#### NSI D E:

#### ST. LOUIS, TAMPA, TWIN CITIES RATINGS

Arbitron/Birch comparisons for three top markets show the following stories:

- KMOX dual #1. KSHE strong #2, KMJM over 10 in Birch as St. Louis holds steady
- •WRBQ almost 25 in Birch, WQYK up strong in both Tampa
- WCCO down in Minneapolis ARB but holds 2-1 edge over KSTP-FM; 'CCO steady in Birch but KQRS making a run for it Page 30

#### YBPC SALUTES ALEXANDER, JOHNSON

Young Black Programmers Coalition Award of Excellence winners this year are WJLB/Detroit OM James Alexander and Capitol VP/GM Black Music Step Johnson. Both are profiled, along with a look at the YBPC's scholarship fund drive. Page 48

#### **COUNTRY LAYS** DOWN 'LAW'

The hottest slogan in Country radio is Viacom's "The Most Music Allowed By Law" campaign. Stations exploit it, rivals try to ban it or counterprogram it, and the debate is on about its longterm effectiveness. Study up on the law this week

Page 52

#### FCC DISHES OUT TWIN 20 GRAND FINES

The FCC fined two radio groups \$20,000 apiece for unauthorized transfer of stations. Silver Star Communications and First Broadcasting Corp. were the unlucky targets of the Commission's financial wrath.

Page 8

#### NARRAGANSETT LOOKS FOR MERGER

The five-station Narragansett Broadcasting, valued at \$30 million, is looking for a partner. Details in Radio Business, along with a whopping load of new transactions.

Page 10

#### COLUMBUS BIRTHDAY: TEN FOR WXGT

In the volatile world of CHR, tenth anniversaries in the format aren't all that common. WXGT (92X)/Columbus is celebrating a decade of contemporary hits, and PD Adam Cook tells the successful story.

Page 38

Newsstand Price \$5.00



#### TOP MEMPHIS COMBO

#### **WDIA & WHRK** Promote O'Jay To OM

Bobby O'Jay has been named OM at WDIA & WHRK/Memphis, and will retain his morning drive shift on WDIA for the present. He joined WDIA as PD in February of 1983. Mark Christian remains PD at WHRK, and O'Jay will appoint a new WDIA PD.

WDIA & WHRK VP/GMErnest Jackson Jr. commented, "When (former PD) Pam Wells left in January, my intuition told me I should have promoted Bobby then, but I didn't because



Bobby O'Jay

I was concerned about possibly losing the rest of the FM air staff - and I've lost them all now anyway. Pam left, (afternoon driver) Lisa Lipps left, and (air personality) Mike Wig-

O'JAY/See Page 28

#### Can't Forget The Motor City







Former and present-day Detroit radio per sonalities converged on the Motor City last weekend for a "rock jock reunion" and radiothon that raised over \$6000 for the Children's Hospital. WCZY morning man Dick Purtan hosted a seven-hour special with a number of famous Detroit alumni, and emceed a banquet which at-tracted 400 revelers. Pictured (top left), former WJBK jock Casey Kasem (I) with WKNR graduate Gary Stevens; (top right, I-r) ex-CKLW MD Rosalie Trombley, longtime legend and present WQBH GM Mar-tha Jean "The Queen" Steinberg, and WKSG AE Millie Bostick-Flech, one of the reunion organizers; (below left, I-r) Purtan is flanked by brothers and former WRIF jocks Michael Stevens of Atlantic (left) and Pat St. John of WNEW-FM/New York.

#### **New Pilots For Sacramento AOR War**

KZAP Picks Still As PD; McNutt Back To Radio At KRXQ

Pat Still, who was fired last month from his PD post at WRIF/Detroit over program log discrepancies, has been named PD at KZAP/Sacramento. He replaces Tom Cale, who exits after five years with the



Pat Still

KZAP GM Tom Weidle called Still's exit from WRIF "one of the greatest serendipities of all time from our viewpoint. I'm aware of the accusations, and I have no trepidations whatsoever. I've known Pat and been aware of his talents for quite some time.

"This is not a broken radio station. Actually, we're in very good shape. However, we feel that the potential of the station in the marketplace is significantly greater than we've taken advantage of. And Pat has the uncanny ability as a personality and a PD to cause a station to go beyond what you might consider its natural boundaries. Still did that at both WLVQ/Columbus and WIOT/ Toledo.

STILL/See Page 28 Judy McNutt

Ending a brief radio retirement, former WKDF/Nashville PD Judy McNutt has taken the PD job at KRXQ/Sacramento. She replaces Ron Garrett, who resigned last month.

McNUTT/See Page 28



#### Quartararo Virgin Sr. VP



Phil Quartararo

Virgin VP/National Promotion Phil Quartararo has been elevated to Sr. VP/Promotion & Marketing, a new post. He joined the company in December

Quartararo told R&R that the appointment is an expansion of his responsibilities "rather than a tradeoff of one set of obliga-

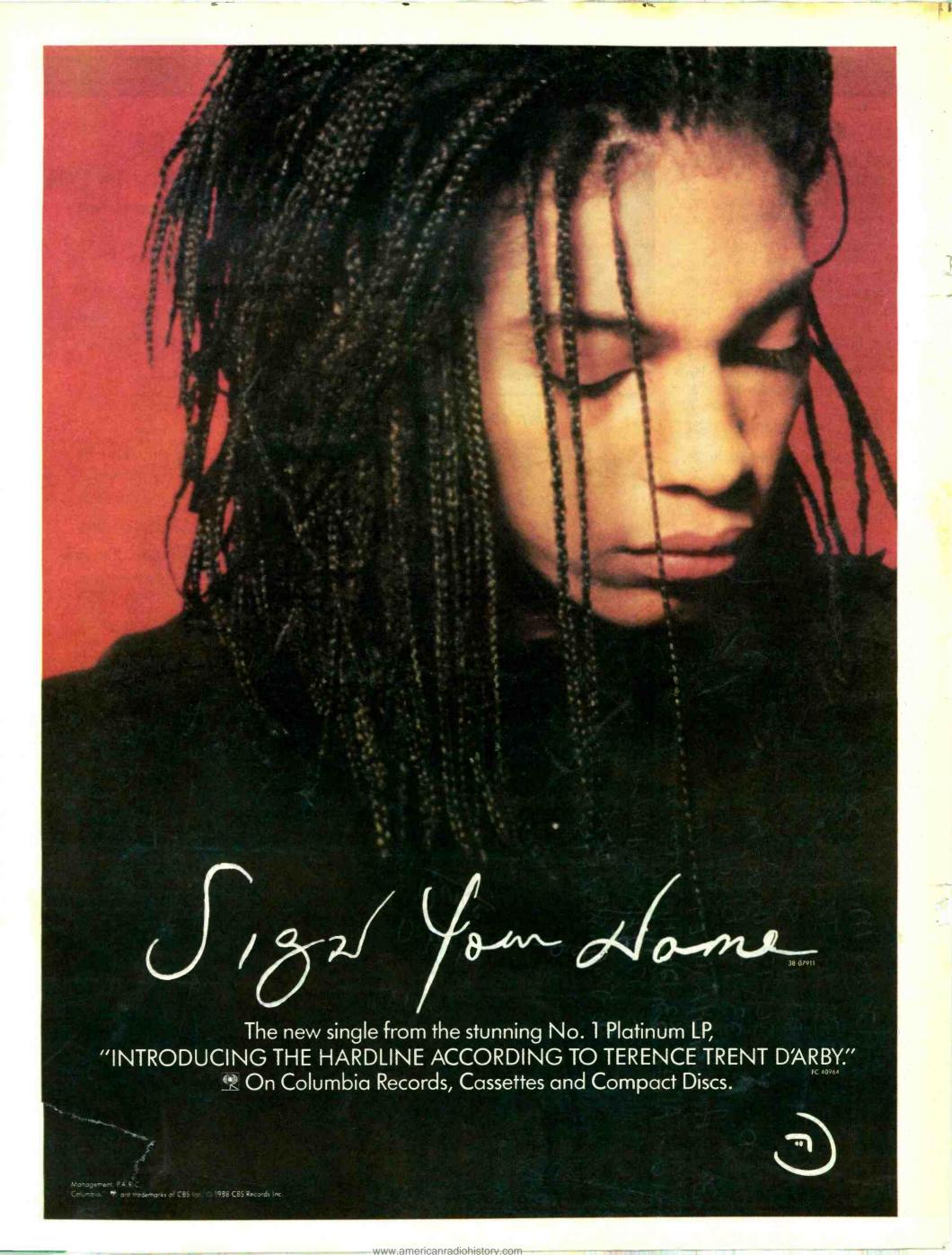
tions for another."

He added, "I'm going to stay involved in promotion on a day-to-day basis. It's important to me, and I think promotion is the lifeblood of the business.

QUARTARARO/See Page 28

#### Janssen Scripps President

The board of directors of Scripps Howard Broadcasting has elected Richard Janssen President of the company. Janssen, previously Exec. VI, succeeds Donald Perris, who recently recired but will continue to serve as a board member. Scripps owns five radio stations, including WBSB/Baltimore, KUPL-AM & FM/Portland, OR and WMC-AM & FM/ Memphis.



#### Anger, Palmer Earn **PolyGram Promotions**



Harry Anger

PolyGram Sr. VP/Marketing Harry Anger has been promoted to Exec. VP/Administration, overseeing the company's legal, business affairs, human resources, and music publishing operations.



Harry Palmer

Concurrently, Sr. VP/Special Markets Harry Palmer has been named to succeed Anger as Sr. VP/Marketing

POLYGRAM/See Page 28

#### **ABC Sues Premiere** Over 'All My Children'

**Premiere Calls Copyright** Infringement Charges 'Frivolous'

Citing damages which occurred because its copyright has been infringed upon, Cap Cities/ABC has

#### Schwartz VP/ GM At KATD

Joel K. Schwartz has been named VP/GM at CHR KATD/San Jose, coming from Regional Manager duties at Lake Tahoe-Reno based Cable Adnet. He begins his new duties next week, replacing Alice Shockley.

Schwartz told R&R, "This is a marvelous opportunity in what I think is one of the fastest growing markets in the country, and I feel KATD has a tremendous untapped potential. We're going to upgrade the facilities and do more local research to become even more responsive to our listeners' and customers' needs.

"I also look at KATD as a base for further acquisitions for (KATD owner) Ethnic Broadcasting. I've SCHWARTZ/See Page 28

#### Dirkx KEX's New **Programmer**

Great American Full-Service AC KEX/Portland has named Research Group Research Associate Michael Dirkx PD, effective Monday (5/16).

Newly-appointed KEX GM Clint Sly told R&R, "Michael has been with the Research Group for nearly a year and a half. Their track record speaks for itself. Michael's keting, and research will benefit the station a great deal."

Prior to working for the Research Group, Dirkx programmed crosstown Full-Service AC KGW for three years.

In the winter '88 Arbitron, KEX registered its strongest 12+ performance since winter '86 with a 7.6. The station ranked second in the market overall behind CHR

filed suit in New York Federal Court against the Premiere Radio Network over the comedy feature "Cla'ence All My Children Update." The program's host, Brad Sanders, was also named as a defendant.

The show is a daily, comedic encapsulization of the ABC-TV soap opera. Premiere has aired the feature for nearly two years. It began a year earlier on WGCI-FM/Chicago, where it is still known as "The Tyrone All My Children Update."

Officials at ABC would not comment on the matter. Premiere President Steve Lehman told R&R, "I'm shocked and outraged at the filing of the suit. I believe this is a frivolous attempt to obtain the number one-rated comedy minifeature in America for ABC's own radio network. The show is no more a copyright infringement than the Soap Opera Digest or Siskel & Ebert's reviews of the movies.

Premiere Counsel Harold Wrobel said, "The allegations are baseless, without merit, and completely unsupportable under Federal copyright and trademark law. Premiere plans to vigorously defend its rights to syndicate the 'Cla'ence Update,' and will be actively prosecuting substantial counterclaims with ABC."



Tom Tradup

#### **NEWS/PD**

#### KRLD Ups **Tradup**

KRLD/Dallas Operations Director Tom Tradup has been given additional responsibilities and the new title of News & Programming Director. He assumes the duties formerly held by Peter Gardiner, who has been appointed Operations Director of the Texas State Net-

Tradup joined KRLD last year. He previously served as News & Operations Director at KCMO/ Kansas City, Exec. Producer at WMCA/New York, and Operations Director at WASH/Washington. He will retain his duties as Exec. Producer of the Dallas Cowboys' radio broadcasts, which are fed to the Texas State Network.

Tradup told R&R, "I'm thrilled to be tackling this new assignment. With the largest radio news staff in Texas under our banner, 1988 promises to be an exciting and productive year for us."

KRLD, which is owned by Metropolitan Broadcasting, scored a 5.8 12+ in the winter '88 Arbitron.

#### **Morris Promoted** At Tribune

WGN/Chicago Director/Operations Kenton Morris has been promoted to the same position at coowned Tribune Radio Networks.

Tribune VP/Radio Group Wayne Vriesman noted, "Ken's responsibilities will include overseeing the expansion of our network affiliates and syndicated programs because of the tremendous increase in these vital areas.'

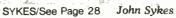
Morris had also served in the WGN Radio and TV Community Affairs Department as a Producer/ Director.

#### REPLACES MOTTOLA

#### Sykes Champion President

Former MTV VP/Programming John Sykes has been named President of Champion Entertainment Organization, the management firm which handles Daryl Hall & John Oates, John Cougar Mellencamp, and Carly Simon, among

He succeeds Champion founder Tommy Mottola, who was named CBS Records Division President last month. Sykes joins the firm June 1, moving from Creative Artists Agency, where he's been an





#### PAGE THREE

#### MAY 13, 1988

#### SCAGGS, SALINGER & SWEDEN

What does Boz Scaggs have in common with reclusive author J.D. Salinger? What Swedish secrets lie buried in Boz's past? And where do Robbie Robertson, Patti Smith, and the Beach Boys fit in? On The Records, R&R's answer to the National Midnight Star, has the scoop.

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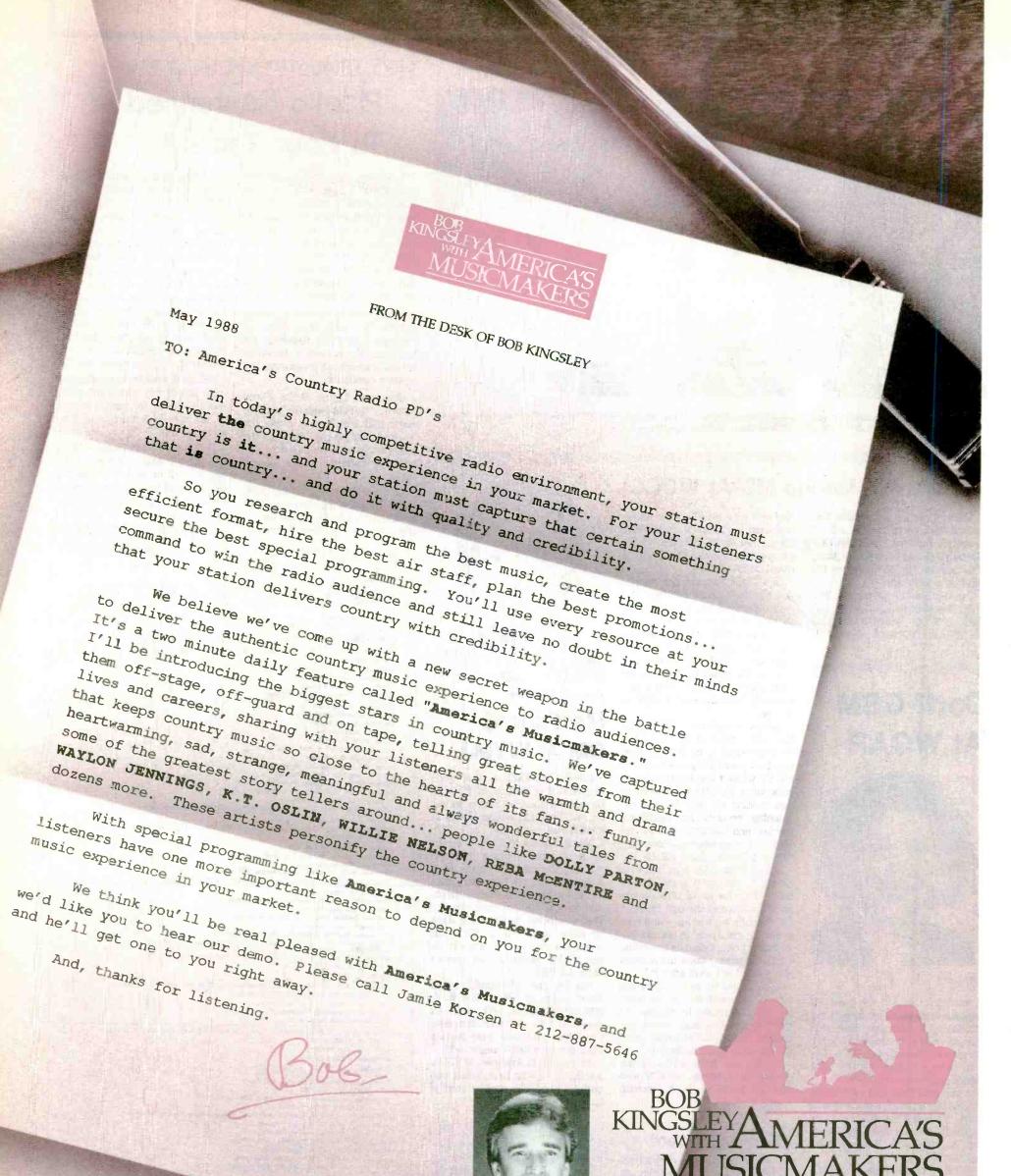


Country Music Program Directors U.S.A.

### ANNOUNCING SOMETHING NEW FROM THE MAKERS OF

AMERICAN COUNTRY COUNTDOWN

BOB KINGSLEY





**ABC RADIO NETWORKS** 

#### NEWS

#### Jackson Does Dallas



Jackson's Reunion Arena concert in Dallas are (I-r) E/P/A VP/Product Marketing Larry Stessel, guest Ann Stolz, Jackson, E/P/A Sr. VP/GM Dave Glew, and manager Frank Dileo.

S(E)(#8)

#### Sellers PD, Marino MD At WCCC

Veteran market personality Ted Sellers has been named PD at Greater Hartford AOR WCCC/ Hartford. He replaces Harve Alan, who took the WAAF/Worcester PD job two months ago.

Former WAQY/Springfield, MA APD Joe Marino will handle MD duties at WCCC, which did not have an MD during Alan's tenure. Marino will also do afternoon drive, replacing well-known personality and former WCCC PD Lich, who is expected to cross the street to AOR rival WHCN.

WCCC GM Milt Aninger said he just couldn't choose between Marino and Sellers. "I had a great music man in Joe, and I felt that Ted was an extremely strong manager. We've got a dogfight here - we always do - so I figured the best way to go would be to combine their talents, hire both of them, and hopefully take the station right to the top.'

Sellers, a first-time PD, began his radio career at WCCC as PM drive personality in 1975. He then spent six years doing afternoons at WWYZ when it was Hartford's soft rock outlet. He left radio five years ago to start his own DJ service, spinning records for weddings, parties, and bar mitzvahs. Sellers also ran a promotion company, "Rent A Yenta," from 1982-85.

Asked what made him decide to return to the radio wars, Sellers said, "I had a lot of time on my hands - Monday through Friday I didn't really work at all - and I decided to get back in as an announcer. I didn't plan on becoming a PD, but when I knew the position was available I went after it."

Sellers said he will concentrate on management and promotions, leaving the music to Marino. "I have suggestions and recommendations, but as far as music goes, it's basically Joe's ballgame."

WCCC rose from 4.2-5.1 in the winter '88 Arbitron. WHCN also had an excellent book, moving 4.9-6.2





Juli Dorff

Juli Dorff, an AE with Interep's Atlanta office of Hillier, Newmark, Wechsler, & Howard, has been named GSM at WGAR-AM & FM/ Cleveland. She succeeds Mark Heiden, who recently left for GM duties at crosstown WPHR.

A native of Kent, OH who will be relocating to Cleveland, Dorff told R&R, "I love Cleveland and am thrilled to be back in this vital market working with the wonderful staff at WGAR."

Dorff, who has been at HNWH for the past two years, began her broadcasting career in 1979 as a sales rep at WHLO/Akron, where she progressed to GSM and GM duties. She later transferred to WARM/Atlanta as Station Manag-

#### For The Record

In last week's Arbitron winter '88 ratings for Houston, KMJQ should have been shown as the market leader\_rising 7.8 to 8.5. We regret any inconvenience resulting from our inadvertently publishing the incorrect figure or the accompanying commentary.



James MacFarlane

#### **MacFarlane** GM At WYMJ

James MacFarlane has been named GM at Malkan AC WYMJ/ Dayton. He succeeds James Sumpter. who left for similar duties at KMGR/Salt Lake City.

MacFarlane told R&R, "Dayton a forward-thinking market. We're going after an active adult audience with contemporary music. We've made some adjustments and have some surprises coming. We've retooled the morning show by adding some humor. We're not trying to create a 'Zoo' or a 'Breakfast Flake,' however; our version is for adults.'

MacFarlane previously spent three years as GM at WHBL & WWJR/Sheboygan, WI and six years as GM at WKJF/Traverse City, MI, and was also Station Manager at WABI/Bangor, ME.

In the fall '87 Arbitron, WYMJ's 5.4 (12+) tied its best outing two springs ago. The station ranked third in teens and 18-34.

The Detroit market commentary, in terming WCZY and WHYT's "adult compositions" as "similar." may have created an impression that the two CHR stations had equal adult numbers. In fact, WCZY has substantially higher shares in 18-49, 25-49, 25-54, and other key adult cells.

#### LEVY TRIAL WITNESS HELD BACK

#### Pisello Sentenced To Four Years

Following his conviction last month on income tax evasion charges, reputed crime figure Salvatore Pisello has been sentenced to four years in Federal prison. And a related extortion conspiracy trial against Roulette Records executives began this week with the prosecution announcing it would not call its star witness

Pisello was convicted of hiding income he made from business dealings with MCA Records. He had recently served a two-year prison sentence on a separate tax evasion conviction.

Organized Crime Strike Force Attorney Marvin Rudnick told the court that Pisello was doing the work of "evil people," and that the real problem (represented by the trial) is corruption, not income

In a presentencing memo written by Rudnick, Pisello claimed he gained entry into MCA after he met the company's Music & Entertainment Group Chairman Irving Azoff at the Palm Restaurant in West Hollywood.

Azoff issued a statement indicating that he frequents the restaurant, but does not recall being introduced to Pisello there.

Defense attorney David Hinden claimed Rudnick was on a "crusade" against MCA, and was using Pisello to collect evidence against the company. He further claimed the prosecutor had photographs of MCA executives pinned on his wall with their salaries printed beneath.

Pisello did not testify during the trial. In his only statement to the court, he asked for mercy, saying, "I can show the court I am a responsible man."

US District Court Judge William Rea said Pisello's possible early release will be tied to his paying the income taxes he still owes. Defense attorney Hinden said he plans an appeal.

In the Camden, NJ trial of Roul-

PISELLO/See Page 28

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#### **WASHINGTON REPORT**



PAT CLAWSON

FIRST ALSO CITED FOR UNAUTHORIZED TRANSFER

### **FCC Fines Silver Star**

Silver Star Communications-Albany, Inc., a Georgia-based radio group headed by black broadcaster Dr. John Robert E. Lee, has been fined \$20,000 by the FCC for unauthorized transfer of two stations and abuse of the Commission's minority distress sale policy.

Silver Star's troubles stem from its 1984 purchase of WTHJ/East Point, WJIZ/Albany, andWMJM & WFAV/Cordele, all of which are located in Georgia, from James Rivers. Lee purchased the stations under the FCC's minority distress sale policy, which allows a broadcaster who is in danger of losing his license to avoid a comparative hearing by selling his station to a minority buyer for no more than 75% of the property's fair market value.

In 1986, the FCC Mass Media Bureau alleged Lee had violated that policy by entering into a secret agreement to sell WMJM and WFAV to Ronald Rivers, who is James Rivers's son. The Bureau also accused Silver Star of failing to respond completely to the FCC's request for information regarding those allegations and filing for an upgrade of WJIZ facilities in violation of the distress sale exemption that allowed him to buy the station.

An FCC administrative law judge, who heard the evidence in the case last spring, recently ruled there was no evidence Lee was involved in a secret sales agreement. However, the judge did find Silver Star had violated both the distress sale policy and license transfer rules by giving Ronald Rivers de facto control of the Cordele stations. Rivers, who was hired as manager of the Cordele stations,



RIAA'S BERMAN TESTIFIES ON RECORD RENTAL BAN - RIAA President Jason Berman testified last week in support of an extension of the Record Rental Amendment of 1984. He told the House Subcommittee on Courts that record rental shops, which are banned un-der the soon-to-expire amendment, exist solely to facilitate home taping of recorded material. Berman told the sympathetic lawmakers that allowing record rentals would increase record, tape, and CD prices while reducing diversity. Register of Copyrights Ralph Oman also testified in support of the extension at the Thursday (5/5) hearing, and a subcommittee staffer said Tuesday (5/10) that the extension will almost certainly become law.

functioned as if he owned them. Rivers used his personal credit to borrow money for the stations, paid himself in excess of the terms of his contract, and had no interaction whatsoever with Silver Star.

In the other matters, the judge ruled Silver Star had violated Commission procedures by its failure to properly respond to the Mass Media Bureau's inquiries, but said filing for a technical upgrade WJIZ was not entitled to did not constitute abuse of the distress sale policy.

Lee did not return R&R's phone calls. Willie Nunnery, an attorney for Silver Star, called the judge's ruling "basically just" and said no decision has been made regarding



SMALL MARKET BLITZ — NAB's Small Market Radio Committee members held a phone blitz last week which resulted in 50 new membership commitments. Pictured are (I-r) KLEM & KZZL/Le Mars, IA's Paul Olson, KPSA-AM & FM/Alamogordo, NM's Bob Flotte, KFWJ/Lake Havasu City, AZ's Denise Shoblom, WTSL/Lebanon, NH's Darrel Clark, WCMP/Pine City, MN's Gerry Robbins, WKIZ & WFYN/Key West, FL's Gayle Swofford, and WMIT/Mitchell, SD's Kevin Culhane.

an appeal of the fine.

#### FBC Also Hit For \$20,000

In another unauthorized transfer case, the FCC has ruled that ownership of First Broadcasting Corp., licensee of now-dark WFBL/Syracuse, was improperly moved in 1982 from Founders Corp. to Macmillan Ring-Free Oil Corp. As a result of that finding, First Broadcasting has been fined \$20,000. A spokesman for First Broadcasting said the company could not comment until executives have had a chance to read the FCC ruling.

#### NEWS BRIEFS

#### FCC Rejects Political Broadcast Complaint

The FCC has denied a West Virginia politician's complaints against four TV stations that refused to sell him program-length time during his current campaign for governor.

Larry Harless, a Democrat, charged that the stations' refusal to sell him 30-minute blocks of time violated FCC rules guaranteeing candidates access to the airwaves. The Commission dismissed the complaint on the grounds that individuals seeking local and state office do not have the right of access enjoyed by candidates for federal posts. The FCC also dismissed Harless's argument that the stations should have sold him the time because they have allowed gubernatorial candidates to do so in past elections. The Commission found that a station's policies in one race do not create precedents they must follow in subsequent elections

#### Blackburn Comes Out Against Transfer Tax

Blackburn & Co., one of the country's leading media brokerage firms, has come out against a bill that would levy a tax on the transfer of broadcast licenses. The company made its feelings known in a letter to Sen. Daniel Inouye (D-HI), who chairs the Senate Communications subcommittee.

"We believe this transfer tax is widely viewed as discriminatory and punative and will have the undesirable effect of retarding the industry's growth and development," said the letter, signed by Blackburn President James Blackburn. The brokers also speculated that the volume of broadcast property trades may decline in the near future, thus making a transfer tax less lucrative than originally thought.

The Blackburn letter is another indication the brokers have been spurred to action on the transfer tax issue as a result of a lecture the National Association of Media Brokers received last month from NAB President Eddle Fritts (R&R, 5/6).

#### FCC Picks Future As Finalist For KRTH

The FCC has awarded Future Broadcasting, Inc. the right to compete against RKO General for the licenses of KRTH-AM & FM/Los Angeles.

Future beat out five other groups, including one partially owned by actor Bill Cosby, for the right to go head-to-head with RKO in a comparative hearing. Before that hearing can take place, RKO must win its appeal of an FCC administrative law judge's ruling that the company is unfit to hold broadcast licenses.

While Future will be allowed to compete for both stations, it will be permitted to take control of only one of the two properties.

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#### RADIO BUSINESS

#### **TRANSACTIONS**

#### RKO Accepts Daytona Group's \$8 Million Bid For KFRC

Sage Looks West To Des Moines Combo, Boyle Brokering NY & NE Combo Deals

#### Deal Of The Week:

#### KFRC/San Francisco

PRICE: \$8 million

BUYER: Daytona Group of California. owned by Norman Drubner and Carl Como Tutera. The company also owns KRIX/Brownsville, TX; KRGE/Weslaco, TX; KSLM & KXYQ/Salem, OR; KIVA-AM & FM/Santa Fe; KIKO/Miami; and KEYX/Globe, AZ, and recently announced plans to buy WSOR/Ft. Mvers. FL. Drubner also owns WNLC & WTYD/New London, CT; WNFI/Panama City, FL; and WCOA & WJLQ/ Pensacola, FL.

SELLER: RKO Radio, headed by Pat Servodidio and Jerry Lyman. The company also owns WOR & WRKS/ New York; WRKO & WROR/Boston; WGMS-AM & FM/Washington; WAXY/ Ft. Lauderdale; WFYR/Chicago; WHBQ/Memphis; and KRTH-AM & FM/Los Angeles

FREQUENCY: 610 kHz POWER: 5 kw FORMAT: Nostalgia

COMMENT: While RKO has accepted the Daytona Group bid, it has not been formally approved by the company's li-

#### Alabama

#### WHOD-AM & FM/Jackson

**PRICE:** \$260,000

BUYER: Radio Station WHOD Inc.. owned by Bennie Hewitt of Gainesville, GA. He also owns WLBA/Gainesville, GA.

SELLER: Vogel-Ellington Corp., headed by President William Vogel Jr. FREQUENCY: 1230 kHz: 104.9 MHz POWER: 1 kw: 2 kw at 383 feet FORMAT: Country

#### Arizona

KIKO/Miami PRICE: \$125,000 **BUYER: Willard Shoecraft** SELLER: The Daytona Group, owned by Norman Drubner and Carl Como Tutera. The company also owns KRIX/Brownsville, TX; KRGE/Weslaco, TX; KSLM & KXYQ/Salem, OR; KIVA-AM & FM/Santa Fe; and KEYX/ Globe, AZ, and recently announced plans to buy WSOR/Ft. Myers, FL, and KFRC/San Francisco. Drubner also owns WNLC & WTYD/New London, CT; WNFI/Panama City, FL; and

WCOA & WJLQ/Pensacola, FL. FREQUENCY: 1340 kHz POWER: 1 kw FORMAT: AC

#### KXAR-AM & FM/Hope

PRICE: Undisclosed BUYER: KDB Inc., owned by William Hoglund, the current GM of the sta-

SELLER: Sandia 76 Inc., owned by James Mason, Karen Holden, and Arch Wylie.

FREQUENCY: 1490 kHz; 101.7 MHz POWER: 1 kw; 3 kw at 295 feet FORMAT: Country; Urban

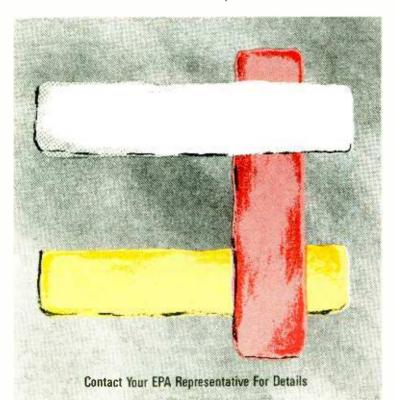
#### California

#### KAAT/Oakhurst

PRICE: Undisclosed

BUYER: Larry Gamble, who currently owns 45% of the licensee.

SELLER: Randolph Johnston is selling his 55% interest in California Sierra



#### FREQUENCY: 107.1 MHz POWER: 280 watts at 1070 ft. FORMAT: CHR

#### Colorado

#### KURA/Ourav

PRICE: \$94,250 BUYER: The 29th Broadcasting Co., owned by John Verstraete, Debra Verstraete, and Ben Titleman. SELLER: Ouray Broadcasting Co. Inc., owned by Kristi Westfall. FREQUENCY: 104.9 MHz POWER: 3 kw at 848 feet

#### Florida

#### WJLF/Gainesville (FM CP)

PRICE: \$12,000

FORMAT: AC

BUYER: Alachua Public Radio Inc., owned by the First Assembly of God church in Gainesville. The church is headed by Arnold Lastinger.

SELLER: Central Florida Educational Network, headed by L. Mike Odum. FREQUENCY: 91.7 MHz POWER: 3 kw at 300 feet

#### WVBH/Key Largo

PRICE: \$115,000

BUYER: Continental FM Radio Corp., a minority-controlled corporation headed by President Fernando Alvarez. The company also owns WOIR/Homestead, FL.

SELLER: Beach Broadcasting Corp. of Florida, owned by Malcolm Kahn and Anna Alonso-Dash. Kahn also owns WSBR/Boca Raton, FL. FREQUENCY: 103.9 MHz POWER: 3 kw at 300 feet

#### WPSO/New Port Richey

PRICE: \$360,000

**BUYER: Antioch Communications** Inc., owned by Dr. James Gills, Robert Bryar, and Marilyn Bryar. Gills is a minority shareholder in WQRF/Rockford, IL; KAYD & KAYC/Beaufort, TX; and WFGX/Ft. Walton Beach, FL.

**SELLER: Lowrey Communications** Inc., headed by President Thad

FREQUENCY: 1500 kHz POWER: 250-watt daytimer FORMAT: News/Talk

COMMENT: This station was last sold in November 1985 for \$310,000.

#### WSUZ/Palatka PRICE: \$300,000

**BUYER: Stevans Communications** 

Inc., owned by Wayne Stenz and Lyle Evans. They also own WWRS-AM & TV/Maysville, WI; KFKQ/New Holstein, WI; WAPR/Avon Park, FL; and KIID-TV/Huron, SD. SELLER: WSUZ Inc., owned by W.

Don Sports. He also owns WCLA-AM & FM/Claxton, GA.

FREQUENCY: 800 kHz POWER: 1-kw daytimer FORMAT: Country

BROKER: Doyle Hadden & Associ-

#### Transactions at a glance

#### Deals So Far In 1988: \$1,206,582,038

Total Stations Traded This Year: 472 This Week's Action: \$21,621,000 Total Stations Traded This Week: 41 Deal Of The Week:

- KFRC/San Francisco \$8 million
- WHOD-AM & FM/Jackson, AL \$260,000
- KIKO/Miami, AZ \$125,000 KXAR-AM & FM/Hope, AR Undisclosed
- KAAT/Oakhurst, CA Undisclosed
- KURA/Ouray, CO \$94,250
- WJLF/Gainesville, FL (FM CP) \$12,000
- WVBH/Key Largo, FL \$115,000
- WPSO/New Port Richey, FL \$360,000 • WSUZ/Palatka, FL \$300,000
- WWXX/Alpharetta, GA No cash consideration
- KWRU/Sun Valley, ID (FM CP) \$65,000
- KRNT & KRNQ/Des Moines, IA \$3.25 million
- WCPM/Cumberland, KY \$175,000 WBME/Belfast, ME No cash consideration
- WKDJ/Clarksdale, MS (FM CP) No cash consideration
- WJFL/Vicksburg, MS \$100,000
- KZBR/Owensville, MO \$275,000 KLMS & KFMQ/Lincoln, NE \$2.8 million
- KGRD/Orchard, NE \$50 for majority control
- WECQ/Geneva, NY \$850,000
- WQBK-AM & FM/Rensselaer, NY \$2.9 million
- WPJS/Spring Lake, NC Gift; no cash consideration
- KFIX/Ada, OK \$280,000
- KMYB/Pawhuska (FM CP) \$1200
- KYTT/Coos Bay, OR \$39,000 plus liabilities assumption
- WQIN/Lykens, PA \$325,000
- WAEW & WXVL/Crossville, TN \$576,000
- WHDM/McKenzie, TN \$3000
- WHDM/McKenzie, TN \$140,500 ● KAKS-AM & FM/Amarilio, TX \$1.5 million for 48%
- KENU/Enumciaw, WA Foreclosure; no cash consideration
- WLOG/Logan, WV \$50,000
- WRPX/Hudson, WI \$25,000

#### Georgia

#### WWXX/Alpharetta

PRICE: No cash consideration BUYER: Maurice Negrin, who is an ap-

plicant for a new FM in Roswell, GA. SELLER: Thomas Dobrient and Ann Dobrient are selling their 100% stock ownership of North Fulton Broad-

FREQUENCY: 1400 kHz POWER: 1 kw FORMAT: AC

COMMENT: The Dobrients, who are debtors in a Chapter 7 bankruptcy proceeding filed in Atlanta, are selling their interest in the station to settle litigation involving debts owed to Negrin.

#### **KRNT & KRNQ/Des Moines** PRICE: \$3.25 million

BUYER: Saga Communications Inc., owned by Ed Christian. The company also owns WNOR-AM & FM/Norfolk. VA; WKLH/Milwaukee; WSNY & WVKO/Columbus, OH; WRLW/Champaign, IL; and WLDS & WYMG/Jacksonville-Springfield, IL.

**SELLER: Stauffer Communications** Inc., headed by Stanley Stauffer. The company also owns WIBW-AM & FM/ Topeka; KGFF/Shawnee, OK; KGNC-AM & FM/Amarillo, TX; and several TV

FREQUENCY: 1350 kHz; 102.5 MHz **POWER:** 5 kw; 100 kw at 1260 feet **FORMAT:** AC; CHR

BROKER: Hogan-Feldman

#### Idaho

#### KWRU/Sun Valley (FM CP)

PRICE: \$65,000

BUYER: Ketchum Radio, principally owned by Chris Haugh, Gary Stivers, and Nina Mott. Stivers is ND at KSKI/Blaine, ID.

SELLER: Wood River Public Broadcasting Inc. FREQUENCY: 95.3 MHz POWER: 3 kw at 300 feet

#### Kentucky

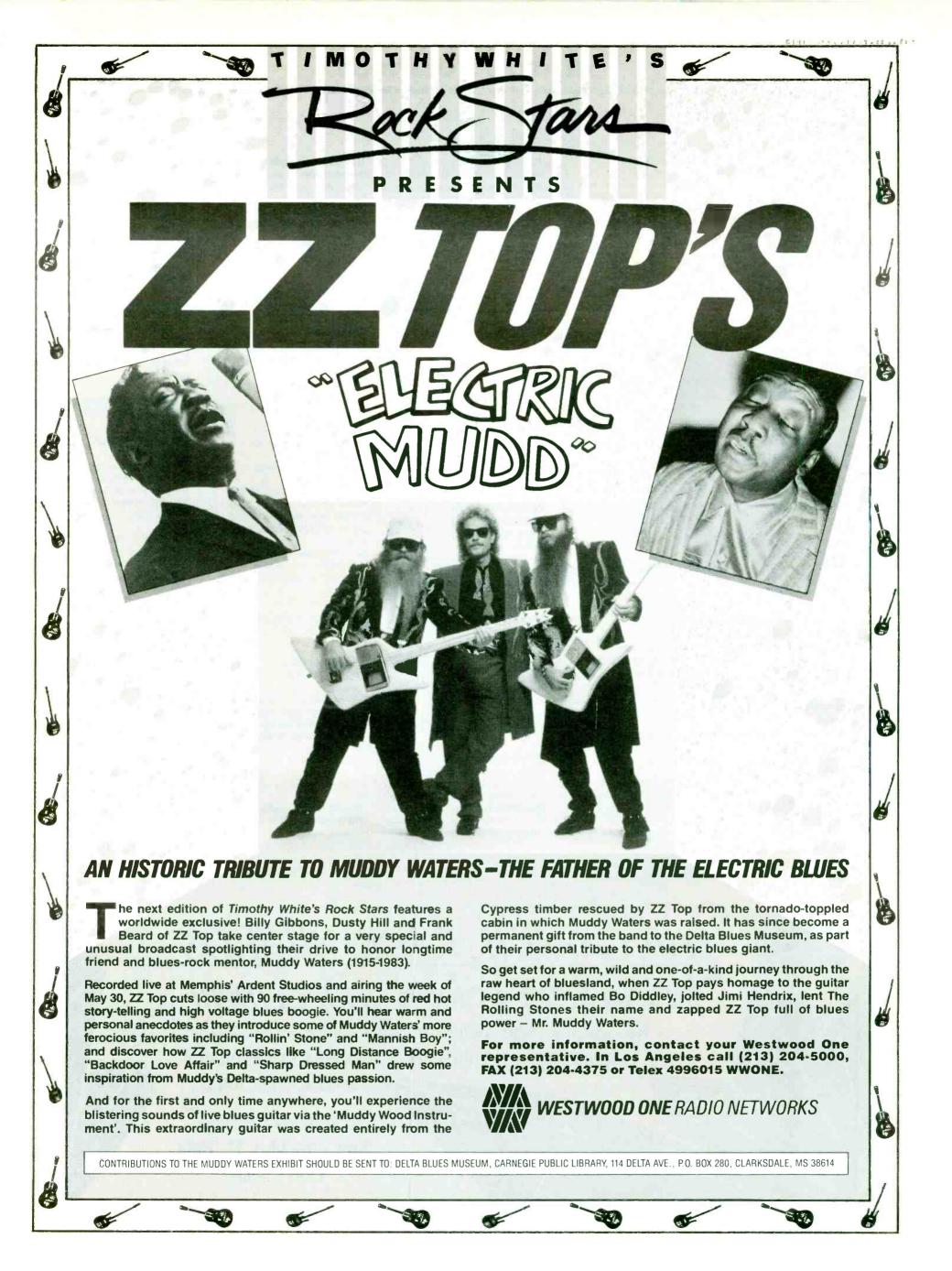
#### WCPM/Cumberland PRICE: \$175,000 plus amount to be

determined at closing

BUYER: George Bibb, who has been an employee of the station for 30 years, the last 15 years as "Acting Station Manager

SELLER: Elmo Mills, J.P. Mills, Herman Dotson, and Robert Mills are selling their interest in Cumberland City

Continued on Page 12



#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 10

Broadcasting Inc. Members of the group own interests in several other stations, including WFTG-AM & FM/ London, KY; WLAF/LaFollette, TN; WNRG & WMJD/Grundy, VA; and WVKY/Louisa, KY.

FREQUENCY: 1280 kHz POWER: 1-kw daytimer FORMAT: AC

COMMENT: According to the sale contract, Bibb is purchasing all of the outstanding stock for \$175,000. At closing he shall pay an additional amount equal to "the net current assets of the Company" as valued by a local certified public accountant.

#### Maine

#### **WBME/Belfast**

PRICE: No cash consideration **BUYER: Harvest Broadcasting of** Maine Inc., owned by William Wittik of Wilder, VT.

SELLER: Marine Broadcasting Corp., owned by Doug Brown.

FREQUENCY: 1230 kHz POWER: 1 kw FORMAT: AC

COMMENT: Marine announced in January that it had sold this station to Harvest, then headed by Brian Dodge of Hinsdale, NH, for \$5001. The sale contract has now been assigned to William Wittik, the new 100% owner of

#### Mississippi

#### WKDJ/Clarksdale (FM CP)

PRICE: No consideration

BUYER: J. Boyd Ingram, who also owns WBLE & WJBI/Batesville, MS and WTGY/Charleston, MS. **SELLER: Phillip Anderson** 

FREQUENCY: 96.5 MHz POWER: 3 kw at 328 feet

COMMENT: Anderson, who held the CP, has formed a partnership with Ingram. Anderson believes Ingram, who will own 90% of the station, can provide the financial resources necessary to get it on the air

#### WJFL/Vicksburg

PRICE: \$100,000

BUYER: John Pembroke, who also owns WOAD/Jackson, MS and WONG/Canton, MS.

SELLER: Pepsi Cola Bottling Co. Inc. of Southern Mississippi. The company also owns WCKO/Vicksburg,

FREQUENCY: 1490 kHz POWER: 1 kw FORMAT: Country

#### dissour

#### KZBR/Owensville

PRICE: \$275,000

**BUYER: Davel Broadcast Group Inc.,** owned by E. Wright Davis and William O'Dell. The company is the proposed assignee of KMYB/Pawhuska, OK. SELLER: Owensville Communications Corp., owned by Marcus Jones,

who also owns KEZP/Canadian, TX. FREQUENCY: 95.3 MHz POWER: 100 kw at 330 feet

FORMAT: Country

#### Nebraska

#### KLMS & KFMQ/Lincoln

PRICE: \$2.8 million

**BUYER: Midwest Communications** Inc., headed by D.E. Wright. The company also owns WGEE & WIXX/Green Bay, WI; WRIG & WDEZ/Wausau, WI; WKKQ & WTBX/Hibbing, MN; and KIOA & KDWZ/Des Moines, IA.

SELLER: Woodward Communications Inc., whose radio division is headed by William Williamson. The company also owns WHBY & WAPL/ Appleton, WI and KDTH & KATF/ Dubuque, IA.

FREQUENCY: 1480 kHz; 101.9 MHz POWER: 5 kw days/1 kw nights; 100 kw at 1200 feet

FORMAT: Gold; AOR BROKER: Frank Boyle & Co.

#### KGRD/Orchard

PRICE: \$50 for majority control BUYER: Herbert Roszhart Jr. and Ardys Roszhart, who currently own 50%

**SELLER: Jeffrey Roszhart** FREQUENCY: 105.3 MHz

FORMAT: Religion

#### New York

#### WECQ/Geneva

PRICE: \$850,000

BUYER: Eastern Radio Co. of Boston, headed by Alan Steinert and Lionel Brooks Jr.

**SELLER: Vanguard Communications** Inc., principally owned by Leonard Ackerman, Leonard Marcus, and Dan

Yorke. FREQUENCY: 101.7 MHz POWER: 3 kw at 125 feet

FORMAT: AC BROKER: Frank Boyle & Co.

#### WQBK-AM & FM/ Rensselaer (Albany)

PRICE: \$2.9 million

BUYER: Albany Broadcasting Inc., owned by Philadelphia-based businessmen Joseph Weiss, Charles Golden, and Jeffrey Chodorow. Weiss and Golden also own WBCB/Levittown, PA.

SELLER: WQBK Inc., owned by Richard Berkson.

FREQUENCY: 1300 kHz; 103.9 MHz POWER: 5 kw; 3 kw at 300 feet FORMAT: News/Talk; AOR **BROKER: Jack Maloney** 

#### North Carolina

#### WPJS/Spring Lake

PRICE: Gift; no cash consideration **BUYER: Evangel Christian School** inc., headed by President Karl Strader. The firm also owns WCIE/Lakeland, FL; WLFJ/Greenville, SC; and WJIS/Bradenton, FL.

of the station

POWER: 100 kw at 495 feet

#### WAJL/Pinecastle-Sky Lake, FL. FREQUENCY: 1450 kHz POWER: 1 kw FORMAT: CHR

SELLER: Smiles Radio Inc., owned by

William Suttles and Norman Suttles.

William also owns WPJL/Raleigh, NC.

Norman also owns an interest in

#### Oklahoma

#### KFIX/Ada

PRICE: \$280,000

**BUYER: Pontotoc County Broadcast**ing Inc., owned by Roger Harris and Katherine Hoover. She also owns KAKA/Ada, OK.

**SELLER: Debrine Communications** 

Inc.

FREQUENCY: 96.7 MHz POWER: 3 kw at 300 feet FORMAT: AC **BROKER: Richard Parrish** 

#### KMYB/Pawhuska (FM CP)

**PRICE: \$1200** 

BUYER: Davel Broadcast Group Inc., owned by E. Wright Davis and William

**SELLER: McKee Broadcasting** FREQUENCY: 104.9 MHz POWER: 3 kw at 328 feet

#### Oregon

#### KYTT/Coos Bay

PRICE: \$39,000 plus liabilities assumption

BUYER: Support Christian Broadcasting, a non-profit corporation headed by John Horn and E.L. Knight. The group also owns KORE/Springfield,

SELLER: Mustard Seed Broadcasters, a partnership of Everett Currey Jr., Raymond Penny, and Henry Ox-

FREQUENCY: 98.7 MHz POWER: 31 kw at 637 feet FORMAT: Religion

#### Pennsylvania

#### WQIN/Lykens

PRICE: \$325,000

BUYER: WQIN Broadcasting Inc., owned by J.H. Zerbey Newspapers Inc., a company headed by President Uzal Martz Jr. The company also owns WMBT/Shenandoah, PA and the Pottsville Republican, a daily newspaper published in Pottsville, PA.

SELLER: Robert Chernicoff, bankruptcy trustee of WQIN Limited Partner-

FREQUENCY: 1290 kHz POWER: 1-kw daytimer

FORMAT: AC

#### Tennessee

#### WAEW & WXVL/Crossville

PRICE: \$576,000

BUYER: Crossville Radio Inc., owned by Charles Whiteaker, Debra Whiteaker, and Randel Trevena.

SELLER: Cumberland Plateau Broadcasting inc., owned by Michael

FREQUENCY: 1330 kHz; 99.3 MHz POWER: 1 kw; 3 kw at 170 ft. FORMAT: Country: AC

#### WHDM/McKenzie

FREQUENCY: 1440 kHz POWER: 500-watt daytimer

FORMAT: AC

#### Transaction #1

PRICE: \$3000 plus liability release **BUYER: Northwest Tennessee Broad**casting Co. Inc., owned by Ed

**SELLER: William Schweitzer** 

#### Transaction #2

PRICE: \$140,500

**BUYER: Southwind Communications** inc., owned by Bill Teuton and R.E.

SELLER: Northwest Tennessee Broadcasting Co. Inc.

Continued on Page 14



# SIMULAST

ABC ROCK RADIO NETWORK PRESENTS

DAVIB DAVIES

GLASS SPIDER TOUR

On June 3rd the ABC Rock Radio Network presents the sounds of a unique spectacle: David Bowie's Glass Spider Tour. In conjunction with the ABC Television Network, this one-hour recorded live concert will be presented as a radio and television stereo simulcast. The event will be offered to ABC affiliates along with an ABC Watermark Produced half-hour pre-show profile on Bowie. Won't you join these rock leaders in carrying this exciting program.

WXRK-FM (New York) KLOS-FM (Los Angeles) WYSP-FM (Philadelphia) WBCN-FM (Boston) KFOG-FM (San Francisco)

For more information contact Ellen Davis 212-887-5118

**BABC RADIO NETWORKS** 



This special digitally recorded uncut two hour concert is only available on home videa cassette through MPI Home

#### RADIO BUSINESS

#### **TRANSACTIONS**

Continued from Page 12

**COMMENT:** Schweitzer purchased this station from Northwest in March 1987 for \$150,000. Northwest is taking the property back due to financial distress on the part of Schweitzer, and plans to sell the property to Southwind Communications.

#### Texas

#### KAKS-AM & FM/Amarillo

PRICE: \$1.5 million (approximate) for 48%

BUYER: United Heritage Corp., a Cleburne, TX-based conglomerate with interests in cattle, sportscraft, and retail sales. The company is headed by Chairman Walter Mize.

SELLER: Auldridge Broadcasting Co., headed by President Jack Auldridge.

FREQUENCY: 1550 kHz; 107.9 MHz POWER: 1-kw daytimer; 100 kw at 600 feet

FORMAT: Gold: CHR

COMMENT: As consideration for this transaction, United Heritage has traded 250,000 shares of its common stock in a stock-for-stock exchange, valued for this purpose at \$1 per share, for its holding in Auldridge. United also has provided assistance in restructuring and refinancing approximately \$920,000 in debt for Auldridge.

#### Washington

#### **KENU/Enumclaw**

**PRICE:** Foreclosure; no cash consideration

BUYER: Robert Reverman Broadcasting-KENU Inc., owned by Robert Reverman of Bellevue, WA.

SELLER: Starr Broadcasting Corp., owned by Gary Holzschuh.

FREQUENCY: 1330 kHz
POWER: 500-watt daytimer

FORMAT: AC

COMMENT: According to documents filed with the FCC, Starr has defaulted on a note payable to Reverman and certain leases. Starr purchased this station in October 1986 for \$159,000.

#### West Virginia

#### WLOG/Logan

PRICE: \$50,000

BUYER: Logan Bank & Trust Co., headed by Chairman Harvey Oakley. SELLER: Bankruptcy Estate of the Donco Corp., managed by trustee Thomas Truman.

FREQUENCY: 1230 kHz POWER: 1 kw daytime, 250 watts

FORMAT: MOR

#### Wisconsin

#### WRPX/Hudson

**PRICE**: \$25,000 plus real estate swap of undisclosed value

BUYER: Borgen Broadcasting Corp., owned by Gregory Borgen. He is currently GM of WMIN/Maplewood, MN. SELLER: Cornwall Broadcasting Corp., owned by Lowell Homburger. FREQUENCY: 740 kHz

POWER: 500 watts
FORMAT: AC

#### Chapman Backstage In Boston



Elektra's Tracy Chapman greeted label and SBK execs backstage at Boston's Nightstage. Shown are (I-r) SBK's Michael Kleffner and Brian Koppelman, manager Elliot Roberts, Elektra Sr. VP/Marketing Hale Milgrim, Chapman, VP/A&R West Coast Peter Philbin, label's Jeff Cook and Michael Alago, Sr. VP/Promotion Brad Hunt, and SBK's Charles Koppelman.

#### **Reed Signs With Sire**



Lou Reed has signed with Sire Records, and will soon be in the studio laying down tracks for his label debut. Pictured are Warner Bros. Records' Valerie Goodman, Sire VP/GM Howie Klein, WB VP/Publicity Liz Beth Rosenberg, Reed, Sire President Seymour Stein, and WB's Suzanne Emil.

#### Narragansett Seeks Merger Partner

Five-Station Group Valued At \$30 Million

Narragansett Broadcasting says it is looking for a qualified merger partner for its five-station radio group.

The company has retained media broker Gary Stevens and Wall Street investment house Shearson Lehman Hutton to screen candidates for the deal. Stevens and

Shearson recently formed an alliance to handle large media transactions, and this deal marks their first venture together.

# THE RADIO AUDIENCE IS CHANGING DRASTICALLY-- IS YOUR STATION CHANGING WITH IT?

Find out at the 22nd Burns Media Radio Studies Seminar

June 13 and 14 in Dallas



For further information: (818) 985-8522/ (800) 821-8035 (Outside California)

"We see great potential for longterm growth in media properties in general and our radio stations in particular. The right partner should have similarly well-positioned stations and top-notch management," says a statement issued by Narragansett managing directors Gregory Barber and Jonathan Nelson.

Narragansett Broadcasting is controlled by Narragansett Capital Inc., a private venture capital company that currently manages over \$500 million of risk capital. The firm manages investments in companies with combined sales of approximately \$1 billion, including several cable TV systems.

Recently, the company's broadcasting chief, John Franks, resigned to pursue other ventures. "Rather than go through the complex process of finding a replacement, they've decided they'd rather become a passive investor in someone else's company," Stevens told R&R

Narragansett currently owns WYNK-AM & FM/Baton Rouge and KAYI/Tulsa, and just closed on its purchase of KEZO-AM & FM/Omaha. Stevens estimates the group's value at approximately \$30 million.

#### Shooting The Breeze



4th & Broadway recently signed rapper MC Breeze, whose debut album will be released this summer. Shown are (standing, I-r) manager Phillip Calloway, Island Records VP/R&B Promotion Greg Peck, Island VP/Independent Distribution Cathy Jacobson, and the label's Bobby Ghossen; MC Breeze is seated.

#### Attracting The Right Element



Novus/RCA labelmates and jazz fans alike turned out for a show at Manhattan's Bottom Line by the Elements, whose debut LP is titled "Illumination." Shown are (front row, I-r) artist Peter Moffitt, RCA's Ray Newton, artist Clyde Criner, WKCR/New York's Cliff Price, and RCA's Basil Marshall; (back row, I-r) Tower Records' Ken McCallis, Elements' Danny Gottlieb, Novus's Steve Backer, and Elements' Mark Egan.



**HEARST SALESPEOPLE GET EAGLE BOOST** — The Hearst Broadcast ing division recently announced the winners of its 1987 Eagle awards for exceptional efforts by radio sales execs, particularly in the realm of new business. The winners were WTAE & WHTZ/Pittsburgh's George Simons, WBAL/Baltimore's Randy Pfeiffer, WIYY/Baltimore's Larry Jennings, and WISN & WLTQ/Milwaukee's Melody Pendergast. Pictured at the New York City ceremony are (I-r) Simons, WISN & WLTQ's Bill Hurwitz, Hearst Broadcasting GM/Radio David Barrett, WIYY's Irv Zelt, Pendergast, Jennings, Hearst's Jack A.W. Shenkan, Pfeiffer, WBAL's Larry Doyle, and WTAE & WHTX's Jay Davis.

#### **TELEPHONE TIPS**

#### How To Reach Hard-To-Reach People

time reaching corporate decision-makers on the telephone may want to consider some telephone techniques offered in a recent issue of the NYC-based publication Meeting News:

 Set up telephone appointments. Just as you would call and set up a meeting with a new client, you should also call and set up an appointment to speak with the person on the telephone.

· Be polite and patient. When setting up a meeting, understand that you may have to be put on hold

until the receptionist or secretary can take down your information. Remember to treat the person on the other end of the phone as you would want to be treated

Establish a good working relationship with the secretary. The quickest way to an executive is through his or her secretary. If you can establish rapport with an exec's personal assistant (sending

thank you notes after special favors, etc.), you'll probably have greater success in reaching that person's boss.

• Leave meaningful messages. Don't just leave your name and an "I'll Get Back To You" message. Leave some piece of information that will appeal to a person's curiosity, or that at the very least gives them some idea why you call-

#### More Companies Using Flextime

Not all Americans work a straight nine-to-five shift. More and more companies are now offering employees the option of varying their work schedules. In fact, over the past ten years the number of US corporations using flextime has doubled.

Listed below are the percentages of US firms offering flexible shifts

Year	Percentage	
1977	15%	
1981	22%	
1985	29%	
1987	30%	

Source: Business & Society Review

#### Good Management **Breeds Good Managers**

good man is hard to find. and a good office manager is even harder to find. Although many companies spend thousands of dollars recruiting management prospects, the effort does not always result in quality candidates. Many times the best managers come from the ranks of those people who are already employed at the company.

The companies with the best track record of finding and hiring top-notch managers are companies that practice good management techniques, according to a recent article printed in the NYC-based Across The Board publication.

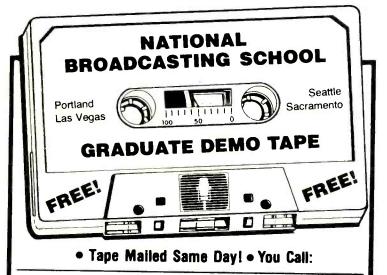
Written by Harvard Business School professor of organizational behavior John Kotter, the article contains the following tips for attracting and developing good man-

- Provide new job duties and op-portunities to ambitious and talented employees.
- · Employees who are potential candidates for managerial positions should be given both incompany and outside management training.
- Move managers between departments to develop their skills and broaden their knowledge of the company.
- A person serving in an upper management position should establish a teacher/pupil relationship with a middle manager, thereby becoming that person's role model and mentor.
- · A manager should receive constant feedback from supervisors; that way the manager will know what he is doing right in addition to what needs to be improved.

#### DATELINE

- May 11-15 National Association of Independent Record Distributors and Manufacturers Convention, Monteleone Hotel, New Orleans, LA.
- ●May 17 International Radio & Television Society Annual Meeting & Broadcaster Lunch-Waldorf-Astoria Hotel. New York, NY.
- ●May 18-22 National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St Louis, MO.
- May 19-21 Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Re-search Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles CA.
- May 21 Baltimore/Washington/Virginia Music Business Forum. Vista International Hotel. Washington, DC
- June 8-11 American Women in Radio and Television 37th Annual Convention, Westin William Penn. Pittsburgh, PA

- June 8-11 BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los
- June 13-14 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria.
- June 16 International Radio Festival of New York Awards. Sheraton Center. New York, NY
- July 18-21 Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.
- August 15-18 Republican National Convention. New Orleans Superdome. New Or-
- July 29-30 Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach,
- September 14-17 Radio '88, sponsored by NAB. Washington DC
- September 15 October 4 Summer Olympics. Seoul, South Korea



Hollywood (213) 463-2492 Terry Flood

Portland (503) 242-3235 Rusty Kimball

Dennis Mitchell

Seattle (206) 587-2346 Terry Draper

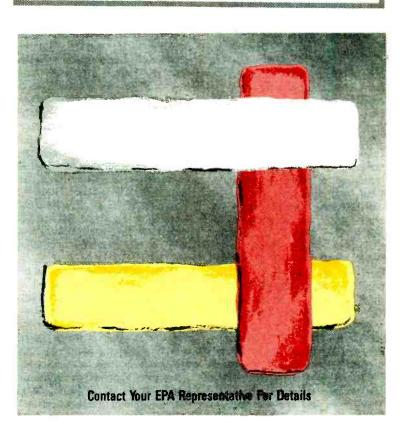
Las Vegas (702) 737-9400 Sacramento (916) 487-2346 George Allen

#### **Employee** Relocation Cost Rises

xecutives who are running their company on a tight budget may want to think twice before they decide to transfer one of their managers to another city

According to the Rochester, WIbased Runzheimer International firm, it now costs a company approximately \$36,000 to relocate an employee. This figure - based on costs of transferring a homeowner reflects an increase of 3.6% from 1987's figures.

Furthermore, although it costs a company much less to transfer a renter than it does a homeowner, a corporation can still expect to pay approximately \$10,500 to move an employee who is renting a home or apartment.



#### **Drumming Up** Recruitment Advertising

By Chris Beck

UESTION: You've briefly mentioned recruitment advertising in a couple of prior columns. It would be helpful if you could devote an entire column to explaining how to generate revenue in this category. As we're all looking for new, nontraditional budgets, your suggestions on tapping this exciting category would be most appreciated.

NSWER: Recruitment advertising is one of the fastest growing categories in radio. By the end of the next decade, it will be one of the top ten categories for many stations.

To start tapping recruitment advertising, begin by researching the display classified rates in the paper. For national reps, that would include the Wall Street Journal, USA Today, and similar frequently-used recruitment sources. Locally, it would be your city's newspapers, as well as any business

#### **Prospecting Recruitment**

One effective method of generating revenue from recruitment is the integrated approach, in which you develop the possibilities with the decision-makers of mass market clients as well as those clients you work with on a day-to-day basis. These decision-makers are usually store, zone, or sales managers.

If these people aren't the ultimate decision-makers, they can direct you to the person with whom you should talk. Working recruitment advertising on a project basis involves targeting personnel departments of medium- and largesized employers. In these instances your primary contacts will be human resource directors.

#### **Timing And Targets**

To successfully tap into the recruitment advertising market. target those prospects that are encountering a reverse jobs-to-available-applicants ratio. An excellent source for potential prospects is the food service industry, which includes fast food chains, restaurants, and nightclubs.

Key times for food service accounts are April/May for youngskewing stations (when many teens are searching for summer jobs), and August/September for older-skewing stations. Other pivotal times for food accounts include midwinter, during construction, and prior to a new opening.

Also, don't write off the account because of traditional agency demos. In many cases the recruitment target is the complete opposite of the traditional agency mass market skew. The epitome of this contradiction is the fast food market. While mass market buys naturally skew young, many recruitment advertising budgets also target senior citizens.

Other frequent users of radio recruitment include hospitals and

"By the end of the next decade, recruitment advertising will be one of the top ten categories for many stations."

real estate companies - the latter have local broker, regional, and national budgets for this purpose. Then there are car dealers, hi-tech corporations, and amusement parks, and any business in need of parttime help during the holidays. The opening of a new retail store outlet also presents opportunities for recruitment.

A final note: don't rule out national accounts in your quest for local recruitment dollars. You'll often find many traditional "national" accounts control all of their recruitment dollars locally through district managers, zone offices, and individual location managers.

#### Call Strategy

To determine if an account will generate recruitment ads, get in the habit of asking the following question of each prospective client: Are you finding it difficult to attract and recruit qualified applicants?" For multi-location outlets, you should also ask, "Do you have any new store openings planned in the coming months?'

If the account spokesperson gives a negative response to both questions, your chance of generating dollars is unlikely. However, if you receive a positive response and you approach the account with the proper positioning have a good chance of finding revenue.

To gauge if an account has the budget to successfully recruit on radio, ask to see past or current recruitment classified ads. Find out how frequently the ads run, and ask whether the company has received responses from qualified

Another indicator - especially with regard to large industrial, hitech, or medical corporations — is asking how often, if ever, applicants are recruited from other cities. (Advertisers forced to recruit from adjacent markets incur media, travel, and relocation costs. In some cases these expenses can run into tens of thousands of dol-

Ultimately, you'll find the most success with companies placing display classified ads that run at least three times a week

#### **Positioning**

The best approach when dealing with a potential advertiser is to explain that "radio allows you to reach qualified applicants who are not actively pursuing a new job.' As an additional positioning tool, suggest that radio allows the advertiser to focus employee prospecting at the time when dissatisfied workers are most apt to consider other employment - after or immediately before a shift change.

The logic here is simple: even happy employees have bad days, and what better time to showcase your job opportunities than the hours when someone is just starting or getting off work?

#### **Copy And Schedule Tips**

The copy outline I most frequently recommend to recruitment advertisers is a 60-second spot broken into 15-second increments. The first 15 seconds should be used to showcase current, happy employees endorsing the company, talking about the security, the positive work environment, the benefits, etc. (This technique works extremely well when dealing with doctors and other high-ego professions, because they get to be on the radio.)

"Many traditional 'national' accounts control all of their recruitment dollars locally."

From 15 to 45 seconds into the spot, fill in the specifics of the job that is being recruited. Then use the last 15 seconds for a call to action. Here's a tip: to weed out unqualified applicants, make sure the account is very specific about the job qualifications.

Many stations use their mailing address to receive resumes. There are two reasons for this. First, it often magnifies the results generated by the ad, as listeners are more familiar with the station's address due to the frequency with which it is heard on the air in promotional spots. Second, you will make more of an impact on the client when you personally deliver the mail responses to the account.

#### Top Recruitment Categories

#### **Food Services**

- Fast Food
- Restaurants
- Nightclubs

#### **Hi-Tech Corporations**

#### **Outside Sales Positions**

#### **General Retail**

- Inside Sales
- Holiday Help
- New Store Openings

#### Real Estate

**Amusement Parks** 

#### Hotels

#### City Governments

- Police/Law Enforcement
- Education

Convenience Stores



Schedule the spot to run a total of 24 to 36 times during the course of a week. The earlier in the week you front load, and the more vertical frequency you generate, the greater the results.

The average schedule length for each job applicant is ususally one week. In extreme cases where there are several job openings it is not ususal to get a two-to-four-week schedule.

#### Closing

To accelerate the closing process, identify a job that the account is looking to fill, and prepare a spec spot with copy that addresses that particular opening. Prepare a schedule showing the client that you are heavy around specific shift changes. Research the normal shift changes for the job you will be promoting, and match the scheduled times to those of the shift



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851

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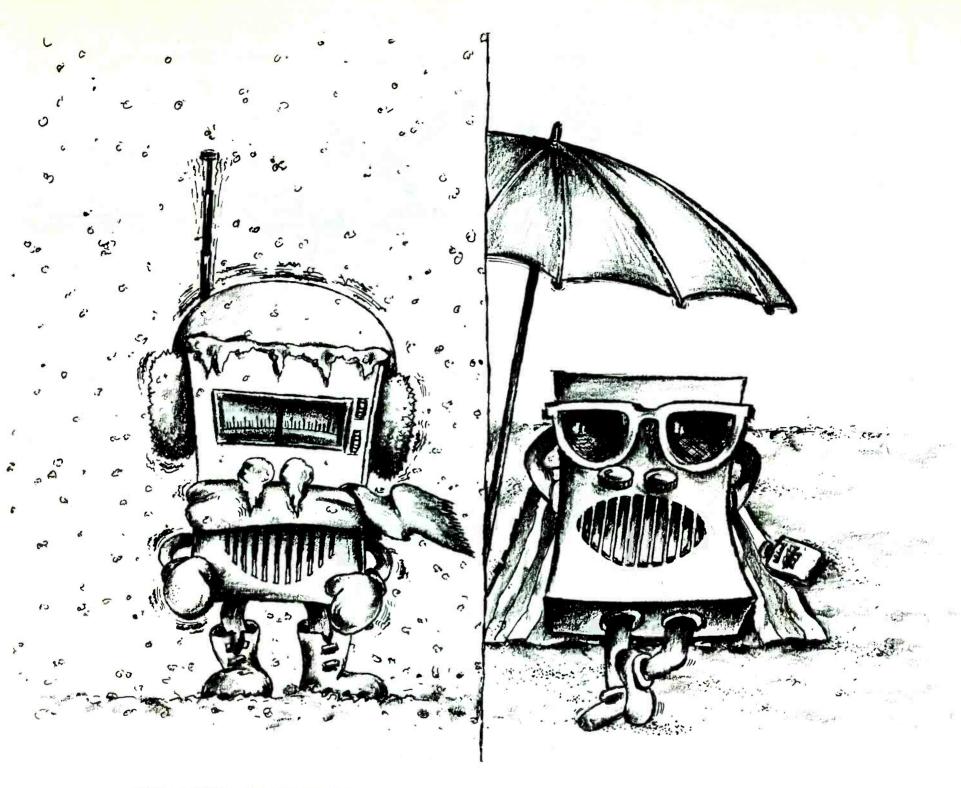
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**16** ■ R&R May 13, 1988



#### **ADAPTABILITY**

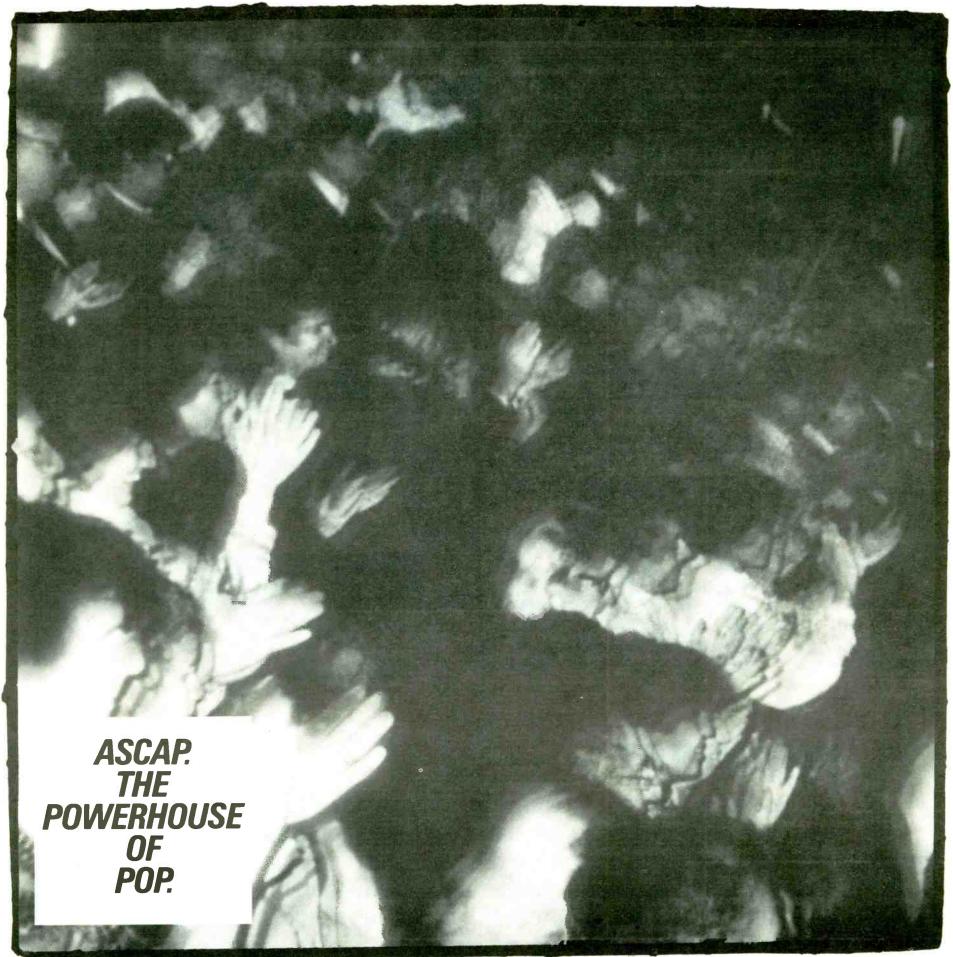
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#### **ASCAP** POP AWARD-WINNING SONGWRITERS AND PUBLISHERS

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Writers TOM KELLY
BILLY STEINBERG
Publishers DENISE BARRY MUSIC **BILLY STEINBERG MUSIC** 

Always

DAVID LEWIS JONATHAN LEWIS

Publisher JODAWAY MUSIC <u>Amanda</u>

Writer TOM SCHOLZ
Publisher HIDEAWAY HITS

At This Moment Writer BILLY VERA Publishers VERA-CRUZ MUSIC CO.

**WB MUSIC CORP.** 

Back In The High Life Again Writer STEVE WINWOOD (PRS) Publisher WB MUSIC CORP. Ballerina Girl Writer LIONEL RICHIE

Publisher BROCKMAN MUSIC California Dreamin

JOHN PHILLIPS MICHELLE PHILLIPS Publisher MCA, INC.

Can't We Try BEVERLY CHAPIN-HILL (CAPAC)

DAN HILL (CAPAC)
Publishers SCOOP MUSIC LTD. (CAPAC) A QUESTION OF MATERIAL MUSIC SBK APRIL MUSIC INC.

Caught Up In The Rapture GARRY GLENN DIANNE QUANDER SILVER SUN MUSIC **Publishers** D.O. MUSIC WB MUSIC CORP.

<u>C'est La Vie</u> Writers **MARK HOLDING** 

ROBBIE NEVIL
Publishers MARK I. HOLDING MUSIC
COLGEMS-EMI MUSIC INC. MCA, INC.

Control

Writers JIMMY JAM TERRY LEWIS Publisher FLYTE TYME TUNES

Dancing On The Ceiling Writer LIONEL RICHIE Publisher BROCKMAN MUSIC

<u>Doing It All For My Baby</u> Writer **PHIL CODY** Publishers **ZOOKINI MUSIC** 

**BIBO MUSIC PUBLISHERS** (A Division of T.B. Harms Company

Don't Disturb This Groove
Writers DAVID FRANK MIC MURPHY
Publishers SBK APRIL MUSIC INC.
SCIENCE LAB MUSIC PRODUCTIONS LTD.

Don't Get Me Wrong Writer CHRISSIE HYNDE (PRS) Publisher WELBECK MUSIC CORP.

Emotion In Motion Writer RIC OCASEK Publisher LIDO MUSIC INC. Every Little Kiss Writer BRUCE HORNSBY

Publisher ZAPPO MUSIC Everybody Have Fun Tonight Writer PETER WOLF Publisher PETWOLF MUSIC

The Finer Things
Writer STEVE WINWOOD (PRS)
Publisher WB MUSIC CORP.

Friends and Lovers (Both To Each Other) Writers PAUL GORDON JAY GRUSKA Publishers WB MUSIC CORP. FRENCH SURF MUSIC COLGEMS-EMI MUSIC INC.

Greatest Love Of All Writer MICHAEL MASSER Publisher GOLDEN TORCH MUSIC CORP. Higher Love Writer STEVE WINWOOD (PRS) Publisher WB MUSIC CORP Hip To Be Square

Writers BILL GIBSON SEAN HOPPER HUEY LEWIS Publisher HULEX MUSIC Holding Back The Years Writers MICK HUCKNALL (PRS)

NEIL MOSS (PRS)
Publisher SBK APRIL MUSIC INC.

Human Writers JIMMY JAM TERRY LEWIS
Publisher FLYTE TYME TUNES

Pulishers FLYTE TYME TUNES
Pulishers FLYTE TYME TUNES
AVANT GARDE MUSIC PUBLISHING

I Knew You Were Waiting (For Me) Writer SIMON CLIMIE (PRS) Publisher RARE BLUE MUSIC, INC.

I Still Haven't Found What I'm Looking For Writers BONO (PRS) ADAM CLAYTON(PRS) THE EDGE (PRS) LARRY MULLEN (PRS)
Publisher CHAPPELL & CO., INC.

<u>I Wanna Go Back</u> Writers **MONTY BYROM IRA WALKER** Publisher **BUYRUM MUSIC** 

I'll Be Alright Without You
Writers JONATHAN CAIN STEVE PERRY

NEAL SCHON
Publishers FRISCO KID MUSIC
STREET TALK TUNES
ROCK DOG MUSIC

I'll Be Over You Writers RANDY GOODRUM STEVE LUKATHER
Publishers CALIFORNIA PHASE MUSIC
REHTAKUL VEETS MUSIC Looking For A New Love Writer ANDRE CYMONE Publishers ULTRAWAVE MUSIC SBK APRIL MUSIC INC.

Love Is Forever Writers WAYNE BRATHWAITE BARRY EASTMOND BILLY OCEAN (PRS)

Publishers WAYNE A. BRATHWAITE MUSIC BARRY EASTMOND MUSIC ZOMBA ENTERPRISES INC.

Love Will Conquer All
Writers GREG PHILLINGANES
LIONEL RICHIE Publishers KING ARTHUR MUSIC BROCKMAN MUSIC

Writer SUZANNE VEGA Publishers WAIFERSONGS LTD. AGF MUSIC LTD.

Mandolin Rain Writers BRUCE HORNSBY JOHN HORNSBY Publishers ZAPPO MUSIC BASICALLY GASP MUSIC

Meet Me Halfway
Writers GIORGIO MORODER
TOM WHITLOCK
Publishers GIORGIO MORODER PUBLISHING
COMPANY GO-GLO MUSIC

Moonlighting Writer LEE HOLDRIDGE Publisher AMERICAN BROADCASTING MUSIC Next Time | Fall

Writer PAUL GORDON
Publishers FRENCH SURF MUSIC
CHAPPELL & CO., INC.

Nothing's Gonna Change My Love For You Writer MICHAEL MASSER
Publishers PRINCE STREET MUSIC ALMO MUSIC CORPORATION

#### JIMMY JAM & TERRY LEWIS Songwriters of the Year

"THE WAY IT IS" Writer: BRUCE HORNSBY Publisher: ZAPPO MUSIC Song of the Year

#### WARNER/CHAPPELL MUSIC, INC. Publisher of the Year

|T|| Still Be Loving You
Writer TODD CERNEY
Publishers CHRISWALD MUSIC, INC.
HOP! SOUND MUSIC MCA, INC.

Invisible Touch
Writers TONY BANKS (PRS) PHIL COLLINS (PRS)
MIKE RUTHERFORD (PRS) Publisher HIT AND RUN MUSIC PUBLISHING, INC.

<u>Is This Love</u> Writer **JIM PETERIK** Publisher EASY ACTION MUSIC

Jacob's Ladder
Writers BRUCE HORNSBY JOHN HORNSBY
Publishers ZAPPO MUSIC BASICALLY
GASP MUSIC BOB-A-LEW SONGS

Just To See Her Writers JIMMY GEORGE LOU PARDINI Publishers LUCKY-BREAK MUSIC PARDINI MUSIC UNICITY MUSIC, INC.

<u>La Isla Bonita</u> Writers **BRÜCE GAITSCH MADONNA** Publishers EDGE OF FLUKE MUSIC WEBO GIRL MUSIC BLEU DISQUE MUSIC CO., INC. **WB MUSIC CORP.** 

Lady In Red Writer CHRIS DE BURGH (PRS)
Publisher ALMO MUSIC CORPORATION Land Of Confusion
Writers TONY BANKS (PRS)

PHIL COLLINS (PRS)
MIKE RUTHERFORD (PRS) Publisher HIT & RUN MUSIC PUBLISHING, INC. Let's Wait Awhile
Writers JIMMY JAM TERRY LEWIS
Publisher FLYTE TYME TUNES

Livin' On A Prayer
Writers JON BON JOVI DESMOND CHILD
RICHIE SAMBORA Publishers BON JOVI PUBLISHING

DESMOBILE MUSIC CO., INC. POLYGRAM MUSIC PUBLISHING, INC.

Nothing's Gonna Stop Us Now Writers ALBERT HAMMOND DIANE WARREN Publisher ALBERT HAMMOND ENTERPRISES, INC.

Open Your Heart
Writers MADONNA PETER RAFELSON
Publishers WEBO GIRL MUSIC
RAFELSON MUSIC
BLEU DISQUE MUSIC CO., INC.
WB MUSIC CORP.

The Power Of Love
Writers JOHNNY COLLA CHRIS HAYES
HUEY LEWIS Publisher HULEX MUSIC

Writers HAROLD FALTERMEYER (GEMA) KEITH FORSEY BOB SEGER
Publishers KILAUEA MUSIC FAMOUS MUSIC CORPORATION SWINDLE MUSIC GEAR PUBLISHING CO.

Someday Writers AL CONNELLY (CAPAC) ALAN FREW (CAPAC)
Publisher COLGEMS-EMI MUSIC INC.

Something So Strong Writer MITCHELL FROOM Publisher WYOMING FLESH PUBLISHING Somewhere Out There (From The Universal Motion Picture "An American Tail") Writer JAMES HORNER

Publisher MCA, INC. Stand By Me Writers JERRY LEIBER MIKE STOLLER Publisher LEIBER-STOLLER SONGS, INC.

Stay The Night
Writers BENJAMIN ORR DIANE GREY PAGE
Publisher ORANGE VILLAGE MUSIC

Stop To Love
Writer LUTHER VANDROSS
Publishers SBK APRIL MUSIC, INC.
UNCLE RONNIE'S MUSIC CO., LTD. Writers CHRIS HAYES HUEY LEWIS
Publisher HULEX MUSIC Sweet Freedom
Writer ROD TEMPERTON
Publishers RODSONGS
SBK APRIL MUSIC INC. Sweet Love Writers GARY ANTHONY BIAS LOUIS A. JOHNSON
Publisher OLD BROMPTON ROAD Take My Breath Away
Writers GIORGIO MORODER
TOM WHITLOCK Publishers GIORGIO MORODER
PUBLISHING COMPANY FAMOUS MUSIC CORPORATION Throwing It All Away
Writers TONY BANKS (PRS) PHIL COLLINS (PRS)
MIKE RUTHERFORD (PRS) Publisher HIT & RUN MUSIC PUBLISHING. INC. Tonight, Tonight, Tonight
Writers
TONY BANKS (PRS)
PHIL COLLINS (PRS)
MIKE RUTHERFORD (PRS)
Publisher
HIT & RUN MUSIC PUBLISHING, INC. <u>True Blue</u> Writers **STEPHEN BRAY MADONNA** Publishers BLACK LION MUSIC
WEBO GIRL MUSIC
BLEU DISQUE MUSIC CO., INC. WB MUSIC CORP.

True Colors
Writers TOM KELLY BILLY STEINBERG
Publishers DENISE BARRY MUSIC
BILLY STEINBERG MUSIC

Typical Male Writers **TERRY BRITTEN** (PRS) GRAHAM LYLE (PAS)
Publishers ALMO MUSIC CORPORATION
WB MUSIC CORP.

<u>The Way It Is</u> Writer **BRUCE HORNSBY** Publisher **ZAPPO MUSIC** When I Think Of You Writers JIMMY JAM TERRY LEWIS Publisher FLYTE TYME TUNES Who's That Girl Writer MADONNA

Publishers WEBO GIRL MUSIC
BLEU DISQUE MUSIC CO., INC.
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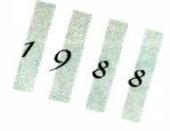
Will You Still Love Me Writer RICHARD BASKIN Publisher WARM SPRINGS MUSIC

With Or Without You
Writes BONO (PRS) ADAM CLAYTON (PRS)
THE EDGE (PRS)
LARRY MULLEN (PRS)
Publisher CHAPPELL & CO., INC.

Word Up
Writer LARRY BLACKMON
Publisher POLYGRAM MUSIC
PUBLISHING, INC.

You Give Love A Bad Name Writers JON BON JOVI DESMOND CHILD RICHIE SAMBORA Publishers BON JOVI PUBLISHING DESMOBILE MUSIC CO., INC. POLYGRAM MUSIC PUBLISHING, INC. SBK APRIL MUSIC INC.

Your Got It All Writer RUPERT HOLMES Publisher THE HOLMES LINE OF MUSIC, INC.



A Puda Dag Dag D

#### The Lennon Story: Two Versions

ight years after his death, John Lennon will be the subject of two major books to be published this fall.

Unquestionably, the most sensational will be "The Lives Of John Lennon" by Albert Goldman, which NYC-based William Morrow will publish with much fanfare in September. Morrow has planned a 150,000 first printing, as well as a \$200,000 initial advertising and promotion budget.

Goldman is the onetime Columbia professor who penned contro-

versial biographies of Lenny Bruce and Elvis Presley. The books have been described as both "definitive" and "the vicious work of a hack," depending on who's giving the description. Nonetheless, Goldman's 1981 "Elvis" made the *New York Times* bestseller list, and the Lennon bio is a Literary Guild featured alternate.

Another featured alternate of the Guild is "Imagine: John Lennon," a lavish, \$40, 256-page, coffee table-type tome that NYC-based Macmillan will publish on October 9,



#### FILMS

#### WEEKEND BOX OFFICE MAY 6-8

111777 0 0	
1 Colors	\$4.0
(Orion)	
2 Beetlejuice	\$3.3
(Warner Bros.)	
3 Shakedown	\$3.0
(Universal) *	
4 Salsa	\$2.6
(Cannon) *	
5 Dead Heat	\$1.6
(New World) *	
6 Above The Law	\$1.44
(Warner Bros.)	
7 Biloxi Blues	\$1.40
(Universal)	
8 The Last Emperor	\$1.2
(Columbia)	
9 Casual Sex?	\$1.18
(Universal)	
10 Moonstruck	\$1.17
(4.40)	

(MGM/UA)
\*First week in release
All figures in millions
Source: Exhibitor Relations Co.

Source: Exhibitor Relations Co.

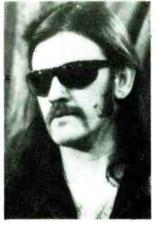
COMING ATTRACTIONS:

This week's openers include — in limited release — "Eat The Rich," a black comedy from Britain that not only stars metal guru Lemmy (of Motorhead), but also features such pop music luminaries as IRS Records

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R&R's New Ratings

**Report & Directory?** 



**LEMMY ENTERTAIN YA** — Motorhead's masterbassist makes multimedia move.

head Miles Copeland, Angie Bowie, Hugh Cornwell (of the Stranglers), Jools Holland, Paul and Linda McCartney, Shane McGowan (of the Pogues), Bill Wyman, and swinging '60s chanteuse Sandie Shaw in cameo roles. No soundtrack, but the flick features five tunes from the last two Motorhead albums, including the film's title track.

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Directory

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Top 100 Markets

and Birch results

Latest Arbitron

which would have been the former Beatle's 48th birthday. Macmillan's book is a tie-in with an upcoming Warner Bros. film of the same title, which is a result of Lennon's widow Yoko Ono opening the artist's personal archives — a treasury of rare photos, home movies, writings, and drawings.

The book - which has a planned 200,000 first printing and an initial marketing budget of \$175,000 - is being compiled by David Wolper, the film's producer, and written by Andrew Solt (who was responsible for Warner's "This Is Elvis" film) and Sam Egan. "Imagine" features 200 photos, while the text based on the movie script - includes Lennon's private reflections, as well as new interviews with his wives, children, and friends. Capitol Records will also be releasing a soundtrack LP, which makes this project a true multimedia event.

#### **TELEVISION**

#### TOP TEN SHOWS

- 1 Cheers
- 2 A Different World
- 3 Night Court
- 4 The Cosby Show 5 Golden Girls
- 6 L.A. Law
- 7 NBC Monday Night Movie ("The Taking Of Flight 847")
- 9 NBC Sunday Night Movie ("Something Is Out There,

Part I")
10 Who's The Boss

Source: Nielsen Media Research

All show times are EDT/PDT: subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• Television viewers and music fans alike will be able to see four decades of rock 'n' roll history condensed into a four-hour special when HBO presents "Atlantic Records 40th Anniversary: It's Only Rock 'N' Roll" (Saturday, 5/14, 8pm).

Broadcasting live from Madison Square Garden in NYC, HBO will air the last four hours of the 11-hour music marathon and tribute to the ground-breaking record label. Tapedelayed clips from performances presented earlier in the day, plus archival footage of

other Atlantic artists will be included in the program.

Among the artists scheduled to perform are Robert Plant, Phil Collins (solo and with Genesis), Yes, Foreigner, Michael Hutchence and Andrew Farris of INXS, the Coasters, the Bee Gees, LaVern Baker, Bette Midler, Iron Butterfly, Ben E. King, the Rascals, Crosby, Stills, & Nash, and Wilson Pickett.

• Beach Boy and rock recluse Brian Wilson will make his television acting debut in an episode of "The New Leave It To Beaver" series (WTBS, Monday, 5/16, 6:30pm EDT; 3:30 PDT). He portrays a high school history teacher who discovers the joys of rock 'n' roll music (!). The episode is based on the song "New Girl In School," written by Wilson and originally recorded by Jan & Dean.

• Moonwalker Michael Jackson is shown behind the scenes during the making of his special Disneyland video in "Captain EO: Backstage" (ABC, Sunday, 5/15, 8:30pm). This half-hour presentation — a network television premiere hosted by Whoopi Goldberg — also shows the artistic and technological wizardry used in putting together the 3-D musical space adventure.



BRIAN AND THE BEAVER — Brian Wilson (c) dispenses advice to (I-r) the Beaver (Jerry Mathers) and Wally (Tony Dow) when a new girl arrives in school.

#### COMRADE MICHAEL

#### Pepsi's Jackson Ads To Air On Soviet TV

ill Michael Jackson be the choice of a new Soviet generation? That's what PepsiCo Inc. is waiting to find out, as two commercials featuring the Buckled One will be watched by an estimated audience of 150 million Russians beginning May 17.

The commercials are set to air in advance of the Ronald Reagan-Mikhail Gorbachev summit meeting in the Soviet Union, slated for late May. The two 60-second spots are part of Pepsi's series of "Bad" commercials, which premiered on US television during the Grammys telecast last March.

In addition to the Jackson ads, two other 60-second Pepsi commercials plus a 30-second spot will air. The Soviet version of the commercials will feature Pepsi's "Choice Of A New Generation" slogan, plus the company's logo, in the Russian Cyrillic alphabet. The soft drink company paid an undisclosed sum for the spots, which will run May 17-21 during the broadcast of a joint

US/USSR-produced public affairs series.

With these commercials, Pepsi becomes the first US advertiser to purchase time on Soviet television.

However, the soft drink is already familiar to Soviet citizens — Pepsi became the first Western consumer product made available to the Soviets in the mid-'70s.

#### **MUSIC & MOVIES**

#### CURRENT

COLORS (Warner Bros.)
 Singles: Colors/Ice-T

Go On Girl Roxanne Shante (Cold Chillin'/WB)

Other Featured Artists: Salt-N-Pepa, Rick James, Eric B. & Rakim

BRIGHT LIGHTS, BIG CITY (Warner Bros.)

Singles: Century's End Donald Fagen

Divine Emotion Narada Michael Walden (Reprise)

Other Featured Artists: Prince, Depeche Mode, Bryan Ferry

• SCHOOL DAZE (EMI-Manhattan) Single: Da Butt E.U.

Other Featured Artists: Phyllis Hyman, Pieces Of A Dream, Rays

● PERMANENT RECORD (Epic)

Single: Trash City/Joe Strummer & Latino Rockabilly War (promo 12")
Other Featured Artists: Lou Reed, J.D. Souther, Godfathers

● HIDING OUT (Virgin)

Single: You Don't Know Scarlett & Black
Other Featured Artists: Pretty Poison, Boy George, All That Jazz

Dominators
• Format Leaders

20 = R&R May 13, 1988

FINANCIAL INSTITUTIONS

RATINGS REPORT & DIRECTORY

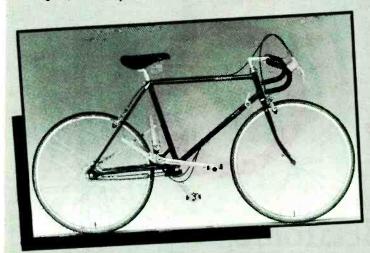
### RER LIFESTYLES

#### **NEW STYLE OF PEDAL PUSHERS**

### Bicyclists Move Up And Down Instead Of Around And Around

ogging and cycling enthusiasts who don't have enough time during a busy workday to accomplish both activities may want to check out a new bicycle designed in South Korea and marketed by the Piscataway, NJ-based **Alenax Corp.** 

The "Transbar" is a uniquely designed bike built with 28% fewer parts than a traditional ten-speed cycle. Instead of pushing the pedals in a circular motion, the cyclist propels the pedals in an up-and-down, vertical line. This motion is much closer to jogging than the motion exerted when riding a standard bicycle.



The unusual propulsion system — in which the pedals are always positioned for a more powerful downstroke — enables the rider to move faster with less effort. In addition, the gears and sprocket of a traditional two-wheeler have been replaced by a less complicated system of levers (pedals) and a ratchet. By varying either the stroke or the force of the pedaling motion, the cyclist automatically produces different gear ratios.

Currently the only Transbar model available in America is a four-speed, which — because of the specialized propulsion system — allows for a broader range of power ratios than a standard ten-speed bike. The company is also developing a five-speed bike for the US market.

A mass marketing campaign to promote these new pedal pushers will begin later this spring, with New England and California targeted for special attention. (These regions currently are the hottest areas for bike sales in the US)

Transbars are available at selected retail outlets across the country For more information, contact Alenax at (201) 819-0099.

# STEP UP TO THE FUTURE 10 Vol. CD Sound Effects Library 10 Vol. CD Music Library FOR A FREE COMPACT DISC SAMPLE, CONTACT: 27TH DIMENSION, INC., P.O. BOX 1561, JUPITER, FLORIDA 33468 FLORIDA COLLECT — 305/744-2222 OUTSIDE FLORIDA — 800/634-0091

A STATE OF THE STA

### Average American Eats Salty Snacks Ten Times A Month

he average American bought salted snacks more than ten times within the last four weeks, according to a recent report by the Alexandria, VA-based Snack Food Association.

In addition, the consumer survey found that 64% of snack purchasers claimed to be buying the same amount of — or more — salted snack products than they did two years ago. Of this group, 36% say they're buying more simply because household members are eating more salted snacks.

When it comes to popularity, potato chips are still tops, with the average consumer buying the crunchy spuds three times a month. Salted nuts are the second most-popular snack, purchased at an average rate of 1.3 times per month, followed by (in order of frequency) tortilla chips, corn chips, cracker sandwiches, cheese puffs, packaged popcorn, and pretzels.

#### **Top Salty Snacks**

#### (in order)

- Potato chips
- Salted nuts
- Tortilla chips
- Corn chips
- Cracker sandwiches
  Cheese puffs
- Packaged popcorn
- Pretzels

#### Most Are Planned Purchases

Interestingly, most of these purchases are made as planned buys in grocery stores rather than convenience stores, with the exception of dried meat snacks and packaged onion rings — items that snackers are more apt to pick up at 7-Eleven than A&P.

While potato chips, corn chips, and packaged onion rings are favorites among all age groups, those over age 34 go for pork rinds and nuts, and children under 13 prefer cheese puffs and filled products. Pretzels and cracker sandwiches are the choice of those under 13 and over 35, while people between 13 and 35 favor tortilla chips and dried meat snacks.

More than half (55%) of America's salted snack consumption takes place either after dinner or late in the evening. In fact, 70% of all salted snack eating takes place in front of the television. While less than half of the salted snack eaters surveyed said they eat 'em at parties or between meals, more than a quarter reported they ate salted snacks with their meals.

### Tops In Toothpaste

Americans buy a billion dollars' worth of toothpaste annually, a figure that's changed little in the past several years. US toothpaste manufacturers have something to smile about, though, because the children of the baby boom generation are expected to push sales figures up in the future.

Listed below are the top-selling brands of toothpaste, based on market shares of 1987's \$1 billion market:

Dimon man	NOT.	
Brand		% of Sales
Crest		37.5%
Colgate		28.2%
Aqua-Fres	h	10.3%
Aim		6.6%
Other		17.4%
	Source: Col	gate-Palmolive

#### HALF-INCH THICK

### World's Smallest Phone Comes To America

ook out, AT&T! For years, the Switzerland-based Autophon firm has been a leading producer of Europe's phones. The company now plans to enter the American phone market — a reasonably good business decision, as Americans spent \$400 million on Alexander Graham Bell's invention in 1987 alone.

Autophon's first export will be a \$90 telephone called the "Swisstel." Measuring a mere half-inch thick and weighing in at 3.5 ounces, the "Swisstel" — which sports such standard features as a hold button, multiple-number memory, and automatic redial — is heralded as the world's smallest phone.

The device owes its size to what Autophon terms its "surfacemount electronic components," which don't require wiring and therefore don't take up much

> WHEN YOU NEED THE EXPERTISE OF THE VERY BEST...



#### LOOK TO THE MARK OF THE PROFESSIONALS

FOR A LIST OF NAMB MEMBERS WRITE OR CALL VINCENT A. PEPPER AT THE LAW OFFICES OF PEPPER & CORRAZZINI 200 MONTGOMERY BLDG. 1776 K STREET, NW WASHINGTON, DC 20006 (202) 296-0600

#### CHRONICLE

#### Born To:

WEA Asst. Credit Manager/ Los Angeles Branch Richard Bennett, wife Susan, daughter

Amanda Elizabeth, April 8. **Geffen Records** artist **Rickie Lee Jones**, husband/composer **Pascal Nabet-Meyer**, daughter
Charlotte Diamanti. April 9.

WKLQ/Grand Rapids MD Mike Tinnes, wife Tami, daughter Shannon Taylor, April 27.

KSLY (Sly 96)/San Luls Obispo, CA midday personality Cindy Hanes, husband Michael Pace, son Jacob, April 27.

KEZO/Omaha MD Joe Blood, wife Carol, son David Joseph, April 28.

#### Marriages:

Warner Bros. artist Mick Fleetwood (of Fleetwood Mac) to Sara Recor, April 24.

WTVY/Dothan, AL MD/air personality Ken Carlile to WTVY OM Debbie Adams, April 29.

CKEY/Toronto Asst. PD/midcay personality Lee Marshall to Deborah Weinstein, head of Strategic Objectives public relations firm. April 30.

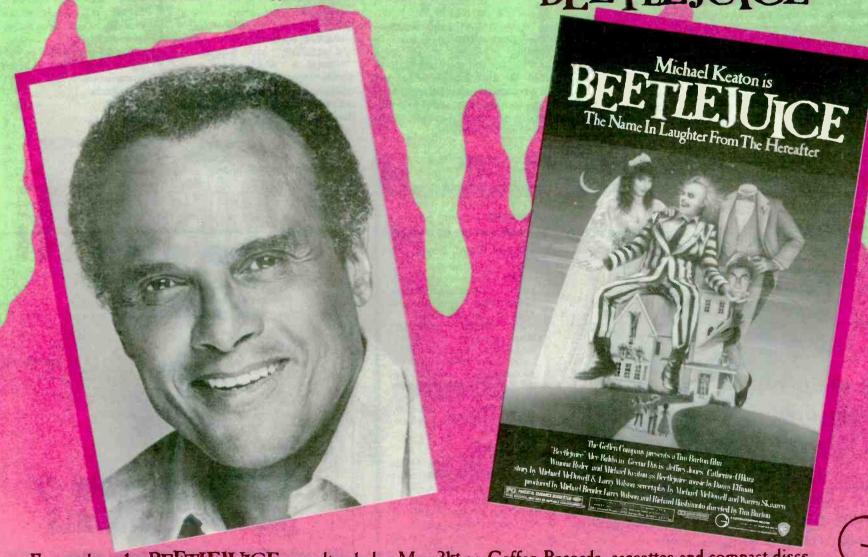
May-13, 1988 R&R ■ 21

# If they've already seen the smash #1 box office hit BEFTLEJUICE

they'll want to hear this song...
day after day after

DAY O

Performed by Harry Belafonte
From the #1 box office smash BEETLEJUICE



Featured on the BEETLEJUICE soundtrack due May 31st on Geffen Records, cassettes and compact discs Album produced by Danny Elfman & Steve Bartek. Harry Belafonte appears courtesy of RCA Records GEFFEN RECORDS



#### Who'll Be Atco's Head Honcho?

T hears that the two leading contenders for the Atco President's post are Modern's Paul Fishkin and IRS topper Jay Boberg. Once Atlantic's big 40th Anniversary bash is over (5/14), look for talks to begin in earnest.

What does **Outlet** President **Bruce Sundlun** think about persistent rumors that the company plans to sell its four radio properties? "I'm tired of hearing that crap," he told ST. "We get offers every week. You name the group, we've heard from them. But we've taken no steps toward selling our stations."

However, even as Sundlun was putting those rumors to bed, ST's "fun-fone" heard that **JACOR** has agreed to buy Outlet's holdings. Stay tuned!

ST's ear-to-the-salmon hears that **Noble Communications** is on the verge of signing a deal to buy **KIXI & KMGI/Seattle** from **Sunbelt** for a market-record \$15 million.

#### Doot Read the Northeads

16th Century visionary **Nostradamus**'s supposed prediction of a devastating earthquake striking Southern California in 1988 brought **KOY-FM (Y95)/Phoenix**'s morning team of **Glenn Beck & Tim Hattrick** to L.A. for a live broadcast from Venice Beach on the day the quake was supposed to hit (5/10). Joining the morning duo were the four 250 lbs-plus winners of a "Big One" contest, who performed jumping jacks — on cue — to help Mother Nature along.

Meanwhile, up the coast at KDON/
Salinas-Monterey, morning man Walt Jackson and news personality Christine Winge were talking on-air about how silly all the anxiety over the "Big One" was when a 3.2 temblor came rolling through town. Oh, wow, like karma, man.

Looks like **Film House** is about to take legal action against **WKQA/Peoria** for allegedly ripping off its copyrighted "Direct TV Birthday Campaign." Word is the local TV station that helped 'KQA produce the spot has stopped airing it.

Meanwhile over at AM sister **WXCL**, parttimer **Robyn Jackson** was holding down the fort Sunday (5/8), when a tornado tore the

roof off the building, knocking the Country outlet off the air for an hour. She resumed broadcasting from the production studio.

Westwood One has acquired exclusive North American radio rights to the star-studded Nelson Mandela benefit concert, scheduled to take place in London on 6/11. The ten-hour show will be broadcast live via satellite in its entirety on radio and from 5-11pm on the Fox TV net. Proceeds from the event will go to various anti-apartheid agencies.

#### eal The Wall

The Pollack Media Group has launched a nationwide radio campaign to raise money to repair the Vietnam Veterans 'Memorial Wall that was damaged by unknown vandals recently. Although estimated repairs were priced at \$50,000 and at least two radio stations — WCXR/Washington and WNSR/NY—have already ponied up \$10,000 and \$3000 in listener pledges, respectively, the 60-station Pollack organization has vowed to turn all excess funds over to the National Park Service, which maintains the monument, for future use. The campaign is generating big national media response.

Things are getting a little hot 'n' heavy down in Miami this week, what with WSHE PD Charlie Kendall calling the ST "# &%-deleted line" to read a statement in which he described rival AOR WGTR PD Bill Wise as a "scum-sucking degenerate" for reportedly scheduling the latter station's upcoming "Louie Louie" parade on the same day as WSHE's 10th annual Bed Race to benefit Muscular Dystrophy (5/22). Accusing Wise of being insensitive to those who suffer from MD, Kendall went on to personally demand that Cox Broadcasting replace Wise with "a real human."

When ST contacted Wise, he noted that the purpose of the "Louie Louie" parade was to raise money for leukemia, that our phone call was the first he'd heard about Kendall — or anybody representing MD — being peeved, and that both charity events would take place in different counties anyway. Boys, boys, boys!

Continued on Page 24

AIR is tabulating responses for Competition #8. We're waiting for three songs to peak. The Competition is very close. AIR's Top Thirty Winners will be announced in mid-June. In the meantime, keep listening and responding in Competition #9.



#### STREET TALK

Continued from Page 23

Station Manager Kevin Metheny is out at Multimedia's WFBC/Greenville, SC, reportedly over ratings. In other local news, look for Ron Thompson, formerly of KHJ/L.A. and WHBQ/Memphis, to become GM at WANS when Kent Burkhart's Degree Communications takes over at the end of the month.

**WVBF/Boston** is looking for a PM driver ready to make the move from a medium market. AC enthusiasts should send T&Rs to PD **Bill Garcia**.

WCBM/Baltimore's decision to drop its less-than-hot Sports/Talk format in favor of automated Gold has put ten staffers — seven of them air personalities — on the streets. Financially distressed owner Eleck Seymour is reportedly close to selling the ailing AM.

One of the most sought-after AOR gigs in recent memory was filled this week, as KFMU/Steamboat Springs, CO GM Roger Mayer heads west to replace WIYY/Baltimore-bound Russ Mottla as PD of KTYD/Santa Barbara.

Ken Benson, a 13-year veteran of EMI-Manhattan/Capitol AOR promotion, has joined Westwood One for affiliate relations.

#### Sorry, Gorby, The King Can't Come

Mutual's "Larry King Show" is going to Moscow for the upcoming Reagan-Gorbachev summit, but without "The King" himself. It seems the veteran talker made unbreakable plans to visit the La Costa health spa in Carlsbad, CA long before the White House and Kremlin agreed to hold their little tete-atete. The show will originate from Moscow's Mehz Hotel (5/30-6/2) with sub Jim Bohannon behind the mike.

Also filing for Soviet visas are **WJR/Detroit** morning man **J.P. McCarthy** and four other station staffers. The McCarthy show will also be broadcasting live from the USSR during summit week.

New to the **Capitol** Tower is Assoc. Director/A&R **Tom Vickers**, who joins **David Berman**'s team after three years as a Professional Manager for **Almo-Irving Music**.

**Jim Maddox** is no longer holding down the GM post at **KJLH/L.A.** in addition to his duties as Exec. VP for **All-Pro Broadcasting**, which owns crosstown **KACE.** Instead, a "collective general management staff" will be in charge of KJLH.

KBCO/Boulder, CO is sponsoring an unusual, national music trivia contest that could prove to be quite lucrative, providing you can put your ears where your mouth is. The contest consists of five categories in which players are asked to identify songs from fragments segued on cassettes. Each category costs \$15 to enter, with the winner picking up 50% of the total monies posted. (The rest goes for advertising and overhead.) You gotta enter by May 21, so get the wax out of your auditory array fast. For more info, call (303) 494-3193.

The new Eric Carmen video "Make Me Lose Control" was taped in part at KIIS-FM/L.A., with WMMS/Cleveland OM Kid Leo doing a little moonlighting in the role of the DJ.

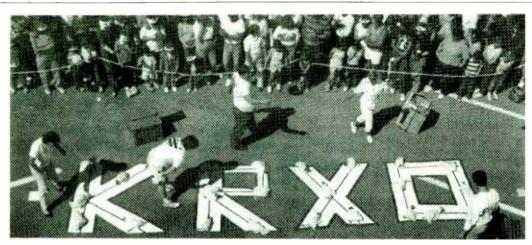
And speaking of KIIS, morning star **Rick Dees** broadcast live from an overpass on the
Ventura Freeway (5/10). The stunt drew on-air
fire from local radio news outlets **KNX** and **KABC**, as traffic was snarled for miles.
Incidentally, KIIS did it all with the blessing of
Caltrans, which was trying to hype its van pool
campaign.

WKLH/Milwaukee GM Tom Joerres wasn't full of hot air when he proposed to social worker Sue Walsh last week — but the balloon they were floating in was! Ever the romantic, Joerres scheduled a special flight of the 'KLH hot air balloon in order to ask for Walsh's hand. After she said "yes," Joerres flew low over his house to yell the good news to his children from a previous marriage.

#### Hitting The Books

Not surprisingly, **Michael Jackson**'s recently-published bio, "Moonwalk," will hit Number One on the *New York Times* nonfiction bestseller list (5/15).

Also on the book beat, ST's all-seeing eye is proud to report that Tim Underwood & Chuck Miller, editors of the interview collection titled "Bare Bones: Conversations On Terror With Stephen King' (McGraw-Hill), saw fit to include the 1984 R&R interview conducted by CHR Editor Joel Denver back when Big Steve had just taken over the ownership of WZON/Bangor, ME. Whoooo, kids, pretty scary stuff.



PULLET SURPRISE WINNER — When KRXO/Oklahoma City offered two tickets to see Bruce Springsteen perform in New York City to the listener willing to perform the most outrageous stunt, more than 80 people called the AOR outlet claiming they were willing to go as far as remarrying their ex-husbands. Nevertheless, even such obvious manifestations of insanity paled before the stunt concocted by the contest's eventual winner, a certain Gene Shedrick of Oklahoma City, who vowed he would spell out the station's call letters in any local shopping mall's parking lot using 25 hypnotized chickens! As pictured, Shedrick (top, center) proved to be a man of his word, as a crowd of 300 gathered (4/26) to watch him perform the fowl deed.

**EPA**Epic, Portrait, CBS Associated.

### Turning

Up

The

Volume!

© 1988 CBS RECORDS INC.

# TIMES



There's no place like "Paradise"!!

#### SADE "PARADISE"

This multi-platinum artist releases her new single, "Paradise," from her long awaited Epic release, "STRONGER THAN PRIDE." "Paradise" received huge radio response at the CHR, AC and Urban formats the first week out! With major anticipation at Retail, initial orders are nearing platinum. Video is soon to be released.



Cafferty's got a new "Song and Dance"!!

#### JOHN CAFFERTY & THE BEAVER BROWN BAND "SONG & DANCE"

The hot debut single from the new album, "ROADHOUSE," rocks the radio in its first week at CHR and AOR with major CHR commitments in Boston, Detroit and Providence. May is the month for the video release and the kick-off of a major tour.



"Anything" goes all the way!!

#### GLORIA ESTEFAN & MIAMI SOUND MACHINE "ANYTHING FOR YOU"

"Anything For You" goes #1 CHR and AC in all the trades. Album sales of this Top Ten platinum album have surpassed 1,500,000 units. Major U.S. tour continues—watch for details.

"Flame" burns up the charts!!

#### **CHEAP TRICK**

"THE FLAME"

"The Flame" rekindles Cheap Trick and they are HOTTER than ever! Currently #2 on the AOR charts, "The Flame" has crossed over to become a huge CHR single. The video is a big winner in heavy rotation on MTV. The album, "LAP OF LUXURY" has already marked sales of 250,000 units.



"Dirty Diana" hot for Jackson!!

#### MICHAEL JACKSON

"DIRTY DIANA"

"Dirty Diana," exploding at radio, looks to be a guaranteed FIFTH consecutive #1 single from the album "BAD." The "Dirty Diana" video remains a Top Ten request on MTV as it continues to be played in heavy rotation. "BAD" has remained in the Top Five since its August, 1987 release with sales exceeding 6 million in the USA alone! Michael consistently dazzles audiences across America in his sold out tour.



#### **WEIRD AL YANKOVIC**

"Fat" explodes with tons of airplay in LA, NYC, Washington, Cleveland, Minneapolis and many other major cities. The album, "EVEN WORSE" tips the scales over 300,000 units. The hit video is a consistent Top Ten request at MTV. Weird Al is currently on a major market promotional tour, sitting in on the morning radio shows.

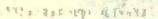


"Darlin' Danielle Don't" does it!!

#### **HENRY LEE SUMMER**

"DARLIN" DANIELLE DON'T"

"Danielle" does, speeding toward the #1 AOR position which was recently held by the former Summer hit, "I Wish I Had A Girl." Album sales soar over the 350,000 unit mark as Summer continues on the Richard Marx tour. The new video is on the way!



WORKIN' THEIR WAY TO THE TOP!

& the bluenotes
"TENMEN WORKIN"

the new single from the album This Note's For You

Track 6



THE TOTAL A NINO COLA

Direction Ellet Roberts



91988 REPRISE RECURDS

#### Radio

•MICHAEL DELIER has been named COO of Northstar Broadcasting's radio stations, WILS-AM & FM/Lansing and WYBR-AM & FM/Rockford, IL. He owns KFMX-AM & FM/Lubbock, TX.

Delier has appointed CHUCK BOR-CHARD GM and KIRK SQUIERS GSM at the Lansing combo. Borchard was formerly GM at Detroit's WMJC and WDRQ, Squiers comes from KNX/Los Angeles

New to the GM post at WYBR-AM & FM is JACK McWEENY from WREX-TV/Rockford, IL.

•HENRY STRONG has been appointed VP/GM at WPLJ & WKRZ/ Wilkes-Barre. He was most recently VP/GM at WENE & WMRV/Endicott,

**STEVE NICHOLL** has been upped to GM from PD/OM at KSKS & KVLT/ Tulsa. He succeeds STEVE WRATH, who was named Station Manager at KKOB-AM & FM/Albuquerque.

●FRED MILLER has been upped to PD at WWMJ/Bangor-Ellsworth, ME. Succeeding him as MD is DAVE RUSSELL. At AM sister WDEA, OM DAVE GLIDDEN has assumed PD duties. Former PD for both stations BEN HASKELL, a 17-year vet of the combo, will take over the new post of Director of the New England School of Broadcasting in Bangor.



Fred Miller

Dave Glidden

●MARC KALMAN has taken on NSM duties at WCCO/St. Paul-Minneapolis. He previously was VP/Manager at Banner (then Blair) Radio in Minneap-

•GERRY VITORT has been named LSM at KEX/Portland, OR. He joined the station in 1985 as an AE.

#### **Teller Honored At Martell Dinner**



Al Teller was honored as the 1988 Humanitarian of the Year at the 13th Annual Award dinner of the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research. Shown are (I-r) Dr. Denman Hammond, head of the USC Children's Cancer Study Group at the Neil Bogart Laboratory, a division of the foundation; Teller; Martell Foundation Laboratories Scientific Director Dr. James Holland; and

#### Records

●FRAN LICHTMAN has been upped to VP/International at Atlantic Records. A 13-year company vet, she most recently was Director/Interna-





•JULIE GREIFER has been named Sr. Attorney at PolyGram Records in New York. She was Operations Counsel at the JWT Group.





Barbara Sisilli-Higgins Carol Chrenc

•BARBARA SISILLI-HIGGINS has been named Director/Media & Marketing Services for RCA Records. She has 10 years experience as Director/Marketing Services at the label.

Other promotions within RCA's recently realigned Marketing Management department include CAROL CHRENC from Media Administrator to Manager/Traffic, and LESLIE KOEP-PEL from Marketing Coordinator to Administrator/Media & Consumer Promotion. Former A&M Regional Sales Assistant WENDY SCHLESINGER and Gemini One Stop Records/Cleveland AE KRIS MATTSON have both been named Regional Marketing Coordinators at RCA.

**DANNY SIMS and JOHN BARNES** have formed Slam Records, based in Los Angeles. Sims is an entertainment industry vet. Barnes, who will serve as the label's President/A&R and Production, is a composer and producer





David Santaniello

David Juman

**•DAVID SANTANIELLO** has been promoted to Coordinator/National Marketing & Advertising at Arista Records. The two-year label vet previously worked in Creative Marketing and Sales & Advertising Administra-

Also at Arista, National Director/ Dance Music Promotion DAVID JUR-MAN has added A&R Representative duties. He has been with the label nine years

#### Icehouse, Chrysalis All Smiles



Chrysalis execs celebrated the end of the first leg of Icehouse's US tour backstage at NY's Beacon Theatre. Shown are (I-r) Chrysalis International Sr. VP Jeff Aldrich, President Mike Bone, group's Iva Davies, and label's Kevin Sutter.

#### Industry

•JACK RABITO has been named Director/Radio Syndication at Dorsey and Donnelly Enterprises, Inc. He was formerly Station Manager at KHYI (then KWJS-FM)/Dallas.

●WILLIAM VELEZ has formed William Velez and Associates, a music rights and royalty management firm. A 15-year industry vet, he previously was Eastern Regional Director/Business Affairs at ASCAP

#### PROS ON THE LOOSE

Rob Bennett — Mornings WCXI/Detroit (313) 427-0951

Tom Cale - PD KZAP/Sacramento (916) 925-1381

Tena Casassa - Promotion Dir. WUSN/Chicago (312) 882-7853 Bill Garcia - Afternoons WUSN/ Chicago (312) 310-1536

Chris Maathuis - ND KLUB/Salt Lake City (801) 266-6985

Lee Randall - Mornings WLVQ/Columbus, OH (614) 263-6669

Rich Ransom — Late-nights KBOS/ Fresno, CA (209) 222-6205

Sam Yudkin - Mornings WEGX/ Philadelphia (215) 745-5229

#### CHANGES

Rolando Herrera and Erlina Rodrick have been named AEs at WCBS/ New York

George Kariotakis has been named an AE at WPHR/Cleveland.

Mark Hiller has been named an AE at WOOD-AM & FM/Grand Rapids.

Nadine Paniccia has been upped to AE at WNVZ/Norfolk

Bob Hastings and Laura Kristina Olson have been named AEs at Katz Radio's Los Angeles and New York offices, respectively.

Julie Barrack has rejoined Banner Radio as an AE in the company's Los Angeles office. Also at Banner, Linda Crouse and Sharon Kay Sigler have been named AEs in the Detroit and Atlanta offices, respectively.

#### R&R TIMELINE



Morning man Deano Day has been waking up Detroit for years at WDEE, CKLW-FM, and WCXI. Five years ago today, "Uncle" Deano moved to KLAC/Los Angeles. He went back to WCXI in 1984, and two years later switched to WUSN/Chicago. He left WUSN this past February to raise quarter horses and plans to ride into another station soon.

#### YEAR AGO TODAY

WBMW/Washington drops CHR for NAC format
 WYNY fills New York City's country music gap
 Jim Del Balzo named Columbia's Director/National Album Promotion

● Tom Marshall becomes KNAC/Long Beach-Los Angeles PD ●#1 CHR: "With Or Without You" — U2 (Island) (2 wks)

•#1 CHR: With Or Without You — U2 (Island) (2 WKS)

•#1 AC: "Always" — Atlantic Starr (WB)

•#1 UC: "Head To Toe" — Lisa Lisa & Cult Jam (Columbia)

•#1 Country: "Baby's Got A Hold On Me" — Nitty Gritty Dirt Band (WB)

•#1 AOR Track: "Jammin' Me" — Tom Petty & The Heartbreakers (MCA)

•#1 AOR Album: "The Joshua Tree" — U2 (Island) (9 wks)
•#1 Jazz: "Civilization" — Tony Williams (Blue Note)

#### YEARS AGO TODAY

● KFI/Los Angeles hires Cajun Ken Cooper for mornings and Karen Powers for evenings

Outlet Co. stations sold to Rockefeller Center, Inc.

Hatemongering charges leveled at KTTL/Dodge City, KS

#1 CHR: "Overkill" — Men At Work (Columbia) (2 wks)

#1 AC: "My Love" — Lionel Richie (Motown) (2 wks)

#1 UC: "Save The Overtime For Me" — Gladys Knight & The Pips

(Columbia) (3 wks)

#1 Country: "Common Man" — John Conlee (MCA) (2 wks)

#1 AOR Track: "She's A Beauty" — Tubes (Capitol) (2 wks)

#1 AOR Album: "Cargo" — Men At Work (Columbia) (3 wks)

#1 Jazz: "The Hunter" — Joe Sample (MCA) (6 wks)

#### 10 YEARS AGO TODAY

Gannett and Combined Communications propose \$362 million merger

Capitol to distribute United Artists Records

Steve Rivers named KOPA/Phoenix PD
 Mark Larson appointed OM at KFMB/San Diego

 Jonathan Hall to head new R&R Washington bureau
 #1 CHR: "With A Little Luck" — Wings (Capitol) (2 wks)
 #1 AC: "The Closer I Get To You" — Roberta Flack & Donny Hathaway (Atlantic) (3 wks)

• #1 Country: "She Can Put Her Shoes Under My Bed Anytime" —

Johnny Duncan (Columbia)

•#1 AOR Album: "Earth" — Jefferson Starship (Grunt) (2 wks)

### D.J. Jazzy Jeff THE FRESH PRINCE

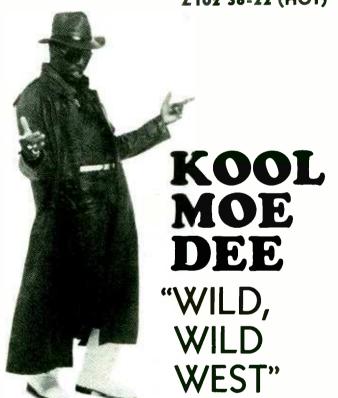


#### "PARENTS JUST DON'T UNDERSTAND"

Now On 36 CHR Reporters Including:

Q107 deb 24
KKBQ 30-23
KRBE add 19
WNVZ 29-24
KITY
KZZP 17-12 (HOT)

FM102 deb 35 KROY add KWOD deb 20 (HOT) KWSS add WPGC 6-3 (HOT) Z93 19-5 Z102 38-22 (HOT)



Now On 33 CHR Reporters Including:

PWR99 deb 27 (HOT) KROY
KKBQ KMEL
KRBE 27-20 KATD
KITY 12-9 (HOT) WPGC
CKOI add Z93 17
WHYT add KXX10
KZZP 29-23 KMGX
FM102

KROY KMEL 29-24 KATD 35-30 WPGC 18 Z93 17 KXX106 29-18 (HOT) KMGX 7-4 (HOT)







#### NEWS

Still

Continued from Page 1

Still echoed Weidle's thoughts about KZAP's potential. "It's a radio station that's right on the verge of exploding. I've got the greatest promotion director in the world, a tremendous airstaff to work with, and a sales staff that seems to be real hip about the product. I'm not walking in to teach — I'm walking in to lead. All the station needs is a little cleanup, polish, and a kick in the ass."

As expected, Still will eventually take over the morning show. "That will be a week or two away, whenever he's ready," Weidle confirmed. The GM added that current APD/morning man Bill Prescott is under contract, and "we are going to honor that contract. There will be some kind of reassignment. It isn't exactly clear what Bill will be doing, but he's safe."

KZAP recently tightened its playlist considerably, dropping over half its current titles. In contrast, Still added a good percentage of new music after taking over as 'RIF PD in December. Asked whether he might do the same at KZAP, Still said, "The two situations are totally different. I've got to get a better handle on this one before I make any decisions like that."

#### Sykes

Continued from Page 3 agent in film and music since 1986.

"Every post I've held has been directly related to music," Sykes told R&R, "but this is the closest to 100% involvement in artists' careers — and it's the next logical step for me."

Sykes said the proliferation of media outlets represents an important opportunity for Champion and its roster now and in the future. "This has been a full-service company, which is exactly what you need with today's career opportunities."

Sykes entered the music business in 1976 as a college rep for CBS Records, and later became Midwest Promotion Manager for E/P/A.

#### Schwartz

Continued from Page 3 already had the chance to meet the staff, and they are impressive not only because of their skill but their enthusiasm to win."

Schwartz is a veteran of GSM positions at KNEW & KSAN/San Francisco, WLS-FM (nowWYTZ)/Chicago, and WNCI/Columbus. His experience also includes a VP/Sales & Marketing post at Arbitron Radio & TV.

#### Pisello

Continued from Page 6

ette President Morris Levy, the prosecution inexplicably announced that it would not be calling its star witness, former record distributor John LaMonte.

Levy, along with Roulette controller Howard Fisher and reputed Genovese crime family member Dominick Canterino, is accused of extorting payments from LaMonte in exchange for MCA cutouts, which reportedly were initially obtained by Pisello.

#### **McNutt**

Continued from Page 1

KRXQ GMMike John said he reviewed a number of worthy applicants, but McNutt stood out. "She was recommended highly by quite a few people. She's bright, creative, and great with research. The bottom line was that we had a good feeling about her."

McNutt told R&R, "I was totally

McNutt told R&R, "I was totally knocked out by the staff and management. It's a great offer and a great opportunity. One of the things that's really exciting to me is that they're relatively young and there's lots of room to move within the station and the company."

McNutt is from the West Coast and was MD of both KMET/Los Angeles and KGB/San Diego before moving to Nashville in 1986. She resigned from the WKDF PD post last fall and has been out of radio since.

"The first couple of months away were pretty much a relief," McNutt said. "But once I started listening to the radio again, that was it. I was hooked."

McNutt said she plans to arrive in Sacramento "sometime around the end of the month."

#### PolyGram

Continued from Page 3

Anger has been with PolyGram since 1976, aside from a 1981-84 stint as VP/International Operations at Arista. In his new post, he assumes responsibilities previously held by departed Exec. VP/Administration Mel Ilberman.

PolyGram President/CEO Dick Asher, to whom Anger reports, said, "Harry has enjoyed a long career in the industry, characterized by creativity, superb management skills, and a thorough knowledge of the business. As Exec. VP, he will have an opportunity to apply his experience and talent at a new level." Anger couldn't be reached for comment.

Palmer takes up his new duties after heading up the Special Markets unit, which encompasses catalog development and special projects. He was named to that post in December 1986; previously, he was the label's VP/Marketing.

"The product management system created here 18 months ago has paid dividends," said Palmer, "as have changes in creative services and communications. Our focus is sharper and the staff has been expanded, so I'm really looking forward to getting back to the front line with this system in place."

At the same time, Palmer added, the company is determined to maintain the special markets division's current momentum. A new department head will be appointed.

Exec. VP/Marketing & Sales Bob Jamieson, to whom Palmer reports, said, "Since his days as an artist and producer, and through his ten-year tenure with Poly-Gram, Harry has demonstrated a thorough knowledge of the business. Most recently, his steady hand in Special Markets transformed the division into a very visible part of the company's bottom line."

#### Quartararo

Continued from Page 1

Quartararo said the move also acknowledges the efforts of Virgin's promotion team. "Any good record man is the product of the people he works with, and the people he works for. I'm very fortunate to have the best of both."

Label Co-Managing Directors Jeff Ayeroff and Jordan Harris, to whom Quartararo reports, commented, "Everyone knows by the job Phil has done for Virgin that he is capable of being much more than just an amazing promotion man. We envision him as the cornerstone of our marketing team and strategy for now and into the '90s. We love him and we love working with him."

Before joining Virgin, Quartararo was VP/National Singles Promotion at Arista and VP/Promotion at Island. He started his career in promotion as an A&M college promotion representative.

#### O'Jay

Continued from Page 1

"Bobby's probably the hardestworking, most enthusiastic guy I've ever worked with. WDIA is the best-sounding AM in the country. The new owners (Ragan Henry's group) want to model a couple of AM stations after what Bobby's doing here. WHRK had a 12 when I got here two and a half years ago. I instituted some changes and the station immediately went to an 18.1, but now it's back down to a 12. Bobby understands what needs to be done to get it back to an 18."

be done to get it back to an 18."

O'Jay told R&R, "I've always wanted to program an FM station, and now I have the opportunity. And I'm also programming America's oldest Black AM, which is an institution and one of today's top Urban stations. It's a dream come true."

O'Jay previously worked at WBMX and WZON in Chicago and KRLY/Houston.

### WTPI Names Reynolds GSM

WMCC/Marion, IN GSM Jay Reynolds has been named to similar duties at AC WTPI/Indianapolis. He succeeds Dennis Rossman, who left for KLDD & KZEW/Dalles.

Reynolds told R&R, "I am very excited about the sales staff that is here, and excited about who and what I'm going to add to enhance it"

Reynolds has held various on-air positions at KIOA/Des Moines, WMAK/Nashville, WAKY/Louisville, WDGY/Minneapolis, and WABC/New York. Before joining WMCC, he spent eight years as GSM at Country WFMS/Indianapolis.

In the winter '88 Arbitron, WTPI ranked ninth (12+) with a 4.3.

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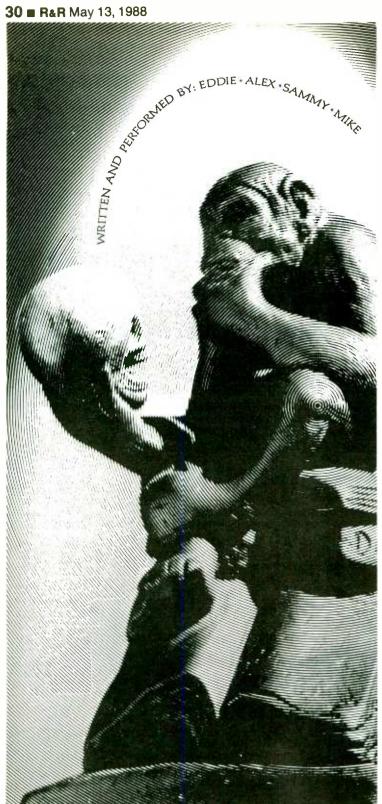
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KZZB add

KZ106 add Q98 add WAPE add 30 WOKI add 36 WTNZ add KKYK add WRVQ add WDTX add KLQ add

Track 5

KJ103 add KIKX add 40 KAKS add 30 KQIZ add 40 WCGQ add KISR add WCIL add 32 WLRW add KKRC add KWTO add KFBQ add KZOZ add



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#### **RATINGS**

#### Winter '88 Advances

#### Tampa-St. Petersburg-Clearwater

WRBQ maintained a comfortable lead in both tallies. The station backed off sponsor tie-ins, gave away small cash prizes, and focused on the music. With the help of morning show "Dan Stevens & The Gang," WQYK posted its best Arbitron numbers since spring '84. WNLT matched its best-ever from last winter. The station conducted a \$5000 scavenger hunt, bought no TV or outdoor, and programs Urban nights/weekends. Last year, WFLA picked up popular and controversial talk host Bob Lassiter from crosstown WPLP, and the acquisition is paying off. New WYNF morning team Bizarre, Ron Diaz, and Ron Bennington caught on, at least in the

#### ARBITRON

	Fall '87	Wi '88
WRBQ-AM & FM		
(CHR)	15.6	17.4
WWBA (B/EZ)	10.8	10.5
WQYK (Ctry)	8.0	8.7
WYNF (AOR)	4.8	5.9
WNLT (AC)	4.0	5.2
WUSA (AC)	4.8	5.2
WFLZ (AC)	4.1	4.7
WFLA (N/T)	5.1	4.4
WKRL (Gold)	3.2	3.8
WSUN (Ctry)	2.7	3.4
WGUL-AM & FM		
(BBnd)	5.2	3.1
WDUV (B/EZ)	3.2	3.0
WDAE (BBnd)	2.2	2.9
WPLP (Talk)	3.7	2.6
WTMP (UC)	1.7	1.8
WHVE (NAC)	2.2	1.8
WHBO (Gold)	.9	1.3
WXCR (Clas)	2.4	1.3

#### BIRCH

	Fall '87	Wi '88
WRBQ-AM & FM		
(CHR)	24.5	24.9
WQYK (Ctry)	6.3	7.8
WYNF (AOR)	9.4	7.4
WWBA (B/EZ)	6.2	5.9
WNLT (AC)	4.5	5.5
WFLA (N/T)	2.9	5.3
WUSA (AC)	4.0	5.3
WKRL (G/CR)	3.3	4.8
WFLZ (AC)	3.0	3.0
WPLP (Talk)	1.6	2.9
WDUV (B/EZ)	2.6	2.4
WDAE (BBnd)	3.6	2.2
WGUL-AM & FM		
(BBnd)	2.0	1.9
WRXB (UC)	2.0	1.8
WUSF (Clas)	1.5	1.8
WSUN (Ctry)	2.4	1.7
WTMP (UC)	1.8	1.7
WCIE (CC)	1.5	1.4
WHVE (NAC)	2.3	1.3
WCAT (CHR)	1.1	1.0
WHBO (Gold)	2.2	1.0

#### St. Louis

Although KSD had only half the ARB share of near-competitor KSHE, morning man J.C. Corcoran beat his former station in AM drive and became #2 (albeit by a vast margin) to KMOX. KHTR has always posted healthy winter books and this time around was no exception; the station didn't do anything out of the ordinary. WIL-FM's revamped morning show contributed to a healthy ARB in-

#### ARBITRON

	Fall '87	Wi '88
KMOX (Talk)	22.1	21.3
KSHE (AOR)	9.9	10.0
KMJM (UC)	8.2	7.0
KEZK (B/EZ)	7.1	6.9
KHTR (CHR)	4.9	6.0
WIL-FM (Ctry)	4.2	5.4
KSD (G/CR)	3.8	5.3
KYKY (AC)	3.9	5.0
WKBQ * (CHR)	3.0	3.0
WRTH (BBnd)	3.3	2.7
KATZ (Gold)	2.1	2.2
KRJY (AC)	3.2	2.0
WMRY (AOR)	2.6	2.0
WKKX (Ctry)	1.7	1.8
KUSA (Ctry)	1.8	1.6
KLTH (AC)	2.2	1.4
KFUO (Clas)	1.2	1.3
WCBW (CC)	.7	1.1
WESL (Rel)	1.4	1.1
KATZ-FM (UC)	1.2	1.0
KGLD (Gold)	2.0	1.0
WIL (Ctry)	1.0	1.0

#### BIRCH

	Fall '87	Wi '88
KMOX (Talk)	24.8	21.2
KSHE (AOR)	14.5	13.8
KMJM (UC)	9.1	10.1
KHTR (CHR)	5.7	6.0
KSD (G/CR)	4.5	5.0
WIL-FM (Ctry)	4.7	4.7
KEZK (B/EZ)	4.1	4.4
WKBQ * (CHR)	4.4	4.0
KYKY (AC)	4.2	3.5
WRTH (BBnd)	1.5	2.3
KATZ (UC)	1.3	2.2
WESL (Rel)	.8	2.1
KRJY (AC)	1.9	1.9
WMRY (AOR)	2.2	1.9
KFUO (Rel)	.8	1.7
KUSA (Ctry)	2.1	1.7
KLTH (AC)	1.3	1.4
WKKX (Ctry)	1.9	1.4

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#### Minneapolis-St. Paul

WCCO's dip was off the heels of the Twins' World Series fall. This wasn't a great book for the AORs. KQRS took some big hits in its ARB cume: a 10% loss overall and up to 20% in some key cells. It did fine in the Birch, however, Competitor KJJO had similar losses in both surveys. Of the 2179 diaries used to tabulate this market's Arbitron figures, only 103 represented 18-24 men. KEEY posted its best ARB since switching into the format five years ago.

#### ARBITRON

	Fall '87	Wi '88
WCCO (AC)	19.4	16.9
KSTP-FM (AC)	8.3	9.4
WLOL (CHR)	8.0	8.3
KQRS-AM & FM		
(AOR)	10.2	7.8
KEEY (Ctry)	6.3	7.4
WAYL-AM & FM		
(B/EZ)	6.2	6.0
WLTE (AC)	4.7	5.9
KDWB-FM (CHR)	5.2	5.1
KSTP (Talk)	2.6	4.2
KJJO-AM & FM		
(AOR)	6.7	4.1
KTCZ (AOR)	4.0	4.1
KDWB (Gold)	2.0	2.1
WDGY (Ctry)	2.0	1.9
KLBB (BBnd)	1.2	1.7
KMGK (AC)	2.2	1.7

#### BIRCH

	Fall '87	Wi '88
WCCO (AC)	17.3	17.2
KQRS-AM & FM		
(AOR)	11.6	12.4
WLOL (CHR)	9.8	8.9
KSTP-FM (AC)	8.5	8.7
KJJO-AM & FM		
(AOR)	8.5	6.8
KDWB-FM (CHR)	4.9	5.7
KEEY (Ctry)	6.0	5.6
WAYL-AM & FM		
(B/EZ)	3.5	5.4
WLTE (AC)	3.7	5.0
KSTP (Talk)	3.6	3.6
KTIS-FM (Rel)	2.5	3.4
KSJN-FM (Clas)	2.5	2.9
KTCZ (AOR)	3.8	2.9
KMOJ (UC)	1.9	2.2
KDWB (Gold)	1.5	1.5
KMGK (AC)	1.9	1.1
KSJN (News)	.8	1.1
WDGY (Ctry)	1.9	1.0

#### **Format Legend**

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classic Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous. MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/ Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contempor-

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#### ON THE RECORDS



KEN BARNES

#### **ALONG CAME MERRYMEN**

#### **Boz Scaggs: Other Roads To Sweden**

Boz Scaggs makes a timely return with his single "Heart Of Mine" and brand-new "Other Roads" LP—he's just in time to fit into the on (and on)going Double Decade Club series here. Of course, taking eight years between LPs (see table below) made the qualifying for the 20-year veteran roster a little easier, but Scaggs has a few little-known recordings that date back before his US debut with the Steve Miller Band in 1967.

Texan Scaggs first played with Miller in a college band called the Ardells at the University of Wisconsin in Madison. Then, in true sixties fashion, he suffered an attack of wanderlust and went to Europe, landing for a time in Sweden. There, he hooked up with a band called the Merrymen and

they made an album issued only in Scandinavia. From that LP came the 1965 single shown above, a cover of the Coasters' "Searchin'" in a bluesy style, with B.B. King's "Understand" on the flip. The Merrymen were quite pleased with their coup of capturing an authentic American singer who

could handle colloquial English lyrics; Boz gave the group quite an advantage over many of their competitors, who managed some spectacular lyric garblings in the course of covering US or UK rock standards. (The Hep Stars, the main ancestor group of Sweden's principal musical export, Abba, enlisted a former member of the Philadelphia girl group the Orlons for similar reasons of authenticity.)

The merriment ended for Boz and the Merrymen, and Scaggs returned to the States, hooking up with Miller in San Francisco as that city's scene was starting to take off. The Steve Miller Band, after holding out for a relatively luc-



First Record: "The Merrymen With Boz" (1965)
Highest-Charting Hit: "Lowdown" (1976), "Lido Shuffle"
(1977) (tie)

Biggest LP: "Silk Degrees" (1976)

rative contract, released its first single, "Sittin' In Circles," in late 1967, followed by the "Children Of The Future" LP in mid-'68.

Scaggs left the group after its second LP, "Sailor," and started in soloizing in 1970 with the "Boz Scaggs" LP on Atlantic. He joined Columbia the following year, but didn't break through big-time until

1976 with "Silk Degrees" and its "Lowdown" and "Lido Shuffle" hits. His next two albums were successful as well, but he inaugurated his self-imposed hiatus in 1980 and has only ventured back now. What he'll do next is unguessable, but we can probably rule out a reunion LP with the Merrymen.

#### **LONGEST INTERVALS BETWEEN RECORDS**

### The J.D. Salingers Of Rock

**Boz Scaggs** certaintly took his time between records — eight years and a month. While that's by no means the longest recent lapse, it does qualify him for the **J.D. Salingers** of Rock Club, named after the famed author-recluse who's published not a word in the past 23 years and just one story since 1959.

Below you'll find a selection of other Salingeresque artists, or "gap" bands. I nearly included J.D. Souther in the club, because his name was such a close match, but he had an uncontrollable prolific spell and actually released an LP four years ago — his only album in nine years. For purposes of comparison, I also looked at the **Beach Boys'** midsixties release pattern, from an age when commercial pressure still had the upper hand over artistic fulfillment or whatever term acts use to justify lengthy intervals between records.

I should acknowledge the inspiration of *Spy* magazine, which stylishly displays this sort of table frequently. I've more or less . . . uh . . . adapted the concept (I think "lifted wholesale" is the technical term).

	Boz Scaggs	Robble Robertson	Boston	John Fogerty	Patti Smith	J.D. Salinger	Beach Boys '65 ("Control" Group)
Last Studio LP Date	"Middle Man" 4/80	"Islands" (The Band) 3/77	"Don't Look Back" 9/78	"John Fogerty" 10/75	"Wave" 5/79	"Ralse High The Roof Beam, Carpenter & Seymour: An Introduc- tion" 1963 (story form: '59)	"Beach Boys Today" 3/65
New LP	"Other Roads" 5/88	"Robbie Robertson" 10/87	"Third Stage" 9/86	"Centerfield" 1/85	"Dream Of Life" 7/88 (sched.)	God only knows (not to be confused w/column at right)	"Summer Days (& Summer Nights)" 7/65
Time Elapsed	8 yrs, 1 mo.	10 yrs, 7 mos.	8 yrs	9 yrs, 3 mos.	9 yrs	25 yrs & still counting	4 mos.
Last intervening 45, Greatest Hits, or Live LP	"Hits" LP 11/80	Track on "King Of Comedy" ST 4/83	"Feelin' Satisfied" 45 3/79	"You Got The Magic" 45 (from rejected 2nd Asylum LP) 5/78	None	"Hapworth 16, 1924" short story 6/65	None
Label of Last LP	Columbia	WB	Epic	Asylum	Arista	Little, Brown	Capitol
Label of Current LP	Columbia	Geffen	MCA	WB	Arista	No one's expecting any miracles	Capitol
Reasons for Layoff	Running a restaurant, dabbling in high society, recharging creative batteries	No burning desire to rec- ord; pursuing other en- deavors (acting, scoring films)	Legal entanglements, extreme perfectionism of leader Tom Scholz	Legal entanglements; writer's block	Domestic bliss	Perfectionism even more extreme than Tom Scholz's; inscrutable personal motives	Pressures of producing 7 full studio LPs in previous 28 mos.; emotional breakdown of leader Brian Wilson from extensive touring on top of all the studio work
Upshot of Return to Spotlight	122/25 CHR week for 45 (5/6); AC Breaker, 23-13; appears hitbound	#2 AOR LP, moderate success on first 45; 2nd 45's CHR push just starting	#1 AOR LP; #1 CHR hit & Top 10 follow-up	#1 AOR LP; #6 CHR hit; next LP #3 AOR but no CHR hit	To be determined	What return?	#2 LP; #1 & #3 45s; no apparent oversaturation of market

If there's a lesson to be learned from all this (besides my own personal lesson: never try to assemble a table this complex on less than four hours' sleep), it's that lengthy layoffs don't seem to affect artists with strong past reputations. In fact, the hiatus seems to enhance the mystique

... which may bode well for **Patti Smith**. I do sort of miss that high-speed Beach Boys release mode, though ... and I'm still hoping for that next Salinger book.

#### Beach Boys Crumble . . . Stadiums

#### MONDAY, MAY 23

1970/The Beatles set a US record for initial sales as "Let It Be" racks up 3.7 million in advance orders. Also, Mungo Jerry opens for the Grateful Dead's UK debut at the Hollywood Rock Festival.

1973/Clive Davis exits as head of CBS Records. He later heads Arista.

Born: Shelly West 1958, Baltimora 1957, Robert Moog 1934

1975/Rockin' the house, literally — The second tier of Anaheim Stadium rocks back and forth as thousands of foot-stomping **Beach Boys** fans party. The mezzanine holds, and stadium owners empty buckets of sweat. 1979/**Tom Petty** files for backruptcy and asks to be released from his **ABC** deal so he can pursue a better one. 1987/The **Doobie Brothers** reunion tour makes a stop at the Hollywood Bowl.

#### **TUESDAY, MAY 24**

1969/WHCN/Hartford goes AOR

1971/Bob Dylan celebrates his 30th birthday at Jerusalem's Wailing Wall.

1974/Duke Ellington dies of lung cancer.

1975/The Beach Boys repeat their feat. This time, the Oakland Coliseum's second level visibly shakes up and down. Once again, no one is hurt.

1980/"Step right up, tonight, tonight, tonight only! — **Genesis** show up at L.A.'s Roxy to sell tickets for their upcoming benefit show.

1982/A week after Joe Strummer returns, Topper Headon quits the Clash, citing political differences Born: Tommy Chong 1938, Bob Dylan 1941, Patti LaBelle 1944, Rosanne Cash 1955

#### WEDNESDAY, MAY 25

1962/The Isley Brothers' "Twist And Shout" is released

1965/Dave Davies of the Kinks is knocked unconcious when he falls into Mick Avory's cymbal at a London concert. Kinks cancel the rest of their UK tour.

1973/Carole King's free concert in New York's Central Park draws 100,000. "No Nukes" rally in 1982 draws five times that amount.

1974/The Righteous Brothers release "Rock and Roll Heaven."

1978/The Who perform the second "secret" concert in London to get footage for "The Kids Are Alright." This is **Keith Moon**'s last gig before his death.

Born: Tom T. Hall 1936, Jessi Colter 1945, Hal Davis 1921, Miles Davis 1926, Klaus Meine (Scorpions) 1958



Hank Williams Jr., Gladys Knight, Patti LaBelle, Bob Dylan

#### THURSDAY, MAY 26

1969/John & Yoko start their second "Bed-in For Peace" at the Queen Elizabeth Hotel in Montreal.
1974/At a David Cassidy concert in London, one teenage girl commits suicide, one goes into cardiac arrest, four are hospitalized, and 1000 are treated by ambulance orderlies.

1976/Bob Marley & the Wailers play L.A.'s Roxy in front of George Harrison, Ringo Starr, Stevie Wonder, Bob Dylan, and others. Marley allegedly threatens to fire any band member who screws up in front of Dylan.

1978/Andy Gibb's "Shadow Dancing" hits #1 CHR 1987/Pseudo Echo guest on "One Live To Live."

Bom: Hank Williams Jr. 1949, Stevie Nicks 1948, Peggy Lee 1920

#### FRIDAY, MAY 27

1957/"That'll Be The Day" by Buddy Holly is released.

1964/British singer Screaming Lord Sutch starts a pirate radio station, "Sutch Radio."

1967/The Bar-Kays, Otis Redding's back-up group, enter the charts with their first hit "Soul Finger." Also, Columbia and RCA announce they'll raise album prices \$1 to help ease stereo production costs.

1977/Virgin releases the Sex Pistols' "God Save The Queen," which is immediately banned in Britain

1978/He coulda won a Grammy . . . but never an Oscar — Steve Martin releases "King Tut."
1987/Now that's a powerful sound system — U2, performing at Stadio Flamino in Rome, Italy, set off earthquake alarms in neighboring communities. The Beach Boys may well have actually caused a temblor.

Born: Ramsey Lewis 1935, Don Williams 1939, Bruce Cockburn 1945

#### SATURDAY, MAY 28

1973/Ronnie Laine quits Faces to form his own band, Slim Chance.

1977/Bruce Springsteen finally reaches a settlement with former manager Mike Appel. Springsteen wins song rights and creative control. Begins recording "Darkness On The Edge Of Town."

1979/NBC Radio initiates the Source, the first network geared to younger audiences.

1987/WYHY/Nashville awards breast-enlargement surgery to Patty Chun. Chun announces her prayers have been answered.

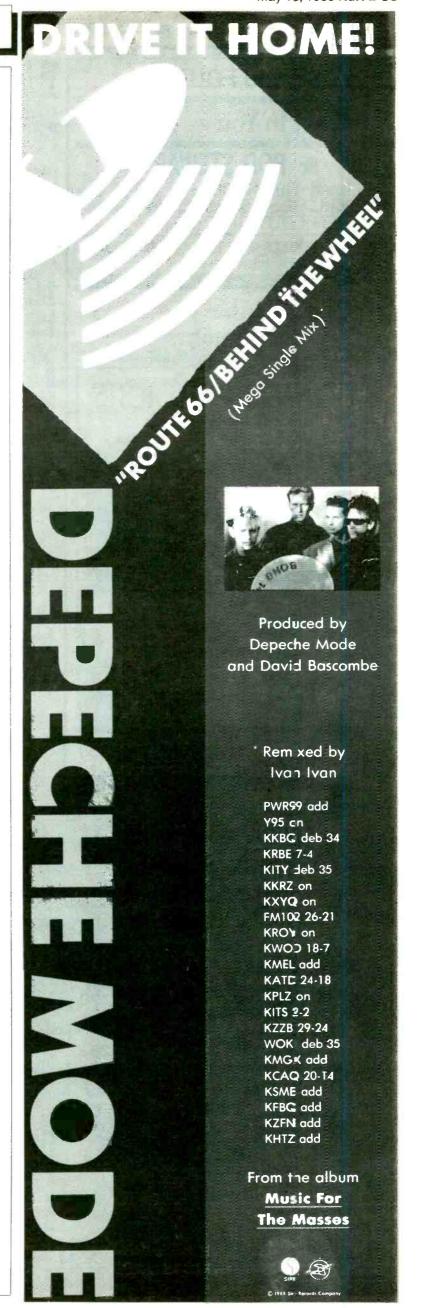
Born: Billy Vera 1944, Gladys Knight 1944, John Fogerty 1945

#### SUNDAY, MAY 29

1972/Who ever said he does lightweight songs? — Paul McCartney releases "Mary Had A Little Lamb." Also, Mike Oldfield releases his "Tubular Bells" LP. The opening track becomes the theme to "The Exorcist." 1977/Elvis Presley storms offstage in Baltimore, the first time he's left the stage early in his career. Also, Columbia exec Goddard Lieberson, pioneer of LP format and soundtrack albums, dies of cancer at age 66. 1979/KGB/San Diego wins an injunction preventing Ted Giannoulas, aka the San Diego Chicken, from wearing the station's chicken suit.

1987/Michael Jackson is turned down in his \$50,000 bid to obtain the remains of "Elephant Man" John Merrick. In a huff, Michael vows, "I'll show them who's bad!"

Born: Danny Elfman 1953, LaToya Jackson 1956, Rebbie Jackson 1950, Mel Gaynor (Simple Minds) 1959



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#### **LOST and FOUND**

"Lost In You" 7-27927

#### ★ ROD STEWART ★

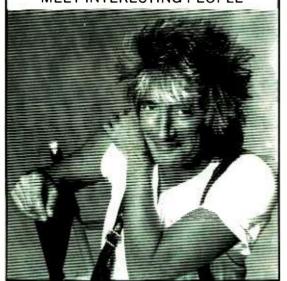
Brnd Nu Single w/a vu to the top! From the long-awaited album OUT OF ORDER.

PRODUCED by Rod Stewart, Andy Taylor & Bernard Edwards

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#1 New & Active #1 "Most Active"

Including This P-1 Action:

WXKS 29-24 Z94 deb 33 WMJQ 28-25 WEGX add B94 28-24 KEGL add 35 Y95 31-26 Q105 26-23 Q102 add 35

WMMS 34-27 WCZY deb 37 WZPL deb 33 WLOL add KHTR add 34 WKBQ 28-26 Y108 add KXYQ deb 29 KPLZ add





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#### CALENDAR

**BRAD MESSER** 

#### A Star Is Born

When Robin Williams first got famous enough to justify his network printing up a bio sheet, someone asked for a few vital facts such as his place of birth. Williams, who was born in Chicago and grew up in a 30-room mansion in the posh Detroit suburb of Bloomfield Hills, got a sudden wild hair and told the PR flunkies he was born in Scotland. More than a decade later, there are still reference books which dutifully list him as a Scotsman.

Bing Crosby made it even more difficult for those wanting firm facts about stars by listing no fewer than four different years of birth at various times, even to the point of simultaneously giving different birthdates in the American and British editions of his autobiography!

Actors do have their reasons for slipping a few bits of garbage into studio bios. Duncan Reynaldo, famous in the role of the Cisco Kid, gave his birthplace as Camden, NJ, to cover up his illegal alien status.

Girl-next-door Hollywood star June Allyson used to let the studio PR people say she came from a happy, loving family in ritzy Westchester, NY, whereas she had actually been a poor kid from the Bronx whose father abandoned her before her first birthday. While she was at it, Allyson erased seven years from her age by scooting her bio birthdate from 1917 up to 1924.

Lucille Ball is so famous that you'd think any misinformation about her roots would instantly be revealed, but current published works report she's from Jamestown, NY; Butte, MT; Wyandotte, MI; and Colvin, NY. Ball's birthdate is variously reported as August 6 or 11 of 1910 or 1911. We go with August 6, 1911, and Jamestown.

"Calendar" and other databanks

carry the birthdate of Efrem Zimbalist Jr. as 1923, but Tim Brooks, author of "The Complete Directory To Prime Time TV Stars," reports he has reason to question that.

"I have recently seen a very old record catalog (of 78s), dated April, 1919, which lists new releases by Efrem Sr. and Alma. It contains a picture of the proud artists showing off their brand-new baby boy (they had only one). Efrem is that you?" Brooks is now running with 1918 for Junior, which would make the star 70 rather than 65 next November 30th.

It's a running battle to pin down moving targets such as stars' origins and ages. If a "Calendar"-listed birthday doesn't jibe with another source, your call to report the conflict is sincerely appreciated and will be investigated.

Brooks's book explains his own severe but defensible policy on that. "If you want to quibble about someone's birth date . . . you'd better send a copy of their birth certificate!"

#### **End To Blubber Hunt**

MONDAY, MAY 23 — The Soviet Union announced in 1987 that its fleet was headed home from the Antarctic for the final time, as the nation was giving up commercial whaling.

The **Reagans** agreed in 1986 to join Hands Across America (see May 25). The Surgeon General reported in 1984 that smokers may cause disease in others. Bank robbers **Bonnie** and **Clyde** were killed in 1934. America's first successful coast-to-coast car trip began in 1903. 200th anniversary of South Carolina becoming the eighth of the original 13 states to ratify the Constitution (1788).

Birthdays: Marvelous Marvin Hagler 36. Synthesizer inventor Robert Moog 54. Joan Collins 55. Rosemary Clooney 60.

#### AIDS Research Emphasized

TUESDAY, MAY 24 — Five years ago, the federal government announced that finding the cause of AIDS was the nation's top health priority (1983). At that time there were 1500 known cases in the USA. Now it's close to 50,000 cases, and roughly half those victims are already dead.

In the 1982 Falkland War, seven enemy planes were downed by Britain, while a troopship and frigate were damaged by Argentina. A single bottle of 1806 Chateau Lafite claret wine was auctioned in 1979 for \$28,000. The Brooklyn Bridge opened in 1883.

Birthdays: Rosanne Cash 33. Priscilla Presley 43. Gary Burghoff 45. Bob Dylan 47. Dixie Carter (Julia on "Designing Women") 49. Former Chicago Mayor Jane Byrne 54.

#### **VOA Un-Jammed**

**WEDNESDAY, MAY 25** — One year ago, for the first time in seven years, the Soviets suddenly turned off the powerful transmitters that had been used to jam radio broadcasts into the Soviet Union (1987). Jamming had been aimed mainly against Voice of America Russian-language shows beamed in from Europe.

In 1986, about seven million people who took part in Hands Across America came this close to forming an unbroken human chain coast-to-coast. A 1985 hurricane killed 11,000+ in Bangladesh.

Birthdays: Connie Sellecca 33. Karen Valentine 41. Jessi Colter and Leslie Uggams 45. Tom T. Hall 52. Ron Nessen 54

#### High Court Okayed No-Bail Lockup

**THURSDAY, MAY 26** — One year ago, the Supreme Court ruled that it's legal to deny bail to someone who's considered unusually dangerous, to keep him in jail until his trial (1987).

A ceremony was held at the Vietnam Memorial in 1986 to add 110 names to the Black Wall. Human Fly **George Willig** was arrested in 1977 after scaling 110 stories of the World Trade Center. 75th anniversary of Actors Equity Association (formed 1913).

Birthdays: Benji Gregory (Brian on "Alf") 10. Genie Francis 26. First US woman in space Sally Ride 37. Hank Williams Jr. and Philip Michael Thomas 39. Stephanie "Stevie" Nicks 40. Brent Musberger 49. James Arness 65. Peggy Lee 68.

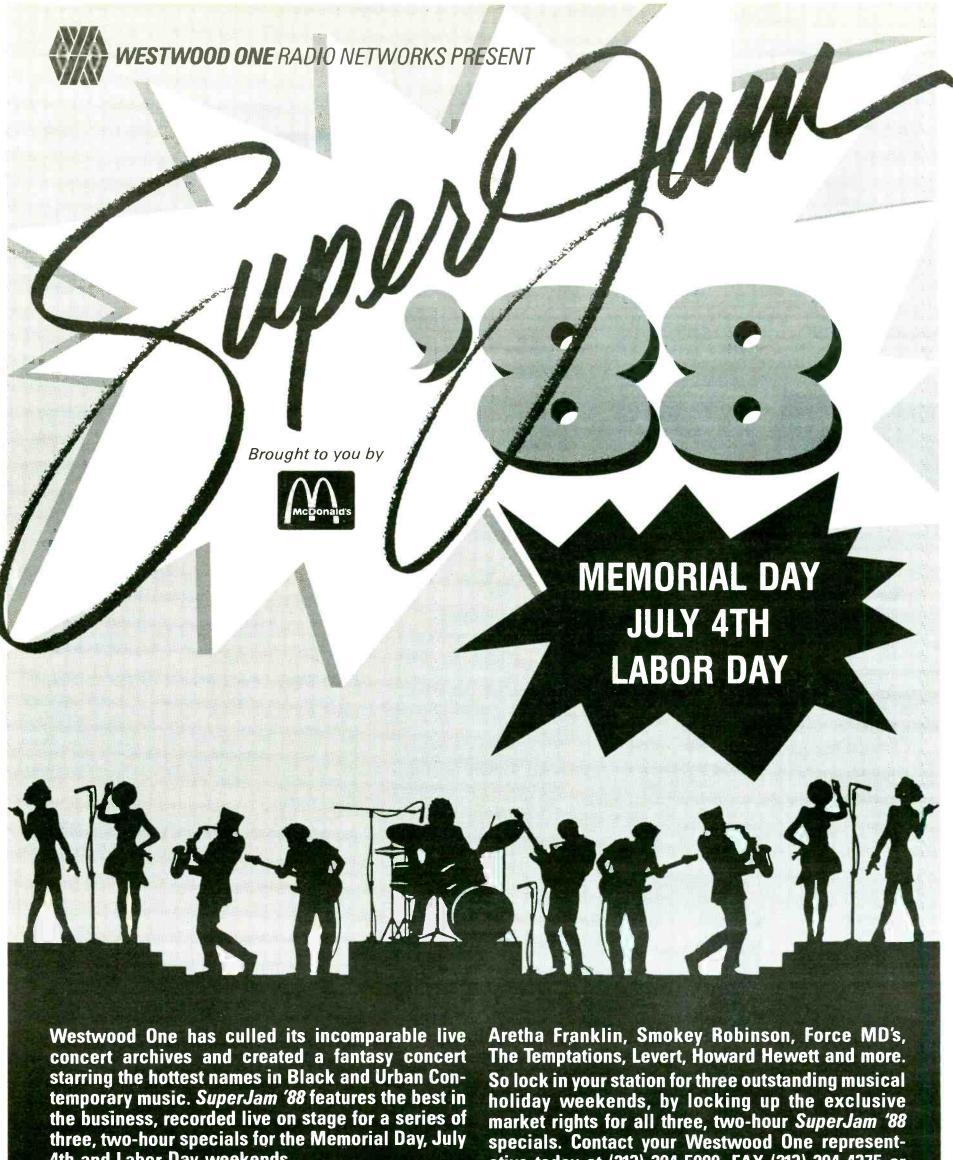
#### Gorbachev Speech Lays Egg

**FRIDAY, MAY 27** — Soviet leader **Mikhall Gorbachev** wrapped up a three-day visit to Romania a year ago, galled that a major public speech outlining political reforms had elicited stony silence rather than the applause he anticipated (1987).

In the North Atlantic in 1945, the lead ship in a 76-vessel convoy sounded an alarm after bumping into an iceberg; in the confusion that followed, 22 ships ran into one another, in what was probably the greatest traffic jam in Atlantic history. The Golden Gate bridge opened in 1937.

Birthdays: Todd Bridges 23. Bruce Weltz 45. Lou Gossett Jr. 52. Henry Klssinger 65. Christopher Lee 66. Japan PM Yasuhiro Nakasone 70. Vincent Price 77.

200



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**WESTWOOD ONE RADIO NETWORKS** 

#### MUSIC



### McCartney: Back In The USSR

AUL McCartney's next album will be released only in Russia. Along with EMI Records, the former fabber has agreed to give Soviet label Melodia exclusive rights to an album of rock 'n' roll classics that he recorded last fall. Four of the tracks appeared as B-sides on Macca's "Once Upon A Long Ago," but the rest — including his versions of "Twenty Flight Rock," "That's Alright Mama, "Summertime," "Just Because," and

"Ain't That A Shame" — have never been released before. The band on the LP includes MICK GREEN (of the legendary PIRATES), guitar; NICK GARVEY (formerly of pub faves the MOTORS), bass; MICKEY GALLAGHER, keyboards; and both HENRY SPINETTI and CHRIS WHITTEN on drums. Meanwhile, McCartney continues work on his next studio LP, due for release in early '89.



Unfortunately, "Moscow Mystery Tour" didn't make the record.



#### **Elvis Rocks The Boat**

Recent McCartney collaborator ELVIS COSTELLO played an impromptu concert last week for the striking seamen at Aberdeen in

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\$204.0

\$203.7

\$196.9

\$186.9

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\$150.2

\$142.6

\$136.0

\$133.4

\$125.6

\$109.3

\$86.7

\$79.3

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**3 J.C. MELLENCAMP** 

**4 WHITESNAKE** 

**5 DEF LEPPARD** 

**8 DAVID LEE ROTH** 

10 EARTH, WIND & FIRE

12 HANK WILLIAMS JR.

13 GEORGE STRAIT

16 G. THOROGOOD

17 BARRY MANILOW

20 ALICE COOPER

**New Tours** 

MACHINE

**MEGADETH** 

**BILLY OCEAN** 

**BOB GOLDTHWAIT** 

RICHARD MARX

PRETTY POISON

**SAWYER BROWN** 

REACTION

**DAN REED NETWORK** 

Among this week's new tours:

G. ESTEFAN/MIAMI SOUND

6 RUSH

7 INXS

9 STING

11 AEROSMITH

14 ALABAMA

**15 YES** 

**18 KISS** 

19 DIO

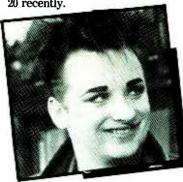
Scotland, on the condition that they wouldn't disrupt the ferry which was taking him and other musicians to the Shetland Folk Festival. The sailing was delayed anyway when two crew members walked off the ship to join an unofficial picket, but Elvis later returned to the mainland to play the show. "They were good enough to allow the boat to sail so we could get up here, and I think it only respectful to do something for them," said Costello.

KEVIN ROWLAND, formerly leader of DEXY'S MIDNIGHT RUNNERS, is now on his own, with a new single entitled "Walk Away." The B-side, "Even When I Hold You," was produced by Rowland and his former Dexy's colleague HELEN O'HARA.



#### But Will She Shave Her Head?

SINEAD O'CONNOR is about to record a duet with female lead singer BJORK from Iceland's SUGARCUBES, whose album entered the UK LP chart in the Top 20 recently.



Boy George bares his clause.

June 6 sees the release of BOY GEORGE's new single "Clause 28," which is his protest against a clause in a Local Government Bill which will ban local authorities from funding any event or organization that "promotes" homosexuality. The Boy's next solo LP follows in the fall.



#### On The Road Again

KIM WILDE has landed the opening slot on MICHAEL JACK-SON's summer UK and Irish dates.

Her next LP is due in June, and her current "Hey Mr. Heartache" single has just become her 14th singles chart appearance in Britain. This means she's eclipsed her dad MARTY, who had 13 hit singles.

Speaking of opening gigs, the MISSION UK have snagged the supporting role on ROBERT PLANT's upcoming US tour.



#### **More New Releases**

BIG AUDIO DYNAMITE (B.A.D.) are back with a new single called "Just Play Music," produced by the band's (and former CLASH member) MICK JONES ... JOHN ILLSLEY of DIRE STRAITS releases his second Phonogram solo LP, "Glass," in the UK this week. US release follows May 23 on Warner Bros. ... Former ZOMBIES lead singer COLIN BLUNSTONE has a new single out on IRS next week entitled "Cry An Ocean."

The STYLE COUNCIL, now officially a three-piece consisting of PAUL WELLER, MICK TALBOT, and DC LEE, have a new single amusingly titled "Life At A Top People's Health Ranch" ... SCRITTI POLITTI, whose "Oh Patti (Don't Feel Sorry For Loverboy)" hovers on the verge of being a big UK hit, follow with a new LP titled "Provision" on June 6 ... Also out June 6 is "Sur La Mer," the new MOODY BLUES LP. The single, "I Know You're Out There Somewhere," is due May 30.



#### And Even More . . .

Watch for a London trio called BROS, whose UK hit "When Will I Be Famous" reaches America in early June, with their LP, "Push," following in July. These new teen idols share managers with the PET SHOP BOYS.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

#### Rykodisc Goes Vinyl

Explaining that it's "virtually impossible" to land a CD-only licensing deal these days, **Rykodisc**, one of America's first and best-known CD-only labels, plans to go analog beginning next month. The label will initially release approximately 20% of its catalog — which includes a **Jimi Hendrix** live set that's sold over 130,000 units in its CD configuration, as well as **Frank Zappa**'s entire body of work with the **Mothers Of Invention** — on LP and tape.

The label will launch its Ryko Analogue label on June 10, when it will release ten of its CDs in the new formats. The first releases include works by John McLaughlin, Jerry Garcia, and the Replacements, as well as the Hendrix set. Ryko also plans to sign new artists to exclusive recording contracts with the label. The first signing is the Screaming Tribesmen, an Australian group whose "Bones And Flowers" will be released on LP, cassette, and CD at the end of June.

Meanwhile, Ryko has immediate plans to release the three most recent solo LPs by three members of the Church, the Australian band that recently scored a great deal of success with its "Starfish" LP on Arista. "Art Attack" by Marty Willson-Piper was issued on CD last week (5/6), with "Earthed" by Steve Kilbey and "Manchild & Myth" by Peter Koppes scheduled to follow on May 20. The LP and cassette versions of all three will be issued on June 15.

#### The Ray Charles . . . Ballet?

It's a long way from "Swan Lake." The legendary Ray Charles, backed by the Raelettes, will be appearing with the New York City Ballet at the Lincoln Center this weekend (5/14 and 15) when the company presents the world premiere of "A Fool For You," a ballet choreographed to some of the singer's most popular songs. In addition to the title track, the production features "Georgia," "Don't You Know," "I Got A Woman," "What'd I Say," and "OI" Man River."

The maestro will also be releasing "Just Between Friends," his first pop album in nearly a decade, next month on **Columbia Records.** Some of the "friends" contributing back-up vocals to the LP include **B.B. King, Gladys Knight,** and **Lou Rawls.** 

#### Elton Sings "For The Love Of The Children"

Athletes & Entertainers For Kids, a non-profit organization dedicated to supporting children with serious illnesses and AIDS, is staging a major fundraiser on July 8 at Los Angeles's Century Plaza Hotel. Proceeds will go toward establishing a clinic for children afflicted with the AIDS virus. Elton John will headline the event, which has been titled "For The Love Of The Children." Marlee Matlin and Charlie Sheen are set to co-chair the benefit.

#### **Short Cuts**

Three of the original RASCALS will be reuniting for a concert tour
this summer. FELIX CAVALIERE, GENE CORNISH, and DINO DANELLI
(last seen drumming with the original lineup of LITTLE STEVEN's DISCIPLES OF SOUL) will hit the road to perform their greatest hits, even
though co-vocalist EDDIE BRIGATI won't be joining them.

• DEEP PURPLE release "Nobody's Perfect" June 20 on Mercury/
PolyGram. The package is the band's second two-record live LP in a
20-year career. In addition to live renditions of 13 of their songs, the LP
also features a new studio version of the band's first hit single, "Hush" —
this time sung by IAN GILLAN, who has never before recorded the song.
(ROD EVANS originally recorded the song with the band.)

• IGGY POP has finished recording "Instinct," his new A&M LP scheduled for release July 1. Produced by BILL LASWELL, the LP features ex-SEX PISTOL STEVE JONES on guitar. Pop wrote the majority of the songs himself, with Jones collaborating on four tracks.

• We're really talking country crossover here. SWEETHEARTS OF THE RODEO, the female country duo who took their name from the pioneering country crossover LP by GRAM PARSONS and the BYRDS, cover the EVERLY BROTHERS' "So Sad" on their new Columbia LP. Not that strange . . . but the girls also cover LOS LOBOS's "One Time, One Night" (the LP's title track) and "I Feel Fine" by those noted Nashville songsmiths, LENNON & McCARTNEY. In the same vein, REBA McENTIRE covers "Respect" by OTIS "TEX" REDDING (and made famous by cowgirl ARETHA FRANKLIN) on "Reba," her new MCA release.

• RICK SPRINGFIELD's new RCA single, "Honeymoon In Beirut," is a big hit ... in Beirut, Lebanon. Springfield says the song is actually a metaphor for a relationship on the rocks, but lyrics like "I wake up every night to the sound of breaking glass/Got troops in the bed and tanks in the hall" obviously mean something else to Beirut teens.

• An assortment of North Carolina rockers will gather this Sunday (5/15) in Charlotte for a concert to benefit the city's homeless. DON DIXON, MARTI JONES, and FETCHIN' BONES are headliners, but the highlight will be CHRIS STAMEY joining his old cohorts PETER HOLSAP-PLE and WILL RIGBY in the dB's. This marks the first time the original band has performed together since 1983. Local stations WBCY and WRFX will be pitching in with promotional efforts.

#### ed report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631;

SWEETHEARTS OF THE RODEO

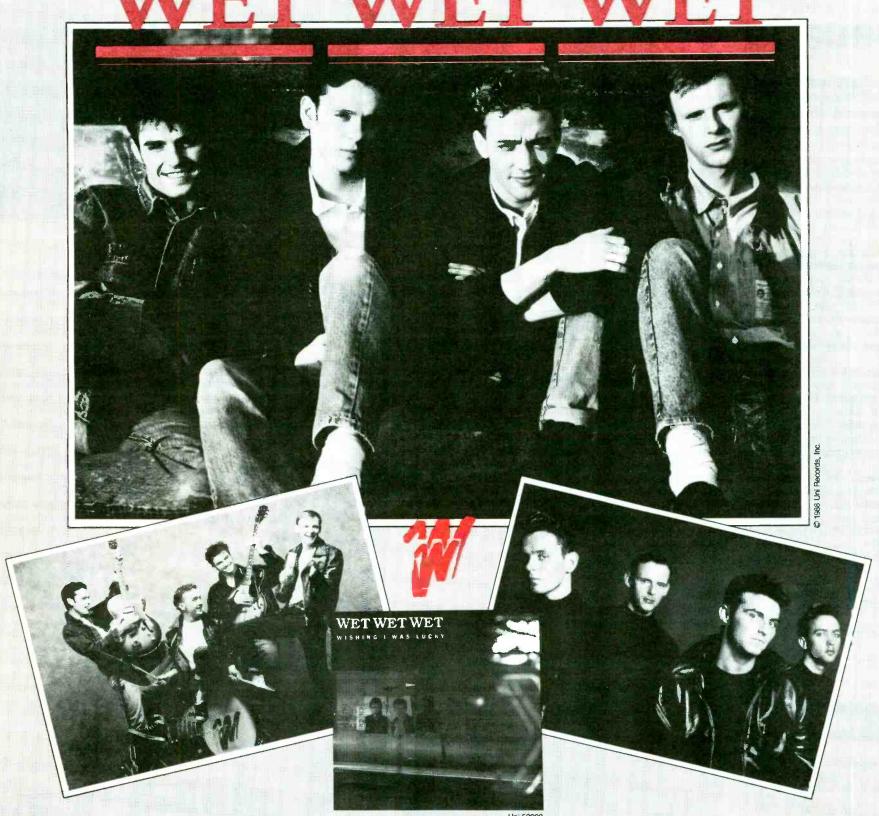
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### **CONTEMPORARY HIT RADIO**



JOEL DENVER

# 92X Celebrates **Decade Of Hits**

Happy tenth birthday to Great Trails CHR WXGT (92X)/Columbus. That's quite an accomplishment in a radio world where call letters and programming flip-flop quicker than a presidential candidate does on the issues.

According to PD Adam Cook, the ongoing celebration "will continue for the rest of the year, complete with a couple of concerts - one in late May and another in August, which will be a full-scale party with a lot of the old airstaff stopping

In addition, a giant boom box was recently delivered. "We'll be super visible over the summer months, handing out commemorative, limited edition T-shirts and sweatshirts. We don't know the exact date yet, but the mayor is going to name a day in July as '92X

On-air, 92X has been selectively been playing some of the biggest hits of the last ten years, along with vintage airchecks and bits from former jocks. The birthday has been a common thread attached to almost every promotion the station

However, the heaviest promotional thrust is taking place now, in the middle of the spring sweep. 92X is using a direct-TV campaign called "It's Our 10th Birthday But You Get The Prizes," which directs people to listen to morning team

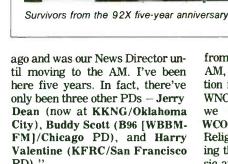


Adam Cook

Buck McWilliams & Michael O'Malley to win their share of \$60,000 in prize money.

### **Talent Heritage**

Being successful year after year requires consistency and familiarity. "Greg Jordan, my production director, has been here since day one," Cook said. "Asst. PD/MD Kevin Haines has been here since 1980, as has night rocker Suzy Waud, who's perennially #1 in her shift. John LaPolla, PD at (AM sister) WCOL, started here 12 years



Although McWilliams joined only recently from KDWB/Minneapolis, O'Malley has been in place for two years. He previously worked at rival WNCI and is an 18-year market vet. "This [staff stability] is so important to our current image and our future," said Cook.

Over the last ten years a number of well-known names have sat behind the 92X mike, including:

• Gary Spears (now afternoons at Q107/Washington)

 Joe Dawson (WFYR/Chicago) • David Glenn (nights at KMJQ/ Houston)

• J. Parker Antrim (92X's second morning man, now at KFRC/ San Francisco)

 Chris Shebel (programming WDJX/Louisville) For a complete list, see "As

Time Goes By .

from a historical perspective. "Our AM, WCOL, was the dominant station in the '60s and mid-'70s, until WNCI came on the air. Originally, we simulcast with WCOL (as WCOL-FM). Around 1970 we went Religion on FM, then Religion during the day with underground music at night, and eventually underground around the clock. We were the first AOR in Columbus.

"While WNCI can outspend us dollar for dollar, our ability to call on our heritage, consistency, and superior creativity will keep this a real race for years to come."

"WCOL-FM was one of those cult stations that prided itself on not playing any hits. Once (AOR) WLVQ came on they kicked our butts, and WNCI finally surpassed WCOL (AM) around 1978. So man-

"Around this time we were still getting beat, holding at around a seven share and very rock-oriented. The presentation was funny ... kind of laid back, without energy, excitement, or ratings.'

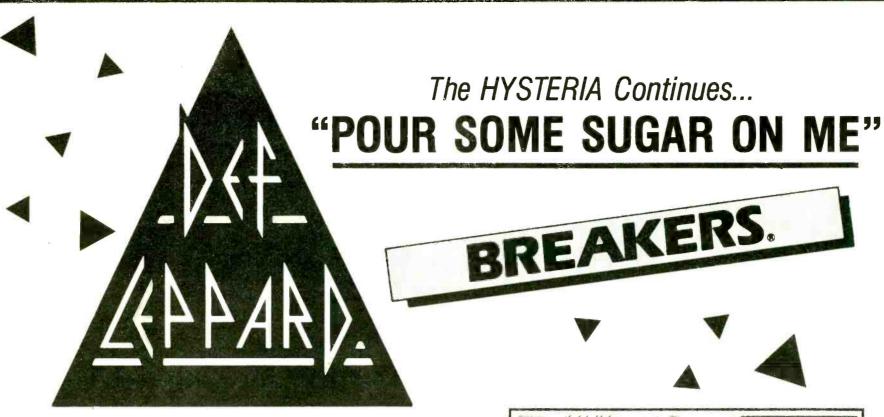
According to Cook, things were moving along in the right direction but didn't get serious until the arrival of Buddy Scott. "In January 1980 Buddy came up from the original WDJX in Dayton. I was his Asst. PD and became PD when he left. In fact, Buddy and I have worked together since WIFE/Indianapolis in 1975. Buddy still consults 92X to this day.

"We've been in the same building since 1948. Our equipment is modern, but some of the wall paper in my office is from the '60s . . . pretty psychedelic. If you think our tenyear anniversary is special, WCOL the first AM in the market - is celebrating 67 years of service.

Cook said 92X's largest promotional event of the past ten years was its "Gas War." "It was just great," Cook reminisced. "We had three gas stations embroiled in a battle for the lowest price. One guy







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94TYX 39-35-25 (HOT) WQUT 20-15 (HOT) KZOU 28-19 (HOT) WDLX 13-8 (HOT) WDTX 15-11 (HOT) KQKQ 21-16 (HOT) KIYS 23-17 (HOT) KAKS deb 28 (HOT) KIXY 26-18-7 (HOT)

WCIL 19-3-2 (HOT)









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**CHUCK MORGAN** (B104) **Tournament Coordinator** 

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NATIONAL PROMOTION EXECUTIVE OF THE YEAR '87(Independent):

Jan Tolfeld(Chrysalis) J.B. Brenner(A&M) Steve Lake(Scotti Brothers) Karen Sobel(Geffen) Bruce Schoen(Arista) Jeffrey Nauman(Virgin)

Al Cafaro(A&M) Fred Scottl, Jr.(Scotti Brothers) Sean Coakley(Arista) Karen Lee(I.R.S.) Rodney Starns(Critique)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '87(Corporate):

 $\textbf{Rick Salvador}(\textbf{Capitol}) \ \textbf{Andy Szulinski}(\textbf{PolyGram}) \ \textbf{Gerry Thompson}(\textbf{E/P/A}) \ \textbf{Bob Brady}(\textbf{MCA}) \ \textbf{Jerry Lemman}(\textbf{MCA}) \ \textbf{J$ bia) John Weston(Atlantic) Tommy Schoberg(EMI-Manhattan) Pat Milaness(RCA) George Stone(Warner Brothers) Frank Fallse(Capitol) Ron Gregory(Elektra) Lisa Wolfe(Columbia) Susan Desmarals(Reprise) Terry Coen(E/P/A) Pat Rascona(PolyGram) Ken Van Durand(RCA) Mary Kay Kilnedinst(Warner Brothers) Joe Reagoso(MCA) Bob Clark(Atlantic) Dave Morrell(Capitol) Lenny Collins(E/P/A) Herb Cordon(Columbia) George Silva(EMI-Manhattan) Jon Batter(Capitol) David Kimmel(Atlantic)
Ted Musarro(RCA) Dave Loncae(PolyGram) Dave Bouchard(E/P/A) Tony Chaimers(Capitol) Phillip Rauls(EMI-Manhattan) Frank Sciarra(Atlantic) Tom Genetti(E/P/A)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '87(Independent):

Jerry Blair(Chrysalis) Tom Bobak(Virgin) Mary Gleicher(Geffen) Johnny Powell(Arista) Nell Lasher(Chrysalis) Chuck Oliner(Motown) Thomas Moran(Arista)
Jerre Hall(Virgin) Greg Thompson(Chrysalis) Bob Myers(Virgin) Mark Differ(Chrysalis) Tom Jodka(Virgin) John Grady(Arista) John McHugh(A&M) Phil Costello(Virgin)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '87(Corporate):

Don Miller(E/P/A) Terry Lawson(EMI-Manhattan) Billy Smith(PolyGram) James Bishop(Columbia) Tim Burruss(Capitol) Geary Tanner(RCA) Mike Steele(MCA) Jim Davenport, Jr.(Elektra) Mike Martin(EMI-Manhattan) Larry King(Atlantic) John Chommie(Columbia) Robbie Vogt(RCA) Bobby Belisie(Reprise) Ted Mellencamp(PolyGram) Lisa Glies(Reprise) Neda Tobin(E/P/A) Steve Smith(PolyGram) Tom Chaltas(Columbia)

Jeff Shane(Capitol) Chuck Jones(Elektra) Skip Bishop(RCA) Michael Conway(Capitol) Chal Martina(EMI-Manhattan) Erik MacDonald(Atlantic)

Pat Martine(MCA) Larry Wall(E/P/A) Scott Davenport(Elektra) Rich Tardanico(Columbia) Charle Strobel(E/P/A) Mike Stevens(Atlantic) Mike Goriick (Atlantic)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '87(Independent):

Al Moinet(Virgin) George Cappellini(Geffen) Linda Alter(Arista) Geno Rumple(Motown) Laura Hinson(Chrysalis) Mark Niederhauser(Geffen) Wayne Fogle(Motown) David Garbarino(Geffen) Jordan Zucker(A&M) June Colbert(Arista) David Ross(Chrysalis) Barry Griffin(Geffen) Stan Gleason(Virgin) Dave Prescott(Arista) Steve Brack(Chrysalis)



















### **CONTEMPORARY HIT RADIO**



THAT TIME OF YEAR AGAIN — Once again, spring is ushering in the annual stream of beefcake and cheesecake shots. It definitely looks like BJ105/Orlando's John Summers had his hands full when he cohosted the Ms. Sunset Beach Bikini contest during the 24th annual Cocoa Beach Surfing Festival.

### **MOTION**

Y97 (KHTY)/Santa Barbara names Pat Reynolds as morning driver; he moves over from Transtar's Niche 29 ... SLY96 (KSLY)/San Luis Obispo overnighter Chuck Perry exits, and weekender Dean Clark is bumped up to fulltime ... (Sir) Charles Dixon has been promoted to Assistant MD at WPGC/Washington ... Stella Mars,

last at WBLM/Portland, ME, has joined Z94 (WZOU)/Boston as MD. She replaces **Clarence Barnes**, who joins Arista for promotion in the New England area.

G105 (WDCG)/Durham-Raleigh moves MD Cindy Wright to the newlycreated position of Director/Research and Development; Beth Ann McBride moves into the MD post and continues working with the morning show and production department . . . Scott Miller exits afternoon drive at KCMQ/Columbia, MO as Shotgun Kelly joins the station as Miller's replacement . . . Q102 (KWDQ)/Woodward, OK ups 7 pm-midnight personality Blake Anthony to Asst. PD.

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# 92X Celebrates Decade Of Hits

Continued from Page 38

cars lined up for miles and tons of media exposure."

Another annual event which gets a lot publicity is the "92X Egg Drop," in which listeners try to catch an egg without breaking it for \$920 — after it's dropped from three stories up.

"[Staff stability] is so important to our current image and our future."

### **Back To The Future**

As for 92X's present, Cook said, "We've been improving our demos each book. We're doing much better in our older demos than in the past and aren't as concerned with the teens as we used to be, but still want to count them as loyal listenors."

In the winter '88 Arbitron, WNCI was market-dominant 12+, moving 9.8-10.0 while 92X improved 8.0-9.2. 92X had better than a 40 share in teens and was also number one

### **BITS**

- Bruce For A Buck KCMQ/Columbia sent a listener to the Bruce Springsteen concert in San Francisco. The station gave away a dollar bill every hour; in the final drawing, the serial number that was pulled matched one of the bills given to a listener.
- Benefits Of Listening CALLS (Hot 103)/New York City listeners are finding it pays to listen . . . up to \$1133. The cash is awarded to the listener who can recount the ten songs played prior to the designated "hot song" of the shift. Correct callers instantly win \$103 for calling and an additional \$103 for each song they can identify in the "Music Monitor" contest.
- Commercial Value WBIZ/Eau Claire, WI listeners are tuning in for the commercials. Sounds crazy? Well, the station is offering a chance to win an \$800 Bang & Olufsen CD player just for listening to a special commercial from a local audio & video store. Each commercial covers a different aspect of life in Denmark, the home of Bang & Olufsen. After each commercial, a question about that day's topic is announced. Listeners who send in a postcard with the correct answer become eligible for the CD player drawing.
- Mile High Payoff Y108/Denver is giving listeners a chance to win a mile of money \$10,800 every Monday for eight weeks. Listeners send in postcards and wait to hear their names on-air. If that happens, they have 108 minutes to call in. Listeners automatically win \$108 in cash and inclusion in the weekly drawing.

in 12-24 persons, third in 18-34 women and 25-44 females. 92X and WNCI continually swap first place in cume.

"WNCI is a good station," Cook noted, "but they seem to be heading more in a teen direction under (new PD) Dave Robbins, a former associate of Buddy Scott's from B96. While WNCI can outspend us dollar for dollar, I believe our ability to call on our heritage, consistency, and superior creativity will keep this a real race for years to come."

### As Time Goes By...

A lot of folks have come and gone in the ten years since 92X/Columbus signed on. Here's a historical timeline of who passed through the 92X studio doors and where they are now.

• John LaPolla — 92X morning news 1979-84; now PD at AM sister WCOL

• Chris Shebel — 92X morning man 1980-82; now programming sister WDJX/Louisville

• Tim Hodges — Original afternoon driver 1978-79; now PD at KJAZ/Alameda, CA

Michael Luczak — Original
 92X morning man 1978; now Asst.
 PD at WEBN/Cincinnati

• Joe Dawson — Air personality 1979-82; now at WFYR/Chicago

• Jerry Dean — Original PD 1978-79; now at KKNG/Oklahoma City

• Mary Kuzan — Night rocker 1978-79; now Promotion Director at WBVE/Hamilton, OH

• J. Parker Antrim — News 1979-80; now at KFRC/San Francisco

• Gary Spears — Air personality 1980-82; now at Q107/Washington

• Dr. Rick West — Air personality 1978-79; now at WXKE/Ft. Wayne

• Mike Motley — Air personality 1982-83; now at WBLZ/Cincinna-

• David Glenn — Night rocker 1985-87; now at KMJQ/Houston

• Buddy Scott — 92X PD 1979-82; now PD B96/Chicago

• Harry Valentine — 92X PD 1982-83; now PD at KFRC/San Francisco

• Mark Daniels — Mornings 1983-86; now afternoons at WBBY/Columbus

• Mike Perkins — First 92X MD 1978-79; now PD at WBBY/ Columbus

• Bill Dancer — 92X Production Director 1979-80; deceased

• Tony Scott — Middays 92X 1984: now at KEYN/Wichita

Kris Kelly — Afternoons 92X
1986; now at WKLR/indianapolis
Doug Ritter — Overnights
1979-82; went to KITS/San Fran-

cisco; returned to 92X in 1987 and is currently doing parttime

• Kurt Monday — Night rocker 1982-83; whereabouts unknown



### **ADULT CONTEMPORARY**

MIKE KINOSIAN

### **MARKET SKETCHES**

# Winter Ratings Slide

Arbitron report cards have been mailed to stations in the 79 Continuous Measurement markets. This week's and next week's columns will chart progress in selected metros. Unless otherwise noted, comparisons are winter '87 to winter '88.

### **Boston**

The most significant development was the emergence of Oldies WODS. Most notably, it improved its 25-54 numbers (from when it was WMRQ) by more than six shares, and is already number two. Full-Service WHDH was the lone

Full-Service WHDH was the lone AC that didn't experience 12+ erosion. It remained flat (5.8) and ranked second among format stations behind fellow FSA power WBZ. Both FSAs utilized TV and bus sides during the survey. WSSH remained the leading FM AC, although WROR supplanted WMJX.

The largest 12+ loss - registered by WBZ - was due, in part, to the illness and honeymoon of AM driver Dave Maynard, who missed most of February. AM drive numbers at WBZ have been down or flat the last three sweeps.

petitors in various demos.

WBZ/Boston

WHDH/Boston

WMJX/Boston

WROR/Boston

WSSH/Boston

WVBF/Boston

WCLR/Chicago

WFYR/Chicago

WKQX/Chicago

**Ranking The Performers** 

Here's how some ACs stacked up against their com-

10

16

Conversely, WHDH scored a morning drive increase, posting its finest AM stats in over a year. Contributing to 'HDH's power surge was the arrival of new partner Tom Doyle for morning stalwart Jess Cain. The Cain/Doyle duo was second overall behind Maynard in the race for morning drive supremacy.

AC stations experienced rough going within the 25-54 target demo. While all six slipped, WROR and WVBF lost the least. WBZ, WMJX, and WSSH experienced identical demo losses. WSSH remained the demo pacesetter. WROR benefitted the most, moving from number four among ACs to number two.

### Chicago

The news wasn't much brighter in Chicago, where WCLR, WFYR, and WLAK all posted down books.

6

15

14

17

10

8

13

10

The difference, though, was that their combined 12+ erosion was only 0.9. Former CHRs WKQX and WLS were included in the analysis for the first time.

In spite of its 0.7 loss, WLAK was Chicago's leading AC 12+, with WCLR now just a tenth behind. However, in the demo race, 'CLR advanced past 'LAK. WCLR's "Pillow Talk" night offering had been pulled from the schedule; its night numbers showed no major fluctuations. Former CHR powerhouse WLS transformed itself into an FSA with better showings in higher demos. WKQX had an off book, with PM drive numbers particularly weak.

### Detroit

Full-Service WJR was a solid number one 12+, 25-54, and 35-64 as it segued back to 12+ double digits, gaining 1.6. With mid-teen 12+ numbers, 'JR's longtime AM driver J.P. McCarthy actually bettered past eforts

Meanwhile, other ACs echoed Boston and Chicago's down trends. Last winter, only 0.5 separated WNIC, WLTI, and WOMC. This winter it was still a horse race, with 'NIC winning by 0.7.

Only WJR improved within the demo. The most significant decline was WLTI's -1.8.

### Los Angeles

KOST's position as the city's format leader was rock solid, with a 0.5 12+ increase that placed it fourth among all comers. FM rivals KIQQ and KBIG were off by about that much, enabling KOST to post a full two-share lead over number two challenger KBIG.

Of greater significance was KOST's 1.3 25-54 improvement. As a result, the combined demo totals of Format 41 affiliate KIQQ and KBIG were just slightly higher than KOST's, the overall 25-54 market honcho.

Full-Service KFI was basically flat, but trailed its FM counterparts by a wide margin. KFI took on a larger nonmusic image by slotting Dr. Toni Grant in middays and adding Talknet's Bruce Williams at night. The station also picked up rights to the L.A. Raiders and will schedule a nightly one-hour call-in sports show.

In other market developments, KIQQ PD Craig Hines moved to KBIG for midday duties. CHR KPWR improved its winter numbers by 1.4.

### Nassau

Forty-three stations appeared in the book, most licensed to New York City. WALK had a smashing survey, with potent AM drive

### Average 12 + Share Slips

The following chart outlines the 12+ and 25-54 ups and downs from several Top 15 markets, based on the winter '88 book. Comparison stats are from last winter's sweep. Unfortunately, we are unable to quote specific 25-54 shares.

		87 12+	88 12+	DIH	25-54 DIM
WBZ/Boston		9.0	7.1	-1.9	-1.3
WHDH/Boston		5.8	5.8	Flat	-0.8
WMJX/Boston		4.0	3.0	-1.0	-1.3
WROR/Boston		3.8	3.5	-0.3	-0.3
WSSH/Boston		4.9	4.3	-0.6	-1.3
WVBF/Boston		3.1	2.6	-0.5	-0.4
WCLR/Chicago		3.5	3.4	-0.1	+0.1
WFYR/Chicago		2.3	2.2	-0.1	-0.1
WKQX/Chicago		3.0	2.0	-1.0	-1.1
WLAK/Chicago		4.2	3.5	-0.7	-0.8
WLS/Chicago		2.7	1.7	-1.0	-1.1
WJR/Detroit		8.4	10.0	+1.6	+0.5
WLTI/Detroit		3.5	2.8	-0.7	-1.8
WNIC/Detroit		4.0	3.6	-0.4	-0.3
WOMC/Detroit		3.7	2.9	-0.8	-0.4
KBIG/Los Angeles		3.8	3.3	-0.5	-0.4
KFI/Los Angeles		1.4	1.2	-0.2	-0.5
KIQQ/Los Angeles		2.9	2.5	-0.4	-1.3
KOST/Los Angeles		4.8	5.3	+0.5	+1.3
WALK/Nassau		5.5	6.9	+1.4	+1.5
WGSM/Nassau		3.0	2.0	-1.0	-0.8
WLTW/New York	1	4.0	4.6	+0.6	+0.4
WNBC/New York		1.6	1.0	-0.6	-0.8
WNSR/New York		3.2	2.8	-0.4	-0.6
WPIX/New York		1.8	1.3	-0.5	-0.8
WKSZ/Philadelphia		5.7	5.4	-0.3	-0.9
WMGK/Philadelphia		4.5	4.5	Flat	+0.7
WSNI/Philadelphia		4.7	2.8	-1.9	-2.9
KFMB/San Diego		4.2	5.3	+1.1	+0.9
KFMB-FM/San Diego		7.5	7.8	+0.3	-0.1
KWLT/San Diego		2.7	2.2	-0.5	+0.5
KYXY/San Diego		2.9	3.4	+0.5	+0.5
Toronto Mora a statio	174 01	V Madina	4101 0		aun and

Twenty-three stations (71.8%) declined 12+, seven were up, and two were flat. Nine stations improved 25-54 and 23 were down. The average 12+ winter '87 share was 4.0 compared to this year's average 3.7. Data is based on **Arbitron Monday-Sunday**, 6am-midnight metro shares.

and midday numbers leading the way. WALK's 25-54 and 35-64 midday stats resulted in double digits, making it the only station to achieve that honor.

### **New York**

While WNSR, WPIX, and WNBC fell, format frontrunner WLTW picked up 0.6 to strengthen its lead over number two rival WNSR. The 12+ and 25-54 rankings (WLTW, WNSR, WPIX, WNBC) were the same as a year ago, with 'LTW carving out bigger leads in both. The frustration for WPIX continued; the station hadn't hit the 2.0 level (12+) since fall '86.

CHRs WHTZ and WQHT each gained 1.1, and WYNY's switch from AC to Country helped produce a 1.4 increase. Much of WYNY's gains came from the former WHN (now all-Sports WFAN). "The Fan" was down 1.1, and Talk WOR dropped 1.7.

### Philadelphia

Last year's tight three-way race developed into more of a two-station affair, with WSNI the victim. WMGK was flat 12+ and up 25-54. Soft WKSZ fell in both demos. As a result, last winter's 0.8 differential separating the three AC contenders (with 'KSZ leading) turned into a 3.6 margin, with WMGK holding the advantage. WMGK peaked perfectly 25-54. WKSZ had more mass

appeal and garnered excellent 25-54 and 35-54 numbers. WSNI was weak across the board; its best results came from younger audiences.

### San Diego

The format showed some growth in Southern California. Current-based KFMB-FM (B100) (with a staggering metro cume of 41,160) and sister Full-Service KFMB each improved 12+, as did KYXY. KWLT fell 0.5.

Overall 25-54 market leader B100 was the lone AC down from last winter; nevertheless, it held a commanding demo lead over nearest competitor KFMB. Talk KSDO put together a powerful book, which included strong AM drive numbers. B100 and KFMB were two-three, with nearly identical, solid stats. A model of consistency, B100 remained strong until the final daypart. KYXY posted its finest 25-54 midday numbers.

CHR KKLQ (+6.0), KSDO (+2.1), and KFMB were the big winners. UC XHRM (-2.2), NAC KSWV (-2.1), Gold XTEA (-1.5), and Big Band KPOP (-1.0) suffered the largest 12+ losses.

**Next week:** More winter recaps, with a special performance review of NAC stations.

### WLAK/Chicago WLS/Chicago 20 16 WJR/Detroit 12 WLTI/Detroit 15 10 12 WNIC/Detroit 10 10 **WOMC/Detroit** KBIG/Los Angeles 12 KFI/Los Angeles 32 **KIQQ/Los Angeles** 16 12 **KOST/Los Angeles** WALK/Nassau WGSM/Nassau 20 WLTW/New York 4 27 7 Tie WNBC/New York 20 WNSR/New York 15 22 7 Tie WPIX/New York 13 WKSZ/Philadelphia 10 WMGK/Philadelphia 6 WSNI/Philadelphia KFMB/San Diego KFMB-FM/San Diego KWLT/San Diego 10 KYXY/San Diego 10 6

In simulcast situations, only FM stats were used, and combo figures were not combined. Rankings are based on winter '88 **Arbitron** metro shares Monday-Sunday, 6am-midnight.

### AOR



HARVEY KOJAN

### TOP TEN RATINGS RESULTS

# Beyond The Valley Of The 12+

With Arbitron books arriving at a furious pace, it was time to break out the old slide rule again and find out how AORs really did in the top ten markets:



New York: 'XRK Rebounds WNEW-FM 3.3-3.5 WXRK 2.7-3.5

If you thought 'XRK's precipitous fall slide was a harbinger of hard times for the Classic Rocker, think again. With Howard Stern leading the cavalry, the station fought back to tie 'NEW 12+ and beat its rival in several key demos, including 18-34 adults.

Stern, who took an uncharacteristic fall in the fall (fall in the fall?

that can't be right), regained a point in AM drive. Perhaps even more significantly, the station's night numbers doubled, enabling 'XRK to finish number one in the market in 18-34 and 25-34 men ('NEW was runner-up in each), and number two in 25-54 men. 'NEW still beat 'XRK in non-Stern dayparts, but was down in all male cells. And 'XRK, which now has a slightly younger audience than 'NEW, was able to overtake the latter in 25-34 males from 7pm-midnight. This book undoubtedly brought a smile to 'XRK PD Pat Evans's face.



### Los Angeles: KNX-FM **Posts Only Gain**

KLOS 3.8-3.6 KROQ 3.7-3.4 KLSX 3.6-3.0 KNX-FM 1.3-1.9 KNAC 1.1-1.1 KMPC-FM .7-.5

The big L.A. AOR story was the success of "quality rock" KNX-FM, which notched its highest 12+ since fall '85 and showed considerable gains in all dayparts. KLOS had its first down book after five straight upward moves, despite the major positive impact of Mark & Brian. The morning dudes were up a point 12+ and over two points in 18-34 adults. KLOS's 12+ drop can be attributed to a dip in younger demos, which comes as no surprise considering Charlie West's library dominant mix. The station was up another tenth in 25-34 men (number one in the market) and now leads Classic Rock KLSX by almost three points in that demo. In contrast, KLOS trailed KLSX by the same amount just two books ago. KLSX has gone 3.0-3.6-3.0 in the last three books, and has scored

### Winter At A Glance

- Tie In The Big Apple
- L.A. Says Yes To Quality
- Windy City Classic **Declines**
- San Fran's Rocker Rebounds
- 'MMR Falls in Philly
- 'CSX Makes Grade
- In Motown ● It's 'BCN Again
- In Beantown Q Crushes Zoo In Big D
- DC101 Cops Capital City
- 'ZFX Zapped In Space City

between those two figures since its inception in fall '86.

KROQ fell to its lowest 12+ in almost three years, primarily due to a five-point loss in teens. Otherwise it was a flat book for the Burbank modern-rocker - up a bit in women; down a tad in men. Hard-rockin' KNAC appears to have maxed out at 1.1 - it's hit that exact figure four times in the past six surveys. And it was a disastrous book for the "full-service rock 'n' roll" of newcomer KMPC-FM, which struggled with a weak signal, illchosen call letters (it shares calls with its well-known MOR AM sister), and a confusing presentation. It certainly didn't help that, for the entire book, the station's plentiful billboards featured the positioning statement from the format it abandoned in December.



### Chicago: 'CKG's Book Not A Classic

WLUP-FM 4.5-4.1 WCKG 3.4-2.6 WLUP 2.1-2.6 WXRT 2.5-2.2

WLUP-AM remains the talk of the town - literally. Its high-power personalities netted the station another half point, making the combo that much more potent. As for WLUP-FM, its modest 12+ dip was due to an expected drop in 18-24 men (last book's share seemed a bit inflated). 25-34 male listenership was up a substantial 3.5, giving the station top honors in that

bread-and-butter demo. The two Loop sisters combined have over an 18 share in that cell.

mick, and the school's Susan Allen

The big loser was undoubtedly Classic Rock WCKG. Two books ago, staffers were crowing about edging the mighty Loop. But the winter numbers offer little to cheer about. 'CKG plummeted over five points in 25-34 men, falling from first to fifth in the market. Its 12+ was the lowest since it began mining the classics, as 'CKG posted losses across the board. The station did manage to finish third in 18-24

WXRT's 12+ dropped again, but the station was up in men 18-34 and



San Francisco: KRQR **Comes Right Back** 

WDIZ DONATES DOLLARS - WDIZ/Orlando came to the rescue of the Jake Allen Center for Deaf and Blind children, raking in a cool ten grand from sales of classic CDs. The school would have been forced to close if not for the station's fundraising efforts. Shown with the big check are (I-r) WDIZ afternooner Greg Morgan, Wayne Densch Distributing rep Rick Am-

KRQR 1.7-2.5

KFOG 2.1-2.2

KOME 1.1-1.5

KSJO .8-1.3 How 'bout that? All four rockers posted gains in the city that eats AORs for breakfast. KRQR rebounded strongly from its lowest 12+ in its six-year history, gaining almost three points in 18-34 men. The station skyrocketed an incredible ten points in 18-24 men and is solidly number one in that demo. In contrast, KFOG has almost completely shed its younger audience since tightening up last summer the station did not crack a two share in 18-24 men. At the same time, the station has more than doubled its 35-44 men to rise to fifth in the market. And KFOG is much stronger than KRQR in women. The demographic difference between the two AORs is by far the most dramatic I've seen since I be gan doing these analyses.

As for the San Jose rockers, both KOME and KSJO scored gains in this metro. The latter's 12+ was its highest in San Francisco in over five years.



### Philadelphia: 'MMR Still Number One, Still Sliding

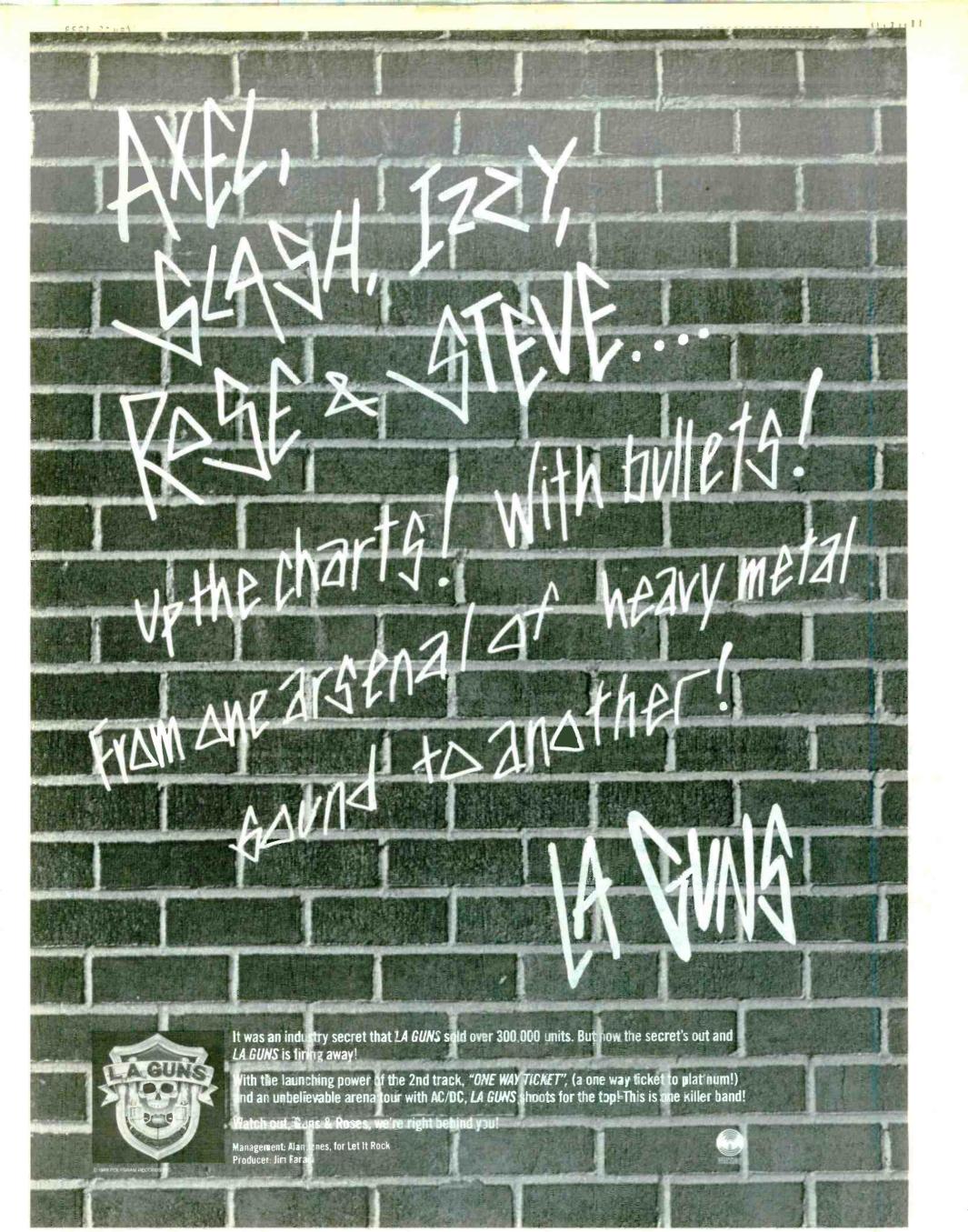
WMMR 8.1-7.7 WYSP 4.6-4.7

WMMR's lowest 12+ in three years was still good enough to give the 20-year rocker its twelfth consecutive number one. However, the station has now had six straight books that have either been down or flat. 'MMR was down in all dayparts and demos. Morning man John DeBella has watched his 12+ slide 11.0-10.1-9.2-8.5 over the last four books. Meanwhile, WYSP's out-of-town morning monster Howard Stern zoomed 5.8-7.2, his best showing since the simulcast began. 'YSP was also up strongly 7pm-midnight, pulling to within two shares of 'MMR at night. Still, MMR has a substantial lead over 'YSP in all the usual AOR-related demos and took top market honors in each.

Continued on Page 46



BAMMIES BROADCAST BLASTS BAY — The stars were out in force at the 11th Annual Bay Area Music Awards (the Bammies). As usual, KFOG/San Francisco broadcast the festivities live. Hangin' out in the broadcast booth were (seated I-r) Chris Isaak, Johnny Colla of Huey Lewis & The News, KFOG MD Sky Daniels, KPIX-TV "Evening Magazine"'s Jennifer Montana, and her jock husband Joe. Standing (I-r) are KFOG personality "M" Dung, Silvertones members James Calvin Wilsey and Kenney Dale Johnson, John Fogerty, KFOG DJ Trish Robbins, and OM Dave



### AOR

### Beyond The Valley Of The 12+

Continued from Page 44



Detroit: 'CSX Jumps
To The Top

WCSX 3.7-4.7 WLLZ 4.5-4.6 WRIF 3.7-3.4

With both AORs adding new music at a furious pace, Classic Rock WCSX took advantage of the opening, squeezed by on the rail, and won this three-way rock 'n' roll horse race. It marked the first time 'CSX has beaten WLLZ, whose last four books define consistency: 4.6-4.6-4.5-4.6 (its individual daypart trends follow suit).

'CSX's biggest gain was in middays (its 5.6 significantly outperformed the rest of the day), and it primarily came at the expense of WRIF. Great American's first Detroit book is one the company would rather forget, as 'RIF notched its lowest 12+ in at least a dozen years (that's as far back as my stats go). 'CSX jumped two points in 18-34 adults, passing WLLZ to rank number two in the market. WLLZ remained number one in 18-34 men, but the makeup of that demo flip-flopped. While WLLZ's 18-24 plunged almost nine points, 25-34 soared nearly seven. RIF was actually up a point in younger men, but shed five shares 25-34 and fell from first to third. Not coincidentally, 'CSX was up five points in that demo to claim top market honors.

In the "inexplicable quirks of the book" category, 'CSX's fall spike in 18-24 women (over a ten share) was followed by a six-point drop in that demo. Given the equivalent rise the station enjoyed in 25-34 women, it's obvious that a lot of 'CSX's female listeners must have celebrated 25th birthdays in the winter. (Yeah, right.)



Boston: 'BCN Rolls Again

WBCN 7.4-7.2 WZLX 4.4-3.4 WAAF 2.0-1.9 WFNX 1.5-1.3

Yawn. WBCN finished first 12+ for the third straight book and completely dominated all the meaningful demos. Most noteworthy is the obvious success of the station's aggressive new music posture at night. 'BCN has risen 1.5 shares in that daypart since last summer.

The big story of the Boston book was new oldies entry WODS, which posted huge gains in all categories. Much of 'ODS's rise came at the expense of Classic Hits WZLX, which lost more than half of its 35-44 men. However, it should be noted that 'ZLX's most significant loss — a massive ten-point drop in 18-24 men —was not at the hands of 'ODS, which showed only a modest two-point increase in that younger demo. 'ZLX was actually up in the all-important 25-34 male cell.

Both new music-intensive WFNX (1.4-1.5-1.3) and out-of-market rocker WAAF (1.9-2.0-1.9) have been models of consistency over the last three books.



Dallas: KTXQ Klobbers KZEW

KTXQ 3.7-4.6 KZEW 3.0-2.4 KZPS 1.5-2.0

Even though KTXQ beat KZEW in the fall by .7, the latter's continued 25+ growth signalled that it might be poised to seriously challenge its longtime rival. KTXQ's strength was almost entirely in the



**DEM FABULOUS BOISE BABES** — Let's face it — this is what most AOR dudes got into radio for in the first place. KJOT/Boise's PM driver Carl Scheider is the lucky fella posing with hopefuls in the station's "Miss J-105" contest. The lucky winner (second from right) now gets to represent J-105 at all station events.

younger end, while KZEW had the edge in the more desirable demos.

However, that was last book. This time around, the 12+ tells the story. Not only did KTXQ once again thrash KZEW in younger men (a 12-point margin), the station also won solid victories in 25-34 and 25-54, cells the far more conservative 'ZEW has been specifically targeting. In reversing a twobook downward trend, KTXQ nailed its best numbers in over a year, with the most significant increases coming in 7pm-midnight. KZEW was down across the board, the biggest drop occurring in its most important demo: 25-34 men (three shares).

With a flat 25-34, Classic Hits KZPS cannot be held responsible for KZEW's drop in that demo. However, 'ZPS's half-point 12+ increase was mainly due to a strong gain in 35-44 men, a demo in which KZEW was off over a point.



Washington: DC101 Comfortably On Top

WWDC-FM 5.6-5.1 WCXR 4.0-3.4 WHFS .9-1.7

WWDC-FM (DC101) has been doing the up-down lately — up one book, down the next. (Luckily, the station has saved its best books for the spring and fall.) But despite the half-point drop, DC101 posted its best winter 12+ in three years. The station was once again number one in 18-34 adults and men, and showed growth in all key cells. In fact, the only dip the station experienced was in 35-44.

Classic Rock WCXR relinquished many of the gains it had made in previous books, although its flat 25-34 male share was still good enough for a second place finish. The station was down at least a half-point in all dayparts, and the demographic breakdown revealed similar declines. However, none of the losses were significant enough to justify dire predictions for the station's future.

WHFS needed a big jump and got it, almost doubling its fall numbers.



Houston: 'ZFX Off Sharply KLOL 6.2-5.6 KZFX 4 8-3 7

This was a tough survey for Classic Rock KZFX, which had been valiantly keeping pace with KLOL

despite the latter's jump last year. In losing over a point to drop to its lowest 12+ since adopting the new format in fall '86, 'ZFX fell particularly hard in its most prized demos, suffering its worst decline in 25-34 men. (Still, the reduced figure was good enough for number two in the market, five points behind KLOL.) KLOL tumbled over six points in younger men, but balanced that with upward moves in older demos, copping the coveted number one prize in the 25-54 male cell. It's noteworthy that KLOL's dominance in upper demos continued even though the station plays a very high percentage of currents.

### **SEGUES**

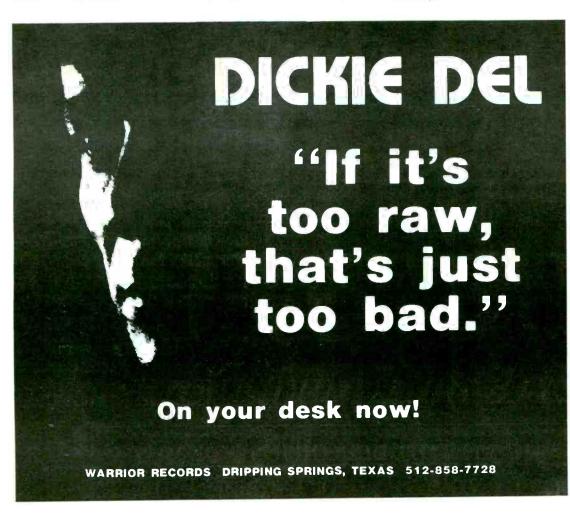
KFMU/Steamboat Springs, CO GM Roger Mayer has been named PD of KTYD/Santa Barbara . . . Mark Blake has been upped from Asst. Promotion Director to MD at KATT/Oklahoma City . . . . WGLF/Tallahassee morning man Jeff Horn has added APD duties.

WMJY/Long Branch, NJ personality lan Case has moved to mornings at WXLP/Davenport, IA; Michael J. Steele moves to 7pm-midnight . . . Maura Howe has joined the WKFM/Syracuse airstaff from WIBC/Ithaca; Steve Lewis exits.

KRIX/McAllen, TX has a new address: 901 East Pike, Weslaco, TX 78596. Phone: (512) 546-9900.

**Coming Next Week** 

'MMR Turns 20 — R&R celebrates WMMR's two decades of Philadelphia-style rock 'n' roll.





Ziggy Marley & The Melody Makers "Tomorrow People"

**AOR Breaker** 

R&R LP 20 R&R Track 26





From the LP Conscious Party.
Produced by Chris Frantz/Tina Weymouth
Executive Producers: Ziggy Marley & The Melody Makers



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### **URBAN CONTEMPORARY**



WALTLOVE

# YBPC Honors Its Own

Sixth Annual Award Banquet Salutes James Alexander, Step Johnson

Each year, the Young Black Programmers' Coalition (YBPC) holds its Award of Excellence Scholarship Fund banquet. During that event the organization honors two individuals: one from radio broadcasting, another from the music industry. This year's honorees are WJLB/Detroit Program/Operations Manager James Alexander and Capitol Records VP/GM Step Johnson. I recently spoke with both men regarding the respective industries in which they've excelled.

### Alexander: 'Genuine Commitment'

James Alexander, who's worked in radio for nearly 20 years, will celebrate his sixth anniversary with WJLB this September. He began his career as an afternoon disc jockey at WCIN/Cincinnati while still a high school senior: "When I got into this business, the number one record was 'Ain't Nothing Like The Real Thing' by Marvin Gaye and Tammi Terrell."

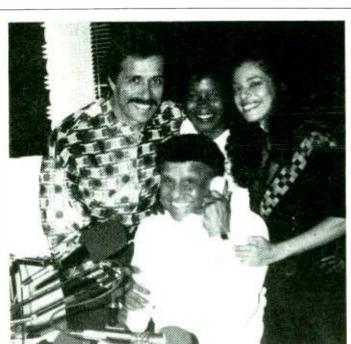
After leaving WCIN, Alexander worked for WDAO/Dayton. He went on to air personality stints at New Orleans outlets WBOK and WYLD-FM and WBMX/Chicago, where he advanced to PD. His next programming stop was KRLY/Houston, known then as "Love 94." When the station dropped its Urban format, Alexander segued to WJLB.

So what prompted Alexander to get involved with programming



James Alexander

in the first place? "The desire to advance ached deep within my heart. I wanted it, so I went after it," he explained. "I didn't want to be one of those 45-year-old jocks moving all over the country. It's the best thing I ever did professionally; it helped me to help myself."



WBLS DELIVERS TO THE LISTENERS — WBLS/New York gave away tickets to the opening of "Stand & Deliver," which features former staffer Lydia Nicole. WBLS VP Hal Jackson (seated) is on the hot line; the film's star Edward James Olmos (I), WBLS staffer Debbie Boulding, and Nicole (r) join in the fun.

"I wanted [programming], so I went after it. I didn't want to be one of those 45-year-old jocks moving all over the country."

- James Alexander

For Alexander, the idea of helping oneself extends to fighting the challenge posed by dance music/Urban-leaning CHRs and hybrid stations. "In many cases, CHR isn't really Urban's biggest problem. In some situations, the Urban station is its own worst problem. The serious Urban outlets can not only deal with this challenge, but they can continue winning if a genuine commitment is there."

Calling the YBPC honor "truly something that is near and dear to my heart," Alexander passed along the following words of wisdom to young broadcast enthusiasts. "People who've chosen radio as their career should keep in mind that preparation, execution, and consistency are very important. I still talk about these things because they work. Pursuing a dream, perseverance, and the willingness to go where needed to further your career — these are also musts."

### Johnson: 'We Must Work Together'

Step Johnson is an 11-year record industry veteran. Prior to his start at now-defunct ABC Records, Johnson worked for Bristol-Myers and McNeil Laboratories, a division of Johnson & Johnson, following his graduation from Loyola University in New Orleans. After ABC, he became a regional rep for MCA Records. From there he was named Southwest Regional Director of Black Music at A&M Records, which later promoted him to National Director and VP. His Capitol association soon followed.

So how did Johnson make the transition from product manufacturing to record promotion? "Having played basketball in college, I was able to meet people working in a number of different professions. During that time, I

College Support

Robert Rosenthal, the YBPC's National Public Relations
Manager, took time to discuss this year's banquet

**Enlisting Black** 

YBPC DONATIONS EXCEED \$40,000

honorees and the purpose of the scholarship fund.

"Each year the YBPC honors two people, based on outstanding accomplishments within their particular industries. In years past, we've honored such radio and record people as Jheryl Busby of MCA Records; Tom Joyner, air personality at both WGCI-FM/Chicago and KKDA/Dallas; Dave Clark of Malaco Records; and Skip Miller of Motown."

Referring to this year's honorees, Rosenthal said, "James Alexander exemplifies the highest degree of professionalism as a broadcaster. He's strong in community involvement and is looked upon as a community leader.

"Likewise, Step Johnson's performance at Capitol Records was also outstanding. Step has been a leader in several areas. He's created innovative ways of directing his staff in the field and been cooperative with our organization and others. Most importantly, he understands the system and hasn't been negatively manipulated. He's remained effective, which is very difficult when you're a black executive at a large white record company."

### **Grambling A Recipient**

"Each year, the scholarship fund banquet has grown tremendously," Rosenthal continued. "Anticipating this year's event to be the biggest

Robert Rosentha

ever, we're inviting everyone from the music and radio industries, as well as the general public, to come and support our efforts to help black colleges.

"Our total scholarship fund donations have exceeded \$40,000. The money's been distributed to such schools as Mississippi's Jackson State University, Louisiana's Southern University and Grambling, Memphis's LeMoyne-Owen College, Dallas's Bishop College, and Greensboro, NC's Bennett College. During 1989, we hope to increase the amount of donated money, so the scholarships can be larger for each individual student."

met some people in broadcasting who, in turn, introduced me to other people working in the music industry. They all said that with the education I had, I might be able to make a better living

Step Johnson

within this industry. Thank God, it's worked out pretty good thus

Pleased by the YBPC recognition, Johnson noted that "the foundation of this nation is our youth. They are the future leaders. Young people need to know how important it is to be prepared, no matter what profession

they decide to pursue. If an opportunity presents itself, you must be ready to take advantage

"We, as a people, must work together for advancement not only in this industry, but in society as a whole."

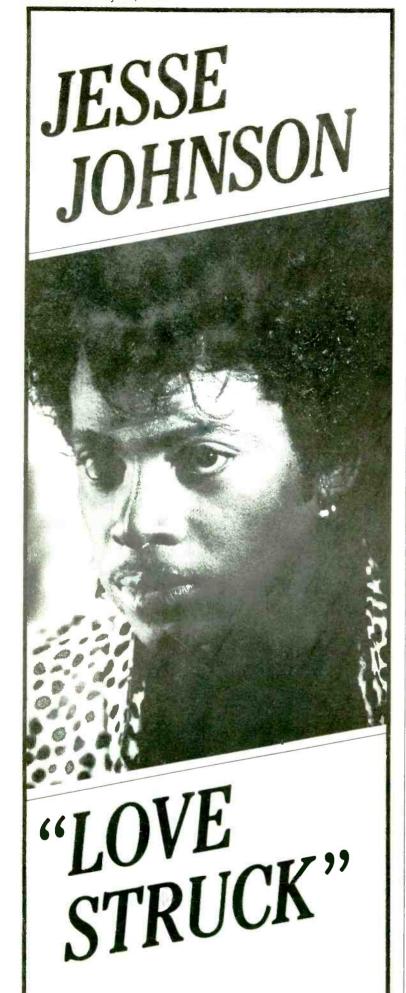
- Step Johnson

of the situation. Otherwise, you might lose out.

"This business is just as difficult as it would be working for IBM or any other Fortune 500 company. If a young person is qualified to work within this industry, the sky can be the limit. Preparation and education are both imperative."

Above all, Johnson would like to see more harmony between the radio and record industries. "We, as a people, must work together for our advancement — not only in this industry, but in society as a whole. When it comes to our industry, the final goal should be to make our music strong and profitable."





URBAN CONTEMPORARY CHART





### **URBAN CONTEMPORARY PICTURE PAGE**



FORCE BE WITH YOU — While in Los Angeles, the Force MD's joined KJLH morning maven Cliff Winston for some breakfast fun. Pictured (I-r) are the group's Stevie D, WB's Steve Campfield, Winston, and the group's T.C.D, Trisco, and Mercury.



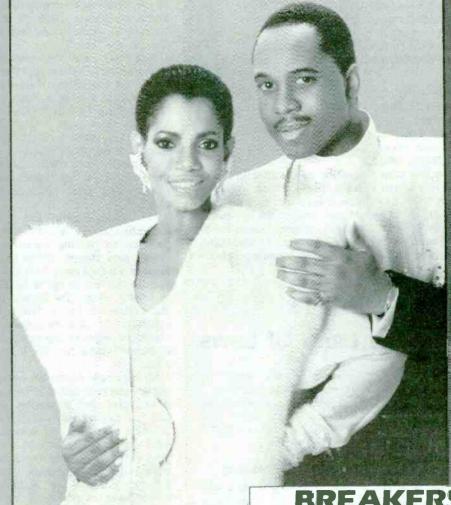
**GERRY WOOS 'EM** — Polydor's Gerry Woo stopped by "Video Soul" to sit in with host and WKYS/Washington PD Donnie Simpson (r).



**THE KISSING GATOR** — The Goodtime Gator made the rounds during a Special Olympics event cosponsored by WIKS/New Bem, NC.

Put these two and you together.

ACKSON "I Can't Complain"



BREAKERS

from Melba's new album





LON HELTON

### VIACOM'S RADIO MARKETING CAMPAIGN

### The Most Music Allowed By Law

Most people don't even realize there's a legal limit to the amount of music you can play on the radio. But it figures. After all, the government regulates everything else, doesn't it?

April fools! All right, so I'm a few weeks late. But I'm not kidding when I tell you that "Most Music Allowed By Law" is fast becoming one of the hottest positioning phrases around for all formats. It's the hookline of a marketing campaign coined by Viacom and transferred into TV commercial form under the direction of FilmHouse President Curt Hahn.

### Think Tank To Reality

As KIKK/Houston VP/GM Craig Magee tells it, "The line came from a think tank session. I was sitting around with (Viacom President) Bill Figenshu, (KIKK OM) Jim Robertson, and a few other people, talking about how to emphatically present the 'more music' image of our station. All of a sudden, the line came up."

While neither Magee nor Robertson remembers exactly who origin-



Jim Robertson

ated the line, both recall it getting some laughs. "We all chuckled," says Robertson. "But then we looked each other in the eye and said, 'Wait a minute. Maybe we have something here.' "Adds Magee, "I guess we did, because people are licensing or stealing it for a number of formats and markets."

### The Game Plan

As the TV spots hit, so did the KIKK on-air liners. OM Robertson explains, "The line is used live on the morning show a couple of times an hour, maximum. After that, it's part of our recorded IDs, coming up every hour or every other hour. There are also a couple of live liners the jocks use in rotation with other image liners."

Robertson says the morning team of Charlie O'Neal and Pam Ivey "do it from dead serious to almost putting a question mark on the end of the sentence in place of an exclamation point. It's one of those tongue-in-cheek things. The success of the whole campaign is the implied humor in 'What law? Is there really a law that dictates how much music you're allowed to play?' "

Has the line accomplished what the station hoped it would? "If the proof's in the pudding, it's worked great," says Magee. "We've been number one 25-54 every book since that line hit the air (prior to last summer's sweep). The TV spot itself created a lot of talk and brought a lot of attention to the station. Some people saw the humor in it. Others thought there really was a law."

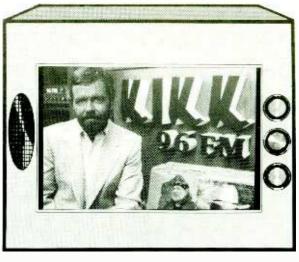
Having people debate the law issue has also contributed to the station's top-of-mind awareness. In fact, the spot actually caught the attention of a local TV station's legal reporter. Explains Magee, "He did this great five-minute story as if he was searching to see if there was such a law. He interviewed local law professors, even went to the law library."

### Good Guy Image

Robertson views the phrase as one element of KIKK's overall marketing effort. "It's not a line that's going to take you from a seven to a nine share. But combined with our long heritage in this market, it's one of the many things that adds to the personality of the radio station.

"When you've been doing something as long as we have in Houston, it helps to shake up the personality. It makes people look at you in another way, whether it's humorous or warm and fuzzy. Another thing which makes this line work is the 'anti-government' or 'anti-rules and regulations' sentiments. It sets KIKK up as the good guys who are going to do their best to run things right to the max. I can't say it had an effect on the ratings, but it did make people blink, turn their heads, and react."

One side effect has been a flood of calls to the station asking, "What



KIKK/Houston VP/GM Craig Magee (above) delivers the following message in the station's "Most Music Allowed By Law" TV campaign:

"At KIKK 96 FM, we know you have a choice: you can wake up with a lot of talk in the morning or a lot of music. Well, folks, if you're fed up with all the bull on other stations, wake up with KIKK. And I promise you this: you're gonna get a more country music morning. Sure, KIKK gives you the weather and traffic reports you need, and the top news. But when you wake up with KIKK, you also hear the most country music allowed by law. Remember — if it's country, it's KIKK! KIKK 96 FM."

is the 'most music allowed by law?' Whose law is it?" "We tell them there is no law; that it's a marketing line we've come up with to say we play as much music as possible," says Robertson. "We don't try to dodge the issue by implying there really is something there."

Regarding the spot's marketing ability, Robertson says, "You've got to stand out on TV because people are hit with so many images. As an advertiser on TV, you've got to do things that are unique and different. You can't always do the hard sell."

Suggesting that audiences may be numbed by the overuse of superlatives, Robertson says, "In the great world of radio, everything is 'most,' 'best,' 'continuous,' or 'back-to-back.' Every station in every format in every market uses these same words or something similar. 'Most music allowed by law' stands out. It gives you the ability to say 'we play a lot of music' without saying 'a lot,' 'most,' or 'best' over and over. Besides, I doubt that constantly repeating

Continued on Page 53

### **RIVALS CALL FOR TV BAN**

### Trouble In The Land Of Laws

When the "Most Music Allowed By Law" campaign proved successful for KIKK/Houston, it was adopted by Viacom sister station WMZQ/Washington. Because of the city's special sensitivity to laws, the text was changed slightly, referring to "WMZQ's law of playing the most music."

While the campaign caused no problems in Houston, it caused a mini-furor in DC. Randall Bloomquist, Associate Editor of R&R's Washington Bureau, filed this report:

Radio listeners and regulators in Washington have been scratching their heads over WMZQ-AM & FM's current advertising campaign.

"We've all seen those ads, and we honestly don't know what law they're talking about," said a spokesperson for the enforcement division of the FCC's Mass Media Bureau, adding there are no laws governing how much music a radio station may air, other than a requirement that stations take a moment to identify themselves at least once an hour.

A WMZQ spokeswoman said the campaign, which debuted in October, has generated some calls from listeners wondering what statute

the station is talking about. And what are these callers told?

"We're referring to a Viacom law which requires us to play the most music in the market," said WMZQ VP/GM Paul Wilensky.

### **Truth In Advertising**

Isn't it sort of misleading to refer to a corporate edict as law?

"It's no more misleading than having two women go on TV and claim to be **Alcott** and **Andrews**," responded Wilensky, referring to ads for a chain of women's clothing stores. He also said most of the calls the station's received have been from reporters seeking to stir up trouble.

But there were others looking to stir up trouble for WMZQ. The FCC's files include a letter from a listener who described the "law" campaign as deceptive. The Commission staff advised the complainant to take up the issue with the Federal Trade Commission, which has authority over false advertising

At the height of the campaign, the GM of one of WMZO's AC rivals contacted local TV stations, asking that the spots be rejected on the grounds they are misleading. The TV stations, however, said they found nothing wrong with the campaign and continued airing the spots.

### COUNTERPROGRAMMING

### We Fought The Law...

Here's how a couple of PDs reacted when the "Most Music Allowed By Law" campaign hit their respective markets:

KILT-AM & FM/Houston OMRick

Candea was unfazed by the ads. "If you've got a good game plan and know exactly what you're doing, don't waver from it. Let the competition do what it needs to do to — but don't change what you do.'

It was a different story in San Antonio, where KCYY was using the line a few months before PD Mark Tudor joined rival KAJA in March. "At first, we weren't going to do anything," said Tudor. "But we later decided to run a counterpromo. The idea was to tell people there isn't any damn law — never was, never will be. It's the most ridiculous statement in the world."

KAJA ran prerecorded announcements with a very authoritative voice (which "sounded like a Texas judge," according to Tudor) proclaiming, "The KJ 97 legal staff has just completed an extensive investigation into the laws that govern the great state of Texas. Nowhere in those laws can we find any rule or law governing how much country music can be played in San Antonio." Leading out of the authoritative voice was this tag: "Some things never change. For the most country music in San Antonio, it's KJ 97

### It Worked . . . Or Did It?

"I don't know if the timing was coincidental or what," said Tudor. "But a couple of days after we put it on, the 'Law' slogan was gone from the market. A couple of days later, I got a contract from Viacom asking if I wanted to use the phrase." (According to KKYX & KCYY OM Scott Huskey, the phrase is "still on the air in our image liner rotation," although the prerecorded promos are "being rested." KCYY has never aired the TV spots.)

And what if KCYY hadn't dropped the slogan? "Our next step was to offer \$10,000 to any listener who could show there was a law governing how much music radio stations could play," said Tudor. He added that KAJA still runs the counterpromo occasionally "as a reminder in case listeners hear a stray liner."

Instead, how about counteracting with "We play more music than is allowed by law?" Since many people may actually believe there is such a law, Tudor advised against it, cautioning, "You don't want to have listeners believing you're doing something illegal."

### NASHVILLE THIS WEEK

TV, BOOKS & MOVIES

# Visibility, Versatility, & Villainy For Country's Stars

Country entertainers don't just make records and tour anymore; they also do television shows, write books, and act in movies. Some do all of the above. Here's what's happening these days.

The Judds are working on their first network TV special. CBS crews will film the mother & daughter duo on tour in Peoria, New York, and Lake Tahoe, shooting what will be part documentary, part narrative plot, and part musical performance. Plans to use the pair in a sitcom last year fell through, although that idea led to a performance on a Nashville Network USO special which revived interest in the project. The Judds also recently hosted a Ringling Brothers And Barnum & Bailey Circus feature for CBS.

Reba McEntire recently taped an appearance on the NBC-TV special "Happy Birthday Bob," which celebrates Bob Hope's 85th birthday and 50th anniversary with the network. The May 16 show marks the third time McEntire has appeared on a Hope special.

Willie: Actor & Writer

Willie Nelson is filming a CBS made-for-TV movie called "Where The Hell Is The Gold?" with Jack Elam and Merle Haggard. Nelson is also working on his autobiography, titled "I Didn't Ask To Come Here And I Ain't Leavin'," with writer Bud Shrake. The Redheaded Stranger said, "We're telling it all — warts, moles, and birthmarks. All of it."

Randy Travis recently made his film debut, playing a bad guy opposite Emilio Estevez in a western called "Young Guns." "I even get to shoot somebody," said Travis, who was originally cast as a bartender in the movie. The film's title song was co-written by Travis his manager Lib Hatcher, and fellow songwriter John Lindley.

Roy Clark and Mel Tillis are back for more in a film called "Orange Blossom and The Eight Ball," a sequel to their "Uphill All The Way." The script has the madcap duo competing in a bus race that takes them from Las Vegas to Nashville. Clark is currently seeking funds to finance the project.

Word has it that Stephen Spielberg and Disney Studios are interested in film rights to Roger Miller's smash Broadway musical "Big River." Could the "King Of The Road" be riding the rails to Hollywood?

### Acuff, Killen Honored

The NAB recently inducted Roy Acuff into its Broadcasting Hall of Fame. Acuff, who just celebrated his 50th anniversary with the Grand Ole Opry, was honored for his contributions to radio entertainment.

Tree International President Buddy Killen was honored during the recent Songwriter's Hall of Fame banquet in New York City, where he received the Abe Olman MARYEL OUIS MASTERS — The 1988 Master Series connect for the W.O.

MARVELOUS MASTERS — The 1988 Master Series concert for the W.O. Smith/Nashville music school featured Lyle Lovett and his Large Band, along with WB/Nashville's Take 6 and others. Pictured backstage (I-r) are MCA's Tony Brown, school director Ken Wendrich, Lovett, MCA's Bruce Hinton, and WB's Jim Ed Norman.

Award for his support of song-writers.

Killen will soon be making his national TV debut playing himself in HBO's "Tanner" series, a spoof of political campaigning. His appearance will follow an episode featuring Capitol's New Grass Revival lead singer John Cowan.

• Eddy Raven and the Bellamy Brothers have been added to the lineup for this year's "Alabama June Jam VII" in Ft. Payne on June 11.

• George Jones will host the CMA's International Show on June 7 at Fan Fair, featuring artists from six countries. For more information write to: Fan Fair, 2804 Opryland Dr., Nashville, TN 37214.

• Willie Nelson says it's up to Washington now to continue helping farmers. Though he still oversees the Farm Aid checkbook, there are no plans for a Farm Aid concert this summer.

• Mercury has released "The Essential Tom T. Hall 20th Anniversary Collection: The Story Songs."

### **NEW ARTIST FACT FILE**

### **David Lynn Jones**

• Age: 38

• Born: Bexar, Arkansas

• Place Called Home: Bexar, Arkansas

• Current Single: "High Ridin' Heroes"

• Current Album: "Hard Times On Easy Street"

• Record Label: Mercury/PolyGram

• Musical Influences: Gospel, the Grand Ole Opry, the Everly Brothers, Floyd Tillman,

Jackson Browne, Guy Clark

• Earliest Ambition: "I wanted to be a cowboy. I still want to be a cowboy."

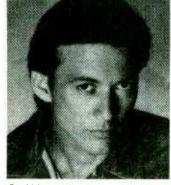
• Album Attractions: "The Rogue," "Tonight In America," "Valley Of A Thousand Years"

Jones still lives in the house where he was born, which is on his granddaddy's farm in the Ozark mountains.

Jones was one of five children. His father was the postmaster and a farmer, and his mother was a preacher. His first encounter with music was with gospel he heard in church. Later, the Grand Ole Opry radio show caught his ear,

At 13, he began writing songs and sneaking off to sing at the Blue Moon bar in Fayetteville, Arkansas. At around 20 he began travelling with Freddy Morrison & The Bandana Blues Band as a bass player, later becoming a studio musician and performer in Houston during the late '70s and early '80s. It was during this time that he began sending songs to Nashville publishers. After Willie Nelson cut Jones's "Living In The Promiseland," Jones began getting more attention and soon signed with Mercury/Poly-Gram

One side of Jones's debut album features songs about his life, and



David Lynn Jones

the other side provides a look at how he views the world. Richie Albright and Mick Ronson coproduced the LP with Jones. Helping out on backup were Kieran Kane, Waylon Jennings, Edgar Meyer, Lynn Anderson, Ray Flacke, Jim Horn, David Humphreys, Roy Yeager, and Mentor Williams.

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first time.

### **Most Music Allowed By Law**

Continued from Page 52

'best' and 'most' will get people to listen to your station tomorrow morning."

### Two-Year Lifespan?

How long can the campaign run? "I don't think you can keep it on TV forever because it is a novelty," says Robertson. "You made your pitch and got them to 'blink,' but you can't do that forever. However, its longevity as an image liner will be much greater. We don't overkill, we don't beat people over the head with it because it's not our only statement. It's only a guess, but it should have an on-air life of a couple of years."

KIKK also incorporated the hard-hitting line into a contest spot for the morning show. The text read: "Every morning you get the most music allowed by law. Well, on KIKK you have that plus the chance to win . . ."

Station billboards continue to sport the slogan "KIKK sounds like Texas." "That's our number one hammer," says Robertson, adding that there are no present plans to use "Most Music Allowed By Law" outdoors. He did say that under the right circumstances, the station would use it in newspaper or magazine ads.

KIKK, of course, is engaged in one of the nation's fiercest ratings battles with KILT-FM, which promotes itself as "Continuous Country, 12-in-a-row." Still, says Magee, "the 'Most Music Allowed By Law' line permits us to reinforce our position as the 'more music' station."

### Topping The Ultimate

This imaging line just might be the *ultimate* 'more music' statement. Some competitive battles have simply degenerated into "X in a row" one-upmanship. But how can you top "Most Music Allowed By Law?" (See accompanying sidebar for some hints.)

"We've spent a lot of time trying to come up with 'Son Of Law, Part II' " laughs Robertson. "But we haven't figured out how to go one better yet. It's going to be a tough one to top."

Editor's Note: By the way, the concept is copyrighted. Contact Viacom President Bill Figenshu for licensing details.

# NASHVILLE IN MOTION

• Shelby Kennedy has been named the Director/Membership Relations at ASCAP. Previously with Al Gallico Music as a professional manager, Kennedy will be responsible for signing new writers and working with publishers.

 Rose Vegas has left the ACM after five years as secretary to pursue a career in performing and recording, and is currently at work on an album produced by Merle Haggard.



# MARKETPLACE

### **AIRCHECKS**

# \_\_\_Audio And\_\_ Video Airchecks!

Current Issue 197 features KEGL/Moby, KIIS/Rick Dees, KHTR/Chuck Buell, KUBE/Charlie & Ty, WNBC/Daffraylor, WBCYJJ. McKay plus Vancouver CHRS CKLG & CKXY, 90-min. cassette, \$5.50.

Current Issue 196 features WWDC/Greaseman, WLS/John Landecker, SF'i New Age KKSF, Atlanta CHRS WZGC/Randy Miller, WQXI-FM & WARM, Seattle's KZOK, XHZ/Magk Christian, 90-min. cassette, \$5.50.

Special Issue 15-126 features CLEYELAND, CHRs, WMMS, WPHR, WR-QC, WKDD, ACI WMJI & WLTF, B/U WZAK, Gold WHK & Country WGAR, 90-min. cassette, \$5.50.

Special Issue 15-127 features SACRAMENTO CHRs KROY, KSFM & KWOD, AOSR KZAP & KRXQ, & ACS KHYL, KAER & KXQA-FM, FRESNO CHRS KYNO-FM, KBOS & KMGX, ACS KFIG & KFYE, AORS KKDJ & KCLQ, plus Gold KYNO & KFSO, 90-min. cassette, \$5.50.

STILL AVAILABLE: 15-125 (LOS ANGELES, Pt. 2), 15-124 (LA, part 1), 15-123 (PHOENIX & LAS VEGAS), 15-122 (TORONTO), 15-121 (SAN FRANCISCO), 15M-1 (MONTEREY-STOCKTON BILLINGS) at \$5.50 each.

PERSONALITY-PLUS 1PP-5 features KVIL/Ron Chapman, WRRM-EMIT-Vell.

(SAN PRANCLO), P3H-1 (HONTERET-3-TOCKTON BILLINGS) at \$5.50 each.

PERSONALITY-PLUS /PP-5 features KVIL/Ron Chapman, WBBM-FM/Ed Volkman & Mike Eston, WXRK/Howard Stern, KLOS/Mark & Brian, KMPC/Robert W. Horgan. Cassette. \$5.50.

PERSONALITY PLUS /PP-4 features WNBC/Don Imus. WKQX/Robert Murphy, KITS/Alex Bennett, KFMB/Mark Larson, KTUU/Jeff McNeal & KKLI/Tom Parket. Cassette, \$5.50.

CLASSIC ISSUE /C-90 features KHJ/Real Don Steele-1965, KGB/John Lander-1980, KFRC/Dr. Don Rose-1976, KLIF/Charlie & Harrigan-1962. KLIF/Charlie Van Dyke-1967, KHJ/Dr. John Leader-1976 & WKBW/Bud Ballou-1967. Cassette, \$10.50.

ALL-NEWS /N-8 features uncut newscasts from LA's KFI, CLEVELAND'S WNCX, WHK & WMJI, FRESNO'S KMJ. CHICAGO'S WBBM-FM & SAN DIEGO'S XHZ. Cassette. \$5.50.

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> Per insertion \$65.00 1 Time 6 insertions \$60.00 \$55.00 13 insertions \$50.00 26 insertions \$45.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable

Marketplace

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# MARKETPLACE

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**OPENINGS** 

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WVIS-FM/Virgin Islands seeks 4-8pm AT. Great production & sales a must. Energetic & aggressive person desired. T&R: Manager, Box 487, Frederiksted, St. Croix, USVI 00840. EOE

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### **OPENINGS**

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Outrageous opening Y107 Nashville, Female entertainer wanted for 10p-2a slot. Minorities encouraged. T&R: Marc Chase, 810 Division St., TN 37203, EOE (5/13)

AT needed for AM Country medium market station. Also salesperson or combo of both, T&R: WTIK, John Williford, Box 1571, Durham, NC 27702. EOE (5/13)

Our search continues. PD/ATs/ND and PBP sportscaster needed. Box 22607, Tampa, FL 33622-2607. EOE (5/13)

Central Florida FM needs morning news anchor to work w morning show. Experienced in lifestyle news & P.A. T&R WOCL, 2101 State Rd. 434, Longwood, 32779. EOE (5/13)

Small market CHR with community commitment seeks fulltime ND ASAP, Experienced only. T&R: WZDQ-FM, Kyle Dewberry, Box 3289, Jackson, TN 38303. EOE (5/13)

Young, hungry & sincere? DC suburban FSA wants you. Females encouraged. T&R w/production: WAGE, 711 Wage Dr., Southwest Leesburg, VA 22075. EOE (5/13)

Amarillo's hit music leader needs night AT. Someone with that certain strange something. T&R: KQIZ, Stu Smoke, Box 7488, TX 79114. EQE (5/13)

WDJX/Louisville seeks parttime AT/board operator. C&R: Chris Shebel, 307 W. Muhammad Ali Blvd., KY 40202. EOE (5/6)

Panama City Lite FM seeks Production Asst. for future openings, Good copy skills a must. Females encouraged. Alex Michaels, Box 96, FL 32402. EOE (5/6)

WJMX-FM needs qualified parttime CHR AT. T&R: Bill Catcher, 151 E. Evans, Florence, SC 29501. EOE (5/6)

WDJX/Louisville, KY seeks parttime AT for Giant Boom Box. Previous experience with high profile vehicles helpful. CHRIS SHEBEL: (502) 589-4800. EOE (5/6)

Killer South TX CHR seeks copywriter/production expert with possible airshift. Enthusiastic, experience a must. No wimps. Your time has arrived. (512) 724-9800. EOE (5/6)

### **OPENINGS**



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### MIDWEST

WNIC/Detroit's leading AC now accepting T&Rs for partiting AT/production/swing. Joel Lind, 15001 Michigan Ave., Dear born, MI 48126

KXEL & KOKZ/Waterloo, IA seeks Sales Manager, Resume: Ken Hensley, GSM, Box 1540, 50704. EOE (5/13)

Killer CHR night AT needed for top rated station. If your good, T&R: WLRW, Matt McCann, Box 3369, Champaign, IL 61821.

Operations. Enthusiastic, versatile person wanted for news, production & more at growing FM satellite Country station. T&R: WCCQ, 1520 N. Rock Run Dr., Joliet, IL 60435. EOE

People/Country format AT/PD needed for mornings. T&R: Dave Madl, OM, Box 577, Altus, OK 73522. EOE (5/13)

WMJC/Battle Creek, MI seeks one fulltime & several parttime ATs. Experience/good production only. T&R: Terry O., 390 Golden Ave., 49015. No calls. EOE (5/13)

Country FM 96KX seeks ATs for future fulltime openings. Must have personality. C&R: John Dixon, 44:35 "O" St., Lincoln, NE 68510. EOE (5/13)

WKBV & WFMG seek experienced announcer/engineer combo Knowledge in the repair & maintenance of all broadcast equip ment. Inquiries: Box 1646, Richmond, IN 47375. EOE (5/13)

WJMR/Ohio seeks morning show host with good production. Cover letter, T&R: GM, 155 N. Main St., Fredericktown 43019. EOE (5/13)

ND sought for growing. legendary, aggressive small market FM. Gutsy females encouraged. T&R: WFCB, Chip Arledge, PD, Box 98, Chillicothe, OH 45601. EOE (5/13)

om Illinois Classic Hit station seeks killer PM drive AT with edge of 60's music. T&R: Brian Wayne, OM, Box 369, knowledge of 60's music. T&R: E Murphysboro, 62966. EOE (5/13)

Suburban Minneapolis/St. Paul Country combo seeks morning AT/prod. T&R: WIXK FM/AM, Tom Ruemmele, 125 E. 3rd St., New Richmond, WI 54017. EOE (5/13)

\*\*\*\*\*\*

Looking for a job with unlimited opportunities? WHY NOT OWN YOUR OWN STATION! Frequencies available coast to coast. For more information call Don Nahley, 404-576-4488 or write Service to Communications Assoc., 5956 C. Hamilton Rd., Columbus. GA 31908.

### PM DRIVE/AM SUPPORT/ PRODUCTION

Major Market FM seeks enthusiastic profes sionals for afternoon drive, news & morning support, and Production Director. Send tape and resume to: Talent, P.O. Box 414500, Kansas Ci-

### **OPENINGS**

### MULTIMEDIA **NEWS DIRECTOR**

Does your talent place you in the top 1% of news directors?
 Are you a leader? Do you have the courage to make things happen?
 Do you yearn for independence in your work and a chance to fully express yourself in a company that appreciates your potential?
 Is organization and follow-thru your strength?
 Do you get the facts that other reporters miss and can you make those facts interesting and compelling?
 Do you get satisfaction from helping news people develop and achieve personal success?

If so, your talent can help us grow! Scantland Communications wants to build on our success at WDIF Radio and NEWSLIFE newspaper. We are a community-oriented corporation and winner of numerous national awards who needs your talent to direct our multimedia news department in its growth and expansion in the years to come. You will play a key role in management's inner circle of strategy and decision-making, helping shape our direction.

Responsibilities include writing, editing, on-air work and directing all aspects of news people recruitment, training, development and retention plus basic product development. Multi-media experience necessary, plus art and/or design knowledge preferred.

WE OFFER:

- Excellent earning potential.

- Stock ownership to recognize results.

- Life in a family community, 40 minutes from a fast growing metro, but without the hassles.

- A chance to join a company with integrity, a sense of purpose and absolutely unlimited growth potential.

CALL: George Scantland, Chairman Evenings & Weekends, (614)389-4310 Weekdays, 8:00 a.m.-6:30 p.m. (614)387-9343 Scantland Communications Corporation P.O. Box 10,000, Marion, Ohio 43302 E.O.E.

### **AFTERNOON PERSONALITY KRMG-AM TULSA**

Is your show fast-paced, adult, warm, fun, listenerinvolved? Then we need to talk. One of America's legendary full service giants has a rare afternoon opportunity; If you have made a big difference in your community, have ratings, and can demonstrate your ability to do more than "ten-in-arow", rush me a tape and resume

Dave Beasing Operations Manager 7136 South Yale Tulsa, Oklahoma 74136

### 74 KRMG

**NewCity Communications Equal Opportunity Employer** 

# 93Qr/M

### Milwaukee's Home of Rock n' Roll!

Are you doing a #1 Morning show? Are you creative and topical? Are you a team player? Do you have the drive and desire to be the best? If you answered yes to the above, you might be what we are looking for. Rush cassette and resume to Brent Alberts, PD, WQFM Radio, 606 Wisconsin Ave., #2100, Milwaukee, 532**0**3. EOE

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### **OPENINGS**

### **REACH FOR THE STARS!**

Superior opportunity for Extraordinary Talent (or team) to own PM DRIVE forever at a dominant major market personality FM, on a team of hardworking, fun, genuinely nice people, with an aggressive first-rate smart company. We're show-biz promotion-oriented, and will give you great exposure. And, of course, great pay too. Your formatic background is not important. What is important is your ability to have fun, sound humble, and relate one-to-one to 1990's adults, a distinctive attention-getting style, the inspiration and drive to entertain, the extra effort that consistent winning demands, and eagerness to soak up everything about your city and audience, to take direction and to play on a team. Send T&R to Radio & Records, 1930 Century Park West, Box #056, Los Angeles, CA 90067.

# **=93:1 WKLR**

Excellent opportunity for intelligent, warm and bright morning news personality at Indy's only Classic Hits station. Great staff, facility and benefits. Females encouraged. C&R to Simon Jeffries, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

**GREAT OHIO FULL SERVICE AM** with DOMINANT Numbers needs Solid PM Drive Music or Talk Host. Only experienced Killer personalities need Tape, Resume, and Photo: Radio & Records, 1930 Century Park West, Box #054, Los Angeles, CA 90067. EOE

### WEST

Olympia FSA seeks morning AT for expanding South Puget Sound market. Local involvement a must. Major NW group. T&R: KTOL. Dan Springfield, Box 5277, Lacey, WA 98503.

S.F. traffic service seeks pro broadcasters, with news/info background, for airborne/studio reporting position. T&R: T.C.I. 20788 Corsair Blvd., Hayward, CA 94545, EOE (5/13)

Leading Wyoming station seeks utilities person. Office work/production. Mon-Fri. 8-5. T&R: KTRS, Peter Masse, 251 W. First, Casper, WY 82601. EOE (5/13)

Don't just visit Alaska, live it! Webfooted AT needed. Community minded only, no dopers. T&R: KTKN-AM, P. Mackey, Box 770, Ketchikan, 99901. EOE (5/13)

KHYL-FM/Sacramento, CA wants fun⊣oving PM AT. Strong production skills, You gotta love Oldies, T&R: Mark L., Box, 41933, 94581. EOE (5/13)

KFIG seeks professional salesperson experienced in direct & agency sales. Draw against commission. Outstanding benefits. Box 4265, Fresno, CA 93744. EOE (5/13)

Transtar's Niche 29 seeks AT with adult CHR delivery. T&R: Kurt Kelly, 6430 Sunset, #401, Hollywood, CA 90028. EOE (5/13)

Continuous Country KFM seeks AT for possible future openings. T&R: Brad LaRock, Box 15223, Las Vegas, NV 89114. EOE (5/13)

L.A. Traffic Network seeks parttime aii-reporter for various stations. Knowledge of freeway system & computers a must T&R: 6363 Sunset, #520, L.A., CA 90028. EOE (5/13)

Central CA AC seeks adult communicators, Stable position & good company, T&R: KLLY, Russ Davidson, Box 80658, Bakersfield, 93380, EOE (5/13)



San Francisco "NAC" still looking for that elusive morning talent who's poised, hip, and concise. C&R (no calls) to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. EOE

# **OPPORTUNITIES**

### **OPENINGS**

### ONE HOUR FROM LA!

New state of the art FM seeks intelligent, adult oriented AT's for drive times. High community profile. Good money for right people. T&R to Tom Kenny, PO Box 960, Apple Valley, CA 92307. EOE



PROMOTIONS DIRECTOR

KUZZ/Bakersfield accepting applications for fulltime position. Unlimited opportunity for creative person in coordinating all promotional aspects of this high profile station. Send resume and references to K.C. Adams, 3223 Sillect Ave., Bakersfield, CA 93308. EOE

### 

### KO93/Modesto CA . . .

seeks a polished, entertaining and natural personality for AC/Classic Hits opening. Need great production skills, onair discipline and be a team player. Top rated station. Great facilities, staff, and dollars for right person. No beginners. Send aircheck, production, resume, photo and references to Gary Michaels, KOSO, 2121 Lancey Dr., Modesto, CA 95355 EOE



97.3 FM • 1240 AM Join Our Silver Celebration

KSON AM/FM seeks energetic Production Professional for fulltime position. Writing skills, good voice, & multi track talent a necessity. Live in America's finest city, San Diego, & work for America's finest broadcast group-Jefferson Pilot Communications. Rush T&R to Mike Shepard, PD, PO Box 1591240, San Diego, CA 92115. No calls. M/F EOE

### Announcers! Disc Jockeys! Don't Bother To Read This!

West Coast Top Ten Market station in search of PERSONALITIES! Must be adult, entertaining, friendly, lifestyle, topical, upbeat and warm, Send T&R to Radio & Records, 1930 Century Park West, #057, Los Angeles, CA 90067.

### **MORNINGS**

Classic Hits 93.3 KLZE/Salt Lake City seeks topical relatable morning talent team who likes to stir things up. Rush C&R to Mike Beck, KLZX, 180 S. 300 West, Salt Lake City, UT 84101. M/F EOE

### POSITIONS SOUGHT

Asst. PD/MD seeks same or PD in top 100. Very promotion oriented/worksholic. Loyal & people person. SCOTT ROSEN-BERG: (313) 661-2289. (5/13)

Experienced, hardworking AT wants to help desperate PDs. Days/evenings/all night. I can help. CHRIS: (305) 792-4283. (5/13)

16-year vet will get the job done and make you a winner. AC/CHR. Prefer Rockies/West. MARK: (515) 932-7018. (5/13)

Four-year pro seeks weekend gig in NJ, College grad. Country/CHR experience. Smooth delivery with good production. DOUG: (201) 532-5446/918-0751. (5/13)

Sidekick/newsperson who knows how to get the job done right. Production/voices/remotes & writing. Available now. ROSE: (518) 583-0696. (5/13)

### **POSITIONS SOUGHT**

Personality entertainer seeks top 75 AC/CHR. Characters, bits, phones, production & remotes. JIM: (518) 583-0696. (5/13)

20-year Country pro seeks PD slot now with Full Sention. DAN COOK: (419) 222-0649. After 4pm. (5/13)

Successful morning team ready. CHR/Contemporal Humorous, topical and real. Personal appearances 8 ty involvement necessary. (702) 644-8499. (5/13)

10-year pro with great pipes & creativity seeks position. Supertight board and familiar with all formats. JEFFREY: (207) 453-2609. (5/13)

In my first PD position I took an AM daytimer to #10 in a 22 station market. Imagine what I could do with your FM. (803) 871-6075. (5/13)

Country lady AT/MD: formerly with K8MR/KCJ8/KKCS/KFAT seeks position. Smooth, human & cheap. (503) 752-5942. (5/13)

Four-year AT wants station with possible entry level P8P. Any format. Prefer West/Midwest. 808: (312) 361-0781, (5/13)

railable now. Stable 19-year pro; morning man/news D/ND/production/copy seeks medium/large market. Hard PD/ND/production/copy seeks medium/large market. Hardworker with good pipes. LARRY KAY: (717) 653-2500. (5/13)

AOR AT with NYC morning show production experience seeks any shift. Prefer NY/CA. Great attitude. DAVID: (516) 678-0165. (5/13)

PD/AT with AC/Country experience seeks position. Small to major markets. Will relocate for right opportunity. JIM: (419) 238-1762. (5/13)

Enthusiastic medium market sportscaster with voice would like bigger audience. Three-years high school PBP. Want college or pro PBP or beat. (904) 628-0508. (5/13)

Excellent numbers! Northwest sales oriented AT seeks AC/CHR challenge & opportunity. TERRY: (503) 228-9654, (5/13)

Engineer available to solve any problem, anytime, Assignments accepted by the day, week or project. Best in the business. BILL ELLIOTT: (413) 442-1283. (5/13)

Attention Denver! Two-year Traffic pro with Columbine ex perience seeks position in Denver area. Love the Rockies, hate earthquakes. Let's talk. JOHN: (714) 825-5555, (5/13)

Experienced medium market AT/production pro with college education seeks AOR. All shifts, KEITH: (412) 935-2899.

Creative seven-year CW/AOR/AC pro with suitcases packed seeks AT/PD/OM spot to call home. No station too big or small. JAY: (517) 393-6722. (5/13)

Dripping with talent. Versatile, personable pro seeks position Experienced team player. Dedicated to success. Go anywhere, do anything. (516) 544-0826. (5/13)

### THE SLIM ONE

Major Market (Chi., S.F., L.A.) music intensive female CHR personality available for association with that RARE BIRD who believes talent is a necessity — not a luxury! Introduce Yourself! 206-564-2463

11-year PBP "hammer." Minor baseball/football/basketball/ hockey. Ready to relocate now. Network sports reporting ex-perience. CRAIG: (619) 568-5347. (5/13)

Nationally syndicated sports commentator seeks base of opera-tions. If you're looking for an enthusiastic, hardworking sport-scaster call: (201) 835-8075. (5/13)

Major market CHR AT. I-100/Daytona Beach and more. Nyears' experience. Available now. (305) 721-0582. (5/13)

One of Canada's top jocks (leading AOR evening sho Canada) wants to work in USA, (902) 462-5453, (5/13)

Dear Ohio, eight-year pro with department head exp programming/production/sports is ready to work for you. BRAD: (419) 462-5455, (5/13)

low available. Young, dedicated morning nut. Voices/topical humor, Hurry, first offer taken! JIM: (216) 256-1837. (5/13)

Small/medium market AC/CHR team player seeks position. I'm not a superstar yet; just a hardworking AT/copywriter. Will relocate. NORRIS: (602) 829-0177. (5/13)

### **POSITIONS SOUGHT**

Looking high, looking low, I need a new job I'm ready to go. Anchor/reporter seeks position. Radio & TV experience. ANGELA: (213) 672-4241. (5/13)

Jazz & New Age can triple the night numbers on your AC station. I have the ratings to prove it. TERRY: (305) 362-3581 (5/13)

Experienced AT seeks major market. Sick of time and temp. Multi-track master. Team player. Great bits. SCOTT: (213) 832-5892. (5/13)

Kickoff your football coverage this season by recruiting this Blue Chip PBP/color man for your sports team now. GABE: (602) 230-2450. (5/13)

Attention Arizonal 20-year pro on the loose. AC/CHR background in top 50 markets, I want to win for you. DAN MARTIN: (602) 298-6179. (5/13)

Dedicated, hardworking AT with PD experience available now for small/medium market Rock format. Affordable for growth opportunity. D.L.: (314) 442-4435. (5/13) Attention Buffalo/Rochester/Syracuse/Albany & Utica. Top 35 market experience in AC/AOR/CHR seeks fulltime airshift. Asst. PD/MD positions welcome. JAY: (716) 425-7005. (5/13)

38-24-32, pretty hot, huh! Well that's the way I am. CHR AT ready to expand. TIM: (309) 462-3983. (5/13

The Original/Incredible Magic Christian (619) 272-5259, 24hrs. Consultant, OM, GM, PD, and "master" AM Drive personality! Thirty yrs. of international success. My arrival at your facility will directly parallel your meteoric rise to the top, or I will pay you cash! Your programming dept. budget must be \$1 million per year minimum.

l offer: 20-years professional services, Nat'l production voice & super morning personality. What do you offer? GARY: (901) 324-9451. (5/13)

AT with four-years on-air experience seeks move nded station. Interested in management, STEVE: (216) 676-8236. (5/13)

Sharp, witty female AT available. AC/AOR/CHR. Prefer Texas/ Southwest. MONICA: (915) 949-9779. (5/13)

Six-year L.A. engineer seeks engineering/production position. Will start as vacation relief fill-in. Prefer L.A./S.F. BRUCE: (818) 342-6521. (5/13)

Evening AT with four years' experience seeks change. All shifts; wide range of formats. Great production/writing & voices. TOM: (907) 279-6031. (5/13)

Your competition's worst nightmares come true with this promotion/visibility minded AOR/CHR AT/PD. Currently working. Seek new challenge. CHRISTOPHER: (405) 256-8344. (5/13)

Eager news pro with BA & commercial experience seeks professional environment to continue broadcast career ASAP. Will relocate. ERNIE: (919) 483-2828, (5/13)

Eight-year pro in all aspects of the business seeks parttime work. Strong programming & philosophy of broadcast field. MR. PERRONE: (717) 632-9676/633-6719. (5/13)

Production Director is my goal. Currently morning drive Engineer/Production Asst. for major market NY radio. Seek medium market position. JOEY: (201) 487-0668, (5/13)

News anchor/sales. Assertive self-starter; three years' experience seeks position. BS broadcasting, conversational writing style. JACKIE: (919) 425-1027. (5/13)

Savvy, dedicated, hardworking, goal-oriented, de conscious. I could be the ND who brings your department to life. (501) 228-0267. (5/13)

years' experience in top 20 markets. Production Dir./ PBP/continuity & engineering. Mature hardworker desires ole growth environment. DENNIS: (314) 456-4398. (5/13)

Texas Texas Texas. Top 50 CHR AT seeks position in The Lone Star State ASAP. Small markets, small salary, no problem DAYTONA: (201) 922-4558. (5/13)

rent medium market "solo" morning man seeks morn m needing fast ad-libber/writer. Prefer AOR/CHR m major market, DAVE ATKINS: (813) 953-8887, (5/13)

Ohio School of Broadcasting grad seeks fullti market station. Hardworking, dedicated & av I'll perform. PHIL: (216) 486-3352. (5/13)

arp, enthusiastic AT with small market ext . AC/AOR/CHR. Ready when challenge. News/production/copy. AC/A you are. TOM: (319) 752-7606. (5/13)

Attn medium market ratings seekers, 15-year AC/CHR/Gold/ Country AT seeks position. High profile, community involve-ment including market 8. STEVE: (405) 799-9698, (5/13)

No sleep 'till . . . slx-year pro joins West AOR. PAUL: (307) 733-4085. (5/13)

Attn: NJ/Western CT/LI! Six year AT/MD/APD seeks full or part-time shift. Prefer AC/CHR. P-2 experience. STEVE: (607) 257-5527. (5/13)

### POSITIONS SOUGHT

Creative AT seeks AOR/CHR. Major market experienced, production genius with writing ability wants to move. TED: (612) 864-4278. (5/13)

Responsible communicator seeks advancement. Strong production/solid airwork/team player. AC/Country/Oldies. DAVE DANIELS: (712) 233-1160. (5/13)

Rock 'n Roll animal AOR AT with prod./copywriting seeks position at community-leading rocker. News/sports expr markets considered. KEN: (201) 633-6137. (5/13)

Help! I've spent 10-years in small markets, seek to relocate to relocate to market. Good talent. BILL: (719) 336-7377 After 5PM.

Intense AOR AT with good production seeks position. GLENN JENSEN: (312) 425-9495, (5/13)

Community caring, sincere team player seeks new home for mornings/afternoons. 11-year vet. STEVE ALLISON: (209) 227-8027. (5/13)

PD/AT/MD for sale to high bidder. All markets considered. ROB: (316) 269-4159. (5/13)

PD seeks medium market FM Rocker in warm climate. Business, goal & people oriented. Relaxed, yet professional. 12 years' experience. ERIC STEVENS: (219) 838-4979 (5/13)

Award winning, community involved CHR morning man seeks new challenge in medium market. Characters/voices & sharp blade. JIM: (713) 781-0448. (5/13)

PD/MD/AT looking West of Mississippi for stable company, decent bucks & no whammies. TOM JORDAN: (316) 684-5566.

AT with 5 years' experience seeks AC/AOR in NE, Midwest or South. Currently in top 50 market. DAN: (201) 773-9559. (5/13)

Ten-year morning AT with excellent track record in top 50 markets seeks position. Positive attitude/hardworker available now. SCOTT: (804) 320-4973. (5/13)

Super radio AT. Five-year pro seeks fulltime airshift. Great phones/production. AOR/AC/CHR medium market in Southeast. CHRIS: (404) 468-2351. (5/13)

Diamond-in-the-rough with smidgeon of major market experience needs new home to polish into a fine gem. JOHN QUAYLE: (412) 228-0563. (5/13)

Production Dir. /Midday AT seeks position with top 100 Country station. Prefer South/West. Strong voice & production. ROBERT: (505) 327-0529. (5/13)

### **MISCELLANEOUS**

Jazz CD's needed for new Jazz show on 100kw FM. Mainstream & news artists. WKBC FM, Chris Ritchie, Box 938, N. Wilkesboro, NC 28659. (5/13)

### **R&R** Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and nostage/handling

### Pavable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

### **MUSIC VIDEO**



39.8 million households

Tom Hunter, VP/Music Programming	
SNEAK PREVIEW	Weeks On
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) GUNS N' ROSES/Sweet Child Of Mine (Geffen) HALL & OATES/Everything Your Heart Desires (Arista) INXS/New Sensation (Atlantic) JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) SCORPIONS/Rhythm Of Love (Mercury/PG) ROD STEWART/Lost In You (WB) JODY WATLEY/Most Of All (MCA)	
HEAVY TO THE REAL PROPERTY OF THE PARTY OF T	
BELINDA CARLISLE/Circle In The Sand (MCA) PAUL CARRACK/One Good Reason (Chrysalis) CHEAP TRICK/The Flame (Epic) CHER/We All Sleep Alone (Geffen) NATALIE COLE/Pink Cadillac (EMI-Manhattan) LITA FORD/Kiss Me Deadly (RCA) BRUCE HORNSBY & RANGE/Valley Road (RCA) MICHAEL JACKSON/Dirty Diana (Epic) JOHNNY HATES JAZZ/Shattered Dreams (Virgin) GEORGE MICHAEL/One More Try (Columbia) PINK FLOYD/Dogs Of War (Columbia) POISON/Nothin' But A Good Time (Enigma/Capitol) DAVID LEE ROTH/Stand Up (WB) TOTO/Pamela (Columbia) WHITE LION/Wait (Atlantic) WEIRD AL YANKOVIC/Fat (Rock N' Roll/CBS)	9 5 3 4 4 4 4 6 9
BUZZ BIN	
MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)	<b>6</b>
ADDS	
TERENCE TRENT D'ARBY/Sign Your Name (Columbia) GUNS N' ROSES/Sweet Child Of Mine (Geffen)	

TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
GUNS N' ROSES/Sweet Child Of Mine (Geffen)
DAVID HALLYDAY/Move (Scotti Bros./CBS)
HERBIE HANCOCK/Vibe Alive (Columbia)
MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
GRAHAM PARKER/(Get Started) Start A Fire (RCA)
SCORPIONS/Rhythm Of Love (Mercury/PG)
JOE STRUMMER & LATINO ROCKABILLY WAR/Trash City (Epic)
WHITE LION/Tell Me (Atlantic)
JANE WIEDLIN/Rush Hour (EMI-Manhattan)
STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER Weeks On
G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) .6 HALL & OATES/Everything Your Heart Desires (Arista) .ADD BRUCE HORNSBY & RANGE/Valley Road (RCA) .3 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) .8 GEORGE MICHAEL/One More Try (Columbia) .4
HEAVY
RICK ASTLEY/Together Forever (RCA) 6 CHER/We All Sleep Alone (Geffen) 8 NATALIE COLE/Pink Cadillac (EMI-Manhattan) 6 DEELE/Two Occasions (Solar/Capitol) 4 FOREIGNER/I Don't Want To Live Without You (Atlantic) ADD GEORGE HARRISON/This Is Love (Dark Horse/WB) ADD BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 12 BRENDA RUSSELL/Piano In The Dark (A&M) 8 BOZ SCAGGS/Heart Of Mine (Columbia) 1
MEDIUM
BASIA/Time & Tide (Epic)         5           MICHAEL BOLTON/Wait On Love (Columbia)         2           BREATHE/Hands To Heaven (A&M)         5           TRACY CHAPMAN/Fast Car (Elektra)         6           CLIMIE FISHER/Love Changes (Everything) (Capitol)         1           LOUISE GOFFIN/Bridge Of Sighs (WB)         7           OMD/Dreaming (Virgin/A&M)         9           ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)         4           SMOKEY ROBINSON/Love Don't Give No Reason (Motown)         11           AL B. SURE/Night & Day (WB)         4           BRENDA K. STARR/I Still Believe (MCA)         ADD           10,000 MANIACS/Like The Weather (Elektra)         13           TOTO/Pamela (Columbia)         10
LIGHT
GREGORY ABBOTT/I'll Prove It To You (Columbia)         ADD           DEVONSQUARE/Walking On Ice (Atlantic)         3           RICHARD MARX/On To The Night (EMI-Manhattan)         3           NU SHOOZ/Should I Say Yes (Atlantic)         4           SWING OUT SISTER/Surrender (Mercury/PG)         2           TIMBUK 3/Easy (IRS / MCA)         1           BILLY VERA & BEATERS/Between Like & Love (Capitol)         3
NOUVEAUX VIDEO
JONI MITCHELL/My Secret Place (Geffen)



TINA SHOWS HER STUFF — Tina Turner receives the star treatment this weekend from VH-1.

## PROGRAMMING NOTES

OFF THE WALL: MTV will present a "Pink Floyd Weekend," beginning 5/14, 6am ET, concluding 5/15, 7pm ET. Programming includes two Floyd videos - plus interview clips - shown every hour over the weekend, and "Beyond The Floyd," a half-hour special featuring exclusive interview footage with the band, airing 5/14, 7:30pm and 5 / 15, 9pm ET. To cap off the weekend, MTV will present "The Wall," the theatrical movie starring Bob Geldof based on the band's album of the same name (5/14, 9pm ET; 5/15, 7pm ET).

WHITE HOT: Heavy metal animals White Lion — whose "Wait"

video has been on the MTV charts for 30 weeks — were captured "Live At The Ritz" during a recent show at the NYC venue. MTV will air the hourlong show 5/14, 11pm ET.

TINA'S TURN: "A Tina Turner Weekend" — featuring two Turner video clips each hour — will be presented on VH-1, beginning 5/13 at 4pm ET through 5/15, 10:30pm ET. A half-hour special consisting of music clips and interviews with Turner will air 5/13, 7:30pm ET; 5/14, 5:30pm ET; and 5/15, 3pm ET. In addition, the hourlong "Private Dancer" concert film will be shown 5/14, 9pm ET; repeats 5/15, 3:30pm.



Information current as of May 10.

MTV IN THE PINK — Not to be outdone, MTV devotes a weekend of programming to Pink Floyd.

### **WORLD MUSIC OVERVIEW**

### BRITAIN

LW TW

- 3 1 FAIRGROUND ATTRACTION/Perfect (RCA)
- 1 2 **S-EXPRESS**/Theme From S-Express (Rhythm King)
- 17 3 **NEW ORDER/**Blue Monday 1988 (Factory)
- 2 4 DANNY WILSON/Mary's Prayer (Virgin)
- 5 PRINCE/Alphabet St. (Paisley Park/WEA)
- 6 HARRY ENFIELD/Loadsamoney (Mercury/PG)
- 13 7 STARTURN ON 45 PINTS/Pump Up The Bitter (Pacific)
- 8 8 HAZELL DEAN/Who's Leaving Who (EMI)
- 4 9 NATALIE COLE/Pink Cadillac (Manhattan)
- 6 10 BANANARAMA/I Want You Back (London/PG)
- 5 11 JACKSON 5/I Want You Back '88 (Motown)
- 7 12 **GEORGE MICHAEL**/One More Try (Epic)
- 10 13 JAMES BROWN/The Payback Mix (Urban)
- 12 14 PAT & MICK/Let's All Chant (PWL)
- 11 15 WILL DOWNING/A Love Supreme (4th & Broadway/Island)
- 16 NARADA/Divine Emotion (Reprise)
- 9 17 PET SHOP BOYS/Heart (Parlophone/EMI)
- 18 18 PRIMITIVES/Out Of Reach (Lazy/RCA)
- 19 CHRISTIANS/Born Again (Island)
- 20 20 BRENDA RUSSELL/Piano In The Dark (Breakout/A&M)

### Moving Up

**DEREK B**/Bad Young Brother (Tuff Audio) **JOYCE SIMS**/Walk Away (London/PG) **ADVENTURES**/Broken Land (Elektra) **MAGNUM**/Start Talking Love (Polydor/PG)

The Network Chart, courtesy MRIB

### **CMJ NEW MUSIC**

w TW

- 8 1 **ZIGGY MARLEY...**/Tomorrow People (Virgin)
- 1 2 **MORRISSEY**/Suedehead (Sire/Reprise)
- \_ 3 JESUS & MARY CHAIN/Sidewalking (Reprise)
- 2 4 SMITHEREENS/Only A Memory (Enigma/Capitol)
  - 5 TRACY CHAPMAN/Fast Car (Elektra)
- 6 SOUL ASYLUM/Sometime To Return (Twin Tone/A&M)
- 5 7 **MIGHTY LEMON DROPS**/Inside Out (Sire/Reprise)
- 6 8 CHURCH/Under The Milky Way (Arista)
- 9 THOMAS DOLBY/Airhead (EMI-Manhattan)
- 3 10 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)
- 11 S. O'CONNOR f/MC LYTE/I Want Your (Hands...) (Chrysalis)
- 15 12 **PETER MURPHY**/All Night Long (Beggars Bqt.)
- 14 13 **WOODENTOPS**/Stop This Car (Columbia)
- 4 14 MIDNIGHT OIL/Beds Are Burning (Columbia)
- 17 15 BILLY BRAGG/Help Save The Youth Of America (Elektra)
- 16 PIXIES/Where Is My Mind (4AD/Rough Trade)
- 17 TIMBUK 3/Reverend Jack... (IRS/MCA)
- 12 18 BEARS/Aches & Pains (PMRC/MCA)
- 10 19 FALL/Victoria (Beggars Banquet/RCA)
- 13 20 MISSION UK/Tower Of Strength (Mercury/PG)

### Moving Up

ZIGGY MARLEY & MELODY MAKERS/Conscious Party (Virgin)
DEPECHE MODE/Behind The Wheel/Route 66 (Sire/WB)
MIDNIGHT OIL/The Dead Heart (Columbia)
TALKING HEADS/Mr. Jones (Fly-Sire/WB)
NAKED RAYGUN/Soldier's Requiem (Caroline)
MIDNIGHT OIL/Dreamworld (Columbia)
MORRISSEY/Everyday Is Like Sunday (Sire/Reprise)



Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

### **AUSTRALIA**

LW TW

- 1 CHURCH/Under The Milky Way
- 3 2 BIG PIG/Breakaway
- 4 3 DIVINYLS/Back To The Wall
- 4 EUROGLIDERS/Groove
- 5 CHOIRBOYS/Boys Will Be Boys
- 6 ROCKMELONS/What's It Gonna Be?
- 7 7 KYLIE MINOGUE/I Should Be So Lucky
- 8 **HUXTON CREEPERS**/Rack My Brains
- 9 VENETIANS/Bitter Tears
- 10 CHOIRBOYS/Struggle Town

### Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane. EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth. SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney. and KIX106/Canberra.

### CANADA

w TV

- 1 GLASS TIGER/I'm Still... (Capitol)
- 2 HONEYMOON SUITE/Love... (WEA)
- 3 3 BLVD./Never Give Up (MCA)
  - 4 ERIA FACHIN/Savin' Myself (Power/Electric)
- 5 STRANGE ADV./Love... (Current/Cap.)
- 6 **HAYWIRE**/Thinkin' About The... (Attic/A&M)
- 7 7 NEO A4/Say This To Me (Duke Street/MCA)
- 8 8 MEN WITHOUT HATS/Moonbeam (PG)
- 9 MICHEL LEMIEUX/Volcano (Vertigo/PG)
- 10 FM/She Does What ... (Duke Street/MCA)

### Most Added

FM/She Does What She Wants (Duke Street/MCA) ANDREW CASH/Time And Place (Island)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## Ziggy, Tracy, JMC Shake Up CMJ List

IGGY MARLEY, with a reggae anthem in the making that could also serve (for the corny at heart) as the theme song for the artists on the CMJ charts, vaulted to No. 1 in its second fortnight of release, heading a bumper crop of debuts. The feedback is positive for the JESUS & MARY CHAIN, who sidled in at #3, while TRACY CHAPMAN sped to #5.

SOUL ASYLUM's first major-label release scorched in at #6, and THOMAS DOLBY's tribute to L.A. womanhood comes in at #9. The new 12" MC LYTE-rap-augmented version of SINEAD's "Hands" popped on at #11. PETER MURPHY, WOODENTOPS, and BILLY BRAGG all managed upward moves, but were pressed closely by two more Top 20 debuts, Boston's raucous PIXIES and sophomores TIMBUK 3. Moving up were another Ziggy track, DEPECHE MODE's ode to auto-routecism, two by MIDNIGHT OIL, track #2 from the T. HEADS, NAKED RAY-GUN, and track #2 from MOR-RISSEY.

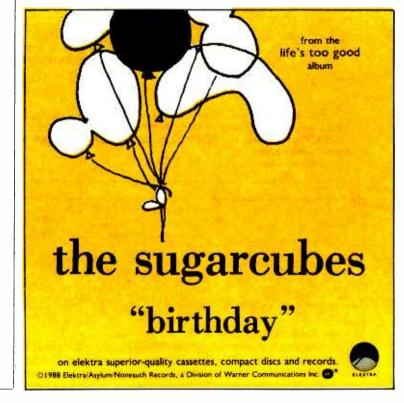
FAIRGROUND ATTRACTION completed its "Perfect" climb to the top of the British chart, overtaking S-EXPRESS along the way. NEW ORDER collected biggest jump honors with its 14-place surge to #3. PRINCE graduated from Moving Up status and raced to #5, up from #21 on the complete UK listings. HARRY ENFIELD's "Load-samoney" paid off with a #6 debut, and STARTURN ON 45 PINTS' pumped-up satire made a heady 13-7 gain.

Urban-mover NARADA improved by six to finish the week at #16. The PRIMITIVES kept a steady grip on #18, while the CHRISTIANS moved up six notches to chart at #19. Rapmaster DEREK B topped a field of prime movers that included JOYCE SIMS and the ADVENTURES. MAGNUM's latest heavy metal blast completed the list of songs on the way up.

The Canadian chart was marked by stability this week, with no changes in the top three positions. ERIA FACHIN's two-point improvement was enough to push her into the top five, far outstripping her US success. MICHEL LEMIEUX came in at #9 and the latest from FM collected top add honors and #10, with ANDREW CASH repeating

most-added laurels.

The CHURCH (a CHR Breaker this week) logged its seventh consecutive week atop the Australian chart despite an attempt to hog the top by BIG PIG, who moved into second place. The DIVINYLS improved to #3. The CHOIRBOYS picked up a point on the rebound to close out the top five, while the ROCKMELONS added three to jump in front of a steady KYLIE MINOGUE. Former independent pop-rock mainstays the HUXTON CREEPERS debuted at #8 to lead a pack of fresh tunes near the chart's lower end. VENETIANS (#9) and a second track from Choirboys (#10) converted from Most Added three weeks back to complete the list. No songs qualified for Most Added this week.



### **R&R NATIONAL AIRPLAY**

# **COUNTRY**

### **TOP 50**

MAY 13, 1988

3 2			7.4	R	Total eports/Adds	Heavy	Medium	Light
WKS WK				EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA)		153	12	0
7 3	-	3		•		153	12	ō
9 8	_	4		RONNIE MILSAP & MIKE REID/Old Folks (RCA)	162/0	139	21	2
3 2	-	2	3			131	22	9
8 7		5	Ō	KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	151/0	127	20	4
2 1		1	5	RATHY MATTER/Eignteen wheels and a Duzen Roses (Metculy/PG)	164/0	108	52	4
16 12		8	0	DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb)	155/0	108	34	13
13 10		7	Õ	O'KANES/One True Love (Columbia)		93	67	2
18 14		10	0	TANYA TUCKER/If It Don't Come Easy (Capitol)		93 92	52	13
14 11		9	9	JO-EL SONNIER/No More One More Time (RCA)			52 106	73
30 18		15	Ō	ALABAMA/Fallin' Again (RCA)		<i>52</i>		
20 15	5	13	0	D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB)		70	74	11
23 16	6	14	Ø	GATLIN BROTHERS/Love Of A Lifetime (Columbia)		61	93	9
28 23	3	20	₿			32	119	14
21 17	7	16	Ø	DON WILLIAMS/Another Place, Another Time (Capitol)		54	91	7
27 21	1	19	Œ	SWEETHEARTS OF THE RODEO/Satisfy You (Columbia)		37	101	22
22 19	9	17	13	MERLE HAGGARD/Chill Factor (Epic)		41	87	16
25 20	0	18	Ð	BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America)	144/3	53	70	21
33 29	9	24	13	NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB)		11	116	30
35 30	10	26	1	VERN GOSDIN/Set 'Em Up Joe (Columbia)	151/10	20	98	33
39 33	13	25	30	MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB)		13	103	34
24 22	2	21	21	SKIP EWING/Your Memory Wins Again (MCA)		35	<i>75</i>	21
36 3	1	27	Œ	MICHAEL JOHNSON/I Will Whisper Your Name (RCA)		12	101	37
4 5	5	12	23	STEVE WARINER/Baby I'm Yours (MCA)	. <b>99/0</b>	48	<i>33</i>	18
38 34	14	28	3	CONWAY TWITTY/Goodbye Time (MCA)		9	90	42
5 4	4	6	25	KENNY ROGERS/The Factory (RCA)		36	48	14
37 35	5	29	23	DAVID LYNN JONES/High Ridin' Heroes (Mercury/PG)	. 131/13	15	65	5 <i>1</i>
40 36	6	30	Ð	FOSTER & LLOYD/Texas In 1880 (RCA)	134/8	6	79	49
44 39	9	32	23	EXILE/Just One Kiss (Epic)	. 135/15	5	67	63
41 37	17	31	ĕ	SOUTHERN PACIFIC/Midnight Highway (WB)	. 121/4	3	72	46
50 42	2	35	<u> </u>	KEITH WHITLEY/Don't Close Your Eyes (RCA)	134/21	4	61	69
1 6	6	22	31	EDDY RAVEN/I'm Gonna Get You (RCA)	. 77/O	28	37	12
11 9	9	11	32	DWIGHT YOAKAM/Always Late With Your Kisses (Reprise)	. 86/0	29	39	18
_ 47	17	37	<b>3</b>	RICKY VAN SHELTON/Don't We All Have The Right (Columbia)		3	47	<i>78</i>
BREA	K	ER	Ŏ	SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)		3	48	64
6 13				HANK WILLIAMS JR./Young Country (WB/Curb)		26	<i>37</i>	16
<b>BREA</b> I	KI	ĒR	33	REBA McENTIRE/Sunday Kind Of Love (MCA)		0	34	82
BREA	K	ER	<b>3</b>	GEORGE STRAIT/Baby Blue (MCA)		3	33	71
48 44				SAWYER BROWN/Old Photographs (Capitol/Curb)		2	42	<i>57</i>
48	8	45	39	SHENANDOAH/She Doesn't Cry Anymore (Columbia)		0	<i>36</i>	53
				DAVID SLATER/I'm Still Your Fool (Capitol)		5	34	36
				LEE GREENWOOD/I Still Believe (MCA)		0	30	60
		48	Œ			2	24	69
		-	33	NANCI GRIFFITH/I Knew Love (MCA)		2	29	48
DEBI			_			0	30	42
DEBL		=	=	•		1	9	77
34 32	_	_	_	BECKY HOBBS/Jones On The Jukebox (MTM)		5	22	10
DEBL			-			ō	19	40
10 26		_	_	HIGHWAY 101/Cry, Cry, Cry (WB)		6	15	11
DEBL		_	_	,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,		o	10	50
29 38		_	_			15	9	6
23 30	,,,	14	30	The second property of				

### **MOST ADDED**

RESTLESS HEART (57)
GEORGE STRAIT (56)
REBA MCENTIRE (39)
LYLE LOVETT (32)
EDDIE RABBITT (26)
RICKY VAN SHELTON (22)
KEITH WHITLEY (21)
LEE GREENWOOD (19)
BELLAMY BROTHERS (18)
JUDY RODMAN (18)
SCHUYLER, KNOBLOCH & BICKHARDT (18)

### HOTTEST

RANDY TRAVIS (108)
EARL THOMAS CONLEY (94)
KATHY MATTEA (87)
RONNIE MILSAP & MIKE REID (83)
OAK RIDGE BOYS (39)
DESERT ROSE BAND (37)
TANYA TUCKER (33)
JO-EL SONNIER (30)
O'KANES (21)
BILLY JOE ROYAL (21)

### **NEW ARTISTS**

Reports/Adds

1	D.L. JONES/High (Merc./PG) 131/13
2	SKIP EWING/Your Memory Wins (MCA) 131/2
3	SHENANDOAH/She Doesn't Cry (Col.) 89/10
4	DAVID BALL/Steppin' Out (RCA) 61/15
5	K.D. LANG/I'm Down To My (Sire/WB) 60/13
6	ROBIN LEE/This Old Flame (Atlantic/Amer.) .29/2
7	DONNA MEADE/Love's Last (Merc./PG) 20/5
8	RUSSELL SMITH/Three Piece Suit (Epic) 19/8
9	JEFF DUGAN/I Wish It Was Thal (WB) 17/11
10	BURCH SISTERS/Everytime (Merc./PG) 16/8

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## **BREAKERS**.

### REBA McENTIRE

Sunday Kind Of Love (MCA)

On 70% of reporting stations. Rotations: Heavy 0, Medium 34, Light 82, Total Adds 39 including WPTR, WCAO, WHWK, WBOS, WYRK, KASE, WYNK, WVMI, WZZK, WRNS, KPLX, KWMT, WITL, KTTS, WWJO, K102, KKCS, KNAX, KKAT, KRPM. Moves 47-36 on the Country chart.

### SCHUYLER, KNOBLOCH & BICKHARDT Givers And Takers (MTM)

On 70% of reporting stations. Rotations: Heavy 3, Medium 48, Light 64, Total Adds 18, WPTR, WCAO, KIKK, WMC, WKSJ, WNOE, WQDR, WBVE, WKKQ, WGEE, WITL, KTPK, KYAK, KKCS, KKAT, KEEN, KDRK, KIIM. Moves 45-39-34 on the Country chart.

### GEORGE STRAIT Baby Blue (MCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 33, Light 71, Total Adds 56 including WGNA, WQCB, WQBE, WTCR, WAJR, WKHX, KASE, WEZL, WRNS, WKLO, WSLR, WUBE, WAXX, KFGO, KWMT, KRST, KIK-FM, KGHL, KVOC, KUUY. Debuts at number 37 on the Country chart.



# "Givers And Takers", SCHUYLER, KNOBLOCH and BICKHARDT

**BREAKERS** 

**R&R 39** BB 39

From the LP "No Easy Horses"

Distributed by Capitol

21 Music Square East — Nashville, TN 37203



### R&R NATIONAL AIRPLAY

# COUNTRY

### **NEW & ACTIVE**

BELLAMY BROTHERS "I'll Give You All My Love Tonight" (MCA/Curb) 95/18
Rotations: Heavy 2, Medium 24, Light 69, Total Adds 18, WHWK, WYRK, WOKQ, WTCR, WDSY, WPOR, WILQ, WVMI, WESC, KIKK, WNOE, WWKA, WQDR, KJJY, WITL, KYGO, KZLA, KDRK. Moves 48-42 on the Country chart.

LEE GREENWODD "I Still Believe" (MCA) 90/19

Rotations: Heavy 0, Medium 30, Light 60, Total Adds 19, WCAO, WBOS, WOKQ, WDSY, WWVA, WORC, KRRV, WVMI, KIKK, KYKX, WYYD, KSO, WKKQ, WTCM, KIK-FM, KGHL, KFMS, KKAT, KDRK. Moves 49-46-41 on the Country chart.

SHENANDDAH "She Doesn't Cry Anymore" (Columbia) 89/10 Rotations Heavy 0, Medium 36, Light 53, Total Adds 10, WPOC, WBOS, WTCR, WVMI, KYKX, WFMS, WTCM, KZSN, KYAK. KUZZ. Medium: WEZL, WRNS, KPLX, WAMZ, WSIX, WWKA, WCUZ, KNIX, KKAT, KDRK. Moves 48-45-39 on the Country

RESTLESS HEART "Bluest Eyes In Texas" (RCA) 87/57

Rotations: Heavy 1, Medium 9, Light 77, Total Adds 57 including WOBE, WAYZ, WRKZ, KEAN, KASE, KYKR, WZZK, WRNS, KHEY, WIVK, WGKX, WSIX, WQDR, WYYD, WQYK, WUBE, WMNI, KYGO, KSAN, KRPM, KIIM. Debuts at number 45 on the

NANCI GRIFFITH "I Knew Love" (MCA) 79/13
Rotations: Heavy 2, Medium 29, Light 48, Total Adds 13, WVAM, WQCB, KMML, KYKR, WVMI, WQIK, WWKA, WFMS, WMIL, WKCQ, WWJO, KZSN, KEKB. Heavy: WOKK, WKYQ. Medium: WTVY, WPAP, KRMD, WOW, KTTS. Moves 49-43 on the

CHARLEY PRIDE "I'm Gonna Love Her On The Radio" (16th Avenue/Capitol) 72/14

Rotations: Heavy 0, Medium 30, Light 42, Total Adds 14, WDSY, WCVR, KEAN, KPLX, WAMZ, WUSQ, WTQR, WSLR, WXCL, KUUY, KFMS, KRPM, KDRK, KIIM. Medium: WCAO, KFKF, KXXY, KRKT, KSOP, KCKC. Debuts at number 44 on the Country

DAVID BALL "Steppin' Out" (RCA) 61/15

D BALL Steppin Out (1104) 61/16 nns: Heavy 1, Medium 7, Light 53, Total Adds 15, WQBE, WPOR, KEAN, WKLO, KKIX, KSSN, KYKX, WPAP, WYYD, WMNI, WTSO, WTHI, KTPK, KGHL. Heavy: WDAF. Medium: KRRV, WTVY, KKYX, WTCM, KFDI, KDRK.

K.D. LANG "I'm Down To My Last Cigarette" (Sire/WB) 60/13
Rotations: Heavy 0, Medium 10, Light 50, Total Adds 13, WVAM, WQCB, WAJR, KKIX, WESC, WUSQ, WMNI, WTHI, KTPK, KEKB, KWJJ, KRPM, KDRK. Medium: KYKR, KKYX. WSLR. KBMR, WDAF, KTTS, WTCM, KFDI, KTOM. Debuts at number 49

TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 59/14
Rotations: Heavy 0, Medium 19, Light 40, Total Adds 14, WPOR, KEAN, KRRV, WRNS, WKLO, WAMZ, WYYD, WMNI, KSO, WTHI, KGHL, KEKB, KDRK, KIIM. Medium: WQCB, WSOC, KXXY, KUZZ, KUGN, KNIX. Debuts at number 47 on the C

### SIGNIFICANT ACTION

MEL McDANIEL "Real Good Feel Good Song" (Capitol) 45/14
Rotations: Heavy 1, Medium 11, Light 33, Total Adds 14, WOKQ, WPOR, WWVA, WEZL, WWKA, WPAP, WMNI, WKKQ, KWMT, WTSO, KXRB, WWJO, WTHI, KFDI. Heavy: WAXX. Medium: WKLO, KSO, WDAF, KRKT, KUZZ.

LYLE LOVETT "I Loved You Yesterday" (MCA/Curb) 44/32

Rotations: Heavy 0, Medium 8, Light 36, Total Adds 32 including WAJR, KEAN, KRRV, KASE, WEZL, KIKK, WOKK, KJNE, WTQR, WTSO, WOW, KVOO, KFDI, KIK-FM, KEKB, KNIX, KCCY, KALF, KTOM, KRPM.

JUDY RDDMAN "Goin" To Work" (MTM) 44/18
Rotations: Heavy O, Medium 5, Light 39, Total Adds 18, WVAM, WPOC, WQCB, WQBE, CHOW, WWVA, WORC, KEAN, KYKX, WYYD, WCHY, WUSQ, KFGO, WLLR, WWJO, KCCY, KALF, KSOP.

LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 34/0 Rotations: Heavy 0, Medium 11, Light 23, Total Adds 0. Medium: WAYZ, WORC, WEZL, KHEY, WCMS, KKYX, KFGO, WOW, KTTS, KRKT, KALF, Light: WWVA, WXBO, KSSN, KJNE, WTQR, WGARFM, WIL, KTOM, KSOP.

ROBIN LEE "This Old Flame" (Atlantic America) 29/2
Rotations: Heavy 0, Medium 7, Light 22, Total Adds 2, WWVA, WTHI. Medium: WAJR, WTVY, KIKK, WOKK, KKYX, KSO, WOW. Light: KRRV, WEZL, WUSY, WDXE, WAMZ, WLWI, WTSO, KVOO, KFDI, KVOC, KSOP.

ROBBITT "The Wanderer" (RCA) 27/26
Rotations: Heavy 0, Medium 5, Light 22, Total Adds 26 including WCAO, WXKX, KEAN, WLVK, WIVK, WAMZ, KLLL, WSM, WQDR, WGARFM, WDAF, WMUS, KXXY, K102, KVOO, KYAK, KUZZ, KFRE, KNIX, KSOP.

DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 20/5
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 5, WOBE, WEZL, WOKK, KFDI, KALF. Medium: WTVY, KEKB. Light: WDSY, KRRV, KMML, WRNS, WDXE, WPAP, KKYX, WAXX, KFGO, WDAF, KXXY, KVOO, KIK-FM.

RUSSELL SMITH "Three Piece Suit" (Epic) 19/8

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 8, KRRV, WSOC, KYKX, KWMT, KTTS, KVOO, KFRE, KSOP. Medium WCUZ, WTCM, KFDI. Light: WTVY, WDXE, WOKK, KKYX, KSO, KFGO, KRWQ, KALF.

JEFF DUGAN "I Wish It Was That Easy..." (WB) 17/11
Rotations: Heavy 0, Medium 4, Light 13, Total Adds 11, KYKR, KHEY, KYKX, KKYX, KFGO, KWMT, KTTS, KVOO, KFDI, KIK-FM, KNIX. Medium: WTCM, KUZZ. Light: WAYZ, KMML, WDXE, KRWQ.

BURCH SISTERS "Everytime You Go Dutside I Hope It Rains" (Mercury/PolyGram) 16/8
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 8, WWVA, KRRV, KKYX, WAXX, KFGO, KFDI, KIK-FM, KSOP, Medium: WTVY. Light: WDXE, KSO, KWMT, KRKT, KRWQ, KTOM, KCKC.

GLEN CAMPBELL "I Have You" (MCA) 14/14

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 14, WAYZ, WWVA, KMML, WLVK, WSOC, WTVY, WDXE, WDAF, KXXY, WTCM, KRWQ, KNIX, KWJJ, KSOP.

PINKARD & BDWDEN "Arab, Alabama" (WB) 13/4

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 4, WKLO, WUBE, KFGO, KWMT. Medium: WTCM. Light: KMML, WBVE, WAXX, WTHI, KRKT, KFRE, KEKB, KALF.

MARCY BRDTHERS "The Things | Didn't Say" (WB) 13/1
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, WOW. Medium: KRKT, KALF, KTOM. Light: KASE, KKYX, KFGO, KIK-FM, KEKB, KNEW, KWJJ, KSOP, KSAN.

RDNNIE McDDWELL "I'm Still Missing You" (Curb) 12/11 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 11, WWVA, KMML, WLVK, KIKK, WOKK, KBMR, WDAF, WTCM, KVOO, KEKB, KSOP, Medium: WTVY.

LISA CHILDRESS "Say You Love Me Again" (True) 10/2 Rotations: Heavy 1, Medium 2, Light 7, Total Adds 2, WOW, WTCM. Heavy: KTTS. Medium: KFGO. Light: WTVY, KKYX, KSO. KVOO, KFDI, KSOP.

CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 9/6

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 6, KMML, WRNS, KKYX, KSO, KVOO, KTOM. Light. WTVY, WCMS,

DARDEN SMITH "Day After Tomorrow" (Epic) 9/6

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 6, KMML, WDXE, KFGO, WDAF, WOW, KTOM. Medium: WTCM, KFDI.

ETHEL & THE SHAMELESS HUSSIES "Dne Night Stand" (MCA) 9/2
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WWVA, KYKX, Medium: KSO, WOW, Light: WBHP, KKYX, WAXX,

VICKI BIRD "A Little Bit Of Lovin" (16th Avenue/Capitol) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KTTS, Light: WCVR, WRNS, KHEY, KYKX, KKYX, KFGO, KWMT, KVOO.

### ALBUM TRACKS

### **ARTIST/Song Title (Label)**

Album Title

GEORGE STRAIT/If You Ain't Lovin', (MCA)	If You Ain't Lovin',
PATTY LOVELESS/A Little Bit In Love (MCA)	If My Heart Had Windows
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
CHARLEY PRIDE/Where Was I (16th Avenue/Cap)	I'm Gonna Love Her
JO-EL SONNIER/Tear Stained Letter (RCA)	Come On Joe
PAKE McENTIRE/The Work Song (RCA)	My Whole World
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
PATTY LOVELESS/I Can't Get You (MCA)	
REBA McENTIRE/Do Right By Me (MCA)	
VERN GOSDIN/Tight As Twin Fiddles (Columbia)	Chisled In Stone
STEVE WARINER/Runnin' (MCA)	I Should Be With You
K.T. OSLIN/Doctor, Doctor (RCA)	
O'KANES/Tired Of The Runnin' (Columbia)	Tired Of The Runnin'
RONNIE McDOWELL/Suspicion (Curb)	
O'KANES/Blue Love (Columbia)	Tired Of The Runnin'
ALABAMA/I Can't Stop (RCA)	Just Us

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# **COUNTRY ADDS & HOTS**

MOST ADDED Restless Heart (RCA) **EAST** 

HOTTEST Randy Travis (WB) Earl Thomas Conley (RCA) MOST ADDED Restless Heart (RCA)

HTUO2 HOTTEST Randy Travis (WB)

George Strait (MCA) Restless Heart (RCA)

MOST ADDED MIDWEST Randy Travis (WB) Earl Thomas Conley (RCA)

George Strait (MCA) Restless Heart (RCA) WEST

Kathy Mattea (Mercury/PolyGram) Earl Thomas Conley (RCA)

WTHI Terre Haute, IN

TAMMY MYNETTE DAVED SALL, MEL MCDANIEL K.D., LANG ROBIN LEE MOTERSE: RATHY MATTER RAFE, THOMAS CONLE RANDY TRAVIS DESERT ROBE BAND TAMYA TUCKER

KT™K Tooeka, KS

### EAST

SOUTBERN PACIFIC EXILE SXB REBA MCENTIRE HOTLEST HANDY TRAVIS OAK RIGGE BOYS MILSAP & REID EARL TROMAS CONLI ALABAMA

CONLE

WCAO Rattimore, MD

REBA MCENTIRE SKB VERN GOSDIN EDDIE RABBITT LEE GREENWOOD Bottest: HOTTEST: KATHY MATTEA MILSAP 6 REID RANDF TRAVIS EARL THOMAS C EDDY RAVEN

WQCB Bangor, ME

WBOS Boston, MA

LBE GREENWOOD REBA MCENTIRE SEENANDOAR Hottest: SEENANDOAR
HOTTEST INTER
KATHY MATTER
BARL THOMAS C
JO-EL SOWNIER
STEVE WARINER
RANDY TRAVIS

WYRK Buffalo, NY REBA HCENTIRE RICKY VAN SHELTON BELLANT BROTHERS HOTLEST: EDDY RAVER KATBY MATTEA OAK RIDGE BOTS HILSAP 6 REID O'KAPES

GEORGE STRAIT
HOTESST:
KATHY MATTEA
EARL THOMAS CONLE
RANDY TRAVIS
DESERT ROSE BAND
MILSAP & REID

WAYZ/Hagerati Stacy Drake

RESTLESS HEART REBA MCENTIRE MARIE OSMOND GLEN CAMPBELL HOTTEST: EARL THOMAS CONLE TANYA TUCKER RANDY TRAVIS ALABAMA CONWAY THITTY

HOTTEST BEAR EARL THOMAS C TANYA TUCKER RANDY TRAVIS KATSY MATTEA EDDY RAVEN

Huntington, WY

REBA MCENTIRE
BELLANY BROTHER
GEORGE STRAIT
RESTLESS HEART
S REWANDOAR
DAN FOGLEBERG
HOTEGEL
JD-EL SONNIER
RANDY TRAVIS
MILSAP & REID
TANYA TUCKER
ALABAMA

MOOGRADOWN, WY
GEORGE STRAIT
K.D. LANG
RESTLESS HEART
LYLE LOVETT
HOTTEST:
RANDY TRAVIS
OAK RIDGE BOYS
EARL THOMAS CONLE
O'TARES
SKIP EWING

EDDIE RABBITT
HOTTEST
EARL THOMAS CON
JO-EL SONNIER
RATHY MATTEA
O'RANES
OAK RIDGE BOYS

REITH WHITLEY Hottest: NILSAP & REID EARL THOMAS CO RANDY TRAVIS TANYA TUCKER DON WILLIAMS

REBA MCENTIRE BELLAMY BROTHERS CHARLEY PRIDE LEE GREENWOOD

WDSY Pitteburgh, PA

REITH WHITLEY
DAVID LYNN JONES
SOUTHERN FACIFIC
HOTE BANDY
MILSAP & REID
OAK RIDGE BOYS
EARL THOMS CONLE
RANDY TRAVIS

CONMAY TWITTY
DAVID LYNN JONES
FOSTER & LLOYD
HOTTER& LLOYD
O'EANES
RANDY TRAVIS
OAK RIDGE 20YS
RILSAP & REID
KATHY MATTER

WHISTON OF THE RESTLESS HEART HICHAEL MARTIN MI JUDY RODMAN HOLLEST HOMAS CONLIRANDY TRAVIS JO-EL SONNIER TANYA TUCKER KATHY MATTEA

Wheeling, WV

LEE GREENHOOD

LOON LET THE SHAME

ROBIN LET THE SHAME

ROBIN LET THE SHAME

ROWNIE HOOVELL

JUDY RODHAN

HEL MCDAN'E

LOLEN CAMPBELL

GLEN CAMPBELL

BABL THOMAS CONLE

DESERT ROSE BAND

TANYA TUCKER

RANDY TRAVIS

ROSANNE CASH

RESTLESS HEART
REBA MCENTIRE
BELLAMY BROTBERS
REITH MBITLEY
HOLLEST:
BILLY JOE ROYAL
RANDY TRAVIS
MILSAP & REID
EARL THOMAS CONLE

JUDY RODMAN
LEE GREENWOOD
SANTER BROWN
REBA MCENTIRE
HOTCEST:
RATHY MATTEA
OAR RIDGE BOYS
EARL THOMAS CONI
GATLIN BROTHERS
BILLY JOE ROYAL

REBA MCENTIRE RICKY VAN SKELTON CHARLEY PRIDE RESTLESS HEART RESTLESS HEART
HOTTEST HEAT
O'KANES
EARL THOMAS CONLE
MERLE HAGGARD
RANDY TRAVIS

KEAN Abilene, TX ADDRESS HEART
LTLE LOYETT
JUDY HOMENTAM
TAMMY WITHETT
BOTT BABLIT
DAVID BALL
HOTELES
TEVE WARINER
RATTY WATTER
MILLIANS J
STEVE WARINER
RATTY WATTER
MILLIANS ARIDE
OAK RIDGE BOYS

RUSSELL SMITH
LYLE LOVETT
LEE GREENHOOD
BURCH SISTEMS
TAMMY MYMETTE
BOILTE RABBITT
BOTTERS
JO-EL SONNIER
RATEY MATTER
STEVE WARINER
MILSAP & REID
BILLY JOE ROYAL

RESTLESS BEART
RONNIE MCDOMELL
NANCI GRIFFITR
GEORGE JONES
CANYON
GLEN CAMPBELL
MARTY STUART
DARDEN SKITH
RODNEY CROWELL

WKHX Atlenta, GA

SOUTH

WZZK <sup>Rirminghem,</sup> AL REITH WHITLEY EXILE RESTLESS HEART RESA MCENTIRE HOLLY ... WXBQ Bristol, VA

KMML Amerillo, TX

GEORGE STRAIT
HOTTEST:
MILSAP & REID
STEVE WARINER
O'RANES
RATHY MATTER
OAF RIDGE BOYS

WYAY Atlanta, GA none Bottest:

KASE Austin, TX GEORGE STRAIT RESTLESS HEART LYLE LOVETT VERN GOSDIN RESA MCENTIRE HOLLESL:

BRION HOUGE, LA
REBA MCENTIRE
FOSTER & LLOYD
DAVID LYNN JONES
NOTESET:
NILSAP & REID
JO-EL SONNIER
OAK RIDGE BOYS
BILLY JOE ROYAL
RENNY ROGERS

RESTLESS HEART SWEETHEARTS OF TH JEFF DUGAN NANCI GRIFFITH HOLLEST:

LEE GREENMOOD
SHEMA HOOAH
REBA ACEMTIRE
HANGI GRIFFITH
BELLAMY BROTHERS
HOLLERIL
KATHE MATTER
KANDY TRAVIS
EARL THOMAS CONLE
JO-EL SONNIER
BILLY JOE ROYAL

WEZL-FM Charleston, SC GEORGE STRAIT
RESTLESS HEART
MEL MCDANIEL
LITLE LOVETT
DONNA MEADE
MARIE OS MON D
HOTTOST
HARK WILLIAMS
RATBY MATTEA

GLEN CAMPBELL EDDIE RABBITT VERN GOSDIN RONNIE MCDOWELL

JO-EL SONNIES DAVID SLATER RANDY TRAVIS

WSOC-FM Charlotte, NC GLEN CAMPBELL JILL HOLLIER RUSSELL SMITH HOTTEST: VERN GOSDIN FATHY MATTEA EARL THOMAS CO K.T. OSLIN MCCARTERS

GEORGE STRAIT
REBA MCENTIRE
REBALESS HEART
LYLE LOUETT
CANYON
TAMMY MYNETTE
Bottest:
JO-EL SONNIER
EARL TROMAS COI
MILSAP & REID
BILLY JOE ROYA
DAVID SLATER

WCOS Columbia, SC

COUMDM. DO
REITH WHITLEY
DAVID LYNN JONES
HOTTER:
RETHY MATTER
GEORGE STRAIT
EARL THOMAS CONLE
HANK WILLIAMS JR.

ROSANNE CASH EXILE GATLIN BROTHERS Rottest:

ROSANNE CASH REBA MCENTIRE KEITH WHITLEY CHARLEY PRIDE HOLLOST RICKY VAN SHELTON RICKY VAN SHELTON REITE WHITLEY NANCI GRIFFITH ROCTEST! BODY RAVEN MILSAP & REID KATHY MATTER OAK RIDGE BOYS RANDY TRAVIS KNFM Midland-Odessa, TX

KNOXWHME, IN
RESTLESS MEART
EDDITE RABBITT
BILLY JOE ROYAL
DAVIO LYNN JOHES
HOLKEST:
OAR RIDDE BOYS
MILSAP & REID
TANTA TUCKES
EARL THOMAS CONLI GEORGE STRAIT
TAMMY MYNTTTE
SAMYER BROWN
GEORGE JONES
DAVID BALL
PINRARD & BOWDEN
HOTLEST:
RANDY TRAVIS
BILLY JOE ROYAL
MILSAP & REID
JO-EL SONNIER
TANYA TUCKER

Ronnie Milsap (RCA)

Dothen AL
EDDIZ RABBITT
GLEN CAMPBELL
RIC STEEL
CAMTERS
JANY BYRAN
MARIZ OSMOND
MARCIA LYNN
GEORGE JONES
REVIN PERRCE
ROTHER
BOLLESI:
KATHY MATTEA
HILSAP A REID
STEWN MARIMER
RAND TRAVIS
BILLY JOE NOVAL GEORGE STRAIT REBA MCENTIRE DAVID BALL

KHEY El Paso, TX

KKIX Fayetteville, AR

Paysteville, AR
DAVID LYNN JONN
REBA MCENTIRE
GEORGE STRAIT
K.D. LANG
DAVID BALL
ROTERST
RATHY MATTER
MILSAP & REID
FARL THOMAS CO;
RANDY TRAVIS
STEVE MARINER

WESC Greenville, SC REBA MCENTIRE BELLAMY BROTHERS K.D. LANG ROCLESE: RATHY MATTEA TANYA TUCKER RANDY TRAVIS ALABAMA BILLY JDE ROYAL

KILT-FM

WMC Memphie, TN REITH WHITLEY RICRY VAN SHELTON SOUTHERN PACIFIC EXILE
EXITE WHITLEY
LEE GREENWOOD
LYLE LOWETT
BELLAMY BROTHERS
SAWYER BROWN
RONNIE MCDOWELL
FOSTER & LLOYD
SKB
HOTCEST:

KLLL Lubbock, TX

GATLIN BROTHERS ALABAMA

SKIP EWING RESTLESS HEART

RESTLESS HEART
EXILE
HITTY GRITTY DIRT
HOTTOST:
RANDY TRAVIS
DESERT ROSE BAND
TANYA TUCKER
EARL THOMAS CONLE
RATRY MATTEA

EDDIE RABBITT DONNA MEADE LYLE LOVETT RONNIE MCDOWELL

WKQS Miami, FL

RESTLESS HEART
DAVID LYNN JOHES
SOCTEST:
RANDY TRAVIS
JO-EL SONNIER
EARL TROMAS CONLI
BILLY JOE ROYAL
GATLIN BROTRERS WKSJ Mobile, AL

LEWTHCOURT
LYTE LOVETT
GLEN CAMPBELL
DARDEN SMITH
RIC STEEL
ROTTESTEL
MILSAP 6 REID
EARL TROMAS CONLE
PARTON, RONSTADT.
DEFERT NOSE BAND
RANDY TRAVIS

MONIGORMEY, AL
GEORGE STRAIT
REBA ACENTIRE
RESTLESS BEART
RICKY VAN SHELTON
HOLLESL:
KATHY HATTEA
KENNY ROGERS
JO-EL SONNIER
RANDY TRAVIS
BILLY JOE ROYAL
WELV WSIX Nashville, TN

REBA MCENTIRE RESTLESS HEART KYKX Longview, TX RESTLESS REART

WSM Nashville, TN JEFF DUGN...
HOTTEST:
RATHY MATTEA
RANDY TRAVIS
DESERT ROSE BAND
ALABAMA
ROSANNE CASH RICRY VAN SHELTON HOLLEST: RICRY VAN SHELTON KATHY MATTER RANDY TRAVIS DON WILLIAMS EARL THOMAS CONLE

RICRY VAN SHELTON GEORGE STRAIT BELLAMY BROTHERS SKB REBBA MCENTIRE HOTTEST REAMBY TRAVIS KEITH WHITLEY GEORGE STRAIT WCMS Norfalk, VA

none Hottest: NANCI GRIFFITH MEL MCDANTEL BELLAMY BROTHERS GEORGE STRAIT

REBA NCENTIRE GEORGE STRAIT RESTLESS BEART DAVID BALL LYLE LOVETT MEL MCDANIEL

WQDR Raleigh, NC

SKB
SELLAMY BROTEERS
RESTLESS REART
EDDIE RABBITT
NOTHERT
NOTHERT
NOTEST ROSE BAND
DAK RIDGE BOYS
EARL TROMAS CONL
NILSAP & REID
JO-EL SONNIER

KJNE Waco, TX GEORGE STRAIT
RESTLESS REART
LYLE LOVETT
SOUTHERN REIGN
HOLESEL:
EATHY MATTEA
MILSAP & REID
RANDY TRAVIS
NANCI GRIPFITH
GEORGE STRAIT

RESTLESS HEART
REBA MCENTIRE
SAWYER BROWN
HOTTER
BARL TBOWNS CONLE
RANDY TRAVIS
DESERT ROSE BAND
EILLY JOE ROYAL
NANCI GRIFFITB

WUSQ Winchester, VA WINCHESTER, VA
CHARLEY PRIDE
R.D. LANG
RESTLESS MEART
GEORGE STRAIT
JUDY RODMAN
SOCTEMEN
HILBAP 6 REID
EARL TROMAS CONLI
KATHY MATTER
RANDY TRAVIS
BILLY JOE ROTAL

WHEREPASSENT TO LYLE LOVETT
CHARLEY PRIDE SOLLEST:
EARL THOMAS CONLE
K.T. OSLIM
RANDY TRAVIS
TANYA TUCKER

ROSPONERLY PROPOSED IN THE PROPOSED IN THE STANKY WYNETTE RESTLESS REART DAVID BALL JUDY RODRAM HOLLEST ATRIVATES RATHY MATTER HILSAP & REID EARL TEOMAS COIOTRANS JO-EL SONNIER

: RRYX/SAN ANT : CARL BECKER COORDE STANIT
RESTLESS REART
RESTLESS REART
SIRCE SISTERS
JEFF DUGAN
CANYOU DGAN
CANYOU DGAN
LUYNE TYMOALL
BEARDS
ROLTEESL
RATHY MATTEA
MILSAP & REID
MERLE BAGGARD
RANDY TRAVIS
RANDY TRAVIS RODNEY CROWELL
RONNIE MCDOWELL
LYLE LOVETT
HOTCHEL:
DAVID LYNN JONES
RANDT TRAVIS
EARL THOMAS CONLE
SEB
MICHAEL MARTIN MU

none Hottest: none

WUSE Cincinneti, OH KEITH WHITLEY SXIP ZWING Hottest: ALABAMA RANDY TRAVIS OAR RIDGE BOYS KATHY MATTEA GEORGE STRAIT

WCHY Savenneh, GA

FOSTER & LLOYD
RESTLESS BEART
GEORGE STRAIT
HOTCEST:
RANDY TRAVIS
JO-EL SONNIER
TANYA TUCKER
LIBBY BURLEY
BICRY VAN SHELTON

ROSANNE CASH
JUDY RODMAN
REBA MCENTIRE
HOTTER
HOTTER
EARL THOMAS CONLE
KENNY ROGERS
RANDY TRAVIS
DESERT ROSE BAND WBVE Cincinneti, OH ROSANNE CASH RICKY VAN SHELTO MICHAEL JOHNSON

Hottest:
RANDY TRAVIS
OAK RIDGE BOYS
MICHAEL MARTIN MU
NITTY GRITTY DIRT
REITH WHITLEY KRMD Shreveport, LA WGAR-FM Cleveland, OH

EDDIE RABBITT
SILLY JOE ROYAL
DAVID LYNN JONES
HOTTER
KATHY MATTER
NILSAP 4 ZEID
OAK RIDGE BOYS
RANDY TRAVIS
C'KAMES

WONE Dayton, OH

SELLAMY BROTHERS
RESTLESS HEART
SAMYER BROWN
HOLLOST:
NILSAP 6 REID
EARL THOMAS CONL
RANDY TRAVIS
O'KARES
TANYA TUCKER

WGEE Green Bay, Wi EXILE Des Moines, IA
CANYON
RESTLESS REART
LES GREENWOOD
TAMNY WINEYTE
RITT GRITTY DIT
LITTLE THE TOTAL
MESTERN UNION BAN
HOLTEST
DON WILLIAMS
RABOY RANTEA
GARTIN BROTEERS

SHENAHDOAR KEITE WHITLEY NANCI GRIFFITH HOTLOGIC HILSAP & REID RANDI TRAVIS JO-EL SONNIER EARL THOMAS CON KATRY MATTEA

MIDWEST

WDAF Kenses City, MO VERN GOSDIN ROSANNE CASE COMBAY TWITTY FOLCES! PARTOW, RONSTADT, RANK WILLIAMS JR. HOLLY DUNN RANDY TRAVIS DWIGHT YOAKAM

WKKQ Duluth, MN

MEL MCDANIEL
ROTUBET:
RARL THOMAS CONLE
O'KNNES
RANDY TRAVIS
JO-EL SONNIER
DESERT ROSE BAND

WAXX Eau Claire, Wi

GEORGE STRAIT RESTLESS HEART LYLE LOVETT BURCH SISTERS ALIBI PINKARD & BOWDEN
RESTLESS REART
GEORGE STRAIT
ROTTES
RATHY MATTEA
MILSAP & REID
BILLY JOE ROYAL
JO-EL SONNIER
RANDY TRAVIS

WYNG Evanaville, IN REBA MCENTIRE
RESTLESS HEART
BOTICEL:
BESERT ROSE BA
EARL THOMAS CO
GATLIN BROTHER
PARTON, RONSTA
RANDY TRAVIS

JUDY RODMAN
BURCH SISTERS
GEORGE STRAIT
RESTLESS HEART
LYLE LOVETT
OARDEN SMITH
JZFF DUGAN
ALIBI
GRAY & LACE
PINKARO & BOWDEN
ROCCESS

Rottest: MILSAP & REID EARL TROMAS CONLE RANDY TRAVIS O'KANES DESERT ROSE SAND KWMT Fort Dodge, IA

RESTLESS HEART KEITH WHITLEY Hottest: none

GEORGE STRAIT CHARLEY PRIDE ROTTEST: MILSAP & REID OAK RIDGE BOYS EARL TROMAS COI RANDY TRAVIS O'KARES

MICEAEL JOHNSON
DAVID LYNN JOHNSON
DAVID LYNN JOHNS
JUDT RODMAN
RICRY VAN SMELTON
HOCLEST:
EARL THOMAS CONLE
GATLIN BROTHERS
STATLER BROTHERS
RANDY TRAVIS
TANYA TUCKER KFKF-FM Kansas City, MO RICRY VAR SHELTON Hottest; EDDY RAVEN TANYA TUCKER EARL THOMAS CONLE DON WILLIAMS KATHY MATTEA

WITL-FM Lanking, MI

WTSO Madison, Wi

MEL MCDANIEL GEORGE STRAIT Hottest: DESERT ROSE BAND RANDY TRAVIS PARTON, RONSTADT,

KTTS Springileld, MO

RICKY VAN SHELTON NANCI GRIFFITH KEITH WHITLEY BOCTEST JO-EL SONNIER EARL THOMAS CONLE MILSAP & REID RANDY TRAVIS O'RANES

WMIL Milwaukee, Wi

Springield. MU
REDA NCENTIRE
RESTLESS REART
TODRICE STRAIT
JEFF DUGAN
TROY SRONDELL
RUSSELL SHITH
JUPY BYRAM
LYNNE TYNDALL
POLVEST,
EDDY RAVEN
RANDY TRAVIS
BILLY JOE ROYAL
VENN GÖSSL
LISA CRILDRESS KCJB Minat, ND

WMUS Muskeps RESTLESS MEART REITH WHITLEY FOSTER & LLOYD EDDIE RABBITT

KXXY Oklahoma City, OK

GEORGE STRAIT
EXSTLESS REART
SES
FAYTER BROWN
TAMMY WYMETTE
COM MAY TWATTE
COM MAY TWATTY
MOTEST
PAPFOR, ROMSTADT,
ESSERT ROSE BAND
BANDY TRAVIS
ERRE BROGARD
SKIP EMING

KRKT Albany, OR

MICHAEL MARTIN MU MICHAEL JOHNSON CONWAY TWITTY DAVID LYMM JOMES GEORGE STRAIT HOTLEST:

HOTTEST: KATHY MATTEA MILSAP & REID EARL THOMAS CON RANDY TRAVIS OAK RIDGE BOYS KIK-FM Anahelm, CA

RESTLESS HEART
GEORGE STRAIT
LYLE LOVETT
LEE GRENNHOOD
JEFF DUGAN
BURCH SISTERS
HOTTER
HATTER
MILSAP & REID

SXB
REITH WHITLEY
SHEMA NOON B
DAVID SLATER
EDDIE RABBITT
BOTTER
EXTEN MATTER
EARL TEOMAS CONLE
ALABAMA
MICHAEL JOHNSON
SWEETHEARTS OF TR

EDDIE RABBITT LYLE LOVETT SHENANDOAB NOTTEEL RANDY TRAVIS RATBY MATTEA MICHAEL MARTIN K.T. OBLIN DON MILLIAMS

MERLE HAGGARD GEORGE STRAIT EDDIE RABBITT Hottest; PARTON, RONSTA VERN GOSDIN

RESTLESS MEART
GEORGE STRAIT
LYLE LOVETT
CHARLEY PRIDE
BOTLSAP 4 REID
BARL TROMAS CONLI
RANDY TRAVIS
DESRIT ROSE BARD
GATLIN BROTHERS

GEORGE STRAIT
MICHAEL JOHNSON
Hottest:
EARL THOMAS CONLE
SAIP EWING
RANDY TRAVIS
DESERT ROSE BAND
MERLE BAGGARD RESTLESS HEART
EDDIE RABBITT
GLEN CAMPBELL
MARIE OSMOND
JILL BOLLIER
RIC STEEL
ROTTEL
ROTTEL
ROTTEL
TANYA TUCKER
GATLIN SROTHERS
SMEETHEARTS OF T

F.D. LANG TAMMY MYMETTE LYLE LOVETT NANCI GRIFFITH RONNIE MCDOWELL

REITR WHITLBY BELLANT BROTHERS HOTTEST HOTTEST EARL THOMAS CONLE RANDY FRAVIS DESERT ROSE BAND OAK RIDGE BOYS

REITH WHITLEY
LEE GREENWOOD
CHARLEY PRIDE
ROCLESS:
EARL TEOMAS CONLE
OAK RISGE BOYS
DESENT ROSE BAND
TANYA TUCKER
DON WILLIAMS

KUPL Portland, OR GEORGE STRAIT
DAVID LYNN JONES
DAVID SLATER
HOLLSEL
RATHY MATTEA
REMNY ROGERS
STEVE WARINER
MILSAP & REID
HANK MILLIAMS JR.

R.D. LANG GLEN CAMPBELL Hottest: none KCCY Pueblo, CO JUDY RODMAN LYLE LOVETT GEORGE STRAIT RESTLESS HEART HOTLEST HEART EARL THOMAS CO RANDT TRAVIS NILSAP & REID RENNY ROGERS

www.americanradiohistory.com

COMMAY TWITTY MITTY GRITTY DIRT EXILE BILLY JOE ROYAL DAVID LYNN JONES FOSTER & LLOTD EXTENDED TO THE STATE OF THE STATE O

SER LERGE CITY. OF
CLEN CAMPSELL
EDDIE RABBITT
RUSSELL SMITH
JUDT RODMAN
BURCH SISTERS
MARIE ORMOND
ROMNIE MCDOWELL
FOCUSEL
EATHY MATTEA
MILBAP & REID
EARL THOMAS COMLE
RANDY TRAVIS
BILLY JOR ROYAL

KEEN San Jose, CA DON WILLIAMS
MITTY GRITTY DIRT
KAREN STALEY
MICHAEL JOHNSON
SEB SEB HOTTEST: RANDY TRAVIS RATHY MATTEA EARL THOMAS CONLE DWIGHT YOAKAM KENNY ROGERS

KMPS Seattle, WA

RICRY VAN SHELTON RESTLESS NEART REBA MCENTIRE GEORGE STRAIT K.D. LANG KEITH WHIFLEY CHARLEY PATDE LYLE LOVETT

OMBRE, NE

DARDEN SMITH
GEORGE STRAIT
LYLE LOVETT
MARCY BROTHERS
HISA CHILDRESS
HOLLOST
STEVE WARINEP
KATRY MATTEA
RANDY TRAVIS
O'EANES
ALABAMA

Two stations called in a frozen playlist: KCJB/Minot and KCKC/San Bernadino.

Six stations failed to report and their playlists were frozen: WCMS/Norfolk, WONE/Dayton, WUSN/Chicago, WUSY/Chattanooga, WXBG/Bristol, and WYAY/Atlanta.

WEST

KGHL Billings, MT

RICEY VAN SHELTON SKB RESA MCENTIRE SAMYER BROWN ROTESET: KATEY MATTER MILSAP E REID EARL THOMAS CONLE RABBY TRAVIS O'KRHES

BELLAMY BROTHERS RESTLESS REART Bottest: none

KLZ Denver, CO

COMMAY TWITTY
EXILE
RESTLESS HEART
RICRY VAN SHELTON
ROTTON
HOTTON
HOTTON
HOTHER
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GATIN BAOTHERS
EARL THOMAS CONLE

Freeno, CA
GEORGE STRAIT
EXILE
REBA MCENTIRE
COMMAY TMITTY
Hottest:
OAK RIDGE BOYS
EARL TROMAS COI
HILSAP 6 REID
KATHY HATTEA
ALABAMA

KNAX Fresno, CA

RICKY VAN SHELTOM FOSTED & LLOTD GEORGE STRAIT HOTLEST RANDY TRAVIS KATEY MATTEA HILDAP & REID TANYA TOCKER O'KANES

Phoenix, AZ
GEORGE STRAIT
GLEN CAMPBELL
LYLE LOVETT
EDDIZ RABBITT
JEFF DUGAN
HOCLEST
EARL TROMAS CONLE
PARTOM, RONSTADT,
MERLE BAGGARD
MICHAEL MARTIN MU

JUDY RODMAN LYLE LOVETT GEORGE STRAIT DONNA MEADE HOTCOME THE HILSAP 6 REID OAK RIGGE BOYS O'KANES JO-EL SONNIER EARL THOMAS CONLE

KRAK

KKAT Salt Lake City, UT SEB LEE GREENHOOD REBA MCENTIRE HOCTOST BARL THOMAS CONLE RANDY TRAVIS DESRET ROSE BAND TANYA TUCKER RATHY MATTER

REITH MRITLEY
GEORGE STRAIT
RESTLESS HEART
HOT test:
RANDY TRAVIS
RATHY MATTER
TANYA TUCKER
O'KANES
MERLE RAGGARD

SOCIETY, WAS SEEN OF SET OF SET

WIXL/Newton is no longer a Country

SEP RIERY VAN SHELTON DATID BALL K.T. LANG GEHRGE STRAIT HELTLESS REART HOLDSTRAVIS RABBY RAVIS EARL THOMAS CONLE RAINT MATTER HILBAP & REID

TRAVERSE CITY, MILL

GLEN CAMPBELL

GEORGE JONES

EDDIE RABBITT

MESTLESS REART

LEE GREENWOOD

STUNNA POLONEL

LISA CRILLORES

RONNIE MCDOWELL

BOTHER

JD-EL SONNIE

MELSAP & REID

EARL TRONAS CON

RENNY ROGERS

KWEN Tulsa, OK

KVOO Tulsa, OK

CEDROE STRAIT
LITE LOVETT
CANTON
JEFF DUGAN
GRAY & LACE
105SELL SHITH
EDDLE RABBITT
LOUSSELL SHITH
LOULIEF
JOUTHERN REIGH
ANN HOVICEFF
TONY NEGILL
EARL TROMAS CONLE
JEAN
RANDY TRAVIS
DESERT ROSE BAND

MIGHUE, NO
DAVID SLATEP
ISEMANDOAN
NANCI GRIFFITH
GEORGE STRAIT
IAWYER BROWN
BOTEST MILSAP & REID
TANYA TUKEP
DESERT ROSE BANT
EARL THOMAS CONLE
RANDY TRAVIS

WICHTE, KS

MEL MCDANIEL

DONNA MRADE

SURCH SISTERS

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SURCH SISTERS

SURCH SISTERS

ZEDER STRAIT

MESSTLESS REAPT

DRAY & LACE

MOLESP & REIF

4ATHY MATTER

Z'RANDY TRAVIS

\*\*ARTOR, RONSTADT

\*\*ARTOR, RONSTADT



# JAMES BROWN "I'm Real"

# BREAKERS.

URBAN CONTEMPORARY CHART DEBUT ONE OF THE MOST ADDED

NOW ON 70 UC REPORTERS -- 79%

INCLUDING:

WXYV	WEDR	KJLH	WIKS
WILD	K94	XHRM	WORL
WDAS	WOWI	KSOL	KHYS
WUSL	WGCI	WJIZ	WTMP
WDJY	WBLZ	WEKS	WXLA
WVEE	WZAK	WATV	KPRW
K104	WLUM	KDLZ	KACE
WHRK	KMJM	WHYZ	

WOOK

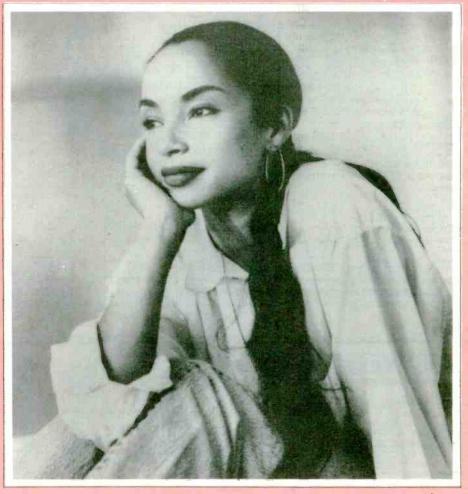
KDAY

# SADE "Paradise"



URBAN CONTEMPORARY CHART DEBUT 38
ONE OF THE MOST ADDED
NOW ON 75 UC REPORTERS -- 84%
INCLUDING:

WXYV	WYLD	KDAY	WPDQ
WILD	K94	KJLH	KFXZ
WDAS	WOWI	XHRM	KOKY
WUSL	WBMX	KSOL	KWTD
WAMO	WGCI	WEKS	WQQK
WDJY	WBLZ	WXOK	WORL
K104	WZAK	WENN	WPLZ
WDIA	KPRS	WWDM	WVKO
WHRK	WLUM	WHYZ	Z103
WEDR	KMJM		





Don Eason and the E/P/A Staff Salute The Young Black Programmers Coalition

### **R&R NATIONAL AIRPLAY**

# **URBAN CONTEMPORARY**

### CHART EXTRAS

### STACY LATTISAW

Let Me Take You Down (Motown)

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 30/0, Light 37/8, Total Adds 8 including WILD, WJIZ, KQXL, WWDM, KDLZ, Z92, WIZF, WTLC.

### **RANDY HALL**

Slow Starter (MCA)

66% of our reporting stations on it. Rotations: Heavy 8/0, Medium 29/0, Light 22/6, Total Adds 6 including WDKX, WPAL, WJJS, Z92, WIZF, WWWS.

### SHANICE WILSON

The Way You Love Me (A&M)

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 35/0, Light 13/2, Total Adds 2, WZAK, KPRW.

### BREAKERS.

### SADE

Paradise (Epic)

84% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/2, Light 48/21, Total Adds 23 including WAMO, WDIA, WEDR, WOWI, WBLZ, KPRS, WLUM, XHRM, KSOL, Z103. Debuts at number 38 on the Urban Contemporary chart.

### **JAMES BROWN**

I'm Real (Scotti Bros./CBS)

79% of our reporting stations on it. Rotations: Heavy 6/0, Medium 25/4, Light 39/14, Total Adds 18 including WDAS, WUSL, WEDR, K94, XHRM, WEKS, WQQK, WTMP, KPRW, KACE. Debuts at number 37 on the Urban Contemporary chart.

### **MORRIS DAY**

Day Dreaming (WB)

74% of our reporting stations on it. Rotations: Heavy 6/0, Medium 28/0, Light 32/16,
Total Adds 16 including WDJY, KRNB, WEDR, WZAK, KMJM, KQXL, KDLZ, KWTD,
WQIM, WVOI. Debuts at number 39 on the Urban Contemporary chart.

### DEELE

Shoot'em Up Movies (Solar)
73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/2, Light 47/20,
Total Adds 22 including WXYV, WILD, WDAS, WUSL, KMJM, WENN, WQOK, WCKX, WGPR, KFOX.

### MELBA MOORE with FREDDIE JACKSON

I Can't Complain (Capitol)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/1, Light 49/25, Total Adds 26 including KRNB, WEDR, K94, WBLZ, KMJM, KJLH, WEKS, KWTD, WQOK, WIZF.

### **BETTY WRIGHT**

No Pain, No Gain (Ms. B)
64% of our reporting stations on it. Rotations: Heavy 27/0, Medium 21/1, Light 9/4,
Total Adds 5 including OC104, WHYZ, WQIM, WQOK, WXLA. Moves 27-25 on the Urban Contemporary chart.

### MAC BAND featuring McCAMPBELL BROTHERS

Roses Are Red (MCA)
63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/0, Light 40/20,
Total Adds 20 including WUSL, WHUR, K94, WGCI, WBLZ, KJLH, WPEG, KHYS, KDKS,

### **BROTHERS JOHNSON**

Kick it To The Curb (A&M)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 37/7,
Total Adds 8 Including WAMO, WOWI, WGCI, KPRS, WQOK, WPLZ, Z103, KKSS.

JOYCE SIMS

Love Makes A Woman (Fresh/Sleeping Bag)
62% of our reporting stations on it. Rotations: Heavy 8/0, Medium 32/0, Light 12/5,
Total Adds 5 including WDAS, WDJY, WHUR, WJJS, KFOX.

### **NEW & ACTIVE**

TEMPTATIONS "Do You Wanna Go With Me" (Motown) 52/6
TEMPTATIONS "Do You Wanna Go With Me" (Motown) 52/6
TOTAL Adds 6, OC104, WFXC, WPDQ, WJYL, WJJS, WQIM. Heavy: WBLX,

WTMP. Mediums include: WXYV, WLST, WHON, WASHINGER TO STATE THE STATE OF THE STATE

WXOK, Mediums include: K1U4, WDIA, WHHK, WEDH, WJIZ.

DOUG E. FRESH & THE GET FRESH CREW "Keep Risin" To The Top" (Danya/Fantasy) 48/5

Rotations: Heavy 6/0, Medium 21/0, Light 21/5, Total Adds 5, WBLZ, WFXA, WHYZ, WIKS, KDKS. Heavies include: WDJY, K104, WZAK, WLUM, KSOL. Mediums include: WDAS, KRNB, WGCI, KPRS, KDAY.

PAUL JACKSON JR. "I Came To Play" (Atlantic) 48/4

Rotations: Heavy 0/0, Medium 12/1, Light 36/3, Total Adds 4, WJTT, KIIZ, WANM, KKSS. Mediums include: WDAS, KJLH,

WNHC, KOKY, KWTD.

CLUB NOUVEAU "It's A Cold, Cold World!" (Tommy Boy/WB) 47/16

Rotations: Heavy 1/0, Medium 12/1, Light 34/15, Total Adds 16 including WILD, WEDR, WOWI, KSOL, WNHC, WXOK, WOFX, KRXZ, WORL, WANM. Heavy: WIKS. Mediums include: WDAS, K104, KRNB, WLUM, WDKX.

ANGELA WINBUSH "C'est Tol (It's You)" (Mercury/PolyGram) 46/11

Rotations: Heavy 1/0, Medium 16/1, Light 29/10, Total Adds 11, WILD, WDAS, WVEE, WOWI, KSOL, WKND, WEKS, WZFX. WQQK, WIKS, WORL. Heavy: WFXA. Mediums include: WAMO, KRNB, WDIA, WBLZ, KPRS.

PAULA ABDUL "Knocked Out" (Virgin) 44/24

Rotations: Heavy 1/0, Medium 4/0, Light 39/24, Total Adds 24 including WVEE, KRNB, WDIA, WOWI, KPRS, WNHC, WFXA, WXOK, WENN, WPEG, Heavy: KSOL, Medium: WAMO, WHUR, WIKS, KMYX.

TORCIE SPENCED "Symptome Of True Love" (Canital) 44/12

TRACIE SPENCER "Symptoms Of True Love" (Capitol) 44/12
Rotations: Heavy 0/0, Medium 6/0, Light 38/12, Total Adds 12, WYEE, WOWI, WZAK, KSOL, WNHC, WFXA, KQXL, WJTT, WALT, WQIM, Z103, KACE, Medium: WILD, WDIA, WHRK, WDKX, WTMP, WKWM.

JETS "Make It Real" (MCA) 43/7
Rotations: Heavy 5/0, Medium 18/0, Light 20/7, Total Adds 7, WEDR. OC104, WATV, WENN, WPAL, WJTT, WVOI. Heavy WAMO, WDKX, WFXC, WJMI, KKSS. Mediums include: WVEE, K104, K94, XHRM, WJIZ.

BY ALL MEANS "I Surrender To Your Love" (Island) 41/6
Rotations: Heavy 0/0, Medium 10/0, Light 31/6, Total Adds 6, WVEE, WPEG, WHYZ, WIKS, Z103, WTLC. Mediums include WHUR, WDIA, WOWI, WDKX, WPAL.

### **MOST ADDED**

VANESSA WILLIAMS (32) MELBA MOORE (26) PAULA ABDUL (24) SADE (23) DEELE (22) MAC BAND (20) JAMES BROWN (18) CLUB NOUVEAU (16) MORRIS DAY (16) TA MARA & SEEN (16)

### HOTTEST

PEBBLES (72) JESSE JOHNSON (58) KEITH SWEAT (51) JOHNNY KEMP (33) TONY TONI TONE (30) **SUAVE (26)** AL B SURF (21) EVELYN KING (16) STEVIE WONDER (13)

GUY "Groove Me" (MCA) 38/14
Rotations. Heavy 0/0. Medium 7/1, Light 31/13, Total Adds 14 including WDJY. WVEE, K104, WJIZ, WWDM. KDLZ KFXZ. KOKY, KWTD, WALT. Mediums include: KJLH, WFXC. KIIZ, WQIS, KDKS.
MILLIE JACKSON "Something You Can Fee!" (Jive/RCA) 38/12

WGCI, KPRS, KSOL, WJTT, WWDM, WFXC, WHYZ, Rotations: Heavy 0/0, Medium 8/1, Light 30/11, Total Adds 12 including W WPDQ, KIIZ, Z92. Mediums include: KRNB, WDIA, WEDR, WZAK, WFXA

VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram) 35/32
Rotations: Heavy 0/0, Medium 3/2, Light 32/30, Total Adds 32 including WXYV
WOWI, WBLZ, WZAK, WLUM, KJLH, WNHC, WEKS, WFXA, Medium: WFXC YV, WILD, WDAS, WUSL, WHUR, K104, K94

ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 35/12

Medium 11/1, Light 24/11, Total Adds 12 including WDJY, WVEE, WBLZ, KSOL, WNHC. Mediums WDKX, WEKS, WFXC.

WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 32/3
Rotations: Heavy 1/0, Medium 12/1, Light 19/2, Total Adds 3, WDIA, Z16, WQQK, Heavy: WILD. Mediums include: WHUR,

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 31/4
Rotations: Heavy 8/0, Medium 9/0, Light 14/4, Total Adds 4, WOFX, Z16, WALT, Z92, Heavies include: WDAS, WAMO, WZAK, WDKX, WEKS, Mediums include: WILD, WYEE, KRNB, WNHC, WJIZ.

TYKA NELSON "Marc Anthony's Tune" (Cool Tempo/Chrysalis) 28/14
Rotations: Heavy 0/0, Medium 1/0, Light 27/14, Total Adds 14 including WDIA, WNHC, WJIZ, KQXL, WXOK, WPAL, WWDM, KIIZ, WQIS, WALT. Medium: WCKX.

KIIZ, WOIS, WALT. Medium: WUKA.

EPMD "You Gots To Chill" (Fresh/Sieeping Bag) 27/2

EPMD "You Gots To Chill" (Fresh/Sieeping Bag) 27/2.

EPMD "You Gots To Chill" (Fresh/Sieeping Bag) 27/2.

EPMD "You Gots To Chill" (Fresh/Sieeping Bag) 27/2.

TA MARA & THE SEEN "Blueberry Gossip" (A&M) 25/16
Rotations: Heavy 0/0, Medium 0/0, Light 25/16, Total Adds 16 including WAMO, WBLZ, KSOL, WEKS. WXOK, WENN, WPDQ, KOKY, WQIM, WORL.

### SIGNIFICANT ACTION

LEATA GALLOWAY "With Every Beat 01 My Heart" (Columbia) 22/14 Heavy 0/0, Medium 1/0, Light 21/14, Total QIS, WALT. Medium: WDIA.

Volations, Walth Medium White White Skywalker) 22/5
Rotations: Heavy 0/0, Medium 3/0, Light 19/5, Total Adds 5, WENN, WPEG, KFXZ, WQIS, WCKX. Medium: WEDR, WJIZ,

WALK THIS WAY "In My Room" (Mercury/PolyGram) 19/1
Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WHYZ. Medium: WHUR, WDIA, WIKS, KDKS, WCKX.

J.J. FAD "Supersonic" (Ruthless/Atco) 18/7

al Adds 7, WDJY, WZAK, WLUM, XHRM, WDKX, WFXC, WANM. Heavy

B. WBLZ. WPEG RAYS "Be Alone Tonight" (EMI-Manhattan) 18/4
Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WILD, WQIM, WVKO, Z103. Medium: WGCI, KPRS, WNHC,

WEXC.
IMAGINATION "Instinctual" (RCA) 17/5
Paralipan Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5, WDIA, WKND, WHYZ, WALT, WCKX. Medium: WDAS. ROB BASE & D.J. E-Z ROCK "IT Takes Two" (Profile) 16/7.
Rotations: Heavy 0/0, Medium 4/1, Light 12/6, Total Adds 7, WUSL, WLUM, KMJM, WJTT, KHYS, WANM, WCKX. Medium:

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including K104, WEDR, K94, WOWI, WZAK, WLUM, OC104.

WILL OOWNING "Sending Out An S.O.S." (Island) 14/7
WILL Triple Adds 7, WDIA, I KSOL, WDKX, WPEG, KDKS, WCKX, WGPR.

Rotations: Heavy 0/0, Medium 0/0. Light 14/7, Total Adds 7, WDIA, KSOL, WDIA, WDIA,

SWEET SENSATION "Take It While It's Hot" (Atco) 14/1
Rotations: Heavy 1/0. Medium 4/1, Light 9/0, Total Adds 1, KKSS. Heavy: KFOX. Medium: KRNB, XHRM. KSOL.

WINANS "Give Me You" (Qwest/WB) 14/0

CHAD "Fast Music, Love & Promises" (RCA) 12/1
Rotations: Heavy 0/0, Medium 0/0, Light 9/0, Total Adds 0, Medium 0/0, Light 9/0, Light

. WOFX

TONY TERRY "Forever Yours" (Epic) 11/10
Rotations: Heavy 0/0, Medium 3/3, Light 8/7, Total Adds 10, WILD, WAMO, KMJM, WNHC, WDKX, WPEG, WZFX, WHYZ.

JEROME PRISTER "Say You'll Be" (Tuff City) 11/2

IS, WALT. Heavy: Z93, Medium: KSOL, WPEG Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Total Adds 2, WQIS, WALT. Heavy: Z93. Medium: KSOL, WPEG.

DIANNE REEVES "Better Days" (EMI-Manhattan) 10/0

Rotations: Heavy 6/0, Medium 4/0, Light 0/0, Total Adds 0, Heavy: WILD, WHUR, WHRK, WOWI, WFXC, WPLZ. Medium:

Rotations: Heavy 6/0, Medium 4 KMJM, WQMG, WPDQ, WQQK

Reports/Adds

### **NEW ARTISTS**

1	PAUL JACKSON JR./I Came To Play (Atlantic)	. 48//4
ż	PAULA ABDUL/Knocked Out (Virgin)	44/24
3	TRACIE SPENCER/Symptoms Of True Love (Capitol)	44/12
4	BY ALL MEANS/I Surrender To Love (Island)	41/6
5	GUY/Groove Me (MCA)	38/14
6	VANESSA WILLIAMS/The Right Stuff (Wing/PolyGram)	<i>35/32</i>
7	WALTER BEASLEY/On The Edge (Polydor/PolyGram)	<i>32/3</i>
8	WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	31/4
9	TYKA NELSON/Marc Anthony's Tune (Cool Tempo/Chrysalis)	<b>28/14</b>
10	EPMD/You Gots To Chill (Fresh/Sleeping Bag)	<b>26/2</b>

# **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

### WXYV/Baltimore Roy Sampson

VANESSA WILLIAMS
RIGHT CHOICE
DEELE
HOTTER
FEBBLES
KEITH SWEAT
EVELYN KING
JORNNY KEMP
TEDDY PENDERGRASS

### WILD/Boston Elroy Smith

TONY TERRY
RAYS
CLUB NOUVEAU
VANESSA WILLIAMS
STACY LATTISAW
ANGELA WINBUSH
DEELE
JOHNNY REMP
PEBBLES
TONY TONI TONE
KEITH SWEAT
BRENDA RUSSELL

### WKND/Hartford Jordan/McLean

TEENA MARIE
ANGELA WINBUSH
IMAGINATION
HOTTER
AL B. SURE
PEBBLES
CERIS JASPER
JOHNY KEMP
TEDDY PENDERGRASS

### WNHC/New Haven Dickenson/Hannibal

DEELE TRACIE SPENCER ALEXANDER O'NEAL TYRA NELSON PAULA ABDUL TUB NOUVEAU PAGLA ABDUL
CLUB NOUVEAU
TONY TERRY
LEATA GALLOWAY
VANESSA WILLIAMS
HOTLEST:
PEBBLES
JOHNNY KEMP
KEITH SWEAT
JESSE JOHNSON
BETTY WRIGHT

### OC104/Ocean City Scott Jantzen

### WUSL/Philadelo

DAWES BROWN
VANESSA WILLIAM:
DEELE
MAC BAND
ROB BASE
BOTTER
BOTTER
AL B. SURE
KEITH SWEAT
JOHNNY KEMP
JESSE JOHNSON
PEBBLES

Andre Mercel
CENTERFOLD
TERENCE TRENT D'A
TONY TEREY
MILL DOWNING
RIGHT CHOICE
RJ'S LATEST ARRIV
JAZZY JEFF
TYRONE DAVIS
RANDY HALL
J.J. FAD
TEENA MARIE
HOTLEGET
HORLOGIC LLASS WRECK
TONY TONI TONE
JOHNNY KEMP
JESSE JOHNSON
GEORGE MICHAEL

### WDJY/Washingto Brute Bailey

MORRIS DAY JOYCE SIMS J.J. FAD GUY GUY
JODY WATLEY
HERBIE HANCOCK
7A3
ALEXANDER O'NEAL
HOTTEST
HOTTON
JOHNNY KEMP
PEBBLES
JOHNSON
JOHNNY KEMP
PEBBLES
JERMAINE STEWART
SUAVE

### WHUR/Washi Mika Archie

Mike Archie

JERMAINE STEWART
TEENA MARTE

BIZ MARRIE

MAC SAND
TROOP
VANESSA WILLIAMS
JOYCE SIMS
ANTHONY & CAMP
ANNETTE TAYLOR
ROCTESS:
JOHNNY KEMP
KETHE SMEAT
TEDDY PENDERGRAS:
PAULA ABDUL

JOE TEMBURDO
JAMES BROWN
VANESSA WILLIAMS
BOBSY BROWN
ANGELA MINBUSR
GEORGE MICHAEL
DEELE
TAYLOR DANE
JOYCE SIMS
SANDRA FEVA
BOTCESTIMS
SANDRA FEVA
HOTESTIM WORLD CLASS MREC
JOHNNY KEMP
PEBBLES
JOHNSON
TEDDY PENDERGRA:

### WAMO/Pitteburgh Chuck Woodeon

MICHAEL COOPER BROTHERS JOHNS TONY TERRY GREGORY ABBOTT BARDEUX BARDEUX
CUCA
SADE
TA MARA & SEEN
HOTTER
PEBBLES
GEORGE MICHAEL
PRINCE
MICHAEL JACKSON
JESSE JOHNSON

### 89 Current Reporters 84 Current Reports

PAUL JACKSON JR Hottest: PEBBLES 3 MAN ISLAND JODY WATLEY MICRAEL JACKSON J.J. FAD

MICHAEL COOPER WHODINI HERBIE HANCOCK Hottest: JAZZY JEFF EPMD

EPMD BIZ MARKIE BOOGIE DOWN PROL AL B. SURE

KACE/Los Angeles

WEST

### SOUTH

### WJIZ/Albany Tony Wright

BOOGIE DOWN PRO STACY LATTISAM MAC BAND GUY MAC BAND
GUY
TYRA NELSON
HOTTEST:
REITH SWEAT
PEBBLES
JESSE JOHNSON
STEVIE WONDER
CHRIS JASPER WEKS/Atlanta Tony Scott

JAMES BROWN
MRITE BOYS
MELBA MOORE
ANGELA WINBUSH
SADE
TA MARA & SEEN
VANESSA WILLIAMS
EW&F
HOTTEST
HOTTEST
FEBSLES
KEITH SWEAT
DOUG E. PRESH
JESSE JOHNSON
JOHNNY KEMP

### WVEE/Atlanta Ray Boyd

ANGELA WINBUSH BY ALL MEANS TRACIE SPENCER

### WFXA/Augusta Carl Conner

DEELE TRACIE SPENCER PAULA ABDUL VAMESSA WILLIAMS DOUGE, FRESH JOHNNY KEMP HOTTEST PEBBLES JESSE JOHNSON SUAVE TONY TONI TONE KOOL MOE DEE

### KQXL/Batos Rouge Welch/Clay

Welch/Clay

STETS/ASONIC
KIRK WHALUM
LEATA GALLUMAY
VANESSA WILLIAM
MORRIS DAY
STACY LATTISAM
JODY MATLEY
RJ'S LATEST ARP
TYRA NELSON
GRANDMASTER FLA
THACIES PEPHCER
POINTER SISTERS
HOTEGAT
JESSE JOHNSON
CHRIS JASPER
STEVIE MONDER

### KSOL/Sen Francisc

MOODY/HODISON
ANGELA WINBUSH
TRACTE SPENCER
CLUB NOUVEAU
WILL DOWNING
ALEXANDER O'NEAL
MILLIE JACKSON
SADE
TA MARA & SEEN
BOTCEST:
JESSE JORNSON
KOOL MOE DEE
PEBBLES
JORNNY REMP
JODY WATLEY

BOD WIKSTOM

MAGIC LADY

NARADA

JOYCE SIMS

PAULA ABDUL

TA MARA 6 SEEN

OHIO PLAYERS

VANESSA WILLIAMS

DEELE

TEODY PENDERGRASS

HOTLEST

SAMANTIA FOX

PEBBLES

JERNAIME STEWART

JESSE JOHNSON

PRINCE

Five stations called in a frozen playlist: Z93/Charleston WQMG/Greensboro, WLOU/Louisville, and WHRK/Memphis

Weis/Lipps
KIRK WHALUM
PAULA ABDUL
TEASE
JAMES BROWN
CLUB NOUVEAU
TA MARA & SEEN
MAC BAND
REDDINGS
TRACIE SPENCER
HOTCEST:
PEBBLES
SUAVE
JESSE JOHNSON
TONY TONE TONE
KASHIF Wells/Lipps

CHH Winston

VANESSA WILLIAM:
NAC BAND
REDDINGS
MELBA MOORE
JAZZY JEFF
HOttest:
AL B. SURE
PEBBLES
JESSE JONNSON
SUAVE
JOHNNY KEMP

### KMYX/Ojal Howard "HT" Thomas

Howard "HT" Thomas

TEDDY PENDERGRASS
GREGORY ABBOTT
STEVIE B
WHODINI
BOTT
HOTOLOGY
H

### XHRM/San Diego Harris/Fontains

PRETTY POISON
NATALIE COLE
NU SHOOZ
J.J. FAD
GEORGE MICHAEL
LIGGY MARLEY
NOEL
HARADA
STEVIE B
JAMES BROWN
SADE
INDIA
JEAN CARNE
HOTLEST:
PEBBLES
AL B. SURE
EVELYN KING
MIAMI SOUND MAK
JESSE JONNSON

WXOK/Baton Rouge Matt Morton

VANESSA WILLIAM SADE
PAULA ABDUL
MELBA MOORE
TA MARA & SEEN
TYRA NELSON
LEATA GALLOWAY
CLUB NOUVEAU
HOTLEST:
PEBBLES
HOWARD HEWETT
TONY TON! TONE
JESSE JOHNSON

### WENN/Birmingham Dava Donnell

MAGIC LADY MAGIC LADY
SADE
MELBA MOORE
DEELE
PAULA ABDUL
JETS
TA MARA & SEEN
LEATA GALLOWAY
2 LIVE CREW
HOTTER
HOTTER
JESSE JONNSON
SUAVE
JEAN CARNE
STEVIE MONDER

### WATV/Birmingham Ron January

VANESSA WILLIAMS
JAZZY JEPP
JETS
JAMES BROWN
HOTCEST:
KEITH SWEAT
PEBBLES
JESSE JORNSON
STEVIE WONDER
TONY TONI TONE

### WPAL/Charleston Don Kendricks

DON KENDRICKS
RIGHT CROICE
MICHAEL COOPER
MARVIN SEASE
TYRA NELSON
BUS BOYS
RANDY HALL
STETSASONIC
POINTER SISTERS
JETSA GALLOWAY
HOCTEAT!
JOHNNY KEMP
KASHIT SWEAT
REITH SWEAT
PEBBLES
JESSE JOHNSON

none
Hottest:
AL B. SURE
SUAVE
KEITH SWEAT
PEBBLES
ROOL MOE DEE

### WPEG/Charlotte Roahon Vance

TEENA MARIE
TONY TERRY
2 LIVE CREW
WILL DONNING
PAULA ABDUT
TRACY CHAPMAN
GREGORY ABBOTT
VANESSA WILLIAM:
MAC BAND
BY ALL MEANS
BOTTES
FEBBLES
REITH SWEAT
CREIS JASPER
JOHNNY KEMP
STEVIE MONDER

### WJTT/Chattanooga Rich Phillips

PAULA ABDUL JETS POINTER SISTERS POINTER SISTERS PAUL JACKSON JR. MEGBA MOORE ROB BASE MILLIE JACKSON TRACIES SPENCER ANNETTE TAYLOR RAINY DAVIS ROTTER SWEAT JESSERS EEITH SWEAT JESSERS JOHNSON GEORGE MICHAEL EVELIN KING

### WWDM/Columbia Andre Carson

SADE MILLIE JACKSON L'TRIMM L'TRYMM
GUY
STACY LATTISAH
VANESSA WILLIAMS
TYKA NELSON
MAC BAND
MARADA
HOTCEST:
KEITH SWEAT
BETTY WRIGHT
JEAN CARNE
AL B. SURE
JOHNNY KEMP

### K104/Dallas

GUY
RJ'S LATEST ARRI
VANESSA WILLIAMS
EMFF
GARY TAYLOR
HOTESE:
JAZZY JEFF
JJ. FAD
DOUG E. FRESH
GEORGE MICHAEL
TONY TONI TONE

J.J. FAD
LEATA GALLONAY
VARADA
MILLIE JACKSON
FEMPTATIONS
HOTTEST:
AL B. SURE
JAMES BROWN
JOHNNY KEMP
KOOL MOE DEE
TONY TONE TONE

### KPRRVEI Paso Bob Perry

DAZZ BAND MAGIC LADY Hottest: PEBBLES JESSE JOHNSON MICHAEL JACKSO. GEORGE MICHAEL J.J. FAD

### WZFX/Fayetteville Tony Lype

MELBA MOORE
TONY TERRY
PAULA ABDUL
MAC BAND
DYNASTY
ANGELA MINBUSH
FOTTERST
TERT SMEAT
JOHNNY KEMP
JESSE JOHNSON
PEBBLES
SUAVE

### KDL2/Ft. Worth-Delle: Michelie Medieon

RJ'S LATEST ARRIV GUY
PAGE ONE
STACY LATTISAM
JAMES BROWN
MORRIS DAY
REDDINGS
HOTLERI:
PEBBLES
SUAVE
BRENDA RUSSELL
EVELYN KING
JESSE JOHNSON

WQMG/Greensboro Miks Wheeler none Hottest: BRENDA RUSSELL PEBBLES TONY TONI TONE BETTY WRIGHT JOHNNY KEMP

### WHY Z/Greenville Henderson/Smith

ROOL MOE DEE
PRINCE
BALL & OATES
BETTY MAIGHT
MAGIC LADY
GEGRIC LADY
GEGRIC LADY
GREGORY ABBOTT
IMAGINATION
NU SHOOZ
ALEXANDER O'NEAL
MILLIE JACKSON
JAMES BROWN
BABYRACE
DEELE
MAC BAND
BY ALL MEANS
MELBA MOORE
MALK TBIS WAY
ROGER
TONY TERRY
SADE
DOUG E. FRESR
PAULA ABDUL
JAZZY JEFF
HOTES
HOTES
EVELY NEWAT
JESSE JOHNSON
TONY TONI TONE
EVELYN KING

WQFX/Gulfport-Bil

AILUW
MICHAEL COOPER
MU SHOOZ
JODY WATLEY
MORRIS DAY
CLUB MOUVEAU
PADLA ABDUL
DEELE
ANNETTE TAYLOR
WORLD CLASS WRECK
CHAD
LEATA GALLOWAY
BOTCHAD
JESSE JOHNSON
KEITH SWEAT
STEVIE MONDER
CRIS JASPER

WJMI/Jackson Paul Todd

KIIZ/KIIIeen Lou Bennett

none
Rottest:
TONY TONI TONE
BETTY WRIGHT
JOYCE SIMS
TEDDY PENDERGRAS:
GARY TAYLOR

LOU Bennet

NA RADA
PAULA ABDUL
VANESSA WILLIAMS
MILLIE JACKSON
GREGGRY ABBOTT
DARRYL DUNCAN
OUTPUT
JUNIOR
TYKA NELSON
PAUL JACKSON JR
ROCKEST: PEBBLES
KEITH SWEAT
TONY TONI TONE
ROSE BROTHERS
MAC BAND

Dave Felder

TEDDY PENDERGR.

TEDDY PENDERGR.

MEJBA MOORE
SADE
BUS BOYS
EGYPTIAN LOVER
TA MARA & SEEN
CHRISTINA
GUY
HORRIS DAY
GUY
SUAVE
SUAVE
AL B. SURE
JESSE JORNSON
KEITH SWEAT

### WLOU/Louisvill Ange Canessa

none
Hottest:
SUAVE
AL B. SURE
PEBBLES
NORMAN CONNORS
KEITH SWEAT

### WJJS/Lynchburg Lad Goins

CREGORY ABBOTT
MELBA MOORE
TEMPTATIONS
'EANDY HALL
JOYCE SIMS
DEELE
SUAVE
JESSE JOHNSON
JOHNNY KEMP
TONY TONE TONE

C.J. Morgen

POINTER SISTERS

MELBA MOORE

MORRIS DAY

PAULA ABDUL

RAINY DAVIS

HOTTEST

HOTTEST

JOHNNY KEMP

JESSE JORNSON

EVELYN KING

PEBBLES

MICHAEL JACKSON

BODDY O'JAY

MICHAEL JACKSON
MICHAEL JACKSON
MALTER BEASIEY
MILL DOWNING
ILMGINATION
PAULA ABDUL
TONY TONI TONE
SADE
WHITE BOYS
HOTERST
EVELTH SWEAT
BETTY WRIGHT
SUAVE
JESSE JOHNSON
JOHNNY KEMP

TEMPTATIONS
HOTTEST:
AL B. SURE
SUAVE
KEITH SWEAT
PERBLES
JESSE JOHNSON WORL/Orlendo Earl James

KHYS/Port Arthur Stone/Smallwood

# CrumbleyBrooks TEMPTATIONS VANESSA MILLIAMS MILLIE JACKSON RIJ'S LATEST ARRI'S SADE REDDINGS TA MARA & SEEN HOTCEST: PEBBLES KEITH SWEAT GEORGE MICHAEL JOHNNY KEMP TONY TONI TONE

Earl James
MICHAEL JACKSON
ANGELA MYNBUSH
MACK MYNBUSH
MACK RICE
TA MARA & SEEN
CLUB NOUVEAU
MELBA MOORE
JAMES BROWN
SADE
LEATA GALLOWAY
HOTCHES
UAVE
PEBBLES
KEITH SWEAT
EVELYN KING
JORNNY KEMP KFXZ/Lafayette LaBianc/Jones LeBlanc/Jones
SADE
GREGORY ABBOTT
NU SROOT
PAULA ABDUL
2 LIVE CREW
VANESSA WILLIAMS
EPMD
GUY
CLUB NOUVEAU
POINTER SISTERS
BOTCESI:
PEBBLES
KEITR SWEAT
STEVIE WONDER
JESSE JOHNSON
TONY TONI TONE

Jay Jefferes

HOMARD HEWETT
DEELE
WORLD CLASS WREC
DARRYL DUNCAN
WALTER BEASLEY
HOUTERL
FEBBLES
KEITH SWEAT
SUAVE
STEPHANIE MILLS
KASHIF

WQIS/Laurel Ron Davis

RON DAVIS

SOBY B ROWN
LEATA GALLOMAY
PAULA ABDUL
2 LIVE CREE
JENOME PRISTER
TYAN ARLESOM
AAC BAND
VANESSA WILLIAM
TROOP
HOTELAM
TROOP
NARADA
KASRIP
NARADA
KEITH SWEAT
JESSE JOHNSON

KWTD/Little Rock Lyn Henry

MELBA MOORE PAULA ABDUL SADE DEELE MORRIS DAY

GUY
ISLEYS
HOLLEGT:
PEBBLES
SUAVE
KEITH SWEAT
JESSE JOHNSON
EVELYN KING

KOKY/Little Rock Dave Faider

# JAMES BROWN DEELE MAC BAND MELBA MOORE GREGORY ABBOTT ROB BASE VANESSA WILLIAM: HOTLEST KEITH SWEAT PEBBLES BETTY MRIGHT EVELVN KING TONY TONE WQOK/Raleigh Brown/Carneal

Brown/Carneal

MELBA MOORE

DEELE

MAC BAND

NARADA

VANESSA WILLIAMS

BROTHERS JORNSON

TYKA NELSON

TEENA NARIE

BETTY WRIGHT

JEAN CARNE

HOTLEST

FEITH SWEAT

JESSE JOHNSON

TONY TONI TONE

EVELYN KING

MED T/MEARAPHURG

### WPLZ/Petersburg Debble Parker

GREGORY ABBOTT
BROTHERS JOENSON
JODY WATLEY
SADE
MORRIS DAY
VANESSA WILLIAMS
HOTCOST
REITH SWEAT
AL B. SURE
DIANNE REEVES
SUAVE
PEBBLES

BHISherp

TA MARA & SEEN
VANESSA WILLIAMS
DOUG E. PRESH
POINTER SISTERS
WILL DOWNING
BJ'S LATEST ARRIV
DA KRASH
MAC BAND
HOCLEST
EBBLES
SUAVE
STEVIE WONDER
EVELYN KING
JESSE JOHNSON

### WANM/Tallahass Joe Bullard

JOS BUILDED
J.J. FAD
VANESSA WILLIAMS
PAUL JACKSON JR.
ROB BASE
MAC BAND
CLUB NOUVEAU
LEATA GALLOMAY
MORRIS DAY
MELBA MOORE
HOTEGET:
PEBBLES
TONY TONI TONE
JOHNNY KEMP
KASHIF
SUAVE

TRACIE SPENCER GUY TRACIE SPENCER
GUY
ROGER
TYRA NELSON
DEELE
BUS BOYS
JEROWE PRISTER
INAGINATION
ANTOINETTE
LEATA GALLOMAY
WORLD CLASS WREC
HOCLEST
FEBBLES
REITH SWEAT
JESSE JOHNSON
CRIST SJASPER
RASHIP

Z92/Tyler
Vanesse Barryer
JOHNNY KEMP
HELBA MOORE
NARADA
STACY LATTISAW
REDDINGS
TONY TERRY
GREGORY ABBOTT
PAULA ABDUL
RANDY HALL
RANDY HALL
RANDY HALL
MILLIE JACKSON
WORLD CLASS WREC
DEELE
LEATA GALLOWAY
HOTLESS.

DEELE
GREGORY ABBOTT
DAZZ BAND
VANESSA WILLIAMS
EMAF
HOttest:
AL B. SURE
SUAVE
PEBBLES
JUSSE JOHNSON
TEDDY PENDERGRAS:

WQIM/Montgonery Michael Long Michael Long

RAYS

TRACIE SPENCER
GEORGE MICHAEL

TA MARA & SEEN
BOBBY BROWN

WILL TO POWER

TRACY CHAPMAN

MORRIS DAY

MORRIS DAY

MORRIS DAY

MICHAEL COOPER

TEMPTATIONS

HOTESS:

AL B. SURE

KOOL MOE DEE

TONY TONI TONE

JAMES BROWN
WALTER BEASLEY
GREGORY ABBOTT
ANGELA WINBUSH
REDDINGS
SADE
MANHATTAN TRANSE MANHATTAN TRANSF HOTTEST: BRENDA RUSSELL JOHNNY KEMP HALL & OATES JERMAINE STEWART JESSE JOHNSON

WIKS/New Bern Gooding/Kirkland Gooding/Kirkland

TONY TERRY
TYKA NELSON
JAMES BROWN
DOUG E. PRESH
BY ALL MEANS
DYNASTY
ANGELA WINBUSH
KIRK MHALUM
LEATA GALLOMAY
HOTLEST
SUAVE
KEITH SWEAT
TONY TONI TONE
TEDDY PENDERGRAS
RANDY HALL
WYLD-FMINAM OUT-

WYLD-FM/New Orleans Brown/Savage GRANDMASTER FLASH HERBIE HANCOCK Hottest: WHITNEY HOUSTON PEBBLES SUAVE KEITH SWEAT JESSE JOHNSON

### K94/Norfolk Allen/Lytle

MELBA MOORE STETSASONIC MAC BAND JAMES BROWN BUS BOYS VANESSA WILLIAMS RJ'S LATEST ARRI' RO'S LATEST A Hottest: CHRIS JASPER JESSE JOHNSON JOHNNY KEMP EVELYN KING KEITH SWEAT

### WOWWNorfolk Crumbley/Atkins

Crumbley(Atkins
PAULA ABDUL
CLUB NOUVEAU
RJ'S LATEST ARRI
TRACIE SPENCER
SADE
ANGELA WINBUSH
VANESSA WILLIAMS
REDDINGS
BROTBERS JORNSON
ROTERS JORNSON
REITH SWEAT
JORNBY KEMP
TONY TONI TONE
JESSE JORNSON
GEORGE MICHAEL
WHRK/Memphia
Mark Christian

none Hottest: STEPRANIE MILLS ROSE BROTHERS JESSE JOHNSON DIANNE REEVES PEBBLES

GUY
JAMES BROWN
ALEXANDER O'NE!
PAGE ONE
ANTOINETTE
EGYPTIAN LOVER
MICRAEL COOPER
MORRIS DAY
HOTCHEST:
PEBBLES
JESSE JOHNSON
STEVIE MONOER
TEMPTATIONS

Jackson/Jones
CLUB MOUVEAU
GEORGE MICHAEL
ROJAS
JETS
JAMES BROWN
SAOE
GARY TAYLOR
GRECOBY ABBOTT
MELBA MOORE
MORRIS DAY
RU'S LATEST ARF
NOTLEGAT:
SUAVE
JESSE JORNSON
PEBBLES JORNSON
PEBBLES JORNSON

### MIDWEST

PRINCE
NU SHOOZ
BROTHERS JORNSON
MILLIE JACKSON
MAC BAND
STETSASONIC
HOTCEST
BETTY WRIGHT
KEITH SWEAT
PEBBLES
KASHIF
JORNNY KEMP

WBMX/Chicago Michaels/Davis none Hottest: AL B. SURE PEBBLES KEITH SWEAT BRENDA RUSSELL

### WIZF/Cincinnati

MELBA MOORE TEENA MARIE TEENA FARLE
GUY
RANDY RALL
TA NARA 6 SEEN
STACY LATTISAN
HOTTEST
REITH SMEAT
PEBBLES
SUAVE
JESSE JOENSON
AL B. SURE

### WBLZ/Cincinnati Brian Castle

Brian Cestle
SADE
DOUG E. FRESH
TA MARA 6. SERN
WANESSA WILLIAMS
MAC BAND
BURRELL
HELBA MOORE
ALEXANDER O'NEA
HOCTEST
FEBBLES
JESSE JOHNSON
CRINIS JASPEP
KOOL MOE DEE

### WZAK/Cleveland Lynn Tolliver

Lynn Tollwer

RJ'S LATEST ARRI'S
GEORGE MICHAEL
VANESSA MILLIAMS
J.J. FAD
TRACTE SPENCER
POINTER SISTERS
MORRIS DAY
SHANICE WILSON
BOTHER
BOTH TON TON TONE
WORLD TONE
WORLD CLASS WREC!

### WCKX/Columbus Stevens/Willis

Stevens/Wills
UEELE
IMAGINATION
2 LIVE CREW
HERBIE HANCOCK
DA KRASH
PAULA AB DUL
ROB BASE
WILL DOWNING
CLUB NOUVEAU
ALEXANDER O'NEAL
TRACY CHAPHAN
HOTCEST:
SUAVE
KEITH SMEAT
TONY TONI TONE
PEBBLES
JEAN CARNE

PAUL SHOWN

NU SHOOT

OHIO PLAYERS
MORRIS DAY
MILLIE JACKSON
JETS

DA KRASH
GEORGE MICHAEL
ALEXANDER O'NEA
ANNETTE TAYLOR
HOTCHES
KASHIF
KEITH SMEAT
JESSE JORNSON
TONY TONI TONE
TEASE

### WVKO/Columb Jones/Morris

RAYS
NARADA
ADA DYER
SADE
GARY TAYLOR
HOTLEST:
BETTY WRIGHT
JESSE JOHNSON
EVELYN KING
PEBBLES
KOOL MOE DEE

JOS SPENCEY
MILL DOWNING
OBTO PLAYERS
MELBA MOORE
DEBLE
CUY
TYKA NELSON
TEDDY PENDERGRA
WANESSA MILLIAM
HOTTER
PEBBLES
PEBBLES
JOHNSON
TONY TONI TONE
JOHNNY KEMP
STEVIE MONDER

### WKWWGrend Rapids Grent/Frenklin

PAULA ABDUL
MELBA MOORE
HOTTEST SURE
REITH SWEAT
TEDDY PENDERGRAS
JESSE JOHNSON
TONY TONI TONE

CLUB NOUVEAU
TYRA NELSON
MELBA MOORE
MAC BAND
STACY LATTISAM
RJ'S LATEST ARR
BY ALL MEANS
HOTERST ARR
BY ALL MEANS
BERNDA RUSSELL
PEBBLES
BETTY MRIGHT
JESSE JORNSON

### KPRS/Kansas City Monica Nightingak

MONICA Nightingale
TEENA MARIE
SADE
MILLIE JACKSON
BROTRERS JOBNSON
PAULA ABDUL
TRACY CHAPMAN
ADA DYER
HOTCEST:
AL B. SURE
PEBBLES
BRENDA RUSSELL
E.U. E.U. EVELYN KING

### WXLA/Lansing Sammy Jordan

Sammy Jordan

JAMES BROWN
MORRIS DAY
HALL & OATES
NU SHOOZ
BETTY WRIGHT
MAC BAND
GUY
HOTCEST:
KEITH SWEAT
PEBBLES
CHRIS JASPER
JESSE JOHNSON
LISA LISA

### WLUM/Milwaukee Hegewood/Young

Hegewood/Young

RJ'S LATEST ARRIV
JAZZY JEFP
OHIO PLAYERS
SADE
VANESSA WILLIAMS
J,J. FAD
ROB BASE
HOttest:
AL B. SURE
PEBBLES
E.U.
TONY TONI TONE
JESSE JOHNSON

KPRW/Oklahoma City Darnell Swift Darnell Swift

ALEXANDER O'NEAL
JAMES BROWN
RODNEY O
EPHD
GLADYS KNIGHT
MELBA MOORE
DARRYL DUNCAN
SHANICE WILSON
CLUB NOUVEAU
POINTER SISTERS
HOCTER!:
PEBBLES
JESSE JOHNSON
ADA DYER
KEITH SWEAT
STEVIE WONDER

WWWS/Seginaw Kermit Crockett Kermit Crockett
HERBIE HANCOCK
RANDY HALL
HILLIE JACKSON
OBIO PLAYERS
CLUB NOUVEAU
ALEXANDER O'NEAL
PAULA ABDUL
DA KRASH
HOTCEST:
KEITE SWEAT
TONY TON! TONE
SUAVE
JOHNNY KEMP
JESSE JOHNSON

### KMJM/St. Louis Mike Stredford

DEELE
MORRIS DAY
TONY TERRY
LEATA GALLOMAY
MELBA MOORE
ROBLES AND HOLES
ROTTES AND HOLES
REITH SWEAT
HOMARD HEMETT
CHRIS JASPER
JESSE JONNSON
JOHNNY KEMP

A! Knight
E.U.
BROTHERS JORNSON
CLUB NOUVEAU
SADE
DEELE
CUCA
GREGORY ABBOTT
RAYS
OBIO PLAYERS
BY ALL MEANS
TA HARA & SEEN
HELB HOORE
TRACIE SPENCER
BURRELL
ROGER
LA B. SURE
LA B. SURE
PEBBLES
TONY TONI TONE
REITH SWEAT
JOHNNY KEMP

Due to severe weather conditions WBMX/ Chicago was unable to report and its playlist was frozen. WUSS/Atlantic City is no longer a

### www.americanradiohistory.com

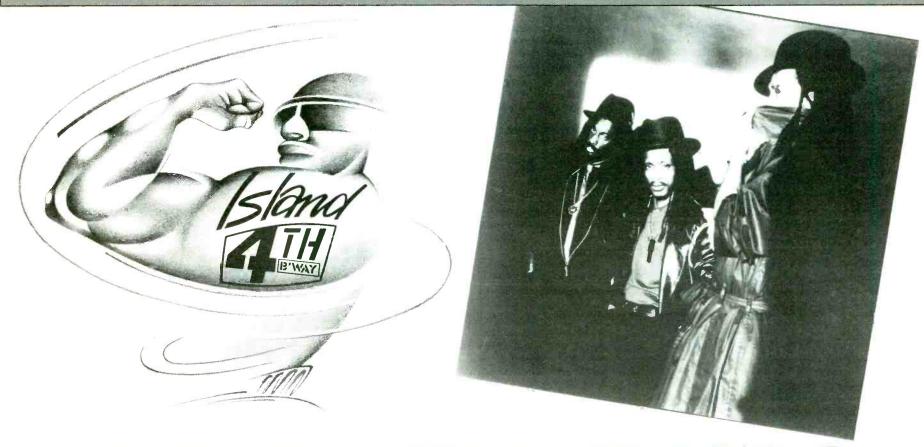
# GREAT MUSIC

Transcends All Barriers

# URBAN! CHR! AC!

Will All Love

# ASWAD's "Don't Turn Around"



# **GREAT MUSIC**

From the Album "Distant Thunder"

Brought to you by your friends at Island/4th & B'Way Records, Tapes and CDs.

### **R&R NATIONAL AIRPLAY**

LW TW	ACOUSTIC ALCHEMY/Natural (MCA Master Series)	"Motural"
3 2		Natural
. 6		
4 4	WINDOWS/Mr. Bongo (Intima/Enigma)	
. 6		
_	NANCEE KAHLER/Open The Sky (Brave Dog)	
2 7	ALPHONSE MOUZON/Early Spring (Optimism)	
6 8	PETER KATER/Gateway (Gaia)	
5 9	IAN MATTHEWS/Walking A Changing Line (Windham Hill)	"Following"
7 10	CUSCO/Apurimac (Higher Octave)	
20	SHADOWFAX/Folksongs For A Nuclear Village (Capitol)	
21 🕑	<b>BOBBY McFERRIN</b> /Simple Pleasures (EMI-Manhattan)	''Worry''
13 13	FULL SWING/In Full Swing (Cypress/A&M)	
10 14	ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA)	
	FRED SIMON/Usually/Always (Windham Hill)	
	NELSON RANGELL/To Begin Again (Gaia)	
17	JONI MITCHELL/Chalk Mark In A Rain Storm (Geffen)	
	RANDY BERNSEN/Paradise Citizens (Zebra/MCA)	
PREAKER T	YUTAKA/Yutaka (GRP)	"Colors"
	SUZANNE CIANI/Neverland (Private Music)	
18 22	TIM HEINTZ/Searching The Heart (TBA)	
18 22	LANZ & SPEER/Desert Vision (Narada-Equinox/MCA)	
22 24	PHILIP AABERG/Out Of The Frame (Windham Hill)	
25 25	TUCK AND PATTI/Tears Of Joy (Windham Hill/Jazz)	
29 20	LEE VENTERS/388 Marlborough Street (Blue Quail)	
	ELEMENTS/Illumination (Novus/RCA)	
	DEVONSQUARE/Walkin' On Icehouse (Atlantic)	
24 29	EXCHANGE/Into The Night (Passport)	
DEBUT > 👁	TRACY CHAPMAN/Tracy Chapman (Elektra)	

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

**SADE (10)** EVERYTHING BUT THE... (7) SUZANNE CIANI (6) DAVE SAMUELS (6)

ACOUSTIC ALCHEMY (11) BOBBY McFERRIN (10) RIPPINGTONS (9) PETER KATER (7) ALPHONSE MOUZON (6)

PETER KATER/Reunion ALPHONSE MOUZON/Early ACOUSTIC ALCHEMY/Natural FULL SWING/2 Good BOBBY McFERRIN/Worry

## UTSHIPORIALAZZ

	I w	TM	
t	2	Ö	<b>BOBBY McFERRIN</b> /Simple Pleasures (EMI-Manhattan) "Worry"
, ,	,	2	ONAJE ALLAN GUMBS/That Special Part Of Me (Zebra/MCA) . "Special""First"
1	3	_	PAQUITO D'RIVERA/Celebration (Columbia)
,		ă	FI FMFNTS //// Illumination (Novue/RCA) "Mally"
,		ă	<b>ELEMENTS</b> /Illumination (Novus/RCA)
,		0	ARTHUR BLYTHE/Basic Blythe (Columbia) "AutumnNY#1" "Heart"
,	7	ត	ACOUSTIC ALCHEMY/Natural Elements (MCA Master Series) "Evil"
,	,	ŏ	GRP ARTISTS/Super Live In Concert (GRP)
,	8	9	RICARDO SILVEIRA/Long Distance (Verve Forecast) "Bahia"
1	6	10	SPECIAL EFX/Double Feature (GRP)
,	ı "	Õ	RANDY BERNSEN/Paradise Citizens (Zebra/MCA) "Sentimental"
,		Ď	MIKE STERN/Time In Place (Atlantic) "Chromazone"
,		Œ	
,			SONNY ROLLINS/Dancing In The Dark (Milestone/Fantasy) "Dancing"
,	DEBUT	ŏ	DAVE SAMUELS/Living Colors (MCA)
,	19	Ō	WAYNE SHORTER/Joy Ryder (Columbia)
,		Ď	- · · · · · · · · · · · · · · · · · · ·
'	18	Ō	NELSON RANGELL/To Begin Again (Gaia)
,	23	Õ	JOHN SCOFIELD/Loud Jazz (Gramavision)
,	14	20	JOHN PATITUCCI/John Patitucci (GRP)
'	26	3	DAVID BENOIT/Every Step Of The Way (GRP)
'	20	22	KIRK WHALUM/And You Know That! (Columbia) "Wave"
'		23	FULL SWING/In Full Swing (Cypress/A&M)
ľ	BREAKER	<b>3</b>	BOB THOMPSON/Say What You Want (Intima/Enigma)
'	25	<b>3</b>	NANCY KELLY/Live Jazz (Amherst)
1	28	<b>3</b> 9	<b>DONALD BYRD</b> /Harlem Blues (Landmark)
ľ	15	27	HILTON RUIZ/EI Camino (Novus/RCA) "West"
1		28	PETER KATER/Gateway (Gaia)
ľ	29	_	<b>ZAWINUL SYNDICATE</b> /The Immigrants (Columbia) "March" "King"
1	DEBUT	30	GARY BURTON/And The Berklee Allstars (JVC)

### MOST ADDED LPS HOTTEST LPS

JORGE DALTO (6) BOB THOMPSON (6)

BOBBY McFERRIN (13) TUCK AND PATTI (9) ELEMENTS (8) RIPPINGTONS (8) ARTHUR BLYTHE (6) ONAJE ALLAN GUMBS (6)

BOBBY McFERRIN/Worry SPECIAL EFX/Time NELSON RANGELL/House **ONAJE ALLAN GUMBS/First** 

**HOT TRACKS** 

### **NEW & ACTIVE**

\*\*BRIAN SLAWSON "Distant Drums" (CBS) 19/4

EXTRA this week.
\*\*IMAGES "Finesse" (Redstone) 19/1

\*\*IMAGES "Finesse" (Hedstone) 19/1
Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Total Adds 1, KEYV. Heavy; BRZ, KTCL. CHART EXTRA this week.
\*\*MARK ISHAM "Castalia" (Virgin) 17/2
Rotations: Heavy 1/0, Medium 7/0, Light 9/2, Total Adds 2, WBMW, PS Heavy, KLRS. CHART EXTRA this week.

\*BOB THOMPSON "Say What You Want" (Intima/Enigma) 18/4
Rotations: Heavy 1/0, Medium 7/0, Light 19/2, Total Adds 2, WBMW, PS Heavy, KLRS, CHART EXTRA this week.

\*BOB THOMPSON "Say What You Want" (Intima/Enigma) 18/4
Rotations: Heavy 1/0, Medium 7/0, Light 10/4, Total Adds 4, KLRS, KLZS, PS, KWFM. Heavy: KDAB. BREAKER this week.

\*DAVE SAMUELS "Living Colors" (MCA) 17/6
Rotations: Heavy 1/0, Medium 4/0, Light 12/6, Total Adds 6, KTCZ, KBCO, WFMK, WHNN, KEYV, KMGQ. Heavy: WFAE.

101 NORTH "101 North" (Valley Vue) 14/0

al Adds 0 Heavy: KOAI, KDAB, KLRS, KSLU, Medium: WBMW, KBLX,

ERIC MARIENTHAL "Voices Of The Heart" (GRP) 12/3
Rotations Heavy 0/0, Medium 3/1, Light 9/2, Total Adds 3, WBMW, WFAE, KEYV. Medium: KOAI, KDAB SADE "Stronger Than Pride" (Epic) 11/10

4/4, Medium 1/1, Light 6/5, Total Adds 10, WBMW, KOAI, WBZN, BRZ, KBCO, KTWV, KBLX, KKSF,

SANDY OWEN "Heart Crossings" (Ivory) 11/4
Potations Heavy 2/0 Medium 2/0 Light 7/4, Total Adds 4, WBZN, KKSF, WLOQ, KEYV, Heavy, KOAI, WOTB

ARCO IRIS "Peace Pipes" (Passport Jazz) 11/1

PAUL JACKSON, JR. "I Came To Play" (Atlantic) 11/1

JAN HAMMER "Escape From Television" (MCA) 11/0

Rotations Heavy 4/0, Medium 4/0, Light 3/0, Total Adds 0 Heavy: KOAI, KLRS, KNUA, WOTB.

FRANK POTENZA "When We're Alone" (TBA) 11/0

### **NEW & ACTIVE**

JAMES MOODY "Moving Forward" (Novus/RCA) 15/5
Light 6/3, Total Adds 5, WEBR, WUSF, WAER, WSIE, WVPE. Heavies include: WCPN.

KSDS, KJAZ.

101 NORTH "101 North" (Valley Vue) 15/2

102 Medium 2/0, Light 11/2, Total Adds 2, WGBH, KJZZ, Heavy: KLCC, KLSK.

NANCEE KAHLER "Upen the day (which is a state of the stat

PETE ESCOVEDO "Mister E" (Concord) 14/0
Rotations: Heavy 6/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy KJAZ, WFPL, WSIE, WVPE, KLSK, KUOP Mediums

ITCHY FINGERS "Quark" (Venture) 13/1

Rotations: Heavy 2/0, Medium 5/0, Light 6/1, 1655.

MARK ISHAM "Castalia" (Virgin) 12/3

CO Medium 5/0 Light 5/3, Total Adds 3, KZPS, KADX, JZSHOW, Heavy WDET, KJZZ.

Rotations. Heavy 2/0, Medium 5/0, Light 5/3, Total Adds 3, NZF5, EDDIE DANIELS "Memos From Paradise" (GRP) 12/3 Rotations: Heavy 4/1, Medium 5/0, Light 3/2, Total Adds 3, WCPN, /3 PN, JZSHOW, KUOP. Heavy. KXPR, KJAZ, KPLU.

Rotations: Heavy 4/1, Medium 5/0, Light 3/2, Total Adds 3, WCPN CLYDE CRINER "Behind The Sun" (Novus/RCA) 11/1

Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1, KTCJ FRED SIMON "Usually/Always" (Windham Hill) 11/1 TCJ Heavy, WSIE, WVPE.

ROB McCONNELL "Atras Da Porta" (MCA Impulse!) 10/2

WMU Heavy WNEW, WJZZ, KMHD, WVPE

\*Uncharted breakers denoted by asterisl

Rotations Heavy 4/0, Medium 3/1, Light 3/1, Total Adds 2, WGBH, KWM LASZLO GARDONY "The Secret" (Antilles ND/Island) 10/1

leavy: KXPR, WMOT \*\*Chart Exta denoted by two asterisks



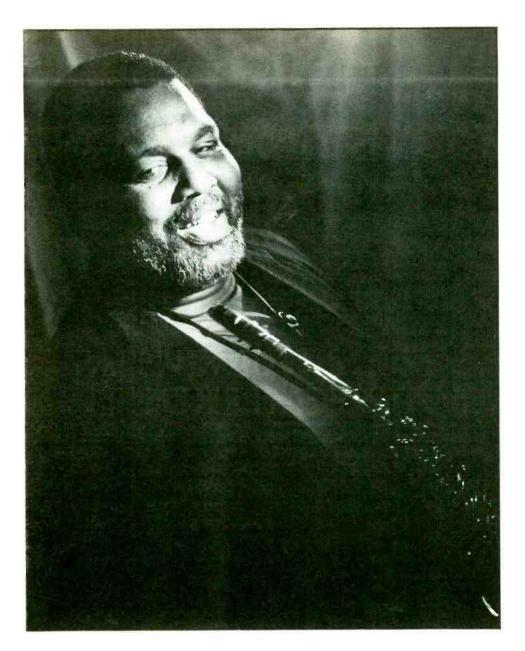
# "Toninha Horta is an incredible musician." Pat Metheny

Featuring Wayne Shorter on "Ballad for Zawinul".

Contemporary sounds for today and tomorrow!

Harmonic riches and melodic jéwels from a dazzling guitarist!

Available on Verve Forecast compact discs, high quality XDR chome cassettes and qualiophile LPs





Arthur Blythe. "Basic Blythe."

Arthur Blythe takes a giant step forward—by going back to basics on his earthy, wondrous new album. From the full, rich tones of "Autumn In New York, Parts I & II" to the eloquent phrasing of Monk's classic, "Ruby My Dear"—accompanied by a string quartet — Arthur blows us all back to the future with his daring return to tradition.

### Sax. Ciass

Wayne Shorter. "Joy Ryder."

From his legendary years with Miles and Weather Report to his new solo LP, Wayne never ceases to astonish and delight. His new album features appearances by Herbie Hancock, Patrice Rushen, Daryl Jones, Frankie Colon, Dianne Reeves and more. Includes "Cathay," "Causeways" and "Daredevil."





ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

# SUZANNE



# NEVERLAND

Her radiant follow-up to her smash 1986 release "Velocity"





"Summer's Day"

"Life in the Moonlight"





220 E. 23rd St., New York, NY 10010 (212) 684-2533

# ADDS & HOTS

### EAST

### PARALLEL ONE

Cerbe
PAUL JACKSON JR.
EDDIE DANIELS
ERIC WA BENTHAL
ERIC WA BENTHAL
EVERTIFIED BUT THE
JOHN PATITUCCI
SADE
PHILIP GLASS
HINDHAN HILL
HOUTER:
SPECIAL ERI
SUFANEE CLARI
SUFANEE CLARI
GUILDEN
FULL SWING

### PARALLEL TWO

Hottest: PULL SWING PETER RATER BOBBY MCFERRIN GRP ELEMENTS

SADE
CHUCK MANGIONE
GEORGE HOMARD
EVERYTHING BUT
HOLLEST;
NELSON RANGELL
GRP
PETER KATER
RIPPINGTONS

Three stations failed to report this week and their playlists were frozen: KIFM/San Diego, WHYE/Serssots, and WOTB/Newport.
Two stations failed to report for the second consecutive week, and were not used in this week's data: KWAV/Monterey and WNUA/Chicago.

### SOUTH

### PARALLEL WLOG/Orlando Bob Church

ONE

Rendy Brown
SPECIAL EFX
SACE
JEMNIFER RALL
TIMBUR J
EVERTIFING BUT THE
HOLTEST:
SUZANNE CIANI
EXCHANGE
ACOUSTIC ALCHEMY
CUSCO
JAN HAMMER

WHVE/Seresote-1

Paul Stribling
DAVE SAMUELS
MINDHAM WILL
GEORGE HOWARD
JOHI HITCHELL
HOB MASSEMAN
'SULCAMME CIAN'
SULANME CIAN'
ENIC MARIENTA
EGOLDE DANIELS
HORSE MCTERIN
TUCK AND PATTI
SPECIAL ETX
RIPPIMCTOS
DAVE GAMUELS BOD CHURCH

JORGE DALTO

HORSE DALTO

HORSE

CUSCO
JAN HANKER

KSLUMemmond
Shewn Manguno

PARALLEL

Nottest:
PETER BUFFET
LATITUDE

NOTEST:
LATITUDE

NANCEE ARLER
SOBRY MCPERIN
WHVE/Seresola-Tempes

### MIDWEST

### PARALLEL ONE

SADE
SULANME CIANI
SANDY OWEN
BRIAN SLAMSON
YORNIO SULURI
LEE VENTERS
HOTLERST
THE REINTER
RIPPINGTOMS
TUCE AND PATTI
MINDOMS

Jene Fredicksen
CRUCK MANGIONE
EXCHANGE
DAVE SAMUELS
RANDY BEMNSEN
HOTCHELL
LANZ 6 SPEER
JOAQUIN LIEVAND
NEIL LARSEN
RIPPINGTONS
YANNI

### THE BREEZE/MI

ROD MOORE

LANE 4 SPEER
SADE
CHUCK MANGIONE
JAMES TATLOR
EDDIE GOMEZ
KINGO 1700
KINGO 17

### **PARALLEL**

### TWO

WFMK/Lansing Tom Knight TOM KRIGHT

BRIAN SLAMSON
DENNY ZETTLIN
DAVE SAMUELS
NELSON RANGELL
DAVID BENDIT
HOTTEST
PIERRE BENSUSAN
PAUL JACKSON JR.
PETER RATER
FULL SMING
GRP Roberta Kright

BRIAN SLAMSON
DENNY ZETTLIN
DAVE SAMUELS
NELSON RANGELL
DAVID BEMOIT
HOTCHAET:
PIZRRE BENSUSAN
PAUL JACKSON JR.
PETER KATER
TULL SNING
GRP

Gene Nump
SADE
JON ANDERSON
EVERTHING BUT THE
BRIAN SLAMSON
ARCO IRES
BOB THOMPSON
HOTEGEN
BOB THOMPSON
BOX SCAGS
NANCEE FAULER
ALPBONSE MOUZON
CUSCO

### WEST

### PARALLEL KBCO/Denver-Box

ONE

KTWV/Los Angeles Chris Brodie TUCK AND PATTI SADE BRUCE HORNSBY EVERYPHING BUT THE THOUTEST:
JONI MITCHELL
RIPPINGTONS
ACOUSTIC ALCHEMY
DAVID BENOIT
YUTAKA

### KGRX/Phoenix Sebestian/Parets

SADE
SAM RINEY
PAQUITO D'RIVERA
FULL SMING
DAVE SAMUELS
TAKE 6
JOHN JORGENSON TARE 6
JOHN JORGENSON
HOTCEST:
TRACY CHAPMAN
JONI MITCHELL
LYLE LOVETT
IAN MATTHEMS
BOBBY MCFERRIN

SUTANNE CIANI
BLAZING REDREADS
HOTTEST
HOTOMS
DAVID BENOIT
SPECIAL EFX
BOBBY MCFERRIN
NANCEE RABLER

### KBLX/San Fra Kilbert/Logan

KINDWILOGAN
TIM HEINTE
SADE
GEORGE SHAM
DEVONSQUARE
DON MASSEMMAH
DAVID BENGIT
ALINUTH 'SS
MARIA RETHANIA
TRACY CHARMAH
JUNIOR
HOLLES OF A DREJ
HOLLES LISSELL
BERNDA RUSSELL
BERNDA RUSSELL
BENDA RUSSELL
BERNDA RUSSEL

### KMGQ/Santa E Steva Meada

## FYBRK FOREST SUZANNE CIANI JOHN DOAN GABRIELLE ROTH SHADOWFAX YOSHIO SUZURI NANCEE KAHLER HAX HIGHSTEIK FRED SIMON RANDY MORRISS HOLCEST! FREJ: BOB THOMPSON RANDY MORRISS MAX HIGRSTEIN MINDHAM HILL HOTCEEL; FULL CIRCLE CUSCO NELSON RANGELL EXCHANGE

PARALLEL TWO

## HOTTEST: PHILIP ABERG BULGARIAN VOCAL CH SUEANNE CIANI JOHN DOAN GABRIELLE ROTH

PORTRAITS IN SOUND

Len Howard

ERIC HARIENTHAL
IMAGES
RICHARD ELLIOT
SANDY OMEN
OSCAR CASTRO-NEVES
DAVE SANDZLS
JIH BROCK
PRED SIMON
PHILIP AABERG
SAH RINEY
HOTLEST:
AUPHONSE HOUZON
OHALE ALLAN GUMS SCUSCO

ONE

GOOGE SEARING
FRIL WOODS
CONCORD ALL STA)
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EN FRIL STA
EN FRIL FRIL
ALYNOTH
MARK IRRAM
HOLLEST
PETER RATER
MELSOM ANGEL
GOOGE SHEARING
CONCORD ALL STAR

KJZZ/Phoenix Bill Shedd

SANDY OMEN
ERIC MARIENTRAL
CSUCK MANGIONE
101 NORTH
SAM RINET
HOTTES:
OMAJE ALLAH GUM
JOBN PATITUCCI
RANDY BEMMERN
TUCK AND PATII
RIPPINGTORS

# DEWE WEND NELSON RANGELL PRED SIMON RANDY BERNSEN BOB THOMPSON TIN HEINTE BOTTEREL: MINDOME ONAJE ALLAN GUMBS PETER KATER PULL SWING ALPRONSE MOUTOM KTCL/Ft. Collins John Haves

JOHN Mayes
SUZANNE CIANI
SPECIAL EPX
ARTHUR BLYTHE
NELSON RANGELL
RIPPINGTONS
MOTERS:
STUART HAMM
JOHN SCOPIELD
ZAMINUL SYNDIC
JERRY GOODMAN
ELEMENTS

PARALLEL PARALLEL

TWO

KLCC/Eugene Michael Canning

RAY BRYANT
LASELO GARDON
LASELO GARDON
GEORGE ROMARD
JORGE DALTO
ANT LAMBE
JOHN PATTUCC
DAVE BENDIGRE
TED GIOLA
ROLLESEL
BOBBY MCFERRI
TUCR AND PATT
RIPPINGTONS
SPECIAL SFX
FRED SINON

JAZZ TRAX Art Good

Denny Street
ATTHUTH
EDDIX DANIELS
BOB THOMPSON
TUCK AND PATTI
BRIAN SLAMSON
HOTCEST:
TARE 6
JOHN PATITUCI
HIKE STERN
RIFPINGTONS
PAQUITO D'RIVEF

### 66 0 10

### EAST

### PARALLEL WRTI/Philadelphia

ONE

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JAMES MOODY
DAVE SAMUELS
TARE 6
NELSON RANGELL
SOTTERS MOUSON
RIRE MELONS
RIRE MELON
GRP
DONALD BYRD
TOCK AND PATTI

PARALLEL

Andy Denomark

BODIE DANIELS

DAVID DANIELS

DAVID BENDIT

HANCHE BANLER

PAOL JACKSON

ARTHUR BLOOM SON

BANTHE BANCH BENDER

MAKE 18 BAN

DON THEODE SON

HILL SHITH

EQUIL SHITH

LIKENHES

BODIE DANIELS

WJAZ/Stamford

Rick Petrone

### ONE

### SOUTH PARALLEL WFSS/Fayettevilla

BOD Seymour

NORGAN & TYNER

JAMES WILLIAMS

AND SERVICE

JAMES MOODY

MASARIRO SAYAMA

DAVE SANDELS

ANDT SREPFAD

BOB THOMPSOM

BOLTOMPSOM

BOLTOMPSOM

CASMES WCREE

CASMES WCREE

CASMES WCREE

ARTBUR BLTTM

ARTBUR BLTTM

JOHN MAYNES

HANCEE RARLER
RIPPINGTONS

BOB TROMPSON

DAVE SAMUELS

TUCE AND PATT!

ROTEEBE!

GRP

BOBST MCFERRIN

LEE VENTERS

MELSON RANGELL

PAUL JACKSON J

RICK FOREST
MIRE STERN
RIPPINGTONS
DENNY IZETLIN
DAVE SANUELS
HOTTES RAHLER
BOB MINTIER
ELEMENTS
ARTBUR BLYTHE
SPECIAL EFE

Hottest: OMAJE ALLAN G WATHE SHORTER PAQUITO D'RIVE GRP SPECIAL ZFX

CABEN MCRAE
ERRIT BURRALL
BOB HINTLER
ARANDA BLUTHE
PARALLEL
Lesilo Stewert
Hottset:
Hottest:
John PATITUCI
Lett: STEWE

### MIDWEST

### PARALLEL WNOP/Cincle

ONE

CHUTCH MANGIONE
SADE
BOB MINTIER
ARILI
SPECIAL EFX
MIKE STEEN
MORGAN & TYMER
PIERRE BENSUSAN
EINIKO ITOM

MSTEEdwardardile
Matthew Kulig

RIPPINGTONS
DAYS EARDELS
CAOSSING FOINT
BORN HOFFINETONS
CAOSSING FOINT
AND HOFFINETONS
CAOSSING
CAOSS

# EULAHME DEAM IMAGES EEM PEPLOWERI NOTES NOO MCCONNELL ARTHUR BLYTHE RIPPINGTOMS ELEMENTS BOBBY MCPERRIM

Gary Verceill

KJAZ/Sen Francisco Demy I Elitlis
Bod Periocha Jim smidemo
Ella Fittorral Jim smidemo
Fron Golia Robert a Mansel
Luster Rowiz Robert a Mansel
Luster Rowiz Rotest;
DENNY EZITLIN TOCK AND PATTI
FRIL RODES SKUNIC O'NO
CKONGE SHRAURA LLEMENTS
MOTEST.
ELLA FITTORRALD
FALLE STERN
ELLA FITTORRALD
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ELLA FITTORRALD
FALLE
KPLUTSCOMED ROBERTS
KODISSAN DESCRIPTION
KODISSAN DESCRIPTION
FRIED TO MINISTAN
ANTHUM BLITTERA
KPLUTSCOMED CARL FORTAMA

Jack Kodkmayer

BLAKING REDHEADS
ALYNOTH
DAVE SANUELS
MOS MASERMAN
A RCO IRIS
ARTHUR BLITRE
JOHI MITCRELL
JOH GOIN
EVERTHEING BUT T
LAME SPEER
CUSCO
RICHY KICKLIGHTE
NARCEE FARLER PAGDITO D'RIVERA PHYMIR Hegeman
ARTRUR BLITTAGONA SERVICA
KPILUTSCOME-Seattle
ARDY SEPPARD
ARDY SEPPARD
ARDY SETTLIN
ANDY SEPPARD
ARDY SETTLIN
ANDY SEPPARD
ANDY SETTLIN
ANDY SERVER
ANDY SERVER
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CEME ARRES
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TUCE AND PATTI
CEMET BURRELL
EACH POTTAGON
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TUCE AND PATTI
CEMET BURRELL
EACH PROTECTION
TO SERVER
TO



### **CHUCK MANGIONE**

The Veiled Temptress"

WBMW BB7 KTC7 WGMC

NAC:

Jazz: K7PS WCPN WJZZ

Contemporary

KTCJ KADX KJZZ

Jim Weissce
STEVE TIBBETTS
ROB MCCONNELL
ERROLL GARNER
BEIAN LYNCH
HICHAEL BISIO
LESTER BOWIZ
ROLLESTER BOWIZ
ROLTEST, BURTON
PETES WATER
ARTHUR BLYTHZ
ONAUZ ALLAN GUI
ELEMENTS

"Eyes Of

WLOQ **JZTRAX** 

### **R&R NATIONAL AIRPLAY**

# ADULT CONTEMPORARY

## **BREAKERS**.

Paradise (Epic)

69% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 36, Total Adds 24 including WPIX, WNLT, WAEB, WKYE, WMGS, WZNY, KEY103, WFMK, WMGN. Debuts at number 27 on the AC chart.

### **DEBBIE GIBSON**

Foolish Beat (Atlantic)

58% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 20, Total Adds 9, WPIX, KKHT, WMGS, WZNY, WQXY, WTCB, WQHQ, WJTW, KWEB. Debuts at number 30 on the AC chart.

### LOUISE GOFFIN **Bridge Of Sighs (WB)**

55% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 32, Total Adds 6, WAEB, WMGN, KEFM, WWMJ, WBGM, WTWR.

### **CHER**

We All Sleep Alone (Geffen)

51% of our reporters on it. Rotations: Heavy 4, Medium 20, Light 22, Total Adds 9, KVIL, WLTF, KEFM, WQHQ, WTNY, WCVQ, WAHR, WSGL, WIHN. **GREGORY ABBOTT** 

I'll Prove It To You (Columbia)

50% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 34, Total Adds 14 including WQXY, KELT, 3WM, KWAV, WTNY, WKSB, WMJC, KYJC.

### **NEW & ACTIVE**

DEELE "Two Occasions" (Solar) 36/9
Rotations: Heavy 10/0, Medium 15/3, Light 11/6, Total Adds 9, WALK, KLCY, WAEB, U102, KELT, WCVQ, KVOP, WKCX, KVIC Heavy: KLSI, B100, KEZR, WZNY, WGLL, WAFL, WSKI, WCKQ, WORG, WAEV Medium including WHTX, WNLT, WTCB, Y103, WIZD, WSLQ, WMGN, WEIM, WSGL, WCAC, WZLQ, KAYN.

MTOB, Y103, WIZD, WSEL, WMGN, WEMM, WSGL, WOOC, WGE, WASC, WHIN, KMGQ, WHAN, KMGA, WASC, W

WTRX, WECQ, WCHQ, WFPA, WGSV, WSGL, KVDP, WCAC, WZLQ, KVIC, WIRN, KMGQ.

ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 31/5

Rotations: Heavy 1/0, Medium 16/1, Light 14/4, Total Adds 5, WLHT, WFMK, WKTK, WZLQ, WMJC Heavy: WSLQ, Medium Including WNAM, KWFM, WEIM, WECQ, WAFL, WSKI, KHOZ, WORG, KVOP, WKCX, WBGM, KVIC, KKLV, KYJC, KAYN. Light including WAEB, KEFM, 3WM, WWMJ, WQNY, WKSB, WCKQ, WCAC, KSTR, KMGQ.

ERIC CARMEN "Make Me Lose Control" (Arista) 30/30
Rotations: Heavy 0, Medium 5/5, Light 25/25, Total Adds 30, WHTX, B100, WEBE, WKYE, WZNY, KEY103, WRMF, WNAM, WTRX, KWFM, WWMJ, WEIM, WKNE, WGLL, WAFL, WSKI, WCKQ, WGSV, KHOZ, WORG, WKCX, WBGM, WZLQ, KVIC, WMTFM, WTWR, KSTR, KYJC, KAYN, KMGQ.

STING "Englishman In New York" (A&M) 28/0
Rotations: Heavy 1/0, Medium 14/0, Light 13/0, Total Adds 0. Heavy: WAFL. Medium: WPIX, WNAM, KWFM, WGLL, WQHQ, KHOZ, KVOP, WKCX, WCAC, WZLQ, KKLV, KYJC, KAYN, KMGQ. Light: B100, WSLQ, KEFM, KWAV, WQNY, WKSB, WCKQ, WKTK, KVIC, WIHN, WTWR, WJON, KSTR.

### ROTATION BREAKOUTS

	Total				
	Reports/Adds	Heavy	Medium	Light	
JOHNNY HATES JAZZ	. 90/1	88	2	0	
2 BRENDA RUSSELL	. 90/1	82	6	2	
GEORGE MICHAEL	. 91/3	79	11	1	
DARYL HALL & JOHN OATES	. <i>89/1</i>	74	13	2	
BRUCE HORNSBY & THE RANGE	. 90/2	46	41	3	
6 FOREIGNER	. 78/0	58	13	7	
② DAN HILL	. 79/2	51	24	4	
BOZ SCAGGS	. 87/8	17	62	8	
BELINDA CARLISLE	, 81/6	24	53	4	
10 GLORIA ESTEFAN & MIAMI SOUND MACHINE	. 62/0	45	11	6	
① JETS	. 85/11	14	58	13	
12 TOTO	. 67/0	52	12	3	
13 ART GARFUNKEL	. 69/0	42	22	5	
AGNETHA FALTSKOG & PETER CETERA	. 69/1	22	40	7	
BRENDA K. STARR	. 67/4	25	35	7	
® RICK ASTLEY	. 72/12	11	39	22	
17 NATALIE COLE	. 60/1	30	26	4	
BILLY VERA & THE BEATERS	. 78/9	6	44	28	
® SMOKEY ROBINSON	. 68/1	8	43	17	
20 BRUCE SPRINGSTEEN	. 42/0	9	23	10	
3 BASIA	. 59/2	13	34	12	
② GEORGE HARRISON	, 70/3	1	40	29	
JULIO IGLESIAS I/STEVIE WONDER	. 68/10	1	36	31	
24 BILLY OCEAN	. 39/0	9	21	9	
25 WHITNEY HOUSTON	. 35/0	8	17	10	
26 VAN MORRISON	. 50/1	12	29	9	
<b>ॐ</b> SADE	. 63/24	0	27	36	
RUSSELL HITCHCOCK	. 55/2	2	32	21	
TRACY CHAPMAN	. 53/7	5	24	24	
DEBBIE GIBSON	. 53/9	1	32	20	
					-

### MOST ADDED

ERIC CARMEN (30) SADE (24) RICHARD MARX (19) POINTER SISTERS(19) GREGORY ABBOTT (14) CLIMIE FISHER (13) RICK ASTLEY (12) TIMBUK 3 (12) AL B. SURE (11)

### HOTTEST

JOHNNY HATES JAZZ (75) BRENDA RUSSELL (63) GEORGE MICHAEL (62) HALL & OATES (47) FOREIGNER (32) **BRUCE HORNSBY (30)** DAN HILL (22) TOTO (21)
MIAMI SOUND MACHINE (18) NATALIE COLE (10)

CLIMIE FISHER "Love Changes (Everything)" (Capitol) 27/13
Rotations: Heavy 0, Medium 4/1, Light 23/12, Total Adds 13, WPIX, KLCY, WAEB, WNAM, KWFM, WCKQ, WKTK, KHOZ, WORG, WBGM, WMTFM, KSTR, KAYN, Medium including WWMJ, WAFL, KVIC, Light including B100, WEBE, WKYE, WEIM, KVOP, WKCX, WZLQ, WTWR, KYJC.

OMD "Dreaming" (Virgin/A&M) 27/1
Rotations: Heavy 2/0, Medium 10/0, Light 15/1, Total Adds 1, WBGM. Heavy WSKI, KVIC. Medium: WSLQ. WEIM, WAFL, WCKQ, WKTK, KRLB, KVOP, WKCX, WAEV, KAYN. Light including B100, KEY103, WTRX, WQHQ, WFPA, KHOZ, WSGL, WORG, WCAC, WZLQ, WTWR, WJON, KKLV, KYJC.

### SIGNIFICANT ACTION

AL B. SURE! "Nite And Day" (WB) 23/11

y 0, Medium 1/0, Light 22/11, Total Adds 11 including KLSI, WEBE, WZNY, KEY103, WNAM, WCKG, WKTK KAYN, Medium: WSKI, Light including WNLT, B100, KELT, WGLL, WAFL, WGSV, WCAC, WZLQ, KVIC.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 23/5
Rotations: Heavy 1/0, Medium 2/1, Light 20/4, Total Adds 5, WXTC, WTRX, WAHR, WKCX, WJON. Heavy WEIM Medium including WCKQ. Light including B100, WNAM, WKNE, WFPA, WKTK, WORG, WCAC, WZLQ, KVIC. KKLV, KSTR, KYJC,

RICHARD MARX "Hold On To The Nights" (EMI-Manhattan) 21/19
Rotations: Heavy 0, Medium 5/4, Light 16/15, Total Adds 19, WKYE, WZNY, WSLQ, WNAM, KWFM, WWMJ, WEIM, WKNE, WAFL, WSKI, WCKQ, WCVQ, WFPA, WSGL, KVOP, WZLQ, KVIC, KYJC, KAYN, Medium including WMYX. Light including

JODY WATLEY "Most Of All" (MCA) 21/0

BARY O, MEDIUM 6/0. LIGHT 15/0, Total Adds O Medium: KWFM, WEIM, WSKI, WCKO, WORG, KKLV Light B100. RX, 3WM, WGLL, WAFL, WFPA, WKTK, WGSV, KHOZ, KVOP, WCAC, WZLQ, KYJC, KAYN

SWING OUT SISTER "Surrender" (Mercury/PolyGram) 20/1
Rotations: Heavy O, Medium 3/0, Light 17/1, Total Adds 1, KEY103, Medium: WEIM, WAFL, WBGM, Light including WAEB, WSLQ, WTRX, WQNY, WSKI, WFPA, WGSV, WORG, WCAC, WZLQ, KVIC, WMTFM, KKLV, KYJC, KAYN, KMGQ

WSLQ, WTRX, WQNY, WSKI, WPPA, WGSV, WOHG, WCAC, WZLQ, KVIC, WMIFM, KKLV, KTJG, KATN, KMGG

POINTER SISTERS "I'm in Love" (RCA) 19/19

Rotations Heavy 0, Medium 0, Light 19/19, Total Adds 19, KEY103, WSLQ, KWFM, WEIM, WAFL, WSKI, WQHQ WCKQ, WGSV, WORG, WZLQ, KVIC, WMJC, WIHN, WMTFM, WJON, KYJC, KAYN, KMGQ.

VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 18/2

Rotations Heavy 0, Medium 1/0, Light 17/2, Total Adds 2, WTRX, KVIC, Medium WEIM Light including WEBE, 3WM, WSKI, WKTK, WGSV, WSGL, WORG, WKCX, WCAC, WBGM, WZLQ, WMJC, KYJC, KAYN, KMGQ

T'PAU "China In Your Hand" (Virgin) 18/0

ms. Heavy 0, Medium 1/0, Light 1/10, Total Adds 0. Medium: WEIM. Light WEBE, KEY103, WAFL, WSKI, WCKQ. WGSV, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, KKLV, KSTR, KYJC, KAYN.

DEVONSQUARE "Walking On ice" (Atlantic) 14/2
Rotations Heavy 0, Medium 4/0, Light 10/2, Total Adds 2, WMTFM, KYJC. Medium: WEIM, WAFL, WAHR, WJON Light Including WNAM, WWMJ, WSKI, WQHQ, WFPA, WKCX, WCAC, KAYN.

ICEHOUSE "Electric Blue" (Chrysalis) 13/3
Rotations: Heavy 5/0, Medium 4/2, Light 4/1, Total Adds 3, KMJI, U102, WEIM. Heavy: WLTF, WMJI, WKYE, KOAQ, KVIC Medium including WPIX, WAFL, Light including B100, KRLB, KAYN
TIMBILK 3 "Faeu" (IRS/MCA) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WKYE, KEY103, WEIM, WSKI, WCKQ, WFPA, WGSV. WORG, WKCX, WZLQ, KVIC, KAYN.

CHEAP TRICK "The Flame" (Epic) 12/1
Rotations. Heavy 2/0, Medium 2/0, Light 8/1, Total Adds 1, WTRX. Heavy: WKYE, WCKQ. Medium: KVOP, KVIC Light including B100, WAFL, WORG, WKCX, WAEV, KYJC, KAYN.

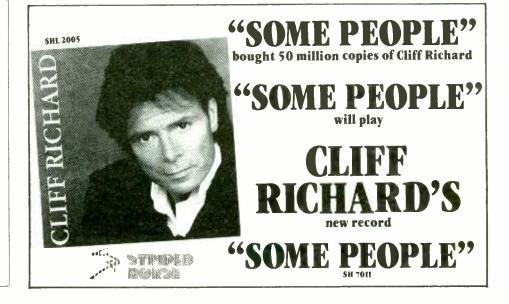
CHERYL WHEELER "Emotional Response" (Cypress/A&M) 10/1
Rotations: Heavy 0, Medium 3/0, Light 7/1, Total Adds 1, WECQ. Medium: WAHR, WJON, KYJC Light including WAFL WFPA, WZLQ, WTWR, KKLV, KAYN. TONY TERRY "Forever Yours" (Epic) 9/6
Rotations: Heavy 0, Medium 1/0, Light 8/6, Total Ad

al Adds 6, WAFL, WSKI, WCVQ, WORG, KVIC, KSTR Medium: WEIM, Light

CLIFF RICHARD "Some People" (Striped Horse) 8/7
Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEBE, WAFL, WFPA, WGSV, WORG, WZLQ, KAYN, Light including

JON ANDERSON "Hold On To Love" (Columbia) 8/5
Rotations: Heavy 0, Medium 0, Light 8/5. Total Adds 5, WEBE, WNAM, WSKI, KSTR, KAYN. Light including WEIM, WGLL.

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 8/2
Rotations: Heavy 2/0, Medium 4/1, Light 2/1, Total Adds 2, WSNI, KLSI. Heavy: WGLL, WAEV Medium including WARN B100, WKTK, Light including KRLB.



# **ACADDS & HOTS**

## CURRENT-BASED

### EAST

### **PARALLEL** ONE

JETS
BRENDA K. STARR
DEELE
HOLTEST:
BRENDA RUSSELL
JOHNNY HATES JA
GEORGE MICHAEL
NATALIE COLE
FOREIGNER

### WPIX/New York Wendy Leeds

DEBBIE GIBSON
CLIMTE FISHER
SADE
HOTTEST:
HALL & OATES
DAN HILL
JOHNNY HATES JA:
GEORGE MICHAEL
BRENDA RUSSELL

BILLY VERA & BE: TERENCE TRENT D HOTTEST: GEORGE MICHAEL FOREIGNER BRENDA RUSSELL JOHNNY RATES JA: HALL & OATES

### WHTX/Pittsburgh

ERIC CARMEN BRENDA K. STARR GEORGE HARRISON BOTLEST: JOENNY HATES JA: FOREIGNER MIAMI SOUND MAC! TOTO GEORGE MICHAEL

### PARALLEL TWO

DEELE
CLIMIE FISHER
LOUISE GOPFIN
SADE
ROTTEST
GEORGE MICHAEL
MIAMI SOUND MAC
JOHNNY HATES JA
FOREIGNER
BRENDA RUSSELL

### WEBE/Bridgeport Hansen/Norman

Hansen/Morman
ERIC CARMEN
JON ANDERSON
MICRAEL BOLTON
CLIFF RICHARD
AL B. SURE!
ROTTERSON
BRUCE RONNSBY
JOHNNY RATES JA
BALL & OATES
BRENDA RUSSELL

### WKYE/Johnstown Jack Michaels

RICHARD MARX
ERIC CARMEN
SADE
TIMBUK 3
HOTLEST
GEORGE MICHAEL
BRENDA RUSSELL
JOHNNY HATES JAZCHER
BILLY VERA & BEA'

WMGS/Wilkes Barre Norton/Marriott SADE
DEBBIE GIBSON
HOCTEGE:
BRENDA RUSSELL
FOREIGHER
HIAMI SOUND MACH
JOHNNY HATES JAZ
GEORGE MICHAEL

### **PARALLEL THREE**

SADE
GREGORY ABBOTT
CHER
HOTTEST:
JOHNNY HATES JA:
BRENDA RUSSELL
DAN HILL
GEORGE MICHAEL
BRUCE HORNSBY

### WWMJ/Bangor

RICHARD MARX ERIC CARMEN LOUISE GOFFIN HOTTEST: NATALIE COLE BRUCE HORNSBY HALL & OATES JOHNNY HATES GEORGE MICHAEL

### WEIM/Fitchburg Jack Raymond

Jeck Reymond

JENNIFER HALL

EXILE

ICE HOUSE

ERIC CLAPTON

RICHA PD MA RX

ERIC CARPEN

TIMBUR 3

POINTER SISTERS

ROTICEST

JOHNNY RAYES JAZ

BRENDA RUSSELL

BRUCE HORNSBY

DAN HILL

BELINDA CARLISLE

### WECQ/Geneva Anthony/Nelson

ATTRONY MATES JAZZ JOHNNY HATES JAZZ NATALIE COLE GEORGE MICHAEL HALL & OATES BRUCE HORNSBY JETS CHERYL WHEELER HOOTESS! NOOE

SmithVerb

10,000 MANIACS
SADE
BILLY VERA & BEAT
HOTTORO
JORNNY HATES JAZZ
DAN HILL
GEORGE MICHAEL
HALL & OATES

### WKNE/Keene Mike Trombly

ERIC CARMEN
RICHARD MARX
TRACY CHAPMAN
HOTLEST:
BRENDA RUSSELL
DAN RILL
GEORGE MICHAEL
ART GARFUNKEL
FALTSROG & CETERP

### WGLL/Mercersburg Low/Schmidt

LOWS-CHMICH

RUSSELL RITCRCOC!

GREGORY ABBOTT

JOHN COUGAR

ERIC CARMEN

HOLLEST:

HO

### WAFL/Millord, DE Tim Brough

JULIO IGLESIAS
JULIO IGLESIAS
ERIC CARMEN
RICRARD MARX
CLIFF RICHARD
TONY TERRY
POINTER SISTERS
ROTES
BRENDA RUSSELL
JORNNY HATES JA
RALL & DATES
GEORGE MICHAEL
BRUCE RORNSBY

### WSKI/Montpelier Bruce Stebbins

RICHARD MARX
ERIC CARMEN
JON ANDERSON
TIMBUN 3
POINTER SISTER
TONY TERRY
HOTTER SIOP BOYS
DAN HILL
DEELE
RICK ASTLEY
SMOKEY ROBINSO

### WQHQ/Ocean City Dane McDonald

CHER POINTER SISTER. DEBBIE GIBSON DEBBIE GIBSON
HOTTEST:
BRENDA RUSSELL
JOHNNY HATES J
TOTO
GEORGE MICHAEI
HALL & OATES

Tom Benson
GREGORY ABBOTT
BRENDA K. STARR
HOTTEST
HOTT

### 91 Reporters 86 Current Reports

### SOUTH

### PARALLEL ONE

### WSB-FM/Atlanta LoCascio/McCoy

BRUCE RDRNSBY JETS Rottest: BRENDA RUSSELL JOHNNY HATES JAZ HALL & OATES TOTO TOTO GEORGE MICHAEL

### KVIL/Dallas

BELINDA CARLISLE SMOREY ROBINSON CHER HOCTEST: JOHNNY HATES JAZZ GEORGE MICHAEL HALL & OATES BRENDA RUSSELL BRUCE HORNSBY

### KKHT/Houston Crane/Haveson

DEBBIE GIBSON
Rottest:
FOREIGNER
JORNNY HATES JAZZ
GEORGE MICHAEL
BRENDA RUSSELL
DAN HILL

### WNLT/Tampa Casey/Brown

SADE BRENDA RUSSELL BILLY VERA & BEAT HOTTES BELLY OCEAN MIAMI SOUND MACHI GEORGE MICHAEL JOHNNY HATES JAZZ JETS

### PARALLEL TWO

### WZNY/Augusta, GA John Patrick

RICHARD MARX SADE DEBBIE GIBSON ERIC CARMEN AL B. SURE! Rottest:

### KEY103/Austin

SADE
SMING OUT SISTER
POINTER SISTERS
ERIC CARMEN
TIMBUK 3
ROTECHE BRENDA RUSSELL
JOHNNY HATES JAZZ
GEORGE MICHAEL
HALL & OATES
BELINDA CARLISLE

### WQXY/Baton Rouge Holt/Tate

BASIA

BASIA

CREGORY ABBOTT

DEBBIE GIBSON

HOTLEST:

GEORGE MICHAEL

JORNNY HATES JAZZ

HALL & OATES

BRENDA RUSSELL

DAN HILL

WXTC/Charleston John Quincy RICK ASTLEY ELISA FIORTLLO HOTTEST JOHNNY HATES JAZZ BRENDA RUSSELL GEORGE MICHAEL FOREIGNER TOTO

WTCB/Columbia, SC Mark Hamlin Mark Hamilin
BILLY VERA 6 BEAT
DEBBIE GIBSON
ROTTEST:
BRUCE HORNSBY
HALL 4 OATES
GEORGE MICHAEL
JOHNNY HATES JAZZ
BRENDA RUSSELL

### Y103/Jacksonville Erica Lee

### WTFM/Johnson City Chuck Anthony

BILLY VERA & BEAT JULIO IGLESIAS HOTTEST: HALL & OATES BRENDA RUSSELL BOZ SCAGGS BRUCE HORNSBY GEORGE MICHAEL

### WRMF/West Paim Beach Dave Parks

U102/Knoxville Hobbs/Trotter BOZ SCAGGS ICEHOUSE JETS SADE DEELE HOTTEST: TOTO SCARLETT & BLAC FOREIGNER BRENDA ROSSELL JORNNY HATES JA

### WRKA/Louisville Robertson/Shann

BOZ SCAGGS HOTTEST: GEORGE MICHAEL JORHNY HATES JAZZ BRENDA RUSSELL FOREIGNER BALL & OATES

SADE
BILLY VERA & BEAT
HOTTEST:
GEORGE MICHAEL
MIAMI SOUND MACHI
BRUCE HORNSBY
JOHNNY RATES JAZZ
HALL & OATES

BOZ SCAGGS
GRECORY ABBOTT
DEBLE
HOTTEST:
JOHNNY HATES JAZZ
JETS
BRENDA RUSSELL
FOREIGNER
GEORGE MICRAEL

### WSLQ/Rosnoke O'Shea/Fry

POINTER SISTERS
10,000 MANIACS
RICHARD MARX
HOTLEST:
JOHNNY HATES JAZZ
ROBBIE ROBERTSON
SCARLETT & BLACK
BRENDA RUSSELL
GEORGE MICHAEL

### PARALLEL **THREE**

Jeckson/McClendon
RICHARD MARX
ERIC CARMEN
TIMBUK 3
POINTER SISTERS
CLINTE FISHER
HOTTESSTER
GEORGE MICHAEL
HALL 6 OATES
DEELE
DAN HILL
BRUCE HORNSBY

SADE
RICHARD MARK
DEELE
CHER
TONY TERRY
BOTTER
GEORGE MICHAEL
JOHNNY BATES JAZZ
FOREIGNER
BALL & OATES
BRUCE RORNSBY

### WFPA/Ft. Payne

SADE ARE MARK
CLIFF RICHARD MARK
CLIFF RICHARD
TIMBUR 3
BOLTEST
BRUCE RORNSBY
BRENDA K. STARR
BOZ SCAGGS
TRACY CHAPMAN

### WKTK/Gainesville Nick Allen

NICK Allen

AL B. SURE!
VAN MORRISON
CLIMIE FISHER
ROBBIE RUBERTSON
TRACY CBAPMAN
BOTTER
BOTTER
GEORGE MICHAEL
NATALIE COLE
MIAMI SOUND MACH
FOREIGHER

PERIC CARMEN
POINTER SISTERS
CLIFF RICHARD
TIMBUK 3
DREAR ACADEMY
HOTCHES
JOENNY BATES JAZ
GEORGE MICHAEL
BALL 6 OATES
BRENDA RUSSELL
TOTO

ERIC CARMEN AL B. SURE! CLIMIE FISHER HOTTEST: JOHNNY HATES JAZ HALL & OATES POREIGNER TOTO ART GARFUNKEL

CHER ELISA FIORILLO EXILE . IGLESIAS Hottest: JOHNNY HATES JAZ MIAMI SOUND MACH BRENDA RUSSELL FOREIGNER BASIA

### KRLB/Lubbock

JULIO IGLESIAS SADE SADE GREGORY ABBOTT 10,000 MANIACS Hottest: JOHNNY HATES JAZ BRENDA RUSSELL GEORGE MICHAEL TOTO BRUCE HORNSBY

### WSGL/Naples Barry/Tanner

TRACY CHAPMAN
CHER
RICHARD MARX
HOTTORICHER
RICHARD MARX
HOTTORICHER
GERGEM RUSSELL
JOHNNY HATES JAZ:
GEORGE MICHAEL
FALTSKOG & CETER)
BELINDA CARLISLE

### WORG/Orangeburg Stu Wright

ERIC CARMEN
CLIMIE PISHER
TONY TERRY
CLIFF RICHARD
POINTER SISTERS
TIMBUK 3
HOTTER
BRUCE HORNSBY
JORNNY HATES
BRENDA RUSSELL
GEORGE MICHAEL

RICK ASTLEY
DEBLE
RICHARD MARK
GREGORY ABBOTT
HOTTEST;
JOHNNY HATES JAZZ
BRENDA RUSSELL
SMOREY ROBINSON
HALL & OATES
DAN HILL

MICRAEL JACKSON
ROTTEST:
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACH
JOHNNY HATES JA21
DEELE

DEELE
10,000 MANIACS
ERIC CARMEN
TIMBUK 3
ELISA FIORILLO
HOTCEST
JOHNNY HATES JAZ
GEORGE MICHAEL
NATALIE COLE
BRUCE HOORISBY
BRENDA K. STARR

none
Hottest:
DAN HILL
BALL & OATES
JOHNNY HATES JA
NATALIE COLE
SCARLETT & BLAC

### WBGM/Talishasses J.J Steele

ERIC CARMEN OMD
CLIMIE FISHER
TRACY CHAPMAN
LOUISE GOPFIN
HOTCEST:
BRENDA RUSSELL
VAN MORRISON
BASIA
BOZ SCAGGS
ROBBIE ROBERTSO

### WZLQ/Tupelo Roger Nelson

ROGE Welson

ERIC CLAPTON
POINTER SISTERS
CLIFF RICHARD
ERIC CARREN
RICHARD MARX
TIMBUK 3
HOTTERS
JOHNNY HATES JA
GEORGE HICHAEL
HALL & OATES
TOTO
BRUCE HORNSBY

RICHARD MARX DEELE
ERIC CARMEN
TIMBUK 3
TONY TERRY
VIEW FROM THE H
POINTER SISTERS
HOTCES!
NATALIE COLE
BELINDA CARLISL
JETS
JOHNNY HATES JA
GEORGE MICHAEL

KEZR/San Jose Moen/Knox

### MIDWEST

### **PARALLEL** ONE

### WARM98/Cincinneti Nick O'Nell

CHER
DAN HILL
HOTTES:
BILLY OCEAN
JOHNNY HATES JAE:
ICEHOUSE
STARSHIP
BRENDA RUSSELL

WMJI/Cleveland ivers/Torcasso PHIL COLLINS JOHN COUGAR

WSNY/Columbus Hailatt/Nunnally RICK ASTLEY JETS Hottest: HALL & OATES BRENDA RUSSELL JOHNNY HATES JAZ FOREIGNER

NONE
HOTTEST:
MIAMI SOUND MACH
SCARLETT & BLACK
JOHNNY HATES JA21
BRENDA RUSSELL
FOREIGNER

NICK O'NeII

BOZ SCAGGS

BILLY VERA & BEAT

BELINDA CARLISLE
TRACY CAAPMAN
RICK ASTLEY
HOTLEST
MIAMI SOUND MACRI
FOREIGNEE

BRENDA RUSSELL

HALL & OATES

JORNNY HATES JAZZ

### WLTF/Cleveland Popovich/Godfrey

JOHN COUGAR
HOTTEST:
BRUCE SPRINGSTEE
ICEHOUSE
JOHNNY HATES JAZ
TOTO
MIAMI SOUND MACH

WOMC/Detroit Barry Argenbright

### KLSI/Kansas City Land/Alan

GEORGE MICHAEL
TERENCE TRENT D'A
AL B. SURE!
HOLLEST:
NATALIE COLE
GEORGE MICHAEL
RICK ASTLEY
WHITNEY HOUSTON
BASIA

none
Hottest:
MIAMI SOUND MACH!
PHIL COLLINS
FOREIGNER
GEORGE MICHAEL
BRENDA RUSSELL

### KS95/Minneepolis Kim Jeffries

none
Rottest:
BILLY OCEAN
MIAMI SOUND MACI
POREIGNER
NATALIE COLE
JOHNNY BATES JA2

### KYKY/St. Louis

BILLY VERA & BEA
BOZ SCAGGS
ROTTEST
TOTO
MIAMI SOUND MACRI
FOREIGNER
JORNNY HATES JAZZ
STEVE WINWOOD

### PARALLEL TWO

WNAM/Appleton-Oshio Collins/Morgan AL B. SURE! JON ANDERSON RICHARD MARX CLIMIE FISBER ERIC CARMEN HOTTO TOTO
BRENDA RUSSELL
FOREIGNER
ART GARFUNKEL
JOHNNY HATES JAZZ

### WTRX/Filnt Pearson/Burke

ERIC CARMEN
VIEW FROM THE HIL
CHEAP TRICK
ELISA FIGRILLO
HOTLEST:
JOHNNY HATES JAZZ
RALL & OATES
DAN HILL
BRUCE HONNSBY
BRENDA RUSSELL

BOZ SCAGGS
GEORGE HARRISO
GREGORY ABBOTT
SADE
HOTTEST
FOREIGNER
BRENDA RUSSELL
GEORGE MICHAEL
TOTO
JOHNNY HATES J.

JETS
JULIO IGLESIAS
RICK ASTLEY
SADE
ROBBIE ROBERTSON
ROTESIE
ART GARFUNKEL
BALL & OATES
JOHNNY RATES JAZZ
BRENDA ROSSELL
BRUCE RORNSBY SADE
JETS
RICK ASTLEY
POINTER SISTERS
GREGORY ABBOTT
HALL & OATES
GEORCE MICHAEL
DAN HILL
BRUCE HORNSBY
JOHNNY HATES JAZ

### WFMK/Lensing Knight/Ashford

JOINNY HATES JAZ

WMT-FM/Ceder Repide
Green/Sellers

10,000 MANIACS
DEVONSOUARE
CLINIE PISHER
SADE
ERIC CARMEN
POINTER SISTERS
LANS SPEER
HOTCEST:
BRENDA RUSSELL
JOINNY HATES JAZZ
HALL 4 OATES
GEORGE MICHAEL
NATALIE COLE SADE
JETS
JULIO IGLESIAS
RICK ASTLEY
HOCKEST:
RALL & OATES
GEORGE MICHAEL
BRENDA RUSSELL
DAN HILL
BRUCE HORNSBY

LOUISE GOFFIN WJTW/Joilet Smith/Boda SADE
HOTTEST:
HALL & OATES
DAN HILL
BRUCE HORNSBY
BRENDA RUSSELL
FALTSKOG & CETE BILLY VERA & BEAT
JULIO IGLESTAS
TRACY CHAPMAN
DEBBIE GIBSON
HOTCEST:
JOHNNY HATES JAZ
BRENDA RUSSELL
TOTO
DAN HILL
BRUCE HORNSBY

JULIO IGLESIAS SADE RICK ASTLEY LOUISE GOFFIN CHER RUSSELL HITCHCC WTWR/Monroe Standrift/Demick GREGORY ABBOTT ERIC CARMEN 10,000 MANIACS LOUISE GOFFIN HOTLEST BRENDA RUSSELL JOHNNY HATES JA TOTO ART GARFUNKEL HALL & OATES HOUSSELL HITCHCO Hottest: BRENDA RUSSELL BASIA DAN HILL HALL & OATES

JETS
SADE
RICK ASTLEY
HOCTEST:
BRENDA RUSSELL
GEORGE MICHAEL
HALL & OATES
DAN HILL
BRUCE HORNSBY KWEB/Rochester SAGE
DEBBIE GIBSON
GREGGRY ABBOTT
HOTCEST.
GEORGE MICHAEL
BRENDA RUSSELL
JOHNNY HATES JA?
HALL & OATES
BRUCE HORNSBY PARALLEL

WJON/St. Cloud Nancy Fox GEORGE HARRISON POINTER SISTERS ELISA FIORILLO GREGORY ABBOTT HOTTOGET JOHNNY RATES JA: BRENDA RUSSELL GEORGE MICHAEL HALL & OATES DAN HILL

KMGQ/Santa Barbara

Meade/Newcomer
BRENDA K, STARR
RICK ASTLEY
ERIC CARMEN
POINTER SISTERS
HOTLEST:
HALL 4 OATES
GEORGE MICHAEL
JOHNNY HATES JA:
BRUCE RODRISBY
BOZ SCAGGS

### WEST

### PARALLEL

### ONE

ICEHOUSE
HOTTEST:
BILLY OCEAN
MIAMI SOUND MACH
JAMES TAYLOR
FOREIGHER
JOHNNY HATES JAZ

### KOST/Los Angeles Kaye/Kiley

BELINDA CARLISLE JULIO IGLESIAS

B100/San Diego Rich/Knight

ERIC CARMEN
NU SHOOZ
HOTTEST:
GEORGE MICHAEL
MTAMI SOUND MAC
HALL & OATES
FOREIGNER
JOHNNY HATES JA

BOZ SCAGGS
BELINDA CARLISLE
HOTTEST
HOTTOST
HOTTOST
HOTTOST
BOZ SCAGGS
HOTTOST
HOTTOST KHYL/Sacramento Mark Lennartz

# JULIO IGLESIAS HOTTEST: BRENDA RUSSELL FOREIGNER JOHNNY HATES JAZ: GEORGE MICHAEL DAN HILL

KLCY/Sait Lake City Don Bishop DEELE
CLIMIE FISHER
TRACY CRAPMAN
HOTTEST:
HALL 6 OATES
JOHNNY HATES JA
GEORGE MICHAEL
BRENDA RUSSELL
BRUCE HORNSBY

# BOZ SCAGGS BELINDA CARLISLE HOCTEST: JOHNNY HATES JAZ BRENDA RUSSELL GEORGE MICHAEL FOREIGNER HALL & OATES

### **PARALLEL** TWO

GEORGE MICHAEL
RICK ASTLEY
JETS
HOTTEST:
MIAMI SOUND MACHI
JORNNY HATES JAZZ
FOREIGHER
ICEHOUSE
BRENDA RUSSELL

ERIC CARMEN
RICHARD MARX
AL B. SURE!
CLIMIE FISHER
POINTER SISTERS
HOTHER SISTERS
HOTHER TO ART GARFUNKEL
TOTO JOHNNY HATES JA GEORGE MICHAEL

### PARALLEL THREE

none
Hottest:
FOREIGNER
JOHNNY HATES JA'
BRENDA RUSSELL
GEORGE MICHAEL
HALL & OATES

GREGORY ABBOTT Hottest: BRENDA RUSSELL FOREIGNER HALL 4 OATES GEORGE MICHAEL ART GARFUNKEL

### KWFM/Tucson Dave Ward

### KSTR/Grand Junctic Summers/Lawrence

SummersLawrence
10,000 MANIACS
ERIC CARMEN
TONY TERRY
JON ANDERSON
CLIMIE FISHER
HOTEGEL
JOHNNY HATES JAZ
BRENDA RUSSELL
GEORGE MICHAEL
BRUCE HORNSBY
DAN HILL

KWAV/Monterey Alan Richmond RICK ASTLEY
BELINDA CARLISLE
JETS
JULIO IGLESIAS
GREGORY ABBOTT

# Keyikirk POINTER SISTERS GREGORY ABBOTT ERIC CARMEN RICHARD MARX DEVONSQUARE HOTCEST JOHNNY HATES JAZ: BRENDA RUSSELL HALL & OATES BRUCE ROCHSBY BOZ SCAGGS

BOD Gerhard

AL B. SUREI
ERIC CARREN
JON ANDERSON
CLINIE FISHER
MICRAEL BOLTON
CLIFF RICHARD
RICHARD MARX
POINTER SISTERE
TIMBUR 3
RYLIE MINOGUE
BOTCHER
GEORGE MICRAEL
MATALIE COLE
BARNDA RUSSELL
HALL & OATES

THREE

CHER
POINTER SISTERS
HOTTEST
HOTTO
BRENDA RUSSELL
JOHNNY HATES JAZZ
TOTO
ART GARFUNKEL
BRUCE HORNSBY

KAYN/Nogales Bob Gerhard

### KKLV/Anchorage and WCAC/Sebring called in a frozen playlist.

Three stations falled to report and their piaylists were frozen: KS95/Minneapolis, WMYX/Milwaukee, nd WOMC/Detroit.

### **NEW ARTISTS**

1	DEELE/Two Occasions (Solar)
2	10,000 MANIACS/Like The Weather (Elektra)
3	<b>ROBBIE ROBERTSON</b> /Somewhere Down The Crazy River (Geffen)
4	CLIMIE FISHER/Love Changes (Everything ) (Capitol)
5	<b>AL B. SURE!</b> /Nite And Day (WB)
6	ELISA FIORILLO/Forgive Me For Dreaming (Chrysalis)
7	JODY WATLEY/Most Of All (MCA)
8	T'PAU/China In Your Hand (Virgin)
9	DEVONSQUARE/Walking On Ice (Atlantic)
10	ICEHOUSE/Electric Blue (Chrysalis)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

## **ACADDS & HOTS**

## **FULL-SERVICE AC**

## **MOST ADDED**

**SADE (10)** RELINDA CARLISLE (7) DEBBIE GIBSON (6) BILLY VERA & THE BEATERS (6) JETS (5) JULIO IGLESIAS (4) DAN HILL (3) JOHNNY HATES JAZZ (3) RICHARD MARX (3) BOZ SCAGGS (3)

## HOTTEST

**BRENDA RUSSELL (28)** FOREIGNER (26) HALL & OATES (7)

JOHNNY HATES JAZZ (24) MIAMI SOUND MACHINE (22) GEORGE MICHAEL (20) ART GARFUNKEL (15) DAN HILL (11) BRUCE SPRINGSTEEN (8)

WELI/New Haven Gross/McCormici

WGY/Schenectedy

### EAST

## **PARALLEL** ONE

BELINDA CARLISLE BOZ SCAGGS

KDKA/Pittaburgh PARALLEL

WPRO/Providence Mika Oaborne WCHS/Char Vic Marino

BRUCE SPRINGSTEE HOTTEST: MIAMI SOUND MACH BRENDA RUSSELL SCARLETT & BLACK GEORGE MICHAEL JULIO IGLESIAS

## WMAL/Washington

none
Hottest:
BRENDA RUSSELL
MIAMI SOUND MACHI
ART GARFUNKEL
WARWICK & HEWETT
RUSSELL HITCHCOCK

TXZO

DEBBIE GIBSON GREGORY ABBOTT A-HA Hottest: JOHNNY HATES JA BRENDA RUSSELL GEORGE MICHAEL HALL & OATES DAN HILL

## WICC/Bridgepor Peters/Becker

DEELE DEBBIE GIBSON

WTIC/Hertford David Bernstel

## **PARALIFI**

SADE ERIC CARMEN DEBBIE GIBSON CLIMIE FISHER CLIMIE FISHER
HOTTEST:
JOHNNY HATES JAZ?
TOTO
HALL & OATES
BRENDA RUSSELL
FOREIGNER GEORGE HARRISON Bottest: BRENDA RUSSELL STARSHIP JOHNNY HATES JAI JETS BOZ SCAGGS

## THREE

ONE WWMX/Baltimore

35 Reporters 24 Current Reports

PARALLEL

MIAMI SOUND MACH) HALL & OATES Hottest: BILLY OCEAN FOREIGNER

ONE

SOUTH

PARALLEL

EAST

**GOLD-BASED AC** 

**MOST ADDED** 

JULIO IGLESIAS (4)

JETS (4)

BOZ SCAGGS (4) BELINDA CARLISLE (3)

HALL & OATES (3)

SADE (2)

none
Hottest:
LOUIS ARMSTRONG
FOREIGNER
JOHNNY HATES JA
BRENDA RUSSELL
STARSHIP

## WKSZ/Philadelphia Mike Colby

Hottest: GEORGE MICHAEL FOREIGNER MIAMI SOUND MACH

### WLTJ/Pittsburgh John Gallagha

none
Hottest:
BRENDA RUSSELL
FOREIGNER
GEORGE MICHAEL

HOTTEST

FOREIGNER (21)

JOHNNY HATES JAZZ (21) MIAMI SOUND MACHINE (21)

BRENDA RUSSELL (17) GEORGE MICHAEL (16)

WHITNEY HOUSTON (10)

RICHARD MARX (6)

BILLY OCEAN (6)

BRUCE SPRINGSTEEN (6) STARSHIP (5)

TWO

## WLEV/Ailentown Robbins/Alexander JULIO IGLESIAS TRACY CHAPMAN SADE

PARALLEL

SADE
POINTER SISTERS
HOTTERS
JOHNNY HATES JA2
GEORGE MICHAEL
HALL & OATES
FALTSROG & CETEF
NATALIE COLE

## WMAS-FWSpringfid Kratoville/O'Brien

JETS BILLY VERA & BEAT Hottest: GEORGE MICHAEL TOTO
HALL & OATES
JOHNNY HATES JAZZ
BRUCE HORNSBY

## WYYY/Syracuse Rich Lauber

BELINDA CARLISLE

JETS
Hottest:
GEORGE MICHAEL
HALL & OATES
JOHNNY HATES JAZ;
MIAMI SOUND MACH:
DAN HILL

WRVR/Memphis

Bob Kaake

BOZ SCAGGS

### SOUTH

### **PARALLEL** TWO

JULIO IGLESIAS
HOTTEST
HOTTOST
HIAMI SOUND MACHI
ART GARFUNREL
FOREIGNER
BRENDA RUSSELL
BOZ SCAGGS

**PARALLEL** 

none
Hottest:
MIAMI SOUND MACH
BRUCE SPRINGSTEE
JORNNY HATES JAZ.
FOREIGNER
BRENDA RUSSELL

WLW/Cincinnati Dave Reinhart

TOTO ICEHOUSE

BELINDA CARLISLE BILLY VERA & BEAT

ONE

55KRC/Cinc Drew Hayes

MIDWEST

WTMJ/Milwaukee

GLORIA LORING SADE Hottest: ART GARFUNKEL DAN HILL RANDY TRAVIS MILSAP & REID FOREIGNER

WGOW/Chat Kelly McCoy JETS
TRACY CHAPMAN
SMOREY ROBINSON
HOTLEST:
JOHNBY HATES JAZ
BRENDA RUSSELL
POREIGNER
ART GARFUNKEL
GEORGE MICHAEL

BELINDA CARLISLE Hottest: JOHNNY HATES JAZZ TOTO MIAMI SOUND MACHI FOREIGNER GEORGE MICHAEL

NONE
HOTLEST:
FOREIGNER
BRENDA RUSSELL
MIAMI SOUND MACHI
ART GARFUNKEL
WHITNEY HOUSTON

JULIO IGLESIAS
BELINDA CARLISLE
GEORGE HARRISON
HOTEGEL
JOHNNY HATES JAZZ
GEORGE MICHAEL
JETS
BERENDA ROSSELL
BRUCE HORNSBY

KRMG/Tulsa Joe Riddle

THREE

AIRH PROCEST
JOHNNY HATES JA
DEBBIE GIBSON
RANDY TRAVIS
TONY TERRY
HOTTEST
FOREIGNER
GEORGE MICHAEL
HALL & OATES
VAN MORRISON
BASIA

PARALLEL

## WKYX/Paducah Carvell/Rum

ROZ SCAGGS
ELISA FIORILLO
HOTTEST:
JOHNNY HATES JA
GEORGE MICHAEL
TOTO
ART GARPUNKEL
HATALIE COLE WSTU/Stuart Grant/Archer

## RICR ASTLEY Hottest: JOHNNY HATES J. TOTO HALL 6 CATES BRENDA RUSSELL GEORGE MICHAEL

WCIL/Carbondale Rich Bird

KMGC/Dallas Layne Prescott

## NONE HOTTEST: HIAMI SOUND MACHI FOREIGNER JOHNNY HATES JAZZ HALL 6 OATES

# none Bottest: MIAMI SOUND MACHI GEORGE MICHAEL JOHNNY HATES JAZZ FOREIGNER WHITNEY HOUSTON

KFMK/Houston

NATALIE COLE Hottest:
TERENCE TRENT D'A
WHITNEY HOUSTON
BILLY OCEAN
JOHNNY HATES JAZZ
MIAMI SOUND MACHI

Jay Scott
Julio IGLESIAS
JETS
Hottest:
FOREIGNER
MIAMI SOUND MACHI
SMOKEY ROBINSON
JOHNNY HATES JAZZ
HALL & OATES
WUSA/Tempa
Johnny Williams

none Hottest: CHER STARSHIP RICHARD MARX WHITNEY HOUSTON MIAMI SOUND MACHY PARALLEL

## TWO

WRAL/Rateigh Michael Neff

none Hottest: FOREIGNER GEORGE MICHAEL MILSAP & REID BRENDA RUSSELL ART GARFUNKEL

## WMJJ/Birmingham Rivers/Chambers

JULIO IGLESIAS JULIO IGLESIAS
HOTTEST:
GEORGE MICHAEL
FOREIGNER
BILLY OCEAN
MIAMI SOUND MACH
WHITNEY HOUSTON

### WEZS/Rich Mika Ryan

BELINDA CARLISLE FOREIGNER GEORGE MICHAEL HALL & OATES

WSTF/Griando Brian Kirkland RICK ASTLEY RICK ASTLEY
HOTTEST:
MIAMI SOUND MACH
JOHNNY HATES JAZ
BILLY OCEAN
WHITNEY HOUSTON
RICHARD MARX

### MIDWEST

### PARALLEL ONE

WLTQ/Milwaukee

RUSSELL HITCHCO-STARSHIP HOTTEST: WHITNEY HOUSTON MIAMI SOUND MAC JETS JETS BRENDA RUSSELL FOREIGNER

## WENS/Indianapoils Grey/Eagan

BELINDA CARLISLE BRENDA RUSSELL HOTTEST: FOREIGNER WHITNEY HOUSTON RICHARD MARX JOHNNY HATES JA2 MIAMI SOUND MAC! WLTI/Detroit Pat Holiday TOTO HALL & OATES ART GARFUNKEL

## WLLT/Cincinnati Kay/Zerhusen

BOZ SCAGGS Hottest: TOTO
BRENDA RUSSELL
HALL & OATES
JOHNNY HATES JAZZ
BRUCE HORNSBY

### **PARALLEL** TWO

WCRZ/Flint King/Patrick BRUCE HORNSBY
BOZ SCAGGS
HOTTEST:
JOHNNY HATES J:
TOTO

none
Hottest:
WHITNEY HOUSTON
MIAMI SOUND MACI
GEORGE MICHAEL
RICHARD MARX
BELINDA CARLISLE KRAV/Tuisa

### Brian Chase

HALL & OATES HALL & OATES
HOTTEST:
JOHNNY HATES JA2
FALTSKOG & CETE!
FOREIGNER
PHIL COLLINS
BILLY OCEAN

### WEST

KGW/Portland Gallagher/Ton

### PARALLEL ONE

none Hottest: MEDLEY & WARNES MIKE POST AL JARREAU NEIL DIAMOND RONSTADT & INGR

## DAN HILL HOTTEST: BOZ SCAGGS JOHNNY HATES JA RICK ASTLEY HALL & OATES BRUCE HORNSBY KSL/Salt Lake City Danny Jeseop

BELINDA CARLISLE
JULIO IGLESTAS
HOTLEST:
MIAMI SOUND MACF
FOREIGNER
BRENDA RUSSELL
BRUCE SPRINGSTEF
GEORGE MICHAEL

## KEX/Portland

none Hottest: WHITNEY HOUSTON JAMES TAYLOR

## TWO

## WHBY/Appleton-Os Salm/St. John

JOHNNY HATES JAZZ
BELINDA CARLISLE
RICK ASTLEY
HOTTEST,
ART GARPUNKEL
FOREIGNER
HALL & OATES
DAN HILL
GEORGE MICHAEL

HOTTEST:
BRUCE SPRINGSTEEN
FOREIGHER
JOHNNY HATES JAZZ HOTTEST:
MIAMI SOUND MART GARFUNKEL
JULIO IGLESIAS
DAN HILL
BOZ SCAGGS

## WOOD/Grand Rapids Skip Essick

KFMB/San Diego Mark Larson

DEBBIE GIBSON SADE RICHARD MARX HOCTEST JOHNNY HATES JAZ BRENDA RUSSELL FOREIGNER DAN HILL GEORGE MICHAEL

SADE
HOTTEST:
FOREIGNER
MIAMI SOUND MACHI
BRENDA RUSSELL
ART GARFUNKEL
DAN HILL

HALL 5 OATES
HOTTEST:
JOHNNY HATES JAZ'
FOREIGNER
MIAMI SOUND MACH
BRUCE HORNSBY
ART GARFUNKEL

## **PARALLEL**

BILLY VERA & BEAT

## WIBA/Madis Lane/Reed

LANE & SPEER
BILLY VERA & BE,
JULIO IGLESIAS
DEAN MARTIN
HOTCEST,
JAMES TAYLOR
MEITNEY HOUSTON
MIANI SOUND MAC
BREMDA RUSSELL
FOREIGNER

## PARALLEL

WROK/Rockford McClure/Stressel BELINDA CARLISLE BILLY VERA & BEA

WSPD/Toledo Fred Heller

PARALLEL

DAN HILL
JETS
BILLY VERA & BEAT
HOTTEST:
JOHNNY HATES JAZZ
BRENDA RUSSELL
GEORGE MICHAEL
FOREIGNER
MIAMI SOUND MACHI

Hottest: JOHNNY HATES JAZ? BRENDA RUSSELL GEORGE MICHAEL BRUCE HORNSBY ART GARFUNKEL

TWO

Rick Scou.

none
Hottest:
JAMES TAYLOR
JAMES TAYLOR
HITNEY HOUSTON
MIANI SOUND MACHI
BRUCE SPRINGSTEEN
ALPHONSE MOUSON
FOREIGNER

FOREIGNER

KUGNÆUgent
O'Brienljames
ALOUSTIC ALCHEMY
ALPHONSE MOUSON
FULL SNING
NAKCEE KAHLER
DEVONSQUARE
SADE
BILLY VERA & BEAT
HOTTEST
THE STATE
O'NNY HATES JAZ?

KBOi/Bolse Dr. Drew Harold

## THREE

## TRACY CHAPMAN

SADE GIBSON
HOTTEST:
NATALIE COLE
BRUCE HORNSBY
DAN HILL
BOZ SCAGGS
BILLY VERA & BEAT

KSSK/Honolulu Paul Holt

Paul Hoh

BOZ SCAGGS
BRUCE HORNSBY
HOttest:
JETS
JOHNNY HATES JAZ
HALL & OATES
BRENDA RUSSELL
GEORGE MICHAEL

# JOHNNY HATES JAZZ 10,000 MANIACS BRENDA RUSSELL SADE HOTTON TO THE RUSSEL BRUCE SPRINGSTEEN BRATILE ART GARPUNEL TOTO GEORGE MICHAEL FOREIGNER BILLY VERA & BEA

Hottest: BRENDA RUSSELL JOHNNY HATES JAZ: FOREIGNER MIAMI SOUND MACH! BRUCE SPRINGSTEE!

## WASK/Lafayette Keith Harris

SADE
RICHARD MARX
EVERYTHING BUT T
HOTTEST
BASIA
ART GARFUNKEL
DAN HILL
FALTSKOG & CETER
TRACY CHAPMAN

**PARALLEL** 

**THREE** 

## WEST

## PARALIFI ONE

KBIG/Los Angeles Edwards/Verdery

## none Hottest: FOREIGNER ART GARFUNKEL BRENDA RUSSELL TOTO JOHNNY HATES JA: SADE JETS JETS HOTTESTS JOHNNY HATES JAZ. GEORGE MICHAEL DAN HILL BOZ SCAGGS BILLY VERA & BEAT

WCCO/Minneapolis and WSPD/Toledo called in a frozer

Eight stations failed to report and Eight stations falled to report an their playlists were frozen: KDKA/Pittsburgh, KEX/Portland, KFQD/Anchorage, KFSB/Joplin, KJR/Seattle, WDBO/Orlando, WMAL/Washington, and WTIC/

KKCW/Portland Bill Minckler JOHNNY HATES JAZZ GEORGE MICHAEL

TOTO WHITNEY HOUSTON

## GEORGE ALCEASE HOTTEST: POREIGNER BRENDA RUSSELL MIAMI SOUND MACHI

ART GARFUNKEL
HOTTEST:
BRUCE SPRINGSTEE
GEORGE MICHAEL
MIAMI SOUND MACH
FOREIGNER
BRENDA RUSSELL

KQLH/Riverside Danny Glicrest Hottest: MIAMI SOUND MACHI FOREIGNER BRUCE SPRINGSTEEN BRENDA RUSSELL STARSHIP

## KXOA/Sacram Paul Mitcheil

ART GARFUNKEL BRENDA RUSSELL FOREIGNER JOHNNY HATES JAZ: PARALLEL

### TWO KCIX/Bolse Don Jennings

JULIO IGLESIAS Hottest: Hottest: JETS GEORGE MICHAEL BRENDA RUSSELL JOHNNY HATES JAZ RICK ASTLEY

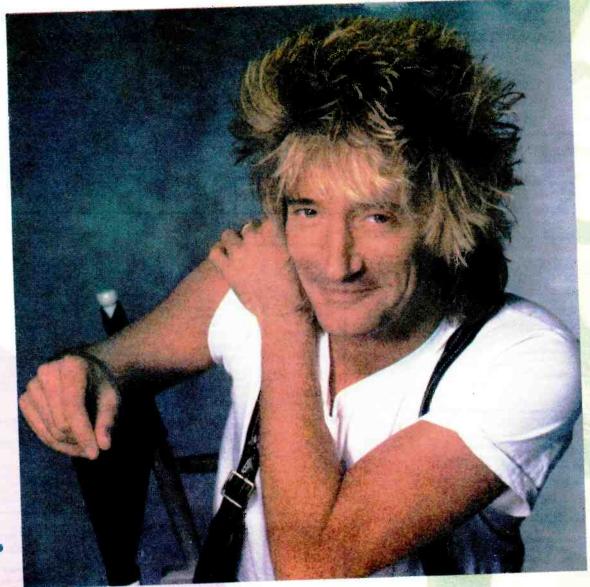
## KMZQ/Las Vegas Tim Maranville

## playlist this week: KMGC/Dalias, WWMX/Baltimore and WYYY/ Syracuse. Eight stations failed to report and their playlists were frozen: KQLH/Riverside, KUDL/Kansas City, KXOA-FM/Sacramento, Love94/ Miami, WLTJ/Pittsburgh, WLTT/ Washington, WRAL/Raielgh, and WUSA/Tampa.

Three stations called in a frozen

### **SUMMARY**

Sade, last week's Current-Based Most Added, now claims the same honors in FSA. Eight of the ten adds are equally divided between P1s and P2s. Brenda Russell takes the FSA Hot lead from Foreigner. George Michael and Dan Hill gain. There's a three-vay Gold-Based Most Added tie, while another trio fights for Hottest lead. George Michael picks up six Hots.



0 C T 0 R D M



Management: Arnold Stiefel and Randy Phillips for the Stiefel Company

NAMED OF THE PROPERTY OF THE P

THE NEW ALBUM
PRODUCED BY
ROD STEWART,
ANDY TAYLOR &
BERNARD EDWARDS
FEATURING
"LOST IN YOU"



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## **R&R NATIONAL AIRPLAY**

## **AOR ALBUMS**

3 2 WKS WKS LW TW	175 REPORTERS	MAY 13, 1988	Reports/Adds	Power	Heavy	Medium
, <b>0</b>	BRUCE HORNSBY & THE RANGE/Scenes From The (RCA)	"Valley" (164) "Look" (60) "Defenders" (38)	<i>165 = /0</i>	<b>84</b> +	158 +	6-
	ROBERT PLANT/Now And Zen (Es Paranza/Atlantic)*	"Fools" (140) "Tall" (100) "Dance" (23)	<i>166+/1</i>	55+	149=	16=
	CHEAP TRICK/Lap Of Luxury (Epic) *Keeps a bullet due to	"Flame" (158) "Let" (11) "Mercy" (7)	160-/0	77 –	149+	11-
	SMITHEREENS/Green Thoughts (Enigma/Capitol)	"Memory" (161) "Drown" (4) "House" (3)	162 – /1			27-
	ERIC CLAPTON/Crossroads (Polydor/PG)	"Midnight" (160) "Further" (3) "Got" (2)	160 – /0	<b>49</b> +	<i>128</i> +	32 –
8 8 7 6	NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	"Men" (159) "Note's" (36) "Twilight" (3)	163+/1	<i>36</i> +	113+	45 –
12 11 9 🕡	SCORPIONS/Savage Amusement (Mercury/PG)	"Rhythm" (147) "Believe" (17) "Don't" (14)	147+/1			49 -
5 3 6 <b>8</b>	CHURCH/Starfish (Arista)	"Under" (141) "Reptile" (1)	145 – / 1	44 –	108 -	29 –
6 6 8 9	MIDNIGHT OIL/Diesel And Dust (Columbia)	"Beds" (123) "Dead" (33) "Dreamworld" (6)	142-/1		-	37-
17 13 12	GLASS TIGER/Diamond Sun (EMI-Manhattan)	"Still" (139) "Diamond" (4) "Song" (1)	<i>140 = /2</i>	24+	100+	
_ 14 14 🕦	HONEYMOON SUITE/Racing After Midnight (WB)	"Changes" (143) "Lookin" (5) "Over" (2)	144 – /1	12+	<i>77</i> +	' <i>62</i> –
	INXS/Kick (Atlantic)	"Sensation" (109) "Devil" (6) "Never" (6)	121-/2	34 –		<i>36</i> +
	DAVID LEE ROTH/Skyscraper (WB)	"Stand" (109) "Skyscraper" (9) "Damn" (9)	118-/3	16 -		43-
	HENRY LEE SUMMER/Henry Lee Summer (CBS Associated)	"Darling" (111) "Wish" (28) "Wing" (7)	<i>134</i> +/18	14 –		72+
_	TREAT HER RIGHT/Treat Her Right (RCA)	"Think" (133) "Gun" (3) "Don't" (1)	136 – /4	<b>6</b> +		<i>67</i> -
	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	"This" (120) "Cloud" (2) "That's" (1)	121-/4	7-		<i>63</i> +
	ROBIN TROWER/Take What You Need (Atlantic)	"Tear" (139) "Take" (3) "Over" (1)	141 + /24	<b>2</b> +		101+
	KINGS OF THE SUN/Kings Of The Sun (RCA)	"Serpentine" (128) "Leather" (1) "Hot" (1)	128-/0	1 +		67-
	WHITE LION/Pride (Atlantic)	"Tell" (110) "Wait" (19)	122+/10	3-		65 -
	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Toot" (120) "Check" (3)	120+/39	5=		79+
_	YNGWIE J. MALMSTEEN'S RISING FORCE/Odyssey (Polydor/PG)	"Heaven" (118) "Force" (1) "Deja" (1)	118+/3	1 =		73 –
	TALKING HEADS/Naked (Fly/Sire)	"Flowers" (67) "Blind" (37) "Jones" (12)	95-/1	9-		37+
_	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	"Somewhere" (114) "Angel" (1) "Testimony" (1)	114+/9	2 =		70+
	ZIGGY MARLEY/Conscious Party (Virgin)	"Tomorrow" "Lee" (3) "Tumblin"" (2)	108 + /24	4+		63+
	KINGDOM COME/Kingdom Come (Polydor/PG)	"Living" (75) "What" (24) "Loving" (11)	103-/4	1 –	78 – 32	76 -
	POISON/Open Up And SayAhh (Enigma/Capitol)	"Nothin'" (105) "Love" (2) "Mama" (1)	106 /9	3		52
	DEACON BLUE/Raintown (Columbia) AC/DC/Blow Up Your Video (Atlantic)	"Dignity" (99) "Ragman" (1) "Looks" (1)	100 – /1 96 + /8	2 = 1 =		63 -   55 +
_	JOAN JETT & THE BLACKHEARTS/Up Your Alley (Blackheart/CBS)	"That's" (93) "Zone" (7) "Heatseeker" (2)	90+/8 104 /22	7 = 1	10 = 14	57
	FOREIGNER/Inside Information (Atlantic)	"Hate" (103) "Little" (1) "Wanna" (1) "Don't" (35) "Wait" (13) "Beat" (8)	53-/0	10-		18 -
	JOHN KILZER/Memory In The Making (Geffen)	"Jeans" (87) "Memory" (1) "Love" (1)	33 + /0 88 + /14	10 <del>-</del> 1 +		60 +
	AEROSMITH/Permanent Vacation (Geffen)	"Magic" (58) "Angel" (15) "Down" (2)	75 + / <b>1</b> 7	7 <del>-</del>		36 +
	TIMBUK 3/Eden Alley (IRS/MCA)	"Rev." (81) "Easy" (2) "Driver" (2)	83+/9	1 =	12+	
	BRIAN SETZER/Live Nude Guitars (EMI-Manhattan)	"When" (89) "Lightning" (1)	90+/10	0=		64+
	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	"Dogs" (73) "Turning" (3) "Sorrow" (2)	76+/2 <b>0</b>	2-		48+
	TRACY CHAPMAN/Tracy Chapman (Elektra)	"Fast" (57) "Talkin" (8) "Mountains" (1)	57+/12	4+		26+
	BALAAM & THE ANGEL/Live Free Or Die (Virgin)	"Love" (55) "Show" (4)	58-/0	0=		29 –
	JOE SATRIANI/Surfing With The Alien (Relativity)	"Surfing" (61) "Boogie" (5) "Always" (3)	67-/2	1 =		48 –
	10,000 MANIACS/In My Tribe (Elektra)	"Weather" (62) "What's" (3) "Peace" (2)	<i>65</i> + / <i>6</i>	4+		36 –
	MICHAEL BOLTON/The Hunger (Columbia)	"Wait" (72)	<i>72</i> + /10	0 =		<b>45</b> +

## BREAKERS.

ZIGGY MARLEY Conscious Party (Virgin) 62% of our reporters on it.

Open Up And Say . . . Ahh (Enigma/Capitol) 61% of our reporters on it.

### **NEW & ACTIVE**

IRON MAIDEN "Seventh Son Of A Seventh Son" (Capitol) 58/2 (56/2)

Adds WKQZ, WGIR. Powers 1 Heavy 3' KJJO, WIMZ, KNAC Medium 34 including WHJY, KTXQ, WYNF, WLLZ, WQFM, KAZY, KBPI, KUPD, KOME, WCCC.

GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 56/16 (40/20)

Adds including WMMR, KTXQ, WTPA, WPLR, WKFM, WRXK, WSTZ, KWLN, KBAT, KILO Heavy 8 including WNEW, WXRT, WFNX, WXXP, WWWV, KRZQ Medium 40 including KLOL, KTCZ, KSHE, KBCQ, KUPD, 91X, KFQG, WHFS, WDHA, CHEZ LITA FORD "Lita" (RCA) 55/10 (48/8)

KAZY, KUPD, WTPA, KNCN, WSTZ, KJOT, WPXC Medium 25 including WHEB, KLAQ, WIOT, KILO, KDJK, KEZE, WGIR,

PAUL CARRACK "One Good Reason" (Chrysalis) 53/16 (52/7)
Adds including KBPI, KRXQ, WAQY, KLBJ, KWIC, KICT, KILO, WRKI, WGIR. WWWV. Powers 4. Heavy 15 including KINK, WPDH, WAVF, KLAQ, WKDF, WWCK, WWCT, KOMP, KFMZ, WZZQ Medium 32 including WMMR, WSHE, WLLZ, WRIF, WFBQ, KDKB, KISW, WRXL, WLAV, KFMF

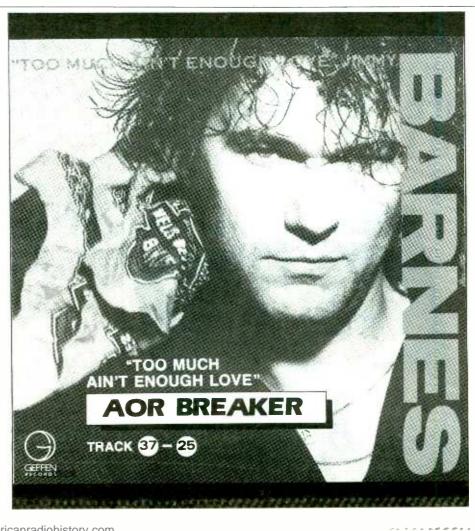
JON ANDERSON "In The City Of Angels" (Columbia) 53/3 (56/6)
Adds WRDU, WAPL, KOZZ Powers 1. Heavy 8 CHOM, DC101, KTCZ, WPLR, WPDH, WKFM, WIZN, WGIR. Medium 33 including WIYY, WNEW, WLLZ, KDKB, KINK, WDHA, WCCC, CHEZ, CFNY, WOUR.

JOANNA DEAN "Misbehavin' " (Mercury/PolyGram) 49/14 (35/5)
Adds including WHJY. WKLS, WKLC, WHCN, WAVF, KATT, WIOT, KFMQ, WZZQ, KOZZ Heavy 3, WQFM, KWLN, KRZQ.
Medium 29 including WBAB, WLLZ, WHEB, WIMZ, WKDF WRDU, WIXV, KNAC KEZE, WRUF ALARM "Eye Of The Hurricane" (IRS/MCA) 47/11 (40/6) Adds including CHOM, WKLS, KSHE, WRXK, KMJX, KWLN, WIZN, WRKI, KQWB, WAOR Heavy 8 including KROQ, KGB, WPLR, CFNY, WRQK, WKQZ Medium 33 including WBAB, WNEW, WMMR, DC101, WCCC, WHEB, WIMZ, WAPL, WLAV,

DOKKEN "Back For The Attack" (Elektra) 46/4 (46/5)
Adds KRQR, WCMF, KBAT, WRUF Powers 1 Heavy 5. WQFM, KNAC, KTAL, KQWB, KRZQ, Medium 19 including KAZY, KBPI, KLOS, KUPD, KOME, KLAQ, KMOD, KEZE, KSQY, KFMF

THEN JERICO "First (The Sound Of Music)" (MCA) 45/3 (43/10) Adds KYYS, KDKB, WBRU. Heavy 0 Medium 23 including WDVE, WHJY, WLLZ, KQRS, 91X, WIMZ, KICT, KPOI, WRUF, KQWB

Continued on Page 78



## **NEW ARTISTS**

	Tracks	Reports
4		
1	JOHN KILZER/Red Blue Jeans (Geffen)	
2	ROCKY HILL/I Won't Be Your Fool (Virgin)	<b>65</b>
3	10,000 MANIACS/Like The Weather (Elektra)	<b>62</b>
4	TRACY CHAPMAN/Fast Car (Elektra)	57
5	JOANNA DEAN/Kiss This (Mercury/PolyGram)	49
6	ADVENTURES/Broken Land (Elektra)	45
7	THEN JERICO/Let Her Fall (MCA)	44
8	LITA FORD/Close My Eyes Forever (RCA)	43
9	MISSION UK/Tower Of Strength (Mercury/PolyGram)	34
10	JAMES REYNE/Fall Of Rome (Capitol)	30
	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis) .	<b>30</b>
12	FACE TO FACE/As Forever As You (Mercury/PolyGram)	26
	GUNS N' ROSES/Welcome To The Jungle (Geffen)	<b>26</b>
14	BEARS/Aches & Pains (IRS)	22
15	KING'S X/King (Megaforce/Atlantic)	19
16	HURRICANE/I'm On To You (Enigma)	18
17	PAT McLAUGHLIN/No Problem (Capitol)	17
18	<b>DEL-LORDS</b> /Judas Kiss (Enigma)	16
19	ONLY CHILD/I Believe In You (Rhino)	. 15
20	LITA FORD/Kiss Me Deadly (RCA)	.14
	LIVING COLOR/Middle Man (Epic)	14
	MORRISSEY/Suedehead (Sire/Reprise)	14
	SOUL ASYLUM/Sometime To Return (A&M)	.14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



THE AOR RELEASE FROM THE ALBUM

# FE SENTENCE

Produced by Dave Jerden Management: Ed DeJoy



## R&R NATIONAL AIRPLAY

## **AOR TRACKS**®

		1								_
	wks	2 WKS	LV	/ TW	175 REPORTERS	Reports/Adds	Power	Heavy	Mediui	m
	9	3	1	0	BRUCE HORNSBY &/The Valley Road (RCA)					
	3	2	2	0		164 – /0		158+		
	4	4	3	_	SMITHEREENS/Only A Memory (Enigma/Capitol)	158 – /0		146+		
	15	7	5	4		161-/1		133+		
	_	_	8	_	VAN HALEN/Black And Blue (WB)	160 - /0		128+		
	10	9	6		NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise)	159+/5		124+		
	2	1	4	7	CHURCH/Under The Milky Way (Arista)	159+/2 141-/0		111+		
	12	11	9	8	SCORPIONS/Rhythm Of Love (Mercury/PG)	147-/0	26 +	107 – 93 +		
			12	9		147+/1	23+	93 + 94 +		
	_		16	-	ROD STEWART/Lost In You (WB)	151+/6	23 + 18 +	94 + 84 +	43 – 66 –	
	17	13	13	Ō		139=/2		100+	34 –	
	5	6	7	12	MIDNIGHT OIL/Beds Are Burning (Columbia)	123 – /0	31 -	88~		
	16	15	15	13	HONEYMOON SUITE/Love Changes Everything (WB)	143-/1	12+	77+		
	1	5	14	14	ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic)	100-/1	29-	83-		
	7	10	11	15	INXS/New Sensation (Atlantic)	109 – /1	34 –	<i>79</i> –		
	26	18	18	16	TREAT HER RIGHT/I Think She Likes Me (RCA)	133-/4	6+	56-		
	8	8	10	17	DAVID LEE ROTH/Stand Up (WB)	109 – /1	16-	69 –		
	52	33	23	13	ROBIN TROWER/Tear It Up (Atlantic) *Keeps a bullet due to	139+/23	2+		100+	
	25	19	19	19	KINGS OF THE SUN/Serpentine (RCA)	128 - /0	1+	47+		
	23	17	17	20	GEORGE HARRISON/This Is Love (Dark Horse/WB)	120-/4	6-	52 -		
	_	45	29	3	JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG)	120+/39	3=	37+	79+	
	30	25	21		YNGWIE J. MALMSTEEN'S/Heaven Tonight (Polydor/PG)*	118+/3	1 =	30+	73-	
	33	28		23	ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen)	114+/10	2=	36+	70+	
	56	40	31	24	HENRY LEE SUMMER/Darling Danielle Don't (CBS Associated)	111+/28	4=	33+	<i>68</i> +	
	_	_	37	25	JIMMY BARNES/Too Much Ain't Enough Love (Geffen)	119+/33	0=	19+	86 +	
	-	44			ZIGGY MARLEY/Tomorrow People (Virgin)	105+/25	4+	<i>30</i> +	<i>61</i> +	
	41	30	27		WHITE LION/Tell Me (Atlantic)	110+/11	0 –	21+	<i>62</i> +	
	47	34	30		POISON/Nothin' But A Good Time (Enigma/Capitol)	105+/8	3+	<i>32</i> +	51 <b>-</b>	
	28	23	22		<b>DEACON BLUE</b> /Dignity (Columbia)	99 – /1	2=	<b>24</b> +	<i>63</i> –	
i	6	12 2	20		TALKING HEADS/(Nothing But) Flowers (Fly/Sire)	67-/0	8 –	<i>39</i> –	24 –	l
	44 3	36			AC/DC/That's The Way I Wanna Rock N Roll (Atlantic)	93+/9	1+	18+	<i>52</i> +	
	- :	51 4			JOAN JETT &/I Hate Myself For Loving You (Blackheart/CBS)	103+/21	1+	14+	<i>57</i> +	
	- 4	49 4			JOHN KILZER/Red Blue Jeans (Geffen)	87+/14	1+	10+	<i>59</i> +	1
	32				KINGDOM COME/Living Out Of Touch (Polydor/PG)	<i>75 /2</i>	1+	13-	<i>55</i> –	1
}					BRIAN SETZER/When The Sky Comes Tumblin' (EMI-Manhattan)	89+/9	0 =	7+	<b>64</b> +	
	53 4				TIMBUK 3/Rev. Jack & His Roamin' Cadillac Church (IRS/MCA)	81 + /8	1 =	12+	<i>57</i> =	١
					BRUCE HORNSBY & THE RANGE/Look Out Any Window (RCA)	60+/33	0=		<i>35</i> +	
-					PINK FLOYD/The Dogs Of War (Columbia)	73+/22	1 =		47+	
1					BALAAM & THE ANGEL/I Love The Things You Do To Me (Virgin)		0 =	24 –		
1					TRACY CHAPMAN/Fast Car (Elektra)	<i>57+/12</i>	3+		<i>26</i> +	
1					10,000 MANIACS/Like The Weather (Elektra)	62+/6	4+		33 –	ŀ
					MICHAEL BOLTON/Wait On Love (Columbia)  JOE SATRIANI/Surfing With The Alien (Relativity)	72+/10	0 =		45+	
	42 3 19 2				FOREIGNER/I Don't Want To Live Without You (Atlantic)	61 - /4	0 =		44 –	
	36 3				ROCKY HILL/I Won't Be Your Fool (Virgin)	35 – /0 65 – /0	6-	26-	9 – 47	
	30 3				AEROSMITH/Magic Touch (Geffen)	65 – /0 58 + /16	0 = 0 =		47 – 34 +	
					GRAHAM PARKER/(Get Started) Start A Fire (RCA)	58 + / 16 55 + / 16	<i>0</i> = 0 =		34 + 39 +	
	_ 5				IRON MAIDEN/Con I Play With Madness (Capitol)	55 + / 16 58 + / 2	<i>0</i> = 1 -		39 + 34 +	
	13 2				HENRY LEE SUMMER// Wish   Had A Girl (CBS Associated)	28 – /0	10-	21 –	34 + 5 -	
					TALKING HEADS/Blind (Fly/Sire)	37+/5	10-	17+	5- 16+	
	59 5				JON ANDERSON/Hold On To Love (Columbia)	50 - /2	1 =	8+	32 =	
	20 2				JERRY HARRISON/Rev It Up (Sire/WB)	30-/2	4-		16 -	
					BRUCE HORNSBY & THE RANGE/Defenders Of The Flag (RCA)	38+/17	1+		20+	
					MIDNIGHT OIL/The Dead Heart (Columbia)	33+/9	2=		12+	
	DEBU				NEIL YOUNG & THE BLUENOTES/This Note's For You (Reprise)	36+/10	0=		16+	
	11 2	0 3	5		DONALD FAGEN/Century's End (WB)	32 - /0	2-	12-	16-	
				and the last	LITA FORD/Close My Eyes Forever (RCA)	43+/12	0 =	12+	19+	
					JOHN CAFFERTY AND/Song & Dance (Scotti Bros./CBS)	48+/18	0 =	<b>5</b> +	<i>35</i> +	
					ADVENTURES/Broken Land (Elektra)	45 -/0	0 =	<b>5</b> –	31 -	
	DEBU	JT		<b>60</b>	JOANNA DEAN/Kiss This (Mercury/PG)	49+/14	<b>0</b> =	3+	<i>29</i> +	
					DDEAVEDS					ĺ
1										1

JOHN COUGAR MELLENCAMP 69% of our reporters on it.

**JIMMY BARNES** Rooty Toot Toot (Mercury/PolyGram) Too Much Ain't Enough Love (Geffen) 68% of our reporters on it. WHITE LION

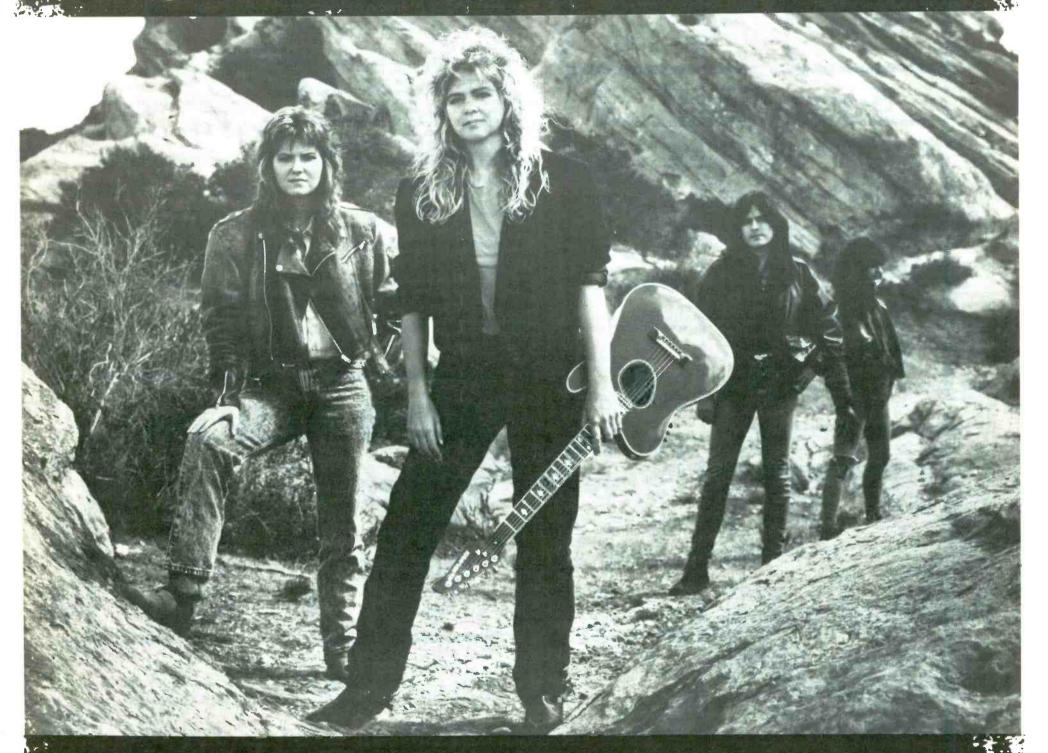
**HENRY LEE SUMMER** Darling Danielle Don't (CBS Associated) 63% of our reporters on it.

Tell Me (Atlantic)
63% of our reporters on it. **POISON** 

**ZIGGY MARLEY Tomorrow People (Virgin)** 60% of our reporters on it.

Nothin' But A Good Time (Enigma/Capitol) 60% of our reporters on it.

# Introducing The Sound Of STEPLIN 1008515



"TURNAROUND," the lead track from the forthcoming debut album by
STEALIN HORSES. Going for adds May 16th.

A Debut Branded With Distinction.

Produced by Greg Ladanyi in association with Jozef and Winny Nuyens, Co-Produced by Waddy Wachtel.



Management: Richard Sarbin for Richard Sarbin Associates, N.Y.C.

## R&R NATIONAL AIRPLAY

## **AOR TRACKS** <sub>®</sub>

### **MOST ADDED**

JOHN COUGAR MELLENCAMP/Toot (39) JIMMY BARNES/Too (33) BRUCE HORNSBY &.../Look (33) HENRY LEE SUMMER/Danielle (28) FACE TO FACE/Forever (26) ZIGGY MARLEY/Tomorrow (25) ROBIN TROWER/Tear (23) PAUL CARRACK/Double (22) PINK FLOYD/Dogs (22) JOAN JETT &.../Hate (21)

### HOTTEST

BRUCE HORNSBY &.../Valley (83) CHEAP TRICK/Flame (77) ERIC CLAPTON/Midnight (48) CHURCH/Under (44) SMITHEREENS/Memory (44) VAN HALEN/Black (39) NEIL YOUNG & THE.../Ten (36) INXS/Sensation (34) MIDNIGHT OIL/Beds (31) ROBERT PLANT/Tall (29)

## **CHART CLIMBERS**

JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 103/21 (82/26) Adds including WKLS, WEBN, KDKB, KISW, CFOX, WEZX, WHTF, KLBJ, KPEZ, WRFX. Heavy 14 including WDRE, WNEW, WSHE, KROQ, KGB, WDHA, WHCN, WAAF, KILO, KTAL. Medium 57 including WBAB, WMMR, WHJY, KTXQ, WLLZ, KAZY, WHERE WASHE, CRUST WHAT WASHE, KUPD, 91X, KOME, WCCC, Moves 44-32

AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 93/9 (87/11)

Adds: WMMR, WDVE, KTXQ, WYNF, WDIZ, WYBR, WRUF, KBOY, KOZZ. Heavy 18 including WHJY, WLLZ, WQFM, KJJO, KUPD, KSJO, WHCN, KLBJ, WRXK, KNAC. Medium 52 including WPHD, WNEW, WSHE, KAZY, KBPI, KLOS, KOME, WZZO,

BRIAN SETZER "When The Sky Comes Tumblin' Down" (EMI-Manhattan) 89/9 (79/16)

Adds: WPHD, KZAP, KLAQ, KMJX, WIBA, KFMX, KRNA, WZZQ, KWHL. Heavy 7: KQRS, WTPA, WHCN, WPLR, WRXK, WRKI, KRQU. Medium 64 including WAQY, WAQX, WKFM, WHTF, KWIC, WKRR, WSTZ, WIMZ, WAPL, WRQK. Moves

JOHN KILZER "Red Blue Jeans" (Geffen) 87/14 (73/12)

Adds including KGON, WTPA, WCCC, WPDH, WKRR, WKQQ, WIXV, WMAD, KCAL, WWTR. Heavy 10: WDVE, KQRS, KAZY, KWLN, WEGR, WKGR, KFMG, WPXC, WGIR, KRZQ. Medium 59 including WNEW, WHJY, WKLS, KTXQ, KLOL, WGTR, WLUP, WLLZ, WQFM, KBPI, KDKB. Moves 41-33,

TIMBUK 3 "Rev. Jack & His Roamin" Cadillac Church" (IRS/MCA) 81/8 (75/6)
Adds: WLVQ, KRXQ, KGB, WKLC, WFYV, KWLN, WIBA, KMOD. Heavy 12 including WXRT, KBCO, WCCC, WHCN, CHEZ, KLBJ, KNCN, WIXV, WAPL, WMAD. Medium 57 including WNEW, DC101, WKLS, KTXQ, KLOL, KYYS, KFOG, KXRX, WHEB,

PINK FLOYD "The Dogs Of War" (Columbia) 73/22 (52/23)

Adds including DC101, WXRT, WLVQ, WQFM, KLOS, KRQR, KOME, WTPA, WCMF, WOUR. Heavy 8 including WNEW, KZAP, WFYY, WIZN, KRZQ. Medium 47 including WMMR, WDVE, WHJY, WBRU, WEZX, KPEZ, KLAQ, KBAT, WAPL, WLAV.

MICHAEL BOLTON "Wait On Love" (Columbia) 72/10 (63/13)

Adds: KTXQ, WSHE, KGB, WKLC, WOUR, KGGO, KQDS, WIBA, KFMG, KZRR. Heavy 6: WLVQ, KQWB, WAOR, WZZQ, KRQU, KRZQ. Medium 45 including WNEW, WDVE, WKLS, WFBQ, KYYS, KDKB, KUPD, WCMF, WAAF, WIMZ. Moves

10,000 MANIACS "Like The Weather" (Elektra) 62/6 (60/6)
Adds: WLLZ, KUPD, WTPA, WAVF, WDIZ, WKLT. Heavy 15 including WDRE, WNEW. WHJY, WDHA, WCCC, WAAF, WLAV, WIZN, KRNA, WMRY. Medium 33 including DC101, WKLS, KLOL, WHEB, KLBJ, WIMZ, WKDF, KBAT, WRDU, WIXV. Moves

BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA) 60/33 (28/27)
Adds including WIYY, WHJY, CFOX, WDHA, WTPA, WHEB, WBRU, WAQY, WAQX, WAVF. Heavy 20 including DC101, WYNF, WXRT, WEBN, KFOG, WPXX, WPDH, WHTF, WFYV, WQMF. Medium 35 including WNOR, WLUP, KTCZ, KINK,

KZAP, WKRR, WONE, KICT, WRUF, KEMF, Moves 54-33

AEROSMITH "Magic Touch" (Geffen) 58/16 (42/7)
Adds including WLVQ, KRXQ, WCCC, KLAQ, WAPL, WRQK, KATT, KMOD, WRKI, KOZZ, Heavy 8 including WAQX, WFYV, KJOT, KNAC, WGIR, KRZQ, Medium 34 including WHJY, WKLS, WLLZ, KJJO, KAZY, KBPI, KDKB, WAAF, WDIZ, KPOI.

IRON MAIDEN "Can I Play With Madness" (Capitol) 58/2 (56/2)
Adds: WKQZ, WGIR. Heavy 3: KJJO, WIMZ, KNAC. Medium 34 including WHJY, Q107, KTXQ, WYNF, WLLZ, WQFM, KAZY, KBPI, KUPD, KOME. Moves 51-48.

TRACY CHAPMAN "Fast Car" (Elektra) 57/12 (45/6)
Adds including DC101, KTXQ, WNOR, WHEB, WKQQ, KMJX, KWLN, WKDF, WRXL, KDJK. Heavy 22 including WNEW, WXRT, KTCZ, KBCQ, KRQQ, 91X, KLBJ, WLAV, WWWV, KRNA. Medium 26 including KLOL, KISS, WLLZ, WPYX, WPDH, WOUR, WIZN, WRKI, WWTR, WXXP. Moves 49-40.

GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 55/16 (39/19)

Adds including WMMR, KTXQ, KILO, KNX, WBLM, KATP, KRNA, KQWB, KOZZ, Heavy 8 including WNEW, WXRT, WFNX, WXXP, WWWV, KRZQ, Medium 39 including WDRE, DC101, KLOL, KSHE, KFOG, KLBJ, WIMZ, WLAV, WIZN, WRKI. Debuts

JON ANDERSON "Hold On To Love" (Columbia) 50/2 (54/5)
Adds: WRDU, WAPL. Heavy 8: CHOM, DC101, KTCZ, WPLR, WPDH, WKFM, WIZN, WGIR. Medium 32 including WNEW, WLLZ, KDKB, KINK, WCCC, WOUR, WIMZ, WDIZ, WXKE, KATT. Moves 52-51.

JOANNA DEAN "Kiss This" (Mercury/PolyGram) 49/14 (34/5)
Adds including WHJY, WKLS, WKLC, WHCN, KRIX, KKDJ, WKLT, KFMQ, WZZQ, KOZZ. Heavy 3: WQFM, KWLN, KRZQ
Medium 29 including WLLZ, KJJO, WDHA, WTPA, WHEB, WEZX, WIMZ, WKDF, WRDU, WIXV. Debuts at #60.

JOHN CAFFERTY AND THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros/CBS) 48/18 (31/31) Adds including WDHA, WHEB, WPDH, KWIC, WKRR, WIMZ, WWCT, KDJK, WRKI, WBLM. Heavy 5: WHJY, WHCN, WPLR, KFMG, WZZQ, Medium 35 including WPHD, WNEW, WMMR, WLLZ, WPYX, WAAF, KGGO, KJOT, KILO, WIZN. Debuts at

LITA FORD "Close My Eyes Forever" (RCA) 43/12 (31/7)
Adds including WQFM, KUPD, KGB, WCCC, WPLR, WEGR, WKDF, WAPL, KMOD, KWHL. Heavy 12 including WYNF,
KAZY, WTPA, KNCN, WSTZ, KJOT, WPXC, KQWB, KRQU, KRZQ. Medium 19 including WDHA, WHCN, WHEB, KILO,
KDJK, KMBY, KEZE, KFMX, WMRY, KBOY. Debuts at #57.

BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 38/17 (22/22)

Adds including WHJY, KBCO, KGON, WHEB, WOUR, WAVF, WTUE, KEZE, WGIR, WBLM. Heavy 13 including WXRT, KFOG, KOME, WKFM, WAPL, WLAV, WIOT, KRZQ. Medium 20 including WPHD, KZAP, WAQY, WRXL, WXKE, KATT, KICT, WRKI, KOZZ. Debuts at #53.

TALKING HEADS "Blind" (Fly/Sire) 37/5 (30/5)

Adds: WBCN, KWLN, WRDU, WIZN, KROU. Heavy 17 including WNEW, KLOL, WXRT, KBCO, KROQ, KFOG, KKDJ, KPOI, WFNX, WXXP. Medium 16 including WHJY, KYYS, KLOS, 91X, WCCC, WLAV, KILO, WBLM, WKLT, KOZZ. Debuts at #50.

WFNX, WXXP. Medium 16 including WHJY, KYYS, KLOS, 91X, WCCC, WLAV, KILO, WBLM, WKLT, KOZZ. Debuts at #50.

NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 36/10 (28/3)

Adds: WDVE, WXRT, KZAP, WDHA, KWIC, WHTO, WKGR, WAPL, WRKI, KFMF Heavy 13 including WMMR, KQRS, KFOG, WPXX, WHCN, WPLR, KFEZ, WLAV, KPOI, WWWV. Medium 16 including WSHE, WLVQ, WPDH, WBRU, WCMF, WAQX, WYBR, KILO, KEZE. KRZQ. Debuts at 60

MIDNIGHT OIL "The Dead Heart" (Columbia) 33/9 (24/8)

Adds: KUPD, KRXQ, WBRU, KWIC, WRXK, KJOT, WIZN, WXXP, KZOQ. Heavy 16 including WDRE, WXRT, KROQ. 91X, KFOG, WLAV, WMAD, KPOI. WFNX, WWWV. Medium 12 including CHOM, KISS, WLLZ. KBCO. WDHA, CFNY, KILO, KOWB KRZO KTVD. Debuts at #54

KQWB, KRZQ, KTYD. Debuts at #54

## **NEW & ACTIVE**

DOKKEN "Heaven Sent" (Elektra) 46/4 (46/5)

Adds: KRQR, WCMF, KBAT, WRUP. Powers 1. Heavy 5: WQFM, KNAC, KTAL, KQWB, KRZQ. Medium 19 including KJJO. KAZY, KBPI, KLOS, KUPD, KOME, WTPA, WEZX, KLAQ, WXLP.

THEN JERICO "Let Her Fail" (MCA) 44/3 (42/10)

. Medium 22 including WDVE, WHJY, KQRS, 91X, WHCN, WIMZ, KICT, KPOI, WFNX,

ALARM "Rescue Me" (IRS/MCA) 40/11 (30/8)
Adds including CHOM, WKLS, KSHE, WRXK, KMUX, KWLN, WIZN, WRKI, KOWB, WAOR. Heavy 4 including WPLR, WKQZ. Medium 31 including WNEW, WMMR, WCCC, WHEB, WIMZ, WAPL, WRQK, WLAV, KPOI, WGIR.

VINNIE VINCENT INVASION "Ashes To Ashes" (Chrysalis) 30/7 (23/13)

Adds: WTPA, KMOD, KILO, KDJK, KATP, WZZQ, KRQU. Powers 1. Heavy 2 KJJO, KNAC. Medium 12 including WDVE, WLLZ, WOFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KRZQ.

PAUL CARRACK "Double It Up" (Chrysalis) 29/22 (7/6)

Adds including KICT, KILO, WRKI, WGIR, WXXP, WWWV, WRUF, KQWB, WAOR, KFMF. Heavy 2 including KZOQ Medium 22 including WMMR, WLLZ, KBPI, KDKB, WAQY, KLBJ, WDIZ, KMOD, WWTR, WMRY.

ICEHOUSE "Nothing Top Serious" (Chrysalis) 27/11 (16/6)
Adds including KZAP. KPEZ, WAPL, WLAV, KKDJ, KLPX, WIZN, KSQY, WAOR Heavy 2: WRXK, WXXP. Medium 19 including KLOL, WLVQ, KDKB, KUPD, 91X, KLBJ, KJOT, KILO, KWHL, KZOQ.

FACE TO FACE "As Forever As You" (Mercury/PolyGram) 26/26 (0/0)
Adds including WDHA, WCCC, WHEB, KPEZ, KEZE, WWW, KRNA, KSQY, KBQY, KZQQ, Heavy 2: WHCN, WRXK
Medium 13 including WNEW, WHJY, WTPA, WPLR, WBRU, WAAF, WLAV, WIZN, WGIR, KATP

KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 24/11 (13/6)
Adds including WDVE, KGB, WDHA, WTPA, WEZX, WHTF, KFMG, KJOT, KILO, KKDJ. Heavy 4 including WHCN, KNCN, KTAL. Medium 18 including KTXQ, KQRS, WPYX, WZZO, KLAQ, KQDS, WPXC, WWTR.

ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 23/4 (18/2)
Adds: WAQX, KWIC, KFMG, KFMF Heavy 10 including KFOG, KRQR, WBRU, KLBJ, KPOI, KFMQ, KWHL, KRZQ, Medium
11 including WEBN, KRXQ, KXRX, WQMF, WIXV, KILO, WKLT, KSQY, KOZZ.

JERRY HARRISON "Cherokee Chief" (Sire/WB) 18/4 (14/5)
Adds: KTXQ, WRXK, KJOT, WRUF, Heavy 3 including KBCO, WPLR. Medium 9 including WFBQ, WBRU, WFNX, WMRY, **KBOY** 

3 "Lover To Lover" (Geffen) 18/4 (14/3)
Adds: WYNF, KSHE, WKOZ, KFMF. Heavy 2 including KSJO. Medium 10 including WKLS, KDKB, KFOG, KOME, WEZX, KPEZ, WGIR.

HURRICANE "I'm On To You" (Enigma) 18/4 (14/7)

Adds: KGB, KOME, WRUF, KFMX. Powers 1. Heavy 2: KJJO, KNAC. Medium 11 including WDVE, KLOS, KUPD, WHCN, KFMG, KILO, KRZQ.

SCORPIONS "Believe In Love" (Mercury/PolyGram) 17/4 (15/2)
Adds: WPYX, WDHA, WCMF, KWIC. Heavy 7 including KAZY, KUPD, KRXQ, KRZQ. Medium 8 including KLOL, KNCN, KQDS, KFMG, KILO, KOZZ.

ONLY CHILD "I Believe In You" (Rhino) 15/6 (10/4)
Adds: WLLZ, KDKB, WHEB, KKDJ, KDJK, WPXC. Heavy 0. Medium 5 including KJJO, WRUF, KQWB.

BRUCE HORNSBY & THE RANGE "Jacob's Ladder" (RCA) 15/4 (13/13)

Adds: WHJY, KMJX, WXLP, WGIR. Heavy 5 including KOME, WPYX, WIOT, KRZO. Medium 9 including WNOR, WAQY, WDIZ, WMAD, KATT, KICT.

KROKUS "Let It Go" (MCA) 15/2 (15/2)

WBCN, WIMZ. Heavy 1: KNAC. Medium 6 including WLLZ, KJJO, WHCN, KBAT, KFMX.

## **AOR ALBUMS**

### MOST ADDED

JOHN COUGAR MELLENCAMP (39) ZIGGY MARLEY (24) **ROBIN TROWER (24) JOAN JETT & THE BLACKHEARTS (22)** PINK FLOYD (20) **HENRY LEE SUMMER (18) AEROSMITH (17)** PAUL CARRACK (16) **GRAHAM PARKER (16) JOANNA DEAN (14) JOHN KILZER (14)** 

### HOTTEST

BRUCE HORNSBY & THE RANGE (84) CHEAP TRICK (77) ROBERT PLANT (55) ERIC CLAPTON (49) CHURCH (44) SMITHEREENS (44) NEIL YOUNG & THE BLUENOTES (36) INXS (34) MIDNIGHT OIL (33) SCORPIONS (26)

## **NEW & ACTIVE**

Continued from Page 75

ICEHOUSE "A Man Of Colours" (Chrysalis) 38/10 (32/6)
Adds: KZAP, KPEZ, WRXK, WAPL, KKDJ, KLPX, WIZN, WXXP, KSQY, WAOR. Powers 4 Heavy 12 including WFBQ, CFOX, WPDH, WHTF, WZYC, WWCT, KOMP, WZXL, KFMZ, WZZQ Medium 20 including KLOL, WLVQ, KDKB, KUPD, 91X, WLAV,

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 32/3 (34/3)

Adds: CHEZ, WKOZ, KFMZ, Powers 5. Heavy 10 including KGON, KOME, KWLN, WDIZ, WXKE, KJOT, WGIR, KTAL, KRZQ. Medium 16 including WEBN, WRIF, KGB, KISW, CFOX, WPYX, WHEB, WPDH, KMJX, WIOT.

JAMES REYNE "Fall Of Rome" (Capitol) 32/1 (38/1)

Adds: KDKB. Heavy 1: WRXK. Medium 21 including KLOL, KYYS, KUPD, WRDU, KQDS, KDJK, WRUF, KQWB, KWHL, KRQU.

VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 31/7 (24/13)
Adds: WTPA, KMOD, KILO, KDJK, KATP, WZZQ, KROU. Powers 1 Heavy 2: KJJO, KNAC. Medium 13 including WDVE, WLLZ, WQFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KOMP, KRZQ.

DIVINYLS "Tempermental" (Chrysalis) 30/0 (37/3) Heavy 5 including WDRE, KROQ, WPXC, WXXP. Medium 18 including KBCO, 91X, WDHA, WHCN, WIMZ, WKQQ, KATT,

KDJK, WIZN, WWWV .. To The Power Of Three" (Geffen) 21/3 (18/2)

Adds: WYNF, KSHE, KFMF. Powers 1. Heavy 3 including KDKB, KSJO. Medium 12 including WKLS, KFOG, KOME, WEZX,

YES "Big Generator" (Atco) 17/5 (13/5)
Adds: KDKB, WTPA, WHTF, WDIZ, KFMG. Powers 4. Heavy 7 including WNEW, WEBN, WPDH, WQMF, WZXL, WGIR.
Medium 9 including WMMR, KPEZ, WZYC, WWCT, KILO.

LIVING COLOUR "Vivid" (Epic) 16/4 (14/2) WPLR. Medium 8 including WNEW, WLLZ, KLOS, KDKB, KEZE, KBOY.

KROKUS "Heart Attack" (MCA) 16/2 (16/3) luding WLLZ, KJJO, WHCN, KBAT, KFMX.

ONLY CHILD "Only Child" (Rhino) 15/6 (10/4)
Adds. WLLZ, KDKB, WHEB, KKDJ, KDJK, WPXC Heavy 0. Medium 5 including KJJO, WRUF, KQWB.

SOUL ASYLUM "Hang Time" (A&M) 15/4 (11/6) Adds: CFNY, KQDS, WMAD, WXXP. Heavy 0. Medium 6: WXRT, WLLZ, KQRS, 91X, WLAV, WPXC.

## REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000

1.000.000.

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

## EAST

WBCN/Boston (617) 266-1111

PD: OEDIPUS HD: CARTER ALAM

HOBERT FLANT
10.000 MARIACS
SKITHSKRENE
DEF LEPPARD
DAVID LES KOTE
CRORCE
HEIL YOUNG 6 THE
FLANT FLOYD
CHEAP TRICK

AC/OC
BEIGHT LIGHTS, B1
WEITE LION
BOBBIE ROBERTSON
HESSE HORESTON
HIRSE HORESTON
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VAN HALBY
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JOHN COUGAR MEL
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PD: RUSS MOTTLA

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ERIC CLAPTOM
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RROCE ECHEBY & TE(
FOREIGNER
ROUBERT | LAWT(M)
SHITHEREMS
ERNEY LEE SUMMER(M)
TALKING BEADS
JOH ARDERSON
BALANA THE ANGEL
JIMMY BANNES
GRAP TRICK
JOHN COUCAN MEL
DEACON BLUE
CLASS TIGER
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TOON THE SUM
ROBBIE ROBERTSON
ROUBERTSON
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### PARALLEL ONE

### DC101/Washing ton DC (202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

OP/FROIDER GRAY

JOHN COUTGR MEL
BRUCE SPRINGSTEEN
BRUCE MORRSEY & TE
BRICE CLAPTON
BRUCE HORRSEY & TE
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GRARAN FARER
TIME TO JACKEON
JOR JACKEON
TIME TARY CRAPKAN
FILARIM BARRY BAND
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## CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUPRESH

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PD: RON SY, PIERRE MD: CHRIS HERRMANN

SCORPIONS
ERIC CLAPTON
SMITHEREENS
CHEAP TRICK
BRUCE BORNSBY 6
10,000 MANIACS
VAN HALEN
AC/DC

BUSINERS SUMMER SOLD STATE STA

(215)561-0933

OR: TED UTZ MD: ERIN RILEY

MO: ERIN RILEY

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(010) 532-5900

PD: DERIS MERAMARA

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IMAGES IN VOGUE
JESUS & MARY CHAIN
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SHE'S BAUNG A BAB
FALL
LOW & ROCKETS
LIGHT MALLEY
CLINIC BOY
PETS MORPEY
OND

PETER MURPEY
OND
GRABAH PARKER
POP WILL EAT ITSEL
SISTERS OF MERCY
SHITER REER
PERMARENT RECORD
SUGARCHER
SECOND
SUGARCHER
FERMARENT
WEET MET WET
WILD SWANS
WIRE
LIGHT
JOE JACKSON
1017/TORNOON
1017/TO

Q107/Toronto (418)967-3445

ROBERT PLANT(M)
BLVD.(L)
GREENMAY
GLASS TIGER(L)
HONEYMOON SUSTE(L)
JOWN I MITCHELL
MELL YOUNG A THE B
ROBBIZ ROBERTSON(L)
Medium Medium
AC/DC
BALAAM : THE ANGEL
GRAEAM PARKER
BENRY LEE SUMMER
IRON MAIDEM
KINGS OF THE BUN
RINGS OF THE BUN
ROD STEMMET
SCORPIONS
STIME
TALEIG HEADS
BANTHEREERS
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RINGOM COME
INSO
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WDVE/Pittsburgh

PD: GENE ROMANO MD: ANTHONY ALFONS

PO: GENE BOMANO
DI ANTHONY ALFONS 1

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ESTO CLAPTON
NEIL YOUNG & THE BIN
JOHN COURS MET BIN
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CHEAF THIR
FORET PLANTIM
BRUCE HORNSBY & TH
ROD STEWN RT
SCORPIONS
CORPIONS
JOHN KILLER
REGIUM
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REGIUM
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(212)986-7000

PO- MARK CRERNOPS

ERIC CLAPTON
JOHN COUGAR MEL
BRUCE RORNSBY & THIP
MIDNIGHT OIL
ROD STEWART
10,000 MANIACS
NEIL YOUNG & THE BIP
FINE FLOYD
TRACY CHAPPAN
CHEAP TRICE
CHURCH
GEORGE MARBYCOM

CHURCH
CEORGE HARRISON
GRAHAM PARRER
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PD: JORN HAGER MD: BOB RICHARDS

VAN RALEM
INXS
RENBY LEE SUMMER
JOBN COUGAP MEL
Medium
DAVID LEE ROTE
KINGS OF TRE SUN
SCOMPIONS
YNGWIE J. AALMSTER
DEL-LORDS
AC/DC
JOBN CAFPERTY AND
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WDHA/Dover (201)328-1055

VP/GK: BOD LINDER

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MIDNIGHT OIL (N)
ROBERT PLANT (N)
ROBERT CARRACT
TREAT RES BIGHT
RINGS OF THE SUN
GEORGE BARRISON
10.000 MANIACS
ROBBIE ROBERTSON
JOAN JETT & THE BL
RINGDON COME
BALAAM & THE ANCEL
JOHN CAPPERTY AND
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PD: JEFF RAUFFHAN ASST PD: CERIS JA

PD: JEFF KAUFRAM
ASST PD: CERTS JAME:
BRUCE HORMSBY L TE
ERIC CLAPTON
CREAP TRICK
INTENCENT OIL
NO STEWART
BRIAN STITER
DAVID LEE ROTH
FOREIGHE
GEORGE BARRISON
GLASS TICER
BY STEWART
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DAVID LEE ROTH
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GEORGE BARRISON
GLASS TICER
BY STEWART
BRIAN STITER
BY SITER
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WCCC/Hartford (203)233-4426

PD: TED SELLERS ND: JOE MARINO

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ROWETHOOM SUITE
SCORPIONS
DEACON BUE
POISON
VAN RALEN
ROBSIE ROBERTSON
WHICHMAINTOIT
(203)247-1080

PD: JOBN GRIFFIN MD: CHRISTINA

MD: CHRISTINA

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ROBBIE ROBERTSON

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10,000 HANIACS

NEIL YOUNG & THE BI
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FOOD STEWART

VAN HALEN

BRUCE SPRINGSTEN

SWITHER REEN

JON ANDERSON

ERIC CLAPTON

BONEYMOON SUITE

PAUL CARRACK

TRACY CNAPMAN

RINGOOM COME

ROBBIN TROWER

FOOISON

(215)894-0511

PD: RICK STAUUS
MD: TOOD HEFT
(FROLEN)
ISSUE CHEST
RESET FLANT
CHEAP TRICK
RICKICST OLS
REIC CLAFTON
JORN COUCAR WEL
MOD STEWART
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WHF SIANNEDORS PD: BOB BITTENS MD: KIM ALEXAND Hea∀y CHEAP TRICK GURCH GLASS TIGER INAS ROBERT PLANT POISON POISON
DAVID LEE ROTH(M)
TREAT HER RIGHT
VAN HALEN
BRUCE HORNSBY & T!
ROD STEWART
AC/DC BRUCE HORISBY & TH ROD STEWART AC/DC
JINY BANKS
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LIGOY MARCEY
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RENEY LEE SUMMER
REIL YOUNG A THE BEARS
SHITHERRENS(M)
JOAN JETT & THE SL
HIDWIGHT OIL
JOHN CAPPERTY AND
THEODY COME
FILE CLAPTON
BRIAN SETER
MONEYMON STEER
MONEYMON SUITE
WEGINE
JOANNA DEAN
WPLENNEW HAVEN
(203)287-9070
PD. JOHN CRIFFIN

PARALLEL

TWO

WPYX/Alban

(516)765-9061

OR: ED LEVINE APD: JOHN COOPER

Beary
BROCE HORSEN A TE
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GILASS TIGER
BRIC CLAPTON
HEIL YOUNG A THE B
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ROBERT PLANT
ROD STEWART
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SKORPIONS

Medium JINKY BARMES

WZZO/Allentos

(215)694-0511

FD: DAVID EINSTEIN MD: BOB SEOWACRE MOLIFOR SEOWACHE

BRAYY
TALKING SEADS
SIMEAD O'COMMON
SITERAGENE
TRACY CEAPMAN
HIDBIGST OIL
CHOUGH
TRACY CEAPMAN
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TAOME BUNNETT
HIGHT LENON BOOPS
SIGOT HALEY
PATH HUMPBY
WISSION US
BELL YOUNG A THE B
BAGINE
YOUNG A THE B
TONNIC TONNIC CANDER VAN BERTHOU
TONIC SELION
PAPTHRHON BUNLEY
STUMP
AEMAD
BOME DADDY
JOAN JETT B TE
BL
WKKL C/CCharlesson-

WKLC/Charleston-Huntington Huntington (304)722-3308

APD: DDARE DOREATY

EASY
CLASS TICER
ROBERT PLANT
CREAP TRICK
CRURCE
CRER
BRUCE RORMSBY A TE
KINGS OF THE SUN
VAN BALEN
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POISON
HENRY LEE SUMMER
GRAEAR PARKER
ALARM
JOHN TAFFERTY AND
LIVING COLOUR
JIMNY BARNES
TONIO E.
CYEAP TRICK
MHITE LION
GLASS TIGER
KINGS OF THE SUN
BRIAN SETTER
BOCEANS
ITEMS VARRESON

BODEANS
JERRY SARRISON
Hediue
JOHN COUGAR MEL
A FACE TO FACE
AEROSMITH
Light
LITA FORD
CHEZ/Ottawa VP/GM: BOB LIK OM: MIKE BOYLE (613)563-1919
PD: STEVE COLW

PD: STEVE COUNTL

NO: GREE TORFINGTON

REATY

HIDNIGHT OIL

SORERT PLANT
JONI MITCHELL

GLASS TIGER

RONEYMON SUITE

AOVENTURES

RUCE RONNADY & TR

TALLING HEADS

TINDUK J

CLANHAD

CHEAP TRICK

SINEAD O'CONNOR

ROBSIE RODERTSON

REGIC CLAPTON

LIGGY MARLEY

TERRICE TRENT D'AR

SMITTEREENS

Medium

JOR SATERANI

ADMIN SARMES

NELISSA ETHERIDGE

PARTY BOYS

LIGHT

APPLIED PARD

EXCHANGE

WAQY/Spring
Held, MA

(413)525-4141

PD: JIN LEVEN

PDI JIM LEVEN

CHEAP TRICK
SHITHEREEMS
ROBERT PLANT
ERIC LANT
ERIC LION
YNGHE J. MARSTEE

METTE LION
YNGHE J. MARSTEE

WEZX/Scrantor (717)961-1842

(717)981-1842

PDI DAVE LONDON

DOI JACK HYZES

BRUCE HORNSEY A TH

GLASS TIGER

MEIL YOUNG A THE B

CHURCH

CHORAP TRICKIN

GEORGE BARRISON

SCORPIONS (M)

SCORPIONS (M)

SHITHEREENS

VAN WALEN

MEGODM COKE

A ZEROSHITH

J JOHN COUGAR

MILL DIM

J JOAN JETT & THE BL

WPDH/Poughkeepsie (914)471-1500

PD: JEFF LEFT MD: PAM BROOKS MOI PAN BROOKS

BEATY
ICEROUSE
GEORGE HARRISON
GEORGE HARRISON
TALEING MEADS
YAS (M)
ERIC CLAPTON
BRUCE HORRISON
HARRISON
HORRISON
HORRISO JOHN COUGAR MEL
CHURCH
TREAT HER RIGHT
Medium
JOHN CAFFERTY AND
Light
JOHN KITTER

CENY/To (418)453-7452

PD: DON BERNS AMD: IVAR HAMILTON

AND: IVAR MANIL'

WALTH TALEING MEADS
HOUSE ISSEY
HEO A 4
PETER MURPHY
TRACY CHAPMAN
MICHEL LEMIBUX
MATERERMS
BASIC EMGLISH
EAMSONE
LEONARD COREN
ALARM
MEGIUM
ANDREW CASH
A NILLING
A NILLING
BESTONE
EMSTARES
LIGHT
A KILLING
BESTONE
A TRACICALLY NIP
A POUTAINNEAD
B SIELE
B SIGLL ASTLUM

WHEB-FM/Portsm (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

ME SCOTT LAUDAMI

BEARY
CHURCH
ERIC CLAPTON
CHEAP THICK
BRUCE HORMSEY & TH
SHITMERRENS
TREAT MER RICHT
RELL YOUNG & THE E
KINGS OF THE SUN
HOMETHOON SUITE
GEORGE HARRISON
DAVID LEE ROTH
NOBERT WLAHT
WAN HALE

A JIMMY BARNES
& FRACE TO FACE
& JOHN CAFFERTY AN
& THACKY CLAF MAN

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WKFM/Syracuse (315)487-1500

THREE PD: BRIAN ILLES PD: BRIAN ILLES
TRANS
TRANS
SHITEREENS
CRICCAPTON
NEAP TRICE
BRUCE HORNSBY & T
TALEING HEADS
DAVID LEE ROTH
GEORGE ARRISON
VEIL YOUNG & THE
DELL-CORN
JOH ANDERSON
TREAT HER RIGHT
GLASS TICER
ROBBIT ROBERTSON
ROD STEMART
HENRY LEE SUMMER
SCORPIONS
DEACON BLUE
VAN SALEN
AND PARTER
MACHINE
ROBBIT ON BLUE
VAN SALEN
AND NAMER
ROBBIT ON BUE
VAN SALEN
AND NAMER
MACHINE
WAAFTWOOCESTEF-

WAAF/Worcester

(617)752-5611

PO: MANYE ALAN APO/MO: RICC MACKEMI!
Bacy INXS ELBENS
SHITE ALENS
SHITE SHITE
SHITE ALENS
SHITE
SHIT
SHITE
SHIT (817)752-5811

a DORKEN a POISON a JIMMY BARNES WBRU/Providence

PD: KURT HIRSON MD: TED MCENROE MOI TEO MCEHROE
BEATY
SHITHERENS
10,000 ANNIACS
NEIL YOUNG A THE S(M
TALKING MEADS(M)(L)
GEORGE HARRISON(L)
TEAT WER RIGHT
ERIC CLAPTON
ROBELT ROBERTON
ROBELT ROBERTON
ROBELT AND ANY (L)

# PACE TO FACE
# JIMMY BARMES
# MIDHIGHT OIL
LIGHT
ATHEN JERICO

PD: LORRAINE RAP PD: LORBAINE RAPI

B-ary
ROBERT PLANT
BRUCE ROBANSBY 4
CREAP TRICE
NEIL YOUNG 1 THE
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SCORPIONS
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SWITTERERENS
YNCHIE J. MALMST
GLASS TICE
CHERCH
JOHN COULAR MEL
ROBERMOON SUITE
TREAT BER RIGHT
AREOSMITE
BERNEY LEE SUMMER
MITTE LION
REGIUM
D DAVID LEE ROTH
LIGHT
LIGHT
LIUNG COLOUR
WOURGUING

WOUR/Utica (315)797-0803

PD: PETER HIRSCH MD: TOM STARR

WHTF/York (717)266-6606

PD: MIKE ON DAYKO

BARY
INAS

9 YES

1 NES

1 YES

PARALIFI

(617) 595-6200

PD: MICHAEL BRIGHY AFD/MD: BRUCE MCDONALD POL MICHAEL BRIGE
MICHAEL BRIGE
MICHAEL BRIGHT
STAIKING MEADS
TREAT HER HIGHT
SINEAD O'CORNON
HIGHERD TO CL
BEARS
MIGHTEN THACT CRAPMAN
TROWAS DOLET
GRARAM PARKER
UNDERWOOLD
CHURCH
MORRISSET
MAGNISMON DRO
ROUSE OF PREASS
Light
LIGHT
EGGL WEAPON
PILIES
STONA LAING
PILIES
TIMOUS D'TREASS
LIGHT
TO STONA LAING
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TO STONA LAING
PILIES
TIMOUS D'TREASS
LIGHT
TO STONA LAING
PILIES
TO STONA LAING
TO STONA

WWTR/Ocean

City (301)269-4545 PD: SKIP ISLEY MD: JENNIFER GIPE

NO. JENNIFER GIPE
ESSAY
GENORE HARRISON
GENORE HARRISON
COUCHE MELL
JOHN COUCHE MELL
CHEAP TEN
CHEAP TEN
ROBERT LINE(H)
ROBERT LINE(H)
ROBERT LINE(H)
RALL & ONTESIL
Light
I HERRY LEE SUMMER
JOHN SILER
NOISEMORES

WRKI/Danbury (203)775-1212

WRRIDADOUS
(203)775-1212

PDI RAY GRARAM

ENERTY GRARAM

COUNCY PLANT
JORNHY RATES JAIL

MIDNICATO TILL

MASS

MELL YOUNG & THE BOY
CHEAP TRICK

TALKING BERDSS

POREICHES

SCORPIONS

BALANA & THE ANGEL

TREAT BERS

SCORPIONS

BALANA & THE ANGEL

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BALANA ETES

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GONETONES

SALIANA ETES

SCORPIONS

BALANA ETES

MORETHOON

BALOUT

BORDETHOON

BALOUT

BA

GOOS/625-6915

PD. JON ERDAHL
BESTY
ERIC CLAPTON
INNS
SCORPIONS
AEROSHITE
JON ANDERSON
CREATOR
INNS
AEROSHITE
JON ANDERSON
CREATOR
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ROBBIT ROBERTSON
SHITHEREMS
ROD STEWART
VAN HALEN
VES
LYOUNG & TRE B
JOHN KILER
JO

(617) 778-2688

WBLM/Portland (207)763-2065 OM: JOSE DIAZ MD: ROBIN MATHIES

Beavy CHEAP TRICK

CHEAP TRICE
CHURCH
CLASS TIGER
MIDNIGHT OIL
INXS
BRUCE HORNSBY & TH
POISON
HALLEN
DAVID LEE ROTH
RODERT PLANT
SMITHRERENS
LIGGY MARLEY
LITA FORD
ENIC CLAPTON
TREAT RER RIGHT
ACCOC
MAGGIUM

AC/DC medium a JOHN COUGAR MEL a JOHN CAPPERTY AND a GRAHAM PARKER

WZXL/Cape May,

(609)522-1416
po STEVE MCHEZ
ADDI BARBARA VOIGHT
RANDI BARBARA VOIGHT
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RANDI BARDA PERTY AND (L.
ROBENT FLANT
RANDI BARDA VES
JOHN CAPPERTY AND (L.

NJ (609)522-1416

VAN HALEN

SCORPIONS(A)

POISON(L)

BRUCE HORMSBY & TH

KIONICHT OILL'M)

SHITHERERIS

CUNS M' BOSES(L)

WELL YOUNG & THE B

ROD STEMART

MHITE LION

KINGOOM COME

TRACY CHAPHAN

HISSION UK

ZIGCY MARLEY

JOE SARTIANT

GLASS TIGER

CHUKCH (802)877-6800 PD: STEVE CORMIER MD: TOM VAN SANT PDI STEVE

ARATY
10.303 MANIACS
SRUCE HORNSBY A TH
SMITHERERMS
TREAT HER RIGHT
ERIC CLAFTON
MEIL YOUNG A THE B
GEORGE BARRISON
KINDS OF THE BOW
JOE SATRIANI
CLASS TICER
THE SUMMER
FIRE FLOTO
SOMETHOUS SOITE
VAN BALEY
BEANS
JOH AND REON
ADDRES
ROBBIL ROBERTSON
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WELMPOR 

WYNF/Tampa (813)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

APD, CHARLIE LOGAN
BOUCE HORMSBY & TH
CHEAP THICK (M)
BRUCE HORMSBY & TH
CHEAP THICK (M)
HENSY LEES SUMMER
ROBERT PLANT
IEXS
LITA FORD
MITTE LION
RICE SPEECE
SHOTER
SHOUCE SPEECE
SHOTEREES
SUCCESSIONES
MITTEREEENS
OF COMPIONS
MITTEREEENS
OF COMPIONS
MORE SHOUSTEN
ROBERT SHOUSTEN
ROBERT

YNGMIE J. MALDER! J
ERIC CLAPTON
IRON MAIDEN
POISON
BRIGHT LIGHTS, BIC
JOE SATRIANI
MIONIGHT OIL
BLACK 'N BLUE
ROGIN TROMER
RINGOOM COME
LYNYRD SYNYRD
MICHAEL BOLTOM
AC/DC

SOUTH

### OM: CHARLIE RENDALL PARALLEL

ONE

PD: ANDY LOCKRIDGE APD: REDBEARD

POL ANDY LOCKHIGGE
AFD, REDEARD

EGATY
CEURCE
ERIC CLAFTON
VAN BALER
INAS
HIGHIGHT OIL
BIC PIG
BUCKE BORRESHY & TE
CEEAP TRICE(K)
JOE BATRIAN!
JOE BATRIAN!
JOE BATRIAN!
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JOE BATRIAN!
JOHN STORE
THOWEY SOLD
ENDER TO THE
BOME YANDOM SOITE
GLASS TICER
THOWEY IN AN LIMSTER
BOME THOOM SOITE
GLASS TICER
THOWEY IN AN LIMSTER
BOME TEACH TO THE
BOME THOOM SOITE
GLASS TICER
THOWE TO THE
LIMSTER STORE
THOOM TO THE
JOHN JETT & THE BL
MELL TO THOOM STORE
JOHN TEACH
NO THE SUMMER
TIMES OF THE SUM
JETT BATRIAN
NO BIR TROWER
JOHN KILERE
AC/DC
LISBE
AC/DC
LISBE

PD: JOHN ROBERTS MD: JIMMY CHRISTOPHER

(713)526-6655

PD: RICK LAMBERT ND: DAVID SADOF

WNOR-FM/Norfolk (604)623-9867 PD: BRYAN JEFFRIES MD: MARK BREDLEY BASY
BASY
BASY
CHEAP TRICE
CHAST TICER
RRUCE RORNSBY A TRICE
INAS
MIDNIGHT OIL
ROBERT PLANTIN
SWITTEREEN
VAN HALEN
Wedlum
BALAMA AT THE ANGEL
TRACY CHAPPEN
TRACY CHAPPEN
CHUSCH
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CHURCH
ERIC CLAPTON
JOHN COUGAR MEL
HORSYMOON SPITE
RINGDOM COME
MISSION UK
ROBBIE ROBENTSON
SCORPIONS
ROO STEMART
TREAT BER RIGHT
LIGHT

Light JIMMY BARNES REMBY LEE STAMER

WKLS/Atlanta (404)325-0980 PD: BILL PUGH ND: BETH WILLIAMS

DATID LEE FOTH CREAP TRICE INTE GLASS TIGEF BALANH & THE ANGEL CHURCH HOMES THE ANGEL CHURCH HOMES THE ANGEL HOMES THE ANGEL HOMES OF THE SUN ANGEL HOMES OF THE BEARS WHITE LION LOOD ANNIACS WEIL TOURG A THE BEARS WHITE LION COURS I MELEDIANTS LION MENSURE THE FERRICAL TON THE MELEDIANTS LION MENSURE THE MELEDIANTS LION MELEDIANTS LION MELEDIANTS LION MELEDIANTS LION TALLING MEANS THE MELEDIANTS LION THE MELEDIANTS LION TALLING MEANS THE MELEDIANTS LION TALLING MEANS THE MELEDIANTS LION THE M

JOE SATRIANI

A ALARM
JIMMY BARMES
ADVENTERES
ROBIE TROMER
Light
A JOAN JETT A THE BI
A JOANNA DEAS

(512) 342-4998
PD: TON SCREPPEE
PD: TON SCREPPEE
BD: JOE ANTBONY
(PROZEN)
Analyn
BD: JOE ANTBONY
(PROZEN)
Analyn
BD: JOE ANTBONY
(PROZEN)
BD: JOE ANTBONY
BD:

TROUBLE J. BRINSTE ROD STEWARY LITA FORD POISON SHITTEREZEND. Medium DEACON BLUE DEACON BLUE STING ROCKY BILL ON HOW WILDS FINGS OF THE SUN DIVINIVE. PAT MCLAUGILIN MOSEN THOMER MISSION UK MISSION UK PAT MCLAUGILIN PAT MCLAUGILIN PAT MCLAUGILIN PAT MCLAUGILIN TRACY CLAURA MEL. TIMEGOM COME TRACY CLAURA MEL. TIMEGOM COME TRACY CLAURAMEL TIMEGOM COME TRACY CLAURAME LINES LIGHT OCLUMENT OCLUMENT CUNS N° ROSES LIGHT

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## REGIONAL AOR ACTIVITY

### SOUTH (Continued)

### WGTR/Miam (305)759-4311

PD: BILL WISE

Beavy CHBAP TRICK CHEAP FRICK
CHEAP FRICK
ENIC CLASTON
ENIC CL

### **PARALLEL** TWO

## North Carolina (919)728-2019

Basy ARROSHITH ERIC CLAPTON FORTIGHER (L) JERBY HARRISON BRUCE ROBNESY 6 TH ICEMOUSE IRVS ROBERT PLANT(M) (L) SRUCE SPRINGSTEEN BERBY LEE SUMMER medium Light VAM RALEN

INT PD: VIRGIL THOMPSO

Heavy
ROBERT PLANT(M)
NIORIGHT OIL
GLASS TIGER
CHEAP TRICK
CHUNCH
TALKING HEADS
IN XS
DAVID LEE ROTM TALETHG HEADS
INAS
DAVID LEE ROTH
BALAAN & THE ANGEL
ERIC CLAPTON
SHITHERERS
HELL YOUNG & THE B
ECORPIONS
VAN MALEN
FOLSON
HEAD THE SHITHERERS
HELL YOUNG & THE B
HEAD YOUNG A THE B
HEAD YOUNG THE B
LIGHT GOLDUP
LIGHT COLOUP
LIGHT COLOUP

### WKGR/West Palm Beach (305)832-0019

PD: TOM STEVENS

APD: MIRE NYAM

BRUCE HORNESY & TR(M)
BRIC CLAFTOM
BRIC THOME THE B(L)
CLAFTOM THE BOTH
LOWER THOME THOME
BRICE
BRIC
BRICE
BRI

ON: CLARE RYAN PD: JEFF CARROLL

NEIL YOUNG & THE AC/DC A

Medium

PAUL CARRACK

PAUL CARRACK

HENRY LES SUMMER

Light

JOAN JETT & THE BL

PINK FLOYD

TALKING HEADS

## WKQQ/Lexington (606)252-6694

PD: PETER DELLORO ERIC CLAPTON
BRUCE GORRSBY & TH
CHURCH
TREAT HER RIGHT
ROD STEWART
ROBBLE ROBERTSON
IPASS
BALAAN & TREAT
TALKING READS
BALAAN & TRE AHGEL
DEACON BLUE
BRIGHT LIGHTS, BIG
GLASS TIGER
ROBERTSON SUITE
RIGHS OF THE BUN
MIDNIGHT O'ILD
HELL YOUNG & THE B
SHITHEREEMS
VAN HALEN
EMENT LEE SUMMER
GEORGE RARISON
THACT CHAPMANS
BIGGY MARLEY
A JOHN KILLER a PINK FLOYD

a FIRK THEN BIGHT
JAMES REYNE

a FACE TO FACE

a MIDHIGHT OIL

Bedium

a ALARM

a JOAN JETT a THE SI

a GRAHAM PARKER

## KPEZ/Austin (512)478-6900

PD: BRENT CLANTON MD: DOC PEILLIPS MD: DOC PEILLIPS

E40 Y
CREAT TRICK
TRACT CRAPHAN
ROBERT FLANT
SHITERMENS
SHI

## KWIC/Beaumo (409)842-2210

PD: DAVID PERRY APD: TIM RELLEY

APD. TIM RELLEY

E-TY

CREAT TRICK
BUCK BORESY & TE
BUCK BORESY & TE
BUCK BORESY
VAN EALEN
WALLEY
VAN EALEN
BOORPIONS (L)
BORET PLANT(N) (L)
KINGS OF THE BUCK
GROUND SUITE
ROBERT PLANT(N) (L)
KINGS OF THE BUCK
GROUND SUITE
ROBERT PLANT(N) (L)
RIDGE BUCK
HIDDIGST OIL(L)
ROBIN TOWNER
TERAT HER RIGHT
BEGGIS

JOHN CAFFERTY AND
LIST
PAUL CARRACK

MAMETONERSON

## WAVF/Charleston

(803)654-4401 PD/MD: JEPP RENT MEASURE PROBLEMS PAUL CAMBACK COMBAN SILVEN FOR STREET PAUL CAMBACK COMBAN SILVEN FOR STREET PD/MD: JEPP BENT

PD: JACK DANIEL ND: MARY LONDON NO. MARY LONDON

REAVY
REIC CLAPTON
SCORPIONE
ROD STWAM
ROD STWAM
CHEAP YRICK
RIDNIGHT OIL
BROCK HONNERY & T
JOHN COUGAN MCL
ENHARY LEE SUMMER
Redies
JOHN SILLER
ROBIN TOWER
LIGHT
JOHN FILLER
ROBIN TOWER
LIGHT
ROBIN TOWER
CHEAP
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ROWN ROBIN TOWER
CHEAP
LIGHT
ROWN ROBIN TOWER
CHEAP
LIGHT
ROWN ROBIN TOWER
CHEAP
CHEAP
CONTROL TOWER
CHEAP
C

Christi (512)289-1000 OM: RANDY MARK PD/MD: TIM PARKER ONE RADD.

ONE RADER

BASTY

WAN RALEN
SCORPIONS(N)
SHUCE RONNBSY & TH
CHEAP TRICK
GLASS TIGER
RINGOON COME
RINGOON
RINGOON COME
RINGOON
RINGOON COME
RINGOON

KLAQ/EI Paso (915)544-8864

ON! HAT LAMP

AC/DC POISON PINK PLOYD

## WIMZ-FM/Knox-

PDI JOHN LARGON
MIN MILE STEMAN
EAST TIGER
SHITHEREERS
HEIL YOUNG A THE P
BRUCE HORMSBY A TY
CHEAP TRICK
DEACON BLUE
SCORTON ON
ENDET COMMON
ENDET COMMON
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ENDET COMMON
ENDET COMMON
FOLSON
THESE
TIMBUR
JOHN COUGAR MEL
VAN MALER MITTH
HOR BET FALL
HOR BET SON
MITTE LION
ROBER TARMES
CHUNCH
HOD STEMANT
IRON MALDEN
TIMBUR
ADD TEMANTE
CHUNCH
ADD TEMANTE
INON MALDEN
TIMBUR
ADD TEMANTE
AD TEMANTE
ADD TEMA

KMJX/Little Rock (501)224-6500 PD: TOM WOOD MD: DAVID ALLEN

UNI NA SANGEY

MOS BITE RANGEY

ROBERT PLANT

FOREIGHER

CHEAP TRICK

WHITE LION ROTS

AND LEGENCY

HIDHIGHT OIL

BALANH A THE ANGEL

GLASS TIGHR

ECORPIONS

CHUCCH

SON STEMART

ME GLUE

1 JOHN COLUMN

1 JOHN COLUMN

1 JOHN FOREIT

1 JOHN THOWER

1 ARGORITS

1 THE BL CHEAP TRICK
SCORPIONS (L)
SMITHEREEMS
IN XS
MJOHIGHT OIL
VAN HALKN
ERIC CLAPTON
BRUCE RORNSDY & THI
NEIL YOURG & THE B
ROBERT FLANT
CHURCH
DAVID LEE BOTH
ROMETMON SUITE
median WRXK/Ft. Myers (813)597-3696

PD: GREG MULL MD: DICK TYLER MO. DICK TILER

BASY
CREAP THICK
CLAPTON
CREAP THE BUNKER
SCORPIONS
KINGDOM COME
REART LEE SUMKER
SCORPIONS
KINGDOM COME
REART LEE SUMKER
SCORPIONS
THE THICK
CREAP
THICK
THICK
CREAP
THICK
THIC ROMEYMOON SUITE medium
a HENRI LEE SUMMER
a ROBBIE ROBERTSON
Light
b BRIAN SETZER
a TRACY CHAPMAN
a ALARM
a YA YA

## WRDU/Releigh (919)782-1061

PD: MICHAEL BUGHES MD: BOB WALTON

MANT ON WALTON

BANT

ROBERT PLANT (N)

ROBERT PLANT (N)

ROBERT PLANT (N)

ROBERT PLANT (N)

ROBITO LEE ROTR

CHURCH

HIONIGHT OIL

SHITHEREEMS

CHEAF TRICK

BRUCE HORNSBY & T

GLASS TIGER

WAN HALEN

ROBITEMBT

TALKING READS

HEMRY LEE SUMMET

JOW ARDERSON

## WRXL/Richmo (604)282-9731

WTKX/Pensacola (904)438-7543

PO/ NO: MARK DAGNEL

EATY
VAN MALEN
ERIC CLAFTON
ERIC CLAFTON
ERICE ROMINS L TR
GLASS TICER
GLASS TICER
TALKING MEADS
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PD: KEN MARTIN

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PD: CURTISS JOHNSON MD: J. DAVID HOLMES

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PD: CYNDE SLATER MD: JERRY TRUJILLO

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PD: CARL WIDING

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HER SUMMER
HER LEPPARD
AEROS HITE
HELL YOUNG & THE B
CHEAP THICKIN
Medium
A JOHN COUGAR MEL
MINDHIGHT OIL
MINDHIGHT OIL
JERBY MARHSON
JIMMY BARNES
Light
Li

Light
KiLO/Colorado KNAC/Long Springs (303)634-4896 (213)775-8172

OM: RICH HAWK HD: ALAN WHITE PD: TOM MARSHALL MD: ROSS GOZA MO: ALAN WRITE

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WAN BALEN
CHEAP TRICK
SCORPIONS(M)
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YNGUTE J. MALMSTEE
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POISON
DAVID LER ROTH
JORNY SE GOOD
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WHITE LLON
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BENGLUS
BLACK 'N BLUE
REGIUS
DIST LOORS

GEORGE
INXS
PAUL CARRACK
GRAHAM PARKER
VINNIE VINCENT
DAVID LEE ROTN

KLPX/Tucson (602)622-6711 PD: LARRY MILES MD: JACK GREEN

MO: JACK URBER
BRAND ROBERT PLANT
BRIC CLAPTON
BRIC CLAPTON
PAUL CA RAACE
CRURCH
CREAP TRICK
GLASS TIGER
BRUCT BORRSHY 4
HIDWIGST OIL
DAVID LES ROTT
BRITTER MEENS
HE GLOVE
LCEROUSE
LCEROUSE
SAN BERNATION

San Bernardino (714) 431-5335 OM: DARA JANG APD: KELLI CLUQUE

Esavy CHEAP TRICK INKS Early
CHEAP TRICK
INKS
BAVID LEE ROTH
BRUCE BORNBBY & TH
CHURCH
CHURCH
ERIC CLAPTON
MIDDIGHT OIL
SCORFIONS
SHITNERENS
FOREIGHER
FOREIGHER
BRUCH

(801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITE

MD: TRICIA GRIFFITH

TRANSPORT PLANT
FOR STY PLANT
FOR STY

PD: GARY ALLEN APD: CURT CARTIER FOI UM.

SERVY
APPL CURT CARTID—

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VAN HALEN
ROD STEWART
SCORPION S THE SINI
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ROGIN THOWER ERIC CLAPTON
ROBERT PLANT
SHITHERENS
DEACON BLUE
MERRY LEE SUMMER
LIGHT
STERMS TULL
FACE TO FACE
JOAN JETT & THE BL

PARALLEL

KRQU/Laramie Cheyenne, WY (307) 745-7396 PD: TONY MORTOYA

POI TONT MONTOYA

ESSTY
CERAP TRICK
LITA FORD
DAVIO LEE NOTH
SCORPIONS
DAVIO LEE NOTH
SCORPIONS
POISON
VAN HALEN
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FOR ENT FLANT
JIMMY BARMES
GLASS TIGER
SAITWERENS 1 THE STAND
RINGS OF THE SUN
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HELL YOUNG & TRE!
EDURYNOON SUITE
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MICHAEL BOLTON
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KBOY/Medford (503) 779-2244

PD: WITCH STEWART HD: BOM JEFFRIES FOI MINMOIST PLANT
BOAT PLANT
BOAT SONESTY LES
SHITERABESS
CHEAP THICK
SCORIONS
SINGS OF THE SHIT
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KOZZ/Reno

(702)329-9261 PD: STEVE PUNK MD: MARK VAUGHN RAY MARY VAUGHN
BROWN FRICK
VAN BALEN
GLASS TICER
GAVIO LEE BOTHIN
ERIC CLAPTON
HIDNICHT OIL
HOMERT PLANTIN
SHITHERENS
CHUKEN
LICHT
ACJON

KFMF/Chico (916)343-8461 PD: RON WOODWARD MD: MARTY GRIPPIN

MO: MARTY GRIPPIN

ERACY
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ERIC CLAPTON
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CONTRACT
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ERIC

a 3 a PAUL CARRACI

THREE

POT CTRORE MAND

BESTY
VAN SALEH
CREAP TRICE
RECEAP TRICE

KTYD/Santa Barbara (805)9€7-4511 (805)967-4511

MDIJIN ST. JOHN
(FROZEN)

EGAVY

EGA AWGEL

KZOQ/Missoula (406)728-5000

PD: VERN ARGO 

KRZQ/Reno (702)827-0965 PD: Do NIEL COOK

BEATY
CREAT TRICE(M)
SRUCE HORNERY & 1
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JOHN RELIEB
JOHN AN LINGTH
JOHN BUTTELLOTO
BEGGIA BEER
JOHN BUTTELLOTO
BEGGIA BETT
BUTTELLOTO
B Medium a JOE SATRIANI

175 Reporters

165 Current Reports Nine stations called in a frozen playlist: KISS/San Antonio KOMP/Las Vegas, KQRS/Minneapolis, KTYD/Santa Barbara, Q107/Toronto, WBAB/Long Island, WFBQ/Indianapolis, WRIF/Detroit, WZZO/Allentown

KEZO/Omaha failed to report and its playlist was frozen.

## CHR PARALLEL ONE PLAYLISTS

### EAST

**B104** 

**WBSB** Baltimore

PD: Chuck Morgan MD: Tom Gilligan

Washington

PD: Mark St. John Asst. PD/MD Brian Bridgman

28. 29 PERBLES/Mercedes Boy INTR/New Bennation



WEGX/Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

H 1 | HIANI BONC MACHIANQUEING FOR YOU H 2 2 SAMANTHA FOLYMANIA TO PROVIDE TO THE PROVIDE TO THE PROVIDE THE PROVI

ADD STEMAT/Lost In You AL B SURE! /Nite And Day

SUAVE/Ny DITI TIMES TMD/Strange But True JAME WIEDLIN/Rysh Hour

Washington D.C.

MD: Pam Trickett

2 1 BARMATHA FOE/Naugaty Girl
1 2 MAITHEY MOUSTOW/Makers Do Brossn Haart
2 1 TERRECT TERRET D'A/Missing well
2 1 TERRECT TERRET D'A/Missing well
3 2 TERRECT TERRET D'A/Missing well
4 2 DESTRUCT TERRET D'A/Missing well
4 2 DESTRUCT TERRET D'A/Missing Far You
5 DESTRUCT TERRET D'A/Missing Far You
6 DESTRUCT TERRET D'A/Missing Far You
7 PET BOOK BOUS/Always Do My Missing
10 PET BOOK BOUS/Always Do My Missing
11 DESTRUCT DESTRUCT A/MISSING FAR
12 DESTRUCT DESTRUCT A/MISSING FAR
13 DESTRUCT D'A/MISSING
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19 DEST

ON PRINCE/Alphabet St. MECHAEL JACKSON/Dirty Diene

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

H 1 1 TANLOD DAYMETROUGH VOUR LAVE
H 1 1 TANLOD DAYMETROUGH VOUR LAVE
H 2 2 COMMENT HATES AND TANLOTH FOR YOU
H 3 7 SEARCH STORY OF THE STORY OF THE STORY
H 3 7 SEARCH STORY OF THE STORY OF THE STORY
H 4 7 MORE STORY OF THE STORY OF THE STORY
H 5 TO MAN THE STORY OF THE STORY OF THE STORY
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PD: Tom Jeffries MD: Stella Mars

MD: Stella Mars

1 John Mars

10 2 GEORGE MICHAEL/Flow Here Tre

2 3 SHOOL NUMBEL/Flows In The Dark

3 SHOOL NUMBEL/Flows In The Dark

3 SHOOL NUMBEL/Flows In The Dark

4 SHOOL NUMBEL/Flows In The Dark

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6 SHOOL NUMBEL/Flows In The Dark

6 SHOOL NUMBEL/Flows In The Dark

6 SHOOL NUMBEL/Flow In The SHOOL NUMBEL/Flow Stream Services

6 SHOOL NUMBEL/Flow Stream Services

7 SHOOL NUMBEL/Fl

35
RICHARD MARK/Hold On To The Nig MHITE LIDW/Mait UMDERHUBELD/Umdarneth The Rader POISOM/Nothin' But A Good Ti RICHAEL BOLTOM/Mait On Love MEIRD A. YAMMOVIC/Fat

MAJIC

WMJQ-102.5 FM

PD: Hank Nevins
MD: Roger Christian

H 1 1 MIAN1 BOUND MACHI/Anything Far You
H 7 2 ORDBOR HICHAEL/One Pers Try
H 7 2 ORDBOR HICHAEL SALE/MARKET Derman
H 7 1 COCK-OME/CHEEKEL SALE/MARKET DERMAN
H 10 10 Far Far BOUNDALING On My Hind
H 10 BET BOUNDALING ON MY HIND
H 10 ORDBOR HOUSE ON MY HIND
H 11 TAYLOR DANYE/Frey Your Love
H 10 FALL CAMPAC/TOS DES MARKET
H 11 FALL CAMPAC/TOS DES MARKET
H 12 ORDBOR HOUSE HER FARVEY
H 12 ORDBOR HOUSE ON HIND
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30 10.000 MANIACE/Line The H ADVENTURES/Stolen Land MEIRD AL YAMKDVIC/Fat

92 PROFIM

PD: Mike Osborne Providence MD: Vic Edwards

2 | Johnson Herris and Frinantiera Devens
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4 | 3 | 2 | FORETOMERY | Dan't Mann Ye Live
5 | 3 | 0 | OCCODE | RICHAEL | Dan't Mann Ye Live
7 | 6 | EMPATEMENT | Dan't Mann Ye Live
7 | 6 | EMPATEMENT | Dan't Mann Ye Live
7 | 6 | COEDIAR | Dan't Mann | Dan't Mann |
7 | 7 | COEDIAR | Dan't Mann | Dan't Mann |
7 | 7 | FORET | Dan't Mann | Dan't Mann |
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CHMICH/Under The Hilly Way DEEM PICOVITY Flame PROPERTY FOR THE CHMICH FLAME PROPERTY FLAME FOR THE CHMICH FLAME F

CO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

37. 40
JON ANDERBON/Held On To Love.
BREATHE/Hands To Heaven
JAMB/Hew Benestion
HABD/Hew Benestion
HABD/Hew Benestion
HABD/Hew BENES/Hile Hild Mart
BADD HABD HABD HABD HABD
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New Y New York

VP/Programming: Scott Shannon OM: Steve Kingston MD: Frankie Blue

H 1 1 MANT BOUND MACHIANISHING FOR YOU AS 3 COMMENTAL FORTHWAYERS (1) TO SOME THE STATE OF THE S

FM 106

Long Island

VP / Programming: Bill Terry MD: Ruth Tolson

ADDS NOME
ON BDZ SCAOOS/Heart Of Hina

Pittsburgh PD: Jim Richards MD: Lori Campbell

H 1 1 FIGHT SOUND MCHI/Angthing For Tou

2 2 CAMPAINT OF Don't want to Live

3 2 CAMPAINT OF DON'T want to Live

3 3 CAMPAINT OF DON'T WANT TO LIVE

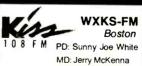
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PD: Larry Berger

MD: Andy Dean

N 1 | MIAMI BOAND NACHI/Angshing for You 2 TRACKE TRANT D'A/Mishing Well 2 TRACKE TRANT D'A/Mishing Well 3 TRACKE TRANT D'A/Mishing Well 3 TRACKE TRA



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MACTE LIGHT VAN ALLE COP.

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AALIO INAEDATTH LEVE
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AND

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

BTEVIE WONDER/Out it MIDNIGHT GIL/Beds Are Burning GMD/Orsaming TIMES TMD/Strange But True

**Z104** The#1 Hit Music Station

WNV7

Norfolk

PD: Chris Bailey MD: Cathy Cruise

H 2 1 DAM MILL/Mever Thought That I
2 PERBLES/GIPTerm
3 2 PERBLES/GIPTerm
4 3 JETP/Mever 10 JUNEAU OF Breish Heart
4 10 SETP/Mever 20 JUNEAU OF BREISH Heart
4 10 SETP/Mever 20 JUNEAU OF BREISH HEART
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5 OF TERMINE TREND CAMPAINE MAIL
1 10 CHEST HEART DIAGRAM TO THE SET
1 12 CHEST HEART DIAGRAM TO THE SET
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POWER 95 FM
WARW 99 7 FM ATLANTA
PD: Rick Stacv

PD: Rick Stacy OM: Matt Farber Atlanta MD: Steve Wyrostock

POISON/Mothin: But A Good Ti

KRBE
Houston

PD: Paul Christy
MD: Cheryl Broz

19. 33. 38 INTS/Maw Beneation RVILE HINDOUE/I Should Pe Be Lucky VAN HALEN/Placs And Blue JOHANY KEPP/JUST GST Peid NU SHODZ/Should I Say Yes

JALIO IGLESIAS/My Love ELISA FIGRILLO/Forgive Me For Dreami NIA PEEPLES/Trouble ZIGOY MARIEY/Toadrrow People LITA FORD/KIES Me Deadly

Houston

VP/Programming: John Lander PD: Bill Richards

MD: John Cook

MIDNIGHT DIL/Beds Are Burning KEITM SWEAT/Something Just Ain't CHEAP TRICK/The Flame CLIMIE FISHER/Love Changes (Everyth KODL MOE DEE/HILD. HILD WEST NEW ORDER/Blue Monday '88 SMEET BENBATION/TALE IT WALLS IT'S MO

Dallas OZ. KEGL
The taple
PD: John Roberts

Asst. PD/MD: J.D. Ryan

ADDS 32-33-34-35 DMD/Dreaming SMITH-EREENS/Dniy A Memory

POWER 93

FD. Hick Upton San Antonio MD: Sharon LePere

OMD/Oreasing TEDDY PENDERGRASS/Joy TOMY, TOMI, TOME/Little Helter

TOTAL TORK TOTAL THE MALETA MA

97₩WGH PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

WILL MILL, NOTH

H B 1 OCCOME MICHAEL/One more fry
2 DEADWATTH FOLINAMELY DIVINED BY
3 3 INCOMOMENTS FOLINAMELY BING
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5 INCOMOMENTS FOLINAME

NICHAEL JACKBOM/DIFTY DIRNA ROBERT PLANT/TEIL COOL ONE JAME MIEDLIN/RUSH HOUT KYLIE MINDQUE/I Should Su So Lucey VAN MACEN/Black And Blud

## **CHR PARALLEL ONE PLAYLISTS**

## The New 1992.7FM

Asst. PD/MD: Frank Amadeo

H 7 1 GCORDE HICHGLYDne More Try

3 2 AGROSHITMYANGS1

3 3 AGROSHITMYANGS1

3 3 AGROSHITMYANGS1

3 3 ENDARRY

4 3 BELLETYON COLORISMS

4 3 BELLETYON COLORISMS

4 3 BELLETYON COLORISMS

4 10 ELCHARD AND LETYTON COLORISMS

4 10 BIOLOGO SHILLETYON COLORISMS

5 10 BIOLOGO SHILLETY COLORISMS

5 10 BIOLOGO SHILLETY

5 10 BIOLOGO SHILLE

26. 28 BRENDA RUBBELL/Piens In The Dark INXS/New Sensation PERPLES/Mercedes Boy

B97 Orleans

1 1 OCONGE MICHAEL/One nore Try
2 ARROPHITM LONG 1
3 ARROPHITM LONG 1
4 MITT LIBOURS 1
5 OCONE 1
5 MITT LIBOURS 1
6 MITT LIBO

INXS/New Sensetion DEF LEPPARD/Four Some Suger On the MEIRD AL VANKOVIC/Fet BRENDA RUSSELL/Plant In The Deri

MD: Joey Giovingo

### MIDWEST



PD: Lyndon Abell MD: Jim Atkinson St. Louis

7 1 MIANT BOUND MACHIANQthing For You 2 2 PET SECT BOTT/Always On My Plind 3 OCCOME INCOME. One work for the comment of the co

30. 34 HOMERT PLANT/Tell Cool One POISON/Mothin' But A Goof TE

SARDEUX/Man No Kiss
E U. /Da Sutt
SOI SCAGGS/Meart Of Mine
PRETTY POISMN/Nightime
FARMEN/Under The Milky May

## WKTI Milwaukee

PD: Tim Fox MD: Denise Lauren

H 2 1 JOHNY NATER JAZZ/Shattered Dream
H 3 2 FAUL CARROCK/Dm Good Rasson
H 3 3 FAUL CARROCK/Dm Good Rasson
H 5 A FAUL CARROCK/Dm Good Rasson
H 6 A FORESONER/I Don't want To Live
H 7 A FAUL CARROCK/Dm Good Rasson
H 7 A FAUL COLLING/We shad felia
12 7 FAUL 1 GALLEN/We FAUL MATER
12 10 CMP/Greating
12 10 CMP/Greating
12 11 FAUL 1 GALLEN/We Great Ty
13 11 FAUL SOUND MACHINA/MAINING FOR YOU
14 11 11 FAUL SOUND FAUL TO WAITING
15 11 FAUL SOUND FAUL TO WAITING
16 12 CLISA FIDMILLO/FORGIVE RE FOR TOWNER
16 12 CLISA FIDMILLO/FORGIVE RE FOR TOWNER
17 ELFOND CARROCK/TO WAITING
18 SILLY OCEAN/GAT DUTLE MG DREAM
12 10 SEA GALLEN/WEST OF MINER
13 10 SEA GALLEN/WEST OF MINER
14 10 SEA GALLEN/WEST OF MINER
15 10 SEA GALLEN/WEST OF MINER
16 10 SEA GALLEN/WEST OF MINER
17 10 SEA GALLEN/WEST OF MINER
18 10 SEA GAL



Chicago PD: Buddy Scott

H 3 1 Plant SUMD RECEIVANCE TO YOU
H 1 2 TERRET TRATT D'AMILESING ME11
H 3 2 TERRET TRATT D'AMILESING D'AMILESING ME11
H 4 5 EARTH TRATT TRATT ME11
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H 7 THE TRATT ME11
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WCZY Detroit

PD: Brian Patrick Asst. PD/MD: Jeff Jennings

H 1 1 MIANI BOAND PROCHETARNSHIPS FOR YOU
H 2 2 GROWN CHANGE COMPANIES FOR YOU
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31. 38. 39. 40 ELIBA FIGRILLO/Forgive He For Dresmi



MD: Mark Jackson

H I I MAMI BOARD MACHIANDRAING FAY YOU
H 2 2 OFFDOOR MICHAEL/One More Try
H 3 3 EU / 76 THIS MICHAEL/ONE MORE TRY
H 4 3 TEMPER TRY
H 5 THIS MICHAEL/ONE MORE TRY
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FOREIGNER/1 Don't want To Live BARDEUX/When He Hite KOOL MOE DEE/Mild, Hild West KEITH SWEAT/Semething Just Aln't

Q102 Cincinnati

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8 | 2 | OCOMOC HICKMEND OF MARKET

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JODY WATLEY/Most Of All JOHNNY REMP/Just Got Paid ICEMOUSE/Electric Blue

## Killi St. Louis 1055

PD: Kevin Young MD: Joe Sonderman

## 2 I HIAM! BOUND PACH! Anything For You are also as a control of the pack of

34. 39 MICHAEL BOLTON/Hest On Love BICHAED MARE/Hold On To The Nights BRENDA K. STARR/I Still Selloye DAVID LEE ROTH/Stand Up CHURCH/Under The Milty Hay

Asst. PD/MD: Don Michaels

H & 1 GEORGE HICHAEL/One more Try

2 GARDONI-TH-AMELYON MAY

3 THESE INDOORS ARE
1 A TIMES INDOORS ARE
2 GARDONI-TH-AMELYON TO
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27. 28
BRENDA RUSBELL/Plane in The Dark
DEF LEPPARD/Pour Some Sugar On He
UNDERNORLD/Underneath The Radar
LITA FORD/Riss Ha Dwafly

NU BHOOZ/Brould I Bay Yes

THE #1 HIT MUSIC STATION KBEQ

Kansas City

MD: Jon Anthony

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ADDS 23: 26 BREATHE/Hands To Heaven

ON CHEAP TRICK/The Flame NU SHODZ/Should 1 Say Yes.

## Cleveland Minneapolis WMMS 1002 FA

Ops. Manager: Kid Leo PD: Jeff McCartney

1 1 POREIGNER/I Dun 1 Want To Live

9 3 2 Deem HATES JA-178hettere Draw

9 4 Mind School HACES JA-178hettere Draw

9 5 Mind School HACES JA-178hettere Draw

9 10 10 Mind School HACES JA-178hettere Draw

9 10 10 MIND HACES JA-178hettere Draw

9 10 10 CONDONE MIND HACES JA-178hettere

9 10 CONDONE MIND HACES JA-178hettere

9 10 CONDONE MIND HACES JA-178hettere

9 10 MIND HACES JA-178hettere

9 11 AND HACES JA-178hettere

9 12 MIND HACES JA-178hettere

9 13 PAGE LEMBACK JOHN DATE JA-178hettere

9 14 LEMBACK HACES JA-178hettere

9 15 LETTER FORDINGS IN DRAW JA-178hettere

9 16 LEMBACK JA-178hettere

9 17 LETTER FORDINGS IN DRAW JA-178hettere

9 18 LETTERE JA-178hettere

ERIC CARMEN/Mass Hs Lots Control
JOHN CARTERTY/Sons b Danck
ZIGOY MANLEY/Toarrow People
HENRY LEX SUPPER/Oarlin' Daniella Don

# KHYI/Dallas

Asst PD: Chuck Beck

PD: Buzz Bennett

H 1 1 EARMONING FOLYNweghty Ouril

2 2 COVER OURS,/Freebier me
3 3 4 NICHAEL ORGANIZATION OUR SITE

3 4 NICHAEL ARCHBOYDINI, DIARO MR
11 3 OF LIPPARO/FROE DEED SUGAR ON R
12 0 FOLDOW/FROE DEED SUGAR OUR SITE

13 10 CHEAR TRICK/The Flame
13 11 INFORMATION OF THE SUGAR OUR SUG

NJ BNDD2/Should I Bay Yes ELIBA FIDRILLD/Forgive No For Dream! DEPECHE HDDE/Route 46/Behind The N



2 1 TIMES TMO/Strangs But True
4 2 MINIT SOUND MCHI/Ampting For You
4 2 MINIT SOUND MCHI/Ampting For You
4 20ment water water water for American
5 FALTENDS & CETEPA/I Mean's Tax Des
6 ADDUBLINGHES
6 FOREIGNER/I Den's Man To Live
7 MINITE LOW/Mast
1 10 MINITE LOW/Mast
1 10 MINITE AMERICAN DES
7 MINITE LOW/Mast
1 1 MINITE AMERICAN DES
7 MINITE LOW/Mast
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H 19 10 MCTEVALUE II and 1

31 11 BANADHAMANIA LAW IN THE First Beg
17 12 12 THE STATE OF THE ST

99½ FM WZPL/Indianapolis PD: Scott Wheel Asst. PD: John Trout

ASSL. PD: John Trout

3 1 ACTS/Recest 2 U
1 2 HIGH BOUND MACHIANNING For You
4 3 3 1 ADDRESS HAND BOUND FAIR JOHN BOUND FOR HAND
4 3 3 1 ADDRESS HAND BOUND FAIR JOHN BOUND FOR HAND
5 2 FERRESS HAND BOUND FOR HAND
7 6 MCTT LIDWING HAND
7 7 MCTT LIDWING HAND
7

34
MENNY LEE BUPMER/Darlin' Danielle Den VAN MALEN/Blace And Blue PERDLES/Mercess Boy BRENDA RUSSELL'Plano In The Dark JOHN COUGAR/Rasty Test Test PCISON/Nothin' But A good Ti CHURCH/Under The Milby May

## **W**NCI 97.9

PD: Dave Bobbins

H 2 1 FILM'S SERBE DESCRIPTION FOR THE FOR YOU BE SERBED FRICINGLY ON THE FOR YOU BE SERBED FRICINGLY OF THE FOR YOU BE SERBED FRICINGLY OF THE FOR YOU BE SERBED FROM THE SERBED FRICINGLY OF THE SERBED FRICINGLY OF THE SERBED FRICINGLY OF THE SERBED FRICINGLY OF THE SERBED FRICINGLY SERBED FROM THE SERBED FRICINGLY OF THE SERBED FRICINGLY O

11: 27: 28: 29 CMURCH/Under The Milky Way OLASS TIMER/I's Still Searching

92X-FM Columbus PD: Adam Cook Assistant PD/MD: Kevin Haines

H 2 1 OCONOC MICHAEL/ONE More Try
1 2 MIAMI BOAND MACHI/Amything For You
2 1 ARROWN THAM THE STATE OF THE STA

32
[MXS/New Sensation
NYLIE MINDOUE/I Should By So Lucky
RICHARD MARK/Hold On To The Mights

OM: Ric Lippincett

PD: Brian Kelly

H 2 1 MAITE LIDM/Mait
3 MATALLE CORP/INT Cession
3 MATALLE CORP/INT Cession
4 A FET BOOK BOTSANIAMS DO THE PRINT
5 A FET BOOK BOTSANIAMS DO THE PRINT
6 A FET BOOK BOTSANIAMS DO THE PRINT
6 A FET BOOK BOTSANIAMS DO THE PRINT
6 TO THE PRINT OCCUPANT OF THE PRINT
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## CHR PARALLEL ONE PLAYLISTS

### WEST

## KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

NIA PEEPLES/Trouble BADE/Paredise



PD: Mike Preston San Jose Assist. PD: Barry Beck MD: Rich Anhorn

1 1 HIAMI BOUND MACHI/Angthing For Yaw,
2 2 OCDMOR MICHAEL/One Mare Two
3 2 OCDMOR MICHAEL/One Mare Two
4 1 ICCHOME/Clastric Blue
5 1 BAMMATHAN FORFAMBLES (ST)
10 7 MATALIS COLLATION CASILISE
11 0 ATTALISE COLLATION CASILISE
12 10 CODER O[M. ATTALISE COLLATION
12 10 ATTALISE COLLATION CASILISE
12 10 CODER O[M. ATTALISE COLLATION
13 BATTALISE COLLATION
14 10 MATALISE COLLATION
15 MATALISE COLLATION
16 11 BROWN N. STARK! SIRILISE
17 MATALISE COLLATION
17 MATALISE COLLATION
18 MATAL

DR PDISON/Nothin' But A Good Ti RICHARD MARK/MOIS On To The Nights HET HET MET/Mishing I Was Lucky D J. JAZZY JEFF S/Parents Just Don't U SADE/Parasise

SRUCE HORNSBY/The Valley Read

## KZZP104.7FM

THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst PD: Gene Baxter



MD: Gary Weinstein

MD: Gary Weinstein

H | 1 | Groupe Hickstein Fire Try

H | 2 | Birther Vanak 1 for Heaven

H | 2 | Birther Vanak 1 for Heaven

H | 3 | Birther Vanak 1 for Heaven

H | 3 | Birther Vanak 1 for Heaven

H | 5 | Hillstein Vanak 1 for Heaven

H | 5 | Hillstein Vanak 1 for Vanak

H | 5 | Hillstein Vanak 1 for Vanak

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H | 6 | Hillstein Vanak 1 for Vanak

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RICHARD MARX/Mold On To The Nights ZIGGY MARLEY/Tomorrow People ERIC CARMEN/Mais He Lose Control BOX SCAGOS/Heart Of Nine



Portland OM: Sean Lynch

MD: Chet Buchanan



VP/Programming: Jim Ryan

VP/Programming: Jim Ryan

N 1 1 000000 HICHMEL/One Hore Try

N 2 3 MTEL LIDM/MAIL

N 3 1 FIRE LIDM/MAIL

N 3 1 FORE CHEMPLY DAY 1 MAIL TO LIVE

O THE HORE CHEMPLY DAY 1 MAIL TO LIVE

O THE HORE SOUND MELL CHEMPLY DAY

N 1 0 MELL SOUND MELL SOUND MELL CHEMPLY

N 1 0 MELL SOUND MELL SOUND MELL SOUND

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N 1 0 MELL SOUND MELL SOUND MELL SOUND MELL SOUND

N 1 0 MELL SOUND MELL SOUND MELL SOUND MELL SOUND

N 1 0 MELL SOUND MELL SO BUAVE/My GIF! BOI BCA9GS/Heart DF Mine RDD BTEMART/Lost In You RICHARD MARE/Held On To The Nights

26. 30 BhithERCENS/Dhiy A Hemory JOHN COUGAN/Rooty Tost Tost ERIC CLAPTOM/After Hidnight DEF LEPPARD/Four Sone Sugar DEFECTE MODE WALLS ON SIGNATURE HIDDEN/HOUSEIN' But A Good TI HOUSEN/HOUSEIN' But A Good TI ANNE MEEDIN/FURB Nour

## 

Sacramento
OM/PD: Brian White

MD: Larry Morgan

1 3 1 AL B. BURE! FAILE And Day

1 3 1 AL B. BURE! FAILE AND BURE

1 3 0 AL BURE! FAILE AND BURE

1 4 0 COMMON TO BURE AND BURE

1 5 0 COMMON TO BURE

1 6 0 COMMON TO BURE

1 7 1 COMMON TO BURE

1 8 1 0 BERGAD AUGUSTLA FAILE AND BURE

2 10 BERGAD AUGUSTLA FAILE AND BURE

2 10 BERGAD AUGUSTLA FAILE

2 10 BERGAD AUGUSTLA FAILE

2 11 FAILE AND BURE

2 12 FAILE AND BURE

2 13 FAILE AND BURE

2 14 FAILE AND BURE

2 15 FAILE AND BURE

2 16 FAILE AND BURE

2 17 FAILE AND BURE

2 18 FAILE AND BURE

2 18 FAILE AND BURE

2 2 2 FAILE AND BURE

2 3 10 FAILE AND BURE

3 10 FAILE AND BU

## KMEL

MD: Kevin Weatherly

MD: Kevin Weatherly

H | 1 | BEEDG R ETABLE SILL BRILLER
2 | All S | Committee | Committee

27
DEFECHE MODE/Route 66/8whind The W
TONY. TONI. TONE/Eittle Malter
ELISA FIGRILLD/Forgive Me For Drees

HALL & DATES/Everything Your Heart SUAWE/Ne Girl BOT SCADON/Heart Dr Mina CHER/Ne All Sleep Alone MICHAEL SUARSDAY/DIVEY DIAna REITH BMEAT/Something Just Ain't



KKLQ/San Diego PD: Garry Wall MD: Donna Cassidy

H 2 I SAMONTH FILTUNISHES DIT 

2 MITINEY MODITORINATE DE PRIME HARZE

3 PERBLESFORTERISM

3 FIRST BONDO PACIFICATION FOR YOU 

4 NATALIT COLLEGIS CONTROL OF THE SERVICE 

5 PERBLESFORTERISM

6 NATALIT COLLEGIS CONTROL OF THE SERVICE 

1 PET DES MODIFICATION OF THE SERVICE 

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1 10 DESCRIPTION OF THE SERVICE 

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2 PET DESCRIPTION OF THE SERVICE 

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5 PET DESCRIPTION OF THE SERVICE

SREATHE/Mands To Heaven JOHNNY KETP/Just Got Paid COWER CIRLE/Promise He MU SHOOZ/Shoula I Bay Yes SHEET BENSATION/Tate It While It's Ho JESSE JUNGSON/Love Struck

Los Angeles

## 102.7

PD: Steve Rivers

H 1 1 TERRICE THENT D'A/Missing Mell
2 2 Hiard SUMMO MACHI/Amgthing For You
4 4 1 CENCOMERCHIACTER Size
5 7 DEELEN/From Consistent
H 10 7 SAMMOTTAN FORTH SIZE
1 1 SUMMOTTAN SIZE
1 1 SUMMOTTAN FORTH SIZE
1 1 SUMMOTTAN FORTH SIZE
1 SUMMOTTAN S

INXS/New Sensetten CHURCH/Under The Miley Way CHEAP TRICK/The Flame

## 97-KROY

OKONGE HILLMEN, One Fare Fre

I MARI SCHOOL MACHIT/Angiaing Fer You

I TERRICE TREAT PORVIGING FOR You

I TERRICE TREAT PORVIGING WE!

SHITTER YOUNGTOWN THE BOT ONE HAM TO

SHITTER YOUNGTOWN THE BOT ONE HAM TO

SHITTER YOUNGTOWN THE BOT ONE HAM TO

ALL BOURT OF HAM TO

ALL SHORT MILE AND TO

ALL SHAPE THE SHAPE THE BELLEY

ALL SHAPE THE SHAPE THE SHAPE

ALL SHAPE THE SHAPE THE SHAPE

ALL SHAPE THE SHAPE THE SHAPE

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## KRXY

Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

ASS. PUMMI: COTH TESTS

# 0 1 GCORGE MICHAEL/One More Try
2 2 Judemon Haves Judemon For Try
3 2 Judemon Haves Judemon For Try
3 2 Judemon Haves Judemon For Try
4 2 Judemon For Try
5 2 Judemon For Try
6 2 Ju

CHARCH/Under The Mility May
MOD STEMAT/Lest in Vow
FESELES/Hercades Boy
JOHN COLONA/TOOLS Test Tool
CLITEE FIBMEM/LOVE Canages Edveryth
MILE HINDOOLS/I Bhould Be 36 Lucky
FRINCE/Alphabet B:
DOT BEAGORYMENT DY FURS
INSISTEMATION
INSISTEMAT TO THOSE
MEATING THOSE TO TOWARD
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Sacramento **POWER HITS** KWOD 106

PD: Jeff Hunter

MD: Dave Skyler

1 | October Introduction Prints Fig. |
2 | 2 | Titlet Board Onche Prints Fig. |
3 | Sandhard Fig. |
4 | Sandhard Fig. |
3 | Sandhard Fig. |
4 | Sandhard Fig. |
5 | Sandhard Fig. |
5 | Sandhard Fig. |
6 | Sandhard Fig. |
7 | Children Fig. |
7 | Child

ERIC -CARMEN/Make the Lose Control

BADE/Paredise
DALE/Sizon Sixon
INTS/New Sensation
JANE WIEDLIN/Such Hour
ITON VANALEV/Temorrow Paopis
BOL SCAOGO/Heart Of Films
GRUCE HORNESSYTE Vallag Rose
DLISA FIDRILLD/Forgive No For Dressi



PD: Casey Keating

MD: Mark Allan

# 8 1 COOMER HICKEL/One more Try
2 2 JOSEPH VARIE AND ALT/Shaftered Dramm.
3 2 POSE SHOWN INTER SATE Shaftered Dramm.
4 3 POSE SHOWN INTER SATE SHAFT SHAFT SHAFT
5 SHAFT LION/WEST SHAFT SHAFT
1 2 HICK LION/WEST SHAFT
1 3 HICK LION/WEST SHAFT
1 4 HICK LION/WEST SHAFT
1 5 HICK LION

BADE/Paradise
RICHARD MARK/Hold On To The h
ERIC CARMEN/Rate my Loss Cent
MET NET MET MISHING I Mas Luc
JOHN COUGAN/Rocky Toot Toot
ROD STEMART/Lost In You

ROD STEMMAT/Lost In You CHARCH/Uncer The Milty May SHITHERESS/Only A Meanry CLIMIE FISHER/Lost Changes (Evergth With MALDEVISES AND BLUE CLIME FIGHT LOST CONTROL OF THE MAINTENANCE OF THE MILTON OF

## CHR P1A

f all the dance/Urban-oriented P1-A's (modern rock KITS, frozen this week, is a case unto itself), WPOW (PWR 96)/Miami inhabits a musical universe of its own construction. Not that consensus P1-A hits like J.J. FAD (#1 this week) or TAYLOR DAYNE (#2) can't thrive (not to mention pop and rock hits by RICHARD MARX and AEROSMITH), but an unusually high proportion of WPOW's playlist is shared by virtually no one else. In that class this week are hits by FAST FORWARD (6-3), TRILOGY (8-5), CLOCKWORK (22-13), the controversial 2 LIVE CREW (18-14), GUCCI CREW 2 (26-18), ISIS (23-21), and JUDY TORRES (28-22), plus debuts for EXPOSE "Know," RIKKI & THE BEAT, and MADI, and three of this week's five adds (new cuts from COVER GIRLS, RICK ASTLEY, and local hero STEVIE B. — the other adds are L.A. rapper ICE-T and somebody named MICHAEL JACKSON). The combination of a tendency to go early on future singles or LP tracks and the existence of a well-defined, characteristic "Mi-ami Sound" in dance records allows WPOW to follow its own highway, and it like J.J. FAD (#1 this week) or TAYLOR DAYNE (#2) can't thrive (not to mensingles or LP tracks and the existence of a well-defined, characteristic "Mi-ami Sound" in dance records allows WPOW to follow its own highway, and it continues to work. KPWR this week shows PEBBLES up 18-11 and NIA PEEPLES 27-23, with adds for AL B. SURE and SUAVE (both a week after KIIS) plus NU SHOOZ and Hot 103 fave DENISE LOPEZ. Hot 103 moves Denise 37-30, while J.J. Fad goes 28-21 and Pebbles 31-25. Adds are BRENDA RUSSELL, BLUE MERCEDES's follow-up, and INFORMATION SOCIETY. Z93 explodes JAZZY JEFF 19-5, Pebbles goes 10-6, BARDEUX 11-7, and TONY cubed (TONY! TON!! TONE!'s nickname around here) 27-20. Adds are J.J. Fad, KYLIE MINOGUE, choreographer PAULA ABDUL, reggae heir ZIGGY MARLEY, and a rare acknowledged add for WEIRD AL. WPGC moves Jazzy Jeff 6-3, Pebbles 15-8, HEAVY D. 23-15, and STACY LATTISAW 25-20, while adding Michael Jackson, jazz stylist DIANNE REEVES, preteen TRACIE SPENCER, Tony cubed, and NARADA.



PD: Joel Salkowitz Assist PD/MD: Steve Ellis

37. 40 BLUE MERCEDES/See, Went, Most Mave

TRILOGY/Latin Love
BMING DUT SISTER/SUrrander
0 7 / Inset You
CYNTHIA/Change On He
REEM/Ne Can Mark It Dut
RICHAEL SDM/Love And Devetion
TEDDY PEROPERGRASS/DESS
B-ESPRESS/Theme Props 5-Espress



MD: Lindsey Burdette

H 1 | Sconos Richard-Fore Name 17g
2 2 As 2 | Defer Fines And Bay
3 2 | As 2 | Defer Fines And Bay
3 3 | SENDA ROBBELL/Flanco in Tao Bara 1
10 | Defer Fines And Bay
11 | Defer Fines And Bay
12 | Defer Fines And Bay
13 | Defer Fines And Bay
14 | Defer Fines And Bay
15 | Defer Fines And Bay
16 | Defer Fines And Bay
17 | Defer Fines And Bay
18 | Defer Fines And Bay
19 | Defer Fines And Bay
10 | Defe

95.5 FM

PGC

Conliquous Music

Washington, D.C.
PD: Bob Mitchell MD: Albie D.

30 DIANNE REEVEB/Better Days TRACIE BFENCER/Syspicos OF Trus Love TONY, TONI, TOME, LITEL Walter MARADA/Divine Emotion



PD: Bill Tanner MD: Shirley Maldonado

MUI: Shirfley Maidonado

N 11 J.J. FROYBugerenic
2 Tarton being Prese Taur Live
10 2 Tarton being Prese Taur Live
10 3 Tarton being Prese Taur Live
10 2 Tarton being Prese Taur Live
10 2 Tarton being Prese Taur
11 2 Tarton being Present Tarton
11 2 Tarton Being Tarton
12 Tarton Being Tarton
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12 Tarton Being Tarton
13 Tarton
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17 Tarton
17 Tarton
18 Tarton
18

MICHAEL JACKSON/Dirty Diana COVER GIRLS/Insided Cotside STEVIE B/Spring Love RICK ASTLEY/My Area Neep Riseing ICE-T/Colors

MIDNIGHT FAMTABY/Is It He Or Is It Her JULIO IQUESTAB/Hy Love BADE/Peresise

## OWER LOSFM

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

36 SUAVE/ny Girl NU SHOOZ/Should 1 May Yes DENISE LOFEZ/Sayin Sorry JOHNNY REMP/Just Gos Pate SADE/Parastes



KITS

San Francisco
PD: Richard Sands
MD: Steve Masters

MOST ADDED inxs Richard Marx Breathe Eric Carmen Pebbles

BREAKOUTS Wet Wet Wet

## **CHR ADDS & HOTS**

MOST ADDED SOUTH BREAKOUTS

Richard Marx Inxs Eric Carmen Van Halen

D.J. Jazzy Jeff Wet Wet Wet Ziggy Marley Johnny Kemo

### **EAST**

**EAST** 

### PARALLEL TWO

Pettonglifforgan
VAN HALEN (dp)
HENRY LEE SUMMER
SADE
JANE MIEDLIN
CLIMIE FISMER
BREATE
BREATE
COVER GIRLS 2-1
SAMANTBA FOX 7-5
E.U. 11-9
BRENDA K. STARR 13-10
JOBNNY BATES JAIZ 20-17

WardSherry
DEELE
MET MET MET
ERIC CARMEN
MICHAEL BOLTON
KILLE MINOGUE
BOCTES!
GOORGE NICHAEL 3-1
GOORGE NICHAEL 1-2
SAMANTHA FOX 4-3
LITA FORD 16-8
DEF LEPPARD 26-18

## Q100/Allentown, PA Andrews/Clifford

Andrews(Efford
BARDIN
BARDIN
BICKABL BOLTON (dp)
JOHN CAFFRETT
ERIC CARNUM
ERICKARD MARX
MET WET WET (dp)
HOLLSEL
GOORD MICHAEL 8-1
GOORD MICHAEL 8-1
ERICKAD ATES 11-7
DEBBIE GISSOM 20-12
LITA FORD 28-19

RICHARD MARK PEBBLES MICHAEL BOLTON Hottest: GEORGE MICHAEL 2-1 JOHNNY HATES JAZZ 4-3 FOREIGNER 5-4 PET SHOP BOYS 10-5 DEELE 12-6:

BH Shamon
CROSS
BENET LEE SUMMER
JOS ANDERSON
CLIMIE FISHER
POISOW (dp)
BOCLES:
10MH7 BATES JASZ 1-1
TCESTORE 3-5
BALL 4 OATES 8-6
DAN REED METWORK 10-8

### JET-FM/Erie, PA Jim Cook

Jim Cook

VAN BALEN
PRINCE
IN 18
PRINCE
IN 18
PRINCE
IN 18
PRINCE
IN 18
PRINCE
PRINCE
IN 18
PRIN

## WERZ/Exeter, NH Falconi/Brady

FRICONSTRUCT
INXS
VAN HALEN
ERIC CARPEN
BREATEE
TRACY CHAPMAN
HOLLEST:
FOREIGNER 3-1
FOREIGNER 3-1
FOREIGNER 3-1
INALL & OATES JAZZ 10-4
CHEF 14-1
HALL & OATES 19-14

## WNNK/Harrisburg, PA Bond/August

INXS
ROD STEWART
ERIC CARMEN
DEF LEPPARD
NIA PEEPLES
Hottest: Hottest: TAYLOR DAYNE 3-1 JOHNNY BATES JAZZ 2-2 HALL 6 OATES 17-11 DEBBIE GIBSON 36-32 JETS D-37

## WTIC/Hertford, CT Shakee/West

JANE WIEDLIN ELISA FIORILLO BREATHE ERIC CARMEN

### WKEE/Huntington, WV MHer/Allen

MMMer/Alken
INYS
JAME MIEDLIN
BERNDA N. STARR
ROD STEWART
HOLTER
HIAMI SOUND MACHI 2-1
WHITE LION 4-2
JOHNNY MATES JAZZ 8-4
ICEHOUSE 6-5
DEELE 9-7

### WLAN/Lancaster, PA Marino/Murray

MICHAEL JACKSON DEP LEPPARD DEF MELLING HOTTEST: GEORGE MICHAEL 2-1 BRENDA RUSSELL 8-3 JOHNNY BATES JAZZ 4-4 SAMANTSA FOX 11-5 TAYLOR DAYNE 10-8

## SIMPRYSMAN BELINDA CARLISLE ERIC CARMEN RICGARD RICGARD RICGARD RECTE WSPK/Poughkeep Dayton/Schantz

Daytor/Schantz
RICHARD MARX
LITA FORD (dp)
VAN RALEN (dp)
E.U. (dp)
BARDEUX (dp)
BOLLEST
GOORG MICHARL 5-1
COVER GIRLS 14-10
SAMMITEM TOX 20-12
DEBSIE GIRSON 25-21
FOISON 34-31

### 98PXY/Rochester, NY Tom Mitchell

Tom Mitchell
RICHARD MARX
LITA FORD (dp)
CREAP TRICK
HIDNIGHT OIL (dp)
BREATHE (dp)
HOTUSEL
GEORGE MICHAEL 10-1
MBITE LION 2-2
SANANTEN FOR 3-3
BRENDA RUSSELL 8-8
FOREIGNER 11-9

## 99GFM/Schenecte Parker/Chick

Perker(Chick
RICHARD MARX
VAN BALEW (dp)
JOBNNY KEMP
PEBBLES
SADE
BOTTES:
GEORGE MICHAEL 4-3
SAMAWTHA FOX 10-5
DEELE 11-7
RICK ASTLEY 16-11
DEBBIE GIBSOM 21-15

### 930/Syracuse, NY Cunningham/Dune

OND
JAME WIEDLIN
MICHAEL JACKSOM
HOTTEST
HOTTEST
JCEMOUSE 4-2
GEORGE MICHAEL 15-3
FOREIGNER 10-8
DEELE 19-10

Flannery/Andrews
BREATHE (dp)
VAN HALEN (dp)
RICHARD MARN
HOTCEST:
GEORGE MICHAEL 1-1
RICK ASTLEY 16-7
DEELE 18-8
HALL & OATES 32-14
TIMES TWO 25-17

### WRCK/Utica, NY Reitz/Williams

INAS
RICHARD MARK
ERIC CARMEN
BREATE
MIONIGHT OIL (dp)
D.J. JAZZY JEFF 6 (dp)
Bottest:
JORNNY HATES JAZZ 3-2
GEORGE MICHAEL 6-3
RICK ASTLEY 13-7
LITA FORD 12-8
MICHAEL JACKSOM 31-20

### WKRZ/Wilkes-Berre, PA Medek/Star

LITA FORD INXS DEF LEPPARD ERIC CARMEN PEBBLES SADE SADE
Hottest:
GEORGE MICEAEL 12-3
PET SHOP BOYS 9-5
RICK ASTLEY 18-9
µEBBIT GIBSON 25-13
JETS 29-20

## WPRR/Altoon Darrell Ray

### WWFX/Bangor, ME Leven/Clark

LEVENTLEMEN

JOHN COUGAR

ROBERT PLANT

D.J. JAIIT JEFF 6

ELISA FIGRILLO

HOTTELLON 1-1

JOHNNY HATES JAZI 5-4

CHEAF THICK 11-9

TIMES THO 17-16

BRUCE ROHRBBY 21-16

Rick Ryder
JAME MIEDLIN
KTLIE MINDOUZ
LITA FORD
HOCLEST:
JORNNY BATES JAZ2 4-1
SAMANTER FOX 9-5
TIMES TWO 15-12
RICK ASTLEY 24-14
DEF LEPPARD 26-21

MALL 4 OATES 16-13

WOCM/Hagarstown, MD

WIN Kauffman

ERIC CARMEN

RICHARD MARX
PEBBLES

DEF LEPPARD (dp)

JULIO IGLESIAS

HOCKESELS

JULIO IGLESIAS

JULIO IGLESIAS

JORNEY HATES JAZZ 5-3

HALL 4 OATES 20-11

JORNEY HATES JAZZ 5-7

OK100/ithucs. NY

Doug Nevel

WPSTITIENTON, NJ
CunninghamyMerelo
CLIHIE FISHER
SADE
WET WET WET
HOLTEST
PET SHOP BOYS 2-1
JOHNNY MATES JAZE 7-3
SAMANTHA FOX 6-4
GEORGE MICHAEL 12-5
DEBBIE GIBSON 23-16

CHER
OND
INXS
BOttest:
ICEBOUSE 6-3
GEORGE MICHAEL 11-4
FOREIGNER 10-6
PET SHOP BOYS 8-7
POISON 18-17

## Q106/York, PA Crockett/Quinn

### PARALLEL THREE

Darrell Ray
CHURCH
BOZ SCAGGS
IN XS
PEBBLES
JODY MATLEY
BOTTEST
HIAMI SOUND MACHI 1-1
JORNNY BATES JAZZ 2-2
GRORGY 4-4
PEZ SHOP BOTS 6-5

NUSCHIVBackley, WV
Spencer/Key
PRINCE
CHER
CHERP TRICE
AL B. SURE:
RICHARD MARX
HOUSES SUMMER
ROCKES:
ROCKES SUMMER
ROCKES:
ROCKES SUMMER
ROCKES:
ROCKES SUMMER
ROCKES:
ROCKES SUMMER
ROCKES:
STARR 5-4
DEBRIC GIBSON 10-7
36XXX/SMUMINGTON. VT
SPECK/Vanner
JOHN COUGAR
WET WET WET
CLINIE FISHER
HENRY LEE SUMMER
HOCKES:
HIANI SOUND MACH! 1-1
GEORGE HICHARL 11-3
PET SHOP BOTS 4-4
JOHN CHECKEL 11-3
PET SHOP BOTS 4-4
JOHN CHECKEL 11-3
PET SHOP BOTS 4-5
LITA FORD 13-19
LITA FORD 13-19
WKFECAGEO CO.M.M.

DEF LEFFARD 26-21
WIKZ/Chambersburg. PA
Rick Alexander
AL B. SURE!
PEBBLES
D.J. JAZYY JEFF 4 (dp)
RICHARD MARK (dp)
RICHARD MARK (dp) HOTTEST: GEORGE MICHAEL 1-1 SAMANTHA FOX 3-3 WHITE LION 14-4 RICR ASTLEY 15-12 HALL & OATES 16-13

BRENDA R. STARR
ROD STEWART
INXS
HU SHOOL
BREATHE
RICHARD MARX RICHARD MARX
ROTEST:
WRITE LION 2-1
FOREIGNER 4-2
TIMES TWO 5-4
GEORGE MICHAEL 9-6
JOHNNI HATES JAZZ 11-8
100KHI/Gean CHy, MD
Hitman/Jemigan

ELISA PIORILLO CLIMIE PISHER SADE BOZ SCAGGS BREATHE BREATHE MOTTEST: JOHNNY HATES JAIR 6-4 WHITE LION 7-5 SAMANTHA POX 9-6 GEORGE MICHAEL 10-7 HALL 6 OATES 16-8

NALL & OATE 16-8
SXIL/Parkersburg. WV
Paul DeMille
FOISON (dp)
CLINIE FISHER
HERRY LEE SUMMER
JOH ANDERSON
HOTCHEST
TOTO 2-1
STARSHIP 3-2
FOREIGMER 5-3
ICEBUOSE 7-4
CREE 12-5

Cosnza/Mershall
PEBBLES
BREATER
EXIC CARMEN
SCARLET 4 BLACK
JORN CAFFERTY
HOCLESI:
PET SEOP BOYS 3-1
FOREIGRES 3-2
JORNNY BATES JAZZ 9-4
GEORGE HICHAEL 13-6
CHER 14-9
WOMPOW/Membles MAY

CREF 14-9
WOMPWheeling WV
Bob Forster
Exic CARREN
PERBLES
MET MET MET
JOHN COUGAR
RICHARO MARK
RICHARO MARK
RICHARO MARK
JOHNY JARTES JAZI 3-2
MIDNIGHT OIL 0-6
ASAMATEL FOX 10-7
POISON 18-9
WEXXWILLEMEMORY PA

SOCIATION TO 197

POTION 18-9

WFXX/WWWIMEmaport PA

MiniedFeys

BOT SCAGGS (dp)

SCARLETT & BLACK (dp)

JOHN CAFFERTY (dp)

SERIC CARREN (dp)

BREATER (dp)

HOLLEST (dp)

HOLLEST (DR)

HOLLEST (DR)

RALL & OANES 17-12

RICK ASTLEY 19-14

DEBRITE GIBSON 23-16

LITA FORD 29-24

## SOUTH

### PARALLEI TWO

BlissWard

ERIC CLAPTON

BOI SCAGCS

JULIO IGLESIAS (dp)

BRENDA K. STAAR

BRENDA RUSSELL

JORNNY BATES JAZZ 1-1

SANANTRA FOX 4-2

GEORGE MICHAEL 12-7

RALL 6 OATES 15-10

MRITE LION 16-12

WSKZ/Chettenooge, TN Chese/Scott

ChaseScott

JARS MIRCLIN

JARS MIRCLIN

VAN HALEN

ERIC CLAPTOM

HOLTES!

JORNNY HATES JAZZ 1-1

FOREIGHER 2-2

MITTE LTOM 3-3

MIAMI SOUND MRCHI 4-6

GEORGE MICHAEL 5-5

WNOX/Columbia, SC Windham/King

Windham/King

JANE WIEDLIN

ERIC CARMEN

BRENDA RUSSELL

AL B. SUREI

INAS

JOHNNY REMP
ZIGGY MARLEY

HOTESEL

GEORGE HICHAEL

GEORGE HICHAEL

FOR THE STANMARTS AFOX 2-2

DELLE 5-4

PET SHOP BOYS 10-7

MICHAEL JACKSON 28-18

G105/Durham-Releigh, NC Edwards/McBrids

Edwards/McBride

OEF LEPPARD

AL B. SURE:
BARDEUX
HOLLEST:
AZROSHITH 2-1
FOREIGNER 8-4
MHITE LION 9-6
GEORGE MICHAEL 10-7
JOHNNY HATES JA22 13-9

PRINCE
RYLIE HIMOGUE
PEBBLES
D.J. JAZZY JEFF 6 (dp)
HOCLEGAI
MIAMI SOUND MACHI 1-1
TREENCE TRENT D'A 5-4
BABDUX 8-7
BABDUX 1-7
BABDUX 1-7
SAMANTHA FOX 10-9

Q98/Fayetteville, NC John McFadden

WINK/Ft Myers, FL Stone/Berger

CHURCH MIDNIGHT OIL (dp)

SADE Hottest: GEORGE MICHAEL 6-1 JOHNNY HATES JAZZ 5-3 SANANTEN FOX 8-5 RICK ASTLEY 16-7 HALL 6 OATES 17-10

WZYP/Hunteville, AL Chris Andrews

Hottest: SAMANTHA FOX 1-1 WHITE LION 3-2 LITA FORD 6-6 GEORGE MICHAEL 10-7 DEELE 13-8

94TYX/Jackson, MS Ounewey/Crews

Ouneway/Crews
IN XS
CRER
CHEAP TRICK
BREATE
ROTTER
FOREIGNER 4-2
BRENDA ROSSELL 9-4
JETS 24-15
POISON 22-17
DEF LEPPARD 35-25

INXS ERIC CARMEN PICHARD MARX

WKSI/Greensboro, NC Jackson/O'Brien

MIDNIGHT OIL INXS SADE (dp) JANE WIEDLIN

John MCFedden
ERIC CARMEN
VAN RALEN (dp)
PRETTY POISON (dp)
CRUNCH
SADE
HOCEEST:
FOREIGNER 5-2
JORNNY HATES JAZZ 6-3
SANANTRA FOX 17-11
BERNDA RUSSELL 16-13
DEF LEPPARD 34-28

KEZB/EI Paso, TX Haney/Simon

WBBO/Augusta, GA
Bruce Stevens
ERIC CARMEN
RICHARD MARX
2 IGGY MARLEY
MET MET MET
SADE
HOCKES:
GEORGE MICHAEL 2-1
JOHNNY HATES JAZZ
RALL & OATES 14-5
RICK ASTLEY 15-6
POISON 38-27

BS3/Ausdn. TX
Tonacc/UDevenport
JETS
LITA FORD
NIA PEEPLES
CRUNCH
MIDNIGHT OIL
HOLTES
MIANI SOUND MACHI 2-1
GEORGE MICRAEL 3-2
JOHNNY HATES JAZZ 5-3
FOREIGNER 13-7
J.J. FAD 26-21

### K98/Austin, TX Scott/Lousteau

SCOTULOusteau
RICHARD MARK
RYLIE MINOCUZ
INNS (dp)
ERIC CARMEN
SCHIMERSERS (dp)
DEF LEPPARD (dp)
HOLTEST (dp)
HIAMI SOUND MACRI 2-1
PET SROP BOTS 4-2
JORNNY BATES JAZZ 6-4
GRORGE HICHARL 7-5
PEBBLES 20-10

RICHAPYSEN
MICHAEL JACKSON
POISON
POISON
JETS
BOZ SCAGGS
HOTELS
HIANI SOUND MACRI 1-1
JOHNNY BATES JAZZ 5-3
TERENCE TRENT D'A 4-4
GEORGE MICHAEL 11-7
SAMANTHA FOX D-13

CHURCH OMD ALEM (dp)
VAN HALEM (dp)
NU SHOOS
D.J. JAITY JEFF 4
HOTCEST: MIAMI SOUND MACHI 2-1
PET SHOP BOTS 3-2
FOREIGNER 4-3
FOREIGNER 4-3
POF LEPPARD 19-15
POISON 20-16

PrewittDavis

D.J. JAZZY JEFF &
INNS
JOHNNY KEMP

ILUUSION
MET WET WET

MET WET WET

MET ARTH NA

ARTH NA

ARTH NA

CHARASE

HOLLEST

E.U. 3-1

GEORGE MICHAEL 4-2

PRINCE 9-7

ROOL MOE DEE 29-18

TONY, TOMI, TOME 32-19

WSSX/Charleston, SC Joseph/Allen JOSEPHANEN
JODY NATLEY
BREATHE (dp)
RICHARD MARX
HOTESE:
GEORGE MICHAEL 2-1
JOHNNY HATES JAZZ 7-3
DEELE 8-5
CHER 17-7
LITA FORD 20-10

### WBCV/Charlotte, NC Blackwell/Collins

Blackwell/Coffins
PEBBLES
INXS
ERIC CLAPTOM
MICHAEL JACKSON
MET MET WET
ERIC CARMEN
HOLLES
SAMANTHA FOX 1-1
GEORGE MICHAEL 4-2
MHITZ LION 5-4
PRINCE 27-16

### WAPE/Jacksonville, FL Cahill/Klutch

VAN HALEN BELINDA CARLISLE BELINDA CARLISLE
INXS
PRINCE
ROTTEST:
SAMANTEA FOX 3-1
GEORGE MICHAEL 6-3
E.U. 8-5
JETS 11-8
BARDEUX 14-10

## WQUT/Johnson City. TN Potter/Taylor

POTENTIANO
ROD STEMART
BENEY LEE SUMMER
JETS
PEBBLES
RICHARD MARX
SADE
WET WET WET
JOHNNY HATES
JAZZ 6-4
RICK ABTLEY 25-14
DEF LEPPARD 20-15
MICHAEL JACKSON 35-24
BRUCE HORMSBY 32-25

## WOKI/Knoxville, TN Clay Gish

VAN HALEN PAUL CARRACK PEBBLES PEBBLES
E.U.
RYLIE MIMOGUE
SCORPIONS
RICK ASTLEY
HOLTES:
SAMANTBA FOX 8-3
POISON 11-6
GEORGE MICHAEL 15-8
LITA FORD 19-10
DEF LEPPARD 36-25

Freeman/Marshall
BREATRE
ERIC CARREN
RICHARD MARK
RICHARD MARK
RICHARD BOUTON
VAN BALEN
D.J. JARTY JEFF & (dp)
JARTY JEFF & (dp)
GEORGE MICHAEL 8-2
JOHNNY BATES JAZZ 5-4
AL B. SURE! 18-7
MICHAEL JACKSOM 31-24
PRINCE 34-26

### WLAP/Lexington,KY Fox/Graves

FOUGHAVES
JAME MIEDLIN
AL B. SURE:
JOHN COUGAR
IRIS
BOTTES:
GEORGE MICHAEL 7-2
DEELE 10-4
MICHAEL JACKSON 32-22
CHEAP TRICK 33-23
PRINCE 31-28

## KKYK/Little Rock, AR

Noting Harmson
SADE
RICHARD MARX
AL B. SORE!
VAN HALEN
SOREET
GEORGE MICHAEL 2-1
JOHNNY BARES JAZZ 5-3
JETS 8-5
DEBBIE GIBSON 14-6
J.J. FAD 20-8

## KZDU/Little Rock, AR Peter Stewart

Peter Stewment

D.J. JAZZY JEFF &
REITS SWEAT (dp)
RICHARD MARK (dp)
RICHARD MARK (dp)
BOCTESST:
GEORGE MICHAEL 5-1
PET SEOP BOTS 4-3
HALL & OATES 17-8
RICK ASTLEY 18-11
DEF LEPPARD 28-19 WDJX/Louisville, KY Shebel/Meyer

STREET THE STREET STREET

## 99WAYS/Mecon. GA Leverette/Shennon

Jackson/O'Brien
FICHARD MARX
ERIC CARMEN
D.J. JATE JJEFF 6
BOTTES
BOTTES
HIAMI SOUND MACRI 2-1
JOHNNY BARTES JAZE 9-8
RICK ASTLET 21-11
BELINDA CARLISLE 22-12
BRUCE BORNSBY 24-16 none
Bottest:
MIANI SOUND MACRI 1-1
FOREIGNER 2-2
GEORGE MICHAEL 4-4
JOHNNY BATES JAZZ 7-7
WRITE LION 10-10 WANS/Greenville, SC Kevin King REVINING
RICHARD MARK
BOZ SCAGGS
ERIC CARMEN
D.J. JAIIY JEFF 6
JOHNNY KEMP (dp)
BREATHE
MET MET WET (dp)
SADE

John/Conley
INXS
BRENDA E. STARR
RICEARD MARX
ICEROUSE
BOTLEBEUSE
GOTORG MICHAEL 8-3
JOHNNY HATES JA22
SANANTHA POX 13-B
WHITE LION 17-14
RICK ASTLEY 22-16

INXS
CRER (dp)
HOTTOST
DELE 1-1
GEORGE MICHAEL 5-4
PRETTY POISON 8-6
STEVIE B 9-7
WHITE LION 12-11

### WABB/Mobile, AL Fram/Chesnut

Pranticheanut

DEF LEPPARD
JANE WIEDLIN
PRINCE
INNS
HOSTER
MIAMI SOUND MACHI 1-1
JOHNNY HATES JA22 2-2
GEORGE MICHAEL 4-3
WHITE LION 6-5
RICK ASTLEY 20-10

## WBAM/Montgomery, AL Leemhuis/Jackson

Learning-Jeckson
BARDEUX
IN XS (dp)
SAOR
ERIC CARMEN
BOTTEST
HIANI SOUND MACHI 2-1
JORNNT BATES JAZZ 4-2
GEORGE MICHAEL 7-4
WHITE LION 10-6
AL B. SUREI D-29

WHHY/Montgomery. AL
Jimbo Wood
none
Rottest:
MIAHI SOUND MACHI 1-1
JOHNNY RATES JAZZ 4-4
GEORGE MICHAEL 6-6
FOREIGNER 7-7
DEELE 11-11
KSTEMMEN SOUND MACHINER
HOWEVER SOUND MACHINER
HOWEVER MACHINER
MICHAEL SOUND MACHINER

Hayve/Sentlepo
BELINDA CARLISLE
SEQUAL
CHURCH
INS ELS
INS ELS
IO.000 MANIACS
BOOLE MINIACS
IO.000 MANIACS
COVER CIRLS 7-5
GEORGE MICHAEL 16-14
NEW ORDER 17-15
JOHNNY BATES JAZZ 25-19

Chass TIGER
MIDNIGST OIL Idp)
Hottest:
GEORGE HICHAEL 5-1
BRENDA RUSSELL 3-2
JOHNNY BAYES JAZZ 6-3
JETS 16-9
PRINCE 18-17

## KWES/Odesse Midlend, TX Jim Scott

Jim Scott
BOI SCAGOS (dp)
BADE (dp)
CLINIE PISHER (dp)
ROD STEWART (dp)
ROD STEWART (dp)
HOCTOS (dp)
HOCTOS (dp)
HOCTOS (dp)
LITA TORO 6-4
SAMATRA TOA 25-16
PEBBLE 19-18
HICHAEL JACKEOM 32-20

## BJ106/Orlando, FL Thomas/Summers

ThomselSummer
AL B. SUBE!
NU SHOOT
PERBLES
GLASS TIGER (dp)
CONTOURS
EOLTER:
MIANT SOUTH MACRI 4-1
SAMMTER FOX 2-2
GOOKGE MIANT 3-5
WHITE LION 20-14

Christen/Kelly
AL B. SURE!
E. U.
JODY WATLEY
REITH SWEAT
HOTTES STEEL STEEL
TOWNINY HATES JAZZ 5-1
MIAMI SOUND MACHE 7-4
GEORGE HICHAEL 11-7
SAMANTHA FOX 21-10 WRVQ/Richmond, VA Davis/Michaels

DevisMicheels

D.J. JAZZY JEFF 5
VAN BALER (dp)
RICEARD MARX
SOCTEST:
HIAMI SOUND MACHI 1-1
E.O. 2-2
GEORGE MICHAEL 12-4
MICHAEL JACKSON 26-21
KSZ/ROGNOK. VA Rick Jernes

HICHAEL JACKSON
ERIC CARMEN
RICHARD MARK
RICHARD MARK
D.J. JAITI JEFF 6
PEBBLES
CLINIE FISBER (dp)
ROBBIE ROBERTSON
DEF LEPPARD (dp)
MIANI SOUND MACHT 1-1
GEORGE MICHAEL 10-2
HALL 6 DATES 22-13
SUAVE 33-21
CHER 35-22 K92/Rosnoks, VA Zak Szebo ZAR SEBOO
ERIC CARMEN
RICHARD MARX
JAME MIBOLIN
CLIMIE FISHER
HOTOLINE
MIAMI SOUND MACHI 1-1
JOHNNY HATES JAZZ 3-3
GEORGE MICHAREL 6-4
DEBLE 14-6
SAMANTHA FOX 12-8

SARAHIBA FOA 12-2
KSAQ/Sen Antonio, TX
Leo Veis
RICHARD MARX
ERIC CARMEN (dp)
WET WET WET
SADE (dp)
SOBRET HATES JAIX 2-2
GEORGE HICHAEL 4-3
TIRES TWO 14-13
RICK ASTLEY 23-15
HICHAEL JACKSON 25-20

### Z102/Savannah, GA McGraw/Williama

RICHARD MARK ERIC CARMEN Hottest: GEORGE MICHAEL 6-1 MIAMI SOUND MACHI 3-2 z.u. 5-3 JOHNNY HATES JAZZ 9-6 D.J. JAZZY JEFF 6 38-22

## **PARALLEL**

Steak/Weber

ERIC CARMEN
RICKARD PARK
2 IGGY MARLEY
JUNE MED GAR
MED MED MET
NU SHOOZ
ROTTER
MINI SOUND MACHI
GEORGE MICHAEL 2-2
JORNNY HATES JAZZ
PET SHOP BOYS 6-4
LITA FORD 13-6

## WDLX/Washington, NC Jackson/Lane

OND
TIMES TWD
MICHAEL JACKSON
CREAP TRICK
HOTTER
HIAMI SOONO MACHI 2-1
DEF LEPPARD 13-8
GEORGE MICHAEL 15-10
DEBBIE GIRSON 23-13
COVER GIRLS 24-16

### WKZL/Winston-Salem, NC Chuck Hollowsy

SADE
CLIMIE FISHER
BENRY LEE SUMMER
EOTTEST:
BOTH SOUND MACH! 1-1
LITA FORD 21-12
MICHAEL JACKSON 35-14
BRUCE MORNBY 30-16
DEF LEPPARD D-28

RIGHT INXS BARDEUX
VAN HALEN
PEBBLES (dp)
SADE (dp)
SCARLETT & BLACK (dp)
JOHN COUGAR (dp)

WKSF/Asheville, NC Maloney/Trent

KQIZ/Amerillo, TX Stu Smoke

PRINCE RICHARD MARK

ERIC CARMEN BICHARD MARX PEBBLES SADE (dp) Bottest: GEORGE MICHAEL 1-1 MIAMI SOUND MACHI 2-2 POISON 14-9 BRUCE BORNSST 30-16 PRINCE D-20 WJMX/Florence, SC Catcher/Beker CatcherTesker
ERIC CARMEN
ERIC CARMEN
HICHARD MARX (dp)
JOHN CAFFERTY
SADE (dp)
ERNET LES SUMMER
SADE (dp)
GOTTES:
GEORGE HICHARL 3-1
JOHNNY BATES JAZE 2-2
WRITE LION 6-5
DELLE 9-7
BRENDA RUSSELL 10-9 KAKS/Amerillo, TX Keith Richerds Neith Richards
VAN HALER
INES (dp)
BREATER
ELISA FIORILLO
MICHAEL BOLTON
JOHN CAFFENTY (dp)
MIDNIGHT OIL (dp)
CROSS (dp)
JULIO IGLESIAS
RICHARD MARK
SADE
CLINIE FISHER

JON ANDERSON
DEF LEPPARD (dp)
VAN HALEN
HOPE
ROBBIE ROSERTSON (dp)
ROBBIE ROSERTSON (dp)
BOLLEST,
MIANI SOUND MACHE 4-1
ICEROUSE 3-2
PET SHOP BOUS 5-3
GEORGE MICHAEL 12-5
JOHNNY BATES JAIX 8-7

DEBBIE GIBSON INXS KYLIB MINOGUE BREATHE Hottest: GEORGE MICHAEL 8-6 AL B. SURE: 15-10 PRETTY POISON 17-12 DEF LEPPARD 25-19 LITA FORD 24-20

## JOHN COUGAR (dp) Hottest: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 5-3 PET SHOP BOYS 6-4 HALL 6 OATES 8-5

BrownDavis

RICRARD MARX
RICRARD MARX
RICRARD MARX
RISTEMARY
RULB STREI
PERBLES
ROOL MOE DER
RICKEEL
MIANI SOUND MACHI 1-1
MHITE LION 2-2
GEORGE MICRAEL 3-3
JOHNNY MARKE JALI 6-5
LITA FORD 15-11 MANOMENT FOR THE PROPERTY OF T

WJAD/Beinbridge, GA Elliot/Tenner Jeri Barta

BRENDA K. STARR

BOZ SCAGGS

BOT LEST.

BOZ SCAGGS

BOT LEST.

BOZ SCAGGS

BOT LEST.

BOZ SCAGGS

BOT LEST.

BOZ SCAGGS

BOZ S EMOTTONNER
HENRY LZE SUMMER
ERIC CARMEN
HELMEN MERN
SCARLETT A BLACK
HICHAEL BOLTON
HOTERST A BLACK
HICHAEL BOLTON
JOHNNY HATES JAZZ 2-2
SAMANTBA FOX 12-7
RICK ASTLEY 17-11
MICHAEL JACKSON 30-24

Stave Small
PEBBLES
BREATHE (dp)
NU SBOOZ
INAS SURE!
AD 000 WANTACS
RODERT PLANT
DEFECRE HODE (dp)
J.J. FAD (dp)
CLIMIE FISHER
HENRY LEE SUMMER
RICEARD MARX
JOOT MATLEY
ROLDE!
ROLDE!
BRENDA RUSSELL 3-1
SAMANTRA FOX 2-2
BRENDA RUSSELL 15-6
DEBBLE GISCOM 10-7
PRETTY POISON 17-13

## WCGQ/Columbus, GA McClure/McCard

HON Wellece

MIDNIGHT OIL
CLIMIE FISHER
BREATHE
SADE
SADE
JUNS
10,000 MANTACS
DEF LEFFARD 10,000
ROTHER
10,000 MANTACS
HOPPARD 10,000
ROTHER
TRACT CHAPMAN
HOTLESE
MIANI SOUND MACRI 1-1
AEROSMITE 2-2
FOREIGNER 4-3
GEORGE MICHAEL 9-6
MICHAEL JACKSON 34-25 

KNAN/Monroe, LA Paul Pieo Paul Pico

CLIMIE FISHER
JODY MATLEY
SADE (dp)
HU SEROS (dp)
E.U. (dp)
E.U. (dp)
E.U. (dp)
EXIC CAMEEN
NIA PERPLES
HOLLEST
HOLLEST
DOND 7-3
DEF LEPPARD 30-25
DEBBIE GISSOM 33-28
VAN NALEN D-38

Q101/Meridien, MS Ron Wallace

WPFM/Panama City, FL Jeff Davis Jeff Dovie

MET WET WET

ERIC CARNEW
ERIC

### KIXY/San Angelo, TX John Raymond

John Newmond
HENRY LES SUMMER
ROD STEWN RT
BOZ SCAGGG (dp)
BREATE
BOZ EAGGG (dp)
BREATE
HIAMI SOUND MACRI 1-1
CHEAP TREATCH 7-4
DEF LEPPARD 18-7
DEBBIS G1850M 20-1D
VAN HALEN 34-30

HONCE HOUSE HOUSE

# Key/John ROD STEMART RICHARD MARX SANARTEM POX HOCKSET: GEORGE MICHAEL 4-1 JOHNNY HATES JAZZ 6-3 DELLE 5-4 MRITE LION 9-7 HALL 6 OATES 18-12

: WEST/WILMINGTON : STEWART/DAVIS I STEMARY/DAVIS

LISA FIORILLO
ERIC CA AMEN
TRACY CEAPMAN
RICHARD MARE
KYLIE MINOGUE
GCORGE NICHAEL 3-1
JOHNHT BATES JAII 2-2
SAMANTEA FOX 9-6
HALL 6 OATES 14-10
JETS 28-13

BOWMENCESSY
MIONIGHT OIL
INES
JAME MIEDLIN
DEF LEFPRAD (dp)
D.J. JAZY JEFF 6
(dp)
HOLLEST, JAZZ 7-3
GEORGE MICHAEL 13-7
GEORGE MICHAEL 13-7
RICE ASPLEX 28-14
TIMES TWO 22-16

N&A Begins Page 94 New Artists & Chart Summary Page 83 New P-1A Playlists Page 84

Three stations called in a frozen playlist: Power 95/New York City, KITS/San Francisco\_and KCPX/Sall Lake City. Five stations falled to report and their playlists were frozen; B97/New Orleans, 99WAYS/Macon, WHHY/Montgomery, KZIO/Duluth, and WBWB/Bloomington.

MOST ADDED MIDWEST BREAKOUTS **Richard Marx** Inxs Henry Lee Summer Pebbles

## **CHR ADDS & HOTS**

WEST MOST ADDED Eric Carmen Richard Marx Henry Lee Su Wet Wet Wet

D.J. Jazzy Jeff **Ziggy Marley** Depeche Mode

### MIDWEST

PARALLEL TWO

RICHARD MARK
ROBERT PLANT
ROTCEBL:
MIAMI SOUND MACHI 1-1
ICEHOUSE 2-2
JORNNY RATES JAZZ 3-3
GEORGE MICHAEL 4-4
CHER 11-10

### KIIK/Davenport, IA Ivey/O'Hera

New!O'Here
RICHARD MARX
LITA FORD
AL B. SURE!
REMRY LEE SUMMER
MET WET MET
GEORGE MICHAEL 3-1
JOHNNY HATES JAZE 2-2
HALL & OATES 6-5
BRUCE HORMSBY 13-8
PRINCE 14-11

PRINCE 14-11
WPXR/Davenport IA
Schmedreflaustin
RICHARD MARK
JAME WIEDLIN
PRINCE
BOTTES
BOTTES
JOHNHY MATES
JAZZ 4-1
BRENDA K. STARR 6-2
DEZLE 7-3
GEORGE MICHAEL 8-5
MICHAEL JACKSON 30-19

JarvisDr. Dave
LitA FORD
JAME WIEDLIN
PEBBLES
JOBHNY REMP
CHURCE
INTS
GEORGE MICHAEL 3-2
FOREIGHER 4-3
JOBHNY BATES JAZZ 6-4
PET SEOP BOTS 8-5
SAMANTHA FOR 11-8

### KDWZ/Dee Moines. IA

SchoefferStoole

PRETTY POISON
SUAVE
EYLIK MINOGUE
PPEBBLES
RICHARD MARX
MIDMIGHT OFL
POISON (dp)
ROSTER
ROSTER
RICHARD MACRI 5-1
GEORGE MICHAEL 7-2
JOBNAY HATES JAZZ 11-6
BALL & OATES 17-11
ROBERT PLANT 14-13
KDNO/IPS KRNQ/Des Moines, IA Knight/Sherp P EBB LES

HOTCEST: GEORGE MICHAEL 13-1 JOHNNY BATES JAZZ 9-5 MHITE LION 7-6 SAMANTHA FOR 8-7 LITA FORD 19-14

LITA FORD 19-14
WOTX/Detroit Mi
Haifield/Anton
ERIC CLAPTOR
HICHAEL BOLTON
VAN BALEN (dp)
HOCLESI:
ICEMOUSE 2-1
CREAP TRICK 10-7
DEF LEPPARD 15-11
OMD 17-12
INNS D-19

none
Hottest:
HIAHI SOUND MACHI 1-1
NATALIE COLE 2-2
GEORGE MICHAEL 8-8
WHITE LION 11-11
SAMANTHA FOR 15-15 WMEE/Ft. Wayne, IN Allen/Davle

HENRY LEE SUMMER TIMES TWO PRETTY POISON INXS INXS
Hottest:
MIAMI SOUND MACHI 2-1
FOREIGNER 7-3
PET SHOP BOYS 10-6
GEORGE MICHAEL 11-8
SAMANTHA FOX 14-9

WORD/Grand Rapids, MI Herry Lyles CREAP TRICK ERIC CARMEN BOLESE! FOREIGNER 5-2 WHITE LION 4-3 JOHNNY BATES JAZZ 6-4 MIAMI SOUND MACHI 13-7 PET SHOP BOYS 12-8

KLO/Grand Rapids, MI Owen/Tinnes DESBIE GIBSON (dpl MICHAEL JACKSON JETS DEUDING THE TOTAL OF THE T

WIXX/Green Bay. WI McCarthy/Michael T. PRETTY POISON PEBBLES BREATHE POISON (dp) Hottest: GEORGE MICHAEL 2-1 JOHNNY HATES JAZZ 3-3 BALL 4 OATES 11-6 CBEAP TRICK 17-10 MICHAEL JACKSON 29-19

Z104/Medison, WI

MICHAEL JACKSON 29-19
KCPW/Kenness Chy, KS
HeMamJohnson
ERIC CARMEN
LITA FORD (dp)
BOZ SCAGGS (dp)
TONY, TORI, TORE (dp)
Hottest:
RICHAED MARK 2-1
TERENCE TRENT D'A 6-5
JOHNY BATES JAZZ 8-7

ZIOL'Maddison, WI
LITTEM'NUSSON
BELINDA CARLISLE
DEDIND CARREN
ROBERT PLANT
EIGGT MARLET
EGORGE HICHAEL 1-1
HIANI SOUND MACRI 7-2
LITA FORD 11-7
RICK ASTLEY 22-15
RICK ASTLEY 22-15
RICK ASTLEY 22-15
SADE (dp)
CLINIE FISHER
BARRET BLIN
LEN
JARR WIEDLIN
SADE (dp)
CLINIE FISHER
BREATAE
ROTES SADE (dp)
CLINIE FISHER
BREATAE
ROTES SADE (dp)
CLINIE FISHER
REATAER
ROTES SADE (dp)
CLINIE FISHER
ROTES SADE (

EvameWentley
SADE
PABB LES
JAME WIEDLIM
EOTHER:
MIANI SOUND MACRI 1-1
GEORGE MICRAEL 3-2
FOISOW 15-9
RICK ASTLEY 17-10
DEF LEPPARD 21-16

DEF LEPPARD 21-16
KZSS/Peoria, IL
Edwards/Seern
RICEARD MARK
INXE
TIMES TMO
BOTTER:
GEORGE HICHAEL 2-1
JOHNNY RAYES JAZE 5-3
PET SKOP BOYS 7-5
MRITE LION 8-6
DEBBIE GIRSON 13-7
MATCH/MICHAEL 13-7
MATCH/MICHAEL 13-7

Hottest: CREAP TRICK 3-1 WHITE LIOM 2-2 PET SHOP BOYS 6-3 FOREIGNER 5-4 OMD 8-6

JOS THOMBES
CHER
HICHAEL JACKSON
BRUCE MORNSBY
HOTCEST:
HIANI SOUND MACHI 4GEORGE MICHAEL 6-2
FOREIGNER 11-4
DELLE 12-6
RICK ASTLEY 19-10

Stucker/Payton
LITA FORD
INXS
CHEAP TRICE
PEBBLES
SUAVE
CHORCE (4p)
GEORGE MICHAEL 10-4
SAMANTBA 70X 14-5
BRUCE HORNSBY 16-6
PRINCE 23-15
RICK ASTLEY 30-19

ORIVER/WIRMSHAM
RICK ASTLEY
IN ASTLEY
IN ASTLEY
IN ASTLEY
IN ASTLEY
IN ASTLEY
BEACH
GOTTER
GO

### WHOT/Youngstown, OH Dick Thompson

OICK THOMPSON

OND

SAMANTEA FOR

MICHAEL JACKSON

TIMES TWO

RICK ASTLEY

PRINCE

CREAP TRICK

DEF LEFFARD

PAUL CARRACK

MIANI SOUND MACHI 1-1

GEORGE MICKASEL 10-2

NATALIE COLE 5-4

FOREIGNEE 6-5

JORRHY BATES JAIZ 9-6

### PARALLEL THREE

BOB BOCK
RICHARD MARK
ERIC CARMEN
DEF LEFFARD
BOTTEL
JOHNNY BATES JA22 2-1
BIG FIG 7-5
LITA FORD 14-9
ROBERT FLAWT 17-12
SAMANTEA FOX 24-14

## WBNQ/Bloomington, IL Justin/Robbins

JUSTIMPODDING
RICHARD MARK
ERIC CAAMEM
BENEY LEE SUMMER
JOHN CAFFERTY (dp)
10100 MARIACS (dp)
BOTTON (dp)
10100 MARIACS (dp)
BOTTON (dp)
10100 MARIACS (dp)
MARIA

NONE
ROTEST:
FOREIGNER 1-1
ROBERT PLANT 5-5
BALL & OATES 7-7
CREAP TRICK 8-8
MIDNIGET OIL 11-11

TONY WATERLUS
GUNS N° ROSES
VAN HALEN
LITA FORD
POISON (dp!
BRENDA K. STARR
INXS
AL B. SURE:
BREATHE 1-1
BREATHE 1-1
BREATHE 1-2
SAMANTHA FOX 17-9
CHEAP TRICK 20-12
PRINCE D-17 WZOK/Rockford, IL McClure/Summers RICHARD MARK JOHN COUGAR HENRY LEE SUMMER HOLLEST:

## KQCR/Ceder Repids, IA Gary Dixon

Gary Dixon

RICHARD MARX
INXS
SADE
BOI SCAGGS
BOI SCAGGS
ERIC CARMEN
BOTTEST
GEORGE MICHAEL 4-1
DEELES 5-3
BOI SOMBEN 223-13
BOI DEELES 23
BELINDA CARLISLE 27-19

POISON (dp)
VAN HALEN (dp)
BARDEUX
RICHARD MARK
HENRY LEE SUMMER
ROCEESE\* Hottest: DEELE 14-3 LITA FORD 8-4 SAMANTHA FOX 16-11 PRINCE 28-19 CHEAP TRICK 29-21

## KCMQ/Columbia, MO

NU SHOO2 ERIC CARMEN RICHARD MARX SADE

## Y94/Fargo, ND Jack Lundy

Anthony/Britain
FOREIGNER
DEF LEPPARD
RICE ASTLEY
JOHN COUGAR
INIS
NIA PEEPLES
SADE
BREATEE RINFORMUS
CLINIE FISHER
CLINIE FISHER
ERRET LEE SONMER
BRENDA K. STARR (dp)
ROTTES
MIANI SOUND MACEI 2-1
JOHNNY HATES JAZZ 9-5
SAMARTHER FOX 16-10
LITA FORD 21-13

### WAZY/Lafayette, IN

REMRY LES SUMMER
INXS
PEBBLES
JETS
BRIC CARMEN
HOLLEST,
HOLLEST,
HOLLEST,
FORE COMPANIENT
FORE COMPANIENT
LITA FORD 14-10

COOKPRESS
INXS
ROBERT PLANT
BARDEUX
PRINCE
HOTLEST:
MIAMI SOUND MACHI 1-1
JORNNY HATES JAZZ 2-2
WHITE LION 4-3
FOREIGHER 6-4
GEORGE MICHAEL 7-6

SADE
HOTTEWEL:
DEELE 17-12
HALL & OATES 22-16
PAUL CARRACK 24-18
JETS 29-21
BELINDA CARLISLE 32-24

Jack Lundy
IM XS
RICHA AD MARX
JULIO IGLESTAS (dp)
JETS
MICHAEL BOLTON
BOLLEGET
FOREIGNER 1-1
MRITE LION 2-2
GEORGE MICHAEL 6-4
CHEAP TRICK 13-7
BRUCE BORNSBY 22-15

Michael Right
IMS
RICERAD MAR
RICERAD MAR
RICERAD MAR
RICERAD MAR
RICERAD MAR
MICHAEL BOLFON
BOLFON
MITTELION 1-1
MINTELION 1-5
GEORGE MICHAEL 12-5
UNDERMORLD 10-7
LITA FORD 23-18

## KFRX/Lincoln, NE Cook/Meyer

## KPHR/Repid City, SD Piper/Kallaway

PIDOTKE LEVWBY

BRIC CARMEN
PEBBLES
INXS
JETS
RICHARD MARX
ROCTEST:
MIANI SOUND MACHI 1-1
ICEROUSE 2-2
JOHNNY MATES JAZZ 4-3
PORSIGNER 6-4
PET SHOP BOYS 7-5

## 99KG/Salina. KS Leigh Ann Adem

ERIC CARMEN SADE RICHARD MARK RICHARD MARX
INNS
INNS
JOHN COUGAP
BREATHE
Hottest:
GEORGE MICHAEL 4-1
PET SHOP BOYS 6-5
DEELE 8-7
HALL 4 OATES 17-12
DEBBIE GIBSON 25-14

### KKRC/Sloux Falls, SD Kieley/St James

Kieley/St James

RICHARD MARK
HICHARD BOLTON
JOHN COUGAR (dp)
VAW HALEN (dp)
VAW

I.K. O'Grady

INXS
AL B. SURE:
JANE HIEDLIN
ROBERT PLANT (dp)
NIDMIGHT OIL (dp)
CHURCH (dp)
CHURCH (dp)
PEBBLES
SADE
ERIC CARMEN
WITH CARMEN (dp)
MIANT SOUND MACRI 1-1
GEORGE HICKAEL 3-2
LITA FORD 6-5
BROCE HORNEN 17-10

## WDBR/Springfield, IL Moore/Lewley

ERIC CLAPTON SADE WET WET MOT ERIC CLAFTON
SADE
MET MET MET
RICHARD MARX
HENRY LEE SUMMER
10,000 MANIACS (dp)
ROTLEST.
FOREIGNER 3-2
GEORGE MICHAEL 6-3
RALL 4 OATES 9-7
CHEAP TRICK 27-20
BRUCE HORNSBY 35-24

## WSPT/Stevens Point, WI Bouley/Steffen

BOUMP/Steffen
RICHARD MARK
ERIC CARMEN
HOTHERE
HIAMI SOUND MACHI 3-1
PET SHOP BOYS 8-5
GEORGE NICHAEL 16-6
CHER 14-9
CHEAP TRICK 20-10

Tony Stewart
SAMANTHA FOX
JETS
PRINCE
HOTEEST:
MIAHI SOUND MACHI 1-1
GEORGE HICHAEL 7-4
PET SHOP BOYS 8-5
WHITE LION 12-9
CHEAP TRICK 30-22

CHEAP TRICK 30-22

KFMW/Watshfoo. IA

D'Dougha/Hansen

JOHN COUGAR
ROD STEMART
BICHARD MARK
ERIC CARKEN
SACE
REITH SMEAT (dp)
HOTELST
GEORGE NICHAEL 14-6
TIMES TWO 19-10
TRACIE SPEMCER 22-13
DEF LEPPARD 23-16
MICHAEL JACKSON 34-24

## WEST

PARALLEL TWO

HOWARD JOHNSON
IN XS
JOHNNY XEMP
ERIC CARMEN
HIDNIGHT OIL
BOTTER
HALL & OATES 10-6
WHITE LION 12-9
MICHAEL JACKSON 21-11
TIMES TWO 19-15
PRINCE 26-20
EXEMPLE ID

KF96/Boise, ID Jack Armstrong Jack Armstrong
INXS
SADE
BOZ SCAGGS
LITA FORG 4-3
SAMANTEA FOX 8-6
MICHAEL JACESON 16-12
BELINDA CARLISLE 23-20

BELINDA CARLISLE 2

KIYS/BOISE, ID

Dan McColly

ERIC CARKEN
TRACT CHAPMAN
RICHARD MARX
HENRY LEE SUMMER
MET MET MET

JOHN COOGAR

BOELSEL

CREAP TRICK 9-6

HALL & OATES 11-7

CHUSCR 10-8

DEF LEPPARD 23-17

John Dentrer
RICHARD MARK
LITA FORD
BARDEOX
VAN BALEN
SADE (dp)
RYLLE MINOGUE (dp)
ROCTED HOOGUE (4-1)
JOHNNY BATES JAZZ 2-2
FOREIGNER 5-3
PET SEOP BOYS 6-4
RALL 6 OATES 7-6

RALL & OATES 7-6
CHED/Edmonton. Alberta
McKarmar/Stasert
PRINCE
POISON
PULES GOODYN
HOTES GOODYN
HOTES GOOTYN
HOTES 11-8
SALT-N-PEPA 14-9
RICK ASTLEY 18-10
MORRIS HUTOR AND 27
TIMES TWO 30-22

TIMES TWO 30-22

KSND/EUgene, OR

BWWene/Hyatt

ERIC CARKEN
INXS
RICHARD MARX
SADE
HENST LEE SUMMER
ALB SOUBE!
MIANI SOUND MACHI 1-1
JOHNNY BATES JAZZ 2-2
CEORGE MICHAEL 3-3
BRATHEZ 20-13
TRACY CHAPMAN D-25

### KMGX/Freeno, CA Richards/Carter

RICHARDICATES

D.J. JAZZY JEFF 6

DEPECHE MODE (dp)

TRACIE SPENCER
ZIGGY HAR LEY
ERIC CARMEN (dp)
ROTEEST
AL B. SURE: 4-2
ROOL NOE DEE 7-4
J.J. FAD 9-6
PEBBLES 19-14
GEORGE HICHAEL 28-19

Owent/Davis
PEBBLES
GLASS TIGER
NU SHOOE
BRENDO K. STARR (dp)
RIANI SOUND MACHI 1-1
DEDELE 4-1
GEORGE MICHAEL 11-5
SUAVE 2-6-7
PRINCE 31-25

## KOY-FM/Phoenix, AZ St. John/Robinson

St John/Robinson
CHEAP TRICK
PERBLES
BELINDA CARLISLE
DEF LEFPARD
Nottest:
GEORGE MICHAEL 11-8
BARDEUK 19-13
BRUCE HORNSBY 26-20
MICHAEL JACKSON 28-25
AL 8. SURE! 29-26

## KDON/Selines – Monterey Geiger/Olson

INXS
MIDNIGHT OIL (dp)
DINO
CHURCH CONTOURS
DEF LEPPAND (dp)
FOOL MOE DEE (dp)
FOOL MOE DEE (dp)
JANE WIEDLIN
PEBBLES
WET MET MET
HOTLESE:
BREATHE 1-1
DEELE 2-2
DEELE 2-2
DEELE 3-5
GEORGE HICKHEL 14-8
MICHAEL JACKSON 27-19

Rendy Robbine
MICHAEL BOUTON
MICHAED MARK
ERIC CARMEN
HENBY LEE SUMMER
HOTEST:
MIANI SOUND MACHI 3-1
WHITE LION 2-2
LITA FORD 5-3
UNDERMORLD 16-10
BRUCE WORNSBY 24-12

PET SHOP SOYS
ELISA PIORILLO
MRITE LION (dp)
INNS (dp)
PRINCE (dp)
ROOL MOE DEE (dp)
HOTHER SOUND MACHI 1-1
CONTOURS 2-2
PRIL COLLINS 5-3
GEORGE HICHAEL 9-4
CHER 7-5

### PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
ERIC CARMEN
RICHARD MARX
HENBY LEE SUMMER
PEBBLES
JAHE WIEDLIM
ROTEGET:
HIAHI SOUND MACHT 1-1
FOREIGHER 1-2
JOHNNY HATES JAZZ 4-3
GEORGE MICHAEL 7-4
HALL 6 OATES 10-5

Charlie Foxx
BRENDA K. STARR
PRETTY POISON
JANE MIEDLIN
ERIC CARENT
BERIC CARENT
BERIC CARENT
BERIC CARENT
BOXTEST
CREAP TRICK
LTA FORD 12-7
POISON 12-1
SAMANTHA FOX 23-12

### KUUB/Bozemen. MT Bee/Scheeffer

RICHARD MARX KYLIE MINOGUE BENRY LEE SUMMER SADE ERIC CARMEN MICHAEL BOLTON ROTTER!

Masse/Scott
RICHAPD MARX
INAS (dp)
ERIC CARMEN
NIA PERFELES
HENRY LEE SUMMER
HICHAEL BOLTON
HET WET
HOTHER SHEAT
BOLTON
BREATHE 7-2
GEORGE HICHAEL 14-7
LITA FORD 13-9
BRUCE RORRSW 16-10
CHEAP TRICK 19-15

### KFBQ/Cheyenne, WY Davis/Scott

Davisboot

VAN HALEH (dp)
Depeche Mode
IMAS

SADE
TRACY CHAPMAN (dp)
ROTEGE:
JORNNY HATES JAZZ 5-3
SANANTRA FOX 7-4
CHEAF TRICK 27-21
PRINCE 31-27
NIA PEEPLES 40-31

Jay McCail
HENRY LEE SUMMER
ERIC CARMEN
CLEHIE FISHER
RICHARD NAR
10.000 MANIACS
HOTERST L'
UNDERWORLD 2-1
FOREICHER 1-2
RICK ASTLEY 9-6
BRUCE HORNSBY 11-8
GEORGE MICHAEL 16-9

Grant Tressel

AICHARD MARX
ERIC CARMEN
10,000 MANTACS
JAME WIEDLIH
HENRY LEE SUMMER
MICHAEL BOLTON
ROD STEWART
HOTHER
MIAMI SOUMD MACRI 3-1
FOREIGHER 8-4
JOHNNY HATES JAZZ 11-6
GEORGE MICHAEL 20-10
DEBBIE GIBSON 3)-26

KZFNIMOECOW, ID
Cummings/Shennon
ERIC CARNEN
RICHARD MARX
MET WET MODE (dp)
RENRY LEE SUMMER
11GGY MARLEY (dp)
10,000 MANTACS
HOTEAST:
MIANI SOUND MACHI 2-1
T'PAU 4-2
CHEAP TRICE 12-8
POISON 33-21
BRUCE MORMSBY 35-26

## KHTZ/Reno. NV Cerson/St John

CATACHST JOHN
MICHAEL BOLFOM
JORNHY FEMP
ERIC CARMEN
DEPECHE MODE
JORN COUGAR
10,000 MANIACS
CLIMIE FISHER
J.J. FAD
STEVIE MONDER
HOTEEST: WONDER
GEORGE MICHAEL 5-3
PET SHOP BOYS 9-4
GENAMMER OUT 7-6
LITA FORD 19-13

KWNZ/Rano. NV
Todd/Roble
BREATRE (dp)
ERIC CARMEN
AL B. SUNE:
DEELE 4-2
GEORGE MICHAEL 7-4
JORNNY BATES JAEZ 6-2
BRENDA R. STARR 11-7
BELINDA CARLISLE 15-1(

## SLY96/San Luis Obispo, CA Allen/Silva

Alfordive

ELISA FIORILLO
RICHARD MARK
10,000 MANIACS
RENRY LES SUMMER
CLINE FISHER
GEORGE MICHAEL
GEORGE MICHAEL
BRUCE HORNSBY 11-5
CHEAP TRICK 9-6
RICK ASTLEY 12-8

## KZOZ/San Łuie Obispo, CA Joe Kelly

JOE KOMY
SWEET SEMSATION
AL B. SURE!
PEBBLES
VAN MALEN
SADE
ICEROUSE 4-1
ICEROUSE 4-1
GEORGE MICHAEL 10-3
BREATHE 23-18
BREATHE 23-18
DEF LEPPARD 35-30

Christian
PET WET WET
PEBBLES
KEITH SMEAT
JANE WIEDLIM
ERIC CARMEN
HOTCEST
JOHNNY HATES JAZZ 2-1
PET SHOP BOYS 10-5
SAMANTHA FOR 7-6
DEELE 8-7

## OK95/Tri-Cities, WA LeMaster/Travis

LeMesterTravie

BRENDA K. STARR (dp)

BRIC CARMODE

BEARY LEE SUMMER

BEARY LEE SUMMER

BEARY

10.000 MANIACS

SADE (dp)

BOLTest:

MHITE LION 1-1

LITA FORD 10-0

CHURCH 17-15

FOISON 21-16

DEF LEPPARD 21-20

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

# A Round-the-Clock Hit. The Smash Single "NITE AND DAY"

Produced By Kyle West

From the album **EFFECT** MODE

CHR Chart Debut 32 One Of The "Most Added" & "Most Active"

> FM102 5-1 Z93 2-2 **WTIC 8-6** KRBE 13-7 KITY 11-10 K98 13-7 HOT103 2-2 WTNZ 18-7 **WPGC 2-2 KMGX 4-2** B98 15-10



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RICHARD MARX
BELINDA CARLISLE
HOLLEST:
ABROSHITH 3-1
GEORGE MICHAEL 7-2
MIDNIGHT OIL 8-5
LITA FORD 13-7
DEBBIE GIBSON 22-18

AKANAMHHOF NONE ROTTEST: MIAMI SOUND MACHI 2-1 GEORGE MICHAEL 5-2 JETS 7-3 SAMANTHA FOX 8-6 DEELE 14-9

Dearitypor

D.J. JAZZY JEFF &
BREATHE
HIA PEEPLES
HOTLESE;
J.J. FAD 3-3
JETS 7-5
GEORGE MICHAEL 13-6
DINO 16-11 KYRK/Las Vegas, NV Cummings/Miles

KYMILES VOGES. NV
CUMMINGS/MMINES

DEF\_LEPPARD (dp)
RICHARD MARK (dp)
RENRY LEE SUMMER (dp)
RENRY LEE SUMMER (dp)
RICHARD LET (dp)
ERIC CARMEN
ROTEEST:
GEORGE MICHAEL 2-2
SWEET SENSATION 18-12
RICK ASTLEY 30-19
BREATHE 35-23
BARDEUK D-24 KFIV/Modesto. CA Edwards/Sanders

# Edwards/Senders INXS AL B. SURE: Rottest: Rottest: Rottest: Rottest: A-1 GEORGE MICHAEL 10-7 DEELE 14-12 JETS 19-15 DEBBIE GIBSON 28-21

DeMaroney/Hoffman

ERIC CARMEN (dp)
JOHN COUGAR (dp)
AL B. SURE! (dp)
BAROEUX (dp)
JETS (dp)
E.D. (dp)
NICRAEL BOLTON (dp)
D.J. JAIZY JEFF 6 (dp)
ROTTEST:
JOHNHY HATES JAII 8-2
OMD 7-3 OMD 7-3 PAUL CARRACK 10-6 GLASS TIGER 13-9

Greg Williams
CRURCH (dp)
BELIHOA CARLISLE
PEBBLES
D.J. JAIIY JEFF 6 (dp)
BOTTEN
HIAHI SOUND MACHI 1-1
BARDEUX 4-2
GEORGE MICHAEL 6-3
CHEAP TRICK 16-9
DEPECRE MODE 20-14

Gille/Goddard
COVER GILS
BREATHE
BELINDS CARLISLE
JOHNNY KEMP
DJ. JAZEY JEFF 6 (dp)
BOTCEST:
MIAMI SOUND MACHI 2-1
J.J. FAD 1-2
JOHNNY MACE JAZE 8-4
GEORGE MICHAEL 10-6

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in **secondary markets** with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 100,000, and below. 199,999 and below.

### 238 REPORTS



RICK	ASTL	EY				
Toger	ther f	orever (R	CA)			
		er You Need			,	
	To	tal Repor	ts 2	30	96 %	
				P	ara:	11e
Regio	onal				R	each
Reach	1	8			P1	931
E 94	8 1				P2	971
5 98	3 %	_			P 3	999
M 96	5 <b>%</b>					
W 98	3 %	Chart	Sur	nmary		
		Pos	P 1	P2	P3	To
		1	0	0	0	
Natio	onal	2 - 5	3	0	0	
Summa	ry	6-15	25	4 7	26	9:
UP	205	16-40	29	5 7	39	12
DEBS	12	Ons	0	0	0	
SAME	8	Adds	0	2	1	
DOWN	1	Ch Adds	0	1	0	
ADDS	4	Total	57	107	66	231

SAME 8	Adds 0	2 1 3
	Ch Adds 0	1 0 1
ADDS 4	Total 57	107 66 230
0.0	KC101 19-14	KYNO 32-29 KQMQ 23-18
12.1	WSPR 26-19	K QMQ 23-18
	98PXY 13-12 99GPM 16-11	PWR92 23-20
BAST	99GPM 16-11	KLUC 15-14 KYRK 30-19
	93Q 32-26 WPST 26-23	FM104 18-15
B104 22-20 WXXS 5-2		KPIV 22-19
W X K S 5 - 2	WRY2 16-7 WRCX 13-7 WERZ 21-16	KCAQ 31-25
294 23-18	WTR2 21-16	KRPR 17-15
WKSE 30-25	Q106 18-9	KOY-FM 14-12
WMJQ 23-19 WBLI 25-19	•	KDON 26+23 K22U 25-18
CKOI 24-18	SOUTH	K22U 25-18
Z100 9-8		KRQ d-28
	WBBQ 15-6	D3
894 21-16 PRO-FM 25-22	B93 24-18	14.5
PRO-FM 25-22	X 98 32-28 WFMF 14-10	
Q107 21-19 WAVA 20-18	K22B d-33	EAST
WAVA 20-18	195 28-22	
	KXX106 34-27	WPRR 26-16 WWFX 16-13
SDUTE	WKOB 19-8	WWFX 16-13
PWR99 10-7	WSSK 32-27 WBCY 12-10	103CIR 21-18
Y95 10-13	WBCY 12-10	95XXX 30-25
KKBQ 13-8	WROQ 22-19	WKPE 24-14
KRBE 19-12	K2106 25-19	HIRZ 15-12 HOCH 21-12
KRBE 19-12 Y100 15-8	WNOK 17-13 G105 29-28	OR100 30-23
B97 14 fr WGH 15-14		100KHI 24-21
WGH 15-14	Q98 21-15 MINK 23-15 WKSI 21-11	WTHT 19-15 WOMP 20-14
WNVZ 22-18 KITY 17-12	MINK 23-15	WOMP 20-14
Q105 14-9	WKS1 21-11	WF XX 19-14
Q105 14-9	WANS 16-7	
MIDWEST	WZYP 16-13	SOUTH
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	94TYK d-34	KAKS 32-23
B96 12-10	WAPE 16-14 WQUT 25-14	RQIZ 13-10
295 28-22	WOUT 25-14 WORL a	WKSF 27-19
Q102 27-13	WTN7 21-10	WKSF 27-19 WJAD 17-11
92x 25-18	WTNZ 21-18 WLAP 18-14 KRYK 18-9	WZKK 19-14
WNCI 20-17 WCZY 23-17	KKYK 18-9	WCG0 21-14
WEYT 21-19	KZOU 18-11	WJ MK 14-11
WZ PL 25-22	WDJX 29-19	B98 27-23
WZPL 25-22 KBEQ d-22 WKTI 25-23	99WAYS 25 fr	KISR d-39 Q104 18-13
WET I 25-23	PM100 22-16	Q104 18-13
KDWB 28-17	HOT105 11-9 WABB 20-10	WYRS 23-16 RSMB 26-19 Q101 13-11
WLOL 23-15	WRAM 23-20	0101 13-11
RDWB 28-17 WLOL 23-15 RHTR 12-9 WKBQ 4-4	WBAM 23-20 WHRY 17 fr	KNAN 26-21
WKBQ 4-4	WHRY 17 fr KBFM 20-16	
WEST	KWES 30-26	WPFM 21-16 KIXY 26-23 2103 27-22 KNIN 21-16
-adT	BJ105 16-13	2103 27-22
¥108 30-27	947 4-35	KNIN 21-16
KITS 20-15	WRVQ 24-22 K92 27-22	WHSL 19-18 WVBS 20-14
K22P 23-14	K92 27-22	WVBS 20-14
KKRZ 18-17	KSAQ 23-15	MIDWEST
KKYQ 24-14	Z102 15-12 KTUX 31-28	KYYY 26-20
PM102 25-22 KROY 22-17	WDLX d-30	WBNQ 21-14
KROY 22-17	WKZL 20-17	WBWB 21 fr
KWOD 23-21 KCPX 14 fr KKLQ 15-13		WCIL 28-27
KCPX 14 fr	MI DWEST	KOCR 25-15
KMEL 25-25		WLRW 18-10
KATD 21-19	WKDD 22-20	KCMQ 25-20
KWSS 19-15	KIIK 9-6	Y94 19-18
KATD 21-19 KWSS 19-15 KPLZ 18-11	WP RR 20-16	KKXL 21-13 WKFR a
RUBE 23-12	WGT1 30-25 KDW2 26-22	WAZY 36-30
D 4	ERNO 27-25	EFRX 25-20
P1	KRNQ 27-25 KZIO 24 fr	RFRX 25-20 RPHR 28-25
(A)	WHEE d-26	99KG 24-20
wom102 0 :	KLQ 27-21	# # # # C 17-12
HOT103 9-6 WPGC 29-24	WGRD d-29	KWT0 25-18
WPGC 29-24 293 24-13	WIKX 14-7	KWTO 25-18 WDB R 21-18 WSPT 25-19
PWR96 9-4	RCPW d-28 2104 22-15 KJ103 d-35	WSPT 25-19
PWR106 19-16	2104 22-15	KDVV 25-20
	KJ103 d-35	KFMW 30-23
P2	KQKQ 17-10 KZ93 17-12	
ر ک	KZ93 17-12	WEST EGOT 24-16

B

## JX Ne Kiss (Synthicioe... JAS Love Total Reports 123 518 Parallel Reach Pl 438 P2 518 P3 618 BARDEUX V Gen We Kiss (Synthicide/Enigma) LL: öold As Love National Summary UP 60 DEBS 21 SAME 25 DOWN 2 ADDS 15

BAST	98PXY 27-25	BAST
	98PXY 27-25 99GFM 35-30	-401
CKO1 d-39	WNYZ d-37	WEPE 4-27
PRO-PM a	WRCE 39-35	HQCM 33-30
Q107 29-29	MUCK 34-33	OR 100 d-37
	SOUTR	100KHI d-27
SOUTE	30012	95XIL on
	WBBQ 28-28	WOMP d-40
Y95 17-6	B93 34-27	
KXBQ 25-24	K98 on	SOUTH
KR8 E 28-26	KZ2B 35-32	
B97 22 fr	KXX106 26-24	KAKS d-34
KITY 15-14	WROQ 27-24	KQ12 a-39
- 1 num 6 m	G105 a-35	WJAD on
MIDWEST	KE2B 8-7	WZ F X d-35
92x 16-12	Q98 d-33	WCGQ 23-18 B98 35-31
92x 16-12 WHYT a	MINK 9-38	
KBEO 28-26	WANS d-29	KISR 29-26
MABO ou	W2 YP 34-29	KSMB on
act on	WAPE 14-10	Q101 37-34
WES T	KRYK d-27	KNAN 25-20
MES I	K2 OU 38-32	WPFM 30-26
Y108 29-25	HOT105 7-8	Z103 34-27
KIIS 15-11	WBAM a	WHSL 33-10
KZZP 20-18	KBFM 21-18	
FM102 11-9	BJ105 29-24	MIDWEST
XROY 18-16	KSAQ d-36	
KWOD 22-17	Z102 24-20	KYYY 40-37
CPx 10 fr	KTUX d-38	wawa on fr
KKLQ 19-17		WCIL 18-13 KOCR d-19
KMEL 16-20	MI DWEST	WLRW a
KATD 4-4	1	KCMQ a-39
KWSS 23-17	WGT2 35-32	KEXL a
	KCPW 21-18	WAZY on
P1	2104 13-13	KERX a
A	KQKQ on KAY107 on	99KG 37-31
~	KAY107 on KERD 26-21	RWTO OR
HOT103 d-35	KKRD 26-21	WDBR on
293 11-7	WEST	EDVV 15-12
PWR106 11-9	WEST	13 14
	KF95 a	WEST
1274	KIKX a-39	
	CHED d-28	KYYA OR
-	KMGX 10-9	KUUB 14-14
EAST	KYNO 35-32	FTRS 33-28
	KOMO on	EZFN on
WFLY 27-24	KLUC 27-19	KHT2 17-17
Q100 a-30	XYRE d-24	R 2 02 d - 2 8
WAEB 15~13	FM104 a	SLY96 34-3
WV SR on	KCAQ 4-2	Y97 18-17
JET-FH a	KRFR 19-12	OK95 d-40
K104 on	KOY-FM 19-13	1
	XDON 29-26	1
	KRQ 27-27	

Hand	ls To He	eaven (A	&M)	)			
LP: 1S	tand Alor	ne					
	Total	Report	s 10	5 4	4 %		
				P	ara:	llel	
Regio					Re	each	
Reach		N&	•		P1	31%	
E 42		1401			P 2	41%	
S 35					P3	61 %	
M 30	8						
W 76	8	Chart	Sum	mary			
		Pos	P1	P2	P3	Tot	
		1	1	3	2	6	
Natio		2 - 5	1	1	1	3	
Summa		6-15	3	2	0	5	
UP	20	16-40	5	7	10	22	
DEBS	10	Ons	3	16	13	32	
SAME	3 7	Adds	5	13	15	33	
DOWN		h Adds	1	.3	0	4	
ADDS	3 7	Total	19	45	41	105	
P1		SOUTH		WTE	T a		
BAST		WBBQ 40- K96 on	3 6	500	тя		
	. 1	KXX106 o	n	KAR	Sa		
CKOI A	n	WSSX a WBCY on			2 on		
PRO-PM	17-14	WROQ on				1 0	
P RO - P M	17-14				WJAD on WZKX d-38		

BREATHE

	KXX106 on	XAES A
WXYS on	WSSX a	KQIZ on
CKOI a	wBCY on	WJAD on
PRO-PM 17-14	WROC on	WZXX d-38
1	WANS a	
SOUTE	WZ YP on	WCGQ on
	94 TYX a	WJMX a
Y95 d-36	WTNZ a	B98 a
173 0-70	KSAQ 40-39	KSMB a
		Q101 a
MIDWEST	Z102 on	KNAN on
	KTUX on	WPFM d-40
KB EQ a	WKZL on	KIXY a
₩ KB 2 a - 30		WHS L on
1	MIDWEST	4.00 2 0.1
WEST		
	WIXX a	MI DWEST
Y108 on	KCPW on	
KZZP a	2104 19-11	WB NQ d-34
KKRZ OD	KJ103 a	WBWB on fr
		WCIL 1-1
FM102 20-15	KKRD a	KKKL on
KROY a	I —	WKER a
KWOD 31-27	WEST	KPHR on
KCPX 1 fr		99KG a
KKLQ a	KF95 d-39	KKRC 40-37
KMEL 12-9	KIYS 2-1	
KATD 3-2	XIXX OF	wDBR on
KWSS 24-18	KSND 20-13	RFMW on
KP L2 d-36	KYNO 39-36	
KUBE d-35		WEST
KORF G-33	K QMQ on	
	KLUC a-39	KGOT d-39
P2	YRK 35-23	KUUB 1-1
	FIV 4-1	KTRS 7-2
	KCAQ on	KFBO d-40
EAST	KKFR a	KOZ E OD
	KDON 1-1	
WFLY a	K Z Z U d - 3 7	KTHT on
x104 4-4	KRO OR	RZFN on
WERZ a-40		KHT2 32-31
WNNK on	2.5	KWNZ a
WTIC a-38	التكلال	RZ OZ 23-18
WKEE on		SLY96 33-32
		OK95 a
KC101 a	EAST	
98PXY a		
WPST 22-20	WIKZ a	
WNYZ a	OK100 a	
WRCK a	100KHI a	
Q106 on	95x1L 13-19	
-	1	
1	1	
	J.	
1.	I.	
1	I	
	1	
ı	1	

1	BELINDA CA	RLISLE	e			- 03	
1	Circle In The Sand (MCA)						
	LP: Heaven O	n Earth					
	Total	Reports	209	879			
•				P	aral	1e1	
	Regional				Re	ach	
	Reach	17	i		Pl	678	
1	E 82%	·			P 2	93%	
Į	S 88%				P3	998	
	M 958						
ı	W 859	Chart	Sun	mary			
		Pos	P 1	P2	P3	Tot	
1		1	0	0	0	0	
ı	National	2 - 5	1	0	0	1	
ı	Summary	6-15	7	10	13	30	
Į	UP 175	16-40	29	80	52	161	
ı	DEBS 10	Ons	2	3	1	6	
1	SAME 12	Adds	1	7	0	8	
i	DOWN 1	Ch Adds	1	2	0	3	
ļ	ADDS 11	Total	41	102	66	209	
The same of the sa	WXKS 19-10 MMJQ 21-18 MBLT 28-23 CKOI 39-33 MEGX 24-19 B94 17-14 PRO-FM 26-23 Q107 28-26	K98 25-21 MFMF 23-1' K22B 24-1' 195 a-30' KXX106 on MK0B 22-1' MSSX 43-3' MBCY on MROQ 26-2 KX106 26-1' MNOX 22-1' Q98 28-22 WIN 30-2 WKS1 22-1 WANS 32-2	3 3 2 0 9	EAST MPRR MWFX 103CI 95XXX WKPE WIKZ WQCM OK10C	21-1 20-1 (R 27 (16- 21-1 38-3 25-1 ) 32- (I 22	5 -23 14 6 6 9 28 -18	

•	K22B 24-19	
BAST	195 a-30 xxx106 on	BAST
	WENR 22-15	
WXKS 19-10 WMJQ 21-18	HSSX d-33	WPRR 21-11 WWFX 20-15
WBLI 28-23	WBCY on WROQ 26-23	103CIR 27-23
CKOI 39-33 WEGX 24-19	KZ106 26-20	95xxx 16-14
B94 17-14	WNOK 22-19 098 28-22	WEPE 21-16
PRO-FM 26-23	WINK 30-28	WIKZ 38-36 WQCM 25-19
Q107 28-26	WKSI 22-12	OK100 32~28
SOUTE	WKSI 22-12 WANS 32-24 WZYP 17-15	100KHI 22-18 95XIL 21-17
	94 TYX 32-26	WTHT 18-14 WOMP 32-27
PWR95 18-19	WAPE a	WOMP 32-27
XEGL 28-27 Y95 26-18 B97 25 fr	WQUT 23-20 WOKI 27-23	WPXX 24-21
B97 25 fr	WTNZ 27-25 WLAP 30-27 KKYK 22-17 KZOU 32-25 WDJX d-20	SOUTE
WGH 22-19 WNVZ 18-16	WLAP 30-27	KAKS 25-20
KITY on	KZOU 32-25	KQIZ 18-12
Q105 a-29	WDJX d-20	WKSF 38-31
MIDWEST	99WAYS 20 fr FM100 d-30	WJAD 25-20 WZKX 27-19
	HOT105 24-22	WCGQ 24-21
B96 26-22 295 27-21	US 5 H 25 - 10	WJMX 22-18
Q102 34-31	WHEY 19 fr	B98 22-17 KISR 23-19
WMMS 21-16		Q104 30-27
92X :2+17	KWES d-30	WYKS 26-22 KSMB 31-30
WCZY 24-21	WRVQ 30-24 K92 22-16	Q101 33-31
WNCI 18-13 WCZY 24-21 WZPL 26-23 WXTI 22-17	KSAQ 18-16	KNAN d-34
WXTI 22-17 KDWR 20-16	2102 26-23	WPFM 23-19
KDWB 20-16 WLOL 10-7	KSAQ 18-16 2102 26-23 KTUX 23-17 WDLX 25-18	EIXY 30-26 Z103 17-14
KHTR 15-10	WK2L 27-25	KNIN 19-14
WKBQ 10-5	MIDWEST	WHSL 21-20 WVBS 27-23
WEST		
Y108 26-22	WKDD 26-22 KIIK 11-10	MI DWEST
KIIS 24-20	WPXR 25-23	RYYY 29-23
KZZP on KXRZ 21-20	WGTZ 18-11	WBNQ 24-16 WBWB 23 fr
V V V O 17-15	KDW2 d-23 KRNO 29-27	WCIL on
KROY a KWOD 30-28 KCPX 20 fr KKLQ 23-21 KWSS 28-24	WDTX 23-21	KQCR 27-19
KCPX 20 fr	RZ 10 29 fr WMEE 29-20	WLRW 20-14 KCMQ 32-24
KKLQ 23-21	KLO 23-18	Y94 17-11
KWSS 28-24 KPLZ 20-12	WGRD 28-27	RXXL 28-21 WAZY 30-27
KUBE 24-17	WIXX 24-17 ECPW d-29	KPRX 32-26
P2	KCPW d-29 2104 a-40	KPHR 25-19
122	KJ103 38-36	99KG 22-18
	KQKQ 27-24 KZ93 24-17	KKRC 20-14 KWTO 28-25 WDBR 26-22
EAST	WZOR 27-20	WDBR 26-22
Q100 19-15	WRQN 22-20 KAY107 24-16	WSPT 29-26 KDVV 20-17
WAEB 27-23	KKRD 12-9	KFMW 24-19
WVSR 27-21 JET-FH 23-21	WHOT 26-18	
K104 22-19	WEST	WEST
WERZ 25-21 WNNK 29-22		KGOT 18-12
WTIC 38-31	KIVA 13-12	KYYA d-29 KUUB 30-26
WREE 27-22	KF95 23-20 KIYS 19-16	KTRS 23-21
WLAN 31-17 EC101 a	K1KK 2U-14	KFBQ 28-26 KDZE 31-29
WSPK 28-22	CHED on KSND 27-23	KDZE 31-29 KTMT 27-24
98PXY 21-20 99GFM 24-23	KYNO 34-31	KZFN 26-23
99GFM 24-23 93Q 13-27	PWR92 a	KHTZ 39-26 KWNZ 15-10
WPST 28-25	KLUC 30-23 KYRK 37-27	KZ OZ 33-27
WNYZ 21-15	FM104 22-20 KFIV d-30	S1.Y96 18-17
WRCK 27-18 WKRZ 30-24	KEIV d-30	Y97 16-15 OK95 26-22
0106 27-22	KKER A	~ N 9 3 . V . 2

ERIC CARMEN Make Me Lose Control (Asista)						
LP: Be	st Of	Eric Carmen				
	To	tal Repor	ts 8	1 3	48	
				£	ara	llel
Regio	na1				R	each
Reach		N&	<b>A</b>		P1	13%
E 28	*	1401			P 2	34%
S 34	8				P 3	54%
M 2B	8					
W 47	8	Chart	Sum	mary		
		Pos	P 1	P 2	P3	Tot
		1	0	0	0	0
Natio	nal	2 - 5	0	0	0	0
Summa	ry	6-15	0	0	0	0
UP	0	16-40	0	1	1	2
DEBS	2	Ons	0	0	1	1
SAME	1	Adds	7	3.3	32	72
DOWN	0	Ch Adds	1	3	2	6
ADDS	7 8	Total	8	37	3 6	81
PAST	)	RXX106 WKQB a WBCY a WNOK a	a		MP a XX a	
		WYST A		WK:	SFa	

WBBQ 23-18 B93 28-24

Summary	0-15 0	
UP 0	16-40 0	
DEBS 2	Ons 0	0 1 1
SAME 1	Adds 7	33 32 72
DOWN 0	Ch Adds 1	3 2 6
	Total 8	
ADDS 78	10041 8	37 36 81
		1 WOMP a
P1	KXX106 a	WEXX a
	W X QB a	
	WBCY a	SOUTE
BAST	098 a	
	WKSI	WKSF a
	WANS a	WJAD a
SOUTH	WZ YP A	WZ KX a
Y 95 a	WTN2 a	MCGC 9
195 a	WBAH a	WJMX a-40
MI DWEST	K 92 a	Q104 a
MI DRES !	KSAQ a	RNAN a WPFM a
WMMS a	2102 a	WHSL a
WCZY a-39	KTUX a	WHOL &
	WKZ L a	MIDWEST
WEST		
	MIDWEST	KYYY a
FM102 a	WGRD a	WBNQ a
KWOD a	KCPW a	KQCR a
KATD a	2104 a	KCMQ a
KPL2 a		WAZY a
KUBE a	WEST	KPHP a
P2	i	99RG a
1.4	KIVA a	WDBR on
	KF95 a	WSPT a
BAST	KIYS a-31	REMW a
	KSND a	N: MM a
0100 a	KMGX a	WEST
WAEB a	FM104 a	
K104 d-40	KZ2U a	KGOT a
WERZ a-39	K220 8	FYYA a
WN N K a	D2	KUUB a
WTIC a-39		KTRS a
KC10: a		KOZE a
WRCK a	RAST	KTMT a
Q106 a		KZFN a-36
	₩ФСМ а	KHTZ a
SOUTI	95XIL d-38	KWNZ a
WBBQ a	WTHT a	Y 97 a
K 98 a		OK95 a

CHE	AP TRI	CK				
The	Flame	(Epic)				
	ap Of Li					
	Total	Reports	184	771		
				P	ara!	ilel
Regi	onal				R	eact
Reac	h	6			Pl	561
E 7	2 %	~ ~	<b>E</b>		P 2	778
S 7	6 %				P 3	971
м 8	6 %					
W 7	5 %	Chart	Sum	mary		
		Pos	P 1	P 2	P3	TO
		1	0	ī	1	
Nati	onal	2 - 5	0	2	2	
Summ		6-15	3	15	19	3 '
UP	124	16-40	21	50	41	11:
DEBS	2.4	Ons	6	9	1	10
SAME	2 3	Adds	3	6	0	
DOWN	0	Ch Adds	1	2	1	

National Summary UP 124 DEBS 24 SAME 23	1 0 2-5 0 6-15 3 16-40 21 Ons 6 Adds 3	2 2 4 15 19 37 50 41 112 9 1 16 6 0 9
DOWN 0 ADDS 13	Ch Adds 1 Total 34	
P1	WFMF 30-25 195 29-24 XXX106 on	P3
BAST	WSSX d-32	BAST
794 28-26 WRSE 28-27	WBCY 13-9 WROQ 30-26	WPRR 27-26 WWFX 11-9
WMJQ d-29 CEOI on	#2106 15-11 WNOR d-37 Q98 32-27	103CIR a-30
PRO-FM on Q107 d-31	WINK 32-29	WIKZ 33-27 WQCM 18-15
SOUTE	NANS on	OK100 37-30 100KHI 18-16
REGL 32-25 Y95 34-10	WZ YP 21-18 94 TYX a-35 WQUT 24-21	95XIL 16-11 WTHT 24-19 WOMP 14-8
Y95 34-10 KRBQ a KRBE 40-36	MORT 13-9	WOMP 14-8 WFXX 38-34
RRBE 40-36 B97 27 fr WGH 28-26	WTNZ 12-8 WLAP 33-23 KKYK d-25	SOUTH
MIDWEST	# Z OU 10-24	KAKS 22-18
	99WAYS 21 fr	KQIZ 23-19 WKSF 24-18
Q102 25-20 WMMS 25-19 92X 35-31	WHHY 31 fr KBFM on	WXSF 24-18 WJAD 22-19 WZ KX 38-32 WCGQ 17-12 WJMX 35-30
WNCI a-27 WCZY 12+9	#WES d-32 BJ105 d-30	WJMX 35-30 B98 31-27
WEPL 29-24 KBEQ on	BJ105 d-30 942 d-28 K92 9-5	RISR 39-32 0104 13-10
KDWB 35-29 WLOL a	XSAQ 26-23 XTUX 27-18	WYRS 28-26 RSMB 25-21
KHTR 31-28 WKBQ 24-22	WDLX a WKZL 16-12	Q101 35-28
WEST	MIDWEST	WPFH 14-9 RIXY 7-4
γ108 d-29 KIIS on	WKDD 19-15 KIIK 19-15	KNIN 38-34 WHSL 13-12
KIIS on KZZP on KKRZ on	WGTZ d-33	WVBS d-33
KRYQ 30-25 KROY a	KDWZ 28-24 KRNQ 36-34 WDTK 10-7 KZIO 31 fr	
KCPX 6 fr KATD 30-27 KWSS 26-22	KLC d-33	WBND 14-6 WBWB 8 fr
KPLZ 26-23	WGPD a WIRX 17-10	
KUBE d-37	RCPW on 2104 5-4 RJ103 18-12	WLRW 29-21 KCMQ 38-34
133	KJ103 18-12 K293 d-28 WZOK 3-1	Y94 13-7 REXL 27-23
BAST	KAY107 a	WEFR on WAZY 25-20
WFLY d-39 Q100 30-28	RKRD on WHOT a-36	KFRX 27-23 KPHR 34-31 99KG 28-24
OFFE 22 21	WEST	99KG 28-24 KKRC 12-9 KWTO 30-26
WVSR d-33 JET-FM 35-30 K104 14-13	KF95 21-19 KIYS 9-6	WDBR 27-20 WSPT 20-10
WERZ 33-30	KIKX 24-20 CHED on	KOVV 30-22 KPHW 21-14
WTIC 31-25 WKEE 32-27 KC101 d-26 WSPK 33-24	K\$ND 18-15 PWR92 on	WEST
KC101 d-28 WSPK 33-24	KYRK 40-37 FM104 d-28 KFIV on	KGOT d-38 KYYA 4-1
98PXY a	KFIV on KCAQ 16-9 KOY-FM a	KUUB 2-2
WPST 21-18 WNYZ 24-13 WRCK 33-27	KDON d-30 KZZU 21-16	KTRS 19-15 KPBQ 27-21
WRCK 33-27 Q106 d-33		KPBQ 27-21 KOZE 24-17 KTMT 22-19 KZFN 12-8 KHTZ 35-28
SOUTH		RZFN 12-8 KHTZ 35-28 KWNZ 26-20
WBBQ 22-19 K98 d-40		KWNZ 26-20 KZOZ 31-25 SLY96 9-6
K 20 U-40		797 32-28 OK95 15-13

LP: Ch	er					
1	rotal	Reports	198	831		
				P	ara:	11e1
Regio	nal				R	each
Reach		19			Pl	52%
E 76	8					92%
S 88	8				P3	978
M 84	8					
W 82	8	Chart		nmary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	C
Natio	nal	2 - 5	0	0	1	1
Summa.	rv	6-15	8	18	13	3 9
	168	16-40	19	7 1	50	140
DEBS	7	Ons	4	7	0	11
SAME	16	Adds	0	2	0	2
DOWN	0	Ch Adds	1	3	1	5
ADDS	7	Total	32	101	6.5	198

CHER

UP 168	16-40 19	71 50 140
DEBS 7	Ons 4	7 0 11
SAME 16	Adds 0	2 0 2
DOWN 0	Ch Adds 1	3 1 5
ADDS 7	Total 32	101 65 198
	WSSX 17-7	100
12 U	WB CY 24-22	P3
	WROQ 18-14	
BAST	R2106 22-16	BAST
	WNOR 24-20 098 27-23	
WKKS 11-8 294 13-12	NINK 22-19	WP RR 22-19
WMJQ 25-23	WKS 1 26-22	WWFX 10-7
CKOI on	WANS on	103CIR a-29 95XXX 15-13
B94 23-19	WZYP 19-17	WIKZ 32-26
PRO-FM 10-9	94TYX a-31	WQCM 13-9
	WQUT 26-22 WOKI 20-15	OK100 39-36
SOUTH	WUNI 20-15	100KH! 19-12
PWR99 21-18	WLAP 25-19	95XIL 12-5
KEGL 25-21	KKYK 21-16	WTHT 14-9 WOMP 22-18
KKBQ 27-19	KZ OU 15-12	WFXX 31-28
KRBE 22-21	wDJX a	W. A. 2
WGH 29-25	99WAYS 22 fr FM100 24-22	SOUTR
KITY 28-27 Q105 29-24	HOT105 a	
Q103 29-24	WBAM 19-15	KAKS 19-17
MIDWEST	WHHY 22 fr	KQ1Z 29-24 WKSF 31-23
	KBEM d-38	WJAD 23-18
WMMS 15-12	Y107 9-7	W2 KK 35-22
WNC1 23-18	KWES 15-11 BJ105 on	WCGQ 29-26
WCZY 22-15 WZPL 22-20	942 29-25	WJ MX 21-15
KBEQ a-28	WRVQ on	B98 26-22 KISR 24-20
KDWB 32-26	K92 23-19	Q104 19-15
#HTR 30-25	KSAQ 29-25	WYKS 25-20
WKBQ 29-25	2102 30-26 KTUX 25-21	KSMB 21-18
WEST	WDLX 20-15	Q101 25-22
MEST	WKZL 31-27	KNAN 12-9
Y108 13-12		WPFM 26-23 KIXY 17-14
*IIS on	MIDWEST	2103 23-19
RZ2P on	WEDD 11-10	KNIN 14-11
KKRZ 20-19	KIIK 27-22	WHSL 20-19
KXYQ 19-16 KCPX 28 fr	WGTZ 25-20	WVBS 25-20
KKIO 18-15	KDWZ 27-25	MIDWEST
KMEL on	KRNQ 28-26	MA DWEST
KWSS 34-31	WDTX 16-14	KYYY 33-27
FPL2 15~9	K210 on fr WMEE 28-23	WBNg 28-17
KUBE 27-23		w8 w8 18 fr
0.00	KLQ 33-26 WGRD 24-21	WCIL 19-18
166	WIXX 25-21	KQCR 26-20
	KCPW 29-26	WERW 27-22 XCMO 27-22
BAST	Z104 d-23	Y94 20-19
	KJ103 25-23	KKXL 33-29
WFLY 32-29	E293 30-25	WAZY 28-23
Q100 16-11 WAEB 38-35	WZ OK 35-28	RFRX d-40
	1	(
Cont	inued On Next Co	ali imp

- Continued On Next Column -

WVSR 26-22		
JET-PH 19-17	WRQN a-22	KPHR 32-30
R104 12-10	KAY107 d-29	99KG 20-17
WERZ 14-11	KKRD 29-25	KKRC 34-30
WNNK 23-19	WHOT 21-15	KWTO 23-19
WT1C 28-26		WDBR 22-19
WTIC 28-26	WEST	WSPT 14-9
WLAN 29-24		KDVV 29-26
RC101 27-25	KIVA 17-17	TEMW 27-25
	KF95 24-22	
WSPR 23-18	KIYS 37-35	WEST
98 PXY 23-22	KIKX 16-12	
99GFM 20-19	CHED 4-27	RGOT 22-17
PST 30-27	KSND 38-35	RYYA d-25
NY2 22-19	KMGX 27-23	KUUB 28-23
RCK 22-19	EYNO 22-19	KTRS 24-17
KRZ 4-29	KOMO on	RFBQ 22-19
2106 28-24	PWR92 on	ROZE 29-25
	KLUC 35-32	RTMT 31-28
BOUTE	KYPK 25-17	KZPN 22-18
	FM104 20-19	EHTZ 25-21
WBBQ 19-14	FFIV 23-20	KWNZ 20-15
893 31-28	KCAO 32-28	#202 22-19
198 27-25	EDON 4-34	5LY96 13-1
WPMF 20-16	822U 27-20	¥97 21-19
RZZB 28-22		DK95 25-21
195 15-12		1
KXX106 30-22		

LP: Starfish	Milky Way (A	
TOTA		Paralle
Regional Reach	39	Read Pl 48
E 588	BREAKE	02 56
M 689 W 718	Chart Su	mmary
	Pos P1	P2 P3 To
National	2-5 1	0 0
Summary UP 92	6-15 1 16-40 20	2 1 37 51 10
DEBS 15	16-40 20 Ons 5	37 51 10 13 7 2
DOWN 0	Adds 2 Ch Adds 0	8 1 1
ADDS 14	Ch Adds 0 Total 29	2 1 52 61 15
		WWFX 23-20
6.1	WRCK on Q106 d-35	103CIR on 95XXX 25-23
RAST	SOUTH	WIKZ d-38
	1	GK100 25-21
WXRS 18-17 294 24-21	WB8Q 29-25 B93 a-39	100KHI 26-22 95XIL 32-25
CKOI 40-34 PRO-PM on	K98 40-39 RZZB a	95x1L 32-25 WTHT 36-30 WOMP 35-32
SOUTH	WECY 28-23	WFXX 40-35
	WROQ d-35 #Z106 19-15	EOUTH
PWR99 29-26 REGL 27-8 Y95 21-20		MARS 31-24
RRBE 26-22	WANS 33-31	PQ12 38-35
WGH 25-23 Q105 27-25	W2YP 25-23 WAPE 30-27	WJAO 26-21 WZKX 34-29
MIDWEST	WQUT 34-31 WORI 22-19	₩CGQ 28-23 %JMX 40-38
	WTNZ 33-31	P98 37-33
WMMS 26-21 92x 30-26	8200 d-38 99WAYS 34 f:	#1SR 30-27 C104 31-28 WYKS on
WNCI a WCZY 36-32	RHES on	WYKS on Q101 d-37
WZPL on KDWB 31-31	WRVQ on	FNAN 40-39 WPPM 33-31
WLOL 21-18 KHTR on	KSAC 33-28	IXY on
MK80 ou	KTUX 28-24 WEZL 33-30	#HSL 35-33
WEST	HI DWEST	BIDWEST
¥108 d-30	KIIK 26-23 WGTZ 8	EYYY 38-35
RIIS a RERZ d-32	HDTX 21-18	#BNQ d-39 #BWB 30 fr
KXYQ 23-21 KCPX 39 fr	KZ10 on fr KLQ 35~31	WCIL on BOCR 32-34
RATD 26-23 RWSS 30-27	WGRD on	FCMQ d-38
KPL2 on	WIXX 33-30 2104 32-26 RJ103 36-34	94 25-23
P1	MZ OK on	WEER on
A	KAY107 a SERD a	NFRK 39-34 NPR on
KITS 4 fr	WEST	99KG 31-27 EKRC 23-16
<b>6</b>	KF95 27-23	RHTO a
	KIYS 10-8	WDBR 28-25 WSPT 31-27
BAST	CHED on	KPHW 28-26
	KSND 32-28	WEST

Promise A	ne (The Fe	ver/	Sutra	)		
LP: Show Me						
	l Reports	5.5	23			
	- Kepores			aral	1 - 1	
n			P		each	
Regional Reach	[5.0			Pl		
E 22%	N&	A			268	
S 308		-			13%	
M 5%						
W 338	Chart	Sum	mary			
	Pos	Pl	PZ	P3	Tot	
	1	0	1	0	1	
National	2 - 5	2	3	0	5	
Summary	6-15	7	9	1	17	
UP 31	16-40	5 .	10	5	20	
DEBS 0	Ons	1	5	3	9	
SAME 14	Adds	2	α	0	2	
DOWN 7	Ch Adds	0	1	0	1	
ADDS 3	Total	17	29	9	5.5	

EAST

WEST

WFLY on Q100 36-34 MARB 29-25 MVSR on JET-FM 25-2: K104 d-35 NERZ 29-27 MKEE 37-15 99CFM 34-33 WFST on MNYZ 33-31

UP 31	16-40	5	. 10	5	20
DEBS 0	Ons	1	5	3	9
SAME 14	Adds	2	α	ō	2
	Ch Adds	á	1	0	1
DOWN 7		-		_	
ADDS 3	Total	17	29	9	55
				_	-
PΤ	P2			16-1	
				24 -2	1
			KABK		
BAST	BAST			a-30	
				FM 10	
WXKS 32-31	WFLY 2-1			13-12	
WKSE 25-22 WEGX 10-7	WTIC 18-		200	. ,	
WEGX 10-7	WSP# 14-			2	
SOUTE	99GFH on			2	
200.2	WPST 13-	11			
Y95 2-2	SOUTE		BAST		
KRBE 24-23	300111				
Y100 11-11	WBB0 32-	3 2	WCMP	37-2	2.5
KITY 4-6	893 10-9		SCOT		
Q105 a	K98 16-2		5001		
	#ZZB 30-		8 948	29-2	5
MIDWEST	KXX106 2		KISR		•
WHYT 25-23	KEZB 14-		K S-MB	12-1	1
WILL 83-23	WAPE 29-	2 3	KIXY	33-3	13
WEST	HOT105 4	1.2			
	KBFM 7-5	-13	MIDM	EST	
KZ2P 9-8	BJ105 22	-18			
FM102 6-3	942 on			30-2	
KWOD 12-9	z102 12-	9	9 99K G	34-4	. 0
KKLQ a	KTUX 12-		WEST		
KATD 13-31 KWSS 12-10	WDLX 24-	16			
			RTRS	on	
PI	MIDWEST		RHFZ	оп	
A			1		
~	WEST		į.		
HOT103 11-10					
WPGC on	NF95 on				
	KMGX 1-3				
	1				
Paralle	Is Continued	on I	Pag∈ 8	38	



DEELE						-		
Two Occasions (Solar/Capitol)								
LP. Eyes Of A Stranger								
	Tota	l Reporte	190	79	•			
				P	ara	llel		
Regio					R	each		
Reach		9			P1	75 €		
E 84	-		4		P 2	858		
S 84					P 3	768		
M 72								
W 78	•	Chart	Sum	mary				
		Pos	Pl	P2	P3	Tot		
		1	2	3	0	5		
Natio		2 – 5	8	20	5	3 3		
Summai		6-15	25		31	108		
	131	16-40	11	17	13	41		
DEBS		Ons	0	0	1	1		
	2 4	Adds	0	0	1	1		
DOWN		Ch Adds	0	1	0	1		
ADDS	2	Total	46	93	51	190		

National Summary UP 131 DEBS 5 SAME 24	2-5 8 6-15 25 16-40 11 Ons 0 Adds 0	20 5 33 52 31 108 17 13 41 0 1 1
DOWN 28 ADDS 2	Ch Adds 0 Total 46	1 0 1 93 51 190
B96 10-8 195 15-14 0102 19-11 92x 15-14 WHYT 9-6 WIPL 24-18 RNEO 6-8 RNEO 6-8 RNEO 6-8 RNEO 6-8 RNEO 1-6 FILS 7-5 FILS 7-5 FIRS 7-5 FIRS 7-7 FIRS 7	N2TE 13-8 94TYX 2-8 NTNP 2-9-4 NTNP 2-9-4 NTNP 2-9-4 NTNP 2-9-4 NTNP 2-9-4 NTNP 2-9-4 NTNP 18-12-11 REQU 2-5 NOT105 1-1 NABB 14-12 NABB 14-12 NABB 14-12 NABB 14-12 NABB 1-3 NHNY 11 fr NEFM 14-12 NES 1-3 NHNY 18-6 F92 14-6 F92 14	KAKS 20-11 KQ12 11-8 WSSF 13-9 WSSF 13-9 WSSF 13-9 WSSF 13-9 MSW 9-7 MSW 9-7 MISK 10-8 Q104 7-6 WYKS 16-9 Q101 21-15 WN 14-11 XIXY 3-6 2103 25-20 RNIN 3-4 WHSL 11-1
KMLE 5-12 KATD 2-7 KMSS 3-6 FPLE 37-30 KUBE 29-19 FPLE 37-30 KUBE 29-19 FPLE 37-30 KUBE 29-19 FPLE 37-30 KUBE 29-19 FPLE 38-34 KMLS 3-24 KMLS 3-24 KMLS 3-34	MIDMEST  RIIR 21-14 MPXR 7-3 MPXR 10-9 MPXR 10-9 MPXR 10-9 MPXR 10-10 MPXR 10-	MBNQ 31-25 MCIL 9-7 KCIR 5-3 MLRW 14-3 KCMQ 17-12 KRXL 0-27 SKRC 00 KMTO 21-13 MOBR 11-8 KOVY 22-16 KYYA 10-15 KYYA 21-10 SKYYA 21-10 SKYYA 21-10 SKYYA 21-20 SKYYA 21-20 SKYYA 21-20 KYYA

LF. FI	ysteria	(1016	ercur	y/F C	ly G	an
	Tot	al Report	s 14	9 6	2 %	
D = = 1		4		P	a ra	
Regi		3	=}			eac
React					P1	36
E 60					P 2	
		BREA	KE	R	P 3	87
M 5						
W 4	5 6	Chart	Sum	mary		
		Pos	Pl	P 2	P3	To
		1	0	0	-0	
Natio		2 - 5	2	0	1	
Summa		6-15	0	8	4	1
UP	79	16-40	11	41	39	9
DEBS		Ons	2	10	6	1
SAME	19	Adds	3	6	8	1
DOWN	0	Ch Adds	4	4	0	
ADDS	2 5	Total	22	69	58	14
				-		
I P	1	WXX106 o		WEP		
	_					

DEF LEPPARD

DOMN		Ch Adds		4	0	8
ADDS	2 5	Total	22	69	58	149
		1				
P1		M K Q B d - 2	n		19-	
	,	WSSE 30-		HOCH		. 4
		WBCY 23-	23		0 d-	
EAST		HROD d-3			1 25	
		₹2106 16			33-	
2100 3		WNOK 34-	20		d-31	
WEGX a		G105 a-3			d-3	
B94 a		098 34-2				
PRO-FM	d-33	WINE 31-		SOUT	12	
		WKS1 33-		3001		
SOUTE		WANS 35-		EAKS	d-21	В
		WEYP 30-			37-3	
PWR99		94 TYX 35			36-	
REGL 7		WAPE d-2			36-	
Y 95 13		WOUT 20-		WZEX		
KKBO q		WOK1 36-				
KRBE 4		WTNZ 28-	22	WJMX	32-	29
Y100 a		KRYK 26-	19	898	25-19	9
897 on WGH 30		KZOU 28-	19	KISE		
WGH 30	-22	HOT105 2	9-26	0104	28-3	2 2
MIDWES		WABB a-3	0	WYKS		
MI DEED	1	WHHY on	t r	KSMB	33-2	2.6
295 29	2.2	RBFM d-3	6			
WMMS 3		¥107 29-	2 6		30-2	25
WNCI a		RWES OR		WPF		
WZPL 3		94 Z On			18-	
KDWB a	/	K 92 24-2			40-	
WLOL d	- 3 0	KSAQ 10-			31-2	29
WXBO 3		KTUX 37-		WVBS	a	
	2 0	WDLX 13-	8	j		
WEST		WKZL on		MIDE	EST	
KXYQ o		MIDWEST		RYYY		
RCPX 3				WBNC	29-	2 3
TPLZ 3		K11K d-3			3 ~ 2	
		MPXR 17-	13	K C M C	8 9	
						1

	MDTX 15-11	KKXL d-33
P2	KLO 24-20	WKFR 29-22
14.4	WGRD on	WAZY 35-28
	RJ103 24-19	KFRX 36-30
EAST	KQKQ 21-16	KPHR 20-13
EAST	WZ OK d-33	99KG d-35
WFLY on	KKRD OD	KKRC 39-35
0100 37-27	WHOT a-37	KWTO 29-23
WAEB 26-18	41101 8-37	WDBP 40-37
	WEST	WSPT d-37
JET-FM 29-26		KPMW 23-16
K104 20~15	KIYS 23-17	
WNNK a	KIKX d-35	WEST
WKEE d-34	KYRK a	
WLAN a-35	FN104 on	KGOT on
WSPK d-33	KOY-PM a	KYYA on
99GFM d-32	EDON a	FUUB on
WPST on	*ZZU 38-29	KTRS 37-31
WNYZ d-26	X220 38-29	FFBQ 16-11
WRCK 34-26	22	KOZE d-34
WKRZ 29-23		KTMT on
Q106 a		RZFN 29-24
	EAST	RHTZ 4-36
SOUTH	BASI	KWNZ d-29
	WP RR 39-34	KZ 07 35-30
WBBC d-40	103CIR 29-25	SLY96 36-3
K98 a	95 X X X 32 - 29	OK95 23-20
WFMF d-30	73 A A A 32 - 29	
KZZB 19-15		
195 26-21		

- 11		
E.U.	M. Manhattan	. 1
,	<i>MI-Manhattan</i> Daze'' Soundtrac	,
		8 24 %
100	ar Reports	Parallel
Regional Reach	(	Reach
E 32%	N&A	P1 38% P2 26%
S 35% M 12%		P3 9%
W 148	Chart Sum	mary
	Pos P1	P2 P3 Tot
National Summary	2-5 3 6-15 6	3 0 6
UP 3-8	16-40 10	5 0 11 14 4 28
DEBS 3 SAME 8	Ons 3 Adds 0	2 1 6
DOWN 3 ADDS 6	Ch Adds 1	0 0 1
ADDS 6	Total 23	29 6 58
P1	P1	942 a
EAST	•	WRVQ 2-2 2102 5-3
B104 29-24	HOT103 17-14 WPGC 3-5	MIDWEST
WXKS 16-9 7100 13-12	293 8-11	WGTZ 27-22
894 00		Z104 12-9
0107 19-16 WAVA a-29	RAST	WEST
SOUTH	WFLY 11-9 WTIC 14-10	FM104 a KCAQ 15-12 KKFR 13-11
Y95 28-31 KKBQ 33-29	WSPR a	DE
Y100 23-22 WNV2 27-26	98PXY 24-21 99GPM 29-26 93Q 36-30 WRCK d-36	4
KITY 10-5		EAST
HI DNEST	SOUTH	WIKZ 40-32
Q102 32-29 92x 14+9 WHYT 6-3	B93 20-17 R98 24-17 KZZB 38-30	SOUTH
WLOL on WKBQ on	KXX106 3-1 WKQB 23-17	B98 d-38 KSMB 35-32
WEST	WN OK 27-22 KEZB 30-23	ENAN a 2103 35-29
Y108 24-23	94 TYX 31-28 WAPE 8-5	WVBS on
FM102 27-23 KROY 21-20 KMEL 13-13	WORI a WINZ 36-33	#1DWRST
KMEL 13-13	RBPM on RWES d-34 BJ105 on	WEST
	BJ105 on	

LP: Lita Ford					
Tot	al Reports	183	77		
			- 1	ara	11
Regional				R	eа
Reach	26	9		P 1	5
E 70%	-			P 2	7
S 85%	_			P3	9
M 778					
W 71%	Chart	Sum	mary	,	
	Pos	P1	P2	P3	T
	1	0	0	0	
National	2 - 5	1	3	8	
Summary	6 - 15	9	20	13	
UP 122	16-40	15	45	37	
DEBS 17	Ons	3	10	.4	
SAME 24	Adds	2	6	1	
DOWN 5	Ch Adds	-2	3	1	
ADDS 15	Total	32	87	64	1 :

P1	WKQB 7-11	P3
	NSSX 20-10	
	WBCY 16-12	
BAST	WROQ 37-30	BAST
	KZ106 24-18	
B104 30-27	WNOK 15-12	WPRR 34-27
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To	tal R	eports	220	921		
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	1	Adds	1	0	0	
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WEST	MI DWEST	HIDWEST
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WEST  Y106 9-9  KIIS 16-14  KZZP 21-21	MIDWEST  WKDD 5-5  KIIK 4-3  WPAR 3-10  WGTZ 4-3	MI DWEST  KYYY 5-4  WBNQ 3-1  WBWR 1 fr  WCIL 25-23
WEST  Y108 9-9  KIIS 18-14  KZZP 21-21  KKRZ 4-3  KXYQ 5-4	MIDWEST  WKDD 5-5  KIIK 4-3  WPXR 3-10  WGTZ 4-3  KDWZ 6-3  RDWZ 6-3	MIDWEST  KYYY 5-4  MBNQ 3-1  WBWR 1 fc  MCIL 25-23  RQCR 3-2  HLRW 7-6
WEST  Y108 9-9  KIIS 18-14  KZZP 21-21  KKRZ 4-3  KXYQ 5-4	MIDWEST  WKDD 5-5  KIIK 4-3  WPXR 3-10  WGTZ 4-3  KDWZ 6-3  RDWZ 6-3	MIDWEST  KYYY 5-4  MBNQ 3-1  WBWR 1 fc  MCIL 25-23  RQCR 3-2  HLRW 7-6
WEST  Y108 9-9  KIIS 18-14  KZZP 21-21  KKRZ 4-3  KXYQ 5-4	MIDWEST  WKDD 5-5  KIIK 4-3  MOXR 3-10  HGT2 4-3  KDWZ 6-3  KNNC 5-3  MDTX 5-3  KZIO 4 fr	MIDWEST  KYYY 5-4  MBNQ 3-1  MBNM 1 fr  MCIL 25-23  KQCR 3-2  HLRW 7-6  KCMQ 7-3  Y94 1-1  KKXL 11-6
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WEST  Y108 9-9 KIIS 18-14 KZ2P 21-21 XKR2 4-3 KXYQ 5-4 KRCY 11-10 XCPX 7 fr KATD 16-14 KPL2 4-3	MIDWEST MNDD 5-5 KIER 4-7 MPXR 3-10 MGTZ 4-7 KDNC 6-3 KDNC 5-3 MDTX 5-3 MDTX 5-3 MDTX 5-7 MERE 7-3 KLQ 13-7 MGRD 5-2 MIXX 4-4 RCWW 11-9 1104 4-5	MIDWEST  KYYY 5-4  MBNQ 3-1  MBMB 1 fr  MCIL 25-23  KQCR 3-2  MLRW 7-6  KCMQ 7-3  Y94 1-1  KKXL 11-6  MKPR A-25  MAZY 11-6  KPRX 6-6
Y108 9-9 KIIS 18-14 KIZP 21-21 JERI 4-3 KEY 11-10 KCPX 7 fc KATD 16-14 KPLX 4-3 KUNE 12-5  EAST	MIDWEST MNDD 5-5 KIER 4-7 MPXR 3-10 MGTZ 4-7 KDNC 6-3 KDNC 5-3 MDTX 5-3 MDTX 5-3 MDTX 5-7 MERE 7-3 KLQ 13-7 MGRD 5-2 MIXX 4-4 RCWW 11-9 1104 4-5	KYYY 5-4 MBNQ 3-1 MSNM 1 fr MCIL 25-23 KRW 7-5 KCM 3-2 MLW 7-5 KKML 11-6 MFR 8-25 MALY 11-6 KFRX 6-4 99KG 7-6 KRRC 8-5 KMTO 8-5 KMTO 8-5
Y108 9-9 KIIS 18-14 KIZP 21-21 JERI 4-3 KEY 11-10 KCPX 7 fc KATD 16-14 KPLX 4-3 KUNE 12-5  EAST	MIDWEST MNDD 5-5 KIER 4-7 MPXR 3-10 MGTZ 4-7 KDNC 6-3 KDNC 5-3 MDTX 5-3 MDTX 5-3 MDTX 5-7 MERE 7-3 KLQ 13-7 MGRD 5-2 MIXX 4-4 RCWW 11-9 1104 4-5	KYYY 5-4 MBNQ 3-1 MSNM 1 fr MCIL 25-23 KRW 7-5 KCM 3-2 MLW 7-5 KKML 11-6 MFR 8-25 MALY 11-6 KFRX 6-4 99KG 7-6 KRRC 8-5 KMTO 8-5 KMTO 8-5
Y108 9-9 KIIS 18-14 KIZP 21-21 JERI 4-3 KEY 11-10 KCPX 7 fc KATD 16-14 KPLX 4-3 KUNE 12-5  EAST	MIDWEST  MNDD 5-5 KIEK 4-3 WPKE 3-10 MGTE 4-3 FDWC 6-3 FRWC 5-3 MDTE 5-3 MDTE 5-3 MDTE 5-3 MCTE 5-2 WIKE 1-4 KGPD 1-2 KGPD 13-8 KGPD	KYYY 5-4 MBNQ 3-1 MBNR 1 er NCIL 25-23 KCR 3-2 WLBW 7-5 KCM 7-3 Y94 1-1 KKAL 11-6 MEPR a-25 MAZY 11-6 KFRR 6-4 FFRR 6-4 FFRR 6-4 KFRC 8-5 KRTC 8-5 KRTC 8-5
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WEST  Y100 9-9 E11S 18-14 EXEP 21-21 EXEP 21-21 EXEV 21-21 EXEV 3-4 EXEV 11-10 EXEV 7 fc EXEV 11-10 EXEV 7 fc EXEV 12-5 EAST  WILL 0n Q100 3-6 MAED 7-6 MAED 7-6 MUSR 5-4 JET-FM 8-4 EXEV 8-5	MIDWEST  MNDD 5-5 KIEK 4-3 WPKE 3-10 MGTE 4-3 FDWC 6-3 FRWC 5-3 MDTE 5-3 MDTE 5-3 MDTE 5-3 MCTE 5-2 WIKE 1-4 KGPD 1-2 KGPD 13-8 KGPD	MIOWEST  YYY 5-4 MBNO 3-1 MNN 3-1 MNN 3-2 MCIL 25-23 KCCR 3-2 MLRW 7-6 KCMO 7-3 Y94 1-1 KKKL 11-6 MKFR A-25 MAZY 11-6 978 7-6 KKRC 8-5 KWTO 8-6 MOBR 3-2 WSPT 5-4 MSPT 5-4 KKRC 8-5 KWTO 8-5 KWTO 8-6 KWT
WEST  Y100 9-9 E11S 18-14 EXEP 21-21 EXEP 21-21 EXEV 21-21 EXEV 3-4 EXEV 11-10 EXEV 7 fc EXEV 11-10 EXEV 7 fc EXEV 12-5 EAST  WILL 0n Q100 3-6 MAED 7-6 MAED 7-6 MUSR 5-4 JET-FM 8-4 EXEV 8-5	MIDWEST  MNDD 5-5  KIEK 4-7  WPKR 3-10  MGTZ 4-7  KDMC 6-3  KDMC 5-3  MDTX 5-3  MDTX 5-3  MDTX 5-3  MDTX 5-3  MDTX 5-7  MGED 5	MIOWEST  YYYY 5-4 MBNO 3-1 MBNO 3-1 MSNO 3-1 MSNO 3-1 MSNO 3-1 MSCL 25-23 KCCR 3-2 MSCR 3-2 MSCR 3-2 MSRW 7-6 KCMO 7-3 Y84 1-1 KKKL 11-6 MKFR A-25 MATY 11-6 FFRX 6-4 FFRX 6-4 MFR A-25 MATY 11-6 FFRX 6-4 MSFR 3-2 MSFT 5-4 KFV 3-2 KFVM 5-5 WBST 5-4 KFVM 5-5 WBST 5-4 KFVM 5-5 WBST 3-2 KFVM 5-5 WBST 3-2 KFVM 5-5
WEST  Y108 9-9  K125 18-14  K127 21-21  KXP2 4-3  KXP2 5-4  KXP2 11-10  KCPX 7 fc  KATD 16-14  KRUE 12-5  BAST  WELV OF  Q100 3-6  WAR 2-5  WER 2-1  WER 2-6  WER 2-6  WER 2-6  WER 2-1  WHAN 15-12  WILL 16-14  W	MIDWEST  MNDD 5-5  KIFK 4-7  MPKR 3-10  MGTE 4-3  KDWC 6-3  KDWC 6-3  KDWC 5-3  MDTX 5-5  MDTX 5-5  MDTX 5-1  MCPW 1-1  MGD 1-2  MGD 13-2  MGD 13-2  MGD 13-2  KDWC 13-3  KDWC 6-3  KDWC 6-3  KDWC 6-3  KDWC 6-3  KDWC 6-10	MIOWEST  YYYY 5-4 MENG 3-1 MENE 1 25-23 MCCR 3-2
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WEST  YIOS 9-9 RIIS 18-14 RIIS 18	MIDWEST  MNDD 5-5  KIIR 4-3  WPXR 3-10  MGTI 4-3  FDW1 6-3  FDW2 6	MIOWEST  YYYY 5-4 MENG 3-1 MENE 1 2-23 MCCR 3-2
WEST  Y108 9-9  K125 18-14  K127 21-21  KXP2 4-3  KXP2 5-4  KXP2 11-10  KCPX 7 fc  KATD 16-14  KFL2 4-3  KATD 16-14  KFL2 4-3  KIBK 12-5  BAST  WILV OR  Q100 3-6  MKER 7-6  MKER 7-6  MKER 5-4  JET-PH 8-6  JET-PH 8-6  MKER 2-1  MKER 10-1  MKER 2-1  MKER 10-1  MKER 7-5  98FX 7-5  98FX 11-9  93GFH 5-4  330 10-3  MSS 10-3	MIDWEST  MNDD 5-5  KIER 4-3  WPKE 3-10  MGTZ 4-3  FDW2 6-3  FDW2 6-10  FDW2 6	MIOWEST  YYY 5-4 MENO 3-1 MENE 1 2-23 MORE 1 25-23 MORE 7-6 MORE 1-2 MORE 1
WEST  Y108 9-9  K125 18-14  K127 21-21  KXP2 4-3  KXP2 5-4  KXP2 11-10  KCPX 7 fc  KATD 16-14  KFL2 4-3  KATD 16-14  KFL2 4-3  KIBK 12-5  BAST  WILV OR  Q100 3-6  MKER 7-6  MKER 7-6  MKER 5-4  JET-PH 8-6  JET-PH 8-6  MKER 2-1  MKER 10-1  MKER 2-1  MKER 10-1  MKER 7-5  98FX 7-5  98FX 11-9  93GFH 5-4  330 10-3  MSS 10-3	MIDWEST  MNDD 5-5  KIER 4-3  WPKE 3-10  MGTZ 4-3  FDW2 6-3  FDW2 6-10  FDW2 6	MIOWEST  YYY 5-4 MBNO 3-1 MBNN 3-1 MBNN 3-1 MBNN 1-2 MBNN 7-5 MCIL 25-23 KCCR 3-2 MLRW 7-6 KCMQ 7-3 Y54 1-1 KKKL 11-5 KKKL 11-5 KKKL 11-6 KFRK 6-4 99KG 7-6 KFRC 8-5 KHTO 8-6 KFRC 9-8 KHTA 12-2 KFFH 8-4 KFFN 9-6 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 10-9 KEON 11-9 KEO
WEST  Y108 9-9  K125 18-14  K127 21-21  KXP2 4-3  KXP2 5-4  KXP2 11-10  KCPX 7 fc  KATD 16-14  KFL2 4-3  KATD 16-14  KFL2 4-3  KIBK 12-5  BAST  WILV OR  Q100 3-6  MKER 7-6  MKER 7-6  MKER 5-4  JET-PH 8-6  JET-PH 8-6  MKER 2-1  MKER 10-1  MKER 2-1  MKER 10-1  MKER 7-5  98FX 7-5  98FX 11-9  93GFH 5-4  330 10-3  MSS 10-3	MIDWEST  WNDD 5-5  KIIK 4-3  WPXR 3-10  MGTI 4-3  FDWC 6-3  FDWC 6-3  FDWC 5-3  FDWC 5-3  FD 10  FZ 10 4 fr  WHEE 7 -3  FLQ 13-7  MGRD 5-2  MIXX 4-4  RCW 11-5  I J 10-3  KC 93 1-2  MZ 0K 5-4  MR 0W 11-4  MR 0W 11-4  MR 0W 11-4  MR 0W 11-5  FR 10 3-3  KR 5-5  KIYX 6-10  KF95 15-15  KIYX 3-3  KR 95 15-15  KR 9	MIOWEST  YYYY 5-4 MENG 3-1 MENE 1 2-23 MCCR 3-2
WEST 708 9-9 RISS 38-14 RISS 38-14 RISS 38-14 RISS 38-14 REPRESENT 21-21 REPRE	MIDWEST  WNDD 5-5  KIIK 4-3  WPXR 3-10  MGTI 4-3  FDWC 6-3  FDWC 6-3  FDWC 5-3  FDWC 5-3  FD 10  FZ 10 4 fr  WHEE 7 -3  FLQ 13-7  MGRD 5-2  MIXX 4-4  RCW 11-5  I J 10-3  KC 93 1-2  MZ 0K 5-4  MR 0W 11-4  MR 0W 11-4  MR 0W 11-4  MR 0W 11-5  FR 10 3-3  KR 5-5  KIYX 6-10  KF95 15-15  KIYX 3-3  KR 95 15-15  KR 9	MIOWEST  YYY 5-4 MBNO 3-1 MBNN 3-1 MBNN 3-1 MBNN 1-2 MBNN 7-5 MCIL 25-23 KCCR 3-2 MLRW 7-6 KCMQ 7-3 Y54 1-1 KKKL 11-5 KKKL 11-5 KKKL 11-6 KFRK 6-4 99KG 7-6 KFRC 8-5 KHTO 8-6 KFRC 9-8 KHTA 12-2 KFFH 8-4 KFFN 9-6 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 10-9 KEON 11-9 KEO
WEST  Y108 9-9  K125 18-14  K127 21-21  KXP2 4-3  KXP2 5-4  KXP2 11-10  KCPX 7 fc  KATD 16-14  KFL2 4-3  KATD 16-14  KFL2 4-3  KIBK 12-5  BAST  WILV OR  Q100 3-6  MKER 7-6  MKER 7-6  MKER 5-4  JET-PH 8-6  JET-PH 8-6  MKER 2-1  MKER 10-1  MKER 2-1  MKER 10-1  MKER 7-5  98FX 7-5  98FX 11-9  93GFH 5-4  330 10-3  MSS 10-3	MIDWEST  MNDD 5-5 KIER 4-3 WPKE 3-10 MGTZ 4-3 FDWC 6-3 FRWC 5-3 MDTX 5-3 MDTX 5-3 MDTX 5-3 MDTX 5-3 MDTX 5-3 MTX 5-4 KIER 11-9 KIER 11-9 KIER 11-9 KIER 11-9 KIER 11-9 KIER 11-1	MIOWEST  YYY 5-4 MBNO 3-1 MBNN 3-1 MBNN 3-1 MBNN 1-2 MBNN 7-5 MCIL 25-23 KCCR 3-2 MLRW 7-6 KCMQ 7-3 Y54 1-1 KKKL 11-5 KKKL 11-5 KKKL 11-6 KFRK 6-4 99KG 7-6 KFRC 8-5 KHTO 8-6 KFRC 9-8 KHTA 12-2 KFFH 8-4 KFFN 9-6 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 6-5 KHTZ 10-9 KEON 11-9 KEO

Naughty G.	irls (Need	Love	e Too	0)	
LP Samantha	Fox		(.liv	e/R	CA)
Total	Reports	196	821		
			P	aral	llel
Regional				Re	each
Reach	6			Pl	72%
E 80%		,		P 2	888
_ , , ,	_			P3	82%
M 68% W 88%					
" 00%	Chart		mary		
	Pos	Pl	P2	P3	Tot
National	1	4	5	0	9
Summary	2-5		2 4		
UP 133	6-15	15		3 1	94
DEBS 4	16-40	8	17	8	33
SAME 38	Ons	0	1	1	2
DOWN 17	Adds	0	0	2	2
ADDS 4	Ch Adds	-	_	-	_
	Total	44	9.7	55	196

PRO-PH 8-4  COLOR 2-1  MANA 2-2  KXX106 24-10  MSSX 3-6  MSSX 106 24-10  MSSX 106 12-10  MSSX 106 12  MSSX	B94 3-3	K98 1-3	KZZU 22-1
### ### ### ### ### ### ### ### ### ##	B94 3-3	WEME d-13	KRQ 22-20
MANA 2-2  800TR  #XXX0 6 24-10  MSSX 1-6  #XXX0 6 24-10  MSSX 1-6  #XXX0 6 24-10  MSSX 1-6  #XXX0 2-2  #XXX0 2-2  #XXX0 2-2  #XXX 12-10  #	0107 H 0-4	KZZB 13-9	
SOOTH	Q107 2-2	195 9-6	1224
Mary   1-1	WAVA 2-2		
WRCY 1-1			
YPS   1-1	SOUTH	WBCY 1-1	EAST
KRBG 2-3		WR 00 4-3	
KR80 & 6-5   KR80 & 7-2   KR80 & 7-2   KR80 & 7-2   KR80 & 7-3   KR80 & 7-2   KR80 & 7-3   KR80 & 7-2   KR80 & 7-3   KR8	Y95 1-1	77106 - 24	WP RR 7-6
SAME 3-3	KKBQ 6-5	MNOR 3 3	
B97 3 cr		ANOR 2-2	95 Y Y Y 34-
MINUT 6-17   MIN	Y100 12-18	G105 12-10	WWEE A-E
MANT 6-17 KITY 2-2 C105 9-8 MYNDIMEST  B96 6-6 295 18-12 MYNDI 9-6 MYNDI 1-1	B97 3 fr		WINT 2 3
MANT 6-17 KITY 2-2 C105 9-8 MYNDIMEST  B96 6-6 295 18-12 MYNDI 9-6 MYNDI 1-1	WGH 2-2	Q98 17-11	HOOM 1 4
MIDWEST	WNVZ 6-17		MOCH 1-4
MIDWEST  B96 6-6 7293 79-1 MAPE 1-1 MAPE 1-1 MAPE 1-1 MAPE 1-6 MAPE 1-1 MAP	KITY 2-2	WKS I 1-2	OK100 31-2
MIDWEST	0185 9-8	WANS 8-5	TOOKHI 9-6
MADE 3-1  MAPE 3-1  MOKI 8-2  295 18-12  295 18-12  295 18-12  MOKI 8-3  MOK	6107 7-0		
B96 6-6 295 18-12 295 18-1	MIDWEGT	94TYX 14-14	
B95.6-6 295.16-12 292.7-3 MKNC1 9-6 KKY 9-14 KKY 9-16 KKY	ALDWEST.	WAPE 3-1	WFXX 13-7
7.95 18-12 9922 7-3 MACT 9-6 MACT 9-7-23 MITT 11-9 MACT 9-7-23 MAC	0000		å.
### ### ### ### ### ### ### ### ### ##			SOUTH
MARC   24-1	495 18-12		
MC17 13-30   M03X 12-5   M03			KARS 24-19
### ### ### ### ### ### ### ### ### ##	WNCI 9-6		
### ### ### ### ### ### ### ### ### ##	HC2Y 27-23		HKSF 7-5
MERI 34-10  REST 10-7  REST 10-8  REST 10-9  REST 10-8  REST 10-9  REST 10-8  REST 10-9  REST 10-8  REST 10-9  REST 10-8			
KBBC 14-12	W2 P L 34-30		
MLOL 22-17 MERSO 14-10  WEST  WEST  RIIS 10-7 REIP 12-11 RERZ 5-4 REND 10-8 REND 10-8 REND 10-8 REND 10-8 REND 10-10 REND 10-11 REND 10-10 REND	KBEO 14-12		
MRSD 14-10  WEST  WEST  RIPH 10-8  RIPH 10-10  RIPH 10	WLOL 22-17	HOT105 2-2	
MEST   Color	WKBO 14-10	WABB 9-9	MU MX 7-6
REST 10-7  RESP 12-11  RESP 22-1-6  RESP 22-1-6  RESP 23-1-6  RESP 23-1-6  RESP 21-10  RES			KISR 6-4
RIIS 10-7   RIEP 12-11   RIEP	WPCT	WHHY 12 fr	Q104 10-7
KIIS 10-7 KRZE 9 13-11 KRZE 2-4 KRYO 21-20 PM102 8-6 KROD 6-6 KROD 0-13 KROD 6-7 KROD 15-14 KROD 16-7 KROD 16-7 KROD 17-11 KROD 16-9 KROD 18-12 KROD 18-1	- A D I	KBFM 10-8	
NAME   13-11   NAME   13-12   NAME   13-13   NAME	****	Y107 8-6	
NAME   1-10	K1 (5 10-7		Q101 11-9
RXY0 21-20   PH	K 2 S B 1 3-11	8.71.05 2-2	ENAN 9-6
NAVO 2   1-10   Navo 2   17-14   Navo 3   17-14   Navo		947 21-10	KIXY 12-15
FALO 2 8-6			
MADY 8-5   MASS 0-5   MASS 0-7			ENIN a
RADD 1-3   CANADA			WHET 9-6
KCPX 16   61   62   63   63   64   64   64   64   64   64	KWOD 3-3		
## KELD 2-1  ## MELD 3-1-1  ## MELD 3-6  ## MELD 10-6  ##	XCPX 16 fr		MARS 0-2
WAST   10-10   WRIL   10-6   KYYY   24-14   WSS   6-5   KPLI   9-6   WIDWEST   WCLL   17-9   KPLI   10-6   KYYY   24-14   WCLL   17-9   KPLI   10-6   KPLI	KKLO 2-1	KTOX 11-10	WT DWD CO
KMSS 6-5   KPL2 9-6	EATD 10-10	WDLX 27-19	MIDWEST
RFLIZ 9-6   MIDWEST   MI	KWSS 6-5	WKZL 10-6	
NUMBER   1-0   NEW   NEW   N			
WRE   S-4   WLEN   16-11   1	TIBE 3-2	MIDWEST	
MOTI 11-6   RCM0 15-11   RCM0			
MOTE 11-8	P1	WPXR 5-4	WLRW 16-11
Not   10   1   1   1   1   1   1   1   1		WGTE 11-6	KCMQ 15-14
## 10 10 3 1-1  PARTIO 2-2  ## 10 10 2-2  ## 10 2-2  ## 10	A	KRNO 8-7	KKXL 17-14
### 14-9   MARY ON PRINTS 2-2   MREE 14-9   MARY ON PRINTS 2-2   MREE 14-9   M	~		WKFR 16-10
PARTIC 2-2   King d-27   998G 5-4   Farm   100		WMEE 14-9	WAZY OF
MAST	PWR106 2-2	K1.0 de 2.7	99KG 5-4
RAST		WGRD on	
XJ103 29-26	124	KCPW 4-27	
TAST		T1103 20 24	
### ### ##############################			
WFD   7-5   WE OF   17-11   WE ST   WE OF   17-11   WE ST   WE OF   17-11   WE OF   17-11   WE ST	EAST	**************************************	
WFLY 7-5 URGO 14-9 (100 7-5 EAVIO) 14-9 (100 7-5 EAVIO) 14-9 (100 7-5 EAVIO) 14-9 (100 7-5 EAVIO) 14-5 EAVIO 20-18 WHOT A-22 EAVIO 20-18 WHOT A-22 EAVIO 20-12 WAS 1 EAVIO 20-12 WAS 1-5 EAVIO 20-12 WAS 1-5 EAVIO 20-12 EAVIO	1	K 2 9 3 1 2 - 9	MPCT
Clod 7-5	WFLY 7-5	WZ OK 17-11	WEDT
MARS 4-3 RED 20-18 RED 20-18 RED 20-18 MOT a-22 RED 20-12 RED 20-1	0100 7-5		*****
MVSR 16-11 MHOT a-22 FERG 34-32 MHOX MNR 5-3 MTC 1-1 MST EFF EFF EFF EFF EFF EFF EFF EFF EFF EF		KAY107 14-5	MITA 23-12
WTEC 1-1 WEST ROLL -1 WEST ROLL -1 WEST ROLL -1 WAN 11-5 KCION 8-4 MSPK 20-12		KKRD 28-18	
WTEC 1-1 WEST ROLL -1 WEST ROLL -1 WEST ROLL -1 WAN 11-5 KCION 8-4 MSPK 20-12		WHOT a-22	
MREE 20-12 MAST ROLL 73-33 MALAN 11-5 FELON 15-5 FELON 18-4 FF. S 8-6 FF. S 8-6 FF. S 8-7 FF. S			KFBQ 7-4
MKER 20-12 KLOA 8-4 KFWS 13-3 SERVI 16-5 KEVA 8-7 KFVS 16-6 KFVS 16-7 KFVS 17-3 SERVI 16-19 KFVS 17-3 SERVI 12-9 SEVS 12-9 SEV		WEST	KOZE 7-5
MIAM 11-3 KC101 8-4 MSPK 20-12 MSPK 20-12 MIEX 21-19 MSPK 3-3 0 CKED 25-20 MSDK 12-9 MSDK 12-9			KTMT 37-33
RC101 8-4 MSPR 20-12 98PRY 3-3 99GFM 10-5 CMED 25-20 KSND 12-9 KSND 12-9 KSND 12-9 KSND 12-9 KSND 12-9 KSND 12-9 KSND 12-9 Y77 7-6	WLAN 11-5	KIVA 8-7	#2FN 16-12
MSPK 20-12 98PXY 3-3 99GFM 10-5 93Q 11-9 KMGX 1-7 KMGX 1-7 KMGX 1-7 KMGX 1-7 KMGX 1-7 KMGX 1-7 KMGX 1-7 KMGX 1-7 KMGX 1-7	KC101 8-4	EF95 8-6	KHT2 7-6
98PXY 3-3 99GFM 10-5 93Q 11-9 KSND 12-9 KMGX 3-7 KSDS 22-2 Y97 7-6	WSPR 20-12	E C E Y 21 - 10	
93Q 11-9 KMGX 3-7 Y97 7-6	98PXY 3-3	CHED 25-20	KZ 02 8-6
93Q 11-9 KMGX 3-7 Y97 7-6	99GFM 10-5		SLY96 22-2
		X HC Y 2 7	Y 97 7-6
0,75 11-12		NMGX 3-7	OK 95 14-12
1			OK 73 14-12

	CLIMIE FISH				
	Love Chan	ges (Every	thing)	(Cap	ito/)
1	LP: Everything		0,	, - ,-	,
	Tota	l Reports	73	314	
	Regional			Para	
1	Reach	[80.5]	_	R Pl	each 18%
ı	E 30%	N&	•	P2	228
	S 34%			P3	578
ı	M 28%				374
ı	W 298	Chart	Summa	ry	
Į		Pos		2 P3	Tot
ı		1	0	0 0	0
ı	National Summary	2 - 5	0	0 0	0
ı	UP 8	6-15 16-40	0	0 0	0
ı	DEBS 6	Ons	5 3 1	3 6 5 18	14
ı	SAME 36	Adds	3	5 18	36
ı	DOWN 0	Ch Adds	0	0 0	0
ı	ADDS 23	Total		4 38	73
	MXKS d-34 27-25 CKOI a PRO-FM ON SOUTH KREQ A MIDWEST WC17 39-15 MXII 29-26 MXII 39-26 MXII 39-26 MXII 00	MOOK on MOUT O	5	KRXL ON WKFR A WAZY ON 99KG ON KKRC ON KWTO A WDBR ON KFMW ON WEST	
	X 98 on			Sty96 a	

Re		sa Fic	orillo <mark>ot</mark> al Repor	ts	53	228	
	qic	т	otal Repor	ts	53	228	
	qic						
	qic				P	ara:	
Re		nal	1				each
	ach		N&	A			26%
	2 8						168
	1 6					P 3	28%
	18		a	_			
W	31	4	Chart	Sum	mary		
			Pos				Tot
	. , .		2-5	0	0	0	0
		nal	6-15	0	0	0	0
Sun	n m a		16-40		0	1	2
-		8	Ons	7	5	2	1 4
SAN			Adds	5 3	11		27
DOW			Ch Adds	0	1	4	8
ADD		0	Total	16		. 1	2
VOL	15	10	.50.41	те	18	19	5 3

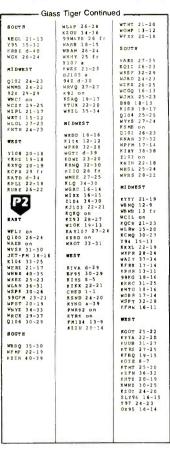
I DWEST	SOUTH	SOUTH
CZYA	Exx106 on	KA KS a
KT1 16-13	WSSX on	RQIZ on
HTR 33-31	KSAO on	MJAD on
KBQ 33-27	RTUX on	WHSL a
EST	MI DWEST	MIDWEST
KRZ d-29	WGT2 d-37	WBNQ d-35
M102 on		WBWB on fr
WOD on	WEST	ROCR on
MEL A		99KG on
PLZ on	K1YS 33-26	WDBR on
PLZ ON	KIKK on	1
P1	KSND d-39	WEST
	KOMO 30-23	
A	RYRK on	FUUB on
93 d-32	KDON d-35	KTRS on
	RRO a	KHTZ on
WR96 20-16	1	SLY96 a

G

	. 01	eat (Atlant				
		The Blue				
T	otal	Reports	211	889		
				P	ara:	11
Regio					R	e a c
React		Œ	a		Pl	71
E 94		•			P 2	9
S 85		_			P3	9
M 88						
W 90	1 6	Chart		mmary		
		Pos	Pl	P2	P3	Te
		1	0	0	0	
Natio		2 - 5	4	0	0	
Summa		6-15			8	. 4
	1 74	16-40	22		54	1 4
SAME	17	Ons	1	5	2	
DOWN	0	Adds Ch Adds	0	0	0	
ADDS	5	Total	46		1	
ADDS	2	TOTAL	4.6	100	65	2 1

<b>C</b> 71	1	1
P1	WNYZ 20-18	KCAQ 19-17 KKFR 25-21
EAST	WRCX 15-9 WKRZ 17-15	KKFR 25-21 KOY-PM 24-
ВАБТ	Q106 25-13	KZZU 33-26
3104 16-11	BOUTH	KRQ 14-8
XKS 10-5		P3
BLI 21-16	WBBQ 25-16 B93 25-19 K98 28-18	
KOI on WR95 l3 fr	K98 28-19	EAST
100 12-10	WPMP d-22	
EGX 15-11	XZZB 31-26	WPRR 24-14 WWFX 28-23
94 16-12 RO-FM 21-15	195 21-11 KXX106 23-21	103CIR 10-
107 16-12	WRQB 26-18 WSSX 27-19	95 X X X 35-3
VA 13-11	WROQ 19-16	WKPE 20-19 WIKZ 26-19
OUTH	#2106 d-29	WQCH 35-29
TAO 18-11	WNOR 23-17 G105 22-18	OK100 34-3 100KH1 25-
RB & 23-18	G105 22-18 KEZB d-33	95 X IL 40-2
RBQ 18-11 RBE 23-16 97 5 fr GB 31-27	WINE 26-17 WEST d-30	95XIL 40-2 WTHT 20-16 WOMP 28-17
NVZ d-20	WANS 26-18	WFXX 23-16
ITY 13-8	WZYP 33-28 94TYX 20-16	BOUTH
105 22-18	WAPE 21-19	BOOTH
IDWEST	WQUT 36-30	XAKS 34-26
96 27-21	WTNZ 25-23 WLAP 28-25	KQIZ 30-21 WESF 4-27
102 28-26	KKYK 14-6	WJAD 28-17
2x 27-19	KZOU 11-10 WDJX 30-26	WZ KX 25-18 WCGQ 31-28
NCI 19-14 CZY 28-22	99WAYS 35 fr	WJMX 20-12
HYT 19-17	FM100 26-23 WABB 12-11	B98 4-39
PL d-31	WBAM 24-17	RISR 31-23 Q104 29-26
LOL 32-24	WHHY 20 fr	WYRS 30-21
TR 29-26	KBPM 29-24 KWES 35-29	XSMB 10-7 Q101 32-29
	BJ105 15-12	KNAN 33-28
ST	WRVQ on #92 25-21	KIXY 20-10 2103 13-11
108 27-21	KSAQ 27-24	KNIN 24-19
IIS 30-24	Z102 16-13 KTUX 20-15	WHSL 24-23 WVBS 26-21
KR2 27-26	WDL x 23-13	WARD 50-51
XYQ a-26	WKZL On	MIDWEST
M102 23-19 ROY 7-4	MIDWEST	XYYY 31-21
WOD 27-25		WBN0 32-26
CPX 27 fr KLQ 17-14	WEDD 28-25 KIIR 23-20	WBWB 29 fr WCIL 23-15
MEL 22-15	WPXR 19-14	ROCR d-32
SS a-34 LZ 30-20	KDW2 d-29	WLRW 31-24 KCMQ 28-23
9E d-36	KRNO 37-35	Y 94 30-28
P1	K210 32 fr WMEE 23-15	KKXL 30-22 WAZY 27-22
A	KLO a	KFRX 28-24
•	WGRD on WIXX 35-26	MPRR on 99KG 25-14
T103 6-5	KCPW 26-20	KKRC 27-21
	KJ103 20-16 KQKQ 22-17	KWTO d-27
<i>P</i> 2	KQKQ 22-17 KZ93 15-7	WDBR 32-23 WSPT 28-25
	WZOK 4-31	RDVV d-25
AS T	WRQN 20-16 KAY107 25-17	KPMW 35-31
FLY 30-27	KRRD 25-16 MHOT 27-19	WEST
100 20-12	WHOT 27-19	KGOT 29-19
AEB 20-15 VSR 29-18	WEST	KGOT 29-19
ET-F# d-34	KIVA 18-16	KUUB 35-31
104 40-27 ERZ 26-22	KIVA 18-16	KTRS on KFBQ 29-25
NN# 16-12	RIYS d-33	KOZ E 35-32
TIC 20-17 KEE 31-24	RIKX 27-23 CHED on	KTMT 33-26 KZFN 37-31
KEE 31-24 LAN 33-21	KSND 14-11	KHTZ 21-18
	FHC - 33-30	

LP: Diamor	earching (E				/
Т	otal Repor	t's 1	72	72%	
			1	Para	11e)
Regional				R	each
Reach	<b>E</b>	3		Pl	468
E 728				P2	
S 71%				P3	979
M 82%		_			
W 63%	Chart		mary		
	Pos	P1	P2	P3	Tot
	2-5	0	1	0	1
National	6-15	0	. 1	0	1
Summary	16-40	22	11	18	3 4
UP 134	Ons	1	56	4 4	122
DEBS 6	Adds	0	7 2	3	11
SAME 25 DOWN 4	Ch Adds	0	í	0	2
ADDS 3	Total	28	79	65	172



## H

LP: Oooh Y	aahl				
To	tal Report	<b>8 2</b> 3	3 9	78	
			P	ara	llel
Regional	_			Re	ach
Reach	- 6	7		P1	938
E 98				P 2	1008
S 991				P 3	998
M 968					
W 988	Chart	Sui	nmary		
	Pos	PI	P2	P3	Tot
	1	0	0	0	0
National	2 - 5	2	2	2	6
Summary	6-15	20	65	4 4	129
UP 214	16-40	31	41	20	92
DEBS 4	Ons	4	2	D	6
SAME 15	Adds	٥	0	0	0
DOWN 0	Ch Adds	0	0	0	0
ADDS C	Total	57	110	66	233

M D D S	0	Total	57 1	10	66	233
PI	- 1	C101 18- SPK 15-1	1	KYNC	23-	-15
BAST	1	99GFM 15-	9	PWR9	2 25	5-21
B104 d-2		PST 17-1	5	KYRK		
WXXS 15-	7 1	NYZ 32-1		FM10		
294 12-6	1 1	RCK 17-1		KFIV		
WKSE 22-		WKRZ 14-1		KCAQ		
WMJQ 16-	-11	2106 22-1	9	KKFR		
WBLI 22-			-			8-17
CKOI 34-	-27	BOUTE		KDON		
PWR95 30		WBBQ 14-5		KZZU		
Z100 24-	. 2 0	893 19-15		KRQ	26-2	,
WEGX 19-	12	198 18-15		P		
894 13-1	0	VFMF 13-1			2	
PRO-PM 1	2-8	CZZB 11-1		•		
Q107 26-	23	195 13-8		EAST		
WAVA 22-		XXX106 27		WPRR		
		KQB on		WWFX		
FOUTH		SSX on	1	103C		
PWR99 2-		BCY 11-8	l î	95xx		
REGL 33		NROQ 15-1	0	WEPE		
Y 95 23-2	2	KZ106 13-		WIKZ		
KKBO 26-	22	HNOK 26-2		HOCH		
KRBE 25-	24	3105 16-1		OK 10		
Y100 25-	24	KE28 24-2		1008		
B97 26 f		298 18-14		95 X I	L 17	-7
WGH 14-1	2	TNR 19-1		WIHT	17-	13
WNVZ 26-		4X81 14-1		WOMP	21-	15
KITY 29-		ANS 17-1		WFXX	17-	12
0105 16-		VZ YP 18-1 94 T Y X 2 3 -		SOUT	18	
		VAPE 17-1				
HIDWEST		OUT 13-7			18-	
		OFI 30-2		K Q I Z		
B96 13-1	4	TNZ 32-2			21-	
Q102 22-	44 1	WLAP 23-1			13.	
WMMS 8-5	1	KKYK 15-1			22-	
92x 18-1	5	ZOU 17-8		MCGC	26-	
WHCI 16-	14	MDJX 22-1			19-1	
WC2 Y 17~	11	99WAYS 1			19-1	

WMMS 8-5	MPKL 13-10	WZ KX 22-13
92x 18-15	KKYK 15-12	MCGQ 26-22
WNC1 16-12	KZOU 17-8	WJ MX 11-10
WC2 Y 17-11	WDJX 22-12	B98 19-14
WHYT 17-15	99WAYS 17 fr	KISR 22-15
WZPL 17-13	F#100 21-21	0104 14-9
KB BO 27-24	HOT105 16-14	WYKS 21-15
WKTI 13-7	WABB 21-18	KSMB 18-15
KDWB 29-22	WBAM 21-12	0101 10-8
WLOL 26-22	WHRY 18 fr	KNAN 17-14
KHTR 17-12	KBPM 39-28	WPFN 20-17
WKBO 17-16	Y107 23-21	KIXY 16-8
WW. 2 21 10	KWES 31-27	2103 26-24
WEST	BJ105 18-15	KNIN 18-12
	94 Z 30 - 24	WHSL 14-10
Y108 18-17	WRVQ 28-26	WVBS 18-13
KIIS 23-19	K92 20-14	H + D D 16-13
KZZP on	KSAQ 11-10	MIDWEST
KKRZ 12-11	2102 25-21	
KXYO 13-11	KTUX 17-13	KYYY 19-13
PH102 28-24	WDLX 16-12	WBN0 16-12
KROY on	WEZL 15-14	WB WB 7 fr
KWOD 26-24	MIDWEST	KOCR 14-10
KCPX on fr		WLRW 21-15
KKLO 21-18	WXDD 14-12	KCMQ 22-16
KMEL ON	KIIK 6-5	Y 94 8-6
KATD 20-17	WPXR 18-15	REXL 20-17
KWSS 32-30	WGTZ 9-7	WEFR d-29
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KUBE 21-10	KRNQ 24-22	KFRX 12-9
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P1	8210 17 fr	99KG 17-12
1 A 1	WMER 20-14	KRRC 13-10
\ <b>\</b> \	KLO 14-12	KWTO 14-8
HOT103 26-24	WGRD 19-15	WDBR 9-7
193 32-30	WIXX 11-6	WSPT d-40
PWR106 29-26	KCPW 28-24	KDVV 14-10
PMR108 29-28	2104 21-19	KPMW 15-9
72	KJ103 14-8	
	KOKO d-29	WEST
	KZ93 16-11	EGOT 10-6
BAST	WZ OK 22-16	KYYA 20-10
PV0 1	WRON 17-14	KUUB 29-24
WFLY 18-14	EAT107 22-18	KTRS 25-22
0100 11-7	EKRD 11-8	KPBO 17-12

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	NSBY & THE F Road (RCA)	RANGE
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Reach E 88%	24)	P1 6 P2 9
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National	1 0	0 0
Summary	2-5 0 6-15 6	0 1
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DEBS 24 SAME 20	Ons 4	6 0
DOWN 0	Adds 0 Ch Adds 1	1 0
ADDS 2	Total 41	104 66 2
P1	1	KFIV on
	SOUTS	KCAQ 39-3
BAST	WBBQ 27-22 B93 27-25	KDON 32-2 KZZU 24-1
Z94 25-22 WKSE a-30	B93 27-25 K98 36-32 WFMF 26-18	KRQ on
WKSE a-30 WMJQ 22-20	x 7 Z B d - 17	P3
WBLI d-29 CKOI on	195 22-15 KXX106 35-35. WKQB 28-24	
WEGX 26-22	WKQB 28-24 WSSX 35-31	BAST
B94 29-25 PRO-PM d-35	WBCY 30-25 WROQ 33-29	WPRR 28-2 WWFK 21-1 103CIR 22 95XXX 27- WKPE d-30
Q107 30-27 WAVA 25-22	K2106 23-17	103CIR 22
SOUTB	WROQ 33-29 K2106 23-17 WNOK 31-24 G105 26-24 Q98 31-25	95XXX 27- WKPE d-30
	G105 26-24 Q98 31-25 WINK 35-26 WKSI 24-16	WKPE d-30 WIKZ 31-2 WQCM 29-2 OK100 38-
PWR99 25-21 KEGL 35-26	WKSI 24-16 WANS 25-22	
Y95 40-40 B97 33 fr	WZ YP 26-21	95XIL 34- WTHT 26-1
WGH 10-7	94TYX 25-18 WAPE 27-24	WOMP 27-2
WNV2 16-13 Q105 24-22	WQUT 32-25 WORL 33-30	WFXX 27-2
MIDWEST	WTN2 0-32	SOUTE
Q102 26-24 WMMS 20-14	WLAP 29-26 XEYE d-23 EZOU 40-30	KAKS 30-1 KQIZ 21-1 WKSF 37-3 WJAD 29-2 WZKX 30-2 WCGQ 25-2 WJMX 28-2
WMMS 20-14 92X 33-27	WDJX d-24	KQIZ 21-1 WKSF 37-3
WNC1 25-23	FM100 23-20	WJAD 29-2 WZKX 30-2
WCZY 26-14 WZPL 30-25		WCGQ 25-2 WJMX 28-2
WRTI 20-14 KDWB 26-23	WHHY 28 fr Y107 22-20	898 30-26
WC2Y 26-14 W2PL 30-25 WKTI 20-14 KDWB 26-23 WLOL 30-21 KHTR 28-19 WKBQ 15-13	EWES 4-31	KISR 32-2 Q104 32-2 WYKS d-29
WEBQ 15-13	947 27-20	KSMD 34-3
WEST	BJ105 d-35 947 27-20 WRVQ 15-12 K92 26-18 KSAO 31-27	Q101 31-2
Y108 23-20	KSAQ 31-27 2102 on	RNAN d-37 WPPM 29-2 RIXY 32-3 Z103 33-2 RNIN 30-2 WHSL 27-2 WVBS 31-2
FIIS 32-30 KZZP on	KTUX on	Z103 33-Z
K K R 2 29-28 K X Y Q 22-18	WELX d-25 WEZL 30-16	KNIN 30-2 WHSL 27-2
KROY d-26	MI DWEST	1
KCPX 33 fr		MIDWEST
KATD d-35	WITE 13-0	KYYY 35-3 WBNO 30-2
KPLZ 27-21 KUBE 28-21	WGTZ 38-31	WB WB 24 f
P1	WPXR 31-26 WGTZ 38-31 KDWZ 30-26 KRNQ 34-32	RQCR 22-1 WLRW 24-1 RCMQ 33-2
	WDTX d-25	



WHOT 35-28
WEST

RIVA 20-18
RF95 31-24
RIYS 20-15
RIKX 26-15
CHED d-30
KSND 21-16
RYNO 36-33
ROMO d-30
PMR92 30-27
RLUC 39-34
RYRK d-38

WEST

MFLY 31-23 MFLY 31-23 MARB 31-26 MARB 31-26 MARB 31-26 MARB 31-26 MARB 31-26 MARB 31-26 MARB 27-24 MNNK 35-31 MYTIC 29-23 MKEE 39-32 MKEE

E 648  M 774  W 718  Chart Summary Pos Pl P2 P3 T  1 0 0 0 0  National 2-5 0 0 0 0  Summary 6-15 2 0 0 0  UP 16 16-40 10 21 24  DDBS 38 Ons 6 19 10  SAME 37 Adds 13 32 19  DONN 1 Ch Adds 4 6 5  ADDS 79 Total 35 78 58 1  WART a - 36  COLOR WART a - 36  COLOR WART a - 36  COLOR WART a - 36  EAST  WART a - 36  COLOR WART a - 36  EAST  WART a - 36  SOUTH  WART a - 36  EAST  WART a - 36  SOUTH  WART a - 36  WART a - 36  SOUTH  WART a - 36  WART a - 36  SOUTH  WART a - 36  W	
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Regional Reach E 64% S 74% M 77% W 71% Chart Summary Pos P1 P2 P3 1 0 0 0 0 National 2-5 0 0 0 National 2-5 0 0 0 Summary 6-15 2 0 0 UP 16 16-40 10 21 24 DDBS 38 Ons 6 19 10 SAME 37 Adds 13 32 19 DOWN 1 Ch Adds 4 6 5 ADDS 79 Total 35 78 58 1 REST SOUTH WAKES a W	
Regional Reach Reach E 64% S 74% W 71% W 71% Chart Summary Pos Pl P2 P3 T P0 0 0 0 National 2-5 0 0 0 0 Summary UP 16 16-15 2 0 0 DEBS 38 Ons 6 19 10 DEBS 38 Ons 6 19 10 DONN 1 Ch Adds 4 6 5 ADDS 79 Total 35 78 58 1  WARC a - 16 ADDS 79 Total 35 78 58 1  WARC a - 26 BAST SOUTR WARC a - 27 BAST SOUT B WECK OR A WARC A - 36 SOUT B WECK OR A WARC A - 36 SOUT B WECK OR A WARC A - 36 SOUT B WECK OR A WARC A - 36 SOUT B WECK OR A WARC A - 36 SOUT B WECK OR A WARC A - 36 SOUT B WECK OR A WARC A - 36 WARC A - 36 WARC A - 36 SOUT B WECK OR A WARC A - 36 WARC A	
Regional Reach	
Reach E 644 BREAKER P1 5 7 8 7 8 1	
E 64%  S 74%  M 77%  W 71%  Chart Summary  Pos P1 P2 P3 T  1 0 0 0  National  25 0 0 0 0  Summary  6-15 2 0 0  DBBS 38 Ons 6 19 10  BANKS 37 Adds 13 32 19  DOWN 1 Ch Adds 4 6 5  ADDS 79 Total 35 78 58 1  COLOR WRCY A 6 6 6 19  WKRY A 6 6 7 8 8 1  WKRY A 6 7 8 8 1  WKRY A 6 7 8 8 1  WKRY A 7 8 8 1 8 8 1 8 8 1 8 8 1 8 8 1 8 8 1 8 8 1	
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POS P1 P2 P3 T  1 0 0 0  Summary	, ,
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National 2-5 0 0 0 0 Summary 6-15 2 0 0 0 0 Up 16 16-40 10 21 24 DEBS 38 Ons 6 19 10 SAME 37 Adds 13 32 19 OOM 1 Ch Adds 4 6 5 10 OOM 1 Ch Adds 4 10 OOM 1 Ch Adds	<u>ot</u>
Summary 6-15 2 0 0 0  UP 16 16-40 10 21 24  DDBS 38 Ons 6 19 10  SAME 37 Adds 13 32 19  DOWN 1 Ch Adds 4 6 5  ADDS 79 Total 35 78 58 1   RAFT SOUTH  WKRS a SUTR	0
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DEBS 38 Ons 6 19 10  SAME 37 Adds 13 32 19  DOWN 1 Ch Adds 4 6 5  ADDS 79 Total 35 78 58 1  PI  WARC A SOUTH  WARR A - 16  CKOI A E 228 34-29  WEGA 4-35  EAST  WAS B FRO-PH A MKD 6 A FRO A SOUTH  WAN A SOUTH  SOUTH  WAS ON WAS ON SOU	2 5 5
SAME 37 DONN 1 Ch Adds 4 6 5 DONN 1 Ch Adds 4 6 5 ADDS 79 Total 35 78 58 1  WRCY a MAXI a - 36 Q106 a MBQ On BAXI a MAXI a MAX	35
DOWN 1 Ch Adds 4 6 5 ADDS 79 Total 35 78 58 1  PART MRCY A	64
MRCY a   MKRE a - 36   MKRE	15
MKRR a - 36   Close	71
MKRR a - 36   Close	_
MAST   SOUTR   MBBQ on   FAST   F98 a   T9   T9   T9   T9   T9   T9   T9	
MXKS a	
294 a-35 CKOI a	
CKOI A	
#EGX d-24  #FO-PH a	
PROFEM A WKON 0-32 958XX d-4 WKON 0-32 WKON 0-	7
MAVA a   MSSX on   COT 0   d-37   COT 100   d-37   COT	0
MSCI a   M	
PWR99 a	_
REGL 11-12   98 0n   MPXX d-40   757 7-11   VINE A   REGL d-11   REGL d-12   MEST d-11   REGL d-12   MEST d-11   RARS a   V100 a   W2YP a   W5F on   W6F on   W0T d-19   W5F on   W17 d-19   W5F on   W17 d-19   W18 d-19	3
Y55 7-11 VINE A REPO (4-3) WKSI (4-1) KRB E A WANS ON POINT A	
MRSI d-31   MRSI	
Y100 a WZYP a NAA a B 97 on fr 947xx a-27 MGH on WAPE a WITF on WOUT d-19 WICOG WICOG WITH X 2 9-35 WJMX d-19 WLAP a B 98 a-40	
MGH on WAPE a MJAD d-40 WOUT d-3 9 WCGQ a MJMX d-3 9 WLAP a B98 a-40	
NQUT d-39 MCGQ a MJMX d-39 MLAP a B98 a-40	
WINZ 39-35 WJMX d-39	
MARS 0-36 XZOU & CIO4 34 3	
WNCT 26-24 WDJX a WYKS on	
MCZY 40-34 FM100 a 0101 a	
WZPL a-34 HOT105 a KNAN a	
KDWB a-27 WBAM a WPFM on	
WLOL a RBFM a	
Continued On Next Column	

WEST	K 92 d - 26	2103 d-38
WED 1	KSAQ d-30	KNIN 36-3
Y108 on	Z102 on WKZL on	WHSL a-31 WVBS a-35
KIIS a		1 1100
KKRZ on KXYQ 27-24	MI DWEST	MIDWEST
FM102 a	KIIK d-30	
KWOD on	WGTZ a	KYYY OF
CPX on fr	KDWZ on	WBNQ d-32 WBWB on f
MATD d-33	KRNQ a-39	WCIL a
KPLZ d-35 KUBE a	WDT X d-19	KQCR a
KUBE a	KZ10 on fr	WLRW d-27
P1	WMEE a	Y 94 a
	WGRD 22-20 WIXX 38-34	KRXL a
-	2104 d-35	WKFR a WAZY s
KITS 18 fr	KJ103 d-33	KFRX a
-	KOKO a	MPHR a
P 2	R293 a	99KG a
	WZ OK on	RRRC d-33
BAST	KAY107 a	KWTO a
BAO T	KYRD a	WDBR d-36
Q100 d-38	WEST	WSPT d-39 KDVV d-27
WAEB on		RPMW d-36
JET-FM a	KIVA a	3-30
WERZ a-37	FF95 a	WEST
WNNK a	MIYS 32-23	
WTIC 40-34 WKEE &	PWR92 d-29	FGOT d-37
KC101 d-29	KLUC 40-35	RYYA on
WSPR d-30	KYRK a	KUUB d-40
98 PXY on	FM104 on	KFBC a
99GF 4 00	KFIV a	KOZE 4-26
WPST on WNYZ on	EXFR on	KTMT on
WNYZ ON	FDON a-32	KZFN on
		KWN2 d-34
		x202 d-33
		SLY96 d-4 OK95 39-3
		OK 95 19-1
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National		2 - 5	1	0	0	1
Summary		6-15	5		1	1.1
UP 161		16-40			62	
DEBS 30		Ons	6		2	11
SAME 16		Adds	2	5	0	7
DO WH 0	CI	Adds	1	4	1	•
ADDS 13		Total	52	102	6 6	220
P1		99GFM 28			C 32-	
_		93Q a-40 WPST 32-	2.0	RYR	K 19-	
BAST		WNY2 37-			Q d=2	
BABT	- 1	WRCK 31- Q106 33-			R d-2	

294 10-28		FRQ 4-30
MMJQ 24-21	WBBQ 34-24	
WBLI 27-24	B93 35-26	P3
CKOI on	K 98 35-30	
2100 26-22	WFMF a	
WE GX 27-17	K22B 32-27	BAST
B94 d-27	195 a	
PRO-7H 22-19	KXX106 40-30	WPRR 31-25
Q107 on WAVA 27-23	WKQB 25-19	WWFX 25-21
WAVA 27-23	WSSX 24-18	103CIR 30-21
	WBCY a	95XXX 33-28
BOUTE	WROQ 28-22	WKPE 28-23
PWR9! 26-16	KZ106 28-22	WIKZ 39-37
Y 95 1-4	WNOK 28-18	WQCM 36-32
KKBQ 10-6	G105 33-31	OK100 on
KRBE d-3D	KEZB 28-24	100KHI 28-23
Y100 24-16	Q98 33-29	WTHT 30-25
897 11 fr	WINX 36-31	WOMP 39-28
WGH a	WKS I 35-29	WFXX 36-30
WNVZ on	WANS d-27	
KITY 30-29	w2 YP 31-27	SOUTE
0105 25-20	94 TYX d-33	
• • • • • • • • • • • • • • • • • • • •	HAPE on	KAKS 35-14 KOI2 27-18
MIDWEST	WQUT 35-24	WXSF d-33
	WORI 35-22	WXSF 8-33
B96 18-16	WTNZ 31-24	WZKX a-20
295 20-28	WLAP 32-22	WCGO 37-29
WMMS 35-25	KKY# 27-20	WJ MX 33-25
92x 19-16	KZ OU 35-26	B98 33-29
WCZY 31-26	WDJX d-29 99WAYS 36 fr	K1SR 37-35
WHYT 15-10	FM100 28-24	0104 23-18
WZ PL 33-29	HOT105 28-24	WYES d-30
WKTI 24-21	WABB 4-23	KS MB 4-33
KDWB 33-25	WB AM d-22	0101 34-25
WLOL 39-33	WHHY 32 fr	KNAN 34-29
KHTR 26-18	KBFM 35-26	WPFM 32-27
WEBQ 19-14	KWES 32-20	KIXY 23-20
	BJ105 30-25	2103 32-18
WEST	942 23-14	ENIN 26-21
	WRVQ 26-21	WHSL 23-22
Y108 d-28	KSAQ 25-20	WVB8 35-30
RIIS 19-13	2102 36-25	
XZZP on	KTUX 26-16	MIDWEST
KKRZ 22-21	WDLX a	
X XYQ 26-23	WELL 4-32	RYYY 34-28
PM102 on		WBNQ 34-28
XCPX 32 fr	MIDWEST	WBWB 33 fr
KKLQ 24-20		WCIL 29-16
KMEL on KATD 33-28	RIIK 22-19	RQCR 39-30
KWSS 27-20	WPXR 30-19	WLRW 30-23
KPL2 36-29	WGTZ 29-24	KCMQ 40-33
WA PT 30-73	EDW2 24-21	Y94 24-21

00 33-26	898 33-29
JX d-29	K1SR 37-35
100 28-24	0104 23-18
T105 28-24	WYRS d-30
BB d-23	KS MB 4-33
AM d-22	Q101 34-25
HY 32 fr	KNAN 34-29
FM 35-26	WPFM 32-27
ES 32-20	KIXY 23-20
105 30-25	XIXY 23-20 2103 32-18
2 23-14	ENIN 26-21
VQ 26-21 AQ 25-20	WHSL 23-22
AQ 25-20	WVB8 35-30
02 36-25	
UX 26-16	MIDWEST
LX a ZL d-32	
ZL d-32	RYYY 34-28
	MB NQ 34-28
DWEST	WBWB 33 fr WCIL 29-16
	ROCK 39-16
IE 22-19 XR 30-19	WLRW 30-23
XR 30-19 TZ 29-24	KCMQ 40-33
W7 24-21	Y94 24-21
W2 24-21 NQ 31-28	KKKL 39-34
IO on fr	WKFR 23-16
EE d-27	WAZY 34-25
0 4	KPRX 34-28
XX 29-19	KPHR 26-23
PW 30-25	99KG 39-33
04 28-21	KKRC 38-34
103 35-32	no OTWA
KQ 26-23	WDBR d-33
93 29-23	WSPT 38-34
OK d-32	KDVV d-29
QN a-23	KFHH 34-24
Y107 d-27	
RD 27-17	WEST
OT a-23	***** 14 1°
	KGOT 38-30 KYYA d-27
5 7	
7. 21. 11	KUUB 37-14 KTRS 31-26
VA 21-11 95 16-12	KFBQ d-34
YS 38-30	KOZ E 34-27
KK 32-17	KTHT 36-32
ED d-26	KZEN d-33
ND 25-17	KHTZ d-35
GX 33-29	KWN2 d-33
10 33-30	KZ 0Z 40-32
1Q on	SLY96 24-23
892 d-25	Y97 28-22
	Ox 95 31-27

	Real	(MCA)				
LP: Magi		, ,				
	Total	Report	s 20	7 8	71	
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E 90%					P 2	8
S 899					P3	9
M 82%			_			
₩ 86%		Chart		mary		
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		2-5	2	4	0	
Nationa		6-15	15	16	3	
Summary		16-40	29	68	5 4	1
UP 15	-	Ons	1	1	2	*
	5	Adds	ō	5	4	
	2 C	h Adds	1	2	0	
DOWN	,	Total	48	96	63	2
ADDS 1	2	TOCAL	40	70	6.3	-

BAST	WKCK 43-41	KKPR 30-22
	WKRZ 36-26	КОУ-РИ 6-5
B104 25-21	Q106 29-20	KDON 18-11
WXKS 27-13		KRQ 19-13
WKSE 27-23	BOUTH	
WMJQ d-28		P3
WB LI 29-25	WBBQ 26-23	
PWR95 25 fr	893 a-36	
Z100 20-16	K98 37-31	BAST
WEGX 28-18	WPMF A	•^*
B94 d-26	K22B 39-31	
	EXE106 31-26	WP RR 30-24
PRO-PH on	WKQB 21-9	WWFX 37-29
Q107 9-5	WSSX 23-17	103CIR 19-13
WAVA 9-7		95 X X X d-34
	WBCY d-28	WXPE d-26
# TUO B	WROQ d-34	WIXZ 21-15
	K2106 a-26	WQCM 26-17
KKBQ 31-26	WNOx d-39	OK100 d-33
KRB 2 2 9 - 2 7	G105 28-26	100KHI 27-24
Y100 22-25	KEZB 19-17	WTHT 31-27
897 8 fr	WINE 33-30	WOMP 38-26
WGR 19-16	WEST 31-25	WFXX 25-19
WNVZ 11-8	WANS 23-16	
KITY 26-25	WZYP 23-19	SOUTE
0105 6-5	94TYX 24-15	80078
4103 0-3	WAPE 11-8	KARS 29-22
HI DWE ST	WQUT .	KQ12 32-27
MIDWEGI	WTN2 22-20	WKSF 33-20
896 31-24	KKYK 0-5	
	KZOU 8-6	WJAD 27-22
295 d-29	WDJX A	W2 KX d-23
Q102 33-30	99WAYS 28 fr	MCGQ 38-34
WNCI 24-21		WJMK 30-17
WCZY 30-27	PM100 30-26	B98 32-28
WHYT 20-18	HOT105 15-23	KISR 38-33
KBEQ a-23	WABB 30-21	Q104 24-19
KDWB 12-8	WBAM d-28	WYKS on
WLOL 19-10	WHHY 26 fr	KSMB 22-16
KHTR 32-29	KBF# 27-23	2101 27-24
	Y107 16-9	2101 27-24 KNAN 31-26
WEST	KWES 18-13	WPPM 40-36
	BJ105 28-22	KIXY 21-18
Y108 21-13	942 26-18	2103 22-17
KIIS 28-17	WRVQ 13-11	KNIN 25-20
KZZP 7-6	K 92 21-17	WHSL 28-13
KKR2 17-14	Z102 21-38	WVBS 32-28
PM102 24-20	XTUX 18-14	#1.00 Je-20
KROY 10-7	WDLX 30-21	RIDWEST
KWOD 15-11	WKZL 24-18	ALDES.
KCPK 17 fr	***************************************	XYYY 39-32
	MIDWRST	
KKLQ 25-22	MIDWEST	MBNQ 36-30
KMEL 11-7	WKDD 29-27	WBWB 35 fr
KATD 15-13		KQCR 32-26
KWSS 13-8	KIIK 20-17	WLRW d-30
KPLZ 31-24	WPXR 11-9	KCMQ 29-21
KUBE 38-29	WGTZ d-30	Y 94 a
P1	KDWZ 4-28	RKXL 32-25
	KRNO 35-33	WATY -

	WGTZ d-30	Y 94 a
	KDWZ d-28	RKXL 32-25
PI	KRNQ 35-33	WAZY a
P1	KZ 10 30 fr	KPRX 23-17
··/	WMEE 24-18	KPBR a
HOT103 d-39	KLQ .	99KG 30-19
WP GC 13-10	WIXX 37-31	KKRC 32-27
Z93 18-17	KCPW 17-11	KWTO d-30
PMR106 34-29	KJ103 27-22	NDBR 34-29
	KQKQ on	WSPT 35-33
P2	K293 27-20	XDVV .
	W2 OK 30-23	KFHW 4-37
	WRON 26-18	
BAST	EAY107 d-28	WEST
	KKRD 30-22	
WFLY 38-33	WHOT 29-17	KGOT 39-31
0100 24-17		KYYA 26-21
MAEB 28-24	WEST	KUU8 4-38
WVSR 28-19		KTRS d-34
JET-PH 34-29	KF95 19-16	KOZE 27-23
WNNK 4-37	KIKX 28-25	ETHT d-37
WTIC 27-21	CRED d-29	KZEN OD
WKEE 28-18	KSND 16-12	ERT2 0-38
MLAN 35-29	KMGX 24-18	EWNZ 23-16
KC101 12-8	KYNO 40-37	KZ 02 29-23
WSPK 29-23	KONO 7-3	SLY96 26-25
98PKY 18-17	KLUC 7-5	Y97 17-16
	RYRK 6-6	OK 95 d-39

ı	Strattered L	neams (VI	ryiri	'		
Ì	LP: Turn Back	The Clock				
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ı	W 981	Chart	Sum	mary		
1		Pos	P1	P2	P3	Tot
ł		1	5	10	6	21
ı	National	2 - 5	17	68	44	129
ı	Summary	6-15	24	27	16	67
ı	UP 175	16-40	13	4	1	18
Į	DEBS 1	Ons	0	0	0	0
ı	SAME 55	Adds	0	0	0	0
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l	ADDS 0	Total	5 9	109	6 7	235

JOHNNY HATES JAZZ

ADDS 0	Total 39	109 67 235
1	WSPK 6-2	KLUC 8-7
	98PXY 4-4	KYRK 5-5
P1	99GFM 3-2	PH104 8-2
	930 9-1	KF1V 5-3
_	WPST 7-3	KCAO B-5
BAST	WN Y2 5-4	KKFR 8-4
B104 26-23	WRCK 3-2	KOY-PR 9-7
WKKS 14-12	WERT 9-8	RDON 11-7
294 1-1	Q106 2-1	R22U 6-5
WESE 5-2	S OUT S	KRQ 11-11
MMJQ 5-4		
WB LI 5-2	WBBQ 4-2	12.5
CKO1 11-5	893 5-3	
PWR95 21 fr	K98 6-4	
2100 17-13	WPMP 5-3	EAST
WEGX 9-6	KZZB 12-6	
N94 5-4	195 6-4	MP PR 2-2
PRO-FM 2-1	KXX106 18-8	WW7X 5-4
0107 22-20	WKQB 15-7	103CIR 2-2
WAVA 21-16	WSSX 7-3	95XXX 5-5
#OUT #	MBCA 3-3	W KP E 4-1
	WROQ 1-1	WI NZ 12-10
PWR99 3-3	K 2 1 0 6 1 - 1	WQCM 5-3
KEGL 2-1	WNOK 9-6 G105 13-9	OK100 11-8
Y95 18-17		100KHI 6-4
KKBQ 15-13	RE2B 12-6 098 6-3	95XIL 11-10
KRBE 20-10	MINK 3-3	WTHT 9-4
Y100 29-19	WKSI 9-8	WOMP 3-2
897 9 tr	WANS 5-3	WFXX 4-1
WGH 23-9	WZ YP 5-3	
WNVE 23-19	94TYX 7-6	SOUTE
KITY 35-34	WAPE 4-4	**** * * *
2222 221	WOUT 6-4	KAKS 4-3 KOIZ 2-2
MI DWEST	WOR1 4-1	WEST 6-4
*** ** **	WTNZ 5-4	MJAD 2-2
896 11-11 195 10-9	WLAP 8-7	W2 KX 4-3
	KXYX 5-3	WCGQ 7-6
Q102 23-19 WHMS 3-2	KZ OU 7-9	MJMK 2-2
92x 6-6	WDJX 6-1	B98 5-4
WHC1 10-5	99WAYS 7 fr	KISR 8-7
WCZY 7-3	FM100 11-5	0104 6-5
WHYT 24-22	HOT105 13-12	WYKS 2-2
WIPL 4-3	WABB 2-2	KS MB 16~10
EB80 24-18	WBAM 4-2	0101 8-7
WET1 2-1	WHHY 4 fr	ENAN 10-7
x D WB 5-5	KBFM 25-19	WP7H 19-15
WLOL 1-4	Y107 6-3	KIXY 13-9
	KWES 7-6	2103 8-4
1		

KHTR 13-7	BJ105 8-5	KNIN 6-3
WXBQ 11-9	947 5-1	WHSL 2-2
WEST	WRVQ 11-9	WVBS 7-3
	K 9 2 3 - 3	
Y108 2-2	KSAQ 2-2	HIDWEST
KI1S 11-8	Z102 9-6	
KIEP 30-25	RTUX 5-3	KYYY 2-1
KRR2 3-2	WDLX 5-5	WBNQ 26-15
KXYQ 7-6	WKZL 12-7	wawa 3 fr
PH102 14-7	WIDWEST	WC1L 26-24
RAOY 8-8	WKDD 3-3	KQCR 9-7
KWOD 8-8	RIIE 2-2	WLRW 6-5
KCPK 12 fr	WPXR 4-1	KCHQ 3-1
KKLQ 10-9	WGT2 6-4	Y 94 7-5
KMBL 10-10	KDWZ 11-6	REXL 6-3
KATD 11-8	KRNO 9-5	WKFR 9-5
KW85 8-3	WDTX 6-4	WAZY 10-5
KPL2 2-2	KZ 10 5 fr	KFRX 2-2
#UBE 20-9	WHEE 6-2	XPHR 4-3
P1	KLO 7-2	99KG 2-2
	WGRD 6-4	RERC 2-2
A	WIXE 3-3	MTO 2-3
	KCPW 8-7	WDBR 1-5
BOT103 13-8	Z104 8-3	WSPT 17-1:
PWR96 29-25	KJ103 8-5	KDVV 5-3
PWR106 22-15	KQKQ 5-4	KFMW 2-2
KITS 3 fr	x293 5-3	
P2	WZ OX 10-7	WEST
1. 5	WRON 3-3	
	RAY107 4-2	KGOT 4-3
BAST	EKRD 3-2	X Y Y A 3 -3
WFLY 20-17	WROT 9-6	KUUB 8-7
0100 2-2	WEST	KTRS 4-4
WARB 9-5	KIVA 2-1	KFBQ 5-3
WV 8 A 4 - 3	K795 11-8	FOZE 6-3
JET-PH 4-2	KIYS 4-2	KT MT 11-6
K104 1-1	KIEX 2-2	KZFN 11-7
WERE 10-4	CHED 2-2	KHTE 4-2
WHNK 2-2	KSND 2-2	KWNZ 6-5
WTIC 7-4	KYNO 2-2	K Z O Z 3 - 2
WEEK 8-4	KOMO d-27	SLY96 2-1
WLAN 4-4	PWR92 19-16	Y 97 2-1
KC101 13-10		OK95 6-4
KC 101 13-10		

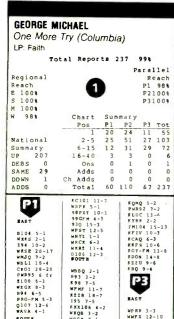
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B96 a-28	MRVQ .			04 4	
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WCZY a-38	WKZL a				
KKTR a WXBO a-34	WIDWEST		R)	DWEST	
			K .	YY a	
WEST	WEDD A-29			NO a	
	KIIK a-26		X (	OCR B	
KKR2 6-30	WPXR A-25			.RW a	
KAYO a-30	KDWZ &		K (	A QR	
KWS5 4	KZ93 a-30			94 a	
KPL2 a	WIOX A			(XL a	
K 7 0 4				PHR a	
D 2	WEST			PKG B	
نک	KIYS 4-40			RC .	
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Ro	oty	To	oot 7	oot (	Mer	cury	Poly	gra	m)
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UΡ		٠,	•	16	-40	2	6	15	23
DEB	S	1	3		Ons	6	11	1 2	29
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Summary	6-15	0	0	0	0
UP 9	16-40	2	6	15	23
DEBS 13	Ons	6	11	1 2	29
SAME 30	Adds	2	5	9	1.6
				-	
DOWN 0	Ch Adds	0	0	1	1
ADDS 17	Total	10	22	37	6 9
21	HORE d-3	,		UTE	
	WTNZ On		30	UT 8	
	WLAP a			1 Z a	
BART	KZ 00 d-4	0		AD on	
	K92 on			GO d-3	16
294 33-31	KSAQ on			MX on	
CKOI on	KTUX a		01	04 on	
PRO-FM on	WEZL on		01	01 a	
				AN OB	
SOUTE	MIDWEST			PM 35-	- 3 2
	KDW2 on		KI	XY on	
KRBE d-37	WDTX d-2				
wGH on	WIXX 32-		MI	DWEST	
MI DWEST	*0*0 on	4 9	ı.m.	NO 35-	
M1 0483 :	WZ OK A		WB		
WMMS on			WE		11
WZ PL on	WEST			Z Y 4-3	
			991		,
WEST	FIYS a			RC a	
	PM104 a		KW.	no 01	
Y108 a	RZZU d-3	0	WDI	8 d-3	5
KXYQ on			WSI	PT d-3	8
KPLZ A	173		KP:	им а	
P2	BAST		WE	T	
_			wc.	OT 34-	2.0
BAST	WP RR 38-	3 3	KUL		
	WWFX a-3	7	ET		
K104 d-39	95xxx a		KPE		-
WNNX on	WEPE d-2	9	ET		
99GFM on	95XIL on		KZ1		
WNYZ OR	WTHT 35-	3 2	E H 7	7 .	

SOUTH RE186 on WEYP on



	IANK	ariigin On Conti	1000
99% Parallel Reach Pl 98% P2100% P3100% P3 Tot 11 55 27 103 29 72 0 6 0 1 0 0 0 67 237	RAST WFLY ON Q100 27-25 MARE 23-12 MARE 23-13 MARE 35-31 MARE 40-39 MSPK 4-34 SPRY 3 SPRY 4-35 MCR 35-32 MCR 35-32 MCR 35-32 MCR 35-34	KJ103 ]2-30 MION ON MION ON MEST MIVNA KF95 35-30 KIKN 31-29 CHED 20-14 KSND 37-33 KOND 28-25 MINN 31-29 MINN 40-20 KF1V ON KCAQ 38-33 KKPR d-27 KOV-TWO ON KOV-TWO ON KO	Y941 0-9 REKL 29-26 HKFR 30-21 HKFR 30-21 YFRX 35-29 RFR 0 0-99KC 35-29 KKFC 25-19 KMTO 0 MODR 36-32 MSFT 18-16 RFW 00 HKST KGOT ON KYYA ON FUND 5-1 KKFC 25-20 KKFC
QMQ 5-2 WR92 7-2 LUC 13-6 YRR 2-2 M104 15-13			
CAQ 6-3			
FR 10-6 DY-FN 11-8	KYLIE MINO	GUE	
ON 14-8			
20 9-6	I Should Be	So Lucky (G	effen)

Regional Reach E 34% S 41% M 23% W 53%

National Summary UP 14 DEBS 18 SAME 39 DOWN 0 ADDS 19

PI

SOUTH

KYTY 6-3

KYTY 6-3

MENQ 13-11

MEND 15-15

KCCL 7-6

KCCR 4-1

KCNQ 8-4

KCNU 1-1

KCNQ 8-4

KFXML 2-5

KFFP 10-4

KFXML 2-5

KFFP 10-4

KFFN 7-6

99KG 4-1

KFRC 6-3

KMFO 3-2

KMFO 3-2

KMFO 3-2

KMFO 3-4

KMFM 14-6

PWR99 27-24 KRBE a WGH a KITY on

MI DWEST H96 32-25 92X a WCZY 37-33 WKTI a-28

WEST

Y108 on FM102 on KM0D d-31 KCPX 36 fr ROT103 30-28 293 a PWR96 27-27 PWR106 38-34

EAST TO

WFLY 39-34 Q100 on WAEB a WNNK d-38

NU SHOOZ

P2	KJ103 32-30 WZOK on KKRD on	Y94 10-9 KKXL 29-26 WKFR 30-21
BAST	WEST	WAZY 20-17 XPRX 35-29 XPHP OD
WFLY ON Q100 27-25 MAEB 27-19 MAEB 27-19 MAEB 27-19 MET 48-15 MET	FIVA 1 F793 35-30 FIRS 31-29 CMSD 20-14 KSND 37-31 KOMO 28-25 TWR92 8-5 KYRK 36-33 FMI04 4-30 KF1V on RCAO 38-33 FV1V A-27 FV0V FP on FV0V FP on FV0V FP on FV0V FP on	GMRC 35-29 KRRC 25-29 KRRC 25-9 WODR 36-32 MSPT 18-16 FFWN on FUED 5-3 KT MS 30-24 KFBQ 25-20 KOZE 19-16 KT MT 38-36 KZ PM 13-10 KRTZ 10-8 KNNZ 34-23 KNNZ 34-23 KNNZ 34-23 KNNZ 34-23 KNNZ 34-23 KNNZ 34-23 KNNZ 34-23

Total Reports 90

Ons Adds Ch Adds Total

WSPK on 99GFM on WPST on WNYZ on WRCK on

SOUTH

MI DWEST

KDWZ a KJ103 on

WEST

P3 EAST

WKPE & WQCM d-39 WTHT d-39 WFXX d-38

KAKS d-33 WKSF a WJAD on WCGQ a WJMX on BJMX a KNAN on KNIN d-39 WHSL a

RIDWEST

WLRW 34-31 KKXL d-38 99KG d-40 KKRC d-38 KWTO on WDBR on KPNW on

KUUB a
KTRS on
RFBQ on
ROZE on
KTMT on
KTFN on
KHTZ 37-37
KZCV on
SLY96 37-36
Y97 d-35
OK95 a

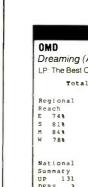
KGOT ON KOZE 23-18 KTMT 28-25 KZFN 38-14 KHTZ 36-31 KZOZ 37-31 Y97 25-24

WEST XF95 DR KSND 34-30 RMGK 21-17 WEST

SOUTE







SOUTH

REGL a Y95 a KMBQ 7-4 RRBE 12-8 B97 10 fr WGH 11-10 KITY a Q105 on

MI DWEST

Y108 19-19
Y108 19-19
X118 13-10
KFR7 14-12
FM102 7-5
KWDD 7-6
KWDD 7-6
FKLQ 20-19
KMEL 30-20
KMES 16-14
KUBE 25-20
P1

**P**2



OMD					
Dreaming	(A&M)				
LP: The Bes					
Tot	al Report	s 190	79	١.	
			P	ara)	le
Regional				R€	e a cl
Reach	1	5		Pl	661
E 74%	V	9		P2	85
5 81%				P3	85
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₩ 78%	Chart				
	Pos	P1	P 2	P3	To
	1	0	0	0	
National	2 - 5		3	3	
Summary	6 - 1 5				8
UP 131	16-40		4 4	21	8
DEBS 3	Ons	1	4	1	
SAME 38	Adds	3	3	0	
DOWN 8	Ch Adds		4	0.	
ADDS 10	Total	40	93	57	19
100	WPST 11	-10	PWRS	2 15	-12
لكنا	WNYZ 12			28-	
	WRCK 18		FH1	21-	
EAST	Q106 17			7 8 - B	
				21-	

SOUTH

P3

WPRR 16-12 WWFX 9-8 95xxx 10-9 WIRZ 29-29 WQCM 17-16 OK100 15-11 95xIL 6-6 WTHT 7-7 WFXX 14-13

SOUTH

KSAO 4-38	
2102 d-33	WBWB on f.
	KCMQ on
WKZL a	WAZY a
	KPHR a
RIDWEST	99KG d-39
	KWTO a
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KAY107 a	KZOZ a
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WEST	
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0.	1
MT	
	NTUX 18-15 WIZLA  WIDWEST  WPAR d-31 WOTZ a  KNWZ a-10 WOTZ a  KNWZ a-20 WIAX a-40 WIAX a-40 WIAY A-70  WEST  RF95 on



	Q100 d-40		*55.		
į		,	KF95 on		
		18			
	ROBERT PL	AN	T		
	Tall Cool C	)ne	(Es Par	anza	/Atlai
	LP: Now And	l Ze	n		
	то	al	Reports	121	51%
į					Para
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	Total	Repor	ts 1	21	51%	
					Para	11e1
Regiona	1				R	each
Reach					Pl	28%
E 528		Na	A		P2	46%
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M 60%						
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Summary		6-15	0	3	5	8
UP 6	3	16-40	1 4	29	3 4	77
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SAME 2	7	Adds	2	2	3	7
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Reach			-		Ρl	28%
E 52	-	Na	A		P2	46%
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M 60						
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Summa	ry	6-15	0	3	5	8
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		Q98 on		WFXX	ÓΠ	

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atio	nal	2 - 5	0	1	2	3
umma	ry	6-15	0	3	5	8
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AME	27	Adds	2	2	3	7
OWN		Ch Adds	0	2	1	3
DDS						
1005	10	Total	17	51	53	121
P1		KZ106 17 Q98 on WINK d-4 WANS on	0	WOMP	( on	
XXXS 3	0-26	WZYP d-3 94 TYX on		FOLT	d-3	6
94 31		WOUT 30-		WEST		
KOI d		WOR1 23-		WJAC		
PRO-FM	d-34	WTNZ 7-5		WZKX	37-	3 6
		KWES on		WCGC		
OUTH		KSAQ 28-		MJMI		
		2102 32-		KISF		
KEGL 3		KTUX 40-			d - 3	5
95 d-		WKZL d-3	1	KSMB	8 20	

3	
7	National
3	Summary
21	UP 107
-	DEBS 17
10	SAME 19
	DOWN 2
	ADDS 7
1	P1
	BAST
	294 19-17
	CKOI on
1	WEGX 16-13
	PRO-PM 30-2
	SOUTR
	PWR99 12-9
	RRBQ 29-25
	KRBE 15-15
- 10	897 20 fr
- 1	₩GH d-29
	KITY 18-17
1	MI DWEST
1	205 25-25

WZPL 31-26	KZIO 23 fr	
WXBQ a	WMEE on	KAAA 12-1:
	*LQ d-35	WBNQ 15-7
WEST	WGRD 23-23	WBWB 5 fr
	WIXX 34-32	WCIL 33-23
KXYQ 25-22	2104 a	RQCR 33-2
KWOD d-34	KJ103 23-18	MT 8M q-58
KCPx on fr	WZ OK 29-25	KCMQ on
KATD 28-25		KKXL d-40
KPLZ 35-32	WEST	WEFR d-27
		WAZY on
P2	KIVA 27-24	KFRX a
	KF95 37-36	KPHR on
	KIYS 34-32	99KG d-36
EAST	KIEX 36-34	RKRC d-40
	KSND on	KWTO a
WFLY on	KYNO on	WDBR 30-21
Q100 40-39	PWP92 on	WSPT 15-1
WAEB 34-30	KDON on	KFMW 39-32
WVSR on	₹22U d-31	

MIDWEST

MI DWEST

		WAZY	on
	KIVA 27-24	KFRX	a
	KF95 37-36	KPHR	on
	KIYS 34-32	99KG	d-36
	KIRX 36-34	RERC	d-40
	KSND on	KWTO	a
	KYNO on	WDBR	30-27
9	PWP92 on	WSPT	15-15
0	KDON OR	KEMW	39-32
	RZZU d-31		
- 2		WEST	
3	P3		
3		RGOT	on
		KUUB	39-37
1	BAST	KTRS	22-16
		KFBQ	31-23
4	WPRR on	KOZE	17-11
	WWFX a-38	KTHT	d-40
	103CIR on	KZFN	28-25
	95XXX 34-30	KHT2	33-32
	01100 33-30	KMN2	35-31

MI DWEST

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KWES 27-25	KNAN 7-3
8J105 32-31	WPFM 16-29
942 d-32	XIXY 29-29
wavo on	KNIN 23-22 WHSL 16-15
K92 18-15	WHSL 16-15
KSAQ 12-11	WVBS 16-15
KTUX 24-22	
WDLX a WK2L 26-24	MI DWEST
WK2L 26-24	
	KYYY 11-10
MIDWEST	WB NQ 7-5
	WBWB 16 fr KQCR 18-16
WEDD 13-11	KQCR 18-16
KIIK 16-16	WLRW 11-25
WGTZ 20-16	#CMQ 20-17
KDWZ 21-18 KRNQ 22-19	Y94 11-10
KRNQ 22-19	KKXL 26-24
WDTX 17-12	WKFR 12-8
R2 10 21 fr	WAZY 17-14
WMEE 30-28	KFRK 11-10 KPHR 18-17
KLQ 18-14	KPHR 18-17
WGRD 18-16	99KG 11-10
WIXX 12-12 7104 a	KKRC 26-23
	KWTO 13-11 WDBR 14-12
KJ103 19-17 KOKO 12-7	WDBR 14-12 WSPT 22-22
K293 26-26	
WZ OK 8-6	KFMW 8-7
WRON 18-17	
KAY107 12-12	WEST
KKRD on	KGOT 11-9
WHOT a-21	KYYA 16-13
	KUUB 32-28
WEST	KTRS 9-8
	KFBQ 11-10
KIVA 15-13	KTMT 15-13
KF95 6-4	KZFN 21-19
KIYS 25-25	KWN7 29-26
KIKK 14-13 KSND 19-27	# 2 Oz 6 - 5
	SLY96 on
KYNO 6-6	Y 97 11-10
ROMO 27-24	OR95 9-7

on	RZZU d-31	
M 31-2		WEST
39-33	P3	
38-33		RGOT on
on		KUUB 39-37
34-31	BAST	KTRS 22-16
t on		KFB0 31-23
26-24	WPRR OD	KO2 E 17-11
d-39	WWFX a-38	KTMT d-40
	103CIR on	KZFN 28-25
8	95XXX 34-30	KHT2 33-32
	OK100 33-29	KWNZ 35-31
חכ	100KNI 29-26	SLY96 30-29
-29	95x1L 39-29	OK95 20-17
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	103CIR on
SOUTH	95XXX 34-30
	OK100 33-29
к98 ол	100KNI 29-26
195 a-29 wKQB a	95x1L 39-29
	1

RA0 T0-12	PYWAID 4
92x 24-23	807105 8
WCZY 25-24	WBAH 27-
WKBQ on	WHHY on
1	KBFM 36-
WEST	Y107 17-
	KWES on
Y108 25-24	BJ105 11
KKR2 15-13	94 Z on
FM102 22-17	2102 27-
KWOD 17-14	KTUX 36-
KKLQ 27-26	WEZL 28-
KATD On	1
KWSS 22-21	HI DWEST
RP LZ 25-22	
KUBE 19-16	WEDD 20-
D4	KIIK 31-
P1	WPXR 22-
I A	WGTZ 32-
	KDWZ a
HOT103 15-1	3 KZ10 on
WPGC 26-23	WMEE a
293 28+25	KLQ a
PWR96 5-11	WGRD 25-
-	WIXK a-3
P2	KJ103 39
	RZ93 on
	WZOK d-3
BAST	RAY107 d
	KKRD d-3

KJ103 34-27 KQEQ 15-9 KZ93 d-29 WZ OK 33-29 KAY107 29-23 KKRD 16-12

KIVA 29-26 CHED a KSND 28-24 KQMQ on FM104 29-22 KFIV on KCAQ d-39 KZZU 40-35

PB BAST

1 2-5 6-15 16-40 Ons Adds Ch Adds

SOUTE

WPRR 35-30 WWFX 33-25

SOUTE ₩BBQ 38-27

PRETTY POISON Nightime (Virgin) WEST

RGOT 36-29 KYYA 19-11 KUUB 27-17 KTRS 28-23 KFBQ d-36 KOZE 30-24 KTMT ON KZFN 33-21 KHTZ 38-30 KWNZ 16-12 KZOZ 34-29 SLY96 25-2: OK95 21-18

Parallel Reach Pl 448 P2 658 P3 798

0 1 53 152

PB BAST

WKPE d-2 WIKZ 20-WQCM 32-OK100 29 100EHI 3 WTHT 16-WPXX 12-

SOUTH

MIDWEST

KYYY 22-17 WBNQ d-37

М	IDNIG	HT OIL	
Be	eds A	Are Burning (Columi	bia)
LP	: Dies	el And Dust	
		Total Reports 157	66%
			Paral
Re	gion.	al	Re
Re	ach	<i>2</i> 3	P1
E	608		P2
S	6.08		<b>D</b> 2

WRDD 4-4 RIIR 3-1 RIIR 3-1 MCTZ 3-2 KDWZ 7-2 KDWZ 13-1 MCTX 00 RZIO 8 fr WMEE 11-8 KLQ 10-9 WGRO 15-9 WGRO 15-9 WIXX 2-1 KCFW 10-6 TOX 10-1 FX 10-1 FX

P1

P2

	T	ot a I	Report	. 8 15	17	66%	
						Paral	llel
Regio	nal		-			Re	each
Reach			3	a		P1	43%
E 60	8		9	יש		P 2	65%
5 69	•					P3	888
M 56							
W 7.8	*		Chart	Sum	mar	у	
2			Pos	Pl	P2	P3	Tot
			1	1	0	0	1
Natio	nal		2 - 5	1	1	1	3
Summa	rу		6-15	6	5	8	19
UP	8 9		16-40	13	43	39	95
DEBS	2 3		Ons	3	15	7	25
SAME	31		Adds	2	7	3	12
DO WIN	0	CI	h Adds	0	1	1	2
ADDS	1 4		Total	26	72	5 9	157

beus Are b	urning (Colun	noia)	เพีย จิทิยย์		
LP: Diesel And	d Dust		Should I Sa	y Yes (Atlanti	CI.
	al Reports 15	7 66%	LP: Told U So	i i i i i i i i i i i i i i i i i i i	0)
		Parallel	Tot	al Reports	81 34%
Regional		Reach	1	Kepotes	
Reach	25	Pl 43%	Regional		Parallel
E 60%		P2 65%			Reach
5 69%		P3 88%	Reach E 24%	N&A	Pl 51%
M 56%				LAGIV	P2 27
W 7.8 %	Chart Sum	mary	S 298		P3 30%
	Pos Pl	P2 P3 Tot	M 198		
	1 1	0 0 1	W 69%		nmary
National	2-5 1	1 1 3		Pos Pl	P2 P3 Tot
Summary	6-15 6	5 8 19		1 0	0, 0 0
UP 89	16-40 13	43 39 95	National	2 - 5 1	0 0 1
DEBS 23	Ons 3	15 7 25	Summary	6-15 4	0 1 5
SAME 31	Adds 2	7 3 12	UP 43	16-40 17	18 9 44
DOWN 0	Ch Adds 0	1 1 2	DEBS 4	Ons 7	8 6 21
ADDS 14			SAME 24	Adds 2	3 4 9
ADDS 14	Total 26	72 59 157	DOWN 0	Ch Adds 0	1 0 1
			ADDS 10	Total 31	30 20 81
	SOUTH WBBQ 24-21	P3	<b>P1</b>	P1	KYNO a-40 KYRK on
EAST	893 a-40 898 39-34	EAST		A	FM104 on
WXES 17-16	KZZB 26-23	WP RR 33-31	EAST	WP GC 19-16	KFIV 21-17 KCAQ on
Z94 17-13	WROB d-34	WWFX 40-32		293 22-21	KEFR on
CKOI 1-1	WBCY d-29	103CIR on	WXRS on	PWR96 30-26	KDON 34-31
PRO-FM 31-29	WR 00 31-27	95XXX 29-26	CKO1 on WAVA 26-19	PWR106 a	KZZU 37-34
SOUTE	KZ106 d-30 WINK a	W1 KZ d-40	HATA 20-19	100	KRQ 24-22
000711	WEST d-39	OR100 d-38	SOUTH	1 4	D3
<b>FEGL 30-24</b>	WANS on	95xIL on	1		
Y95 25-24 KKBQ a	WZ YP 32-30	WTHT 29-24	Y95 on KEBQ 34-32	RAST	
KRBE 17-14	WONT 18-14	WOMP 8-6	KRBE a	WFLY on	BAST
B97 21 fr	WTNZ 29-27	WF KK 32-31	B97 29 fr	WAEB 37-33	103CIR on
WGH d-28	RRYR d-30	SOUTH	XITY 25-24	WTIC 25-22	WOCM 37-33
Q105 on	K2OU on			WPST 36-33	OK100 a
	99WAYS on fr	KAKS a	MIDWEST		WOMP on
KIDWEST	WABB d-29	KQ12 28-26	WHYT 23-21	SOUTH	
WMMS 12-9	WBAM on WHRY on fr	WKSP 39-36 WJAD 35-32	KBEQ on	WBBQ 36-34	SOUTR
WZ PL 35-32	KBFM 33-27	WZKK 39-37	KDWB on	B93 29-23	KS MOB &
KDWB 27-21	Y107 a	WCGQ 19-16	₩ KBQ 21-17	K98 18-33	KNAN a
WLOL 33-28	KWES 12-9	WJMX 39-36	WEST	K2ZB a KXX106 36-28	WPFM 27-24
WEST	BJ105 33-29 WRVQ on	KISR 25-22	1	WSSX 28-25	KNIN on
WE3.	K92 on	Q104 d-33 KSMB 30-28	Y108 14-8	KKYK d-29	WHSL on
K115 d-34	KSAQ 24-22	0101 4	KIIS 27-23	HOT105 27-19	RIDWEST
KZZP a	Z102 35-35	ENAN 29-24	KZZP- on -	BJ105 a	
RKRZ d-31 RXYO 12-8	KTUX on	WPFM d-39	RKRZ 11-10 RXYO 3-3	KSAQ on KTUX a	KCMQ a
FM102 on	WKZL d-35	KIKY 39-36	FM102 18-11	KTUK &	WAZY 32-29 WDBR on
KCPK on fr	MIDWEST	2103 31-30 WHSL 22-21	KROY 26-22	MIDWEST	KDVV 21-15
KATD 5-5	M. Care.	WVBS a-34	NWOD 20-16		1 41-13
KWSS 17-12	KIIK 33-31		KCPx 30 fr	WP XR d-32	WEST
KPL2 28-25	WGTZ d-40	MIDWEST	KKLQ on KMEL 14-11	KDWZ on	
FUBE 37-33	KZ IO on fr	*****	NATD d-32	KRNQ 26-24	KGOT on
P1	KLO 9-8	KYYY 28-25 WBWB 11 fr	XWSS 31-28	WEST	KOZE 23-18 KTMT 28-25
(A)	WGRD on	WCIL on	KLF2 9-31		K2FN 38-34
	WI RE 28-25	WLRW 32-26	RUBE 22-18	xF95 on	KHTZ 36-33
RITS 6 ft	2104 16-14	RCMQ d-36	10	KSND 34-30	KZ OZ 37-31

		- 23									
c)				PE	BBI	LES					
-,			1	Me	erc.	edes	Boy (M	CA)			
11	348	1		LP:	Pe	bbles					
	Paral	101	1			Tot	al Repo	rts 1	32 5	51	
		ach								Para	llel
	Pl	518		Rec	7 i o	nal					each
		278			ach			(0)		P1	
		30%	1	E	48			9		P 2	
		300		S	66					P3	
ma	rv			М	40						
		Tot		w	63	8	Char	t Su	mmar	y	
	0 0	-100		1			Pos			P3	Tot
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1		44		Sum	ıma.	ry	6-1	5 5	3	ō	8
	8 6	21		UP		32	16-4	0 20	31	9	60
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	1 0	1		SAM	Œ	22	b b A	s 7		12	37
			'	DOW	IN	1	Ch Add		3	3	7
3	0 20	81		ADD	S	4 4	Tota	1 35	66	31	132
	KYNO a-4	0			_						1.72
	KYRK on						4		1		
	FM104 on	,		_ F.	Y	1	WAEB d	-36	K.A	GX 19	-14

W 63%	Chart	Pi	mary P2		
	1	- 0		P3	To
	_	-	0	0	
National	2 – 5	0	0	0	(
Summary	6-15	5	3	0	
UP 32	16-40	20	31	9	60
DEBS 33	Ons	2	11	7	
SAME 22	Adds				2 (
		7		12	3 7
DOWN 1	Ch Adds	1	3	3	- 7
ADDS 44	Total	3 5	66	31	132
<b>69</b>	WAEB d-3		КМ	GX 19	-14
P U	WVSR a			NO a-	
	WNNK on			HQ d-	
	WTIC 34-	7		UC 37	
BAST	KC101 d-2			RR d-	
WXKS a	WSPK d-3			104 a IV 29	
WEGX a	98 P X Y 28	26		1V 25	- 26
894 d-28	99GFM a			re a	
WAYA a	WNY2 On WRCK on			Y-PM	
	Q106 a			DN a	*
SOUTH				Q d-3	3
PWR99 22-17	SOUTH			- F	
Y95 11-14	WBBO on				
KKBQ 35-28	B93 39-31				
KRBE 34-25	K 98 20-1		BA:	ST	
Y100 a	FZZB on		1		
B97 28 fr	KXX106 2	-15	WP.	RR a-	4.0
WNV2 on	WKQB 29-			KZ a	
FITY 20-16	WBCY a			CM a	
	WN OR 38-	0		HT a-	40
MI DWEST	KEZB a			MP a	
B96 20-17	WKSI d-4		WF.	XX on	
92x d-33	WANS d-3		so	Ter B	
WCZY a-31	94 TYX 33		30	U . 11	
WHYT d-24	94TYK 33-		TAI	ks d-	31
WZPL a	WQUT a		KO:		
WLOL d-37	WOKI a			SF on	
WKBQ 31-23	WTNZ 38-	0	WJI	AD d-	
	WLAP d-3			KX a	
WEST	KKYK d-2			GQ d−	40
	K 2 OU d = 3	1	011		
Y108 a	WDJX a			MB a-	
KIIS 33-27	HOT105 d			N on	
KZZP d-30 PM102 32-27	WABB d-2	3	RI		35
KROY d-25	WBAM on			IN 34	
KWOD 25-15	KBPM a V107 d-2		ma:	P 40	-38
RCPK 24 fr	Y107 d-2				
	NWES 48-	. 0			

• •	otal	Reports	164			
				P		llel
Region	al					each
Reach		33			P1	51%
E 72%		65	,		P 2	65€
S 79%		_			P3	918
M 678						
W 53%		Chart	Sum	mary		
		Pos	P 1	P2	P3	Tot
		1	0	0	0	0
Nation	al	2 - 5	1	0	0	1
Summar	Y	6-15	2	5	4	11
UP 1	15	16-40	18	59	49	126
DEBS	17	Ons	5	3	5	13
SAME	19	Adds	3	5	3	11
DOWN	0	Ch Adds	2	0	0	2
ADDS	13	Total	3.1	72	61	164

Nothin' But A ... (Enigma/Capitol)

UP 115 DEBS 17		3 59 49 126 5 3 5 13
SAME 19	Adds	
SAME 19 DOWN 0	Ch Adds 2	
ADDS 13		
ADDS 13	TOTAL 31	72 61 164
P1	K 98 31-27	103CIR 28-26
	WFMF a	95 X X X 22-17
	X Z Z B 2 0 - 16 195 23 - 17	WKPE 23-20
BAST	WKOB 27-21	WIKZ 34-31
	WSSX 33-28	WQCM 30-26 OK100 on
B104 14-10	WBCY d-27	100KHI 21-19
WXKS on	KZ106 30-23	95xIL a
294 a	WINK 24-21	WTHT 23-18
z100 29-26	WRST 40-38	WOMP 18-9
wEGX a-29	WANS 29-25	WFXX 28-22
894 22-18	WZ YP 29-24	
PRO-FM 35-32 Q107 23-21	94 TYX 22-17	SOUTH
WAVA 28-25	WAPE 22-17 WQUT 33-29	
MATA 20-23	WQUT 33-29	KAKS 26-21
SOUTH	WOX1 11-6	WKSF 8-37
	WTNZ 19-17 WLAP 35-29	WJAD 33-29
PWR99 OT	MLAP 35-29 RKYK 23-21	W2 K X 36-30
KEGI. 6-2	X2 OU 36-31	WCGQ 35-31 WJMX 36-31
Y 95 8-8	99WAYS 40 fr	B98 28-24
KKBQ 0-38	HOT105 19-17	KISR 26-21
KRBE 37-29	WABR 19-16	0104 21-17
¥100 26-20	WHHY 30 fr	WYKS on
897 24 fc	RBFM 4-34	ESMB on
WGH 24-21	¥107 14-12	0101 38-33
NVZ on	KWES 22-17	KNAN 28-23
0105 20-17	BJ105 25-19	WPFH 39-35
	WRVQ 6-30	KIKY 22-19
HI DWEST	K92 28-24	z103 29-25
295 20-18	KSAQ 22-18	KNIN 31-28
WMMS 38-35	Z102 39-34	WHSL 34~32
CZY 34-29	KTUX 33-2-7	
WZPL on	WKZ£ 14-9	MIDWEST
KDWB a-28	HI DWEST	MMMW 24 32
KBQ a	DI VHEST	KYYY 36-33 WBNO d-38
	KIIK 32-29	MCIT 9
WEST	WPXR d-29	WLRW a
	g D WZ a	RCHQ 39-35
KXYQ on	WDTX 19-17	Y 94 26-24
KCPX 38 fr	R210 35 fr	KKXL 35+30
KATD 27-24	WMEE on	WKFR 22-19
RWSS a	KLQ 32-23	WAZY 18-13
KPLZ 32-27 KUBE d-38	WGRD d-3.0	KPHR d-15
	WIXX a	99KG 27-22

HOT103 15-12 MPCC 26-23 293 28-25 PMS96 5-11  MPLY 5-4 Q100 23-20 MARB 13-11 MYS2 79-51 WYS2 79-51	ROME a REAL OF THE	7 PRIN ON 99KG 19-15 KRRC 15-31 VATO ON WIDER 25-21 FFMM 36-35 WEST KYYA 8 KUUB 36-32 KTRS 32-30 RPG 26-22 KOZE 40-35 KTMT 40-34 KFFN ON WITH A CONTROL OF THE CONTROL OF T
<b>PRINCE</b> Alphabet St	(Paislay P	ark/WR I
LP: Lovesexy		
Tota	al Reports	188 79% Parallel
Regional Reach E 82% S 78% M 82%	2	Reach P1 82% P2 77% P3 79%
W 75%	Chart S Pos F	Summary
National Summary UP 119 DEBS 25 SAME 28 DOWN 0 ADDS 16	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 5 5 0 10 89 61 41 141 1 8 2 11 2 1 2 5 0 65 53 188
B104 a MXKS 31-20 294 29-27 MJQ 26-22 CKOT on PWR95 29 fr 2100 a-28 WEGX 30-26	WNNR on WTIC 23-19 WKEE 4-37 WSPK 31-29 999KY 29-2 930 23-17 MFST 29-26 WNVZ 35-32 WRCK 20-22 WKRZ 28-22 0106 35-31	ROY-FM d-30 K22U 36-27 RRQ a
WEGK 30-26 594 27-21 PROAFM 27-24 Q107 on MAVA a-28 SOUTR PWR99 24-20 Y95 36-33 KKBQ 24-18 KRBE 14-6 Y100 d-23 B97 30 fr WGH 20-18	MBBQ 37-31 B93 37-33 R98 19-16 K228 d-34 195 30-25 KXX106 9-7 WKQB d-31 WSSK on WBCY, 27-16 WROQ 36-33 KZ106 on WNOX d-35	#AST  WPRR 32-28  WWFR 32-24  103CIR a-28  95x8x 26-20  WIX: 17-15  WQCM 34-31  OK100 on  WHRT 25-22  WQMM 40-37  WFXX 4-36  SOUTR
WGH 20-18 RITY 24-22 MIDNEST	WNOX d-35 KEZB a Q98 d-32 W1NX 38-35 WANS 28-23 WZYP 38-31 94TYX 34-29	KARS d-29 KOIZ a-31 WKSF on WJAD 32-28 WCGO 39-32





	Pos	P1	P 2		rot
	1 2 - 5	0	0	6	19
National	6-15	16	41	35	92
Summary UP 125	16-40	11	37	19	67
DEBS 4	Ons	1	3	ó	4
SAME 38	Adds	3	3	0	6
DOWN 15	Ch Adds	2	0	0	2
ADDS 8	Total	38	92	60	L 90
		_	_	_	
PT	SOUTH			R 9-8	
•	WBBQ 8-1	1	RZZ	U 28-2	4
BAST	K98 11-9		1	$\mathbf{x}$	
B104 28-19	K22B 23-	20	ų		
W X K S 4 - 3	KXX106 1 WKQB 5-1	9-13	BAS	•	
294 3-3	WRQB 5-1	0	_		
WMJQ 8-6 WBLI 24-21 WEGX 7-5	WSSX 14- WBCY 15-	14	WPR	R 14-1 X 3-3	13
WEGX 7-5 B94 25-20	WROQ a		103	CIR 9-	- 8
B94 25-20 PRO-FM 15-12		2 3	05 Y	vv 17.	.12
	G105 24- REZB 20-	19	MIK	Z 23+2 H 15-3	13
WAVA 10-10	Q98 16-1 WINK 20-	1 6	OK 1	00 19 KBI 2	-17
SOUTH	WKS I 25-	3 7	100	KBI 2	- 2
	WXSI 25- WANS 21- WZYP 20-	21	WTH	T 22-	1
PWR99 4-11 KKBO 21-20	94 TYX 9-	4	WOM	P 25-	2 3
RKBQ 21-20 Y100 a B97 on fr	94 TYX 9- WAPE 23- WQUT 39-	20	WPX	x 22-	z U
B97 on fr	WTNZ 17-	14	500	TH	
KITY 16-15 Q105 a-28	MT 50 24	21	KAK	s 7-1	5
	#20U 16- #DJX 20-	16	KQI	7 10-5	
MIDWEST	99 WAYS 1	1 fr	WKS WJA		1 2
B96 30-27	FM100 15	-13	WZE	x 18-	16
Q102 15-9 92x 13-13	WBAH 11- WHHY 16	9	WCC	Q 5-4 X 10-	
WNCT 21-16	WHRY 16 KBPM 12-	fr	WJ N	12-1	1
WC2 Y 15-10 WHYT 10-8	1 V107 3-2	10	KIS	R 7-6	
WZPL a	KWES 5-5		Q10	4 12~ S 13-	12
КВЕО 21-20 Комв а	BJ105 on 942 25-2	2	KSM	m 15	
WLOL d-39 KHTR 20-15	WRV0 20+	1.7	Q10 KNA	1 12- N 19-	10
KHTR 20-15	K92 29-2 KSAQ 8-7	3	WPE	M 6-5	
WEST	KTUY 21-	2 9	KN1	N 17-	17
	WDLX d-2 WX2L 17-	1.5	WVE	S 5-4	
Y108 7-6 RITS 35-32			MT 7	WEST	
	MIDWEST				
FM102 2-10 KCPX 22 fr	WEDD 10- WP XR 14-	9	KY?		2 4
RELO 13-11 RMEL 3-5	WP XR 14- WGTZ 21-	12	WC1	L 13-	11
RRLO 13-11 RMEL 3-5 RPLZ 17-17 RUBE 14-14	1 KDW2 18-	16	K QC	R 10-	9
KUBE 14-14	KRNQ 12- K210 26	11	RC:	40 14	
P1	WMEE 26-	-24	Y 94	18-1	7
A	WGRD d-2	0	WA		
HOT103 a-37	WIXX 13-	-8	KF	RX 13-	12
293 3-3	KCPW 18-	15	KP 99	ия 11- KG 10-	9
22	KCPW 18- 2104 6-1 KJ103 1	2-10	K K	RC 21-	1 9
	KQKQ d-1 w2OK 26- WRQN 16- KAY107	0	K W	го 19- Вк 19-	17
BAST	WZOK 26	-22	WS	BR 19- PT 27- VV 17- MW 25-	2 4
	EAY107	11-22	K D	VV 17-	13
WFLY 24-21 Q100 14-10 WVSR 15-12	KKRD on WHOT 25	-16	1		
U 100 14-10 HVSR 15-12			ME	8 <b>T</b>	
JET-FM 10-9	WEST		KG	OT 14-	-11
K104 2-3 WER2 11-8	KF95 14	-14	RY		28
WNNE 4-4	KIKX 13	-9	KT	RS 21-	20
WTIC 15-13 WREE 18-15	KSND 6-		KF	8Q 10-	- 6
WLAN 8-3	KYNO 20	-18	KO	ZE 20- MT 17-	-14
KC101 21-20	PWR92 9	-10 -8	R Z	FN 5-3	11
98 PVV 8-8	KLUC 11-	- 9	K 2	Y96 14	1-13
99GFM 14-13	KYRK 11-	-11 14	Y 9	7 4-8	
93Q 27-21 WPST 8-7	REIV 2- ECAQ 24	-22	OK	95 27-	- 2 3
WN YZ 28-28					

# S Paradise (Epic) LP: Stronger Than Pride Total Reports 96 388

SADE

Total	Reports	90	381	1	
			Pa	ral	lel
Regional				Re	ach
Reach	N&A			P1	338
E 38%	LAGIA			P2	348
S 388				P 3	
M 218				1 3	7,5
W 578	Chart	a			- 1
ŭ 3/6		Pl	mary	P3	
	Pos	0	P2		Tot
	1		0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 4	16-40	4	3	5	12
DEBS 8	Ons	8	15	9	32
SAME 32	Adds	7	19	18	4 4
DOWN 0	Ch Adds	1	0	1	2
ADDS 46	Total	20	37	3 3	90
	WNNK on		100	E	
12.1	98PXY on 99GFM a		- U		1
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BAST	WNYZ OD		EAST	1	
	WNYZ on WRCF on Q106 a		ww.		,
WXKS a	Q106 a		OX10	( a-3	۰
WKSE 31-28	SOUTH		100	CHI a	
WMJQ a-30 CKOI a	50078		WT HT	d-3	8
PRO-FM on	WBBQ a				1
	WROQ on		SOUT	н	
SOUTR	Q98 a		KAKS	a	
PWR99 a	WINK a WANS a		KQII	a	
¥100 d-30	и опт а		WJAI		
WNVZ a	KRYK a		WC G(		- 01
KITY on	99WAYS on	f r	010	C a	- 9
MIDWEST	WBAM a		RSM	on	
MI DWES!	KSAQ a		010	a	
	RTUX on		KNA	N a	
WEST	MK2T a		KIX		
FM102 on	MIDWEST		KNI	d-4	Ď.
RROY a					
RWOD on	KIIK on NIXX d-37		MID	EST	
RCPX on fr	NIXX d-37		KQC	R a	
KMEL d-28 KWSS a	FJ103 a		RCM	a	
KPLZ a	, 6v6 a		WKF		
KUBE on	WEST		RFR:		6
P1			9980		
17.1	KF95 a KIYS 40-3	,	WDB	R &	
A/	KIYS 40-3	0	WDB KFM	w a	
HOT103 40-38	KSND a		WES.		
PWR96 on PWR106 on	KMGX on KQMQ on				
I WALLOW OIL	PWR92 on		KGO.	ron	
192	KYRK on		KUU!		
ر ا	KCAQ on		KFB	βa Oa	
BAST	KKFR on			E on	
BAST	K2ZU on		K20	z a	
WFLY a	1		SLY	96 40	1-39
WERZ d-376			0K9	d - 3 4	
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LP: Other Roa	ids				
Tota	1 Reports	137	5 7	•	
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Regional			•		each
Reach	P			P1	
E 58%	N&	A		P2	
		-			
				P 3	82%
M 478					
W 69%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 50	16-40	13	3 2	32	77
DEBS 26	Ons	11	17	17	4.5
SAME 47	Adds	1	6	5	12
DOWN 0	Ch Adds	1	o	1	2
ADDS 14	Total	27	5.5		137
ADDS 14	10141	- '	,,	,,	137
[20]	WNYZ on		WIKE	36-	3 4
	Q106 on		WQC	1 39-	3 6
	SOUTH			0 36	
BAST	30014		100	IRI a	
	WBBQ d-3	8		28-	
WXKS 24-14	#98 on			36-	
CKOI ON	WFMF a		WFX	t a	
WEGX d-27	RXX106 3 WBCY 25-				
PRO-PM on	WROQ a	• 1	SOUT	В	
	Q98 d-34		KAKS		
SOUTH	WINK 37-			33-	3.0
KEGL a-34	WEST d-3	4	WKSI		
KRBE d-39	WANS a		WJAI	38-	3.4
WGH on	WZ YP 40~			33-	
KITY on	WTNZ 37-			38-	
Q105 28-26	WLAP d-3			36-3 36-4	
	99WAYS 3		0104		0
MIDWEST	FM100 d-	3 1	WYRS		
WMMS d-38	WBAM On		KSME		
WCZY 32-30	WHHY on RWES &	r f	0101		3 6
WETI 23-19	K92 30-2	5	KNAI		2.0
KHTR 35-33	KSAD 36-		KIX	4 31- / a	28
MKB O ou	KTUX on		KNIN		3.7
	WKZL d-3	3		3.0	

WEST

Y108 on KKRZ d-33 KXYQ d-28 FM102 34-30 KXYQ d-27 KNOD on KMEL on KMES on KMES on KUSE 31-26

293 30-28 P2 EAST

MNYZ 0 O Q106 on WIKZ 36-34 WQCH 39-3-14 WQFZ 0 O Q104 MYZ 0 O Q104 MY	16-40 13 Ons 11 Adds 1 h Adds 1 Total 27	32 32 77 17 17 45 6 5 12 0 1 2 55 55 137
SOUTH   100xH1 a   30x14   4-35   4	WNYZ on Q106 on	WIKZ 36-34 WQCM 39-36
MRCY 25-21 MRCQ a 29 d-34 MRSQ a 29 d-34 MRSI d-34 MRSI d-34 MRSI d-34 MRSI d-36 MRSP a 29 d-37-34 MRSI d-37-14 MRSI d-37-14 MRSI d-37-14 MRSI d-37-14 MRSI d-32 MRSI d-38 MRSI d-39 MRSI	SOUTH	100KHT a
MRCY 25-21 MRCQ a 29 d-34 MRSQ a 29 d-34 MRSI d-34 MRSI d-34 MRSI d-34 MRSI d-36 MRSP a 29 d-37-34 MRSI d-37-14 MRSI d-37-14 MRSI d-37-14 MRSI d-37-14 MRSI d-32 MRSI d-38 MRSI d-39 MRSI	WBBQ d-38	95XIL 4-35 WTHT 28-26
NBCY 25-21  NBCY 2	WFMF a	WFXX a
QYB d-34  WINE 37-34  WINE 37-34  WINE 37-34  WINE 37-34  WAS on  WOT 40-37  WAS ON  W	WBCY 25-21	
MSS 0-38 MSF 0n MSAD 3-34 MSF 0n MSAD 3-3-34 MSF 0n MSAD 3-3-34 MSD 3-3-35 MSD 3-3-36 MS	Q98 d-34	KAKS on
### WYKS a	WINK 37-34 WEST d-34	KQIZ 33-30 WKSF on
### WYKS a	WANS a WZYP 40-36	
### WYKS a	WQUT 40-37 WTNZ 37-34	WJMX 38-37
### WYKS a	WLAP d-32	KISR d-40
NMES 3  KINAN ON PROPERTY NAME 1 30-25  KTOX of 36-2  KTOX of 36-2  KTOX of 36-2  KTOX of 46-2  KTOX	LW100 8-31	WYRS a
### AND 19-17 WASL 0-13 WA	WHHY on fr	Q101 40-36
### AND 19-17 WASL 0-13 WA	K92 30-25	WPFM 31-28
MIDWEST  MADD 24-23  MIDWEST  MIDWEST  MYD 24-24  MIDWEST  MYDY OF MEMORY OF	KTUX on	KIXY a KNIN 39-37
MKDD 24-23  K11K 29-24  K121O 34 fr  MGRD on  KCPM a  110 33-31  110 33-33  110 33-33  110 33-33  110 33-33  110 33-33  110 33-33  110 34-26  KKNC on  KIX 32-10  KKNC on  MDR d-4-0  MDR d-4-0  MDR d-4-0  MDR d-4-0  MDR d-7-9  KKNC on  KCAQ on  KC		WHSL 30-28
### WP On fr ### WP On f ### W		
### #### #############################	WEDD 24-23 Klik 29-24	KYYY on WBNO d+33
KCPM a 2104 35-31 X103 d-38 X103 d-38 X103 d-38 KKXL on WEST KF95 a KF95 a KF86 d-39 KF95 a KF18 30-26 KF80 30-36 KOM0 on WEST KF18 0-26 KF80 30-36 KOM0 on KF87 on KF87 on KFR on KF1V on KF1V on KCAQ on KCA	KZIO 34 fr WGRD on	WBWB on fr
MX103 d-38	KCPW a 2104 35-33	KCMQ on
######################################	KJ103 d-38	KKXL On
#P95 a #MF0 on MDR #6-40 M		99KG on
MDBR d-40 MDBR d-40 MDBR d-7 MDBR d-40 MDBR d-7 MDBR d-40 MDBR d-4		KHTO on
RIRX 10-26 RSND 3-3-16 ROMQ on PMRS2 on RTRK on RKIV on RKOA on RKOA ON RCAQ on RTZU 19-32 RZU 19-32 RXTR d-18 RXIV 40-35 RHTZ d-19 RMTR a-38 RIT d-18 RXIV 28-24 RMTR 28-24 RMTR 28-24 RMTR 28-27 RMTR 29-39 RMTR 28-27 RMTR 29-39 RMTR 28-27 RMTR 29-39 RMT	KP95 a K1YS 24-18	WDBR d-40 WSPT on
PMR92 on KGOT 37-32 KFR on KGOT 37-32 KFR on	K1KX 30-26 KSND 39-36	RDVV 26-24
KYRK on KFIV on KCAQ on KCAQ on KOY-FM d-29 XZZU 19-32 P3 KZZU 19-32 KZZW 40-35 KZZW 40-35 K	RQMQ on PWR92 on	WEST
KOY-PM d-29  KZZU 19-32  KZZU 19-32  KZZU 19-32  KZEN 40-15  KHTZ 4-39  KWNZ 28-24  FZOZ 4-39  SLY96 28-27  YO ON  103CIR 24-22  DOS 46-38	RYRK on	*GOT 37-32
#AST #NOTE 28-22 KTMT d-38 KIFN 40-35 KHTZ d-39 EMNT 28-24 FZOZ d-39 MPRR a-38 103CIR 24-22 103CIR 24-22	KCAQ on	KTRS on
R2FN 40-35 MHTZ d-39 RWNZ 28-24 FZOZ d-39 SLY96 28-27 Y97 on - 103CIR 24-22 Y95 40-38	KZZU 39-32	KFBQ on KOZE 28-22
WPRR a-38 S1Y96 28-27 Y97 on 103CIR 24-22 0x95 40-38	P3	K2 FN 40-35
WPRR a-38 S1Y96 28-27 Y97 on 103CIR 24-22 0x95 40-38		KHTZ d-39 KWNZ 28-24
103CIR 24-22   0895 40-38		F202 d-39 S1.Y96 28-27
95XXX d-38	WPRR a-38 103CIR 24-22	Y 97 on
		0.77 40-38

## BRENDA K. STARR I Still Believe (MCA) LP: Brenda K. Starr Total Reports 145 618 Parallel Reach Pl 548 P2 558 P3 768 3 Regional Reach E 60% S 70% M 35% W 76% BREAKER Chart Summary Pos P1 P2 1 1 0 2-5 3 3 6-15 12 10

Summary UF 97 DEBS 20 SAME 14 DOWN 1 ADDS 13	6-15 12 16-40 14 Ons 1 Adds 1 Ch Adds 1 Total 33	10 5 27 40 32 86 3 6 10 5 6 12 0 0 1 61 51 145
RAST  BIO4 20-17 WHYS OR 294 35-12 WEGG 22-20 PROF 33-20 Q107 20-18 WAVA 15-12 SOUTB PWR99 6-12 Y95 d-35 KRB0 5-2 KRB 21-28 Y100 6-6-9 Y100 6-6-9 Y100 6-6-9 WHY 14-13 RHTR 8  WEXT 14-13 RHTR 8  WEXT 14-13 RHTR 8  WEXT 14-13 RHTR 12-20 KRY 18-9 KRY 13-12 KRY 13-14 KRY 13-14 KRY 13-14 KRY 13-16 Q10 15-11 KRY 13-10 Q10 15-11 KRY 13-13 KR	99GFM 11-28 WPST d-39 WPST d-39 WNYZ 27-25 WRCK 26-23 SOUTR WBBQ 39-35 B93 30-22 E98 26-24 XZZB 16-13 KXX106 25-23 WROK 12-3 WROK 12-3 WROK 12-3 WROK 12-3 WROK 13-3 WROK 13-12 WROK 13-13 KWYK 10-28 9WANYS 12-13 WROK 10-13 KWYK 10-28 9WANYS 12-13 WROK 10-13 KWYK 10-28 9WROK 10-13 KWYK 10-28 WROK 10-13 KWYK 10-28 WROK 10-13 KWYK 10-28 WROK 12-2-13 KWYK 10-28 KWYK 10-29 KWYK 10-29 KWYK 10-29 KWYK 10-20 KWYK	NAST  NPRR 36-29  WPRR 39-31  100218 3-9-41  100218 3-9-41  100218 3-9-41  MCR 22-18  MCR 22-18  MCR 22-18  MCR 32-21  MCR 3-3  MTRT 38-34  MTRT 38-36  MTRT 38-36

ur Of C	u(WB) Order tal Report			8% aral Re	lel ach
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ional ch				ara)	ach
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5 C %					
	Chart	Sum	mary		
	Pos	P 1	P 2	P3	Tot
	1	0	0	0	0
ona1	2 - 5	0	0	0	0
narv	6-15	0	0	0	0
4.6	16-40	13	38	38	89
4.0	Ons	4	12	15	31
	Adds	4	5	6	15
	Ch Adds	3	1	0	4
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	ional mary 46 5 40 2 34	Chart Pos 1  Lonal 2-5  Mary 6-15  46 16-40  5 40 Ons  2 34 Adds  1 0 Ch Adds  1 19 Total	Chart Sum Pos P1 1 0 1 conal 2-5 0 46 16-40 13 5 40 0ns 4 6 13 Adds 4 7 0 Ch Adds 3 1 19 Total 24	Chart Summary   Pos   Pl   P2	Chart Summary  Pos P1 P2 P3  1 0 0 0  1 conal 2-5 0 0 0  46 16-10 13 38 38  4 40 Ons 4 12 15  2 34 Adds 4 5 6  1 0 Ch Adds 3 1 0  Total 24 56 59

	WNOK on	
EAST	Q98 d-35	SOUTE
BAST	WINK 39-37	
WXKS 29-24	WKS1 38-35	KAKS d-32
294 2-33	WANS d-34	KQ12 34-28
WMJQ 28-25	WZYP 39-35	WESF on
CEDI on	WQUT a	WJAD 37-33
WEGX a	WOKI 38-31	WZ RX d-39
B94 28-24	WTN2 40-36	₩C@Q d-38
PRO-TH on	WLAP d-33	WJMX 37-35
PRO-IN OIL	KKYR 29-24	B98 34-30
SOUTH	99WAYS 38 fr	Q104 a
S OUT M	HOT105 30-28	WYKS on
REGL a-35	WBAM on	RSMB d-34
Y95 11-26	WHKY on fr	Q161 d-39
B97 12 fr	Y107 30-27	KNAN d-36
WGH on	KWES &	WPFM 37-33
0105 26-23	WRVQ on	KIXY a
Q103 20 13	K92 d-27	ENIN a
MIDWEST	KSAQ 37-33	WMSL 38-36
M. D	2102 on	
0102 a-35	WK2L d-28	MIDWEST
WMMS 34-27		
WNC1 27-26	MIDWEST	KYYY On
HCZY d-37		WBNQ 37-31
WZ PL d-33	KIIK 30-25	WBWB 34 fr
WLOL a	k Dwz on	RQCR 35-31
EHTR a-34	RLQ a	WLRW d-34
WKBQ 28-26	WIXX 39-35	KCMQ on Y94 d-29
	KCPW 4-30	KKXL on
WEST	2104 4-37	WAZY d-39
	KJ103 on	KERX OR
Y108 a	WZOK 34-26 KKRD d-29	KPHR on
KXY0- d-29	KKRD d-29	
KCPX on fr	WEST	99KG 38-32 KKRC 37-32
KPL2 a	₩801	KWTO on
	RIVA d-27	WDBR d-39
1274	KF95 36-34	WSPT on
	KIYS 29-21	KEMW a
	KIKX d-36	
BAST	KSND on	WEST
	FM104 on	
wFLY d-37	KOY-FM d-28	KGOT 40-34
Q100 39-35	R2ZU d-39	KYYA d-30
WAEB on		KUUB on
K104 d-36	63	KTRS on
WERZ 34-29		KFBQ d-39
WNNE a		ROZE 33-31
WKEE a	EAST	KTMT a
99GPM d-34		KZFN On
WPST 40-37	WP RR 37-32	KHT2 d-40
WRCE d-40	WWFX 38-30	KWNZ d-32
0106 on	103CIR d-27	#202 on
Avoa ou	95xxx 38-33	SLY96 31-30
SOUTH	WOCK d-38	Y97 on
30018	Ox100 a	OR95 36-32
	100KHI d-28	OR95 36-32
WBBC d-39	100KHI d-28 95X1L 38-31	OR95 36-32
	100KHI d-28	OR95 36-32

## SUAVE My Girl (Capitol) LP: I'm Your Playmate Total Reports 165 69% 22

National	Pos	P 1	P 2	$-\frac{P3}{0}$ Tot
National	A.			
	2 - 5	2	2	1 5
	6-15	9	18	12 39
Summary UP 122	16-40	18	49	41 108
	Ons	3	5	2 10
	Adds	1	2	0 3
	Ch Adds	ó	0	0 0
DOWN 5 ADDS 3	Total	33	76	56 165
ADDS 3	iocai	,,	70	30 103
			_	_
Pi	99GFM 18-		1	F
•	WPST 25-2 WNYZ 31-2	9	4	
EAST	WRCK 32-2 Q106 23-2	5	EAS	
	Q106 23-2	1		
WX#S 23-22	SOUTE		WPR	R 20-18
294 21-19 WMJQ 11-9			1030	IR 18-16
WB L I 23-20	WBBQ 17-1	7	95X	X 28-24
CKDI on WEGX on	K98 17-14		WKP	E 19-18
WEGX on PRO-FM 19-17	WFMF 19-1 KZZB 25-2	1	WIKI	25-23
Q107 d-30	KXX106 11	-10	ORI	0 4 - b 0c
	WSSX 26-2 WROQ 35-3	0	100	RI 11-10
SOUTH	WNOK d-40		95 X	L 26-23 1 12-10 23-20
PWR99 7-6	WINK 27-2	5	WOM	23-20
Y 95 19-19	WKS I 27-1	9	WEX	23-20 x 37-33
KKBQ 16-12	WANS 13-1 WZYP 24-2	3		
RRBE 4-11 B97 16 fr WGH 16-15	94 TYX 29-	22	800	гн
WGH 16-15	WAPE 15-1	3	KAK	3 9 -4
KITY 14-13	MQUT 15-1 MTNZ 9-39	2	WKS	F 29-25
			WJA1	
WI DWEST	RKYK 10-1	0	WCG	
WCZY 18-18 KBEQ 22-25	RZOU 21-1 WDJX 23-1	4	WJM	x 24-19
KBEQ 22-25	WDJX 23-1 99WAYS 29	100	B98	d-36
WLOL 15-26 KHTR 22-20	PM100 20-	2.5	Q10	R 21-18 I 26-24
WKBQ 6-6	WHAY 23 f	8	WYES	3 29-25
			K S MI	
WEST	Y107 27-2	4	Q10	1 24-19 N 22-17
#IIS d-35			WPF	M 12-10
FFRZ 16-16	942 on	20	MIX.	24-24
KXYQ 28-27 PM102 31-28	KSAO 16-1		KN II	1 33-30 L 17-16
RROY 13-9	KSAQ 16-1 2102 17-1 KTUX 29-2	4	WHS	S 21-19
KWOD 29-26	RTUX 29-2 WK2L on	5		
KCPX 21 fr	WK4L OR		MI D	WEST
RMEL on RPLZ 29-26	MIDWEST		***	¥ 32-29
KUBE 16-15			K QC	R 23-21
P1	KIIK 18-1 WGTZ 36-2	8	WLR	on w
A	WGT4 36-2 KDW2 a		KKX	
~~	K210 14 f	r	WKE	
WP GC 4-4	RCPW 12-2	2	KFR	x d-31
293 4-4 PWR106 a	E.1103 33-	3.1	99KI	
	WRQN 23-2	1	KKR	29-28
1921	KAY107 a	_	WDB.	R 20-17
	KKRD 22+2	U	WSP	
EAST	WEST		KFM	W 33-30
			WES	т
WFLY 12-11	KIVA 22-1 KF95 18-1	9		
Q100 25-21	CHED on		RYY	20-13
Q100 25-21 WAEB 17-17 WVSR 25-23	KSND 17-1	4	KUUI	14-30
JET-FM d-33	RMGX 5-5 KYNO 28-1	7	KT R	5 17-13
K104 37-34	KYNO 28-1 KQMQ 12-8	1	x FB	2 15-13
WERZ 30-28 WNNK 28-23	FLUC 33-3		KOZ	E on T 32-30
WTIC 6-5	KYRK 33-2		KHT	2 13-10
UMBB 20 21	FM104 19-		KWN	
WREE 38-36				
WLAN 34-30	KFIV 30-2 KCAQ 23-2	1		
WREE 38-36 WLAN 34-30 KC101 26-23 WSPR 19-13 98PXY 14-13	RFIV 30-2 RCAQ 23-2 RRFR 22-2 RDON on	1	SLY	2 26-22 96 20-19 15-14

AL B. SI	JRE						
Nite An	d Da	y (1	WB)				
7	otal	Re	ports	116	491		
			172		P	ara]	
Regiona	ı L		6				act
Reach			(3	4)		Pl	
E 548						P 2	
S 55% M 25%						Р 3	371
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W 61%		(	Chart				
		-		P1		P3	To
			1	1	-	0	
Nationa			2-5	5	1	0	
Summary			6-15		6	1	
	1	3	6-40			9	
DEBS 1			Ons	2	7	6	
SAME 2	-		Adds			9	2
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ADDS 2	7		rotal	38	53	25	11

		Parallel
Regional		Reach
Reach E 54%	64	P1 628 P2 48%
5 55%		P3 37%
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618	Chart Sum	mary
	Pos Pl	P2 P3 Tot
	1 1	0 0 1
National	2-5 5	1 0 6
Summary	6-15 8	6 1 15
JP 51	16-40 17	2.6 9 52
DEBS 15	Ons 2	7 6 15
SAME 22	Adds 2	12 9 23
DOWN 1 ADDS 27	Ch Adds 3	1 0 4 53 25 116
1003 27	Total 38	53 25 110
CT1	PWR106 a-36	WEST
12.11		
	F.Z	KF95 on RSND a
BAST		KMGX 4-2
WXKS d-29	EAST	KYNO 38-35
WKSE 26-24 WMJQ 29-24	WFLY 26-18	KQMQ on KYRK 27-25
WMJQ 29-24 PWR95 14 fr	0100 00	FM104 a
2100 23-14	WAEB d-37 WNNK 24-20	Kriv a KCAQ d-37
MEGX a B94 a	WTIC 8-6	RKFR 18-16
PRO-FM on	98PXY 25-23 99GFM on	KOY-FM 29-26 RDON 35-29
WAVA 29-24	99GFM on 930 29-25	RDON 35-29 RRQ d-34
SOUTH	WPST 39-36	
	WNYZ on WRCK d-38	123
PWR99 17-13	MKCK Q-38	
Y95 24-23 KKBQ 17-15	SOUTH	EAST
KRBE 13-7	WBB0 31-26	103CIR a
Y100 a-28	WBBQ 31-26 B93 16-13 R96 13-7	W1KZ a
KITY 11-10	K 98 13-7	W1KZ a WQCH 24-20
0105 d-27	MZ2B 33-28 XXX106 12-11	100KHI d-29 WOMP on
MIDWEST	WKQB a	
MIDWEST	WBCY 22-18	SOUTE
B96 21-18	WROG on WNOK a	WJAD on
92X a-32 WCZY 38-36	G105 a-34 KEZB d-32	WZKX on WCGQ 34-25
WHYT 22-20	KEZB d-32	WC GQ 34-25
WKBQ 27-21	WKSI a WANS 19-14	B98 15-10 Q104 a
WEST	WAPE 28-25	KS MOB a
	WTN2 18-7	KNAN on KNIN 32-27
Y108 28-26	WLAP a	EN IN 32-27
RITS 0-33 RZZP d-29	K2 OU 26-23	MIDWEST
KKR2 23-22	WDJK a WBAM d-29	WBWB 36 fr
FM102 5-1 RROY 20-12	KBFM d-39	
KWOD 1-5	KWES on	RQCR d-40
	8J105 a 94Z a	KPRX 38-33 99KG d-38
KCPX 31 ft KKLQ 30-24 KMEL 4-3	WRVO 21-18	RWTO a
KATD 12-12	Z102 23-18 XTUX d-30	WDBR on
KWSS 35-32	RTUR d-30	WEST
P1	HIDWEST	
A	KIIK a	RTRS on RWNZ a
HOT103 2-2	KCPW 25-21	KZOZ a
WPGC 2-2 293 2-2		SLY96 a
293 2-2		Y97 27-26
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10,000 MAI Like The W		lektr	a)		
LP; In My Tri	be				
Tota	1 Reports	5 5 5			
			δ		llel
Regional					ach 10%
Reach E 26%	N&	A			228
E 26% S 21%	-				43%
M 211					736
W 331	Chart	Sum	mary		
550	Pos	P 1			Tot
	1.	0	0	0	0
National	2-5	0	0	0	0
Summary	6 - 1 5	0	1	0	1
UP 15	16-40	3	1 2	9	2 4
DEBS 8	Ons	2	9	10	21
SAME 23	Adds	0	2	10	13
20 1111	Ch Adds Total	6	24	2 9	5 9
ADDS 13	10141		24	29	5 9
EAST WKKS 26-19 MMJQ a PRO-FM on SOUT R MGH on MIDWEST	99GFM ON SOUTH NBBQ ON WBCY 20- WROQ 42- WROP 36- KZOU ON KBFM 4 KWES 4 KWES 4 KSAQ ON, KTUX ON	17 8 33	WEX SAUD WAR RYS RYS RYS WES WES WES	TH  IX ON  R 40  R 40  II a  IM ON  IL d-  OMEST  IL 31	-36 39 40
	KLQ 21-1		R (5)		
MATD 22-20	2104 40-	21	WX	R or	1
P1	WEST			HR or	
A	KF95 33-	3 2	WD	B P &	
RITS 20 fr	KIYS 16-		×F	MW O	1
	KIKK ON KSND 40	. 3.7	QE.	ST	
123	PWR92 d				
	1 X 2 2 U On			RS of	
EAST	22		17	BQ d	
WFLY on			# O		
WAEB on	EAST			FN a	
JET-FM 32-31 K104 30-28			FB	TZ a	
WNNK 31-28	95xxx o	1		996 a	a .

TIN	AES	TWO	1				
Str	an	ae Bu	t True (Re.	prise	:)		
LP		-	,		,		
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	a c l		1	3		Pl	528
E	7	5 %	u	יני		P2	82%
S	7	1 9	_			P3	96%
м	8	1 9					
W	81	9	Chart		mary		
			Pos	P1	P2	Р3	Tot
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Su	m m a	ry	6-15	12	3.3	36	
UP		144	16-40	16	47	23	
DE:	ВS	9	Ons	2	5	0	7
SA	ME	2 5	Adds	0	3	0	3
DO	WN	4	Ch Adds	0	3	0	1
ΑD	DS	4	Total	3 2	90	64	186
	-		SOUT B				

	SOUTS	
P1		P3
	WBB0 13-13	
EAST	WBBQ 13-13 B93 36-32	
EAST	***106 d-39	EAST
WXKS 9-6	WXQB 6-4	WP RR 17-10
z94 9-7	WSSX 29-26	WWFX 17-14
WESE 29-26	WBCY on	95XXX 9-7
имјо 20-17 ивці 15-11	WROQ 21-17 KZ106 11-7	WEPE 15-12
WBL1 15-11	WNOR 35-32	WXPE 15-12 WIXZ 24-22 WQCM 16-14
CRO1 27-23	G105 34-32	WQCH 16~14
MEGX On	K E Z B on	OR100 5-4
ряО-РМ 20-18	98 23-18	100KHI 4-13
SOUTH		95XIL 28-21
BUUTH	WANS 22-19	WTHT 10-8 WDMP 7-5
PWR99 13-10		WP KX 11-8
KRBE 18-17	94 TYX 11-11 WOUT 14-11	
WGH 27-20	WOF1 40-33	SOUTH
KITY 21-19	WTNZ 24-21	
Q105 on	WLAP 14-10	KO12 22-20
BI DWEST	K2OU 20-18	WMSF 16-11
m: DWEST	WDJX d-27 99WAYS 12 fr	WJAD 18-13 WEEK 21-17
Q102 16-15	99 WAYS 12 fr	WERX 21-17
WMMS 16-15	FM100 d-29	WCGQ 20-17 WJMK 17-14
MC2 Y 21-16	HBAH 16-14 WHHY 15 fr	898 11-9
w2PL 14-11	EBFM 40-29	KISR 15-12
KDWB 1-4	Y107 10-8	0104 20-16
WLOL 2-1 KHTR 25-21	Y107 10-8 KWES d-33	M.YKS 20-13
WEBQ 8-7	BJ105 on	KSMB 24-23 Q101 28-20
" * D Q V - /	942 d-34	KNAN 11-8
WEST	WRVQ 22-20	WP FM 34-30
	KSAQ 14-13 KTUX 15-12	KJXY 25-25
Y108 11-11	whire a	KNIN 16-13
	WKZL 32-29	WHSL 12-11 WVBS 22-16
RRRZ 25-24 KXYO 11-10		WVBS 22-16
FM102 35-33	HI DWEST	MIDWEST
RWOD 19-18		MIDWEST
KCPX 11 fr	WEDD 16-13 RIIK 10-9	FYYY 20-16
#PIZ 74-19	WPXR 27-20	MB NQ 33-27 MB WB 10 fr
RUBE 18-11	WGTZ 17-14	WBWB 10 fr
P1	KDW2 15-12	MCIL 24-20 MOCR 17-17
15.0	KRNQ 40-37	NQCR 17-17 WLRW 19-16
\ <u>^</u>	K210 18 fr	KCMQ 13-9
PWR106 28-25	NMES a	194 14-14
KITS 17 fr	KLQ 30-24 WGRD 20-17	FKXL 15-10
	WIXX 19-14	WEFR d-30
1224	2104 31-24	MAZY 22-18
	KJ103 13-11	MPRX 22-18
BAST	KQKQ 30-28	*PHR d~29 99KG 13-11
	K293 a	PKRC 9-6
WFLY 35~32	WZ OR 16-10 WRQN 24-19	FWTO 15-12
0100 17-14	KAY107 28-25	WDBR 18-15
WVSR 24-17	KKRD on	►SPT 21-18
JET-PM 24-22 R104 24-20 WED2 32-26	WHOT a-30	RDVV 18-14
WERZ 32-26		xPMW 19-10
WNNR 18-13	WEST	FEST
NTIC 19-18		PESI
WKEE 16-11	RIVA 19-15 RP95 10-10	1:GOT 13-8
WLAN 23-16	KIKX 23-22	EYYA 24-19
WSPK d-32	CHED 30-22	₽UUB 21-19
98PXY 20~19 99GFM 17-14	KSND 29-22	FTRS 5-5 FFBO 12-9
910 40-34	KMGX 20-20	POZE 4-4
WPST 15-13	KYNO 12-10	RTMT 12-9
WNYZ 25-17 WFCK 19-16	PWR92 on KLUC 25-20	K2PN 18-14
WFCK 19-16	KYRK 15-13	NHTZ 12-11
Q106 20-18	FM104 14-11	T: WN 2 2-6
	xPIV 12-11	#202 13-11 #LY96 15-12
	KCAQ 34-34	TLY96 15-12 797 12-11
1	KRPR d-29	OK95 2-2
1	KDON 15-13	

## UNDERWORLD Underneath The Radar (Sire/WB) LP: Underneath The Radar Total Reports 54 Regional Reach E 188 S 118 M 238 W 45% NAA

P1	P2	SOUTH
		WJAD 40-37
BAST	BAST	WCGQ 22-19
		KNAN 23-19
WKKS 33-28	K104 35-29	WPFH 4-3
Z94 a	WN YZ On	KIXY 36-34
CKO1 17-16	SOUTE	WHSL on
PRO-FM on	300.1	MIDWEST
SOUTH	KXX106 on	
SOUTH	WZYP on	#YYY d-40
	KSAQ 39-34	WCIL d-28
MI DWEST		Y94 d-30
	MIDWEST	KKKL 10-7
WMMS OR		KPHR 29-26
FDWB a	X2 10 on fr 2104 38-34	RERC 24-20
WLOL 40-35	KOKO 19-19	KFMW 29-28
		WEST
WEST	WEST	
RCPX 3 fr		KGOT d-40
KATD 23-21	KF95 13-13	KUUB 13-13
KUBE 39-10	KIKK On	KTRS 29-27
	KHGX 25-25	KFBQ 38-35
PI	RYNO 30-28 PMR92 21-15	KOZE 5-1
A	RCAO 17-20	RTHT on
RITS 15 fr	K22U 16-10	ENTE 31-27
RITS 15 TE		K # OZ 30-26
	I DR	SLY96 29-28
		Y97 26-25
		OK 95 5-3
	BAST	
	WWF X 24-35	
	958XX 31-27	1
	95XIL d-34	1
	1	1
		1
	1	
	1	1

E 388 S 434 M 444 M 311 Chart Summary Pos P1 P2 P3 T0  National 2-5 0 0 0 Summary 1 0 0 0 T1	Regional Reach	Reports	94	Paralle Reac
POS P1 P2 P3 TO  1 0 0 0  Summary 6-15 0 0 0  UP 7 16-40 3 7 19 2  DEBS 22 Ons 3 9 19 3  SAME 31 Adds 4 15 7 2  DOWN 0 Ch Adds 1 4 3  ADDS 34 Total 11 35 48 9.  P1 P2 P3 TO  WAS 1 Adds 4 15 7 2  DOWN 0 Ch Adds 1 4 3  TOTAL 11 35 48 9.  P2 P3 P3 TO  WAS 1 Adds 4 15 7 2  DOWN 0 Ch Adds 1 4 3  TOTAL 11 35 48 9.  P2 P3 P3 TO  WAS 1 Adds 4 15 7 2  DOWN 0 Ch Adds 1 4 3  TOTAL 11 35 48 9.  P3 P3 P3 P3 TO  WAS 1 Adds 4 15 7 2  DOWN 0 Ch Adds 1 4 3  WAS 1 Adds 4 15 7 2  DOWN 0 Ch Adds 1 4 3  WAS 2 CH ADDS 34 TOTAL 11 35 48 9.  WAS 3 CH ADDS 34 TOTAL 11 35 48 9.  WAS 4 CH ADDS 34 TOTAL 11 35 48 9.  WAS 5 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 6 CH ADDS 34 TOTAL 11 35 48 9.  WAS 7 CH A	E 388 S 438 M 448			P2 32 P3 72
UP 7 16-40 3 7 19 2 DEBS 22 Ons 3 9 19 3 3 AMEB 31 Adds 4 15 7 2 2 DOWN 0 Ch Adds 1 4 3 4 3 ADDS 34 Total 11 35 48 9.	National	Pos 1 2-5	0 0	P2 P3 T0 0 0
ADDS 34 TOtal 11 35 48 9.  P	UP 7 DEBS 22 SAME 31	16-40 Ons Adds	3 4	7 19 2 9 19 3 15 7 2
## ## ## ## ## ## ## ## ## ## ## ## ##		Total		35 48 9
JET-PM a 95xxx on RYYA on RUB d-29	BAST  WAYS A B94 d-J0 BOUTH REGL a-J2 Y95 d-29 KABE A MIDWEST  WHMS d-J2 WEST  KYVO ON KCPX ON fr KPLZ ON	MAYE -3-10 MORI -3-16 MAYE -3-16 MTNZ -3 KEYK	द	MARK ON MERK O

		LEY				
MOST	Of A	II (MCA)				
LP: Jo	dv Wa	itlev				
		1 Reports	5 0	21		
		·		P	aral	101
Regio	onal				Re	act
Reach		N.			P1	261
E 22	2 %	140			P2	201
S 2 ]	. 8				P3	189
M 9	8					
W 33	8	Chart	Sum	mary		
		Pos	P1	P2	P 3	Tot
		1	0	0	0	
Natio	nal	2 - 5	0	0	0	(
Summa	ry	6-15	0	0	0	(
UP	2 1	16-40	11	1 3	5	2 9
DEBS		Ons	5	7	4	1 (
SAME		Adds	0	1	3	
DOWN	0	Ch Adds	0	1	0	1
ADDS	5	Total	16	22	12	50

RF95 39-38 RIYS 30-22 RIRK 34-33 RMGX d-35 RLUC d-37 RYRR 38-35 RRFR on  PB  BAST  WPRR 33-3-32
RIYS 30-22 RIRR 34-33 RMGX d-35 RLUC d-37 RYRR 38-35 RRFR ON
RIRK 34-33 RKGX d-35 RLUC d-37 RYRK 38-35 RKFR ON BAST
RMGX d-35 RLUC d-37 KYPR 38-35 RKFR on PB
RLUC d-37 KYRK 38-35 KKFR on PB RAST
REFR ON PB
PB EAST WPRR A
EAST WPRR a
EAST WPRR a
EAST WPRR a
WPRR a
WPRR a
WPXX 33-32
SOUTE
WC GQ 36-33
KS MB a
Q101 d-40
KNAN a
WHSL OR
MIDWEST
MIDWEST
WBWB 38 fr
RQCR 31-28
99KG on
WDBR on
WEST
KWNZ OR

	WHITE LION	
	Wait (Atlantic)	
į	LP: Pride	
	Total Reports 193	81%
		Paralle
	Regional	Read
J	Reach	P1 6
Ì	E 76%	P2 84
ı	S 898	P3 91

2.1	1	SOUTR		KOY-	FM 2	3-22
ADDS	2	Total	4 0	92	61	193
DOWN	29	Ch Adds	0	0	0	(
SAME	4 1	Adds	1	1	0	:
DEBS	4	Ons	1	2	2	1
UP	117	16-40	9	14	4	2
Summ.	ary	6-15	20	50	31	101
Nati	onal	2 - 5	8	2 3	19	5 (
		1	1	2	5	
		Pos	Pl	P2	P3	To
W 6	3 %	Chart	Sum	mar.y		
	1 %					
S B	98				P3	91
	6.4		,		PZ	84

B104 16-14	I95 11-18 WKOB 9-25	P3	ı
WXKS On	WSSX 15-12		1
Z94 a	WBCY 5-4	EAST	l
WKSE 24-19	WBCY 5-4 WROQ 16-12	DAD I	ı
PWR95 24 fr	KZ106 3-3	WWF X 1-1	ŀ
Z100 21-18 WEGX 13-9	WNOK 7-5	103CIR 17-12	ł
H94 8-6	G105 9-6	WEFE 11-9	ı
PRO-PM 14-11	K F 7 B 4 - 7 9	WI KZ 14-4	ı
0107 14-13	D 48 T 5- 3	WQCM 10~7	ł
Q107 14-13 WAVA 18-15	MINK 8-6	OK100 2-1	1
	WRS1 3-3	100KHJ 7-5	ı
SOUTE	WRS 1 3-3 WANS 11-9 WZYP 3-2	WTHT 6-11 WOMP 16-30	ľ
	94 TYX 10-12	WFXX 2-2	ĺ
PWR99 11-4 REGL 18-19 Y95 6-9	WADE 10-0	HI AA 2-2	ı
KEGL 18-19	WQUT 3-2 WORI 29-21 WTN2 3-1 WLAP 17-13 KKYK 7-7	SOUTE	ı
ERRO 19-14	WORI 29-21		ı
KRB E 2 - 5	WTN2 3-1	KQ12 20-17	ı
RRBQ 19-14 RRBE 2-5 Y100 19-12	WLAP 17-13	WKSF 4-2	ı
B97 4 fr	KZOU 10-15	WJAD 10-9	1
B97 4 fr WGH 5-5	99WAYS 10 fr FM100 17-14 BOT105 12-11	WZ K X 11-10	ŀ
WNV2 24-23	FM100 17-14	WCGQ 10-10 WJMX 6-5	ı
Q105 19-15	BOT105 12-11	898 10-8	ı
HIDWEST	WARR 6-6		ı
WIDMERL	WBAH 10-6	0104 2-2	ı
295 2-1	WHHY 13 fr	WYKS 14-10	ı
WMMS 2-6	KBPM 6-4	KSMB 9-8	ı
92x 10-5	97105 20-14	Q101 7-5	ı
WN CI 14-8	942 4-27	WDPM 1-7	l
WCZY 9-8 WZPL 7-6	RBPM 6-4 Y107 12-11 BJ105 20-14 942 d-27 WRVQ 4-3 R92 15-9 RSAQ 7-6 Z102 7-7 KTUX 4-5 NDLH 1-2	Q104 2-2 WYKS 14-10 RSMB 9-8 Q101 7-5 KNAN 6-2 WPFM 1-7 KIXY 10-16 2103 9-9	ı
KBEO 7-4	R92 15-9	2103 9-9	ı
KBEQ 7-4 WKTI 26-25	#SAQ 7-6		ı
KDWB 6-6	ETUY 4-5	WHSL 10-9 WVBS 12-8	ı
WLOL 3-9	WDLE 1-2	MARR 15-8	
KHTR 23-22 WKBQ 1-11	WKZL 5-3	MIDWEST	
WEST	MIDWRST	KYYY 9-8	
	WKDD 9-B	WBNQ 4-2	
Y108 17-14	KI18 7-7	WBWB 12 fr WCIL 4-4	
K X Y Q 2-2	WGTZ 26-21	KOCR 8-8	
KCPX 19 fr KATD 9-9	KDW2 on	KQCR 8-8 WLRW 5-13	
KWSS 15-13	TRNO 7-6	ECHO 16-15	
KPLZ 7-5	WDTX 1-2	Y94 2-2 KKXL 1-1 WKFR 1-2 WAZY 1-1	
KPLZ 7-5 KUBE d-34	KZIO 11 fr	KKXL 1-1	
100	WMEE 15-13	WATY 1-2	
1374	WGRD 4-3	KFRX 4-3	
	WIXX 10-9	KPHR 10-8	
BAST	2104 2-6	99KG 9-8	
	KJ103 11-9	KKRC 7-4	
WFLY 25-22	KQRQ 2-6	KWTO 4-4	
WFLY 25-22 Q100 10-9	KZ93 8-6	WDBR 5-4	
Q100 10-9 WAEB 2-4 WVSR 19-14	WEOK 2-2	WSPT 4-8	q
WVSR 19-14	WRQN 13-13 KAY107 18-8	RDVV 12-9 RFMW 3-3	١
JET-FM 2-4	READ 14-11		
WEEE 4-2 WLAN 14-10	WHOT 13-10	WEST	
KC101 23-16 WSPK 11-20	WEST	KGOT on	
98PXY 2-2 99GPM 12-10		RYYA 11-8	
99GFM 12-10	RIVA 12-9 RIYS on	KUUB 3-4 KTRS 3-3	
930 17-13	RIKK 19-10	E280 1-14	
WPST 10-9 WNYZ 4-3	R1KK 19-18 CHED 15-11	ROZE on KTMT 24-22	
WRCK 11-11	K S N D 1 1 - 8	KTMT 24-22	
WKRZ 7-5		KZFN 7-13 KHNZ 14-11	
Q106 13-11	PM104 5-1	R WAN Z 14-11 R Z OZ 14-12	
	KFIV 16-13 KCAQ 13-26	SLY96 10-7	
	13-28	OK 95 1-1	

## JANE WIEDLIN Rush Hour (EMI-Manhattan) Total Reports 128 54% Regional Reach E 48% S 50% M 56% W 63% N&A Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 25 52 17 49 7 22 1 5 50 128 PI SOUTE SOUTE MBBQ on K79 on MKQB d-13 MKQC d-17 SOUTH SOUTH KAKS d - 15 KQTZ 39-33 MKSF a MJAD d - 19 MKKX on MCGQ d-17 MJNX d-14 MSS 0-37 KISR 35-34 MKS ON KNAN ON KNAN ON KNIN d-38 MISL 39-37 MVBS a-36 SOUTE MIDWEST 7.95 d-30 MMMS on 92x d-35 MNCI a-29 WKTI 26-24 KDMB on MLOL a KHTR a-35 WKBQ 23-20 MIDWEST HIDWEST RIJE d-34 WPXR a WPXR a RDMI on RIJO on fr WIXX 40-16 RJIO3 a KQRQ a MZOK on KKRD on MIDWEST RYYY d-39 MBMB on fr KQCR 36-33 KCMQ d-40 Y94 28-25 KKXL d-36 KFFK d-35 KFFK d-35 KFFK On KMTO a MDBR d-34 KFMW d-39 WEST KKRE ON KXYQ ON FK102 ON FK0D ON FCPX ON fc KATD ON KPLE 38-33

## **Picture** Yourself In R&R.

WEST

P2

MPLY a Q100 d-37 JET-PH d-35 HERE 40-34 MNNK on MTIC a-36 HREE a 99GFM on 93Q a-36

KF95 on KIYS 39-29 KIKX 39-31 KSND d-40 PMR92 on KLUC on KYRK on KYRK on KFPR on KDON a KZLU d-40

PB

WEST

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



## SIGNIFICANT ACTION



JON ANDERSON Hold On To Love (Columbia)

LP: In The City Of Angels

PI	P2	P3
BAST	BAST	BAST
CRO1 a	#104 a	95xIL a
SOUTH	SOUTH	SOUTE
MI DWEST		KISR a WPFM on
WCZY on	KIDWEST	MIDWEST
WEST	WEST	WB WB 3 9. Er
	KF95 38-37 KIYS 17-14	WEST
	RZ2U on	KTRS 38-29 KFBQ on



MICHAEL BOLTON Wait On Love (Columbia) LP: The Hunger

	XC101 on	BOUTE
P1	WNYZ on	
•		KAKS A
	SOUTH	WJAD a
EAST		HCGQ .
	WOUT on	WJME on
294 on	KIOU OD	KISR d-31
	K92 on	WPFK a
SOUTE	K94 On	KIRY On
REGL 9-14	MIDWEST	KNIN on
		MIDWEST
MIDWEST	WDTX a	
WHHS 4-17	WEST	794 a
KHTR a		KKKL a
	KIYS d-34	KPRA On
WEST	KOMO On	KKRC A
	RYRE d-39	WDB R on
	PM104 .a	WEST
P2	RZZU a	
•	P3	RUUB a
BAST	1 2	KTRS a
eno.		FTMT a
Q100 a	BAST	KHTZ A
WAER A		SLY96 on
WVSR a	NO MP on	Y 97 on
	011	

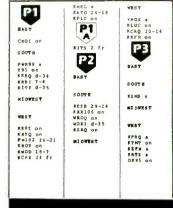
JOHN CAFFERTY AND THE BEAVER BROWN BAND Song & Dance (Scotti Bros./CBS)

P1	WERZ on	SOUTH
List List	WPST on	
	1	KAKS a
BAST	8 OUT B	WASP ON
	f	WJMX a
WXKS on	HIDWEST	WPFM a
PRO-FM on	MIDWEST	WHSL on
	1	MING UN
S OUT H	WEST	MIDWEST
	KSND on	KYYY on
MIDWEST	KZZU on	WBNQ a
		REXL a
WMMS a WCZY on	P3	KKRC a
MCZY ON	•	WDBR on
WEST	BAST	WEST
P2	95XXX on	KGOT on
10.00	95X1L d-39	KTRS on
	WTHT a	KFBQ on
RAST	WOMP on	RTMT on
EAST	WFXX a	K2FN on
0100 a		OK95 d-3
K104 on		
K104 OH		
	1	

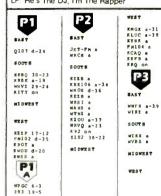
ERIC CLAPTON After Midnight (Polydor/PolyGram) LP: Crossroads

	x104 25-18	95XIL 4-33
P1	WLAN 37-32	WFXX on
•	S OUT S	SOUTE
BAST	0.007.11	50018
	WBCY a	WJAD on
SOUTE	WROQ a K2106 a	₩CGQ on
20018	K2106 a	MIDWEST
	K 92 On	MIDWEST
MIDWEST	MIDWEST	WB NQ ₫-36
		WCIL on
WEST	WDTX a	KKXL a
4631	WEST	WDBR a
KXYQ on	-00.	WEST
	KIYS 36-28	
133	P3	KFBQ on
EAST		
0100 pn	EAST	
¥100 U.	WPRR 40-35	
	1	
	1	
	1	

Route 66/Behind The Wheel (Sire/WB) LP: Music For The Masses



D.J. JAZZY JEFF & THE FRESH PRINCE



JULIO IGLESIAS 1/ STEVE WONDER

P1	P2	P3
		12.5
BAST	RAST	
BADI	BAD I	EAST
WXES on	Q100 on	<b>МОСН</b> а
PRO-FM on	WAEB 4-38	
	WNNE OB	SOUTH
SOUTH		
	SOUTE	KARS a
KRBE on		KOIZ on
Y100 on	KXX106 on	WJAD on
KITY OR	WROQ a	WCGQ on
	KE2B 27-27	WJMX on
MIDWEST	WINE OR	KISR 4-38
	WHHY on fr	Q104 on
	XBFM on	0101 4
WEST	KSAQ on	KNAN on
	KTUX on	WPEM on
P1		WHSL on
	MIDWEST	
A		NIDWEST
PWR96 DIT	WEST	Y94 a
	KIKX on	WEST
	KOMO 22-17	
	XYRE on	KUUB on
	KCAO on	KTRS d-37
		KZ OZ 38-3
	In the second	SLY96 on

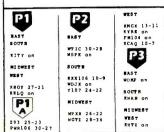
Supersonic (Ruthless/Atco)

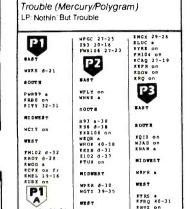
P1	P1	
BAST		WPXR on
	HOT103 28-21	KRNQ on
	293 a	
2100 22-19	PWR96 1-1	WEST
WEGX 29-25	PWR106 6-10	KMGX 9-6
		KLUC 3-3
SOUTH	1274	KYRK 13-10
KKBO d-27		KFIV on
KRBQ G-27	BAST	KEPR 1-2
Y100 10-6	BASI	KOY-FM d-2
WNVZ on	WRCK on	KDON 17-16
KITY 19-18	HACK ON	KRQ 20-18
0105 a	SOUTH	63
MIDWEST	WBBQ on	
	B93 26-21	RAST
z95 16-15	K98 d-36	ano i
WNCI 28-25	M K QB d-28	WEXX on
MR41 G-52	REZB 18-13	
WEST	WAPE 25-22	SOUTH
	WTNZ OD	
RIIS 4-12	KKYK 20-8	WJAD on
RZZP 1-7	KOT105 on	MCGG on
FM102 19-16	KWES on	WYRS on
KMEL 6-14	2102 d-32	K S MB a
		KNAN on
		MIDWEST
		WEST
		KHTZ A

## SIGNIFICANT ACTION

NIA PEEPLES

JESSE JOHNSON Love Struck (A&M) LP: Every Shade Of Love





Take it While It's Hot (Atco)

LP: Take it While It's Hot

P1

RAST
WXKS 28-27
WXKS 28-26
WXKS 28-27
WXKS 28-27
WXKS 28-27
WXKS 28-26
WYC 28-

Wishing I Was Lucky (Uni Records)

SOUTH

MI DWEST

KIIK a

WEST

PB

95XXX a

SOUTH

WJAD a

NI DWEST

WBNQ a

WEST

MOMP on

SOUTB

KQIZ ON WZKX ON MCGQ 30-27 KISR 27-24 Q104 ON KNAN 36-31 MPFM 36-34 KIXY 37-37 KNIN ON

MI DWBS T

WEST

KFBQ on KHTZ a

WCIL 32-31 KWTO on

SWEET SENSATION

**WET WET WET** 

WXKS 4

SOUTH

MI DWEST

**P**2

LP: Popped In Souled Out

2

JOHNNY KEMP Just Got Paid (Columbia) LP: Secrets Of Flying

P1	WPGC 28-26	WEST
<b></b>	PWR106 on	KIVA a
		KMGX d-34
EAST	P2	KCAO on
MXKS 8-23		KEFR &
PWR95 15 fr		
Z100 18-11	BAST	P3
SOUTE	WFLY d-38	
PWR99 d-29	WAEB OR	EAST
KRBE a	WNNK on	BOUTH
	98PXY on	WC GO A
MIDWEST	99GFM a	WJMX on
WHYT OR		WPFH A
***************************************	SOUTR	WHSL OF
WEST	***106 a	
F#102 on	WNOK A	MIDWEST
FROY 25-23	WANS a	WEST
KKLC *	WTN2 OR	WEST
KMEL 23-19	Z102 d-40	FHTZ A
P1		SLY96 OR
	MIDWEST	Y97 on
A		17/01
HOT103 19-16	WGT2 a	

KOOL MOE DEE

MI DWEST

LP: How Ya Like Me Now

Wild, Wild West (Jive RCA)

SOUTB

ZIGGY MARLEY AND THE

Tomorrow People (Virgin)

P2

SOUTE

WBBQ a
KXX106 on
HKQB 30-27
WNOK a
HZYP on
WOKI 31-27
HTNZ on
KSAQ on
2102 on
KTUX a

KIDWEST

**MELOOY MAKERS** 

LP: Conscious Party

PWR99 28-25 Y95 a KRBE on

KI DWEST

WMMS a

WEST

MIDWEST WEST

P3

EAST SOUTE

NI DWEST WEST

P3

SOUTS

WEST

SMITHEREENS
Only A Memory (Enigma/Capitol)
LP: Green Thoughts

<b>P1</b>	P2	P3
KAST	EAST	RAST
SOUTR	Q100 on WPST 38-35	SOUTH
KEGL &	SOUTH	MC GO on
MIDWEST	K98 a KSAQ on	KINY on WHSL on
WEST	KIDWEST	MI DWEST
KKRZ on	WDTX 24-20	WKFR ON
KPLZ on	WEST	WDBK OII
P1	KF95 d-40	WEST
A	KIYS on	KTRS d-35
	KEND d-32	KFBQ on
KITS 11 fr	F22U d-36	KTMT OR
	1	KZFN on

P1	SOUTH	SOUTH
<b>W</b>	WOUT &	KAKS a
		WJAD a
BAST	MI DWEST	wJMX a
		KS MB A
	KIIK &	KIXY a
SOUTH	MMEE a	
	WZ OR a	MIDWEST
MI DWEST		WBNQ a
H. D	WEST	WLRW a
0102 a-34	****	WKER A
WMMS a	KIYS &	WAZY A
WZ PL a	EYRE A	99KG 8
	KZZU A	WDBR a
WEST	N220 a	
	P3	WEST
PZ		EGOT A
لتعا	BAST	KYYA A
	BAD I	KUUB a
EAST	103CIR a	KTRS &
	95xxx a	ROZE &
WFLY &	95XIL A	ETHT &
K 104 a	777711 4	KZFN a
		SLY96
		OK 95 a

HENRY LEE SUMMER

Darlin' Danielle Don't

LP: Henry Lee Summer (CBS Associated)

STEVIE WONDER w/MICHAEL JACKSON

Get It (Motown)

LP: Skeletons

P1

SOUTH

SOUTH

P3

	PI	SOUTH
1	_	W8BQ on
1	EAST	# x x 1 0 6 2 8 - 2
1		WN OX 32-27
	WXKS 25-18	W2YP on
1		WBAH On
1	SOUTH	KBFM 31-31
1		Y107 d-29
	KITY On	KSAO on
1	Q105 on	
İ	MIDWEST	MIDWEST
1		W2 OR on
1	WEST	WEST
	KATD on	KP95 28-28
	P1	KSND on
1	1 1	KMGX on
1	A	PWR92 on
1	V	KYRK 24-22
1	HOT103 33-32	FIRE .4-1.
1	PWR106 40-37	
	P2	
1	EAST	
1	WFLY 23-16	

KEITH SWEAT Something Just Ain't Right (Elektra LP: Make It Last Forever

1	(20)	WEST
Pī	P2	KF95 on
		KMGK 35-3
EAST	BAST	ERFR on
PPO-PM 33-30	WFLY d-40	[23]
SOUTH	WAEB on	10.0
	WNNE on WTIC 32-29	
KKBQ a	WRCK On	BAST
KRBE a-38		1
XITY on	SOUTE	
MIDWEST		SOUTH
	893 32-29 898 on	WKSF on
996 33-26	K228 on	KS MB OT
WHYT a	KXX106 on	
WEST	WTNZ 30-28	MIDWEST
WEST	KZ OU A	
KKRZ on	942 3	KPHR OR
FM102 on	#SAQ on 2102 33-27	KPHW A
KWOD 35-32	2102 37.47	
XMEL on	MIDWEST	WEST
P1		KT PS a
A .		KPBQ on
WP GC d-29		KHT2 on
PWR106 d-40		197 4
		1
		1

"WEIRO AL" YANKOVIC Fat (Rock 'N' Roll/Scotti Bros.) LP: Even Worse

P1	P1	WZ OR OR
•	A	WEST
BAST	293 •	KSND d-38
194 on WMJQ on	P2	<b>P3</b>
SOUTH		
	BAST	EAST
PWR99 d-28 Y95 19-38	SOUTR	
897 on fr	xZZB on	SOUTE
RIDWEST	WNOK ON	KIKY 27-27
0102 35-32	KRYX 19-18	MI DWEST
WEST	HOT105 on KBFM on	KKXL on WSPT 34-30
	MIDWEST	
	KQKQ 24-21	WEST
		1
		1.
		Ī
		1.

## **CHART SUMMARY**

## CONTEMPORARY HIT RADIO

GEORGE MICHAEL/One More Try (Columbia)

GEORGE STEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)

Johnny Harts Jazz/Snatiered Dreams (Virgin)

STEPS HOP BOYS/Always On My Mind (EMI-Manhattan)

STEPS HOP BOYS/Always On My Mind (EMI-Manhattan)

AMAINTHA FOX/ANaydhy Girls (Need Love Too) (Jive/RCA)

AMAINTHA FOX/ANAYDHY GIRls (Chrysalis)

Certain Occasions (Solar)

Certain Occasions (Chrysalis)

Certain Occasions (Solar)

Certain Occasions (Columbia)

Certain Occasions (Solar)

Certain Occasions (Columbia)

Certain Occasions (Columbia)

Certain Occasions (Solar)

Certain Occasions (Solar)

Certain Occasions (Certain Occasion)

EORGE MICHAEL is giving it "One More Try" at the top of the CHR chart, unseating GLORIA ESTE-FAN et al. after two weeks. The rest of the Top 5 is tough, as JOHNNY HATES JAZZ and FOREIGNER add upward momentum but are stalled, while the PET SHOP BOYS peak at #5. DARYL HALL & JOHN OATES's 13-7 move and RICK ASTLEY's 15-8 jump hold the DEELE at #9 with a bullet, and another rocker, WHITE LION, makes it into the Top 10. MICHAEL JACKSON's nine-point 30-21 mcve holds SUAVE to a one-point increase, while PRINCE gets top jump honors, 37-27, putting the hurts on GLASS TIGER, 29-28. CHEAP TRICK, 36-29, slows PRETTY POISON, 32-30, while BRENDA K. STARR moves 35-31 and converts to Breaker in her third week on the chart. AL B. SURE debuts at #34 ahead of Breaker, as does PEB-BLES at #40, while BARDEUX still misses Breaker but moves 39-36. Meanwhile, AOR favorites DEF LEPPARD and CHURCH both hit Breaker at #39 and #40.

## **NEW ARTISTS**

	Report
1	JANE WIEDLIN/Rush Hour (EMI-Manhattan)128
2	BARDEUX/When We Kiss (Synthicide/Enigma)
3	AL B. SURE/Nite And Day (WB)
4	BREATHE/Hands To Heaven (A&M)
5	KYLIE MINOGUE/I Should Be So Lucky (Geffen)90
6	CLIMIE FISHER/Love Changes (Everything) (Capitol) 73
7	10,000 MANIACS/Like The Weather (Elektra)59
8	E.U./Da' Butt (EMI-Manhattan)
9	COVER GIRLS/Promise Me (The Fever/Sutra)55
10	UNDERWORLD/Underneath The Radar (Sire/WB)54

The SYNS of TM... coming soon



NEW ORDER Blue Monday '88 (Qwest/WB) 1 BAST **P** SOUTH **P3** KEBQ on KITY 33-32 WFLY on MI DWEST 896 22-23 SOUTH SOUTH KZZB d-40 KEZB on KBFM 17-15 WEST NI DWEST WBWB 40 fr MI DWEST WEST

WGTZ 34-34 Z104 30-25

KZFN ON

## **CONTEMPORARY HIT RADIO**

## BREAKERS.

## **New Sensation (Atlantic)**

72% of our reporters playing it. Moves: Up 16, Debuts 38, Same 37. Down 1, Adds 79 including WXKS, Z94, WAVA, PWR99, Y100, 92X, KIIS. Complete airplay in Parallels.

### CHURCH

## Under The Milky Way (Arista)

64% of our reporters playing it. Moves: Up 92, Debuts 15, Same 31, Down 0, Adds 14 including WNCI, KIIS, KZZB, KBFM, WGTZ, KKRD, KDON. See Parallels, debuts at number 39 on the CHR chart.

## **DEF LEPPARD**

## Pour Some Sugar On Me (Mercury/PolyGram)

63% of our reporters playing it. Moves: Up 79, Debuts 26, Same 19, Down 0, Adds 25 including WEGX, B94, PWR99, KRBE, Y100, WNCI, K98, KOY-FM. See Parallels, debuts at number 38 on the CHR chart.

## **BRENDA K. STARR** I Still Believe (MCA)

61% of our reporters playing it. Moves: Up 97, Debuts 20, Same 14. Down 1, Adds 13 including WCZY, KHTR, WKEE, WROQ, FM100. KJ103, KYNO. See Parallels, moves 35-31 on the CHR chart.

## **NEW & ACTIVE**

ROD STEWART "Lost In You" (WB)
Reports: 139. Moves. Up 46, Debuts 40, Same 34, Down 0, Adds 19 including WEGX, KEGL, Q102, WLOL, KHTR, Y108, KPLZ, WNNK, 195, KLQ, B94 28-24, Y95 31-26, WMMS 34-27, WERZ 34-29, KIIK 30-25, KIYS 29-21.

BOZ SCAGGS "Heart Of Mine" (Columbia)
Reports: 137 Moves: Up 50, Debuts 26, Same 47, Down 0, Adds 14 including KEGL, KATD, WFMF, WROQ, WANS, KWES, KCPW, KF95, 100KHI, KQCR, WXKS 24-14, WKTI 23-19, K104 27-16, WERZ 31-25, K92 30-25.

PEBBLES "Mercades Boy" (MCA)
Reports 132 Moves: Up 32. Debuts 33, Same 22, Down 1, Adds 44 including WXKS, WEGX, WAVA, Y100, WCZY, WZPL, Y108, KUBE, WIXX, KOY-FM, HOT103 31-25, WPGC 15-8, Z93 10-6, KKBQ 35-28, KRBE 34-25, PWR106 18-11, K98 20-10. See Parallels, debuts at number 40 on the CHR chart owing to substantial major market airplay.

See Parallels, debuts at number 40 on the CHR chart owing to substantial major market airplay.

JANE WIEDLIN "Rush Hour" (EMI-Manhattan)
Reports: 128. Moves: Up 19. Debuts 32. Same 50, Down 0, Adds 27 including WGH, WNCI, WLOL, KHTR, WFLY, WTIC,
WKEE, 93Q, WABB, KJ103, KEGL 36-30, KRBE 39-34, WKTI 28-24, KPLZ 38-33, WERZ 40-34, KIYS 39-29, WTHT 39-31

BARDEUX "When We Kiss" (Synthicide/Enigma)
Reports: 123. Moves. Up 60, Debuts 21, Same 25, Down 2, Adds 15 including PRO-FM, WHYT, Q100, JET-FM, WSPK, G105,
WBAM, KF95, KIKX, FM104, Z93 11-7, Y95 17-6, 92X 16-12, KIIS 15-11, PWR106 11-9, FM102 11-9. See Parallels. moves
39-36 on the CHR chart with 78% of the action charted.

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)
Reports 121. Moves: Up 63, Debuts 21, Same 27, Down 0, Adds 10, WGH, WKBQ, 195, WKQB, WKDD, Z104, WWFX, KSMB, KFRX, KWTO, WXKS 30-26, WZPL 31-26, WAEB 34-30, K104 39-33, KZ106 17-14, KIXY 4-3, WBNQ 15-7, KOZE 17-11, 75% of the action is charted with the South & Midwest leading the way.

AL B. SURE! "Nite And Day" (WB)
Reports: 116. Moves: Up 51, Debuts 15, Same 22, Down 1, Adds 27 including WEGX, B94, Y100, 92X, PWR106, WKOB, WNOK, G105, WLAP, KIIK, Z100 23-14, PWR99 17-13, KRBE 13-7, FM102 5-1, KMEL 4-3, B98 15-10. See Parallels, debuts at number 34 on the CHR chart with 67% of the moves charted and 28% of them in the Top 15 or better.

at number 34 on the CHR chart with 67% of the moves charted and 28% of them in the 10p 10 or perier.

BREATHE "Hands To Heaven" (A&M)

Reports: 105. Moves: Up 20, Debuts 10, Same 37, Down 1, Adds 37 including CKOI, KBEQ, WKBQ, KZZP, KROY, KKLQ, WFLY, WTIC, WTNZ, 100KHI, KIXY, KCPX 1-1, KMEL 12-9, KATD 3-2, KDON 1-1, WCIL 1-1, KZOZ 23-18

VAN HALEN "Black And Blue" (WB)

Reports: 94. Moves: Up 7, Debuts 22, Same 31, Down 0, Adds 34 including WXKS, KEGL, KRBE, WGH, WZPL, Q100, JET-FM, Q98, WRVQ, KJ103, B98 39-34, Q104 33-30, KIXY 34-30, Z103 36-33, OK95 38-33.

RICHARD MARX "Hold On To The Nights" (EMI-Manhattan)
Reports 90. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 90 including Z94, Q105, B96, Z95, Q102, 92X, WCZY, KHTR, WKBQ, KKRZ, KXYQ, KATD, KWSS, KPLZ, WANS, KZOU.

### SADE "Paradise" (Epic)

ratause (LPIP) is: 90. Moves: Up 4, Debuts 8, Same 32. Down 0, Adds 46 including WXKS, WMJQ, CKOI, PWR99, WNVZ, KROY, KPLZ, Q106, WBAM, WKSE 31-28, Y100 d-30, KMEL d-28, WERZ d-36, KIYS 40-36.

Reports: 90. Moves: Up 9, Debuts 2 31-28, Y100 d-30, KMEL d-28, WERZ d-30, KRID d-30, KRID d-80, KR NU SHOOZ "Should I Say Yes" (Atlantic)

Reports 81. Moves: Up 43, Debuts 4, Same 24, Down 0, Adds 10, KRBE, PWR106, KZZB, BJ105, KTUX, KYNO, OK100, KSMB, KNAN, KCMQ, WAVA 26-19, PWR96 30-26, Y108 14-8, FM102 18-11, KMEL 14-11.62% have it charted with Top 5

and Top 10 moves developing.

CLIMIE FISHER "Love Changes (Everything)" (Capitol)

Reports: 73. Moves: Up 8, Debuts 6, Same 36, Down 0, Adds 23 including CKOI, KKBQ, Y108, WFLY, K104, K92, KJ103, WKSF, O101, KOZE, WCZY 39-35, WOKI 39-34, WOCM 38-35, KISR 36-31, KOCR 40-35.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram)

Reports: 69, Moves: Up 9, Debuts 13, Same 30, Down 0, Adds 17 including Y108, KPLZ, WLAP, KTUX, KIYS, WWFX, WOMP, KOIZ, WKFR, KHTZ, Z94 33-31, WIXX 32-29, WPRR 38-33, WPFM 35-32, WBNQ 35-29, KGOT 34-28.

10,000 MANIACS "Like The Weather" (Elektra)
Reports: 59. Moves: Up 15, Debuts 8, Same 23, Down 0, Adds 13, WMJQ, KBFM, KWES, KSMB, Q101, WBNQ, WDBR,
"QZE, KTMT, KZFN, KHTZ, SLY96, OK95, WXKS 26-19, WBCY 20-17, KIYS 16-10.
"Oa' Butt" (EMI-Manhattan)
"Moves: Up 18, Debuts 3, Same 8, Down 3, Adds 6, WAVA, WSPK, WOKI, 94Z, FM104, KNAN, WXKS 16-9, KITY Moves: Up 38, Debuts 3, Same 8, Down 3, Adds 6, WAVA, WSPK, WOKI, 94Z. FM104, KNAN, WXKS 16-9, KITY

WHYT 6-3, WFLY 11-9, WTIC 14-10, KXX106 3-1, Z102 5-3, Z104 12-9, KKFR 13-11.81% of the reports are

Top 15 or better.

"ise Me" (The Fever/Sutra)
"ebuts 0, Same 14, Down 7, Adds 3, Q105, KKLQ, KKFR, HOT103 11-10, WEGX 10-7, KZZP
"SS 12-10, WSPK 14-10, WPST 13-11, B93 10-9, KBFM 7-5, Z102 12-9, KTUX 12-7, WDLX
in the Top 15 or better.

### MOST ADDED MOST ACTIVE

RICHARD MARX (90) INXS (79) ERIC CARMEN (78) SADE (46) PEBBLES (44) BREATHE (37) HENRY LEE SUMMER (36) VAN HALEN (34) WET WET WET (29) JANE WIEDLIN (27)

**ROD STEWART (86)** ROBERT PLANT (84) BARDEUX (79) AL B. SURE (65) **JANE WIEDLIN (51)** NU SHOOZ (47) E.U. (38) UNDERWORLD (33)

## HOTTEST

GEORGE MICHAEL (108) JOHNNY HATES JAZZ (108) MIAMI SOUND (92) SAMANTHA FOX (67) WHITE LION (50) FOREIGNER (48) DEELE (42) RICK ASTLEY (40) HALL & DATES (40) PET SHOP BOYS (35)

### Most Active = Ups + Debuts - Downs

UNDERWORLD "Underneath The Radar" (Sire/WB)
Reports: 54. Moves: Up 30, Debuts 5, Same 15, Down 2, Adds 2, Z94, KDWB, WXKS 33-28, WLOL 40-35, KUBE 39-30, K104 35-29, KSAQ 39-34, Z104 38-34, PWR92 21-15, KZZU 16-10, KNAN 23-19, KKXL 10-7, KOZE 2-1, KZFN 6-4, OK95 with #1 Top 5 and Top 10 m

S-3.7 % have it charact with #1, 105 3, and 105 to moves spreading.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports: 53 . Moves: Up 8, Debuts 8, Same 27, Down 0, Adds 10, WXKS, WCZY, KMEL, WTIC, KRQ, WWFX, 100KHI, KAKS, WHSL, SLY96, PRO-FM 32-28, PWR96 20-16. WKBQ 33-27, KIYS 33-26, KQMQ 30-23, 103CIR 25-15.

JODY WATLEY "Most Of All" (MCA)
Reports; 50. Moves: Up 21, Debuts 6, Same 18, Down 0, Adds 5, WSSX, 94Z, WPRR, KSMB, KNAN, HOT103 36-33, KIIS
31-25, FM102 30-25, KROY 24-18. KWOD 34-30, KMEL 27-23, WZYP 37-34, Y107 26-23, KTUX 35-32, KIYS 30-22.60% have it charted with the South & West out in front.

## SIGNIFICANT ACTION

J.J. FAD "Supersonic" (Ruthless/Atco)
Reports: 49. Moves: Up 17, Debuts 6, Same 17. Down 5, Adds 4, Z93, Q105, KSMB, KHTZ, HOT103 28-21, Z100 22-19,
WEGX 29-25, KRBE 21-9, PWR96 1-1, Y100 10-6, WNCI 28-25, FM102 19-16, B93 26-21, KEZB 18-13, KKYK 20-8, KMGX 9-6, KYRK 13-10. Big moves in the South & West.

9-6, KYRK 13-10. Big moves in the South & West.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports 46. Moves: Up 24. Debuts 5, Same 15, Down 1, Adds 1, KZOZ, HOT103 10-9, PWR96 25-20, PWR106 35-32, FM102 17-14, KWOD 21-19, KXX106 8-6, WKOB 20-12, KMGX 11-10, KYNO 25-21, KQMQ 20-15, KYRK 18-12, KCAQ

ZIGGY MARLEY "Tomorrow People" (Virgin)
Reports: 45. Moves: Up 6, Debuts 7, Same 18, Down 0, Adds 14 including PRO-FM, Z93, Y95, WMMS, KATD, WBBQ, KTUX.
KF95, WXKS 34-32, PWR99 28-25, KKLQ d-29, WFLY 28-20, WTIC 39-35, WKQB 30-27, WZYP on.

NEW, WARD 34-92, FWR99 20-29, NRLU 0-29, WFLY 28-20, WHIC 39-35, WKUB 30-27, WZYP on.

NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports; 43. Moves: Up 11, Debuts 7, Same 16, Down 0, Adds 9 including PWR99, KWOD, B93, KLUC, WKFR, HOT103
39-34, WPGC 27-25, Z93 20-18, KITY 32-31, PWR106 27-23, KMEL 19-16, WNOK 40-38, WGTZ 39-35, KCAQ 27-19, KFBQ
40-31.

KEITH SWEAT "Something Just Ain't Right" (Elektra)
Reports: 40. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 10 including KKBQ, KRBE, WHYT. 94Z, KSMB, KKRC, KTRS, Y97, PRO-FM 33-30, B96 33-26. KWOD 35-32, WTIC 32-29, B93 32-29, WTNZ 30-28. Z102 33-27, KMGX 35-33

WICHAEL BOLTON "Wait On Love" (Columbia)
Reports: 39 Moves: Up 0, Debuts 4, Same 15, Down 1, Adds 19 including KHTR, Q100, WAEB, WVSR, WTNZ, WDTX, FM104, KZZU, WJAD, WCGQ, WPFM, Y94, KKRC, KTRS, KHTZ.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)

Adds 5, WROQ, WQCM, KAKS, Q101, Y94, KRBE on-dp, PWR96 on, PWR9

HENRY LEE SUMMER "Darlin" Danielle Don"t" (CBS Associated)
Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including Q102. WMMS, WZPL, K104, KIIK, WMEE, KIYS, KYRK, 103CIR, WJAD, WJMX, KIXY, WLRW, 99KG, KYYA.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA) Reports: 36. Moves. Up 6, Debuts 4, Same 3, Down 0, Adds 23 including KRBE, KROY, KWSS, W WTNZ, KMGX, WWFX, WPGC 6-3, Z93 19-5, KKBQ 30-23, WNVZ 29-24, KZZP 17-12, Z102 38-22.

MINE, MMGA, MINE (1998) 200 (1998

### STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown)

STEVIE WUNDEN & MICHAEL JACKSUN " GBI II (MULWII) Reports: 36. Moves: Up 12, Debuts 1, Same 22, Down 0, Adds 1, KHTZ, WXKS 25-18, HOT103 33-32, PWR106 40-37, WFLY 23-16, KXX106 28-25, WNOK 32-27, Y107 d-29, KYRK 24-22, WCGQ 30-27, KISR 27-24, KNAN 36-31, WPFM 36-34, WCIL

KOOL MOE DEE "Wild, Wild West" (Jive/RCA)
Reports: 33. Moves: Up 10, Debuts 7, Same 9, Down 2, Adds 5, CKOI, WHYT, KDON, KRQ, Q104, Z93 17-16, KRBE 27-20,
KITY 12-9, KZZP 29-23, KMEL 29-24, KATD 35-30, KXX106 29-18, KMGX 7-4, KLUC 36-22, KKFR 20-17.61% are charting if with the South & West leading the way.

If with the South & West leading the way.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros/CBS)

Reports: 32. Moves: Up 0, Debuts 2, Same 20, Down 0, Adds 10, WMMS, Q100, WTHT, WFXX, KAKS, WJMX, WPFM,

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)
Reports: 31. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 7, PWR99, KMEL, KMGX, KSMB, KFBQ, KZFN, KHTZ, KRBE
7-4, KITY d-35, FM102 26-21, KWDD 18-7, KITS 2-2, KATD 24-18, KZZB 29-24, KCAQ 20-14. Top 5 in Houston,
Sacremento, and San Francisco.

### WET WET WET "Wishing I Was Lucky" (Unl) 0, Adds 29 including WXKS, KWSS, KPLZ, KUBE, WAEB, WPST, WBBQ,

s: Up 0, Debuts 0, Same 0, Down 0, Adds 3 /S, 95XXX, WOMP, WBNQ, WDBR, KOZE

WBCY, KTUX, KIYS, 95XXX, WOMP, WENTA, TROCK, ROLL, SMITHEREENS "Only A Memory" (Enigma/Capitol)
Reports: 25. Moves: Up 2, Debuts 4, Same 17, Down 0, Adds 2, KEGL, K98, KKRZ on-dp, KXYQ on, KPLZ on, WPST 38-35, WDTX 24-20, KF95 d-40, KSND d-32, KZZU d-36, WHSL on-dp, KTRS d-35.

NEW ORDER "Blue Monday '88" (Qwest/WB)
Reports: 24. Moves: Up 10, Debuts 1, Same 12, Down 1, Adds 0 including HOT103 24-23, KITY 33-32, KZZP 18-17, KITS 1-1, KATD 32-26, KWSS 20-19, KZZB d-40, KBFM 17-15, Z104 30-25, KSND 36-34, KCAQ 40-31, KDON 13-12.

ERIC CLAPTON "After Midnight" (Potydor/PotyGram)
Reports: 20. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 6, WBCY, WROQ, KZ106, WDTX, KKXL, WDBR, K104 25-18, WLAN 37-32, KIYS 36-28, WPRR 40-35, 95XIL d-33, WBNQ d-36.

WEIRD AL" YANKOVIC "Fat" (Rock N Roll/CBS)

Reports: 20. Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 1, Z93, Z94 on, WMJQ on-dp, PWR99 d-28, Y95 39-38, B97 on, Q102 35-32, KKYK 19-18, KQKQ 24-21, WZQK on, KSND d-38, WSPT 34-30. Many stations playing it in morning drive. JESSE JOHNSON "Love Struck" (A&M)

Reports: 19. Moves: Up 9, Debuts 0, Same 9, Down 1, Adds 0 including Z93 25-23, KITY on, PWR106 30-27, KROY 27-21, KKLQ on, WTIC 30-28, WSPK on-dp, Y107 24-22, WPXR 26-22, KMGX 13-11, FM104 on-dp, KCAQ 10-7.

JON ANDERSON "Hold On To Love" (Columbia)
Reports: 13. Moves: Up 3. Debuts 0, Same 6, Down 0, Adds 4, CKOI, K104, 95XIL, KISR, WCZY on, WNYZ on, KF95 38-37, KIYS 17-14, KZZU on, WPFM on, KTRS 38-29, KFBQ on



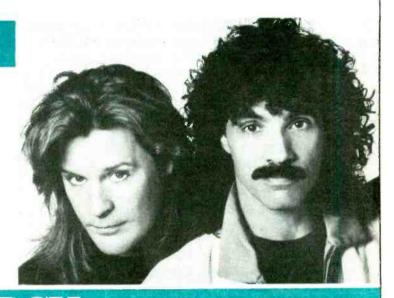
## THE FIRST LADY AND HER ASTROLOGER PICKED THESE HITS.

## DARYL HALL JOHN OATES

"Everything Your Heart Desires"

Their debut Arista single is already Top 10, on its way to #1 at Top 40, R&B and AC radio. From "Their strongest album in years,"\* now exploding at retail. OOH YEAH! It's what you say when everything falls into place. \*The New York Times

Top 40 13 - 7 AC 6 - 5 - 4 R&B 25 - 22 Major Moves Including: PRO-FM 12-8 (HOT) WCZY 17-11 KPLZ 16-8 WMMS 8-5 (HOT) WKTI 13-7 KUBE 21-1 WEGX 19-12 (HOT) WMMS 8-5 (HOT) KUBE 21-10 (HOT)





"Under The Milky Way"

The stars are in perfect formation as THE CHURCH continue their conquest at Top 40. The former #1 Alternative and AOR smash is now a BREAKER and making believers out of everyone. The album, STARFISH, is now over 250,000 and going strong. Watch for their World Tour beginning June 8th.

## BREAKERS.



KIIS

**KEGL 27-8 (HOT)** 

WMMS 26-21 92X 30-26

WLOL 21-18 WBBQ 29-25

WCZY 36-32 KWSS 30-27

WBCY 28-23 KSAQ 33-28

Z104 32-26

## ERIC CARMEN

"Make Me Lose Control"

The follow-up to his Top 5 hit "Hungry Eyes" is an uncontrollable smash! Check out these stats in only one week! From his new album THE BEST OF ERIC CARMEN.

3rd Most Added at Top 40

#1 Most Added at AC 30/30 Major Adds include:

KUBE WCZY

Y95 FM102 **KPLZ** WMMS WTIC-FM KATD

**KCPW KWOD** 



## BILLY OCEAN

"The Colour Of Love"

In the tradition of "Suddenly" and "Sad Songs" comes Billy's best ballad to date. Introducing "The Colour Of Love," the follow-up to his #1 hit "Get Outta My Dreams, Get Into My Car.'' Color this #1. From his now-platinum album TEAR DOWN THESE WALLS.

## TAYLOR DAYNE

"I'll Always Love You"

If you thought "Seasons Change" did it for EXPOSE, wait till you hear Taylor's vocal performance on her new single. Watch as "I'll Always Love You" powers her gold-plus debut album to platinum and beyond. Going for adds May 23rd.



## WHITNEY HOUSTON

"Love Will Save The Day"

The next one from Whitney, coming soon!



## CONTEMPORARY HIT RADIO

WKS WKS LW TW 14 6 2 • GEORGE MICHAEL/One More Try (Columbia) 2 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 6 5 3 3 JOHNNY HATES JAZZ/Shattered Dreams (Virgin) 4 FOREIGNER/I Don't Want To Live Without You (Atlantic) 10 8 4 PET SHOP BOYS/Always On My Mind (EMI-Manhattan) 11 9 5 5 15 12 8 **3 SAMANTHA FOX/Naughty Girls (Need Love Too) (Jive/RCA)** DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 26 17 13 31 21 15 RICK ASTLEY/Together Forever (RCA) N&A Begins Page 94 New Artists & Chart Summary Page 83 New P-1A Playlists Page 84 16 13 9 **DEELE/Two** Occasions (Solar/Capitol) WHITE LION/Wait (Atlantic) 12 11 10 11 ICEHOUSE/Electric Blue (Chrysalis) 20 18 16 BRENDA RUSSELL/Piano In The Dark (A&M) 39 27 19 **B DEBBIE GIBSON**/Foolish Beat (Atlantic) 35 30 20 D JETS/Make It Real (MCA) 27 22 18 TIMES TWO/Strange But True (Reprise) 37 29 21 BELINDA CARLISLE/Circle In The Sand (MCA) 4 4 6 18 AEROSMITH/Angel (Geffen) 33 28 22 CHER/We All Sleep Alone (Geffen) 3 3 7 20 TERENCE TRENT D'ARBY/Wishing Well (Columbia) MICHAEL JACKSON/Dirty Diana (Epic) — — 30 **3** 32 26 23 SUAVE/My Girl (Capitol) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 11 23 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) 7 7 14 25 NATALIE COLE/Pink Cadillac (EMI-Manhattan) LITA FORD/Kiss Me Deadly (RCA) PRINCE/Alphabet St. (Paisley Park/WB) 34 31 29 GLASS TIGER/I'm Still Searching (EMI-Manhattan) - 40 36 CHEAP TRICK/The Flame (Epic)
38 35 32 PRETTY POISON/Nightime (Virgin) 40 36 BREAKERS BRENDA K. STARR/I Still Believe (MCA) 29 25 24 32 PAUL CARRACK/One Good Reason (Chrysalis) 38 POISON/Nothin' But A Good Time (Enigma/Capitol) DEBUT AL B. SURE!/Nite And Day (WB) 40 MIDNIGHT OIL/Beds Are Burning (Columbia) BARDEUX/When We Kiss (Synthicide/Enigma) 8 10 25 37 TAYLOR DAYNE/Prove Your Love (Arista) BREAKER DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) BREAKER CHURCH/Under The Milky Way (Arista) DEBUT PEBBLES/Mercedes Boy (MCA)

## **ADULT CONTEMPORARY**

**JOHNNY HATES JAZZ/Shattered Dreams (Virgin)** BRENDA RUSSELL/Piano In The Dark (A&M) 3 2 2 12 5 3 GEORGE MICHAEL/One More Try (Columbia) **DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista)** 29 18 8 BRUCE HORNSBY & THE RANGE/The Valley Road (RCA) FOREIGNER/I Don't Want To Live Without You (Atlantic) 16 12 9 **DAN HILL/Carmelia (Columbia)** = 23 13 BOZ SCAGGS/Heart Of Mine (Columbia) 25 19 12 BELINDA CARLISLE/Circle In The Sand (MCA) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) 2 4 6 10 28 21 15 **D JETS/Make** It Real (MCA) TOTO/Pamela (Columbia) 7 12 13 11 10 13 ART GARFUNKEL/So Much In Love (Columbia) AGNETHA FALTSKOG & PETER CETERA/I Wasn't The One (Atlantic) 17 15 14 21 20 19 BRENDA K. STARR/I Still Believe (MCA) Expanded AC Music = 29 24 RICK ASTLEY/Together Forever (RCA) N&A Begins on Page 71 15 13 11 17 NATALIE COLE/Pink Cadillac (EMI-Manhattan) - 26 23 BILLY VERA & THE BEATERS/Between Like And Love (Capitol) SMOKEY ROBINSON/Love Don't Give No Reason (Motown) 26 24 21 19 BRUCE SPRINGSTEEN/One Step Up (Columbia) 30 27 25 **BASIA/**Time And Tide (Epic) GEORGE HARRISON/This Is Love (Dark Horse/WB) — 30 **26 22** JULIO IGLESIAS f/STEVIE WONDER/My Love (Columbia) 5 9 17 24 BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista) 14 16 20 25 23 22 26 VAN MORRISON/Someone Like You (Mercury/PG) BREAKER SADE/Paradise (Epic)

- 29 RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted? (Arista) \_ \_ 30 TRACY CHAPMAN/Fast Car (Elektra)

BREAKER DEBBIE GIBSON/Foolish Beat (Atlantic)

## **AOR TRACKS®**

WKS WKS LW TW BRUCE HORNSBY &.../The Valley Road (RCA) 3 2 2 CHEAP TRICK/The Flame (Epic) 3 SMITHEREENS/Only A Memory (Enigma/Capitol) ERIC CLAPTON/After Midnight (Polydor/PG) 15 7 5 S VAN HALEN/Black And Blue (WB) 10 9 6 NEIL YOUNG & THE BLUENOTES/Ten Men Workin' (Reprise) CHURCH/Under The Milky Way (Arista) 2 1 4 7 12 11 9 3 SCORPIONS/Rhythm Of Love (Mercury/PG) 18 14 12 9 ROBERT PLANT/Ship Of Fools (Es Paranza/Atlantic) \_ 24 16 TO ROD STEWART/Lost In You (WB) 17 13 13 GLASS TIGER/I'm Still Searching (EMI-Manhattan) 5 6 7 12 MIDNIGHT OIL/Beds Are Burning (Columbia) 16 15 15 B HONEYMOON SUITE/Love Changes Everything (WB) 1 5 14 14 ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) 7 10 11 15 INXS/New Sensation (Atlantic) 26 18 18 TREAT HER RIGHT/I Think She Likes Me (RCA) 8 8 10 17 DAVID LEE ROTH/Stand Up (WB) Complete Tracks Chart 52 33 23 ROBIN TROWER/Tear It Up (Atlantic) Begins on Page 76 25 19 19 W KINGS OF THE SUN/Serpentine (RCA) 23 17 17 20 GEORGE HARRISON/This Is Love (Dark Horse/WB) BREAKER 3 JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) 30 25 21 YNGWIE J. MALMSTEEN'S.../Heaven Tonight (Polydor/PG)\* 33 28 24 **TOBBIE ROBERTSON**/Somewhere Down The Crazy River (Geffen) BREAKER SUMMEN/Darling Danielle Don't (Geffen)

BREAKER SIMMY BARNES/Too Much Ain't Enough Love (Geffen)

\*Keeps a builet due to continued growth. BREAKER ZIGGY MARLEY/Tomorrow People (Virgin)
BREAKER WHITE LION/Tell Me (Atlantic) BREAKER POISON/Nothin' But A Good Time (Enigma/Capitol)

## **URBAN CONTEMPORARY**

28 23 22 29 DEACON BLUE/Dignity (Columbia)

40 RUN D.M.C./Run's House (Profile)

6 12 20 30 TALKING HEADS/(Nothing But) Flowers (Fly/Sire)

**JESSE JOHNSON**/Love Struck (A&M) 2 KEITH SWEAT/Something Just Ain't Right (Vintertainment/Elektra) PEBBLES/Mercedes Boy (MCA) JOHNNY KEMP/Just Got Paid (Columbia) TONY! TON!! TONE'!/Little Walter (Wing/PG) EVELYN KING/Flirt (EMI-Manhattan) STEVIE WONDER & MICHAEL JACKSON/Get It (Motown) SUAVE/My Girl (Capitol) JERMAINE STEWART/Say It Again (Arista) 39 23 16 TEDDY PENDERGRASS/Joy (Elektra) 19 16 14 TO HOWARD HEWETT/Strange Relationship (Elektra) 18 14 12 12 KASHIF/Love Me All Over (Arista) MICHAEL JACKSON/Dirty Diana (Epic) = 32 19 PRINCE/Alphabet St. (Paisley Park/WB) 10 7 6 15 CHRIS JASPER/One Time Love (CBS Associated) — 37 28 GEORGE MICHAEL/One More Try (Columbia) 2 2 5 18 AL B. SURE!/Nite And Day (WB) 32 20 17 19 TEASE/I Can't Stand The Rain (Epic) N&A Begins on Page 65 40 34 29 **NARADA**/Divine Emotion (Reprise) 36 27 24 JUNIOR/Yes (If You Want Me) (London/PG) 31 25 DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) 35 29 26 JEAN CARNE/Ain't No Way (Atlantic) 33 30 EARTH, WIND & FIRE/Evil Roy (Columbia) **BREAKER** 25 BETTY WRIGHT/No Pain, No Gain (Ms. B) 34 25 23 26 ADA DYER/I Bet Ya, I'll Let Ya (Motown) 37 23 MICHAEL COOPER/Dinner For Two (WB) MAGIC LADY/Betcha Can't Lose (With My Love) (Motown) JODY WATLEY/Most Of All (MCA) = 39 THERBIE HANCOCK/Vibe Alive (Columbia) — 40 35 DAZZ BAND/Anticipation (RCA) 13 10 11 33 BRENDA RUSSELL/Piano In The Dark (A&M) DEBUT D.J. JAZZY JEFF & FRESH PRINCE/Parents Just Don't... (Jive/RCA)
DEBUT DEBUT DU SHOOZ/Should I Say Yes? (Atlantic) DEBUT GREGORY ABBOTT/I'll Prove It To You (Columbia)

BREAKER JAMES BROWN/I'm Real (Scotti Bros./CBS)

BREAKER SADE/Paradise (Epic) BREAKER MORRIS DAY/Day Dreaming (WB)