INSIDE:

BANKERS PREDICT \$12 BILLION RADIO **BIZ BY '97**

The Veronis Suhler industry forecast projects radio revenues to grow to \$12 billion by 1997, and music business volume to hit \$13 billion.

Page 4

WSM OFFERS LABELS INFOMERCIAL TIME

Nashville labels are weighing the merits of buying half-hour "infomercial" blocks offered by powerful Country outlet WSM-AM & FM/Nashville.

Page 33

LATEST STOPSET & ROTATION TIPS

CHR and UC programmers detail how they construct their stopsets and rotate their music to lure today's listener.

Page 29, 31

QUESTIONS THAT WILL GENERATE ANSWERS

Selling isn't telling — it's asking. Irwin Pollack maintains. He supplies 12 questions to ask your clients that will improve your sales results.

Page 16

IN THE NEWS...

- Jav Stevens OM, Sam Rogers Station Mgr. at WPGC/DC
- Bill Stoeffhaas GM, Pam Mandelker GSM at KASP & WKBQ/St. Louis.
- Ron Oberman Exec. VP/A&R
- Steve Godofsky named VP/GM at WYUU/Tampa
- Tim Pohlman new GSM at KFWB & KTWV/L.A.

Page 3

- •Tom O'Brien becomes PD at WOFX/Cincinnati
- Val Maki GSM at WKQX/Chicago

Page 12

Newsstand Price \$6.00



WABC. WPLJ Pack Powerful **Punch For Cap Cities/ABC**

Talk station with best-ever numbers, 'PLJ highest since '88 in Spring '93 Arbitron

Patience is a virtue. ask the execs at Capital Cities/
ABC flagship Talk station WABC/New York, which years after switching to the format - burst into the Top 5, according to the just-released Spring '93 Arbitron. Across the hall at WPLJ, the adult-slanted CHR scored its best numbers in

WABC PD John Mainelli reported increases in all dayparts, led by afternoon mainstay Bob Grant's 1.4-share gain. The third-place Yankees contributed to an average one-point rise in evenings and weekends,

SPRING ARBITRONS/See Page 24

New York

WRKS (UC)

WLTW (AC)

WABC (Talk)

WBLS (UC)

WXRK (CR)

WPLJ (CHR)

WHTZ (CHR)

WOHT (CHR)

WOR (Talk)

WCBS-FM (Gold)

Wi '93 Sp '93

5.8

5.2

4.8

4.8

4.7

4.1

4.0

3.8

3.6

3.5

5.8

3.8

4.3

4.1

3.3

3.7

3.3

4.0

Midwest Radio Stations Try To Dry Out From Devastating Floods

No lasting outages yet; some stations setting up relief efforts

Radio stations in the huge Mississippi River basin have, for the most part, stayed dry despite incredible flooding. An R&R poll of key stations in the Quad Cities, Des Moines, and St. Louis markets uncovered no lasting outages, and most of the stations are itching to flip into community service mode once the waters subside.

Among the cities most affected so far: Des Moines, where flooding contaminated the water supply, forcing residents to obtain bottled drinking

N/T WHO/Des Moines went dark briefly last Sunday (7/11) as Des Moines River flood waters covered seven of the city's electrical substations. After re-

Group W. Viacom

DC Radio Stations

In the largest duopoly swap to

date, Viacom has agreed to trade KIKK-AM & FM/Houston for Group W's WCPT & WCXR/ Washington, creating duopolies

for both groups. The KIKK

combo is valued at \$40 million

and the DC duo at \$20 million, so Group W will also cut Viacom a

"With this acquisition, we're creating one of the most power-

ful station combinations in the

nation," said Group W Radio

By pairing the KIKK combo

with its own KILT-AM & FM,

Group W not only cements its

dominance of the Country for-

mat in Houston, but also controls

stations that rank No. 1 and 2 in

both Arbitron ratings and bill-

ing. According to Duncan's Ra-dio Market Guide, KILT had

1992 revenues of \$16 million and

KIKK was close behind at \$14.4

SWAP/See Page 24

check for \$20 million.

President Dan Mason.

Swap Houston,

turning to the air, staffers were forced to broadcast for several hours from the lobby of their the only location building where engineers could reach live electrical lines. Even after returning to the studios, power restrictions forced the staff to work with limited lighting.

All-Flood Format

The station began wall-towall flood coverage late Saturday (7/10) and was still operating in that mode at R&R's

Tuesday (7/13) deadline. Some of that programming has been simulcast on AC sister KLYF. "We've become information central for the city," said PD/ morning co-host Van Harden.

The station has stretched shifts to ensure adequate staffing - Harden worked an 11hour airshift Sunday. In addition, sales and accounting people were brought in to answer listener phone calls.

FLOOD/See Page 24



WPXR station van at edge of flood-ravaged road in Rock Island, IL.

June Revenue Report Hopeful

Full results. Page 24:

Top 12 morning shows, Page 3

Radio ad revenues in June are up in the vast majority of markets, according to early returns reported to Miller, Kaplan. Arase & Co.

Based on 71 markets, local billings are up in 54 markets (74%) and down in 17 markets (26%). National dollars are up in 50 markets (70%) and down in 21 (30%). Total cash revenues are up in 75% of the markets.

National revenues are up sharply in several markets in the Southeast, particularly in the Carolinas, where national business increased by more than 20%.

-George Nadel Rivin, CPA

Talk Radio Survey Exposes Conservative Bent Among Listeners; Hosts In Middle

Times Mirror study says talk fans wary of government institutions

A new study has confirmed what most Talk radio professionals already knew: The opinions expressed by callers don't always provide an accurate reflection of public attitudes.

The two surveys (one canvassing 1507 people, the other polling 112 talk hosts in the Top 100 markets) comprising the study, released Friday (7/16) by the Times Mirror Center for the People & the Press, conclude that Talk listeners and callers tend to be more conservative, more Republican, and more critical of government institutions — including President Bill Clinton — than the public at

The study also indicates that people listen to Talk radio more for information than entertainment and that many hosts view themselves as political moderates whose most important mission is to inform the audience.

Swing To The Right

Among those respondents in the first survey who identified themselves as Republicans,

50% listen to Talk radio "regularly or sometimes" and 8% have called to voice their opinions.

Of those classifying themselves as Democrats, just 35% listen regularly or sometimes and only 3% have called a talk

A similar split was evident between conservatives and liberals: 50% of conservatives are regular or occasional Talk listeners vs. 36% of liberals, and

TALK SURVEY/See Page 24

Quarterly Radio Trading Review

Pages 10-11

TOWSPIN FILS



(WHEN YOU KNOW YOU COULD HAVE ME?)"



THE FOLEO // 4PT TO THE TOTAL BET SUTTILE MESSAGE BEWRON.

AND THE FIGURE TWO PRINCES FROM THE 32 PERFORM SUSTING.

"POCKET FULL OF KRYPTONITE."

THOSE OF THE MOTE ALTERNATIVE ARTICLES FOR IN



Stoeffhaas GM. Mandelker GSM At KASP & WKBQ

Evergreen, which reclaimed control Sports/CHR combo KASP & WKBQ/St. Louis after an LMA with Legend Broadcasting expired last week, has appointed former WERC & WMJJ/Birming-



ham GM Bill Stoeffhaas as the stations' new GM. In addition, former GSM Pam Mandelker has returned to the combo in the same capacity.

WAPE & WFYV/Jacksonville President/GM Mark Schwartz, who is overseeing the transition, told R&R, "Bill was the first and only person I considered. With over two decades of management and a personality geared toward success, he was the logical choice.

"In my initial three trips to St. Louis, people I respected in the advertising community all talked about Pam, and I convinced her to rejoin the WKBQ air force.'

Stoeffhaas told R&R, "In my mind, it's a temporary position I'm looking to go into ownership. But when Mark Schwartz called me, I said, 'OK, for as long as it takes.' We have a real opportunity for these stations to flourish."

Mandelker told R&R, "It's funny how things haven't changed all that much. It's an exciting opportunity. I was here when WKBQ was strong and I'm interested in returning it to

WKBQ/See Page 24

Top 12 New York Morning Shows

	Spring '93 Arbitron, Mon-Fri, bam-Tuam	WI 93	5p 93
1	Howard Stern (WXRK)	7.7	8.0
2	Smith, O'Neill, DeAngelis (WINS)	6.9	6.8
3	John R. Gambling (WOR)	5.7	5.1
4	Jeff Fox & Ken Webb (WRKS)	4.9	5.0
5	Brigette Quinn & Jeff Caplan (WCBS)	6.0	4.9
6	Harry Harrison (WCBS-FM)	4.2	4.4
7	Curtis & Lisa Sliwa (WABC)	3.3	4.0
8	Don Imus (WFAN)	3.7	3.9
8	Gary Bryan & Ross Brittain (WHTZ)	4.2	3.9
10	Bill Buchner & Rasa Kaye (WLTW)	3.8	3.8
11	Scott Shannon & Todd Pettengill (WPLJ)	3.3	3.6
12	Mike Love & Lisa Lopez (WBLS)	2.9	3.4

Stevens, Rogers Rise At WPGC

WPGC/Washington has promoted two of its management personnel: PD Jay Stevens becomes OM and GSM Sam Rogers is now Station Manager. Both fill newly created positions.



Station GM/

Cook Inlet President Ben Hill commented, "Both Sam and Jay have demonstrated incredible leadership skills over the years and have contributed significantly to WPGC's success. These promotions are in recognition of their accomplishments.'

Stevens told R&R, "It's nice to be recognized and get this promotion, but the only reason it's possible is because of my staff. I'm blessed by being surrounded by really great people who've helped keep WPGC No. 1.'

"I'm still going to hang on to the GSM duties and expand into other areas. We've had virtually no turnover in the sales department and Jay gives a superior product to sell. My job is to convert the num-

WPGC/See Page 24

Godofsky To Tampa As WYUU VP/GM

Heritage Broadcast Group President and WWNC & WKSF/ Asheville, NC GM Stephen Godofsky has joined WYUU/Tampa as VP/GM. He succeeds Debra Porte Bobier, who exits after a threemonth stint at the Entercom Gold facility.

Entercom VP/Operations/CFO David Field noted, "Steve's an outstanding leader, teacher, and strategic thinker with an excellent track record in station development.

Godofsky added, "The greatest portion of WYUU's growth is yet to be realized and I'm going to have lots of fun growing it."

Godofsky previously was Metroplex's Radio Division President.

Oberman New MCA Exec. VP/A&R

MCA Records Sr. VP/A&R Ron Oberman has been promoted to Exec. VP/A&R. He'll continue to report to MCA President Richard Palmese. "Ron is a con-



Oberman

point him to this new job where his skills will be utilized in heading up the vital A&R area. Oberman joined MCA in Janu-

experience are well known,"

Palmese said. "I'm excited to ap-

ary. He previously was VP/A&R, West Coast for Columbia Records. Before that, he was Columbia's Director/Publicity and West Coast VP/Marketing, Publicity Director at Mercury Records, and columnist for the Washington Star.



A weekly look back at meaningful and amusing events from R&R's archives

Arbitrends Rolled Out

ust what radio needed — a monthly ratings report card. In 1984 Arbitron premiered Arbitrends: monthly surveys based on a three-month rolling average. Originally designed as a supplemental report for sales types and discouraged from publication, Arbitrends - despite Arbitron's valiant efforts to maintain their supplemental nature — have become instant indicators of success and failure, widely published and discussed. Another symptom of a numbers-mad society.

Also Celebrating 20 Years Of Excellence:

Communication Graphics inc

KFWB & KTWV/L.A. Name Pohlman GSM

Group W has transferred WCPT & WCXR/ Washington GSM Tim Pohlman to co-owned KFWB & KTWV/Los Angeles in a similar capacity. Pohlman replaces Jack Hutchinson, who exited the News/NAC stations in May.



Pohlman

Pohlman told R&R, "This is a fabulous opportunity and I have nothing but great things to say about Group W. KFWB has a great heritage and reputation for being the market's only fulltime all-News

Before joining WCPT & WCXR nearly four years ago, Pohlman previously was GSM at WWMG/ Charlotte, NSM for WHIO/Dayton, and an AE at WFOX/Atlanta.

シンション・ファンニュ

JULY 16, 1993

ACS FIGHT IDENTITY CRISIS

A format as competitive and fragmented as AC creates unique identity problems for the different varieties of AC outlets in the marketplace. A PD and a consultant discuss how to differentiate an AC image.

RADIO BUSINESS: \$12 million biz by '97? 4

Page 38

FEATURES

RADIO BUSINESS QUARTERLY UPDATE:	
Trading up 78%	
NEWSBREAKERS	2
OVERVIEW	_
• MANAGEMENT: Latest resume tips	
• SALES: 12 questions to ask your customers 1	
• MEDIA	
STREET TALK: Steve & D.C. to Denver	
TIMELINE 2 PERSPECTIVES: International radio trends 2	
RATINGS & RESEARCH: People meter cooperation . 2 MUSIC	O
● MUSIC DATEBOOK	7
COMPACT DATA 2	
POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	
OPPORTUNITIES	•
COBILLTO	
FORMATS	
CHR: Modern stopset construction	29
UC: Music rotation strategies	
COUNTRY: WSM offers labels infomercials	
Nashville This Week: Final Twitty project	34
NEW ROCK: The new Woodstock generation	35
AOR: WFYV/Jacksonville moves to mainstream	
AC	
THE PROPERTY OF THE PROPERTY O	
MUSIC INFORMATION	
NATIONAL RADIO FORMATS	28
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	28
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	28
URBAN CONTEMPORARY	44
NAC	48
CONTEMPORARY JAZZ	48
CURRENT-BASED AC	50
ASSOCIATE REPORTERS	52
COUNTRY	54
COUNTRY SONG INFORMATION INDEX	
NEW ROCK	
AOR TRACKS	
AOR ALBUMS	
CHR	66
PARALLEL CHART ANALYSIS	<i>1</i> 7
AC, AOR, CHR, COUNTRY,	-
URBAN CHARTS BACK PAC	غد
NEW ROCK, NAC,	

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\$12 Billion Radio Industry By 1997

Spending on radio advertising is projected to reach \$12 billion dollars annually by 1997, according to the annual "Communications Industry Forecast" by Veronis, Suhler & Associates Inc. The investment banking firm also expects the record industry to hit \$12.9 billion in revenues in

Radio revenues totaled \$8.6 billion in 1992, up 1.9% from 1991, according to VS&A. While radio advertising grew at an average annual rate of only 3.9% over the past five years, that's projected to accelerate to a rate of 6.8% over the next five years - taking radio to the \$12 billion mark in 1997.

Although VS&A President John Suhler doesn't expect advertisers to increase budget shares allocated to radio, the report marvels that radio has held its own against the onslaught of new competitors that gained strength in recent years. "Radio continues to garner a steady share of the advertising pie despite the dramatic growth of cable television and barter syndication advertising," Suhler said.

Nets: 'Minor Segment'

VS&A projects local radio revenues will grow at a 7.3% annual rate over the next five years, hitting \$9.6 billion in 1997 - 3% better than the rate over the past five years. National spot revenues should rise at a 4.7% rate to \$1.9 billion in 1997 - still much better than the 2.2% growth rate over the past five years.

Suhler noted that radio networks posted only 0.5% annual growth during the past five years, which he blamed in part on the lack of demographic data available for competing media. "Detailed market-by-market reporting on audience would help encourage spending. We expect more radio networks to provide such information over the next five years.'

Based on that cautious optimism, Suhler is projecting a 5.3% growth rate for the next five years, taking network radio to \$550 million by 1997. Even so, he noted, "Network radio will remain a minor segment of the radio industry."

Labels: 7% Growth

Record industry growth is expected to slow down from a blistering pace of 10.1% annual growth over the past five years to 7.4% annually over the next five. That would take record, cassette, CD, and related sales to \$12.9 billion by 1997. Record industry sales shot up 15.2% to \$9 billion last year, following lackluster 3.9% growth in 1991. 'The strong performance in the country music category helped boost spending last year," Suhler

VS&A expects CD sales to continue to pace the industry. But the firm predicts growth will slow down from 27.3% annually over the past five years to an average 10.4% from 1993 through 1997. That would mean CDs will rack up \$8.7 billion

Cassette sales are expected to grow 0.8% annually, virtually unchanged from the 1% rate of the past five years. Cassette sales are forecast to hit \$3.2 billion by 1997. Suhler said the mini-disc or digital compact cassette (DCC) - whichever proves successful - could challenge cassettes for out-of-home listening. But he doesn't expect that to happen soon.



Cox Betting On Quick Atlanta Approval

n FCC filing reveals that ${\it Cox\ Communications}$ is paying NewCity Communications \$8 million for WYAI/La Grange-Atlanta — plus an additional \$2192 per day if Commission approval takes more than 120 days. That works out to an extra \$800,000 if expected challenges by Atlanta competitors delay the deal a

NewCity earlier signed a \$19 million deal to sell the other half of its dual Country FM operation, WYAY/Gainesville-Atlanta, to Capital Cities/ABC, owner of Country competitor WKHX-AM & FM. Capital Cities/ABC will LMA WYAI after the WYAY sale closes and until the Cox deal closes.

Some other contract highlights: Cox must not program a Country format on WYAI for one year after closing; it must apply for new call letters, which "shall not be confusingly similar to either WYAY or WKHX"; it may not use "Y106" or any of the station's current jingles, trademarks, service marks, or logos; and NewCity will be under a one-year noncompete within 75 miles of Atlanta for involvement in any business which "operates a radio station with a News/Talk entertainment format." (Might that indicate a format choice by secretive Cox, whose WSB-AM & FM combo is News/Talk and AC?)

In other business news

- Is televangelist Pat Robertson about to be zapped? Tribune Broadcasting VP/Radio Wayne Vriesman confirmed that he's had talks with Robertson, but also with other potential buyers for part of Tribune's controlling interest in Zapnews. A spokesman for Robertson's US Media Corp. declined to comment on its interest in the fax-delivered news service.
- Cook Inlet Communications Corp. has filed a prepackaged Chapter 11 bankruptcy reorganization plan for WTNH-TV/Hartford, but Cook Inlet Radio Partners President Ben Hill said that won't have any impact on the radio group. "They're completely separate [business entities]."

What about those rumors that Cook Inlet's radio stations are about to be sold to Evergreen Media? "There's no deal with Evergreen," Hill said. Hill did acknowledge that he's been talking with Evergreen and others about potential sales, mergers, or other options, but said nothing has been finalized with anyone. Cook Inlet is looking for a deal that would allow it to cash out 50% equity owner Whitcom, whose managers are retiring. Hill also noted that duopoly is a factor to be considered: "It's either buy or be

- Jacor Communications is returning to the stock pages of your favorite newspaper, following its financial rescue by Zell/Chilmark and a recent stock sale to existing shareholders. Jacor announced Tuesday (7/13) that its stock ("JCOR") and warrants ("JCORW") have been approved for listing on NASDAQ's small-cap market. Jacor had traded only on the "pink sheets" after it was dropped by NASDAQ last year.
- The FCC received 962 applications from AM stations wishing to migrate to the expanded band (1610-1700 kHz), but only 887 were from eligible stations. Also, another 20 or so were received after the June 30 deadline and won't be considered.

Five applicants claimed rights to go to the head of the migration list under a congressional mandate to award expanded band channels to daytimers in cities of 100,000+ population with no 24-hour local service (and other conditions). FCC official Bill Ball said it appeared that WJDM/Elizabeth, NJ and KOJY/Costa Mesa, CA met all requirements for the preference. The other three were still being checked. Only 150-200 expanded band channels are expected to be allocated.

- Goldman, Sachs & Co. apparently likes its investment in Heritage Media Corp. The investment banking firm's Goldman Sachs Group L.P. bought nearly 200,000 additional shares, raising its stake in Heritage to 10.7%
- GAF Broadcasting Company has reached a settlement with challenger Class Entertainment & Communications for GAF's license renewal of WNCN/New York. If the deal is approved by the FCC, GAF would pay Class \$40,000 to dismiss its application.
- Clary Broadcasting Group Inc. has gone back to a federal bankruptcy court in Las Vegas in an effort to reclaim its right to buy KJUL/North Las Vegas. It's asked the FCC to put a hold on a proposed sale to Eight Chiefs Inc. In the court proceeding, Clary is also seeking a total of \$95 million in damages from various individuals and broadcasting companies it accuses of conspiring to block its \$1.6 million acquisition.

Book Closed On Sikes Party

he FCC's inspector General has dropped his investigation of charges that agency staffers improperly asked industry groups, including NAB, to contribute cash and refreshments to a January farewell party for former Chairman Al Sikes (R&R 1/15).

IG James Warwick's report on the incident concluded that while donations were indeed solicited by agency employees, the proceeds were returned and the staffers involved have since left the agency. The report is not clear on whether the IG recommended any disciplinary action. Warwick was unavailable, and Counsel to Inspector General Bob Andary declined to comment on the case

-- Jack Messmer, Randall Bloomquist

Broadcasting Partners Files \$48 Million Stock Sale

BANTA OF SERVICE STATEMENT AND SERVING THE SERVING

Broadcasting Partners Inc. joined EZ Communications and SFX Broadcasting in the Wall Street waiting line to roll out new stock issues. BPI has filed with the SEC to offer up to 3.45 million shares at a total price of \$48.3 million.

BP plans to have its stock traded on NASDAQ with the symbol "BPIX." It is offering three million shares of its Class A stock to the public at a maximum price of \$15 per share. An additional 450,000 shares will be available to the principal underwriters, Alex, Brown & Sons and First Boston Corp., to cover any overallotments.

If the actual offering price is \$13 per share, the prospectus states BP would receive \$35.6 million after offering expenses (\$41 million if the full overallotment deal is exercised). The company plans to use the cash to reduce its bank debt and redeem notes and preferred stock held by TCW Capital.

Pro-Forma Basis

After the IPO, MLGAL Partners and BP's officers and directors will retain 84.1% voting power, since they own virtually all of the company's Class B stock, which has 10

times the voting power of the Class A stock being sold to the public. Other major investors include Chase Manhattan Investment Holdings and VS&A Communications Partners.

Many of the financial details in the offering are stated on a proforma basis, since BP's recent \$50 million acquisition of WYNY/New York greatly altered its station mix. If WYNY had been owned by BP during the nine-month period ended March 31 (BP's fiscal year ended June 30, and results are not yet available for the final quarter), it would have provided 29% of the group's revenues and 32% of cash flow, almost equal to BP's other powerhouse, WVAZ/Chicago (29% revenues; 34% cash flow). It also owns WKQI/Detroit, KSKY/Dallas, WGIV & WPEG/Charlotte, and is buying WCKZ/Charlotte.

BP reported revenues of \$21.5 million for the first three quarters of its fiscal year, operating income of \$2.1 million, and a net loss attributable to common shares of \$1.9 million (\$1.36 per share). But on a pro-forma basis (adjusted for the WYNY purchase and the proposed stock offering), revenues would have been \$30.1 million, operating income of \$3.5 million, and a net loss of \$234,000 (three cents per

The SEC filing shows Vice Chairman/COO Lee Simonson and President Barry Mayo each received salaries of \$270,000 for the most recent fiscal year, with their bonuses yet to be determined (\$25,000 each the previous year). Chairman/CEO Perry Lewis, who is general partner of MLGAL, isn't paid a salary by BP.

EARNINGS

Improved 2nd Quarter For Westwood One

estwood One (NASDAQ: WONE) reported operating income of \$1 million for its fiscal second quarter ended May 31, a sharp turnaround from an operating loss of \$4.7 million a year earlier. (All prior year financial results are stated on a comparable basis to reflect discontinued operations.)

The company had revenues of \$25.1 million, up from \$24.3 million. The net loss from continuing operations was \$730,000 (5 cents per share). compared to a loss of \$4.3 million



(29 cents per share). WW1 posted a net loss of \$730,000 (5 cents per share), improved from a loss of \$4.8 million (32 cents per share) a vear earlier

The company recently completed a selloff of its radio station group, which reduced outstanding debt by \$94 million since the beginning of this year. WW1 has announced its intention to seek a buyer for its remaining non-network asset, R&R, but has not yet announced a sale.

WW1 also owns the Mutual Broadcasting System, the NBC Radio Network, Talknet, the Source, and Westwood One Radio



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TRANSACTIONS

Group W & Viacom Swap Houston & DC Combos For \$60 Million Total

Velasquez grabs Bay Area FM for \$13.5 million; Benchmark jumps into Columbia with \$12 million double deal for instant duopoly; Cox scores Atlanta duopoly for \$8 million

Deals Of The Week

Group W-Viacom Swap PRICE: \$60 million

TERMS: Swap of station assets and \$20 million cash payment

KIKK-AM & FM/ Pasadena-Houston, TX

PRICE: \$40 million

TERMS: Duopoly deal; given in exchange for WCPT & WCXR (below) and \$20 million cash

BUYER: Group W Radio, headed by President Dan Mason. The radio group is a subsidiary of publicly traded Westinghouse Electric (NYSE: WX). Group W owns KILT-AM & FM/Houston, WINS & WNEW-FM/New York, KFWB & KTWV/Los Angeles, WMAQ/Chicago, KYW & WMMR/Philadelphia, WLLZ/Detroit, WBZ/Boston, KDKA/ Pittsburgh, KFBK & KGBY/Sacramento, five TV stations, various cable TV interests, satellite services, and extensive manufacturing operations. Phone:

(212) 307-3000 SELLER: Viacom Radio (see buyer of WCPT & WCXR)

FREQUENCY: 650 kHz; 95.7 MHz POWER: 300-watt daytimer; 100kw at 2049 feet

FORMAT: Country

BROKER: Charles Giddens of Media Venture Partners represented the seller; William Steding of Star Media Group represented the buyer.

WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC)

PRICE: \$20 million

TERMS: Duopoly deal; given in partial exchange for KIKK-AM & FM (see above)

BUYER: Viacom Radio, headed by President Bill Figenshu. The radio group is a subsidiary of publicly traded Viacom Inc. (AMEX: VIA). Viacom

owns WMZQ-AM & FM/Washington, WLTW/New York, KYSR & KXEZ/Los Angeles, WLIT/Chicago, KSRY & KSRI/San Francisco, WLTI/Detroit, KNDD-KBSG-AM & FM/Seattle, five TV stations, MTV Networks, program production and distribution interests. and several cable TV systems. Phone: (212) 258-7136

SELLER: Group W Radio (see buyer of KIKK-AM & FM)

FREQUENCY: 730 kHz; 105.9 MHz POWER: 5kw day; 380 watts night; 28kw at 648 feet

FORMAT: All-News (CNN Headline News); Classic Rock

BROKER: William Steding of Star Media Group represented the seller: Charles Giddens of Media Venture Partners represented the buyer.

KSOL/San Mateo (San Francisco)

PRICE: \$13.5 million TERMS: Asset sale

BUYER: KSOL L.P., a partnership headed by Arthur Velasquez of Chicago. He owns WOPA/Chicago. Phone: (312) 738-1200

SELLER: Intercontinental Radio Inc., a subsidiary of United Broadcasting Company, headed by Chairman Gerald Hrobiak. It owns KALI/Los Angeles, WKDM/New York, and has sales pending for WYST-AM & FM/Baltimore and WJMO-AM & FM/Cleve-

land. Phone: (301) 652-7706 FREQUENCY: 107.7 MHz POWER: 8.9kw at 1162 feet

FORMAT: CHR **BROKER: Peter Handy of Star Media**

Benchmark Columbia **Acquisitions**

PRICE: \$12.7 million

Scott K. Ginsburg

Evergreen Media

has agreed to transfer the assets of

KSNN-FM

Dallas, TX

\$11,000,000

John P. Hayes, Jr

Alliance Broadcasting Co.

BUYER: Benchmark Radio Acquisition Fund V Limited Partnership, whose general partners are Bruce

Spector of Baltimore and Joseph Mathias IV of Annapolis, MD. They own or are acquiring 15 other stations in six markets. Phone: (410) 385-5249

COMMENT: The applications state that WHKZ-WCOS-AM & FM had a combined share of 19.5 in the Winter 1993 Arbitron survey of the Columbia

WCOS-AM & FM/ Columbia, SC

PRICE: \$10 million (maximum)

TERMS: Duopoly deal. Asset sale for the lesser of \$10 million or 8.5 times operating cash flow for the 12 months preceding closing, but not less than \$9.2 million. The consideration is to include a three-year promissory note for \$500,000 at 10% interest - payable interest-only quarterly for the first year; quarterly principal payments of \$12,500 plus interest the remaining two years; and the balance due at the end of three years. The remainder of the purchase price is due in cash at

SELLER: US Radio L.P., whose general partner is US Radio Group Inc., owned by Ragan Henry of Philadelphia. He also owns 19 other stations and is buying four others. Phone: (215) 563-2910

FREQUENCY: 1400 kHz; 97.9 MHz POWER: 1kw; 100kw at 981 feet FORMAT: Country

BROKER: Americom Radio Brokers COMMENT: This combo sold for \$12.5 million in 1989.

WHKZ/Cayce (Columbia)

PRICE: \$2.7 million

TERMS: Duopoly deal. Asset sale for \$1.5 million cash and a promissory note for \$1.2 million at 8.25% interest. Payments are to be interest-only for three years, at which time the entire principal will be due.

SELLER: Universal Communications Corporation, headed by President Jerome Bresson of Narberth, PA, Its principals also own WBPR/Georgetown, SC. Phone: (215) 664-6460

FREQUENCY: 96.7 MHz POWER: 3.3kw at 443 feet

FORMAT: Country

BROKER: Americom Radio Brokers COMMENT: This station sold for \$1.45 million in 1984.

Arizona

KUKQ & KUPD/ Tempe (Phoenix)

PRICE: \$1.65 million for 51%

TERMS: Stock sales for an eight-year promissory note at the prime rate of a mutually agreeable bank. The buyer is exercising his option to buy out the other shareholders from a 1992 settlement under which former licensee Tri-State Broadcasting Co. abandoned its federal court challenge of FCC decisions denying its license renewals and challenger Grimm & Clifford created a new entity, G&C Broadcasting Inc., to become the licensee. The buyer in this transaction was brought in as an investor to capitalize G&C.

BUYER: Robert Fish of Wakefield, RI,

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$1,416,043,690

(Last Year: \$584,414,488)

Total Stations Traded This Year: 747 (Last Year: 669)

This Week's Action: . . . \$115,244,676 (Last Year: \$8,356,487)

Total Stations Traded This Week: 29

(Last Year: 32)

- Deals Of The Week:
 - Group W-Viacom Swap \$60 million
 - KIKK-AM & FM/Pasadena-Houston, TX \$40 million
 - WCPT & WCXR/Alexandria-Woodbridge, VA (Washington, DC) \$20 million
 - KSOL/San Mateo (San Francisco), CA \$13.5 million
 - Benchmark Columbia Acquisitions \$12.7 million
 - WCOS-AM & FM/Columbia, SC \$10 million (maximum)
 - WHKZ/Cayce (Columbia), SC \$2.7 million
 - KUKQ & KUPD/Tempe (Phoenix) \$1.65 million for 51%
 - KCAL/Redlands (Riverside-San Bernardino), CA \$3 million
 - WYAVLa Grange (Atlanta), GA \$8 million (minimum)
 - KKRD-KNSS & KRZZ/Wichita-Derby, KS \$3.5 million WFPR & WHMD/Hammond, LA \$625,000

 - WHLP/Baltimore \$675,000
 - WLQV/Detroit \$2.8 million (maximum)
 - KSJQ/Savannah (St. Joseph), MO \$450,000
 - KRBL/Los Alamos (Santa Fe), NM \$650,000
 - WGLD & WWWB/Greensboro-High Point \$3 million
 - WJAC & WKYE/Johnstown, PA \$2,769,676
 - WNHV & WKXE/White River Junction, VT \$525,000
 - WADC & WHCM/Parkersburg, WV \$1.4 million

increasing his stock ownership of G&C Broadcasting Inc. from 49% to 100%. He has an interest in an applicant for a new FM at Richmond. Phone: (602) 838-0400

SELLER: Jack Grimm, Jackie Grimm, and Ruth Clifford, each selling a 17% stock interest. Phone: (915) 677-

FREQUENCY: 1060 kHz; 97.9 MHz POWER: 5kw day/500 watts night; 100kw at 1620 feet

FORMAT: New Rock; AOR

Continued on Page 8

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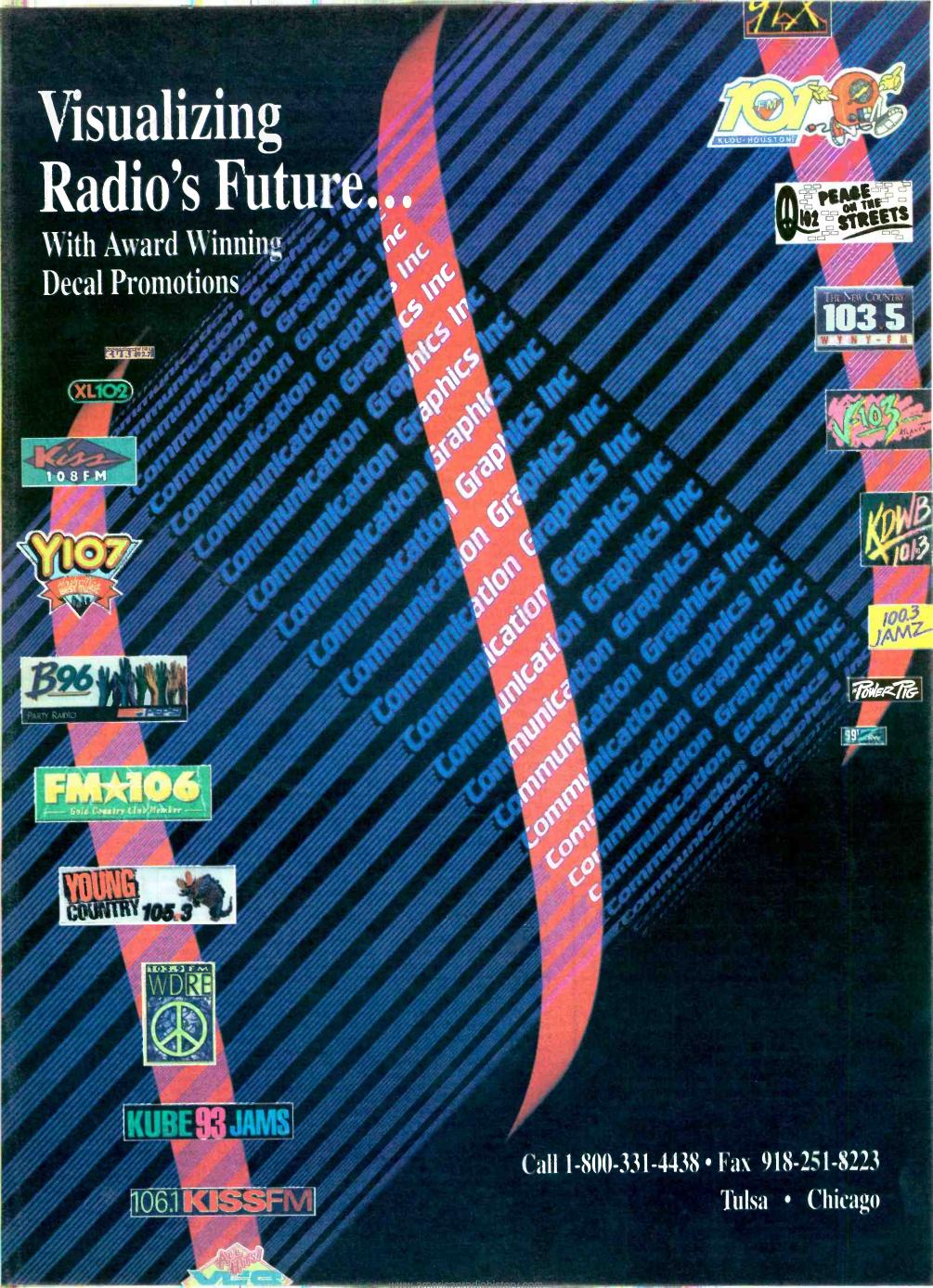


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TRANSACTIONS

Continued from Page 6

California

KCAL/Redlands (Riverside-San Bernardino)

PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Rediands Radio Inc., a subsidiary of Embarcadero Media Inc., headed by Luis Nogales. It owns KGW & KINK/Portland, OR.

SELLER: Sarape Communications Inc., owned by Andy Fakas. He also has an interest in KEZN/Palm Desert, CA.

FREQUENCY: 1410 kHz POWER: 5kw day/4kw night FORMAT: Spanish

BROKER: Ray Stanfield & Associates

Georgia

WYAI/La Grange (Atlanta)

PRICE: \$8 million (minimum)

TERMS: Duopoly deal. Asset sale for \$8 million cash at closing. The price is to be increased by \$2192 per day if closing is delayed beyond 120 days after this application is put on public notice by the FCC. The buyer is also to reimburse the seller for all costs associated with an application to modify the station's transmitting antenna so its signal contour misses a small corner of Atlanta. The buyer claims in a statement associated with the application that no walver of either the newspaper crossownership rule or the one-to-a-market (TV-radio) rule will be required once this signal change is implemented. Implementation of the change is a condition for closing this transaction.

BUYER: WSB Inc., a wholly owned subsidiary of Cox Communications Inc., which in turn is a wholly owned subsidiary of Cox Enterprises Inc., principally owned by Cox family trusts controlled by Barbara Cox Anthony, Anne Cox Chambers, and Marion H. Allen III. Cox Enterprises is headed by Chairman/CEO James Kennedy, Cox Communications by President John Dillon, and WSB Inc. by President Nicholas Trigony. The radio group is headed by VP Robert Neil. The Cox companies own WSB-AM & FM-TV/Atlanta and the city's two daily newspapers, the Atlanta Constitution and the Atlanta Journal. They also own 10 other radio stations, six other TV stations, 16 other newspapers, and 26 cable TV systems. Phone: (404) 843-5000

SELLER: NewCity Communications, headed by President Dick Ferguson. It is selling WYAY/Gainesville (Atlanta), which is currently simulcast on this station, to Capital Cities/ABC for \$19 million. NewCity also owns 12 other stations in six markets and is acquiring another. Phone: (213) 333-4800

FREQUENCY: 104.1 MHz POWER: 60kw at 1218 feet FORMAT: Country

BROKER: Charles Giddens of Media Venture Partners

COMMENT: The application states that WYAI-WSB-AM & FM had a combined share of 12.9 in the Winter 1993 Arbitron survey of the Atlanta metro. This station sold for \$15 million in 1989 in a tax-free exchange.

Kansas

KKRD-KNSS & KRZZ/ Wichita-Derby

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale for limited partnership interests valued at \$3.5 million and assumption of the seller's liabilities associated with these

BUYER: Prism Radio Partners L.P., whose general partner is PRP GP, L.P., whose general partner in turn is Phalen & Associates Inc., owned by William Phalen of Corona Del Mar, CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA: William Robinson of Pittsburgh; and John Noerr of Incline Village, NV. Prism's limited partners include J.P. Morgan Investment Corp. and Stipa Investments L.P. Prism owns KNST-KRQQ & KWFM-AM & FM/Tucson, WTFX-WWKY & WVEZ/Louisville, and WOKV & WKQL/Jacksonville. Phalen owns 50% of the seller. Phone: (602) 323-9400

SELLER: New West Radio Inc., owned by William Phalen and Leslie Rudd of Wichita, Phone: (316) 832-9600

FREQUENCY: 107.3 MHz; 1240 kHz; 96.3 MHz

POWER:100kw at 860 feet; 1kw; 50kw at 492 feet

FORMAT: CHR; News/Talk; AOR COMMENT: KKRD sold for \$1.7 million in April of this year.

Louisiana

WFPR & WHMD/Hammond

PRICE: \$625,000

TERMS: Asset sale for \$200,000 cash and a 6.5-year promissory note for \$425.000 at 8% interest

BUYER: Radio Works Inc., owned by Steven and Robin Chauvin, Jules Lockhart, and T. George Solomon Jr. of Hammond. Phone: (504) 542-1400

SELLER: Airweb Inc., owned by John Chauvin Sr. of Hammond. He is the father of Steven Chauvin. Phone: (504) 542-1400

FREQUENCY: 1400 kHz; 107.1 MHz POWER: 1kw; 3kw at 300 feet **FORMAT:** Country

Maryland

WHLP/Baltimore

PRICE: \$675,000

TERMS: Asset sale for \$350,000 cash and a three-year promissory note for \$325,000 at 8% interest. The buyer is programming this station under an IMA

BUYER: HOULPEKA Limited Liability Company, owned 80% by HUPS Inc., which is owned by Michael Hodes, David Pessin, and Gerald Katz of Baltimore and Louis Ulman and Joseph Kempler of Ellicott, MD; and 20% by Penny Lane Broadcasting Inc., which is owned by Anthony Brandon and Harry Shriver of Baltimore. Brandon owns 66.66% of KERN-AM & FM/Bakersfield, CA; KLLF/Wichità Falls, TX; and WWWG/Rochester, NY; and 50% of KKCL/Lorenzo (Lubbock), TX; KWFS/Wichita Falls, TX; KZOZ/San Luis Obispo, CA; and WYDE/Birmingham. Phone: (410) 983-8800

SELLER: Allied Media of Maryland Inc., headed by President Robert Amato of Woodstock, VT. Phone: (802) 457-4988

FREQUENCY: 1360 kHz POWER: 5kw day/1.5kw night FORMAT: Nostalgia

Michigan

WLQV/Detroit PRICE: \$2.8 million (maximum)

TERMS: Asset sale for \$1.6 million cash at closing. The seller has a right to sell the current transmitter site that extends through January 31, 1994. In the event that the seller elects to sell its current transmitter site, the buyer is to pay an additional \$500,000 once the FCC approves a new site (for a total of \$2.1 million). If the seller notifies the buyer prior to closing that it will not sell the current site, a payment of \$700,000 from the buyer is due four months from the notification date (total of \$2.3 million). If the seller walts until after closing to notify the buyer that it will not exercise its right to sell the site, a payment of \$500,000 from the buyer is due five days after notification and an additional \$700,000 four months after notification (total \$2.8 million). If the right is allowed to expire January 31, 1994, a payment of \$500,000 from the buyer is due that day and an additional \$700,000 on May 30, 1994 (total \$2.8 million).

BUYER: Midwest Broadcasting Corp. Too, owned by Raiph Luven and Jonathan Yinger of Fenton, Ml. They own WLCM/Charlotte, MI and WTAC/Flint, MI. Phone: (313) 477-4600

SELLER: Detroit SRN Inc., headed by President Michael Glinter of Kansas City. He also owns WBIV/Natick, MA; KGOL/Humble, TX: WREN/Topeka. KS: WMIW (AM CPVAtlantic Beach SC; WBAJ (AM CP) Blythewood, SC; KGGN (AM CP)/Gladstone, MO; WPIP

(AM CP)/Winston-Salem; WMIY (AM CP)/Fairview, NC; and WKNL (AM CP)/Knoxville. Phone: (313) 477-4600

FREQUENCY: 1500 kHz POWER: 50kw day/5kw night

FORMAT: Religious

COMMENT: This station sold for \$2.75 million in 1987.

Missouri

KSJQ/Savannah (St. Joseph)

PRICE: \$450,000

TERMS: Asset sale for a total consider ation of \$450,000. The buyer will assume certain liabilities of the seller. The difference between those assumptions and the total of \$450,000 will be paid via a promissory note at 10% interest. BUYER: KFEQ Inc., owned 21% by Robert Schmidt of Hays, KS and 79% by Eagle Communications Inc., whose sole shareholder is Robert Schmidt. He owns KAYS & KHAZI Hays; KHOK/Great Bend, KS; KLOE & KKCI/Goodland, KS; KWBW & KHUT/ Hutchinson, KS; KFEQ/St. Joseph. MO; KQSK/Chadron, NE; KCOW & KAAQ/Alliance, NE; KOOQ & KELN/North Platte, NE; several cable TV systems; and is a 79% limited partner of the seller. He is also buying KVGB-AM & FM/Great Bend. Phone: (913) 625-4000

SELLER: Savannah Radio L.P., whose general partner is Savannah Radio Management Inc., headed by President Gary Shorman. Phone: (913) 625-4000

FREQUENCY: 92.7 MHz POWER: 50kw at 492 feet FORMAT: Country

New Mexico

KRBL/Los Alamos (Santa Fe) PRICE: \$650,000

TERMS: Duopoly deal

BUYER: Plaza Broadcasting, owned by Jim Leary and Richard Bloch of Santa Fe. They own KNYN/Santa Fe. SELLER: KRBL Broadcasting-Pinacle Media, owned by Nick Popravsky FREQUENCY: 98.5 MHz

POWER: 94,421 watts at 1781 feet FORMAT: AOR

BROKER: Norman Fischer & Associates Inc.

COMMENT: This station sold for \$800,000 in 1991.

North Carolina

WGLD & WWWB/ **Greensboro-High Point** PRICE: \$3 million

TERMS: Asset sale for cash

BUYER: Franklin Communications Partners L.P., whose general partner is WESHAM Broadcasting Co., headed by President Ken Johnson. Other partners include publicly traded Franklin Holding Corp. (AMEX: FKL), former U.S. Treasury Secretary William Simon, and Morton Hamburg. It owns WKSJ-AM & FM/Mobile; WRKA/Louisville; WCAW & WVAF/Charleston, WV; the Alabama Radio Network; and is buying WAVH/Mobile. Phone: (205) 343-1000

SELLER: MHD Corporation, headed by Bruce Lofton. It is a unit of First Union National Bank of Charlotte. GM Bernard Mann will become a WESHAM executive and continue to manage this combo.

FREQUENCY: 1320 kHz; 100.3 MHz POWER: 5kw; 100kw at 1049 feet

FORMAT: Gold: AC

BROKER: Richard Sharpe of Blackburn & Company

COMMENT: This combo sold for \$3.5 million in February 1993 in a financial restructuring by First Union National Bank and former owner WGLD Inc., which had been owned by Bernard Mann.

Pennsylvania

WJAC & WKYE/Johnstown

PRICE: \$2,769,676

TERMS: Stock sales for cash BUYER: Michael Brosig Sr., William Horner, Thomas Siobozien, William Creager, Jack Weisbrodt, James Boxler of Johnstown, PA; Debra

Mayer of New York; and the Paul Petrovich Estate, acquiring all stock of Winston Radio Corporation. Brosig is President/GM of Winston and Horner is a Director and Secretary/Treasurer, although neither is currently a shareholder. Debra Mayer is a current shareholder who plans to sell her shares, then buy back a larger (8.17%) stake in a two-step transaction. Phone: (814) 255-4186

SELLER: The A.H. Walters Estate is selling its entire 62.3% stock interest (18,950 shares); 29 other shareholders holding a total of 11,486 shares are also expected to sell their respective stakes on the same terms — \$91 per share. Many of the shareholders also have interests in WJAC-TV/Johnstown, which is not included in this transaction.

FREQUENCY: 850 kHz; 95.5 MHz POWER: 10kw; 57kw at 1060 feet FORMAT: Country; AC

Vermont

WNHV & WKXE/ White River Junction

PRICE: \$525,000

TERMS: Duopoly deal; asset sale for cash. The buyer is programming WKXE under an LMA.

BUYER: Dynacom Corp., owned by William Goddard of Cortland, NY; Jeffrey Shapiro of Hanover, NH; Samuel Goddard of Phoenix: Kenneth Flias of Santa Monica, CA; Samuel Elias of Marion, PA; Robert Lipman of Claremont, NH; Robert Shapiro of Watchung, NJ; and William Stanley of Cornish, NH. Dynacom owns WTSV & WHDQ/Claremont and is an applicant for a new FM at Marlboro, VT. Phone: (603) 542-7735

SELLER: New Hampshire-Vermont Broadcasting Group, headed by general partners Peter and Pamela Marshall of New York. Phone: (802) 295-3093

FREQUENCY: 910 kHz; 95.3 MHz POWER: 1kw daytimer; 3kw at 245

FORMAT: Nostalgia: New Rock

COMMENT: The application states that combined weighted share of WNHV-WKXE & WTSV-WHDQ was 6.89 in the most recent county-bycounty Arbitron data for four counties in New Hampshire and two in Vermont.

West Virginia

WADC & WHCM/Parkersburg

PRICE: \$1.4 million

TERMS: Asset sale for cash

BUYER: Valley Communications Corp., owned by Carl Clovis of Marietta, OH. Phone: (614) 374-8274

SELLER: Dailey Corporation, owned by Calvin Dailey Jr. of Vienna, WV. He also owns WFGM/Fairmont, WV and will be a director, but not a shareholder, of the buyer. Phone: (304) 485-6158

FREQUENCY: 1050 kHz; 99.1 MHz POWER: 5kw day/144 watts night; 11.4kw at 485 feet

FORMAT: Nostalgia; Country COMMENT: This combo sold for

\$670,000 in 1989.

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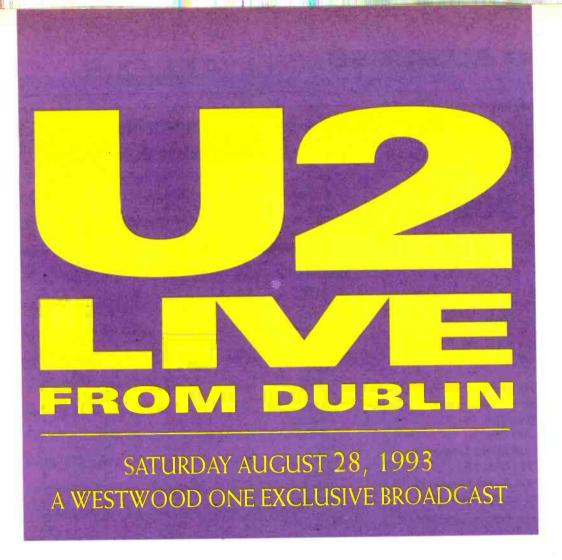


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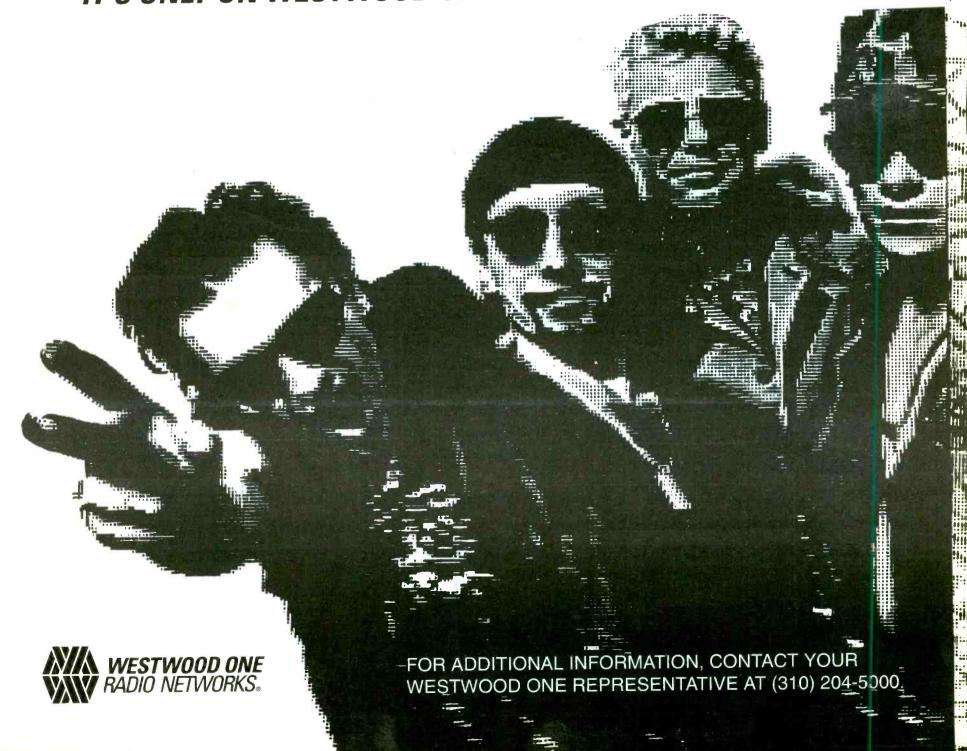
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QUARTERLY UPDATE

Second-Quarter Trading Up 78% On Duopoly Price Boost

Mid-year totals more than double 1992 figures

adio station trading continued its duopolyinspired rebound in the second quarter of 1993, with dollar volume up 78% over April-June 1992. Trading for this year's second quarter totaled \$412 million, compared to \$231 million a year ago.

Media Venture Partners leads the field with \$129.1 million in station sales. Donaldson, Lufkin & Jenrette is second with its \$90 million in WW1 sales: Blackburn is a close third at \$84 million.

While impressive, the secondquarter gain paled in comparison to the first quarter's 127% increase, which included the \$300 million merger of Shamrock Broadcasting and Malrite Communications. Halfway through 1993, station trading totaled \$1.1 billion - 105% ahead of the \$541 million tallied at the midpoint of '92.

Although dollar volume jumped sharply, the number of stations changing hands gained only modestly, indicating an increase in station prices. In this year's second quarter, 356 stations were sold, up only 9% from 326 for the same period last year. Through the first half of '93, 668 stations changed hands, up 13% from last year's 590.

Duopoly deals dominated the quarter's action, led by the biggest single-station sale of all-time - Infinity Broadcasting's \$110 million purchase of KRTH/Los Angeles from Beasley Broadcast Group. In all, 54 duopoly deals were reported during the second quarter.

Not Just Duopolies

Sales weren't limited to duopoly strategies, though. Four of the quarter's Top 10 deals weren't duopolies. One was a multimarket merger of two groups and the other three were straight station buys by new group owners.

Brokers have enjoyed a business rebound from the flurry of station trading. Blackburn & Company second-quarter action. handling sales of 17 stations totaling \$53.4 million. Wall Street in-

2nd Quarter

Total Dollar Volume: \$412 million

Total Stations Traded April-June '93: 356

Combos: 79 • AM CPs: 1

● AM Stand-Alones: 76

● FM CPs: 26

● FM Stand-Alones: 95

Duopoly Deals: 54

vestment banking firm Donaldson, Lufkin & Jenrette wrapped up its sell-off of Westwood One's station group with a \$40 million sale of KQLZ (now KXEZ)/Los Angeles to

After the first six months of '93,

The KRTH deal helped make June the top month for transaction dollar volume (\$190 million), but April saw the most stations change hands (128). California was the nation's hotbed of trading, with 32 stations dealt; runner-up Texas 27.



State-By-State Transactions 1993 2nd Quarter Stations Traded

State	AM	AM CP	FM CP	FM	Combo	Total
Alabama	4"	0	1	2	1	9
Alaska	1	0	0	0	2	5
Arizona	0	. 1	0	2	0	3
Arkansas	1	0	0	4	1	7
California	5	0	3	14	5	32
Colorado	1	0	1	1	0	3
Connecticut	3	0	0	0	1	5
Delaware	0	0	0	0	0	0
DC	1	0	0	0	0	1
Florida	8	0	1	3	3	18
Georgia	. 1	0	0	2	4	11
Hawaii	1	0	0	1	1	4
Idaho	0	0	0	1	0	//1
Illinois	0	0	1	1	2	6
Indiame	2	-0	1	2	0	5
lowa	2	0	1	2	0	5
Kansas	2	0	0	2	2	8
Kentucky	3	0	1	3	2	11
Louislana	.3	0	0	3	1	8
Maine	1	0	0	0	1	3
Maryland	0	0	2	8	4	13
Massachusetts	0	0	0	0	2	4
Michigan	2	0	0.	3	3	11
Minnesota	. 0	0	1	3	1	6
Mississippi	3	0	1	1.	3	11
Missouri	1	0	1	5	3	13
Montana	. 0	0	0	1	0	1
Nebraska	3	0	0	0	0	3
Nevada	0	0	0	0	0	0
New Hampshire	0	0	1	1	0	2
New Jersey	1	0	0	0	1	3
New Mexico	0	0	0	3	1	5
New York	7 3	0	0	18.	3	10
North Carolina	6	0	0	1	0	7
North Dakota	. 0	0	0	1	1	3
Ohio	0	0	2	1	2	7
Oklahoma	0	0	0	1	0	71
Oregon	1	0	1	2	1	6
Pennsylvania	1	0	2	3	4	14
Puerto Rico	0	0	0	0	0	0
Rhode Island	1	0	1	1	0	3
South Carolina	2	0	2	5	4	17
South Dakota	1	0	0	0	2	5
Tennessee	0	0	0	3	3	9
Texas	4	0	0	9	7	27
Utah	1.	0	0	0	1	3
Vermont	0	0	0	0	0	0
Virginia	3	0	0	1	2	8
Washington	. 1	0	0	0	0	1
West Virginia	0	0	1	1	1	4
Wisconsin	1	0	0	2	4	11
Wyoming	2	0	1	0	0	3
Total 2nd Qtr.	76	1	26	95		356
Total 1st Qtr. Stations T			- •	55		312
Total Stations YTD						668
I Ulai Stations I I D						008

SURREY BROADCASTING **COMPANY**

Refinancing of

KATT-FM KPRW-AM

Oklahoma City, Oklahoma

\$1,500,000 Senior Note

Hanevan Financial Services acted as financial advisor and arranged for the private placement of the note.

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> Corporate Debt Restructuring

> > \$13,500,000

Hanevan Financial Services acted as financial advisor to the Company.

WXBM FM, INC.

Refinancing of

WXBM-FM Pensacola, Florida

> \$1,300,000 **Senior Note**

Hanevan Financial Services arranged for the private placement of the note.

ANEVAN YINAN

1850 Parkway Place, Suite 420 • Marietta, Georgia 30067 • (404) 499-8090 Ross Secunda, President

QUARTERLY UPDATE

Broker Scorecard

iaas siin da	arter	16201	12	
Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Blackburn	17	\$53.4	36	\$84.0
Donaldson, Lufi	in			
& Jenrette	1	40.0	2	90.0
Star Media	4	28.3	9	59.6
M.V.P.	8	18.6	24	129.1
Hepburn	4	8.0	4	8.0
Stevens	3	8.0	6	15.0
Bergner	5	6.6	6	12.1
Chapin	5	6.3	5	6.3
Barger	3	5.2	3	5.2
Connelly	2	2.7	3	3.3
American Radio	1	2.6	2	2.7
Questcom	1	1.5	2	3.0
Fischer	2	1.4	3	2.3
Kalil	1	1.0	4	18.5
Whitley	2	1.0	8	3.0
Hague	1	8.0	2	2.1
Jorgenson	2	0.8	4	1.8
Media Services	2	0.8	4	1.3
Johnson	3	0.6	6	1.0

Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Thornburn	1	0.6	1	0.6
Kozacko Media	2	0.5	3	0.9
Miller	2	0.5	4	1.3
Satterfield & Perry	, 3	0.5	9	7.2
Exline	. 11	0.4	1	0.4
Sunbelt Media	1	0.4	1	0.4
New England Med	lla 1	0.3	1	0.3
Stasen	1	0.3	1	0.3
Alderfer	1	0.2	1_	0.2
Rice, G.	- 1	0.2	1	0.2
Moul	. 1	_	1	
Americom	0		5	14.7
Broadmark	0	**************************************	1	0.2
C.E.A.	0	_	2	3.0
Carter	0	·	2	1.5
Foreman	0	_	2	4.5
Hickman	0		1	0.1
Meador	0	_	2	0.5
Rice, W.	0	–	2	0.8
Roehling	0		2	0.3
Rovan	0	-	5	3.9
Rumbaut	0	_	1	4.8
Sailors	0		1	0.5
Total	82	\$191.5	164	\$494.9

1992 2nd Quarter Results

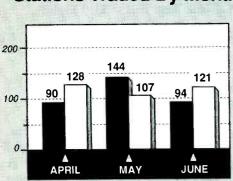
Brokers	2nd Qtr. Stations Sold	2nd Qtr. \$ Total*	YTD Stations Sold	YTD \$ Total*
Adair Realty	1	0.3	1	0.3
American Radio	2	1.4	2	1.4
Bergner	-	T 1	2	4.6
Blackburn	13	39.2	15	54.5
Boyle	2	4.2	2	4.2
Broadmark	1	0.7	1	0.7
Calhoun	7 1	0.3	1	0.3
C.E.A.	_	_	2	7.3
Commonwealth	1	1.2	-1	1.2
Denney	2	0.6	2	0.6
Donaldson, Lufki	n &			
Jenrette	_		12	72.5
Earman	1	0.4	1	0.4
Exline	2	0.7	4	1.9
Foreman	2	0.1	2	0.1
Freeman	1		1	
Goldman, Sachs	_	_	12	72.5
Gray-Tice	-	-	1	_
Hadden	2	0.6	5	0.9
Hague	. 1	1.8	1	1.8
Henson	2	0.3	3	2.3
Hickman	1	0.1	3	0.9
Johnson	1	0.8	1	0.8

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1992

1993

Stations Traded By Month



Total 1992: 328 Total 1993: 356

Dollar Volume By Month



Total 1992: \$231 Total 1993: \$412

Top 10 Transactions:

2nd Quarter '93 Deals

\$110,000,000

2

KRTH/Los Angeles to Infinity Broadcasting

\$50,000,000

American Skies Media merger of Southern Skies Corp.

and H&D Entertainment Inc.

- KSSN/Little Rock
- KZSN-AM & FM/Wichita-**Hutchinson**
- WBSM & WFHN/New Bedford-Fairhaven, MA
- WFPG-AM & FM/Atlantic City, NJ
- WKRS & WXLC/Waukegan, IL
- WSUB & WQGN/Groton, CT
- WTLB & WRCK/Utica, NY

\$40,000,000 **KQLZ/Los Angeles to Viacom**

\$25,650,000

WWBB/Providence and WHYN-AM & FM/Springfield, MA to **Radio Equity Partners**

\$15,625,000

WHFS/Annapolis, MD to **Liberty Broadcasting**

\$14,000,000

KFOX/Redondo Beach, CA and KRZE/Ontario, CA to Chagal Communications

\$9,000,000

WERQ-AM & FM/Baltimore to Radio One

\$8,000,000

WVKS-WSPD & WLQR/Toledo to Keymarket

\$7,150,000

WAJC/Indianapolis to Susquehanna Radio

\$6,000,000

KHOP & KHOV/Modesto-Mariposa, **CA to Citadel Communications**

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O'Brien Set As PD Of WOFX/Cincy

WOFX/Cincinnati has named Tom O'Brien as its new PD. O'Brien replaces Lee Douglas, who left the Heritage Media Classic Rocker two months ago.

WOFX President/GM Carolyn Merz said, "Tom's experience in Classic Rock combined with his superb qualifications made this decision an easy one. We're delighted to have him on the team.

O'Brien commented, "It's great to be back in rock radio, particularly with a station that's as poised for continued growth as the Fox.'

O'Brien has been OM at WBBS-WSYR & WYYY/Syracuse since last October. He's also programmed KPOP & KGB/San Diego.

Maki Appointed WKQX/Chicago GSM

WCDJ/Boston GSM Val Maki has transferred to co-owned Emmis outlet WKQX/Chicago for similar duties, replacing David Kelley.

"I've known and worked with Val for five years and I'm thrilled to have someone with her experience and enthusiasm on board, commented GM Chuck Hillier.

Maki told R&R, "This is a fresh, exciting product. It's the biggest music movement in the country right now and I'm excited to be

Maki is a nine-year Emmis vet. Prior to joining WCDJ, she was VP/Corporate Sales Development of Emmis Broadcasting Corporation and Sales Development Director at WLOL/Minneapolis.

Conway New PD At KSMG/San Antonio

WWMG & WXRC/Charlotte PD Bill Conway has been named PD of KSMG/San Antonio. Conway succeeds Tim Fox, who exits the Gold outle

GM Caroline Devine told R&R. CONWAY/See Page 24

LETTERS

Garry, Garry Quite Contrary

Dear R&R:

Your July 9 issue contains a disturbing letter from John Garry, Manager of Urban Affiliate Relations at Westwood One. Mr. Garry takes issue with comments of Mark Driscoll at the Poe Convention, and that is his right. For Garry to use a term such as "his lily-white ass" seems as racist as the comment he was opposing from Driscoll. He also suggests that CHR radio would not last very long with a boycott of "coon artists."

Mr. Driscoll's comment was unfortunate and should never have been uttered, but when events like that are followed by an Andrew Young referring to "silly ass white boys" (as happened a few years ago) or John Garry using language attributed to him in the letter you reprinted, we have the pot calling the kettle black ... and both are wrong

> -Tom Jovner, President WTRG/Raleigh

Dear R&R:

This letter is in response to both the comments made at the recent Poe Convention and John Garry's response to them. Like Mr. Garry, I too feel a sense of anger at the remarks made by Mark Driscoll and

Billy Brill. It is indeed a shame that such thoughts exist in the minds of two men who have played leading roles in sculpting the face of the radio and record industries today.

However, unlike Mr. Garry (and apparently many of the Poe attendees), I will not aim my anger at either Mr. Driscoll or Mr. Brill. For even though their remarks (however intended) were hurtful to many, we should perhaps give pause to our indignation and be thankful they were made — thankful because the guise of political correctness was stripped away for just a moment to reveal a hard truth about how far we have yet to go in dealing with and understanding racism.

Until we all can begin to understand color (along with gender, nationality, and religion) as culture and not social class, we will never be able to fulfill music's (and thus radio's) ultimate mission: bringing together the people of our nation and the world through the diverse yet universal language of song. Unfortunately, as long as terms like "coon" or "lily-white" are used in a callous or thoughtless manner, that mission will not be achieved.

-Chris Ruh, PD KEWB/Redding, CA

EXECUTIVE ACTION

Foxx Named Elgar Director/Programming

Former WQMG/Greensboro OM/PD Terry Foxx has been given the newly created Director/Programming post at Dallas-based Elgar Entertainment.

Elgar Pres. Robert Ellis told R&R, "We're happy to have someone of his caliber joining us. He's got more energy than anyone I've ever met. Terry has the qualifications to take 'USA Overnight' to the next

Foxx told R&R, "This is an incredible opportunity to program a national satellite network. This post affords me the opportunity to step outside the box of day-to-day station programming and let my creativity run free.



Foxx's career also includes on-air stints at KKDA/Dallas, WPLJ/New York, KSFM/Sacramento, and WBJW/Orlando.

Akane Lands At KGU & KGUY/Honolulu

After 13 years as PD at CHR KQMQ/Honolulu, Kimo Akane has surfaced as OM at crosstown KGU & KGUY. Akane will also be PD at KGUY, which has dropped SMN's "Classic Rock" and will debut a new format July 26 with new calls KGMZ (Z107.9).

Akane told R&R, "After 13 years at KQMQ, this is a wonderful opportunity to try something different and new. I'm not saying what it's going to be other than it will be contemporary. We're toying with anything from CHR to Hot AC."

Crossing the street with Akane is KQMQ's morning team: Michael Qseng, co-host Kari Steele, morning show producer Chris Chang, entertainment director John Berger, and "Dr. Sports."



Olsen Nat'l Director/AC Promo At MCA

P.J. Olsen has been elevated to National Director/AC Promotion for MCA Records.

MCA Sr. VP/Promotion Bruce Tenenbaum noted, "We looked everywhere and ultimately found the best person available right here on our own staff. It's always gratifying to be able to promote from within. P.J. has a winning personality and she's a hard worker with a bright future. Now if I could just find out what 'P.J.' stands for

Olsen joined the label as Minneapolis Regional Promotion Manager in 1991. Before that, she held a similar position with Hollywood Records. Her radio background includes stints as MD at WLOL/Minneapolis and Programming Asst. at KEGL/Dallas.



London Becomes PD At WWDE/Norfolk

Former WZPL/ Indianapolis OM/PD Don London has been tapped to program MAX Radio AC WWDE/Norfolk. effective August 2. The PD chair there had been Curtis departed program

vacant since Bill London

KVIL/Dallas (R&R 6/26/92)

Managing Director/co-owner Dick Lamb said, "Don has demonstrated an exceptional insight into

 and a talent for gramming. We're delighted to have him join our team as we begin charting our future.' London told R&R, "WWDE is a

fun, bright, and compelling station. We have heritage call letters and a tremendous morning show. I hope to maintain its legacy and possible – find some growth."

In addition to four years at WZPL, London's programming credits include WIZM/LaCrosse WI and WJGS/Houghton Lake, MI. He's also worked on-air at WQMF Louisville and WHNN/Saginaw,

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■ What can I do to make my marriage the best it can be? ■ How can I increase my self worth?



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WSBA, York, PA KIOL. Midland, TX WFHK Pell City, AL. WIR. Detroit, MI KLSF, Amarillo, TX

"I have been extremely impressed with the quality of Dr. Dobson's commentaries, and even more so with the listener feedback. In fact, I've received more positive response on this addition than anything else we've done bere in several years."



Phil Boyce, Operations Manager WJR, Detroit

THE LOVE AND AFFECTION FOR DONNIE,
AS EXPRESSED TO US BY SO MANY OF YOU IN
HIS RADIO AND RECORDS FAMILY, HAS BEEN TRULY
OVERWHELMING. IT HAS LIGHTENED THE DARKNESS.

THANK YOU, EVERYONE, FOR THE LETTERS, THE POETIC TRIBUTES, AND, QUITE FRANKLY, THE HYSTERICAL ANECDOTES. ALL OF WHICH WE READ AGAIN AND AGAIN.

THANK YOU, MOST ESPECIALLY, FOR LOVING HIM AS WE DID.

NICK, ELAINE, AND SPARKY COHEN

DONNIE COHEN

1961-1993

NEWSBREAKERS

Radio

• CHARLES SHA-PIRO assumes GM duties at WKOX/ Framingham, MA. He most recently served as President at the MASSMedia advertising and consulting firm.



Shapiro

• RICHARD WOLF has been elevated from LSM to GSM at WPLR/New Haven.

Records

GARY TRIOZZI moves up to National Director/Midwest Promotion & Marketing at EMI Records Group. He previously worked in ERG's National Secondary Promotion department.

has been promoted from New Release Coordinator to Singles/New Release Director at A&M Records. The label also boosts SERGIO SILVA from Video Coordinator to National Manager/Video Promotion.



● ROBERT WIEGER has been upped from Director to Sr. Director in Arista Records' Product Management department, which also welcomes former Bill-board R&B Music Editor JANINE COVENEY-MCADAMS as Associate Director.

• STACEY MURRAY has been tapped as Director/Media & Artist Relations at Capitol Records. She formerly served as National Manager/Publicity at Jive Records.

 WENDY WEISBERG steps up from West Coast Representative/Publicity Task Force to Manager/Publicity, West Coast at IRS Records.

• BECKY MANCUSO-WINDING becomes Sr. VP/Creative Affairs at Sony Wonder, Sony Music and Epic Records' family entertainment operation. Also joining the company are VP/Marketing WENDY MOSS, Sr. Director/Sony Wonder-Nickelodeon SUSAN JACKSON ROSENBERG, and Sr. Director/Acquisitions LINDA MORGENSTERN

● FRANK HENDRICKS has been elevated to Sr. Director/GRP International at GRP Records. He most recently was Director/GRP European Operations.

• GARY UNGER joins newly formed Starett Sound Records and Starett Music Publishing as International Sales & Promotion Manager. The companies can be reached at 301½ S. Second St., Suite 205, Clinton, IA 52732.

National Radio

● TOM HOYT shifts to Unistar Radio Networks as Director/Major Market Sales & Affiliate Relations. He previously was VP/GM at Chicago-based Intersport.

• SINA DeVITO has been promoted from Assistant Manager to Manager in the CBS Radio Division's Communications Department.

• KURT KRETZSCHMAR becomes Producer of the "Winning Line" sports talk radio show and Executive Producer of the Winning Line Inc.'s "Weekly Racing Report" program.

Industry

• RICHARD ROWE segues to Sony Music Publishing Worldwide as President. He previously held a similar post at Sony Music International Music Publishing

● ANDREA RAINEY exits her Sr. Client Representative post at Arbitron to assume Director/Research duties at the RAB, which also ups LISA BRUMME from Research Analyst to Associate Director/Research.

• SONDRA LEE — currently Exec. VP at SA Communication Services — has been elected President of American

Women in Radio and Television (AWRT). She also becomes the AWRT Foundation's Chairperson.

● BLAKE LAWRENCE joins Creative Media Management as Broadcast Direct Marketing Consultant. He formerly was PD at WCDJ/Boston.

• SUE SATRIANO has been named Director/Media Relations at the Sony Corp. of America. Prior to her appointment, she served as Sony Music Entertainment's VP/Press & Public Relations.

• GEORGE PLEASANTS, a 38-year radio industry veteran, earns VP stripes at brokerage firm Satterfield & Perry Inc.'s Philadelphia office.

■ TERRIE WILLIAMS AGENCY and LEVINE/SCHNEIDER PUBLIC RELATIONS have entered into an affiliate relationship wherein Levine/Schneider will serve as Williams's Los Angeles branch and Williams will act as Levine/Schneider's New York office.

CHRONICLE

Marriages

KMGZ/Lawton, OK MD Ken Saunders to KBZQ/Lawton morning news anchor Lisa Spruill, July 9

Columbia Records Director/ National AC Promotion David Forman to KJQI & KGGO/Los Angeles Director/Public Affairs Susan Saldivar, July 10

Births

WHRL/Albany MD Guy Rochelle, wife Susan, daughter Dominique Madeline, July 7

Condolences

C/Z Records act Gits's lead singer Mia Zapata, 27, July 7

Changes

AC: Barry Scott moves his "Lost 45s" show to WBMX/Boston . . . Anne Millison joins KMJI/Denver as Marketing Director . . . KMXB/Salt Lake City PD Dan Jessop joins crosstown KSFI as Creative Services Director/swing talent WMAG/Greensboro boosts PM driver Jim Scott to APD and names Kim Carson MD . .. Ron Finn replaces Mark Roberts as PD at WWWM/Toledo . . . WAEV/Savannah, GA appoints Norm Tanner OM, Keith Johnson PD, and Lisa Mozer News Di-. WKYE/Johnstown, PA promotes midday personality Brian Wolfe to APD/MD . . At KAAK/Great Falls, MT, morning drive partner Lori Gordon departs to join KHQ-TV/Spokane, WA. PM driver Jesse James succeeds Tim Allen in the midday slot . . . KDKA/ Pittsburgh News Editor Kathleen Marple joins WCFR/Springfield, VT as News Director

AOR: WRCN/Long Island morning news/sidekick Sam Pierson segues to WPDH/Poughkeepsie, NY for evenings under the nom de aire Erica Pierson ... KFMX-FM/Lubbock, TX welcomes former KPEZ/Austin MD Mike Driver as Metal MD/night talent ... AI Scott exits his MD post at KLCX/Eugene, OR to assume similar duties — and a morning shift — at KXIQ/Bend, OR.

CHR: At WZPK/Portland, ME: Afternooner Rob Walker has been named

APD; Bryan "The Hitman" Hunter (aka Eric Johnson) takes nights, exiting crosstown WTHT and replacing Tyler V.: and former WHYR/Saco. ME staffer Kid McKay joins for weekends/ swing . . . KFRX/Lincoln, NE MD Sonny Valentine adds Promotion Director duties, while parttimer Jared Steel replaces Alan Scott for afternoons Dr. Dave Weeks becomes WGRG/ Binghamton, NY's Production Director/copy writer . . . WHJX/Jacksonville welcomes PM driver Rex Deshannon and late-nighter Hitman Haze . . . Nick Monroe exits KWOD/Sacramento . WKCI/New Haven can now be con tacted at P.O. Box 85, New Haven, CT 06501: (203) 248-8814

Country: WBMO & WPCX/Auburn, NY promotes morning host Becky Palmer (aka Becky Derringer) to PD ... WPIK/Summerland Key, FL's "Country Currents" — an hourlong, weekly countdown of the Top 5 independent country singles — is slated for national syndication in October.

Gold: Denis Stirton becomes GM at KZFM/Carlton, Australia; Les Heil retires as Managing Director.

New Rock: Megaforce National Promotion staffer **Missi Callazzo** is pulling weekend shifts at WHTG/Asbury Park, NJ... WRAS/Atlanta weekender **Dusty Fohs** joins **Dave Hill** as co-MD, replacing **Christy Montero**.

News/Talk: Former KFI/Los Angeles talk host Barbara Whitesides joins KMOX/St. Louis for evenings and weekends. She's slated to take over the 1-3pm shift in September, following the scheduled retirement of talker Anne Keefe . . . WABC/New York has reached an agreement with the Courtroom Television Network to coproduce "Trial Talk," a 13-week series set to debut July 16 at 11:05pm ET. The hourlong shows will be hosted by WABC personality Jay Diamond and various Court TV announcers.

Records: Organic Entertainment cofounder Joe Pizzella segues to Giant
Records as Product Manager . . .
Glenn Nordlinger exits his VP/Royalties post at EMI Records for similar
duties at Atlantic Records . . Robert
Fagan steps up from Accounting Manager to Director/Finance at Mercury
Records . . Capitol Records boosts
Scott Young from Manager/Catalog
Marketing to Manager/International Artist Development . . Brad Ross steps
up from Coordinator to Manager in Arista Records' Marketing & Video Administration department.

National Radio: Helaine Starr Greenbaum exits her National Sales Rep post at Eastman Radio to assume Sr. AE duties at the Children's Satellite Network.

Industry: Interep Radio Store promotes **Cathy Langley** to AE/Special Agency Sales for the Chicago region.

PROS ON THE LOOSE

Brother Bill — Overnights KIIS/Los Angeles (909) 862-3738

Kid Christopher — MD/Production Director WBLZ/Evansville, IN (812) 354-2996

Kelly Crain — Nights KFBQ/ Cheyenne, WY (408) 946-6245

Shane DeWayne — Mornings WWWZ/Charlotte (803) 863-8368

Karen Dinkins — Anchor/ street reporter WOWF/Royal Oak, MI (313) 869-0326 Mark Ellis — Nights WGRX/ Baltimore (516) 271-4717 Todd Hudson — Mornings WDJK/Dayton (513) 372-1663

WDJK/Dayton (513) 372-1663
Sean Kelly — Overnights
KFBQ/Cheyenne, WY (408)
946-6245

Sports Entertalnment Network (702) 227-6238 Kris Earl Phillips — OM/mid-

Johnny Miller - Mornings

Kris Earl Phillips — OM/middays WYHY/Nashville (615) 399-7158

Sterling Schiessler — MD/ nights WAZU/Dayton (513) 276-3750

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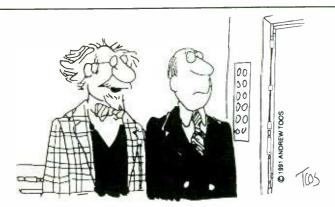


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MANAGEMENT



"My eventual goal is to build a spaceship and colonize Venus, but for now I'm looking to move into a senior consulting position."

Improving Your Interviewing Skills

To conduct better job interviews, NYC-based Your Company newsletter editor Robert Casey offers the following five tips:

Relax the applicant with small talk about general interests and your company.

Share your performance criteria prior to the interview. Then build the interview around those requirements.

Avoid intimidating questions such as "What are your strengths and weaknesses?" Instead ask "What do you like to do the most?"

weaknesses?" Instead ask "What do you like to do the most? **Listen** between the lines. The applicants' answers will reveal more about them than they'll ever know.

Impress good applicants. Make sure they leave wanting to work for you.

FIVE TIPS

Working On Networking

veryone agrees that networking is an essential part of professional life, but relatively little time is spent on teaching executives how to improve their networking skills. L.A.-based consultant Mel Kauffmann suggests five key tips to building a better professional — and personal — network:

Never show up late. The earlier you arrive, the better your opportunity to choose with whom you wish to talk.

Network, don't sell. It's a vile combination. Concentrate on gath-

ering information, not making deals.

Know who's on the list. Find out who intends to be at a meeting or event you plan to attend. Then select the people with whom you want to connect.

Do the footwork. Find out where the professionals you want to associate with congregate, then show up

Go solo. If you bring a friend or associate, split up so you don't spend too much time chatting together and thereby miss out on valuable networking opportunities.

DATELINE

- July 15-18 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN
- July 20-24 New Music Seminar. Sheraton Hotel, New York City
- August 12-15 Jack The Rapper Convention. Marriott Marquis, Atlanta
- September 8-11 NAB Radio Show. Convention Center Dallas
- September 29 CMA Awards. Grand Ole Opry, Nashville,
- Sept. 29-Oct. 2 RTNDA 48th International Conference & Exhibition. Convention Center, Miami
- October 12-17 NBMC Convention. Radisson · Plaza Hotel Alexandria VA

- October 23-26 RAB Board Meeting. Arizona Biltmore, Phoenix.
- November 11-13 YBPC Convention. Hyatt Regency, New Orleans

1994

- February 11-13 Gavin Convention. Westin St. Francis Hotel San Francisco
- February 17-20 RAB Managing Sales Conference & Exec. Symposium. Loews Anatole Dallas
- March 2-5 25th Country Radio Seminar. Opryland, Nash-ville
- March 19-22 36th Annual NARM Convention. San Francisco Marriott
- March 21-24 72nd Annual NAB Convention. Convention Center, Las Vegas.

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

What Messages Colors Convey

he next time your station redesigns its promotional items — be they bumper stickers, bill-boards, or T-shirts — pay close attention to the colors you choose.

According to the **Federal Reserve Bank of Philadelphia**'s 3-C *Employee Magazine*, each color conveys a specific message, as follows:

White ... stabilizes
Gray ... dignifies
Black ... formalizes
Red ... warns
Orange ... activates
Yellow ... stimulates
Green ... refreshes
Purple ... subdues

Try combining colors to achieve a specific mood. For example, to encourage people to remain calm during a crisis, you could use red (warning) and white (stability).

Blue . . . cools

The Ins & Outs Of Today's Resumes

ob recruiters usually decide whether to interview an applicant within one minute of reading a resume. According to the Chicago Tribune, employment-seekers wishing to update their resumes also need to update their thinking:

Six Most Unusual Office Complaints

he office is too hot. The office is too cold. Some office complaints are as common as paper clips. Others are a bit more out of the ordinary. Here are six of the latter, as collected in a recent survey conducted by the International Facility Management Association:

- A cow is walking through the lobby.
- The flagpoles are too skinny.
- The restrooms lack shelves for reading materials.
- The squirrels on the ledge are freezing.
- Cats are trapped in the ceiling.
- The desk is moving across the floor by itself.

Out: "Job Objectives," wherein you tell companies what you want.

In: "Summary Statements" that reveal what you have to offer.

Out: generic resumes that list all of your skills and experience.

In: tailored resumes that show you've researched the company and determined which of your talents apply.

Out: focusing on your job history.

In: stressing your abilities — what you can do is more important than what you have done. (This is most important when trying to change careers. Try listing five or six skills, followed by related job successes.)

Out: one-page resumes.

In: two-page resumes — but only when warranted by seniority and achievements. Besides, a clear, well-organized two-page resume is much easier to read than a cluttered one-pager.

Out: generic, "form" cover letters.

In: cover letters that are brief — no more than four paragraphs — and immediately target your skills toward the company's needs.

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SALES & MARKETING

12 Questions To Ask On Sales Calls

very salesperson must master the art of asking questions. Why? Because selling isn't telling — it's *asking*. Here's a slate of questions you can use on your next sales call:

Other than yourself, who else makes your business's advertising decisions?

Here's a way to obtain the *entire* list of the business's advertising decision-makers.

If I could grant your business two wishes, what would they be?

Get right to the bottom of it: Immediately ascertain what specific objectives clients have. *Beware*: Don't accept "to increase sales" as an answer — that's everyone's goal.

Prior to beginning the call: Mr. Smith, I'm confident that you will love my program and the way our station wishes to execute it. But before we begin, I need to confirm that you're in a position to make a decision today. Is that correct?

Determine up front if clients are ready to buy. If so, make the presentation and ask for the order. If

66

Make prospects believe that you're a problem solver, not just a spot peddler.

79

they tell you they can't make a decision, find out why. Then decide if the call should continue.

4 What are the benefits of shopping here vs. shopping at the competition?

66

Determine up front if clients are ready to buy. If so, make the presentation, and ask for the order. If they tell you they can't make a decision, find out why.

79

Here, you're eliciting your clients' distinct marketing advantages. Make prospects come up with unique answers. If you receive standard responses such as "better service" or "lower prices," keep probing — and inform prospects that their competitors would answer the same way.

5 Name four new or up-and-coming trends in your industry. What are you doing to stay on the cutting edge?

This will help you determine whether your prospects are trend-setters or followers. Ask yourself, "What can I do to give them a push?" Inquire about their own industry magazines, and pinpoint how and where they acquire their cutting-edge material.

6 What kind of year are you expecting 1994 to be?

Encourage long-term thinking, and pave the way for a six- to nine-

By Irwin Pollack

month campaign. In addition, bring in next year's calendar. Have them "sketch" their wishes — promotions, special sales, etc. — on a month-by-month basis.

If my associates and I come up with a good idea, may I return and present it to you?

Here's a humble way of asking for a second appointment. Most important, you're setting the groundwork: no good idea, no second sales call. Make prospects believe that you're a problem solver, not just a spot peddler.

3 Level with me — on a 1-10 scale, where do we stand with this campaign?

Measure your overall success thus far. Even if clients need to think about it, you still can get a preliminary reading. Before leaving, make sure you push them higher toward the 10!

66

Everyone's had good and bad advertising experiences. Ask clients to recall and discuss those episodes. It'll help you execute the campaign.

99

9 Our station has a 72% renewal rate — nearly three out of four advertisers return. Consequently, I must assume that successful business people don't throw good mon-

If You Don't Ask, You Don't Get...

rofessional salespeople know that asking questions is the only way to sell. They also know asking questions enables you to

Illuminate your desire and interest level.

Provide a road map for where the call is going,

Take command of the call — even if customers don't know it.

Isolate prospects' objections ahead of time. **Elicit** responses that write the copy for you!

ey toward something bad. They know our station works and consistently invest between \$275-\$500 per week for six-week periods of time. Where does your ability to invest fall within this spectrum?

This indirect way of determining their budget also extols the virtues of your station.

• After the campaign has aired: How many people were interested in those end-tables you put on sale?

Take the heat off your station, and make the offer the key ingredient. Clients will be forced to become accountable for their offers.

• Looking back on previous advertising experiences, explain what's worked, what hasn't, and why.

Everyone's had good and bad advertising experiences. Ask clients to recall and discuss those episodes. It will help you execute the campaign.

D If they say they "want to think about it": I understand. You should think about it. After all, this is a big decision. But level with me—what exactly do you need to think about?

Once they answer this question, you've identified their true objection

66

Bring in next year's calendar. Have them 'sketch' their wishes — promotions, special sales, etc. — on a month-by-month basis.

99



Irwin Pollack is President of Irwin On Radio Inc. Along with publishing Selling Smarter/RADIO, Pollack consults 80 stations around the U.S. and Canada. For more information, he can be reached at (508) 653-4000.



America's Fastest Growing
Talk Network Will Work For YOU!

Radio's best Talk Talent is ready to work for <u>you!</u>

All barter, flexible scheduling,

plenty of local avails and localizing elements!

COST-EFFECTIVE PROGRAMMING THAT GETS RESULTS!

Contact Rich Wood at (212) 642-4533.



* Newsweek Focus August 3, 1992.

VIDEO

NEW THIS WEEK

● KISS: KONFIDENTIAL (PolyGram)

The video companion to the band's "Alive III" LP, this 90minute concert collection contains 11 tracks from the album. along with four never-beforeseen vintage clips: "100,000 Years," "Hotter Than Hell," "Let Me Go Rock 'N' Roll," and "Nothing To Lose."

• LEMONHEADS: TWO **WEEKS IN AUSTRALIA** (A*Vision)

This live performance package spotlights seven songs, including "It's A Shame About Ray," "Mrs. Robinson," and the previously unavailable "Rockin"

●MALCOLM X (WB)

Starring Denzel Washington and director **Spike Lee**, this feature film sports a **Qwest/Re**prise soundtrack showcasing cuts by Arrested Development, Aretha Franklin, John Coltrane, and others. The film also spawned a Columbia LP spotlighting Terence Blanchard's score.

● RIFF RAFF (New Line)

A comedy about the British working class, this feature film directed by **Ken Loach** highlights original music by former Police/current Animal Logic member Stewart Copeland.

MUSIC & MOVIES

CURRENT

• THE FIRM (MCA/GRP)

Featured Artists: Dave Grusin, Lyle Lovett, Nanci Griffith

JURASSIC PARK (MCA)

Single: Theme From Jurassic Park/John Williams

• SLEEPLESS IN SEATTLE (Epic Soundtrax)

Single: When I Fall In Love/C. Dion & C. Griffin
Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker

SON-IN-LAW (Hollywood)
 Featured Artists: Goo Goo Dolls, Green Jelly, Alias

• WHAT'S LOVE GOT TO DO WITH IT (Virgin)

Single: I Don't Wanna Fight/Tina Turner

• LAST ACTION HERO (Columbia)

Singles: Real World/Queensryche Angry Again/Megadeth

What The Hell Have I/Alice In Chains Two Steps Behind/Def Leppard

Other Featured Artists: Anthrax, Aerosmith, AC/DC ● MADE IN AMERICA (Elektra)

Single: Colors Of Love/Lisa Fischer

Other Featured Artists: Gloria Estefan, Keith Sweat & Silk

BENNY & JOON

Single: I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG)

SLIVER (Virgin)

Single: Can't Help Falling In Love/UB40

Other Featured Artists: Neneh Cherry, Shaggy, Enigma

COMING

• FREE WILLY Single: Will You Be There/Michael Jackson (MJJ/Epic)

● POETIC JUSTICE (Epic Soundtrax)

Singles: I Wanna Be Your Man/C. Demus & Pliers (Mango/Island/PLG) Get It Up/TLC (LaFace/Epic Soundtrax)

Other Featured Artists: Naughty By Nature, Babyface, 2Pac

● METEOR MAN

Single: It's For You/Shanice (Motown)

SO I MARRIED AN AXE MURDERER

Single: Saturday Night/Ned's Atomic Dustbin (Chaos/Columbia)

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

Because we're the **BEST** in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411.



me of the TRAVELING BILLBOARD

TELEVISION

TOP TEN SHOWS JULY 5-11

Home Improvement

2 60 Minutes

3 Roseanne

4 Primetime Live

5 20/20

7 Murder, She Wrote

8 Movie (Sunday)

("Absolute Strangers") 9 48 Hours

Seinfeld (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 7/16

• Shelby Lynne, "Nashville Now" (TNN, 9pm EDT/6pm

· James Taylor performs on PBS's "Evening At Pops" (check local listings).

• Rod Stewart, "The Tonight

Show With Jay Leno" (NBC, 11:35pm).

. Sundays, "ABC In Concert" (check local listings).

Tuesday, 7/20

• Nicolette Larson performs when Charlie Daniels hosts a special edition of TNN's "American Music Shop" (7pm EDT/ 4pm PDT)

· Proclaimers, "The Arsenio Hall Show" (syndicated; check local listings).

Wynonna, "Jay Leno."

Wednesday, 7/21

• Dude Mowrey, "Nashville Now

• Natalie Cole, "Arsenio Hall

· Maria McKee, "Jay Leno."

Thursday, 7/22

• Extreme perform and Everette Harp sits in with the Posse on "Arsenio Hall."

· Rosanne Cash, "Jay

FILMS

WEEKEND BOX OFFICE JULY 9-11 1 The Firm \$17.93

(Paramount)
2 Jurassic Park \$15.31 (Universal)
3 In The Line Of \$15.26

Fire (Columbia) * \$10.15 4 Sieepless in Seattle (TriStar)
5 Rookie Of The

\$9.12 Year (Fox) * 6 Snow White \$6.01

(Buena Vista) 7 Dennis The Menace \$5.51 (WB)

8 Son-In-Law \$4.83 (Buena Vista)

9 Weekend At \$4.00 Bernie's II (TriStar)* 10 What's Love Got To Do With It \$3.34

> All figures in millions *First week in release Source: Entertainment Data Inc

ZINESCENE

'Stuttering John' Interviewed!

elebrated celebrity abuser and Howard Stern sidekick "Stuttering John" Melendez tells Entertainment Weekly, "Sometimes I get so mad at myself because I get stuck. I was asking Liza Minnelli a question and I couldn't get it out, and she walked away in the middle." Does he mind that Stern finds his stutter funny? 'No - thank god he does.

Planet Janet

Us cover girl Janet Jackson, who brought along a bodyguard and a personal chef for a four-hour photo shoot, says she "doesn't want to stay in music that long" now that her movie career is starting. Of her sexy new image, she notes, "Everybody says, 'Oh my god, you've changed so much. Is this really you?' Of course it's me!"

Super Marketers

Advertising Age's "Marketing 100" honor roll spotlights "Larry King Live" former sr. exec. producer Tammy Haddad, Mercury VP/Marketing Steve Miller (for the "Achy Breaky Heart" campaign), MTV Sr. VP/Marketing Howard Handler (for MTV "Unplugged"), and finally, one of R&R's own contributors: Sandra Goroff-Mailly, who invented the "How To Speak Hip" column based on her project, the "American Heritage Dictionary, Third Edition.

Madonna's Fickle Pet

Madonna interviews her "A League Of Their Own" co-star Rosie O'Donnell in Mademoiselle. "Mo" - who reveals as much about herself as she does about "Ro" says of fame: "Once you have it, it becomes its own animal. Sometimes it comes when you call it, and other times it just runs out of the room

WB Books won't do a paperback version of Madonna's mylarcovered "Sex" book after all. A spokeswoman says, "Besides, what would we cover it with? A Ziploc bag?" (Entertainment Weekly)

. . . the National Enquirer reports Madonna's forthcoming perfume is called "Holy Water.

Mali-Apaloozal

In its Lollapalooza cover story, Entertainment Weekly notes that the longest lines aren't even for the bathrooms - they're at the cash machines (EW's informal accounting reckons an average day costs \$155.50). Interscope A&R guy Tom Whalley says, "There's a sense that it's becoming more about the scene and less about the music.



HOSE JOB Wynonna descrit her frustration with Fan Fair: "It's ecstasy and agony at the same time. There are so many people and only one of me. It's like trying to take a drink from a firehose" (Us).

Constant Covers

Ben Mink, who's been collaborating with *Vanity Fair* cover gal K.D. Lang since 1985, says she told him even then, "I'm going to be one of the world's biggest stars." She confirms, "I've always known . It's not even like an immodest thing. It's like somebody saying, 'I'm going to be a doctor. It's not a big deal."

Details cover star Chris Isaak says, "It makes me nervous having people around. I have the soul of an 84-year-old man

Promo Item O' The 'Weak'

When SWV sent their demo tape around to labels, they included bottles of Perrier. "We couldn't afford champagne," laughs member Tamara Johnson (Time).

SWV are among the "New Faces Of Music" profiled in Us, along with the Stone Temple Pilots, Tasmin Archer, Stacy Dean Campbell, Joy White, and the newly solo Aimee Mann, Paul Westerberg, and Radney Foster.

Genius At Work

"I sit here with a beer and get a melody I like. It's pretty loose composition," says novelist Robert James Waller, who was signed to Atlantic to record an LP based on his bestseller, "The Bridges Of Madison County" (Time).

"We do everything wrong, and somehow it seems to work," says Bill Manspeaker of Green Jelly. He notes that as threats of copyright infringement suits mount, "the [full-length] video keeps getting shorter and shorter' (People).

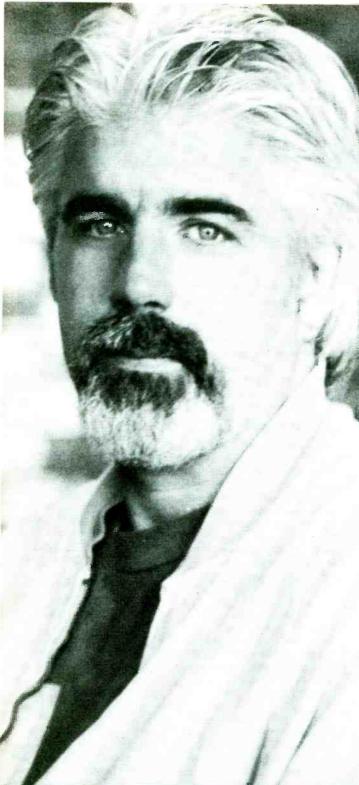
Curious Couples

Eric Clapton is "making sweet music again with ex-wife Patti Boyd" (Star).

Supermodel Claudia Schiffer and Peter Gabriel were seen 'handholding and smooching" in NYC (Star).

"Well, they look so much alike I get them confused" - Barry Manilow, after referring to the wedding of Lyle Lovett and Julia Child (Newsweek).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



AC - 2nd Most Added - 22/22 CHR Add Date - 7/20



STREET TALK

Steve & D.C. Take Their Act To Denver

hat controversial morning duo Steve & D.C. — who lost their WKBQ/St. Louis gig following an on-air barrage of racial epithets — landed at AOR KAZY/Denver on Monday (7/12). Their first show featured an apparently non-turbulent dialogue with Kiss.

Reiner Locked In Tower?

Profile Nat'l Dir./Promo Bruce Reiner will be joining Capitol as its Nat'l Dir./CHR Promo, according to ST's eyes-'n'-ears all along the Tower watch. Word is that Capitol Sr. VP/ Promo John Fagot is focusing on Denverbased indie marketing/promo rep Bob Garland, A&M Sr. Dir./Promo Steve Bartels, and EastWest Nat'l promo honcho Valeri DeLong to fill the label's VP/Promo void. More details next week. Bartels, by the way, apparently also is being eyed by Interscope.

KFI Shifts Shifts

Cox Talker KFI/L.A. has extensively rejiggered its lineup. On Monday (7/12) evening host Bill Handel took the morning drive reins from Tracey Miller and Terri-Rae Elmer. Miller stays with the station as an entertainment reporter; Elmer becomes a news anchor.

A station spokesman says the change was made because the morning show was underperforming as compared to other dayparts.

Handel's former 7-9pm shift now belongs to copper-turned-talker **Daryl Gates**, who was previously heard 3-4pm. That hour was added to the shift of afternoon drivers **John Kobylt** and **Ken Chiampou**.

Rumors

• Still no resolution on Motown Sr. VP/Promo Frank Turner's new deal. Could the rumored sale of the label to PolyGram be an entirely understandable distraction? PolyGram provides nothing but sources of denial, and calls to Motown chief Jheryl Busby went unreturned. Meanwhile, is NY-based VP/Promo Charlie Lake L.A.-bound, or (if a sale happens) will he have new NY digs at PG HQ?

 Who was Hot Hits consultant Mike Joseph pitching in L.A. this week? (Hint: not Orel Hershiser.)
 And . . . is Joseph this close to closing that rumored SF deal as well?

 The rumors are rumbling about WPGC/DC MD/night slammer Alble D, but 'PGC OM/PD Jay Stevens tells ST, "He's not going anywhere."

 With Don London heading for the PD post at WWDE/Norfolk, can former WZPL/Indy APD/MD Garett Michaels be far behind? Or will Michaels's visit to WLAN/Lancaster next week net him his first PD post?



D.C. Chymes & Steve Shannon (top left) with Kiss

In addition, the station has jettisoned its Sunday 2-6pm **Rush Limbaugh** highlights segment as part of a weekend revamp.

DC Currents

WLTT/DC GM Don Davis has resigned after two years with the CBS-FM AC outlet. He hints that he'll land in DC but isn't saying where.

'LTT GSM **Donna Ragland** has been named acting GM, and the search is on to replace Davis and PD **Chuck Morgan**, who recently became PD at **WSSH/Boston**.

CBS-FM VP Ron Calarco termed Davis's exit "a difference in philosophy," according to the Washington Post. Responding to market rumors of further changes at the station, he added, "We have no plans to sell the station, and we will continue in our format."

Meanwhile, elsewhere in the Potomac Basin, Viacom Pres. Bill Figenshu dispelled other rumors of a format flip by telling WCXR's staff that the station will stay Classic Rock once his company takes over the Group W outlet (see Page 1). That figures to go down in the



Don Davis

next hundred days when the FCC approves the Viacom/Group W Houston/DC station swap (see Page 1). Figenshu also announced that "[crosstown AOR] DC101 will be our main target." Look for Viacom's WMZQ-AM & FM to relocate into the same facilities as 'CXR.

Moffitt Steps Down From PD Post

KYYS (KY102)/Kansas City PD Larry
Moffitt announced he's taking a sabbatical
from programming. However, he will continue
with the station in morning drive. Moffitt said
the AOR needs a fulltime PD, adding, "For the
last 12 years, I've been programming and
doing an airshift, and the fun and money is in
being on the air."

Continued on Page 20

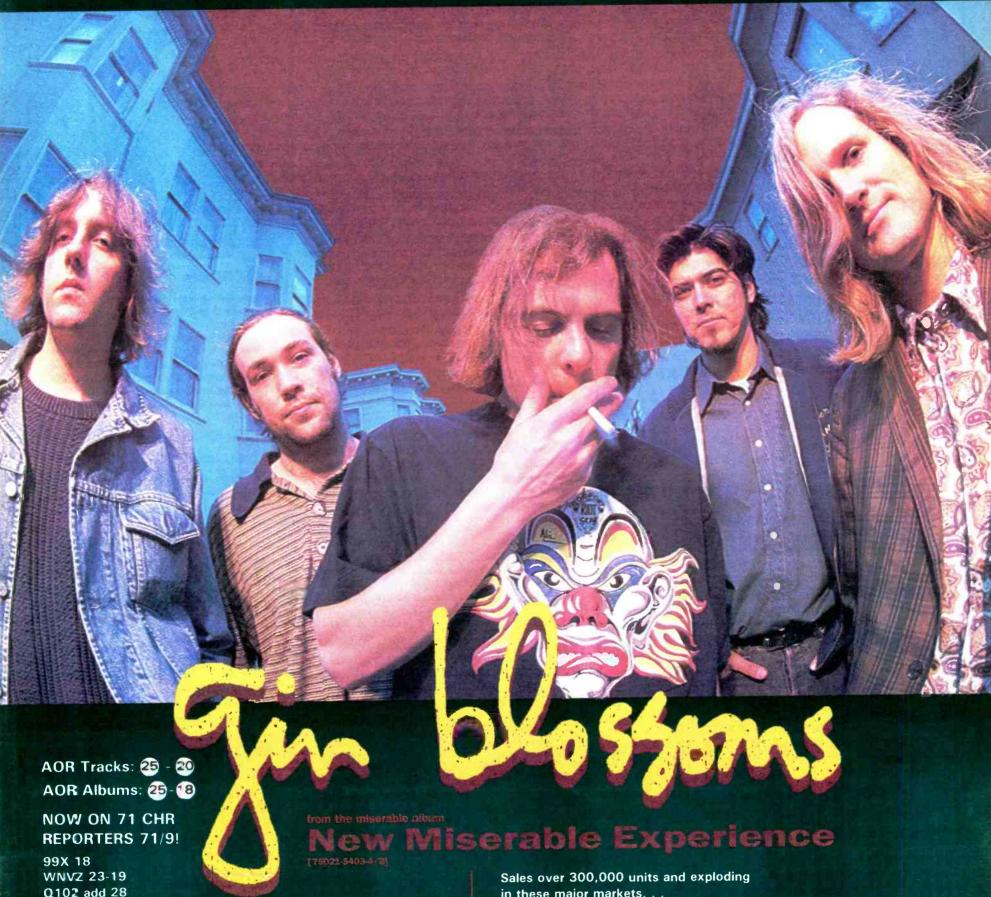
What Rock radio production has come to in 1993!

Wouldn't it be great to have JOE KELLY on your radio station? Call Us!

JOE KELLY

414/632-8610 • 414/632-5527 fax

MISERY LOVES COMPANY "Hey Jealousy"



Q102 add 28 KISF add **WAAL 25-22**

WKH# 28-24 K106 25-21

WQUT 34-31 WA1A add Z102 30-23

KTUK 22-18 KISX add **WRQK 11-9**

KQKQ 25-22 KZ93 14-13

KKRD add WZYQ 27-19 Hot KLY7 11-8 Hot

"Cine of the biggest records of '93 for 99X.
"Hey Jealousy" has been in a current rotation since the Bush administration! Leslie Fram, APD 99X/Atlanta

"It's a fuckin' smash! My favorite song of the year! Top 10 phones, with great initial callout! Scott Wright, PD B97/New Orleans

BDS Spins

BUZZ BIN! On tour with UB40.

99X WIXX 14 18 Z100 10 **B97** WNVZ 31 KTUX 14 WYCR 25 KAYI 20 20 Q102 12 099 **KQKQ 18** 20 KRO

in these major markets. . .

San Diego Los Angeles **Baltimore** Chicago San Francisco Minneapolis Philadelphia St. Louis Washington, D.C. Seattle

Requests

WAAL **Top 10** Top 5 Z102 **Top 10** WZYQ Top 5 KGGG Top 10 Z104 Top 10 WKHI KLYV Top 10 WYCR Top 10 Top 10 106KHQ Top 10 **KZ93**

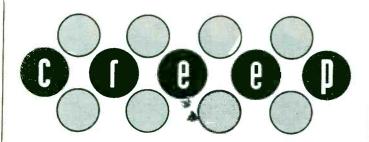
Produced by John Hampton and Gin Blossoms John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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Gadiohead



CHR DEBUT 39

Z100 13 PRO-FM add 99X 17 #1 HIT 9500 22 KRBE 16-11 B97 26 WNVZ 16-12 HOT WABB 26-21 WENZ 5 **Q99** WZPL add 30 **WKBQ 20**

KOY-FM add KJ103 18-14 FLY92 add **KZMG 16-13 HOT WAAL 8-4 KWOD TOP 3** WNNK add **WMME 30-25** Y102 16-12 **WYYS 7-3 HOT** K106 8-6 WBPR add **WPFM 12-8 HOT** WHHY 10-9 KNIN 26-20 Z102 23-19 HOT KYYY 26-20 KTUX 17-13 **KROC 35-28 WRQK 18-14 WDBR 15-11**

... AND MANY MORE!

AFTER 2 STRAIGHT MONTHS AS THE #1 MOST REQUESTED — IT'S STILL A MOST REQUESTED!

SALES OVER 250,000!

NATIONAL RECORD MART 32-18 SOUND WAREHOUSE 33-19 MUSICLAND 57-45 STREETSIDE RECORDS 32-21 TOWER/U. DISTRICT 23-10 **TOWER/AUSTIN 23-8 MICHIGAN WAREHOUSE 45-16**

Play it at night — Then check your phones



Capitol

STREET TALK

Continued from Page 18

Rumbles

- WSM-AM & FM/Nashville OM Kevin O'Neal resigns to concentrate on his KO Consulting, which he's been operating over the last year
- WEEP & WDSY-WXRB/Pittsburgh PD Gerry McCracken exits owing to philosophical differences. He joined the stations last October.
- KDON/Monterey APD Ken Richards lands the PD post at KKXX/Bakersfield. He'll start in two
- · WZPK/Portland, ME PD Jack O'Brien adds GM dutie
- WESC/Greenville PD Greg Mozingo becomes OM at WCOS-AM & FM/Columbia, SC.
- KTWV/L.A. Production Dir. Michael Sheehy takes over morning drive. Sheehy was PD/MD/air talent at crosstown Soft AOR KNX-FM (now Gold KCBS-FM) during its heyday in the late '70s and early
- . Infinity takes its WZRC (AM)/New York from Country to Korean. It switched from Z-Rock to Country last month.
- · Former WAZU/Dayton PD Brad Hardin joins WVRK/Columbus, GA as PD; former PD Jim Gallagher will now concentrate on his show.
- V103.9/L.A. names former crosstown KJLH air talent Eric "Rico" Reed to its vacant morning post. In addition, E.Z. Wiggins rejoins the UC outlet as its "Quiet Storm" host.
- WVGO/Richmond MD/afternooner Dai Hunter resigns, citing personal reasons, but will retain a parttime role. AMD Kevin Matthews moves up to MD and Mike Hsu gets the bump from overnights to afternoon
- KMJK/Phoenix MD Kelth Bell exits. Owner Art Mobley tells ST he's actively looking for a PD (the station has been without one since its inception a year ago) and has received FCC approval of a signal
- WKDD/Akron MD/night slammer Sue O'Neil will segue to WKSE/Buffalo in the same capacity effective August 1, replacing MD Dave Universal. Universal will now become WKSE's Asst. MD and take on new duties as Sports Dir. at AM sister WWKB. When O'Neil takes over evenings, Donnie Walker will move back to late-nights and Ken Casey will shift to APD at WWKB.
- KEDJ (The Edge)/Phoenix MD/night predator Shark exits owing to philosophical differences. Morning man Willobee becomes MD.
- 91 X/San Diego tweaks its lineup to accommodate the arrival of Bryan Jones in the 4-7pm slot. PD/MD Mike Halloran shaves an hour off his shift (2-6pm to 1-4pm). The rest of the dayparts adjust one half-hour
- . KPNT (The Point)/St. Louis reshuffles its lineup in the wake of morning man Mudman's resignation. APD/MD/afternooner D Day moves to mornings, middayer Sarah Clark shifts to afternoon drive, and weekender Les Owen takes over middays.
- KILO/Colorado Springs MD/evening personality Catherine Swendson exits. APD Alan White adds MD duties.
- · New Rock KBBT/Portland breaks its automation during the day, appointing AOR sister KUFO Programming Asst. Eric Anderson and middayer Troy Daniels as co-APDs. On-air, Gary Wood joins for morning drive, KBBT Programming Asst. Kim Maxwell takes middays, and KUFO weekender Mike May (using the nom de aire Race Banner) slides into after-
- Stephan Kaufmann becomes ND at KGA/



Antennas, Anyone?

he AM drivers and FM-innate types at Capitol ran away with Promo Item of the week honors, jogging the awareness of programmers, big tuners, and other radio-active types regarding Radiohead by dispatching custom Walkman-style radio headsets inscribed with the group's logo on one ear and their album title ("Pablo Honey'') on the other to help ensure good reception. Since we here at R&R create hundreds of radio head lines each week, we'll leave any further fine-tuning as an exercise or the reader.

Bonnie Stone fills the vacant GM post at KAJZ & KBJZ (JAZZ FM)/L.A. She was Sales Manager at crosstown Country combo KLAC & KZLA and held posts at L.A. outlets KNX-FM and KBIG as well as rep firm Selcom.

Las Vegas will have a new station come August, when KRBO signs on at 105.1. GM Joe McMurray won't lay his format cards on the table, but he will say he needs a PD and will be using a satellite service 'round the clock. ST's ear to the slots hears the Chairman himself — Frank



Frank Sinatra

Sinatra — is a minority stockholder.

Bear Sighting In Richmond

ABS Communications now has a duopoly in Richmond — and a monopoly on Country FMs in the market. ABS has paired market leader WKHK with WKIK (known as "the Bear") - formerly WSVS/Crewe, VA. PD is Hank Matthews, former Promotions Coordinator/middayer at WKHK. 'KHK MD Rick Campbell handles music for both. Scott Continued on Page 22

What do KOST, CHFI and WFMS have in common with . . .

Coors, US West, The Denver Post and Motorola or with British Forces Broadcasting Service and Classic FM/London . . . or with Time-Life Music . . . or with the RAB and the NAB?

These successful companies, plus hundreds more, have all used our research services to their competitive advantage.

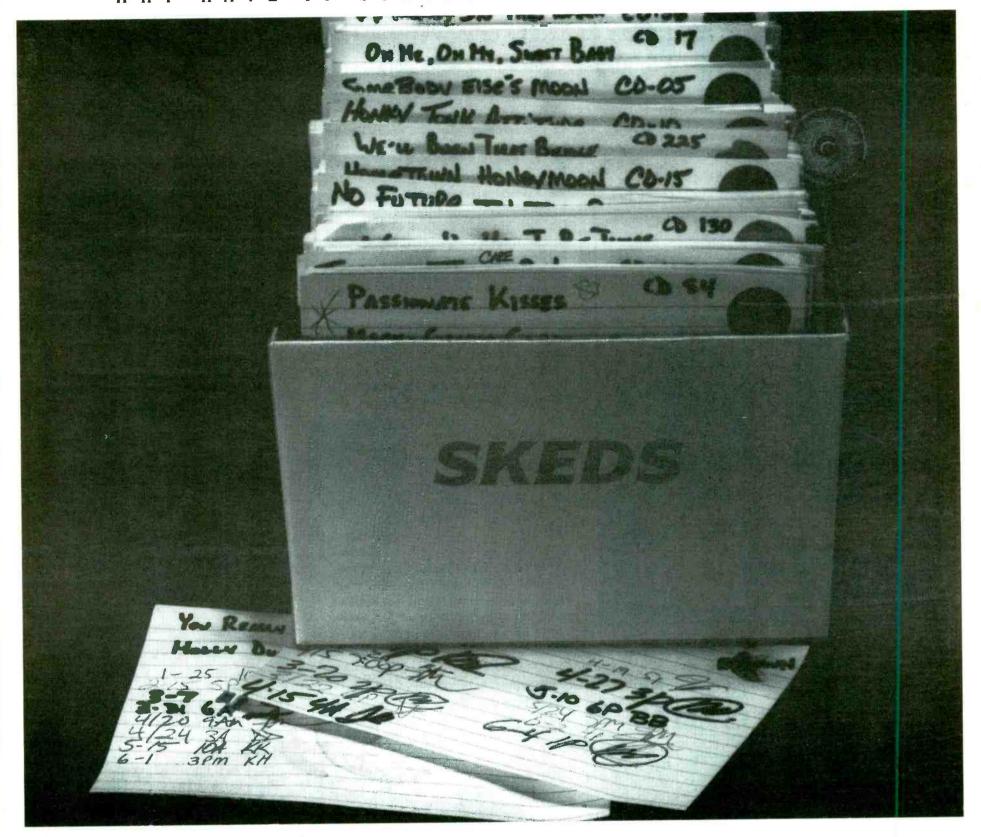
Find out why Paragon is The Research Company of Choice.

Contact Mike Henry to discuss programming and marketing research options for your station — (303) 922-5600



Paragon Research

YOUR COMPUTER IS SO ADVANCED, WHY HAVE IT SCHEDULE MUSIC LIKE THIS?



Certainly your computer is more capable of rotating music than a shoebox full of index cards. So why give it software that schedules like one?

Do you notice certain artists bunching up? Do songs "disappear" (especially dayparted songs) without a trace of airplay? Do you have to shuffle constantly? These are common problems with shoebox-type systems.

MusicSCAN is the only system available that does NOT schedule this way.

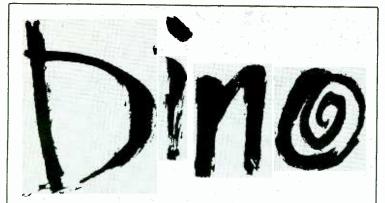
Only MusicSCAN is able to maintain an even spread of artists (or tempos, sound codes, etc.) Only MusicSCAN is advanced enough to compensate for difficult-to-schedule songs naturally, without sending them to the back of a shoebox after airplay.

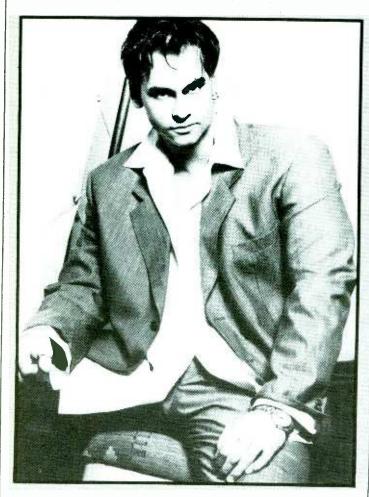
The result? Better rotations and a more consistent sound. Call today and learn how MusicSCAN's advanced scheduling process can solve your rotation problems.

Music Scheduling with an Edge 205-987-7456

MusicSCAN is a trademark of TAPSCAN, Inc.

Boston • Chicago • Los Angeles • Toronto • Vancouver





"OOH CHILD"

From his debut EastWest album, "The Way I Am"

BREAKER. 24 P1 CHART @-0 P2 CHART 0-0 P3 CHART 0-0

PWRPIG 11-9 HOT WWHT 11-5 HOT KDWB deb 22 HOT WKSE 23-13 HOT WBBO 23-13 HOT WZKX 35-27 HOT KISR 32-19 HOT KCHX 21-11 HOT WBPR 20-15 HOT WXKS 26-24 B94 23-20 PRO-FM 21-18 STAR94 20-16 KRBE 28-22 Q102 16-11 WZPL 22-13 KISF 27-23 WKBQ 25-18 KKRZ 15-12

Q99 20-16 KPLZ 27-21 KUBE 7-4 95QQ deb 25 PWR96 add B97 deb 18 KIIS add 24 HOT977 deb 28 98PXY deb 17 KWIN 8-8

...And Many More!

KZHT 28-25

Produced by Dino for Onid Productions, Inc. Management: Stevie G Management, Inc.



eastwest records america

STREET TALK.

Continued from Page 20

Stevens from crosstown AC WRVA is doing mornings at the Bear.

Stations airing several **SMN** formats experienced attacks of the dreaded pink noise, interrupting satellite feeds over the weekend. The cause reportedly was interference from tests on a nearby satellite.

Sex & Drugs & Rock & AC

KITS (Live 105)/San Francisco launched a new weekly one-hour feature, "Modern Rock Doc," on Mondays at 10pm. Nighttimer Roland West hosts the show with Eugene Schoenfeld, a local psychiatrist who specializes in psychopharmacology and the evaluation of sexual disorders. OM/PD Richard Sands says, "A lot of people in their 20s and 30s have medical and drug-related questions, but don't know where to turn. Now they have someone they can trust."

It's not "Loveline" (or even "Modern Rock Doc"), but **Golden West** Soft AC **KLIT/L.A.** is now airing personal ads on *its* evening show.

WXQR/Jacksonville, NC morning man Bob McLean retires after 17 years at the station, the last 15 in morning drive. Afternooner Britt Whitmire takes over



Bob McLean

KIRO-AM-FM & TV/Seattle VP/News
Operations Andy Ludlum has exited the
station just one year after he was tapped to
head a merged radio-TV news department.
The VP/News Ops job has been eliminated but
management says it remains committed to the
joint news operation.

Paisley Park VP/Marketing & Promo Harold Sulman exits the label. His marketing duties will be assigned to an as-yet-unnamed replacement, while Nat'l Dir./Promo Mike Murphy will handle promo duties.

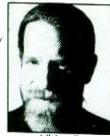
Records

- Sony/Nashville VP/Marketing Mike Martinovich will exit by year's end.
 - Paul Atkinson exits as MCA Exec. VP/A&R.
 - Uptown VP/A&R Sean Combs departs.
- EastWest Dir./Nat'l AC & NAC Promo Pat Marsicano exits.
- Verve Nat'l Promo Coor. Rachel Lewis ascends to Mgr./Nat'l Jazz & NAC Promo.
- Capitol Detroit promo rep Rob Ellis moves to MCA/Nashville for regional promo duties in Chicago.
 PCD VP Splan April A.
- PGD VP/Sales/Nat'l Accts. David Fitch will become RCA VP/Field Marketing effective August 8.
- Laura Labadia moves from Arista/UK to RCA NY rep. She replaces Cheri Martin, who transfers to the Seattle rep post.



Jumpin' Jeff Flash!

Jeff Ayeroff began his career at A&M Records in 1973. Fifteen years ago this week, he was promoted to VP/Creative Services for the label, and it was 10 years ago this week that he joined Warner Bros. Records as VP/Creative Marketing. Ayeroff segued to Virgin Records in 1986, becoming Co-Chairman of the label last June.



Jeff Ayerofi



- Johnny Michaels lassoes WYNY/NY PD post.
- Hector Hannibal becomes WHQT (Hot 105)/Młami PD.



- RKO Radio ups PD Bob Bruno to WOR/NY VP/GM and Steve Candullo to WRKS/NY VP/GM.
- Jay Christian named KNEW/SF PD.
- Full-Service KFI/L.A. evolves to all-Talk



- Bobby Rich becomes WWSH/Philly PD.
- WAIT/Chicago PD Steve Sands shifts to crosstown WJJD.
- WLW & WSKS/Cincy name Randy Michaels VP/Program
 Ops. and Bob Lawrence VP/Sales & Mktg.



- Bill Tanner elevated to WHY! (Y100)/Miami OM.
- Jon Sinton becomes KDKB/Phoenix PD.
- AOR WAIV/Jacksonville goes CHR under PD Jack Forsythe

KARN/Little Rock, AR owner Ted Snider has won the 1993 NAB National Radio Award, which recognizes a lifetime of service to the industry. Snider, a former NAB Joint Board Chairman, will receive the award at the Radio Show in September.



Ted Snider

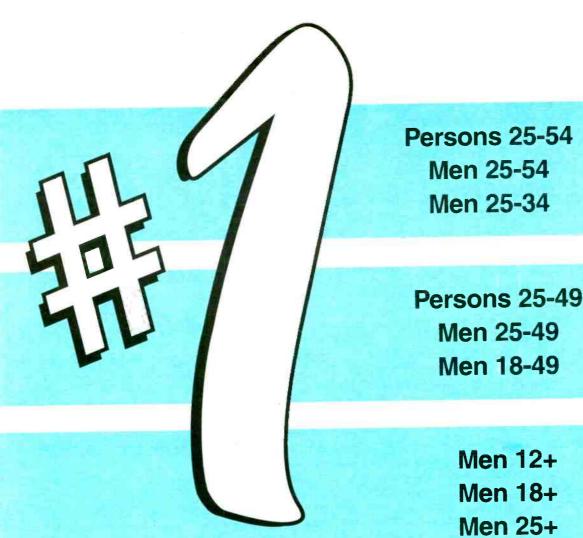
Moniker Hassle in El Paso

El Paso Country outlets KHEY and KSET are battling over Mark Montana — or at least his name. Montana recently left mornings at KHEY after three years to take the OM/PD/mornings post at KSET. KHEY contended it owns the name and obtained a restraining order which also halted KSET's "Rename The Former Mark Montana" contest.

◆ ZAP NEWS BEATS THE HEAT ◆

Feisty upstart launches two-for-one state news offer. Sign before July 31st, get regional news from two states for price of one. PLUS new regional sports report. PLUS complete world & national news, national sports and top morning-drive feature package. Call now. Hurry. Offer ends July 31st! **1-800-800-5100**.





Impressed with the numbers?

The fact is, we've been cleaning up in the ratings in Washington, D.C. since 1985. First we beat the big name competition in morning drive, and now we're killing 'em in the afternoons.

Just take a look at the last two Books.*

The bottom line is that we're two of the most proven and successful guys on the radio and we're going national! Now, we can make ratings history for your station too.

If you want to be NUMBER 1 in mornings or afternoons, you should call **UNISTAR** right now at 1-800-225-3270.

*Source: Fall 1992 and Winter 1993 Arbitron Washington, D.C., Metro Mon-Fri, 3-7 PM Average Quarter Hour Demographic Rank RADIO NETWORKS

Flood

Continued from Page 1

WOC/Davenport, IA, which escaped flood damage, has been emphasizing time benchmarks during its extensive flood coverage. "To be successful in a crisis like this, it's important to let people know when the information they need will be heard," said Program Manager Bob Shomper.

WOC instituted twice-daily flood cresting updates and renamed its hourly newscasts "flood updates." While the station never went wallto-wall, Shomper estimates 90% of its programming was devoted to the disaster at its peak.

As the flood waters surged south, KMOX/St. Louis cranked up the "KMOX Flood Center," generating hourly reports around the clock. Those updates included safety tips, shelter availability, requests for volunteers, and the river's current

On Monday (7/12) PD Tom Langmyer told R&R his station was devoting about three-quarters of its programming to the flood.

He said that while the advance warning of the flood made it easier to cover than some disasters, the crisis still presented challenges. "It's easier to cover than a tornado," said Langmyer. "But there are still unexpected events - like levees breaking."

The station also launched the "KMOX Disaster Team," a group of station staffers who assisted the Red Cross and other groups providing disaster relief.

Spring Arbitrons

Continued from Page 1

while morning hosts Curtis and Lisa Sliwa - as well as the midday trio of personalities (including Rush Limbaugh) were up seven-tenths of a point.

Spring '93 marked the first time since 1985 that WPLJ has beaten its CHR competitors, but New York's CHR races are often tight . . . and this rating period was no exception.

New York

	Wi '93	Sp '93
WRKS (UC)	5.8	5.8
WLTW (AC)	5.3	5.2
WABC (Talk)	3.8	4.8
WCBS-FM (Gold)	4.8	4.8
WBLS (UC)	4.4	4.7
WXRK (CR)	3.8	4.1
WPLJ (CHR)	3.7	4.0
WHTZ (CHR)	3.8	3.8
WQHT (CHR)	3.7	3.6
WOR (Talk)	4.0	3.5
WINS (News)	4.0	3.4
WMXV (AC)	3.2	3.4
WCBS (News)	3.7	3.0
WFAN (Sports)	2.3	2.8
WNEW (AOR)	3.5	2.8
WQCD (NAC)	2.9	2.8
WPAT-FM (B/EZ)	3.0	2.7
WSKQ-FM (Span)	2.2	2.1
WYNY (Ctry)	2.4	2.1
WADO (Span)	1.7	1.6
WQEW (Nost)	1.4	1.5
WQXR (Clas)	1.4	1.5
WLIB (N/T)	1.9	1.4
WNCN (Clas)	1.4	1.2
WSKQ (Span)	.9	1.0
@ 4000 A4"		

1993 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

No Drinking Water

KGGO/Des Moines MD Jack Emerson reported, "There are a quarter-million people with no drinking water and it'll probably be another month before the tap water is fit to drink. Our National Guard is trucking in water and we thought we could get involved somehow, but we don't want to get in the way."

Emerson said KGGO's studios are on a high spot and have been unaffected by the flood waters. But as far as relief efforts go: "The damage hasn't been fully assessed yet, so it's still too early to do anything except stay out of the way of emergency crews."

He said the station has no plans to break its AOR format unless vital information needs to be passed on. "We learned from Desert Storm that people aren't going to tune to us when they want news. We're not going to become the CNN of AOR. Our job is to provide news as it comes out, but we're not going to interrupt regular programming unless it's extremely

Crosstown Country KJJY has also managed to stay dry, according to Asst. PD R.W. Smith. The station is airing two newscasts per hour - more if warranted - but has otherwise stayed with its format. Its morning show is originating from water distribution sites and other affected areas but, like several other stations, it hasn't put together relief packages yet because public service agencies are too swamped handling matters at

Closer to the river a bit, KFMG/ Des Moines owner/GM Ron Sorenson said his station came within 10 inches of being flooded before waters subsided. "We're only three blocks from the river, so we were very worried. KGGO's Chief Engineer has graciously offered his spare STL and control board just in case we get flooded at the next crest - but I hope it doesn't come

Sorenson still found humor in the situation . . . with the station surrounded by water, it's temporarily calling itself "Island Radio 103.3," and its news cruiser is a canoe equipped with generator and Marti

Quad Cities Report

WPXR/Quad Cities APD/MD Jonathan Dylen outlined the station's community service plan: 'WPXR has become an information clearinghouse - work and school cancellations, where listeners can get sandbags, where volunteers are needed, and which roads are closed. We've also been helping communications with fire, police, and other emergency services.

WIL/St. Louis PD Ray Massie said his station has been breaking format as information becomes available. Massie set up its interactive phone system to act as a clearinghouse for information. Callers, for example, press "1" when needing help, "2" when offering help,

The station is also recruiting four or five country acts to play a benefit concert for the Red Cross on August 1. It's also raised (in conjunction with a local TV station) \$205,000 in 16 hours.

Talk Survey

Continued from Page 1

9% of conservatives have expressed on-air opinions, compared to just 4% of liberals.

Critical Callers

According to the survey, Talk callers are more critical of government than the public at large. When the survey was taken in May, 53% of callers disapproved of Clinton's performance; Americans overall gave him a 43% disapproval rating.

The hosts surveyed acknowledged the crankiness of their audience: 71% said their listeners are "more critical in their views of government and politics than others in their listening area."

A 52% majority of talk hosts also said "people who are angry" are overrepresented among their callers. Nearly half (45%) agreed that "people who dislike President Clinton" are overrepresented on the air.

Why They Listen

According to the study, regular listeners tune in primarily to keep up on issues (84%) and learn how others feel about those issues (85%). Only half of the regulars identified "entertainment" as a major reason for listening. The least frequently mentioned reason for listening was "I like the host" - just 39% identified that as a major factor in their decision to tune to the show they listen to most

Nearly half (47%) of listeners also said they find Talk radio most captivating when they're hearing opinions that are opposite of their own.

Hosts' Opinions

A majority of the surveyed talkers (63%) see themselves as public policy "players" who frequently influence public opinion. A significant number (40%) believe "informing the public" is their main job, while 25% consider themselves primarily entertainers. The other 35% said the job combines both elements.

While conservative talkers such as Rush Limbaugh and G. Gordon Liddy dominate the format's public image, the hosts polled by Times Mirror categorized their ideologies

- "Liberal": 22%
- "Conservative": 21%
- "In-Between, Leaning Liberal'': 23%
- "In-Between, Leaning Conservative": 24%

Just 16% of the talk hosts identified themselves as Republicans; 17% called themselves Democrats. When the self-described "independents" were probed on their sympathies, 44% said they leaned Democratic and 38% revealed Republican sympathies.

The surveyed talk hosts voted for Clinton over George Bush by a margin of 39% to 23%. Ross Perot often described as the "talk show candidate" - received 18% of the hosts' vote. But after voting for Clinton, the hosts quickly turned on him. At the time of the study, 62% of talkers disapproved of Clinton's performance and 53% said they disliked him personally.

Swap

Continued from Page 1

"Although it's difficult to part with a terrific staff and property such as KIKK, the acquisition of WCXR and WCPT will enhance our already powerful franchise in the DC market," Viacom Radio President Bill Figenshu said.

Viacom's WMZQ-AM & FM/ Washington is far and away the market's top biller, estimated at \$13.9 million by Duncan's. The combo is DC's sole Country franchise and is consistently among the market's ratings leaders. Classic Rock WCXR has seen its market position erode in recent years, but still billed \$7.3 million last year.

WCPT, which is handicapped by its directional pattern and low nighttime power, carries CNN Headline

Viacom has been one of the most active station traders among major market groups since the FCC opened the door to duopolies last fall. It traded KHOW-AM & FM/ Denver to Noble Broadcast Group for KNDD/Seattle and a duopoly with KBSG-AM & FM. That deal was valued at \$5 million on each side. Viacom then bought KQLZ (now KXEZ)/Los Angeles from Westwood One for \$40 million to pair with KYSR.

The Houston deal creates Group W's first duopoly.

WKBQ

Continued from Page 3

where it should be - in a dominant market position."

Stoeffhaas has also been VP/GM

WPGC

Continued from Page 3 bers and steer the ship, and I've got a great staff to help me do it," Rogers remarked.

Prior to joining WPGC more than two years ago, Stevens was PD at KOY-FM/Phoenix, WQUE/ New Orleans, WMJQ/Rochester, and WVIC/Lansing. Rogers has also been an account executive and LSM at WPGC. His prior experience includes management posts at WKRZ/Wilkes-Barre and WRSC & WQWK/State College, PA.

at WQUE/New Orleans, GM at WOWD/Tallahassee and GSM at WZGC (Z93)/Atlanta. Mandelker's background includes AE posts at WTIC (AM)/Hartford and KMOX/ St. Louis; she also managed Republic Radio's St. Louis office.

Conway
Continued from Page 12

"Bill has a broad spectrum of skills that we look for in PDs these days. He [offers] lots of insight about the format and how it should be done in a highly competitive market such as ours."

Conway previously programmed KRPM/Seattle, KRMG/Tulsa, WDGY/Minneapolis, WMXC/ Charlotte, WEZC/Charlotte, WTMJ/Milwaukee, and KWIC/ Beaumont, TX.

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RADIO'S NEW PIONEERS

Global Media Trends In The '90s

By Jeff Pollack

As dramatic as the changes in the American radio marketplace have been in the past few years — LMAs, multiple ownership, and other means of increasing market share — nothing can compare with the amazing modifications that have been made in countries around the world.

In Pollack Media Group's global experience, many major cities have gone almost overnight from having no privately owned commercial stations to supporting 10 or 20 signals. International radio business is so strong that PMG is planning to hold its first annual conference outside the U.S. (in conjunction with the MIDEM meetings) in Cannes in January.

Narrowcast Opportunity

It's true that competition seems less intense in most countries than it does currently in the U.S., but consider this: In many countries, not only are there enough stations in a given city to permit successful narrowcasting, but many territories also have national networks which command huge audiences. So there must be a large enough population of persons using radio to support each narrowcast property with a well-defined target audience large enough to attract sufficient advertising support.

If we assume that there is, in fact, a large enough target to make a particular demographic cell commercially viable, the ability to superserve that target provides a station with several benefits. It

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The opportunity to purchase precious radio licenses is limited, and smart entrepreneurs will seize the occasion now, before it's gone forever.

also offers an advertiser a precise audience for a specific product. Superserving a specific subsection can create tremendous loyalty for the station.

In the short term, this loyalty translates into longer TSL and greater ratings. In the long term, it means the station will be far less vulnerable to future competition. Additionally, narrowcasting makes defining the prototypical listener much easier, so all programming, marketing, and promotion can be better coordinated.

Based on existing models, we can conclude that there's more

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A station should never be more narrowly focused than is necessary to clearly differentiate itself from the competition.

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than one way to aim at a particular demo, so that psychographic values are also considered. Within a given age group, stations can aim at various subsections of lifestyle, socioeconomic status, etc.

The first station that exploits an open niche has a tremendous format advantage over its competitors. To attract the largest possible audience, a station should never be more narrowly focused than is necessary to clearly differentiate itself from the competition. However, we can attest to the fact that an effectively narrowcast station has the potential to topple even a huge national station that's trying to be all things to all people.

As the need to create additional tightly focused formats increases, we may see an increasing diversity of offerings. The only limitation on this diversity would be the number of different signals serving the market. Ideally, this variety would allow listeners to become their own "program directors," choosing favorite stations based on their individual tastes or even changing from station to station based on their moods throughout the day.

American Uniform

Unfortunately, the wide selection of stations in the U.S. has not generally led to such interesting programming diversity. All too often, the pressure of attracting as large an audience as possible has resulted in a number of stations in a market all occupying the same programming niche. In actual fact, programming has been driven to aim at the audience target that most advertisers seek, the 25-54 age cell, which is why so many U.S. stations sound the same.

With the new delivery systems now coming on board, the sheer

number of available signals should force programmers to embrace a wider range of formatic options. For example, the DAB systems currently being tested should provide for the broadcast of a much higher number of high-quality stereo signals within the existing AM and FM bands. Looking even further into the future, satellite delivery will multiply this number even higher.

What will these stations sound like? We can look at some existing satellite-based TV services in the U.S. for some ideas. Some services have opted for the generalist position, but many channels have emerged and thrived by superserving more precise niches, like allnews (CNN), all-sports (ESPN), all-music (MTV), all-movies (The Movie Channel), all-science fiction (the Sci-Fi Channel), all-comedy (Comedy Central), and even allcartoons (the Cartoon Channel).

On the radio side, music-specific channels on cable can provide a unique, commercial-free alternative to broadcast signals. For ex-

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Legal questions involving the sale of commercial time may arise when a signal extends beyond a national border. There may not be enough advertisers desirous of such wide geographic impact.

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ample, we are now consulting the first European Cable Radio service, Multi-Radio, which will offer five distinct music formats, including Classical, Gold, French songs, Jazz, and R&B/Soul.

Border Troubles

Satellite delivery's potential is great, but it also raises some basic problems. One of these involves the size of the satellite "footprint," since the station's service area would generally extend over a non-homogeneous population. With such a wide diversity, problems of language and cultural orientation could prove very difficult indeed. In fact, in Europe, the only real Pan-European channel success story is MTV Europe. Almost every other attempt has been

International Duties

What are the major implications for the global media marketplace? We feel they are as follows:

Recognize that existing radio models can be quickly exploited by analyzing their weaknesses.

Provide programming that does not exist in the marketplace.

Don't ignore the importance of air personalities in helping to define a formatic niche, beyond that of the music

Market and promote the station in a manner consistent with the on-air approach.

Never forget that radio is show business.

By using the most successful stations around the world as models and adjusting for the particular idiosyncrasies of your market, you can create radio that will attract a large audience. We must learn from the mistakes of others, most of whom forgot how the public really uses radio.

Remember: The typical listener is alone and doing something else while listening, paying less than full attention to the radio. It is critical to effective programming that we put ourselves in the listener's position. Ideally, the end result will be a station that inspires, educates, entertains, and challenges the audience, while attracting a big enough audience to create financial success.

unable to successfully navigate cultural nationalism.

At the same time, legal questions involving the sale of commercial time may arise when a signal extends beyond a national border. In fact, there may not be enough advertisers desirous of such wide geographic impact. Lastly, the public's need to obtain new satellite reception equipment will be a definite limitation in the foreseeable future. In this slumping world economy, there may be insufficient disposable income to ensure that a majority of the public could afford such systems.

Naturally, the global economic malaise will also cloud the international media investment climate. Moreover, hurdles to foreign involvement exist in many parts of the world. However, the opportunity to purchase precious radio licenses is definitely limited, and smart entrepreneurs will seize the occasion now, before it's gone forever.

Overall, it appears that the existing AM and FM broadcasting techniques — which are compatible all over the world — are providing a sufficient basis for successful, lucrative radio broadcasting for the remainder of this century. Regardless of the delivery system, we must return to the basics of a quality product, a product that is compelling, entertaining, and unique, as the means of attracting a radio audience.

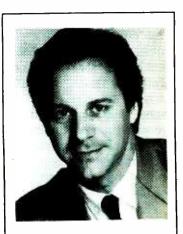
So far, the most accelerated growth in formatic radio programming has occurred in Australia, New Zealand, and Europe. Asia, with its huge population, is still in the early stages of evolving from the uniformity of big public broadcasters to the diversity of privately owned, commercialized narrowcast stations

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Satellite delivery's potential is great, but it also raises some basic problems. Problems of language and cultural orientation could prove very difficult indeed.

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Radio is booming globally, with a flow of ideas that benefits everyone. The world will learn from our experience as we benefit from the experimentation and excitement created by radio's new pioneers.



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

www.americanradiohistory.com

Arbitron's Pocket People Meter: The Question Of Cooperation

By Roberta M. McConochie, Ph.D.

One of the obvious, critical keys to Arbitron's new pocket people meter program is respondent cooperation. Some in the industry have speculated that wearing a pocket meter could be easier than filling out a diary. Others have asked, "Will survey participants accept the high-tech method? Will they keep the meter with them all the time?"

Arbitron's current priority for pocket meter R & D is to identify and define customer issues. But while customer discussions proceed, Arbitron's research department has been laying the foundation for this new method.

Arbitron has developed a three-pronged research program to evaluate personal metering and reach the cooperation target:

- Initial acceptance research To optimize consent or initial agree rates when people are asked to participate.
- Ongoing compliance research To maximize cooperation with survey instructions to "keep the pocket meter with you."
- Survey tenure research

 To determine how long
 people will cooperate in a
 pocket meter survey or
 panel.

For the last several months, Arbitron has researched cooperation using prototype equipment. So far, researchers have completed six one-week studies, each with about 50 persons six years of age or older. The cume in-tab for this background research totals nearly 300. The sample for prototype testing was randomly selected from a large East Coast market. Despite its small numbers, the sample is diverse, approximating the age, sex, and ethnic composition of the test area.

The prototype pocket meter used in the testing program resembles a small pager. The unit contains a sensitive motion detector and a clock. Thus, the prototype generates a timestamped record of panelist movement, allowing Arbitron to track one measure of compliance with the

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Participants told
Arbitron they were
pleasantly surprised
by the ease of
participation.

"carry-around" instructions.

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Initial Acceptance

Many of the early survey participants received inhome interviews to discuss their panel participation. Participants told Arbitron they were pleasantly surprised by the ease of participation. One said, "I thought we'd have to at least push a button or something." Another respondent described the pocket meter as "easier than having to write something down." Said another: "It was a

People Meter International

he **Arbitron** project plan calls for two U.S. media markets to be measured with the new system by end of 1994.

The BBM Bureau of Measurement, the Canadian industry's cooperative radio and television ratings service based in Toronto, has signed an agreement to participate in the research, design, and implementation of the new system.

BBM has announced its intention to measure at least two Canadian markets with the new technology by Spring 1995.

AGB McNair, the Sydneybased Australian television and radio ratings service, has signed an agreement to license the technology for use in Australia. minimal amount of work. We just had to carry this thing with us."

Most people felt comfortable taking the meter with them wherever they went with only two exceptions: schools and certain workplaces did not allow pagers to be worn. These early comments and suggestions for improvement contribute valuable direction for pocket meter development.

Given the ease-of-use perception, one would expect cooperation to equal or exceed that for the diary. Indeed, this is the performance goal. Even at this early stage of the game, results are in line with the objective. Initial acceptance rates — defined similarly to diary consent rates - rose over the course of the several waves from the 40s and 50s to 65% in the last three surveys. The 65% result is close to that for diary placement in this region. The improvement reflects Arprocedure bitron's enhancements, which incorporated panelist suggestions.

In diary surveys, the post-placement loss for diary return averages about 50%. However, that loss could be considerably smaller for the pocket meter.

Ongoing Compliance

Despite the limitations of the early prototype equipment, ongoing survey cooperation also showed encouraging results. The prototype equipment comes in only one color (black) and is not yet streamlined or miniaturized. Nonetheless, results were positive, especially given the early stages of this research program. In later waves, the hourly movement rate data from the prototype averaged near 80% between 6ammidnight. Again, this was an improvement over results from the first surveys. In other words, most panelists carried the prototype

The carry-around rate is one measure that will contribute to overall pocket

How The People Meter Works

he passive people meter system announced by **Arbitron** in December 1992 works by detecting the unique identifying code which broadcasters embed in the soundtrack of a radio or television program.

The code can't be heard by the listener or viewer, yet can be detected by a small receiver/storage device — a "pocket people meter," A person participating in an Arbitron survey would carry or wear the pocket people meter. This device is designed to detect the embedded codes — no matter where the participant is — as long as a person can hear the radio or television program.

Arbitron survey families can be equipped with a modem device. This would allow members to automatically send the collected code information directly to Arbitron computers simply by plugging the pocket people meter into the modem. The pocket people meter could also be mailed to Arbitron, which would then extract the codes and send the meter on to another survey participant.

meter data usability or intab rates. And judging from these early results, it appears there will be high levels of usability/in-tab.

Survey Tenure

We asked respondents how long they would be willing to participate in a pocket meter survey. Nearly all of the one-week participants said they would do so for a month. Fewer said

66

Initial acceptance rates — defined similarly to diary consent rates — rose . . . to 65% in the last three surveys.

they would participate for up to six months. Research on one-month cooperation is currently in the field.

What It Means

Based on the early results, it appears the pocket meter technology presents an opportunity for improved reliability and consistency of audience estimates. Assuming cooperation for the pocket meter exceeds that for the diary, there would be less nonresponse bias. Reducing nonresponse bias means improved reliance on actual in-tab and less need for weighted data. And that means improved reliability, even assuming comparable sample size. (At this point, the jury's

still out on what the daily, weekly, and monthly sample sizes will be. At any rate, pocket meter in-tab will not be precisely comparable to diary in-tab because of differences in survey length, the inclusion of children in the sample, etc.)

This research activity lays the foundation for decisions Arbitron will make with customers over the next several months. Arbitron's research and sales managers have just completed their first round of discussions with customers and industry groups. In the next round, Arbitron will hold focused discussion sessions with groups of customers to articulate and resolve critical issues (e.g., signal encoding, audience definition, and evaluation research).

Then in early 1994, there will be an evaluation of the pocket meter method in one or more test markets. In late '94-early '95, Arbitron will introduce the pocket meter service in parallel with the current service in two markets. In the meantime, we welcome your comments, questions, and suggestions.

Roberta M. McConochie, Ph.D., is Arbitron's Manager/Research Communications & Product Support. She can be reached at (301) 497-4687.

www.americanradiohistory.com

'March On' LP Benefits Civil Rights Museum

n April 4, pop and gospel stars joined voices in Memphis to commemorate the 25th anniversary of the assassination of Dr. Martin Luther King Jr. The Memphis-based National Civil Rights Museum will receive all artist royalties from sales of "March On," a 13-track set featuring songs from that concert.

Patti Austin sings lead on "The Dream." the first radio track. Austin, Vanessa Williams, Will Downing, Cleve Francis, and Cybill Shepherd are among the many heard on "Martin," while Donna McElroy sings "People Get Ready." Wendy Moten warbles the museum's theme song ("All I Wanna Be Is Understood"), and Downing delivers "Someday We'll All Be Free." Reprise will have the LP in stores August 24.

Costello's 'Encores'

When Elvis Costello toured briefly with the Brodsky Quartet earlier this year in support of "The Juliet Letters," the shows' encores were so well-received that Warner Bros. is putting out "Encores," a set recorded at NYC's Town Hall March

The tracks are "King Of The Unknown Singers," "It's More Than Goodbye," "Almost Blue," "God Only Knows," "Little Star," "The Most Beautiful Girl," and reprises of two "Juliet" tunes: "I Almost Had A Weakness' and "Jacksons, Monk & Rowe." The CD goes on sale September 28.

SCREEN SCENE

variety of New Rock and rap

artists collaborate on the

soundtrack for "Judgment

Night," an urban thriller about mid-

dle class sports fans running for

their lives through inner-city Chica-

The pairings include Mudhoney

& Sir Mix-A-Lot, Faith No More &

Boo-YAA Tribe, Teenage Fanclub & De La Soul, Sonic Youth & Cy-

press Hill, Living Colour & Run-

D.M.C., Dinosaur Jr & Del Tha Funkee Homosapien, Biohazard &

Onyx, and Therapy? & Fatal. The

Immortal Records/Epic Soundtrax

& House Of Pain goes to radio the

first week of August. "Disorder" by

Slaver & Ice-T ships two weeks

The Largo/Universal film stars

A&M act Denis Leary and Erik

Schrody (aka Everlast from House

Of Pain), in addition to Emilio

Estevez, Cuba Gooding Jr., and

Stephen Dorff. The movie opens

"Just Another Victim" by Helmet

LP is due August 31

later.

go (R&R 3/12).

New Rock + Hip-Hop Stars =

'Judgment Night' Soundtrack LP



First Ceremony

"Hang Out Your Poetry" is the first disc from Ceremony, the band co-led by Chastity Bono (daughter of Sonny & Cher) and her friend Chance. Mark Hudson (Hudson Brothers) produced the set, which features guest appearances by Jerry Garcia, Harry Nilsson, Jim Keltner, and others. "Could've Been Love" ships to CHR on August 3. DGC will have the album in stores August 31.

Fleetwood Mickey

Fleetwood Mac will be the subject of a Disney Channel profile slated for 9pm (ET/PT) August 29. More than half of the profile, which covers the WB band from its very beginnings to the present, consists of performance footage, much of it rare and previously unavailable.

Stanley's Ghost Poets

Michael Stanley - former leader of the Michael Stanley Band and later a DJ on Classic Rock WNCX/ Cleveland - has formed the Ghost Poets. Former MSB members Jonah Koslen and Bob Pelander join him on the self-titled, self-produced 13-track set, as does singer Jennifer Lee. The set sports covers of Levert's "Casanova" and Jesse Colin Young's "Darkness Darkness," but the current track is but the current track is "Liar's Moon." Razor & Tie releases the CD this week.

'Be Bop Or Be Dead'

Speaking of poets . . . Umar Bin Hassan, a member of rap progenitors the Last Poets, snared some top talents for "Be Bop Or Be Dead." his Axiom/PLG debut. Bill Laswell produced and played bass, Buddy Miles drummed, and P-Funk alumni Bootsy Collins and Bernie Worrell played organ and guitar, respectively. Look for Hassan and the Last Poets in the film "Poetic Justice." The set hits the street July 20.

My Sister's Debut

Seattle's My Sister's Machine, who make their major-label debut on Chameleon/Elektra, produced "Wallflower" with Larry Brewer (Soundgarden, Tad, Flipper). The tracks "This Is Fear," "Enemy," and "Feed" will all go to radio this week on a Pro-CD. The LP hits the streets August 10.

Future Sidewalk Stars

The Hollywood Walk of Fame committee has chosen the 24 1993-94 recipients of its sidewalk stars. They include longtime L.A. radio personality Ralph Story, Anita Baker, James Brown, Placido Domingo, Duran Duran, Annette Funicello, Maurice Jarre, the Pointer Sisters, Della Reese, Doc Severinsen, John Tesh, and the Supremes.

CONCERT PULSE

Biggest Gigs Of June

Giants Stadium/East Rutherford, NJ

RFK Stadium/Armory/Washington, DC

GRATEFUL DEAD

GRATEFUL DEAD

3 GRATEFUL DEAD

4 GRATEFUL DEAD

7 PAUL McCARTNEY

9 GRATEFUL DEAD

10 NEIL DIAMOND

Milwaukee County Stadium

8 PAUL McCARTNEY

6 KENNYG

Rich Stadium/Orchard Park, NY
5 PAUL McCARTNEY \$17

Giants Stadium/East Rutherford, NJ

Radio City Music Hall/New York

odome/San Antonio

Maple Leaf Gardens/Toronto

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383. or in California (209) 224-2631.

(in 000s)

\$1728.2

\$1722.9

\$1628.9

\$1527.9

\$1385.9

\$1341.2

Deborah Harry — 'Phony' mom.

clude Brooks & Dunn, Pam Tillis, Patty Smyth, and John Anderson.

Harry In 'Phony' Role

Deborah Harry will play a mom in "The Phony Perfector," a film about '60s teens. Currently shooting in Arizona, the Phony Pictures/Distant Horizon film also stars Balthazar Getty, Sara Gilbert, Max Perlich, and Natasha Wagner. Adam Dubov is directing from his

More 'Frost' Cameos

"Lane Frost." the tracic tale of a young rodeo star (Luke Perry) who met his death in the ring, sports cameos from McBride & The Ride and Karla Bonoff, all of whom perform in the film. As noted (R&R 6/25), Vince Gill also makes an appearance. Those who'll be heard but not seen on-screen in the Jersey Films/New Line picture in-

own script.

Carrere's Career Reprise

Tia Carrere, last seen in "Wayne's World," will reprise her role in "Wayne's World II," which is currently beginning production. The Warner Bros. recording artist also plays Sean Connery's love interest in 20th-Century Fox's "Rising Sun," which opens July 30.

BOOK BEAT

'Louie Louie' — Top Volume

uh duh duh, duh duh. Based on "three chords and a cloud of dust," Dave Marsh's "Louie Louie: The History And Mythology Of The World's Most Famous Rock 'n' Roll Song; Including The Full Details Of Its Torture And Persecution At The Hands Of The Kingsmen, J. Edgar Hoover's FBI, And A Cast Of Millions; And Introducing, For The First Time Anywhere, The Actual Dirty Lyrics" (Hyperion/\$19.95) more than lives up to its subtitle.

In the course of 245 pages, Marsh examines the history, meaning, and ramifications of the song Richard Berry wrote in 1956, as well as rock & roll itself. Highlights include fascinating lore about the L.A. R&B scene from which this frathouse classic sprung, the early '60s Northwest proto-grunge scene that spawned the famous Kingsmen version, and the inadvertent hilarity

that arose when the G-men investigated the K-men in a futile search for lyrics deemed detrimental to the moral fabric of society (a comic prelude to today's rap-lyrics furor).

Also check out the key role radio played in the song's serpentine saga: Stations spotlighted include WMEX/Boston, which brake the record in '63; college outlet KFJCI Los Altos, CA, whose "Louie Louie" marathon elevated the song to mythic status; and WMMR/Philadelphia. The latter's annual "Louie Louie" parades crowned this notorious rocker the official theme song for the Leukemia Society of America. (It also nearly became Washington's state song.)

A selected discography and 32 black and white pictures round out the hardcover, which is set to arrive in stores August 4. For more info, contact Jennifer Landers at (212)

MUSIC DATEBOOK

MONDAY, JULY 26

1969/ Fifth Dimension members Marilyn McCoo and Billy Davis Jr.

1977/ Elvis Costello is arrested while performing outside the London Hilton, Costello tells police he was auditioning for the CBS Records convention

1992/Kiss quitarist Paul Stanley weds Pamela Bowen

Born: Dobie Gray 1942, Mick Jagger 1943, Roger Taylor (Queen) 1949

TUESDAY, JULY 27

1976/ Bruce Springsteen sues manager Mike Appel for creative control of his music. The legal battle lasts more than a year

Also ... John Lennon wins his four-year citizenship fight with the U.S. Government and gets his green

1984/ Prince's first movie, "Purple Rain," opens nationally.

WEDNESDAY, JULY 28

1957/ Jerry Lee Lewis makes his TV debut on "The Steve Allen Show.

1958/ The Esso (now Exxon) Corporation reports, "Tuning in rock 'n' roll in the car costs money." They contend drivers may waste fuel by unconsciously tapping the gas pedal.

1992/ Ice-T announces he'll remove "Cop Killer" from his "Body Count" LP because of death threats to Warner Bros. employees - and to prove he didn't record the track to make

Born: Rick Wright (Pink Floyd) 1943, Simon Kirke (Free, Bad Company) 1948

THURSDAY, JULY 29

1959/ The Isley Bros. record "Shout. 1965/ The Beatles second movie. "Helo." premieres in London.

1966/ Bob Dylan breaks several neck vertebrae when he crashes his motorcycle in upstate New York.

1968 / Gram Parsons quits the Byrds and forms the Flying Burrito Brothers. 1974/ "Mama" Cass Elliot, 32, dies of a

heart attack Born: Geddy Lee (Rush) 1953. Patti

Scialfa 1956

FRIDAY, JULY 30

1968/The Beatles close their Londonbased Apple boutique by giving away its entire contents.

Born: Paul Anka 1941, Kate Bush 1958

SATURDAY, JULY 31

1970/ In order to fulfill their contract and pave the way for the formation of their own label - the Rolling Stones deliver "Cocksucker Blues" to Decca.

Born: Bill Berry (R.E.M.) 1958



Ice-T — drops 'Cop Killer

SUNDAY, AUGUST 1

1960/ Aretha Franklin makes her first non-gospel recordings 1971/The George Harrison-inspired

"Concerts for Bangla Desh" are held in New York. Performers include Badfinger, Eric Clapton, Bob Dylan, Billy Preston, Leon Russell, and Ringo Starr.

1981/MTV debuts in an estimated 2.1 million U.S. homes. The first video is "Videa Killed The the Buggles' Radio Star.'

Born: Jerry Garcia (Grateful Dead) 1942, Robert Cray 1953, Joe Elliot (Def Leppard) 1960

-Paul Colbert

MUSIC

NATIONAL **RADIO FORMATS**

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Super AC/ADR AEROSMITH/Cryin' PM DAWN/The Ways Of The Wind SHANICE/It's For You

BONNEVILLE Ford Colley • (800) 631-1600 Soft AC LISA FISCHER/Colors Of Love

AC Mix C. DION & C. GRIFFIN/When I Fall In Love

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082 Hot Z Format (AOR/CHR/New Rock) BON JOYI/I'll Sleep When I'm Dead PAUL WESTERBERG/World Class Fad

Digital Hot AC MICHAEL JACKSON/Will You Be There MADONNA/Rain Brian McKNIGHT/One Last Cry

WORLD PARTY/Give It All Away

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC JIMMY BUFFETT/Another Saturday Night SHAWN COLVIN/Climb On
BILLY OCEAN/Everything's So Different Without You BRENDA RUSSELL/No Time For Time MICHAEL W. SMITH/Picture Perfect

JOEY LAWRENCE/Stay Foreve MADONNA/Rain RADIOHEAD/Creep MICHAEL W. SMITH/Picture Perfect

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251 AC

C. DION & C. GRIFFIN/When I Fall In Love DONALD FAGEN/Tomorrow's Girls

Soft Hits HUEY LEWIS & THE NEWS/It's Alright JON SECADA/I'm Free

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Classic Rock AEROSMITH/Cryin'
ROD STEWART/Reason To Believe

Starstation C. DION & C. GRIFFIN/When I Fall In Love JAMES INGRAM/Someone Like You

SUPERADIO Rich O'Brien • (508) 460-0584 City-FM

MICHAEL JACKSON/Will You Be There PRDCLAIMERS/I'm Gonna Be (500 Miles)

UNISTAR

Chris Kampmeler • (805) 294-9000 Adult Rock & Roll /What II I Came Knocking JOHN MELLENCAM

TAYLOR DAYNE/Can't Get Enough Of Your Love C. DION & C. GRIFFIN/When I Fall In Love

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 M.C. MARIO/Super Mario Land (Warlock) 3 2 BILL SHONTZ/Hole In The Ozone (Lightyear/ BMG KIDZ)
- ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 4 JANET & JUDY/PARTY. (Jandy Music)
 5 TEENAGE MUTANT NINJA TURTLES 3/Turtle
- Jam (SBK/ERG) 8 6 ROWLF THE DOG/Eight Little Notes
- (Jim Henson/BMG KIDZ) 4 7 ROCK N' TOONTOWN/Craig N' Co.
- (Walt Disney) 10 8 MAMA GOOSE/Little Miss Muffet (MCA)
- 9 NEXT ISSUE/Green Shoes Walk (Sony)
- 9 to ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)



57 million households Patti Galluzzi VP/Music Programming

Weeks On

ADDS

RED HOT CHILI PEPPERS/Soul To Squeeze (WB) PM DAWN/The Ways Of... (Gee Street/Island/PLG) JAZZY JEFF & FRESH PRINCE/Boom... (Jive) GURU I/N'DEA DAVENPORT/Trust Me (Chrysalis/ERG) BJORK/Human Behaviour (Elektra) CYPRESS HILL/Insane In... (Ruffhouse/Columbia) MATTHEW SWEET/Ligity Truth Rock (Zoo)

URGE OVERKILL/Sister Havana (Geffen) PRIMUS/Mr. Krinkle (Interscope/AG) MIGHTY MIGHTY BOSSTONES/Somebody... (Mercury)

REO HOT CHILI PEPPERS/Soul To Squeeze (WB) . ADD

HEAVY

EXCLUSIVES

4 NON BLONDES/What's... (Interscope/Atlantic Group) . 19 SOUL ASYLUM/Runaway Train (Columbia)10 STONE TEMPLE PILOTS/Plush (Atlantic/AG)19 SWV/Weak (RCA) TONY TONI TONE/If I Had... (Wing/Mercury) 7

BUZZ BIN

RADIOHEAD/Creep (Capitol)

BREAKTHROUGH VIDEO

STRESS

BON JOVI/I'll Sleep When... (Jambco/Mercury)2 MICHAEL JACKSON/Will You... (MJJ/Epic) . . LENNY KRAVITZ/Believe (Virgin)6 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 8 SPIN DOCTORS/How Could You Want... (Epic) 2 ROD STEWART/Reason To Believe (WB)2 STING/Fields Of Gold (A&M)8

ACTIVE

CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ADD FU-SCHNICKENS w/S, O'NEAL/What's Up... (Jive) . 3 G-WIZ/Teddy Bear (Scotti Bros.) . . . GURU (N'DEA DAVENPORT/Trust... (Choysalis/FRG) 400 WHITNEY HOUSTON/Run To You (Arista)3 JADE/One Woman (Giant/Reprise) 10 JAZZY JEFF & FRESH PRINCE/Boom... (Jive) , ADD JOOECI/Lately (Uptown/MCA) MEGADETH/Angry Again (Columbia) . GEORGE MICHAEL/Killer/Papa Was A. (Hollywood) . R. PM OAWN/The Ways Of... (Gee Street/Island/PLG) ADD POSIES/Dream All Day (DGC) . . . SHAI/Baby I'm Yours (Gasoline Alley/MCA) . SILK/Girl U For Me (Elektra) ... STEREO MC'S/Step It Up (Gee Street/Island/PLG) ...5 TEARS FOR FEARS/Break It... (Fontana/Mercury) . . . 6 U.N.V./Something's Goin' On (Maverick/Sire/WB) 9 PAUL WESTERBERG/World Class... (Sire/Reprise) . . 3 NEIL YOUNG/Long May You Run (Reprise) 5

ON	
A-HA/Dark Is The Night (WB)	3
COVEROALE/PAGE/Take Me For	A (Geffen) 3
DEFINITION FX/Something Inside	(RCA)3
MIGHTY MIGHTY/Somebody	(Mercury) ADD
PRIMUS/Mr. Krinkle (Interscope/Al	G)
MATTHEW SWEET/Ugly Truth Ro	nck (Zoo)
URGE OVERKILL/Sister Havana (C	

ŶĤ1

46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development Weeks On

FIVE STAR

ROSANNE CASH/The Wheel (Columbia) . . .

GREATEST HITS

KENNY G w/P. BRYSON/By The Time... (Arista)6 WHITNEY HOUSTON/Run To You (Arista) TINA TURNER/I Don'i Wanna Fight (Virgin) .

HEAVY

TAYLOR DAYNE/Can't Get Enough Of... (Arista) 7 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 8

WHAT'S NEW

CLANNAD/I Will Find You (Atlantic/AG) C. DION & C. GRIFFIN/When | ... (Epic Soundtrax) . JANET JACKSON/If (Virgin) . . LYLE LOVETT/North Dakota (MCA) MARIA McKEE/I'm Gonna Soothe You (Geffen) BRIAN McKNIGHT/One Last Cry (Mercury) ROBERT PLANT/29 Palms (ES Pararza/AG) ... ADD
JON SECAOA/I'm Free (SBK/ERG) ... 4
STEVE MILLER BAND/Wide... (Saitor/Polydor/PLG) ADD TONY TONE TONE/If I Had No Loot (Wing/M

ARTIST OF THE MONTH

Information current as of July 13



VIDEO SOUL TOP 10

U.N.V./Something's Goin' On (Maverick/Sire/WB)

ROBIN S/Show Me Love (Big Beat/AG)

VERTICAL HOLD/Seems You're Much... (A&M)

SILIC/Girl U For Me (Elektra)

5 JADE/One Woman (Giant/Renrise)

6 II O EXTREME/Cry No More (Gasoline Alley/MCA) MARY J. BLIGE/Love No Limit (Uptown/MCA)

9 8 TONY TONI TONE/If I Had No... (Wing/Mercury)

ONYX/Siam (RAL/Chaos)

- 10 MEN AT LARGE/Um Um Good (FastWest/AG)

Information current as of July 16

RAP CITY TOP 10

LORDS OF THE.../Chief Rocka (Pendulum/Elektra)

MC LYTE/Ruffneck (First Priority/AG)

CYPRESS HILL/Insane In... (Ruffhouse/Co

BOSS/Recipe (Def Jam/Columbia)

5 ALKAHOLICS/Make Room (Loud/RCA)

L.L. COOL J/Pink Cookies... (Def Jam/Columbia)

MC EIHT/Streiht Up Menace (Jive)

8 COUP/Dig It (Wild Pitch)

LeSHAUN/Ready Or Not (Tommy Boy)

10 BIG DADDY KANE/How U... (Cold Chillin'/Reprise) Information current as of July 17



13 million households Les Garland VP/Programming John Robson, Director/ Music Programming

1 LUICE/Cowards In Compton (Luke)

2 ICE CUBE 1/DAS EFX/Check Yo Self (Priority)

3 RAVEN SYMONE/That's What Little... (MCA)

4 DUICE/Dazzey Duks (Bellmark)
5 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

6 H-TOWN/Knockin' Da Boots (Luke)

8 8 DR. DRE/Dre Day (Death Row/Interscope/AG)

4 9 JODECI/Lately (Uptown/MCA)

— 10 2PAC/I Get Around (Interscope/AG)

Most requested for the week ending July 9.

E)TNN

53.9 million househ Lyndon LaFevers, Video Program Adminis

JOHN ANDERSON/Money in The Bank (BNA Ent.) . 16 C. BLACK w/WYNONNA/A Bad Goodbye (RCA) 8 CARLENE CARTER/Every Little Thing (Giant) . BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 3
RADNEY FOSTER/Easier Said Than Done (Arista) ... 6

HEAVY

HBSON MILLER BANO/Texas Tattoo (Epic).... ALAN JACKSON/Charlahoochee (Arista) . . SAMMY KERSHAW/Haunted Heart (Mercury) HAL KETCHUM/Mama Knows The Highway (Curb) ...3
TRACY LAWRENCE/Can't Break... (Atl. Nash./AG) ...4 LITTLE TEXAS/What Might Have Been (WB) . 10
MATTHEWS, WRIGHT & KING. Got A Love (Columbia) 7
REBA MCENTIRE/II'S Your Call (MCA) . 10

LORRIE MORGAN/I Guess You Had... (BNA Ent.) ... 19 SAWYER BROWN/Thank God For You (Curb) .

PAM TILLIS/Cleopatra, Queen Of Denial (Arista) AARON TIPPIN/Working Man's Ph.D. (RCA)... STEVE WARINER/II | Didn't Love You (Arista). TRISHA YEARWOOD/Down On My Knees (MCA) DWIGHT YOAKAM/A Thousand Miles From... (WB).

ADDS

ROGER BALLARD/A Little Piece Of... (Atl. Nash./AG) ROSANNE CASH/The Wheel (Columbia) CIMMARDN/Stone Country (Alpine) CONFEDERATE RAILROAD/Trashy... (Atl. Nash/AG) JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) NANCI GRIFFITH/Across The Great Divide (Elektra) MARTINA McBRIDE/My Baby Loves Me (RCA)
AARON NEVILLE/The Grand Tour (A&M) TURNER NICHOLS/Moonlight Drive-In (BNA Ent.)



Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

t ALAN JACKSON/Chattahoochee (Arista)

REBA MCENTIRE/It's Your Call (MCA)

3 PAM TILLIS/Cleopatra, Queen Of... (Arista)

CONFEDERATE.../When You... (All. Nash./AG)
MARK CHESNUTT/It Sure Is Monday (MCA)

6 C. BLACK w/WYNONNA/A Bad Goodbye (RCA)

CARLENE CARTER/Every Little Thing (Giant)

9 8 TRACY LAWRENCE/Can't Break., (Atl. Nash/AG)

9 SAMMY KERSHAW/Haunted Heart (Mercury)

10 SHENANDOAH/Janie Baker (RCA)

Weeks On

HEAVY

BILLY RAY CYRUS/In The Heart Of A... (Mercury) . . . 4 LITTLE TEXAS/What Might Have Been (WB) . DOUG SUPERNAW/Reno (BNA Ent.) BREAKOUT/8 WYNONNA/Only Love (Curb/MCA) PICK/ADD
TRISHA YEARWOOD/Down On My Knees (MCA) . . . 8

HOT SHOTS

SHAWN CAMP/Failin' Never Felt So Good (Reprise) . . 4 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) . . . 2 AARON NEVILLE/The Grand Tour (A&M) . DENNIS ROBBINS/Looking For A Thing... (Giant) ... SAWYER BROWN/Thank God For You (Curb) TWISTER ALLEY/Dance (Mercury) . . .

ADDS

WYNONNA/Only Love (Curb/MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above he otation per day. All Top 10 videos also receive heavy

Information current as of July 14.

BRITAIN

TAKE THAT/Pray GABRIELLE/Dreams

HADDAWAY/What Is Love

3 CHAKA DEMUS & PLIERS/

4 NON BLONDES/What's Up

M PEOPLE/One Night In Heaven

GLORIA GAYNOR/I WIII 5

Survive (Phil Kelsey Remix) UB40/Can't Help Falling In Love

MICHAEL JACKSON/Will You 9 Be There

ROD STEWART/Have | Told You Lately

Moving Up

KIM WILDE/If I Can't Have You TAYLOR DAYNE/ Can't Get Enough Of Your Love DANNII MINOGUE/This Is It PAUL WELLER/Sunflower DEACON BLUE/Hang Your Head (EP) KENNY THOMAS/Stay OUI 3/Break From The Old Routine UTAH SAINTS/I Want You BLUR/Chemical World

Courtesy Chart Information Network

AUSTRALIA

URBAN COOKIE COLLECTIVE/

The Key: The Secret

JIMMY BARNES/Stone

Cold 3 DIESEL/Never Miss Your Water

HUNTERS & COLLECTORS/ 2 Holy Grail

RICK PRICE/Walk Away Renee -5

PETER ANDRE/Funky Junky BABY ANIMALS/Don't Tell Me В

What To Do

CRUEL SEA/Black Stick MIDNIGHT OIL/My Country

TIM FINN/Persuasion SOUTHERN SONS/You 9 6 10

Most Added

RANLOVES/I Remember TIM FINN/Persuasion DEFRYME/God Inside A Man

Top 10 Australian records from playlists of 3 Triple M-FM Melbourne, FOX-FM Melbourne, 96 FM-Perth, SA-FM IAdelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-1047/ Canberra, and KIX106 Canberra.

CANADA

SNOW/Girl. I've Been Hurt

ALANIS/No Apologies

BANNED IN THE UK/The Truth ALANNAH MYLES/Sonny Say 5

You Will SVEN GALI/Love Don't Live

Here Anymore SHEREE JEACOCKE/Miss My Love

WALTONS/In The Meantime 6 CELINE DION/Did You Give

Enough Love 9 CAROL MEDINA/Sooner Or

Later Medley WEST END GIRLS/R U 10

Most Added

CELINE DION/Did You Give Enough Love MOXY FRUVOUS/Stuck In The '90s PARTLAND BROTHERS/Lift Me Up

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



CONTEMPORARY HIT RADIO

JOEL DENVER

Stopset Strategies For Today

Reviewing spotloads, placement, and production values

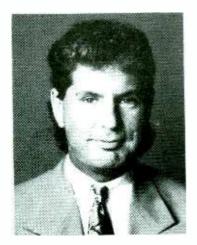
In today's volatile competitive environment, many stations are ignoring the conventional wisdom about how many stopsets are permissible per hour and how many spots each stopset can fit.

This week, three programmers spotlight their spot cluster philosophies, while another reveals how he deals with one of the heaviest daily commercial loads in the for-

WKRQ (Q102)/Cincinnati PD Jimmy Steal

Jimmy Steal doesn't believe in many of the old axioms of spot cluster placement that mandate dragging listeners five minutes into the next 15-minute segment of the hour. "We're running nine to 10 minutes [of spots] an hour, and we break them up into two sets at :15 and :45, which allows us two long sweeps every hour. The stopsets, which were already here when I arrived, allow us to go into our spots and back to the music while virtually everyone else in the market is still in spots.

"While I'm conscious of where everyone else runs their spots, I'm not focused on that, because the



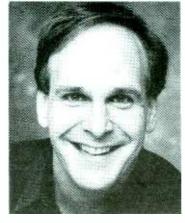
Jimmy Steal

concept of quarter-hours was designed when Jack Benny was on the radio. Put a compelling product on, and they will listen. I'd avoid getting into a war with the competition about spot placement, although making a temporary change to play with their heads is always interesting.'

Unlike some stations, Q102 doesn't promote "Back To The Music Faster" within stopsets or run jingles or identifiers within those stopsets. It has done some contesting within the stopset as a means of making listeners hang in through the commercials.

Steal says, "Either you don't call attention to the spots or you try to hold listeners through, but that's difficult with the amount of channel-surfing taking place. At the :45 break we have a music marathon teaser going into the stopset with a donut: We insert a listener making a request that we then play coming out of the stopset."

At the :15 break, where the station promos are slotted, Steal has the jocks segue from the last record straight into the promo. 'Our production is obtuse and leftof-center, so we hope it holds listen-



Bob "Maxx" Sweeten

er attention. That's where production quality comes in as a complete entertainment element, and that's why we start out with the mostly highly produced spots first. All our spots are coded from strongest to weakest in terms of production and separating jock

WCKZ/Charlotte PD Bob "Maxx" Sweeten

Bob "Maxx" Sweeten has cut back from three to two breaks per back to just one break per hour. ous music sweeps, the results registered in the Arbitrends immedifollowed our lead and is now running only one stopset an hour.

A Heavy Load To Carry

You're running how many commercials an hour? Here's a breakdown of who runs what by parallel, based on an informal phone survey of 176 (83%) of R&R's CHR report-

P1 stations	Low	High	Average
Minutes of spots:	8	15	9
Number of stopsets:	1	4	2
P2 stations	Low	High	Average
Minutes of spots:	8	16	11
Number of stopsets	2	4	3
P3 stations	Low	High	Average
Minutes of spots:	5	21	11
Number of stopsets	2	5	3

"During our single hourly spot break we run a maximum of 10 units/eight minutes - not including a promo which we'll slip in during the music sweep or sometimes out of the stopset. The sales department was a bit weird at first with the idea of only one stopset an hour, but we're still generating huge reaction from our active response advertisers. Sales is also excited about the upward trends, so they're quite comfortable now with the onestopset concept, as are the adver-

Sweeten concurs with Steal about running the best-produced spots first: "My background in production has taught me that highly produced spots can help you keep listeners tuned in through the commercial set. We're also aware of keeping the same jock's voice and competitive clients separate in the same set."

What if a client wants more than one spot an hour? Sweeten says, "Sales knows we won't run the same spot in the same set, so another version of the spot could be a remedy. We're also pretty firm on not going above our unit/minute spotload, since we're only running one stopset. If we're sold out and extra avails are needed, we begin unloading the trade spots and ROS spots first.

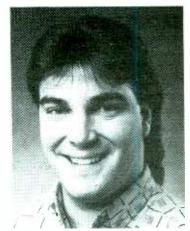
KISF/Kansas City PD Mark Feather

Mark Feather is running three spot clusters an hour (:15, :30, and :45). Having arrived in the market fairly recently, he's still evaluating changes before diving in. He admits, "Three stopsets sounds a bit cluttered to me, and that concept is currently under discussion.

"Everyone else in town is stopping at traditional times like :22 and:52, but I want to be back to the music before they're out of their spots, so we're running shorter stopsets. At other stations I was keenly aware of where other stations stopped down, and I often made adjustments. I used to play those action/reaction kind of games, but it's not as big a priority anymore."

How long is the perfect stopset? "Some research I've seen says when listeners hear two or three spots they perceive them to be at least five spots. That's a great case for consolidating to two spot clusters with five minutes of spots. Once you've stopped you've stopped, and the listener will either hang in or be off in search of music "

Feather always segues into a stopset with a station promo and then runs a jingle or sweeper out of the set back into the music. "We've installed a linear format clock



Mark Feather

where each quarter-hour the jocks have to run one jingle or sweeper and get the weather in twice an hour. They're also allowed a talkset for creative freedom. They can pick the placement of these elements, so this formula allows them more input into programming their own shows.3

What if the log is sold out, and the sales department wants to bend the commercial load limits? "That hasn't been a problem here until recently. We're currently set up to handle nine commercial units an hour, regardless of whether they are :30 or :60 in length. We also have 107-minute music marathons in each daypart outside of morning drive, so we're not looking to load up extra spots. [GM] Steve Dinkle is very programming-oriented. He'll tell sales we're sold out and it's time to raise the rates, rather than tamper with the on-air product."

Who's Running What Where

What's it like to run 22+ minutes of commercials per hour in both drivetimes, 19 minutes in middays and nights, and eight to 10 minutes overnights? WKSF/Asheville, NC PD J.J. Cook explains how his station gets away with it.

"Our market can't and won't tolerate rate increases. We can run this many spots because the local economy has been locked in for so long to these rates, but we'd like to trim the spot load and raise the rates if the numbers come back as strong as we think they will."

He explains, "A large part of the inventory comes from three network affiliations and running Paul Harvey. To compensate, I break up the stopsets in a variety of ways, with 10-second recorded crossplugs and promos combined with a very strict tempo/flow policy. The best-sounding spots run first.

"It breaks down to about six units a stopset, with four stopsets in morning and afternoon drive and three stopsets of around six units in middays and nights. We generally stop at :12, :24, :39, and :55.

As The Clock Turns

"Also, WKSF doesn't have a direct CHR competitor playing more

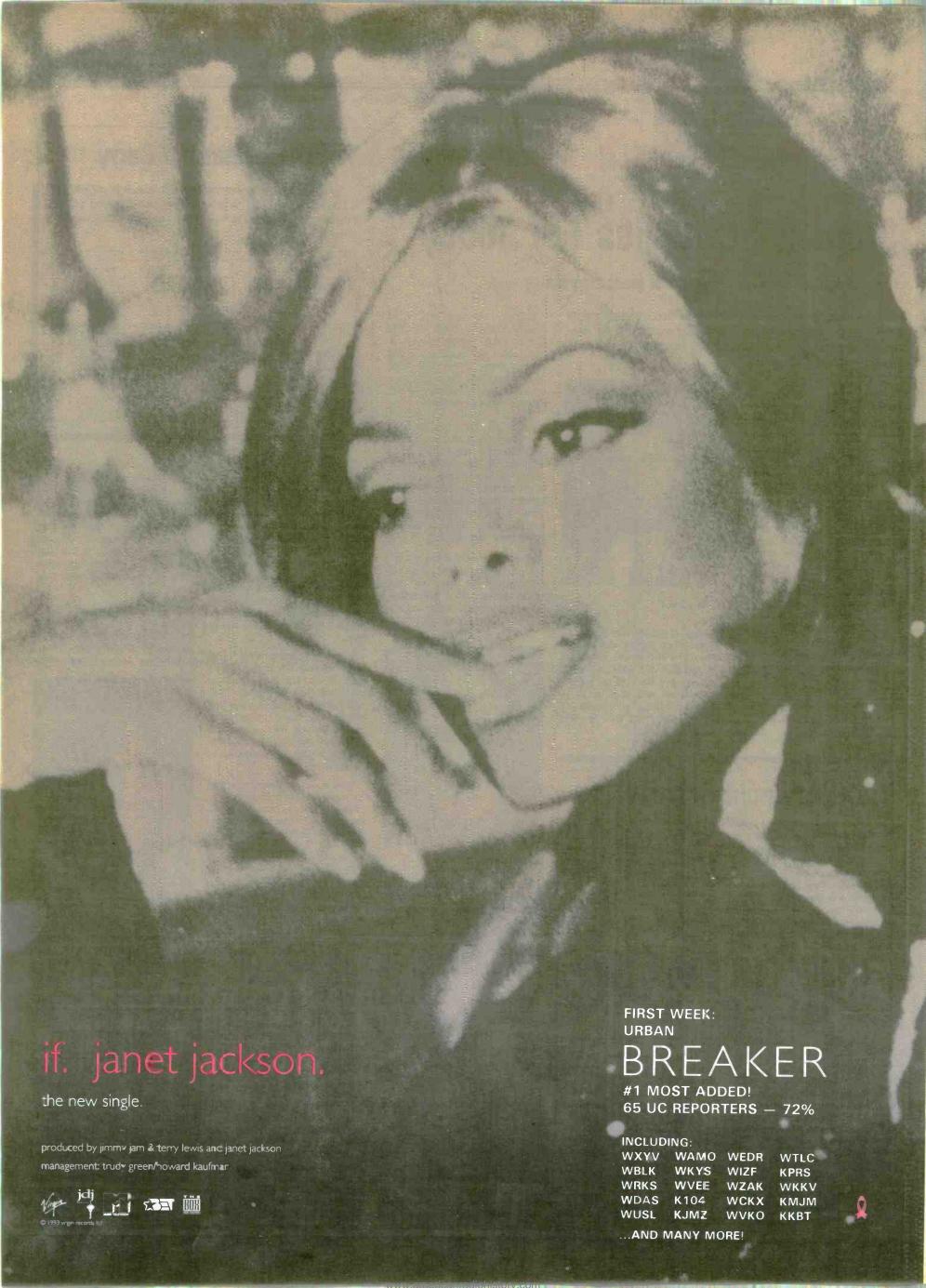


J.J. Cook

music or positioning us with an anticommercial image. Look, people sit through the soaps with many long commercial breaks. If we play the right music and have the proper marketing, we can overcome a heavy spot load. Sure, I'd love to have a 10-minute limit, but running this many spots has made me a better music programmer

"The bottom line is that the bucks are rolling in, and as long as people keep coming to the store, we're not going to empty the shelves."

hour. This past February, he cut 'We float that stopset around to fool with the competition, and that makes us a bit unpredictable," he says. "Thanks to the long continuately, which is the biggest advantage of running only one break an hour. [Crosstown UC] WPEG has



URBAN CONTEMPORARY



WALT LOVE

Creating Music Mix Magic

Two programmers share music rotation techniques

Just how does a programmer pinpoint the "right" music rotation that will attract listeners? Read on as two PDs share their philosophies.

Mary Hankston WROU/Dayton

Marv Hankston, who also doubles as OM, first takes into consideration who the artist is. "Is it a known core artist with whom my listeners are already familiar? Or is it an artist who's new?

"For example, if I have a new Freddie Jackson single, I have no problem putting that record right into heavy rotation because I feel a Jackson song won't harm or alienate my audience. Since he is a familiar artist to this format, it's very easy for someone to pick up on a new release [by him].

"Another thing that comes into consideration is the tempo, or what I call the texture, of a song. It's very important that a radio station always has the proper musical sound, texture, or flow. I don't believe in going from an extremely fast song to a very slow song. There should be some type of gradual transition so you don't jar your audience.

"My music categories are broken down to handle anything we might come up with. The basic hit categories are as follows: Powers are the hottest songs and rotated the fastest. Records in medium rotation are called currents, and new songs fall into light rotation." Hankston adds that if a new song is really strong, it will be moved into the current category. All told, WROU breaks out music via 13 cat-



Mary Hankston



egories, including Christmas, Jazz, Gospel, Flashbacks (classic oldies), Standard Oldies, and a category of album cuts.

Record sales play an important part in Hankston's decision as to which songs receive the most airplay. "I [look at sales reports] on a weekly basis to see how those songs are performing with the public. But we have to be very careful

about that because the sales reports fluctuate from week to week. I also take into consideration the amount of requests we get for each song. It's the most basic form of research we can use to assist us in positioning songs in the proper categories.

"When it's time to remove a record from heavy rotation or stick with a record a little longer, [I try] to rely on an educated decision. It's important to use your gut instincts

You can take any music and put it into categories, but I think for something to work in the desired manner, you have to believe in the music itself and what you're trying to do overall.

—Mary Hankston



because we all know how requests can be manipulated." Hankston also goes to local clubs to hear what music is being played.

"You can take any music and put it into categories," he surmises, "but I think for something to work in the desired manner, you have to believe in the music itself and what you're trying to do overall. Anyone given the common knowledge about rotations can create music contentions."

"The key is to really know what the music can do. Know your target audience and what music makes them stick with your radio station. And then make sure you put all of the things that are necessary into action so you cover all the bases."



Desarai Downs agrees that music rotation is a significant station element. "We're the only Urban/Black music-formatted station in the Central Texas area in a market with 15 radio stations. So we have to appeal to a number of different demographics."

The station predominately plays mainstream Top 40 Urban hits and dayparts other music genres — jazz, oldies, blues, gospel, and rap. Downs, who also serves as MD and midday air personality, notes that time spread of the music is crucial because "we're trying to satisfy—and appeal to—a number of differ-

ent people. We cover quite a bit of territory with our 5000 watts.

"My most important songs are powers, which rotate every three hours and 45 minutes. Mediums rotate about every eight hours and 40 minutes. And light rotation or new music rotates every nine hours and 20 minutes."

Downs mentions that having a computer and the software for music programming is a great ad-



Desarai Downs



vantage. "The Selector software is really a benefit in categorizing the music so that it comes out in a level rotation with no favoritism."

To decide which song fits a particular category for the upcoming week, Downs analyzes the trades, local store sales, and listener requests. "We also have a 'New Music Hour' during which we feature new songs and wait for [listeners] to call and react. They either say they like the songs and would like to hear them again, or they don't and for us not to play them anymore. My jocks write this information down; I'm able to review it and see what I can learn.

"I look at the national trades to see what music is happening and what music is being added nationally and regionally. Our listeners are from all over the country because Killeen is located very near

Ft. Hood. And there are over 180,000 troops here from all over the world. I mean I have to get on the music quickly because they'll call and request things they like that they've heard."

She cites as an example a request for RuPaul's "Supermodel (You Better Work)" two days before she received the single from the record company. "Now that doesn't mean I have to play it right away," she emphasizes, "but it does mean that I should start looking at what might be happening with this song. When things like that happen, I know I should certainly make sure I listen to that song and start getting familiar with it. It's a song that I should probably put in my 'New Music Hour' and see what kind of response we'll get.

"I know requests aren't the most reliable means of research, but I

OH, WHAT A HOL(L)IDAY! - WQBH/Detroit gave contestant Eddie Milton

(c) an all-expense paid weekend to Chicago as the grand prize in its "Jennifer Holliday Recording Weekend" contest. WQBH's Jay "The Bluesman"

Butler (I) and GSM Bill Smith congratulate the winner.

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Urban/Black musicformatted station in
the Central Texas
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satisfy — and
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different people.
—Desarai Downs



STORMIN' IN NEW YORK — Motown's Nikita Germaine poses with WBLS's Vaughn Harper after her live "Quiet Storm" performance.

99

have to use what I have available, and requests are immediate and easy to tabulate. And store reports are also important to my music positioning. I have two stores that I deal with, checking their lists each week. That way I get the opportunity to talk with the people who work in these stores. You have to have a personal rapport with those people—then they'll tell you the truth as they know it about the music they're really selling."





LON HELTON

WSM-AM & FM's Music Infomercial Influx

Labels offered blocks of time to promote product

The TV airwaves recently have been saturated with a deluge of infomercials — those 30- or 60-minute paid programs hawking products or services. Now radio is getting . into the act, courtesy of WSM-AM & FM/Nashville.

VP/GM Bob Meyer says, "We're offering 30-minute blocks of time to record labels. They can do anything they want: showcase new acts, sell new or catalog product with a toll-free number, or make people aware of older product that might not be in stores. They're limited only by their own imagination and creativity."

Assuming there's enough interest, says Meyer, the hours designated for infomercials on WSM (AM) are Monday-Thursday, 9pmmidnight. WSM-FM is leaving Sundays, 8pm-midnight open for infomercials. "Unlike the daytime au-



Bob Meyer

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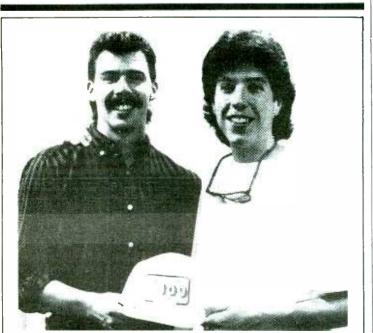
... They're limited only by their own imagination and creativity.

et e

dience," Meyer says, "nighttime listeners use radio for information and as a companion. They're much more proactive." Each infomercial is promoted throughout the week, "just like we'd promo any other show," says Meyer. "We believe our audience will want to hear these programs." Interestingly, the infomercials originally were slated only for the FM. But the program was expanded because of overwhelming interest in the AM's 50,000-watt, clear-channel-at-650, 33-state signal.

History Repeats

At first glance, the concept of labels paying radio stations to play music raises certain legal concerns. But Meyer says the plan was run through Gaylord Entertainment's legal department without difficulty. Besides, he points out, it's really nothing different from what radio did 50 years ago — or does now.



"HOMEGROWN" HAPPENINGS — Liberty Records artist Skip Ewing (r) promoted his "Homegrown Love" LP — and showed off his new T-100 baseball cap — while visiting WCLT-FM/Newark-Columbus, OH morning man Glenn Moore.

"Radio began by selling 15-30 minute blocks of time to advertisers. Over the last 20 years, WSM (AM) has broadcast the 'Ernest Tubb Record Shop' show - which sells records - after the Grand Ole Opry, Saturdays at midnight. And stations everywhere sell blocks of time to religious organizations. The beautiful thing about this opportunity is that WSM-AM & FM programs music - and music is what record companies manufacture. Any time we can make commercials appeal to and entertain our audience, it's a win-win situation.

While WSM makes its production facilities available to the labels,

Commercials' Quality Control

espite WSM-AM & FM/Nashville's assertion that labels can "do anything they want" during their infomercials, VP/GM Bob Meyer says there still are a few guidelines they must follow:

- Labels must identify themselves as the program's sponsor at the beginning, middle, and end of each infomercial.
- Labels may not repeat any songs within their allotted 30 minutes.
- Prerecorded programs must be submitted at least three days prior to airing.
- During a live show, a WSM personality must be present.

Meyer says the price for each halfhour block would be comparable to what the station receives for spot loads that air during those times. "In reality, it's a 30-minute commercial. But it doesn't sound that way. Instead of four to six spots, there's one — and a very entertaining one at that. While we were putting this together, I kept thinking, 'There must be a downside.' If there is, I haven't found it yet.''

LABEL REACTIONS

MCA/Nashville First Aboard

The first label to buy into WSM-AM & FM/Nashville's infomercial proposal was MCA/Nashville, whose marketing and promotion departments agreed to operate it as a joint venture.

The label paid approximately \$4000 for 10 weekly broadcasts. Says Sr. VP/Promotion Shelia Shipley, "We're always receptive to innovative ways to reach the public and expose product in a very professional manner. Like everything else that intrigues us, we'll put it to the test and see if we sell records." Shipley says MCA decided to use WSM (AM) because the signal coverage provides "deeper exposure than we'd get with the FM."

The label's Tuesday, 9pm timeslot features a live show hosted by MCA regional promoter David Haley. A former WJQS/Jackson, MS OM, Haley showcases artist interviews, cuts from box sets and new albums, and catalog product during the label's infomercials. He's also created a contest. "We have a 'spotlight song' each week,' says Haley. "We ask listeners to keep track of all 10 and send their lists to us at the end of the summer. when we'll draw 65 winners. Prizes include cassettes, T-shirts, etc. the grand prize consists of a CD player and the MCA CD catalog of the winner's choice

Mailed directly to MCA, the lists not only will provide research material to help determine whether or not to continue the show, but eventually will be used to set up an active-buyer database. Incidentally, the label is trying to add an 800 number to its program — listeners will be told they can buy anything they hear on the show by calling toll-free

66

We're always receptive to innovative ways to reach the public and expose product.

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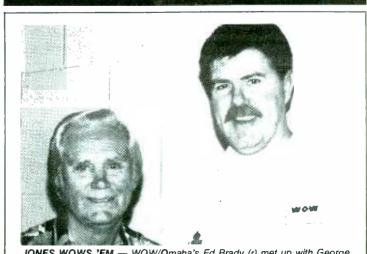
Mixed Emotions

Other labels haven't been as quick to jump on the infomercial bandwagon. Although Arista/Nashville VP/Promotion & Artist Development Allen Butler has yet to commit, he says, "For the price

they're asking, I think it's an opportunity to be able to premiere a new artist, song, or alburn." Some of Arista's ideas include using an artist as a guest DJ for the entire show or a preproduced program with a "known" host.

Meanwhile, Butler prefers the FM band. "Even though the AM has tremendous power, I'm not sure there's anybody listening [to AM] on Sunday nights that you can sell records to."

While WB/Nashville VP/Promotion Bill Mayne says he's open to anything, he adds, "Thirty minutes a week is a lot of programming to fill. At this point, I don't know if we have enough product to drive the show for the time commitment required." Mayne also favors the FM option, but not its available timeslots. "Nighttime listening levels—especially Sunday nights—aren't very high. It's not the most desirable daypart to reach consumers."



JONES WOWS 'EM — WOW/Omaha's Ed Brady (r) met up with George Jones after the legendary artist performed in concert.

NASHVILLE THIS WEEK

Twitty's Last Among Mid-Month Releases

Among the many singles crossing your desks this week will be "I'm The Only Thing I'll Hold Against You," the first single from Conway Twitty's last studio album (slated for a late August release). The song was written by Joe Diffie, Kim Williams, and Lonnie Wilson.

The tune is the first release from Twitty's MCA/Nashville project, "Final Touches," which he completed just several months before his untimely death on June 5. Produced by Don Cook, Dee Henry (Twitty's wife), and Twitty, the LP also features cuts by Deborah Allen and Rafe Van Hoy, ("I Hurt For You"), Jackson Leap ("Don't It Make You Lonely"), and Larry Boone and Rick Bowles ("The Likes Of Me").

Many artists have paid tribute to the singer in the past few weeks. One such artist is George Jones, who has reportedly recorded Twitty's "Hello Darlin" for his upcoming album (release date still to be determined).

Springhouse This Fall

Garth Brooks, Vince Gill, Doug Stone, Aaron Tippin, Joe Diffie, and a host of other celebs have signed up for the third annual Opryland Invitational Golf Tournament (September 27-28) at the Springhouse Golf Club. Proceeds will benefit the Minnie Pearl Cancer Foundation; last year more than \$35,000 was raised. For more information, call (615) 871-7759.

Show Must Go On

And speaking of golf . . . after caddying for several female Liberty Records staffers during the recent Music Row Ladies Golf Tournament, Ricky Lynn Gregg broke his finger in an auto accident. As if that weren't enough, Gregg slipped on a wet stage and badly twisted his ankle several weeks later during a performance in St. Paul. After finishing the first show on the bad ankle, he was taken to the hos-





WET AND WILD — Although Tandem Promotions' Tari Laes (left photo) looks as though she's just come in from the deep, she's actually accepting the prize for best costume from Opyland Music Group's Charlie Monk during CRB's recent Caribbean casino party. Meanwhile, Alan Jackson (right photo) demonstrates his favorite way to beat the heat.



TENDER MOMENT — ASCAP recently hosted a number one party for Lee Roy Parnell's hit, "Tender Moment" at its Nashville headquarters. Pictured celebrating with Parnell are (I-r) manager Mike Robertson, producer Barry Beckett, Parnell, songwriter Cris Moore, ASCAP's Connie Bradley, songwriter Rory Bourke, PolyGram International Pub.'s Doug Howard, Arista/Nashville President Tim DuBois, producer Scott Hendricks, and (foreground) ASCAP's Merlin Littlefield.

Brother Phelps

NEW ARTIST FACT FILE

Current Single: "Let Go"

Current Album/Label: "Let Go"/Asylum Producers: Ricky Lee Phelps, Doug Phelps Management: Jeff Davis/Sum Management

It's ironic that the debut single from **Brother Phelps** is titled "Let Go." Just one year ago, **Ricky Lee** and **Doug** chose to let go of the success they enjoyed as members of the Grammy-winning **Kentucky Headhunters** to strike out on their

The church choir was a catalyst for the siblings' early musical ambitions. And they had plenty of encouragement from family members, who held impromptu jam sessions on Friday nights. "Our grandmother wrote gospel songs," recalls Doug, "and some of the family played on radio shows. There was so much music around our house that doing it for a living just seemed natural."

After high school, Ricky Lee pursued musical opportunities in Arizona; younger brother Doug honed his skills in local bands while spending two years at Arkansas State studying to be a coach. Doug began singing harmony with tapes Ricky sent home and later auditioned for and won a spot in Ronnie McDowell's band alongside another future Headhunter, Grea Martin. When Martin's cousins began playing with them in a side band, Doug recruited Ricky Lee for vocals, and the Headhunters' successful ride began.



Brother Phelps

The brothers decided to depart when their musical visions took a different path. "We realized the Headhunters' image had overtaken us, and we'd really become an island musically," says Ricky. Soon after leaving, the pair found a new musical home with the reactivated **Asylum** label.

Ricky Lee and Doug wrote six songs on their debut project, set for release next month. The LP also features "Ever Changing Woman," which appeared on Merle Haggard's 1980 "Back To The Barroom" LP. Producing the album "was like being in a big toybox. It was so much fun to sit at the control board and produce players like Albert Lee, Billy Jo Walker, and Larry Byrom," reflects Doug.

pital to have a cast put on — but managed to return in time to perform his next show.

Waxing Nostalgic

Billy Ray Cyrus will have his achy breaky heart immortalized on July 22 when the Movieland Wax Museum in Buena Park, CA unveils a wax likeness of the entertainer, complete with high tops and ponytail. For those of you who didn't catch His Achiness on the "Donahue" show earlier this week, Cyrus will be appearing at Bally's in early August and on an upcoming segment of "CBS This Morning." (No air date has been determined yet.)

Horsing Around

When Lynn Anderson performed at the Kentucky Horse Park in Lexington recently, she was surprised with a gift from the executive assistant to Morocco's King Hassan, who was in the audience. The emissary gave Anderson a purebred Egyptian mare and then invited her to sing in Morocco in September.

Bits & Pieces

"Northern Exposure"'s Janine Turner, reportedly a big country fan, will appear in Billy Dean's new video for "I'm Not Built That Way." The two were filming last week in Ft. Worth Photographers followed Clint Black around Fan Fair for an upcoming article in the September issue of Vanity Fair, which hits the stands in August. He's slated to pose for an upcoming issue of GQ as well The upcoming leg of Reba

McEntire's tour, which resumes July 23, will be sponsored by Tropicana Twister. McEntire is currently in L.A. filming her part in the upcoming Rob Reiner film, "North."

-Lorie Hollabaugh

NASHVILLE IN MOTION

Press Network Expands

Lisa Shively has opened a Nashville branch of the Press Network at 1018 17th Avenue South, Suite 1, Nashville, TN 37212. The phone and fax numbers are (615) 322-5445 and (615) 322-1293, respectively. The Press Network's L.A. office remains intact.

- Grace Reinbold has been named Sr.VP at Trisha Walker International. Reinbold has spent years working in the rock scene and also manages J.T. Blanton, former lead singer of the Royal Court of China.
- Dick McVey has been appointed chief Nashville correspondent for *Performance* magazine. McVey succeeds Bill Littleton, who's now a feature writer for the magazine.
- Record promoter **Jerry Duncan** has opened a Nashville office at 1012 18th Avenue South. The new phone and fax are (615) 321-2841 and (615) 321-0464.

- Rod Parkin has been promoted to Manager/National Promotion at Nashville-based Alpine Records. Parkin joined the company last year as a secondary promotion staffer.
- Powell Music Group owner Debra Richardson Powell has sold her Ha-Deb, Debarris, and J-Deb song companies to Judy Harris. The three companies have yielded such songs as "Out Of Your Shoes" and "What's Going On In Your World."
- New officers for the Nashville Association of Talent Directors have been elected: Williams, Bell & Associates' Miles Bell, President; Nashville International's Reggie Churchwell, First VP; Bobby Roberts Company's Bob Younts, Second VP; William Morris Agency's Charles Dorris, Secretary; and Turn Key Management's Tanja Crouch, Sergeant-at-Arms.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "The River" — Garth Brooks

5 YEARS AGO

 No. 1: "Don't Close Your Eyes" — Keith Whitley

10 YEARS AGO

● No. 1: "Fool For Your Love" — Mickey Gilley

15 YEARS AGO

 No. 1: "Love Or Something Like It" — Kenny Rogers



SHAWN ALEXANDER

WDST: Woodstock Revisited

Former eclectic outlet wins with creative focus

Thirteen years ago, WDST/Woodstock, NY began as an eclectic station. It converted to the format following overwhelming response to a 1990 year-end countdown of New Rock's most requested songs.

PD Freddie Blue Fox recalls, "We had begun to break some new music, and New Rock was an upand-coming format. To [live up to] what Woodstock is to music and the industry, it was our responsibility to play what was new and fresh. Remember: The Woodstock Festival was the first time anybody saw Crosby, Stills & Nash perform."

Musical Depth

WDST plays a wide variety of artists. "We deal with artists who started or currently are in the New Rock genre," says Blue Fox. "We always argue over whether artists are mainstream or New Rock. But if we hear something we like, we play it — regardless of whether anyone else is playing it.

"WDST has a certain sound, and our listeners know it. It's not too inyour-face or too mellow. When I review the adds each week with MD Jeanne Atwood, we say, 'That's the 'DST sound.' We'll play Sting, Tom Petty, the Rolling Stones, or even Roger McGuinn to hold our upper demo. These well-known crossovers help people [adjust] when we play deeper New Rock. But since most new artists sound 'retro,' they fit right in.

"As we approach afternoons and evenings, the station's sound gets heavier. During my 3-7pm show, I



Freddie Blue Fox

cater to the younger demo by playing the Pearl Jams and Nirvanas — there's a college crowd listening. We try to create a good music mix, from the harder-sounding groups to such singer-songwriters as Jeffrey Gaines, Peter Himmelman, and Michael McDermott."

Non-Repetitive Rotations

Blue Fox continues, "Our station has stayed away from consultants and computers. It's hard to figure out what key each tune is in on a computer. We had a problem getting the currents to rotate on a proper basis; now we use a card system. Instead of playlisting our sets, we work with categories. But there's still a lot of choice. We write a music list and have rules about repetition. For example, a current

that's played in the morning can't be played again until the afternoon. Our recurrents are in a seven-day rotation; the mainstream and a small amount of classics are in a 10-day rotation.

"Every time a CD is played, the jock writes the date and airshift on an affixed label. Our system is analog Selector; it's people-oriented. Each jock has a different flavor. If the sound gets too far [afield] - or too unified - I step in. We're not free-form; but we allow enough creativity within our structure so that DJs aren't just reading lists, liner notes, and commercials. I like putting emphasis on segues, meter, key, and rhythmic style. The goal is to match key and not go down tempo. We want everything to have a flow to it - that's why we have a high TSL.

"We have a wide demo. For example, Belly will attract a younger segment of our audience, but Suzanne Vega will attract people in their 30s and 40s. We target 25-40s, and do well 18-34s, but we're looking for the middle demo. We held a Tasmin Archer contest, and 90% of the winners were over 30."

Promotional Pick-Up

The station's promotional activity intensified when Chet 5 Broadcasting LP purchased it in March. "Our previous owner didn't like investing in promotions," Blue Fox says. "Now we're getting out and spending money. Our new van is equipped with a 300-watt MTX sound system — it's our moving billboard.

"We're in the middle of an extensive promotional campaign entitled '100 Days Of Summer,' which is

sponsored by Pepsi with weekly giveaways from our clients. The grand prize is an above-ground swimming pool with a deck. All regular on-air giveaway winners qualify for the contest, as do fourth callers who spot the van. Qualifiers also include participants in our bumper-sticker promotion: When we see our sticker affixed to a car, we place a card on the windshield. When listeners mail back the card, they win a prize."



Ike Phillips

The Numbers Game

GM Ike Phillips gloats about WDST's recent ratings success: "In two years, we've doubled our listening audience. We jumped 3.3-6.0 12+ Monday-Friday 6am-7pm for the four quarters of 1992 in Arbitron's Ulster County report. We're

No. 1 in this time period, which is what agencies look at.

WDST held its "13th Anniversary Celebration Concert" last week. Pro-

ceeds from the \$10 tickets were donated to the town of Woodstock to help

remedy its sewer problem. Standing around the birthday cake are (I r) Freedy Johnson, GM lke Phillips, station owner Gary Chetkof, Jules Shear,

Elektra's Jonathan Rifkin, Marshall Crenshaw, MD Jeanne Atwood, Graham

Parker, They Might Be Giants' John Linnell and John Flansburgh, and night-

timer Dave Doud. That's PD Freddie Blue Fox in the upper-left corner

"We show up in four counties — Ulster, Dutchess, Columbia Green, and Orange. There are 382 books, which provides a legitimate sample that zeroes in on our county. An in-tab of nearly 400 is significant when the population is 140,000. In fact, we don't pay as much [attention] to the [annual] spring Poughkeepsie book, wherein there are only 70 diaries and we're in only two of the five counties.

"I don't believe in selling with numbers. But the New York rep firm wants this information. Media buyers are young and want to buy this format. We're getting new advertisers, like soft drink and beer companies. I got Pepsi involved in a value-added campaign; we have their logo on our van and on the backs of our bumper stickers. They made a real commitment to the station, and we're committed to them. We run a lot of PSAs for responsible drinking."

Phillips uses station request information as a sales tool. "We write down listeners' information when they call our request lines. We then take these demos to the advertisers. Our listeners are cutting-edge in their thinking, listening, and buying habits — and our advertisers get results."

ROCKFILE

- Artist: Mighty Mighty Bosstones
- Track: "Someday I Suppose"
- LP: "Don't Know How To Party"
- Label: Mercury
- Essentials: Produced by Tony Platt (Bob Marley, AC/DC, Cheap Trick), "Don't Know How To Party" is the Mighty Mighty Bosstones' fifth release. After two LPs and one EP on Boston's indie label Taang Records, the current album follows last March's major-label release of the EP, "Ska Core, The Devil And More." The eight-member band consists of lead singer Richard Michael Barrett (aka Dicky), drummer Joe Sirois, guitarist Nate Albert, bass player Joe "The Bass Fiddleman" Gittleman, backing vocalist Ben Carr, saxophonists Timothy "Johnny Vegas" Burton and Kevin "Bitch Dog" Lenear, and trombone player Dennis "D-Man" Brockenborough. Lenear and Brockenborough are the newest



Bosstones, joining the group five years ago to round out its horn section.

- Artist POV: "The record is about a lot of different thoughts," explains Dicky. "It has points of view; it states there are problems. The Bosstones aren't problemsolvers, but we're not going through life drunk and blind. Despite what people might think, we're not a traveling frat."
- Label POV: Mercury Dir./Alternative Promotion Tim Hyde says, "It's a real plus working with a band that already has a touring and fan base. We're all in this business to have fun, and this band is the essence of the word 'party.'"

RockFile highlights breaking artists charting for the first time.





ALBUM ORIENTED ROCK



CYNDEE MAXWELL

WFYV's Shift From Hard To Mainstream

New balance edgy but adult-friendly

After conducting research recently to find out why the station wasn't growing, Evergreen's hard-edged WFYV/ Jacksonville instituted some changes to appeal to a broader demographic.

PD/morning co-host Lex Staley says, "It's not that we were slipping. We just weren't seeing the growth we wanted in the 25-54 cells. So we set out to make this station listenable to an adult without compromising what we've built on the low end."

According to Staley, the station was "almost a hybrid hard classic/new mainstream. We played a lot of metal and hard-driving music. It superserved the 18-34 core quite well, but it got to the point where it topped out. We've earned the right to acquiesce to the upper demos a little more.

"[The change] wasn't nearly as uncomfortable as I thought it would be. We took a lot of the edge off the station just by changing our production values, and by going to a voice that wasn't in your face, hard-sell. The 'Mr. Baritone' voice-over can drive somebody away just as much as an offensive song.

"Now the production is more casual with offbeat humor, and it stands out more. It's simple yet creative, and it's changed the sound of the station. In our case, the station's attitude had turned into a turnoff."

Turn The Beat Around

Staley explains the musical difference. "We balanced the scales. The Seattle sound was testing poorly because the station overdid it a bit. So we mixed it in with our gold in a better way. We still play Pearl Jam, Alice In Chains, and bands that are hard but sophisticated in their approach and lyrical content. The upper demos have no problem



Lex Staley

digesting that music. In fact, we get more mileage out of the Seattle sound now than we did when we were pounding it."

The station had been very focused on '80s music, but now it's gone deeper into the '70s. Staley explains, "When we looked at multiple perceptuals, we saw that the 25-34 audience was still engrossed in what's known as the '13 years of great music,' which was basically from '68-'81. We're reflecting that knowledge in our new percentages: 50% '70s gold, 20% '80s, and 30% current."

Staley is expecting a good spring book, since the first post-adjustments trend has shown good results: the station came in No. 3 12+, No. 1 18-34, No. 4 25-54, and No. 3 among men 18+.

Dayparts Dissected

While many AORs are having trouble maintaining their night numbers, 'FYV is cruising in the

mid-20s range. Staley tells why the outlet is No.1 at night among men 18-24: "We're managing to play the right currents. We champion a few things — like Raging Slab and the "Last Action Hero" soundtrack — and we drive them home. Those quality currents, mixed in with Led Zeppelin, AC/DC, and Van Halen, sound great.

"At night we're 40% current and more feature-oriented. Our night jock, David Michaels, knows when to open his mouth and when to shut up. He's a PD's dream. From the first day I met him [when he was doing overnights and parttime], he's always said that the music is the star. He's Mr. Brevity: He keeps it tight and right and makes good decisions about what to play."

The new morning show is developing well, thanks in part to a contact Staley made in Los Angeles. "I met Terry Jaymes at a party and brought him in from KOME/San

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When we looked at multiple perceptuals, we saw that the 25-34 audience was still engrossed in what's known as the '13 years of great music' — basically from '68-'81.

Jose, where he was a third character in mornings known as Mike Doom. He's done stand-up comedy, worked at the Improv in Vegas, and done that whole circuit. I never thought I'd be on the air with him.

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"I said I'd fill in for a couple of weeks till we found someone, then it turned into another couple of weeks, then into another month, etc. The GM, Mark Schwartz, came in one day and suggested that we didn't need somebody else after all, because the show seemed to be doing OK.

"Terry lines up talent and does a lot of the show prep, which I don't have time to do. We don't do recorded bits. It's all phones. We put people on the air and let it fly.

"We do a bit called 'Mad At My Mate.' This past week we got a guy who called up because his girl-friend had left him. He knew where she was staying and asked us to talk to her for him. So we called, and a woman answered. We said, 'Sarah?' She said, "No, Sarah's not here right now.' We told her who we were and that we were calling on behalf of Dan. We told her Dan wanted to get back with Sarah, and we wanted to help — did she know



The Smithereens' Pat DiNizio (c) with (I-r) 'FYVs Joanie Maverick, GM Mark Schwartz, Larry Blackburn, PD Lex Staley, Rick Tracy, and MD Scott Gentle.

where Sarah was? She said, 'Well, I happen to know that Sarah's seeing somebody else right now, and she's very happy.' We were surprised and asked who it was. She said, 'Me.'

"We do all kinds of stupid stuff, anything to make the show interesting. We try to come off as regular guys — we'll talk about our things being small," he laughs.

Equalizing Opposites

Balancing the duties of a PD and the demands of a zany morning show could wreak havoc in anybody's life. Staley credits his coworkers for his success: "I wouldn't be able to do it if I didn't have such an accommodating manager. Mark realizes I need a lot of support to get everything done, and he's given me the staff to do it. I can count on them all to do their jobs well, and they haven't let me down. They're much more organized than I could ever be," he laughs.

How does he create the listeners' emotional attachment to the station? "I try to sell the station's heritage as much as possible, which keeps the interest of the passive listener. I encourage my staff to sell new music and lifestyle events, and I keep the station promotionally active for the active listeners.

"Everything we do is highly interactive. We do anything we can to make a difference between us and the other stations. Even with our special features we get listener input. We treat everything like, 'Hey, we don't know any better than you. Send in your vote,' and it works. People have a good feeling for the station, and the TSL is there to show for it."

Staley is unafraid to break traditional molds. "Since the morning show is still incubatory, we talk about being No. 5 in the ratings and act like we're proud of it. Nobody else would dare do that. We completely lose the announcer mentality on this station; I won't have it. People resent it and don't relate to it.

"Most stations stick to the 15second here-are-the-facts promos with the obligatory sound bed. That stuff doesn't even faze most people. You need to do things to open their eyes and get that spark going. That's why all of our production has a payoff line at the end instead of the old '... that's tonight at seven.'

"For example, we do a Rock 'n' Roll Dice Weekend. The premise is that we have an artist in the CD player ready to go. We roll the dice, and whatever number comes up is the number of songs we play from the artist. So we run liners of Andrew Dice Clay doing one of his routines, but we cut it off before he curses and say, 'Oops, wrong dice!'

"We steal tons of movie drops, but our production guy makes up a lot of them too. I like this one for the morning show: 'Lex and Terry — is that anything like dysentery?' "

Birth Of A Station

Innocently enough, I asked Lex about the origin of the 'FYV call letters. "The GM came up with those calls when the station first signed on. He was from another station in town, and when he left, that owner supposedly said to him, 'Fuck You, Vic.' So it was his little thing."

Staley, who's been with the station for most of 11 years, says, "It's more than a station to me, it's like my mistress. I've been with it since it went on the air in '80, when I did the first shift. I love this station, and I hope that this great company and this great job turn me into the corporate dictator and powerful czar I want to be: the 'Gordon Gecko' of radio!"

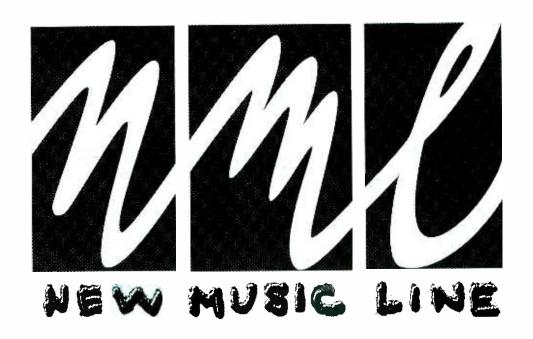


8pm

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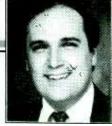
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MIKE KINOSIAN

IDENTITY CRISIS

Untangling The Ball Of Confusion

In many markets, it's often hard to separate the sound of various ACs. While a PD should easily identify his facility from the rest of the pack, the casual listener is less likely to be able to tell one AC from another.

Case in point: This month marks the third year since Soft AC WLYF/Miami evolved from B/EZ. It's now faced with format challenges from another ex-B/EZ turned AC, WJQY ("Joy"), as well as WFLC ("Coast"). WLYF also competes for adults with Hot AC WHYI and NAC WLVE.

"The general public doesn't really know who they're listening to," explains WLYF PD Larry Travers. "We constantly pound things on the air, and people still don't get it. It never ceases to amaze us what these heavy-duty core listeners say about us in focus groups and perceptual studies."

Perception Vs. Reality

Even though it's been some time since WLYF jettisoned its old format, it's still perceived as a B/EZ. "When we made the switch to AC, we thought about changing call let-

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The general public doesn't really know who they're listening to. We constantly pound things on the air, and people still don't get it.

ters," Travers recalls. "These heritage calls had been synonymous with Easy Listening in South Florida. That 20+-years' baggage of Mantovani has followed us to this day. People in focus groups are convinced that we're playing instrumentals, and nothing could be further from the truth. That perception, however, continues to dog

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"There's no price associated with tuning in to a radio station. [Consumers] give very little thought to a station's product, flavor, or mix. Only the intimate programmers who put these things together every day are concerned with them."

14 1



Larry Travers

Out Of Focus

According to Travers, WLYF, WJQY, and — to a lesser extent — WFLC sound very similar. "From the time it arrived just prior [to our evolution], 'Coast' has always skewed younger. Our research indicates that 'Joy' has become more confused in its music direction. By competing with 'Coast' and us, 'Joy' is now trying to be too many things to too many people."

Three-song "Star Sets" are one ploy Travers uses to help make his

WLYF/Miami Music Monitor

, 10am

J. IGLESIAS & D. ROSS/All Of You JOHN DENVER/Annie's Song **HEART/These Dreams** L. RONSTADT & A. NEVILLE/ Don't Know Much NEIL DIAMOND/Cracklin' Rosie **BARBARA LEWIS/** Make Me Your Baby **DIONNE WARWICK/** Make it Easy On Yourself BARRY MANILOW/Daybreak C. DION & P. BRYSON/ Beauty And The Beast BREAD/Make It With You MICHAEL JACKSON/ Human Nature ASSOCIATION/Never My Love ANNE MURRAY/Snowbird **HEATWAVE/Always And Forever** BEATLES/I'll Follow The Sun

Miami At A Glance

Here's a look at Miami's adult rivals. Major demo rankings are followed by **Arbitron** winter-winter fluctuations (in parentheses).

		10-34	25-54	33-04
WFLC	#6	(+1.9)	#8 (-0.9)	#11 (-0.4)
WHYI			#14 (-1.3)	#19 (-0.6)
WJQY	#11	(-0.6)	#15 (-0.7)	#11 (-0.8)
WLYF	#18	(-1.1)	#7 (-0.2)	#1 (flat)

"Lite Favorites" outlet sound different. Clustered songs from core artists like Barbra Streisand and Neil Diamond are featured. "We promote these sets heavily throughout the day and also give greater exposure to core artists on

holiday weekends.'

Underscoring its desire to be known as Miami's "softest place on the dial," WLYF recently hosted concerts by Melissa Manchester, Dionne Warwick, and Roberta Flack. Travers says the station's marketing strategy on and off the air "supports our 'stress reduction' benefits for in-office listening."

Travers doesn't regret making heavy TV and telemarketing investments to introduce the new WLYF in 1990, but even so, he notes, "I don't know if stations can 'buy' a position in their markets."

Winter's 25-54 No. 1 Club

hese stations notched No. 1 25-54 rankings in their respective markets this winter in **Arbitron**. Stations are listed by market size.

- #1 WLTW/New York
- #14 WALK-FM/Nassau
- #31 WWLI/Providence
- #36 KSFI/Salt Lake City
- #40 WRCH/Hartford
- #42 WMMO/Orlando
- #48 WRMF/West Palm Beach
- #56 KSSK-FM/Honolulu #58 KFMB-FM/SD N. County
- #61 WRAL/Raleigh
- #64 WLEV/Allentown
- #66 WLHT/Grand Rapids #73 WHYN-FM/Springfield
- #101 WARM-FM/York, PA
- #103 KISC/Spokane, WA

All of the above also scored No. 1 honors *last* winter, with the exceptions of newcomers KSFI, WRCH, WMMO, WRAL, and WHYN-FM

Overall. AC came in second compared with other formats in this winter's 25-54 race, thanks to Country's continued display of strength, Country registered more No. 1 25-54 finishes than all other formats combined.

Of this winter's No. 1 25-54 stations, 54% were Country. Last winter, by comparison, that format accounted for 52.4% of the demo's pacesetters. AC, meanwhile, slipped from 17.8% in '92 to 15.3% in '93.

Rounding out the formats, AOR dropped 10.8%-8.1%, Gold rose 3.9%-6.1%, UC rose 5.9%-6.1%, News/Talk dropped 5.9%-5.1%, CHR was fairly flat with a 1.9%-2.0% trend, Classic Rock rose 0.9%-2.0%, and Spanish rose from zero to 1%

The Importance Of Being Differentiated

Some large markets have five or six ACs, while many medium markets and even some small ones often support as many as four ACs. This multiplicity of outlets makes differentiation vital to success.

Today's AC programmers guard nearly identical lists of several hundred "safe"-testing records. Therefore, a high-powered morning show is one way stations may choose to be different, says Berkowitz Broadcast Consulting President Gary Berkowitz. "A good morning show can permeate throughout the rest of the day."

Tasty Comparisons

Marketing and promotion also help the separation process. "When people taste-test Coke, Pepsi, and RC, RC usually wins. But RC doesn't win over-the-counter sales tests. There's a marketing war between Coke and Pepsi, and the product leader [RC] is on its own.

"When I see positive trends in certain markets, I can attribute it to things like 300 TV ratings points for five straight weeks. The good news is that the station gets good ratings; the bad news is that it has to maintain them," he points out. Promotion can be a major factor, he says, since "some stations differentiate themselves as being the ones giving away \$5000 each week."

Standout Routine

Yet another way is to sing your own praises on-air. But Berkowitz cautions, "I don't like putting down other stations by name. You come



Gary Berkowitz

off sounding like a bully. Kids may love this, and it works in CHR, but it's not for AC. You deal with adults on a more mature basis. I prefer repositioning the competition.

"Not many PDs are taking the microphone and telling people why they should listen to their station. The approach is, 'There's a great restaurant to go to if you like eating cold food in a dark place. But if you like eating in a bright, cheery place with a low-fat menu and excellent service, come over here.'"

Berkowitz sometimes enumerates his clients' outstanding points on a blackboard. "From a big list of differences, we cull out the strongest to help consumers make

their purchasing decisions. This is called a 'flanker' mentality, but I think of it as basic marketing."

Line Drives

It's critical, Berkowitz stresses, for announcers to truly "sell" their

Marker Theodorium

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We cull out the strongest [station differences] to help consumers make their purchasing decisions. This is called 'flanker' mentality, but I think of it as basic marketing."

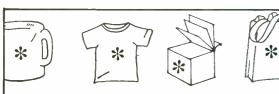
\$68 vii galuktiva (k. 1819 **99**

station's benefits. "The usual reaction we get is, 'Do I have to read that stupid liner card again?' I remind announcers to think about what they're reading. We want to tell people that if they buy our 'vehicle,' they'll have better mileage, better service, and fewer breakdowns."

Berkowitz foresees continued crowding in the AC marketplace, thanks to this optimistic view: "Hot AC has a very bright future. AC is always going to be the format of choice for many radio people and will continue to have high listenership."

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 KXRX_CHRS KUBE, KPLZ)
 #102...D.C. CONTEMP (All Dayparts WPGC, Mix 107.3)
 #101...D.C. MORNINGS (ACS WASH, WLTT. WROX...oldies WXTR._AOR
 WWDC CHR WPGC_Urban WKYS_Stern on WJFK)
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PROGRAMMING

******* STARETT SOUND RECORDS **PRESENTS**

"PLEASE TELL ME THE TRUTH" b/w #0814

> "WITH YOU MY LOVE" **BY: GARY UNGER**

- · Published By: Starett Music

• Engineered By: Andy Harris
• See you again at International Muexpo, Suite 523

For your DJ Copies and Press Kit write: Starett Sound Records 3011/2 S. 2nd St., Room 205 Clinton, Iowa 52732

PROMOTIONS

It's Better thap Brand Z! UP IN 30 SECONIDS KD Kanopy. l•800•432•4435

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KD Majestic-25% lighter and 40% stronger than the Originals



10' x 10' or 10' x 20' includes a heavy duty carry bag.

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SALES STRATEGY

R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy.

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irtists. The latest hits. Since 1974, Galaxy has been deli about the music you're playing today. Plenty of it, in an eread style. Plus an almanac, goofy news & trivia, show-biz great style. Try it! Radio's most reliable source of music information.



ntry or Contemporary Edition)
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IT'S FULL OF IT! CALL FOR SAMPLE (501) 285-2219

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for a 5-CD set of 427 sound effects with a 30 day moneyback guarantee. At this price, you should have your own copy! Send \$89 to Ghost-writers, 2412 Unity Ave. North, Dept. RRFX, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders

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SWEEPERS.ID'S.LINERS.PROMOS



Get a leg up...and drown your competition!

Mike Carta MAC PRODUCTIONS

"Gets a lot said for your station", COUNTRY - CHR - AOR - OLDIES

Call to Hear a Free Demoi 1-800-659-9567



Jingles, Jocks and jokes - they're all in the R&R Marketplace Call 310-583-4330.

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



BROADCAST **EMPLOYMENT** WEEKLY



*Half Price Through July *Free Referrals

*Want to spend hundreds of \$\$ to find work......use talent or employment agencies!

**Want to rocket your phone bill into orbit......call a 1-900 # for a few leads!

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Why are broadcast professionals making the switch to

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Suite 328 Boise, ID 83709 *Ads are never older than 4 wks

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**Radio stations & job seekers leave job opening & job wanted info FREE!!!

1-800-922-JOBS



FAX 1-208-377-4202

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registation information, call:

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Birmingham, Alabama • (205) 822-9144

Birmingnam, Alabama (200, 190) URGENT NEED FOR TALENT

As more stations hire those we represent, TALENT is needed. NETWORKING with any station seeking personnel, our presentations to P3, P2 and P1 stations have landed jobs NATIONWIOE in unadvertised positions. Stations from Florida to California have hired JOCKS, PD's, NEWS, etc. from us. If you're OUT or seriously looking, CALL NOW, REPRESENTATION EQUALS ADVANTAGE!

Orlando FL (407) 679 8090

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

SOUTH

Sleepless in southeast? Be the morning Menace II Society at our start-up 50kw firm! Decent proposals only! CALL: WWST-FM, Mary: (912) 755-0937. (7/16) EQE

Y-103/Myrtle Beach seeking afternoon air talent for contemporary Country format. T&R: WYAK, Dave Priest, Box 15401, Surfside Beach, SC 29587. No calls please. (7/16)

Join the long list who've successfully found work using the "On-Air" tip sheet, recognized as the leading source for job info in radio. We offer more than 350 job tips weekly from P.D., M.D., Air Talent, News & so much more.

*All Formats *Clear/Concise * All Markets *Accept No Substitute

JOB TIP SHEET

800-231-7940

NORTHEAST MEDIUM CHR seeks 7-MID streetfighter who knows 12-34 audience does. Uptempo with 12-34 audience does. Uptempo with energy - but no screamers. Good phones, production a must. Tons of outside visibility stuff too. Help us win big! T&R plus current photo to: Radio & Records, 1930 Century Park West, #941, Los Angeles,

Mid-Atlantic stations seeking ATs for future openings. Possible PD stot. T&R: WQPO, Steve Knupp, Box 752, Harrisonburg, VA 22801. (7/16) EOE

AOR on Carolina coast, Immediate air talent/production opening, T&R: WXQR, Marie Smith, 500 New Bridge St., Jacksonville, NC 28540, No calls, (7/16) EOE

Corpus Christi seeks a wake-up maniac with everything it takes. Prefer young lion with humorous CHF, edge. T&R: KLTG, Box 31274, Corpus Christi, TX 78404. (7/16) EOE

WANTED: Talk show host. WNIS, Norfolk, VA, 3-6 pm show. Send tape to Tony Macrini, c/o WNIS, 500 Dominion Tower, 999 Waterside Drive, Norfolk, VA 23510.

ENTERPRISES.INC.

One of America's most respected broad-

cast groups is looking for a great morning

drive communicator. We need to hear

from experienced, mature pros who can

project a warm personality with word

You must be a team player with excellent

HOT-105 is a powerful, music-intensive,

major market Urban AC in a warm and

beautiful city. Send your tape and

resume to Tony Kidd, HOT-105, 1401

North Bay Causeway, Miami, FL 33141.

Tampa Bay's good time great Oldies

station U92 is looking for the nation's

best production director/air talent. If

you are a streetwise, self-promoter

who can work in a total team environ-

ment, and have a winning track rec-

ord, 3-5 years' on-air with full produc-

tion experience including multi-track

recording ability, please respond to

this ad today! We expect a pro who is

committed to winning in every area.

Award winning copywriting is also in

the description along with a can-do at-

titude. If you fit the bill, we offer an

incredible place to live, benefits and

advancement opportunities with a fi-

nancially secure, stable group owner.

Send cassette and resume with only

your very best work to: Dennis An-

derson, Operations Manager, WYUU

Radio, 9721 Executive Center Drive

N., Suite 200, St. Petersburg, FL

40-----

33702. No calls please. EOE

economy, and humor.

work ethics and no ego trips.

Please, no phone calls. EOE

WALK FM 97.5

radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

Program Director wanted for Rock/AOR station in Top 40 market in northeast. Staff leadership and promotional creativity needed. Send letter and resume to: Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067.

proven record of success in Join an expanding, progressive

GENERAL MANAGER:

for an experienced, results-oriented manager with a true understanding of the format. Please send resume and philosophy, in confidence, to Jay Williams, WIZN Radio, Box 1067. Burlington, VT 05402. EOE

~~~~~

WFAS AM & FM, Westchester County, New York seeking a promotion director for the busiest stations in the New York suburbs. Coordinate sales and community remotes, administrate and develop contests, assist in strategic planning for our FM AC and AM MOR. Knack for details and computer proficiency a must; knowledge of Westchester and the New York market preferable. Send resume to: Program Director Mark Mitchell, WFAS AM/FM, Box 551, White Plains, NY 10602. CRB Broadcasting is EOE/M-F.

> Guerrilla news station with great company looking for experienced news director. First opening in years. Join four person team. Looking to kick ass? Good! T&R: Radio & Records, 1930 Century Park West, #951, Los Angeles, CA 90067. EOE

#### ..... **EXPERIENCED COMBAT** OM/PD

WDSY/WXRB/WEEP in Pittsburgh has a unique opportunity for a strategic programming leader. The ideal candidate has a proven track record in any format of winning battles in direct format competition, from the plans to the trenches. You must have excellent people skills, street-smarts, and creativity. Our stations: WDSY-FM "Y108" is Pittsburgh's heritage Country franchise, WXRB-FM is our duopoly "Rebel Country", and WEEP-AM is traditional Country. Owned by Entercom, a growing and financially secure group owner. Send your T&R with references and salary history to: General Manager, WDSY/WXRB/WEEP, 320 Fort Duquesne Blvd., Suite 300, Pittsburgh, PA 15222. No phone calls, EOE



.....

Doing mornings under the palm trees, year-round sunshine, working for a great station and group does this sound like your dream? If so, pinch yourself and send us your best stuff NOW. WYUU 'U92" is Tampa Bay's Oldies FM, and we're looking for a warm, relatable team-player morning talent with solid credentials. U92 is owned by Entercom, a growing and financially secure group owner. Send tape & resume with salary history and references to: Program Director, WYUU, 9721 Executive Center Drive, Suite 200, St. Petersburg, FL 33702. No phone calls please. EOE \*\*\*\*\*\*

#### **ROCK WAKE-UP**

KRXX-FM "93X" in Minneapolis/ St. Paul is seeking a dynamic morning talent to communicate to 18-34 men. Individuals and teams considered. You must love life, parties and rockn-roll, be a promotional animal, handle phones, features, and direction well, and be only slightly insane. Can you push the envelope without breaking it? Fire off your best T&R with references and salary history to: Program Director, KRXX, 2110 Cliff Road, St. Paul, MN 55122. Absolutely no phone calls. Owned by Entercom, a growing and financially secure group owner. EOE

Opportunity knocks in the pages of R&R every Friday . . . call 310-553-4330 to make it happen for you!

......

# MORNING SHOW TALENT WANTED!!

**KILLER WARKET SIZABLE SALARY** STRONG BONUS STRUCTURE CHR/DANCE

No BS.. We are looking for a great, entertaining morning talent who can dominate our market!

No beginners, you must be hot to be part of our 13 station group!

Fed Ex a scoped tape of this morning's show and a complete resume to us today

Send T&R to R&R, 1930 Century Park West Box # 956 Los Angeles, CA 90067 Foual Opportunity Employer

#### **~~~~~~** Program Director for WGCI-AM

The application process for the position is as follows sume along with cover letter Submit your res expressing the Programming Philosophy:

- How you would position this radio station...
- . Your interaction with the talent...
- · Your interaction with high profile talent. · Answering a competitive attack aimed at
- our target demographic...
  Airing Sales Promotions while maintaining the integrity of the on-air sourd...
- Discuss a few of your successes and failures
- and what you learned from these experiences Your views on working with a Consultant.
  Library size and your philosophy on picking
- music for an urban oldies format Your future aspirations - and anything
- else you would like to add that has not been

Please submit the above information to:

Darryll Green/Station Manager WGCI Radio 332 South Michigan Avenue, Suite 600 Chicago, Illinois 60604 EOE

Deadline for submissions July 23, 1993 Close of Business Day

NORTH DATE AND LOCAL CONTROL OF THE AND LOCAL

**DUSTY RADIO 1390** 



4 weeks \$18.00 12 weeks \$42.00 MASTERCARD VISA/AMEX Get R&R job openings mailed two days early!

310-553-4330

#### EAST

97.7 Q-FM seeks air talent and news personnel. Hot AC FM in fringe Boston ADI, T&R: WINQ, Bill Maxwell, GM, 3 Central St., Winchendon, MA 01475. (7/16) EOE

Kiss 94.5/Bangor is seeking parttime talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepherd, Box 9494, Ellsworth, ME 04605. No calls please. (7/16) EOE

#### Morning drive talent wanted. Major market Classic Rocker, Superior musical knowledge. Warm, relatable, topical, adult. 5+ years' AOR/CR experience. T&R to: Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

CA 90067. EOE

7-----

#### **ON-AIR TALENT**

WALK FM 97.5, Long Island's top-rated

\_\_\_\_\_\_

Local Sales Manager: Major market northeast ratings leader is looking for an exceptional leader/motivator. Rare opportunity for take-charge winner with a broadcast sales management. broadcast group. SELL US! Send resume, strictly confidential, to: Radio & Records, 1930 Century Park West, #954, Los Angeles, CA 90067. EOE M/F

One of America's top-rated AOR's is looking

#### PROMOTION DIRECTOR

# **OPPORTUNITIES**

Established Oldies station in Top 25 market seeks quarter-

back for a structured, foreground, music-intensive morn-

ing show with significant commitment to services. We are

not looking for Conan O'Brien's first side-splitting guest!

"Fun" more important than "funny," a keen sense of

humor helpful. We are looking for a thoroughly compe-

tent, mature professional with a keen sense of "real life,"

"family values," the ability to show the audience that he or she is "one of us," and if we're really lucky, knowledge

of and passion for 60's hits. Our candidates may be doing other dayparts now, sound very good when "doing the format," but bring individual character to the radio, are far

from beginner-caliber and may have PD backgrounds. Our

candidates might even be reluctant to make a move, and

would like to make the next move the last. Solid company

with terrific benefits and a superior technical plant. Send

real airchecks of real shows, and feel free to enclose

anything else that will help us get a feel for you. Radio &

Records, 1930 Century Park West, #955, Los Angeles,

CA 90067. Equal Opportunity Employer.

**OPENINGS** 

WIXV/WBMQ Rock/Talk stations

are accepting applications for future

full and parttime air shift and promo-

tion coordinator. Send T&R: WIXV/

WBMQ, P.O. Box 876, Savannah,

GA 31498. Attn: Mark Bake, Pro-

gram Director. No phone calls! EOE

WAXX/WAYY Radio seeks a creative copywriter/production person for FT position in the copy department. T&R: Tasha Wathke, Box 6000, Eau Claire, WI 54702-6000. (7/16) EOE

**OPENINGS** 

Illinois. AM/FM combo seeks a versatile, upbeat air person. AC, Country, Full Service. T&R: WSMI, E. Route 16, Box 10, Litchfield, IL 62056. (7/16) EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

News pro for solid medium market combo. Must be able to do it all from bird-dogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

**OPENINGS** 

#### MAJOR MARKET SPORTS RADIO

Are you ready to build a top-rated sportstalk show in a Top 15 ADI market? Good enough to be heard on a BOOMING signal!

Our host must be knowledgeable in every sport, not just the pros. If you are creative, controversial, highly stylized, and a great entertainer, then you are ready to talk with our highly opinionated, knowledgeable PRO sports audience. We are looking for entertainers. No beginners, please.

Please RUSH resume and cassette tape to: Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. FOE tween Indianapolis and Nashville, send T&R to: Mark Baker, Program Director, WIKY, Box 3848, Evansville, IN. Females and minorities encouraged to apply. No calls. South Central Communications Corp. EOE

**OPENINGS** 

AC powerhouse WIKY has rare daytime

opening. If you're a team player and

genuine adult communicator wanting to

work for the undisputed AC leader be-

#### WEST

The Valley's Classic Rock, 96.7 The Fox seeks experienced PT and possibly FT announcers. Rush T&R: KVFX, Jeni Gipe, 1620 N. Carpenter Rd., #d-41, Modesto, CA 95351. (7/16)

News director seeking talented, and experienced motivated leader for award winning news and information stations, T&R: KAAA/KZZZ, GM, Box 3939, Kingman, AZ B6401. (7/16) EDE

Production director, exceptional administrative skills and eight-track experience. T&R: KHOP, Randy Rose, 3401 Dale Rd., #700, Modesto, CA 95356. (7/16) EOE

KLMR seeks morning sizzle. T&R: KLMR, Box 890, Lamar, CO 81052. (7/16) EOE

Small market AM/FM seeks PD/announcer for on-air staff management/development. Programming knowledge required. T&R: KVML, Box 587, Sonora, CA 95370. (7/16) EOE

Experienced night jammer with killer phones for high desert CHR. T&R: KAVS, Zack Taylor, 2501 W. Ave. I, Lancaster, CA 93536. (7/16) EOE

#### 92.5 THE FLASH -SAN DIEGO

Seeks air talent for pop-alternative format. Winning attitude, naturally upbeat, sense of humor, works phones, emotionally healthy. We also need a business manager, production director & engineer. Send tapes, resumes, picture to: 2434 Southport Way, Suite A, National City, CA 91950.

Morning personality or team: desirable smaller West Coast market. Hip, adult, funny, topical...no shock jocks or masters of blue innuendo. Excellent opportunity for financial advancement and enhancing national profile. Our staff knows we're looking. T&R to: Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

# FREG 95.1 KFRG

# MORNING PERSONALITY

If you're a warm, adult communicator, able to interact with a mature sense of humor, can work the phones, and enjoy making personal appearances, rush T&R to: Charlie Harrigan, Program Director, KFRG, 900 East Washington, Suite 315, Colton, CA 92324. EOE, MF. NO PHONE CALLS.

KLSX/Los Angeles seeks experienced parttime fill-in air talent. AB-SOLUTELY NO PHONE CALLS. Send T&R to: Andy Bloom, c/o KLSX, 3580 Wilshire Blvd., Los Angeles, CA 90010. EOE

#### AC Programming Opportunity Operations Manager/On-Air PD Terrific Lifestyle; Growing Top 50 SE Market

Financially sound group has rare opening for ops mgr/on-air PD. Successful candidate will have a proven, verifiable record of accomplishment and success. Marketing background and strong people skills a must. Selector knowledge necessary. Leading AC station has the war-chest and 100 KW facility to increase its domination. Our person will be a team-builder who can take the staff to new levels of accomplishment. Prefer AMD shift; but other great on-air talent with winning track records should also apply without delay. THIS POSITION IS OPEN NOW. Fine financial package; total confidentiality assured. Tape, resume, photo, and references to: Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067. EOE M/F/H

Two mature, experienced Rock DJs for medium market Southern California FM. Beginners need not apply. Must relocate when hired. Opportunity to sell. Demonstrable sales experience helpful. Send tape/resume to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

#### 104.7FM WALR Atlanta's Favorite Oldies

The nation's fastest growing Urban AC seeks morning drive air talent that can work with a team and relate to Atlanta's adult audience both on-air and in the community.

Tapes and resumes to:
Sam Church
WALR/104.7
209 CNN Center
Atlanta, GA 30303
EOE/NO CALLS PLEASE!

Hardworking, creative, experienced in production? We need you. Multi-track experience a must. Tapes/resumes to: 123 East Main St., Lafayette, LA 70501.

#### WE WANT WINNERS!

Station, sales, and program managers; air personalities for all dayparts; also news, production, sports, and promotion team players with gold-medal credentials! P.O. Box 5269, Clearwater, FL 34618-5269.

#### MIDWEST

WMIQ seeks fulltime morning personality for our top-rated talk/nostalgia format. Sports background a plus! T&R: Dave Lee, Box 10, Iron Mountain, MI 49801. (7/16) EOE

100,000 watt CHR has overnight opening. Females and minorities encouraged. T&R: WIZM, Samantha Strong. Box 99, LaCrosse, WI 54602.(7/16) EOE

Q102/WEYQ Parksburg, WV now accepting T&Rs for possible future openings. No liner card readers. T&R: Frank Kelly. 233 Pennsylvania Ave., Marietta, OH 45750. (7/16) EOE

for a promotions director. If you know a lot about marketing, like to hit the streets and are advertiser friendly, you are the person for the job. We need more than an executor...we need a creative thinker. Send your resume today. We want to hear from you! Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE

Major midwest AOR is looking

# OHIO'S TOP-RATED SPORTS STATION

SportsRADIO WKNR is seeking a creative, high energy sports ANCHOR. In-depth knowledge of every major sport. Creative writing is a must. No score readers, experience is necessary.

Your tape must include hourly sports reporting and field reports. Talk show experience helpful. Please, no play-by-play tapes.

If you are serious about sports, send tape and resume to:

SportsRADIO WKNR 9446 Broadview Road Cleveland, OH 44147 Attn: Asst. General Manager Jim Glass

We are an Equal Opportunity Employer M/F/H

<u> 1896</u>

Now accepting applications for fulltime air personality position.

Dave Shakes, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. Aftra and EOE.

#### MAGNIFICENT GSM OPPORTUNITY

South Central Communications' class "B" and LMA, WIKY-FM/WJPS-AM/WJPS-FM in Evansville, Indiana is looking for the ultimate general sales manager. The superior candidate will have a minimum of 5 successful years in radio sales management and experience leading a market dominant sales force. Prior experience in LMA/ Duopoly preferred. If your experience and success have prepared you, the nation's highest rated Full Service/ Adult Contemporary radio station offers a financially secure environment with an excellent compensation package in a blue-ribbon section of the country. Great place to raise a family. Replies to Terry Bond, WIKY/ WJPS, P.O. 3848, Evansville, IN 47736. EOE M/F/H

#### **OPENINGS**

PROMO DIRECTOR: Southwestern station seeks enthusiastic, energetic, self-motivated promotions director. Send tape and resume to Jay Albright or Becky Brenner, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. No phone calls please.

# THEend

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to:
Rick Lambert
Program Director
KNDD-FM
P.O. Box 19559
Seattle, WA 98109
Equal Opportunity Employer

Major market top-rated Country seeks AM driver: topical, engaging, likeable on & off air. Good phones a plus. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

The **UNISTAR RADIO NETWORK** seeks highly motivated full & parttime staff announcers and board operators for all formats in its Valencia, CA facility. Competitive wages and good working conditions. Qualified individuals are invited to send resume (with salary history) and cassette in confidence to:

Chris Kampmeier
Vice President of Programming
Department P
UNISTAR RADIO NETWORK
P.O. Box 4323
Los Angeles, CA 90078-4323
EOE M/F
(No phone calls please.)

103.5 "The Edge" is in search of "The Next Generation" morning show. Send your tape and resume to: KEDG, Jay Taylor, Program Director, 1455 E. Tropicana, Suite #650, Las Vegas, NV 89102. EOE

#### **POSITIONS SOUGHT**

Ready and priced to go. M/F morning team. Topical, fun, phones, bits and a great attitude. CALLAHAN & CANDY: (219) 534-3632, (7/16)

Jurassic style morning show producer. Let me take you on a dino-size journey and we'll make your competitors extinct. TODD: (518) 372-1663, (7/16)

Radio's a cutthroat business and I've got the scars to prove it! Put my fifteen years' experience as PD, AT, MD, promotions to work for you as PD or AT. GARY: (207) 465-9870. (7/16)

Talented PT on Arb #1 Jacksonville, FL seeks FT in same geographic area. AC, CHR, AOR, CW, Oldies. JOHN: (904) 264-9195. (7/16)

CHR PDs - I really suck! Hear just how bad. CALL: (708)216-9777. Just do it!

Have motor home, will travel. Recent CSB graduate, prior experience with religious format. JERRY: (407) 254-4430. (7/16)

Mornings/PD. 14 years' experience. AC/AOR/CHR. Arbitron rated markets only. Research, marketing and people skills. TONY: (214) 401-3644. (7/16)

#### **POSITIONS SOUGHT**

Production dude. Multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 840-4086 or (310) 325-6631. (7/16)

Smooth as silk female. P2 NAC, AOR and copywriting/production skills. Seeking FT, anything but Country. Let's get busy. CALL: (402) 477-0513. (7/16)

Management's giving us the bird. Entire air staff up for grabs, plus traffic director. 32 years of combined experience, any format. CALL: (219) 533-2648. (7/16)

Sought: Underperforming station interested in adult alternative. PD with music lists, staff if sought, and database ready to roll. BRETT: (615) 242-5600. (7/16)

Top-rated air personality. Friendly, warm, sincere, exciting, excellent on-air and production, medium market experience, winning attitude. DON: (615) 842-1188. (7/16)

News director/copywriter. Two years' experience. I am sick of the airlines and seek to get back into radio. Help me! JONATHAN: (804) 525-3813. (7/16)

Ten-year pro with experience in nearly every phase of station operation, including production director. Oldies/CR/CHR/AC.BOBBY: (502) 231-3989. (7/16)

Major market pro, eight years' CR/AOR seeks to rock your audience. Great pipes, production, promotions. Consider all. MARK: (516) 271-4717. (7/16)

Mesa, Tempe, Phoenix: Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (7/16)

AOR/CR, five years' experience. AT, production, programming, promotions, management. Currently sales/APD/afternoon driver-sales minded! BOB: (601) 324-8373. (7/16)

First pro on-air gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (7/16)

Young, energetic, experienced air talent seeking Country format. Production experience. Midwest area desired. SCOTT: (314) 335-1180. (7/16)

No hype, results. Experienced AT, two P2's and a P3, and the talking phonebook network. Computer literate. Let's talk. THOM: (508) 343-0854. (7/16)

High profile major market afternoon drive talkradio personality seeks talkradio position in Canada, Australia, UK or NZ. JEFF: {203} 648-9324. {7/16}

Tinkle, tinkle, boom, boom, processing man and programming expert ready to increase ratings in your market now! BILL: (813) 844-3823. (7/16)

P1 CHR air personality seeking great city, great station for af ternoons/evenings. Young and energetic with great phones No liner cards. RICH: (708) 469-7155. (7/16)

Morning man. KILT, KRBE, WIGL, KFMK. Ratings, comedy voices. PD, GM-medium, small markets. Major market sound MICHAEL: (713) 667-8386. (7/16)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/16)

Talented, versatile, experienced AT seeks MD, promotions, air shift at leading CHR, AC, Oldies. Experience includes WLOL, KS-104, KOST 101. RANDALL: (303) 449-1938. (7/16)

Air talent/programmer, great airwork/production. 17 years' experience, Hot AC/AC/Classic Rock/ newstalk. Longterm challenge, career move. JOHNATHAN: (402) 464-8185. (7/16)

Talented female seeking AT in Atlanta. Help me out of Savannah. KIMBERLY: (912) 232-0492 (7/16)

I live for radiol Four years in radio. Ready to move up! Will relocate! SARAH: (817) 741-1512. (7/16)

Young, energetic seeking employment in AC or Contemporary Christian format. Willing to relocate. Available ASAP. Production, air talent and sales. KURT: (405) 691-5402. (7/16)

Experienced, versatile air talent available. Sports PBP/talk preferred with news or shift combo, but all opportunities considered anywherel JAY: (304) 779-9339. (7/16)

It's sports..covered itl 14 years' dues paid! Seeking SE/Southern California FT, co-host, characters, phones, remotes. RON: (313) 790-6103. (7/16)

Educated (kindergarten), highly trained (toilet), creative writer, ignores the clock (can't tell time), works well with others (nah!) DAVID: (804) 440-9231. (7/16)

WKEE night talent flying the coop in July, seeking FT, PT within driving distance of Fayetteville, NC. CHRIS: (614) 377-2716. (7/16)

Advertising again? Should've hired Janet. PT Country announcing, marketing experience. Computer literate. JANET: (502) 895-5888. (7/16)

Attention: Blues, Jazz, NAC labels. Music business pro seeking freelance promotion position. Let's talk, call JEFF: (512) 993-6989. (7/16)

Dallas/Houstonl Bryan Tyler, production God. WZOU/Boston, Q-102/Philly. On-air KISS 106/Dallas, Satellite Music Network, KAY-107/Tulsa. BRYAN: (214) 402-8360. (7/16)

#### **POSITIONS SOUGHT**

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeks situation in the south/southwest. DICK: (505) 863-4136. (7/16)

Two-time music director of the year, small market Country, seeks assistant PD/MD with airshift at medium/large market Country. South/midwest. JASON: (717) 423-6200, (7/16)

Seeking midwest/south opportunity in Top 40/Rock AT/production wiz, team player. Let's talk! Leave Message JG: (919) 277-4277. (7/16)

Hot AC PD, 12 years' experience. Are you ready to be the talk of the town? SCOTT: (316) 276-7546. (7/16)

Tampa music/production director seeks to be your program director. If you're even thinking about a change, call me now. STEWART: (813) 784-9196. (7/16)

PD/AT, 22 years. WKBW, WMZQ, WGR, KGW, WOKY. Programming, music, research, on-air. Ready now. CHUCK: (716) 392-5806. (7/16)

News. Available now. Six years' commercial AT, news, production. T&R, writing samples, references. Consider all WADE: (419) 943-2525. (7/16)

Dynamic, young air personality with two years' experience, seeking new gig in southeast. 25-54 is not my bag. CHR/ AOR/NR. JASON: (205) 825-9406. (7/16)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/16)

#### **ALAN KABEL**

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic I couldn't imagine it getting any better. It has. I feel honored and incredibly fortunate. I wanted you all to know that.

708-663-0306

Andy Gibb is deadl Female forced to relive easy listening 1970's, seeks FT Alternative/AOR/CR air slot. STERLING: (419) 447-4130 (7/16)

Experienced, pleasant, professional, enthusiastic, dependable, hardworking. Will work any format. Southwest Missour preferred. BRIAN: (417) 889-5167. (7/16)

Seven years' experience, MD/PD/news and sports director. Will relocate. JOHN: (903) 342-5106 or (903) 342-5164. (7/16)

Attention Denver/Boulder Country stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (218) 525-5481. (7/16)

Former college teacher/coach seeks FT sports/PBP/news/AT position. Brown Institute graduate. Will relocate. JOHN: (612) 432-4379. (7/16)

Topical not typical. Comedy team, 23 years' experience. Creative, characters, voices. Community oriented. Affordable. Major market experience. DIANA: (713) 667-8386. (7/16)

10-year sales pro. Two years as sales manager. Seeking GM or GSM position. Medium market. CATHY: (407) 255-9966. (7/16)

Seeking OM/PD/mornings/afternoons/midday? Top five AT/ Top 45 PD. High ratings, all formats. DAVE: (512) 937-5320. (7/16)

P1 CHR/dance AT. Young, aggressive, hungry. Major phones, comedy, energy, production. Mornings, nights. Former PD. ACE: (816) 364-3066.(7/16)

Country, Country, Country only! Adult communicator, humorous, topical and top-rated. Women 25-54, and I gave good phones, too. T&R on request. MIKE: (314) 248-1073. (7/16)

Morning team soon to be satellite victims seeking aggressive, stable station irregardless of market size. We're aggressive, if you are. Let's talk. CALL: (412) 462-2621. (7/9)

Dynamic, young female AT ready to spread wings! Any mor smile my face would crack. KIM: (313) 777-7473. (7/9)

Working female seeks to flush Neil Diamond from system (Fast-I'll be a woman soon), Seeks full air, Alternative, AOR, CR. STERLING: (419) 447-4130. (7/9)

#### **POSITIONS SOUGHT**

Programming or engineering position sought by 10-year broadcast pro. Experience at Live 105 in S.F. and Classical KFAC in L.A. BRUCE: (415) 388-8368. (7/9)

PD/AT with both small and major market experience. All formats ok with me. JIM: (513) 258-8251. (7/9)

Alan Stang is back, and he can beat the pants off Rush! ALAN: (713) 729-2538. (7/9)

Small market PD/AT seeking to move up. Prefer AC, Gold or Full Service. 12 years' experience. DAVE: (316) 227-7825. (7/9)

Complacent, liner reader, boring phones. If you seek this, don't call. Seven years' experience on-air, great production, promotions, AC/AOR/CR/Country, DEREK: (616) 327-8885. (7/9)

Network anchor/talk host seeks morning drive host, anchor and/or sidekick slot. FRANK: (813) 398-6087. (7/9)

D.C. raised, Boston bred, San Francisco based. News/politics/media junkie/reporter/announcer. A talker of six years. Emmy recognized, RTMDA awarded. JON: (415) 775-9556. (7/9)

Dennis Erectus proven ratings night personality at KOME now available for AOR with outrageous act. DENNIS: (408) 377-3344. (7/2)

Zany, brainy, experienced personality seeks future adventures in Marconi's Box! AM/PM drive preferred. All formats. AMY: (914) 939-5579. (7/9)

Format change has left me unemployed. Family man, 17 years' experience, seeking eastern medium or major AC/Oldies/Country. Good references. MARK: (302) 994-3934. (7/9)

Dynamic, exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (7/9)

# R&R Opportunities Display Advertising

1X 2X 1lay \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X 2)

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203\*8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ × 11 " company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NATIONAL AIRPLAY

# BREAKERS

#### JANET JACKSON

If (Virgin)

72% of our reporting stations on it. Rotations: Heavy 1/1, Medium 9/9, Light 55/55, Total Adds 65, including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WKYS, WVEE, K104, KJMZ. Debuts at number 36 on the UC chart.

It's For You (Motown)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/2, Light 56/51, Total Adds 53, including WXYV, WBLK, WRKS, WAMO, WKYS, WVEE, WPEG, WQUE, WOWI, WGCI. Debuts at number 38 on the UC chart.

ALEXANDER O'NEAL Aphrodisia (Tabu/A&M)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/3, Light 51/44, Total Adds 47, including WILD, WBLK, WDAS, WKYS, K104, WEDR, WQUE, WOWI, KPRS, KMJM. Debuts at number 39 on the UC chart.

Baby I'm Yours (Gasoline Alley/MCA)

61% of our reporting stations on it. Rotations: Heavy 9/0, Medium 15/4, Light 31/15, Total Adds 19, including WDAS, WTLC, WKKV, OC104, KBCE, WWDM, WAGH, WQMG, WLWZ, WJMG. Debuts at number 32 on the UC chart.

**WALTER & SCOTTY** 

Sticks And Stones (Capitol)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 45/8, Total
Adds 9: WOWI, WIZF, WFXA, WENN, WQMG, WKGN, WQHH, V103.9. Debuts at number 40 on the UC chart.

# EW & ACTIVE

MC LYTE "Ruffneck" (First Priority/Atlantic Group) 48/12

Rotations: Heavy 1/0, Medium 9/1, Light 38/11, Total Adds 12, including WBLK, WBLS, WPEG, WRKE, WFXA, WWDM, WAGH, KFXZ, WBLX, WTUG, Heavy: WOWI. Mediums include: WEDR, WZAK, WFXE, WJJN, KIIZ.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 48/4
Rotations: Heavy 0/0, Medium 23/0, Light 25/4, Total Adds 4: WEDR, WQUE, WIZF, Z16. Mediums include: WKYS, K104, WOWI, KPRS, KMJM.

SWV "Downtown" (RCA) 47/45 Rotations: Heavy 0/0, Medium 5/5, Light

1 5/5, Light 42/40, Total Adds 45, including WXYV, WILD, WBLK, WRKS, WAMO, WKYS, K104,

BIG DADDY KANE I/SPINDERELLA "Very Special" (Cold Chillin/Reprise) 44/36

Rotations: Heavy 2/0. Medium 8/4, Light 34/32. Total Adds 36, including WBLK, WVEE, K104, WEDR, WQUE, WCKX, WTLC, WKKV, WRKE, WFXA. Heavy: WOWI, WLWZ. Medium: WBLS. WUSL, WJLB, WDZZ.

RICHIE STEPHENS "Body Slam" (Motown) 44/5 Rotations: Heavy 0/0, Medium 19/0, Light 25/5, Total Adds 5: KBCE, WJMI, WQQK, WQQK, WTUG. Mediums includ WDAS, WQWI, WZAK, KMJM, WJIZ.

D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 42/7
Rotations: Heavy 0/0, Medium 4/0, Light 38/7, Total Adds 7: WJIZ, KBCE, KQXL, WXOK, WALT, HOT105, V103.9. Medium

Hotations: Heavy 0/0, Medium 4/0, Light 38/7, WDAS, WJMG, KIIZ, KJLH.

WILL DOWNING "There's No Living Without You" (Mercury) 41/41

Rotations: Heavy 0/0, Medium 2/2, Light 39/39, Total Adds 41, including WILD, WBLK, WDAS, WAMO, WKYS, K104, WQUE, WOWI, WZAK, WKKV.

SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 39/9
Rotations: Heavy 0/0, Medium 7/1, Light 32/8, Total Adds 9: WBLS, WEDR, KBCE, Z16, KIPR, WVLR, WPLZ, KVSP, V103.9.
Mediums include: WFXA, KQXL, WJJS, KJMS, WALT.

G-WIZ "Teddy Bear" (Scotti Bros.) 39/2
Rotations: Heavy 2/0, Medium 21/2, Light 16/0, Total Adds 2: WDAS, K97. Heavy: KTOWFM, KJLH. Mediums include: WKYS, WPEG, WZAK, KPRS, KMJM.

GURU f/N'DEA DAVENPORT "Trust Me" (Chrysalis/ERG) 38/1
Rotations: Heavy 1/0, Medium 11/0, Light 26/1, Total Adds 1: WQHH, Heavy: WZAK, Mediums include: WEDR, KKBT, WJIZ,

Notations: Heavy KQXL, WXOK.

PAPERBOY "Bumpin" (Adaptation Of Humpin")" (Next Plateau/London/PLG) 37/5 Rotations: Heavy 0/0, Medium 6/0, Light 31/5, Total Adds 5: WBLS, KMJM, WJTT, Z16. KJMS N

RAVEN SYMONE "That's What Little Girls Are Made Of" (MCA) 36/36 n 0/0, Light 36/36, Total Adds 36, including WBLK, WAMO, WKYS, K104, WEDR, WQUE.

Rotations: Heavy 0/0, Medium WZAK, KPRS, WKKV, KMJM.

REGINA BELLE "Dream in Color" (Columbia) 34/34
Rotations: Heavy 0/0, Medium 3/3, Light 31/31, Total Adds 34, including WBLS, WDAS, WAMO, WEDR, WJIZ, KBCE, WFXA, KQXL, WXOK, WENN.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 34/6
Rotations: Heavy 2/0, Medium 3/0, Light 29/6, Total Adds 6: WEDR, KMJM, WJJN, WALT, K98-FM, WROU. Heavy WXYV, WOWI. Medium: WKYS, WFXA, WFXE.

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 32/2 vy 0/0, Medium 2/0, Light 30/2, Total Adds 2: WJJN, V103.9, Medium: WAMO, KJLH,

ICE CUBE f/DAS EFX "Check Yo Self" (Priority) 30/21

Rotations: Heavy 0/0, Medium 3/1, Light 27/20, Total Adds 21, including WBLS, WUSL, K104, WTLC, KBCE, WENN, WJTT, WWDM, WAGH, WFXE. Medium: WOWI, K97.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 30/1 Rotations: Heavy 0/0, Medium 14/1, Light 16/0, Total Adds 1: WKGN. Mediums incl clude: WDAS, WRKE, WJIZ, WJTT, WAGH

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 28/16
Rotations: Heavy 0/0, Medium 4/1, Light 24/15, Total-Adds 16, including WBLK, KJMZ, WTLC, KKBT, OC104, WFXA, WFXE, WQMG, WJBT, KIIZ, Medium: WBLS, WOWI, WZAK.

ZHANE' "Hey Mr. D.J." (Flavor Unit/Epic) 28/16
Rotations: Heavy 0/0, Medium 4/2, Light 24/14, Total Adds 16, including WDAS, K104, WGCI, WCKX, WFXA, WENN, WPAL, WJTT, WJJN, WJBT. Medium: WOWI, WZAK.

#### MOSTADDED HOTTEST

JANET JACKSON/If (65) SHANICE (53) ALEXANDER O'NEAL (47) SWV (45) WILL DOWNING (41) BIG DADDY KANE (36) RAVEN SYMONE (36) REGINA BELLE (34) ICE CUBE (21) SHAI (19)

U.N.V. (78) JODECI (74) MARY J. BLIGE (55) VERTICAL HOLO (50) II D EXTREME (28) SILK (27) **ROBIN S (22)** TAG TEAM (16)

TONY TONI TONE (15) LEVERT (13)

#### JOS-10

#### RECURRENTS

J. JACKSON/That's

H-TOWN/Knockin 3 SWV/Weak

JAOE/One 8

5 LEVERT/ARC-123

J. GILL/The 6 7 SILK/Freak

8 LUTHER/Little

B. BROWN/That's 10 MEN AT LARGE/Um

SMOOTH "You Been Played" (Jive) 28/10

Rotations: Heavy 0/0, Medium 2/0, Light 26/10, Total Adds 10: WAMO, WOWI, WIZF, WJIZ, WFXA, WAGH, WLWZ, WEUP, KIIZ, K97, Medium: WGCI, KIPR.

Rotations: Heavy 1/0. Medium 12/0, Light 12/2, Total Adds 2: WPLZ, WROU. Heavy: WJHM. Mediums include: WEDR. WKKV, WRKE, WXOK, WENN.

CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 25/1 Rotations: Heavy 0/0, Medium 8/0, Light 17/1, Total Adds 1: WZFX. Mediums in

sinclude KOXL WXOK WAGH W.UN KIIZ

# SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 22/5
Rotations: Heavy 0/0, Medium 5/1, Light 17/4, Total Adds 5: Z93, WFXE, K97, WDIA, KVSP, Medium: WAMO, WJIZ, WJMG, WGZB.

JAMES INGRAM "Someone Like You" (WB) 21/5
Rotations: Heavy 0/0, Medium 5/0, Light 16/5, Total Adds 5: WEDR, WOMG, KIIZ, WBLX, KMJJ. Medium: WDAS, WJIZ, WJJN, WEUP, K97.

WRECKX-N-EFFECT "My Cutie" (MCA) 20/1
Rotations: Heavy 0/0, Medium 4/0, Light 16/1, Total Adds 1: K104. Medium: WFXA, WPAL, WJJN, KIIZ

NEW VERSION OF SOUL "66 Mello" (Capitol) 19/3
Rotations: Heavy 0/0, Medium 6/0, Light 13/3, Total Adds 3: KBCE, WJJN, WJMG, Medium: WJIZ, WFXM, WBLX, WEAS, WQHH, WNOV.

2PAC "I Get Around" (Interscope/Atlantic Group) 18/5
Rotations: Heavy 1/0, Medium 4/0, Light 13/5, Total Adds 5: WQUE, WTLC, KIPR, KJMS, WBLX. Heavy: WOWI. Medium: Rotations: Heavy 1/0, Media WJJN, WQMG, WJBT, K97.

MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 17/0
Rotations: Heavy 1/0, Medium 6/0, Light 10/0, Total Adds 0. Heavy: WPLZ. Medium: WZAK, OC104, WJTT, WJMI, WIKS, WTLZ.

BIGGY SMALLZ "Cruisin" (Life/Bellmark) 15/1

1: WJJN

JAZZMASTERS "Sound Of Summer" (JVC) 13/3

4/0, Light 9/3, Total ids 3: WPLZ, KVSP, KTOWFM, Medium: WPEG, WPAL, KJMS, WEAS,

II CLOSE "Call Me Up" (Tabu/A&M) 12/1

1 5/0, Light 7/1, Total Adds 1: WROU. Medium: WFXE, WJMG, WALT, WBLX, KJLH.

ERIC MARIENTHAL 1/CARL ANDERSON "Walk Through The Fire" (GRP) 12/0 Rotations: Heavy 0/0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WDAS, WJIZ, WVLR, WEAS.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 11/10
Rotations. Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10: WPEG, WFXA, WAGH, WFXE, WJJN, WFXM, K97, WBLX, WPLZ, KTOWFM.

RAY CHARLES "I'll Be There" (WB) 10/1

WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/0 Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WZAK, WJIZ.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 9/5 m 0/0, Light 9/5, Total Adds 5; WBLS, OC104, WJIZ, KJMS, WBLX

CANDYMAN "Do Me Right" (Danzalot) 8/8 Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WJIZ, KBCE, WPAL, WFXM, K97, KJMS, WEAS, KVSP

SCARFACE "Let Me Roll" (Rap-a-Lot) 8/3 Rotations: Heavy 0/0, Medium 1/1, Light 7/2, Total Adds 3: Z93, WJMG, K97

# **バヨッソンド・アノライシ**

| 1  | RICHIE STEPHENS/Body Slam (Motown)                      | 44/5        |
|----|---------------------------------------------------------|-------------|
| 2  | SWEET N' LO/40 Dog (Third Stone/Atlantic Group)         | <i>39/9</i> |
| 3  | G-WIZ/Teddy Bear (Scotti Bros.)                         | 39/2        |
| 4  | GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)               | 38/1        |
| 5  | RAVEN SYMONE/That's What Little Girls Are Made Of (MCA) | 36/36       |
| 6  | HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA)           |             |
| 7  | ZHANE'/Hey Mr. D.J. (Flavor Unit/Epic)                  | 28/16       |
| 8  | SMOOTH/You Been Played (Jive)                           | 28/10       |
| 9  | EFUA/Strawberry Boy (Virgin)                            | 22/5        |
| 10 | NEW VERSION OF SOUL/66 Mello (Capitol)                  |             |

New artists have not yet had a UC Breaker.

TELL YOUR HEART FOREVER

# The first song [ ]

from her new album

everything -n- more

[31454.0114-2/4]

Executive Producer: E.J. Jackson Management: E.J. Jackson/Jones Management



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# 

#### WXYV/Baltimore Sampson/Jacobs

JAHET JACKSON JUNGLE BROTHERS SWV SHANIGE KRIS KROSS HOLLEST: U.N.V. ONYX MARY J. BLIGE VERTICAL HOLD TAG TEAM

WILL DOWNING ALEXANDER O'NEAL
HOTLEST:
U.N.V.
ROBIN S
JODECI
LEYERT
TONY TONE

# WBLK/Buffalo Faison/Moore

Falson/Moore
JANKT JACKSON
WILL DOWNING
ALEXANDER O'NEAL
H-TOWN
SWY
SHANICE
BIG DADDY KANE
MC LYTE
JUNGLE BROTHERS
RAVEN SYMOME
CYPRESS HILL
HOLLESI:
ROHIN S
MARY J. BLIGE
JODECI
VERTICAL HOLD
SILK

# WBLS/New York Love/Waller

MC LYTE
PM DAWN
SWEET N LO'
PAPERBOY
ICE CUBE
REGINA BELLE
Hottest:
JODECI
MARY J. BLIGE
U.N.V.

WVAZ/Chicago Steve Harris

none
Hottest:
ROBIN S
CHANTE' MOORE
JANET JACKSON
LEVERT
JODECI

WGCI/Chicago Smith/Clemons

SWV SHANICE KEITH SWEAT HOTCHSTEN H-TOWN LEVERT SILK ROBIN S SILK

WIZF/Cincinnati Tori Turner

CHUCKII BOOKER JANET JACKSON WALTER & SCOTTY

Hottest: JODECI MARY J. BLIGE TAG TEAM VERTICAL HOLD U.N.V.

WZAK/Cleveland Tolliver/Rush

WVKO/Columbus, OH

Nelson/Anderson
ROBIN S
JODECI
HI-FIVE
TONY TONI TONE
JANET JACKSON
HOLLEST:
MARY J. BLIGE
LEVERT
U.N.V.

U.N.V. VERTICAL HOLD ROBIN S

ZHANE' MAZE f/FRANKIE BE

WRKS/New York Brown/Beasley SILK SIW HI-FIVE 1 OF THE GIRLS JANET JACKSON ONYX SHANICE HOTLEST: JODECI HARY J. BLIGE SWV JANET JACKSON SILK

# OC104/Ocean City Don Duckman

Don Duckman

JANET JACKSON
SW
ALEXANDER O'NEAL
SHAI
PH DARN
CYPRESS HILL
HOUSEL:
U.N.V.
JOOBEL
SILX
VERTICAL HOLD
TONY TOWN TOME

#### WRKE/Ocean City Quartarone/Mena

JANET JACKSON SNU DADDY KANE ALEXANDER O'NEAL RAVEN SYMOME MC LUTE Hotlest: JODECI TAG TEAH ROBIN S TONY TONI TONE U.H.V.

# WUSL/Philadelphia Allan/Monet

JANET JACKSON KRIS KROSS ICE CUBE Hottest: U.N.V. MARY J. BLIGE SILK JODECI VERTICAL HOLD

MUNYEST

# WDAS/Philadelphia Joe Tamburro

Joe Tamburro
REGINA BELLE
KIRK WHALUH
JANET JACKSON
WILL DOWNING
SHAI
ALEXANDER O'NEAL
NUTTIN' NYCE
JOHANDA
G-WIZ
JOHANDA
G-WIZ
JUNANUA
HOLDEST
LIANY
BOLLES
SELIGE
VERTICAL HOLD
BRIAN MCKNIGHT
JODECI

JANET JACKSON JANET JACKSON SMOOTH DOWNING SWW WILL DOWNING SWW SHANICE TLC JOMANDA BIG 9UB REDIMA BELLE RAVEN SYMONE HOLLEST. U.M.V. MARY J. BLIGE VERTICAL HOLD SADE ROBIN S

Prieto/Digs
SWV
JAVET JACKSON
CHANTE' ! MOORE
GEORGE HOMARD
O'JAYS
RAVEN SYMOULE
WILL DOWNING
JUNGLE BROTHERS
ALEXANDER O'NEAL
SHANICE
HOLLES!
18AFY J. BLIGE
ROBIN S
U.N.V. VERTICAL HOLD

ROBERT TAYLOR
BIG DADDY KANE
MC LYTE
O'JAYS
RAVEN SYMONIE
SMOOTH
ZHANE?
1 OF THE GIRLS
WALTER & SCOTTY
COTPRESS HILL
RUN-D.M.C.
HOUTERS
LI DEXTREME
U.N.V.
VERTICAL HOLD
ROBEY
JODECI

SWV JANET JACKSON WILL DOWNING SHANICE REGINA BELLE D-INFLUENCE

# WMVP/Milwaukee Young/Brown

WNOV/Milwaukee Ernie G.

RAVEN SYMONE

RAVEN SYMONE
ICE CUBE
CYPRESS HILL
WILL DOWNING
SHANICE
MC EIHT
SWV
JANET JACKSON
HOLLESL:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
JODECI
SILX

WKKV/Milwaukee Tony Fields

WILL DOWNING SWV SMY SHANICE ALEXANDER O'NEAL JANET JACKSON Hottest: JODECI U.N.V. VERTICAL HOLD BRIAN MCKNIGHT TONY TONI TONE

JANET JACKSON SHANICE WILL DOWNING RAVEN SYMONE

2PAC CUBE BIG DADDY KANE CYPRESS HILL SHAI HOTLEST: U.N.V. JODECI MARY J. BLIGE SILK VERTICAL HOLD

# WCKX/Columbus, OH Frank Kelly

SNV
JANET JACKSON
BRIAN MOKNIGHT
BIG DADDY KANE
ZHANE'
SHANICE
HIARK WHITFIELD
HOTLEST
SILK
U.N.V.
JODECI
MARY J. BLIGE
VERTICAL HOLD

WROU/Dayton Mary Hankstor JANET JACKSON WILL DOWNING SHANICE GEORGE HOWARD NAUGHTY BY NATURE RAUGHT SYMONE
LUKE
RAVEN SYMONE
LI CLOSE
LORDS OF THE UPIDE
HOTLEST:
JODECI
TONY TONI TONE
SILK
U.N.V.
VERTICAL HOLD

none Hottest: TAG TEAM MARY J. BLIGE JODECI LEVERT JANET JACKSON

#### WDZZ/Flint Maestro

SHAI SHAILCE MC LYTE SWV HOTLEST: U.N.V. MARY J. BLIGE LEVERT JODECI VERTICAL HOLD

# WJFX/Ft. Wayne Ange Canessa

none
Hottest:
ROBIN S
VERTICAL HOLD
JOMANDA
U.N.V.

# WTLC/Indianapolis Vickie Buchanon

ONYX JANET JACKSON SHANICE NUTTIN' NYCE 2PAC

# KPRS/Kansas City Weaver/Fears

JANET JACKSON SHANICE RAVEN SYMONE ALEXANDER O'NEAL ALEXANDER O'NI SWV Hottest: U.N.V. MARY J. BLIGE VERTICAL HOLD JODECI SILK

WQHH/Lansing, MI Goldbach/Dubose SHAI JANET JACKSON RAVEN SYMONE BIG DADDY KANE CHAKA DEMUS & PLI ALEXANDER O'NEAL AFTER 7 AFTER 7
CURU
WILL DOWNING
REGINA BELLE
MC EIHT
WALTER & SCOTTY
SHANICE
HOLLESI:
U.N.V.
ROBIN S
VERTICAL HOLD
HARY J. BLIGE
JODECI

CUBE

JODECI MARY J. BLIGE SILK VERTICAL HOLD

# IONY FIELDS O'JAYS H-TOWN BIG DADDY KANE SHAI SHV SHAITOMNIC JANET JACKSON WILL DOMNING RAVEN SYMONE HOLLEST: U.N.V. JOBECI MARY J. BLIGE TAG TEAM PORTRAIT

WTLZ/Saginaw, MI Crockett/Lamptey SWV
JANET JACKSON
BIG DADDY KANE
SHANICE
WILL DOWNING
SHAI
RAVEN SYMONE
HOTLESLI
JODECI
MARY J. BLIGE
U.N.V.
VERTICAL HOLD
ROBIN S

# SOUTH

SWV WILL DOWNING

WILL DOWNING SHANICE REGINA BELLS D-INFLUENCE HOTLEST: U.N.V. JODECI MARY J. BLIGE VERTICAL HOLD II D EXTREME

WENN/Birmingham Donnell/Starr

WILL DOWNING JANET JACKSON SWV

JANET JACASSAN
SAW
SHANICE
ALEXANDER O'NEAL
NAITER & SCOTTY
RBGINA BELLE
ICE CLIBE
ZHANE'
HOTLEST:
MARY J. BLIGE
U.N.V.
HICA PARIS
I OF THE SIRLS
TONY TONI TONE

WPAL/Charleston, SC Jae Jackson

ALEXANDER O'NEAL JANET JACKSON

ZHANE'
PIG DADDY KANE
RAVEN SYMONE
SHANICE
CANDYIAN
Hottest:
U.N.V.
MARY J. BLIGE
JODECI

JODECI TONI BRAXTON VERTICAL HOLD

CHERYL "PEPSII" R
II D EXTRETE
JANET JACKSON
EFUA
SCARRACE
ME-2-U
REGINA BELLE
JOHNNY P.
Hottest:
U.N.V.
WENTICAL HOLD
JODECT
JO

JODECI ROBIN S

WPEG/Charlotte

MC LYTE RUN-D.M.C. SHANICE KRIS KROSS Hottest: JODECI MARY J. 9LIGE LEVERT DR. DRE U.N.V.

WJTT/Chattanooga Landecker/Rankin

ALEXANDER O'NEAL

ME-2-U
ICE CUBE
RAVEN SYMONE
SHANICE
SHANICE
ZHANE'
JANET JACKSON
HOTTER
HOTTER
HOTTER
HOTTER
I D EXTREME
1 OF THE GIRLS

SHAI JANET JACKSON SWV MC LYTE ICE CUBE

ICE CUBE P.O.V. ALEXANDER O'NEAL Hottest: JODECI MARY J. BLIGE LEVERT II D EXTREME U.N.V.

WFXE/Columbus, GA Philip David March

Philip David Marc
ONYX
FIVE XI
JANET JACKSON
BIG DADDY KANE
ALEXANDER O'NEAL
REGINA BELLE
EFUA
RUN-D.M.C.
LCE CUBE
HotLest:
SILK
MARY J. BLIGE
TAG TEAM
JODECI
TOMY TONI TONE

WAGH/Columbus, GA Darrell J. Smith

Darrell J. Smith

MC LYTE
SYMOOTH
JANET JACKSON
ALEXANDER O'NEAL
REDINA BELLE
SWV
SHAI
ICE CUBE
RUN-D.M.C.
HOTTES:
U.N.V.
TAG TEAM
II D EXTREME
JODECI
MARY J. BLIGE

#### WJIZ/Albany, GA Norm Miller

SMOOTH
JANET JACKSON
D-INFLUENCE
RECITMA BELLE
ALEXANDER O'NEAL
PH DAWN
SHANICE
P.O.V.
CANDYIAN
HOTEST:
U.N.V.
LTAG TEAM
NARY J. BLIGE
II D EXTREME
VERTICAL HOLD

#### KBCE/Alexandria, LA

ICE CUBE SHAI SWEET N LO' SWV SWV RICHIE STEPHENS NEW VERSION OF SO SHANICE D-INFLUENCE REGINA BELLE CANDYMAN HOTTEST: II D EXTREME SILK

#### WVEE/Atlanta

JANET JACKSON JANET JACKSON SHANICE KRIS KROSS BIG DADDY KANE Hottest: JODECI SWY H-TOWN SILK TAG TEAM

#### WFXA/Augusta Robert Taylor

ICE CUBE SWV BIG DADDY KANE DADUT KANE
ME-2-U
JAZZMASTERS
REAL SEDUCTION
CANDYMAN
CYPRESS HILL
NUTTIN' NYCE
MC LYTE
REGINA FELLE
SHAI
WILL DOWNING
HOTHERS
U.N.V.
TAG TEAM
INTRO

#### KMJM/St. Louis Atkins/Wynter

#### KTOW-FM/Tulsa

Tony Barrow

RAVEN SYMONE
MILL DOWNING
SHANICE
JANET JACKSON
ALEXANDER O'NEAL
RUN-D.M.C.
JAZZMASTERS
REGINA BELLE
BIG DADBY KANE
WALTER & SCOTTY
ICE CUBE
SWY
U.N.V.
II D EXTREME
JODECI

#### K104/Dallas-Ft. Worth

James Alexander
SHV
ZHANE'
RAVEN SYMONE
MRECKX-N-EFFECT
JANET JACKSON
MICA PARIS
ALEXANDER O'NEAL
BIG DADDY KANE
LCE CUBE
WILL DOWNING
HOOTEST
U.N.V.
DR. DRE
95 SOUTH
LEVERT
H-TOWN

ZHANE' RUN-D.M.C. ALEXANDER O'NEAL LORDS OF THE UNDE NEW VERSION OF SO RECIMA BELLE HOTEST JODECT HARY J. BLIGE U.N.Y. VERTICAL HOLD II D EXTREME

RAVEN SYMONE WILL DOWNING

JANET JACKSON SWV SHANICE SWW
SHANICE
SHAIL
CYPRESS HILL
REJINA BELLE
WALTER & SCOTTY
BOSS
BIG DADDY KANE
JAMES INGRAM
ALEXANDER O'NEAL
HOLDEN
BIG DADDY KANE
JOECH
BIG DADDY KANE
JOECH

# WLWZ/Greenville, SC Walker/Valentine

JANET JACKSON SHAI SHANICE SHOOTH HOTLEST: DR. DRE JODECI BIG DADDY KANE SILK U.N.V.

SHANICE
WILL DOWNING
ALEXANDER O'NEAL
BIG DADDY KANE
SCARFACE
NEW VERSION OF SO NEW VERSION OF Hottest: U.N.V. JODECI MARY J. BLIGE VEHTICAL HOLD TONY TONI TONE

KMJQ/Houston Carl Conner none Hottest: JODECI U.N.V. II D EXTREME SILK 95 SOUTH

Hottest: U.N.V. JODECI VERTICAL HOLD MARY J. BLIGE II D EXTREME

#### WJMI/Jackson Todd/Gaines

TLC
SHANICE
WILL DOWNING
REGINA BELLE
RICHIE STEPHENS
HOTLEST:
LEVERT
JORNNY GILL
VERTICAL HOLD
U.N.V.
II D EXTREME

JANET JACKSON KRIS KROSS BIG DADDY KANE RAVEN SYMONE ALEXANDER O'NEAL WILL DOWNING WILL DOWNING
ZHANE'
NAUGHTY BY NATURE
CYPRESS HILL
HOCLEST:
JODECI
MARY J. BLIGE
VERTICAL HOLD
SILK
II D EXTREME

## WHJX/Jacksonville Mark Shands

L.L. COOL J JANET JACKSON SWV RAVEN SYMONE HOTLEST: TAG TEAM JODECI LIL' KO-CHESS & T LEVERT II D EXTREME

## KIIZ/Killeen, TX Desarai Downs

ZHANE' SWV JANET JACKSON BIG DADDY KANE ALEXANDER O'NEAL SHAI ALEXANDER O'NEI SHAI REGINA BELLE CYPRESS HILL ME-2-U JAMES INGRAM SMOOTH RAVEN SYMONE SHANICE HOLLEST: U.N.V. JODECI TAG TEAM TONY TONI TONE VERTICAL HOLD

#### WKGN/Knoxville Jack Diamond

JOE
WHITNEY HOUSTON
GEORGE MICHAEL
JANET JACKSON
BIG DADDY KANE
HOLLEST:
LEVERT
U.N.V.
JODECI
SWV
VERTICAL HOLD

## KFXZ/Lafayette Carey Martin

Carey Martin
REGINA BELLE
MC LYTE
JAMET JACKSON
RAVEN SYMONE
WILL DOWNING
HOLTEST:
U.N.V.
ROBIN S
1 OF THE GIRLS
MICA PARIS
REGINA BELLE

#### Z16/Lake Charles James Williams

YO YO
BIG DADDY KANE
JANET JACKSON
MAPERBOY
RECINA BELLE
SWEET N LO'
SW
ICE CUBE
CYPRESS HILL
SHANICE
ALEXANDER O'NEAL
HOUTEN HOTTEST: VERTICAL HOLD JODECI II D EXTREME U.N.V. SILK

## U102/Lexington BIII Clary

ALEXANDER O'NEAL JANET JACKSON SWV Hottest: U.N.V. SILK JODECI VERTICAL HOLD MARY J. BLIGE

TLC ICE CUBE ICE CUBE SHANICE SHEET N LO' ALEXANDER O'NEAL ME-2-U SWV ME-2-U SWV WILL DOWNING HOLLEST JODECI U.N.V. TAG TEAM ROBIN S VERTICAL HOLD

RAVEN SYMONE SHANICE ICE CUSE Hottest: LEVERT U.N.V. SWV H-TOWN JODECI

#### WJJS/Lynchburg, VA Cisco/Cameron

#### WVLR/Lynchburg, VA Ladd Goins

O'JAYS SWV SHANICE BIG DADDY KANE WILL DOWNING RAVEN SYMONE HOLLEST: VERTICAL HOLD U.N.V. HEN AT LARGE T.C.F. CREW JODECI

#### WFXM/Macon, GA Big George Threatt

Big George Threat

JANET JACKSON

ALEXANDER O'NEAL

RECINA BELLE

SMV

WILL DOWNING

RUN-D.M.C.

ICE CUBE

RAVEN STMONE

BIG DADDY KANE

CANDYMAN

SHANICE

HOTELST

HOTELST

JODECT

SILK

MARY J. BLIGE

II D EXTREME

U.N.V.

PAPERBOY
JANET JACKSON
RAVEN SYMONE
WILL DOWNING
SHANICE
REGINA BELLE
PM DAWN
2PAC
CANDYMAN
HOTEST: II D EXTREME TONY TONI TONE

#### WDIA/Memphis Bobby O'Jay

Sieve Posion

NUTTIN' NYCE
JANET JACKSON
ALEXANDER C'MEAL
DINTLUENCE
LOE CUBE
SHANICE
EIG DADDY KANE
MILL DOWN!NS
CYPRESS HILL
RODNEY O S JGC CO
LORDS OF THE UNDE
HOCLEST.
U.N.V.
MARY J. BLIGE
JODECI
VERTICAL HOLD
SILK

## WEDR/Miami James Thomas

KIRK WHALUM FIVE XI BIG DADDY KANE LORDS OF THE UNDE ME-2-U JAMES INGRAM JANET JACKSON REGINA BELLE YO YO YO YO SWEET N LO' RAVEN SYMONE ALEXANDER O'NEAL

# WBLX/Mobile Cheatham/Sinclair

Cheatham/Sincleir
JANET JACKSON
ALEXANDER O'NEAL
MC EIHT
MC LYTE
JOE
BUN-D.M.C.
2PAC
2PAC
AMBES INGRAM
PM DAWN
HOULEST
MARY J. BLIGE
II D EXTREME
JOOBCT
U.N.V.
VERTICAL HOLD

#### HOT105/Mor

D-INFLUENCE SHANICE JANET JACKSON ALEXANDER O'NEAL REGINA BELLE REGINA BELLE SWV RAVEN SYMONE WILL DOWNING ZHANE' ZHANE'
Hottest:
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
JODECI
II D EXTREME

# WOOK/Nashville Jackson/Wright

Jackson/Wright
SHAI
JAMET JACKSON
SHANICE
RICHIE STEPHENS
ALEXANDER O'NEAL
WILL DOWNING
BIG DADDY KAME
RAVEN SYMONE
HOTHER
JODECI
U.N.V.
SILK
MARY J. BLIGE
TAG TEAM

#### WIKS/New Bern, NC Kirkland/Kenney

JANET JACKSON O'JAYS ZHANE' JOE HOttest: U.N.V. MARY J. BLIGE SILK VERTICAL HOLD JADE

Stevens/Cortello

2PAC

SILK
YO YO

WILL DOWNING
SHANICE
RAVEN SYMONE
BIG DADDY KANE
ALEXANDER O'NEAL
HOTLEST

NW

H-TOWN
II D EXTREME
MIA X

JOE BLAKK

SHANICE WILL DOWNING SWV SWV INNER CIRCLE WALTER & SCOTTY ALEXANDER O'NEAL WHITNEY HOUSTON SMOOTH SHAGGY SHAGGY Hottest: JODECI ONYX U.N.V. BRIAN MCKNIGHT MC LYTE

WJHM/Orlando Lindsey/Hollywoo none Hottest: II D EXTREME ROBIN S JODECI U.N.V.

#### WQOK/Raleigh Young/Conners

Young/Conners
WILL DOWNING
REDINA BELLE
ALEXANDER O'MEAL
BIG DADDY KAME
JAMET JACKSON
RICHIE STEPHENS
SHAI
HOTLEST
MARY J. BLIGE
II D EXTREME
JOMANDA
U.N.V.

# WCDX/Richmond Aaron Maxwell JANET JACKSON BIG DADBY KANE ALEXANDER O'NEAL REDIAN BELL ICE CUBE CHANTE' MOORE HOTLEST: MOBIN S JODECI INTRO WENTICAL HOLD MICA PARIS WPLZ/Petersburg-

MICA PARIS
WPLZ/PetersburgRichmond
Phil Daniels
JANET JACKSON
BIG DADDY KANE
CYPRESS HILL
JAZZMASTERS
ALEXANDER O'NEAL
ZHANE' ZHANE' RUN-D.M.C. BOSS LUKE SWEET N.LO' Hottest: TONY TONI TONE WHITNEY HOUSTON JOBECI I D EXTREME U.N.V.

KSJL/San Antonio
Michael Andrews
SW
JANET JACKSON
ALEXANDER O'NEAL
SHANICE
VERTICAL HOLD
H-TONN
HOLD
H-TONN
TONN
TONY TONI TONE
WHITNEY HOUSTON

# WEAS/Savannah Floyd Blackwell

WILL DOWNING SHANICE RAVEN SYMONE ICE CUBE CANDYMAN REGINA BELLE H-TOWN REJINA BELLE
H-TOWN
JANET JACKSON
FIVE XI
HOTTEST:
U.N.V.
JODECI
MARY J. BLIGE
ROBIN S
MICA PARIS

# KMJJ/Shreveport John Wilson

ALEXANDER O'NEAL ZHANGE O'NEA SWV ZHANE: BIG DADDY KANE RAVEN SYMONE WILL DOWNING SHANICE JAMES INGRAM HOTLEST INGRAM HOTLEST TONE TONE TONE VERTICAL HOLD MARY J. BLIGE U.N.V.

WTUG/Tuscaloosa, AL Steve Sloan BIG DADDY KANE RICHIE STEPHENS RICHIE STEPHENS SHANICE FIVE XI MC LYTE O'JAYS HOLLEST: U,N.V. MARY J. BLIGE SILK VERTICAL HOLD K98-FM/West Mc ROCKRY LOVE

K98-FM/West Monri Rockey Love SHANICE ALEXANDER O'NEAL RAVEN SYNONE SHAI ICE CUBE SWV LORRS OF THE UNDE REDINA BELLE HOLLEST! U.N. V. II D EXTREME JODECI VERTICAL HOLD TONY TONE TONE

# WEST

JOE NUTTIN' NYCE ME-2-U WALTER & SCOTTY SWEET N LO' ZHANE' NAUGHTY BY NATURE D-INFLUENCE HAROLD TRAVIS HOLLES

L.L. COOL J SWV CYPRESS HILL SHANICE RODNEY O AND JOE JANET JACKSON Hottest: U.N.V. JOBECI STILK

Did Not Report, Playlist Frozen (2): WJHM/Orlando WJLB/Detroit

KMJK/Phoenix is no longer a reporter. WATV/BirmIngham Is no longer

# V103.9/Los Angeles

# O'JAYS

HAROLD TRAVIS
HOTTEST:
U.N.V.
MARY J. BLIGE
JODECI
VERTICAL HOLD
SILK

90 Current Reporters 88 Current Playlists

a reporter.

# WKYS/Washington Prieto/Diggs

ALEXANDER O'NEAL

SWEET N LO' JANET JACKSON EFUA

#### TLC VERTIČAL HOLD

ALEXANDER O'NEAL JANET JACKSON WILL DOWNING RAVEN SYMONE PAPERBOY LORDS OF THE UNDE SHANICE HOTESST.

MICA PARIS CHERYL "PEPSII" R

#### WXOK/Baton Rouge Chris Clay ALEXANDER O'NEAL JANET JACKSON

## KJMZ/Dallas/Ft. Worth Casey/Little

P.O.V.
JANET JACKSON
BRIAN MCKNIGHT
CYPRESS HILL
KRIS KROSS
HOLLEST;
95 SOUTH
U.N.V.
JODECI
DR. DRE
SHAI

## W JJN/Dothan Steele/Doctrie

JANET JACKSON BIGGIE SMALZ WILL DOWNING HAROLD TRAVIS BIG DADLY KANE SWV ZHANE'

#### WZFX/Fayetteville, NC Dawkins/Jay

WILL DOWNING SWV BIG DADDY KANE SHANICE CHANTAY SAVAGE HOTLEST: U.N.V. SILK JODECI HI-FIVE ROBIN S

## WOMG/Greens Brian Wailace

WJMG/Hattlesb Laurel, MS Rob Neal JANET JACKSON REGINA BELLE RAVEN SYMONE SHAI SWY

WEUP/Huntsville Steve Murry ME-2-U
BIG DADDY KANE
ALEXANDER O'NEAL
WILL DOWNING
SMOOTH
SHANTCE
SMV
REGINA BELLE
HOLLEST:

# WJBT/Jacksonville Gary Young

#### KJMS/Memphis Base/St. James

## K97/Memphis O'Jay/Bell

Hottest: II D EXTREME U.N.V. MARY J. BLIGE TAG TEAM BRIAN MCKNIGHT

KJLH/Los Angeles
Frankle Ross
WILL DOWNING
BIG DADDY KANE
SWV
GARY TAYLOR
SHAI
HOTLEST
JODECT
U.N.V.
MARY J. BLIGE
VERTICAL HOLD
ROBIN S

# KKBT/Los Angeles John Monds

# SEVENTEENTH REUNION OF JACK THE RAPPER'S



# FAMILY AFFAIR '93



Theme: "KNOWLEDGE + CHANGE = A POSITIVE FUTURE"

Thursday, August 12th thru Sunday, August 15th Atlanta Marriott Marquis Hotel/Atlanta, Georgia (404) 521-0000 For Suite Reservations **ONLY**: 407-423-2328

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to: Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804 PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

| Name            |  |  |
|-----------------|--|--|
| Address         |  |  |
| City            |  |  |
| Phone: (WK)     |  |  |
| Station/Company |  |  |

#### Wk Phone $\_$ On-Air-Personality\*: $\_$ Radio/ TV/Call Letters

# **GENERAL REGISTRATION . . . . . . \$375.**

(GUEST of the above same registration fee of \$375) Booking/Talent Personnel Managers

Actors

Audio Engineers

Attornevs

#1 \_\_General:Occupation

- Directors
- Independent Promotions · Independent Record Cos.
- Management Companies • Movie Picture Personnel
- Production Companies
- Production Engs/Techs Publicists
- Record Executives Retailers
- Songwriters/Composers Syndications
- Sales Executives
- Producers • Radio/TV Owners and Managers • Singers ... and all businesses that are relative to the Black Music & Black Radio Industry

ON-AIR-PERSONALITY: Radio/TV......\$200 / ONE GUEST per on-air-personality - same registration fee of \$200. \*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

# **ADDITIONAL IMPORTANT INFORMATION** E-REGISTRATIO

RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a non-refundable first night's deposit within 10 calendar days and the balance is due by July 1, 1993 or reservation will be automatically cancelled -no questions asked!! Rooms are sold on a first come, first served, basis.

> **AIR LINE RESERVATIONS: Worldwide Travel** (800-433-3739)

The official travel agency for Family Affair 1993. Make your reservations today for travel on Delta Air Lines - The airline for the Family Affair. (Refer to file no. FO232)

#### D-E-A-D-L-I-N-E

For pre-registration is midnight July 12th. Do not mail this form to Orlando after this date.

NO ON-SITE REGISTRATION

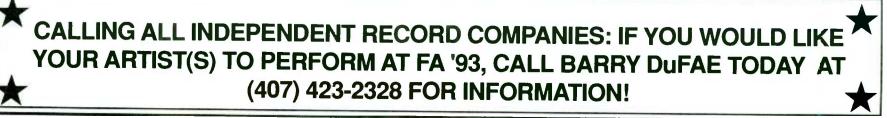
#### R-E-F-U-N-D

Absolutely no refunds after July 5th.

**NOT OPEN TO THE GENERAL PUBLIC** 

# I-D-E-N-T-I-F-I-C-A-T-I-O-N

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.







#### 38 REPORTERS

#### NATIONAL AIRPLAY®

#### 31 REPORTERS

JULY 16, 1993

| LW    | TW         | JULY 16, 1993                                                                |
|-------|------------|------------------------------------------------------------------------------|
| 4     | 0          | DAVE KOZ/Lucky Man (Capitol)                                                 |
| 1     | ĕ          | JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)*                     |
| 3     | Õ          | DAN SIEGEL/The Getaway (Sin-Drome)                                           |
| 2     | 4          | MICHAEL FRANKS/Dragonfly Summer (Reprise)                                    |
| 6     | 6          | DONALD FAGEN/Kamakiriad (Reprise)                                            |
| 5     | 6          | JAZZMASTERS/The Jazzmasters (JVC)                                            |
| 7     | 7          | PAUL JACKSON JR./A River In The Desert (Atlantic/AG)                         |
| 9     | 8          | ERIC MARIENTHAL/One Touch (GRP)                                              |
| 11    | 9          | ALEX BUGNON/This Time Around (Orpheus/Epic)                                  |
| 14    | 0          | GEORGE BENSON/Love Remembers (WB)                                            |
| 8     | 11         | MARK WHITFIELD/Mark Whitfield (WB)                                           |
| 12    | Œ          | KEN NAVARRO/I Can't Complain (Positive Music)                                |
| 10    | 13         | TOWER OF POWER/T.O.P (Epic)                                                  |
| 16    | <b>(1)</b> | GRANT GEISSMAN/Rustic Technology (Bluemoon)                                  |
| 15    | Œ          | KIM PENSYL/Eyes Of Wonder (GRP)                                              |
| 17    | 13         | JOHN TESH/Monterey Nights (GTS)                                              |
| 20    | 1          | CRAIG CHAQUICO/Acoustic Highway (Higher Octave)                              |
| 13    | 18         | YANNI/In My Time (Private Music)                                             |
| 30    | 1          | PETER WHITE/Promenade (Sin-Drome)                                            |
| 23    | 20         | ART PORTER/Straight To The Point (Verve Forecast/PolyGram)                   |
| 18    | 21         | ZACHARY BREAUX/Groovin' (NYC)"Coming"                                        |
| 21    | 22         | SONYA JASON/Tigress (Discovery) * "Exotica"                                  |
| 24    | 23         | BRENDA RUSSELL/Soul Talkin' (EMI/ERG) *Keeps bullet due to continued growth. |
| 19    | 24         | LEE RITENOUR/Wes Bound (GRP)'Boss'                                           |
| 25    | 25         | KIM WATERS/Peaceful Journey (Warlock)                                        |
| 22    | 26         | TOM GRANT/The View From Here (Verve Forecast/PolyGram)                       |
| DEBUT | • 3        | ROB MULLINS/Music For Lovers (RME)                                           |
| 29    | 23         | PIECES OF A DREAM/In Flight (Manhattan/Capitol)                              |
| DEBUT | · 29       | GOVI/Cuchama (Real Music)                                                    |
| DEBUT | • 30       | PETE BARDENS/Further Than You Know (Miramar)                                 |

# BREAKERS DOSTADOSO

**B.J. WALKER JR. 63%** 

# **BILLY JOE WALKER JR. (24)**

JIM CHAPPELL (20) GREGG KARUKAS (19) TONY GABLE & 206 (6) PETER WHITE (5) PETER ELMAN (4) BRENDA RUSSELL (4) GEORGE BENSON (3) ROB MULLINS (3)

## HOTTEST

**JEFF LORBER (24)** DONALD FAGEN (23) MICHAEL FRANKS (20) DAVE KOZ (19) JAZZMASTERS (12) KEN NAVARRO (9) DAN SIEGEL (9) GEORGE BENSON (8) ERIC MARIENTHAL (6) ALEX BUGNON (5) CRAIG CHAQUICO (4) PETER WHITE (4)

VARIOUS ARTISTS/The Firm (3)

\*\*TONY GABLE & 206 "Tony Gable & 206" (Heads Up) 29/6

Potatione: Heady 0/0 Medium 10/1, Light 19/5, Total Adds 6, WFAE, KOAI, WLVE, WHRL, WGMC, KBIA. CHART EXTRA this

\*BILLY JOE WALKER JR. "Warm Front" (Liberty) 24/24

Rotations: Heavy 0/0, Medium 6/6, Light 18/18, Total Adds 24, WJJZ, WFAE, KOAI, WNUA, WNWV, KCFE, KHIH, KTWV, KJZZ, WHRL, WNOX, KYFX, WLOQ, WNND, KTNT, KEZL, WEZV, WMGN, KCLC, KMXK, KNIK, JZT RAX, SS. KTHO.

GREGG KARUKAS "Summer House" (Positive Music) 21/19
Rotations Heavy 0/0, Medium 3/2, Light 18/17, Total Adds 19, WFAE, WJZZ, KHIH, JAZZFM, KTWV, WHRL, WGMC, WNOX, WLOQ, WNND, KTNT, KEZL, WMGN, KCLC, KMXK, KNIK, JZTRAX, SS, KTHO.

JIM CHAPPELL "Over The Top" (Real Music) 20/20
Rotations: Heavy 0/0, Medium 5/5, Light 15/15, Total Adds 20, WJJZ, WFAE, WNUA, WNWV, KCFE, KHIH, KKSF, WHRL, WNOX, KYFX, WLOQ, KEZL, KBIA, WEZV, KCLC, KMXK, KNIK, JZTRAX, SS, KTHO.

CLANNAD "Banba" (Atlantic/AG) 20/2

CLANNAD "Banda" (Attantic/AG) 20/2
Rotations: Heavy 4/0, Medium 7/0, Light 9/2, Total Adds 2, KJZZ, KKLD. Heavy: KTWV, KKSF, KXDC, SS.
ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 20/1
Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, WLOQ. Heavy: WNOX.

Rotations: Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, WLOQ.

JOHN BOSWELL "Count Me In" (Hearts Of Space) 19/1

Heavy: WNOX, WEZV, KTHO.

Rotations: Heavy 3/0, Medium 6/1, Light 10/0, Total Adds 1, KCFE. Hea DEBORAH HENSON-CONANT "Budapest" (White Cat) 19/0 Rotations: Heavy 1/0, Medium 8/0, Light 10/0, Total Adds 0, Heavy: KE

WILLIE AND LOBO "Gypsy Boogaloo" (Mesa) 18/2
Rotations: Heavy 0/0, Medium 7/1 Links 11/4

Rotations: Heavy 0/0, Medium 7/1, Eight 1/1, Total Adds 2, Most, NTA. **GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 18/0**Rotations: Heavy 0/0, Medium 9/0, Light 9/0, Total Adds 0, Medium: WJJZ, KCFE, KJZZ, WHRL, WNOX, KEZL, KXDC,

NATALIE COLE "Take A Look" (Elektra) 17/1

tal Adds 1, WLOQ, Heavy: WQCD, JAZZFM, WEZV

KIKI EBSEN "Red" (Sin-Drome) 16/2

: Heavy 1/0, Medium 4/1, Light 11/1, Total Adds 2, KKSF, SS. Heavy: KTWV

| 1     | 0           | MILT JACKSON/Reverence And Compassion (Qwest/Reprise)                                   |
|-------|-------------|-----------------------------------------------------------------------------------------|
| 2     | 0           | ROY HARGROVE/Of Kindred Souls (Novus/RCA)                                               |
| 6     | 3           | NATALIE COLE/Take A Look (Elektra)                                                      |
| 4     | 4           | MICHEL CAMILO/Rendezvous (Columbia)                                                     |
| 11    | 6           | JAZZ FUTURES/Live In Concert (Novus/RCA)                                                |
| 10    | 6           | DAVE GRUSIN/Homage To Duke (GRP)                                                        |
| 9     | 0           | KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)                                              |
| 8     | <b>B</b>    | RYAN KISOR/On The One (Columbia)                                                        |
| 12    | 9           | ARTURO SANDOVAL/Dream Come True (GRP)                                                   |
| 3     | 10          | MULGREW MILLER/Hand In Hand (Novus/RCA)                                                 |
| 15    | 0           | SUSANNAH McCORKLE/From Bessie To Brazil (Concord)                                       |
| 13    | Œ           | STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)                                           |
| 14    | ®           | JEFF BEAL/Three Graces (Triloka)                                                        |
| 5     | 14          | BOBBY WATSON/Tailor Made (Columbia)                                                     |
| 24    | Œ           | HORACE SILVER/It's Got To Be Funky (Columbia)                                           |
| 19    | 16          | JOHN COLTRANE/The Last Giant-Anthology (Rhino/Atlantic)                                 |
| 17    | <b>(D</b> ) | ZACHARY BREAUX/Groovin' (NYC)                                                           |
| 16    | 18          | EDDIE DANIELS/Under The Influence (GRP)                                                 |
| 22    | 19          | JOEY DeFRANCESO/Live At The Five Spot (Columbia)                                        |
| 28    | 20          | JOEY CALDERAZZO/The Traveler (Blue Note)                                                |
| 7     | 21          | MARK WHITFIELD/Mark Whitfield (WB)                                                      |
| 18    | 22          | JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)*                                      |
| 30    | 23          | JEANIE BRYSON/I Love Being Here With You (Telarc)*Keeps bullet due to continued growth. |
| 20    | 24          | DIANE SCHUUR/Love Songs (GRP) *                                                         |
| 29    | 25          | TRAVIS SHOOK/Travis Shook (Columbia)                                                    |
| 26    | 26          | BRANFORD MARSALIS/Bloomington (Columbia)                                                |
| DEBUT | 3           | TEDDY EDWARDS/Blue Saxophone (Antilles/Island)                                          |
| 21    | 28          | RAY BARRETTO/Ancestral Messages (Concord Picante)                                       |
| DEBUT | <b>2</b>    | GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)                                              |
| DEBUT | • 30        | ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)                                         |

**DON PULLEN 71% EDDIE GOMEZ 68% VINCE JONES 68% SERGIO SALVATORE 65% BOB BERG 61%** JIM SNIDERO 61%

# BREAKERS. NOSTADDED

RICHIE COLE (16) ROBERT HURST (14) PHILIP HARPER (10) MONGO SANTAMARIA (10) TIGER OKOSHI (8) DON PULLEN (8) PERSON & CARTER (31) RICKY WOODARD (7) DAVE BRUBECK (5) JAY HOGGARD (5) LA VIENTA (5) ART PORTER (5)

#### HOTTEST

**ROY HARGROVE (19)** MILT JACKSON (17) NATALIE COLE (11) MICHEL CAMILO (7) MULGREW MILLER (7) BOBBY WATSON (6) JOHN COLTRANE (5) ARTURO SANDOVAL (5) HORACE SILVER (5)

\*\*STRAIGHT AHEAD "Body & Soul" (Atlantic Jazz/AG) 24/4

KPLU KLCC KSLU Heavy: WCLK KLON WMOT

CHART EXTRA this week.

\*\*CORNELL DUPREE "Child's Play" (Amazing) 24/0
Rotations: Heavy 2/0, Medium 8/0, Light 14/0, Total Adds 0, Hei

0. Heavy: WDET, KUNV. CHART EXTRA this w

Rotations: Heavy 2/0, Medium 8/0, Light 14/0, Total Adds 0, Heavy: WDET, KUNV. CHART EXTRA this week.

\*DON PULLEN "Ode To Life" (Blue Note) 22/7

Rotations: Heavy 0/0, Medium 5/1, Light 17/6, Total Adds 7, WCLK, KXJZ, KSDS, KPLU, WFPL, WMOT, WKRY. BREAKER

\*EDDIE GOMEZ "Next Future" (Stretch) 21/4

this week.

\*VINCE JONES "One Day Spent" (Intuition) 21/4

Polations: Heavy 0/0, Medium 5/0, Light 16/4, Total Adds 4, WCLK, KXJZ, KSDS, JCITY, BREAKER this week.

\*\*SERGIO SALVATORE "Sergio Salvatore" (GRP) 20/4
Rotations: Heavy 2/0, Medium 7/1, Light 11/3, Total Adds 4, WCLK, WCPN, KLON, WEBR. Heavy: WOTB, WTEB. BREAKER

\*\*BOB BERG ''Enter The Spirit' (Stretch) 19/3
Rotations: Heavy 3/0, Medium 9/1, Light 7/2, Total Adds 3, WCPN, WYBC, WEBR. Heavy: KSDS, KJAZ, WMOT. BREAKER

this week.
\*JIM SNIDERO "Urban Tales" (Square Discs) 19/2

2, KMHD, CJ. Heavy: KXJZ, KJAZ. BREAKER this week.

Rotations: Heavy 2/0, Medium 4/0, Light 13/2, Total Adds 2, KMHD, GJ, Fleavy: KASZ, KASZ,

HOUSTON PERSON & RON CARTER "Now Is The Time" (Muse) 17/7
Rotations: Heavy 0/0, Medium 3/1. Light 14/6, Total Adds 7, WCPN, WYBC, WJAB, WFPL, CJ, JCITY, WKRY.

GEORGE BENSON "Love Remembers" (WB) 17/3
Rotations: Heavy 2/0, Medium 11/0, Light 4/3, Total Adds 3, KMHD. WFPL, KUNV. Heavy: WOTB, WTEB.

\* \* Chart Extra denoted by two asterisks.



# Jazz up your summer

#### A.J. Croce A.J.CROCE

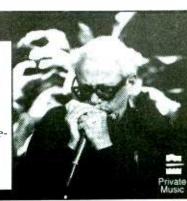
"AJ's music has a new kind of attitude and he's assembled some solid jazz players on this disc. He's the poet, pianist, vocalist that works for KLON ..... --- Helen Borgers, KLON

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The follow up to, and no less brilliant than, last year's widely acclaimed The Brasil Project featuring the same incredible lineup of Brasilian stars plus the rich and passionate string arrangements of producers Oscar Castro-Neves and Miles Goodman.

Add Date July 15th



# P1

BILLY JOE MALKER TONY GABLE & 206 SLEEPLESS IN SEAT JIM CHAPPELL GREEC KARUKAS

JAZZMASTERS VIVIENNE MLKONE MAUL JACKSON JR. DAVE 8002 GEORGE BENUVON

WJJZ-FMPhili Bernie Kimbie

P2

WGMC/Rochester, Eric Gruner TONY GABLE + 206 GREGG KARUKAS MICHAEL RUFF SERGIO SALVATORE Hotlest:

SOUTH HENRYTHYRO JIN CHAPPELL MILLE AND LOBO HILLY JOE WALKER I HOLLEST: JAZZHASTERS HICHAEL FRANKS DONALD FAGEN ABRAMMH LABORIEL JEFF LORGER

PETER WHITE TONY GABLE & 206 PIRM NATALIE COLE BILLY JOE MALKER . GREEG KARUKAS JEM CHAPPEL . TYNGSTAD & ROPEEL HOLDEBLE . LUNALD FAJEN KEN MAVARRO JEFF LONBER MCCHAEL FRANKS DAVE KOZ

LA VIENTA
PETE BARDENS
BYLLY JOE WALKER
TONY GABLE & 206

PETER ELMAN GREDG KARUKAS JIM CHAPPELL FANTASY BAND BILLY JOE VALXE

P1 DONALD FACEN
GEOMGE BENSON
GREGG KARUKAS
ENTC ESSIX
HORTAGET;
JEFF LORBER
KIDN MATERS
ADD LUCTEN
ALEX BUGNON
KIDN PENSYL

MOTERAT: MICHAEL FRANK JEFF LORBER DAVE KOZ DUNALD FAGEN GEORGE BENSON BILLY JOE MALKER JIH CHAPPELL Hottest: PETER WHITE DAYE MOZ DONALD FAGEN JEFF LORBER WITH PENGYL

P2

TUNY GABLE & 200 SPENDA MUTSELL JEH CHAPPELL HELLASI, FRANKS JAZZMASTERS DAVE KOZ UNALLI FAGEN JEFF LORBEK

P1

Mottest: MICHAEL FRANKS YANNI LAURA FYGI GEORGE BENSON NATALIE COLE WMGN/Madison Vaught/O'Neii JIM CHAPPELL GREDG KARUKAS BILLT JOE WAL Nottest:

PETER WHITE BILLY JOE WALKS GREGG KARUKAS

ON ORUSIN
JIM CHAPPELL
GREDG KARUKAS
BILLY JOE MALKET
HOLLEST:
JUFF LORBER
TOMER OF POMER
KEM NAVARRO
DOMALD FACEN
DAN SIEGEL

KMXK/St. Cloud, MI Torn Wexerleld Torn Wesefield

JIM CHAPPELL.

BILLY JOE WALKER

GREDG KARUKAS

Hottest:

JEFF LINEER

38 Current NAC Reporters 35 Current NAC Playlists

Called in Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): KIFM/San Diego KSBR/Mission Viejo WQCD/New York

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data: KATZ/St. Louis

PETER WHITE JIM CHAPPELL KIKI ERSLN WILLIE AND LOB GAMDALF JAZZ-FM/Los Ang Lawrence Tenter

BICLLY JOE MALLY GREDG KARUKAS WISOM BRAZIL PETER ELMAN MODELOST: OAVE KOZ JEFF LORBEB PETER MITTE DOMALD FAGEN DAN SIEGEL

GEORGE BENSON BILLY JOE WALKE EKIHI CLANNAD

P3

BLLIX JOS WALKER , JH CHRYPLIX GEORGE EARNANS CAPENT REGULT RECEIVED TO THE STATE OF THE STATE O

KKLD/Tucson "Slick" Mike I

CLANFAD JOHN TESH Hottmat: DOMALD FAGEN KEN MAYARRO TON GRANT ADRAJON LABORIE TUMER OF POMEN

# CONTEMPORARY JAZZ



BIL GRAY

JOSE DOSHI

NEW YORK PUNK
LA VIERTA
LA VIERTA
JAT HOGGARD
PERCON
PERCON
PUNCH

WESM/Prince

WYBC/New Have Michael Camillo

P3

LUTHER VANDROSS
JON LUCIEN
BILLY JOE MALKE
GREGG KARNKAS
MOLLEST:
JEFF LURBER
DAN SIEGEL
DONALD FAGEN
EXIC MARIENTHAL
DAYE KOZ

ART POHTER
PERSON & CARTER
ROW AFTE
ROW AFTE
ROW AFTE
ROW RELEASE
JUPIT SHITH
JIN SHIDESO
EXIC MARIENTHAL
KEYIN MAHODANY
HOLESS!
ROW MCCOMPALI
ANTALIE COLE
DAYE GRUSIM
SUSANMAH HECORG
JOET CALDERAZZO
JOET CALDERAZZO

TIGER OKOSHI TITO PUENTE TONY GABLE & 200 GLENN ALEXANDER

DUN CRUSIN ALVIS BATISTE TIGES OKCSHI GEURGE BENSON HONGO SANTAMARI HONGO SANTAMARI DON PULLEN PERSON & CARTES

RICKY MODDARD
RICHIE COLE
TIGER OKOSHI
DON PULLEN
JAY HODGARD
HORDO SANTAMARI
MARTU BALL
HORLETT
HORLETT
LONG
ARTURO SANDOVAL
RUY HARDNOVE
SUSANNAM HOCDING
BOBRY MATSON

JIMMY MHHEE
GIOWANNI HIDMLOO
ROBERT HURST
JAY HUGGARD
RICHLE COLE
FILLIP RAMPER
HOKLERT:
HELT JACKSON
HULGREW MILLER
ROY HARDROVE
EORBY WATSON
EDDIE DANTELS

FIRM
PAPA JOHN DEFF
TÄGER OKOSHI
LUNGAMHED & DRU
DAVE SHRIPECK
BILLT JOE WALL
A J. CHOCE
RICKY MODDAHD
RICHEE COLE
NEW YORK PUNK
ROBEST HURST
HOTHERST
HOTHAGGROVE
HELGREN HELLEY

MAJEU BAUZA LOS VAN VAN PENSON & CARTER RENN'T BARRON EMPESTINE AMDERSO DUM PULLEN HOCKEST! GONZALO RUBALCABA JOHN COLTRANE JOEN COLTRANE JUST DEPRANCESO RATALIZE COLE TANLA MARKA

P3

/Biddle
IN BATISTE
. CHOCE
LIP HARPER
ERT HURST
SON & CARTE



KLON/Long Beec Willis/Borgers

GATY VARCORIII
EDDIE GOREZ
BOR FRILEN
HONGO SANTAMAR
TIGER GORSHI
TIGER GORSHI
TIGER GORSHI
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KSDS/Sen Dieg Tony Sisti TONY SIGHT
SOUTH HORDS SANCHEE
ALVIN BHISTST
RICKY MODORAD
ROS APPER
ROSE SANCHEE
ROSE SANCHED
R

CON PULLEN
RICHIE COLE
STRATCHT AVEAU
STEVE ALLEN
NARIAN MCPARTI
HOCTOST
HULGREW MCLLE
HULGREW MCLLE
HULGREW MCLLE
HULGREW MCLLE
HULGREW MCLLE
HULGREW MCLLE
HURGEW MCLLE
HURG

KLCC/Eugene, Of Michael Cenning

MICHAEL VENDING
MONDO SANTAMANIA
ANT PORTEN
STRAIGHT AMEAD
JANE BURNETT
BULL O'COMPELL
JOEY DEFRANCESS
GAIA PROMEST
HOST-BULL
HOST-BULL
TON-BULL
TO

Suzenne Scott-W
HORACE SILVER
GEORGE BERSON
PRILIFP HARPER
RYAN KISOR
JOHT CALDERAZZO
AKT FONTER
HOTLEST:
ZACKANY BREAUX
JOHN COLTRANE
CORNELL DUPPEE
RIPPINGTONS
HURACE SILVER

MEM TORK FUNK RICKY MODDARD RUBERT MIRST RECRIE COLE LUMBAMBO & DR ALVIN BATISTE

31 Current Contemporary Jazz

Reporters 27 Current Contemporary Jazz Playlists Did Not Report, Playlist Frozen (4): KJAZ/San Francisco WBGO/Newark WSIE/Edwardsville WUSF/Tampa

ZACHARY SMEAUX

JAZZ TRACKS
Art Good

ETLLY JOS MALKER J

GRECO KARDKAS
JID ONLYFELL

JAZZMASTERS
JAZZMASTERS
DAVE ROZ

GENRCE BERSON
FETER WHITE

KXLY/Spokene, WA Ron Hatch

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Michael Spear Michael Spears Operations Manager, FM 100 WPNT-FM, Chicago, Illinois



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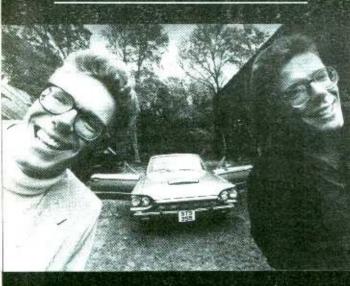
Revenge

Featuring "Christmas Day" and "Miles Between Us" R&R NAC **NEW & ACTIVE** GAVIN AA

49\* DEBUT

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Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh



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HUGE AT CHR 10 - 8

**CROSSING TO AC!** GOING FOR ADDS MONDAY, JULY 19.

Already on these AC stations...

WKTI/Milwaukee 41x

B100/San Diego 33x

WMTX/Tampa 23x

WVTY/Pittsburgh Add

KAAK/Redding Add

KMGW/Casper Add

...And More!

JON SECADA I'm Free" JOSHUA KADISON **1** - 1 "Jessie"

PAT BENATAR "Somebody's Baby" - Most Added AC!

"So Close To Love" - NEW & ACTIVE WENDY MOTEN







=Re

# ACADDS & HOTS

#### **CURRENT-BASED**

none
Hottest:
AARON NEVILLE
KENNY G
PETER CETERA
STING
DURAN DURAN

P1

Greg Strassell
MICHAEL JACKSON
Hottest:
JON SECADA
VANESSA WILLIAMS
KENNY G
TINA TURNER
EXPOSE

WALK/Nassau Free/Lombard

STEVE MILLER BAND UB40 WYNONIA MADONNA MICHAEL JACKSON

WBLI/Nassau Terry/Larkin

JON SECADA JON SECADA Hottest: AARON NEVILLE WHITNEY HOUSTON TINA TURNER KENNY G PETER CETERA

STING
JON SECADA
HOTCEST:
ERIC CLAPTON
GEORGE MICHAEL
TINA TURNER
CHOSBY & COLLINS
PETER CETERA

MICHAEL MCDONALD Hottest: WHITNEY HOUSTON KENNY G TINA TURNER STING DION & GRIFFIN

WVTY/Pittsburgh Gilbert/Alexander

KENNY LOGGINS PROCLAIMERS Hottest: CROSBY & COLLI RESTLESS HEART Hottest: CROSBY & COLLINS RESTLESS HEART EXPOSE ROD STEWART

P1

ott Taylor

Edwards/Verden TAYLOR DAYNE Hottest: AARON NEVILLE PETER CETERA TINA TURNER STING WHITNEY HOUSTON

KOST/Los Angeles Kaye/Amidon

DION & GRIFFIN

Hottest: WHITNEY HOUSTON PETER CETERA TINA TURNER CATHY DENNIS KENNY G

KESZ/Phoenix Mike Del Rosso

MADONNA Hottest: PETER CETERA AARON NEVILLE

STING WHITNEY HOUSTON TINA TURNER

none Hottest: AARON NEVILLE KENNY G PETER CETERA CHRIS ISAAK CATHY DENNIS

KXYQ/Portland Jim Ryan

BRIAN MCKNIGH SOUL ASYLUM MARC COHN

Hottest: EXPOSE TINA TURNER STING VANESSA WILLIAMS KENNY G

HOTE HOTEST: CHOSBY & COLLINS AARON NEVILLE KENNY G PETER CETERA RAY CHARLES

WRQX/Washington Palagi/Silver

UB40
DION & GRIFFIN
TEARS FOR FEARS
HOTLEST:
TINA TURNER
ERIC CLAPTON
GEORGE MICHAEL
DURAN DURAN
HUEY LEWIS & THE

P2

WKLVAlbany Chris Holmberg

BARBRA STREISAND HOTTEST: ROD STEWART AARON NEVILLE KENNY G WHITNEY HOUSTON MARC COHN

WLEV/Allent

MADONNA Hottest: PETER CLTERA KENNY G AARON NEVILLE CATHY DENNIS TINA TURNER

WMJQ/Buffalo Lucas/Christian

MADONNA Hottest: KENNY G ROD STEWART CHOSEY & COLLINS PETER CETERA TINA TURNER

WVAF/Charlestor Johnson/Kasey

LAUREN CHRISTY DONALD FAGEN Hottest: KENNY G PETER CETERA WHITNEY HOUSTO TINA TURNER AARON NEVILLE

WRCH/Hartford Camp/O'Brien

DION & GRIFFIN
DAVE KOZ
AIR SUPPLY
BARBHA STREISAND
HOTTEST AARON NEVILLE
KENNY G
PETER CETERA
ROD STEWART
SIING

WEST

WZMX/Hartford Herb Crowe

LISA FISCHER Hottest: KENNY G HUEY LEWIS & THE WENDY MOTEN AARON NEVILLE PETER CETERA

WKYE/Johnsto Jack Michaels

MICHAEL JACKSON JOSHUA KADISON HIGHAEL MCDONALD HOTLEST: KENNY G AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON

TAYLOR DAYNE BRIAN MCKNIGHT Hottest: PETER CETERA AARON NEVILLE TINA TURNER WHITNEY HOUSTON

WOBM/Mor Ocean Jeff Rafter

JOT Rather

WYNONNA
CYNDI LAUPER
MICHAEL MCDONALD
NATALIE COLE
HOLLES
HOLLES
HOLLES
HOLLES
KENNY G
PETER CETERA
TINA TURNER

WCSO/Portland, ME

MARC COHN Hottest: RESTLESS HEART VANESSA WILLIAM GLORIA ESTEFAN DON HENLEY JON SECADA PAT BENATAR MICHAEL MCDONALD HOTTEST:
ROD STEWART
PETER CETERA
KENNY G
AARON NEVILLE
HUEY LEWIS & THE

WHYN-FM/Springfield MA Bill Hess

CYNDI LAUPER none Hottest: PETER CETERA KENNY G AARON NEVILLE TINA TURNER STING

2WD/Norfoli Dick Lamb

JON SECADA Hottest: VANESSA WILLIAMS GLORIA ESTEFAN EXPOSE WHITNEY HOUSTON ROD STEWART

KQ102/San Antonk

JOSHUA KADISON CYNDI LAUPER Hottest: KENNY G AARON NEVILLE STING WHITNEY HOUSTO JON SECADA

WMGS/Wilkes Barre Norton/Philips

MADONNA AIR SUPPLY JAMES INGRAM Hottest: AARON NEVILLE PETER CETERA WHITNEY HOUST TINA TURNER SIING

Hottest: AARON NEVILLE TINA TURNER KENNY G PETER CETERA

WUSA/Tampa Johnny William: BRIAN MCKNIGHT Hottest:

DION & GRIFFIN MICHAEL JACKSON

UB40 Hottest: PETEA CETERA KENNY G AARON NEVILLE AIR SUPPLY PROCLAIMERS

WMXC/Charlotte Schaeffer/Abrams BRIAN MCKNIGHT DION & GRIFFIN Hottest: ROD STEWART CHOSBY & COLLINS AAKON NEVILLE TINA TURNER KENNY G

SOUTH

KVIL/Dallas Bill Curtis DION & GRIFFIN LISA FISCHER BARBRA STREISANI Hottest: PETER CETERA TINA TURNER KENNY G ROD STEWART AARON NEVILLE LISA FISCHER
HOTTEST:
PETER CETERA
STING
WHITNEY HOUSTON
TINA TURNER
AARON NEVILLE

KKMJ/Austin Burke/Burns

BARBRA STREISANT DAVE KOZ Hottest: AARON NEVILLE PETER CETERA STING WHITNEY HOUSTON JOSHUA KADISON

KKMY/Beaum Rex Russeli

MICHAEL JACKSON MICHAEL MCDONALD Hottest: PETER CETERA AARON NEVILLE CHRIS ISAAK

WYNONNA JIMMY BUFFETT Hottest: KENNY G AARON NEVILLE TINA TURNER STING DION & GRIFFIN

WTCB/Columbia Doug Spets

WENDY MOTEN JIMMY BUFFETT MICHAEL W. SMITH Hottest: AARON NEVILLE PETER CETERA TINA TURNER WHITNEY HOUSTON STING

KMXR/Corpus Christi Jana Shaw

REGINA BELLE MICHAEL JACKSON MADONNA Hottest: AARON NEVILLE WHITNEY HOUSTON TINA TURNER KENNY G PETER CETERA

WKTK/Gelnesville, FL Allen/Jon

AMENJON
JAMES INGRAM
STEVE MILLER BAND
MICHAEL MCDONALD
HOTHERS:
HUEY LEWIS & THE
AARON NEVILLE
DION & GRIFFIN
WHITNEY HOUSTON
TINA TURNER WMXZ/New Orleans Steve Suter

EAGLE/Greensbo Jackson/McHugh

none Hottest: ERIC CLAPTON GLORIA ESTEFAN EXPOSE AARON NEVILLE JON SECADA

UB40
DION & GRIFFIN
MADORNA
MICHAEL W. SHITH
JAMES INGRAM
HOTHEST
AARON MEVILLE
TINA TURNER
WHITNEY HOXSTON
STING

MADONNA
MICHAEL MCDONALD
DAVE KOZ
MICHAEL DAMIAN
HOTTER
HO

WAHR/Huntsville, AL Bonnie O'Brien

KENNY LOGGINS
MICHAEL W. SMITH
DARDEN SMITH
BRIAN MCKNIGHT
HOTLEST
JON SECADA
WHITNEY HOUSTON
TAYLOR DAYNE
LISA PISCHER
STING

WJDX/Jackson, MS Dave Perkins

CYNDI LAUPER
MICHAEL W. SMITH
HOTLEST:
ROD STEWART
PETER CETERA
STING
KENNY G
AARON NEVILLE

WIVY/Jacksonv Matthews/West

PAT BENATAR AIR SUPPLY Hottest: STING CROSBY & COLLINS AARON NEVILLE PETER CETERA HUEY LEWIS & THE

WTFM/Johnson City Mark McKinney

BARBRA STREISAND JON SECADA HOTTEST: ROSANNE CASH TINA TURNER AARON NEVILLE ROD STEWART RESTLESS HEART

WMXL/Lexingte

DURAN DURAN MICHAEL JACKSON MADONNA HOTLEST: CROSBY % COLLINS DION & GRIFFIN AARON NEVILLE JON SECADA TINA TURNER

JOSHUA KADISON Hottest: AARON NEVILLE TINA TURNER PETER CETERA HUEY LEWIS & T STING BARBRA STREISAND PAT BENATAR MICHAEL MCDONALD

WMXB/Richmo Brian White

MADONNA
MICHAEL JACKSON
SUUL ASYLUM
HOTTEST:
JANET JACKSON
AARON NEVILLE
TINA TURNER
SWV
DURAN DURAN

FM100/Memphis

UB40 DION & GRIFFIN Hottest: CELINE DION EXPOSE STING KENNY G AARON NEVILLE

HOTHER MCDONALD
HOTTEST KTYL/Tyler, TX Janie Baker

DAVE KOZ Hottest: CROSBY & COLLINS ROD STEWART PETER CETERA KENNY G TINA TURNER

P3

Paul Remone
ROBERT PLANT
MICHAEL MODONALD
MADONNA
PAUL MCCARTNEY
PAT BENATAR
DANDAN SWITH
ANKON NEVILLE
DONALD FAIEN
A-HA
STEVE MILLER BAND
TINA TURNER

MICHAEL MCDONALD PAUL MCCARTNEY MADONNA PAT BENATAR BARBRA STREISAND Hottest: PETER CETERA AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON

MICHAEL MCDONALD KENNY LOGGINS PAT BENATAR HOTLEST:
PETER CETERA
TINA TURNER
WHITNEY HOUSTON
STING
HUEY LEWIS & THE

JOS FILEY
MADONNA
SOUL ASYLUM
PAT BENATAR
MICHAEL MCDONALD
ROBERT PLANT
BARBRA STREISAND
HOLLESL:
UB40
JON SECADA
TINA TURNER
WHITNEY HOUSTON

Called In Frozen Playlist (4):

KJSN/Modesto WMMX/Dayton

KSFI/Salt Lake City WMT-FM/Cedar Rapids KJSN/Modesto KSFI/Salt Lake City

KISC/Spokane KRLV/Las Vegas WHYN-FM/Springfield WLIF/Baltimore WLTF/Cleveland WLTT/Washington

New Reporters: WMXC/Charlotte (P1 South) WHBC-FM/Canton, OH (P2 Midwest) WRCH/Hartford (P2 East)

KS95/Minneapolis and WQHQ/Salisbury, MD are no longer reporters.

JON SECADA DION & GRIFFIN

KGBY/Sacramento John/Garcia NEL JACKSON Hottest: WHITNEY HOUSTON JON SECADA ROD STEWART KENNY G HUEY LEWIS & THE

KSFI/Salt Lake City

none
Hottest:
CROSBY & COLLINS
AARON NEVILLE
STING
KENNY G
DION & GRIFFIN

Hottest: AARON NEVILLE PETER CETERA KENNY G TINA TURNER EXPOSE

KEZR/San Jose Bill Stedman

KLSY/Seattle

P2

KENNY LOGGINS MARC COHN

Hottest: WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE KENNY G BRIAN MCKNIGHT

KMZQ/Las Vegas

JON SECADA Hottest: PETER CETERA CROSBY & COLLINS KENNY G AARON NEVILLE ROD STEWART

DARDEN SMITH MADONNA

Hottest: AARON NEVILLE ROD STEWART KENNY G TINA TURNER STING

Hottest: TINA TURNER PETER CETERA AARON NEVILLE KENNY G WHITNEY HOUSTON

KRLV/Las Vegas Chase/Berry

MICHAEL JACKSON DUNALD FAGEN SOUL ASYLUM BRIAN MCKNIGHT MADONNA

TINA TURNER WYNONNA DINO

DINO MADONNA Hottest: PETER CETERA STING ROD STEWART JON SECADA KENNY G

JIMMY BUFFETT CYNDI LAUPER Hottest: KENNY G TINA TURNER AARON NEVILLE STING PETER CETERA

JON SECADA
DAVE KOZ
BRIAN MCKNICHT
Hottest:
PETER CETERA
EXPOSE
KENNY G
STING
AARON NEVILLE

KYMG/Ancho

KRNO/Reno, NV Mitchell/Adamsor

DION & GRIFFIN MADONNA

Hottest: AARON NEVILLE STING TINA TURNER JOSHUA KADISON DONALD FAGEN

P3

MADONNA
Hottest:
AARON NEVILLE
TINA TURNER
STING
WHITNEY HOUSTON
DION & GRIFFIN

DONALD FAGEN
DAVE KOZ
MADDONNA
HOTLEST:
CROSBY & COLLINS
ROD STEWART
PETER CETERA
AARON MEVILLE
KENNY G

KMGW/Casper, WY John Leader

ONDERT PLANT
MICHAEL JACKSON
DARDEN SMITH
MENDT MOTEN
GEORGE MICHAEL
NEW ORDER
PROCLAIMERS
TEARS FOR FEARS
MICHAEL MODONALD
REDINA BELLE
HOLDEST Hottest: AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON JON SECADA

K99/Great Falls, MT J.J. Hemmingwey

MICHAEL MCDONALD
CAPTAIN HOLLYMOOD
ROBERT PLANT
JANET JACKSON
PAT BENATAR
PROCLAIMERS
HOTUSEL
TINA TURNER
UB40

KEYW/Tri-Cities, WA Swertz/Travis

PAT BENATAR KENNY LOGGINS PAUL MCCARTNEY ROBERT PLANT Hottest: HUEY LEWIS & THE

MICHAEL JACKSON DARDEN SMITH HOTCEST: PETER CETERA LAUREN CHRISTY STING AARON NEVILLE TINA TURNER

Did Not Report, Playlist Frozen (7):

Parallel Changes: KXYQ/Portland (P2 to P1) KMJI/Denver (P1 to P2) WMXZ/New Orleans (P1 to P2)

#### CURRENT-BASED

# 



#### WPNT/Chicago Murray/Spears

DARDEN SMITH Hottest: AARON MEVILLE KENNY G ROD SIEWART HUEY LEWIS & THE STING

#### WWNK/Cincinnati Matthews/Maxwell

AIR SUPPLY MICHAEL DAMIAN HOTTEST:
HUEY LEWIS & THE
CELINE DION
KENNY G
AARON NEVILLE
JIMMY BUFFETT

# WLTF/Cleveland Popovich/Kennedy

Hottest: PETER CETERA KENNY G AARON NEVILLE

#### WQAL/Cleveland Ervin/Kowalski

STING
JON SECADA
MICHAEL JACKSON
HOCLEST:
HUEY LEWIS & THE
ROD SIEWART
TINA TURNER
KENNY G
UBHO

#### WKQi/Detroit Steve Weed

MICHAEL JACKSON MADONNA HOTLEST: TINA TURNER AARON NEVILLE PETER CETERA JON SECADA STING

#### Knight/Eagan

JON SECADA LISA FISCHER HOTCEST: VANESSA WILLIAMS ROD STEWART AARON NEVILLE PETER CETERA KENNY G

#### KMXV/Kansas City Tom Land

BRIAN MCKNIGHT MICHAEL JACKSON HOTTEST: HUEY LEWIS & THE JOSHUA KADISON AARON NEVILLE SONIA DADA

# WKTI/Milwaukee Clayton/Harrison

TEARS FOR FEARS SOUL ASYLUM HOTLEST CROSBY & COLLINS PROCLAIMERS HUEY LEWIS & THE JANET JACKSON GLORIA ESTEFAN

BRIAN MCKNIGHT DAVE KOZ BARBRA STREISAND HOLLEST: AARON NEVILLE ROD STEWART PETER CETERA CROSBY & COLLINS STING

DION & GRIFFIN WYNONNA HOTCEST: TINA TURNER CHOSBY & COLLINS AARON NEVILLE STING EXPOSE



#### WROE/Appleton, WI

DINA CARROLL
MICHAEL MCDONALD
BARBRA STREISAND
PAUL MCCARTNEY
HOTLEST:
AARON NEVILLE
TINA TURNER
STING
LUTHER VANDROSS
JOSHUA KADISON

#### WHBC-FM/Canton, OH Benson/Lewis

NATALIE COLE WYNONNA MICHAEL W. SMITH MICHAEL JACKSON CYNDI LAUPER Hottest: Hottest: AARON NEVILLE PETER CETERA TINA TURNER STING WHITNEY HOUSTON

## WMMX/Dayton James/Taylor

none Hottest: KENNY G ROD STEWART PETER CETERA TINA TURNER CROSBY & COLLINS

#### WCRZ/Filint, MI Patrick/McIntyre

MICHAEL JACKSON Hottest: PETER CETERA WHITNEY HOUSTON HUEY LEWIS & THE AARON NEVILLE TINA TURNER

JAMES INGRAM TAYLOR DAYNE HOTTEST: KENNY G AARON NEVILLE PETER CETERA TINA TURNER STING

#### WFMK/Lansing Ray Marshall

MADONNA HOTLEST: KENNY G ROD STEWART CROSBY & COLLINS FETER CETERA AARON NEVILLE



#### WMGN/Madison, WI Pat O'Neill

DION & GRIFFIN
MICHAEL MCDONALD
HOLLEST:
PETER CETERA
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

#### KMGL/Oklahoma City O'Brien/Bennett

AIR SUPPLY TINA TURNER HOLLEST: KENNY G AARON NEVILLE WHITNEY HOUSTON PETER CLTERA CROSBY & COLLINS

#### KGBX/Springfield, MO Baker/Summers

PAUL MCCARTNEY Hottest: TINA TURNER AARON NEVILLE STING DION & GRIFFIN JOSHUA KADISON

#### WLQR/Toledo Kendall/Cooper

MICHAEL MCDONALD FAUL MCCARTNEY MARIA MCKEE MADONNA SUZANNE VEGA BABBRA STREISAND PAT BENATAR O.C. SMITH Hottest: O.C. SMITH Hottest: AARON NEVILLE LAUREN CHRISTY KENNY G STING TINA TURNER

#### WWWM/Toledo Ron Finn

MONFIAN
MICHAEL W. SMITH
AIR SUPPLY
DARDEN SMITH
JDMMY BUFFETT
HOTEST:
KENNY G
ARRON NEVILLE
ROD STEMART
TINA TURNER
WHITNEY HOUSTON



#### WMT-FM/Cedar Rapids, IA Randy Lee

none Hottest: RESTLESS HEART ROD SIEWART KENNY C CROSBY & COLLINS AARON NEVILLE

MICHAEL MCDONALD PAUL MCCARTNEY REGINA BELLE Hottest: AARON NEVILLE TINA TURNER STING HUEY LEWIS & THE JON SECADA

#### KZLT/Grand Forks, ND

AARON NEVILLE FINA TURNER WHITNEY HOUSTON HUEY LEWIS & THE

## WQLH/Green Bay, WI Nelson/Taylor

MICHAEL MCDONALD
MADONNA
DARDEN SMITH
HOCLEST:
AARON NEVILLE
TINA TURNER
STING
KENNY G
PETER CETERA

AIR SUPPLY
MADONNA
MEMDY MOTEN
Hottest:
LISA FISCHER
AARON NEVILLE
STING
JON SECADA
\*OSHUA KADISON

# WLDR/NW Michigan Angie Handa

MICHAEL MCDONALD STING WHITNEY HOUSTON

# **リヨンソンスアファフラ**

| 1  | WYNONNA/Tell Me Why (Curb/MCA)                            | 48/6  |
|----|-----------------------------------------------------------|-------|
| 2  | DARDEN SMITH/Loving Arms (Chaos)                          | 24/8  |
|    | PAT BENATAR/Somebody's Baby (Chrysalis/ERG)               | 11/11 |
|    | DINA CARROLL/Special Kind Of Love (A&M)                   | 11/1  |
| 5  | SOUL ASYLUM/Runaway Train (Columbia)                      | . 9/5 |
| 6  | CLANNAD/I Will Find You (Atlantic/AG)                     | . 8/0 |
|    | 4 NON BLONDES/What's Up (Interscope/Atlantic Group)       | .8/0  |
| 8  | PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)          | . 6/3 |
| 9  | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)         | . 5/5 |
| 10 | SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra) | .4/0  |

New artists have not yet had an AC Breaker.

# GEORGE BENSON "love of my life"

he debut single from LOVE REMEMBERS



O1993 Warner Bros. Records Inc. He sings, he plays, he shoots, he score



# 4550 GIVE REPORTER

#### עבעעג זבטעו

MADONNA (7) MICHAEL McDONALD (7) **ROBERT PLANT (7)** PAUL McCARTNEY (6) TEARS FOR FEARS (6) O.C. SMITH (4) MICHAEL DAMIAN (2) MICHAEL FRANKS (2) BARBRA STREISAND (2) **UB40 (2)** WYNONNA (2)

## HOTTEST

TINA TURNER (13) STING (12)
AARON NEVILLE (10) WHITNEY HOUSTON (7) LAUREN CHRISTY (4) KENNY G (4) HUEY LEWIS & THE NEWS (4) PETER CETERA (3) TAYLOR DAYNE (3) JON SECADA (3)

#### WGMT/Burke Mountain,

MADONNA ROBERT PLANT Hottest:

WHITNEY HOUSTON HUEY LEWIS & THE TAYLOR DAYNE

WEIM/Fitchburg, MA

Jack Raymond

DION & GRIFFIN

DION & GRIFFIN
PAUL MCCARTNEY
TEARS FOR FEARS
ROBERT PLANT
O.C. SMITH
HOTHER
HOTHER
TINA TURNER
STING

STING WHITNEY HOUSTON

Steve Chizmas TEARS FOR FEARS MICHAEL MCDONALD MADONNA

# WHAI/Greenfield, MA

TEARS FOR FEARS
PAT BENATAR
ROBERT PLANT
MADONNA
HOTLEST:
STING
AARON NEVILLE
TINA TURNER
DONALD FAGEN
WHITNEY HOUSTON

## WSUL/Monticello, NY

MADONNA MADONNA
PAUL MCCARTNEY
MICHAEL MCDONALD
HOttest:
KENNY G
AARON NEVILLE
TINA TURNER STING HUEY LEWIS & THE

#### WTSX/Port Jervis, NY

WYNONNA WYNONNA
PAUL MCCARTNEY
MICHAEL MCDONALD
DARDEN SMITH
O.C. SHITH
HOttest:
AARON NEVILLE
KENYY G
TINA TURNER
STING
WHITNEY HOUSTON

#### WTTR/Westminster, MD Brian Beddov

DAVE KOZ
A-HA
JIMMY BUFFEIT
HOTTEST
HOTTEST
ROSANNE CASH
TINA TURNER
LAUREN CHRISTY
LISA FISCHEN

#### WYKZ/Beaufort, SC Mark Robertson

JON SECADA BARBRA STREISAND HOTTEST THE SANT HOTTEST THE SANT HOTTEST GETERA AARON NEVILLE WHITNEY HOUSTON STING

# WKCX/Rome, GA Mills Fitzner

MICHAEL DAMIAN MICHAEL JACKSON UB40 Hottest: TINA TURNER HUEY LEWIS & THE STING

# WEST

#### KKIS/Concord, CA John Yazel

ROBERT PLANT PAUL MCCARTNEY MADONNA UB40 MICHAEL MCDONALD HOTTARE HOUSE A THE STING
WHITNEY HOUSTON
JON SECADA
TINA TURNER

# KATW/Lewiston, ID

BRUCE HORNSBY GLENN FREY KINKS
JIMMY BUFFETT
DAVE KOZ
ROSANNE CASH

# KBLQ/Logan, UT Mike Carver

MADONNA MICHAEL DAMIAN HOTTEST: PETER CETERA AARON NEVILLE TINA TURNER CHRIS ISAAK CATHY DENNIS

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WAFL/Milford

#### KTID/San Rafael, CA Scott Murray

MICHAEL FRANKS MICHAEL MCDONALD MICHAEL MCDONAL
HOTTEST
JON SECADA
LAUREN CHRISTY
STING
TINA TURNER
MARC COHN

# KSCQ/Silver City, NM Joseph F. Narvaez

KINKS KINKS
O.C. SMITH
TEARS FOR FEARS
SURVIVOR
ROBERT PLANT
HOTHER
HOTHER
DONALD FAGEN
LAUREN CHRISTY
AARON NEVILLE
K.T. OSLIN

# MIDWEST

#### WCMJ/Cambridge, OH D.J. Helriggle

TEARS FOR FEARS WYNONNA HOTTEST:
AARON NEVILLE
JON SECADA
TINA TURNER
TAYLOR DAYNE
STING

#### WFRO/Fremont, OH Larry Ziebold

TEARS FOR FEARS
BARBRA STREISANI
PAUL MCCARTNEY
MICHAEL FHANKS
MADONNA
HOTHER
HOTHER
TINA TURNER
STING
LAUREN CHRISTY
LISA ETESTED LISA FISCHER

#### KSCB/Liberal, KS Mark David

PAUL MCCARTNEY
MICHAEL MCDONALD
ROBERT PLANT
MADONNA
O.C. SMITH
Hottest: Hottest: KENNY G AARON NEVILLE TINA TURNER STING WHITNEY HOUSTON

# RR JUFAX.

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®



#### No Records Qualified For **Breaker Status This Week**

# We Local

DONALD FAGEN "Tomorrow's Girls" (Reprise) 52/3

Rotations: Heavy 7/0, Medium 23/0, Light 22/3, Total Adds 3: B100, WVAF, KIDX, Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, KVIC, K-9, Medium: WROX, WOBM, WCSO, WMGS, KKMY, WMAG, WIVY, WMXB, WRMF, WROE, WHBCFM, KGBX, KISC, JOY99, KTWN, WHMS, KZLT, WQLH, WLDR, KMGW, K99, KMGQ, KEYW. *Moves 28-26 on the AC chart*.

WYNONA "Tell Me Why" (Curb/MCA) 48/6
Rotations: Heavy 3/1, Medium 29/3, Light 16/2, Total Adds 6: WALK, KYKY, KLSY, WOBM, WLMX, WHBCFM. Heavy including WMXB, K99 Medium including WBTFM, WMXC, KMXV, KESZ, KXYQ, B100, WMJQ, KKMY, WTCB, WDLX, WAHR, WJDX, WMXL, WROE, WMGN, KGBX, WLQR, JOY99, KKLD, KRLB, KVIC, KZLT, WLDR, KMGW, K-9, KEYW Moves 30-24 on the AC chart.

Moves 30-24 on the AC chart.

MICHAEL JACKSON "WIII You Be There" (MJJ/Epic) 45/18

Rotations: Heavy 1/0. Medium 13/3, Light 31/15, Total Adds 18: WBMX, WALK, WMTX, WQAL, WKQI, KMXV, KGBY, B100.

WKYE, KKMY, KMXR, WMXL, WMXZ, KTYL, WHBCFM, WCRZ, KMGW, KMGQ. Heavy: KLSY. Medium including WPNT.

KXYQ, WLEV, WMGS, WDLX, WAHR, KRLB, KVIC, KZLT, WQLR. Light including WWNK. Debuts at number 28 on the AC chart.

CYNDI LAUPER "Who Let In The Rain" (Epic) 43/6

CTNDI LAUPER "WID LET IN THE HAIR" (EDIC) 43/0
Rotations: Heavy 1/0. Medium 17/2, Light 25/4, Total Adds 6: WLTS, KQ102, WOBM, WJDX, WHBCFM, JQY99, Heavy: K99.
Medium including KKCW, KXYQ, KKMY, KMXR, WDLX, WAHR, WMXB, WROE, KRNO. WNMB, KTWN, KVIC, WHMS, KZLT.
KMGW. Light including KESZ, WJLK, WHYNFM, WTCB, WIVY, WMXZ, KTYL, WMMX. Debuts at number 30 on the AC chart.

DAVE KOZ "You Make Me Smile" (Capitol) 41/7
Rotations: Heavy 1/1, Medium 11/0, Light 29/6, Total Adds 7: WLTE, WRCH, KKMJ, WDLX, KTYL, KKLD, KIDX, Medium: WOBM, WCSO, WAHR, WMXB, WROE, WLOR, KRNO, KTWN, KVIC, KZLT, K99; Light including WLIF, KVIL, WARM98, WMJQ, WARM, KKMY, WLMX, WTCB, WRVR, WMMX, WMGN, WWWM.

JIMMY BUFFETT "Another Saturday Night" (MCA) 39/4

The Mount of the State of the S

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 37/6
Rotations: Heavy 1/0, Medium 14/1, Light 22/5, Total Adds 6: WTCB, WMAG, WAHR, WJDX, WHBCFM, WWWM. Heavy:
KEYW. Medium including WMTX, KKMY, WDLX, WROE, WLQR, KRLB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW, K99.
Light including WBTFM, WARM98, WWNK, WCSO, WIYY, WTFM, WMXZ, WMXB, KTYL, WMMX.

ROSANNE CASH "The Wheel" (Columbia) 31/0

ROTATIONS: Heavy 1/0, Medium 16/0, Light 14/0, Total Adds 0. Heavy: WTFM. Medium: WCSO, WLMX, WDLX, WAHR, WMXB, WROE, WLQR, JOY99, WNMB, KTWN, KVIC, WHMS, KZLT, KMGW, K-9, KMGQ, Light: WLIF, WLTT, KESZ, WHYNFM, KKMY, WTCB, WIVY, WMMX, KRLV, KRLB, WMTFM, WQLH, WLDR, KEYW.

MADONNA "Rain" (Maverick/Sire/WB) 29/28

MADUNNA NAIII (MADUNGELEWS) 167/WD) 257/20 Rotations; Heavy O, Medium 5/5, Light 24/23, Total Adds 28: WALK, WPNT, WKQI, KESZ, B100, KEZR, KLSY, WLEV, WMJQ, WMGS, KMXR, WMAG, WDLX, WMXL, WMXZ, WFMK, WLQR, KRNO, KRLB, WNMB, KTWN, KVIC, KZLT, WQLH, WQLR,

WENDY MOTEN "So Close To Love" (EMI/ERG) 28/3
Rotations: Heavy 0, Medium 7/0, Light 21/3, Total Adds 3: WTCB, WQLR, KMGW. Medium: WOBM, KMXR, WDLX, WAHR. WRVR, WROE, WLOR. Light including WLIF. WBMX, WLTT, KSFI, WLMX, WWWM, KJSN. KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, KEYW.

AIR SUPPLY "Goodbye" (Giant/Reprise) 26/8

Rotations: Heavy 2/0, Medium 6/1, Light 18/7, Total Adds 8: WWNK, WRCH, WMGS, WIVY, KMGL, WWWM, KZLT, WQLR. Heavy: WMTX, WLQR. Medium including WENS, KKCW, KLSY, KRLV, KMGW, Light including KQ102, KKMJ, KKMY, WRVR, WMMX, KRLB, KTWN, KVIC, WMTFM, WQLH, K99.

\*\*PARTICLE SMITH WILD COMMAND.\*\*

DARDEN SMITH "Loving Arms" (Chaos) 24/8
Rotations: Heavy 0, Medium 3/1, Light 21/7, Total Adds 8: WARM98, WAHR, WWWM, KRNO, KRLB, WQLH, KMGW, KMGQ. Medium including KGBX, KEYW. Light including WPNT, KMXV, KESZ, WCSO, KKMY, WLQR, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, K-9.

UB40 "Can't Help Falling In Love" (Virgin) 24/5

y 7/0, Medium 9/2, Light 8/3, Total Adds 5: WALK, WROX, WMTX, WMAG, FM100, Heavy: WQAL, B100, KVIC, K99, KEYW, Medium including WKQI, WKTI, WVAF, WKYE, WMGS, WMXZ, KRLB. Light including KHMX, WWNK, KMXR, WLQR, WQLH.

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|          |                                     | Total<br>Reports/Adds | Heavy | Medium | Light |
|----------|-------------------------------------|-----------------------|-------|--------|-------|
| 0        | AARON NEVILLE                       | . 107/0               | 99    | 5      | 3     |
|          | KENNY G w/PEABO BRYSON              |                       | 82    | 20     | 3     |
| _        | STING                               |                       | 77    | 24     | 4     |
| 4        | PETER CETERA                        |                       | 82    | 14     | 4     |
| 6        | TINA TURNER'                        |                       | 79    | 16     | 4     |
| _        | WHITNEY HOUSTON                     |                       | 56    | 46     | 7     |
|          | CELINE DION & CLIVE GRIFFIN         |                       | 29    | 49     | 21    |
|          | HUEY LEWIS & THE NEWS               |                       | 44    | 29     | 7     |
| _        | JON SECADA                          |                       | 26    | 53     | 14    |
| -        | ROD STEWART                         |                       | 38    | 28     | . 8   |
|          | DAVID CROSBY & PHIL COLLINS         |                       | 33    | 34     | 7     |
| _        | LISA FISCHER                        |                       | 20    | 36     | 22    |
| Œ        | TAYLOR DAYNE                        | . 65/5                | 20    | 32     | 13    |
| Œ        | LAUREN CHRISTY                      | . 62/2                | 17    | 36     | 9     |
| Œ        | JOSHUA KADISON                      | . 65/4                | 21    | 24     | 20    |
| 16       | EXPOSE                              | . 58/0                | 19    | 31     | 8     |
|          | CHRIS ISAAK                         |                       | 13    | 29     | 11    |
| _        | BRIAN McKNIGHT                      |                       | 4     | 30     | 36    |
| _        | JAMES INGRAM                        |                       | 7     | 29     | 27    |
| _        | NATALIE COLE                        |                       | 8     | 28     | 24    |
|          | STEVE MILLER BAND                   |                       | 11    | 30     | 18    |
| 22       | RESTLESS HEART I/WARREN HILL        | . 36/0                | 10    | 19     | 7     |
| 23       | CATHY DENNIS                        | . 39/0                | 8     | 22     | 9     |
| <b>3</b> | WYNONNA                             | . 48/6                | 3     | 29     | 16    |
| 25       | VANESSA WILLIAMS & BRIAN McKNIGHT   | . 35/0                | 9     | 21     | 5     |
| 239      | DONALD FAGEN                        | . 52/3                | 7     | 23     | 22    |
| 27       | MARC COHN                           | . 41/2                | 7     | 24     | 10    |
| 23       | MICHAEL JACKSON                     | . 45/18               | 1     | 13     | 31    |
| æ        | JIMMY BUFFETT                       |                       | 2     | 25     | 12    |
| Ξ        | CYNDI LAUPER                        |                       | 1     | 17     | 25    |
| _        | *Keeps bullet due to continued grou | wth.                  |       |        |       |

## DEDDIATEDIA

MADONNA (28) MICHAEL McDONALD (22) MICHAEL JACKSON (18) DION & GRIFFIN (14) BARBRA STREISAND (13) PAT BENATAR (11) PAUL McCARTNEY (9) BRIAN MCKNIGHT (9) JON SECADA (9) AIR SUPPLY (8) DARDEN SMITH (8)

## HOTTEST

AARON NEVILLE (86) TINA TURNER (66) PETER CETERA (63) KENNY G (62) STING (55) WHITNEY HOUSTON (38) ROD STEWART (28) HUEY LEWIS & THE NEWS (24) CROSBY & COLLINS (20) JON SECADA (12)

BILLY OCEAN "Everything's So Different Without You" (Jive) 23/0

Rotations: Heavy 1/0, Medium 7/0, Light 15/0, Total Adds 0, Heavy: WRVR. Medium: KKMJ, WTCB, WAHR, WNMB, WMTFM, WHMS, KMGW Light: KQ102, WQAL, WENS, KLSY, WHYNFM, WMGS, WMMX, WCRZ, WFMK, KJSN, KISC, KTWN, KVIC,

KYMG. K-9.

MICHAEL McDONALD "I Stand For You" (Reprise) 22/22

Rotations: Heavy 0, Medium 3/3, Light 19/19, Total Adds 22: WYXR, WKYE, WOBM, WCSO, KKMY, WKTK, WDLX, WMXB, KTYL, WROE, WMGN, WLOR, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WOLH, WLDR, KMGW, K99.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 20/2

Rotations: Heavy 1/0, Medium 6/0, Light 13/2, Total Adds 2: WWNK, WDLX. Heavy: KEYW. Medium. KXYO, KLSY, WMAG, WAHR, WROE, KZLT. Light including WMTX, KKMY, WMXB, WLOR, KKLD, KRLB, KTWN, KVIC, WHMS, KMGW, K99.

VENNY LOCGINS: "Sweat Reunion" (Columbia) 18/5

KENNY LOGGINS "Sweet Reunion" (Columbia) 18/5
Rotations: Heavy 0, Medium 5/2, Light 13/3, Total Adds 5: WVTY, WAHR, KMJI, KTWN, KEYW. Medium including KESZ, KXYQ, WLQR. Light including WALK, WARM98, WWNK, KKCW, KSFI, KEZR, KJSN, WMTFM, K99, K-9.

A-HA "Dark Is The Night" (W8) 18/0

THA DATK IS THE RIIGHT (WD) 16/U stations: Heavy 1/0, Medium 3/0, Light 14/0, Total Adds 0 Heavy: KRLB. Medium: KTWN, KMGW, KEYW Light: WMJQ, CSO, KKMY, WIVY, WMXZ, WROE, WMMX, WLQR, WNMB, KVIC, WHMS, KZLT, K99, K-9.

DURAN 'Come Undone' (Capitol) 17/1
Rotations: Heavy 4/0, Medium 7/1, Light 6/0, Total Adds 1: WMXL. Heavy: WRQX, WBTFM, B100, WMXZ. Medium including WMXC, WMTX, WMGS, WMAG, WRMF, K99. Light: WALK, KMXV, WVAF, EAGLE, WMMX, KEYW.

# SIGNIFICANT ACTION

BARBRA STREISAND "Children Will Listen" (Columbia) 14/13

: Heavy 1/1, Medium 1/1, Light 12/11, Total Adds 13: KVIL, WLTE, WKLI, WRCH, KKMJ, WTFM, WRVR, WMXB, VLQR, WNMB, KVIC, KZLT. Light including WLTT.

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 14/1
Rotations: Heavy 1/0, Medium 1/0, Light 12/1, Total Adds 1: WLOR, Heavy: KRLB, Medium: KEYW, Light including KKMY, WROE, WMMX, WWWM, KTWN, KVIC, WHMS, KZLT, WLDR, K99, K-9.

SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 13/0
Rotations: Heavy O, Medium 3/0, Light 10/0, Total Adds O. Medium: WAHR, WLOR, KMGW. Light: WHYNFM, KKMY, WIVY, WMXB, KTWN, KVIC, KZLT, K99, K-9, KEYW.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 11/11
Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 11: WCSO, WIVY, WMXB, WLQR, KRLB, WNMB, KTWN, KVIC, KZLT, K99, KEYW.

KZLT, K99, KEYW.

DINA CARROLL "Special Kind Of Love" (A&M) 11/1

Rotations: Heavy 0, Medium 4/0, Light 7/1, Total Adds 1: WROE. Medium: WMJQ, KMGW, K99, KEYW. Light including WPNT KKMY, WLOR, WNMB, KTWN, KVIC.

PAUL McCARTNEY "C'mon People" (Capitol) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9: WRVR, WROE, KGBX, WLQR, KRLB, WNMB, WHMS, KZLT, KEYW. SOUL ASYLUM "Runaway Train" (Columbia) 9/5
Rotations: Heavy 0, Medium 3/1, Light 6/4, Total Adds 5: WKTI, KXYQ, B100, WMXZ, KVIC. Medium including WRQX, K99. R, WROE, KGBX, WLQR, KRLB, WNMB, WHMS, KZLT. KEYW.

SO. KTWN JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 9/0
Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WAHR. Light: WROE, WMMX, WLOR, KRLB, WNMB,

CLANNAD "I Wili Find You" (Atlantic/AG) 8/0 Light: WROE, WMMX, WLQR, KRLB, KTWN, WHMS, KZLT, K99

4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 8/0

t 2/0, Total Adds 0, Heavy: KEYW, Medium: WMXZ, KRLB, KVIC, KZLT, K99, Light

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 6/3

99. Heavy: WMTX, WKTI Medium B100 Rotations. Heavy 2/0, Medium 1/0, Light 3/3, Total Adds 5: WYTT, NIGHT, NS TEBRY, WILLS, CAROLE KING "Color Of Your Dream" (King's X/Rhythm Safari) 6/0
Rotations. Heavy 0. Medium 1/0, Light 5/0, Total Adds 0. Medium. WLOR. Light: WROE, KVIC, KZLT, K99, KEYW.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 5/5

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 5/5

Old Matter Old Light 5/5. Total Adds 5: KRLB, KVIC, KMGW, K99, KEYW.

ROBERT PLANT 25 Fallis (15 Fallis) (15 Fallis) (16 Fallis) (17 Fallis) (18 Fal

ERIC CLAPTON "Running On Faith" (Reprise) 5/0
Rotations: Heavy 3/0, Medium 1/0, Light 1/0, Total Adds 0, Heavy WMXV, WRQX, EAGLE, Medium WWNX, Light KXYQ.



# OLETA ADAMS

You just have to hear her voice.



"I just had to hear your voice"-the first single from EVOLUTION; the follow up to her million selling debut album Circle of One and the Top 5 hit "Get Here."

Produced by Stewart Levine for Wow Productions Management: Gallin Morey Associates

314 514 965-2/4/5









# COUNTRY

#### NATIONAL AIRPLAY®

|     | 2<br>S WKS | s Lw     | TW         | 231 REPORTERS JULY 16, 1993                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Total<br>Reports/Adds | Heavy | Medium    | Light     |
|-----|------------|----------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------|-----------|-----------|
| 8   | 2          | 1        | 0          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 231/0                 | 231   | 0         | 0         |
| 6   | 4          | 2        | Ø          | CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 230/0                 | 226   | 4         | o         |
| 12  | 7          | 4        | 0          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 231/0                 | 221   | 10        | o         |
| 13  | 8          | 6        | 0          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 231/0                 | 215   | 16        | o         |
| 16  | 13         | 8        | 6          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 231/0                 | 202   | 29        | o         |
| 9   | 6          | 5        | 6          | GEORGE STRAIT/When Did You Stop Loving Me (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 229/0                 | 202   | 23        | 4         |
| 18  | 16         | 12       | 0          | TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 231/0                 | 157   | 73        | 1         |
| 17  | 15         | 11       | 8          | SAMMY KERSHAW/Haunted Heart (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 229/0                 | 125   | 98        | 6         |
| 15  | 12         | 10       | 9          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 230/0                 | 125   | 99        | 6         |
| 19  | 17         | 13       | 0          | CARLENE CARTER/Every Little Thing (Giant)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 231/0                 | 110   | 119       | 2         |
| 23  | 20         | 15       | 0          | DOUG STONE/Why Didn't I Think Of That (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 231/0                 | 97    | 131       | 3         |
| 20  | 19         | 14       | Ø          | LITTLE TEXAS/What Might Have Been (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 231/0                 | 64    | 157       | 10        |
| 5   | 3          | 3        | 13         | JOHN ANOERSON/Money In The Bank (BNA Entertainment)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 208/0                 | 131   | 49        | 28        |
| 21  | 21         | 16       | <b>(</b>   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 227/3                 | 36    | 180       | 11        |
| 22  | 22         | 17       | Œ          | DOUG SUPERNAW/Reno (BNA Entertainment)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 225/1                 | 46    | 158       | 21        |
| 28  | 24         | 19       | <b>(</b>   | HAL KETCHUM/Mama Knows The Highway (Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 230/0                 | 20    | 199       | 11        |
| 24  | 23         | 18       | Ø          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 230/0                 | 32    | 164       | 34        |
| 33  | 29         | 22       | 13         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 228/2                 | 13    | 179       | 36        |
| 27  | 25         | 20       | 1          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 225/2                 | 12    | 177       | 36        |
| 38  | 31         | 25       | 20         | DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 229/1                 | 9     | 172       | 48        |
| 29  |            | 23       | 3          | ()                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 217/4                 | 13    | 166       | 38        |
| 31  |            | 24       | 2          | AARON TIPPIN/Working Man's Ph.D. (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 227/6                 | 9     | 160       | 58        |
| 41  |            | 27       | 3          | SAWYER BROWN/Thank God For You (Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 230/9                 | 2     | 168       | 60        |
| 32  |            | 28       | <b>3</b>   | MARK COLLIE/Shame Shame Shame (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 201/6                 | 11    | 128       | 62        |
| 35  |            | 29       | <b>4</b>   | RADNEY FOSTER/Easier Said Than Done (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 213/5                 | 3     | 117       | 93        |
| 39  |            | 32       |            | TRACY BYRD/Holdin' Heaven (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 209/9                 | 3     | 108       | <i>98</i> |
| 14  | _          | 9        | _          | The second secon | 139/0                 | 54    | 54        | 31        |
| 40  |            | 31       | 23         | BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 206/11                | 7     | 103       | 96        |
| 7   | 5          | 7        | 29         | TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 137/0                 | 43    | 62        | <i>32</i> |
| 47  |            | 34       | <b>3</b>   | JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 206/10                | 1     | 89        | 116       |
| 46  | 38         | 35       | 30         | STEVE WARINER/If I Didn't Love You (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 206/10                | 1     | 76        | 129       |
| _   | _          | 40       | <b>®</b>   | WYNONNA/Only Love (Curb/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 206/56                | 1     | 48        | 157       |
| 1   | _          | 30       | 33         | GARTH BROOKS/That Summer (Liberty)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 115/0                 | 32    | 48        | 35        |
| _   | _          | 43       | 3          | TRAVIS TRITT/Looking Out For Number One (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 209/49                | 1     | 38        | 170       |
|     |            | 37       | <b>3</b>   | MATTHEWS WRIGHT & KING/I Got A Love (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 168/8                 | 1     | <i>79</i> | 88        |
| 50  |            | 38       | 60         | BROTHER PHELPS/Let Go (Asylum)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 197/23                | 0     | 43        | 154       |
| _   | 48         | 42       | <b>9</b>   | CLAY WALKER/What's It To You (Giant)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 186/24                | 1     | 39        | 146       |
| _   | 49         |          |            | TOBY KEITH/He Ain't Worth Missing (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 172/26                | 1     | 32        | 139       |
| _   | 47         | 46       | <b>39</b>  | RONNIE MILSAP/True Believer (Liberty)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 175/33                | 0     | 25        | 150       |
|     | 41         |          | 3          | LARRY STEWART/I'll Cry Tomorrow (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 170/24                | 0     | 33        | 137       |
| 44  | 41         | 39<br>21 | 42         | JOHN BERRY/A Mind Of Her Own (Liberty)*  *Keeps bullet due to continued growth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 150/0                 | 0     | 48        | 102       |
| 11  | 9          |          | 43         | VINCE GILL/NO Future In The Past (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 96/0                  | 25    | 38        | 33        |
|     |            | 36       |            | MARY-CHAPIN CARPENTER/The Hard Way (Columbia)  COLLIN RAYE/Somebody Else's Moon (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <i>85/1</i>           | 10    | 44        | 31        |
| BRE |            |          | _          | PATTY LOVELESS/Nothin' But The Wheel (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 81/0                  | 12    | 40        | 29        |
|     |            |          | =          | JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 146/26                | 0     | 17        | 129       |
|     |            | ₹        |            | DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 133/119               | 1     | 8         | 124       |
|     | 50         | 49       | <b>4</b> B | SHANIA TWAIN/Dance With The One That Brought You (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 136/128               | 2     | 8         | 126       |
| 10  | 11         |          | 49         | LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 112/5                 | 1     | 25<br>25  | 86        |
| 3   | 26         |          | 50         | McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 68/0<br>65/0          | 12    | <i>35</i> | 21        |
|     | -          |          | - =        | The state of the s | 65/0                  | 13    | 33        | 19        |

# DECCIATECKI

DIAMOND RIO (128) JOE DIFFIE (119) SHAWN CAMP (76) McBRIDE & THE RIDE (74) WYNONNA (56) RICKY LYNN GREGG (55) MARTINA McBRIDE (50) TRAVIS TRITT (49) RONNIE MILSAP (33) **BELLAMY BROTHERS (32)** 

#### HOTTEST

ALAN JACKSON (202) CLINT BLACK w/WYNONNA (162) REBA MCENTIRE (112) BROOKS & DUNN (99) GEORGE STRAIT (96) JOHN ANDERSON (64) MARK CHESNUTT (61) TRACY LAWRENCE (41) DOUG STONE (24) PAM TILLIS (24)

#### CLENSTY KIETI

Reports/Adds

- BOBBIE CRYNER/Daddy... (Epic) ... 85/5 Shawn Camp/Fallin' Never Felt... (Reprise) . 76/76 Dude Mowrey/Hold On, Elroy (Arista) ... 17/8 Lynyrd Skynyrd/Love... (Atl. Nash/AG) . 12/2
- AARON NEVILLE/The Grand Tour (A&M) . . 10/5 A. KRAUSS & U. STATION/Every... (Rounder) . 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compa from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

#### **PATTY LOVELESS**

Nothin' But The Wheel (Epic)
On 63% of reporting stations. Rotations: Heavy 0, Medium 17, Light 129, Total Adds 26, including WYNY, WPOR, WEZL, KPLX, WWKA, KAJA, WHOK, WGEE, KEBC, KFMS, KSON, KDRK. Moves 50-45 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart

AND STREET STREET, AT AN AT



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WSIX **KRPM WBCT KNCI** 

HEARING IS BELIEVING

r

"Fallin' Never Felt So Good"

SIGN UP FOR CAMP THIS WEEK!



# COUNTRY

NATIONAL AIRPLAY®

# EW&ACTIV

#### DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista) 136/128

Rotations: Heavy 2, Medium 8, Light 126, Total Adds 128, including WGNA, WYRK, WAYZ, WWYZ, WYNY, WXKX, WDSY WOVK, WXBQ, WEZL, WSOC, WUSY, KPLX, KHEY, WCKT, KTCS, WTRS, WYGC, WSSL, WROO, WVLK, KSSN, WDEN WSIX, WCHY, WUSN, WBTU, KYGO, KNIX, KRAK, KKAT, KIIM. Debuts at number 47 on the Country chart.

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic) 133/119
Rotations: Heavy 1, Medium 8, Light 124, Total Adds 119, including WYNY, WDSY, WYAY, KASE, WEZL, KHEY, KILTFM, WAMZ, KTEX, WSIX, KAJA, WCHY, WUSN, WFMS, KFKF, WMIL, WTHI, KTPK, WTCM, KRST, KSKS, KFMS, KMIX, KMLE, KNIX, KWJJ, KKAT, KSON, KMPS, KIIM. Debuts at number 46 on the Country chart.

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 112/5
Rotations: Heavy 1, Medium 25, Light 86, Total Adds 5: WYNY, KIXQ, WTCM, KNAX, KSAN. Heavy: WAVC. Medium: WPOC, WWYZ, WRWD, KEAN, KRRV, KAYD, WTVY, KTCS, KTEX, KGKL, KCLR, WJOD, WDAF, KTTS, WFMB, KVOO, KFDI, KVOC, KALF, KYGO, KMON, KRWQ, KMIX, KNCQ, KRAK. Moves 50-49-48 on the Country chart.

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 85/5
Rotations: Heavy 0, Medium 15, Light 70, Total Adds 5: KOUL, KRYS, KAJA, KNAX, KORD. Medium: WPOC, WQCB, WQSI, WAYZ, KTEX, WRNS, WDDD, WXCL, KTTS, KVOO, KFDI, KMUS, KALF, KMON, KRWQ, Light: KPLX, KYNG, WYGC, KSSN, WAMZ, WSIX, KFMS, KRAK.

SHAWN CAMP "Fallin' Never Felt Sa Good" (Reprise) 76/76
Rotations: Heavy 0, Medium 0, Light 76, Total Adds 76, including WWYZ, WGTY, KAYD, WTDR, KPLX, KHEY, KKIX, WYGC, KSSN, WAMZ, WDEN, WSIX, WRNS, WOWW, WCHY, WBTU, WBCT, WWQM, KIQK, KFDI, KNAX, KSKS, KZLA, KMIX, WAND, KOND, KOND,

RICKY LYNN GREGG "Can You Feel It" (Liberty) 76/55
Rotations: Heavy 0, Medium 3, Light 73, Total Adds 55, including WWYZ, WRKZ, WOVK, WGTY, KEAN, KRRV, WHKZ, WGNE, KHEY, WVLK, KYKX, WSIX, WRNS, KLUR, WTOR, WAXX, WBTU, KTTS, WTHI, KTPK, KVOO, KRST, KWNR, KHAY, KNIX, KRAK, KKAT.

McBRIDE & THE RIDE "Hurry Sundown" (MCA) 74/74
Rotations: Heavy O, Medium 1, Light 73, Total Adds 74, including WFGY, WRKZ, WIOV, WFRG, KASE, KHEY, KTCS, WYGC, WIVK, WVLK, KSSN, WDEN, WRNS, WCHY, WWQQ, WTQR, WMIL, WMUS, KXXY, KALF, KNAX, KSKS, KZLA, KMIX, KMLE, KNIX, KUPL, KNCQ, KRAK,

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 74/7
ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 74/7
Rotations: Heavy O, Medium 5, Light 69, Total Adds 7: WKAK, KYKX, KYKS, WUSW, KHAK, KALF, KNAX. Medium: WXKX, KEAN, KVOO, KFDI, KUZZ. Light: WQSI, KPLX, WVLK, KFRQ, KTEX, WCMS, KQDY, WUBE, KFKF, WTHI, KTPK, KMIX, KRAK, KKAT, KMPS, KRPM.

# SIGNIFICANT ACTION

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 64/4
Rotations: Heavy 1, Medium 8, Light 55, Total Adds 4: WGH-FM, WOWW, KKYR, WFMB. Heavy: WOYK. Medium: KRRV, WAVC, WDDD, KSUX, KTTS, KVOO, KFDI. Light: WQSI, WWYZ, WRWD, WGTY, KOUL, KRYS, KTCS, WYGC, KOOV, KTEX, WTNT, WAXX, WBTU, WTHI, KRST, KUGN, KMIX, KSOP.

#### MARTINA McBRIDE "My Baby Loves Me" (RCA) 58/50

Rotations: Heavy 0, Medium 2, Light 56, Total Adds 50, including WWYZ, WRKZ, WFRG, WGTY, KRRV, WSTH, KTCS, WYGC, WIVK, WVLK, KYKS, WYAK, KGKL, KLUR, KCLR, WAXX, KEEY, KXXY, WOW, KTTS, WTCM, KFDI, KZSN, KUZZ, KNAX, KMIX, KNCQ, KRAK.

TIM McGRAW "Two Steppin' Mind" (Curb) 58/10
Rotations: Heavy 0, Medium 5, Light 53, Total Adds 10: WXKX, WXTU, WOVK, KEAN, KOUL, KYKS, KJLO, WSIX, WRNS, KRWQ. Medium: KRRV, KTCS, KVOO, KFDI. Light: WAYZ, KHEY, KKIX, KILTFM, KSSN, KTEX, WGH-FM, KIXS, KEBC, KXXY, WOW, KTTS, KTPK, KUZZ, KMIX.

#### SHELBY LYNNE "Feelin" Kind Of Lonely Tonight" (Morgan Creek) 41/19

Rotations: Heavy 0, Medium 3, Light 38, Total Adds 19: WQSI, WRKZ, WDLS, WQVK, WKAK, KRRV, KAYD, KQQV, KYKX, WDEN, KTEX, WSIX, WCMS, KQDY, WAXX, WTCM, KALF, KMIX, KNCQ. Medium: WWYZ, WFMB, KFDI. Light: WAYZ, WIOV, WFRG, WTVY, KGKL, KNCI.

DOLLY PARTON "Full Circle" (Columbia) 36/11
Rotations: Heavy 0, Medium 1, Light 35, Total Adds 11: WWYZ, WOVK, KEAN, KYKX, KCJB, WWJO, WTHI, KRST, KVOC, KNAX, KMON. Medium: KFDI. Light: WQSI, WAYZ, WRKZ, WRWD, WFRG, WGTY, WKAK, KMML, WYGC, KTEX, WCMS, KGKL, KLUR, KQDY, WOW, KTTS.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 33/32
Rotations: Heavy 0, Medium 1, Light 32, Total Adds 32: WAYZ, WWYZ, WRKZ, WIOV, WICO, WGTY, KPLX, WYGC, KYKX, WDEN, WRNS, WBKR, KGKL, KIXS, KLUR, KQDY, WJOD, WAVC, WYNG, WGW, WGTC, KTTS, WTHI, KTPK, KVOO, KFDI, KCTR, KVOC, KALF, KRWQ, KBUL, KSOP.

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 29/21
Rotations: Heavy 1, Medium 2, Light 26, Total Adds 21: WRKZ, WOVK, WUSY, KRYS, WTVY, KKIX, WSSL, WIVK, KLLL, WLWI, WBKR, WACO, KQDY, KFKF, KSUX, WTCM, KVOO, KUZZ, KVOC, KEKB, KUPL. Heavy: KTEX, Light: WKAK, WHKZ, KYNG, WTXT, WGTC, KWNR, KHAY.

#### GEORGE JONES "Walls Can Fall" (MCA) 28/0

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 0, Medium: KTCS, WAVC, KTTS, KVOO, Light: WQSI, WRKZ, WRWD, WICO, WFRG, WKAK, KMML, WWNC, KAYD, WTVY, WKML, WYGC, KOOV, KMDL, KTEX, WSIX, WOWW, KGKL, KLUR, KCJB, WOW, WTHI, KTPK, KFDI,

DUDE MOWREY "Hold On, Elray" (Arista) 17/8
Rotations: Heavy O, Medium 1, Light 16, Total Adds 8: WYGC, KTEX, WFMB, WWJO, KTPK, KVOC, KALF, KMPS. Light WGTY, WKAK, KKIX, KTCS, WBCT, KIXQ, KVOO, KFDI, KUGN.

LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG) 12/2
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2: WTVY, KGKL, Light: WWYZ, WRWD, WFRG, KTCS, WYGC, KYKX, KLUR, KTTS, KVOC, KALF.

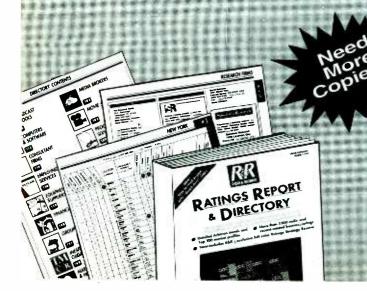
## ムムミリック・ファイス・ログラ

#### **ARTIST/Song Title (Label)**

Album Title

| LITTLE TEXAS/God Blessed Texas (WB) BROOKS & DUNN/Rock My World (Little Country Girl) (Arista) |                        |
|------------------------------------------------------------------------------------------------|------------------------|
| GARTH BROOKS/Every Now And Then (Liberty)                                                      |                        |
| VINCE GILL/One More Last Chance (MCA)                                                          | I Still Believe In You |
| GEORGE STRAIT/Where The Sidewalk Ends (MCA)                                                    |                        |
| GEORGE STRAIT/Overnight Male (MCA)                                                             | Pure Country           |
| CLINT BLACK/No Time To Kill (RCA)                                                              | No Time To Kill        |
| NEAL McCOY/At This Moment (Atlantic Nashville/AG)                                              | At This Moment         |
| TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)                                      |                        |
| WYNONNA/Rock Bottom (Curb/MCA)                                                                 |                        |
| BILLY RAY CYRUS/Sombody New (Mercury)                                                          |                        |
| TOBY KEITH/Wish I Didn't Know Now (Mercury)                                                    |                        |
| PATTY LOVELESS/You Will (Epic)                                                                 |                        |
| MARK CHESNUTT/The Will (MCA)                                                                   |                        |
| AARON NEVILLE/You Never Can Tell (A&M)                                                         |                        |
|                                                                                                |                        |

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#### P1

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# WYNY/New York City, (212) 237-2900 Fred Horton

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WYMONNA
JONN MCCHAEL MONT
TRAYLS THAIT
TOTAMOND RIO
PATTY LUMELESS
BOY HOMBY
BROTTER PHELPS
SHANTA THAIN
JOE DIFFIE
HOTERS
CLINT ELACK
GEORGE STRAIT
DOUS STONE
TRACY LAWRENCE

# WXTWPhiladelphia, PA (215) 667-9000 Hart/Brophey

Hart/Brophey

MIGHT YOAKAM
TIM MCGRAN TRAVIS TRITT
HOTLEST:
GABTH BROOKS
ALAN JACKSON
HARY CHAPIN CARPE
PATTY LOVELESS
REBA MCENTIRE

Chris DeCarlo
MYNONNA
STEVE WARINER
DUUG SUPERNAW
DLAMHOND RIO
JOE DIFFIE
HOTTEST:
JOHN ANDERSON
CLINT BLACK
GEORGE STRAIT
BROOKS & DUNN
ALAN JACKSON

none Hottest:

# WMZQ-FM/Washington, DC (202) 362-8330 McCartle/Danlels

# SOUTH

WKHX/Atlanta, GA (404) 955-0101 McGinlay/Gray

RESTLESS HEAR SAWYER BROWN

Hottest: CLINT BLACK ALAN JACKSON GEORGE STRAIT REBA MCENTIRE

WYAY & WYAI/Ai (404) 955-0106 Dixon/Brooks

JOE DIFFIE
HOTTEST:
ALAN JACKSON
CLINT BLACK
JOHN ANDERSON
GEORGE STRAIT
CONFEDERATE RAILE

WSOC-FM/Charlotte, NC (704) 338-1103 Griffin/Franklin

JOE DIFFIE DIAMOND RIO TOBY KEITH Hottest: none

WTDR/Charlotte, NC (704) 333-9690 Ellis/Ritchie TUBY KEITH CLAY WALKER LARRY STEWART SHAWN CAMP HOLLEST:

James/Kinder
TOBY KEITH
CLAY WALKER
RONNIE MILSAP
MATHEMS WRIGHT &
HOTLEST:
REBA MCENTIRE
PAM TILLIS
GEORGE STRAIT
BROOKS & DUNN
ALAN JACKSON

# KPLX/Dallas-Ft. (214) 526-2400 Brad Chambers

Brad Chambers
PATTY LOVELESS
SHAWN CAPP
DIAMOND RIO
JOE DIFFIE
BELLAMY BROTHERS
HOLLEST:
GEDRGE STRAIT
REDA MUENTIRE
ALAN JACKSON
MARK CHESKUTT
BROOKS & DUNN

# JOE DIFFIE Hottest: none

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PAM TILLIS
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HODDEL G...
HOTTEST:
GARTH BROOKS
BROOKS & DUNN
ALAN JACKSON
REBA MCENTIRE
GEORGE STRAIT

# MIDWEST

#### P1

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MCNell/Blondo

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TOBY KEITH
PATTY LOVELESS
CLAY WALKER
HOLLEST:
CLINT BLACK
REBA MCENTIRE
JOHN ANDERSON
BROOKS & DUNN
ALAN JACKSON

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WQYK-FM/SI. Pei Tampa, FL (813) 578-6055 Martin/Roberts TUPY KEITH RONNIE MILSAP LARRY STEWART HOTHERSTORM CLIMT RACK MARK CHESNUTT ALAN JACKSON GEORGE STRAIT BILLY RAY CYRUS

EAST

THAVIS TRIT T
HOTLEST:
JOHN ANDERSON
MARY CHAPIN CAPPE
ALAN JACKSON
REBA MCENTIRE
COLLIN RAYE

P2

WGNA/Albany, F (518) 283-4900 Atlen/Early

Atten/Early
DIAMOND RIO
JOE DIFFIE
TOBY KEITH
Hottest:
ALAN JACKSON
CARLENE CARTER
HARK CHESKRITT
SAMMY KERSHAW
TRACY LAWRENCE

WYRNBURIAN,
(718) 852-7444
Ken Johnson
MYNONNA
TRAYIS TRITT
DIAMOND RIO
ARBON TIPPIN
JOHN HICHARL MI
LARRI STEMANI
JOHN HICHARL
JOHN ANDERSON
CLINT BLACK
JUNN ANDERSON
REBA NICEPTTHE
TUBY KEITH

WUBE/Cincinnati, OH (513) 721-1050 Closson/Hamilton

LORRIE MORGAN TOBY KEITH HOTTEST: MARK COLLIE ALAN JACKSON TRACY LAWRENCE CLINT BLACK MARK CHESNUTT

WHOK/Columbu (814) 853-4373 Raines/Clark PATTY LOYELESS DIAMOND RIO Hottest: Hottest: ALAN JACKSON CLINT BLACK GEORGE STRAIT BROOKS & DUNN MARK CHESNUTT

# WRVF/Columbus, OH (814) 488-4321 Rob Ellis WYKONNA TOBY KEITH BOY HUMDY TRACK EYRD HOLLERS:

Hottest: ALAN JACKSON HEBA MCENTIRE GEORGE STRAIT BROUKS & DUNN MARK CHESNUTT

# WGAR/Cleveland, OH (216) 642-5300 Nugent/Collier WWW/Detroit (313) 259-4323 Mardit/Foster

THAVIS TRITT BROTHER PHELPS STEVE WARINER Hottest: ALAN JACKSON MCBRIDE & THE RID REBA MCENTIRE LORRIE MORGAN GEORGE STRAIT

#### WFMS/Indiana (317) B42-9550

CLAY WALKER TOBY KEITH JOE DIFFIE WYNONNA TRAVIS TRITT
RONNIE MILSAP
LAHRY STEMART
JOE DIFFIE
CONFEDERATE RAILR
HOTLEST:
ALAN JACKSON
DOUG STOME
BROOKS & DUNN
RESTLESS HEART
CLINT BLACK

# WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan

Cramer/Bryan
DIAMOND RIO
TRAVIS TRITT
HARTINA MCBRIDE
WYNCHNA
HOTLEST:
BROOKS & DUNN
REBA MCENTIRE
GEORGE STRAIT
CLINT BLACK
ALAN JACKSON Worte/Morgan
DIAMOND RIO
MCBRIDE & THE RID
JOE DIFFIE
HOTLESTI
JOHN ANDERSON
ALAN JACKSON
CLINT BLACK
BROOKS & DUNN
REBA MCENTIRE

# KEEY/Minneapolis, MN (612) 645-7757 Swedberg/Bauer

DIAMOND RIG MARTINA MCBRIDE Hottest: CLINT BLACK MARK CHESNUTT DOUG STONE CARLENE CARTER ALAN JACKSON

# WIL-FM/St. Louis. MO (314) 436-1600 Massie/Langston RADNEY FOSTER WONONNA

WINDHAM
HOTTEST:
CLINT BLACK
PATTY LONGLESS
REBA MCENTIRE
ALAN JACKSON
JOE DIFFIE

\* designates stations reporting album cuts.

# WEST

# P1

none Hottest:

KYGO-FM/Denver, CO (303) 321-0950 St. John/Page

# KZLA/Los Angeles, CA\* (818) 842-0500 Curtis/Puzo

SUZY BOGGUSS SHAWN CAMP LORRIE MORGAN DIAMOND RIO MCBRIDE & THE RID HOLLEST:

JOE DIFFIE

JOE DIFFIE

DIAMOND BIO

MCBRIDE & THE RID

HOTCHEST

CLINT BLACK

GEORGE STRAIT

ALAN JACKSON

MARK CHESAUTT

PAM TALLIS

KNIX/Phoenix. AZ
(602) 986-6236
West/Owens
JOE DIFFIE
MYNCHME
MCDRIDE 4 THE RID
SUZY BOOGUSS
RICKY LYNN GREGG
DIAMOND RIO
GARTH SROOKS
LOWRIE BROOKS
LOWRIE BROOKS
AD UNIN
ALAN JACKSON

KUPLIPortland, OR (503) 297-3311
Bradley/Todd
MCGRIDE & THE RID
CONFEDERATE RAILE
CLAY WALKER
HOLLEST:
GEORGE STRAIL
REDA MCENTIRE
BROOKS & DUNN
ALAN JACKSON
LOUG STONE

# KFRG/Riverside-San Bernadino, CA (714) 825-9525 Harrigan/Jeffrey

# KNCI/Sacramento, CA (916) 925-3700 Bob Young

SHAWN CAMP RICKY LYNN GRED HOLLEST: CLINT BLACK ALAN JACKSON REDA MCENTIRE SAMMY KERSHAW GEORGE STRAIT

JOE DIFFIE RICKY LYNN GREGO DIAMOND RIO

# KSOP-FM/Salt Lake City, UT (801) 972-1043

Hottest: ALAN JACKSON BROOKS & DUNN CHRIS LEDOUX CLINT BLACK JOHN ANDERSON

Hotlest: CLINT BLACK ALAN JACKSON BROOKS & DUNN PAM TILLIS CARLENE CARTER

KRAK-FM/Sacramen (916) 923-9200 Paregisi/Wood RICKY LYNN GREGO DIAMOND RIO MCBRIDE & THE RID SHAWN CAPP MARTINA MCBRIDE HOLLEST CLINT SLACK REDA MLEWITE BROOKS & DUNN GEORGE STRAIT ALAN JACKSON

# KKAT/Salt Lake City, UT (801) 533-0102 Marks/Mickelson

BELLAMY BROTHERS DIAMOND RIO PATTY LOVELESS

# KSON-FM/San Diego, CA (619) 299-1240 Shepard/Upton SAMYER BEONN JOHN MICHAEL HONT PATTY LOWELESS JOE DIFFIE HOLLERL: HOLLERL: HOLLERL: HOLLERL:

# KSAN/San Francisco, CA (415) 291-0202 Logan/Ryan

LOGBO/RYEN
STEVE MARIMER
CLINT BLACK
MARY CHAPIN CAPPE
SHANIA TWAIN
LAWRY STEMART
HOULESI:
RESA HCENTIRE
ALAN JACKSON
HOROKS & DUNN
JOHN ANDERSON
LORRIE MORGAN

# KRTY/San Jose, CA (408) 293-8030 Stevens/Michaels

TRAVIS TRITT
MATTY LOVELESS
TOBY KEITH
HOTHESS:
CLINT BLACK
ALAN JACKSON
BROCKS & DUNN
MARK CHESNUTT
CARLENE CARTER

SHAWN CAMP JOHN MICHAEL HONT Hottest: Hottest: CLINT BLACK TANYA TUCKER UARLENE CARTER ALAN JACKSON BROOKS & DUNN

KMPS/Seattle, W
(208) 443-9400
Tony Thomas
SHAWN CAMP
JOE DIFFIE
PATTY LOWELESS
DUDE MONREY
TRAVIS TRITT
HOLLEST
CARLENE CAPTER
ALAN JACKSON
SAMMY KERSHAM
CLINT BLACK
JOHN ANDERSON WOK Q/Dover-Portsmouth, NH (803) 742-7060 Blake/Lunnie MTNORNA MATTHEMS WRIGHT & RONNIE HILISAP HOLLERET

WWYZ/Hartford, CT (203) 755-3111 CarrelfSaville DOLL! PARTON TRAVIS TRITT HARTINA MURRIDE HICKY LYNN GREDD LIMOND NIO JOE DIFFLE SELLAMY BROTHERS SHAWN CAMP HORRIDE'S THE RID WYNCHIA

WDL SiScranton, P.
(717) 779-3399
FayeAustin
SHELBY LINNE
JOE DIFFIC
DIAHOND RID
HORBIDE & THE RID
HARTINA M.BHIDE
HOLTEST:
ALAN JACKSON
CLINT BLACK
GEURGE STRAIT
REA MLENTIRE
BROOKS & DUNN.

WFRG/Utica-Rome, N (315) 338-7700 Buck Waters SHANN CAMP JOE DIFF IE MCBRIDE & THE RID DIAHOMD RID RICKY LIVEN GREGG MARTINA MCBRIDE HOLLENI

# (717) 38-7-7700 Johnson/Dandellon RICKY LYNN GROUG MCBRIDE A THE RID DLAMNOD RIO SAWN GAMP JOE DIFFIE BELLAMY RENTHERS SHELBY LYNNE CONFEDERATE RAILE HARTINA MCBRIDE HOTLEST: JOHN ADDRESON CLIMT BLACK BROOKS & JUNN GEORGE STRAIT MARK CHESNUTT MARTINA DAL Hottest: ALAN JACKSON CLINT BLACK GEORGE STRAIT REBA MCENTIRE BROOKS & DUNN

WGTVIYOR, PA(717) 334-3101
John Pellegrini
BELLAMY BROTHERS
JOE DIFFIE
DIAMONE HID
HIGHEIDE STHEE RID
HIGHEIDE STHEE
SHAMN CAPE
HOUSE SHAMN CAPE
BHOOKS 5 DUNN
HARK CHESHUTT
ALAN JARKSON
REDA MEDITIFE WIOV/Lancager, PA (717) 738-1191 O'Donnet/Guy JO: DIFFIE HAPTINA HORIDE DAMOND OF THE RID SHAW CAP RICKY LINN GREEC BELLANT SROTHERS HOLLES BENCH SECTION RED ALLEN SECTION HOLLES DINN HARK CHESNUT TRACY LANGERE FIRM CHESNUT TRACY LANGERE DOUG STONE

# P3

WFGY/Altoons, PA (814) 941-9800 Polly Woog DIAMOND RIG RIGKY LYNN GREDG CLAY MALKER TOBY KEITH MERIDE & THE RID HOTCHES HEAM CHESNUT HEAM CHESTER CLINT BLACK ALAN JAUSSON PAM TILLIS

WQCB/Bangor, ME
(207) 989-5631
Duchesne/Gidden
MYNCRNA
LARRY STEMART
MARTINA MURBIGE
DIAMOND RIO
BOOLEAN JACKSCM
REPA HEDSTITE
TRACY LAWRENCE
BILLY RAY CÓPHIS
PATTY LOVELESS

# WHWK/Binghai (607) 772-8400 John Davison TRACY BYRD TOBY KEITH DIAMOND RID HOTLEST CLINT BLACK ALAN JACKSON REBA HOENTIRE BROOKS & SUNN JOHN ANDERSON

whitehead/Lyons
BHOTHER PHELPS
SAMYER BROWN
TRAVIS TRITT
Hottest:
JOHN

# Whitehead/Jones wYNONNA TOBY KEITH DIAMOND RIO HOTLEST: CLINT BLACK ALAN JACKSON BILLY RAY CYRUS

WXTA/Erie, PA (814) 864-4835 Chris Atkins MARK COLLIE SORNIE MILSAP STEVE WARINER Hottest:

WQSNFrederick, MD (301) 663-5400 Rey Romeno MYNONNA DIAMOND RIO JOE DIFFIE SHELBY LYNNE MARTINA "CORIDE HOCLEST. HOTEUST: ALAN JACKSON CLINT BLACK SHOOKS & DUNN REDA MCENTINE THACY LAWRENCE

# WAYZ/Hegerstown-waynesboro, PA (717) 762-3138 Stacy Orake DIAMEND NIO MARTINA NCRIDE BELLANT EROTHERS JOE DIFFIE NCBRIDE & THE RID SHAMI CAMP HOLLEST:

# 

#### Hottest: CARLENE CARTES ALAN JACKSON AARON NEVILLE MARK COLLIE MATTHEWS WRIGH FORMATS NATIONAL RADIO

# **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818 TOBY KEITH/He Ain'l Worth Missing

# Hottest: ALAN JACKSOM/Chattanoochee JOHN ANDERSON/Money In The Bank REBA MCENTIREIN'S Your Carl BROOKS & DUNN/We'll Burn That Bridge **BONNEVILLE**

Joe Cassady • (800) 631-1600 JOHN M. MONTGOMERY/Beer And Bones SAWYER BROWN/Thank God For You STEVE WARINER!!! 1 Didn'! Love You

Hottest: GEORGE STRAIT/When Old You Stop Loving Me

#### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

MARTINA MCBRIDE My Baby Loves Me
TRAVIS TRITT/Looking Out for Number One
MYNOSMIA/Only Love
Hottest:
RRODKS & OUNN/We'll Burn Thai Bridge
MARK CHESNUTTHI Sure Is Monday
CARLENE CARTER-Every Little Thing
TRACY LAWRENCE:Can'l Break it To My Heart
DOUG STONE Why Didn't I Think Of That

Digital Young Country

Digital Today's Country TRAVIS TRITT/Looking Out For Number One WYNONNA Only Love

Hottest: REBA McENTIREAT'S Your Call

#### Super Country/Pure Country

**Broadcast Programming Continued** Hottest: CLINT BLACK w/MYNONNA/A Bad Goodbye GEORGE STRAIT/When Did You Stop Loving Me ALAN JACKSON/Chaftahoochee REBA McENTIRE/II's Your Call BROOKS & DUNNA/We'll Burn That Bridge

# CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454 Concept 4 — Country DIE DIFFIE Pro. Me Up Beside The Jukebox
PATTY LOVELESS/Nohing But The Wheel
RONNIE MILSAP/True Beierver
JOHN M. MONTGOMEN/Beer And Bones
SAWYER BROWN/IThank God For You
TRAVIS TRITT/Looking Out For Number One
STEVE WARINER III I Odn't Love You
WYNONIA-Only Love
Hottastic

# Hottest: BILLY RAY CYRUS/In The Heart Of A Woman SHARIA TWAIN Dance With The One That Brought You AARON TIPPIN Working Man's Ph D. TRACY BYRD/Holdin' Heaven JOHN ANDERSON/Aloney In The Bank

JONES SATELLITE NETWORKS (800) 766-3251 Country — John Hendricks

BROTHER PHELPS/Let Go GEORGE JONES/Walls Can Fall TOBY KEITH/He Ain't Worth Missing

# Hottest: ALAN JACKSON: Charlahoochee BILLY RAY CYRUSIn The Heart Of A Woman JOHN ANDERSON: Moorey In The Bank MARK CHESNUTT/// Sure Is Monday CARLENE CARTER/Every Little Thing

CD Country — Beau Roberts LARRY BODNE/Hotel Coupe De Ville LARRY BODNE Hotel Coupe De Ville
SAMMY KERSHAW/Queen Of My Doublewice
MARTINA McSRIDE My Baby Loves Me
TIM McGRAW/Two Steppini Mind
DUDE MOWREY/Hold On Elroy
MARTY STUART/Honky Tonk Crowd
TRAVIS TRITT/Looking Out For Number One
KELLY WILLIS Whatever Way The Wind Slows
KELLY WILLIS Whatever Way The Wind Slows KELLY WILLIAM
Hottest:
SHENANDOAH/Janie Baker
BILLY RAY CYRUS/In The Heart Df A Woman
DOUG STONE/Mhy Didn's 1 Think Of That
LITTLE TEXAS/What Might Have Been
GHBSON MILLER BAND/Texas Tattoo

#### SATELLITE MUSIC NETWORK Mark Edwards ● (800) 527-4892 Country Coast-To-Coast

JOE DIFFIE/Prop Me Up Beside The Jukebox JOHN M. MONTGOMERY/Beer And Bones TRAVIS TRITT/Looking Out For Number One WYNONNA/Only Love

Rich O'Brien • (508) 460-1212 No Adds

Chris Kampmeier • (805) 294-9000 Hot Country — Steve Penny BROTHER PHELPS/Let Go OIAMONO RIO/This Romeo Ain't Gol No Julie Yel

MARK COLLIE/Shame Shame Shame Shame BILLY RAY CYRUS/In The Heart Of A Woman GIBSON MILLER BAND/Texas Tattoo

ALAN JACKSON/Chattahoochee
PAM TILLIS/Cleopatra, Queen Of Denial
BROOKS & DUNN/We'll Burn That Bridge
MARK CHESNUTT/II Sure is Monday

MARK CHESNUTT/II Sure is Monday
LITTLE TEXAS/What Might Have Been
CARLENE CARTER CEVEY LITTLE Thing
OOUG STONE/Why Ordn't i Think Of That
DWIGHT YOAKAM/A Thousand Miles From Nowhere

# SUPERADIO

MARY-CHAPIN CARPENTER/The Hard Way CLINT SLACK "APYNONNA A Bad Goodbye ALAN JACKSON/Chathahoochee VINCE GILL'NO Fourer in The Past JOHN ANDERSON/Money in The Bank

#### UNISTAR

#### Unistar Country — Allen Spears

SAMMY KERSHAW HAUTED Heart HAL KETCHUM/Mama Knows The Highway AARON TIPPIN/Working Man's Ph.D. OWIGHT YOAKAM/A Thousand Miles From Nowhere

# SOUTH

P2 WKXC/Augusta, SC (803) 279-2099 Raleigh/Cooper JOE DIFFIE DIAMOND RIO Hottest:

KASE/Austin, TX (512) 495-1300 Picket/Gary JOE DIFFIE TRAVIS TRITT MCBRIDE & THE RI CLAY MAIXER RONNIE MILSAP HOLLEST!

# WYNK/Baton R (504) 231-1880 King/James TRAVIS TRITI JOE DIFFIE HYNCHNA HOLDBOLL GLINT BLACK GEORGE STRAIT BEOOKS & DURN REBA HIENTIRE ALAN JACKSON

KYKR/Besumor (409) 838-3911 Lehn/Roberts JOE DIFFIE DIAMOND RIO HOCCEST: JOHN ANDERSON MARK CHESNUTT CLINT BLACK ALAN JACKSON CLAY WALKER

KAYD/Beaumont, TX (409) 833-9421 Von Cook Von Cook

DIAMOND RIO

RICKY LYNN GRE

SHELBY LYNNE

SHAMN CAMP

HOTLEST:

ALAN JACKSON

UDJRCE STRAIT

BROOKS & DUNN

TRACY LAWRENGE

WZZK-AM & FAW Birmingham, AL (205) 942-7800 TleafBerry BHUTHER PHELPS WTNONNA TRAVIS TRITT HOTEST: GARTH BHOCKS ALAN JACKSON GEORGE STRAIT MARK CHESNUTT BILLY RAY CYRUS WXBQ-AM & FM/ Bristol, VA (703) 659-8112 Hagy/Neel WYNONNA DIAMOND RIG TOBY KEITH Hottest:

Hottest: LITTLE TEXAS ALAN JACKSON BILLY RAY CYRU DOUG SUPERNAW JOHN ANDERSON WBUB/Charleston, SC (803) 566-1100 Lindsay/Dixon STEVE WARINER JOHN HICHAEL MONT BOY HOWDY Hottest:

MCDE WEZL-FM/Charle (803) 884-2534 Philips/Griffin DIAMOND RIO RONNE HILSAP PATTY LOVELESS JOE DIFFTE HOTCES ON CLINT BLACK ALAN JACKSON PAM TILLIS REBA MCENTIRE HEDA MCDITIEE
WUSY/Chattenooga
(615) 882-3333
Bob Steffing
DAMMOR BIO
CAMPEDERATE RAILE
WYNDAMA
TRACT SYRO
TOBY KEITH
MATTHEWS WRIGHT 5
BOX HANDY
HOLLEST
EACH
GEORGE STRAIT
REDA MLENTIRE
WHIS ZICOLUMBLS

REBA MLENTIRE
WHKZ/Columbla,
(803) 796-8896
Enlow/Deniels
CLAT WALKER
JOE DIFFIE
RICKY LYNN GREDG
RONNIE MILSAP
HOTELSAC
BROCKS & DUNN
MARK CRESRUTT
ALAN JACKSON
REBA MCENTIRE

# WCOS/Columbia, SC (803) 256-7348 Gien Garrett STEVE WARINEB BROTHER PHELPS HADNEY FOSTER HOLLEST: ALAN JACKSON

KOUL/Corpus Ch (\$12) 883-1600 Prewitt/Brooks TIM MOGRAF ROMNIE MILSAP JOB DIFFIE TRAVIS TRITT BOBBIE GRYNER HOLLEST GEORGE STRAIT CLINT BLACK REBA MCPUTINE JOHN ANDERSON ALAN JACKSON Hottent: ALAN JACKSON CLINT BLACK BROOKS & DUNN TRACY LAWRENCE DOUG STONE

ARM JOCOS

RYS/COPUS Christ, 1512 28-0111

WardMichnelis

TAM/S TRIT

CONFERENTE RALLS

BECTICLE TO THE TO

WGNE/Daytona B (904) 239-9836 King/Jones PATTY LOWELESS RONNIE MILSAP AARON TIPPIN HTNORNA RICKY LYNN GRECO HOTLEST JOHN ANDERSON CLINT BLACK GARTH BROOKS ALAN JACKSON GEORGE STRAIT

# KHEY/EI Paso, TX (915) 566-9301

Heyer-funior

DIAMOND RIO

MICROTOE 5 THE RID

AARON NEVILLE
SHAWN CAMP

JOE DIFFIE
RICKY LYNN GREUG
HOCLEST:
CLINT BLACK
CEDNGE STRAIT
ALAN JACKSON
RESA MEDETITE
MARK CHESNUTT

# WCKT/Ft: Myers. FL (813) 275-5107 McGee/Dailey

McGee/Dailey DIAMOND RIO JOE DIFFIE LARRY STEMART HOTLEST: BROOKS & DUNN MARK CHESNUTT CLINT BLACK ALAN JACKSON REBA MCENTIRE WSSL-AM & FM/ Greenville, SC (803) 242-1005 Ford/Cranshaw COMFEDERATE RAILS DIAMOND RIO Hottest:

# WESC-AM & FM Greenville. SC (803) 242-4860 John Landrum none Hottest: none

WDRMHUntaville, (205) 353-1750
Bramlett/McClain
JOHN MICHAEL MONT
BROTHER PRES
HOUTER: CLIMT BLACK
MARK CHESNUTT
COMPEDERATE RAILE
ALIAN JACKSON
REBA MCENTIRE

# WMSVJeckson. (601) 982-1062 Scott Mateer JOE DIFFIE LARRY STEWART DOUG STONE SHANN CAMP HOLLESL: JOHN ANDERSON ALAN JACKSON BROKKS & DUNN CLINT BLACK NARK CHESNUTT WOIK-FM/Jackso (1904) 388-7711 Rogers/Stevens TRAVIS TRILT HOTLESS: CLINT BLACK ALAN JACKSON JOEN ANDERSON TRISHA TEARHOUD TRISHA TEARHOUD

WROO/Jacksonvi (904) 638-0507 Richards/Knight BROTHER PHELPS DIAMOND RED JOHN JAIDERSON GEORGE STRAIT ALAN JACKSON DMIGHT YOAKM CLAY WALKER

# MODE WPOR/Portland, (207) 773-8111 Hennessey/Knig MARK COLLIE TRAVIS TRITT PATTY LOVELESS WINGONIA BOLDESS WINGONIA BOLDESS ON GEORGE STRAIL JACKSON CLINT BLACK

WXKX/Perkersburg, WV (304) 485-4565 Tom McGuide DLAMORR RIO JOE DIFFIE WINNERS HILSAP WAN HILSAP WA

WRWD/Poughkeeps (914) 891-2800 Thom Williams MARTINA HORRIDE JOE DIEFIE DIAHOND RIO HORRIDE & THE RID SHAIN CAMP RICKY LYNN GREGO HOLLESS HOLLEST: PAH TILLIS CLINT BLACK GEORGE STRAIT BROOKS & DUNN ALAN JACKSON

# ALAN JACKSON WICO/SalisburyOcean City, MD (301) 742-3212 Perkafrook Joe Diffit DIAMNO RIGHT MATTINA WIRITE HATTINA WIRITE RELLANT RROTHERS HOLLERI: ALAN JACKSON CLIVIT BLACK GEORGE STRAIT CARLENE CARTER DOUG STONE WOVK/Wheeling, W

# PATE: Hotcest: CLINT BLACK REBA MCENTIRE ALAN JACKSON TRACY LAWREN!

# WIVK-FMIX TO 2 WHIE. (615) 588-6511 Les Acree TRACY BYRD MCDREIDE & THE RID MARTINA MORBIDE JOE DIFFLE OONFEDERATE RAILE RESTLESS HEART HOLLESS ALAN JACKSON REBA MCENTIRE JOHN ANDERSON VINCE GILL

WPCV/Lake/and, FL (813) 682-8184 Goleno/Robertson RICXY LIAN GEEG TRISHA TEAMMOD LARRY STEMAT DIAMMOR RIO HOLLEST: CLDYT BLACK ALMH JACKSON REBA MEENTIRE GEDOGE STRAIT CONFEDERATE RAILIF

KSSN/Limie Rock, A (501) 227-9696 Logen/Brocke SHAWN CAMP DIAMOND RIO HOBRIDE & THE RID HOTESEL

# JOE DIFFIE TRACT BYRD MATTHERS WRIGHT A SHAWN CAMP JIMMY BUFFET HOLDERS; ALAN 3-1

# **COUNTRY ADDS & HOTS**

#### 104 July 1

P2

Johnson/Funk JOE DIFFIE Hottest: Hottest: Hottest: HOTELSON CLINT BLACK ALAN JACKSON HEBA MCENTIRE GEORGE STRAIT

WLWWMontgomery, (205) 240-9274 Carson Jemes DLAMOND RIO MURRIDE & THE RID CONFEDERATE RAILR Nottest: HOTTEST: MARK CHESNUTT REBA MCENTIRE GEORGE STRAIT ALAN JACKSON CLINT BLACK

KTEX/MCAllen-Brownsville, TV (512) 423-4068 Garcia/Laguna LORRIE MORGAN SHELBY LYNNE JOE DIFFIE SHAWN CAMP DUDE MOWREY HOLLEST: none

KFRQ/McAllen-(512) 425-9494 Greg Rambin BOY HOWDY SAWYER BROWN JOE DIFFIE

WSM-FM/Number (615) 889-6595 Wade Jessen Glssom Miller Aaron NIPPIN BOY HOMD THE TRAVIS TRIVET TRAVIS TRIVET COLARBON HOLLEST COLARBON HOLLEST ALAN JACKSON HARK CHESHITT CLIMT ELBURY LAWRENC TRACY LAWRENC

WSIX-FM/Nashv (815) 864-2400 Doug Baker SHAMH CAMP JOE DIPFIE RICKY LYNN GE SHELBY LINNE DIAMOND RIO TIM MOCRAM ROCKES & DANN RESTLESS HEART ALAN JACKSON GEURGE STRAIT

WRNS/New Bern, N
(919) 822-4141
PRESCRIPTION
FRESCRIPTION
THE WELDRAM
FRESCRIPTION
FRAVIS TRUTT
WYNORNA
SHAWN CAMP
MCBRIDE & THE FILD
BELLAMY SENTHERS
HOLLES STRAIT
FAN TILLIS
FROMS STRAIT
FAN TILLIS
BROOKS & DUNN
ALAN JACKSON

WWKA/Orlando, F (407) 298-9292 Holbrook/St. John

WOWW/Pensacola, (904) 434-7383 Christophe/Garrett SHAND CAMP FICKY LYNN GREDG JOE DIAMOND RIC MCREDE & THE HID HOSTER STRAIT SLACK SEAM CAMP STRAIT SLACK STRAIT SLACK STRAIT SLACK STRAIT SLACK STRAIT SLACK STRAIT SLACK ST

WKHK/Richmor (804) 330-5700 Richards/Camp RUNNIE MILSAP LARRY STEWART CLAY WALKER HOLLEST: CLINT BLACK GLUNGE STRAIT ALAN JACKSON BROOKS & DUNN NEBA MUENTIRE

WYYD/Roanoke Lynchburg, VA (804) 237-4700 Shelton/James TUBY KETH TRAVIS TRITT HOTTEST: CLINT BLACK BROOKS & DUNN ALAH JACKSON SAMMY KERSHAW REBA MJENTIRE

KRMD-AM & FMU
Shreveport, LA
(318) 865-5173
Stephenson/Frankli
MYMICHNA
STEVE MARINUR
BOTH HOMOT
JOHN MICHAEL MONT
GIRSON MILLER BAN
HOLLER
ALAN JACKSON
LLITTLE ALAN
LLITTLE TEXAS

WIRK-FM/ W. Palm Beach, FL (407) 965-9211 Brooks/Allen RORNIE MILSAP AARON TIPPIN IRAVIS TRITT HOTLEST: Hottest: CLINT BLACK BHOOKS & DUNY ALAN JACKSON REBA MCENTIRE GEORGE STRAIT

WTQR/Winstor (919) 727-8826 Mitchell/Hall MHChell/Hall
HCBRIDE & THE FID
#THOMNA
TRACY BYRD
SILLY RAY CYRUS
DLAMOND RIO
SANTER BROWN
HOLLEST BROWN
HOLLEST
HCDE & THE RID
BILLY DEAM
CLINT BLACK
GARTH BROOKS
ALAM JACKSON
@ PЗ

Jeyffernancez
JOE DIFFIE
MCBRIDE & THE RID
TIPH MCGRAW
DOLLY PARTON
RICKY LYNN GREGG
AARON MEVELLE
MOTLERAT: AARON NEVILLE Hottest: ALAN JACKSON CLINT BLACK REBA MCENTIRE GEORGE STRAIT BROOKS & DUNN

WKAKAIbony, GA
(912) 435-9929
Dotto Duris
SAMM CAP
DIARNO RIO
JOC. DEPRIS
RICKY, LINN GRED

Stevenz/Balley
WYNONNA
DIAMOND RIO
JOE DIFFIE
MARTINA MCBRIDE
SHAWN CAMP
SHELBY LINNE
RICKY LINNE
RICKY LINNE
RASK COLLIE
ALAN JACKSON
LITTLE TEXAS
GLINT BLACK
TRACY LAWRENCE

KMMML/AmarHio, TX (806) 355-9777 Patrick Clark MARTINA MORBIDE JOB DIFFIE JOB DIFFIE JOB DIFFIE JOB DIFFIE JOB STATE RED SHAWN CAPE HOTLESS HO

WWNC/Ashevill (704) 253-3835 Byrdfry DIAMOND RIO RONNIE MILSAP JOL DIFFIE CLAY WALKER HOTLEST ALAN JACKSON REBA MEMTIRE DOUG STONE GEORGE STRAIT MARK COLLIE

WSTH/Columbus, G (404) 596-5100 Katz/DixXe DIAMOMD RIO SHAWN CAMP JOE DIFFIE RICKY LINN GREDG HAWTINA HUBRIDE MUSHIDE & THE RID HOTLEST ALAN JACKSON ELAN MCENTINE GENGE STWAIT BROOKS & DUNN

Rice/Sommers
JOE DIFFIE
MCBRIDE & THE RID
COMPEDERATE RAILY
MARTINA HCRRIDE
SHAWA CAMP
DIAMOND RIO
LINYMD SKYNYMD
MCTER
ALAN JACKSON
CLINT BLACK
RIDA MCBRITTE
GEDRGE STRAIT

KKIX/Fayettevil (501) 521-0104 Fox/Travia

FOX/Travia
JOE DIFFIE
JOE DIFFIE
CONFEDERATE RAILE
MUSHIDE & THE RID
SHAWN CAMP
HOLLEST:
GEORGE STRAIT
CLIMT BLACK
SHOKKS & DUNN
ALAN JACKSON
TRACY LAWRENCE

WHLZ/Florence
(803) 435-2098
Mett Scurry
PATT! LOVELESS
HOSTORY
TRAVIS TRITI
TRAVIS TRITI
TOBY KEITH
CLAY HALKER
MAKE CHESNUT
ALAM JACKSON
BROOKS & DURN
REDA MEDRICS
GEDRGE STRAIT

KTCS/FI. Smith, AR
(501) 646-6151
Remington/Wayne
MCSRIDE & THE RID
DLAMOND RIO
RICKY LYNN GREGG
SHAMN CAMP
JOE DIFFIE
MARTINA MCBRIDE
HOLLESTONE
ALAN JAGNSON
BROOKS & DUNN
LITTLE TEXAS
CLINT BLACK

WYGC/Gainesville.
(904) 375-1317
Nancy Keeney
JOE DIFFIE
MCRIDE & THE RID
JIANDA RIJ
MATTINA MCDBIDE
DUB HOMER
BOUNE HOMER
SHAW COMP
PM TILLIS
PROVINE A DUNN
TRACY LAMRENCE
ALAN JAGGSON
AARON TIPPIN

WTRS-AM & FM/ Qainesville, FL (904) 335-1706 Rockwell/Cheyen RONNIE HILSAP DIAMOND RIO JOE DIFFIE JOHN AMDERSON CLIMT BLACK ALAN JACKSON

KOOV/Killeen-Temp (817) 547-8889 Harrison/Bradshaw DIAHDND RIO JOE DIFFIE MCBRIDE & THE RID SHELBY LYNNE RICKY LYNN GREGG MARTINA MCBRIDE HOLLEST

KMDL/Lsiayotte, LA (318) 232-2242 Alexander/Michael RICKY LYNN GREGO JOE DIFFIE TRAVIS TRITT WYNORNA HOLLES: ALAN JACKSON GEDERE STRAIT PAM TILLIS LOUG SUPERNAM TRACT LAWRENCE

KYKX/Longview, TX
(903) 757-2862
Curtial/McCullouph
SMELEY LINE
TRAVIS TRITT
HORERIT BLITS ORA
JOSE DIFFIE
DIAHOND BIO
DIAHOND BIO
DIAHOND BIO
DIAHOND BIO
RICK LIVIN ORBOC
HANK ATLLIAMS JR.
SHANK CAMP
DIASTE MARTIN
HOUSES!

KLLILubbock, TX (806) 763-1911 Richard#Scott COMFEDERATE RAILE DIAMOND RIO HOLLEST: TRACY LAMPENCE LITTLE TEXAS ALAN JACKSON DOUG SUPERNAN SHENANDOAH

CLINT BLACK LITTLE TEXAS

SKEMANDOM

KYKSLUMIN, TX

(400) 839-4455

ROBERT GLIS ORRA

KYNONAM

KYNONAM

HARVIS TRITT

TORK KETHT

TORK CETHT

TORK KETHT

KETH

W DEN/Macon, GA (912) 745-3383 Marahalf Starting BONNIE HILSAP DIAPOND RIO PATTI LOYELESS SMAIN CAPE BELLIAM'S ENOTHERS HELLES INNE HOTLEST LINE HOTLEST LINE HOTLEST LINE HOTLEST LINE FACY LANGEN I RACY LANGEN PAR TILLIS GEORGE STRAIT HROOKS & DUNN

WORK/Meridian, MS
(601) 893-2861
Van Mac
SHOTHER PHELPS
TRAVIS TRITT
ROWNIE HILLSAP
PATTY LOVELESS
LARRY STEWART
WYNONHA
HOLLSAP
HOLLSAP
JOHN AMBERSON
RESS MEERTIRE
ALAM JACKSON
GEORGE STRALT

KNFM/
Midland-Odessa, T
(815) 583-5838
Montgomes/FikhWYNONNA
TRAVIS TRITT
RONNIE MILSAP
DIAMOMO RIO
JOE DIFFIE
REBA MCENTIRE
CLIMT BLACK
ALAM JACKSON
CARLENE CARTER
TRACY LAWRENCE

K.JLO/Monroe, LA (318) 388-2323 Mike Blekeney

Hottest: CLINT BLACK BROOKS & DUNN VINCE GILL ALAN JACKSON REBA MCENTIRE

WYAK/Myrtle Be (803) 651-7936 Dave Priest JOE DIFFIE SHAWN CAMP MARTINA HUBRIDE HOTLEST, JOHN ANDERSON CLINT BLACK ALAN JACKSON PAM TALLIS BEBA MCENTIRE

RICKY LINE GREEC FACTURES. RAM JACKSON LINE TEATURES. LINE TEATURE SCHOOL STREET TOURS. CONTROL TOURS AND THE STREET TOURS. THE STREET THE STRE

KGKLUSan Angelo,
(913) 658-1177
AguirreiStone
Suc Defrie
MCBRIDE & THE RID
RICKY LINN GRESD
DIARNON RAIDS &
RICKY LINN GRESD
BLIANT GREST BE
BRILANT GREST BE
BRILANT GREST BE
LINTERS SKINYED
HOTCHES
LINTERS SKINYED
HOTCHES
RAMS & DUNN
SAMMY KERSHAN
SAMY KERSHAN
BOY RAMOY
RESISTAN

WCHY/Sevannsh, GJ (912) 984-7794 Taylor/Marshall JOE DIFFIE DIAMOND RIO SHAME CAP MCDRIDE & THE RID HOLLEST JOES AMDERSON CLIMT BLACK MARK CHESMITT REBA MCENTITE

WTNT/Tallahgs (904) 388-6143 Marcarfkelly SHAWH CAMP DIAMOND RIO HOTEOST ALAN JACKSON TRACY LAWRENCE DOUG SUPERNAW SHENANDOAH AARON NEVILLE

KIXS/Victoria, TX (512) 573-0777 Daie Knippera RICKY LYNN GREGO DIANOND RIO BELLAMY BROTHERS JOE DIFFIE SHAWN CAMP HOLLEST PROVESS & DUNN CAPLENE CAPTER PAH TILLIS TRACY LAMPENCE DUNG STONE KKYRTexarkana, TX (501) 772-3771 Lawrencoflindsay BROTHER PHELPS LARRY STEMART DIAMOND RIO JOE DIFFIE KELLY WILLIS HOLLENS

WACO/Weco, TX (817) 772-7100 Owen/Sax Owen/Sax
JOE DIFFIE
CONFEDERATE RAILE
DIAMOND HIO
MERRIDE & THE RID
MARTINA MCRRIDE
ROTLERET
ROTLERET
ROTLERET
REAR MEMTIRE
GEORGE STRAIT
BHOOKS & DUNN WTXT/Tuscelooss.
(205) 333-8600
Russ Williams
MLBRIDE & THE RID
SHAWN CAMP
MARTINA MCBRIDE
DIAMOND RIO
HOSTEST:
ALAN JACKSON
PAN TILLIS
CLINT BLACK
DUAG SUPERNAM

SHOULS & DONN
KULDHWICHTE Felle, TX
(817) 89: 231 #
RUSSHIRM SHAME
SHAME CAMP
RICKY LINN GREEG
MARTINA HUBIDE
JACK DIFFEE
MARK GIESSHET
ALAN JACKSON

WWQQ/Wirningtor (919) 763-9977 Tom Burton JOE DIFFLE DIAMOND RIO MCRRIDE & THE RID RICKY LYNN GREDG HOCLESS

Lewis/Mercer
TRAVIS TRITT
FATTY LOVELESS
DIAHOND RIO
ROBERT ELLIS ORRA
Hotlest:
COLLIN RAYE
JOHN MIDERSON
BROCKS 5 DURN
REBA MEDRITRE
CLINT BLACK

KJJY/Des Moines (515) 289-2444 ReiterHeitleid HORNIE MILSAP WYNORNI HARK COLLIE HOTTES ALAN JACKSON PAM TILLIS CAFLENE CARTE TRACY LAMPENCE DOUG STONE

Mitch Mahan

SHAMN CAMP

DIAMOND RIO

RICKY LINN GREDG

MARTINA NCERIDE

MOERIDE & THE RID

HOLLEST

CLINT ELACK

BROOKS & DUNN

CAPLENE CARTER

ALAN JACKSON

REBA MCENTIRE

WCUZ/Grand Ra; (818) 451-2551 Wright/Buchaner MYNONN, TRAVIS TRITT DIANONG RIO HOTLEST HANK CHESNUTT GERGE STRATT JOHN ANDERSON PAM TILLIS ALAN JACKSON

SECURIO S. DUMN
RESIN MODERNIC CHY, OK
4009 SZ26-543
PHILIPACIANT
MODERNIC APPER

WOW/Omeha, NE (402) 390-2059 Parker/Brooks HARTINA MUBRIDE BELIAMY BROTHERS SHAWN CAMP RICKY LYNN GREEG JOE DIFFIE DIAMOND RIO HOTEBET: Hottest: ALAM JACKSON CLINT BLACK REBA HCENTIRE GEORGE STRAIT BHOOKS & DUNN

BROOKS & DUNN
WXCL/Peorla, IL
(309) 885-5975
Dermody/Stevens
DIAMOND RIO
JOE DIFFIE
MARTINA MEDRIDE
MUSTING & THE RID
RICKY LINN GREEG HOTTEST: ALAN JACKSON CLINT BLACK GEURGE STRAIT JOHN ANDERSON REDA MOENTIBE

WLLR/Ouad Chier (319) 355-5331 Scott/Evens WINDOWNA MATTHEWS WRIGHT TRAVIS TRITT HOLLESIC CLINT BLACK BROCKS & DUNN ALAN JACKSON REBA WCENTITE GEORGE STRALT

KVOO/Tuisa, Ol (918) 743-7814 Oatman/Parker

Ostman/Parker
RICKY LYMN GREDG
DLAMOND RIO
WYMONNA
MARTINA MCRRIDE
MOSRIDE & THE RID
JOE DIFFIE
CONFEDERATE RAILE
BELLAMY BROTHERS
BOLLEAT
GEORGE STRAIT
CLIMT BLACK
JONN ANDERSON
BROOKS & DUNN
REBA MCENTIRE

WBCT/Grand Rapid (818) 383-7701 Corythia MATTHEMS WEIGHT & BHCTHER PHELPS RUNNIE MILSAP BHANK CUPP HARK COLLIE DIAHOND RIO MOLLE ALAN JACKSON BROOKS & DUNN CLINT BLACK JOHN MIDERSON SHEMANDOM WITL-FM/Lensing (517) 393-1010 Jay J. McCrae DIAMOND RIO JOE DIFFIE

Hottest: CLINT BLACK REBA MCENTIRE MARK CHESNUTT CARLENE CARTER ALAN JACKSON KZSN/Wichita, I (316) 583-4566 Edwards/Moyer WWQM/Madison (608) 271-6811 Oakse/Preston HOY HONDY LARRY STEMART SHAME CAMP HOTCEST: GEORGE STRAIT ALAN JACKSON TRACY LAWRENCE GIBSON MILLER B JOE DIFFIE MARTINA MCBRIDE RUNNIE MILSAP LARRY STEWART HOLLEST

WMUS/Muskegon, M
(818) 744-1671
King/Dixon
PATT! LOYELESS
DIAMOND RIO
MCNRIDE & THE RID
SHANN CAMP
HOLLES:
CLINT BLACK
GENREE STRAIT
ALAN JACKSON
RESBA MCENTIRE KFDL/Wichita, KS
(319) 838-9141
Speer/Mightower
HORRIDE & THE RID
HARTINA HORRIDE
SHAMI CAMP
BELLANT SROTHERS
JOE DIFFIE
LORRIE MORAN
LUAMOID RID
HOLUST
HARK CHESULT
HARK CHESULT
HARK CHESULT
HARK CHESULT
LIAMOID RID
HOLUST
LIAMOID RID
HOLUS

WQXKIYoungst (216) 337-9544 Stevensilee THACY BYRD BROTHER PHELPS ROWNIE MILSAP MYNONNA TRAVIS TRITT Hottest:

KQDY/Blamarck, ND (701) 258-9400 Anderson/August

(701) 255-9400
Anderson/August
DIAMOND RIO
MARTINA HCBRIDE
JOE DIFFIE
BELLAHY BROTHERS
HCRRIDE & THE RID
SHAHN CAMP
COMFEDERATE RAILR
SHELBY LYNNE
HOLLEST
BROOKS & DUNN
ALBA JACKSON
CLINT SLACK

CLINT SLACK

Hottest: JOHN ANDERSON VINCE GILL CLINT BLACK ALAN JACKSON BROOKS & DUNN P3

Winfield/Johnson Diamond RIO ROWNIE MILSAP ROBERT ELLIS ORBI Hottest:

KCLR/Columbia, M
(314) 875-1099
Oaugherty/Davio
DIAMORD PAVIO
JOE DIFFIE
MUSBAIDE & THE RIT
HARTINA MCBRIDE
HUNNIE MILSAR
HOCLEST:
CLIMT FLACK
ALAM JACKSON
JRACY LAWRENCE
REAM MLESVITRE
DOUG SUPERNAM

Kenneth J. PeH DIAMIDNO RIO MYNONNA BELLAMY BROTHI JOE DIFFIE SHAWN CAMP HOTCEST: ALAN JACKSON CLINT BLACK GEURGE STRAIT REBA MCENTIRF BNOOKS & DUNN

WAVC/Duluth, MN (218) 728-4484 Purhalla/Michaela Puchalla/Micha
BELLAMY BROTH
DIAHOND RIO
MCBRIDE & THE
ROBNIE MILSAP
HOTLEST:
SHENARDOAH
DOUG SUPERNAW
DWIGHT YOAKAM
CLINT BLACK
ALAN JACKSON

WAXX/Eau Clair (715) 832-1530 HOUSE/WHISON MATTINA MCBRIDE SIRLEY LIVIN GRED HICKY LIVIN GRED HICKY LIVIN GRED SHAWN CAMP HOLTICE & LOW SHAWN CAMP HOLTICE & LOW GEORGE STRAIT REBA MCENTIRE MARK CHESMITT

WYNG/Evensvill (812) 425-4226 Dave Kennedy WYNONNA RONNIE MILSAP BELLAMY BROTTE HOLLEST REBA MEDITIRE GEORGE SIRAIT CLINT BLACK BROOKS & DUNN ALAN JACKSON

KFGO-FM/Fergo, ND (701) 237-5346 HHIO/BABOU WYNONNA TRAVIS TRITT CLAY WALKER BROTHER PHIDLPS HOCLESS! HOTTEST: ALAN JACKSON JOHN ANDERSON CLINT BLACK TANYA TUKKER BROOKS & DUNN

KYCK/Grand Forks
(701) 748-4518
Jacl Anderson
CLAY MALKER
BROTHER PHELPS
THAVIS TRITT
MATTHEMS WIGHT 6
HOTLEST:
CARLENE CARTER
BROOKS & DUNN
TRACY LAMPRINCE
ALAM JACKSON
CLINT BLACK

WGEE/Green Bay, W (414) 435-3771 Austin/Allen JOE DEFFIE LAHRY STEMANT DEANOND RIO PATTY LUVELESS Hottest: JOHN ANDERSON GEORGE STRAIT CLINT BLACK ALAN JACKSON MARK CHESNUTT

KIXA/Jophin, MO'
(417) 624-1310
Ralph Cherry
JOE DIFFIE
DIAMOND R10
MCBRIDE & THE RI
SHAIN CAMP
SHAIN TWAIR
HOLLEST:
GEORGE STRAIT
BROOKS & TUNN
REBA MCENTIFE
MARK CHESNUTT
TRACY LAMBENCE

WNWN/Kalama (517) 279-0767 Denny Bice CLAY WALEER AARON TIPPIN SAMYER BROWN TRAVIS TRITT Hottest: none

KZKX/Lincoln, N (402) 488-9601 Thomas/Allen JOE DIFFIE BOY HOMDY SHAWN CAMP HOLLEST: JOHN ANDERSON GEORGE STRAIT ALAN JACKSON HARK CHESNUTT BILLY RAY CYRUS

WDOD/Marion-Carbondale, K. (618) 997-8123 Tracy McSherry DIAMOND RIO JOE DIFFIE HCBRIDE & THE RID CLAY WALKER TRISHA YEARWOCD RICKY LYNN GREDG HOTLENS, TEARWOCD

Hottest: BROOKS & DUNN MARK CHESNUTT ALAN JACKSON HAL KETCHUM TRACY LAWRENCE

KCJB/Minot, ND (701) 652-0361 Kircher/Stevens DULLY PARTON MCBRIDE 5 THE RID DIAMOND RID SHAIN CAMP HOTLEST: ALAN JACKSON CLINT BLACK JOHN ANDERSON REBA MEDATIFE GEORGE STRAIT

KEBC/Oklehoma (
405) 631-7501
L Ogar/Reed
BROTHER PHELPS
DIAMOND RIC
LARRY STEMART
PATTY LOVELESS
RICKY LYMN GREG:
ALAN JACKSON
BROOKS & DOWN
CLINT BLACK
GEURGE STRAIT
JOHN ANDERSON

KICK/Rapid Chy, SD (605) 343-0888 Look/Farbanks SHANN CAMF JOE DIFFIE TRAVES TRUTT WISKONA HOLLESS SANN MARK CHESHUTT BLACK GHESHUTT ALIAN JAKSSOM PAM TILLIXS

KSUX/Sioux CHy, M (712) 239-2100 John W. McReynok SHAWN CAMP CONFEDERATE RAILE Hottest:

(417) 865-0614
PAUMMCHANIE
HARTINA HCEPIDE
RICKY LYNN HEBG
RICKY LYNN HEBG
SHAMA COMP
DIAMOND RIG
BELLAMY SHCYMERS
HCRRIDE & THE MID
JOE DIFFE:
HOUTERLACK
ALAN JACKSON
CLINT BLACK
ALAN JACKSON
CLINT BLACK
AND TIPP'N
AND TIPP'N

AARON TIPP'N
WFMB/Springfly
(217) 528-3433
Hart/Spauleling
MYRORMA
JOE DIFFIE
RELLY WILLIES
DUDE HOMRE!
HOTCEST:
ALAN JACKLICH
JOHN ANDEISON
CLIMIT BLACK
GEDRGE STALTT
REBA HOEN-TIRE

NEBA MEZETINE
WWWJOYS Cloud
(612) 251-0422
Stewart/Sprint
RICKY LYSM GRE
DUDE MOMENT
SHAMN CAPE
JOE DIFFIE
DULLY PARTON
WYNONA
HOCLAST
ALAN JUNGSON
CLUMT BRACK
GEDREE TRAIT
BRACK
GEDREE TRAIT
BROCKS 3 DURN

WTHITTHER HOUSE,

(\$12) 222-6451
Kentriball
MCSRIDE & THE RID
DIAMONI RIO
DIE DIETE
DOLLY PARTON
BELLANT SBOTHERS
RICK! TYMN ORDIG
STAMM JUNE
HANGE CESNUTT

KTPK/Topeks, KS
(913) 287-2300
Marieme Adkinson
SHANK CAMP
MORRICE & THE RID
JOE DEFFIE
DIAWNIN RIO
BELLAMY SROTHERS
DUDE MUMREY
RICK' LINHN GREGG
J DAN BUFFET
HOUSENLY
HOUSE

HOTTHE BUPFET
HOTTHE TELLINE BLACK
ALAW JACKSON
JOHN ANDERSON
GENEGE STRAIT WTI-M/Traverse (616) 947-7675 O'feelley/Dobry O'Nominay/Dobry
SMALAT THAIN
CHAP WARNING
SHEAR LINNE
DIAMOND RIO
JOE DIFFIE
RICEY LYNN GREGO
MAFETINA HORBIDE
ONWEDERATE SHALE
HORRIDE & THE RID
HOTZEST:
ALMY JACKSON
EDERRE STRAIT
JOHN ANDERSON
CLAFT BLACK
BROCKS & DAWN

WGTC/South B4 (219) 271-9482 Montgomery/Rife TRAVIS TRITT DIAMOND RIO JOE DIPPIE DARRY! 1 2000

K(~ELfWaterloo, IA (3-9) 283-1234 Michaeld Anthony Daubnob RIO LERRY STEMART RABBIE MILSAP Hattest: ALAN JACKSON GLINT GLACK ABRON TIPPIN ELLLY RAY CTUS JYMN MICHAEL MONT

WTDEZ/Wausau, WI CT15) 355-1814 Finch/Stewart Job DiPYTE MCRIDE & THE RID HOCKEST: JOHN ANDERSON HEDRICE STRATT ILINT BLACK IRRA HOCKTIRE JEAN JACKSON

\*designates stations reporting album cuts.

P2

KUZZ/Bekersfield, (806) 326-1011 K.C. Adams MARTINA MCERIDE CONFEDERATE RAILF DIAMOND RIO SHAWN CAMP VINCE GILL Hottest:

Colorado Springi (719) 594-9000 Cassidy/Shepei HYNONIA CLAY WALKER RONNIE HILSAP

KSKS/Fresno, CA (209) 523-7756 Taylor/Lee Teytor/Lee
JOE DIFFIE
MCBRIDE & THE RID
SHAWN CAMP
HOTLEST:
ALAN JACKSON
GEDRGE STRAIT
REBA MCENTIRE
CLINT BLACK
HARK CHESMUTT

KMAX/Freeno, CA
(209) 441-7400
Miles Brack
Senitz Atlant
ROBERT (ALIS ORA
MAYERINA CARRIED
TORK KOLTH
ROBERT (ALIS ORA
MAYERINA HORRID
DILAY PARTIN
DOLLY PARTIN
DOLLY PARTIN
DOLLY PARTIN
DOLLY PARTIN
DOLLY PARTIN
ALIS ALX
ROBERT (ALIS ORA
MAYERINA HORRID
ROBERT
ROBERT (ALIS ORA
MAYERINA HORRID
ROBERT
R

KWNR/Las Vegas. (792) 798-4004 Cary Moss LARY SYEMART RICKY LINN ORGEGO HOLLEST GEORGE STRAIT ALAH JACKSON HARK CHESMUTT REBA MEDNTIRE CLINT BLACK

KFMS/Lse Vegy (702) 732-7753 Brown/Simon HTMOINA TRAVIS TRITT PATTY LOWE-ES JOE DIFFIE TORY KEITH DIADOND RTO CLAY WALKER HOUSES! ALAN JACKSON PAM TILLIS SAMMY KEISHAN CLIMT BLACK LITTLE TEXAS

KMIX/Modesto, CA
(209) 883-0433
Jim Dorman
DIAMOND RIO
JOE DIFFIE
SHAIN CAMP
SHEIRY LIYME
MCRIDE & THE RIO
MARTIMA MCBRIDE
HOCLEST
BROOKS & DUMN
BOY HOMDY
MARK CHESKITT
CARLENE CARTER

KATM/Modesto, CA
(209) 523-7756
HMUEChwards
MUSRICE & THE RID
DLANDE FIO
JOE, DIPPIE
TORY KRITH
HOLLEST:
RESA MCENTIRE
CLIDIT BLACK
ALAN JACKSON
GEORGE STRAIT
BROOKS & DURN

KHAY/Oxnard, CA (805) 485-2123 Mark Hill RICKY, LYNN GREDG RONNIE MILSAP DIAMOND RIO HOCLOST: JOHN ANDERSON CLUST BLACK CARLENE CANTER ALAN JAGCSON DOUG STONE

Mitchel/MicCree
JDE DIFFIE
RESTLESS HEART
CLAY WALKER
HOTEOST:
CLINT BLACK
ALAN JACKSON
TOBY KEITH
DOUG SUPERNAW
CARLEME CARTER

KBUL/Reno NV (702) 827-0980 Tom Jordan DIAMOND RIO BELLAHY BROTHE Hottest: HOTTEST HOTTINE
REBA MCENTIRE
CLINT BLACK
ALAN JACKSON
JOHN ANDERSON
BROOKS & DUNN

KDRK/Spokane, (509) 448-2311 Roberta/Charles PATTY LOVELESS JOS DIFFIE DIAMOND RIO HOCKES BOTH HOCKES & DUNN MARK CHESNUTT DOUG STONE

KHM/Tucson, AZ (802) 887-1000 FOXX/WHHAMS DIAMOND RIO JOE DIFFIE CLAY WALKER

P3

KASH/Anchorage, AK (907) 522-1515 Chapman/Maxwell Chepmen/Mexw BHOTHER PHELPS MYNONIA TOBY KRITH Hottest: CLIMI BLACK CARLENE CARTER ALAN JACKSON TRACY LAWRENCE PAM TILLIS

KCTR/Billings, MT (406) 248-7827 Dismond/Thomas

KOFC/Boise, 10 (208) 338-3670 Wison/Scheider WINONNA PATTY LOVELESS TRAVIS TRITT CLAY WALKER Hottest:

KVOC/Casper, WY (307) 265-2727 Robin Perry

GOT/ ADDRESS

GODIN PROTY

DIAMOND RIO WITHOMA

SHAME CAMP

COMPEDENTE FAILE

MOREDE & THE RID

BELLAMF BROTHER

BILLAMF BROTHER

BILLAMF BROTHER

MARTINA MORBICE

MORE MARRIE

MARTINA MORBICE

ALAN ARCSON

GOLLY PARTINE

ALAN ARCSON

ALAN ARCSON

CLUT PARTINE

ARCSON

A

KMUS/Cheyenn (307) 637-8844 Jim Wilson TOBY KEITH JUE DIFFIE HYNORNA DIAMOND RIO SHAWN CAMP HOTEST GEORGE STRAIT CLINT BLACK ALAN JACKSON

KALF/Chico, CA\* (916) 343-5253 Randy Chapman Randy Chapman DIANOND RIO BELLAMY BROTHERS ROBERT ELLIS ORRA JOE DUFFIE MCBRIDE & THE RID DUDE HOWNEY SHELBY LYNNE SHAWN CAMP HOLLEST:

Hottest: ALAN JACKSON GEORGE STRAIT REBA MCENTIRE SHENANDOAH CLAY WALKER KUGN/Eugene, (503) 485-5846 Bosche/Mec DIAHOND RIO JOE DIFFIE SHAWN CAMP HOTTES: JOHN MADERSON CLINT BLACK MARK CHESHITT ALAN JACKSON CHRIS LEDOUX

CRRIS LODOUR
KEKEN
Orand Junction, CO\*
(303) 28-3-3600
Ed Chandber
JOE DIFFIE
ODMFDERANTE RAILR
MCSRIDE & THE RID
HOLLESTE
CLINY BLACK
ALAN JACKSON
GEORGE STRAIL
GEBA MCSRITIER
BROOKS & DUNN DIAMOND RIO JUNIOND RIO JOE DIFFIE BELLANT BROTHERS SHAIN CAMP HEBRIDE & THE RID HOLDEST: BROOKS & DUNN CARLENE CARTER ALAN JACKSOM LITTLE TEXAS HARK COLLIE

BRONCS & DUNN
KMONGreet Fails, N
KMONGreet Fails, N
KMONGreet Fails, N
KMONGREE
WHISONIA
WHISONIWARIES
WHISONIA
BULLIT FAITON
SHAMN CAMP
DIAMOND RID
HOSHIDE & THE RID
HOSTERE
ALAN JACKSON
REAM MOSPITE
CANGENE CANTED
JOSH MICHAEL MONT
CLAY MALKER

KRWC/Medford, OR (503) 855-1587 Zinn/Ausein MARTINA MCRRIDE JDE DIFFLE BELLAMY BETHERS MCRRIDE & THE RID TID MCDRAM SHAWN CAPP HOLLESS: PAM TILLIS ALAM JACKSON CARLENE CANTER BILLIF RAY CYBIS ABON NEVILLE

KCCY/Pueblo, CO (719) 545-2080 Moore/Hayes JOE DIFFIE TRAVIS TRITT WINONHA HOLDEST: CLINT BLACK BROUKS & DURN MARK CHESNUTT

KNCO/Redding, CR (916) 244-9700 Gary Popeloy DIAHOND RIO SHELBY LYNNE JOB DIFFIE MARTINA MCBRIDE MARTINA MCBRIDE HOUSEST LAM JACKSON DOG SUPERNAM MARK COLLIE GARTH REGOKS

KOLT/Sents Fe-Albuquerque, NM (505) 345-2399 Patrick/Cruz Patrick/Cruz

NCBRIDE & THE RID
DIAMOND RID
JOE. DIFFIE
HOTLEST:
JOHN ANDERSON
CLINT BLACK
BROOKS & DUNN
TRACY LAMENCE
DOUG STONE

KNUE/Tyler, TX (903) 581-0808 Austin/McKinley ROBRIDE & THE THAYIS TRITT CLAY WALKER HOTEST: CLIMT BLACK ALAN JACKSON REBA MECHTIRE GEONGE STRAIT

K ORD/Tri- Citie
(509) 547-9791
Paul Drake
JOE DIFFIE
BOBBIE CHYMER
DIAMOND RIO
HOLUSEST:
ALAN JACKSON
JOHN ANDERSON
CLINT BLACK
GEURGE STRAIT
BROOKS & DUNN

KXDD/Yakime, WA
(509) 248-2900
Kelly/McClanuthan
LARRY STRMAHT
MCGRIDE & THE RID
SHAMN CAMP
MARTINA MCDRIDE
HOLLOSS
HANN CAMP
MARTINA MCDRIDE
HARN CHESNUIT
TRACY LAMPENCE
ALAN JACKSON
DOUG SUPPENAM
ARRON TIPPIN

Called in Frozen Playlist (1): KFRG/Riverside-San Bernardino

Did Not Report, Playlist Frozen (6): KIK-FM/Anaheim WCTK/Providence WESC/Greenville, SC WKML/Fayetteville, NC WKNN/Pascagoula-Biloxi, MS WTCR/Huntington, WV

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231 Current Reporters 224 Current Playlists

MERCURY MOMENTS



MIKE McCOY, PD WCTK/Providence

What was the last record you bought? "Me...buy records? I'm in radio." What was your last radio job (befor∋ your current one)?

"KTQQ/Q101, Lake Charles, LA. I did mornings and attempted to be the PD." What baseball teams will finish on top of their respective leagues, and who'll win

the Series? "The New York Yankees will win the AL and St. Louis will win the NL. It will be the Yankees in six for the Series. That will get a few people bent out of shape." What was your last sexual experience?

AND LAST (BUT NOT LEAST)...

"Very satisfying."

AARON NEVILLE "The Grand Tour" Add Date: July 19



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# COUNTRY

#### SONG INFORMATION INDEX

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr.: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr.: Bobby Roberts Mgmt.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5) Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bella Music (ASCAP) Mgr: Frances Bellamy JOHN BERRY "A Mind Of Her Own" (Liberty 79654)

Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberlan Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corle

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2) Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI)
Mgr: Moress, Nanas, & Shea; Ken Stilts
BOY HOWDY ''A Cowboy's Born With A Broken Heart''

(Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI)

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Don Cook Pub: Sony
Tree Publishing Co., Inc. (BMI) Mgr. Bob Titley
GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mar: Dovle/Lewis Momt. BROTHER PHELPS "Let Go" (Asylum 0001)

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Managment
TRACY BYRD "Holdin' Heaven" (MCA 54659)
Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom
Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

SHAWN CAMP "Fallin" Never Felt So Good" (Reprise 6280) Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Mt WB Music Corp (ASCAP) Mgr: Tanya Crouch

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson,

CARLENE CARTER "Every Little Thing" (Giant 6097) Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co.,Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr:

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music
Manor Publishing (BMI) Mgr: BDM Management MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)

Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Trashy Women"

(Atlantic Nashville/AG 5072-2)

rry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music CONFEDERATE RAILROAD "When You Leave That Way You Can

Never Go Back" (Atlantic Nashville/AG 5006)
Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music,

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238) Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Musi Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolse BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934) Prod: Joe Scalle, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580) Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP)

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips,
Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP)
Wigr: Image Management Group/Danny Morrison

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'
Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: FitzgeraldHartley

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Moress, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)
Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous
Music Corporation, Too Strong Songs (BMI) Mgr: Fitgerald-Hartley
RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)

Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoos Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

ALAN JACKSON "Chattahoochee" (Arista 2560) Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: M od: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, eventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten

GEORGE JONES "Walls Can Fail" (MCA 54687)
Prod: Emory Gordy, Jr. Wr: Billy Yates, Bruce Bouton, Frank Dycus Pub:
Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank
Bacus

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of
Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross\*Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

HAL KETCHUM "Mama Knows The Highway" (Curb 1048) Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Que Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

TRACY LAWRENCE "Can't Break It To My Heart"

(Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West
Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr:
Wayne Edwards

Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Do Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Mus (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076) Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of Americ Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitgerald-Hartley SHELBY LYNNE "Feelin" Kind Of Lonely Tonight"

(Morgan Creek 0034-2)
Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys
Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr:

LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG 5078)

Prod: Barry Beckett Wr: Ed King, Johnny Van Zant Pub: I Can't Read Music WB Music Corp., L&K Music (ASCAP) Mgr: Joe Boyland, Charlie Brusco

MATTHEWS: WRIGHT, & KING "I Got A Love"

(Columbia 38 77020)

Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc.
(BMI) Mar: Starstruck Entertainment

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688) Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts McBRIDE & THE RIDE "Love On The Loose, Heart On The Run"

od: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Granam M Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken S

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub:
Cross Keys Publishing Co, Inc. (ASCAP) Mgr: John McBride REBA McENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

Music (ASCAP, BMI) Mgr: Narvel Blackstock

TIM McGRAW "Two Steppin' Mind" (Curb 1051)

Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub
Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Tony Harley

RONNIE MILSAP "True Believer" (Liberty 79668)

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Musi
Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones

(Atlantic Nashville/AG 5108-2)
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose
Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction LORRIE MORGAN "I Guess You Had To Be There"

(BNA 62415-2) ndis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes Prod: Richard Landis Wr: Jon Robbin (ASCAP) Mgr: Moress, Nanas, & Shea

DUDE MOWREY "Hold On, Elroy" (Arista 2579)
Prod: Michael Clue, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood
Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain
Management

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA 62547-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

DOLLY PARTON "Full Circle" (Columbia 38 77083)
Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton, Mac Da
Velvet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey As:

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

SAWYER BROWN "Thank God For You" (Curb 1053)

od: Mark Miller, Mac McAnally Wr: Mark Navelin' Zoo Music, Beginner Music (ASCAP) Mc

Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management SHENANDOAH "Janie Baker" (RCA 62504-2)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter
LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartlev

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025) Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub, Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Deleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP)

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552) Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingi Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American M Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin Man's Ph.D." (RCA 62520-2) Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283) Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken

TANYA TUCKER with DELBERT McCLINTON "Tell Me About It"

(Liberty 79665) Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr:

SHANIA TWAIN "Dance With The One That Brought You (Mercury 923)

Prod: Harold Shedd, Norro Wilson Wr. Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

CLAY WALKER "What's It To You" (Glant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub.
Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Mu

STEVE WARINER "If I Didn't Love You" (Arista 2578)

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp, Minnesota Man Music; Bob White Music (BMI, ASCAP)

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)
Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By
Television (ASCAP) Mgr: Mark Rothbaum

WYNONNA "Only Love" (MCA 54689)

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)

(Norman Society)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust
West Music (BMI) Mgr: Gary Borman/Borman Entertainment

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AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

# **NEW ROCK**

#### NATIONAL AIRPLAY®

# VEW & ACTIVE

CATHERINE WHEEL "Crank" (Track) (Fontana/Mercury) 26/13

Rotations: Heavy 2/1, Medium 10/7, Light 14/5, Total Adds 13, including WHFS, KXRK, XTRA, KITS, WEQX. Heavy including KNDD. Medium including CIMX, KUKQ, WLAVAM. Light including WFNX, WBRU, KPNT, KTCL, KEDJ.

NED'S ATOMIC DUSTBIN "Saturday Night" (Track) (Chaos) 25/5
Rotations: Heavy 3/1, Medium 11/2, Light 11/2. Total Adds 5: WHFS, KXRK, WCHZ, KKDJ, KRZQ. Heavy including XTRA, KNDD. Medium including WDRE, WZRH, KITS, WHTG, KNNC. Light including WBRU, WKQX, CIMX, KEDJ, WEQX.

BLIND MELON "Blind Melon" (Capitol) 23/8

Rotations: Heavy 7/0, Medium 13/6, Light 3/2, Total Adds 8, including WFNX, KDGE, KUKQ, KNNC, WRLT. Heavy including WZRH, CIMX, KROQ, XTRA, WHTG. Medium including WDRE, WBRU, WKOC, WKQX, KPNT. Light including WDŞT.

VARIOUS ARTISTS "Sliver" (Virgin) 23/3
Rotations: Heavy 7/0, Medium 11/1, Light 5/2, Total Adds 3: WBRU, WKOC, KTOZ. Heavy including KDGE, WKQX, WLAVAM, KRZQ, WRAS. Medium including WHFS, WZRH, KXRK, KITS, KKDJ. Light including WFNX, WBRU, WKOC, WDST WREP.

STRAITJACKET FITS "Blow" (Arista) 18/2
Rotations: Heavy 0, Medium 8/1, Light 10/1, Total Adds 2: WDRE, CIMX. Medium including WXRT, WDST, WWDX, KIKX, KBAC. Light including WBRU, WHFS, KTCL, KUKQ, KXRK.

VARIOUS ARTISTS "Sweet Relief: A Benefit For Victoria Williams" (Thirsty-Ear/Chaos) 17/5 Rotations: Heavy 6/3, Medium 4/0. Light 7/2, Total Adds 5: WHFS, XTRA, KNDD, WCHZ, WRAS. Heavy including CIMX, KUKQ, WHTG. Medium: KPNT, WEQX, KIKX, KEDG. Light including WBRU, WWCD, WDST, KBAC, WXPN.

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 17/3
Rotations: Heavy 1/0, Medium 7/0, Light 9/3, Total Adds 3: KXRK, WDST, KBAC, Heavy: WWDX. Medium including KDGE. WHTG, WCHZ, KNNC, KKDJ. Light including WBRU, WKQX, WWCD, KTCL, WVGO.

SARAH BRIGHTMAN "Dive" (A&M) 17/2

Rotations: Heavy 2/0, Medium 9/0, Light 6/2, Total Adds 2: KXRK, WHTG. Heavy: WFNX, WBRU. Medium including KTCL KITS, WDST, WRLT, WWDX. Light including WWCD, WOXY, KBAC, KACV. Continued on Page 61

# P1 PLAYLISTS

# WFNX/Boston (617) 595-6200 OM/PD: Mad Max MD: Kurt St. Thor

Heavy PORMO FOR PYROS MATERBOYS FEARS
TEARS POR FEARS
A INEE MANN
STONE TEMPLE PILO
ZIOCY MARLEY
SUN-60
RADIOHEAD
CHRIS ISAAX
O-POSITIVE
SARAH BRIGHTMAN
X

DEEP FOREST
Medius
FRANK BLACK
WORLD FARTY
BELLY
PERS USU
OHD
MEAT SEAT HAMIFES
PEACE TOUSTHER
LEMMY KRAVITZ
DRAWARMA
CRAMBERIES
JATHAMIS
A BLOOM CRAMBERIES
JATHAMIS
A BLOOM PELON
LIGHT
A SMASHING PUMPKINS

WDRE/Long Island

Philadelphia (516) 832-9400 OM/PD: Tom Cal MD: Mailbu Sue

NEW ORREN
DEPONE MODE
DEPONE MODE
DEPONE MODE
DEPONE
DEPON

# WBRU/Providen (401) 272-9550 PD: Michael Os MD: Frenk Huer

Heavy
TEARS POR FEARS
NEW ORDER
ATHER HAWN
LERNY KRAVITZ
PORBO FOR PYROS
STORE TEMPLE PILO
RADIOMEDO
PAUL MESTERBERG
SARAH BRIGHTHAN
SOUL ASYLUM
MIGHTY MIGHTY BOS
UZ

U2 Medium SUEDE POSIES DEPECHE MODE MIDHIGHT OIL GIN BLOSSOMS THE THE CRAMBERRIES X

CMAMERITAGE
X

RAMARAMA
DURAN
DURAN
DURAN
TRASH CAN SINATRA
ODOS
DEACON BLUE
ONO
ZIGGY MARLEY
LISA GERRANO
BILLY TOOL
MATTHEN SAEST
TOO MILES
URGE OVERKILL
BLIND HELON
A-MA
LIght
Light Light a TRIBE a FORTRAN : a SLIVER a FABULON

Heavy NFW ORDER

Heavy
DEPECHE MODE
GIN BLOSSOMS
LIVING COLOUR
AIMEE MANN
MIDNIGHT OIL
NEM OMDER
DMD
PORNO FOR PYROS
STEREO MC'S
SUM-60
MAITHEM SWEET
TEARS FOR FEARS
U2 TEARS FOR PEARS
U2
PAUL MISTERRERG
Medium
AN BAUTIONAL FISH
HELLY
BADROE
RENERS
COMMARKAN
JUDYBATS
LENRY KRAVITZ
PRIMUS
SLIYER
SOUL ASYLUM
THE SOUL ASYLUM
THE

X Light a CATHERINE WHEEL a FABULON m NED'S ATOMIC DUST a SHASHING PUMPKINS a STONE TEMPLE PILO a SWEET RELIEF

#### 

WKOC/Norfolk (804) 871-9400 PD/MD: Lauren

MANY TOOD A TO VISSEPHAN PARTIC MAN COME PARTIC MANC COME PART MANC COME PARTIC PARTIC MANC COME PARTIC MANC COME PARTIC P

MORLD PARTY Light a PATTI SCIALPA a SLIVER

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

Heavy
DOS SOCIETY
PAUL MESTERERO
DOS SOCIETY
PAUL MESTERERO
DEPUCIE DOS
DRAMARIAM
PORRO
DEPUCIE DOS
DRAMARIAM
DEPUCIED
DRAMARIAM
DEPUCIED
DRAMARIAM
DRAM
DRAMARIAM
DRA

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh USE POREST
USE
MIDDIGHT DIL
SMASHING PUMPKINS
SLIVER
A PRACE TOGETHER
A-HA
TEMBNOE TRENT D'A
JELLYFISH
ADDRAELE
Light
B TRIBE
B PRIMUS
PAN

PROCLAIMERS OND SLIVER DEPECHE MODE RADIONEAD PORNO FOR PYROS TEARS FOR FEARS WALLING SOULS U2

TRAIS FOR FRANCH
WALLING SOULS

UP
LL SYLUM
THALS FROM THE ED
HIGHIGHT CILL
HE
HANGERHES
DEPP FOREST
TERMINE TRENT D'A
STIMO
WALLINGTON
TORREST
TERMINE TRENT D'A
STIMO
WALLINGTON
FRANC
IN NOR ELARGES
BAOK
WALLINGTON
FRANC
TORRES
TORR

2.4

WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer APD/MD: Paul Mai

Heavy
NEW ORDER
DEPECHE HODE
PORNO POR PYROS
STERED MC'S
WAILING SOULS
TEARS POR FEARS
SLIVER
STONE TEMPLE PILO
U2 DEACON HIJE HATTHEN SWEET

HATTHEM SMEET Medium PETER GABRISL JELLFTSH DADA LIVING COLOUR R.E.H. THASH CAN SIRATRA THE THE GIN BLOSOWS BELLY STIMM MORLD PARTY DUPAN DURAN DURAN DURAN STRANGE STANG STAN

X LENNY KRAVITZ PAUL MESTERBERG SUEDE RADIOHEAD PROCLAIMERS DRAMARAMA BLIND MELON CRAMBERRIES Light.

CRAMBERNIES
Light
a PLAN B
JULIANA HATFIELD
a 10,000 MANIACS

Heavy
STING
CHRIS ISAAK
MARC COHN
MIDNIGHT OIL
OWALD FAGEN
VAN HORRISON
VAN HORRISON
VAN HORRISON
PAUL MESTREMEN
JOHNEY CLOOG & SA
TAGES
UZ
L

TEAMS FOR PEARS
U2
A-HA
DIESEL
Medium
DEPTONE HODE
JULIITI TIMPILER
DADA
RESELOR
SONTA DADA
TRASH COM SIGNATARA
ROM SIGNATARA
RO X TIM FINN HOTHOUSE FLOWERS NEW ORDER B.B. KING ROBERT PLANT Light a PEACE TOGETHER a JOHN MELLENCAMP

ODES
JOST MARLET
Medium
BESTORM MARLET
MEDIUM
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KPNT/St. Louis (314) 231-1057 PD/Consultant: Ken Anthony APD/MD: D Day

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KTCL/Ft. Collins-Den (303) 571-1232 PD: John Hayes MD: Mery Moses

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KUKQ/Phoenix (602) 838-0400 PD: Jonathan L. Rosen MD: Leeh Miller

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KED-WPhoenix (602) 266-1360 PD: John Clay MD: Willobee

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XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Hatloran

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KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

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WHTGIASDUTY Park, NJ
(908) 542-1410
PD/MD: Matt Pinited
APD: Rich Scroges
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P2 ADDS & HOTS

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(708) 650-1122
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KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegler BLIMO WELON CATHERIDE WIEDZL SMASHIMO PUPPKINS BUCK PETS HOLLEST: NAM ORDER PORNO POR PIROS SOLL ASYLIM

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WOXY/Cincinnati (513) 523-4114 PD: Phil Manning MD: Julie Forman SMASHING PUMPKINS BUCK PETS Nottest:

WLAV-AM/Grand Rapids (618) 458-5461 PD: Mark Steven MD: Marlanne Duree STONE: TOPPLE PILO JATHAMAS TOO RILES BOLGORY:

RADIOHEAD MATTHEW SWEET TEARS FOR FEARS

WWDX/Lansing (517) 332-6700 PD: Greg St. James MD: Sandy Horowitz

KIKX/Colorado Springs (719) 632-5800 PD: Tom Fricks MD: Craig Koehn STING BLIND NELON PABILLOI UNGE OVERELLI. Hottest:

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KKDJ/Fresno (209) 226-5991 PD: Don Parke MD: Sat Bisla CATHERINE WHEEL FABRICON ZIGGY MARLEY NED'S ATCHIC DUST STONE TEMPLE PILO HOLLEST: SOUL ASYLUM PAUL WESTERBERG UZ BJORK SARAH BRIGHTMAN

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor MD: John Griffin 10,000 MANIACS

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SOUL ASYLUM
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KRZQ/Reno (702) 827-0965 PD: Blaze MD: Max Volume

MED'S ATOMIC DEST SMASHING PUMPTINS ADDRABLE CATHERINE WHEEL LEBBY Hottest: LEMNY KRAVITZ-BILLY IDOL PORNO FOR PYRMS TEARS FOR FEAMS DURAN DURAN

KBAC/Sante Fe-Albuque (505) 471-7140 PD: Armida Santa Cruz MD: Yon Hudson RDE HOUSE PRINTER CATHERINE WHEEL SWARNING PRINTER HIS BOY ELROY HOSTERNE WHEEL PRINTER HOSTERNER U2 PAUL MESTERRERG

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WXPN/Phitadelpt (215) 898-6677 PD/MO: Michael Morrison JORN MESLEY HARDI KIM MILSON JEEP BECK IQUANAS IQUANAS IQUANAS HICHAEL MCDERNOTT JAME SI BERRY 10,000 HANTACS HOLLESSI ZIOGY MARILEY

CRANBERRIES PORNO FOR PYROS U2 ELECTRIC MUSIC SMASHING PUMPKINS KTOZ/Springfield, MO (417) 831-1060 PD: Rick Kennedy MD: John Lenac

BJORK BLIND MELON SMASHING PUMPKINS FABULON

WRAS/Atlanta (404) 8i-1-2240 PD: Julie Hoyt co-MD:Dusty Fohs & Dave Hill BJORK SWEET MELIEP ANTEWNA CATHERINE WHEEL MATTHEW SWEET BARES IN TOYLAND ONYX Hot Les:: DEEP FUNEST

KACV/Amarilio, TX (806) 371-5227 PD: Jamey Kerr APD/Interim MD: Jackle Malone

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TRIBE
SMASHING PUMPKINS
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PAUL WESTERBERG
BLUE JOHNNIES

40 Current Reporters 39 Current Reporters

Did Not Report, Playlist Frozen (1): WWDX/Lansing

mofflew sweet THE UGLY TRUTH



from the upcoming album

ALTERED BEAST

NEW ROCK CHART: 8-6 Z8 ENTERTRIBUERT ....

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**M** ADD!





# NEW ROCK

#### NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 40 REPORTERS JULY 16, 1993                                              | Emphasis Tracks        | Total<br>Reports/Adds | Heavy | Medium | Light |
|----------------------|-------------------------------------------------------------------------|------------------------|-----------------------|-------|--------|-------|
| 2 2 1 1              | TEARS FOR FEARS/Elemental (Mercury)                                     | "Break"                | 40/0                  | 38    | 2      | 0     |
|                      | U2/Zooropa (Island/PLG)                                                 | "Numb" "Zooropa"       | 40/0                  | 34    | 6      | 0     |
| 1 1 2 3              | PORNO FOR PYROS/Porno For Pyros (WB)                                    | "Pets" "Meija"         | 38/0                  | 36    | 2      | 0     |
| 4 4 5 4              | PAUL WESTERBERG/14 Songs (Sire/Reprise)                                 | "World" "First"        | 40/0                  | 33    | 7      | 0     |
|                      | NEW ORDER/Republic (Qwest/WB)                                           | "Ruined" "World"       | 37/0                  | 26    | 10     | 1     |
| 18 14 8 6            | MATTHEW SWEET/Altered Beast (Zoo)                                       | "Ugly" "Rock"          | 39/2                  | 22    | 16     | 1     |
| 7 7 6 7              | POSIES/Frosting On The Beater (DGC)                                     | "Dream" "Solar"        | 38/0                  | 17    | 18     | 3     |
| 16 15 13 🔞           | DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)                              | "Work"                 | 34/0                  | 19    | 11     | 4     |
| 8 10 7 <b>9</b>      | MIDNIGHT OIL/Earth And Sun And Moon (Columbia)                          | "Outbreak" "Truganini" | 34/1                  | 17    | 16     | 1     |
| 17 13 12 🚺           | CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)   |                        | 35/1                  | 17    | 15     | 3     |
|                      | OMD/Liberator (Virgin)                                                  | "Stand"                | 31/1                  | 18    | 12     | 1     |
|                      | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)                          | "Believe" "Gonna"      | 31/1                  | 18    | 9      | 4     |
| 26 21 18 🔞           | ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)                   | "Brothers"             | 32/1                  | 15    | 16     | 1     |
|                      | STONE TEMPLE PILOTS/Core (Atlantic/AG)                                  | "Plush" "Wicked"       | 28/4                  | 17    | 4      | 7     |
|                      | <b>DEPECHE MODE</b> /Songs Of Faith And Devotion (Sire/Reprise)         | "Shoes" "Condemnation" | 29/0                  | 16    | 10     | 3     |
|                      | RADIOHEAD/Pablo Honey (Capitol)                                         | "Guitar" "Creep"       | 29/0                  | 17    | 10     | 2     |
|                      | URGE OVERKILL/Saturation (Geffen)                                       | "Sister" "Back"        | 32/6                  | 8     | 19     | 5     |
|                      | MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)               | "Someday"              | 28/1                  | 13    | 11     | 4     |
|                      | WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)                                | "Give" "Today"         | 31/0                  | 13    | 15     | 3     |
|                      | BJORK/Debut (Elektra)                                                   | "Human"                | 31/2                  | 10    | 12     | 9     |
| 28 28 25 🕙           | <b>DEEP FOREST</b> /Deep Forest (Epic)                                  | "Lullaby"              | 31/3                  | 8     | 16     | 7     |
| 10 12 15 <b>22</b>   | AIMEE MANN/Whatever (Imago)                                             | "Should've" "Say"      | <i>26/0</i>           | 13    | 11     | 2     |
|                      | TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)           | "Hayfever" "Bloodrush" | <i>28/0</i>           | 8     | 17     | 3     |
|                      | <b>SUEDE</b> /Suede (Nude/Columbia)*                                    | "Animal" "Metal"       | 28/1                  | 7     | 18     | 3     |
|                      | X/Hey Zeus! (Big Life/Mercury)*                                         | "Life" "Country"       | 26/2                  | 9     | 12     | 5     |
|                      | DEACON BLUE/Whatever You Say, Say Nothing (Chaos) *Keeps builtet due to | "Town"                 | 27/1                  | 8     | 13     | 6     |
|                      | WATERBOYS/Dream Harder (Geffen) continued growth.                       | "Glastonbury" "Return" | 25/3                  | 9     | 15     | 1     |
|                      | STING/Ten Summoner's Tales (A&M)                                        | "Fields"               | 23/1                  | 9     | 12     | 2     |
|                      | SOUL ASYLUM/Grave Dancers Union (Columbia)                              | "Runaway"              | 19/0                  | 15    | 2      | 2     |
| DEBUT > 30           | SMASHING PUMPKINS/Cherub Rock (Track) (Virgin)                          | "Cherub"               | 28/24                 | 6     | 11     | 11    |

# VEW & ACTIVE

Continued from Page 59

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GUTTERBALL "Gutterball" (Mute/Elektra) 17/1

Rotations: Heavy 3/0, Medium 6/0, Light 8/1. Total Adds 1. WDST. Heavy: WHTG, KBAC, WXPN. Medium including KPNT, KTCL, WEQX, KACV, WRAS. Light including WFNX, WBRU, WHFS, WXRT, KXRK.

DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 16/1
Rotations: Heavy 1/0, Medium 12/0, Light 3/1, Total Adds 1: WRLT, Heavy: WZRH, Medium including KPNT, KTCL, KXRK Rotations: Heavy 1/0, Medium 12/0, Light 3/1, WEQX, WHTG. Light including WBRU, WWCD.

FABULON "In A Mood" (Track) (Chrysalis/ERG) 14/7 Rotations: Heavy 0, Medium 5/3, Light 9/4, Total Adds 7, including WBRU, WHFS, WHTG, KIKX, KKDJ. Medium including WDST, WCHZ. Light including WFNX, WDRE, WKQX, KTCL, KBAC.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 13/4
Rotations: Heavy 1/0, Medium 8/3, Light 4/1, Total Adds 4: KUKQ, WCHZ, WRLT, WLAVAM. Heavy. WHTG. Medium including WFNX, WDRE, WKOC, KACV, KTOZ. Light including WXRT, WDST, WXPN.

PAW "Dragline" (A&M) 13/2

Rotations: Heavy 1/0, Medium 6/0, Light 6/2, Total Adds 2: WDRE, WZRH. Heavy: XTRA. Medium including CIMX, KXRK, WHTG, KNNC, WWDX. Light including WFNX, WBRU, KPNT, KTCL.

TODD RUNDGREN "No World Order" (Forward/Rhino) 13/1

Rotations, Heavy 3/0, Medium 8/1, Light 2/0, Total Adds 1: WVGÓ, Heavy, KIKX, KBAC, WXPN, Medium including WWCD, KTCL, WHTG, WRLT, KACV, Light; KUKQ, KXRK.

CRANES "Forever" (Dedicated/RCA) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1; WHTG, Heavy: KKDJ. Medium including KPNT, KITS, KBAC, WBER, WRAS. Light including WDRE, WHFS, KTCL, KXRK, WCHZ.

# SIGNIFICANTY LOS

STRANGLERS "Stranglers In The Night" (Viceroy) 10/1 Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1: WHTG. E KKDJ. Light: WFNX, WBRU, KUKQ, WOXY. Heavy: KBAC. Medium including KTCL, KXRK, WDST

COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 10/0 Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: KROQ WFNX, WHFS, CIMX, KTCL, KITS. KUKQ, KEDG, KRZQ, WRAS. Light

10,000 MANIACS "Our Time In Eden" (Elektra) 9/4
Rotations: Heavy 3/0, Medium 2/1, Light 4/3, Total Adds 4: WKQX, WCHZ, KEDG, WXPN. Heavy. WDRE, XTRA, KRZQ. Medium including KNNC. Light Including KBAC.

BUCK PETS "To The Quick" (Restless) 9/3

Rotations: Heavy 0, Medium 3/1, Light 6/2, Total Adds 3: WDST, KNNC, WOXY. Medium including WWDX, KBAC. Light including KTCL, KACV, WRAS, KTOZ.

DINOSAUR JR "Where You Been" (Sire/WB) 9/0

Rotations: Heavy 2/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KUKQ, WOXY. Medium: WDRE, WXRT, WHTG, KNNC, KTOZ. Light. WBRU, CIMX.

HAMMERBOX "Numb" (A&M) 8/2

Rotations: Heavy 1/0, Medium 2/0, Light 5/2, Total Adds 2: WBRU, WHTG. Heavy: KNDD. Medium: KXRK, KACV. Light including WDRE, CIMX, KTCL.

LISA GERMANO "Happiness" (Capitol) 8/1

Rotations: Heavy 0, Medius Light: WKOC, WRLT. 6/1, Light 2/0, Total Adds 1: WVGO, Medium including WBRU, WEQX, WDST, WXPN, KACV

TRIBE "Sleeper" (Slash/WB) 7/6

Rotations: Heavy 1/0, Medium 0, Light 6/6, Total Adds 6, including WBRU, WZRH, WHTG, WDST, WBER. Heavy: WFNX.

B.B. KING "The Blues Summit" (MCA) 7/1

Rotations: Heavy 1/0, Medium 4/1, Light 2/0, Total Adds 1: WXRT. Heavy: WXPN. Medium including WKOC, WWCD, WVGO Light: WEQX, WRLT.

TIM FINN "Persuasion" (Track) (Capitol) 7/1
Rotations: Heavy 1/0, Medium 5/0, Light 1/1, Total Adds 1: WEQX. Heavy: WXPN. Medium: WKOC, WXRT, WWCD, WDST,

#### DECERTECIN

**SMASHING PUMPKINS (24)** CATHERINE WHEEL (13) BLIND MELON (8) FABULON (7) TRIBE (6) URGE OVERKILL (6) NED'S ATOMIC DUSTBIN (5) **SWEET RELIEF (5)** 

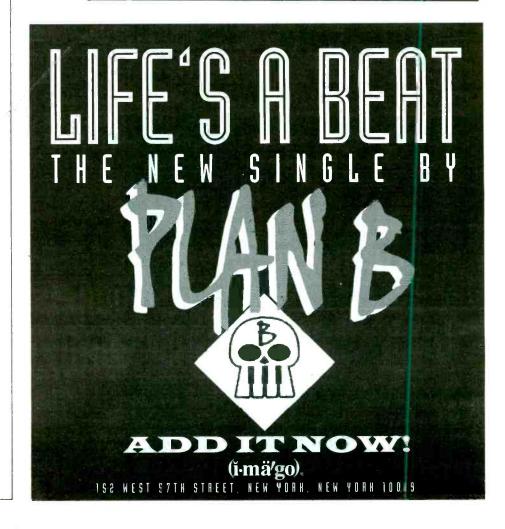
# HOTTEST

H2 (34) TEARS FOR FEARS (14) PORNO FOR PYROS (13) STONE TEMPLE PILOTS (10)
PAUL WESTERBERG (10)
CRANBERRIES (9) MATTHEW SWEET (8) NEW OROER (7) LENNY KRAVITZ (6) MIONIGHT OIL (5)
MIGHTY MIGHTY BOSSTONES (5)

SOUL ASYLUM (5)

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U2 (24)
PORNO FOR PYROS (10)
RADIOHEAD (9)
STONE TEMPLE PILOTS (9) CRANBERRIES (7) CRANBERRIES (7)
PROCLAIMERS (7)
BJORK (5)
MIGHTY MIGHTY BOSSTONES (5)
DEEP FOREST (5)
MATTHEW SWEET (5)
TEARS FOR FEARS (5) PAUL WESTERBERG (5)



JAYHAWKS "Settled Down Like Rain" (Del American/Reprise) 29/6 (23/5)

WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 28/5 (23/7) Adds including KRXQ, KXRX, KEYJ, WDRK. Medium 7 including KZRR, KEZE, WIZ

LYNYRD SKYNYRD "The Last Rebel" (Atlantic/AG) 22/3 (20/2)
Adds including WIXV, WWCT Heavy 2: KRXQ, KMOD Medium 9 including WKLS. WZBH, WRCQ, WRUF Adds including WIXV, WWCT WRDU, KTAL, KATP, WGLF.

COLLISION "Love Not War" (Chaos) 20/6 (14/1)
Adds: WRIF, WLZR, WUFX, KRRK, KILO, KEZE, Heavy 2. KIOZ, KAZY, Medium 3 KRZR, KNAC, KFMX

VAI "Down Deep Into The Pain" (Relativity) 19/19 (0/0) Adds including WBAB, WRIF, KRXX, KRXQ, KISW, WZBH, WKLL, WARQ, KNCN, WGBI

MIDNIGHT OIL "Outbreak Of Love" (Columbia) 19/16 (3/1)
Adds including KQRS, WZZO, WDHA, WRCQ, WRDU, KEZE, KEYJ, KRNA, KFMW, KTYD. Medium 8 including KTCZ, KFOG.

EXTREME "Tragic Comic" (A&M) 19/7 (12/10)
Adds including WBCN, WKLQ, KMBY, KEZE, Heavy 1: WAAF, Medium 7 including WRFX, WCCC, KMJX, WKIT.

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 17/4 (13/6) Adds: WRZX, WAAF, KNAC, KJKJ. Medium 1: KIBZ.

U2 "Some Days Are Better Than Others" (Island/PLG) 16/5 (11/11) Adds including WZZO, KLPX. Heavy 5: KTXQ, WHCN, WTUE, WKQZ, WKIT. Medium WAQX, WKLT.

WARREN HAYNES "I'll Be The One" (Megaforce) 15/4 (11/5) Adds: WHJY, WRIF, WRUF, WZXL. Medium 6: WHCN, WZZR, WROQ, KEYJ, KFMX, KRKX

# **הבספוי ז דיפונו**

JOHN MELLENCAMP/What (143) URGE OVERKILL/Sister (65) U2/Zooropa (49)
GEORGE THOROGOOD &.../Haircut (37) GIN BLOSSOMS/Jealousy (19) VAI/Down (19) CRY OF LOVE/Peace (16)
MIDNIGHT OIL/Outbreak (16) BON JOVI/Sleep (14) B.B. KING/Playin' (13) ROD STEWART/Reason (13)

# rechiert rechier

SOUL ASYLUM/Runaway (50) QUEENSRYCHE/Real (41) STONE TEMPLE PILOTS/Plush (39) AC/DC/Big (34)
AEROSMITH/Cryin' (29)
OZZY OSBOURNE/Changes (18) ROBERT PLANT/29 (18) MEGADETH/Angry (17) CRY OF LOVE/Peace (14) LENNY KRAVITZ/Believe (12) GEORGE THOROGOOD &.../Haircut (12) U2/Numb (12)

#1 Track June 25

THE NEXT HIT TRACK: "Somebody's Baby"

AOR Add Date July 19



# "Get A Haircut"

#1 Most Added July 9

1 WEEK BREAKER! Track 21- 12 141/37 + 30 CONV. Album Network 17-9 FMQB 22-10



# AOR TRACKS.

| 3 2<br>WKS WKS LW TW                     | 174 REPORTERS JULY 16, 1993                                                                   | Reports/Adds         | Heavy        | Medium                  |
|------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------|--------------|-------------------------|
| 4 1 1 🚺                                  | AEROSMITH/Cryin' (Geffen)                                                                     | 167 /0               | 147.         | 10                      |
|                                          | QUEENSRYCHE/Real World (Columbia)                                                             | 167 – /0<br>164 – /0 | 147+         | 19 –<br>47 –            |
|                                          | SOUL ASYLUM/Runaway Train (Columbia)                                                          | 151 +/2              | 111+<br>122+ | 47 –<br>27 –            |
|                                          | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)                                             | 147+/6               | 99+          | 27 <del>-</del><br>44 - |
| 2 3 4 5                                  | AC/DC/Big Gun (Columbia)                                                                      | 125 – /0             | 82 –         | 33 –                    |
| DEBUT 6                                  |                                                                                               | 143 /143             |              | 73<br>73                |
| 8 8 8 7                                  |                                                                                               | 129 – /2             | 76 +         | 43 –                    |
| 14 13 11 🔞                               |                                                                                               | 152 + /5             | 33+          | 87+                     |
| 11 10 9 9                                |                                                                                               | 134 – /1             | 60+          | 62 –                    |
| 5 6 6 <b>10</b>                          | STONE TEMPLE PILOTS/Plush (Atlantic/AG)                                                       | 103-/1               | 77-          | 19+                     |
| 23 20 13 🚺                               | ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)                                  | 129+/9               | 42+          | <b>79</b> –             |
|                                          | GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)                                         | 141 + /37            | <i>26</i> +  | 91+                     |
|                                          | CRY OF LOVE/Peace Pipe (Columbia)                                                             | 135+/16              | 18+          | <b>80</b> +             |
|                                          | BILLY IDOL/Shock To The System (Chrysalis/ERG)                                                | 105 – /0             | 31 –         | <b>57</b> –             |
|                                          | NEIL YOUNG/Long May You Run (Reprise)                                                         | 107+/6               | <b>25</b> +  | <b>64</b> +             |
|                                          | OZZY OSBOURNE/Changes (Epic)                                                                  | <i>85 – /0</i>       | <i>32</i> –  | 40 –                    |
| _                                        | U2/Zooropa (Island/PLG)                                                                       | 92 + /49             | 28+          | 47+                     |
|                                          | POSIES/Dream All Day (DGC)                                                                    | 111+/3               | 19+          | <i>61</i> +             |
| _                                        | LENNY KRAVITZ/Believe (Virgin)                                                                | 96 + /8              | <i>25</i> +  | <b>54</b> =             |
| _                                        | GIN BLOSSOMS/Hey Jealousy (A&M)                                                               | 97+/19               | 18+          | 44+                     |
| 19 16 15 <b>21</b><br>32 29 29 <b>22</b> | STING/Fields Of Gold (A&M) BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)                 | 78 – /0              | 37-          | 30 -                    |
|                                          | PORNO FOR PYROS/Pets (WB)                                                                     | 108 + /14            | 7+           | 54+                     |
| 9 11 16 24                               | JACKYL/When Will It Rain (Geffen)                                                             | 87 + /9<br>64 – /0   | 14 +<br>22 - | 40 +<br>29 –            |
|                                          | ALICE IN CHAINS/What The Hell Have I (Columbia)                                               | 94+/4                | 7-           | 23 -<br>37 +            |
|                                          | PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)                                                | 61 – /0              | 26 –         | 27-                     |
| 34 28 28 🛂                               | PETER GABRIEL/Secret World (Geffen)                                                           | 81 +/3               | 12+          | 47+                     |
| 17 14 14 <b>28</b>                       | DREAM THEATER/Another Day (EastWest/Atlantic Group)                                           | 73-/0                | 24 –         | 36 -                    |
| 28 26 30 2                               | 3, 3. (,                                                                                      | <i>79 – /0</i>       | 10+          | 24+                     |
|                                          | BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)                                           | <i>78</i> + /9       | 12+          | 46+                     |
|                                          | WINGER/Down Incognito (Atlantic/AG)                                                           | <i>55 – /0</i>       | 14 –         | <b>28</b> –             |
|                                          | ARCADE/Cry No More (Epic)                                                                     | <i>69</i> + /9       | 12+          | 21 –                    |
|                                          | PAUL RODGERS/Louisiana Blues (Victory Music/PLG)                                              | <i>68</i> + /9       | 7+           | 37+                     |
| Ξ.                                       | ALLGOOD/It's Alright (A&M) BLIND MELON/No Rain (Capitol)                                      | 67+/7                | 7=           | 37+                     |
| 44 38 38 <b>35</b><br>— 18 23 <b>36</b>  | U2/Numb (Island/PLG)                                                                          | 61 + /5              | 11+          | 31+                     |
| 46 40 39 37                              | SAVATAGE/Edge Of Thorns (Atlantic/AG)                                                         | 49 – /2<br>55 : /5   | 16 -         | 22 -                    |
| 60 44 40 38                              | VINCE NEIL/Can't Have Your Cake (WB)                                                          | 55 + /5<br>65 + /11  | 10 +<br>5 =  | 15 =                    |
| DEBUT 39                                 | URGE OVERKILL/Sister Havana (Geffen)                                                          | 72 + /65             | 2 +          | 19+<br>15+              |
| - 45 42 <b>40</b>                        | MATTHEW SWEET/The Ugly Truth (Zoo)                                                            | 52 + /9              | 3=           | 28 +                    |
| 13 17 24 41                              | DONALD FAGEN/Tomorrow's Girls (Reprise)                                                       | 35 – /0              | 17-          | 15 –                    |
| — 58 45 <b>42</b>                        | DEF LEPPARD/Two Steps Behind (Columbia)                                                       | 37+/10               | 11=          | 19+                     |
| 52 46 43 🚯                               | ANIMAL BAG/Hello Cosmo (Mercury)                                                              | 57+/8                | 3+           | 21+                     |
| 12 22 31 44                              | AEROSMITH/Eat The Rich (Geffen)                                                               | 28-/1                | 14 –         | 7 –                     |
|                                          | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)                                                | 24 – /0              | 14 –         | <b>5</b> -              |
| _                                        | BRUCE HORNSBY/Passing Through (RCA)                                                           | 44 + /9              | <b>3</b> +   | 22+                     |
| — 60 53 <b>47</b>                        | IAN MOORE/How Does It Feel (Capricorn/WB)                                                     | 43+/10               | 1+           | <b>25</b> +             |
| DEBUT 48                                 | ROD STEWART/Reason To Believe (WB) STONE TEMPLE PILOTS (Micked Corder (Atlantic/AC)           | 31 + /13             | 7+           | 14+                     |
| 59 <b>49</b> 53 47 44 <b>50</b>          | STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG) ODDS/Heterosexual Man (Zoo)                   | 31 +/12              | 6+<br>2.     | 7=                      |
| _ 55 52 <b>61</b>                        | PAUL WESTERBERG/World Class Fad (Sire/Reprise)                                                | 40 – /0<br>44 + /8   | 2+<br>3+     | 9 –<br>13 +             |
| 54 51 50 52                              | APRIL WINE/Here's Looking At You (Import)*                                                    | 32+/2                | 3 +<br>8 +   | 13 +<br>11 =            |
| 60 <b>53</b>                             | RADIOHEAD/Creep (Capitol)                                                                     | 35 + /8              | 5+           | 11+                     |
| DEBUT • 54                               | U2/Stay (Faraway, So Close!) (Island/PLG)                                                     | 25+/12               | 7+           | 12+                     |
| — 59 55 <b>55</b>                        | DIESEL/Tip Of My Tongue (Giant) *Keeps bullet due to continued growth.                        | 30+/4                | 4+           | 12 –                    |
| — 56 56 <b>56</b>                        | DEVLINS/I Knew That (Capitol)                                                                 | 28+/1                | 3=           | 12+                     |
| 21 23 32 57                              | VAN MORRISON/Gloria (Polydor/PLG)                                                             | 27-/0                | <b>6</b> –   | 15-                     |
| DEBUT 58                                 | MARC COHN/Paper Walls (Atlantic/AG)  CANDI ERROY (Change (Mayorisk/SignAMP)                   | 23+/6                | 2+           | 11+                     |
| DEBUT 59                                 | CANDLEBOX/Change (Maverick/Sire/WB)  P. R. KING */PORERT CRAY/Playin', With May Friends (MCA) | 28+/12               | 2+           | 5+                      |
| L DEDOI                                  | B.B. KING f/ROBERT CRAY/Playin' With My Friends (MCA)                                         | 21 + /13             | <b>2</b> =   | 9+                      |



JOHN MELLENCAMP What If I Came Knocking (Mercury) 82% of our reporters on it.

**BON JOVI** I'll Sleep When I'm Dead (Mercury) 62% of our reporters on it.

**NEIL YOUNG** Long May You Run (Reprise) 61% of our reporters on it.



# **AOR ALBUMS**

NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW TW | 174 REPORTERS JULY 16, 1993                                             | Emphasis Tracks                                      | Reports/Adds   | Heavy                   | Medium      |
|----------------------|-------------------------------------------------------------------------|------------------------------------------------------|----------------|-------------------------|-------------|
| 1 1 1 1              | VARIOUS ARTISTS/Last Action Hero (Columbia)                             | "Real" (164) "Big" (125) "Hell" (94)                 | 171-/0         | 136=                    | 31 –        |
| 2 2 2 2              | AEROSMITH/Get A Grip (Geffen)                                           | "Cryin'" (167) "Eat" (28) "Livin'" (14)              | 170-/0         | 158+                    | 11-         |
| 6 4 3 3              | SOUL ASYLUM/Grave Dancers Union (Columbia)                              | "Runaway" (151) "Black" (7) "Without" (2)            | 152 + /2       | 123+                    | 27-         |
| 4 6 4 4              | ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)            | "29" (147) "Believe" (12) "Promised" (9)             | 152+/3         | 101+                    | 46 –        |
| 5 5 5 <b>5</b>       | STONE TEMPLE PILOTS/Core (Atlantic/AG)                                  | "Plush" (103) "Wicked" (31) "Creep" (1)              | 114-/2         | 83-                     | 20+         |
| 10 6                 | U2/Zooropa (Island/PLG)                                                 | "Zooropa" (92) "Numb" (49) "Stay" (25)               | 136+/12        | 46 +                    | <i>65</i> + |
| 8 9 6 7              | COVERDALE/PAGE/Coverdale/Page (Geffen)*                                 | "Take" (134) "Over" (7) "Shake" (5)                  | 141 - /2       | <i>65</i> +             | 63 -        |
| 7 8 8 8              | STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)                       | "Wide" (129) "Cry" (2) "Conversation" (1)            | 131 – /2       | 76+                     | 44 -        |
| 13 13 13 9           | BROTHER CANE/Brother Cane (Virgin)                                      | "Shame" (152) "Don't" (1)                            | 152+/5         | <i>33</i> +             | 87+         |
| - = 15 <b>1</b>      | ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)                   | "Always" (129)                                       | 129+/9         | 42+                     | <i>79</i> – |
|                      | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)                          | "Believe" (96) "Gonna" (24) "There" (2)              | 112-/5         | 37=                     | 57 <b>-</b> |
| 38 21 21 😰           | CRY OF LOVE/Brother (Columbia)                                          | "Peace" (135) "Highway" (1)                          | 135+/16        | 18+                     | 80 +        |
| _ 7 7 13             | BILLY IDOL/Cyberpunk (Chrysalis/ERG)                                    | "Shock" (105) "Wasteland" (1)                        | 106-/0         | 31 -                    | 57-         |
| 18 18 18             | NEIL YOUNG/Unplugged (Reprise)  *Keeps bullet due to continuéed growth. | "Long" (107) "Soul" (3) "Hurricane" (1)              | 107+/6         | 25+                     | 65 +        |
|                      | OZZY OSBOURNE/Live And Loud (Epic)                                      | "Changes" (85)                                       | 85-/0          | 32-                     | 40 -        |
| 16 14 14 16          | STING/Ten Summoner's Tales (A&M)                                        | "Fields" (78) "Love" (3) "Heavy" (3)                 | 81-/0          | <i>39</i> –             | 31 -        |
| 20 20 20 🕡           | POSIES/Frosting On The Beater (DGC)                                     | "Dream" (111)                                        | 111+/3         | 19+                     | 61 +        |
| _                    | GIN BLOSSOMS/New Miserable Experience (A&M)                             | "Jealousy" (97) "Found" (2)                          | 98+/20         | 18+                     | 45 +        |
| _                    | BON JOVI/Keep The Faith (Jambco/Mercury)                                | "Sleep" (108) "Arms" (1)                             | 109+/13        | 75 +<br>7+              | 55 +        |
|                      | JACKYL/Jackyl (Geffen)                                                  | "Rain" (64) "Dirty" (1) "Back" (1)                   | 66 – /0        | 22 –                    | 31 -        |
|                      | PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)                           | "Everybody" (61) "Somebody's" (7)                    | 67-/0          | 28-                     | 30 -        |
|                      | BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)             | "Circle" (78) "Broken" (9) "Alright" (2)             | 86+/7          | 16+                     | 50 +        |
|                      | PORNO FOR PYROS/Porno For Pyros (WB)                                    | "Pets" (87) "Female" (1)                             | 87+/9          | 14+                     | 40 +        |
|                      | PETER GABRIEL/Us (Geffen)*                                              | "Secret" (81) "Kiss" (1)                             | 82+/3          | 13+                     | <b>47</b> ∃ |
| _                    | DREAM THEATER/Images And Words (EastWest/Atlantic Group)                | "Another" (73) "Under" (1) "Time" (1)                | 75 – /O        | 75 <del>-</del><br>25 - | 36 -        |
|                      | WINGER/Pull (Atlantic/AG)                                               | "Down" (55) "Junkyard" (1)                           | 56 - /O        | 25 –<br>15 –            | 28 -        |
|                      | ARCADE/Arcade (Epic)                                                    | "Cry" (69) "Messed" (2)                              | 69+/9          | 13-<br>13+              | 21 -        |
|                      | PAUL RODGERS/Muddy Water Blues - A Tribute To (Victory Music/PLG)       | "Louisiana" (68) "Hunter" (1) "Morning" (1)          | 68 + /8        | 73 <del>+</del>         | 38 +        |
|                      | ALLGOOD/Uncommon Goal (A&M)                                             | "Alright" (67)                                       | 67+/7          | 7 <del>-</del><br>7 =   | 37+         |
|                      | VINCE NEIL/Exposed (WB)                                                 | "Can't" (65) "Sister" (3) "Edge" (1)                 | 68+/11         | 6-                      |             |
|                      | BLIND MELON/Blind Melon (Capitol)                                       | "Rain" (61)                                          | 61 + /5        |                         | 20+         |
|                      | DONALD FAGEN/Kamakiriad (Reprise)                                       | "Tomorrow's" (35) "Countermoon" (4) "Springtime" (2) |                | 11+<br>10               | 31+         |
| _                    | SAVATAGE/Edge Of Thorns (Atlantic/AG)                                   | "Edge" (55)                                          | 37-/0<br>55+/5 | 18 -                    | 15 -        |
|                      | MATTHEW SWEET/Altered Beast (Zoo)                                       | "Ugly" (52)                                          |                | 10+                     | 15 =        |
|                      | ANIMAL BAG/Animal Bag (Mercury)                                         | "Hello" (57) "Everybody" (2)                         | <i>52 /9</i>   | 3                       | 28          |
|                      | URGE OVERKILL/Saturation (Geffen)                                       | "Sister" (72)                                        | 59 + /7        | 5+                      | 21+         |
|                      | ROD STEWART/UnpluggedAnd Seated (WB)                                    | "Reason" (31) "Stay" (2) "Cut" (1)                   | 72+/65         | 2+                      | 15+         |
|                      | BRUCE HORNSBY/Harbor Lights (RCA)                                       |                                                      | 36+/12         | 8+                      | 15+         |
|                      | PAUL WESTERBERG/14 Songs (Sire/Reprise)                                 | "Passing" (44) "Rainbow's" (1)                       | 44 + /9        | 3+                      | 22+         |
|                      | APRIL WINE/Attitude (FRE)                                               | "World" (44) "First" (1)                             | 45+/8          | 4+                      | 13+         |
| DEBO!                | AT THE WINE / MILLIUM (TITL)                                            | "Looking" (32)                                       | 32 + /2        | <b>8</b> +              | 11=         |

# BREAKERS.

NEIL YOUNG Unplugged (Reprise) 61% of our reporters on it.

# ® <u>محصران الحمارا</u>

URGE OVERKILL (65)
GIN BLOSSOMS (20)
CRY OF LOVE (16)
BON JOV! (13)
B.B. KING (13)
CANDLEBOX (12)
MIDNIGHT OIL (12)
ROD STEWART (12)
UZ (12)
VINCE NEIL (11)

#### HOTTEST

AEROSMITH (158)
LAST ACTION HERO (136)
SOUL ASYLUM (123)
ROBERT PLANT (101)
STONE TEMPLE PILOTS (83)
STEVE MILLER BAND (76)
COVERDALE/PAGE (65)
U2 (46)
ROBIN ZANDER (42)
STING (39)

# B. B. KING featuring ROBERT CRAY

# "Playin' With My Friends"

AOR TRACKS: Debut 60 MOST ADDED AOR 21/13! AAA: 12\* - 6\* PAR: 19\* - 13\*

WBAB WNEW KTXQ WMMS KTCZ KFOG KXRX WHCH WEGR KMOD #1 PHONES AT KTXQ/DALLAS!

1993 Blues Music Festival Tour with...

ERIC JOHNSON, BUDDY GUY, KOKO TAYLOR, JR. WELLS and LONNIE BROOKS



# FLOTSAM & JETSAM

"Swatting At Flies"

COR# 41\* R.O.A.R.# 26\*

Already on these rockers...

WXTB WKLL KICT KNAC KATP KIOZ KRRK KZRR KEZE KFMX WUFX KMOD KILO WKIT

MCA

# בת בונגיון ההבוני

Reports/Adds GIN BLOSSOMS/Hey Jealousy (A&M) ...97/19 PORNO FOR PYROS/Pets (WB) ......87/9 MEGADETH/Angry Again (Columbia) . . . . . . . 79/0 URGE OVERKILL/Sister Havana (Geffen) . . . . . . 72/65 7 PAUL WESTERBERG/World Class... (Sire/Reprise) 44/8 10 IAN MOORE/How Does It Feel (Capricorn/WB) . . 43/10 11 13 14 GALACTIC COWBOYS/I Do What I Do (DGC) ...30/0 15 CANDLEBOX/Change (Maverick/Sire/WB) . . . . . 28/12 16 17 B.B. KING f/R. CRAY/Playin' With... (MCA) ... 21/13 18 19 

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

WDVE/Pittsbu (412) 937-1441

PD: GRIME ROMANO MD: CRIS WINTER

MOTO VALLE VALLE PLOTE PROOF PLANT(L)
SOUL ASTLAN
GUIN BLOSSOMS
A JOHN HELLENCAMP
HANGLIN
SOUTH PLANT(L)
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DOWNER IRLS
RESHY ZAMEER
MATTHEM SHEET
Light

WHJY/Providence (401) 438-6110 PD: BILL WESTON ND: SHARON SCHIFTINO

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NOBERT PLANT
BILLY TOOL
VAN HORRISON
MINGER
BOOTH ZANCER
HORI ZANCER
HORI ZANCER

ROBIN ZANDER
B U2
B CEORGE THOROCOOD
NEIL YOUNG
Light
A MARREN HAYNES
COVERDALE/PAGE
A ARCADE
B PORRIO POR PTROS
B DON JOVI

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Houvy
STONE TEMPLE PILOT
SOUL ASYLUM
NOBERT PLANT
RADIOREAD
LAST ACTION HERO(H)
FORNO FOR PYROS
ODOS
BROTHER CAME
AEROSNITH
U2

10 U2 11 BILLY IDOL 12 LEWRY KRAVITZ 13 STEVE MILLER BAND

Modium
14 LAST ACTION HERO
15 NEIL YOUNG
16 POSIES
17 LAST ACTION HERO
18 GIM BLOSSMS
19 JATHAMES
20 STING

Light
PAUL RODGERS
BIG HEAD TOOD
PETER GARRIEL
BLIND MELON
CRY OF LOVE
GUTTERBALL
ETTRONE
PAUL MESTERBERG
GEORGE THOROGO
JOHN MELLENCAMP
TRIBE



#### PI

# WIYY/Baltimor (410) 889-0098

PD: RUSS HOTTLA HD: JONATHAN SHAPING

HO: JOHATHAN SHAPING
BROWY
DREAN THEATER
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PEARL JAN
GIN BLOSSONS
MINGER
LAST ACTION HEROIM
STUME TREFUL PILOT
VINCE NELL
CZZI COSCURRE
MODILIN
CRES
RAGINE
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MODILIN
MOTIVALE SURFENS
MICKYL
MATHRAIX

INCRE VINCE LINCE

INCRE VINCELL

MATHRAIX

INCRE VINCELL

INCRE VINCELL

MATHRAIX

#### (516) 587-1023 PD: JEPF LEVINE MD: RALPH TORTORA

US(N)
POWLED FARSH(N)
REGIMES SLAB
REGIMES SLAB
REGIMES SLAB
REGIMES SLAB
REGIMES SLAB
LORNY CRANTIZ (N)
STORE TOPELN'S
STORE TOPELN'S
REGIMES STAMPLES
REGIMES SLAB
A SHART TOMESSHOW(N)
STORE MILLER BANG(N)
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# WNEW/New York (212) 286-1027 PD: PAT ST. JOHN HD: LORRATHE CARLSO

POP PAT ST. JOHNSON POP PAT ST. JOHNSON POP INFRARIBE CAMEDO HEAVY DESCRIPTION OF THE PAT STREET OF THE PAT STREET OF THE PAT TO STREET PAT STREET OF THE PAT TO STREET PAT TO STREET PAT S

# WMMR/Philadel (215) 238-8000 PROG MGR: JOE BOMA

Heavy AEROSHITH COMERDALE/PAGE PETER GABRIEL SOUL ASTLUM STEVE MILLER BAND STING NARC COBM A JOHN MELLENCAMP U2

UR MILIMITED HER BRUCE HORNSEY MATTHEN SHEET TOUNG ROBERT PLANT GEORGE THOROCO ROD STEMART LIGHT URGE OVERILL.

(807) 723-5953 OH/PD: TODD HCCARTHY

Heavey
LAST ACTION HERO(M
ROBERT FLANT
AFROSHITH
AFROSHI

WAAF/Boston (508) 752-5611

PD: HON VALERY MD: MARK RAZZ Hearty
LAST AGTION HERO(M)
SOLL ASTULAN
ADRIGHTH
ADROSHITH
SCREAMING TORRES
PORNO FOR PTROS
PORNO FOR PTROS
PORNO FOR PTROS
CONTROL
AGENT
AGENT
CONTROL
CONTRO

EXTREME
UZ
URGE OVERCILL
PAN
CAMDLEBOX
PREAM THEATER
BILLY IDOL
Medium
Light
a GEORGE THOROCODD
a WHITE ZOMBLE
a GIN HLOSOMS
a RAGE ACAINST THE H

WUFX/Buttalo (716) 885-1400 PD: 808 RICHARDS

Heavy
SAVATAGE
LAST ACTION HERO(M)(L)
SKOTHER CAME
SKOTHER CAME
APAIL MINE
A

WKLC/Charlesto (304) 722-33308 PD: BRIAN RAYMENT HD:

Heavy
STING
LAST ACTION HERO(H)
ROBERT PLANT(L)
AEDROSHITH
STREVE MILLER BAND
SOUL ASTLUM
JACKILIM
ALLOOD
A JOHN MELLENCAMP
LIGHT
LIGHT
LIGHT
ACT OF LOVE

WRKI/Danbury, CT (203) 775-1212 PD: TEM SHEEHAN

PD: TIM SREEMAN
Heavy
SOUL ASYLDM
COVERDALLYPINE
STITES BLLLEN BMM
LITERATION REPORT
FOR ANY TIME
BELLY TIDU.
STONE TRIPLE PLLOT
ARROSNITH
ROELN ZAUDER
GENORE THROCOCO
A JOHN PELLENCHP

U
Medium

Medium a BON JOVI Light

WPYX/Albany (518) 785-9061 PD: ED LEVINE HD: JOHN COOPER WDHA/Dover (201) 445-1055 PD: LEWRY BLOCK MD: T.J. BRYAN

MD: T.J. BRTAN

HENRY
ARXSSITH
BLIND MELON
BON JUT!
DORALD FRAEN
BILLY TOUT.
LEBRY RRAVIT;
DORALD FRAEN
STEVE HILLER BAND
ROSERT PLANT
LAST ACTION HERD
STONE TEPPLE PILOT
ROBERT PLANDER
MAGLUM
102 Heavy LEBRY KRAVITZ ALICE IN CHAIRS STONE TEMPLE PILOT AEROSHITH(H)(L) LAST ACTION HERD(H)(L) SOUL ASYLUM

Hedium
a JOHN MELLENCAMP
Light
a IAN MOORE
a ROBIN ZANDER
a BON JOVI
a PINHEADS WZZO/Allentow (215) 821-9559 a U2 Light a PAT BENATAR a B.B. KING a KINGS a MIDWIGHT OIL a PAUL RODGERS a URGE OVERKILL

VP/PROG.: RICK STR HD: TODO HEFT Heavy
AENCSHITH
SOUL ASTLUM
LAST ACTION HERO(L)
STING
ROBERT PLANT
UZ(L)
a JOHN MELLENCAMP
Medium
LIGHT
REFERS TOMSSHEND
A FREE OFENELL
RATTHEM SWEET

WRKT/Erie, PA (814) 725-4000 OM/PD: HON KLINE HD: ANDY HONUTT

STEVE MILLER BAND ROBERT PLANT SOUL ASTLUM Medium a JOHN MELLENCAMP a GEORGE THOROGOOD Light a CRY OF LOWE

WTPA/Harrisbi (717) 897-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES Heavy SOUL ASYLUM STONE TEMPLE PILOT ARROSHITH LAST ACTION HERO(H)(L)

U2
Hedium
a JOHN MELLENCAMP
a NEIL YOUNG
a MIDNIGHT DIL
Light
a ANIMAL BAG
a URGE OVERKILL
a ALLGOOD

WCCC/Hartford (203) 233-4426 PD: TED SELLERS HD: PHIL MARLOWE

Benry
AEROSPOTH
BILLY TOOL
ROENT PLANT
LOBOY KRAYTZ
PORNO FOR PYNOS
SOUL ASTUDIA
LAST ACTION HERO(M)(L)
BLUDO MELON
OODS

Medium
a STEVE MILLER BAND
a JOHN MELLENCAMP
a UZ
Light
a URGE OVERKILL

WHCN/Hertford (203) 247-1060 PD: BOB BITTERS HD: PAM BROOKS

IMANY
SOUL ASTLAM HOLD
SOUL ASTLAM HOLD
SOUL ASTLAM HOLD
LOT ASTLAM HOLD
POINT FOR PINOS
PETER GARRIES
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BRICK FINANT
SIGNOSSIT
SOURCE
CONTROLLED FLANT
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SOURCE
CONTROLLED FAST
MANUAL
MANUA

ROLLY AEROSMITH SOUL ASYLUM DONALD FAGEN

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CRESS EACH Y
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CRESS EACH Y
STEP HILLER BAND
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LAST ACTION SERO(H)
FETER GARRIEL
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PD: CEPTH MICHAEI MD: BILL WARNER HORVY DONALD PAGEN STEVE MILLER BAND AEROSMITH SOUL ASYLUM

SOUL ASYLUM
UZ
LAST ACTION HERC
MOBERT PLANT
BLUES TRAVELER
MOSILUM
A JOHN MELLENCAMP
A HIDNIGHT OIL
LIGHT
G CUCKSAND
A MATMAL BAG
A VAI
A URGE OVERKILL

WBLM/Portland, ME (207) 774-6364 PD: HERB IVY HD: BRIAN JAMES

PO: Bland Jafes
Beary
List Action RENO
SQL ASTLAN
RELL TOUR
STORE TREPLE PILOT
ROS STRUME, PILOT
ROS STRUME
PORRO FOR PILOS
LERN CRANT TEXT
STRUME RELLER BAND
ROSEL ASTLAN
A CORN RELLEGARE
Light
A TILE
A TILE
A TILE
A TILE
A TILE
A TILE
WHERPOREM

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART HD: SCOTT LAUDANI

Heavy
CZZY CSECURNE
SOLL ASTLIM
SOLL ASTLIM
SOLL ASTLIM
FACENT PLANT
LAST ACTION HERO
STOVE HILLER BAND
DONALD FAGEN
POSINO FOR PYROS
COMERDALE/PAGE
MOGIN ZALMER
MOGIN ZALMER
MOGIN ZALMER

Medium
e U2
a JOHN MELLENCAMP
Light
a TRISE
a PAUL WESTERBERG WCMF/Rochester (716) 272-7260

PD: STAN MAIN APD/MD: DAVE KANE Heavy
BIG HEAD TODO & TH
AEROSMITH
OZZY OSSIGN
Hedium
Light
a NUMBLEDOG

WPDH/P NY (914) 471-1500 OM BILL PALMERI MD: GREG O'BRIEN

Heavy STING DONALD FAGEN BLUES TRAVELER LENNY KRAVITZ COVERDALE/PAGE AEROSMITH SOUL ASYLUM U2 NO TO LINE
ROBERT PLANT
ROBIN ZAMDER
ROD STEMART
STEVE HILLER BAND
OZZY O'ZOLTHE
PETER GABRIEL
GARY MOORE
PAUL RODGERS
CHY OF LOWE
PAT BENATAR
NELL YOUNG
STONE TEMPLE PILOT a JOHN MELLENCAMP Medium a SPIN DOCTORS a TRIBE a PAT BENATAR Light a B.B. KING a URGE OVERKILL WIZN/Burlingto (802) 877-6800 PD: STEVE CORNIES MD: MIKE LUCHA

Neary Pett Tonnisted Lenty Khavitz Racido Slab Redostrinio Adres Hanita Racidostrinio Adres Hanita Racidos Hanita Racidos Hanita Racidos Redos Racidos Rac

a JOHN MELLENCAMP
a GEORGE THOROGOOD
ROBIN ZAMDER
ROBERT PLANT
Medium
a GARY MOORE
a lan MOORE

Light a GIM BLOSSOMS a UNCE OVERKILL

WRCN/Long Isla (516) 727-1570 OM/PD: HATT HANGUS HD: KEVIN THOMPSON

ONTHE TEMPERATURE SHAPE SHAPE

a U2

Madium
a BIG HEAD TODD & TH
a MATTHEW SWEET
a SWEET WATER
a VAI

WGIR/Manches (803) 625-6915

OH/PD: JON ENDAHL HD: KAREN A. SMALL

NO: KAREA A.

JOHN HEALISHCAMP
ROBERT PLAMT
PETER GASHILLEN RAND
RELL YOUNG
RELL YOUNG
ARROWITH
ARROSHITH

Light a GIN BLOSSOMS

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/HD: CARL CRAFT

WEGW/Wheel (304)233-7560

PD: RICK SWAN APD/MD: KEW KIRBY

APD/ND: KEN KIN

BROWN MELLENCAMP

A JOHN MELLENCAMP
COMFEDALE/PAGE
LAST ACTION MER
SOUL ASYMM

Medium

Light

G IN BLOSSOMS

BROTHER CAME

CRY OF LOVE

D DIESEL,

UNGE OVERCILL

UNGE OVERCILL

Heary
STONE TOPPLE PILOT
STING
LAST ACTION HERO(M)(L)
AEROSHITI
PETER GARRIEL
SOOL ASTLUM
STEVE MILLER BAND
COVERDALE/PAGE
ROBERT FLANT
ROBIN ZANDER

UZ
Medium

GEORGE THOROGOOD

a JOHN HELLENCAMP

HATTHEM SWEET

Medium

Light

a URGE OVERKILL(L)

WEZX/Scranto (717) 961-1642

a U2

Medium
a JOHN MELLENCAME
Light
a VINCE NEIL
a B.B. KING
a UNGE OVENKILL

WAQX/Syracus (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE PRISINA

Heavy
AEROSHITH
STONE TEMPLE PILOT
MEIL TOUNG
SOUL ASYLUM
a JOHN MEILENCAMP
Medium
a ALLOGOD
a CRY OF LOVE
a LEBRY KRAVITZ

WKLL/Utica (315) 798-4092 PD: MINE GRISHOLD MD: STEVE REYNOLDS

REMAY STATE PLOTE PROCESS TO STATE TO MERCHALL ASSOCIATION MERCHALL ASSOCIATION MERCHALL LIGHT AND A CONSTRUCTION OF PROCESS A URGE OFERVILL LIGHT A VAI A QUICKS MID

WOUR/Utica, NY (315) 797-0803 FD: PETER HIRSCH HD: ALISON RYAN

Heavy
a JOHN MELLENCAMP
STONE TEMPLE PILOT
AEXCSAITH
LAST ACTION HERO(H)
ROBERT PLANT(H)(L)
SOUL ASTUM
Medium
Light
a NEIL YOUNG
a POSIES

P3

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYHOND

Henry
STIME
STIME
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STIME
STORE HILLER BAND
STORE TEPPLE PILOT
LAST ACTION HERO
CORRECT FLAME
RELL TOURN
RELL TOURN
LE GENET THOROCOD

A JOHN HELLOCAPE
Healtun
MELD STAPE
HEALT
MELD STAPE
ACTION

WKIT/Bangor, (207) 990-2800 PD: BOBBY RUSSELL HD: MIKE O'HARA

HORE O'HANN
HOREY
HOREY
LAST ACTION HERO(M
STING
BROTHER CANE
STEVE HILLER BAND
NELL YOUNG
AERUSHTH
ROBERT ZANDER
ROBERT PLANT
GEONGE THOROGOOD
U2(L)

SOUTH

P1 WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHE MD: BETH KEPPLE

NO. GRITI NASTALLA
MANUTY
VAN HALEN
STORE TEPLE PILOT
COVERDALE/PAGE
ALLGOOD
ADATOSIA
ALGOOD
ADATOSIA
SOLI ASTLAN
ROBERT PLANT
SOLI ASTLAN
ROBERT PLANT
SOLI ASTLAN
BROTTERS CAME
LAST ACTION HERO
STEVE HILLER BAND
HELL TOOM
LAST ACTION HERO
STEVE HILLER BAND
LAST ACTION HERO

Light
BON JOYI
GEORGE THOROCOUD
LEMMY KRAVITZ
WRFX/Charlotte
(704) 338-9970 PD: JEFF KENT MD: CHRIS MCKEE

Heavy LEGNT KRAVITZ ROBERT PLANT STONE TEMPLE PILOT MERCOMITH STEVE MILLER BAND SOUL ASTLUM Medium

SOUL ASTLUM
Medium
LAST ACTION HERO(L
BLUES TRAVELER
EXTREME
POSIES
MEIL TOUNG
CHRIS ISAAK
CRY OF LOVE
a JOHN HELLENCAMP
1 1 JAPAN

KEGL/Dallas (214) 869-9700 PD: BRIAN KRYSZ MD: DUANE DOHERTY

Heavy LAST ACTION AEROSMITH AERICHITH
BILLY IDOL
SOUL ASTUM
PAT BROMTHR
RADIONEAN
COVERDALS/PAZE
A JOHN MELLENCAMP
Medical
BON JOYI
BON JOYI
JACTIL
JACTIL
BROTHER CAME
ROSSIT PLANT
LEMNT RRAVITZ

a STEVE MILLER BAND Light A ANDMAL BAG a ARCADE a SAVATAGE KTX Q/Dallas (214) 528-5500 PD: ANDY LOCKRI APD: REDBEARD

WAVF/Charles (803) 554-4401 PD—DAYE ROSSI KLOL/Houston (713) 526-6855

Heavy SOUL ASYLUM(L) GIN BLOSSOMS PONNO FOR PYROS LEMRY KRAVITZ(L) POSIOS 4 NON BLOMPOP PD: TED EDWARDS MD: PATTY MARTIN MO: PATTY MARTIN
HEAVY
BEAT MEAD TODD & THILE
COVERDALE POINT
BIG MEAD TODD & THILE
COVERDALE POINT
BEATER
STONE TOMPLE PILLOT
PAT SEMATAS
LAST ACTION HERO(L)
ACCOUNT HEAVY
ACCOUNT HEA

LOBRY RAWLTZ(L)
POSIES
a NOW BLANDES
STORMET LLE BAND
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BUZTHER CAME
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LAIGHT
BUZTHER CAMP
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BUZTHER CAMP
LAIGHT
BUZTHER CAME
BUZTHER CA WSHE/Mlami (305) 587-1035

APD/MD: DIAMA SMART
HEARY
U2
LAST ACTION HERO(M)
PAT BENATAR
STONE TEMPLE PILOT
STEVE HILLER BAND
ROBERT PLANT
AEROCHITH(M)
MEGLI MOUNG
MEGLIM
JACKYL

PD: ERNESTO GLADDEN APD/MD: DIANA SMART

COMERDALE/PAGE
PETER GABBIEL
ROGIN ZAMDER
BROTHER CAME
SCREMNING TREES
PAUL ROCKERS
LOWNY ISAN TIZE
CZZY OSBOURNE
POSIES
BLILLY IDOL
GENERO THOROCOD
GENERO THOROCOD
BENERO THOROCOD
BUT BLILLEN AND
BUT BLILL

PD: HARVEY KOJAN APD/MD: JAY PHILPOT

Heavy
APD/Pb.
Heavy
ARROSVITH
STETE HILLER BAND
LAST ACTION REDO(N)(L)
A JOHN HELLENCANY
Median
STONE TRAPLE PLOT
SOUL ASTLUME
BOUTEDA LAFAGE
GERREE TRANSCOOD
U
Z
VKRAVITZ

KISS/Sen Antonio (210) 648-0105 PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

MENEY ALCOCKE
MENEY
STORE
MENEY
STORE
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MENE

a U2 a JOHN HELLENCAMP a ERIC GALES WYNF/Tampa (813) 228-6090

PD: STEVE DOWNES MD: HORGAN Heavy
CZZT OSSOURIE
STONE TOPPLE FILOT
ARROSNITH
SOUL ASTLUM
ROBERT FLANT
STIM
HEADLE

GEORGE THOROGOOD
JOHN MELLENCAMP Light a CRY OF LOVE a PETER GABRIEL

POSIES CHY OF LOVE a LEMNY KRAVITZ

ODDS
a VAI
SON JOVI
PORNO FOR PYROS
GEORGE THOROGOOD
Light
a QUICKSAND
a JRGE OVERKILL

P2

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS AFD/MD: BOBBI JONES

HORVY STONE TEMPLE PILOT STEVE MILLER BAND STING

STING
SULL ASTUB
LAST ACTION HERO(M)(L)
AEROSHITH
ROBERT PLANT
COVERDALE/PAGE
DREAM THEATER
BILLY IDOL
12
Nexture
Next

Hedium Light a URGE OVERKILL a PAUL RODGERS a B.B. KING a QUICKSAND

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Heavy AERCSHITH SOUL ASYLUM LEMRY RRAYITZ IAN MODRE ROBERT PLANT Medium a JOHN MELLENCAMP a SPIR DOCTORS(L) Light

PD: TIM PARKER MD: MATT VAUGHAN

Heavy
AEROSHITH(L)
DREAM THEATER
STEVE HILLER BAND
ROBERT PLANT
SOUL ASTLUM
ROBIN JANDER
LAST ACTION HERO(L)
Medium
B MITHAL BRG
B KIG HEAD SONG
B KIG HEAD SONG
LIGHT

Light STONE TEMPLE PILOT a VAI

PD: BRAD BEASLEY MD: ARVETTE Heavy LAST ACTION HERO(M)(L) PD: GREG MULL MD: BRIAN MEDLIN

LIST ACTUM TREASURED TO A PROPERTY OF THE PROP Heavy
SOIL ASTLAN
LAST ACTION HERO(M)
A ENGSHITH
ANTHRIAGL
SAVATAGE
BROTHER CAME
WINGER
ACTOR TEMPLE PILOT
ANIMAL BRO
GUNEROALE/PRGE
GUN BLOSSNES
JACKTL PD: RICH DICKERS HD: MIKE LEE

Heavy
LAST ACTION MERC(L)
AEDICHTHI
COVENDALE/PAGE
PETER GABRIEL
CRY OF LOVE(L)
HOBERT PLANT
DISAN THEATER
ROGIN ZAUGE

AUGUS
LIGHT
LIGHT
ARCADE

ARCADE

WRUF/Gainesv (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE

Heavy
LAST ACTION HERO(H)
AEROSMITH
OZZY OSBOURNE
ROBERT PLANT
STONE TEMPLE PILOT
SOUL ASYLUM
Hedium
UZ

Medium
a U2
a U3
a U30m MELLENCAMP
a GEORGE THOROGOOD
Light
GARREN HAYNES
a ROD STEMART
a GIN BLOSSOMS
a RADICHEAD
a JATHAMKS

WROQ/Greenv (803) 242-0101

PD: KEN CARSON MD: BILL WALKER MO: BILL
MOREY
ROBERT PLANT
STEVE MILLER BAND
AEDGOSITH
ROBEN ZAMDEN
SCUL ASTLEN
COLD
SCUL ASTLEN
GOING
BROTHER CAME
MORITUM
B B. B. KING
B JOHN RELLENCAMP
Light
LUGHT
LUGHT
WSTZIJECKEK

WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA APD/MD: PAM RIVERS

APO/PD: PAM RIVERS
Housey
SHOUGHTH
SHOTHER CAME
COVERDALE/PAGE
LIGHT
SOUL ASYLIM
BLIDD HELDM
JOHN HELDMAN
JOHN HELDMAN
JOHN HELDMAN
JOHN HELDMAN
PULIAN
PORO FOR PIROS
JATHAMES
B.B. KING
GOA) 642-1055
PD: LEX STALEY
MD: SOUTH GENTLE

a UZ Light a NEIL YOUNG

WIMZ/Knoxviil (615) 525-6000 OM, JIM PEMBERTON ND: BILL KIDD Heavy STEVE MILLER BAND LAST ACTION HERO(L ROBERT PLANT ARROSHITH

AEROSMITH GEORGE THOROGOOD ROBIN ZANDER

a BRUCE HORNSBY a BIG HEAD TODD & TH Light a DIESEL VP/PROG: CHUCK HOKAY APD: DAVE STEWART WKQQ/Lexingte (606) 252-6694 ATU:

Heavy
LAST ACTION HERO(L)
ANTHAL BAG
ALLOCOD
ADROSUTH
Hedium

JOHN MELLENCAMP

A UNGE WESKILL

A VINCE MEIL

A VAI

WVRK/Columbus, GA (404) 576-3000

PD: BRAD HARDIN MD: DEAN GRINDLE

Heavy
STEPE MILLER RAMD
LAST ACTION HERO(H)
SOLL ASTLUM
STING
STORE TROPILE PILOT
ABROSHITH
Medium
a DORN MELLENCAMP
a PORNO POR PTROS
LIGHT
B ANDML BAG(L)
a BLIDD MELON
a OTN BLOSSOMS

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS

Heavy
CONSTOULE/PAGE
LAST ACTION HERIO(M
DREAM THEATER
SOUL ASTLUM(L)
AEROSMITH(L)
MODILUM
a DOWN MELLENCAMP(L)
a BON JOVI(L)

a BON JOVI(L)
Light
a BLIND MELON
a URGE OVERKILL
a STONE TEMPLE PILOT

WRCQ/Fayette (919) 484-2107

PD/MD: KELVIN CULBRETY

Henry
LAST ACTION MERO(M)(L)
CRY OF LOWE
BLIMD MELON
STING

STIMS PREDATE PROBESTIMS COVERDALE/PACE BIGH HEAD TOOD A THE ROBIN ZANDER HELL YOUNG ROBERT PLANT STYPE MILLER BAND BILLY IDOL. GOD BLOSSOWS AEROSHITH POSIES BROTHER CAME SOUR, ASTUM UZ.

PD: PETER DELLORO MD: TONY TILFORD Baccy ARROSHITH(H)(L) PEARL JAM ROBERT PLANT(L) STONE TEMPLE PILOT SOUL ASTLUM MCCK JAGCER(M) MELL YOUNG(L) a JOHN MELLENCAMP Medium a ROD STEMART Light

KKYK/Little Rock (501) 378-0104

PD: BILL PRESSLY HD: CAJUN KEN Remory

Benery

SOUL ASTUMATION

LAST ACTION REPORT.

LOST ACTION REPORT.

STORE TEPPER PLUT

COVERDALE PAGE

BILLY TOX.

APRIL MINE

APRIL MINE

APRIL MINE

TRANSPORT

TRANSPO

WROV/Rosnok (703) 343-4444 PD: ELLEN FLAHERTY HD: HOMARD PETRUZIELLO Light a JOHN MELLENCAMP a DIESE:

HOMENS PETRUZIS

HOMENS PETRUZIS

SOUL ASTLUM
ROBERT PLANT
DOMALD FACEN
STING
STEVE HILLER BAND
ASROSHITH
U2(H)
B JOHN MELLENCAMP(L)
Light KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

GEORGE THROUGH OF THE CONTROL OF THE

PD: BOB WALTON MD: TOM GUILD

BROWN STORE TREPLE PILOT LAST ACTION BEND ARROSECTH JOSH HELLENCARP UZ-UN BELLENCARP UZ-UN BAND WIXV/Savannah (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON Heavy
STORE TREPLE PILOT
ARRESSHITH
LAST ACTION HERO(H)
ALLODOD
SOUL ASTLIM
Heddum
A JOHN HELLENCHMP
A LIGHTO SKINTRO
A RADIORRAD
KTAL/Shreveport
(318) 425-2425
PD: TON HOLMELS Light a GEORGE THOROGOOD

Medium
a APRIL WINE
a URGE OVERKILL
a JOHN MELLENCAMP
a U2

P3

PD: TOM MECHABLES HOIS GREEN HANSOM
BEARTY
STRYE MILLER BAND
ROBERT PLANT
OVERDALE/PAGE
PAT BENATUR
BOOD STRUME/PAGE
OVERTALE/PAGE
O

WEGR/Memphi (901) 576-1103

WQBZ/Macon (912) 781-8558

PD: DRAKE HALL MD: ZEKE LOGAN MD: ZARA - ...

HOMENT PROTEIN

DEANY PROTEIN

DEANY PROTEIN

SOUL ASTLUM

POSIES

UZ

ROBIN ZANDER

A PAUL BOOKERS(L)

B BB, KING

B ROB STROMBY

Light

B SON JOYLMODIR

WGCX/Mobile

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Henry
LAST ACTION HERO(M)(L)
ANDMAL BMG
ABROSHITH(M)
BROTHER CAME
EVERY MOTHER'S HIG(L)
JACKYL
KISS

KISS GZZY GSBOURNE STONE TEMPLE PILOT(M) VINCE WEIL Medium

WSFL/New Bern, NC (919) 633-2406

Medium

B ARCADE
Light

B SHASHING PUMPKINS
BUTTHOLE SURPERS

PD: VINNIE KICE OM: JAY LOPEZ

OH: JAA

BROATY
STEVE MILLER BAND
SOUL ASTLUM
LAST ACTION BEBO
BILLY TOOL
BEBOOMTH
ROBERT PLANT
BORNET PLANT
JOHN MILLENAMP
COVERDALE/PAGE
Medium
A STAN OCTORS
PAUL WESTPRING
PAUL WESTPRING
PAUL WESTPRING

PD: HIKE BECK HD: TIM TRAVIS

Meavy
AEROSHITH(L)
ROBERT PLANT
SOUL ASTLUM(L)
LAST ACTION MERO(L)
PAT EENATAR
STEVE MILLER BAND
LU2
STONE TEMPLE PILOT(L)
GEDRAG THROCOCOD
Meadium

WRXL/Richmon (804) 756-6400

PD PAUL SHUGRUE MD: RIK HAYBEE

Heavy STING
STEVE HILLER BAND
STOL ASTLUM
ARROSHITM ROBERT PLANT
A JOHN MELLENCAMP
Med Use
R ROBIN ZAMDER(L)
Light
C RT OF LOVE
LENEY KRAVITZ
G IN MLSSOG

WTKX/Pensacc (904) 438-7543 PD. STRUMER

Heavy ASHOSMITH(L) JOHN MELLENC ROBERT PLANT LAST ACTION I SOUL ASYLUM

Medium Light a CRY OF LOWE

KEYJ/Abilene, TX (915) 677-7225 PD: RANDY JONES MD: PAULA HANSON WGCX/Mobile (205) 626-9600

Henry
STEVE MILLER BAND
COMPENDALEP MEE
ROBERT PLANT
POSIES
LAST ACTION HERO(L)
BRUTHER CANE
MEDIA
OUTPLEACAMP
OUTPLEACAMP
A UNDER CONTRETEL
A WIDNIGHT OIL
A WORLD PARTY
A WAI PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy
LAST ACTION HERO(L)
AEROCHITH
BROTHER CAME
JACKIL
STEVE HILLER BAND
SOUL ASTLUM
Hedium
a BLIND HELDON
a CRY OF LOVE
a JORN MELLENCAMP
POINO FOR PYROS
Light KATP/Amerilio, TX (806) 359-5999

a U2 a MIDNIGHT OIL a SWEET MATER a B.B. KING Light

# WWWV/Charlo VA (804) 971-4057

PD: TOM BASS MD: DEBBIE GILBERT

Heavy DONALD FAGEN BLUES TRAVELER AEROSMITH LAST ACTION HERO(M)(L.

U2
ROBERT PLANT
STONE TEMPLE PILOT
Medium
a JOHN MELLENCAMP
Light
a IAN MOORE

KFMX/Lubbock, TX (806) 747-1224 PD: MES MESSPHAN HD: KID MANNING

HORVY
AEROSHITH
SOUL ASTLUM
COVERDALE/PAGE
BLIND MELON
STEVE MILLER BA
ROBERT PLANT
GIN BLOSOMS
ANIMAL BAG
POSTES

POSIES DREAM THEATER ROBIN ZAMDER VAN HORRISON Medium a U2(L) a B.B. KING a UNGE OVERKILL

a RADIOHEAD a CANDLEBOX WKZQ/Myrtle B (803) 448-4739

PD/MD: JOHNNY DIAZ

KBAT/Odessa, TX (915) 563-2121 HD: DRISH DANSON

MD: DREM UNIO.

BRANTY
LAST ACTION HERIO(H)(L
ABSOSCITH
PAT BOALTA
CONTROLLE/PAGE
STEVE HILLER BAND
OZET COSDUMBE
SOOL SCTIME
SOOL SCTIME
PROST
REGILER PLANT
POSIES
REGILER
R

WDRK/Panama City (904) 234-8858

Heavy LAST ACTION HERO BROTHER CAME

HMUTHER CAME
JACKIL
SOUL ASYLUM
AEROSMITH
HMMILL
BIOHN MELLENCAMP
Light
CRY OF LOVE
GEORGE THOROGOOD
MORLD PARTY

WGLF/Tallahassee (904) 876-1104

PD: VINCE MERTZ MD: PAUL DAVIS Heavy GEORGE THOROGODO ROBERT PLANT AEROSHITH SOUL ASTLUM LAST ACTION HERO(L) Medium a U2 a JOHN MELLENCAMP

Light a VINCE NEIL a RAGING SLAB

KKEG/Fayettev (501) 521-5566

NOVER: DAYE JALL

BROWY
STORE TOPELS FILLY
STORE TOPELS FILLY
STORE TOPELS FILLY
ARROGITH
ARR OM/PD: DAVE JACKSON

# WLUP/Chicago (312) 440-5270 PD DAVE LOGAN MD: CHARLIE LOGAN

Hearty STORE TROPE PILOT STORE TROPE PILOT STORE TROPE PILOT SERVICE SPEED TO SERVICE SPEED

WWBZ/Chicago (312) 861-8100

(312) 861-8100

YP/PROC; JOHN EDMADS

APD/PD: KEYIN LEWIS

(PROZEN)

Heavin

ACCEPT

AEROSHITH

INCADE

EVILLETBOYS

COVERDALE/PAGE

EVERT MOTHER'S NIG

EXTRUME

JACKTL

LAST ACTION HERO

WRIF/Detroit (313) 827-9505

Continued on next page

MAILEN VINCE NEIL 02ZY 200 POISON SAINTS & SINNE SAVATAGE WINGER P1

WLVQ/Columb (614) 488-9696 PD BOB NEUHANN MD JO ROBINSON

Heavy MICK JAGGER LENNY KRAVITZ WARREN HAYNES AEROSMITH PETER GABRIEL STING WINGER DOMAID PACEN WINCER DOMALD PAGEN PETE TOMNSHEND LAST ACTION HERO(H Hedium ROBIN ZANDER STEVE MILLER BAND POSIES SOUL ASYLUM ROBERT PLANT a JOHN MELLENCAMP

OM | GREG AUSHAM

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NEIL YOUNG'
AEROSHITH
SOUL ASYLUM
DREAM THEMTES
ROBERT PLANT
GIN BLOSSON
Hedium
Light
a JOHN MELLBHCA
A PAUL ROSTHREE
B PAUL ROSTHREE
A MATTHEM SHEET
A CAMDLEBCX

KBOY/Nedford, OR (503) 779-2244

PD: BILL MEYER

#### MIDWEST (Continued)

Z OLLISION ARREN HAYNES

a MARREN HAYNES a VAI a PAUL WESTERBERG a URGE OVERKILL WLLZ/Detroit (313) 855-5100 PD: CHUCK SANTON! MD: TODD THOMAS

NO: TODO THEMAS
HAMPY
ARROCRITM(N)
ARROCRITM(N)
STORE TREPUL PILOT
CZZT COROUNNE
LAST ACTION HEROCH) (L.
DC DRIVE
BROTHER CAMB
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DATE
OVERENAL AFFAGE
SOUL ASTLAN
CONFERNAL AFFAGE
SOUL ASTLAN
CONFERNAL AFFAGE
SOUL ASTLAN
CREATION
CONFERNAL AFFAGE
SOUL
LIGHT

WFBQ/indianapo (317) 257-7585

Heavy
Had DILLS
BIG HEAV TOO 1-TH
BIG HEAVIER
STORY HILLER MAD
DOWN HALL MAD
ADDISCHT HILLER
ROBERT FLAT
COT OF LOVE
VINEER
A TORN PORT PINCS
BILL TOON
BILL T

WMMS/Clevelar (216) 781-9667 PD: MICHAEL LUC

Reavy ARROSPITH STING OZZY OSBOURNE LAST ACTION HE PETER GABRIEL DONNIE: IRIS NELL: YOUNG ROBERT PLANT GIM BLOSSOMS SOUL ASTLUM MATTHEN SMEET 12 SOUL ASTLUM
MATTHEN SMETT
U2
STONE TEMPLE PLL
LEBRY KRAVITZ
A JOHN MELLENCAMP
GEORGE THOROCOCO
Medium
COPPERGEAD
TODD RANGGREN
POSIES
PAUL MESTERBERG
MARC CORN
BON JOYI
Light
BRUCE HOGHSBY
BRUCE HOG

WBZX/Columbus, OH (614) 481-7800 PD: HAL FISH HD: ROHNI HUNTER

NOT THE STATE OF T WRZX/Indiana (317) 927-4200

PD: SCOTT JAMESON HD: HICHAEL YOUNG

HOLLEY TOURS
HEAVY
LAST ACTION HERRO(N)
AEROSHITH
SAVATAGE
RECORDER
RECORDE

KQRC/Kansas City (913)384-9900

(913)384-9900
PPD: DUAL SOREMINSH
PPD: DUAL SOREMINSH
PPD: PROZENIE
PROZENI

WLZR/Milwauk (414) 453-4130

APD/MD: HEIL. ROBRID
Heavy
ARCADE
LAST ACTION HERO(H)
Heddum
ROBERT PLANT
SQUL ASTLAND
ROBERT PLANT
SQUL ASTLAND
ROBERT ALMORE
BROTHER CAME
BROTHER CAME
LITHER SKYNTRID
A JOHN HELLISKCAPP
ETTHER
STORE
SMACHIND PMPKINS
STORE TREPLE PILLOT
KSHEFEST. LOUIS.

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

PD: -A. MOPE.

Heavy
OZZY OSSOURME
LAST ACTION REMOVI(L)
LAST ACTION REMOVI(L)
OIN BLOSSON
Medium
BLLLY IDV
ROBERT PLANT
STEVE HILLER BAND
VAN HOMBISON
PAT EMATABA
IP
SOUL ASYLLM
SANTYL
AGENCE TORROCCOO
a JOHN MELLINIARY
LIGHT
LOW
LIGHT
L

WQFM/Milwaukee (414) 276-2040 PO: JIM MURPHY MD: CHRIS PAYME

Heavy STONE TEMPLE PILOT STORE TOPPILE ...
STORE TOPPILE ...
STORE STORE ...
ARECSPITHILL)
ARECSPITHILL)
ARECSPITHILL)
JACKIT
STIVE FULLER BAND
STIVE FULLER BAND
STIVE FULLER BAND
BILLY IDOL
BRUTHER CAME
PAT BENATAR
BRUTHER CAME
PAT BENATAR
CORETA ZAMER
BOATH REJERCAPE
LIGHT
L

ROBERT PLANT
ROD STEMART
Medium
a JOHN MELLENCAMP(L)
a BIG HEAD TODD & TH
A ALLODOD
a URGE OVERBILL
a IAN MOORE
A PAUL RODGENS
Light

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

APO-VPS: JONN BEAULTED
HMRHY
APRISWITH(H)
SUUL ASTLUM
STORE TEMPLE PILOT(L)
JOHN MELLENCAMP
OZT/ GROUNDE
COVERDAL-P-PAGE
ROBERT PLANT
HMGLAM
ROBLIN ZAMBER
LUST
HORG OVERSILL

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON HD: JACK EMERSON

Henry
AEROSHITH(H)
NOBERT PLANT(M)
LEPRY KRAYITZ
DOMALD FAGEN
OZZY OSBOUNNE
Medium
JOHN HELLENGAMP(L)
Light
UNGE OVERKILL

a JOHN MELLENCAM U2(L) PAUL RODGERS Hedium Light a URGE OVERKILL a VAI

KRXX/Minnea (612)452-6200 PD: GREGG STEELE APD/MD: LISA LYONS

PD: ontoThe annual control of the control of the

KQRS/Minneau (612)545-5801 PD: DAVE HAMILTON MD: JOHN LASSMAN

Hemvy BIG HEAD TODO & TH ROBERT PLANT(L) STOME TEMPLE PILOT SOUL ASTLUM GDM BLOSSOMS AEROSMITH

SOME LESSONS
ALBOOUTH
ARBOUTH
ARBOUTH
ARBOUTH
PORNO FOR PIROS
STEVE HILLER BAND
LOWER
ARBOUTH

KTCZ/Minneap (612) 339-0000

Heavy ALPEZ MAN LERNY KAN LYCK MAN LYCK MAN

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Hoavy
STIMG
SOUL ASTLUM
STEVE MILLER BAND
STONE TEMPLE PILOT
LAST ACTION HEROCK!
COVERDALE/PAGE
ROBERT PLANT
BILLY IDGL
AENOSHITH

AEROSMITH
UZ(M)
GEDRGE THOROGOOD
a JOHN HELLENCAMP
Heddium
a CRY OF LOVE
a ROBIN ZANDER
a PAUL ROCSERS
Light
a ROD STEMART
a DONNIE IRLS

WIQB/Ann Arbor (313) 662-2881 PD: JOE URBIEL HD: REID PAXTON

HO: SEED PATTON

Heavy

STORE TEMPLE PILOT

STORE TEMPLE PILOT

STORE TEMPLE PILOT

CONTROLLEPIAGE

ARROSOTTH

ARROSOTTH

ARROSOTTH

LEAT

ARTICLE ISBNO(H) (L)

STETE SILLER

MODIL

ARROSOTH

ARRO

PD: GARRETT HART
MD: BOB BARON
(FROZEN)
Benvy
STEVE MILLER BAND
ROBERT PLANT
ARDOONLTM

ROBERT PLANT AEROSMITH SOUL ASTLIM NEIL YOUNG BON JOY! APRIL WINE COVERDALE/PA LAST ACTION WINGER Hedium Light

WXLP/Davenpo (319) 326-2541 PD: RAY SHERMAN HD: STEVE GUNNER

Heavy LEMNY KRAVITZ STONE TEMPLE PILOT

UZ

LIVE STATES STATES STATES COMPETA

ATTES COMPETA

ATTES COMPETA

ATTES COMPETA

ATTES COMPETA

BETTAM PETRIT

CORES STAMA

PERCONNELLE

RECONNELLE

COLL SECULE

RECONNELLE

LIMOIS

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CO

Heavy Lost ACTION HERO(L)
ACROSHITH
AGOSTL
OZZY OSBOURNE
SOUL ASYLUM
BROTHER CAME
MODIN HELLENCAMP
LIGHT
A TOOLN ZAMDER

BOOTH ZAMDER

BOOTH ZAMDER

WJXQ/Lensi (517) 699-0111

WIBA/Medison (608) 274-5450 PD: YAN EDMARDS MD: JACK MITCHELL

Heavy
AEROSMITH

JOHN MELLENCAMP
STEVE MILLER BAND
ROBERT PLANT
SOUL ASYLUM
STOME TEMPLE PILOT
U2

Light

KEZO/Omaha (402) 592-530 PD: RANDY CHAMBI MD: BECCA GOODM

PAUL NODCERS
GEORGE THOROCOD
VAN HORRISON
LAST ACTION MERC(M)
Hodium
JOHN HELLENCAMP
Light
A MELL YOUNG
a LENRY KRAVITZ
A VINCE METL
BURGE OVERKILL
BURGE OVERKILL

WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMAI HD: JAMIE MARKLEY

Heavy
AEROSHITH
PAT BENATAR
SOUL ASTUM
ROBERT PLANT
ROBIN ZAMER
A JOHN MELLENCAM
Medium
BENUCE HORNSEY
FOR THE STANARY
LIGHT
A LYMITED SKYNYRD
A UNGE OVERCILL
UNGE OVERCILL

WKQZ/Saginaw (517) 895-5115

Heavy
LAST ACTION HERIC(M):
JOHN HELLENCAMP
HELL TOUNG
STONE TEMPLE PILOT
SAVATAGE
DREAM THEATER
ABROSHITH
SOUL ASTLUM
POSIES
GIN BLOSSOMS
U2 U2 ROBIN ZANDER ROBERT PLANT & LARRY NCCRAY Medium Light

CHAPE: SUE FINDS

Beauty
ADMOSMITH(L)
COVERDALE/FACE(L)
COVERDALE/FACE(L)
SCOLL ASTLIN(L)
SCOLL ASTLIN(L)
STORE TREPLE PILOT(L)
A JOHN MELLEMEANE
Medium
PETER GABRIE
GEORGE PEDROGOOD(L)
Light
SANAYAGE
UNCE OVERBILL

KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY HD: TIN AUSTIN

Henry LDR AUSILLER RAND
STROK BULLER RAND
LOUIS ATTOM RESON
STRIKE STORM RESON
STRIKE TOPILE FLOT
STURE TOPILE FLOT
ABSONUTH
AUSIC TOPILE
STORM TOPILE
AUSIC TOPI

WIOT/Toledo (419) 248-3377

PD: LYN CASYE APD/MD: DON DAVIS

Medium JOHN MELLENCAMP Light

KMOD/Tulsa (918) 664-2810 PD: PHIL STONE HD: ROB HURT

MD: ROB Pau.

Heavy
ABOUNTH
COVEROLLEYAGE
B JOHN HELLENCAMP
BAD COMPANY
ROBERT PLANT
LITHYRO STOPPO
Hedium
Light
B B.B. KING
G URE OVERCILL
B BRUCE HOPNESY

LICT/Wichit

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR ND: SHERRY McKINNON

Money LAST ACTION HERO(M) STONE TREPILE PILOT(L) AEROSHITH(M) SOUL ASTUM MOOILUM BON JOYI A KLSS Light BON JOYI A KLSS Light B RAIGHPAD B RAIGH

WNCD/Youngs (216) 652-0106

PD: GARY JAY MD: FRED WOAK

Heavy
PAT BEMATAN
STONE TEMPLE PILOT
AEROSHITH
ROBERT PLANT
a JOHN MELLENCAMP
Medium

a U2 Light a ROBIN ZANDER

P3

Beavy
GIN ELOSOPS
PAT BEDATAR
SOUL ASYLUM
AEMONATHEN
TSTEVE MILLER BAND
LAST ACTION HERD(M)
ROBIN ZANDER
Medium
1 JOHN MELLENCAMP
MINISTRY

KQDS/Duluth, MN (218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDREM

PO: PAUL ST.

Manyy
AEROSHITH
BIG HEAD TODG & TH
SOUL ASTLUM
ROBERT FLANT

BOTH BLASSONS

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BOTH BLASSONS

AUTHOR

A URGE OVERSILL

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WZNF/Champaign, II (217) 367-1195 PD: DAN McCLINTOCK

HORVY SOUL ASYLUM COVERDALE/PAGE LAST ACTION HERO

STEVE MILLER BAND ROBIN ZANDER ROBERT PLANT

KRNA/Cedar Rapids (319) 351-9300 PD: ROB NORTON APD: BILL SUPPERS

Heavy LAST ACTION HERO(M)(L) AEROSMITH OZZY OSBOURNE SOUL ASYLUM

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST A4-058C

JE RICK WEST

BINARY

JOSE MESLENCAMP

DREAM THEATER

STEVE HILLER BAND

ROBERT PLANT

AEROCHTH

LAST ACTION REPO(L)

SOUL ASTUM

Medium

Light

X.JK.

KJKJ/Grand Forks (701) 746-1417 PD: HICHAEL CROSS MD: SCOTT ANDREWS

MD: SCOTT ANDREAS

BRANCY
LAST ACTION HEROCH)
ADDRESSITH
ADDRESSIT

WKLQ/Grand Rap (816) 774-8481

PD: MIKE TINNES MD: DAVE WELLINGTON

Heavy STONE TRPPLE PILOT LENNY KRAYITZ STEVE MILLER BAND AEMISSITH(H) LAST ACTION HERO(L) SOME Medium a JOHN MELLENCAPE a ECONGE THOROCOOD a CRT OF LOWE Light a ROUGE HORISSY a RADIONEAM

Medium CRY OF LOVE

KATT/Oklahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy COMERDALE/PAGE STONE TEMPLE PILOT LAST ACTION HERO(M)(L) STEVE MILLER BAND Medium a GEORGE THOROGOOD a JOHN MELLENCAMP a UZ

KRRK/Omahs (402)393-0900 PD/MD: BOBBY COOK MD: HATT HARKEL

POTAGE GOVERNMENT
PROFIT BETTAGE

HEARTY
PAT ENRATAR
COVERDALE/PAGE(H)
SOUL ASTUJUS/BOOL(L)
PAUL USETSOURER
CRY OF LOVE
SAVATAGE
ROBERT PLANT(H)
BETTAGE
DOF LEPPARD
VINCE REIL
ARRESONTHIA')
ARRESONTHIA')
BETTAGE
BETTAGE
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BETTAGE
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BETTAGE
HORE
BETTAGE
BET

KIBZ/Lincoln, NE (402)423-1530 PD: GABE BAPTISTE APD: JON TERRY

Howy
LAST ACTION HERO(M)
STRUCTION HERO(M)
STRUCTION TOWNER
BECAUTOR
SAVATION
CAPTIL WINE
APRIL WINE
REAM THEATER
Medium
a SORE ASTLEM

KFMZ/Columbia, MO (314) 874-3000

Heavy STEVE MILLER BANI BLIMD MELON LEBOY KRAVITZ STING SOUL ASYLUM A JOHN MELLENCAMP LAST ACTION HERO TEARS FOR FEARS UZ U2
Medium
a DAVID CHOSEF(L)
a BIG HEAD TODD & TH
e BRUCE HORMSEY
a BON JOVI
Light

KQWB/Fargo, ND (218) 236-7900 ON: MARK NICHOLLS HD: JIH DAVIS

Heavy STEVE MILLER BAND LAST ACTION HERO SOUL ASTLUM POSIES AEROSMITH BILLY IDOL NOBERT PLANT

KSEZ/Słoux City, IA (712) 258-6740 PD: TIM HARRISON HD: DAN SCHUMACHER KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMBER

KRXQ/Sacrame (916) 334-7777

PD: JUDY MCNUTT

RPD: PAT MANTIN

Heavy
LAST ACTION HERO(M)

ASSCRIPTING

ASSCRIPTING

BON JOVI

BONTINGS CAME(L)

COMPRIGNATION

BONTINGS CAME(L)

COMPRIGNATION

BONTINGS

AND MELLISCAMP

NOREST PLANTIL

LINTED SENTINGS

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COMPRIGNATION

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COMPRIGNATION

LOWER FRANTIT

LIMI HOODE

FIELD RELLISCAMP

POSITES

PAUL BOODERS

PAGE SHILL STATE OF THE STATE O

POL. DAN SORTANAMEN
HEARTY
PAT BEMATURE
SOLT COMMUNES
CONFERENDLE PAGE
LAST ACTION HERIOCH
STORE TRANSPER PLOT
ARCAGE
MAY TET
ARCAGE
MAY TET 

WKLT/Traverse City (616) 947-0003 PD: DAYE PORTNEY HD: BRIAN SULLIVAN

Heavy
ARKOSHITHLI
ROBERT FLANT(N)
LAST ACTION HEROLLS
SOUL ASTLUM
STOME TEPPLE PILOT
COMERDALE PAGE
STEVE NILLER BAND
MEDICAL PAGE
AND LIGHT
ACTION HEROLLS
ACTION HEROLUM
A CITY OF LOWE
BLOSSOMS

WZZQ/Terre Haute (812) 232-5034 PD: BEN JACOBS HD: DANNY MAYNE

Heavy
BLIND MELON
ROBIN ZAMDER
STEVE MILLER BAND
STING
PAT BENATAR
DONALD FACEN
SCUL ASYLUM

# |Come Hell Or High Water We're At The MIDWEST **CONCLAVE!**



a U2
Light
a JOHN MELLENCAMP
a PAUL WESTERBERG
a URGE OVERKILL

KSQY/Rapid City, SD (605) 348-9877 PD: JACK DANIELS MD: JIN KALLAS

THE ATLANTIC GROUP

ROBIN ZANDER

U2(M)
GEORGE THOMOGOOD
a JOHN MELLENCAMP
Medium
Light
a GIN ELOSSOMS
a UNGE OVERCILL

(507)288-3888 PD: GREG MICHAELS

Heavy
NOBIN ZANOEN
ASNOSHITH
NEIL YOUNG
COYSEOALEYPAGE
JOHN HELLENCAMP
PAUL MCGGERS
SIMILATED TOOD & TH
Light
A URGE OVERKILL
A LENNY KRAVITZ

WYMG/Springs (217) 546-9000 PD: BRYAN JEFFRIE MD: KEEF FULCHAM

PU. EEF FULDIA.

Mesey
ABDOSGITH
STING
LAST ARTICH MEBO(H)
SOIL ASTLAM
STRUK THALE PLOY
A NOW MELLEKLAM
MELLEKLAM
MELLEKLAM
MELLEKLAM
A DOWN THALE
A DOWN THALE
A DOWN THALE
A DOWN THALE
A DOWN OF PYTOS
A MAC COM

KFMW/Waterloo, IA (319)234-2200

Beary DREAM THEATER BROTTER CAME SOUL ASTLUM ARROSHUTH LAST ACTION HERO(H) ROBERT FLANT GEORGE THOROCOCO HMGLUM a JOHN HELLDWLAMP & EXTREMS Light a U2

# 27 10

# P1

KBPI/Denver (303) 534-6200

PD: BILL BETTS

MEMOTY
ASSOSITIV(N)
ASSOSITI

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP ND: RITA WILDE

Heavy
STORY PAPPLE PILOT
STIME
ADROPATITH
ADROPATITH
OCNALLO FAIGH
SOUL ASYLIN
ROBERT PLANT
ROBERT
PLANT
ROBERT
ROBE POSIES VAN MORRISON TEARS FOR PEARS U2
GRENGE THOROGODE
ROWEN ZANDER
Light
a JOHN MELLENCAMP

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES PDI. COMPLIAND
APP: J.D. NOUNES
APP: J.D

PD: DAMA JANU
Heavy
LAST NATTON RESOLL
ARROWSTH(%)
COMPRISHED FLOR
ALICE IN CHAINS
FOR THE PROPERTY
ALICE IN CHAINS
BILLY IDO.
JACKTL MATTE
LENY BLUSKEN
ROBERT PLANT
SOUL ASTULY
BON JOYL
Light
A POSIES

\*\*COMMERSION DOSA

\*\*COMMERSION DOSA KOME/San Jose (408) 985-9800 PD: RON NENNI MD: STEPHEN PAGE

U2
GEORGE THOROGOO
COVENDALE/PAGE
A JOHN MELLENCAMP
BILLY IDOL
Light
A URGE OVERKILL ND: STEPHON.

MENCY
PAT BENATAR
LAST MATION HERO(L)
ARROSWITH
SOUL ASTLAM
COUNTY HOUSE
STEVE MALLER BAND
BILLY IDG.
BENTHER CAME
POLICE THROCOCO
AND THROCOCO
BENTHER CAME
POLICE
DESCRIPTION
AND THROCOCO
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AND THROCOCOCOCO
AND THROCOCOCOCOCOCOCOCOCO
AND THROCOCOCOCOCOCOCOCOCOC KDKB/Phoenix (602) 897-9300 PD: TEM MARANVILLE MD: JACK GREEN MD: JACK GREEN
Heavy
AEROSHITH
PAT BENATH
PAT BENATH
PAT BENATH
LAST ACTION HERO
SOUL ASTUM
MINGER
Headisum
BON JOYT
BILLY TOOL
JACKTL
GART MOORE
POSIES
GEORGE THOROGOOD
U2

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER Heavy
LAST ACTION HERO(L)
GRUNTRUCK(L)
STONE TOWPLE PILOT(L)
SCREAMING TREES(M)
Hedium
BATHTUB GIN CANDLEBOX
PORMO FOR PYROS
Light
a SWEET RELIEF
a MY SISTER'S MACHIN
a ERIC GALES

KXRX/Seattle (206) 283-5979 PD: BILL PUCH HD: LINDSEY CIPCIO

PAUL MESTDEMERS ARRICAGULTS SUL ASTLUM MATTHEM SECTION MATTHEM SECTION MATTHEM SECTION OF THE SUL ASTLUM SECTION SECTION OF THE

a U2
a JOHN MELLENCAMP
a MARC COHM
Light
a URGE OVERKILL
a MOD STEMART
a WORLD PARTY

P2

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

PO. PRILL MARRIEL
BRANCH
BRANCH
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BRIDGH
BRIDG

KJOT/Bolse (208) 344-3511

PD/MD: BRYAN MICH APD: VICTOR FOX

Heavy COVERDALE/PAGE(M) AEROSMITH(M) LAST ACTION HERO PAT BEMATAR CZZY CSBOURNE Medium POSIES

KILO/Colorado (719) 634-4896 STA MGR: RICH HAWK MD: ALAN WHITE

a POSIES
a U2
a BRUCE HORNSBY
a NEIL YOUNG
Light
a CANDLEBOX

a WINE OFFERILL

K BER/Sait Lake City
(801) 322-3311

Fig. copy (84APE)
((FROZZE)

Heavy

Heavy

ARCSPITAL

AR Beavy
JACKYL
LAST ACTION HERO(M)
AEROSMITH
SOUL ASTUM
Medium
Light
a JOHN HELLENCAMP
a GEORGE THOROGODO
a CRY OF LOVE
a SAVATAGE

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD

HO: PEC POLLARO
HOMEY TOOL
AEROSPITH DINOSAME JAM
BROTHER CAME
PORNO FOR PTROS
LAST ACTION HERO
STOME TEMPLE PILL
ASPHALT BALLET
VINCE RELL
BIG F
COLLISION
QUICKSAND
PAM
PRIMES
SUICIDAL TENDENCI

OUTCESSAID
PAM
PRIMES
SUICIDAL TEMBERCIE
A CARDLEBOX
SURCET WATER
SURCET WATER
SURCET WATER
SURCET WATER
SURGEMING JETS
WALL
MAGILIES
MAGI

KFOG/San Fran (415) 543-1045

KSJO/San Jose (408) 453-5400

PD: GREG SOLK

DEVILINS(M)
DIESEL
DONALD FAGEM(M)(L)
PETER GABRIEL(L)
BRUCE HORNSBY(M)(L)
VAN HORNISON(M)
ROBERT FLANT(M)
PORNO FOR PYNOS
DARBENS SHITM
STING(L)
TEARS FOR FEARS
10,000 MANIACS
MORLD PARTY
UZ
Medium KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/ND: LOIS TODO MODIFICATION OF THE PARTY WAS A CONTROL OF THE PARTY WAS AND THE PARTY WAS A CONTROL OF THE PARTY WAS

APO-MPI- LOIS TODO
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PO: E. CURTIS JOHNSON
Homery
LAST ACTION HERDO(H)
ADSUSMITH
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ADSUSM

KPOVHonolulu (808) 524-7100 PD: J.J. MICHAELS

Boavy
STONE TEMPLE PILOT
SOUL ASTLUM
STEVE MILLER BAND
LAST ACTION HERO(M)
ROBERT PLANT
a JOHN MELLENCAMP
Medium
BROTHER CAME
Light

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SCHOCK HD: CINDY SCULL

Honey STONE TEMPLE PILOT ANTHRAX(M) STANARTHRAX(H)
ARCADE(L)
HECADETH
BROTHER CAME
LAST ACTION HERO(M)(L)
ABDICONITH
ASTHAIT BALLET
PEAR, JAN
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MONSTER PAGNET
DANZIG
Medium
SMASHING PUMPKINS
Light
A WHITE ZOMBIE
A W.A.S.P.

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY Heavy
LAST ACTION HERO
AEROSMITH
JACKYL.
SOUL ASTLUM
WINGER
Medium
a JOHN MELLENCAMP
B U2

a U2 Light a ANIMAL BAG a STONE TEMPLE PILOT a GEORGE THOROGOOD

KDJK/Modesto Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEPF RIEDEL

HOSE JEFF RICCAME
HOSENT THE LAST ACTION HERO(H)
COPYERDALE/ME
BRAYNER
ROWER CARR
STORY MILLER BAND
BILLY TOOL
STORY MILLER BAND
BILLY TOOL
MILLER BAND
BILLY TOOL
MILLER
MINE OF THE MINE HERO
MINE TOOL
MINE

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN HD: MILAN ALMAS PE: YELLON ALMAS
HEARTY
LAST ACTION HERIO(H)
RECHER CAME
RECHER PLANT AND
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT
ROBERT PLANT
ROBERT
ROBE

KCLB/Pelm Springs (619) 398-2171

PD: J.J. JEFFRIES MD: ROM STRYKER Heavy LAST ACTION HERD(L) AEROSHITH LAST LOTION MERCOLLARISMS AND ASSISTANT SOUL ASTLAN SOUTH ASTLAN SOUTH ASTLAN SOUTH ASTLAND AS

KCAL/Riverside-San Bernardino (714) 793-3554 PD: RICK SHAW HD: M.J. MATTHEWS MD; H.J. ....

Heavy
ABOOSHTON ISSOCIUS
STORE TOPULE PILOT
CONTROL TOPULE PILOT
OTHER TOPULE PILOT
OTHER TOPULE PILOT
OTHER TOPULE PILOT
OTHER ALGORISM
AND ALGOR

a CEORGO. a U2 a BLIND MELON KXFX/Santa Rosa (707) 523-1369 PD: JOSE DIAZ HD: JIM JUMP

Homey
DREAM THEATER
OZZY OSOCHRIE
SPIN DOCTORS
LAST ACTION BERD(H)(L)
BIG READ TODO & TR
Heddum

R RORERT FLANT
LAM HODGE
LLight

JAN HONDER
UZ

KEZE/Spokene (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APD: CUNT CANTIER
Heavy
LAST ACTION HERO(M)
ABBOSNITH
BILLY IDOL
LEMMY KRAVITZ
STEVE MILLER BAMD
SOUL ASTUM
GIN BLOSSOMS
COVERDALE/PAGE
DEVLINS
POSIES
HEIL YOUNG

ROBIN ZANDER
BIG HEAD TODO & TH
Medium
m. JOHN MELLENCAMP
Light
a MIDNIGHT OIL
a VAI
a VAI
a U2 a UZ
a EXTREME
a URGE OVERWILL
a JEFF HEALEY BAND
a MARC COHN
a COLLISION

> KRAB/Bakersfi (805) 392-1100 PD: CHRIS SQUIRES HD: BRUCE WAYNE

HOLSTEYS STATE BAND STORE HULLER BAND SHITTER AME SHITTER SHITTER AME SHITTER SHITTER SHITTER AME SHITTER SHIT BROWY HIM)
AEROCHUTH(H)
LAST ACTION HERO(M)
STONE TEMPLE FILOT
PORRO FOR PITOS
A NON BLONDES
RADICHELD
SOUL ASTLUM
LEW
LEW
LEW
ACROTIC
GRANTINE
BLOSSONS
GHELOSSONS

P3

KFMF/Chico, CA (916) 343-8461

PD: Man;

Heavy
STEVE KILLER SAMD
LAST ACTION HERD
ADDISTING
UZ(H)
STING
COMERGE ADDISE
SOUR ASTLING
UZ(H)
STING
COMERGE ADDISE

OM: DAVE FRANCE HD: LANCE PALAGI

Heavy STEVE MILLER BAND ROBIN ZANDER

KQDVGreet Falls, MT (406) 761-2800

KWHL/Anchorage (907) 344-9622 PD: RAJIO PHILL MD: LOSEN DIXON

DESCRIPTION DESCRIPTION OF THE PARTY OF THE HARRYY
SOUL ASYLIM
AEXICHITH
STORE TEMPLE PILOT
STEVE HILLER BAND
PAUL RODGERS
ROBIN ZAMPER
LAST ACTION HERO(H)
Medium
a JOHN MELLERCAMP
LIGHT
GUNGE OVERBILL
GUNGE OVERBILL
GUNGE OVERBILL
GUN BLOSSOMS

KRKX/Billings, MT (406) 245-5000 PD: TERRY REYS

Heavy

a JOHN NELLER BMHD
GENER THOMOGOD

ROBERT PLAY

BLLY ACTION HERO(M)

BLLY TOOL

Hed tun

a ARCARE

a ALLCOOD

a JATHANKS

ON/FD: DAVID PERRY MD: WAUL CAVAMACH HOSTER TANDER
POSTICE GOO "GOO DOLLS DEVILING GOO HOO DOLLS DEVILING GOO HOO DOLLS DEVILING GOOD HOO DOLLS DEVILLED HOO D

KCQR/Santa Ba (806) 964-7670

PD: TOH VAN SANT HMENY AEROSHITH SOLL ASTLIM DOMALD FAGEN PETER GABRIEL STBVE MILLER ROWERT PLANT STUD UZ

U2
Idedium
a JOHN MELLENCAM
Light
a M HON BLONDES
a IAM MOORE

174 Current Reporters

168 Current Playlists

Called In Frozen Playilst (4): KAZY/Denver KBER/Salt Lake City KQRC/Kansas City KTCZ/Minneapolis

Did Not Report, Playlist Frozen (2): WAPL/Appleton WWBZ/Chicago

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is con-

densed in the same manner. Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

week's charts. PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.

Parallel Two: 200,000 - 1,000,000 Parallel Three under 200 000

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

www.americanradiohistory.com.

U2
NEIL YOUNG
a JOHN MELLENCAM
Light
a GIN BLOSSONS
a IAN MOORE
a WIDESPREAD PAN





VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 1 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 4 2 U840/Can't Help Felling In
2 3 AOBIN S/Show He Love
3 4 CAPTAIN HOLLIWOOD/More And More
3 5 CAPTAIN HOLLIWOOD/More And More
8 5 6 BON JOVI/IN These Arms
8 7 4 NO BLONDES/MAINT's UP
10 8 SWY.Weak
11 10 SWY.Weak
12 SWY.Weak
13 12 SOUL ASYLUR/WHONAWY TEAIN
14 10 RADIONEAD/Creep
15 16 SWY.WEAK
16 NEW ORDER/Regret
16 17 TAYLOW BAYNE/Can't Get Enough Of Y
19 10 LENNY REAUITZ/Believe
10 10 LENNY REAUITZ/Believe
10 10 LENNY REAUITZ/Believe
11 10 LENNY REAUITZ/Believe
12 2 JUNNO FOR FYROS/Pets
12 JUNNO FOR FYROS/Pets
14 23 JARAS FOR FEARS/Break It Down Again
14 3 STREND WY.SSSEP It UP
10 DOWN 10 JUNIOR JESPE JUN 10 DOWN 10 JUNIOR JESPE JUN 10 JUNIOR JU

22, 23, 24, 25

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

1 1 SWY/Meak
2 2 EXPOSE/I'll Never Get Over Y
3 3 ROD STEWART/Have I Told You Latel
4 4 SHAL/Baby I're Yours
5 5 STEREO RC'S/Connected
10 6 ROBIN S/Show He Love
6 8 SNOW, SILI, I've Been Hust
12 9 TAVIOR DAYNE/Can't Get Enough Of Y
7 10 JANET JACKSON/That's The May Love G
9 11 SILM/Freak Me Been Hust
17 12 HHITMER HOUSTON/RUN TO YOU
17 11 HHITMER HOUSTON/RUN TO YOU
17 11 HOUSE STENDER BE (500 Mil
17 12 HOUSE STENDER BE (500 Mil
17 12 HOUSE STENDER BE (500 Mil
17 13 HOUSE STENDER BE (500 Mil
17 14 HOUSE STENDER BE (500 Mil
17 14 HOUSE STENDER BE (500 Mil
17 12 HOUSE STENDER STENDER STENDER
18 12 HOUSE STENDER
18 12 HOUS

WIOQ/Philadelphia

PD: Jefferson Ward

APD/MD: Glenn Kalina

AMD: Maurice DeVoe

APD/Creative Services: David Jay

H 2 1 SWV/Weak
H 3 2 SILK/Loan
H 3 2 SILK/Loan
H 6 3 2 SILK/Loan
H 6 4 DUICK/Darzey Duk
H 7 SILK/Loan
H 6 4 DUICK/Darzey Duk
H 9 5 JODNES SILK/Loan
4 6 95 SOUTH/Whoot. There It 18
5 7 ROBIN 5/Show He Love
13 JODNES SILK/Loan
11 BRIAN MCKNICHT/ONE Last Cry
12 12 LUTHEN YAMDONS/LITLE HIGGLE HAPI
13 JANNES HARRICHT/ONE Last Cry
14 13 JANNES HARRICHT/ONE Last Cry
15 16 15 BIG DADDY KANK-Yery Special
15 16 U.N.V./Something's Goin' On
H 24 18 CTPMESS HILL/Insame In The Brain
17 17 TONY TONI TONL'IT NAM No Loot
H 24 18 CTPMESS HILL/Insame In The Brain
18 12 L. COOL JARAC Seat
12 11 TINA TURNER/I Don't Manna Fight
12 12 VERTICAL HOLD/Seems Can't enve Too
19 16 IC COURY/Seems You're Huch Too
19 16 IC COURY/Seems You're Huch Too
19 16 IC CUBE/Check Yo Seil
19 17 77 JONNY F/LOAG Good
19 8 BELL BIV DEVOE/Something In Your Eye
19 18 JANNY JONNY JONS GOOd
19 18 JANNY JONS GOOD

22, 28, 29, 30 SWV/Right Here/Human Natu COLORBLIND/Deja Vu G-WIZ/Teddy Bear NATALIE COLE/Take A Look

WQHT/New York

OM/PD: Joel Salkowitz MD: Tracy Cloherty

ADDS

25, 26 FU-SCKNICKENS/What's Up Doc? (Can b 95 SOUTH/Whoot, There It Is SHV/Right Here/Human Natu ROBIN S/Love For Love

L.L. COOL J/Back Seat



WWKX/Providence

PD: Geronimo MD: Tom "Jammer" Naylor

18, 20, 23, 24, 28 JADE/One Woman SILK/Girl U For He

SNOW/Girl, I've Been Hurt

SOUTH



APD: Paco Lopez MD: Albie D. AMD/Research Dir.: M.D. Throb

AMD/Research Dir.: M.D. Throb

# 1 1 TAG TEAM/Whoomp1 (There It Is)
# 2 2 DUICE/Dazzey Duks
# 3 3 U.W. V.Something's Goin' On
# 3 3 U.W. V.Something's Goin' On
# 5 5 JADE/One Moman
# 6 SW/Weak
# 7 LEVERT/AGC-123
# 6 8 JODE/OLE Moman
# 6 SW/Weak
# 7 LEVERT/AGC-123
# 8 7 LEVERT/AGC-123
# 9 YO-TO/The Bonnie & Clyde Th
# 11 3 YO-TO/The Bonnie & Clyde Th
# 12 LUTHER VANDROSS/LITTLE NIE ACCORD
# 10 12 LUTHER VANDROSS/LITTLE NIE ACCORD
# 11 3 TO HANDROSS/LITTLE NIE ACCORD
# 12 LUTHER VANDROSS/LITTLE NIE ACCORD
# 12 LUTHER VANDR

Washington, D.C. OM: Jay Stevens

27, 30 JANET JACKSON/If SWV/Right Here/Muman Natu REGINA BELLE/Dream In Color

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar Research Dir.: Joe Edwards

H 2 1 JODECI/Lately
H 4 2 BRIAN MCKRIGHT/One Last Cry
H 5 3 ROBIN S/SHOW THE LOVE
H 5 3 ROBIN S/SHOW THE LOVE
6 6 DR. DER/DE DAY
7 TENS' WILLIAMS/OLVE Him A LOVE H
H 18 6 JODMANDAL Like It
H 18 10 LEVERT/ARC-123
10 11 PHARCYDE/Passin' ME BY
A 12 U.N. V./Something's Goin' On
11 PHARCYDE/Passin' ME BY
A 12 U.N. V./Something's Goin' On
11 DE LEVERT/ARC-123
10 11 PHARCYDE/Passin' ME BY
A 12 U.N. V./Something's Goin' On
11 DE LEVERT/ARC-123
11 THE TOWN CANCOLING'S PECIAL IN GOIN' ON
12 IN CARROLL'SPECIAL IN GOIN' ON
13 IN CARROLL'SPECIAL IN GOIN' ON
14 BIO DADO' RANK/ME'; PETILI
15 DE DIAN CARROLL'SPECIAL IN GOIN'
16 THE TOWN CANCOLING' DE BOOTS
17 IN TOWN CANCOLING' DE BOOTS
18 IN TOWN CANCOLING' DE BOOTS
19 IN TOWN CANCOLING' DE BOOTS
19 IN TOWN CANCOLING' DE BOOTS
12 IN TOWN CANCOLING' DE BOOTS
13 IN TOWN CANCOLING' DE BOOTS
14 IN TOWN CANCOLING' DE BOOTS
15 12, 19, 20, 22, 23

WFLZ/Tampa PONER 93

(0) Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

27, 29 U.N.V./Something's Goin' On

MICHAEL M. SMITH/Fitture Perfect GEORGE MICHAEL/Aniler/Papa Mas A Rol SILA/Girl U for Mey SILA/Girl U for Mey FROCLAIMERS/I'M Gonna Be [500 Mil JODECI/LALELY LEVENT/AGC-123 95 SOUTH/Mhoot, There It Is

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

MD: John Rogers

# 1 1 SMY.Meak
# 2 2 NOBIN S/Show Me Love
# 2 NOBIN S/Show Me Love
# 3 2 NOBIN S/Show Me Love
# 4 4 CAPTAIN HOLLYWOOD/More And More
# 4 4 CAPTAIN HOLLYWOOD/More And More
# 5 H-TOWN/Knockin' Da Boots
# 3 6 95 SOUTH/Mhoot, There it is
# 7 7 TAYLOR DAYIN/Con't Get Enough Of Y
# 18 9 DA ONE/Dre DO'T
# 19 10 ONYL/Slam On't Get
# 19 10 ONYL/Slam On't Get
# 10 ONYL/Slam On't Ge

JANET JACKSON/If
TONY TONI TONE/If I Had no Loot
DINO/Och Child
GLORIA ESTEFAN/MI TIEFra

NATALIE COLE/Take A Look FREEDOM WILLIAMS/Voice of Freedom TLC/Get It Up JOEY LAWRENCE/Stay Forever SIE/K/GIL U For Me .BBEMDA K. STAR/SO In Love PM DAMN/The Ways Of The Wind

99X/Atlanta
PD: Brian Philips
APD: Leslie Fram
MD: Sean Demen MD: Sean Demery

H 13 1 STONE TEMPLE PILO/PUEN
H 12 2 PORNO FOR PYROS/Pets
H 12 3 LENNY KRAVITZ/Believe
5 4 TEARS FOR FARRS/Break It Down Again
H 9 5 UZ/Nuab
25 6 CARDY SXINS/Everybody Loves You
H A 7 CRANBERNIZS/Linger
25 6 CARDY SXINS/Everybody Loves You
H A 7 CRANBERNIZS/Linger
26 6 CARDY SXINS/Everybody Loves You
A 10 10,000 ANNIACS/TO Sir With Love
A 10 10,000 ANNIACS/TO Sir With Love
A 11 SOUL ASYLUN/Summer Of Drugs
14 12 OMD/Stand Above Me
11 13 NBY ONDER/FORT BY
15 15 MATTHEW SWEET/The Ugly Truth
A 16 DEEP FORES/TS/Weet Lullaby
10 17 RADIONEAD/Creep
17 18 GIN BLOSSONS/Ney Jealousy
19 DEFECIER MODE/Malking In My Shoes
19 22 TRASH CAM SIMATRA/Nayfever
A 23 CRUSK/Shc Came Down
27 4 STEREO MC'S/Step 1 Up
29 25 BILLY IDOL/Shock To the System
D 27 AN EMOTIONAL FISH/Rain
D 28 PAUL WESTERSRE/MOVId Class Fad
A 29 MIGHTY MIGHTY BOS/Somedday I Suppose
D 30 MAILING SOULS/Shark Atto Me
D 30 MAILING SOULS/Shark Atto Me
D 30 MAILING SOULS/Shark Atto Me
D 30 MAILING SOULS/Shark Atto

ADDS 7, 10, 11, 16, 21, 23. 29 CHRIS ISAAK/Solitery Man A-HA/Dark Is The Night UB40/Can't Help Falling In PROCLAIMERS/I'm Gonna Be (500 Mil

Houston

Hits. Without the hype.

PD: Steve Wyrostok

APD: Tom Poleman

Music Coord: Cubby Bryant Houston

WEZB/New Orleans B97...

PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 2 1 SHV/Meak

1 2 DUMAN DUMAN/Come Undone

1 3 SOUL ASYLUM/RUNAWAY TEAIN

1 4 PROCLAIRERS/1'= Gonne Be (500 Mil)

3 5 CAPTAIN HOLLIWOOD/More And More

7 MEM CROBE/Regret

9 6 UB40/Can't Help Falling In

11 2 9 TONY TONI TONE/If I Had No Loot

10 10 Ph DAMM/Looking Through Patie

11 11 A-BA/Dark is The Hight

11 11 A-BA/Dark is The Hight

11 11 A-BA/Dark is The Hight

11 11 A TONE FALLY IN THE WAY IN TH

JANET JACKSON/If TEARS FOR FEARS/Break It Down Again PORNO FOR PYROS/Pets

STEVE MILLER BAND/wide River TLC/Get It Up SHAI/Baby I'm Yours

# STAR★94™

Today's Best Music WSTR OM: Tony Novia PD: Lee Chesnut

SHAI/Baby I'm Yours

# **WJMN** Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

R 1 1 PAPERBOY/Ditty
2 2 ROBIN S/Show Me Love
4 3 SMY/MeaN
5 5 SH-TOWN/MeaN
6 5 SH-TOWN/MeaN
7 6 EXPOSE/T'11 Never Get Over Y
8 7 TOMY TONI TOME/LIF IT MAN ON Loot
3 8 SNOW/Girl, I've Been Hurt
11 9 DICE/Dazrey Day
11 10 DR. DKE/Dre Day
11 11 10 DR. DKE/Dre Day
12 12 IT TIMA TUMNER/I Don't Wanna Fight
15 13 JANET JACKSON/If
15 13 JANET JACKSON/IF
16 13 JANET JACKSON/IF
17 JACKSON/That's The Way Love
A 16 UBOY/Can't Help failing in
A 18 ONYX/Slae Here/Human Vatu
A 18 ONYX/Slae Here/Human Vatu
A 18 ONYX/Slae
12 19 STEREO MC'S/Step It Up
19 22 STEREO MC'S/Connected
19 11 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 1

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

18, 27, 29, 31 JOEY LAWRENCE/Stay Porever

WPRO-FM/Providence



PD: David Simpson MD: Tony Mascaro

Cony, Mascaro

SMY, Week

SMY, Week

4 NON BLONDES/Mhat's UP

4 NON BLONDES/Mhat's UP

7 NON BLONDES/Mhat's UP

7 NON BLONDES/Mhat's UP

7 NON BLONDES/Mhat's UP

7 NON BLONDES/Mhat's The Way Love G

UB40/Can't Welp Falling In

SMY UB40/Can't Welp In

WINTAUMAN/Can't Get Enough Of Y

SMIAN MCKNIGHT/ONE Last Cry

WHINTEY HOUSTON/Run TO YOU

UB40/CAN'T WELP

SWALL/BABY I'M YOURE

SWALL/BABY I'M YOURE

SWALL/BABY I'M YOURE

SWALL/BABY I'M YOURE

JOY LANKENCE/Stay Forever

MADONAN/Rain

JADE/ONE WOBBIN

STEREO MC-SSTEEP IT UP

JANET JACKSON/If

25, 29, 30

RADIOMERO/Creep ADDS

AEBODRING
25, 29, 10
RADIONEAD/Cteep
DION & GRIFFIN/When I Fall In Love
PM DAWN/The Ways Of the Wind
SWY/Right Here Human Natu
BON JOY1/T'll Sleep When I'm D

BIG MOUNTAIN/Touch My Light



OM: Quincy McCoy PD: Rob Scorpio MD: Grea Head

H 2 1 JODECI/Lately
H 6 2 DR. DRE/Dre Day
3 3 U.N.V./Something's Goin' On
7 4 ZPAC/Reep Tour Head Up
1 6 55 SOUTH/Whoot, There It Is
6 6 55 SOUTH/Whoot, There It Is
7 8 HAI/Raby I'm Yours
8 9 7 IT D EXTREME/CTY NO More
11 10 D TATERER/CTY NO MORE
11 10 D TATERER/CTY NO MORE
11 11 UNIV./Somethin' DB BOOTS
10 10 ADDE/One Woman
14 13 INTRO/Ribbon In The Sky
15 14 TONY TON! TOWER/I'f I Had No Loot
15 14 TONY TON! TOWER/I'f I Had No Loot
16 12 16 SCANTACK/Let We Roll Love
17 17 Int-ITVE/UNCONDITIONELLOW
18 18 MC LYTE/Ruifineck
19 18 MC LYTE/Ruifineck
10 19 BRIAN MCNIGHIT/One Last Cty
10 10 BRIAN MCNIGHIT/One Last Cty
11 TONI BRIANTON/Another Sad Love Song
12 CYPRESS HILL/Insame In The Brain
12 13 SWU/Right Herc/Human Natu
12 14 MC EHT/TSIEIGHT UP HORE
13 15 BIG DADDY KANE/Wery Special

20, 23 JANET JACKSON/If TAG TEAM/Whoomp! (There It Is:) 2PAC/I Get Around ADDS

#### WNVZ/Norfolk



PD: Wayne Coy MD: Larry Davis

PROCLAIMENS/I'm Gonna Be (500 Mil SWY-Meak NEW ORDER/Regret NEW ORDER/Regret NEW ORDER/Regret NEW ORDER/Regret New Order/Regret New Order New Orde PROCLAIMERS/I'm Gonna Be (500 Mil 12 11 11 16 12 14 13 19 14 8 15 18 16 18 16 18 16 18 16 23 19 21 20 24 21 26 22 7 23 30 24 27 26 27 26 27 26 27 27 28 29 29 29

JANET JACKSON/If MADONNA/Rain BON JOVI/I'll Sleep When I'm D

AEROSHITH/Cryin'
MICHAEL DAMIAN/Reach Out To Me
SHAGGY/Oh Caroline
SNOM/Girl, I've Been Hurt
DUNCAN FAURE/Let It Be Right (In T

# 106.1 **KISSFM**

KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

EXPOSE/I'Il Never Get Over Y

EXPOSE/I'Il Never Get Over Y

IDBAN DUBAN/Come Undone

UD6A/Can't Help Falling In

JADE/Don't Walk Avay

JANET JACKSON/That's The Way Love G

STEREO KC S/Connected

BIG MOUNTAIN/Touch My Light

BIG MOUNTAIN/Touch My Light

CAPTAIN ROLL-WOOD/More and More

ROBIN S/Show Me Love

JON SECADA/I'm Free

NOBLEN/FORDA/I'm Free

ON SECADA/I'm Free

NOW TOUCH SON SECADA/I'm Free

NOW STEMAN/I'm JONE

NEW ORDER/REGIST

VANESSA WILLIAMS/Love Is

JON SECADA/Angel

JON SECADA/A

JANET JACKSON/Where Are You Now JANET JACKSON/If KENNY G/By The Time This Nigh DR. ALBAN/It's My Life

# **WAKTEM**

San Antonio

PD: Rick Upton

BNV/Meak
ROSIN S/Show We Love
ROSIN S/Show We Love
ROSIN S/Show We Love
BRIAN HCRNIGHT/ONE LAST CTY
BRIAN HCRNIGHT/ONE LAST CTY
TONY TONI TONE/If I Had No Loot
SILK/Girl U For Me
URBO/CAN'T Help Falling In
JURGO/CAN'T Help Falling In
JURGO/CAN'T Help Falling In
JURGO/CAN'T Help Falling In
JURGO/CAN'T HELP FALLING IN
MATALIE COLE/Take A Look
TATLOR DAYNE/Can't Get Enough Of Y
SHAI/Baby I'm You's
MATALIE COLE/Take A Look
TATLOR DAYNE/Can't Get Enough Of Y
SHAI/Baby I'm You's
MITTINE NOSTON, See THE SIGN TO YOU
JUN JURGO TO THE SEE THE SIGN TO THE SEE
JADE/ONE MOMBAIN
MATALIE SOUND THE SEE THE SIGN THE SEE THE SOUND THE SEE T

JANET JACKSON JI MICA PARIS/I Wanna Hold On To Yo TONI BRAXTON Another Sad Love Song 2 UNLIMITED/Tribal Dance DION & GRIFFIN/Men I Fall In Love

LEVERT/ABC-123 BIG DADOY KANE/Very Special

# 950

WAQQ/Charlotte

PD: Mike Easterlin APD: Anne Kelly MD: Eddie Munster

DUBAN DURAN CORE Undone

2 ROUS TENANT/Rave I Told You Latel
3 ROUS TENANT/Rave I Told You Latel
4 ROCLAINERS, I's Gona Be (500 Mil
5 NW/Week
6 SOUL ASYLUM/Runaway Train
7 ROBIN 5/Show Me Love
8 STING/TENANT CONTROL OF TOLO Plush
10 BRIAM HORNIGHT/ONE Last Cry
11 TIAN TUNRER/I DON'T Wanna Fight
10 BRIAM HORNIGHT/ONE Last Cry
11 TIAN TUNRER/I DON'T Wanna Fight
12 DEF LEPPARD/TWO Steps Behind
13 TONY TON TOWE/I I Had NO Loot
14 TAYLOR DAYNE/Can't Get Enough Of Y.
14 TAYLOR DAYNE/Can't Get Enough Of Y.
15 TANG TON'T TOWE/I I Had NO Loot
16 PM DAWN/THE WAY OF THE HAD HORNIGHT I HAD NO LOOT
17 TANG TON TOWE/I I HAD NO LOOT
18 SNOW/Git, I've Been Hurt
19 JONECI/Lately
19 TENAS FOR TENAS/Break II DOWN Again
10 TENAS FOR TENAS/Break II DOWN Again
20 TENAS FOR TENAS/Break II DOWN AGAIN
21 MICHAEL JACKSON/HI! YOU BE THERE
22 BADIOHERA/CIEEP
23 MICHAEL JACKSON/HI! YOU BE THERE
24 GEORGE MICHAEL/KIIIEY/PAPA MAS A ROI
25 DINO/ONO Child
26 MADDNNA/Bain
27 MICHAEL JACKSON/HI! YOU BE THERE
28 JANET JACKSON/IF
28 JANET JACKSON/IF
38 JANET JACKSON/IF
38 JACKSON/JACKSON/JACKSON/JACK 24 22 23 28 24 5 27 27 29 28 A 29 35 4 31 A 32 3 3 4 A 35 5 21, 29, 32, 34, 35 BON JOVI/I'll Sleep When I'm D

NATALIE COLE/Take A Look

# KissiO2

WCKZ/Charlotte PD: Bob "Maxx" Sweeten MD: Erik Bradley

REIS KROSS/Alright
BELL BIV DEVOE/Something in Your Eyr
TONI BBARTON/Another Sad Love Song
H-TOWN/Lick U Up
H-TOWN/Lick U Up
JOHNNY F/Look Good
JOHNNY F/Look Good
JOHNNY F/Look Good
MICHAEL JACKSON/WILL YOU
MICHAEL JACKSON/WILL YOU
DING/On Child
DING ACAROLL/Special Kind Of Love
2PAC/I Get Acound

# 

# WENZ /Cleveland THEEND THE

PD: Rick Michaels APD/MD: Fric Murphy

APD/MD: Eric Murphy

H 1 1 TEARS FOR FEARS/Break It Down Again
H 2 2 PORNO FOR FYROS/Fets
3 3 POCKLAIRERS/I'M Gonna Be (500 Mil
5 5 HADIOHEAD/Creep
6 6 WORLD PARTYL'I Gonna Be (500 Mil
5 5 HADIOHEAD/Creep
7 7 BELOVED/Sweet Harmony
8 8 EAL/OUL Of The Window
10 90 8 EAL/OUL Of The Window
11 91 10 LENN GRAVITE/Are You Gonna Go My W
11 91 11 10 DEPOCEMENTITE/Are You Gonna Go My W
11 91 11 11 DEPOCEMENTITE/Are You Gonna Go My W
11 91 12 LIVING COLOUR/Nothingness
11 12 LIVING COLOUR/Nothingness
11 11 12 EARCH THE ARCH THE ARC

ADDS. NONE NONE
OME/Stand Above Me
GIN BLOSSONS/Mey Jealousy
DADA/Dis
REMBRANDTS/Chase The Clouds Away
U840/Contr Help ralling in
BILLY LODL/Shock To The System
DISSL/T LOT My Tong
SOUL ASYLUK/Runaway Train



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

SNV/Wesk
ROBIN S/Show He Love
DOURAN DUNAN/Come Undone
SPIN DOCTORS/TWO Princes
DINO/COM Child
HARY J. BLIGE/LOVE NO Limit
MARY J. BLIGE/LOVE NO Limit
JADE/One Woman
DR. DNE/Dre Day
H-TOMM/Anockin' Da Boots
DI-COMM/Anockin' BOOTS
DI-COMM/ANOC

JANET JACKSON/If SWY/Right Here/Ruman Natu JODECI/Lately CYPRESS RILL/Insane In The Brain JOEY LAWRENCE/Stay Forever

NATALIE COLE/Take A Look

PD: Mark Feather KISF/ MD: Alex Valentine Prog Asst.: Alan Smith

24
TEARS FOR FEARS/Break It Down Again
DION & GRIFFIN/When I Fall in Love
GIN BLOSSOMS/Hey Jealousy
JANET JACKSON/If

JADE/One Woman
fU-SCHNICKENS/What's Up Doc? (Can W
STING/Fields of Gold
JOEY LAWRENCE/Stay Forever
WHITNEY HOUSTON/Run To You

PD: Gary Hoffmann APD/MD: Jim Cerone

27, 28, 39, 30

OM/PD: Rick Gillette APD/MD: Mark Jackson

TO JUMD. Wark Jackson

1 1 TAG TRAN/Mhosp! (There it is)
2 2 ONYX/Slam
3 3 95 SOUTH/Whiot, There it is
5 3 JODEC/Late!y
7 6 3 JONANDA/I Like It
7 7 PAC/I Get Around
6 8 SWY-Meak
9 0 Robin 3/MSON-Nhole's The May Love G
9 0 Robin 3/MSON-Nhole's The May Love G
16 11 TONY TONE TONE/If I Had No Loot
12 12 JAD/One Moman
13 13 U.N.V./Something's Goin' On
15 15 SILK/GIT! I For Re
15 15 SILK/GIT! I For Re
15 15 SILK/GIT! I For Re
16 18 SHANICE/IT'S For You
17 18 SHANICE/IT'S FOR YOU
18 21 9 H-TONY/MORSEN TO B BOOTS
18 21 JACKSON/IF

JANET JACKSON/If KRIS KROSE/Alright FU-SCHNICHENS/What's Up Doc? (Can W YO-YO/The Bonnie & Clyde Th SWV/Right Here/Human Natu

RUN-C.M.C./Ooh, Whatcha Gonna Do MADONNA/Rain VERTICAL MDLD/Seems You're Much Too CYPRESS HILL/Insane In The Brain



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

C COORT TIM Virgin

SMY, Weak

H-TOMH/Knockin' Da Boots

DUICE/Dassey DUNE

JADE/One Woeh

SMON/Girl, I've Been Huft

JANET JACKSON/That's The May Love G

OR. ONE/Dire Day

SMAI/Pably I'm Yours

FAREBOOT/DIRTY

FAREBOOT/DIRTY

BAIN H/SMN/Girl, Greet it is)

FAREBOOT/DIRTY

FAREBOOT/DIRTY

BAIN H/SMN/Girl, Greet

CHEXT-TOMY

ONEY, JOHN CONTROL

FAREBOOT/DIRTY

FAREBOOT/DIRTY

FAREBOOT/DIRTY

FAREBOOT/DIRTY

STAND AND TOME

CHEXTAN HOLLYMODO/More And Hore

TONY TOMI TOME/IF I Had NO LOUT

SILK/FISAK ME

TUC/GRE I UN

JOHN TOME CONTROL

STEELO RC/S/Step II UP

I OT TEE GIRLS/DO Da What

PRO DAME/TO GET AND THE WIND

JPN CAMESON/IF

STEELO RC/S/Step II UP

I OT TEE GIRLS/DO Da What

PRO DAME/TO GET AND THE WIND

JPN CAMESON THE WIND

JPN CAME

21 NUTTIN NYCE/In My Nature SMV/Right Here/Human Natu CYPRESS HILL/Insane In The Brain

INNER TIRCLE/Sweat (A La La La SMANICE/It's For You L.L. COOL J/Back Seat THA TURNER/I Don't Manna Fight U.N.V./Something's Goin' On

# **W**NCI 97.9

PD: Dave Robbins Columbus APD/MD: Dan Bowen

PD: Dave Shakes WBBM-FM/ APD/MD: Todd Cavanah

APD/MD: Todd Cavanah

(1 1 EXPOSE/I'Il Never Get Over Y
4 2 TAG TEAR/Whoonpi (There It Is)
4 3 3 SW/Weak
4 3 3 SW/Weak
5 6 5 SONGCARREYED SWOOD (There It Is)
5 6 5 SONGCARREYED SWOOD
6 5 SONGCARREYED SWOOD
7 7 PAREBOY/DITY
13 8 JANET JACKSON/That's The May Love
8 9 SMAI/Daby I'm Yours
8 9 SMAI/Daby I'm Yours
10 11 SNOW/GICI, I've Been Rurt
11 12 DR. DRE/Dre Day
16 13 SILV/GICI U FOR He
11 12 DR. DRE/Dre Day
16 13 SILV/GICI U FOR He
12 16 SLE/Freak Mr. Da BOOTS
12 16 SLE/Freak Mr.
12 17 7 ONN/SIAm
18 18 JADE/One MOBAN
12 16 SLE/Freak Mr.
19 19 THE DAMB/LOOKING Through Fatie
19 11 PM DAMB/LOOKING Through Fatie
19 21 PM DAMB/LOOKING Through Fatie
24 23 SW/RIGHT HERE/TURN THE BEAT THING
25 25 SW/RIGHT HERE/TURN THE BEAT THING
26 26 SW/RIGHT HERE/TURN THE BEAT THING
27 30 SMAI/CORTICLE
27 30 SMAI/CORTICLE
28 SW/RIGHT HERE/TURN THE BEAT THING
28 CYPRESS HILL/INSANE IN ThE BEAT
28 CYPRESS HILL/INSANE IN THE BEAT
28 SW/RIGHT HERE/TURN THE BEAT
28 CYPRESS HILL/INSANE IN THE BEAT
2

26, 28



PD: Jimmy Steal

PD: Jimmy Steal

MD: Brian Douglas

H 1 1 SLEX,Freak Me

H 3 2 SWV/Meak

H 10 3 EXPOSE,1:11 Never Get Over Y

H 7 4 PROCLAIMERS/1's Gonna S: (500 Mil

H 11 5 SWV/Meak

H 10 5 SWV/Meak

H 11 5 SWV/Meak

H 11 5 SWV/Meak

H 11 5 SWV/Meak

H 12 Fall

H 13 10 SWV/Meak

H 13 10 SWV/Meak

H 14 S SWV/Meak

H 15 8 SOUL ASYLUM/MUNAWAY TERIN

10 9 ROD STENART/MAVE I Told You Latel

9 10 BIZARRE INC/1's Gonns Get You

10 10 BIZARRE INC/1's Gonns Get You

11 10 JON STEARN/MAVE I Told You Latel

13 10 STEARN/MAVE OF GONNS GET YOU

13 11 JON STEARN/MAVE OF GONNS GET YOU

13 17 JERRHY JORDAN/Wannagir1

14 STINO/TIESIA OF GONNS GET HOUGH FOR THE YOUR

22 20 STONE TERPLE PILO/Plush

23 21 UZ/Nusb

24 22 MICHAEL M. SRITH/PICTURE PEFECT

25 23 PH DAMN/THE MAYS Of The Wind

26 24 BRIAN MCKNIGHT/ONE LASK Cry

27 JANET JACKSON/IF

A 28 GIN BLOSSON/IF A PELOYSON/H J SALGURY

A 29 TEARS FOR FEARS/Break Et Down Again

ADDS

26. 27, 72, 29

# COTIO2

PD: Jamie Hyatt MD: Bill "Dakota" Curry

MD: Bill "Dakota" Curry

# 1 1 95 SOUTH/Whoot, There # 1 16
2 2 JODGCT/Late19
# 3 SILE/Lose Control
# 3 SILE/Lose Control
# 5 5 DN. DRE/Dre Day
# 6 8 BIG DADDY KANE/Very Special
4 7 SWY/Meak
9 10 DNY TOLE TONE/I I Hed No Loot
9 8 TONY TOLE
13 10 JADE/One Woman
7 11 H-TOHY/Knockin' Da Boots
16 12 AC BREED/Gott Get Hime
17 15 SMOOTH/YOU Been Played
22 16 U.N. V./Something's Golin' Dn
17 15 SMOOTH/YOU Been Played
22 16 U.N. V./Something's Golin' Dn
17 15 SMOOTH/YOU Been Played
22 16 U.N. V./Something's Golin' Dn
17 15 SMOOTH/YOU Been Played
22 19 KRIS KROSE/NICHT
23 19 KRIS KROSE/NICHT
24 19 KRIS KROSE/NICHT
25 19 KRIS KROSE/NICHT
26 12 22 SWY/RIGHT KROST/UMEN MEU
27 12 22 SWY/RIGHT KROST/UMEN MEU
28 12 10 DETRERE/CTY NO TOTE

ADDS
29 11 DETRERE/CTY NO TOTE

ADDS

SILE/Girl U For Me NUTTIN' NYCE/IN My Mature TAG TEAM/Mhoompi (There It Is) NATALIE COLE/Take A Look TLC/Get It Up BRIAN HCRNIGHT/One Last Cry



MD: Carl Frye

MD: Carl Frye

H 1 1 SW/Men

# 2 2 H-TOWN/Rhockin' Da Boots

3 3 ROBIN 5/Show He Love

# 4 4 Da DRE/TE DE

# 5 6 TOWN TOWN TOWE/IL Had No Loot

# 5 6 TOWN TOWN TOWN TOWN TOWN

# 6 8 SHAI/RBDy I's Yours

# 7 7 ADD/ONE NORM

# 8 9 DONN'N/Siam

# 8 10 JONN'N/Siam

# 9 DONN'N/Siam

# 10 JONN'N/Samething's Goin' On

# 10 JONN'N/Samething's Goin' On

# 10 JONN'N/Samething's Goin' On

# 11 12 JONN'N/Samething's Goin' On

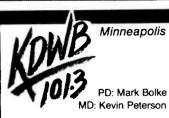
# 12 12 JONN'N/Samething's Goin' On

GURU f/N'DEA DAVE/Trust He MICHAEL JACKSON/#[1] You Be There NATALIE COLE/Take A Look 2PAC/I Get Arourd JOEY LAMRANCE/Stay Forever LEVERT/ABC-123

GURU f/N'DEA DAVE/Trust Me

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# **CHR P1 PLAYLISTS**



PD: Mark Bolke MD: Kevin Peterson

JANET JACKSON/If
HADONNA/Rein
TEARS FOR FEARS/Break It Down Again
JORANDA/I Like It
SHANICE/It's For You
DION & GRIFFIN/When I rall In Love

GEORGE MICHAEL/Riller/Papa Was A Rol A-HA/Dark Is The Night SUNSCREEM/Pressure Us

WKBQ/St. Louis

PD: Cruze MD: Kenny Knight AMD: Ron-O

SWV/Weak

ROD STEWART/Wave I Told You Late!

ROD STEWART/Wave I Told You Late!

UN40/Can't Welp Falling In

UN40/Can't Melp Falling In

FROCLAIRES/I's Gonna Be [500 H1]

STING/Fields of Gold

4 NON BLONDES/What's Up

TAYLOR DAYNE/Can't Cet Enough Of Y

BOWN JOUNN/Come Undoes Nigh

RODIN JOUNN/Come Undoes Nigh

RODIN S/Show Re Love

BRIAN MCRANGURY/One Last Cry

STONE TERRIE FILO/Flush

SOUL ASTURY.Runaway Talon

LOOT

STOWN TONE IN TONE/If I Had NO LOOT

STOWN TONE TONE/IF I LOP

GROGGE RICHAEL/RYLIEC/Paps Has A ROL

STEWER ACC; Step It Up

GROGGE RICHAEL/RYLIEC/Paps Has A ROL

STEWER ACC; Step It Up

GROGGE RICHAEL/RYLIEC/Paps Has A ROL

STEWE NOSC; Step It Up

GROGGE RICHAEL/RYLIEC/Paps Has A ROL

STEWE NOSC; Step It Up

GROGGE RICHAEL/RYLIEC/Paps Has A ROL

STEWE HILLER BAND/WIGH RIVER

LYANGER

A-HA/DOR'S LA THE NIGHT TO YOU

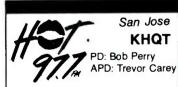
STEWE HILLER BAND/WIGH RIVER

LYANGER

A-HA/DOR'S LA THE NIGHT TO RE 

LEGACY OF SOUND/Happy AEROSMITH/Cryin' DEF LEPPARD/Two Steps Behind





1 1 SWY/Meak
2 2 TAG TEAM Whoomp! (There It Im)
3 3 BRIAN HCKNIGHT/One Last Cry
4 3 BRIAN HCKNIGHT/One Last Cry
5 5 ONLY/SIAB Love
9 6 SWAI/SIAB LOVE
1 7 SILK/Gill U FOR Love
4 8 MODMEY O. AND JOC/Mumps For Blvd
6 10 NEW TO THE TAKE THE HAY LOVE
16 11 DP. DEE/Dre Day
7 12 ERIK HICKS/Let's Get Into Someth
15 11 MI-FIVE/Unconditional Love
15 11 MI-FIVE/Unconditional Love
10 16 TONY TONI TONE/IT I Had No Loot
20 16 TONY TONI TONE/IT I Had No Loot
21 19 15 FUTURE ATTAKTION/Smooth Groove
20 16 TONY TONI TONE/IT I Had No Loot
21 19 UNIVER ATTAKTION Smooth Groove
21 19 SHANICE/IT'S FOR YOU
22 JON SECANA/IT'S FIVE
26 21 ZEAC/I Get Aroundur To You
25 25 CONSTANT TONE/STANT TONE
27 28 GEORGE LANOND/I Want You Back
28 29 CONTROL TONE/STANT TONE
29 16 GEORGE LANOND/I Want You Back
29 17 SWAYMight Here Films Natu
28 DINO/Ooh Child
29 CYPERS MILL/Insame In The Brain
29 CYPERS MILL/Insame In The Brain
20 JADE/ONE MOMEN

KRIS KROSS/Alright
TONI BRAXTON/Another Sad Love Song
PH DAWN/The Ways Of The Wind
BICA PARIS/I Wanna Hold On To Yo

RICA PRESS/I Wanna Hold On To YO
SIC GADDY RAME/Very Special
95 SOUTH/Whook. There It 1s
LEGACY OF SOUND/Mappy
FU-SCHNICKENS/What's Up Doc? (Cen F
GURU f/M'DEA DAVE/TIME H
LEVERT/ABC-123
CHARA DERDS 4 FUL/I Wanna Be Your F
NOTTIN' NYCE/In My Mature
NAME LAWERENCE/STay FORWER
U.N.V./Something's Goin' On



KKLQ/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gierdrum

H 5 1 TINA TURNER/I DOn't Wanns Fight
H 3 2 UN40/Can't Help Falling In
H 9 3 DURAN DURAN/Cose Undone
H 1 EXPOSE/TIL Never Get Over Y
6 6 FIG ROUNTAIN/TOUCH MY Light
7 6 FIG ROUNTAIN/TOUCH MY Light
7 7 5PIN DOCTORS/TWO FIINCE
6 8 JANET JACKSON/Mhere Are YOU NOW
10 9 TAYLOR DAYNS/Can't Get Enough Of Y
H 11 12 SWY/Mess Into YOU
10 13 PROCLAIMESS/I's Gonna Se (SOO Mil
10 13 PROCLAIMESS/I's Gonna Se (SOO MIL
17 16 JON SECADA/I's Fire
17 16 JON SECADA/I's Fire
18 11 A PRO ORDER/REGIS
17 16 JON SECADA/I's Fire
18 18 LECACY OF SOUND/Mappy
A 19 SRANICE/I's For YOU
10 20 OW SESTAWHAT YOU MON'T DO FOR
A 21 TEARS FOR FEARS/Streak It Down Again
ADDS 15, 19, 22

15, 19, 22

PD: Dr. Dave Ferguson OM: Chuck Field

KSOL A CILLIA

San Francisco PD: Rick Thomas APD/MD: Michael Martin

ADDS 19, 20, 21, 22 SHAGGY/Oh Carolina BIG DADDY KANE/Very Special

# KMELJAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly Music Coord.: Efren Sifuentes Program. Coord.: Joey Arbagey

ADDS

NATALIE COLE/Take A Look DINO/Ooh Child NAUGHTY BY NATURE/It's On MADONNA/Rain

**KKFR***IPhoenix* 

VP/Programming: Steve Smith APD: Supersnake

MD: Jerry Moran Prog. Coord: Mike Abrams

Og. Coord: Mike Abrams

1 DR. DRE/Dre Day
2 H.-TOWN/Knockin' Da Boots
3 ERIK HICKS/Let's Get Into Someth
4 JADE/ONE WOMEN
7 USE OF THE SOME OF THE SOMETH
6 WAITHEY MOUSTON/KUN TO YOU
7 USEO/CONT HE HIP Felling In
8 HI-TIVE/Unconditional Love
9 TAG TEAM/Mhoompi (There It Is)
18 ID OADD KAME/West Special
12 L. L. COOL J/Back Seat
14 JODECI/Lately
15 ICE CUSE/Check YO Self
16 ICE CUSE/Check YO Self
17 GOMANDA/I Like It
18 U.N. V. Something's Goin' On
19 DINO/OON Child
19 DINO/OON Child
10 SWM/Hight Hers/Ruman Natu
12 EEGACY OF SOUND/Happy
13 SHANICE/It's For YOU
14 TONY TONI TONE/If I Had NO LOOT
15 FUS-CHRICKENS/MAIS' SUP DOC' ICAN WAITS KROSS/Alcight
16 KARTON/Another Sed Tone Control on the William Cont 5 5 6 6 6 9 7 7 10 8 H 11 9 9 H 12 10 14 11 13 12 10 14 11 13 12 15 21 15 22 17 22 27 23 26 24 26 25 29 26

KRIS KROSS/Altight TONI BRAXTON/Another Sad Love Song NUTTIN' NYCE/In my Nature JAMET JACKSOM/If MICA PARIS/I Wanna Hold On To Yo

MADONNA/Rein 2PAC/1 Get Around GEORGE MICHAEL/Killer/Papa Mas A Rol SILK/Girl U For Me BRIAN MCKNIGHT/One Last Cry



Music Asst: Stephanie Steele

MUSIC MOST.

Stephanie Steele

SWY-Weak SWY-Weak Steele

27, 29, 30 STING/Fields Of Gold JOEY LAWRENCE/Stay Forever



KOY-FM/Phoenix

PD: Steve Douglas MD: Julie Gavin

ALL JURIE CHANTI

(1 1 JANET JACESON,That's The Way Love G

(2 2 EXPOSE/I'll Never Get Over Y

(3 3 SMV/I'm So Into You

(4 6 4 PROLINIERS/I'm Gonna Be (500 Mil

10 7 PROLINIERS/I'm Gonna Be (500 Mil

11 10 940/Can't Help Falling in

12 10 JACE/Con't Help Falling in

13 10 JACE/Con't Help Falling in

14 10 JACE/Con't Help Falling in

15 11 JACE/Con't Help Falling in

16 12 SOUL ASYLUR/MUNAWY TEAN

11 11 JACE/Con't Help Falling in

16 12 SOUL ASYLUR/MUNAWY TEAN

17 11 JACE/Con't Help Falling in

18 14 BIG MONITAL/TOUGH HOPE

19 16 EM VOCUE/Love Don't Love You

19 10 HOTOMY/Knockin' Da Boots

19 21 SMAL/Comforter

17 22 STEREO NE'S/Connectad

19 21 SMAL/Comforter

17 22 STEREO NE'S/Connectad

19 21 SMAL/Comforter

17 25 STORM CTEP/LEP FILO/Plush

10 16 TAG TEAN/Mhoomp! (There It Is)

26 77 GIN BLOSSONS/NEY Jealousy

10 10 SILE/GET) U FOR RE

MADONNA/Rain PM DAMN/The Ways Of The Wind RADIOHEAD/Creep



PD: Chris Davis

Chris Davis

SWY, Yeek

BOSHS 5/Show He Love
DAWA CARRAM HE HE HE HIGH IN HIGH
TINN TURNER/I DON't Manna Fight
TINN TURNER/I DON't Manna Fight
TINN TURNER/I DON't Manna Find Clove
DWH CARRAM HOSS 5/Show He Love
BAIN ARCHITECT 18 LOVE
THE HICKS/LET'S GET INTO SOMETH
BUSAUL/BABY I LOVE
SKALA/BABY I LOVE
SKA

20, 27, 28, 29, 31

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

HI 1 ROBIN S/Show Me Love
H 1 1 ROBIN S/Show Me Love
H 1 2 UB40/Can't Help Falling In
H 11 3 TONY TONI TONE/If 1 Had No Loot
6 BRIAN CRINION/One Last Cry
R 8 6 DR. DRE/DIE DAY
10 7 TAG TEAR/MHOORP! (There It Is)
12 8 TAYLOR DAYNE/Can't Get Enough Of 1
13 8 TAYLOR DAYNE/Can't Get Enough Of 1
14 SANT JAKESOM/THAL'S THE May Love
14 11 KENNY G/By The Time This Nigh
17 12 SALI/Saby I'm Yours
16 13 ONYX/Slam
16 14 SILK/Girl U For Me
14 16 PROCLAITERS/I'm Gonna Be (500 Mil
18 19 SWY/Meaksely
17 11 DINO/OOD Child
18 19 SWY/Meaksely
18 12 SIN/Meaksely
19 10 INO/OOD Child
19 25 SHV/Meaksely
19 10 INO/OOD Child
19 25 SHV/Meaksely
19 10 STONE TERPLE FILO/Plush
19 25 SHV/Meaksely
19 10 SHV/Meaksely
19 10 SHV/Meaksely
19 25 SHV/Meaksely
19 25 SHV/Meaksely
19 25 SHV/Meaksely
19 26 21 U.N.V./Something's Goin' On
19 25 SHV/Meaksely
19 27 SHV/Meaksely
19 28 SHV/Meaksely
19 28 SHV/Meaksely
19 29 25 SHV/Meaksely
19 20 3 SHV/Meaksely
19 21 SHV/Meaksely
19 22 SH

18, 23
JANET JACKSON/If
ICE CUBE/Check YO Self
TONI BEARTON/Another Sad Love SonPH DAWN/The Ways Of The Mind

SUNSCREEN/Freature Us
JORY LAMMENCE/Stay Forever
NATALIE COLE/Take A Look
NOTIN' NYCE/In Ay Nature
LEGACY OF SOUNO/Mappy
INNER CIRCLE/Sweat (A La La La La
STEREO AC'S/Step 1 Up

# KUBE 93 JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

Seattle

JANET JACKSON/If INTRO/Come Inside KRIS KROSS/Alright

TO THE CIRLS/DO Da What
TLC/Get It Up
U.R.V./Something's Goin' On
PPAC/I Get Around
JOEY LAWRENCE/Stay Forever
NATALIE COLE/Take A Look
RUN-D.M.C./Ooh, Whatcha Gonna Do

# 99.1 KGGI<sup>FM</sup>

**Quadruples the Music!** 

Riverside OM/PD: Larry Martino APD/MD: Mike Marino

PD/MD: MIKE MARINO

1 SW/Wesk

2 1 JANET JACKSON/Where Are You Now

3 JADE/Jone Woman

4 ROBIN S/Show He Love

5 TAG TELEN/CROWING THE FIT IS

5 TAG TELEN/CROWING THE TELEN/C

TLC/Get It Up U.N.V./Something's Goin' On SILK/Girl U For Me



PD: Sue Kelly

UE Kelly

SMY, Wess

On, DRE, DE, Day

USAO, Can't Help Falling In

PROCLAIRES/I'm Gonna Be (500 Mil)

SRAI, Saby I'm Yours

SRAI, Saby I'm Yours

SRAI, Saby I'm Yours

SRAI, Saby I'm Yours

SRAI JOHN SIGNE, WO LIBIT

JANET JACKSON/That's The Way Love G

SNOW, GGII, I've Been Hurt

APACHE INDIAN/Chok There

A LIGHTER SNAE O'C CANCEL

CAPTAIN MOLLYMOOD/Rore And Rore

FREEDOM MILLIAMS/VOICe Of Freedom

TAYLOB DAYNE/Can't Get Enough Of Y

JOHNNY GILL/The Floor

SILL/Girl U For Ne

GEORGE NICHAEL/Killer/Pape Was A Rol

G-MIZ/Teddy Bear

FREEDOM SULL/The Floor

SILL/Girl U For Ne

GEORGE NICHAEL/Killer/Pape Was A Rol

G-MIZ/Teddy Bear

SUNCACER/FY/Cedd Tiese Nith Bad B

SUNCACER/FY/Cedd Tiese

BAD BOYS BULL/I Totaliy Riss You

JPAC/I Get A KOUND

JOET LAMREN/FEES FOR YOU

JANET JACKSON/II

BIG DADDY KAME/Yeety Special

SWA/FISH Ney GY TO WINA

RADONNA/Rein

Januaria 7/90 FM

XHTZ/San Diego PD: Steve Wall

PD: Steve Trail.
MD: M.C. Scrappy
TAN TEAM/Whoomp! (There It Is)

MD: M.C. Scrappy

1 1 TAG TEAR/Whoosp! (There It Is)
2 2 SWY/Weak

2 2 SWY/Weak

2 2 SWY/Weak

2 2 SWY/Weak

3 2 SWY/Weak

3 1 3 SWY/Weak

4 CVPRESS HILL/Insans In The Brain

5 DR. DRE/Dre Days

1 2 JADE/One Wosan

3 2 JADE/One Wosan

3 2 JADE/One Wosan

4 9 DUICK/DRAILEY DUNE

5 10 SILK/GIT! UP OF Me

7 11 ROBIN S/Show Me Love

1 18 10 ICCE CUBE/Check To Self

15 14 BRIAN KCHIGHT/One Left Cry

15 14 SWY/Right Here/Rusan Natu

15 14 SWY/Right Here/Rusan Natu

16 SWY/Right Here/Rusan Natu

17 18 SWY/Right Here/Rusan Natu

18 12 JANET JACKSON/If

A 12 JANET JACKSON/If

A 21 JANET JACKSON/If

A 22 ONE LOCALITY THE COME

A 24 A-TOMN PLAYERS/A-TOWN Drop

16, 21, 22, 23, 24

KUTQ/Salt Lake City



GM/PD: Gary Waldron MD: Gary Michaels

MU: Gary Michaels

H j 1 PROCLAIMERS/I's Gonna Be (500 Mil

B 2 SW/Wesk
4 3 DURAN DURAN/Come Undone
4 3 DURAN DURAN/Come Undone
5 TAYLOR DAYHK/Can't Gerinough Of y
6 SOUL ASTLUK, RUNNING HIS CONTROL
6 STAYLOR DAYHK/Can't Geld You Latel
1 10 TOWN TON! TOWN FIT I Had No Loot
5 B UB4G/Can't Help Falling In
6 SHOW ONDER/Regret Old
1 1 STAYLOR DAYHK/Gret Old
1 1 STAYLOR DOWN FIT I HAD
1 1 STAYLOR DOWN FIT I
1 1 B TOWN FIT I HAD
1 1 STAYLOR DOWN FIT I
1 1 B TOWN FIT I HAD
1 1 STAYLOR DOWN FIT I
1 1 1 STAYLOR DOWN FIT I
1 1 1 STAYLOR DOWN FIT I
1 1 1 1 1 1 1

BON JOVI/I'll Sleep When I'm D BRIAN MCKNIGHT/One Last Cry MICHAEL JACKSON/Will You Be There

COVERDALE/PAGE/Take He For A Little NATALIE COLE/Take A Look AEROSHITH/Cryin' JOEY LAMRENCE/Stay Forever RADIOHEAD/Creep

1064FM

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

MU: Driett Drughten

H 3 1 UB80/Can't Help Felling In
1 2 JANET JACKSON/Thet's The May Love G

H 4 3 EXPOSE/T'll Never Get Over Y

6 4 SW/Weak
2 5 DUANN DUANC INCOVER
1 6 1 SW/Weak
2 5 DUANN DUANC INCOVER
3 8 BIG MOUNTAIN/Touch My Light
5 9 ROD STEWART/Wave I Told You Latel
10 11 PROCLAIR/RES/TWAVE I Told You Latel
11 10 NEW TAID RESON/Will You Use There
11 11 REVEATED RESON/Will You Use There
12 11 ROBIN S/Show Ne Love
11 12 IT JEARTY JONEY WANNE FIGHT MAY
12 14 15 JONEY STAND JONEY WANNE FIGHT MAY
14 12 IT JEARTY JONEY WANNE FIGHT MAY
15 11 TONY TONI TONE/II I Had NO LOCT
16 11 PW DANN/LOOKING THE Enough DI Y
16 12 PW DANN/LOOKING THE Enough DI Y
18 12 I SOUL ASTUM/THAWAY TEST
18 12 SPIN DOCTORS/May Trices
19 12 SPIN DOCTORS/May Trices

ADDS 22, 23, 24

22, 23, 24



WKEE/Huntington, WV Gary Miller

DION & GRIFFIN (dp) SOUL ASYLUM (dp) Hottest: UB40 2-1 SWV 5-3

JANET JACKSON BON JOYI. ROBERT PLANT LENRY KRAYITZ HOT LESS 1-1 SAY 5-2 SOUL ASYLUM 9-5 PROCLAIMERS 13-8 MADONNA 26-17

WLAN/Lancaster, PA Rick Jordan

STEVE MILLER BAND STEREO MC'S

Hottest: PROCLAIMERS 15-7 JON SECADA 17-8 SHAI 12-9 UB40 20-12 SWV 30-17

FUN107/New B

JANET JACKSON PM DANN SHANICE BON JOVI (dp) Hotteat: SWV 1-1 TONY TONI TONE 9-5 JODECI 15-8

JOEY LAWRENCE 23-15 TAG TEAM 35-24

#### MOST ADDED

JANET JACKSON (31) BON JOVI (15) PAT BENATAR (11) DION & GRIFFIN (7) PM DAWN (7)

#### **BREAKOUTS ROBERT PLANT (6)**



# FLY92/Albeny, NY Morgan/Scott

Morgan/Scoti
JANET JACKSON
JANE
UN.Y. (dp)
FORNO FOR PYROS (dp)
RADIONEAD (dp)
CYPRESS HILL (dp)
Hottest:
SMY 1-1
H-TOMN 7-6
TONY TONI TONE 9-7
FROCLAIMERS 13-12
MADORNA 29-21

#### WAEB/Allentown Check/Surf

MADONNA SILK IMMER CIRCLE (dp) HOttest: ROD STEMART 1-1 EXPOSE 2-2 RODIN S 13-10 SMV 16-16 H-TOWN 24-22

#### WAAL/Binghamton, NY Morgan/Orzei

ROBERT PLANT BON JOVI PAT BENATAR MICHAEL MCDONALD (dp) MICHAEL PROGRAMMENT AND TOWN 2-1
RADIOMERAD 8-4
QUEENSHYCHE 16-8
COVERDALE/PAGE 20-14
UZ 24-18

#### WKSE/Buffalo, NY Burns/Universal

JANET JACKSON D: REAM Hottest: SMV 2-1 UB40 4-2 TAG TEAM 8-3 TINA TURNER 21-11 DINO 23-13

## WVSR/Charleston, WV Shahan/Allen

JANET JACKSON BON JOYI (dp) TONI BRAXTON PM DANN COVERDALE/PAGE (dp) MICHAEL DAMIAN Hottest: SWV |=1 UBMO 7-2 ROBIN 5 p=3

FAICONIMARS

PM DAWN
SHANICE
JODECI
PROCLATHERS (dp)
PORNO FOR PYROS
JON & GRIFFIN (dp)
BON JOVI (dp)
HOLEST:
CAPTAIN HOLLYWOOD 8-2
STING 7-3
SHAI 16-10
NEW ORDER 18-11
GEORGE MICHAEL 24-18

# WNNK/Harrisburg, PA O'Dea/Shaw

O'DeadShaw
INNER CIRCLE
DION & GRIFFIN
JODECI
AEROCHUTH
H DAWN
AEROCHUTH
HO DAWN
JANET JACKSON
HOLLEST
LINA TURNER 5-1
UB40 17-6
ROBIN S 20-7
SNW 21-8
SOUL ASYLUM 23-13

## WKSS/Hartford, CT Jones/Klutch

SOUL ASYLUM STING SHANICE HOLLEST: SWY 1-1 JANET JACKSON 3-2 EXPOSE 4-3 H-TOWN 8-7 UB40 10-8

#### Y102/Reading, PA Burke/Browne

STONE TEMPLE PILO 5-1 SOUL ASYLUM 6-4 PROCLAIMERS 17-11 COVERDALE/PAGE 24-17 PORNO FOR PYROS 27-18

Hottest: CAPTAIN HOLLYMOOD 2-1 SMV 3-2 TINA TURNER 4-3 UB40 5-4 WHITNEY HOUSTON 7-5

DION & GRIFFIN (dp)
JAMET JACKSON
TIMA TURNER (dp)
HOTLEST:
SAY 6-1
ROBIN S 8-5
PROCLAIMENS 13-6
UBMO 22-7
TONY TONI TONE 21-12

# WPST/Trenton, NJ Michelle Stevens

Hottest: SMV 1-1 UB40 3-2 ROBIN S 7-6 SOUL ASYLUM 9-8 TONY TONI TONE 15-12

#### WKRZ/Wilkes-Barre, PA Medek/Padden

#### KC101/New Haven, CT Cosenza/McGowan

JANET JACKSON STEREO MC'S STONE TEMPLE PILO HOTLEST: SWV 5-2 ROBIN S 9-4 PROCLAIMERS 11-7 TAG TEAM 15-11 H-TOWN 17-12

JANET JACKSON (dp)
PAT BENATAR (dp)
BON JOYL (dp)
AEROSMITH (dp)
MICHAEL DAMIAN (dp)
HIS BOY ELROY (dp)
HOtteat:

#### WKHI/Ocean City, MD Da Wack/Ocean

AEROSMITH JANET JACKSON STONE TEMPLE PILC PTAIN HOLLYWOOD 6-4 ROBIN S 5-/ TONY TONI TONE 15-4 JON SECADA 14- 1

#### WSPK/Poughkeepsie, NY Schantz/Mac

CHR Rotation Criteria

three of them before midnight.

MADONN/ JANET JACKSON JOEY LAWRENCE PAT BENATAH (dp) Hottes SWV 2-1 

PAT BENATAR BON JOVI ROBERT PLANT DAVID CROSBY

#### 98PXY/Rochester, NY

JANET JACKSON LEGACY OF SOUND

## 93Q/Syracuse, NY Dave Edwards

JANET JACKSON LBGACY OF SOUND (dp)

#### WRCK/Utica, NY Reitz/Burton

JANET JACKSON BON JOVI LEGACY OF SOUND TONI BRAXTON HOTLEBE: UB40 2-1 ROBIN S 5-3 PROCLAIMERS 11-6 SOUL ASYLUM 12-9 H-TOWN 18-12

Medek/Padden
JANET JACKSON
DINO
TEAMS FOR PEARS
SKHATCE
ROBERT PLANT
HOLTEST:
ROD STEMART 1-1
STOKE TEMPLE PILO 20-17
ROEIN S 25-2
PROCLAIMERS 26-22

JANET JACKSON PAT BENATAR Hottest: UB40 5-1 PROCLAIMERS 9-6 STING 10-7 SOUL ASYLUM 12-9 JON SECADA 14-10

## WYCR/York, PA McCauslin/Crockett

HONE HOUTEST: SONIA DADA 1-1 UBHO 3-3 SOUL ASYLUM 5-5 PROCLAIMERS 9-9 PORNO FOR PYROS 15-15

# P3

JANET JACKSON (dp) PORNO FOR PYROC (dp

#### 95WAYV/Atlantic City, NJ

BIG DADDY KANE PAT BENATAR CYPRESS HILL (dp) CYPRESS HILL (dp)
JODECI
LENNY KRAVITZ
HOTTEST:
SWV 1-1
TAYLOR DAYNE 5-2
ROBIN S 10-9
JON SECADA 13-10
PROCLAIMERS 19-16

## BOSS97/Atlantic City, NJ Glorno/Burke

JANET JACKSON TONI BRAXTON NUTTIN' NYCE 2PAC NAUGHTY BY NATURE COLORELIND Hottest: COUNTBLING
HOLLEST:
ONYX 2-1
DUICE 7-6
L.L. COOL J 13-12
TAG TEAM 26-16
BIG DADDY KANE 29-19

#### WMME/Augusta, ME Chris Kelley

BOH JOVI (dp)
STERED HC'S (dp)
TAG TEAH (dp)
JANET JACKSON
DION & GRIFFIN
HOLLEST:
SVV 6-1
SOUL ASYLUM 10-4
TAYLOR DAYNE 9-6
URBO 13-4
PROCLAIMERS 22-9

#### 103CfR/Beckley, WV Joe Hovanski

PAT BENATAR
JODECI (dp)
JANET JACKSON
BON JOVI
COVERDALE/PAGE (dp) BRN JOYLE
COVERDALE/PAGE (dp)
Hottest:
HHITNEY HOUSTON 10-3
TONY TONI TONE 12-4
MADONNA 30-23
INNER CIRCLE D-26
PROCLAIMERS D-29

#### 95XXX/Burlington, VT Ben Hemilton

none Hottest: ROD STEMART 4-4 UB40 5-5 SMV 6-6 ROBIN S 8-8 PROCLAIMERS 9-9

#### WZYQ/Frederick, MD Kevin Moore

JANET JACKSON SWV PORNO FOR PYROS POSIES (dp) BON JOVI PAT BENATAR NUTTIN' NYCE (dp) ROBERT PLANT HOUTEST Hottest: TAYLOR DAYNE 1-1 TONY TONI TONE 7-4 STONE TEMPLE PILO PROCLAIMERS 16-13 GIN BLOSSOMS 27-19

#### WYYS/Ithaca, NY Gates/McCarthy

JANET JACKSON (dp)
PAT BENATAR
PM DAWN
U2 (dp)
Hottest:
PROCLAIMERS 3-1
RADIOHEAD 7-3
UBMO 13-5
SWV 15-7
INNER CIRCLE 35-29

## 95XIL/Parkersburg, WV Hughes/Varin

PROCLAIMERS (dp) STEVE MILLER BAND Hottest: ROD STEWART 2-1 DURAN DURAN 5-4 EXPOSE 7-6 SOUL ASYLUM 14-10 BAD COMPANY 15-11

JANET JACKSON BON JOVI PAT BENATAF ROBIN ZANDE' PM DAWA QUEENSRYCHE (dp Hottes' TINA TURNER '-

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

• Fulltime Adds and/or Ons: four plays in a 24-hour period,

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period.

#### TH #:OL

#### MOST ADDED

JANET JACKSON (43) BON JOVI (18) PAT BENATAR (13) TONI BRAXTON (12) AEROSMITH (11)

#### **BREAKOUTS**

DION & GRIFFIN (9) ROBERT PLANT (9) NUTTIN' NYCE (6) HIS BOY ELROY (5)

# **P**2

none Hottest: SWV 1-1 TAYLOR DAYNE 3-3 NEW ORDER 4-4 UB40 6-6 SOUL ASYLUM 9-9

#### KHFI/Austin, TX Allen/Austin

DUICC
SIV
PM DAIN
TEARS FOR PEARS
JANET JACKSON
NBU ORDER
U2 (1p)
JON SECADA (dp)
Hotbest:
SWY 3-1
UBH0 6-2
TAG TEAM 20-7
PROCLATERS 25-8
ACE OF BASE 26-16

### WFMF/Baton Rouge, LA Johnny A./Blake

STEREO MC'S JANET JACKSON JODECI JODECI Hottest: SWN 3-1 4 MON BLONDES 7-6 UB40 16-7 SNOW 12-11 H-TOWN 15-13

#### K106/Beaumont, TX Landls/Trapene

BON JOVI RCBERT PLANT PAT BENATAR JELLYFISH HIS BOY ELROY JOEY LAWRENCE (dp) Hottest: Hottest: STONE TEMPLE PILO 6-5 COVERDALE/PAGE 13-11 TEARS POR FEARS 22-16 UZ 24-17 OZZY OSBOURNE 27-22

DION & GRIFPIN PM DAWN LANET JACKSON HOLLAST JAMET JACKSON 2-1 MEW ORDER 7-2 EXPOSE 4-2 EXPOSE 4-2 SANU\_ ASYLUM 11-0 "AYLOR DAYNE 20-10

JANET JACKSYN PION & GRIFFIN OIN' CEARS FOR FEARS JODEC. HOTLEST: SWV \_--

DavismcCard
JANET JACKSON
PAT BENATAR
DION & GRIFFIN
TONI BRAXTON
BON JOVI
Hottest:
SAW 4-1
UBHO 8-5
CAPTAIN HOLLYWOOD 9-6
TONY TONI TONE 12-9
PROCLAIMERS 14-11

#### KZFM/Corpus Christi, TX Baird/Simonet

JANET JACKSON
TONI BRAXTON (dp)
NUTTH' NYCE (dp)
CYPRESS HILL (dp)
Hotteet:
UBH0 2-1
BAD BOYS BLUE 6-3
TONY TONI TONE 7-4
TAG TEAM 12-9
BRIAN MCKNIGHT 21-12

#### G105/Durham-Raleigh, NC Cahlil/Sellers

STERED MC'S
JAMET JACKSON
DION & GRIFFIN
BON JOYI
INNER CIRCLE
HOTLEST:
SWY 1-1
PROCLAIMERS 5-2
UB40 b-4
NEW ORDER 7-5
KENNY G 12-10

# KPRR/El Paso, TX Varela/Candelaria

VARIANCE PLOSENTA BRIAN MCKNIGHT (dp) CYPRESS HILL (dp) HOTLEST: SWV 1-1 TAYLOR DAYNE 9-5 TAG TEAM 15-13 SWV 30-22 JODECT D-24

# WXKB/Ft. Myers, FL Cue/Sherwyn

CualSherwyn

JANET JACKSON
SOUL ASYLUM
PAT BENATAR
AEROSMITH (dp)
NUTIN' NYCE (dp)
HOTELS NW 2-1
TAYLOR DAYNE 5-3
ROBIN S b-4
UBH0 12-6
TONY TONI TONE 11-7

JANET JACKSON TONI BRAXTON STONE TEMPLE PILO ROBERT PLANT (dp) PAT BENATAR (dp) Hottest: Hottest: SWV 3-1 STING 7-3 TINA TURNER 6-4 UB40 8-6 PROCLAIMERS 11-7

JODECI AEROSMITH JANET JACKSON HOLLEST: SNY 3-1 H-TOWN 12-8 UBHO 20-12 SOUL ASYLUM 22-15 PROCLAIMERS 25-16

HC LYTE
JANET JACKSON
SHAI:
ICE CUBE (dp)
Hotteat:
JODECI 3-'
ONYX 5-4
TAJ TEAM 13-0
II D EXTREME 11-7
LEVEPT 14-10

JANET JACKSON STEREU MC'S 

Mulphylifoliywood Joe
Ph DAMI
U.N.N.(dp)
U.N.N.(dp)
JANET JACKSON
JANET JACKSON
LETACY OF SOUND
PROCLAIMERS (dp)
JODECT
SOUL ASTLIM (dp)
HotLest:
DURAN DURAN 2-1
CAFTAIN HOLLYMOOD 11-4
UBMO 15-8
DIMO 23-13
STERBO MC'S 0-23

#### WZYP/Huntsville, AL Thomas/Nite

#### WAPE/Jacksonville, FL Jeff McCartney

Jeff McCertney
MICHAEL JACKSON
PM DAWN
STONE TEMPLE PILO
HOTLEST:
UB40 1-1
EXPOSE 3-2
4 NON BLONDES 4-3
PROCLAIMERS 7-4
SWV 8-6

#### WQUT/Johnson City, TN Hurt/Mann

PAT BENATAR
BON JOVI
ROBERT PLANT
LENNY KRAVITZ
PORNO FOR PYROS (dp)
NATALIE COLE (dp)
Hottast: Hottest: TINA TURNER 3-1 STING 5-2 WINGER 4-3 STEVE MILLER BAND 9-6 PROCLAIMERS 15-10

# WWZZ/Knoxville, TN Clay Gish

ONYX
SOUL ASYLUM
JANET JACKSON
PROCLAIMERS
NUTTIN' NYCE
HOTCEST:
SWY 1-1
TAG TEAM 6-2
H-TOWN 5-5
95 SOUTH 13-6
ONYX D-17

# WDJX/Laulsville, KY Shebel/Meyer

ShebeVMeyer
JANET JACKSON
Hottest:
EXPOSE 1-1
PM DAWN 5-3
UB40 11-4
SWV 12-5
4 NON BLONDES 20-16

#### WA1A/Melbourne, FL Deaton/Lowe

Destinitows
ARROSHITH (dp)
LEMNY KRAVIITZ
GIN BLOSSOMS
TLC (dp)
HOLGEST TEMPLE PILO 15-7
PROCLAIMERS 20-14
MADONNA 26-16
JOSY LAWRENCE 30-25
PM DAWN D-35

WABB/Mobile, AL Dusty Hayes DEEP FOREST (dp)
AEROSMITH
Hottest:
4 NON BLONDES 1-1
EXPOSE 5-5
SOUL ASYLUM 9-6
UB40 12-8
PROCLAIMERS 13-10 WHHY/Montgomery, AL Stevens/Van Dyke

JANET JACKSON (dp) BON JOVI (dp)

U2 (dp)
DION & GRIFFIN (dp)
TONI BRAXTON
HIS BOY ELROY (dp)
PORNO FOR PYROS (dr)

JANET JACKSON dp'
JODECI (dp)
LENNY KRAVITZ (dp
PPAC (dp)
PORNO FOR PYRO. (dr
STEREO MC'S (dr)
Hottest:

KBFM/McAllen-Brow TX Gonzales/Santlago G-WIZ (dp) PM DANN SHANICE SWV SWV HI-FIVE BRIAN MCKNIGHT (dp) TONI BRAXTON (dp) P3

## Y107/Nashville, TN Tom Peace

JANET JACKSON BON JOYI (dp) COVERDALE/PAGE (dp) LEDACY OF SOUND (dp) HOT LEBACY OF SOUND (dp) HOT LEBACY OF TOWN SWY 1-1 UB40 2-2 TINA TURNER 8-5 TOWY TOWN TOWN 9-7 SOUL ASYLUM 13-6

MADONNA HOTLEST: STONE TEMPLE PILO 1-1 SOUL ASYLUM 3-2 PROCLAIMERS 6-3 JARET JACKSON 7-7 JACKYL 8-8

JANET JACKSON SHANICI TON: BRAXTON TON: BHAKTON 1
51LA
STONE TEMPL PILO II;
hottes:
INNER CIRCLE 109- SOUTE 9-0
UPHO 14-1
TAS TEAM 18-1'
DUICT 20-1

JANET JACKSON TEARS FOR FEARS LENNY KRAVITZ LENNI RANALI
HOCLEST:
UB40 1-1
PROCLAIMERS 5-2
4 NON BLONDES 2-5
SOUL ASYLUM 9-7
STONE TEMPLE PILO 17-13

ThomseNHs
MADONNA
JAMET JACKSON
JOSY LAWRENCE (dp)
EON JOYI (dp)
NUTITN' NYCE (dp)
Hottest:
SWY 4-1
EXPOSE 3-2
UBMG 6-5
4 NON ELONDES 10-7
SOUL ASYLUM 17-14

CNYX
PROCLAIMERS
4 NON BLONDES
UB40
Bottest:
SMV 4-3
EXPDSE 6-5
DUICE 17-15
4-TOWN 18-17
ROD STEWART 23-19

#### K92/Roanoka, VA Coleman/Taylor

AEROSMITH DUICE TEARS FOR FEARS JOEY LAWRENCE DINO DINO
Hottest:
ROD STEMART 1-1
AARON NEVILLE 3-3
TINA TURNER 7-4
TONY TONI TONE 12-7
H-TOWN 19-19

#### Z102/Sevenneh, GA Allen/Reynolds

ARENCHIPHOPOIDS
AEROSHITH
BON JOYI
PAT BENATAR
COYMERDALE/PAGE (dp)
ROBERT PLANT (dp)
Hotlest:
4 NON BLONDES
SOUL ASYLUM 12-8
PROCLAIMERS 13-9
RADIOHEAD 23-19
U2 40-32

# KTUX/Shreveport, LA Shepherd/Kelly

Shepherd/Kelly
BON JOVI
JELLYFISH (dp)
CDDS (dp)
CDDS (dp)
CDDS (dp)
CDS SECADA (dp)
PAT BENATAR (dp)
ROBERT PLANT (dp)
ROTEST PLANT (dp)

#### KISX/Tyler, TX Ricci/Ryan

DONALD FAGEN
PROCLAIMERS
AEROSMITH
COVERDALE/PAGE
PAT BENATAR
ROBERT PLANT
TONI BRAITON
MICHAEL MCDONALD
GIN BLOSSOMS (dp)
Hottast: Hottest: UB40 8-2 SOUL ASTLUM 10-4 TAYLOR DAYNE 11-5 TEARS FOR FEARS 26-15 PORNO FOR PYROS 32-22

MADONNA
JANET JACKSON
TONI BRANTON
LEBACY OF SOUND
SHAI
JOSY LAWRENCE
HOLLANDENCE
UPHO 4-1
TAXILOR DAYNE 6-4
SWY 7-5
CAPTAIN HOLLYMOOD 8-6
TINA TURNER 19-7

# KSMB/Lafayette, LA Bobby Novosad

TONI BRAYDON
NATALIE COLE (dp)
COVERDALE/FAGE (dp)
COVERDALE/FAGE (dp)
FORNO FOR PYROS (dp)
HOLEST:
STONE TEMPLE PILO 9-1
SWW 11-6
URMO 12-8
PROCLAIDERS 20-15
95 SOUTH 29-27

JANET JACKSON NATALIE COLE (dp TON: BRAXTON LEGATY OF SOUND (dr HNLUE HORNSH) dt DIESSE dr hottes!

Anthony/Yarbroug
AERO DALTPAERO DALTPAERO DALTPBON JOV1
TRARS FOR FEARC
PM DAWN
STEREO MCIS (dp)
BRUCE HORNSBY
GIN BLOSSOMS
HOTLESSOMS
HO

#### KCHX/Midland-Odessa, TX

AllenyStevens

AllenyStevens
BON JOYI
COVERDALE/PAGE (dp)
HIS BOY ELROY (dp)
HIS BOY ELROY (dp)
HOTLEST
HOTLEST
UDHO 2-DINO 21-11
STERRO MC'S 22-13 STEREO MC'S 22-13 TEARS FOR FEARS 31-19

JANET JACKSON
NUTTIN' NYCE (dp)
SHANICE
LEGACY OF SMUND
RADIOHEAD (dp)
HOTLEST:
SHV 1-1
TONY TONI TONE 6-4
JON SECADA 17-9
DINO 20-15
INNER CIRCLE 26-20

Shermanmedison

JANET JACKSON (dp)

SHANTCE (dp)

PN DANN

ARROSNITH (dp)

Hottant:

UBHO 2-1

PROCLAIMENS 3-3

JON SOCIADS 16-5

SOUL ASTUMI 17-13

STONE TEMPLE PILO 21-15

## WPFM/Permma City, FL Stone/Birmingham

Stone@Urreingham

JANET JACKSON (dp)
AEROSHLTH (dp)
JORECI (dn)
FORMO FOR PTROS (dp)
GIN BLOSSINS (dp)
2PAC (dp)
HOCLASE:
HOCLASES:
A3
RADIOMEAD 12-8
STONE TOPPLE PLLO 14-10
95 SOUTH 26-21

#### KIXY/San Angelo, TX Steele/Elfman

Baker/With

DON JOVI (dp)

ZPAC (dp)

JANET JACKSON (dp)

JANET JACKSON (dp)

ROBERT PLANT (dp)

ROBERT PLANT (dp)

PAT BENATAR (dp)

JON SECADA (dp)

TONI BENATTON (dp)

Hottest:

UBWO 2-1

ROBIN S 9-2

PROCLAIMERS 16-7

SMAI 19-12

DINO 32-19 JANET JACKSON STING A-HA A-HA
Hottest:
SMV 1-T
UBH0 5-2
TONY TONI TONE 8-3
PROCLAIMERS 15-8
ROBIN 5 13-10

#### KWTX:Waco, TX Christepher/Phillips

none Hottest: SWV 1-1 NEW OBDER 2-2 JON SECADA 6-6 PROCLEIMERS 10-10 SOUL ASYLUM 11-11

#### KNINIWichita Falls, TX J.J. McKay

PROCLAIMERS PAT BENATAR
ROBERT PLANT
BOM LDVI
2022 SEBURNE (dp
HIS RDY ELROY (dr
HOTES)
STONE TEMPLE PIL 4HEAUTH 12-5
SWU ("=
FHOTE ATMERE D-1"

TIME TURNES DIN CYPHELS HILL SW
LEGMCY OF SOUN!
HOTPEST:
TON TONI TONE
UPM SHA ""
JODECE 1'- (
ONYX D-18

#### 213 Current Reporters 205 Current Reports

Called in A Frozen Playlist (6): WCKZ/Charlotte WENZ/Cleveland

Did Not Report, Playlist Frozen (2): WBBQ/Augusta 95XXX/Burlington

# JANET JACKSON BON JOVI DION & GRIFFIN Hottest: SMY 1-1 UBHO 8-3 CAPTAIN HOLLTWOOD 7-5 ROBIN S 20-13 DINO 35-27 WKMX/Dothan, Al. Thomas/Godwin

WKSF/Asheville, NC

DINO
PM DAWN
Hottest:
TAYLOR DAYNE 4-1
UB40 11-6
PROCLATMERS 20-14
QUEENSRYCHE 21-18
BILLY IDOL 28-23

WZKX/Blloxi, MS

PM DAWN
TEARS FOR FEARS
DION & GRIFFIN
HOTLEST:
UBAO 3-1
SMY 7-3
PROCLAIMERS 11-5
TINA TURNER 8-6
SOUL ASYLUM 14-10

KMCK/Fayetteville, AR Mike Chase

JANET JACKSON
BON JOYI
JODECI (dp)
HIS BOY ELROY (dp)
PAT BENATAR (dp)
Hottest:
UB40 2-1
PROCLAIMERS 5-3
SOUL ASYLUM 12-5
GEORGE MICHAEL 13-7
UZ 20-14

WJMX/Florence, SC Reker/Brockway

Baker/Brockway

BON JOVI
JOEY LAWRENCE
ROBERT FLANT
SHANICE
JANET JACKSON
AEROSHITH
PAT BENATAR
NICHABL DAMBAN
PORNO FOR PYROS (dp)
HOLLEST
TAYLOR DAYNE 10-1
SWY 22-3
UBHO 26-4
SOUL ASYLUM 11-7
PROCLAIMERS 27-9

KISR/Ft. Smith, AR

WYAV/Myrtin Beach, SC Sherman/Madison

JANET JANKSON
U2
PM DANM
U308Y LAMMERNCE (dp)
SHANICE (dp)
Hottest:
SNV 1-1
ROGIN 3-2
H-TOMN 3-3
TOMY TORI TOME 6-4
LEDACY OF SOUND 15-10



#### MOST ADDED

JANET JACKSON (32)

#### **BREAKOUTS**

PAT BENATAR (8) TONI BRAXTON (8) ROBERT PLANT (8) BRUCE HORNSBY (5)

P2



PM DAMN
DAVID CROSBY
PAT BENATAR
JOET LAWRENCE
HOTLOST:
UB40 2-1
BRIAN MCKNIGHT 4-3
STING 5-4
JON SECADA 9-7
PROCLAIMERS 18-12

ROGMARY/Micholas

BOH JOVI
STING
ROBERT PLANT
HOLLEST:
STONE TEMPLE PILO 1-1
SOUL ASTULM 7-2
LENNY KRAVITZ 8-5
PORMO FOR PYROS 13-6
STEVE MILLER BAND 12-8

DINO
DEORGE MICHAEL (dp)
JODECI (dp)
Hottest:
SWV 1-1
UBWO 11-7
TIMA TURNER 13-8
TONY TONI TONE 14-9
PROCLAIMERS 18-10

#### WGTZ/Dayton, OH

CMYX (dp)
U.M.V.
JAMET JACKSON
LEDACT OF SOUND
LENGY KRAVITZ (dp)
Hotlest:
SMY 1-1
UBHO 2-2
TONY TONI TONE 8-3
BRIAN HOCHIGHT 6-5
JON SECADA 14-11

#### 96STO/Evansville, IN Witherspoon/Mercer

PROCLADERS
JOEY LAMPENCE
LAMPE

St. Michaela/Stevenson
TIMA TURNER
JAMET JACKSON
JOERCI
TOMI BRAXTON
BOM JOVI
STONE TEMPLE PILO (dp)
HOCLEST:
USWO 31-44
TATLOR DAINE 7-5
STEVE MILLER BAND 13-10

#### WMEE/Ft. Wayne, IN Davis/Chris

DavisChris

TEARS FOR FEARS (dp)
DION & GRIFFIN (dp)
JODECI (dp)
JODECI (dp)
JORY JANKE JACKSON (dp)
JORY LAMRENCE (dp)
HOLLEST UBHO 7-2
SOUL ASTUUM 13-7
FROCLAIMERS 18-10
DEF LEPPARD 26-22
TINA TURNER 29-25

#### WVIC/Lansing, Mi

STONE TEMPLE PILO SILX JOET LAWRENCE (dp) Hottest: 4 NON BLONDES 3-1 EXPOSE 4-3 TIDMA TURNER 8-5 PROCLAIMERS 21-9 SWV 17-15

TONY TONI TONE PM DAWN TEARS FOR FEARS AEROSMITH Hottest: UBM0 14-1 CROSBY & COLLINS 4-2 PROCLAIMERS 6-4 STING 12-9 SWV 26-12

#### KJ103/Oklahoma City, OK McCoy/Kidd

JANET JACKSON ABROSMITH PH DAMN GIN BLOSSOMS HOTLOSSOMS HOTLOSSOMS HOTLOSSOMS HOTLOSSOMS HOTLOSSOMS 100 STEMART 2-1 DURAN DURAN 4-2 UB40 5-3 PROCLALMERS 9-6 SMV 11-7

JANET JACKSON BRIAN MCKNIGHT AEROSPITH LENNY KRAVITZ Hottest: DURAN DURAN 2-1 UB40 3-2 PROCLAIMERS 5-3 SWY 13-10 UZ 23-18

TINA TURNER JANET JACKSON BRIAN MCKNIGHT

DINO
ROBIN S
Hottest:
STING 4-2
TAYLOR OAYNE 9-3
SOUL ASYLUM 15-12
PROCLAIMERS 20-16
UB40 25-20

DONE

DONE

HOTEBET:

UB40 1-1

BIZARRE INC 7-7

PROCLAIMERS 8-8

SMV 10-10

GLORIA ESTEPAN 12-12

#### KZ93/Peoria, IL Wheeler/Stern

Wheeler/Stern
JANET JACKSON
U2 (dp)
DINO
PM DAWN
POSIES
HOTLEST
HOTLEST
SHV 3-1
UB40 2-2
SNOW 5-3
PROCLAIMERS 4-4
DUICE 25-17

BRIAN MCKNIGHT Hottest: SWY 1-1 DURAN DURAN 2-2 EXPOSE 3-3 UB40 7-4 TAG TEAM 8-5 U93/South Bend, IN Durocher/Elliot

DANCET JACKSON
PM DAMN
BON JOVI (dp)
Hottest:
SWV 1-1
UBHO 8-3
PROCLAIMERS 17-10
TONY TONI TONE 20-14
GEORGE MICHAEL 28-22

Alexander/Thlessen
ROBERT PLANT (dp)
NUTTIN' NYCE (dp)
PONNO FOR PYROS (dp)
TONI BRATTON (dp)
PAT BENATAR
HOLLARY
TINA TURNER 2-1
UBHO 4-3
CROSSY & COLLINS 5-4
KENNY G 9-5
JON SECADA 10-8

## WVKS/Toledo, OH Wheeler/Kruse

WheelerKruse
DION & GRIFFIN
AEROCHITH (dp)
JAMET JACKSON
JAMES INGRAM
BRUCE HORNSBY
JOMANDA
HOTLEST
BY 1-1
H-TOWN H2-2
4 NON BLONDES 7-6
PROCLAIMENS 17-10
JODECT 27-20

JODECT 27-20
K107/Tulea, OK
R107/Rulea
BON JOVI (dp)
HADORBA
BON JOVI (dp)
HADORBA
BON JOVI (dp)
HOUSEN
BON JOVI
TATLOR DAYNE 5-3
SAV 6-4
TIJMA TUNNER 10-5
SHAI 18-10
ROBIN S 17-11

#### WIFC/Wausau, WI Damos/Mitchell

STEREO MC'S PAT BENATAR BON JOVI ROBERT PLANT JANET JACKSON BRUCE HORNSBY (dp) Hotteet: Hottest: TATLOR DAYNE 4-2 SOUL ASYLUM 12-7 PROCLAIMERS 16-9 UB40 19-12 STONE TEMPLE PILO 26-21

#### KKRD/Wichita, KS Otiver/Williams

Oliver/Williams
PORNO FOR PTROS (dp)
GIN BLOSSORS (dp)
PAT BERNATAR (dp)
PAT BERNATAR (dp)
JAMET JACKSON (dp)
TOBL BRANTON (dp)
TOBL BRANTON (dp)
PROCLAIMERS 12-5
SOUL ASTURN 15-6
JON SECADA 16-11
BRIAN MCRIGHT 21-15
TUNE RIAN PROFICE 28-16

TONY TONE TONE
DINO
STEVE MILLER BAND
JADE
Hottest:
SWY 1-1
[RBM0 3-2

# PЗ

# KYYY/Bismarck, ND Beck/Norton

ROBERT PLANT UZ
BON JOVI QUEENSRYCHE (dp)
SILK (dp)
HOCLEST: TSPPLE PILO 4-2
SOUL ASTUDM 5-3
SWY 10-5
INNER CIRCLE D-27

#### WBNQ/Bioomington, IL Robbins/Laughlin

Robbins/Laughin
JOEY LAMRENCE
QUEENSRYCHE (dp)
BRUCE HORNSBY (dp)
HADDNNA
JON SECADA
HOttest:
TINA TURNER 2-1
TATLOR DAYNE 6-2
SOUL ASTLUM 8-4
SWY 12-9
PROCLAIMERS 15-12

## WCIL/Carbondale, IL Tony Weitekus

JAMET JACKSON
JOANET JACKSON
JOANET JACKSON
JOANET
IMMER CIRCLE
AEMOSMITH (dp)
Hottest:
SMY 2-1
H-TOWN 3-3
UBMO 4-4
STONE TEMPLE PILO 7-5
SORIA DADA 16-13

# WLRW/Champaign, IL Blakemore/Cox

PROCLAIMERS (dp) DION & GRIFFIN Hottest: AARON NEVILLE 2-1 KENNY G 5-4 NEW ORDER 8-6 STING 9-8 JON SECADA 15-13

#### 106KHQ/Charlevolx, MI Alex Tear

Alex Teer

Inher CIRCLE
TEARS FOR FEARS
JANET JACKSON
STEREON O'S (dp)
HIS BOY ELROY (dp)
HIS BOY ELROY (dp)
HOW JOYL
HOLLEST
TUBA TURNER 2-1
SOLL ASYLUM 9-6
STING 12-7
PROCLAIMERS 18-10
UB40 19-11

#### KLYV/Dubuque, IA Dawson/Thomas

Dawnson/Inomas
SN/
BON LODGE (dp)
LEVERT (dp)
JOHN (dp)
JOHN (ANCESON
JOHN (ANCESON
STERRED NETS)
PAT REPAITAR (dp)
HOLLESSONS 11-8
SOUL ASTUM
H-TOWN 25-119

## KZIO/Duluth, MN Michaels/Tommy B

Michaela/Tommy 8

JANET JACKSON
PH DAIN
AEROSHITH (dp)
TONY TONE (dp)
TEALS FON FEALS (dp)
DON & ORDER (dp)
NEW ORDER 2-1
SOUL ASTULIN 8-4
USHO 11-16
STONE TEMPLE PELO 23-18

#### WBIZ/Eau Claire, WI Lee/Johnson

BRICE HORNISEY (dp)
BON JOYI (dp)
HONNIA
PAT BENATAR
GIN BLOSSOMS
HOLLESS 12-7
URHO 23-16
SOUL ASTALM 26-18
STEVE MILLER BAND 28-21

#### KKXL/Grand Forks, ND Acker/Reese

Acker/Reese

UEARS FOR FEARS
DINO
TONI BRAXTON
SILK
JANET JACKSON
HOLLES L:
SWY 1-1
PROCLAIMERS 19-2
SOUL ASYLUM 7-4
ROBIN S 16-6
TINA TURNER 20-8

#### WKFR/Kalamazoo, MI Britain/Dillion

COVERDALE/PAGE AEROSMITH EDON JOYI DONALD FAGEN
OZZY OSBOURNE
PORNO FOR PYROS
RADIONEAD
HOTELET
PROCLAIMERS 3-1
SAW 8-2
UPMO 5-4
UPMO 5-4
STONE TOPILE PILO 26-19
SHAI D-23

WAZY/Lafayette, IN Stacy/Alan JANET JACKSON PM DAWN TEARS FOR FEARS JOEY LAWRENCE (dp)

## KMGZ/Lawton, OK Stalker/Saunders

Tom Gellegher

JANET JACKSON
ROBERT PLANT
BON JOVI
STERBO MC'S (dp)
RADIOHEAD (dp)
HOLLEST
SAV 4-2
UBHO 8-5
BRIAN MCKNIGHT 13-9
MILITHET HOUSTON 17-10
JON SECADA 25-17

#### KFRX/Lincoln, NE

PAT BENATAR (dp)
ROBERT PLANT
JAMET JACKSON (dp)
Hottest:
SWV 1-1
USHO 14-4
SOUL ASYLUM 10-6
PROCLAIMERS 12-9
TORY TONI TONE 20-11

## KGGG/Rapid City, SD Scott Greeley

Scott Greeney

U2 (dp)

PROCLAMERS

POSIES (dp)

MICHAEL JACKSON

HOLHAEL JACKSON

HOLHAEL SCOLL ASTUM 2-1

SINSCREM 9-5

STEREO MC'S 19-8

UPAO 25-10

STOME TEMPLE PILO D-25

ACKEMMENDAME

AEROSHITH (dp)

U2 (dp)

JANET JACKSON (dp)

BON JOVI (dp)

PM DAWN (dp)

HOttest:

PROCLATMERS 11-3

SOUL ASYLUM 9-4

UBHO 14-7

SMV 21-8

JON SECADA 22-9

# KQ95/Sioux City, iA Kollins/Quinn

STONE TEMPLE PILO (dp)
BON JOVI
HOTLEST:
KENNY G 1-1
TINA TURNER 4-2
TAYLOR DAYNE 12-3
UB40 10-8
HICHAEL W. SMITH 14-12

#### KPAT/Sioux Falls, SD McGuire/Atlen

PAT BEAN (dp)
PAT BEAN (dp)
ROBERT PLANT (dp)
HOTLEST:
STING 2-1
SOUL ASYLUM 6-2
NEW ORDER 5-2
TINA TURNER 9-7
PROCLAIMERS 10-8

DION & GRIFFIN
JOEY LAWRENCE
TONI BRAXTON
HOTLEST:
SWY 4-1
STING 3-3
UB40 5-4
TINA TURNER 7-5
PROCLAIMERS 22-16

LENNY KRAVITZ STONE TEMPLE PILO HOTCOST: NEW ORDER 1-1 TINA TURNER 3-2 UB40 7-3 TAYLOR DAYNE 6-4 SOUL ASYLUM 9-6

## KOKZ/Waterioo, IA Dan Olsen

#### WRKY/Staubenville, OH Kline/Feist

#### HOT194/Honolulu, HI Jeff Hunter

JANET JACKSON JODECI DANS NO SHANICE NUTTIN' NYCE HOTEST: SWY 1-1 SAKSON D-11 TAG TEAM 18-13 DR. DRE 22-17 JODECI D-20

AkaneMart
PH DAIN
SWY
MADONIA TURNER (dp)
DINO (dp)
PROCLAIMERS (dp)
JOEY LAWRENCE (dp)
HotLest:
EXPOSE 3-1
R. KELLY 4-2
ROD STEMART 13-5
SWY 14-6
ROBIN S D-13

# KLUC/Las Vegas, NV Desn/Thomas

JODECI BRIAN MCKNIGHT U.N.V. Hottest: SWV 2-1 DUICE 4-2 H-TOWN 3-3 DR. DRE 5-4 ROBIN S 7-7

#### HOT105/Modesto, CA Jones/Chase

JANET JACKSON TONI BRAXTON MICA PARIS Hottest: SWV 1-1 JODECI 7-4 JADE 11-6 U.N.V. 12-8 DR. DRE 14-10

K Gener/Dougles
SMY
BAIG DADY KANE (dp)
DR. DRE (dp)
LEGACY OF SCUND (dp)
SHANICE (dp)
ONTY (dp)
NOTY (dp)
NOTY (dp)
H-TOMN 2-2
UBMO 3-3
ROO STEMANT 4-4
TONY TONI TONE 12-10

B95/Freeno, CA Dee/Stevenz TONI BRAXTON Hottest: BRIAN MCKNIGHT 7-3 TAG TEAH 8-5 BIG DADDY KAWE 9-7 JADE 12-10 SWV D-18

JANET JACKSON
ICE CUBE
GEORGE MICHAEL
TOMI BRAXTON
LEVERT
HOLLEWERT
TAG TEAM 2-1
U.M.V. 11-10
UBMO 17-12
JODECT 23-15
BIG DADDY KANE 29-19

RNOGENLUCY B.
TONI BRAXTON
JANET JACKSON
LEVERY
SHANICE
HOLLERST:
DR. DRE 5-4
TAG TEAM 8-7
ONTX 11-9
JODGET 13-10
BIG DADDY KANE 30-25

#### KWNZ/Reno, NV Kalusa/Gamby

LEGACY OF SOUND (dp)
HIS BOY ELROY (dp)
AEROSHITH (dp)
SWY (dp)
HOLLEST:
4 NON ELONDES 2-1
SOUL ASYLUM 7-3
PROCLAIMERS 16-9
UBHO 25-17
TAG TEAM 35-28

AND COMPANY OF STRAIGHTJACKET FI (dp)
HIS BOY ELROY (dp)
HOTHOSTING 2-1
STONE TEMPLE PILO 3-3
PROCLAIMERS 5-4
PORRO FOR PIROS 7-5
UZ 21-13

TONI BRAXTON
TLC (dp)
NATALIE COLE (dp)
NUTTIN' NYCE
SHANICE
BIG DADDY KANE (dp)
SW SWV Hottest: H-TOWN 3-2 TAG TEAM 13-10 SILK 15-12 BRIAN MCKNIGHT 17-13 DUICE 22-16

#### KZZU/Spokane, WA Hopkins/Potter

none Hottest: ROD STEMART 2-2 EXPOSE 3-3 SNV 5-5 SHAI 10-10 UB40 21-21 KWIN/Stockton, CA Bob Lewis

# TONI BRAXTON NUTTIN' NYCE HOTLEST: SMV 1-1 BRIAN MCKNIGHT 4-2 SILK 5-4 JODECI 11-6 JADE 12-10

KTMT/Medford, OR R. Charles Snyder N. CHARGES Snyde
BON JOVI
ROBERT PLANT
JANET JACKSON
PAT BENATAR
POSIES (dp)
SHAT (dp)
HOTCHEST:
SWY 1-1
STING 3-2
TIMA TURNER 4-3
PROCLAIMERS 8-4
UDMO 33-24

Rub/Mackert

JANET JACKSON
BERIAN MCNLIGHT (dp)
ROBIN S (dp)
HIS BOY ELROY (dp)
TEARS FOR FEARS
HOtteast:
SMY 15-10
TONY TONI TONE 20-18
FROCIALIBERS 22-19
UB40 24-21
SHAI Z7-23

Meade/Surve
TONI BRAYTON
SW/
SHANICE
BLG DADDY KAME (dp)
LEBACT OF SOUND
MADORNA
TLC
ROSIN S 3-1
SULK 8-5
TONY TONI TONI TONI 11-8
JOHANDA 16-9
G-WIZ 20-13

#### OK95/Tri-Cities, WA Walker/O'Brien

Walker/O'Brien
AEROSHITH
PH DANN
JAMET JACKSON
PAT BENATAR
HOTLEST
SNY 1-1
TATLOR DAYNE 8-4
TUNA TUNNER 12-8
STEVE MILLER RAND 23-16
TONY TORI TONE 29-20

WICHAEL JACKS KIN
CYPRESS HILL
G-WIZ (dp)
TONI BRAXTON
U.N.Y. (dp)
PAT BENATAR
HOUSEST:
PROCLAIMERS 6-3
JOHNY GILL 9-7
UBNO 11-8
JORECT 28-19
SILK 32-23

# There's a movement beginning... Gannett and Bonneville know about it. You should too. **Creative • Confidential • Cost Effective**



For Information Call (800) TM Century

# WEST

#### MOST ADDED

JANET JACKSON (24) TONI BRAXTON (17) PM DAWN (11) SHANICE (11) SWV (10)

### BREAKOUTS

# KasparlArthur PH DAMN JAMET JACKSON BON JOVI JOSY LAMMENCE MADONNA Hot test: UBAO 1-1 H-TOMN 8-6 RADICHEAD 16-13 UZ 37-22 MICHAEL JACKSON 36-28

# PAT BENATAR (6) KRIS KROSS (6)

2

JANET JACKSON
TONI BRAXTON
LEGACY OF SOUND
HOCLEST:
SWY 1-1
TAYLOR DAYNE 6-3
TINA TURNER 7-4
TONY TONI TOME 9-5
TAG TEAM 23-17

KKXX/Bakersfield, CA Mark Adams CYPRESS HILL U.N.V. 2PAC NATALIB COLE Hottest: Hottest: LEGACY OF SOUND 1-1 JANET JACKSON 2-2 TONY TONI TONE 4-4 SHAGGY 7-5 UR40 8-6

PWR102/Fresno, CA Davis/Roberts

# KGOT/Anchorage, AK Murphy/Kim

P3

Mark Todd

SOUL ASYLUM
PH DAWN
RADIOHEAD (dp)
JOSY LANNENCE
JANET JACKSON (dp)
SHANICS
CAPTAIN HOLLTWOOD
HOLLES 117-3
FROCLAIDERS 18-4
TIMA TURNER 23-7
JON SECADA 20-10
SOUL ASYLUM D-18

Murphy/Kim

JANET JACKSON
SOUL ASTUM
TAG TEAM
AERICSHITH (dp)
TEARS FOR FEARS
INFER CIRCLE
HOLLOSI:
1000 TOWN TOWN 13-9
PROCLAIMERS 14-10
BRIAM HOCKLOHT 22-12
HICHAEL JACKSON 26-16

# KPXR/Anchorage, AK Palmer/Dwyer

TONI BRAXTON (dp)
KRIS KROSS (dp)
JANET JACKSON (dp)
HOTLEST:
UB40 5-3
TONY TONI TONE 7-6
BRIAN MCKNIGHT 12-9
95 SOUTH 15-10
SMY D-14

#### Y93/Billings, MT Charle Fox

JANET JACKSON INNER CIRCLE HIS BOY ELROY DIESEL HIS BOY ELRO!
DIESEL
PAT BENATAR
Hottest:
SWV 1-1
PROCLAIMERS 2-2
TAYLOR DAYME 4-3
ROBIN S 8-4
UB40 12-6

Steele/Collins

JANET JACKSON
STERED NG'S
BON JOVI CLE
INMER CITCLE
IN

#### KFBQ/Cheyens, WY

Duame Shannon
PH DAWN
ABRONUTH (dp)
JAMET JACKSON
PAT EBMAT JACKSON
TON I BRANTON
HOLLERY
HOLL

#### KQIX/Grand Junction, CO

JAMET JACKSON
PAT BENATAN
ROBERT PLANT (dp)
BON JOYI
PORNO FOR PYROS (dp)
HOLLEST:
SOUL ASTLUM 6-3
JON SECADA 18-11
STONE TEMPLE PILO 25-12
MILTITEY HOUSTON 24-16
MICHAEL JACKSON 32-20

KFFM/Yakima, WA Michael Jack Kirby

# PARALLELS.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

"fr" next to the previous week's chart

#### 213 REPORTERS

|  |  | 4 | 1 |
|--|--|---|---|
|  |  |   |   |
|  |  |   |   |
|  |  |   |   |

| -                                            |               |     |      |          |                                  |
|----------------------------------------------|---------------|-----|------|----------|----------------------------------|
| AEROSMITH                                    |               |     |      |          |                                  |
| Cryin' (Geffe                                | en)           |     |      |          |                                  |
| LP: Get A Grip                               |               |     |      |          |                                  |
| Tot                                          | al Reports 10 | 1 4 | 7%   |          |                                  |
| Regional<br>Reach<br>E 52%<br>S 51%<br>M 57% | N&A           |     | P    | P1<br>P2 | 11e1<br>each<br>8%<br>49%<br>79% |
| W 26%                                        | Chart         | Sum | mary |          |                                  |
| 4                                            | Pos           | P1  | P2   | P3       | Tot                              |
|                                              |               | 0   | 0    | Ò        | 0                                |
| National                                     | 2-5           | 0   | 0    | 0        | 0                                |
| Summary                                      | 6-15          | 0   | 0    | 0        | 0                                |

| W 26% |     | Chart      | Sun | mary  |    |     |
|-------|-----|------------|-----|-------|----|-----|
|       |     | Pos        | P1  | P2    | P3 | Tot |
|       |     | 1          | 0   | 0     | Ò  | (   |
| Natio | nal | 2-5        | 0   | 0     | 0  | (   |
| Summa | ry  | 6-15       | 0   | 0     | 0  | C   |
| UP    | 12  | 16-40      | 0   | .22   | 27 | 49  |
| DEBS  | 36  | Ons        | 2   | 12    | 10 | 24  |
| SAME  | 25  | Adds       | 1   | 12    | 11 | 24  |
| DOWN  | 0   | Ch Adds    | 1   | 3     | 0  | 4   |
| ADDS  | 28  | Total      | 4   | 49    | 48 | 101 |
| Г     | 2.5 | WQUT 28-17 | 1   | SOUTH |    |     |

| DOWN 0<br>ADDS 28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1 3 0 48 1 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| EAST PRO-FM a-30 SOUTH WNYZ on MIDMEST WESD a WEST Q99 on FLY92 on WALL d-30 WSSR d-33 WSSR d-33 WSSR d-33 WSSR d-33 WSSR d-34 WSSR d-36 | MOUT 28-17 MAIL A B M | SOUTH      |
| 1 tempto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1          |

| A-HA                                         |          |          |     |     |      |          |     |
|----------------------------------------------|----------|----------|-----|-----|------|----------|-----|
| Dark Is                                      | The f    | Vight (W | B)  |     |      |          |     |
| LP: Mem                                      | orial Be | each     |     |     |      |          |     |
|                                              | Total    | Reports  | 82  | 38  | %    |          |     |
| Regional<br>Reach<br>E 35%<br>S 38%<br>M 52% |          | N&       | A   |     | Pa   | P1<br>P2 | aci |
| W 26%                                        |          | Cha      | irt | Sum | mary |          |     |
|                                              |          | Po       | xs  | P1  | P2   | P3       | Tot |
|                                              |          | -        | 1   | 0   | 0    | 0        | (   |
| National                                     |          | 2        | 2-5 | 0   | 0    | 0        | (   |
|                                              |          |          |     |     |      |          |     |

| 5 30%                  |                          |      |              | P3   | 04% |
|------------------------|--------------------------|------|--------------|------|-----|
| M 52%                  | -                        |      |              |      |     |
| w 26%                  | Chart                    |      | mary         |      |     |
|                        | Pos                      | P1   |              |      | Tot |
|                        | 1                        | 0    | 0            | 0    | 0   |
| National               | 2-5                      | 0    | 0            | 0    | 0   |
| Summary                | 6-15                     | 1    | 14           | 2    | 7   |
| UP 42                  | 16-40                    | 5    | 22           | 22   | 49  |
| DEBS 3                 | Ons                      | 2    | 9            | 14   | 25  |
| SAME 35                | Adds                     | 0    | Ó            | 1    | 1   |
| DOWN 1                 | Ch Adds                  | 0    | 0            | 0    | 0   |
| ADDS 1                 | Total                    | 8    | 35           | 39   | 82  |
| ADIO                   | 10041                    | _    | 00           | 37   | -   |
|                        | WCGQ on                  | -1   | SOUTH        | 4    |     |
|                        | WHMZ on                  | - 1  |              |      |     |
|                        | WYKS 39-35               | - 1  | KAKS         |      |     |
| EAST                   | WOUT 32-32<br>WABB on    |      | WKMX         |      |     |
| EAST                   | WRHT on                  |      | WJMX         |      |     |
| WXKS 23-23             | XL1067 29-27             | 1    | KSMB         |      |     |
|                        | 2102 22-18               |      | Q101         | on   |     |
| SOUTH                  | KTUX 20-16               | - 1  | KCHX         |      | 23  |
| 99X on                 | KISX 15-11               | - 1  | WPFH         |      |     |
| KRBE 19-20             | MIDWEST                  | -1   | KNIN         |      |     |
| B97 11-11              | ( COMPOS                 | 1    | 101211       | 0.1  |     |
| SCHOOL EAST            | WKDD 21-20               | 1    | MIDW         | EST  |     |
| MIDWEST                | CK105 24-23              | - 1  | M. D.O.      |      |     |
| WENZ 35 fr             | WIXX 16-13<br>KJ103 on   |      | WCIL         |      |     |
| KDWB on                | WMGV 17 fr               | - 1  | 106KI        |      |     |
| WKBQ 29-28             | WTCF on                  | - 1  | KZIO         | 36-  | 32  |
|                        | KKHT 26-24               | - 1  | KKXL         | 30-  | 25  |
| WEST                   | WVKS on                  | -1   | WKFR         |      |     |
| 099 25-23              | WAYI 37-34<br>WIFC 30-29 | - 1  | WAZY<br>KMGZ |      | 98  |
| 477 27-23              | WIFC 30=29               |      | WZOQ         | 32-  | 31  |
| 2.2                    | WEST                     |      | KFRX         |      |     |
|                        |                          | - 11 | KROC         |      |     |
| EAST                   | KZMG 21-18<br>KMOD 10-9  | М    | KG95         |      | 23  |
| Da.                    | KZZU 22 fr               | - 19 | KPAT<br>WDBR |      | 22  |
| WVSR 32-31             |                          |      | WRKY         |      |     |
| PWR92 37-34            | 12.3                     | ı    | KOKZ         | on   |     |
| WILAN 24-24<br>WOON on |                          |      |              |      |     |
| WSPK d=29              | EAST                     | - 1  | WEST         |      |     |
| Y102 21-16             | CHO!                     |      | KGOT         | 33-  | an. |
| 98PXY 25-23            | WPRR 24-19               | - 1  | ¥93          | on   |     |
| 93Q 34-29<br>WRCK on   | 95WAYV on                | - 1  | KTRS         |      |     |
| WSTW 28-22             | 103CIR on<br>WYYS 33-30  | - 1  | KPBQ         | 26-  | 24  |
|                        | WHTO 17-15               |      | KQIX         | 27_  | 20  |
| SOUTH                  |                          | 1    | B94.         | 7 on |     |
| Mano 40 m              |                          |      | OK95         |      |     |
| WBBQ 18 fr             |                          | - 1  |              |      |     |

WBBQ 18 fr K106 17-13

B

| Lr. Reep                                     | Total | Reports | 53 | 2   | 5%   |          |                          |
|----------------------------------------------|-------|---------|----|-----|------|----------|--------------------------|
| Regional<br>Reach<br>E 33%<br>S 28%<br>M 27% | 10001 | N&A     | _  |     |      | P1<br>P2 | 12%<br>12%<br>22%<br>41% |
| W 11%                                        |       | Char    | t  | Sum | mary |          |                          |
|                                              |       | Pos     |    | Р1  | P2   | P3       | Tot                      |
|                                              |       |         | 1  | 0   | 0    | 0        | 0                        |
| National                                     |       | 2-      | 5  | 0   | 0    | 0        | 0                        |
| Summary                                      |       | 6-1     | 5  | 0   | 0    | 0        | 0                        |
| UP 0                                         |       | 16-4    | 0  | 0   | 0    | 0        | 0                        |
| DEBS 0                                       |       | On      | S  | 0   | 0    | 0        | 0                        |
| SAME 0                                       |       | Add     | 9  | 4   | 18   | 21       | 43                       |
| DOWN 0                                       |       | Ch Add  | S  | 2   | 4    | 4        | 10                       |
| ADDS 53                                      |       | Tota    | 1  | 6   | 22   | 25       | 53                       |

| l .              | Pos                 | PT   | 12           | P3          | lot |
|------------------|---------------------|------|--------------|-------------|-----|
|                  | 1                   | 0    | 0            | 0           | 0   |
| National         | 2-5                 | 0    | 0            | 0           | 0   |
| Summary          | 6-15                | 0    | 0            | 0           | 0   |
| UP 0             | 16-40               |      | 0            |             | 0   |
|                  |                     | 0    |              | 0           |     |
| DEBS 0           | Ons                 | 0    | 0            | 0           | 0   |
| SAME 0           | Adda                | 4    | 18           | 21          | 43  |
| DOWN 0           | Ch Adds             | 2    | 4            | 4           | 10  |
| ADDS 53          | Total               | 6    | 22           | 25          | 53  |
|                  | I WARR              | 11   |              |             |     |
| 2.1              | Y102 a<br>WRCK a    |      | 1030<br>W2Y0 | IR a        |     |
|                  | WACK &              |      |              | a - 26      |     |
|                  | SOUTH               |      | WHI I C      | a-20        | ,   |
| EAST             |                     | - 1  | SOUT         | Ж           |     |
| 2100 a-25        | K106 a-34           | 4    |              |             |     |
| PRO-FM a         | WCGQ a              | 1    | KAKS         |             |     |
| 7110-111 11      | G105 a              |      | WZKY         |             |     |
| SOUTH            | WZYP a<br>WQUT a-29 | - 10 |              | a-36        | 5   |
|                  | Willy a             |      | KLSF         |             |     |
| 95QQ a           | 2102 a              | - 1  | Q101         |             |     |
| WNVZ a           | KTUX a-37           | - 1. |              | a-3         | 5   |
| Let or man       |                     | - 1  | KNI          |             | 1   |
| MIDWEST          | MIDWEST             | - 1  |              |             |     |
| WZPL a-27        | WROK a              | - 1  | MID          | EST         |     |
| 1000             | CK 105 a-40         | 1    | KYY          |             |     |
| WEST             | U93 a               | 1    |              | но<br>СНО а |     |
|                  | KAYI a              | - [  | KLY          |             |     |
| Q99 a            | WIFC a              | 1    | WBI          |             |     |
| 22               |                     |      | WKF          |             |     |
| 100              | WEST                | ł    | KMG          |             |     |
|                  | KZMG a              |      | W200         |             |     |
| EAST             | KAMO a              |      | KROK         |             |     |
|                  | 63                  |      | KG95         | а           |     |
| WAAL a           | ر عن                |      | WES"         | 7           |     |
| WVSR a<br>WERZ a |                     |      |              |             |     |
| PWR92 a          | EAST                | -    | KTR          | s a-3       | 9   |
| FUN107 a         |                     | 1    | KQI          |             |     |
| WQGN a           | WPRR a              |      | KIM          | a           |     |
|                  |                     |      |              |             |     |



DINA CARROLL

|   |                                                                                                                                    | d Of Love (A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | &M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | LP So Close                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|   | Tot                                                                                                                                | al Reports 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6 31%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|   | Regional<br>Reach<br>E 37%<br>S 38%<br>M 30%                                                                                       | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Parallel<br>Reach<br>P1 15%<br>P2 27%<br>P3 51%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|   | W 15%                                                                                                                              | Chart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Summary<br>P1 P2 P3 Tot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|   |                                                                                                                                    | Pos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|   | National<br>Summary<br>UP 30<br>DEBS 1<br>SAME 30<br>DOWN 5<br>ADDS 0                                                              | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0 0 0 0 0<br>0 0 0 0<br>3 1 4 8<br>4 16 22 42<br>1 10 5 16<br>0 0 0 0<br>0 0 0 0<br>8 27 31 66                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|   | EAST 920 15-15 PRO-PM 9-9 SOUTH MOXZ on .Cr WOSS 18-24 KTSM 21-21 PARPIG 26-25 MIDMEST WISST 21-21 WEST KS104 10-9 EAST WASS 23-23 | SOUTH  WESD on fr  WPW on f  WPW o | SOUTH  KAKS 32-30  WOKX 26-27  WOKX 26-27  WOKX 26-10  KEST 28-10  KEST 28-10 |
| П | WACD 23-23                                                                                                                         | PACT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

KQIX on KTMI 22-20 KFFM 34-40

|    | NATALIE CO                                   | LE                                                            |     |                              |                                             |                                 |
|----|----------------------------------------------|---------------------------------------------------------------|-----|------------------------------|---------------------------------------------|---------------------------------|
|    | Take A Loo                                   | k (Elektra)                                                   |     |                              |                                             |                                 |
|    | LP: Take A Lo                                | ok                                                            |     |                              |                                             |                                 |
|    | Tota                                         | 1 Reports 80                                                  | 38  | 3%                           |                                             |                                 |
|    | Regional<br>Reach<br>E 30%<br>S 43%<br>M 32% | N&A                                                           |     | Р                            | P1<br>P2                                    | lel<br>ach<br>33%<br>27%<br>59% |
|    | W 43%                                        | Chart                                                         | Sun | mary                         |                                             |                                 |
| -  |                                              | Pos                                                           | P1  | P2                           | P3                                          | Tot                             |
| -1 | National                                     | 1                                                             | 0   | 0                            | 0                                           | 0                               |
|    | Summary                                      | 2-5<br>6-15                                                   | 0   | 0                            | 0                                           | 0                               |
|    | UP 20                                        | 16-40                                                         | 4   |                              | 17                                          |                                 |
|    | DEBS 2                                       | Ons                                                           |     | 17                           |                                             | 43                              |
|    | SAME 51                                      | Adda                                                          | 0   |                              | 4                                           | 7                               |
|    | DOWN 0                                       | Ch Adds                                                       | 0   |                              | 0                                           | Ó                               |
| 1  | ADDS 7                                       | Total                                                         | 17  | 27                           | 36                                          | 80                              |
|    | EAST<br>920 19-18<br>WT00 on<br>WWXX 29-29   | WRCK on MYCR on free SOUTH  WCCQ 36-33 WYKS on WZYP on WQUT a |     | KQIZ<br>WZKX<br>WKMX<br>WJMX | 34-3:<br>on<br>37-36<br>31-3<br>on<br>20-16 | 5                               |
|    | SOUTH<br>9500 on                             | WATA on<br>KBFM on<br>WRHT on                                 |     | KZII                         | a<br>25-2                                   | 2                               |
|    | WCKZ on fr<br>PWR96 on<br>KTPH 9-9           | Z102 24-24<br>KISX 25-20<br>MIDWEST                           |     |                              |                                             |                                 |
|    | MIDWEST                                      | KJ103 28-25                                                   |     |                              | on fi                                       | r                               |

HIDWEST KJ103 28-25 KQKQ on KKRD on

WEST

WEST

MIDWEST

KYYY 32-32 WBNQ on 106KHQ 29-27 KLYV on WKFR on 104GZ 31-27 WZOQ a K295 on

| RETORT OF KIDNE OF     | Natalie Cole Continued                                                            |                                                        |                                                                                                                                                                                                                             |  |  |  |  |  |  |  |
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| Take Me For A Little While (Geffen)  LP: Coverdale/Page  Total Reports 62 29\$  Regional Reach Reach Resch Re | HOT977 on KPLZ on KUBE on PZ EAST FLY92 30-29 WKSE on WPSB on MERZ on KC101 on FC | HOT105 d-35 KDON a  PB  EAST  103CIR on                | KPAT on WDBR 34-33 WPKY on WEST KPXR 30-29 193 on KTRS 32-32 KFBQ 27-25 KQIX on OK95 35-33                                                                                                                                  |  |  |  |  |  |  |  |
| Take Me For A Little While (Geffen)  LP: Coverdale/Page  Total Reports 62 29\$  Regional Reach Reach Resch Re | THE REAL PROPERTY.                                                                |                                                        |                                                                                                                                                                                                                             |  |  |  |  |  |  |  |
| S 384 P3 595 P3 595 P4 P2 P3 595 P4 P2 P3 F05 P4 P2 P3 F05 P5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Take Me Fo<br>LP: Coverdale,<br>Tota<br>Regional<br>Reach                         | r A Little Whil<br> Page<br>al Reports 62              | 29%<br>Parallel<br>Reach<br>P1 2%                                                                                                                                                                                           |  |  |  |  |  |  |  |
| DOWN   O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | S 38%<br>M 29%<br>W 13%<br>National<br>Summary<br>UP 25<br>DEBS 4                 | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons                | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 0 8 18 26 1 9 14 24                                                                                                                                                      |  |  |  |  |  |  |  |
| WHYZ ON WAPE ON WAPE ON WAPE ON WAPE ON WAPE ON WAPE ON WAS 36–32 WISF ON WISF ON WISF ON WAS 37–38 WISF ON WAS 37–39 WISF 32–31 WISF 32–32 WISF 32–3  | DOWN 0                                                                            | Ch Adds                                                | 0 1 0 1                                                                                                                                                                                                                     |  |  |  |  |  |  |  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SOUTH MIDWEST WEST 999 on P2 EAST WAAL 20-14 WSR a MERGO 31-25                    | WHYZ on MAPE on IN | KAKS 36-32 MSSF 09-38 MSSF 09-38 KSSF 39-38 KSSF 38-32 KSSF 38-32 KSSF 38-32 KSSF 38-32 KSSF 38-32 KSSF 38-32 MSSF 38-33 MSSF 38-33 MSSF 38-33 MSSF 38-36 |  |  |  |  |  |  |  |



WBBQ on fr K106 13-11

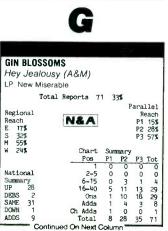
KTRS 38-35 KPBQ 32-26 KQIX on KTMT on OK95 39-37

| TAYLOR DAY      | NE            |       |            |     |      |
|-----------------|---------------|-------|------------|-----|------|
| Can't Get En    | ough Of You   | ir Lo | ve (       | Ari | sta) |
| LP: Sou! Dancir | 4             |       | ,          |     | ,    |
| Tota            | Ll Reports 15 | 8 7   | 4%         |     |      |
|                 |               |       | P          |     | llel |
| Regional        |               |       |            |     | each |
| Reach           | 5             |       |            | P1  |      |
| E 76%           |               |       |            |     | 76%  |
| S 80%           |               |       |            | Р3  | 95%  |
| M 82%<br>W 54%  | Chart         | 0     |            |     |      |
| W 54%           | Pos           | P1    | mary<br>P2 | Р3  | Tot  |
|                 | 1             | 0     | 0          | - 5 | 5    |
| National        | 2-5           | 2     | 32         | 31  | 65   |
| Summary         | 6-15          | 13    | 35         | 20  | 68   |
| UP 111          | 16-40         | 9     | 8          | 2   | 19   |
| DEBS 0          | Ons           | 0     | 7          | 0   | 1    |
| SAME 38         | Adda          | 0     | 0          | 0   | 0    |
| DOWN 9          | Ch Adds       | 0     | 0          | 0   | 0    |
| ADDS 0          | Total         | 24    | 76         | 58  | 158  |

| ## BOOTH ## | SAME 38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                              | ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | NOCS 9-9 2 200 18-17 898 12-9 PRO-PH 13-11 STARRING 5-13 PROOF 7-7 897 19-19 KTPH 10-10 PROPE 7-18-18 PROOF 7-7 18-18 PROOF 7-18 PROOF 7-7 18-18 PROOF 7-18 | MBBQ 3 n-1  MBBQ 3 n-1  MBBQ 3-1-3  MBBQ 13-8  MGQ 13-8  MGQ 13-8  MGQ 5-3  KZPM 14-11  MGQ 5-3  MGQ 5-3  MGQ 5-3  MGQ 5-3  MGQ 7-1  MGG 7-1 | EAST  MPRR 19-111 99-WATV 5-2 9-WES 9-6 109-SIR 7-6 109-SIR 7-7 10 |

| DINO                                                |                                        |                                                   |
|-----------------------------------------------------|----------------------------------------|---------------------------------------------------|
| Ooh Child (                                         | EastWest/Atl                           | antic Group)                                      |
| LP: The Way i                                       |                                        | 654                                               |
| Tota                                                | l Reports 138                          | 65%<br>Parallel                                   |
| Regional<br>Reach                                   | 24                                     | Reach<br>P1 52%                                   |
| E 61%                                               | BREAKE                                 | P2 68%                                            |
| S 65%<br>M 66%                                      |                                        | P3 70%                                            |
| W 67%                                               | Chart                                  | Summary<br>P1 P2 P3 Tot                           |
| No. 6 days - 1                                      | 1                                      | 0 0 0 0                                           |
| National<br>Summary                                 | 2-5<br>6-15                            | 2 0 0 2                                           |
| UP 73<br>DEBS 30                                    | 16-40<br>Ons                           | 17 45 35 97<br>2 9 3 14                           |
| SAME 20                                             | Adds                                   | 1 7 2 10                                          |
| ADDS 15                                             | Ch Adds<br>Total                       | 1 3 1 5 27 68 43 138                              |
|                                                     | I rest to as                           |                                                   |
| P1                                                  | WKHI 40-35<br>WSPK 22-16<br>98PXY d-17 | KDON 24-19<br>KZZU on fr<br>KWIN 8-8<br>KRQ 24-20 |
| EAST                                                | 93Q 35-30<br>WPST 26-23<br>WRDK 28-22  |                                                   |
| WXKS 26-24                                          | WKRZ a                                 | P3                                                |
| B94 23-20<br>PRO-FM 21-18                           | WSTW d-28                              | EAST                                              |
| SOUTH                                               | SOUTH<br>WBBQ 17 fr                    | 95WAYV 24-24                                      |
| STAR94 20-16<br>9500 4-25                           | 195 d-17<br>WNOK a                     | WMME 29-23<br>103CIR d-28<br>WZYO 35-26           |
| 950Q d-25<br>WCKZ on fr<br>KRBE 28-22               | WOGQ 27-23<br>KZFM on                  | WZYQ 35-26<br>WYYS 36-36                          |
| PWR96 a                                             | G105 35-31<br>WMZ 25-20                | SOUTH                                             |
| 997 d-18<br>WNVZ 25-25<br>PWRPIG 11-9               | WYKS on<br>WKSI d-29                   | KAKS d-40<br>KQIZ 29-26                           |
| MIDWEST                                             | WBBO 23-13<br>WZYP d-27<br>WWZZ 27-24  | WKSF a<br>WZKX 35-27<br>WKMX 34-29                |
| Q102 16-11<br>WHT 11-5                              | WDJX on                                | KMCK 28-25<br>WJMX on                             |
| WHITH 24-22<br>WZPL 22-13<br>KISF 27-23             | WA1A 35-31<br>WHHY d-25<br>KBPM on     | KISR 32-19<br>KSMB 34-32                          |
| KISF 27-23<br>KDWB d-22<br>WKBQ 25-18               | K92 a<br>KISX 37-30                    | KCHX 21-11<br>WBPR 20-15                          |
| WKBQ 25-18<br>WEST                                  | MIDWEST                                | WYAV 34-32<br>WPFM d-28                           |
|                                                     | WPXR a<br>WGTZ 26-22                   | KIXY 27-26<br>WFRT 26-25<br>KWTX on fr            |
| KIIS a-24<br>KKFR 20-19<br>KKRZ 15-12<br>KZHT 28-25 | 96STO on<br>CK105 25-19                | MIDWEST                                           |
| Q99 20-16                                           | WMEE on<br>WIXX a-31                   | KYYY d=31                                         |
| KMEL on<br>HOTOTT d_28                              | Z104 d-28<br>KJ103 d-32                | WENQ 20-19<br>WCIL 32-29                          |
| KPLZ 27-21<br>KUBE 7-4                              | KQKQ d-30<br>WMGV 26 fr                | 106KHQ 1-29<br>KLYV 22-20                         |
| P2                                                  | KZ93 a<br>KKHT 28-27                   | KZIO 35-28<br>KKXL a<br>WAZY d-34                 |
| EAST                                                | KAYI d-39<br>WIFC 33-31                | 1040Z 26=22<br>WZOO on                            |
|                                                     | KKRD d-30<br>WHOT a-23                 | KPRX 27-20<br>KROC d-34                           |
| FLY92 31-25<br>WKSE 23-13<br>WVSR 29-24             | WEST                                   | KG95 29-27<br>KPAT a-30                           |
| JET-FM a-24<br>WERZ d-24<br>WNNK d-25               | KKSS a<br>KZMG 22-19<br>KXMG 22-20     | WEST                                              |
| TIC-FM d-27                                         | FWR102 d-35<br>HOTI94 24-23            | KGOT 34-19<br>KPXR 28-22                          |
| WKSS d-21<br>PWR92 39-37<br>WLAN On                 | KOMQ a<br>KLUC 14-12                   | Y93 26-20<br>KTRS 28-22                           |
| WLAN on<br>PUN107 32-30<br>WQGN d-28                | HOT 105 d-28<br>Q105 on<br>KWNZ d-34   | KFBQ 28-22                                        |
|                                                     | KWNZ d-34                              | Y97 24-17<br>OK95 32-21                           |
|                                                     |                                        |                                                   |

| Dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | e Day<br>the C                                                                                                                             |       | ath i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                                                                                                                                                                                          | /Int                                                                                                                                                                                            | ersc                         | оре                                   | e)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                               | gional<br>ach<br>33%<br>35%                                                                                                                | Total | Rep                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| Sur<br>UP<br>DE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                               | 3<br>14<br>16<br>35<br>7 |
| DO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                                                                                               | 1<br>0<br>76             |
| HJC HOLD HIS HAND HIS | Q 6-6 MN 14-10 TS7 6-15 QQ 7-9 KX 2-3 GC 13-21 UTH  XX 6-2 R96 9-8 PM 19-18 RPM 19-18 FF 19-9 FF 19-9 FF 4-5 H 4-4 L 23-22 FF 9-7 T102 5-5 | 3     | EASS FLYTCH TICKER FLYTCH WKSP WIND WSP WSP WIND WSP WSP WSP WIND WSP | 92 32-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 33-92 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22-1<br>22-2<br>22-3<br>23-2<br>24-2<br>25-4<br>25-4<br>25-4<br>25-4<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27-5<br>27- | 10                       |



| P1                       | WQUT 34⊷31<br>WA1A a | 124CK 38-3<br>WJMX on  |
|--------------------------|----------------------|------------------------|
|                          | K92 on               | KIBR 28-2              |
| EAST                     | 2102 30-23           | EZII on                |
| EADI                     | KTUX 22-18           | Q†D1 a                 |
|                          | KISX a               | WEFM a                 |
| SOUTH                    | MIDWEST              | KNIN d-31              |
| 99X 17-18                | WROK 11-9            | MITOWEST               |
| B97 26-25                | WIXX 35-33           |                        |
| WNVZ 23-19               | Z104 on              | KTYY 40-3              |
|                          | KJ103 a              | WEINQ on               |
| MIDWEST                  | KQKQ 25-22           | 1006KHQ 23             |
|                          | WMGV 23 fr           | MLYV 11-8              |
| Q102 a-28                | KZ93 14-13           | MZ10 on                |
| WENZ on fr               | WTCF on              | WBIZ a                 |
| KISF a                   | KKHT on              | MKXL 25-2              |
|                          | KAYI on              | INCFR on               |
| WEST                     | WIFC on              | MGZ on                 |
|                          | KIKRD a              | \$200 on<br>\$FRX 30-2 |
| KOY-FM 28-27             | _                    |                        |
| Q99 30-29                | WEST                 | KGGG 30-2<br>KROC 32-2 |
|                          |                      | KG95 on                |
| 12.24                    | KWOD 19-17           | KPAT on                |
|                          | KRQ on               | WD88 25-1              |
| EAST                     | P3                   |                        |
|                          |                      | WEST                   |
| WAAL 25-22               | 0.100                | 193 on                 |
| WLAN on                  | EAST                 | KTRS on                |
| WOHI 28-24<br>Y102 19-14 | WPRR 30-23           | KFBQ on                |
|                          | 103CIR on            | KQIX on                |
| WYCR 19 fr               | WZYQ 27-19           | KTMT d-40              |
| SOUTH                    | WZ14 27-19           | B94.7 on               |
| 300111                   | SOUTH                | OK95 on                |
| K106 25-21               | 500111               |                        |
| WCGQ on                  | KAKS on              | 1                      |
| WZYP on                  | KQIZ on              |                        |

Gin Blossoms Continued



| . ( |                                              | Total | Reports                                                       | 145 | 6.8 | 3%   |          |                                   |
|-----|----------------------------------------------|-------|---------------------------------------------------------------|-----|-----|------|----------|-----------------------------------|
|     | Regional<br>Reach<br>E 70%<br>S 72%<br>M 70% |       | D                                                             |     |     | Pa   | P1<br>P2 | 11e1<br>each<br>42%<br>70%<br>87% |
|     | W 59%                                        |       | Cha                                                           | rt  | Sun | mary |          |                                   |
| ١   |                                              |       | Po                                                            | B   | FN  | P2   | P3       | Tot                               |
| ı   |                                              |       |                                                               | 1   | D   | 0    | 0        | 0                                 |
| ı   | National                                     |       | 2                                                             | -5  | 10  | 3    | 2        | 5                                 |
| 1   | Summary                                      |       | 6-                                                            | 15  | 70  | 20   | 19       | 49                                |
|     | UP 115                                       |       | 16-                                                           | 40  | 3.1 | 45   | 31       | 87                                |
|     | DEBS 7                                       |       | 0                                                             | ns  | 1   | 2    | 1        | 4                                 |
|     | SAME 21                                      |       | Ad                                                            | ds  | 0   | 0    | 0        | 0                                 |
|     | DOWN 2                                       |       | Ch Ad                                                         | eb  | 0   | 0    | 0        | 0                                 |
|     | ADDS 0                                       |       | Tot                                                           | al  | 22  | 70   | 53       | 145                               |
|     | EAST                                         |       | SOUTH<br>WBBQ 21 fr<br>WFMF 22-21<br>WNOK 17-14<br>WCGQ 24-19 |     |     | EAST | 23       |                                   |

| DOWN 2<br>ADDS 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0 0 22 | 0<br>70                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0<br>53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 0<br>145                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------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| PAST 12-11 SPH 17-12 PRO-PH 19-17 WACK 23-19 SOUTH 9500 27-27 WACK 23-19 SOUTH 9500 27-27 WACK 23-19 PARTIC 19-13 WACK 20 FP PARTIC 19-13 WACK 21-14 WACK 11-17 WACK 21-14 WACK 11-17 WACK 21-14 WACK 11-17 WACK 21-14 WACK 11-16 WACK | SOUTH  WING 21 CP  WING 21 CP  WING 17-14  WING 22-19  WING 17-14  WING 22-19  WING 17-14  WING 22-19  WING 17-14  WING 22-19  WING 23-29  WING 23-17  WING 23-17 |        | EAST  WPRR  95WAY  80SSS  103CI  WZYQ  WHTO  SOUTH  KAKS  KA | (Y 28-<br>16-17 25-<br>16-17 25-<br>16-17 25-<br>16-17 25-<br>18-10-<br>12-11 12-11 12-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 13-11 | 3 2 2 5 3 3 7 1 1 1 1 2 2 2 3 3 3 4 4 9 9 7 4 7 5 2 2 - 9 3 3 3 4 9 9 9 7 4 7 5 2 2 - 9 3 3 3 4 9 9 9 7 4 7 5 2 2 - 9 3 3 3 4 9 9 9 7 4 7 5 2 2 - 9 3 3 3 4 9 9 9 7 4 7 5 2 2 - 9 3 3 3 4 9 9 9 7 4 7 5 2 2 - 9 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 4 7 5 2 2 2 3 3 3 4 9 9 9 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 |



| P1 WON on SAFET P2 SOUTH WALL 18-17 SOUTH WON TO SAFET WALL 18-17 SOUTH WA | National<br>Summary<br>UP 15<br>DEBS 11<br>SAME 18<br>DOWN 0<br>ADDS 10       | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                | 0 0 3 2 0 1 6 | 13                                                                             | 0<br>0<br>10<br>6<br>5<br>0<br>21                                                |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------|--|
| SOUTH   KZPN on   O105 a   SOUTH   SOU | EAST WIES 28-25 WAKE 18-17 SOUTH SOUTH WIYZ 4-28 HIDNEST WAND on WEST KPLZ on | NSPT 0-32 98PXT 19-16 93 0-35 9RCX vin P 93 0-35 NRCX vin P NCCN vin V |               | EAST 103CI WZYQ WYYS SOUTH KAKS WZXX WJMX WBPR WZYAW WFFM KIXY HIDWE KYYY WENQ | R d-2<br>on<br>35-29<br>on<br>on<br>on<br>26-20<br>38-37<br>d-27<br>d-27<br>d-25 |  |

# PARALLELS.

| MIDWEST    | WCIL a<br>106KHQ a                                                |
|------------|-------------------------------------------------------------------|
| WCTZ on    | KLYV 28-25                                                        |
|            | KMGZ on                                                           |
| WMGV 30 ft | KPAT on                                                           |
| KAYI a     | WEST                                                              |
| WIFL OR    | 1                                                                 |
| UECT.      | KOOT a                                                            |
| may.       | Y93 a                                                             |
| KIXX 28-24 | KTRS a                                                            |
|            | WCT2 on<br>CK105 33-26<br>WHSU 30 fr<br>KAYI a<br>WIFC on<br>WEST |



|     | JANET JACK             | SON                       |      |                  |     |
|-----|------------------------|---------------------------|------|------------------|-----|
|     | If (Virgin)            |                           |      |                  |     |
|     | LP: Janet              |                           |      |                  |     |
|     | Tota                   | 1 Reports 132             | 62%  |                  |     |
| - 1 | Boot soul              |                           |      | Para             | lel |
| ı   | Regional<br>Reach      | BREAKE                    | ED   |                  | 63% |
| 1   | E 70%                  |                           |      |                  | 57% |
|     | S 66%                  |                           |      |                  | 69% |
|     | M 57%                  |                           |      |                  |     |
|     | ₩ 54%                  | Chart                     |      |                  |     |
|     |                        | Pos                       |      | 2 P3             | Tot |
|     | National               | 2-5                       | 0    | 0 0              | 0   |
|     | Summary                | 6-15                      |      | 0 0              | 1   |
|     | UP 1                   | 16-40                     |      | 1 0              | 1   |
| - 3 | DEBS 1                 | Ons                       | 0    | 0 0              |     |
| ı   | SAME 0                 | Adds                      |      |                  | 88  |
|     | DOWN 0                 | Ch Adds                   |      |                  |     |
|     | ADDS 130               | Total                     | 33 5 | 7 42             | 132 |
|     | <b>P1</b>              | FUN107 a-32<br>KC101 a-20 |      | PR               |     |
|     | •                      | WQGN a                    |      | •                |     |
|     | EAST                   | WKHI a-37<br>WSPK a       | E    | ST               |     |
|     |                        | 98PXY a-25                |      |                  |     |
|     | 920 a-19<br>WJMN 15-13 | 93Q a<br>WPST a           |      | PRFIa<br>DSS97 a |     |
|     | WXXS a-27              | WRCX a                    |      | <b>44</b> €a     |     |

| 92Q a-19    | 93Q a       | WPRR a    |
|-------------|-------------|-----------|
| WJMN 15-13  | WPST a      | BOSS97 a  |
| WXXS a-27   | WRCK a      | www.a     |
| Z100 a-22   | WKRZ a      | 103CIR a  |
| WIOQ a-22   | WSTW a      | WZYQ a-36 |
| 994 a       | 1           | WYYS a    |
| PRO-FM a-29 | SOUTH       | ₩HTO a-27 |
| WWX a-20    |             |           |
| WPGC a      | KHFI a      | SOUTH     |
| 1           | WPMF a      |           |
| SOUTH       | I95 a       | KAKS a    |
| 1           | WNOK a      | KQI2 · a  |
| 95QQ a-29   | WOGQ a      | WZKX a    |
| KHKS a      | KZFM a      | KMCK a-33 |
| KBXX a      | G105 a      | WJMX a    |
| PWR96 a     | KPRR a      | KLSR a    |
| B97 a       | ₩XXXB a     | KZII a    |
| WNVZ a      | WM12 a-23   | KCHX a-33 |
| KTFM a      | WYKS #      | WBPR a    |
| PWRPIG a-27 | WJMH a      | WYAV a    |
|             | wKSI a      | WPFM B    |
| MIDWEST     | WHIBO a     | KIXY a-23 |
|             | WZYP a      | WFHT a-32 |
| Q102 a-27   | WYZZ a      |           |
| MJHO a-21   | WDJX a      | MIDWEST   |
| WMHT a      | WATA a      |           |
| WHYT a      | WHHY a      | KYYY a    |
| WHIHI a-28  | WRHT a-28   | WCIL a    |
| KISF a      | XL1067 a-25 | 106KHQ a  |
| HOT102 a    | WOVV a      | KLYV a    |
| KOWB a      | 1011.0      | KZIO a    |
|             | MIDWEST     | KIKKL a   |
| WEST        |             | WAZY a    |
|             | WGTZ a      | KMGZ a-35 |
| KKFR a      | 96STO a     | WZ0Q a    |
| FH102 a-24  | CK105 a-34  | KFRX a    |
| KZHT a      | WMEE a      | KROC a    |
| Z90 a-21    | KJ103 a     | KPAT a-25 |
| KMEL a-24   | KOKO a      |           |
| KSOL a-20   | KZ93 a      | WEST      |
| KPLZ a      | WTCF a-24   |           |
| KUBE a      | U93 a-33    | KGOT a-32 |
|             | WYKS a      | KPXR a    |
|             | WIFC a      | Y93 a-35  |
|             | KOKRD a     | KTRS a-37 |
|             | Manual G    | KFBQ a    |
| EAST        | WEST        | KQIX a-35 |
|             | 1           | KTMT a    |
| FLY92 a     | KZMG A      | B94.7 a   |
| WKSE a-28   | KXMG a-33   | OK95 a    |
| WVSR a      | PWR102 a-23 | KFFM a-31 |
| WNNK &      | HOT105 a    |           |
| PWR92 a-30  | Q105 a      |           |
|             | KWNZ d-32   |           |
|             | KRO a       |           |
|             | 1004 10     |           |

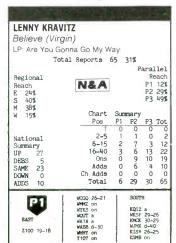
| MICHAEL JACKSON                       |
|---------------------------------------|
| Will You Be There (MJJ/Epic Soundtrax |
| LP: "Free Willy" ST                   |
| Webs 2 Densets 120 61#                |

|   |                   | , -   |         |      |       |     |      |             |
|---|-------------------|-------|---------|------|-------|-----|------|-------------|
|   |                   | Total | Reports | 129  | 61    |     | aral | lel         |
|   | Regional<br>Reach |       | 33      |      |       |     |      | each<br>25% |
| ì | E 67%             | D     | REAK    | -    |       |     | P2   | 62%<br>89%  |
| 1 | S 65%<br>M 59%    | Dr    |         |      |       |     |      | O y p       |
|   | W 50%             |       | Char    | ot S | LITTE | ary |      |             |
|   |                   |       | Pos     | 3 F  | 1     | P2  | P3   | Tot         |
|   |                   |       |         | 1    | 0     | 0   | 0    | 0           |
|   | National          |       | 2-      | -5   | 0     | 0   | 0    | 0           |
|   | Summary           |       | 6-1     | 15   |       | 11  | 0    | 6           |
|   | UP 85             |       | 16-4    | 10   | 6     | 49  | 48   | 103         |
|   | DEBS 22           |       | Or      | 18   | 2     | 8   | 5    | 15          |
|   | SAME 17           |       | Add     | ls   | 2     | - 1 | 1    | 4           |
| i | DOWN 0            |       | Ch Ado  | ls   | 1     | 0   | 0    | 1           |
|   | ADDS 5            |       | Tota    | al 1 | 3     | 62  | 54   | 129         |
|   |                   |       |         |      |       |     |      |             |

| ADDS 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 13 62 54 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| EAST PRO-PM 25-19 SOUTH STARP4 a 9902 26-23 MOX2 on 1-1 PMP0 34-31 MOX2 01-1 | SOUTH  WESD On Fr WENE 53-33 WOOK 6-23 WOOK 6-23 WOOK 6-23 WOOK 6-23 WOOK 6-23 WOOK 6-23 WOOK 6-3 WOOK | MMSC 26-22   103CIR 28-25   103CIR |

| LP: Jade To T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | n (Giant/Rep<br>The Max<br>al Reports 101                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 47%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| Regional Reach E 57\$ S 34\$ M 34\$ W 74\$  National Summary UP 65 DEBS 5 SAME 18 DOWN 2 ADDS 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Parallel Reach P1 62% P2 43% P3 43% P3 43% P3 43% P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| PART 2-2 NOTE 19-15  EAST  920 a-20  MUN 13-11  MXXS 11-10  MXTS 2-35  MXT 2-35  MXT 2-35  MXT 2-27  MXTS 2-36  MXTS 1-10  M | PLY92 a WCS 5-5 WCS 6-25 WTS 7-6-25 WTS 26-25 WTS 26-26 | HOT105 11-16 HOT105 11-16 FIST 29-24 FIST 29-24 KONT 22-19 KON 6-5 KZZU 18 cr KATN 12-10 FIST 19-25 FIST 19-25 FIST 19-15 |
| Regional<br>Reach<br>E 46%<br>S 40%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                             | 42%<br>Paralle!<br>React<br>P1 565<br>P2 419<br>P3 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| M 27% w 61%  National Summary UP 44 DEES 8 SAME 16 DOWN 1 ADDS 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Summary P1 P2 P3 Tot 4 1 0 5 5 1 1 1 8 7 1 18 8 17 4 25 1 4 7 12 1 8 7 16 2 3 0 5 29 41 20 90                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| P1  EAST  920 2-1  MJMN a-21  MOWS 18-16  HOT97 17-12  MYOQ 13-8  PRO-PM 29-26  WMX 5-1  MPOC 6-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | EAST FLY92 d-35 WXSE 18-15 WERZ a WNNX a WXSS d-30 WLAN on FUN107 15-8 HQCH 27-19 WSPK 25-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | PWR102 23-15 HOT194 a-20 KCMQ 11-11 KLUC a-25 HOT105 7-8 Q105 13-10 KPS1 27-21 KUN 11-6  P3  EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| P1                                       | PZ                                    | PWR102 23-15<br>HOTI94 a-20<br>KQMQ 11-11           |
|------------------------------------------|---------------------------------------|-----------------------------------------------------|
| EAST                                     | EAST                                  | KLUC a-25<br>HOT 105 7-4                            |
| 92Q 2-1<br>WJMN a-21<br>WXXS 18-16       | FLY92 d-35<br>WKSE 18-15<br>WERZ a    | Q105 13-10<br>KPSI 27-21<br>KDON 29-21<br>KWIN 11-6 |
| HOT97 17-12<br>WIQQ 13-8<br>PRO-FM 29-26 | WNNK a<br>WKSS d=30<br>WLAN on        | P3                                                  |
| WWKX 5-1<br>WPGC 6-8                     | FUN107 15-8<br>WQGN 27-19             | EAST                                                |
| SOUTH                                    | WSPK 25-18<br>WPST 23-20              | 95WAYV a<br>BOSS97 6-5                              |
| 9500 23-19<br>WCKZ 2 fr                  | SOUTH<br>WEME a                       | 103CIR a                                            |
| KBXX 2-1<br>PWR96 d-34<br>KTFM 12-8      | WNOK a<br>KZFM 23-16                  | SOUTH<br>KQIZ a                                     |
| PWRPIG on<br>MIDWEST                     | KPRR d-24<br>WXKB on<br>WYKS a        | WICHOX on<br>KMCX a                                 |
| WJMO 23-20                               | WJMH 3=1<br>WBBO a                    | KZII on<br>KCHX on<br>WPFM a                        |
| WHYT 5-4<br>WHHH 17-12                   | WDJX on<br>WA1A d=39<br>KBFM d=30     | KIXY 16-13<br>WPHT 27-26                            |
| KISF d-25<br>HOT102 2-2                  | WRHT 28-22<br>MIDWEST                 | MIDWEST                                             |
| WEST                                     | WPXR a<br>WCTZ d=30                   | WCIL a<br>KLYV a<br>KMGZ 24-18                      |
| PWR106 9-7<br>KKFR 18-14<br>KQGI 20-8    | CK105 a-37<br>WMEE a<br>WVKS 27-20    | KG95 on                                             |
| FM102 6-5<br>290 a-22                    | WEST TEST                             | WEST<br>KOOT on                                     |
| KMEL 2-1<br>HOT977 24-18<br>KPLZ 28-20   | KKSS 11-9<br>KKXX on                  | KPXR on<br>Y93 on                                   |
| KUBE 5-3                                 | KZMG 40–36<br>KKMG 35–30<br>B95 17–17 | Y97 29-22<br>KFFM 28-19                             |



| SOUTH      | XL1067 a   | KCHX a     |
|------------|------------|------------|
|            | 2102 29-21 | WPFM on    |
| 99X 12-3   | KTUX 19-15 | KNIN 34-28 |
| 997 8-6    | KISX 16-12 |            |
| MNVZ 12-11 |            | MIDWEST    |
|            | MITMEST    |            |
| MIDWEST    |            | KYYY d-38  |
|            | WROK 8-5   | WENC on    |
| WENZ 18 fr | WOTZ a     | WCIL 9-9   |
| KDWB 26-24 | KOKO a     | 106KHQ on  |
|            | KZ93 on    | KLTV 39-37 |
| WEST       | KKHT 17-15 | KKXL on    |
|            | KAYI on    | KMGZ 28-24 |
| P2         | WIFC on    | KFRX 16-13 |
| 10.2       | WIFE OIL   | KGGG 26-24 |
|            | WEST       | KPAT on    |
| •          | MED)       | WDBR on    |
| RAST       | KMOD 14-11 | WINKY a    |
|            | KZZU 30 fr | MMK1 a     |
| WAAL 18-15 | K220 30 11 | WEST       |
| MERZ on    | 100        | WEST       |
| PWR92 a    |            |            |
| ILAN 21-20 |            | KTRS d-40  |
| ACCN on    |            | KFBQ d-36  |
| Y102 18-13 | EAST       | KQIX on    |
| 1102 10-13 | 1          | KTMT 30-25 |
| SOUTH      | 95WAYV a   | 0K95 on    |
| 30010      | WZYQ 12-11 | 1          |
| mno oo o   | WYYS 21-16 | ł          |
| WBBQ 29 fr | WHTO on    | }          |
| K106 11-9  | 1          | 1          |

| JOEY LAWRE<br>Stay Forever<br>LP: Joey Lawre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (Immortal/l                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Total Regional Reach E 46\$ S 55\$ M 59\$  National Summary UP 44 DEBS 24 SAME 28 DOWN 0 ADDS 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chart Pos 11 2-5 6-15 16-40 One Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 55% Parallel React P1 35% P2 52% P3 77% Summary P1 P2 P3 T0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| EAST MISS a PRO-PH 24-23 SOUTH PARGE on KITPA 28-27 MART a WHEHE on KISS on KI | SOUTH  WINES 34 Fr  WENG ON  K106 a  K106 a  K206 a-25  MEXIO 6-25  MEXIO 6-25  MEXIO 30-25  MEXIO 31-28  MEXIO 31-29  MEX | 109CER d-3-0-26 WYCS 30-25 WYCS 31-26 WYCS 31-26 WYCS 31-26 WYCS 31-26 WYCS 31-27 |

|                | Total Re | ports   | 58  | 27\$ |      |     |
|----------------|----------|---------|-----|------|------|-----|
|                |          |         |     | Pa   | aral | le  |
| Regional       | -        |         |     |      |      | act |
| Reach          | N        | &A      |     |      | P1   |     |
| E 24%          |          | 4/1     |     |      | P2   |     |
| S 28%<br>M 16% |          |         |     |      | P3   | 207 |
| W 43\$         |          | Chart   | Sum | mary |      |     |
| 436            |          | Pos     |     | P2   | P3   | Tot |
|                | -        | 1       | 0   |      | 0    |     |
| National       |          | 2-5     | 0   | 0    | 0    | (   |
| Summary        |          | 6-15    | 1   | 0    | 1    | 2   |
| UP 20          |          | 16-40   |     |      | 5    | 25  |
| DEBS 4         |          | Ons     |     | 7    | 3    | 13  |
| SAME 16        |          | Adds    |     | 11   | 3    | 16  |
| DOWN 1         | 4        | Ch Adds | 0   | 1    |      |     |
| ADDS 17        |          | Total   | 17  | 29   | 12   | 58  |

|                                     |   | EAST                                                                  |
|-------------------------------------|---|-----------------------------------------------------------------------|
| -                                   |   | WXXX                                                                  |
|                                     |   | SOUTH                                                                 |
|                                     |   | STARY<br>95QQ<br>KHKS<br>KTFM<br>PWRP:                                |
| el                                  |   | HEDWI                                                                 |
| ch<br>2%<br>9%                      |   | WHITH<br>WKBQ                                                         |
| 9%                                  |   | WEST                                                                  |
| 0<br>2<br>12<br>19<br>10<br>0<br>65 |   | KS10J<br>KIIS<br>KKFR<br>KOY<br>KKRZ<br>KZHT<br>Q106<br>HOT97<br>KPLZ |
|                                     | • |                                                                       |
|                                     |   |                                                                       |

| - 1 | XL1067 a          | KCHX a               |
|-----|-------------------|----------------------|
| - 1 | 2102 29-21        | WPFM on              |
| ı   | KTUX 19-15        | KNIN 34-28           |
| П   | KISX 16-12        | 1                    |
| ш   |                   | MIDWEST              |
| ı   | MIDWEST           | WINDS A 00           |
|     | WROK 8-5          | KYYY d-38<br>WENG on |
| Н   | WOTZ a            | WCIL 9-9             |
| ı   | KOKO a            | 106KHQ on            |
|     | KUKU a<br>KZ93 on | KLTV 39-37           |
| 1   | KKHT 17-15        | KKXL on              |
| П   | KAYI on           | IMGZ 28-24           |
| ı   | WIFC on           | KFRX 16-13           |
| 1   | MILC OIL          | KOOG 26-21           |
| 1   | WEST              | KPAT on              |
| П   | WEAD'S            | WDBR on              |
| ı   | KWOD 14-11        | WRKY a               |
| ı   | KZZU 30 fr        | MUNIA                |
|     | 1020 30 11        | WEST                 |
| п   | 25                |                      |
| -1  | LIE .             | KTRS d-40            |
| -1  |                   | KFBQ d-35            |
| П   | EAST              | KQIX on              |
| -1  |                   | KTMT 30-25           |
| - 1 | 95WAYV a          | OK95 on              |
| 1   | WZYQ 12-11        | ,                    |
| Ł   | WYYS 21-16        | 1                    |
|     | WHTO on           | 1                    |
|     |                   |                      |

MADONNA

| 28 <b>%</b><br>16 <b>%</b> |                                           | P3 2                                           |                          |
|----------------------------|-------------------------------------------|------------------------------------------------|--------------------------|
| onal                       | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40 | 0 1 0<br>0 0 0<br>1 0 1                        | Tot<br>1<br>0<br>2<br>25 |
| 16<br>1<br>17              | Ons<br>Adds<br>Ch Adds<br>Total           | 11 9 5<br>3 7 3<br>2 11 3<br>0 1 0<br>17 29 12 | 13<br>16<br>1            |
| PI I                       | [27]                                      | WEST                                           |                          |
| ST                         | EAST                                      | KKSS a<br>KKXX 1-1<br>KKMG a                   |                          |
|                            |                                           | PWR 102 35-3                                   | 2                        |
| KS 21-19                   | FLY92 d-30<br>WKSE 20-17                  | HOT105 30-2                                    | 7                        |
| JTH .                      | TIC-PM 25-23                              | KWNZ a                                         |                          |
|                            | WKSS on                                   | KWIN 31-28                                     |                          |
| AR94 a                     | WQGN d-34                                 |                                                |                          |
| 29 35-30<br>KS 20-17       | 98PXY a-28<br>WPST a                      | P3                                             |                          |
| FM 27-26                   | WRCK a                                    |                                                |                          |
| RPIG on                    | HIOR II                                   | EAST                                           |                          |
|                            | SOUTH                                     |                                                |                          |
| DWEST                      |                                           | WZYQ 38-30                                     |                          |
| EH 28-25                   | WCGQ on                                   | WHITO on                                       |                          |
| 30 a                       | KZFM on                                   | SOUTH                                          |                          |
| ~ "                        | WBBC a                                    | 3001h                                          |                          |
| ST                         | WDJX on                                   | KZII a                                         |                          |
|                            | WA1A on                                   | WBPR a                                         |                          |
| 104 18-16                  | WABB on                                   | KIXY 15~10                                     |                          |
| IS 17-14<br>PR 22-22       | WHHY a<br>WOVV a                          | WFHT 30-29                                     |                          |
| C-FH 26-17                 | WOVV a                                    | MIDWEST                                        |                          |
| 3Z 30-28                   | MIDWEST                                   | LAT DIRECT.                                    |                          |
| fT 35-33                   |                                           | KLYV 21-18                                     |                          |
| 26 15-18                   | WGTZ a                                    | RMGZ on                                        |                          |
| 1977 on                    | 96STO a                                   | KFRX 28-25                                     |                          |
| Z on                       | WMGV 22 fr                                |                                                |                          |
| - 1                        | KAYI on                                   | WEST                                           |                          |
|                            |                                           | HEDD                                           |                          |

KZII a WBPR a KIXY 15~10 WFHT 30~29 MIDWEST KLYV 21-18 KMGZ on KFRX 28-25 WEST KFBQ d-32 Y97 a KFFM on

M

| Rain (Maverio                                                                          | ck/Sire/WB)                                                                                                                                                                                |                                                                                                                            |
|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| 1                                                                                      | Reports 147                                                                                                                                                                                | Parallel<br>Reach<br>P1 35%<br>P2 75%<br>P3 89%                                                                            |
| National<br>Summary<br>UP 78<br>DEBS 35<br>SAME 16<br>DOWN 0<br>ADDS 18                | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                             | Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 2 1 3 8 60 46 114 3 5 4 12 4 5 3 12 3 3 0 6 18 75 54 147                        |
| EAST NISS 29-26 PRO-PM 28-24 SOUTH 9500 4-26 PRO-S 7-22 PRO 25-24 PARPIG 18-17 MIDMEST | SOUTH WEEQ 33 FF K106 32-29 195 on NOW, d-30 NOQQ 35-31 KZPM 34-29 C105 d-33 MIXED 25-20 NHMZ, 19-17 WYKS d-39 MASI on MEBO d-31 MZTP a MAPE d-27 MAPE d-2 MAZZ 29-26 MDJX d-33 MAIA 28-18 | EAST WFRR 32-28 99M3Y 4-37 WME 28-27 103C18 30-23 95XXX on fr VZYX 34-31 WYYX 34-28 SOUTH EAKS 37-31 KQ12 26-23 WZXX 34-32 |

| DOWN 0 Ch Adds 3 3 3 0 6 DOWN 0 Ch Adds 3 3 3 0 6 DOWN 0 Ch Adds 3 3 3 0 6 DOWN 0 Ch Adds 3 3 5 0 6 DOWN 0 Ch Adds 3 3 5 0 6 DOWN 0 Ch Adds 3 3 5 0 6 DOWN 0 Ch Adds 3 7 5 5 4 147  EAST  WIES 29-26 WIES 29-26 WIES 29-26 WIES 29-27 WIES 29-27 WIES 29-27 WIES 29-28 WIES 29-28 WIES 29-28 WIES 29-28 WIES 29-29 WIES 29-29 WIES 29-29 WIES 29-29 WIES 29-21 W | Summary<br>UP 78<br>DEBS 35                                           | 16–40<br>Ons                                                                                | 8 60 46 114<br>3 5 4 12                                           | DOWN<br>ADDS                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------|-----------------------------------------------|
| SOUTH  WIND 33 CP  LIND 34-29  | DOWN 0                                                                |                                                                                             |                                                                   | G                                             |
| MIXIS 29-26   MIXIS 29-26   MIXIS 29-26   MIXIS 29-26   MIXIS 29-26   MIXIS 29-26   MIXIS 29-28   MIXIS 29-29      |                                                                       | WBBQ 33 fr<br>K106 32-29                                                                    |                                                                   | SOUTH                                         |
| MAY2 a   WEBO d-31   MZPE a    | WXXS 29-26<br>PRO-FM 28-24<br>SOUTH<br>9500 4-26                      | WNOK d=30<br>WODQ 35=31<br>KZFM 34=29<br>G105 d=33<br>WXKB 25=20<br>WMM2 19=17<br>WYKS d=39 | 95WAYV d-37<br>WP4E 28-27<br>103CIR 30-23                         | 9500 ;<br>PWR96<br>WNVZ<br>KTFM<br>PWRPIO     |
| MAIA 28-18   MAZX 33-32   MAZX 34-32   MAZ   | WNV2 a<br>KTFM 25-24                                                  | WKSI on<br>WBBO d=31<br>WZIP a<br>WAPE d=27                                                 | SOUTH                                                             | KDWB o<br>WKBQ 2                              |
| Control   Cont   | Q102 a-26<br>WNCI a-27<br>WHYT on                                     | WDJX d-33<br>WA1A 28-18<br>WABB OR<br>WHHY 25-19<br>KBFM d-19                               | WZXX 34-32<br>WKMX 32-25<br>KMCK 35-27<br>WJMX 4-39               | KICFR 6<br>KZMT 2<br>099 2                    |
| Compared    | WEST                                                                  | KL1067 20-18<br>K92 d-24                                                                    | KSMB 31-29<br>KZII 21-18<br>KCHX 34-25                            | 2457                                          |
| ### MATE 28-28  ### MATE 28-29  ### MATE 28-29  ### MATE 38-20  #### MA | KKFR on<br>KOY-FH a<br>KKRZ 22-18<br>KZHT a<br>Q99 27-19              | Z102 d-34<br>KISX 31-23<br>HOVV a-21<br>HIDWEST                                             | WBPR 23-19<br>WYAV d-38<br>WPFM 29-24<br>KIXY 22-19<br>KWTX on fr | PLY92<br>WVSR 2<br>WERZ 2<br>WNNK 6           |
| STEP      | P22                                                                   | WGTZ 28-24<br>96STO d-30<br>CK 105 29-20<br>WMEE d-29<br>WIXX 28-24                         | KYYY 30-26<br>WENQ a<br>WCIL d-23                                 | WLAN 1<br>FUN107<br>KC101<br>WQCN 2<br>WGHI 2 |
| MRSE 27-23 MVKS 32-27 MVSD 43-22 MSDD 44FC 39-26 KKPD 31-27 KC 10 29-25 KKPD 31-27 KC 32-39 MSDD 31-27 KC 32-39 KC 3 | WAEB 8-28<br>WKS6 25-22<br>WVSR 27-20<br>WERZ d-26                    | Z104 d=24<br>KJ103 d=31<br>KQKQ 27=21<br>WMCV 19 fr<br>KZ93 on                              | KLYV 30-24<br>KZIO d-33<br>WBIZ a<br>KXXL on<br>WXFR 32-24        | 93Q 3;<br>WPST;<br>WRCK;<br>WSTW<br>WYCR;     |
| 98PXT 27-15 930 d-31 MCB 29-25 MCB 27-24 MCB 27-24 MCB 27-24 MCB 29-25 MCB 29-25 MCB 29-25 MCB 29-27 MCB 2 | WKSS 31-28<br>WKEE 27-23<br>PWR92 26-17<br>KC101 29-25<br>WKYSN 28-20 | WYKS 32-27<br>KAYI a<br>WIFC 34-26<br>KKRD 31-27                                            | WZOQ d=32<br>KFRX 23=19<br>KOGG on<br>KROC d=33<br>KG95 d=29      | WBBQ WFMF                                     |
| MYCR 25 fr H07105 35-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 98PXY 27-15<br>93Q d-31<br>WPST 27-24                                 | KZMC a<br>KXMG 29=25<br>PWR102 d=24                                                         | WDBR d-31<br>WRKY 22-20<br>KOKZ 29-27                             | STEVE                                         |
| KQIX 31-30 Reach Reach Reach Physics Reach | WSTW 29-21<br>WYCR 25 fr                                              | KLUC 20-17<br>HOT105 35-33<br>Q105 on<br>KWNZ d-35<br>KZZU 35 fr                            | KPXR 24-18<br>Y93 d-34<br>KTRS 30-23                              | LP: Wi                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                       | KRQ d-23                                                                                    | KQIX 31-30<br>KTMT 32-28<br>B94.7 d-29<br>Y97 a<br>OK95 d-29      | E 57%<br>S 54%                                |

| BRIAN McKN<br>One Last Cr<br>LP: Brian McKr                 | y (Mercury)                                                         |                                                     |                                                              |   |
|-------------------------------------------------------------|---------------------------------------------------------------------|-----------------------------------------------------|--------------------------------------------------------------|---|
| Regional<br>Reach<br>E 67%<br>S 77%                         | Reports 160                                                         |                                                     | Parallel<br>Reach<br>P1 67%<br>P2 73%<br>P3 85%              |   |
| W 83%  National Summary UP 120 DEBS 7 SAME 24 DOWN 2 ADDS 7 | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds | P1 P2<br>0 0<br>7 4<br>14 27<br>11 33<br>2 4<br>1 4 | P3 Tot<br>0 0<br>1 12<br>22 63<br>26 70<br>2 8<br>1 6<br>0 1 |   |
| P1                                                          | WKHI 27-21<br>WSPK 27-21<br>98PXY 11-11                             |                                                     | 3                                                            | 1 |

| Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| National<br>Stmmary<br>UP 120<br>DEBS 7<br>SAME 24<br>DOWN 2<br>ADDS 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | P2 73%<br>P3 85%<br>Summary<br>P1 P2 P3 Tot<br>0 0 0 0<br>7 4 1 12<br>22 26<br>311 33 26 70<br>2 4 2 8<br>11 4 1 27<br>2 4 2 8<br>1 0 1 0 1<br>35 73 52 160                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       | EAST WORS 32-30 SOUTH 9500 33-33 B97 on HIDMEST WHC1 22-21 WCR0 26-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MPMZ 27-26 MYKS 32-27 MYKS 32-27 MYSH 4-28 MOUT 9-4-28 MOUT 9-6 MANA 9-2-30 MANA 9-30 MANA 9-30 MANA 9-2-8 YHOT 19-18 Z102 21-16 KTUX 21-17 KLSX 21-17 HIDMEST MYDD 16-16 MYDM 12-8                                                                                                                                                                                                                                                                                         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| P1 290 4-2 1515 15-15 1700 15-15 1700 15-15 1700 15-15 1700 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 15-10 | HOLI 27-21 SPEZ 77-21 SPEZY 11-1 SPEZY 11-1 SPEZY 11-1 MPST 16-13 MEX 25-23 MEX 25-23 MEX 26-23 MEX 26-29 MEX 20-19 MEX 20-29                                                                                                                                                                                                                                                                                                                                                          | P3  EAST  99M1Y 30-29  80SS97 10-10  MMC 20-15  109CIR 17-13  99XIX 28 fr  WTS 20-22  MCS 17-13  MCS 17-13  MCS 17-13  MCS 17-13  MCS 18-17  MCS 28-19  GCX 18-17  KIX 18-15  KI |       | WEST  G99 29-28  EAST  FLY92 21-18  MALL 4-3 30  WET-PM 3-25  MERZ 6-30  MIN 25-19  MALW 25-19  MERZ 6-30  MIN 25-19  MIN 38-25  MIN 28-25  MIN | MPTR 4-22 96STO 30-29 9CX 105 13-10 MPCX 30-27 TMOTE 31-20 MPCX 30-27 MPTR 23-22 TMOTE 23-22 TMOTE 23-22 MATE 20-19 MST 20-29 |                                          |
| MEST  KS10 <sup>8</sup> 15-13  KKPR on  KKPZ 27-25  KGGI 12-12  FM102 18-17  O99 a  Z90 15-14  KMEL 1-5  KSOL 7-5  KSOL 7-5  KSOL 7-5  KSPL2 6-4  KUBE 3-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | WKDD 4-3<br>WPXN 22-16<br>MOTZ 6-5<br>KK105 16-13<br>MMEE 23-20<br>MTXX 23-19<br>WYLC 25-23<br>2104 d-27<br>KJK103 20-19<br>MYCF 8<br>MYCF 8<br>MYCF 8<br>MYCF 103-15<br>KKMG 4-35<br>KKMG 4-35<br>KKMG 4-35<br>KKMG 4-35<br>KKMG 4-35<br>KKMG 4-35<br>KKMG 12-15<br>KKMG 12-15<br>K | HOWEST KYYY 23-19 WCTL 22-15 WLKK 13-12-15 WLKK 13-12-106K0X 268-23 KLYV 32-32 KZTU 22-20 WEIZ on KKOLL 24-19 MCCR 37-34 MAZY 25-21 MCC 26-21 MCC 27-29 KCOC 27-29 KC |       | LP The Bliss A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (Gee Street/Album? 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| EAST FLY92 34-24 MKSE 14-10 MKSE 14-10 MKSE 11-18 JET-FM 20-13 TIC-FM 12-11 MKSE 16-12 PM92 27-11 MKSE 16-12 FUNOT 18-14 KC101 16-13 MOON 23-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MEST  KKSS on ROCCI 18-18  KZMC 33-29  KOMC 13-11  B95 7-3  PWR102 18-13  HOT194 21-19  KLWC 10-10  KLIXC a-26  HOT105 16-14  Q105 18-17  KMWZ 28-24  KMWZ 28-24  KMWZ 8-28-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MEST  KOOT 22-12 KFXR 12-9 193 d-33 KTRS 15-10 KFBG 30-27 KGLK 19-14 KFM 20-15 994.7 a 197 13-12 0K95 24-19 KFFM 18-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       | Regional Reach E 48% S 68% M 54% W 59%  National Summary UP 20 DEBS 39 SAME 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| DOWN 1<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| EAST  SOUTH  STAN94 24-22 9500 28-24 PM90 28-23 NTV2 19-14 KTPH 17-17 PMRPID on  MCIMEN 23-23 MVSST 23-29 MSST 23-19 MSST 21-18 MSST 21-19 MSST 23-20 930 33-28 MSST 21-21 MSST 23-20 930 33-28 MSST 23-20 930 33-28 MSST 21-21 MSST 27-21 MSST 23-20 MSST 23 | MOKE 22-19 MCDQ 15-13 G105 25-21 G105 25-21 FPRR non-27 MCDQ 27-16 | SOUTH  KAKS 27—25  KAZZ 27—21  KAZZ 27—22  KAZZ 27—22 |
| STEVE MILLE<br>Wide River (<br>LP: Wide River                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (Sailor/Polyde                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Regional<br>Reach<br>E 57%<br>S 54%<br>M 61%<br>W 22%<br>National<br>Summary<br>UP 73<br>DEBS 10<br>SAME 18<br>DOWN 0<br>ADDS 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                              | Paralle Reac P1 12 P2 52 P3 77  Summary P1 P2 P3 T0 0 0 0 0 1 0 0 8 7 1 5 38 33 7 1 2 6 0 1 1 2 6 0 1 1 1 0 2 0 6 52 47 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| EAST MORES 32-30 SOUTH 9500 33-33 B97 on MIDMRST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MHMZ 27-26<br>MYKS 32-27<br>WKSI 4-28<br>WXXF 4-30<br>WXXF 4-30<br>WXXF 3-30<br>MAB 28-22<br>WHM 30-28<br>Y107 19-18<br>Z102 21-16<br>KTUX 21-17<br>KLSX 21-17<br>MIDD 16-16<br>MXX 12-8<br>MXX 12-8<br>MXX 12-8<br>MXX 12-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SOUTH  KAKS d-38 KQIZ on MSF 15-11 MCXX 31-30 MCXX 25-20 MCXX 25-20 MCXX 30-18 KISR 18-15 KSM8 d-35 KZII on Q101 23-20 MCM3 00-18 MCM3 23-10 MCM3 16-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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GEORGE MICHAEL

Regional Reach E 46% S 62% M 61% W 41%

National

Killer/Papa Was A... (Hollywood)
LP: Five Live

Total Reports 114 54%

Parallel Reach P1 21% P2 54% P3 80%

| NOU ENLAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <b>28</b> (SEILLI - 12)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| EAST  WIXES 4-33 PRO-PM a  SOUTH  STAR94 29-25 9500 18-16 PRIG6 on B97 17-16 PRIG6 on B97 | SOUTH  WERD on Fr  1981 a = 30  Mere on 5 = 30  Mere on 6 = 30 | EAST  WPRR d-35 99MEY on week d-28 109CH on 99CSC on 11 METC a-31  SUUTH  MALE SO ROLL 30-27 METC a-31  SUUTH  MALE SO ROLL 30-27 METC a-30 METC a-35 METC a-36 METC a |
| PORNO FOR<br>Pets (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| National<br>Summary<br>UP 21<br>DEBS 7.<br>SAME 20<br>DOWN 0<br>ADDS 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| EAST Z100 22-21 SOUTH 99X 1-2 9500 a-32 KREE 23-16 B97 a 8-16 HIDNEST MENZ 2 Fr MOND 28-19 MEST 099 4-26 EAST FL192 a WAIL 27-24 WERZ a WORM on 1102 27-18 980 XT on WICR 15 Fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SOUTH  WREED On for  K106 18-15  WYKS on  NOUT a 1-21  21-21  22-21  KINS 32-22  HILDREST  WRC 13-6  KINS 32-22  HILDREST  WRC 13-6  KINS 30-23  KINS 32-22  HILDREST  WRC 13-6  KINS 30-33  KINS 32-22  HILDREST  WRC 13-6  KINS 30-33  KINS 32-22  HILDREST  WRC 13-6  KINS 30-33  KINS 31-6  KINS 30-33  KINS 31-6  KINS 31- | SOUTH  KASS a KOIZ a KOIZ S KO |
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| National<br>Summarry<br>UP 117<br>DEBS 2<br>SAME 24<br>DOWN 4<br>ADDS 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| EAST  MOKS a-18 2100 1-1 894 13-13 PRO-PM 17-15  SOUTH  997 on 13-5 9500 6-4 KIKES 7-7 KREE a-30 B97 4-1 HWYZ 1-1 PHRFIG on HUDWEST  G102 7-4 WONZ 3 fr- KKEE 24-12 WG0 9-5  MEST  KLIS 11-7 KOY 2-1 KUKE 24-12 KUKE 24-13 K | SOUTH MERC 14 Pr 19-18 MINE 19-18 | EAST 19-16 FOR N-2 FOR |

| MKSS 32-25<br>MKEE d-21<br>19892 13-8<br>MLAN 15-7<br>FINNTO 27-18<br>KC101 11-7<br>MCW 18-12<br>MSPK 10-6<br>V102 17-11<br>98PKY 28-18<br>932 13-6<br>MRST 55-2<br>MRST 55-2<br>MRST 56-2<br>MRST 9-6<br>MRST 9-6<br>MRST 9-6<br>MRST 9-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| EAST Z100 114-13 PRO-PM a SOUTH 99X 10-17 99X0 24-22 XHRE 16-11 H97 27-26 MNZ 16-12 HIDNEST WENZ 5 Fr MZPL a-30 MCS 20-20 WEST KOY-PM a 999 on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WBSQ 2 Cr<br>K106 8-6<br>179: 21-19<br>MOQ on<br>MOX 36-33<br>MAP 6-3-33<br>MAP 6-3-30<br>MAP 8-6-20<br>MAP 6-20<br>XL 1067 22-20<br>XL 1067 22-20<br>XL 1067 23-19<br>KTUX 17-1<br>MIDMEST<br>MIDWEST 6-14<br>KL 103 18-14<br>KL 103 18-14<br>KL 103 18-14<br>KL 105 0n<br>MAP 18-14<br>KL 105 18-14<br>KL 105 0n<br>MAP 18-14<br>KL 105 18-14<br>KL 105 0n<br>MAP 18-15<br>MAP 18-16<br>MAP 18 | KAKS 30-29 KUIZ 22-20 VZXX 0-31 KXX 0-31 KXX 0-31 KXX 19-16 KXX 0-31 KXX 19-16 KXX 19- |
| PLY92 a WAAL 8-4 WAAL 8-4 WAAL 8-4 WAAL 8-4 WAAL 8-9 WAAL | WEST EZHC 16-13 KMRZ on KNOD 4-6 KNO a EAST WPRR 25-21 WPRR 25-21 WPR 30-25 WZYG 18-15 WYYG 77-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | POACZ on VIZZOO a ROZOO on ROXOC 39—28 RPAT on ROXOT on ROXOT on ROXOT on ROXOT 31—28 RTMS 23—20 RT |
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| National<br>Summary<br>UP 97<br>DEBS 3<br>SAME 35<br>DOWN 21<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| P20 5-3  W.INN 2-2  W.INN 2-2  WODS 3-2  HOTYY 1-1  21002 2-3  HOTYY 1-1  21002 2-3  HOTYY 1-1  SOUTH  STARROW 2-1-20  PRO-PH 6-4  SOUTH  SOUTH  STARROW 2-1-20  PRO-PH 6-4  SOUTH  STARROW 2-1-20  PRO-PH 6-4  SOUTH  STARROW 2-1-20  HOTY 2-1-11  HIDMEST  B96 9-10  G102 272-25  W.INO 6-5  WINT 9-2-3  WINT 9-3  WINT 9- | MLM 23-18 PUNITY 2-4 RC1019 J-4 R                                                                                                                                                                                                                                                                                                                                                                               | MEST  KESS 7-6  KEXX 10-10  REXX 10-10  REXX 10-10  REXX 10-13  KEXX 10-13  KEXX 10-13  KEXX 10-10  PEAST 10-10  PEAS |

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| Regional<br>Reach<br>E 76%<br>S 80%<br>M 75%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                              | Parallel<br>Reach<br>P1 40%<br>P2 76%<br>P3 92%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| National<br>Summary<br>UP 121<br>DEBS 10<br>SAME 18<br>DOWN 0<br>ADDS 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| EAST  MIXES 33-21 B94 14-14 PRO-PM 27-21 SOUTH  STAR94 8-6 9500 16-15 OMS 16-15 OMS 36-29 PM76 32-29 PM76 32-29 PM77 31-12 OM77 31-13 OM77 31-1 | SOUTH  WISSO 22 ft First I a First I | EAST  WERE 11-7 99MAY 13-10 MMM2 21-17 10 95M2 23-21 19 95M2 25-18 WITTS 27-24 99ML 20-18 MOTTO 6-18 MOTTO 14-11 MOTTO 6-18 MOTTO 6- |
| WKRZ 22-19<br>WSTW 14-10<br>WYCR 14 fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                                              | KPBO 19-17<br>KQIX 18-11<br>KTMT 24-18<br>B94.7 d-28<br>OK95 34-30<br>KFFM 30-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| SHAI<br>Baby I'm(t<br>LP: If I Ever F.<br>To<br>Regional<br>Reach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                              | KOLX 18-11<br>KMT 24-18<br>594.7 d-28<br>594.7 d-25<br>STM 30-25<br>V/MCA)<br>4 72\$<br>Parallel<br>Reach<br>P1 65\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| SHAI Baby I'm(C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                              | KOLX 18-11<br>KTMT 24-18<br>1994.7 d-28<br>0X95 30-30<br>KFFM 30-25<br>Y/MCA)<br>4 725<br>Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| SHANICE<br>It's For You<br>LP: "Meteor I                                                  |                                                                                                  |                                                                                      |
|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
| Regional                                                                                  | otal Reports 5                                                                                   | 9 28\$<br>Parallel<br>Reach                                                          |
| Reach<br>E 24%<br>S 25%<br>M 18%<br>W 48%                                                 | N&A                                                                                              | P1 38%<br>P2 27%<br>P3 20%<br>Summary                                                |
| National<br>Summary                                                                       | Pos<br>1<br>2-5<br>6-15                                                                          | P1 P2 P3 Tot<br>0 0 0 0<br>0 0 0 0<br>1 0 0 1                                        |
| UP 8 DEBS 13 SAME 13 DOWN 0                                                               | 6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                          | 10 10 1 21<br>1 5 6 12<br>2 11 4 17<br>6 1 1 8                                       |
| ADDS 25                                                                                   | Total P2                                                                                         | 20 27 12 59  HOT105 d-34 Q105 a KPSI a KDON a                                        |
| B94 27-24<br>WWX a-18                                                                     | EAST WERZ a WNNK d-28 TIC-PM d-29                                                                | KDON a<br>KWIN 25-23<br>KRQ a                                                        |
| SOUTR WCKZ 31 fr KTFM d-30 PWRPIO 30-28                                                   | TIC-PM d-29 WKSS a-33 FUN107 a WKRZ a SOUTH                                                      | EAST<br>95WAYV on                                                                    |
| MIDWEST<br>896, 25-24                                                                     | RAFI d-27<br>KZFM d-27<br>G105 on<br>WJMH on                                                     | BOSS97 on<br>WHTO on<br>SOUTH                                                        |
| WJMC on<br>WART d-15<br>WRYT d-18<br>WHIH a-26<br>KDWB a                                  | WBBC a WA1A on KBFM a WRHT a                                                                     | WZZCK OR<br>MJMX a<br>WBPR a<br>WYAV a<br>KIXY a                                     |
| WEST<br>KS104 a-28<br>KKFR 27-23<br>KGGI a-15                                             | CK105 38-35<br>KAYI on                                                                           | MIDWEST<br>KLYV d-38<br>KMGZ on                                                      |
| KZHT a<br>Q106 a-19<br>KMEL 27-22<br>KSOL a-19<br>HOT977 d-21<br>KUBE d-25                | WEST  KKXX d=22  KZMG on  KXMG d=35                                                              | WEST<br>Y97 a-30<br>KFPM on                                                          |
|                                                                                           | PWR102 32-30<br>HOT194 a                                                                         |                                                                                      |
| LP: Lose Cont                                                                             | Me (Elektra)<br>rol<br>otal Reports 9                                                            | u 44 <b>4</b>                                                                        |
| Regional<br>Reach<br>E 35%                                                                | SID Reports 9                                                                                    | Parallel<br>Reach                                                                    |
| S 40%<br>M 36%<br>W 70%                                                                   | Chart                                                                                            | P2 39%<br>P3 44%                                                                     |
| National<br>Summary<br>UP 49                                                              | Pos<br>1<br>2-5<br>6-15<br>16-40                                                                 | P1 P2 P3 Tot<br>0 0 0 0<br>0 3 1 4<br>16 8 3 27<br>6 20 13 39                        |
| DEBS 5<br>SAME 28<br>DOWN 6<br>ADDS 6                                                     | 16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                         | 6 20 13 39<br>5 5 8 18<br>1 1 2 4<br>0 2 0 2<br>28 39 27 94                          |
| PI                                                                                        | 1000                                                                                             | KPSI 20-19<br>KWNZ 33-31<br>KDON 15-12<br>KMIN 5-4                                   |
| 920 14-9<br>WXXS 14-14<br>HXT97 12-19                                                     | EAST  PLY92 23-19 WAEB a-29 WKSE 6-4 WVSR 25-22                                                  | P3                                                                                   |
| WPGC 12-10                                                                                | WVSR 25-22<br>TIC-FM 23-20<br>WKSS 20-17<br>PWR92 on<br>PUN107 14-11<br>WQGN 25-23<br>WRCK 39-37 | WZYQ 33-33<br>SOUTH                                                                  |
| WCKZ 6 fr<br>PMR96 on<br>KTFM 7-6<br>PWRPIG on<br>MIDWEST                                 | SOUTH                                                                                            | KAKS 29-26<br>KQIZ on<br>KMCK 37-37<br>KISR 39-33<br>KSMB 26-24<br>KZII on           |
| B96 16-13<br>WJHO 15-15<br>WHIT 15-13<br>WHIT 15-13<br>KISP 19-16                         | WBBQ 30 fr<br>WFMF 33-27<br>WCGQ on<br>KZPH 22-24<br>KPRR 14-15<br>WXKB on                       | KCHX on<br>WYAV 25-23<br>WPPM 17-16<br>KLXY 17-14<br>WPHT on                         |
| MEST 15-13<br>KISF 19-16<br>HOT102 on                                                     | MOKICS on<br>WISSO 21-21<br>WATA 29-27<br>KBEM on<br>WISST a                                     | KWTX on fr<br>MIDWEST<br>KYYY a                                                      |
| PWR106 8-17<br>KKPR on<br>KOY-PM d-30<br>KOGI on<br>PM102 9-11                            | MIDMEST<br>WGTZ 12-9<br>CK105 32-28<br>WVIC a-21                                                 | 106KHQ d-31<br>KLYV d-40<br>KIXIL a<br>KMGZ 15=10<br>WZOQ on<br>KPAT 23=22           |
| KZHT 22-18<br>Q99 d-27<br>Z90 9-10<br>KSOL 8-7<br>HOT977 11-7<br>KPLZ 14-14<br>KUBE 13-13 | CK105 32-28<br>WYIC a-21<br>KJ103 29-26<br>U93 33-31<br>KAYI on                                  | WEST                                                                                 |
| KPLZ 14-14<br>KUBE 13-13                                                                  | KXXX 27-23<br>KZHG 30-25<br>KXHG 16-13<br>PWR102 25-20<br>HOT194 6-5                             | KOOT on<br>KPXR 26-23<br>Y93 16-14<br>KTMT on<br>Y97 8-5<br>OK95 30-27<br>KFFM 32-23 |
|                                                                                           | KOMQ d=24<br>KLUC 17-14<br>HOT105 9-7<br>Q105 17-15                                              |                                                                                      |
| MICHAEL W.<br>Picture Perfe                                                               | ect (Reunion/I                                                                                   | PCA)                                                                                 |
| _                                                                                         | Reports 76                                                                                       | 96%<br>Parallel<br>Reach<br>P1 10%                                                   |
| 26%<br>38%<br>54%<br>20%                                                                  | Chart S                                                                                          | P2 27\$<br>P3 72\$                                                                   |
| Mational<br>Summary                                                                       |                                                                                                  | P1 P2 P3 Tot<br>0 0 0 0<br>0 0 0 0<br>0 6 6 12                                       |
| IP 46<br>DEBS 3<br>JAME 27<br>DOWN 0                                                      | Ons<br>Adds<br>Ch Adds                                                                           | 4 12 30 46<br>1 9 8 18<br>0 0 0 0<br>0 0 0 0                                         |
| DDS 0                                                                                     | Total  WORIT 10-7  WA1A on  K92 13-12  KTUX d-40  KISX 22-14                                     | 5 27 44 76<br>MJMX 40-33<br>KISR 27-26<br>KZII on<br>Q101 on                         |
| SOUTH                                                                                     | KISX 22-14  MIDWEST  WKDD 15-15  WGTZ 22-18                                                      | KCHX on<br>WERR 24-22<br>KIXY 14-12<br>KMTX on fr<br>KNIN 25-21                      |
| PWRPIG on<br>MIDWEST<br>Q102 24-22<br>WNCI 26-24                                          | WGTZ 22-18<br>96STO 28-28<br>CK105 31-29<br>WYIC 14-12<br>KOHT 30-29<br>KAYI 28-27<br>WIFC 20-18 | MIDWEST<br>KYYY 29-25                                                                |
| 0102 24-22<br>WNCI 26-24<br>WZPL 30-23<br>KDWB 27-27<br>WEST                              | WEST                                                                                             | WCIL on<br>WLRW 19-18<br>106KHQ 25-17<br>KZIO 30-25<br>WBIZ 16-13<br>KKXL on         |
| P2<br>EAST                                                                                | KZZU 16 fr                                                                                       | KMGZ 20-16<br>WZ0Q 31-25<br>KFRX 18-19<br>KOGG 20-17<br>KROC 19-15                   |
| FLY92 17-17                                                                               | EAST                                                                                             | KO95 14-12<br>WDBR 29-25                                                             |

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| .14<br>2-19                                                        | EAST  PLY92 23-19  WAEB a-29  WKSE 6-4  WVSR 25-22  TIC-FM 23-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| .14<br>2-19<br>-10                                                 | EAST PLY92 23-19 MAEB a-29 MKSE 6-4 MVSR 25-22 TIC-PM 23-20 MKSS 20-17 PMB02 217                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| . 14<br>2–19                                                       | EAST  PLY92 23-19  WAEB a-29  WKSE 6-4  WVSR 25-22  TIC-FM 23-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| -14<br>2-19<br>-10                                                 | EAST PLT92 23-19 MABB a-29 MASE 6-4 MVSR 25-22 TIU-PH 23-20 MKSS 20-17 PIR92 0-1 PIR92 0-1 MCM 39-37 SOUTH WIRPO 30 fr MTPP 33-27 MCM 39-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KNNZ 33-31<br>KDON 15-12<br>KMIN 5-14<br>MZYQ 33-33<br>SOUTH<br>KAKZ 29-26<br>KGIZ 07-37<br>KLSR 39-33<br>KRIP 66-24<br>KGIZ 07-37<br>KLSR 39-33<br>KRIP 66-24<br>KGIZ 07-37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                           |
| -14<br>2-19<br>-10                                                 | PLT92 23-19 MASS 8-29 MASS 6-4 MYSR 25-22 TIC-PN 23-20 MKSS 20-17 PBR92 on PUNIOT 14-11 MON 25-23 MRCX 39-37 SOUTH MPBQ 30 ft MPBQ 30 cr KZPR 22-24 KZPR 12-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | KMIX 33-31<br>KDM 15-12<br>KMIN 5-4<br>EAST<br>WZYO 33-33<br>SOUTH<br>KARS 29-26<br>GGIZ on-<br>DOKX 37-37<br>KISH 39-33<br>KSH 26-24<br>KZII on MIX WZ-23<br>WPW 17-16<br>KZY 17-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                           |
| -14<br>2-19<br>-10<br>-10<br>-13<br>-15<br>-13<br>-15<br>-13       | PLT92 23-19 MASE 8-29 MASE 6-4 WSR 25-22 TIC-PM 23-20 MSS 20-17 PMIS2 on PUNITY 14-11 MODI 25-23 MICK 39-37 SOUTH WIBDO 30 FF WPPG 33-27 MCDQ 30 FF MCDQ 31-21 MCDQ 3 | CAN 2 39-31 (CON 15-12 MIH 5-4) EAST VZTQ 33-33 SOUTH CAN 2 9-26 GQIZ on -37 CLS 39-33 CLS 39-33 CLS 03-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MCD01 19-15 MCD1 12-5 MCD1 12-5 MCD1 12-6 MCD1 12-10 MCD1 12-10 MCD1 12-10 MCD1 12-10 MCD1 12-7 MCD1 13-7 MCD1 13-7 MCD1 12-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | M607 19-13 M657 KC26 13-11 KNRC 7-3 KND0 11-10 KC20 13 Fr KD0 α-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | KODD 2-1<br>KODD 27-25<br>KODD 27-25<br>KODD 27-25<br>KODD 27-25<br>KODD 19-14<br>WEST<br>KOD 4-35<br>KOD 4-35<br>KOD 4-35<br>KOD 19-14<br>KOD 19-14<br>KOD 19-14<br>KOD 19-15<br>KOD 19-15                                                                |
| -14<br>2-19<br>-10<br>-10<br>-13<br>-15<br>-13                     | PLT92 23-19 WASE 6-4 WSR 65-2 TIC-PM 23-20 WASE 65-4 WSR 25-2 TIC-PM 23-20 WASE 30-17 WASE 61-1  | CANCE 39-31 COM 15-12 MUH 5-4 WZYG 33-33 SOUTH KAKS 29-26 GUIZ 30-37 SUS 33-33 CSH 26-24 CZH 30-37 CZH 30-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MCD01 19-15 MCD1 12-5 MCD1 12-5 MCD1 12-6 MCD1 12-10 MCD1 12-10 MCD1 12-10 MCD1 12-10 MCD1 12-7 MCD1 13-7 MCD1 13-7 MCD1 12-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Metor 19-13 Metor 1226 13-11 KNRZ 7-3 KNDD 11-10 KZZU 13 fr KDQ a-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KODD 2-1<br>KODD 27-25<br>KODD 27-25<br>KODD 27-25<br>KODD 27-25<br>KODD 19-14<br>WEST<br>KOD 4-35<br>KOD 4-35<br>KOD 4-35<br>KOD 19-14<br>KOD 19-14<br>KOD 19-14<br>KOD 19-15<br>KOD 19-15                                                                |
| 14 22-1910 PT 15 15 15 15 15 15 15 15 15 15 15 15 15               | EAST PLITS2 23-19 WASE 8-29 WASE 6-4 WISE 75-2 WASE 25-2 WASE 25-2 WASE 25-3 | CAME 39-31 COM 15-12 MILE 5-12 MILE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | STEREO M Step It Up LP: Connects                                                                                                       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| 14 2-19                                                            | EAST PLITS2 23-19 WASE 8-29 WASE 6-4 WYSR 25-22 TLI-PM 23-20 WASE 26-17 WASE 70-17 WASE  | KMIX 33-31<br>KMIX 5-42<br>MIX 5-42 | COON   12-5     COON   12-5     COON   12-5     COON   12-5     COON   12-5     COON   COON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Metor 19-13 Metor  KENG 13-11 KANC 7-3 KROD 11-10 KZ20 13 fr KNQ a-18  C'S  (Gee Street/Is ed  thal Reports TO7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KODD 2-1<br>KNDD 2-1-85<br>KNDD 27-8-5<br>KNDD 27-8-5<br>KNDD 27-8-5<br>KNDD 27-9-14<br>WEST<br>KNDT 8-3<br>KNDT 8-3 |
| 14 22-19                                                           | EAST PLITS2 23-19 WASE 8-29 WASE 6-4 WISE 75-2 WASE 25-2 WASE 25-2 WASE 25-3 | CAME 39-31 COM 15-12 MILE 5-12 MILE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | STEREO M<br>STEP I LP                                                                                                                  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| 114 2-19 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                   | EAST PLT92 23-19 MADE a-29 MADE 6-4 WOSR 25-22 WOSR 25-22 WOSR 25-23 MADE 6-4 WOSR 25-23 WOSR 25-23 MADE 6-4 WOSR 25-23 MADE 6-4 WOSR 25-23 MADE 6-4 MADE 6-4 MADE 7-4 MADE 7- | RMIX 33-31 KDM 15-12 KMIN 5-14 KMIN 6-14 KMIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | STEREO M<br>STEP I LP      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| -14                                                                | EAST PLT92 23-19 MADE a-29 MADE 6-4 WOSR 25-22 WOSR 25-22 WOSR 25-23 MADE 6-4 WOSR 25-23 WOSR 25-23 MADE 6-4 WOSR 25-23 MADE 6-4 WOSR 25-23 MADE 6-4 MADE 6-4 MADE 7-4 MADE 7- | EAST  EAST  WZYO 33-33  SOUTH  EAST  WZYO 33-33  SOUTH  EASS 29-26  EGIZ 07-37  EISH 39-33  EISH 39-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MI<br>STEREO | ##07 19-13 ##57 ##226 13-11 KNRZ 1-3 RE00 11-10 KZZU 13 fr KNRZ 2-3 KR00 11-10 KZZU 13 fr KNRZ 2-18  C'S (Gee Street//s ed Chert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KODD 2-1 KODD 27-25 KO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 14 2-19 2-10 13 15 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17 | EAST PLITS2 23-19 MASS 6-24 MASS 6-4 MYSR 65-2 MASS 20-17 PRISS 00-17 MSS 20-17 MSS 20 | CANT. 33-31 COM 15-12 MILE 5-14 MILE 5-14 MILE 5-14 MILE 5-16 MILE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MI<br>STEREO | ##07 19-13 ##87 13-11 KNRZ 13-11 KNRZ 17-3 KR00 11-10 KZZU 13 fr KNR 2-18  C'S (Gee Street//set) ##88                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | KODD 2-1 KODD 2-1 KODD 271-85                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 14 2-19 2-10 13 15 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17 | EAST PLIYS2 23-19 WASE 6-4 WSR 25-22 WASE 6-4 WSR 25-22 WASE 20-17 WASE 6-19 WSR 25-27 WASE 20-17 WOOD 30-17 WASE 30-17 W | CARS 29-31  KON 15-12  MUH 5-41  VZYO 33-33  SOUTH  GARS 29-26  GGIZ 01-07  GG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO M   Step   It                            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| 14 2-19 2-10 13 15 15 15 16 17 17 17 17 17 17 17 17 17 17 17 17 17 | EAST PLT92 23-19 MADB a-29 MADB b-29 MADB 25-22 MYDR 25-22 MYDR 25-22 MYDR 25-22 MYDR 25-22 MYDR 25-23 MYDR 33-27 MYDR 33-31 MYDR 33-35 MYDR 33-31 MYDR 33-35 MYDR 33 | CARS 29-31  KON 15-12  MUH 5-41  VZYO 33-33  SOUTH  GARS 29-26  GGIZ 01-07  GG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO M   19-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 1-14 2-19 -10 7 1-10 1-10 1-10 1-10 1-10 1-10 1-1                  | EAST PLIYS2 23-19 WASE 6-4 WSR 25-22 WASE 6-4 WSR 25-22 WASE 20-17 WASE 6-19 WSR 25-27 WASE 20-17 WOOD 30-17 WASE 30-17 W | CARS 29-31  KON 15-12  MUH 5-41  VZYO 33-33  SOUTH  GARS 29-26  GGIZ 01-07  GG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO M STEP 11 Up LP: Connect Regional Reach E 465 W 165 W 165 W 170 W                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S (Gee Street/Is ed  Chert Pos  Chert Pos  Addis Total  Ch Addis Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KODD 2-1 KODD 2-1 KODD 271-85                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1-14 2-19 -10 77 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                 | EAST PLT92 23-19 MADB a-29 MADB b-29 MADB b-29 MYDR 25-22 MYDR 25-23 MYDR 33-27 MYDR 33-31 MYDR 33-31 MYDR 33-36 MYDR 33-31 MYDR 33- | CANT. 33-31 COM. 15-12 MILE 5-12 MILE 5-12 MILE 5-12 MILE 5-13 MILE 5-14 MILE 5-14 MILE 5-16 MIL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO M   19-15   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| 1-14 2-19                                                          | EAST PLT92 23-19 MASS a-29 MASS 6-4 MYSR 423-20 MSS 7-2 MSS 7- | CAN 2 33-31 (CON 15-12 MIN 5-12 MIN 5-12 MIN 5-12 MIN 5-12 MIN 5-12 MIN 5-13 MIN 5-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MISTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  (Gee Street/Is  chart Pos  Chart Pos  Chart | KODG 2-1 KODG 2-1 KODG 27-25 KODG 29-14  MMSST KODG 29-14 KODG 27-14 KODG 29-14 KODG 29-14 KODG 27-14 KODG 27-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 WASE 8-29 WASE 8-29 WASE 5-2-2 TIC-PM 23-20 WASE 25-27 TIC-PM 23-20 WASE 25-37 SOUTH WERD 30 fr WOOD 30-7 WASE 30-27 WASE | CAL 33-31 CON 15-12 MIN 5-41 MIN 64-40 MIN 64-4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MI STEREO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  (Gee Street//s  FROM 13-11  KNRZ 1-3  KNDD 11-10  KZZU 13 fr  KNDQ a-18  Chart  Pos  Chart  Chart  Pos  Chart  Ch | KODD 2-1 KODD 2-1 KODD 27-2-5 KODD 27-2-1 KODD 27-1 KODD 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 MASS a-29 MASS 6-4 MYSR 423-20 MSS 7-2 MSS 7- | CAA)  Solution of the control of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  (Gee Street//s  FROM 13-11  KNRZ 1-3  KNDD 11-10  KZZU 13 fr  KNDQ a-18  Chart  Pos  Chart  Chart  Pos  Chart  Ch | KODD 2-1 KODD 2-1 KODD 27-2-5 KODD 27-2-1 KOD 27-2-1 KODD 27-2-1 K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 MASS 8-29 MASS 6-4 MYSR 25-22 MASS 70-27 MASS 70- | CACA)  Soft Parallel Reach Pl 108 2-23 3-33 3-33 3-33 3-33 3-33 3-33 3-3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                                                                                                                                                                                          |
| 1-14 2-19                                                          | PLT92 23-19 MADE 3-29 MADE 3-29 MADE 3-29 MADE 3-29 MADE 25-22 MADE 25-22 MADE 25-23 MAD | CONT On FORT 23-31  CON 15-12  MIN 5-14  MIN 5-14  MIN 5-14  MIN 5-14  MIN 5-14  MIN 29-2-6  COL 200  MIN 200  COL 200                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S (Gee Street/IS EDG a-18  CC'S  C | KODD 2-1 KODD 2-1 KODD 2-1 KODD 27-2-5 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 MASS 8-29 MASS 6-21 MASS 6-22 MASS 72-20 MASS 72- | CAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S (Gee Street/IS ECT 13-11 KNRZ 7-3 KNDD 11-10 KZZU 13-17 KNDQ a-18  C'S (Gee Street/IS ECT 13-18  C'S (Gee Street/IS ECT 13-18  C'S Chart Pos  2-5 6-15 16-40 OB-8 Addis Ch | KODG 2-1     KODG 2-1     KODG 27-25     KODG 27-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1-14 2-19                                                          | EAST PLT92 23-19 MASS a-29 MASS 6-4 MASS 6-4 MASS 6-3 MASS 7-3 MAS | CAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S (Gee Street/IS EDG a-18  CC'S  C | KODD 2-1 KODD 2-1 KODD 2-1 KODD 27-2-5 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 MADB a-29 MADB b-29 MADB b-29 MADB 25-22 MADB 25-22 MADB 25-22 MADB 25-22 MADB 25-23 MADB 25- | RASS 29-26 GGIZ 39-31 SOUTH  GASS 29-26 GGIZ 30-37 GGIS 39-33 SOUTH  GASS 29-26 GGIZ 30-37 GGIS 39-33 GGIS 39-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MISTER SHOWN 12-15 MISTER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S (Gee Street//S  Chart  Pos  Chart  Pos  Chart   | KODG 2-1 KODG 2-1 KODG 2-1 KODG 27-2-5 KODG 29-14  WEST KOD 3-15 KODG 3-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 MADS a-29 MADS 6-4 MYDR 72-22 MUSP 72-22 MUSP 73-27 MUSP 73- | RACA)  SOLUTION  EAST VETO 33-33  SOUTH  EAST VETO 33-33  SOUTH  EAST VETO 33-33  SOUTH  EAST CAST 33-33  SOUTH  EAST 20-26  EQIZ 20-27  E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MI STEREO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  C'S  C'S  C'S  C'S  C'S  C'S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KODG 2-1 KODG 2-1 KODG 2-1 KODG 27-2-5 KODG 29-1 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | PLT92 23-19 MADE 3-29 MADE 3-29 MADE 3-29 MADE 5-2-2 MADE 25-22 MADE 25-22 MADE 30-27 PMRS2 on PUNIOT 14-11 MADE 33-27 MADE 33-31 MADE 33-27 MAD 33-27 MADE 33-27 MADE 33-27 MADE 33-27 MADE 33-27 MADE 33-27 MAD | RACE 33-31  KON 15-12  KMIH 5-41  VETO 33-33  SOUTH  KAKS 29-26  KGIZ 30-37  KGN 36-22  KGIZ 30-37  KGN 36-22  KGN 36-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ###### 19-13 ####################################                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KODG 2-1 KODG 2-1 KODG 2-1 KODG 27-2-5 KODG 27-2-1 KODG 27-1 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14 2-19                                                          | EAST PLT92 23-19 MADB a-29 MADB b-29 MADB b-29 MADB 25-22 MADB 25-22 MADB 25-22 MADB 25-22 MADB 25-23 MADB 25- | CAN   Section   CAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | STEREO MI STEREO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ###### 19-13 ####################################                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KODG 2-1 KODG 2-1 KODG 2-1 KODG 27-2-5 KODG 29-14  WEST KODG 29-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1-14 2-19                                                          | EAST  PLT92 23-19  WASE 6-49  WCSE 6-49  WCSE 7-22  WCSE 7-22  WCSE 7-24  WCSE 7-25  WCSE 7-25  WCSE 7-26  WCS | COM   15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | C'S  C'S  C'S  C'S  Chart  FOOD 13-11  KNDC 17-3  KNDC 11-10  KZZU 13 fr  KNDC 13-11  Chart  Post  Chart  Post  Chart  Post  Chart  Post  Chart  Addis  Ch Chart  Ch Color  Ch C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KODD 2-1 KODD 2-1 KODD 27-2-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1-14 2-19                                                          | EAST PLT92 23-19 MASS 8-29 MASS 8-29 MASS 8-29 MASS 8-24 MYSR 72-22 MASS 8-29 MASS 8-2 | CON   15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                            | PLT92 23-19 MASS 8-29 MASS 6-24 MASS 7-23 MASS | RATE 23-21  RATE 23-25  RATE 23-25  RATE 23-25  RATE 23-26  RATE 23-26  RATE 23-27  RATE 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEREO MI 12-15 MOSH 12-15 MOSH 12-16 MOSH 12-16 MOSH 12-17 MOSH 12-17 MOSH 12-19 MOSH 12-12-10 M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 #### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ##### 19-13 ###### 19-13 ####################################                                                                                                                                                                                                                                                                           | KODD 2-1 KODD 2-1 KODD 2-1 KODD 27-8-5 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 114 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                        | PLT92 23-19 MADE 3-29 MADE | CAA   Section   CAA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | STEREO MI 12-13-13 MODII 12-13-13 MODII 12-13-13 MODII 12-13-13 MODII 12-13-13 MODII 12-13-13 MODII 13-13-13-13 MODII 13-13-13-13 MODII 13-13-13-13 MODII 13-13-13-13-13-13-13-13-13-13-13-13-13-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | C'S  C'S  C'S  Chart  RODO 13-11  RODO 13-10  RODO 11-10  RODO 11-10  RODO 13-18  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  RODO 37-23  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  R | KODG 2-1 KODG 2-1 KODG 2-1 KODG 27-2-5 KODG 27-2-1 KODG 27-2-1 KODG 27-1 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 1-14                                                               | EAST  PLT92 23-19  WASE 6-4  WORR 25-22  WASE 6-4  WORR 25-27  WASE 6-4  WORR 25-27  WASE 6-4  WASE 6-4  WASE 6-4  WASE 6-4  WASE 6-4  WASE 6-4  WASE 7-2  W | COM   15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 114 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                        | PLY92 23-19 MADE 3-29 MADE | CAN   Section   Control                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  C'S  Chart  RODO 13-11  RODO 13-10  RODO 11-10  RODO 11-10  RODO 13-18  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  RODO 37-23  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  R | KODD 2-1 KODD 2-1 KODD 2-1 KODD 2-1-8 KODD 27-8-8 KODD 27-8 KOD 27-8 KODD 27-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 114 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                        | EAST  PLT92 23-19  WASE 6-4  WORR 25-22  WASE 7-2  WASE  | COM   15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  C'S  Chart  RODO 13-11  RODO 13-10  RODO 11-10  RODO 11-10  RODO 13-18  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  RODO 37-23  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  R | KODD 2-1 KODD 2-1 KODD 27-2-5 KOD 27-2-5 KODD 27-2-5 K                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 114 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                        | EAST  PLY92 23-19  WASE 3-29  WASE 3-29  WASE 5-24  WYSR 25-22  WASE 5-32  WA | CAN   Section   CAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  C'S  Chart  RODO 13-11  RODO 13-10  RODO 11-10  RODO 11-10  RODO 13-18  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  RODO 37-23  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  R | KODG 2-1 KODG 2-1 KODG 2-1 KODG 27-2-5 KODG 27-2-1 KODG 27-2-1 KODG 27-1 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 114 -10 -10 -10 -10 -10 -10 -10 -10 -10 -10                        | EAST  PLY92 23-19  WASE 6-42  WYSR 25-22  WYSR 25-22  WYSR 25-23  WYSR 25-27  WYS 25-27   | COM   15-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | STEREO M STE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | C'S  C'S  C'S  Chart  RODO 13-11  RODO 13-10  RODO 11-10  RODO 11-10  RODO 13-18  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Chart  Pos  Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  Ch Addis  RODO 37-23  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  ISO  RODO 37-24  R | KODG 2-1 KODG 2-1 KODG 2-1 KODG 77-8-5 KODG 8-1 KODG 9-1 KOD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

# **PARALLELS**®

| STING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Fields Of Go                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 67\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Regional<br>Reach<br>E 70\$<br>S 72%<br>M 88%<br>W 30\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Parallel<br>Reach<br>P1 31%<br>P2 71%<br>P3 90%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| National<br>Summary<br>UP 92<br>DEBS 5<br>SAME 31<br>DOWN 10<br>ADDS 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | P1 P2 P3 Tot<br>1 1 2 4<br>0 14 9 2 74<br>3 21 11 35<br>1 1 0 2<br>1 1 55 142                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| EAST  VIXIS d-32 2,100 12-11 PRO-PN 16-13  SOUTH  PRO-PN 16-14  PRO-PN 16-14  PRO-PN 16-14  PRO-PN 16-14  PRO-PN 16-16  PRO-PN 1 | 195 10-12  NOX 10-5  NOX 10-5  NOX 10-5  NOX 10-5  NOX 13-18  NOX | MP42 7-5 103CTR 14-11 95CXX 22 fr M270 2-2 fr M270 19-17 M270 11-9 |
| Regional<br>Reach<br>E 63%<br>S 69%<br>M 70%<br>W 35%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | al Reports 129  Chart S Pos F 2-5 6-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Paralle1 Reach P1 33% P2 62% P3 82%  Summary P1 P2 P3 Tot 1 3 2 6 1 3 4 8 8 11 15 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| UP 93 DEBS 7 SAME 15 DOWN 2 ADDS 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 16-40<br>Ons<br>Adds<br>Ch Adds<br>Total 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 4 36 24 64<br>0 2 3 5<br>0 3 2 5<br>3 4 0 7<br>17 62 50 129                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| P1<br>EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SOUTH<br>WEBQ 35 fr<br>WFHF d-32<br>K106 6-5<br>195 15-16<br>WNOK 23-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 103CIR 27-24<br>95XXX 29 fr<br>WZYQ 10-6<br>WYYS 18-15<br>WHTO 26-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

| SWV                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                                                                                                                                                                                                            | /Human Natu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | re (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| LP: It's About                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 25%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Regional<br>Reach<br>E 20%<br>S 15%<br>M 14%                                                                                                                                                               | N&A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ParalleI<br>Reach<br>P1 54%<br>P2 17%<br>P3 13%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| W 57%                                                                                                                                                                                                      | Pos F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 21 P2 P3 Tot<br>0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| National<br>Summary<br>UP 17<br>DEBS 9<br>SAME 3<br>DOWN 0                                                                                                                                                 | Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 0 0 1<br>4 0 2 6<br>10 9 3 22<br>0 0 0 0 0<br>9 5 1 15<br>4 3 2 9<br>28 17 8 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| ADDS 24                                                                                                                                                                                                    | FM102 d=19<br>KZHT a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KQHQ a<br>H0T105 29=24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| EAST  MJPN a-17 MOTO a  MIQU a  MIQU a  MOCU a  MIDMEST  B96 24–23  MJPU a  MOHT a | 290 a-16 DREL 8-4 H SSOL 18-11 HOT917 30-27 KR.Z. 4-25 KURE 15-7 SOUTH BOFT a-25 KZM 28-21 KMR 30-22 KMR 40-21 KMR 4 | Q105 d-28 KPS1 a-26 KPS1 a-26 KPS1 a-26 KPS2 a KPS1 a-26 KPS2 a KPS1 A-28 KPS1 a-28 KPS1 a-28 KPS1 a-28 KPS1 a-28 KPS1 a-28 KPS1 a-27 KP |
| MITT a<br>WBHH a<br>KISF d-26<br>KISF d-26<br>HOT102 24-22<br>WEST<br>KS104 a-20<br>PWH06 10-9<br>KKIO4 11-11                                                                                              | MEST<br>KXSS 3<br>KDX 29-21<br>B95 d-18<br>F86 102 25-22<br>100194 a-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KLTV a-39<br>MEST<br>KPXR d-11<br>T97 a-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SWV<br>Weak (RCA                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| P: It's About 7                                                                                                                                                                                            | Time<br>al Reports 182                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                            | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Regional<br>Reach<br>E 83%<br>S 85%<br>M 79%<br>W 98%                                                                                                                                                      | <b>O</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Parallel<br>Reach<br>P1 88%<br>P2 87%<br>P3 80%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Regional<br>Reach<br>E 83%<br>S 85%<br>W 79%<br>W 98%<br>National<br>Summary<br>UP 79<br>DEBS 2<br>SAME 76<br>DOWN 25                                                                                      | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Parallel<br>Reach<br>P1 88%<br>P2 87%<br>P3 80%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Regional<br>Reach<br>E 83%<br>S 85%<br>W 79%<br>W 98%<br>National<br>Summarry<br>UP 79<br>DEBS 2<br>SAME 76<br>DOWN 25<br>ADDS 0                                                                           | Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Paralle1 Reach P1 88% P2 87% P3 80% Summary P1 P2 P3 Tot P3 13 19 12 486 8 16 12 36 6 9 1 16 6 9 9 1 20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Regional Reach E 83% S 85% M 79% W 98%  National Surmary UP 79 DEBS 2 SAME 76 DOWN 25                                                                                                                      | Chart Pos 1 2-5 6-15 16-40 Ons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Parallel Reach P1 88% P2 87% P3 80%  Summary P1 P2 P3 Tot 19 "13 24 86 16 12 36 6 9 1 16 6 9 1 16 0 0 0 0 0 0 0 0 0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

|                                                                                                                                      | T                                                                                                                                     |                                                                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LP: Elementai                                                                                                                        | own Again (M                                                                                                                          |                                                                                                                                                                                   |
| Regional<br>Reach<br>E 39%<br>S 62%<br>M 75%<br>W 30%                                                                                | al Reports 114  Chart Pos                                                                                                             | Parallel<br>Reach<br>P1 291<br>P2 511<br>P3 795<br>Summary<br>P1 P2 P3 Tot                                                                                                        |
| National<br>Summary<br>UP 40<br>DEBS 29<br>SAME 21<br>DOWN 1<br>ADDS 23                                                              | 1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                   | 1 0 0 1<br>1 0 0 1<br>1 2 0 3<br>5 34 30 69<br>0 7 10 17<br>3 8 8 19<br>4 0 0 4<br>15 51 48 114                                                                                   |
| EAST WXKS a-29 2100 a-23 SOUTH 99X 5-4 STAR94 d-29 9502 25-20 KRBC 7-14                                                              | WNOK a WCCO 34-26 C105 d-30 WH4Z 24-21 WYCS on WAPE 27-20 WOVT d-23 WA1A 36-33 WABB on Y107 24-23 XL1067 a K92 a 2102 20-21           | SOUTH<br>  KAKS 39-35<br>  KQIZ on<br>  MZKX d=40<br>  MGX 40-35<br>  MJKX d=38<br>  KLSR d=36<br>  KZII on<br>  Q101 a<br>  KCXX 31-19<br>  MBPR 31-25                           |
| KRBE 7-14 B97 a B97 a WNVZ 26-22 HIDWEST Q102 a-29 WENC 1 fr KISF a KDMB a WKBQ 32-21 MEST                                           | K100 a 2102 39-31 KTUX d-39 K1SX 26-15 MIDMEST WKDD 24-22 WROK d-20 M772 30-26 GK105 30-27 WBEE a K103 on KKQ 30-26                   | WYAV on<br>WPPM on<br>KWTX 35 fr<br>KNIN d-26<br>MIDWEST<br>KYYY d-40<br>WBMO d-22<br>MLBM 18-17<br>106KHQ a<br>KLIY d-28<br>KZIO a<br>WBIZ d-30                                  |
| 299 28-20<br>Q106 a-22<br>EAST<br>WAAL d-26<br>WVSR d-32<br>PWR92 d-lig<br>MLAN on                                                   | MYLIV on 17 K293 d-23 U93 on KIGHT 27-25 WYKS 35-30 KAYI 32-31 MIFC 35-27 KKRD a WEST                                                 | NOS. 0-3<br>NYCKL a<br>WKFR 38-21<br>WAZY 4<br>NYCO d-33<br>WZOO d-33<br>KFRX d-29<br>KOOG 28-27<br>KROC d-31+<br>KG95 on<br>KPAT 25-18<br>WDBR 32-27<br>WRKY 23-21<br>KOKZ 30-28 |
| HOON d=33<br>1102 32-25<br>930 d=32<br>WPST d=29<br>WRCK d=38<br>WKB2 a<br>HSTW 26-20<br>SOUTH<br>WBSQ 31 fr<br>RIPT a<br>K106 22-16 | K2XH2 39-35<br>KW02 9-8<br>KZZU 33 fr<br>EAST<br>VeME on<br>103CIR on<br>WZYO on<br>WZYS d-37<br>WeMO 21-19                           | MEST  KOOT a Y93 on KTRS 37-29 KFPQ d-33 KCIX 38-34 KTMT on B94.7 a CK95 d-39                                                                                                     |
| TAG TEAM<br>Whoomp! (                                                                                                                | There It Is) (L                                                                                                                       | ife/Bellmark)                                                                                                                                                                     |
| Regional<br>Reach<br>E 39%<br>S 26%<br>M 20%                                                                                         | Reports 75                                                                                                                            | Parallel<br>Reach<br>P1 62%<br>P2 35%<br>P3 13%                                                                                                                                   |
| W 63%  National Summary UP 53 DEBS 4 SAME 12 DOWN 3 ADDS 3                                                                           | Pos F  2-5 6-15 1 16-40 Ons Adds Ch Adds                                                                                              | Virginia Py Py Py Tot Virginia Py Py Py Tot Virginia Py Py Py Tot Virginia Py                                                                 |
| EAST 920 9-13 N.MN 23-14 NOTY7 9-20 2100 16-15 B94 25-21 WMKX 16-10 WPGC 1-1                                                         | FM102 16-14<br>290 1-1<br>NMEL 3-2<br>KSOK 4-3<br>HOT977 2-2<br>KPLZ 10-7<br>KUBE 2-2                                                 | MEST  RKSS 4-5 RXXX 19-15 RXMC 23-17 B95 8-5 PMR102 2-1 HOT191 18-13 KAM2 22-20 HOT105 on Q105 8-7 KFSI 18-15 KNNZ 35-28 RXXM 13-10 KNIN 17-15                                    |
| SOUTH WCKZ 9 fr KBXX a PWR96 d-35 KTFM 23-20 PWRPIG 15-14 MIDMEST B96 2-2 KJMO 11-10 WHIT 13-10                                      | FL192 d-32<br>WKSE 8-3<br>TIC-FM 18-14<br>WKSS 22-18<br>FUN107 35-24<br>KC101 15-11<br>WGM 33-30<br>WSPK 38-30<br>WRICK d-40<br>SOUTH | EAST BOSS97 26-16 WHE a                                                                                                                                                           |
| WHIT 13-10 WHIT 1-1 WZPL 24-12 KISF 4-2 HOT102 on WEST  KS104 17-11 PWR106 6-1 KKPR 11-9 KCV-PM 30-26 KKRZ 25-19 KGGI 5-5            | WFMF 24-23<br>KZFM 12-9<br>G105 28-26<br>KPRR 15-13<br>WJ04: 13-6<br>WAZZ 6-2<br>KBFM 10-10<br>WRHT 18-12<br>WRVQ 24-20<br>MIDWEST    | KIXY 30-28 WENT ON MIDWEST KLYV d-34 WEST KOOT a-38 Y97 22-20 KFPM 37-28                                                                                                          |
| <b>TLC</b><br>Get It Up (La<br>LP: "Poetic Just                                                                                      |                                                                                                                                       | ound Trax)                                                                                                                                                                        |
| Regional<br>Reach<br>E 26%<br>S 23%<br>M 18%<br>W 54%                                                                                | N&A                                                                                                                                   | Parallel<br>Reach<br>P1 44%<br>P2 28%<br>P3 18%                                                                                                                                   |
| National<br>Summary<br>UP 33<br>DEBS 6<br>SAME 17<br>DOWN 2<br>ADDS 4                                                                | Pos F<br>1<br>2-5<br>6-15<br>16-40 1<br>Ons<br>Adds<br>Ch Adds                                                                        | 1 P2 P3 Tot<br>0 0 0 0 0<br>0 0 0 0<br>3 1 0 4<br>5 22 5 42<br>5 2 5 12<br>0 3 1 4<br>0 0 0 0                                                                                     |
| RAST HOTO7 14-18 HMX 20-21 MPC 26-26 SOUTH                                                                                           | EAST WYSR d-3 <sup>44</sup> WXSS 27-2 <sup>44</sup> FUN107 33-31 WCON on WSPK 39-36 98PXX 29-20                                       |                                                                                                                                                                                   |

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| LP: Sons Of S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                              | SOUTH  KAKS on  KLYX 29-21  WHY on  MIDWEST  KLYX 33-27  WEST  KOOT on  KPAR on  Y93 33-27  Y97 a  KFPH d-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| Regional<br>Reach<br>E 78%<br>S 82%<br>M 66%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                                              | Parallel<br>Reach<br>P1 75%<br>P2 82%<br>P3 72%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| W 85%  National Summary UP 129 DEBS 8 SAME 18 DOWN 4 ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Chart<br>Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| EAST 920 16-16 930 18-16 930 18-16 930 18-16 930 18-16 930 18-16 930 18-16 9400 17-17 991 18-18 9500 20-13 9500 20-13 9500 20-13 9500 20-13 9500 20-13 9500 20-13 970 12-9 9600 20-13 970 12-9 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 20-13 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9600 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27-16 9700 27 | U93. 20-14 WYKS 19-16 KAYI 19-18 KARD 7-4 WHOT a-22 WEST KKSS 2-1 KKOX 4-4 KKOX 19-16 KOXG 19-16 KOXG 95-5 HOT194 17-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KOND 17-15 KILIK 8-8 KOND 17-15 KILIK 8-8 KOND 15-12 KOND 15-12 KOND 15-12 KOND 15-12 KOND 23-16 KOND 23-17 KO |
| LP: "What's Lo<br>Tot<br>Regional<br>Reach<br>E 83%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| S 82%<br>M 88%<br>W 54%<br>National<br>Summary<br>UP 120<br>DEBS 4<br>DOWN 8<br>ADDS 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | P3 93%  Summary  P1 P2 P3 Tot  1 6 4 11  3 16 18 37  9 30 26 65  1 9 7 45  1 2 2 5  0 3 0 3  2 2 0 0 4  30 78 57 165                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| EAST  Wahai 12-12  With 12-12  With 12-12  With 28-6  HICO 21-2-19  PIC-PH 18-10  STABAI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SOUTH WEBQ 11 Fr TGFT 12-5 | EAST  MPRR 5-4  MPRR 5-4  MPRR 29-11  MOSCIR 2-2  95XXX on fr  105XIR 2-2  95XXX on fr  VYX 3-6  95XII. 6-5  MYX 3-6  MYX 3-1  SOUTH  KAMS 7-7  KQIZ 9-4  MXS 12-9  MXS 12-1  MX |

| TIMES (1-1) WKS (1-1) WKS 12-7 WEREN 12-8 WEREN 12-8 WKS 2-1 WKS 2-1 WKS 2-1-3 WKS 2-1-3 WKS 2-1-3 WKS 2-1-3 WKS 2-1-3 WKS 9-6 WKS 3-1-3 WKS 10-7 W | na Turner Continues (1985)  KKSS 1  KKSS 2  KDD 9–8  KRD 7–1  KDD 9–8  KRD 19–10  KRD 9–13  KRD 23–7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MUCO 5-4 KFRX 2-2 KGGG 3-3 KGGG 3-3 KGGG 3-3 KGGG 3-3 KGGG 3-2 KFRT 10-9 WBR 9-7 HRKY 3-2 KGXX 7-5 WEST KGOT 19-13 KFXR 9-7 KTRS 9-8 KFRQ 1-2 KGIX 10-8 KFRT 1-3 BGYG 12-8 KGTH 16-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| UB40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Can't Help<br>LP: "Sliver" ST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Falling In Lov                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | e (Virgin)<br>90 <b>\$</b><br>Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| Regional<br>Reach<br>E 80%<br>S 92%<br>M 91%<br>W 93%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | Reach<br>P1 79%<br>P2 91%<br>P3 97%<br>Summary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| National<br>Summary<br>UP 151<br>DEBS 2<br>SAME 31<br>DOWN 5<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Pos<br>1<br>2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds<br>Total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| RAST MINN a-16 MXXS 3-3 Z100 4-2 PX 4 MXXS 3-3 Z100 4-2 PX 4 MXXS 3-3 Z100 4-2 PX 4 MXX 3-16 MXX 3-16 MXX 3-17 PX 4 MXX 3-17 PX 5 MX 5 MX 3-17 PX 5 MX 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NORM 2-2 NORM 2-3 SPRY 15-4 NORM 2-3 SPRY 15-4 NORM 2-3 NORM 2-3 NORM 3-2 NORM 3-3 N | R951 3-3 KNN2 25-17 KND0 1-2 KND0 1-3 K |
| U2<br>Numb (Island<br>LP: Zooropa<br>Tota<br>Regional<br>Reach<br>E 48\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                              | 42 <b>%</b><br>Parallel<br>Reach<br>P1 23 <b>%</b><br>P2 42 <b>%</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| S 42% M 50% W 26% National Summary UP 35 DEBS 30 SAME 10 DOWN 1 ADDS 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                              | P3 57*  Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 1 2 2 1 5 9 32 22 63 0 4 3 7 0 4 7 11 0 0 0 2 2 12 42 35 89                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| EAST  MISS 30–28 2100 20–19 PRO-PN 30–27  SOUTH  99X 9–5 9900 34–31 SOURE 8–10 MINE 30–28 MINE 30–28 MINE 23 fr 12 MINE 23 fr 13 MINE 24–18 MINE 24–18 MINE 24–18 MINE 24–18 MINE 24–18 MINE 24–35 PRINTO 24–35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SOUTH  KING 24-17  KING 24-17  199 17-19  WITKS 6-37  WITKS 6-37  WITKS 6-37  WITKS 6-37  XI 1007 6-29  XI 1007 6- | NOTE 27 - 26 M270 d-32 M270 d-32 M270 d-32 M270 d-32 M270 d-26 SOUTH  KAKS a KAIZ d-29 M270 d-33 KOCK 20-1a KISR 29-23 KIII d-29 KOSK d-33 KOCK 20-1a KISR 29-23 KIII d-29 KOSK d-32 KIII d-29 KOSK d-32 KIII d-28 KIII d-33 KOSC a KOCC  |

# SIGNIFICANT ACTION

# PAT BENATAR

Somebody's Baby (Chrysalis/ERG) LP: Gravity's Rainbow

| SOUTH WZYQ 8           |      |
|------------------------|------|
| WYYS a                 |      |
| K106 a-33 PMDC 6       | 1-29 |
| VECT N SOUTH           |      |
| 2007 A 201 1 100 X     |      |
|                        |      |
|                        |      |
|                        | •    |
| CLEC n=3T Q101<br>KNIN | 200  |
| MIDWEST                | •    |
| HEDNESS MEDVE          | -    |
| WKDD ==4               |      |
| KILYV 8                |      |
| WIFC WBIZ a            |      |
| KKRD SPRE 8            |      |
| MEET I                 |      |
| WEST                   |      |
| WESTY                  |      |
| P3 101 1               |      |
| KTRS o                 | on   |
| 1010                   |      |
| RAST KQIX              |      |
| KTMT a                 |      |
| WPRR a OK95 a          | 3    |
| 95WAYV a KPPM s        | 8.   |
|                        |      |
| .0,024. 4              |      |
| 103CIR a               |      |

#### BIG DADDY KANE

Very Special (Cold Chillin'/Reprise) LP: Looks Like A Job For...

| PO 17-114 MIDD 16-15 MIDD 16-15 MIDD 26-16 MIDD 22-16 MID 22 | K021 18-14 PHI02 14-10 PHI02 14-10 PHI02 14-10 PHI02 14-10 PHI02 14-10 RS01 RS01 RS01 RS01 RS01 RS01 RS01 RS | HOT105 21-17 OT05 30-25 TOT05 |
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#### BIG MOUNTAIN Touch My Light (Quality) LP: Wake Up

| RAST MERZ 10-77 MERZ 10-77 MERI 18-16 SCNTH REFI d-26 KURR 10-14 MAPE on MIDMEST LA103 on MOUMEST LA104 on M | 0105 26-29 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1751 9-9 1 |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MERZ 10-7 MODI 18-16 M |

#### TONI BRAXTON

Another Sad Love... (LaFace/Arista) LP: Toni Braxton

| P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 22                  | KDON a-33<br>KWIN a-30 |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ~                   | P3                     |
| BAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TAST                |                        |
| WIDQ 28-24<br>WWXX a-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WVSR a              | EAST                   |
| WPGC 15-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | VEX a               | 005097 a               |
| NAME OF THE OWNER, OWNE | 50004               | 155,000                |
| 37.23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | VOGC #              | SOUTH                  |
| WORL on fr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | KZFM II<br>WMC 9-27 | BBSS A                 |
| ETRH III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | wares 4-30          | KISR a                 |
| MIDMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SERM a              | KZII .                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ET 12 1-39          | MIDWEST                |
| HOT102 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | NOVE O              | DAY &                  |
| 19050                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MIDWEST             | 1000L a                |
| MEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | CK105 a-39          | 100KZ n                |
| KS104 21-12<br>KKFR a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ESST a              | WEST                   |
| FM102 a-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | XX40 ii             | KPER A                 |
| Q106 a-15<br>KMEL 7-7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | WEST                | KTRS a                 |
| HOT977 a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KIONG a-34          | 197 a -21              |
| KPLZ a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 395 a<br>W1102 a    | ESS a                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | +T105 a             | 0.00000                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Q105 a              |                        |
| //                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                     |                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     |                        |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                     |                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                     |                        |

#### CYPRESS HILL Insane In... (Ruffhouse/Columbia) LP: Black Sunday

| Li . Didok don                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| PAST  920 a-23 H0797 a-25 H0797 a | WEST  KS104 a 29 PWR106 20-14 KKFR 25-16 KGDL 17-17-18 KGDL 17-18 KGDL 17-18 KGDL 17-18 KGDL 18-19 KGDL 18-19 KGDL 18-19 KGDL 18-19 KGDL 18-19 KGDL 18-29 KGDL 25-23 | MEST  XCSS a  KCSC a  KCSC a  KCSC b  KCSC b  KCSC b  KCSC c  KCSC c |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                          |



Reach Out To Me (Scotti Bros.) LP: Reach Out To Me

| PI         | P2                                      | P3              |
|------------|-----------------------------------------|-----------------|
| EAST       | EAST                                    | EAST            |
| SOUTH!     | WVSR a<br>WERZ on<br>KC101 on<br>HQGN a | SOUTH<br>WJMX a |
| HIDWEST    | SOUTS                                   | MILDWEST        |
| WK09Q d=29 | K92 on                                  | WBIZ on         |
| WEST       | MIDWEST                                 | WEST            |
|            | WIFC on                                 | KTMT on         |
|            | WEST                                    |                 |
|            |                                         |                 |
|            |                                         |                 |
|            | 1 1                                     |                 |

#### DIESEL Tip Of My Tongue (Giant/WB) LP: Hepfidelity

| P1<br>BAST<br>SOUTR                                   | SOUTH  K106 39-37  WOOQ on  WQUT d-24  Y107 on  KTUX 33-29                                    | WYYS on<br>MHTO on<br>SOUTH<br>KISR a<br>KSMB on<br>KZII a                                               |
|-------------------------------------------------------|-----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| MIDMEST MENZ on fr MEST  P2 EAST PAINS2 on 1102 25-19 | MILMEST WROTE d=17 WITT on COLOG 39-38 COURT on WEST RZZU on IT RZZU on IT WARR 34-30 WZIQ on | Q101 on MIDMEST KYYY on on MDBR 35-29 WRSY d-30 WRSST 193 a KPRG on KQIX 36-31 KTMT on B94.7 on B94.7 on |

# CELINE DION & CLIVE GRIFFIN When I Fall In Love (Epic Soundtrax)

| LP: "Sleepless In Seattle" ST                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| EAST VIXES a-31 PRO-PN a SOUTH STARPN d-30 9500 a-38 857 d-24 KTPN a HUDWEST KISF a KUMB a WESST KISKZ a-29 EAST FLT92 on MERZ a | MANK a MCZE a MC | MANE B OUTSTROM ON MITO 31-25 SOUTH SALES B WEXT B |
|                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

# DUICE Dazzey Duks (Bellmark)

| RAST                                                                                           | WEST 290 8-9 KSOL 5-4 P2                                                                                                    | KKSS 9-15<br>B95 3-2<br>HOTI94 3-3<br>KLUC 4-2<br>Q105 15-23 |
|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| HDT97 19-13<br>WIOQ 6-4<br>WAKX 11-13<br>WPGC 2-2                                              | EAST<br>WKSE 13-20                                                                                                          | KPSI 11-11<br>KDON 22-16                                     |
| SOUTH  GHKS 32-32  **TPM 22-22  **LIDMEST  B96 4-5  MJN0 2-3  Welt1 16-12  MZPL 16-9  KISF 3-3 | SOUTH  KIPI a-24  KPP 18-17  KZPN 11-13  KPRN 2-2  KSPM 1-1  MRNT 20-13  MRVO 17-15  K92 a  MIDMEST  KZ93 25-17  MTCF 13-13 | BOSS97 7-6<br>SOUTH<br>MIDWEST<br>KLYV 31-26<br>MEST         |
|                                                                                                | İ                                                                                                                           | 1                                                            |



#### DONALD FAGEN

Tomorrow's Girls (Reprise)
LP: Kamakiriad

| SOUTH<br>K106 on<br>WNOK 24-24<br>WOSQ 31-28<br>WHEZ on<br>WQUT 21-14<br>Z102 25-20<br>KTUX 16-12 | WZYQ 26-23<br>WHTO 9-8<br>SOUTH<br>KAKS ON<br>WKSF 7-3                    |
|---------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| K106 on<br>NNCK 24-24<br>WGGQ 31-28<br>Metz on<br>WQUT 21-14<br>Z102 25-20                        | SOUTH<br>KAKS on                                                          |
| NROK 24-24<br>MOSQ 31-28<br>MMCQ 31-28<br>MMCQ on<br>WQUT 21-14<br>Z102 25-20                     | KAKS on                                                                   |
| WOGQ 31-28<br>WANZ on<br>WQUT 21-14<br>Z102 25-20                                                 | KAKS on                                                                   |
| WANZ on<br>WQUT 21-14<br>Z102 25-20                                                               |                                                                           |
| WQUT 21-14<br>Z102 25-20                                                                          |                                                                           |
| Z102 25-20                                                                                        | WKSF 7-3                                                                  |
|                                                                                                   |                                                                           |
| PTHIY 16 10                                                                                       | KHCK 34-32                                                                |
|                                                                                                   | WJMX on                                                                   |
| KISX a-33                                                                                         | KISR 34-29                                                                |
|                                                                                                   | ININ 32-24                                                                |
| MIDWEST                                                                                           |                                                                           |
|                                                                                                   | HIDWEST                                                                   |
| KKHT on                                                                                           |                                                                           |
|                                                                                                   | WLRW 1-22                                                                 |
| WIFC d-34                                                                                         | 106KHQ on                                                                 |
|                                                                                                   | WKPH a                                                                    |
| WEST                                                                                              | KMGZ on                                                                   |
|                                                                                                   | WZOQ on                                                                   |
| _                                                                                                 | WDBR 24-21                                                                |
|                                                                                                   | WRKY 20-17                                                                |
|                                                                                                   | WEST                                                                      |
| RAST                                                                                              |                                                                           |
|                                                                                                   | KTRS on                                                                   |
| 95MAYY 26-25                                                                                      | KFBQ on                                                                   |
|                                                                                                   | KTMT 38-35                                                                |
|                                                                                                   |                                                                           |
|                                                                                                   |                                                                           |
|                                                                                                   | WITS d-33<br>WIFC d-34<br>WEST<br>P3<br>EAST<br>95MAYV 26-25<br>103CIR on |

# FU-SCHNICKENS W/SHAQUILLE O'NEAL

| P1         | WEST                      | WEST        |
|------------|---------------------------|-------------|
| Ψ          | PWR106 25-20<br>KKFR d-25 | KXNC on     |
| EAST       | H01977 on                 | P3          |
| HOT97      | P2                        | EAST        |
| WKX 17-25  | RAST                      |             |
| SOUTH      | RASI                      | B0S397 d-28 |
| WCKZ 26 fr | SOUTH                     | SOUTH       |
| MIDWEST    | WJMH on                   | NUMEST      |
| WHIT &     | MIDWEST                   | WEST        |



# Teddy Bear (Scotti Bros.)

| RAST WIXES 17-17 WIXES 001 WARX 15-6 SOUTH                         | RAST WKSE 28-27 FUN107 d-27 SOUTH KZPM 18-17 KEPN a                                                | Q105 21-21<br>KPSI on<br>KDON 10-9<br>PB<br>EAST<br>BOSS97 4-27 |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| MIDWEST                                                            | WRHT 22-18<br>MIDWEST                                                                              | MIDWEST                                                         |
| WAST                                                               | WEST                                                                                               | WEST                                                            |
| KKFR 16-13<br>FM102 10-6<br>KZHT 24-20<br>HOT977 21-19<br>KUBE 8-8 | KKXX 17-13<br>KXMG 26-23<br>B95 11-12<br>PMR 102 7-6<br>HOT194 20-16<br>KLUC 15-13<br>HOT105 31-30 | RPXR 21-20<br>197 20-13<br>KPFM &                               |



#### HI-FIVE

| P1                      | HOT977 15-13<br>KPLZ on | WEST         |
|-------------------------|-------------------------|--------------|
| •                       | PZ                      | HOT105 25-23 |
| BAST                    |                         | KDON 33-30   |
| 920, 21–21<br>WPGC on   | BAST                    | P3           |
| 300TH                   | <u> </u>                | RAST         |
| KBXX 17-17              | SOUTH                   | BAST         |
| KTFM a                  | KBFN a                  | SOUTH        |
| MIDWEST                 | MIDWEST                 |              |
| HOT102 a                | HILPHESI                | NIDWEST      |
| WEST                    |                         |              |
| KKPR 10-8<br>KMEL 17-16 |                         | WEST         |

#### HIS BOY ELROY Chains (Immortal/Epic) LP: His Boy Elroy

|            | WZYP on      | I KMCK a   |
|------------|--------------|------------|
| P1         | WQUT on      | KISR on    |
|            | WATA on      | KSMB on    |
| •          | Y107 25-19   | KZII on    |
| BAST       | KTUX 37-33 . | KCHX a     |
|            | K1SX 40-28   | WBPR d=30  |
|            | l            | WYAV on    |
| SOUTH      | HIDWEST      | KNIN a     |
| KRBE 26-15 | KQKQ on      | MIDWRST    |
|            | WMGV on fr   |            |
| MIDWEST    | KZ93 d-24    | KYYY on    |
|            | KAYI on      | WBNO on    |
| WENZ on fr | WIFC on      | 106KHQ a   |
|            |              | KLYV on    |
| WEST       | WEST         | WKFR on    |
|            |              | RMGZ on    |
|            | KWNZ a       | WDBR 4-35  |
| P2         | KWOD a       |            |
|            |              | WEST       |
|            | P3           |            |
| EAST       |              | Y93 a      |
|            |              | KTRS on    |
| WQGN a     | EAST         | KQIX on    |
| SOUTH      |              | KTMT 39-34 |
| SOUTH      | WYYS on      | B94.7 a    |
| K106 a     | WHTO on      | OK95 on    |
|            |              |            |
| WCGQ on    | SOUTH        |            |
| WMMZ on    | KAKS a       |            |
|            | WZXX on      |            |
|            | WZKA OH      |            |
|            |              |            |
|            |              |            |

#### BRUCE HORNSBY Talk Of The Town (RCA) LP: Harbor Lights

|            | WBBQ on fr | KAKS on   |
|------------|------------|-----------|
| EAST       | MCGQ on    | KQIZ on   |
| BALST      | KTUX 35-31 | WKSF on   |
| 1          |            | KISR on   |
| 300718     | HIDWEST    | KZII a    |
| 30018      |            | Q101 a    |
|            | KIKHT d-34 | KIXI on   |
| MIDWEST    | WVKS a     |           |
| MILDINGS!  | KAYI a     | HIDWEST   |
|            | WIFC a     |           |
| MEST       |            | WENQ a    |
|            | WEST       | . WBIZ a  |
|            |            | IMGZ on   |
| P2         | P3         | KOOG on   |
| U 4        |            | WEST      |
|            |            | WEST      |
| RAST       | RAST       | KQIX on   |
|            | 5851       | KDMT on   |
| WAAL 30-23 | WZYQ on    | K1111 (5) |
| ¥102 34-31 | WHTO 29-24 |           |
|            | WIII 29-24 |           |
|            |            |           |
|            |            |           |
|            | 1          |           |
|            |            |           |
|            |            |           |
|            |            |           |
|            |            |           |
|            |            |           |
|            |            |           |



#### ICE CUBE f/DAS EFX Check Yo Self (Priority)

| EAST WIQQ 29-26 WMXX a-24 SOUTH     | 290 18-12<br>NMEL 30-26<br>KSOL 21-16<br>KPLZ a<br>KUBE 22-21 | KICOX on<br>B95 19-16<br>PWR102 a-27 |
|-------------------------------------|---------------------------------------------------------------|--------------------------------------|
| WCKZ 29 ftr<br>HIDWEST              | SOUTH                                                         | SOUTH                                |
| WHHH 27-23<br>HOT 102 a-17          | NJMI a                                                        | MIDWEST                              |
| WEST<br>PWR106 18-12<br>KUCFR 21-15 |                                                               | WEST                                 |
| 1 1                                 |                                                               |                                      |

#### CHRIS ISAAK Solitary Man (Reprise) LP: San Francisco Days

| P1<br>EAST           | P2                                                                               | PB                                   |
|----------------------|----------------------------------------------------------------------------------|--------------------------------------|
| SOUTH 99% on MIDWEST | MCGN on<br>SOUTH<br>K106 on<br>WCQQ on<br>WCUT 29-27<br>KTUX 32-28<br>KISX 38-31 | SOUTH KAKS ON HIDMEST KYYY ON RHGZ a |
|                      | HEDMEST                                                                          | WEST                                 |
|                      | MEST                                                                             | KQIX on                              |
|                      |                                                                                  |                                      |



# KRIS KROSS Alright (Ruffhouse/Columbia)

| P1                      | KSOL a-21<br>HOT977 a<br>KUBE a | P3      |
|-------------------------|---------------------------------|---------|
| RAST                    | P2                              | RAST    |
| SOUTH                   | EAST                            | SOUTH   |
| WCXZ on fr<br>KBXX a-20 | SOUTH                           | MIDWEST |
| NUTWEST<br>WHYT a       | MIDNEST                         | WEST    |
| HOT102 23-19            | MEST                            | KPXR a  |
| WEST                    |                                 |         |
| KKFR a<br>KHEL a        | PWR102 d-34<br>KWIN 30-27       |         |

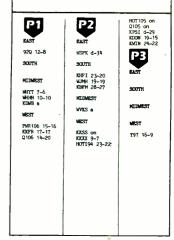
# JANET JACKSON

Where Are You Now (Virgin) LP: Janet

| P1<br>EAST<br>H0T97 27-27<br>SOUTH | Q106 6-8<br>290 10-3<br>KSQL 3-2<br>PZ | WEST  KXXX 2-2  HOT194 a-11  KMIN 15-11 |
|------------------------------------|----------------------------------------|-----------------------------------------|
| KHKS a                             | SOUTH                                  | BAST                                    |
| HIDWEST                            | MIDWEST                                | SOUTH                                   |
| WEST                               |                                        | HIDWEST                                 |
| KKRZ 16-11<br>KGGI 2-2             |                                        | WEST                                    |
|                                    |                                        | •                                       |
|                                    |                                        |                                         |
|                                    |                                        | 1                                       |
|                                    |                                        | 1                                       |
|                                    |                                        | i                                       |
|                                    |                                        |                                         |

#### JOMANDA

I Like It (Big Beat/Atlantic Group)





#### GEORGE LAMOND

I Want You Back (Columbia)
LP: In My Life

| P1               | SOUTH       | P3         |
|------------------|-------------|------------|
| لكتا             | KHPI 22-15  |            |
| lacksquare       | WCGQ 33-341 |            |
| RAST             | KPRR on     | BAST       |
|                  | WBBO 28-24  | 95WAYV d-4 |
|                  | WOJX 32-21  | WZYQ d-40  |
| SOUTH            | HIDWEST     | #21Q 0=40  |
| PWRPIG 13-15     | PLUMEST     | SOUTH      |
| I WILL ALL 13-17 | WGTZ 21-15  |            |
| MIDWEST          | WKS on      | KAKS 28-24 |
|                  |             | KIXY on    |
|                  | WEST        |            |
| WEST             |             | MIDWEST    |
|                  | KXNG 25-24  |            |
| KS104 31-30      | HOT105 on   | KLYV 38-36 |
| HOT977 29-26     | KDON 30-/16 | WEST       |
| <b>P</b> 2       |             | ME21       |
| 172              |             | KFBQ on    |
| lacksquare       |             | 111 24 011 |
| EAST             |             | 1          |
|                  |             |            |
| WVSR on          | ().         | 1          |
| WSPK 24-24       |             | 1          |
| MSTM on          |             | 1          |
|                  | 0           | 1          |
|                  |             | 1          |
|                  |             |            |
|                  |             | 1          |
|                  |             | 1          |
|                  |             |            |
|                  | 100         |            |
|                  | 1           |            |
|                  |             |            |
|                  |             |            |
|                  |             |            |
|                  | 10          | T          |

# ABC-123 (Atlantic/AG) LP: For Real Tho'

| P1  EAST 920 18-10 WOCC 8-7 SOUTH WOXZ 3 AT- SOUTH WOXZ 3 AT- SOUTH WOXZ 1 AT- SOUTH ON PURPIG ON MILMEST HATTY 21-16 MICH 21-16 MICH 102 15-13 | WEST DOEL 15-15 SOUTH FLAST EAST SOUTH RZPM ON LUMR 14-10 MIDMIST MEST MEST PRINCE 8 HOT FOR 53-32 Q105 8 | BSSS97 23-18 BSSS97 23-18 VZTO on SOUTH KZII on HUDMSST ELTY a DVEZ on WEST |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
|                                                                                                                                                 |                                                                                                           |                                                                             |

# CHR REPORTER INDEX

# SIGNIFICANT ACTION

LL COOL J Back Seat (Def Jam/Columbia) LP- 14 Shots To The Dome

P1 EAST KIKOK on P3 P2 BAST SOUTH BOSS97 13-12 WCKZ 22 fr SOUTH MIDWEST WJMD on MIDWEST

0

OMD Stand Above Me (Virgin)

P2 EAST P1 P3 Z100 21-20 SOUTH SOUTH KAKS on KHFI 24-19 K106 31-28 99X 14-12 MIDWEST MIDWEST MIDWEST KKXL d=26 KMGZ on WENZ on fr WMGV 28 fr WEST WEST WEST KTRS on KWOD 15-14 KRQ d-25

Q

QUEENSRYCHE Real World (Columbia) LP: "Last Action Hero" ST

WBBQ on fr K106 34-32 WQUT 27-16 Z102 on KTUX 36-32 SOUTH HIDWEST HIDWEST Z104 on KAYI on WIFC on KYYY a
WENQ a
KLYV on
WBIZ on
KKKL on
KMGZ on
WZOQ on
WDBR on WEST PZ P3 KTRS 33-27 KQIX 39-37 KTMT on OK95 d-34 WZYQ on WHTO a

WWZZ/Knoxville, TN WXKB/Ft. Myers, FL WYKS/Gainesville, FL WZYP/Huntaville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WWCK)/Flint, MI KAYI /Tulsa, OK

KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN

WIXX/Appelton-Oshkosh, Wi

WGTZ/Dayton, OH WHOT/Youngstown, OH WHFC/Wausau, Wi WKDD/Akron, OH WMEE/FL Wayne, IN WMGV/Appleton-Oshkos WPXR/Davenport, IA WHQK/Canton, OH WTCF/Saglnaw, MI WVIKZ-Lansing, MI WVIKS/Toledo, OH

Z104 (WZEE)/Madison, Wi

B95 (KBOS)/Fresno, CA H0T194 (KIKI)/Honolulu, HI KDON/Salinas, CA H0T105 (KHTN)/Modesto, CA KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Bakersfield, CA

WGTZ/Dayton, OH

KATI/INISE, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfleld, MO KKRD/Wichita, KS KQKQ/Omaha, NE

#### **EAST**

92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, WIOQ/Philadelphia, PA WPGC/Washington, DC WWKX/Providence, RI WXKS/Boston, MA Z100 (WHTZ)/New York, NY

#### SOUTH

95QQ (WAQQ)/Charlotte, NC 99X (WNNX)/Atlanta, GA 897 (WEZB)/New Orleans, LA KBXX/Houston, TX KHSS/Dallas-Ft. Worth, TX KRBE/Houston, TX KFEM/San Antonio, TX KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Mlami, FL
STAR94 (WSTR)/Attanta, GA
WCKZ/Chariotte, NC
WNVZ/Norlolk, VA

#### MIDWEST

B96 (WBBM-FM)/Chicago, tL HOT102 (WLUM)/Milwaukee, KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRQ)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WHYT/Detroit, MI WJMO/Cleveland, OH WKBQ/St. Louis, MO WMCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

#### WEST

**EAST** 

FM102 (KSFM)/Sacramento, CA HOT977 (KHQT)/San Jose, CA KGG//Riverside, CA KIIS-FM/Los Angeles, CA KKFR/Photniand, OR KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoenix, AZ KPLZ/Sastile, WA KS104 (KQKS)/Denver, CO KSOL/San Francisco, CA KUBE/Seattle, WA KZHT/Sah Lake City, UT PWR106 (KWLQ)/Sah City, UT PWR106 (KWLQ)/Sah Diego, CA 290 (KUTQ)/Sah Diego, CA FM102 (KSFM)/Sacramento, CA

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC161 (WKC)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA

WARD/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKH/ (Ceean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WWNK/Harrisburg, PA
WSST/Trenton, NJ
WGSN/New London, CT
WRCK/Ulics, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WVCR/York, PA

WYCR/York, PA Y102 (WRFY)/Reading, PA

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBO/Greenville, FL

WAPF./Jacksonville, FL WBBO/Greenville, SC WBBO/Augusta, GA WCGQ/Columbus, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WKSI/Greensboro, NC

WKSI/Greensboro, NC
WMMZ/Gainesville, FL
WNOK-FM/Columbia, SC
WOVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

SOUTH

KKXX/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMQ/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIIN/Stocklon, CA
KWNZ/Reno, NV
KWDD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

#### EAST

95WAYV/Atiantic City, NJ
95WAL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atiantic City, N
WHTO/Williamsport, PA
WMME/Augusta, ME
WPRR/Alkoona, PA
WYYS/thaca, NY
WZYQ/Frederick, MD

**5** 

#### SOUTH

KAKS/Amarillo. TX KCHX/Midland-Odessa, TX KISR/P. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KQIZ/Amarillo, TX KSMR/I advente I A KSMB/Lafavette, LA KZII/Lubbock, TX KZIILJubbock, TX Q101 (WJDQ)/Meridian, MS WBPR/Myrtle Beach, SC WFHT/Talkahassee, FL WJMX/Florence, SC WKMX/Dothan, AL WKSF/Asheville, NC WFFM/Panama CRy, FL WYAV/Myrtle Beach, SC WZKX/Biloxi, MS

#### MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, ME KG95 (KGLI)/Sloux City, IA KGGG/Rapid, City, SD KKXL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, UK KZIO/Duluth, MN WAZY/Latayette, IN WBIZ/Eau Claire, WI WBNO/Bloomington, IL WCIL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLRW/Champaign, IL WRKY/Steubenville, OH WZOQ/Lima, OH

#### WEST

B94.7 (KEWB)/Redding, CA KFBU/Cheyenne, WY KFFM/Yakima, WA KGOT/Anchorage, AK KOIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OK95 (KION)/Tri-Cities, WA Y93 (KYVA)/Billines, WT Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA

# M

AIMEE MANN Should've Known (Imago) LP. Whatever



lam (Chaos)

| _                           |                                          |                            |
|-----------------------------|------------------------------------------|----------------------------|
| P1                          | WEST                                     | WEST                       |
|                             | KS104 27-23<br>PWR106 21-24              | KKSS d=18<br>KKXX 30-28    |
| EAST                        | PM100 21-24<br>PM102 15-15<br>KZHT 19-17 | 995 18-19<br>PWR102 10-9   |
| WJMN a-18                   | Z90 19-15                                | KLUC 24-21                 |
| HOT97 2-5<br>WIOO 1-3       | KMEL 9-8<br>KSOL 11-8                    | Q105 11=9<br>KPSI a        |
| WWX 14-12                   | HOT977 5-5                               | KWIN on                    |
| WPGC 7-4                    | KPLZ 16-13<br>KUBE 16-16                 | P3                         |
| SOUTH                       |                                          |                            |
| WCKZ 5 fr                   | P2                                       | EAST                       |
| KBXX 13-11                  | EAST                                     | 0.001                      |
| PWR96 12-10<br>PWRPIG 27-26 | EAST                                     | 95WAYV 35-34<br>BOSS97 2-1 |
| MIDWEST                     | FL192 28-22<br>WKSE 26-23                | эоли                       |
|                             | WSPK d=28                                | 300111                     |
| B96 17-17<br>WJMD 17-13     | SOUTH                                    | HIDWEST                    |
| WHIT d-17                   |                                          |                            |
| WHYT 2-2<br>WHHH 9-9        | WJMH 5-4<br>WBBO 31-29                   | KMGZ d-39                  |
| KISF a-24                   | WWZZ a-17                                | WEST                       |
| HOT102 12-9                 | WRVQ a                                   |                            |
|                             | HIDWEST                                  |                            |
|                             | WGTZ a                                   |                            |
|                             |                                          |                            |
|                             |                                          |                            |
|                             |                                          |                            |
|                             |                                          |                            |
|                             |                                          |                            |

Pressure Us (Columbia)

| P1                    | P2                                     | Р3                        |
|-----------------------|----------------------------------------|---------------------------|
| EAST                  | EAST                                   | EAST                      |
| SOUTH                 | WKHI 35-27<br>SOUTH                    | WZYQ on<br>SOUTH          |
| KHKS 29-28            | KHFI 13-9                              | KZII 24-22                |
| HIDWEST               | K106 20-19<br>WBBO 32-30<br>WKZZ 28-25 | WBPR 18-16                |
| WENZ 25 fb<br>KDWB on | WA1A 10-10<br>XL1067 24-24             | KGCG, on<br>KGGG 9-5      |
| WEST<br>KZHT 21-24    | MIDWEST                                | WEST                      |
| KPLZ on               | KZ93 on                                | KGOT 32-36<br>KTMT 29-27  |
|                       | KZZU 20 fr                             | 894.7 30-27<br>OK95 40-38 |
|                       |                                        |                           |
|                       | ,                                      |                           |
|                       |                                        |                           |
|                       |                                        |                           |
|                       |                                        |                           |

Whoot, There It Is (Wrap/Icihiban) LP: Quad City Knock

| P1                                     | P2                     | WEST                     |
|----------------------------------------|------------------------|--------------------------|
|                                        | •                      | KLUC 25-20               |
| BAST                                   | BAST                   | P3                       |
| HOT97 a<br>WIOQ 4-6                    | SOUTH                  | BAST                     |
| SOUTH                                  | WNOK 3-9<br>KPRR 24-17 | BOSS97 4-3               |
| KHKS 33-33<br>KBXX 4-6                 | WJMH 7~8<br>WBBO 22~22 | SOUTH                    |
| PWR96 3-6<br>PWRPIG on                 | WRHT 9-9<br>WRYD 14-10 | KQIZ on<br>KSHB 29-27    |
| MIDWEST                                | K92 d-25               | WPFM 26-21<br>WFHT 28-23 |
| WHYT 3-3                               | MIDWEST                | MIDWEST                  |
| WHHH 6-6<br>HOT102 1-1                 | WVICS on               |                          |
| WEST                                   |                        | WEST                     |
| KS104 28-24<br>KZHT 29-27<br>HOT977 on |                        | KPXR 15-10               |
|                                        |                        |                          |
|                                        |                        |                          |
|                                        |                        |                          |

re (Pocketown/Jive)

PB EAST

BOSS97 a

WBPR a WYAV on

MIDWEST KMGZ a

WEST

P2 EAST

WQGN on

MIDWEST

WEST

PWR 102 on HOT 194 a

NUTTIN' NYCE

**ए** 

WIOQ 19-19 WWXX 22-9

SOUTH 95QQ 29-28 WCKZ 7 fr KTFM 26-25 PWRPIG a-25

MIDWEST

KKFH a KMEL d=28

ROBERT PLANT 29 Palms (Es Paranza/Atlantic Group) LP: The Fate Of Nations

|                   | 30UTH            | WZYQ a           |
|-------------------|------------------|------------------|
| <b>[2]</b>        | K106 a=38        | SOUTH            |
| EAST              | ₩QUT a=35        | WJMX a           |
| SOUTH             | Z102 a<br>KTUX a | KISR a<br>KNIN a |
| SQUIR             | KISX a-36        | MIDWEST          |
| MIDWEST           | WROK a           | KYYY a           |
| MEST              | KKHT a<br>WIFC a | KMGZ a<br>WZOQ a |
|                   | WEST             | KFRX a<br>MDBR a |
| P2                |                  | WEST             |
| BAST              | P3               | KTRS a           |
| WAAL a-29         | RAST             | KQIX a           |
| PWR92 a<br>¥102 a | WPRR a           | K1111 W          |
| WCRZ a            |                  |                  |
|                   |                  |                  |
|                   |                  |                  |
|                   | ,                |                  |

POSIES

2PAC

10117 33-30 1011, 6-6 HUTVIT 26-23 P3 **P** WWKX 24-22 WPGC 29-24 SOUTH WIXE on fr WJMH 23-18 DWEST MIDWEST MIDWEST JMO d-25 H17 17-7 H1H on H0T102 21-20 KLYV on WEST KXXX a B95 on KPXR d-28 FM102 17-16

Get... (Interscope/Atlantic Group)

LP Strictly 4 My Niggaz



Dream All Day (DGC)

| P1         | Y102 33-30<br>WYCR on fr      | WYYS on<br>WHTO on                 |
|------------|-------------------------------|------------------------------------|
|            | SOUTH                         | SOUTH                              |
| SOUTH      | K106 on<br>WQUT on<br>KTUX on | KAKS 40-37<br>KISR d-39<br>KZII on |
| 99X 16-14  | MIDWEST                       | KCHX 35-34<br>KNIN on              |
| HILDWEST   | WRQK on<br>KZ93 a             | MIDWEST                            |
| WENZ 32 fr | WEST                          | KOGG a<br>KPAT on                  |
| WEST       | KWOD 24-22                    | WEST                               |
| P2         | Р3                            | KTRS on<br>KTMT a                  |
| EAST       | EAST                          | 0K95 on                            |
| WAAL on    | wZYQ a                        |                                    |
|            |                               |                                    |
|            |                               |                                    |

Something's... (Maverick/Sire/WB)

| EAST 9-12 920 8-14 94 9100 15-16 WPGC 3-3 SOUTH MCXZ 13 fr (RBXX 3-3 KTFM 18-16 | NMEL 10-9 HOT977 on KPLZ 26-22 KUBE on FLY92 a SOUTH KZFM d-30 MJMH d-28 | Q105 24-20<br>KMIN 28-24<br>P3<br>EAST<br>95MATV on<br>BOSS97 16-13<br>W2YQ on<br>SOUTH<br>KAKS on<br>KCHX on |
|---------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| PWRPIG a                                                                        | WBBO a                                                                   | WE'HT on<br>MIDWEST                                                                                           |
| WJMO on<br>WMTT 20-20<br>WTTT 13-13<br>WHMH 14-11<br>HXT102 22-16               | WCTZ a<br>WVKS 20-17<br>WEST                                             | KMGZ on<br>WRKY 30-28<br>WEST                                                                                 |
| MEST  KKFR 19-18  KGGI on FM102 20-20                                           | KKSS on KOOX a KOMC 24-21 B95 20-20 PMR102 11-10 KLUC a-27 HOT105 12-8   | KPXR on<br>KTMT on<br>KFFM a                                                                                  |

# PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

# **Major Markets**

SWV/Weak (RCA)

0 UB40/Can't Help Falling In Love (Virgin)

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 3

JANET JACKSON/That's The Way Love Goes (Virgin)

TONY TONI TONE/If I Had No Loot (Wing/Mercury)

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)

DR. DRE/Dre Day (Death Row/Interscope/AG)

BRIAN McKNIGHT/One Last Cry (Mercury)

H-TOWN/Knockin' Da Boots (Luke)

0 SHAI/Baby I'm Yours (Gasoline Alley/MCA)

0 JADE/One Woman (Giant/Reprise) 12

Ø JODECI/Lately (Uptown/MCA) ® TINA TURNER/I Don't Wanna Fight (Virgin)

0 ONYX/Slam (RAL/Chaos)

**(B)** PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

13 16 TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)

17 CAPTAIN HOLLYWOOD PROJECT/More And More (Irrago) 10

21 SILK/Girl U For Me (Elektra)

DINO/Ooh Child (EastWest/Atlantic Group) 29

15 20 DURAN DURAN/Come Undone (Capitol)

20 21 ROD STEWART/Have I Told You Lately (WB)

22 🕿 WHITNEY HOUSTON/Run To You (Arista)

æ JON SECADA/I'm Free (SBK/ERG)

EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

➂ SOUL ASYLUM/Runaway Train (Columbia)

19 26 NEW ORDER/Regret (Qwest/WB)

Ð SWV/Right Here/Human Nature (RCA)

23 CYPRESS HILL/Insane In The Brain (Ruffhouse/Columbia)

ூ STONE TEMPLE PILOTS/Plush (Atlantic/AG)

**1** U.N.V./Something's Goin' On (Maverick/Sire/WB)

3 STEREO MC'S/Step It Up (Gee Street/Island/PLG)

Œ BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

33 STING/Fields Of Gold (A&M)

25 34 TLC/Get It Up (LaFace/Epic Soundtrax)

35 DUICE/Dazzey Duks (Bellmark)

DEBUT > 36 JANET JACKSON/If (Virgin)

DEBUT > 37 SHANICE/It's For You (Motown)

32 **38** 4 NON BLONDES/What's Up (Interscope/Atlantic Group)

DEBUT 39 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

DEBUT TEARS FOR FEARS/Break It Down Again (Mercury)

#### 52 REPORTERS

#### DECON TROUBL HOTTEST

JANET JACKSON (32) SWV/Right (13) TONI BRAXTON (9) SHANICE (8)

SWV/Weak (28) UB40 (20) TAG TEAM (17) PROCLAIMERS (13) ROBIN S (12)

# Secondary Markets

SWV/Weak (RCA) 0

UB40/Can't Help Falling In Love (Virgin) 8

ROBIN S/Show Me Love (Big Beat/Atlantic Group) 0

TAYLOR OAYNE/Can't Get Enough Of Your Love (Arista)

ROD STEWART/Have I Told You Lately (WB)

6 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

TONY TONI TONE/If I Had No Loot (Wing/Mercury) 0 13

0 TINA TURNER/I Don't Wanna Fight (Virgin) 10 9 SOUL ASYLUM/Runaway Train (Columbia) 14

NEW ORDER/Regret (Qwest/WB) 5

JANET JACKSON/That's The Way Love Goes (Virgin)

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)

® STING/Fields Of Gold (A&M) 15

SHAI/Baby I'm Yours (Gasoline Alley/MCA) 17

**(B)** JON SECADA/I'm Free (SBK/ERG) 21

DURAN DURAN/Come Undone (Capitol) 16

Ø BRIAN McKNIGHT/One Last Cry (Mercury) 24

WHITNEY HOUSTON/Run To You (Arista) 23

KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)

30 H-TOWN/Knockin' Da Boots (Luke) 22

STONE TEMPLE PILOTS/Plush (Atlantic/AG) **a** 26

MADONNA/Rain (Maverick/Sire/WB) 32 2

23 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group) 16

20 24 EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)

25 4 NON BLONDES/What's Up (Interscope/Atlantic Group) 19

GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood) 23 28

JADE/One Woman (Giant/Reprise) a 29

STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 30 23

JEREMY JORDAN/Wannagirl (Giant/Reprise) 29 18

0 DINO/Ooh Child (EastWest/Atlantic Group) 39

MICHAEL JACKSON/Will You Be There (MJJ/Epic) **a** 36

TAG TEAM/Whoomp! (There It Is) (Life/Bellmark) 33

BON JOVI/In These Arms (Jambco/Mercury) 33 25

33 SILK/Girl U For Me (Elektra) 38 37

DR. DRE/Dre Day (Death Row/Interscope/AG) 1

DEBUT • 36 JODECI/Lately (Uptown/MCA)

TEARS FOR FEARS/Break It Down Again (Mercury)

RADIOHEAD/Creep (Capitol) 40 🔞 U2/Numb (Island/PLG)

DEBUT STEREO MC'S/Step It Up (Gee Street/Island/PLG)

#### 100 REPORTERS

#### ンとのラインロッコー HOTTEST

JANET JACKSON (56) **BON JOVI (22)** TONI BRAXTON (19) PM DAWN (18) PAT BENATAR (17)

SWV/Weak (60) UB40 (60) PROCLAIMERS (44) SOUL ASYLUM (32) TONY TONI TONE (19)

# **Smaller Markets**

TAYLOR DAYNE/Can't Get Enough Of... (Arista)

UB40/Can't Help Falling In Love (Virgin)

SWV/Weak (RCA)

TINA TURNER/I Don't Wanna Fight (Virgin)

**SOUL ASYLUM**/Runaway Train (Columbia)

STING/Fields Of Gold (A&M)

PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)

NEW ORDER/Regret (Qwest/WB)

ROD STEWART/Have I Told You Lately (WB) JON SECADA/I'm Free (SBK/ERG)

WHITNEY HOUSTON/Run To You (Arista)

KENNY G w/PEABO BRYSON/By The Time This Night.. (Arista) 12

BRIAN McKNIGHT/One Last Cry (Mercury) Ð

GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)

STONE TEMPLE PILOTS/Plush (Atlantic/AG) **(** 

CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)

ROBIN S/Show Me Love (Big Beat/Atlantic Group)

TONY TONI TONE/If I Had No Loot (Wing/Mercury) 13

SHAI/Baby I'm Yours (Gasoline Alley/MCA)

JANET JACKSON/That's The Way Love Goes (Virgin)

MICHAEL JACKSON/Will You Be There (MJJ/Epic)

DURAN DURAN/Come Undone (Capitol) STEVE MILLER BAND/Wide River (Sailor/Polydor/PkG)

MADONNA/Rain (Maverick/Sire/WB)

MICHAEL W. SMITH/Picture Perfect (Reunion/RCA) 3

23 RADIOHEAD/Creep (Capitol)

DINO/Ooh Child (EastWest/Atlantic Group)

4 NON BLONDES/What's Up (Interscope/Atlantic Group)

BON JOVI/In These Arms (Jambco/Mercury)

31 0 JADE/One Woman (Giant/Reprise)

38 1 JOEY LAWRENCE/Stay Forever (Impact/MCA)

DEBUT > 32 TEARS FOR FEARS/Break It Down Again (Mercury)

SNOW/Girl, I've Been Hurt (EastWest/Atlantic Groups) 25

34 DINA CARROLL/Special Kind Of Love (A&M)

24 35 JEREMY JORDAN/Wannagirl (Giant/Reprise)

DEBUT > 36 STEREO MC'S/Step It Up (Gee Street/Island/PLG)

A-HA/Dark Is The Night (WB) DEPECHE MODE/Walking In My Shoes (Sire/Reprise)

DEBUT AEROSMITH/Cryin' (Geffen)

PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)

61 REPORTERS

# MOSTADDED HOTTEST

**JANET JACKSON (42)** BON JOVI (25) PAT BENATAR (21) **PM DAWN (15) ROBERT PLANT (14)** 

**UB40 (43)** PROCLAIMERS (42) SWV/Weak (31) SOUL ASYLUM (28) TONY TONI TONE (14)

# PERFORMING WHERE PLAYED

| rtist/Song/Label                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Reports | Report % | Conversion % | Top 15 9 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|--------------|----------|
| M DAWN/The Ways Of The Wind (Gee Street/Island/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 123     | 58%      | 57%          | 09       |
| OEY LAWRENCE Stay Forever (Impact/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 117     | 55%      | 62%          | 19       |
| EORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 114     | 54%      | 93%          | 289      |
| EARS FOR FEARS/Break It Down Again (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 114     | 54%      | 68%          | 69       |
| OEY LAWRENCE Stay Forever (Impact/MCA)  EORGE MICHAEL Killer/Papa Was A Rollin' Stone (Hollywood)  EARS FOR FEARS/Break It Down Again (Mercury)  TEREO MC'S Stee It Up (Gee Street/Island/PLG)  TEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)  ADE The Woman (Giard/Regriss)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 107     | 74%      |              | 69       |
| TEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 105     | 49%      | 90%          | 179      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 101     | 47%      | 95%          | 539      |
| EROSMITH/Cryin' (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 101     | 47%      | 52%          |          |
| II K (Girl 11 POF Me (Piektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 94      | 44%      | 77%          | 09       |
| ADIOHEAD/Creep (Capitul)<br>QDECI/Lalely (Uptown/MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 91      | 43%      | 74%          | 439      |
| ODECTA stoky (History MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 90      | 42%      |              | 309      |
| ZNumb (Island PLG)  Ha Dark is The Night (WB).  B DBF Dray (Beath Powyldterscoop(AC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 89      |          | 69%          | 459      |
| MA Flori is The Night (WR)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |         | 42%      | 80%          | .89      |
| R. DRE Dre Day (Death Row/Interscope/AG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 82      |          | 66%          | 139      |
| ICHAEL W. SMITH/Picture Perfect (Reunion/RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 76      | 36%      | 89%          | 499      |
| AC TEAM (Managed (Thorage to to) (Life (Pottered))                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 76      | 36%      | 76%          | 219      |
| AG TEAM/Whoomp! (There It Is) (Life/Bellmark) ENNY KRAVITZ/Believe (Virgin) ORNO FOR PYROS/Pets (WB) C/Ger It Up (Larce/Epic SoundTrax)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 75      | 35%      | 93%          | 639      |
| ODNO EOD DYDOS (Date (MD))                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 65      |          | 55%          | 39%      |
| Carrie Hand Constitution (Application of the Constitution of the C | 64      | 30%      | 53%          | 18%      |
| OVERDALE PACE (Toke Mo For A Links Wells (O.K.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 62      | 29%      | 74%          | 99       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 62      | 29%      | <i>50%</i>   | 139      |
| HANICE IT'S For You (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 59      | 28%      | 51%          | 39       |
| GACY OF SOUND/Happy (RCA) NER CIRCLE Sweat (A La La La La Long) (Big Beat/Atlantic Group)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 58      | 27%      | <i>50%</i>   | 109      |
| MEN CINCLE/Sweaf (A La La La La Long) (Big Beat/Atlantic Group)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . 54    | 25%      | 52%          | 49       |
| WV/Right Here/Human Nature (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 53      | 25%      | 72%          | 18%      |
| WV/Right Here/Human Nature (RCA)  N.V. Something's Goin On (Maverick/Sire/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 46      | 22%      | 59%          | 33%      |
| TA SIGHT INAL/CHAOS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 45      | 21%      | 91%          | 519      |
| W MULIN LAIN/TOLEN NIV LIGHT (CHARLEY)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 37      | 17%      | 81%          | 53%      |
| TPHESS HILL/INSANE IN The Brain (Butthouse/Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 37      | 17%      | 70%          | 19%      |
| BMALD FAGEM/Inmerrow's Girls (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 37      | 17%      | 65%          | 25%      |
| UICE/Dazzey Duks (Bellmark)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 34      | 16%      | 97%          | 97%      |
| UICE/Dazzey Duks (Bellmark) G DADDY KANEZVERY Special (Cold Chillin'/Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 33      | 15%      | 70%          | 30%      |
| wiz/Teddy Bear (Scotti Hros<br>SOUTH/Whoot, There It Is (Wrap/Ichiban)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 29      | 14%      | 86%          | 44%      |
| COLUMN Athor There it is the set these                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 28      | 13%      | 82%          | 57%      |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

 Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

# ノノヨンソンバップリライラ

|    | Reports                                                |
|----|--------------------------------------------------------|
| 1  | RADIOHEAD/Creep (Capitol)91                            |
| 2  | <b>DR. DRE</b> /Dre Day (Death Row/Interscope/AG)      |
| 3  | <b>TAG TEAM</b> /Whoomp! (There It Is) (Life/Bellmark) |
| 4  | GIN BLOSSOMS/Hey Jealousy (A&M)71                      |
| 5  | DINA CARROLL/Special Kind Of Love (A&M)                |
| 6  | PORNO FOR PYROS/Pets (WB)64                            |
| 7  | COVERDALE/PAGE/Take Me For A Little While (Geffen) 62  |
| 8  | LEGACY OF SOUND/Happy (RCA)58                          |
| 9  | U.N.V./Something's Goin' On (Maverick/Sire/WB)         |
| 10 | ONYX/Slam (RAL/Chaos)                                  |
|    |                                                        |

New artists have not yet had a CHR Breaker.

# BREAKERS

Ooh Child (EastWest/Atlantic Group)

65% of our reporters playing it. Moves: Up 73, Debuts 30, Same 20, Down 0, Adds 15, including PWR96, KIIS, JET-FM, WKRZ, WNOK, K92, WPXR, KZ93, KKSS. See Parallels, moves 33-24.

**JANET JACKSON** 

If (Virgin)
62% of our reporters playing it. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 130, including Z100, WiOQ, 95QQ, PWR96, PWRPIG, Q102, HOT102, KDWB, FM102, KMEL, KUBE. Complete airplay in Parallels.

STONE TEMPLE PILOTS

Plush (Atlantic/AG)
61% of our reporters playing it. Moves: Up 93, Debuts 7, Same 15, Down 2, Adds 12, including KRBE, KKRZ, KPLZ, KC101, WMMZ, WAPE, WRHT, CK105, WVIC. See Parallels, moves 28-20.

MICHAEL JACKSON

Will You Be There (MJJ/Epic)
61% of our reporters playing it. Moves: Up 85, Debuts 22, Same 17, Down 0, Adds 5:
STAR94, WZPL, Q99, WAPE, KGGG, PRO-FM 25-19, PWRPIG 28-22, KIIS 18-12, TIC-FM 26-21, WKDD 10-9. See Parallels, moves 38-33.

VEW & ACTIVE

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG)
Reports: 123. Moves: Up 20, Debuts 39, Same 24, Down 0, Adds 40, including PRO-FM, KS104, KOY-FM, KZHT, KMEL HOT977, KPLZ, KHFI, 195, WAPE, Z104, PWRPIG 29-23, KKRZ 28-23, WSTW 30-25, KZFM 31-25. See Parallels, debuts a

JOEY LAWRENCE "Stay Forever" (Impact/MCA)

Adds 21, including WXKS, WWHT, KKRZ, KMEL, WSPK, K106, -26, WVSR 34-29, FUN107 23-15, WHHY 21-16.

WZYP, R92, WOVV, WKDD, WMEE, WVIC, KHU, WAGE GOLD, TEARS FOR FEARS "Break It Down Again" (Mercury)

TEARS FOR FEARS "Break It Down Again" (Mercury)

10 40 Debuts 29, Same 21, Down 1, Adds 23, incl.

REPORTS: 114. Moves: Up 40, Debuts 29. Same 21, Down 1, Adds 23, including WXKS, Z100, B97, Q102, KISF. KDWB, Q106, WKRZ, KHFI, XL1067, K92, Z104, 99x 5-4, WENZ 1-1, WKBQ 32-21. See Parallels, debuts at number 38 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin" Stone" (Hollywood)

Reports: 114. Moves: Up 94, Debuts 4, Same 13, Down 1, Adds 2: WPXR, PWR102, 95QQ 28-24, PWR96 26-23, WNVZ 19-14, KZHT 23-19, WERZ 24-18, PWR92 22-15, WGGN 26-22, WRCK 27-21, WAPE 23-19, WQUT 7-4, Z102 32-25. See Parallels, moves 30-28 on the CHR chart.

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

REPORTS: 107. Moves: Up 49, Debuts 21, Same 22, Down 1, Adds 14, including Z100, KC101, WFMF, G105, WKSI, WIFC, WMME, G101, 106KHO, KLYV, PWRPIG 16-12, WKBQ 33-22, Q99 26-21, FUN107 29-23, KHFI 21-13, Z102 33-26. See Parallels, debuts at number 36 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)
Reports: 105. Moves: Up 73, Debuts 10, Same 18, Down 0, Adds 4: JET-FM, WLAN, WHOT, 95XIL, FLY92 21-18, WNNK 25-19, PWR92 11-9, WGGN 31-29, Y102 14-10, WRCK 38-34, WMMZ 27-26, WQUT 9-6, Z102 21-16, CK105 13-10. See Parallels, moves 36-34 on the CHR chart.

AEROSMITH "Cryin" (Geffen)

Reports: 101. Moves: Up 12, Debuts 36, Same 25, Down 0, Adds 28, including PRO EM WRDG, WARD, WARD

MITTH CTYIN (USTIBI) 101. Moves: Up 12. Debuts 36, Same 25, Down 0, Adds 28, including PRO-FM, WKBQ, WNNK, WKHI, WXKB, 192, Z102, KJ103, KQKQ, PWR92 30-21, WKRZ 40-35, K106 30-25, WQUT 28-17, CK105 37-31.

JADE "One Woman" (Giant/Reprise)
Reports: 101. Moves: Up 65, Debuts 5, Same 18, Down 2, Adds 11: 92Q, HOT97, PRO-FM, WWKX, 95QQ, KKRZ, KZHT, FLY92, JET-FM, WRHT, WHOT, WIOQ 9-5, HOT102 13-10, PWR106 24-13, KGGI 8-3, FM102 12-9, KPLZ 7-5. See Parallels,

SILK "Girl U For Me" (Elektra)

Reports: 94. Moves: Up 49, Debuts 5, Same 28, Down 6, Adds 6: WWKX, WAEB, WRHT, WVIC, KYYY, KKXL, 92Q 14-9, WPGC 12-10, KTFM 7-6, KZHT 22-18, KSOL 8-7, HOT977 11-7, FLY92 23-19, WKSE 6-4. See Parallels, moves 31-30 on the

CHR chart.

RADIOHEAD "Creep" (Capitol)

Reports: 91. Moves: Up 50, Debuts 8, Same 20, Down 3, Adds 10: PRO-FM, WZPL, KOY-FM, FLY92, WNNK, KRQ, WBPR, 106KHQ, WKFR, WZOQ, KRBE 16-11, WNVZ 16-12, WAAL 8-4, Y102 16-12, K106 8-6, WABB 26-21, Z102 23-19. See Parallels, debuts at number 39 on the CHR chart.

Parallels, debuts at number 39 on time Chin Cheric.

JODECI "Lately" (Uptown/MCA)

Reports: 90. Moves: Up 44, Debuts 8, Same 16, Down 1, Adds 21, including WJMN, WWHT, Z90, WERZ, WNNK, WFMF, WNOK, WYKS, WBBO, CK105, HOTI94, KLUC, 92Q 2-1, WWKX 5-1, 95QQ 23-19, KBXX 2-1, KGGI 20-8, KMEL 2-1. See Parallels, moves 32-29 on the CHR chart.

as: Up 35, Debuts 30, Same 10, Down 1, Adds 13, including KHFI, 96STO, Z104, KZ93, WYYS, KAKS, 7, KKXL, 99X 9-5, WNVZ 30-24, KISF 18-12, WVSR 33-23, K106 24-17, WABB 27-19.

A-HA "Dark Is The Night" (WB)

Reports: 82. Moves: Up 42, Debuts 3, Same 35. Down 1, Adds 1: WFHT, Y102 21-16, 93Q 34-29. WSTW 28-22, K106 17-13. WYKS 39-35. KTUX 20-16, KISX 15-11, KWOD 10-9, WPRR 24-19, KCHX 30-23.

WYKS 39-35, KTUX 20-16, KISA 13-11, KWOO 16-5, KISA 13-11, KISA 13-11, KWOO 16-5, KISA 13-11, KISA 13-11, KWOO 16-5, KISA 13-11, KISA 13-11, KWOO 16-5, KISA 13-11, KWOO 16-5, KISA 13-

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports 76. Moves: Up 42, Debuts 1, Same 21, Down 11, Adds 1: KPSI, WJMN 14-10, KBXX 6-2, PWR96 9-8, WJMO 9-8, KISF 9-7. KKFR 1-1, KZHT 4-2, KSOL 2-1, HOT977 16-11, KPLZ 8-6, WKSS 30-22, B95 1-1. See Parallels, moves 27-25 on

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)
Reports: 76 Moves: Up 46, Debuts 3, Same 27, Down 0, Adds 0, WZPL 30-23, WKEE 18-13, WCGQ 22-17, WQUT 10-7, KISX 22-14, WJMX 40-33, KYYY 29-25, KMGZ 20-16, WZOQ 31-25.

TAG TEAM "Whoomp! (There it Is)" (Lite/Beilmark)
Reports: 75. Moves: Up 53, Debuts 4, Same 12, Down 3, Adds 3: KBXX, WMME, KGOT, WJMN 23-14, WWKX 16-10, WPGC
1-1, WHYT 1-1, WZPL 24-12, KISF 4-2, KS104 17-11, PWR106 6-1, KKFR 11-9, KKRZ 25-19, Z90 1-1, WKSE 8-3. See
Parallels, moves 29-23 on the CHR chart.

GIN BLOSSOMS "Hey Jealousy" (A&M)

own 1, Adds 9: Q102, KISF, WA1A, KISX, KJ103, KKRD, Q101, WPFM, 25-20-23, WRQK 11-9, WPRR 30-23, WZYQ 27-19, KLYV 11-8.

DINA CARROLL "Special Kind Of Love" (A&M)
Reports: 66. Moves: Up 30, Debuts 1, Same 30, Down 5, Adds 0, KS104 10-9, KISX 23-18, WHTO 23-20, WKMX 26-22, WJMX 23-16, KISR 36-30, WBNQ 7-6, 106KHQ 34-30, KMGZ 27-23, KGGG 29-26, WRKY 12-9.

WJMX 23-16, KISR 36-30, WBNQ 7-6, 100ATIG 5-7-6, WBNQ 7-6, 100ATIG 5-7-6, WBNQ 7-6, 100ATIG 5-7-6, WBNQ 7-6, WBNQ 7-6, WBNQ 7-7-6, WBNQ 7-

PORNU FUR PYRUS "PRIS" (WB)

Reports: 64. Moves: Up 21, Debuts 7, Same 20, Down 0, Adds 16, including 95QQ, B97. FLY92, WERZ, WQUT, KKHT, KKRD, WPRR, WZYQ, KAKS, KQIZ, WJMX, KRBE 23-16, WKBQ 28-19, Y102 27-18, KISX 32-22, WRQK 13-6, KWOD 7-5.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 62. Moves: Up 25, Debuts 4, Same 25, Down 0, Adds 8: WVSR, WHHY, Z102, KISX, 103CIR, KSMB, KCHX, WKFR, WAAL 20-14, PWR92 31-25, Y102 24-17, WKRZ 32-28, WQUT 23-15, KTUX 28-24, WPRR 28-22, KISR 38-32.

TLC "Get It Up" (LaFace/Epic Soundtrax)
Reports: 62. Moves: Up 33. Debuts 6, Same 17, Down 2, Adds 4: WA1A, HOT194, KDON, Y97, WHYT 23-20, KISF 23-19. KS104 26-18, KKFR 14-11, HOT977 12-9, KPLZ 29-24, 98PXY 29-20, KZMG 38-34, BOSS97 27-21, Y93 33-27.

SHANICE "It's For You" (Motown)

Reports: 59. Moves: Up 8, Debuts 13, Same 13, Down 0, Adds 25, including WWKX, WHHH, KDWB, KS104, KGGI, KZHT, Q106, KSOL, WKSS, FUN107, WKRZ, KBFM, HOTI94, B94 27-24, KKFR 27-23, KMEL 27-22.

Q106, KSQL, WKSS, FUN107, WKHZ, KBFM, 110103, LEGACY OF SOUND "Happy" (RCA)

Reports 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 58. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, Up 20, Debuts 4, Same 16, Down 1, Adds 17, including STAR94, WKBQ, 98PXY, WPST, WRCK, WBBO

REPORTS 59. Moves, WBBO

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REPORTS

INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Altantic Group)

Reports: 54. Moves: Up 15, Debuts 11, Same 18, Down 0, Adds 10: 950Q, WAEB, WNNK, G105, KAYI, WCIL, 106KHQ KGOT, Y93, KTRS. WXKS 28-25, TIC-FM 30-26. FUN107 26-19, WRHT 10-1, WYYS 35-29.

BON JOY1 "I'll Sleep When I'm Dead" (Jambco/Mercury)
Reports: 53. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 53, Including Z100, PRO-FM, 95QQ, WNVZ, WZPL, Q99, WVSR,

"Right Here/Human Nature" (RCA)

Reports: 53, Moves: Up 17, Debuts 9, Same 3, Down 0, Adds 24, including WJMN, HOT97, WIOQ, PRO-FM, WPGC, KBXX WJMO, WWHT, WHYT, WHHH, KS104, KZHT, Z90, KBFM, KQMQ, PWR106 10-9, KMEL 8-4, KSOL 18-11.

שבששו לדבטונו

JANET JACKSON (130) BON JOVI (53) TONI BRAXTON (41) PM OAWN (40) PAT BENATAR (38) AEROSMITH (28) OION & GRIFFIN (27) ROBERT PLANT (27) SHANICE (25) SWV/Right (24)

#### HOTTEST

UB40 (123) SWV/Weak (119) PROCLAIMERS (99) SOUL ASYLUM (64) TONY TONI TONE (42) ROBIN S (39) TAG TEAM (35) TINA TURNER (34) H-TOWN (28) TAYLOR DAYNE (26) STONE TEMPLE PILOTS (26)

# SIGNIFICANT ACTION

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

TUNI BRAXTUN "Another Sad Love Song" (LaFace/Arista)
Reports: 48. Moves: Up 3. Debuts 2. Same 2. Down 0, Adds 41, including WWKX, KTFM, WHHH, HOT102, KKFR, FM102
Q106, HOT977. KPLZ, KZFM, CK105, WIOQ 28-24, KBXX d-21, KS104 21-12, WJMH d-30.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)
Reports: 47. Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 27, including WXKS, PRO-FM, 95QQ, KTFM, KISF, KDWB, KKRZ, WERZ, WNNK, 93Q, 195, G105, WVKS, KISX 33-24, WKDD 22-19, WHTO 31-25.

U.N.V. "Something's Goin" On" (Maverick/Sire/WB)
Reports: 46. Moves: Up 14, Debuts 2, Same 21, Down 1, Adds 8: 92Q, PWRPIG, FLY92, WBBO, WGTZ, KKXX, KLUC, KFFM, WHHH 14-11, HOT102 22-16, KPLZ 26-22, WVKS 20-17, HOT105 12-8, KWIN 28-24.

DNYX "Slam" (RA) (Phane)

ONYX "Slam" (RAL/Chaos)

Reports: 45. Moves: Up 23, Debuts 4, Same 8, Down 4, Adds 6: WJMN, KISF, WWZZ, WRVO, WGTZ, KPSI, WPGC 7-4, PWR96 12-10, WJMO 17-13, HOT102 12-9, Z90 19-15, KMEL 9-8, KSOL 11-8, WJMH 5-4. See Parallels, debuts at number

HIS BOY ELROY "Chains" (Epic)

Reports: 44. Moves: Up 5, Debuts 3, Same 25, Down 0, Adds 11: WQGN, K106, KWNZ, KWOD, KAKS, KMCK, KCHX, KNIN. 106KHQ, Y93, B94,7, KRBE 26-15, Y107 25-19, KTUX 37-33, KISX 40-28, WBPR d-30, KTMT 39-34.

PAT BENATAR "Somebody's Baby" (Chrysalls/ERG)
Reports: 39. Moves: Up 0, Debuts 8, Same 1, Down 0, Adds 38, including WAAL, WQGN, WSPK, Y102, WSTW, K106, WCGQ, WXKB, WMMZ, WQUT, Z102, KTUX, WKDD, WIFC, KKRD.

WCGQ, WXRS, WMMZ, WGUI, Z102, NIOA, WNDD, WIFE, NND.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 37. Moves: Up 12, Debuts 7. Same 5, Down 0, Adds 13, including 92Q, HOT97, B96, WJMO, WWHT, KS104, FLY92, KZFM, KPRR, KKSS, WIOQ 24-18, WPGC 23-19, HOT102 19-14, PWR106 20-14, KKFR 25-16, Z90 11-4, KSOL 14-9. 

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 37. Moves: Up 16, Debuts 2, Same 12, Down 7, Adds 0, KDWB 18-13, WKBQ 24-17, KS104 4-3, KOY-FM 18-14, Q99 17-14, Q106 7-6, WERZ 10-7, KLYV 2-1, Y93 30-21.

QUEENSRYCHE "Real World" (Columbia)

N MOVES: UP 9, Debuts 2, Same 19, Down 0, Adds 4: WHTO, KISR, KYYY, WBNQ, WAAL 16-8, Y102 30-27, WKRZ. UT 27-16, Z102 on, WKSF 21-18, KTRS 33-27. DUICE "Dazzey Duks" (Belimark) ne 9, Down 8, Adds 2: KHFI, K92, WJMN 11-9, HOT97 19-13, WIOQ 6-4, WWHT WRHT 20-13, KZ93 25-17, KLUC 4-2, KDON 22-16, BOSS97 7-6.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 33. Moves: Up 19, Debuts 2, Same 6, Down 1, Adds 5: KZHT, KPSI, KĎON, 95WAYV, Y97, WWKX 26-16, WPGC 22-16, KBXX d-25, WHHH 23-19, HOT102 8-6, KKFR 12-10, KGGI 18-14, FM102 14-10, KPLZ 21-17, B95 9-7.

22-16, KBXX d-25, WHHH 23-19, HOT102 B-5, KDED 12-10, ROGI 10-13, HOLD 11 MY NTCE "In My Nature" (Pocketown/Jive)
Reports: 31, Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 16, including PWRPIG, WJMO, WHHH, KKFR, KZFM, WXKB, WZYP, WWZZ, KKHT, HOT194, KDON, WWKX 22-9, KTFM 26-25, KMEL d-28.

DIESEL "TIP Of My Tongue" (Glant/WB)
Reports: 30. Moves: Up 7, Debuts 4, Same 16, Down 0, Adds 3: KISR, KZII, Y93, WAAL d-25, Y102 25-19, WQUT d-24, KTUX 33-29, WRQK d-17, WPRR 34-30, WDBR 35-29, WRKY d-30, KQIX 36-31. 

Reports: 29. Moves. Up 16. KKXX 17-13, PWR102 7-6, HOTI94 20-16, KDUN 10-9, 197 20-10.

95 SOUTH "Whoot, There It Is" (Wrap/Ichlban)
Reports: 28. Moves: Up 11, Debuts 1, Same 10, Down 5, Adds 1: HOT97, HOT102 1-1, KS104 28-24, KPRR 24-17, WWZZ 13-6, WRVQ 14-10, K92 d-25, KLUC 25-20, BOSS97 4-3, WPFM 26-21, WFHT 28-23, KPXR 15-10.

ROBERT PLANT "29 Palms" (Es Paranza/Klantic Group)

Parants: 27 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27, including WAAL, PWR92, Y102, WKRZ, K106, WMMZ,

BRUCE HORNSBY "Talk Of The Town" (RCA) , Adds 7: WVKS, KAYI, WIFC, KZII, Q101, WBNQ, WBIZ, WAAL 30-23. IT d-34, WHTO 29-24, KAKS on-dp.

Reports: 24. Mores: Op. 1.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 24. Moves: Up 9, Debuts 2, Same 7, Down 0, Adds 6: KBXX, KKXX, BOSS97, KQIZ, KISR, WPFM, WPGC 29-24, WJMO d-25, WHYT 17-7, KZHT 33-30, HOT977 26-23, WJMH 23-18, PWR102 8-7, KPXR d-28.

Reports: 24. Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 4: KZ93, WZYQ, KGGG, KTMT, Y102 33-30, K106 on-dp, WQUT on-dp, KTUX on-dp, WRQK on-dp, KAKS 40-37, KISR d-39.

SUNSCREEM "Pressure Us" (Columbia)

Reports: 23. Moves: Up 12, Debuts 0, Same 9, Down 2, Adds 0, WKHI 35-27, KHFI 13-9, WBBO 32-30, WWZZ 28-25, KGGG

9-5, KIMI 29-21, 39-31, 30-21.

LEVERT "ABC-123" (Atlantic/AG)

Paperter 22 Moves: Up 7, Debuts 0, Same 11, Down 1, Adds 3: PWR102, Q105, KLYV, 92Q 18-10, WPGC 8-7, WHYT 21-16,

GEORGE LAMOND "I Want You Back" (Columbia)
Reports: 22. Moves: Up 11, Debuts 2, Same 8, Down 1, Adds 0, HOT977 29-26, KHFI 22-15, WCGQ 33-30, WBBO 28-24,

WDJX 32-21, WGTZ 21-16, KDON 30-26, KAKO 20-24.

JOMANDA "I Like It" (Big Beat/Atlantic Group)

The Debuts 2, Same 6, Down 2, Adds 2; KDWB, WVKS, 92Q 12-8, WHYT 7-6, WSPK d-34, KHFI 23-20,

ICE CUBE f/DAS EFX "Check Yo Self" (Priority) Reports: 16. Moves: Up 9. Debuts 0, Same 2, Down 0, Ac WHHH 27-23, PWR106 18-12, KKFR 21-15, Z90 18-12, K/ (F1011) Down 0, Adds 5: WWKX, HOT102, KPLZ, WJMH, PWR102, WIOQ 29-26, 90 18-12, KMEL 30-26, KSOL 21-16, B95 19-16.

WHHM 27-23, PWHT00 18-12, NRPH 21-13, 290 10-12, NMEL 30-20, NSOL 21-10, BSG 19-10.

L.L. COOL J "Back Seat" (Def Jam/Columbia)

Reports: 14. Moves: Up 5, Debuts 0, Same 8, Down 1, Adds 0, HOT97 on, WJMO on-dp, HOT977 28-25, WJMH 24-17, KKXX

KRIS KROSS "Airight" (Ruffhouse/Columbia)

Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 8: KBXX, WHYT, KKFR, KMEL, KSOL, HOT977. KUBE, KPXR, IOT102 23-19, PWR102 d-34, KWIN 30-27.

WCKZ on, HOT102 23-19, PWRIVE 000, KMM DELTA HI-FIVE "Unconditional Love" (Jive)
Reports: 12. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 3: KTFM, HOT102, KBFM, WPGC on, KKFR 10-8, HOT977
15-13 MPI 7 on KDON 33-30.

To-13, KPLZ on, RDON 33-30.

FU-SCHNICKENS w/SHAQUILLE O'NEAL "What's Up Doc? (Can We Rock?)" (Jive)

Reports: 12. Moves: Up 1, Debuts 2, Same 6, Down 1, Adds 2: HOT97, WHYT, KISF on-dp, PWR106 25-20, KKFR d-25, HOT977 on, WJMH on-dp, KKMG on-dp, BOSS97 d-28.

OMD "Stand Above Me" (Virgin)

Pends: 12 Moves: Up 5, Debuts 2, Same 5, Down 0, Adds 0, 99X 14-12, KHFI 24-19, K106 31-28, KRQ d-25, KAKS on,

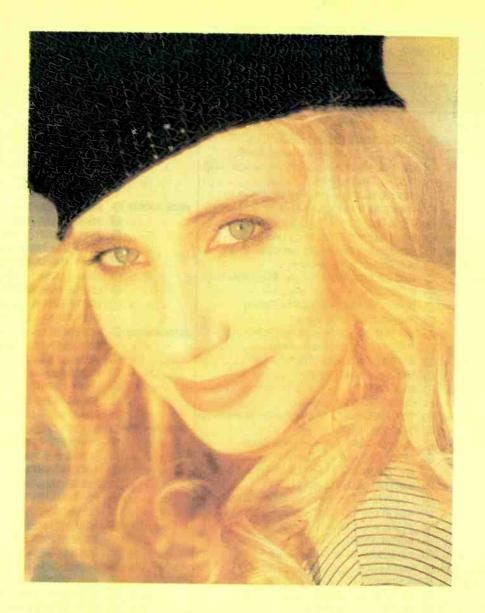
MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)
Reports: 11. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3: WVSR, WQGN, WJMX, WNVZ on-dp, WKBQ d-29, KC101 on-CHRIS ISAAK "Solitary Man" (Reprise)
Reports: 11. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 1: KMGZ, 99X on, K106 on, WCGQ on, WQUT 29-27, KTUX

32-28, KISX 38-31.

AIMEE MANN "I Should've Known" (Imago)

Reports: 11. Moves: Up 2, Debuts 2, Same 7, Down 0, Adds 0, WAAL on, KTUX 30-26, WJMX on, KISR d-40, WBNQ on-dp,

JANET JACKSON "Where Are You Now" (Virgin)
Reports: 10. Moves: Up 4, Debuts 0, Same 3, Down 1, Adds 2: KHKS, HOTI94, KKRZ 16-11, KGGI 2-2, Z90 10-3, KSOL 3-2, KKXX 2-2, KWIN 15-11.



# 

# "BETTER THAN YOU"

the

track

from

the

debut album

"walkin' in the sun"

Lisa Keith.

You know the voice.

Now, get to know the name.

Her work with everyone from Herb Alpert to Jimmy Jam & Terry Lewis (and just about everyone in-between) has solidified her position as one of the hottest singer/songwriter/musicians working today. On the first single from her debut album, Lisa steps out with a song co-written by Keith Thomas that lets you know just how good she really is.

Executive Producers: Jimmy Jam & Terry Lewis







# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

|   | 121 |          | 100     |            | Salas                                                |
|---|-----|----------|---------|------------|------------------------------------------------------|
|   | 3   | 2<br>WKS | 1347    | The        |                                                      |
|   |     | 1        | LW<br>1 | TW         | SWV/Weak (RCA)                                       |
|   | 7   | 3        | 2       | 0          | UB40/Can't Help Falling In Love (Virgin)             |
|   | 8   | 7        | 4       | 0          | ROBIN S/Show Me Love (Big Beat/Atlantic Group)       |
|   | 20  | 13       | 9       | ŏ          | TONY TONI TONE/If I Had No Loot (Wing/Mercury)       |
|   | 10  | 8        | 7       | _          |                                                      |
|   | -   |          |         | 9          | TINA TURNER/I Don't Wanna Fight (Virgin)             |
|   | 18  | 11       | 8       | <b>6</b>   | JANET JACKSON/That's The Way Love Goes (Virgin)      |
|   | 1   | 2        | 3       |            |                                                      |
|   | 23  | 15       | 11      | 0          | PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG) |
|   | 4   | 4        | 5       | 9          | ROD STEWART/Have I Told You Lately (WB)              |
|   | 24  | 21       | 14      | 0          | SOUL ASYLUM/Runaway Train (Columbia)                 |
|   | 26  | 23       | 17      | 0          | SHAI/Baby I'm Yours (Gasoline Alley/MCA)             |
|   | 5   | 5        | 6       | 12         | NEW ORDER/Regret (Qwest/WB)                          |
|   | 25  | 22       | 18      | <b>(B)</b> | BRIAN McKNIGHT/One Last Cry (Mercury)                |
|   | 13  | 10       | 10      | 14         | CAPTAIN HOLLYWOOD PROJECT/More And (Imago)           |
|   | 19  | 17       | 16      | <b>©</b>   | STING/Fields Of Gold (A&M)                           |
|   | 36  | 25       | 21      | <b>1</b>   | JON SECADA/I'm Free (SBK/ERG)                        |
|   | 27  | 24       | 20      | Ø          | WHITNEY HOUSTON/Run To You (Arista)                  |
|   | 3   | 6        | 12      | 18         | DURAN DURAN/Come Undone (Capitol)                    |
|   | 17  | 16       | 15      | 19         | H-TOWN/Knockin' Da Boots (Luke)                      |
| F | Æ.A | KE       | R       | 20         | STONE TEMPLE PILOTS/Plush (Atlantic/AG)              |
|   | 29  | 27       | 25      | 3          | JADE/One Woman (Giant/Reprise)                       |
|   | 9   | 9        | 13      | 22         | KENNY G w/PEABO BRYSON/By The Time This (Arista)     |
|   | 40  | 32       | 29      | <b>3</b>   | TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)       |
| R | EA  | KE       | R       | 2          | DINO/Ooh Child (EastWest/Atlantic Group)             |
|   | 31  | 29       | 27      | <b>3</b>   | DR. DRE/Dre Day (Death Row/Interscope/AG)            |
|   | 14  | 20       | 23      | 26         | EXPOSE/I'll Never Get Over You (Getting) (Arista)    |
|   | _   | _        | 39      | 3          | MADONNA/Rain (Maverick/Sire/WB)                      |
|   | _   | 36       | 30      | <u>a</u>   | GEORGE MICHAEL/Killer/Papa Was (Hollywood)           |
|   |     |          |         | -          |                                                      |

DEBUT ONYX/Slam (RAL/Chaos)
DEBUT TEARS FOR FEARS/Break It Down Again (Mercury)
DEBUT PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) N&A Pg. 78; Playlists Pg. 66; Parallels Pg. 71; Parallel Chart Analysis Pg. 77

15 18 22 31 4 NON BLONDES/What's Up (Interscope/Atlantic Group) 11 12 19 32 SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group) REAKER 3 MICHAEL JACKSON/Will You Be There (MJJ/Epic)

40 36 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG) 14 24 35 JEREMY JORDAN/Wannagirl (Giant/Reprise) DEBUT STEREO MC'S/Step It Up (Gee Street/Island/PLG)

\_ 39 32 **② JODECI/Lately** (Uptown/MCA) 35 33 31 SILK/Girl U For Me (Elektra)

#### TOUT GOTLETINGOUSTIN

3 3 2 **1 AARON NEVILLE**/Don't Take Away... (A&M) 1 1 1 2 KENNY G W/PEABO BRYSON/By The Time This... (Arista)

| 10 | 7   | 5            | •          | STING/Fields Of Gold (A&M)                          |
|----|-----|--------------|------------|-----------------------------------------------------|
| 2  | 2   | 3            | 4          | PETER CETERA/Even A Fool Can See (WB)               |
| 6  | 4   | 4            | 6          | TINA TURNER/I Don't Wanna Fight (Virgin)*           |
| 13 | 8   | 6            | 0          | WHITNEY HOUSTON/Run To You (Arista)                 |
| 29 | 18  | 13           | 0          | C. DION & C. GRIFFIN/When 1 Fall (Epic Soundtrax)   |
| 11 | 11  | 9            | 0          | HUEY LEWIS & THE NEWS/It's Alright (Shanachie)      |
| 19 | 15  | 11           | 9          | JON SECADA/I'm Free (SBK/ERG)                       |
| 5  | 5   | 7            | 10         | ROD STEWART/Have I Told You Lately (WB)             |
| 4  | 6   | 8            | 11         | DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)      |
| 18 | 16  | 15           | Ø          | LISA FISCHER/Colors Of Love (Elektra)               |
| 21 | 21  | 17           | <b>(B)</b> | TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) |
| 14 | 14  | 14           | <b>(1)</b> | LAUREN CHRISTY/You Read Me Wrong (Mercury)          |
| 23 | 23  | 19           | <b>(</b>   | JOSHUA KADISON/Jessie (SBK/ERG)                     |
| 9  | 12  | 12           | 16         | EXPOSE/I'll Never Get Over You (Getting) (Arista)   |
| 8  | 9   | 10           | 17         | CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise) |
| _  | 28  | 27           | <b>1</b>   | BRIAN McKNIGHT/One Last Cry (Mercury)               |
| 28 | 25  | 23           | <b>(1)</b> | JAMES INGRAM/Someone Like You (WB)                  |
| _  | 27  | 26           | 30         | NATALIE CDLE/Take A Look (Elektra)                  |
| 30 | 26  | 24           | 3          | STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)   |
| 15 | 17  | 18           | 22         | RESTLESS HEART I/WARREN HILL/Tell Me (RCA)          |
| 7  | 10  | 16           | 23         | CATHY DENNIS/Moments Of Love (Polydor/PLG)          |
| _  |     | 30.          | 3          | WYNDNNA/Tell Me Why (Curb/MCA)                      |
| 16 | 24  | 25           | 25         | V. WILLIAMS & B. McKNIGHT/Love Is (Giant/Reprise)   |
| -  | 30  | 28           | 239        | DDNALD FAGEN/Tomorrow's Girls (Reprise)             |
| 20 | 20  | 20           | 27         | MARC COHN/Walk Through The World (Atlantic/AG)      |
| DE | BUT | ightharpoons | 23         | MICHAEL JACKSDN/Will You Be There (MJJ/Epic)        |
| DE | BUT |              | ூ          | JIMMY BUFFETT/Another Saturday Night (MCA)          |
| DE | BUT | Ď            | <b>①</b>   | CYNDI LAUPER/Who Let In The Rain (Epic)             |
|    |     | -            |            | *Keeps bullet due to continued growth.              |

New & Active Pg. 50 Adds & Hots Pg. 51 Associate Reporters Pg. 52

Keeps bullet due to continued growth.

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|            | 4. 200   |      | 11.6       |                                                                                    |
|------------|----------|------|------------|------------------------------------------------------------------------------------|
| 3          | 2<br>WKS | 1100 | ΤW         |                                                                                    |
| 5          | 3        | 2    | •          | JODECI/Lately (Uptown/MCA)                                                         |
| 2          | 2        | 1    | 0          | U.N.V./Something's Goin' On (Maverick/Sire/WB)*                                    |
| 8          | 6        | 4    | 0          | VERTICAL HOLD/Seems You're Much Too Busy (A&A                                      |
| 13         | 8        | 5    | Ŏ          |                                                                                    |
| 4          | 4        | 3    | 5          | MARY J. BLIGE/Love No Limit (Uptown/MCA)                                           |
| 16         | 12       | 9    | 6          |                                                                                    |
| 11         | 9        | 7    | ŏ          |                                                                                    |
| 18         | 16       | 12   | Ö          | BRIAN McKNIGHT/One Last Cry (Mercury)                                              |
| 14         | 11       | 10   | ğ          |                                                                                    |
| 17         | 15       | 13   | Ŏ          |                                                                                    |
| 39         | 26       | 18   | Ŏ          | TONI BRAXTON/Another Sad Love Song (LaFace/Arist                                   |
| 22         | 18       | 14   | Ø          | INTRO/Let Me Be The One (Atlantic/AG)                                              |
| 23         | 19       | 16   | Œ          | CHERYL "PEPSII" RILEY/Gimme (Reprise)                                              |
| 21         | 20       | 17   | Ø          | PORTRAIT/Day By Day (Capitol)                                                      |
| 20         | 17       | 15   | Œ          | TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)                                     |
| 36         | 24       | 20   | 0          | TLC/Get It Up (LaFace/Epic Soundtrax)                                              |
| 31         | 25       | 19   | 0          | WHITNEY HOUSTON/Run To You (Arista)                                                |
| 28         | 23       | 22   | 1          | FIVE XI/Say It Isn't Over (RCA)                                                    |
| 24         | 22       | 21   | 1          | MICA PARIS/I Wanna Hold On To You (Island/PLG)                                     |
| 1          | 1        | 6    | 20         | LEVERT/ABC-123 (Atlantic/AG)                                                       |
| 30         | 27       | 24   | 3          | 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Grou                                  |
| 33         | 28       | 25   | 2          | ONYX/Slam (RAL/Chaos)                                                              |
| 40         | 33       | 26   | 3          | JOMANDA/I Like It (Big Beat/Atlantic Group)                                        |
| -          | 40       | 34   | 3          | AFTER 7/Truly Something Special (Virgin)                                           |
| _          | 37       | 29   | <b>3</b>   | BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)                               |
|            | -        | 35   | <b>3</b>   | O'JAYS/Somebody Else Will (EMI/ERG)                                                |
|            | 36       | 30   | 3          | LO-KEY?/Hey There Pretty Lady (Perspective/A&M)                                    |
| 6          | 7        | 8    | 28         | MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)                                  |
| _          | -        | 36   | <b>@</b>   | JOE/I'm In Luv (Mercury)                                                           |
|            | _        | 37   | <b>1</b>   | NUTTIN' NYCE/In My Nature (Pocketown/Jive)                                         |
|            | 35       | 33   | 3          | NATALIE COLE/Take A Look (Elektra)                                                 |
| REA        |          | R    | 1          | SHAI/Baby I'm Yours (Gasoline Alley/MCA)                                           |
| DEE        | BUT      |      | <b>3</b>   | H-TOWN/Lick U Up (Luke)                                                            |
|            | — TIT    | 39   | 3          | NAUGHTY BY NATURE/It's On! (Tommy Boy)                                             |
| DE         |          |      | <b>⊕</b>   | ME-2-U/Want U Back (RCA)                                                           |
| REA        |          | _    | <b>3</b> 6 | JANET JACKSON/If (Virgin)                                                          |
| _          | 39       | 31   | 37         | SADE/Feel No Pain (Epic)                                                           |
| REA        |          |      | =          | SHANICE/It's For You (Motown)                                                      |
| REA<br>REA |          |      | _          | ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M) WALTER & SCOTTY/Sticks And Stones (Capitol) |
| WEA        |          |      | <b>W</b>   | "Keeps bullet due to continued growth.                                             |
|            |          |      |            | Noopo cont. doo to deminion g                                                      |

New & Active, TOP 10 Recurrents Pg. 44

# MEDI FROOK

| 3  | 2   |    |      |                                                     |
|----|-----|----|------|-----------------------------------------------------|
|    | WKS | LW | TW   | TEARS FOR FEARS/Elemental (Mercury)                 |
| 2  | 2   | 1  | Q    |                                                     |
| -  | 5   | 3  | 0    | U2/Zooropa (Island/PLG)                             |
| 1  | 1   | 2  | 3    | PORNO FOR PYROS/Porno For Pyros (WB)                |
| 4  | 4   | 5  | 0    | PAUL WESTERBERG/14 Songs (Sire/Reprise)             |
| 3  | 3   | 4  | 5    | NEW ORDER/Republic (Qwest/WB)                       |
| 18 | 14  | 8  | 6    | MATTHEW SWEET/Altered Beast (Zoo)                   |
| 7  | 7   | 6  | 7    | POSIES/Frosting On The Beater (DGC)                 |
| 16 | 15  | 13 | 0    | DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)          |
| 8  | 10  | 7  | 9    | MIDNIGHT OIL/Earth And Sun And Moon (Columbia)      |
| 17 | 13  | 12 | 0    | CRANBERRIES/Everybody Else Is Doing It (Island/PLG) |
| 20 | 16  | 14 | Ō    | OMD/Liberator (Virgin)                              |
| 9  | 9   | 10 | 12   | LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)      |
| 26 | 21  | 18 | Œ    | ZIGGY MARLEY & THE MELODY /Joy & Blues (Virgin)     |
| 25 | 18  | 17 | Œ    | STONE TEMPLE PILOTS/Core (Atlantic/AG)              |
| 6  | 6   | 11 | 15   | DEPECHE MODE/Songs Of Faith And (Sire/Reprise)      |
| 5  | 8   | 9  | 16   | RADIOHEAD/Pablo Honey (Capitol)                     |
|    | BUT | Ď  | Œ    | URGE OVERKILL/Saturation (Geffen)                   |
| UL | 25  | 21 | Ō    | MIGHTY MIGHTY BOSSTONES/Don't Know (Mercury)        |
| 15 | 17  | 19 | 19   | WDRLD PARTY/Bang! (Ensign/Chrysalis/ERG)            |
| 13 | 17  | -  | 20   | BJDRK/Debut (Elektra)                               |
| -  | _   | 29 | 3    | DADUM/DEPOL (EIGWLG)                                |
|    |     | C  | OMBO | ete TOP 30 New Rock Chart Pa. 61                    |

Complete TOP 30 New Rock Chart Pg. 61

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| LW | TW |                                                         |
|----|----|---------------------------------------------------------|
| 4  | 0  | DAVE KOZ/Lucky Man (Capitol)                            |
| 1  | 2  | JEFF LDRBER/Worth Waiting For (Verve Forecast/PolyGram) |
| 3  | Õ  | DAN SIEGEL/The Getaway (Sin-Drome)                      |
| 2  | 4  | MICHAEL FRANKS/Dragonfly Summer (Reprise)               |
| 6  | 6  | DDNALD FAGEN/Kamakiriad (Reprise)                       |
| 5  | 6  | JAZZMASTERS/The Jazzmasters (JVC)                       |
| 7  | 7  | PAUL JACKSON JR./A River In The Desert (Atlantic/AG)    |
| 9  | 8  | ERIC MARIENTHAL/One Touch (GRP)                         |
| 11 | Ď  | ALEX BUGNON/This Time Around (Orpheus/Epic)             |
| 14 | Ō  | GEORGE BENSON/Love Remembers (WB)                       |
|    | _  | *Keens bullet due to continued growth.                  |

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

#### AOR TRAGIS

| 272.400 |            |    |             |                                                      |
|---------|------------|----|-------------|------------------------------------------------------|
| 3       | 2<br>WKS   | (W | TW          |                                                      |
| 4       | 1          | 1  | 0           | AEROSMITH/Cryin' (Geffen)                            |
| 3       | 2          | 2  | Ø           | QUEENSRYCHE/Real World (Columbia)                    |
| 6       | 5          | 3  | õ           | SOUL ASYLUM/Runaway Train (Columbia)                 |
| 15      | 9          | 5  | ŏ           | ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group).   |
| 2       | 3          | 4  | 5           | AC/DC/Big Gun (Columbia)                             |
| BREA    |            |    | 6           | JOHN MELLENCAMP/What If I Came Knocking (Mercury)    |
| 8       | 8          | 8  | Ö           | STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)    |
| 14      | 13         | 11 | 8           | BROTHER CANE/Got No Shame (Virgin)                   |
| 11      | 10         | 9  | 9           | COVERDALE/PAGE/Take Me For A Little While (Geffen)   |
| 5       | 6          | 6  | 10          | STONE TEMPLE PILOTS/Plush (Atlantic/AG)              |
| 23      | 20         | 13 | 0           | ROBIN ZANDER/I've Always (Interscope/Atlantic Group) |
| _       |            | 21 | Ø           | GEORGE THOROGOOD &/Get A Haircut (EMI/ERG)           |
| 42      | 25         | 19 | 1           | CRY OF LOVE/Peace Pipe (Columbia)                    |
| 7       | 7          | 7  | 14          | BILLY IDOL/Shock To The System (Chrysalis/ERG)       |
| BREA    | W          | R  | 1           | NEIL YOUNG/Long May You Run (Reprise)                |
| 10      | 12         | 12 | 16          | OZZY OSBOURNE/Changes (Epic)                         |
| _       | _          | 37 | 0           | U2/Zooropa (Island/PLG)                              |
| 24      | 21         | 20 | <b>(13)</b> | POSIES/Dream All Day (DGC)                           |
| 27      | 24         | 22 | 1           | LENNY KRAVITZ/Believe (Virgin)                       |
| 36      | 31.        | 25 | 20          | GIN BLOSSOMS/Hey Jeatousy (A&M)                      |
| 19      | 16         | 15 | 21          | STING/Fields Of Gold (A&M)                           |
| BRE     | W          | ER | 2           | BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)   |
| 29      | 27         | 27 | 23          | PORNO FOR PYROS/Pets (WB)                            |
| 9       | 11         | 16 | 24          | JACKYL/When Will It Rain (Geffen)                    |
| . 30    | 30         | 26 | Œ           | ALICE IN CHAINS/What The Hell Have I (Columbia)      |
| 1:      | 4          | 10 | 26          | PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)       |
| 34      | 28         | 28 | <b>3</b>    | PETER GABRIEL/Secret World (Geffen)                  |
| 17      | 14         | 14 | 28          | DREAM THEATER/Another Day (EastWest/Atlantic Group)  |
| 28      | 26         | 30 | ூ           | MEGADETH/Angry Again (Columbia)                      |
| 47      | 35         | 33 | <b>1</b>    | BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)      |
| 16      | 15         | 17 | 31          | WINGER/Down Incognito (Atlantic/AG)                  |
| 38      | 34         | 34 | <b>®</b>    | ARCADE/Cry No More (Epic)                            |
| 50      | 39         | 36 | <b>®</b>    | PAUL RODGERS/Louisiana Blues (Victory Music/PLG)     |
| 43      | <b>3</b> 6 | 35 | <b>3</b>    | ALLGOOD/It's Alright (A&M)                           |
| 44      | 38         | 38 | <b>3</b>    | BLIND MELON/No Rain (Capitol)                        |
|         | 18         | 23 | 36          | U2/Numb (Island/PLG)                                 |
| 46      | 40         | 39 | <b>1</b>    | SAVATAGE/Edge Of Thorns (Atlantic/AG)                |
| 60      | 44         | 40 | <b>3</b>    | VINCE NEIL/Can't Have Your Cake (WB)                 |
| DE      | BUT        | _  | <b>®</b>    | URGE OVERKILL/Sister Havana (Geffen)                 |
|         | 45         | 42 | <b>①</b>    | MATTHEW SWEET/The Ugly Truth (Zoo)                   |
|         |            |    |             |                                                      |

#### Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 63

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| 3<br>WKS | 2<br>WKS | LW | τw         |                                                      |
|----------|----------|----|------------|------------------------------------------------------|
| 8        | 2        | 1  | 0          | ALAN JACKSON/Chattahoochee (Arista)                  |
| 6        | 4        | 2  | 0          | CLINT BLACK w/WYNONNA/A Bad Goodbye (RCA)            |
| 12       | 7        | 4  | Õ          | REBA McENTIRE/It's Your Call (MCA)                   |
| 3        | 8        | 6  | ŏ          | BROOKS & DUNN/We'll Burn That Bridge (Arista)        |
| 6        | 13       | 8  | ĕ          | MARK CHESNUTT/It Sure Is Monday (MCA)                |
| 9        | 6        | 5  | 6          | GEORGE STRAIT/When Did You Stop Loving Me (MCA)      |
| 18       | 16       | 12 | 0          | TRACY LAWRENCE/Can't Break It To (Atlantic Nash./AG) |
| 17       | 15       | 11 | ŏ          | SAMMY KERSHAW/Haunted Heart (Mercury)                |
| 5        | 12       | 10 | Õ          | PAM TILLIS/Cleopatra, Queen Of Denial (Arista)       |
| 9        | 17       | 13 | Ŏ          | CARLENE CARTER/Every Little Thing (Giant)            |
| 3        | 20       | 15 | Ŏ          | DOUG STONE/Why Didn't I Think Of That (Epic)         |
| 0        | 19       | 14 | Ō          | LITTLE TEXAS/What Might Have Been (WB)               |
| 5        | 3        | 3  | 13         | JOHN ANDERSON/Money In The Bank (BNA Entertainment)  |
| 21       | 21       | 16 | 0          | RESTLESS HEART/We Got The Love (RCA)                 |
| 22       | 22       | 17 | Œ          | DOUG SUPERNAW/Reno (BNA Entertainment)               |
| 28       | 24       | 19 | <b>(</b>   | HAL KETCHUM/Mama Knows The Highway (Curb)            |
| 24       | 23       | 18 | Ø          | SHENANDOAH/Janie Baker (RCA)                         |
| 33       | 29       | 22 | 1          | BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)    |
| 27       | 25       | 20 | Õ          | TRISHA YEARWOOD/Down On My Knees (MCA)               |
| 38       | 31       | 25 | <b>2</b> 0 | DWIGHT YDAKAM/A Thousand Miles From (Reprise)        |

#### **BREAKERS**

BREAKER 45 PATTY LOVELESS/Nothin' But The Wheel (Epic)

#### **DEBUTS**

| 05015      |                                                     |
|------------|-----------------------------------------------------|
| DEBUI DEBU | JDE DIFFIE/Prop Me Up Beside The Jukebox (Epic)     |
|            |                                                     |
| DERLIT     | DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista) |
| DECOU      | DIAMOND MOTHIS NOTICE AIR COC SINC TEL (Allota)     |

Complete TOP 50 Country Chart Pg. 54; Country Song Information Index Pg. 58