: 1530 kHz POWER: 5kw daytimer FORMAT: Nostalgia

New Jersey

WBRW/Bridgewater

PRICE: \$7500

TERMS: Asset sale for cash BUYER: Bridgewater Broadcasting Company Inc., owned by John Lohse of Somerville, NJ and John Caracciolo of Levittown, NY. Phone: (908) 722-7061

SELLER: Lewis Pepperman of Lawrenceville, NJ, trustee of the debtor estate of Somerset Valley Broadcasting Co. Inc. Phone: (609) 896-9060

FREQUENCY: 1170 kHz POWER: 500-watt daytimer FORMAT: This station is dark. COMMENT: This station sold for \$300,000 in 1990

New York

WSTL & WENU/South Glens Falls-Hudson Falls

PRICE: \$2,617,916 (maximum)

TERMS: Asset sale for the lesser of (1) the appraised value plus receivables and cash, minus outstanding trade and barter obligations, or (2) loan obligations to AT&T Commercial Finance Corporation minus \$350,000. The contract states the seller's loan obligation was in the principal amount of \$2,207,892,37. plus interest and late charges of \$760,023.15. The contract also states the seller is in default under the loan agreement, dated August 12, 1988. In calculating the maximum price possible, R&R has estimated the value resulting from (1) will be equal to or less than (2). **BUYER: Atmor Properties Inc.** (see KTMS & KHTY/Santa Barbara, CA, see Page 6)

SELLER: Bradmark Broadcasting Company Inc., owned by Donald and Betty Heckman of Queensbury, NY. They also hold a CP for a new FM at Queensbury. Phone: (518) 793-7733

FREQUENCY: 1410 kHz; 101.7 MHz POWER: 1kw day/126 watts night; 4.6kw at 180 feet

FORMAT: Country; AC

COMMENT: This combo sold for \$1.48 million in 1985.

Oklahoma

KBIX/Muskogee

PRICE: \$220,000

TERMS: Asset sale for \$110,000, a five-year promissory note for \$70,000 at 8% interest, and an advertising credit of \$40,000 to be distributed equally over five years. The buyer is programming this station under an LMA.

BUYER: D&E Broadcasting Inc., owned by Richard Embody and David Edwards of Muskogee. Phone: (918) 682-1331

SELLER: Bix Broadcasting Company, headed by President David Webb Jr. of Durant, OK. He also has an interest in WZWYTV/Orlando. Phone: (918) 682-1331

FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: News/Talk COMMENT: This station sold for \$240,000 in 1987.

Pennsylvania

WMHU/Renovo

PRICE: \$50,000

TERMS: Asset sale for \$10,000 cash and a seven-year promissory note for \$40,000 at 8% interest

BUYER: Westview Communications Inc., owned by Aaron Taffera of Northumberland, PA; John Taffera of Larksville, PA; and Tom Sommers of Wilkes-Barre. Phone: (717) 473-7212

SELLER: North Penn Broadcasting Inc., owned by Harold Fulmer. He also owns WMIM/Mt. Carmel, PA; WMRE-AM & FM/Hughesville-Salladasburg, PA; WQXA-AM & FM/York, PA; WMPA/Mansfield, PA; WXKW/Allentown; WMGH/Tamaqua, PA; and WLSH/Lansford, PA. Phone: (215) 435-5913

FREQUENCY: 93.1 MHz POWER: 3kw at 328 feet FORMAT: This station is dark. COMMENT: This station sold for \$130,000 in 1990.

Continued on Page 28

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Increasingly, successful stations focus on their core, and the audiences of format competitors and sharing stations. DMR supplies sophisticated analysis, profiling, mapping and modeling to reveal your true potential audience. Then we develop an *integrated marketing strategy* and creative solutions to convert these listeners. These tactics include complete predictive telemarketing and customized direct mail services, interactive technology and database bonding programs.

Let Direct Marketing Results find the people who will like you. Before your competitor does. DMR: The marketing solutions team.



Markheim Set As **Head Of Giant International Dept.**

Giant Records vet Susan Markheim has been elevated to head of International at the label. She will be responsible for coordination of all Giant international releases and the development overseas market-



ing and promotion plans in conjunction with Giant's overseas distributor, BMG International.

"Giant artists fare very well internationally, and I give Susan a lot of credit for that," remarked Giant owner Irving Azoff. "I have immense respect for her abilities and know this new role will give her the opportunity to achieve even more."

Markheim has been with Giant since its inception. Most recently, she was domestic Product Manager and Director/International. She previously was head of Creative Services at Island Records.

Sister Act



Capitol artists Angie & Debbie — who also happen to be CeCe Winans's little sisters — took a break after performing as one of the opening acts on Whitney Houston's world tour. Gathered at Radio City Music Hall are (I-r) Debbie, Bobby Brown, Houston, Angie, and CeCe Winans.

William Ackerley Named Pres./COO Of Ackerley Communications

William Ackerley has been named President/COO of Ackerley Communications.

"Bill has contributed to the corporation's success over the past several years in a number of different positions," remarked Barry Ackerley, Chairman/CEO and William's father. "I know Bill will play an important leadership role in the company's future.'

The younger Ackerley had been Sr. VP/COO of the company. During that time, he served as interim GM of KJR & KLTX/Seattle and as President of one of the company's outdoor advertising divisions. He also was VP/Administration of the Seattle Supersonics. Prior to joining Ackerley Communications, he was senior financial analyst for American Airlines.

In addition to the Seattle radio stations, Ackerley owns WAXY/ Miami and several TV stations.

EXECUTIVE ACTION

Berry Upped To ND At KGO/San Francisco

KGO/San Francisco morning show Exec. Producer Ken Berry has been named ND of the Capital Cities/ABC News/Talk outlet. He succeeds Ken Beck, who is now the station's Operations Director (R&R 8/13).

"Ken is the Barry Bonds of News radio," said Beck. "He hits home run after home run and has the awards to show for it."

Berry joined KGO's news staff in 1980 as a desk assistant. His career also includes news stints with KRON-TV/San Francisco. KDKB/Phoenix, and the "Arizona Republic."

KSFO & KYA Promote Shepherd To GSM

KSFO & KYA/San Francisco LSM Ali Shepherd has been boosted to GSM at the First Broadcasting Gold combo. She succeeds Will Schutte, who has joined crosstown Gold combo KFRC-AM & FM as LSM.

According to VP/GM Bob Visotcky, "My goal was to hire the best GSM possible. It's an added bonus to find that person inside your own walls. Ali has the support of San Francisco's advertising community, and I'm confident she'll rise to the challenges that lie

Shepherd, who began her radio career at KSFO & KYA in 1977, previously was GSM at KROQ/Los Angeles. She has also worked at KMEL/San Francisco and KFRC.

WZWW is asking for your vote for The Marconi Awards for Small Market Radio Station of the Year.

WZWW takes its role as a positive influence on central Pennsylvania, i.e. community involvement, seriously.

WZWW raised \$539,799.00 for local charities in the past 12 months.

WZWW was selected as Pennsylvania's Outstanding Radio Station by Pennsylvania Special Olympics in 1993.

WZWW was a 1993 Crystal Awards winner for Outstanding Community Service.

WZWW was honored by the Pennsylvania Senate and House of Representatives as an outstanding radio station for 1993.

WZWW was honored by local government when July 13, 1993 was declared "WZWW Day" in Centre County, Pennsylvania.

WZWW is patriotic. WZWW spent \$30,000 on our community's 4th of July Fireworks in 1993.

WZWW has proven that a music intensive radio station can provide outstanding community

WZWW is #1 in its demographics (25-54) with a 34% increase in market share for 1993.

WZWW has more W's in its call letters than the other nominees.

Fill out and return your Marconi Awards Ballot and please vote for **WZWW** as Small Market Radio Station of the Year.



Fitch Becomes RCA VP/Field Marketing

David Fitch has joined RCA Records as VP/Field Marketing. Based in New York, Fitch's responsibilities include overseeing and coordinating RCA's regional and local sales and marketing staffs.

RCA VP/Sales Ron Howie commented,

"We're excited to have David join the RCA team. Having worked closely with him during the '80s, I know his passion for the music, enthusiasm for our business, and burning desire to win."

Fitch was previously VP/Sales, National Accounts for PolyGram Group Distribution and spent 19 years in various capacities with A&M Records.



Fitch

Nielson New GSM At KEGL/Dallas

KEGL/Dallas NSM Debi Nielson has been promoted to GSM at the AOR outlet.

VP/GM Donna Fadal commented, "I saw Debi's potential when she joined us as an account executive. She has tremendous leadership skills and a great creative mind. Besides, she has that tremendous quality of lighting up every room."

Nielson has been with KEGL since 1991. Also at the station, Leslee Hunter has been named LSM.

WYUU/Tampa Recruits Corbett As GSM

WYUU/Tampa has named crosstown WYNF NSM Joe Corbett as its new GSM. He succeeds Nancy Benech, who exited the Entercom Gold outlet several months ago.

According to VP/GM Stephen Godofsky, "The addition of Joe to our staff is the critical building block we need to become the Tampa Bay area's No. 1 sales team. His sales experience has led to record revenue months."

Added Corbett, "I'm excited to become part of WYUU's qualiteam and help take the station to the next level."

Before joining WYNF in 1984, Corbett previously was an AE for Columbus, OH stations WMNI & WRMZ and WXGT.

The Top Ten Reasons Why WPXC Needs Your NAB/Marconi Vote AOR Station of the Year

- 10. Chicago has Michael Jordan.
- 9. D.C. has all the big name monuments.
- 8. Pittsburgh has really neat people.
- 7. Raleigh/Durham has big name colleges.
- 6. Hey, we're the 180th market, so we need all the help we can get!
- 5. Taxachusetts Governor voices our liners.
- 4. Did we mention that Pittsburgh has *really* swell people?
- 3. You can all stay at our cottage when you summer on the Cape.
- 2. Our jocks have never uttered the words "p*n*s" or "Ch*pp*qu*dd*ck."
- 1. Teddy Kennedy hates our guts.*



* Did we mention that Chicago, Washington & Raleigh/Durham have really swell people, too?

102.9FM/WPXC

Hyannis, Massachusetts

McGuire New WGRL/Indy PD

Former KNUE/Tyler, TX PD Sam McGuire has been named PD at Susquehanna Country WGRL (The Bear)/Indianapolis. WFMS & WGRL OM Charlie Morgan had been programming the station since its debut last month.

Morgan told **R&R**, "We've had our eye on Sam for quite a while. His eagerness and enthusiasm are a perfect match for the Bear's young staff."

McGuire commented, "I'm excited and honored to work for one of the leading radio groups in the industry. I'm ready for a growling good time."

McGuire, who has also programmed KNFO/Waco, will handle an afternoon airshift as "Gentle Ben." Also joining WGRL are new morning team "Smokey & The Bandit" (WFMS evening talent Mark Roberts and Metro Traffic's Jim Burrows) and evening personality Karen James, who had been doing production for the station.

Relativity Set To Distribute Ruthless

Ruthless Records has signed a marketing and distribution agreement with Relativity and RED (Relativity Entertainment Distribution). Ruthless, known for its "gangsta rap" product, was previously linked with Priority.

"One of RED's goals is to become the best national distributor for hip-hop," said Relativity President Barry Kobrin. "Our association with Ruthless continues to move us toward that position."

Ruthless President Eric Wright (aka Eazy-E of NWA) co-founded the label in 1989 with his manager (and current Ruthless GM), Jerry Heller. Wright noted, "We see that Relativity and RED possess wisdom and experience on the street and are also capable of taking an artist to multimillion sales."

ABC Books Moby's Schtick



WKHX-FM/Atlanta morning man Moby (I) is slated to debut in live syndication on ABC Radio Networks (September 20). Witnessing the signing are (I-r) Capital Cities/ABC Radio Stations Group II President and WKHX-AM & FM President/GM Norm Schrutt, Moby's wife Kelly Carney, superagent Saul Foos, and ABC Radio Networks Exec. VP David Kantor.

Better Be Gold To Me



Virgin Records President/CEO Phil Quartararo and manager Roger Davies recently presented Tina Turner with a gold award for her "What's Love Got To Do With It" soundtrack LP.

Children's Radio

Continued from Page 1

community and Arbitron appreciate not only how many kids and parents are listening to Radio AAHS, but the true value of the audience."

Standard Diary Used

Many of the details of the children's study have yet to be worked out, but Arbitron officials say it will use the standard diary. It will modify its procedures to account for the presence of children in the household and instruct adults and caregivers to fill out the diary for young children or help older kids keep track of their listening.

Arbitron will also conduct a debriefing study with a portion of the sample to gather adult and child impressions of the diarykeeping process. Other details, such as survey dates, sample sizes, and the markets to be surveyed have not been finalized.

Radio AAHS says it has signed agreements with stations in 12 markets, including Los Angeles, Minneapolis, Washington, Denver, and Dallas.

Talk Team



Mutual syndicated personality Larry King (r) joined WOOD (AM)/Grand Rapids midday talker Phil Tower for a quick pic at Chicago's National Association of Radio Talk Show Hosts Convention, where King's program earned Talk Show of the Year honors.

CHRONICLE

Marriages

KSPA & KOWF/Escondido (San Diego), CA OM Dave Dame to KSPA & KOWF AE Laura Astor, July 17.

Columbia Records artist Roger Waters to Pricilla Phillips, July 28.

Births

Capitol Records Promotion Manager/L.A. Susan Epstein, husband Scholastic Entertainment Marketing Director Neal, daughter Patricia Danielle, July 13.

KISW/Seattle Promotion Director Gus Swanson, wife Genifer, son Christian Joseph. July 13.

seph, July 13.

KNX & KCBS/Los Angeles
engineer Tom Patterson, wife
Irene, daughter Anna Cristina, July 16.

Burkhart/Douglas & Assoc. President Dwight Douglas, wife Traci, daughter Danielle Elysees, August 4.

CEMA San Francisco Manager/Branch Marketing Mara Galliani, husband Galliani Bros. VP/Sales Bob, daughter Gina Lin, August 9.

Giant Records Sr. Director/Pop Promotion Jean Johnson, husband Modern Video Director/TV & Studio Sales Jon, daughter Taylor Alison, August 10.
KGGG/Rapid City, SD MD

Dave Michaels, girlfriend Stephanie Waybill, daughter Kelsie Shannon, August

KEKB/Grand Junction, CO PD/MD Ed Chandler, wife Brenda, daughter Allison Grace, August 15.

Condolences

Chrysalis Music Group A&R talent scout Brett Cantor, 25, July 30.

Tom Hulett & Assoc. founder Tom Hulett, 55, August 6. KMML/Amarillo book-

KMML/Amarillo bookkeeper Bette Judd, 64, August 7.

Eastman Promotions founder and personal manager Charles G. Eastman, 63, August 12.

CJEZ/Toronto afternoon talent Terry Steele, 46, August 13.



THE ONLY COMPLETE COMEDY AND SHOW PREP SERVICE!

"Cutler Comedy's like a morning 'woody'.

Up and ready to jam before I am."

-Thrasher, KNAC/Los Angeles

"If you're looking for topical humor on the morning show, Cutler Comedy is the best morning service I've ever seen— and that's no smoke!"

—Steve Holbrook, WWKA/Orlando

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"If you're in the market for a jingle package that is totally unique and helps your station stand out from all the rest, may I suggest Ridin' with KSCS from our friends at TM Century."

> — Terry Dorsey mornings at KSCS

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NEWSBREAKERS.

Radio

- ●DON SCHWARTZ, most recently VP/GM at WONE-AM & FM/Dayton, has been appointed Group VP for Atlantic Morris Broadcasting. He also assumes GM duties at the company's WALL & WKOJ/Middletown, NY.
- DON GIRDNER segues to KUFX/ San Jose as LSM, exiting a similar post at KIOI/San Francisco. KUFX also taps 14-year market veteran CORRINE PERRI as Regional Sales Manager.
- ●PAT CROCKER formerly Eastern Regional Manager at Unistar Radio Networks has been named Sales Manager at WFXB/St. Louis.
- •LYNN BOND-BRUDER has been upped from LSM to NSM at WPLY/Philadelphia.

Records



Bond-Bruder DeShields

- NORMA DeSHIELDS joins Zoo Entertainment as Regional Manager/R&B Promotion. She formerly served as National R&B Promotion Coordinator at Motown Records.
- EVAN "E-MAN" FORSTER has been tapped to head Tuff Break Records, A&M Records' newly launched rap label. He joined A&M in 1990 as College Radio Promotion Manager/Urban Division.
- •K.D. KAGEL currently Director/A&R at Triloka Records is heading the company's newly established Worldly Music label.
- •SEAN FERNALD has been elevated to National Director/Video Promotion at Capitol Records.
- DAN HILL has formed Spontaneous Records. Set to be distributed by Navarre Corp., the recording artist's new label is headquartered at 15125 Ventura Blvd., Penthouse 203, Sherman Oaks, CA 91403; (818) 783-7717
- DICK GRIFFEY has opened the J. Hines Distribution Co. The new company will distribute Solar Records which previously was distributed by Sony Music and is located at 1635 N. Cahuenga Blvd., Hollywood, CA 90028; (213) 461-0390.
- EARACHE RECORDS, a UKbased label, will market and distribute certain releases in North America through Columbia Records and Sony Music Distribution, and others through Relativity Entertainment Distribution (RED).
- ●TRISTAR MUSIC and UK-based CREATION RECORDS have announced a marketing and distribution arrangement for the U.S. via RED.

National Radio

- WESTWOOD ONE is slated to broadcast "Love Can Build A Bridge" a Country radiothon benefiting flood relief organizations over Labor Day weekend. Hosted by MCA act Wynonna, the six-hour program will feature interviews and live performances by various country artists. In other news, Westwood One is offering "The Concert For Walden Woods," a six-hour performance broadcast set to air September 6 at 6pm ET; (310) 840-4383.
- CBS RADIO PROGRAMS is slated to present "The House Of Blues Radio Hour" and "The House Of Blues Breaks" on CD, beginning September 11. Airing each weekend, the "Radio Hour" features music and artist interviews; the threeto five-minute "Breaks" are set to air on weekdays. Both shows are hosted by actor Dan Aykroyd, in character as Elwood Blues.

In related activity, CBS RADIO NETWORKS is collaborating with Courtroom Television Network (Court TV) to offer audio feeds of selected courtroom trials to its affiliates, beginning September 13; (212) 975-3771.

- •AVERY CO. is offering "Steve Crowley's American Scene," a three-hour weekend talk program; (800) 783-2772.
- AMERICAN CARIBBEAN RADIO
 NETWORK has been formed as a
 joint venture between American Urban Radio Networks (AURN), Caribbean Communications Network

(CCN), and Inner City Broadcasting Corp. The new 24-hour network receives programming via satellite from AURN studios, while CCN's Prime Radio transmits bulletins to the U.S.: (212) 486-4255.

• JACK ASHTON — previously "The Charts" VP/GM and Accelerated Chart Movement co-founder/owner — and former Capitol Records Marketing Assistant COLIN THOMPSON have established the Campus Music Network. The new company can be reached at 16000 Ventura Blvd., Suite 1115, Encino, CA 91436; (818) 386-9181.

Industry

•BRIAN KNOX shifts to Major Market Radio Sales/New York as VP/Director, Sales. He most recently held a similar post at the company's Los Angeles bureau.



Knox

Neville

●ROB NEVILLE has been promoted to Director/Sales at D&R Radio/Chicago. He previously was Regional Manager at Durpetti & Associates' St. Louis branch.

•ELIAS LUCERO becomes Sales Manager at Katz Hispanic Media's Dallas office.

• STEVEN DOWNES and TED ESELGROTH — most recently WCHK/Atlanta GM and Children's Radio Network VP, respectively — have formed TeamRadio. The new

full-service consulting firm can be contacted at Bldg. 192, Suite 915, 2980 Cobb Parkway, Atlanta, GA 30339-3158; (404) 720-7762.

• RONNI BRAND joins the Benchmark Co. market research consulting firm as VP.

PROS ON THE LOOSE

Lavonne Adams — Nights WMNI/Columbus, OH (614) 272-6153

Tommy Frank — Mornings WBSS/Atlantic City (609) 748-1295

Kelly Green — MD/middays WYAV/Myrtle Beach, SC (803) 546-1400

Jim Heddle (aka Big Jim Edwards) — Evenings WODJ/Grand Rapids (616) 457-5365

Drew Lambert — Nights WRKA/Louisville (502) 423-1154

Beau Richards — PD/afternoons WYAV/Myrtle Beach, SC (803) 546-1400

Beau Roberts (aka Robert Swisher) — OM CD Country Jones Satellite Networks (719) 593-8317

Stern Breaks lan's 'Silence'



Janis lan recently was interviewed and performed songs from her "Breaking Silence" LP on Howard Stern's nationally syndicated morning show. Taking a break from the broadcast are (I-r) Morgan Creek East Coast Promotion Manager Fred Traube, Stern, lan, and Stern sidekick Robin Quivers.

Changes

AC: Francès Burns has been named AE at WLIF/Baltimore . . . Ellen Stechschulte joins WSPD & WLQR/Toledo as AE . . . WEZG/Syracuse PD/morning man Ron Bee welcomes former partner Rick Gary for wakeup duty. Also joining WEZG are middayer Pat Fallon and evening talent Mike Preston . . . KXXO/Olympia, WA taps Larry Lomax for mornings . . Gene Konrad replaces John Williams in WMBD/Peoria, IL mornings . . . KAAK/ Great Falls, MT revises its on-air lineup: PD/MD JJ Hemingway & Becky Sawyer (5:30-10am), Production Director Jesse James (10am-2pm), APD Randy Young (2-7pm), JD Knite (7pm-midnight), and Monty Brickman (midnight-5:30am) . Capitol Records Midwest Promotion Director Kelly Wallace joins KSTP-FM/Minneapolis as Promotion/Marketing Director WHYL/Miami morning personalities Bobby Mitchell & Footy welcome crosstown WTVJ-TV noon news anchor Kelly

AOR: WMMQ/Lansing overnighter Adam Acey steps up to evenings WRUF-FM/Gainesville, FL APD/middayer Sean Gordon and morning talent K.C. swap airshifts . . . KEZO/Omaha signs former WHTF/Harrisburg morning team Todd & Tyler . . . Former WBZX/Columbus, OH morning host Wampas (aka Joe Mama Sousa) joins KHOP/Modesto for similar duties; Pat Cochran segues to af-. KTSR/Bryan-College Station, TX PD Chris Bailey exits; MD Tim Stewart becomes acting PD . . . Former KBAT/Odessa, TX PD/mornings Ric Elliott shifts to KEYJ/Abilene, TX for afternoons Former WNIS/Norfolk air talent Sarah Trexler takes nights at crosstown WNOR; night host Couzin Ed moves to overnights, replacing nine-year station veteran Liz Gillet . . . Chris Madison joins WSTZ/Jackson, MS for wakeups . . . Cindy Coyle is elevated to Promotion/Marketing Manager at KEGL/Dallas-Ft. Worth

WZZO/Allentown ups parttimer Rob

Heckman to Promotion Director, replacing Fred Shade . . . Former WYNF/Tampa Production Director Walter Marsiacano shifts to WSHE/Miami for similar duties . . . KDKB/Phoenix welcomes Kathy Hart as Sports Director . . . Effective August 30, KZON can be reached at 840 N. Central Ave., Phoenix, AZ 85004; (602) 229-1015 . . . WQFM has relocated to 633 W. Wisconsin Ave., Suite 593, Milwaukee, WI 53203 . . . WTFX/Louisville's new phone number is (502) 585-1005.

CHR: Jill Buck becomes KFBQ/Cheyenne's interim Station Manager following Duane Shannon's exit . . . KAYI/Tulsa shuffles its lineup with the arrival of morning man Andy Barber from WRKA/Louisville: MD Carly Rush takes middays, PD Michael Ring handles afternoons, and Rick Taylor fills nights . . . WKSF/Asheville, NC grabs former WBBO/Greenville PD Bill Catcher for mornings, succeeding Chuck Finley & Dominica Fox; Nikki Thomas replaces Dawn in the midday slot WSPT/Trenton, NJ ups overnighter Dave McKay to MD and adds club DJ $\mathbf{T.J.}$ Moreland to overnights . . . At WQGN/ New London, CT, APD/Promotions Director Dave Michaels becomes Production Director; morning air talent Jody Morris Carofano adds Promotions Director duties WQHT/New York Research Director

Country: WYCD/Royal Oak, MI hires Pamela Greeley and Nicholee Abney as AEs . . . John Rivers returns to WGNE/Daytona Beach's afternoon slot . . . Former WSOC/Charlotte News Director Mark Rumsey joins crosstown WEZC & WTDR as News Editor.

Gold: WKLX/Rochester names former crosstown AC WRMM PD Chuck Lakefield as its new morning host . . . WYUU/Tampa welcomes Tim Miller for nights.

NAC/Contemporary Jazz: Afternoon talent Scott Heinemeir replaces Mark Ellebracht as MD at WSIE/Edwardsville, IL.

New Rock: At WWDX/Lansing: MD/ overnighter Sandy Horowitz adds APD stripes and moves into the newly created 9pm-midnight slot: crosstown WVIC Production Director B-Side assumes WWDX's production chores and a 5-9pm airshift following Tattoo's relocation to San Diego. As a result of the on-air adjustments, PD/ afternooner Greg St. James (2-5pm) and middayer Leigh Taylor (10am-2pm) have shorter shifts . . . KTOZ/Springfield, MO MD John Lenac is named APD, replacing Paul Heet. Nighttimer Eric Lindstrom takes over MD duties . . . WWCD/Columbus, OH morning man Lou Griffith and middayer Dirk Thompson swap shifts.

News/Talk: Former WHAS/Louis-ville middayer Doug McElvein takes over PM drive at KMOX/St. Louis on August 30, replacing J.C. Corcoran . . . Newly tapped Redskins head coach Richie Petitbon will provide all-Sports WTEM/Washington with daily team reports . . . KCMO/Kansas City drops its 9-11pm sex-talk show. The slot now is split between Chuck Harder's "For The People" and the "Morton Downey Jr. Show" . . . WRKO/Boston has

signed a new three-year deal to continue as the Red Sox's flagship radio station.

UC: At WPAL/Charleston: Alfreda Dees-Michael replaces Tony Robertson as News Director; former WQMG/Greensboro staffer Benny Jones joins for afternoon drive, succeeding Bob Nichols; and Donzella Hendrix exits WLVH/Savannah. GA to assume parttime duties.

Records: Deborah Aldea and Ed Rahn step up to Associate Directors/Licensing at Sony Music Special Products. Glenn Schwartz assumes Manager/Business Affairs duties . . . Arista Records elevates Dina Mercaldi to Sr. Director/Creative Administration & Advertising Gena Rankin has been promoted to A&R Coordinator & Administrator/West Coast at Atlantic Records . . . Former Loeb & Loeb law firm associate Micheline Wolkowicz shifts to RCA Records as Associate Director/Legal Affairs.

National Radio: Former Westwood One Marketing AE John Murphy assumes similar duties at SJS Entertainment
Bill Flowers is elevated from producer to exec. producer at American Comedy Network . . . Cable Radio Network is airing Art Laboe's "Killer Oldies" program on Sundays at 6pm PT and "Billy Vera's Rockin' Oldies Show" on Tuesdays at 9pm

Industry: Regina Torre has been named AE at Major Market Radio Sales' New York branch . . . D&R Radio/Detroit welcomes Thomas Howe as AE . . . Eric Bench becomes AE at Caballero/MG Spanish Media's NY office . . . ASCAP welcomes Randy Lee as Membership Representative.



"If You Want To Succeed, Find What You Do Well And Stick To It!"

-- Mom .1969

Mom was right. We discovered what we do well...and, for more than 20 years, we've stuck to a lot of things: car bumpers, van windows, fancy boats, you name it. What we do well is design and produce the finest decals you'll find anywhere. You'll recognize them by their crisp, durable colors, their heavyweight materials. As a matter of fact, if you saw a decal that you REALLY liked during the past year...it was probably one of ours. It's quality creative and quality control; total professionalism from start to finish.

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SALES & MARKETING

Radio's Role In An Effective Media Plan

Radio is often

considered a

difficult medium

to buy . . . matching

the campaign's

objectives to

the available

station choices

helps cut through

this false image.

"continuity" and "hiatus/inactive"

After this information is con-

sidered, each medium can be an-

alyzed in terms of the client's

Buying Radio

Radio is often considered a diffi-

cult medium to buy, thanks in part

to the sheer number of stations

available in each market and the

targeted nature of each one.

Matching the campaign's objec-

tives to the available station

choices helps cut through this false

image, showing that radio can be

radio is being used by itself or as

part of a media mix, since this af-

fects overall goals as well as crea-

tive content. Whether alone or in a

media mix, the goals of a radio buy

should always be defined in terms

of reach and frequency rather than

GRPs, gross impressions, CPM, or

All ad campaigns aim for the

same result: to expose the mes-

sage to as many potential custom-

ers as possible, with enough repeti-

tion to motivate a response. The

number of respondents equals

reach; repetition relates to fre-

goals tell clients exactly what im-

Reach and frequency

First, we need to know whether

effective and easy to buy.

periods.

needs

o use radio effectively, clients must take advantage of its potential benefits by choosing the best stations with the right mix of creative and commercial exposure.

If there were such a thing as an official "Guide To Media Planning," it would include two major elements. First, the advertiser would work with the salesperson to define all relevant marketing considerations and objectives. Second, all possible media choices (in this case, radio) would be studied to develop the most effective media campaign.

Define Objectives

Before drawing up any media plan, the client and salesperson should sit together and describe the product or service being offered. They should identify the target consumer, consider any creative needs, and establish an overall budget, too.

Key elements would include the product purchase cycle, the distribution channels within the customer's geographic area, and the peak buying periods. The target consumer should be defined by age, sex, ethnic background, and lifestyle. Other defining characteristics: family size and daily habits, as well as the standard income/occupation/education parameters.

A competitive product analysis for the client looks at the current share of business, all current media activity, and any promotional efforts already underway — beyond traditional advertising vehicles. Creative issues include the need for product demonstration, detailed copy, disclaimers, and couponing.

Budget is often a sensitive topic. To suggest budget guidelines, examine advertising as a percentage of sales. Identify available co-op and/or vendor dollars, design reach and frequency goals relative to market media costs, and investigate flighting tactics. The overall strategy should consider establishing periods of introduction or "heavy-up" advertising, as well as

must take advany choosing the best must take advanterms they can understand.

If necessary, the reach and frequency targets can later be converted to gross impressions or GRPs to develop budgets or compare current advertising levels to past history.

New Effectiveness

Traditional radio buys focused on garnering as many impressions as possible by purchasing an average of 12-15 spots per week, the average station's turnover. These campaigns delivered reach but little frequency, since the average station only begins to build frequency at these spot levels. New planning guidelines stress effective frequency levels of at least three times per week, based on the belief that exposure levels of one or two times are ineffective and equivalent to no reach at all.

Ad goals are now being set at higher frequency targets. While overall reach levels may decline as a result, the effective reach (those listeners reached at least three times) will actually increase.

Concepts such as OES (Optimum Effective Scheduling) recommend much higher spot levels (sometimes in excess of 40-45 per week per station) to build effective campaigns.

Once the goals have been finalized, stations can be chosen based on:

- Audience delivery of target demo, including male/female, geographic, and ethnic skews;
- Station turnover, with highturnover stations delivering more reach and low-turnover stations providing more frequency;
- Qualitative profile with % reach defining coverage in a specific category and index highlighting the relative concentration of audience for each spot;
- Sales promotion support, including personality involvement and local coordination with retailers and public participation.

Radio's Post-Buy Analysis: Opening A Pandora's Box

est-buy analyses take radio schedules and recompute audience delivery for the timeframe when the schedule ran, comparing the ratings actually delivered against the planned objectives.

If the campaign underdelivers audience compared to the pre-buy estimates, the advertiser is usually offered refunds or additional spots.

Post-buys have been the norm in TV, and advertiser interest in subjecting radio to the same sort of yardstick has increased. While advertisers deserve to "get what they pay for," several issues should be addressed before post-buys can become a true measure of radio effectiveness.

- Statistical flukes and standard error need to be incorporated into the schedule analysis. **Arbitron** says its estimates are only accurate within a range. This range must be considered when measuring ratings trends.
- TV ratings are projected, while radio uses past performance. Radio audience levels would have to be projected into the future during the negotiation process before post-buys have any relevance.
- Value-added features such as promotions, personality involvement, and local event sponsorships play a key role in today's radio marketing plans. The impact of these features would have to be included in post-analysis procedures.

It's far better to measure the success of a campaign in terms of results than with an artificial review of ratings performance.

Of course, cost is also a major consideration, but an analysis that includes all these factors helps define value in relation to specific spot charges.

66

The goals of a radio buy should always be defined in terms of reach and frequency rather than GRPs, gross impressions, CPM, or CPP.

New Technologies

Back in the old days, executing a radio buy could be difficult, since much of the work had to be done by hand. Today, many modern tools permit the user to analyze different plans quickly and efficiently.

Audience compositions, rankers, trenders, schedule planners, and

analyzers help radio marketers design the best packages in terms of dayparts, schedules, and station combinations. Factors such as the multi-week cume index portray radio in a more realistic light, proving that the medium delivers reach as well as frequency.

Frequency distribution programs point out the benefits of planning for effective campaigns rather than simply delivering raw tonnage. Media mix programs show the benefits of mixing radio with other vehicles in terms of audience impact and efficiency.

To paraphrase Ross Perot, "You get a plan, and you make it work." Radio provides the values and the tools which help sponsors design and implement effective advertising strategies.

Gerry Boehme, a 17-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at

Endless Ideas... Unlimited Contacts...

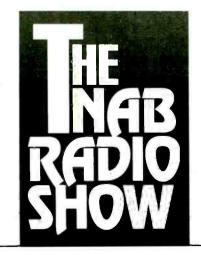
September 8-11, 1993, Dallas Convention Center

FOR ALL THAT IS RADIO!

If ideas are what you want, then that's just what you'll get at The NAB Radio Show. This is the one radio event that will pay dividends all year long!

- Expanded sales and marketing ideas from RAB.
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- DAB... in-band, on-channel and satellite systems...

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For program and registration details, call The NAB Radio Show Fax-On-Demand service at (301) 216-1847 from the touch-tone handset on your fax machine and follow the voice instructions.

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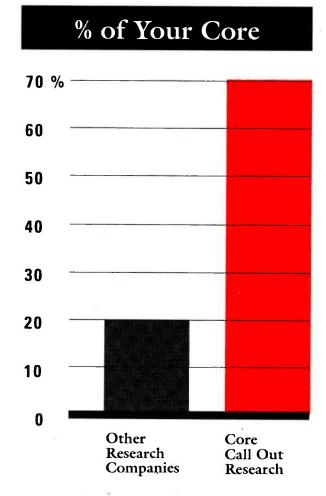
ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

More Core. By Far.

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Stations complain that most call out companies don't include enough core listeners in their research—as few as 20% in a weekly sample.



And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

Imagine... AOR listeners rating AC songs. It's a joke.

Leading Broadcasters Trust Core Call Out.

Leading stations say, "I want more core in my call out!" Finally, they're getting it.

America's leading broadcasters are signing up for Core Call Out Research. Companies like Gannett, Emmis, WIN, Bonneville, Capitol and Apollo to name a few.

Core-Driven Radio.

Core drives ratings. Core should drive your call out.

Call Core Call Out Research – Jodie Renk-Reeb at (818) 986-0333. Today.



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MEDIA

ZINESCENE

Gen X Gives Madonna 0.7%

n a recent Us poll of Generation Xers, Madonna ranked last among actresses who "personify your generation." She scored a meager 0.7% — but then. Demi Moore won with 41.7%

In other news, all Madonna's tour dancers have to shave their heads and wear pierced earrings. "Total androgyny is her goal," pants the

And finally, Madonna offers Us these words of wisdom: "It's easier to fart and blame it on someone else when you live in an urban

Uptown Style

"What I'm trying to do is market my music, my films, and my TV shows without compromising the lifestyle they came from. That has to be the future. That's the goal,' says Uptown founder/President Andre Harrell in a lo-o-ong Vanity Fair story on his multimedia aspira-

MCA Music Group Chairman Al Teller, who gave Harrell the wherewithal to form Uptown, observes in the same article: "The contemporary music business has grown up hand-in-hand with black music .

The essential lack of racism in our business comes from the fact that people live and work together in close proximity

On a related note, Vibe profiles former Uptown A&R exec Sean "Puff Daddy" Combs, 22, whose forthcoming Bad Boy label, says the 'zine, will make him the secondyoungest label chief around (after Rowdy head Dallas Austin).

Sweet Dreams

Toni Braxton describes her dream date: "Evander Holyfield has a nice body, L.L. Cool J has nice lips, Arsenio Hall has a nice butt, Johnny Gill can sing. If I could merge all those guys, I'd be in the house, baby!" (People)

Entertainment Weekly covers Cypress Hill's sudden success and the new voque for pot. The group's B-Real says, "I thought it was a dream. It was like, I must be smoking some real good stuff.

Underachievers Unitd.

Entertainment Weekly asks: "What's the first thing you do when you wake up in the morning?" UB40's Brian Travers answers: "The first thing I do when I wake up in the mornin' is wake up in the afternoon."

"Writing music is probably my least favorite thing to do in the world," says Rolling Stone cover star Jerry Garcia. "I'd rather you know, throw things in a hat. Anything. Anything is more interesting than the idea of writing."



SUBURBS WITH VIBES - "Pop radio has even started looking for urban product earlier than black stations do," says RCA VP/Black Promotion Roland Edison in Vibe's story on SWV. "We wanted an urban youth audience, and that's what pop stations want now. Because now white kids from the suburbs can relate to black kids from the Bronx.'

Sultan Of Schwing

Diana Ross was paid \$1 million by the Sultan of Brunei for a private performance. He's paying Tina Turner just \$750,000 for a public performance next month (Globe)

Weighty Issues

to rehash excerpts from a forthcoming unauthorized bio of Rush Limbaugh, Learn once again how he was fired from six stations, was called a "no-talent bum," violated WIXZ/McKeesport, PA's music rotations by playing the Rolling Stones' "Under My Thumb" so often he was fired, and much, much more.

Whitney Houston lost 52 pounds, reports the Globe, which also notes that Garth Brooks shed 40 pounds of his own "by working out and cutting down from six meals a day

Family Affairs

Us uses "state-of-the-art computer imaging, Julia's signature mouth, and Lyle's sensual bedroom eyes" to create a hypothetical 'photo of the couple's first-born.'

Heather Locklear has filed for divorce from Tommy Lee after six months of estrangement (Star).

John Mellencamp just bought a \$5 million island near Bermuda to use as a family getaway (Star).

Cock 'N' Bull

"I have a little bit of penis envy. They're ridiculous, but they're cool' - K.D. Lang (Us).

Duran Duran's Warren Cuccurullo recalls the band's dry years: "When no one listens to your music, it's as lonely as masturbation. Now, I love masturbation, but not as a musical style" (Us).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 9-15

- 60 Minutes
- 2 Home Improvement
- 3 Roseanne
- 4 20/20 5 Primetime Live
- 6 Murder, She Wrote 7 Seinfeld
- 8 Dateline NBC
- 9 Coach 10 Movie (Sunday)

("Bull Durham")

48 Hours Murphy Brown (tie)

Source: Nielsen Media Research Source: Nielsen Media Research All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Moun-tain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 8/20

- · Linda Ronstadt and Rosemary Clooney perform on PBS's "Evening At Pops" (check local listings).
- · Lee Roy Parnell and Martina McBride, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- "Lari White: Lead Me Not" - a 30-minute music special taped at Nashville's Opryland USA — airs on TNN (10:30pm EDT/7:30pm PDT).
- "The Arsenio Babyface, Hall Show" (syndicated; check local listings).
- · Paul Shaffer hosts and performs on the anniversary edition of "ABC In Concert" (check local listings).

Sunday, 8/22



· Queen Latifah stars as one of four female roommates on "Living Single," a 30-minute sitcom premiering on Fox (8:30pm)

Monday, 8/23

- Joe Diffie, "The Texas Connection" (TNN, 8:30pm EDT/5:30pm PDT).
- Randy Travis, "The To-night Show With Jay Leno" "The To-(NBC, 11:35pm)

Tuesday, 8/24

• Daniel Lanois, "Jay Leno."

Wednesday, 8/25

- Steve Wariner, "Nashville
- Randy Travis performs selections from his new LP on "Wind In The Wire," an hourlong special airing on ABC (10pm).
- Terence Trent D'Arby, "Jay Leno.

Thursday, 8/26

• Patty Smyth, "Jay Leno,"

WEEKEND BOX OFFICE AUGUST 13-15

- 1 The Fugitive \$22.43 (WB) 2 Jason Goes To \$7.55 Hell: The Final Friday (New Line) * 3 Rising Sun \$6.13
- (Fox)
 4 The Secret Garden \$4,62
- (WB) *
 5 In The Line Of \$4 46 Fire (Columbia)
- 6 Heart And Souls \$4.32 (Universal)
- 7 Jurassic Park \$4.30 (Universal)
- 8 Free Willy \$4.00 (WB)
- 9 The Firm \$3.43 (Paramount) 10 Robin Hood: Men \$3.30
- In Tights (Fox)

First week in release Source: Entertainment Data Inc.

All figures in millions

COMING ATTRACTIONS: This week's openers include "Surf Ninjas," starring Leslie Nielsen and Rob Schneider Look sharp for Delicious VinvI/ AG act Tone Loc in a supporting role as a police officer. The film's Atlantic soundtrack spotlights cuts by Tone Loc, Pande-monium featuring Marky Mark,

King Missile, and others

VIDE 0

NEW THIS WEEK

• GIFT (Warner Reprise)

Starring and co-directed by ex-Jane's Addiction/current Porno For Pyros frontman Perry Farrell and Casey Niccoli, this feature film spotlights such Jane's Addiction material as "Been Caught Stealing," "Stop," "Classic Girl," and others. A live rendition of "Don't Call Me Nigger, Whitey" — Farrell's duet with Ice-T — rounds out the package.

• CLANNAD: PASTPRESENT (BMG)

Twelve songs, 40 minutes. Clip compilation features "Harry's Game," "In A Lifetime" (with guest vocalist **Bono**), "Something To Believe In" (with Bruce Hornsby on piano), and

• THE WORLD ACCORDING TO JOHN COLTRANE (BMG)

Part one of the seven-part "Masters Of American Music" series, this hourlong collection documents the late artist's career with never-before-seen performance footage, as well as interviews with fellow saxo-phonists Wayne Shorter and Jimmy Heath. Selections include "Naima," "India," "Giant Steps," and others.

MUSIC & MOVIES

CURRENT

- FREE WILLY (MJJ/Epic Soundtrax) Single: Will You Be There/Michael Jackson (MJJ/Epic)
 Other Featured Artists: SWV, Funky Poets, 3T
- SLEEPLESS IN SEATTLE (Epic Soundtrax) Single: When I Fall In Love/C. Dion & C. Griffin
- Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker

 METEOR MAN (Motown) Single: It's For You/Shanice
- Other Featured Artists: Keith Washington, Lisa Taylor, Howard Hewett ● CONEHEADS (WB)
- Single: Soul To Squeeze/Red Hot Chili Peppers
 Other Featured Artists: Digable Planets, R.E.M., Soft Cell ● LAST ACTION HERO (Columbia)
- Singles: What The Hell Have I/Alice In Chains Two Steps Behind/Def Leppard
- Other Featured Artists: Anthrax, Aerosmith, AC/DC

 POETIC JUSTICE (Epic Soundtrax) Single: Get It Up/TLC (LaFace/Epic Soundtrax)
 Other Featured Artists: Naughty By Nature, 2Pac, Babyface
- SO I MARRIED AN AXE MURDERER (Chaos) Single: Saturday Night/Ned's Atomic Dustbin
- Other Featured Artists: Soul Asylum, Suede, Spin Doctors ● MADE IN AMERICA (Elektra)
- Single: Colors Of Love/Lisa Fischer Other Featured Artists: Gloria Estefan, Keith Sweat & Silk • WHAT'S LOVE GOT TO DO WITH IT (Virgin)
- Single: | Don't Wanna Fight/Tina Turner

 MENACE II SOCIETY (Jive)
- Single: You Been Played/Smooth
 Other Featured Artists: HI-Five, Pete Rock & CL Smooth
- SLIVER (Virgin) Singles: Can't Help Falling In Love/UB40 Oh Carolina/Shaggy
 Other Featured Artists: Neneh Cherry, Enigma, Verve

COMING

- THE THING CALLED LOVE
- Single: Looking For A Thing Called Love/Dennis Robbins (Giant)
- ◆KALIFORNIA (London/PLG) Single: Deep/East 17 Other Featured Artists: X, Drivin N Cryin, Quicksand



MADD and Dodge have teamed up to promote responsible driving... and your station can join them!

The "TH!NK... Don't Drive and Drink" tour features a Dodge Daytona ES car with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.



The driver attempts to negotiate a pylon-lined slalom course and finds it nearly impossible to avoid hitting the cones. This exercise allows the driver to experience the dangers of drunk driving firsthand while remaining completely sober.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers, and give away station promotion items supporting the event!

Dodge DRUNK DRIVING SIMULATOR Presented by MADD.

Special thanks to those stations who have already participated:

WHSB/Alpena, MI KKRD/Augusta, KS WMJI/Cleveland, OH KISZ/Cortez, CO KHOK/Great Bend, KS KISF/Kansas City, MO

Exclusive promotions available when the tour visits these cities:

Allentown, PA Altoona, PA Benton Harbor, MI Chicago, IL

Newark, NJ Pittsburgh, PA Philadelphia, PA Rochester, NY Roanoke, VA Syracuse, NY

Call Henry Mowry At



310 • 553 • 4330

www.americanradiohistory.cor

LIFESTYLES

Tapping The U.S. Bottled-Water Market

n an average week, 19% of Americans drink bottled water as a substitute for tap water, according to the latest survey by the NYC-based Roper Organization.

This figure is up three points since 1990, and is the highest recorded level of consumption since

Hot Concept: Home PC/Fax

ome faxes will come to be used primarily for personal business — including confirmation of financial exchanges, home renovation quotes, and planning trips — predicts Norwell, MA-based BIS Strategic Decisions.

When BIS asked consumers to rank various home-fax configurations on a scale from one to five (five being the highest), the PC/fax combination scored 3.4.

Combination devices (fax/phone/answering machine and fax/copiers) came in second place (3.0). Stand-alone fax machines rated 2.3

measuring began back in 1979.

Interestingly, 35% of the public consume bottled water for the taste, while 32% drink it because they're concerned about the safety and purity of tap water.

Drinking Demos

People residing in the West are most likely to buy bottled water (31%), followed by the trendsetting demographic that Roper dubs "Influentials" (29%). Affluent Americans (those earning \$50,000+ per year) comprise 27% of bottledwater consumers.

Since 1990, however, the bottledwater market's biggest gains have come from such groups as those earning less than \$15,000 per year, two-income couples, and working women.

Sip 'N' Spend

According to a recent report by the NYC-based FIND/SVP research firm, bottled water consumption grew 9.4% annually — from 879 million to 2.2 billion gallons — between 1982 and 1992. During the same timespan, consumer spending on bottled water rose 10.6% annually (from \$947 million to \$2.6 billion), representing

total growth of 175%.

While noncarbonated tap-water substitutes make up 78% of the market, soft-drink alternatives (which include flavored and unflavored club sodas, seltzers, and mineral waters) account for the remaining 22% — a ratio that's remained consistent since 1982.

Incidentally, women are more apt than men to drink uncarbonated (54% vs. 46%), plain carbonated (52% vs. 48%), and flavored carbonated (58% vs. 42%) bottled waters.

Premium Gas Vs. Regular

ore than a third (34%) of Americans say there is little difference between premium and regular gasoline brands, according to a recent survey by the NYC-based Roper Organization.

Furthermore, on a list of 22 products for which consumers feel premium prices are justified, gasoline ranked 19th.

HARBINGER OF VACATION © 1993 LEO CULLUM Distribuled by Sandhill Arts CULLUM

Americans' Travel Habits Surveyed

ore than half (55%) of American adults travel domestically within a 12-month period, according to a recent consumer survey by NYC-based **Mediamark Research**. While the majority (72%) travel by car, 36% fly the friendly skies.

Furthermore, 16% of U.S. travelers spend five or more days in a hotel or motel, and 24% spend \$1000 or more on their trips.

Age & Travel

Americans age 25-34 take the most trips (25%), but the 35-44 age group ranks a close second (22%). Younger (18-24) and older (55+) adults travel the least, 12% and 13%, respectively.

Although Americans age 45-54 take only 16% of all trips, more people in that age bracket (63%) travel than in any other age group. However, they're trailed closely by a similar majority (61%) of the 35-44 age group, who report having traveled domestically within the last 12 months.

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HOW TO SPEAK HIP

Blowin' In The Wind

ummer storms continue to ravage certain regions 'round the globe. To help you keep up with the winds of change, here's a sprinkling of meteorological terms and their origins:

Cyclone: This storm is marked by the rapid, inward circulation of air masses around a low-pressure center. The term comes from the Greek *kuklon* ("rotate"), a form of the Greek *kuklos* ("circle").

Interestingly, *kuklos* also may be the source of "Ku Klux," as in the Ku Klux Klan cult. Ironically, both "cult" and "cyclone" can be traced back to the same ancestor, an Indo-European term reconstructed as *kwel*.

Typhoon: Defined as a tropical cyclone occurring in the western Pacific or Indian oceans, this term comes from at least four languages: Greek (typhon), Arabic (tufan), East Indian (touffon), and Chinese (toi fung).

Hurricane: Usually involving heavy rains, this severe tropical cyclone — whose term was culled from the Carib *huracan* or *furacan* — usually begins in the equatorial regions of the Atlantic Ocean or Caribbean Sea.

Blizzard: Although the true origin of this term is unknown — scholars speculate it may have come from the German blitz ("lightning") — its first recorded use as "snowstorm" goes back to 1870, when the Estherville, IA-based Northern Vindicator newspaper spelled it as "blizard." Soon after, a man — ironically named "Lightnin" Ellis — used the word in its current form.

However, the word was used as early as 1830 to mean a "violent blow," and **Davy Crockett** later adopted the term to mean "a rifle shot" and "a crushing retort." During the Civil War, it meant "a volley of bullets." But after that 1870 snowstorm, "blizzard" was used throughout the Midwest. When a series of winter storms rocked the country in the 1880s, the term received international recognition.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

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2nd Most Added - CHR

83/83 19 P1 Adds

Urban Breaker

#1 Most Added 71/71 21 P1 Adds

AC Add Date: August 23







STREET TALK.

Alexander: Not In NY, But Out In Dallas

KDA·FM (K104)/Dallas PD James Alexander is — contrary to reports in the funny papers — not heading to the PD post at Emmis's Hot 97/NY. However, he's no longer with K104 either.

Upon returning to Big D after a week's vacation, Alexander discovered his services would no longer be needed at K104. Consultant **Ken Dowe** is acting PD — working alongside veteran air personality **Guy Black** — for the nonce.

Meanwhile, other candidates for the Hot 97 PD position are coordinating interviews with station VP/GM **Judy Ellis**.

Incidentally, idle conversation has Emmis VP/Programming and Power 106/L.A. PD Rick Cummings returning to company HQ in Indy. But Cummings told ST, "Not unless we acquire some new stations," adding that he likes the L.A. climate just fine.



Rick Cummings

Alliance Den Of Speculation

Following Alliance Broadcasting's takeover of KFRC-AM & FM/SF and immediate jettisoning of the AM's Top 5-rated Nostalgia format for a simulcast of the FM's Gold format (see Page 1), local speculation is runnin' wild, child.

Word from the dock o' the Bay is that KFRC will shift the Gold format exclusively to the AM, and that next week (or sooner) KFRC-FM will take a more contemporary direction — Hot AC or mainstream CHR. New KFRC PD Brian White says it ain't so, insisting that both stations will stay Gold. However, if Alliance picks up another SF FM outlet, things could change.

Rumors

- With John Lander's exit from mornings at B100/San Diego now all but legally formalized, are B100's attentions turning to former Z100/NY morning zoo master Gary Bryan? Or is KFRC/SF — which just hired Ron Parker for afternoons — also eyeln' Bryan?
- Is WBT-FM/Charlotte thinkin' about a format flip from AC to CHR?
- Will AC KLRX/Dallas's new owner (CBS) take the station in a different direction?
- Have KIIS/L.A. which, by the bye, is not shopping for a new PD — and "Hot Hits" consultant Mike Joseph been chatting again? And is former KIIS PD Bill Richards — now with Zapoleon/Richards — becoming active within Gannett again . . . working with WUSA/Tampa?
- What'll be the outcome of the impending Profile Records partnership split?
- Is longtime CHR WCGQ/Columbus, GA contemplating a move to Gold? GM Joe McLure says he's reading the tea leaves.
- Is longtime B96/Chicago afternooner Gary Spears exploring options when his deal is up in mid-September? Bet on it.

Rappers Rumble At Rapper

empers reached the boiling point at the "Jack The Rapper" convention in Atlanta last weekend. According to the "Atlanta Constitution," many of the 5000 registrants were outside "hangers-on" who read about the gettogether in the newspapers, were willing to fork over the \$425 registration fee, and reportedly became involved in several unsettling incidents.

The "Constitution" reported that trouble first erupted Friday (8/13) evening, when rapper/label owner Luke (Campbell) showed up at a Death Row Records showcase and caused such a disturbance outside the event that "Jack The Rapper" officials cancelled Luke's showcase the following night.

The tension carried over into the next day, when supporters of Death Row owner **Dr. Dre** reportedly confronted Luke at a convention session. Several witnesses — who asked to remain unidentified — told ST that at least one person was seen waving a cocked gun in the seminar. Other witnesses said pandemonium broke out in the meeting rooms and hallways of the Marriott Marguis hotel.

"Jack The Rapper" VP Jill Gibson Bell blamed the commotion on "the disrespect of Luke and his posse coming into our hotel." Bell said none of the attendees suffered major injury, and that security was beefed up during the rest of the conference, which apparently continued without incident.

"'Jack The Rapper' has always believed in having peaceful, wonderful conventions," Bell told ST. "We're known to give everyone a chance, whether you're a wannabe, a big-be, or any kind of 'be.' And now we have to share that love with the hip-hop community — after all, they're the ones that are making money."

Meanwhile, expect crosstown
Classical KKHI (AM) to take a loooong
look at the up-for-grabs Nostalgia format
— either live or via satellite — according
to KKHI VP/GM Bruce Beebe. Insiders at
Gold KSFO (AM) hint that formatic
changes could be taking place in the
near future as well.

WYNF Gets Last Licks In

Commemorating its final weekday before being LMA'd by Cox Monday (8/16), AOR WYNF/Tampa broadcast live! from outside its studios Friday morning (8/13). During the festivities, a flatbed truck bearing a bevy of female dancers appeared. The women suddenly stopped dancing and segued into a display of blatant eroticism, much to the collective mind-bogglement of 150-200 onlookers.

'YNF itself began simulcasting Cox News/Talker **WSUN** on Monday, following a short stint as a Classic Rocker featuring the tongue-in-cheek duo "Ron & Moron," and an even shorter period as "Sunny 95."

Market speculation is that on or around August 23, Cox Soft AC WWRM will move down the dial from 107.3 to WYNF's 94.9 — which is a better signal — and that a new format will debut at

Continued on Page 24

NBC BRINGS YOU FALL'S MOST ADVENTUROUS PROMOTION!

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"I'd Do Anything For Love (But I Won't Do That)"



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Bat Out Of Hell II
Back Into Hell...

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and Vija

Wednesday, August 25

MCA.

Add Dates: August 23-24

Album In Stores: September 14

STREET TALK®

Continued from Page 22

107.3. Hot AC, Classic Rock, and N/T are the usual suspects.

RCA Dir./Dance & Crossover Promo
Michelle Santosuosso
resigns and is heading to KKBT/L.A. Although no one at KKBT will comment officially on Santosuosso's new gig, ST hears she'll start out as the Asst. PD and will eventually evolve



Michelle Santosuosso

into the PD post, with Evergreen VP/Programming Keith Naftaly helping her set the direction and focus.

Rumbles

- Henry Broadcasting purchases Classical KBOQ/Monterey and places it in an LMA with Henry CHR KDON. KBOQ's call letters and format flip to KRQC and AOR. KUFO/Portland APD Eric Anderson transfers to KRQC as PD.
- 95QQ/Charlotte PD/morning co-host Mike Easterlin resigns and heads back to Dallas to join his wife. 95QQ APD/midday maven Anne Kelly and MD/night slammer Eddie Munster will handle programming on a temporary basis, while Greg Ryan goes solo in wakeups.
- WGTO/Orlando flips from Unistar Gold to CNN Headline News.
- KCBS-FM/L.A. evening personality Humble Harve is out. Late-night talent Brian Roberts segues to the Humble one's old slot at the Gold outlet. Former crosstown KZLA OM Bob Guerra will handle late-nights on a temporary basis.
- WJDX/Jackson, MS names Dave Dunaway PD. Meanwhile over at crosstown WSTZ, APD/MD middayer Pam Rivers assumes PD duties in the wake of PD/morning man Bob Fonda's exit.
- Adult CHR KKHT/Springfield flips back to a rock based-CHR approach, calling itself "Rock 99" and reverting to its former calls — KWTO-FM — pending approval. Morning man Scott Innes exits, night rocker Jay Shannon moves to mornings, and crosstown KTOZ night revenant Adam West takes nights at Rock 99.
- WFYR/Rockford signs on with Unistar's Hot Country. The station is in an LMA with WGCO.
- KKYR/Texarkana, TX PD Larry Kent moves on up to Dir./Programming for the three-station Broadcasters Unlimited group. Also elevated: KKYR MD Gary Lawrence to PD and middayer Lisa Lindsay to MD.
- WZMX/Hartford moming driver "The Real"
 Bob James exits the AC.
- KISM/Bellingham, WA PD Allan Fee heads to the vacant PD/morning post at KFBQ/Cheyenne, WY, replacing Duane Shannon. KISM APD/middayer Julie Marletto becomes acting PD.
- KGGG/Rapid City, SD PD/morning man Scott Greeley hands the programming reins to LMA sister Country KOUT PD Jack Lundy, who becomes OM for both stations.
- Rob Woolman moves from the PD post at KYQQ/Wichita to nights at KBSY/Ft. Smith, AR.
- Ten-year WVIC/Lansing morning vet Rich Michaels exits following the breakdown of contract negotiations. Meanwhile, WVIC night stalker/Promotion Dir. Joe Bahama segues to an airshift at WWHT/Columbus, OH.
- The Ron & Ron Radio Network signs WFXS/Chattanooga and WLAS/Greenville, NC as affilates Nos. six and seven. Meanwhile, Pyramid's John Boy & Billy Radio Network adds WGCX/Mobile as its fourth affillate.
- WLAN/Lancaster lures Chad Brueski from KCLD/St. Cloud, MN to handle APD/MD/night monster duties.



KIND OF A DRAG — When local TV news anchor Hal Fishman took widespread public umbrage at fellow newscaster Sam Rubin's on-camera crack that Fishman once "wore a skirt for a co-anchor job in Spokane," KABC/L.A. morning stars Ken Minyard (r) and Roger Barkley decided to show their support for cross-media cross-dressers everywhere by doing an entire airshift while wearing the pair of screamin' muumuus pictured above.

Back at Nipper, look for
Santosuosso's former department to
change its name to Street/Crossover
Promo. Candidates to replace
Santosuosso include West Coast Nat'l
Dir./Rhythm & Crossover Promo Terry
Anzaldo, West Coast Mgr./Dance Promo
Mojo Nicosia, and East Coast Mgr./
Dance & Crossover Promo Carmen
Cacciatore.

After much angst and handwringing, Platinum Music's Stevie "Rocker" Richards has decided not to join Interscope's nat'l promo office.

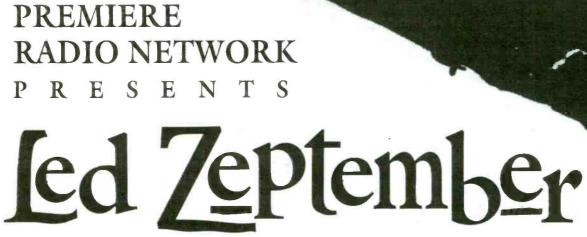
Richards will continue as co-owner of Platinum, but will move out of indie promotion to work with **Bob Cavallo** and the management of **Seal**. Richards also will produce movie soundtracks for **Third Rail Entertainment**, and concentrate on Third Rail's artists.

Now that **WMXZ/N.O.** has huddled with its jingle company, the AC's rumored move to Gold appears to be an even safer bet. PD **Steve Suter**'s fate isn't crystal clear, but he may be headed to AC LMA partner **WLTS.**

Mo' Moby

Let's update last week's ST announcement that SMN would be syndicating WKHX/Atlanta morning man Moby. The deal included an extension of Moby's contract — which still has two-and-a-half years to run — that will keep him at 'KHX for the next seven-and-a-half years. SMN expects Moby to be wailin' on the bird by September 20.

Continued on Page 26



A Labor Day Salute to Led Zeppelin Hosted by ROGER DALTREY

Three-hour Profile

Legendary Hits

Previously unheard interviews from...

Plant, Page, Jones and
Bonham plus
Cameron Crowe, engineer
Eddie Kramer, biographer
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and much more!

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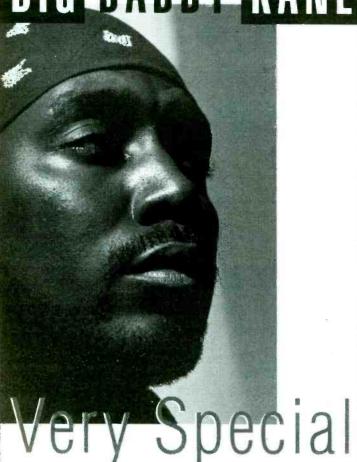
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KUBE 6-5 HOT
KPRR deb 17 HOT
WJMH 8-6 HOT
KKSS deb 13 HOT
B95 2-3
PWR102 3-2 HOT
194 17-14
KLUC add 27
HOT105 8-6
Q105 13-10 HOT
KPSI 16-12
KDON 23-20 HOT

URBAN CHART 16



© 1993 Reprise Records

Continued from Page 24

While pavement palaver has SBR consultant John Bradley in the pole position for the newly vacant KFOG/SF PD gig, Station Mgr. Dwight Walker says 'tain't necessarily so. Bradley will be on the premises to assist in the new PD's transition process, but Walker says he already has an impressive list of potential candidates.

The "Bolton
Bombers" — Michael
Bolton's softball team
— challenge AC KMXV/
KC's contingent of air
personalities 'n' local
celebs next Friday
(8/27). The \$3 ticket cost
will benefit the
American Red Cross
Disaster Relief Fund.



Michael Bolton

The game — to be played at a park that seats approximately 5500 — takes place the night after Bolton's KC concert appearance.

Flood Of Relief

And in just five hours, Hot AC KYKY (Y98)/St. Louis's Phillips & Company raised more than \$10,000 for the American Red Cross Flood Relief Fund. Y98 encouraged listeners to pledge at least \$25 to hear their favorite songs. One request alone brought in \$1000. (No, it wasn't for "Stairway To Heaven.")

Get-well wishes to **WFAN/NY** morning legend **Don Imus**, who's back in the hospital after more trouble with that collapsed lung. Between the hospital stay and at-home recuperation, the I-man is unlikely to return to the studio before the end of the month.

AC WKQI/Detroit raised more than \$40,000 for the Children's Hospital of Michigan through the sale of cassettes and CDs featuring the skits and bloopers of morning star Dick



Dick Purtan

Records

- Atlantic Sr. Dir./Nat'l Album Promo Jeff Appleton segues to 550 Music as VP/Rock Promo, overseeing AOR and New Rock.
- Former Imago West Coast promo rep Jane Asher joins IRS for West Coast Nat'l Dir./Promo duties. She replaces Joe Estrada.
- A&M Dir./Alternative Promo Jeff Suhy will segue to A&R upon the imminent arrival of Jack Isquith as VP/Alternative Music.
- Teknicolour Marketing Alternative Promo Mgr. Jack Springer is promoted to Sr. VP/GM.
- Interscope hires John Hakim for its Twin

 Cities promo post
- Cities promo post.

 WZZO/Allentown Promotion Dir. Fred
 Shade joins A&M as its local Philly rep. WZZO
 weekender Rob Heckman pulls down Shade's
- Former Morgan Creek Atlanta regional promo rep Brad Moss becomes VP/Promo & Mktg. for C.D.G., parent company of Cheetah Records.



- Jim Swindel selected Qwest Records President.
- Lee Logan elevated to Malrite Regional PD
- Cary Curelop returns to KLOS/L.A. as PD.



- Milton Maltz takes Malrite private via \$170 million stock buyout.
- Stephen Godofsky promoted to Metroplex Communications Exec. VP/Group Mgr.
- Burt Baumgartner elevated to Columbia Records
 VP/Singles Promo.
- Jan Jeffries becomes WQXI-AM & FM/Atlanta PD
- Jeff Laufer upped to Chrysalis Records Dir./West Coast Promo.



- Rick Starr rejoins KDKA/Pittsburgh as Station Mgr
- Garry Wall named WTIC-FM/Hartford PD.
- Kris Robbins lands WNOE-FM/N.O. PD gig
 Dave Anthony becomes KPKE/Denver Asst.
- PD/morning man.
- Steve Feinstein joins R&R as AOR Editor; Jeff Gelb segues to sales.



- Jeff Pollack named WMMR/Philly PD.
- XTRA-FM/Tijuana to boost signal to 100,000 watts in order to compete in San Diego market.

Veteran radio advice-giver **Bernard Meltzer** joins N/T **WEVD/NY** for middays
beginning September 7. Meltzer's "What's
Your Problem?" program ran on
crosstown **WOR** for two decades.

The Bahamas just got its first privately owned radio station, 100 Jamz. The operation is set to hit the air in midto late-September. Musically, 100 Jamz will feature a melange of pop, rock, urban, soca, calypso, reggae, and rap that consultant Bill



Bill Tanner

Tanner describes as "Island Urban."

Did Marconi Invent TV Too?

Owing to a computer glitch that caused some Marconi Awards ballots to be sent to television stations, **NAB** has voided the balloting that closed last week. New ballots are being mailed this week. Despite the snafu, the awards will still be announced at the NAB Radio Show on September 11.

Funniest Man In Omaha?

Gold KGOR/Omaha "Breakfast Club" sidekick Tom Becka was the walkaway winner of the "Funniest Person In Omaha" stand-up comedy competition. One judge voting him the honor was Dean Floback — morning co-host on crosstown Classic Rock rival KKCD.

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Ask about our 3 for 1 Sale and Cash Buyouts!

Stern

Continued from Page 1

Stern affiliates. In fact, he said, "there are indications" that several Stern affiliates monitor and edit the show. Thus, he said, including those stations in the probe would amount to little more than a fishing expedition that could have had a chilling effect on programming.

"This decision," said Radcliffe, "reflects the Commission's sensitivity to broadcasters' free speech rights.

Infinity Targeted?

However, some sources close to the case dismissed that explanation, saying the agency clearly had reason to believe every Stern station carried the cited material. Those sources theorize the FCC specifically targeted Infinity's stations in an attempt to further pressure the company to muzzle or drop Stern.

In announcing the Infinity action, the FCC said the large levy was justified by the company's "apparent pattern of misconduct" regarding indecency. But, the agency added, harsher penalties were not in order because Infinity appears to have reined in Stern since January the date of the last actionable indecency complaint received by the

As evidence of that new attitude, the agency quoted a July letter from Infinity President/CEO Mel Karmazin in which he said Stern's show is "continuously reviewed and modified in an effort to achieve compliance with the indecency statute." That effort, Karmazin told the agency, includes multiple delay mechanisms and close consultation between Infinity management and Stern show staffers.

The Blue Bits

The segments that prompted this latest round of fines include: a conversation about Kathie Lee Gifford reaching into a feces-laden toilet, a discussion about proper post-bowel movement sanitary habits, two segments about Stern's "Butt Bongo Fiesta" video, Stern's meditations on his masturbatory habits, and a bit in which a Woody Allen imitator discusses the joys of child molestation.

Tom Quinn, President of KFBI licensee Americom Las Vegas, said he will "vigorously fight" the Commission's action against the

"The Stern show, which is the highest-rated morning program among Las Vegas adults, complies with all legal requirements. Stern's comedy, political views, and social commentary are provocative, controversial, and sometimes sexually oriented, but not indecent.'

Karmazin declined to comment on the latest fines, saying the company would make its argument in a formal response to the Commission. Infinity is already fighting \$606,000 in pending Stern-related indecency fines.

Ironically, one knowledgeable source said the fines may actually speed approval of Infinity's pending \$110 million deal to purchase KRTH/Los Angeles, which is facing a petition to deny from the antiindecency group Americans for Responsible Television. By fining Infinity instead of designating it for a licensee fitness hearing, the source noted, the FCC has effectively dealt with ART's charge that Infinity is not qualified to be a licensee.

Townshend Twosome



After performing at NYC's Beacon Theater, Pete Townshend took time to pose with Atlantic Co-Chair man/Co-CEO Ahmet Ertegun

KFRC

Continued from Page 1

"The initial reaction from senior citizens was shock and dismay. But we wanted to get demos that were compatible with our ability to sell."

According to Bramnick, KFRC (AM)'s big signal is producing positive response. "We're getting great

Leshay

Continued from Page 1

"I'm totally excited about this challenge and am very grateful for the support [Elektra Chairman] Bob Krasnow and David Bither have shown by giving me this opportunity," Leshay said.

Leshay joined Elektra three years ago and became VP/Alternative and Video Promotion last year. He previously was an editor at Hits and began his career in artist management.

calls from Sacramento and Santa Rosa; the tide's rolling back in. We're focused on being the No. 1 and only - choice in this market for Gold. We can own Northern California.

No Smokescreen

Bramnick told R&R the move isn't a smokescreen for another change. "That rumor was started by our competitors, who were in a state of denial. One reason we're doing this is that KRTH/Los Angeles just sold for \$110 million.

According to Bramnick, KFRC (AM)'s former format may resurface elsewhere. "Two or three other stations are thinking about picking it up [see Street Talk, Page 22]. I'm absolutely certain one will - the sooner the better.

"There's a good chance Jim Lange will also be [hired] with the format. I hope that happens - he's a good broadcaster and a good

Redding Stamp Delivered



The late R&B legend Otis Redding was honored when the U.S. Postal Service unveiled a commemorative stamp in Macon, GA. Participating in the ceremony are (I-r) Redding's children Dexter and Demetria. Capricorn President/former Redding manager Phil Walden, BMI's Harry Warner, and Redding's widow Zelma and daughter Karla.

TRANSACTIONS

Continued from Page 8

Virginia

WMYA/Cape Charles (Norfolk)

PRICE: \$1.5 million TERMS: Asset sale for cash

BUYER: Sinclair Telecable Inc. dba Sinclair Communications, owned by John and Virginia Sinclair of Crawfordsville, IN; J. David Sinclair of Danville, IN; Robert Sinclair of Virginia Beach; Benjamin Miles of Richmond; and Ann Adams of Rogers, AR. They own WNIS/Norfolk: WCDX/Mechanicsville, VA; WGVC & WPLZ/Petersburg, VA; KINE/Honolulu; and a cable TV system in Arkansas. Phone: (804) 640-8552

SELLER: WSKV Inc., a subsidiary of Willis Broadcasting Corporation, owned by Bishop L.E. Willis, He owns 23 stations, including WPCE/ Portsmouth (Norfolk), VA, and is buying three others. Phone: (804) 624-6500

FREQUENCY: 96.1 MHz POWER: 50kw at 482 feet FORMAT: Urban

COMMENT: This station and WVAB/Virginia Beach sold for \$1.8 million in 1989. WVAB was sold in 1990 for \$150,000.

WNNT-AM & FM/Warsaw

PRICE: \$400,000

TERMS: Asset sale for \$100,000 cash and a 10-year promissory note for \$300,000 at 8% interest.

BUYER: Northern Neck & Tidewater Communications Inc., owned by Linwood Wadsworth of Tappahannock, VA. He is an employee and former part-owner of WRAR-AM & FM/Tappahannock, which is now solely owned by his brother, Danny Wadsworth, Phone: (919) 821-4711 SELLER: Northern Neck & Tidewater Broadcasting Company Inc., owned by Patricia and Ralph Dewey. Phone: (919) 333-4900 FREQUENCY: 690 kHz; 100.9 MHz POWER: 250-watt daytimer; 3kw at

326 feet

FORMAT: Country

Washington

KUTI & KXDD/Selah-Yakima PRICE: \$1,746,000

TERMS: Duopoly deal, Asset sale for \$425,100 plus the amount due a

secured creditor, KUTI and/or Heinen, Smith and Jensen. This transaction has been approved by the U.S. Bankruptcy Court for the Eastern District of Washington.

BUYER: Butterfield Broadcasting Corporation, equally owned by Gregory Smith of Bellevue, WA; Sol Tacher of Bellevue; and David Hartman of Mercer Island, WA. Tacher owns 70% of KXLE-AM & FM/EIlensburg (Yakima), WA and has small interests in three TV stations. Smith has interests in KAYO-AM & FM/Aberdeen, WA and KAST-AM & FM/Astoria, OR. Phone: (206) 443-9991

SELLER: Norman Anglin, trustee for the bankruptcy estate of I-82 Acquisition Corporation, formerly headed by President Skip Sieganthaler. Phone: (509) 248-3110

FREQUENCY: 980 kHz; 104.3 MHz POWER: 5kw day/500 watts night; 61kw at 781 feet

FORMAT: Country

COMMENT: The application states KUTI-KXDD & KXLE-AM & FM had a combined weighted share of 22% based on Spring 1992 Arbitron data for Yakima and Kittitas counties

Wyoming

KRAL & KIQZ/Rawlins

PRICE: \$80,000 plus debt assumption

TERMS: The buyer is to make the following payments: \$25,000 in escrow to be applied to release of an IRS lien; \$30,000 to noteholder First Tier Bank of Scottsbluff, NE: and \$25,000 to noteholder Dorothy Sterling of Las Cruces, NM. The buyer is also assuming an undisclosed amount of additional debt to First Tier Bank

BUYER: Mt. Rushmore Broadcasting Inc., owned by Jan Gray of Los Angeles. He owns KFCR/Custer, and KZMX-AM & FM/Hot Springs, SD. He also has a CP for a new FM at Custer, SC and has applied for new FMs at Chadron, NE and Newcastle, WY. Phone: (605) 673-5327

SELLER: Elk Mountain Broadcasting Inc., headed by President Richard Moore of Rawlins. Phone: (307) 324-6942

FREQUENCY: 1240 kHz; 92.7 MHz POWER: 1kw; 3kw at 300 feet FORMAT: Country; AC

COMMENT: This combo was purchased in 1985 in two transactions \$240,000 for the AM and \$250,000 for the FM.

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BERTELLSMAN MUSIC GROUP, POLYGRAM HOLDING INC. AND THEIR ASSOCIATED LARFLS FOR MAKING THIS AD POSSIBLE

RR. PERSPECTIVES

IT'S WAR

Twenty Tips On Radio Station Defense

More and more radio broadcasters are using the axioms of warfare when determining how to position their stations. This strategy divides into four mindsets: offensive warfare, defensive warfare, guerrilla warfare, and the flanker attack. This column will focus on defensive warfare for your station.

The first step is to recognize the attack and plan to defend. Then you can move on to the offensive. Here are 20 tips on defending your station from the competition:

Make listeners remember your call letters by placing a special sound behind the announcement of calls and frequency. As you exit stopsets, play sounds like sped-up wind chimes or the crackle of lightning striking. CHR stations can create the feeling of energy and encourage call-letter retention with the sound of a rocket ship blasting off at the top-of-the-hour ID.

Block an informational attack by using the concept of ongoing news; i.e., tag a newscast with a teaser for the next newscast, like "Will gas prices affect heating in our city? We'll look at that in 30 minutes on WXXX news."

Use liners that top your rivals when they are attacking you. "The Most Music Allowed By Law" is topped by "More Music Than The Law Allows." Similarly, "Nobody Plays More Music," and "A Better Mix Of Your Favorite Songs" is topped by "The Best Favorites And More Of Them."

66

Block an informational attack by using the concept of ongoing news; i.e., tag a newscast with a teaser for the next newscast.

When a competitor dominates

When a competitor dominates television and/or outdoor, target homes with direct mail. Save money by targeting your hot zip codes. Hot zips are those that report the most listening for your specific station or those with the biggest-rated zips for a primary competitor.

Because the car is usually where people first find new stations, you could call it radio's "point of purchase." Create in-auto use by hanging signs on parking lot exit gates, having car washes put stickers on radios, using bumper/window stickers for contests, and distributing scratch-and-win contest cards at fast-food restaurants.

The difference between warfare and business and warfare and real war is that in business you can live to fight another day. In war, there is no margin for error.

-George S. Patton III

99

Everybody knows you can make a splash with a large cash prize. But you can make available money look bigger by giving it away as a bond. Giving away million-dollar lottery tickets can also enhance the station's image, especially if you present such a prize as "100 shots at a million bucks."

Present a Free Music Weekend on a once-a-month basis. Drop all the commercials out all day on Saturday and Sunday. Present it as "continuous music . . . with the stops pulled out so you can hear how good the music really is." Bump all the commercials out on an overnight basis every day. You can tout, "And later on tonight, 107 songs in a row," tied to your frequency.

Provide usage liners. Actually go on the air and explain how to use your product. Saying "We're great to listen to at the office, because we have music that everyone can agree on," or "We'll get you up and going in the morning" may prompt people to use your station more regularly.

Differentiate your station from a similar-sounding station. Place a slight reverb on the audio chain. Increase the speed of songs from 45rpm to 47rpm. This will make your competitor's music seem slow and sluggish, while yours sounds brighter.

Make your station more localsounding and community-involved. Have announcers read from a "street sheet." This is a memo that all announcers participate in compiling. It features a list of activities going on around the community that are of interest to the target demographic. By Mike McVay

Use a television weather forecaster whenever possible. Instruct the forecaster to speak in the "TV language" of satellite screens, color radar, and arrows on a weather map. People have come to expect a TV weatherperson to have all of these "tools." Referring to them makes your radio weather seem more credible.

Use benchmarks to encourage listeners to remember your station. Give handles to special shows; e.g., "Two for Tuesday," "Triple Play Thursday," "Lunchtime At The Oldies," "Love Songs," and "Cartunes."

Give your station credibility with "advertorials" (newspaper ads written to look like articles, with a credited writer). When a newspaper carries a story about your station, regardless of whether it's an advertisement or not, readers will more readily accept it as truth, simply because it's in print.

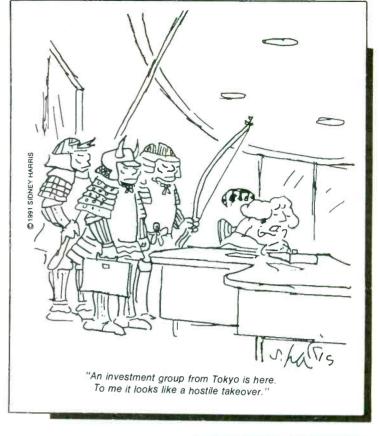
Present a "Listeners' Bill of Rights." This is effective for competing with a station that has failed its audience's expectations.

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Since research indicates Arbitron diaries are filled out in the kitchen and bedroom, make your station memorable in those locations.

Sample promo: "At WXXX, our listeners have the right to expect certain things from radio. So we've introduced the Radio Listeners' Bill of Rights. You have the right to hear the best music. So we play your favorites from the '70s, '80s, and today. You have the right to a morning show that gets you up and going. So we give you [morning personality] every morning. You have the right to contests that are easy to win. That's why we plan this city's best contests. The Radio Listeners' Bill of Rights — another reason WXXX should be your favorite radio station."

Recycle audience from your morning show into afternoon drive and from afternoon drive into the morning DJ pop up in the afternoon to promote his or her program. Likewise, the afternoon person shows up in the morning show to present that program. These promotional announcements can be prerecorded, but they should sound live.



Top a competitor's marketing campaign by waiting until it starts. Then kick off your campaign two weeks later, after they've already placed their bill-boards, purchased their TV commercials, and executed all their marketing methods. This enables you to "one-up" them.

Create a greater awareness of your station by using office delivery services to leave flyers. Present "instant gratification" in a contest by awarding pizzas on the lunchtime show, and actually have the pizza delivered immediately. Send your morning personality out to offices to drop off donuts and coffee mugs bearing your station's logo.

Sell the benefits of your station in a 30- to 45-second announcement. Radio stations frequently pitch clients on buying 60-second announcements, yet use only 10- to 15-second recorded messages for their own products. Be sure the recorded announcements sell the benefit in the first five seconds. Identify the station at least three times in 30 seconds.

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Because the car is usually where people first find new stations, you could call it radio's 'point of purchase.'

Design stunts for your personalities to execute in public. Putting a morning man inside a monkey cage at the zoo to raise money, setting a new record for riding a roller coaster, doing a show in the buff, or betting on a sporting event with a morning man in another city can cause talk which makes your station

memorable.

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Provide usage liners. Actually go on the air and explain how to use your product.

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Since research indicates Arbitron diaries are filled out in the kitchen and bedroom, make your station memorable in those locations. Put call letters on milk cartons, refrigerator magnets, and placemats. Get into the bedroom with nightlights bearing your call letters or by awarding pre-tuned radios for at-home listening.

Remember these words, which were uttered at a recent positioning seminar by the son of a famous general: George S. Patton III said, "The difference between warfare and business and warfare and real war is that in business you can live to fight another day. In war, there is no margin for error."



Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

www.americanradiohistorv.co

Mr. Big See 'Bump Ahead' With Third LP

r. Big's third LP, "Bump Ahead," reunites them with producer Kevin Elson (Journey). Top tracks include "Nothing But Love," "Promise Her The Moon," and the future metal radio track, "Colorado Bulldog." A cover of Cat Stevens's "Wild World" ships to AOR and CHR September 3. The full Atlantic set arrives September 21.

Etheridge: 'Yes I Am'

"Yes I Am," Melissa Etheridge's fourth album, was produced by Hugh Padgham (Sting, Phil Collins). Waddy Wachtel, Ian McLagan, Scott Thurston, Pino Palladino, and James Fearnley (the Pogues' accordionist) are among the musicians accompanying her band in the studio.

the studio.

"I Will Never Be The Same"
(from the film "Welcome Home
Roxy Carmichael") is available
for the first time on this set. "I'm
The Only One" ships to radio next
week. The full Island/PLG CD will
be available September 21.

Squeeze Play

Squeeze return to A&M with "Some Fantastic Place," which they produced with Pete Smith. (Bob Clearmountain mixed.) Keyboardist/vocalist Paul Carrack has rejoined the band, which also welcomes former Attractions drummer Pete Thomas. "Everything In The World" ships to radio this week, but "Third Rail" and "Cold Shoulder" are also likely emphasis tracks. The disc goes on sale September 14.

Jazzy & Fresh 'Code Red'

Jazzy Jeff & Fresh Prince's fifth Jive release ("Code Red") features the production talents of Dallas Austin, Mr. Hula & Fingers, and Mr. Lee, among others. "Boom! Shake The Room" is at radio now. The Pete Rock-produced "Something Like This" and "I Wanna Rock" are key cuts, as is ens's "Wild World"
The full Atlantic set

"Shadow Dreams." The LP hits the streets September 28.

'13' Thrill Kills

The first full-fledged Interscope/AG release from My Life With The Thrill Kill Kult is titled "13 Above The Night." Band member Buzz McCoy and Fred Gianelli of Psychic TV produced the set, which features New York underground legend Lydia Lunch's vocals on three tracks. "Final Blindness" is the current club/retail track. The LP ships to college radio next week, and "Blue Buddha" to New Rock on September 17. The full set hits stores September 7.

Signs O' The Times

Victoria Williams – whose songs form the basis of the "Sweet Relief" album – has signed to Mammoth and should have an LP out by the end of the year.

Cobain Co-Helms Melvins

Seminal Seattle grungemeisters Melvins make their major-label debut with "Houdini." Nirvana frontman Kurt Cobain produced half the set and played on the cut "Sky Pup." Melvins — whom Cobain often cites as an influence — pay tribute to one of *their* influences with a cover of the MC5's "Rocket Reducer No. 62." Atlantic/AG ships "Honey Bucket" to radio this week. The LP hits the streets September 21.

R.I.P.

Phil Seymour succumbed to cancer Tuesday (8/17). As a solo artist, Seymour scored the 1981 hit "Precious To Me." He was previously a member of the Dwight Twilley Band (which hit with "I'm On Fire" in 1975), was a featured voice on Tom Petty & The Heartbreakers' "American Girl" and "Breakdown," and played in the Textones. He was 41.

PRILSTAR

CONCERT PULSE

Pos. Artist	(in 000s)
1 GRATEFUL DEAD	\$1920.0
2 PAUL McCARTNEY	\$1182.6
3 NEIL DIAMOND	\$618.2
4 LOLLAPALOOZA	\$597.4
5 JIMMY BUFFETT	\$581.6
6 VAN HALEN	\$531.2
7 PETER GABRIEL	\$477.2
8 KENNY G	\$302.1
9 AEROSMITH	\$276.5
10 STING	\$262.8
11 TINA TURNER	\$250.9
12 MOODY BLUES	\$225.3
13 STEVE MILLER BAND	\$217.9
14 SPIN DOCTORS	\$208.3
15 CLINT BLACK/WYNONN/	\$177.1

New Tours

ong this week's new tours:
BELLAMY BROTHERS
CATHERINE WHEEL
MERLE HAGGARD
JEFF HEALEY BAND
JULIANA HATFIELD THREE
ROBERT PLANT
SUN-60
TEARS FOR FFARS

TEARS FOR FEARS
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported pervenue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

Four More Summer Soundtracks On Horizon

Road trips and crime figure prominently in four forth-coming films, each of which sports a soundtrack album. The "True Romance" LP will be available September 7, while "Amongst Friends" hits stores August 31, and the "Calendar Girl" and "Kalifornia" CDs go on sale this week.

'True Romance'

Christian Slater and Patricia Arquette star as young lovers who flee to Los Angeles after accidentally ripping off the Detroit mob. Tony Scott ("Top Gun," "Beverly Hills Cop II") directed from a script by Quentin Tarantino ("Reservoir Dogs"). Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, and Christopher Walken are also featured.

Though Morgan Creek produced both the film and the LP, John Waite's "In Dreams" will go to radio as an Imago single August 20. The LP's other new cuts are by Charles & Eddie and Charlie Sexton. Chris Isaak, Shelby Lynne, Nymphomania, and Soundgarden provided album tracks. The film opens September 10.

'Amongst Friends'

Rob Weiss, 26, makes his directorial debut with "Amongst Friends," a film about three privileged Long Island youths who drift into crime. Fine Line picked up this independent production, which is currently in limited release. Atlantic has the soundtrack.

Bettie Serveert contribute "Kid's Allright," which ships to radio this week. Mick Jones scored the film and provided a new tune, as did his band, Big Audio Dynamite II. Other acts on the LP: the Lemonheads, the Pharcyde, Tone Loc, Sweet Water, MC Lyte, Mott The Hoople, Act Of Mercy, Da Youngsta's, and Dramarama.

'Kalifornia'

Brad Pitt stars in "Kalifornia" as a killer who invites himself and his girlfriend (Juliette Lewis) along on a cross-country car trip with two young lovers. The Gramercy film sports a Polydor/PLG soundtrack. "Look Up To The Sky" by the Indians ships to radio this week.

The **Soup Dragons** contribute a new song ("Dive Bomber"), and the rest of the LP consists of tracks by **Mind Bomb, Quicksand, East 17, Drivin-N-Cryin, X, Therapy?**, and **David Baerwald.** The film opens September 3.

'Calendar Girl'

Theory's remake of Frankie Lymon & The Teenagers' "Why Do Fools Fall In Love?" is the first radio track from Columbia's "Calendar Girl" LP. The Columbia film stars Jason Priestley as one of three teens who drive to Los Angeles in 1962 to meet Marilyn Monroe.

Other remakes: Penny Ford's version of Peggy Lee's "Fever" and Ten City's cover of the Miracles' "Going To A Go-Go." Aaron Neville performs a new Carole King-Hans Zimmer tune ("Out Of My Dreams"). The LP includes hits by the Capitols, Chubby Checker, the Del Vikings, and the Everly Brothers, plus — of course — Neil Sedaka's "Calendar Girl." This film also opens September 3.

MUSIC DATEBOOK

MONDAY, AUGUST 23

1962 / John Lennon marries Cynthia Powell

1991/"The Commitments," the Alan Parker-directed film about an Irish band that performs American R&B songs, opens nationally

Born: the late Keith Moon 1946, Rick Springfield 1949

TUESDAY, AUGUST 24



Keith Moon — pooling his assets.

1968/ Who drummer Keith Moon caps his birthday party celebration by accidentally parking a Lincoln in the Flint MI Holiday Inn's swimming

1981/ Mark David Chapman is sentenced to 20 years to life in prison for murdering John Lennon

1989/ The Who perform a special version of "Tommy" in L.A., featuring cameo appearances by Phil Collins, Billy Idol, Elton John, Patti LaBelle, and Steve Winwood.

WEDNESDAY, AUGUST 25

1970/ **Elton John** makes his U.S. debut at L.A.'s Troubadour

1986/**Paul Simon** releases the "Graceland" album

1989/ John Mellencamp, 37, becomes a grandfather when daughter Michelle gives birth to Elexis Suzanne Peach.

Also ... Duran Duran singer Simon LeBon and wife Yasmin become parents to daughter Amber Rose.

Born: Walter Williams (O'Jays) 1942, Gene Simmons (Kiss) 1950, Rob Halford (ex-Judas Priest) 1951, Elvis Costello 1954

THURSDAY, AUGUST 26

1970/ **Jimi Hendrix** gives his last public performance — the Isle Of Wight Pop Festival

1980/ Bassist Tom Petersson quits Cheap Trick. He'll rejoin the group in 1988.

1991/ Randy Newman wins an Emmy for writing music for "Cop Rock."
Former KPWR/L.A. morning man Jay Thomas wins one for his guestacting role as a conservative talk show host on "Murphy Brown."

Born: Valerie Simpson 1946, Branford Marsalis 1961

FRIDAY, AUGUST 27

1965/ The **Beatles** meet **Elvis Presley** at his Bel Air home. The King greets them by playing bass while watching TV

1967/ Beatles manager **Brian Epstein** dies from an overdose of sleeping pills,

1990/ Stevie Ray Vaughan and three members of Eric Clapton's band are killed in a helicopter crash over Troy, WI

Born: Alex Lifeson (Rush) 1943

SATURDAY, AUGUST 28

1986/ Tina Turner is awarded a star on the Hollywood Walk of Fame.

Born: Danny Seraphine (Chicago)

SUNDAY, AUGUST 29

1966/ The **Beatles** give their last concert
— excluding rooftop gigs — at SF's
Candlestick Park

1976/ Blues great Jimmy Read dies

Born: the late Charlie Parker 1920, Michael Jackson 1958

MONDAY, AUGUST 30

1989/Then-Guns N' Roses guitarist Izzy
Stradlin is arrested for creating a
disturbance on an airline flight —
urinating on the carpet and smoking
in the non-smoking section.

Born: John Phillips (Mamas & Papas)

TUESDAY, AUGUST 31

1976/ George Harrison is found guilty for subconsciously plagiarizing the Chiftons' "He's So Fine" while composing "My Sweet Lord."

1988/Bruce Springsteen and actress Julianne Phillips file for divorce

Born: Van Morrison 1945, Rudolph Schenker (Scorpions) 1952, Gloria Estefan 1957, Glenn Tilbrook (Squeeze) 1957

WEDNESDAY, SEPTEMBER 1

1956 / **Elvis Presley** buys his mother a pink Cadillac.

1971/The "Sonny & Cher Show" debuts on CBS-TV

Born: Barry Gibb 1946

THURSDAY, SEPTEMBER 2

1970/Phil Collins reponds to an ad in Britain's *Melody Maker* and becomes the drummer for **Genesis**.

1978/Gloria and Emilio Estefan are

1988/The Amnesty International "Human Rights" six-week tour — featuring Bruce Springsteen, Sting, Peter Gabriel, and Tracy Chapman begins at London's Wembley Stadi-

1989 / Ex-Cars frontman Ric Ocasek marries supermodel Paulina Porizko-

FRIDAY, SEPTEMBER 3

1967 / Folk giant Woody Guthrie, 52, dies of the hereditary disease Huntington's Chorea.

Born: Al Jardine (Beach Boys) 1942

SATURDAY, SEPTEMBER 4

1954 / Elvis Presley makes his first and only — appearance at the Grand Ole Opry

SUNDAY, SEPTEMBER 5

1986 / Striking an ironic note, Dire Straits wins MTV's Best Video award for "Money For Nothing."



l.B. King — star time

1990 / B.B. King is awarded a star on the Hollywood Walk Of Fame.

Born: the late Freddie Mercury 1946

- Paul Colbert

NATIONAL RADIO **FORMATS**



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 Super AC/AOR

GIN BLOSSOMS/Hey Jealousy Lenny Kravitz/Believe RED HOT CHILI PEPPERS/Soul To Squeeze ROBIN S Love For Love

BONNEVILLE Ford Colley • (800) 631-1600

Soft AC ROD STEWART/Reason To Relieve

AC Mix JOSHUA KAOISON/Jessie

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082 Digital CHR AEROSMITH/Cryin DEF LEPPARD/Two Steps Behind C. DION & C. GRIFFIN/When I Fall in Love

Digital AC DLETA ADAMS/I Just Had To Hear Your Voice MARIAH CAREY/Dreamlover WENDY MOTEN/So Close To Love

DARDEN SMITH/Loving Arms ROD STEWART/Reason To Believe UB40/Can't Help Falling In Love

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

TONI BRAXTON/Another Sad Love Song MARIAH CAREY/Dream/over GO WEST/Tell Me CHRIS ISAAK/Solitary Man

10,000 MANIACS 1/M. STIPE/To Şir With Love

Concept 2 CHR MARIAH CAREY/Dreamlover GIN BLOSSOMS/Hey Jealousy GO WEST/Tell Me LENNY KRAVITZ/Believe DARDEN SMITH/Loving Arms

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

Soft Hits MARIAH CAREY/Dreamlover BRIAN McKNIGHT/One Last Cry

MARIAH CAREY Dreamlover SOUL ASYLUM/Runaway Train

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

EARTH, WIND & FIRE/Sunday Morning HI-FIVE/Unconditional Love SWV/Right Here/Human Nature

Classic Rock DEEP PURPLE/The Battle Rages On BOB DYLAN/My Back Pages STEVE MILLER BAND/Blue Eyes GEORGE THOROGOOD & THE ... /Get A Haircul

Starstation EARTH, WIND & FIRE Sunday Morning

UNISTAR

Chris Kampmeier • (805) 294-9000 AC II MARIAH CAREY/Dreamio ROD STEWART/Reason To Believe

Format 41
MARIAH CAREY/Dreamlover

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

2 1 MICHAEL JACKSON Will You Be There (MJJ/Epic)
2 ANIMAL/Wipeout (Jim Henson/BMG Kidz)

BILL SHONTZ/Hole In The Ozone (Lightyear/BMG Kidz)

M.C. MARIO Super Mario Land (Warlock)
JANET & JUDY/PA.R.T.Y. (Jandy Music)

ROBIN WILLIAMS/Prince Ali (Walt Disney)

CHEECH MARIN/Red & Blue & Yellow To (Ode 2 Kids/BMG Kidz)

ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG Kidz)

10 9 CRAIG N' CO., Rock n' Toontown (Wait Disney)

— 10 ROCKAPELLA/Capital (Zoom Express/BMG Kidz)



Patti Galluzzi VP/Music Programming

ADDS

DR. DRE/Let Me Ride (Death Row/Interscope AG) OEF LEPPARD/Two Steps Behind (Columbia) JOHN MELLENCAMP/Human Wheels (Mercury) TONI BRAXTON/Another Sad... (LaFace/Arista) KRIS KROSS ... /Alright (Ruffhouse/Columbia) MEATLOAF/I'd Do Anything For Love... (MCA) SNOW/Runway (EastWest/AG)

EXCLUSIVES

R.E.M./Everybody Hurts (WB) STONE TEMPLE PILOTS Wicked... (Atlantic/AG).

HEAVY

AEROSMITH/Cryin' (Geffen) MARIAH CAREY/Dreamlover (Columbia) JANET JACKSON/If (Virgin) MICHAEL JACKSON/Will You... (MJJ/Epic) RED HOT CHILI PEPPERS Soul To Squeeze (WB) SHAI Baby I'm Yours (Gasoline Alley/MCA) 13 SOUL ASYLUM/Runaway Train (Columbia) 15 TONY TONI TONE/If I Had... (Wing/Mercury) UB40/Can't Help Fallin' In Love (Virgin) U2 Numb (Island/PLG)

BUZZ BIN

BLIND MELON/No Rain (Capitol) CYPRESS HILL/Insane in... (Ruffhouse/Columbia) GIN BLOSSOMS Hey Jealousy (A&M) RACIOHEAD/Creep (Capitol)

BREAKTHROUGH VIDEO

BJORK/Hustan Behaviour (Elektra)

STRESS

DEF LEPPARD/Two Steps Behind (Columbia) ADD OR. DRE/Let Me Ride (Death Row/Interscope/AG) . ADD DURAN DURAN/Too Much Information (Capitol) LENNY KRAVITZ Believe (Virgin) MADONNA/Rain (Maverick/Sire/WB) 10 JOHN MELLENCAMP/Human Wheels (Mercury) ADD SMASHING PUMPKINS/Cherub Bock (Virgin) 2 SPIN DOCTORS/How Could You Want... (Epic) ROD STEWART/Reason To Believe (WB) SWV/Right Here/Human Nature (RCA) TEARS FOR FEARS/Break It Oown... (Mercury) . 11

ACTIVE

TONI BRAXTON/Another Sad... (LaFace/Arista) ... ADD TERENCE TRENT D'ARBY/Delicate (Columbia) E.Y.C./Feelin' Alright (Gasoline Alley/MCA) GURU I/N'DEA DAVENPORT/Trust Me (Chrysalis/ERG) 6 ICE CUBE I/DAS EFX/Check Yo Self (Priority) JAZZY JEFF & FRESH PRINCE/Boom... (Jive) JULIANA HATFIELD THREE/My Sister (Mammoth/AG) 2 MEATLOAF/I'd Do Anything For Love... (MCA) ... ADD PM DAWN/The Ways Of... (Gee Street/Island/PLG) SHANICE/It's For You (Motown) SNOW/Runway (EastWest/AG) STEREO MC'S/Step It Up (Gee Street/Island/PLG) . . 10 TAG TEAM/Whoomp! (There It is) (Lite/Bellmark) 2PAC/I Get Around (Interscope/AG) URGE OVERKILL/Sister Havana (Geffen)

ON PAT BENATAR/Somebody's Baby (Chrysalis/ERG) . CANDLEBOX/Change (Maverick/Sire/WB) CRANBERRIES/Dreams (Island/PLG) MIGHTY MIGHTY BOSSTONES Someday... (Mercury) . 6 PRIMUS/Mr, Krinkle (Interscope/AG) MATTHEW SWEET/Ugly Truth Rock (Zoo) GEORGE THOROGOOO &.../Get A Haircut (EMI/ERG) 2 TOOL/Sober (Zoo) WHITE ZOMBIE/Thunder Kiss '65 (Getten) 3

8

46.7 million households
Sal LoCurto, VP/Programming & Scheduling,
Norman Schoenfeld, VP/Program Norman Schoenfeld, VP/Pro & Artist Development

FIVE STAR

GLORIA ESTEFAN Mi Tierra (Epic)

GREATEST HITS MARIAH CAREY/Dreamlover (Columbia)

JANET JACKSON/If (Virgin) MICHAEL JACKSON/Will You Be There (MJJ/Epic) MADONNA/Rain (Maverick/Sire/WB) ROD STEWART/Reason To Believe (WB) TINA TURNER/I Don't Wanna Fight (Virgin)

HEAVY

C. DION & C. GRIFFIN/When I... (Epic Soundtrax) . 10 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) JON SECADA/I'm Free (SBK/ERG)
STING/Fields Of Gold (A&M) UB40/Can't Help Falling In Love (Virgin) 11

WHAT'S NEW

TONI BRAXTON/Another Sad Love... (LaFace/Arista) .. DARYL HALLUI'm in A Philly Mood (Epic). ADD LISA KEITH/Better Than You (Perspective A&M). ADD DAVE KOZ/You Make Me Smile (Capitol). 2 BRIAN McKNIGHT/One Last Cry (Mercury) MEATLOAF/I'd Do Anything For Love... (MCA)

PM DAWN/The Ways Of... (Gee Street/Island/PLG) PATTI SCIALFA/As Long As I (Can...) (Columbia) SOUL ASYLUM/Runaway Train (Columbia) .
STEVE MILLER BAND/Wide .. (Sailor/Polydor/PLG)
SWV/Right Here/Human Nature (RCA) TEARS FOR FEARS/Break It Down Again (Mercury) TONY TONI TONE/If I Had No Loot (Wing/Mercury) U2/Numb (Island/PLG) ROBERT J. WALLER/The Madison... (Atlantic/AG)

ARTIST OF THE MONTH

BILLY JOEL/The River Of Dreams (Columbia)

Information current as of August 17.



VIDEO SOUL TOP 10

TONI BRAXTON/Another Sad... (LaFace/Arista)

2 TONY TONI TONE/If I Had No... (Wing/Mercury)
3 SILK/Girl U For Me (Elektra)

4 BRIAN McKNIGHT/One Last Cry (Mercury)

6 5 JANET JACKSON/If (Virgin)
10 6 ICE CUBE I/DAS EFT/Check Yo Self (Priority)

7 7 TLC:Get It Up (LaFace/Epic Soundtrax)

— 8 BABYFACE/For The Cool In You (Epic)

9 WHITNEY HOUSTON/Run To You (Arista)

10 JODECI/Lately (Uptown/MCA)

Information current as of August 20

RAP CITY TOP 10

CYPRESS HILL/Insane In... (Ruffhouse/Columbia)

2 ALKAHOLICS/Make Room (Loud/RCA)

3 ICE CUBE f/DAS EFX/Check Yo Self (Priority)

MC LYTE/Ruffneck (First Priority/AG)

5 RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile) 6 COMMON SENSE/Soul By The Pound (Relativity)

10 7 FAT JOE/Flow Joe (Relativity)

8 ILLEGAL/We Getz Busy (Rowdy)
9 INTELLIGENT HOODLUM/Grand... (Tuff Break/A&M)

10 NIKKI D/Freak Out (Flavor Unit/Epic)

Information current as of August 21



13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

1 D.B.G. Z Body Lika M.F. (Bust II)

2 2PAC/I Get Around (Interscone/AG)

ICE CUBE f/DAS EFX/Check Yo Self (Priority)

SWV/Downtown (RCA)

KRIS KROSS.../Alright (Ruffhouse/Columbia)

6 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

7 DUICE/Dazzey Duks (Bellmark) 8 SMOOTH/You Been Played (Jive)

9 TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

10 TLC/Get It Up (LaFace/Epic Soundtrax)

Most requested for week ending August 13

E STNN THE NASHVILLE NETWORK.

53.9 million households Lyndon LaFevers, Video Program Administrator Weeks On

HEAVY JDHN ANDERSON/I Fell in The Water (BNA Ent.) BOY HOWDY/A Cowboy's Born With A... (Curb)
TRACY BYRD/Holdin' Heaven (MCA) BILLY RAY CYRUS In The Heart Of A... (Mercury) DIAMOND RIO/This Romeo Ain'l Got... (Arista)
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)
RADNEY FOSTER/Easier Said Than Done (Arista) GIBSON MILLER BAND/Texas Tattoo (Epic) VINCE GILL One More Last Chance (MCA)

TOBY KEITH/He Ain't Worth Missing (Mercury) HAL KETCHUM/Mama Knows The Highway (Curb) TRACY LAWRENCE/Can't Break. (Att. Nash./AG) LITTLE TEXAS: What Might Have Been (WB). PATTY LOVELESS/Nothin' But The Wheel (Epic) 15 MATTHEWS, WRIGHT & KING/I Got A... (Columb DE & THE RIDE/Hurry Sundown (MCA) R. MCENTIRE W/L. DAVIS/Does He Love... (MCA) ADD JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG) . 10 LORRIE MORGAN/Half Enough (BNA Ent.) SAWYER BROWN/Thank God For You (Curb) ...
RICKY VAN SHELTON/A Couple Ot... (Columbia) SHENANDOAH/Janie Baker (RCA)
OOUG SUPERNAW/Reno (BNA Entertainment)
AARON TIPPIN/Working Man's Ph.D. (RCA) RANGY TRAVIS/Cowboy Boogle (WB) STEVE WARINER/If I Didn't Love You (Arista) WYNONNA/Only Love (MCA) TRISHA YEARWOOD/Down On My Knees (MCA) 12 DWIGHT YOAKAM/A Thousand Miles From... (WB)

ADDS

BILLY BURNETTE/The Bigger The Love (Capricorn)
MARK CHESNUTT/Almost Goodbye (MCA) IRIS DEMENT/Our Town (WB)
SAMMY KERSHAW/Queen Of My Double... (Mercury)
R. McENTIRE w/L. DAVIS Does He Love You (MCA) B.J. THOMAS Southern Girl On A... (Silver City)

Information current as of August 16



Tracy Storey, Programming Manager Bob Baker, Director/Operations

- TOP 10

1 SHENANOOAH/Janie Baker (RCA)

2 LITTLE TEXAS/What Might Have Been (WB) 3 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)

4 HAL KETCHUM/Mama Knows The... (Curb) 5 BILLY RAY CYRUS/In The Heart Ot... (Mercury)

6 SAWYER BROWN/Thank God For You (Curb)

7 DOUG SUPERNAW/Reno (BNA Entertainment) 8 CARLENE CARTER/Every Little Thing (Giant)

10 9 OWIGHT YOAKAM/A Thousand Miles... (Reprise)
— 10 TRACY BYRD/Holdin' Heaven (MCA)

Weeks On

HEAVY

ANDY CHILDS/Broken (RCA) RADNEY FOSTER/Easier Said Than Done (Arista) 14
GIBSON MILLER BAND/Texas Tattoo (Epic) 11 KIERAN KANE/I'm Here To Love You (Atl. Nash/AG) ADD

J. MONTGOMERY/Beer_ (Atl. Nash/AG) BREAKOUT/13 AARON TIPPIN/Working Man's Ph D. (RCA). STEVE WARINER/If | Didn't Love You (Arista) 12 WYNONNA/Only Love (Curb/MCA)

HOT SHOTS

JOHN ANDERSON/I Fell In The Water (BNA Ent.)
MARK CHESNUTT/Aimost Goodbye (MCA) BILLY DEAN/I'm Not Built That Way (SBK/Liberty) BILLY DEAN/I'M NOI Built I'NA' WAY (SBK/Libert VINCE GILL/One More Last Chance (MCA).
CLINTON GREGORY/Master Of Illusion (SOR)
SAMMY KERSHAW/Queen Of My. (Mercury)
R. MCENTIRE w/L. DAVIS/Does He... (MCA).
LEE ROY PARNELL/On The Road (Arista)
RANDY TRAVIS/Cowboy Boogle (WB). ADD

ADDS

rotation.

ANDY CHILDS/Broken (RCA) HIGHWAY 101/You Baby You (Liberty) KIERAN KANE/I'm Here To ... (Atl. Nash /AG) JEFF KNIGHT/Easy Street (Mercury)
R. McEntire w/L. Oavis/Does He... (MCA)
B.J. THOMAS/A Southern Girl On A... (Silver City) Heavy rotation songs receive live plays per day. Hot Shi receive four plays per day. Breakout Videos and Picks

Information current as of August 18

(Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

BRITAIN

FREDDIE MERCURY/ Living On My Own URBAN COOKIE COLLECTIVE/

The Key: The Secret

3 BITTY McLEAN/It Keeps Rainin'

(Tears From My Eyes)

BILLY JOEL/The River Of Dreams
5 APACHE INDIAN/Nuff

Vibes (EP)

CULTURE BEAT/Mr. Vain 4

4 NON BLONDES/What's Up UB40/Higher Ground

TAKE THAT/Pray

10 CHAKA DEMUS & PLIERS/ Tease Me

Moving Up

SARAH WASHINGTON/

MARIAH CAREY/Dreamlover AFTERSHOCK/Slave To The Vibe BAD BOYS INC./Don't Talk About Love POGUES/Tuesday Morning SPIN DOCTORS/ Little Miss Can't Be Wrong

GREEN JELLY/Anarchy In The U.K. TASMIN ARCHER/Arienne
BEE GEES/Paying The Price Of Love SINCLAIR/Ain't No Casanova

Courtesy Chart Information Network

AUSTRALIA

DIESEL/Never Miss Your Water

JIMMY BARNES/Stone Cold BABY ANIMALS/Don't Tell Me What To Do

AC/DC/Big Gun HUNTERS & COLLECTORS/ 3

Holy Grail MIDNIGHT OIL/My Country

CRUEL SEA/The Honeymoon JIMMY BARNES/Right By

Your Side

9 BADLOVES/I Remember

10 DANNII/This Is It Most Added

CHOCOLATE STARFISH/You're So Vain **HUNTERS & COLLECTORS/**

Imaginary Girl SHARP/Scratch My Back Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM-Perth, SA-FM IAdelaide, 2-DAY Sydney, 2 Triple M-FM Sydney, MMM-FM /Brisbane, B105/Brisbane, FM-104.7/ Canberra, and KIX106 Canberra

CANADA

CELINE DION/Did You 2 Give Enough Love

2 ALANNAH MYLES/Sonny Say You Will SHEREE JEACOCKE/Miss

BANNED IN THE UK/The Truth

LISA LOUGHEED/Won't Give 5 Up My Music

WALTONS/In The Meantime WEST END GIRLS/R II 8

Sexin Me HEMINGWAY CORNER/Man

On A Mission BOOMERS/You've Got To Know 10 10 ROCH VOISINE/Oochigeas

Most Added RAY LYELL/Bitter Creek

JEFF HEALEY BAND/Leave A Light On LISA LOUGHEED/ Won't Give Up My Music

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

WXXL's Most XL-Ent Spring Book

Station hits all-time high with 7.0 share, wins 18-34 battle

When Adam Cook joined WXXL (XL106.7)/Orlando as PD, the station was in the midst of a Summer '91 Arbitron book that yielded just a 3.5 12+ share. But seven books later, Cook and his staff have doubled that figure: Spring '93 brought a 6.4-7.0 12+ increase, top 18-34 honors, and a No. 3 18-49 finish.

Identity Crisis

Cook's first turnaround task was to establish a consistent identity. As he recalls, "This radio station never knew what it was about. But over the course of these two years, it's developed its own awareness, which has increased cume and

"When the station was WHLY [Y106], it was nothing but a teen CHR. When [present owners] Taylor Communications changed it to XL106.7 in 1990, they wanted an adult CHR. But it got too AC, then it got too Urban, and it had no ratings. So my starting point was lower than it should've been. It was difficult going . . . the station had little in the way of partisans or fans for music testing. Add to that an anemic sales picture in a soft economy, and it was pretty bleak.

Cook's step-by-step rebuilding process included:

- New talent
- \bullet Focusing the music presentation Awareness of the growing
- Hispanic population
- Marketing



Adam Cook

"We brought in some new talent. We wanted a well-rounded station with talent that complimented the music. Mornings with Doc Holliday & Johnny Magic were improved with the addition of news personality Deborah Smurawa. She added a much-needed female perspective. By design, our morning show is real and humanistic: we don't get into the prerecorded comedy stuff. Hildi joined for middays, I moved

into afternoons, and we added a new night jock, 'Just Plain' Mark, who helped counter the image of his predecessor, Bubba The Love Sponge. We grabbed Kid Cruz for 10p-2am and slid Johnny Walker into overnights."

Hispanic Influence

Cook made major modifications to the station's music, scrapping a myriad of positioners in favor of "XL106.7, playing today's hits." "XL106.7's Urban-leaning dance position made little sense against [market leader] Urban [WJHM] 102 Jamz, which had a lock on the black listeners." Recalling his previous experience as PD at KRBE/Houston, Cook compares the market to a cross between 'Space City" and Miami, with a growing cognizance of the market's 9.8% Hispanic audience. In fact, Cook's lobbying efforts helped convince Arbitron to institute Hispanic ethnic weighting for the first time.



The XL106.7 "Strip Police" cruised the metro with prizes, looking for bumper stickers like the one shown here. A special series of stickers customized with local high schools' names will be handed out during this fall's football

"The rhythmic records that appeal to the dance and alternative audiences work best for us [see "The Music Box']," Cook comments. "Records by artists like Rozalla, Snap, Dr. Alban, and Bizarre Inc. go over well with our listeners. And as a bonus. 102 Jamz won't play them. Another clue to this genre's popularity was that it was selling without local airplay other than the campus station at nearby Rollins College and exposure on MTV. I also brought in some 18-24 'secret weapons' from Houston, like Book Of Love's 'I Touch Roses,' the Cure's 'Just Like Heaven,' New Order's 'Bizarre Love Triangle,' and Marc Almond's 'Tears Run Rings.'

Cumin' The Clubs

XL106.7 takes it to the clubs for two separate broadcasts each weekend. A Friday dance night at "J.J. Whispers" regularly packs in 1500+ people, while the station's Saturday night techno/house-slanted party at Disney World's "Mannequins" is another SRO event. "Both venues have really turned a lot of listeners on to our station.

"While we're there, we have people who survey the audience, asking what station they listen to, what

PD PROFILE

The Adam Cook Report

Married w/children: wife Amy (four years); son Ryan, 9 Programming experience: KRBE/Houston, 92X/Columbus_WSKZ/ Chattanooga, WDJX/Dayton

Favorite station other than XL106.7: KROQ/Los Angeles Other respected stations: WXKS (Kiss 108)/Boston, WPOW (Power 96)/

Miami, WBBM-FM (B96)/Chicago Biggest programming influence: Buddy Scott — "who taught me everything" — and former competitors

Dave Robbins and Bill Richards Favorite part of being a PD: Dealing with crisis situations — "otherwise it

would be boring Least favorite part of being a PD: Record people who don't understand the radio station's goals,

Favorite contest/promotion: Scavenger Hunt

Goals: To become more involved with the programming in my company and eventually become a GM.

Hobbies: Running, basketball, computing, and reading about history and warfare

Prediction: Mainstream CHR is coming back, but the music is different. 18-34 tastes have changed, so key in on what listeners want instead of record company priorities

Advice: "If you believe in something, keep focused. Consistency pays off in the long run.

their three favorite songs are. which songs they're tired of hearing, which songs they want to hear at a club, and what new songs they'd like to hear on the radio. Some of that information is used to formulate the music on our Sunday evening 'Alternative Static' show, hosted by Surfer Dave. The most popular songs from our in-person surveys and the alternative show eventually find their way into regu-

Station Goals

With enough confidence in its onair product, XL106.7 advertised on TV for the first time in the spring. Cook is now looking to increase growth by attracting more adults. "But we're not going about it by becoming AC," he stresses. "With the help of new Promotion Director Dave Demer, we're going to attach ourselves to everything happening in the community, immerse ourselves in the market, and be the most active station on the streets.

"Personality radio is a big part of why adults listen, so I've enlisted [Chicago-based consultancy] Air Support to help the morning show along. This idea exchange from Air Support has taken them to a more consistent performance level. I'd like to see stations work with their talent and hire a trainer. PDs don't have enough hours in the day - especially if you pull an airshift like I do. We've given all of our personal66

This radio station never knew what it was about. But over the course of these two years, it's developed its own awareness, which has increased cume and TSL.



ities the freedom to shine and communicate, because what goes on between the records is more important than ever.

How does Cook think this ratings success will translate into sales revenue? "I'd be hard pressed to set an exact dollar amount. But between this book and the last one, we're looking to increase billing by better than \$1 million over last year, which means we've met our numbers - and surpassed them every month. These books have validated our product, so we're able to hold our rates instead of cutting them. Orlando's economy is turning around. Our biggest problem is becoming inventory August was completely sold out in

The Music Box

Current titles:

35-40 in play

A rotation: 3 hours (no-repeat promise) B rotation:

(former A's and newer hits): 4.5 hours C rotation: (new music; highly dayparted): 7-8 hours.

Daypart breakouts:

Mornings: 65% currents, 25% recurrents, 10% gold Middays: 60% current, 25% recurrent, 15% gold Afternoons: 70% current, 25% recurrent, 5% gold Niahts: 75% current, 15% recurrent, 10% gold Weekends: Similar to afternoons and nights.

Recurrent categories:

45-50 titles (six months old or less) Newer recurrents: 75-100 titles (up to two years old) Older recurrents: Gold: 200-250 titles which float in and out

Top 10 recurrents:

LIL' SUSIE/Take Me In Your Arms JADE/Don't Walk Away SUNSCREEM/Love You More BOYZ II MEN/End Of The Road BIZARRE INC./I'm Gonna Get You EN VOGUE/My Lovin'

SPIN DOCTORS/Two Princes ARRESTED DEVELOP./Mr. Wendal JON SECADA/Just Another Day SNAP/Rhythm Is A Dancer

Core artists: Janet Jackson, Madonna, Mariah Carey, Depeche Mode, U2, Duran Duran, PM Dawn, Stereo MC's.

What you won't hear on XL106.7: "AC-leaning songs by Michael Bolton, Rod Stewart, Phil Collins, Michael W. Smith, or Whitney Houston - unless they become monsters. Then they're played for a short period and retired. They generally don't test well with our core audience, which comes to us for a relief from AC. We're also avoiding hard rock and militant rap," explains PD Adam Cook.



XL 106.7 Hot Night V at Disney World featured PM Dawn, Shai, RuPaul, Expose, and Snap. Showing off their tuxes, night slammer "Just Plain" Mark and late nighter Kid Cruz hang backstage with the PM Dawn dudes.



KVSP Takes Oklahoma City By Storm

The story behind new AM outlet's 5.8 vault in spring ratings

KVSP/Oklahoma City, the first property owned and operated by the Perry Broadcasting Company, has made a substantial impact for an AM Urban station - especially in a city not readily associated with Urban music.

KVSP vaulted from a .9 to a 5.8 share 12+ in the latest Arbitron book, ranking eighth in the country's 52nd market. (See accompanying box for more ratings highlights.)

Getting The Word Out

For someone who had never been in the broadcast industry, owner Russell M. Perry managed to put together a strong staff after taking over the station last March. "The talent pool that existed here was very surprising to me. Once the word was out that a local businessman was going to be starting a new radio station, people came to me. They were very hungry to participate on a professional level, submitting applications, resumes, and asking for interviews, and we ended up hiring 22 college graduates. So you can see the positive impact that one small establishment can have on a community.



The anticipation and need for such a station to serve our community was so great . . . the weight of our performing [well] was that much greater.

- Russell Perry

Community Spirit Perry's background is print he founded the awardwinning Black Chronicle newspaper and has published it for 14 years. He was approached by the owners of the former Urban outlet



Russell Perry



KPRW (dark after two years) and crosstown AOR KATT. "They suggested I purchase the facility and service the community. At that time the market didn't have a radio station to superserve the black community."

However, unable to come to terms, Russell walked away from the idea. "But a few months later, I decided to purchase the facility. After signing the purchase agreement the initial public announcement was made through the newspaper," Perry explains. "The anticipation and need for such a station to serve our community was so great, that the one story we published got everyone interested. I think the story had such an impact, the anticipation set in and the



We've made it our business to let the listeners know they are a part of this radio station . . . and always want them to participate in everything we do.

Darnell Swift



weight of our performing [well] was that much greater. People were just waiting for the station to come on the air.

The next major player to join the team was KVSP PD Darnell Swift, who was returning to his old stomping grounds: He had programmed the former KPRW back in '87. "Until I started all this, I had never had the pleasure or opportunity to meet

People Meter

The Oklahoma City metro survey area is composed of

- 12 + population of 793,900
- ●12+ black population of 80,500 (10.1% of total population)

Darnell," says Perry. "Through him and the people he knew and had worked with, we were able to put together a professional staff."

According to Swift, "There's a very simple answer [for the positive community response]. The market had a void that needed to be filled, and we're now filling it. For example: We've used the top production companies in the country to create our drops, jingles, commercial, and promo beds. We've also made it our business to keep this radio station communityoriented.

"When I say the community, I mean the African-American community primarily. But we also have extended ourselves to the entire Oklahoma City community. And we've made it our business to let the listeners know they are a part of this radio station, and we want them to always participate in everything we do.

Reaching Out

"We've been out and about doing promotions. We've done movie premieres where our personalities get

By The Numbers

any broadcasters will say if you're an AM playing music, you don't stand a chance. KVSP proved that wrong. Its TSL averaged 131 minutes - longer than any other station in the city. The facility also ranked:

- Seventh 12+ 3-7pm with nearly a seven share
- Third 12+ 7pm-midnight with an 11+ share
- Third 12+ weekends 6am-midnight with a seven-
- Seventh 18-34 6am-midnight with a six-plus share
- Third 18-34 7pm-midnight with an 11+ share

out and give away the tickets in person - not just over the air. We want our public to see, touch, and feel the announcers who represent our station. We're involved with the Partnership for a Drug-Free Oklahoma, which is a campaign to rid our community of drugs and drug pushers.

"One of the most important things we've done is to open up our phone lines to the public during a portion of our morning show to let people talk about important issues. The response has been tremendous. We've had Oklahoma Governor David Walters and individuals who represent social services. Recently, we had FBI Regional Director Bob Ricks as a guest. He was the gentleman who was in charge during the Waco situation. Everyone was trying to get him on their station, yet he agreed to honor us by talking to our listeners had an exclusive

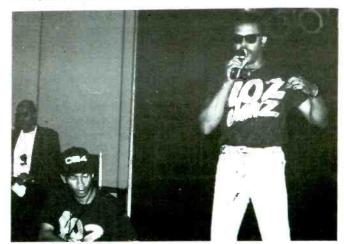
Once the word was out that a local businessman was going to be starting a new radio station, people came to me .. very hungry to participate on a professional level.

- Russell Perry

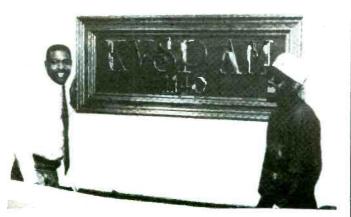
"Because of that one program our community feels closer to us. The calls and the mail we've received talking about our interest in the community is a true vote of confidence in what we're trying to



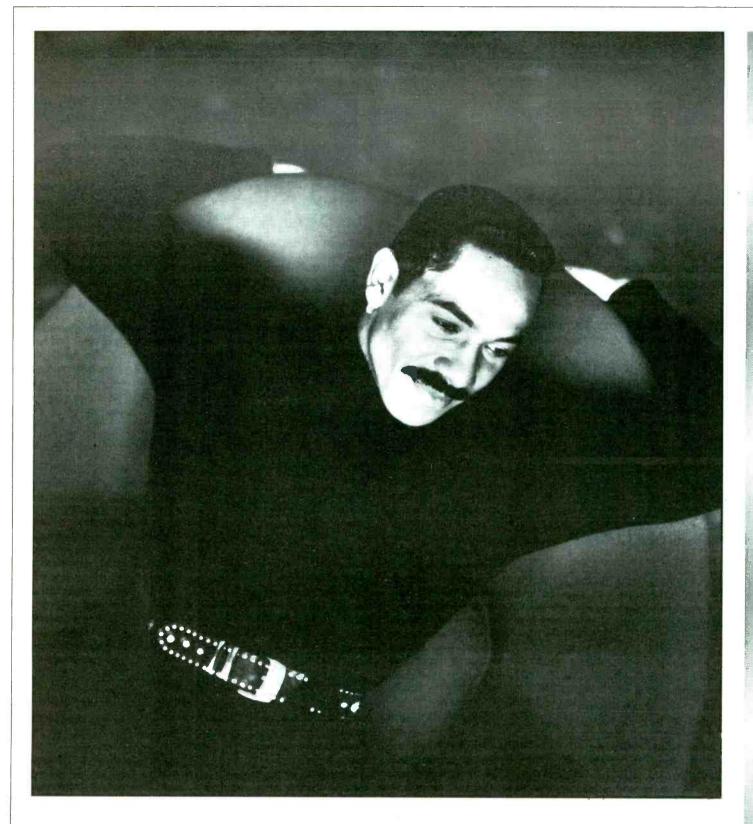
SEEING IS BELIEVING — WQBH/Detroit and Belmont Vision Center teamed up to encourage the community to view the Essence eyewear collection. Eyeballing the camera are (I-r) WQBH's AE Robert Moore, GSM Bill Smith, and PD Jav Butler, Belmont's President Dr. Myron Spatter and VF Rick Spalter, and unidentified.



JAMMING AT THE EXPO — KMJQ/Houston gives Al B. Love (standing) and D. Smoothe a chance to wow the crowd at the Black Expo-



TALKIN' WITH MARTIN — During a recent visit to Oklahoma City, "Martin" star Martin Lawrence (r) shared a few jokes with KVSP PD/morning host Darnell Swift.



STAY SIMILARY CORNERY

TRANSCENDING

ALL DEMOS--



www.americanradiohistorv.co



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

KFOG Reinstates Progressive Roots

Heritage rocker finds success by returning to early dynamics

In the last year and a half Susquehanna's KFOG/San Francisco, one of the original Progressive prototypes, has returned to the fold. Below, several KFOGgers elaborate on the station changes and steady ratings growth.

Program Director Greg Solk

"When I came 18 months ago the station was rebounding from two major format adjustments," says Solk. "It went through a Classic Rock phase and a strange CHR hybrid phase with a high repetition of crossover artists like Taylor Dayne and the B-52's. Management had just brought in [consultant] SBR to help get back to Progressive AOR.

"There's no formula, especially for a market this competitive. We're drastically different now than in our first two months. We made mistakes at first because we tried to follow a formula. It's still evolving — partially based on the market and partially on KFOG's need to stay fresh, throw diversions at itself, and constantly improve

66

There's no other market in the U.S. that has the topographical and signal arrangements we have.

-Dwight Walker

99

"The mistake some progressives make is they get into a sound they think is perfect, then leave it alone for a while. That's not what this audience wants. They want a station on the move. By doing that, we've been tremendously successful—



Greg Solk

especially during the last six months.

Constant Tweaking

"The program director's job is to continually maximize the station. It may sound great today, but I have to come in tomorrow and make it sound even better. It comes down to little things: Is there one promotion that doesn't seem right? Is there one DJ who needs more work? Are there two songs we don't need to play versus two we should be adding? It's very fine detail work and nitpicking.

"There are nine counties that make up the Bay Area. None of the FMs can fully reach them all. [When it comes to Arbitron] it's always a crapshoot as to how well we'll do. It's sad that we're working this hard and the numbers could come or go based on diary return. But that's the business; you live by it and you die by it."



Station Manager Dwight Walker

"KFOG has always enjoyed good qualitative numbers that normally allow us to double our Arbitron share in revenue. That's one of the beauties of the niche we've made. Right now we're ranked 14 12+, but in billing we're in the Top 10.

"Greg and SBR came up with a terrific combination to satisfy that 30-40-year-old radio — and perhaps non-radio — listener who wanted some musical adventure. The ratings over the past year show steady growth (though not significant), especially in adults 25-54. In the latest book we're 55% male and 45% female. The ratings are steadily improving, but it's a longer build because we're not a totally musically familiar station.

"The qualitative audience tends to have post-high school education, upper-bracket earnings — certainly over \$50,000 and a lot over \$75,000 — people who travel, drive expensive cars, read the newspaper, etc. We do a lot of direct business with advertisers [opposed to agency buys] and because we provide a good qualitative we have a large degree of success. We're selling by the numbers just like anybody else, but we're using the qualitative whenever we can."

Signal Uniqueness

"FM licenses were originally granted in this market as either San Jose or San Francisco stations. There isn't one FM that covers the entire metropolitan market. There's no other market in the U.S. that has the topographical and signal arrangements we have. There are 72 signals here, 54 are recognized as players. That's the highest number of radio stations in any metro area in the United States."

Music Director Rosalie Howarth

"The basic KFOG concept was forged in 1982 by [now WLUP-FM/Chicago PD] Dave Logan. The elements that comprise our sound haven't changed that much since then, although the artists have.

"Over the years, we've tried several tangents. But the feedback and research always indicated that listeners wanted KFOG to be adult, eclectic, deep and wide, low-key, humorous, and hip. We've defined an adult rock format uniquely tailored for this media-savvy and media-saturated market.

"We have a very high comfort level with time-honored AOR artists like Neil Young, Eric Clapton, and Van Morrison. Intelligent modern rock is a major component—not just Midnight Oil and World Party—but the Cranberries and Porno For Pyros, too. We incorporate the best of contemporary singer/songwriters like Marc Cohn, Darden Smith, and Shawn



SANDBAGGERS — WYMG/Springfield, IL asked listeners to help nearby Quincy residents sandbag the levees. PD Bryan Jeffries (front, in pith helmet) and morning man Don Murphy (front, holding baseball cap) led five busloads of volunteers, who spent two days providing assistance in various flood relief efforts.

Colvin; plus some semiacoustic artists like Boy On A Dolphin, Iain Matthews, John Prine, and Bonnie Raitt.

"We play more Blues and Reggae than most AORs, like Ziggy Marley & The Melody Makers, UB40, Buddy Guy, Tab Benoit, Muddy Waters, and Howlin' Wolf. For unique positioning, we'll play rare versions of standard tunes like Pete Townshend's solo acoustic

KFOG Sample Hour, 12 Noon

STEVIE WONDER/AS
U2/
Even Better Than The Real Thing
PORNO FOR PYROS/Pets
STEVIE RAY VAUGHAN/Little Wing
STEELY DAN/Chain Lightning
INDIGO GIRLS/Let It Be Me
DOORS/Alabama Song
BLESSING/Detta Rain
WATERBOYS/Good News
NEIL YOUNG/
My My Hey Hey (acoustic)
WHO/The Relay

'Won't Get Fooled Again,' or Peter Gabriel's 'In Your Eyes' live with Y'oussou N'Dour."

Howarth says the presentation correlates with improved TSL. "KFOG announcers are natural and extemporaneous, but tightly self-edited. There's zero hype and the promos combine self-deprecating humor with a keen sense of irony.

"The most gratifying part of exposing new music is watching the direct relationship between inquiring phones and the resulting sales spikes. While in no way do I think it's radio's job to sell records, I do feel a responsibility to listeners to connect them with quality new music they want to take home."

Promotion Manager Jude Heller

"The catch word we always use is 'un-radio': going outside the boundaries and giving our promotions a KFOG touch, so we're not just 'K-something.' Promotions have been around forever, but we want to be different. We keep the airwaves clean, but when we do giveaways, we try to give it a twist.

"My challenge is to build promotions that can involve clients, but that are still KFOG. For example, we do a series of noon-hour live concerts. Six thousand people showed up for the last one with Hothouse Flowers. The clients had booths where they could give away free samples, do sign-ups for prizes, etc. But there are still some events that we don't allow clients to join.

"I look at station promotions as political campaigns — you have to get out there and touch people. Otherwise you're just broadcasting to a faceless audience."

SBR Consultant John Bradley

"Most of the listeners had been with KFOG for five to 10 years, according to our initial research. That's unexpected for a station that had gone through the shifts it had. Longtime listeners really liked KFOG no matter what incarnation it took. They're very loyal Fogheads. The challenge was to bring new Fogheads to the station and let loyal listeners know what KFOG is now.

"A Progressive AOR format can work in most any market. The more educated the market, the better it is. San Francisco is perfect for this, not only because of the education level but also due to the heritage. A typical AOR scores lower in some college and college grad demographics than progressive stations.

"The staff commitment to rejuvenating the station has been outstanding. Susquehanna could have bailed on KFOG many times over the years but they've always had a commitment and they've stuck with the long-term vision — which is exactly what you need with a progressive. Generally, it takes at least a year to start making headway in this format."

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I look at station promotions as political campaigns
— you have to get out there and touch people.
— Jude Heller

Solk recently accepted an offer to program Sports Talk WLUP (AM)/Chicago. Stating his final thoughts on the station he helped mold, Solk notes, "The people here have worked hard and deserve a lot of credit. They are the finest in the business — that's no stroke.

"There's no better AOR programming gig in America than the one I'm walking away from. But I'm leaving strictly for professional reasons. Whoever lands this gig is going to have the premier gig in radio. I hope it's somebody who maintains the integrity of the station we've built over the last year and a half."



SHAWN ALEXANDER

Predicting The Buzz

Four major market MDs discuss music-listening strategies

What do music directors listen for to determine musthear priorities for their PDs? Here's the scoop from a quartet of major market MDs.

Kurt St. Thomas WFNX/Boston

"When something sounds different from other things we're playing, it usually rises to the top. There's not one particular style. When records sound derivative of a lot of things, they don't react as well.

"Most records start in light and work their way up. We watch sales, MTV, and requests. We also get the weird gut feeling that something is going to happen, like the Smashing Pumpkins is going to be massive. The general rule is we'll go eight weeks on a record when we add it. However, if it's working we'll play it longer.



Just because you get phone calls doesn't mean it's a great record. I'd rather play a record that has a career.

- Kurt St. Thomas



St. Thomas says ultimately he's looking for good songs as opposed to reaction songs. "There's a lot of records we could play that would react in a good and bad way. For example, we had one very big reaction record that was a love-hate thing. We had as many people calling up saying, 'Take this fucking



St. Thomas

record off,' as we had people requesting it.

"Requests aren't everything; they're only a small percentage of your audience. Just because you get phone calls doesn't mean it's necessarily a great record to play. I'd rather play a record that has a

Steve Masters KITS (Live 105)/ San Francisco

"Reaction and novelty records are key format elements. I'm always looking for the next 'Detachable Penis' [King Missile]. People listen to the station for fun and want to hear wacky stuff. And they usually react to lyrical content or a certain haunting sound that makes people go 'wow.' Our audience is so actively into the music that we have to stretch out and be as retarded as we can

"I'm active in the import scene; three or four record stores in the area sell imports. I'm also in a couple of record pools and check out a lot of stuff regardless of whether it's on 'Lame-O Records.' Once in a while I find a gem and play it on my show [at night]. Between the phone calls and people running





Luke

Unruh

around the station saying, 'What's that?,' I get a feeling running through my backbone, and I know it's going to be huge. Then I'll have [OM/PD] Richard [Sands] check it out."

Masters also utilizes music charts from other countries to dis-cover hot new acts. "Many times the songs are too Urban or aren't good, but every once in a while I find something. When Ace Of Base's 'All That She Wants' was No. 1 for three months, I called my friend in England to get a copy. It was the most requested song for three weeks and still remains in the top three at the station. It's a reactionary song because it stands out being so euro. And it's still an import, so they can't buy it anywhere."



Our audience is so actively into the music that we have to stretch out and be as retarded as we can.

Steve Masters

Alex Luke KDGE (The Edge)/Dallas

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"I just got out of our music meeting and we added Cypress Hill. The sales story is way too big to ignore - it debuted in Dallas at No. 1, beating out U2. In two weeks it's sold almost 5000 units in Dallas. Our biggest concern is how we deal with a record that stands out on the station. It's not a novelty record. But we treat it the same way, because it's not typical fare for us.

"We'll only play it at night because the audience is primarily persons 12-24, and it won't freak them out the way it might an adult. We'll give it a short run with heavy exposure - two to three plays between 6pm-6am. It's not unusual for a record like this to make our playlist and disappear three or four



SWEET SHOW — WXRT/Chicago held a free 4th Of July Concert featuring Matthew Sweet, Belly, and the Jayhawks. Taking a break are (I-r) Zoo's Michael Prince, 'XRT PM driver Frank Lee, Matthew Sweet, 'XRT AM driver Lin Brehmer and VP/Programming Norm Winer.

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I just got out of our music meeting and we added Cypress Hill. The sales story is way too big to ignore — it debuted in Dallas at No. 1, beating out U2. — Alex Luke

"It's case by case for each record - we look at requests, MTV, and what's happening across town. When we have a standout soundwise, these factors are that much more important. Dance records typically react more because they appeal to the younger demos, who are more active on the phone."

The second secon

Christian Unruh WZRH (The Zephyr)/ **New Orleans**

"The key is to play the quirky novelty songs early so you own them. We'll only play these records three weeks instead of the normal eight to nine weeks. We want to make sure everybody has heard them and still wants to hear them when we stop playing them.

"When something successful is burning in heavy, we'll move it to light to make people hungry for it again. I like to do that so the station doesn't sound programmed when you know a song will be heard three times a day.

"We rely on the phones and word of mouth. When I'm at a show, I'll get five listeners in a group and find out what they like. Also, I keep in touch with this well-connected guy who works at a local record store. He knows about things that are going to react before they even get to radio."

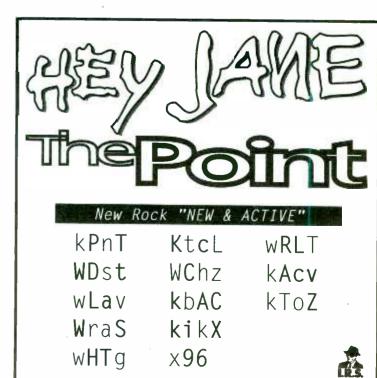
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The key is to play the quirky novelty songs early so you own them. We'll only play these records three weeks instead of eight to nine weeks. Christian Unruh

THE RESIDENCE OF STREET



PLATINUM PAIN - KROQ/Los Angeles received a platinum plaque for House Of Pain's self-titled LP. On hand for the presentation by indie promoter Mike Jacobs (r) were (I-r) station AMD Darcy Sanders, PD Kevin Weatherly, and MD Gene Sandbloom.





MIKE KINOSIAN

FSA SUCCESS STORIES

Good People, Good Sports Boost WTIC (AM)/Hartford

While many Full-Service ACs stumbled in the Spring Arbitron book, WTIC (AM)/Hartford maintained market-dominant 35-64 numbers and posted significant 25-54 gains.

Paul Douglas

"The people here are real and care about the station," Douglas

stresses. "One reason for our long-

term success is that we accurately

reflect our area. What we do isn't

transportable - people quickly re-

alize they're listening to a Hartford

station. There are only a few sta-

WTIC's strongest selling point.

"Without doubt, it's the most im-

portant thing we do and always

comes back strong in our research.

We have our own weather service

and a team of five fulltime meteor-

ologists. People who usually don't

listen to us turn here when the

weather gets bad." News comes up

Weather, Douglas emphasizes, is

tions like ours left."

"Our strength within the 25-54 demo comes from our 35-54 core, comments Program Manager Paul Douglas. "But it's an uphill struggle for AMs to tangle with those FM boys for that audience.

WTIC placed second in Hartford's 25-54 race, behind Country WWYZ and tied with AOR WHCN. Last spring, FM ACs WZMX and WRCH finished one-two 25-54, but slipped to sixth and fourth, respec-

Red Hot Sox

"Our increases were probably the result of product stability and the Boston Red Sox," Douglas says. "In the last few years, we've



What we do isn't transportable people quickly realize they're listening to a Hartford station. There are only a few stations like ours left.

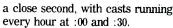
gone through many changes, but our services have improved and our personalities are getting better known.

The Red Sox's fast start contributed to WTIC's No.1 doubledigit 25-54 and 35-64 7pm-midnight ratings. CBS's Gil Gross is heard on nights when the Red Sox aren't

playing WTIC is also home to the NHL Hartford Whalers and UCONN football and basketball. Its latest sports signing: the NFL's New England Patriots. "A very serious attempt is being made to lure the Patriots from Foxboro, MA. There's an offer on the table to build a 60,000-seat domed stadium in Hartford. The odds appear to be 60/40 in our favor. There's lots of Patriots talk in the community."

Caring Staff

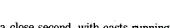
Among WTIC's on-air talents are Ray Dunaway, working the morning shift occupied for 50+ years by Bob Steele; Bruce Stevens, who returned after stints at several other stations (including WBZ/Boston): and Sports Director Arnold Dean, a 25-year station vet.



Weekend Specials

Several years ago, WTIC cut back on playing music, opting for a news/information flavor. For the past nine months, its lone musical programming has been Saturday and Sunday afternoon theme shows - and only when there's no sports conflict. "Every weekend is special," notes Douglas. "We'll feature 'One Hit Wonders,' 'Superstar Sets,' 'British Artists,' or 'All-Beatles' weekends. We're not expecting 20-shares on weekends on AM, but we're holding

In addition to airing controver-



sial syndicated talk show host Rush Limbaugh live (noon-3pm), WTIC had, for several months, replayed him for night owls (midnight-3am). 'Initially, we got very little reaction and comments were usually negative. We compared springspring numbers and saw that we lost 60% of our audience and decided to eliminate the second airing. Surprisingly, Rush didn't do very well for us overall. There are times when he's too focused on one

Douglas's lone summer book request is baseball-oriented. "I want the Red Sox to stay in the pennant race. They're generating lots of interest for nights and weekends and AM stations need help in those

A Rough Spring For FSAs

The following summary takes a look at how Full-Service stations in the Top 100 markets fared in the Spring '93 Arbitron survey.

Columns one and two indicate 25-54 spring-spring fluctuation and market rank. The same data, reflecting the 35-64 demo, is shown in columns three and four.

- Met/1	25-54 Fluctuation	25-54 Rank	35-64 Fluctuation	35-64 Rank
KKOB (AM)/Albuquerque	-0.4	#4	-1.5	#2
WICC/Bridgeport	-1.2	#4	-1.1	#1
WBEN/Buffalo	10.1	#10	-1.6	#5
WBT (AM)/Charlotte	+1.2	#7	-0.4	#3
WGN/Chicago	-0.7	#9	-2.3	#1
WLW/Cincinnati	-2.6	#3	-1.4	#1
WLWA/Cincinnati	-0.1	#13	Flat	#9
WTVN/Columbus	-0.5	#4	-0.4	#1
WJR/Detroit	-0.9	#7	Flat	#1
WOOD (AM)/Grand Rapids	5 −0.1	#8	+0.9	#5
WTIC (AM)/Hartford	+1.5	#2	+0.6	#1
KSSK (AM)/Honolulu	+2.0	#2	+3.1	#1
₩IBC/Indianapolis	-0.1	#5	-2.9	#2
WHAS/Louisville	-0.5	#2	+2.1	#2
WCCO/Minneapolis	-1.8	#3	-0.6	#1
WELI/New Haven	-1.1	#9	-0.1	#1
KFAB/Omaha	+1.2	#7	+1.9	#4
WDBO/Orlando	+0.4	#7	+0.8	#3
KEX/Portland	-4.7	#7	-6.3	#3
WRVA/Richmond	-1.6	#8	-1.1	#2
KALL (AM)/Salt Lake City	+0.8	#10	+0.8	#6
KOMO/Seattle	+1.6	#7	+0.3	#4
WHYN (AM)/Springfield, M	A -1.5	#5	-0.5	#2
WHEN/Syracuse	-1.7	#12	-0.8	#7
WSYR/Syracuse	-1.2	#4	-2.0	#1
KRMG/Tulsa	+3.8	#2	+2.2	#2
WARM (ANI)/Wilkes Barre	+ 0.5	#7	0.5	#4
WDEL/Wilmington, DE	-0.4	#16	-1.6	#7

Spring Summary

- Slightly more than 60% (60.7%) experienced spring-spring erosion among 35-64s.
- Typical 35-64 gains and losses each averaged 1.4,but FSA's average 35-64 share dipped 10.8-10.3. WCCO/Minneapolis retained top
- Nearly 60% (57.1%) of FSAs ranked either first or second among 35-64s
- ●In the 25-54 demo, only 28.5% notched spring-spring gains
- 25-54 gainers averaged 1.5 share hikes; decliners dipped 1.0. Overall, the average FSA 25-54 share slipped 6.5-6.2. WLW/Cincinnati relinquished its No. 1 25-54 ranking to KRMG/Tulsa.
- The highest 25-54 market rank achieved among FSAs was No. 2. reached by WTIC (AM)/Hartford, KSSK (AM)/Honolulu, WHAS/Louisville, and KRMG.

Tulsa's KRMG Boasts Biggest FSA 25-54 Gains

NewCity's KRMG/Tulsa posted FSA's largest springspring 25-54 gain and second highest 35-64 improvement. Additionally, it now boasts FSA's most potent 25-54 share.

"My first goal when I arrived here was to clearly position the product on the air," explains two-year PD Michael DelGiorno. 'That's very difficult for FSAs to do because there are many things on the menu that make you great.

"We began developing key images. We told people why they were smart to listen to us - and how touse us. KRMG has many strengths, like the most experienced news team and the most sophisticated weather equipment. We just needed to sell them on the air.'

Programming Search

KRMG was among the few FSAs enjoying upward spring-spring 35-64 and 25-54 Arbitron trends. According to DelGiorno, one of the format's weaknesses may rest with its programmers. "Many FSA come from music back-



Michael DelGiorno

grounds and know nothing about FSA. The best thing that could happen to FSA is for us to recruit News/Talk PDs."

Many current FSA PDs, he claims, are reluctant to make dif-

sonalities have been around a long time - and many no longer have the right edge. You have to bring in people who really know what to talk about and how to be entertaining. FSAs can get them involved in the community and make them stars because this is personality

"We have to superserve the younger end of our audience and be a true 25-54; you can't blink. I didn't want KRMG to sound like one of those old, stale FSAs whose audience tends to be 55+.

Music is one of KRMG's least important elements. "Nobody comes to us for music - and its role on an FSA is questionable," Del Giorno opines.

Unbeatable Combo?

KRMG's sister station is Country **KWEN (K95)** — top-ranked in 12+, 18-34, 25-54, and 35-64. Together,

they make a formidable combination. "We're getting some help from underachieving competitors. There are a lot of strategic tools at our disposal, and we know how to use them.

"We're taking close to 40 cents on every local dollar and nearly 50 cents on national dollars from a \$21 million market," DelGiorno points out. "It's getting to the point where the competitive edge will be lost. What good company or PD will come here when that's happen-

Believing KRMG's future will only get brighter, DelGiorno predicts, "There's another three or four shares out there we can pick up. KRMG can consistently be anywhere from a 13-15 share station, and I can keep us there.

"Everything we have is strong, solid, and consistent. We're not vulnerable anywhere and are absolutely unbeatable."



RANDALL BLOOMQUIST

Patience And Consistency Pay Off For WABC

When John Mainelli was named PD of WABC/New York five years ago, the Talk station was foundering, with a 12+ ranking way down in the high teens. Today, the Capital Cities/ABC outlet is a consistent winner, finishing third in Arbitron's spring 12+ race with a 4.8, its best Talk ratings ever.

WABC's weekday lineup features Guardian Angels founders Curtis and Lisa Sliwa in morning drive, Lynn Samuels in midmornings, former New York Mayor Ed Koch in late mornings, Rush Limbaugh in the early afternoon, Bob Grant in PM drive, Unistar's G. Gordon Liddy and Yankees baseball in evenings, and Jay Diamond in the late night slot.

I talked to Mainelli, whose experience also includes PD stints at KSDO/San Diego and KCMO/Kansas City, about his programming philosophies and the importance of building a consistent station image.

R&R: What's the underlying programming philosophy at WABC today? Is there a single theme uniting the moves you've made during the station's ratings rise?

JM: Every show we've added — and will add in the future — is current-events-driven. As the sports contracts run out, they are not going to be renewed. The Yankees might be renewed — but it would have to be a lot cheaper. But the [NHL's New Jersey] Devils and Seton Hall [basketball] will be gone

Eventually we'll also weed out the weekend specialty shows. No finance, no sports talk, no gardening — we'll be totally current-events-driven.

We need to keep our fingers crossed for a good issue to drive the place. Luckily, we're in New York, where issues are plentiful and the tabloids give us a lot of fodder.

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R&R: Do you believe consistency of content is important for a Talk station?

JM: I would call it consistency of image. I want this to be the station where, when anything is happening, listeners know we will be talking about it. They might go to [all-News stations] WINS or WCBS to get the news, but when they want to hear a topic talked about from the street level — sometimes in a politically incorrect, unsanitized manner — I want them to feel this is the only place where they can always get that.

R&R: Given your emphasis on current events, are you concerned

about the station's role in the city's race relations?

JM: Sure, for a couple of reasons. There are so many racial incidents here that if we don't watch out, we could be "All racial talk, all the time" — and that's bad.

Also, you never know when racial incidents are going to ignite into something serious, and we would never want to be around with the gasoline. We would want to be the calming influence if we had to be.

When a racial incident occurs, we're always careful to make sure it's handled fairly — that as many viewpoints [as possible] are given, that we watch out for potential flashpoints, and that the topic is retired before it's overdone.

R&R: What were you looking for as you put your personality lineup together?

JM: We don't want "one-book-wonder" types who come in, make noise, and try to get a rise out of people with the angry young man or woman act. We want people who wear well and can last for years.

We want personalities who have a sense of humor and are curious, inquisitive, and amazingly informed about current events. They also have to be genuine in their beliefs.

We have some people who yell and scream and argue and hang up on people . . . but they don't do that unfairly or arbitrarily.

R&R: How much of your success do you owe to Rush Limbaugh?

JM: Don't forget that our shows before and after Rush are also No. 1 in their time slots. Koch at one point had higher ratings than Rush, and Grant frequently has higher ratings than Rush. If we were to lose Rush, I think we could find a show that would keep the momentum going.

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You have to give management the

feeling that you . . . know where you're going. If you truly believe

in a show and can convey that belief, management will usually

leave you alone.

R&R: What do you think the secret is going to be for future growth of the station?

JM: Several things. We need to get the morning show up to the station average. That's the toughest thing of all because it's up against the news stations, [WFAN's Don] Imus, [WXRK's Howard] Stern, and [WOR's John] Gambling.

As I said, we need to get rid of the sports, except for maybe the Yankees — which would firm up our image — and drop the specialty weekend shows in favor of more topical talk on the weekends.

At some point, we're going to have to do some serious promotions via television or direct mail to reach the large number of people who still don't even know this format exists. Or if they do, they think of it as [WOR's] Bernie Meltzer or something like that.

And we need to keep our fingers crossed for a good issue to drive the place. Luckily, we're in New York, where issues are plentiful and the tabloids give us a lot of fodder.

If everything went our way, we have a decent shot at returning this station to the No. 1 12-plus spot that it held in the '50s and '60s.

R&R: Your colleagues say you have a tremendous amount of patience to sit with shows you believe in. How do you do that — and how do you know when you've waited long enough?

JM: It's tough ... especially when people in the company start breathing down your neck. You have to gauge the mail, what you hear on the street, and reactions around the station — what the engineers, news guys, and sales people feel. If they're in synch with how you feel, then you are comfortable riding it out.

If you start seeing all of the feedback turn against the show, you begin to have doubts. Then if the ratings dip or don't grow, but other shows around it do, that's when you make the move.

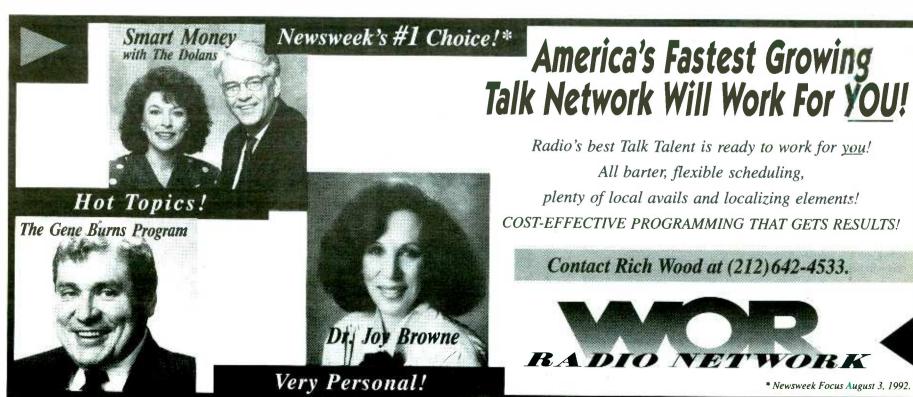
R&R: Do you have any tricks for fending off management when they start getting antsy?

JM: You have to give management the feeling that you've thought things out and know where you're going. If you truly believe in a show and can convey that belief, management will usually leave you alone — un'ess the show doesn't go anywhere after some time.

R&R: Is patience the key to success in this format?

JM: The joy of Talk is that it takes a while. A show that's ultimately going to be a hit might take three or four books before it even begins to move — and then it moves slowly but surely for a long time.

But [those early days] are the critical time, the most fragile time, when your little garden needs fertilizer and water and you don't want to trample on it. The great thing is that it works both ways. Once you get a show established, it's harder to lose it.



Travis 'Wired' On-New LP

Randy Travis ventures into the wild, wild West with his latest WB/Nashville album, "Wind In The Wire." which was released earlier this week.

The LP is actually the soundtrack for a new ABC-TV movie (8/25) by the same name starring Travis, Burt Reynolds, Lou Diamond Phillips, Chuck Norris, Melanie Chartoff, and a host of others. Travis plays a singer in the period western produced by Jim Shea for Planet Pictures. Several songs were recorded in Hawaii, featuring local musicians the Pahinui Brothers and Kapena. Travis also covers a western standard, "The Old Chisolm Trail," produced by Steve

The first single, "Cowboy Boogie," was issued last week. The album will be released simultaneously on the WB/Nashville and Warner Western labels. Warner Western group Sons Of The San Joaquin appear in one of the film's song sequences. Travis and manager/wife Lib Hatcher served as executive producers on the movie project

Revved For Success

Brooks & Dunn celebrated four million in sales last week at a party hosted by their label Arista, Sony Tree, manager Bob Titley, and the William Morris Agency. On display at the fete were the duo's new legend mini-racers, which the artists have been driving in competitions around the country. Though the cars bear the Arista logo, we bet label head Tim DuBois gets a bit nervous every time he hears those engines roar. At a Charlotte race just a few weeks ago, Dunn reportedly smashed into Brooks, causing him to spin out and crash. Luckily, Brooks got out of the car laughing and was able to walk away

unharmed. Crashes and all, the two are reportedly joining a league soon to be established for the sport.

'In Pieces'

Garth Brooks reunited members of the New Grass Revival (the first time since their 1989 breakup) for his new album, "In Pieces." The group - whom Brooks calls "30 or 40 years ahead of their time" contributed harmonies to Brooks's rendition of "Calling Baton Rouge," from New Grass's "Friday Night In America" LP. Brooks reportedly derived his new album's name from the way in which he chose its songs - piece by piece. He said the songs on the album, due August 31, represent every musical style he loves to perform

Making Like A Bandit

When Mel Tillis accepted a part in the upcoming Universal Studios made-for-TV movie "The Bandit," he had to find artists to fill slots in his Branson theatre. One person he called on was Ricky Skaggs. Funny thing is, no sooner did Skaggs commit to doing the Branson dates than a studio called his office inquiring if he might be interested in appearing in a new movie called you guessed it - "The Bandit."

Bits & Pieces

Tanya Tucker's new video for new Liberty album, features an appearance by the father of her childsingle, "When Love Comes Call-



"Soon," the first single from her ren, actor Ben Reed. Reed and Tucker have some love scenes in the clip . . . Robin Lee fans can expect her new Atlantic/Nashville alburn this fall. She co-wrote the first with Trey Bruce, who cowrote the Randy Travis hit, "Look Heart, No Hands" . . . The Oak Ridge Boys and Paul Overstreet were honored during the Christian Country Music Awards in Nashville. The Oaks were given the Christian Country Pioneer Award, while Overstreet was named Christian Country Songwriter of the -Lorie Hollabaugh



NEW ARTIST FACT FILE

Current Single: "Moonlight Drive-In" Current Album/Label: "Turner Nichols"/ **BNA Entertainment**

Producer: Keith Stegall

Influences: Merle Haggard, George Jones, Bobby Bare,

Johnny Cash, Elvis, Eagles

Though Zack Turner and Tim Nichols are technically a new duo on the country music scene. they've been writing partners for years, creating hits for Travis Tritt ("If I Were A Drinker"), Keith Whitley ("i'm Over You"), and Alan Jackson ("I Only Want You For Christmas").

Turner was playing guitar by 14 and taking his first stab at songwriting. The South Carolina native spent years playing the club circuit. After eight years of that, Turner moved to Nashville in 1987. He met Ten Ten Music's Barry and Jewel Coburn through a mutual friend and later signed a publishing deal with them.

Nichols grew up in a Springfield, MO household filled with country music, but didn't initially pursue it as a career. He tried college for awhite, but dropped out, Laid off from a factory job a few months later, he elected to try his hand at music. He moved to Nashville and began playing with several bands. Songwriting seemed a good way to make inroads, so Nichols began writing and later signed a publishing deal with Ronnie Milsap Music.

Turner and Nichols were first introduced at a writer's night where Turner was playing. A few days later, they met and wrote their first song, "You Can't Hurt Me Anymore," which appears on their BNA Entertainment debut. "Until then," Turner remembers, "I hadn't ever



Zack Turner, Tim Nichols

written with anybody before . . . he ruined me.

During a writer's night a few years later, BNA's Gary Overton saw the duo and signed them.

The two wrote every song on their self-titled debut. "In a lot of cases, when you first come to town you're kind of a green writer," said Turner. "When you start learning the craft, and somewhere in the middle heart meets craft, that's when you start writing a lot of good songs people can relate to.

'These days, I feel like you really have to stack your deck with everything you possibly can, because there's a lot of great talent out there. With radio it helps that we can go in and play songs we've written that are still playing now. It makes them more comfortable about Turner Nichols."

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Runnin' Behind" — **Tracy Lawrence**

5 YEARS AGO

No. 1: "I Couldn't Leave You If I Tried" **Rodney Crowell**

10 YEARS AGO

No. 1: "You're Gonna Ruin My Bad Reputation" Ronnie McDowell

15 YEARS AGO

● No. 1: "Taiking In Your Sleep" - Crystal Gayle



'TOUR' GUIDES - A&M recording artist Aaron Neville wins a compliment on his version of "The Grand Tour," from the man who made it famous, George Jones. Jones recently visited TNN's "Nashville Now" set to surprise Neville on the show



ROLL WITH IT, BABY -- Matthews, Wright & King celebrated the release of their "Dream Seekers" LP at a Nashville roller rink. Along for the fun were (back row, I-r) co-manager Larry Strickland, Sony/Nashville VP/Promotion Jack Lameier, and co-manager Narvel Blackstock; (front, I-r) MW&K's Raymond Matthews, Woody Wright, and Tony King.



TAKING THE BLAME — Harlan Howard (I) and Kostas (r) — songwriters of the Patty Loveless tune "Blame It On Your Heart" - help Loveless celebrate her hit at a recent BMI party.

NASHVILLE IN MOTION

SOR Promotes Six

Nashville-based Step One Records made several personnel changes within the label: Jeff Brothers was promoted to Manager/National Sales; Arnie Thies has been upped to Director/ National Marketing; Todd Morring is now National Gavin Manager; Tammy Lovett to Manager/Secondary Radio Promotion; Carl Bryhn has been appointed Manager/Inventory Control; and Bryan Smith has been upped to Manager/Art/Production.

• Heather Hawthorne has been promoted to Sales/Marketing Rep for Studio Productions, a Nashville-based film production company. Jeff Phillips has also climbed aboard as staff direc-

• Jerry Flowers, Exec. Direc tor/Opryland Music Group, has been elected to National Music Publishers' Association's board of directors

Talbot Music Group is no longer in a joint venture with Peermusic and presently has three companies under its umbrella; Saheedron Music, Harbot Music, and Talbot Music Publishing, Current staff writers include Chris Crawford and Lance Strode.

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COUNTRY



LON HELTON

Innovative Introductions

KZLA/L.A. scheme creates excitement for new morning team

Looking for a unique way to introduce an air personality to your marketplace? Consider the manner in which KZLA/Los Angeles presented the new morning team of John Garabo and John Murphy to its listeners.

If you were a KZLA partisan,

here's what you would have heard:
• Friday, July 16: KZLA afternoon driver Shawn Parr, temporarily filling morning drive, does a remote broadcast. Through the course of the show, he chats with a number of folks who drop by. One exchange takes place with a couple guys identified as "Sparkletts Drinking Water delivery men."

Parr and the two have such a good time, he invites them, on-air, to stop by the studio on Monday. He offers to audition them and train them to be disc jockeys.

• Monday, July 19: "Sparkletts delivery men" John Garabo and John Murphy join Parr for the entire morning show. Numerous

66

If anybody asks,
we'll tell them
the truth. Radio is,
after all, an
entertainment
medium.

J

mentions are made of the pair's "Sparkletts" background. The onair appearance is described often as an "on-air audition." (The audience was aware that KZLA was looking for a full-time morning show. PD R.J. Curtis and Parr had teamed up to fill in during morn-



R.J. Curtis

ings after Ken Cooper left in April.)
Says Curtis, "The fax machine was on fire. Listeners began calling them 'the water boys' and urging us to hire them — even though we never asked them to let us know what they thought." At show's end, Garabo and Murphy are asked to return Tuesday to do the show alone — sustaining the "on-air audition" set-up.

• Tuesday, July 20: The pair go solo. They continue to talk about being Sparkletts drivers. They say things like, "We don't know if we're going to get this job." The station airs numerous calls from listeners who are rooting for the duo to get the gig. (Curtis says the station wanted to set the tone for a show that would take a lot of listener calls.)

Following Tuesday's show, a promo aired teasing a big announcement to be made Wednesday regarding the pair's future on KZLA.

• Wednesday, July 21: Alone again on-air, the pair spend the early part of the morning speculating aloud whether they'll get the job. At 7:20am, Curtis joins them on-air and offers them the morning slot.

The Real Story

In actuality, Garabo had been doing mornings at KFRG/San Bernardino as "Johnny Jumpster," and Murphy had been a parttimer at Los Angeles CHR KIIS. Curtis explains the obfuscation: "We wanted to debut the show in a relaxed, fun, creative way — one that wasn't overproduced.

"These two guys had never worked together before, and we didn't think it was fair to do some kind of huge hype thing to introduce them and then tell them they had to be great from the very first minute. There's already enough pressure on them, without compounding it with hype and increased expectations.

"We also thought it was a great way to set a tone for them and the rest of the station. We went for the 'Mr. Ordinary' feel. Even in L.A., more people drive regular cars and trucks than fancy sports cars.

"Hype and glitz position jocks as stars — but that has to be earned. Obviously, there are more regular people than there are radio stars. All the great morning shows feature people who are no more or less when they're on the air than when they're off the air. We wanted them to be reflective of the listeners — hard-working, regular folks — as a couple of guys who like each other and like country music."

Theater Of The Mind

Curtis wasn't concerned about negative reaction from listeners who might feel "duped" if they found out that Garabo and Murphy were not actually Sparkletts drivers, but were indeed radio professionals. "If anybody asks, we'll tell them the truth. We won't lie. I'll explain why we did it and that radio is, after all, an entertainment medium — theater of the mind and all that."

To date, Curtis says he's only received two negative letters on the campaign. However, he adds that a funny thing happened at a recent county fair where both KZLA and Sparkletts had booths. "People were stopping by Sparkletts and asking about the guys. They went over there, had some fun, and drew a huge crowd."

As time passes, references to the team's supposed Sparkletts days grow scarcer. Curtis says it's time



DELIVERING MORE THAN WATER — KZLA/L.A.'s new morning team: John Garabo (I), Monica Brooks, and John Murphy.

66

Listeners began calling them 'the water boys' and urging us to hire them — even though we never asked them to let us know what they thought.

99

to move on, though there will be a major send-off. KZLA and Sparkletts are throwing a "going-away party" for the pair at a local club.

Curtis explains, "We wanted to do something right away to establish Garabo and Murphy as people who care about the community. This was a natural tie-in."

Another New Twist

Curtis liked this particular introduction technique so much, he used a variation of it recently when adding a third person to the morning show — Monica Brooks, who was previously Jay Thomas's sidekick on crosstown CHR KPWR.

It was arranged for Brooks to call Garabo and Murphy one day, supposedly out of the blue, to welcome them to L.A. morning radio. They chatted about various things, with Brooks inviting the pair to call her if they ever needed a woman's perspective on things.

The next day, one of the guys had a problem with a woman friend. He sought the advice of his partner, who of course suggested he call Brooks. "They took her in as a buddy, which is the same thing the audience did," says Curtis. After a number of chats, she was invited, on-air, to come down and join them permanently.

HAVE YOU HEARD

Thomas, WPIG, KRST Hit The Screen

The coming season offers extra exposure for an air talent and two Country stations on the big and small screens.

WIVK-FM/Knoxville middayer Bob Thomas has been cast in "Convictions, The Katherine Dodds Story," a movie of the week. Victoria Hamel and Kevin Dobson star in the made-for-TV movie. Thomas will play a District Attorney.

The calls, logo, and six-foot mascot of WPIG/Olean, NY will be featured in "Wayne's World II," which is set for release before Christmas.

KRST/Albuquerque joins the ranks of radio stations that host TV shows. "New Mexico Steppin' Out" airs at 6:30pm Saturdays on the NBC-TV affiliate. KRST morning talent Tony Lynn hosts.

Congrats & Kudos

 WKNN/Biloxi Asst. PD/midday personality Walter Brown was recently named Radio Personality of the Year by the Mississippi Assn. of Broadcasters

• WOW/Omaha, celebrating its 70th year of broadcasting, recently broke ground for new studios and of-



Bob Thomas

fices, which will be nearly double the size of the current facility. For the history buffs: WOW signed on in 1923 as **WOAM** — the broadcasting arm of the Woodmen of the World Life Insurance Company.

• WFLS/Fredericksburg, VA just picked up three first-place awards from the Virginia Assn. of Broadcasters. Brian Strobel & Shelia Quinn won for best morning radio show among non-Metro stations, and the news department news promotion awards.



GETTIN' RHYTHM — CMA Hall of Fame DJ Smokey Smith (I) and American Recordings recording artist Johnny Cash (c) took a break backstage at Branson's Wanye Newton Theatre to pose with WOW/Omaha morning man "The Real" Don Glaze.

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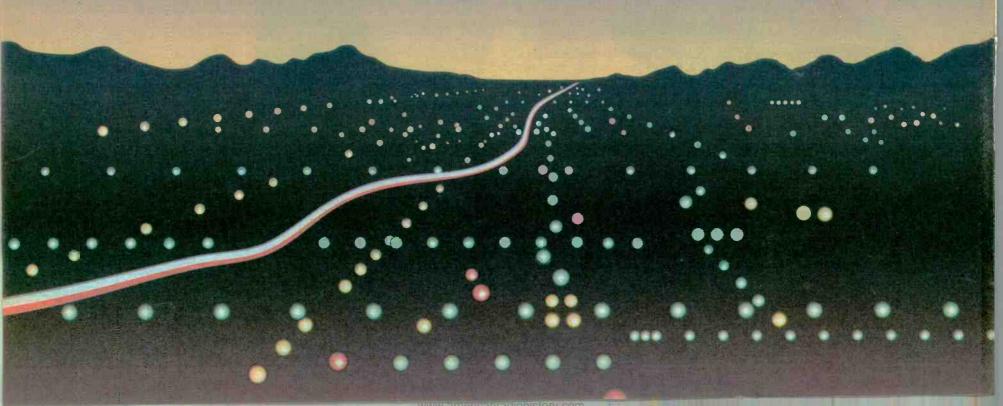
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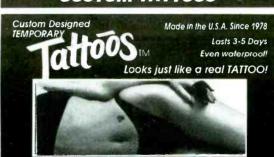
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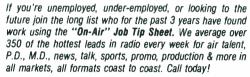
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# Suite 328 Boise, ID 83709 We're setting the pace Tyou've been getting your "Hot Tips" from another job listing pub, you've aiready noticed their format changing in an effort O keep the pace with us. Will they soon be up front with you about the date each ad was placed...as we are?!?? Here's

why professionals are making the switch to us

- \* All ads are dated \* FREE referral sevice
- \*Considerably more into per listing 1-800-922-JOBS More phone #'s available

FOR THE SEPTEMBER 10 ISSUE.
The Marketplace and Opportunities deadline is 10am PST,
Thursday, SEPTEMBER 2.

### MTV WANTS YOU!

On-air positions available immediately. Men and women (20 something) who are musically knowledgeable, attractive and loaded with personality. Star potential a must. Send video: VJ SEARCH, 1515 Broadway, NY, NY 10036. Deadline: 9/3.

### **HOW TO GET A JOB** IN A MAJOR MARKET.

(or anywhere else!)© Gets you there and on the air. Former National PD tells all. Sample cover letters, resume, step by step plan.

Got the talent? Get the book!

15 Day Free trial. \$34.95 ck/mo to MAJOR, 1573 NW Quincy, Bend, OR 97701



4 weeks \$18.00 \$42,00 MASTERCARD VISA/AMEX

**Get R&R job** openings mailed two days early!

310-553-4330

### EAST

T and PT AT sought for NE PA's top-rated Country. T&R: NGGY, Mark Lindow, 305 Highway 315, Pittston, PA 8640. (8/20) EOE

Delaware's top-rated station, 50kw Country seeks production, parttime air and future taient. T&R: WDSD, Drawer B, Dover, DE 19903, (8/20) EOE

AT/PD sought for east coast FM/AM newstalk. Experience and a burning desire to win a must. T&R: WAYZ, Stacy Drake, 33 East Main St., Waynesboro, PA 17268. (8/20) EOE

WNBP Newburyport, MA Full Service AC near Boston seeks reliable parttimers with ability to follow format. To Box 1450, Newburyport, MA 01950, (8/20) EOE

Parttime Classic Rock personality sought. T&R: WGRX, PD, 540 E. Belvedere Ave., #204, Baltimore, MD 21212. (8/20) EOE



THE BEST VARIETY OF SONGS

97.5 WPST Trenton P2 CHR is looking for a killer night talent to dominate the market, which is sandwiched between New York & Philly - you'll compete with the best

If you've got a winning attitude, can relate to the night audience with personality & intensive phones & have strong production skills, rush your T&R: Michelle Stevens, WPST, 221 Witherspoon Street, Princeton, NJ 08542. No calls, please! EOE

Legendary Adult CHR is looking for midday jock with programming interests. We have a talent pool like no other, a management team that works together, and a number one station. Our last midday jock left for New York. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #988, Los Angeles, CA 90067. EOE

Personalities wanted for N.J. AC. No liner card readers. Good phones/production a must. Fair pay and great benefits. T&R to Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

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### **OPENINGS**

# WNEW-FM

WHERE ROCK LIVES

nresents:

### **KELLEY'S CASTING CALL** For: The Chance Of A Lifetime

Do you really love good radio? Do you think you are funny? Do others . . .? Are you entertaining? Can you really act, write, and perform your own material? .. on radio?

If you answered YES to any of the above, then this is your chance of a lifetime!

102.7. WNEW-FM is looking to have some funwith some really talented people! The best performers will join the ensemble on the "Kelley in the Morning Show" on WNEW-FM and compete for a one month contract to be a cast member.

To audition, if you are 18 and older, send a nonreturnable bio to: Kelley's Casting Call; c/o WNEW-FM: 655 Third Avenue; New York, NY 10017. Tell us a little about "your act" with your address and a phone number where you can be reached between 9a and 5p. Deadline for entries is Friday, August 27, 1993. No bands, please! We are looking for some very creative people. If selected, you'll be invited to an audition at a Broadway Theatre! You'll have 3 minutes to do your stuff and if the judges find you really entertaining, you'll have your chance to wake-up the tri-state area as a member of the "Kelley in the Morning Show" cast! For further rules and regulations you can call (212) 983-7427.

PLACED \$16K, \$24K, \$42K
in unadvertised openings. If you're OUT or on the way up, let us represent you. We make the presentation - NETWORKing with any station that has an opening. NEEDED - Morns, PD's, Aft's, M/F, NEWS. Only seriously looking should call now for information. NATIONWIDE and CONFIDENTIAL.

### **FEMALE PD MIDDAY**

Legendary ACHR tired of hearing men telling jocks what women want to hear. Send tape/resume, programming philosophy ASAP. Great people, number one station, great place to live. If you understand what a 30-year-old female wants, move on this quickly. Radio & Records, 1930 Century Park West, #987, Los Angeles, CA 90067. EOE

Opportunity knocks in the pages of R&R every Friday . . . call 510-685-4550 to make it happen for you!

Program Director: Large market southeast. Visionary with solid credentials needed immediately. Must be able to lead the charge. Good staff in place. Great community, great company with terrific benefits. Rush T&R along with details of your recent successes. All replies in strict confidence to: Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067. EOE

### **OPENINGS**

Pennsylvania Country leader, seeking future talent for all shifts. Hungry and talented apply. This could be your break. Tape & resume to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

### SOUTH

Florida sunshine. New FM seeking OM/PD with aggressive and progressive attitude to lead medium market hot AC. T&R, REQUIREMENTS: WUHN, Box 640751, Miami, FL 33164. (8/20) FOE

DC area seeks PT announcers. T&R: WQRA, Tom Casey, Box 771, Warrenton, VA 22186. (8/20) EOE

Southern 100kw AOR/Classic Rock. Mornings. No calls please. T&R: WSTZ, Kirk Sherwood, Box 12247, Jackson, MS 39236-2247. (8/20) EOE

South 106 WSTH-FM is seeking a comm ing show host. T&R: WSTH, Jerry Katz, GM, Box 1640. Columbus, GA 31901. (8/20) EOE

Real Radio seeks Passion Phones hostess relation Clever, energetic. T&R: WTKS, Doug Silver, Box 547278, Orlando, FL 32758. (8/20) EOE

The original 102 JAMZ, Orlando has a rare afternoon opening. Looking for star. T&R: WJHM, Duff Lindsey, 37 Skyline Dr. #4200, Lake Mary, FL 32746. (8/20) EOE

Your CHR/AOR attitude at our Country WKTF, Box 31999, Jackson, MS 39286, (8/20) EOR

WNMB seeks minority applicants. News/air talent. 12,500-18,500. T&R: Box 4059 N. Myrtle Beach, SC 29582. (8/20) EOE

WKMZ, Martinsburg/Hagerstown, MD seeking FT/PT ATs. 7pm-Mid. Open now! Like adult Rock and Roll? T&R: WKMZ, Gary Michaels, 1606 W. King St., Martinsburg, WV 25401. (8/20) EOE

## WANTED

### **America's Hottest Night Talent**

one of America's best top 10 radio markets. No matter what formats you've done or what shifts you've worked

IF your energy level is cranked way up... and you can still communicate one on one.

IF you enjoy sharing the spotlight with your listeners/callers...

IF you insist on winning... uld be the oppor nity you've been waiting for.

**SO** Quit waiting! send your presentation now! MALE FEMALE/EOE here's a hint: Morning Experience could be helpful

> nd T & R to: Radio & Records 1930 Century Park West, # 982 Los Angeles, CA 90067

## 84WHAS

### WANTED: TALK SHOW ENTERTAINER

Yes, an entertainer. Not just a talk show host who takes phone calls. We want someone who will evoke listener emotion while creating theatre of the mind magic. Someone to fill the shoes of a legend This lifetime opportunity is the first 84WHAS opening since 1986 and it will be filled with the best in the business. If you are the one to propel our evening talk show into the 21st century, we need to hear from you. Call Skip Essic, Program and Operations Manager, 84WHAS at 502-582-7840, and forward your material to WHAS, 520 W. Chest-nut, Louisville, KY 40201. EOE

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

Come grow with the hottest new

radio group in the USA! We're de-

veloping a team for new Churban

in West Coast Top 15 market.

Candidates should think and per-

form like #1 and be able to domi-

nate 18-34 Hispanic as well as

general market demo. Morning

show/airstaff/programming/pro-

Morning show host/team. We're searching for someone who knows how to entertain, leading to the development of a great morning show. Must be adult. Not the same old stuff. Large market. Super company and benefits. Rush T&R. All replies are confidential. Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067. EOE

KSMB/Lafayette, Louisiana seeks overnight air talent. 12am-6am, production, remotes, minimum one-year experience. Females and minorities encouraged. T&R, PHOTO to Bobby Novosad/PD, P.O. Box 3345, Lafayette, LA 70502. No calls. EOE

### HOT NIGHT TALENT

Top 35 market looking for a hot night talent. If you can make the station "sizzle," work the phones and interact with the listeners, press the flesh in person and have lots of energy (no screamers), then we want to hear from you. It doesn't matter what market size you're in now, if you've got the goods, rush your T&R now! CHR and Country experience is helpful. Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067. EOE



WDIZ, Orlando's Heritage AOR, offers an excellent opportunity for an established or undiscovered Morning Talent: excellent income, Florida lifestyle and stability (same owner and format for 22 years!). We're looking for talent, regardless of current shift or market size. So, before the first snowflake falls, rush package to Michael Beck, PD, WDIZ, 2180 W. 434, Suite 2150, Longwood, Florida 32779. EOE

WFLS FM/AM in Fredericksburg, VA is accepting applications for a future opening in our production department. Candidates should have production/copywriting/on-air experience to join our hardworking team. Company offers excellent benefits and the latest state-of-the-art production equipment. Send your cassette/resume to Jim Asker, Program Director, WFLS, 616 Amelia Street, Fredericksburg, VA 22401.

\*\*\*\*\*

## MORNING PERSONALITY

Must be enthusiastic, fun, informative and entertaining within a "more music" AC tramework. NO calls please. T&R to:

RON WHITE

Radio Program Consultant 5053 Ocean Blvd., #129 Sarasota, FL 34242

KICKS 99/LITE 98 radio in the Augusta, Georgia market is now accepting applications for general sales manager. Experienced only need apply. Send resume to Station Manager, WKXC/WSLT, 802 E. Martintown Rd. BTC 995, North Augusta, SC 29841. EOE

# Oldies 103

Seeking a morning co-host/news anchor or co-host plus a lifestyle news anchor. If you would like to work and play in one of the USA's most pleasant cities, send your T&R to: Fred North, WRKA, 10001 Linn Station Rd., Louisville, KY 40223. Equal Opportunity Employer. Females and minorities encouraged.

### MIDWEST

WZPL, Indianapolis is currently seeking FT/PT air personalities. T&R: WZPL, Gary Hoffman, PD, 3500 Depauw Blvd. #1060, Indianapolis, IN 46268. (8/20) EOE

Mix 102 hot AC for North Central Indiana. Seeking talented FT middays. Beautiful city and great people. T&R: WLHM, Chad Hunt, Box 719 Logansport, IN 46947. (8/20) EOE

AC leader seeks FT/PT air personalities. Experience required. Women/minorities encouraged. T&R: WNSN, Rob Poulin, 300 W. Jefferson Blvd., South Bend, IN 46601. (8/20) EOE

experience required. T&R: Bob Denver, 8ox 1377, Bismarck, ND 58502. (8/20) EOE

Hot Country WSAL now accepting T&R for future openings. Great city, great company. T&R: WSAL, Tim Kiesling, Box 719, Logansport, IN 46947. (8/20) EOE



### "OLDIES/MORNINGS"

Oldies 107.3 WODJ is Grand Rapids only Oldies station. This 50 thousand watt Oldies stallion needs an adult communicator that can handle phones and generate morning fun without being blue, silly, or "chatty". Send tape and resume to: Michael W. Kay, WODJ, 2610 Horizon Dr., Suite F, Grand Rapids, Michigan 49546. No calls please. Women and minorities encouraged to apply. Goodrich Broadcasting is an equal opportunity employer.

### PROGRAM DIRECTOR

Midwestern Full Service AM, with strong talk and sports emphasis, is looking for a programming leader to take us to the next level. If you have a proven track record in Full Service radio and can demonstrate your ability to lead and motivate people, send your T&R to: Radio & Records, 1930 Century Park West, #975, Los Angeles, CA 90067. EOE

Detroit's superstation wants superstar reporter. High-profile, will get top stories. Must know how to do docs, series. Includes anchoring. A Capital Cities/ABC station. Women and minorities encouraged to apply. Tape, resume to: Dick Haefner, News Director, WJR-AM, 2100 Fisher Bldg., Detroit, MI 48202. EOE

## 99 WMYX

Heritage Wisconsin Broadcasting seeks fulltime promotion director for WMYX/WEMP. Must: create, organize, direct, and execute a strategic plan for promotions to maximize stations' ratings and sales revenue. Provide innovative solutions to problems and develop new ideas. Work with station account manager, on-air talent, clients and listeners to facilitate proper execution of promotions.

Send resume to Jim Schaefer, Programming Manager, WMYX/WEMP, 11800 West Grange Ave, Hales Corners, WI 53130

Minority and female applicants are strongly encouraged to apply. Heritage Wisconsin Broadcasting Corporation is an Equal Opportunity Employer.

### **COUNTRY MORNINGS**

Upper midwest competitive market searching for a great Country morning personality. If you're an adult communicator, can work the phones, do great production and love personal appearances, we want to hear from you. No beginners. T&R: Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE

### WEST

Top-rated KAT Country 103 seeking hot production/middays T&R: KATM, Ed Hill, 1581 Cummins Dr., Ste. 135, Modesto CA 95358. (8/20) EOE

Northern California AC heavy news emphasis seeks anchor/ reporter. T&R: KUIC, Drew Sandsor, News Director, 600 E. Main St., Vacaville, CA 95688, (8/20) EOE

KLMR seeks dynamic salesperson with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (8/20) EOE

KMIX seeks morning drive talent! Hot AC adult communicator with good production! T&R: KMIX, Jeff Ryan, 44748 N. Elm Ave.. Lancaster, CA 93534. (8/20) EOE

Afternoon drive AT sought immediately. Mature-sounding veteran for Full Service AM/Oldies. Relate to core audience 35+. T&R: KFBC, Box 642, Cheyenne, WY 82003. (8/20) EOE

## GENERAL MANAGER

Leading station in Top 30 market in need of new general manager. Send your information to: Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067. EOE

### THE KRSH AT 98.7

All positions now open for new state-of-theart FM team. Are you creative, profitoriented, and just plain exceptional? If so, let's get together! WINE COUNTRY RADIO, 10 Fourth Street, Santa Rosa, CA 94515.

KUZZ Bakersfield has immediate opening for midday air talent. Rare opportunity to join the Buck Owens Production Company family. Previous Country experience as music director preferred. If you truly enjoy getting out and meeting your listeners, send T&R to K.C. Adams, 3223 Sillect Ave., Bakersfield, CA 93308. EOE

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# duction director and engineering. If your sound reflects our listeners' lifestyle, if you're the best at what you do, and are willing to work as hard as it takes to make

sume, photo and cover letter to: Radio & Records, 1930 Century Park West, #989, Los Angeles, CA 90067. EOE

this team #1, Fed-X tape, re-

### MORNING SHOW

Classic rocker in competitive resort market. Must live for production and appearances. Money isn't great but our team is! T&R: Radio & Records, 1930 Century Park West, #974, Los Angeles, CA 90067. EOE

KSFM 102.5 seeks experienced production director multi-track and digital skills a must. Stellar voice will help. Opening is immediate!! Send sample of past work to:

Dave Ferguson Program Director KSFM 102.5 1750 Howe Ave., #500 Sacramento, CA 95825

Minorities and females are encouraged to apply. No phone calls please. EOE

Northern Exposure PD & AM driver for hot Country in two locations in Alaska. The faint hearted and lazy need not apply. Radio & Records, 1930 Century Park West, #986, Los Angeles, CA 90067. EOE

### PROGRAM DIRECTOR/ TOP SF ADULT AOR

KFOG 104.5 FM, serving the San Francisco Bay Area, is searching for a talented, experienced, and enthusiastic individual to fill the position of program director.

The position requires the following skills:

- -Experience in major market programming
- -Strong interpersonal skills
- -Excellent verbal communication skills -Thorough knowledge of AOR-related music
- -Outstanding leadership skills
  -Knowledge of Selector a plus

Mail or fax resumes only to:
Dwight Walker, KFOG Station Manager
55 Hawthorne St., Suite 1100
San Francisco, CA 94105
FAX: (415) 995-7029

Deadline for responses is Friday, August 27, 1993. No phone calls, please, EOE

### POSITIONS SOUGHT

Get to know me! Morning news/sidekick seeks for you to hear what you're missing, success! ART: (901) 525-3029. (8/20)

In Denver with Jefferson Pilot and Jones Satellite, seeking fulltime position. Programming, mornings and production. KRFX, KWMX/KRXY, KOA. RICH: (303) 986-7308. (8/20)

Bill Alexander. Six years' Power 105 LA seeking on-air CHR, adult or Gold in west, BILL: (310) 947-8989, (8'20)

Broadcaster seeks entry level position in small to medium market in California, JOHN: (81B) 901-1368, (8:20)

## **OPPORTUNITIES**

### **POSITIONS SOUGHT**

Experienced on-air Urban PD with winning ways available for the right situation let's talk. Call anytime. KELLY: (317) 895-1515. (8/20)

Voice of Contra Costa College sports, fresh off guests song intros on Z-104 Madison Top 40 still seeking Chico-Monterey gig. FRANK: (510) 223-1534. (8/20)

Top 25 market material! Production director, young, exper enced, excellent pipes, smart, witty, charismatic and hand-some! NM: (704) 542-1089. (8/20)

21-year broadcaster seeks programming in medium or major market. Country only, Team leader ready to contribute, JAY (419) 478-4563, (8/20)

Great pipes. Experienced Top 10 market air talent. Country C, AC, Jazz. Multi-track production, traffic, continuity, nputers. MIDI-JOHN: (305) 754-8971. (8/20)

Get rich quick. Ready for days or nights on your CHR or New es and large market experience Rock, Great references, phones RICH: (708) 469-7155, (8/20)

amoo! For you. Willing to work anyplace, anywhere, lie! For just seafood? CHRIS: (616) 458-4100. (8/20)

Old rock'n roller with a Country heart. Six-year vet, will do Country or Classic Rock for you. APD/MD/AT, ready now. JAY: (916) 894-6105. (8/20)

Hot AC PD, 12 years' experience, all areas. Team player and builder. Personality radio for medium market. SCOTT: (316) 276-7546. (8/20)

AOR morning mercenary. Major market player. Forget the bird, I'm just one great manager away from takeoff. PAT: (209) 537-8715. (8/20)

Available, seasoned newsman. Degree, experienced in streets, anchor. Good writing and people skills, CALL: (513) 421-6532. (8/20)

Awards 10.7 to 12.9 in '92, 12.9 to 15.2 in '93, 4th to 1st! CW/AC/Oldies. Mornings, PD, MD. Midwest or SW. RAY: (217) 625-8221. (8/20)

Hardworking team player seeks to fill your PD/MD/promotions/AT slot. MIKE: (314) 471-0041. (8/20)

### TALK HOST

In less than one year, I increased my daypart ratings 548% (12+); increased 25-54 by 307%; buried Limbaugh 15-4. 20-year media/talk vet; includes majors Seeking permanent home - Top 60 only

JOHN 1-800-238-2165.

Any shade of funny you need, any topic, ultimate wacky side-kick, production wiz, team player, A to Z. WILKIE: (216) 874-2356. (8/20)

Smokin' Willie B. Goode seeking to do satellite tracks out of South Florida. Available now, any format! WILLIE: (305) 963 5349 (8/20)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (8/20)

Major market CHR AT seeks new opportunity. Experience PD, production, mornings, nights. Heavy phones. Any market. ACE: (816) 364-3066. (8/20)

Veteran female sports journalist seeking small/medium ma ket station that'll give me a shot at my own sports talk sho Midwest/west preferred. TERRY: (612) 587-1089. (8/20)

New owners, new staff, no job, not bitter, just sweet, Razor sharp AT starts 'em laughin'. Jeaves 'em laughie'. 70 Esharp AT starts 'em laughin'. leaves 'em laughin'. 70 hour work week is EZ. JEFF: (718) 885-0213. (8/20)

Program director currently stalled as a major market AT seeks PD slot. Intelligent, experienced. CHR preferred. STEVEN: PD slot. Intelligent, exp (816) 364-3066. (8/20)

Morning man available. I'm just a regular guy that's got a lot of good people around him . . . they're available too! DAVE:

Morning team seeks up-and-coming station! M/F, creative, fun, topical, phones, characters, affordable! JIM: (219) 534-3632 (8 20)

PD/AT with 11 years' experience seeks to move up. Pre-Full Service, AC or Gold, DAVE: (316) 227-7825, (8/20)

Seeking fruit? Top 70 AOR/CHR 2nd banana seeking 1st banana Monkey's need not call. Damn cannibals, all of 'eml COLIN: (717) 346-6275. (8/20)

Still trying to fly by flapping various appendages! Top 70 CHR AT seeking a ride on a jumbo jet. NICK: (607) 786-4637.

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size. CALL: (800) 745-6495. (8/20)

Whoop here I am! Seeking PD, MD, AM or PM drive now! Currently working at the Power Pig. Will consider all! RICH: (407) 869-1976. (8/20)

Ten-year radio sales pro. Two years' sales management experience. BS degree. Desires sales management/general management in small/medium market. KATHY: (407) 255-9966. (8/20)

29-year major market veteran. Experienced programmer. personality and commercial producer seeks situation in the south/southwest, DICK: (505) 863-4136. (8/20)

### **POSITIONS SOUGHT**

Mellow, no-nonsense 14 years' multi-format experience seeks new address on radio dial. Good attitude, solid references. ROBERT: (904) 746-0207. (8/20)

British talent seeking US position. Degree and experience Contagious enthusiasm. In country now, don't miss out. CAIRON: (616) 779-1556. (8/20)

Friendly, experienced AT seeks Full Service or light AC ho East of the Mississippi. Market size no object. MIKE: (609) 729-3520 (8/20)

Call to action. Get on the Neil mobile for a natural, enthusias replaceable, laconic Oldies, CHR, hot AC, Classic Rock man, NEIL: (904) 744-2934.(8/20)

94.5 Dallas edge AT seeks NR, AAA, AOR, Sophisticated brains, Bizarre Brian, All dayparts or sidekick, BRIAN: (214) 826-5545. (8/20)

Rick Savage, also known as Rockin' Rick Allen from Northeast Ohio is available. WRQK, WKDD, WQMX, WJMO. RICK (216) 773-1549. (8/20)

Morning drive personality with major market experience available now. An impressive package. VOICE MAIL: (818) 407-6869. (8/20)

Hot promo director, 100 MPH mind, publicity geni ence with concerts, events and all media in seven states, seeks major market or label position. CHRIS: (602) 323-3522. (8/20)

17-year AT/PD, great airwork/production. Hot AC/AC/CR/ news talk, Intelligent, hard worker, seeks long-term challenge, JOHNATHAN: (402) 464-8185, (8/20)

Selector pro and successful PD. Put my strengths to work for your station. All formats considered. MARK: (812) 299your station. 9889. (8/20)

Great voice, production. Seeking work in southwest or North Texas area. Experience includes phones, mobile AT, reme PBP. PR. Team player. CHRIS: (214) 241-6385. (8/20)

New graduate from Brown Institute in Minneapolis seeking CW or news announcer position. Will relocate, T.K.: (612) 729-2931. (8/20)

l'm stuck! Female voice for network. Would like my own air shift! Willing to move. DENISE: (303) 781-9109, (8/20)

Country only! Pro adult communicator, topical and humorous, women 9 to 90 . . . relatable and relocatable and I give great phone! MIKE: (517) 595-2664. (8/20)

Wash/Balt, Eight years' experience in, and seeking PT in CHR/AC/Country in area. Resume has Tampa Country and AC and Orlando's rop-rated CHR. TOM: (301) 916-5797, (8/20)

Selector literate Country MD, currently on-air in major market, seeks MD in top 100. LISA: (407) 790-3787. (8/20)

New air talent, Light commercial/public radio experience, AC/Rock formats, Production skills, Team player, RAUL: AC/Rock formats. Prod (305) 949-3986. (8/20)

First pro on air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (8/20)

Name your price! Talented medium market CHR personality with no conscience offering really good bribe for next gig. NICK: (607) 786-4637. (8/20)

Former small market PD/current P1 AT seeks PD slot, Any market. Wanna sound like a major? STEVEN: (816) 364-3066. (8/20)

Alan Stang is back and he can make mush out of Rush sively in your market! ALAN: (713) 729-2538. (8/20)

Ambitious, young female newly graduated, seeks entry-leve marketing/promotions position with record label. FELICIA (318) 938-7561. (8/20)

Twenty-year veteran of CHR, AC, Oldies, Country program ming seeking to get back in business after a one-year ab sencel JIM: (813) 888-9124. (8/20)

Currently 4-8pm at NYC area Oldies. Trained at WNEW-FM! Seeking move to anywhere. Voiceovers, too. BOB: (908) Seeking move to 233-1271. (8/20)

"Hardworking ... dedicated ... the funniest guy on radio ...." -Mrs. Beck, Mitch's mom

TO HEAR DEMO CALL: 1-800-887-0432

**SERIOUS INQUIRIES** ONLY

Dedicated, hardworking, confident young man seeking opportunity on-air. News, sports, AT writing copy, willing to re-locate. SCOTT: (216) 442-5238. (8/20)

Creative mind! Recent broadcasting school graduate. Hardworking, loyal, dependable copywriter, news/sports reporter, promotions. ANDY: (908) 536-5651. (8/20)

### **POSITIONS SOUGHT**

Seeking new challenge. Experience in programming, music. on-air and engineering. Will work any format. DAVID: (713) 448-9218. (8/20)

Please, no more baloney sandwiches! Seek job now! Experience in CHR, AC, Country and Contemporary Christian. DAVID: (615) 283-4284 or (703)523-2878. (8/20)

Experienced, versatile air talent available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywhere! JAY: (304) 779-9339. (8/20)

Seeking a change. Any format/shift. But please, no sales, no six-day weeks. Prefer o-nights in the northeast. KEVIN: (516) 596-0613. (8/20)

Market size unimportant. Format change has left me outseek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (8/20)

Fresh, funky female seeking on-air position, willing to relocate. For T&R call MICHELE: (612) 934-1735. (8/20)

Experienced pro seeking to resume radio career after completing degree. Any format, AT, PD or manager. JOHN PAUL: (214) 240-2362. (8/20)

Morning producer, workaholic, on-air, production, copy, editing, great lover, oops, sorry wrong ad, bits, voices, great as set. RICK: (704) 531-0561. (8/20)

## MORNINGS

This is the show they say is hard to find. Solid pro. Adult! Hip! Very effective! Top 50 only. All calls confidential. If you are looking now. VOICE MAIL: (415) 541-5097.

22-year veteran seeking PBP in football, basketball or baseball. FT or contract work. Call after 6:30PM. CARL: (405) 326-8096. (8/13)

Killer CHR night guy and promotions director seeks real job. give great production. Call me and kill. BILL: (501) 931-6232 (8/13)

Marketing pro at major resort/casino seeking programming gig in Top 200. Five years' experience, currently parttime air talent. Let's talk. MARK: (702) 298-2535 ext. 5525, (8/13)

Morning team! 10 years' experience. Fun, topical, phones, characters, great production and start-up experience. JIM & CANDY: (219) 534-3632. (8/13)

Eight-year morning veteran, voted #1 seeking AM drive in W. Mass, or E. N. Y. LARRY: (413) 499-7730, (8/13)

Will work in nudel . . . Not! Denver AT is ready to work for you! CHR, AC, Oldies, News! Very versatile with great voice, attitude and experience! RAND: (719) 630-1452, (8/13)

Help! Stop me before I aircheck again. Poor Somalians area going cassetteless. Top-rated, Top 25 market morning personality seeks growth. ROB: (800) 299-3038. (8/13)

AOR vet of Top 5 markets for 23 years. Last eight as top-rated PM drive. Topical, opinionated, engaging, interactive, fun. Massive knowledge of music and multitrack . . . Top 25 markets Frank Bennett, 408-247-0762

I hate soap operas, selling cars, PT radio jobs! Experienced AT, major/medium, Country/AC seeks FT. Pay more than \$6/ hour? You got me! Be there tomorrow. BARBARA: (702) 265-3166. (8/13)

Top AC/Oldies programmer ready to take your station to its next level of success! Call today! STEVE: (317) 291-8123.

winning years..same P2 station! Seeking Top 125 mar-Good phones/creativity/concise, JIM: (912) 757-9948.

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 325-6631. (8/13)

Morning man. KILT, KRBE, KFMK, WIGL. Ratings, comedy, voices. PD, GM, medium, small markets. Major market sound! MICHAEL: (713) 667-8368. (8/13)

### POSITIONS SOUGHT

### GEORGE McFLY

#1 afternoon drive personality in L.A. Looking to join a winning team of positive people working to be #1. If you need an entertainer, please call:

(818) 957-8573

Attention Florida Gulf Coast: Mature, professional, great pipes, production, programming. Selector literate. Spouse has fifteen years' radio/TV sales exp. CAL: (515) 244-7449. (8/13)

Available now-announcer/production/promotions experienced and affordable. Any music format seeking south and Gulf Coast. STEVE: (806) 385-3888. (8/13)

### MISCELLANEOUS

Broadcast school for sale. S.F. Bay area, state licensed, no debts. Includes cable radio station. Asking \$225k, JIM BRYAN: (510) 935-5100. (8/13)

### **R&R** Opportunities **Display Advertising**

\$85/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add  $\frac{1}{2}$  inch (\$38 for 1X, \$30 for 2X).

Rlind Rox \$100/inch \$75/inch Biling Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

KSJL/San Antonio Michael Andrews



### WXYV/Ball Sampson/.

LUTHER VANDROSS
EWAF
LO-KEY?
JUESSS
HOTTEST
FONT BRAKTON
TONY TONI TONE
TLC
SILK
EFIAN MCKNIGHT

### WiLD/Boston Hill/Hall

HIMMAII
SHAII
NU COLOURS
LUTHER VANDROSS
VERTICAL HOLD
EMAF
MC LYTE
HOCLEST
TONY TONI TONE
SILK
TLC 1 OF THE GIRLS TONI BRAXTON

### WBLK/Buffalo

EW&F
ROBIN S
REGINA BELLE
LEVERT
VERTICAL HOLD
HOTHERST
INTRO
SILK
TONI BRAXTON
TONY TONI TONE
TLC

WVAZ/Chicago

EWAF
LUTHER VANDROSS
COMING OF AGE
HOTTEST:
CHANTE' MOORE
JANET JACKSON
TONI BRAXTON
JODECI
O'JAYS

none Hottest: SILK TONI BRAXTON TONY TONI TONE SWV SILK

WIZF/Cincinnati Tori Turner

FWAF

SWV SHAI KRIS KROSS JOHNNY GILL BRIAN MCKNIGHT H-TOWN VESTA LUTHER VANDROSS JOE JOE BELL BIV DEVOE Hottest: JODECI JANET JACKSON SWV SWV INTRO MARY J. BLIGE

## WBLS/New York Mike-Love

SADE LUTHER VANDROSS LEVERT LOTHER VANDROSS
LEVERT VANDROSS
CHRISTOPHER WILLI
NU COLOUIS
B.B.O.T.I.
RODNEY MANNSFIELD
EMBF
HOTTES
HOTTE

### OC104/Ocean City Don Duckman

EW&F JOHNNY GILL LEVERT LEVERT
BOSS
H B.O.T.I
ottest:
TONI BRAXTON
ILK
JAMET JACKSON
H-TOWN
TLC

## WRKE/Ocean City

NU COLOURS TBTBT EW&F PAUL JACKSON JR. PAUL JACKSON OF Hottest: TONY TONI TONE SILK JODECI TONI BRAXTON JANET JACKSON

### WUSL/Philadelphia Allan/Monet

INTRO
DE LA SOUL
Hottest:
TONI BRAXTON
SILK U.N.V. BRIAN MCKNIGHT VERTICAL HOLD

### WDAS/Philadelphia Joe Tamburro

EW&F LEVERT Hottest: TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT SILK INTRO

### WAMO/Pittsburgh Hurricane Dave

EW&F ... ANGIE & DEBBIE Hottest: TONY TONI TONE SILK TONI BRAXTON H-TOWN JANET JACKSON

## WKYS/Washington Prieto/Diggs

COLIN ENGLAND COLIN ENGLAND
SWV
MEN AT LARGE
LO-KEY?
YO YO
EMAF
LUTHER VANDROSS
HOLLEST:

# LEVERT FOUR SURE EW&F PAUL JACKSON JR. ICE CUBE COLIN ENGLAND NU COLOURS STANLEY CLARK Hottest: BRIAN MCKNIGHT SILK

TONY TONE TONE TONE BRAXTON

KPRS/Kansas City Weaver/Fears

WQHH/Lansing, Mi Goldbach/Dubose B.B.O.T.I. EW&F LEVERT NU COLOURS FOUR SURE CANDY DULFER Hottest: TONY TONI TONE STIK SILK BRIAN MCKNIGHT

TLC TONI BRAXTON

EWAF OLETA ADAMS LEVERT CHANTE' HOORE GUESSS HOTTEST TONI TONI TONE O'JAYS SW

JANET JACKSON

EMAF

EMAF

WHISTOPHER WILLI

GUESSS

MELLO-K

LEVERT

DELANO

HOTLEST:

TOMI BRANTON

TOMI TONI TONE

SIRIAN MCKNIGHT

TLC

WKKV/Milwaukee Tony Fields

EW&F REGINA BELLE ANGIE & DEBBIE

TONI BRAXTON
JANET JACKSON
BIG DADDY KANE
MARIAH CAREY
SWV

KRIS KROSS SADE EW&F Hottest: II D EXTREME JOE JOE TONI BRAXTON CHAKA DEMUS & PLI TLC WZAK/Cleveland Tolliver/Rush

FOUR SUFE
MARY J. BLIGE
LEVERT
EWAF
U-MYND
HOTHERST
TONI BRAXTON
SWV
BRIAN MCKNIGHT
SILK LUTHER VANDROSS

EWAF LEVERT COMING OF AGE A-TOWN PLAYERS HOLLEST TONI BRAXTON TOWY TONI TONE BRIAN MCKNIGHT TLC LO-KEY?

### WVKO/Columbus, OH n/Andersor

EW&F
Hottest:
BRIAN MCKNIGHT
INTRO
TONI BRAXTON
TONY TONI TONE
JANET JACKSON

WROU/Dayton Marv Hankston BELL BIV DEVOE MARIAH CAREY JAZZY JEFF COLIN ENGLAND EW&F LUTHER VANDROSS LUTHER VANDROS P.O.V. Hottest: TONI BRAXTON JANET JACKSON BRIAN MCKNIGHT SILK TLC

### WJLB/Detroit Steve Hegwood

GUESSS HOTTEST: TONI BRAXTON ZHANE' BRIAN MCKNIGHT JODECI BIG DADDY KANE

### WDZZ/Flint Maestro

REGINA BELLE JOHNNY GILL MAVIS STAPLES SMOOTH Hottest: TONY TONI TONE TONI BRAXTON BRIAN MCKNIGHT SILK VERTICAL HOLD

### WJFX/Ft. Wayne Ange Canessa

EMAF P.O.V.

NU COLOURS
NIKITA
LEVERT
PAUL JACKSON JR.
STANLEY CLARK
COMING OF AGE
HOTLOST
HOLD
HOLD
HOLD
TONY TONI TONE
TLC TONI BRAXTON

### WTLC/Indianapolis Vickie Buchanon

SWV A-TOWN PLAYERS A-TOWN PLAYERS
Hottest:
TONI BRAXTON
BRIAN MCKNIGHT
JANET JACKSON
O'JAYS
BIG DADDY KANE

## CYPRESS HILL LEVERT

LEVERT
DMAF
DMAF
NI COLOURS
PAUL JACKSON JR.
DELANO
A-TOWN PLAYERS
MELLO-K
HOTLEST:
TOMI BRAXTON
TOMY TONI TONE
SILK
INTRO
BRIAN MCKNICHT

WJIZ/Albany, GA Norm Miller

KBCE/Alexandria, LA Donnie Taylòr

MAVIS STAPLES LEVERT COLIN ENGLAND A-TOWN PLAYERS RUN-D.M.C.

Hottest: TONI BRAXTON

JANET JACKSON BRIAN MCKNIGHT O'JAYS

WVEE/Atlanta

Hottest: U.N.V. TONI BRAXTON

TLC SWV VERTICAL HOLD

WFXA/Augusta Robert Taylor

2PAC COMING OF AGE EW&F ROBIN S Hottest: TONI BRAXTON TLC

CHRISTOPHER WILLI EWAF JOHNNY GILL O'JAYS

STOUTH.

EW&F LUTHER VANDROSS CHRISTOPHER WILLI H-TOWN P\_O.V.
D-INFLUENCE
GUESSS
VESTA
HOTTER
HOTTER
TONI BRAXTON
SILK
TINA TURNER
BRIAN MCKNIGHT
JANET JACKSON

### WXOK/Baton Rouge Chris Clay

SWV
COLIN ENGLAND
MEN AT LARGE
LO-KEY?
EM&F
Hottest:
TONI BRAXTON
SILK
BRIAN MCKNIGHT
TLC TLC TONY TONI TONE

## KQX∐Baton Rouge Chris Clay

LUTHER VANDROSS
HOTLEST:
TONI BRAXTON
BRIAN MCKNIGHT
SILK
TONY TONI TONE
TLC

### KVSP/Oklahoma City Darnell Swift

VESTA
GUESSS
STANLEY CLARK
SMOOTH
INTELLIGENT HOODL
KASHAN
COLIN ENGLAND
PAUL JACKSON JR.
EMAF
HOTHER
TICL
TLC
O'JAYS
SWEET N LO'
INTRO

### WTLZ/Saginaw, MI Crockett/Lamptey

LEVERT EW&F STANLEY CLARK KRIS KROSS BOSS BOSS
B.B.O.T.I.
Hottest:
TONI BRAXTON
TONY TONI TONE
BRIAN MCKNIGHT
TLC
INTRO

## KMJM/St. Louis Atkins/Wynter

EW&F NIKITA GUESSS MEN AT LARGE Hottest: STIK Hottest: SILK TONI BRAXTON TONY TONI TONE TLC INTRO

### KTOW-FM/Tulsa Tony Barrow

none Hottest: TONI BRAXTON TLC BRIAN MCKNICHT TONY TONI TONE JANET JACKSON

## U-MYND Hottest: TONI BRAXTON BRIAN MCKNIGHT WHITNEY HOUSTON SILK TLC WPAL/Charleston, SC

WENN/Birm

EW&F LEVERT JOHNNY GILL COMING OF AGE

GUESSS COLIN ENGLAND

Jae Jackson REGINA BELLE DELANO LEVERT LEVERT
EMAF
COMING OF AGE
MELLO-K
MELLO-K
PRINCE MRKIE DEE
INTELLIGENT HOODL
SMOOTH
HOTCHEST
TONI BRAXTON
TONI TONE
TLC
BRIAN MCKNIGHT
JANET JACKSON

### Z93/Charleston, SC Cliff Fletcher

LUTHER VANDROSS FAT JOE PAUL JACKSON JR. ALEXANDER O'NEAL II NAZTY KASHAN Hottest: TONI BRAXTON TONY TONI TONE SILK BRIAN MCKNIGHT TLC

## WPEG/Charlotte

EW&F
MADD PEOPLE
Hottest:
SILK
TONY TONI TONE
TONI BRAXTON
II D EXTREME
FLC

## WJTT/Chattanooga Landecker/Rankin

COLIN ENGLAND
EMAF
MADD PEOPLE
COMING OF AGE
JAZZY JEFF
NIKITA
ONE II 3
HOTLEST:
SILK
TLC
BRIAN MCKNIGHT
TONY TONI TONE
TONI BRAXTON

## WWDM/Columbia, SC Andre Carson

Andre Carson

EMAF

GUESSS

BUJU BANTON

WESTA

LEVERT

COMING OF AGE

CHRISTOPHER WILLI

MEN AT LARGE

Habtest:

TONY TONI TONE

BRIAM MCONIGHT

TONI BRAXTON

II D EXTREME

SILK

## WAGH/Columbus, GA Darrell J. Smith

RUN-D.M.C.
EMAGE
EMAGE
EPAC
LEVERT
MAVIS STAPLES
NU COLCURS
SADE
HOTLEST
TONI BRAXTON
SILK
BRIAN MCKNIGHT
TONY TONI TONE
TLC

## WFXE/Columbus, GA Philip David March

COMING OF AGE
LEVERT
EMAF
RODNEY MANNSFIELD
COLIN ENGLAND
HOTHORY
TONI BRAXTON
BRIAN MCKNIGHT
SILK
TICE
TOMY TONI TONE

### KJMZ/Dallas/Ft. Worth Casey/Little

MAZE
L.L. COOL J
JAZZY JEFF
EMEF
VESTA
HOTLEST:
HI-FIVE
TAG TEAM
H-TOWN
BRITAN MCKNIGHT
RAVEN-SYMONE

none Hottest: H-TOWN TONI BRAXTON SHAI TONY TONI TONE SILK

### WJJN/Dothan Steele/Doctrie

SMOOTH
BMAF
NU COLOURS
A-TOWN PLAYERS
NIKITA
LEVERT
U-MYND
HOTLEST
TOMY TONI TONE
TOWI TONI TONE
TONI SHAXTON
95 SOUTH
BRIAN MCKNIGHT
SILK

### WZFX/Fayetteville, NC Dawkins/Jay

COMING OF AGE LUTHER VANDROSS LUTHER VANDROSS
EMAF
MC LYTE
SMOOTH
Hottest:
SILK
BRIAN MCKNIGHT
TONY TONI TONE
TONI BRAXTON
TLC

EW&F LUTHER VANDROSS SADE BELL BIV DEVOE DIGABLE PLANETS Hottest: SHAI BRIAN MCKNIGHT TONI BRAXTON SILK TLC

D-INFLUENCE SWV SWV Hottest: BRIAN MCKNIGHT BIG DADDY KANE TONY TONI TONE SILK JANET JACKSON WJMG/Hattlesburg-Laurel, MS Rob Neal

EW&F LEVERT B.B.O.T.I. NIKITA NU COLOURS BIGGY SMALLZ Hottest: Hottest: TONI BRAXTON TONY TONI TONE SILK BRIAN MCKNIGHT TLC

BOSS LUTHER VANDROSS EMAF HOTLEST: TONI BRAXTON SILK TLC SHAI TONY TONI TONE

## WEUP/Huntsville Steve Murry

LEVERT
NU COLCURS
HOTTEST
TONI BRAXTON
TONY TONI TONE
BRIAN MCKNIGHT
INTRO
SILK

### WJMi/Jacksor Todd/Gaines

LEVERT MARK WHITFIELD LUTHER VANDROSS MAVIS STAPLES JOI JOI PENNY FORD WILLIE CLAYTON EWAF HOTCH BRAXTON II D EXTREME JODECI JANET JACKSON BABYFACE

## WJBT/Jackson Gary Young

EWAF REGINA BELLE REAL SEDUCTION LEVERT STANLEY CLARK COLIN ENGLAND Hottest: TONY TONI TONE SILK BRIAN MCKNIGHT TONI BRAXTON TLC

### WHJX/Jacksonville Mark Shands

ICE CUBE EW&F EW&F Hottest: BIG DADDY KANE TAG TEAM U.N.V. SWV L.L. COOL J

### KliZ/Killeen, TX Desarai Downs

LUTHER VANDROSS LEVERT BWAF DELLAND CYPRESS HILL ALEX BUGNON HOTLEST TONI BRAXTON TLC JANET JACKSON ZHANE' JAZZY JEFF

### WKGN/Knoxville Jack Diamond

MAZE MARIAH CAREY EW&F ZHANE' COLIN ENGLAND Hottest: TONY TONE BRIAN MCKNIGHT SILK TLC JANET JACKSON

## KFXZ/Lafayette Carey Martin

STANLEY CLARK
PRINCE MARKIE DEE
P.O.V.
SWV SWV ANGIE & DEBBIE MEN AT LARGE LEVERT BW&F HOTLEST: TONY TONI TONE TONI BRAXTON SILK TLC LO-KEY?

RAVEN-SYMONE LEVERT EMAF ROMEO AND Hottest: TONY TONI TONE TLC TLC BRIAN MCKNIGHT SILK TONI BRAXTON

### U102/Lexington Bill Clary

BIG DADDY KANE LUTHER VANDROSS GUESSS LEVERT ROMEO AND MAVIS STAPLES MAVIS STAPLES P.O.V. EMAF SWEET N LO' HOTTEST: TONI BRAXTON TONY TONI TONE SILK SILK BRIAN MCKNIGHT

### KiPR/Little Rock Booker/Dylan

none Hottest: TONI BRAXTON TONY TONI TONE SILK BRIAN MCKNIGHT VERTICAL HOLD

### WGZB/Louisville Del Spencer

H-TOWN SWV CANDYMAN MAVIS STAPLES MARY J. BLIGE FAT JOE Hottest: JODECI II D EXTREME TAG TEAM 95 SOUTH U.N.V.

EWAF GUESSS SWV Hottest: TONY TONI TONE TONI BRAXTON TLC SILK JANET JACKSON

EW&F
JOHNNY GILL
CHRISTOPHER WILLI
ICE CUBE
COMING OF AGE
LEVERT Hottest: TONY TONI TONE LO-KEY? TLC TONI BRAXTON JANET JACKSON

BIG George Threat

LEVERT
DELANO
STANLEY CLARK
EMAF
MELLO—K
2PAC
INTELLIGENT HOODL
HOCLEST:
TONI BRAXTON
SILK
SHAI
BRIAN MCKNIGHT
INTRO

WINANS
WINANS
WILEYERT
NU COLCURS
A-TOWN PLAYERS
COMING OF AGE
HOLLEST:
TONI BRAXTON
TONI TONE
BRIAN MCKNIGHT
TLC
INTRO

KRIS KROSS EMAEF MADD PEOPLE B.B.O.T.I. FAT JOE CRUNCH JAM TBTBT U\_MYND HOLLEST: Hottest: TONI BRAXTON TONY TONI TONE SWV SILK ICE CUBE

### WDIA/Memphis Bobby O'Jay

LEVERT EW&F EWAF PAUL JACKSON JR. REAL SEDUCTION Hottest: TONI BRAXTON SILK TONY TONI TONE BRIAN MCKNIGHT SWV

### WALT/Meridian, MS Steve Poston

LEVERT EW&F COMING OF AGE COMING OF AGE
GETO BOYS
FAT JOE
HOTTOST
HOTOST
TONY TONI TONE
TONI BRAXTON
SILK
BRIAN MCKNIGHT
INTRO

LUTHER VANDROSS EW&F LEVERT SWV KRIS KROSS GUESSS GUESSS MAVIS STAPLES MEN AT LARGE ROMEO AND ROMEO AND
Hottest:
TONY TONI TONE
TONI BRAXTON
MC LYTE
LO-KEY?
E-LA-TE'

### WBLX/Mobile Cheatham/Sin

REGINA BELLE KRIS KROSS GUESSS AHMAD NIKITA MELLO-K MAVIS STAPLES MAVIS STAPLES
Hottest:
BRIAN MCKNIGHT
TONY TONI TONE
TLC
TONI BRAXTON
SILK

## HOT105/Mor Monica May

Monica Mey
SADE
JAZZY JEFF
BOSS
BOSS
BMF
RODNEY MANNSFIELD
COMING OF AGE
HOLTEST
TONI BRAXTON
TONY TONI TONE
BRIAM MCKNIGHT
INTRO

### WQQK/Nashvill Jackson/Wright

LEVERT EW&F EM&F Hottest: TONI BRAXTON SILK TONY TONI TONE JANET JACKSON TLC

## WIKS/New Bern, NC Kirkland/Kenney

EWAF LUTHER VANDROSS H-TOWN BELL BIV DEVOE SWV SWV Hottest: TONY TONI TONE TLC TONI BRAXTON JANET JACKSON SILK 

### WQUE/New Orleans Stevens/Cortello

none Hottest: MC LYTE TONI BRAXTON SILK ICE CUBE CYPRESS HILL

WJHM/Orlando Lindsey/Hollywood

SWEET N LO'
LORDS OF THE UNDE
TONI BRAXTON
HOTHERS:
TONI BRAXTON
BRIAN MCKNIGHT
SMV
TONY TONI TONE
JANET JACKSON

WQOK/Raleigh Young/Conners

Young/Conners

LUTHER VANDROSS
MEN AT LARGE
LEVERT
COMING OF AGE
CHISTOPHER WILLI
REAL SEDUCTION
P.O.V.
HOTLEST:
O'JAYS
TONY TONI TONE
BRIAN MCKNIGHT
SILK
ZHANE'

WCDX/Richmon

GUESSS
CHRISTOPHER WILLI
RAVEN-STMONE
REAL SEDUCTION
KASHAN
HOTLEST
TONY TONI TONE
SILK
TONI BRAXTON
TLC
BABYFACE

Phil Daniels

DM&F
LEVERT
GUESSS
GHRISTOPHER WILLI
STANLEY CLARK
HOTLEST:
TOMI BRRATON
BRIAN MCKNIGHT
0'JAYS
TLC
SILK

EW&F LEVERT

MACHAGI ANDREWS
EMAF
MILL DOWNING
MEN AT LARGE
LUTHER VANDROSS
STANLEY CLARK
LEVERT
HOLLEST:
TONY TONI TONE
JANET JACKSON
O'JAYS
TONI SRAXTON
JOE EM&F Hottest: SHAI JODECI SILK SWV 95 SOUTH WOW!/Norfolk Steve Crumble

## WEAS/Savannah Floyd Blackwell

A-TOMN PLAYERS
NU COLOURS
LEVERT
SHY
Hottest:
TOMI DRAXTON
SILK
BIG BUB
CHERTL "PEPSII" R
TLC

### KMJJ/Shreveport

LEVERT BMAF NU COLOURS COMING OF AGE KASHAN II NAZTY Hottest: TONI BHAXTON JANET JACKSON TLC TLC O'JAYS SHANICE

### WTUG/Tuscalo Steve Sloan

H-TOWN

2PAC
LUTHER VANDROSS
HOTLEST:
TONY TONI TONE
BRIAN MCKNIGHT
TONI BRAXTON
SILK
TLC

K98-FMAWest Monroe, LA Rockey Love EMAR\* LEVERT NU COLCURS COLIN EMGLAND HOLDEST: BRIAN MCKNIGHT TONY TONI TONE SILK TONY TONI BRAXTON INTRO

## 

### KJLH/Los Angeles Frankle Ross

LEVERT
COLIN ENGLAND
CHANTE' MOORE
EMAF
HOTLEST:
TONI BRAXTON
BRIAN MCKNIGHT
SILK
LO-KEY?
TONY TONI TONE

### V103.9/Los Angeles Guzman/Russell

JOHNNY GILL ANGIE & DEBBIE ANGIE & DEBBLE F.O.V. CHRISTOPHER WILLI HOTTEST TONI BRANTON VERTICAL HOLD BRIAN MCKNIGHT TLC JANET JACKSON

## KKBT/Los Ango John Mands

SADE CHRISTOPHER WILLI JOHNNY CILL DIGABLE PLANETS LEVERT LEVERT
ME-2-U
EWAF
Hottest:
ICE CUBE
SILK
TONI BRAXTON
BRIAN MCKNIGHT
TLC

Called in Frozen Playlist (1): KIPR/Little Rock

Did Not Report, Playlist Frozen (2): K104/Dallas WOWI/Norfolk

##102572 PRODUCTION OF CARACTERS OF CAR

## URBAN



NATIONAL AIRPLAY®

## CHART EXTRAS

### **ANGIE & DEBBIE**

**Light Of Love (Capitol)** 

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 48/4, Total Adds 4: WAMO, WKKV, KFXZ, V103.9.

### **RAVEN-SYMONE**

That's What Little Girls Are Made Of (MCA)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 33/2, Total Adds 2: Z16, WCDX.

Payday (Qwest/WB)
62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 28/1, Total Adds 1: KJMS.



### EARTH, WIND & FIRE

Sunday Morning (Reprise)
79% of our reporting stations on it. Rotations: Heavy 1/1, Medium 3/3, Light 67/67,
Total Adds 71, including WXYV, WILD, WBLK, WBLS, WDAS, WAMO, WKYS, WVEE, WPEG, KJMZ.

### **GUESSS**

Shu-B (WB)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 56/14, Total Adds 15, including WXYV, WBLK, WKYS, WEDR, WJLB, KMJM, WENN, WWDM, U102, WVLR, WBLX.

### SADE

Cherish The Day (Epic)
62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/0, Light 32/6,
Total Adds 6: WBLS, WIZF, KKBT, WAGH, WQMG, HOT105.

MEN AT LARGE

Would You Like To Dance (With Me) (EastWest/Atlantic Group)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 46/8, Total
Adds 8: WEDR, KMJM, KQXL, WXOK, WWDM, KFXZ, WQOK, KSJL.

### **REAL SEDUCTION**

Ain't Nuthin Wrong (Atlantic/AG)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 44/4, Total Adds 4: WJBT, WDIA, WQOK, WCDX.



2PAC "I Get Around" (Interscope/Atlantic Group) 52/4
Rotations: Heavy 7/0, Medium 20/0, Light 25/4, Total Adds 4: WFXA, WAGH, WFXM, WTUG. Heavies include: WBLS, WKYS, KJMZ, WOWI, KKBT. Mediums include: WXYV, WPEG, K104, WGCI, WIZF. Debuts at number 37 on the UC chart.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 52/2
Rotations: Heavy 3/0, Medium 17/1, Light 32/1, Total Adds 2: WJIZ, KIIZ. Heavy: WBLS, WOWI, WTLC. Mediums include K104, KMJQ, WZAK, OC104, WJJN.

COMING OF AGE "Coming Home To Love" (Zoo) 47/16
Rotations: Heavy 0/0, Medium 2/0, Light 45/16, Total Adds 16, including WCKX, WFXA, WENN. WPAL. WJTT, WWDM, WFXE, WZFX, WJJS, KJMS. Medium: WDAS, KilZ.

LEVERT "Do The Thang" (Atlantic/AG) 46/45
Rotations: Heavy 0/0, Medium 4/4, Light 42/41, Total Adds 45, including WBLK, WBLS, WDAS, WEDR, WZAK, WCKX, KPRS, Rotations: Heavy 0/0, KKBT, OC104, WJIZ.

COLIN ENGLAND "You Took My Love Away" (Motown) 43/13
Rotations: Heavy 0/0, Medium 1/0, Light 42/13, Total Adds 13, including KPRS, KBCE, KQXL, WXOK, WENN, WJTT, WFXE, Rotations: Heavy 0/0, Medium 1/0, Light 4/2 WJBT, WKGN, K98-FM, Medium, WAGH,

BOSS "Recipe" (Def Jam/Chaos) 39/4
Rotations: Heavy 0:0. Medium 12/0, Light 27/4, Total Adds 4: KMJQ, OC104, HOT105, WTLZ. Mediums include: WXYV, WJLB, WFXE, WQMG, WJJS.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 37/3
Rotations: Heavy 0/0, Medium 7/0, Light 30/3, Total Adds 3: WZAK, KPRS, WQHH. Mediums include: WDAS, WJIZ, WKGN. WQOK. KSJL.

BÜJÜ BANTON "Make My Day" (Mercury) 36/1 Rotations: Heavy 0/0, Medium 2/0, Light 34/1, Total Adds 1: WWDM. Medium: KFXZ, Z16.

ROMEO AND "All I Have To Do Is" (Elektra) 34/3
Rotations: Heavy 0/0, Medium 5/0, Light 29/3, Total Adds 3: WEDR, Z16, U102 Medium: WKGN, KJMS, WDIA, WEAS, KVSP

MAVIS STAPLES "The Voice" (Paisley Park/WB) 32/8
Rotations: Heavy 0/0, Medium 1/0, Light 31/8. Total Adds 8: WEDR, KBCE, WAGH, WJMI, U102, WGZB, WBLX, WDZZ. Medium: WDIA.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Something Special" (Columbia) 26/2 Rotations: Heavy 0:0, Medium 2/0, Light 24/2, Total Adds 2: WPAL, KFXZ. Medium: KIIZ, WBLX.

## MOSTADDED HOTTEST

EW&F (71) LEVERT (45) **LUTHER VANDROSS (21)** COMING OF AGE (16) GUESSS (15) NU COLOURS (15)

COLIN ENGLAND (13) SWV/Right (11) CHRISTOPHER WILLIAMS (11) STANLEY CLARKE (9)

TONI BRAXTON (80) SILK (58) TONY TONI TONE (57) BRIAN McKNIGHT (53)

TLC (51)
J. JACKSON/If (27) INTRO (14) O'JAYS (10) SWV/Right (9) JODECI (7)

### 70210

### RECURRENTS

- J. JACKSON/Thai's
- JODECI/Lately SWV/Weak
- U.N.V./Something
- H-TOWN/Knockin'
  ROBIN S/Show

- LEVERT/ABC

5

- 8 M.J. BLIGE/Love VERTICLE HOLD/Seems
- 10 II D EXTREME/Cry

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 26/2
Rotations: Heavy 0/0, Medium 3/0, Light 23/2, Total Adds 2: KBCE, WAGH. Medium: WJJS, WFXM, K97

## SIGNIFICANT ACTION

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 24/2
Rotations: Heavy 0/0, Medium 9/0, Light 15/2, Total Adds 2: WMVP, KJLH. Mediums include: WAMO, WKYS, WJTT, WJJN, WEUP

CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 23/11
Rotations: Heavy 0/0, Medium 6/0, Light 17/11, Total Adds 11, including WBLS, WKYS, WVEE, KKBT, WWDM, WJJS, WQOK, WCDX, WPLZ, WNOV. Mediums include: WDAS, WAMO, WTLC, KIIZ, WTLZ.

STANLEY CLARKE "Fantasy Love" (Epic) 21/9
Rotations: Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9: KPRS, WJBT, KFXZ, WFXM, WPLZ, KSJL, WJFX, KVSP, WTLZ
Medium: WDIA.

DELANO "Young Luv" (Reprise) 21/5
Rotations: Heavy 0/0, Medium 0/0, Light 21/5, Total Adds 5: WJIZ, WPAL, KIIZ, WFXM, WNOV.

PAUL JACKSON JR, "Heaven Must Be Like This" (Atlantic Jazz/AG) 20/7
Rotations: Heavy 0/0, Medium 1/0, Light 19/7, Total Adds 7: KPRS, WRKE, WJIZ, Z93, WDIA, WJFX, KVSP. Medium: K98-FM.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 19/1
Rotations: Heavy 0/0, Medium 3/0, Light 16/1, Total Adds 1: WGZB. Medium: WZAK, WBLX, KVSP

DOUGIE DEE "Ain't No Sunshine" (Mercury) 19/0. Rotations: Heavy 0/0, Medium 0/0, Light 19/0, Total Adds 0.

NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 16/15
Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15, including WILD, WBLS, KPRS, WRKE, WJIZ, WAGH, WJJN, Rotations: Heavy 0/0. Me WJMG, WEUP, KJMS.

SCARFACE "Let Me Roll" (Rap-a-Lot) 16/0
Rotations: Heavy 0/0, Medium 2/0, Light 14/0, Total Adds 0. Medium: WGZB, WNOV.

MELLO-K-"Do Me" (L.A. Boy) 13/5 Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5: WJIZ, WPAL, WFXM, WBLX. WNOV

LUKE "Cowards In Compton" (Luke) 12/0 Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Medium: WJHM.

NIKITA "All Over You, Ail Over Me" (Motown) 8/7
Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: KMJM, WJIZ, WJTT, WJJN, WJMG, WBLX, WJFX.

MARY J. BLIGE w/K-CI HAILEY "I Don't Want To Do Anything" (Uptown/MCA) 8/2 Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2: WZAK, WGZB. Medium: WJMG.

PENNY FORD "I'll Be There" (Columbia) 8/1

Wedium 3/0, Light 5/1, Total Adds 1: WJMI, Medium, WJIZ, WFXM, WEAS

## THAY ALEKTISTIS

|    |                                                              | Heports/Adds |
|----|--------------------------------------------------------------|--------------|
| 1  | 2PAC/I Get Around (Interscope/Atlantic Group)                | 52/4         |
| 2  | CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)        |              |
| 3  | COMING OF AGE/Coming Home To Love (Zoo)                      | 47/16        |
| 4  | BOSS/Recipe (Def Jam/Chaos)                                  | 39/4         |
| 5  | ROMEO AND/All I Have To Do Is (Elektra)                      | 34/3         |
| 6  | DELANO/Young Luv (Reprise)                                   |              |
| 7  | PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG) | 20/7         |
| 8  | DOUGIE DEE/Ain't No Sunshine (Mercury)                       |              |
| 9  | SCARFACE/Let Me Roll (Rap-a-Lot)                             |              |
| 10 | MELLO-K/Do Ma (LA Roy)                                       |              |

New artists have not yet had a UC Breaker.



# COMING OF AGE

"COMING HOME TO LOVE"

# URBAN MOST ADDED AGAIN!

# Now On 47 Urban Reporters ...and BREAKER-BOUND!

WDAS KPRS WJTT WALT K104 WKKV WWDM HOT105 WQUE KJLH WFXE WQOK WOWI WFXA WZFX **KMJJ** WENN WJJS WGCI WVAZ WZAK WPAL **KJMS WJFX** ...AND MANY MORE! WCKX

PLUS THIS BDS ACTION:
WJLB/Detroit
WXYV (V103.9)/Baltimore
WAMO/Pittsburgh
KACE (V103)/Los Angeles
WAGH/Columbus







## COUNTRY

### NATIONAL AIRPLAY®

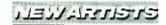
|           | 2<br>WKS  | WJ 2 | TW           | 231 REPORTERS AUGUST 20, 1993                                     | Total<br>Reports/Adds | Heavy   | Medium     | Light      |
|-----------|-----------|------|--------------|-------------------------------------------------------------------|-----------------------|---------|------------|------------|
| 6         | 5         | 3    | 0            | LITTLE TEXAS/What Might Have Been (WB)                            | 231/0                 | 229     | 2          | 0          |
| 3         | 3         | 2    | _            | TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG) |                       | 227     | 4          | 0          |
| 15        | 10        | 6    | =            | SAWYER BROWN/Thank God For You (Curb)                             |                       | 217     | 13         | 1          |
| 7         | 6         | 5    | 0            | DOUG SUPERNAW/Reno (BNA Entertainment)                            | 231/0                 | 213     | 14         | 4          |
| 4         | 2         | 1    | 5            | DOUG STONE/Why Didn't I Think Of That (Epic)                      | 228/0                 | 210     | 13         | 5          |
| 12        | 9         | 7    | 6            | BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)                 | 231/0                 | 204     | 26         | 1          |
| 14        | 11        | 9    | Ŏ            | DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)             | 231/0                 | 198     | 32         | . 1        |
| 9         | 8         | 8    | Ö            | HAL KETCHUM/Mama Knows The Highway (Curb)                         | 231/0                 | 174     | 54         | 3          |
| 19        | 15        | 12   |              | TRACY BYRD/Holdin' Heaven (MCA)                                   |                       | 133     | 92         | 6          |
| 17        | 13        | 11   | Ō            | AARON TIPPIN/Working Man's Ph.D. (RCA)                            | 230/0                 | 121     | 107        | 2          |
| 25        | 16        | 13   | 0            | GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)    | 231/0                 | 97      | 130        | 4          |
| 23        | 17        | 15   | Ø            | WYNONNA/Only Love (Curb/MCA)                                      | 231/0                 | 45      | 173        | 13         |
| 24        | 20        | 16   | ®            | BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)              | 227/0                 | 59      | 149        | 19         |
| 27        | 23        | 18   | •            | TRAVIS TRITT/Looking Out For Number One (WB)                      | 230/0                 | 21      | 191        | 18         |
| 20        | 19        | 17   | Œ            | RADNEY FOSTER/Easier Said Than Done (Arista)                      | 224/0                 | 34      | 166        | 24         |
| 26        | 24        | 19   | <b>O</b>     | JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)    | <b>223/1</b>          | 29      | 165        | 29         |
| 32        | 28        | 22   | Ø            | JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)                   | <i>227/5</i>          | 10      | 188        | 29         |
| 28        | 26        | 21   | Œ            | STEVE WARINER/If I Didn't Love You (Arista)                       | 222/7                 | 19      | 173        | 30         |
| 31        | 29        | 23   | Œ            | BROTHER PHELPS/Let Go (Asylum)                                    | 224/4                 | 12      | 179        | 33         |
| 30        | 27        | 24   | 20           | CLAY WALKER/What's It To You (Giant)                              | 225/6                 | 20      | 157        | 48         |
| 38        | 32        | 26   | 3            | VINCE GILL/One More Last Chance (MCA)                             | 229/4                 | 7       | 172        | 50         |
| 5         | 4         | 4    |              | CARLENE CARTER/Every Little Thing (Giant)                         |                       | 77      | 62         | <i>36</i>  |
| 33        | 30        | 25   | <b>3</b>     | TOBY KEITH/He Ain't Worth Missing (Mercury)                       | <b>226/8</b>          | 8       | 168        | 50         |
| _         | 38        | 30   | 3            | CLINT BLACK/No Time To Kill (RCA)                                 |                       | 8       | 142        | 81         |
| 37        | 33        | 29   | Œ            |                                                                   |                       | 3       | 142        | 80         |
| 35        | 31        | 28   | 20           |                                                                   |                       | 3       | 152        | 56         |
| _         |           | 38   | 3            | GEORGE STRAIT/Easy Come, Easy Go (MCA)                            | 227/46                | 1       | 88         | 138        |
| 36        | 34        | 31   |              | LARRY STEWART/I'll Cry Tomorrow (RCA)                             |                       | 3       | 102        | 98         |
| 39        | 36        | 33   |              | PATTY LOVELESS/Nothin' But The Wheel (Epic)                       |                       | 3       | 93         | 107        |
| 13        | 12        | 10   | 30           | SHENANDOAH/Janie Baker (RCA)                                      |                       | 41      | 65         | 28         |
| 44        | 41        | 36   | 3            |                                                                   |                       | 2       | 65         | 141        |
| 43        | 39        | 34   | €            |                                                                   |                       | 2       | 82         | 114        |
| 42        | 37        | 35   | 3            |                                                                   |                       | 2       | 76         | 114        |
| 2         | 1         |      | _            | MARK CHESNUTT/It Sure Is Monday (MCA)                             |                       | 36      | 43         | 39         |
| 46        | 42        |      | _            | LORRIE MORGAN/Half Enough (BNA Entertainment)                     |                       | 2       | 51         | 135        |
| 10        | 25        |      |              | ALAN JACKSON/Chattahoochee (Arista)                               |                       | 28      | 40         | 38         |
| _         | 47        |      |              | COLLIN RAYE/That Was A River (Epic)                               |                       | 1       | 38         | 144        |
| BRE       | <b>AK</b> |      |              | MARY CHAPIN CARPENTER/The Bug (Columbia)                          |                       | 0       | 24         | 152        |
|           | _         | 43   |              | LEE ROY PARNELL/On The Road (Arista)                              |                       | 0       | 17         | 164        |
| 45<br>885 |           |      | . <b>(1)</b> | SHAWN CAMP/Fallin' Never Felt So Good (Reprise)                   | 154/9                 | 3       | 36         | 115        |
| DAE       | ~~        |      |              | REBA MCENTIRE w/LINDA DAVIS/Does He Love You (MCA)                |                       |         |            | 129        |
|           | 48        |      |              | MARTINA McBRIDE/My Baby Loves Me (RCA)                            |                       | 1       | 25<br>20   | 106        |
| 48        | _         |      | _            | RICKY LYNN GREGG/Can You Feel It (Liberty)                        |                       | 1       | 29         | <i>96</i>  |
| 8         | 7         |      | 44           | , ,                                                               |                       | 24      | 49<br>20   | 25<br>26   |
| • 1       | 22        |      | 45           |                                                                   |                       | 10<br>5 | . 29<br>33 | 36<br>64   |
| _         |           | 49   | <b>1</b>     |                                                                   |                       | 0       | 33<br>21   |            |
|           | PI IT     | 50   |              | · · · · · · · · · · · · · · · · · · ·                             |                       | 0       | 21<br>8    | 103<br>118 |
|           |           | 5    |              | ,                                                                 |                       | 0       | 8          | 124        |
|           |           | ≼    | _            | * * * * * * * * * * * * * * * * * * * *                           |                       | 0       | 3          | 107        |
| الل _     | ا بي      |      | •            | TAIN TIEE 100 TOU THOU TOUR MAIN IS (AUSIA)                       | 710/03                |         | 3          |            |

### いとりかげんりりヨウ ®

REBA MCENTIRE w/LINDA DAVIS (150) JOHN ANDERSON (121) PAM TILLIS (99) RANDY TRAVIS (82) MARY CHAPIN CARPENTER (53) GEORGE STRAIT (46) ROGER BALLARD (41) LEE ROY PARNELL (39) LARI WHITE (35) BILLY DEAN (33)

### HOTTEST

**TRACY LAWRENCE (158)** LITTLE TEXAS (156) DOUG SUPERNAW (135) SAWYER BROWN (115) DOUG STONE (102) **BILLY RAY CYRUS (92)** GARTH BROOKS (55) DWIGHT YOAKAM (55) AARON TIPPIN (30) TRACY BYRD (27)



- A. NEVILLE/The Grand Tour (A&M) 102/14
- TURNER NICHOLS/Moonlight...(BNA Ent.) . 85/3 DARRYL & DON ELLIS/10 Minutes... (Epic) 48/1
- STEPHANIE DAVIS/It's All In... (Asylum) ... 29/8 CIMMARON/Stone Country (Alpine) . . . . .21/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nally, and the songs reported "hottest" compile from all our reporters. The number in parentheses im mediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# REAKER

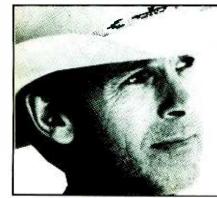
**MARY CHAPIN CARPENTER** 

The Bug (Columbia)
On 76% of reporting stations. Rotations: Heavy 0, Medium 24, Light 152, Total Adds 53, including WOKQ, WXTA, WDSY, WQIK, WAMZ, KNFM, WUSW, WAVC, WKCQ, KVOC, KKCS, KWNR. Moves 47-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### REBA MCENTIRE W/LINDA DAVIS Does He Love You (MCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 18, Light 129, Total Adds 150, including WCTK, WDLS, WOVK, WEZL, KPLX, KLLL, KFKF, WOW, KZSN, KRST, KRAK, KOLT. Debuts at number 41 on the Country chart.



## IT'S A SURE BET!

## CHRIS LeDOUX "EVERY TIME I ROLL THE DICE"

FROM THE LIBERTY RELEASE UNDER THIS OLD HAT

REPORT DATE: AUGUST 23



WE GOTTA GIVE CREDIT WHERE CREDIT IS DUE, WE THANK GOD FOR YOU.



# SAWYERBROWN

NOMINEE FOR CMA GROUP OF THE YEAR

THANK YOU CMA FOR THE RECOGNITION.





CURB



## COUNTRY

NATIONAL AIRPLAY®

BILLY DEAN "I'm Not Built That Way" (Liberty) 132/33

Rotations: Heavy 0, Medium 8, Light 124, Total Adds 33 WPOC, WQCB, WQSI, WAYZ, WDSY, WFRG, WQVK, WWNC, WHLZ, KTCS, WTRS, KMDL, KNFM, WSIX, WXBM, KCYY, KIXS, WTQR, KHAK, KCLR, WJOD, WBCT, WFMS, KZKX, WDDD, KWEN, WDEZ, KALF, KNAX, KSKS, KMON, KHAY, KDRK, Debuts at number 49 on the Country chart.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 132/12
Rotations: Heavy 1, Medium 25, Light 106, Total Adds 12, WYNY, WBEE, KAYD, KYKR, WGNE, KHEY, WHLZ, KCYY, WIRK, KEBC, KUGN, KWNR. Heavy: WXKX. Medium: WQCB, WQSI, WWYZ, WDSY, KEAN, WGH-FM, WOWW, WYYD, KGKL, KEEY, KTTS, WTHI, KFDI, KUZZ, KMON, KNCQ. Moves 50-48-46-42 on the Country chart.

JOHN ANDERSON "I Fell In The Water" (BNA Entertainment) 126/121
Rotations: Heavy 0, Medium 8, Light 118, Total Adds 121, including WGNA, WYNY, WDSY, WFRG, WYAY, KASE, WZZK, WEZL, WUSY, KHEY, WIVK, WVLK, KSSN, WSIX, WWKA, KCYY, WQYK, WUSN, WGAR, KFKF, WMIL, KEEY, KXXY, KZLA, KMLE, KUPL, KKAT, KSAN, KMPS, KIIM. Debuts at number 48 on the Country chart.

RICKY LYNN GREGG "Can You Feel It" (Liberty) 126/7

RICAT LYNN GREGG CAIL YOU FOR IT (LIDERLY) 1207
Rotations: Heavy 1, Medium 29, Light 96, Total Adds 7: WOKO, WTDR, WKML, WGKX, WUSN, KIXQ, WKCQ. Heavy: WAVC
Medium: WXKX, WICQ, WOVK, WGTY, KMML. KAYD, KYNG, WIVK, WPCV, KTEX, WSIX, WRNS, WOWW, WXBM, KLUR,
WTQR, KXXY, KTTS, KVOQ, KFDI, KRAK. Moves 48-46-44-43 on the Country chart.

RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia) 124/18

Rotations: Heavy 0, Medium 21, Light 103, Total Adds 18: WFGY, WHWK, WSOC, WPCV, WVLK, WRNS, WGH-FM, WWKA, KNUE, WUSW. WAVC. WMUS, WKCQ, KMUS, KMON, KSOP, KMPS, KXDD. Medium: WQCB, WOKO, WQSI, WXKX, WCTK, KEAN, WSM, WCMS, KFKF, KYGO, KRPM. Moves 50-47 on the Country chart.

PAM TILLIS "Do You Know Where Your Man Is" (Arista) 110/99

Rotations: Heavy 0, Medium 3, Light 107, Total Adds 99, including WWYZ, WRKZ, WOVK, KASE, WSOC, KPLX, KSCS, KILTEM, KSSN, WSIX, WRNS, WCMS, WOWW, WXBM, WQYK, KLUR, KHAK, WFMS, WDAF, KXXY, KFDI, KRST, KALF, KYGO, KNAX, KNIX, KWJJ, KRAK, KKAT, KMPS. Debuts at number 50 on the Country chart.

AARON NEVILLE "The Grand Tour" (A&M) 102/14

Rotations: Heavy 5. Medium 33, Light 64, Total Adds 14: WOKO, WQSI. WYNY, WQDR. WYYD, WMIL, KCJB, WWJO, WTHI, KYGO, KUGN, KWNR, KUPL, KNCO. Heavy: KRRV, KJCS, WNOE, WTOR, WAVC. Medium: WPOC, WFRG, WMZQ, KEAN, KHEY, WROO, KTEX, WSM, KXXY, KUZZ, KSAN. Moves 49-46 on the Country chart.

KATHY MATTEA "Listen To The Radio" (Mercury) 93/11

ons: Heavy 0, Medium 6, Light 87, Total Adds 11: WHWK, KRRV, WWNC, KSSN, WSIX, WUSW, WOW, KALF, KMON, KOD, Medium WXKX, WCMS, KLUR, KQDY, WTCM, KVOO, Light: WWYZ, WYNY, WBEE, KPLX, WWKA, WCHY, HOK, KXXY, KYGO, KMPS, KDRK.

RANDY TRAVIS "Cowboy Boogie" (WB) 89/82

ROtations: Heavy 2, Medium 7, Light 80, Total Adds 82, including WFGY, WAYZ, WRKZ, WIOV, WDSY, WRWD, WICO, WFRG, WGTY, WKAK, KRRY, KMML, WBUB, WTDR, KRYS, KSCS, WTVY, WCKT, KTCS, WMSI, KYKX, KYKS, WKSJ, KTEX, WSIX, WRNS, KSOP, KRTY, KOLT, KMPS, KDRK, KORD, KXDD. Medium: KEAN, KNIX.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 85/3
Rotations: Heavy 0, Medium 8, Light 77, Total Adds 3: WCMS, WYYD, WCHY. M Rotations: Heavy 0, Medium 8, Light 77, Total Adds 3: WCMS, WYDD, WCHY, Medium: WWYZ, WXKX, WFRG, KEAN, WDEN, KQDY, WDDD, KPDI, Light: WQBE, WRKZ, WOVK, WXBQ, KPLX, WESC, WSSL, KSSN, WAMZ, WUBE, WAXX, KEBC, KRST, KUZZ, KNAX, KSKS, KMIX, KRAK, KRTY.

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 73/2
Rotations: Heavy 0, Medium 8, Light 65, Total Adds 2, WKSJ, WUBE. Medium: KEAN, WTVY, WKML, WAMZ, WDEN, WDAF, KVOO, KNCO, Light: WWYZ, WFRG, WYGC, WESC, KSSN, KTEX, WSM, WRNS, WOWW, WKHK, KLUR, WAXX, KXXY, WLLR, WTHI, KYGO, KNAX, KUPL, KOLT.



BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 52/2
Rotations: Heavy 0, Medium 10, Light 42, Total Adds 2: WYAY, KNCQ. Medium: WWYZ, KPLX, WRNS, WYYD, WAVC, KSUX, KTTS, WFMB, KVOO, KALF. Light: WTCR, WGTY, KRRV, WIVK, WDEN, WSM, WWKA, WQYK, WAXX, WYNG, WOW, WTHI, KFDI, KMUS, KRWQ, KBUL, KKAT, KRTY.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 48/1
Rotations: Heavy 0, Medium 2, Light 46, Total Adds 1; WMSI. Medium: KVOO, KALF. Light. WQSI, WAYZ, WWYZ, WRKZ, WIOV, WDLS, WFRG, WOVK, WGTY. KMML, WYGC, KTEX, WSIX, WCMS, WGH-FM, WOWW, KCLR, WAXX, WBTU, WXCL, KTTS, KFDI, KUZZ, KCTR, KMON. KMIX.

TWISTER ALLEY "Dance" (Mercury) 47/12
Rotations: Heavy 0, Medium 1, Light 46, Total Adds 12: WAYZ, WDLS, WFRG, KYNG, KKIX, WKML, KSSN, WYAK, WCHY, KIOK, KTTS, KHAY, Medium: KMON. Light: WRKZ, WGTY, WTVY, WVLK, WDEN, WGKX, KTEX, WRNS, KIXS, WBTU, KEBC, WOW, WGTC, WTHI, KFDI, KUGN, KMIX.

ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 42/41
Rotations: Heavy 0, Medium 0, Light 42, Total Adds 41, including WAYZ, WRKZ, WIOV, WRWD, WKAK, KMML, WHKZ, WSTH, WTVY, WVLK, KYKX, WDEN, KJLO, KTEX, WOWW, KGKL, KLUR, KIXQ, WDDD, KEBC. KXXY, WOW, WXCL, KIQK, KTTS, WTHI, KFDI, KALF, KMIX, KRAK.

DEBORAH ALLEN "All The Loving And The Hurting Too" (Giant) 38/4
Rotations: Heavy 0, Medium 1, Light 37, Total Adds 4: WRWD, KYKX, WRNS, KEKB. Medium: KNCQ. Light: WWYZ, WRKZ, WIOV, KEAN, KMML, KKIX, WYGC, WXBM, KLUR, KQDY, WAXX, WBTU, WOW, WXCL, KIQK, KTTS, WTHI, KFDI, KVOC, KMUS, KNAX, KMIX, KRAK.

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 35, including WAYZ, WWYZ, WRKZ, WRWD, WICO, WDLS, WFRG, WGTY, KMML, WTVY, WKML, KYKX, WBKR, WOWW, KLUR, KCJB, WMUS, WXCL, KTTS, WTHI, KVOO, KFDI, KYGO, KFMS, KWNR, KHAY, KBUL, KRAK.

STEPHANIE DAVIS "It's All In The Heart" (Asylum) 29/8
Rotations: Heavy 0, Medium 0, Light 29, Total Adds 8: WIOV, WICO, KMML, WYGC, KIXS, KRWQ, KMIX, KRTY. Light: WAYZ, WWYZ, WRKZ, WRWD, WKAK, WKML, KYKX, WSIX, KLUR, KQDY, WASKFM, WOW, KTPK, KVOO, KFDI, KCTR, KVOC, KMLE, KNCI, KRAK, KORD.

BROOKS & OUNN "She Used To Be Mine" (Arista) 28/26

Rotations: Heavy 0, Medium 5, Light 23, Total Adds 26: KOUL, KHEY, WROO, WAMZ, KYKS, WXBM, WTNT, WTXT, WTQR, KQDY, WDAF, KEEY, WMUS, KEBC, WTCM, KWEN, KIK-FM, KUZZ, KYGO, KEKB, KZLA, KHAY, KNIX, KNCI, KRAK, KXDD.

MICHAEL WHITE "Country Conscience" (Reprise) 27/12

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 12: WQSI, WOVK, KMML, WTHI, WTCM, KFDI, KALF, KEKB, KRWQ. KHAY. KMPS, KORD. Light: WRKZ, WIOV, WICO, WGTY, WKAK, WHKZ, WVLK, KGKL, KLUR, WOW, KTPK, KVOO, KVOC KMUS, KMIX.

CIMMARON "Stone Country" (Alpine) 21/2
Rotations: Heavy 0, Medium 2, Light 19, Total Adds 2: WRWD, KMUS. Medium: WAVC, WFMB. Light. WAYZ, WRKZ, WICO, WKAK, WTVY, KTCS, KYKX, WSM, KGKL, KLUR, WOW, KSUX, KTTS, WWJO, KVOO, KFDI, KVOC.

## シング シング・ファイン かんりょう

### **ARTIST/Song Title (Label)**

BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) . Hard Workin'... LITTLE TEXAS/God Blessed Texas (WB) . . . . . . . . RAY STEVENS/If 10% Is Good Enough For Jesus (Curb) . . . . . Breakfast With Ray Stevens ALAN JACKSON/Tropical Depression (Arista) . . . A Lot About Livin' (And A Little 'Bout Love) GEORGE STRAIT/Overnight Male (MCA) . . . . . . . . LYNYRD SKYNYRD/Can't Take That Away (Atlantic/AG) . . . . . . . . . . . The Last Rebel

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CONFEDERATE RAILR
TOBY KEITH
CLAY WALKER
SHAWN CAMP
HOLLES! SHAWN CAMP Hottest: DOUG SUPERNAW BILLY RAY CYRUS

WYNY/New York City, NY (212) 237-2900 Hoston/Sendiford Horton/Sandiford
JOHN ANDERSON
REBA NCENTIRE
AARON NEVILLE
MARTINA MCBRIDE
HOTLEST:
LITTLE TEXAS
DOUG SUPERNAN
DOUG STONE
DWIGHT YORKAM
BILLY RAY CYRUS

WXTU/Philadelphia (215) 867-9000 Hart/Brophey JOE DIFFIE HOLLEST: REBA MCENTIRE MARY CHAPIN CARPE PATTY LOYELESS ALAN JACKSON VINCE GILL

P1

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McCoy/Netson
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REBA HCESTIRE
GEORGE STRAIT
PAM TILLIS
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HOLLENT:
HALL RESTORE
TRACT BYRD
DITGHT YORKAM
BILLY RAY CYRUS

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JOHN ANDERSON Hottest: LITTLE TEXAS TRACY LAWRENCE GARTH BROOKS GEORGE STRAIT ALAN JACKSON

KNIX/Phoenix, AZ (602) 966-6236 West/Owens BROOKS & DUNN PAH TILLIS REBA MCENTIRE Hottest:

SOUTH

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WYAY & WYA!/ (404) 955-0106 Dixon/Brooks (404) 955-0108
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HOTCEST
HOTCEST
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SAWYER BROWN
HAL KETCHUM

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DOUG STONE
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BOD YOUNG
REBA MCENTIRE
BROOKS & DUNN
RANDY TRAVIS
COLLIN RAYE
HOTLEST:
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KSONFM/San Diego, CA (619) 299-1240 Sheperd/Upton GEORGO: STRAIT TOBY (EEITH COLLIS RAYE VINCE GILL Hottest: none

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### BONNEVILLE

Joe Cassady • (800) 631-1600 Bonneville Country

CLINT BLACK/No Time To Kill SUZY BOGGUSS/Just Like The Weather BOY HOWDY/A Cowboy's Born With A Broken Heart TRACY BYRD/Holdin' Heaven LORRIE MORGAN/Half Enough

BILLY RAY CYRUS/In The Heart Of A Womani DOUG SUPERNAW/Reno
TRACY LAWRENCE/Can't Break it To My Heart
DOUG STONE/Why Didn't I Think Of That
HAL KETCHUM/Mama Knows The Highway

### BROADCAST PROGRAMMING Becky Brenner ● (800) 426-9082 Digital New Country

BROOKS & DUNN:She Used To Be Mine SHAWN CAMP/Fallin' Never Felt So Good MARY CHAPIN CARPENTER/The Bug

SAWYER BROWN/Thank Got For You DOUG STOME/Why Didn't I Think Of That TRACY LAWRENCE Can't Break it To My Heart AARON TIPPIN/Working Man's Ph.O. BILLY RAY CYRUS in The Heart OI A Woman

Super Country/Pure Country SHAWN CAMP/Failin' Never Felt So Good MARY CHAPIN CARPENTER/The Bug LEE ROY PARNELL On The Road GEDAGE STRAIT/Easy Come. Easy Go Broadcast Programming Continued

Hottest:
HAL KETCHUMINJama Knows The Highway
DOUG STONE Why Didn't I Think Di Thati
SAMYER BROWN/Thank God For You
DWIGHT YOAKAMIA Thousand Miles From Nowhere
BILLY RAY CYRUSIIn The Heart OI A Woman

Digital Today's Country

SHAWN CAMP/Fallin' Never Felt So Good MARY CHAPIN CARPENTER! The Bug RICKY VAN SHELTON!A Couple Of Good Years Let

Hottest:
HAL KETCHUM: Mains Knows The Highway
AARION TIPPIN: Working Naris Ph.D.
BILLY PAY CYUSUII In The Heart Ol A Woman
DWIGHT YOAKAM: A Thousand Miles From Nowhere
TRACY LAWRENCE Can't Break It To My Heart

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 4 — Country

MARY CHAPIN CARPENTER: The Bug BILLY DEAM'IN NO Buit That Way KATHY MATTEALISED TO The Radio LEE ROY PARNELL On The Road RICKY VAN SHELTON'A COUP Of Good Years Left GEORGE STRAIT: Easy Come: Easy Go

GARTH BROOKS: An't Going Down (Til The Sun Comes )
BILLY RAY CYRUSIIn The Heart Of A Woman
MARK CHESNUTTI! R Sure Is Monday
BROOKS & DUNNI We'll Burn The Broope
TRACY LAWRENCE (Can't Break in To My Heart

### JONES SATELLITE NETWORKS (800) 766-3251

Country - John Hendricks GEORGE STRAIT: Easy Come, Easy Go PAM TILLIS/Do You Know Where Your Man is

Hottest: TRAVIS TRITT/Looking Out For Number One CLAY WALKER/What's It To You

Jones Satellite Continued

JOE CIFFIE/Prop Me Up Beside The Julebox AARON TIPPINI/Morking Man's Ph D PATTY LOVELESS/Nothin' But The Wheel

\* designates stations

reporting album cuts.

### SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

BROTHER PHELPS Let Go
MARY CHAPIN CARPENTER/The Bug
TOBY RETTM/RE And Worth Missing
LEE ROY PARNELL On The Road
RICKY VAN SHELTONA Coupe Of Good Years Left
GEORGE STRAIT/Easy Come: Easy Go

REDWILE STRAIN AND AMERICAN THE ARAON TIPPIN Working Man's Ph O. TRACY LAWRENGE/Card Break it To My Heart BOY HOWOYN, COMON'S Born With A Broken Heart JOHN M. MONTGOMERY Beer And Bones JOE DIFFIE/Prop Me Up Beside The Julebbox

### UNISTAR

Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny SUZY BOOGUSS/Just Like The Weather BROOKS & DUNN/She Used To Be Mine REBA MCENTIRE w/LINDA DAVIS/Does He Love You GEORGE STRAIT/Easy Come, Easy Go

Hoffest:
GARTH BROOKS Ain't Going Down (Till The Sun Comes...)
BILLY RAY CYRUSIIII The Heart Of A Woman
SAWYER BROWN Them God For You
LITTLE TEXAS Whall Might Have Been

### Unistar Country - Allen Spears

CLINT BLCKUT TIPE TO KILL

BOY HOWDVIA Coxboy's Born With A Broken Head
BROTHER PHELPSitter Go
VINCE GILL One More Last Chance
TORY KETTHER An IT Worth Missing
CLAY WALKER-What's It To You

Hottest:
TRACY LLWRENCE (Can't Break it To My Heart
GARTH BROOKS And Tooing Down (fifth the Sun Comes...)
LITTLE TEXAS/What Might Have Been
BILLY RAY CYRUS-in The Heart Of A Woman
DOUG STONE/Why Didn't 1 Think Of That

## SOUTH

ReHeigh/Cooper
REBA MCENTIRE
LORRIE MOMGAN
HOTTER
SAMYER BROWN
DOUG STOME
LITTLE TEXAS
TRACY LAWKENCE
BILLY RAY CYRUS

P2

KASE/Austin, TX (512) 495-1300 PicketVGary PAM TILLIS JOHN ANDERSON REBA MCENTIRE Hottast:

KYKR/Beaumoi (409) 838-3911 Lehn/Roberts Lenn/Roberts
MARY CHAPIN CARPE
SAMMY KERSHAM
REBA MCENTIRE
COMPEDBRATE RAILR
LEE SOY PARNELL
MARTINA MCBRIDE
MOTESSE: Hottest: GARTH BROCKS TRACT BYRD TRACY LAWRENCE DOUG SUPERNAW CLAY WALKER

KAYD/Beaumont (409) 833-9421 Von Cook REBA MCENTIRE MARY CHAPIN CAR MARTINA MCBRIDE JOHN ANDERSON PAN TILLIS HOLLEST:

WZZK-AM & FW Birmingham. AL (205) 942-7800 Tica/Barry LSE ROY PARNELL JOHN ANDERSON COLLIN RAYE Hottest: Hottest: ALAN JACKSON BILLY RAY CYRUS TRACY LAWRENCE LITTLE TEXAS DWIGHT TOAKAM

DMIGHT TOAKAM
WXBQ-AM & FM/
Bristol, VA
(703) 569-5112
Hagy/Neel
STEVE MARINER
LORRIE MORGAN
GEORGE STRAIT
SUZY BOOGUSS Hottest: ALAN JACKSON BILLY RAY CYRUS LITTLE TEXAS TRACY LAWRENCE CLINT BLACK

WBUB/Cheries (803) 586-1100 Lindsay/Dixon GBORGE STRAIT RANDY TRAVIS TOBY KEITH COLLIN RATE REBA MOENTIRE HOTLEST: NOONE

HOLLWELL
HOCKWEZL-FMYCharie
(803) 884-2534
Phillips/driffin
GEORGE STRAIT
JOHN AMERISON
REDA MCENTIRE
MARY CHAPIN CAR
HOLLWEIT
TRACT LAWRENCE
BOUG SIPERMAN
LITTLE TEXAS
BOUG STREE
BILLY RAY CYRUS

WUSY/Chattanoo (615) 892-3333 Bob Sterling REBA MCENTIRE PAM TILLIS JOHN AMPERSON LEE BOT PARNELL LORRIE MORGAN HOTLES TRACT LAWRENCE DOUG STORE DOUG STORE BILLY RAY CYRUS GARTH BROOKS

WHKZ/Cotumbia (803) 798-8896 Enlow/Daniele REBA NCENTIRE GEORGE STRAIT ROGER BALLARD HOLDEST: DMIGHT TOAKAH GARTH BROCKS TRACY LAMBENCE BILLY RAY CYRUS LITTLE TEXAS

WCOS/Columbia.
(803) 256-7348
Mozingol Garrett
DIANGHO RIO
REBA MCENTIRE
SUZY BODGUSS
PAH TILLIS
HOTLE TEXAS
DOCG SUPERNAM
BILLY RAT CTRUS
BOY HOADY
ALAN JACKSON

KRYS/Corpus Ct (512) 289-0111 Ward/Michaele RANDI TRAVIS REBA HCENTIRE SUZY BOGGISS HOLLEST: LITTLE TEXAS TRACT LAWRENCE DOUG STONE DOUG STONE DOUG SUPERNAM DWTCHT YDAKAM

KOUL/Corpus Christ
(512) 883-1600
Prewitt/Brooks
REDA MCENTIFE
SHANN CAMP
LEE ROT PANNELL
SUZT BOOGUSS
JOHN ANDRESON
BROOKS & DURN
HOTBEST
HACY LAWRENCE
DOOG SUPERNAY
JOHN HOTBEST
MILLY RAY CTRUS
THACY LAWRENCE
DOOG SUPERNAY
JOHN HOTBEST
MICH TOAKAM

DMIGHT YOAKAM
KYNGU
Delies-Fi. Worth, TX\*
(214) 716-7800
Den Pearman
RESM MCDMTIRE
SU2T EGGGGISS
TMISTER ALLET
HOCLES SIPEINAW
DOUG STPEINAW
DOUG STPEINAW
LITTLE TERAS.

WGNE/Daytons E (904) 239-9836 King/Jones MARTINA MUBRIDE REBA MUENTIRE COLLIN RAYE HOTLEST: H

KHEY/EI Pago, TX (915) 566-9301 Hayes/Hunter Hayes/Hunter BROOKS & DINN JOHN ANDERSON TOBY KEITH REBA MCENTIRE HARTINA MCBRIDE HOLLEST: TRACY LAWRENCE LITTLE TEXAS DOUG SUPERNAM DWIGHT YOAKAM TRACY BYRD

WCKT/Ft. Myers, FL (813) 275-5107 McGes/Delley

MOGGARDINE
MEGANINE
M

WMSVJackeon, MS
(601) 982-1062
Scott Mateer
REBA MEDITIRE
PAN TITLLIS
JANN ANCENCIS
DANGTI A DON ELLI
HANTER BOLLI
HANTER
WORLE BOLLI
HANTER
WORLE
WORLE BOLLI
HANTER
WORLE BOL

WOIK-FM/Jacks (904) 388-7711 Rogers/Stevens Rogera/Stevens
GEORGE STRAIT
LEE ROY PANIELL
COLLIN RATE
HARY CHAPID CAPE
STEVE MARINER
JOHN BERRY
HOLLASSON
LITTLE TECAS
CLAY MALKER
BOTH MICHAEL MONT
BILLY RAY CYRUS

BILLY RAY CYRUS
WROOJJeckbonn
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GOO4) 538-6507
Richards/Knight
JOHN ANDERSON
BROOKS 6 DUNN
LEE BOY FARNELL
SAMME BROOK
GARTH BROOK
BOY FARNELL
SAMMER BROOK
GARTH BROOKS
BOY HONDY
CLAY MALKER
AARON NEVILLE

WIVK-FM/Knox (615) 588-6511 Les Acres PAM TILLIS MARY CHAPIN CARPE REBA MCENTIRE JOHN ANDERSON Hottest: THACY LAWRENCE MATTHEWS, WRIGHT MARK CHESNUTT SAWYER BROWN LITTLE TEXAS

Jones/Conicm
LEE ROY PARNELL
RICKY LYNN GREEK
REBA MCENTINE
Hottest: REBA MCENTINE
HOTLEST:
TRACY LAWREDCE
LITTLE TEXA.
BILLY RAY CRRUS
HAL KETCHUM
TOBY KEITH WKSJ-FM/Mato (205) 344-9980 Johnson/Furre REBA MCENTIFE COLLIN RAYE RANDY TRAVIS CONWAY TWITTE

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REBA MCENTIRE ROWNIE HILSAP

KTEX/Mc Allen-Brownsville, TX (512) 423-4068 Garcia/Laguna RANDY TRAVIS REBA MCENTIRE PAN TILLIS

WSM-FM/Nashvi (615) 889-6595 Wada Jassen REBA HCENTIRE MARY CHAPIN CAI

HOTTEST: TRACY SYRD GARTH BROOKS TRACY LAWRENCE DOUG SUPERNAW DOUG STONE

WSIX-FM/Mash (615) 664-2400 Doug Baker JOHN ANDERSON REBA MCENTIRE PAM TILLIS PAM TILLIS RANDY TRAVIS KATHY MATTEA BILLY DEAM

WRNS/New Berr (919) 522-4141 Reid/Cerlisle

Reid/Certiale

PAM TILLIS

REBA MCENTIRE

GEORGE STRAIT

DEBORAN ALLEN

RANDY TRAVIS

RICKY VAN SHELTON

WWKA/Orlando, Fl (407) 298-9292 Holbrook/St, John

GEORGE STRAIT REBA MCENTIRE JOHN ANDERSON LORRIE MORGAN RICKY VAN SHELTON

WOWW/Pensec (904) 434-7388 Jay Christopher

LARI WHITE
PAN TILLIS
RANDY TRAVIS
ROBER BALLAND
REBA HOEDSTIRE
HOTUGEST
DOUG STONE
LITTLE TEXAS
AARON TIPPIN
BILLY RAY CYRUS
TRACY JAMMENCE

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MKHK/Richmond, VA
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Richards/Campbel
GEORGE STRAIT
LORRIE MORGAN
REBA MCEBTITRE
COLLIN RATE
HOTLEST
LITTLE TEXAS
DOUG SUPPRIMAN
TRACT LAWRENCE
SANTER BROOM
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WYYD/Rosnoke Lynchburg, VA (804) 237-4700 Shelton/James Shetton James
Shakan Camp
REBA MCENTIRE
LEE ROY PANNELL
TURNER NICHOLE
HOULES:
BILLY RAY CYRUS
THACY LAWRENCE
DOUG STONE
LITTLE TEXAS
AARON TIPPIN

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Shreveport, LA
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StephensoniFris
LEE ROY PARMELL
SUZY BOOGUSS
REBA MCDATIRE
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DOUG SUPERMAM
BILLY RAY CRUS
GARTH BROOKS
CLAY WALKER

JOE DIFFIE MARTINA MCBRIDE REBA MCEMTIRE STEVE WARINER HOOLEST: SANTER BROWN LITTLE TEXAS TRACY LAWRENCE DOUG SUPERNAM DOUG STOME

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JayFernandez
MARY CHAPIN CARPE
REBA MCDHTIRE
NOTEST:
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LITTLE TEXAS
DOUG SUPERNAN
SAMYER BROWN

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Dottle Davia
REDA NEDN'TER
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JOHN ANDERSON
ROGER BALLAND
PAM TILLIS
LARI WHITE
HOTLESS
LARI WHITE
HOTLESS
TRACY LAWRENCE
LITTLE TEXAS
DOUG SUPERNAM
KRRY/ALBURGHIS.

WWNC/Asheville, NC (704) 253-3835 Byrd/Fry MARY CHAPIN CARPE BILLY DEAM KATHY MATTEA PAM TILLIS HOLLEST: Hottest: DOUG STONE TRACY LAWRENCE AARON TIPPIN DWICHT YOAKAH SAWYER BROWN

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RESA MCENTIRE
PAM TILLIS
RANDY TRAVIS
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DOUG SIPERNAW
LITTLE TEXAS
BILLY RAY CYBUS

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JOHN ANDERSOM
REDA MODEVIER
MARY CHAPIN CARE
MARY CHAPIN CARE
MITTE
TMISTER ALLET
TMISTER ALLET
TRICY LINN CROUG
HOLLEST:
SAMTER RROWN
BILLY RAY CTRUS
LITTLE TEAGNEE
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2008CE STRAIT

Matt Scury
JEDORGE STRAIT
REBA MCENTIRE
HART CHAPIN CARP
BILLY DEAN
MARTIMA MCBRIDE
HOTLEAST:
SAMYER BROWN
DWIGHT YOURAM
DOUG STOME
LITTLE TEXAS
TRACY LAMRENCE

Remington/We)
GEORGE STRAIT
JOHN ANDERSON
PAM TILLIS
RANDY TRAYIS
REBA MEENTIRE
MARY CHAPIN CA
BILLY DEATH
HOLLBUIL
DOUG STONE
DOUG STONE
DOUG SUPERNAM
TRACT LAWRENCE
LITTLE TEAS
SAMYER BROWN

Hottest: SHEMANDOAH TRACY LAWRENCE AARON TIPPIN BILLY RAY CYRUS LITTLE TEXAS

Rockwell/Cheyen
JOHN ANDERSON
COLLIN RAYE
SHAWN CAMP
BILLY DEAN
NOTESES:
DOUG STONE
TRACT LAWRENCE
BILLY RAY CYRUS
LITTLE TEXAS
DOUG SUPERNAM

WSSL-AM & FMU Greenville, SC (803) 242-1005 Ford/Crenshaw REBA MCDHTIE SUZY BOGGUSS HOLLEST: TRACY LAWRENCE LITTLE TEXAS DOUG SUPERNAM BILLY RAY CYRUS AARON TIPPIN

CLINT BLACK TRACY BYRD Hottest: CARLEME CARTER BILLY RAY CYRUS SAWYER BROWN SHEWANDOAH TRACY LAWRENCE

REBA MCENTIRE JOHN ANDERSON

KMDL/Lafayette, LA (318) 232-2242 Alexander/Michael PAM TILLIS JOHN ANDERSON BILLY DEAN MARY CHAPIN CARPE HOLLEST:

KYKX/Longview, TX
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Curis/McCullough
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RANDY TRAVIS
LARI MAITE
REAM MCDATTRE
REAM MCDATTRE
REAM MCDATTRE
REAM MCDATTRE
ROGER RALLARD
DEBORRH ALLARD
NOTES BROWN
TRACY LAMPENCE
BROWN
TRACY LAMPENCE
BROWN
LITTLE TELAS

WOENWACON, GA

WOENWACON, GA

MART CHAIRY CARPY

MART CHAIRY CHAIRY

MART CHAIRY CHAIRY

MART CHAIRY CHAIRY

MART CHAIRY

MAR

HOLLEST:
TRACT LAMPENCE
DOOG SUFEBAM
FRACT LAMPENCE
DOOG SUFEBAM
FRACT LAMPENCE
FRACT
FRACT LAMPENCE
FRACT
FRAC

JOHN ANDERSON
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GARTH BRIDGES
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COLLIN RATE
GEORGE STRAIT
SUZY BODGUISS
HOTLES LITTLE
FIRE STRAIT
SUZY SOGGUISS
HOTLES LITTLE
FI

SUTT BOOGUSS
HOTES:
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DOUG STORE
DOUG STORE
HAL KETTHUM
HAL KETTHUM
HAL KETTHUM
WK NNUP BECAUGE
BROAT, MS
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MIZETTORIPHON
REBA MCDITIRE
MARY CHAPTIN CARPE
JOHN MORRESON
CONTEMERATE FALLE
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HOTESERATE
HOTES

Taylor/Marshall
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RANDY TRAVIS
REBA MCENTIRE
PAM TILLIS
TURNER NICHOLS
TWISTER ALLEY
HOTLESTER BROWN
DOUG SUPERNAW
LITTLE TEXAS
DOUG STONE
TRACY LAWRENCE

RANCY TRAVIS
JOHN ANDERSON
PATTY LOVELESS
BROOKS & DUNN
HOTLEST:
TRACY LAWRENCE
LITTLE TEXAS
BOY HOWDY
AARON NEVILLE

Lewrence/Lindsey
COMFEDERATE RAILE
REBA MCDATTRE
RANDT TRAVIS
JOHN ANDERSON
MANY CHAPIN CARPE
HOLLEST
BOUG STONE
TRACT LAWRENCE
LITTLE TEXAS
DOMG SUPERNAM
SANTER BOWN
WIXTTHERSHOODS

SANTER BROWN
WIXT/Tuscaloc
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Russ Williams
REBA MCENTIRE
BROOKS & DUNN
MARY CHAPIT
RANDY TRAVIS
HOLLEST:
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BILLY RAY CTR.
JOHN MICHAEL
GARTH BROOKS
LITTLE TEXAS

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REMA MCDATIC
FRAM TILLIS
FICKY VAN SHELTON
HOLEST:
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LITTLE TEXAS
DOUG SUPERMAN
MYNORNA
DMIGHT YDAKAM

MIGHT YOAKAM

KIXS/Victoria, TX
(512) 573-0777

Dale Knippers

BILLY DEAN
PAH TILLIS
JOHN ANDERSON
ROGER BALLARD
STEPHANIE DAVIS
HOLLARD

STEPHANTE DAVIS
HOLDERING

KLUR/Wichits Fell (817) 691-2311 Russell/Randell Russell/Randal
JOHN ANDERSON
PAM TILLIS
LARI WHITE
RANDY TRAVIS
ROCER BALLARD
REBA HCENTIRE
B.J. THOMAS
Hottest:

KXXY/Oklahoma (405) 528-5543 Philipa/Carter ROGER BALLARD REBA MCSETTIRE PAM TILLIS JOHN ANDERSON HOTLEST TOBY KEITH TOBY KEITH TOBY KEITH THACY LAWRENCE CARLENS CARTER SAMYER BROWN

MARY CHAPIN CARPE JOHN ANDERSON RICKY VAN SHELTON PAM TILLIS NOCEH BALLAND KATHY MATTEA Hottest:

Reflaritethed
TOBY REITH
MORRIDE 4 THE SID
CONFEDERATE RAILE
MARY CHAPIN CARPE
LORRIE MORGAN
HOTLASS
TRACY LAWRENCE
DOUG STONE
LITTLE TEXAS
TRACY BYD
GARTH BROOKS

WITL/Lensing, MI (517) 393-1010 McCrae/Corl E REBA HCENTIRE MARY CHAPIN CARE LORRIE MORGAN LEE ROY PARNELL RAMDY TRAVIS

WMUS/Muskege (616) 744-1671 King/Dixon REBA MCENTIRE BROOKS & DURN GEORGE STRAIT RICKY VAN SEL LARI WHITE JOHN ANDERSON HOLLEST TRACT LAWRENCE DOOK SUPERNAM LITTLE TEXAS DOUG STONE SANYER BROWN

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D.C. Cavender
BLCKY LYMN GRDG
MARY CHAPIN CARDE
BLCKY VAM SHELTON
REA MCDMIRE
RANDT THAVIS
HOLLEST
DOMS STONE
TRACY LAMPENCE
LITTLE TEXAS
CAMICER ENOM

KVOO/Tulsa. ON (918) 743-7814 Oatman/Perker PAM TILLIS JOHN ANDERSON LARI WHITE REBA MCENTIRE RANDY TRAVIS HOTLEST:

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Parker/Brooks
ROCER BALLARD
RAMDY TRANSIS JCHN ANDERSON
REBA MEENTIRE
FAM TILLIS
KATHY MATTEA
HOTLEST LIMITED
LITTLE TRACT LIMITED
LITTLE TRACS
DOUG SUPERNAM
HAL KETCHUM
HAL KETCHUM

WXCL/Peorle, ii (309) 685-5975 Dermody/Steves JOHN ANDERSON LARI MHITE PAM TILLIS RAMDY TRAVIS REBA HCENTIRE ROGE BALLARD HOTLEST:

Hottest: DOUG STONE DOUG SUPERNAW LITTLE TEXAS SAWYER BROWN TRACY LAWRENCE

WILLR/Oued Cities, (319) 355-5331
Scott/Evene
COMPEDERATE RAILE GEORGE STRAIT HOTLEST:
TRACT LAMPENCE
LITTLE TEXAS
BROTHER HIELPS
SAMYER BROWN
DOUG STONE

Hottest: DOUG STONE TRACY LAWRENCE LITTLE TEXAS HAL KETCHUM DOUG SUPERNAW

KZSN/Wichta, I (318) 683-4566 Edwards/Moyer JCHN ANDERSON SHAWN CAMP PATTY LOVELESS REBA MEDHTIRE LEE BOY PARHEL LOTE BOY PARHEL LITTLE TEAS SANTER BROWN DOUG STONE DOUG SUPERNAM

Specifightower
ROSER BALLARD
PAM TILLIS
PAM TILLIS
RANDY TRAVIS
JOHN ANDERSON
LARI WHITE
REBA MCENTIRE
HOTLEST:
TRACY LAWRENCE
LITTLE TEXAS
DOUG SUPERNAM
BILLY RAY CYRUS
BULLY RAY CYRUS

WQXKIYoungsto (218) 337-9544 Stevensil se GEORGE STRAIT TOBY KEITH REBA MCENTIRE LARBY STEMART LORRIE MORGAN LEE ROY PARNELL HOTLESS:

P3

KQDY/Bismarci (701) 258-9400 Anderson/Augu JCHN ANDERSON PAH TILLIS REBA MICENTILLIS REBA MICENTILLIS REBA MICENTILLIS REDOKES & JUNE BROOKS & SHEN ANDOM HAL KETCHUN GARTH BROOKS SHEN ANDOM TRAVIS TRLTT SAMYER BROWN

KHAK/Cedar Ra (319) 385-9431 Winfield/Johnson REBA HCENTIRE JOHN ANDERSON PAH TILLIS BILLY DEAN Hottest: Hottest: DOUG STONE TRACY LAWRENCE BILLY RAY CYRUS

Daugherty/Davia
JONN MIDERSON
MARY CHAPIN CARPE
BILLY DEAN
REBA MEDETITRE
PAN TILLIS
FANDY TRAVIS
HOLLOST:
TRACY LAWRIENCE
SAMYER BOOM
AARON TIPPIN
ONFEDERATE RAILR
VINCE GILL

WJODIDubuque, IA (815) 777-2555 Kenneth J. Peiffer REBA MCENTIRE MARY CHAPIN CARPE BILLY DEAN

WAYC/Duluth. MN (218) 728-4484 Pet Puchella RICKY VAN SHELTON COMFEDERATE RAILE REBA MCENTIRE MARY CHAPIN CAPPE LEE ROY PARKELI. GEORGE STRALT HOTLEST. Hottest: DOUG SUPERNAW DWIGHT YOAKAM DOUG STONE LITTLE TEXAS SAMYER BROWN

WAXX/Eau Claire, (715) 832-1530 House/Wilson none Hottest none

KURK/Spokane, WA (509) 448-2311 Roberts/Charles

RODOCTA/Charles

SILLY DEAM
JOHN ANDERSON
RANDY TRAVIS
REBA MCENTIRE
HOTCEST:
SAMTER BROWN
DOUG SUPERNAM
HAL KETCHUM
BILLY RAY CYRUS
GARTH BROOKS

P3

Jaci Anderson
LEE ROY PARNELL
COLLIN RAYE
Hottest:
LITTLE TEXAS
TRACY LAWRENCE
DOUG SUPERNAW
SAMYER BROWN
DWIGHT YOAKAM

WGEE/Green Ba (414) 435-3771 Austin/Allen

Austin/Alfan
JOHN ANDERSOM
REBA MCENTIRE
LEE ROT PARNELL
HOTTEST:
LITTLE TEXAS
DOUG SUPERNAW
TRACY BYRD
BILLY RAY CYRUS
DWIGHT YOAKAM

(417) 824-1310 Raiph Cherry

REBA MCENTIRE
JOHN ANDERSON
PAM TILLIS
CONFEDERATE RAILR
RICKY LYNN GREGG
ROGER BALLARD

WNWN/Kalama (517) 279-9767 Denny Bice Denny Bice
STEVE MARINER
CLINT BLACK
JOHN MICHAEL MONT
HOTLEST:
TRACT LAWRENCE
DOUG SUPERNAM
DOUG STONE
LITTLE TEXAS
DWIGHT YOAKAM

WASK-FM/Latey (317) 447-2186 Don Riley JOHN ANDERSON HOGER BALLARD REBA MCENTIRE PAM TILLIS RANDY TRAVIS HOTLEST:

BILLY DEAN RANDY TRAVIS REBA MCENTIRE HOTTEST:
LITTLE TEXAS
SANYER BROWN
AARON TIPPIN
AARON MEVILLE
CLINT BLACK

KEBC/Oklehom (405) 831-7501 Logen/Reed

BROOKS & DUNN
MANTINA MCBRIDE
MART CHAPIN CARPE
REDA MCENTINE
ROCER BALLARD
MOTHER
BILLY RAY CYRUS
DOUG SUPERMAN
LITTLE TEXAS
SAMYER BROWN
TRACY LAWRENCE

KIQK/Rapid City, SD (605) 343-0886 Look/Fairbenks

JOHN ANDERSON
ROGER BALLARD
PAM TILLIS
RAMDY TRAVIS
THISTER ALLEY
HOUTHOUTH
TRACT LAMBENCE
SAMYER BROWN
DOUG SUPERNAM
AARON TIPPIN

WGTC/South B (219) 271-9482 Vance/Riley RANDY TRAVIS PAM TILLIS Hottest:

KTTS/Springfiek
(417) 865-6614
Paul/McDonald
MOGER BALLARD
PAH TILLIS
JUEN MODERSON
LARI HEITE
WISTER ALLEY
JUHNRY BODRIGUE
HOLLEST:
TRACY LAMPRINGE
LITTLE TEXAS
AARON TIPPIN
DOUG STONE
BILLY RAY CYRUS
BILLY RAY CYRUS

RANDY TRAVIS
AARON NEVILLE
MARY CHAPIN CA
PAM TILLIS
JOHN ANDERSON

JOHN ANDERSON
LARI WHITE
AARON WEVILLE
ROGER BALLARD
RANDY TRAVIS
HICHAEL WHITE
HICHAEL WHITE
HOLDEST:
BILLY RAY CTRL
DOUG SUPERMA
LITTLE TEXAS

KTPK/Topeka, I (913) 267-2300 Mariene Adkini PAM TILLIS JOHN AMDERSON REBA MCENTIRE RANDY TRAVIS ROGER BALLARD LARI WHITE

(319) 283-1234 MARY CHAPIN CA REBA MCENTIRE Hottest: SANYER BROWN

KOLT/Senta FeAlbuquerque, NM
(505) 345-2399
Patrick/Cruz
JCHN ANDERSON
REDA MCDETTIFE
LEE ROY PASNELL
RANDY TRAVIS
TRACY LAMRENCE
DOUG STONE
LITTLE TEXAS
DOUG SUPERNAM
SAWITEN BROWN

KORDITH-CHIE (509) 547-9781 Paul Drake MICHAEL WHITE PAM TILLIS JOHN ANDERSON HANDI TRAVIS HOLLEST DOUG STONE LITTLE TEXAS DOUG SUPERNAM TRACY LAWRENCE AARON TIPPIN

KeHy/McClanethen
RANDY TRAVIS
REBA MCENTIRE
RATHY MATTEA
JOHN ANDERSON
PAM TILLIS
BROOKS & DUNN
LARRY STEMART
ROCER BALLARG
RICKY VAN SHELTON
GIBSON MILLER DAN
HOTLERS DAN
HO

\*designates stations reporting album cuts

(503) 855-1587 Zinn/Austin

Zinn/Austin
REBA MCENTIRE
BROTHER HBLPS
STEPHANIE DAVIS
MIGHAEL WHITE
JOHN ANDERSON
LARI WHITE
HOTLEST
TRACT LAWRENCE
LITTLE TEUAS
BILLY RAY CYRUS
GARTH BROOKS
COLLIN RAYE

## MERCURY MOMENTS



JON CONLON, MD/Middays WGKX/Memphis

What was the last record you bought? "I'm in radio... I don't have to buy them." What was your last radio job?

"I went to see 'The Fugitive' with one of my

"WRVR/Memphis-air personality." What was the last good movie you saw?

favorite people." What was your last sexual experience? "Let me check my watch."

AND LAST (BUT NOT LEAST)...

# AMMY KERSHAW

**CMA Horizon Award Nominee** 

"Queen Of My Double Wide Trailer"

ADDS: AUGUST 23rd



MILLY DEAM
HOLLEST:
LITTLE TEXAS
DOXO, STONE
TRACY LAMBRICE
SAMTER SROWN
DWIGHT TOXACM
KNAX/Freeno.
4209 441-7600
Mike Bredy
RANDY TRAVYS
BILLY DEAM
PAM TILLIS
REBA NEDMTIRE
HOLLEST:
THE SAMENITT

Brown'Simon
JOHN ANDERSON
REBA MCENTIRE
KATHY MATTEA
LARI MHITE
HOTLEST:
TRACY BYRO
SAMYER BROWN
BILLY RAY CYR
HAL RETCHUM
GARTH BROOKS

GARTH BROOKS
KHMATUCSON, AZ
(802) 887-1000
FOXX/WHINEMS
JOHN ANDERSON
REDA MCDATIRE
LEE ROY PANNELL
HOLDEST:
TRACY LAWRENCE
DOUG STONE
CARLENE CARTER
DOUG SUPENAM
LITTLE TEXAS

KATM/Modesto, CA (209) 523-7756 HILLEGWARDS JOHN ANDERSON SHAWN CAMP COMPEDERATE RAILR LORRIE MORGAN HOULESS: Chapman/Maxwell
SUZY BOGGUSS
MARY CHAPIN CARPE
DIAMOND RIO
LOREIE MORGAN
LEE BOY PARNELL Hottest: BOY HOWDY LITTLE TEXAS DOUG SUPERNAW AARON TIPPIN DWIGHT YOAKAM

> KCTR/Billings, MT (406) 248-7827 Diamond/Thomas Diamond/Thornes
> JOHN ANDERSON
> REBA MCENTIRE
> PAM TILLIS
> SANDY TRAVIS
> HOTLEST:
> BILLY RAY CTRUS
> TRACY LAWRENCE
> LITTLE TEXAS
> DOUG SUPERNAM
> GARTH BROOKS

KOFC/Boise, FD (208) 336-3670 Wilson/Scheider LORRIE MORGAN LEE ROY FARRIELL HANDY TRAVIS HOLDEST: TRACY BYRD BILLY RAY CYRUS TRACY LAWREICH SAMTER BROWN DOUG SUPERNAM

Hottest: GARTH BROOKS SHAWN CAMP SAMYER BROWN GEORGE STRAIT CLAY WALKER

KEKBI
Grand Junction, CO\*
(303) 243-3899
Ed Chandler
FAN TILLIS
JOHN AMBERSON
HICHAEL WHITE
REMA HICHIE
BEROMEN BLUM
BROOKS & DUNN
HOLLAST
FINATIANE
BROOKS & DUNN
HOLLAST
LITTLE TEXAS
SHORANA SHORANA
SHORANA SHORANA
SHORANA

KMON/Great Fa (406) 761-7600 Wilson/Walters

WHOON/Walters
GEORGE STRAIT
RATHY MATTEA
BILLY DEAN
RICKY VAN SHELTON
LEE BOY PARNELL
Hottest:

KUGN/Eugene, Ot (503) 485-5846 Bosche/Mac RAMDY TRAYIS MART CHAPIW CARF MARTINA MCBRIDE AARON NEVILLE LEE ROY PARNELL KENNY ROGERS

Called In Frozen Playlist: (3) WAXX/Eau Claire, Wi WBTU/Ft. Wayne, IN WFMB/Springfield, IL

BROOKS & DUNN JOHN ANDERSON REBA MCENTIRE RANDY TRAVIS

JOHN ANDERSON MARY CHAPIN CARP

MASY CHAPIN CARP
HOTLEST:
DOUG STONE
SAMTER BROWN
MYNORNA
TRACT BYRD
KSKS/Fresno, CA
(209) 523-7756
Taylorflee
JOHN ANDERSON
PAM TILLIS
BILLY DEAM
HOTLEST:

KWJJ/Porlland, OR (503) 228-4393 Mitchell/McCrae BROTHER HIELPS JOHN ANDERSON HEBA MCENTIRE PAN TILLIS HOTLESS LITTLE TEXAS TRACT LAWRENCE ALAM JACKSON Hottest: HARK CHESHUTT LITTLE TEXAS TRACY LAMRENCE DOUG STONE DOUG SUPERNAM ALAN JACKSON GARTH BROOKS

KBUL/Reno, NV (702) 827-0980 Tom Jordan

Tom Jordan
RANDY TRAVIS
PATTY LOVELESS
LARI WHITE
HOUSEST:
DOUG SUPERNAM
TRACY LAMRENCE
DOUG STONE
LITTLE TEXAS
SAMYER BROWN

KWNR/Les Vegas, K (702) 788-4004 Gary Moog MARY CHAPIN CARPE LARI WHITE AARON NEVILLE MARTINA MCBRIDE HOTESTI DOOG STONE TRACY LAWRENCE LITTLE YEAR BILLY RAY CTRUS

KMIX/Modesto, CA
(209) 883-0433
Jim Dorman
RAMDY TRAVIS
JOHN ANDERSON
PAM TILLIS
REBA MCENTIRE
STEPMANIE DAVIS
ROGER BALLARD
HOTLES
BOY HOMDY
DOUG SUPFENAM
BILLY RAY CTRUS
SANYER BROWN
DMIGHT YOAKAM

HOTTEST: TRACY LAMBENCE DOUG STONE DOUG SUPERMAW LITTLE TEXAS BILLY RAY CYRU

COURTERING
KYOC/Cesper, WY
(307) 265-2727
Robin Perry
MARY CHAPIN CARPE
PAM TILLIS
ROCER BALLARO
LART MITTE
HOTELS
HAL WEITCHIM
TRACT LARRENCE
ROBRIE MILSAP
SHAMM CAMP
GAPTH BROOKS

(307) 637-8844 Jim Wilson

Jim Wison
RICKY VAN SHELTON
PAM TILLIS
COLLIN RAYE
ROUER BALLARD
CIPHARON
HOTLEST:
TRACT LAWRENCE
LITTLE TEXAS
SHENAMOOM!
BOY HOMD!
DOUG STONE

KALF/Chico, CA (918) 343-5253 Randy Chapman BILLY DEAN PAM TILLIS RODER BALLARD GEDRGE STRAIT KATHY MATTEA MICHAEL WHITE MOTESST

Moore/Hayen
REBA MCENTIRE
LEE ROY PARNELL
PAM TILLIS
FAM TILLIS
GARTH BROOKS
TRACT BYRO
LITTLE TEXAS
BOY HOMDY
TRACY LAWRENCE

KNCQ/Redding.
(816) 244-9700
Gary Popeloy
LEE ROY PARNEL
AARON NEVILLE
PAM TILLIS
JOHN ANDERSON
REBA HCENTIRE
RANDY TRAVIS
BELLANT BROTHE
KENNY ROGERS
HOTLEST

231 Current Reporters 227 Current Playlists

Did Not Report, Playlist Frozen (1): WCUZ/Grand Rapids

## COUNTRY

### SONG INFORMATION INDEX

## DEBORAH ALLEN "All The Loving And The Hurting Too"

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy Pub:

JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)
Prod: James Stroud, John Anderson Wr. Jerry Salley, Jeff Stevens Pub:
W.B.M. Music Corp., Extra Innings Music; Warner-Tamerlane Publishing Corp.,
Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

### ROGER BALLARD "Two Steps In The Right Direction"

(Atlantic Nashville/AG 5226)

(Attailure reas) (Artifulli (Arti

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5) Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK "No Time To Kill" (RCA 62609-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Moress, Nanas & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763) Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

Volla Tods , Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs: Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Keel Music, Curb Songs; Far

BROOKS & DUNN "She Used To Be Mine" (Arista 2602) Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Titley

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony
Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley
GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)"

(Liberty 79795)
Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Rit

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280)

SHAWN CAMP "Fallin" Never Fert 50 G000 (Reprise 0200) Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanja Crouch, Bob Romeo MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134) Prod: John Jennings, Mary-Chapin Carpenter, Steve Bucklingham Wr: Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson, Tam Carrico.

CARLENE CARTER "Every Little Thing" (Giant 6097)

Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Put Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr

Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde

Manor Publishing (BMI) Mgr: BDM Management

CIMMARON "Stone Country" (Alpine 014)

Prod: Johnny Rutenschroer Wr: Jan Buckingham, Michael Joyce Pub:
Greeser Publishing, Longitude Music Co., Ms. Ducks Ditties (BMI) Mgr: Mike

CONFEDERATE RAILROAD "Trashy Women

(Atlantic Nashville/AG 5072-2)
Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scalfe, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: Wl Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) MgJ Jack McFadden

STEPHANIE DAVIS "It's All in The Heart" (Asylum 0003) ng Wr: Stepha

BILLY DEAN "I'm Not Built That Way" (Liberty 79797)
Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfrimmer Pub: Zomba
Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

DIAMOND RIO "This Romeo Ain"t Got Julie Yet" (Arista 2580) Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Eplc 34 77071) phonny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurl Phillips, Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) age Management Group/Danny Morrison DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)
Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub.,
Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor
Music (ASCAP) Mgr: Crowe Management

### RADNEY FOSTER "Easier Said Than Done" (Arista 2564)

Prod: Steve Fishell, Radney Foster Wr: Rad Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzge

VINCE GILL "One More Last Chance" (MCA 54715) Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Mu Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Han

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills
Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

## ALAN JACKSON "Chattahoochee" (Arista 2560) Prod: Keith Stepall Wr: Alan Jackson, Jim McBride Pub; M

: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, nth Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

TOBY KEITH "He Ain't Worth Missing" (Mercury 918) , Harold Shedd Wr: Toby Keith Pub: Soi ines (BMI) Mgr: Fred Cortez

Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

HAL KETCHU'M "Mama Knows The Highway" (Curb 1048)

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Qua

Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

## TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, (O'Brien, Brady Seals Pub: Square West Music. Inc., Howlin' Hits Mu (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley

KATHY MATTEA "Listen To The Radio" (Mercury 879) Prod: Brent Maher Wr: Nanci Griffith Pub: Irving Music (BMI) Mgr: Bob Titley

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co, Inc. (ASCAP) Mgr: Bruce Allen RERA McFNTIRE w/LINDA DAVIS "Desay He Lave You!"

REBA MCENTIRE W/LINDA DAVIS "Does He Love You" (MCA 54719)

(MCA 54719)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Stritch Pub: PKM Music; Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock
RONNIE MILSAP "True Believer" (Liberty 79668)
Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones"

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction
LORRIE MORGAN "Half Enough" (BNA 62576-2)

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Moress, Nanas, &

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2) rod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris filson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty figgins/Bill Graham Management

### LEE ROY PARNELL "On The Road" (Arista 2588)

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "That Was A River" (Epic 34 77118)

Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub:
Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "A Couple Of Good Years Left"

(Columbia 38 77130)
Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Janie Baker" (RCA 62504-2)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub:

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp.. RanchoBogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Nigr: Phyllis

GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)

Prod. Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)

PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606) Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing; Maypop Music (ASCAP, BMI)

AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)

AARUN TIPPIN "WORKING Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub:
Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs,
Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Cowboy Boogle" (WB 6346)
Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib

TRAVIS TRITT "Looking Out For Number One" (WB 6283)

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)

Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

TWISTER ALLEY "Dance" (Mercury 955)
Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Turner
Pub: Cootermo Music; Coburn Music Inc. (ASCAP, BMI) Mgr: Paul Lucks CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)"

(MCA 54716)
Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Diffle,
Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony
Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr:

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April
Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

LARI WHITE "Lay Around And Love On You" (RCA 62622-2)
Prod: Rodney Crowell, Lari White, Steuart Smith Wr: Bobby David, Dave Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

MICHAEL WHITE "Country Conscience." (Reprise 6204)
Prod: Ketth Stegall Wr: Michael White, Roger Murrah, Ketth Stegall Pub: Sony
Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Street Music, Little
Cayman Music (ASCAP, BMI) Mgr: Makin' Music

WYNONNA "Only Love" (Curb/MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

DWIGHT YOAKAM "A Thousand Miles From Nowhere

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment





NATIONAL AIRPLAY®

# BREAKERS

Hopelessly (RCA)

70% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 62, Total Adds 76, including WBLI, WYXR, WMXC, KVIL, KHMX, WARM98, WLTE, KOSI, KBIG, KSFI. Debuts at number 16 on the AC chart

### BETH NIELSEN CHAPMAN

The Moment You Were Mine (Reprise)

50% of our reporters on it. Rotations: Heavy 0, Medium 19, Light 17, Total Adds 22, including WLIF, WLTT, WLTS, KQ102, WOBM, WMAG, WHBC-FM, WMMX, KRNO, KKLD. Debuts at number 25 on the AC chart.



WENDY MOTEN "So Close To Love" (EMI/ERG) 51/8

WENDY MUTEN "SO Close to Love" (EMI/ENG) 51/0
Rotations: Heavy 4/1, Medium 20/0, Light 27/7, Total Adds 8: KQ102, KOSI, KLSY, WMGS, WJDX, FM100, WCRZ, WWWM.
Heavy including KMXR, WRVR, KVIC. Medium WLTT, KSFI, WRCH, WOBM, WLMX, WTCB, WDLX, WAHR, WROE,
WHBCFM, WFMK, WLQR, KISC, KRLB, WNMB, KTWN, WHMS, KZLT, KMGW, K99. Moves 27-22 on the AC chart.

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 50/6
Rotations: Heavy 3/0, Medium 22/0, Light 25/6, Total Adds 6: WARM98, KLSY, WTCB, WMXB, KMGL, KRNO. Heavy WLIF, WROE, K99 Medium. WRCH, WOBM, KKMY, WKTK, WDLX, WAHR, WMXZ, KTYL, WHBCFM, WLQR, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K-9, KMGQ. Moves 29-26 on the AC chart.

WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW, K-9, KMGQ. Moves 29-26 on the AC chart.

DARDEN SMITH "Loving Arms" (Chaos) 46/4
Rotations. Heavy 1/0. Medium 29/1, Light 16/3, Total Adds 4 WIVY, WMXZ, WMGN, KJSN Heavy, KRLB Medium including KHMX, WPNT, KMXV, WMJQ, WOBM, WCSO, KKMJ, KKMY, WDLX, WAHR, WRVR, WROE, WHBCFM, KGBX, KRNO, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, K99, K-9, KMGQ, KEYW. Moves 30-27 on the AC chart.

GEORGE BENSON "Love 01 My Life" (WB) 44/4
Rotations: Heavy 0. Medium 20/0. Light 24/4, Total Adds 4: WWNK, KSFI, KKMJ, WFMK Medium KKCW, WRCH, WOBM, KKMY, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WLQR, WWWM, KISC, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K-9, Light including WLIF, WLTT, KQ102, WARM98, WMJQ, WKYE Debuts at number 29 on the AC chart.

GO WEST "Tell Me" (EMI/ERG) 43/5

GU WEST "1811 Me" (EMM/EHU) 43/3
Rotations Heavy O. Medium 17/0, Light 26/5, Total Adds 5: KMXV, WRCH, WRVR, WCRZ, KISC Medium: KBIG, WOBM, WLMX, KMXR, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, KGBX, KKLD, WNMB, KTWN, KZLT, KMGW, K-9. Light including WLTT, WKQI, KESZ, KEZR, KKMY, WTFM, WMXL, WMXZ. Debuts at number 30 on the AC chart.

Including WLTT, WKOI, KESZ, KEZR, KKMY, WTFM, WMXL, WMXZ. Debuts at number 30 on the AC chart.

UB40 "Can't Help Falling In Love" (Virgin) 40/8

Rotations Heavy 5/0. Medium 25/2. Light 10/6, Total Adds 8: WPNT, KGBY, WKYE, WNMB, KTWN, KZLT, KIDX, KMGQ.

Heavy WBTFM, WMJQ, WHBCFM, KRLB, K99. Medium including WBMX, WBLI. WRQX, WMTX, WQAL, WKQI, WKTI,

KYKY, B100, KLSY, WVAF, WHYNFM, WMGS, WMAG, WMXL, FM100, WMXB. Moves 25-21 on the AC chart.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 39/11

Rotations Heavy 0, Medium 15/1, Light 24/10, Total Adds 11: WBTFM, KMXV, KESZ, KXYQ, KEZR, WKYE, WMGS, WTCB,

WFMK, WQLH, KEYW. Medium including WBMX, WMJQ, WMAG, WDLX, WAHR, KTYL, WROE, WLQR. KISC, KTWN, KVIC,

KZLT, KMGW, K99. Light including B100. KKMY. WMXZ, WMXB, WHBCFM.

LUTHER VANDROSS "Heaven Knows" (LV/Epic) 34/15
Rotations: Heavy 0, Medium 6/1, Light 28/14, Total Adds 15: WLIF, KMXV, KESZ, KEZR, KKMY, WLMX, WAHR, WMXZ, WHBCFM, KISC, KTWN, WQLR, WLDR, KYMG, K-9, Medium including KMXR, KTYL, KZLT, KMGW, K99, Light including WBMX, WMJQ, WRCH, WKTK, WROE, WMMX, WFMK, WLQR, KJSN, WNMB.

AIR SUPPLY "Goodbye" (Giant/Reprise) 30/0
Rotations: Heavy 3/0, Medium 11/0, Light 16/0, Total Adds 0, Heavy: WRVR, KRLV, KZLT, Medium: KQ102, WENS, KLSY, KKMJ, KKMY, WDLX, KMGL, WLOR, KTWN, WMTFM, KMGW, Light: WWNK, WRCH, WKYE, WHYNFM, WMGS, KTYL, WROE, WMMX, WWWM, WNMB, KVIC, WHMS, WQLH, WQLR, K99, K-9.

CHRIS ISAAK "Solitary Han" (Reprise) 29/1

Rotations. Heavy 0, Medium 17/0, Light 12/1, Total Adds 1: WTCB. Medium: WMXC, WCSO, KKMY, WDLX, WAHR, WMXB. WRMF, WROE, WHBCFM, WLOR, WNMB, KTWN, KVIC, WMTFM, WHMS, WOLR. K-9. Light including WBTFM, KESZ, KTYL. WOLH WIDE KYMG KIDX K99 KEYW

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 28/0

Rotations. Heavy 1/0, Medium 15/0, Light 12/0, Total Adds 0 Heavy; KEYW Medium WOBM, WCSO, KKMY, WMXZ, WMXB, KTYL, WROE, KRLB, WNMB, KTWN, KVIC, KZLT, KMGW, K99, K-9, Light WLIF, WWNK, WDLX, WIVY, WHBCFM, WMMX, WFMK, WLOR, WWWM, WHMS, WQLH, KMGQ.

LISA KEITH "Better Than You" (Perspective/A&M) 25/4
Rotations Heavy 0, Medium 8/0, Light 17/4, Total Adds 4: WBMX, WMGS, WMTFM, WQLH, Medium: KMXV, WMJQ, KRLB, KVIC, WQLR, KMGW, K99, K-9, Light including WWNK, KESZ, B100, KEZR, FM100, WMXZ, WROE, WMMX, WLQR, WNMB, KTWN, WHMS, KZLT

## ディング・シェング・ノ シディヨング・シング

|          |                             | Reports/Adds | Heavy | Medium | Light |  |
|----------|-----------------------------|--------------|-------|--------|-------|--|
| 0        | CELINE DION & CLIVE GRIFFIN | . 109/0      | 95    | 13     | 1     |  |
| ě        | JON SECADA                  | . 109/0      | 94    | 12     | 3     |  |
| 3        | BILLY JOEL                  | . 110/0      | 89    | 20     | 1     |  |
| 4        | TINA TURNER                 | . 99/0       | 76    | 20     | 3     |  |
| 5        | STING                       | . 102/1      | 66    | 26     | 10    |  |
| 6        | MARIAH CAREY                | . 108/2      | 54    | 47     | 7     |  |
| 0        | BRIAN McKNIGHT              | . 97/2       | 61    | 23     | 13    |  |
| 8        | ROD STEWART                 | . 105/7      | 38    | 51     | 16    |  |
| 9        | MICHAEL JACKSON             | . 90/2       | 54    | 34     | 2     |  |
| 10       | WHITNEY HOUSTON             | . 83/1       | 31    | 43     | 9     |  |
| 0        | JOSHUA KADISON              | . 76/0       | 42    | 25     | 9     |  |
| Œ        | MADONNA                     | . 81/3       | 21    | 51     | 9     |  |
| 13       | AARON NEVILLE               | . 68/0       | 21    | 41     | 6     |  |
| 14       | KENNY G w/PEABO BRYSON      | . 60/0       | 20    | 33     | 7     |  |
| Œ        | DAVE KOZ                    | . 69/9       | 15    | 32     | 22    |  |
| Œ        | RICK ASTLEY                 | . 78/76      | 1     | 15     | 62    |  |
| <b>D</b> | CYNDI LAUPER                | . 64/2       | 13    | 39     | .12   |  |
| 18       | HUEY LEWIS & THE NEWS       | . 44/1       | 16    | 23     | 5     |  |
| 19       | MICHAEL McDONALD            | . 62/7       | 8     | 38     | 16    |  |
| 20       | PETER CETERA                | . 44/0       | 10    | 21     | 13    |  |
| 3        | UB40                        | . 40/8       | 5     | 25     | 10    |  |
| 22       | WENDY MOTEN                 | . 51/8       | 4     | 20     | 27    |  |
| 23       | ROD STEWART                 | . 30/0       | 13    | 9      | 8     |  |
| 24       | WYNONNA                     | . 39/0       | 5     | 23     | 11    |  |
| 25       | BETH NIELSEN CHAPMAN        | . 56/22      | 0     | 19     | 37    |  |
| 26       | OLETA ADAMS                 | . 50/6       | 3     | 22     | 25    |  |
| 2        | DARDEN SMITH                | . 46/4       | 1     | 29     | 16    |  |
| 28       | LISA FISCHER                | . 36/0       | 3     | 19     | 14    |  |
| 29       | GEORGE BENSON               |              | 0     | 20     | 24    |  |
| 30       | GO WEST                     | . 43/5       | 0     | 17     | 26    |  |
|          |                             |              |       |        |       |  |

### שבפפול זכטונו

RICK ASTLEY (76) BETH NIELSEN CHAPMAN (22) DARYL HALL (21) LUTHER VANDROSS (15) TONI BRAXTON (11) DAVE KOZ (9) WENDY MOTEN (8) **UB40 (8)** MICHAEL McDONALD (7) **ROD STEWART (7)** 

### HOTTEST

DION & GRIFFIN (86 BILLY JOEL (78) JON SECADA (70) TINA TURNER (56) STING (48) BRIAN McKNIGHT (37) MICHAEL JACKSON (28) MARIAH CAREY (27) JOSHUA KADISON (17) WHITNEY HOUSTON (13) HUEY LEWIS & THE NEWS (13) **ROD STEWART (13)** 

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 25/0

Rotations Heavy O, Medium 13/0. Light 12/0. Total Adds O Medium KXYQ, KKMY, WMAG, WAHR, WMXB, WROE, WLQR, KKLD, WHMS, KZLT, KMGW, K99, KEYW Light, WARM98, WKQI, WMJQ, WDLX, WIVY, WTFM, FM100, WHBCFM, KGBX,

DARYL HALL "I'm In A Philly Mood" (Epic) 22/21

Rotations: Heavy 0, Medium 4/4, Light 18/17, Total Adds 21: WYXR, WKQI, KKCW, WMJQ, WARM, KKMY, WIVY, WMXZ, WMXB, KTYL, WROE, WHBCFM, WMMX, WLQR, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, K99. Light including WBMX.

BEACH BOYS "Summer In Paradise" (Brother Entertainment) 21/5

Rotations: Heavy 0, Medium 3/0, Light 18/5, Total Adds 5: WJLK, WMXZ, WNMB, WMTFM, K-9 Medium. WOBM, WMXB KMGW. Light including WMTX, KKMY, WROE, WHBCFM, WMMX, WLQR, WWWM, KTWN, KVIC, WHMS, KZLT, KIDX, K99.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 21/4
Rotations: Heavy 0, Medium 5/0, Light 16/4, Total Adds 4" WBMX, WLTS, WMXB, WHBCFM Medium KLSY, WIVY, WROE, WLOR, KMGW, Light including KQ102, KKMY, WKTK, WMMX, WWWM, WNMB, KTWN, KVIC, WMTFM, KZLT, K99, KEYW.

SOUL ASYLUM "Runaway Train" (Columbia) 19/3
Rotations Heavy 3/0, Medium 11/1, Light 5/2, Total Adds 3: WBTFM, WMXC, KMXV. Heavy KRLB, KVIC, K99. Medium including WALK, WBLI, WROX, WMXK, WWNK, WKTI, KXYQ, B100, KTWN, KMGW. Light including WPNT, WCSO. WMXZ.

CATHY DENNIS "Being With You" (Polydor/PLG) 16/1 ons. Heavy 1/0, Medium 2/0. Light 13/1, Tolal Adds 1: WROE, Heavy: KMXR. Medium: WOBM, WLQR. Light including WLTT, WMJQ, WRCH, WMMX, KJSN, WNMB, KTWN, KVIC, WHMS, KZLT, K99

PM DAWN "The Ways 01 The Wind" (Gee Street/Island/PLG) 16/1
Rotations Heavy 1/0, Medium 7/0, Light 8/1, Total Adds 1: KMGQ, Heavy: KRLB, Medium: KKMY, WROE, KTWN, KVIC, KZLT, KMGW, K99, Light including WMJQ, WMXZ, WMMX, WLQR, WNMB, WQLR, KEYW.

## 

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 14/2
Rotations: Heavy 0, Medium 3/0, Light 11/2, Total Adds 2: WWNK, WHE including KKMY, WMMX, WNMB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 13/3
Rotations: Heavy 0, Medium 9/2, Light 4/1, Total Adds 3; WBLI, WMXC, EAGLE. Medium including WVTY, WBTFM, WMTX, WQAL, KVIC, KMGW, K99. Light including WVAF, KRLB, WNMB.
TEARS FOR FEARS "Break It Down Again" (Mercury) 13/2

Rotations: Heavy 1/0, Medium 9/1, Light 3/1, Total Adds 2: KMXV, K-9, Heavy: K99. Medium including WRQX, WMTX, WPNT, B100, KRLB, KVIC, KMGW. KEYW. Light including WWNK, WCSO.

B100, KRLB, KVIC, KMGW, KEYW. Light including WWNK, WCSO.

PENNY FORD "1'II Be There" (Columbia) 12/6

Rotations: Heavy 1/0, Medium 0, Light 11/6, Total Adds 6: WWNK, KMXV, WMMX, WWWM, KRLB, K99. Heavy. KLSY. Light including WARM98, WLOR, KVIC, WQLR, KMGW.

TERENCE TRENT D'ARBY "Delicate" (Columbia) 11/5

Rotations: Heavy 0, Medium 2/0, Light 9/5, Total Adds 5: KKMY, WMMX, WLQR, KTWN, KMGQ. Medium KVIC, K99 Light including WBMX, WLTT, KRLB, K-9.

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 11/3
Rotations: Heavy 0, Medium 5/0, Light 6/3, Total Adds 3: WCSO, WLQR, KRLB, Medium KHMX, WAHR, KTWN, KVIC, KEYW, Light including WMMX, WLDR, K99.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 11/2
Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Total Adds 2: WMXZ, KZLT. Heavy, KEYW. Medium WAHR, KRLB, KMGW. Light including WCSO, WMMX, WLQR, KTWN, K99.

Light including WCSO, WMMX, WLQR, KTWN, K99.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 10/1

Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1: WROE, Medium: K99. Light including WWNK, WKQI, WRCH, WMMX, WLQR, KTWN, KVIC, KZLT. WMMX, WLQR, KTWN, KVIC, KZLT.

DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/1

DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/1

Light 6/1. Total Adds 1, KZLT, Medium: WLQR, KMGW. Light including WRCH, WROE,

Rotations: Heavy 0. Medium 2/0, Light 6/1, Total Adds 1, KZLT. KTWN, WLDR, K99.

10.000 MANIACS I/MICHAEL STIPE "To Sir With Love" (Elektra) 7/1 edium 2/0, Light 5/1, Total Adds 1: WQLR. Medium: KVIC, WLDR. Light including WIVY, WLQR, KTWN,

SURVIVOR "You Know Who You Are" (Scotti Bros.) 7/0 Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: KEYW. Medium: WLQR Light WVAF, KKMY, KTWN, KZLT, KMGW

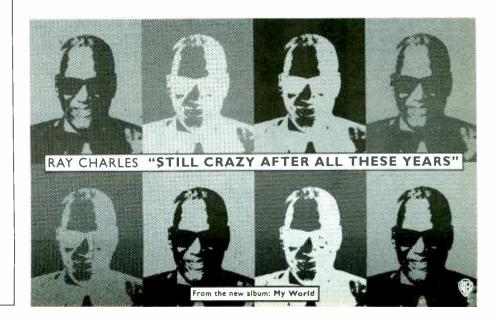
SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 6/5
Rotations: Heavy 0, Medium 1/0, Light 5/5, Total Adds 5, WMXZ, WLQR, KRLB, KVIC, WHMS Medium: K99.

TOTO "Two Hearts" (Relativity) 6/5

lotal Adds 5: WNMB, KVIC, KMGW, K99, KEYW Light including KTWN SADE "Cherish The Day" (Epic) 6/0

Light 6/0, Total Adds 0. Light: WLTT, WMJQ, WRCH, WDLX, KTWN. KMGQ.

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0. Light: WLTT, WMJQ, WRCH, WDLX, KTWN. KMGQ. **DINO "Ooh Child" (EastWest/Atlantic Group) 5/0**Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: KLSY. Medium: WMJQ, KRLB, K99. Light: WMTX



# EIGHT REASONS WHY DAN HILL REMAINS A CORE ARTIST ON ADULT CONTEMPORARY RADIO...

- 1. **SOMETIMES WHEN WE TOUCH** (NOMINATED FOR A GRAMMY IN 1978)
- 2. **IN YOUR EYES** WRITTEN BY DAN HILL AND MICHAEL MASSER (AC AND R&B CHART RECORD FOR GEORGE BENSON AND JEFFREY OSBORNE 1984/1986 RESPECTIVELY)
- 3. **CAN'T WE TRY** (BILLBOARD ADULT CONTEMPORARY RECORD OF THE YEAR IN 1988)
- 4. **NEVER THOUGHT** (#1 R&R AC 1988)
- 5. CARMELIA (#6 R&R AC 1989)
- 6. UNBORN HEART (#2 R&R AC 1989)
- 7. I FALL ALL OVER AGAIN (#5 R&R AC 1992)
- 8. LET ME SHOW YOU (ON YOUR DESK TODAY)

"An exceptional production of a fabulous song sung by one of Adult Contemporary's most focused and sincere talents. Get It On!!"

Ron Fell (Gavin Report)

"If it takes Dan Hill to show us how to love again, I wish he would visit with us more often...this was tailor made for all pop formats, especially AC. Welcome back, Mr Hill!"

Pat McCoy (MAC Report)

Spontaneous Records distributed by Navarre Management and direction by Howard Rosen and Steve Propas

## ACADDS & HOTS

### CURRENT-BASED

# **O**LETA ADAMS



"I Just Had To Hear Your Voice"

AC CHART: 29-26

**Highest Debuting Album** In SoundScan Last Week!

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You just have to hear her voice.

Produced by Stewart Levine for Wow Productions » Managed by Gallin Morey Associates » #314 514 965-2/4/5





### EAST

### P1

BETH NIELSEN CHAP
MARIAH CAREY
LUTHER VANDROSS
RICK ASTLEY
HOTEST:
JOSHUA KADISON
STING
HITNEY HOUSTON
DION & GRIFFIN
BILLY JOEL

### WBMX/Boston Greg Strassell

LISA KEITH
LAURA BRANIGAN
RICK ASTLEY
Hottest:
KENNY G
TINA TURNER
EXPOSE
DION & GRIFFIN
ROD STEMART

### WALK/Nassau Free/Lombardo

none Hottest: BILLY JOEL TILLY JOEL HUEY LEWIS & THE DION & GRIFFIN MARIAH CAREY

### WBLI/Nassau Terry/Larkin

PROCLAIMENS
RICK ASTLEY
MICHAEL MCDONAL
DAVE KOZ
HOUTEST:
STING
BILLY JOEL
ROD STEWART
MARIAH CAREY
DION & GRIFFIN

none Hottest: TINA TURNER PETER CETERA STING DION & GRIFFIN JON SECADA

DARYL HALL RICK ASTLEY HOTLEST: JON SECADA TINA TURNER BILLY JOEL DION & GRIFFIN ROD STEMART

### WVTY/Pittsburgh Gilbert/Alexander

STING ROD STEWART Hottest: JON SECADA BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY

P1

KOSI/Denver Scott Taylor

WENDY MOTEN RICK ASTLEY Hottest: DION & GRIFFIN STING JON SECADA BILLY JOEL WHITNEY HOUSTON

Edwards/Verdery RICK ASTLEY Hottest: JON SECADA DION & GRIFFIN BILLY JOEL MARIAH CAREY MICHAEL JACKSON

KOST/Los Angele Kaye/Amidon

KESZ/Phoenix Mike Del Rosso

RICK ASTLEY LUTHER VANDROSS TONI BRAXTON

Hottest: JON SECADA TINA TURNER MICHAEL JACKSON BILLY JOEL

BRIAN MCKNIGHT DARYL HALL HOTLEST: DION & GRIFFIN STING TINA TURNER MCHAEL JACKSON BILLY JOEL

BETH NIELSEN CHAP HOTLEST: TINA TURNER BILLY JOEL JON SECADA DION & GRIFFIN BRIAN MCKNICHT

### WRQX/Washington Palagi/Silver

### P2

### WKLI/Albany Chris Holmber

none
Hottest:
STING
TINA TURNER
DION & GRIFFIN
WHITNEY HOUSTON
MICHAEL JACKSON

### WLEV/Allentown Jeff Silvers

none
Hottest:
WHITNEY HOUSTON
STING
TINA TURNER
JON SECADA
DION & GRIFFIN

### WMJQ/Buffalo Lucas/Christlar

Lucas/Christlan
BETH NIELSEN CHAP
RICK ASTLEY
DARYL HALL
STING
HOttest:
DION & GRIFFIN
JON SECADA
BRIAM MCKNIGHT
HADONNA
UB40

### WVAF/Charlesto Johnson/Kasey

CYNDI LAUPER
MICHAEL MCDONALD
Hottest:
JON SECADA
DION & GRIFFIN
HITNEY HOUSTON
STING
TINA TURNER

### WRCH/Hartford

Hottest: DION & GRIFFIN JON SECADA STING BILLY JOEL BRIAN MCKNIGHT

DAVE KOZ
TONI BRAXTON
HOTTEST:
TINA TURNER
STING
MICHAEL JACKSON
DION & GRIFFIN
BILLY JOEL

KGBY/Sacra

RICK ASTLEY UB40 Hottest: JON SECADA ROD STEMART KENNY G HUEY LEWIS & THE PETER CETERA

KSFI/Sall Lake City

GEORGE BENSON RICK ASTLEY

Hottest: BILLY JOEL BRIAN MCKNIGHT DION & GRIFFIN STING MARIAH CAREY

B100/San Diego Gene Knight

none-Hottest: AARON NEVILLE MARIAH CAREY JON SECADA TINA TURNER MICHAEL JACKSON KEZR/Sen Jose Bill Stedman

TONI BRAXTON
LUTHER VANDROSS
RICK ASTLEY
HOTTEST:
JON SECADA
STING
TINA TURNER
ROD STEWART
DION & GRIFFIN

KLSY/Seattle

WENDY MOTEN OLETA ADAMS

HOTTEST: HUEY LEWIS & THE PENNY FORD STING JOSHUA KADISON MICHAEL JACKSON

WEST

MICHAEL MCDONALD DAVE KOZ Hottest: KENNY G AARON NEVILLE STING BILLY JOEL DION & GRIFFIN

RICK ASTLEY DAVE KOZ TONI BRAXTON HOTHER HOTHER BILLY JOEL JON SECADA DION & GRIFFIN ROD STEWART MARIAH CARRY

## WJLK/Monmou Ocean Guida/Carson

RICK ASTLEY BEACH BOYS

RICK ASTLEY BETH NIELSEN CHAP Hottest: TINA TURNER BRIAN MCKNIGHT JON SECADA BILLY JOEL DION & GRIFFIN

## P1

TONI BRAXTON SOUL ASYLUM RICK ASTLEY

### WMXC/Charlotte Schaeffer/Abrams

### WCSO/Portland, ME T.J. Holland

T.J. HOMANG
CYNDI LAUPER
MARIA MCKEE
BETH NIELSEN CHAP
HOTLEST:
HOT STING
STEVE MILLER BAND
JOSHUA KADISON

Bill Hess
MICHAEL MCDONALD
HOTLEST:
TINA TURNER
JON SECADA
DION & GRIFFIN
BRIAN MCKNICHT
BILLY JOEL

### WMGS/Wilkes Barre Norton/Phillips

NOTOMIPHINDS
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
ROBERTH
TONI BRANTON
WENDY MOTEN
BETH NIELSEN CHAP
HOTEEST
HOTEN
BILLY JOEL
JON SECADA
MICHAEL JACKSON
BRIAN MCKNIGHT

### WARM/York, PA Kelly West

DARYL HALL BETH NIELSEN CHAR Hottest: BRIAN MCKNICHT DION & GRIFFIN JON SECADA BILLY JOEL

P2

KSSK-FM/Honoiu Michael Shishido

MICHAEL JACKSON Hottest: DION & GRIFFIN BRIAN MCKNIGHT HUEY LEWIS & THI

KMZQ/Las Vegas Cochran/Keith

none Hottest: DION & GRIFFIN MICHAEL JACKSON STING TINA TURNER

KRLV/Las Vegas Chase/Berry

MARIAH CAREY RICK ASTLEY

HOTTEST:
TINA TURNER
DION & GRIFFIN
BILLY JOEL
BRIAN MCKNIGHT
MADONNA

KJSN/Modesto, Gary Michaels

HOD STEMART
DARDEN SMITH
RICK ASTLEY
HOTTEST:
HO

Mitchell/Adam
ROD STEWART
RICK ASTLEY
BETH NIELES
BOTH NIELES
HOTTES
HOTTES
TING
JON SECADA
DION & GRIFFI
WHITNEY HOUST
BILLY JOEL

## SOUTH

WMTX/Tampa Dixon/Rico

RICK ASTLEY Hottest: TIMA TURNER STING BILLY JOEL DION & GRIFFIN MICHAEL JACKSON

WUSA/Tampa Johnny Williams

none Hottest: STING AARON NEVILLE ROD STEWART

P2

WZNY/Augusta, GA John Patrick

ROD STEWART Hottest: JON SECADA BILLY JOEL BRIAN MCHOIGHT DION & GRIFFIN TINA TURNER

KKMJ/Austin Burke/Burns

RICK ASTLEY GEORGE BENSON

ROBERT X
RICK ASTLEY
BETH NIELSEN CHAP
DARYL HALL
LUTHER VANDROSS
TERENCE TRENT D'A
HOTLEST:
TIMA TUMER
STEVE MILLER BAND
DION & GRIFFIN
JOSHUA KADISON
JON SECADA

BETH NIELSEN CHAP LUTHER VANDROSS

Hottest: DION & GRIFFIN JON SECADA BILLY JOEL ROD STEWART JOSHUA KADISON

WTCB/Columbia Doug Spels

RICK ASTLEY DEF LEPPARD TOTO KIRK WHALUM HOTCHST: BILLY JOEL JON SECADA BRIAN MCKNIGHT MARIAH CAREY ROD STEWART

K99/Great Falls, MT J.J. Hemmingway

DARYL HALL RICK ASTLEY PENNY FORD TOTO DEF LEPPARD Hottest: UR40

DAVE KOZ
RICK ASTLEY
SOUL ASYLUM
PROCLAIMERS
HOTEST:
ROD STEWART
TINA TURNER
AARON NEVILLE
BILLY JOEL
DURAN @URAN

KVIL/Dallas Bill Curtis HIGHAEL JACKSON RICK ASTLEY Hottest: BILLY JOEL TINA TURNER KENNY G STING DION & GRIFFIN

Dave Van Stone
RICK ASTLEY
Hottest:
GLORIA ESTEFAN
HUEY LEWIS & THE
STING
TINA TURNER
DON HENLEY

## WLTS/New Orleans Bob Mitchell

RICK ASTLEY
LAURA BRANIGAN
BETH NIELSEN CHAP
HOTLEST: GHAP
HOTLEST: HITNEY HOUSTON
TINA TURNER
DION & GRIFFIN
STING

### 2WD/Norfolk London/Shav

none Hottest: BILLY JOEL PETER CETERA ROD STEWART

BETH NIELSEN CHAP WENDY MOTEN RICK ASTLEY

RICK ASTLEY BETH NIELSEN CHAP LUTHER VANDROSS

JOY99/Slockton Candy Stephens

KKLD/Tucson Rich/McDaniel

RICK ASTLEY
BETH NIELSEN CHAP
WYNONNA
HOTLEST:
DION & GRIFFIN
BILLY JOEL
HUEY LEMIS & THE
JON SECADA
STING

P3

RICK ASTLEY
DAVE KOZ
LUTHER VANDROSS
HOTTEST
TINA TURNER
DION & GRIFFIN
BILLY JOEL
BRIAN MCKNICHT
MICHAEL JACKSON

RICK ASTLEY

Hottest: TINA TURNER DION & GRIFFIN JON SECADA BILLY JOEL BRIAN MCKNICHT

## KMXR/Corpus Christi Jana Shaw

RICK ASTLEY Hottest: DION & GRIFFIN JON SECADA MICHAEL JACKSON BILLY JOEL MARIAH CAREY

### WKTK/Gaines Briton Jon

RICK ASTLEY BETH NIELSEN CHAP Hottest: DION & GRIFFIN JOSHUA KADISON TINA TURNER BILLY JOEL JON SECADA

### EAGLE/Greensbo Jackson/McHugh

DARYL HALL RICK ASTLEY OLETA ADAMS LAURA BRANIGAN PROCLAIMERS
HOTTEST:
CROSBY & COLLINS
BILLY JOEL
HUEY LEWIS & THE
AARON NEVILLE
TINA TURNER KTYL/Tyler, TX Janie Baker

WMXZ/New Orleans Steve Suter

DARYL HALL LUTHER VANDROSS SHAI RICK ASTLEY BEACH BOYS DARDEN SMITH ROBERT PLANT

HODERS
HOTELSTIN
DION & GRIFFIN
MICHAEL JACKSON
JON SECADA
BRIAN MCKNIGHT
JOSHUA KADISON

RICK ASTLEY
DARYL HALL
HOLLEST:
TINA TURNER
BRIAN MCKNIGHT
BILLY JOEL
STING
WHITNEY HOUSTOW

WRMF/West Paim Beach Morley/Franco

P3

KRLB/Lubbock, TX Paul Ramone

CEREMONY
EMAF
CEREMONY
EMAF
RICK ASTLEY
SHAI
PENNY PORD
AEROSMITH
STEREO MC'S
HARIA MCKEE
HOLLEST
UBHO
BRIAN MCKNIGHT
DION & GRIFFIN
JON SECADA
MICHAEL JACKSON

### WMAG/Greensbord Holloway/Carson

RICK ASTLEY BETH NIELSEN CHAP HOTTEST: JON SECADA DION & GRIFFIN BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY

Morley/Franco
RICK ASTLEY
UB40
Hottest:
MADONNA
BRIAN MCKNIGHT
BILLY JOEL
DION & GRIFFIN
MARIAH CAREY RICK ASTLEY Hottest: MARIAH CAREY BILLY JOEL JOSHUA KADISON BRIAN MCKNIGHT ROD STEWART

### WAHR/Huntsville, AL Bonnie O'Brien

Bonnie O'Brien

BETH NIELSEN CHAP
LUTHER VANDROSS
RICK ASTLEY
O.C. SMITH
HOOTEST:
JIMMY BUFFETT
BRIAN MCKNICHT
BRIAN MCKNICHT
MICHAEL JACKSON
BILLY JOEL
DAVE KOZ

### WDJX/Jackson Dave Dunaway

DAVE KOZ Hottest: TINA TURNER STING DION & GRIFFIN JON SECADA BRIAN MCKNIGHT

### WIVY/Jacksonville

DARYL HALL
DARDEN SMITH
RICK ASTLEY
HOTLEST:
JOSHUA KADISON
TINA TURNER
JON SECADA
PETER CETERA
HUEY LEWIS & THE

### WMXL/Lexington, KY O'Brian/Graves

LUTHER VANDROSS RICK ASTLEY DARYL HALL UB40 WPEZ/Macon RICK ASTLEY

# Kirkland/Manley RICK ASTLEY GO WEST Hottest: HiTHEY HOUSTON AIR SUPPLY. DION & GRIFFIN JON SECADA BRIAN MCKNIGHT

RICK ASTLEY
LUTHER VANDROSS
BEACH BOYS
TEARS FOR FEARS
HOTEST:
JOSHUA KADISON
JON SECADA
DION & GRIFFIN
BILLY JOEL
MICHAEL JACKSON

K-9/Redding, CA Tappan/Reisz

ROD STEWART PM DAWN UB40 TERENCE TRENT D'A Hottest: Hottest: BILLY JOEL BRIAN MCKNIGHT STING JON SECADA DION & GRIFFIN

### KEYW/Tri-Cities, WA Swartz/Travis

MADONNA
RICK ASTLEY
BETH NIELSEN CHAP
TOTO
TONI BRAXTON
HOTLEST:
ROKETTE
STEVE MILLER BAND
TINA TURNER
STING
JON SECADA

Hottest: DION & GRIFFIN TINA TURNER MICHAEL JACKSON JON SECADA BILLY JOEL

Called In Frozen Playlist (7):

Did Not Report, Playlist Frozen (5): 2WD/Norfolk KMJI/Denver WMXL/Lexington WMXV/New York WQAL/Cleveland

# RICK ASTLEY WENDY MOTEN MICHAEL MCDONALD HOTLEST: DION & GRIFFIN EXPOSE BILLY JOEL STING TINA TURNER

Inompson/Adam
DARYL HALL
RICK ASTLEY
BEACH BOYS
UBAO
TOTO
HOTLEST:
STING
TINA TURNER
DION & GRIFFIN
BILLY JOEL
ROD STEWART

UBAO
TERENCE TRENT D'A
HOTTEST:
DION & GRIFFIN
BILLY JOEL
TINA TURNER
JON SECADA
BRIAN MCKNICHT

RICK ASTLEY DARYL HALL SHAI TOTO KIRK WHALUH HOTLEST: MADONNA ROD STEMART SOUL ASYLUM MARIAH CAREY BILLY JOEL

## 112 Current Reporters 100 Current Playlists

B100/San Diego KMZQ/Las Vegas WKLI/Albany WLEV/Allentown WLTF/Cleveland WRQX/Washington WTFM/Johnson City

### CURRENT-BASED





UB40
HOTLEST:
TINA TURNER
AARON NEVILLE
JON SECADA
DION & GRIFFIN
HUEY LEWIS & THE

RICK ASTLEY MICHAEL MCDONALD ROD STEWART DAVE KOZ OLETA ADAMS Hottest: STING DION & GRIFFIN MICHAEL JACKSON

### WWNK/Cincinnati

MATHEWSIMAXWA RICK ASTLEY PENNY FORD GEORGE BENSON BRYAN DUNCAN HOTLEST CELINE DION JIMMY BUFFETT TINA TURNER DION & GRIFFIN MICHAEL JACKSON

### WLTF/Cleveland Popovich/Kenned

none Hottest: STING KENNY G HUEY LEWIS & THE BILLY JOEL ROD STEWART

### WQAL/Cleveland Ervin/Kowalski

none
Hottest:
TINA TURNER
HUEY LEWIS & THE
JON SECADA
ROD STEWART
AARON NEVILLE

DARYL HALL Hottest: JON SECADA TINA TURNER STING MICHAEL JACKSON JOSHUA KADISON

ROD STEWART RICK ASTLEY Hottest: DION & GRIFFIN PETER CETERA JON SECADA ROD STEWART ROD STEWART

### KMXV/Kansas City

UTHER VANDROSS TONI BRAXTON TEARS FOR FEARS SOUL ASYLUM GO WEST PENNY FORD HOTLEST JON SELADA MICHAEL JACKSON BILLY JOEL DURAN DURAN

WKT#Miwaukee Clayton/Harrison DEF LEPPARD JANET JACKSON RICK ASTLEY HOTLEST: JON SECADA BILLY JOEL MICHAEL JACKSON MARIAH CAREY MADONNA

RICK ASTLEY Hottest: DION & GRIFFIN STING AARON NEVILLE WHITNEY HOUSTON BILLY JOEL

### KYKY/St. Louis

BRIAN MCKNIGHT



### WROE/Appleton, WI J. Davis

RICK ASTLEY
DARYL HALL
JOEY LAWRENCE
CATHY DENNIS
HOttest:
TINA TURNER
BRIAN MCKNIGHT
JOSHUA KADISON
MICHAEL JACKSON
DION & GRIFFIN

### WHBC-FM/Canton, OH

DARYL HALL
LUTHER VANDROSS
LAURA BRANIGAN
RICK ASTLEY
BRYAN DUNCAN
BETM NIELSEN CHAP
HOTLEST CHAP
LON SECRAL
BILLY JOEL
MARIAH CAREY
MICHAEL JACKSON

### WMMX/Dayton James/Taylor

BETH NIELSEN CHAP DARYL HALL RICK ASTLEY TERENCE TRENT D'A PENNY FORD Hottest: DION & GRIFFIN MARIAH CAREY BILLY JOEL TINA TURNER STING

### WCRZ/Flint, MI Patrick/McIntyre

GO WEST
WENDY MOTEN
RICK ASTLEY
Hottest:
MARIAH CAREY
DION & GRIFFIN
BILLY JOEL
BRIAN MCKNIGHT
JON SECADA

### WLHT/Grand Rapids Dirksen/Sirianni

DAVE KOZ Hottest: STING BILLY JOEL JON SECADA DION & GRIFFIN TINA TURNER

### WFMK/Lansing Ray Marshall

RICK ASTLEY TONI BRAXTON GEORGE BENSON GEORGE BENSON
Hottest:
TINA TURNER
BRIAN MCKNICHT
STING
DION & GRIFFIN
BILLY JOEL

## WMGN/Madiso O'Neill/Vaughr

RICK ASTLEY DARDEN SMITH DARDEN SMITH Hottest: MARIAH CAREY DION & GRIFFIN BILLY JOEL JON SECADA TINA TURNER

RICK ASTLEY OLETA ADAMS HOTLEST: DION & GRIFFIN TINA TURNER JON SECADA BILLY JOEL STING

### KGBX/Springfield, MO Baker/Summers

Baker/Summers
RICK ASTLEY
Hottest:
BILLY JOEL
MARIAH CAREY
STING
DION & GRIFFIN
JON SECADA

Rendall-Cooper
RICK ASTLEY
DAPYL HALL
MARIA MCKEE
SHAI
TERENCE TRENT D'A
HOTTEST:
JOSHUA KADISON
DION & GRIFFIN
BITAN MCNIGHT
JON SECADA
BILLY JOEL

### WWWM/Toledo

WENDY MOTEN RICK ASTLEY BETH NIELSEN CHAP PENNY FORD HOTLEST: DION & GRIFFIN JON SECADA STING BILLY JOEL BRIAN MCKNIGHT



### WMT-FM/Cedar Randy Lee

RICK ASTLEY
BEACH BOYS
LISA KEITH
Hottest:
STING
HHITNEY HOUSTON
DION & GRIFFIN
BRIAN MCKNIGHT
BILLY JOEL

### WHMS/Champaign, iL Jay/Ewing

DARYL HALL RICK ASTLEY SHAI Hottest: DION & GRIFFIN JON SECADA MICHAEL JACKSON STING BRIAN MCKNIGHT

### KZLT/Grand Forks, ND Hennen/Michaels

RICK ASTLEY UB40
DARYL HALL
DAVID CROSBY
ROBERT PLANT
Hottest:
DION & GRIFFIN
JON SECADA
BILLY JOEL
STING
JOSHUA KADISON

### WQLH/Green Bay, WI Nelson/Taylor

Nelson/Taylor
DARYL HALL
RICK ASTLEY
TONI BRAXTON
LISA KEITH
BETH NIELSEN CHAP
HOTLEST CHAP
HOTLEST CHAP
HOTLEST SELECTION
JON SECADA
BILLY JOEL
STING
MICHAEL JACKSON

### WQLR/Kalamazoo, Mi Lanphear/Wertz

RICK ASTLEY LUTHER VANDROSS 10,000 MANIACS HOTLEST: JON SECADA JOS-UA KADISON BILLY JOEL DION & GRIFFIN MICHAEL JACKSON

RICK ASTLEY LUTHER VANDROSS

## MEMALLIAMEN

|    |                                                      | Reports/Adds |
|----|------------------------------------------------------|--------------|
| 1  | DARDEN SMITH/Loving Arms (Chaos)                     | 46/4         |
| 2  | UNI DRAXI UN/Another Sad Love Sond (LaFace/Arista)   | 20/11        |
|    | WINDHIA/Tell Me Why (Curb/MCA)                       | 20/0         |
| 4  | PAT BENATAR/Somebody's Baby (Chrysalis/ERG)          | 28/0         |
| 5  | LISA KEITH/Better Than You (Perspective/A&M)         | 25/4         |
| 6  | SOUL ASYLUM/Runaway Train (Columbia)                 | 19/2         |
| 7  | PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) | 16/1         |
| 8  | BRYAN DUNCAN/Love Takes Time (Word/Epic)             | 14/2         |
| 9  | PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)     | 14/2         |
| 10 | PENNY FORD/I'll Be There (Columbia)                  | 12/6         |

New artists have not yet had an AC Breaker

## GEORGE BENSON "love of my life"

**AC CHART: DEBUT 29 44 AC REPORTERS** 

**INCLUDING** 

WLIF WARM98 KKCW WLTT **WWNK KSFI** ...AND MANY MORE!

the debut single from LOVE REMEMBERS





## 516161415332015655

### MOSTADOS

RICK ASTLEY (11) BEACH BOYS (11) DARYL HALL (9) BETH NIELSEN CHAPMAN (4) LUTHER VANDROSS (4)
TERENCE TRENT D'ARBY (3) DAVE KOZ (2)

### HOTTEST

BILLY JOEL (17) DION & GRIFFIN (12) JON SECADA (11) MICHAEL JACKSON (5) TINA TURNER (5) MARIAH CAREY (4) BRIAN MCKNIGHT (4) ROD STEWART (4) STING (4) MADONNA (3)

## EAST

### WGMT/Burke Mountain

Steve Chizmas

JANET JACKSON BEACH BOYS RICK ASTLEY OLETA ADAMS Hottest: MOODSWINGS CYNDI LAUPER BILLY JOEL TEARS FOR FEARS ROD STEWART

## WEIM/Fitchburg, MA Jack Raymond

LAURA BRANIGAN BETH NIELSEN CHAP CUBA GOODING TERENCE TRENT D'A PAUL LEONARD HOTTEST:
DION & GRIFFIN
TINA TURNER
JON SECADA
BILLY JOEL
BRIAN MCKNIGHT

### WHA!/Greenfield MA Deane/Archer

RICK ASTLEY BEACH BOYS DARYL HALL SHAI LUTHER VANDROSS LUTHER VANDRUSS
Hottest:
BILLY JOEL
DION & GRIFFIN
JON SECADA
MICHAEL JACKSON
DAVE KOZ

### WAFL/Milford, DE Jeff Farrow

DAVE KOZ UB40 Hottest: DION & GRIFFIN STING TINA TURNER

## WSUL/Monticello, NY Mulharin/Wilson

LUTHER VANDROSS BETH NIELSEN CHAP RICK ASTLEY DARYL HALL
BEACH BOYS
Hottest:
JON SECADA
DION & GRIFFIN
BRIAN MCKNICHT BILLY JOEL TINA TURNER

### WTSX/Port Jervis, NY Liz Foxx

BEACH BOYS BEACH BOYS
LUTHER VANDROSS
DARYL HALL
RICK ASTLEY
CHRIS ISAAK
HOTLEST:
DION & GRIFFIN
BILLY JOEL
JON SECADA MICHAEL JACKSON ROD STEWART

### WTTR/Westminster, MD Brian Beddow

GO WEST
GEORGE BENSON
TERENCE TRENT D'A
DARDEN SMITH
RICK ASTLEY HOCK ASTLEY
HOTTEST:
BILLY JOEL
MICHAEL JACKSON
DION & GRIFFIN
MICHAEL DAMIAN
MADONNA

## SOUTH

MIDNEST

WCMJ/Cambridge, OH

RICK ASTLEY

DARYL HALL BEACH BOYS Hottest:

UB40 MARIAH CAREY BILLY JOEL MICHAEL JACKSON MADONNA

WFRO/Fremont, OH

TERENCE TRENT D'A RICK ASTLEY DARYL HALL PAT BENATAR KINKS

KINKS
Hottest:
STING
TINA TURNER
DION & GRIFFIN
JON SECADA
BILLY JOEL

### WYKZ/Beaufort, SC

BEACH BOYS LUTHER VANDROSS Hottest: JON SECADA DION & GRIFFIN BILLY JOEL STING ROD STEWART

## WKCX/Rome, GA Mills Fitzner

BEACH BOYS RICK ASTLEY HOTE ASILEI HOTE LEWIS & THE STING JON SECADA BILLY JOEL DION & GRIFFIN

KSCB/Liberal, KS Mark David

RICK ASTLEY

RICK ASTLEY
BEACH BOYS
DARYL HALL
TONI BRAXTON
HOTLEST:
DION & GRIFFIN
JON SECADA
BILLY JOEL
BRIAN MCKNIGHT
MARIAH CAREY

### John Yazei

RICK ASTLEY DARYL HALL DARYL HALL
Hottest:
MARIAH CAREY
DION & GRIFFIN
MICHAEL JACKSON
BILLY JOEL
MADONNA

### KATW/Lewiston, ID Bob McCoy

DARYL HALL DARYL HALL
GO WEST
SOUL ASYLUM
Hottest:
PAT BENATAR
KINKS
JIMMY BUFFEIT
ROBERT PLANT
BILLY JOEL

### KBLQ/Logan, UT

DAVE KOZ BETH NIELSEN CHAP RICK ASTLEY BEACH BOYS Hottest: Hottest: TINA TURNER DION & GRIFFIN JON SECADA BILLY JOEL BRIAN MCKNIGHT

### KKIS/Concord, CA KTID/San Rafael, CA Scott Murray

## BETH NIELSEN CHAP

BEACH BOYS DARYL HALL Hottest: UB40 MARIAH CAREY ROD STEWART BILLY JOEL JOSHUA KADISON

### KSCQ/Silver City; NM Joseph F. Narvaez

10 000 MANTACS BEACH BOYS
YELLO
PATTI SCIALFA
LISA KEITH
HOTTEST:
JON SECADA
JIMMY BUFFETT
DAVE KOZ
SOUL ASYLUM
BILLY JOEL BEACH BOYS

## 17 Current Reporters 17 Current Playlists

sociate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



38 REPORTERS

### NATIONAL AIRPLAY®

### 30 REPORTERS

AUGUST 20, 1993

| LW    | TW       | AUGUST 20, 1993                                                               |              |
|-------|----------|-------------------------------------------------------------------------------|--------------|
| 1     | 0        | DAVE KOZ/Lucky Man (Capitol)                                                  | ''Smile''    |
| 2     | õ        | GEORGE BENSON/Love Remembers (WB)                                             | "Heart"      |
| 3     | 0        | PETER WHITE/Promenade (Sin-Drome)                                             | "Peeto"      |
| 4     | ŏ        | ALEX BUGNON/This Time Around (Orpheus/Epic)                                   | ''Time''     |
| 5     | ĕ        | DONALD FAGEN/Kamakiriad (Reprise)                                             | "Snowbound"  |
| 6     | ŏ        | ERIC MARIENTHAL/One Touch (GRP)                                               |              |
| 8     | ŏ        | ART PORTER/Straight To The Point (Verve Forecast/PolyGram)                    | ''Autumn''   |
| 9     | ŏ        | CRAIG CHAQUICO/Acoustic Highway (Higher Octave)                               | "Sacred"     |
| 7     | 9        | KEN NAVARRO/I Can't Complain (Positive Music)                                 |              |
| 10    | 0        | GREGG KARUKAS/Summer House (Positive Music)                                   |              |
| 12    | Ō        | TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)                           |              |
| 13    | Œ        | BILLY JOE WALKER JR./Warm Front (Liberty)                                     |              |
| -11   | Œ        | GRANT GEISSMAN/Rustic Technology (Bluemoon)*                                  | "Cold"       |
| 14    | Ø        | BRENDA RUSSELL/Soul Talkin' (EMI/ERG)                                         |              |
| 16    | Œ        | PIECES OF A DREAM/In Flight (Manhattan/Capitol)                               |              |
| 24    | Œ        | GEORGE HOWARD/When Summer Comes (GRP)                                         |              |
| 19    | Đ        | JIM CHAPPELL/Over The Top (Real Music)                                        | ''Wanderer'' |
| 15    | 18       | JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)                       | "What"       |
| 17    | 19       | ZACHARY BREAUX/Groovin' (NYC)                                                 | ''Coming''   |
| 28    | 20       | OLETA ADAMS/Evolution (Fontana/Mercury) *Keeps builet due to continued growth |              |
| 21    | 21       | ROB MULLINS/Music For Lovers (RME)                                            | "Making"     |
| 22    | Œ        | GOVI/Cuchama (Real Music)                                                     | Cuchama      |
| 25    | <b>3</b> | WILLIE AND LOBO/Gypsy Boogaloo (Mesa)                                         | "Dance"      |
| 18    | 24       | MICHAEL FRANKS/Dragonfly Summer (Reprise)                                     |              |
| 27    | <b>4</b> | FANTASY BAND/Fantasy Band (DMP)                                               |              |
| 20    | 26       | DAN SIEGEL/The Getaway (Sin-Drome)                                            | Say          |
| DEBUT | <b>3</b> | PAT METHENY GROUP/The Road To You (Geffen)                                    | Last         |
| DEBUT | ▶ ❷      | NATALIE COLE/Take A Look (Elektra)                                            |              |
| DEBUT | ▶ ④      | LA VIENTA/Jazzmenco (Telarc)                                                  | *!Muotor:    |
| 30    | 30       | CLANNAD/Banba (Atlantic/AG)                                                   | Mystery      |

BREAKERS

**WARREN HILL 74% GLENN ALEXANDER 61%** 

WARREN HILL (15)
WIND MACHINE (12)
GEORGE JINDA AND WORLD NEWS (11)
BETH NIELSEN CHAPMAN (9)
DAN REYNOLDS (8)
LEX DE AZEYEOD (6)

פבפפוני ז ביטונו

PAT COIL (5)
MICHAEL MCDONALO (5)
JEAN-LUC PONTY (5)
JEVETTA STEELE (5)

### HOTTEST

PETER WHITE (29) DAVE KOZ (28) GEORGE BENSON (25) CRAIG CHAQUICO (14) DONALD FAGEN (11) ALEX BUGNON (10) ART PORTER (10) KEN NAVARRO (9) ERIC MARIENTHAL (6) GREGG KARUKAS (5) BILLY JOE WALKER JR. (5)

## ELLICITY E

WARREN HILL "Devotion" (Novus/RCA) 28/15

2. Total Adds 15: WQCD, WJJZ, KOAI, WNWV, KHIH, KJZZ, KIFM, WHRL HO Heavy WFAE, KTWV, JZTRAX *BREAKER this week*.

VOMC. KYFX, KTNT. KXDC, KCLC, KNIK, KTHO, Heavy, WFAE, KTWY, 22 INA. BREAKER INS Week.
\*\*DANCING FANTASY "World Wide" (Innovative Communication) 28/2
\*\*Notations Heavy 1/0, Medium 11/0, Light 16/2. Total Adds 2. KBZN, KYFX. Heavy, WNWV. CHART EXTRA this week.

\*\*DANCING FANTASY "World Wide" (Innuvative Schiller of the Control of the Control

TOOTS THIELEMANS "The Brasil Project Vol. 2" (Private Music) 19/2

Rotations: Heavy 0/0. Medium 9/0. Light 10/2, 10/al Adds 2: WOCD, KKLD.

MICHAEL WOLFF "Michael Wolff" (Columbia) 18/2
Rotations: Heavy 0/0. Medium 9/0. Light 9/2. Total Adds 2: WQCD, KKLD.

WIND MACHINE "Change Of Face" (Blue Meteor) 16/12

Rotations: Heavy 0/0. Medium 2/0. Light 14/12, Total Adds 12: WJJZ, WFAE, KCFE, KJZZ, KBZN, KIFM, WHRL, WGMC.

MICHAEL McDONALD "Blink Of An Eye" (Reprise) 16/5 CD, WHRL, WNOX, KTNT, KCLC.

Rotations Heavy 0/0, Medium 5/0, Light 11/5, Total Adds 5: WCC KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 15/1

JOHN MARTYN "No Little Boy" (Mesa) 15/0

ids 0 Heavy: KCFE, KTWV, KTHO

PAT COIL "Just Ahead" (Sheffield Labs) 14/5

Adds 5: WJJZ, WFAE, KJZZ, WGMC, SS

Rotations: Heavy 0/0, Medium 0/0, Light 14/5, Total Add PETER ELMAN "Dakota Nights" (Acorn) 14/1 Heavy 0/0, Medium 9/0, Light 5/1, Total Adds 1: KCFE.

| ſ     | 0        | NATALIE COLE/Take A Look (Elektra)                           |
|-------|----------|--------------------------------------------------------------|
| 2     | ĕ        | HORACE SILVER/It's Got To Be Funky (Columbia)                |
| 3     | Õ        | JOEY DeFRANCESO/Live At The Five Spot (Columbia)             |
| 4     | Ø        | JOEY CALDERAZZO/The Traveler (Blue Note)                     |
| 8     | 6        | ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)              |
| 5     | 6        | JAZZ FUTURES/Live In Concert (Novus/RCA)                     |
| 9     | 0        | JEANIE BRYSON/I Love Being Here With You (Telarc)            |
| 31    | 0        | DON PULLEN/Ode To Life (Blue Note)                           |
| 16    | 9        | KEVIN MAHOGANY/Double Rainbow (Enja)                         |
| 15    | 0        | HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)           |
| 17    | 0        | RICHIE COLE/Profile (Heads Up)                               |
| 10    | 12       | STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)                |
| 6     | 13       | DAVE GRUSIN/Homage To Duke (GRP)                             |
| 7     | 14       | MICHEL CAMILO/Rendezvous (Columbia)                          |
| 18    | Œ        | RICKY WOODARD/Tokyo Express (Candid)                         |
| 19    | 1        | PAT METHENY GROUP/The Road To You (Geffen)                   |
| 13    | 17       | GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)                   |
| 21    | 13       | JAY HOGGARD/In The Spirit (Muse)                             |
| DEBUT | <b>(</b> | PHILIP HARPER/Soulful Sin (Muse)                             |
| DEBUT | ▶ ②      | CHARLES FAMBROUGH/Blues At Bradley's (CTI)                   |
| 12    | 21       | JOHN COLTRANE/The Last Giant — Anthology (Rhino/Atlantic)    |
| DEBUT | • 22     | TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music) |
| 27    | <b>Æ</b> | ROBERT HURST/Robert Hurst Presents (DIW/Columbia)            |
| 14    | 24       | TRAVIS SHOOK/Travis Shook (Columbia)                         |
| 25    | <b>3</b> | EDDIE GOMEZ/Next Future (Stretch)                            |
| 30    | <b>3</b> | VINCE JONES/One Day Spent (Intuition)                        |
| DEBUT | <b>3</b> | MONGO SANTAMARIA/Mambo Mongo (Chesky)                        |
| DEBUT | ▶ ②      | ALVIN BATISTE/Late (Columbia)                                |
| 29    | <b>4</b> | GEORGE BENSON/Love Remembers (WB)                            |
| DEBUT | ▶ 30     | "PAPA JOHN" DEFRANSESCO/Doodlin' (Muse)                      |

BREAKERS

**ANDY LAVERNE 67%** GIOVANNI HIDALGO 63% DAN PAPAILA 63% MARIO BAUZA 60% **DAVE BRUBECK 60%** DAVIS & JONES 60% FRANK MANTOOTH 60% **GEORGE WEIN 60%** 

MOSTABBED

MILES DAVIS & QUINCY JONES (18) JOHN BEASLEY (13) VARIOUS ARTISTS (42) PROJECT G-7 (12) GOOD FELLAS (11) ANDY LAVERNE (8)
EASTERN REBELLION (5)
JESS DAVIS (4)
TANIA MARIA (4)
JEAN-LUC PONTY (4)

HOTTEST

HORACE SILVER (23)
NATALIE COLE (28)
NEVIN MAHOBANY (7)
JOEY CALDERAZZO (8)
DAVE GRUSIN (5)
JAZZ FUTURES (5)
JOEY DOFRANCESCO (4)
TIGER DROSSH (4) TIGER OKOSHI (4)
HOUSTON PERSON & RON CARTER (4)
STRAIGHT AHEAD (4)

\*\*MICHAEL WOLFF "Michael Wolff" (Columbia) 26/0

WY: WOTB. CHART EXTRA this week

\*\*TIGER OKOSHI "Echoes Of A Note" (JVC) 24/0

eavy: KMHD, WAER, WFPL, WVPE. CHART EXTRA this week.

ptations. Heavy 4/0, Medium 15/0, Light 5/0. Total Adds 0. Heavy. KMHD, WAEH, WEPE, WYPE, CHART EXTRA this we'
"TANIA MARIA "Outrageous" (Concord Picante) 23/4
otations. Heavy 0/0, Medium 7/0, Light 16/4. Total Adds 4: WBGO, KLON, KPLU, WJAB. CHART EXTRA this week.
"NINA SIMONE "A Single Woman" (Elektra) 22/1

Rotations: Heavy 0/0, Medium 7/0, Light 15/1, Total Adds 1: WJAB. CHART EXTRA this week.

\*ANDY LAVERNE "Double Standard" (Triloka) 20/8
Rotations: Heavy 1/0, Medium 0/0, Light 19/8, Total Adds 8: WRTI, KMHD, KJAZ, WAER, WFPL, WTEB, KSLU, WVPE, Heavy: 17, RPEAKER this week.

KXJZ. BREAKER this week.

\*\*DOC CHEATHAM "The Eighty-Seven Years Of" (Columbia) 20/1

Rotations: Heavy 3/0, Medium 6/0, Light 11/1, Total Adds 1, KJAZ. Heavy: WDET, KSDS, WJAB. CHART EXTRA this week.

\*GIOVANNI HIDALGO "Worldwide" (Tropijazz/Sony) 19/2

Rotations: Heavy 3/0, Medium 11/1, Light 5/1, Total Adds 2; KLON, WJAB. BREAKER this week.

\*GIOVANNI HIDALGO "Worldwide" (Trophjazz/Jonny, 1972)
Rotations Heavy 3/0, Medium 11/1, Light 5/1, Total Adds 2: KLON, WJAB, BREAKER this we \*DAN PAPAILA "Positively" (Timeless/Zebra) 19/2
Rotations Heavy 0/0, Medium 7/1, Light 12/1, Total Adds 2: WFPL, CJ. BREAKER this week.
\*\*GUST WILLIAMS TSILLIS "Wood Music" (Enja) 19/0

Heavy 0/0, Medium 10/0, Light 9/0, Total Adds 0, CHART EXTRA this week.

\*\*MILES DAVIS & QUINCY JONES "Live At Montreaux" (WB) 18/18
\*\*Rotations. Heavy 2/2, Medium 2/2, Light 14/14, Total Adds 18. WBGO, WRTI, WOTB. WDET, KMHD, KXJZ, KSDS, KJAZ, WYBC, WAER, WFPL, WMOT, WFSS, WTEB, WKRY, WUSF, WSIE, WYPE BREAKER this week.

WYBC. WAER, WFPL, WMOT, WFSS, WTEB, WMOT.

\*FRANK MANTOOTH "Dangerous Precedent" (Sea Breeze Jazz) 18/3

Rotations: Heavy 0.0. Medium 8/1. Light 10/2. Total Adds 3. KLON. WTEB, WVPE. BREAKER this week.

\*MARIO BAUZA "My Time Is Now" (Messidor) 18/2

Rotations: Heavy 3/0. Medium 9/0, Light 6/2, Total Adds 2: KLON. KMHD. BREAKER this week.

Rotations Heavy 3:0, Medium 9:0, Light 6/2, Total Adds 2: NLO'N, KMHD, BREAKER this week.

\*GEORGE WEIN "Swing That Music" (Columbia) 18/1
Rotations: Heavy 4:0, Medium 8:0, Light 6:1, Total Adds 1: KMHD, BREAKER this week.

\*DAVE BRUBECK "Brubeck Trio" (MusicMasters Jazz) 18/0
Rotations: Heavy 6:0, Medium 6:0, Light 6:0, Total Adds 0, Heavy, KSDS, KPLU, WAER, WFPL, WFSS, WUSF, BREAKER this



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P1

MARREN HILL MICHAEL MOUPF MICHAEL MCDONAL WILL DOWNING HOTLEST INGRAM MICHAEL FRANKS PAUL JACESSN JW MATALIE COLE DAVE KOZ

P1

JEVETTA STEEL: GEORGE JINDA AND PAT COIL WIND MACHINE BETH HIELSEN CHA

GORDSTONY WHITE SERWARD ROCH GAIA WARREN HILL HOTLOST YIVIENNE MCKONE GOOGE RESSON ALEX BUCHON PETER WHITE

WARREN RILL WIND MACHINE TOOTS THIELEMAN! DAN RETHOLDS PAT COIL JEAN LUC PONTY CHARLIE RISHARAT HOLDERST:

MILL DOWNING GREEG KARUKAS HOTUBEL ART PORTER CRAIG CHAQUICO PETER MRITH UEONGE BENSON BILLY JOF MALKER

P2

DAM RETMOLDS
JOEL GAINES
ROBBIE DUPREE
WIND MACHINE
BETH HIELSEN CH
LEX DE AZEVEXC
HOLLBUL
RED HAVARRY
DOMALD FADEN
DAYE KU,
PETEP MHITE

P2



MARREN HILL BETH MIZLSEN O JEVETTA STEELF JOEL GALNES HOTLENEL DAVE EDZ FETER HHITF GEORGE BENSOM DONALD FAGEN DANCING FANTAS

DANCING FANTAS:
MARREN HILL
DAN METNOLDS
HARE JORDAN
BLICZA GTLEYSON
JEAN LIC PONTY
HOTLEST
OAVE KOT
ALEX SUGNON
ERIC MAISDIMTAL
KEN HAVARRO
ART PORTES
WLOQ/Ortando
Church/Hunting&

BETH NIELSEN CHAPM GEORGE JINDA AND W DAN RETHOLOS TIM FINN LEX DE AZEVEDO LARRY CARLTON

CARIT CARLTON HOTLEST DONALD FAGEN KEN MAVARN JEFF LORBEM DAVE KOZ GEORGE BENSON

WNNO/Raleigh Don Brookshire

HICHAEL HCDONALD WARREN HILL

MOORE/Thompsor

KIXI EBSEM
JEAN LOC PONTY
CHARLLE BISHARM
DAN RETHOLOS
HIND MACHINE
JEVETTA STERLE
PETER ENGLE
FATER BANN
HOLLOS
CHAIG CHAQUICO
PAT HETHENT
GEDICE BENSON
PETER MHITE



HOTTEST: GEORGE BENSOM CRAIG GHAQUICO PETER WHITE DAVE KOZ DONALD PAGEN

WMGN/Medil Pat O'Neill

38 Current NAC Reporters 32 Current NAC Playlists

Called in Frozen Playlist (2): KEZL/Fresno WEZV/Lafayette

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KATZ/St. Louis

KXLY/Spokane

WNND/Raleigh

Did Not Report, Playlist Frozen (4): KKSF/San Francisco

KMXK/St. Cloud, M Tom Wakefield

PAT NETHENY BETH MIELSEN CHAPH GEORGE JINDA AND W HOLLOST: PETER MHITE JIH CHAPPELL CREUG KARUKAS REN HAYARR. VAN MORRISON

JAZZ-FM/Los An Lawrence Tantes DAVIS & JONES HMERWIA FREELON HOTLEST MATWLIE COLE DAVE KOZ GEORGE BENSON ART PONTER GREGG KARDKAS

PETER WHITE
DOMALD FAGEN
JOHN TESK
BETH MIELSEN OF
LEX & AZEVEDO
HOT LESS & SOZ
GEORGE BENSON
PETER WHITE
DOMALD FAGEN
DAM SIEDEL

KJZZSPhoeni BM Shedd

HOTEMST:
DAVE EDZ
ART PWRTER
TONY SABLE & 206
PETER WHITE
GEORGE BENSON
KBZNASAH LAKE CH
Armissand/Nakaon

DANCING FANTASI MIND BACRINE PAT HETHENY HOLLEST: DOMAL PAGEN GRANT GEISSHAN ERIC MARIENTHAL ALEX BUCKON PEORGE BENSON

KKSF/Sen Franc Dore Steinberg

MARREN HILL
CRAIG CHACUICO
DEEP POMEST
BETH HIELSEN CHAI
CHARLE BLISKARAT
WIND MACHINE
HOTTOSIL
DAYS EOZ
DAN SIEDEL
DOMALD FAGEN
GEORGE BENSON
PETER MILTS

KBLX/San Fra

P2

KXDC/Monterey, Jim Seeguli GEORGE JINDA AND M MARIEM HILL PIECES OF A DREAM HOLLEST CRAIG CHAQUICO CLAMMAD DAYE ROZ BILLIT JOE WALKER J PETER MHITE

KXLY/Spokens Ron Hetch

CLETA ADAPE
RIGHTE COLE
SERGIO SALVATORE
JEAN LUC PONTY
LOC PONTY
HOTELST
HOTLEST
PAT HETHENY
GEORGE HENSON
PETER WHITE
DAVE RUZ
ERIC MARIENTHAL JAZZ TRACKS Art Good SOUNDSCAPES Paul Hunter WIND MACHINE GEORGE JINDA AND PAT (2011 PAT COIL
HOLLEST:
PETER WHITE
CLANNAL
BILLY JOE WALK
KEN NAVARK
CRAIG CHAQUICO CRAIG CHAQUICO
KTHOFSOWTH Lake
Yahoe, CA
Carriffeedin
DAN RETHOLIS
LARRY CARLTON
JOHN BEASLEY
MARKIN HILL
HIDESAHI
TARIA HAGITA
HIDO MAGITHE
HOCLEST
DMYE KON
COUNTE HOTTE
CONNEL GENION
ANT PORTICE

P3

KNIK/Anchorage, All Deen Williams

JEVETTA STERLE BETH MIELSEN CHAPM WARREN HILL ROBBIE DUPREE GEORGE JINDA AND W

HOTLEST: ART PORTER PETER WHITE CRAIG CHARRIED BILLY JOE WALKER J GREDG KARRKAS

KSBR/Mission Viejo, C Terry Wedel

KKLD/Tucson "Slick" Miks E

## **CONTEMPORARY JAZZ**



Thurston Briscos

DAYLS & JONES

DAYLS & JONES

DAYLS OF STYLEN

CHELS FOTTER

CHELS F

WESMPrincess Mike Jenkina

WOTB/Pro

P3

COFFEE & JAZ HANDI SAMBOLI HOTLANTI SOLE HOTALIE COLE EDEN ATMODO TOOTS THIELEMA HORACE SILVER

JAZZ FROM THE CIT

NIMA SIMONE RICHLE COLE TAMILA MARIA ALYIN BATISTE GIOVANNI HIDALOX MOSCIMET DAVE NOZ NATALIR COLE STRAIGHT ANEAD GROWGE BENSON HORACE SILVER

WFPL/Louisvill Lesile Stewart Leele Stewart

JOHN BEASLEY
PROJECT G-7
DAM PAPAILA
BERNY CARTER
JEAN LOC PORT
ANDY LAYERNE
DAVIS & JONES
HOTLER
H

WMOT/Nea Greg Lee NOM AFFIF
JOHN MEASLET
JESSE DAYIS
DAYIS & JONES
RUTH BROAM
BRUCE FOMLER
HORACE SILVER
JOET CALDERAZZ
JEANIE BRYSOM
HATALIE COLE
STRAIGHT MEMAD

P1

MNENNA FREELOM
NAVIS & JONES
HERE SMITH OUT
GOOD FELLAS
HERE SMITH OUT
GOOD FELLAS
HOLDER
HOTHERY
ALVIN BATISTE
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H

WTER/Greens Tom Malitson JOHN BEASLEY ANDY LAVERNE PRANK MANTOOTH BERNY CARTER DAVIS & JONES JOHN PATITICCI Hottest;

HOLLEST: DAYE GRUSIN TOOTS THIELEMAN: JOET DEFRANCESO PERSON & CARTER HORACE SILVER

SAMON HENDRIS
JEAN LUC PONTY
OAVIS & JONES
JAME BURRETT
ROBERT HURST
RICHTE COLE
EDDIE OOMEZ
HOLGOL
TANIA HARIA
PERSON & CARTES
PONGHO SAMCHEZ
LOS VAN VAN
ALEX DE GRASSI WUSF/Tempe Bob Seymour

DAVIS A JONES EASTERN REBELLY JOHN MEASLEY PROJECT G-7 JOHN PATITUCUI GOOD FELLAS NOW AFFIF

WDET/Detroit Ann Delisi DAVIS & JOHES PROJECT G-7 JCHN BEASLEY GOOD FILLAS ALEX DE GRASS. HOLLBEAG

P3 HOT LEST: BOT HARGROVE NATALIE COLE JOHN COLTRANE HORACE SILVER ERNESTINE ANDE

WSIE/Edwardsvill Scott Heinemeler DOM FULLEN HONGO SANTAMAI BICKY MODDAND DAYIS AUTOMES JAY HOGGARD JIMMY HASLIP MARVIM STAMM HOLLMST

DAVIS à JONES COOD PEZLAS EASTEIN REBEIL ERSHY CASTER DALTON GAMO HON CASTER PROJECT G-7 SRUCE FONLER ROTENEL: NOB MOCONNELL HORACE SILVER NATALIE COLE SDOLE GOMEZ JOSY DEFRANCES JOSY DEFRANCES KJAZ/Sen Fra Bob Parloche

KPLU/Tecome-l TAMIA MARIA
JESSE DAVIS
CANCU SCOME
HOTUBET:
FORESTIME ANDERSO
HORACE SILVER
MATALIE COLE
EEVIN MATHOGASY
MARIAM MOPARITAMO

P2

Hottest: DOMALD PAGEN DEBBIE DAVIES ZAP MAMA HORACE SILVER COMMELL DUPREE KUNV/Las Vegas Suzanno Scott-Wale HOTTOHELL HORACE SILVER JOHN COLTRAME RICKY MOCDAND NATALIE COLE

KUOP/Stockto Nick Morabito JTH CHAPPELL JOHN BEASLEY PROJECT G-T COOD FELLAS AMITA GRAVINE HOTLOGE SILVER JAZZ PUTURES MATALIE COLE A.J. CROCE JOEY CALDERAZI JOEY CALDERAZI

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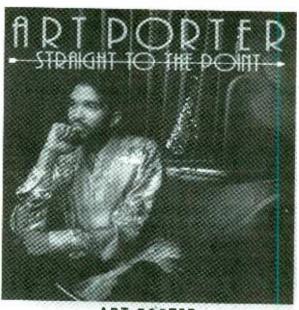
30 Current Contemporary Jazz Reporters 24 Current Contemporary Jazz Playlists

Called in Frozen Playlist (1): WESM/Princess Ann

Did Not Report, Playlist Frozen (5):
Jazz From The City
KLCC/Eugene
KUNV/Las Vegas
WCLK/Atlants
WCPN/Cleveland

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh

WEBR/Buffalo is no longer a Contemporary Jazz Reporting



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## NEW & ACTIVE

## **AOR TRACKS**<sub>®</sub>

WATERBOYS "Preparing To Fly" (Geffen) 21/4 (18/3)
Adds: WZZO, WZZR, WEGW, KRNA. Medium 5: KTAL, KZRR, KCLB, WIZN, KATP.

NEIL YOUNG "Mr. Soul" (Reprise) 19/17 (2/0)
Adds including WMMR, KTXQ, KOME, KXRX, WZZO, WBLM, WRCQ, WKQQ, WSFL, WXLP. Medium 6 including WBCN, KSQY.

PRIMUS "Mr. Krinkle" (Interscope/Atlantic Group) 17/1 (16/6) Adds: KNAC. Heavy 2: KIOZ, WAAF. Medium 6: WKLL, KRAB, KAZY, KRZR. KEZE, KIBZ.

**LILLIAN AXE "Crucified" (Grand Slamm/IRS) 16/6 (10/8)**Adds including WXTB, WBZX, WARQ, WRXK. Heavy 3: WWBZ, KBER, WKLQ. Medium 4 including WAOR, WRCN.

I MOTHER EARTH "Rain Will Fall" (Capitol) 15/2 (14/1)
Adds: KNCN, KICT. Heavy 1: KIOZ. Medium 3: WIYY, KRXQ, KAZY.

## DECENTROLL

AEROSMITH/Fever (40)
COVERDALE/PAGE/Over (36)
4 NON BLONDES/Spaceman (24)
RED HOT CHILI PEPPERS/Soul (21)
STONE TEMPLE PILOTS/Wicked (21)
STEVE MILLER BAND/Blue (20)
BLIND MELON/Rain (17)
DEF LEPPARD/Two (17)
NEIL YOUNG/Soul (17)
GARY HOEY/Hocus (15)
IAN MOORE/Feel (15)



BLIND MELON/Rain (43)
GEORGE THOROGOOD &.../Haircut (40)
CRY OF LOVE/Peace (36)
JOHN MELLENCAMP/What (28)
RADIOHEAD/Creep (26)
SOUL ASYLUM/Runaway (26)
BROTHER CANE/Shame (24)
GIN BLOSSOMS/Jealousy (19)
U2/Zooropa (17)
AEROSMITH/Cryin' (15)



| WKS W | 2<br>VKS   | LW       | TW              | 173 REPORTERS AUGUST 20, 1993                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Reports/Adds        | Heavy       | Medium         |
|-------|------------|----------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-------------|----------------|
| 5 5   | 5          | 2        | 0               | GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 159 = /3            | 146+        | 5 -            |
| 4 2   | 2          | 1        | 2               | JOHN MELLENCAMP/What If I Came Knocking (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 153=/1              | 147-        | 5+             |
| 9 (   | В          | 5        | _               | CRY OF LOVE/Peace Pipe (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 159+/3              | 94+         | 58 -           |
| 6 (   | 6          | 4        | _               | BROTHER CANE/Got No Shame (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 157+/3<br>147+/4    | 92+<br>107+ | 49 –  <br>26 – |
| 7     | 7          | 6        | _               | U2/Zooropa (Island/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 138-/1              | 63+         | 59 –           |
|       | 0          | 8        |                 | GIN BLOSSOMS/Hey Jealousy (A&M) AEROSMITH/Cryin' (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 111-/0              | 89 -        | 15+            |
|       | 1          | 3        | 7<br>8          | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 104-/0              | 80 -        | 18+            |
|       |            | 7        |                 | URGE OVERKILL/Sister Havana (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 150+/7              | 27+         | 76+            |
|       |            | 15       | _               | BLIND MELON/No Rain (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 122+/17             | <i>52</i> + | 48 –           |
|       |            | 11       | _               | LENNY KRAVITZ/Believe (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 115-/3              | 40+         | 65 –           |
|       |            | 13       |                 | BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 113=/2              | <b>46</b> + | 51 –           |
|       |            | 17       | _               | <b>DEF LEPPARD</b> /Two Steps Behind (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 109+/17             | <i>38</i> + | 49+            |
| 16    | 14         | 12       | Ø               | BILLY JOEL/No Man's Land (Columbia)*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 101-/0              | 43+         | 52 –           |
| 2     | 4          | 9        | 15              | SOUL ASYLUM/Runaway Train (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <i>79 – /0</i>      | 52 –        | 24+            |
| 49 3  | 32         | 22       | <b>1</b>        | RED HOT CHILI PEPPERS/Soul To Squeeze (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 107+/21             | 17+         | 61+            |
| 31 2  | 26         | 21       | 1               | IAN MOORE/How Does It Feel (Capricorn/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 105+/15             | 18+         | 58+            |
| 20    | 18         | 16       | 13              | ALICE IN CHAINS/What The Hell Have I (Columbia)*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 99-/5               | 18+         | 41 -           |
| _ 3   | 33         | 20       | 1               | BOB DYLAN/My Back Pages (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 95+/6<br>108+/21    | 23+<br>14+  | 58 +<br>33 =   |
| 33 2  |            | 23       | 20              | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 91+/12              | 20 +        | 49+            |
|       |            | 24       | 3               | <b>SPIN DOCTORS</b> /How Could You Want Him (When You Could) (Epic) <b>STONE TEMPLE PILOTS</b> /Plush (Atlantic/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60-/3               | 41 -        | 12 -           |
|       |            | 18       | 22<br><b>23</b> | DEEP PURPLE/The Battle Rages On (Giant)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 92+/10              | 11+         | 42+            |
|       |            | 27       | 22              | GARY HOEY/Hocus Pocus (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 95+/15              | 12+         | 37+            |
|       |            | 31<br>26 | <b>3</b>        | MATTHEW SWEET/The Ugly Truth (Zoo)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 90+/4               | 9+          | 54+            |
| 30    | <u>د</u> ن | 38       | 23              | COVERDALE/PAGE/Over Now (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>89+/36</i>       | 9+          | 48+            |
| 37    | 31         | 29       | <b>a</b>        | RADIOHEAD/Creep (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 82+/9               | <i>20</i> + | 36+            |
|       | 34         | 30       | 23              | BIG COUNTRY/The One I Love (Fox/RCA)  *Keeps bullet due to continued growth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 89+/8               | 6+          | 60 +           |
| 40    | 35         | 33       | 29              | ERIC GALES/Paralyzed (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 89+/7               | 8+          | 33+            |
| 26    | 22         | 25       | 30              | SAVATAGE/Edge Of Thorns (Atlantic/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 68-/0               | 14 –        | 24 –           |
| 43    | 39         | 37       | 3               | CANDLEBOX/Change (Maverick/Sire/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 78+/10              | 8+          | 21+            |
| 42    | 38         | 36       | 32              | MIDNIGHT OIL/Outbreak Of Love (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 77+/4               | 4=          | 41+            |
| 14    | 11         | 14       | 33              | POSIES/Dream All Day (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 44 – /0<br>25 – /0  | 17-<br>22-  | 23 -<br>6 -    |
| 12    |            | 28       | 34              | AC/DC/Big Gun (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 35 – /0<br>49 + /40 | 10 +        | 25 +           |
| DEE   | BUT        |          | <b>⊕</b>        | AEROSMITH/Fever (Geffen) STEVE MILLER BAND/Blue Eyes (Sailor/Polydor/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 63+/20              | 6+          | 40+            |
| -     |            | 44       | _               | and the same of th | 67+/14              | 3=          | 18+            |
|       |            | 41       | <b>37</b><br>33 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 56=/4               | 7+          | 34 –           |
|       | 43<br>45   | 39<br>40 | - @<br>@        | DOG SOCIETY/When You're Dead (EastWest/Atlantic Group)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 64+/7               | 1 =         | 21+            |
| 57    | 40         | 47       | 40              | The state of the s | 63+/14              | 1 =         | 25+            |
| 11    | 19         | 34       | 41              | QUEENSRYCHE/Real World (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>35 – /0</i>      | 11 –        | 17-            |
|       | 23         | 32       | 42              | ARCADE/Cry No More (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 31 -/0              | 11 -        | 12-            |
| _     | 59         | 49       | 43              | SMASHING PUMPKINS/Cherub Rock (Virgin)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 44+/8               | 5+          | 14+            |
| _     | 56         | 48       | 44              | DONALD FAGEN/Trans-Island Skyway (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 40+/6               | 7+          | 19+            |
| _     | 50         | 46       | -               | HENRY LEE SUMMER/Ain't That Love (Epic Associated)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 42 = /1<br>36 - /0  | 4 =<br>9 -  | 26 +<br>21 -   |
| 8     | 9          | 19       |                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 36 - /U<br>41 + /4  | 9 -<br>1 +  | 12+            |
| _     | 53         | 51       | -               | WHITE ZOMBIE/Thunderkiss '65 (Geffen)  B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 37-/2               | 3=          | 18-            |
| 52    | 51         | 45       | _               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 43+/8               | 0 =         | 20+            |
| _     | _          | 59       |                 | PETE TOWNSHEND/Don't Try To Make Me Real (Atlantic/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 29+/4               | 1 =         | 19+            |
|       | -<br>BUT   | 55       |                 | PEARL JAM/Crazy Mary (Thirsty-Ear/Chaos)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 23+/7               | 6+          | 13+            |
| 35    |            |          |                 | MEGADETH/Angry Again (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 17-/0               | 9=          | 4-             |
|       | BUT        |          |                 | ANTHRAX/Black Lodge (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 27+/6               | 2+          | 9+             |
|       | _          | 58       | 62              | BRIAN MAY/Too Much Love Will Kill You (Hollywood)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 40+/6               | 0 =         | 10 –           |
| 41    | 41         | 42       | 55              | ROD STEWART/Reason To Believe (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 24 – /1             | 5 –         | 10 –           |
| _     | _          | 60       |                 | QUICKSAND/Dine Alone (Polydor/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 30+/5               | 1 =         | 4+             |
| DE    | BUT        |          |                 | 4 NON BLONDES/Spaceman (Interscope/Atlantic Group)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 29+/24              |             | 12+            |
| DE    | BU         |          |                 | BLUES TRAVELER/Defense & Desire (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 26+/5               | 2=          | 9+             |
| -     | BU         | _        | _               | WINGER/Who's The One (Atlantic/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 22+/2<br>24+/11     | 3+<br>2±    | 9+<br>3+       |
| L     | RN         |          | 6               | BLACKFISH/Sweet Sixteen (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 24+/11              | 2+          | 3+             |

# BREAKERS.

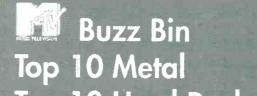
DEF LEPPARD
Two Steps Behind (Columbia)
63% of our reporters on it.

RED HOT CHILI PEPPERS Soul To Soul (WB) 62% of our reporters on it.

STONE TEMPLE PILOTS
Wicked Garden (Atlantic/AG)
62% of our reporters on it.

IAN MOORE
How Does It Feel (Capricorn/WB)
61% of our reporters on it.





Top 10 Alternative Top 10 Metal #1 College
Top 10 Hard Rock On Over 50 AORs

smashing pumpkins \* siamese dream

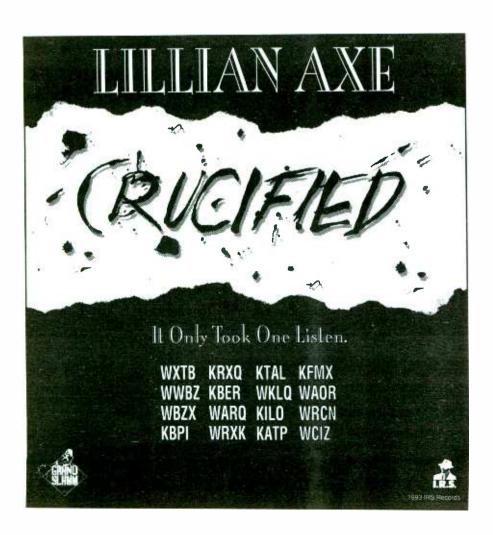




## **AOR ALBUMS**

NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 173 REPORTERS AUGUST 20, 1993                                                          | Emphasis Tracks                                  | Reports/Adds     | Heavy       | Medium      |
|----------------------|----------------------------------------------------------------------------------------|--------------------------------------------------|------------------|-------------|-------------|
| 1 1 1 <b>1</b>       | VARIOUS ARTISTS/Last Action Hero (Columbia)                                            | "Steps" (109) "Hell" (99) "Gun" (35)             | <i>151 = /5</i>  | <b>71</b> + | <i>56</i> – |
| 6 5 3 2              | GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)                                    | "Haircut" (159) "Howlin" (2)                     | <i>160=/3</i>    | 146 +       | 6-          |
|                      | AEROSMITH/Get A Grip (Geffen)                                                          | "Cryin'" (111) "Fever" (49) "Rich" (6)           | 141-/11          | <b>95</b> – | 31+         |
|                      | U2/Zooropa (Island/PLG)                                                                | "Zooropa" (147) "Some" (12) "Stay" (9)           | 150+/4           | 108+        | 29 –        |
| 9 8 7 5              | CRY OF LOVE/Brother (Columbia)                                                         | "Peace" (159) "Bad" (1)                          | <i>159+/3</i>    | <b>94</b> + | 58 –        |
| 7 7 5 6              | BROTHER CANE/Brother Cane (Virgin)*                                                    | "Shame" (157) "Don't" (1)                        | <i>157+/3</i>    | <b>92</b> + | 49 –        |
|                      | GIN BLOSSOMS/New Miserable Experience (A&M)                                            | "Jealousy" (138) "Found" (2) "Allison" (1)       | 139-/1           | <i>64</i> + | <i>58</i> – |
| 10 10 10 8           | STONE TEMPLE PILOTS/Core (Atlantic/AG)                                                 | "Wicked" (108) "Plush" (60) "Sex" (1)            | 135+/13          | <i>53</i> + | <i>36</i> = |
| 10 10 10 <b>8</b>    | ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)                           | "29" (104) "Believe" (8) "Promised" (4)          | 105-/0           | 81 –        | 18+         |
|                      | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)                                         | "Believe" (115) "Gonna" (8) "There" (2)          | 119-/2           | <b>43</b> + | <i>66</i> – |
|                      | URGE OVERKILL/Saturation (Geffen)                                                      | "Sister" (150)                                   | 150+/7           | <b>27</b> + | <i>76</i> + |
|                      | BLIND MELON/Blind Melon (Capitol)                                                      | "Rain" (122) "Tones" (1) "Wonder" (1)            | 122+/17          | <i>52</i> + | 48 –        |
| _                    | BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)                            | "Circle" (113) "Broken" (6)                      | 116=/2           | <b>48</b> + | <b>53</b> - |
|                      | BILLY JOEL/River Of Dreams (Columbia)*                                                 | "Man's" (101) "River" (3) "Great" (1)            | 101-/0           | 44+         | <i>51</i> – |
|                      | SOUL ASYLUM/Grave Dancers Union (Columbia)                                             | "Runaway" (79) "Trace" (4) "Black" (1)           | 82-/1            | <i>53</i> – | <b>26</b> + |
|                      | VARIOUS ARTISTS/Coneheads (WB)                                                         | "Soul" (107) "Magic" (4) "Free" (1)              | 109+/20          | 17+         | <b>62</b> + |
| 38 26 18 16          | IAN MOORE/lan Moore (Capricorn/WB)                                                     | "Does" (105) "Blue" (2)                          | 106+/15          | 18+         | <b>58</b> + |
|                      | SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)                                          | "Could" (91) "Two" (1)                           | 91+/12           | 21+         | <b>48</b> + |
| 31 23 19 🔞           | COVERDALE/PAGE/Coverdale/Page (Geffen)                                                 | "Over" (89) "Take" (6) "Leave" (2)               | 96+/33           | 11+         | <i>51</i> + |
| 17 30 28             | DEEP PURPLE/The Battle Rages On (Giant)  *Keeps builted due to                         | 115 - 11 - 11 (00) (17 - 11 (1)                  | 93+/10           | 11+         | 43+         |
| _ 25 22 20           | GARY HOEY/Animal Instinct (Reprise)                                                    | "Hocus" (95)                                     | 95+/15           | <i>12</i> + | 37+         |
|                      | RADIOHEAD/Pablo Honey (Capitol)                                                        | "Creep" (82)                                     | 82+/9            | <b>20</b> + | <i>36</i> + |
| 34 27 24 22          | MATTHEW SWEET/Altered Beast (Zoo)                                                      | "Ugly" (90)                                      | 90+/4            | 9+          | 54+         |
|                      |                                                                                        | "Edge" (68) "Sleep" (2)                          | 69 – /0          | 15-         | 24 -        |
| 24 18 21 24          | SAVATAGE/Edge Of Thorns (Atlantic/AG) ERIC GALES/Picture Of A Thousand Faces (Elektra) | "Paralyzed" (89)                                 | 89+/7            | 8+          | 33+         |
| _                    |                                                                                        | "Dirty" (67) "When" (13)                         | 75+/11           | 9-          | 21+         |
|                      | JACKYL/Jackyl (Geffen)                                                                 | "Change" (78) "You" (1)                          | 78 + /1 <i>0</i> | 8+          | 21+         |
| 39 34 32             | CANDLEBOX/Candlebox (Maverick/Sire/WB)                                                 | "Outbreak" (77)                                  | 77+/4            | 4=          | 41+         |
| 37 32 31 23          | MIDNIGHT OIL/Earth And Sun And Moon (Columbia)                                         | "Blue" (63) "Wide" (7) "Cry" (2)                 | 68+/16           | 8-          | 43+         |
| _                    | STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)                                      | "Dream" (44)                                     | 44-/0            | 17-         | 23 -        |
|                      | POSIES/Frosting On The Beater (DGC)                                                    | "Baby" (56) "Everybody" (5) "Disconnected" (1    |                  | 9+          | 36-         |
|                      | PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)                                          | "Trans-Island" (40) "Tomorrow's" (3) "Florida" ( |                  | 8+          | 21+         |
| _                    | DONALD FAGEN/Kamakiriad (Reprise)                                                      | "Cry" (31) "Dancin'" (1)                         | 32-/0            | 11-         | 13-         |
| 21 19 25 33          | ARCADE/Arcade (Epic)                                                                   |                                                  | 64+/14           | • •         | 26+         |
| DEBUT 32             | RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise                      | "Dead" (64)                                      | 64+/7            | 1 =         | 21+         |
| 40 36 35             | DOG SOCIETY/Test Your Own Eyes (EastWest/Atlantic Group)                               | , ,                                              | 32+/6            | 7+          | 15+         |
| DEBUT > 36           | VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear             | "Always" (36)                                    | 36-/0            | 9 –         | 21 -        |
|                      | ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)                                  | "Who's" (22) "Down" (6) "Man's" (2)              | 30 + /3          | 9=          | 11+         |
| 36 38 38             | WINGER/Pull (Atlantic/AG)                                                              | "Cherub" (44)                                    | 44+/8            | <b>5</b> +  | 14+         |
| DEBUT SE             | SMASHING PUMPKINS/Siamese Dream (Virgin)                                               | "Don't" (29) "English" (3) "Afraid" (1)          | 31+/4            | 3-          | 19+         |
| 39 <b>40</b>         | PETE TOWNSHEND/Psychoderelict (Atlantic/AG)*                                           | DOTTE (23) LINGUISH (3) AHAID (1)                | 37 T/F           |             |             |



# BREAKERS.

VARIOUS ARTISTS
Coneheads Soundtrack (WB)
63% of our reporters on it.

IAN MOORE
Ian Moore (Capricorn/WB)
61% of our reporters on It.

## MOSTATODEO ®

COVERDALE/PAGE (33)
4 NON BLONDES (23)
RED HOT CHILI PEPPERS (20)
BLIND MELON (17)
STEVE MILLER BAND (16)
GARY HOEY (15)
IAN MOORE (15)
RAGING SLAB (14)
NEIL YOUNG (14)
STONE TEMPLE PILOTS (13)

### HOTTEST

GEORGE THOROGOOD & DESTROYERS (146)

U2 (108)

AEROSMITH (95)

CRY OF LOVE (94)

BROTHER CANE (92)

ROBERT PLANT (81)

LAST ACTION HERO (71)

GIN BLOSSOMS (64)

SOUL ASYLUM (53)

STONE TEMPLE PILOTS (53)

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|    | Reports/Add                                      |
|----|--------------------------------------------------|
| 1  | GARY HOEY/Hocus Pocus (Reprise) 95/15            |
| 2  | RADIOHEAD/Creep (Capitol)                        |
| 3  | CANDLEBOX/Change (Maverick/Sire/WB) 78/10        |
| 4  | SAVATAGE/Edge Of Thorns (Atlantic/AG) 68/0       |
| 5  | DOG SOCIETY/When You're Dead (EastWest/AG) 64/7  |
| 6  | SMASHING PUMPKINS/Cherub Rock (Virgin) . 44/8    |
| 7  | BABY ANIMALS/Don't Tell Me What To (Imago) 43/8  |
| 8  | WHITE ZOMBIE/Thunderkiss '65 (Geffen) 41/4       |
| 9  | B.B. KING 1/R. CRAY/Playin' With My (MCA) . 37/2 |
| 10 | ARCADE/Cry No More (Epic)                        |
| 11 | QUICKSAND/Dine Alone (Polydor/PLG) 30/5          |
| 12 | ANTHRAX/Black Lodge (Elektra)                    |
| 13 | VAI/Deep Down Into The Pain (Relativity) 27/1    |
| 14 | BLUES TRAVELER/Defense & Desire (A&M) 26/5       |
| 15 | BLACKFISH/Sweet Sixteen (Epic)                   |
| 16 | WATERBOYS/Preparing To Fly (Geffen) 21/4         |
| 17 | PRIMUS/Mr. Krinkle (Interscope/AG) 17/1          |
| 18 | MEGADETH/Angry Again (Columbia) 17/0             |
| 19 | LILLIAN AXE/Crucified (Grand Slamm/IRS) 16/6     |
| 20 | 1 MOTHER EARTH/Rain Will Fall (Capitol) 15/2     |
|    |                                                  |

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds



WIYY/Baitimore (410) 889-0098 PD RUSS MOTILA MD: JONATHAN SHAPIRO

NOT JOHATMAN STAN.

REMEY
OF BLASSOPE
ANTHRAIL
PREMIT PROFESSOR
ANTHRAIL
PREMIT PROFESSOR
ANTHRAIL
PREMIT PROFESSOR
ANTHRAIL
ANTH

a CHOST OF AN AMERIC a STONE TEMPLE PILOT

### WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAM

MOI CANALINA MARKY

1 RADIGMEND

2 JOHN HELLENCAMP

3 SPIN DOCTORS

4 R.E.M.,

5 GENRIE THOROCOCE

7 CHT OF LOWE

8 BOTHER CANE

9 LENNY RAVITZ

10 BILLY JOEL

11 ARMISSIEM

12 GENERALITY

13 TRILES

Medium

\*\*\*YER

\*\*\*\*

Medium
14 POSTES
15 SMEST RELED
16 DEEP PURPLE
17 COMPREADS
18 NEIL TOUNG
19 ECTHEMP
20 URGE OVERSCLL
21 BIG HEAD TOOD &
22 BLDTO MEDION
24 SCREAMING TREES
25 MUDIUM TOL
26 ERIC GALES

Light
27 ANTHRAX
28 CRAMBERRIES
29 CANDLEDOX
30 HATTHEW SWEET
a LIVING COLOUR
a IAN MOORE
a SMASEING PUMPKINS

## WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

Meany (1)

8. JINO BELDRICH (1)

8. JINO BELDRICH (1)

JOHN BELDECAMP (1)

JOHN BELDEC

## PD: PAT ST. JOHN

Heavy AEROSMITH(M) BOB DYLAN STING BILLY JOEL STONE TEMPLE PILOT GIN BLOSSOMS

PATTI SCIALFA SOUL ASTLUM SMEET RELIEF SPIN DOCTORS MATTHEN SWEET TEARS FOR PEAR PETE TOWNSHERM URGG OVERBILL ROBIN ZANDER LEWNY KRAVITZ

PROD MOR: USE COMMUNICATION OF THE PROPERTY BORD DTLAM BILLY DRE. GENERAL THE PROPERTY BORD THE PROPER

WDVE/Phtsburgh (412) 937-1441 PD: GENE ROMANO MD: CRIS WINTER

Heavy
ROBERT PLANT
GIN BLOSSONS
JOHN MELLENCAP
UP
LLLY JOB.
SPILL PLOSE
SPILL SPELLY
AEROSUTH
MATTHEM SMEST
BIG COUNTRY
URGE OVERFILL
GENERIC HARROOC
LLIGHT
MATTHEM SMEST
BIG COUNTRY
URGE OVERFILL
GENERIC HARROOC
LLIGHT

WHJY/Provider (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

Heavy STONE TEMPLE PILOT SOUL ASTLAM LAST ACTION HERO(M)(L) JOHN HELLENCAMP AEROSHITH ROBERT PLANT U2

HOSENT PLANT U2 GEORGE THOROGOOD SHOTHER CAME Hedium B.B. KING GIN BLOSSOMS HENRY LEE SUMMER BILLY JOEL GARY HOEY LIGHT & URGE OVERVILL

### P2

WPYX/Albany (518) 785-9061 PDI ED LEVINE HD: JOHN COOPER

Heavy
STONE TEMPLE PILOT(H)
SOURCETLIM
COT OF LOYE
UP
CEPTOE THOROCOCO
JOHN MELLENCAM
Light
a CANCEL
ANCILL
LIGHT
A JACKLE
LIGHT
LIGHT
A JACKLE
LIGHT
LIGHT
LIGHT
A JACKLE
LIGHT
LIGHT
LIGHT
A JACKLE
LIGHT

WZZO/Allentov (215) 821-9559

WP/PROG.: RICK S HD: TODD HEFT Heavy
ASROSHITH
U2(L)
BILLY JOEL(N)
PETER GARRIEL(N)
GEORGE THOROGOOD
JOHN MELLENCAMP
A NOW HENDES(L)
Light
A NELL YOUNG
A MATERBOYS

WKGB/Binghamtor (607) 723-5953

Beavy
JOHN MELLENCAMP
GEORGE THOROGOOD
AEROSHITH
CRY OF LOVE
BECTHER CAME
BOO DYLAN
Medium
Light
a URGE OVERKILL

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

HORYY AEROSMITH STONE TEMPLE PI

CDI BLOSSOPS
LAST ACTION HERO
CONCENTRATION HERO
CONCENTRATION
UNEX OFFERTIA
SANSTILE PROFESSOR
SOURCE FOR FINGS
SOURCE FOR FINGS
SOURCE FOR FINGS
CONCENTRATION
JOSEPH SOURCE
SOURCE
SOURCE
SOURCE
SOURCE
HITTE ZUPBLE
LIGHT
LIGHT
LIGHT
WUFX/BUFFBLE
ULIGHT
WUFX/BUFFBLE
WUFX/BUFFBL

WUFX/Buffalo (716) 885-1400 PD: BOB RICHARDS

PD: BOB NAM...

Heavy
BROTHER CAME
ACROSTETH (L)
LAST AGTOM HE:
GOO GOO DOLLS
GEORGE THOROGO
UNCE OVERCILL
COLLISTOR
GARY HORY
CTLY OF LUYE
Heddum
RAGING SLAB
Light
AMTHRAX

WKLC/Charleston, (304) 722-33308

Reavy
ROBERT PLANT
AEROSHITH
SOUL ASTUM
BROTHER CAME
JOHN RELISHCAMP
GEORGE THOROGOOD
Medium
Light
a SHARRING PUMPKINS
a ROD STEMART

WRKI/Danbury, CT (203) 775-1212 PD: TIM SHEEHAN

Heavy
ROBERT PLANT
STONE TEMPLE PILOT
AEROSMITH
GEORGE THOROGOOD
JOHN MELLENCAMP
172

JOHN WELL-DRIAMP
UZ JOH
BRILLY JOHN KRAVITZ
SERN DOCTORS
BROTHER CAME
O'DH BLOSSONS
BROTHER CAME
O'DH BLOSSONS
BROTHER CAME
O'TH OF LOVE
BROTH WELON
MANUAL
ALAN HOOSE
A RAGINE SLAB
COMBREALS

WDHA/Dover (201) 445-1055 PD: LENNY BLOCK MD: T J. BRYAN

Heavy BLIND MELON CRY OF LOVE LENNY KRAYITZ JOHN HELLENCAS ROBERT PLANT HATTHEN SWEET GEORGE THOROGO U2 ROBEN ZANDER Hedium

Medium Light a 4 NON BLONDES a CANDASHOY WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLIN

Heavy AEROSNITH JOHN MELLENCAM ROBERT PLANT GEORGE PROCESS U2 U2
Hedium
a BROTHER CANE
Light
B BLIND MELON(L)
a LAST ACTION HERO

WTPA/Harrisbe (717) 697-1141 PD: JEFF KAUFFHAN APD: CHRIS JAMES

Heavy
U2(H)
LAST ACTION HERO(L)
CEDRUE THOROGOOD
JOHN MELLENCAMP
RADICHEAD
HOGIUM
4 NON BELINDES
AEROSHITH
STEVE MILLER BAND
LARDE
LARDE

Light

BADLES

CANDLEBO

SNASHING PUMPKINS WCCC/Hartford (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

PAT BEMATAR BLIND MELON

LENNY KRAVITZ
JOHN MELLENCAMP
Medium
a STING
a AEROSMITH
a HIDNIGHT OIL
Light
a RAGING SLAB

WHCN/Hartfor (203) 247-1060 PD: BOB BITTEN: MD: PAM BROOKS

Heavy BILLY JOEL BLIND MELON RADIOHEAD
GUN REJASSON
GUN REJASSON
SWEET RELIEF
DORALD FAGEN
LENNY KRADIOH
ELEAD TOOD TH
A
RECLI TOUNG
ROBERT PLANT
VAN HORRISON
CONSIDERATION
FAT BENATAR
BEDORGE HORRISON
GUN RELIEFACE
GOVERDALE/FAGE
BOR DITLAN
Medium

WPLR/New Hat (203) 287-9070 PD: JOHN GRIFFIN MD: PAN LANDRY

Heavy SOUL ASYLUM U2 BLIND MELON B.B. KING DOMALD FAGEN BIG HEAD TODO & TP POSIES BIG HEAD TOOD & TOOSIES
TEARS FOR FEAS
TEARS FOR FEAS
GEORGE THORGOOD
CRY OF LOVE
BILLY JOE
RATTHEM SWEET
AEROCHITH
JOHN MELLENCAMP
ERIC GALES
BROTHER CAMP
COMMISSIONS
BROTHER CAMP
BULLER CAMP
BULLER CAMP
BULLER CAMP
BULLER CAMP
BULLER TRAVELER
HEACLINE
HEACLINE
HEACLINE

a BABY ANIMALS a 9 NON BLONDES a CIN BLOSSONS

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Reavy
ARKSHITH
SOUL ASTUDN
ROBERT PLANT
BILLY JOB!
CRY OF LOVE
JOHN MELLENCAP
GENER TRIOROCOLO
MODILLE
B DEEP PURPLE
B DORALD FAGEN
Light
A PAT BENATAR

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY MD: BRIAN JAMES

Remvy SOUL ASYLUN LEWNY KRAVITZ BROTHER CAME GEORGE THOROGOOD JOHN MELLENCAMP CRY OF LOVE UZ

U2
BOB DYLAN
a AEROSMITH
Medium
Light
a SPIN DOCTORS
a % NON BLONDES
a GARY HOEY
a NEIL YOUNG

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART ND: SCUTT LAUDANI Heavy SOUL ASYLUM GEORGE THOROGOOD

GEDRGE THOROGODO
U2
JOHN NELLENCAMP
ROBERT PLANT
LENNY KRAVITZ
GIN BLOSSOMS
BROTHER CANE
CRI OF LOVE
BLG HEAD TODO & TH
Medium
& ARROSHITH

\*\*BEAT LOAF
Light
LIGHT
\*\*STORE TEMPLE PILOT

\*\*A IAN MOORE

WPDH/Poughke NY (914) 471-1500 OM: BILL PALMERI MD: GREG O'BRIEN

Heavy GIN BLOSSOMS LEWNY KRAVITZ SPIN DOCTORS AEROSMITH(M) SOUL ASYLUM U2 SOUL ASYLUM
UZ
ROBERT PLANT
IAM HODRE
RADIOREAD
BOB DYLAM
LAST ACTION HERO
CRY OF LOVE
BILLY JOSE
GENRE: THOROCOOD
JOHN MELLENCAMP
HATTHEN JOSET
B. B. KING
MEDIAM
HEDIAM
LIGHT

Light
a BLACKFISH
STONE TEMPLE PIL

WCMF/Rochester (716) 272-7260 PD: STAN MAIN APD/ND: DAVE KANE (FROZEN) Henry JOHN MELLENCAMP BROTHER CANE U2

J2 ROBERT PLANT(M) Medium Light WEZX/Scranto (717) 961-1842 PD/MD: JIM RISING

GIN BLASSONS
US 22 BROTHER CAME
BROTHER CAME
BLITO MELON
LEMPY KRAVITZ
CHY OF LOUGH
LOUNY KRAVITZ
CHY OF LOUGH
BLO HEAD TODD & TH
UNGG OVERTALL
Medium
Light
Light
A MON BLONGES
4 MON BLONGES
5 TOME TOPIC PILOT
A CONDIBIADS
4 MON BLONGES
5 TOME TOPIC PILOT
CONDIBIADS
OVERTALLEY AND
MASTERS OF REALITY

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE PRISIN

APD/TW.

Heavy
STONE TONPLE PILOT
JOHN MELLENGAP
SEDME THOROGOOD
CHY OF LOVE
LAST ACTION HERO
A PETE THANSHERD
BLIND NELLON
BIG COUNTRY
A IAN MOORE

WKLL/Utica (315) 798-4092

PD: MIHI GRISMOLD HD: STEVE REYNOLDS Heavy SAVATAGE LAST ACTION | ARCADE AEROSMITH

PD: PETER HIRSCH MD: ALISON RYAN Heavy STONE TEMPLE PILOT ROBERT FLANT(M) EL) JOHN MELEMCAMP UZ GEORGE THOROGOOC Medium A IAN HOORE Light' a EIG COUNTRY a DEEP FURPLE

P3

WZXL/Atlantic City, NJ (609) 522-1416

PD: NON BOWEN APD: STEVE RAYMOND

FOI . m. ...

Heavy
STORE TRYPE MATCHIN

STORE TRYPE MATCHIN

ARREST TH

ARREST

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL ND: NIKE O'HARA

Heavy GEORGE THOROGOOD U2 JOHN HELLENCAMP CRY OF LOVE BLG HEAD TODO & TH GTN BLOSSOMS BLIND HELON BILLLY JOEL BOB DYLAN Medium Medium Light a COVERDALE/PAGE

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMIER MD: MIKE LUCHA Renvy SOUL ASYLUM LAST ACTION HERO JOHN HELLENCAMP GEORGE THOROGOOD ROBIN ZANDER ROBERT PLANT 12

BILLY JOEL LAST ACTION HERO

BILLY JOB.
BROTHER CAME
WITESPREAD PANIC
ASSEMBLY
ASSEMBLY
BIO HEAD TOPPLE PILOT
BIO HEAD TOPPLE PILOT
DEEP PUTPLE
PAT SENATUR
A PRILL WINE
A WARREN HAVINS
DOMALD FACEN
LIGHT
BROTH GORD PD: VIRGIL THOMPSO MD: DEBBIE ALCOCER

Heavy STONE TEMPLE PILOT(M LAST ACTION HERO(M) GIN BLOSSOMS AEROSMITH SOUL ASYLUM

WXTB/Tampa (813) 227-9808

PD: GREG HULL HD: BRIAN HEDLIN

P2

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/HD: BOBBI JONES

STATE TOPILS F....

STATE TOPILS F....

AREA T....

AREA TOPILS F....

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy
BLIND MELLON
JOHN MELLENCAN
IAN MODRE(H)
GEORGE THOROUG
U2(M)
Medium
a JOHN HIATT'
Light
a BLACKFISH

WAVF/Charleston, SC (803) 554-4401 PD: DAVE NOSSI

WARQ/Columbia, (803) 772)5600 VP/PROG: CRUCK HEKAY APD: DAVE STEMART

Heavy
ARROSHITH
CRY OF LOVE
GROUDE THOROGOOD
BROTHER CANE
JOHN MELLENCAMP
Medium
BLUES THAVFLER
Light
A ELICATION

SOUL ASTLAM
UZ
GEORGE THOROGOOD
JOHN MELLEMCAMP
LEMENT KRAYITZ
Medium
BRICHEM COME
BRITHEN COME
LAM HOORE
CRY OF LOVE
SPIN DOCTORS
COMMENTED
GARY HOORY
ERIC GALES
BLUES TRAVELER
LIGHT
BRITHALS
BABT AN IMALS OM/PD: MATT HANGUS MD: KEVIN THOMPSON NO. EXTEN INHEAVY
HEAVY
DOB MICKSONS
ROBERT FLANT
SOUL ASTUME PLOTT
SILL READ TOOL & TH
SILL READ TOOL &

WGIR/Manchester, NH (603) 625-6915 OM/PD: JON ERDARL MD: KAREN A. SMALL,

PUI VINCE
PUI VINCE
PUI VINCE
PUI VINCE
NORMAN
ANTHORAIL
ASTRONITH(N)
ASTRONITH(N)
ASTRONITH(N)
ASTRONITH(N)
ASTRONITH(N)
ASTRONITH TOPPLE
PUILLAST ACTION HERO
CONTROLLED
CONTR Heavy a NEIL YOUNG BILLY JOEL SPIN DOCTORS STEVE MILLER BANK STEVE MILLER BANK
UZ
BOS DYLLAN
NDD STEMART
GEDROG THOROGOOD
JORN MELLENCAMP
SOUL ASTLUM
MEGILUM
A IAN HOORE
BILLAN HAY
LLIGHT
UNGE OVERKILL

WCIZ/Watertown, NY (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT PU: ...

Reavy
GEORGE THOROCOOD
BILLY JOSE,
AERICHTH
ROBERT PLANT
ROBIN ZAMIER MP
CONTROLLY SAMIER MP
CONTROLLY SAMIER MP
TRADICALLY HIP
Heditum
Light
B DEEP PURPLE
B GERY PURPLE
G ANY HOET

WEGW/Wheel (304)233-7560

PD: RICK SMAN APD/MD: KEN KIRRY Heavy BLIND MELON JOHN NELLENCAMP LAST ACTION HERO(L) GEORGE THOROGOOD



P1

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES ND: BETH KEPPLE

Heavy STONE TEMPLE PILE AEMOSHITH SOUL ASTLUM JOHN MELLENCAMP GEORGE THOROGOOD U2

MAGNIM MAGNIM MAGNIM MAGNIM MAGNIM MAGNIM MAGNIM MAGNIM LINN TRANITZ GIN BLOSSOPS CHT OF LOVE GART HOEY LIGHT MAGNIM MAGN

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MCKEE Heavy ROBERT PLANT STONE TEMPLE PILOT(L) AEROSHITH SOUL ASYLUM JOHN MELLENCAMP II2.

JOHN HELLENCAMP
U2

Medium
CRY OF LOVE
SPIN DOCTORS
ROTHER CAME
BILLY JOEL
LEMBY KRAVITZ
GIM BLOSSOMS
BIG BEAD TODO & TH
ROD STEMART
Light
& ELIND MELON

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD Heavy ROBERT PLANT LENNY KRAVITZ GEORGE THORGGOOD BILLY JOEL CRY OF LOVE SOUL ASTLUM GIM ELOSSONS BOE DYLAM BIG HEAD TODO & THE U2 NEMI TOUGH & US NEMI TOUGH & MAINE THE MATAR IAM HOOR EPETER GABRIEL COVERDALEPAGES (PETE TOWNSHEND MATHER SHETZ BRIAN MAY STEVE MILLER BA DOMALD FACEN AERCONTITH Light a MEIL YOUNG

PD: BRIAN KRYSZ MD: DUANE DOHERT

Heavy AEROSMITH JOHN HELLENCAMP

U2
ROBERT PLANT
BROTHER CAME
LAST ACTION HERO
BLIDD PLANT
Metro
COVERDALE/PAGE
SOLL ASTLUN
GENGE THOROGO
JACKTL
HOTE
COMBILLASTLUN
GENGE THOROGO
HITE ZOMBILE
COMBILLASTLUN
LIGHT
LI

PD: DAYE ROSSI

Heavy
MADIONEZA

BRIDE PERSON

BRID PER Light a URGE OVERKILL a STONE TEMPLE P

KLOL/Houston (713) 526-6855

(713) 526-8855
PP. THE EDWARDS

WVRK/Columb (404) 576-3000 PD BRAD HARDIN HD: DEAN GRINDLE

Heavy
AFROSHITH
BROTHER CANE
CRY OF LOYE
JOHN MELLENCAMP
ROBERT PLANT
SQUL ASTLUM
GEORGE THOROGOOD
Medium
UNDER OVERDIALE/PAGE
UNDE OVERDIALE/PAGE
UNDE OVERDIALE/PAGE WSHE/Mlami (305) 587-1035 PD: ERNESTO GLADDEN APD/MD: DIANA SHART APOPOSI DIAMA SPARTI
BEORY
STORE TREPLE PILLOT
ROBERT PLANT
AZDOCHTIN
BOTTERE CARE
HOLLIN
BOTTERE CARE
HOLLIN
AZDOCHTIN
AZDOCHTIN
BOTTERE CARE
AZDOCHTIN
AZD

PD: TIM PARKER HD: MATT VAUCHAN

Heavy BLIND MELON CRY OF LOVE ERIC GALES JOHN MELIENCAMP IAM MOORE RADICHEAD GEORGE THOROGOOD U2 Medium

a 4 NON BLONDES

a STEVE MILLER BAND

a RAGING SLAB
Light

a I MOTHER EARTH(L)

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLAS

HORRY
SOUL ASTLUM
ROBERT PLANT
GEORGE THOROGOD
JOHN MELLENCAMP
STOME TEMPLE PILLOT
IAN MOORE
POSIES
Medium
Light

WRCQ/Fayetteville (919) 484-2107

Heavy
URGE OVERSCLILL
CRY OF LOVE
BLIND HELON
SILLY JOBEPT
BLICH JOBEPT
BLICH HEAD TODO & TH
BLICH HEAD TODO
A TH
BLICH HEAD
BRICH HEAD
BRICH HEAD
BRICH HEAD
BLICH HEAD
B

DOMALD FAJER
UZ
GEORGE THOROGOGO
JOHN MELLENCAMP
Medium
Light
4 NON HEUNIDES
A COVENDALE/PAGE
B MICK JAGGER
B NELL YDUNG
B MINGER WRXK/Ft. Myers, FL (813) 332-3696 PD: SRAD BEASLEY HD: ARVETTE

Heavy
LAST ACTION HERO()
JOHN MELLENCAMP
GEORGE THOROGOOD
BROTHER CAME
SOUL ASYLUM
Medium
a ERROSHITH
LLight
a LILLIAN AXE WZZR/Ft. Plerce, FL (407) 335-9300

PD: RICH DICKERSON HD: HIKE LEE Heavy
AEROSMITH
CRY OF LOVE
JOHN MELLENCAMP
STEVE MILLER BAND
UNGE OVENCLILL
ROBERT PLANT
GEORGE THOROGOOD
12

Medium Light a WATERBOYS

PD: HARRY GUSCOTT MD: SCOTT STERLE HO: SALL HEAVY
BROTHER CAME
JOHN MELLENCAMP
ROBERT FLANT
12
GEORGE THOROCOCO
Medicas
RAGINE SLAB
RELIES TRAVELER
A HIGH ELONGES
A HITTE ZOMBIE
A MITTHE ALL
AMERICAN

WROQ/Greenv (803) 242-0101

PD: KEN CARSON ND: BILL WALKER Heavy GEORGE THOROGOOD GEORGE THOROCODO
U2
JOHN MELLENCAMP
BROTHER CAME
BIG HEAD TODD & TH
GIM BLOSSOMS
CAT OF LOWE
SPIR DOTORS
a LAST ACTION HERD
Medium
a HELL YOUNG
Light
& STOME TEMPLE PILOT

WSTZ/Jackson, MS (801) 982-1067

PD: PAM RIVERS Heavy
BILLY JOEL,
CRY OF LOVE
GEORGE THOROGOOD
JICHN MELLENCAMP
LENNY KRAVITZ
BIG HEAD TODD & TH
LAST ACTION HENO
Medium
COVERPALE/PAGE

a COVERDALE/PAG Light a BROTHER CAME a DOG SOCIETY WFYV/Jackson (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE Heavy CRY OF LOVE GIN BLOSSOMS BILLY JURL JOHN MELLENCAMP GEORGE THOROGOOD UZ U2 Medium a BABY ANIMALS a BLIND MELON a RAGING SLAB Light a RADIOHEAD

WIMZ/Knoxville (815) 525-6000 ON: JIM PEMBERTON MD: BILL KIDD Heavy LAST ACTION HERO AEROSHITH JOHN MELLENCAMP BILLY JOEL GEORGE THOROGOOD SOUL ASYLUM U2
HENRY LEE SUMMER
LENRY KRAVITZ
Medium
BOB DYLAN
CONEHEADS
Light

PD: PETER DELLORO HD: TONY TILFORD Heavy
STONE TOWNER PHLOT
LEMNY EMANTIZ(M)
ROBERT FLANT(L)
ROBERT FLANT
ROBERT FLAN

KKYK/Little Rock (501) 378-0104 PD: BILL PRESSL MD: CAJUN KEN

Heavy SOUL ASTLUM ADROSHITH ROBERT PLANT LDNY KRAVITZ CRY OF LOVE ROBIN ZAMDER GEORGE RADICHEAD RADICHEAD
UZ
JOHN HOLLDNCAMP
BHOTHER CAME
BHOTHER CAME
SPIR DOCTORS
LAST AGTION HERO(H)(L)
BILLY JOED
GOTH ELOSTODO & TH
HERITA
A DOC SOCIETY
SHAM MAY PAGE
HERITA

KMJX/Little Roc (501) 224-6500 PD: TOH MOOD MD | DAVID A. ROSS

HORRY JOHN HELLENCARD GEORGE THOROGOGO U2

BLIND MELON CRY OF LOVE ROBERT PLANT BROTHER CAME BIG HEAD TODD POSIES

POSIES
BYLLY JOEL
BOB DYLAN
BIG COUNTRY
IAN MOORE
Medium
a STEVE MILLER BL
a COVERDALE/PAGE
a PAT BENATAR
Light

Howyy
JOHN MELLENCAMP
ROBERT PLANT
SOUL ASYLUM
BROTHER CAME
AEROSMITH
CRY UF LOVE
BIG HEAD TODD & TH
U2 BIG HEAD TODD
U2
UIN BLOSSOMS
GARY HOEY
UROSE OVERWILL
GEORGE
Medium
Light
a SPIN DOCTORS

WEGR/Memph (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN Heavy JOHN MELLENCAMP ROBERT PLANT SOUL ASYLUM ROD STEWART POSIES GEORGE THOROGOOD UZ

PD: RANDY JONES MD: PAULA HANSON PD: AMDY HOLT MD: CHARLIE OCEAN Heavy AEROSMITH BROTHER CAME CRY OF LOVE LAST ACTION HERO(M)(L) JOHN MELLENCAMP(M) GEORGE THOROGOOD Medium a LEMMY KRAVITZ Light

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ORTHER HILLE BAND
Modium
Light
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WILLE TOWN
A HILLE TOWN
A HILLE
A LIST ACTION HERO
A LIS

KATP/Amarillo, TX
(806) 359-5999
P0/90-; Dall: MILLER
(108) 189-5999
P0/90-; Dall: MILLER
(108) 189-5999
P0/90-; Dall: MILLER
(108) 189-5999
P0/90-; Dall: MILLER
(108) 199-5999
P0/90-; Dall: MILLER
(109) 199-59 PD: KIDD REDD Heavy
LAST ACTION HERO, M
AEROGNITM(H)
ARCADE
BROTHER CAME
CANT HOET
JACKTL(H)
ELSOE HELL
Medius
DEEP PHIPLE
DEBORDES NICOLEMENT
ACTION

WSFL/New Bern, NC (919) 633-2406

PD: VINNIE KICE OM: JAY LOPEZ Heavy
GEORGE THOROGOE
SOUL ASTLUM
BROTHER CAME
BILLY JOEL
BLIND NELON
AEROSMITH
JOEN
HOBERT PLANT
JOHN MELLENCAME
CRY OF LOVE
U2

Medium
Light
a COVERDALE/PAGE
a STEVE MILLER BAND
b DOG SOCIETY
a NEIL YOUNG
a ERIC GALES

WDIZ/Orlando (407) 882-4182 PD: MIKE BECK HD: TIM TRAVIS Heavy

LIST ACTION HERO
COMPREADS
POSIES
JOHN MELLENCAMP
STONE TEMPLE PILL
GEORGE THOROCODE
ROBERT HOR
GIN ELOSSOMS
GART MOET
Modium
Light

WTKX/Pensacola, FL (904) 438-7543

Heavy LAST ACTION HERON BILLY JOES. JOHN NELLENCAMP RADIOHEAD CONEHEADS CEORGE THOROGOOD GEORAGE THOMBOOD
U2
BLIND MELON
BROTHER CAME
a COVERDALE/PAGE
CRY OF LOVE
GIN BLOSSOMS
LEMNY RAVITZ
HIONIGHT OIL
A SPIN DOCTORS
BIG HEAD TODD (
ROBIN ZANDER
HIGGINA
Light

(919) 876-1061 PD: BOB WALTON HD | TOM GUILD Heavy
ROBERT PLANT(L)
LEBRY REALVITZ
ROTHER CAME
BLIND RELOW
JOHN RELEMELAN
JOHN RELEMELAN
JOHN RELEMELAN
JOHN RELEMELAN
JOHN RELEMELAN
JOHN RELEMELAN
HEATEN
HEATEN
LEBRY
UNDER VOREN(L)
SMASHING PLANTING
MASHING PLANTING

WRXL/Richmon (804) 756-6400 PD PAUL SHUGRU MD: RIK MAYBEE

HORVY ROBERT PLANT JOHN MELLENCAMP GEORGE THOROGOOD U2
STONE TEMPLE PI
BROTHER CAME
CRY OF LOVE
Medium
AEROSMITH(L)
SPIN DOCTORS
Light
a IAN HOORE
MATHEM SWEET
RADICHEAD

WROV/Roanok (703) 343-4444 PD ELLEN FLAHERTY HD: HOWARD PETRUZI

Reavy SOUL ASYLUM ROBERT PLANT JOHN MELLENCAMP BOB DYLAM AEROSHITH U2 Light a STONE TEMPLE PILO WIXV/Savannah (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

Heavy STONE TEMPLE PILOT SCILLASTLUM GEORGE THORCODOL ROBERT FLANT JOHN MELLENCAMP GIN BLISSOMS Medium Light a ELIND MELON a ELIND MELON a 1AN MODEE a 4 NON BLONDES

KTAL/Shreveport, LA (318) 425-2422

PD: TOM MECHAELS MD: GREC HANSON

Heavy UNGE OVERKILL BROTHER CAME ROBERT PLANT LENNY KRAVITZ GEORGE THOROGOOI U2

GEORGE THORROSOOD
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KEYJ/Abilene, TX (915) 677-7225

RADIOMEAD

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15058FT PLANT
AEROSMITH

KFMX/Lubbock, TX (806) 747-1224 PD: WE'S NESSHAN HD: KID MANNING MD: KID HAMMING
(FROZEN)
Heavy
GIN BLASSONS
BROCHER CAME
CRIT OF LOVE
JOHN MBLLENCAMP
BLIRD SELON
ROBERT PLANT
GERNOCOD
ROBEN LANDER
ARCADE
POSIES
BLIRD TODO & TH

U2

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Medium

WKZC/Myrtle Beach (803) 448-4739

COUNTY DATES OF THE PROPERTY DIAZ

BEST ACTION HERO(H)(L)

CON SLOSSONE

CAT OF LOVE

LICY OF LOVE PD/HD: WOHNNY DIAZ

KBAT/Odessa, TX (915) 563-2121

(9) 5) 303-2121

MD: DRED DANSON
(FROZED:
(FROZED:
Heavy
ARROSHTER:
HEAVY
ARROSHTER:
BROTHER:
GRIT OF JOVE
JURN MELLENGAP
ROBERT FLANT
LAST ACT TON HERDO(H)
POSIES
GROWGE SHOWGOOD
U2

URGE OF SMICK LL U2 URGE OFFINKILL ROBIN ZANDER GIN BLOCHOMS Hedium Light

WDRK/Panama City, FL (904) 234-8858

Heavy
ALPROMITH
BLIND MELON
BROTHER CANE
CRY OF LOVE
JOHN MELLENCAMP
ROBERT 'LANT
Medium
Light
a SPIN DOCTORS(L)
a JACKYL

WGL⊟Tallahassee, FL (904) 878-1104

PD: VIGEE MERTZ MD: PAUL DAVIS BROTHER CAME BROTHER CAME

JOHN MELLENCAMP
GEORGE BHOROGOOD
Medium

G GART MCSY(L)

A CRY OF LOVE

MICHTORY OIL

LUSH

JACKYL

SHAJHING PUMPKIS

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WWWV/Charlo VA (804) 971-4057

PD: TOM BASS HD: DEBBIE GILBERT

Heavy ROBERT PLANT STONE TEMPLE PILOT SOUL ASTLIM JOHN MELLENCAMP

U2(H)
GEORGE THOROGOOD
BLIND MELON
Medium
a STEVE MILLER BAND
Light
a AEROSHITH

KKEG/Fayetteville (501) 521-5566

Heavy JOHN MELLENCAMP CRY OF LOWE

VP/PROG: JOHN EDWARDS APD/MD KEVIN LEWIS Heavy
AERCHITH
ANTHRAX
READE
BROTHER CAME
COVERDALE/PAGE
COVERDALE/PAGE
DEEP FORFILE
JACKYL
LAST ACTION HERO
LILLIAN SAINTS A SINNERS
SAINTS A SINNERS
SAINTS A SINNERS
SALEZEE BEEZ
MINGER

WLUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN JOHN MELLENCAMP ROBERT PLANT(H) SOUL ASYLUM GEORGE THOROGOOD GEORGE THOROCO
Medium
LENNY KRAVITZ
DONALD FAGEN
PETER CABRIEL
BILLY JOEL
BOB DYLAN
ROD STEMART
PORNO FOR PYRC
BIG COUNTRY
CRY OF LOVE
ROBIN ZANDER
CONVERGES
BROTHER CANE

BROTHER CANE GEN BLOSSOMS & BLIND MELON

WMMS/Clevels (216) 781-9667

PD: MICHAEL LUCZAM MD: BRAND HANSON

MESTER HEADER HE

PD: MAL STISH MD: HONKE HUNTER HO: ROBEL

Reserv

GEORGE WINDOWN

GEORGE CAME

SANYAGA

LAST ACTION REPO(M)

SOUL ASTAUTH

STORE THEFLE PILOT

ABOUGHTHOU

JUNE

OVERSHALFAGE

LILEDH AME

LILLEH AME

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LILLEH AME

BAST ANTHALS

WBZX/Columbus, OH (614) €81-7800

PD EDB MEUHANN Heavy LENNY KMAVITZ(L) PETER GABRIEL

Continued on next page

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WNOFVNorfolk (804) 366-9900 PD HARVEY KOJAN APD/MD: JAY PHILPOT

Heavy
a STONE TEMPLE PILOT
AEROSMITH
SOUL ASTLUM
ROBERT PLANT
JOHN MELLENGAMP
GEORGE THOROGODO
Medium
CRY OF LOVE
BROTHER CANE

## REGIONAL AOR ACTIVITY

### MIDWEST (Continued)

MINCE POMALD PACEN PORTE TOMOSION LAST ACTION HERO OZZY GEORGIAN GOOD GART HOST SOUL ASTUM MELIDICATE SOUL ASTUM MEGING AMERICAN PACEN PAC

WRIF/Detroit (313) 827-950 OM: GRBC AUSHAN MD: DARRIN ARRIES

ME: DARKIN ARRIENS
BROWN FORMER THOROGOME
JOHN WELLDROAD
CHT OF LOVE
CAR OF LOVE
LIGHT CRAFTIT
BET ARRIVED
LIGHT COTTON
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WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTON:

THE TOTO THOMAS

REATH ACT IN THE TOTO THE TOTO

WFBQ/Indianaj (317) 257-7565 DM/PD: MARTT BE MD: ACE COSBY

Heavy BRAD GILLIS BIG HEAD TODD & TH JOHN MELLENCAMP ERIC CLAFTON HENRY LEE SUPPER SPIN DOCTORS(H) SPIN DOTORS(H)

STORM TOPAL (TO THE STORM TOPAL (TO THE STORM TOPAL (TO THE LOW COUNTY TO THE STORM TO THE ST

WRZX/Indianap (317) 927-4200 PD: SCOTT JAMESON HD: HIGHAEL TOUNG

(913)384-9900
PP: DOUS SERVICES
NO: VALORIE BRIGHT
(PROZES)
REST SPILE PLICH(L)
REST SPILE PLICH(L)
LEROSHIT HERO(N)(L)
LEROSHIT HERO(N)(L)
LEROSHIT HERO
ROBERT FLANT
FINES RELL
SANTARE CANE
CART HOST
Light

WLZR/Milwauk (414) 453-4130 PD: JOHN DUNCAN APD/MD: NEIL ROBBINS

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HONT COUNTY HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HE MAN TO HER MAN TO HER MAN TO HER MAN TO HE MAN TO

WQFM/Milwaukee (414) 276-2040

(414) 276-2040
PD: JIM MURRHY
MD: CHRIS PATNE
(FROZEN)
Heavy
SOIL ASTLUMIL)
ASROSHITH(L)
GEORGE THOROGODE
ROBERT FLANT(L)
JOHN MELLENCAMP
GIN BLOSSONS
U2

Medium
BIG HEAD TODD & TH(L)
BROTHER CAME
JACKYL
CRY OF LOVE
CZYY OSBOURNE
POSIES
UNGE OVERCILL
Light

KRXX/Minneapolls (612)452-6200

PD: ORBOG STEELE APD/MD: LISA LYONS Heavy
LAST ACTION HERO(H)
STONE TEMPLE PILOT(H)
CRY'OF LOVE
Medium
APRIL WINE
APRIL WINE
ARCADE
UNGE OVERKILL SMASHING PUMPKINS GARY HOEY GIR HLOSSOMS MHITE ZUMBIE CANDLEDEN ACROSHITH ANTHRAX Light ) JACKYL

KTCZ/Minneapolls (612) 339-0000 PD: JIM ROBINSON APD/HD: J. FREDERICKS

Heavy BILLY JOSL BRUCE HORNSBY DONALD FAGEN JOHN MELLENCAMP MARC COMM MELL YOUNG PETE TOWNSHEND R.E.M. ROBERT PLANT STIME HE

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VAN HORRISON
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4 NCH BUNDES
AINEE MANN
B.B. KING
BUES TRAVELER
BOB DILAN
CHRIS ISLAK
DASHENARO SAVIORS
GARY MOORE
HOTHOUSE FILMENS
JEZF ARMINEL
JUEN MESSLET HARDIN
HARLIN HOCKE
MATTHEM SWEET

JOHN WESLET HANDIN HARLI NICES MATTHES SMEET HANDING HOLDER OF THE HOLD HANDING THE HOLD HANDING HOLD HANDING HANDING

DANNY GATTON
Light
a CRACKER
a JANE SIBERRY
a LARRY CARLTON
a CONSTRAINS
a OCEAN BLUE
s ASHLEY CLEVELAND

KQRS/Minneapolls (612)545-5601 PD: DAVE HAMILTON ND: JUBN LASSMAN

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KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heaty
JACKTL(L)
GEORGE THOROCOCO
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JORN MELLISHCAMP
BROTHER CAME
AEMOSILTH
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CXY OF LOVE
LAST ACTION HERO
BLIND MELON
BIG HEAD TODO & TH
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LENNY KRAV:
BOB DYLAN
BON JOVI
ARCADE
POSIES
APRIL WINE
GARY HOEY
Light
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PD: HARVE ALAN APD/MD: J.D.

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ROBERT PLANT

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GEORGE THOROCOCO
JOHN HELLENCIME
BILLTY JOE
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BILL

WIQB/Ann Arb (313) 662-2881 PD: JOE URBIEL

Heavy STONE TEMPLE PILOT SOUL ASYLUM ROBERT PLANT JOHN MELLENCAME

NUMBER FLANCARP
UZ
GDM BLOSSOMS
GEORGE THOROGODO
POSIES
CRY OF LOWE
BILLY JOEL
COMPIEADS
Medium
a PETE TOMASHEND(L)
LIEBE
a COVERDALE/PAGE
g NON BLONDES

WAPL/Appleton Green Bay (414) 734-9226 PD! GARRETT HAR HD: BOB BARON

Heavy
GENERE THORROGODO
STEVE MILLER BAND
LAST ACTION HERO
BROTHER LOWE
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WXLP/Davenpor (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER

BORYY
AEROSHTH(H)(L)
ROBERT PLANT
GIN BLOSSOMS
JOHN MELIENCAMP
GEORGE THORROGOD
Medium
a RADING SLAB
Light
a NEIL YCANG
6 BRIAM MAY

WTUE/Dayton (513) 224-1137 PD: TON CARROLL APD/NO: JOHN HEAUL

U2
LAST ACTION HERO
ROBERT PLANT
LAN MOORE
Medium
COVERDALE/PAGE
STEVE MILLER BAND
B DG SOCIETI
B BIG COUNTRY
RAGING SLAB

Light KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON Heavy
JOHN MELLENCAMP
BIG HEAD TODO & TH
GIN BLOSSOMS
ABROSHET THORSOMOS
BROTHER CAME
Medium
BIG COUNTRY(L)
BOD DYLAN
Light
B JACKYL

WGBF/Evansville, IN (812)477-8811

HOAVY BROTHER CAME LEWNY KRAVITZ CRY OF LOVE JOHN MELLENCAMP JOHN MELLENCAPE
U2
BIG HEAD TODO & TUDO
URGE OVERFILL
HENRY LEE SUMMER
GUN BLOSSMÉS
LAST ACTION HERO
GEORGE THOROCOCO
BLIND MELCON

1 JAN MODIOS

1 SPIN DOCTORS
AEMOSHITH
Heddium

COVERDALE/PAGE
Light

WXKE/Ft. Wayne, IN (219) 484-0580

BOO DTLAN
GIN BLOSSOMS
JOHN MELLENCAMP
CRY OF LOVE
GEORGE THOROGOOD
U2 U2
BROTHER CANE
Hedium
Light
a STEVE MILLER BAND(L)
a GARY HOEY

WKLQ/Grand Rapids (616) 774-8461

PD: MIKE TINNES MD: DAVE WELLINGTON Heavy
BROTHER CAN'E
BAST ACTION HERO(M)
DOT OF LOVE
JOHN MELLENCAMP
DOHNER THORROOD
LILLIAN ACE
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WIBA/Madison (608) 274-5450

PD: VAN EDWARDS HD: JACK HTTCHELL

Medium a SPIN DOCTORS

AEROSHITH
Hedium
a COVERDALE/PAGE
Light
a CANDLEBOX
KRRK/Omaha
(402)393-0900

PD/MD: BOBBY COO MD: MATT MARKEL

Heavy BLDN - SLDN - SLD

Medium a U2
Light a GUISSAND(L) a DOG SOCIETY a GARY HOEY A ACCEPT A HATTHEN SWEET KEZO/Omaha (402) 592-5300
PD: RANDY CHAMGERS HD: BECCA GOODMAN

Heavy
OIN BLASSONS
BILLY JOB.
JOHN \*BLJDCAMP
JOHN \*BLJDCAMP
JOHN \*BLJDCAMP
JOHN \*BLJDCAMP
JOHN \*BLJDCAMP
JOHN \*BLDCAMP
Medium
AESCRACTH
Light
WWCT/Peorla
(309) 674-2000
PD: MICK MISSONM
JOHN JANER HARMLEY
HEAVY

HEREY JANES.
HENRY OF LOVE
SOMETH PLANT
HOSEN ZAMEER
JOHN BELLECAMP
UZ
ORDER THOROGOD
HIGH
BELIND HELD
REGION
REGI

WKQZ/Saginav (517) 695-5115

SAVATAGE
SOUL ASTLUM
POSIES
GIN BLOSSOMS
ROBERT PLANT
LARRY MCCRAT
GEORGE THOROGOOD
BIG HEAD TODD & 1
BROTHER CAME
122

U2 CRY OF LOVE ROD STEWART Hedium Light WAOR/South E (616) 683-6123

ON/MD: SUE FREY (FROZER)
Heavry
Heavr

KXUS/Springfi (417) 831-9700 PD: T.K.O. GRADY MD: TIM AUSTIN

Heavy AEROSPITH(L) ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOT(L)

STORE TENTOS THOSE
RIG HEAD TODO & TH
BILDTON MELCON
BROTHER CANE
CRY OF LOVE
GIM BLOSSEN
BILLY JOEL
JOHN MELLENCAMP
GEORGE OVERRILL
Medium

a LAST ACTION HERO
LIGHT
BABY ANDMALS WIOT/Toledo (419) 248-3377

PD: PHIL STONE MD: ROB HURT

Heavy
JOHN HELLENGAMP
AFENDATH
ROBERT PLANT
GEDRIC THOROGODO
CRY OF LOVE
Medium
a BIG COUNTRY
Light
a ARTHRAX
a BEIAN HAT
a AN EMOTIONAL FISH

.PD: NON ERIC TAYLOR HD: SHERRY Mokinnon

Heavy
STUME TEMPLE PILOT
BROTHER CAME
CRY OF LOVE
AERCSWCTH(L)
GENGE THOROGOD
Hedium
a DZZY OSBOURNE(L)
BLACKFISH
a SPIN DOLTORS
a I MOTHER EARTH
a QUICKSAND

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
JOHN MELLENCAM
SOUL ASTLAM
GENOME THOMOGOO
PAT SENATAR
Medium
a MEAT LOAF
Light
a LENHY KRAVITY
a MATTHEM SMEET
a CARY HOCY
a RAGING SLAB

P3

KRNA/Cedar Raj (319) 351-9300

PD: LYN CASYE APD/MD: DON DAVIS Medium

a AEROSMITH

a SWEET RELIEF
Light

a CONEMEADS(L)

PD: MARK STOYMEN
BROWN
B

Heavy AEROSPITH LAST ACTION HERO BILLY JOEL JOHN MELLENCAMP ROBERT PLANT SOUL ASTUBM STONE TEMPLE PILOT GEORGE THOROGOD U2

KATT/Oklahoma City (405) 848-0100 PD: CHRES BAKER MD: KELLEY DAVIS

Heavy STONE TEMPLE PILOT(L) JACKTL LAST ACTION HERG(M)(L) BROTHER CANE JOHN MELLENCAMP GEORGE THOROCOOD AEROSMICH

PD: NOB NORTON APD: BILL SUNMERS Heavy BROTHER CAME ARROSHITH ROBERT PLANT CRY OF LOVE BLIND MELON JOHN MELLENCAMP GEORGE THOROGOOD U2

WZNF/Champaign, IL (217) 367-1195

U2 CRY OF LOVE LAST ACTION HERO(H) Medium Light a STONE TEMPLE PILOT s IAN MOORE

Heavy BLIND MELON SOUL ASTLUM JOHN MELLENCAMP LAST ACTION HERO(H TEARS FOR FEARS UZ
AEROSMITH
ROBERT PLANT
ROD STEMART
LEBRY KRAVITZ
MENDIAM
A PAT BENATAR
Light
A JACKYL
A GARY HOEY
BIG COUNTRY

KQDS/Dututh, MI (218) 728-6421 PD: MEKE KELLER MD: PAUL ST. ANDREW

Reavy SOUL ASYLUM SWEET RELIEF BIG HEAD TODD & ROBERT PLANT JOHN MELLENCAMP U2 GEORGE THOROGOD URGE OVERWILL Medium Light

KQWB/Fargo, ND (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS Reavy BROTHER CAME CRY OF LOVE JOHN MELLSMCAMP UZ GIN BLOSSOMS SIG HEAD TODD & TH GEORGE THOROCOOD LEWAY WORKITZ Medium Light a BLACKFISH(L)

KIBZ/Lincoln (402) 483-1517

Heavy
ADMOSMITH (H)
SAVATACE
CRY OF LOVE
BROTHER CANE
STONE TEMPLE PILOT
LAST ACTION HERO(M)
Medium
a COVENCILL
Medium
a COVENDALE/PAGE
SLOCFISH
QUIOSSAND
Light

KJKJ/Grand Forks, ND (701) 746-1417 PD: MICHAEL CROSS HD: SCOTT ANDREWS

Henry DVF.
Henry DVF.
THE MELLENGAMP
IAM HOORE
POSIES
LOWN: KRAVITZ
GENGE THOROGOOD
USEN DOCTORS
USER OFFERCILL
BLIND MELON
Medium
a DOB DYLAM
a MENCAUTH
CTRIDE BASS
CTRIDE BASS

a PAN a SPIN DOCTORS a PETE TOWNSHEND a TV IN PLANES

KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMME

THE SELL PRESENT

BEARY

LAST ACTION HERO(\*\*) (L)

BROWNET THOROUGH

JUNCAT

MARCH

MARCH

MARCH

APPEL VINE

APPEL VINE

ACADE

COMMUNICATION

APPEL VINE

ACADE

SAVATAGE

STORE TROPEL PLOT(L)

\* VINE WELL

Light

Light

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT APD: PAT MARTIN

Beavy ARCADE SROTHER CANE(L) COVEDBALE/FAGE CRY OF LOVE DEEP PURPLE ERIC GALES JOHN MELLENDAMP LAN MOORE POSIES SAVATAGE SOUL ASYLUM GEORGE THOROGOOI Medium

CEDREE THOROCOCO
Hedium
Hedium
ANTHRAX
BIG HEAD TODO A TH
REACRISH
CANDLEROX
LAST ACTION HERO
GOIR ELOSONS
ONE TODO
TOTOR ELATH
STOY HILLER BIND
SWEET HELEF
RADICHEAD
SWLSHIGG PROPKINS
STONE TEMPLE PILOT
URGE OVERKILL
TAIL(L)
WINGER
Light

Light a Van Halfin

STEVE MILLER BAND ROBIN ZANDER

KXRX/Saattle (206) 263-5979

PD: BILL PUCH MD: LINDSEY CIPCIO

AEROSMITH MATTHEW SMEET GIN BLOSSOMS LAST ACTION H

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG HD: CATHY FAULKNER

BESSYLLEY
LIST ACTION HERO(L)
CHOUSEDOIL)
CHOUSEDOIL)
CHOUSEDOIL)
CHOUSEDOIL)
CHOUSED
SPEER ALLEY
SPEER WASTE
HERO
CHY OF LOVE
ETIC GALES
FORMO FOR PYROS
Light
a BATHTUB GIN

P2

PD: FRANK JAXON MD: PHIL MAHONEY

Heavy LENNY KRAVITZ BIG HEAD TODD & TH SPIN DOCTORS JOHN MELLENCAMP

Light
a COVERDALE/PA
a DEEP PURPLE
a ERIC GALES
a OZZY OSBOURN
a HADIOHEAD

KSEZ/Sloux City, IA (712) 258-6740 PD: TEN HARRISON MD: DAN SCHUMACHER

Heavy
U2962 HISTOROCOCO
GUIDE BLOSOPIS
ROBERT PLANT
COLI BLOSOPIS
ROBERT PLANT
LAST ACTION HERO
JOHN MS\_LDNCAPE
BLO READ TOUG 6-TH
URGE OVERSILL
LEGHT UNIVERSITY
Meditum
Light
U HON BLOSOPIS
LUGHE
U HON BLOSOPIS
LUGHE
U HON BLOSOPIS
LUGHE
U HON BLOSOPIS
CAMOURBOX

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEPFRIES MD: REEP PULCHAM

Heavy AEROSMITH JOHN HELLENCAMP ROBERT PLANT STONE TEMPLE PILOT GEORGE THOROGOOD

WZZQ/Terre Haute, IN (812) 232-5034 PD: BEN JACOBS MD: DANNY WAYNE

Hemry BLIND HELON LENNY KRAVITZ BIG HEAD TODO & TH BILLY JOEL

## Radio **Programmers** abducted by "SPACEMAN"

NEWS AT 11!



KSQY/Rapid City, SD (605) 348-9877

PD: JACK DAWLELS MD: JIM KALLAS Heavy BROTHER CAME SCHERT PLANT(M) CRY OF LOVE GEORGE THOROGOOD(L) JOHN MELLENCAMP LENNY KRAVITZ

LONN EMANTZ
U2
BIG HEAD TOD 6 TH
GIN BLOSSOMS
URGE OFERSILL
LAST ACTION HERO(M)
BILLY JOBA
BOD DILLAN
HACIUM
HALIN
ABGUM
A SPIN MODITORS
A JOHN HIATT
A STORE TOPPUE PILOT
A APPENDING

KRCH/Rochest (507)288-3888

PD: GREG MICHAELS MD: TIN ADAMS HORYY
BIG HEAD TODD & TH
GIN BLOSSOMS
LENNEY KRAVITZ
JOHN MELLENCAMP
GRORGE THOROGOD
U2
CRY OF LOVE
BROTHER CAME BNOTHER CANE
Medium
Light
a 4 NON BLONDES
a AEROSMITH

U2
ACHN MELLENCAMP
ROBERT PLANT
SQUL ASYLUM
GEORGE THORDOOOD
Medium
STEVE MILLER BAND
Light
COVERDALE/PAGE
GARY HOEF

WKLT/Traverse City, M (616) 947-0003 PD: DAYE FORTMEY MD: BRIAN SULLIVAN

Heavy AEROSHITH(H) ROBERT FLART(H) GEORGE THOROGOOD SOUL ASYLUM U2(H) JOHN HELLENCAMP BROTHER CANE Hedium Light

KFMW/Waterioo, IA (319)234-2200

Heavy LENNY KRAVITZ CRY OF LOVE ROBERT PLANT GEORGE THOROG GEORGE INC.

U2
JCHN MELLENCAMP
BILLY JOEL

Medium

EAN MODRE(L)

# WEST

P1

KBPI/Denver (303) 534-6200

PD: BILL BETTS Heavy
LAST ACTION MEBO(H)(L)
STORE TRAPILE FILOT(M)
WINDER
MINION
ASSOCIATION
ASSOCIATION
ASSOCIATION
CONTROL
CONTROL Light a VINCE NEIL a GEORGE THONG

> KLOS/Los Ang (310) 840-4836 PD: CAREY CURELOR MD: RITA WILDE

HENTE MILLE
HEAVY
STONE TOPPLE PELLOT
ROBERT PLANT
POSIES
GEORGE THOROGOOD
TEARS FOR FEARS
OUT HEASSON
TOTAL
SOUTH HEASSON
TOPPLE
TOPPL a AEROSHITH a DONALD FAGE

PD: CURTISS JOHNSON APD: J.D. HOLMES

LEGIS J.D. MicroMANY
LAST ACTION HERON
CHE BLOSSOS(H)
R. DID MEJ.DN.
STORE TROPILE FILLY
RADIOREAN
PROBLE THORICS
RADIOREAN

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVI MD: JACK GREEN

NO. JAMA ...

Henry HEROTH DO HEROTH DE HEROTH a DEEP PURPLE a B.B. KING a COVERDALE/PI

KBER/Selt Lake City
(801) 322-3311
PD. CORT (RAPER
(News)
HEAVY
LEST ACTION HERO
ARROSHTH
ARR

CONFIEADS
ANTHRAX
PRIMUS
CRY OF LOVE
BLUES TRAVELER
DOG SOCIETY
SAVATAGE
HIND BOMB
AEROSHITH
COVERDALE/PAGE
Medium
GIN BLOSSOMS
KISS
ASPRIALT BALLET
JACKYL

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE HORMY AEROSMITH SOUL ASYLUM

SOUL ASTLUM
UZ
GEORGE THOROGOOR
CRY OF LOVE
Medium
JOHN MELLENCAMP
BROTHER CAME
GIN BLOSSOMS
DEEP FURPLE
PETE TOWNSHEND
IAN MOORE
SPIN DOCTORS
VAI

Light a NEIL YOUNG a BLIND HELON a LAST ACTION HERO

KSJO/San Jose (408) 453-5400 PD: DANA JANG

HORY LAST ACTION HERO AEROSMITH (M) STONE TEMPLE PILL DEDWIG THORODOOD JOHN HELLEKOAMP MOGLUM FOR LONG FOR HOLSONE CAY OF LOVE GIN BLOSSOMS LENNY KRAVITZ MODERT PLANT POSIES

KIOZ/San Diego (619) 560-5464 PD: GREG STEVENS MD: PEC POLLARD

KRAB/Bakersfield (805) 392-1100 HONLY
BROTHER CAME
LAST ART TION HERO
LAST ART TION FERD
OUTCASSAND
PAM
BLACKT ISR
SUICIDAL
SAICE MATER
ANGEL MATER
ANGEL MATER
TAL
SAICE MATER
ANGEL MATER
EARTH
GRAF HOSP
ERIC GALES
PIONER
EARTH
GRAF HOSP
ERIC GALES
FINE
FINE
COMPLEAD
C PD: CHRIS SQUIRES HD: BRUCE WAYNE HE BROCE MAINS

RESETY
ARRESTED HE MAINS
LAST ACTION HERO
GIN BLASSONS
FILLS
STAME TREE PRICE
STAME TREE PRICE
RADIGUELD
SOL ASTLUM
PRICILABERS
COMPREADS
FILLS
BLANCES
BLANCE

KJOT/Boise (208) 344-3511

PD/MD: BRYAN MICHAELS APD: VICTOR FOX Heavy
APD: VA
Heavy
APD:SVITH(H)
JOHN MELIPHCAMP
GEORGE THOMOGODO
GEORGE THOMOGODO
GEORGE
GEO

KFOG/San France (415) 543-1045 PD: GREG SOLK MD: ROSALIE HOWARTH Heavy BILLY JOEL ZIGGY MARLEY & THE JOHN MELLENCAMP CONDIEADS(M) PORMO FOR PYROS RUMORS OF THE BIG SPIN BOCTORS TIM FIRM MORLD PARTY U2f(L)

KILO/Colorado S (719) 634-4896 STA HER: RICH HANK APD/HD: ALAN WHITE BONY LAST ACTION HERO(N)
SAVATAGE
ARCADE
STON! TRAPPLE PILOT(H)
BONY OF LOVE
COMPLEDOX
HOUSE
BUILDING ME
ARCONITH
LILLIAN AXE
ACTION
CUITCESAND
CUITCESAND

KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/HD: LOIS TOD

Heavy
LAST ACTION HERO(L)
STONE TEMPLE PILOT
BROTHER CAME
COLLISION
CRY OF LOVE
KISS
SAVATAJE
UNCE OVERKILL
BLACKFISH
Medium
Light

PO: E. Cun.

Recey

ARROSSITION

BOTHER CAME

BOTHER

BOTHER BIG COUNTY Medium a GARY HOEY Light a BLACKFISH

KPOWHonolulu (808) 524-7100 PD: J.J. MICHAELS MD: GEORGE SEPULVE

HORVY ROBERT PLANT JOHN HELLENCAME ASSISSMENTS U2 DE THOROGOO CRY OF LOVE
BIG HEAD TODO & TH
Heddum
a COVERDALE/PAGE
a SAMEET RELIEF(L)
Light
a RADIOHEAD
a ERIC GALES

PD: RICHARD REEL MD: BIG MARTY Heavy AEROSMITH BROTHER CANE CRY OF LOVE LAST ACTION HERO(M) GEORGE THOROGOOD 112 (M)

KNAC/Los Angeles (310) 437-0366

PD: SRYAN SCHOOK MD: CINDY SCULL Booxy
LAST ACTION HERD(L)
STORE TOPPLE PLUT(H)
GALACTIC COMPOTS
SOUTHER CAMPATINS
HIGH HOCK
GARY HOCK
THICK BELL(H)
HOGISM
A RACADE
C CAMPATINS
C CAMPATINS
FRIMSS
PRIMSS

KDJK/Modesto-(209) 847-9510 PD: BEAVER SHOWN MD: JEFF RIEDEL

Heavy GEORGE THOROGOD JOBN HELLENCARP CRY OF LOVE GIN BLOSSOMS URGE OVERICILL UNDE OVERBELLI.
U2
LENNY KRAVITZ
BLIND MELON
BLG READ TODO & TH
BROTHER CAME
LAST ACTION HERO(M
COMPRESS)
Medium
Light
a RECOSMITH
REGION SLAB
a JOHN HIATT

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN HD: MILAN ALMAS CRY OF LOWE
GOINGS THEROCOCO
RESERT PLANT
OF REAL CAPE
OF REAL CAPE
OF REAL CAPE
BIG READ TODD & TH
Med Lias
COVERNALE/PAGE
GARY ROCE
SPEN DOCTORS
A JACKYL
Light
B BURS TRAVELER

KCLB/Paim Spi (619) 398-2171 PD: J.J. JEFFRIES MD: RON STRYKER

Heavy CRY OF LOVE BIG HEAD TODO JOHN MELLENCA BROTHER CANE PAT BENATAR IAN HOORE U2 TAN MODRE
U2
GEORGE THOROGOOD
BRUCE HORNOSY
RADIGHEAD
STEVE HILLER BAND(H)
BLIND MELON
Medium
A NELL TOWN
COMMISSINGLING
A WON BLINDES
Light
A STONE TOMPLE PILOT

KCAL/Riverside San Bernardin (714) 793-3554

PD: RICK SHAW ND: H.J. MATTHEMS (FHUZEN) HORAVY AEROSMITH ROBERT FLIANT SCOL ASTLUM GDI BLOSSOMS LAST ACTION HERO! PAT BENATAR JOHN MELLENCAMP

Heavy BLIND HELON BOD DYLAN BILLY JOEL JOHN HELLENCAMP ROBERT PLANT SOUL ASYLON GEORGE THOROGOÓ II2

GEORGE THOROGOOD BROTHER CAME CRY OF LOVE POSIES BLIND MELON ARCADE SWEET RELIEF Hedium Light KATS/Yakima, WA (509) 457-8115

KXFX/Santa Ross (707) 523-1369

PD: JOSE DIAZ HD: JIM JUMP

Heavy JOHN MELLENCAMP ROBERT PLANT GEORGE THOROGOOD

GEDINGE THOROGOGO AEROSMITH BROTHER CAME Medium a COVERDALE/PAGE Light a BLIND MELON a CONSHEADS

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

Heavy
LEDGY KRAVITZ
BROTHER CAME
LAST ACTION HERO(M)
CANDLEBOX
DEEP PURPLE
JOHN MELLENCAMP
CONEHEADS
BLIND MELLON
UZ

BLIND PEACE.

U2
BOB DYLAN
GEORGE THOROCOOD
BIG COUNTRY
BIG HEAD TODD & TH
CRY OF LOVE
GIN BLOSSONS
MATTHEW SPEET
Medium

Medium
a 4 NON BLONDES
a COVERDALE/PAGE
Light
a BLUES TRAVELER
a ANTHRAX
a TOTO

KLPX/Tuscon (602) 622-6711

Heavy
AEROSMITH
GIN BLOSSOMS
ROBERT PLANT
BHOTHER CAME
CRY OF LOVE
GEORGE THOROU
BLIND MELLIN
Medium
Light
a IAH MOORE

P3

CM/PD: DAVID PERRY MD: PAUL CAVANAGH

MO: PANS ...

Neary JUSH MELLONGHP
BICH HEAD TOOD & TH
BOB DITLAN

LIZ

HIDHOLD TOIL

BI, TOO HELDE

LOWER XMAYITZ

TEARS FOR PEARS
SELL ROCTORS

SELL ROCTORS

LIGHT

A VAN MORRISON

KCQR/Santa Barbara, CA (805) 964-7670 PD: TON VAN SANT

KTYD/Santa Barbara, CA (805) 967-4511

Heavy AEROSHITH LAST ACTION BE ROBIN ZANDER JOHN MELLENCAN ROBERT PLANT GEORGE THOROGO

Medium Light a SWEET RELIES

KWHL/Anchora (907) 344-9622

PD: RADIO PHILL ND: LOREN DINON Heavy
LAST ACTION HERO
B.B. KIND
BIG HEAD TOOD & TH
BOB DTLAN
CHT OF LOVE
EXCEPTION
CHT

medium a COVERDALE/Page a STEVE MILLER BANG Light: KRKX/Billings, MT (406) 652-8400

Heavy
GEORGE THOROGOOD
MARRIEN HAYNES
STEVE HILLER BAND
HEAT LOAF
ROBERT PLANT
JOHN MELLENGUM
ME

KFMF/Chico, CA (916) 343-8461

Heavy JOHN MELLENCRYP
CHY OF LOVE
GEORGE THOROCOCO
U2
BOB DYLAN
SOUL ASYLUN
BRICHIER CAME
ROBERT PLANT
ARROCMUTH
GIN BLOSSONS
Medium
COVERBOALE/PAGE
Light

KQDI/Great Falls, MT (406) 761-2800

ON: DAVE FRANCE MD: LANCE PALAGI Heavy GIN BLOSSOMS BIG HEAD TODD & T GEORGE THOROCOOD JOHN HELLENCAMP CRY OF LOVE U2 LENNY KRAVITZ PAT BENATAR Medium Light a BABY ANIMALS a STEVE MILLER BANI & NON BLONDES a BOB DYLAN

KBOY/Medford, OR (503) 779-2244 PD: BILL HEYER HD: STEVE KELLY Heavy BROTHER CAME URGE OVERKILL LAST ACTION HER ROBERT PLANT

GEORGE THORGGOOD
JOHN MELLEMCAMP
Medium
a STEVE MILLER BAND
A AEROSMITH
Light
DOG SOCIETY
B ERIC GALES
STONE TEMPLE PILOT
OWNERADS

173 Current Reporters 163 Current Playlists Called In Frozen Playlist (6): KATP/Amarillo KBAT/Odessa KCAL/Riverside KQRC/Kansas City WAOR/South Bend WCMF/Rochester

Did Not Report, Playlist Frozen (4): KBER/Salt Lake City KFMX/Lubbock

No Longer An AOR Reporter (1): WYNF/Tampa

**PLAYLISTS** — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations m or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.
Parallel One: 1,000,000+.
Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel

# VEW & ACTIVE

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 28/2
Rotations: Heavy 3/1, Medium 12/0, Light 5/1, Total Adds 2: XTRA, WCHZ. Heavy including WDRE, KIKX. Medium including WFNX, KTCL, KEDJ, KXRK, WEQX. Light including WBRU, WKQX, WLAVAM, KBAC.

FABULON "All Girls Are Pretty Volume 1" (Chrysalis/ERG) 19/2

Rotations: Heavy 3/0. Medium 12/2, Light 4/0, Total Adds 2: KDGE, WWDX WFNX, WKQX, KTCL. WEQX, WHTG. Light: WBRU, WZRH, KITS, KACV. Heavy: WDRE, WHFS, WCHZ. Medium Including

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 16/0
Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WDRE, KIKX, WRAS, KTOZ. Medium including WFNX, WZRH. WXRT, KTCL, KXRK. Light: KITS, WDST, WOXY, WLAVAM.

BREEDERS "Cannonball" (Track) (4AD/Elektra) 15/13
Rotations: Heavy 1/0, Medium 4/3, Light 10/10, Total Adds 13, including WFNX, WBRU, WZRH, WXRT, KTCL. Heavy: CIMX. Medium including WOXY.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 15/2
Rotations: Heavy 4/0, Medium 6/1, Light 5/1, Total Adds 2: WBRU, WWDX. Heavy: WDRE, KXRK, WLAVAM, KACV. Medium including KTCL, WHTG, KEDG, KBAC, KTOZ. Light including WFNX, CIMX, WEQX, WOXY.

HOLLYFAITH "Purrrr" (Epic) 14/3

Rotations: Heavy 3/0, Medium 3/0, Light 8/3, Total Adds 3: WEOX, WHTG, KBAC. Heavy: WHFS, KACV, WRAS. Medium: WDRE, WCHZ, WWDX. Light including WFNX, WBRU, CIMX, KTCL, KITS.

TRIBE "Sleeper" (Slash/WB) 14/0

Rotations: Heavy 5/0, Medium 8/0, Light 1/0, Total Adds 0. Heavy: WFNX, WBRU, KIKX, KBAC, WRAS. Medium including WZRH, KPNT, WEQX, WHTG, WDST, Light: WKQX.

POINT "Fingernoid Slink" (IRS) 13/3

Rotations: Heavy 1/0, Medium 5/1, Light 7/2, Total Adds 3: KXRK, WHTG, KIKX, Heavy: KTOZ Medium including KPNT, WLAVAM, KBAC, KACV. Light including KTCL, WDST, WCHZ, WRLT, WRAS.



JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 11/1
Rotations: Heavy 0, Medium 8/1, Light 3/0, Total Adds 1: WRAS. Medium including WFNX, WWCD, WCHZ, WOXY, KBAC Light: WEQX, WDST, WRLT.

KINKY MACHINE "Kinky Machine" (MCA) 11/1

Rotations: Heavy 0, Medium 6/1, Light 5/0, Total Adds 1: KIKX. Medium including KDGE, WHTG, WLAVAM WRAS, KTOZ. Light: WBRU, KTCL, KITS, KBAC, KACV.

Continued on Page 72



EAST

WFNX/Boston (617) 595-6200

(617) 595-8200
OM/PD: Mad Max
MD: Kurt St. Thoma
MELISSA FERRICK
BETTIE SERVEERT
4 NON ELONDES
ARMAGEDDON DILDOS
BREEDERS
HOTTES TORNO
FOR PYROS
CONEHEADS
U2

URGE OVERKILL JULIANA HATFIELD

Philadelphia (516) 832-9400 OM/PD: Tom Calde MD: Malibu Sue

U2 TEARS FOR FEARS BLIND MELON PORNO FOR PYROS

WBRU/Providence (401) 272-9550 PD: Michael Osboi MD: Frank Huang

R.E.M. MONA LISA OVERDRI DIG CANDLEBOX DOUGHBOYS BREEDERS DEEP FOREST TRIBE RAGE AGAINST THE

WHFS/Washingto (301) 306-0991 PD: Robert Benja MD: Bob Waugh

MU: BOD Waugn
MIGHTY MIGHTY BOS
PET SHOP BOYS
HOTESET:
BLIND MELON
CONEMEADS
JULIANA HATFIELD
SMASHING PUMPKINS
U2

KDGE/Dailes (214) 580-9400 Interim PD: Joel Folger MD: Alex Luke MD: Alex Luke
GIN BLOSSOMS
EAST 17
FABULON
UB40
OCEAN BLUE
HOTTEST
BLIND MELON
ACE OF BASE
JULIANA HATFIELD
D: REAM
SLIVER

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian U

APD/MD: Christian I

OCEAN BLUE
BREEDERS
POSIES
HOUSE OF LOVE
BIG HEAD TODD & T
BOOK OF LOVE
HOTE
BURK
URGE OVERKILL
BLIND MELON
COMBIEADS
02

WNOC/Norfolk (804) 671-9400 PD: Lauren MacLeash MD: Robert James

BOB DYLAN MANIC STREET PREA PLAN B SMASHING PUMPKINS Hottest: BLIND MELON CRANBERRIES MATTHEW SWEET U2 CONCHEADS

MILINVEST

WKQX/Chicago (312) 527-8348

none
Hottest:
STONE TEMPLE PILO
U2
BLIND MELON
JULIANA HATFIELD
SMASHING PUMPKINS

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APDIMID: Paul Marszalei JCHN HIATT CONNELLS BREEDERS LUCXY PETERSON ADAM SOHHITT HOUSE OF LOVE HOLLES HOTTEST:
MIDNIGHT OIL
MATTHEW SWEET
PAUL WESTERBERG
SMASHING PUMPKINS
URGE OVERKILL

(614) 444-9923 PD: Jane Wang MD: Andyman

JOHN HIATT
HOTTEST:
MIDNIGHT OIL
WIDESPREAD PANIC
PAUL MESTERBERG
TEARS FOR FEARS
U2

CRACKER
CCEAN BLUE
MONA LISA OVERDRI
PRIMUS
HOTLEST:
MATTHEN SWEET
BLIND MELON
JULIANA HATTIELD
SMASHING PUMPKINS
BJORK

CIMX/Windsor-(313) 961-9811

MD: VINCE CANNOVA
BIG CHIEF
MICK JAGGER
BIG COUNTRY
HOTTEST:
BLIND MELON
SMASHING PUMPKINS
SWEET RELIEF
URGE OVERKILL
CONEHEADS

WEST KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

MD: Mary Moses
BREEDERS
HOUSE OF LOVE
CHOST OF AN AMERI
DOUGHBOYS
SMEET RELIEF
HOTCEST:
U2
CONEHEADS
PAW
CRANBEERRIES
BLIND MELON

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom PRIMUS R.E.M.

UB40 RADIOHEAD SO I MARRIED AN A BRAD WHITE ZOMBIE

none
Hottest:
RAGE AGAINST THE
BLIND MELON
JULIANA HATFIELD
CONCHEADS
SWEET RELIEF

WRLT/Nashville

U2 MIDNIGHT OIL TEARS FOR FEARS DIESEL TIM FINN

WVGO/Richmond (804) 330-3106 MD: Kevin Matthews

BOB DYLAN JULIANA HATFIELD OCEAN BLUE

UBHO
Hottest:
TIM FINN
JOHN MELLENCAMP
CONEHEADS
TODD RUNDGREN
U2

none Hottest:

U2 CONEHEADS SMASHING PUMPKINS CRANBERRIES BLOOK

APD: Rich Scroggs
DEACON BLUE
BIG COUNTRY
BREEDERS
OMD
STERED MC'S
BIG MOUNTAIN
DOG SOCIETY
HOST OF AN AMERI
HITE ZOMBIE
POINT
HOLLYFAITH
HOLLYFAITH
HOLLYFAITH
HOLLYFAITH
LY2
U2
2

MD: Jearne Atwood
SHERYL CROW
ACID TEST
SMASHING PUMPKINS
NICHAEL MCDERMOTT
BOB DYLAN
HOttest:
U2

Hottest: BLIND MELON LENNY KRAVITZ SMASHING PUMPKINS

CONTHEADS SMACHING PUMPKINS CRAMBERRIES JULIANA HATFIELD

KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee DRAMARAMA ACID TEST

BREEDERS PEACE TOGETHER Hottest: BLIND MELON SWEET RELIEF BJORK CRANBERRIES PORNO FOR PYROS

KXRK/Salt Lake City (801) 373-9601 PD: Mike Summe MD: Dom Casual MD: Dom Casu LIVING COLOUP BOOK OF LOVE POINT BREEDERS HOTESST: BIG COUNTRY BLIND MELON CONCEREADS CRANSERRIES OCEAN BLUE

XTRA/San Diego
(619) 291-9191
OM: Kevin Stapleford
PD/MD: Mike Halloran
LIVING OLOUR
DEBORAH HARRY
BIG COUNTRY
NONA LISA OVERDRI
HOLLEST
TEARS FOR FEARS
CONDERADS
R.E.M.
BLIND MELON
SMASHING PUMPKINS

OM/PD: Richard Sa MD: Steve Masters

MD: Steve Masters
SMEET RELIEF
ARMAGEDDON DILDOS
HOTTES:
CONEHEADS
NEW ORDER
BLIMB MELON
MIDNICHT OIL
CAMOUFLAGE

P2 ADDS & HOTS

EAST (512) 863-3694

WEQX/Albany (802) 362-4800 CRACKER JOHN HIATT HOLLYFAITH Hottest: U2

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

NEHEADS CONEHEADS BLIND MELON URGE OVERKILL SMASHING PUMPKINS

WDST/Woodstock, NY (914) 679-7266 PD: Freddle Blue Fox MD: Jeanne Atwood

WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman LIVING COLOUR MICHAEL MODERNOTT HOTELEADS JULIANA HATFIELD SMASHING PUPPKINS SO I MARRIED AN A MIDNIGHT OIL

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree LIVING COLOUR CCEAN BLUE ANTHRAX BREEDERS HOUTEST BLIND MELON DEEP FOREST CANDLEBOX JULIANA HATFIELD BJORK

WWDX/Lansing

WWDX/Lansing (517) 332-8700 PD: Greg St. James MD: Sandy Horowitz FABULON CHOST OF AN AMERI CANDLEBOX CHAMM FARM HOLLEST: BLIND MELON SMASHING PUMPKINS UNGE OVERKILL JULIANA HATFIELD CRANBERRILES

WEST

KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricke MD: Craig Koehn UB40 PET 540P BOYS PAUL WESTERRERO HIS BOY ELROY SO I MARRIED AN A BIG COUNTRY POINT KINKY MACHINE HOLLEST: U2 U2 CONEHEADS BLIND MELON AUTONO SWEET RELIEF

KKDJ/Fresno (209) 226-5991 PD: Don Parker MD: Sat Bisia ADORABLE ADDRAGLE
HADDAWAY
SWEET RELIEF
MANIC STREET PREA
HOTTEST PREA
HOTTEST PREA
CONCHEADS
SOUL ASYLUM

U2 STONE TEMPLE PILO

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin MO: John Griffin
OCEAN BLUE
4 NON BLONDES
Hottest:
CONEDIEADS
SWEET RELIEF
BLIND MELON
SLIVER
JULIANA HATFIELD

KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume MD: Max Volume
MONA LISA OVERDRI
HOTLEST:
DUTRAN DUTRAN
NEW ORDER
CONEHEADS
TEARS FOR FEARS KBAC/Santa Fe-

CHOST OF AN AMERI HOLLYFAITH MANIC STREET PREA

HOUSE OF LOVE
I MOTHER EARTH
BREEDERS
HOTTEST
HOTELST
LOTAL
BLOCK
UZ
SWEET RELIEF

P3 ADDS & HOTS

(215) 898-6677 PD/MD; Michael Morrison

SYLVIAN/FRIPP SILVIAN/FRIPP OCEAN BLUE SLIM DUNLAP 4 NON BLONDES Hottest: UB40 PAUL WESTERBERG STORY

WBER/Rochester (716) 381-4353 PD: Andrew Chin APD/MD: Jennife Vanderslice

Vanderslice
BREEDERS
DIG
HOTTEST:
BJORK
CRANBERRIES
GIN BLOSSOMS
CATHERINE WHEEL
BLIND MELON

APD: John Lenac CHOST OF AN AMERI SKY CRIES MARY STONE TEMPLE PILO MIDNICHT OIL BATS BREEDERS

BJORK JULIANA HATFIELD CRANBERFIES BIG COUNTRY KACV/Amarillo, TX (806) 371-5227 PD: Jam⊕y Karr APD/Intecim MD: Jackie Malone

Jackie Maione
BOOK OF LOVE
AN EMPTICINAL FISH
ACID TEST
GIOCUL WINTS
DANDELION
MELISSA PERRICK
CHOST OF AN AMERI
BREEDERS
HOTLEST
CONDITION
CANDILEBOX
BIO COUNTRY
SLIVER

WRAS/Atianta (404) 651-2240 PD: Julie Hoyt co-MD: Desty Fohs & Dave Hill ACID TEST DOUGHED'S DOUGHED'S JOHN MESSEY HARDI PSYKOSONIK BIO FIGH ENSEMBLE BOO RADLEYS STLVITAN/FRIP DANDELIOM HOLTEST, SMASHIKG IPUMPKINS DEEP FOREST JULIANA MATFIELD CYPRESS HILL UZ WRAS/Atianta

Called In Frozen Playlist (2): KNNC/Austin WKQX/Chicago

Did Not Report, Playlist Frozen (2): WDRE/Long Island WRLT/Nashville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KNDD/Seattle

Because half the fun of going to hell is getting there.





On 4 A D/Elektra Compact Discs and Gargalog Cassettes





### NATIONAL AIRPLAY®

|   | 3     |       | _              | 38 REPORTERS AUGUST                                          | 20, 1993               | Emphasis Tracks        | Total<br>Reports/Adds | Heavy    | Medium  | Light |
|---|-------|-------|----------------|--------------------------------------------------------------|------------------------|------------------------|-----------------------|----------|---------|-------|
|   | WKS 1 | WKS L | w Tw           |                                                              |                        | "Numb" "Zooropa"       | 38/0                  | 36       | 2       | o     |
|   | 1     | 1 1   | 0              | U2/Zooropa (Island/PLG)                                      |                        | "Soul" "Free"          | 38/0                  | 35       | 3       | o     |
|   | 7     | 3 2   | 0              |                                                              |                        | "Rain"                 | 36/0                  | 30       | 4       | 2     |
|   | 13    | 8 5   | 3              | BLIND MELON/Blind Melon (Capitol)                            | -11- (A1111- O)        |                        |                       | 24       | 13      | 1     |
|   | 14    | 3 9   | 4              | JULIANA HATFIELD THREE/Become What You Are (Mamm             | noth/Atlantic Group)   | "Sister"               | <i>38/1</i>           | 23       | 12      | 1     |
|   | 9     | 7 £   | 6              | MIDNIGHT OIL/Earth And Sun And Moon (Columbia)               | W 0 (I I J/DI 0)       | "Outbreak"             | <i>36/1</i>           |          | 13      | o     |
|   | 8     | 9 7   | 6              |                                                              | We? (Island/PLG)       | "Dreams" "Linger"      | 37/0                  | 24<br>28 | 73<br>5 | 1     |
|   | 2     | 2 4   | 7              | TEARS FOR FEARS/Elemental (Mercury)                          |                        | "Break" "Cold"         | 34/0                  |          | 3       | 1     |
|   | 5     | 5 3   | 8              | MATTHEW SWEET/Altered Beast (Zoo)                            |                        | "Ugly" "Rock"          | 34/0                  | 30       |         | 2     |
|   | 6     | 6 8   | 9              | NEW ORDER/Republic (Qwest/WB)                                |                        | "World" "Ruined"       | 32/0                  | 26<br>25 | 4       | 2     |
|   | 11    | 11 11 | 1              | BJORK/Debut (Elektra)                                        |                        | "Human"                | 35/0                  | 25       | 8       | 2     |
|   | 17    | 14 1  | Œ              | SMASHING PUMPKINS/Siamese Dream (Virgin)                     |                        | "Cherub"               | 35/2                  | 21       | 11      | 3     |
|   | 20    | 17 10 | 6 <b>(1</b> 2) | VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria William | ns (Thirsty-Ear/Chaos) | "Crazy" "Summer"       | 35/3                  | 23       | 6       | 6     |
|   | 12    | 12 1  | 2 <b>(B</b> )  | URGE OVERKILL/Saturation (Geffen)*                           |                        | "Sister" "Back"        | 35/0                  | 20       | 10      | 5     |
|   | 19    | 15 1  | 5 <b>(D</b> )  | DEPECHE MODE/Songs Of Faith And Devotion (Sire/Repris        | se)                    | "Condemnation" "Shoes" | 28/0                  | 16       | 11      | 1     |
|   | 4     | 4 1   | 3 <b>15</b>    | PAUL WESTERBERG/14 Songs (Sire/Reprise)                      |                        | "World" "First"        | 28/1                  | 20       | 8       | 0     |
|   | 3     | 10 1  | 4 16           | PORNO FOR PYROS/Porno For Pyros (WB)                         |                        | "Meija" "Pets"         | <i>30/0</i>           | 16       | 14      | 0     |
|   | 28    | 22 1  | 7              | CATHERINE WHEEL/Chrome (Fontana/Mercury)                     |                        | "Crank"                | 31/0                  | 9        | 19      | 3     |
|   |       |       | 8 <b>(B</b> )  |                                                              |                        | "Wicked" "Plush"       | <i>26/1</i>           | 12       | 10      | 4     |
|   | 10    |       | 9 19           | POSIES/Frosting On The Beater (DGC)                          |                        | "Solar" "Dream"        | 28/1                  | 12       | 10      | 6     |
|   | 10    |       | 。<br>②         | UB40/Promises And Lies (Virgin)                              |                        | "Higher"               | 31/4                  | 9        | 15      | 7     |
|   |       | 29 2  |                | Charles a process of the Area Mandages (Charles              | s)                     | "Saturday" "Brother"   | 28/2                  | 11       | 10      | 7     |
|   | 15    |       | _              | ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blue                  | s (Virgin)             | "Joy" "Brothers"       | 24/0                  | 12       | 10      | 2     |
| ſ |       |       | <u>.</u> 23    |                                                              | 3 /                    | "Sublime"              | <i>30/7</i>           | 2        | 20      | 8     |
|   | DEBL  |       | -              | · · · · · · · · · · · · · · · · ·                            | 3)                     | "Forgive"              | 26/3                  | 7        | 13      | 6     |
|   | _     |       | _ =            |                                                              | -1                     | "Carolina"             | 23/0                  | 12       | 7       | 4     |
|   |       | 25 2  | _ =            |                                                              |                        | "Still" "Games"        | 24/1                  | 9        | 11      | 4     |
|   |       | 28 2  |                |                                                              |                        | "One"                  | 24/4                  | 8        | 12      | 4     |
|   | DEB   |       | <b>3</b>       |                                                              |                        | "Lullaby"              | 21/0                  | 10       | 8       | 3     |
|   |       |       | 2 28           | PLAN B/Life's A Beat (Track) (Imago)                         |                        | "Beat"                 | 23/1                  | 4        | 13      | 6     |
|   | DEB   |       |                | MONA LISA OVERDRIVE/Mona Lisa Overdrive (EP) (Max            | x-Bilt)                | "Stuck"                | 21/4                  | 4        | 11      | 6     |
|   | DEB   | UT    | <u> </u>       | MURA LIDA UTERDINITE/MONA LIDA OVERUNTE (LI) (MA)            | A Dill;                | Oldon                  |                       |          |         |       |

### MOSTADDED

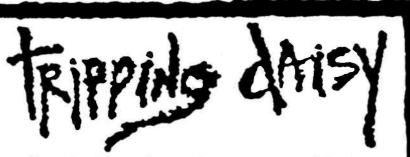
BREEDERS (13) OCEAN BLUE (7) GHOST OF AN AMERICAN AIRMAN (6) ACID TEST (4) BIG COUNTRY (4)-HOUSE OF LOVE (4) LIVING COLOUR (4)
MONA LISA OVERDRIVE (4) UB40 (4)

### HOTTEST

BLIND MELON (25) CONEHEADS (21) U2 (20)
JULIANA HATFIELD THREE (14) SMASHING PUMPKINS (13) BJORK (9) CRANBERRIES (9) SWEET RELIEF (7) URGE OVERKILL (6)

## NOST REQUESTIED

CONEHEADS (18)
JULIANA HATFIELD THREE (17)
BLIND MELON (16)
SMASHING PUMPKINS (13)
BJORK (9)
SWEET RELIEF (8)
CRANBERRIES (5)
SLIVER (5) U2 (5) RAGE AGAINST THE MACHINE (4



Since the November regional release of BILL by TRIPPING DAISY, the Dallas Market has reacted!

**AIRPLAY:** KDGE over 900 spins, 4 tracks deep!

TOUR: 19 sold-out shows in the

Dallas/Ft. Worth area!



**REGIONAL SALES:** 

Over 12,000 units sold! TRIPPING DAISY

**'MY UMBRELLA"** 

On Your Desk & Going For It This Week!



## SIGNIFICANT ACTION

Continued from Page 71

ADDRABLE "Against Perfection" (SBK/ERG) 11/1
Rotations: Heavy 4/0, Medium 5/1, Light 2/0. Total Adds 1: KKDJ. Heavy: KTCL, KROQ, KBAC, WBER. Medium including KEDJ, KXRK, WWDX. KRZQ, Light: WZRH, KITS.

**DEFINITION FX "Light Speed Collision" (RCA) 11/0**Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0, Heavy: WRAS, Medium including KXRK, WHTG, WCHZ, KNNC, Rotations: Heavy 1/0, Med KKDJ. Light: KPNT, KTCL

HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 10/4
Rotations: Heavy 0, Medium 2/0, Light 8/4, Total Adds 4: WZRH, WXRT, KTCL, KBAC, Medium: WHTG, KTOZ, Light including WFNX, WBRU, KITS, KACV.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 10/1
Rotations: Heavy 0, Medium 5/0, Light 5/1. Total Adds 1: WHTG. Medium. KPNT, WEQX, WLAVAM, KACV, WRAS, Light including WKOC, WWCD, WRLT, KBAC.

R.E.M. "Automatic For The People" (WB) 9/2
Rotations: Heavy 4/1, Medium 3/0, Light 2/1, Total Adds 2: WBRU, KROQ, Heavy including WFNX, XTRA, KRZQ, Medium: WZRH, KPNT, CIMX, Light including WBER.

AN EMOTIONAL FISH "Junk Puppets" (Atlantic/AG) 9/1
Rotations: Heavy 2/0, Medium 5/0, Light 2/1, Total Adds 1: KACV. Heavy: WDRE, WHTG. Medium: WWCD, KITS, WLAVAM, WRAS, KTOZ. Light including KBAC.

TIM FINN "Before & After" (Capitol) 9/0
Rotations: Heavy 5/0, Medium 3/0, Light 1/0, Total Adds 0, Heavy: WKOC, WWCD, WDST, WRLT, WVGO, Medium: WEQX, WXPN, KTOZ, Light: WXRT.

DOUGHBOYS "Crush" (A&M) 8/3
Rotations: Heavy 1/1, Medium 2/0, Light 5/2, Total Adds 3: WBRU, KTCL, WRAS. Medium: CIMX, KACV. Light including WFNX, KXRK, WCHZ.

DIG "Dig" (Wasteland) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2: WBRU, WBER. Medium: KXRK, WRAS. Light including WFNX, KPNT, CIMX, KTCL.

STEREO MC'S "Connected" (Gee Street/Island/PLG) 8/1
Rotations: Heavy 3/0, Medium 5/1, Light 0, Total Adds 1: WHTG. Heavy: WHFS, XTRA, KRZQ. Medium including WKQX, WEQX, WLAVAM, WWDX.

LISA GERMANO "Happiness" (Capitol) 8/0
Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0. Medium: WZRH, WEQX, WDST, WVGO, Light: WBRU, WKOC, WRLT, WRAS.

FORTRAN 5 "Bad Head Park" (Mute) 7/0
Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WDRE, KDGE, WHTG, Light: WBRU, WWCD, KBAC, WBER.



NEVER SEEN GOD Wouldn't KNOW HIM IN A CROWD it's just You and ME. and our Broken Love SHOWED MY EYES HE HEAVENS HE REACHED OUT FOR MY HAND SO SURE i'd try to BLAME it ON HIM HE MADE ME UNDERSTAND HE SAID:

And It Delivers Sadness CRUSH IT WITH YOUR OWN HANDS CRUSH IT

> Produced By David Russo Executive Producer Scott Litt Management: Bob Cavallo/Pat Magnarella for Third Rail Entertainment



## **TOUR DATES** INCLUDE:

8/20 Grand Rapids

8/21 Cleveland

8/23 Columbus

8/24 Cincinnati

8/27 Buffalo

8/28 Rochester

8/31 Boston

9/1 Providence

9/2 Seabright, NJ

9/4 New Britain, CT

9/5 Hoboken

9/9 New York City

9/10 Washington

9/11 Philadelphia



WHTZ/New York, City

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

4 NON BLONDES/What's Up
BOBIN S/Show Me Love
SOUL ASYLUM/Runaway Train
UB40/Can't Melp Falling in
DURAN DURAN/COME Undone
HARIAH CARE/VEREANDER
BON JOVI/IN These Area
BON JOVI/IN These Area
SOUR STOWE TERME STOWE TERME
BON JOVI/IN THESE AREA
BON TERME STOWE TERME
PROCLAIMERS/I'm Gonna Be (500 mil
TERARS FOR FERMS/Break It Down Again
MADONNA/Rain
MADONNA/Rain
MADONNA/Rain
MADONNA/Rain
MADONNA/Rain
MADONNA/Rain
MADONNA/Rain
RED HOT CHILI PEF/SOUI TO Squeeze
STENCO TK. SOURCE
TERMENCE TREME U'A/Delicate
TERMENCE TREMENCE TREME 24

LENNY KRAVITZ/Believe
RADIOHEAD/Creep
BON JOV1/I'11 Sleep When I'm D
UZ/Numb
ROD STEWART/Reason TO Believe

**WJMN** Boston 94.

PD: Mike Colby APD: Dallas Kincaid MD: Frick Anderson

TONY TON! TONE/IE I Had NO LOOT TAG TEAM/WHOORD! (There It Is) DUICE/Dairey Duke UNEO/COA' Help Falling In SADO/COA' Help Falling In SADO/COA' Help Falling In SADO/COA' Help Falling In SADO/COA' Help Falling In SADOKCULABLY / Human Natu SHAI/Raby I'm Yours INHER CIECLE/Sweat (A La La La FAPERBOY/Dicty SATONIC ONEY/SIAE BIV DEVOI/Something In Your ONEY/SIAE TERES/BOOM! Shake The NC LYTE/Butfneck A 17 JAZZY JEF, a rate sound of the half o

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartnev Music Coord: Tad Bonvie

TONY TONI TONE/IE I Had No Loot
JANEY JACKSON/IE
JANEY JACKSON/IE
JANEY JACKSON/IE
JANEY JACKSON/IE
JANEY JACKSON/IE
JANEY JACKSON/III
JANEY LANGER JANEY JANEY JANEY
JOBECL/Lately
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28, 29
SHAGGY/Oh Carolina
DURAN DURAN/TOO Much Information
JOE/I'm in Luv
JSREMY JORDAN/Try My Love

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

H 2 1 TONY TONI TONE/If I Had No Loot
H 3 2 UB40/Can't Help Falling In
H 4 3 DIMO/OOK CHIN
H 7 4 SOUL ASYLUM/RUMAWAY Train
H 7 4 SOUL ASYLUM/RUMAWAY Train
6 FAPOCLATHERS/I'W GORM Be (500 Mil)
H 11 7 H-TONM/KNOCKIN' DB BOOTS
9 B JON SECADA/I'W GORM BE
12 9 HARIAH CAREY/Dreamlover
13 19 MANIAH CAREY/Dreamlover
14 12 JANET JACKSON/I'
H 19 13 DILLY JOULT/DHE RIVER OF DI DEAMS
16 14 DION & GRIFFIM/WHEN I Fall In Love
DI 16 DION & GRIFFIM/WHEN I Fall In Love
17 10 SHANICE/I'W FOR YOU
18 15 SHANICE/I'W FOR YOU
18 18 DON JOULT/I'L SLEP WHEN I'W D
18 19 TAG TEAM/WHOOSPI (There I'M D
18 19 TAG TEAM/WHOOSPI (There I'M D
19 12 INNER CIRCLE/SVEAT (A La La La
19 12 SWY/RIGH HERY/HUMAN MANU
18 12 SWY/RIGH HERY/HUMAN MANU
19 12 JACKSON JOURNAN TO YOU
19 18 TONE SHANICE/LATELY
19 19 TAT BERNATAH/Somebody's Bably
19 10 JONES/HELFORSWILL/I'M BABLY
19 10 JONES/HELFORSWILL HORS
10 12 JAZZY JEFF & FRES/Boom! Shake The ROO

ADDS

ROSIN S/LOVE FOR LOVE
CERRONY/COULD'VE BEEL LOVE

ROSIN S/LOVE FOR LOVE
CERRONY/COULD'VE BEEL LOVE

ROBIN S/Love For Love CEREMONY/Could've Been Love

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

ADDS

APD/Creative Services: David Jay

SMAI/Baby I'm Yours
SMAI/Baby I'm Yours
SWY/Right Here/Muman Natu
SILE/Lose Control
JADC/One Woman
Bid GADDY KANE/Wery Special
JODECI/Lately
LORDS O'T THE UNDE/Chief Rocka
U.N.V./Something's Golf One (Can W
TON) BEAXTON/Another Sad Love Song
CYPRESS HILL/Insane In The Brain
JANET JACKSON/I'd
JANET JACKSON/I'd
SMAYLDS/MONOT/That's What Little Gi
MC LYTE/Ruffnech
ARIAN CARAL/Te in A bhilly Mood
SWY/WAS.
BRIAN MCKNIGHT/ONE LAST CYPROSS HILL
BRIAN MCKNIGHT/ONE LAST CYPROSS HILL
BRIAN MCKNIGHT/ONE LAST CYPROSS HILL
BRIAN MCKNIGHT/ONE LAST CYPROSS OWYW/SIBS
G G-WIZ/Teddy Beaf
H-TOWN/MONOTING TO BE BOOK
WEST CONTROLLED TO BE BOOK
MCKNIGHT ON THE BOOK
MCKNIGHT

19
INTRO/Come Inside
LUTHER VANDROSS/Heaven Knows
EWAF/Sunday Morning
OR. DRE/Let He Ride

GURU I'N'DEA DAVE/Trust He DE LA SOUL/Breakadawn CHERYL "PEPSI" RI/Guess I'm In Love

TODAYS BAST Music!
PD: David Simpson

UB40/Can't Melp Falling In
JODECI//Ately
BIGNARCHIOH/One Last CEY
HICKAEL JACKSOM/Mill You Be There
SIGUL ASTUDION THE HAS NO LOOT
STONE TEMPLE FILO/Flush
DINO/GON Child
TINA TUNNER/I DON't Wanna Fight
SHAI/Raby I's Yous
SHAI/Raby I's Yous
HADONA/RASIN
JANET JACKSOM/H
JANET JACKSOM/H
JANET JACKSOM/H
JANET JACKSOM/H
JOB LAWRENCE/Stay Forever
HADONA/RASIN
JANET JACKSOM/H
JOB LAWRENCE/Stay Forever
HADONA/RASIN
JANET JACKSOM/H
PHOP JACKSOM/H
JACKSOM/H
PHOP JACKSOM/H
JACKSOM/

HADDAWAY/What Is Love RED HOT CHILI PEP/Soul To Squeeze DEF LEPPARD/TWO Steps Behind

ODDS/Heterosexual Man

MD: Tony Mascaro

WOHT/New York

MD: Tracy Cloherty

1 5 1 JODECI/Lately
4 2 H-TONM/Knockin' D8 Boots
4 6 3 NAUGHTY BY WATURE/It'S On
3 A SWYNEAL
5 6 TAG TEAM/Whoompi (There It Is)
7 6 TAG TEAM/Whoompi (There It Is)
7 7 JANET JACKSON/That'S The May Love
11 8 SWY/Right Here/Ruman Natu
11 10 DR. DRE/Dre Day
11 11 DR. DRE/Dre Day
11 12 DUICE/Daizey Duks
11 13 95 SOUTH/Whoot. There It Is
11 12 DUICE/Daizey Duks
11 13 95 SOUTH/Whoot. There It Is
11 13 12 DUICE/Daizey Duks
11 13 95 SOUTH/Whoot. There It Is
11 16 JANET JACKSON/Where Are You Now
12 18 15 NATIAN CAREY/Dreamlover
16 16 JANET JACKSON/Where Are You Now
18 15 MARIAN CAREY/Dreamlover
16 16 JANET JACKSON/Where Are You Now
18 17 U.N./Something's Goin' On
18 0 18 BRLL BIV DEVUE/Something in Your Is
18 27 SIAK/Gill UrG News Of
18 27 SIAK/Gill UrG News Of
18 27 SIAK/Gill UrG News
18 28 SIAK/Gill UrG News
18 29 SIA

ADDS 24. 26 FAT JOE/Flow Joe



**WWKX**/Providence

PD: Geronimo MD: Tom "Jammer" Navlor

19, 30 CAPTAIN HOLLYWOOD/Only With You

TON! BRAXTON/Another Sad Love Song FU-SCHNICKENS/What's Up Doc? (Can W NUTTIN' NYCE/In My Nature

EYOUTHA

THE POWER TO

24, 25, 27, 28, 30 JEREMY JORDAN/TRY MY LOVE

2PAC/I Get Around
LENNY RRAVITZ/Belleve
DION & GRIFFIN/When Toln On
ROD STEWART/Reason TO Belleve
JODECI/LALE/Sweet (A La La La La LERENDE TERRINE TERRINE)

Dir. Ops: Marc Chase

APD: Jeff "Booger" Kapugi

PD: B.J. Harris

WFLZ/Tampa

99X/Atlanta
PD: Brian Philips
APD: Leslie Fram
MD: Sean Dozen

Houston

Hits. Without the hype.

2 1 BLIND MELON/NO Rain
1 2 CHANBERRIES/Linger
2 3 JENNY RRAVITZ/Believe
3 5 STOME TEPPLE FILTOP OF Drugs
5 5 STOME TEPPLE FILTOP OF Drugs
6 7 6 PETER GABRIEL/Come Talk To Me
9 8 DEEP FOREST/Sweet Lullaby
9 8 DEEP FOREST/Sweet Lullaby
1 1 10 JONN/HUMAN BEHAVIOUT
1 11 11 BJONK/HUMAN BEHAVIOUT
1 12 PETER SOPE DRUGS/COME YOU TO GIVE HET
1 13 SUN-60/Herty Kmas
1 15 STOME SOPE OF STOME YOU TO GIVE HET
1 1 1 TO THE STOME SOPE OF STOME YOU TO SEE THE
1 1 1 TO THE STOME SOPE OF STOME YOU THE
1 1 1 TO THE STOME SOPE OF STOME YOU THE
1 1 1 TO THE STOME SOPE OF STOME STOME STOME SOPE OF STOME S

ADDS 17, 30 OCEAN BLUE/Sublime

SMASHING PUMPKINS/Cherub Rock X/New Life

Hits. Without the PD: Steve Wyrostok REPE APD: Tom Poleman Music Coord: Cubby Bryant APD: Tom Poleman

22, 32, 35, 36

WEZB/New Orleans

B97... PD: Scott Wright

APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

Music Coord: Lee Cagle

# 6 1 LENHY KRAVITZ/Belleve
# 2 2 STONE TEMPLE PILO/Plush
# 2 3 RICHAEL JACKSON/Will You Be There
# 5 4 OURAN DURAN/Crose Undone
# 5 4 OURAN DURAN/Crose Undone
# 6 TONY TONE TONE/IE ! Had No Loot
# 7 SHAH/Baby ! I'M Yours
# 17 8 BRIAN HCKNIGHT/ONE Last Cry
# 17 8 BRIAN HCKNIGHT/ONE Last Cry
# 19 SOUL ASTUDY/UNAWAY TEAIN
# 19 SOUL ASTUDY/UNAWAY TEAIN
# 19 SOUL ASTUDY/UNAWAY TEAIN
# 10 MARIAN CAREY/Oreaslove:
# 10 MARIAN CARE

29, 30 SPIN DOCTORS/How Could You want Hi

EAST 17/Deep JON SECADA/I'M Free MICHAEL DAMIAN/Reach Out To Me

STAR \$94 FM
Today's Best Music WSTR Atlanta

OM: Tony Novia PD: Lee Chesnut

H 1 1 TINA TURNER/I Don't Wanne Fight
H 2 2 DINO/Ooh Child
H 3 3 SOUL ASYLUM/Runsway Train
S 4 TEARS FOR FEARS/Break It Down Again
5 4 TEARS FOR FEARS/Break It Down Again
15 5 JANET JACKSON/If
6 8 INXE/Beauliful Cirl
7 8 8 INXE/Beauliful Cirl
8 9 INXE/Beauliful Cirl
9 10 10 PM ANNER Ways Of The May Love G
10 10 PM ANNER Ways Of The May Love G
11 11 ROD STEWART/Reason TO Believe
12 12 TONY TON! TONE/If I Had No Leot
13 11 HICHAEL JACKSON MILI You Be There
14 12 BEAN HCKNIGHT/One Lest Cry
14 16 MADONA/Rain
17 17 ROBIN S/Show We Love
18 18 18 BEAN HCKNIGHT/One Lest Cry
19 19 LEGACY OF SOUND/Happy
19 19 LEGACY OF SOUND/Happy
21 20 DEF LEPRABOT/MO Steps Behind
24 21 BILLY JOEL/The River Of Dreams
27 14 STONE TERPLE PILO/Plush
28 27 14 STONE TERPLE PILO/Plush
29 26 AEROSHITH/Crylin/
29 16 AEROSHITH/Crylin/
29 17 NOR CIRCLE/SWEAT (A La La La La
ADDS

SHAI/Baby I'm Yours

95.5 FM WIOQ/Philadelphia PEACE STREETS Continuous Music

Washington, D.C.

OM: Jay Stevens APD: Paco Lopez MD: Albie D.

AMD/Research Dir.: M.D. Throb

Research DIR: M.D. Inrob

MANUAL-SYMDHE/That's what Little (
CYPRESS INLL/Iname In The Brain
BBIAN HCKNIOHT/One Last Cry
PRACT Get Around
ONEY/Slam
TONE BOOKER TO THE WARM TO THE BOOKER
ONEY SOME BOOKER TO THE WARM TO THE BOOKER
U.N.V./Something's Goin' On
SILK/Gil' U for Me
YO-VO/The Bonnie a Clyde Th
YO-VO-THE BONNIE A CLYDE
JADE/Che Woon
JACK JUNE
MANIAN CARE/YO-CHABOVE
ME EINT/Straight Up Menace
JOEC/LJAE/YO-CHABOVE
ME EINT/Straight Up Menace
JOEC/LJAE/YO-CHABOVE
TAM TEAM/Whoospi (There It is)
BABYFACE/To' The Cool In You
DUICE/Dazzey Duist
SABC/Cherish The Day
I LEC CUBE/Check Yo Self
BWAF/Sunday Morning
YOU BONNIES
JOEC CUBE/Check YO Self
BWAF/Sunday Morning
LUTHER WANDOSS/Heaven Rnows
28, 29, 30

28, 29, 30 MICHAEL JACKSON/Will You Be There ZHANE'/Hey Mr. DJ SHAI/Baby I'm Yours

UB40/Can't Help Falling In INTRO/Come Inside GURU f/N'DEA DAVE/Trust Me ZAPP & ROGER/Mega Hedley

MD: Kristie Weimar APD/Research Dir.: Joe Edwards

BRIAN NCKNIGHT/One Last Cry
JADE/One Woman
LEVERT/ABC-123
SILK/Gitl U For Ye
JOENT CONTROL OF YE
JOENT CONTROL OF YE
JOENT CONTROL OF YE
JOENT JACKSON/If
JANCT GET AROUND IN THE BRAIN
ROBIN S/LOVE FOR LOVE
TONI BRAINTON/ANOTHER SAD LOVE SONG
SILK/LOSE CONTROL
RANIAH CABET/Direanlover
JOENT S/LOVE FOR LOVE
THIS COORD IN S/LOVE FOR YE
HIS JOENT CONTROL
RANIAH CABET/DIreanlover
JOENT S/LOVE FOR YOU
RANIAH CABET/DIREANLOVE
SHANICE/IT'S FOR YOU
RANIS RROSS/Alight
MENDY MOTEN/STONG
KENDY MOTEN/SON CLOSE TO LOVE
JOENT SILL/I'S IN A Philly Mood
CMAT/JANLALI'S IN A Philly Mood
CMAT/JANLALI'S IN A Philly Mood
CMAT/JANLAY MORNING
Z4. 25
Z4. 2

**WERQ**/Baltimore

PD: leff Ballentine

24, 25
ICE CUBE/Check Yo Self
IC LYTE/Ruffneck
DR. DRE/Let Me Ride
TONY TONI TONE/If I Had No Loot

LUTHER VANDROSS/Heaven Knows JAZZY JEFF & FRES/Boom! Shake The

PD: Funk E. Frank Walsh

WPOW/Miami

MD: John Rogers

AD: John Rogers

1 1 UB40/Can't Help Falling In
ONXX/Slam
ONXX/Slam
3 AMESONE 3/Oon't Go
9 8 MADOWNA/Balin
1 6 Balfam HCKNIGHT/GNE Last Cry
4 7 CAPTAIN HOLLHWOOD/MORE AND MORE
10 9 LUNE/MORE 1 Out 1
10 9 LUNE/MORE 1 Out 1
10 9 LUNE/MORE 1 Out 1
10 1 CAPTAIN HOLLHWOOD/MORE AND MORE
10 1 1 ICC CUDE/IT WAS A GOOD DAY
10 1 ICC CUDE/IT WAS A GOOD DAY
10 12 MICHAEL JACKSON/WIll YOU BE THERE
11 13 TAG TEAM/MHOOBIN [There It Is)
12 14 JODECI/Lately
12 14 MICHAEL JACKSON/WIll YOU BE THERE
12 15 MICHAEL JACKSON/WIll YOU BE THERE
12 14 MICHAEL JACKSON/WIll The EROUGH OF THE STAN HOOSE
12 14 MICHAEL JACKSON/WILL THE TEAM OF THE STAN HOOSE
12 15 MICHAEL SALE STAN HOOSE
12 15 MICHAEL SHAPE STAN HOOSE
13 12 CORPORE SHAPEN/SHAPE I HEAT
12 10 MICHAEL SHAPEN/SHAPEN HEAT
12 10 JORY LAWEBUCK/Stay FOREY
12 10 BORNOLLHERS/FIND SONE NO HARING
13 1 MICHAEL SHAPEN/MOVE TO THE RHYTH
13 1 MASS BUMPERS/MOVE TO THE RHYTH
13 1 MASS BUMPERS/MOVE TO THE RHYTH
13 1 MICHAEL SHAPEN/MOVE TO THE RHYTH
13 1 MASS BUMPERS/MOVE TO THE RHYTH
13 15 DINNOOOD COME TO THE RHYTH
13 15 DINNOOOD COME TO THE RHYTH
13 15 DINNOOOD COME TO THE RHYTH
14 77 OGER BBBY COME
15 DINNOOOD CHILD ON SHAPE AND A ROLL ON DUBAN/TOO WALL INFORMSTON ON THE PROPERTY ON DUBAN/TOO WALL INFORMSTON ON THE PROPERTY ON THE PROPE

NIGHTCRANLERS/Fush The Feeling On DURAN DURAN/Too Much Information NEW ORDER/World (The Price Of L KRIS KROSS/Alright SNCM/Runway RDBIN S/Love For Love ADDS

PM DAWN/The Ways Df The Wind DION & GRIFFIN/When I Fall In Love ROD STEWART/Reason To Believe LEGACY OF SOUND/Happy

WPRO-FM/Providence



OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

MARIAH CAREY/Dreamlover
BRIAN MCKNIGHT/One Last Cry
JADU/One MOMBAN
JADU/One MOMBAN
TONI BRANTON/Anchen Sad Love Song
RAVEN-SYNONE/That's What Little Gi
INTRO/COME Inside
SCARFACE/Let He Roll
SCARFACE/Let He Roll
ONE JACKSON/Again
U.N.V./Something's Goin' On
JANCT JACKSON/Again
U.N.V./Something's Goin' On
JACKJACKSON/Again
U.N.V./Something's Goin' On
JACKJACKTON/AGAIN
FRANT SKI/The Bar-Nee Song
SHAI/Baby I'm Yours
JACKJOE AT ATOM
CYFRESS HILL/Insame In The Brain
CYFRESS HILL/Insame In The Brain
U.N.V./Stalght from Hy Rear
KRIS KROSS/AIright
ICE CUBE/Check Yo Self
BABNYACE/FOR The Cool In You
GURIU I/N' DEA DAVE/Trust Me

15 EW&F/Sunday Morning DR. DRE/Let Me Ride SNOW/Runway

## WNVZ/Norfolk



PD: Wayne Cov MD: Larry Davis

25 SWV/Right Here/Human Natu EW&F/Sunday Morning

DARDEN SMITH/Loving Arms
NED'S ATOMIC DUST/Saturday Night
EXTREME/Tragic Comic
DEF LEPPARD/Two Steps Behind

## 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKav MD: Sean Phillips

ON

H 1 1 ROBIN S/Show Me Love
2 2 OUBAN OUBAN/Cone Undone
3 3 UB40/Can't Help Falling in
4 JAMET JACKSON/That's The May Love G
8 5 PROCLANERS/I's Gonna Be (500 Mil
6 ELGORY O'R SOUND/NBEDPY
7 8 SWY/I''N SO INTO YOU
9 PM DAMN/Loobing Through Patie
10 10 EXPOSE/I'll Never Get Over Y
11 11 JONN SECADA/Angalway
11 11 JONN SECADA/Angalway
11 11 JONN SECADA/Angalway
12 11 13 TONY TONI TONE/If I HAD NO Loot
14 14 VANNESSA MILLIANS/Love Is
15 15 KYM HAZELE/Love Me The Right Way
16 16 CAPTAIN HOLLMANS/Love Is
17 17 JONN SECADA/TON FORCE
17 17 JONN SECADA/TON FORCE
18 19 19 4 NON BLONDES/Mel's Up
19 20 JANET JACKSON/II
19 19 4 STERED NC'S/Step TUP
20 20 JANET JACKSON/II
21 22 STERED NC'S/Step TUP
22 25 TERED NC'S/Step TUP
24 4 BIO MOUNTAIN-TOUCH MY LIGHT
25 25 JANET JACKSON/Where Are YOU NOW
26 26 SWY/Webak
27 27 95 SOUTH/MHOOT, There It Is
28 25 STERED NC'S/Step TUP
29 30 DUICE/DAILEY DUR
30 30 DUICE/DAILEY DUR
31 31 SUNSKERER/FESSUC US
31 32 BAD BOYS BLUE/I TOTALIY HISE YOU
31 33 DINA CARROLL/Special Kind Of Love
31 33 DINA CARROLL/Special Kind Of Love
31 35 DINA CARROLL/Special Kind Of Love
31 35 DINA CARROLL/Special Kind Of Love
31 35 DINA CARROLL/Special Kind Of Love
31 36 STONE TEMPLE PILO/Plush
ADDS

MADONNA/Rain SOUL ASYLUM/Runaway Train TAG TEAM/Whoomp! (There It Is)

# WKTFM

San Antonio PD: Rick Upton

APD: The Janitor MD: Steve Anthony

25, 26, 29, 30 ME-2-U/Want U Back E.Y.C./Feelin' Alright

TERENCE TRENT D'A/Delicate BIG MOUNTAIN/Reggae Inna Summertim INNER CIRCLE/Sweat (A La La La La REMEDY/Tiniest Grain Of Sand 2PAC/I Get Around CYPRESS HILL/Insane In The Brain



APD: Anne Kelly MD: Eddie Munster

H 1 1 UB40/Can't Help Falling In H 3 2 SOUL ASYLUM/Ruhaway Train 4 3 STONE TEMPLE PILO/Flush 5 STONE TEMPLE PILO/Flush 5 STONE TEMPLE PILO/Flush 5 STONE TEMPLE PILO/Flush 6 5 TONY TON! TONE/If I Mad No Loot 6 TONY TON! TONE/If I Mad No Loot 10 DEPLATE/TWO Steps Below 10 DEPLATE/TWO STONE BE 100 Mil 10 DEPLATE/TWO STONE BE 10 DEPLATE STONE BE 10 DEPLATE/TWO STONE BE 10 DEPLATE STONE STO

25, 30, 32 JEREMY JORDAN/Try My Love JOEY LAWRENCE/Stay Forever TERENCE TRENT D'A/Delicate

# Kss102

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

I MARIAH CAREY/Dreamlower

2 BRIAN MCKNIGHT/One Last Cry

3 U.N.V./Something's Goin' On

\$WV/Right Here/Muman Natu

\$WV/Right Here/Muman Natu

\$WV/Right Here/Muman Natu

\$WV/Right Here/Muman Natu

\$WV/Right Here/Muman

\$WV/Right Here/Muman

\$WV/Right Here/Muman

\$WV/Right Here/Muman

\$WV/Right Here/Muman

\$WV/Right Here/William

\$WV/Right H

## WENZ /Cleveland THEEND TO Z.8

Rick Michaels

10,000 HANIACS/Few And Far Between
LERNY KRAVITZ/Are You Gonne Go My W
RADIOMEDA/Creep
BLIND MELON/No BRB
TEARS FOR FEARS/BETER IT DOWN Again
UZ/Numb
HIDNIGHT DIL/Outbreak Of Love
1 STIN DOCTORS/How Could You Want Hi
STIN DOCTORS/How Could You Want Hi
STIN DOCTORS/How Could You Want Hi
RDD HOT CHILI FEF/SOUIT TO Squeeze
MATTHEN SWEET/THE UGJY TOUTH
MED HOT CHILI FEF/SOUIT TO Squeeze
MATTHEN SWEET/THE UGJY TOUTH
NEW ORDER/MORTIGHT FILE OF L
LIVING COLDUR/NOTHINGRES
1 DIESEL/TIP Of My Tongue
1 10,000 AANIACS/TO SIT With Love
BJORK/MUMAN Behaviour
NIGHTY AIGHTY BOS/Sounday I Suppose
1 HONTY AIGHTY BOS/Sounday I Suppose
1 DADA/DIB
1 DADA/DIB
1 TOR MILES/Messages
1 TERRICE TRENT D'A/Delicate
1 STERRO MC'S/Connected
1 STERRO MC'S/C ADDS

34 NED'S ATOMIC DUST/Saturday Night DURAN DURAN/Too Much Information CRUSH/She Came Down GIN BLDSSOMS/Hey Jealousy SHAGGY/Oh Carolina



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

JANET JACKSON/If
DINO/Och Child
JODECI/Lately
TAG TEAR/Whocmp1 (There It Is)
SHANICE/It's FOR YOU
SHANICE/It's FOR YOU
HARD TAR TEAR THE SHANICE SHANI PENNY FORD/I'll Be There
JAZ2Y JEFF FRES/Boom! Shake The Room
EAST 17/Deep

KRIS KROSS/Alright ZPAC/I Get Around YO-YO/The Bonnie & Clyde Th BIG DADDY KANE/Very Special SNOW/Runway



PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

GIN BLOSSUMP/ME;

JOE/I'm In Luv
DURAN DURAN/TOO Much information
ROSIN S/Love For Love
RICK ASTLEY/Hopelessly
JERENY JORDAN/TCP My Love
ARRODNITH/CYTIM
CYPRESS HILL/Insame In The Brain

LISA REITH/Better Than You CAPTAIN HOLLYWOOD/Only With You TERENCE TRENT D'A/Delicate



PD: Gary Hoffmann APD/MD: Jim Cerone

APD/MD: Jim Cerone

N 1 1 UB30/Can't Help Falling In

N 1 1 UB30/Can't Help Falling In

N 2 DIMO/Och Child

N 5 3 SHAI/Baby I's Yours

S SHAI/Baby I's Yours

S SHAI/Baby I's Yours

N 10 6 HARIAH CAREY/Dreamlows to Loot

N 10 10 HARIAH CAREY/DREAMLOWS TO LOOK

N 10 10 HARIAH CAREY TO LOOK

N 10 10 HARIAH CAREY

N 10 10 24, 27, 29, 30

ICE CUBE/Check Yo Self NUTTIN' NYCE/IN My Nature



OM/PD: Rick Gillette APD/MD: Mark Jackson

APD/MD: Mark Jackson

1 1 TONY TONI TONE/If I Had No Loot
2 2 JODEC/Lately THEAD NATU
8 3 SW/Right Here/Huban Natu
8 6 5 JANEY 1 Here/Huban Natu
8 7 6 6 JANEY 1 Here/Huban Natu
8 7 7 No-VO/The Bonnie 4 Clyde Th
9 7 YO-VO/The Bonnie 4 Clyde Th
10 8 1981/Can't Help Falling In
10 9 1981/Can't Help Falling In
10 10 1981/Can't Help Falling In
11 10 U.N.V./Something's Goin on
11 11 U.N.V./Something's Goin on
11 11 TONI BENATON/Another Sad Love Song
12 11 5 TONY TONI TONE/Anniversary
17 16 GURU f.N'PEA DAVE/Trust He
18 JENNICE/It's For You's
19 JENNICE/It's For You's
19 JENINGESS HILL/Insane In The Brain
23 21 JAZZY JEFF A FRES/Boom! Shake The R
13 23 PU-SCHNICENS/Mark's Upoc? (Can w)
10005

SHAI/Baby I'm Yours HC LYTE/Ruffneck EWAF/Sunday Morning

MADONNA/Rain BABYFACE/For The Cool In You SNOW/Runway ROBIN S/Love For Love ZAPP & ROGER/Mega Medley



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

MUSIC COORD: Tim Virgin

3 1 TONY TONT TONE/If I Had No Loot
1 2 H-TOMM/Knockin' Da Boots
6 3 ONYX/Slam
5 4 G-HIZ/Taddy Bear
8 6 G-HIZ/Taddy Bear
8 7 G-HIZ/Taddy Bear
10 STEATH TOWN CONTROL TO THE STEATH TOWN CONTROL TO THE STEATH TOWN CONTROL TOWN CON

HADDAWAY/What Is Love ROBIN S/Love For Love EAST 17/Deep SNOW/Runway JOE/1'm In Luv 2 UNLIMITED/Tribal Dance MC LYTE/Ruffneck DINO/Ooh Child NUTTIN' NYCE/In My Nature GURU f/N'DEA DAVE/Trust Me

## **W**NCI 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen.

H 1 1 KENNY G/By The Time This Nigh
H 2 2 PETER CETERA/Even A Fool Can See
3 3 ROD STEMART/Have I Told You Letel
K 4 STIMO/Fields Of Gold You
H 5 6 EXPOSE/111 Never Get Diver Y
7 7 TIMA TURNEY! Don't Manna Fight
8 AARON NEVILLE/DON'T Take Away My He
9 GOLGHIA ESTEMAN/I See Your Smile
11 11 WENDY MOTEM/COME IN OUT OF THE RA
12 12 BETAM NENNIGHT/One Last Cry
13 13 JON SECADA/1'm Free
14 14 MARIAH CAREY/Oreallover
15 16 MICHAEL W. SMITH/PICTURE PETECT
16 MICHAEL W. SMITH/PICTURE PETECT
17 TATALIE COLLETTRE A LOON
H 18 18 BILLY JOEL/The RIVER OF Dreams
19 19 TEARS FOR FEARS/STEAK IT Down Again
10 10 MICHAEL NCONALD/I Stand For You
22 22 ROD STEMAE THE/ITS A ILIGHT
ADDS

ADDS

ADDS

DARYL HALL/I'm In A Philly Mood

## 025 WBBM-FM/

1 1 SWV/Weak
1 2 2 UB40/Can't Help Falling In
1 8 3 SHAI/Baby I'm Yours
1 8 3 SHAI/Baby I'm Yours
1 8 5 SHAI/Baby I'm Yours
1 9 SHAI/Baby I'm Yours
1 9 SHAI/Baby I'm Yours
2 8 8 SILK/DIR! U For MR
2 8 SILK/DIR! U For MR
2 8 SILK/DIR! U For MR
2 1 SWOW/GIR!, I'we Been Hurt
3 11 CAPTAIN HOLLWOOD/Only With You
1 13 12 CAPTAIN HOLLWOOD/Only With You
1 15 13 ONTY/SIAM HOMAN
1 17 15 HADDWAY/MARL IS LOVE
1 16 TAG TEAR/WHOOMPI (There IL Is)
18 17 TLC/Get It Up
19 18 HICWAEL ACKSON/WII YOU BA THER'
19 18 HICWAEL ACKSON/WII YOU BA THER'
19 19 HICWAEL ACKSON/WII YOU BA THER'
19 12 SWU/RIGHT HER'SWOWII FOR MR
10 12 SWY/RIGHT HER'SWOWII THE ROWN HOW
10 12 SWY/RIGHT HER'SWOWII THE ROWN HOW
11 22 CIPRESS HILL/Insame In The Brain
11 22 CIPRESS HILL/Insame In The Brain
12 22 COUNT FACTORY TO THE MYSTER
14 20 JORECL/MC/DICAMIONE SHAWE THE
15 10 DOECL/MC/DICAMIONE OF THE WAY
16 10 DOECL/MC/DICAMIONE OF THE WAY
17 10 AND TO THE WAY
18 10 MR AND THE WAY
18 10 MR AND TO THE WAY
18 10 MR AND THE WAY
18 1

26, 28, 30 ROBIN S/Love For Love



MD: Brian Douglas MD: Brian Douglas

H 1 1 SOUL ASYLUM/Runaway Train
H 3 2 US40/Can't Help Falling In
H 3 3 DIMO/Och Child
H 3 DIMO/Och Child
H 3 DIMO/Och Child
H 4 3 DIMO/Och Child
H 5 DIMO/Och Child
H 5 DIMO/Och Child
H 6 1 DIMO/Och Child
H 7 THA TURNER/I Don't Manna Fight
H 7 THA TURNER/I Don't Manna Fight
H 12 TH HIGHAL JAKSON/HII You Be There
H 8 STINC/Fields Of Gold Hold
H 10 MICHAEL M. SRITH/Fieture Perfect
H 11 MADONNA, TRAIN
H 11 MADONNA, TRAIN
H 11 MADONNA, TRAIN
H 12 THAN FOR EARS DW/IT
H 13 THAN FOR EARS DW/IT
H 14 BRIAN HCKNIGHT/OCH Last Cry
H 15 TARS FOR EARS/Break II Down Aga
H 15 LA BRIAN HCKNIGHT/OCH Last Cry
H 17 TARS FOR EARS/Break II Down Aga
H 19 THANS FOR EARS/BREAK II DOWN Aga
H 10 THANS FOR EARS/BREAK II DOWN Aga
H 10 THANS FOR EARS/BREAK II DOWN Aga
H 11 THANS FOR EARS/BREAK II DOWN Aga
H 12 THANS FOR EARS/BREAK II DOWN Aga
H 12 THANS FOR EARS/BREAK II DOWN AGA
H 18 THANS FOR EARS/BREAK

## HOT**102**

WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

H 3 1 U.N.Y./Something's Goin' On 2 2 JODECI/Lately 1 3 BIC DADDY KANE/Very Special 5 4 ONY/Siam 1 5 4 ONY/Siam 1 5 5 ONY/Siam 1 5 5 ONY/Siam 1 6 5 CYPRESS MILL/INSAME In The Bisin 1 8 1 THE STANDS ON THE STANDS LUTHER VANDROSS/Heaven Knows EW&F/Sunday Morning

H-TOWN/Lick U Up JAZZY JEFF & FRES/Boom! Shake The Room MC LYTE/Ruffneck

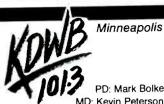
HOOSID! WHHH <sup>'</sup>Indianapolis

PD: Scott Wheeler MD: Carl Frye

MD: Carl Frye

H 2 1 U.N.V./Something's Goin' On
H 3 2 Bio DADDY KANE/Very Special
H 7 3 BICE CUBE/Check vo Self
H 8 SWY/Right Here/Kuben Natu
H 10 BICE CUBE/Check vo Self
H 11 DINO/Ooh Child
H 11 DINO/Ooh Child
H 11 DINO/Ooh Child
H 13 BIS SAUTH/Whool, There t Is
H 13 PS SOUTH/Whool, There t Is
H 14 BICE CUBE/Check vo Self
H 15 BERIAM KCRNIGHT/One Last Cry
H 14 BICE CUBE/Check vo Self
H 17 DITIN NYCE/IN MY NATUR
H 16 BICE CUBE/Check vo Self
H 17 DITIN NYCE/IN MY NATUR
H 17 DITIN NYCE/IN MY NATUR
H 18 BICE CUBE/Check vo Self
H 19 BICE CUBE/Check vo Self
H 18 BICE CUBE/Check vo Self

LUTHER VANDROSS/Heaven Knows BELL BIV DEVOE/Something In Your Ey, JOE/1's In Luv FU-SCHNICKENS/What's Up Doc? (Can W EAST 17/Deep JOEY LAWRENCE/Stay Forever



PD: Mark Bolke MD: Kevin Peterson

SOUL ASYLUM/RUDAMAY TEAD

STING/Fields Of Gold

TONY YONI TONE/If I Had No Loot
DINO/GON Child

SONIA DADA/YOU DOUG

SANA/BADY

SONIA DADA/YOU DOUG

SANA/BADY

STORE TERMS / I'R GODING BE (500 Mil
JON SECADA/I'm Free

STONE TERMS / I'R GODING BE (500 Mil
JON SECADA/I'm Free

STONE TERMS / I'R GODING BE (500 Mil
JON SECADA/I'm Free

STONE TERMS / I'R GODING BE (500 Mil
JON SECADA/I'm Free

STONE TERMS / I'R GODING BE (500 Mil
JON SECADA/I'm Free

BRIAN HORNIGHT/ONE LOST CY

STEREO MC'S/Step IL UP

STEARS FOR FLASS/REGAL IT DOWN AGAIN
JONEY LANGENCE/SLEY FOR EVER

MADONNA/RAIN

MILLIAN STANAMAR I TO LOST COMMENT OF THE STANAMAR I TO LOST COMMENT OF THE STANAMAR I TO LOST COMMENT OF THE STANAMAR I SELECT OF THE STANAMAR I SELECT STANAMAR I SEL

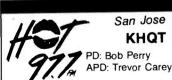
31
HADDAWAY/What Is Love
RADIOHEAD/Creep
BEF LEFFARD/TWO Steps Behind
DEF LEFFARD/TWO COULD YOU Want HI
INNER CIRCLE/Sveet IA Is La La La
DARDEN SNITH/Loving Arme

WKBQ/St. Louis PD: Cruze MD: Kenny, Knight Prog. Asst.: Debbie Martin

UB40/Can't Help Falling In TIMA TURNER/I Don't Wanna Fight SOUL ASYLUM/RUNDAWY TEAL TONY TON TONE/II HAD NO LOOT TEARS FOR FEARS/Break It Down Again STONE TERM TONE/II HOLD TONE STONE TERM TONE/II HOLD TONE SWY-Meak TEARS FOR PEARS FOR ALL TO THE AND THE

TONI BRAXTON/Another Sad Love Song LENNY KRAVITZ/Believe





1 1 UB40/Can't Help Falling In
3 2 BRIAN MCKRIGHT/One Last Cry
4 3 ONYX/Slam
5 4 CYPRESS HILL/Insane In The Brain
5 4 CYPRESS HILL/Insane In The Brain
6 5 EVENTS HILL/Insane In The Brain
7 JODGE/LALE)
8 7 JODGE/LALE)
9 7 JODGE/LALE)
10 18 RODME/C J. AND DOC/V Don't Hear Ne Tho
10 2 TO THE STAND THE STAND THE STAND
11 11 SHANICZ/L'I'S FOR YOU
12 11 11 SHANICZ/L'I'S FOR YOU
13 11 SHANICZ/L'I'S FOR YOU
14 16 13 G-MIZ/TAGDY BRAIN
15 16 13 G-MIZ/TAGDY BRAIN
16 16 14 G-MIZ/TAGDY BRAIN
17 16 18 ZAPP A BOOKE/Mega Medley
18 16 MARIAN CAREV/Dreamlover
19 17 STAND
18 22 K 7/Come Baby Come
19 21 U.N.V./Something's Goin' On
18 22 K 7/Come Baby Come
19 26 NUTTIN NYCE/IN MY SALUE
19 26 NUTTIN NYCE/IN MY NATURE
19 28 GUNU L/M DEA DAWL/Trust Me
19 28 GUNU L/M DEA DAWL/Trust Me
19 19 18 NITCH YOU FOR LOVE
19 28 GUNU L/M DEA DAWL/Trust Me
19 10 NS/LOVE FOR LOVE
19 28 GUNU L/M DEA DAWL/Trust Me
19 10 NS/LOVE FOR LOVE
19 20 NIN S/LOVE FOR LOVE
19 20 NIN S/LOVE FOR LOVE
19 22 22 24 29 30

22, 24, 29, 30 SHAGGY/Oh Carolina JOE/I'm In Luv DARYL HALL/I'm In A Philly Mood JAZZY JEFF & FRES/Boom! Shake The Ro BABYFACE/For The Cool In You INNER CIRCLE/Sweat (A La La La La



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

4 1 TINA TURNER/I Don't Wanne Fight
4 3 2 UB40/Can't Welp Fellin n
5 2 UB40/Can't Welp Fellin n
6 3 2 UB40/Can't Welp Fellin n
7 10 BLD NOTORS/TOP Files
8 1 6 JANET JACKSON/Where Are You Now
8 1 6 DURAN DURAN/Come Undone
8 1 6 DURAN DURAN/Come Undone
8 1 7 TON STATE OF THE STAT

Sacramento PD: Dr. Dave Ferguson

Dr. Dave Ferguson

Chuck Field

TONY TON: TONE/If I Had No Loot

SWYRight Here/Human Natur

SWYRight Here/Human Natur

SWYRight Here/Human Natur

TONY/Slam

TONY/Slam

TONY/Slam

TONY/Slam

TONY/Slam

TONY/Slam

TONY/Slam

TONY/Something's Goin' on

TONY/Slam

TONY/Something's Goin' on

TONY/Slam

TONY/Something's Goin' on

TONY/Slam

TONY BRATON/Ancher's Self

TONY OM: Chuck Field



PD: Rick Thomas

APD/MD: Michael Martin SW/Right Here/Human Natu
UB40/Can't Meip Failing in
CYPRESS HILL/insane in The Brain
ONTEX/Slaw
NATION OF THE STATE OF THE

23, 24, 25 TONI BRAXTON/Breathe Again

# KMELJAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efren Sifuentes Program. Coord.: Joey Arbagey

1 1 SWV/Right Here/Human Natu
1 2 2 1CE CUBE/Check Yo Self
3 3 TONI BRAXTON/Another Sad Love Song
4 5 5 ShAl/Saby I's Yours
6 6 TOTAL DEVASTATION/Many Clouds Of Sm.
7 7 Markal CABEY/Decambover
9 8 INTRO/Come Inside
10 11 10 First Stross/Allicate in The Brain
11 10 INTRO/Come Inside
11 11 10 First Stross/Allicate in The Brain
12 11 U.N.V./Something's Goin' On
15 12 DINO/Ond Child
11 11 TONY TOWN TOWN TOWN TOWN
17 15 RNN-D.K.C./Ooh, Makacha Gonna Do
19 16 ZAPP & ROGER/Rega Hedley
19 18 18 ROBIN S/Love For Love
19 18 18 ROBIN S/Love For Love
19 18 18 ROBIN S/Love For Love
19 18 19 ROBIN S/Love For Love
19 12 TERNAC TABUT D'A/Delicate
15 21 JODECI/Lately
15 21 JODECI/Lately
16 22 Markal CABEY/Do You Think Of He
15 21 TERNAC TABUT D'A/Delicate
17 15 ROBIN S/Love For Love
18 18 COMMAN CABEY/DO YOU Think Of He
15 21 JODECI/Lately
18 25 SW/JOONTOON
19 29 6 MG, LYTE/RUITING
19 10 GWILL CAMERICA, Stay Forever
19 10 JOHN S/Love For Love
19 20 HARFACT, Stay Forever
19 20 JOHN S/Love For Love
19 20 HARFACT, Stay Forever
19 21 JODECI/Lately
21 21 JODECI/Lately
22 22 JOHN JANENCE, TABUT D'A/Delicate
23 23 JOTE JANENCE, TABUT D'A/Delicate
24 25 SW/JOONTOON
25 26 JOY JOY LANGNOCE, Stay Forever
26 27 JOY LANGNOCE, Stay Forever
27 28 JOY LANGNOCE, Stay Forever
28 28 JOY LANGNOCE, Stay Forever
28 29 JOY LANGNOCE, Stay Forever
29 29 JOY LANGNOCE, Stay Forever
29 20 JOY LANGNOCE, Stay Forever
29 20 JOY LANGNOCE, Stay Forever
29 20 JOY LANGNOCE, STAY TO A Philly Rood

25, 29 DARYL HALL/I'm In A Philly Mood SWEET N LO'/40 Dog

ADDS

Por 92

KKFR/Phoenix

VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

OG. COORC: Mike Abrams

1 TAG TEAM/Whoop! I There It is)
1 TAG TEAM/Whoop! I There It is)
2 Unab/Can't Help Falling In
4 BIG DADDY RANE/Very Special
5 JODIC/Lately
6 ICE CUBE/Chev So Self
16 ICE CUBE/Chev So Self
17 SELF SOM SELF
18 COMPASS HILL/Insane In The Brain
19 ZAPP 1 ROCEN/Mega Medley
19 ZAPP 1 ROCEN/Mega Medley
10 DNYX/SICCLID
11 DANY SICCLID
11 DANY SICCLID
12 DANY SICCLID
13 JANET JACKSON/IF
14 HI-FIVE/Unconditional Love
15 SHANIC/IL'S FOI YOU
16 STANIC/IL'S FOI YOU
17 SELF
18 TONE BRAXTON/Another Sad Love Song
19 BELL BIV DEVE/Something In Yout E
18 TONE BRAXTON/Another Sad Love Song
19 BELL BIV DEVE/Something In Yout E
20 SLL-COUNTY SEARCH Seat
21 H-TOWN/Knockin' Da Boots
22 ROBIN S/Love For Love
23 ROBIN S/Love For Love
24 RAIS KROSS/ALIGHT
25 ROCE-ZU/Want U Back
26 ROCE-ZU/Want U Back
27 SNOW/RUNNAY
28 ENEF/SUNday Morining
28 PO-VY-/Falled Love/Strust Me
28 PO-VY-/Falled Love/Strust Me
29 JEFF 4 FRES/Boom Shake The
NOTTIN NICE/In N NABLES
28 PORT NOR DANY SHAME
29 PORT NOR DANY SHAME
29 PORT NOR DANY SHAME
29 PORT NOR DANY SHAME
20 PORT NOR DANY SHAME
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21 PORT NOR DANY SH



KKRZ

APD/MD: Eric Murphy Music Asst Stephanie Steele

Stephanie Steele

HICHAEL JACKSON/Will You Be There
4 NON BLONDS:/Meht's UP
DINO/OON Child
TONY TON! TONE/Pir's UP
DINO/OON CHILD
JANAI / ABOY I'\* YOUTS
HADONA/Rain
UN40/Can't Help Falling In
UN40/Can't Help Falling In
UN40/Can't Help Falling In
UN40/Can't Help Falling In
DEF LEPRADONA/Rain
BRIAN HCKNIGHT/ONE Last Cty
DEF LEPRADOTYON Steps Behind
HARIAH CAREY/DICEBBLOVET
JADE/ONE WOMEN
JANE JACKSON/That's In
STONK TEMPLE PILO/Plush
PROCLAIMERS/I'm Gonna Be (500 MIL
STONK TEMPLE PILO/Plush
PROCLAIMERS/I'm Gonna Be (500 MIL
JANET JACKSON/That's The May Love I
STINK THERE IN THE MAY LOVE I
STUNK THE HEE CYMURAN NATU
PROSIN S/SHOW HE LOVE
JORY LAWRENCE/STAY FOREVER
JORY LAWRENCE/STAY FOREY
JORY LAWRENCE/STAY FOREVER
JORY LAWRENCE/STAY FOREY
JORY LAWRENCE/STAY

MARC COHN/Paper Walls HICHAEL DAMIAN/Reach Out To Me JON SECADA/I'm Free



## KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin

29, 30 HADDAWAY/What Is Love RICK ASTLEY/Hopelessly ONYX/Slam



PD: Chris Davis

TONY TONE, I Had No Loot

TONY TONE, I Had No Loot

UNAO/CAN'L Help Falling In

TAG TEAM, Mhoompi (There ii is)

TONI BRAXTON, Another Sad Love Song

LEGACY OF SOUND, Happy

SWY, Right Here, Human Natu

JODICT, Laterdy, II

BRIAN KENNIGHT, One Last Cry

PH DANN, The Ways Of The Mind

CYPRES HILL, Insane in The Brain

HICHARL JACKSON, Will You be There

HARLAH CAREY, Dieam Flover

PHOCLAIMERS, I'm Gonna Be (500 Mil

4 NON BLONDS, What's Special

U.N. V. Something's Goin' On

INNER CIRCLE, Sweat (A La La La

SHAIL, BRAY I'm Gonna Be

ROBIN S, Love For Love

ROBIN S, Love For Love

SHAIL, BABY I'm Young

SHAIL, CALL

SHANLER, LITT'S FOR YOU

DINO/Ooh Child

SHAIL, CALL

SHANLER, LITT'S FOR YOU

DINO/Ooh Child

CHIEF YSUNDAY, MORNING

SHAIL, CALL

SHANLER, LITT'S FOR YOU

DINO/Ooh Child

CHIEF YSUNDAY, MORNING

SHAIL, CALL

SHAIL, CALL

SHAIL, CALL

SHAIL, CALL

CAPTAIN MOLLPHOOD/Only With You

26, 27, 28, 30 26. 27, 28, 30

Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

TONY TONI TONE/II I Nad No Loot SWATZBABY I'M YOUTS UNADAY I'M YOUTS UNADA

BOOM OF FILTHY R/Drop Top RADDAWAY/What Is Love DAWY, HALL/I'm in a Philly Mood Der LEPPABD/Two Steps Behind ROBIN S/Love For Love E.Y.C./Seelin' Alfright EWEF/Sunday Morning

4 NON BLONDES/What'S UP DION & GRIFFIM/When I Fall In Love JOHNNY P./Look Good JAZZY JEFF & FRES/Boom: Shake The RED HOT CHILI PEP/Soul To Squeeze

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

H 4 1 SHAI/Baby I'm Yours
H 7 2 INTRO/Come Inside
3 3 ONYK/Sian Here/Human Natu
6 5 BT 10 DADY KARE/Very Special
1 6 JODECT/Lately
5 7 JADE/ONE WOMAN
8 B JANET JACKSON/II
1 9 10 MARIAH CARKYON/II
1 10 MARIAH CARKYON/II
1 10 MARIAH CARKYON/II
1 11 MICHAEL JACKSON/MILI YOU BE THERE
1 1 BILK/GIT IU FOR ME
1 1 1 MICHAEL JACKSON/MILI YOU BE THERE
1 1 1 MIN.V./SOMETHING'S GOIN' ON
1 1 1 MIN.V.V./SOMETHING'S GOIN' ON
1 1 MIN.

19, 23 EW&F/Sunday Morning

TOMI BARATON/Another Sad Love Song ZAPP & ROGER/Nega Medley E-DAME (FLITHY R/Drop Top JOEY LAWRENCE/Stay Forgver SHAGOY/Dh Carolina UB40/Can't Help Falling In REMEDY/Thinest Grain of Sand SHANICE/It's For You RUN-D.M.C./O

99.1 KGGI<sup>FM</sup>

Quadruples the Music! Riverside OM/PD: Larry Martino APD/MD: Mike Marino

APD/MD: Mike Marine

2 1 BIG OADDY RANE/Very Special

4 2 MARIAH CAREY/Dreamlovet

3 3 MOBIN S/Show He Love

5 5 TAG TEAM-WHOOBIN (There it Is)

6 6 JODECI/Lately

7 3 ANET JACKSON/Meric Are You Now

3 10 INTRO-Come Inside The May Love G

11 11 SWY/Right Here/Muman Natu

10 12 JADC/One Woman

12 13 DN. DRE/Dre Day

10 13 JONE/Dre Day

11 11 SWY/Right Here/Muman Natu

12 13 DN. DRE/Dre Day

15 15 CYRESS HILL/LINSON IN THE SCAIN

16 16 U.N.V./Something's Goin' On

17 17 ROD STEMATY/Have I Told You Latel

18 18 BRIAN HCRNIGHT/One Last Cry

20 20 ONE/SIGHT HOUSE

21 21 JPAC/I Get Around

A 22 SHAIT/Baby I'm Yours

A 23 JANET JACKSON/If

22, 23 JONNY 3/Shake Shake Shake



PD: Sue Kelly

SHAI/Baby I'm Yours
ONTX/Slam TONE/If I Had No Loot
DR. DRE/Dre Day
SWY/Meah
SILK/Girl U For He
SILK/Girl U For He
SILK/Girl U For He
ON HOLD TO THE HAD NO LOOT
ON HAD NO LOO 6 8
10 9 6
10 10 9 Ch.
12 11 PM DA.
15 12 JANET JA.
16 13 95 SOUTH/A.
17 14 MADONNA/Rain
18 15 CYPRES MILL/I.
19 16 EVER/C/I Get Arount.
19 16 JERC/I Get Arount.
19 16 JODEC/LATELY
21 19 BAD BOYS BLUE/I Totally
22 10 ICE CUBE/Check TO Self
19 24 21 BIG DADDY ARMENVERY Special
19 24 21 BIG DADDY ARMENVERY Special
19 27 12 LIGACY OF SOUND/MAPPY
26 24 STEREO HC'S/Step 1t Up
27 25 JADE/ONE Woman
28 26 SHANICE/It's FOT YOU
29 27 JOEY LAMENCE/Stay FOTEVER
30 27 JOEY LAMENCE/Stay FOTEVER
31 27 JOEY LAMENCE/Stay FOTEVER
32 37 JOEY LAMENCE/Stay FOTEVER
33 27 JOEY LAMENCE/STAY AL DE LA LA
A 29 JAZZY JEFF & FRES/Boom: Shake The Room

Jammin 7/90

XHTZ/San Diego MD: M.C. Scrappy

H 1 1 UB40/Can't Help Falling In
H 2 2 MARIAH CAREY/Dreamlover
H 3 3 JANET JACKSON/II
S 4 SWV/Right Ner-/Numan Natu
H 9 6 SHANICE/III-S FOR YOU
10 7 SHANICE/III-S FOR YOU
11 8 2 UNLINITED/II-S FOR YOU
11 18 2 UNLINITED/II-S FOR YOU
12 9 BIG DADOY NAME/Very Special
13 10 BRIAM NCRNIGHT/DOE LAST GY
13 10 BRIAM NCRNIGHT/DOE LAST GY
15 12 TAG TEAM/Whoompi (There It Is)
17 13 JADE/One Woman
19 14 ONTX/Slam
20 15 SWEET N LO /40 Dog
A 16 TONI BRAKTON/Another Sad Love Song
A 16 TONI BRAKTON/Another Sad Love Song
A 17 ZPAC/I Get Around

KUTQ/Salt Lake City



GM/PD: Gary Waldron

ODS/HELOSEXUAL MAN
PHAY/SANDAY MOTHING
THEME TREEL/SVEAT IA LA LA LA LA
GEORGE THOROGOOD/Get A MALICUT
DURAN DURAN/TOO KUCH Information
SHANICE/It's For You
DARYU KHAL/I's In A Philly Mood
TONI BRAXTON/Another Sad Love Song

EAST 17/Deep PAT BENATAR/Somebody's Baby NUTTIN' NYCE/In My Nature 2PAC/I Get Around REMEDY/Tiniest Grain of Sand

1064 F.M

KPWR/Los Angeles

PD: Rick Cummings

MD: Michelle Mercer

MD: Michelle Mercer

6 1 B16 DADDY KANE/Very Special
5 2 H-TOMN/KANCE/I DA BOOTS
3 3 TAG TEAM/WHOOMD! (There It Is)
14 1 CPP BS/Chee M.
15 1 CPP BS/Chee M.
16 1 CPP BS/Chee M.
17 7 JODGY/Lately
18 8 CHARA DERUS & PLI/I Manna Be Your Ma
18 9 CHARA DERUS & PLI/I Manna Be Your Ma
19 10 DADGY/Lately
10 10 DADGY/Lately
11 SHAI/Raby I'm Yours
10 12 RISE SROSS/All (19th)
12 10 DADGY/Lately
11 SHAI/Raby I'm Yours
16 12 RRISE SROSS/All (19th)
16 12 RRISE SROSS/All (19th)
17 10 SHAI/Raby I'm Yours
18 12 RRISE SROSS/All (19th)
18 14 ROSS HOUSE STANDER OF BIVD
18 15 TABLE STANDER OF BIVD
18 17 ROSEN S/ShOW ME LOVE
18 18 70 NOTO/THE BONNIE & CLYDE Th
19 JABC/ONE MOSM.
15 11 CYPRESS RILLI/Insane In The Brain
17 COLD COLD STANDER
17 ROSEN S/SHOW ME LOVE
18 17 ROSEN S/SHOW ME LOVE
19 18 YOUND/THE BONNIE & CLYDE Th
19 JABC/ONE MOSM.
12 CYPRESS RILLI/Insane In The Brain
18 17 ROSEN COLD STANDER DAY
19 JABC/ONE MOSM.
19 12 CYPRESS RILLI/Insane In The Brain
19 JABC/ONE MOSM.
19 12 CYPRESS RILLI/Insane In The Brain
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19 12 CYPRESS RILLI/Insane In The Brain
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19 12 CYPRESS RILLI/Insane In The Brain
19 JABC/ONE MOSM.
19 12 CYPRESS RILLI/Insane In The Brain
19 JABC/ONE MOSM.

22 SHAGGY/Oh Carolina HC LYTE/Ruffneck PROJEK X/Everyday Thing NIGHTCRAWLERS/Push The Feeling On

TONY TONE TONE/If I Had No Look

KIISFM 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

H 2 1 TIMA TURNEN/I Don't Manna Fight
1 2 PROCLAIMERS/I's Gonna Be (500 Mil)
1 3 HICHAEL JACKSON/Mil) You Be There
H 4 4 NON BLONDES/What's Up
6 5 TONY TON! TONE/II I HAd NO LODT
B 6 5 SOUL ASYLUN/Nunaway Train
H 10 7 MARIAH CAMES/TEABLOVE
7 9 UB40/Can't Help Falling In
13 10 STINC/Fields Of Gold
5 11 TAG TEAM/Nhoomp! (There It Is)
14 12 STONE TERMLE PILO/Filwah
15 14 WHITHER HOUSTON/NUT TO YOU
15 15 15 DINO/Ooh Child
16 16 SHAL/Fabby I's Yours
17 11 SWY/Might Nets/Muman Natural
18 11 SWY/Might Nets/Muman Natural
19 12 LEGACY OF SOUND/Happy
10 12 DIN & GRIEFIN/Men I Fall In Love
A 13 JON SECADA/TIM Free Of Dreams
12 15 MADDAMAY/Nhat Is Love
A 26 MADDAMAY/Nhat Is Love
A 27 MADDAMAY/Nhat Is Love
A 28 MADDAMAY/Nhat Is Love
A 29 MADDAMAY/Nhat Is Love
A 29 MADDAMAY/Nhat Is Love

23, 24, 26

Q101/Meridiam, MS Anthony/Yarbrough



## MOST ADDED

RICK ASTLEY (19) EARTH, WIND & FIRE (16) DURAN DURAN (15) DARYL HALL (9) HADDAWAY (8)

## BREAKOUTS

CEREMONY (7) ROBIN S (5)

## **P2**

## FLY92/Albany, NY Morgan/Scott

HEMEDY
SPIN DOCTORS (dp)
OURAN DURAN (dp)
EMAF
HOLEST:
HOLEST:
HOLEST:
HADORNA 7-6
JAMET JACKSON 9-8
MARIAH CAREY 17-12
LEBACY OF SOUND 14-14
SNV 22-18

## WAEB/Allento

SHAI EW&F DMAF
DINO
GIN ELOSSOMS (dp)
Hottest:
HICHAEL JACKSON 2-2
JOEY LAWRENCE 14-7
PROCLAIMERS 27-19
JODECI 25-23
STONE TEMPLE PILO 26-25

DURAN DURAN
RED HOT OHILI PEP
HOTLEST:
ROBERT PLANT 7-2
GIN BLOSSOMS 11-6
SPIN DOCTORS 24-19
DEF LEPPARD 29-21
GEORGE THOROGOOD 30-22

Burna/O'Neil

HADDAMAY
NEM CRUDER
ROBIN S
HOttest:
TAG TEAM 2-2
JODECT 4-3
MARIAH CAMEY 6-5
JANET JACKSON 16-10
SMV 21-13

## WVSR/Charleston, WV Shahan/Allen

DION & GRIEFIN
RICK ASTLEY
RICK ASTLEY
RAPTAIN HOLL/MOOD (dp)
RAPT
RAPTAIN HOLL/MOOD (dp)
RAPT
RAPDAMAY
NEW ORDER
HOLLANDENS
TONY TON! TONE 1-1
SOUL ASTLUM 2-2
PROCLAIMENS 3-3
BRIAN MOONIGHT 4-4
SHAI 6-5

## JET-FM/Erie, PA Neal Sharpe

SWV AEROSMITH Hotteet: SOUL ASYLUM 4-2 TONY TONI TONE 5-3 BRIAN MCKNIGHT 6-4 SHAI 8-6 JANET JACKSON 11-7

none Hottest: TONY TONI TONE 5-5 JON SECADA 6-6 STONE TEMPLE PILO 8-8 MADONNA 9-9 JANET JACKSON 15-15

## WNNK/Harrisburg, PA O'Dee/Shaw

DEF LEPPARD
LISA KEITH
RICK ASTLEY
TRENNCE THENT D'A
2 UNLIMITED
HOLTEST
STONE TEMPLE PILO 2-1
MICHAEL JACKSON 4-3
DION & GRIFFIN 7-4
TONY TONI TONE 11-7
JANET JACKSON 12-8

HADDAMAY
DURAN DURAN (dp)
ROBINS
GURU (7N'DEA DAVE (dp)
2 UNLIMITED (dp)
Hottest:
USHO 1-1
EXPOSE 2-2
TAG TEAM 4-3
PROCLAIMERS 6-5
TONY TONI TONE 11-9

ROD STEMART
EMMAF
EMMAF
DEF LEPPARD
SHAGGY (dp)
ROBIN S (dp)
HOTEL SI
EMMA 1-1
UBM40 9-2
TAG TEAM 6-4
INNER CIRCLE 16-13
SHANICE 21-18

PH DAWN LENNY KRAVITZ Hottest: PROCLAIMERS 6-4 SOUL ASYLUM 12-9 SIING 15-10 BILLY JOEL 14-11 MARIAH CAREY 18-12

NOT AGAINS

PAGE
RICK ASTLEY
CERPPONY
DURAN DURAN
HOTLEST
SOUL ASYLUM 1-1
MADONNA 3-2
AEROSHITH 4-3
JANET JACKSON 8-6
MARIAH CAREY 22-15

SPIN DOCTORS ROD STEWART DURAN DURAN DEF LEPPARD HOT LEFT AND
HOTLEST:
UB40 5-1
SOUL ASYLUM 2-2
EXPOSE 8-3
TINA TURNER 7-4
4 NON BLONDES 25-7

## FUN107/New Bedf Limardi/Kelley

LIMACHINE
JAZZY JEFF & FRES
DARYL HALL
2 UNLIMITED
EMAF
CAPTAIN HOLLYMOOD
HOLLSTON 11-7
SAVE 10-4
STONE TOPPLE FILO 11-7
JANET JACKSON 18-11
NUTTIN 'NCCE 21-15
BON JOVI 23-20

## KC101/New Haven, CT Cosenza/McGowan

INNER CIRCLE (dp) LISA KEITH (dp) DEF LEPPARD (dp) UB40 2-1 MARIAH CAREY 15-10 BILLY JOEL 19-17 SWV 24-22 JODECI 29-26

RICK ASTLEY (dp) E.Y.C. (dp) EW&F DION & GRIFFIN (dp) Hottest: SOUL ASYLUM 1-1 MADONNA 7-4 JODECI 6-5 MARIAH CAREY 26-20 AEROSMITH 30-28

DEF LEPPARD LEGACY OF SOUND LISA KEITH Hottest: TONY TONI TONE 1-1 BRIAN MCKNIGHT 4-3 SOUL ASYLUM 5-4 STEREO MC'S 9-7 UB40 18-12

## WSPK/Poughkeepsle, NY Schantz/Mac

CON BLOSOMS
CAPTAIN HOLLYMOOD (dp)
BASING-TH (dp)
B

## Y102/Reading, PA Burke/Browns

CEREMONY
FABULON
DURAN DURAN
HOTLEST:
SOUL ASYLUM 1-1
GIN BLOSSOMS 3-2
BILLY JOEL 12-5
AEROSMITH 13-9
DEF LEPPARD 24-21

CHR Rotation Criteria

three of them before midnight.

## 98PXY/Rochester, NY tvey/Collins

EAST 17 (dp) HADDAWAY (dp) RICK ASTLEY (dp) TONY TONI IONE 2-1 DINO 4-2 INNER CIRCLE 11-3 MARIAH CAREY 14-11 MICHAEL JACKSON 17-14

## 93Q/Syracuse, NY Dave Edwards

Dave Edwards

DURAN DURAN (dp)

HADDAWAY

RED HOT CHILI PEP (dp)

Hottest:

TONY TONI TONE 2-1

SOUL ASTUM 3-2

INNER CIRCLE 16-4

AEROSMITH 10-5

STONE TEMPLE PILO 7-6

## WPST/Trenton, NJ Stevens/McKay

TONI BRAXTON
RICK ASTLEY (dp)
DURAN DURAN (dp)
EWAF (dp)
HOLLEST:
TONY TONI TONE 3-1
MICHAEL JACKSON 12-9
AEROSMITH 20-14
INNER CIRCLE 23-17
DEF LEPPARD 26-18

## WRCK/Utica, NY

DURAN DURAN RICK ASTLEY RED HOT CHILI PEP RED HOT CHILI PEP EWAF HADDAWAY JAZZY JEFF & FRES HOTE TONE TONE 2-1 JANET JACKSON 6-3 MADONNA 9-6 BRIAN MCKNICHT 11-7 MARIAH CAREY 22-10

RICK ASTLEY CEREMONY DION & GRIFFIN HADDAWAY Hottest: SOUL ASYLUM 1-1 STONE TEMPLE PILO 3-2 STEVE MILLER BAND 5-3 TONY TONI TONE 11-8 AEROSMITH 17-12

## WSTW/Wilmington, DE Sommers/Rossi

DARYL HALL ENAF SWV (dp) PETER GABRIEL (dp) TONI BRAXTON LUTHER VANDROSS LUTHER VANDOUGH HOTLEST: SOUL ASYLUM 1-1 OINO 8-5 MARIAH CAREY 12-6 BILLY JOEL 13-10 STONE TEMPLE PILO 23-19

## WYCR/York, PA McCauslin/Crockett

DURAN DURAN
PM DAWN
ROD STEWART
RED HOT CHILI PEP
GEORGE THOROGOOD
PETER GABRIEL
RICK ASTLEY
HOLLERLY Hottest: SOUL ASYLUM 1-1 GIN BLOSSOMS 6-2 RADIOHEAD 22-15 MARIAH CAREY 27-17 DEF LEPPARD 28-18

## PЗ

## WPRR/Altoona, PA Dave McCall

DION & GRIFFIN DURAN DURAN RICK ASTLEY RED HOT CHILI PEP (dp) RED HOT CHILL FEE 1997.
HOTEST:
PROCLAIMERS 1-1
MADONNA 5-2
MICHAEL JACKSON 7-3
SOUL ASYLUM 14-4
STONE TEMPLE PILO 10-5

Fulltime Adds and/or Ons: four plays in a 24-hour period,

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

RICK ASTLEY DARYL HALL CEHEMONY EWAF ODDS (dp) Hottest: JAMET JACKSON 2-1 SWV 8-2 MARIAH CAREY 12-6 BILLY JOEL 11-8 JADE 18-15

## BOSS97/Atlantic City, NJ Giorno/Burke

TONY TONI TONE
DINO
MADONNA
JOEY LAWRENCE
LUTHER VANDROSS
LEGACY OF SOUND
DARYL HALL
JON SECADA
TAYLOR DAYNE
HOTLEST: Hottest: ONYX 1-1 DUICE 2-2 SHAI 8-8 MARIAH CAREY 18-14 K 7 24-16

## WMME/Augusta, ME Mitchell/Andrews

TSRENCE TRENT D'A (dp) Hottest: SOUL ASYLUM 1-1 PROCLAIMERS 2-2 BRIAN MCKNIGHT 5-3 MICHAEL JACKSON 6-4 SHAI 11-8

## 103CIR/Beckley, WV Joe Hovanski

DARDEN SMITH DURAN DURAN RICK ASTLEY DARTL HALL JERDYY JORDAN HOTLEST: SMAI 12-7 TONI ERRATTON 19-14 BILLY JOEL 24-17 SWY 28-18 MARIAH CAREY 29-23

## 95XXX/Burlington, VT

TONI BRAXTON (dp) RADIOHEAD (dp) Hottest: UB40 1-1 SOUL ASYLUM 3-3 PROCLAIMERS 4-4 MARIAH CAREY 22-5 TONY TONI TONE 8-7

## WZYQ/Frederick, MD Kevin Moore

Kevin Moore
PENNY PORD
NEA ORDER
DIRAN DURAN
DURAN DURAN
DARYL
FABULON
RICK ASTLEY
CREMONY
FAUL
FABULON
HOLKER
HOL

LEGACY OF SOUND BLIND MELON DURAN DURAN JODECT NEW ORDER RICK ASTLEY SPIN DOCTORS

## 95XIL/Parkersburg, WV

Hottest: SOUL ASYLUM 2-1 UB40 3-2 STEVE MILLER BAND 9-5 BILLY JOEL 13-10 MARIAH CAREY 14-11

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

**Breakouts** are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

## 

## MOST ADDED

## RREAKOUTS

DARYL HALL (8) NEW ORDER (6) ROBIN S (6) FABULON (5)

## WBBQ/Augusts, GA Bruce Stevens

BLIND MELON LISA KEITH DURAN DURAN EWAF RICK ASTLEY HOLLEST: TONY TONI TONE 6-1 DINO 2-2 JANET JACKSON 13-5 SWV 16-6 SHAI 11-10

## KHFI/Austin, TX Roberts/Edwards

## WFMF/Baton Rouge, LA Johnny A./Blake

RED HOT CHILI PEP EWAF (dp) AEROSMITH (dp) RICK ASTLEY

## K106/Beaumont, TX Landis/Trapane

STONE TEMPLE PILO (dp)

RICK ASTUM DANTH HALL DMAFE HALL DMAF DURAN DURAN CERENCHY FABULON PENNY FORD HOLLASYLUM 1-1 PROCLAIMERS 2-2 BILLY JOSE, 4-4 DION & GRIFFIN 6-6 AEROSMITH 22-20

RICK ASTLEY (43) EARTH, WIND & FIRE (30) DURAN DURAN (29) HADDAWAY (16) CEREMONY (10)

HODERINE COWNERS
DURAN DURAN
MICHAEL JACKSON
DURAN DURAN
PET SHOP BOYS (dp)
Hottast:
SOUL ASYLUM 2-2
ACE OF BASE N-3
MADONNA 14-8
MADONNA 14-8
MARIAH CAREY 20-15
TEARS FOR FEARS 23-19

Hottest: TONY TONI TONE 5-2 BRIAN MCKHIGHT 7-3 SOUL ASYLUM 8-5 SHAI 9-6 PM DAWN 25-17

LandalTrapane

DLandalTrapane

NEM ORDER

HADDAMAY

RICK ASTLEY

CERESKNY

NICHTY MICHTY BOS (dp)

FABULOW (dp)

FABULOW (dp)

AERICSMITH 12-6

CDUS 20-17

RED HOT CHILL PEP 34-22

St. John/Bohannon

BLIND MELON

DURAN DURAN

BAST

RICK ASTLET

SAV

RED HOT CHILI PEP

HOLLESTLUM 1-1

TONY TONI TONE 7-2

MARIAH CARRY 10-3

BILLY JOEL 12-10

JANET JACKSON 17-11

## WNOK/Columbia, SC Rush/McKay

DURAN DURAN RICK ASTLEY EMAF CYPRESS HILL ROD STEMART (dp) Hottest: TOWN TONI TONE 2-1 JANET JACKSON 12-8 DION & GRIFFIN 13-9 MARIAH CAREY 19-11 AEROSHITH 31-24

# Davis/MoCard RED HOT CHILI PEP RICK ASTLEY RUTTIN' NYCE CAPTAIN HOLLYMOOD DANYL HALL JERREYY JOHDAN TONY TONI TONE 4-2 JAMET JACKSON 9-1 DINO 7-5 MARIAH CAREY 19-7 MICHAEL JACKSON 11-9 KZFM/Corpus Christi, TX

HADDAWAY ROBIN S (dp) RICK ASTLEY (dp) EW&F (dp) EAST 17 (dp) Hottest: Hottest: TONY TONI TONE 1-1 ROD STEWART 2-2 SHAI 3-3 BRIAN MCKNIGHT 5-4 JODECI 7-5

## G105/Durham-Raleigh, NC Cahil<u>l/S</u>ellers

DURAN DURAN
RED HOT CHILI PEP
TOMI BRAXTON
EMMF
RICK ASTLEY
TOMY TOMI TONE 10-4
DINO 9-5
TEARS FOR FEARS 7-6
DION & GRIFFIN 13-9
RADICHEAD 17-13

## KPRR/EI Paso, TX

Deniela/Candelarie
BELL BIV DEVOE
BELTOMN
BELL BIV DEVOE
BELL BIV DEV

## WXKB/Ft. Myers, FL Cue/Sherwyn

none Hottest: PROCLAIMERS 1-1 TONY TONI TONE 3-2 HICHAEL JACKSON 9-5 MARIAH CAREY 17-9 BILLY JOEL 18-14

## WMMZ/Gainesville, FL McCown/Cawley

McCown/Cawley
RICK ASTLEY
DURAN DURAN
PENNY FORD (dp)
LEBACY OF SOUND (dp)
LEBACY OF SOUND (dp)
ROMEDY (dp)
HOLEGACY OF SOUND
HOLEGACY
USHO 1-1
HOLGEST:
USHO 1-1
HOLGEST:
USHO 1-2
SOUL ASTLUM 7-4
MADDRMA 9-6
MARTAH CAREY 22-10

WYKS/Gainesville, FL Jeri Banta DEF LEPPARD RICK ASTLEY HADDAWAY INNER CIRCLE Hottest: JODECI 12-3 DINO 8-6 DINO 8-6 MICHAEL JACKSON 14-12 TEARS FOR FEARS 20-15 BILLY JOEL 24-19

Douglas/Dunnings

EM&F (dp)
SMOOTH
ROBIN S
NCO SREED (dp)
HotLest:
FRANK SKI 9-1
BIG DADDY KANE 8-6
SHAI 11-7
JANET JACKSON 15-8
U.N.V. 12-9

RICK ASTLEY EMAF DEF LEPPARD (dp) Hottest: UB40 1-1 PROCLAIMERS 2-2 SOUL ASYLUM 4-4 SHAI 7-5 MARIAH CAREY 21-13

SHAI DURAM RED HOT CHILI PEP (dp) HICK ASTLEY HADDAMAY HOCLEST: TONY TONI TONI 5-2 JAMET JACKSON 6-4 MICHAEL JACKSON 8-6 SOUL ASTLUM 18-11 MARIAH CAREY 20-12

## WZYP/Huntsville, AL Thomas/Nite

SMV RICK ASTLEY (dp) JODECI (dp) JODECI (dp) DEP LEPPARD EM&F (dp) Hottest: UBWO 1-1 SHAI 3-2 MICHAEL JACKSON 7-4 JAMET JACKSON 8-5 AEROSMITH 14-13

## WAPE/Jacksonville Jeff McCartney

Jeff McCorine,
SMV
INNER CIRCLE
DURAN DURAN
RICK ASTLEY
TERRECE TRENT D'A
HOLLEST:
SOUL ASTLIN 3-1
STORE TERRE PILO 7-5
TRICKES FOR FERRE 8-7
RICKARS, JACKSON 16-8
HUDDHNA 12-10

ricantadiohistory co

## WQUT/Johnson City, TN Hurt/Mann

## WWZZ/Knoxville, TN Clay Gish

TOMI BRAXTON
BILLY JOBEL
LEBACY OF SOUND
EMAF
HOLDEST:
TAG TEAM 1-1
95 SOUTH 2-2
ONYX 3-3
JODECI 9-7
JAZZY JEFF & FRES 26-13

## WDJX/Louisville, KY Shebel/Meyer

SNV INNER CIRCLE HOTLEST: UB40 1-1 TINA TURNER 6-4 DINO 15-13 TCNY TONI TONE 16-14 MICHAEL JACKSON 20-16

## WA1A/Melbourne, FL Deaton/Lowe

Destor/Lowe

CAPTAIN HOLLIMOOD RED HOT CHILI PEP ROBIN S
ODDS (dp)
PERNY PORD
RICK ASTLEY
HOTLEST:
DIMO 10-6
BILLY JOEL 25-19
MARIAM CAREY 27-20
SNY 34-28
GIN BLOSSOMS 32-29

## WASS/Mobile, AL Hayes/Stuart

SNOW (dp)
DION & GRIFFIN (dp)
GIN BLOSSONS (dp)
RICK ASTLEY
HOTLEST
SOUL ASYLUM 2-2
STONE TEMPLE PILO 4-4
ARROSHITH 14-11
MARIAH CAREY 24-19

## WHHY/Montgomery, AL Larry Stevens

DURAN DURAN (dp)
RICK ASTLEY
SPIN DOCTORS (dp)
TERBNCE TRENT D'A (dp)
EMSF
HOLLEST:
JORY LAWRENCE 3-2
SHAI 8-4
MADONA 6-5
BRIAN MCANICHT 11-8
TEARS FOR FEARS 15-11

## KBFM/McAllen-Brow TX Gonzales/Santiago

HADDAWAY
MIGHAEL JACKSON (dp)
EMBF (dp)
2 UNLIMITED (dp)
RICK ASTLEY
HOLLEST:
ONYX 3-1
BRIAN MCKNIGHT 16-8
CYPRESS HILL 24-18
PROCLAIMERS D-23

## Y107/Nashville, TN Tom Peace

PM DAWN
DARDEN SHITH
DARDEN SHITH
LEDACY OF SOUND (dp)
JAZZY JEFF & FRES (dp)
BLIND MELON (dp)
Hottest:
SOUL ASYLUM 1-1
STONE TEMPLE PILO 4-2
AEROSHITH 5-3
MARIAH CAREY 14-6
MICHAEL JACKSON 15-7

WARRATGRY
DURAN DURAN
HADDMAY
GIN BLOSSOMS
HOTOLOGY
TAG TEAM 3-3
STOME TEMPLE PILO 13-8
SOUL ASYLIM 15-9
4 NON BLONDES 16-10
ABROSMITH 30-22

## XL1067/Orlando, FL Cook/Larry D.

SMV RED HOT CHILI PEP DURAN DURAN 2 UNLINITED HOTCEST: UB40 2-1 HADONNA 4-2 JANET JACKSON 5-4 TONY TONI TONE 8-6 MARIAH CAREY 15-9

## WRVQ/Richmond, VA McKay/Surf

JODECI
SMV
MADONNA
HOTTES:
SHAI 3-2
TONY TONI TONE 4-3
DUICE 6-5
ROD STEMART 10-9
SOUL ASYLUM 12-10

## K92/Rosnoke, VA Coleman/Taylor

DEF LEPPARD RICK ASTLEY Hottest: UB40 1-1 SOUL ASYLUM 7-4 BRIAN MCKNIGHT 13-7 SHAI 10-9 MARIAH CAREY 17-12

## Z102/Savannah, GA Allen/Reynolds

OURAN DURAN
FABULON
SHAGGY (dp)
NEW ORDER
HOTELEST
SOUL ASYLUM 2-1
RADICHEAD 5-4
AEROSHITH 16-13
DEF LEPPARD 27-22
RED HOT CHILI PEP

## KTUX/Shreveport, LA Shepherd/Mason

DURAN DURAN
CEREMONY
CRANBERRIES (dp)
FABULON (dp)
MIGHTY MIGHTY BOS
RICK ASTLEY (dp)
Hoteat: Hottest: PROCLAIMERS 2-2 LENNY KRAVITZ 6-5 CHRIS ISAAK 11-7 BLUES TRAVELER 18-10 ODDS 25-21

## KISX/Tyler, TX Ricci/Ryan

RICK ASTLEY
INNER CIRCLE
DANYL HALL
PMAF
CERENONY (dp)
Hottest:
BRIAN MCKNIGHT 3-1
SHAI 2-2
TEARS FOR FEARS 4-3
AEROSMITH 22-18
GIN BLOSSOMS 30-26

## WOVV/West Palm Be M.J. Kelli

ROD STEMART RICK ASTLEY FABULON (dp) HOTLEST: TONY TONI TONE 4-1 SHAI 5-2 BILLY JOEL 7-6 MARIAH CAREY 16-7 MADONNA 8-8

## P3

John Moesch

EMAF
DURAN (dp)
RICK ASTLEY
DARTL HALL (dp)
HADDAMAY (dp)
HADDAMAY (dp)
GEORGE THOROGOOD (dp)
HOLLEST
TONY TONL TONL 1-1
BRIAN MCKNICHT 5-2
JANET JACKSON 12-5
MRIAN HACKICHT 1-2
TERDICE THERT D'A 38-30

## KQIZ/Amarilio, TX Stu Smoke

STU STOCKE
LISA KEITH
RICK ASTLEY
RICK ASTLEY
RICK ASTLEY
ROUNT OILLI PEP (dp)
CAPTAIN HOLLYMOOD (dp)
DAROEN SHITH (dp)
HOLDERS:
TONY TONE TONE 3-2
SOUL ASTLEM H-3
JAMET JACKSON 10-6
MARIARI CAREY 29-21

## WKSF/Asheville, NC

Hottest: DURAN DURAN D-1 JAMET JACKSON 30-2 ROD STEWART D-3 MARIAH CAREY 28-6 SWV D-8

WZKX/Blloxi, MS Spillman/Rhodes

SPHIMAN/RIOGES
RICK ASTLEY
DURAN DURAN
EMAF
HOTLEST:
TON' TONI TONE 5-2
JOEY LAMPENCE 8-3
JANET JACKSON 13-11
MARITAH CAREY 22-12

WKMX/Dothan, AL Thomas/Godwin

DEP LEPPARD (dp)
MENDT MOTEN (dp)
RICK ASTLEY
HOTES:
SOUL ASYLUM 1-1
HADONNA 5-2
JANET JACKSON 11-5
MARTAH CAREY 18-10
TEARS FOR FEARS 22-14

KMCK/Fayetteville, AR Mike Chase

MARKO CTRESS
EMAP
DARNI HALL
RICK ASTLEY
HADDANAY (dp)
JAZZY JEFF & FRES (dp)
DURAN DURAN
HOLLEST
AERCSHITH 1-1
TONY TONI TONE 2-2
HICHAEL JACKSON 5-3
BILLIT JOGL 14-6
TEARS PON FEARS 16-12

WJMX/Florence, SC Baker/Brockway

RICK ASTLEY EMAF HADDAWAY HOTLEST: UBMO 2-1 TOWY TOWN TOWN TOWN TOWN RADIOHEAD 9-6 AEROSHITH 29-20 U2 33-30

KZII/Lubbock, TX Luck/Shannon

Luck/Shannon

RICK ASTLEY

FMAF

TERENCE TRENT D'A (dp)

LENHY KRAVITZ (dp)

CENEWRY (dp)

SIG DADY KAME (dp)

SIG LASTLEN 3-3

SIGLA STILEN 3-3

SIGLA STIL

DURAN DURAN RICK ASTLEY (1p) EW&F CEREMONY (dp): DARYL HALL, Hottest: DURAN DURAN ROD STEWART SHIP
JADE
STEREO MC'S
CAPTAIN HOLLYWOOD
DEF LEPPARD
EXPOSE
BIG MOUNTAIN
RADICHEAD DARYL HALL Hottest: SOUL ASYLUM Z-1 BRIAN MCKNIGHT 5-2 MARIAH CAREY 14-5 BILLY JOEL 13-8 MADONNA 27-13 KCHX/Midland-Or Allen/Stevens

Allen/Stevens

BASE (dp)
TOMI BRATTON (dp)
DURAN DURAN (dp)
ELICA ASTLEY (dp)
NEW ORDER (dp)
ECEPBOWNY (dp)
HOLLORIN (dp)
HOLLORIN (dp)
ECEPBOWNY (dp)
LEGACY OF SOURCE 24-14

## WBPR/Myrtle Eesch, SC Michael Parnell

DION & GRIFFI'N (dp)
RICK ASTLEY
PMAF (dp)
RICK ASTLEY
PMAF (dp)
RICK ASTLEY
PMAF (dp)
RICK ASTLEY
PMAF (dp)
RICK ASTLEY
RADONNA H-2
RADONNA H-2
ABDONNA H-2
ABDONNA H-2
RADONNA H-2
RADONNA H-2
RADONNA H-13
RICKING MAFA

WYAV/Myrtle Bleach, SC Sherman/Madison DEF LEPPARD JAZZY JEFF & FRES TERENCE TRENT D'A TERENCE TRENT D'A HOTLEST: SOUL ASYLUM 1-1 STONE TEMPLE FILO 2-2 BILLY JOEL 23-11 MARIAH CARET 17-13 AEROSMITH 30-26

## WPFM/Panama City, Fl Stone/Birminghum

Stone/Birminghum
RICK ASTLEY
DURAN DURAN (Qp)
DARYL HALL (dp)
NEW ORDER
NOTCHEST:
UB40 1-1
TONY TONI TONE 4-2
SOUL ASTLUM 3-3
JODECI 20-16
MARIAH CAREY 21-17

## KIXY/San Angelo, TX

Baker/Brockway

RICK ASTLEY
PETER CABRIEL
DARIL HALL
BMAF
GEORGE THOROCOOD
DURAN DURAN
HOLLAST:
UBHO 1-1
STON: DIFFLE PILO 5-3
BRIAM HEINIGHT 7-6
SHAI 9-7 RICK ASTLEY
DEF LEPPARD
HADDAWAY
Hottest:
UBH0 3-1
LEDACY OF SOUND 2-2
JODECI 5-3
JAMET JACKSON 6-4
MARIAH CAREY '2-8 WFHT/Tallahas⊯ee, FL Reynolds/Austin Baker/With

DURAN DURAN (dp)

EXTREME (dp)

BMAF (dp)

HADDAMAY (dp)

RICK ASTLEY (dp)

CEMEMONY (dp)

PENNT FORD (dp)

HOLLEST:

BRIAN MCONIGHT 4-3

STONE TERPLE FILO 5-4

SHAI 6-5

AEROSMITH 15-12

JANET JACKSON 20-14 Reynolds/Austin
CIN BLOSSONS (#p)
SPIN DOSTONS (#p)
SPIN DOSTONS (#p)
SPIN DOSTONS (#p)
RICK ASTLE!
RICK ASTLE!
ROBIN S (dp)
ROBIN S (d

KWTX/Waco, TX Christopher/Philiips RICK ASTLEY (dp)
HADDAWAY (dp)
NEW ORDER (dp)
NEW ORDER (dp)
TONY TONI TONE 3-1
MARIAH CAREY 10-4
STONE TEMPLE PILO 9-5
MADONNA 8-7
DINO 15-10

## KNIN/Wichita Fails, TX J.J. McKay

J.J. McKey
OINO
RICK ASTLEY (dp)
TONI BRAXTON
DARDEN SWITH (dp)
DURAN DURAN
CEREPONY (dp)
HOLLEASTLIN 3-2
HARIAH CAREY 9-3
HADONNA 7-6
JANET JACKSON 17-8
BILLY JOEL 12-10

Continued on Page 78

211 Current Reporters 206 Current Reports

Called In A Frozen Playlist (4): NERZ/Exeter WVKS/Toledo

WLRW/Champaign WZOQ/Lima

## Did Not Report, Playlist Frozen (1): KHKS/Dallas

## MOST ADDED

RICK ASTLEY (27) DURAN DURAN (24) EARTH, WIND & FIRE (15) DARYL HALL (11) HADDAWAY (10)

## BREAKOUTS

NEW ORDER (9) CEREMDNY (8) JEREMY JORDAN (7)



## WKDD/Akron, OH Neil Sullivan

EMAF RICK ASTLEY DARDEN SMITH Hottest: JON SECADA 2-1 MICHAEL JACKSON 4-2 HADONNA 6-4 EXLLY JOEL 8-7 MARIAH CAREY 14-11

## WRQK/Centon, OH

DURAN DURAN

DURAN DURAN

DURAN DURAN

EGEORGE THOROGOOD

ROBEN ZANDER

PAT BENATAR

EXTREME

NEW ORDER

HOUSELL

LENNY KRAVITZ 1-1

PORNO FOR PYROS 2-2

RADICHEAD 3-3

GIN BLOSSONS 5-4

AEROSMITH 7-5

## WPXR/Davenport, iA

GIN BLOSSOMS (dp) SMY TONI BRAXTON (dp) Hottest: JAHET JACKSON 13-6 JODECI 11-7 DINO 12-8 MICHAEL JACKSON 17-11 MARIAH CAREY D-15

Kaplan/Roberts
HADDAMAY
ROBIN S
SPIN DOCTORS
CYPRESS HILL (dp)
JERBYI JORDAN
RICK ASTLEY
HOCLAST.
TOWI TONE 10-1
UBHO 3-3
SOUL ASTLUM 7-5
DINO 11-7
JANET JACKSON 15-11

## 96STO/Evansville, IN

AEROSMITH SNV LISA KEITH DARYL HALL EW&F DEF LEPPARD ROD STEWART RICK ASTLEY HOTLEST:

DURAN DURAN
TERENCE TRENT D'A
EMAF
DARYL HALL
DARDEN SMITH
HOTLEST:
HADONNA 2-1
ERIAN MCKONICHT 3-2
HICHAEL JACKSON 5-3
TONY TONI TONE 7-5
JANET JACKSON 20-11

## WMEE/Ft. Wayne, IN

GIN BLOSSOMS (dp) DURAN DURAN (dp) RICK ASTLEY (dp) INNER CIRCLE (dp) Hottest: DEF LEPPARD 5-2 MICHAEL JACKSON 12-7 AEROSMITH 15-11 JODECI 18-13 MARIAH CAREY 23-14

## WIXX/Green Bay, WI Stone/Ross

Stone/Ross

RED HOT CHILI PEP
EMAF
Hottest:
MADONNA 7-4
UBHO 8-5
TEARS FOR FEARS 9-7
HICHAEL JACKSON 11-10
JANET JACKSON 19-15

MARIAH CAREY Hottest: TINA TURNER 1-1 SOUL ASYLUM 2-2 PROCLAIMERS 3-3 UB40 4-4

## Z104/Madison, WI Lambert/Larson

MICHAEL JACKSON Hottest: TONY TONI TONE 3-1 STONE TEMPLE PILO 4-2 BRIAN MCONIGHT 6-5 SOUL ASTLUM 9-7 MARIAH CAREY 18-16

## KJ103/Oklehoma City, OK McCoyfKidd

McCoyMidd

RICK ASTLEY
INNER CIRCLE
DURAN DURAN
MCHAEL DAWLAN
BABP
BC HOST:
HC CHILI PEP
JAMET JAKCSON 11-6
4 NON BLONDES 21-10

INNER CIRCLE TERENCE TRENT D'A TERBNCE TRENT D'A Hottest: PROCLAIMERS 1-1 SWV 2-2 TINA TURNER 8-3 ROBIN S 7-7 BRIAN MCKNIGHT 15-13

Hottest: HICHAEL JACKSON 2-1 JANET JACKSON 10-5 SHAI 12-7 MARIAH CAREY 21-8 BRIAN MCKNIGHT 20-11

## KZ93/Peoria, IL Wheeler/Stern

TERENCE TRENT D'A Hottest: UB40 1-1 TONY TONI TONE 2-2 SHAI 4-3 DUICE 6-5 DINO 8-6

## WTCF/Seginaw, MI Panama/Wilde

MARIAH CAREY BILLY JOEL ROBIN S GEORGE THOROGOOD RICK ASTLEY (dp)

SHANICE
DURAN DURAN (dp)
RICK ASTLEY (dp)
Hottest:
UBH0 1-1
SOUL ASYLUM 4-3
HICHAEL JACKSON 9-9
HARIAN CARRY 17-13
SWV 26-21

## KKHT/Springfield, MO Alexander/Thiessen

DURAN DURAN
CCREMONY
FABULON (dp)
NEM ORDER
HOTLEST
STEVE MILLER BAND 2-1
STENG 4-2
LEMNY KRAVITZ 6-4
AEROSHITH 12-7
SPIN DOCTORS 18-8

## WVKS/Toledo, OH

## K107/Tules, OK

RICK ASTLEY CEREMONY (dp) PETER GABRIEL (dp) DURAN DURAN DORAN DORAN
HADDAMAY
RED HOT CHILI PEP (dp)
DARTL HALL
FABULON (dp)
INNER CIRCLE (dp)
HOTEST:
TONY TONI TONE 1-1
SWAI 3-2
SOUL ASYLUM 6-4
JAMET JACKSON 7-5
BRIAN MCKNIGHT 10-7

## WIFC/Wausau, Wi

DemoarMitchell
SMAF
DEF LEPPARD
DUTHAN DUTHAN
DARYL HALL
RICK ASTLEY
CEMPRONY
HOttest:
TEARS FOR FEARS 9-3
HADONNA 12-7
JAMET JACKSON 16-9
MARIAH CAREY 26-13
BILLY JOEL 25-18

Oliver/MINIEma

HADDAMAY (dp)

BABF (dp)

BABF (dp)

DURAN SURAN (dp)

NURAN SURAN (dp)

NURAN SURAN (dp)

NURBE CIRCLE (dp)

CEREWARY (dp)

NOL ORDER (dp)

HOULEST:

JAMET JACKSON 12-7

BILLY JUEL 20-14

MAILAH CARET 28-15

SAW 35-22

END HOT CHILL PEP D-33

AEROSMITH SWV SWY Hottest: TONY TONI TONE 1-1 SHAI 5-2 SOUL ASYLUM 4-4 JANET JACKSON 14-5 MICHAEL JACKSON 9-6

## P3

## KYYY/Bismarck, ND Beck/Norton

Beck/Norton

NEW ORDER
DURAN DURAN
RICK ASTLEY
PENNY FORD
FABULON
DARYL HALL
HOTLEST:
HALCH
ALCROY
MARIAH CAREY 33-11
BILLY JOEL 29-20

EMAF DARYL HALL RICK ASTLEY DURAN DURAN (dp) HOTLEST: TONY TONI TONE 4-2 MARIAN CAREY 13-3 BILLY JOBL 12-6 DINO 10-9 MADONNA 18-11

## WCIL/Carbondale, IL Tony Waltekus

DEF LEPPARD (dp)
HUTTIN' MYCE
HOTTES:
SQUL ASYLUM 3-1
STOME TEMPLE PILO 4-4
TONY TONI TONE 12-9
HICHAEL JACKSON 14-10
AEROSMITH 18-12

none Hottest: BRIAN MCKNIGHT 3-3 JON SECADA 4-4 TEARS FOR FEARS 6-6 WHITNEY HOUSTON 9-9 UB40 12-12

## 106KHQ/Ch Alex Tear

Alex Tear

RED HOT CHILI PEP
JODECI
RICK ASTLET

NEW ORDER (dp)
Hottast:
URNO 1-1
HOCHAEL JACKSON 4-3
JON SECADA 7-4
GIN BLOSSONS 8-5
STONE TEMPLE PILO 9-7

GIN BLOSSOMS 2-2 INNER CIRCLE 9-6 TAG TEAM 11-7 MARIAH CAREY 26-16 DARDEN SMITH 38-26

## WBIZ/Eau Claire, WI Lee/Johnson

DARDEN SMITH BMAF RICK ASTLEY DARYL HALL (dp) SONIA DADA INNER CIRCLE DURAN DURAN (dp) HOLLEST:

LUTHER VANDROSS
HADDAMAY
DURAN DURAN
JUZZY JEFF & FRES (dp)
DARYL HALL (dp)
NEM ORDER
RED HOT CHILI PEP (dp)
PENNY FORD
RICK ASTLEY (dp)
JERENY JORONH
HOTLESS

## KZIO/Duluth, MN Michaels/Tommy B

LENNY KRAVITZ
INNER CIRCLE
ROD STEMART (dp)
Hottest:
SNY 5-1
STONE TEMPLE PILO 4-2
MICHAEL JACKSON 6-3
JANET JACKSON 14-7

## KKXL/Grand Forks, ND Acker/Reese

ACKGPROSSS
RICK ASTLEY
HADDAMAY
DURAN DURAN
BADIGHED
JEREMY JORDAN
HOLLASTLUM 2-1
TEARS FOR FEARS 17-10
SAV 19-11
HADDGNA 22-12
BILLY JOEL 25-17

PM DIAM
REMEDY (dp)
GEORGE THOROGOOD (dp)
GEORGE THOROGOOD (dp)
NEW ORDER (dp)
HOLLEST
UBAO 2-1
SOUL ASTULM 3-2
BRIAM MODRIGHT 12-6
MARIANI CARET 20-12
DEF LEPPARD 28-20

## WAZY/Lefayette, IN Stacy/Alan

DEF LEPPARD INMER CIRCLE RICK ASTLEY (dp) HOTLEST: SOUL ASTLUM 1-1 HADORNA 4-2 DINO 9-5 JANET JACKSON 10-7 AEROSMITH 13-9

## KMGZ/Lawton, OK Stalker/Saunders

RICK ASTLEY
RED HOT CHILI PEP
DARTL HALL (dp)
ROBIN S (dp)
DURAN (dp)
PENNY FORD (dp)
EWAF (dp)
NEM ORDER (dp)
HOT DROER (dp) NEW ORDER 1997 HOTERST JACKSON 6-3 HARIAH CAREY 14-5 MICHAEL JACKSON 10-6 JODECI 11-9 SWV 17-13

## WZOQ/Lima, OH Tom Gallagher

HOLLEST: TONY TONI TONE 4-4 MICHAEL JACKSON 12-12 TEARS FOR FEARS 13-13 JANET JACKSON 14-14 BILLY JOEL 17-17

## KFRX/Lincoln, NE Sonny Valentine

RICK ASTLEY (dp) DURAN DURAN (dp) HOTLEST: SHAI 3-2 SOUL ASYLUM 4-3 HICHAEL JACKSON 7-5 HADONNA 9-6 JOEY LAWRENCE 14-12

## KGGG/Rapid City, SD Lundy/Michaela

DURAN DURAN CEREMONY RICK ASTLEY (dp) RED HOLLI PEP (dp)

ACKETMENUSWES

CERBENNY (LP) PP (dp)

RED NOT CHILI PPF (dp)

RED NOT CHILI PPF (dp)

LEBACY OS SOUND (dp)

LEBACY SOS SOUND (dp)

LEBACY TEAL (dp)

DURAN DURAN (dp)

HOLLASTIC (dp)

DURAN DURAN (dp)

HOLLASTIC (dp)

TOMY TOMI TOME 9-7

TEARS FOR FEARS 10-8

JANET JACKSON 12-9

BILLY JOBL 17-11

MARIAH CAREY 23-17

JEREMY JORDAN RICK ASTLEY DION & GRIFFIN Hottest: SHAI 5-1 SOUL ASYLUM 4-2 DINO 8-3 MADONNA 9-4 PM DAWN 12-6

## KPAT/Sloux Falls, SD McGuire/Atlen

DION & GRIFFIN SMY
CEREMONY
DURAN DURAN (dp)
HOTLEST:
SOUL ASYLUM 3-1
JANET JACKSON 4-2
HADONNA 6-5
TONY TONI TONE 10-7
MARIAH CAREY 19-13

MOST ADDED EARTH, WIND & FIRE (22)

RICK ASTLEY (14)

HADDAWAY (12) DARYL HALL (12)

E.Y.C. (5) JEREMY JDRDAN (5)

Ρ2

KKSS/Albud Roy Jaynes

HOY JEYNES

JAZZY JEFF & FRES
RICK ASTLEY
EAST 17

ME-2-U
2 UNLIMITED
HOLLEST
HARIAH CARRY 4-1
95 SOUTH 5-3
NADONNA 10-4
JODECU 13-8
BIG DADDY KAME D-13

BREAKOUTS

ME-2-U (7) EAST 17 (6) ROBIN S (6)

MooreVCrocker

JANET JACKSON
DARYL HALL (dp)
DURAN DURAN (dp)
NEW ORDER (dp)
CEREMONY (dp)
FABULON (dp)
GEORGE THORROCOD (dp)
HOLLESTLUM
1-1
RADICHEAD 4-3
STONE TEMPLE PILO 7-5
MADONNA 16-14

## WRKY/Steubenville, OH Kline/Feist

WEST

SNOW HADDAWAY EWAF

EMAP Hottest: UB40 1-1 LEGACY OF SOUND 2-2 TONY TONI TONE 3-3 SHANICS 6-5 INNER CIRCLE 11-7

KZMG/Bolse, ID Kasper/Arthur

GIN BLOSSONS (dp)
DARYL HALL
BMAF (dp)
HOCLEST:
HOCLEST:
SHAI 4-2
U2 6-4
HOCHAEL JACKSON 11-7
JAMET JACKSON 15-8
HADORNA 21-12

Davis/Roberts

BM&F

JERBYY JORDAN

E.Y.C.

REMEDY

BOBRY ROSS AVILA

McC-2-U

Hottast:

JANET JACKSON 4-1

BIG DADDY KAME 3-2

BRIAN MCDUICHT 6-3

SNY 8-4

CYPRESS HILL 9-7 RICK ASTLEY DURAN DURAN LISA KEITH STEREO MC'S STEREO MC'S HOTLEST: SOUL ASYLUM 2-2 PROCLAIMERS 3-3 HADONNA 5-4 BRIAN MCONIGHT 6-5 TEARS FOR FEARS 7-6

## KOKZ/Waterloo, IA Dan Olsen

RICK ASTLEY Jeff Hunter
2PAC
JERRYY JORDAN
INNER CIRCLE
ME-2-U
Hottest:
UB40 3-1
JODECI 5-3
JANET JACKSON 10-6
MARIAH CARFY 14-8
SHAGGY D-17 DMAF LUTHER VANDROSS Hottest: SOUL ASTLUM 2-1 PROCLAIMERS 4-3 HICHAEL JACKSON 6-5 DION & GRIFFIN 10-6 MARIAH CAREY 20-14

## KQMQ/Honolulu Kriss Hart

895/Fresno, CA Dee/Stevenz

95 SOUTH
SMEET N LO'
BELL BLY DEVOE
JOE
NKRU (dp)
HOTCEST:
UB40 1-1
JADE 3-2
JODECI 11-4
95 SOUTH D-10
SMEET N LO' D-15

PWR102/Fresno, CA Davis/Roberts

HADDAMAY
STONE TBMPLE PILO
DANDEN SMITH (dp)
RICK ASTLEY (dp)
SHAGGY (dp)
HAGGY (dp)
HOTES:
SHAI 1-1
JODECI 2-2
SMY 3-3
TINA TURBER 13-4
NON BLONDES 5-5

## KLUC/Las Vegas, NV Deen/Thomas

TONI BRAXTON
KRIS KROSS
GURU F/N'DEA DAVE
BIG DADDY KANE
JOE
HOTLEST:
SMY 1-1
UB40 7-6
95 SOUTH 13-8
JOOECI 17-11
TLC 15-13

## HOT105/Modesto, CA Jones/Chase

JONES/Chese
JERSMY JORDAN
BORSY ROSS AVILA
BMAF
PSBNY FORD
DARTL HALL
E.Y.C.
RICK ASTLEY
REMEDY
HOUSENIT JONECI 1-1
URBAO 5-3
SAV 11-7
TOMI SMARTON 15-11
MARIAH CAREY 23-18

KKMG/Colorado Springs, CO Stevens/Cruise Q105/Oxnard-Ver JEREMY JORDAN RICK ASTLEY RICK ASTLEY EMAF HADDAMAY KRIS KROSS (dp) CYPRESS HILL (dp) ME-2-U (dp) E.Y.C. (dp) LUTHER VANDROSS (dp) HOCLOST TOMY TOMI TOME 1-1 U.N.Y. 4-3 MADORNA 7-4 MICHAEL JACKSON 9-5 JANET JACKSON 10-6

BILLY JOEL (dp) Hottest: UB40 1-1 JODECI 4-2 TONY TONI TONE 6-4 SWV 10-9 MARIAH CAREY 17-11

## KWNZ/Reno, NV Kalusa/Gamby

Kelusa/Gamby

DURAN DURAN

EAST 17 (dp)

DARTL HALL (dp)

DARTL HALL (dp)

RED HOT GILL PEP (dp)

GODS (dp)

HOLLEST

TAJ TEAM 3-2

JAMET JAKSCSON 9-3

BRIAN HOCHICHT 10-4

CHYS 17-10

DINO 19-11

ME-2-U
KRIS KROSS
BMAF
INNER CIRCLE
JENSHY JORDAN
HOTESET
JODECT 6-2
TORL BRAXTON 13-9
SWV 15-12
JANET JACKSON 20-17
BIG DADDY KAME 23-20

Hopkinar/otter

LEGACY OF SOUND (dp)
TOMI BRAXTON
DURAN DURAN
RICK ASTLEY
Hottest:
UBHQ 1-1
JON SECADA 7-5
JANET JACKSON 12-7
DINO 17-11
DEF LEPPARD 23-18

EW&F MICHAEL JACKSON Hottest: TONY TONI TONE 3-1 JODECI 2-2 JADE 4-4 DINO 5-5 JANET JACKSON 6-6

## KRQ/Tucson, AZ

AGROSHITH
HADDAMAY (dp)
LISA KEITH
DURAN DURAN (dp)
Hottest:
SOUL ASYLUM 4-1
MICHAEL JACKSON 8-4
MADORNA 12-6
MARIAH CAREY 20-8
GIN BLOSSONS 17-15

PЗ

KGOT/Anchorage, AK Murphy/Kim

EMAF Hottest: JANET JACKSON 8-4 SOUL ASTLUM 12-8 MARIAH CAREY 19-11 INNER CIRCLE 18-15 LEGACY OF SOUND 31-

EMAF EAST 17 INTRO ME-2-U Hottast: JODECT 1-1 UBMO 12-8 BIG DADDY KANE 13-10 ZAPP & ROCER 18-14 ICE CUBE 20-18

Charlie Fox

RICK ASTLET

DURAN DURAN

DEF LEPPARO

DARYL HALL

HADDAMAY

CAPTAIN HOLLYWOOD

HOLDST!

UBNO 1-1

BRIAN HEXNIGHT 12-7

JAMET JACKSON 16-8

MADONNA 18-9

MARIAH CARRY 22-12

Y93/Billings, MT Charle Fox

DURAN DURAN RICK ASTLEY RED HOT CHILI PEP PENNY FORD HOTLEST: HADORNA 7-3 JANET JACKSON 10-5 BILLY JUBL 15-10 MARIAN CAFEY 19-11 SWV 34-19

## KFBQ/Cheye Fee/Buck

DEF LEPPARD DURAN DURAN LISA KEITH RICK ASTLEY Hottest SHAI 5-1 TONY TONI TONE 6-3 DINO 9-6 JANET JACKSON 12-10 SWV 27-18

## KQIX/Grand Jun

Jacoba Missbin

DURAN DURAN

RICK ASTLEY

DAYKL HALL

FABULON

NEN ORDER

BMAF

HOTHORIT

HOTHORIT

HARTAN CAREY 12-3

HICHAEL JACKSON 7-7

AEROSAITH 18-13

LISA KEITH 28-20

R. Charles Snyder

NEW ORDER
EMMF
DURAN DURAN
RICK ASTLEY
DARTL HALL
CERBSONY
FABULON (dp)
HOLLast:
UBMO 2-1
HADORNA 3-2
JANET JACKSON 10-3
MARIAH CARET 29-16
DEY LEPPARD D-27

INNER CIRCLE
KRIS KROSS (dp)
ROBIN S
BELL BIV DEVOE
JAZZY JEFF & FRES (dp)
EAST 17 (dp)
Hottest Hottest: ERIK HICKS 9-6 SWV 13-7 TONI BRAXTON 12-9 SHANICE 17-11 MARIAH CAREY 27-16

## OK95/Tri-Cities, WA Walker/O'Brien

WalkerfO'Brien

DURAN DURAN
HADDAMAY (dp)
BABY (dp)
BABY

KFFM/Yakima, WA Michael Jack Kirby WICHAEL SIGN KARDY
DURAN DURAN
ROBIN S
HADDAWAY (dp)
RICK ASTLEY
PENNY FORD
HOLLEST
JODECI 3-1
JONET JACKSON 4-3
95 SOUTH 11-8
SNY 20-10
MARIAH CAREY 33-18

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## PARALLELS<sub>®</sub>

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200 000

Frozen playlists are designated by an "fr" next to the previous week's chart position

## 211 REPORTERS



AFROSMITH Cryin' (Geffen) LP: Get A Grip

Total Reports 132 63%

| Regional<br>Reach<br>E 74%<br>S 66%<br>M 77% | 22       |
|----------------------------------------------|----------|
| M 77%<br>W 27%                               | Chart .  |
|                                              | Pos<br>1 |
| National                                     | 2 5      |

P1 P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 7 23 47 27 67 0 2 0 3 0 5 52 132 6 22 31 2 2 4 67

WNOK 31-24 WCGQ 18-16 G105 26-22 WKSI 26-20 WKSI 27-24 WB90 22-19 WZYP 14-13 WA1A 30-25 WA1A 30-21 WA1B 14-13 VIOT 5-3 WRIT 30-22 XL1067 27-23 VIOT 5-3 VIOT 5-4 VIOT 5 95XXX 23-22 WZYQ 27-19 WYYS 26-21 95XIL 20-15 WHTO 22-20 PI SOUTH SOUTH

KAKS 27-25
KOIZ 19-17
WKSF 13-30
WKHX 24-20
WKHX d-28
KHCK 1-1
KISH 15-12
KISH 15-12
KISH 29-20
KZII 15-10
KCHX 20-16
WBPR 34-22
WYAV 30-26
KUTX 33-32
KNIN 5-4 STAR94 29-26 95QQ 31-24 B97 a-29 WNVZ 26-24

Q102 16-15 KISF a KDWB d-30 WKBQ 20-17 WROK 7-5
WPXR d-20
MCTZ 26-23
96STO a-27
CK105 15-11
WWEE 15-11
WWIC 26-17
Z104 23-22
KJ103 18-15
KCMQ 23-18
KCMG 23-18 WEST PZ U93 21-19 KKHT 12-7 WVKS 25 fr KAYI 35-31 WIFC 21-14 KKRD 16-12 WHOT a-24

WLAN 25-26 FUN107 24-2 WQGN 30-28 WKHI 16-14 WSPK a Y102 13-9 98PXY 28-27 93Q 10-5 WPST 20-14 WKRZ 17-12 WKRZ 17-12 WSTW 21-18 WYCR 15-10 P

SOUTH WBBQ 24-23 WFMF a K106 12-8 I95 d-21

RICK ASTLEY Hopelessly (RCA) LP: Body And Soul Total Reports 106 50%

| Regional<br>Reach<br>E 43%<br>S 69%<br>M 48% | N&A              |     | P     | P1<br>P2 | 13%<br>55%<br>75% |
|----------------------------------------------|------------------|-----|-------|----------|-------------------|
| W 32%                                        | Chart            | Sum | mary  |          |                   |
|                                              | Pos              | P1  | P2    |          | Tot               |
|                                              | 1                | 0   | .0    | 0        | 0                 |
| National                                     | 2~5              | 0   | 0     | 0        | 0                 |
| Summary                                      | 6-15             | 0   | 0     | . 0      | 0                 |
| UP 2                                         | 16-40            | 2   | 1     | 0        | 3                 |
| DEBS 1                                       | Ons              | 0   | 0     | 0        | ō                 |
| SAME 0                                       | Adds             | 2   | 45    | 40       | 87                |
| DOWN 0                                       | Ch Adds          | 3   | 8     | 5        | 16                |
| ADDS 103                                     | Total            | 7   | 54    | 45       | 106               |
| PI                                           | WYKS a<br>WKSI a | 1   | SOUTH |          |                   |

| DEBS 1 SAME 0 DOWN 0 ADDS 103                                                  | 16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 8                                                                                    | 40<br>5                                                  | 14 |
|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------|----|
| EAST WXXS a-29 SOUTH KRES 31-29 KTM 28-23 PMRPIO a-30 MLDMSST WZPL a-30 KISS a | WITKS a WISS a WISS a WISS a WISS a WITP a WAPE a WOUT a 29 WATA a WABB a WHIT a WISS a WITT a WISS a WITT a WISS a WITT | WZKX<br>WKOX<br>KMCK<br>WJMX<br>KISR<br>KSMB<br>KZII<br>Q101<br>KCHX<br>WBPR<br>WPFM | a a 30<br>a a a<br>a a a<br>a a a<br>a a a a a a a a a a | )  |
|                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                      |                                                          |    |

| EST            | 96STO a     | MIDWEST   |
|----------------|-------------|-----------|
|                | CK 105 a-32 |           |
| OY-PM a        | WMEE a      | KYYY a    |
|                | KJ103 a     | WENQ a    |
| P2             | WTCF a      | 106KHQ a  |
|                | U93 a       | KLYV a    |
|                | KAYI a      | WBIZ a    |
| AST            | WIFC a      | KKXL a    |
|                | KKRD a      | WAZY a    |
| LY92 a         |             | KMGZ a    |
| VSR a          | WEST        | KFRX a    |
| NNK a          |             | KOGG a    |
| WR92 a         | KKSS a      | KROC a    |
| OGN a          | KZMG a      | KG95 a    |
| SPK a          | KKMG a-33   | WRKY a    |
| 8PXY a         | KQMQ a      | KOKZ a    |
| PST a          | HOT105 a    |           |
| RCK a          | KZZU a      | WEST      |
| CRZ a          |             |           |
| STW d-29       | P3          | Y93 a     |
| CR a-30        |             | KTRS a    |
| on a-jo        |             | KFBQ a    |
| DETTH          | EAST        | KQIX a-40 |
| Join           |             | KTMT a    |
| BBC a          | WPRR a-30   | OK95 a    |
| DO⊊ α<br>FME a | 95WAYV a-39 | KFFM a    |
| 106 a-38       | 103CIR a    |           |
| 95 a           | WZYQ a      |           |
| NOK a          | WYYS a      | 1         |
| 030 a          | 95XIL a     | 1         |
| EFM a          | WHTO a      |           |
| 105 a          |             |           |
| PRR a          | 1           |           |
| MZ a-23        | 1           | 1         |
| FIL 4-23       | 1           | 1         |

PAT BENATAR Somebody's Baby (Chrysalis/ERG) LP: Gravity's Rainbow Total Reports 63 30% P1 8% P2 29% P3 50% N&A National Summary UP 33 DEBS 6 SAME 23 DOWN 0 ADDS 1 0 2 19 9 0 0 30 0 7 39 16 1 0 63 Ons Adds Ch Adds Total 29

8

WKSI on WZYP 29-28 WQUT 11-8 WHHY 29-29 Z102 20-16 KTUX 26-22 KISX 16-14 P1 KAKS d-40 KQIZ on KQIZ on KQIZ on KKSF d-28 KKOX 32-30 KMOX 27-24 KISR 33-28 KSMB on KZII on Q101 on KCHX 33-33 KPFM on KOIN 22-21 B94 29-29 SOUTH HIDWEST WKDD 18-17 WRQK a WIXX 35-33 Z104 on U93 on KKHT 21-15 WVKS on fr KAYI d-40 WIFC 35-30 KDWB d-28 WEST KKRZ d-30 Q99 on PZ WEST KZMG 35-32 KZZU on EAST WAAL 18-15 WERZ 27 fr PMR92 35-33 WQGN on Y102 17-14 WKRZ 31-29 WSTW 24-22 WYCR 24-24 P3 WEST EAST KTRS 26-24 KFBQ 34-32 KQIX 37-33 KTMT 33-33 OK95 35-32

BIG DADDY KANE Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For

K106 27-24 WOQQ 29-26 G105 d-34

Total Reports 51 24% Parallel Reach P1 44% P2 18% P3 17% P3 Tot National 7 13 14 10 1 4 51

DEBS SAME DOWN ADDS Ons Adds Ch Adds Total 1 0 10 KQMQ on KLUC a-27 HOT105 8-6 Q105 13-10 KPSI 16-12 KDON 23-20 KWIN 11-11 KZHT 24-21 Z90 12-9 HOT977 23-23 KPLZ 9-9 KIBE 6-5 P PZ PB HOT97 a-24 WIOQ 6-6 WWKX 14-16 WQGN on SOUTH 95WAYV on BOSS97 10-10 SOUTH MIDWEST KZII a WPFM on WEST KLYV on KMCZ on KKSS d-13 KKXX on KKMG on B95 2-3 PWR102 3-2 I94 17-14 WEST

TONI BRAXTON Another Sad Love... (LaFace/Arista) P: Toni Braxton Total Reports 151 72%

Regional Reach E 65% S 74% M 61% W 89% P1 63% P2 71% P3 80% P2 P3 Tot 0 0 0 National Summary UP 92 DEBS 26 SAME 18 DOWN 0 ADDS 15 2-5 6-15 16-40 0 3 4 23 40 96 1 14 3 10 0 5 48 151 0 4 40 1 Ons Adds Ch Adds Total

PB

SOUTH

KAKS 30-26
KOIZ 27-25
WZXX 27-24
WXXX 27-24
WXXX 33-28
WJHX 4-38
KJHX 4-38
KJHX 4-30
KSHB 23-22
KZII 22-14
QI01 d-30
KGHX a
MBPR 20-18
WTAV 39-37
WFHI 36-25
KIXY 29-27
WHH d-27
KNIN a

KYYY 39-27 WCIL 21-20 KLYV 17-15 KZIO on

KZIO on WBIZ d-29 KKQL d-28 WAZY d-28 KMGZ 33-24 KFRX 29-26 KGGG d-30 KROC 31-25 KG95 30-24 KPAT 22-20 KOKZ 28-24

KOOT 32-23 KPXR 19-17 Y93 31-28 KTRS 32-30 KFBQ 31-26 KQIX 33-26 KIMT 27-23 Y97 12-9 OK95 40-37 KFFM 31-23

93Q d-34 WPST a-28 WRCX 35-30 WSTW a P 920 17-12 WXKS 29-25 WIOQ 14-11 B94 d-31 PRO-FM 32-2 WWKS on WPGC 7-6 SOUTH

WBBQ d-32 WPBF 31-28 IJ95 on MYDX 22-18 MYDX 22-18 MYDX 22-18 MYDX 22-18 MYDX 21-5 MYDX 31-5 MYD SOUTH STAR94 d-22 95QQ 25-23 WCX2 12-8 KBXX 5-5 KTFM 19-9 PWRFIG 16-

WJMO d-23 WMHT 19-17 WHYT 14-13 WHHE: 20-18 KLSF 27-23 HOT102 21-1 WKBQ a

KS104 4-4 KKYFR 21-18 KKYFR 21-18 KKYFR a-30 KKRT a KGGI on Ph102 20-18 Q99 a Q106 11-9 Z90 a-16 KMEL 3-3 KMT27 15-14 KPL2 d-24 KUBE on

MIDMEST
WKDD 22-20
WPXR a
MOTZ 22-19
CK105 24-19
WHEE d-29
KOKQ 27-25
U93 31-24
KORIT on
WYKS on fr
KAYI 39-34
MIFC d-31
KKRD 28-23 P2 WEST FLY92 d-31 WKSE 20-17 WYSR 26-23 WERZ on fr WNNK d-29 PWR92 d-37 FUN 07 32-27 FUN 07 32-27 KC161 on WCGH 31-29 WGH 24-21 WSPE 26-19 98PXY 19-18

MEST 17-12 KKKSS 17-12 KKXXX on KZMG 19-14 KXMG 18-13 895 d-20 PMR102 21-11 194 21-16 KXMG 15-15 KLUC a-24 HOT105 15-1 Q105 24-20 KPSI on KMX 30-25 KZM 13-9 KZZM a KMIN 13-10

MARIAH CARFY Dreamlover (Columbia) LP: Music Box Parallel 0

Regiona Reach E 93% S 95% M 95% W 100% National Summary UP 181 DEBS 6 SAME 10 DOWN 2 ADDS 3 2 52 36 0 0 2 93 Ons Adds Ch Adds Total

KC101 15-10 MQGN 26-20 WGHI 29-24 WSPK 10-7 98PXY 14-19 93Q 23-15 WPST 15-13 WRCK 22-10 WKRZ 34-32 WSTW 12-6 WYCR 27-17 920 6-14 MXKS 11-6 HOT9<sup>-7</sup> 8-15 Z100 9-7 MT00 22-17 B94 12-9 PRO-EM 17-11 WMKX d-7 WPGC 20-17 SOUTH SOUTH

WBBQ 20-11 WFRF 20-16 WFRF 21-8 WFRF 21-8 WFRF 21-8 WFRF 21-9 WFRF 22-17 WFR 22-STAR94 16-7 9500 21-13 WCKZ 2-1 KHKS 7 £r KBXX 4-1 KRBE 5-6 PWR96 31-20 B97 19-10 WNYZ 24-16 KTPM 21-15 PWRPIG 8-5

B96 a-30 Q102 5-4 MJMO 19-17 WHCI 14-14 WHIT 15-12 HIHH 22-16 MZPL 10-6 KISF 33-26 HOT102 18-1 KDMB 28-23 WKBQ 24-20 WEST KS104 23-14 KIIS 10-7 PWR106 22-13 KKPR 16-12 KOY-PH 11-8 KRRZ 19-13 KOGI 4-2 PH102 16-12 KZHT 4-22 Q99 21-10 Q106 14-8 Z90 2-2 WKDD 14-11 WFXR d-15 WGTZ 20-17 96STO 27-24 CK105 28-23 WMEX 31-28 WYIC a-20 Z104 18-16 KJ103 19-16

MIDWEST KYYY 33-11 WENQ 13-3 WCIL 25-13 WLRW 18 rr 106KHQ 22-18 KLYV 26-16 KZIO 29-22 WBIZ 27-24 KIXL 26-18 WKFR 20-12 WAZY 20-12

UP DEBS SAME DOWN ADDS PB SOUTH 99X 17-16 95QQ on WCKZ on B97 27-26 WNVZ 35-34 KTFM on PWRPIG on MIDWEST SOUTH KAKS 14-8
KOIZ 29-21
WKSP 28-6
WZKX 22-12
WHOX 15-11
WHX 35-26
KISH 28-21
KXII 27-7
Q101 14-5
KCHX 23-13
WEPR 12-3
WFW 21-17
KIXY 12-8
WHY 13-8
WHY 13-8
WHY 13-8
WHY 10-8
WHY 10-8 WEST **P** WKSE 28-26 WYSR on fr WERZ on fr WNNX a PWR92 38-35 FUN107 d-35 WOGN on 98PXY 29-28 93Q d-35 WRCX d-38

Mariah Carey Continued KMGZ 14-5 WZOQ 26 fth KFRX 26-21 KGGG 20-15 KROC 23-17 KG95 29-23 KPAT 19-13 WDBR 26-23 WRKY 12-8 KOKZ 20-14 **P** FLY92 17-12
WARB 13-12
WARB 13-12
WARSE 6-5
WYSR 11-9
JET-FM 20-14
WERZ 18 fr
WNNK 24-20
WKSS 30-25
WKEE 18-12
WH92 22-15
WLAN 14-12
FUN107 22-16 WEST KKSS 4-1 KKXX 12-10 KZMG 32-22 KKMG 23-14 B95 16-11 PWR102 13-1 I94 14-8 KQMQ 8-6 KLUC 25-22 HOT105 23-1 KGOT 19-11 KPXR 4-3 Y93 22-12 KTRS 19-11 KFBQ 17-14 KQIX 12-3 KTMT 29-16 Y97 27-16 OK95 24-17 KFFM 33-18

Insane In... (Ruffhouse/Columbia) LP: Black Sunday Total Reports 55 26%

P1 60% P2 21% P3 5% Chart Pos P3 Tot 5 17 23 3 5 2 55 UP DEBS SAME DOWN ADDS Ons Adds Ch Adds Total 13 5 7

P KS104 14-11 PWR106 15-21 KKFR 9-8 KGGI 15-15 KHZ 18-15 KHZL 10-9 KSQL 4-3 HOT977 5-4 KPLZ 22-16 KUBE 20-20 92Q 10-10 HOT97 9-10 Z100 24-23 WICQ 12-12 B94 28-26 WWKX 15-17 WPGC 2-2 SOUTH

P2 EAST 99X a=30 WCKZ 16=15 KBXX 20=18 PWR96 22=16 KTFM on PWRPIG a=28 SOUTH

WNOK a KZFM 22-21 KPRR 25-16 WJMH d-29 KBFM 24-18 WRHT on WRVQ 16-15

KKSS 14-14 KKXX 28-24 KXXX 6 a B95 5-5 PWR102 9-7 194 d-21 Q105 19-21 KPSI 22-19 KDON 33-31 KWIN 30-29 P3 95WAYV 30-34 BOSS97 15-15 SOUTH WEST KFFM 9-9

WGTZ a

D

TERENCE TRENT D'ARBY Delicate (Columbia)

LP: Symphony Or Damn Total Reports 106 Parallel Regional Reach E 43% S 65% M 52% W 34% Reach P1 35% P2 44% P3 73% N&A P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 0 0 31 62 10 33 3 9 0 2 44 106 National 0 20 18 5

18 44 K106 29-25 195 d-29 MNOK on WOXO 36-28 KZFM on WHMZ d-24 WYKS on WKSI on WBBO on HAPE a WA1A d-37 WHY a KBPM on XL1067 d-29 Z102 39-33 KTUX 37-32 KLSX 29-25 MOVV on KAKS 38-30 KQIZ on WZKX d-39 WDMX d-39 WDMX d-39 KISR 35-30 KZII a KOHX 34-32 WDPR 30-29 WYAV a WPFM 27-24 KIXY 30-29 WPHT on KMIX on KMIX on WXKS 26-23 2100 22-21 PRO-FM 35-34

MIDWEST

KYYY 37-33 WBNQ 28-24 KLYV 39-29 KZIO on WKFR on WAZY d-35 KMGZ d-34 WZOQ on fr KOGG on KNOC 34-28 KPAT 29-25 WDBR d-34 WRKY 30-25

WEST

KGOT d-34 KPMR 29-29 Y93 on KTRS 39-36 KFBQ d-33 KQIX 31-25 KTMT 40-36 OK95 d-40 KFFM 39-32

WKDD 20-18 CK105 a-34 WMEE on Z104 on KJ103 d-36 KQKQ a KZ93 a U93 on KKHT on KAYI 40-37 WIFC d-32 KKRD on

WEST P3 EAST

WBBQ 35-30.

DEF LEPPARD Two Steps Behind (Columbia) "Last Action Hero" ST Total Reports 127 60% Parallel 3 BREAKER 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary
UP 39
DEBS 50
SAME 14 7 82 14 18 5 SAME 14 DOWN 1 ADDS 23 63 PI 95%IL d-24 WHITO 30-28 SOUTH

WNOK d-33 MO3Q d-37 G105 d-30 WXKB d-27 MH4Z 27-21 WYKS a WRSI a WBB0 d-31 WZYP a WZYP a WZYP a WZYP 18-21 WABB on WHYY d-28 Y107 18-15 WRH d-28 K92 a Z102 Z7-22 KTUX d-36 KTUX d-36 KTUX d-36 PRO-FM a SOUTH STAR94 23-20 9500 7-6 897 d-23 WNVZ on MIDWEST Q102 27-24 KDWB a WKBQ 14-12 MIDWEST WEST KOY-FM 10-1 KKRZ 13-12 Q99 d-23 KPLZ a

**P**2

EAST PLY92 d-32 MAIL 29-21 WYSR d-27 WYSR d-27 WINK a TIC-PN a-30 PWR92 36-31 WILAN a PUN107 on KC101 a WQGN on WGII a-38 WSPK a Y102 24-21 98PKY d-30 930 d-32 WPST 26-18 WRCX d-37 WKRZ d-40 WSTW 28-21

SOUTH

MIDMEST

WROK 19-15

MOTZ d-28

96STO a

CK105 35-28

WMEE 5-2

MIXX d-34

WVIC 25-16

Z104 25-20

KJ103 d-34

KRMT on

MITC d-22

KAYI on

WIFC a

KRM d-30 MILDWEST KYYE' d-37 WBN) on WCIL a 106KHQ d-28 KLYY 36-21 KLYY 33-24 WBIZ on KYOL d-24 WKFN 28-20 WAZY a NACZ 35-26 MCOG d-30 KROG d-30 VEST KZMG d-31 KWNZ d-33 KZZU 23-18 KRQ d-25 WEST P3 KGOT: 38-33 KPXH 30-21 Y93 an KTHS d-37 KFBG a-30 KQIX d-30 KTMT d-27 OK95 d-33 EAST

KABS d-36 MICHE a-23 WZEX d-37 WZEX d-37 WZEX d-37 WZEX d-36 KSPB d-34 KZEI d-25 Q101 d-25 KORX d-30 WPFM d-27 KORX d-30 WPFM d-27 KXEX d-28 KNIN 31-24

Ooh Child (EastWest/Atlantic Group) LP: The Way I Am

Total Reports 164 785 Regional Reach E 72% S 85% M 73% W 80% 10 Pos

Summary P1 P2 0 T 8 13 12 44 8 24 2 0 0 1 0 0 30 83 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 130 DEBS 2 SAME 23 DOWN 6 ADDS 3 7 30 12 0 0 2 51 13 44 24 0 1 0 83 28 86 44 2 1 2 164 2 23 6 3 PI EAST

SOUTH

VBBQ 2-2 GIF1 25-22 VFWF 34-3 150 XH-15-15 VGQQ 15-15 VGQQ 15-15 VGQQ 27-23 VFWF 26-25 VGQB 27-23 VFWF 36-6 VFWF 36-MIDWEST

Q102 4-3 WJMO on WHIT 2-2 WHIEH 14-11 WZPL 3-2 KISF 15-13 KJWB 6-4 WKBQ 11-8 MIDWEST

WPXR 12-8 MOTZ 11-7 96STO 24-22 CX105 8-6 WMEE 22-19 WIXX 14-13 WIX 24-22 2104 15-14 KJ103 12-11 KJR03 12-11 MYKS 30 ft KJY 18-16 MIFC 15-11 KKPG 10-8 MHOT 10-8 WEST KS104 26-25 KIIS 15-15 KKFR 12-11 KDY-FM 22-2 KKRZ 3-3 KZHT 12-10 Q106 18-17 KMEL 16-12 KPLZ 7-6

PZ PLY92 11-10 MACE a MYSE 1-1 MYSE 12-11 MYSE 12-11 MYSE 12-11 MYSE 12-11 MERZ 7 CF MERZ 7 CF MERZ 7 ST MYSE 33-17 FINE 33-17 MYSE 33-17 MYSE 33-17 MYSE 33-17 MYSE 33-17 MYSE 33-17 MYSE 3-29 MYSE 3-

WEST

KAKS 20-16 KOZZ 14-13 WXSF 14-13 WXSF 12-9 WHOD 19-16 KOCK 12-10 WMD 17-13 KISR 8-7 KSNG 12-11 KZIS 4-6 KGUX 3-3 WEH 6-5 KIZH 3-3 WEH 6-5 KIZH 12-10 WFFW 18-15 KIXH 18-17 WHT 5-5 KIXH 18-17 WHT 5-5 KIXH 18-17 KTTY 18-13 WBNC 10-9 WCIL 20-19 WCIL 20-19 WCIL 20-19 KLTY 12-12 KLTY 12-12 KKXL 28-20 WKFF 16-15 KMZ 8-7 WZOG 18-7 WZOG 18-7 WZOG 18-7 KPSW 10-8 KROK 14-12 KG95 8-3 KPAN 13-12 West. KGOTI 7-6 KPXF 9-7 Y93 5-6 KTRS 8-7 KFBQ 9-6 KQXI 21-16 KTMT 23-20 Y97 5-4 OK95 9-8 KFFH 29-26

95WAYV 9-12 905997 a-24 WPHE 12-9 103CIR 17-15 95XXX 27-8 WZYG 10-8 WZYS 24-18 95XIL 23-16

SOUTH

CELINE DION & CLIVE GRIFFIN
When I Fall In Love (Epic Soundtrax)
LP: "Sleepless In Seattle" ST
Total Reports 120 57\$

| Regional<br>Reach<br>E 63%<br>S 57%<br>M 66% | 30    |           | P          | P1<br>P2<br>P3 | 37<br>51 |
|----------------------------------------------|-------|-----------|------------|----------------|----------|
| ₩ 39%                                        | Chart | Sum<br>P1 | mary<br>P2 | P3             | To       |
|                                              | 1     | 0         | Ö          | 0              |          |
| National                                     | 2-5   | 0         | 1          | 0              |          |
| Summary                                      | 6-15  | 3         | 8          | 6              | 1        |
| UP 75                                        | 16-40 | 12        | 33         | 36             | 8        |
| DEBS 13                                      | Ons   | 3         | 14         | 5              | 1        |
| SAME 20                                      | Adds  | 0         | 3          | 2              |          |

| SAME 20<br>DOWN 3<br>ADDS 9                                       | Adds<br>Ch Adds<br>Total                                                                |                                                                                             |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| P1                                                                | SOUTH                                                                                   | SOUTH                                                                                       |
| EAST WXXS 16-15 B94 16-14 PRO-FM 26-17                            | WBBQ 12-11<br>WFMF 35-31<br>195 on<br>WNOK 13-9<br>WCGQ 22-17<br>KZFM d-34<br>G105 13-9 | KAKS 32-28<br>KQIZ 30-27<br>WKSF on<br>WZKX 29-26<br>WKMX 24-17<br>KMCK 36-33<br>KISB 21-18 |
| SOUTH                                                             | WXXB 21-16<br>WMZ 16-13<br>WBBO 33-32                                                   | KZII 17-11<br>Q101 d-27<br>WBPR a                                                           |
| STAR94 25-25<br>95QQ 26-22<br>PWR96 on<br>B97 20-25<br>KTFM 20-17 | WZYP 25-20<br>WAPE 25-21<br>WA1A 38-34<br>WABB B<br>WHHY 26-22                          | WYAV 29-27<br>WPFM 16-12<br>KIXY 23-22<br>KWTX d-34                                         |
| PWRPIG on                                                         | KISX 13-11<br>WDVV d-22                                                                 | MIDWEST                                                                                     |
| Q102 24-21                                                        | MIDWEST                                                                                 | KYYY 23-17<br>WBNQ 25-21<br>WCIL 7-7                                                        |
| WZPL a-24<br>KISF 23-21<br>KDWB 23-20                             | WKDD 13-13<br>WCTZ 25-22<br>CK105 39-35                                                 | WLRW 15 fr<br>106KHQ d-31<br>KLYV 22-19                                                     |
| WEST                                                              | WMEE 28-25<br>2104 22-21                                                                | WBIZ on                                                                                     |
| KIIS 26-22                                                        | KJ103 34-29                                                                             | KKKL d=29                                                                                   |

| USF 23-21    | WCTZ 25-22   | 106KHQ d- |
|--------------|--------------|-----------|
| CDWB 23-20   | CK105 39-35  | KLYV 22-1 |
| /EST         | WMEE 28-25   | KZIO 30-2 |
| MEST .       | 2104 22-21   | WBIZ on   |
| KIIS 26-22   | KJ103 34-29  | KKXL d=29 |
| KXRZ 17-15   | KQKQ on      | WKFR 39-3 |
| KOGI 22-19   | WMGV 28-20   | WAZY 35-3 |
| 099 d-29     | U93 35-29    | KMGZ d-33 |
| 0106 22-25   | WVKS 11 fr   | WZQQ 34 f |
|              | KAYI 38-33   | KFRX 28-2 |
| KPLZ on      | KIRD 19-17   | KGGG on   |
| 12.2         |              | KROC on   |
| P2           | WEST         | K095 a    |
|              |              | KPAT a-27 |
|              | KZMG d-40    | WDBR 33-3 |
| EAST         | KQMQ 24-25   | WRKY 21-1 |
|              | KRQ d-28     | KOKZ 10-6 |
| FLY92 31-25  |              |           |
| WVSR a-26    | P3           | WEST      |
| WERZ 30 fir  |              |           |
| WNNK 7-4     |              | KGOT 28-2 |
| TIC-FM on    | EAST         | KPXR on   |
| WKSS d=35    |              | Y93 d-34  |
| WKEE 16-15   | WPRR a-28    | KFBQ 35-2 |
| PWR92 on     | 95WAYV 32-30 | KQIK 39-3 |
| FUN107 26-23 | BOSS97 d-21  | KTMT 37-  |
| KC101 25-23  | WHEE 20-19   | OK95 37-  |
| WQQN a       | 103CIR 27-25 | KFFM 32-  |
| WSPK 36-25   | 95XXX 30-29  | 1         |
| 98PXY 20-19  | WZYQ 39-31   | ł         |
| 930 28-21    | WHTO 6-6     | 1         |
| WPST 29-25   |              | 1         |
| WRCX 37-33   |              | 1         |
| WKRZ a       | 1            | 1         |
| WSTW 29-25   | I            | 1         |
|              | 1            | 1         |
|              | 1            | 1         |
|              | 1            |           |
|              | 1            |           |
|              |              | 1         |
|              | 1            | 1         |
|              | I .          |           |
|              |              | 4         |
|              | 1            | 1         |
|              | 1            | 1         |

| DURAN DURAN Too Much Information (Capitol) LP: Duran Duran                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |                                                                                                   |                                       |                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---------------------------------------------------------------------------------------------------|---------------------------------------|------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | D 11:            | 2%                                                                                                |                                       |                                    |
| Regional<br>Reach<br>E 39%<br>S 51%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                  |                                                                                                   | P1<br>P2                              | lel<br>ach<br>21%<br>40%<br>62%    |
| M 45%<br>W 27%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chart<br>Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | P1               | pary<br>P2                                                                                        | P3                                    | Tot                                |
| National<br>Summary<br>UP 3<br>DEBS 2<br>SAME 3<br>DOWN 0<br>ADDS 80                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0 0 1 1 0 5 4 11 | 0<br>0<br>2<br>2<br>24<br>12<br>40                                                                | 0<br>0<br>1<br>1<br>31<br>4<br>37     | 0<br>1<br>4<br>3<br>60<br>20<br>88 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | K106 a-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1                | SOUTH                                                                                             | 4                                     |                                    |
| EAST  MXXS a 2700 16–15  SOUTH  99X a–17  9902 a–30  PW996 a  B97 d–22  MAVE a–25  MIDMEST  Q102 s–25  MIDMEST  Q99 a  LAST  FLY92 a  MAAL a–29  MASS a  PW92 a  MAAL a–29  MKSS a  PW92 a  MACL a–29  MKSS a  PW92 a  SOUTH  MEBQ a  MKSS a  MKST a | 195 a  WHOK a 35  WHOZ a -27  WBDS a -31  WHOK a -13  CX105 a -33  WHOE a -33  KUSS a -33  WHOE a -34  KUSS a -34  KUS a -3 |                  | KNIN  KYYY WENQ KLYV WENG KKKIL KMGZ KFRX KGGG KROC KPAT WDBR WRKY  WEST  KPXR Y93 KFRS KFRS KFRS | a a a a a a a a a a a a a a a a a a a | ,                                  |

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| EARTH, N<br>Sunday<br>LP: Millenr                                    | <i>Morni</i><br>nium | ing | (Rep      |                       |           |            |          |                                    |
| Regional<br>Reach<br>E 35%<br>S 46%                                  | Total                |     | v.        | 83<br><b>A</b>        |           |            | P1<br>P2 | lel<br>ach<br>37\$<br>41\$<br>38\$ |
| M 27%<br>W 50%                                                       |                      |     | Cha<br>Po | rt<br>8               | Sum<br>P1 | mary<br>P2 | P3       | Tot                                |
| National<br>Summary<br>UP 0<br>DEBS 0<br>SAME 0<br>DOWN 0<br>ADDS 83 | -                    |     | 16-       | 15<br>40<br>ns<br>ids | 0 0 0     | 0          | 0 0 0    | 0<br>0<br>0<br>0<br>66<br>17       |
| PI                                                                   |                      |     | 1107 a    |                       |           | DON a      | -24      |                                    |

| E 35%<br>S 46%                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P2<br>P3                     | 41%<br>38%                    |
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| M 27%<br>W 50%                                                                                                                                                                                          | Chart<br>Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Summary<br>P1 P2<br>0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | P3                           | Tot                           |
| National<br>Summary<br>UP 0<br>DEBS 0<br>SAME 0<br>DOWN 0<br>ADDS 83                                                                                                                                    | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 0 0<br>0 0<br>0 0<br>0 0<br>11 33<br>8 8<br>19 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0<br>0<br>0<br>22<br>1<br>23 | 0<br>0<br>0<br>66<br>17<br>83 |
| PI                                                                                                                                                                                                      | FUN107 a WCCN a WPST a- WRCK a WSTW a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KDON a<br>KWIN a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | -24                          |                               |
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| EAST FLY92 a WAEB a WYSR a TIC-FM a-29 PWR92 a                                                                                                                                                          | KZMG a<br>KIOMG a-34<br>PWR 102 a<br>HOT105 a<br>Q105 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KQIX<br>KTMT<br>CK95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | a                            |                               |

| Come Talk To Me (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| ### WATT 93-93   W     | ## WAZIF 35-33 ## WAZIF 39-30 ## WAZ | P1                                                                       | WO3Q on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| 99X 7-6 KTUX 32-27 Q101 on KTUX 32-27 KINX 32-37 WILDWEST KLSX 31-30 KOHX 29-26 FOLIN d-32 MILDWEST MEMORY 25-32 Z104 on KINT 30-21 WISNQ on KINT 30-21 WISNQ on WIFT 30-21 WISNQ on WIFT 3-21 WIFT 32-32 WIFT 29-27 KINT 29-27 KINCOL on KI     | 99X 7-6  KIXX 32-27  KIDMEST  MIDMEST  MENZ 25-32  MEST  MES | EAST                                                                     | WCGQ on<br>WMMZ on<br>WYKS 40-37<br>WZYP 30-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KAKS 40-35<br>KQIZ on<br>KMCK 34-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| MIDMEST   MIDM       | MIDWEST   MIDW   |                                                                          | WCSQ on<br>WMMZ on<br>WYKS 40-37<br>WZYP 30-29<br>WCUT 35-33<br>WA1A on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KAKS 40-35<br>KQIZ on<br>KHCK 34-30<br>MJMX a<br>KISR 37-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| MENZ 25-32 Z104 on MENZ 25-32 X104 on MENZ 25-32 X104 on MENZ 30-21 MEN   MEST XAYL a MENZ 29-27 ME     | MENZ 25-32   MIDMEST   M   | SOUTH                                                                    | WOOLQ on<br>WHM/Z on<br>WYKS 40-37<br>WZYP 30-29<br>WOUT 35-33<br>WA1A on<br>Z102 35-30<br>KTUX 32-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KAKS 40-35<br>KQIZ on<br>IDMCK 34-30<br>WJMX a<br>KISR 37-32<br>KZII on<br>Q101 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| WEXT 25-32 2104 on WENT 25-32 XIO4 on KINHT 30-21 WEND on 106840 on WIFC 4-34 WEIZ 29-27 KIOL on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | #ENY. 25—32 2104 on #ENQ on 1068/10 on #ETZ 29—27 KICAL on MEPS on 1008/22 on | 99X 7-6                                                                  | WOOLQ on<br>WHM/Z on<br>WYKS 40-37<br>WZYP 30-29<br>WOUT 35-33<br>WA1A on<br>Z102 35-30<br>KTUX 32-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| WEST KAYL a 106KHQ on WBIZ 29-27 KKXL on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                                  | SOUTH 99X 7-6 MIDWEST                                                    | WCJQ on<br>WHMZ on<br>WYKS 40-37<br>WZYP 30-29<br>WCJT 35-33<br>WA1A on<br>Z102 35-30<br>KTUX 32-27<br>KISX 31-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SOUTH 99X 7-6 HIDMEST WENZ 25-32 WEST P2 EAST WAAL 22-18                 | WOOLQ on WHYES 40-37 WZYP 30-29 WOUT 35-33 WAIA on Z102 35-33 WIDWEST X104 On KIGHT 30-21 KISX 31-30 WIDWEST X104 On KIGHT 30-21 KAYL a WIFC d-34 WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KAKS NO-35 KQTZ on KMCX 34-30 KMCX 34-30 KMCX a KISR 37-32 KZII on QOLX 29-26 KNIN d-32 MIDMEST MENGEST MENGES |
| WNNK 29-28<br>PWR92 40-36 EAST WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1102 21-18 WPRR 22-17 KTRS d-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SOUTH 99X 7-6 MIDMEST WEN7, 25-32 WEST  MAAL 22-18 WERZ on fr WENK 29-28 | WODQ On WPKS 10-37 WPKS 10-37 WZFP 30-29 WOUT 35-33 WAIL on CTUX 25-30 FT KIESK 31-50 FT KIESK 31-50 FT KIESK 31-30 WIPC d-34 WIPC d-34 WIPC d-34 WIPC d-34 WIPC d-35 FT KIESK 38-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KAKS NO-35 KQTZ on KNCX 34-30 KMCX a KISR 37-32 KZII on KOIX 29-26 KIII d-32 MIDWEST MEMQ on 1065NQ on MEX 29-27 KXII on MEX 29-29 KXII on MEX 22-29 KXII on MEX 22-29 KXII on MEX 22-29 KXII on MEX 22-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

| PHR92 40-36<br>Y102 21-18<br>WSTW a<br>WTCR a-29<br>SOUTH                 | EAST  MPRR 22-17 95WAYV 39-38 103CLR on MZYQ 4-35 MYYS 38-38 MHTO 25-23                                                                                                                                           | KTRS d=40<br>KFBQ 33-31<br>KQIX on<br>KTMT d=40<br>OK95 on                                                                                                 |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LP: New Mis                                                               | usy (A&M)                                                                                                                                                                                                         | 0 57\$<br>Parallel                                                                                                                                         |
| Regional<br>Reach<br>E 67%<br>S 55%<br>M 75%<br>W 25%                     | Chart<br>Pos                                                                                                                                                                                                      | P1 P2 P3 Tot                                                                                                                                               |
| National<br>Summary<br>UP 75<br>DEBS 16<br>SAME 18<br>DOWN 2<br>ADDS 9    | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                           | 1 3 3 7                                                                                                                                                    |
| EAST WXKS a-28 Z100 15-14 PRO-PM 33-28 SOUTH 9500 d-33 B97 18-20 WNVZ 8-2 | NANCK d-28<br>MCDQ 33-24<br>MCDQ 33-24<br>MCDB on<br>VTCB d-36<br>MCDT 24-16<br>MGT 24-16<br>MGT 34-16<br>MGT 34-16<br>MGT 32-29<br>MABB a<br>MHHY on<br>MFHT a<br>ED 25-24<br>ED 25-24<br>ED 25-26<br>KISX 30-26 | SOUTH  KAKS 36-32 KGIZ 26-26 KGIZ 26-26 MGKS 31-26 MGKS 31-26 KJSK 37-31 KJSK 37-31 KJSK 13-11 KZII d-28 Q101 20-17 KGHX G0 MGFR d-31 MFR G0 MFR G0 MFR G0 |

| MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KWTX 32-31<br>KNIN 15-14                                                                                                                                                                                                                                                                                                                                                                      |
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| O102 20-18 MESTE 01-34 MESTE 01-34 MESTE 01-34 MESTE 01-29 MESTE M | MIRCE 5-4 MPXH a MOTZ on COC105 33-30 MPKE a MIXX 21-19 MYIC on 2104 26-24 KJ103 37-14 KJ103 37-14 KJ103 37-14 KJ103 37-14 KJ103 37-14 KJ103 32-30 KMFC 23-22 KZ93 14-16 MTCT 19-19 U93 32-30 KKHT 23-17 KXHT 23-17 KXHT 23-17 KXHT 23-17 KXHT 27-24 KXFD on MPXT RZMG a KMNZ on KMNZ | MIDWEST  KYYY 26-24 MING 22-19 MCIG 33-23 106M3 28-3 106M3 28-3 106M3 28-3 MKFR 36-33 MKFR 36-32 MEST  Y93 33-30 KTRS 28-21 KFST  Y93 33-30 KTRS 28-27 KFTM 31-25 OK95 30-26 |

| Tot                                                                                    | al Reports                                   | 54 2                                  | 26%                                          |          |                                         |
|----------------------------------------------------------------------------------------|----------------------------------------------|---------------------------------------|----------------------------------------------|----------|-----------------------------------------|
| Regional<br>Reach<br>E 22%<br>S 31%                                                    | N&A                                          | 1                                     | P                                            | P1<br>P2 | le1<br>ach<br>25%<br>26%<br>25%         |
| M 20%<br>W 30%<br>National<br>Summary<br>UP 3<br>DEBS 3<br>SAME 1<br>DOWN 1<br>ADDS 46 | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds | P1<br>0<br>0<br>2<br>0<br>0<br>7<br>4 | P2<br>0<br>0<br>0<br>4<br>0<br>19<br>3<br>26 |          | Tot<br>0<br>0<br>2<br>5<br>1<br>38<br>8 |

| P1             | WYSR a<br>WNNK 27-24   | P3                  |
|----------------|------------------------|---------------------|
| EAST           | TIC-FM 30-26<br>WKSS a |                     |
|                | 98PXY a<br>93Q a       | EAST                |
| PRO-FM a       | WRCK a                 | SOUTH               |
| SOUTH          | WKRZ a                 |                     |
| KRBE 6-7       | SOUTH                  | KAKS a<br>WKSF d=29 |
| KTPM a-30      | KHF1 d-30              | KMCK a              |
| PWRPIG a-24    | K106 a-37              | KISR a              |
| MIDWEST        | KZFM a                 | KSHB a              |
| LIT NAIDO I    | KPRR a                 | KIXY a              |
| B96 17-15      | WYKS a                 | WFHT a              |
| WJMO a         | WBBO a<br>WWZZ d-30    | KWIX &              |
| <b>М</b> ИНН а | KBFM a                 | MIDWEST             |
| KDWB a         | WIGHT a                | TADWING.            |
|                |                        | KLYV a-39           |
| WEST           | MIDWEST                | KZIO a              |
| KIIS a-26      |                        | KKKKL a             |
| KOY-FM a       | WOTZ a                 | , man               |
| KZHT a         | WMGV a<br>KAYI a       | WEST                |
| HOT977 a-29    | KAYI a<br>KKRD a       | KOOT on             |
| KPLZ a         | WWW a                  | Y93 a               |
| 20.00          | WEST                   | OK95 a              |
| P2             |                        | KFFM a              |
|                | KIKXX a                |                     |
| EAST           | KXXXG a=35             | 1                   |
| E-MAIL         | KQMQ a                 |                     |
| WKSE a-30      | KRQ a                  |                     |

| INNER CIRCL    | E             |       |        |          |     |
|----------------|---------------|-------|--------|----------|-----|
| Sweat (A La    | .) (Big Beat/ | Atlai | ntic ( | Gro      | up  |
| LP: Bad Boys   | , ,           |       |        |          | ,   |
|                |               |       |        |          |     |
| Tota           | 1 Reports 122 | 58    |        |          |     |
|                |               |       | Pa     | aral     |     |
| Regional       | 6             | 1     |        |          | acl |
| Reach          | 4             | ,     |        | P1       |     |
| E 65%<br>S 52% |               |       |        | P2<br>P3 |     |
| S 52%<br>M 59% |               |       |        | F 3      | 00  |
| W 57%          | Chart         | SIE   | mary   |          |     |
| 212            | Pos           | P1    | P2     | P3       | To  |
|                | 1             | 0     | 0      | 0        |     |
| National       | 2-5           | 1     | 2      | 1        |     |
| Summary        | 6-15          | 4     | 9      | 9        | 2   |
| UP 66          | 16-40         | 11    | 30     | 21       | 6   |
| DEBS 18        | Ons           | 3     | 6      | 5        | 1   |
| SAME 16        | RbbA          | 2     | 10     | 4        | 1   |
| DOWN 2         | Ch Adds       | 1     | 2      | 1        |     |
| ADDS 20        | Total         | 22    | 59     | 41       | 12  |

| Reach<br>E 65%<br>S 52%<br>M 59% |                                                                         | Yi                       | P1 42%<br>P2 60%<br>P3 68% |
|----------------------------------|-------------------------------------------------------------------------|--------------------------|----------------------------|
| W 57%                            | Chart                                                                   | Summary                  | - 1                        |
|                                  | Pos                                                                     | P1 P2                    | P3 Tot                     |
| National<br>Summary              | 2-5<br>6-15                                                             | 0 0<br>1 2<br>4 9        | 0 0<br>1 4<br>9 22         |
| UP 66                            | 16-40                                                                   | 11 30                    | 21 62                      |
| DEBS 18                          | Ons                                                                     | 3 6                      | 5 14                       |
| SAME 16                          | Adds                                                                    | 2 10                     | 4 16                       |
| DOWN 2                           | Ch Adds                                                                 | 1 2                      | 1 4                        |
| ADDS 20                          | Total                                                                   | 22 59                    | 41 122                     |
| EAST WJWN 14-12 WXKS 6-5         | WPST 23-17<br>WRCK 30-27<br>WYCR d-20<br>SOUTH<br>WBBQ d-35<br>195 d-28 | EAST<br>WPRR 2<br>WMME 2 | 8-24                       |
| Z100 d-25                        | WNOK 25-22                                                              |                          | 13-11                      |
| B94 24-22<br>PRO-FM d-30         | KZFM 31-30<br>G105 d-32                                                 | 95XXX<br>WZYQ 2          | 0-20                       |
| WWKX 24-21                       | WXKB d-30                                                               | WYYS                     | 3-10                       |
| SOUTH                            | WMM7 29-26                                                              | SOUTH                    |                            |
| SOUTH                            | WYKS a<br>WBBO 21-20                                                    | SOUTH                    |                            |
| STAR94 a-28                      | WZYP 26-24                                                              | KAKS :                   | 31-27                      |
| 95QQ 16-14<br>WNVZ 15-8          | WAPE a-29                                                               | KQIZ a                   |                            |
| KTFM on                          | WWZZ 20-17<br>WDJX a                                                    | WKMX d                   |                            |
| PWRPIG on                        | WA1A 14-10                                                              | KMCK :                   | 37-31                      |
| MIDWEST                          | WHHY on                                                                 | KISR :                   | 24-18                      |
| MUDWEST                          | WRHT 11-16<br>KISX a-38                                                 | KSMB (                   |                            |
| WJMO 14-12                       | KLISK 8-30                                                              | WBPR 1                   | 11-9                       |
| WHHH d-30                        | MIDWEST                                                                 |                          | 11-9                       |
| KISF 31-28<br>KDWB a             | WGTZ 27-24                                                              | WPFM                     | 18_17                      |
| WKBQ 26-24<br>WEST               | CK105 10-9<br>WHEE a<br>Z104 on                                         | MIDWE                    | ST                         |
|                                  | KJ103 a                                                                 | KYYY                     | 3-2                        |
| KS104 28-20<br>KIIS 24-19        | KQKQ a                                                                  | WENQ<br>WCIL:            | 10-12                      |
| KZHT 30-28                       | WMGV 14-13<br>KZ93 d-18                                                 | 106KH                    | 24-22                      |
| Q99 a                            | WTCF d-15                                                               | KLYV 9                   | 9-6                        |
| HOT977 on<br>KPLZ 28-26          | U93 33-31                                                               | WBIZ                     |                            |
|                                  | KKHT d-23<br>KAYI a                                                     | KIKKL                    |                            |
| P2                               | KIKRD a                                                                 | WAZY :                   | 1                          |
|                                  | WEST                                                                    | WZOQ 6                   | 50-23<br>m. fr             |
| EAST                             |                                                                         | KROC d                   | on                         |
| FLY92 30-28                      | KKSS on                                                                 | KG95 c                   | on                         |
| WAEB d=30                        | KKMG 27-22                                                              | KPAT C                   | n<br>1–27                  |
| WKSE 17-14<br>WVSR 17-16         | B95 20-19<br>PWR102 33-32                                               | -                        | 1                          |

|                                                                                                                                                       | TOUR                                                            | 1                                                                                     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|---------------------------------------------------------------------------------------|
| WERZ 29 M<br>WINK 25-22<br>TIO-FM 16-13<br>WKSS 22-20<br>PWF92 39-32<br>FUN107 14-12<br>KC101 a<br>WCCH 28-26<br>WSPK 18-15<br>98PXY 11-3<br>93Q 16-4 | 194 a<br>RQMQ on<br>HOT105 on<br>Q105 on<br>KDON a<br>KRQ 22-21 | WEST  KGOT 18-15 KPXR 28-28 Y93 19-17 KTRS 40-38 KQIX 4-37 Y97 a OK95 d-39 KFFM 25-34 |
|                                                                                                                                                       |                                                                 | KFFM 25-34                                                                            |
|                                                                                                                                                       | J                                                               |                                                                                       |
|                                                                                                                                                       |                                                                 |                                                                                       |
| JANET JACI                                                                                                                                            | KSUN                                                            |                                                                                       |
| If (Virgin) LP: Janet                                                                                                                                 |                                                                 |                                                                                       |
|                                                                                                                                                       | otal Reports                                                    | 187 89%                                                                               |
| D4 >                                                                                                                                                  |                                                                 | Para                                                                                  |
| Regional<br>Reach<br>E 89%<br>S 88%                                                                                                                   | 3                                                               | P1<br>P2<br>P3                                                                        |
| M 88%<br>W 91%                                                                                                                                        | Chart                                                           |                                                                                       |
|                                                                                                                                                       | Pos                                                             | P1 P2 P3                                                                              |
| National<br>Summary                                                                                                                                   | 6-15                                                            |                                                                                       |
| UP 157                                                                                                                                                | 16-40<br>Ons                                                    | 11 25 6                                                                               |
| DEBS 2<br>SAME 21                                                                                                                                     | Adds                                                            | 0 0 0                                                                                 |
| DOWN 5<br>ADDS 2                                                                                                                                      | Ch Adds                                                         |                                                                                       |
|                                                                                                                                                       | FUN107 18-1                                                     | 1   KPSI 25-                                                                          |
|                                                                                                                                                       | KC101 10=8<br>WQGN 13=7                                         | KWNZ 9-3<br>KDON 20-<br>KZZU 12-                                                      |
| EAST                                                                                                                                                  | WKHI 10-8<br>WSPK 16-8                                          | KRQ 23-1.                                                                             |
| 92Q 8-8<br>WJMN 9-8                                                                                                                                   | 98PXY 13-12<br>93Q 24-19<br>WPST 6-4                            | P3                                                                                    |
| WXKS 5-2<br>HOT97 20-9                                                                                                                                | WRCK 6-3<br>WKRZ 24-22                                          | EAST                                                                                  |
|                                                                                                                                                       | WSTW 19-17                                                      |                                                                                       |
| Z100 17-17<br>WIOQ 13-13<br>B94 14-12                                                                                                                 | WYCR 16-11                                                      | WPRR 9-9<br>BOSS97 1                                                                  |

| NET JACKS<br>(Virgin)<br>: Janet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| Tota Regional teach 2 89% 8 88% 1 88% 1 88% 1 91%  Sational summary PEBS 2 AME 21 OWN 5 DDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pos P1<br>2-5 7<br>6-15 26<br>16-40 11<br>Ons 0<br>Adds 0<br>Ch Adds 1<br>Total 46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Paralle1 Reach Rea |
| EAST  920 8-8  MUNN 9-8  M | FUNIOT 18-11 KC101 10-8 KC101 10-8 KC101 10-8 KC101 10-8 KC101 10-7 KC101 10- | ESSI 29-24  NONE 29-25  NONE 20-17  NONE 20-17  KRQ 29-12  EAST  WPRR 9-9  BOSS97 14-13  WHEN 15-12  103CLR 6-4  95XXX 15-10  SOUTH  KAKS 12-5  KOZZ 10-6  NOSC 6-4  NOSC 6-1  NOSC 6-1  NOSC 6-1  NOSC 11-5  NOC 6-1  NOSC 11-5  NOC 11-5   |
| MICHAEL JA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                             |

| 290 3-3<br>MOBEL 8-1<br>KSOL 6-1<br>KSOL 6-1<br>KSOL 6-1<br>KSOL 6-1<br>KFLP 1-1<br>KFLP 1 | KJ103 11-6<br>KKKQ 21-17<br>MFGV 10-5<br>KC293 15-10<br>MFGV 15-10<br>MFGV 15-10<br>MFGV 15-10<br>KKYD 12-7<br>MFGV 16-9<br>KKKD 12-7<br>MFGV 11-5<br>KKSD 12-7<br>KKSD 12-7<br>KKSD 12-7<br>KKSD 15-8<br>KKDD | KGDD 16-9<br>KGDS 20-16<br>KDYS 20-16<br>KDYS 42-19<br>KDYS 42-25<br>KDYS 42-25<br>KDS 17-7<br>KGDT 8-4<br>KFXR 17-12<br>193 16-5<br>KTNS 10-5<br>KTNS 10-5<br>KTNS 10-5<br>KTNS 10-5<br>KTNS 10-5<br>KTNS 10-3<br>KTNS 10-3<br>KDYS 13-6<br>KDYS 13-6<br>KDYS 13-6<br>KDYS 13-6<br>KDYS 13-6<br>KDYS 13-6 |
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| LP: "Free Willy"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | oic Soundtrax)                                                                                                                                                                                                                                                                                             |
| Regional<br>Reach<br>E 80%<br>S 85%<br>M 80%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 9<br>Chart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Reach<br>P1 48%<br>P2 82%<br>P3 98%<br>Summary                                                                                                                                                                                                                                                             |
| National<br>Summary<br>UP 134<br>DEBS 3<br>SAME 19<br>DOWN 4<br>ADDS 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | P1 P2 P3 Tot<br>1 2 0 3<br>6 16 18 40<br>11 47 31 89<br>6 11 10 27<br>0 1 0 1<br>1 2 0 3<br>0 2 0 2<br>25 81 59 165                                                                                                                                                                                        |
| EAST  MXISS 14-11 PRO-PH 7-4 WF0C a SOUTH  STAR94 13-13 SOUTH  STAR94 13-13 SOUTH  STAR94 13-13 SOUTH  MIDS 13-6 MXIZ 24-23 MXIZ 24-23 MXIZ 24-23 MXIZ 16-11 PMRFIG 4-4 MIDMEST  MIDS 18-19 MXIZ 16-11 MIDS 18-19 MXIZ 16-11 MIDS 18-19 MXIZ 16-11 MXIZ 18-19 MXIZ 18-29-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SOUTH  MBBQ 15-12 SHER 8 - 7 SHER 18 - 8                                                                                                                                                                                                                                                                                                                                                                                    | EAST WPRR 7-3 99MAYV 29-23 BOSS97 16-12 109CIR 5-5 95XXV 17-13 WZYO 9-5 WYYS 9-3 MYYO 15-13 SOUTH KAKS 9-4 KOIZ 9-8 WSSF 21-22 WZXX 13-11 MYXX 7-7 RXXX 5-6 KZII 6-30 Q101 26-16 KOKX 9-8 MEPR 7-5                                                                                                         |

| Michael Jackson Continued                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| KPLZ 15-14<br>KDB 18-11<br>PZ<br>EAST<br>MASE 2-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 21-2-20<br>MSSE 31-2-3-10<br>MSSE 7-6-15<br>MSSE 7-6-15<br>MS | WINC 11-10 WINC 15-15 2104 a-23 2103 a-1 MOTO 15-15 2104 a-23 2103 a-1 MOTO 2-1 MOTO 16-11 U93 0-9 MOTO 16-11 U93 0-9 MOTO 16-11 U93 0-9 MOTO 16-11 KKKO 9-6 MOTO 9-6 MEST KKOK On KZMO 11-7 KKKO 9-7 KKOK 0-7 KKO | MIDWEST  KYYY 10-9 WINNQ 8-8 WCIL 14-10 MINN 8-7 1060910 4-3 MILZ 18-13 SXXX 19-16 MINN 19-18 MINN |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | & THE FRESH<br>se The Room                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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|                                              |                           |     |                             | - 3                          | -                                |
|----------------------------------------------|---------------------------|-----|-----------------------------|------------------------------|----------------------------------|
| JAZZY JEFF<br>Boom! Shak                     |                           |     |                             | Ε                            |                                  |
| Tot                                          | al Reports 6              | 4 3 | KO%                         |                              |                                  |
| Regional<br>Reach<br>E 33%<br>S 26%<br>M 30% | N&A                       |     | Pa                          | P1<br>P2                     | lel<br>each<br>42%<br>32%<br>17% |
| W 34%                                        | Chart                     |     | mary                        |                              |                                  |
|                                              | Pos                       | P1  | P2                          |                              | Tot                              |
| 0                                            | 1                         | 0   | 0                           | 0                            | 0                                |
| National                                     | 2-5                       | 0   | 0                           | 0                            | 0                                |
| Summary                                      | 6-15<br>16-40             | 10  | 1                           | 0                            | 2                                |
| UP 19                                        | 0ns                       | 6   | 18                          | 4                            | 32<br>17                         |
| DEBS 13<br>SAME 18                           | Adds                      | 1   | 4                           | 3                            | 8                                |
| DOWN 1                                       | Ch Adds                   | 4   |                             | 1                            | 5                                |
| ADDS 13                                      | Total                     |     |                             | 10                           | 64                               |
| 920 on<br>WJNN a-17<br>VITOR 23-23           | EAST WKSE d-27 WNNK 30-26 |     | PWR1<br>194<br>Q105<br>KWN2 | a<br>33-<br>02 d<br>on<br>on | -34                              |

| ADDS 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Total 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| PAST 920 on MJNN a-17 1100 (23-23 998 d-32 MMXX 18-25 MMXX 18-25 MMXX 18-25 MXX 18-25 MXX 26-19 MXDE 25-20 MXDE 25-29 MXD | EAST  WISS d-27  WINK 30-26  TIC-PH 29-25  WISS d-33  FINIOT a  KC101 27-25  WISK d-33  FOR d-33 | WEST  KISS a 28  KINNO 33-28  KINNO 33-28  KINNO 33-28  KINNO 3-28  KINNO 3-28 |
| MEST  KXFR on  KZHT a-29  HOT977 on  KPLZ on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MGTZ on<br>MMEE on<br>MMGV 31-23<br>WTCF 23-21<br>WVKS on th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WEST KGOT d=40 KFX8 on Y97 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

| JODECI                                  |                                          |                    |                          |                             |                               |
|-----------------------------------------|------------------------------------------|--------------------|--------------------------|-----------------------------|-------------------------------|
| Lately (Upto                            | own/MCA)                                 |                    |                          |                             |                               |
| LP: Uptown M                            | TV Unplugged                             |                    |                          |                             |                               |
| To                                      | otal Reports 15                          | 2 7                | 25 P                     | aral                        |                               |
| Regional<br>Reach<br>E 74%<br>S 72%     | P                                        |                    |                          | P1<br>P2                    | 75%<br>75%<br>65%             |
| M 61%<br>W 84%                          | Chart<br>Pos                             | Sunt<br>P1         | mary<br>P2               | Р3                          | Tot                           |
| National<br>Summary<br>UP 100<br>DEBS 9 | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds | 10<br>16<br>9<br>1 | 3<br>13<br>23<br>31<br>2 | 1<br>2<br>7<br>22<br>4<br>3 | 5<br>25<br>46<br>62<br>7<br>5 |
| SAME 28<br>DOWN 8<br>ADDS 7             | Ch Adds<br>Total                         | 39                 | 0<br>74                  | 39                          | 152                           |
|                                         | 1 LBBW 17-11                             | -                  | FINC                     | 16-15                       |                               |

| DDS 7       | Total        | 39   |
|-------------|--------------|------|
|             | 1 WNNK 17-11 | 1 1  |
| P1          | TIC-FM 19-15 | 1    |
|             | WKSS 15-14   | 1 8  |
|             | PWR92 d-34   | 1 3  |
| EAST        | WLAN 29-29   | 1    |
|             | FUN107 2-1   |      |
| 920 2-6     | KC101 29-26  | 1    |
| WJMN 10-9   | WQGN 6~5     | 1 (  |
| WXXS 7-7    | WKHI 35-28   | 1    |
| HOT97 5-1   | MSPK 9-6     | 1 1  |
| WIOQ 7-7    | 98PXY 26-26  | 11.0 |
| B94 26-24   | 939 34-29    |      |
| PRO-FM 9-2  | WPST 13-11   | 1 1  |
| WWKX 2-2    | WRCK 17-15   | 1    |
| WPGC 19-19  |              | 1    |
|             | SOUTH        | 1    |
| SOUTH       |              | 1    |
|             | WBBQ 25-20   |      |
| 9500 13-9   | WFMF 15-13   |      |
| WCKZ 3-12   | WNDK 16-13   |      |
| PWR96 21-14 | ₩CGQ 35-32   |      |
| B97 a-30    | KZPM 7-5     |      |
| WNVZ 31-20  | G105 32-27   |      |
| KTFM 2-4    | KPRR 6-3     | 1 1  |
| PWRPIG on   | WXXB 25-22   |      |
|             | WMMZ 28-25   |      |
| MIDWEST     | WYKS 12-3    | 1    |
|             | WJMH 1-3     | 1    |
| 896 a-28    | LWST 28_25   | 1    |

| WCKZ 3-12<br>PWR96 21-11<br>B97 a-30<br>WNVZ 31-20<br>KTFM 2-4<br>PWRP1G on<br>MIDMEST<br>B96 a-28<br>WJMO 9-7 | MOUK 16-13<br>MOSQ 35-32<br>KZPM 7-5<br>G105 32-27<br>KPRR 6-3<br>MXKB 25-22<br>MMKZ 28-25<br>MYKS 12-3<br>HJMH 1-3<br>WKSI 28-25<br>WBSO 12-10     | 95MAYV on<br>BOSS97 4-4<br>WPME 21-16<br>103CER 15-12<br>WYYS a<br>SOUTH<br>KAKS 21-19<br>KQIZ 18-16<br>WKSF a                  |
|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| WHIT 3-3<br>WHYT 2-2<br>WHIGH 4-4<br>WZPL 27-20<br>KISF 11-9<br>HOT102 2-2<br>KDWB d-27<br>WKBQ d-27           | WZYP a WWZZ 9-7 WDJX 24-20 MA1A 20-12 WHHY d-30 KBFM 2-3 MRHT 10-6 XL1067 24-21 WRVQ a                                                              | WZKX 36-32<br>WROTE 26-21<br>KMCE 28-22<br>KISR 31-26<br>KSMB 32-26<br>KZII on<br>KCHI 30-28<br>WBPR 19-17<br>WYAW 34-32        |
| WEST<br>KS104 8-7<br>PWR106 17-7<br>KKFR 6-5<br>KURZ 28-24                                                     | K92 d-18<br>WOVV d-24<br>MIDMEST<br>WPXR 11-7                                                                                                       | WPFM 20-16 EIXY 5-3 WFHT 24-22 ENTX on MIDWEST                                                                                  |
| KOGI 6-6                                                                                                       | WGTZ 17-14                                                                                                                                          |                                                                                                                                 |
| KDGI 6-6 PM102 8-15 KZHT 22-18 Z90 8-5 KMEL 15-21 KSOL 11-9 H07977 9-7 KPLZ 6-5 KUBE 1-6                       | MCTZ 17-14<br>CK105 12-10<br>MHEZ 18-13<br>MIXIX 28-25<br>WYIC on<br>KJ103 31-26<br>KGKQ 26-24<br>WHCV 30-25<br>U93 18-15<br>WKS 8 ft<br>KAYI 34-30 | WCIL 8-8<br>106KHQ a<br>KLYV 21-18<br>KKDL 20-16<br>WAZZ 30-22<br>KHGZ 11-9<br>WZOQ 33 fr<br>KROC on<br>KOQ5 15-9<br>KOKZ 25-21 |
| PM102 8-15<br>KZHT 22-18<br>Z90 8-5<br>KMEL 15-21<br>KSOL 11-9<br>KOT977 9-7<br>KPLZ 6-5<br>KUBE 1-6           | MCTZ 17-14<br>CX105 12-10<br>WHEE 18-13<br>WIXX 28-25<br>WYIC on<br>KJ103 31-26<br>KGXQ 26-24<br>WGV 30-25<br>U93 18-15<br>WYKS 8 fr                | WCIL B-8<br>106KHQ a<br>KLYV 21-18<br>KKKL 20-16<br>WAZZ 30-22<br>KMCZ 11-9<br>WZXQ 33 fr<br>KNOC on<br>KX95 15-9               |

| BILLY JOE<br>The River<br>LP: River Of       | Of Dreams (0                          | Columbia)                          |
|----------------------------------------------|---------------------------------------|------------------------------------|
| T T                                          | otal Reports 14                       | 48 70%                             |
| Regional<br>Reach<br>E 83%<br>S 75%<br>M 79% | <b>D</b>                              | Parallel                           |
| ₩ 39 <b>%</b>                                | Chart<br>Pos                          | Summary<br>P1 P2 P3 Tot<br>0 0 0 0 |
| National<br>Summary                          | 2-5<br>6-15                           | 1 1 1 3                            |
| UP 130<br>DEBS 2                             | 16-40<br>Ons                          | 12 47 37 96                        |
| SAME 11<br>DOWN 1<br>ADDS 4                  | Adds<br>Ch Adds<br>Total              | 0 2 0 2 1 1 0 2                    |
| PI                                           | SOUTH WBBQ 21-15 WFMF d-35 K106 18-14 | P3                                 |

KTUD 18-14 195 12-10 MNOK 24-19 GTOS 21-18 MXXB 18-14 MXXB 18-14 MYZ 17-15 MXS 24-19 MXS 120-18-14 MYZ 18-14 MAPE 20-16 MUZT 13-10 MYZ 28 MYZ 18-14 MAPE 20-16 MUZT 13-10 MYZ 28 MAPE 20-16 MYZ 28-19 MAPE 25-21 MAPE 25-21 XLTGG7 29-17 XIOZ 18-14 XIVX 24-25 XLTGG7 29-17 XIOZ 18-14 XIVX 24-25 MXV 27-23 XLTSX 24-26 MOVY 7-6 MOVY 7-6 MOVY 7-6 MOVY 7-8 WXKS 19-16 2100 4-4 894 19-13 PRO-PN 25-21 SOUTH Q102 22-19 WNCI 18-18 WZPL 20-17 KISF 32-14 KDWB 30-26 WKBQ 25-23

SOUTH

KAKS 23-17
KQTZ 21-18
WKSF 24-9
WZKX 26-22
KOWX 28-25
KOWX 18-26
WJMX 25-19
KJSR 26-22
KZII 25-19
WEPR 33-28
KCHX 21-19
WEPR 33-28
WTAV 23-11
WFFM 22-20
KXXY 22-21
WFHT 19-15
KXXY 35-33
KXIN 12-10

KYYY 29-20 WENQ 12-6 WCIL 30-17 WLRW 16 fr 106KHQ 19-17

MLM 10 IT 106KHQ 19KZIO 24-16
WBIZ 20-15
KKXL 25-17
WKFR 22-17
WKFR 22-17
WKFR 22-17
KFRX 19-16
KXXQ 21-16

WEST

KQOT 22-17 Y93 34-29 KTRS 15-10 KPBQ 23-19 KQIX 26-21 KTMT 25-22 QK95 27-22 KFFM 35-29

Reach P1 21% P2 48% P3 80%

WEST KIIS a-24 999 27-19 9106 7-10 **P**2

MIDNEST
MKDD 8-7
MFXR d-22
96STD 28-25
CK105 25-22
MFCE 24-21
MTXX 26-22
MTX 26-22
MTX 26-22
MTX 26-22
MTX 27-14
MTX 28-25
MTX 32-18
KKRQ 29-25
MTX 71-16
KKRQ 28-26
MTX 17-16
KKRQ 28-26
MTX 28-27
MTX 28-27 PLY92 15-15
MARS 12-6
MARS 12-6
MARS 19-16
MARS 19-16
MARS 19-16
MARS 20-15
MARS 20-15
MARS 20-15
MARS 20-15
MARS 27-24
MARS 29-27
MARS 29-26
M WEST

LISA KEITH Better Than You (Perspective/A&M)

N&A

LP. Walkin' In The Sun

UP DEBS SAME DOWN ADDS

P PRO-FM d-31

SOUTH MIDWEST KISF on KDWB 26-21 WEST KKRZ a Q99 d-3

MIDNEST

PZ FLY92 29-26 WKSE on WVSR d-30 WERZ on fr WNIK a WKEE 24-20 KC101 a WVSR d=30 WERZ on fr WNNK a WKEE 24-20 KC101 a WSHI a-40 WSPK 27-24 98PXY on 93Q 30-30 WRCK d-40 WKRZ 40-38

SOUTH

1 2-5 6-15 16-40 Ons Adds Ch Adds 0 0 0 0 0 0 1 1 4 28 35 69 12 9 22 6 2 9 1 1 3 48 48 107 WHMZ 20-17 WYKS on WKSI 4-28 WBBO 26-24 WZYP on WATA 37-33 WHHY 25-20 WRIT 26-23 XL1067 d-3 KISX 33-29 KAKS d-38 KOIZ a-29 WZKX 39-35 WOWX 30-26 WJHX 39-30 KISR d-38 KZII d-29 KGIX on WEPR 26-23 WYAV on WEPR 26-23 WYAV on WEFX 26-19 KWIX 24-21 KNIN d-34 WKDD 19-16 WGTZ 18-15-96STO a CX105 32-25 WIXX 34-32 KJ103 35-31 KGKQ 4-29 WHGV 22-18 KZ93 a U93 on KAYI 32-28 WIFC 32-27 KKRD 24-21 KYYY 4-39

KYNY 29-26

MCIL on

MLRW 20 fr

1068RQ 27-25

KLYV 29-23

KLYV 29-23

KLYV 39-28

KKXL 4-27

HAZY 4-33

HAZY 4-33

HAZY 4-34

KKOC 4-31

KG95 4-25

KROC 4-31

KG95 4-25

KPAT 26-18

WDBR on

WRKY A P3 95WAYV 14-10 103CIR on WZYQ 32-25 WYYS 36-33 WHTO d-32 KGOT d-39 Y93 on KTRS 37-32 KFBQ a KGIX 24-20 KTMT 39-34 OK95 32-27 KFFM d-38

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way Total Reports 93 44% Parallel Reach P1 21\$ P2 40\$ P3 70\$ 39 Reach E 39% S 54% M 54% W 23% P3 Tot 0 2 1 8 5 11 24 48 9 17 3 6 0 1 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 49 10 23 4 UP DEBS SAME DOWN ADDS 21 6 2 0 40 93 WHYZ a WYKS 30-28 WYKS 30-28 WYKS 30-28 WYKS 30-28 WAYE on WAYE on WAYE 27-20 WAYE 22-20 WHYK 31-26 XL1067 26-24 Z102 7-5 KTUX 6-5 KISK 10-8 PI KAKS 25-21 KQIZ on WZKX d-38 WJMX 22-17 KISR 12-10 KSMB 27-19 KZII a Q101 on KGHX 26-22 WPFM 24-22 WPFM 24-22 WPHT on KNIN 18-17 SOUTH MIDWEST MIDWEST WRQK 1-1 WGTZ 30-27 CK105 36-31 Z104 d-26 KJ103 on KGKQ 28-28 KZ93 9-8 KKHT 6-4 WIFC d-35 KKRD on RUDWEST

KYPY 24-22

KYPN 24-31

WCIL 9-14

1064H9 23-21

KLYV 25-22

KZIO a

KKXL 4-30

MCPR on

MAZY 33-31

MGZO on fr

KPRX 24-24

KGOG 10-12

KROC a

RPAT 25-23

WGRR 30-25

WRKX 16-11 WEST 099 d-27 WEST WAAL 12-11 WERZ 28 fr WKSS 31-27 WKEE a PWR92 28-23 WQGN 32-30 WGH 36-31 Y1D2 5-4 98PXY on P WEST KPXR on 193 on KTRS 33-31 KFBQ 26-23 KQLX 25-22 KTMT 16-12 OK95 29-25 SOUTH

JOEY LAWRENCE

Stay Forever (Immortal/Epic) Parallel Regional Reach E 57% S 63% M 59% W 64% Reach P1 29% P2 60% P3 90% Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 88 DEBS 4 SAME 31 DOWN 4 ADDS 1 1 25 24 3 0 1 54 MXKB 16-15 MXKS 4-40 WKSI 26-23 MBBO 16-16 MXZP 17-16 MXZP 17-16 MXZ 15-14 MA1A 8-7 MBHY 3-2 KBPN 28-26 MBHT 03 X1.1067 29-20 KBY 22-21 KISX 20-20 WOVV 17-16 Ρī EAST

SOUTH 95QQ on PWR96 32-24 PWRPIG 10-10 NUDWEST WPXR d-23 WCTZ 6-6 96STO 15-13 CK 105 22-21 WMEE 30-27 WIXX 12-11 WVIC d-25 2104 28-25 U93 27-25 KATI 28-26 WIFC 20-16 KIGRD 22-20 WHIT 17-15 WHIH on KDWB 17-17 KKRZ 30-28 KZHT 29-27 Q99 23-20 KMEL 28-27 KPLZ 21-17 KUBE on

**P** 

EAST FLY92 10-9
MAEB 14-7
WYSR 15-13
MERZ 11 fr
WKSS on
PMR92 33-30
MLAN 24-24
FUNIOT 5-10
MCGN 18-16
MCH 37-34
MSPK 23-23
98PXY 24-23
WRST 21-21
WRCK 19-17
WKRZ d-39 SOUTH

PB WBBQ 28-28 WFMF 23-19 K106 on

WFHT on KWTX 31-28 KNIN 33-30 MIDWEST

WEST KGOT 15-13 KPXR 25-25 Y93 10-10 KTRS 16-15 KFBQ 16-16 KQIX 19-17 KTMT 20-15 Y97 18-13 OK95 25-19 KFFM 14-14 LEGACY OF SOUND Happy (RCA)

Total Reports 112 53% Parallel Regional Reach E 48% S 68% M 41% W 52% 28 Reach P1 35% P2 60% P3 58% Summary P1 P2 0 0 2 1 4 4 10 44 2 5 0 4 0 1 18 59 Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total 1 4 4 12 21 75 6 13 1 5 2 3 35 112 Nat.ional Summa UP DEBS SAME DOWN ADDS

WBBO On RIFIT 11-10 MPF d-34 MC00 31-25 KZPM d-35 G105 35-29 KPRR d-30 MC0B d-29 MPF d-28 MF 28-24 MBB 30-27-25 MATA 28-24 MBB 30-27-25 MATA 28-24 MBB 26-24 T107 a MBBO 27-25 KSPR 26-24 T107 a MBB 30-24 MBB 30-23 MBB 30-24 MB PRO-FM d-27 WWKX 22-24 STAR94 19-19 95QQ 20-19 RHKS 6 fr KRBE 22-25 PWR96 on KTFM 13-11 PWRPIG 14-13

EAST

SOUTH

WEST

95WAYV 26-21 BOSS97 a-36 WZYQ 14-11 WYYS a-35 WHTO 32-30

PI

EAST

SCUTH

MIDWEST

WRRH 16-14 WZPL 18-16 KDWB on WKSQ 16-16

KS104 5-5 KIIS 12-21 KOT-FM 6-4 KZBT 25-23 KPLZ 18-18

PZ

MADONNA

P1 EAST

SOUTE

MIDWEST

WEST

P2

FLY92 7-6
MAEB 1-11
MYSR 8-5
JET-FM 13-10
WERZ 9 Ch
MINK 21-16
TIC-FM 114-15
MINK 21-16
TIC-FM 114-15
MICSE 9-6
FUNIOT 26-25
KC101 16-15
MICSH 7-4
MICH 20-19
MSPK 14-12
MICH 20-19
MRCK 9-6
MRCK 15-11
MSTM 22-2
MYCR 11-7

WEST

MIDWEST

WGTZ 23-20 96STO 25-23 CK105 40-36 WIXX 22-17 KJ103 on WMGY 13-12 KZ93 on WTCF on KAYI 24-19 KKRD 34-29 WEST

PLT92 14-14
MKGE 7-6
MYDR d-28
MYDR d-28
MYDR S1-21
MKGS 21-21
KC101 d-30
MGN 20-18
MKH 3-39
MSPK 34-28
MSPK 16-16
MPST 25-19
MKCK 29-25
WSTW d-28 KKXX 2-2 KZMG 36-33 KDMG 22-18 PWR102 26-22 KGMQ 22-23 HOT105 18-18 KPSI 19-18 KUMIZ 32-28 KDON 26-23 KZZU a KWIN 27-27 KNQ 24-23

Rain (Maverick/Sire/WB) LP: Erotica Total Reports 174 825 Regional Reach E 83% S 86% M 86% W 73% National Summary UP 140 DEBS 0 SAME 26 DOWN 6 ADDS 2

MBDQ 8-8 RHFF 18-21 RH WPRR 5-2 95WAYV 25-17 BOSS97 8-33 WMME 16-14 103CIR 4-2 95XXX 13-12 WZYQ 17-16 WYYS 15-12 95XIL 12-9 WHTO 8-8 WXXS 9-9 Z100 18-13 B94 23-21 PRO-FM 15-13 STAR94 22-16 950Q 18-16 KHKS on fr PWR96 9-4 B97 9-11 WNVZ 22-18 KIFM 12-10 PWRPIG 12-12 SOUTH

Q102 12-11 WNCI 10-10 WHYT on WHHH 25-23 WZPL 14-10 KISF 34-32 KDWB 21-18 WKBQ 18-15 WKDD 6-4 WPXR 14-10 WGTZ 9-8 96STO 22-2 CK105 2-1 WHEE 14-12 WIXX 7-4 WYIC 28-19 Z104 12-11 KJ103 17-1 KGKQ 10-10 WHEY 9-9 KZ93 21-17 U93 8-8 KGHT 9-9 WYKS 16 Fr KAYI 19-1 WHEY 19-3 WHEY 19-3 WHEY 19-3 WKRD 17-3 WHEY 19-3 WHEY

WEST KKSS 10-4 KZMG 21-12 KNMG 7-4 FWR102 11-15 KOHQ 6-8 KLUC 11-9 HOT105 25-23 Q105 29-28 KFSI 23-20 KINZ 24-19 KZZU 11-6 KMIN 16-13 KRQ 12-6 KYYY 8-4 WENQ 18-11 WCIL 11-11 WCRW 17 CT 106KHQ 17 CT 106KHQ 10-5 KHGZ 6-5 KHGZ 25-1 KHGZ 5-4 WCR 8-7 WACY 4-2 WCRG 19-13 KHGZ 5-4 WCG 19-13 KHGC 8-6 KGG 9-1 KHGZ 5-4 WCG 19-13 KHGC 8-6 KGG 9-1 KHGZ 5-4 WCR 16-1 WRKY 5-4 WCR 16-1 EST KGOT 10-7 KPXR 12-11 Y93 14-9 KTRS 7-3 KFBQ 10-9 KQIX 11-9 KQIX 11-9 KTMT 3-2 Y97 22-21 OK95 15-12 KFFM 5-4

MIDWEST

BRIAN McKNIGHT One Last Cry (Mercury)

LP: Brian McKnight 0

Reach P1 67% P2 79% P3 82% 83% 75% 75% 75% Chart Pos National Summary UP 96 DEBS 0 SAME 39 DOWN 27 ADDS 0 2-5 8 6-15 21 16-40 5 Ons 0 Adds 0 Ch Adds 0 Total 35 22 53 15 74 12 29 0 2 0 0 0 0 49 162 23 38 12 2 0 0 78

**P3** 

WPRR 24-19 95MAYV 15-9 80SS97 5-5 WME 5-3 103CIR 3-3 95XXX 24-23 WYYS 7-7 WHTO 5-5

SOUTH

KAKS 5-2 KQIZ 6-5 WKSF 7-27 WZXX 6-4 WKHX 4-4 WKHX 7-6 KISR 4-3 KSMB 8-7 KZII 4-4 Q101 5-2 KCHX 2-2 WYAV 7-5 WFW 7-5 WFW 7-5 KIXY 11-10 WFHT 7-7 KNIN 24-19

MIDWEST

KYYY 11-10 MCIL 13-32 MLRW 3 Pr 10604Q 11-9 KXXL 6-5 KXPR 12-6 MKPR 12-6 MKPR 12-6 15-18 KROG 7-4 KROG 7-4 KROG 5-18 KROG 54-20 MRKY 6-5 KOKZ 7-10

WSPK 6-5 98PXY 10-10 93Q 27-24 WPST 10-10 WRCK 11-7 WKRZ 30-28 WSTW 20-15 P 92Q 3-1 WXXS 10-10 WIQQ 11-21 B94 13-10 PRO-PM 5-3. WXX 7-6 WPGC 4-3 SOUTH RHFI 15-14
WPHF 7-3
K106 11-11
WNCK 7-6
WCXQ 2-1
WXXP 5-4
G105 16-15
KZPH 5-4
KZPH 5-4
WXXP 15-10
WHYE 8-7
WYRS 9-7
WJHH Z7-27
WJH Z

SOUTH STAR94 18-95QQ 5-4 WCKZ 4-2 KBXX 6-2 PWR96 11-6 B97 17-8 WNVZ 23-33 KTFM 3-3 PWRPIG 5-7

MIDWEST Q102 15-14 WJMO 8-6 WNCI 12-12 WHYT 10-9 WHIHH 15-15 WZPL 6-4 KISF 7-7 KDWB 12-12 WKBQ 10-11

KAKS d-39 KQIZ 24-22 WXXX 28-25 KMCK 35-29 WJMX on KISR 39-34 KZII on KGHX 24-14 WBPR 18-16 WTAV on WFFM on KIXY 2-2 WFHI Z7-25 KNTX Z7-24 KNIN d-33 106KHQ 21-20 KLTV 10-10 KZIO d-30 KKXL 30-23 KWZ 25-21 WZQQ on fr KFRX 12-10 KROC a KG95 on

KS104 9-9 KKRZ 14-11 KGGI 18-18 FM102 14-14 Q99 19-7 Z90 13-10 KSOL 13-18 HOT977 3-2 KPLZ 3-13 KUBE 22-22

P2 EAST FLY92 5-4 WAED 16-13 WISSE 3-7 WYSR 4-4 JET-PN 6-4 WERZ 2 fr WINK 18-13 TIC-PM 4-3 WISSS 7-8 WISSS 7-9 WIS

WKDD 3-8 WPXR 7-5 WGTZ 2-2 96STD 29-26 C0105 3-2 96STD 29-26 WXX 10-8 WYIC 16-14 Z104 6-5 KQKQ 15-13 WGCV 20-11 WTCF 14-13 U93 7-6 WYKS 14 fr KAYI 10-7 KXRD 7-5 HHOT 3-7 WEST KKSS on KZMC 18-15 KKMG 2-2 PMR102 6-3 194 7-5 KGMQ 7-7 KLUC 18-16 HOT105 7-4 Q105 15-17 KNN 10-4 KDON 9-13 KZZU 28-26 KWIN 1-3

MIDWEST

NUTTIN' NYCE In My Nature (Pocketown/Jive)

Total Reports 56 27%

Parallel Reach P1 25% P2 25% P3 30% Regional Reach E 24% S 32% M 21% W 27% N&A P3 Tot 0 0 0 0 1 5 6 30 10 19 1 2 0 0 18 56 National Summary UP 29 DEBS 4 SAME 19 DOWN 2 ADDS 2 1 2-5 6-15 16-40 Ons Adds Ch Adds

P WKSE 29-28 WKSS 32-29 FUN107 21-15 WQGN on WSPK 31-30 WRCK 38-35 P3 PRO-FM 34-33 WWXX on BOSS97 28-30 WZYQ on SOUTH WCGQ a KZFM 20-18 KPRR d~28 WXKB on WYKS d-38 WBBO on WZYP 28-27 WWZZ 24-22 WWZZ 24-25 WWZZ 24-25 WBGT d-25 WBGT on SOUTH SOUTH KAKS on KQIZ on WJMX on KISR on KSMB 34-31 WBPR 14-13 WYAV 38-34 WFHT on KTFM 14-12 PWRPIG 15-14 WJMO on WHIT 22-21 WHEH 19-17 WZPL on

MIDWEST WEST MIDWEST KYYY on WCIL a KLYV 35-27 KKXL on KMGZ on KFRX 30-27 WGTZ 28-25 KKRD 23-19 KKXX 18-15 PWR102 27-24 194 22-18 KDON 22-18 KWIN 22-18 P2 Y97 25~23 KFFM on FLY92 33-29

PM DAWN The Ways... (Gee Street/Island/PLG)

LP: The Bliss Album...?
Total Reports 163 775

**1** Reach P1 44% P2 85% P3 93% Pos

Summary P1 P2 0 0 0 0 9 34 11 44 2 3 0 1 1 2 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 121 DEBS 2 SAME 32 DOWN 3 ADDS 5 0 26 28 1 0 163 P1 EAST **P3** 

WFW 25-11 K 106 16-12 K 106 16-12 K 106 16-12 K 106 16-14 K 106 16-14 K 106 16-14 K 106 16-14 K 106 16-12 K 106 16-14 K 106 1 WXXS 20-17 B94 22-20 PRO-FM 20-19

SQUTH

WEST KS104 12-10 KKPR on KOY-PM 21-19 KZHT 14-11 Q99 16-13 Q106 a-24 KPLZ 20-20 P

MKDD 10-10
MPXR 18-13
MCTZ 14-13
9SST0 29-21
KX105 9-8
WHEE 16-16
MXXX 18-16
MXXX 18-16
KX103 23-20
KXXQ 30-27
MKGV 16-15
KZ93 23-21
MCV 16-15
KZ913 23-20
U93 16-14
KXHT 00
WXXS 22 fr
KXHT 10-15
KXPI 16-15
KXPI 16-15
KXPI 16-15
KXPI 16-14
KXRD 11-9
KXRD 11 FLY92 27-23 MCSS 14-12 MCSS 14-12 MCSS 14-12 MCSS 18-17 MCSS 12-17 MCSS 12-17

WEST

KKSS 15-15 KKXX 26-25 KZMG 17-11 KKMG 13-10 PMR 102 17-17 KGMQ 20-22 HOT105 26-26 Q 105 on KMX 33-30 KZZU 26-24 KRQ 11-11

KYYY 28-23 WBMQ 20-14 WCILL 19-18 WLIW 22 CT-105/BIQ 13-1 KLEY 20-17 KZKO 21-19 WBIZ ON KIEL 27-19 WBY 21-19 WBY 21-19 KYPQ 23 CT-KYPQ 11-9 KCPQ 30-27 KRPQ 11-9 KCPQ 30-27 KRPQ 12-19 KCPQ 30-27 KRPQ 27-23 KCPQ 27-23 KCPQ 27-23 KCPQ 27-23 KCPQ 27-25 VEST

KGPT 11-10 KPSR 20-19 Y94 20-18 KTNS 17-13 KFRQ 18-15 KQ X 14-15 KTRT 9-7 OK95 17-13 KFRM 18-12

KAKS 24-22 KATZ 16-15 MSP 8-14 WIKK 18-16 MHX 16-12 MOCK 20-17 MOK 26-20 KSR 36-20 KSR 36-17 KMM 20-15 KATI 24-18 Q101 10-7 KHIK 18-15 MPR 10-8 MYAV 18-15 KIKY 14-11 MHT 20-20 KMK 11-11 NHK 15-20

PORNO FOR PYROS Pets (WB) LP: Porno For Pyros

SOUTH

WBBQ 17-16 KHFI 12-12

Total Reports 54 26% Parallel Reach P1 4% P2 23% P3 48% Regional Reach E 24% S 31% M 27% W 18% N&A 7 36 10 0 54

2-5 6-15 16-40 Ons Adds Ch Adds Total 0 2 22 5 0 0 29 12 5 0 0 23 UP 24 DEBS 4 SAME 20 DOWN 6 ADDS 0 195 23-22 HCGQ d-40 G105 on WYKS 25-29 WAPE on MA1A 39-31 XL1067 30-2 Z102 14-12 KISX 7-6 P1 EAST SOUTH EMCK 18-18 WJMK 38-29 KSMB on kZIII on KCHI 28-27 WYAF 37-36 KIXT on KMTK 30-30 KNIN 20-20 PRO-FM 36-32

HIDWEST MIDWEST WROK 2-2 KJ103 22-22 WTCF on KKHT 34-22 WENZ 17-31 P2 WEST

SOUTH

EAST

SOUTH

WBBQ 22-19 K106 8-7

**P** 

KYY7 15-14 WCII. d-34 KZIH d-35 WAZ\* 22-20 KMGZ 19-31 WZOC 30 fr KGGC 25-21 KROC 29-29 WDBH 18-16 WRKT 15-13 WEST KPXE on Y93 ⊋8-27 KTR5 22-22 KQI# 34-31 KTMI 30-30 OK95 26-29 KFFH d-40

Parallels Continued on Page 82



## RADIOHEAD Creep (Capitol) LP: Pablo Honey Total Reports 112 53% Regional Reach E 52% S 63% M 57% W 34% 25 Reach P1 31% P2 47% P3 82% Summary P1 P2 P3 Tot 0 1 0 1 2 6 4 12 3 12 21 36 8 27 21 56 1 1 0 3 4 1 0 0 1 16 47 49 112 Pos 1 National Summary UP 69 DEBS 6 SAME 24 DOWN 8 ADDS 5 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 12 36 56 2 4 1 K106 3-3 195 25-24 MCQQ 21-18 G105 17-13 WXKB 26-26 MYKS 10-8 MKSI 0-8 MKSI 0-8 MAPE 17-15 MABB 12-10 MHHY 4-6 Y107 9-9 WHT d-30 XL1067 10-Z102 5-4 KTUX 5-4 **Q** KAKS 18-14 KQIZ 13-12 WXSF a WZXX 30-28 WOX 23-19 KMCK 9-9 WJMX 40-28 KISR 9-6 KSNB 9-6 KZII 20-16 Q101 23-20 KQIX 22-20 WJMY 33-31 WPFM 6-30 KMTX 13-9 KMIN 11-13 EAST WXKS 22-20 Z100 on PRO-FM 21-20 SOUTH 99X 23-21 95QQ 12-11 KRBE 21-26 B97 22-21 WNVZ 7-3

MIDWEST

WROK 3-3 96STO 20-18 0K105 31-27 KJ103 3-2 KQKQ 19-19 KZ93 24-25 WTCF 12-12 U93 34-32 KJGHT 27-19 WYKS 33 CF KAYL 17-13 WIPC 27-23 KKRD 35-31

WEST

**P** 

MIDWEST

KYYY 7-5 WENQ 14-13 WCIL 6-6 1056H0 31-30 KZIO 26-21 KKXL a WKFR 31-37 WAZY 16-16 KOGZ 29-19 KZOQ 22 fr KROC 11-15 KPAT 24-21 WDBR 4-3 WRY 14-14

WEST

KGOT 29-25 KPXR 26-24 Y93 15-13 KTRS 6-6 KFBQ 8-8 KQIX 17-15 KTMT 8-8 OK95 8-7 KFFM 7-11

HIDWEST

WEST

Q102 a-26 WENZ 4-3 KISF d-33 KDWB a WKBQ 12-10

KOY-FM 26-KKRZ d-29 Q99 17-14

PLY92 35-33 WAAL 1-1 MERZ 13 Fr MERZ 13 Fr MERX 22-18 MCM 25-21 MCH 31-27 1024 4-3 1930 22-22 MPSX 26-26 MCRZ 20-17 MYCR 22-15

| SOUTH                                 | WHTO 17-17                         |                                                |
|---------------------------------------|------------------------------------|------------------------------------------------|
| WENG 19-18<br>WENG d-29               |                                    |                                                |
|                                       |                                    |                                                |
|                                       |                                    |                                                |
|                                       | IILI PEPPERS                       |                                                |
| Soul To Squ<br>LP: "Conehea           | , ,                                |                                                |
|                                       | tal Reports 77                     | 36%                                            |
| Regional                              |                                    | Parallel<br>Reach                              |
| Reach                                 | N&A                                | P1 195<br>P2 395                               |
| E 30%<br>S 45%                        |                                    | P3 479                                         |
| M 46%<br>W 18%                        |                                    | ummary                                         |
|                                       | 1                                  | 0 0 0 0                                        |
| National<br>Summary                   | 2-5<br>6-15                        | 0 0 0 0                                        |
| UP 7<br>DEBS 21                       | 16-40<br>Ons                       | 3 11 11 25<br>1 12 9 22                        |
| SAME 23                               | Adds                               | 1 14 8 23                                      |
| DOWN 1<br>ADDS 25                     |                                    | 0 39 28 7                                      |
| <b>P1</b>                             | K106 34-22<br>195 a                | 103CIR on<br>WZYQ d-30                         |
|                                       | WNOK on<br>WCGQ a                  | SOUTH                                          |
| Z100 d-18                             | G105 a<br>WYKS on                  | KAKS on                                        |
| PRO-FM a                              | WYKS on<br>WBBO a<br>WQUT on       | WZXX on<br>WACK d-32                           |
| SOUTH                                 | WATA a                             | KMCK d-32<br>WJMX on<br>KISR d-37<br>KCHX d-35 |
| 99X 5-7<br>KRBE 20-19<br>B97 30-15    | XL1067 a<br>Z102 d-36<br>KTUX d-35 | WPFM on                                        |
| WNV2 d-26                             | KISX d-36                          | MIDWEST                                        |
| MIDWEST                               | MIDWEST                            | KYYY on<br>106KHQ a                            |
| Q102 a-28<br>WENZ 11-11<br>KISF 29-15 | WRQK 16-9<br>WMEE d-30<br>WIXX a   | KLYV a<br>KZIO d-29<br>KMGZ a                  |
| WEST                                  | Z104 d-27<br>KJ103 a               | WZOQ on fr                                     |
| KPLZ on                               | KQKQ on<br>KZ93 on                 | KOGG a<br>KROC a                               |
| P2                                    | WVKS on fr<br>KAYI a               | KPAT 30-29<br>WDBR on<br>WRKY d-30             |
| EAST                                  | KKRD d-33                          | WEST                                           |
| WAAL a<br>WVSR on                     | WEST<br>K2NG d-37                  | KTRS a                                         |
| PWR92 on<br>Y102 31-27                | KWNZ a<br>KZZU on                  | KQIX d-38<br>KTMT d-37<br>OK95 d-38            |
| 93Q a<br>WPST d-27<br>WROX a          | P3                                 | J.,                                            |
| WYCR a-27                             | EAST                               |                                                |
| SOUTB                                 | WPRR a                             |                                                |
| WBBQ on                               | ₩ <b>11</b> E d-28                 |                                                |

WBBQ on WFMF a

## S

| E | P: If I Ever Fall                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | asoline Alley/<br>In Love                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| 1 | Regional<br>Reach<br>E 78%<br>S 82%<br>M 71%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                                 | Parallel<br>Reach<br>P1 81%<br>P2 81%<br>P3 78%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | 91%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Pos P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | mmary<br>  P2 P3 Tot<br>  3 6 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|   | National<br>Summary<br>UP 104<br>DEBS 4<br>SAME 37<br>DOWN 18<br>ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2-5 12<br>6-15 14<br>16-40 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 27 13 52<br>4 33 16 63<br>3 14 11 33<br>1 1 1 3<br>2 0 0 2<br>2 2 0 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|   | P20 12-15  WINN 13-11  WXSS 4-3  HOTT97 22-22  VIOQ 5-1  994 1-5  P80-PM 12-10  WXX 6-8  WPQC a  SOUTH  WXX 11-16  KREZ 31-28  PWPS 13-15  KREZ 31-28  PWPS 13-16  KREZ 31-28  PWPS 13-17  KTPM 5-2  PWPS 13-18  WINZ 21-17  KTPM 5-2  PWPS 13-18  WINZ 21-17  KTPM 5-2  WINZ 21-17  KTPM 5-2  WINZ 21-17  KTPM 5-2  KREZ 31-28  WINZ 21-17  KREZ 31-28  WINZ 21-17  KREZ 31-28  WINZ 21-17  KREZ 31-28  KREZ 31-28 | MLAN 15-23 FUNIOT 14-8 KC101 9-6 MODN 5-3 MODN 5-3 MONT 5-6 MONN 5-3 MONT 5-6 MONN 5-3 MONN 5 | PWH 102 16-35 194 6-10 KCMD 1-1 KLUC 5-5 KCMD 3-1 KCMD 3-2 KCMD 3-1 KCMD 3-2 KCMD 3-2 KCMD 3-2 KCMD 3-2 KCMD 3-3 KCMD 3- |

| It's For You (                                                                                                                                                                                                                                                                                           | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| LP: "The Meteo                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| National<br>Summary<br>UP 56<br>DEBS 2<br>SAME 20<br>DOWN 2<br>ADDS 2                                                                                                                                                                                                                                    | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 0 0<br>2 2<br>7 6<br>12 25<br>1 6<br>1 0<br>0 1<br>23 40                                                                                                                                                                                                                                                   | 0 0 0 0 4 3 16 13 50 3 10 0 1 1 19 82                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| EAST  200 25-18  PBN 17-17  PBN-PH 31-23  MKX 26-29  MF00 27-25  SOUTH  KHKS 23 fth  KTPN 17-18  PRIPLIO 19-18  MIDREST  VMHT 6-5  METT 18-18  MENR 13-18  KIMB 25-22  WEST  KS10 14-14  KS10 6-25  KSFR 17-15  KOOI 14-14  KS11 28-26  O99 a  19-21  200 9-6  ROS0 6-1  KS00 6-5  HOT977 13-11  KURE OF | TIC-PM 21-18 WISS 20-18 FINIOT 31-29 WOS 32-31-33 WICK On 33 WICK | EAST 95WAY BOSSG WEYD WEYD WEYD KARS WEZCX WHTO KARS WEZCX WEYN KEYA KEYA WEYN KEYA KEYA KEYA KEYA KEYA KEYA KEYA KEYA | 7 on 7 29-29 28-22 31-29 28-22 31-29 28-22 125-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-21 25-2 |
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| National   2-5                                                                                                                             | S 34%<br>M 43%                                                                                                                          | Chart Su                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | P1 6%<br>P2 25%<br>P3 57%<br>mmary<br>P2 P3 Tot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                                                                                                                                            | EAST PRO-PM d-37 SOUTH MNVZ on HIDMEST KINIB a WEST P2 EAST WKSE 26-23 WKSR on MERZ on fr PUNIOT on WRCK on SOUTH WRCK d-34 KKD 6 31-29 | Y107 a 2102 34-29 KTUX 36-31 KISX 27-23 MIDMEST MKDD a-25 KX103 d-37 KXXX KXX KXX KXX KXX KXX KXX KXX KXX K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WHANG ON MAN OF THE PROPERTY WAS A STATE OF THE PROPERTY W |
|                                                                                                                                            | Runaway T<br>LP: Grave Da                                                                                                               | rain (Columbia<br>Incers Union                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SOUL ASYLUM Runaway Train (Columbia)  LP: Grave Dancers Union Total Reports 159 75\$                                                       | Regional<br>Reach<br>E 80%<br>S 85%<br>M 84%<br>W 45%                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Runaway Train (Columbia)  LP: Grave Dancers Union  Total Reports 159 75\$  Regional Reach E 80\$ P1 425 S 85\$ B 85\$ B 85\$ Chart Summary | National<br>Summary<br>UP 74<br>DEBS 0<br>SAME 59<br>DOWN 26<br>ADDS 0                                                                  | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Cn Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 4 19 18 41<br>7 37 23 67<br>7 21 12 40<br>3 4 3 10<br>1 0 0 0<br>0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Runaway Train (Columbia)   LP: Grave Dancers Union   Total Reports   159   75%   Parallel Regional Reach   Reach   Reach   E 80%   P1      | EAST Z100 3-3 B94 7-4 PRO-FM 11-5 SOUTH 99X 28-22 STAR94 3-3 95QQ 3-2 RHKS on fr KRIEC 1-1 B9Y 1-9 BYZ 4-10                             | SOUTH MEBO 5-7 ROH1 2-2 HPMF 8-5 HPMF 8-1 1 HPMF 8-1 HPMF | PR 4-44 99A4TV 4-7 99A4TV 4-7 109CLB 3-6 99XXX 3-3 99XXX 3-3 95XLL 2-1 HTO 1-1 800TH KAKS 10-6 RGIZ 4-3 WCSP 9-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| Total                                   | Chaos) Reports 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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 WXZP d-32  WXZP d-32  WXZP d-32  WXZP d-32  WZZP d-32  WZP d-32  WZZP d-32  WZP d-32  WZZP d- | WZXX d=40 WGXX 29-24 WGXX 29-24 WGXX 29-24 WGXX 29-24 WXXX 64-03 W |
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|                                         | 103CIR a<br>WZYQ d-39<br>WYYS on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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|                                         | WHITO 18-18 SOUTH KAKS d-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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|                                         | <b> </b><br><i>in (Columbia</i><br>ers Union                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| -5<br>3<br>3<br>1<br>5<br>15<br>15      | Pos P 2-5 6-15 16-40 Ons Adds Ch C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | P2 825 P3 935  Ummary 1 P2 P3 Tot 1 19 18 41 7 37 23 67 7 21 12 40 1 0 0 1 0 0 0 0 1 0 0 0 0 2 81 56 159  RAST  WFR 14-4 99ARY 4-7 WHE 1-1 103CIE 8-6 95XXX 3-3 WZY 5-17 NTYS 5-5 95XLL 2-1 SOUTH  KAKS 10-6 KGIZ 2-3 WGS 9-15 WGX 10-1 WGX 13-15 WGX 10-6 KGIZ 2-3 WGS 9-15 KGX 10-6 KGIZ 1-3 KGX 10-7 KGX  |                                         | EAST  Z100 14-19 PRO-PM 19-16  SOUTH  9500 30-28 RHIS 22 fth  KRIS 22 fth  KRIS 22 fth  KRIS 18-11  97.74-11  97.74-11  97.74-11  97.74-11  97.74-11  MEXI 62-5  MIDNEST  MEXI 62-5  MIDNEST  MEXI 62-5  MIDNEST  MEXI 18-18  MIDNEST  MEXI 18-18  MIDNEST  MEXI 18-18  MIDNEST  MEXI 18-18  MIDNEST  KENT 26-24  MIDNEST  KENT 26-24  MIDNEST  KENT 26-24  MIDNEST  KENT 26-24  MIDNEST  MIDNEST  KENT 26-24  MIDNEST  MIDNEST  KENT 26-24  MIDNEST  MIDNEST 19-19  MIDNEST  KENT 26-24  MIDNEST 25-22  MIDNEST 25-22  MIDNEST 19-19  MIDNEST 19-17  JET-PM 24-21  MIDNEST 19-17  JET-PM 24-21  MIDNEST 19-17  MIDNEST 19-17 | WBES 24-31 WBEST 18-17 WBEST 18-18 WBEST 1 | MYTO 6-2 MYTO 30-26 MYTO 24-22 MYTO 24-22 MYTO 24-22 MYTO 24-22 MOTO 24-22 MOTO 24-22 MOTO 26-23 MO |
| 3<br>10<br>-2<br>10<br>8-24<br>13<br>91 | MIXX 1-1<br>WYIC 2-2<br>Z108 9-7<br>KCKQ 5-5-5<br>WHIV 27-19<br>KC293 3-4<br>HTOF 3-3<br>WIXS W 17-6-4<br>WIFT 3-1<br>KCRD 3-2<br>WHOT 4-4<br>WEST 1-1<br>KCRD 3-2<br>KCRD 1-1<br>KCRD 1-2<br>KCRD 1-1<br>KCRD 1-1<br>KCRD 1-1<br>KCRD 1-2<br>KCRD 1-1<br>KCRD 1-2<br>KCRD 1-1<br>KCRD 1-2<br>KCRD 1-2<br>KC | 1068PQ 2-2 RLYV 3-3 KZIO 2-8 KZIO 2-8 KZIO 2-7 KKOL 2-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                                                                                                                                            | Believe (WB, plugged And S tal Reports 13  Chart Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| -13                                     | KWNZ 5-8<br>KZZU 5-3<br>KRQ 4-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                         | National<br>Summary<br>UP 88<br>DEBS 25<br>SAME 14<br>DOWN 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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7<br>0 4 3 7<br>0 2 0 2 0 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Tota<br>11<br>66<br>2<br>66<br>00<br>7  | Chart Pos 1 2-5 6-15 16-40 Ors Adds Total nued On Next C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Parallel Reach P1 123 P2 415 P3 735  Summary P1 P2 P3 Tot 0 0 0 0 0 1 3 1 5 3 24 28 5 3 24 28 5 0 11 13 54 2 3 2 7 0 0 0 0 0 6 41 44 91                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                         | ADDS 9  PLST  Z100 on B94 d-28  PRO-PM 28-26  SOUTH  STARPH 11-11  STARPH 21-16  STARPH 21-16  MINUT 21-35  PMPTG on  MIDNESS  MIC 22-22  MIC 22-22  MICH 22-23  MICH 22-22  KISP 33-31  KDWB d-32  WKDQ 27-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Total  SOUTH  MBSQ d-33 MBSQ d-33 K106 23-19 MGXQ d-38 K002 d-38 K | 177 65 55 137  103CIR d-28 95XX 6-30 VZTQ 30-24 VYTS 34-30 VETTO 11-11  SOUTH EARLS 39-34 WKSF a VZXX 35-29 WKX 27-22 KMX 35-27 KMX 35-27 KMX 35-27 KMX 35-27 KMX 31-29 KMX 31-2 |



SPIN DOCTORS

Regional Reach E 39% S 55% M 52% W 18%

National Summary UP 46 DEBS 12 SAME 26 DOWN 0 ADDS 7

LP: Pocket Full Of Kryptonite

How Could You Want Him... (Epic)

# SWV Continued WCIL d-15 WLRW on fr 106KHQ d-27 KLYV 13-9 KZIO d-33 KXXL 19-13 KXXL 19-1-13 WZOQ on FR KZFX 27-23 KXOG d-29 KROC 35-27 KXOG 56-26 KRAT a-28 KOKZ 30-22 WEST WPXR a MOTZ 24–21 MOTZ 24–21 MOTZ 24–21 MOTZ 24–21 MOTX KOOT 24-20 KPXR 2-1 Y93 29-21 KTRS 34-19 KFBQ 27-18 KTMT 34-29 Y97 13-7 OK95 28-23 KFFM 20-10

|     | LP: Elemental                       | Again (Mercury)                     |
|-----|-------------------------------------|-------------------------------------|
|     | Total F                             | eports 154 73%                      |
|     | Regional<br>Reach<br>E 76%<br>S 80% | Parallel Reach P1 40% P2 78% P3 93% |
|     | W 41%                               | Chart Summary                       |
|     |                                     | Pos P1 P2 P3 Tot                    |
|     | National                            | 1 0 0 0 0                           |
|     |                                     | 2-5 3 4 1 8                         |
| - 1 | Summary                             | 6-15 8 27 35 70                     |

| Summary<br>UP 130<br>DEBS 4<br>SAME 15<br>DOWN 4<br>ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 8 27 35 70<br>9 43 20 72<br>0 3 0 0<br>1 0 0 1<br>21 77 56 154                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| MICS 15-14 MICS 15-14 MICS 15-14 MICS 15-14 MICS 15-14 MICS 15-12 MICS 15-22 MICS 15-22 MICS 15-20 | SOUTH  WEBD 9-9  SPIFI 22-19  SPIFI 23-19  S | RAST  WPRR 11-6 WPRR 11-6 WPRR 11-6 WPRR 11-6 WPRR 11-6 WPRR 11-6 WPRR 12-12 PSXXX 25-19 WXXX 25-19 WXXX 25-19 WXXX 25-19 WXXX 16-10 KXX 15-14 KXXX 16-10 KXXX 25-19 WXXX 23-19 WXXX 23-19 WXXX 23-19 WXXX 23-19 WXXX 23-19 XXXX 23-19 XXX 23-19 XXX 23-19 XXX 13-11 XX 13-12 XX 13-13 |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | TONY TONI T<br>If I Had No L<br>LP. Sons Of Sou | .oot (Wing   | /Me | rcui | y)       |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Total                                           | . Reports 16 | 8 8 | 10%  |          |                   |
| The state of the s | Regional<br>Reach<br>E 76%<br>S 86%<br>M 71%    | 2            |     | P    | P1<br>P2 | 73%<br>84%<br>78% |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | M 812                                           | Chart        | Sum | mary |          |                   |
| ı                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                 | Pos          | P1  | P2   | P3       | Tot               |
| ١                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | National                                        | 1            | 10  | 20   |          |                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                 | 2-5          |     |      |          |                   |
| ı                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Summary                                         | 6-15         | 8   | 20   | 11       |                   |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | UP 95                                           | 16-40        | 5   | 5    | 6        | 16                |
| - 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DEBG 2                                          | O            | ~   | ~    | •        |                   |

| 0.,                                                                                                                                                                          | CHAIL C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SUE        | mar. A                                                                                      |                                                       |                   |
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|                                                                                                                                                                              | Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | P1         | P2                                                                                          | P3                                                    | Tot               |
|                                                                                                                                                                              | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 10         | 20                                                                                          | 5                                                     | 35                |
| National                                                                                                                                                                     | 2-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10         |                                                                                             | 24                                                    |                   |
| Summary                                                                                                                                                                      | 6-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |            |                                                                                             |                                                       |                   |
| UP 95                                                                                                                                                                        | 16-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |                                                                                             |                                                       | 16                |
| DEBS 2                                                                                                                                                                       | Ons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 5          | 5                                                                                           | ō                                                     | 14                |
| SAME 47                                                                                                                                                                      | Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1          | ~                                                                                           |                                                       |                   |
| DOWN 20                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            | 0                                                                                           | 0                                                     | 1                 |
|                                                                                                                                                                              | Ch_Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |            | 0                                                                                           | 1                                                     | 3                 |
| ADDS 4                                                                                                                                                                       | Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 38         | 83                                                                                          | 47                                                    | 168               |
| P1  RAST  920 a  WINN 2-1  WXXS 2-1  B94 2-1  PRO-PN 8-6  MMX 9-10  SOUTH  STAR9H 12-12  9500 6-5  WXX 30-29  KHXS 13 fr  PMR96 27-2  B97 k-6  MNY 6-4  KTPN 1-1  PMRP10 1-1 | WOON 3-2<br>WOON 1-1<br>MSPK 2-1<br>98PXY 2-1<br>98PXY 2-1<br>930 2-1<br>WPST 3-1<br>WROX 3-1<br>WROX 3-1<br>WROX 2-2<br>SOUTH<br>WROX 4-2<br>195 7-2<br>WROX 4-2<br>195 7-2<br>WROX 4-2<br>196 7-4<br>WROX 3-2<br>WROX 3-2<br>W |            | KPSI<br>KWNZ<br>KDON<br>KZZU<br>KWIN<br>KRQ<br>BAST<br>95NA<br>BOSS<br>WHEE<br>103C<br>95XX | YV 5-<br>97 a-<br>8-7<br>IR 1-<br>X 8-3<br>2-9<br>6-3 | -29<br>-19<br>-16 |
| Contin                                                                                                                                                                       | ued On Next C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | l<br>olumi | n                                                                                           |                                                       |                   |
|                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |            |                                                                                             |                                                       |                   |

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| 2PAC                      |                          |                            |
|---------------------------|--------------------------|----------------------------|
| I Get., (Inter            | scope/Atlant             | tic Group)                 |
| LP: Strictly 4 M          |                          | iic Group)                 |
| 1 '                       | , 55                     | 6 200                      |
| 10                        | tal Reporta 5            |                            |
| Regional                  |                          | Parallel                   |
| Reach                     | N&A                      | Reach<br>P1 52%            |
| E 22%                     |                          | P2 18\$                    |
| S 25%<br>M 14%            |                          | P3 18%                     |
| M 14%<br>W 50%            |                          | •                          |
| " "                       | Chart<br>Pos             | Summary<br>P1 P2 P3 Tot    |
|                           | 1                        | P1 P2 P3 Tot               |
| National                  | 2-5                      | 1 0 0 1                    |
| Summary                   | 6-15                     | 7 2 0 9                    |
| UP 27<br>DEBS 1           | 16-40                    | 14 5 4 23                  |
| SAME 23                   | Ons<br>Adds              | 4 10 6 20                  |
| DOWN 2                    | Ch Adds                  | 0 1 1 2                    |
| ADDS 3                    | Total                    | 27 18 11 56                |
|                           |                          |                            |
| P1                        | FM102 12-8<br>KZHT 19-16 | B95 17-12<br>194 a         |
|                           | Q99 on                   | KQMQ on                    |
| EAST                      | Z90 s-17<br>KSOL 25-17   | HOT105 31-29<br>Q105 25-23 |
| 929 9-9                   | HOT977 22-20             | KWIN on                    |
| WJMN 16-14                | KUBE 12-10               | 123                        |
| HOT97 26-29<br>WIOQ 24-22 | P2                       |                            |
| WWKX 21-27                |                          | RAST                       |
| WPGC 11-4                 | EAST                     | 200000                     |
| SOUTH                     | FLY92 on                 | BOSS97 27-23               |
| WCKZ 20-17                | FUN107 35=32<br>WQGN on  | SOUTH                      |
| KBXX 21-17<br>KTFM on     |                          | KAKS on                    |
| PWRPIG on                 | SOUTH                    | KQIZ on<br>KISR 27-24      |
| MIDWEST                   | KZFM on                  | KZII on                    |
|                           | KPRR on<br>WYKS d-39     | WPFM 30-29<br>WFHT a       |
| WJMO 15-14<br>WMHT on     | WJMH 13-13               |                            |
| WHYT 12-10                | WA1A on<br>KBFM 30-29    | MIDWEST                    |
| WHHH 28-26<br>WZPL 30-28  |                          | KLYV on                    |
| HOT102 20-17              | MIDWEST                  | KMGZ on                    |
|                           |                          | 1                          |
| WEST                      |                          | WEST                       |
| WEST<br>KS104 33-29       | WEST<br>KKSS, on         | KPXR 21-20                 |



KKSS on KKXX on KKMG on

| Summary UP 35 DEBS 5 SAME 22 DOWN 5 ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                           | 11 6 1 18<br>8 10 12 30                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| P1  EAST  920 5-7  MXKS 32-31  HOT97 19-17  WIOO 8-9  HOCG 3-8  SOUTH  WCXZ 5-3  KDEXX 9-11  PWR96 d-33  KTPM 9-6  PWRPIG ON  MIDMEST  WIND d-25  MHT 11-10  HHR 2-1  HHR 2-1  KISP 25-22  HOT102 3-1  MEST  XS10N 21-19  XXPR ON  KOD 16-16  PM102 13-13  XXER ON  KOD 16-16  PM102 13-12  KURE 13-12  KURE 13-12 | PLY92 d-35 WYSR on WKSS 29–28 WGN on KZPM 25–24 KPRR 20–9 WJH 12–9 WBEQ on KZPM 25–24 KPRR 20–9 WJH 12–9 WBEQ on MILWEST MCTZ 21–18 MCTZ 21–18 MCTG 38–38 KJ103 30–27 WEST MCSS 11–10 KOOG on SOOG bell KCSS 11–10 KOOG on BOS 13–9 RCM 25–5 I94 25–23 RLDC 20–18 HGTT 10–28 ROM 34–28 RUIN 12–12 | P3  EAST  P9NATY on  BOSS97 9-9  SOUTH  KAKS 37-33  KQTZ on  KISR 40-35  KQTZ on  KISR 40-35  KQTZ on  KISR 40-35  KQTZ on  KISR 24-25  KIXY 24-23  MCIL 32-29  NGZ d-32  MCIL 32-29  NGZ d-32  MCIL 32-29  NGZ d-32  KIYY 29-21  MEST  KEYR 24-22  KINS on  KIYY 39-26  KFYR 34-22  KINS on  KIYY 39-26  KFYR 34-22  KINS on  KIYY 39-26  KFYR 34-22  KINS on  KIYY 39-26  KFYR 34-22 |

# SIGNIFICANT ACTION

## B

| BABYFACE                   |
|----------------------------|
| For The Cool In You (Epic) |
| LP For The Cool In You     |
|                            |

|                        | ( KMEL 21-19               | HOT105 27-2         |
|------------------------|----------------------------|---------------------|
| P1                     | H0T977 on                  | Q105 d-26           |
|                        | 100                        | KWIN 23-14          |
|                        | 12.4                       | (F)                 |
| EAST                   |                            |                     |
| 920 20-20              | EAST                       |                     |
| WIOQ: d-30             |                            | EAST                |
| WPGC 25-22             | WKSS on                    |                     |
|                        | WSPK d-31                  | BOSS97 30-2         |
| SOUTH                  | SOUTH                      | SOUTH               |
| WCKZ. 27-24            | 30018                      | 300111              |
| KBXX 23-23             | WCGQ 37-33                 | KAKS on             |
| KTFM 24-20             | KZFM 33-28                 | KISR on             |
| WITH 25-20             | WJMH on                    | KCHX on             |
| MIDWEST                | MIDWEST                    | vide in more        |
|                        | HILIMEST                   | MIDWEST             |
| WHYT on<br>WHITH 30-28 | WVKS 34 fr                 | KLYV d-38           |
| MH29H 3D-25            |                            | KMGZ on             |
| WEST                   | WEST                       |                     |
|                        | 97040 N/ 00                | WEST                |
| KKFR 26-25             | KKNG 26-20<br>PWR102 29-28 | YOU A DO            |
| FH102 24-21            | FW/102 29-20               | Y97 d-29<br>KFFM on |
|                        |                            | KPPS On             |
|                        |                            |                     |
|                        |                            |                     |
|                        |                            |                     |

|   | BELL BIV DEVOE                                                    |
|---|-------------------------------------------------------------------|
|   | Something In Your Eves (MCA)                                      |
|   | BELL BIV DEVOE<br>Something In Your Eyes (MCA)<br>LP: Hootie Mack |
| 1 |                                                                   |

| PI                                   | P2                                               | KDON 32-29<br>KWIN 20-1         |
|--------------------------------------|--------------------------------------------------|---------------------------------|
| EAST                                 | RAST                                             | P3                              |
| WUNN 18-16<br>WXXS 24-21             | WVSR on<br>FUN107 d-34                           | BAST                            |
| HOT97 d-18<br>WIOQ 15-14             | WQGN on<br>SOUTH                                 | 95WAYV on<br>BOSS97 on          |
| WAKX 27-28                           | WOOQ on                                          | SOUTH                           |
| WCKZ 21-20                           | KZFM 29-27<br>KPRR a-24<br>WA1A d-36             | KAKS on<br>KQIZ on              |
| KBXX on<br>KTFM d-28<br>PWRPID 27-26 | WRHT on                                          | KISR on<br>KZII on<br>WEPR 31-2 |
| KIDWEST                              | MIDWEST                                          | KIXY on                         |
| WJMD 24-21<br>WRMH on                | MGTZ d-30<br>KJ103 on                            | KIDWEST                         |
| WEST                                 | WEST                                             | KLYV d-37<br>KMGZ on            |
| KKPR 22-19                           | KXXX on<br>KXXX 40-38<br>KXXX 28-23              | WEST                            |
| FM102 26-26<br>KMEL 22-17            | B95 a-18<br>PWR102 25-21                         | KGOT on<br>Y93 35-33            |
| -                                    | 194 on<br>KQMQ d-24<br>HOT105 30-24<br>Q105 d-27 | Y97 a<br>KFFM 40-3              |

| BLIND MELO<br>No Rain (Ca<br>LP: Blind Melo | apitol)    |    |
|---------------------------------------------|------------|----|
| P1<br>EAST<br>Z100 a-24                     | P2<br>EAST | P3 |

| BAST<br>Z100 a-24                                           | P2<br>EAST                                   | EAST                         |
|-------------------------------------------------------------|----------------------------------------------|------------------------------|
| 99X 2-1<br>95QQ a-25<br>FORBE 36-31<br>KLIDMEST<br>WENZ 5-4 | SOUTH MEDS a 155 a-26 Y107 a MCDMEST 1293 on | MYYS n-37 SOUTH HUDMEST MEST |
|                                                             | •                                            |                              |

| Only With Yo<br>LP: LP: Love Is                                                  |                                                                                        | JJEU1                                                                                     |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
| PI                                                                               | P2                                                                                     | P3                                                                                        |
| EAST                                                                             | EAST                                                                                   | EAST                                                                                      |
| MMXX a SOUTE KIPM 27-22 PWRPIG 29-23 MIDWEST 896 13-12 KISF on WEST JCS104 32-31 | WKSE 30-29 WYSR a MERZ on for FUN107 a MSPK a SOUTH HODQ a WA1A a HODMEST MHOV on WIST | SOUTH  KQIZ a SMCX d-36 KXXY d-26 KXYY d-26 WFHT a  MIDMEST KLYV d-31 WKPR a NGCZ on WEST |
|                                                                                  | KKXX d-28<br>KLUC 26-23                                                                | Y93 a KFBQ d=35 KTMT on OK95 on KFFM on                                                   |

| PI        | K106 a<br>WQUT a<br>KTUX a | KAKS a   |
|-----------|----------------------------|----------|
|           |                            | KISB a   |
|           | KTUX a                     |          |
| 041       |                            | KZII a   |
|           | KISX a                     | Q101 a   |
| B94 a     |                            | KCHX a   |
|           | MIDWEST                    | KNIN a   |
| SOUTH     |                            | 1        |
|           | KKHT a                     | MIDWEST  |
| MTTN FROM | KAYI a                     |          |
| MIDWEST   | WIFC a                     | KOGG a   |
| 1         | KKRD a                     | KROC a   |
| WEST      |                            | KPAT a-3 |
| MED!      | WEST                       | WDBR a   |
| P2        | P3                         | WEST     |
|           |                            |          |
|           |                            | KTMT a   |
| EAST      | EAST                       |          |
| PWR92 a   | 95WAYV a                   |          |
| Y102 a    | WZYQ a                     | F        |
| WKRZ a    | WHTO a                     | 1        |

D

Reach Out To Me (Scotti Bros.)

MICHAEL DAMIAN

| PT                      | SOUTH                                 | (FE                     |
|-------------------------|---------------------------------------|-------------------------|
| •                       | K106 on                               |                         |
| EAST                    | WQUT d-34<br>KTUX 39-34<br>KISX 40-35 | BAST                    |
| SOUTH                   | MIDWEST                               | ₩PRR 27-2<br>₩EYQ on    |
| WNV2 on                 | WROK a<br>KKHT on                     | SOUTH                   |
| MIDMEST                 | KAYI on<br>WIFC on                    | KHCK 40-3               |
| WEST                    | ,WE2ST                                | MIDWEST                 |
| P22                     |                                       | RTYY 0-40<br>WORR 29-21 |
| EAST                    |                                       | WEST                    |
| WAAL d-30<br>Y102 35-31 |                                       | CESS on                 |
|                         |                                       |                         |
|                         |                                       |                         |
|                         |                                       |                         |
|                         |                                       |                         |

EXTREME

| PI                   | P2                                  | KJ103 a<br>WMGV a<br>WIFC 30-28 |
|----------------------|-------------------------------------|---------------------------------|
| EAST                 | EAST                                | WEST                            |
| SOUTH                | WVSR on<br>WERZ 25 fr<br>WOGN 35-34 | KZZU 4-28                       |
| 897 on               | SOUTH                               |                                 |
| MIDWEST              | WFMF on KPRR a                      | RAST                            |
| WEST                 | WABB on<br>WHHY on                  | SOUTH                           |
| KKRZ on<br>Q99 29-25 | MEDMEST                             | WJMX on<br>KSMB 35-32           |
|                      | CX105 on<br>WVIC on                 | MIDWEST                         |
|                      |                                     | WBIZ 25-22                      |
|                      |                                     | WEST                            |
|                      |                                     |                                 |
|                      |                                     |                                 |

E

| P1<br>RAST                                            | K106 a WQUT a Z102 a-40 KTUX a WOVY a | P3                                                    |
|-------------------------------------------------------|---------------------------------------|-------------------------------------------------------|
| SOUTH 99X d-27 MIDMEST MENZ a-34 WEST  P2 RAST T102 a | HIDMEST<br>KOHT a<br>KAYI a<br>WEST   | MITO a SOUTH HIDMEST EYTY a WDBR a MEST KQIX a KTMT a |
|                                                       |                                       |                                                       |

| Copy on XIDE a = 23  EAST  WXISS 31-27  WKX 23-20  SUPPLY a  SPT on SPT on SPT a  SPT on SPT a  SPT on CZPH a  MAND a  WHOTE on  MAND a  MAND a  MAND a  MAND a  MAND a  MAND on  MAND | PAST WZYG on WYTS on WYTS on KILTS on KILT on KILT on KILT on KILT on KILT on WHIT on WILTERS TELLY 37-28 ONCZ on WEST KEYR on KILT on |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

K106 on WQUT d+35 KTUX 40-37

KAYI 36-32 WIFC on

PB

SOUTE

WEST

KAKS on WJMX on KISR on MIDWEST

KTRS on KQIX on

| EAST SOUTH MIDNEST WEST P22 EAST | SOUTH WREZ a MATA a MIDWEST WEST HOT105 a PB RAST WYYC A MITO a | SOUTH KISR a HIDNES KYYY a GLYV a OUZ a WEST KYRS a GYPM a |
|----------------------------------|-----------------------------------------------------------------|------------------------------------------------------------|
|                                  |                                                                 |                                                            |

| 21                      | WEST                       | WEST                        |
|-------------------------|----------------------------|-----------------------------|
|                         | KKFR on                    | KKZX on                     |
| BAST                    | FH102 22-22                | KXXXX 29-27                 |
| BAS1                    | KHEL 30-30<br>HOT977 30-28 | PW6 102 24-19<br>KLJKC a-26 |
| WIOQ on<br>WWXX 28-23   | KUBE 24-24                 | HOC 105 35-34               |
| WPGC on                 | 122                        | (22)                        |
|                         |                            |                             |
| SOUTH                   | PAST                       |                             |
| WCKZ on                 |                            | EAST                        |
| KBXX 4-25               | WKSS a                     |                             |
| HIDWEST                 | SOUTH                      | SOUTH                       |
| MJMO on                 |                            | HIDWEST                     |
| WHYT 17-16<br>WHAH d-29 | MIDWEST                    | HILIMEST                    |
| man 0-29                |                            | MEST                        |
|                         | 4                          | 1039                        |

## PARALLELS<sub>®</sub>

# SIGNIFICANT ACTION

## DARYL HALL I'm In A Philly Mood (Epic)

|                 | BOUTH                 | 103CIR a     |
|-----------------|-----------------------|--------------|
| P1              | 1000                  | WZYQ         |
|                 | A005.9                | WHTO a       |
| EAST            | CLUB no 39            | SOUTH        |
| 92Q a-24        | MIDWEST               | EACS 10      |
| WIOQ a-19       | 1880 05 40            | ENCE IN      |
|                 | WKDD 25-19<br>965TO a | WJMX II      |
| SOUTH           | CK105 a-39            | QTETAL       |
|                 | KAYI a                | Material III |
| MIDWEST         | WIFC a                | MIDWIN       |
| WMCI a          | WEST                  | ETTT A       |
|                 | 14255                 | MR60 a-2     |
| WEST            | HOTHER -              | 81.YE 4      |
|                 | HOT105 a              | WBIZ         |
| G88 m.          |                       | KMGZ #       |
| 1061, a         | [23]                  | MIRE +       |
| <b>НОТ977</b> а | 12.                   | MOT          |
| KTLT 1          |                       | and it       |
| P2              | BAST                  | KPXR a       |
|                 | TOTAL SCHOOL          | Y93 a        |
|                 | 95WAYV a              | KQIX a       |
| EAST            | BOSS97 a-37           | KTHT a       |
|                 |                       | OK95 a       |
| FUN107 a        |                       |              |

## HIS BOY ELROY Chains (Immortal/Epic) LP His Boy Elroy

| P1         | WA1A on<br>Y107 13-13     | SOUTH                                   |
|------------|---------------------------|-----------------------------------------|
|            | 2102 37-31                | WZIOL on                                |
|            | KTUX 17-15<br>KISX 19-19  | WJMX on<br>KISR 22=19                   |
| EAST       | KT2X 13-13                | KISH 22-19<br>KSMB 28-27                |
|            | MIDWEST                   | KZII on                                 |
| SOUTH      |                           | KCHX on                                 |
| 50011      | KU103 29-28<br>KOKO 25-23 | WBPR 21-20                              |
|            | WHGV 18-17                | WYAV 25-20                              |
| HIDWEST    | KZ93 10-9                 | MIDWEST                                 |
|            | WTCF on                   | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| WEST       | WIFC on                   | KAAA 35-58                              |
|            | WEST                      | WENQ 19-18<br>WDBR 28-28                |
| P2         | MEST.                     | MDBK 50-50                              |
| <b>W</b>   | KWNZ 35-32                | WEST                                    |
| BAST       | P3                        | KTRS 35-34<br>KFBQ on                   |
|            |                           | KTMT 15-10                              |
| WKHI 40-37 | RAST                      | OK95 31-31                              |
| SOUTH      | WHITE on                  |                                         |
| K106 36-36 | WZYQ 36-36<br>WYYS 27-22  |                                         |
| WOGQ 40-34 | W112 51-55                |                                         |
| WKSI on    |                           |                                         |
|            |                           |                                         |
|            |                           |                                         |
|            |                           |                                         |

## ICE CUBE 1/OAS EFX

| LP The Predat                                                                               | MEST                                                                                                            | West                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| P1<br>920 a<br>H0797 28-30<br>WMCX 12-13<br>WFOC 29-27<br>SOUTH<br>WCKZ 18-16<br>KBCX 24-22 | PWR 106 11-4<br>RKFR 7-6-6<br>PM102 17-16<br>RZHZ 23-20<br>RSEL 2-2<br>RSDL 24-21<br>HOT977 21-12<br>RPLZ 26-25 | IDESS on IDDX |
| MIDWEST<br>896 30-29<br>WJMO 23-18<br>WHYT 19-19<br>WHRH 7-3                                | SOUTH WJMH on MIDWEST                                                                                           | SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| WZPL on<br>HOT102 10-10                                                                     |                                                                                                                 | MEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

## Come Inside (Atlantic/AG) LP: Let Me Be The One

| P1                      | WEST                   | WEST                |
|-------------------------|------------------------|---------------------|
|                         | KOGI 13-10<br>KMEL 9-8 | B95 15-13<br>Q105 a |
| EAST                    | KUBE 7-2               |                     |
| 92Q 24-17<br>WIOQ a     | PZ                     | 4                   |
| WPGC on                 | EAST                   | BAST                |
| SOUTH                   |                        | SOUTH               |
| WCKZ 29-22<br>KBXX 13-7 | SOUTH                  | 30018               |
| HUDWEST                 | KPRR 6-29<br>WJMH 6-23 | MEDMEST             |
| HOT102 17-15            | MIDWEST                | WEST                |
|                         |                        | KPXR a              |
|                         |                        |                     |
|                         |                        |                     |



| JANET JACKSON              |
|----------------------------|
| Where Are You Now (Virgin) |
| LP: Janet                  |

| LP: Janet                                      |                                                |          |
|------------------------------------------------|------------------------------------------------|----------|
| EAST<br>HOT97 16-16<br>SOUTB                   | KICKZ 6-5<br>KGGI 7-8<br>Q106 5-4<br>290 15-11 | KIND 6-6 |
| RHKS 25 fr<br>HIDMEST<br>B96 20-19<br>WHT 10-8 | SOUTH<br>MILDWEST                              | SOUTH    |
|                                                |                                                | WEST     |

## JOE I'm In Luv (Mercury)

| P1                     | P2                                  | Q105 on<br>KWIN on  |
|------------------------|-------------------------------------|---------------------|
| BAST                   | EAST                                | P3                  |
| 92Q 23-23<br>WJHN a-19 | SOUTH                               | EAST                |
| HARE 4-30              | KPRR on<br>WQUT on                  | SOUTH               |
| SOUTH KBXX 25-24       | MIDWEST                             | KAKS OF             |
| MILITARET :            | WEST                                | HIDWEST<br>KHG2, or |
| MANO IN                | KKXX d=30                           | KMGZ OF             |
| KISF                   | KXMG 32-29<br>B95 a<br>PWR102 34-31 | WEST                |
| имот<br>нототу а       | K'' a-28<br>HOT109 d-30             |                     |

## JEREMY JORDAN Try My Love (Giant/Reprise) LP: Try My Love

| P1                  | PZ                  | HOT105 a<br>KDON a         |
|---------------------|---------------------|----------------------------|
| EAST                | EAST                | P3                         |
| MODES &             | SOUTH               | EAST<br>103CIR s           |
| PWRPIG a            | WORL B.             | SOUTR                      |
| HIDWEST             | NEDWOOT.            | WBPR a                     |
| WZPL a-27<br>KISF a | WOTZ a<br>WMGV a-27 | MIDWEST                    |
| WEST                | MEST:<br>KING a-32  | KCYV a<br>KKXL a<br>KG95 a |
|                     | PWR102 a            | WEST                       |



## KRIS KROSS 1/SUPERCAT

| P1  EAST  920 21-21  NJNB 21-20  HOTOY 23-21  VIOO 29-29  MKX 16-23  NOCZ 27-28  KOXX 18-21  PWR96 6                        | RKFR 24-24 PH02 25-23 PH02 25-23 RSSL 73-10 RSSL 73-10 RSSL 73-10 RSSL 73-17 RUBE 13-13 RAST RKSE 23-21 RSFR 40-36 SOUTH RPRR 4 MHN 25-20 | PMR102 12-9 194 on KUJC a-25 Q105 26-25 KOON a a KKUN 15-15 PB EAST BOSS97 on W2YQ on SOUTH |
|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|
| MIDWEST                                                                                                                     | MIDWEST                                                                                                                                   | (LEDWILL)                                                                                   |
| B96 26-25 WHAT ON WHYT 5-4 WHAT 5-4 WHAT 5-4 WHAT 5-4 WHAT 5-7 WHAT 6-24 KISP 30-24 HOT102 8-7 WEST KS104 a-30 PWR106 16-12 | WHIST 24-24<br>WXXS on fr<br>WEST<br>XXSS on<br>XXSS on                                                                                   | WEST<br>KPXR on<br>Y97 a                                                                    |

## MICHAEL McDONALO

| 21                       | SOUTH                    | P3                        |
|--------------------------|--------------------------|---------------------------|
| •                        | K106 on<br>WQUT 30-22    |                           |
| REST                     | KTUX 30-26<br>KISX 18-16 | EAST                      |
| 20000                    | MODWEST                  | 95WAYV d-40<br>WYYS 39-39 |
|                          | KIKHT 25-25              | WHTO 14-14                |
| HUUMEST                  | WIFC on                  | SOUTH                     |
| WNCI 20-20               | WEST                     | W00X 34-34                |
| MOST                     |                          | KHCK d-40                 |
|                          |                          | Q101 on                   |
| PZ                       |                          | HIDWEST                   |
|                          |                          | WBNQ 27-22                |
| EAST                     |                          | WEST                      |
| WAAL on                  |                          | KTMT on                   |
| WKEE 20-17<br>Y102 28-26 |                          | l katti on                |

# MC LYTE

| MO on                           | W.MH 14-12                               |
|---------------------------------|------------------------------------------|
| YT a                            |                                          |
|                                 | MIDNEST                                  |
| R106 a<br>EL 29-26<br>REC 23-21 | EAST SOUTH KIDNEST                       |
|                                 | 77102 on SST 88105 a 81.29-26 1882 23-21 |

| ME-2-U<br>Want U Back<br>LP: Me-2-U | (RCA)              |                                                             |
|-------------------------------------|--------------------|-------------------------------------------------------------|
| P1                                  | P2                 | KKMG a<br>PMR102 a<br>194 a<br>HOT105 a<br>Q105 a<br>KDON a |
| SOUTH                               | SOUTH              | P3                                                          |
| KTFM a                              | KHFI on<br>KPRR on | EAST                                                        |
| MIDWEST                             | WJMH on            |                                                             |
| WEST                                | MIDWEST            | SOUTH                                                       |
| KKFR 28-26<br>KHEL 27-24            | WEST<br>KKSS a     | MIDWEST                                                     |

## NEW ORDER World (The Price Of Love) (Qwest/WB)

| P1         | SOUTH      | SOUTH    |
|------------|------------|----------|
|            | KHFI 17-16 | KCHX a   |
| EAST       | K106 a-35  | WPFM a   |
| EAST       | Z102 a     | KWTX a   |
| SOUTH      | MIDWEST    | MIDWEST  |
|            | WROK a     | KYYY a   |
| KRBE 23-15 | KKHT a     | 106KHQ a |
| PWR96 a    | KIKRD a    | KLYV a   |
| MIDWEST    |            | WKFR a   |
| HTTME21    | WEST       | KMGZ a   |
| WENZ 13-13 |            | WDBR a   |
|            | P3         | r mont   |
| WEST       |            | WEST     |
|            | •          | KQIX a   |
| P2         | EAST       | KIMI a   |
|            |            | OK95 a   |
| •          | WZYQ a     | ,        |
| RAST       | WYYS a     |          |
| 3-431      |            |          |
| WKSE a     |            |          |
| WVSR a     |            |          |
|            |            |          |

Whoot, There It Is (Wrap/Icihiban) LP Quad City Knock

| P1<br>EAST                | P2<br>EAST           | B95 a-10<br>PWR102 d-30<br>KLUC 13-8 |
|---------------------------|----------------------|--------------------------------------|
| HOT97 17-13<br>WWKX 17-14 | SOUTH                | EAST                                 |
| SOUTH                     | WJMH 18-24           | BOSS97 3-3                           |
| KHKS 27 fr                | WWZZ 2-2<br>WHET 4-4 | SOUTH                                |
| MIDWEST                   | MIDWEST              | KQIZ 25-23                           |
| WJMO 16-15                | WVKS 27 fir          | KSMB 15-21                           |
| HOT102 9-9                | WEST                 | RIDNES!                              |
| WEST                      | KKSS 5-3             | WEST                                 |
| K2HT 16-13                |                      | KPXR 8-15<br>KFFM 11-8               |
|                           |                      |                                      |



## ODDS Heterosexual Man (Zoo)

| P1         | SOUTH                   | KQIZ on<br>WKSF a |
|------------|-------------------------|-------------------|
|            | K106 20-17              | WJMX on           |
| •          | WOGQ d-39               | KISR on           |
| RAST       | WQUT on                 | KZII on           |
|            | WATA a                  | KCHX on           |
| B94 30-30  | ¥107 on                 | WBPR 29-26        |
| PRO-PM on  | Z102 d-38<br>KTUX 25-21 | WYAV on           |
| SOUTH      | MION EJ-EI              | MIDWEST           |
|            | MIDWEST                 |                   |
| WNVZ 33-32 |                         | KYYY 38-3:        |
|            | WRQK 15-10              | KLYV d=34         |
| MIDWEST    | KRHT on                 | WKFR on           |
|            | KAYI d~39               | KMGZ on           |
| WENZ 23-21 |                         | WDBR on           |
| -          | WEST                    | WEST              |
| WEST       | KWZ a                   | WEST              |
| 099 a      |                         | KTRS on           |
|            | P3 .                    | KFBC on           |
| P2         |                         | KOIX on           |
|            |                         | KTMT on           |
| lacksquare | RAST                    | OK95 38-3         |
| EAST       |                         |                   |
|            | 95WAYV a                |                   |
| WAAL 27-24 | WZYQ on                 | 1                 |
| WQCN on    |                         |                   |
| Y102 32-29 | SOUTH                   |                   |
|            | KAKS on                 |                   |
|            | nano on                 |                   |
|            |                         |                   |



## RAVEN-SYMONE That's What Little Girls Are... (MCA)

| LP: Here's To N                                                                | lew Dreams                                                         |                                         |
|--------------------------------------------------------------------------------|--------------------------------------------------------------------|-----------------------------------------|
| EAST<br>920 19-19<br>920 17-15<br>9700 1-1<br>9700 1-1<br>9000 8-6<br>9000 8-6 | MIDMEST MITT d=17 KLSF 28-25 WEST KURE 16-16 FAST SOUTH MJ961 d=30 | MEST MEST MEST MEST MEST MEST MEST MEST |

## Tiniest Grain Of Sand (Hollywood) P **P2** P3 FLY92 a WZYQ on RTFM on PWRPIG 28-2 KILL on KINC on KILL on KECR d-34

## ROBIN S Love For... (Big Beat/Atlantic Group) LP: Show Me Love

| - CO        | RMEL 18-18  | PWR102 30-25 |
|-------------|-------------|--------------|
| P1          | HOT977 a-30 | H0T105 on    |
|             | KPLZ a      | KDON d=33    |
| 0.00        | P2          | 100          |
| EAST        | 124         | 1.5          |
| 920 15-11   |             |              |
| WXXS 27-24  | EAST        | EAST         |
| HOT97 21-23 | EAST        | BAST         |
| B94 a       | WKSE a      | 95WAYV on    |
| D94 at      | TIC-FM a    | BOSS97 d-27  |
| SOUTH       | WKSS a      | WZYQ a       |
| 500111      | WSPK 38-26  | Wald a       |
| WCKZ 22-19  | 98PXY on    | SOUTH        |
| PWR96 a     | 90FAT OH    | 300111       |
| KTFM d-27   | SOUTH       | WBPR d=32    |
| PWRPIG a-25 | 50010       | KIXY 27-26   |
|             | KZFM a      | WFHT A       |
| MIDWEST     | KPRR on     |              |
|             | WJMH a      | MIDMEST      |
| B96 a       | WA1A B      |              |
| a CMLW      | KBFM on     | KMGZ a       |
| WHYT on     |             |              |
| WHOLH a     | MIDWEST     | WEST         |
| KISF a      |             |              |
|             | WGTZ a      | KPXR a       |
| WEST        | WMCV 29-21  | Y93 on       |
| ME101 20 20 | WTCF a      | Y97 a        |
| KS104 30-22 |             | KFFM a       |
| KKFR 29-23  | WEST        |              |
| FM102 a     | 100MC 30-24 |              |
|             |             |              |

## SHAGGY Oh Carolina (Virgin) LP: "Sliver" ST

| P1                      | WEST                   | WEST                  |
|-------------------------|------------------------|-----------------------|
| •                       | PWR106 a<br>KSOL 20~19 | KKXX 5-6<br>194 d-17  |
| EAST                    | HOT977 a<br>KUBE on    | KQMQ a<br>HOT105 d=35 |
| WXKS a                  | P2                     | P3                    |
| 900TR                   |                        |                       |
| 99X 16-15<br>WNV2 32-30 | RAST                   | EAST                  |
| KTFM a-29               | TIC-FM a               | SOUTH                 |
| HENZ on                 | 2102 a                 | KAKS on               |
| WAITE OIL               | NIDMEST                | MIDWEST               |
|                         | Tabatas 1              | WEST                  |
|                         |                        | WEST                  |

## Runway (EastWest/Atlantic Group)

| <b>P1</b>         | WEST               | WEST                 |
|-------------------|--------------------|----------------------|
| •                 | KKFR d-27          | KIXX n               |
| EAST              | PZ                 | FWR102 d=3           |
| PRO-FM d-36       | •                  | KQHQ on<br>HOT105 on |
|                   | EAST               | P3                   |
| SOUTH             |                    |                      |
| KHXX a<br>PWR96 a | BOUTH              | EAST                 |
| PWRPIG 30-29      | WOGQ on            | EJEST                |
| MIDWEST           | WATA d-40          | SOUTH                |
|                   | WABB a<br>KBFM on  |                      |
| WWHIT on          |                    | KAKS on<br>KQIZ on   |
| WHYT on           | MIDWEST            |                      |
| WHITH a           | WGTZ on<br>KAYI on | MIDWEST              |
|                   | KAII ON            | KLYV d=36            |
|                   |                    | KIKKL on             |
|                   |                    | WEST                 |
|                   |                    |                      |



## GEORGE THOROGOOD Get A Haircut (EMI/ERG) LP: Haircut

| Ρ1                     | SOUTH                 | WZYQ d-38<br>WHTO 33-31 |
|------------------------|-----------------------|-------------------------|
|                        | K106 on               |                         |
|                        | WCGQ on               | SOUTH                   |
| EAST                   | WYKS on<br>WOUT 25-19 | KAKS a                  |
|                        | Z102 40-34            | KOLZ on                 |
| SOUTH                  | KTUX d-39             | IDMCK d=39              |
|                        | mion q-jj             | WJMX a                  |
|                        | KIDWEST               | KISR on                 |
| MIDWEST                |                       | IONIN d-35              |
|                        | WRQK a-19             |                         |
| WEST                   | WTCF a                | MIDWEST                 |
| WEST                   | WWKS on fr            | KYYY d+38               |
| Q99 a                  | MART OU IL            | WCIL oh                 |
|                        | WRST                  | KLTV d-33               |
| PZ                     |                       | WKPR a.                 |
|                        | P3                    | KMGZ on                 |
|                        | ر کی ا                | WDBR a                  |
| EAST                   |                       | WEST                    |
| FT W02                 | RAST                  | MEST                    |
| FLY92 on<br>WAAL 30-22 | KAST                  | KTRS d=39               |
| HOGN on                | WPRR 30-27            | KOTX on                 |
| Y102 d=33              | 95WAYV on             | KTMT on                 |
| WCRZ 37-35             | 103CIR on             | OK95 on                 |
| WYCR a-28              |                       |                         |
|                        |                       |                         |

## 2 UNLIMITED Tribal Dance (Critique) PI EAST KRBE 19-17 KTFM 22-16 WJMO a KZPM 34-31 KBPM a XL1067 a KS104 19-18 290 11-8



## **LUTHER VANDROSS** Heaven Knows (LV/Epic)

LP: Never Let Me Go

| P1                             | P2                     | Q105 on<br>KWIN 28~25   |
|--------------------------------|------------------------|-------------------------|
| EAST                           | EAST                   | P3                      |
| 92Q on<br>WXKS 30-26<br>WIOQ a | WERZ on fr<br>WSTW a   | BOSS97 a=35             |
| WPGC a-30                      | SOUTH                  | 103CIR on<br>WHTO 29-27 |
| SOUTH<br>WCKZ d=28             | KPRR a<br>WRHT on      | SOUTH                   |
| KBXX on                        | KISX 37-32<br>MIDWEST  | KAKS on                 |
| HIDWEST                        | WKDD 24-21             | MEDWEST                 |
| HOT102 a                       | WEST                   | KLYV a-35<br>KMGZ on    |
| WEST                           | KICHG a                | KOKZ a                  |
| KS104 a-26                     | PWR102 on<br>HOT105 on | WEST                    |
| KMEL d-28                      |                        | KTMT on                 |
|                                |                        |                         |



## Y0 Y0 ne Bonnie... (EastWest/Atlantic Group)

| P1        | WEST                   | WEST                   |
|-----------|------------------------|------------------------|
| •         | PWR106 d-18            | KKXX 4-29              |
| BAST      | KKFR on<br>FM102 18-17 | PWR102 26-2<br>Q105 on |
| WPGC 6-10 | P2                     | 23                     |
| SOUTH     | -                      | •                      |
|           | EAST                   | BAST                   |
| HIDWEST   |                        |                        |
| WHIT on   | SOUTH                  | SOUTH                  |
| WHYT 9-7  | WJMI on                |                        |
|           | KIDWEST                | HIDWEST                |
|           |                        | WEST                   |

Z

## ZAPP & ROGER

## ROBIN ZANDER

I've Always Got You (Interscope/AG) LP: Robin Zander

| P.1<br>RAST | P2<br>EAST                              | P3                |
|-------------|-----------------------------------------|-------------------|
| SOUTH       | WAAL 20-14<br>PWR92 32-29<br>Y102 18-16 | BAST<br>WHITO 15- |
| HIDNEST     | MICRZ 27-25                             | SOUTH             |
| WEST        | WQUT 9-6<br>2102 31-26                  | KILSR on          |
|             | MIDWEST                                 | WCIL on           |
|             | MRQK a→20                               | WEST              |
|             |                                         |                   |



## PARALLEL CHART ANALYSIS

\*Keeps bullet due to

CHR NATIONAL AIRPLAY

## **Major Markets**

2 JANET JACKSON/If (Virgin)

3 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

SWV/Right Here/Human Nature (RCA)

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

JODECI/Lately (Uptown/MCA)

UB40/Can't Help Falling In Love (Virgin)

0 BRIAN McKNIGHT/One Last Cry (Mercury)\*

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) 13

11 ONYX/Slam (RAL/Chaos)

MADONNA/Rain (Maverick/Sire/WB) P

DINO/Ooh Child (EastWest/Atlantic Group) 13 **SOUL ASYLUM**/Runaway Train (Columbia)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 24

BIG DADDY KANE/Very Special (Cold Chillin'/Reprise) 19

10 SWV/Weak (RCA)

20 1 U.N.V./Something's Goin' On (Maverick/Sire/WB)

16 JADE/One Woman (Giant/Reprise)

3 29 2PAC/I Get Around (Interscope/Atlantic Group)

2 TEARS FOR FEARS/Break It Down Again (Mercury)

3 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 23

21 24 TINA TURNER/I Don't Wanna Fight (Virgin)

SHANICE/It's For You (Motown)

KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia) 30 20

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

28 STONE TEMPLE PILOTS/Plush (Atlantic/AG)

STEREO MC'S/Step It Up (Gee Street/Island/PLG) 26

BILLY JOEL/The River Of Dreams (Columbia) 35

ICE CUBE f/DAS EFX/Check Yo Self (Priority)

LEGACY OF SOUND/Happy (RCA) 32

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) 37

CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) 36

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 22

JON SECADA/I'm Free (SBK/ERG)

RADIOHEAD/Creep (Capitol)

DEBUT > 38 JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)

DEBUT 39 SILK/Girl U For Me (Elektra)

ROD STEWART/Reason To Believe (WB)

52 REPORTERS

## MOSTADDED HOTTEST

EARTH, WIND & FIRE (19) HADDAWAY (11) ROBIN S (10) **DURAN DURAN (9)** DARYL HALL (7)

MARIAH CAREY (23) UB40 (15) JODECI (13) SOUL ASYLUM (13) TONY TONI TONE (12)

## Secondary Markets

UB40/Can't Help Falling In Love (Virgin) 1

SOUL ASYLUM/Runaway Train (Columbia) 2

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

JANET JACKSON/If (Virgin) 4

MADONNA/Rain (Maverick/Sire/WB)

6 MARIAH CAREY/Dreamlover (Columbia)

SHAI/Baby I'm Yours (Gasoline Alley/MCA)\*

0 BRIAN McKNIGHT/One Last Cry (Mercury) 11 9 MICHAEL JACKSON/Will You Be There (MJJ/Epic)

10 DINO/Ooh Child (EastWest/Atlantic Group)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) 11

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 15 Ð

13 1 STONE TEMPLE PILOTS/Plush (Atlantic/AG)

TEARS FOR FEARS/Break It Down Again (Mercury) 1

17 **(** JODECI/Lately (Uptown/MCA)

1 BILLY JOEL/The River Of Dreams (Columbia)

17 JON SECADA/I'm Free (SBK/ERG) 1

SWV/Right Here/Human Nature (RCA) 19

TINA TURNER/I Don't Wanna Fight (Virgin)

20 AEROSMITH/Cryin' (Geffen)

21 SWV/Weak (RCA)

STEREO MC'S/Step It Up (Gee Street/Island/PLG) Ø.

3 JOEY LAWRENCE/Stay Forever (Impact/MCA)

2 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)

RADIOHEAD/Creep (Capitol)

ROD STEWART/Reason To Believe (WB)

LEGACY OF SOUND/Happy (RCA)

STING/Fields Of Gold (A&M)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group)

GIN BLOSSOMS/Hey Jealousy (A&M)

CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) 3

25 33 ROBIN S/Show Me Love (Big Beat/Atlantic Group)

34 SHANICE/It's For You (Motown) 35

LENNY KRAVITZ/Believe (Virgin) 39 1

DEF LEPPARD/Two Steps Behind (Columbia) DEBUT > 35 DEBUT > 37 LISA KEITH/Better Than You (Perspective/A&M)

38 U2/Numb (Island/PLG) 32

39 JADE/One Woman (Giant/Reprise) 33

ONYX/Slam (RAI /Chans)

99 REPORTERS

## HOTTEST DECEMBER TECK

RICK ASTLEY (53) EARTH, WIND & FIRE (41) DURAN DURAN (36) HADDAWAY (22) RED HOT CHILI PEPPERS (15)

MARIAH CAREY (37) SOUL ASYLUM (37) TONY TONI TONE (37) JANET JACKSON (35) UB40 (27)

## Smaller Markets

**SOUL ASYLUM**/Runaway Train (Columbia)

MADONNA/Rain (Maverick/Sire/WB)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

UB40/Can't Help Falling In Love (Virgin) MARIAH CAREY/Dreamlover (Columbia) A

JANET JACKSON/If (Virgin)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

TEARS FOR FEARS/Break It Down Again (Mercury) 12 O

BRIAN McKNIGHT/One Last Cry (Mercury)

13 DINO/Ooh Child (EastWest/Atlantic Group)

STONE TEMPLE PILOTS/Plush (Atlantic/AG)

10 11 13 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

17 BILLY JOEL/The River Of Dreams (Columbia)

AEROSMITH/Cryin' (Geffen)

JOEY LAWRENCE/Stay Forever (Impact/MCA)

18 JON SECADA/I'm Free (SBK/ERG)

20 RADIOHEAD/Creep (Capitol)

30 STEREO MC'S/Step It Up (Gee Street/Island/PLG) 21

27 3 SWV/Right Here/Human Nature (RCA)

æ ROD STEWART/Reason To Believe (WB) 28

GIN BLOSSOMS/Hey Jealousy (A&M) 25 3

CELINE DION & CLIVE GRIFFIN/When I Fall... (Epic Soundtrax) 2 33

TONI BRAXTON/Another Sad Love Song (LaFace/Arista) 34

23 29 JODECI/Lately (Uptown/MCA)

27 TINA TURNER/I Don't Wanna Fight (Virgin)

DEBUT > 23 DEF LEPPARD/Two Steps Behind (Columbia)

INNER CIRCLE/Sweat (A La La La La...) (Big Beat/Atlantic Group) 30 LENNY KRAVITZ/Believe (Virgin)

39 **a** LISA KEITH/Better Than You (Perspective/A&M)

23 SWV/Weak (RCA)

BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury) 31 33

LEGACY OF SOUND/Happy (RCA) 38

SPIN DOCTORS/How Could You Want Him (When You...) (Epic) 40 **①** 24 **36** WHITNEY HOUSTON/Run To You (Arista)

37 U2/Numb (Island/PLG) TERENCE TRENT D'ARBY/Delicate (Columbia)

DEBUT > 38

STING/Fields Of Gold (A&M) 40 PORNO FOR PYROS/Pets (WB)

60 REPORTERS

## ( = المال المال

RICK ASTLEY (45) DURAN DURAN (35) EARTH, WIND & FIRE (23) DARYL HALL (21)

**NEW ORDER (14)** 

HOTTEST MARIAH CAREY (38) SOUL ASYLUM (28) JANET JACKSON (25) MADONNA (18) MICHAEL JACKSON (16) BILLY JOEL (16)

## PERFORMING WHERE PLAYED

| Artist/Song/Label                                                | Reports    | Report % | Conversion %                           | Top 15 % |
|------------------------------------------------------------------|------------|----------|----------------------------------------|----------|
| INNER CIRCLE/Sweat (A La La La Long) (Big Beat/Atlantic Group)   | 122        | 58%      | 75%                                    | 2001     |
| GELINE DION & CLIVE GRIFFIN/When I Fall In Love (Enic Squadtray) | 120        | 57%      |                                        | 28%      |
| UIT DLUSSUMS/HEV JERIOUSY (ARM)                                  | 120        |          | 86%                                    | 17%      |
| TAUTUREAU/Creen (Canifor)                                        | 440        | 57%      | 83%                                    | 26%      |
| * LEGACY OF SOUND/Happy (RCA)                                    | 112        | 53%      | 95%                                    | 46%      |
| LISA KEITH/Better Than You (Perspective/A&M)                     |            | 53%      | 84%                                    | 17%      |
| TERENCE TRENT D'ARBY/Delicate (Columbia)                         | 107        | 51%      | 71%                                    | 5%       |
| I FNNY KRAVITZ/Relieve (Virgin)                                  | 106        | 50%      | 60%                                    | 0%       |
| LENNY KRAVITZ/Believe (Virgin)                                   | 93         | 44%      | <i>75%</i>                             | 30%      |
| SPIN DOCTORS How Could You Want Him (When You Could Have) (Epic) | 91         | 43%      | 66%                                    | 8%       |
| SHANICE/It's For You (Motown)                                    | 82         | 39%      | 87%                                    | 28%      |
| U.N.V./Something's Goin' On (Maverick/Sire/WB)                   | 67         | 32%      | 81%                                    | 44%      |
| JAZZY JEFF & FRESH PRINCE/Boom! Shake The Room (Jive)            | 64         | 30%      | 61%                                    | 5%       |
| UNITA/SIBM (HAL/Chaos)                                           | 59         | 28%      | 95%                                    | 55%      |
| NOTING NECE/III MY NATURE (Pocketown/, live)                     | 56         | 27%      | 63%                                    |          |
| ZFAU/FUEL ATOUNG (Interscope/Atlantic Gmun)                      | 56         | 27%      | 61%                                    | 14%      |
| CTPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)            | 55         | 26%      | 2 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 29%      |
| CEICH UNBHILL/COME Talk To Me (Geffen)                           | 55<br>- 55 |          | 85%                                    | 47%      |
| BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)              |            | 26%      | 60%                                    | 3%       |
| BELL BLV DEVOE/Something in Your Eyes (MCA)                      | 51         | 24%      | 78%                                    | 55%      |
| KRIS KROSS f/SUPERCAT/Alright (Ruffhouse/Columbia)               | 49         | 23%      | 61%                                    | 3%       |
| BABYFACE/For The Cool In You (Epic)                              | 41         | 19%      | 70%                                    | 34%      |
| ICE CIERE (/DAS EEY/Chook Vo Colf (Delected)                     | 31         | 15%      | 71%                                    | 5%       |
| ICE CUBE f/DAS EFX/Check Yo Self (Priority)                      | 29         | 14%      | 76%                                    | 41%      |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports

Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

## ンコンソング・イン・イン

|     |                                                       | Reports |
|-----|-------------------------------------------------------|---------|
| 1   | GIN BLOSSOMS/Hey Jealousy (A&M)                       | 120     |
| 2   | LEGACY OF SOUND/Happy (RCA)                           | 112     |
|     | RADIOHEAD/Creep (Capitol)                             | 112     |
| 4   | LISA KEITH/Better Than You (Perspective/A&M)          | 107     |
| 5   | U.N.V./Something's Goin' On (Maverick/Sire/WB)        | 67      |
| 6   | DARDEN SMITH/Loving Arms (Chaos)                      | 62      |
| · 7 | NUTTIN' NYCE/In My Nature (Pocketown/Jive)            | 56      |
|     | 2PAC/I Get Around (Interscope/Atlantic Group)         | 56      |
| 9   | CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) | . 55    |
| 10  | HADDAWAY/What Is Love (Arista)                        | 54      |
|     |                                                       |         |

New artists have not yet had a CHR Breaker.



## NATIONAL AIRPLAY®

# BREAKERS

Two Steps Behind (Columbia)

60% of our reporters playing it. Moves: Up 39, Debuts 50, Same 14, Down 1, Adds 23, including PRO-FM, KDWB, KPLZ, WNNK, TIC-FM, WLAN, WZYP, 96STO, WIFC. See Parallels, debuts at number 37.



INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)
Reports: 122 Moves: Up 66, Debuts 18, Same 16, Down 2, Adds 20, including STAR94, KDWB, Q99, KC101, WYKS, WAPE, WDJX, KJ103, KAYI, 194, KDON, WXKS 6-5, WNVZ 15-8, 98PXY 11-3, 93O 16-4. See Parallels, moves 39-29 on the CHR chart.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 120. Moves. Up 75, Debuts 13, Same 20, Down 3, Adds 9: WZPL, WVSR, WQGN, WKRZ, WABB. WPRR, WBPR, KG95, KPAT, PRO-FM 26-17, 95QQ 26-22, KIIS 26-22, FLY92 31-25, WNNK 7-4, 93Q 28-21, G105 13-9. See Parallels,

GIN BLOSSOMS "Hay Jealousy" (A&M)

Reports: 120. Moves: Up 75, Debuts 16, Same 18, Down 2, Adds 9: WXKS, WAEB, WSPK, WABB, WRHT, WPXR, WMEE. KZMG, WFHT, PRO-FM 33-28, WNVZ 8-2, WAAL 11-6, Y102 3-2, WYCR 6-2, K106 10-9. See Parallels, moves 38-32 on the

LEGACY OF SOUND "Happy" (RCA)

Reports: 112: Moves: Up 61, Debuts 13, Same 26, Down 4, Adds 8: WKHI, WMMZ, WWZZ, Y107, KZZU. BOSS97, WYYS, KROC, KOY-FM 6-4, WKSE 7-6, WNNK 28-25, WSPK 34-28, WPST 25-19, WCGQ 31-25. See Parallels, moves 32-28 on the

RADIOHEAD "Creep" (Capitol)
Reports: 112. Moves: Up 69, Debuts 6, Same 24. Down 8, Adds 5: Q102, KDWB, 95XXX, WKSF, KKXL, 95QQ 12-11, WNVZ
7-3, WENZ 4-3, WAAL 1-1, Y102 4-3, WYCR 22-15, WA1A 23-18, KTUX 5-4, KJ103 3-2. See Parallels, moves 27-25 on the

CHR chart.

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 107. Moves: Up 48, Debuts 21, Same 26, Down 0, Adds 12: 95QQ, KKRZ, WNNK, KC101, WKHI, WBBQ, 96STO, KZ93, KRQ, KQIZ, WRKY, KFBQ, WNVZ 29-21, KDWB 26-21, WCGQ 38-30, WHHY 25-20, 95WAYV 14-10.

RICK ASTLEY "Hopelessly" (RCA)
Reports: 106. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 103, including WXKS, PWRPIG, WZPL, KISF, KOY-FM, FLY92, WVSR, WSPK, WKRZ, WBBQ, WAPE, KBFM, WGTZ. U93, KTFM 28-23.

WYSH, WSPK, WRHZ, WBBU, WAPE, KBFM, WG1Z, U93, K1FM 28-23.

TERENCE TRENT D'ARBY "Delicate" (Columbia)
Reports: 106. Moves: Up 39, Debuts 21, Same 35, Down 0, Adds 11; KKRZ, Q106, WNNK, WAPE, WHHY, CK105, KQKQ, KZ93, WMME, KZII, WYAV, WXKS 26-23, PWR92 38-35, WBBQ 35-30, WCGQ 36-28, Z102 39-33.

LENNY KRÁVITZ "Believe" (Virgin)
Reports: 93. Moves: Up 49, Debuts 10, Same 23, Down 4, Adds 7; KRBE, WKBQ, WKEE, WMMZ, KZII, KZIO, KROC, 99X 4-3, B97 6-1, KDWB 14-10, PWR92 28-23, WKHI 36-31, Y102 5-4, K106 5-4, WQUT 27-20. See Parallels, debuts at number 39 on the CHR chart.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)
Reports: 91. Moves: Up 46, Debuts 12, Same 26, Down 0, Adds 7: B97, KDWB, FLY92, WHHY, WGTZ, WYYS, WFHT, WNVZ
34-28, WENZ 10-9, Q99 26-21, WAAL 24-19, K106 19-15, KTUX 28-24, KKHT 18-8.

DURAN 'Too Much Information' (Capitol)
Reports. 88. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 80, including WXKS, 99X, 95QQ, PWR96, WNVZ, Q102, WENZ, KISF, Q99, WKSS, 93Q, WBBQ, K106, I95, XL1067, KJ103. B97 d-22, KISX 39-33.

REARTH, WIND & FIRE "Sunday Morning" (Reprise)
Reports: 83. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 83, including 92Q, WIOQ, WPGC, WCKZ, KBXX, WNVZ, KTFM, WHYT, WHHH, HOT102, KS104, KKFR, FM102, KMEL, KSOL, HOT977, KPLZ, KUBE.

SHANICE "It's For You" (Motown)

STIANIUS ILS FULTUU (MUUWII) REPORTS 82, Moves: UB 56, Debuts 2, Same 20, Down 2, Adds 2: Q99, U93, 92O 25-18, PRO-FM 31-23, WWHT 6-5, Z90 9-6, KSOL 6-5, WNNK 6-5, KBFM 18-13, KKXX 6-5, PWR102 20-14, KZII 30-24, WYAV 26-21. See Parallels, moves 33-33 on the

RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)
Reports: 77. Moves: Up 7, Debuts 21, Same 23, Down 1, Adds 25, including PRO-FM, Q102, WAAL, 93Q, WRCK, WYCR, WFMF, 195, WCGQ, G105, WBBO, XL1067, KJ103, KAVI, B97 30-15, KISF 29-15, K106 34-22, WRQK 16-9.

VI.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 67 Moves: Up 35, Debuts 5, Same 22, Down 5, Adds 0, WCKZ 5-3, KTFM 9-6, WJMO d-25, WHHH 2-1, HOT102

3-1, HOT977 26-21, KPRR 20-9, WJMH 12-9, KKMG 4-3, B95 13-9, HOT105 3-2, Q105 10-9, KDON 34-28. See Parallels,

JAZZY JEFF & FRESH PRINCE "Boom! Shake The Room" (Jive)
Reports: 64. Moves: Up 19, Debuts 13, Same 18, Down 1, Adds 13, including WJMN, WWHT, WZPL, KDWB, KZHT, FUN107, WRCK, Y107, KKSS, KMCK, WPGC 23-13, KTFM 26-19, PWRPIG 25-20, WJMO 25-19, WHHH 27-21, WRHT 24-19.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)
Reports: 63. Moves: Up 33, Debuts 6, Same 23, Down 0, Adds 1: WRQK, WAAL 18-15, Y102 17-14, K106 27-24, WCGQ 29-26, WQUT 11-8, Z102 20-16, KTUX 26-22, KKHT 21-15, WIFC 35-30, KISR 33-28.

DARDEN SMITH "Loving Arms" (Chaos)
Reports: 62. Moves: Up 13, Debuts 13, Same 27, Down 0, Adds 9: KDWB, Y107, WKDD, CK105. KQMQ, 103CIR. KQIZ, KNIN, WBIZ, WKSE 26-23, K106 31-29, WQUT 34-27, Z102 34-29, KTUX 36-31, KKHT 29-20, KMCK 39-34.

2PAC "I Get Around" (Interscope/Atlantic Group)

t **Around'' (Interscope/Atlantic Group)** loves: Up 27, Debuls 1, Same 23, Down 2, Adds 3: Z90, 194, WFHT, WPGC 11-4, WCKZ 20-17, KBXX 21-17, PWR106 12-10, KKFR 23-17, FM102 12-8, KSOL 25-17, KUBE 12-10, B95 17-12

NUTTIN' NYCE "In My Nature" (Pocketown/Jive)
Reports 56 Moves: Up 29, Debuts 4, Same 19, Down 2, Adds 2: WCGQ, WCIL, HOT977 29-26, FLY92 33-29, WKSS 32-29, FUN107 21-15, WRCK 38-35, KKRD 23-19, KKXX 18-15, 194 22-18, KWN 22-18, KLYV 35-27.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)
Reports: 55. Moves: Up 28, Debuts 2, Same 13, Down 5, Adds 7: 99X, PWRPIG, KISF, WSPK, WNOK, WGTZ, KKMG, PWR96
22-16, WJMO 17-13, HOT102 6-5, KS104 14-11, KKFR 9-8, FM102 15-11, KZHT 18-15, KMEL 10-9, KSOL 4-3, KPLZ 22-16, WKSE 9-8 See Parallels, moves 37-35 on the CHR chart.

PETER GABRIEL "Come Talk To Me" (Geffen)

PELIEN MADRIEL (UMB 121K 10 MB (UBIEN) Reports 55 Moves: Up 24, Debuts 6, Same 20, Down 1, Adds 4; WSTW, WYCR, KAYI, WJMX, 99X 7-6, WAAL 22-18, PWR92 40-36, K106 28-23, Z102 35-30, KKHT 30-21, WPRR 22-17, KMCK 34-30, KISR 37-32, WDBR 32-29.

HADDAWAY "What Is Love" (Arista)
Reports: 54. Moves: Up 3, Debuts 3, Same 1, Down 1, Adds 46, Including PRO-FM, KTFM, PWRPIG, WJMO, WHHH, KDWB, KIIS, KOY-FM, KZHT, HOT977, KPLZ, WKSE, WKRZ, WNNK 27-24. TIC-FM 30-26, KHFI d-30.

PORNO FOR PYROS "Pets" (WB)

s: 54. Moves: Up 24, Debuts 4, Same 20, Down 6, Adds 0, PRO-FM 36-32, Y102 8-7, WBBQ 22-19, K106 8-7, WA1A KISX 7-6, KKHT 34-22, WZYQ 37-33, WJMX 38-29, KGGG 25-21.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)
Reports: 51 Moves: Up 19, Debuts 5, Same 17, Down 5, Adds 5: WJMN, HOT97, PWRPIG, KLUC, KZII, 92Q 7-5, KTFM
23-18, WHIHH 3-2, WZPL 29-22, KS104 20-17, PWR106 6-1, KGGI 2-1, Z90 12-9, WJMH 8-6, Q105 13-10. See Parallels, debuts at number 40 on the CHR chart.

## SIGNIFICANT ACTION

**BELL BIV DEVOE "Something In Your Eyes" (MCA)**Reports: 49. Moves: Up 18, Debuts 8, Same 19, Down 1, Adds 3: KPRR, B95, Y97, WXKS 24-21, KKFR 22-19, KMEL 22-17, WGTZ d-30, KKMG 28-23, HOT105 30-24, WBPR 31-27, KLYV d-37, KFFM 40-33.

ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 47. Moves: Up 10, Debuts 4, Same 8, Down 1, Adds 24, including B94, PWR96, PWRPIG. B96, WJMO, WHHH, KISF, FM102, HOT977, KPLZ, TIC-FM, KZFM, WGTZ, KS104 30-22, KKFR 29-23, WSPK 38-26, KKMG 30-24

DARYL HALL "I'm In A Philly Mood" (Epic)
Reports: 41. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 40, including 92Q, WIOQ, WNCI, Q99, KMEL, HOT977, KPLZ, FUN107, WCGQ, KISX, CK105, WIFC, HOT105, KWNZ, WKDD 25-19

KRIS KROSS I/SUPERCAT "AIright" (Ruffhouse/Columbia)

Reports: 41. Moves: Up 20, Debuts 0, Same 13, Down 1, Adds 7: PWR96, KS104, KPRR, KKMG, KLUC, KDON. Y97. WWKX

16-3, WCKZ 17-13, WHYT 5-4, KISF 30-24, HOT102 8-7, PWR106 16-12. KMEL 13-10, KSOL 7-6, WJMH 25-20, PWR102 12-9

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RICK ASTLEY (103) EARTH, WIND & FIRE (83) DURAN DURAN (80) HADDAWAY (4 DARYL HALL (40) CEREMONY (26) RED HOT CHILI PEPPERS (25) ROBIN S (24) DEF LEPPARD (23) NEW ORDER (22)

## HOTTEST

MARIAH CAREY (98) SOUL ASYLUM (78) JANET JACKSON (68) TONY TONI TONE (64) UB40 (55) MICHAEL JACKSON (49) MADONNA (39) BRIAN McKNIGHT (39) JODECI (38) SHAI (37)

ODDS "Heterosexual Man" (Zoo)

e 21, Down 0, Adds 5: Q99, WA1A, KWNZ, 95WAYV, WKSF, WAAL 27-24, Y102 21, WRQK 15-10, WBPR 29-26, KYYY 38-32, OK95 38-35.

GEORGE THOROGOOD & THE DESTROYERS "Get A Haircut" (EMI/ERG)

Reports: 38. Moves: Up 6, Debuts 8, Same 16, Down 0, Adds 8: Q99, WYCR, WRQK, WTCF, KAKS, WJMX, WKFR, WDBR, WAAL 30-22, Y102 d-33, WQUT 25-19, Z102 40-34, KTUX d-39, WZYQ d-38.

EAST 17 "Deep" (London/PLG)
Reports: 37. Moves: Up 7, Debuts 1, Same 19, Down 0, Adds 10: WJMO, WWHT, KS104, KUBE, 98PXY, KZFM, KKSS, Q105, KWNZ, Y97, WXKS 31-27, WWKX 23-20. KTFM 25-21, PWRPIG 22-17, FM102 d-27, KKMG 34-30, B95 19-16, KLYV 37-28.

HIS BOY ELROY "Chains" (Epic)
Reports: 34. Moves: Up 17, Debuts 0, Same 17, Down 0, Adds 0, WKHI 40-37, WCGQ 40-34, Z102 37-31, KZ93 10-9, KWNZ 35-32, KISR 22-19, WYAV 25-20, KYYY 32-29, KTMT 15-10. BABYFACE "For The Cool In You" (Epic)

Reports: 31. Moves: Up 14, Debuts 5, Same 12, Down 0, Adds 0, WIOQ d-30, WPGC 25-22, WCKZ 27-24, KTFM 24-20, FM102 24-21, WCGQ 37-33, KZFM 33-28, KKMG 26-20, KWIN 23-14, BOSS97 30-26.

CAPTAIN HOLLYWOOD PRDJECT "Only With You" (Imago)
Reports: 29. Moves: Up 6, Debuts 6, Same 7, Down 0, Adds 10: WWKX, WVSR, FUN107, WSPK, WCGQ, WA1A, KQIZ, WFHT, WKFR, Y93, KTFM 27-22, PWRPIG 29-23, KLUC 26-23, KMCK d-36. KIXY d-28, KLYV d-31, KFBQ d-35.

LUTHER VANDROSS "Heaven Knows" (LV/Epic)
Reports: 29, Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 10: WIOQ, WPGC, HOT102, KS104, WSTW, KPRR, KKMG, BOSS97, KLYV, KOKZ, WXKS 30-26, WCKZ d-28, KISX 37-32, WKDD 24-21.

ICE CUBE f/DAS EFX "Check Yo Self" (Priority)
Reports: 29. Moves: Up 16, Debuts 0, Same 10, Down 2, Adds 1: 92Q, WJMO 23-18, WHHH 7-3, PWR106 11-4, KKFR 7-6, KZHT 23-20, KSOL 24-21, HOT977 21-12, PWR102 10-8, KPSI 26-23. CEREMONY "Could've Been Love" (DGC)
Reports: 26. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26, including B94, PWR92, Y102, WKRZ, K106, WQUT, KTUX,

NEW ORDER "World (The Price Of Love)" (Qwest/WB) , Iding PWR96, WKSE, WVSR, K106, Z102, WRQK, KKHT,

Reports: 25. Moves: Up 2, Debuts 0, Same 1, Down 0, A KRD, WZYQ, WPFM, 106KHQ, WDBR, KRBE 23-15

SNOW "Runway" (EastWest/Atlantic Group)
Reports: 24. Moves: Up 2, Debuts 5, Same 11. Down 0, Adds 6: KBXX, PWR96, WJMO, WHHH, WABB, KKXX, PRO-FM d-36, KKFR d-27, WA1A d-40, KKMG 31-26, PWR102 d-33, KLYV d-36.

REMEDY "Tiniest Grain Of Sand" (Hollywood)

ts: 23, Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 5; FLY92, WMMZ, PWR102, HOT105, WKFR, PWRPIG 28-21, on, WCGQ on-dp, KZFM on-dp, KBFM on-dp, KKHT on, KQMQ on-dp, WBPR d-34, KLYV d-30. JOE "I'm In Luv" (Mercury)
Reports: 22. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 8: WJMN, WXKS, WWKX, WJMO, KISF, HOT977, B95. KLUC, WHHH on, KPRR on, WQUT on-dp, KKXX d-30, KKMG 32-29, PWR102 34-31, HOT105 d-30.

95 SOUTH "Whoot, There It Is" (Wrap/Ichiban)
Reports: 20. Moves. Up 8, Debuts 1, Same 6, Down 4, Adds 1: B95, HOT97 17-13, WWKX 17-14, KZHT 16-13, KKSS 5-3,

PEREMY JORDAN "Try My Love" (Giant/Reprise)
Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19. including WXKS. 95QQ, PWRPIG, WZPL, WQUT, WGTZ.

KKMG, 194, HOT105, KDON.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

rts: 19 Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 3: B on-dp, CK105 on, KZZU d-28, KSMB 35-32, WBIZ 25-22.

EXTREME "Tragic Comic" (A&M)
Reports: 19. Moves: Up 6, Debuts 3, Same 8, Down 0, Adds 2: WRQK, KISR, WAAL d-30, Y102 35-31, KTUX 39-34, KISX 40-35, WPRR 27-24, KMCK 40-37, KYYY d-40; WDBR 29-24.

GURU f/N'DEA DAVENPORT "Trust Me" (EMI/ERG)
Reports: 19. Moves: Up 6; Debuts 2, Same 9, Down 0, Adds 2: WKSS, KLUC, WIOQ on, WWKX 28-23, WPGC on, WCKZ ondp, KBXX d-25, WHHH d-29, PWR102 24-19 dp. KBXX d-25, WHHH d-29, PWR102 24-19.
MICHAEL McDONALD "I Stand For You" (Reprise)

ds 0, WAAL on-dp, WKEE 20-17, K106 on-dp, WQUT 30-22, KTUX

WBNQ 27-22

FABULON "In A Mood" (EMI/ERG) N III A MUUU (EMI/ERO) 6 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 15, including WENZ, Y102, K106, WQUT, Z102, KTUX, WOVV, Y1, WZYQ, WHTO, KYYY, 99X d-27.

SHAGGY "Oh Carolina" (Virgin)
Reports: 16. Moves: Up 3, Debuts 2, Same 3, Down 1, Adds 7: WXKS, KTFM, PWR106, HOT977, TIC-FM, Z102, KQMQ, WNVZ 32-30, WENZ on, KSOL 20-19. KUBE on, I94 d-17, HOT105 d-35, KAKS on-dp.

ZAPP & ROGER "Mega Medley" (Reprise)
Reports: 16. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 2 KTFM.
18-15, HOT977 25-18, PWR102 31-23. HOT105 24-20, Q105 18-14 , Adds 2: KTFM, FM102, PWR106 14-5, KKFR 10-9, KMEL 19-16, KSOL

ENUFF Z'NUFF "Innocence" (Arista)
Reports: 16. Moves: Up 2, Debuts 1, Same 13, Down 0, Adds 0, K106 on, KTUX 40-37, KAYI 36-32, WIFC on-dp. KAKS on-dp, WJMX on-dp, KISR on-dp. WBNQ on-dp, KLYV on-dp, WKFR on-dp, WDBR on-dp. 2 UNLIMITED "Tribal Dance" (Critique)
Reports: 15. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 7: WJMO, WNNK, WKSS, FUN107, KBFM, XL1067, KKSS, KTFM 22-16, Z90 11-8, WERZ on, WQGN on-dp, KZFM 34-31.

MC LYTE "Ruffneck" (First Priority/Atlantic Group)
Reports: 14. Moves: Up 6, Debuts 0, Same 2, Down 1, Adds 5: 92Q, WJMN, WWKX, WHYT, PWR106, WPGC 24-14, WCKZ 25-21, WJMO on, HOT102 on-dp, KMEL 29-26.

INTRO "Come Inside" (Atlantic/AG)
Reports: 14. Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 3: WIOQ, Q105, KPXR, 92Q 24-17, WCKZ 29-22, KBXX 13-7, KGGI 13-10, KMEL 9-8, KUBE 7-2, KPRR d-29, WJMH d-23.

KGGI 13-10, KMCL 3-0, ROBE 7-2, FRANCE ME-2-U "Want U Back" (RCA)

Penade: 13, Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 8: KTFM, KKSS, KKMG, PWR102, I94, HOT105, Q105, KDON, Reports: 13. Moves: Up 2, Debuts 0, Same : KMEL 27-24, KHFI on, KPRR on, WJMH on

PENNY FORD "I'll Be There" (Columbia)

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12: WWHT, WMMZ, WA1A, HOT105, WZYQ, WHTO, KISR, KMGZ, KTRS, KFFM.

JANET JACKSON "Where Are You Now" (Virgin)

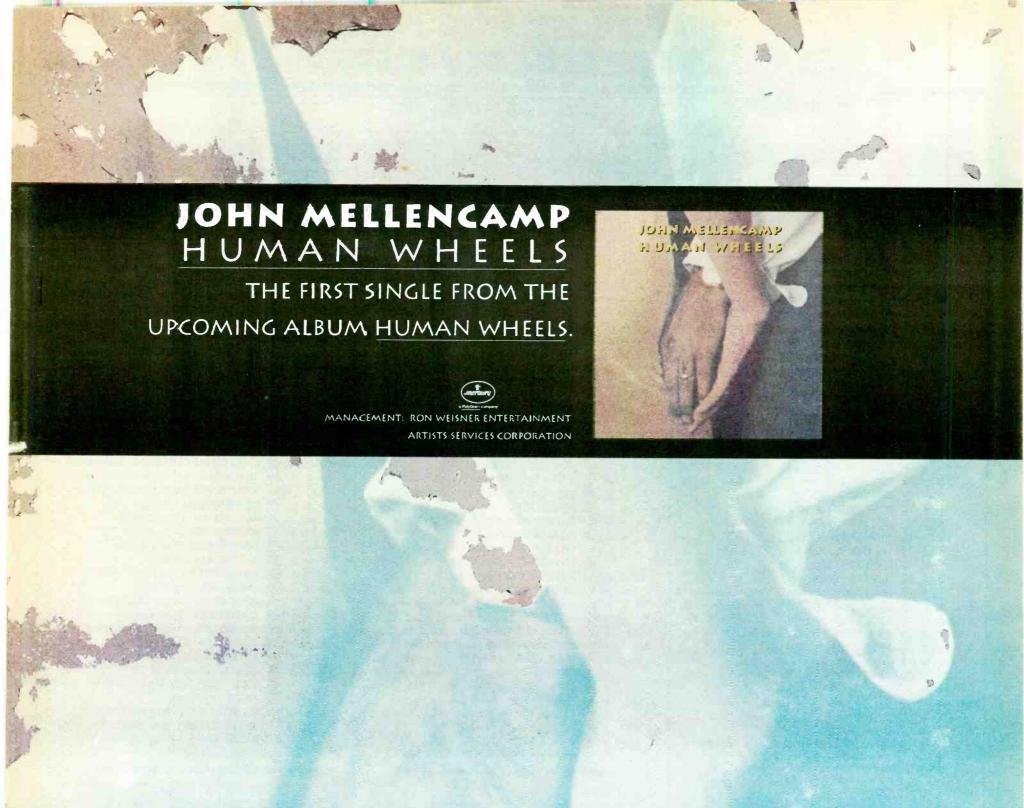
Reports: 11. Moves: Up 5, Debuts 0, Same 4, Down 2, Adds 0, WWHT 10-8, KKRZ 6-5, Q106 5-4, Z90 15-11.

BLIND MELON "No Rain" (Capitol)

Reports: 10. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 6: Z100, 95QQ, WBBQ, I95, Y107, WYYS, 99X 2-1, KRBE 36-31, ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)
Reports: 10. Moves: Up 6, Debuts 0, Same 3, Down 0, Adds 1: WRQK, WAAL 20-14, PWR92 32-29, WQUT 9-6, Z102 31-26,

RAVEN-SYMONE "That's What Little Girls Are Made Of'" (MCA)
Reports: 10. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 0, WIOQ 17-15, WPGC 1-1, WCKZ 14-10, KBXX 8-6, WHYT

d-17, KISF 28-25, WJMH d-30
YO-YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)
Adds 0. WWHT on-dp, WHYT 9-7, PWR106 d-18, KKFR on, FM102 Reports: 10. Moves: Up 3, Debuts 2, Same 4, Down 1, Adds 0, 18-17, WJMH on-dp, KKXX d-29, PWR102 28-26, Q105 on-dp



## THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

## كتلنك

| 70       |          | HEIST | *          | 14 × 10 × 10 × 10 × 10 × 10 × 10 × 10 ×                |
|----------|----------|-------|------------|--------------------------------------------------------|
| 3<br>WKS | 2<br>WKS | ıw    | TW         |                                                        |
| 38       | 15       | 8     | 0          | MARIAH CAREY/Dreamlover (Columbia)                     |
| 3        | 2        | 2     | 0          | TONY TONI TONE/If I Had No Loot (Wing/Mercury)         |
| 12       | 9        | 4     | Õ          | JANET JACKSON/It (Virgin)                              |
| 1        | 1        | 1     | 4          | UB40/Can't Help Falling In Love (Virgin)               |
| 6        | 5        | 3     | 6          | SHAI/Baby I'm Yours (Gasoline Alley/MCA)*              |
| 7        | 6        | 5     | 6          | SOUL ASYLUM/Runaway Train (Columbia)*                  |
| 8        | 7        | 6     | ŏ          | BRIAN McKNIGHT/One Last Cry (Mercury)*                 |
| 15       | 11       | 9     | 8          | MADONNA/Rain (Maverick/Sire/WB)                        |
| 19       | 13       | Ť1    | Õ          | MICHAEL JACKSON/Will You Be There (MJJ/Epic)           |
| 14       | 12       | 10    | O          | DINO/Och Child (EastWest/Atlantic Group)               |
| 28       | 24       | 18    | Ō          | SWV/Right Here/Human Nature (RCA)                      |
| 21       | 17       | 15    | 1          | JODECI/Lately (Uptown/MCA)                             |
| 23       | 19       | 17    | 1          | TEARS FOR FEARS/Break It Down Again (Mercury)          |
| 16       | 14       | 14    | 0          | STONE TEMPLE PILOTS/Plush (Atlantic/AG)                |
| 22       | 18       | 16    | <b>(B)</b> | PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)   |
| 4        | 3        | 7     | 16         | PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)   |
| 37       | 26       | 20    | 0          | BILLY JOEL/The River Of Dreams (Columbia)              |
| 10       | 10       | 13    | 18         | JON SECADA/I'm Free (SBK/ERG)                          |
| 2        | . 4      | 12    | 19         | SWV/Weak (RCA)                                         |
| 26       | 23       | 21    | 20         | STEREO MC'S/Step It Up (Gee Street/Island/PLG)         |
| _        | 33       | 28    | 3          | TONI BRAXTON/Another Sad Love Song (LaFace/Arista)     |
| 39       | 31       | 24    | 2          | AEROSMITH/Cryin' (Geffen)                              |
| 5        | 8        | 19    | 23         | TINA TURNER/I Don't Wanna Fight (Virgin)               |
| 32       | 28       | 26    | 2          | JOEY LAWRENCE/Stay Forever (Impact/MCA)                |
| 34       | 30       | 27    | <b>3</b>   |                                                        |
| 20       | 25       | 25    | 26         | TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)         |
| _        | _        | 36    | 3          | ROD STEWART/Reason To Believe (WB)                     |
| -        | 37       | 32    | <b>3</b> 3 | LEGACY OF SOUND/Happy (RCA)                            |
| _        | -        | 39    | <b>3</b>   | INNER CIRCLE/Sweat (A La La) (Big Beat/Atlantic Group) |

31 29 29 **31 ONYX/**Slam (RAL/Chaos)

\_ 36 33 3 SHANICE/It's For You, (Motown) 18 21 30 34 JADE/One Woman (Giant/Reprise)

\_ 37 3 CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia) 11 16 22 36 STING/Fields Of Gold (A&M)

DEF LEPPARD/Two Steps Behind (Columbia)
U.N.V./Something's Goin' On (Maverick/Sire/WB)

DEBUT BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

'Keeps bullet due to continued growth.

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Parallel Chart Analysis Pg. 85

## TOURT COMLEMIOUSTRY

| 3<br>WK | S WKS | LW | TW         |                                                  |
|---------|-------|----|------------|--------------------------------------------------|
| 4       | 3     | 1  | 0          | DION & GRIFFIN/When I (Epic Soundtrax)           |
| 6       | 5     | 4  | 0          | JON SECADA/I'm Free (SBK/ERG)                    |
| 8       | 6     | 5  | Õ          | BILLY JOEL/The River Of Dreams (Columbia)        |
| 3       | 2     | 3  | 4          | TINA TURNER/I Don't Wanna Fight (Virgin)         |
| 1       | 1     | 2  | 5          | STING/Fields Of Gold (A&M)                       |
| 26      | 12    | 8  | 6          | MARIAH CAREY/Dreamlover (Columbia)               |
| 10      | 7     | 7  | Õ          | BRIAN McKNIGHT/One Last Cry (Mercury)            |
| 27      | 15    | 10 | 0          | ROD STEWART/Reason To Believe (WB)               |
| 15      | 10    | 9  | 9          | MICHAEL JACKSON/Will You Be There (MJJ/Epic)     |
| 2       | 4     | 6  | 10         | WHITNEY HOUSTON/Run To You (Arista)              |
| 14      | 13    | 12 | 0          | JOSHUA KADISON/Jessie (SBK/ERG)                  |
| 23      | 19    | 14 | Ø          | MADONNA/Rain (Maverick/Sire/WB)                  |
| 5       | 8     | 11 | 13         | AARON NEVILLE/Don't Take Away My Heaven (A&M)    |
| 7       | 9     | 13 | 14         | KENNY G W/PEABO BRYSON/By The Time This (Arista) |
| 29      | 26    | 19 | Œ          | DAVE KOZ/You Make Me Smile (Capitol)             |
| BRE     | AK    | ER | 10         |                                                  |
| 25      | 25    | 20 | <b>D</b>   | CYNDI LAUPER/Who Let In The Rain (Epic)          |
| g       | 14    | 15 | 18         | HUEY LEWIS & THE NEWS/It's Alright (Shanachie)   |
| 30      | 27    | 23 | <b>(B)</b> | MICHAEL McDONALD/I Stand For You (Reprise)       |
| 13      | 3 16  | 17 | 20         | PETER CETERA/Even A Fool Can See (WB)            |

11 11 16 28 LISA FISCHER/Colors Of Love (Elektra) DEBUT

GEORGE BENSON/Love Of My Life (WB)

GO WEST/Tell Me (EMI/ERG)

\_\_ 30 ODARDEN SMITH/Loving Arms (Chaos)

\_ 30 25 **20 UB40**/Can't Help Falling In Love (Virgin) 

19 22 22 **23 ROD STEWART/**Have I Told You Lately (WB)  $_{\rm 21}$   $_{\rm 21}$   $_{\rm 21}$   $\,$  24  $\,$  WYNONNA/Tell Me Why (Curb/MCA)

BETH NIELSEN CHAPMAN/The Moment You... (Reprise) - 29 TO OLETA ADAMS/I Just Had To Hear... (Fontana/Mercury)

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## NYSYN GONLEMYCHY

| WKS | WKS | LW | TW          |                                                      |
|-----|-----|----|-------------|------------------------------------------------------|
| 5   | 1   | 1  | 0           | TONI BRAXTON/Another Sad (LaFace/Arista)             |
| 16  | 11  | 6  | 3           | JANET JACKSON/If (Virgin)                            |
| 2   | 2   | 2  | 3           | TONY TONI TONE/If I Had No Loot (Wing/Mercury)       |
| 4   | 3   | 3  | 4           | SILK/Girl U For Me (Elektra)                         |
| 7   | 5   | 4  | 6           | BRIAN McKNIGHT/One Last Cry (Mercury)*               |
| 9   | 6   | 5  | 6           | TLC/Get It Up (LaFace/Epic Soundtrax)                |
| 23  | 18  | 10 | 0           | SHANICE/It's For You (Motown)                        |
| 18  | 14  | 9  | 8           | O'JAYS/Somebody Else Will (EMI/ERG)                  |
| 19  | 17  | 11 | 9           | JOE/I'm In Luv (Mercury)                             |
| 38  | 26  | 15 | 1           | BABYFACE/For The Cool In You (Epic)                  |
| 27  | 21  | 14 | 0           | H-TDWN/Lick U Up (Luke)                              |
| 29  | 24  | 17 | Ø           | SWV/Downtown (RCA)                                   |
| 21  | 19  | 13 | 1           | SHAI/Baby I'm Yours (Gasoline Alley/MCA)             |
| 35  | 29  | 22 | 1           | MAZE 1/FRANKIE BEVERLY/Laid Back Girl (WB)           |
| 8   | 8   | 7  | 15          | INTRO/Let Me Be The One (Atlantic/AG)                |
| 31  | 27  | 21 | <b>©</b>    | BIG DADDY KANE Nery Special (Cold Chillin'/Reprise)  |
| 7   | 37  | 28 | 0           | MARIAH CAREY/Dreamlover (Columbia)                   |
| 39  | 32  | 25 | Œ           | ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)               |
| 25  | 20  | 19 | <b>(1</b> ) | LO-KEY?/Hey There Pretty Lady (Perspective/A&M)      |
| 28  | 23  | 20 | 30          | ME-2-U/Want U Back (RCA)                             |
| 32  | 28  | 26 | 3           | ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)               |
| 33  | 30  | 27 | Œ           | MC LYTE/Ruffneck (First Priority/Atlantic Group)     |
|     | 35  | 29 | 3           | BELL BIV DEVOE/Something In Your Eyes (MCA)          |
| _   | _   | 34 | 2           | SWV/Right Here/Human Nature (RCA)                    |
| -   | 40  | 33 | <b>3</b>    | VESTA/Always (A&M)                                   |
| _   | 38  | 31 | <b>3</b>    | WILL DOWNING/There's No Living Without You (Mercury) |
| _   | _   | 36 | 3           | KRIS KROSS 1/SUPERCAT/Alright (Ruffhouse/Columbia)   |
| 36  | 34  | 30 | 20          | WALTER & SCOTTY/Sticks And Stones (Capitol)          |
| -   | _   | 35 | <b>4</b>    | ICE CUBE 1/DAS EFX/Check Yo Self (Priority)          |
| 40  | 36  | 32 | <b>1</b>    | YO YO/The Bonnie & Clyde (EastWest/Atlantic Group)   |
|     |     | 40 | 3           | JOHNNY GILL/I Got You (Motown)                       |
| DE  | 3UT | ▶  | <b>®</b>    | LUTHER VANDROSS/Heaven Knows (LV/Epic)               |
| 3   | 4   | 8  | 33          | VERTICAL HOLD/Seems You're Much Too Busy (A&M)       |
| DE  | BUT | •  | 3           | JAZZY JEFF & FRESH PRINCE/Boom! Shake (Jive)         |
|     | _   | 38 | 3           | SWEET N LO'/40 Dog (Third Stone/Atlantic Group)      |
| _   | _   | 37 | 33          | REGINA BELLE/Dream In Color (Columbia)               |
| DE  | BUT | •  | <b>1</b>    | 2PAC/I Get Around (Interscope/Atlantic Group)        |
| DE  | BUT | ♪  | 33          | GEORGE HOWARD/Grazin' In The Grass (GRP)             |
| DE  | BUT | •  | <b>③</b>    | SMOOTH/You Been Played (Jive)                        |
| DE  | BUT | ⋑  |             | P.O.V. & JADE/All Thru The Nite (Giant/Reprise)      |
|     |     |    |             | *Keeps bullet due to continued growth.               |

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## MEN ROCK

|    | _        |    | _  |                                                |
|----|----------|----|----|------------------------------------------------|
| 3  | 2<br>WKS | LW | TW |                                                |
| 1  | 1        | 1  | •  | U2/Zooropa (Island/PLG)                        |
| 7  | 3        | 2  | Ø  | VARIOUS ARTISTS/Coneheads (WB)                 |
| 13 | 8        | 5  | ĕ  | BLIND MELON/Blind Melon (Capitol)              |
| 14 | 13       | 9  | Ø  | JULIANA HATFIELD/Become What You (Mammoth/AG)  |
| 9  | 7        | 6  | ĕ  | MIDNIGHT OIL/Earth And Sun And Moon (Columbia) |
| 8  | 9        | 7  | ŏ  |                                                |
| 2  | 2        | 4  | 7  | TEARS FOR FEARS/Elemental (Mercury)            |
| 5  | 5        | 3  | 8  | MATTHEW SWEET/Altered Beast (Zoo)              |
| 6  | 6        | 8  | 9  | NEW ORDER/Republic (Qwest/WB)                  |
| 11 | 11       | 10 | 0  | BJORK/Debut (Elektra)                          |
| 17 | 14       | 11 | Ō  | SMASHING PUMPKINS/Siamese Dream (Virgin)       |
| 20 | 17       | 16 | Ō  |                                                |
| 12 | 12       | 12 | Œ  | URGE OVERKILL/Saturation (Geffen)*             |
| 19 | 15       | 15 | Ŏ  | DEPECHE MODE/Songs Of Faith And (Sire/Reprise) |
| 4  | 4        | 13 | 15 | PAUL WESTERBERG/14 Songs (Sire/Reprise)        |
| 3  | 10       | 14 | 16 | PORNO FOR PYROS/Porno For Pyros (WB)           |
| 28 | 22       | 17 | 0  | CATHERINE WHEEL/Chrome (Fontana/Mercury)       |
| 16 | 19       | 18 | Ō  | STONE TEMPLE PILOTS/Core (Atlantic/AG)         |
| 10 | 18       | 19 |    | POSIES/Frosting On The Beater (DGC)            |
| _  | _        | 30 | 20 |                                                |
|    |          |    |    | *Keeps bullet due to continued growth.         |
|    |          | C  | mo | lete TOP 30 New Rock Chart Pg. 72              |

## いとこ

| LW | TW |                                                  |
|----|----|--------------------------------------------------|
| 1  | 0  | DAVE KOZ/Lucky Man (Capitol)                     |
| 2  | 2  | GEORGE BENSON/Love Remembers (WB)                |
| 3  | •  | PETER WHITE/Promenade (Sin-Drome)                |
| 4  | 0  | ALEX BUGNON/This Time Around (Orpheus/Epic)      |
| 5  | ğ  | DONALD FAGEN/Kamakiriad (Reprise)                |
| 6  | Ğ  | ERIC MARIENTHAL/One Touch (GRP)                  |
| 8  | Ø  | ART PORTER/Straight To (Verve Forecast/PolyGram) |
| 9  | 8  | CRAIG CHAQUICO/Acoustic Highway (Higher Octave)  |
| 7  | 9  | KEN NAVARRO/I Can't Complain (Positive Music)    |
| 10 | 0  | GREGG KARUKAS/Summer House (Positive Music)      |

Complete TOP 30 NAC Chart Pg. 64

Complete TOP 30 Contemporary Jazz Chart Pg. 64

## ESTORY LICH

|       | : <b>:</b> | N. W.      | -          |            |                                                   |
|-------|------------|------------|------------|------------|---------------------------------------------------|
|       | 3          | 2<br>S WKS | ιw         | TW         |                                                   |
| ita)  | 5          | 5          | 2          | 0          | GEORGE THOROGOOD &/Get A (EMI/ERG)                |
|       | 4          | 2          | 1          | 2          | JOHN MELLENCAMP/What If I Came (Mercury)          |
|       | 9          | 8          | 5          | 0          |                                                   |
|       | 6          | 6          | 4          | Ø          | BROTHER CANE/Got No Shame (Virgin)                |
|       | 7          | 7          | 6          | _          | U2/Zooropa (Island/PLG)                           |
| ļ     | 10         | 10         | 8          | Ö          |                                                   |
| - 1   | 1          | 1          | 3          | 7          | AEROSMITH/Cryin' (Geffen)                         |
| -     | 3          | 3          | 7          | 8          | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group) |
| [     | 17"        | 13         | -10        | 9          | URGE OVERKILL/Sister Havana (Geffen)              |
|       | 23         | 21         | 15         | 0          | BLIND MELON/No Rain (Capitol)                     |
| 1     | 15         | 12         | 11         | 0          | LENNY KRAVITZ/Believe (Virgin)                    |
| _     | 18         | 15         | 13         | Ø          |                                                   |
|       | BRE        | <b>AKI</b> | ₽₹         | <b>(B)</b> | DEF LEPPARD/Two Steps Behind (Columbia)           |
|       | 16         | 14         | 12         | 1          |                                                   |
|       | 2          | 4          | . 9        | 15         | SOUL ASYLUM/Runaway Train (Columbia)              |
| se)   | BRE        | AKI        | R          | 16         | RED HOT CHILI PEPPERS/Soul To Squeeze (WB)        |
| 1     | BRE        | AKI        | <b>EP?</b> |            |                                                   |
|       | 20         | 18         | 16         | <b>(B)</b> |                                                   |
|       |            | -33        | 20         | 1          |                                                   |
|       | BRE        | W          | ER         | 20         |                                                   |
|       | 38         | 30         | 24         | 3          |                                                   |
|       | 13         | 16         | 18         | 22         | STONE TEMPLE PILOTS/Plush (Atlantic/AG)           |
|       | 39         | 29         | 27         | 2          |                                                   |
|       | 56         | 40         | 31         | 3          |                                                   |
| ė     | 30         | 28         | 26         | 3          |                                                   |
| cury) | -          |            | 38         | 25         |                                                   |
| bia)  | 37         | 31         | 29         | 3          |                                                   |
|       | 46         |            | 30         | 23         |                                                   |
|       | 40         |            | 33         | <b>3</b>   |                                                   |
| )     | 26         | 22         | 25         | 30         | SAVATAGE/Edge Of Thorns (Atlantic/AG)             |
|       | 43         |            | 37         | <b>9</b>   |                                                   |
|       | 42         |            | 36         | <b>®</b>   |                                                   |
| &M)   | 14         |            | 14         |            | POSIES/Dream All Day (DGC)                        |
| e)    | 12         |            | 28         | _          | AC/DC/Big Gun (Columbia)                          |
|       | L DI       | EBUT       | ♪          |            |                                                   |
|       | -          |            | 44         | -          |                                                   |
|       | 55         |            |            | _          |                                                   |
|       | 47         |            |            | _          |                                                   |
|       | 57         | 45         |            | _          |                                                   |
|       | -          | _          | 47         | •          |                                                   |
|       |            | _          |            |            | *Keeps bullet due to continued growth.            |
|       | Cor        | mple       | ete        | TOI        | 60 Tracks Chart Pg. 66; LP Chart Pg. 68           |
|       |            | 19         |            | in I       | COUNTIEY                                          |
|       |            |            | 188K)      |            |                                                   |

| 3    | S WI |    | LW | TW |                                                    |
|------|------|----|----|----|----------------------------------------------------|
| 6    |      | 5  | 3  |    | LITTLE TEXAS/What Might Have Been (WB)             |
| - 12 |      |    |    |    | TRACY LAWRENCE/Can't Break It To My (Atl. Nash./AC |
| 3    |      |    | 2  | Ø  |                                                    |
| 15   | 5 11 | 0  | 6  | 3  | SAWYER BROWN/Thank God For You (Curb)              |
| 7    | (    | ŝ  | 5  | 0  | DOUG SUPERNAW/Reno (BNA Entertainment)             |
| 4    | 1    | 2  | 1  | 5  | OOUG STONE/Why Didn't I Think Of That (Epic)       |
| 13   | 2 9  | 9  | 7  | 6  | BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)  |
| 14   | 4 1  | 1  | 9  | 0  | DWIGHT YOAKAM/A Thousand Miles From (Reprise)      |
| 9    | ) (  | В  | 8  | 3  | HAL KETCHUM/Mama Knows The Highway (Curb)          |
| 19   | 9 1  | 5  | 12 | 9  | TRACY BYRD/Holdin' Heaven (MCA)                    |
| 10   | 7 1  | 3  | 11 | 0  | AARON TIPPIN/Working Man's Ph.D. (RCA)             |
| 2:   | 5 1  | 6  | 13 | 0  | GARTH BROOKS/Ain't Going Down (Til The) (Liberty)  |
| 2    | 3 1  | 7  | 15 | 1  | WYNONNA/Only Love (Curb/MCA)                       |
| 2    | 4 2  | 0  | 16 | ®  | BOY HOWDY/A Cowboy's Born With A Broken (Curb)     |
| 2    | 7 2  | 3  | 18 | 0  | TRAVIS TRITT/Looking Out For Number One (WB)       |
| 2    | 0 1  | 9  | 17 | Œ  | RADNEY FOSTER/Easier Said Than Done (Arista)       |
| 2    | 6 2  | 4  | 19 | 1  | JOHN M. MONTGOMERY/Beer And (Atl. Nash./AG)        |
| 3    | 2 2  | 8  | 22 | 0  | JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)    |
| 2    | 8 2  | 26 | 21 | 13 | STEVE WARINER/If I Didn't Love You (Arista)        |
| 3    | 1 2  | 9  | 23 | 1  | BROTHER PHELPS/Let Go (Asylum)                     |
| 3    | 0 2  | 7  | 24 | 20 | CLAY WALKER/What's It To You (Giant)               |

## **BREAKERS**

BREAKER 1 MARY CHAPIN CARPENTER/The Bug (Columbia)
BREAKER 1 REBA MCENTIRE W/LINDA DAVIS/Does He... (MCA)

## **DEBUTS**

|            | JOHN ANDERSON/I Felt In The Water (BNA Entertainment) |
|------------|-------------------------------------------------------|
| DEBUT • 49 | BILLY DEAN/I'm Not Built That Way (Liberty)           |
| DEBUT 50   | PAM TILLIS/Do You Know Where Your Man Is (Arista)     |

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