

**I N S I D E:**

**ST. LOUIS, TAMPA, TWIN CITIES RATINGS**

Arbitron/Birch comparisons for three top markets show the following stories:

- **KMOX** dual #1, **KSHE** strong #2, **KMJM** over 10 in Birch as St. Louis holds steady
  - **WRBQ** almost 25 in Birch, **WQYK** up strong in both Tampa surveys
  - **WCCO** down in Minneapolis ARB but holds 2-1 edge over **KSTP-FM**; **CCO** steady in Birch but **KQRS** making a run for it
- Page 30

**YBPC SALUTES**

**ALEXANDER, JOHNSON**

**Young Black Programmers Coalition** Award of Excellence winners this year are **WJLB/Detroit** OM **James Alexander** and Capitol VP/GM Black Music **Step Johnson**. Both are profiled, along with a look at the YBPC's scholarship fund drive.

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**COUNTRY LAYS DOWN 'LAW'**

The hottest slogan in Country radio is Viacom's "The Most Music Allowed By Law" campaign. Stations exploit it, rivals try to ban it or counterprogram it, and the debate is on about its longterm effectiveness. Study up on the law this week . . .

Page 52

**FCC DISHES OUT**

**TWIN 20 GRAND FINES**

The FCC fined two radio groups \$20,000 apiece for unauthorized transfer of stations. **Silver Star Communications** and **First Broadcasting Corp.** were the unlucky targets of the Commission's financial wrath.

Page 8

**NARRAGANSETT LOOKS FOR MERGER**

The five-station **Narragansett Broadcasting**, valued at \$30 million, is looking for a partner. Details in Radio Business, along with a whopping load of new transactions.

Page 10

**COLUMBUS BIRTHDAY: TEN FOR WXGT**

In the volatile world of CHR, tenth anniversaries in the format aren't all that common. **WXGT (92X)/Columbus** is celebrating a decade of contemporary hits, and PD **Adam Cook** tells the successful story.

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Newsstand Price \$5.00



**TOP MEMPHIS COMBO**

**WDIA & WHRK Promote O'Jay To OM**

Bobby O'Jay has been named OM at **WDIA & WHRK/Memphis**, and will retain his morning drive shift on **WDIA** for the present. He joined **WDIA** as PD in February of 1983. **Mark Christian** remains PD at **WHRK**, and O'Jay will appoint a new **WDIA** PD.

**WDIA & WHRK** VP/GM **Ernest Jackson Jr.** commented, "When (former PD) **Pam Wells** left in January, my intuition told me I should have promoted Bobby then, but I didn't because



Bobby O'Jay

I was concerned about possibly losing the rest of the FM air staff — and I've lost them all now anyway. **Pam** left, (afternoon driver) **Lisa Lipps** left, and (air personality) **Mike Wiggins** is gone.

O'JAY/See Page 28

**Can't Forget The Motor City**



Former and present-day Detroit radio personalities converged on the Motor City last weekend for a "rock jock reunion" and radiothon that raised over \$6000 for the Children's Hospital. **WCZY** morning man **Dick Purtan** hosted a seven-hour on-air special with a number of famous Detroit alumni, and emceed a banquet which attracted 400 revelers. Pictured (top left), former **WJBK** jock **Casey Kasem** (l) with **WKNR** graduate **Gary Stevens**; (top right, l-r) ex-**CKLW** MD **Rosalie Trombley**, longtime legend and present **WQBH** GM **Martha Jean "The Queen" Steinberg**, and **WKSG** AE **Millie Bostick-Flech**, one of the reunion organizers; (below left, l-r) **Purtan** is flanked by brothers and former **WRIF** jocks **Michael Stevens** of **Atlantic** (left) and **Pat St. John** of **WNEW-FM/New York**.

**Quartararo Virgin Sr. VP**



Phil Quartararo

**Virgin** VP/National Promotion **Phil Quartararo** has been elevated to Sr. VP/Promotion & Marketing, a new post. He joined the company in December 1986.

**Quartararo** told **R&R** that the appointment is an expansion of his responsibilities "rather than a tradeoff of one set of obligations for another."

He added, "I'm going to stay involved in promotion on a day-to-day basis. It's important to me, and I think promotion is the lifeblood of the business."

QUARTARARO/See Page 28

**New Pilots For Sacramento AOR War**

**KZAP Picks Still As PD; McNutt Back To Radio At KRXQ**

**Pat Still**, who was fired last month from his PD post at **WRIF/Detroit** over program log discrepancies, has been named PD at **KZAP/Sacramento**. He replaces **Tom Cale**, who exits after five years with the **Nationwide** AOR.

**KZAP** GM **Tom Weidle** called **Still's** exit from **WRIF** "one of the greatest serendipities of all time from our viewpoint. I'm aware of the accusations, and I have no trepidations whatsoever. I've known **Pat** and been aware of his talents for quite some time.

"This is not a broken radio station. Actually, we're in very good shape. However, we feel that the potential of the station in the marketplace is significantly greater than we've taken advantage of. And **Pat** has the uncanny ability as a personality and a PD to cause a station to go beyond what you might consider its natural boundaries. **Still** did that at both **WLWQ/Columbus** and **WIOT/Toledo**."

Ending a brief radio retirement, former **WKDF/Nashville** PD **Judy McNutt** has taken the PD job at **KRXQ/Sacramento**. She replaces **Ron Garrett**, who resigned last month.

McNUTT/See Page 28



Pat Still



Judy McNutt

STILL/See Page 28

**Janssen Scripps President**

The board of directors of **Scripps Howard Broadcasting** has elected **Richard Janssen** President of the company. **Janssen**, previously Exec. VP, succeeds **Donald Ferris**, who recently retired but will continue to serve as a board member. **Scripps** owns five radio stations, including **WBSB/Baltimore**, **KUPL-AM & FM/Portland, OR** and **WMC-AM & FM/Memphis**.



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MAY 13, 1988

# Anger, Palmer Earn PolyGram Promotions



Harry Anger

PolyGram Sr. VP/Marketing Harry Anger has been promoted to Exec. VP/Administration, overseeing the company's legal, business affairs, human resources, and music publishing operations.



Harry Palmer

Concurrently, Sr. VP/Special Markets Harry Palmer has been named to succeed Anger as Sr. VP/Marketing.

POLYGRAM/See Page 28

# ABC Sues Premiere Over 'All My Children'

Premiere Calls Copyright Infringement Charges 'Frivolous'

Citing damages which occurred because its copyright has been infringed upon, Cap Cities/ABC has

filed suit in New York Federal Court against the Premiere Radio Network over the comedy feature "Clarence All My Children Update." The program's host, Brad Sanders, was also named as a defendant.

The show is a daily, comedic encapsulation of the ABC-TV soap opera. Premiere has aired the feature for nearly two years. It began a year earlier on WGCI-FM/Chicago, where it is still known as "The Tyrone All My Children Update."

Officials at ABC would not comment on the matter. Premiere President Steve Lehman told R&R, "I'm shocked and outraged at the filing of the suit. I believe this is a frivolous attempt to obtain the number one-rated comedy minifeature in America for ABC's own radio network. The show is no more a copyright infringement than the *Soap Opera Digest* or Siskel & Ebert's reviews of the movies."

Premiere Counsel Harold Wrobel said, "The allegations are baseless, without merit, and completely unsupportable under Federal copyright and trademark law. Premiere plans to vigorously defend its rights to syndicate the 'Clarence Update,' and will be actively prosecuting substantial counterclaims with ABC."

# Schwartz VP/GM At KATD

Joel K. Schwartz has been named VP/GM at CHR KATD/San Jose, coming from Regional Manager duties at Lake Tahoe-Reno based Cable Adnet. He begins his new duties next week, replacing Alice Shockley.

Schwartz told R&R, "This is a marvelous opportunity in what I think is one of the fastest growing markets in the country, and I feel KATD has a tremendous untapped potential. We're going to upgrade the facilities and do more local research to become even more responsive to our listeners' and customers' needs."

"I also look at KATD as a base for further acquisitions for (KATD owner) Ethnic Broadcasting. I've

SCHWARTZ/See Page 28

# Dirkx KEX's New Programmer

Great American Full-Service AC KEX/Portland has named Research Group Research Associate Michael Dirkx PD, effective Monday (5/16).

Newly-appointed KEX GM Clint Sly told R&R, "Michael has been with the Research Group for nearly a year and a half. Their track record speaks for itself. Michael's experience in programming, marketing, and research will benefit the station a great deal."

Prior to working for the Research Group, Dirkx programmed crosstown Full-Service AC KGW for three years.

In the winter '88 Arbitron, KEX registered its strongest 12+ performance since winter '86 with a 7.6. The station ranked second in the market overall behind CHR KKRZ.

SYKES/See Page 28



Tom Tradup

# NEWS/PD

## KRLD Ups Tradup

KRLD/Dallas Operations Director Tom Tradup has been given additional responsibilities and the new title of News & Programming Director. He assumes the duties formerly held by Peter Gardiner, who has been appointed Operations Director of the Texas State Network.

Tradup joined KRLD last year. He previously served as News & Operations Director at KCMO/Kansas City, Exec. Producer at WMCA/New York, and Operations Director at WASH/Washington. He will retain his duties as Exec. Producer of the Dallas Cowboys' radio broadcasts, which are fed to the Texas State Network.

Tradup told R&R, "I'm thrilled to be tackling this new assignment. With the largest radio news staff in Texas under our banner, 1988 promises to be an exciting and productive year for us."

KRLD, which is owned by Metropolitan Broadcasting, scored a 5.8 12+ in the winter '88 Arbitron.

## Morris Promoted At Tribune

WGN/Chicago Director/Operations Kenton Morris has been promoted to the same position at co-owned Tribune Radio Networks.

Tribune VP/Radio Group Wayne Vriesman noted, "Ken's responsibilities will include overseeing the expansion of our network affiliates and syndicated programs because of the tremendous increase in these vital areas."

Morris had also served in the WGN Radio and TV Community Affairs Department as a Producer/Director.

# REPLACES MOTTOLA

## Sykes Champion President

Former MTV VP/Programming John Sykes has been named President of Champion Entertainment Organization, the management firm which handles Daryl Hall & John Oates, John Cougar Mellencamp, and Carly Simon, among others.

He succeeds Champion founder Tommy Mottola, who was named CBS Records Division President last month. Sykes joins the firm June 1, moving from Creative Artists Agency, where he's been an



John Sykes

# SCAGGS, SALINGER & SWEDEN

What does Boz Scaggs have in common with reclusive author J.D. Salinger? What Swedish secrets lie buried in Boz's past? And where do Robbie Robertson, Patti Smith, and the Beach Boys fit in? On The Records, R&R's answer to the *National Midnight Star*, has the scoop.

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WITH  
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MUSICMAKERS

May 1988

FROM THE DESK OF BOB KINGSLEY

TO: America's Country Radio PD's

In today's highly competitive radio environment, your station must deliver **the** country music experience in your market. For your listeners country **is it...** and your station must capture that certain something that **is** country... and do it with quality and credibility.

So you research and program the best music, create the most efficient format, hire the best air staff, plan the best promotions... secure the best special programming. You'll use every resource at your command to win the radio audience and still leave no doubt in their minds that your station delivers country with credibility.

We believe we've come up with a new secret weapon in the battle to deliver the authentic country music experience to radio audiences. It's a two minute daily feature called "**America's Musicmakers.**" I'll be introducing the biggest stars in country music. We've captured them off-stage, off-guard and on tape, telling great stories from their lives and careers, sharing so close to the hearts of its fans... funny, that keeps country music so meaningful and always wonderful tales from heartwarming, sad, strange, meaningful and always wonderful tales from some of the greatest story tellers around... people like **DOLLY PARTON, WAYLON JENNINGS, K.T. OSLIN, WILLIE NELSON, REBA McENTIRE** and dozens more. These artists personify the country experience.

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And, thanks for listening.

*Bob*



BOB  
KINGSLEY  
WITH  
AMERICA'S  
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ABC RADIO NETWORKS

## Jackson Does Dallas



Pictured backstage at Michael Jackson's Reunion Arena concert in Dallas are (l-r) E/P/A VP/Product Marketing Larry Stessel, guest Ann Stolz, Jackson, E/P/A Sr. VP/GM Dave Glew, and manager Frank Dileo.

## Sellers PD, Marino MD At WCCC

Veteran market personality Ted Sellers has been named PD at Greater Hartford AOR WCCC/Hartford. He replaces Harve Alan, who took the WAAF/Worcester PD job two months ago.

Former WAQY/Springfield, MA APD Joe Marino will handle MD duties at WCCC, which did not have an MD during Alan's tenure. Ma-

rino will also do afternoon drive, replacing well-known personality and former WCCC PD Lich, who is expected to cross the street to AOR rival WHCN.

WCCC GM Milt Aninger said he just couldn't choose between Marino and Sellers. "I had a great music man in Joe, and I felt that Ted was an extremely strong manager. We've got a dogfight here - we always do - so I figured the best way to go would be to combine their talents, hire both of them, and hopefully take the station right to the top."

Sellers, a first-time PD, began his radio career at WCCC as PM drive personality in 1975. He then spent six years doing afternoons at WWYZ when it was Hartford's soft rock outlet. He left radio five years ago to start his own DJ service, spinning records for weddings, parties, and bar mitzvahs. Sellers also ran a promotion company, "Rent A Yenta," from 1982-85.

Asked what made him decide to return to the radio wars, Sellers said, "I had a lot of time on my hands - Monday through Friday I didn't really work at all - and I decided to get back in as an announcer. I didn't plan on becoming a PD, but when I knew the position was available I went after it."

Sellers said he will concentrate on management and promotions, leaving the music to Marino. "I have suggestions and recommendations, but as far as music goes, it's basically Joe's ballgame."

WCCC rose from 4.2-5.1 in the winter '88 Arbitron. WHCN also had an excellent book, moving 4.9-6.2.

## For The Record

In last week's Arbitron winter '88 ratings for Houston, KMJQ should have been shown as the market leader, rising 7.8 to 8.5. We regret any inconvenience resulting from our inadvertently publishing the incorrect figure or the accompanying commentary.



James MacFarlane

## MacFarlane GM At WYMJ

James MacFarlane has been named GM at Malkan AC WYMJ/Dayton. He succeeds James Sumpster, who left for similar duties at KMGR/Salt Lake City.

MacFarlane told R&R, "Dayton is a forward-thinking market. We're going after an active adult audience with contemporary music. We've made some adjustments and have some surprises coming. We've retooled the morning show by adding some humor. We're not trying to create a 'Zoo' or a 'Breakfast Flake,' however; our version is for adults."

MacFarlane previously spent three years as GM at WHBL & WWJR/Sheboygan, WI and six years as GM at WKJF/Traverse City, MI, and was also Station Manager at WABI/Bangor, ME.

In the fall '87 Arbitron, WYMJ's 5.4 (12+) tied its best outing two springs ago. The station ranked third in teens and 18-34.

The Detroit market commentary, in terming WCZY and WHYT's "adult compositions" as "similar," may have created an impression that the two CHR stations had equal adult numbers. In fact, WCZY has substantially higher shares in 18-49, 25-49, 25-54, and other key adult cells.

## LEVY TRIAL WITNESS HELD BACK

## Pisello Sentenced To Four Years

Following his conviction last month on income tax evasion charges, reputed crime figure Salvatore Pisello has been sentenced to four years in Federal prison. And a related extortion conspiracy trial against Roulette Records executives began this week with the prosecution announcing it would not call its star witness.

Pisello was convicted of hiding income he made from business dealings with MCA Records. He had recently served a two-year prison sentence on a separate tax evasion conviction.

Organized Crime Strike Force Attorney Marvin Rudnick told the court that Pisello was doing the work of "evil people," and that the real problem (represented by the trial) is corruption, not income taxes.

In a presentencing memo written by Rudnick, Pisello claimed he gained entry into MCA after he met the company's Music & Entertainment

Group Chairman Irving Azoff at the Palm Restaurant in West Hollywood.

Azoff issued a statement indicating that he frequents the restaurant, but does not recall being introduced to Pisello there.

Defense attorney David Hinden claimed Rudnick was on a "crusade" against MCA, and was using Pisello to collect evidence against the company. He further claimed the prosecutor had photographs of MCA executives pinned on his wall with their salaries printed beneath.

Pisello did not testify during the trial. In his only statement to the court, he asked for mercy, saying, "I can show the court I am a responsible man."

US District Court Judge William Rea said Pisello's possible early release will be tied to his paying the income taxes he still owes. Defense attorney Hinden said he plans an appeal.

In the Camden, NJ trial of Roul-

PISELLO/See Page 28

## Dorff GSM At WGAR



Juli Dorff

Juli Dorff, an AE with Interep's Atlanta office of Hillier, Newmark, Wechsler, & Howard, has been named GSM at WGAR-AM & FM/Cleveland. She succeeds Mark Heiden, who recently left for GM duties at crosstown WPHR.

A native of Kent, OH who will be relocating to Cleveland, Dorff told R&R, "I love Cleveland and am thrilled to be back in this vital market working with the wonderful staff at WGAR."

Dorff, who has been at HNWH for the past two years, began her broadcasting career in 1979 as a sales rep at WHLO/Akron, where she progressed to GSM and GM duties. She later transferred to WARM/Atlanta as Station Manager.

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PAT CLAWSON

## WASHINGTON REPORT

FIRST ALSO CITED FOR UNAUTHORIZED TRANSFER

## FCC Fines Silver Star

Silver Star Communications-Albany, Inc., a Georgia-based radio group headed by black broadcaster Dr. John Robert E. Lee, has been fined \$20,000 by the FCC for unauthorized transfer of two stations and abuse of the Commission's minority distress sale policy.

Silver Star's troubles stem from its 1984 purchase of WTHJ/East Point, WJIZ/Albany, and WMJM & WFAV/Cordele, all of which are located in Georgia, from James Rivers. Lee purchased the stations under the FCC's minority distress sale policy, which allows a broadcaster who is in danger of losing his license to avoid a comparative hearing by selling his station to a minority buyer for no more than 75% of the property's fair market value.

In 1986, the FCC Mass Media Bureau alleged Lee had violated that policy by entering into a secret agreement to sell WMJM and WFAV to Ronald Rivers, who is James Rivers's son. The Bureau also accused Silver Star of failing to respond completely to the FCC's request for information regarding those allegations and filing for an upgrade of WJIZ facilities in violation of the distress sale exemption that allowed him to buy the station.

An FCC administrative law judge, who heard the evidence in the case last spring, recently ruled there was no evidence Lee was involved in a secret sales agreement. However, the judge did find Silver Star had violated both the distress sale policy and license transfer rules by giving Ronald Rivers de facto control of the Cordele stations. Rivers, who was hired as manager of the Cordele stations,



**RIAA'S BERMAN TESTIFIES ON RECORD RENTAL BAN** — RIAA President Jason Berman testified last week in support of an extension of the Record Rental Amendment of 1984. He told the House Subcommittee on Courts that record rental shops, which are banned under the soon-to-expire amendment, exist solely to facilitate home taping of recorded material. Berman told the sympathetic lawmakers that allowing record rentals would increase record, tape, and CD prices while reducing diversity. Register of Copyrights Ralph Oman also testified in support of the extension at the Thursday (5/5) hearing, and a subcommittee staffer said Tuesday (5/10) that the extension will almost certainly become law.

functioned as if he owned them. Rivers used his personal credit to borrow money for the stations, paid himself in excess of the terms of his contract, and had no interaction whatsoever with Silver Star.

In the other matters, the judge ruled Silver Star had violated Commission procedures by its failure to properly respond to the Mass Media Bureau's inquiries, but said filing for a technical upgrade WJIZ was not entitled to did not constitute abuse of the distress sale policy.

Lee did not return R&R's phone calls. Willie Nunnery, an attorney for Silver Star, called the judge's ruling "basically just" and said no decision has been made regarding



**SMALL MARKET BLITZ** — NAB's Small Market Radio Committee members held a phone blitz last week which resulted in 50 new membership commitments. Pictured are (l-r) KLEM & KZZL/Le Mars, IA's Paul Olson, KPSA-AM & FM/Alamogordo, NM's Bob Flotte, KFWJ/Lake Havasu City, AZ's Denise Shoblom, WTSL/Lebanon, NH's Darrel Clark, WCMP/Pine City, MN's Gerry Robbins, WKIZ & WFYN/Key West, FL's Gayle Swofford, and WMIT/Mitchell, SD's Kevin Culhane.

an appeal of the fine.

**FBC Also Hit For \$20,000**

In another unauthorized transfer case, the FCC has ruled that ownership of First Broadcasting Corp., licensee of now-dark WFBL/Syracuse, was improperly moved in

1982 from Founders Corp. to Macmillan Ring-Free Oil Corp. As a result of that finding, First Broadcasting has been fined \$20,000. A spokesman for First Broadcasting said the company could not comment until executives have had a chance to read the FCC ruling.

## NEWS BRIEFS

**FCC Rejects Political Broadcast Complaint**

The FCC has denied a West Virginia politician's complaints against four TV stations that refused to sell him program-length time during his current campaign for governor.

Larry Harless, a Democrat, charged that the stations' refusal to sell him 30-minute blocks of time violated FCC rules guaranteeing candidates access to the airwaves. The Commission dismissed the complaint on the grounds that individuals seeking local and state office do not have the right of access enjoyed by candidates for federal posts. The FCC also dismissed Harless's argument that the stations should have sold him the time because they have allowed gubernatorial candidates to do so in past elections. The Commission found that a station's policies in one race do not create precedents they must follow in subsequent elections.

**Blackburn Comes Out Against Transfer Tax**

Blackburn & Co., one of the country's leading media brokerage firms, has come out against a bill that would levy a tax on the transfer of broadcast licenses. The company made its feelings known in a letter to Sen. Daniel Inouye (D-HI), who chairs the Senate Communications subcommittee.

"We believe this transfer tax is widely viewed as discriminatory and punitive and will have the undesirable effect of retarding the industry's growth and development," said the letter, signed by Blackburn President James Blackburn. The brokers also speculated that the volume of broadcast property trades may decline in the near future, thus making a transfer tax less lucrative than originally thought.

The Blackburn letter is another indication the brokers have been spurred to action on the transfer tax issue as a

result of a lecture the National Association of Media Brokers received last month from NAB President Eddie Fritts (R&R, 5/6).

**FCC Picks Future As Finalist For KRTH**

The FCC has awarded Future Broadcasting, Inc. the right to compete against RKO General for the licenses of KRTH-AM & FM/Los Angeles.

Future beat out five other groups, including one partially owned by actor Bill Cosby, for the right to go head-to-head with RKO in a comparative hearing. Before that hearing can take place, RKO must win its appeal of an FCC administrative law judge's ruling that the company is unfit to hold broadcast licenses.

While Future will be allowed to compete for both stations, it will be permitted to take control of only one of the two properties.

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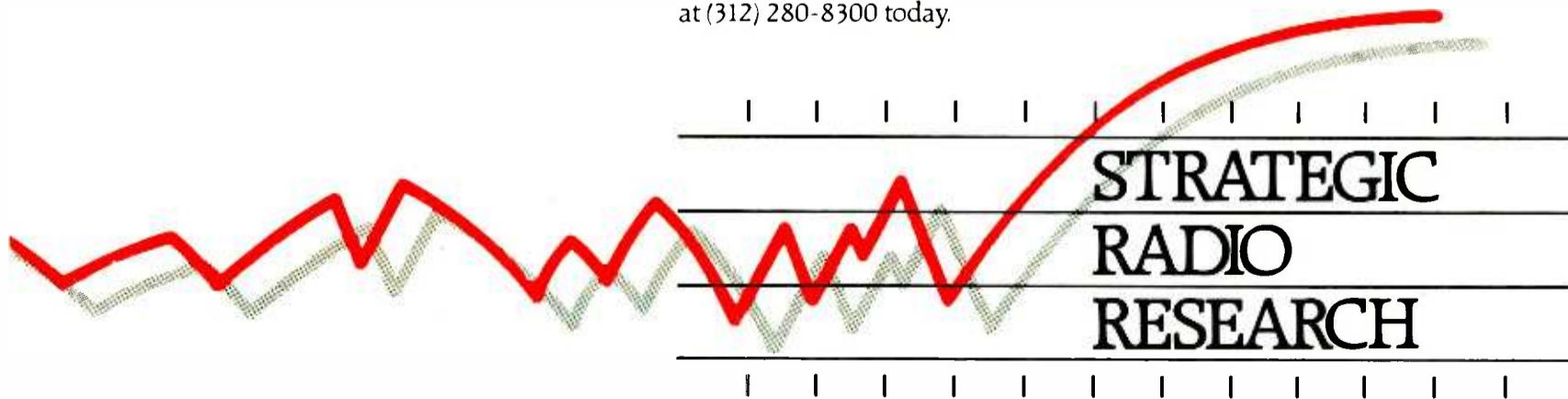
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# RADIO BUSINESS

## TRANSACTIONS

### RKO Accepts Daytona Group's \$8 Million Bid For KFRC

Sage Looks West To Des Moines Combo, Boyle Brokering NY & NE Combo Deals

#### Deal Of The Week:

#### Arizona

##### KFRC/San Francisco

PRICE: \$8 million  
**BUYER:** Daytona Group of California, owned by Norman Drubner and Carl Como Tintera. The company also owns KRIX/Brownsville, TX; KRGE/Weslaco, TX; KSLM & KXYQ/Salem, OR; KIVA-AM & FM/Santa Fe; KIKO/Miami; and KEYX/Globe, AZ, and recently announced plans to buy WSOR/Ft. Myers, FL. Drubner also owns WNLC & WTYD/New London, CT; WNFI/Panama City, FL; and WCOA & WJLQ/Pensacola, FL.

**SELLER:** RKO Radio, headed by Pat Servodidio and Jerry Lyman. The company also owns WOR & WRKS/New York; WRKO & WROR/Boston; WGMS-AM & FM/Washington; WAXY/Ft. Lauderdale; WFYR/Chicago; WHBQ/Memphis; and KRTH-AM & FM/Los Angeles.

FREQUENCY: 610 kHz  
 POWER: 5 kw  
 FORMAT: Nostalgia

**COMMENT:** While RKO has accepted the Daytona Group bid, it has not been formally approved by the company's license challengers.

#### Alabama

##### WHOD-AM & FM/Jackson

PRICE: \$260,000  
**BUYER:** Radio Station WHOD Inc., owned by Bennie Hewitt of Gainesville, GA. He also owns WLBA/Gainesville, GA.

**SELLER:** Vogel-Ellington Corp., headed by President William Vogel Jr.  
 FREQUENCY: 1230 kHz; 104.9 MHz  
 POWER: 1 kw; 2 kw at 383 feet  
 FORMAT: Country

#### Arizona

##### KIKO/Miami

PRICE: \$125,000  
**BUYER:** Willard Shoecraft  
**SELLER:** The Daytona Group, owned by Norman Drubner and Carl Como Tintera. The company also owns KRIX/Brownsville, TX; KRGE/Weslaco, TX; KSLM & KXYQ/Salem, OR; KIVA-AM & FM/Santa Fe; and KEYX/Globe, AZ, and recently announced plans to buy WSOR/Ft. Myers, FL, and KFRC/San Francisco. Drubner also owns WNLC & WTYD/New London, CT; WNFI/Panama City, FL; and WCOA & WJLQ/Pensacola, FL.

FREQUENCY: 1340 kHz  
 POWER: 1 kw  
 FORMAT: AC

#### Arkansas

##### KXAR-AM & FM/Hope

PRICE: Undisclosed  
**BUYER:** KDB Inc., owned by William Hognlund, the current GM of the station.  
**SELLER:** Sandia 76 Inc., owned by James Mason, Karen Holden, and Arch Wylie.  
 FREQUENCY: 1490 kHz; 101.7 MHz  
 POWER: 1 kw; 3 kw at 295 feet  
 FORMAT: Country; Urban

#### California

##### KAAT/Oakhurst

PRICE: Undisclosed  
**BUYER:** Larry Gamble, who currently owns 45% of the licensee.  
**SELLER:** Randolph Johnston is selling his 55% interest in California Sierra Corp.

FREQUENCY: 107.1 MHz  
 POWER: 280 watts at 1070 ft.  
 FORMAT: CHR

#### Colorado

##### KURA/Ouray

PRICE: \$94,250  
**BUYER:** The 29th Broadcasting Co., owned by John Verstraete, Debra Verstraete, and Ben Tittleman.  
**SELLER:** Ouray Broadcasting Co. Inc., owned by Kristi Westfall.  
 FREQUENCY: 104.9 MHz  
 POWER: 3 kw at 848 feet  
 FORMAT: AC

#### Florida

##### WJLF/Gainesville (FM CP)

PRICE: \$12,000  
**BUYER:** Alachua Public Radio Inc., owned by the First Assembly of God church in Gainesville. The church is headed by Arnold Lastinger.  
**SELLER:** Central Florida Educational Network, headed by L. Mike Odum.  
 FREQUENCY: 91.7 MHz  
 POWER: 3 kw at 300 feet

##### WVBH/Key Largo

PRICE: \$115,000  
**BUYER:** Continental FM Radio Corp., a minority-controlled corporation headed by President Fernando Alvarez. The company also owns WOIR/Homestead, FL.  
**SELLER:** Beach Broadcasting Corp. of Florida, owned by Malcolm Kahn and Anna Alonso-Dash. Kahn also owns WSBR/Boca Raton, FL.  
 FREQUENCY: 103.9 MHz  
 POWER: 3 kw at 300 feet

##### WPSO/New Port Richey

PRICE: \$360,000  
**BUYER:** Antioch Communications Inc., owned by Dr. James Gills, Robert Bryar, and Marilyn Bryar. Gills is a minority shareholder in WQRF/Rockford, IL; KAYD & KAYC/Beaufort, TX; and WFGX/Ft. Walton Beach, FL.  
**SELLER:** Lowrey Communications Inc., headed by President Thad Lowrey.  
 FREQUENCY: 1500 kHz  
 POWER: 250-watt daytimer  
 FORMAT: News/Talk  
**COMMENT:** This station was last sold in November 1985 for \$310,000.

##### WSUZ/Palatka

PRICE: \$300,000  
**BUYER:** Stevens Communications Inc., owned by Wayne Stenz and Lyle Evans. They also own WWRS-AM & TV/Maysville, WI; KFKQ/New Holstein, WI; WAPRI/Avon Park, FL; and KIID-TV/Huron, SD.  
**SELLER:** WSUZ Inc., owned by W. Don Sports. He also owns WCLA-AM & FM/Claxton, GA.  
 FREQUENCY: 800 kHz  
 POWER: 1-kw daytimer  
 FORMAT: Country  
**BROKER:** Doyle Hadden & Associates

## TRANSACTIONS AT A GLANCE

**Deals So Far In 1988:**  
**\$1,206,582,038**

**Total Stations Traded This Year: 472**

**This Week's Action: \$21,621,000**

**Total Stations Traded This Week: 41**

**Deal Of The Week:**

● **KFRC/San Francisco \$8 million**

- WHOD-AM & FM/Jackson, AL \$260,000
- KIKO/Miami, AZ \$125,000
- KXAR-AM & FM/Hope, AR Undisclosed
- KAAT/Oakhurst, CA Undisclosed
- KURA/Ouray, CO \$94,250
- WJLF/Gainesville, FL (FM CP) \$12,000
- WVBH/Key Largo, FL \$115,000
- WPSO/New Port Richey, FL \$360,000
- WSUZ/Palatka, FL \$300,000
- WWXX/Alpharetta, GA No cash consideration
- KWRU/Sun Valley, ID (FM CP) \$65,000
- KRNT & KRNQ/Des Moines, IA \$3.25 million
- WCPM/Cumberland, KY \$175,000
- WBME/Belfast, ME No cash consideration
- WKDJ/Clarksdale, MS (FM CP) No cash consideration
- WJFL/Vicksburg, MS \$100,000
- KZBR/Owensville, MO \$275,000
- KLMS & KFMQ/Lincoln, NE \$2.8 million
- KGRD/Orchard, NE \$50 for majority control
- WECQ/Geneva, NY \$850,000
- WQBK-AM & FM/Rensselaer, NY \$2.9 million
- WPJS/Spring Lake, NC Gift; no cash consideration
- KFIX/Ada, OK \$280,000
- KMYB/Pawhuska (FM CP) \$1200
- KYTT/Coos Bay, OR \$39,000 plus liabilities assumption
- WQIN/Lykens, PA \$325,000
- WAEW & WXVL/Crossville, TN \$576,000
- WHDM/McKenzie, TN \$3000
- WHDM/McKenzie, TN \$140,500
- KAKS-AM & FM/Amarillo, TX \$1.5 million for 48%
- KENU/Enumclaw, WA Foreclosure; no cash consideration
- WLOG/Logan, WV \$50,000
- WRPX/Hudson, WI \$25,000

#### Georgia

##### WWXX/Alpharetta

PRICE: No cash consideration  
**BUYER:** Maurice Negrin, who is an applicant for a new FM in Roswell, GA.  
**SELLER:** Thomas Dobrient and Ann Dobrient are selling their 100% stock ownership of North Fulton Broadcasting Inc.

FREQUENCY: 1400 kHz  
 POWER: 1 kw  
 FORMAT: AC

**COMMENT:** The Dobrients, who are debtors in a Chapter 7 bankruptcy proceeding filed in Atlanta, are selling their interest in the station to settle litigation involving debts owed to Negrin.

#### Iowa

##### KRNT & KRNQ/Des Moines

PRICE: \$3.25 million  
**BUYER:** Saga Communications Inc., owned by Ed Christian. The company also owns WNOR-AM & FM/Norfolk, VA; WKLH/Milwaukee; WSNY & WVKO/Columbus, OH; WRLW/Champaign, IL; and WLDS & WYMG/Jacksonville-Springfield, IL.  
**SELLER:** Stauffer Communications Inc., headed by Stanley Stauffer. The company also owns WIBW-AM & FM/Topeka; KGFF/Shawnee, OK; KGNC-AM & FM/Amarillo, TX; and several TV stations.  
 FREQUENCY: 1350 kHz; 102.5 MHz  
 POWER: 5 kw; 100 kw at 1260 feet  
 FORMAT: AC; CHR  
**BROKER:** Hogan-Feldman

#### Idaho

##### KWRU/Sun Valley (FM CP)

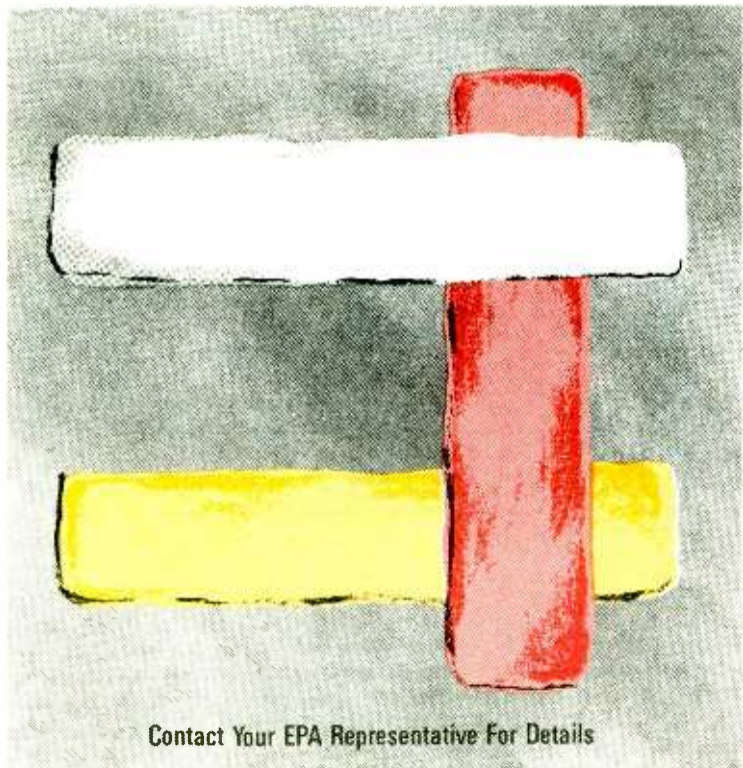
PRICE: \$65,000  
**BUYER:** Ketchum Radio, principally owned by Chris Haugh, Gary Stivers, and Nina Mott. Stivers is ND at KSKI/Blaine, ID.  
**SELLER:** Wood River Public Broadcasting Inc.  
 FREQUENCY: 95.3 MHz  
 POWER: 3 kw at 300 feet

#### Kentucky

##### WCPM/Cumberland

PRICE: \$175,000 plus amount to be determined at closing  
**BUYER:** George Bibb, who has been an employee of the station for 30 years, the last 15 years as "Acting Station Manager."  
**SELLER:** Elmo Mills, J.P. Mills, Herman Dotson, and Robert Mills are selling their interest in Cumberland City

Continued on Page 12



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TIMOTHY WHITE'S

Rock Stars

PRESENTS

# ZZ TOP'S

## "ELECTRIC MUDD"



### AN HISTORIC TRIBUTE TO MUDDY WATERS—THE FATHER OF THE ELECTRIC BLUES

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Recorded live at Memphis' Ardent Studios and airing the week of May 30, ZZ Top cuts loose with 90 free-wheeling minutes of red hot story-telling and high voltage blues boogie. You'll hear warm and personal anecdotes as they introduce some of Muddy Waters' more ferocious favorites including "Rollin' Stone" and "Mannish Boy"; and discover how ZZ Top classics like "Long Distance Boogie", "Backdoor Love Affair" and "Sharp Dressed Man" drew some inspiration from Muddy's Delta-spawned blues passion.

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Cypress timber rescued by ZZ Top from the tornado-toppled cabin in which Muddy Waters was raised. It has since become a permanent gift from the band to the Delta Blues Museum, as part of their personal tribute to the electric blues giant.

So get set for a warm, wild and one-of-a-kind journey through the raw heart of bluesland, when ZZ Top pays homage to the guitar legend who inflamed Bo Diddley, jolted Jimi Hendrix, lent The Rolling Stones their name and zapped ZZ Top full of blues power — Mr. Muddy Waters.

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# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 10

**Broadcasting Inc.** Members of the group own interests in several other stations, including **WFTG-AM & FM/London, KY**; **WLAJ/LaFollette, TN**; **WNRG & WMJD/Grundy, VA**; and **WVKY/Louisa, KY**.  
**FREQUENCY:** 1280 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** AC  
**COMMENT:** According to the sale contract, Bibb is purchasing all of the outstanding stock for \$175,000. At closing he shall pay an additional amount equal to "the net current assets of the Company" as valued by a local certified public accountant.

### Maine

**WBME/Belfast**  
**PRICE:** No cash consideration  
**BUYER:** Harvest Broadcasting of Maine Inc., owned by William Wittik of Wilder, VT.  
**SELLER:** Marine Broadcasting Corp., owned by Doug Brown.  
**FREQUENCY:** 1230 kHz  
**POWER:** 1 kw  
**FORMAT:** AC  
**COMMENT:** Marine announced in January that it had sold this station to Harvest, then headed by Brian Dodge of Hinsdale, NH, for \$5001. The sale contract has now been assigned to William Wittik, the new 100% owner of Harvest.

### Mississippi

**WKDJ/Clarksdale (FM CP)**  
**PRICE:** No consideration  
**BUYER:** J. Boyd Ingram, who also owns **WBLE & WJBI/Batesville, MS** and **WTGY/Charleston, MS**.  
**SELLER:** Phillip Anderson  
**FREQUENCY:** 96.5 MHz  
**POWER:** 3 kw at 328 feet  
**COMMENT:** Anderson, who held the CP, has formed a partnership with Ingram. Anderson believes Ingram, who will own 90% of the station, can provide the financial resources necessary to get it on the air.

**WJFL/Vicksburg**  
**PRICE:** \$100,000  
**BUYER:** John Pembroke, who also owns **WOAD/Jackson, MS** and **WONG/Canton, MS**.  
**SELLER:** Pepsi Cola Bottling Co. Inc. of Southern Mississippi. The company also owns **WCKO/Vicksburg, MS**.  
**FREQUENCY:** 1490 kHz  
**POWER:** 1 kw  
**FORMAT:** Country

### Missouri

**KZBR/Owensville**  
**PRICE:** \$275,000  
**BUYER:** Davel Broadcast Group Inc., owned by E. Wright Davis and William O'Dell. The company is the proposed assignee of **KMYB/Pawhuska, OK**.  
**SELLER:** Owensville Communications Corp., owned by Marcus Jones, who also owns **KEZP/Canadian, TX**.  
**FREQUENCY:** 95.3 MHz  
**POWER:** 100 kw at 330 feet  
**FORMAT:** Country

### Nebraska

**KLMS & KFMO/Lincoln**  
**PRICE:** \$2.8 million  
**BUYER:** Midwest Communications Inc., headed by D.E. Wright. The company also owns **WGEE & WIXX/Green Bay, WI**; **WRIG & WDEZ/Wausau, WI**; **WKKQ & WTBX/Hibbing, MN**; and **KIOA & KDWZ/Des Moines, IA**.  
**SELLER:** Woodward Communications Inc., whose radio division is headed by William Williamson. The company also owns **WHBY & WAPL/Appleton, WI** and **KDTH & KATF/Dubuque, IA**.  
**FREQUENCY:** 1480 kHz; 101.9 MHz  
**POWER:** 5 kw days/1 kw nights; 100 kw at 1200 feet  
**FORMAT:** Gold; AOR  
**BROKER:** Frank Boyle & Co.

**KGRD/Orchard**  
**PRICE:** \$50 for majority control  
**BUYER:** Herbert Roszart Jr. and Arlys Roszart, who currently own 50% of the station.  
**SELLER:** Jeffrey Roszart  
**FREQUENCY:** 105.3 MHz  
**POWER:** 100 kw at 495 feet  
**FORMAT:** Religion

### New York

**WECQ/Geneva**  
**PRICE:** \$850,000  
**BUYER:** Eastern Radio Co. of Boston, headed by Alan Steinert and Lionel Brooks Jr.  
**SELLER:** Vanguard Communications Inc., principally owned by Leonard Ackerman, Leonard Marcus, and Dan Yorke.  
**FREQUENCY:** 101.7 MHz  
**POWER:** 3 kw at 125 feet  
**FORMAT:** AC  
**BROKER:** Frank Boyle & Co.

**WQBK-AM & FM/Rensselaer (Albany)**  
**PRICE:** \$2.9 million  
**BUYER:** Albany Broadcasting Inc., owned by Philadelphia-based businessmen Joseph Weiss, Charles Golden, and Jeffrey Chodorow. Weiss and Golden also own **WBCB/Levittown, PA**.  
**SELLER:** WQBK Inc., owned by Richard Berkson.  
**FREQUENCY:** 1300 kHz; 103.9 MHz  
**POWER:** 5 kw; 3 kw at 300 feet  
**FORMAT:** News/Talk; AOR  
**BROKER:** Jack Maloney

### North Carolina

**WPJS/Spring Lake**  
**PRICE:** Gift; no cash consideration  
**BUYER:** Evangel Christian School Inc., headed by President Karl Strader. The firm also owns **WCIE/Lakeland, FL**; **WLFJ/Greenville, SC**; and **WJIS/Bradenton, FL**.

**SELLER:** Smiles Radio Inc., owned by William Suttles and Norman Suttles. William also owns **WPJL/Raleigh, NC**. Norman also owns an interest in **WAJL/Pinecastle-Sky Lake, FL**.  
**FREQUENCY:** 1450 kHz  
**POWER:** 1 kw  
**FORMAT:** CHR

### Oklahoma

**KFIX/Ada**  
**PRICE:** \$280,000  
**BUYER:** Pontotoc County Broadcasting Inc., owned by Roger Harris and Katherine Hoover. She also owns **KAKA/Ada, OK**.  
**SELLER:** Debrine Communications Inc.  
**FREQUENCY:** 96.7 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** AC  
**BROKER:** Richard Parrish

**KMYB/Pawhuska (FM CP)**  
**PRICE:** \$1200  
**BUYER:** Davel Broadcast Group Inc., owned by E. Wright Davis and William Odell.  
**SELLER:** McKee Broadcasting  
**FREQUENCY:** 104.9 MHz  
**POWER:** 3 kw at 328 feet

### Oregon

**KYTT/Coos Bay**  
**PRICE:** \$39,000 plus liabilities assumption  
**BUYER:** Support Christian Broadcasting, a non-profit corporation headed by John Horn and E.L. Knight. The group also owns **KORE/Springfield, OR**.  
**SELLER:** Mustard Seed Broadcasters, a partnership of Everett Currey Jr., Raymond Penny, and Henry Oxner.  
**FREQUENCY:** 98.7 MHz  
**POWER:** 31 kw at 637 feet  
**FORMAT:** Religion

### Pennsylvania

**WQIN/Lykens**  
**PRICE:** \$325,000  
**BUYER:** WQIN Broadcasting Inc., owned by J.H. Zerbey Newspapers Inc., a company headed by President Uzal Martz Jr. The company also owns **WMBT/Shenandoah, PA** and the **Pottsville Republican**, a daily newspaper published in Pottsville, PA.  
**SELLER:** Robert Chernicoff, bankruptcy trustee of **WQIN Limited Partnership**.  
**FREQUENCY:** 1290 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** AC

### Tennessee

**WAEW & WXVL/Crossville**  
**PRICE:** \$576,000  
**BUYER:** Crossville Radio Inc., owned by Charles Whiteaker, Debra Whiteaker, and Randel Trevena.  
**SELLER:** Cumberland Plateau Broadcasting Inc., owned by Michael Stone.  
**FREQUENCY:** 1330 kHz; 99.3 MHz  
**POWER:** 1 kw; 3 kw at 170 ft.  
**FORMAT:** Country; AC

**WHDM/McKenzie**  
**FREQUENCY:** 1440 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** AC

**Transaction #1**  
**PRICE:** \$3000 plus liability release  
**BUYER:** Northwest Tennessee Broadcasting Co. Inc., owned by Ed Perkins.  
**SELLER:** William Schweitzer

**Transaction #2**  
**PRICE:** \$140,500  
**BUYER:** Southwind Communications Inc., owned by Bill Teuton and R.E. Bennett.  
**SELLER:** Northwest Tennessee Broadcasting Co. Inc.

Continued on Page 14

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# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 12

**COMMENT:** Schweitzer purchased this station from Northwest in March 1987 for \$150,000. Northwest is taking the property back due to financial distress on the part of Schweitzer, and plans to sell the property to Southwind Communications.

### Texas

#### KAKS-AM & FM/Amarillo

**PRICE:** \$1.5 million (approximate) for 48%

**BUYER:** United Heritage Corp., a Cleburne, TX-based conglomerate with interests in cattle, sportscraft, and retail sales. The company is headed by Chairman Walter Mize.

**SELLER:** Auldridge Broadcasting Co., headed by President Jack Auldridge.

**FREQUENCY:** 1550 kHz; 107.9 MHz

**POWER:** 1-kw daytimer; 100 kw at 600 feet

**FORMAT:** Gold; CHR  
**COMMENT:** As consideration for this transaction, United Heritage has traded 250,000 shares of its common stock in a stock-for-stock exchange, valued for this purpose at \$1 per share, for its holding in Auldridge. United also has provided assistance in restructuring and refinancing approximately \$920,000 in debt for Auldridge.

### Washington

#### KENU/Enumclaw

**PRICE:** Foreclosure; no cash consideration

**BUYER:** Robert Reverman Broadcasting-KENU Inc., owned by Robert Reverman of Bellevue, WA.

**SELLER:** Starr Broadcasting Corp., owned by Gary Holzschuh.

**FREQUENCY:** 1330 kHz

**POWER:** 500-watt daytimer

**FORMAT:** AC

**COMMENT:** According to documents filed with the FCC, Starr has defaulted on a note payable to Reverman and certain leases. Starr purchased this station in October 1986 for \$159,000.

### West Virginia

#### WLOG/Logan

**PRICE:** \$50,000

**BUYER:** Logan Bank & Trust Co., headed by Chairman Harvey Oakley.

**SELLER:** Bankruptcy Estate of the Donco Corp., managed by trustee Thomas Truman.

**FREQUENCY:** 1230 kHz

**POWER:** 1 kw daytime, 250 watts night

**FORMAT:** MOR

### Wisconsin

#### WRPX/Hudson

**PRICE:** \$25,000 plus real estate swap of undisclosed value

**BUYER:** Borgen Broadcasting Corp., owned by Gregory Borgen. He is currently GM of WMIN/Maplewood, MN.

**SELLER:** Cornwall Broadcasting Corp., owned by Lowell Homburger.

**FREQUENCY:** 740 kHz

**POWER:** 500 watts

**FORMAT:** AC

## Chapman Backstage In Boston



Elektra's Tracy Chapman greeted label and SBK execs backstage at Boston's Nightstage. Shown are (l-r) SBK's Michael Kiefner and Brian Koppelman, manager Elliot Roberts, Elektra Sr. VP/Marketing Hale Milgrim, Chapman, VP/A&R West Coast Peter Philbin, label's Jeff Cook and Michael Alago, Sr. VP/Promotion Brad Hunt, and SBK's Charles Koppelman.

## Reed Signs With Sire



Lou Reed has signed with Sire Records, and will soon be in the studio laying down tracks for his label debut. Pictured are Warner Bros. Records' Valerie Goodman, Sire VP/GM Howie Klein, WB VP/Publicity Liz Beth Rosenberg, Reed, Sire President Seymour Stein, and WB's Suzanne Emil.

## Narragansett Seeks Merger Partner

Five-Station Group Valued At \$30 Million

Narragansett Broadcasting says it is looking for a qualified merger partner for its five-station radio group.

The company has retained media broker Gary Stevens and Wall Street investment house Shearson Lehman Hutton to screen candidates for the deal. Stevens and

Shearson recently formed an alliance to handle large media transactions, and this deal marks their first venture together.

"We see great potential for longterm growth in media properties in general and our radio stations in particular. The right partner should have similarly well-positioned stations and top-notch management," says a statement issued by Narragansett managing directors Gregory Barber and Jonathan Nelson.

Narragansett Broadcasting is controlled by Narragansett Capital Inc., a private venture capital company that currently manages over \$500 million of risk capital. The firm manages investments in companies with combined sales of approximately \$1 billion, including several cable TV systems.

Recently, the company's broadcasting chief, John Franks, resigned to pursue other ventures. "Rather than go through the complex process of finding a replacement, they've decided they'd rather become a passive investor in someone else's company," Stevens told R&R.

Narragansett currently owns WYNK-AM & FM/Baton Rouge and KAYI/Tulsa, and just closed on its purchase of KEZO-AM & FM/Omaha. Stevens estimates the group's value at approximately \$30 million.

## Shooting The Breeze



4th & Broadway recently signed rapper MC Breeze, whose debut album will be released this summer. Shown are (standing, l-r) manager Phillip Calloway, Island Records VP/R&B Promotion Greg Peck, Island VP/Independent Distribution Cathy Jacobson, and the label's Bobby Ghossen; MC Breeze is seated.

## Attracting The Right Element



Novus/RCA labelmates and jazz fans alike turned out for a show at Manhattan's Bottom Line by the Elements, whose debut LP is titled "Illumination." Shown are (front row, l-r) artist Peter Moffitt, RCA's Ray Newton, artist Clyde Criner, WKCR/New York's Cliff Price, and RCA's Basil Marshall; (back row, l-r) Tower Records' Ken McCallis, Elements' Danny Gottlieb, Novus's Steve Backer, and Elements' Mark Egan.

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**HEARST SALESPEOPLE GET EAGLE BOOST** — The Hearst Broadcasting division recently announced the winners of its 1987 Eagle awards for exceptional efforts by radio sales execs, particularly in the realm of new business. The winners were WTAE & WHTZ/Pittsburgh's George Simons, WBAL/Baltimore's Randy Pfeiffer, WIYY/Baltimore's Larry Jennings, and WISN & WLTX/Milwaukee's Melody Pendergast. Pictured at the New York City ceremony are (l-r) Simons, WISN & WLTX's Bill Hurwitz, Hearst Broadcasting GM/Radio David Barrett, WIYY's Irv Zelt, Pendergast, Jennings, Hearst's Jack A.W. Shenkan, Pfeiffer, WBAL's Larry Doyle, and WTAE & WHTZ's Jay Davis.

## TELEPHONE TIPS

### How To Reach Hard-To-Reach People

**S**alespeople who have a hard time reaching corporate decision-makers on the telephone may want to consider some telephone techniques offered in a recent issue of the NYC-based publication *Meeting News*:

- **Set up telephone appointments.** Just as you would call and set up a meeting with a new client, you should also call and set up an appointment to speak with the person on the telephone.

- **Be polite and patient.** When setting up a meeting, understand that you may have to be put on hold

until the receptionist or secretary can take down your information. Remember to treat the person on the other end of the phone as you would want to be treated.

- **Establish a good working relationship with the secretary.** The quickest way to an executive is through his or her secretary. If you can establish rapport with an exec's personal assistant (sending

thank you notes after special favors, etc.), you'll probably have greater success in reaching that person's boss.

- **Leave meaningful messages.** Don't just leave your name and an "I'll Get Back To You" message. Leave some piece of information that will appeal to a person's curiosity, or that at the very least gives them some idea why you called.

## More Companies Using Flextime

Not all Americans work a straight nine-to-five shift. More and more companies are now offering employees the option of varying their work schedules. In fact, over the past ten years the number of US corporations using flextime has doubled.

Listed below are the percentages of US firms offering flexible shifts.

Year	Percentage
1977	15%
1981	22%
1985	29%
1987	30%

Source: *Business & Society Review*

## Good Management Breeds Good Managers

**A** good man is hard to find, and a good office manager is even harder to find. Although many companies spend thousands of dollars recruiting management prospects, the effort does not always result in quality candidates. Many times the best managers come from the ranks of those people who are already employed at the company.

The companies with the best track record of finding and hiring top-notch managers are companies that practice good management techniques, according to a recent article printed in the NYC-based *Across The Board* publication.

Written by Harvard Business School professor of organizational behavior **John Kotter**, the article contains the following tips for attracting and developing good managers:

- Provide new job duties and opportunities to ambitious and talented employees.

- Employees who are potential candidates for managerial positions should be given both in-company and outside management training.

- Move managers between departments to develop their skills and broaden their knowledge of the company.

- A person serving in an upper management position should establish a teacher/pupil relationship with a middle manager, thereby becoming that person's role model and mentor.

- A manager should receive constant feedback from supervisors; that way the manager will know what he is doing right in addition to what needs to be improved.

## Employee Relocation Cost Rises

**E**xecutives who are running their company on a tight budget may want to think twice before they decide to transfer one of their managers to another city.

According to the Rochester, WI-based **Runzheimer International** firm, it now costs a company approximately \$36,000 to relocate an employee. This figure — based on costs of transferring a homeowner — reflects an increase of 3.6% from 1987's figures.

Furthermore, although it costs a company much less to transfer a renter than it does a homeowner, a corporation can still expect to pay approximately \$10,500 to move an employee who is renting a home or apartment.

## DATELINE

- **May 11-15** — National Association of Independent Record Distributors and Manufacturers Convention. Monteleone Hotel. New Orleans, LA.

- **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

- **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

- **May 19-21** — Sixth Annual T.J. Martell Foundation for Leukemia, Cancer & AIDS Research Golf, Bowl, Softball & Tennis Charity Weekend. Various Locations. Los Angeles, CA.

- **May 21** — Baltimore/Washington/Virginia Music Business Forum. Vista International Hotel. Washington, DC.

- **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

- **June 8-11** — BPME & BDA Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

- **June 13-14** — 22nd Burns Media Radio Studies Seminar. Westin Hotel, Dallas Galleria. Dallas, TX.

- **June 16** — International Radio Festival of New York Awards. Sheraton Center. New York, NY.

- **July 18-21** — Democratic National Convention. Omni Arena and Georgia World Congress Center. Atlanta, GA.

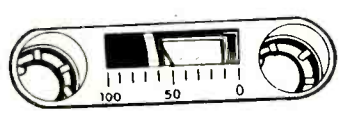
- **August 15-18** — Republican National Convention. New Orleans Superdome. New Orleans, LA.

- **July 29-30** — Coast Seminars Adult Radio Conference. Hotel Le Meridien. Newport Beach, CA.


- **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

- **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

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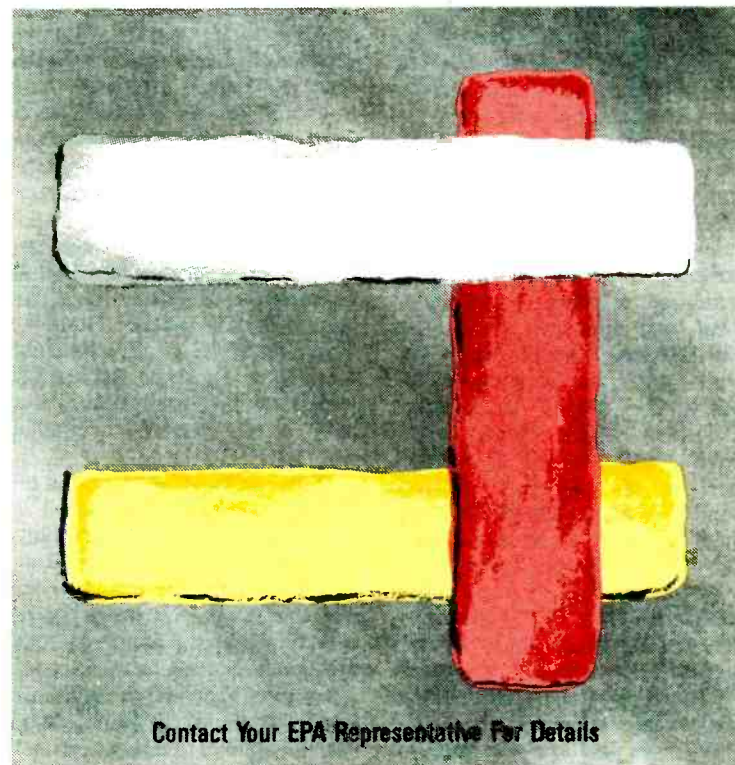
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## Drumming Up Recruitment Advertising

By Chris Beck

**Q**UESTION: You've briefly mentioned recruitment advertising in a couple of prior columns. It would be helpful if you could devote an entire column to explaining how to generate revenue in this category. As we're all looking for new, nontraditional budgets, your suggestions on tapping this exciting category would be most appreciated.

**A**NSWER: Recruitment advertising is one of the fastest growing categories in radio. By the end of the next decade, it will be one of the top ten categories for many stations.

To start tapping recruitment advertising, begin by researching the display classified rates in the paper. For national reps, that would include the *Wall Street Journal*, *USA Today*, and similar frequently-used recruitment sources. Locally, it would be your city's newspapers, as well as any business journal.

### Prospecting Recruitment

One effective method of generating revenue from recruitment is the integrated approach, in which you develop the possibilities with the decision-makers of mass market clients as well as those clients you work with on a day-to-day basis. These decision-makers are usually store, zone, or sales managers.

If these people aren't the ultimate decision-makers, they can direct you to the person with whom you should talk. Working recruitment advertising on a project basis involves targeting personnel departments of medium- and large-sized employers. In these instances your primary contacts will be human resource directors.

### Timing And Targets

To successfully tap into the recruitment advertising market, target those prospects that are encountering a reverse jobs-to-available-applicants ratio. An excellent source for potential prospects is the food service industry, which includes fast food chains, restaurants, and nightclubs.

Key times for food service accounts are April/May for young-skewing stations (when many teens are searching for summer jobs), and August/September for older-skewing stations. Other pivotal times for food accounts include midwinter, during construction, and prior to a new opening.

Also, don't write off the account because of traditional agency demos. In many cases the recruitment target is the complete opposite of the traditional agency mass market skew. The epitome of this contradiction is the fast food market. While mass market buys naturally skew young, many recruitment advertising budgets also target senior citizens.

Other frequent users of radio recruitment include hospitals and

**"By the end of the next decade, recruitment advertising will be one of the top ten categories for many stations."**

real estate companies — the latter have local broker, regional, and national budgets for this purpose. Then there are car dealers, hi-tech corporations, and amusement parks, and any business in need of parttime help during the holidays. The opening of a new retail store outlet also presents opportunities for recruitment.

A final note: don't rule out national accounts in your quest for local recruitment dollars. You'll often find many traditional "national" accounts control all of their recruitment dollars locally through district managers, zone offices, and individual location managers.

### Call Strategy

To determine if an account will generate recruitment ads, get in the habit of asking the following question of each prospective client: "Are you finding it difficult to attract and recruit qualified applicants?" For multi-location outlets, you should also ask, "Do you have any new store openings planned in the coming months?"

If the account spokesperson gives a negative response to both questions, your chance of generating dollars is unlikely. However, if you receive a positive response — and you approach the account with the proper positioning — you have a good chance of finding revenue.

To gauge if an account has the budget to successfully recruit on radio, ask to see past or current recruitment classified ads. Find out how frequently the ads run, and ask whether the company has received responses from qualified applicants.

Another indicator — especially with regard to large industrial, hi-tech, or medical corporations — is asking how often, if ever, appli-

cants are recruited from other cities. (Advertisers forced to recruit from adjacent markets incur media, travel, and relocation costs. In some cases these expenses can run into tens of thousands of dollars.)

Ultimately, you'll find the most success with companies placing display classified ads that run at least three times a week.

### Positioning

The best approach when dealing with a potential advertiser is to explain that "radio allows you to reach qualified applicants who are not actively pursuing a new job." As an additional positioning tool, suggest that radio allows the advertiser to focus employee prospecting at the time when dissatisfied workers are most apt to consider other employment — after or immediately before a shift change.

The logic here is simple: even happy employees have bad days, and what better time to showcase your job opportunities than the hours when someone is just starting or getting off work?

### Copy And Schedule Tips

The copy outline I most frequently recommend to recruitment advertisers is a 60-second spot broken into 15-second increments. The first 15 seconds should be used to showcase current, happy employees endorsing the company, talking about the security, the positive work environment, the benefits, etc. (This technique works extremely well when dealing with doctors and other high-ego professions, because they get to be on the radio.)

**"Many traditional 'national' accounts control all of their recruitment dollars locally."**

From 15 to 45 seconds into the spot, fill in the specifics of the job that is being recruited. Then use the last 15 seconds for a call to action. Here's a tip: to weed out unqualified applicants, make sure the account is very specific about the job qualifications.

Many stations use their mailing address to receive resumes. There are two reasons for this. First, it often magnifies the results generated by the ad, as listeners are more familiar with the station's address due to the frequency with which it is heard on the air in promotional spots. Second, you will make more of an impact on the client when you personally deliver the mail responses to the account.

## Top Recruitment Categories

### Food Services

- Fast Food
- Restaurants
- Nightclubs

### Hi-Tech Corporations

### Outside Sales Positions

### General Retail

- Inside Sales
- Holiday Help
- New Store Openings

### Real Estate

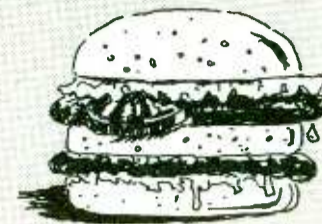
### Amusement Parks

### Hotels

### City Governments

- Police/Law Enforcement
- Education

### Convenience Stores



Schedule the spot to run a total of 24 to 36 times during the course of a week. The earlier in the week you front load, and the more vertical frequency you generate, the greater the results.

The average schedule length for each job applicant is usually one week. In extreme cases where there are several job openings it is not unusual to get a two-to-four-week schedule.

### Closing

To accelerate the closing process, identify a job that the account is looking to fill, and prepare a spec spot with copy that addresses that particular opening. Prepare a schedule showing the client that you are heavy around specific shift changes. Research the normal shift changes for the job you will be promoting, and match the sched-

uled times to those of the shift changes.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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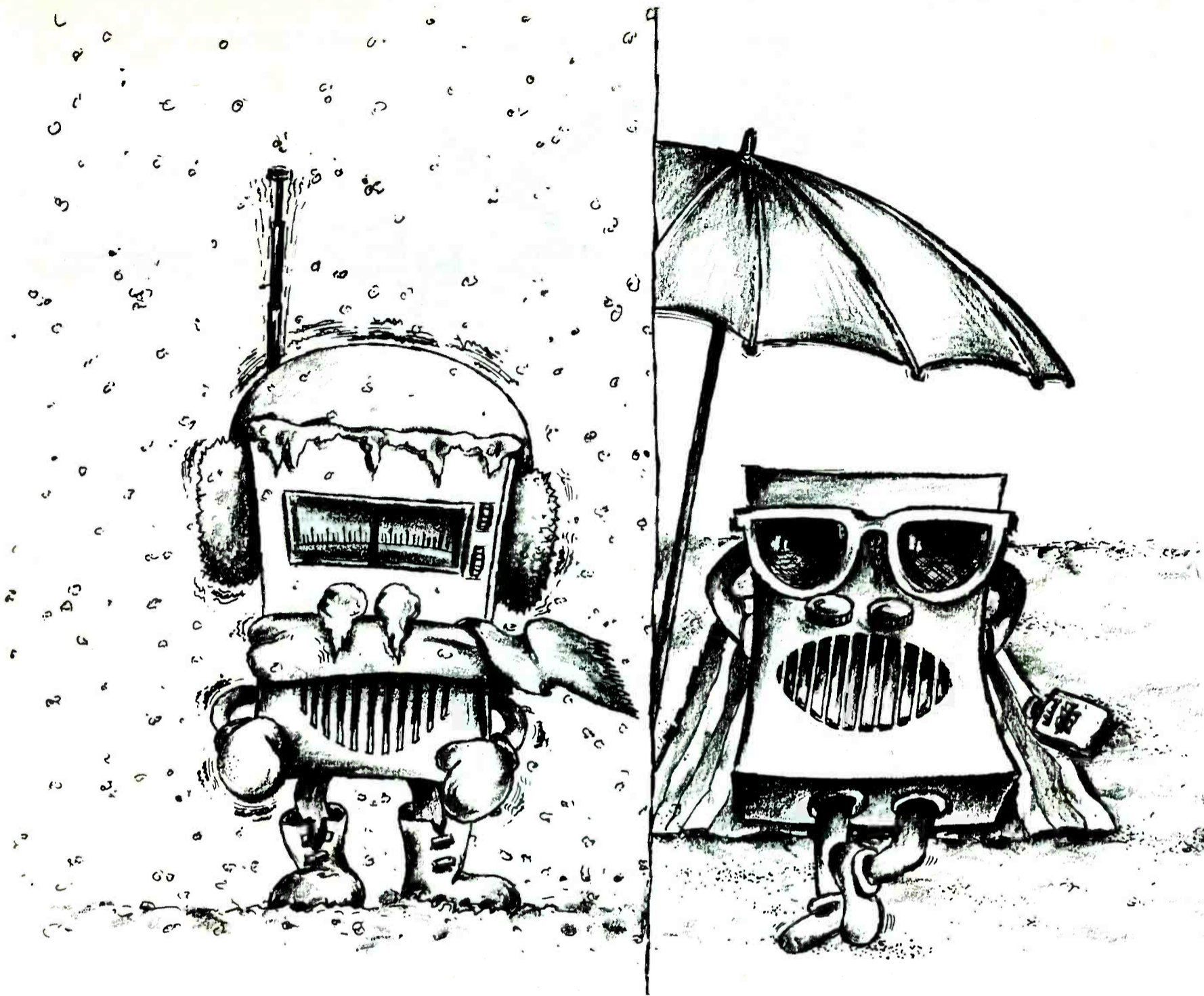
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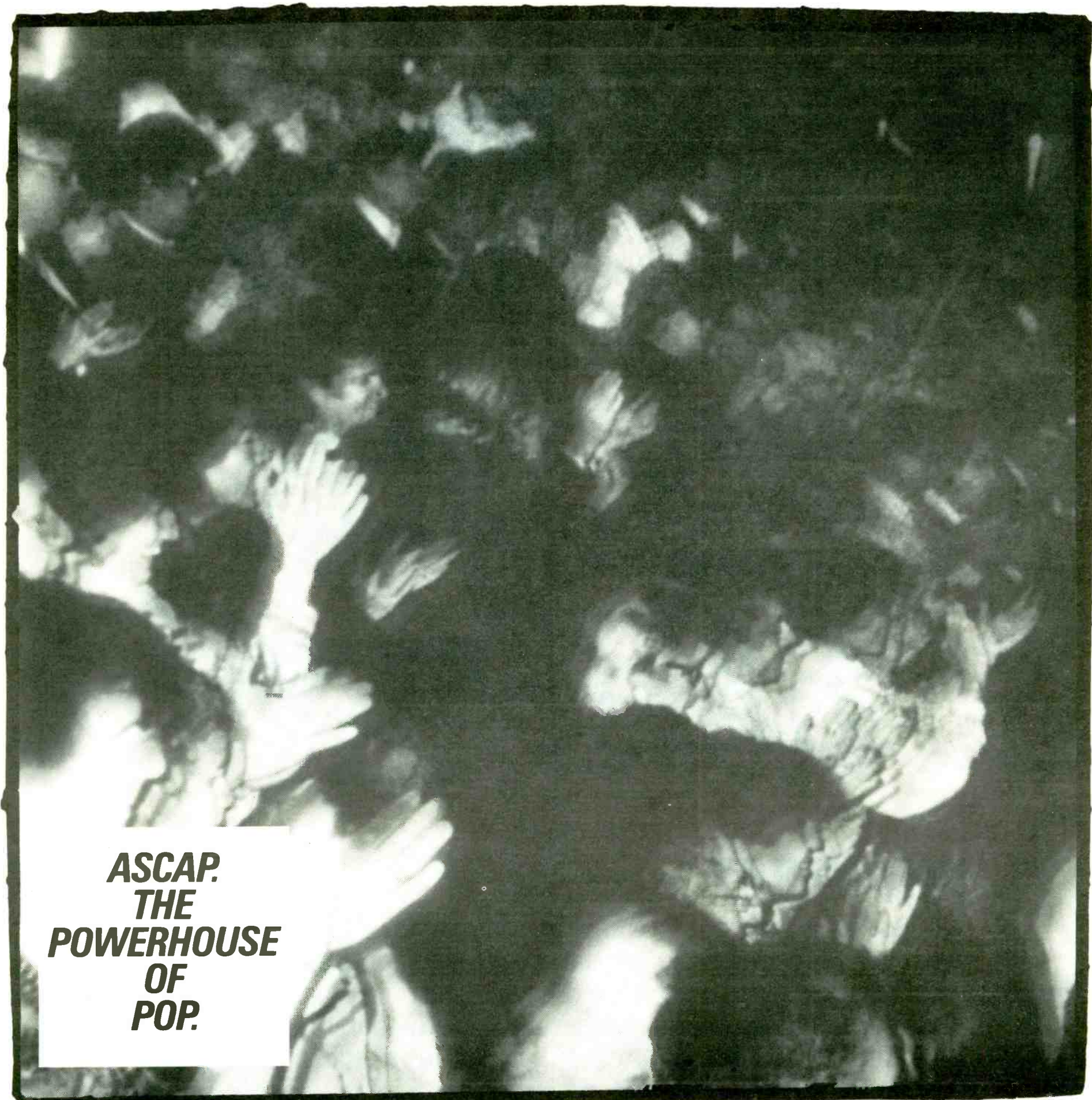
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Publisher **JODAWAY MUSIC**

**Amanda**  
Writer **TOM SCHOLZ**  
Publisher **HIDEAWAY HITS**

**At This Moment**  
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Publishers **VERA-CRUZ MUSIC CO.**  
**WB MUSIC CORP.**

**Back In The High Life Again**  
Writer **STEVE WINWOOD (PRS)**  
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**Ballerina Girl**  
Writer **LIONEL RICHIE**  
Publisher **BROCKMAN MUSIC**

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**MICHELLE PHILLIPS**  
Publisher **MCA, INC.**

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**A QUESTION OF MATERIAL MUSIC**  
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**DIANNE QUANDER**  
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**Dancing On The Ceiling**  
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**Don't Get Me Wrong**  
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Publisher **WELBECK MUSIC CORP.**

**Emotion In Motion**  
Writer **RIC OCASEK**  
Publisher **LIDO MUSIC INC.**

**Every Little Kiss**  
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Publisher **ZAPPO MUSIC**

**Everybody Have Fun Tonight**  
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Publisher **PETWOLF MUSIC**

**The Finer Things**  
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Publisher **WB MUSIC CORP.**

**Friends and Lovers (Both To Each Other)**  
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Publishers **WB MUSIC CORP.**  
**FRENCH SURF MUSIC**  
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Publisher **GOLDEN TORCH MUSIC CORP.**

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Publisher **RARE BLUE MUSIC, INC.**  
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**ADAM CLAYTON (PRS)**  
**THE EDGE (PRS)**  
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Publisher **CHAPPELL & CO., INC.**

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Publisher **BUYRUM MUSIC**  
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Publishers **CALIFORNIA PHASE MUSIC**  
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Publisher **CHAPPELL & CO., INC.**

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Publishers **BON JOVI PUBLISHING**  
**DESMOBILE MUSIC CO., INC.**  
**POLYGRAM MUSIC PUBLISHING, INC.**  
**SBK APRIL MUSIC INC.**

**Nothing's Gonna Stop Us Now**  
Writers **ALBERT HAMMOND** **DIANE WARREN**  
Publisher **ALBERT HAMMOND**  
**ENTERPRISES, INC.**

**Open Your Heart**  
Writers **MADONNA** **PETER RAFELSON**  
**MIKE RUTHERFORD (PRS)**  
**RAFELSON MUSIC**  
**BLEU DISQUE MUSIC CO., INC.**  
**WB MUSIC CORP.**

**The Power Of Love**  
Writers **JOHNNY COLLA** **CHRIS HAYES**  
**HUEY LEWIS**  
Publisher **HULEX MUSIC**  
**Shakedown**  
Writers **HAROLD FALTERMEYER (GEMA)**  
**KEITH FORSEY** **BOB SEGER**  
Publishers **KILAUWA MUSIC**  
**FAMOUS MUSIC CORPORATION**  
**SWINDLE MUSIC**  
**GEAR PUBLISHING CO.**

**Someday**  
Writers **AL CONNELLY (CAPAC)**  
**ALAN FREW (CAPAC)**  
Publisher **COLGEMS-EMI MUSIC INC.**

**Something So Strong**  
Writer **MITCHELL FROOM**  
Publisher **WYOMING FLESH PUBLISHING**

**Somewhere Out There**  
(From The Universal Motion Picture  
"An American Tail")  
Writer **JAMES HORNER**  
Publisher **MCA, INC.**

**Stand By Me**  
Writers **JERRY LEIBER** **MIKE STOLLER**  
Publisher **LEIBER-STOLLER SONGS, INC.**

**Stay The Night**  
Writers **BENJAMIN ORR** **DIANE GREY PAGE**  
Publisher **ORANGE VILLAGE MUSIC**

1 9 8 8

C A P

## The Lennon Story: Two Versions

**E**ight years after his death, John Lennon will be the subject of two major books to be published this fall.

Unquestionably, the most sensational will be "The Lives Of John Lennon" by Albert Goldman, which NYC-based William Morrow will publish with much fanfare in September. Morrow has planned a 150,000 first printing, as well as a \$200,000 initial advertising and promotion budget.

Goldman is the onetime Columbia professor who penned contro-

versial biographies of Lenny Bruce and Elvis Presley. The books have been described as both "definitive" and "the vicious work of a hack," depending on who's giving the description. Nonetheless, Goldman's 1981 "Elvis" made the *New York Times* bestseller list, and the Lennon bio is a Literary Guild featured alternate.

Another featured alternate of the Guild is "Imagine: John Lennon," a lavish, \$40, 256-page, coffee table-type tome that NYC-based Macmillan will publish on October 9,



which would have been the former Beatle's 48th birthday. Macmillan's book is a tie-in with an upcoming Warner Bros. film of the same title, which is a result of Lennon's widow Yoko Ono opening the artist's personal archives — a treasury of rare photos, home movies, writings, and drawings.

The book — which has a planned 200,000 first printing and an initial marketing budget of \$175,000 — is being compiled by David Wolper, the film's producer, and written by Andrew Solt (who was responsible for Warner's "This Is Elvis" film) and Sam Egan. "Imagine" features 200 photos, while the text — based on the movie script — includes Lennon's private reflections, as well as new interviews with his wives, children, and friends. Capitol Records will also be releasing a soundtrack LP, which makes this project a true multimedia event.

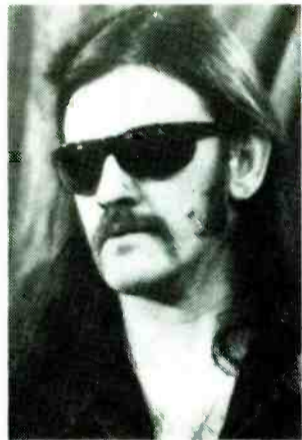
### FILMS

#### WEEKEND BOX OFFICE MAY 6-8

1 <i>Colors</i> (Orion)	\$4.0
2 <i>Beetlejuice</i> (Warner Bros.)	\$3.3
3 <i>Shakedown</i> (Universal)*	\$3.0
4 <i>Salsa</i> (Cannon)*	\$2.6
5 <i>Dead Heat</i> (New World)*	\$1.6
6 <i>Above The Law</i> (Warner Bros.)	\$1.44
7 <i>Biloxi Blues</i> (Universal)	\$1.40
8 <i>The Last Emperor</i> (Columbia)	\$1.2
9 <i>Casual Sex?</i> (Universal)	\$1.18
10 <i>Moonstruck</i> (MGM/UA)	\$1.17

\* First week in release  
All figures in millions  
Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:**  
This week's openers include — in limited release — "Eat The Rich," a black comedy from Britain that not only stars metal guru Lemmy (of Motorhead), but also features such pop music luminaries as IRS Records



**LEMMY ENTERTAIN YA** — Motorhead's masterbassist makes multimedia move.

head Miles Copeland, Angie Bowie, Hugh Cornwell (of the Stranglers), Jools Holland, Paul and Linda McCartney, Shane McGowan (of the Pogues), Bill Wyman, and swinging '60s chanteuse Sandie Shaw in cameo roles. No soundtrack, but the flick features five tunes from the last two Motorhead albums, including the film's title track.

### TELEVISION

#### TOP TEN SHOWS

MAY 2-8

- 1 *Cheers*
- 2 *A Different World*
- 3 *Night Court*
- 4 *The Cosby Show*
- 5 *Golden Girls*
- 6 *L.A. Law*
- 7 *NBC Monday Night Movie*  
("The Taking Of Flight 847")
- 8 *Amen*
- 9 *NBC Sunday Night Movie*  
("Something Is Out There, Part I")
- 10 *Who's The Boss*

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• Television viewers and music fans alike will be able to see four decades of rock 'n' roll history condensed into a four-hour special when HBO presents "Atlantic Records 40th Anniversary: It's Only Rock 'N' Roll" (Saturday, 5/14, 8pm).

Broadcasting live from Madison Square Garden in NYC, HBO will air the last four hours of the 11-hour music marathon and tribute to the groundbreaking record label. Tape-delayed clips from performances presented earlier in the day, plus archival footage of

other Atlantic artists will be included in the program.

Among the artists scheduled to perform are Robert Plant, Phil Collins (solo and with Genesis), Yes, Foreigner, Michael Hutchence and Andrew Farris of INXS, the Coasters, the Bee Gees, LaVern Baker, Bette Midler, Iron Butterfly, Ben E. King, the Rascals, Crosby, Stills, & Nash, and Wilson Pickett.

• Beach Boy and rock recluse Brian Wilson will make his television acting debut in an episode of "The New Leave It To Beaver" series (WTBS, Monday, 5/16, 6:30pm EDT; 3:30 PDT). He portrays a high school history teacher who discovers the joys of rock 'n' roll music (!). The episode is based on the song "New Girl In School," written by Wilson and originally recorded by Jan & Dean.

• Moonwalker Michael Jackson is shown behind the scenes during the making of his special Disneyland video in "Captain EO: Backstage" (ABC, Sunday, 5/15, 8:30pm). This half-hour presentation — a network television premiere hosted by Whoopi Goldberg — also shows the artistic and technological wizardry used in putting together the 3-D musical space adventure.



**BRIAN AND THE BEAVER** — Brian Wilson (c) dispenses advice to (l-r) the Beaver (Jerry Mathers) and Wally (Tony Dow) when a new girl arrives in school.

### COMRADE MICHAEL

#### Pepsi's Jackson Ads To Air On Soviet TV

**W**ill Michael Jackson be the choice of a new Soviet generation? That's what PepsiCo Inc. is waiting to find out, as two commercials featuring the Buckled One will be watched by an estimated audience of 150 million Russians beginning May 17.

The commercials are set to air in advance of the Ronald Reagan-Mikhail Gorbachev summit meeting in the Soviet Union, slated for late May. The two 60-second spots are part of Pepsi's series of "Bad" commercials, which premiered on US television during the Grammys telecast last March.

In addition to the Jackson ads, two other 60-second Pepsi commercials plus a 30-second spot will air. The Soviet version of the commercials will feature Pepsi's "Choice Of A New Generation" slogan, plus the company's logo, in the Russian Cyrillic alphabet. The soft drink company paid an undisclosed sum for the spots, which will run May 17-21 during the broadcast of a joint

US/USSR-produced public affairs series.

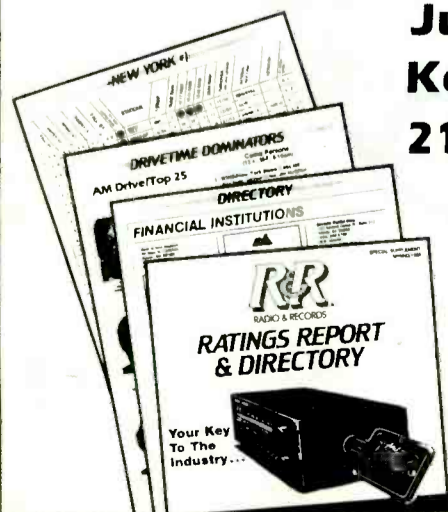
With these commercials, Pepsi becomes the first US advertiser to purchase time on Soviet television.

However, the soft drink is already familiar to Soviet citizens — Pepsi became the first Western consumer product made available to the Soviets in the mid-'70s.

## Need more copies of R&R's New Ratings Report & Directory?

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- Latest Arbitron and Birch results
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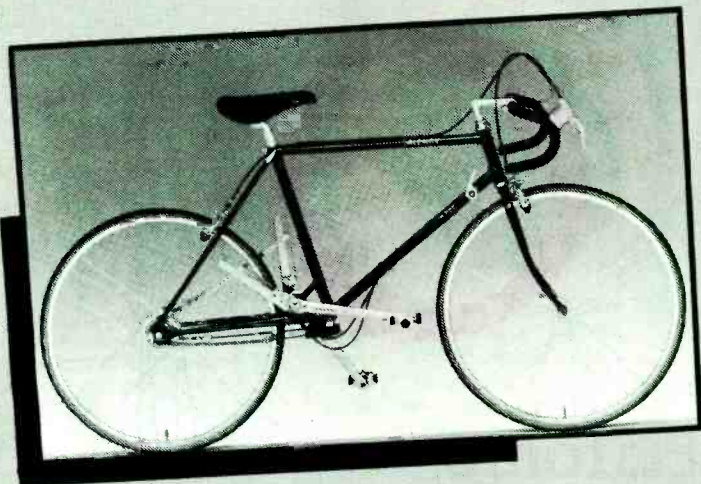


### NEW STYLE OF PEDAL PUSHERS

## Bicyclists Move Up And Down Instead Of Around And Around

Jogging and cycling enthusiasts who don't have enough time during a busy workday to accomplish both activities may want to check out a new bicycle designed in South Korea and marketed by the Piscataway, NJ-based **Alenax Corp.**

The "Transbar" is a uniquely designed bike built with 28% fewer parts than a traditional ten-speed cycle. Instead of pushing the pedals in a circular motion, the cyclist propels the pedals in an up-and-down, vertical line. This motion is much closer to jogging than the motion exerted when riding a standard bicycle.



The unusual propulsion system — in which the pedals are always positioned for a more powerful downstroke — enables the rider to move faster with less effort. In addition, the gears and sprocket of a traditional two-wheeler have been replaced by a less complicated system of levers (pedals) and a ratchet. By varying either the stroke or the force of the pedaling motion, the cyclist automatically produces different gear ratios.

Currently the only Transbar model available in America is a four-speed, which — because of the specialized propulsion system — allows for a broader range of power ratios than a standard ten-speed bike. The company is also developing a five-speed bike for the US market.

A mass marketing campaign to promote these new pedal pushers will begin later this spring, with New England and California targeted for special attention. (These regions currently are the hottest areas for bike sales in the US.)

Transbars are available at selected retail outlets across the country. For more information, contact Alenax at (201) 819-0099.

## Average American Eats Salty Snacks Ten Times A Month

The average American bought salted snacks more than ten times within the last four weeks, according to a recent report by the Alexandria, VA-based **Snack Food Association.**

In addition, the consumer survey found that 64% of snack purchasers claimed to be buying the same amount of — or more — salted snack products than they did two years ago. Of this group, 36% say they're buying more simply because household members are eating more salted snacks.

When it comes to popularity, potato chips are still tops, with the average consumer buying the crunchy spuds three times a month. Salted nuts are the second most-popular snack, purchased at an average rate of 1.3 times per month, followed by (in order of frequency) tortilla chips, corn chips, cracker sandwiches, cheese puffs, packaged popcorn, and pretzels.

### Top Salty Snacks

(in order)

- Potato chips
- Salted nuts
- Tortilla chips
- Corn chips
- Cracker sandwiches
- Cheese puffs
- Packaged popcorn
- Pretzels

### Most Are Planned Purchases

Interestingly, most of these purchases are made as planned buys in grocery stores rather than convenience stores, with the exception of dried meat snacks and packaged onion rings — items that snackers are more apt to pick up at 7-Eleven than A&P.

While potato chips, corn chips, and packaged onion rings are favorites among all age groups, those over age 34 go for pork rinds and nuts, and children under 13 prefer cheese puffs and filled products. Pretzels and cracker sandwiches are the choice of those under 13 and over 35, while people between 13 and 35 favor tortilla chips and dried meat snacks.

More than half (55%) of America's salted snack consumption takes place either after dinner or late in the evening. In fact, 70% of all salted snack eating takes place in front of the television. While less than half of the salted snack eaters surveyed said they eat 'em at parties or between meals, more than a quarter reported they ate salted snacks with their meals.

### Tops In Toothpaste

Americans buy a billion dollars' worth of toothpaste annually, a figure that's changed little in the past several years. US toothpaste manufacturers have something to smile about, though, because the children of the baby boom generation are expected to push sales figures up in the future.

Listed below are the top-selling brands of toothpaste, based on market shares of 1987's \$1 billion market:

Brand	% of Sales
Crest	37.5%
Colgate	28.2%
Aqua-Fresh	10.3%
Aim	6.6%
Other	17.4%

Source: Colgate-Palmolive

### HALF-INCH THICK

## World's Smallest Phone Comes To America

Look out, AT&T! For years, the Switzerland-based **Autophon** firm has been a leading producer of Europe's phones. The company now plans to enter the American phone market — a reasonably good business decision, as Americans spent \$400 million on **Alexander Graham Bell's** invention in 1987 alone.

Autophon's first export will be a \$90 telephone called the "Swisstel." Measuring a mere half-inch thick and weighing in at 3.5 ounces, the "Swisstel" — which sports such standard features as a hold button, multiple-number memory, and automatic redial — is heralded as the world's smallest phone.

The device owes its size to what Autophon terms its "surface-mount electronic components," which don't require wiring and therefore don't take up much space.

### CHRONICLE

#### Born To:

**WEA** Asst. Credit Manager/ Los Angeles Branch **Richard Bennett**, wife Susan, daughter Amanda Elizabeth, April 8.

**Geffen Records** artist **Rickie Lee Jones**, husband/composer **Pascal Nabet-Meyer**, daughter Charlotte Diamanti, April 9.

**WKLQ/Grand Rapids** MD **Mike Tinnes**, wife Tami, daughter Shannon Taylor, April 27.

**KSLY (Sly 96)/San Luis Obispo, CA** midday personality **Cindy Hanes**, husband Michael Pace, son Jacob, April 27.

**KEZO/Omaha** MD **Joe Blood**, wife Carol, son David Joseph, April 28.

#### Marriages:

**Warner Bros.** artist **Mick Fleetwood** (of **Fleetwood Mac**) to Sara Recor, April 24.

**WTVY/Dothan, AL** MD/air personality **Ken Carlile** to **WTVY** OM **Debbie Adams**, April 29.

**CKEY/Toronto** Asst. PD/mid-day personality **Lee Marshall** to **Deborah Weinstein**, head of **Strategic Objectives** public relations firm, April 30.



## STEP UP TO THE FUTURE

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If they've already seen the smash  
#1 box office hit

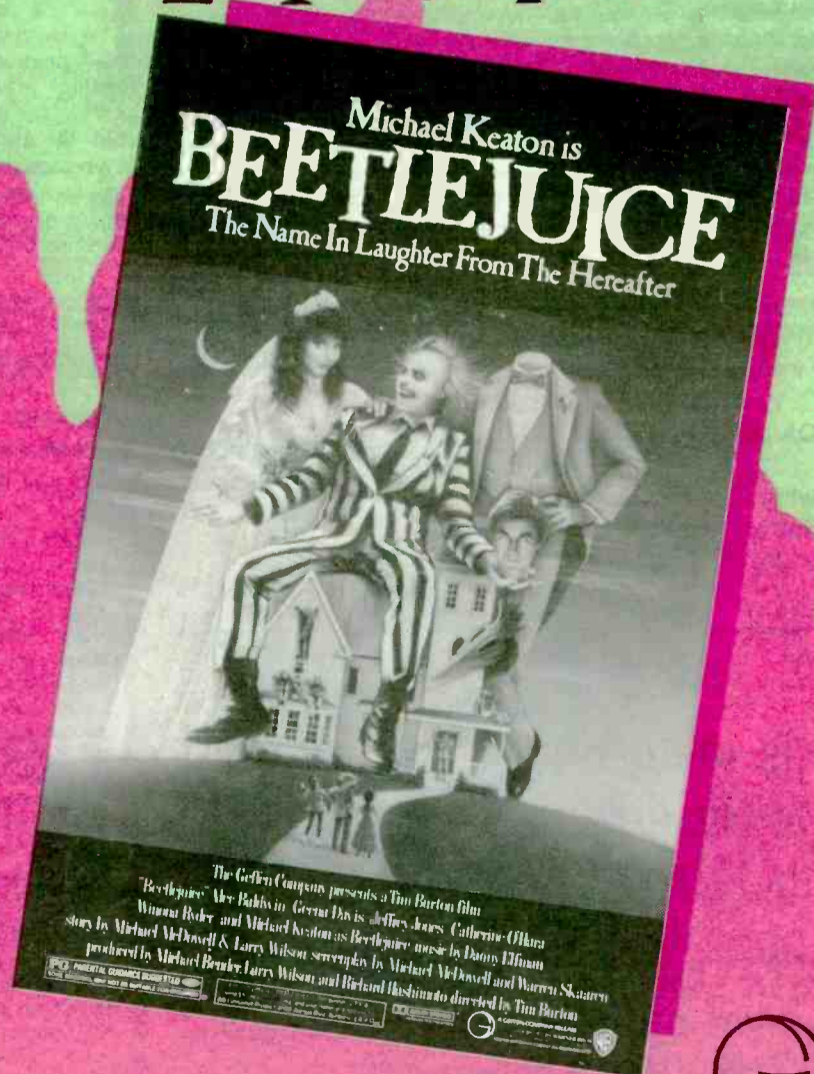
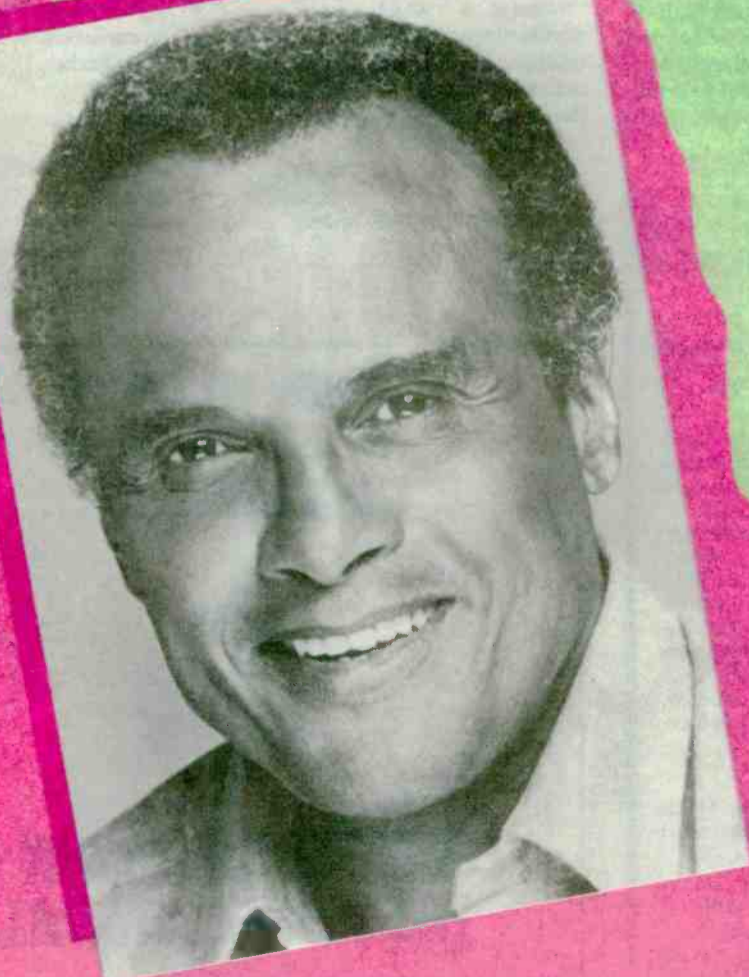
# BEETLEJUICE

they'll want to hear this song...  
day after day after

# DAY-O

Performed by Harry Belafonte

From the #1 box office smash **BEETLEJUICE**



Featured on the **BEETLEJUICE** soundtrack due May 31<sup>st</sup> on Geffen Records, cassettes and compact discs

Album produced by Danny Elfman & Steve Bartek. Harry Belafonte appears courtesy of RCA Records



# R&R STREET TALK

## Who'll Be Atco's Head Honcho?

**S**T hears that the two leading contenders for the **Atco** President's post are **Modern's Paul Fishkin** and **IRS** topper **Jay Boberg**. Once **Atlantic's** big 40th Anniversary bash is over (5/14), look for talks to begin in earnest.

What does **Outlet** President **Bruce Sundlun** think about persistent rumors that the company plans to sell its four radio properties? "I'm tired of hearing that crap," he told ST. "We get offers every week. You name the group, we've heard from them. But we've taken no steps toward selling our stations."

However, even as Sundlun was putting those rumors to bed, ST's "fun-fone" heard that **JACOR** has agreed to buy **Outlet's** holdings. Stay tuned!

ST's ear-to-the-salmon hears that **Noble Communications** is on the verge of signing a deal to buy **KIXI & KMG/Seattle** from **Sunbelt** for a market-record \$15 million.

### OOOH, ROCK ME NOSTRADAMUS

16th Century visionary **Nostradamus's** supposed prediction of a devastating earthquake striking Southern California in 1988 brought **KOY-FM (Y95)/Phoenix's** morning team of **Glenn Beck & Tim Hattrick** to L.A. for a live broadcast from Venice Beach on the day the quake was supposed to hit (5/10). Joining the morning duo were the four 250 lbs-plus winners of a "Big One" contest, who performed jumping jacks — on cue — to help Mother Nature along.

Meanwhile, up the coast at **KDON/Salinas-Monterey**, morning man **Walt Jackson** and news personality **Christine Winge** were talking on-air about how silly all the anxiety over the "Big One" was when a 3.2 temblor came rolling through town. Oh, wow, like karma, man.

Looks like **Film House** is about to take legal action against **WKQA/Peoria** for allegedly ripping off its copyrighted "Direct TV Birthday Campaign." Word is the local TV station that helped 'KQA produce the spot has stopped airing it.

Meanwhile over at AM sister **WXCL**, parttimer **Robyn Jackson** was holding down the fort Sunday (5/8), when a tornado tore the

roof off the building, knocking the **Country** outlet off the air for an hour. She resumed broadcasting from the production studio.

**Westwood One** has acquired exclusive North American radio rights to the star-studded **Nelson Mandela** benefit concert, scheduled to take place in London on 6/11. The ten-hour show will be broadcast live via satellite in its entirety on radio and from 5-11 pm on the **Fox** TV net. Proceeds from the event will go to various anti-apartheid agencies.

### HEAL THE WALL

The **Pollack Media Group** has launched a nationwide radio campaign to raise money to repair the Vietnam Veterans' Memorial Wall that was damaged by unknown vandals recently. Although estimated repairs were priced at \$50,000 and at least two radio stations — **WCXR/Washington** and **WNSR/NY** — have already ponied up \$10,000 and \$3000 in listener pledges, respectively, the 60-station Pollack organization has vowed to turn all excess funds over to the National Park Service, which maintains the monument, for future use. The campaign is generating big national media response.

Things are getting a little hot 'n' heavy down in Miami this week, what with **WSHE PD Charlie Kendall** calling the ST "#&%-deleted line" to read a statement in which he described rival AOR **WGTR PD Bill Wise** as a "scum-sucking degenerate" for reportedly scheduling the latter station's upcoming "Louie Louie" parade on the same day as **WSHE's** 10th annual Bed Race to benefit Muscular Dystrophy (5/22). Accusing Wise of being insensitive to those who suffer from MD, Kendall went on to personally demand that **Cox Broadcasting** replace Wise with "a real human."

When ST contacted Wise, he noted that the purpose of the "Louie Louie" parade was to raise money for leukemia, that our phone call was the first he'd heard about Kendall — or anybody representing MD — being peeved, and that both charity events would take place in different counties anyway. Boys, boys, boys!

Continued on Page 24

**AIR** is tabulating responses for Competition #8. We're waiting for three songs to peak. The Competition is very close. **AIR's** Top Thirty Winners will be announced in mid-June. In the meantime, keep listening and responding in Competition #9.

IF YOU'LL  
GIVE US 3  
MINUTES AND  
5 SECONDS  
OF YOUR TIME—  
4 TO 6  
TIMES A DAY,  
WE'LL GIVE  
YOU THE  
NEXT SMASH  
BY



**AEROSMITH**

**NEXT WEEK!**



GEFFEN  
RECORDS

## STREET TALK

Continued from Page 23

Station Manager **Kevin Metheny** is out at **Multimedia's WFBC/Greenville, SC**, reportedly over ratings. In other local news, look for **Ron Thompson**, formerly of **KHJ/L.A.** and **WHBQ/Memphis**, to become GM at **WANS** when **Kent Burkhardt's Degree Communications** takes over at the end of the month.

**WVBF/Boston** is looking for a PM driver ready to make the move from a medium market. AC enthusiasts should send T&Rs to PD **Bill Garcia**.

**WCBM/Baltimore's** decision to drop its less-than-hot Sports/Talk format in favor of automated Gold has put ten staffers — seven of them air personalities — on the streets. Financially distressed owner **Eleck Seymour** is reportedly close to selling the ailing AM.

One of the most sought-after AOR gigs in recent memory was filled this week, as **KFMU/Steamboat Springs, CO** GM **Roger Mayer** heads west to replace **WIYY/Baltimore-bound Russ Mottla** as PD of **KTYD/Santa Barbara**.

**Ken Benson**, a 13-year veteran of **EMI-Manhattan/Capitol** AOR promotion, has joined **Westwood One** for affiliate relations.

### Sorry, Gorb, The King Can't Come

**Mutual's "Larry King Show"** is going to Moscow for the upcoming **Reagan-Gorbachev** summit, but without "The King" himself. It seems the veteran talker made unbreakable plans to visit the La Costa health spa in Carlsbad, CA long before the White House and Kremlin agreed to hold *their* little *tete-a-tete*. The show will originate from Moscow's Mehz Hotel (5/30-6/2) with sub **Jim Bohannon** behind the mike.

Also filing for Soviet visas are **WJR/Detroit** morning man **J.P. McCarthy** and four other station staffers. The McCarthy show will also be broadcasting live from the USSR during summit week.

New to the **Capitol Tower** is Assoc. Director/A&R **Tom Vickers**, who joins **David Berman's** team after three years as a Professional Manager for **Almo-Irving Music**.

**Jim Maddox** is no longer holding down the GM post at **KJLH/L.A.** in addition to his duties as Exec. VP for **All-Pro Broadcasting**,

which owns crosstown **KACE**. Instead, a "collective general management staff" will be in charge of **KJLH**.

**KBCO/Boulder, CO** is sponsoring an unusual, national music trivia contest that could prove to be quite lucrative, providing you can put your ears where your mouth is. The contest consists of five categories in which players are asked to identify songs from fragments segued on cassettes. Each category costs \$15 to enter, with the winner picking up 50% of the total monies posted. (The rest goes for advertising and overhead.) You gotta enter by May 21, so get the wax out of your auditory array fast. For more info, call (303) 494-3193.

The new **Eric Carmen** video "Make Me Lose Control" was taped in part at **KIIS-FM/L.A.**, with **WMMS/Cleveland** OM **Kid Leo** doing a little moonlighting in the role of the DJ.

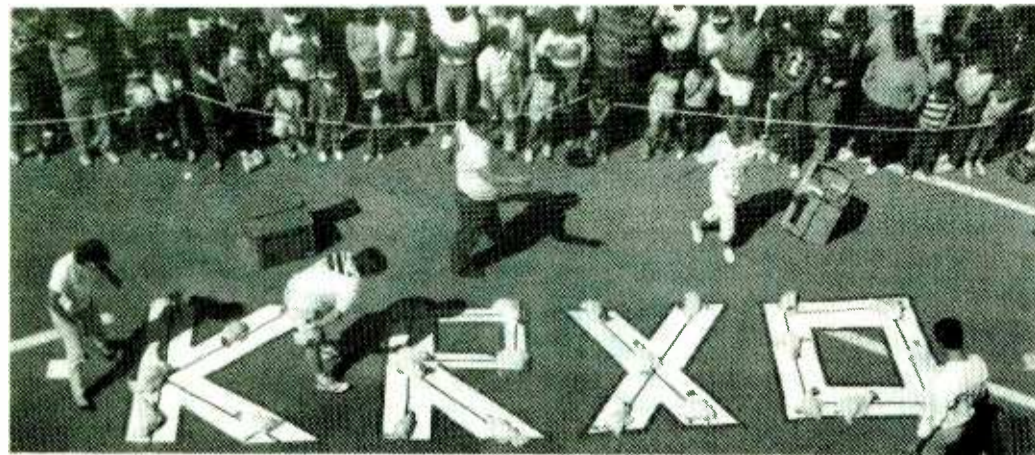
And speaking of **KIIS**, morning star **Rick Dees** broadcast live from an overpass on the Ventura Freeway (5/10). The stunt drew on-air fire from local radio news outlets **KNX** and **KABC**, as traffic was snarled for miles. Incidentally, **KIIS** did it all with the blessing of **Caltrans**, which was trying to hype its van pool campaign.

**WKLH/Milwaukee** GM **Tom Joerres** wasn't full of hot air when he proposed to social worker **Sue Walsh** last week — but the balloon they were floating in was! Ever the romantic, Joerres scheduled a special flight of the 'KLH hot air balloon in order to ask for Walsh's hand. After she said "yes," Joerres flew low over his house to yell the good news to his children from a previous marriage.

### Hitting The Books

Not surprisingly, **Michael Jackson's** recently-published bio, "Moonwalk," will hit Number One on the **New York Times** nonfiction bestseller list (5/15).

Also on the book beat, ST's all-seeing eye is proud to report that **Tim Underwood & Chuck Miller**, editors of the interview collection titled "Bare Bones: Conversations On Terror With **Stephen King**" (**McGraw-Hill**), saw fit to include the 1984 **R&R** interview conducted by CHR Editor **Joel Denver** back when Big Steve had just taken over the ownership of **WZON/Bangor, ME**. Whoooo, kids, pretty scary stuff.



**PULLET SURPRISE WINNER** — When **KRXO/Oklahoma City** offered two tickets to see **Bruce Springsteen** perform in New York City to the listener willing to perform the most outrageous stunt, more than 80 people called the AOR outlet claiming they were willing to go as far as remarrying their ex-husbands. Nevertheless, even such obvious manifestations of insanity paled before the stunt concocted by the contest's eventual winner, a certain **Gene Shedrick** of Oklahoma City, who vowed he would spell out the station's call letters in any local shopping mall's parking lot using 25 hypnotized chickens! As pictured, **Shedrick** (top, center) proved to be a man of his word, as a crowd of 300 gathered (4/26) to watch him perform the fowl deed.

# EPA

Epic, Portrait, CBS Associated.

# Turning

# Up

# The

# Volume!

© 1988 CBS RECORDS INC.



# EPA ~~HOT~~ TIMES



There's no place like "Paradise"!!

## SADE "PARADISE"

This multi-platinum artist releases her new single, "Paradise," from her long awaited Epic release, "STRONGER THAN PRIDE." "Paradise" received huge radio response at the CHR, AC and Urban formats the first week out! With major anticipation at Retail, initial orders are nearing platinum. Video is soon to be released.



Cafferty's got a new "Song and Dance"!!

## JOHN CAFFERTY & THE BEAVER BROWN BAND "SONG & DANCE"

The hot debut single from the new album, "ROADHOUSE," rocks the radio in its first week at CHR and AOR with major CHR commitments in Boston, Detroit and Providence. May is the month for the video release and the kick-off of a major tour.



"Anything" goes all the way!!

## GLORIA ESTEFAN & MIAMI SOUND MACHINE "ANYTHING FOR YOU"

"Anything For You" goes #1 CHR and AC in all the trades. Album sales of this Top Ten platinum album have surpassed 1,500,000 units. Major U.S. tour continues—watch for details.

"Flame" burns up the charts!!

## CHEAP TRICK "THE FLAME"

"The Flame" rekindles Cheap Trick and they are HOTTER than ever! Currently #2 on the AOR charts, "The Flame" has crossed over to become a huge CHR single. The video is a big winner in heavy rotation on MTV. The album, "LAP OF LUXURY" has already marked sales of 250,000 units.



"Dirty Diana" hot for Jackson!!

## MICHAEL JACKSON "DIRTY DIANA"

"Dirty Diana," exploding at radio, looks to be a guaranteed FIFTH consecutive #1 single from the album "BAD." The "Dirty Diana" video remains a Top Ten request on MTV as it continues to be played in heavy rotation. "BAD" has remained in the Top Five since its August, 1987 release with sales exceeding 6 million in the USA alone! Michael consistently dazzles audiences across America in his sold out tour.



"Fat" is enormous hit for Weird Al!!

## WEIRD AL YANKOVIC "FAT"

"Fat" explodes with tons of airplay in LA, NYC, Washington, Cleveland, Minneapolis and many other major cities. The album, "EVEN WORSE" tips the scales over 300,000 units. The hit video is a consistent Top Ten request at MTV. Weird Al is currently on a major market promotional tour, sitting in on the morning radio shows.



"Darlin' Danielle Don't" does it!!

## HENRY LEE SUMMER "DARLIN' DANIELLE DON'T"

"Danielle" does, speeding toward the #1 AOR position which was recently held by the former Summer hit, "I Wish I Had A Girl." Album sales soar over the 350,000 unit mark as Summer continues on the Richard Marx tour. The new video is on the way!

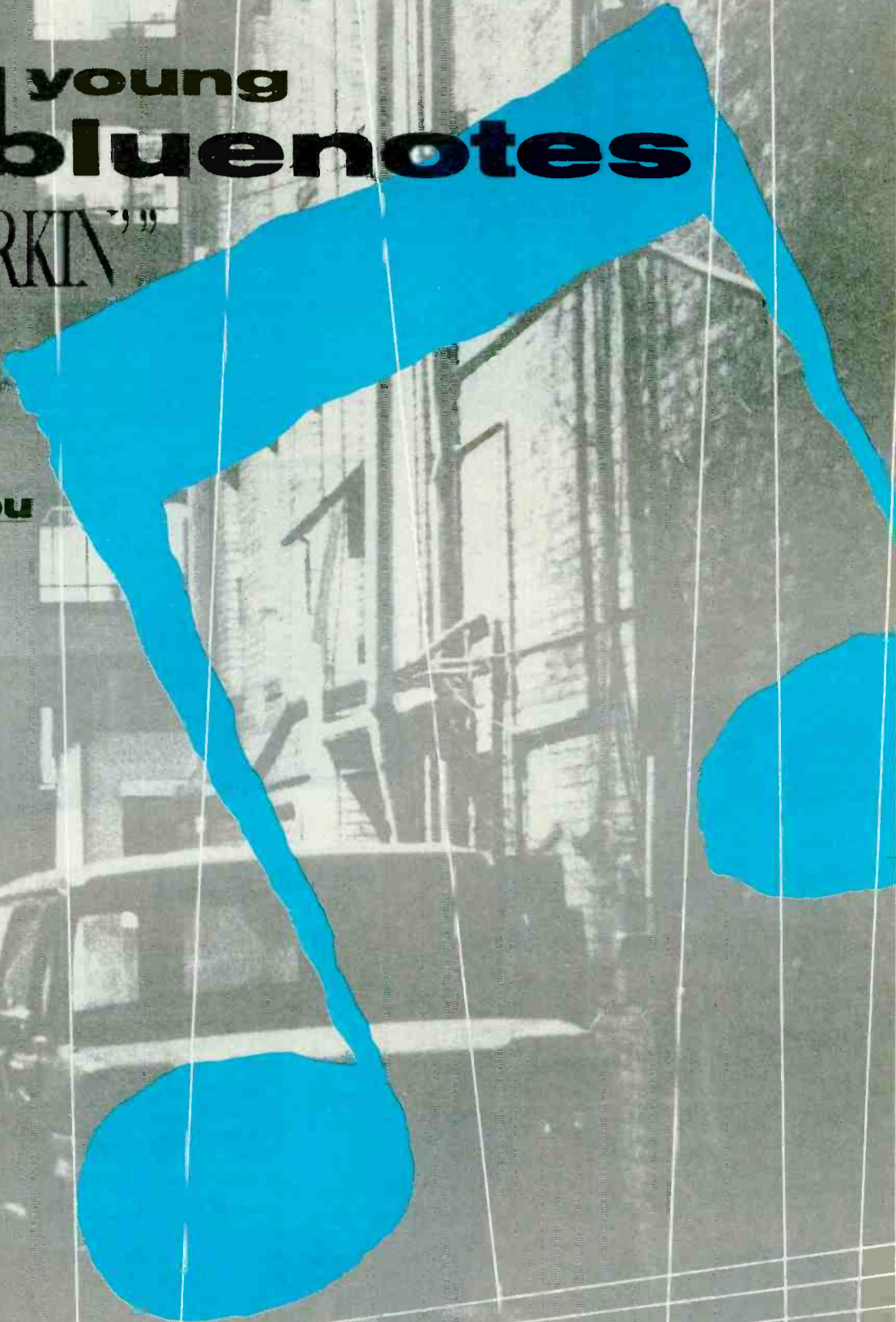
WORKIN' THEIR WAY TO THE TOP!

Neil young  
& the bluenotes  
"TEN MEN WORKIN'"

the new single  
from the album  
**This Note's For You**

Track 6

Album 6



Direction: Elliot Roberts



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# NEWSBREAKERS

EDITED BY JIM DAWSON

## Radio

●**MICHAEL DELIER** has been named COO of Northstar Broadcasting's radio stations, WLS-AM & FM/Lansing and WYBR-AM & FM/Rockford, IL. He owns KFMX-AM & FM/Lubbock, TX.

Delier has appointed **CHUCK BORCHARD** GM and **KIRK SQUIERS** GSM at the Lansing combo. Borchard was formerly GM at Detroit's WMJC and WDRQ. Squiers comes from KNX/Los Angeles.

New to the GM post at WYBR-AM & FM is **JACK McWEENEY** from WREX-TV/Rockford, IL.

●**HENRY STRONG** has been appointed VP/GM at WPLJ & WKRZ/Wilkes-Barre. He was most recently VP/GM at WENE & WMRV/Endicott, NY.

●**STEVE NICHOLL** has been upped to GM from PD/OM at KSKS & KVLTV/Tulsa. He succeeds **STEVE WRATH**, who was named Station Manager at KLOB-AM & FM/Albuquerque.

●**FRED MILLER** has been upped to PD at WWMJ/Bangor-Ellsworth, ME. Succeeding him as MD is **DAVE RUSSELL**. At AM sister WDEA, OM **DAVE GLIDDEN** has assumed PD duties. Former PD for both stations **BEN HASKELL**, a 17-year vet of the combo, will take over the new post of Director of the New England School of Broadcasting in Bangor.



Fred Miller



Dave Glidden

●**MARC KALMAN** has taken on NSM duties at WCCO/St. Paul-Minneapolis. He previously was VP/Manager at Banner (then Blair) Radio in Minneapolis.

●**GERRY VITORT** has been named LSM at KEX/Portland, OR. He joined the station in 1985 as an AE.

## Teller Honored At Martell Dinner



At Teller was honored as the 1988 Humanitarian of the Year at the 13th Annual Award dinner of the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research. Shown are (l-r) Dr. Denman Hammond, head of the USC Children's Cancer Study Group at the Neil Bogart Laboratory, a division of the foundation; Teller; Martell Foundation Laboratories Scientific Director Dr. James Holland; and foundation Chairman Floyd Glinert.

## Records

●**FRAN LICHTMAN** has been upped to VP/International at Atlantic Records. A 13-year company vet, she most recently was Director/International.



Fran Lichtman Julie Greifer

●**JULIE GREIFER** has been named Sr. Attorney at PolyGram Records in New York. She was Operations Counsel at the JWT Group.



Barbara Sisilli-Higgins Carol Chrenc

●**BARBARA SISILLI-HIGGINS** has been named Director/Media & Marketing Services for RCA Records. She has 10 years experience as Director/Marketing Services at the label.

Other promotions within RCA's recently realigned Marketing Management department include **CAROL CHRENC** from Media Administrator to Manager/Traffic, and **LESLIE KOEPEL** from Marketing Coordinator to Administrator/Media & Consumer Promotion. Former A&M Regional Sales Assistant **WENDY SCHLESINGER** and Gemini One Stop Records/Cleveland AE **KRIS MATTSO**n have both been named Regional Marketing Coordinators at RCA.

●**DANNY SIMS** and **JOHN BARNES** have formed Slam Records, based in Los Angeles. Sims is an entertainment industry vet. Barnes, who will serve as the label's President/A&R and Production, is a composer and producer.



David Santaniello David Juman

●**DAVID SANTANIELLO** has been promoted to Coordinator/National Marketing & Advertising at Arista Records. The two-year label vet previously worked in Creative Marketing and Sales & Advertising Administration.

Also at Arista, National Director/Dance Music Promotion **DAVID JURMAN** has added A&R Representative duties. He has been with the label nine years.

## Industry

●**JACK RABITO** has been named Director/Radio Syndication at Dorsey and Donnelly Enterprises, Inc. He was formerly Station Manager at KHYI (then KWJS-FM)/Dallas.

●**WILLIAM VELEZ** has formed William Velez and Associates, a music rights and royalty management firm. A 15-year industry vet, he previously was Eastern Regional Director/Business Affairs at ASCAP.

## PROS ON THE LOOSE

**Rob Bennett** — Mornings WCXI/Detroit (313) 427-0951

**Tom Cale** — PD KZAP/Sacramento (916) 925-1381

**Tena Casassa** — Promotion Dir. WUSN/Chicago (312) 882-7853

**Bill Garcia** — Afternoons WUSN/Chicago (312) 310-1536

**Chris Maathuis** — ND KLUB/Salt Lake City (801) 266-6985

**Lee Randall** — Mornings WLWQ/Columbus, OH (614) 263-6669

**Rich Ransom** — Late-nights KBOS/Fresno, CA (209) 222-6205

**Sam Yudkin** — Mornings WEGX/Philadelphia (215) 745-5229

## CHANGES

**Rolando Herrera** and **Erlina Rodrick** have been named AEs at WCBS/New York.

**George Kariotakis** has been named an AE at WPHR/Cleveland.

**Mark Hiller** has been named an AE at WOOD-AM & FM/Grand Rapids.

**Nadine Paniccia** has been upped to AE at WNVZ/Norfolk.

**Bob Hastings** and **Laura Kristina Olson** have been named AEs at Katz Radio's Los Angeles and New York offices, respectively.

**Julie Barrack** has rejoined Banner Radio as an AE in the company's Los Angeles office. Also at Banner, **Linda Crouse** and **Sharon Kay Sigler** have been named AEs in the Detroit and Atlanta offices, respectively.

## R&R TIMELINE



Morning man Deano Day has been waking up Detroit for years at WDEE, CKLW-FM, and WCXI. Five years ago today, "Uncle" Deano moved to KLAC/Los Angeles. He went back to WCXI in 1984, and two years later switched to WUSN/Chicago. He left WUSN this past February to raise quarter horses and plans to ride into another station soon.

## 1 YEAR AGO TODAY

- **WBMW/Washington** drops CHR for NAC format
- **WYNY** fills New York City's country music gap
- **Jim Del Balzo** named Columbia's Director/National Album Promotion
- **Tom Marshall** becomes KNAC/Long Beach-Los Angeles PD
- #1 CHR: "With Or Without You" — U2 (Island) (2 wks)
- #1 AC: "Always" — Atlantic Starr (WB)
- #1 UC: "Head To Toe" — Lisa Lisa & Cult Jam (Columbia)
- #1 Country: "Baby's Got A Hold On Me" — Nitty Gritty Dirt Band (WB)
- #1 AOR Track: "Jammin' Me" — Tom Petty & The Heartbreakers (MCA) (4 wks)
- #1 AOR Album: "The Joshua Tree" — U2 (Island) (9 wks)
- #1 Jazz: "Civilization" — Tony Williams (Blue Note)

## 5 YEARS AGO TODAY

- **KFI/Los Angeles** hires Cajun **Ken Cooper** for mornings and **Karen Powers** for evenings
- **Outlet Co.** stations sold to **Rockefeller Center, Inc.**
- **Hatemongering** charges leveled at **KTTL/Dodge City, KS**
- #1 CHR: "Overkill" — Men At Work (Columbia) (2 wks)
- #1 AC: "My Love" — Lionel Richie (Motown) (2 wks)
- #1 UC: "Save The Overtime For Me" — Gladys Knight & The Pips (Columbia) (3 wks)
- #1 Country: "Common Man" — John Conlee (MCA) (2 wks)
- #1 AOR Track: "She's A Beauty" — Tubes (Capitol) (2 wks)
- #1 AOR Album: "Cargo" — Men At Work (Columbia) (3 wks)
- #1 Jazz: "The Hunter" — Joe Sample (MCA) (6 wks)

## 10 YEARS AGO TODAY

- **Gannett and Combined Communications** propose \$362 million merger
- **Capitol** to distribute **United Artists Records**
- **Steve Rivers** named **KOPA/Phoenix** PD
- **Mark Larson** appointed **OM** at **KFMB/San Diego**
- **Jonathan Hall** to head new **R&R Washington** bureau
- #1 CHR: "With A Little Luck" — Wings (Capitol) (2 wks)
- #1 AC: "The Closer I Get To You" — Roberta Flack & Donny Hathaway (Atlantic) (3 wks)
- #1 Country: "She Can Put Her Shoes Under My Bed Anytime" — Johnny Duncan (Columbia)
- #1 AOR Album: "Earth" — Jefferson Starship (Grunt) (2 wks)

## Icehouse, Chrysalis All Smiles



Chrysalis execs celebrated the end of the first leg of Icehouse's US tour backstage at NY's Beacon Theatre. Shown are (l-r) Chrysalis International Sr. VP Jeff Aldrich, President Mike Bone, group's Iva Davies, and label's Kevin Sutter.

# D.J. Jazzy Jeff & THE FRESH PRINCE



## "PARENTS JUST DON'T UNDERSTAND"

Now On 36 CHR Reporters Including:

**Q107 deb 24**  
**KKBQ 30-23**  
**KRBE add 19**  
**WNVZ 29-24**  
**KITY**  
**KZZP 17-12 (HOT)**

**FM102 deb 35**  
**KROY add**  
**KWOD deb 20 (HOT)**  
**KWSS add**  
**WPGC 6-3 (HOT)**  
**Z93 19-5**  
**Z102 38-22 (HOT)**



# KOOL MOE DEE

## "WILD, WILD WEST"

Now On 33 CHR Reporters Including:

**PWR99 deb 27 (HOT)**  
**KKBQ**  
**KRBE 27-20**  
**KITY 12-9 (HOT)**  
**CKOI add**  
**WHYT add**  
**KZZP 29-23**  
**FM102**

**KROY**  
**KMEL 29-24**  
**KATD 35-30**  
**WPGC 18**  
**Z93 17**  
**KXX106 29-18 (HOT)**  
**KMGX 7-4 (HOT)**



# NEWS

## Still

Continued from Page 1

Still echoed Weidle's thoughts about KZAP's potential. "It's a radio station that's right on the verge of exploding. I've got the greatest promotion director in the world, a tremendous airstaff to work with, and a sales staff that seems to be real hip about the product. I'm not walking in to teach — I'm walking in to lead. All the station needs is a little cleanup, polish, and a kick in the ass."

As expected, Still will eventually take over the morning show. "That will be a week or two away, whenever he's ready," Weidle confirmed. The GM added that current APD/morning man Bill Prescott is under contract, and "we are going to honor that contract. There will be some kind of reassignment. It isn't exactly clear what Bill will be doing, but he's safe."

KZAP recently tightened its playlist considerably, dropping over half its current titles. In contrast, Still added a good percentage of new music after taking over as 'RIF' PD in December. Asked whether he might do the same at KZAP, Still said, "The two situations are totally different. I've got to get a better handle on this one before I make any decisions like that."

## Sykes

Continued from Page 3

agent in film and music since 1986. "Every post I've held has been directly related to music," Sykes told R&R, "but this is the closest to 100% involvement in artists' careers — and it's the next logical step for me."

Sykes said the proliferation of media outlets represents an important opportunity for Champion and its roster now and in the future. "This has been a full-service company, which is exactly what you need with today's career opportunities."

Sykes entered the music business in 1976 as a college rep for CBS Records, and later became Midwest Promotion Manager for E/P/A.

## Schwartz

Continued from Page 3

already had the chance to meet the staff, and they are impressive not only because of their skill but their enthusiasm to win."

Schwartz is a veteran of GSM positions at KNEW & KSN/San Francisco, WLS-FM (now WYTZ)/Chicago, and WNCI/Columbus. His experience also includes a VP/Sales & Marketing post at Arbitron Radio & TV.

## Pisello

Continued from Page 6

ette President Morris Levy, the prosecution inexplicably announced that it would not be calling its star witness, former record distributor John LaMonte.

Levy, along with Roulette controller Howard Fisher and reputed Genovese crime family member Dominick Canterino, is accused of extorting payments from LaMonte in exchange for MCA cutouts, which reportedly were initially obtained by Pisello.

## McNutt

Continued from Page 1

KRXQ GMMike John said he reviewed a number of worthy applicants, but McNutt stood out. "She was recommended highly by quite a few people. She's bright, creative, and great with research. The bottom line was that we had a good feeling about her."

McNutt told R&R, "I was totally knocked out by the staff and management. It's a great offer and a great opportunity. One of the things that's really exciting to me is that they're relatively young and there's lots of room to move within the station and the company."

McNutt is from the West Coast and was MD of both KMET/Los Angeles and KGB/San Diego before moving to Nashville in 1986. She resigned from the WKDF PD post last fall and has been out of radio since.

"The first couple of months away were pretty much a relief," McNutt said. "But once I started listening to the radio again, that was it. I was hooked."

McNutt said she plans to arrive in Sacramento "sometime around the end of the month."

## PolyGram

Continued from Page 3

Anger has been with PolyGram since 1976, aside from a 1981-84 stint as VP/International Operations at Arista. In his new post, he assumes responsibilities previously held by departed Exec. VP/Administration Mel Ilberman.

PolyGram President/CEO Dick Asher, to whom Anger reports, said, "Harry has enjoyed a long career in the industry, characterized by creativity, superb management skills, and a thorough knowledge of the business. As Exec. VP, he will have an opportunity to apply his experience and talent at a new level." Anger couldn't be reached for comment.

Palmer takes up his new duties after heading up the Special Markets unit, which encompasses catalog development and special projects. He was named to that post in December 1986; previously, he was the label's VP/Marketing.

"The product management system created here 18 months ago has paid dividends," said Palmer, "as have changes in creative services and communications. Our focus is sharper and the staff has been expanded, so I'm really looking forward to getting back to the front line with this system in place."

At the same time, Palmer added, the company is determined to maintain the special markets division's current momentum. A new department head will be appointed.

Exec. VP/Marketing & Sales Bob Jamieson, to whom Palmer reports, said, "Since his days as an artist and producer, and through his ten-year tenure with PolyGram, Harry has demonstrated a thorough knowledge of the business. Most recently, his steady hand in Special Markets transformed the division into a very visible part of the company's bottom line."

## Quartararo

Continued from Page 1

Quartararo said the move also acknowledges the efforts of Virgin's promotion team. "Any good record man is the product of the people he works with, and the people he works for. I'm very fortunate to have the best of both."

Label Co-Managing Directors Jeff Ayeroff and Jordan Harris, to whom Quartararo reports, commented, "Everyone knows by the job Phil has done for Virgin that he is capable of being much more than just an amazing promotion man. We envision him as the cornerstone of our marketing team and strategy for now and into the '90s. We love him and we love working with him."

Before joining Virgin, Quartararo was VP/National Singles Promotion at Arista and VP/Promotion at Island. He started his career in promotion as an A&M college promotion representative.

## O'Jay

Continued from Page 1

"Bobby's probably the hardest-working, most enthusiastic guy I've ever worked with. WDIA is the best-sounding AM in the country. The new owners (Ragan Henry's group) want to model a couple of AM stations after what Bobby's doing here. WHRK had a 12 when I got here two and a half years ago. I instituted some changes and the station immediately went to an 18.1, but now it's back down to a 12. Bobby understands what needs to be done to get it back to an 18."

O'Jay told R&R, "I've always wanted to program an FM station, and now I have the opportunity. And I'm also programming America's oldest Black AM, which is an institution and one of today's top Urban stations. It's a dream come true."

O'Jay previously worked at WBMX and WZON in Chicago and KRLY/Houston.

## WTPI Names

## Reynolds GSM

WMCC/Marion, IN GSM Jay Reynolds has been named to similar duties at AC WTPI/Indianapolis. He succeeds Dennis Rossman, who left for KLDD & KZEW/Dallas.

Reynolds told R&R, "I am very excited about the sales staff that is here, and excited about who and what I'm going to add to enhance it."

Reynolds has held various on-air positions at KIOA/Des Moines, WMAK/Nashville, WAKY/Louisville, WDGY/Minneapolis, and WABC/New York. Before joining WMCC, he spent eight years as GSM at Country WFMS/Indianapolis.

In the winter '88 Arbitron, WTPI ranked ninth (12+) with a 4.3.

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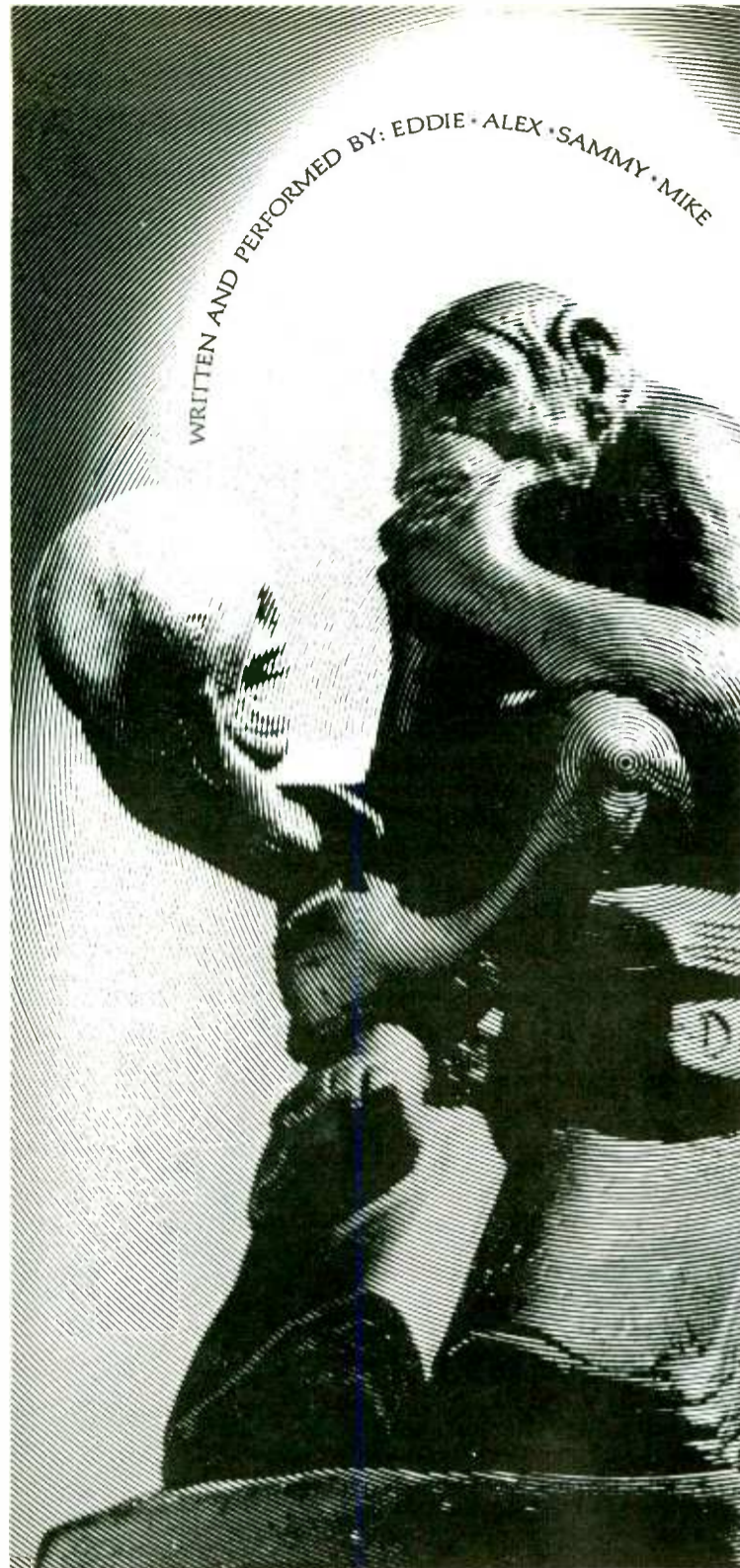
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| WXKS add    | KZ106 add   | KJ103 add   |
| KEGL add 32 | Q98 add     | KIKX add 40 |
| KRBE add    | WAPE add 30 | KAKS add 30 |
| WGH add     | WOKI add 36 | KQIZ add 40 |
| WZPL add    | WTNZ add    | WCGQ add    |
| WFLY add    | KKYK add    | KISR add    |
| Q100 add    | WRVQ add    | WCIL add 32 |
| JET-FM add  | WDTX add    | WLRW add    |
| WERZ add 38 | KLQ add     | KKRC add    |
| WSPK add    |             | KWTO add    |
| 99GFM add   | Track 5     | KFBQ add    |
| KZZB add    |             | KZOZ add    |



## RATINGS

### Winter '88 Advances

#### Tampa-St. Petersburg-Clearwater

WRBQ maintained a comfortable lead in both tallies. The station backed off sponsor tie-ins, gave away small cash prizes, and focused on the music. With the help of morning show "Dan Stevens & The Gang," WQYK posted its best Arbitron numbers since spring '84. WNLT matched its best-ever from last winter. The station conducted a \$5000 scavenger hunt, bought no TV or outdoor, and programs Urban nights/weekends. Last year, WFLA picked up popular and controversial talk host Bob Lassiter from crosstown WPLP, and the acquisition is paying off. New WYNF morning team Bizarre, Ron Diaz, and Ron Bennington caught on, at least in the ARB.

#### ARBITRON

	Fall '87	Wi '88
<b>WRBQ-AM &amp; FM (CHR)</b>	15.6	17.4
<b>WWBA (B/EZ)</b>	10.8	10.5
<b>WQYK (Ctry)</b>	8.0	8.7
<b>WYNF (AOR)</b>	4.8	5.9
<b>WNLT (AC)</b>	4.0	5.2
<b>WUSA (AC)</b>	4.8	5.2
<b>WFLZ (AC)</b>	4.1	4.7
<b>WFLA (N/T)</b>	5.1	4.4
<b>WKRL (Gold)</b>	3.2	3.8
<b>WSUN (Ctry)</b>	2.7	3.4
<b>WGUL-AM &amp; FM (BBnd)</b>	5.2	3.1
<b>WDUV (B/EZ)</b>	3.2	3.0
<b>WDAE (BBnd)</b>	2.2	2.9
<b>WPLP (Talk)</b>	3.7	2.6
<b>WTMP (UC)</b>	1.7	1.8
<b>WHVE (NAC)</b>	2.2	1.8
<b>WHBO (Gold)</b>	.9	1.3
<b>WXCR (Clas)</b>	2.4	1.3

#### BIRCH

	Fall '87	Wi '88
<b>WRBQ-AM &amp; FM (CHR)</b>	24.5	24.9
<b>WQYK (Ctry)</b>	6.3	7.8
<b>WYNF (AOR)</b>	9.4	7.4
<b>WWBA (B/EZ)</b>	6.2	5.9
<b>WNLT (AC)</b>	4.5	5.5
<b>WFLA (N/T)</b>	2.9	5.3
<b>WUSA (AC)</b>	4.0	5.3
<b>WKRL (G/CR)</b>	3.3	4.8
<b>WFLZ (AC)</b>	3.0	3.0
<b>WPLP (Talk)</b>	1.6	2.9
<b>WDUV (B/EZ)</b>	2.6	2.4
<b>WDAE (BBnd)</b>	3.6	2.2
<b>WGUL-AM &amp; FM (BBnd)</b>	2.0	1.9
<b>WRXB (UC)</b>	2.0	1.8
<b>WUSF (Clas)</b>	1.5	1.8
<b>WSUN (Ctry)</b>	2.4	1.7
<b>WTMP (UC)</b>	1.8	1.7
<b>WCIE (CC)</b>	1.5	1.4
<b>WHVE (NAC)</b>	2.3	1.3
<b>WCAT (CHR)</b>	1.1	1.0
<b>WHBO (Gold)</b>	2.2	1.0

#### St. Louis

Although KSD had only half the ARB share of near-competitor KSHE, morning man J.C. Corcoran beat his former station in AM drive and became #2 (albeit by a vast margin) to KMOX. KHTR has always posted healthy winter books and this time around was no exception; the station didn't do anything out of the ordinary. WIL-FM's revamped morning show contributed to a healthy ARB increase.

#### ARBITRON

	Fall '87	Wi '88
<b>KMOX (Talk)</b>	22.1	21.3
<b>KSHE (AOR)</b>	9.9	10.0
<b>KMJM (UC)</b>	8.2	7.0
<b>KEZK (B/EZ)</b>	7.1	6.9
<b>KHTR (CHR)</b>	4.9	6.0
<b>WIL-FM (Ctry)</b>	4.2	5.4
<b>KSD (G/CR)</b>	3.8	5.3
<b>KYKY (AC)</b>	3.9	5.0
<b>WKHQ* (CHR)</b>	3.0	3.0
<b>WRTH (BBnd)</b>	3.3	2.7
<b>KATZ (Gold)</b>	2.1	2.2
<b>KRJV (AC)</b>	3.2	2.0
<b>WMRY (AOR)</b>	2.6	2.0
<b>WKKX (Ctry)</b>	1.7	1.8
<b>KUSA (Ctry)</b>	1.8	1.6
<b>KLTH (AC)</b>	2.2	1.4
<b>KFUO (Clas)</b>	1.2	1.3
<b>WCBW (CC)</b>	.7	1.1
<b>WESL (Rel)</b>	1.4	1.1
<b>KATZ-FM (UC)</b>	1.2	1.0
<b>KGLD (Gold)</b>	2.0	1.0
<b>WIL (Ctry)</b>	1.0	1.0

#### BIRCH

	Fall '87	Wi '88
<b>KMOX (Talk)</b>	24.8	21.2
<b>KSHE (AOR)</b>	14.5	13.8
<b>KMJM (UC)</b>	9.1	10.1
<b>KHTR (CHR)</b>	5.7	6.0
<b>KSD (G/CR)</b>	4.5	5.0
<b>WIL-FM (Ctry)</b>	4.7	4.7
<b>KEZK (B/EZ)</b>	4.1	4.4
<b>WKHQ* (CHR)</b>	4.4	4.0
<b>KYKY (AC)</b>	4.2	3.5
<b>WRTH (BBnd)</b>	1.5	2.3
<b>KATZ (UC)</b>	1.3	2.2
<b>WESL (Rel)</b>	.8	2.1
<b>KRJV (AC)</b>	1.9	1.9
<b>WMRY (AOR)</b>	2.2	1.9
<b>KFUO (Rel)</b>	.8	1.7
<b>KUSA (Ctry)</b>	2.1	1.7
<b>KLTH (AC)</b>	1.3	1.4
<b>WKKX (Ctry)</b>	1.9	1.4

\* Formerly KWK

#### Minneapolis-St. Paul

WCCO's dip was off the heels of the Twins' World Series fall. This wasn't a great book for the AORs. KQRS took some big hits in its AM drive and became #2 (albeit by a vast margin) to KMOX. KHTR has always posted healthy winter books and this time around was no exception; the station didn't do anything out of the ordinary. WIL-FM's revamped morning show contributed to a healthy ARB increase.

#### ARBITRON

	Fall '87	Wi '88
<b>WCCO (AC)</b>	19.4	16.9
<b>KSTP-FM (AC)</b>	8.3	9.4
<b>WLLO (CHR)</b>	8.0	8.3
<b>KQRS-AM &amp; FM (AOR)</b>	10.2	7.8
<b>KEYE (Ctry)</b>	6.3	7.4
<b>WAYL-AM &amp; FM (B/EZ)</b>	6.2	6.0
<b>WLTE (AC)</b>	4.7	5.9
<b>KDWB-FM (CHR)</b>	5.2	5.1
<b>KSTP (Talk)</b>	2.6	4.2
<b>KJJO-AM &amp; FM (AOR)</b>	6.7	4.1
<b>KTCZ (AOR)</b>	4.0	4.1
<b>KDWB (Gold)</b>	2.0	2.1
<b>WDGY (Ctry)</b>	2.0	1.9
<b>KLBB (BBnd)</b>	1.2	1.7
<b>KMGK (AC)</b>	2.2	1.7

#### BIRCH

	Fall '87	Wi '88
<b>WCCO (AC)</b>	17.3	17.2
<b>KQRS-AM &amp; FM (AOR)</b>	11.6	12.4
<b>WLLO (CHR)</b>	9.8	8.9
<b>KSTP-FM (AC)</b>	8.5	8.7
<b>KJJO-AM &amp; FM (AOR)</b>	8.5	6.8
<b>KDWB-FM (CHR)</b>	4.9	5.7
<b>KEYE (Ctry)</b>	6.0	5.6
<b>WAYL-AM &amp; FM (B/EZ)</b>	3.5	5.4
<b>WLTE (AC)</b>	3.7	5.0
<b>KSTP (Talk)</b>	3.6	3.6
<b>KTIS-FM (Rel)</b>	2.5	3.4
<b>KSJN-FM (Clas)</b>	2.5	2.9
<b>KTCZ (AOR)</b>	3.8	2.9
<b>KMOJ (UC)</b>	1.9	2.2
<b>KDWB (Gold)</b>	1.5	1.5
<b>KMGK (AC)</b>	1.9	1.1
<b>KSJN (News)</b>	.8	1.1
<b>WDGY (Ctry)</b>	1.9	1.0

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, G/CR-Classical Rock, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, MOR-Middle Of the Road, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

**EXPLODING  
AT ALTERNATIVE RADIO  
AND DANCE CLUBS,  
THE FIRST SINGLE -  
"AIR HEAD"**

**THOMAS DOLBY  
IN**

# **ALIENS ATE MY BUICK**



**PLUS! THE LOST TOY PEOPLE**

See **THOMAS DOLBY** and the **LOST TOY PEOPLE** on Tour:

5/24 SANTA BARBARA, CA / OSCARS • 5/25 LOS ANGELES, CA / ROXY • 5/26 SAN DIEGO, CA / BACCHANNAL • 5/27 PHOENIX, AZ / CHOY'S • 5/29 BOULDER, CO / THE COAST • 5/31 DALLAS, TX / TOMMY'S •  
6/1 HOUSTON, TX / NUMBERS • 6/3 ATLANTA, GA / COTTON CLUB • 6/4 RALEIGH, NC / THE BREWERY • 6/5 6 WASHINGTON, DC / 930 CLUB • 6/8 PHILADELPHIA, PA / THE CHESTNUT CABARET •  
6/10 NEW YORK, NY / THE RITZ • 6/12 BOSTON, MA / THE PARADISE • 6/14 TORONTO, ONT / THE DIAMOND • 6/15 ROSEVILLE, MI / THE RITZ • 6/16 CHICAGO, IL / CABARET METRO •  
6/18 SAN FRANCISCO, CA / OLD FILMORE • 6/19 SANTA CLARA, CA / ONE STEP BEYOND



KEN BARNES

# ON THE RECORDS



## Boz's Boss Hits

**First Record:** "The Merrymen With Boz" (1965)  
**Highest-Charting Hit:** "Lowdown" (1976), "Lido Shuffle" (1977) (tie)  
**Biggest LP:** "Silk Degrees" (1976)

### ALONG CAME MERRYMEN

## Boz Scaggs: Other Roads To Sweden

Boz Scaggs makes a timely return with his single "Heart Of Mine" and brand-new "Other Roads" LP — he's just in time to fit into the on (and on)going Double Decade Club series here. Of course, taking eight years between LPs (see table below) made the qualifying for the 20-year veteran roster a little easier, but Scaggs has a few little-known recordings that date back before his US debut with the Steve Miller Band in 1967.

Texan Scaggs first played with Miller in a college band called the *Ardells* at the University of Wisconsin in Madison. Then, in true sixties fashion, he suffered an attack of wanderlust and went to Europe, landing for a time in Sweden. There, he hooked up with a band called the Merryman and

they made an album issued only in Scandinavia. From that LP came the 1965 single shown above, a cover of the Coasters' "Searchin'" in a bluesy style, with B.B. King's "Understand" on the flip. The Merryman were quite pleased with their coup of capturing an authentic American singer who

could handle colloquial English lyrics; Boz gave the group quite an advantage over many of their competitors, who managed some spectacular lyric garblings in the course of covering US or UK rock standards. (The Hep Stars, the main ancestor group of Sweden's principal musical export, Abba, enlisted a former member of the Philadelphia girl group the Orlons for similar reasons of authenticity.)

The merriment ended for Boz and the Merryman, and Scaggs returned to the States, hooking up with Miller in San Francisco as that city's scene was starting to take off. The Steve Miller Band, after holding out for a relatively luc-

ative contract, released its first single, "Sittin' In Circles," in late 1967, followed by the "Children Of The Future" LP in mid-'68.

Scaggs left the group after its second LP, "Sailor," and started in soloizing in 1970 with the "Boz Scaggs" LP on Atlantic. He joined Columbia the following year, but didn't break through big-time until

1976 with "Silk Degrees" and its "Lowdown" and "Lido Shuffle" hits. His next two albums were successful as well, but he inaugurated his self-imposed hiatus in 1980 and has only ventured back now. What he'll do next is unguessable, but we can probably rule out a reunion LP with the Merryman.

### LONGEST INTERVALS BETWEEN RECORDS

# The J.D. Salingers Of Rock

Boz Scaggs certainly took his time between records — eight years and a month. While that's by no means the longest recent lapse, it does qualify him for the **J.D. Salingers** of Rock Club, named after the famed author-recluse who's published not a word in the past 23 years and just one story since 1959.

Below you'll find a selection of other Salingeresque artists, or "gap" bands. I nearly included **J.D. Souther** in the club, because his name was such a close match, but he had an uncontrollable prolific spell and actually released an LP four years ago — his only album in nine years.

For purposes of comparison, I also looked at the **Beach Boys'** midsixties release pattern, from an age when commercial pressure still had the upper hand over artistic fulfillment or whatever term acts use to justify lengthy intervals between records.

I should acknowledge the inspiration of *Spy* magazine, which stylishly displays this sort of table frequently. I've more or less . . . uh . . . adapted the concept (I think "lifted wholesale" is the technical term).

	Boz Scaggs	Robbie Robertson	Boston	John Fogerty	Patti Smith	J.D. Salinger	Beach Boys '65 ("Control" Group)
<b>Last Studio LP Date</b>	"Middle Man" 4/80	"Islands" (The Band) 3/77	"Don't Look Back" 9/78	"John Fogerty" 10/75	"Wave" 5/79	"Raise High The Roof Beam, Carpenter & Seymour: An Introduction" 1963 (story form: '59)	"Beach Boys Today" 3/65
<b>New LP</b>	"Other Roads" 5/88	"Robbie Robertson" 10/87	"Third Stage" 9/86	"Centerfield" 1/85	"Dream Of Life" 7/88 (sched.)	God only knows (not to be confused w/column at right)	"Summer Days (& Summer Nights)" 7/65
<b>Time Elapsed</b>	8 yrs, 1 mo.	10 yrs, 7 mos.	8 yrs	9 yrs, 3 mos.	9 yrs	25 yrs & still counting	4 mos.
<b>Last Intervening 45, Greatest Hits, or Live LP</b>	"Hits" LP 11/80	Track on "King Of Comedy" ST 4/83	"Feel'n Satisfied" 45 3/79	"You Got The Magic" 45 (from rejected 2nd Asylum LP) 5/76	None	"Hapworth 16, 1924" short story 6/65	None
<b>Label of Last LP</b>	Columbia	WB	Epic	Asylum	Arista	Little, Brown	Capitol
<b>Label of Current LP</b>	Columbia	Geffen	MCA	WB	Arista	No one's expecting any miracles	Capitol
<b>Reasons for Layoff</b>	Running a restaurant, dabbling in high society, recharging creative batteries	No burning desire to record; pursuing other endeavors (acting, scoring films)	Legal entanglements, extreme perfectionism of leader Tom Scholz	Legal entanglements; writer's block	Domestic bliss	Perfectionism even more extreme than Tom Scholz's; inscrutable personal motives	Pressures of producing 7 full studio LPs in previous 28 mos.; emotional breakdown of leader Brian Wilson from extensive touring on top of all the studio work
<b>Upshot of Return to Spotlight</b>	122/25 CHR week for 45 (5/8); AC Breaker, 23-13; appears hitbound	#2 AOR LP, moderate success on first 45; 2nd 45's CHR push just starting	#1 AOR LP; #1 CHR hit & Top 10 follow-up	#1 AOR LP; #6 CHR hit; next LP #3 AOR but no CHR hit	To be determined	What return?	#2 LP; #1 & #3 45s; no apparent oversaturation of market

If there's a lesson to be learned from all this (besides my own personal lesson: never try to assemble a table this complex on less than four hours' sleep), it's that lengthy layoffs don't seem to affect artists with strong past reputations. In fact, the hiatus seems to enhance the mystique

... which may bode well for **Patti Smith**. I do sort of miss that high-speed Beach Boys release mode, though . . . and I'm still hoping for that next Salinger book.



## MUSIC DATEBOOK

PAUL COLBERT

## Beach Boys Crumble . . . Stadiums

## MONDAY, MAY 23

1970/The **Beatles** set a US record for initial sales as "Let It Be" racks up 3.7 million in advance orders. Also, **Mungo Jerry** opens for the **Grateful Dead**'s UK debut at the Hollywood Rock Festival.  
 1973/**Clive Davis** exits as head of **CBS Records**. He later heads **Arista**.  
 1975/Rockin' the house, literally — The second tier of Anaheim Stadium rocks back and forth as thousands of foot-stomping **Beach Boys** fans party. The mezzanine holds, and stadium owners empty buckets of sweat.  
 1979/**Tom Petty** files for bankruptcy and asks to be released from his **ABC** deal so he can pursue a better one.  
 1987/The **Doobie Brothers** reunion tour makes a stop at the Hollywood Bowl.  
 Born: **Shelly West** 1958, **Baltimore** 1957, **Robert Moog** 1934

## TUESDAY, MAY 24

1969/**WHCN/Hartford** goes AOR.  
 1971/**Bob Dylan** celebrates his 30th birthday at Jerusalem's Wailing Wall.  
 1974/**Duke Ellington** dies of lung cancer.  
 1975/The **Beach Boys** repeat their feat. This time, the Oakland Coliseum's second level visibly shakes up and down. Once again, no one is hurt.  
 1980/"Step right up, tonight, tonight, tonight only! — **Genesis** show up at L.A.'s Roxy to sell tickets for their upcoming benefit show.  
 1982/A week after **Joe Strummer** returns, **Topper Headon** quits the **Clash**, citing political differences.  
 Born: **Tommy Chong** 1938, **Bob Dylan** 1941, **Patti LaBelle** 1944, **Rosanne Cash** 1955

## WEDNESDAY, MAY 25

1962/The **Isley Brothers**' "Twist And Shout" is released.  
 1965/**Dave Davies** of the **Kinks** is knocked unconscious when he falls into **Mick Avory**'s cymbal at a London concert. **Kinks** cancel the rest of their UK tour.  
 1973/**Carole King**'s free concert in New York's Central Park draws 100,000. "No Nukes" rally in 1982 draws five times that amount.  
 1974/The **Righteous Brothers** release "Rock and Roll Heaven."  
 1978/The **Who** perform the second "secret" concert in London to get footage for "The Kids Are Alright." This is **Keith Moon**'s last gig before his death.  
 Born: **Tom T. Hall** 1936, **Jessi Colter** 1945, **Hal Davis** 1921, **Miles Davis** 1926, **Klaus Meine (Scorpions)** 1958



Hank Williams Jr., Gladys Knight, Patti LaBelle, Bob Dylan

## THURSDAY, MAY 26

1969/**John & Yoko** start their second "Bed-in For Peace" at the Queen Elizabeth Hotel in Montreal.  
 1974/At a **David Cassidy** concert in London, one teenage girl commits suicide, one goes into cardiac arrest, four are hospitalized, and 1000 are treated by ambulance orderlies.  
 1976/**Bob Marley & the Wailers** play L.A.'s Roxy in front of **George Harrison**, **Ringo Starr**, **Stevie Wonder**, **Bob Dylan**, and others. Marley allegedly threatens to fire any band member who screws up in front of Dylan.  
 1978/**Andy Gibb**'s "Shadow Dancing" hits #1 CHR.  
 1987/**Pseudo Echo** guest on "One Live To Live."  
 Born: **Hank Williams Jr.** 1949, **Stevie Nicks** 1948, **Peggy Lee** 1920

## FRIDAY, MAY 27

1957/"That'll Be The Day" by **Buddy Holly** is released.  
 1964/British singer **Screaming Lord Sutch** starts a pirate radio station, "Sutch Radio."  
 1967/The **Bar-Kays**, **Otis Redding**'s back-up group, enter the charts with their first hit "Soul Finger." Also, **Columbia** and **RCA** announce they'll raise album prices \$1 to help ease stereo production costs.  
 1977/**Virgin** releases the **Sex Pistols**' "God Save The Queen," which is immediately banned in Britain.  
 1978/He coulda won a Grammy . . . but never an Oscar — **Steve Martin** releases "King Tut."  
 1987/Now that's a powerful sound system — **U2**, performing at Stadio Flaminio in Rome, Italy, set off earthquake alarms in neighboring communities. The **Beach Boys** may well have actually caused a temblor.  
 Born: **Ramsey Lewis** 1935, **Don Williams** 1939, **Bruce Cockburn** 1945

## SATURDAY, MAY 28

1973/**Ronnie Laine** quits **Faces** to form his own band, **Slim Chance**.  
 1977/**Bruce Springsteen** finally reaches a settlement with former manager **Mike Appel**. Springsteen wins song rights and creative control. Begins recording "Darkness On The Edge Of Town."  
 1979/**NBC Radio** initiates the **Source**, the first network geared to younger audiences.  
 1987/**WYHY/Nashville** awards breast-enlargement surgery to **Patty Chun**. Chun announces her prayers have been answered.  
 Born: **Billy Vera** 1944, **Gladys Knight** 1944, **John Fogerty** 1945

## SUNDAY, MAY 29

1972/Who ever said he does lightweight songs? — **Paul McCartney** releases "Mary Had A Little Lamb." Also, **Mike Oldfield** releases his "Tubular Bells" LP. The opening track becomes the theme to "The Exorcist."  
 1977/**Elvis Presley** storms offstage in Baltimore, the first time he's left the stage early in his career. Also, **Columbia** exec **Goddard Lieberson**, pioneer of LP format and soundtrack albums, dies of cancer at age 66.  
 1979/**KGB/San Diego** wins an injunction preventing **Ted Giannoulas**, aka the **San Diego Chicken**, from wearing the station's chicken suit.  
 1987/**Michael Jackson** is turned down in his \$50,000 bid to obtain the remains of "Elephant Man" **John Merrick**. In a huff, Michael vows, "I'll show them who's bad!"  
 Born: **Danny Elfman** 1953, **LaToya Jackson** 1956, **Rebbie Jackson** 1950, **Mel Gaynor (Simple Minds)** 1959

DRIVE IT HOME!



DEPECHE MODE



Produced by  
 Depeche Mode  
 and David Bascombe

\* Remixed by  
 Ivan Ivan

PWR59 add  
 Y95 cn  
 KKBC deb 34  
 KRBE 7-4  
 KITY deb 35  
 KKRZ on  
 KXYQ on  
 FM102 26-21  
 KROY on  
 KWOD 18-7  
 KMEL add  
 KATC 24-18  
 KPLZ on  
 KITS 2-2  
 KZZB 29-24  
 WOK deb 35  
 KMGK add  
 KCAQ 20-14  
 KSME add  
 KFBC add  
 KZFN add  
 KHTZ add

From the album  
**Music For  
 The Masses**



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PK.D. 1-3-536-17/31pp

## LOST and FOUND

"Lost In You" 7-27927

### ★ ROD STEWART ★

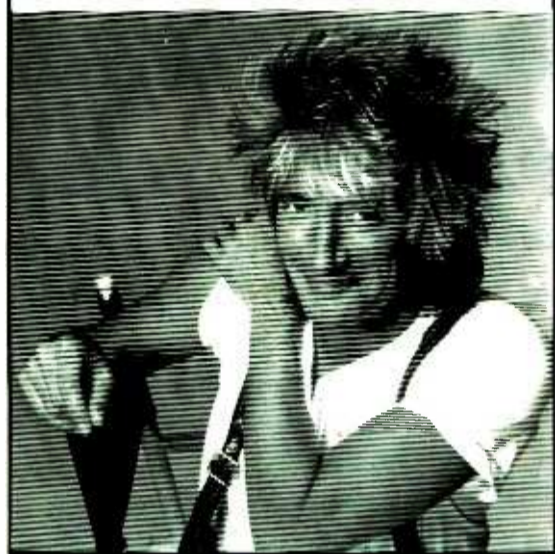
Brnd Nu Single w/a vu to the top! From the long-awaited album OUT OF ORDER.

PRODUCED by Rod Stewart, Andy Taylor & Bernard Edwards

## PERSONAL Announcements

### COMMON INTERESTS

AN INTERESTING WAY TO MEET INTERESTING PEOPLE



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### NEW & ACTIVE

#1 New & Active  
#1 "Most Active"

Including This P-1 Action:

WXKS 29-24	WMMS 34-27
Z94 deb 33	WCZY deb 37
WMJQ 28-25	WZPL deb 33
WEGX add	WLLOL add
B94 28-24	KHTR add 34
KEGL add 35	WKBQ 28-26
Y95 31-26	Y108 add
Q105 26-23	KXYQ deb 29
Q102 add 35	KPLZ add

Track 10



MANAGEMENT: Arnold Stiefel and Randy Phillips for  
THE STIEFEL COMPANY

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BRAD MESSER

## CALENDAR

# A Star Is Born

When Robin Williams first got famous enough to justify his network printing up a bio sheet, someone asked for a few vital facts such as his place of birth. Williams, who was born in Chicago and grew up in a 30-room mansion in the posh Detroit suburb of Bloomfield Hills, got a sudden wild hair and told the PR flunkies he was born in Scotland. More than a decade later, there are still reference books which dutifully list him as a Scotsman.

Bing Crosby made it even more difficult for those wanting firm facts about stars by listing no fewer than four different years of birth at various times, even to the point of simultaneously giving different birthdates in the American and British editions of his autobiography!

Actors do have their reasons for slipping a few bits of garbage into studio bios. Duncan Reynaldo, famous in the role of the Cisco Kid, gave his birthplace as Camden, NJ, to cover up his illegal alien status.

Girl-next-door Hollywood star June Allyson used to let the studio PR people say she came from a

happy, loving family in ritzy Westchester, NY, whereas she had actually been a poor kid from the Bronx whose father abandoned her before her first birthday. While she was at it, Allyson erased seven years from her age by scooting her bio birthdate from 1917 up to 1924.

Lucille Ball is so famous that you'd think any misinformation about her roots would instantly be revealed, but current published works report she's from Jamestown, NY; Butte, MT; Wyandotte, MI; and Colvin, NY. Ball's birthdate is variously reported as August 6 or 11 of 1910 or 1911. We go with August 6, 1911, and James-

town.

"Calendar" and other databanks

carry the birthdate of Efrem Zimbalist Jr. as 1923, but Tim Brooks, author of "The Complete Directory To Prime Time TV Stars," reports he has reason to question that.

"I have recently seen a very old record catalog (of 78s), dated April, 1919, which lists new releases by Efrem Sr. and Alma. It contains a picture of the proud artists showing off their brand-new baby boy (they had only one). Efrem is that you?" Brooks is now running with 1918 for Junior, which would make the star 70 rather than 65 next November 30th.

It's a running battle to pin down moving targets such as stars' origins and ages. If a "Calendar"-listed birthday doesn't jibe with another source, your call to report the conflict is sincerely appreciated and will be investigated.

Brooks's book explains his own severe but defensible policy on that. "If you want to quibble about someone's birth date . . . you'd better send a copy of their birth certificate!"

### End To Blubber Hunt

**MONDAY, MAY 23** — The Soviet Union announced in 1987 that its fleet was headed home from the Antarctic for the final time, as the nation was giving up commercial whaling.

The Reagans agreed in 1986 to join Hands Across America (see May 25). The Surgeon General reported in 1984 that smokers may cause disease in others. Bank robbers Bonnie and Clyde were killed in 1934. America's first successful coast-to-coast car trip began in 1903. 200th anniversary of South Carolina becoming the eighth of the original 13 states to ratify the Constitution (1788).

*Birthdays:* Marvelous Marvin Hagler 36. Synthesizer inventor Robert Moog 54. Joan Collins 55. Rosemary Clooney 60.

### AIDS Research Emphasized

**TUESDAY, MAY 24** — Five years ago, the federal government announced that finding the cause of AIDS was the nation's top health priority (1983). At that time there were 1500 known cases in the USA. Now it's close to 50,000 cases, and roughly half those victims are already dead.

In the 1982 Falkland War, seven enemy planes were downed by Britain, while a troopship and frigate were damaged by Argentina. A single bottle of 1806 Chateau Lafite claret wine was auctioned in 1979 for \$28,000. The Brooklyn Bridge opened in 1883.

*Birthdays:* Rosanne Cash 33. Priscilla Presley 43. Gary Burghoff 45. Bob Dylan 47. Dixie Carter (Julia on "Designing Women") 49. Former Chicago Mayor Jane Byrne 54.

### VOA Un-Jammed

**WEDNESDAY, MAY 25** — One year ago, for the first time in seven years, the Soviets suddenly turned off the powerful transmitters that had been used to jam radio broadcasts into the Soviet Union (1987). Jamming had been aimed mainly against Voice of America Russian-language shows beamed in from Europe.

In 1986, about seven million people who took part in Hands Across America came *this* close to forming an unbroken human chain coast-to-coast. A 1985 hurricane killed 11,000+ in Bangladesh.

*Birthdays:* Connie Sellecca 33. Karen Valentine 41. Jessi Colter and Leslie Uggams 45. Tom T. Hall 52. Ron Nessen 54.

### High Court Okayed No-Bail Lockup

**THURSDAY, MAY 26** — One year ago, the Supreme Court ruled that it's legal to deny bail to someone who's considered unusually dangerous, to keep him in jail until his trial (1987).

A ceremony was held at the Vietnam Memorial in 1986 to add 110 names to the Black Wall. Human Fly George Willig was arrested in 1977 after scaling 110 stories of the World Trade Center. 75th anniversary of Actors Equity Association (formed 1913).

*Birthdays:* Benji Gregory (Brian on "Alf") 10. Genie Francis 26. First US woman in space Sally Ride 37. Hank Williams Jr. and Phillip Michael Thomas 39. Stephanie "Stevie" Nicks 40. Brent Musberger 49. James Arness 65. Peggy Lee 68.

### Gorbachev Speech Lays Egg

**FRIDAY, MAY 27** — Soviet leader Mikhail Gorbachev wrapped up a three-day visit to Romania a year ago, galled that a major public speech outlining political reforms had elicited stony silence rather than the applause he anticipated (1987).

In the North Atlantic in 1945, the lead ship in a 76-vessel convoy sounded an alarm after bumping into an iceberg; in the confusion that followed, 22 ships ran into one another, in what was probably the greatest traffic jam in Atlantic history. The Golden Gate bridge opened in 1937.

*Birthdays:* Todd Bridges 23. Bruce Weitz 45. Lou Gossett Jr. 52. Henry Kissinger 65. Christopher Lee 66. Japan PM Yasuhiro Nakasone 70. Vincent Price 77.



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WESTWOOD ONE RADIO NETWORKS



## McCartney: Back In The USSR

**P**AUL McCARTNEY's next album will be released only in Russia. Along with EMI Records, the former fabber has agreed to give Soviet label Melodia exclusive rights to an album of rock 'n' roll classics that he recorded last fall. Four of the tracks appeared as B-sides on Macca's "Once Upon A Long Ago," but the rest — including his versions of "Twenty Flight Rock," "That's Alright Mama," "Summertime," "Just Because," and

"Ain't That A Shame" — have never been released before. The band on the LP includes MICK GREEN (of the legendary PIRATES), guitar; NICK GARVEY (formerly of pub faves the MOTORS), bass; MICKEY GALLAGHER, keyboards; and both HENRY SPINETTI and CHRIS WHITTEN on drums. Meanwhile, McCartney continues work on his next studio LP, due for release in early '89.



Unfortunately, "Moscow Mystery Tour" didn't make the record.



### Elvis Rocks The Boat

Recent McCartney collaborator ELVIS COSTELLO played an impromptu concert last week for the striking seamen at Aberdeen in

Scotland, on the condition that they wouldn't disrupt the ferry which was taking him and other musicians to the Shetland Folk Festival. The sailing was delayed anyway when two crew members walked off the ship to join an unofficial picket, but Elvis later returned to the mainland to play the show. "They were good enough to allow the boat to sail so we could get up here, and I think it only respectful to do something for them," said Costello.

KEVIN ROWLAND, formerly leader of DEXY'S MIDNIGHT RUNNERS, is now on his own, with a new single entitled "Walk Away." The B-side, "Even When I Hold You," was produced by Rowland and his former Dexy's colleague HELEN O'HARA.

Her next LP is due in June, and her current "Hey Mr. Heartache" single has just become her 14th singles chart appearance in Britain. This means she's eclipsed her dad MARTY, who had 13 hit singles.

Speaking of opening gigs, the MISSION UK have snagged the supporting role on ROBERT PLANT's upcoming US tour.



### More New Releases

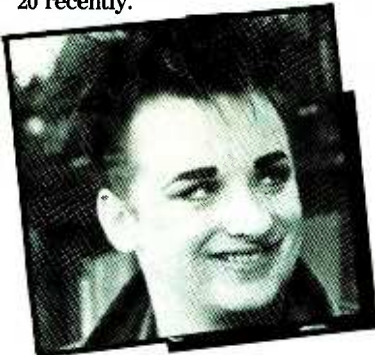
BIG AUDIO DYNAMITE (B.A.D.) are back with a new single called "Just Play Music," produced by the band's (and former CLASH member) MICK JONES ... JOHN ILLSLEY of DIRE STRAITS releases his second Phonogram solo LP, "Glass," in the UK this week. US release follows May 23 on Warner Bros. ... Former ZOMBIES lead singer COLIN BLUNSTONE has a new single out on IRS next week entitled "Cry An Ocean."

The STYLE COUNCIL, now officially a three-piece consisting of PAUL WELLER, MICK TALBOT, and DC LEE, have a new single amusingly titled "Life At A Top People's Health Ranch" ... SCRITTI POLITTI, whose "Oh Patti (Don't Feel Sorry For Lover-boy)" hovers on the verge of being a big UK hit, follow with a new LP titled "Provision" on June 6 ... Also out June 6 is "Sur La Mer," the new MOODY BLUES LP. The single, "I Know You're Out There Somewhere," is due May 30.



### But Will She Shave Her Head?

SINEAD O'CONNOR is about to record a duet with female lead singer BJORK from Iceland's SUGARCUBES, whose album entered the UK LP chart in the Top 20 recently.



Boy George bares his clause.

June 6 sees the release of BOY GEORGE's new single "Clause 28," which is his protest against a clause in a Local Government Bill which will ban local authorities from funding any event or organization that "promotes" homosexuality. The Boy's next solo LP follows in the fall.



### On The Road Again

KIM WILDE has landed the opening slot on MICHAEL JACKSON's summer UK and Irish dates.



### And Even More . . .

Watch for a London trio called BROS, whose UK hit "When Will I Be Famous" reaches America in early June, with their LP, "Push," following in July. These new teen idols share managers with the PET SHOP BOYS.

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-437-7122.

## Compact Data

### Rykodisc Goes Vinyl

Explaining that it's "virtually impossible" to land a CD-only licensing deal these days, Rykodisc, one of America's first and best-known CD-only labels, plans to go analog beginning next month. The label will initially release approximately 20% of its catalog — which includes a Jimi Hendrix live set that's sold over 130,000 units in its CD configuration, as well as Frank Zappa's entire body of work with the Mothers Of Invention — on LP and tape.

The label will launch its Ryko Analogue label on June 10, when it will release ten of its CDs in the new formats. The first releases include works by John McLaughlin, Jerry Garcia, and the Replacements, as well as the Hendrix set. Ryko also plans to sign new artists to exclusive recording contracts with the label. The first signing is the Screaming Tribesmen, an Australian group whose "Bones And Flowers" will be released on LP, cassette, and CD at the end of June.

Meanwhile, Ryko has immediate plans to release the three most recent solo LPs by three members of the Church, the Australian band that recently scored a great deal of success with its "Starfish" LP on Arista. "Art Attack" by Marty Willson-Piper was issued on CD last week (5/6), with "Earthed" by Steve Kilbey and "Manchild & Myth" by Peter Koppes scheduled to follow on May 20. The LP and cassette versions of all three will be issued on June 15.

### The Ray Charles . . . Ballet?

It's a long way from "Swan Lake." The legendary Ray Charles, backed by the Raelettes, will be appearing with the New York City Ballet at the Lincoln Center this weekend (5/14 and 15) when the company presents the world premiere of "A Fool For You," a ballet choreographed to some of the singer's most popular songs. In addition to the title track, the production features "Georgia," "Don't You Know," "I Got A Woman," "What'd I Say," and "Ol' Man River."

The maestro will also be releasing "Just Between Friends," his first pop album in nearly a decade, next month on Columbia Records. Some of the "friends" contributing back-up vocals to the LP include B.B. King, Gladys Knight, and Lou Rawls.

### Elton Sings "For The Love Of The Children"

Athletes & Entertainers For Kids, a non-profit organization dedicated to supporting children with serious illnesses and AIDS, is staging a major fundraiser on July 8 at Los Angeles's Century Plaza Hotel. Proceeds will go toward establishing a clinic for children afflicted with the AIDS virus. Elton John will headline the event, which has been titled "For The Love Of The Children." Marlee Matlin and Charlie Sheen are set to co-chair the benefit.

### Short Cuts

- Three of the original RASCALS will be reuniting for a concert tour this summer. FELIX CAVALIERE, GENE CORNISH, and DINO DANELLI (last seen drumming with the original lineup of LITTLE STEVEN's DISCIPLES OF SOUL) will hit the road to perform their greatest hits, even though co-vocalist EDDIE BRIGATI won't be joining them.

- DEEP PURPLE release "Nobody's Perfect" June 20 on Mercury/PolyGram. The package is the band's second two-record live LP in a 20-year career. In addition to live renditions of 13 of their songs, the LP also features a new studio version of the band's first hit single, "Hush" — this time sung by IAN GILLAN, who has never before recorded the song. (ROD EVANS originally recorded the song with the band.)

- IGGY POP has finished recording "Instinct," his new A&M LP scheduled for release July 1. Produced by BILL LASWELL, the LP features ex-SEX PISTOL STEVE JONES on guitar. Pop wrote the majority of the songs himself, with Jones collaborating on four tracks.

- We're really talking country crossover here. SWEETHEARTS OF THE RODEO, the female country duo who took their name from the pioneering country crossover LP by GRAM PARSONS and the BYRDS, cover the EVERLY BROTHERS' "So Sad" on their new Columbia LP. Not that strange . . . but the girls also cover LOS LOBOS's "One Time, One Night" (the LP's title track) and "I Feel Fine" by those noted Nashville songsmiths, LENNON & McCARTNEY. In the same vein, REBA McENTIRE covers "Respect" by OTIS "TEX" REDDING (and made famous by cowgirl ARETHA FRANKLIN) on "Reba," her new MCA release.

- RICK SPRINGFIELD's new RCA single, "Honeymoon In Beirut," is a big hit . . . in Beirut, Lebanon. Springfield says the song is actually a metaphor for a relationship on the rocks, but lyrics like "I wake up every night to the sound of breaking glass/Got troops in the bed and tanks in the hall" obviously mean something else to Beirut teens.

- An assortment of North Carolina rockers will gather this Sunday (5/15) in Charlotte for a concert to benefit the city's homeless. DON DIXON, MARTI JONES, and FETCHIN' BONES are headliners, but the highlight will be CHRIS STAMEY joining his old cohorts PETER HOLSAPPLE and WILL RIGBY in the dB's. This marks the first time the original band has performed together since 1983. Local stations WBCY and WRFX will be pitching in with promotional efforts.

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$673.6
2	BRUCE SPRINGSTEEN	\$652.5
3	J.C. MELLENCAMP	\$280.6
4	WHITESNAKE	\$204.0
5	DEF LEPPARD	\$203.7
6	RUSH	\$196.9
7	INXS	\$186.9
8	DAVID LEE ROTH	\$185.3
9	STING	\$184.7
10	EARTH, WIND & FIRE	\$176.7
11	AEROSMITH	\$160.9
12	HANK WILLIAMS JR.	\$150.2
13	GEORGE STRAIT	\$142.6
14	ALABAMA	\$136.0
15	YES	\$133.4
16	G. THOROGOOD	\$125.6
17	BARRY MANILOW	\$109.3
18	KISS	\$86.7
19	DIO	\$79.3
20	ALICE COOPER	\$68.0

### New Tours

Among this week's new tours:

G. ESTEFAN/MIAMI SOUND MACHINE  
BOB GOLDTHWAIT  
RICHARD MARX  
MEGADETH  
BILLY OCEAN  
PRETTY POISON  
DAN REED NETWORK  
SAWYER BROWN  
SWEETHEARTS OF THE RODEO  
ZODIAC MINDWARP & LOVE REACTION

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

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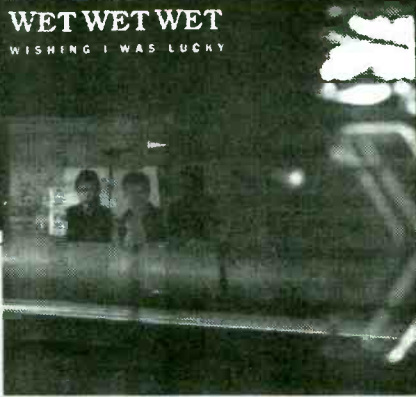
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JOEL DENVER

# CONTEMPORARY HIT RADIO

## 92X Celebrates Decade Of Hits

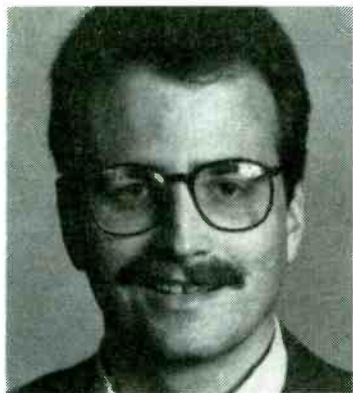
Happy tenth birthday to Great Trails CHR WXGT (92X)/Columbus. That's quite an accomplishment in a radio world where call letters and programming flip-flop quicker than a presidential candidate does on the issues.

According to PD Adam Cook, the ongoing celebration "will continue for the rest of the year, complete with a couple of concerts — one in late May and another in August, which will be a full-scale party with a lot of the old airstaff stopping by."

In addition, a giant boom box was recently delivered. "We'll be super visible over the summer months, handing out commemorative, limited edition T-shirts and sweatshirts. We don't know the exact date yet, but the mayor is going to name a day in July as '92X Day.'"

On-air, 92X has been selectively been playing some of the biggest hits of the last ten years, along with vintage airchecks and bits from former jocks. The birthday has been a common thread attached to almost every promotion the station stages.

However, the heaviest promotional thrust is taking place now, in the middle of the spring sweep. 92X is using a direct-TV campaign called "It's Our 10th Birthday But You Get The Prizes," which directs people to listen to morning team



Adam Cook

**Buck McWilliams & Michael O'Malley** to win their share of \$60,000 in prize money.

### Talent Heritage

Being successful year after year requires consistency and familiarity. "Greg Jordan, my production director, has been here since day one," Cook said. "Asst. PD/MD Kevin Haines has been here since 1980, as has night rocker Suzy Waud, who's perennially #1 in her shift. John LaPolla, PD at (AM sister) WCOL, started here 12 years



Survivors from the 92X five-year anniversary

ago and was our News Director until moving to the AM. I've been here five years. In fact, there've only been three other PDs — Jerry Dean (now at KKNG/Oklahoma City), Buddy Scott (B96 [WBBM-FM]/Chicago PD), and Harry Valentine (KFRC/San Francisco PD)."

Although McWilliams joined only recently from KDWB/Minneapolis, O'Malley has been in place for two years. He previously worked at rival WNCI and is an 18-year market vet. "This [staff stability] is so important to our current image and our future," said Cook.

Over the last ten years a number of well-known names have sat behind the 92X mike, including:

- Gary Spears (now afternoons at Q107/Washington)
- Joe Dawson (WFYR/Chicago)
- David Glenn (nights at KMJQ/Houston)
- J. Parker Antrim (92X's second morning man, now at KFRC/San Francisco)
- Chris Shebel (programming WDJX/Louisville)

For a complete list, see "As Time Goes By..."

### A History Lesson

Despite his "newcomer" status, Cook was able to talk about 92X

from a historical perspective. "Our AM, WCOL, was the dominant station in the '60s and mid-'70s, until WNCI came on the air. Originally, we simulcast with WCOL (as WCOL-FM). Around 1970 we went Religion on FM, then Religion during the day with underground music at night, and eventually underground around the clock. We were the first AOR in Columbus.

**"While WNCI can outspend us dollar for dollar, our ability to call on our heritage, consistency, and superior creativity will keep this a real race for years to come."**

"WCOL-FM was one of those cult stations that prided itself on not playing any hits. Once (AOR) WLWQ came on they kicked our butts, and WNCI finally surpassed WCOL (AM) around 1978. So management decided to take the AM more adult, but kept the old FM AOR jocks for the new Top 40 format.

"Around this time we were still getting beat, holding at around a seven share and very rock-oriented. The presentation was funny... kind of laid back, without energy, excitement, or ratings."

According to Cook, things were moving along in the right direction but didn't get serious until the arrival of Buddy Scott. "In January 1980 Buddy came up from the original WDJX in Dayton. I was his Asst. PD and became PD when he left. In fact, Buddy and I have worked together since WIFE/Indianapolis in 1975. Buddy still consults 92X to this day.

"We've been in the same building since 1948. Our equipment is modern, but some of the wall paper in my office is from the '60s... pretty psychedelic. If you think our ten-year anniversary is special, WCOL — the first AM in the market — is celebrating 67 years of service."

Cook said 92X's largest promotional event of the past ten years was its "Gas War." "It was just great," Cook reminisced. "We had three gas stations embroiled in a battle for the lowest price. One guy eventually went down to nine cents a gallon. So for about \$1000 we had

Continued on Page 42

CHRIS SHEBEL  
2 p.m.-6 p.m. Weekdays  
92X

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SABE/Styx

92X LONG PLAYER OF THE WEEK  
CORNERSTONE  
Styx

**THE REPORT  
92X**

Former morning man Chris Shebel on a 92X survey from December 3, 1979

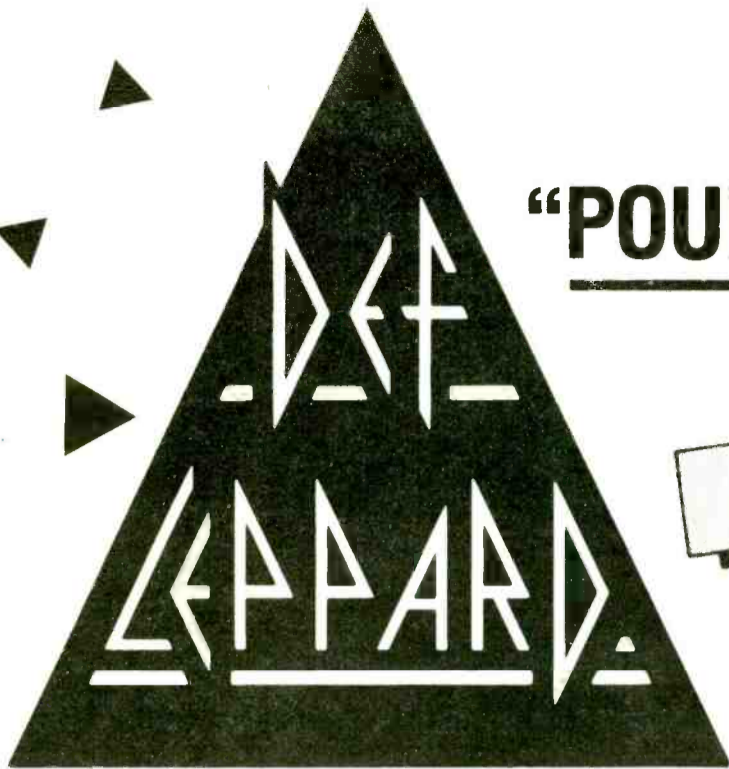
1980: 92X-FM MOST MUSIC

1985: 92X-FM Always A Better Song!

1986: WXGT 92X-FM 10 IN A ROW!

1988: 92X-FM 10 IN A ROW EVERY HOUR!

92X's ever-changing logo



*The HYSTERIA Continues...*

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Q106**

**K98  
KYRK  
KOY-FM  
KDON  
PWR99  
KEGL 15-7-5 (HOT)  
Y95 16-13-5 (HOT)  
Z95 29-23**

**WZPL 35-32-27  
KPLZ 39-34  
WAEB 40-26-18 (HOT)  
KZZB 30-19-15 (HOT)  
Q98 34-28 (HOT)  
94TYX 39-35-25 (HOT)  
WQUT 20-15 (HOT)  
KZOU 28-19 (HOT)**

**WDLX 13-8 (HOT)  
WDTX 15-11 (HOT)  
KQKQ 21-16 (HOT)  
KIYS 23-17 (HOT)  
KAKS deb 28 (HOT)  
KIXY 26-18-7 (HOT)  
WCIL 19-3-2 (HOT)**

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## RECORD NOMINATIONS 1987

### COMPANY OF THE YEAR '87(Corporate):

Epic...Atlantic...RCA...Capitol...PolyGram...Elektra...Atco...Warner Brothers...EMI-Manhattan...Reprise

### COMPANY OF THE YEAR '87(Independent):

Chrysalis...Geffen...Virgin...Island...Sire...Scotti Brothers...Motown...Tommy Boy...Enigma...Jive

### CEO OF THE YEAR '87(Corporate):

Walter Yetnikoff(CBS) Mo Ostin(Warner Brothers) Ahmet Ertegun(Atlantic) Sal Licata(EMI-Manhattan)  
Dick Asher(PolyGram) Bob Krasnow(Elektra) Joe Smith(Capitol) Michael Dornemann(RCA)

### CEO OF THE YEAR '87(Independent):

Richard Branson(Virgin) David Geffen(Geffen) Berry Gordy, Jr.(Motown) Tony Scotti(Scotti Brothers) Chris Wright(Chrysalis)  
Seymour Stein(Sire) Chris Blackwell(Island) Miles Copeland(I.R.S.) Dick Griffey(Solar) Art Kass(Sutra)

### PRESIDENT OF THE YEAR '87(Corporate):

Doug Morris(Atlantic) Bob Buziak(RCA) Lenny Waronker(Warner Brothers) Myron Roth(MCA) David Berman(Capitol)

### PRESIDENT OF THE YEAR '87(Independent):

Mike Bone(Chrysalis) Ed Rosenblatt(Geffen) Lou Maglia(Island) Skip Miller(Motown) Jay Boberg(I.R.S.)  
Johnny Musso(Scotti Brothers) Jordan Harris/Jeff Ayeroff (Virgin) Jerry Greenberg(United Artists) Westley Hein(Enigma) Howard Stark(MTM)

### EXECUTIVE OF THE YEAR '87(Corporate):

David Giew(Atlantic) Rick Dobbis(RCA) Bob Sherwood(Columbia) Bob Jamieson(PolyGram) Margo Knesz(Atco) Mark Schulman(Atlantic)  
Ray Anderson(E/P/A) Russ Thyret(Warner Brothers) Hale Milgrim(Elektra) Ron McCarroll(Capitol) Ken Baumstein(EMI-Manhattan)

### EXECUTIVE OF THE YEAR '87(Independent):

Al Coury(Geffen) Michael Leon(A&M) Bill Berger(Island) Steve Plotnick(Profile) Barry Weiss(Jive) Bob Reitman(A&M)  
Denny Rosencrantz(Full Moon) Mort Weiner(Motown) Dick Williams(Quantum) Hank Caldwell(Solar) Mike Lushka(Striped Horse)

### SENIOR VICE PRESIDENT OF PROMOTION OF THE YEAR '87(Corporate):

Steve Meyer(MCA) Vince Faraci(Atlantic) Brad Hunt(Elektra) David Leach(PolyGram) David Urso(Elektra)

### VICE PRESIDENT OF PROMOTION OF THE YEAR '87(Corporate):

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Judy Libow(Atlantic) Tom Gorman(Capitol) Butch Waugh(RCA) Rick Aiden(Elektra)

### VICE PRESIDENT OF PROMOTION OF THE YEAR '87(Independent):

Bob Catania(Island) Rick Stone(A&M) Rick Bisceglia(Arista) Michael Pien(Virgin)  
Peter Napolitano(Geffen) Robin Mitchell(Scotti Brothers) Barry Lyons(I.R.S.) Rick Winward(Enigma)

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Lou Dennis(Warner Brothers) Joe McFadden(Capitol) Mike O'Mansky(RCA) Nick Maria(Atlantic) Kenny Hamlin(Elektra)

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Pete Stocke(W/E/A) Ron Piccolo(CBS) George Jackson(BMG) Bigg Biggs(W/E/A) Luke Lewis(CBS)

### NATIONAL PROMOTION DIRECTOR OF THE YEAR '87(Corporate):

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Rich Tamburro(EMI-Manhattan) Marc Ratner(Reprise) Polly Anthony(E/P/A) Ray Carlton(Elektra)

### NATIONAL PROMOTION DIRECTOR OF THE YEAR '87(Independent):

Jeff Backer(Arista) Connie Young(Geffen) Mike Krum(Scotti Brothers) Charlie D'Atri(Chrysalis) Suzanne Emil(Sire)  
Mel DeLatta(I.R.S.) Jon Konjoyan(A&M) Ben Brooks(Enigma) Scott Borchatta(MTM) Rich Schmidt(Windham Hill)

### NATIONAL PROMOTION EXECUTIVE OF THE YEAR '87(Corporate):

Greg Lee(Warner Brothers) Bob Garland(Columbia) Ed Pinta(E/P/A) Kerry Wood(PolyGram) Sue Emmer(Warner Brothers) Linda Baker(Reprise) Bonnie Goldner(RCA)  
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### NATIONAL PROMOTION EXECUTIVE OF THE YEAR '87(Independent):

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Al Cafaro(A&M) Fred Scotti, Jr.(Scotti Brothers) Sean Coakley(Arista) Karen Lee(I.R.S.) Rodney Starns(Critique)

### NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '87(Corporate):

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Tommy Schoberg(EMI-Manhattan) Pat Milanese(RCA) George Stone(Warner Brothers) Frank Failor(Capitol) Ron Gregory(Elektra) Lisa Wolfe(Columbia)  
Susan Desmarais(Reprise) Terry Coen(E/P/A) Pat Rascona(PolyGram) Ken Van Durand(RCA) Mary Kay Klinedinst(Warner Brothers) Joe Reagoso(MCA)  
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Jerry Blair(Chrysalis) Tom Bobak(Virgin) Marv Gleich(Geffen) Johnny Powell(Arista) Neil Lasher(Chrysalis) Chuck Oliner(Motown) Thomas Moran(Arista)  
Jerre Hall(Virgin) Greg Thompson(Chrysalis) Bob Myers(Virgin) Mark Diller(Chrysalis) Tom Jodka(Virgin) John Grady(Arista) John McHugh(A&M) Phil Costello(Virgin)

### SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR '87(Corporate):

Don Miller(E/P/A) Terry Lawson(EMI-Manhattan) Billy Smith(PolyGram) James Bishop(Columbia) Tim Burruss(Capitol) Geary Tanner(RCA)  
Mike Steele(MCA) Jim Davenport, Jr.(Elektra) Mike Martin(EMI-Manhattan) Larry King(Atlantic) John Chommie(Columbia) Robbie Vogt(RCA)  
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David Garbarino(Geffen) Jordan Zucker(A&M) June Colbert(Arista) David Ross(Chrysalis) Barry Griffin(Geffen) Stan Gleason(Virgin) Dave Prescott(Arista) Steve Brack(Chrysalis)

## CONTEMPORARY HIT RADIO



**THAT TIME OF YEAR AGAIN** — Once again, spring is ushering in the annual stream of beefcake and cheesecake shots. It definitely looks like BJ105/Orlando's John Summers had his hands full when he cohosted the Ms. Sunset Beach Bikini contest during the 24th annual Cocoa Beach Surfing Festival.

## MOTION

Y97 (KHTY)/Santa Barbara names **Pat Reynolds** as morning driver; he moves over from Transtar's Niche 29 ... SLY96 (KSLY)/San Luis Obispo overnigher **Chuck Perry** exits, and weekender **Dean Clark** is bumped up to fulltime ... (Sir) **Charles Dixon** has been promoted to Assistant MD at WPGC/Washington ... **Stella Mars**,

last at WBLM/Portland, ME, has joined Z94 (WZOU)/Boston as MD. She replaces **Clarence Barnes**, who joins Arista for promotion in the New England area.

G105 (WDCG)/Durham-Raleigh moves MD **Cindy Wright** to the newly-created position of Director/Research and Development; **Beth Ann McBride**

moves into the MD post and continues working with the morning show and production department ... **Scott Miller** exits afternoon drive at KCMQ/Columbia, MO as **Shotgun Kelly** joins the station as Miller's replacement ... Q102 (KWDQ)/Woodward, OK ups 7pm-midnight personality **Blake Anthony** to Asst. PD.

## 92X Celebrates Decade Of Hits

Continued from Page 38

cars lined up for miles and tons of media exposure."

Another annual event which gets a lot publicity is the "92X Egg Drop," in which listeners try to catch an egg without breaking it for \$920 — after it's dropped from three stories up.

**"[Staff stability] is so important to our current image and our future."**

### Back To The Future

As for 92X's present, Cook said, "We've been improving our demos each book. We're doing much better in our older demos than in the past and aren't as concerned with the teens as we used to be, but still want to count them as loyal listeners."

In the winter '88 Arbitron, WNCI was market-dominant 12+, moving 9.8-10.0 while 92X improved 8.0-9.2. 92X had better than a 40 share in teens and was also number one

in 12-24 persons, third in 18-34 women and 25-44 females. 92X and WNCI continually swap first place in come.

"WNCI is a good station," Cook noted, "but they seem to be heading more in a teen direction under (new PD) **Dave Robbins**, a former associate of **Buddy Scott's** from B96. While WNCI can outspend us dollar for dollar, I believe our ability to call on our heritage, consistency, and superior creativity will keep this a real race for years to come."

## As Time Goes By...

A lot of folks have come and gone in the ten years since **92X/Columbus** signed on. Here's a historical timeline of who passed through the 92X studio doors and where they are now.

• **John LaPolla** — 92X morning news 1979-84; now PD at AM sister **WCOL**

• **Chris Shebel** — 92X morning man 1980-82; now programming sister **WDJX/Louisville**

• **Tim Hodges** — Original afternoon driver 1978-79; now PD at **KJAZ/Alameda, CA**

• **Michael Luczak** — Original 92X morning man 1978; now Asst. PD at **WEBN/Cincinnati**

• **Joe Dawson** — Air personality 1979-82; now at **WFYR/Chicago**

• **Jerry Dean** — Original PD 1978-79; now at **KKNG/Oklahoma City**

• **Mary Kuzan** — Night rocker 1978-79; now Promotion Director at **WBVE/Hamilton, OH**

• **J. Parker Antrim** — News 1979-80; now at **KFRC/San Francisco**

• **Gary Spears** — Air personality 1980-82; now at **Q107/Washington**

• **Dr. Rick West** — Air personality 1978-79; now at **WXKE/Ft. Wayne**

• **Mike Motley** — Air personality 1982-83; now at **WBLZ/Cincinnati**

• **David Glenn** — Night rocker 1985-87; now at **KMJQ/Houston**

• **Buddy Scott** — 92X PD 1979-82; now PD **B96/Chicago**

• **Harry Valentine** — 92X PD 1982-83; now PD at **KFRC/San Francisco**

• **Mark Daniels** — Mornings 1983-86; now afternoons at **WBBY/Columbus**

• **Mike Perkins** — First 92X MD 1978-79; now PD at **WBBY/Columbus**

• **Bill Dancer** — 92X Production Director 1979-80; deceased

• **Tony Scott** — MIDDAYS 92X 1984; now at **KEYN/Wichita**

• **Kris Kelly** — Afternoons 92X 1986; now at **WKLR/Indianapolis**

• **Doug Ritter** — Overnights 1979-82; went to **KITS/San Francisco**; returned to 92X in 1987 and is currently doing parttime

• **Kurt Monday** — Night rocker 1982-83; whereabouts unknown

## BITS

• **Bruce For A Buck** — **KCMQ/Columbia** sent a listener to the **Bruce Springsteen** concert in San Francisco. The station gave away a dollar bill every hour; in the final drawing, the serial number that was pulled matched one of the bills given to a listener.

• **Benefits Of Listening** — **CALLS (Hot 103)/New York City** listeners are finding it pays to listen ... up to \$1133. The cash is awarded to the listener who can recount the ten songs played prior to the designated "hot song" of the shift. Correct callers instantly win \$103 for calling and an additional \$103 for each song they can identify in the "Music Monitor" contest.

• **Commercial Value** — **WBIZ/Eau Claire, WI** listeners are tuning in for the commercials. Sounds crazy? Well, the station is offering a chance to win an \$800 Bang & Olufsen CD player just for listening to a special commercial from a local audio & video store. Each commercial covers a different aspect of life in Denmark, the home of Bang & Olufsen. After each commercial, a question about that day's topic is announced. Listeners who send in a postcard with the correct answer become eligible for the CD player drawing.

• **Mile High Payoff** — **Y108/Denver** is giving listeners a chance to win a mile of money — \$10,800 every Monday for eight weeks. Listeners send in postcards and wait to hear their names on-air. If that happens, they have 108 minutes to call in. Listeners automatically win \$108 in cash and inclusion in the weekly drawing.

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MIKE KINOSHIAN

# ADULT CONTEMPORARY

## MARKET SKETCHES

# Winter Ratings Slide

Arbitron report cards have been mailed to stations in the 79 Continuous Measurement markets. This week's and next week's columns will chart progress in selected metros. Unless otherwise noted, comparisons are winter '87 to winter '88.

### Boston

The most significant development was the emergence of Oldies WODS. Most notably, it improved its 25-54 numbers (from when it was WMRQ) by more than six shares, and is already number two.

Full-Service WHDH was the lone AC that didn't experience 12+ erosion. It remained flat (5.8) and ranked second among format stations behind fellow FSA power WBZ. Both FSAs utilized TV and bus sides during the survey. WSSH remained the leading FM AC, although WROR supplanted WMJX.

The largest 12+ loss - registered by WBZ - was due, in part, to the illness and honeymoon of AM driver Dave Maynard, who missed most of February. AM drive numbers at WBZ have been down or flat the last three sweeps.

Conversely, WHDH scored a morning drive increase, posting its finest AM stats in over a year. Contributing to 'HDH's power surge was the arrival of new partner Tom Doyle for morning stalwart Jess Cain. The Cain/Doyle duo was second overall behind Maynard in the race for morning drive supremacy.

AC stations experienced rough going within the 25-54 target demo. While all six slipped, WROR and WVBF lost the least. WBZ, WMJX, and WSSH experienced identical demo losses. WSSH remained the demo pacesetter. WROR benefited the most, moving from number four among ACs to number two.

### Chicago

The news wasn't much brighter in Chicago, where WCLR, WFYR, and WLAK all posted down books.

The difference, though, was that their combined 12+ erosion was only 0.9. Former CHRs WKQX and WLS were included in the analysis for the first time.

In spite of its 0.7 loss, WLAK was Chicago's leading AC 12+, with WCLR now just a tenth behind. However, in the demo race, 'CLR advanced past 'LAK. WCLR's "Pillow Talk" night offering had been pulled from the schedule; its night numbers showed no major fluctuations. Former CHR powerhouse WLS transformed itself into an FSA with better showings in higher demos. WKQX had an off book, with PM drive numbers particularly weak.

### Detroit

Full-Service WJR was a solid number one 12+, 25-54, and 35-64 as it segued back to 12+ double digits, gaining 1.6. With mid-teen 12+ numbers, 'JR's longtime AM driver J.P. McCarthy actually bettered past efforts.

Meanwhile, other ACs echoed Boston and Chicago's down trends. Last winter, only 0.5 separated WNIC, WLTl, and WOMC. This winter it was still a horse race, with 'NIC winning by 0.7.

Only WJR improved within the demo. The most significant decline was WLTl's -1.8.

### Los Angeles

KOST's position as the city's format leader was rock solid, with a 0.5 12+ increase that placed it fourth among all comers. FM rivals KIQQ and KBIG were off by about that much, enabling KOST to post a full two-share lead over number two challenger KBIG.

Of greater significance was KOST's 1.3 25-54 improvement. As a result, the combined demo totals of Format 41 affiliate KIQQ and KBIG were just slightly higher than KOST's, the overall 25-54 market honcho.

Full-Service KFI was basically flat, but trailed its FM counterparts by a wide margin. KFI took on a larger nonmusic image by slotting Dr. Toni Grant in middays and adding Talknet's Bruce Williams at night. The station also picked up rights to the L.A. Raiders and will schedule a nightly one-hour call-in sports show.

In other market developments, KIQQ PD Craig Hines moved to KBIG for midday duties. CHR KPWR improved its winter numbers by 1.4.

### Nassau

Forty-three stations appeared in the book, most licensed to New York City. WALK had a smashing survey, with potent AM drive

## Average 12+ Share Slips

The following chart outlines the 12+ and 25-54 ups and downs from several Top 15 markets, based on the winter '88 book. Comparison stats are from last winter's sweep. Unfortunately, we are unable to quote specific 25-54 shares.

	87 12+	88 12+	Diff	25-54 Diff
WBZ/Boston	9.0	7.1	-1.9	-1.3
WHDH/Boston	5.8	5.8	Flat	-0.8
WMJX/Boston	4.0	3.0	-1.0	-1.3
WROR/Boston	3.8	3.5	-0.3	-0.3
WSSH/Boston	4.9	4.3	-0.6	-1.3
WVBF/Boston	3.1	2.6	-0.5	-0.4
WCLR/Chicago	3.5	3.4	-0.1	+0.1
WFYR/Chicago	2.3	2.2	-0.1	-0.1
WKQX/Chicago	3.0	2.0	-1.0	-1.1
WLAK/Chicago	4.2	3.5	-0.7	-0.8
WLS/Chicago	2.7	1.7	-1.0	-1.1
WJR/Detroit	8.4	10.0	+1.6	+0.5
WLTl/Detroit	3.5	2.8	-0.7	-1.8
WNIC/Detroit	4.0	3.6	-0.4	-0.3
WOMC/Detroit	3.7	2.9	-0.8	-0.4
KBIG/Los Angeles	3.8	3.3	-0.5	-0.4
KFI/Los Angeles	1.4	1.2	-0.2	-0.5
KIQQ/Los Angeles	2.9	2.5	-0.4	-1.3
KOST/Los Angeles	4.8	5.3	+0.5	+1.3
WALK/Nassau	5.5	6.9	+1.4	+1.5
WGSM/Nassau	3.0	2.0	-1.0	-0.8
WLTW/New York	4.0	4.6	+0.6	+0.4
WNBC/New York	1.6	1.0	-0.6	-0.8
WNSR/New York	3.2	2.8	-0.4	-0.6
WPIX/New York	1.8	1.3	-0.5	-0.8
WKSZ/Philadelphia	5.7	5.4	-0.3	-0.9
WMGK/Philadelphia	4.5	4.5	Flat	+0.7
WSNI/Philadelphia	4.7	2.8	-1.9	-2.9
KFMB/San Diego	4.2	5.3	+1.1	+0.9
KFMB-FM/San Diego	7.5	7.8	+0.3	-0.1
KWLT/San Diego	2.7	2.2	-0.5	+0.5
KYXY/San Diego	2.9	3.4	+0.5	+0.5

Twenty-three stations (71.8%) declined 12+, seven were up, and two were flat. Nine stations improved 25-54 and 23 were down. The average 12+ winter '87 share was 4.0 compared to this year's average 3.7. Data is based on Arbitron Monday-Sunday, 6am-midnight metro shares.

## Ranking The Performers

Here's how some ACs stacked up against their competitors in various demos.

	12+	18-34	25-54	35-64
WBZ/Boston	2	14	6	2
WHDH/Boston	5	17	8	3
WMJX/Boston	13	6	12	12
WROR/Boston	11	7	5	8
WSSH/Boston	9	10	4	4
WVBF/Boston	14	8	9	11
WCLR/Chicago	10	8	4	8
WFYR/Chicago	16	13	9	11
WKQX/Chicago	18	10	10	15
WLAK/Chicago	9	11	7	6
WLS/Chicago	21	20	16	12
WJR/Detroit	1	12	1	1
WLTl/Detroit	15	8	10	12
WNIC/Detroit	10	7	6	10
WOMC/Detroit	14	9	5	7
KBIG/Los Angeles	8	12	9	4
KFI/Los Angeles	25	32	23	18
KIQQ/Los Angeles	16	16	12	7
KOST/Los Angeles	4	4	1	3
WALK/Nassau	1	7	1	1
WGSM/Nassau	20	—	32	11
WLTW/New York	4	7 Tie	2	3
WNBC/New York	27	20	21	21
WNSR/New York	15	7 Tie	9	11
WPIX/New York	22	13	18	26
WKSZ/Philadelphia	7	10	3	3
WMGK/Philadelphia	11	6	2	7
WSNI/Philadelphia	14	7	11	11
KFMB/San Diego	6	14	4	3
KFMB-FM/San Diego	3	2	1	5
KWLT/San Diego	14	10	11	13
KYXY/San Diego	10	6	8	8

In simulcast situations, only FM stats were used, and combo figures were not combined. Rankings are based on winter '88 Arbitron metro shares Monday-Sunday, 6am-midnight.

and midday numbers leading the way. WALK's 25-54 and 35-64 midday stats resulted in double digits, making it the only station to achieve that honor.

### New York

While WNSR, WPIX, and WNBC fell, format frontrunner WLTW picked up 0.6 to strengthen its lead over number two rival WNSR. The 12+ and 25-54 rankings (WLTW, WNSR, WPIX, WNBC) were the same as a year ago, with 'LTW carving out bigger leads in both. The frustration for WPIX continued; the station hadn't hit the 2.0 level (12+) since fall '86.

CHRs WHTZ and WQHT each gained 1.1, and WYNY's switch from AC to Country helped produce a 1.4 increase. Much of WYNY's gains came from the former WHN (now all-Sports WFAN). "The Fan" was down 1.1, and Talk WOR dropped 1.7.

### Philadelphia

Last year's tight three-way race developed into more of a two-station affair, with WSNI the victim. WMGK was flat 12+ and up 25-54. Soft WKSZ fell in both demos. As a result, last winter's 0.8 differential separating the three AC contenders (with 'KSZ leading) turned into a 3.6 margin, with WMGK holding the advantage. WMGK peaked perfectly 25-54. WKSZ had more mass

appeal and garnered excellent 25-54 and 35-54 numbers. WSNI was weak across the board; its best results came from younger audiences.

### San Diego

The format showed some growth in Southern California. Current-based KFMB-FM (B100) (with a staggering metro come of 41,160) and sister Full-Service KFMB each improved 12+, as did KYXY. KWLT fell 0.5.

Overall 25-54 market leader B100 was the lone AC down from last winter; nevertheless, it held a commanding demo lead over nearest competitor KFMB. Talk KSDO put together a powerful book, which included strong AM drive numbers. B100 and KFMB were two-three, with nearly identical, solid stats. A model of consistency, B100 remained strong until the final daypart. KYXY posted its finest 25-54 midday numbers.

CHR KKLQ (+6.0), KSDO (+2.1), and KFMB were the big winners. UC XHRM (-2.2), NAC KSWV (-2.1), Gold XTRA (-1.5), and Big Band KPOP (-1.0) suffered the largest 12+ losses.

Next week: More winter recaps, with a special performance review of NAC stations.



HARVEY KOJAN

## AOR

## TOP TEN RATINGS RESULTS

## Beyond The Valley Of The 12+

With Arbitron books arriving at a furious pace, it was time to break out the old slide rule again and find out how AORs really did in the top ten markets:

1

## New York: 'XRK Rebounds

WNEW-FM 3.3-3.5  
WXRK 2.7-3.5

If you thought 'XRK's precipitous fall slide was a harbinger of hard times for the Classic Rocker, think again. With Howard Stern leading the cavalry, the station fought back to tie 'NEW 12+ and beat its rival in several key demos, including 18-34 adults.

Stern, who took an uncharacteristic fall in the fall (fall in the fall? — that can't be right), regained a point in AM drive. Perhaps even more significantly, the station's night numbers doubled, enabling 'XRK to finish number one in the market in 18-34 and 25-34 men ('NEW was runner-up in each), and number two in 25-54 men. 'NEW still beat 'XRK in non-Stern dayparts, but was down in all male cells. And 'XRK, which now has a slightly younger audience than 'NEW, was able to overtake the latter in 25-34 males from 7pm-midnight. This book undoubtedly brought a smile to 'XRK PD Pat Evans's face.

2

## Los Angeles: KNX-FM Posts Only Gain

KLOS 3.8-3.6  
KROQ 3.7-3.4  
KLSX 3.6-3.0  
KNX-FM 1.3-1.9  
KNAC 1.1-1.1  
KMPC-FM .7-.5

The big L.A. AOR story was the success of "quality rock" KNX-FM, which notched its highest 12+ since fall '85 and showed considerable gains in all dayparts. KLOS had its first down book after five straight upward moves, despite the major positive impact of Mark & Brian. The morning dudes were up a point 12+ and over two points in 18-34 adults. KLOS's 12+ drop can be attributed to a dip in younger demos, which comes as no surprise considering Charlie West's library-dominant mix. The station was up another tenth in 25-34 men (number one in the market) and now leads Classic Rock KLSX by almost three points in that demo. In contrast, KLOS trailed KLSX by the same amount just two books ago. KLSX has gone 3.0-3.6-3.0 in the last three books, and has scored

## Winter At A Glance

- Tie In The Big Apple
- L.A. Says Yes To Quality
- Windy City Classic Declines
- San Fran's Rocker Rebounds
- 'MMR Falls In Philly
- 'CSX Makes Grade In Motown
- It's 'BCN Again In Beantown
- Q Crushes Zoo In Big D
- DC101 Cops Capital City
- 'ZFX Zapped In Space City

between those two figures since its inception in fall '86.

KROQ fell to its lowest 12+ in almost three years, primarily due to a five-point loss in teens. Otherwise it was a flat book for the Burbank modern-rocker — up a bit in wom-

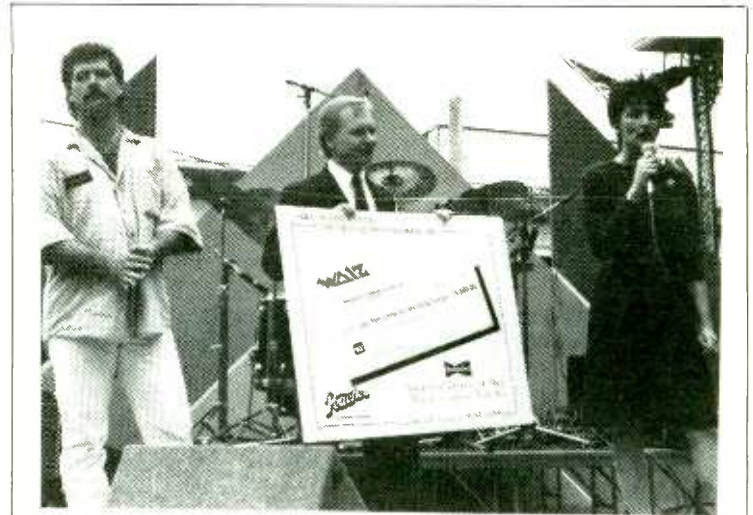
en; down a tad in men. Hard-rock-in' KNAC appears to have maxed out at 1.1 — it's hit that exact figure four times in the past six surveys. And it was a disastrous book for the "full-service rock 'n' roll" of newcomer KMPC-FM, which struggled with a weak signal, ill-chosen call letters (it shares calls with its well-known MOR AM sister), and a confusing presentation. It certainly didn't help that, for the entire book, the station's plentiful billboards featured the positioning statement from the format it abandoned in December.

3

## Chicago: 'CKG's Book Not A Classic

WLUP-FM 4.5-4.1  
WCKG 3.4-2.6  
WLUP 2.1-2.6  
WXRT 2.5-2.2

WLUP-AM remains the talk of the town — literally. Its high-power personalities netted the station another half point, making the combo that much more potent. As for WLUP-FM, its modest 12+ dip was due to an expected drop in 18-24 men (last book's share seemed a bit inflated). 25-34 male listenership was up a substantial 3.5, giving the station top honors in that



**WDIZ DONATES DOLLARS** — WDIZ/Orlando came to the rescue of the Jake Allen Center for Deaf and Blind children, raking in a cool ten grand from sales of classic CDs. The school would have been forced to close if not for the station's fundraising efforts. Shown with the big check are (l-r) WDIZ aftermooners Greg Morgan, Wayne Densch Distributing rep Rick Ammick, and the school's Susan Allen.

bread-and-butter demo. The two Loop sisters combined have over an 18 share in that cell.

The big loser was undoubtedly Classic Rock WCKG. Two books ago, staffers were crowing about edging the mighty Loop. But the winter numbers offer little to cheer about. 'CKG plummeted over five points in 25-34 men, falling from first to fifth in the market. Its 12+ was the lowest since it began mining the classics, as 'CKG posted losses across the board. The station did manage to finish third in 18-24 men.

WXRT's 12+ dropped again, but the station was up in men 18-34 and 25-34.

4

## San Francisco: KRQR Comes Right Back

KRQR 1.7-2.5  
KFOG 2.1-2.2  
KOME 1.1-1.5  
KSJO .8-1.3

How 'bout that? All four rockers posted gains in the city that eats AORs for breakfast. KRQR rebounded strongly from its lowest 12+ in its six-year history, gaining almost three points in 18-34 men. The station skyrocketed an incredible ten points in 18-24 men and is solidly number one in that demo. In contrast, KFOG has almost completely shed its younger audience since tightening up last summer — the station did not crack a two share in 18-24 men. At the same time, the station has more than doubled its 35-44 men to rise to fifth in the market. And KFOG is much stronger than KRQR in women. The demographic difference between the two AORs is by far the most dramatic I've seen since I began doing these analyses.

As for the San Jose rockers, both KOME and KSJO scored gains in this metro. The latter's 12+ was its highest in San Francisco in over five years.

5

## Philadelphia: 'MMR Still Number One, Still Sliding

WMMR 8.1-7.7  
WYSP 4.6-4.7

WMMR's lowest 12+ in three years was still good enough to give the 20-year rocker its twelfth consecutive number one. However, the station has now had six straight books that have either been down or flat. 'MMR was down in all dayparts and demos. Morning man John DeBella has watched his 12+ slide 11.0-10.1-9.2-8.5 over the last four books. Meanwhile, WYSP's out-of-town morning monster Howard Stern zoomed 5.8-7.2, his best showing since the simulcast began. 'YSP was also up strongly 7pm-midnight, pulling to within two shares of 'MMR at night. Still, 'MMR has a substantial lead over 'YSP in all the usual AOR-related demos and took top market honors in each.



**BAMMIES BROADCAST BLASTS BAY** — The stars were out in force at the 11th Annual Bay Area Music Awards (the Bammies). As usual, KFOG/San Francisco broadcast the festivities live. Hangin' out in the broadcast booth were (seated l-r) Chris Isaak, Johnny Colla of Huey Lewis & The News, KFOG MD Sky Daniels, KPIX-TV "Evening Magazine"'s Jennifer Montana, and her jock husband Joe. Standing (l-r) are KFOG personality "M" Dung, Silvertones members James Calvin Wilsey and Kenney Dale Johnson, John Fogerty, KFOG DJ Trish Robbins, and OM Dave Logan.

Continued on Page 46

AXEL,  
SLASH, IZZY,  
ROSE & STEVE...

UP THE CHARTS! WITH BULLETS!

FROM ONE ARSENAL OF HEAVY METAL  
SOUND TO ANOTHER!

LA GUNS



It was an industry secret that LA GUNS sold over 300,000 units. But now the secret's out and LA GUNS is firing away!

With the launching power of the 2nd track, "ONE WAY TICKET", (a one way ticket to plat'num!) and an unbelievable arena tour with AC/DC, LA GUNS shoots for the top! This is one killer band!

Watch out Guns & Roses, we're right behind you!

Management: Alan Jones, for Let It Rock  
Producer: Jim Faran



## Beyond The Valley Of The 12+

Continued from Page 44

6

## Detroit: 'CSX Jumps To The Top

WCSX 3.7-4.7  
WLLZ 4.5-4.6  
WRIF 3.7-3.4

With both AORs adding new music at a furious pace, Classic Rock WCSX took advantage of the opening, squeezed by on the rail, and won this three-way rock 'n' roll horse race. It marked the first time 'CSX has beaten WLLZ, whose last four books define consistency: 4.6-4.6-4.5-4.6 (its individual daypart trends follow suit).

'CSX's biggest gain was in mid-days (its 5.6 significantly outperformed the rest of the day), and it primarily came at the expense of WRIF. Great American's first Detroit book is one the company would rather forget, as 'RIF notched its lowest 12+ in at least a dozen years (that's as far back as my stats go). 'CSX jumped two points in 18-34 adults, passing WLLZ to rank number two in the market. WLLZ remained number one in 18-34 men, but the makeup of that demo flip-flopped. While WLLZ's 18-24 plunged almost nine points, 25-34 soared nearly seven. 'RIF was actually up a point in younger men, but shed five shares 25-34 and fell from first to third. Not coincidentally, 'CSX was up five points in that demo to claim top market honors.

In the "inexplicable quirks of the book" category, 'CSX's fall spike in 18-24 women (over a ten share) was followed by a six-point drop in that demo. Given the equivalent rise the station enjoyed in 25-34 women, it's obvious that a lot of 'CSX's female listeners must have celebrated 25th birthdays in the winter. (Yeah, right.)

7

## Boston: 'BCN Rolls Again

WBCN 7.4-7.2  
WZLX 4.4-3.4  
WAAF 2.0-1.9  
WFNX 1.5-1.3

Yawn. WBCN finished first 12+ for the third straight book and completely dominated all the meaningful demos. Most noteworthy is the obvious success of the station's aggressive new music posture at night. 'BCN has risen 1.5 shares in that daypart since last summer.

The big story of the Boston book was new oldies entry WODS, which posted huge gains in all categories. Much of 'ODS's rise came at the expense of Classic Hits WZLX, which lost more than half of its 35-44 men. However, it should be noted that 'ZLX's most significant loss — a massive ten-point drop in 18-24 men — was not at the hands of 'ODS, which showed only a modest two-point increase in that younger demo. 'ZLX was actually up in the all-important 25-34 male cell.

Both new music-intensive WFNX (1.4-1.5-1.3) and out-of-market rocker WAAF (1.9-2.0-1.9) have been models of consistency over the last three books.

8

## Dallas: KTXQ Klobbers KZEW

KTXQ 3.7-4.6  
KZEW 3.0-2.4  
KZPS 1.5-2.0

Even though KTXQ beat KZEW in the fall by .7, the latter's continued 25+ growth signalled that it might be poised to seriously challenge its longtime rival. KTXQ's strength was almost entirely in the

younger end, while KZEW had the edge in the more desirable demos.

However, that was last book. This time around, the 12+ tells the story. Not only did KTXQ once again thrash KZEW in younger men (a 12-point margin), the station also won solid victories in 25-34 and 25-54, cells the far more conservative 'ZEW has been specifically targeting. In reversing a two-book downward trend, KTXQ nailed its best numbers in over a year, with the most significant increases coming in 7pm-midnight. KZEW was down across the board, the biggest drop occurring in its most important demo: 25-34 men (three shares).



**DEM FABULOUS BOISE BABES** — Let's face it — this is what most AOR dudes got into radio for in the first place. KJOT/Boise's PM driver Carl Scheider is the lucky fella posing with hopefuls in the station's "Miss J-105" contest. The lucky winner (second from right) now gets to represent J-105 at all station events.

9

## Washington: DC101 Comfortably On Top

WWDC-FM 5.6-5.1  
WCXR 4.0-3.4  
WHFS .9-1.7

WWDC-FM (DC101) has been doing the up-down lately — up one book, down the next. (Luckily, the station has saved its best books for the spring and fall.) But despite the half-point drop, DC101 posted its best winter 12+ in three years. The station was once again number one in 18-34 adults and men, and showed growth in all key cells. In fact, the only dip the station experienced was in 35-44.

Classic Rock WCXR relinquished many of the gains it had made in previous books, although its flat 25-34 male share was still good enough for a second place finish. The station was down at least a half-point in all dayparts, and the demographic breakdown revealed similar declines. However, none of the losses were significant enough to justify dire predictions for the station's future.

WHFS needed a big jump and got it, almost doubling its fall numbers.

10

Houston: 'ZFX Off Sharply  
KL0L 6.2-5.6  
KZFX 4.8-3.7

This was a tough survey for Classic Rock KZFX, which had been valiantly keeping pace with KL0L

despite the latter's jump last year. In losing over a point to drop to its lowest 12+ since adopting the new format in fall '86, 'ZFX fell particularly hard in its most prized demos, suffering its worst decline in 25-34 men. (Still, the reduced figure was good enough for number two in the market, five points behind KL0L.) KL0L tumbled over six points in younger men, but balanced that with upward moves in older demos, copping the coveted number one prize in the 25-54 male cell. It's noteworthy that KL0L's dominance in upper demos continued even though the station plays a very high percentage of currents.

## SEGUES

KFMU/Steamboat Springs, CO GM **Roger Mayer** has been named PD of KTYD/Santa Barbara . . . **Mark Blake** has been upped from Asst. Promotion Director to MD at KATT/Oklahoma City . . . WGLF/Tallahassee morning man **Jeff Horn** has added APD duties.

WMJY/Long Branch, NJ personality **Ian Case** has moved to mornings at WXLN/Davenport, IA; **Michael J. Steele** moves to 7pm-midnight . . . **Maura Howe** has joined the WKFM/Syracuse airstaff from WIBC/Ithaca; **Steve Lewis** exits.

KRIX/McAllen, TX has a new address: 901 East Pike, Weslaco, TX 78596. Phone: (512) 546-9900.

## Coming Next Week

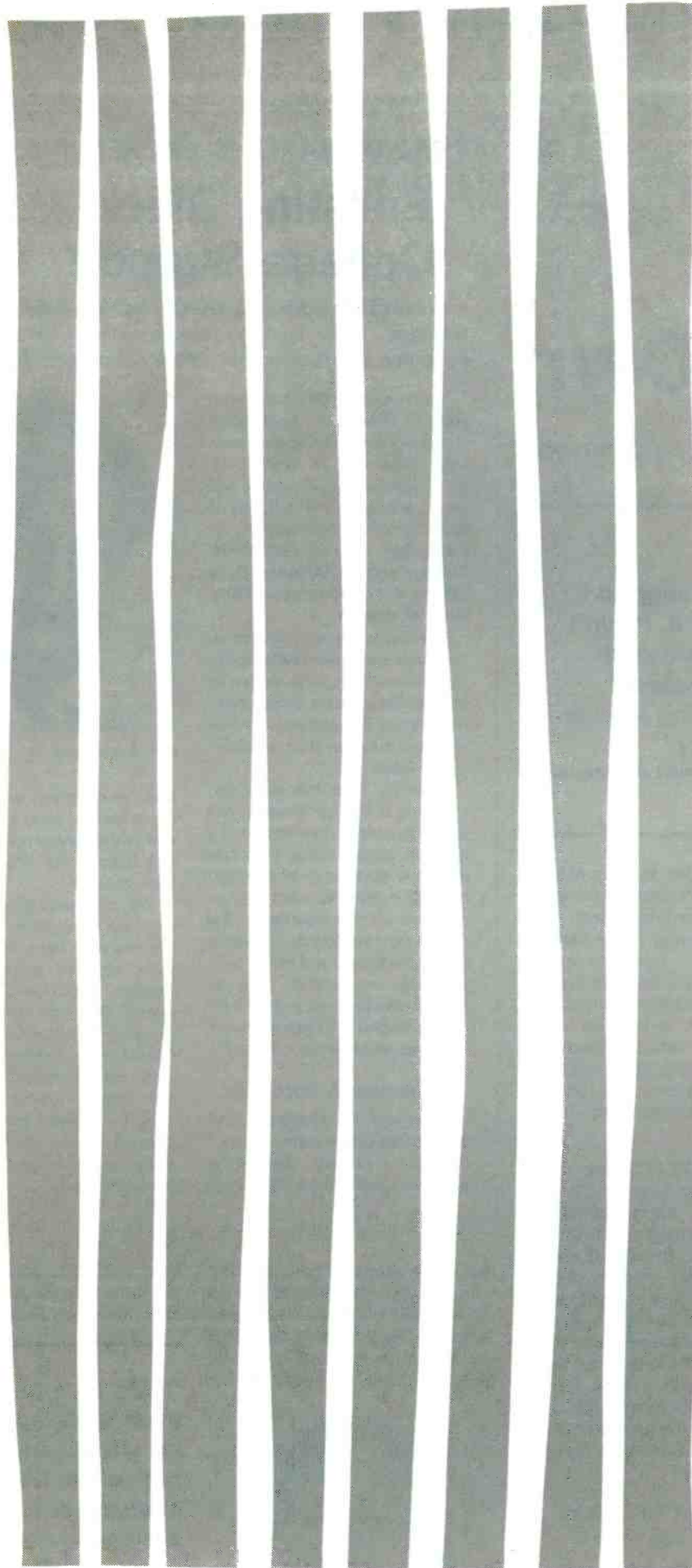
'MMR Turns 20 — R&R celebrates WMMR's two decades of Philadelphia-style rock 'n' roll.

DICKIE DEL

"If it's  
too raw,  
that's just  
too bad."

On your desk now!

WARRIOR RECORDS DRIPPING SPRINGS, TEXAS 512-858-7728



# Tomorrow is a Breaker today

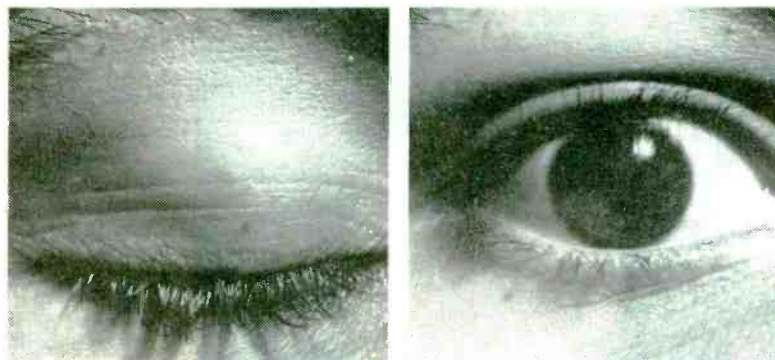


**Ziggy Marley & The Melody Makers**  
**"Tomorrow People"**

**AOR Breaker**

**R&R LP 24**

**R&R Track 26**



From the LP *Conscious Party*.  
Produced by Chris Frantz/Tina Weymouth  
Executive Producers: Ziggy Marley & The Melody Makers

© 1988 Virgin Records America, Inc.



WALT LOVE

## URBAN CONTEMPORARY

# YBPC Honors Its Own

Sixth Annual Award Banquet Salutes James Alexander, Step Johnson

Each year, the Young Black Programmers' Coalition (YBPC) holds its Award of Excellence Scholarship Fund banquet. During that event the organization honors two individuals: one from radio broadcasting, another from the music industry. This year's honorees are WJLB/Detroit Program/Operations Manager James Alexander and Capitol Records VP/GM Step Johnson. I recently spoke with both men regarding the respective industries in which they've excelled.

### Alexander: 'Genuine Commitment'

James Alexander, who's worked in radio for nearly 20 years, will celebrate his sixth anniversary with WJLB this September. He began his career as an afternoon disc jockey at WCIN/Cincinnati while still a high school senior: "When I got into this business, the number one record was 'Ain't Nothing Like The Real Thing' by Marvin Gaye and Tammi Terrell."

After leaving WCIN, Alexander worked for WDAO/Dayton. He went on to air personality stints at New Orleans outlets WBOK and WYLD-FM and WBMX/Chicago, where he advanced to PD. His next programming stop was KRLY/Houston, known then as "Love 94." When the station dropped its Urban format, Alexander segued to WJLB.

So what prompted Alexander to get involved with programming



James Alexander

in the first place? "The desire to advance ached deep within my heart. I wanted it, so I went after it," he explained. "I didn't want to be one of those 45-year-old jocks moving all over the country. It's the best thing I ever did professionally; it helped me to help myself."

"I wanted [programming], so I went after it. I didn't want to be one of those 45-year-old jocks moving all over the country."

— James Alexander

For Alexander, the idea of helping oneself extends to fighting the challenge posed by dance music/Urban-leaning CHRs and hybrid stations. "In many cases, CHR isn't really Urban's biggest problem. In some situations, the Urban station is its own worst problem. The serious Urban outlets can not only deal with this challenge, but they can continue winning if a genuine commitment is there."

Calling the YBPC honor "truly something that is near and dear to my heart," Alexander passed along the following words of wisdom to young broadcast enthusiasts. "People who've chosen radio as their career should keep in mind that preparation, execution, and consistency are very important. I still talk about these things because they work. Pursuing a dream, perseverance, and the willingness to go where needed to further your career — these are also musts."

### Johnson: 'We Must Work Together'

Step Johnson is an 11-year record industry veteran. Prior to his start at now-defunct ABC Records, Johnson worked for Bristol-Myers and McNeil Laboratories, a division of Johnson & Johnson, following his graduation from Loyola University in New Orleans. After ABC, he became a regional rep for MCA Records. From there he was named Southwest Regional Director of Black Music at A&M Records, which later promoted him to National Director and VP. His Capitol association soon followed.

So how did Johnson make the transition from product manufacturing to record promotion? "Having played basketball in college, I was able to meet people working in a number of different professions. During that time, I

YBPC DONATIONS EXCEED \$40,000

## Enlisting Black College Support

Robert Rosenthal, the YBPC's National Public Relations Manager, took time to discuss this year's banquet honorees and the purpose of the scholarship fund.

"Each year the YBPC honors two people, based on outstanding accomplishments within their particular industries. In years past, we've honored such radio and record people as Jheryl Busby of MCA Records; Tom Joyner, air personality at both WGCI-FM/Chicago and KKDA/Dallas; Dave Clark of Malaco Records; and Skip Miller of Motown."

Referring to this year's honorees, Rosenthal said, "James Alexander exemplifies the highest degree of professionalism as a broadcaster. He's strong in community involvement and is looked upon as a community leader.

"Likewise, Step Johnson's performance at Capitol Records was also outstanding. Step has been a leader in several areas. He's created innovative ways of directing his staff in the field and been cooperative with our organization and others. Most importantly, he understands the system and hasn't been negatively manipulated. He's remained effective, which is very difficult when you're a black executive at a large white record company."

### Grambling A Recipient

"Each year, the scholarship fund banquet has grown tremendously," Rosenthal continued. "Anticipating this year's event to be the biggest



Robert Rosenthal

ever, we're inviting everyone from the music and radio industries, as well as the general public, to come and support our efforts to help black colleges.

"Our total scholarship fund donations have exceeded \$40,000. The money's been distributed to such schools as Mississippi's Jackson State University, Louisiana's Southern University and Grambling, Memphis's LeMoyne-Owen College, Dallas's Bishop College, and Greensboro, NC's Bennett College. During 1989, we hope to increase the amount of donated money, so the scholarships can be larger for each individual student."

met some people in broadcasting who, in turn, introduced me to other people working in the music industry. They all said that with the education I had, I might be able to make a better living

they decide to pursue. If an opportunity presents itself, you must be ready to take advantage

"We, as a people, must work together for advancement — not only in this industry, but in society as a whole."

— Step Johnson



Step Johnson

within this industry. Thank God, it's worked out pretty good thus far."

Pleased by the YBPC recognition, Johnson noted that "the foundation of this nation is our youth. They are the future leaders. Young people need to know how important it is to be prepared, no matter what profession

of the situation. Otherwise, you might lose out.

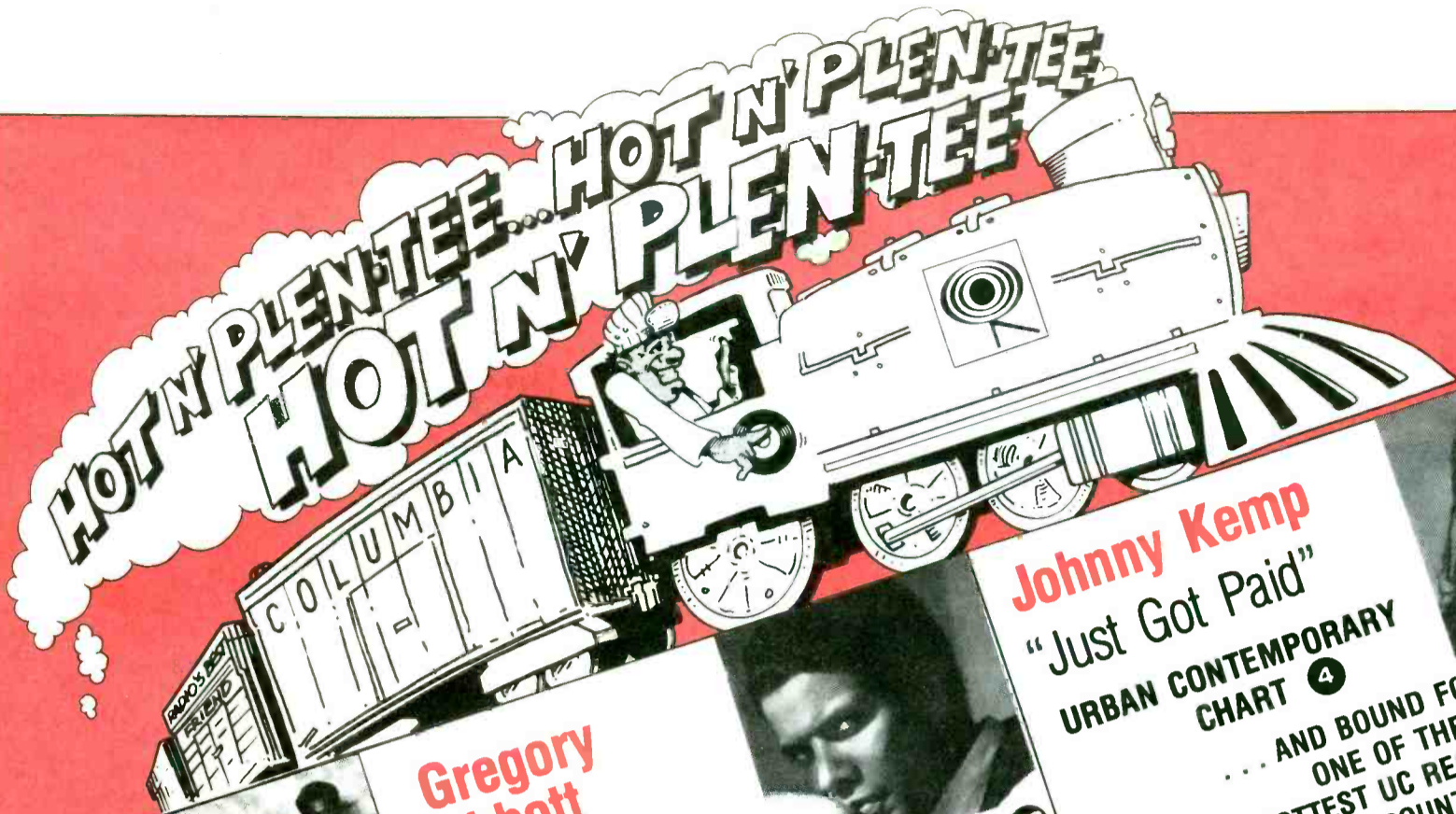
"This business is just as difficult as it would be working for IBM or any other Fortune 500 company. If a young person is qualified to work within this industry, the sky can be the limit. Preparation and education are both imperative."

Above all, Johnson would like to see more harmony between the radio and record industries. "We, as a people, must work together for our advancement — not only in this industry, but in society as a whole. When it comes to our industry, the final goal should be to make our music strong and profitable."



WJLB DELIVERS TO THE LISTENERS — WJLB/New York gave away tickets to the opening of "Stand & Deliver," which features former staffer Lydia Nicole. WJLB VP Hal Jackson (seated) is on the hot line; the film's star Edward James Olmos (l), WJLB staffer Debbie Boulding, and Nicole (r) join in the fun.





**Johnny Kemp**  
**"Just Got Paid"**  
 URBAN CONTEMPORARY CHART **4**

... AND BOUND FOR #1!  
 ONE OF THE  
 HOTTEST UC RECORDS  
 IN THE COUNTRY --  
 AND ALREADY CROSSING  
 TO CHR AT:

- WYXS deb 23
- PWR95 15-15 (HOT)
- Z100 18-11
- PWR99 deb 29
- KRBE add
- WHYT
- FM102
- KROY
- KKLQ add
- KMEL 23-19
- HOT103 19-16 (HOT)
- WPGC
- Z93
- PWR106



**Gregory Abbott**  
**"I'll Prove It To You"**  
 URBAN CONTEMPORARY CHART **36** **DEBUT**

78 UC REPORTERS — 88%  
 INCLUDING HOT P-1 ACTION AT:

- WXVY
- WILD
- WUSL
- WAMO
- WDJY
- WHUR
- WVEE
- K104
- KRNB
- WDIA
- WHRK
- WEDR
- WYLD
- K94
- WBMX
- WGCI
- WBLZ
- WZAK
- KPRS
- KMJM
- KJLH
- XHRM
- KSOL

CONVERSION FACTOR: +18



**Earth, Wind & Fire**  
**"Evil Roy"**

URBAN CONTEMPORARY CHART **30** — **24**  
 76 UC REPORTERS — 85%



**George Michael**  
**"One More Try"**

URBAN CONTEMPORARY CHART **17**

81 UC REPORTERS — 91%  
 CONVERSION FACTOR: +35  
 BILLBOARD BLACK ALBUM CHART #1



**Herbie Hancock**  
**"Vibe Alive"**

URBAN CONTEMPORARY CHART **31**

74 UC REPORTERS — 83%  
 CONVERSION FACTOR: +17



**Leata Galloway**  
**"With Every Beat Of My Heart"**

- WHUR
- KRNB
- WDIA
- WZAK
- KMJM

- WNHC
- KQXL
- WXOK
- WENN
- WPAL
- WJTT
- WFXC
- WQFX
- KFXZ

- WQIS
- WALT
- WIKS
- WORL
- WANM
- WTMP
- Z92
- KPRW



**Kirk Whalum**  
**"Give Me Your Love"**

- KRNB
- WHRK
- WBMX
- WLUM

- KQXL
- WIKS
- WTMP
- KACE

RADIO'S BEST FRIEND SALUTES THE YOUNG BLACK PROGRAMMERS COALITION!

URBAN CONTEMPORARY PICTURE PAGE

# JESSE JOHNSON



# “LOVE STRUCK”

URBAN CONTEMPORARY CHART

1



**FORCE BE WITH YOU** — While in Los Angeles, the Force MD's joined KJLH morning maven Cliff Winston for some breakfast fun. Pictured (l-r) are the group's Stevie D, WB's Steve Campfield, Winston, and the group's T.C.D., Trisco, and Mercury.



**GERRY WOOS 'EM** — Polydor's Gerry Woo stopped by "Video Soul" to sit in with host and WKYS/Washington PD Donnie Simpson (r).



**THE KISSING GATOR** — The Goodtime Gator made the rounds during a Special Olympics event cosponsored by WIKS/New Bern, NC.

Put these two and you together.

Melba  
**MOORE'S**  
NEW DUET WITH  
Freddie  
**JACKSON**  
"I Can't Complain"



**BREAKERS.**

from Melba's new album  
"I'm In Love"

Produced by Gene McFadden for Orpheus Productions  
(Associate Producer Linda Vitali)  
Executive Producer Beau Huggins  
Management: **HUSH PRODUCTIONS INC.**

*Capitol*



LON HELTON

## COUNTRY

### VIACOM'S RADIO MARKETING CAMPAIGN

## The Most Music Allowed By Law

Most people don't even realize there's a legal limit to the amount of music you can play on the radio. But it figures. After all, the government regulates everything else, doesn't it?

April fools! All right, so I'm a few weeks late. But I'm not kidding when I tell you that "Most Music Allowed By Law" is fast becoming one of the hottest positioning phrases around for all formats. It's the hookline of a marketing campaign coined by Viacom and transferred into TV commercial form under the direction of FilmHouse President Curt Hahn.

#### Think Tank To Reality

As KIKK/Houston VP/GM Craig Magee tells it, "The line came from a think tank session. I was sitting around with (Viacom President) Bill Figenshu, (KIKK OM) Jim Robertson, and a few other people, talking about how to emphatically present the 'more music' image of our station. All of a sudden, the line came up."

While neither Magee nor Robertson remembers exactly who origin-



Jim Robertson

ated the line, both recall it getting some laughs. "We all chuckled," says Robertson. "But then we looked each other in the eye and said, 'Wait a minute. Maybe we have something here.'" Adds Magee, "I guess we did, because people are li-

censing or stealing it for a number of formats and markets."

#### The Game Plan

As the TV spots hit, so did the KIKK on-air liners. OM Robertson explains, "The line is used live on the morning show a couple of times an hour, maximum. After that, it's part of our recorded IDs, coming up every hour or every other hour. There are also a couple of live liners the jocks use in rotation with other image liners."

Robertson says the morning team of Charlie O'Neal and Pam Ivey "do it from dead serious to almost putting a question mark on the end of the sentence in place of an exclamation point. It's one of those tongue-in-cheek things. The success of the whole campaign is the implied humor in 'What law? Is there really a law that dictates how much music you're allowed to play?'"

Has the line accomplished what the station hoped it would? "If the proof's in the pudding, it's worked great," says Magee. "We've been number one 25-54 every book since that line hit the air (prior to last summer's sweep). The TV spot itself created a lot of talk and brought a lot of attention to the station. Some people saw the humor in it. Others thought there really was a law."

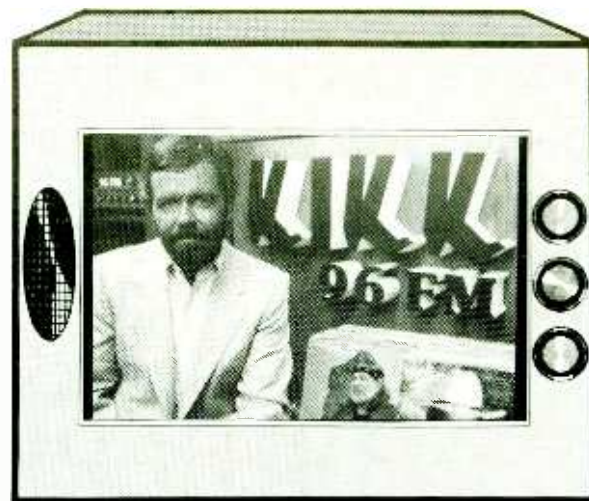
Having people debate the law issue has also contributed to the station's top-of-mind awareness. In fact, the spot actually caught the attention of a local TV station's legal reporter. Explains Magee, "He did this great five-minute story as if he was searching to see if there was such a law. He interviewed local law professors, even went to the law library."

#### Good Guy Image

Robertson views the phrase as one element of KIKK's overall marketing effort. "It's not a line that's going to take you from a seven to a nine share. But combined with our long heritage in this market, it's one of the many things that adds to the personality of the radio station."

"When you've been doing something as long as we have in Houston, it helps to shake up the personality. It makes people look at you in another way, whether it's humorous or warm and fuzzy. Another thing which makes this line work is the 'anti-government' or 'anti-rules and regulations' sentiments. It sets KIKK up as the good guys who are going to do their best to run things right to the max. I can't say it had an effect on the ratings, but it *did* make people blink, turn their heads, and react."

One side effect has been a flood of calls to the station asking, "What



KIKK/Houston VP/GM Craig Magee (above) delivers the following message in the station's "Most Music Allowed By Law" TV campaign:

"At KIKK 96 FM, we know you have a choice: you can wake up with a lot of talk in the morning or a lot of music. Well, folks, if you're fed up with all the bull on other stations, wake up with KIKK. And I promise you this: you're gonna get a more country music morning. Sure, KIKK gives you the weather and traffic reports you need, and the top news. But when you wake up with KIKK, you also hear the most country music allowed by law. Remember — if it's country, it's KIKK! KIKK 96 FM."

is the 'most music allowed by law?' Whose law is it?" "We tell them there is no law; that it's a marketing line we've come up with to say we play as much music as possible," says Robertson. "We don't try to dodge the issue by implying there really is something there."

Regarding the spot's marketing ability, Robertson says, "You've got to stand out on TV because people are hit with so many images. As an advertiser on TV, you've got to do things that are unique and different. You can't always do the hard sell."

Suggesting that audiences may be numbed by the overuse of superlatives, Robertson says, "In the great world of radio, everything is 'most,' 'best,' 'continuous,' or 'back-to-back.' Every station in every format in every market uses these same words or something similar. 'Most music allowed by law' stands out. It gives you the ability to say 'we play a lot of music' without saying 'a lot,' 'most,' or 'best' over and over. Besides, I doubt that constantly repeating

Continued on Page 53

### RIVALRY CALL FOR TV BAN

## Trouble In The Land Of Laws

When the "Most Music Allowed By Law" campaign proved successful for KIKK/Houston, it was adopted by Viacom sister station WMZQ/Washington. Because of the city's special sensitivity to laws, the text was changed slightly, referring to "WMZQ's law of playing the most music."

While the campaign caused no problems in Houston, it caused a mini-furor in DC. Randall Bloomquist, Associate Editor of R&F's Washington Bureau, filed this report:

Radio listeners and regulators in Washington have been scratching their heads over WMZQ-AM & FM's current advertising campaign.

"We've all seen those ads, and we honestly don't know what law they're talking about," said a spokesperson for the enforcement division of the FCC's Mass Media Bureau, adding there are no laws governing how much music a radio station may air, other than a requirement that stations take a moment to identify themselves at least once an hour.

A WMZQ spokeswoman said the campaign, which debuted in October, has generated some calls from listeners wondering what statute

the station is talking about. And what are these callers told?

"We're referring to a Viacom law which requires us to play the most music in the market," said WMZQ VP/GM Paul Wilensky.

#### Truth In Advertising

Isn't it sort of misleading to refer to a corporate edict as law?

"It's no more misleading than having two women go on TV and claim to be Alcott and Andrews," responded Wilensky, referring to ads for a chain of women's clothing stores. He also said most of the calls the station's received have been from reporters seeking to stir up trouble.

But there were others looking to stir up trouble for WMZQ. The FCC's files include a letter from a listener who described the "law" campaign as deceptive. The Commission staff advised the complainant to take up the issue with the Federal Trade Commission, which has authority over false advertising claims.

At the height of the campaign, the GM of one of WMZQ's AC rivals contacted local TV stations, asking that the spots be rejected on the grounds they are misleading. The TV stations, however, said they found nothing wrong with the campaign and continued airing the spots.

### COUNTERPROGRAMMING

## We Fought The Law...

Here's how a couple of PDs reacted when the "Most Music Allowed By Law" campaign hit their respective markets:

**KILT-AM & FM/Houston OMRick Candea** was unfazed by the ads. "If you've got a good game plan and know exactly what you're doing, don't waver from it. Let the competition do what it needs to do to — but don't change what you do."

It was a different story in San Antonio, where **KCYY** was using the line a few months before PD **Mark Tudor** joined rival **KAJA** in March. "At first, we weren't going to do anything," said Tudor. "But we later decided to run a counterpromo. The idea was to tell people there *isn't* any damn law — never was, never will be. It's the most ridiculous statement in the world."

KAJA ran prerecorded announcements with a very authoritative voice (which "sounded like a Texas judge," according to Tudor) proclaiming, "The KJ 97 legal staff has just completed an extensive investigation into the laws that govern the great state of Texas. Nowhere in those laws can we find any rule or law governing how much country music can be played in San Antonio." Leading out of the authoritative voice was this tag: "Some things never change. For the most country music in San Antonio, it's KJ 97."

#### It Worked . . . Or Did It?

"I don't know if the timing was coincidental or what," said Tudor. "But a couple of days after we put it on, the 'Law' slogan was gone from the market. A couple of days later, I got a contract from Viacom asking if I wanted to use the phrase." (According to **KKYX & KCYY** OM **Scott Huskey**, the phrase is "still on the air in our image liner rotation," although the prerecorded promos are "being rested." KCYY has never aired the TV spots.)

And what if KCYY hadn't dropped the slogan? "Our next step was to offer \$10,000 to any listener who could show there was a law governing how much music radio stations could play," said Tudor. He added that KAJA still runs the counter-promo occasionally "as a reminder in case listeners hear a stray liner."

Instead, how about counteracting with "We play *more* music than is allowed by law?" Since many people may actually believe there is such a law, Tudor advised against it, cautioning, "You don't want to have listeners believing you're doing something illegal."

# NASHVILLE THIS WEEK

## TV, BOOKS & MOVIES

### Visibility, Versatility, & Villainy For Country's Stars

Country entertainers don't just make records and tour anymore; they also do television shows, write books, and act in movies. Some do all of the above. Here's what's happening these days.

The Judds are working on their first network TV special. CBS crews will film the mother & daughter duo on tour in Peoria, New York, and Lake Tahoe, shooting what will be part documentary, part narrative plot, and part musical performance. Plans to use the pair in a sitcom last year fell through, although that idea led to a performance on a Nashville Network USO special which revived interest in the project. The Judds also recently hosted a Ringling Brothers And Barnum & Bailey Circus feature for CBS.

Reba McEntire recently taped an appearance on the NBC-TV special "Happy Birthday Bob," which celebrates Bob Hope's 85th birthday and 50th anniversary with the network. The May 16 show marks the third time McEntire has appeared on a Hope special.

#### Willie: Actor & Writer

Willie Nelson is filming a CBS made-for-TV movie called "Where The Hell Is The Gold?" with Jack Elam and Merle Haggard. Nelson is also working on his autobiography, titled "I Didn't Ask To Come Here And I Ain't Leavin'," with writer Bud Shrake. The Redheaded Stranger said, "We're telling it all — warts, moles, and birthmarks. All of it."

Randy Travis recently made his film debut, playing a bad guy opposite Emilio Estevez in a western called "Young Guns." "I even get to shoot somebody," said Travis, who was originally cast as a bartender in the movie. The film's title song was co-written by Travis his manager Lib Hatcher, and fellow songwriter John Lindley.

Roy Clark and Mel Tillis are back for more in a film called "Orange Blossom and The Eight Ball," a sequel to their "Uphill All The Way." The script has the mad-cap duo competing in a bus race that takes them from Las Vegas to Nashville. Clark is currently seeking funds to finance the project.

Word has it that Stephen Spielberg and Disney Studios are interested in film rights to Roger Miller's smash Broadway musical "Big River." Could the "King Of The Road" be riding the rails to Hollywood?

#### Acuff, Killen Honored

The NAB recently inducted Roy Acuff into its Broadcasting Hall of Fame. Acuff, who just celebrated his 50th anniversary with the Grand Ole Opry, was honored for his contributions to radio entertainment.

Tree International President Buddy Killen was honored during the recent Songwriter's Hall of Fame banquet in New York City, where he received the Abe Olman



**MARVELOUS MASTERS** — The 1988 Master Series concert for the W.O. Smith/Nashville music school featured Lyle Lovett and his Large Band, along with WB/Nashville's Take 6 and others. Pictured backstage (l-r) are MCA's Tony Brown, school director Ken Wendrich, Lovett, MCA's Bruce Hinton, and WB's Jim Ed Norman.

Award for his support of songwriters.

Killen will soon be making his national TV debut playing himself in HBO's "Tanner" series, a spoof of political campaigning. His appearance will follow an episode featuring Capitol's New Grass Revival lead singer John Cowan.

Eddy Raven and the Bellamy Brothers have been added to the lineup for this year's "Alabama

June Jam VII" in Ft. Payne on June 11.

George Jones will host the CMA's International Show on June 7 at Fan Fair, featuring artists from six countries. For more information write to: Fan Fair, 2804 Opryland Dr., Nashville, TN 37214.

Willie Nelson says it's up to Washington now to continue helping farmers. Though he still oversees the Farm Aid checkbook, there are no plans for a Farm Aid concert this summer.

Mercury has released "The Essential Tom T. Hall 20th Anniversary Collection: The Story Songs."

## NEW ARTIST FACT FILE

### David Lynn Jones

- **Age:** 38
- **Born:** Bexar, Arkansas
- **Place Called Home:** Bexar, Arkansas
- **Current Single:** "High Ridin' Heroes"
- **Current Album:** "Hard Times On Easy Street"
- **Record Label:** Mercury/PolyGram
- **Musical Influences:** Gospel, the Grand Ole Opry, the Everly Brothers, Floyd Tillman, Jackson Browne, Guy Clark
- **Earliest Ambition:** "I wanted to be a cowboy. I still want to be a cowboy."
- **Album Attractions:** "The Rogue," "Tonight In America," "Valley Of A Thousand Years"

Jones still lives in the house where he was born, which is on his granddaddy's farm in the Ozark mountains.

Jones was one of five children. His father was the postmaster and a farmer, and his mother was a preacher. His first encounter with music was with gospel he heard in church. Later, the Grand Ole Opry radio show caught his ear.

At 13, he began writing songs and sneaking off to sing at the Blue Moon bar in Fayetteville, Arkansas. At around 20 he began travelling with Freddy Morrison & The Bandana Blues Band as a bass player, later becoming a studio musician and performer in Houston during the late '70s and early '80s. It was during this time that he began sending songs to Nashville publishers. After Willie Nelson cut Jones's "Living In The Promiseland," Jones began getting more attention and soon signed with Mercury/PolyGram.

One side of Jones's debut album features songs about his life, and



David Lynn Jones

the other side provides a look at how he views the world. Richie Albright and Mick Ronson co-produced the LP with Jones. Helping out on backup were Kieran Kane, Waylon Jennings, Edgar Meyer, Lynn Anderson, Ray Flacke, Jim Horn, David Humphreys, Roy Yeager, and Mentor Williams.

New Artist Fact File is a Nashville This Week feature spotlighting artists reaching the Country chart or New & Active section for the first time.

## Most Music Allowed By Law

Continued from Page 52

'best' and 'most' will get people to listen to your station tomorrow morning."

#### Two-Year Lifespan?

How long can the campaign run? "I don't think you can keep it on TV forever because it is a novelty," says Robertson. "You made your pitch and got them to 'blink,' but you can't do that forever. However, its longevity as an image liner will be much greater. We don't overkill, we don't beat people over the head with it because it's not our only statement. It's only a guess, but it should have an on-air life of a couple of years."

KIKK also incorporated the hard-hitting line into a contest spot for the morning show. The text read: "Every morning you get the most music allowed by law. Well, on KIKK you have that plus the chance to win..."

Station billboards continue to sport the slogan "KIKK sounds like Texas." "That's our number one hammer," says Robertson, adding that there are no present plans to use "Most Music Allowed By Law" outdoors. He did say that under the right circumstances, the station would use it in newspaper or magazine ads.

KIKK, of course, is engaged in one of the nation's fiercest ratings battles with KILT-FM, which promotes itself as "Continuous Country, 12-in-a-row." Still, says Magee, "the 'Most Music Allowed By Law' line permits us to reinforce our position as the 'more music' station."

#### Topping The Ultimate

This imaging line just might be the ultimate 'more music' statement. Some competitive battles

have simply degenerated into "X in a row" one-upmanship. But how can you top "Most Music Allowed By Law?" (See accompanying sidebar for some hints.)

"We've spent a lot of time trying to come up with 'Son Of Law, Part II'" laughs Robertson. "But we haven't figured out how to go one better yet. It's going to be a tough one to top."

**Editor's Note:** By the way, the concept is copyrighted. Contact Viacom President Bill Figenshu for licensing details.

## NASHVILLE IN MOTION

Shelby Kennedy has been named the Director/Membership Relations at ASCAP. Previously with Al Gallico Music as a professional manager, Kennedy will be responsible for signing new writers and working with publishers.

Rose Vegas has left the ACM after five years as secretary to pursue a career in performing and recording, and is currently at work on an album produced by Merle Haggard.



# MARKETPLACE

## AIRCHECKS

### Audio And Video Airchecks!

Current Issue #197 features KEGL/Moby, KITS/Rick Dees, KHTR/Chuck Buell, KUBE/Charlie & Ty, WNBC/Dan Taylor, WBCY/J. McKay plus Vancouver CHRs CKLG & CKXY. 90-min. cassette, \$5.50.  
 Current Issue #196 features WWDC/Greaserman, WLS/John Landecker, SF's New Age KKSF, Atlanta CHRs WZGC/Randy Miller, WQXI-FM & WARM, Seattle's KZOK, XHZ/Magic Christian. 90-min. cassette, \$5.50.  
 Special Issue #S-126 features CLEVELAND, CHRs, WMMS, WPHR, WYR-QC, WKDD, AC's WMJJ & WLTZ, B/U WZAK, Gold WHK & Country WGAR. 90-min. cassette, \$5.50.  
 Special Issue #S-127 features SACRAMENTO CHRs KROY, KSFM & KWOD, AORs KZAP & KRXQ, & ACs KHLY, KAER & KXOA-FM, FRESNO CHRs KYNO-FM, KBOS & KMGX, ACs KFIG & KFYE, AORs KKDJ & KCLQ, plus Gold KYNO & KFSO. 90-min. cassette, \$5.50.  
 STILL AVAILABLE: #S-125 (LOS ANGELES, Pt. 2), #S-124 (LA, part 1), #S-123 (PHOENIX & LAS VEGAS), #S-122 (TORONTO), #S-121 (SAN FRANCISCO), #SM-1 (MONTEREY-STOCKTON BILLINGS) at \$5.50 each.  
 PERSONALITY-PLUS #PP-5 features KVIL/Ron Chapman, WBBM-FM/Ed Volkman & Mike Elston, WXRK/Howard Stern, KLOS/Mark & Brian, KPMP/Robert W. Morgan. Cassette, \$5.50.  
 PERSONALITY PLUS #PP-4 features WNBC/Don Imus, WKQX/Robert Murphy, KITS/Alex Bennett, KFMB/Mark Larson, KYUU/Jeff McNeal & KKLI/Tom Parke. Cassette, \$5.50.  
 CLASSIC ISSUE #C-90 features KHJ/Real Don Steele-1965, KGB/John Landecker-1980, KFRC/Dr. Don Rose-1976, KLIF/Charlie & Harrigan-1962, KLIF/Charlie Van Dyke-1967, KHJ/Dr. John Leader-1976 & WKBW/Bud Ballou-1967. Cassette, \$10.50.  
 ALL-NEWS #N-8 features uncut newscasts from LA's KFI, CLEVELAND'S WNCX, WHK & WMJJ, FRESNO'S KMJ, CHICAGO'S WBBM-FM & SAN DIEGO'S XHZ. Cassette, \$5.50.  
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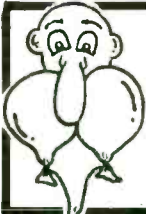
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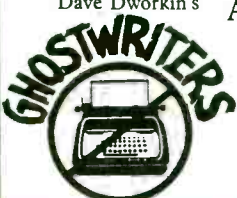
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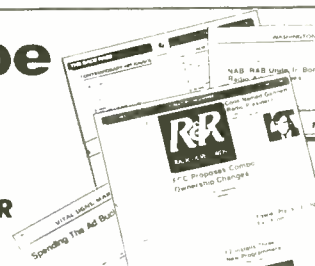
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OPENINGS

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Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

	Weeks On
DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG) . . . . .	4
GUNS N' ROSES/Sweet Child Of Mine (Geffen) . . . . .	ADD
HALL & OATES/Everything Your Heart Desires (Arista) . . . . .	3
INXS/New Sensation (Atlantic) . . . . .	1
JOHN COUGAR MELLENCAMP/Rooty Toot Toot (Mercury/PG) . . . . .	3
ROBERT PLANT/Tall Cool One (Es Paranza/Atlantic) . . . . .	4
SCORPIONS/Rhythm Of Love (Mercury/PG) . . . . .	ADD
ROD STEWART/Lost In You (WB) . . . . .	2
JODY WATLEY/Most Of All (MCA) . . . . .	1

## HEAVY

BELINDA CARLISLE/Circle In The Sand (MCA) . . . . .	4
PAUL CARRACK/One Good Reason (Chrysalis) . . . . .	9
CHEAP TRICK/The Flame (Epic) . . . . .	8
CHER/We All Sleep Alone (Geffen) . . . . .	7
NATALIE COLE/Pink Cadillac (EMI-Manhattan) . . . . .	5
LITA FORD/Kiss Me Deadly (RCA) . . . . .	5
BRUCE HORNSBY & RANGE/Valley Road (RCA) . . . . .	3
MICHAEL JACKSON/Dirty Diana (Epic) . . . . .	4
JOHNNY HATES JAZZ/Shattered Dreams (Virgin) . . . . .	7
GEORGE MICHAEL/One More Try (Columbia) . . . . .	4
PINK FLOYD/Dogs Of War (Columbia) . . . . .	5
POISON/Nothin' But A Good Time (Enigma/Capitol) . . . . .	4
DAVID LEE ROTH/Stand Up (WB) . . . . .	6
TOTO/Pamela (Columbia) . . . . .	9
WHITE LION/Wait (Atlantic) . . . . .	30
WEIRD AL YANKOVIC/Fat (Rock N' Roll/CBS) . . . . .	2

## BUZZ BIN

MIGHTY LEMON DROPS/Inside Out (Sire/Reprise) . . . . .	ADD
MORRISSEY/Suedehead (Sire/Reprise) . . . . .	6
SMITHEREENS/Only A Memory (Enigma/Capitol) . . . . .	7

## ADDS

TERENCE TRENT D'ARBY/Sign Your Name (Columbia)
GUNS N' ROSES/Sweet Child Of Mine (Geffen)
DAVID HALLYDAY/Move (Scotti Bros./CBS)
HERBIE HANCOCK/Vibe Alive (Columbia)
MIGHTY LEMON DROPS/Inside Out (Sire/Reprise)
GRAHAM PARKER/(Get Started) Start A Fire (RCA)
SCORPIONS/Rhythm Of Love (Mercury/PG)
JOE STRUMMER & LATINO ROCKABILLY WAR/Trash City (Epic)
WHITE LION/Tell Me (Atlantic)
JANE WIEDLIN/Rush Hour (EMI-Manhattan)
STEVIE WONDER & MICHAEL JACKSON/Get It (Motown)



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

	Weeks On
G. ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic) . . . . .	6
HALL & OATES/Everything Your Heart Desires (Arista) . . . . .	ADD
BRUCE HORNSBY & RANGE/Valley Road (RCA) . . . . .	3
JOHNNY HATES JAZZ/Shattered Dreams (Virgin) . . . . .	8
GEORGE MICHAEL/One More Try (Columbia) . . . . .	4

## HEAVY

RICK ASTLEY/Together Forever (RCA) . . . . .	6
CHER/We All Sleep Alone (Geffen) . . . . .	8
NATALIE COLE/Pink Cadillac (EMI-Manhattan) . . . . .	6
DEELE/Two Occasions (Solar/Capitol) . . . . .	4
FOREIGNER/I Don't Want To Live Without You (Atlantic) . . . . .	ADD
GEORGE HARRISON/This Is Love (Dark Horse/WB) . . . . .	ADD
BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) . . . . .	12
BRENDA RUSSELL/Piano In The Dark (A&M) . . . . .	8
BOZ SCAGGS/Heart Of Mine (Columbia) . . . . .	1

## MEDIUM

BASIA/Time & Tide (Epic) . . . . .	5
MICHAEL BOLTON/Wait On Love (Columbia) . . . . .	2
BREATHE/Hands To Heaven (A&M) . . . . .	5
TRACY CHAPMAN/Fast Car (Elektra) . . . . .	6
CLIMIE FISHER/Love Changes (Everything) (Capitol) . . . . .	1
LOUISE GOFFIN/Bridge Of Sighs (WB) . . . . .	7
OMD/Dreaming (Virgin/A&M) . . . . .	9
ROBBIE ROBERTSON/Somewhere Down The Crazy River (Geffen) . . . . .	4
SMOKEY ROBINSON/Love Don't Give No Reason (Motown) . . . . .	11
AL B. SURE/Night & Day (WB) . . . . .	4
BRENDA K. STARR/I Still Believe (MCA) . . . . .	ADD
10,000 MANIACS/Like The Weather (Elektra) . . . . .	13
TOTO/Pamela (Columbia) . . . . .	10

## LIGHT

GREGORY ABBOTT/I'll Prove It To You (Columbia) . . . . .	ADD
DEVONSQUARE/Walking On Ice (Atlantic) . . . . .	3
RICHARD MARX/On To The Night (EMI-Manhattan) . . . . .	3
NU SHOOZ/Should I Say Yes (Atlantic) . . . . .	4
SWING OUT SISTER/Surrender (Mercury/PG) . . . . .	2
TIMBUK 3/Easy (IRS/MCA) . . . . .	1
BILLY VERA & BEATERS/Between Like & Love (Capitol) . . . . .	3

## NOUVEAUX VIDEO

JONI MITCHELL/My Secret Place (Geffen) . . . . .	ADD
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Information current as of May 10.



**TINA SHOWS HER STUFF** — Tina Turner receives the star treatment this weekend from VH-1.

## PROGRAMMING NOTES

**OFF THE WALL:** MTV will present a "Pink Floyd Weekend," beginning 5/14, 6am ET, concluding 5/15, 7pm ET. Programming includes two Floyd videos — plus interview clips — shown every hour over the weekend, and "Beyond The Floyd," a half-hour special featuring exclusive interview footage with the band, airing 5/14, 7:30pm and 5/15, 9pm ET. To cap off the weekend, MTV will present "The Wall," the theatrical movie starring **Bob Geldof** based on the band's album of the same name (5/14, 9pm ET; 5/15, 7pm ET).

**WHITE HOT:** Heavy metal animals **White Lion** — whose "Wait"

video has been on the MTV charts for 30 weeks — were captured "Live At The Ritz" during a recent show at the NYC venue. MTV will air the hourlong show 5/14, 11pm ET.

**TINA'S TURN:** "A Tina Turner Weekend" — featuring two Turner video clips each hour — will be presented on **VH-1**, beginning 5/13 at 4pm ET through 5/15, 10:30pm ET. A half-hour special consisting of music clips and interviews with Turner will air 5/13, 7:30pm ET; 5/14, 5:30pm ET; and 5/15, 3pm ET. In addition, the hourlong "Private Dancer" concert film will be shown 5/14, 9pm ET; repeats 5/15, 3:30pm.



**MTV IN THE PINK** — Not to be outdone, MTV devotes a weekend of programming to Pink Floyd.

# WORLD MUSIC OVERVIEW

## BRITAIN

LW	TW	
3	1	<b>FAIRGROUND ATTRACTION</b> /Perfect (RCA)
1	2	<b>S-EXPRESS</b> /Theme From S-Express (Rhythm King)
17	3	<b>NEW ORDER</b> /Blue Monday 1988 (Factory)
2	4	<b>DANNY WILSON</b> /Mary's Prayer (Virgin)
—	5	<b>PRINCE</b> /Alphabet St. (Paisley Park/WEA)
—	6	<b>HARRY ENFIELD</b> /Loadsamoney (Mercury/PG)
13	7	<b>STARTURN ON 45 PINTS</b> /Pump Up The Bitter (Pacific)
8	8	<b>HAZELL DEAN</b> /Who's Leaving Who (EMI)
4	9	<b>NATALIE COLE</b> /Pink Cadillac (Manhattan)
6	10	<b>BANANARAMA</b> /I Want You Back (London/PG)
5	11	<b>JACKSON 5</b> /I Want You Back '88 (Motown)
7	12	<b>GEORGE MICHAEL</b> /One More Try (Epic)
10	13	<b>JAMES BROWN</b> /The Payback Mix (Urban)
12	14	<b>PAT &amp; MICK</b> /Let's All Chant (PWL)
11	15	<b>WILL DOWNING</b> /A Love Supreme (4th & Broadway/Island)
—	16	<b>NARADA</b> /Divine Emotion (Reprise)
9	17	<b>PET SHOP BOYS</b> /Heart (Parlophone/EMI)
18	18	<b>PRIMITIVES</b> /Out Of Reach (Lazy/RCA)
—	19	<b>CHRISTIANS</b> /Born Again (Island)
20	20	<b>BRENDA RUSSELL</b> /Piano In The Dark (Breakout/A&M)

### Moving Up

**DEREK B**/Bad Young Brother (Tuff Audio)  
**JOYCE SIMS**/Walk Away (London/PG)  
**ADVENTURES**/Broken Land (Elektra)  
**MAGNUM**/Start Talking Love (Polydor/PG)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

LW	TW	
8	1	<b>ZIGGY MARLEY...</b> /Tomorrow People (Virgin)
1	2	<b>MORRISSEY</b> /Suedehead (Sire/Reprise)
—	3	<b>JESUS &amp; MARY CHAIN</b> /Sidewalking (Reprise)
2	4	<b>SMITHEREENS</b> /Only A Memory (Enigma/Capitol)
—	5	<b>TRACY CHAPMAN</b> /Fast Car (Elektra)
—	6	<b>SOUL ASYLUM</b> /Sometime To Return (Twin Tone/A&M)
5	7	<b>MIGHTY LEMON DROPS</b> /Inside Out (Sire/Reprise)
6	8	<b>CHURCH</b> /Under The Milky Way (Arista)
—	9	<b>THOMAS DOLBY</b> /Airhead (EMI-Manhattan)
3	10	<b>TALKING HEADS</b> /Nothing But Flowers (Fly/Sire)
—	11	<b>S. O'CONNOR I/MC LYTE</b> /I Want Your (Hands...) (Chrysalis)
15	12	<b>PETER MURPHY</b> /All Night Long (Beggars Bqt.)
14	13	<b>WOODENTOPS</b> /Stop This Car (Columbia)
4	14	<b>MIDNIGHT OIL</b> /Beds Are Burning (Columbia)
17	15	<b>BILLY BRAGG</b> /Help Save The Youth Of America (Elektra)
—	16	<b>PIXIES</b> /Where Is My Mind (4AD/Rough Trade)
—	17	<b>TIMBUK 3</b> /Reverend Jack... (IRS/MCA)
12	18	<b>BEARS</b> /Aches & Pains (PMRC/MCA)
10	19	<b>FALL</b> /Victoria (Beggars Banquet/RCA)
13	20	<b>MISSION UK</b> /Tower Of Strength (Mercury/PG)

### Moving Up

**ZIGGY MARLEY & MELODY MAKERS**/Conscious Party (Virgin)  
**DEPECHE MODE**/Behind The Wheel/Route 66 (Sire/WB)  
**MIDNIGHT OIL**/The Dead Heart (Columbia)  
**TALKING HEADS**/Mr. Jones (Fly-Sire/WB)  
**NAKED RAYGUN**/Soldier's Requiem (Caroline)  
**MIDNIGHT OIL**/Dreamworld (Columbia)  
**MORRISSEY**/Everyday Is Like Sunday (Sire/Reprise)

CMJ

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

## AUSTRALIA

LW	TW	
1	1	<b>CHURCH</b> /Under The Milky Way
3	2	<b>BIG PIG</b> /Breakaway
4	3	<b>DIVINYLS</b> /Back To The Wall
2	4	<b>EUROGLIDERS</b> /Groove
6	5	<b>CHOIRBOYS</b> /Boys Will Be Boys
9	6	<b>ROCKMELONS</b> /What's It Gonna Be?
7	7	<b>KYLIE MINOGUE</b> /I Should Be So Lucky
—	8	<b>HUXTON CREEPERS</b> /Rack My Brains
—	9	<b>VENETIANS</b> /Bitter Tears
—	10	<b>CHOIRBOYS</b> /Struggle Town

### Most Added

(Note: No Most Added This Week)

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAV/Sydney, 2MMM/Sydney, and KIX106/Canberra.

## CANADA

LW	TW	
1	1	<b>GLASS TIGER</b> /I'm Still... (Capitol)
2	2	<b>HONEYMOON SUITE</b> /Love... (WEA)
3	3	<b>BLVD.</b> /Never Give Up (MCA)
6	4	<b>ERIA FACHIN</b> /Savin' Myself (Power/Electric)
4	5	<b>STRANGE ADV.</b> /Love... (Current/Cap.)
5	6	<b>HAYWIRE</b> /Thinkin' About The... (Attic/A&M)
7	7	<b>NEO A4</b> /Say This To Me (Duke Street/MCA)
8	8	<b>MEN WITHOUT HATS</b> /Moonbeam (PG)
—	9	<b>MICHEL LEMIEUX</b> /Volcano (Vertigo/PG)
—	10	<b>FM</b> /She Does What... (Duke Street/MCA)

### Most Added

**FM**/She Does What She Wants (Duke Street/MCA)  
**ANDREW CASH**/Time And Place (Island)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## Ziggy, Tracy, JMC Shake Up CMJ List

**ZIGGY MARLEY**, with a reggae anthem in the making that could also serve (for the corny at heart) as the theme song for the artists on the CMJ charts, vaulted to No. 1 in its second fortnight of release, heading a bumper crop of debuts. The feedback is positive for the **JESUS & MARY CHAIN**, who sidled in at #3, while **TRACY CHAPMAN** sped to #5.

**SOUL ASYLUM**'s first major-label release scorched in at #6, and **THOMAS DOLBY**'s tribute to L.A. womanhood comes in at #9. The new 12" **MC LYTE**-rap-augmented version of **SINEAD**'s "Hands" popped on at #11. **PETER MURPHY**, **WOODENTOPS**, and **BILLY BRAGG** all managed upward moves, but were pressed closely by two more Top 20 debuts, Boston's raucous **PIXIES** and sophomores **TIMBUK 3**. Moving up were another Ziggy track, **DEPECHE MODE**'s ode to auto-routecism, two by **MIDNIGHT OIL**, track #2 from the T. HEADS, **NAKED RAYGUN**, and track #2 from **MORRISSEY**.

**FAIRGROUND ATTRACTION** completed its "Perfect" climb to the top of the British chart, overtaking **S-EXPRESS** along the way. **NEW ORDER** collected biggest jump honors with its 14-place surge to #3. **PRINCE** graduated from Moving Up status and raced to #5, up from #21 on the complete UK listings. **HARRY ENFIELD**'s "Loadsamoney" paid off with a #6 debut, and **STARTURN ON 45 PINTS**' pumped-up satire made a heady 13-7 gain.

Urban-mover **NARADA** improved by six to finish the week at #16. The **PRIMITIVES** kept a steady grip on #18, while the **CHRISTIANS** moved up six notches to chart at #19. Rapmaster **DEREK B** topped a field of prime movers that included **JOYCE SIMS** and the **ADVENTURES**. **MAGNUM**'s latest heavy metal blast completed the list of songs on the way up.

The Canadian chart was marked by stability this week, with no changes in the top three positions. **ERIA FACHIN**'s two-point improvement was enough to push her into the top five, far outstripping her US success. **MICHEL LEMIEUX** came in at #9 and the latest from **FM** collected top add honors and #10, with **ANDREW CASH** repeating

most-added laurels.

The **CHURCH** (a CHR Breaker this week) logged its seventh consecutive week atop the Australian chart despite an attempt to hog the top by **BIG PIG**, who moved into second place. The **DIVINYLS** improved to #3. The **CHOIRBOYS** picked up a point on the rebound to close out the top five, while the **ROCKMELONS** added three to jump in front of a steady **KYLIE MINOGUE**. Former independent pop-rock mainstays the **HUXTON CREEPERS** debuted at #8 to lead a pack of fresh tunes near the chart's lower end. **VENETIANS** (#9) and a second track from **Choirboys** (#10) converted from Most Added three weeks back to complete the list. No songs qualified for Most Added this week.

from the  
life's too good  
album

**the sugarcubes**

**"birthday"**

on elektra superior-quality cassettes, compact discs and records.

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# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

MAY 13, 1988

WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	3	3		<b>1</b> EARL THOMAS CONLEY/What She Is (Is A Woman In Love) (RCA).....	165/0	153	12	0
9	8	4		<b>2</b> RANDY TRAVIS/I Told You So (WB).....	165/0	153	12	0
3	2	2		<b>3</b> RONNIE MILSAP & MIKE REID/Old Folks (RCA).....	162/0	139	21	2
8	7	5		<b>4</b> OAK RIDGE BOYS/True Heart (MCA).....	162/0	131	22	9
2	1	1		<b>5</b> KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/P.G.).....	151/0	127	20	4
16	12	8		<b>6</b> DESERT ROSE BAND/He's Back And I'm Blue (MCA/Curb).....	164/0	108	52	4
13	10	7		<b>7</b> O'KANES/One True Love (Columbia).....	155/0	108	34	13
18	14	10		<b>8</b> TANYA TUCKER/If It Don't Come Easy (Capitol).....	162/0	93	67	2
14	11	9		<b>9</b> JO-EL SONNIER/No More One More Time (RCA).....	157/0	92	52	13
30	18	15		<b>10</b> ALABAMA/Fallin' Again (RCA).....	165/1	52	106	7
20	15	13		<b>11</b> D. PARTON, L. RONSTADT, & E. HARRIS/Wildflowers (WB).....	155/0	70	74	11
23	16	14		<b>12</b> GATLIN BROTHERS/Love Of A Lifetime (Columbia).....	163/2	61	93	9
28	23	20		<b>13</b> ROSANNE CASH/If You Change Your Mind (Columbia).....	165/6	32	119	14
21	17	16		<b>14</b> DON WILLIAMS/Another Place, Another Time (Capitol).....	152/1	54	91	7
27	21	19		<b>15</b> SWEETHEARTS OF THE RODEO/Satisfy You (Columbia).....	160/1	37	101	22
22	19	17		<b>16</b> MERLE HAGGARD/Chill Factor (Epic).....	144/1	41	87	16
25	20	18		<b>17</b> BILLY JOE ROYAL/Out Of Sight And On My Mind (Atlantic America).....	144/3	53	70	21
33	29	24		<b>18</b> NITTY GRITTY DIRT BAND/Workin' Man (Nowhere To Go) (WB).....	157/5	11	116	30
35	30	26		<b>19</b> VERN GOSDIN/Set 'Em Up Joe (Columbia).....	151/10	20	98	33
39	33	25		<b>20</b> MICHAEL MARTIN MURPHEY with RYAN MURPHEY/Talkin' To The Wrong Man (WB).....	150/6	13	103	34
24	22	21		<b>21</b> SKIP EWING/Your Memory Wins Again (MCA).....	131/2	35	75	21
36	31	27		<b>22</b> MICHAEL JOHNSON/I Will Whisper Your Name (RCA).....	150/8	12	101	37
4	5	12		<b>23</b> STEVE WARINER/Baby I'm Yours (MCA).....	99/0	48	33	18
38	34	28		<b>24</b> CONWAY TWITTY/Goodbye Time (MCA).....	141/11	9	90	42
5	4	6		<b>25</b> KENNY ROGERS/The Factory (RCA).....	98/0	36	48	14
37	35	29		<b>26</b> DAVID LYNN JONES/High Ridin' Heroes (Mercury/P.G.).....	131/13	15	65	51
40	36	30		<b>27</b> FOSTER & LLOYD/Texas In 1880 (RCA).....	134/8	6	79	49
44	39	32		<b>28</b> EXILE/Just One Kiss (Epic).....	135/15	5	67	63
41	37	31		<b>29</b> SOUTHERN PACIFIC/Midnight Highway (WB).....	121/4	3	72	46
50	42	35		<b>30</b> KEITH WHITLEY/Don't Close Your Eyes (RCA).....	134/21	4	61	69
1	6	22		<b>31</b> EDDY RAVEN/I'm Gonna Get You (RCA).....	77/0	28	37	12
11	9	11		<b>32</b> DWIGHT YOAKAM/Always Late With Your Kisses (Reprise).....	86/0	29	39	18
	47	37		<b>33</b> RICKY VAN SHELTON/Don't We All Have The Right (Columbia).....	128/22	3	47	78
				<b>34</b> SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM).....	115/18	3	48	64
				<b>35</b> HANK WILLIAMS JR./Young Country (WB/Curb).....	79/0	26	37	16
				<b>36</b> REBA McENTIRE/Sunday Kind Of Love (MCA).....	116/39	0	34	82
				<b>37</b> GEORGE STRAIT/Baby Blue (MCA).....	107/56	3	33	71
				<b>38</b> SAWYER BROWN/Old Photographs (Capitol/Curb).....	101/11	2	42	57
				<b>39</b> SHENANDOAH/She Doesn't Cry Anymore (Columbia).....	89/10	0	36	53
				<b>40</b> DAVID SLATER/I'm Still Your Fool (Capitol).....	75/4	5	34	36
				<b>41</b> LEE GREENWOOD/I Still Believe (MCA).....	90/19	0	30	60
				<b>42</b> BELLAMY BROTHERS/I'll Give You All My Love Tonight (MCA/Curb).....	95/18	2	24	69
				<b>43</b> NANJI GRIFFITH/I Knew Love (MCA).....	79/13	2	29	48
				<b>44</b> CHARLEY PRIDE/I'm Gonna Love Her On The Radio (16th Avenue/Capitol).....	72/14	0	30	42
				<b>45</b> RESTLESS HEART/Bluest Eyes In Texas (RCA).....	87/57	1	9	77
				<b>46</b> BECKY HOBBS/Jones On The Jukebox (MTM).....	37/0	5	22	10
				<b>47</b> TAMMY WYNETTE/Beneath A Painted Sky (Epic).....	59/14	0	19	40
				<b>48</b> HIGHWAY 101/Cry, Cry, Cry (WB).....	32/0	6	15	11
				<b>49</b> K.D. LANG/I'm Down To My Last Cigarette (Sire/WB).....	60/13	0	10	50
				<b>50</b> K.T. OSLIN/I'll Always Come Back (RCA).....	30/0	15	9	6

## MOST ADDED

- RESTLESS HEART (57)
- GEORGE STRAIT (56)
- REBA McENTIRE (39)
- LYLE LOVETT (32)
- EDDIE RABBITT (26)
- RICKY VAN SHELTON (22)
- KEITH WHITLEY (21)
- LEE GREENWOOD (19)
- BELLAMY BROTHERS (18)
- JUDY RODMAN (18)
- SCHUYLER, KNOBLOCH & BICKHARDT (18)

## HOTTEST

- RANDY TRAVIS (108)
- EARL THOMAS CONLEY (94)
- KATHY MATTEA (87)
- RONNIE MILSAP & MIKE REID (83)
- OAK RIDGE BOYS (39)
- DESERT ROSE BAND (37)
- TANYA TUCKER (33)
- JO-EL SONNIER (30)
- O'KANES (21)
- BILLY JOE ROYAL (21)

## NEW ARTISTS

- Reports/Adds
- 1 D.L. JONES/High... (Merc./PG) ... 131/13
  - 2 SKIP EWING/Your Memory Wins... (MCA) 131/2
  - 3 SHENANDOAH/She Doesn't Cry... (Col.) ... 89/10
  - 4 DAVID BALL/Steppin' Out (RCA) ... 61/15
  - 5 K.D. LANG/I'm Down To My... (Sire/WB) ... 60/13
  - 6 ROBIN LEE/This Old Flame (Atlantic/Amer.) ... 29/2
  - 7 DONNA MEADE/Love's Last... (Merc./PG) ... 20/5
  - 8 RUSSELL SMITH/Three Piece Suit (Epic) ... 19/8
  - 9 JEFF DUGAN/I Wish It Was That... (WB) ... 17/11
  - 10 BURCH SISTERS/Everytime... (Merc./PG) ... 16/8

New Artists are those who have not previously been reported by 60% of the reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS®

**REBA McENTIRE**  
Sunday Kind Of Love (MCA)

On 70% of reporting stations. Rotations: Heavy 0, Medium 34, Light 82, Total Adds 39 including WPTR, WCAO, WHWK, WBOS, WYRK, KASE, WYNK, WVMI, WZZK, WRNS, KPLX, KWMT, WITL, KTTS, WWJO, K102, KKCS, KNAX, KKAT, KRPM. Moves 47-36 on the Country chart.

**SCHUYLER, KNOBLOCH & BICKHARDT**  
Givers And Takers (MTM)

On 70% of reporting stations. Rotations: Heavy 3, Medium 48, Light 64, Total Adds 18, WPTR, WCAO, KIKK, WMC, WKSJ, WNOE, WQDR, WBVE, WKKQ, WGEE, WITL, KTPK, KYAK, KKCS, KKAT, KEEN, KDRK, KIIM. Moves 45-39-34 on the Country chart.

**GEORGE STRAIT**  
Baby Blue (MCA)

On 65% of reporting stations. Rotations: Heavy 3, Medium 33, Light 71. Total Adds 56 including WGNA, WQCB, WQBE, WTCR, WAJR, WKHX, KASE, WEZL, WRNS, WKLO, WSLR, WUBE, WAXX, KFGO, KWMT, KRST, KIK-FM, KGHL, KVOC, KUUY. Debuts at number 37 on the Country chart.



**"Givers And Takers" (72099)**  
**SCHUYLER, KNOBLOCH and BICKHARDT**

**BREAKERS** R&R 34 BB 39

From the LP "No Easy Horses" (71064)

Distributed by Capitol

21 Music Square East - Nashville, TN 37203



# R&R NATIONAL AIRPLAY

## COUNTRY

### NEW & ACTIVE

**BELLAMY BROTHERS "I'll Give You All My Love Tonight" (MCA/Curb) 95/18**  
 Rotations: Heavy 2, Medium 24, Light 69, Total Adds 18, WHWK, WYRK, WOKQ, WTCR, WDSY, WPOR, WILQ, WVMI, WESC, KIKK, WNQE, WWKA, WQDR, KJYJ, WITL, KYGO, KZLA, KDRK. Moves 48-42 on the Country chart.

**LEE GREENWOOD "I Still Believe" (MCA) 90/19**  
 Rotations: Heavy 0, Medium 30, Light 60, Total Adds 19, WCAO, WBOS, WOKQ, WDSY, WVVA, WORC, KRRV, WVMI, KIKK, KYXK, WYYD, KSO, WKQO, WTCM, KIK-FM, KGHL, KFMS, KKAT, KDRK. Moves 49-46-41 on the Country chart.

**SHENANDDAH "She Doesn't Cry Anymore" (Columbia) 89/10**  
 Rotations: Heavy 0, Medium 36, Light 53, Total Adds 10, WPOC, WBOS, WTCR, WVMI, KYXK, WFMS, WTCM, KZSN, KYAK, KUZZ. Medium: WEZL, WRNS, KPLX, WAMZ, WSIX, WWKA, WCUZ, KNIX, KKAT, KDRK. Moves 48-45-39 on the Country chart.

**RESTLESS HEART "Bluest Eyes In Texas" (RCA) 87/57**  
 Rotations: Heavy 1, Medium 9, Light 77, Total Adds 57 including WQBE, WAYZ, WRKZ, KEAN, KASE, KYKR, WZZK, WRNS, KHEY, WIVK, WGXK, WSIX, WQDR, WYYD, WQYK, WUBE, WMNI, KYGO, KSN, KRPM, KIIM. Debuts at number 45 on the Country chart.

**NANCI GRIFFITH "I Knew Love" (MCA) 79/13**  
 Rotations: Heavy 2, Medium 29, Light 48, Total Adds 13, WVAM, WQCB, KMML, KYKR, WVMI, WQIK, WWKA, WFMS, WMLI, WKCO, WWJO, KZSN, KEKB. Heavy: WOKK, WKYQ. Medium: WTVY, WPAP, KRMD, WOW, KTTS. Moves 49-43 on the Country chart.

**CHARLEY PRIDE "I'm Gonna Love Her On The Radio" (16th Avenue/Capitol) 72/14**  
 Rotations: Heavy 0, Medium 30, Light 42, Total Adds 14, WDSY, WCVR, KEAN, KPLX, WAMZ, WUSQ, WTQR, WSLR, WXCL, KUYU, KFMS, KRPM, KDRK, KIIM. Medium: WCAO, KFKE, KXXY, KRKT, KSOP, KCKC. Debuts at number 44 on the Country chart.

**DAVID BALL "Steppin' Out" (RCA) 61/15**  
 Rotations: Heavy 1, Medium 7, Light 53, Total Adds 15, WQBE, WPOR, KEAN, WKLO, KKIX, KSSN, KYXK, WPAP, WYYD, WSLR, WMNI, WTSO, WTHI, KTKP, KGHL. Heavy: WDAF. Medium: KRRV, WTVY, KXYX, WTCM, KFDI, KDRK.

**K.D. LANG "I'm Down To My Last Cigarette" (Sire/WB) 60/13**  
 Rotations: Heavy 0, Medium 8, Light 36, Total Adds 32 including WAJR, KEAN, KRRV, KASE, WEZL, KIKK, WOKK, KJNE, WTQR, WTSO, WOW, KVOO, KFDI, KIK-FM, KEKB, KNIX, KCCY, KALF, KTOM, KRPM.

**TAMMY WYNETTE "Beneath A Painted Sky" (Epic) 59/14**  
 Rotations: Heavy 0, Medium 19, Light 40, Total Adds 14, WPOR, KEAN, KRRV, WRNS, WKLO, WAMZ, WYYD, WMNI, KSO, WTHI, KGHL, KEKB, KDRK, KIIM. Medium: WQCB, WSOC, KXXY, KUZZ, KUGN, KNIX. Debuts at number 47 on the Country chart.

### SIGNIFICANT ACTION

**MEL McDANIEL "Real Good Feel Good Song" (Capitol) 45/14**  
 Rotations: Heavy 1, Medium 11, Light 33, Total Adds 14, WOKQ, WPOR, WVVA, WEZL, WWKA, WPAP, WMNI, WKQO, KWMT, WTSO, KXRB, WWJO, WTHI, KFDI. Heavy: WAXX. Medium: WKLO, KSO, WDAF, KRKT, KUZZ.

**LYLE LOVETT "I Loved You Yesterday" (MCA/Curb) 44/32**  
 Rotations: Heavy 0, Medium 8, Light 36, Total Adds 32 including WAJR, KEAN, KRRV, KASE, WEZL, KIKK, WOKK, KJNE, WTQR, WTSO, WOW, KVOO, KFDI, KIK-FM, KEKB, KNIX, KCCY, KALF, KTOM, KRPM.

**JUDY RODMAN "Goin' To Work" (MTM) 44/18**  
 Rotations: Heavy 0, Medium 5, Light 39, Total Adds 18, WVAM, WPOC, WQCB, WQBE, CHOW, WVVA, WORC, KEAN, KYXK, WYYD, WCHY, WUSQ, KFGO, WLLR, WWJO, KCCY, KALF, KSOP.

**LOUISE MANDRELL with ERIC CARMEN "As Long As We Got Each Other" (RCA) 34/0**  
 Rotations: Heavy 0, Medium 11, Light 23, Total Adds 0, Medium: WAYZ, WORC, WEZL, KHEY, WCMS, KXYX, KFGO, WOW, KTTS, KRKT, KALF. Light: WVVA, WXBO, KSSN, KJNE, WTQR, WGARFM, WIL, KTOM, KSOP.

**ROBIN LEE "This Old Flame" (Atlantic America) 29/2**  
 Rotations: Heavy 0, Medium 7, Light 22, Total Adds 2, WVVA, WTHI. Medium: WAJR, WTVY, KIKK, WOKK, KXYX, KSO, WOW. Light: KRRV, WEZL, WUSY, WDXE, WAMZ, WLWI, WTSO, KVOO, KFDI, KVOO, KSOP.

**EDDIE RABBITT "The Wanderer" (RCA) 27/26**  
 Rotations: Heavy 0, Medium 5, Light 22, Total Adds 26 including WCAO, WXXK, KEAN, WLVK, WIVK, WAMZ, KLIL, WSM, WQDR, WGARFM, WDAF, WMUS, KXXY, K102, KVOO, KYAK, KUZZ, KFRE, KNIX, KSOP.

**DONNA MEADE "Love's Last Stand" (Mercury/PolyGram) 20/5**  
 Rotations: Heavy 0, Medium 2, Light 18, Total Adds 5, WQBE, WEZL, WOKK, KFDI, KALF. Medium: WTVY, KEKB. Light: WDSY, KRRV, KMML, WRNS, WDXE, WPAP, KXYX, WAXX, KFGO, WDAF, KXXY, KVOO, KIK-FM.

**RUSSELL SMITH "Three Piece Suit" (Epic) 19/8**  
 Rotations: Heavy 0, Medium 3, Light 16, Total Adds 8, KRRV, WSOC, KYXK, KWMT, KTTS, KVOO, KFRE, KSOP. Medium: WCUZ, WTCM, KFDI. Light: WTVY, WDXE, WOKK, KXYX, KSO, KFGO, KRWQ, KALF.

**JEFF DUGAN "I Wish It Was That Easy..." (WB) 17/11**  
 Rotations: Heavy 0, Medium 4, Light 13, Total Adds 11, KYKR, KHEY, KYXK, KXYX, KFGO, KWMT, KTTS, KVOO, KFDI, KIK-FM, KNIX. Medium: WTCM, KUZZ. Light: WAYZ, KMML, WDXE, KRWQ.

**BURCH SISTERS "Everytime You Go Outside I Hope It Rains" (Mercury/PolyGram) 16/8**  
 Rotations: Heavy 0, Medium 1, Light 15, Total Adds 8, WVVA, KRRV, KXYX, WAXX, KFGO, KFDI, KIK-FM, KSOP. Medium: WTVY. Light: WDXE, KSO, KWMT, KRKT, KRWQ, KTOM, KCKC.

**GLEN CAMPBELL "I Have You" (MCA) 14/14**  
 Rotations: Heavy 0, Medium 3, Light 11, Total Adds 14, WAYZ, WVVA, KMML, WLVK, WSOC, WTVY, WDXE, WDAF, KXXY, WTCM, KRWQ, KNIX, KWJ, KSOP.

**PINKARD & BOWDEN "Arab, Alabama" (WB) 13/4**  
 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 4, WKLO, WUBE, KFGO, KWMT. Medium: WTCM. Light: KMML, WBVE, WAXX, WTHI, KRKT, KFRE, KEKB, KALF.

**MARCY BROTHERS "The Things I Didn't Say" (WB) 13/1**  
 Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, WOW. Medium: KRKT, KALF, KTOM. Light: KASE, KXYX, KFGO, KIK-FM, KEKB, KNEW, KWJJ, KSOP, KSN.

**RONNIE McDOWELL "I'm Still Missing You" (Curb) 12/11**  
 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 11, WVVA, KMML, WLVK, KIKK, WOKK, KBMR, WDAF, WTCM, KVOO, KEKB, KSOP. Medium: WTVY.

**LISA CHILDRESS "Say You Love Me Again" (True) 10/2**  
 Rotations: Heavy 1, Medium 2, Light 7, Total Adds 2, WOW, WTCM. Heavy: KTTS. Medium: KFGO. Light: WTVY, KXYX, KSO, KVOO, KFDI, KSOP.

**CANYON "In The Middle Of The Night" (16th Avenue/Capitol) 9/6**  
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 6, KMML, WRNS, KXYX, KSO, KVOO, KTOM. Light: WTVY, WCMS, KRWQ.

**DARDEN SMITH "Day After Tomorrow" (Epic) 9/6**  
 Rotations: Heavy 0, Medium 3, Light 6, Total Adds 6, KMML, WDXE, KFGO, WDAF, WOW, KTOM. Medium: WTCM, KFDI. Light: KVOO.

**ETHEL & THE SHAMELESS HUSSIES "One Night Stand" (MCA) 9/2**  
 Rotations: Heavy 0, Medium 2, Light 7, Total Adds 2, WVVA, KYXK. Medium: KSO, WOW. Light: WBHP, KXYX, WAXX, WDAF, KRWQ.

**VICKI BIRD "A Little Bit Of Lovin'" (16th Avenue/Capitol) 9/0**  
 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium: KTTS. Light: WCVR, WRNS, KHEY, KYXK, KXYX, KFGO, KWMT, KVOO.

### ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GEORGE STRAIT/If You Ain't Lovin',... (MCA)	If You Ain't Lovin',...
PATTY LOVELESS/A Little Bit In Love (MCA)	If My Heart Had Windows
RODNEY CROWELL/Above And Beyond (Columbia)	Diamonds And Dirt
CHARLEY PRIDE/Where Was I (16th Avenue/Cap)	I'm Gonna Love Her...
JO-EL SONNIER/Tear Stained Letter (RCA)	Come On Joe
PAKE McENTIRE/The Work Song (RCA)	My Whole World
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
PATTY LOVELESS/I Can't Get You... (MCA)	If My Heart Had Windows
REBA McENTIRE/Do Right By Me (MCA)	Reba
VERN GODDIN/Tight As Twin Fiddles... (Columbia)	Chisled In Stone
STEVE WARINER/Runnin' (MCA)	I Should Be With You
K.T. OSLIN/Doctor, Doctor (RCA)	80's Ladies
O'KANES/Tired Of The Runnin' (Columbia)	Tired Of The Runnin'
RONNIE McDOWELL/Suspicion (Curb)	I'm Still Missing You
O'KANES/Blue Love (Columbia)	Tired Of The Runnin'
ALABAMA/I Can't Stop (RCA)	Just Us

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# JAMES BROWN

## "I'm Real"

**BREAKERS.**

URBAN CONTEMPORARY CHART **DEBUT** **37**

ONE OF THE MOST ADDED  
NOW ON 70 UC REPORTERS -- 79%  
INCLUDING:

WXYV	WEDR	KJLH	WIKS
WILD	K94	XHRM	WORL
WDAS	WOWI	KSOL	KHYS
WUSL	WGCI	WJIZ	WTMP
WDJY	WBLZ	WEKS	WXLA
WVEE	WZAK	WATV	KPRW
K104	WLUM	KDLZ	KACE
WHRK	KMJM	WHYZ	
	KDAY	WQQK	



# SADE

## "Paradise"

**BREAKERS.**

URBAN CONTEMPORARY CHART **DEBUT** **38**

ONE OF THE MOST ADDED  
NOW ON 75 UC REPORTERS -- 84%  
INCLUDING:

WXYV	WYLD	KDAY	WPDQ
WILD	K94	KJLH	KFXZ
WDAS	WOWI	XHRM	KOKY
WUSL	WBMX	KSOL	KWTD
WAMO	WGCI	WEKS	WQQK
WDJY	WBLZ	WXOK	WORL
K104	WZAK	WENN	WPLZ
WDIA	KPRS	WWDM	WVKO
WHRK	WLUM	WHYZ	Z103
WEDR	KMJM		



Don Eason and the E/P/A Staff Salute  
The Young Black Programmers Coalition



# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## CHART EXTRAS

**STACY LATTISAW**

**Let Me Take You Down (Motown)**

76% of our reporting stations on it. Rotations: Heavy 1/0, Medium 30/0, Light 37/8, Total Adds 8 including WILD, WJIZ, KQXL, WWDN, KDLZ, Z92, WIZF, WTLC.

**RANDY HALL**

**Slow Starter (MCA)**

66% of our reporting stations on it. Rotations: Heavy 8/0, Medium 29/0, Light 22/6, Total Adds 6 including WDKX, WPAL, WJJS, Z92, WIZF, WWWS.

**SHANICE WILSON**

**The Way You Love Me (A&M)**

60% of our reporting stations on it. Rotations: Heavy 5/0, Medium 35/0, Light 13/2, Total Adds 2, WZAK, KPRW.

## BREAKERS

**SADE**

**Paradise (Epic)**

84% of our reporting stations on it. Rotations: Heavy 4/0, Medium 23/2, Light 48/21, Total Adds 23 including WAMO, WDIA, WEDR, WOWI, WBLZ, KPRS, WLUM, XHRM, KSOL, Z103. Debuts at number 38 on the Urban Contemporary chart.

**JAMES BROWN**

**I'm Real (Scotti Bros./CBS)**

79% of our reporting stations on it. Rotations: Heavy 6/0, Medium 25/4, Light 39/14, Total Adds 18 including WDAS, WUSL, WEDR, K94, XHRM, WEKS, WQOK, WTMP, KPRW, KACE. Debuts at number 37 on the Urban Contemporary chart.

**MORRIS DAY**

**Day Dreaming (WB)**

74% of our reporting stations on it. Rotations: Heavy 6/0, Medium 28/0, Light 32/16, Total Adds 16 including WDJY, KRNB, WEDR, WZAK, KMJM, KQXL, KDLZ, KWTD, WQIM, WVOI. Debuts at number 39 on the Urban Contemporary chart.

**DEELE**

**Shoot'em Up Movies (Solar)**

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/2, Light 47/20, Total Adds 22 including WXYV, WILD, WDAS, WUSL, KMJM, WENN, WQOK, WCKX, WGPR, KFOX.

**MELBA MOORE with FREDDIE JACKSON**

**I Can't Complain (Capitol)**

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/1, Light 49/25, Total Adds 26 including KRNB, WEDR, K94, WBLZ, KMJM, KJLH, WEKS, KWTD, WQOK, WIZF.

**BETTY WRIGHT**

**No Pain, No Gain (Ms. B)**

64% of our reporting stations on it. Rotations: Heavy 27/0, Medium 21/1, Light 9/4, Total Adds 5 including OC104, WHYZ, WQIM, WQOK, WXLA. Moves 27-25 on the Urban Contemporary chart.

**MAC BAND featuring McCAMPBELL BROTHERS**

**Roses Are Red (MCA)**

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/0, Light 40/20, Total Adds 20 including WUSL, WHUR, K94, WGCI, WBLZ, KJLH, WPEG, KHYS, KDKS, WTLC.

**BROTHERS JOHNSON**

**Kick It To The Curb (A&M)**

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/1, Light 37/7, Total Adds 8 including WAMO, WOWI, WGCI, KPRS, WQOK, WPLZ, Z103, KKSS.

**JOYCE SIMS**

**Love Makes A Woman (Fresh/Sleeping Bag)**

62% of our reporting stations on it. Rotations: Heavy 8/0, Medium 32/0, Light 12/5, Total Adds 5 including WDAS, WDJY, WHUR, WJJS, KFOX.

## NEW & ACTIVE

**TEMPTATIONS "Do You Wanna Go With Me" (Motown) 52/6**

Rotations: Heavy 2/0, Medium 24/0, Light 26/6, Total Adds 6, OC104, WFXC, WPDQ, WJYL, WJJS, WQIM. Heavy: WBLX, WTMP. Mediums include: WXYV, WDJY, WHUR, WXOK, WPAL.

**REDDINGS "So In Love With You" (Polydor/PolyGram) 51/7**

Rotations: Heavy 1/0, Medium 18/0, Light 32/7, Total Adds 7, WOWI, KJLH, KDLZ, WPDQ, WQOK, Z92, KACE. Heavy: WXOK. Mediums include: K104, WDIA, WHRK, WEDR, WJIZ.

**DOUG E. FRESH & THE GET FRESH CREW "Keep Risin' To The Top" (Danya/Fantasy) 43/5**

Rotations: Heavy 6/0, Medium 21/0, Light 21/5, Total Adds 5, WBLZ, WFXA, WHYZ, WIKS, KDKS. Heavies include: WDJY, K104, WZAK, WLUM, KSOL. Mediums include: WDAS, KRNB, WGCI, KPRS, KDAY.

**PAUL JACKSON JR. "I Came To Play" (Atlantic) 48/4**

Rotations: Heavy 0/0, Medium 12/1, Light 36/3, Total Adds 4, WJTT, KIIZ, WANM, KKSS. Mediums include: WDAS, KJLH, WNHC, KOKY, KWTD.

**CLUB NOUVEAU "It's A Cold, Cold World!" (Tommy Boy/WB) 47/16**

Rotations: Heavy 1/0, Medium 12/1, Light 34/15, Total Adds 16 including WILD, WEDR, WOWI, KSOL, WNHC, WXOK, WQFX, KFXZ, WORL, WANM. Heavy: WIKS. Mediums include: WDAS, K104, KRNB, WLUM, WDKX.

**ANGELA WINBUSH "C'est Toi (It's You)" (Mercury/PolyGram) 46/11**

Rotations: Heavy 1/0, Medium 16/1, Light 29/10, Total Adds 11, WILD, WDAS, WVEE, WOWI, KSOL, WKND, WEKS, WZFX, WQOK, WIKS, WORL. Heavy: WFXA. Mediums include: WAMO, KRNB, WDIA, WBLZ, KPRS.

**PAULA ABDUL "Knocked Out" (Virgin) 44/24**

Rotations: Heavy 1/0, Medium 4/0, Light 39/24, Total Adds 24 including WVEE, KRNB, WDIA, WOWI, KPRS, WNHC, WFXA, WXOK, WENN, WPEG, KSOL. Medium: WAMO. WHUR, WIKS, KMYX.

**TRACIE SPENCER "Symptoms Of True Love" (Capitol) 44/12**

Rotations: Heavy 0/0, Medium 6/0, Light 38/12, Total Adds 12, WVEE, WOWI, WZAK, KSOL, WNHC, WFXA, KQXL, WJTT, WALT, WQIM, Z103, KACE. Medium: WILD, WDIA, WHRK, WDKX, WTMP, WKWM.

**JETS "Make It Real" (MCA) 43/7**

Rotations: Heavy 5/0, Medium 18/0, Light 20/7, Total Adds 7, WEDR, OC104, WATV, WENN, WPAL, WJTT, WVOI. Heavy: WAMO, WDKX, WFXC, WJMI, KKSS. Mediums include: WVEE, K104, K94, XHRM, WJIZ.

**BY ALL MEANS "I Surrender To Your Love" (Island) 41/6**

Rotations: Heavy 0/0, Medium 10/0, Light 31/6, Total Adds 6, WVEE, WPEG, WHYZ, WIKS, Z103, WTLC. Mediums include: WHUR, WDIA, WOWI, WDKX, WPAL.

## MOST ADDED

**VANESSA WILLIAMS (32)**

**MELBA MOORE (26)**

**PAULA ABDUL (24)**

**SADE (23)**

**DEELE (22)**

**MAC BAND (20)**

**JAMES BROWN (18)**

**CLUB NOUVEAU (16)**

**MORRIS DAY (16)**

**TA MARA & SEEN (16)**

## HOTTEST

**PEBBLES (72)**

**JESSE JOHNSON (58)**

**KEITH SWEAT (51)**

**JOHNNY KEMP (33)**

**TONY TONI TONE (30)**

**SUAVE (26)**

**AL B. SURE (21)**

**EVELYN KING (16)**

**STEVIE WONDER (13)**

**GUY "Groove Me" (MCA) 38/14**

Rotations: Heavy 0/0, Medium 7/1, Light 31/13, Total Adds 14 including WDJY, WVEE, K104, WJIZ, WWDN, KDLZ, KFXZ, KOKY, KWTD, WALT. Mediums include: KJLH, WFXC, KIIZ, WQIS, KDKS.

**MILLIE JACKSON "Something You Can Feel" (Jive/RCA) 38/12**

Rotations: Heavy 0/0, Medium 8/1, Light 30/11, Total Adds 12 including WGCI, KPRS, KSOL, WJTT, WWDN, WFXC, WHYZ, WPDQ, KIIZ, Z92. Mediums include: KRNB, WDIA, WEDR, WZAK, WFXA.

**VANESSA WILLIAMS "The Right Stuff" (Wing/PolyGram) 35/32**

Rotations: Heavy 0/0, Medium 3/2, Light 32/30, Total Adds 32 including WXYV, WILD, WDAS, WUSL, WHUR, K104, K94, WOWI, WBLZ, WZAK, WLUM, KJLH, WNHC, WEKS, WFXA. Medium: WFXC.

**ALEXANDER O'NEAL "The Lovers" (Tabu/CBS) 35/12**

Rotations: Heavy 0/0, Medium 11/1, Light 24/11, Total Adds 12 including WDJY, WVEE, WBLZ, KSOL, WNHC. Mediums include: WHUR, K104, WDKX, WEKS, WFXC.

**WALTER BEASLEY "On The Edge" (Polydor/PolyGram) 32/3**

Rotations: Heavy 1/0, Medium 12/1, Light 19/2, Total Adds 3, WDIA, Z16, WQOK. Heavy: WILD. Mediums include: WHUR, WXOK, WHYZ, KHYS, WTMP.

**WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 31/4**

Rotations: Heavy 8/0, Medium 9/0, Light 14/4, Total Adds 4, WQFX, Z16, WALT, Z92. Heavies include: WDAS, WAMO, WZAK, WDKX, WEKS. Mediums include: WILD, WVEE, KRNB, WNHC, WJIZ.

**TYKA NELSON "Marc Anthony's Tune" (Cool Tempo/Chrysalis) 28/14**

Rotations: Heavy 0/0, Medium 1/0, Light 27/14, Total Adds 14 including WDIA, WNHC, WJIZ, KQXL, WXOK, WPAL, WWDN, KIIZ, WQIS, WALT. Medium: WCKX.

**EPMD "You Gots To Chill" (Fresh/Sleeping Bag) 27/2**

Rotations: Heavy 2/0, Medium 11/0, Light 14/2, Total Adds 2, KFXZ, KPRW. Heavy: WZAK, KDAY. Mediums include: K104, WLUM, WPAL, WJTT, WWDN.

**TA MARA & THE SEEN "Blueberry Gossip" (A&M) 25/16**

Rotations: Heavy 0/0, Medium 0/0, Light 25/16, Total Adds 16 including WAMO, WBLZ, KSOL, WEKS, WXOK, WENN, WPDQ, KOKY, WQIM, WORL.

## SIGNIFICANT ACTION

**LEATA GALLOWAY "With Every Beat Of My Heart" (Columbia) 22/14**

Rotations: Heavy 0/0, Medium 1/0, Light 21/14, Total Adds 14 including KMJM, WNHC, KQXL, WXOK, WENN, WPAL, WFXC, WQFX, WQIS, WALT. Medium: WDIA.

**2 LIVE CREW "Move Somethin'" (Luke Skywalker) 22/5**

Rotations: Heavy 0/0, Medium 3/0, Light 19/5, Total Adds 5, WENN, WPEG, KFXZ, WQIS, WCKX. Medium: WEDR, WJIZ, WANM.

**WALK THIS WAY "In My Room" (Mercury/PolyGram) 19/1**

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WHYZ. Medium: WHUR, WDIA, WIKS, KDKS, WCKX.

**J.J. FAD "Supersonic" (Ruthless/Atco) 18/7**

Rotations: Heavy 3/0, Medium 7/4, Light 8/3, Total Adds 7, WDJY, WZAK, WLUM, XHRM, WDKX, WFXC, WANM. Heavy: K104, KPRR, KKSS. Medium: KRNB, WBLZ, WPEG.

**RAYS "Be Alone Tonight" (EMI-Manhattan) 18/4**

Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WILD, WQIM, WVKO, Z103. Medium: WGCI, KPRS, WNHC, WFXC.

**IMAGINATION "Instinctual" (RCA) 17/5**

Rotations: Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5, WDIA, WKND, WHYZ, WALT, WCKX. Medium: WDAS.

**ROB BASE & D.J. E-Z ROCK "It Takes Two" (Profile) 16/7**

Rotations: Heavy 0/0, Medium 4/1, Light 12/6, Total Adds 7, WUSL, WLUM, KMJM, WJTT, KHYS, WANM, WCKX. Medium: WEDR, KDAY, WPAL.

**RJ'S LATEST ARRIVAL "Off The Hook" (EMI-Manhattan) 14/14**

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including K104, WEDR, K94, WOWI, WZAK, WLUM, OC104, WDKX, KQXL, KDLZ.

**WILL DOWNING "Sending Out An S.O.S." (Island) 14/7**

Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7, WDIA, KSOL, WDKX, WPEG, KDKS, WCKX, WGPR.

**NICOLE "Jam Packed (At The Wall)" (Epic) 14/1**

Rotations: Heavy 0/0, Medium 1/0, Light 13/1, Total Adds 1, OC104. Medium: WANM.

**SWEET SENSATION "Take It While It's Hot" (Atco) 14/1**

Rotations: Heavy 1/0, Medium 4/1, Light 9/0, Total Adds 1, KKSS. Heavy: KFOX. Medium: KRNB, XHRM, KSOL.

**WINANS "Give Me You" (Qwest/WB) 14/0**

Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: WILD, WDIA, KSOL, KIIZ, WTMP.

**CHAD "Fast Music, Love & Promises" (RCA) 12/1**

Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, WQFX.

**NOEL "Like A Child" (4th & Broadway/Island) 12/1**

Rotations: Heavy 1/0, Medium 4/1, Light 7/0, Total Adds 1, XHRM. Heavy: KKSS. Medium: K94, WJTT, KFXZ.

**TONY TERRY "Forever Yours" (Epic) 11/10**

Rotations: Heavy 0/0, Medium 3/3, Light 8/7, Total Adds 10, WILD, WAMO, KMJM, WNHC, WDKX, WPEG, WZFX, WHYZ, WIKS, Z92.

**JEROME PRISTER "Say You'll Be" (Tuff City) 11/2**

Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Total Adds 2, WQIS, WALT. Heavy: Z92. Medium: KSOL, WPEG.

**DIANNE REEVES "Better Days" (EMI-Manhattan) 10/0**

Rotations: Heavy 6/0, Medium 4/0, Light 0/0, Total Adds 0. Heavy: WILD, WHUR, WHRK, WOWI, WFXC, WPLZ. Medium: KMJM, WQMG, WPDQ, WQOK.

## NEW ARTISTS

	Reports/Adds
1 PAUL JACKSON JR./I Came To Play (Atlantic)	48/14
2 PAULA ABDUL/Knocked Out (Virgin)	44/24
3 TRACIE SPENCER/Symptoms Of True Love (Capitol)	44/12
4 BY ALL MEANS/I Surrender To Love (Island)	41/6
5 GUY/Groove Me (MCA)	38/14
6 VANESSA WILLIAMS/The Right Stuff (Wing/PolyGram)	35/32
7 WALTER BEASLEY/On The Edge (Polydor/PolyGram)	32/3
8 WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut)	31/4
9 TYKA NELSON/Marc Anthony's Tune (Cool Tempo/Chrysalis)	28/14
10 EPMD/You Gots To Chill (Fresh/Sleeping Bag)	26/2

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Roy Sampson

VANESSA WILLIAMS  
RIGHT CHOICE  
DEELE  
Hottest:  
PEBBLES  
KEITH SWEAT  
EVELYN KING  
JOHNNY KEMP  
TEDDY PENDERGRASS

**WLD/Boston**  
Elroy Smith

TONY TERRY  
RAYS  
CLUB NOUVEAU  
VANESSA WILLIAMS  
STACY LATTISAM  
ANGELA WINBUSH  
DEELE  
Hottest:  
JOHNNY KEMP  
PEBBLES  
TONY TONI TONE  
KEITH SWEAT  
BRENDA RUSSELL

**WKND/Hartford**  
Jordan McLean

TEENA MARIE  
ANGELA WINBUSH  
IMAGINATION  
Hottest:  
AL B. SURE  
PEBBLES  
CHRIS JASPER  
JOHNNY KEMP  
TEDDY PENDERGRASS

**WNCN/New Haven**  
Dickenson Hannibal

DEELE  
TRACIE SPENCER  
ALEXANDER O'NEAL  
TYKA NELSON  
PAULA ABDUL  
CLUB NOUVEAU  
TONY TERRY  
LEATA GALLOWAY  
VANESSA WILLIAMS  
Hottest:  
JOHNNY KEMP  
KEITH SWEAT  
JESSE JOHNSON  
BETTY WRIGHT

**OC104/Ocean City**  
Scott Janzian

JETS  
BETTY WRIGHT  
RJ'S LATEST ARR!  
NEW KIDS ON THE  
NICOLE  
TEMPTATIONS  
JEAN CARNE  
Hottest:  
PEBBLES  
GEORGE MICHAEL  
BRENDA RUSSELL  
CHRIS JASPER  
STACY LATTISAM

**WUSL/Philadelphia**  
Dave Allan

JAMES BROWN  
VANESSA WILLIAMS  
DEELE  
MAC BAND  
ROB BASE  
Hottest:  
AL B. SURE  
KEITH SWEAT  
JOHNNY KEMP  
JESSE JOHNSON  
PEBBLES

**WDXK/Rochester**  
Andre Marcel

CENTERFOLD  
TERENCE TRENT D'A  
TONY TERRY  
WILL DOWNING  
RIGHT CHOICE  
RJ'S LATEST ARR!  
JAZZY JEFF  
TYRONE DAVIS  
RANDY HALL  
J.J. PAD  
TEENA MARIE  
Hottest:  
WORLD CLASS WRECK  
TONY TONI TONE  
JOHNNY KEMP  
JESSE JOHNSON  
GEORGE MICHAEL

**WDJY/Washington**  
Brute Bailey

MORRIS DAY  
JOYCE SIMS  
J.J. PAD  
GUY  
JODY WATLEY  
HERBIE HANCOCK  
7A3  
ALEXANDER O'NEAL  
Hottest:  
JESSE JOHNSON  
JOHNNY KEMP  
PEBBLES  
JERMAINE STEWART  
SUAVE

**WHUR/Washington**  
Mika Archie

JERMAINE STEWART  
TEENA MARIE  
BIZ MARKIE  
MAC SAND  
TROOP  
VANESSA WILLIAMS  
JOYCE SIMS  
ANTHONY & CAMP  
ANNETTE TAYLOR  
Hottest:  
DIANNE REEVES  
JOHNNY KEMP  
KEITH SWEAT  
TEDDY PENDERGRAS:  
PAULA ABDUL

**WDAS/Philadelphia**  
Joe Tamburro

JAMES BROWN  
VANESSA WILLIAMS  
BOBBY BROWN  
ANGELA WINBUSH  
GEORGE MICHAEL  
DEELE  
TAYLOR DANE  
JOYCE SIMS  
SANDRA PEVA  
Hottest:  
WORLD CLASS WRECK  
JOHNNY KEMP  
PEBBLES  
JESSE JOHNSON  
TEDDY PENDERGRASS

**WAMO/Pittsburgh**  
Chuck Woodson

MICHAEL COOPER  
BROTHERS JOHNS  
TONY TERRY  
GREGORY ABBOTT  
BARDEUX  
CUCA  
SADE  
TA MARA & SEEN  
Hottest:  
PEBBLES  
GEORGE MICHAEL  
PRINCE  
MICHAEL JACKSON  
JESSE JOHNSON

89 Current Reporters  
84 Current Reports

## SOUTH

**WJZ/Albany**  
Tony Wright

GREGORY ABBOTT  
TERENCE TRENT D'A  
TONY TERRY  
WILL DOWNING  
RIGHT CHOICE  
RJ'S LATEST ARR!  
JAZZY JEFF  
TYRONE DAVIS  
RANDY HALL  
J.J. PAD  
TEENA MARIE  
Hottest:  
WORLD CLASS WRECK  
TONY TONI TONE  
JOHNNY KEMP  
JESSE JOHNSON  
GEORGE MICHAEL

**WDXK/Rochester**  
Andre Marcel

CENTERFOLD  
TERENCE TRENT D'A  
TONY TERRY  
WILL DOWNING  
RIGHT CHOICE  
RJ'S LATEST ARR!  
JAZZY JEFF  
TYRONE DAVIS  
RANDY HALL  
J.J. PAD  
TEENA MARIE  
Hottest:  
WORLD CLASS WRECK  
TONY TONI TONE  
JOHNNY KEMP  
JESSE JOHNSON  
GEORGE MICHAEL

**WJZ/Atlanta**  
Tony Scott

JAMES BROWN  
WRITE BOYS  
MELBA MOORE  
ANGELA WINBUSH  
SADE  
TA MARA & SEEN  
VANESSA WILLIAMS  
EWAF  
Hottest:  
PEBBLES  
KEITH SWEAT  
DOUG E. FRESH  
JESSE JOHNSON  
JOHNNY KEMP

**WVEI/Atlanta**  
Ray Boyd

ANGELA WINBUSH  
BY ALL MEANS  
TRACIE SPENCER  
GUY  
ALEXANDER O'NEAL  
PAULA ABDUL  
Hottest:  
PEBBLES  
STEVIE WONDER  
KEITH SWEAT  
MICHAEL JACKSON

**WATY/Birmingham**  
Ron January

VANESSA WILLIAMS  
JAZZY JEFF  
JETS  
JAMES BROWN  
Hottest:  
KEITH SWEAT  
MICHAEL JACKSON

**WFXA/Augusta**  
Carl Conner

DEELE  
TRACIE SPENCER  
PAULA ABDUL  
VANESSA WILLIAMS  
DOUG E. FRESH  
JOHNNY KEMP  
Hottest:  
PEBBLES  
JESSE JOHNSON  
SUAVE  
TONY TONI TONE  
KOOLO MOE DEE

**WQXL/Baton Rouge**  
Welch/Clay

STETSASONIC  
KIRK WHALUM  
LEATA GALLOWAY  
VANESSA WILLIAM  
MORRIS DAY  
STACY LATTISAM  
JODY WATLEY  
RJ'S LATEST ARP  
TYKA NELSON  
GRANDMASTER FLA  
TRACIE SPENCER  
POINTNER SISTERS  
Hottest:  
KEITH SWEAT  
JESSE JOHNSON  
CHRIS JASPER  
STEVIE WONDER

**WQYX/Charleston**  
Cliff Fletcher

none  
Hottest:  
AL B. SURE  
SUAVE  
KEITH SWEAT  
PEBBLES  
KOOLO MOE DEE

**WPEQ/Charlotte**  
Roahon/Varte

TEENA MARIE  
TONY TONY TONE  
2 LIVE CREW  
WILL DOWNING  
PAULA ABDUL  
TRACY CHAPMAN  
GREGORY ABBOTT  
VANESSA WILLIAM:  
MAC BAND  
BY ALL MEANS  
Hottest:  
PEBBLES  
KEITH SWEAT  
CHRIS JASPER  
JOHNNY KEMP  
STEVIE WONDER

**WJTT/Chattanooga**  
Rich Phillips

PAULA ABDUL  
JETS  
POINTNER SISTERS  
MELBA MOORE JR.  
ROB BASE  
MILLIE JACKSON  
TRACIE SPENCER  
ANNETTE TAYLOR  
RAINY DAVIS  
Hottest:  
PEBBLES  
JESSE JOHNSON  
GEORGE MICHAEL  
EVELYN KING

**WJMI/Columbia**  
Andre Carson

none  
Hottest:  
TONY TONI TONE  
BETTY WRIGHT  
JOYCE SIMS  
TEDDY PENDERGRAS:  
GARY TAYLOR

**KLIZ/Killeen**  
Lou Bennett

NARADA  
PAULA ABDUL  
VANESSA WILLIAMS  
MILLIE JACKSON  
GREGORY ABBOTT  
DARRYL DUNCAN  
OUTPUT  
JUNIOR  
TYKA NELSON  
PAUL JACKSON JR  
Hottest:  
PEBBLES  
KEITH SWEAT  
TONY TONI TONE  
ROSE BROTHERS  
MAC BAND

**WJMI/Jackson**  
Paul Todd

none  
Hottest:  
TONY TONI TONE  
BETTY WRIGHT  
JOYCE SIMS  
TEDDY PENDERGRAS:  
GARY TAYLOR

**WJMM/Dallas**  
Jimmy Smith

GUY  
RJ'S LATEST ARR!  
VANESSA WILLIAMS  
EWAF  
GARY TAYLOR  
Hottest:  
JAZZY JEFF  
J.J. PAD  
DOUG E. FRESH  
GEORGE MICHAEL  
TONY TONI TONE

**WJZC/Durham**  
Wayne Walker

J.J. PAD  
LEATA GALLOWAY  
NARADA  
MILLIE JACKSON  
TEMPTATIONS  
Hottest:  
AL B. SURE  
JAMES BROWN  
JOHNNY KEMP  
KOOLO MOE DEE  
TONY TONI TONE

**KPRA/El Paso**  
Bob Perry

DAZZ BAND  
MAGIC LADY  
SUAVE  
PEBBLES  
JESSE JOHNSON  
MICHAEL JACKSON  
GEORGE MICHAEL  
J.J. PAD

**WZFX/Fayetteville**  
Tony Lype

MELBA MOORE  
TONY TERRY  
PAULA ABDUL  
MAC BAND  
DYNASTY  
ANGELA WINBUSH  
Hottest:  
KEITH SWEAT  
JOHNNY KEMP  
JESSE JOHNSON  
SUAVE

**KDLZ/FT. Worth-Dallas**  
Michele Medison

RJ'S LATEST ARRIV  
GUY  
PAGE ONE  
STACY LATTISAM  
JAMES BROWN  
MORRIS DAY  
JESSE JOHNSON  
Hottest:  
PEBBLES  
SUAVE  
BRENDA RUSSELL  
EVELYN KING  
JESSE JOHNSON

**WQM/Greensboro**  
Mika Wheeler

none  
Hottest:  
BRENDA RUSSELL  
PEBBLES  
KASRP  
NARADA  
KEITH SWEAT  
JESSE JOHNSON

**WJZY/Greenville**  
Henderson/Smith

KOOLO MOE DEE  
PRINCE  
BALL & OATES  
BETTY WRIGHT  
MAGIC LADY  
HERBIE HANCOCK  
JODY WATLEY  
GREGORY ABBOTT  
IMAGINATION  
NU SHOZ  
ALEXANDER O'NEAL  
MILLIE JACKSON  
JAMES BROWN  
BABYPACE  
DEELE  
MAC BAND  
BY ALL MEANS  
HOTTEST:  
WALK THIS WAY  
ROGER  
TONY TERRY  
DOUG E. FRESH  
PAULA ABDUL  
JAZZY JEFF  
Hottest:  
PEBBLES  
KEITH SWEAT  
JESSE JOHNSON  
TONY TONI TONE  
EVELYN KING

**WQF/Gulfport-Biloxi**  
Al Liv

MICHAEL COOPER  
NU SHOZ  
JODY WATLEY  
MORRIS DAY  
CLUB NOUVEAU  
PAULA ABDUL  
DEELE  
ANNETTE TAYLOR  
WORLD CLASS WRECK  
CHAD  
LEATA GALLOWAY  
Hottest:  
PEBBLES  
JESSE JOHNSON  
JOHNNY KEMP  
TONY TONI TONE

**WJOU/Louisville**  
Ange Canessa

none  
Hottest:  
SUAVE  
AL B. SURE  
PEBBLES  
NORMAN CONNOR  
KEITH SWEAT

**WJLS/Lynchburg**  
Lad Goin

GREGORY ABBOTT  
MELBA MOORE  
TEMPTATIONS  
RANDY HALL  
JOYCE SIMS  
DEELE  
Hottest:  
SUAVE  
PEBBLES  
JESSE JOHNSON  
JOHNNY KEMP  
TONY TONI TONE

**WRNS/Memphis**  
C.J. Morgan

POINTNER SISTERS  
MELBA MOORE  
MORRIS DAY  
PAULA ABDUL  
RAINY DAVIS  
Hottest:  
JOHNNY KEMP  
JESSE JOHNSON  
EVELYN KING  
PEBBLES  
MICHAEL JACKSON

**WDAI/Memphis**  
Bobby O'Jay

MICHAEL JACKSON  
HALL & OATES  
TYKA NELSON  
WALTER BEASLEY  
WILL DOWNING  
IMAGINATION  
PAULA ABDUL  
TONY TONI TONE  
SADE  
WHITE BOYS  
Hottest:  
KEITH SWEAT  
BETTY WRIGHT  
SUAVE  
JESSE JOHNSON  
JOHNNY KEMP

## MIDWEST

**WBXX/Mobile**  
Tony Brown

DEELE  
GREGORY ABBOTT  
DAZZ BAND  
VANESSA WILLIAMS  
EWAF  
Hottest:  
AL B. SURE  
SUAVE  
PEBBLES  
JESSE JOHNSON  
TEDDY PENDERGRAS:

**WQIM/Montgomery**  
Michael Long

RAYS  
TRACIE SPENCER  
GEORGE MICHAEL  
TA MARA & SEEN  
BOBBY BROWN  
WILL TO POWER  
TRACY CHAPMAN  
MORRIS DAY  
PEBBLES  
KEITH SWEAT  
EVELYN KING  
JOHNNY KEMP  
Hottest:  
AL B. SURE  
KOOLO MOE DEE  
TONY TONI TONE

**WQOK/Nashville**  
Cy Young

JAMES BROWN  
WALTER BEASLEY  
GREGORY ABBOTT  
ANGELA WINBUSH  
REDDINGS  
SADE  
MANHATTAN TRANS  
Hottest:  
BRENDA RUSSELL  
JOHNNY KEMP  
BALL & OATES  
JERMAINE STEWART  
JESSE JOHNSON

**WIKS/New Bern**  
Gooding/Kirkland

TONY TERRY  
TYKA NELSON  
JAMES BROWN  
DOUG E. FRESH  
BY ALL MEANS  
DYNASTY  
ANGELA WINBUSH  
KIRK WHALUM  
LEATA GALLOWAY  
Hottest:  
SUAVE  
KEITH SWEAT  
TONY TONI TONE  
TEDDY PENDERGRAS  
RANDY HALL

**WYLD-FM/New Orleans**  
Brown/Savage

GRANDMASTER FLASH  
HERBIE HANCOCK  
Hottest:  
WHITNEY HOUSTON  
PEBBLES  
SUAVE  
KEITH SWEAT  
JESSE JOHNSON

**K94/Norfolk**  
Allen/Lytle

MELBA MOORE  
STETSASONIC  
MAC BAND  
JAMES BROWN  
BUS BOYS  
VANESSA WILLIAMS  
RJ'S LATEST ARR!  
DA KRASH  
MAC BAND  
Hottest:  
PEBBLES  
JESSE JOHNSON  
JOHNNY KEMP  
KEITH SWEAT

**WOW/Norfolk**  
Crumbley/Atkins

PAULA ABDUL  
CLUB NOUVEAU  
RJ'S LATEST ARR!  
TRACIE SPENCER  
SADE  
ANGELA WINBUSH  
VANESSA WILLIAMS  
REDDINGS  
BROTHERS JOHNSON  
Hottest:  
PEBBLES  
KEITH SWEAT  
JOHNNY KEMP  
TONY TONI TONE  
JESSE JOHNSON  
GEORGE MICHAEL

**WHRK/Memphis**  
Mark Christian

none  
Hottest:  
STEPHANIE MILLS  
ROSE BROTHERS  
JESSE JOHNSON  
DIANNE REEVES  
PEBBLES

**WTMP/Tampa**  
Chris Turner

GUY  
JAMES BROWN  
ALEXANDER O'NE/  
PAGE ONE  
ANTOINETTE  
EGYPTIAN LOVER  
MICHAEL COOPER  
MORRIS DAY  
Hottest:  
PEBBLES  
JESSE JOHNSON  
STEVIE WONDER  
NARADA  
TEMPTATIONS

**WEDR/Miami**  
Jackson/Jones

CLUB NOUVEAU  
GEORGE MICHAEL  
ROJAS  
JETS  
JAMES BROWN  
TONY TONI TONE  
GARY TAYLOR  
GREGORY ABBOTT  
MELBA MOORE  
MORRIS DAY  
RJ'S LATEST ARR!  
HOTTEST:  
SUAVE  
BETTY WRIGHT  
JESSE JOHNSON  
PEBBLES  
EVELYN KING

**WGN/Chicago**  
Sonny Taylor

PRINCE  
NU SHOZ  
BROTHERS JOHNSON  
MILLIE JACKSON  
MAC BAND  
STETSASONIC  
Hottest:  
BETTY WRIGHT  
KEITH SWEAT  
PEBBLES  
KASRP  
JOHNNY KEMP

**WKBX/Chicago**  
Michael/Davis

none  
Hottest:  
AL B. SURE  
PEBBLES  
KEITH SWEAT  
BRENDA RUSSELL

**WIZF/Cincinnati**  
DuBard/Hankston

MELBA MOORE  
TEENA MARIE  
GUY  
RANDY HALL  
TA MARA & SEEN  
STACY LATTISAM  
Hottest:  
KEITH SWEAT  
PEBBLES  
JESSE JOHNSON  
AL B. SURE

**WBLZ/Cincinnati**  
Brian Castle

SADE  
DOUG E. FRESH  
TA MARA & SEEN  
VANESSA WILLIAMS  
MAC BAND  
BURBELL  
MELBA MOORE  
ALEXANDER O'NEA  
Hottest:  
KEITH SWEAT  
MAC BAND  
GUY  
JESSE JOHNSON  
CHRIS JASPER  
KOOLO MOE DEE

**WZAK/Cleveland**  
Lynn Tolliver

RJ'S LATEST ARR!  
GEORGE MICHAEL  
VANESSA WILLIAMS  
J.J. PAD  
TRACIE SPENCER  
POINTNER SISTERS  
SADE  
VANESSA WILLIAMS  
J.J. PAD  
ROB BASE  
Hottest:  
KOOLO MOE DEE  
KEITH SWEAT  
PEBBLES  
SUAVE  
EVELYN KING

**WCKX/Columbus**  
Stevens/Willis

DEELE  
IMAGINATION  
NU SHOZ  
TRACIE SPENCER  
MORRIS DAY  
SADE  
VANESSA WILLIAMS  
DA KRASH  
PAULA ABDUL  
WILL DOWNING  
CLUB NOUVEAU  
TA MARA & SEEN  
MAC BAND  
ALEXANDER O'NEAL  
TACY CHAPMAN  
Hottest:  
SUAVE  
KEITH SWEAT  
TONY TONI TONE  
PEBBLES  
JEAN CARNE

**WQOI/Toledo**  
Paul Brown

NU SHOZ  
OHIO PLAYERS  
MORRIS DAY  
MILLIE JACKSON  
ALEXANDER O'NEAL  
PAULA ABDUL  
DA KRASH  
Hottest:  
KEITH SWEAT  
TONY TONI TONE  
SUAVE  
JOHNNY KEMP  
JESSE JOHNSON

**WVVO/Columbus**  
Jones/Morris

RAYS  
NARADA  
ADA DYER  
SADE  
GARY TAYLOR  
Hottest:  
KEITH SWEAT  
HOWARD HEWETT  
CHRIS JASPER  
JESSE JOHNSON  
JOHNNY KEMP

**WVWS/Saginaw**  
Kermit Crockett

HERBIE HANCOCK  
RANDY HALL  
MILLIE JACKSON  
ORIO PLAYERS  
CLUB NOUVEAU  
ALEXANDER O'NEAL  
PAULA ABDUL  
DA KRASH  
Hottest:  
KEITH SWEAT  
TONY TONI TONE  
SUAVE  
JOHNNY KEMP  
JESSE JOHNSON

**KMJJ/St. Louis**  
Mike Stradford

DEELE  
MORRIS DAY  
TONY TERRY  
LEATA GALLOWAY  
MELBA MOORE  
ROB BASE  
Hottest:  
KEITH SWEAT  
HOWARD HEWETT  
CHRIS JASPER  
JESSE JOHNSON  
JOHNNY KEMP

**Zi03/Columbus**  
Al Knight

E.U.  
BROTHERS JOHNSON  
CLUB NOUVEAU  
SADE  
DEELE  
CUCA  
GREGORY ABBOTT  
RAYS  
OHIO PLAYERS  
BY ALL MEANS  
TA MARA & SEEN  
MELBA MOORE  
TRACIE SPENCER  
BURBELL  
ROGER  
Hottest:  
AL B. SURE  
PEBBLES  
TONY TONI TONE  
KEITH SWEAT  
JOHNNY KEMP

Due to severe weather conditions WBXX/Chicago was unable to report and its playlist was frozen. WUSS/Atlantic City is no longer a reporting station.

## WEST

**KKSS/Albuquerque**  
Bill Thomas

DINO  
SHERB SENSATION  
DENISE LOPEZ  
BROTHERS JOHNSON  
DAZZ BAND  
PAUL JACKSON JR  
Hottest:  
PEBBLES  
3 MAN ISLAND  
JODY WATLEY  
MICHAEL JACKSON  
J.J. PAD

**KJLN/Los Angeles**  
Cliff Winston

VANESSA WILLIAM:  
MAC BAND  
REDDINGS  
MELBA MOORE  
JAZZY JEFF  
Hottest:  
AL B. SURE  
PEBBLES  
JESSE JOHNSON  
SUAVE  
JOHNNY KEMP

**KMYX/Ojai**  
Howard "HT" Thomas

TEDDY PENDERGRASS  
GREGORY ABBOTT  
STEVIE B  
WHODINI  
Hottest:  
PRETTY POISON  
NIA PEPPLES  
PEBBLES  
JESSE JOHNSON  
SUAVE  
JOHNNY KEMP

**KKFX/Seattle**  
Bob Wikstrom

MAGIC LADY  
NARADA  
JOYCE SIMS  
PAULA ABDUL  
TA MARA & SEEN  
OHIO PLAYERS  
VANESSA WILLIAMS  
DEELE  
TEDDY PENDERGRASS  
Hottest:  
SAMANTHA FOX  
PEBBLES  
JERMAINE STEWART  
JESSE JOHNSON  
PRINCE

**XHRM/San Diego**  
Harris/Fontaine

PRETTY POISON  
NATALIE COLE  
NU SHOZ  
J.J. PAD  
GEORGE MICHAEL  
ZIGGY MARLEY  
NOEL  
NARADA  
STEVIE B  
JAMES BROWN  
SADE  
INDIA  
JEAN CARNE  
Hottest:  
AL B. SURE  
EVELYN KING  
MIAMI SOUND MA  
JESSE JOHNSON

**KSOL/San Francisco**  
Moody/Robinson

ANGELA WINBUSH  
TRACIE SPENCER  
CLUB NOUVEAU  
WILL DOWNING  
ALEXANDER O'NEAL  
MILLIE JACKSON  
SADE  
TA MARA & SEEN  
Hottest:  
PEBBLES  
JOHNNY KEMP  
STEVIE WONDER

**WJTT/Chattanooga**  
Rich Phillips

PAULA ABDUL  
JETS  
POINTNER SISTERS  
MELBA MOORE JR.  
ROB BASE  
MILLIE JACKSON  
TRACIE SPENCER  
ANNETTE TAYLOR  
RAINY DAVIS  
Hottest:  
PEBBLES  
JESSE JOHNSON  
GEORGE MICHAEL  
EVELYN KING

**WJMM/Dallas**  
Jimmy Smith

GUY  
RJ'S LATEST ARR!  
VANESSA WILLIAMS  
EWAF  
GARY TAYLOR  
Hottest:  
JAZZY JEFF  
J.J. PAD  
DOUG E. FRESH  
GEORGE MICHAEL  
TONY TONI TONE

**KKXZ/Denver**  
Wayne Walker

J.J. PAD  
LEATA GALLOWAY  
NARADA  
MILLIE JACKSON  
TEMPTATIONS  
Hottest:  
AL B. SURE  
JAMES BROWN  
JOHNNY KEMP  
KOOLO MOE DEE  
TONY TONI TONE

**KPRA/El Paso**  
Bob Perry

DAZZ BAND  
MAGIC LADY  
SUAVE  
PEBBLES  
JESSE JOHNSON  
MICHAEL JACKSON  
GEORGE MICHAEL  
J.J. PAD

**WZFX/Fayetteville**  
Tony Lype

MELBA MOORE  
TONY TERRY  
PAULA ABDUL  
MAC BAND  
DYNASTY  
ANGELA WINBUSH  
Hottest:  
KEITH SWEAT  
JOHNNY KEMP  
JESSE JOHNSON  
SUAVE

**KDLZ/FT. Worth-Dallas**  
Michele Medison

RJ'S LATEST ARRIV  
GUY  
PAGE ONE  
STACY LATTISAM  
JAMES BROWN  
MORRIS DAY  
JESSE JOHNSON  
Hottest:  
PEBBLES  
SUAVE  
BRENDA RUSSELL  
EVELYN KING  
JESSE JOHNSON

**WQM/Greensboro**  
Mika Wheeler

none  
Hottest:  
BRENDA RUSSELL  
PEBBLES  
KASRP  
NARADA  
KEITH SWEAT  
JESSE JOHNSON

**WJZY/Greenville**  
Henderson/Smith

KOOLO MOE DEE  
PRINCE  
BALL & OATES  
BETTY WRIGHT  
MAGIC LADY  
HERBIE HANCOCK  
JODY WATLEY  
GREGORY ABBOTT  
IMAGINATION  
NU SHOZ  
ALEXANDER O'NEAL  
MILLIE JACKSON  
JAMES BROWN  
BABYPACE  
DEELE  
MAC BAND  
BY ALL MEANS  
HOTTEST:  
WALK THIS WAY  
ROGER  
TONY TERRY  
DOUG E. FRESH  
PAULA ABDUL  
JAZZY JEFF  
Hottest:  
PEBBLES  
KEITH SWEAT  
JESSE JOHNSON  
TONY TONI TONE  
EVELYN KING

**WQF/Gulfport-Biloxi**  
Al Liv

MICHAEL COOPER  
NU SHOZ  
JODY WATLEY  
MORRIS DAY  
CLUB NOUVEAU  
PAULA ABDUL  
DEELE  
ANNETTE TAYLOR  
WORLD CLASS WRECK  
CHAD  
LEATA GALLOWAY  
Hottest:  
PEBBLES  
JESSE JOHNSON  
JOHNNY KEMP  
TONY TONI TONE

**WJOU/Louisville**  
Ange Canessa

none  
Hottest:  
SUAVE  
AL B. SURE  
PEBBLES  
NORMAN CONNOR  
KEITH SWEAT

**WJLS/Lynchburg**  
Lad Goin

GREGORY ABBOTT  
MELBA MOORE  
TEMPTATIONS  
RANDY HALL  
JOYCE SIMS  
DEELE  
Hottest:  
SUAVE  
PEBBLES  
JESSE JOHNSON  
JOHNNY KEMP  
TONY TONI TONE

**WRNS/Memphis**  
C.J. Morgan

POINTNER SISTERS  
MELBA MOORE  
MORRIS DAY  
PAULA ABDUL  
RAINY DAVIS  
Hottest:  
JOHNNY KEMP  
JESSE JOHNSON  
EVELYN KING  
PEBBLES  
MICHAEL JACKSON

**WDAI/Memphis**  
Bobby O'Jay

MICHAEL JACKSON  
HALL & OATES  
TYKA NELSON  
WALTER BEASLEY  
WILL DOWNING  
IMAGINATION  
PAULA ABDUL  
TONY TONI TONE  
SADE  
WHITE BOYS  
Hottest:  
KEITH SWEAT  
BETTY WRIGHT  
SUAVE  
JESSE JOHNSON  
JOHNNY KEMP

Five stations called in a frozen playlist:  
Z93/Charleston WQM/Greensboro,  
WLOU/Louisville, and WHRK/Memphis.

**GREAT MUSIC**

*Transcends All Barriers*

**URBAN! CHR! AC!**

*Will All Love*

**ASWAD'S**  
*"Don't Turn Around"*



**GREAT MUSIC**

*From the Album "Distant Thunder"*

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Island/4th & B'Way Records, Tapes and CDs.

# R&R NATIONAL AIRPLAY

## MCA

- |                |    |   |  |
|----------------|----|---|--|
| LW             | TW |   |  |
| 1              | 1  | <b>ACOUSTIC ALCHEMY</b> /Natural... (MCA Master Series) . . . . . "Natural"       |  |
| 3              | 2  | <b>RIPPINGTONS</b> /Kilimanjaro (Passport) . . . . . "Morocco"                    |  |
| 5              | 3  | <b>SPECIAL EFX</b> /Double Feature (GRP) . . . . . "Jamaica"                      |  |
| 4              | 4  | <b>WINDOWS</b> /Mr. Bongo (Intima/Enigma) . . . . . "Smiles"                      |  |
| 11             | 5  | <b>DAVID BENOIT</b> /Every Step Of The Way (GRP) . . . . . "Step"                 |  |
| 9              | 6  | <b>NANCEE KAHLER</b> /Open The Sky (Brave Dog) . . . . . "Savannah"               |  |
| 2              | 7  | <b>ALPHONSE MOUZON</b> /Early Spring (Optimism) . . . . . "Early"                 |  |
| 6              | 8  | <b>PETER KATER</b> /Gateway (Gaia) . . . . . "Reunion"                            |  |
| 5              | 9  | <b>IAN MATTHEWS</b> /Walking A Changing Line (Windham Hill) . . . . . "Following" |  |
| 7              | 10 | <b>CUSCO</b> /Apurimac (Higher Octave) . . . . . "Flute"                          |  |
| 20             | 11 | <b>SHADOWFAX</b> /Folksongs For A Nuclear Village (Capitol) . . . . . "Laugh"     |  |
| 21             | 12 | <b>BOBBY McFERRIN</b> /Simple Pleasures (EMI-Manhattan) . . . . . "Worry"         |  |
| 13             | 13 | <b>FULL SWING</b> /In Full Swing (Cypress/A&M) . . . . . "2 Good"                 |  |
| 10             | 14 | <b>ONAJE ALLAN GUMBS</b> /That Special Part Of Me (Zebra/MCA) . . . . . "Blow"    |  |
| 15             | 15 | <b>FRED SIMON</b> /Usually/Always (Windham Hill) . . . . . "Usually"              |  |
| 16             | 16 | <b>NELSON RANGELL</b> /To Begin Again (Gaia) . . . . . "New"                      |  |
| 17             | 17 | <b>JONI MITCHELL</b> /Chalk Mark In A Rain Storm (Geffen) . . . . . "Snakes"      |  |
| 19             | 18 | <b>RANDY BERNSEN</b> /Paradise Citizens (Zebra/MCA) . . . . . "Still"             |  |
| 14             | 19 | <b>YUTAKA</b> /Yutaka (GRP) . . . . . "Colors"                                    |  |
| <b>BREAKER</b> | 20 | <b>SUZANNE CIANI</b> /Neverland (Private Music) . . . . . "Neverland"             |  |
| <b>DEBUT</b>   | 21 | <b>TIM HEINTZ</b> /Searching The Heart (TBA) . . . . . "Reflections"              |  |
| 18             | 22 | <b>PIERRE BENSUSAN</b> /Spices (CBS) . . . . . "Mille"                            |  |
| 12             | 23 | <b>LANZ &amp; SPEER</b> /Desert Vision (Narada-Equinox/MCA) . . . . . "Desert"    |  |
| 22             | 24 | <b>PHILIP AABERG</b> /Out Of The Frame (Windham Hill) . . . . . "Walking"         |  |
| 25             | 25 | <b>TUCK AND PATTI</b> /Tears Of Joy (Windham Hill/Jazz) . . . . . "Breath"        |  |
| 29             | 26 | <b>LEE VENTERS</b> /388 Marlborough Street (Blue Quail) . . . . . "Dreamstate"    |  |
| <b>DEBUT</b>   | 27 | <b>ELEMENTS</b> /Illumination (Novus/RCA) . . . . . "Walk In"                     |  |
| 28             | 28 | <b>DEVONSQUARE</b> /Walkin' On Icehouse (Atlantic) . . . . . "Ice"                |  |
| 24             | 29 | <b>EXCHANGE</b> /Into The Night (Passport) . . . . . "Night"                      |  |
| <b>DEBUT</b>   | 30 | <b>TRACY CHAPMAN</b> /Tracy Chapman (Elektra) . . . . . "Fast"                    |  |

### MOST ADDED LPs

- SADE (10)  
EVERYTHING BUT THE... (7)  
SUZANNE CIANI (6)  
DAVE SAMUELS (6)

### HOTTEST LPs

- ACOUSTIC ALCHEMY (11)  
BOBBY McFERRIN (10)  
RIPPINGTONS (9)  
PETER KATER (7)  
SPECIAL EFX (7)  
ALPHONSE MOUZON (6)

### HOT TRACKS

- PETER KATER/Reunion  
ALPHONSE MOUZON/Early  
ACOUSTIC ALCHEMY/Natural  
FULL SWING/2 Good  
BOBBY McFERRIN/Worry

## CONTEMPORARY JAZZ

- |                |    |  |  |
|----------------|----|--|--|
| LW             | TW |  |  |
| 2              | 1  | <b>BOBBY McFERRIN</b> /Simple Pleasures (EMI-Manhattan) . . . . . "Worry"                |  |
| 1              | 2  | <b>ONAJE ALLAN GUMBS</b> /That Special Part Of Me (Zebra/MCA) . . . . . "Special""First" |  |
| 3              | 3  | <b>PAQUITO D'RIVERA</b> /Celebration (Columbia) . . . . . "Chick""Many"                  |  |
| 4              | 4  | <b>ELEMENTS</b> /Illumination (Novus/RCA) . . . . . "Walk"                               |  |
| 5              | 5  | <b>TUCK AND PATTI</b> /Tears Of Joy (Windham Hill/Jazz) . . . . . "Tears""Time"          |  |
| 10             | 6  | <b>ARTHUR BLYTHE</b> /Basic Blythe (Columbia) . . . . . "Autumn...NY #1""Heart"          |  |
| 7              | 7  | <b>ACOUSTIC ALCHEMY</b> /Natural Elements (MCA Master Series) . . . . . "Evil"           |  |
| 9              | 8  | <b>GRP ARTISTS</b> /Super Live In Concert (GRP) . . . . . "Actor's"                      |  |
| 8              | 9  | <b>RICARDO SILVEIRA</b> /Long Distance (Verve Forecast) . . . . . "Bahia"                |  |
| 6              | 10 | <b>SPECIAL EFX</b> /Double Feature (GRP) . . . . . "Lady"                                |  |
| 21             | 11 | <b>RANDY BERNSEN</b> /Paradise Citizens (Zebra/MCA) . . . . . "Sentimental"              |  |
| 12             | 12 | <b>MIKE STERN</b> /Time In Place (Atlantic) . . . . . "Chromazone"                       |  |
| 16             | 13 | <b>BOB MINTZER</b> /Spectrum (Digital Music) . . . . . "Frankie's""Heart"                |  |
| <b>BREAKER</b> | 14 | <b>SONNY ROLLINS</b> /Dancing In The Dark (Milestone/Fantasy) . . . . . "Dancing"        |  |
| <b>DEBUT</b>   | 15 | <b>DAVE SAMUELS</b> /Living Colors (MCA) . . . . . "Pan""Math"                           |  |
| 19             | 16 | <b>WAYNE SHORTER</b> /Joy Ryder (Columbia) . . . . . "Cathy"                             |  |
| 17             | 17 | <b>RIPPINGTONS</b> /Kilimanjaro (Passport) . . . . . "Morocco"                           |  |
| 18             | 18 | <b>NELSON RANGELL</b> /To Begin Again (Gaia) . . . . . "House"                           |  |
| 23             | 19 | <b>JOHN SCOFIELD</b> /Loud Jazz (Gramavision) . . . . . "Loud"                           |  |
| 14             | 20 | <b>JOHN PATITUCCI</b> /John Patitucci (GRP) . . . . . "Growing""Wind"                    |  |
| 26             | 21 | <b>DAVID BENOIT</b> /Every Step Of The Way (GRP) . . . . . "Step"                        |  |
| 20             | 22 | <b>KIRK WHALUM</b> /And You Know That! (Columbia) . . . . . "Wave"                       |  |
| 13             | 23 | <b>FULL SWING</b> /In Full Swing (Cypress/A&M) . . . . . "Port"                          |  |
| <b>BREAKER</b> | 24 | <b>BOB THOMPSON</b> /Say What You Want (Intima/Enigma) . . . . . "Say"                   |  |
| 25             | 25 | <b>NANCY KELLY</b> /Live Jazz (Amherst) . . . . . "Since"                                |  |
| 28             | 26 | <b>DONALD BYRD</b> /Harlem Blues (Landmark) . . . . . "Harlem"                           |  |
| 15             | 27 | <b>HILTON RUIZ</b> /El Camino (Novus/RCA) . . . . . "West"                               |  |
| 11             | 28 | <b>PETER KATER</b> /Gateway (Gaia) . . . . . "Reunion""Night"                            |  |
| 29             | 29 | <b>ZAWINUL SYNDICATE</b> /The Immigrants (Columbia) . . . . . "March""King"              |  |
| <b>DEBUT</b>   | 30 | <b>GARY BURTON</b> /And The Berklee Allstars (JVC) . . . . . "Fat"                       |  |

### MOST ADDED LPs

- DAVE SAMUELS (8)  
JORGE DALTO (6)  
BOB THOMPSON (6)

### HOTTEST LPs

- BOBBY McFERRIN (13)  
TUCK AND PATTI (9)  
ELEMENTS (8)  
RIPPINGTONS (8)  
ARTHUR BLYTHE (6)  
ONAJE ALLAN GUMBS (6)

### HOT TRACKS

- BOBBY McFERRIN/Worry  
SPECIAL EFX/Time  
NELSON RANGELL/House  
ONAJE ALLAN GUMBS/First

## NEW & ACTIVE

- \*\*BRIAN SLAWSON "Distant Drums" (CBS) 19/4**  
Rotations: Heavy 2/0, Medium 4/0, Light 13/4, Total Adds 4, WBZN, WFMK, WHNN, KLZS. Heavy: WFAE, KMGL. **CHART EXTRA this week.**
- \*\*IMAGES "Finesse" (Redstone) 19/1**  
Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Total Adds 1, KEYV. Heavy: BRZ, KTCL. **CHART EXTRA this week.**
- \*\*MARK ISHAM "Castalia" (Virgin) 17/2**  
Rotations: Heavy 1/0, Medium 7/0, Light 9/2, Total Adds 2, WBMW, PS Heavy, KLRS. **CHART EXTRA this week.**
- \*BOB THOMPSON "Say What You Want" (Intima/Enigma) 18/4**  
Rotations: Heavy 1/0, Medium 7/0, Light 10/4, Total Adds 4, KLRS, KLZS, PS, KWFM. Heavy: KDAB. **BREAKER this week.**
- \*DAVE SAMUELS "Living Colors" (MCA) 17/6**  
Rotations: Heavy 1/0, Medium 4/0, Light 12/6, Total Adds 6, KTCZ, KBCO, WFMK, WHNN, KEYV, KMGQ. Heavy: WFAE. **BREAKER this week.**
- 101 NORTH "101 North" (Valley Vue) 14/0**  
Rotations: Heavy 4/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: KOAI, KDAB, KLRS, KSLU. Medium: WBMW, KBLX, KMGL, KLZS.
- ERIC MARIENTHAL "Voices Of The Heart" (GRP) 12/3**  
Rotations: Heavy 0/0, Medium 3/1, Light 9/2, Total Adds 3, WBMW, WFAE, KEYV. Medium: KOAI, KDAB.
- SADE "Stronger Than Pride" (Epic) 11/10**  
Rotations: Heavy 4/4, Medium 1/1, Light 6/5, Total Adds 10, WBMW, KOAI, WBZN, BRZ, KBCO, KTWV, KBLX, KKSF, WGMC, KLZS.
- SANDY OWEN "Heart Crossings" (Ivory) 11/4**  
Rotations: Heavy 2/0, Medium 2/0, Light 7/4, Total Adds 4, WBZN, KKSF, WLOQ, KEYV. Heavy: KOAI, WOTB.
- ARCO IRIS "Peace Pipes" (Passport Jazz) 11/1**  
Rotations: Heavy 1/0, Medium 2/0, Light 8/1, Total Adds 1, KLZS. Heavy: KMGL.
- PAUL JACKSON, JR. "I Came To Play" (Atlantic) 11/1**  
Rotations: Heavy 2/0, Medium 3/0, Light 6/1, Total Adds 1, WBMW. Heavy: WFMK, WHNN.
- JAN HAMMER "Escape From Television" (MCA) 11/0**  
Rotations: Heavy 4/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: KOAI, KLRS, KNUA, WOTB.
- FRANK POTENZA "When We're Alone" (TBA) 11/0**  
Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Total Adds 0. Medium: KOAI, KKSF, WFMK, WHNN, KEYV.

## NEW & ACTIVE

- JAMES MOODY "Moving Forward" (Novus/RCA) 15/5**  
Rotations: Heavy 5/0, Medium 4/2, Light 6/3, Total Adds 5, WEBR, WUSF, WAER, WSIE, WVPE. Heavies include: WCPN, KSDS, KJAZ.
- 101 NORTH "101 North" (Valley Vue) 15/2**  
Rotations: Heavy 2/0, Medium 2/0, Light 11/2, Total Adds 2, WGBH, KJZZ. Heavy: KLCC, KLSK.
- NANCEE KAHLER "Open The Sky" (Brave Dog) 14/3**  
Rotations: Heavy 3/0, Medium 5/1, Light 6/2, Total Adds 3, JZSHOW, WFSS, WSHA. Heavy: WMOT, WSIE, KLSK.
- SHADOWFAX "Folk Songs For A Nuclear" (Capitol) 14/2**  
Rotations: Heavy 2/0, Medium 8/0, Light 4/2, Total Adds 2, WGBH, WVPE. Heavy: KJZZ, JZTRAX.
- PETE ESCOVEDO "Mister E" (Concord) 14/0**  
Rotations: Heavy 6/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KJAZ, WFPL, WSIE, WVPE, KLSK, KUOP. Mediums include: WNOP, KADX, KPLU, KLCC.
- ITCHY FINGERS "Quark" (Venture) 13/1**  
Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, WVPE. Heavy: KSDS, KPLU.
- MARK ISHAM "Castalia" (Virgin) 12/3**  
Rotations: Heavy 2/0, Medium 3/0, Light 5/3, Total Adds 3, KZPS, KADX, JZSHOW. Heavy: WDET, KJZZ.
- EDDIE DANIELS "Memos From Paradise" (GRP) 12/3**  
Rotations: Heavy 4/1, Medium 5/0, Light 3/2, Total Adds 3, WCPN, JZSHOW, KUOP. Heavy: KXPR, KJAZ, KPLU.
- CLYDE CRINER "Behind The Sun" (Novus/RCA) 11/1**  
Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1, KTCJ. Heavy: WSIE, WVPE.
- FRED SIMON "Usually/Always" (Windham Hill) 11/1**  
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, JZSHOW. Heavy: WNEW, KLCC.
- ROB McCONNELL "Atras Da Porta" (MCA Impulse!) 10/2**  
Rotations: Heavy 4/0, Medium 3/1, Light 3/1, Total Adds 2, WGBH, KWMU. Heavy: WNEW, WJZZ, KMHD, WVPE.
- LASZLO GARDONY "The Secret" (Antilles ND/Island) 10/1**  
Rotations: Heavy 2/0, Medium 3/0, Light 5/1, Total Adds 1, KLCC. Heavy: KXPR, WMOT.

\*\*Chart Extra denoted by two asterisks.  
\*Uncharted breakers denoted by asterisk

TONINHO HORTA



DIAMOND LAND

# TONINHO HORTA

## DIAMOND LAND

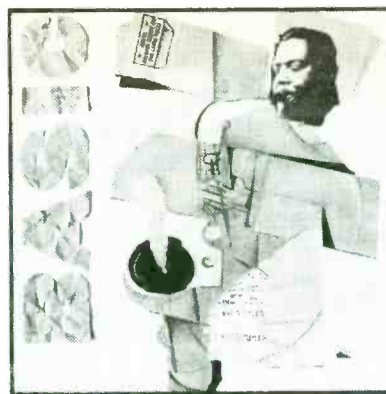
Harmonic riches and melodic jewels from a dazzling guitarist!

Featuring Wayne Shorter  
on "Ballad for Zawinul".



Contemporary sounds  
for today and tomorrow!

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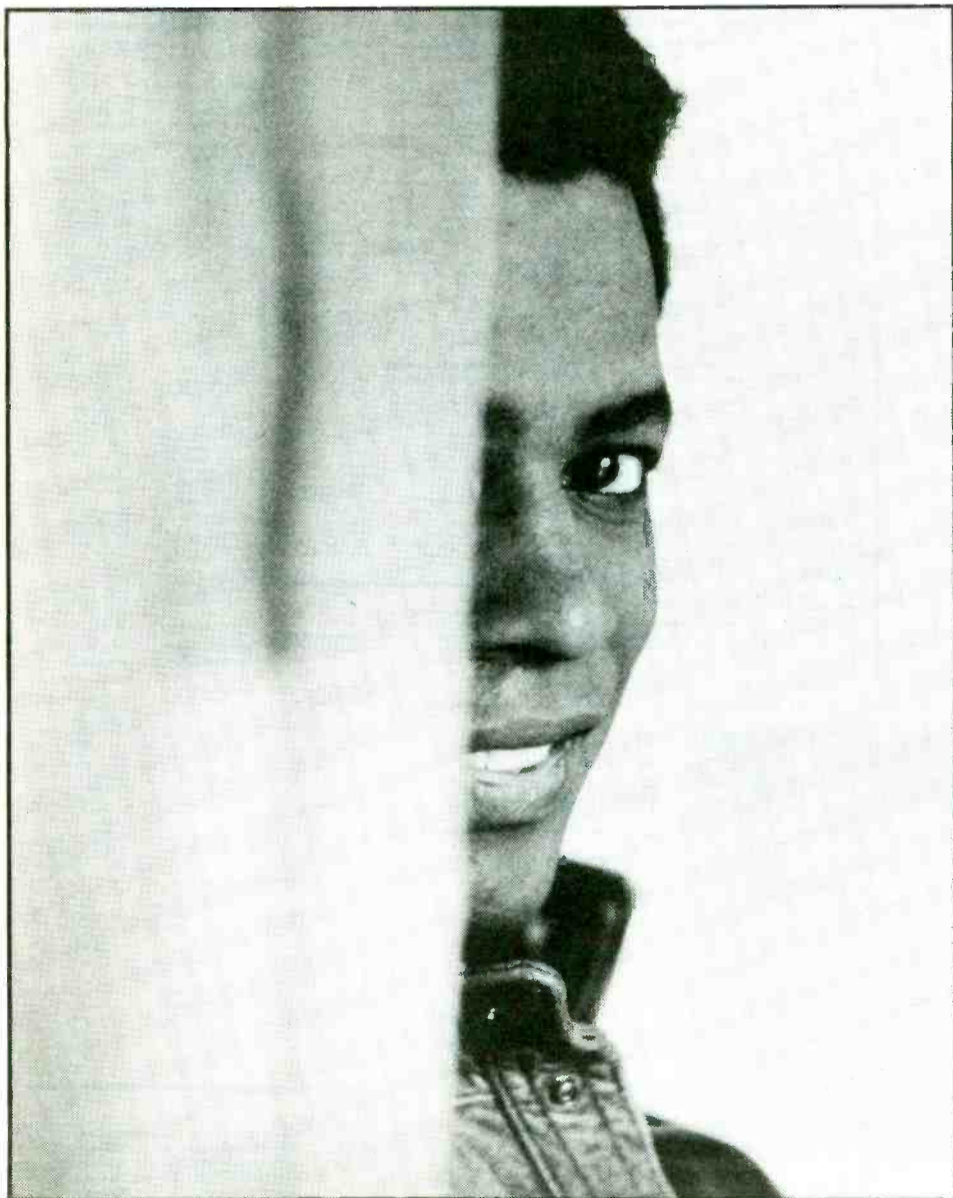


FC 40884

**Arthur Blythe. "Basic Blythe."**

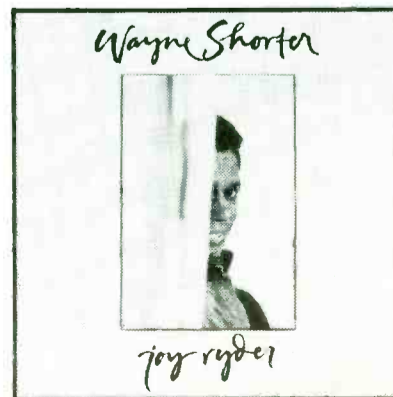
Arthur Blythe takes a giant step forward—by going back to basics on his earthy, wondrous new album. From the full, rich tones of "Autumn In New York, Parts I & II" to the eloquent phrasing of Monk's classic, "Ruby My Dear"—accompanied by a string quartet — Arthur blows us all back to the future with his daring return to tradition.

**Two Class Sax.**



**Wayne Shorter. "Joy Ryder."**

From his legendary years with Miles and Weather Report to his new solo LP, Wayne never ceases to astonish and delight. His new album features appearances by Herbie Hancock, Patrice Rushen, Daryl Jones, Frankie Colon, Dianne Reeves and more. Includes "Cathay," "Causeways" and "Daredevil."



FC 44110

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Patrice Rushen appears courtesy of Arista Records.  
Dianne Reeves appears courtesy of Blue Note Records.  
Producer: Wayne Shorter  
Management: David Rubinson



# SUZANNE CIANI



## NEVERLAND

Her radiant follow-up to her smash 1986 release "Velocity"

**NAC BREAKER**  
**NAC CHART DEBUT 20**



Featuring  
 "Neverland"  
 "Summer's Day"  
 "Life in the Moonlight"



Private Music, 220 E. 23rd St., New York, NY 10010 (212) 684-2533

# ADDS & HOTS

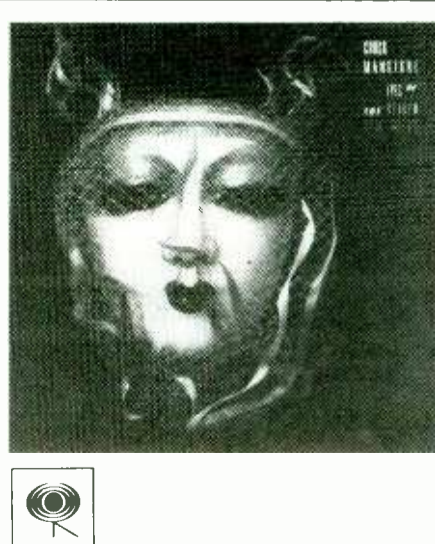
## NAC

EAST		SOUTH		MIDWEST		WEST						
<b>PARALLEL ONE</b> WBWW/Washington Notte: PAUL JACKSON JR. EDDIE DANIELS ERIC MARZENTHAL NANCY ISHAM EVERYTHING BUT THE JON PATTUCCI SADE PHILIP GLASS WINDHAM HILL Notte: SPECIAL EPX SUZANNE CIANI ALPHONSE HOUZON ACOUSTIC ALCHEMY FULL SWING	<b>PARALLEL TWO</b> WOTB/Newport Notte: FULL SWING PETER KATER BOBBY MCFERRIN ELEMENTS WJMC/Rochester Notte: ERIC GRUNER SADE CHUCK MANGIONE GEORGE HOWARD EVERYTHING BUT THE NELSON RANGELL TUCK AND PATTI PETER KATER RIPPINGTONS Notte: TIM HEINTZ	<b>PARALLEL ONE</b> KOAI/Dallas Notte: SPECIAL EPX SADE JENNIFER HALL THUR 3 EVERYTHING BUT THE Notte: SUZANNE CIANI EXCHANGE ACOUSTIC ALCHEMY CUSCO JAN HAMPER KSLU/Hammond Notte: SHAWN MANGUNO Notte: ONAJE ALLAN GUMB DON HARRISS ACOUSTIC ALCHEMY NANCEE EARLER LEE VENTERS BOBBY MCFERRIN WINDOMS	<b>PARALLEL ONE</b> WLOQ/Olando Notte: BOB CHURCH JORGE DALTO EVERYTHING BUT SAM RINEY CHUCK MANGIONE SANDY OWEN GEORGE HOWARD KIMBAL DYKES Notte: SPECIAL EPX DAVID BENOIT BOBBY MCFERRIN JORGE DALTO PIECES OF A DREAM Notte: TOM GARRET KMGU/Oklahoma City Notte: PETER BUFFETT LANE & SPEER WJVI/Sarasota-Tampa Notte: BLAKE LAWRENCE Notte: RASHA BRIGHT LIGHTS BRENDA RUSSELL ACOUSTIC ALCHEMY LANE & SPEER	<b>PARALLEL ONE</b> WFAE/Charlotte Notte: PAUL STRIBLING DAVE SAMUELS WINDHAM HILL GEORGE HOWARD JONI MISCHELL BOB HASSERMAN CHUCK MANGIONE SUZANNE CIANI LAYTON EDDIE DANIELS BOBBY MCFERRIN TUCK AND PATTI RIPPINGTONS DAVE SAMUELS KMGU/Oklahoma City Notte: TOM GARRET Notte: PETER BUFFETT LANE & SPEER KTICZ/Minneapolis Notte: JANE FRIDLANDSON CHUCK MANGIONE EXCHANGE DAVE SAMUELS RANDY BENSEN Notte: LANE & SPEER JOAQUIN LIZIVANO NEIL LARSEN RIPPINGTONS YANNI	<b>PARALLEL ONE</b> THE BREEZE/Minneapolis Notte: ROB MOORE SADE CHUCK MANGIONE JAMES TAYLOR EDDIE DANIELS KIMIRO IYON DAN SIEGEL BLAISING REDBEADS TOMI CHILDS YOSHIO SUIZUI Notte: IAN MATTHEWS SPECIAL EPX WINDOMS DEVONSGARE TUCK AND PATTI WFMK/Lansing Notte: TOM KNIGHT BRIAN SLAWSON DENNY ZETLIN DAVE SAMUELS NELSON RANGELL DAVID BENOIT Notte: PIERRE BENJUSAN PAUL JACKSON JR. PETER KATER FULL SWING GRP	<b>PARALLEL TWO</b> WMLT/Grand Rapids Notte: BRANDA MATTHEWS FRED SIMON DAVID BENOIT LEE VENTERS Notte: ONAJE ALLAN GUMB ACOUSTIC ALCHEMY BOBBY MCFERRIN ALPHONSE HOUZON PETER KATER	<b>PARALLEL ONE</b> KBLX/San Francisco Notte: TILBERT LOGAN TIM HEINTZ SADE GEORGE SHAW DEVONSGARE BOB HASSERMAN DAVID BENOIT ASHLEY HAY ZIGGY MARLEY MARIA BETHANJA TRACY CHAPMAN JUNIOR PIECES OF A DREAM BRENDA RUSSELL EVERYTHING BUT T REBE ECHOVADO RICARDO SILVEIRA BOZ SCAGGS KIFM/San Diego Notte: STEVE HUNTINGTON Notte: DAVID BENOIT LANE & SPEER ACOUSTIC ALCHEMY ALPHONSE HOUZON RIPPINGTONS	<b>PARALLEL ONE</b> KXSF/San Francisco Notte: FAINSTEIN FRANCIS SADE CROSSING POINT KNOBEL & GEHRER SANDY OWEN Notte: ACOUSTIC ALCHEMY PETER BUFFETT NELSON RANGELL THOM ROYELA SPECIAL EPX KNUA/Seattle Notte: MAUREN MATTHEWS TRACY CHAPMAN BRENDA RUSSELL SPECIAL EPX LEE VENTERS TOMI CHILDS Notte: ACOUSTIC ALCHEMY RIPPINGTONS LANE & SPEER JAN HAMPER BOBBY MCFERRIN	<b>PARALLEL ONE</b> KLSR/Santa Cruz Notte: MARK HILL BOB THOMPSON RANDY MORRIS JOHN DOAN GABRIELLE NOTH SHADOWFAX Notte: FULL CIRCLE NANCY EARLER CUSCO NELSON RANGELL EXCHANGE Notte: PHILIP ABERG BULGARIN VOCAL CH SUZANNE CIANI JOHN DOAN GABRIELLE NOTH THOM REINSTEIN CLYDE CRINER DAVE SAMUELS RICHARD ELLIOT SHADOWFAX Notte: RIPPINGTONS RANDY BENSEN SPECIAL EPX BOBBY MCFERRIN	<b>PARALLEL ONE</b> MUSICAL STARSTREAMS Notte: FRANK FOREST SUZANNE CIANI JOHN DOAN GABRIELLE NOTH SHADOWFAX YOSHIO SUIZUI NANCY EARLER FRED SIMON RANDY MORRIS Notte: PHILIP ABERG BULGARIN VOCAL CH SUZANNE CIANI JOHN DOAN GABRIELLE NOTH THOM REINSTEIN WINDHAM HILL BOB THOMPSON SUZANNE CIANI MARY ISHAM Notte: YOSHIO SUIZUI FRED SIMON NANCEE EARLER TIM HEINTZ ACOUSTIC ALCHEMY	<b>PARALLEL ONE</b> KEY/Vegas Notte: LEN HOWARD ERIC MARZENTHAL THOMAS RICHARD ELLIOT SANDY OWEN OSCAR CASTRO-NEVES DAVE SAMUELS JIM ROCK FRED SIMON PHILIP ABERG SAH RINEY Notte: ALPHONSE HOUZON ONAJE ALLAN GUMB CUSCO PETER KATER NANCEE EARLER	<b>PARALLEL ONE</b> KWFMT/ Tucson Notte: DEVE WARD NELSON RANGELL FRED SIMON RANDY BENSEN BOB THOMPSON OSCAR CASTRO-NEVES Notte: WINDOMS ACOUSTIC ALCHEMY PETER KATER FULL SWING ALPHONSE HOUZON KJTL/FL Collins Notte: JOHN HAYNES SUZANNE CIANI SPECIAL EPX ARTHUR BLYTHE NELSON RANGELL RIPPINGTONS Notte: STIVA WYNN JOHN SCOFFIELD ZAMUJI SYNDICATE JERRY GOODMAN ELEMENTS

EAST		SOUTH		MIDWEST		WEST	
<b>PARALLEL ONE</b> KTVW/Los Angeles Notte: CHRIS BRODIE TUCK AND PATTI SADE BRUCE ROBBY EVERYTHING BUT THE JONI MISCHELL RIPPINGTONS ACOUSTIC ALCHEMY DAVID BENOIT TUFANA KQX/Phoenix Notte: SEBASTIAN PARENIS SUZANNE CIANI BLAISING REDBEADS Notte: RIPPINGTONS DAVID BENOIT JAMES SCOTT ROBBY MCFERRIN WINDHAM HILL	<b>PARALLEL ONE</b> KBCO/Denver-Boulder Notte: DOUG CLIFTON SADE SAR RINEY PAQUITO D'RIEVA FULL SWING DAVE SAMUELS TAKE JONAS JOHNSON Notte: TRACY CHAPMAN LYLE LOVELL JANE HOPKIN IAN MATTHEWS BOBBY MCFERRIN	<b>PARALLEL ONE</b> KBLX/San Francisco Notte: TILBERT LOGAN TIM HEINTZ SADE GEORGE SHAW DEVONSGARE BOB HASSERMAN DAVID BENOIT ASHLEY HAY ZIGGY MARLEY MARIA BETHANJA TRACY CHAPMAN JUNIOR PIECES OF A DREAM BRENDA RUSSELL EVERYTHING BUT T REBE ECHOVADO RICARDO SILVEIRA BOZ SCAGGS KIFM/San Diego Notte: STEVE HUNTINGTON Notte: DAVID BENOIT LANE & SPEER ACOUSTIC ALCHEMY ALPHONSE HOUZON RIPPINGTONS	<b>PARALLEL ONE</b> KXSF/San Francisco Notte: FAINSTEIN FRANCIS SADE CROSSING POINT KNOBEL & GEHRER SANDY OWEN Notte: ACOUSTIC ALCHEMY PETER BUFFETT NELSON RANGELL THOM ROYELA SPECIAL EPX KNUA/Seattle Notte: MAUREN MATTHEWS TRACY CHAPMAN BRENDA RUSSELL SPECIAL EPX LEE VENTERS TOMI CHILDS Notte: ACOUSTIC ALCHEMY RIPPINGTONS LANE & SPEER JAN HAMPER BOBBY MCFERRIN	<b>PARALLEL ONE</b> KLSR/Santa Cruz Notte: MARK HILL BOB THOMPSON RANDY MORRIS JOHN DOAN GABRIELLE NOTH SHADOWFAX Notte: FULL CIRCLE NANCY EARLER CUSCO NELSON RANGELL EXCHANGE Notte: PHILIP ABERG BULGARIN VOCAL CH SUZANNE CIANI JOHN DOAN GABRIELLE NOTH THOM REINSTEIN CLYDE CRINER DAVE SAMUELS RICHARD ELLIOT SHADOWFAX Notte: RIPPINGTONS RANDY BENSEN SPECIAL EPX BOBBY MCFERRIN	<b>PARALLEL ONE</b> MUSICAL STARSTREAMS Notte: FRANK FOREST SUZANNE CIANI JOHN DOAN GABRIELLE NOTH SHADOWFAX YOSHIO SUIZUI NANCY EARLER FRED SIMON RANDY MORRIS Notte: PHILIP ABERG BULGARIN VOCAL CH SUZANNE CIANI JOHN DOAN GABRIELLE NOTH THOM REINSTEIN WINDHAM HILL BOB THOMPSON SUZANNE CIANI MARY ISHAM Notte: YOSHIO SUIZUI FRED SIMON NANCEE EARLER TIM HEINTZ ACOUSTIC ALCHEMY	<b>PARALLEL ONE</b> KEY/Vegas Notte: LEN HOWARD ERIC MARZENTHAL THOMAS RICHARD ELLIOT SANDY OWEN OSCAR CASTRO-NEVES DAVE SAMUELS JIM ROCK FRED SIMON PHILIP ABERG SAH RINEY Notte: ALPHONSE HOUZON ONAJE ALLAN GUMB CUSCO PETER KATER NANCEE EARLER	<b>PARALLEL ONE</b> KWFMT/ Tucson Notte: DEVE WARD NELSON RANGELL FRED SIMON RANDY BENSEN BOB THOMPSON OSCAR CASTRO-NEVES Notte: WINDOMS ACOUSTIC ALCHEMY PETER KATER FULL SWING ALPHONSE HOUZON KJTL/FL Collins Notte: JOHN HAYNES SUZANNE CIANI SPECIAL EPX ARTHUR BLYTHE NELSON RANGELL RIPPINGTONS Notte: STIVA WYNN JOHN SCOFFIELD ZAMUJI SYNDICATE JERRY GOODMAN ELEMENTS

## CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		WEST		
<b>PARALLEL ONE</b> WBWB/Boston Notte: ERIC JACKSON DAL GALPES LARRY CORTELL GRET & TRILLO JOHN SCOFFIELD RICARDO SILVEIRA ACOUSTIC ALCHEMY ROB MCCOMMELL RANDY BENSEN NELSON RANGELL GARY BORTON SHADOWFAX CHRISTOPHER HAZO JANEY GRICE 101 NORTH Notte: CALVIN REYS WOODY SHAW BOBBY MCFERRIN WAYNE SHORTER WGBU/Bufalo Notte: AL WELACK JAMES HOODY DAVE SAMUELS TARE 6 NELSON RANGELL Notte: ALPHONSE HOUZON RBE WEAIRON GRP DONALD BYRD TUCK AND PATTI WNEW/New York Notte: ANITA BONITA MICHAEL PEINSTE ONAJE ALLAN GUMB GENE HARRIS TUCK & PATTI	<b>PARALLEL ONE</b> WRTI/Philadelphia Notte: PETER GOUZOUSIAS JOHN ABERCROMBIE RICARDO SILVEIRA Notte: MIKE STEW JAZZ SHOW Notte: ANDY DENEMARK EDDIE DANIELS DAVE SAMUELS DAVID BENOIT NANCEE EARLER PAUL JACKSON JR. ARTHUR BLYTHE RANDY BENSEN MARY ISHAM BOB THOMPSON FRED SIMON FULL SWING Notte: ELLEN HENRY EDDIE DANIELS Notte: DAVID BENOIT BOB HINTNER ARTHUR BLYTHE CHRIS CONNOR WAERB/Syracuse Notte: JOANN UROSKY GEORGE SHAW JORGE DALTO JAMES WOODY ANITA CLAUDINE NY ERIC MARZENTHAL Notte: BOB THOMPSON BOBBY MCFERRIN DAVID BENOIT NANCY KELLY NELSON RANGELL	<b>PARALLEL ONE</b> KZPS/Dallas Notte: ED BUDENAURO NANCEE EARLER RIPPINGTONS BOB THOMPSON DAVE SAMUELS TUCK AND PATTI Notte: TIM HEINTZ BOBBY MCFERRIN NELSON RANGELL ALEX HENCK ONAJE ALLAN GUMB CHUCK MANGIONE MLEW/Miami Notte: GUY FLAYER SADE Notte: DAVID BENOIT JONI MISCHELL BOBBY MCFERRIN RIPPINGTONS FULL SWING WUSE/Tampa Notte: BOB SEYMOUR MORGAN & TYNER JAMES WILLIAMS RAY BRYANT Notte: JAMES HOODY NANCY KATANA DAVE SAMUELS ANDY SHEPPARD BOB THOMPSON SANDY OWEN Notte: GARY BORTON ARTHUR BLYTHE BOB HINTNER BOB HASSERMAN KERRY BORNELL Notte: ARTHUR BLYTHE BOB HINTNER BOB THOMPSON WFL/Louisville Notte: LESLIE STEWART Notte: BOB HINTNER JOHN PATTUCCI LENT STERN STEVE SMALLOW PETE ESCOVADO	<b>PARALLEL ONE</b> WFSF/Fayetteville Notte: JOHN HAYNES NANCEE EARLER RIPPINGTONS BOB THOMPSON DAVE SAMUELS TUCK AND PATTI Notte: MIKE STEW BOBBY MCFERRIN NELSON RANGELL Notte: WMOI/Nashville Notte: MIKE STEW RIPPINGTONS DENNY ZETLIN DAVE SAMUELS Notte: NANCEE EARLER BOBBY MCFERRIN ELEMENTS ARTHUR BLYTHE SPECIAL EPX WHRO/Norfolk Notte: JOHN LOWERY Notte: ONAJE ALLAN GUM WAYNE SHORTER PAQUITO D'RIEVA GRP SPECIAL EPX WSHA/Raleigh Notte: REHAD MAHMIN DAVE SAMUELS NANCEE EARLER BOB THOMPSON FRANK POTERSA LESTER BOWIE GEORGE HOWARD SER PELOWSKI Notte: BOBBY MCFERRIN FULL SWING WAYNE SHORTER TUCK AND PATTI NELSON RANGELL	<b>PARALLEL ONE</b> WNOIC/Cincinnati Notte: SCOTT BROWN TUCK AND PATTI BRIAN SLAWSON IMAGES EDDIE DANIELS BLAISING REDBEADS WDET/Detroit Notte: ANN DELLI CHUCK MANGIONE FRANK POTERSA GEORGE SHAW DAVE BENOIT ACOUSTIC ALCHEMY DOZIE DANIELS GEORGE HOWARD Notte: GARY BORTON MIKE BULLY ELEMENTS BOB THOMPSON FINE WEAIRON ZAMUJI SYNDICATE KWMU/SL Louis Notte: JIM WELLOCK STEVE TIBBETTS ROB MCCOMMELL ERROLL GARNER BRIAN LYON MICHAEL BIRIO LESTER BOWIE Notte: ALLAN BOWSCRINER PETER KATER ARTHUR BLYTHE ONAJE ALLAN GUMB ELEMENTS WJZZ/Detroit Notte: STEVE WILLIAMS CHUCK MANGIONE BOB HINTNER ARTHUR BLYTHE SPECIAL EPX MIKE STEW HORGAN & TYNER PIERRE BENJUSAN KIMIRO IYON Notte: ACOUSTIC ALCHEMY BOBBY MCFERRIN BOB BEEG ARTHUR	<b>PARALLEL ONE</b> WNOIC/Cincinnati Notte: SCOTT BROWN TUCK AND PATTI BRIAN SLAWSON IMAGES EDDIE DANIELS BLAISING REDBEADS WDET/Detroit Notte: ANN DELLI CHUCK MANGIONE FRANK POTERSA GEORGE SHAW DAVE BENOIT ACOUSTIC ALCHEMY DOZIE DANIELS GEORGE HOWARD Notte: GARY BORTON MIKE BULLY ELEMENTS BOB THOMPSON FINE WEAIRON ZAMUJI SYNDICATE KWMU/SL Louis Notte: JIM WELLOCK STEVE TIBBETTS ROB MCCOMMELL ERROLL GARNER BRIAN LYON MICHAEL BIRIO LESTER BOWIE Notte: ALLAN BOWSCRINER PETER KATER ARTHUR BLYTHE ONAJE ALLAN GUMB ELEMENTS WJZZ/Detroit Notte: STEVE WILLIAMS CHUCK MANGIONE BOB HINTNER ARTHUR BLYTHE SPECIAL EPX MIKE STEW HORGAN & TYNER PIERRE BENJUSAN KIMIRO IYON Notte: ACOUSTIC ALCHEMY BOBBY MCFERRIN BOB BEEG ARTHUR	<b>PARALLEL ONE</b> RIPPINGTONS DAVE SAMUELS CROSSING POINT BOBBY MCFERRIN BOB THOMPSON FRANK POTERSA GEORGE SHAW JANEY GRICE BOB HASSERMAN TED GIOIA JAMES WILLIAMS SUZANNE CIANI YOSHIO SUIZUI JAMES HOODY GARY BORTON ADAM KAROWICZ JANEY GRICE ALAN BOWSCRINER DAVE BENDIGRETTI ADAM KAROWICZ ADAM KAROWICZ ADAM KAROWICZ JANEY GRICE POLYDORA CAROL MCKAY CAROL MCKAY Notte: RANDY BENSEN RIPPINGTONS BOBBY MCFERRIN BOB THOMPSON Notte: KTCJ/Minneapolis Notte: MICHAEL DIAMOND GRP BOBBY ROLLINS CHUCK MANGIONE CLYDE CRINER ARTHUR BLYTHE Notte: ONAJE ALLAN GUMB BOBBY MCFERRIN ACOUSTIC ALCHEMY SPECIAL EPX	<b>PARALLEL ONE</b> KADK/Denver Notte: SUSAN DEMAWAY GEORGE BREARING PHIL WOODS CONCORD ALL STAR CONCORD ALL STAR ARY LAIDE SUZANNE CIANI DENNY ZETLIN PETER KATER NELSON RANGELL IMAGES GEORGE BREARING CONCORD ALL STAR KJZZ/Phoenix Notte: SHI SHEDD BOB OWEN ERIC MARZENTHAL CHUCK MANGIONE 101 NORTH Notte: ONAJE ALLAN GUM TUCK AND PATTI RIPPINGTONS KJZZ/Portland Notte: JON KELLER SUZANNE DEAN IMAGES IEM WEAIRON Notte: BOB MCCOMMELL ARTHUR BLYTHE RIPPINGTONS ELEMENTS BOBBY MCFERRIN	<b>PARALLEL ONE</b> KLOOC/Utah Notte: MICHAEL CANNING RAY BRYANT LAYLO BOON GEORGE HOWARD JORGE DALTO ARY LAIDE JON PATTUCCI DAVE BENDIGRETTI TUCK AND PATTI RIPPINGTONS BOBBY MCFERRIN Notte: TARE 6 BOB HASSERMAN NANCEE EARLER ACOUSTIC ALCHEMY DAVID BENOIT KJZZ/Portland Notte: DANNY STINEWELL ARTHUR DANIELS BOB THOMPSON TUCK AND PATTI BRIAN SLAWSON Notte: TARE 6 JONI MISCHELL MIKE STEW RIPPINGTONS PAQUITO D'RIEVA KLSK/Santa Fe Notte: ALBUQUERQUE JACK KOEHLMEYER BLAISING REDBEADS ARTHUR DANIELS DAVE SAMUELS BOB HASSERMAN Notte: ARTHUR BLYTHE JONI MISCHELL JANEY GRICE JON GOIM EVERYTHING BUT T Notte: MIKE STEW LANE & SPEER CUSCO Notte: RICHY RICHLIGHTER BOBBY MCFERRIN NANCEE EARLER



## CHUCK MANGIONE

"Eyes Of The Veiled Temptress"

NAC: Contemporary Jazz  
 WBWW: WBWW  
 BRZ: BRZ  
 KTCJ: KTCJ  
 WGMC: WGMC  
 WFAE: WFAE  
 WLOQ: WLOQ  
 WJZZ: WJZZ  
 WCPN: WCPN  
 WJCN: WJCN  
 KTCJ: KTCJ  
 KADX: KADX  
 KJZZ: KJZZ  
 JZTRAX: JZTRAX

Three stations failed to report and their playlists were frozen: WFLP/Louisville, WHRO/Norfolk, and WNOIC/Cincinnati. WBGO/Newark did not report a new playlist for a second consecutive week, and was not used in this week's data.

**R&R NATIONAL AIRPLAY**

**ADULT CONTEMPORARY**

**BREAKERS®**

**SADE**

**Paradise (Epic)**

69% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 36, Total Adds 24 including WPIX, WNL, WAEB, WKYE, WMGS, WZNY, KEY103, WFMK, WMGN. Debuts at number 27 on the AC chart.

**DEBBIE GIBSON**

**Foolish Beat (Atlantic)**

58% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 20, Total Adds 9, WPIX, KKHT, WMGS, WZNY, WQXY, WTCB, WQH, WJTW, KWEB. Debuts at number 30 on the AC chart.

**LOUISE GOFFIN**

**Bridge Of Sighs (WB)**

55% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 32, Total Adds 6, WAEB, WMGN, KEFM, WMMJ, WBG, WTW.

**CHER**

**We All Sleep Alone (Geffen)**

51% of our reporters on it. Rotations: Heavy 4, Medium 20, Light 22, Total Adds 9, KVIL, WLTF, KEFM, WQH, WTN, WCV, WAHR, WSG, WIH.

**GREGORY ABBOTT**

**I'll Prove It To You (Columbia)**

50% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 34, Total Adds 14 including WQXY, KELT, 3WM, KWAV, WTN, WKSB, WMJC, KYJC.

**NEW & ACTIVE**

**DEELE "Two Occasions" (Solar) 36/9**

Rotations: Heavy 10/0, Medium 15/3, Light 11/6, Total Adds 9, WALK, KLCY, WAEB, U102, KELT, WCV, KVOP, WKC, KVIC Heavy: KLSI, B100, KEZR, WZNY, WGLL, WAFL, WSKI, WCKQ, WORG, WAEV Medium including WHTX, WNL, WTCB, Y103, WIZD, WSLQ, WMGN, WEIM, WSG, WCAC, WZLQ, KAYN.

**10,000 MANIACS "Like The Weather" (Elektra) 31/7**

Rotations: Heavy 1/0, Medium 9/1, Light 21/6, Total Adds 7, WSLQ, WQNY, KRLB, WKC, WMTFM, WTW, KSTR Heavy: WEIM, Medium including WPIX, WAFL, WSKI, WORG, WBG, WJON, KYJC, KAYN Light including B100, WEBE, WNAM, WTRX, WECO, WQH, WFP, WGSV, WSG, KVOP, WCAC, WZLQ, KVIC, WIH, KMGO

**ROBBIE ROBERTSON "Somewhere Down The Crazy River" (Geffen) 31/5**

Rotations: Heavy 1/0, Medium 16/1, Light 14/4, Total Adds 5, WLHT, WFMK, WTK, WZLQ, WMJC Heavy: WSLQ, Medium including WNAM, KWFM, WEIM, WECO, WAFL, WSKI, KHOZ, WORG, KVOP, WKC, WBG, KVIC, KKL, KYJC, KAYN, Light including WAEB, KEFM, 3WM, WMMJ, WQNY, WKSB, WCKQ, WCAC, KSTR, KMGO.

**ERIC CARMEN "Make Me Lose Control" (Arista) 30/30**

Rotations: Heavy 0, Medium 5/5, Light 25/25, Total Adds 30, WHTX, B100, WEBE, WKYE, WZNY, KEY103, WRMF, WNAM, WTRX, KWFM, WMMJ, WEIM, WKNE, WGLL, WAFL, WSKI, WCKQ, WGSV, KHOZ, WORG, WKC, WBG, WZLQ, KVIC, WMTFM, WTW, KSTR, KYJC, KAYN, KMGO.

**STING "Englishman In New York" (A&M) 28/0**

Rotations: Heavy 1/0, Medium 14/0, Light 13/0, Total Adds 0, Heavy: WAFL, Medium: WPIX, WNAM, KWFM, WGLL, WQH, KHOZ, KVOP, WKC, WCAC, WZLQ, KKL, KYJC, KAYN, KMGO, Light: B100, WSLQ, KEFM, KWAV, WQNY, WKSB, WCKQ, WTK, KVIC, WIH, WTW, WJON, KSTR.

**ROTATION BREAKOUTS**

	Total Reports/Adds	Heavy	Medium	Light
1 JOHNNY HATES JAZZ	90/1	88	2	0
2 BRENDA RUSSELL	90/1	82	6	2
3 GEORGE MICHAEL	91/3	79	11	1
4 DARYL HALL & JOHN OATES	89/1	74	13	2
5 BRUCE HORNSBY & THE RANGE	90/2	46	41	3
6 FOREIGNER	78/0	58	13	7
7 DAN HILL	79/2	51	24	4
8 BOZ SCAGGS	87/8	17	62	8
9 BELINDA CARLISLE	81/6	24	53	4
10 GLORIA ESTEFAN & MIAMI SOUND MACHINE	62/0	45	11	6
11 JETS	85/11	14	58	13
12 TOTO	67/0	52	12	3
13 ART GARFUNKEL	69/0	42	22	5
14 AGNETHA FALTSKOG & PETER CETERA	69/1	22	40	7
15 BRENDA K. STARR	67/4	25	35	7
16 RICK ASTLEY	72/12	11	39	22
17 NATALIE COLE	60/1	30	26	4
18 BILLY VERA & THE BEATERS	78/9	6	44	28
19 SMOKEY ROBINSON	68/1	8	43	17
20 BRUCE SPRINGSTEEN	42/0	9	23	10
21 BASIA	59/2	13	34	12
22 GEORGE HARRISON	70/3	1	40	29
23 JULIO IGLESIAS I/STEVIE WONDER	68/10	1	36	31
24 BILLY OCEAN	39/0	9	21	9
25 WHITNEY HOUSTON	35/0	8	17	10
26 VAN MORRISON	50/1	12	29	9
27 SADE	63/24	0	27	36
28 RUSSELL HITCHCOCK	55/2	2	32	21
29 TRACY CHAPMAN	53/7	5	24	24
30 DEBBIE GIBSON	53/9	1	32	20

**MOST ADDED**

- ERIC CARMEN (30)  
SADE (24)  
RICHARD MARX (19)  
POINTER SISTERS (19)  
GREGORY ABBOTT (14)  
CLIMIE FISHER (13)  
RICK ASTLEY (12)  
TIMBUK 3 (12)  
JETS (11)  
AL B. SURE (11)

**HOTTEST**

- JOHNNY HATES JAZZ (75)  
BRENDA RUSSELL (63)  
GEORGE MICHAEL (62)  
HALL & OATES (47)  
FOREIGNER (32)  
BRUCE HORNSBY (30)  
DAN HILL (22)  
TOTO (21)  
MIAMI SOUND MACHINE (18)  
NATALIE COLE (10)

**CLIMIE FISHER "Love Changes (Everything)" (Capitol) 27/13**

Rotations: Heavy 0, Medium 4/1, Light 23/12, Total Adds 13, WPIX, KLCY, WAEB, WNAM, KWFM, WCKQ, WTK, KHOZ, WORG, WBG, WMTFM, KSTR, KAYN, Medium including WMMJ, WAFL, KVIC, Light including B100, WEBE, WKYE, WEIM, WQNY, WSKI, KVOP, WKC, WZLQ, WTW, KYJC.

**OMD "Dreaming" (Virgin/A&M) 27/1**

Rotations: Heavy 2/0, Medium 10/0, Light 15/1, Total Adds 1, WBG, Heavy: WSKI, KVIC, Medium: WSLQ, WEIM, WAFL, WCKQ, WTK, KRLB, KVOP, WKC, WAEV, KAYN, Light including B100, KEY103, WTRX, WQH, WFP, KHOZ, WSG, WORG, WCAC, WZLQ, WTW, WJON, KKL, KYJC.

**SIGNIFICANT ACTION**

**AL B. SURE "Nite And Day" (WB) 23/11**

Rotations: Heavy 0, Medium 1/0, Light 22/11, Total Adds 11 including KLSI, WEBE, WZNY, KEY103, WNAM, WCKG, WTK, KHOZ, WORG, KAYN, Medium: WSKI, Light including WNL, B100, KELT, WGLL, WAFL, WGSV, WCAC, WZLQ, KVIC.

**ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis) 23/5**

Rotations: Heavy 1/0, Medium 2/1, Light 20/4, Total Adds 5, WXTX, WTRX, WAHR, WKC, WJON, Heavy: WEIM, Medium including WCKQ, Light including B100, WNAM, WKNE, WFP, WTK, WORG, WCAC, WZLQ, KVIC, KKL, KSTR, KYJC, KAYN.

**RICHARD MARX "Hold On To The Nights" (EMI-Manhattan) 21/19**

Rotations: Heavy 0, Medium 5/4, Light 16/15, Total Adds 19, WKYE, WZNY, WSLQ, WNAM, KWFM, WMMJ, WEIM, WKNE, WAFL, WSKI, WCKQ, WCVQ, WFP, WSG, WZLQ, KVIC, KYJC, KAYN, Medium including WMYX, Light including WBG.

**JODY WATLEY "Most Of All" (MCA) 21/0**

Rotations: Heavy 0, Medium 6/0, Light 15/0, Total Adds 0, Medium: KWFM, WEIM, WSKI, WCKQ, WORG, KKL, Light B100, KEY103, WTRX, 3WM, WGLL, WAFL, WFP, WTK, WGSV, KHOZ, KVOP, WCAC, WZLQ, KYJC, KAYN.

**SWING OUT SISTER "Surrender" (Mercury/PolyGram) 20/1**

Rotations: Heavy 0, Medium 3/0, Light 17/1, Total Adds 1, KEY103, Medium: WEIM, WAFL, WBG, Light including WAEB, WSLQ, WTRX, WQNY, WSKI, WFP, WGSV, WORG, WCAC, WZLQ, KVIC, WMTFM, KKL, KYJC, KAYN, KMGO.

**POINTER SISTERS "I'm In Love" (RCA) 19/19**

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, KEY103, WSLQ, KWFM, WEIM, WAFL, WSKI, WQH, WCKQ, WGSV, WORG, WZLQ, KVIC, WMJC, WIH, WMTFM, WJON, KYJC, KAYN, KMGO.

**VIEW FROM THE HILL "Stay And Let Me Love You" (Capitol) 18/2**

Rotations: Heavy 0, Medium 1/0, Light 17/2, Total Adds 2, WTRX, KVIC, Medium: WEIM, Light including WEBE, 3WM, WSKI, WTK, WGSV, WSG, WORG, WKC, WCAC, WZLQ, WMJC, KYJC, KAYN, KMGO.

**T'PAU "China In Your Hand" (Virgin) 18/0**

Rotations: Heavy 0, Medium 1/0, Light 17/0, Total Adds 0, Medium: WEIM, Light: WEBE, KEY103, WAFL, WSKI, WCKQ, WFP, WGSV, WORG, KVOP, WKC, WCAC, WZLQ, KVIC, KKL, KSTR, KYJC, KAYN.

**DEVON SQUARE "Walking On Ice" (Atlantic) 14/2**

Rotations: Heavy 0, Medium 4/0, Light 10/2, Total Adds 2, WMTFM, KYJC, Medium: WEIM, WAFL, WAHR, WJON, Light including WNAM, WMMJ, WSKI, WQH, WFP, WKC, WCAC, KAYN.

**ICEHOUSE "Electric Blue" (Chrysalis) 13/3**

Rotations: Heavy 5/0, Medium 4/2, Light 4/1, Total Adds 3, KMJ, U102, WEIM, Heavy: WLTF, WMJ, WKYE, KOAQ, KVIC, Medium including WPIX, WAFL, Light including B100, KRLB, KAYN.

**TIMBUK 3 "Easy" (IRS/MCA) 12/12**

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WKYE, KEY103, WEIM, WSKI, WCKQ, WFP, WGSV, WORG, WKC, WZLQ, KVIC, KAYN.

**CHEAP TRICK "The Flame" (Epic) 12/1**

Rotations: Heavy 2/0, Medium 2/0, Light 8/1, Total Adds 1, WTRX, Heavy: WKYE, WCKQ, Medium: KVOP, KVIC, Light including B100, WAFL, WORG, WKC, WAEV, KYJC, KAYN.

**CHERYL WHEELER "Emotional Response" (Cypress/A&M) 10/1**

Rotations: Heavy 0, Medium 3/0, Light 7/1, Total Adds 1, WECO, Medium: WAHR, WJON, KYJC, Light including WAFL, WFP, WZLQ, WTW, KKL, KAYN.

**TONY TERRY "Forever Yours" (Epic) 9/6**

Rotations: Heavy 0, Medium 1/0, Light 8/6, Total Adds 6, WAFL, WSKI, WCVQ, WORG, KVIC, KSTR, Medium: WEIM, Light including WCKQ, WFP.

**CLIFF RICHARD "Some People" (Striped Horse) 8/7**


Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WEBE, WAFL, WFP, WGSV, WORG, WZLQ, KAYN, Light including KYJC.

**JON ANDERSON "Hold On To Love" (Columbia) 8/5**

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WEBE, WNAM, WSKI, KSTR, KAYN, Light including WEIM, WGLL, WKC.

**TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 8/2**

Rotations: Heavy 2/0, Medium 4/1, Light 2/1, Total Adds 2, WSL, KLSI, Heavy: WGLL, WAEV, Medium including WARM98, B100, WTK, Light including KRLB.




SHL 2005  
CLIFF RICHARD

**"SOME PEOPLE"**  
bought 50 million copies of Cliff Richard

**"SOME PEOPLE"**  
will play

**CLIFF RICHARD'S**  
new record

**"SOME PEOPLE"**  
SH 7011



STRIPED HORSE

# AC ADDS & HOTS

## CURRENT-BASED

### EAST

#### PARALLEL ONE

WALK/Long Island  
Edwards/Daniels

JETS  
BRENDA K. STARR  
DEELE  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
NATALIE COLE  
FOREIGNER

WPX/New York  
Wendy Leeds

DEBBIE GIBSON  
CLIMIE FISHER  
SADE  
Hottest:  
HALL & OATES  
DAN HILL  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
BRENDA RUSSELL

WSNH/Philadelphia  
Cannon/Tyler

BILLY VERA & BEA  
TERENCE TRENT D  
Hottest:  
GEORGE MICHAEL  
FOREIGNER  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
HALL & OATES

WHTX/Pittsburgh  
Keith Abrams

ERIC CARMEN  
BRENDA K. STARR  
GEORGE HARRISON  
Hottest:  
JOHNNY HATES JAZ  
FOREIGNER  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
HALL & OATES

#### PARALLEL TWO

WAEB/Allentown  
Chris Bailey

DEELE  
CLIMIE FISHER  
LOUISE GOFFIN  
SADE  
Hottest:  
GEORGE MICHAEL  
MIAMI SOUND MAC  
JOHNNY HATES JAZ  
FOREIGNER  
BRENDA RUSSELL

WEBE/Bridgeport  
Hansen/Norman

ERIC CARMEN  
JON ANDERSON  
MICHAEL BOLTON  
CLIFF RICHARD  
AL B. SURE!  
Hottest:  
VAN MORRISON  
BRUCE HORNSBY  
JOHNNY HATES JAZ  
HALL & OATES  
BRENDA RUSSELL

WKYE/Johnstown  
Jack Michaels

RICHARD MARK  
ERIC CARMEN  
SADE  
TIMBUK 3  
Hottest:  
GEORGE MICHAEL  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
CHER  
BILLY VERA & BEA

WMGS/Willkes Barre  
Norton/Marriott

SADE  
DEBBIE GIBSON  
Hottest:  
BRENDA RUSSELL  
FOREIGNER  
MIAMI SOUND MAC  
JOHNNY HATES JAZ  
GEORGE MICHAEL

#### PARALLEL THREE

WTNY/Watertown  
Jay Donovan

SADE  
GREGORY ABBOTT  
CHER  
Hottest:  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
DAN HILL  
GEORGE MICHAEL  
BRUCE HORNSBY

WWMJ/Bangor  
Haskell/Miller

RICHARD MARK  
ERIC CARMEN  
LOUISE GOFFIN  
Hottest:  
NATALIE COLE  
BRUCE HORNSBY  
HALL & OATES  
JOHNNY HATES JAZ  
GEORGE MICHAEL

WEMF/Fitchburg  
Jack Raymond

JENNIFER HALL  
EXILE  
ICEHOUSE  
ERIC CLAPTON  
RICHARD MARK  
ERIC CARMEN  
TIMBUK 3  
POINTER SISTERS  
Hottest:  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
BRUCE HORNSBY  
DAN HILL  
BRENDA CARLISLE

WECQ/Geneva  
Anthony/Neison

JOHNNY HATES JAZZ  
NATALIE COLE  
GEORGE MICHAEL  
HALL & OATES  
BRUCE HORNSBY  
JETS  
CHERYL WHEELER  
Hottest:  
none

WNY/Thaca  
Smith/Erb

10,000 MANIACS  
SADE  
BILLY VERA & BEA  
Hottest:  
TOTO  
JOHNNY HATES JAZZ  
DAN HILL  
GEORGE MICHAEL  
HALL & OATES

WKNE/Keene  
Mike Trombly

ERIC CARMEN  
RICHARD MARK  
TRACY CHAPMAN  
Hottest:  
BRENDA RUSSELL  
DAN HILL  
GEORGE MICHAEL  
ART GARFUNKEL  
FALTSKOG & CETERA

WQLL/Mercersburg  
Low/Schmidt

RUSSELL RITCHCOO  
GREGORY ABBOTT  
JON COUGAR  
ERIC CARMEN  
Hottest:  
WHITNEY HOUSTON  
BILLY OCEAN  
MIAMI SOUND MAC  
TERENCE TRENT D  
GEORGE MICHAEL

WAFJ/Milford, DE  
Tim Brough

JULIO IGLESIAS  
JOHNNY HATES JAZZ  
ERIC CARMEN  
RICHARD MARK  
CLIFF RICHARD  
TONY TERRY  
POINTER SISTERS  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
HALL & OATES  
GEORGE MICHAEL  
BRUCE HORNSBY

WSKI/Montpelier  
Bruce Stebbins

RICHARD MARK  
ERIC CARMEN  
JON ANDERSON  
TIMBUK 3  
POINTER SISTER  
TONY TERRY  
Hottest:  
PET SHOP BOYS  
DAN HILL  
DEELE  
RICK ASTLEY  
SMOKEY ROBINSON

WQHQ/Ocean City  
Dene McDonald

CHER  
POINTER SISTER  
DEBBIE GIBSON  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
TOTO  
GEORGE MICHAEL  
HALL & OATES

WKSJ/Williamsport  
Tom Benson

GREGORY ABBOTT  
BRENDA K. STARR  
Hottest:  
GEORGE MICHAEL  
JOHNNY HATES JAZZ  
TOTO  
BRENDA RUSSELL  
HALL & OATES

91 Reporters  
86 Current Reports

### SOUTH

#### PARALLEL ONE

WSB-FM/Atlanta  
LoCascio/McCoy

BRUCE HORNSBY  
JETS  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
HALL & OATES  
TOTO  
GEORGE MICHAEL

KVIL/Dallas  
Watson/Minci

BOZ SCAGGS  
HETS:  
GEORGE MICHAEL  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
FOREIGNER  
HALL & OATES

WKHT/Houston  
Crane/Haverson

DEBBIE GIBSON  
Hottest:  
FOREIGNER  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
BRENDA RUSSELL  
DAN HILL

WNLK/Tampa  
Casey/Brown

SADE  
BRENDA RUSSELL  
BILLY VERA & BEA  
Hottest:  
BILLY OCEAN  
MIAMI SOUND MAC  
JOHNNY HATES JAZZ  
JOHNNY HATES JAZZ  
JETS

#### PARALLEL TWO

WZNY/Augusta, GA  
John Patrick

RICHARD MARK  
SADE  
DEBBIE GIBSON  
ERIC CARMEN  
AL B. SURE!  
Hottest:  
FOREIGNER  
GEORGE MICHAEL  
HALL & OATES  
RICK ASTLEY  
BELINDA CARLISLE

KEY103/Austin  
Rush/Alan

SADE  
SWING OUT SISTER  
POINTER SISTERS  
ERIC CARMEN  
TIMBUK 3  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
HALL & OATES  
BELINDA CARLISLE

WQXY/Baton Rouge  
Hol/Tate

BASIA  
GREGORY ABBOTT  
DEBBIE GIBSON  
Hottest:  
GEORGE MICHAEL  
JOHNNY HATES JAZZ  
HALL & OATES  
BRENDA RUSSELL  
DAN HILL

WXTX/Charleston  
John Quincy

RICK ASTLEY  
JULIO IGLESIAS  
Hottest:  
JOHNNY HATES JAZZ  
BRENDA RUSSELL  
GEORGE MICHAEL  
FOREIGNER  
TOTO

WTCB/Columbia, SC  
Mark Hamlin

BILLY VERA & BEA  
DEBBIE GIBSON  
Hottest:  
BRUCE HORNSBY  
HALL & OATES  
JOHNNY HATES JAZZ  
BRENDA RUSSELL

Y103/Jacksonville  
Eric Lee

BASIA  
Hottest:  
FOREIGNER  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
HALL & OATES  
BRUCE HORNSBY

WTFM/Johnson City  
Chuck Anthony

BILLY VERA & BEA  
JULIO IGLESIAS  
Hottest:  
HALL & OATES  
BRENDA RUSSELL  
BOZ SCAGGS  
BRUCE HORNSBY  
GEORGE MICHAEL

WRMF/West Palm Beach  
Dave Parks

SADE  
ERIC CARMEN  
Hottest:  
JOHNNY HATES JAZZ  
BRENDA RUSSELL  
GEORGE MICHAEL  
TOTO  
DAN HILL

#### PARALLEL ONE

U102/Knoxville  
Hobbs/Trotter

BOZ SCAGGS  
ICEHOUSE  
JETS:  
JOHNNY HATES JAZ  
MIAMI SOUND MAC  
BRENDA RUSSELL  
FOREIGNER  
BASIA  
Hottest:  
TOTO  
SCARLETT & BLAC  
FOREIGNER

WRKA/Louisville  
Robertson/Shannon

JULIO IGLESIAS  
SADE  
GREGORY ABBOTT  
10,000 MANIACS  
Hottest:  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
GEORGE MICHAEL  
TOTO  
BRUCE HORNSBY

WZDZ/Mobile-Panacea  
Mika Malone

TRACY CHAPMAN  
CHER  
RICHARD MARK  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
FALTSKOG & CETERA/  
BELINDA CARLISLE

WZLQ/Tupelo  
Roger Nelson

ERIC CLAPTON  
POINTER SISTERS  
CLIFF RICHARD  
ERIC CARMEN  
RICHARD MARK  
TIMBUK 3  
Hottest:  
DEELE  
BRUCE HORNSBY  
JOHNNY HATES JAZZ  
BRENDA RUSSELL  
GEORGE MICHAEL

WVOP/Plainview  
Bruno/Sparks

RICK ASTLEY  
DEELE  
RICHARD MARK  
GREGORY ABBOTT  
Hottest:  
JOHNNY HATES JAZZ  
BRENDA RUSSELL  
SMOKEY ROBINSON  
HALL & OATES  
DAN HILL

WAEV/Savannah  
Lawson/Davis

MICHAEL JACKSON  
Hottest:  
GEORGE MICHAEL  
FOREIGNER  
MIAMI SOUND MAC  
JOHNNY HATES JAZ  
DEELE

WCKQ/Campbellville  
Jackson/McClendon

RICHARD MARK  
ERIC CARMEN  
TIMBUK 3  
POINTER SISTERS  
CLIMIE FISHER  
Hottest:  
GEORGE MICHAEL  
HALL & OATES  
DEELE  
DAN HILL  
BRUCE HORNSBY

WCVQ/Clarksville  
Michael Johnson

SADE  
RICHARD MARK  
DEELE  
CHER  
TONY TERRY  
Hottest:  
GEORGE MICHAEL  
JOHNNY HATES JAZZ  
FOREIGNER  
HALL & OATES  
BRUCE HORNSBY

WFFA/Fl. Payne  
Barnes/Folsom

SADE  
RICHARD MARK  
CLIFF RICHARD  
TIMBUK 3  
Hottest:  
HALL & OATES  
BRUCE HORNSBY  
BRENDA K. STARR  
BOZ SCAGGS  
TRACY CHAPMAN  
FOREIGNER  
TOTO

WKTK/Gainesville  
Nick Allen

AL B. SURE!  
VAN MORRISON  
CLIMIE FISHER  
ROBBIE ROBERTSON  
TRACY CHAPMAN  
Hottest:  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
NATALIE COLE  
MIAMI SOUND MAC  
FOREIGNER

WGSV/Guntersville  
Jackson/Bell

ERIC CARMEN  
POINTER SISTERS  
CLIFF RICHARD  
TIMBUK 3  
DREAM ACADEMY  
Hottest:  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
HALL & OATES  
BRENDA RUSSELL  
TOTO

KHOZ/Harrison  
Boswell/Shassere

ERIC CARMEN  
AL B. SURE!  
CLIMIE FISHER  
Hottest:  
JOHNNY HATES JAZ  
HALL & OATES  
FOREIGNER  
TOTO  
ART GARFUNKEL

WAHR/Huntsville  
Bonnie O'Brien

CHER  
ELISA FIORILLO  
EXILE  
JULIO IGLESIAS  
Hottest:  
JOHNNY HATES JAZ  
MIAMI SOUND MAC  
BRENDA RUSSELL  
FOREIGNER  
BASIA

KRLB/Lubbock  
Scott/Allen

JULIO IGLESIAS  
SADE  
GREGORY ABBOTT  
10,000 MANIACS  
Hottest:  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
GEORGE MICHAEL  
TOTO  
BRUCE HORNSBY

WSQL/Naples  
Barry/Tanner

TRACY CHAPMAN  
CHER  
RICHARD MARK  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
FALTSKOG & CETERA/  
BELINDA CARLISLE

WORQ/Orangeburg  
Stu Wright

ERIC CARMEN  
CLIMIE FISHER  
TONY TERRY  
CLIFF RICHARD  
POINTER SISTERS  
TIMBUK 3  
Hottest:  
DEELE  
BRUCE HORNSBY  
JOHNNY HATES JAZZ  
BRENDA RUSSELL  
GEORGE MICHAEL

KVIC/Victoria  
Tony Davis

RICHARD MARK  
DEELE  
ERIC CARMEN  
TIMBUK 3  
TONY TERRY  
VIEW FROM THE H  
POINTER SISTERS  
Hottest:  
NATALIE COLE  
BELINDA CARLISLE  
JETS  
JOHNNY HATES JAZ  
GEORGE MICHAEL

WAEV/Savannah  
Lawson/Davis

MICHAEL JACKSON  
Hottest:  
GEORGE MICHAEL  
FOREIGNER  
MIAMI SOUND MAC  
JOHNNY HATES JAZ  
DEELE

WCKQ/Campbellville  
Jackson/McClendon

RICHARD MARK  
ERIC CARMEN  
TIMBUK 3  
POINTER SISTERS  
CLIMIE FISHER  
Hottest:  
GEORGE MICHAEL  
HALL & OATES  
DEELE  
DAN HILL  
BRUCE HORNSBY

WCVQ/Clarksville  
Michael Johnson

SADE  
RICHARD MARK  
DEELE  
CHER  
TONY TERRY  
Hottest:  
GEORGE MICHAEL  
JOHNNY HATES JAZZ  
FOREIGNER  
HALL & OATES  
BRUCE HORNSBY

WFFA/Fl. Payne  
Barnes/Folsom

SADE  
RICHARD MARK  
CLIFF RICHARD  
TIMBUK 3  
Hottest:  
HALL & OATES  
BRUCE HORNSBY  
BRENDA K. STARR  
BOZ SCAGGS  
TRACY CHAPMAN  
FOREIGNER  
TOTO

WKTK/Gainesville  
Nick Allen

AL B. SURE!  
VAN MORRISON  
CLIMIE FISHER  
ROBBIE ROBERTSON  
TRACY CHAPMAN  
Hottest:  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
NATALIE COLE  
MIAMI SOUND MAC  
FOREIGNER

WGSV/Guntersville  
Jackson/Bell

ERIC CARMEN  
POINTER SISTERS  
CLIFF RICHARD  
TIMBUK 3  
DREAM ACADEMY  
Hottest:  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
HALL & OATES  
BRENDA RUSSELL  
TOTO

KHOZ/Harrison  
Boswell/Shassere

ERIC CARMEN  
AL B. SURE!  
CLIMIE FISHER  
Hottest:  
JOHNNY HATES JAZ  
HALL & OATES  
FOREIGNER  
TOTO  
ART GARFUNKEL

WKCX/Rome  
Randy Quick

DEELE  
10,000 MANIACS  
ERIC CARMEN  
TIMBUK 3  
ELISA FIORILLO  
Hottest:  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
NATALIE COLE  
BRUCE HORNSBY  
BRENDA K. STARR

WCAC/Sebring  
Bob Rowland

none  
Hottest:  
DAN HILL  
HALL & OATES  
JOHNNY HATES JAZ  
NATALIE COLE  
SCARLETT & BLAC

WBQM/Tallahassee  
J.J. Steele

ERIC CARMEN  
OND  
CLIMIE FISHER  
TRACY CHAPMAN  
LOUISE GOFFIN  
Hottest:  
BRENDA RUSSELL  
VAN MORRISON  
BASIA  
BOZ SCAGGS  
ROBBIE ROBERTSON

WZLQ/Tupelo  
Roger Nelson

ERIC CLAPTON  
POINTER SISTERS  
CLIFF RICHARD  
ERIC CARMEN  
RICHARD MARK  
TIMBUK 3  
Hottest:  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
HALL & OATES  
TOTO  
BRUCE HORNSBY

KVIC/Victoria  
Tony Davis

RICHARD MARK  
DEELE  
ERIC CARMEN  
TIMBUK 3  
TONY TERRY  
VIEW FROM THE H  
POINTER SISTERS  
Hottest:  
NATALIE COLE  
BELINDA CARLISLE  
JETS  
JOHNNY HATES JAZ  
GEORGE MICHAEL

WAEV/Savannah  
Lawson/Davis

MICHAEL JACKSON  
Hottest:  
GEORGE MICHAEL  
FOREIGNER  
MIAMI SOUND MAC  
JOHNNY HATES JAZ  
DEELE

### WEST

#### PARALLEL ONE

KMJJ/Denver  
Elliot/Murray

ICEHOUSE  
Hottest:  
BILLY OCEAN  
MIAMI SOUND MAC  
JAMES TAYLOR  
FOREIGNER  
JOHNNY HATES JAZ

KOST/Los Angeles  
Kaye/Kiley

BOZ SCAGGS  
BELINDA CARLISLE  
Hottest:  
BRENDA RUSSELL  
JOHNNY HATES JAZZ  
GEORGE MICHAEL  
RICK ASTLEY  
JETS

KHYL/Sacramento  
Mark Lennartz

BELINDA CARLISLE  
JULIO IGLESIAS  
Hottest:  
BRENDA RUSSELL  
FOREIGNER  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
DAN HILL

KLYC/Salt Lake City  
Don Bishop

DEELE  
CLIMIE FISHER  
TRACY CHAPMAN  
Hottest:  
HALL & OATES  
JOHNNY HATES JAZ  
GEORGE MICHAEL  
BRENDA RUSSELL  
BRUCE HORNSBY

B100/San Diego  
Rich Knight

ERIC CARMEN  
BU SROOE  
Hottest:  
GEORGE MICHAEL  
MIAMI SOUND MAC  
HALL & OATES  
FOREIGNER  
JOHNNY HATES JAZ

#### PARALLEL TWO

KEZR/San Jose  
Moen/Knox

BOZ SCAGGS  
BELINDA CARLISLE  
Hottest:  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
GEORGE MICHAEL  
FOREIGNER  
HALL & OATES

KOAG/Denver  
Scott Morrison

GEORGE MICHAEL  
RICK ASTLEY  
JETS  
Hottest:  
MIAMI SOUND MAC  
JOHNNY HATES JAZ  
FOREIGNER  
ICEHOUSE  
BRENDA RUSSELL

KWAV/Monterey  
Alan Richmond

RICK ASTLEY  
BELINDA CARLISLE  
JETS  
Hottest:  
BRENDA RUSSELL  
FOREIGNER  
HALL & OATES  
GEORGE MICHAEL  
ART GARFUNKEL

KWFM/Tucson  
Dave Ward

ERIC CARMEN  
RICHARD MARK  
AL B. SURE!  
CLIMIE FISHER  
POINTER SISTERS  
Hottest:  
BRENDA RUSSELL  
ART GARFUNKEL  
TOTO  
JOHNNY HATES JAZ  
GEORGE MICHAEL

### MIDWEST

#### PARALLEL ONE

WARM98/Cincinnati  
Nick O'Neil

BOZ SCAGGS  
BILLY VERA & BEA  
BELINDA CARLISLE  
TRACY CHAPMAN  
RICK ASTLEY  
Hottest:  
MIAMI SOUND MAC  
FOREIGNER  
BRENDA RUSSELL  
HALL & OATES  
JOHNNY HATES JAZZ

WLTF/Cleveland  
Popovich/Godfrey

CHER  
DAN HILL  
Hottest:  
BILLY OCEAN  
JOHNNY HATES JAZZ  
ICEHOUSE  
STARSHIP  
BRENDA RUSSELL

WMJ/Cleveland  
Ivers/Torcaso

PHIL COLLINS  
JOHN COUGAR  
Hottest:  
BRUCE SPRINGSTEE  
ICEHOUSE  
JOHNNY HATES JAZ  
TOTO  
MIAMI SOUND MAC

WSNY/Columbus  
Hallatt/Nunnally

RICK ASTLEY  
JETS  
Hottest:  
HALL & OATES  
BRENDA RUSSELL  
JOHNNY HATES JAZ  
FOREIGNER

WOMC/Detroit  
Barry Argenbright

none  
Hottest:  
MIAMI SOUND MAC  
SCARLETT & BLAC  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
FOREIGNER

KLSU/Kansas City  
Land/Alan

GEORGE MICHAEL  
TERENCE TRENT D  
AL B. SURE!  
Hottest:  
NATALIE COLE  
GEORGE MICHAEL  
RICK ASTLEY  
WHITNEY HOUSTON  
BASIA

#### PARALLEL THREE

KKLV/Anchorage  
Gery Hull

none  
Hottest:  
FOREIGNER  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
HALL & OATES  
BRUCE HORNSBY  
BOZ SCAGGS

KSTR/Grand Junction  
Summers/Lawrence

10,000 MANIACS  
ERIC CARMEN  
Hottest:  
JOHNNY HATES JAZ  
BRENDA RUSSELL  
HALL & OATES  
BRUCE HORNSBY  
DAN HILL</



# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

SADE (10)  
 BELINDA CARLISLE (7)  
 DEBBIE GIBSON (6)  
 BILLY VERA & THE BEATERS (6)  
 JETS (5)  
 JULIO IGLESIAS (4)  
 DAN HILL (3)  
 JOHNNY HATES JAZZ (3)  
 RICHARD MARX (3)  
 BOZ SCAGGS (3)

### HOTTEST

BRENDA RUSSELL (28)  
 FOREIGNER (26)  
 JOHNNY HATES JAZZ (24)  
 MIAMI SOUND MACHINE (22)  
 GEORGE MICHAEL (20)  
 ART GARFUNKEL (15)  
 DAN HILL (11)  
 BRUCE SPRINGSTEEN (8)  
 TOTO (8)  
 HALL & OATES (7)

## GOLD-BASED AC

### MOST ADDED

JULIO IGLESIAS (4)  
 JETS (4)  
 BOZ SCAGGS (4)  
 BELINDA CARLISLE (3)  
 HALL & OATES (3)  
 SADE (2)

### HOTTEST

FOREIGNER (21)  
 JOHNNY HATES JAZZ (21)  
 MIAMI SOUND MACHINE (21)  
 BRENDA RUSSELL (17)  
 GEORGE MICHAEL (16)  
 WHITNEY HOUSTON (10)  
 RICHARD MARX (6)  
 BILLY OCEAN (6)  
 BRUCE SPRINGSTEEN (6)  
 STARSHIP (5)

### EAST

**PARALLEL ONE**  
**WBEN/Buffalo**  
 Hank Nevins  
 JETS  
 Hottest:  
 BRENDA RUSSELL  
 JOHNNY HATES JAZZ  
 DAN HILL  
 NATALIE COLE  
**WGR/Buffalo**  
 Mike Rozman  
 BELINDA CARLISLE  
 BOZ SCAGGS  
 JETS  
 Hottest:  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL  
 TOTO

**KDKA/Pittsburgh**  
 Mike Watkins  
 none  
 Hottest:  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRUCE SPRINGSTEEN  
 BRENDA RUSSELL  
 WHITNEY HOUSTON

**WPRO/Providence**  
 Mike Osborne  
 BRUCE SPRINGSTEEN  
 Hottest:  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 SCARLETT & BLACK  
 GEORGE MICHAEL  
 JULIO IGLESIAS

**WMAL/Washington**  
 Eileen Griffin  
 none  
 Hottest:  
 BRENDA RUSSELL  
 MIAMI SOUND MACH  
 ART GARFUNKEL  
 WARWICK & BOWETT  
 RUSSELL RITCHCOCK

### PARALLEL TWO

**WCHS/Charleston**  
 Vic Marino  
 DEBBIE GIBSON  
 Hottest:  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 SCARLETT & BLACK  
 GREGORY ABBOTT  
 A-RA  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL  
 HALL & OATES  
 DAN HILL

**WICC/Bridgeport**  
 Peters/Becker  
 DEELE  
 DEBBIE GIBSON  
 Hottest:  
 MIAMI SOUND MACH  
 JOHNNY HATES JAZZ  
 TERENCE TRENT D'A  
 GEORGE MICHAEL  
 NATALIE COLE

**WTIC/Hartford**  
 David Bernstein  
 none  
 Hottest:  
 ART GARFUNKEL  
 GEORGE MICHAEL  
 SCARLETT & BLACK  
 BRENDA RUSSELL  
 DAN HILL

**WELI/New Haven**  
 Gross/McCormick  
 SADE  
 JETS  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL  
 JULIO IGLESIAS  
 DAN HILL

**WGY/Schenectady**  
 Brindie/Sparata  
 GEORGE HARRISON  
 Hottest:  
 BRENDA RUSSELL  
 STARSHIP  
 JOHNNY HATES JAZZ  
 JETS  
 BOZ SCAGGS

**PARALLEL THREE**  
**WMTW/Morrisstown**  
 Emery/Boyle  
 SADE  
 ERIC CARMEN  
 DEBBIE GIBSON  
 CLINIE FISHER  
 Hottest:  
 JOHNNY HATES JAZZ  
 TOTO  
 HALL & OATES  
 BRENDA RUSSELL  
 FOREIGNER

### EAST

**PARALLEL ONE**  
**WWMX/Baltimore**  
 Don Kelley  
 none  
 Hottest:  
 RICHARD MARX  
 RICK ASTLEY  
 WHITNEY HOUSTON  
 MIAMI SOUND MACH

**WLTT/Washington**  
 Don Davis  
 none  
 Hottest:  
 LOUIS ARMSTRONG  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 STARSHIP

**WKSZ/Philadelphia**  
 Mike Colby  
 none  
 Hottest:  
 GEORGE MICHAEL  
 FOREIGNER  
 MIAMI SOUND MACH

**WLTJ/Pittsburgh**  
 John Gallagher  
 none  
 Hottest:  
 BRENDA RUSSELL  
 FOREIGNER  
 GEORGE MICHAEL  
 WHITNEY HOUSTON  
 ART GARFUNKEL

**PARALLEL TWO**  
**WLEV/Allentown**  
 Robbins/Alexander  
 JULIO IGLESIAS  
 TRACY CHAPMAN  
 SADE  
 POINTER SISTERS  
 Hottest:  
 JOHNNY HATES JAZZ  
 GEORGE MICHAEL  
 HALL & OATES  
 FALTSKOG & CETERA  
 NATALIE COLE

**WMAS-FM/Springfield**  
 Kratochwill/O'Brien  
 JETS  
 BILLY VERA & BEAT  
 Hottest:  
 GEORGE MICHAEL  
 TOTO  
 HALL & OATES  
 JOHNNY HATES JAZZ  
 BRUCE HORNSBY

**WYYY/Syracuse**  
 Rich Lauber  
 none  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRUCE SPRINGSTEEN

### SOUTH

**PARALLEL TWO**  
**WBT/Charlotte**  
 Andy Bickie  
 JULIO IGLESIAS  
 Hottest:  
 MIAMI SOUND MACH  
 ART GARFUNKEL  
 FOREIGNER  
 BRENDA RUSSELL  
 BOZ SCAGGS

**WGOW/Chattanooga**  
 Kelly McCoy  
 JETS  
 TRACY CHAPMAN  
 SMOKEY ROBINSON  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 FOREIGNER  
 ART GARFUNKEL  
 GEORGE MICHAEL

**WDBO/O Orlando**  
 Dutch Schaffer  
 none  
 Hottest:  
 FOREIGNER  
 BRENDA RUSSELL  
 MIAMI SOUND MACH  
 ART GARFUNKEL  
 WHITNEY HOUSTON

**WHAS/Louisville**  
 Bruce/McElwain  
 BELINDA CARLISLE  
 Hottest:  
 JOHNNY HATES JAZZ  
 TOTO  
 MIAMI SOUND MACH  
 FOREIGNER  
 GEORGE MICHAEL

**WRVA/Richmond**  
 Tim Farley  
 JULIO IGLESIAS  
 BELINDA CARLISLE  
 GEORGE HARRISON  
 Hottest:  
 JOHNNY HATES JAZZ  
 GEORGE MICHAEL  
 JETS  
 BRENDA RUSSELL  
 BRUCE HORNSBY

**PARALLEL THREE**  
**WGBR/Goldsboro**  
 Alan Hoover  
 RICHARD MARX  
 JOHNNY HATES JAZZ  
 DEBBIE GIBSON  
 RANDY TRAVIS  
 TONY TERRY  
 Hottest:  
 FOREIGNER  
 GEORGE MICHAEL  
 HALL & OATES  
 VAN MORRISON  
 BASIA

**WKYX/Paducah**  
 Carvel/Burns  
 BOZ SCAGGS  
 ELISA FIORILLO  
 Hottest:  
 JOHNNY HATES JAZZ  
 GEORGE MICHAEL  
 TOTO  
 ART GARFUNKEL  
 NATALIE COLE

**WSTU/Stuart**  
 Grant/Archer  
 RICK ASTLEY  
 Hottest:  
 JOHNNY HATES JAZZ  
 TOTO  
 HALL & OATES  
 BRENDA RUSSELL  
 GEORGE MICHAEL

### SOUTH

**PARALLEL ONE**  
**WFOX/Atlanta**  
 Dennis Winslow  
 MIAMI SOUND MACH  
 HALL & OATES  
 Hottest:  
 BILLY OCEAN  
 FOREIGNER  
 BRENDA RUSSELL  
 JOHNNY HATES JAZZ  
 FOREIGNER  
 WHITNEY HOUSTON

**KMGC/Dallas**  
 Layne Prescott  
 none  
 Hottest:  
 MIAMI SOUND MACH  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 HALL & OATES

**KFMK/Houston**  
 John Stevens  
 none  
 Hottest:  
 MIAMI SOUND MACH  
 GEORGE MICHAEL  
 JOHNNY HATES JAZZ  
 FOREIGNER  
 WHITNEY HOUSTON

**LOVE 94/Miami**  
 Don Agony  
 none  
 Hottest:  
 FOREIGNER  
 BRENDA RUSSELL  
 BRUCE SPRINGSTEEN  
 JOHNNY HATES JAZZ

**KSMG/San Antonio**  
 Jay Scott  
 JULIO IGLESIAS  
 JETS  
 Hottest:  
 FOREIGNER  
 MIAMI SOUND MACH  
 SMOKEY ROBINSON  
 JOHNNY HATES JAZZ  
 HALL & OATES  
**WUSA/Tampa**  
 Johnny Williams

**PARALLEL TWO**  
**WRAL/Raleigh**  
 Michael Neff  
 BELINDA CARLISLE  
 DAN HILL  
 Hottest:  
 BRUCE SPRINGSTEEN  
 MIAMI SOUND MACH  
 FOREIGNER  
 GEORGE MICHAEL  
 HALL & OATES

**KKMJ/Austin**  
 Bob Cole  
 none  
 Hottest:  
 FOREIGNER  
 GEORGE MICHAEL  
 MILSAP & REID  
 BRENDA RUSSELL  
 ART GARFUNKEL

**WVRR/Memphis**  
 Bob Keake  
 BOZ SCAGGS  
 Hottest:  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 STARSHIP

**WEZC/Charlotte**  
 Herring/Conway  
 BELINDA CARLISLE  
 JETS  
 Hottest:  
 GEORGE MICHAEL  
 HALL & OATES  
 JOHNNY HATES JAZZ  
 MIAMI SOUND MACH  
 DAN HILL

**WSTF/Randolph**  
 Brian Kirkland  
 RICK ASTLEY  
 Hottest:  
 MIAMI SOUND MACH  
 JOHNNY HATES JAZZ  
 BILLY OCEAN  
 WHITNEY HOUSTON  
 RICHARD MARX

### MIDWEST

**PARALLEL ONE**  
**55KRC/Cincinnati**  
 Drew Hayes  
 none  
 Hottest:  
 MIAMI SOUND MACH  
 BRUCE SPRINGSTEEN  
 JOHNNY HATES JAZZ  
 FOREIGNER  
 BRENDA RUSSELL

**WLV/Cincinnati**  
 Dave Reinhardt  
 BELINDA CARLISLE  
 BILLY VERA & BEAT  
 Hottest:  
 BRUCE SPRINGSTEEN  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 TOTO  
 ICHEOUSE  
**WTVN/Columbus**  
 Lar/Lane  
 BRUCE HORNSBY  
 DAN HILL  
 Hottest:  
 BRUCE SPRINGSTEEN  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 SCARLETT & BLACK  
 MIAMI SOUND MACH

**WTMJ/Milwaukee**  
 Debbie Hinkle  
 GLORIA LORING  
 SADE  
 Hottest:  
 ART GARFUNKEL  
 DAN HILL  
 RANDY TRAVIS  
 MILSAP & REID  
 FOREIGNER

**WCCO/Minneapolis**  
 Curt Lundgren  
 none  
 Hottest:  
 DONALD PAGEN  
 BILLY VERA & BEAT  
 BRENDA R. STARR  
**KMOX/St. Louis**  
 Bob Osborne  
 none  
 Hottest:  
 MIAMI SOUND MACH  
 ART GARFUNKEL  
 JULIO IGLESIAS  
 DAN HILL  
 BOZ SCAGGS

**PARALLEL TWO**  
**WHBY/Appleton-Oshkosh**  
 Salm/St. John  
 JOHNNY HATES JAZZ  
 BELINDA CARLISLE  
 RICK ASTLEY  
 Hottest:  
 ART GARFUNKEL  
 FOREIGNER  
 HALL & OATES  
 DAN HILL  
 GEORGE MICHAEL

**WBBC/Canton**  
 Chambers/Dorn  
 BILLY VERA & BEAT  
 SADE  
 Hottest:  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 ART GARFUNKEL  
 DAN HILL  
**WOOD/Grand Rapids**  
 Skip Essick  
 HALL & OATES  
 Hottest:  
 JOHNNY HATES JAZZ  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRUCE HORNSBY  
 ART GARFUNKEL

**WIBA/Madison**  
 Lane/Reed  
 LAWE & SPEER  
 BILLY VERA & BEAT  
 JULIO IGLESIAS  
 DEAN MARTIN  
 Hottest:  
 JAMES TAYLOR  
 WHITNEY HOUSTON  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 FOREIGNER

**WROK/Rockford**  
 McClure/Strasell  
 BELINDA CARLISLE  
 BILLY VERA & BEAT  
 Hottest:  
 FOREIGNER  
 BRENDA RUSSELL  
 MIAMI SOUND MACH  
**WSPD/Toledo**  
 Fred Heller  
 none  
 Hottest:  
 ART GARFUNKEL  
 BRENDA RUSSELL  
 FOREIGNER  
 MIAMI SOUND MACH  
 FALTSKOG & CETERA

**KRMG/Tulsa**  
 Joe Riddle  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 Hottest:  
 BRUCE SPRINGSTEEN  
 ART GARFUNKEL  
 MIAMI SOUND MACH  
 FOREIGNER

**PARALLEL THREE**  
**WJBC/Bloomington**  
 Munson/Selowitz  
 TRACY CHAPMAN  
 SADE  
 DEBBIE GIBSON  
 Hottest:  
 NATALIE COLE  
 BRUCE HORNSBY  
 DAN HILL  
 BOZ SCAGGS  
 BILLY VERA & BEAT

**WCIL/Carbondale**  
 Rich Bird  
 10,000 MANIACS  
 SADE  
 Hottest:  
 BEATLES  
 TOTO  
 GEORGE MICHAEL  
 MIAMI SOUND MACH  
 BILLY VERA & BEAT

**KFSB/Joplin**  
 Troy West  
 none  
 Hottest:  
 BRENDA RUSSELL  
 JOHNNY HATES JAZZ  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRUCE SPRINGSTEEN  
**WASK/Lafayette**  
 Keith Harris  
 SADE  
 RICHARD MARX  
 EVERYTHING BUT T  
 Hottest:  
 BASIA  
 ART GARFUNKEL  
 DAN HILL  
 FALTSKOG & CETERA  
 TRACY CHAPMAN

### WEST

**PARALLEL ONE**  
**KHOW/Denver**  
 Murphy Huston  
 none  
 Hottest:  
 MIAMI SOUND MACH  
 FOREIGNER  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL

**KFI/Los Angeles**  
 Kohn/Tyler  
 none  
 Hottest:  
 MEDLEY & WARNES  
 MIKE POST  
 AL JARREAU  
 NEIL DIAMOND  
 RONSTADT & INGR  
**KEX/Portland**  
 Gardner/Fort  
 none  
 Hottest:  
 WHITNEY HOUSTON  
 JAMES TAYLOR

**KGW/Portland**  
 Gallagher/Tom  
 DAN HILL  
 Hottest:  
 BOZ SCAGGS  
 JOHNNY HATES JAZZ  
 RICK ASTLEY  
 HALL & OATES  
 BRUCE HORNSBY

**KSLS/Salt Lake City**  
 Danny Jessop  
 BELINDA CARLISLE  
 JULIO IGLESIAS  
 Hottest:  
 MIAMI SOUND MACH  
 FOREIGNER  
 BRENDA RUSSELL  
 BRUCE SPRINGSTEEN  
 GEORGE MICHAEL

**PARALLEL TWO**  
**KFMB/San Diego**  
 Mark Larson  
 DEBBIE GIBSON  
 SADE  
 RICHARD MARX  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 FOREIGNER  
 DAN HILL  
 GEORGE MICHAEL

**KJRV/Seattle**  
 Kirk Scott  
 none  
 Hottest:  
 JAMES TAYLOR  
 WHITNEY HOUSTON  
 MIAMI SOUND MACH  
 BRUCE SPRINGSTEEN  
 FOREIGNER

**PARALLEL THREE**  
**KBOB/Boise**  
 Dr. Drew Harold  
 DAN HILL  
 JETS  
 BILLY VERA & BEAT  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL  
 FOREIGNER  
 MIAMI SOUND MACH

**KUGN/Eugene**  
 O'Brien/James  
 ACOUSTIC ALCHEMY  
 ALPHONSE HOUZON  
 FULL SWING  
 NANCEE KAHLER  
 DEVON SQUARE  
 SADE  
 BILLY VERA & BEAT  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL  
 BRUCE HORNSBY  
 ART GARFUNKEL

**KSSK/Honolulu**  
 Paul Holt  
 BOZ SCAGGS  
 BRUCE HORNSBY  
 Hottest:  
 JETS  
 JOHNNY HATES JAZZ  
 HALL & OATES  
 BRENDA RUSSELL  
 GEORGE MICHAEL

**47 Reporters**  
**37 Current Reports**  
**WCCO/Minneapolis and WSPD/Toledo called in a frozen playlist.**  
**Eight stations failed to report and their playlists were frozen:**  
 KDKA/Pittsburgh, KEX/Portland, KFQD/Anchorage, KFSB/Joplin, KJR/Seattle, WDBO/Orlando, WMAL/Washington, and WTIC/Hartford.

**PARALLEL THREE**  
**KFQD/Anchorage**  
 Bradley/Ford  
 none  
 Hottest:  
 FOREIGNER  
 ART GARFUNKEL  
 BRENDA RUSSELL  
 TOTO  
 JOHNNY HATES JAZZ

### WEST

**PARALLEL ONE**  
**KBIG/Los Angeles**  
 Edwards/Verdery  
 SADE  
 JETS  
 Hottest:  
 JOHNNY HATES JAZZ  
 GEORGE MICHAEL  
 DAN HILL  
 BOZ SCAGGS  
 BILLY VERA & BEAT

**PARALLEL TWO**  
**KCIX/Boise**  
 Don Jennings  
 BOZ SCAGGS  
 Hottest:  
 BRUCE SPRINGSTEEN  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 GEORGE MICHAEL

**KKCW/Portland**  
 Bill Minckler  
 JOHNNY HATES JAZZ  
 GEORGE MICHAEL  
 Hottest:  
 FOREIGNER  
 BRENDA RUSSELL  
 MIAMI SOUND MACH  
 TOTO  
 WHITNEY HOUSTON

**KQLH/Riverside**  
 Danny Glicreht  
 none  
 Hottest:  
 MIAMI SOUND MACH  
 FOREIGNER  
 BRUCE SPRINGSTEEN  
 BRENDA RUSSELL  
 STARSHIP

**KXOA/Sacramento**  
 Paul Mitchell  
 none  
 Hottest:  
 STARSHIP  
 ART GARFUNKEL  
 BRENDA RUSSELL  
 FOREIGNER  
 JOHNNY HATES JAZZ

**PARALLEL TWO**  
**KCIX/Boise**  
 Don Jennings  
 BOZ SCAGGS  
 Hottest:  
 BRUCE SPRINGSTEEN  
 FOREIGNER  
 MIAMI SOUND MACH  
 BRENDA RUSSELL  
 GEORGE MICHAEL

**KRTR/Honolulu**  
 Vail/Kam  
 JULIO IGLESIAS  
 Hottest:  
 JETS  
 GEORGE MICHAEL  
 BRENDA RUSSELL  
 JOHNNY HATES JAZZ  
 RICK ASTLEY

**Three stations called in a frozen playlist this week:** KMGC/Dallas, WWMX/Baltimore and WYYY/Syracuse.  
**Eight stations failed to report and their playlists were frozen:** KQLH/Riverside, KUDL/Kansas City, KXOA-FM/Sacramento, Love94/Miami, WLTJ/Pittsburgh, WLTT/Washington, WRAL/Raleigh, and WUSA/Tampa.

**KMZO/Las Vegas**  
 Tim Meranville  
 none  
 Hottest:  
 JOHNNY HATES JAZZ  
 BRENDA RUSSELL  
 GEORGE MICHAEL  
 FOREIGNER  
 MIAMI SOUND MACH

## SUMMARY

Sade, last week's Current-Based Most Added, now claims the same honors in FSA. Eight of the ten adds are equally divided between P1s and P2s. Brenda Russell takes the FSA Hot lead from Foreigner. George Michael and Dan Hill gain. There's a three-way Gold-Based Most Added tie, while another trio fights for Hottest lead. George Michael picks up six Hots.

# ROD STEWART



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**THE NEW ALBUM**  
**PRODUCED BY**  
**ROD STEWART,**  
**ANDY TAYLOR &**  
**BERNARD EDWARDS**  
**FEATURING**  
**"LOST IN YOU"**

Management: Arnold Stiefel and Randy Phillips for the Stiefel Company



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# R&R NATIONAL AIRPLAY

## AOR ALBUMS

3 2  
WKS WKS LW TW

175 REPORTERS

MAY 13, 1988

Reports/Adds Power Heavy Medium

	175 REPORTERS	MAY 13, 1988	Reports/Adds	Power	Heavy	Medium
— 2	<b>1 BRUCE HORNSBY &amp; THE RANGE</b> /Scenes From The... (RCA)	"Valley" (164) "Look" (60) "Defenders" (38)	<b>165 =/0</b>	<b>84 +</b>	<b>158 +</b>	<b>6 -</b>
1 1 1	<b>2 ROBERT PLANT</b> /Now And Zen (Es Paranza/Atlantic)*	"Fools" (140) "Tall" (100) "Dance" (23)	<b>166 +/1</b>	<b>55 +</b>	<b>149 =</b>	<b>16 =</b>
7 2 3	<b>3 CHEAP TRICK</b> /Lap Of Luxury (Epic)	"Flame" (158) "Let" (11) "Mercy" (7)	<b>160 -/0</b>	<b>77 -</b>	<b>149 +</b>	<b>11 -</b>
9 4 4	<b>4 SMITHEREENS</b> /Green Thoughts (Enigma/Capitol)	"Memory" (161) "Drown" (4) "House" (3)	<b>162 -/1</b>	<b>44 +</b>	<b>133 +</b>	<b>27 -</b>
16 9 5	<b>5 ERIC CLAPTON</b> /Crossroads (Polydor/PG)	"Midnight" (160) "Further" (3) "Got" (2)	<b>160 -/0</b>	<b>49 +</b>	<b>128 +</b>	<b>32 -</b>
8 8 7	<b>6 NEIL YOUNG &amp; THE BLUENOTES</b> /This Note's For You (Reprise)	"Men" (159) "Note's" (36) "Twilight" (3)	<b>163 +/1</b>	<b>36 +</b>	<b>113 +</b>	<b>45 -</b>
12 11 9	<b>7 SCORPIONS</b> /Savage Amusement (Mercury/PG)	"Rhythm" (147) "Believe" (17) "Don't" (14)	<b>147 +/1</b>	<b>26 +</b>	<b>93 +</b>	<b>49 -</b>
5 3 6	<b>8 CHURCH</b> /Starfish (Arista)	"Under" (141) "Reptile" (1)	<b>145 -/1</b>	<b>44 -</b>	<b>108 -</b>	<b>29 -</b>
6 6 8	<b>9 MIDNIGHT OIL</b> /Diesel And Dust (Columbia)	"Beds" (123) "Dead" (33) "Dreamworld" (6)	<b>142 -/1</b>	<b>33 -</b>	<b>97 -</b>	<b>37 -</b>
17 13 12	<b>10 GLASS TIGER</b> /Diamond Sun (EMI-Manhattan)	"Still" (139) "Diamond" (4) "Song" (1)	<b>140 =/2</b>	<b>24 +</b>	<b>100 +</b>	<b>35 -</b>
— 14 14	<b>11 HONEYMOON SUITE</b> /Racing After Midnight (WB)	"Changes" (143) "Lookin'" (5) "Over" (2)	<b>144 -/1</b>	<b>12 +</b>	<b>77 +</b>	<b>62 -</b>
3 5 11	<b>12 INXS</b> /Kick (Atlantic)	"Sensation" (109) "Devil" (6) "Never" (6)	<b>121 -/2</b>	<b>34 -</b>	<b>84 -</b>	<b>36 +</b>
2 7 10	<b>13 DAVID LEE ROTH</b> /Skyscraper (WB)	"Stand" (109) "Skyscraper" (9) "Damn" (9)	<b>118 -/3</b>	<b>16 -</b>	<b>71 -</b>	<b>43 -</b>
11 12 17	<b>14 HENRY LEE SUMMER</b> /Henry Lee Summer (CBS Associated)	"Darling" (111) "Wish" (28) "Wing" (7)	<b>134 +/18</b>	<b>14 -</b>	<b>53 +</b>	<b>72 +</b>
24 19 16	<b>15 TREAT HER RIGHT</b> /Treat Her Right (RCA)	"Think" (133) "Gun" (3) "Don't" (1)	<b>136 -/4</b>	<b>6 +</b>	<b>56 -</b>	<b>67 -</b>
19 17 15	<b>16 GEORGE HARRISON</b> /Cloud Nine (Dark Horse/WB)	"This" (120) "Cloud" (2) "That's" (1)	<b>121 -/4</b>	<b>7 -</b>	<b>54 -</b>	<b>63 +</b>
— 35 24	<b>17 ROBIN TROWER</b> /Take What You Need (Atlantic)	"Tear" (139) "Take" (3) "Over" (1)	<b>141 +/24</b>	<b>2 +</b>	<b>27 +</b>	<b>101 +</b>
25 20 18	<b>18 KINGS OF THE SUN</b> /Kings Of The Sun (RCA)	"Serpentine" (128) "Leather" (1) "Hot" (1)	<b>128 -/0</b>	<b>1 +</b>	<b>47 +</b>	<b>67 -</b>
26 23 19	<b>19 WHITE LION</b> /Pride (Atlantic)	"Tell" (110) "Wait" (19)	<b>122 +/10</b>	<b>3 -</b>	<b>29 +</b>	<b>65 -</b>
40 39 27	<b>20 JOHN COUGAR MELLENCAMP</b> /The Lonesome Jubilee (Mercury/PG)	"Toot" (120) "Check" (3)	<b>120 +/39</b>	<b>5 =</b>	<b>37 +</b>	<b>79 +</b>
31 25 23	<b>21 YNGWIE J. MALMSTEEN'S RISING FORCE</b> /Odyssey (Polydor/PG)	"Heaven" (118) "Force" (1) "Deja" (1)	<b>118 +/3</b>	<b>1 =</b>	<b>30 +</b>	<b>73 -</b>
4 10 13	<b>22 TALKING HEADS</b> /Naked (Fly/Sire)	"Flowers" (67) "Blind" (37) "Jones" (12)	<b>95 -/1</b>	<b>9 -</b>	<b>51 -</b>	<b>37 +</b>
33 26 25	<b>23 ROBBIE ROBERTSON</b> /Robbie Robertson (Geffen)	"Somewhere" (114) "Angel" (1) "Testimony" (1)	<b>114 +/9</b>	<b>2 =</b>	<b>36 +</b>	<b>70 +</b>
— 30	<b>24 ZIGGY MARLEY</b> /Conscious Party (Virgin)	"Tomorrow" "Lee" (3) "Tumblin'" (2)	<b>108 +/24</b>	<b>4 +</b>	<b>31 +</b>	<b>63 +</b>
15 18 21	<b>25 KINGDOM COME</b> /Kingdom Come (Polydor/PG)	"Living" (75) "What" (24) "Loving" (11)	<b>103 -/4</b>	<b>1 -</b>	<b>18 -</b>	<b>76 -</b>
<b>DEBUT</b> →	<b>26 POISON</b> /Open Up And Say...Ahh (Enigma/Capitol)	"Nothin'" (105) "Love" (2) "Mama" (1)	<b>106 /9</b>	<b>3</b>	<b>32</b>	<b>52</b>
27 22 22	<b>27 DEACON BLUE</b> /Raintown (Columbia)	"Dignity" (99) "Ragman" (1) "Looks" (1)	<b>100 -/1</b>	<b>2 =</b>	<b>25 +</b>	<b>63 -</b>
37 29 28	<b>28 AC/DC</b> /Blow Up Your Video (Atlantic)	"That's" (93) "Zone" (7) "Heatseeker" (2)	<b>96 +/8</b>	<b>1 =</b>	<b>18 =</b>	<b>55 +</b>
<b>DEBUT</b> →	<b>29 JOAN JETT &amp; THE BLACKHEARTS</b> /Up Your Alley (Blackheart/CBS)	"Hate" (103) "Little" (1) "Wanna" (1)	<b>104 /22</b>	<b>1</b>	<b>14</b>	<b>57</b>
10 15 20	<b>30 FOREIGNER</b> /Inside Information (Atlantic)	"Don't" (35) "Wait" (13) "Beat" (8)	<b>53 -/0</b>	<b>10 -</b>	<b>35 -</b>	<b>18 -</b>
— 36	<b>31 JOHN KILZER</b> /Memory In The Making (Geffen)	"Jeans" (87) "Memory" (1) "Love" (1)	<b>88 +/14</b>	<b>1 +</b>	<b>10 +</b>	<b>60 +</b>
36 33 34	<b>32 AEROSMITH</b> /Permanent Vacation (Geffen)	"Magic" (58) "Angel" (15) "Down" (2)	<b>75 +/17</b>	<b>7 -</b>	<b>22 +</b>	<b>36 +</b>
— 40 35	<b>33 TIMBUK 3</b> /Eden Alley (IRS/MCA)	"Rev." (81) "Easy" (2) "Driver" (2)	<b>83 +/9</b>	<b>1 =</b>	<b>12 +</b>	<b>57 =</b>
— 39	<b>34 BRIAN SETZER</b> /Live Nude Guitars (EMI-Manhattan)	"When" (89) "Lightning" (1)	<b>90 +/10</b>	<b>0 =</b>	<b>7 +</b>	<b>64 +</b>
<b>DEBUT</b> →	<b>35 PINK FLOYD</b> /A Momentary Lapse Of Reason (Columbia)	"Dogs" (73) "Turning" (3) "Sorrow" (2)	<b>76 +/20</b>	<b>2 -</b>	<b>11 +</b>	<b>48 +</b>
<b>DEBUT</b> →	<b>36 TRACY CHAPMAN</b> /Tracy Chapman (Elektra)	"Fast" (57) "Talkin'" (8) "Mountains" (1)	<b>57 +/12</b>	<b>4 +</b>	<b>22 +</b>	<b>26 +</b>
14 16 26	<b>37 BALAAM &amp; THE ANGEL</b> /Live Free Or Die (Virgin)	"Love" (55) "Show" (4)	<b>58 -/0</b>	<b>0 =</b>	<b>24 -</b>	<b>29 -</b>
34 32 32	<b>38 JOE SATRIANI</b> /Surfing With The Alien (Relativity)	"Surfing" (61) "Boogie" (5) "Always" (3)	<b>67 -/2</b>	<b>1 =</b>	<b>8 -</b>	<b>48 -</b>
<b>DEBUT</b> →	<b>39 10,000 MANIACS</b> /In My Tribe (Elektra)	"Weather" (62) "What's" (3) "Peace" (2)	<b>65 +/6</b>	<b>4 +</b>	<b>15 +</b>	<b>36 -</b>
<b>DEBUT</b> →	<b>40 MICHAEL BOLTON</b> /The Hunger (Columbia)	"Wait" (72)	<b>72 +/10</b>	<b>0 =</b>	<b>6 +</b>	<b>45 +</b>

\*Keeps a bullet due to continued growth.

### BREAKERS.

**ZIGGY MARLEY**  
Conscious Party (Virgin)  
62% of our reporters on it.

**POISON**  
Open Up And Say . . . Ahh (Enigma/Capitol)  
61% of our reporters on it.

### NEW & ACTIVE

**IRON MAIDEN "Seventh Son Of A Seventh Son" (Capitol) 58/2 (56/2)**  
Adds WKQZ, WGIR, Powers 1 Heavy 3: KJJO, WIMZ, KNAC Medium 34 including WHJY, KTXQ, WYNF, WLLZ, WQFM, KAZY, KBPI, KUPD, KOME, WCCC

**GRAHAM PARKER "The Mona Lisa's Sister" (RCA) 56/16 (40/20)**  
Adds including WMMR, KTXQ, WTPA, WPLR, WKFM, WRXK, WSTZ, KWLN, KBAT, KILO Heavy 8 including WNEW, WXRT, WFNX, WXXP, WWWV, KRZQ Medium 40 including KL0L, KTCZ, KSHE, KBCO, KUPD, 91X, KFOG, WHFS, WDHA, CHEZ

**LITA FORD "Lita" (RCA) 55/10 (48/8)**  
Adds including WQFM, KGB, WCCC, WPLR, WEGR, WKDF, KMOD, WRUF, KWHL Heavy 17 including KISS, WYNF, KJJO, KAZY, KUPD, WTPA, KNCN, WSTZ, KJOT, WPXC Medium 25 including WHEB, KLAQ, WIOT, KILO, KDJK, KEZE, WGIR, KFMX, WMRY, WZZQ

**PAUL CARRACK "One Good Reason" (Chrysalis) 53/16 (52/7)**  
Adds including KBPI, KRXQ, WAQY, KLBK, KWIC, KICT, KILO, WRKI, WGIR, WWWV Powers 4, Heavy 15 including KINK, WPDH, WAVF, KLAQ, WKDF, WWCK, WWCT, KOMP, KFMZ, WZZQ Medium 32 including WMMR, WSHE, WLLZ, WRIF, WFBQ, KDKB, KISW, WRXL, WLAV, KFMF

**JON ANDERSON "In The City Of Angels" (Columbia) 53/3 (56/6)**  
Adds WRDU, WAPL, KOZZ Powers 1 Heavy 8: CHOM, DC101, KTCZ, WPLR, WPDH, WKFM, WIZN, WGIR, Medium 33 including WIYY, WNEW, WLLZ, KDKB, KINK, WDHA, WCCC, CHEZ, CFNY, WOUR

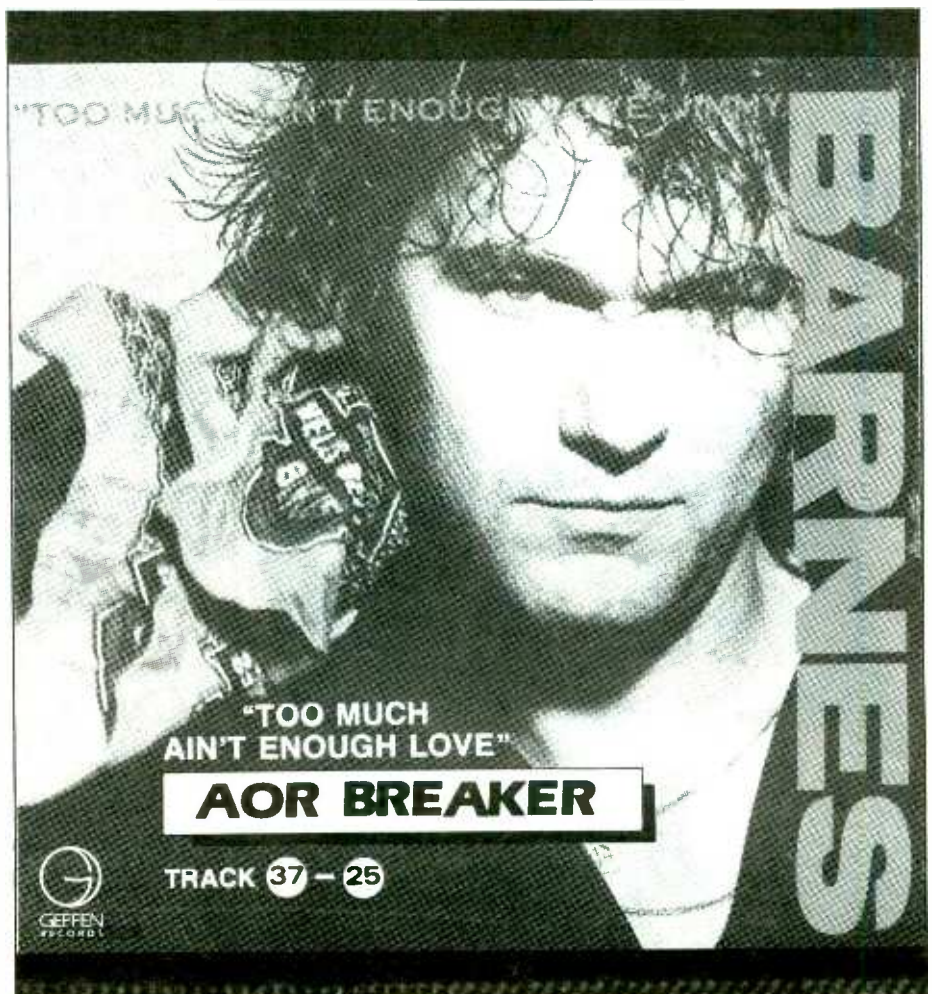
**JOANNA DEAN "Misbehavin'" (Mercury/PolyGram) 49/14 (35/5)**  
Adds including WHJY, WKLS, WKLC, WHCN, WAVF, KATT, WIOT, KFMQ, WZZQ, KOZZ Heavy 3, WQFM, KWLN, KRZQ, Medium 29 including WBAB, WLLZ, WHEB, WIMZ, WKDF, WRDU, WIXV, KNAC, KEZE, WRUF

**ALARM "Eye Of The Hurricane" (IRS/MCA) 47/11 (40/6)**  
Adds including CHOM, WKLS, KSHE, WRXK, KMJX, KWLN, WIZN, WRKI, KQWB, WAOR Heavy 8 including KROQ, KGB, WPLR, CFNY, WRQK, WKQZ Medium 33 including WBAB, WNEW, WMMR, DC101, WCCC, WHEB, WIMZ, WAPL, WLAV, KILO

**DOKKEN "Back For The Attack" (Elektra) 46/4 (46/5)**  
Adds KRQR, WCMF, KBAT, WRUF Powers 1 Heavy 5, WQFM, KNAC, KTAL, KQWB, KRZQ, Medium 19 including KAZY, KBPI, KLOS, KUPD, KOME, KLAQ, KMOD, KEZE, KSQY, KFMF

**THEN JERICO "First (The Sound Of Music)" (MCA) 45/3 (43/10)**  
Adds KYYS, KDKB, WBRU, Heavy 0 Medium 23 including WQVE, WHJY, WLLZ, KQRS, 91X, WIMZ, KICT, KPOI, WRUF, KQWB

Continued on Page 78



## NEW ARTISTS

	Tracks	Reports
1	JOHN KILZER/Red Blue Jeans (Geffen)	87
2	ROCKY HILL/I Won't Be Your Fool (Virgin)	65
3	10,000 MANIACS/Like The Weather (Elektra)	62
4	TRACY CHAPMAN/Fast Car (Elektra)	57
5	JOANNA DEAN/Kiss This (Mercury/PolyGram)	49
6	ADVENTURES/Broken Land (Elektra)	45
7	THEN JERICO/Let Her Fall (MCA)	44
8	LITA FORD/Close My Eyes Forever (RCA)	43
9	MISSION UK/Tower Of Strength (Mercury/PolyGram)	34
10	JAMES REYNE/Fall Of Rome (Capitol)	30
	VINNIE VINCENT INVASION/Ashes To Ashes (Chrysalis)	30
12	FACE TO FACE/As Forever As You (Mercury/PolyGram)	26
	GUNS N' ROSES/Welcome To The Jungle (Geffen)	26
14	BEARS/Aches & Pains (IRS)	22
15	KING'S X/King (Megaforce/Atlantic)	19
16	HURRICANE/I'm On To You (Enigma)	18
17	PAT McLAUGHLIN/No Problem (Capitol)	17
18	DEL-LORDS/Judas Kiss (Enigma)	16
19	ONLY CHILD/I Believe In You (Rhino)	15
20	LITA FORD/Kiss Me Deadly (RCA)	14
	LIVING COLOR/Middle Man (Epic)	14
	MORRISSEY/Suedehead (Sire/Reprise)	14
	SOUL ASYLUM/Sometime To Return (A&M)	14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

## R&R NATIONAL AIRPLAY

# AOR TRACKS®

		175 REPORTERS				Reports/Adds	Power	Heavy	Medium
3	2	WKS	WKS	LW	TW				
9	3	1	1			164-0	83+	158+	6-
3	2	2	2			158-0	77-	146+	12-
4	4	3	3			161-1	44+	133+	26-
15	7	5	5			160-0	48+	128+	32-
-	-	8	8			159+5	39+	124+	33-
10	9	6	6			159+2	36+	111+	44-
2	1	4	4			141-0	44-	107-	27-
12	11	9	9			147+1	26+	93+	49-
18	14	12	12			140+3	23+	94+	43-
-	24	16	16			151+6	18+	84+	66-
17	13	13	13			139=2	24+	100+	34-
5	6	7	7			123-0	31-	88-	29-
16	15	15	15			143-1	12+	77+	61-
1	5	14	14			100-1	29-	83-	16+
7	10	11	11			109-1	34-	79-	29-
26	18	18	18			133-4	6+	56-	67-
8	8	10	10			109-1	16-	69-	37-
52	33	23	23			139+23	2+	27+	100+
25	19	19	19			128-0	1+	47+	67-
23	17	17	17			120-4	6-	52-	63+
-	45	29	29			120+39	3=	37+	79+
30	25	21	21			118+3	1=	30+	73-
33	28	24	24			114+10	2=	36+	70+
56	40	31	31			111+28	4=	33+	68+
-	-	37	37			119+33	0=	19+	86+
-	44	32	32			105+25	4+	30+	61+
41	30	27	27			110+11	0-	21+	62+
47	34	30	30			105+8	3+	32+	51-
28	23	22	22			99-1	2=	24+	63-
6	12	20	20			67-0	8-	39-	24-
44	36	33	33			93+9	1+	18+	52+
-	51	44	44			103+21	1+	14+	57+
-	49	41	41			87+14	1+	10+	59+
32	27	26	26			75-2	1+	13-	55-
-	48	42	42			89+9	0=	7+	64+
53	43	39	39			81+8	1=	12+	57=
-	-	54	54			60+33	0=	20+	35+
-	-	50	50			73+22	1=	8+	47+
14	16	25	25			55-0	0=	24-	26-
-	60	49	49			57+12	3+	22+	26+
48	47	45	45			62+6	4+	15+	33-
-	57	48	48			72+10	0=	6+	45+
42	38	40	40			61-4	0=	6-	44-
19	21	28	28			35-0	6-	26-	9-
36	31	34	34			65-0	0=	5-	47-
-	-	59	59			58+16	0=	8+	34+
DEBUT						55+16	0=	8+	39+
-	54	51	51			58+2	1-	3+	34+
13	22	36	36			28-0	10-	21-	5-
DEBUT						37+5	1=	17+	16+
59	58	52	52			50-2	1=	8+	32=
20	26	38	38			30-0	4-	14-	16-
DEBUT						38+17	1+	13+	20+
DEBUT						33+9	2=	16+	12+
DEBUT						36+10	0=	13+	16+
11	20	35	35			32-0	2-	12-	16-
DEBUT						43+12	0=	12+	19+
DEBUT						48+18	0=	5+	35+
38	35	43	43			45-0	0=	5-	31-
DEBUT						49+14	0=	3+	29+

## BREAKERS®

JOHN COUGAR MELLENCAMP Rooty Toot Toot (Mercury/PolyGram) 69% of our reporters on it.	JIMMY BARNES Too Much Ain't Enough Love (Geffen) 68% of our reporters on it.
HENRY LEE SUMMER Darling Danielle Don't (CBS Associated) 63% of our reporters on it.	WHITE LION Tell Me (Atlantic) 63% of our reporters on it.
POISON Nothin' But A Good Time (Enigma/Capitol) 60% of our reporters on it.	ZIGGY MARLEY Tomorrow People (Virgin) 60% of our reporters on it.

# LEGAL WEAPON

## HURT

THE AOR RELEASE FROM THE ALBUM

## LIFE SENTENCE TO LOVE

Produced by Dave Jerden  
Management: Ed DeJoy

MCA RECORDS



*Introducing The Sound Of*

# STEALIN HORSES



▶ **"TURNAROUND,"** the lead track from the forthcoming debut album by  
**STEALIN HORSES.** Going for adds May 16th. ▶

*A Debut Branded With Distinction.*

Produced by Greg Ladanyi in association  
with Jozef and Winny Nuyens.  
Co-Produced by Waddy Wachtel.

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# R&R NATIONAL AIRPLAY AOR TRACKS®

## MOST ADDED

**JOHN COUGAR MELLENCAMP/Too (39)**  
**JIMMY BARNES/Too (33)**  
**BRUCE HORNSBY &.../Look (33)**  
**HENRY LEE SUMMER/Danielle (28)**  
**FACE TO FACE/Forever (26)**  
**ZIGGY MARLEY/Tomorrow (25)**  
**ROBIN TROWER/Tear (23)**  
**PAUL CARRACK/Double (22)**  
**PINK FLOYD/Dogs (22)**  
**JOAN JETT &.../Hate (21)**

## HOTTEST

**BRUCE HORNSBY &.../Valley (83)**  
**CHEAP TRICK/Flame (77)**  
**ERIC CLAPTON/Midnight (48)**  
**CHURCH/Under (44)**  
**SMITHEREENS/Memory (44)**  
**VAN HALEN/Black (39)**  
**NEIL YOUNG & THE.../Ten (36)**  
**INXS/Sensation (34)**  
**MIDNIGHT OIL/Beds (31)**  
**ROBERT PLANT/Tail (29)**

## CHART CLIMBERS

**JOAN JETT & THE BLACKHEARTS "I Hate Myself For Loving You" (Blackheart/CBS) 103/21 (82/26)**  
 Adds including WKLS, WEBN, KDKB, KISW, CFOX, WEZX, WHTF, KLB, KPEZ, WRFX. Heavy 14 including WDRE, WNEW, WSHE, KROQ, KGB, WDHA, WHCN, WAAF, KILQ, KAL. Medium 57 including WBAW, WMMR, WHJY, KTXQ, WLLZ, KAZY, KUPD, 91X, KOME, WCCC. Moves 44-32.

**AC/DC "That's The Way I Wanna Rock N Roll" (Atlantic) 93/9 (87/11)**  
 Adds WMMR, WDVE, KTXQ, WYNF, WDJZ, WYBR, WRUF, KBOY, KOZZ. Heavy 18 including WHJY, WLLZ, WQFM, KJJO, KUPD, KSJO, WHCN, KLB, WRXK, KNAC. Medium 52 including WPHD, WNEW, WSHE, KAZY, KBPI, KLOS, KOME, WZZO, WCCC, WHEB. Moves 33-31.

**BRIAN SETZER "When The Sky Comes Tumblin' Down" (EMI-Manhattan) 89/9 (79/16)**  
 Adds WPHD, KZAP, KLAQ, KMJX, WJBA, KFMX, KRNA, WZZQ, KWHL. Heavy 7: KQRS, WTPA, WHCN, WPLR, WRXK, WRKI, KRQJ. Medium 64 including WAQY, WAQX, WKFM, WHTF, KWIC, WKRR, WSTZ, WIMZ, WAPL, WRQK. Moves 42-35.

**JOHN KILZER "Red Blue Jeans" (Geffen) 87/14 (73/12)**  
 Adds including KGON, WTPA, WCCC, WPDH, WKRR, WKQO, WIXV, WMAD, KCAL, WWTR. Heavy 10: WDVE, KQRS, KAZY, KWLN, WEGR, WKGR, KFMG, WPXC, WGIR, KRZQ. Medium 59 including WNEW, WHJY, WKLS, KTXQ, KLOL, WGTN, WLUP, WLLZ, WQFM, KBPI, KDKB. Moves 41-33.

**TIMBUK 3 "Rev. Jack & His Roamin' Cadillac Church" (IRS/MCA) 81/8 (75/6)**  
 Adds: WLQ, KRXQ, KGB, WKLC, WFYV, KWLN, WJBA, KMOD. Heavy 12 including WXRT, KBCO, WCCC, WHCN, CHEZ, KLB, KNCN, WIXV, WAPL, WMAD. Medium 57 including WNEW, DC101, WKLS, KTXQ, KLOL, KYYS, KFOG, KRRX, WHEB, WAAF. Moves 39-36.

**PINK FLOYD "The Dogs Of War" (Columbia) 73/22 (52/23)**  
 Adds including DC101, WXRT, WLQ, WQFM, KLOS, KROR, KOME, WTPA, WCMF, WOUR. Heavy 8 including WNEW, KZAP, WYFY, WIZN, KRZQ. Medium 47 including WMMR, WDVE, WHJY, WBRU, WEZX, KPEZ, KLAQ, KBAT, WAPL, WLAV. Moves 50-38.

**MICHAEL BOLTON "Wait On Love" (Columbia) 72/10 (63/13)**  
 Adds: KTXQ, WSHE, KGB, WKLC, WOUR, KGGO, KQDS, WJBA, KFMG, KZRR. Heavy 6: WLQ, KQWB, WAOR, WZZO, KRQJ, KRZQ. Medium 45 including WNEW, WDVE, WKLS, WFBQ, KYYS, KDKB, KUPD, WCMF, WAAF, WIMZ. Moves 48-42.

**10,000 MANIACS "Like The Weather" (Elektra) 62/6 (60/6)**  
 Adds: WLLZ, KUPD, WTPA, WAFV, WDJZ, WKLT. Heavy 15 including WDRE, WNEW, WHJY, WDHA, WCCC, WAAF, WLAV, WIZN, KRNA, WMRJ. Medium 33 including DC101, WKLS, KLOL, WHEB, KLB, WIMZ, WKDF, KBAT, WRDU, WIXV. Moves 45-41.

**BRUCE HORNSBY & THE RANGE "Look Out Any Window" (RCA) 60/33 (28/27)**  
 Adds including WYFY, WHJY, CFOX, WDHA, WTPA, WHEB, WBRU, WAQY, WAQX, WAFV. Heavy 20 including DC101, WYNF, WXRT, WEBN, KFOG, WYX, WPDH, WHTF, WYFY, WQMF. Medium 35 including WNOR, WLUP, KTCZ, KINK, KZAP, WKRR, WONE, KICT, WRUF, KFMF. Moves 54-37.

**AEROSMITH "Magic Touch" (Geffen) 58/16 (42/7)**  
 Adds including WLQ, KRXQ, WCCC, KLAQ, WAPL, WRQK, KATT, KMOD, WRKI, KOZZ. Heavy 8 including WAQX, WYFY, KJOT, KNAC, WGIR, KRZQ. Medium 34 including WHJY, WKLS, WLLZ, KJJO, KAZY, KBPI, KDKB, WAAF, WDJZ, KPOI. Moves 59-46.

**IRON MAIDEN "Can I Play With Madness" (Capitol) 58/2 (56/2)**  
 Adds: WKQZ, WGIR. Heavy 3: KJJO, WIMZ, KNAC. Medium 34 including WHJY, Q107, KTXQ, WYNF, WLLZ, WQFM, KAZY, KBPI, KUPD, KOME. Moves 51-48.

**TRACY CHAPMAN "Fast Car" (Elektra) 57/12 (45/6)**  
 Adds including DC101, KTXQ, WNOR, WHEB, WKQO, KMJX, KWLN, WKDF, WRXL, KDJK. Heavy 22 including WNEW, WXRT, KTCZ, KBCO, KROQ, 91X, KLB, WLAV, WWWW, KRNA. Medium 26 including KLOL, KISS, WLLZ, WYX, WPDH, WOUR, WIZN, WRKI, WWTR, WXXP. Moves 49-40.

**GRAHAM PARKER "(Get Started) Start A Fire" (RCA) 55/16 (39/19)**  
 Adds including WMMR, KTXQ, KILQ, KNX, WBLM, KATP, KRNA, KQWB, KOZZ. Heavy 8 including WNEW, WXRT, WFNX, WXXP, WWWW, KRZQ. Medium 39 including WDRE, DC101, KLOL, KSHE, KFOG, KLB, WIMZ, WLAV, WIZN, WRKI. Debuts at #47.

**JON ANDERSON "Hold On To Love" (Columbia) 50/2 (54/5)**  
 Adds: WRDU, WAPL. Heavy 8: CHOM, DC101, KTCZ, WPLR, WPDH, WKFM, WIZN, WGIR. Medium 32 including WNEW, WLLZ, KDKB, KINK, WCCC, WOUR, WIMZ, WDJZ, WXKE, KATT. Moves 52-51.

**JOANNA DEAN "Kiss This" (Mercury/PolyGram) 49/14 (34/5)**  
 Adds including WHJY, WKLS, WKLC, WHCN, KRIX, KKDJ, WKLT, KFMQ, WZZO, KOZZ. Heavy 3: WQFM, KRZQ. Medium 29 including WLLZ, KJJO, WDHA, WTPA, WHEB, WEZX, WIMZ, WKDF, WRDU, WIXV. Debuts at #60.

**JOHN CAFFERTY AND THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros/CBS) 48/18 (31/31)**  
 Adds including WDHA, WHEB, WPDH, KWIC, WKRR, WIMZ, WWCT, KDJK, WRKI, WBLM. Heavy 5: WHJY, WHCN, WPLR, KFMG, WZZQ. Medium 35 including WPHD, WNEW, WMMR, WLLZ, WYX, WAAF, KGGO, KJOT, KILQ, WIZN. Debuts at #58.

**LITA FORD "Close My Eyes Forever" (RCA) 43/12 (31/7)**  
 Adds including WQFM, KUPD, KGB, WCCC, WPLR, WEGR, WKDF, WAPL, KMOD, KWHL. Heavy 12 including WYNF, KAZY, WTPA, KNCN, WSTZ, KJOT, WPXC, KQWB, KRQJ, KRZQ. Medium 19 including WDHA, WHCN, WHEB, KILQ, KDJK, KMBA, KEZE, KFMX, WMRJ, KBOY. Debuts at #57.

**BRUCE HORNSBY & THE RANGE "Defenders Of The Flag" (RCA) 38/17 (22/22)**  
 Adds including WHJY, KBCO, KGON, WHEB, WOUR, WAFV, WTUE, KEZE, WGIR, WBLM. Heavy 13 including WXRT, KFOG, KOME, WKFM, WAPL, WLAV, WIOT, KRZQ. Medium 20 including WPHD, KZAP, WAQY, WRXL, WXKE, KATT, KICT, KILQ, WRKI, KOZZ. Debuts at #53.

**TALKING HEADS "Blind" (Fly/Sire) 37/5 (30/5)**  
 Adds: WBCN, KWLN, WRDU, WIZN, KRQJ. Heavy 17 including WNEW, KLOL, WXRT, KBCO, KROQ, KFOG, KKDJ, KPOI, WFNX, WXXP. Medium 16 including WHJY, KYYS, KLOS, 91X, WCCC, WLAV, KILQ, WBLM, WKLT, KOZZ. Debuts at #50.

**NEIL YOUNG & THE BLUENOTES "This Note's For You" (Reprise) 36/10 (28/3)**  
 Adds: WDVE, WXRT, KZAP, WDHA, KWIC, WHTQ, WKGR, WAPL, WRKI, KFMF. Heavy 13 including WMMR, KQRS, KFOG, WYX, WHCN, WPLR, KPEZ, WLAV, KPOI, WWWW. Medium 16 including WSHE, WLQ, WPDH, WBRU, WCMF, WAQX, WYBR, KILQ, KEZE, KRZQ. Debuts at #60.

**MIDNIGHT OIL "The Dead Heart" (Columbia) 33/9 (24/9)**  
 Adds: KUPD, KRXQ, WBRU, KWIC, WRXK, KJOT, WIZN, WXXP, KZOO. Heavy 16 including WDRE, WXRT, KROQ, 91X, KFOG, WLAV, WMAD, KPOI, WFNX, WWWW. Medium 12 including CHOM, KISS, WLLZ, KBCO, WDHA, CFNY, KILQ, KQWB, KRZQ, KTYD. Debuts at #54.

## NEW & ACTIVE

**DOKKEN "Heaven Sent" (Elektra) 46/4 (46/5)**  
 Adds: KROR, WCMF, KBAT, WRUF. Powers 1. Heavy 5: WQFM, KNAC, KAL, KQWB, KRZQ. Medium 19 including KJJO, KAZY, KBPI, KLOS, KUPD, KOME, WTPA, WEZX, KLAQ, WXP.

### THEN JERICO "Let Her Fall" (MCA) 44/3 (42/10)

Adds: KYYS, KDKB, WBRU. Heavy 0. Medium 22 including WDVE, WHJY, KQRS, 91X, WHCN, WIMZ, KICT, KPOI, WFNX, WPXC.

### ALARM "Rescue Me" (IRS/MCA) 40/11 (30/8)

Adds including CHOM, WKLS, KSHE, WRXK, KMJX, KWLN, WIZN, WRKI, KQWB, WAOR. Heavy 4 including WPLR, WKQZ. Medium 31 including WNEW, WMMR, WCCC, WHEB, WIMZ, WAPL, WRQK, WLAV, KPOI, WGIR.

### VINNIE VINCENT INVASION "Ashes To Ashes" (Chrysalis) 30/7 (23/13)

Adds: WTPA, KMOD, KILQ, KDJK, KATP, WZZQ, KRQJ. Powers 1. Heavy 2: KJJO, KNAC. Medium 12 including WDVE, WLLZ, WQFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KRZQ.

### PAUL CARRACK "Double It Up" (Chrysalis) 29/22 (7/6)

Adds including KICT, KILQ, WRKI, WGIR, WXXP, WWWW, WRUF, KQWB, WAOR, KFMF. Heavy 2 including KZOO. Medium 22 including WMMR, WLLZ, KBPI, KDKB, WAQY, KLB, WDJZ, KMOD, WWTR, WMRJ.

### ICEHOUSE "Nothing Too Serious" (Chrysalis) 27/11 (16/6)

Adds including KZAP, KPEZ, WAPL, WLAV, KKDJ, KLPX, WIZN, KSQY, WAOR. Heavy 2: WRXK, WXXP. Medium 19 including KLOL, WLQ, KDKB, KUPD, 91X, KLB, KJOT, KILQ, KWHL, KZOO.

### FACE TO FACE "As Forever As You" (Mercury/PolyGram) 26/26 (0/0)

Adds including WDHA, WCCC, WHEB, KPEZ, KEZE, WWWW, KRNA, KSQY, KBOY, KZOO. Heavy 2: WHCN, WRXK. Medium 13 including WNEW, WHJY, WTPA, WPLR, WBRU, WAAF, WLAV, WIZN, WGIR, KATP.

### KINGDOM COME "What Love Can Be" (Polydor/PolyGram) 24/11 (13/6)

Adds including WDVE, KGB, WDHA, WTPA, WEZX, WHTF, KFMG, KJOT, KILQ, KKDJ. Heavy 4 including WHCN, KNCN, KTAL. Medium 18 including KTXQ, KQRS, WYX, WZZO, KLAQ, KQDS, WPXC, WWTR.

### ROBERT PLANT "Dance On My Own" (Es Paranza/Atlantic) 23/4 (18/2)

Adds: WAQX, KWIC, KFMG, KFMF. Heavy 10 including KFOG, KROR, WBRU, KLB, KPOI, KFMQ, KWHL, KRZQ. Medium 11 including WEBN, KRXQ, KRRX, WQMF, WIXV, KILQ, WKLT, KSQY, KOZZ.

### JERRY HARRISON "Cherokee Chief" (Sire/WB) 18/4 (14/5)

Adds: KTXQ, WRXK, KJOT, WRUF. Heavy 3 including KBCO, WPLR. Medium 9 including WFBQ, WBRU, WFNX, WMRJ, KBOY.

### 3 "Lover To Lover" (Geffen) 18/4 (14/3)

Adds: WYNF, KSHE, WKQZ, KFMF. Heavy 2 including KSJO. Medium 10 including WKLS, KDKB, KFOG, KOME, WEZX, KPEZ, WGIR.

### HURRICANE "I'm On To You" (Enigma) 18/4 (14/7)

Adds: KGB, KOME, WRUF, KFMX. Powers 1. Heavy 2: KJJO, KNAC. Medium 11 including WDVE, KLOS, KUPD, WHCN, KFMG, KILQ, KRZQ.

### SCORPIONS "Believe In Love" (Mercury/PolyGram) 17/4 (15/2)

Adds: WYX, WDHA, WCMF, KWIC. Heavy 7 including KAZY, KUPD, KRXQ, KRZQ. Medium 8 including KLOL, KNCN, KQDS, KFMG, KILQ, KOZZ.

### ONLY CHILD "I Believe In You" (Rhino) 15/6 (10/4)

Adds: WLLZ, KDKB, WHEB, KKDJ, KDJK, WPXC. Heavy 0. Medium 5 including KJJO, WRUF, KQWB.

### BRUCE HORNSBY & THE RANGE "Jacob's Ladder" (RCA) 15/4 (13/3)

Adds: WHJY, KMJX, WXP, WGIR. Heavy 5 including KOME, WYX, WIOT, KRZQ. Medium 9 including WNOR, WAQY, WDJZ, WMAD, KATT, KICT.

### KROKUS "Let It Go" (MCA) 15/2 (15/2)

Adds: WBCN, WIMZ. Heavy 1: KNAC. Medium 6 including WLLZ, KJJO, WHCN, KBAT, KFMX.

# AOR ALBUMS

## MOST ADDED

**JOHN COUGAR MELLENCAMP (39)**  
**ZIGGY MARLEY (24)**  
**ROBIN TROWER (24)**  
**JOAN JETT & THE BLACKHEARTS (22)**  
**PINK FLOYD (20)**  
**HENRY LEE SUMMER (18)**  
**AEROSMITH (17)**  
**PAUL CARRACK (16)**  
**GRAHAM PARKER (16)**  
**JOANNA DEAN (14)**  
**JOHN KILZER (14)**

## HOTTEST

**BRUCE HORNSBY & THE RANGE (84)**  
**CHEAP TRICK (77)**  
**ROBERT PLANT (55)**  
**ERIC CLAPTON (49)**  
**CHURCH (44)**  
**SMITHEREENS (44)**  
**NEIL YOUNG & THE BLUENOTES (36)**  
**INXS (34)**  
**MIDNIGHT OIL (33)**  
**SCORPIONS (26)**

## NEW & ACTIVE

Continued from Page 75

### ICEHOUSE "A Man Of Colours" (Chrysalis) 38/10 (32/6)

Adds: KZAP, KPEZ, WRXK, WAPL, KKDJ, KLPX, WIZN, WXXP, KSQY, WAOR. Powers 4. Heavy 12 including WFBQ, CFOX, WPDH, WHTF, WZYC, WWCT, KOMP, WZXL, KFMZ, WZZQ. Medium 20 including KLOL, WLQ, KDKB, KUPD, 91X, WLAV, KJOT, KILQ, KWHL, KZOO.

### DEF LEPPARD "Hysteria" (Mercury/PolyGram) 32/3 (34/3)

Adds: CHEZ, WKQZ, KFMZ. Powers 5. Heavy 10 including KGON, KOME, KWLN, WDJZ, WXKE, KJOT, WGIR, KTAL, KRZQ. Medium 16 including WEBN, WRIF, KGB, KISW, CFOX, WYX, WHEB, WPDH, KMJX, WIOT.

### JAMES REYNE "Fall Of Rome" (Capitol) 32/1 (38/1)

Adds: KDKB. Heavy 1: WRXK. Medium 21 including KLOL, KYYS, KUPD, WRDU, KQDS, KDJK, WRUF, KQWB, KWHL, KRQJ.

### VINNIE VINCENT INVASION "All Systems Go" (Chrysalis) 31/7 (24/13)

Adds: WTPA, KMOD, KILQ, KDJK, KATP, WZZQ, KRQJ. Powers 1. Heavy 2: KJJO, KNAC. Medium 13 including WDVE, WLLZ, WQFM, KUPD, WHCN, WEZX, KLAQ, WIMZ, KOMP, KRZQ.

### DIVINYLS "Tempermental" (Chrysalis) 30/0 (37/3)

Heavy 5 including WDRE, KROQ, WPXC, WXXP. Medium 18 including KBCO, 91X, WDHA, WHCN, WIMZ, WKQO, KATT, KDJK, WIZN, WWWW.

### 3 "...To The Power Of Three" (Geffen) 21/3 (18/2)

Adds: WYNF, KSHE, KFMF. Powers 1. Heavy 3 including KDKB, KSJO. Medium 12 including WKLS, KFOG, KOME, WEZX, KPEZ, WPXC, WGIR.

### YES "Big Generator" (Atco) 17/5 (13/5)

Adds: KDKB, WTPA, WHTF, WDJZ, KFMG. Powers 4. Heavy 7 including WNEW, WEBN, WPDH, WQMF, WZXL, WGIR. Medium 9 including WMMR, KPEZ, WZYC, WWCT, KILQ.

### LIVING COLOUR "Vivid" (Epic) 16/4 (14/2)

Adds: WQFM, WAQX, WIXV, WMAD. Heavy 1: WPLR. Medium 8 including WNEW, WLLZ, KLOS, KDKB, KEZE, KBOY.

### KROKUS "Heart Attack" (MCA) 16/2 (16/3)

Adds: WBCN, WIMZ. Heavy 1: KNAC. Medium 6 including WLLZ, KJJO, WHCN, KBAT, KFMX.

### ONLY CHILD "Only Child" (Rhino) 15/6 (10/4)

Adds: WLLZ, KDKB, WHEB, KKDJ, KDJK, WPXC. Heavy 0. Medium 5 including KJJO, WRUF, KQWB.

### SOUL ASYLUM "Hang Time" (A&M) 15/4 (11/6)

Adds: CFNY, KQDS, WMAD, WXXP. Heavy 0. Medium 6: WXRT, WLLZ, KQRS, 91X, WLAV, WPXC.









CHR PARALLEL ONE PLAYLISTS

EAST
BIO4 WBSB Baltimore
PD: Chuck Morgan
MD: Tom Gilligan

92.7 Washington D.C.
PD: Pam Trickett

92PROFM Providence
PD: Mike Osborne
MD: Vic Edwards

106.1 Long Island
PD: Ruth Tolson

90.5 Tampa
PD: Bobby Rich

Houston
VP/Programming: John Lander
PD: Bill Richards
MD: John Cook

WAVE 103.5 Washington
PD: Mark St. John
Asst. PD/MD Brian Bridgman

WKSE-FM 98.5 Buffalo
PD: Boom Boom Cannon
Ops Mgr: Lorrin Palagi

ckoi 97 Montreal
PD: Bob Beauchamp
MD: Guy Brouillard

94 FM Pittsburgh
PD: Jim Richards
MD: Lori Campbell

94 WNVZ Norfolk
PD: Chris Bailey
MD: Cathy Cruise

97.1 WEGE Dallas
PD: John Roberts
Asst. PD/MD: J.D. Ryan

WZOU 94.1 Boston
PD: Tom Jeffries
MD: Stella Mars

94.1 Boston
PD: Tom Jeffries
MD: Stella Mars

95 New York
PD: Larry Berger
MD: Andy Dean

95 New York
PD: Larry Berger
MD: Andy Dean

97.1 FM Atlanta
PD: Rick Stacy
OM: Matt Farber
MD: Steve Wyrostok

93 San Antonio
PD: Rick Upton
MD: Sharon LePere

EAGLE 106 WEGX Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones

MAGIC 102.5 Buffalo
PD: Hank Nevins
MD: Roger Christian

100 New York
VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue

Kin 108 FM Boston
PD: Sunny Joe White
MD: Jerry McKenna

KRBE Houston
PD: Paul Christy
MD: Cheryl Broz

97.1 WGH Norfolk
PD: Tony Macrini
MD: M.J. Kelli

CHR PART 1: LEL ONE PLAYLISTS

Miami The New 100.7 FM PD: Steve Perun Asst. PD/MD: Frank Amadeo

- 1 GEORGE MICHAEL/One More Try
2 AEROBITH/Angel
3 TERENCE TRENT D/Awakening Me
4 DEE/Two Occasions
5 BRENDA K. STAMP/Still Believe

MIDWEST WKBQ 106.5 PD: Lyndon Abell MD: Jim Atkinson St. Louis

- 1 MIAMI SOUND MACHINE/Anything For You
2 PET SHOP BOYS/Always On My Mind
3 GEORGE MICHAEL/One More Try
4 NATALIE COLE/Pink Cadillac

B96 WBBM-FM PD: Buddy Scott Chicago MD: Joe Bohannon

- 1 MIAMI SOUND MACHINE/Anything For You
2 TERENCE TRENT D/Awakening Me
3 PET SHOP BOYS/Always On My Mind
4 NATALIE COLE/Pink Cadillac

power 96 PD: Rick Gillette Detroit MD: Mark Jackson

- 1 MIAMI SOUND MACHINE/Anything For You
2 GEORGE MICHAEL/One More Try
3 E.U./Je Sais
4 WHITNEY HOUSTON/Where Do Broken Hearts Go

KTR 103.5 St. Louis PD: Kevin Young MD: Joe Sonderman

- 1 MIAMI SOUND MACHINE/Anything For You
2 NATALIE COLE/Pink Cadillac
3 TERENCE TRENT D/Awakening Me
4 WHITNEY HOUSTON/Where Do Broken Hearts Go

Q104 KBEQ THE #1 HIT MUSIC STATION Kansas City PD: Kevin Kenney MD: Jon Anthony

- 1 AEROBITH/Angel
2 WHITNEY HOUSTON/Where Do Broken Hearts Go
3 TERENCE TRENT D/Awakening Me
4 WHITE LION/Wait

B97 PD: Shadow P. Stevens MD: Joey Giovinco

- 1 GEORGE MICHAEL/One More Try
2 AEROBITH/Angel
3 SAMANTHA FOX/Naughty Girl
4 DEBBIE GIBSON/Don't Leave This Way

WKTI Milwaukee PD: Tim Fox MD: Denise Lauren

- 1 JOHNNY HATES JAZZ/Whatever Dreams
2 TAYLOR DAVEY/Prove Your Love
3 PHIL COLLINS/He Ain't Half a Bad Boy
4 HENRY LEE SUPPER/I Wish I Had a Girl

795.5 ALL HITS WCZY Detroit PD: Brian Patrick Asst. PD/MD: Jeff Jennings

- 1 MIAMI SOUND MACHINE/Anything For You
2 GEORGE MICHAEL/One More Try
3 JOHNNY HATES JAZZ/Whatever Dreams
4 NATALIE COLE/Pink Cadillac

Q102 Cincinnati Ops. Manager: Jim Fox PD/MD: Dave Allen

- 1 TERENCE TRENT D/Awakening Me
2 MIAMI SOUND MACHINE/Anything For You
3 AEROBITH/Angel
4 WHITE LION/Wait

KDWB 101 Minneapolis PD: Brian Philips Asst. PD/MD: Don Michaels

- 1 GEORGE MICHAEL/One More Try
2 AEROBITH/Angel
3 TERENCE TRENT D/Awakening Me
4 WHITE LION/Wait

wmm 100.7 FM Cleveland Ops. Manager: Kid Leo PD: Jeff McCartney

- 1 FORELOVER/Don't Want to Live
2 JOHNNY HATES JAZZ/Whatever Dreams
3 PET SHOP BOYS/Always On My Mind
4 MIAMI SOUND MACHINE/Anything For You

KHYL/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

- 1 SAMANTHA FOX/Naughty Girl
2 COVER GIRL/Prove Me
3 LITA FORD/Rush Me Deady
4 MICHAEL JACKSON/Dirty Diana

Minneapolis 106.9 PD: Gregg Swedberg MD: Karen Wong

- 1 TIMES TWO/Strange But True
2 MIAMI SOUND MACHINE/Anything For You
3 GEORGE MICHAEL/One More Try
4 TAYLOR DAVEY/Prove Your Love

99.5 FM WZPL/Indianapolis PD: Scott Wheeler Asst. PD: John Trout

- 1 JET/Protect 2 U
2 MIAMI SOUND MACHINE/Anything For You
3 MIAMI SOUND MACHINE/Anything For You
4 TERENCE TRENT D/Awakening Me

WNCI 97.9 Columbus PD: Dave Robbins MD: Pat McMahon

- 1 MIAMI SOUND MACHINE/Anything For You
2 GEORGE MICHAEL/One More Try
3 NATALIE COLE/Pink Cadillac
4 WHITNEY HOUSTON/Where Do Broken Hearts Go

92X-FM Columbus PD: Adam Cook Assistant PD/MD: Kevin Haines

- 1 GEORGE MICHAEL/One More Try
2 MIAMI SOUND MACHINE/Anything For You
3 SAMANTHA FOX/Naughty Girl
4 AEROBITH/Angel

795 WYZZ-FM Chicago OM: Ric Lippincott PD: Brian Kelly

- 1 WHITE LION/Wait
2 TERENCE TRENT D/Awakening Me
3 NATALIE COLE/Pink Cadillac
4 WHITNEY HOUSTON/Where Do Broken Hearts Go

CHR P1A

WEST

KUBE 93 FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutylar

- 1 MIAMI SOUND MACH/Anything For You
2 GEORGE MICHAEL/One More Try
3 SARANTHA FOX/Naughty Girl
4 JONNY HATES JAZZ/Battered Dreams

95.3 FM

Sacramento OM/DP: Brian White MD: Larry Morgan

- 1 AL B. SURE/It's Not Easy
2 TERENCE TRENT D'Armi/Whistle While It's Hot
3 GEORGE MICHAEL/One More Try

KRZY

San Jose PD: Bob Harlow MD: Gary Weinstein

- 1 GEORGE MICHAEL/One More Try
2 BREATHA/Hands To Heaven
3 MIAMI SOUND MACH/Anything For You

106.1 FM

Sacramento PD: Tom Chase

- 1 GEORGE MICHAEL/One More Try
2 MIAMI SOUND MACH/Anything For You
3 TERENCE TRENT D'Armi/Whistle While It's Hot

103 FM

New York PD: Joel Salkowitz Asst PD/MD: Steve Ellis

- 1 SARANTHA FOX/Naughty Girl
2 AL B. SURE/It's Not Easy
3 SARANTHA FOX/Naughty Girl

106.1 FM

Portland OM: Sean Lynch MD: Chet Buchanan

- 1 GEORGE MICHAEL/One More Try
2 JONNY HATES JAZZ/Battered Dreams
3 SARANTHA FOX/Naughty Girl

106.1 FM

San Francisco PD: Kevin Natally MD: Keith Weatherly

- 1 GEORGE MICHAEL/One More Try
2 JONNY HATES JAZZ/Battered Dreams
3 SARANTHA FOX/Naughty Girl

106.1 FM

San Diego PD: Garry Wall MD: Donna Cassidy

- 1 BREATHA/Hands To Heaven
2 TONY TON! TON! TONE!/I'm Back
3 UNDERWORLD/Underneath The Radar

106.1 FM

Denver PD: Mark Bolke Asst PD/MD: Dom Testa

- 1 GEORGE MICHAEL/One More Try
2 JONNY HATES JAZZ/Battered Dreams
3 SARANTHA FOX/Naughty Girl

103 FM

Atlanta PD: Casey Keating MD: Mark Allan

- 1 GEORGE MICHAEL/One More Try
2 MIAMI SOUND MACH/Anything For You
3 SARANTHA FOX/Naughty Girl

104.7 FM

Phoenix PD: Guy Zapoleon OM: Todd Fisher Asst PD: Gene Baxter

- 1 DEE/Two Occasions
2 TERENCE TRENT D'Armi/Whistle While It's Hot
3 GEORGE MICHAEL/One More Try

105 FM

Portland VP/Programming: Jim Ryan

- 1 GEORGE MICHAEL/One More Try
2 BREATHA/Hands To Heaven
3 MIAMI SOUND MACH/Anything For You

106.1 FM

Los Angeles PD: Steve Rivers MD: Jack Silver

- 1 TERENCE TRENT D'Armi/Whistle While It's Hot
2 MIAMI SOUND MACH/Anything For You
3 SARANTHA FOX/Naughty Girl

106.1 FM

Seattle PD: Casey Keating MD: Mark Allan

- 1 GEORGE MICHAEL/One More Try
2 JONNY HATES JAZZ/Battered Dreams
3 SARANTHA FOX/Naughty Girl

95.5 FM

Washington, D.C. PD: Bob Mitchell MD: Albie D.

- 1 GEORGE MICHAEL/One More Try
2 MIAMI SOUND MACH/Anything For You
3 SARANTHA FOX/Naughty Girl

CHR P1A

Of all the dance/Urban-oriented P1-A's (modern rock KITS, frozen this week, is a case unto itself), WPOW (PWR 96)/Miami inhabits a musical universe of its own construction.

106.1 FM

San Jose PD: Bill Shirley MD: Tanner Maldonado

- 1 J.J. FAD/Superstition
2 TAYLOR DAYNE/Prove Your Love
3 SARANTHA FOX/Naughty Girl

106.1 FM

Los Angeles PD: Jeff Wyatt MD: Al Tavera

- 1 DEE/Two Occasions
2 SARANTHA FOX/Naughty Girl
3 STEVE BISHOP/It's Not Easy

105 FM

San Francisco PD: Richard Sands MD: Steve Masters

- 1 NEW ORDER/Blue Monday '88
2 DEE/Two Occasions
3 JONNY HATES JAZZ/Battered Dreams

MOST ADDED EAST BREAKOUTS Richard Marx Wet Wet Wet Eric Carmen Pebbles

CHRADS & HOTS

MOST ADDED SOUTH BREAKOUTS D.J. Jazzy Jeff Wet Wet Wet Ziggy Marley Johnny Kemp Michael Bolton

EAST PARALLEL TWO

WFLY/Albany, NY Pattingill/Morgan VAN HALEN (dp) HENRY LEE SUMMER SAGE JANE WIEDLIN CLIMIE FISHER BREATHE Notte: COVER GIRLS 2-1 SAMANTHA FOX 7-5 E.U. 11-9 BRENDA K. STARR 13-10 JOHNNY HATES JAZZ 20-17

WVFX/Bangor, ME Lovers/Clark SAGE JOHN COUGAR ROBERT PLANT D.J. JAZZY JEFF & ELISA FIORILLO Notte: WHITE LION 1-1 JOHNNY HATES JAZZ 5-4 CHEAP TRICK 11-9 TIMES TWO 17-14 BRUCE HORNSBY 21-16 SAGE Notte: 103CIR/Backley, WV Spencer/Kelly CHER CHEAP TRICK AL B. SURE! RICHARD MARX HENRY LEE SUMMER Notte: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 4-3 BRENDA K. STARR 5-4 DEBBIE GIBSON 10-7 95XXX/Burlington, VT Speck/Vassar JOHN COUGAR WET WET WET CLIMIE FISHER HENRY LEE SUMMER Notte: MIAMI SOUND MACHI 1-1 PET SHOP BOYS 4-4 JOHNNY HATES JAZZ 5-5 LITA FORD 13-10

SOUTH PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens ERIC CARMEN RICHARD MARX ZIGGY MARLEY WET WET WET SAGE Notte: GEORGE MICHAEL 2-1 JOHNNY HATES JAZZ 4-2 HALL & OATES 14-5 RICK ASTLEY 15-6 POISON 38-27 WSKZ/Chattanooga, TN Chase/Scott SAMANTHA FOX JETS JANE WIEDLIN ERIC CARMEN ERIC CLAPTON JOHNNY HATES JAZZ 1-1 SAMANTHA FOX 4-2 GEORGE MICHAEL 12-7 HALL & OATES 15-10 WHITE LION 16-12 WSKZ/Chattanooga, TN Chase/Scott SAMANTHA FOX JETS JANE WIEDLIN ERIC CARMEN ERIC CLAPTON JOHNNY HATES JAZZ 1-1 SAMANTHA FOX 4-2 GEORGE MICHAEL 12-7 HALL & OATES 15-10 WHITE LION 16-12 WSKZ/Chattanooga, TN Chase/Scott SAMANTHA FOX JETS JANE WIEDLIN ERIC CARMEN ERIC CLAPTON JOHNNY HATES JAZZ 1-1 SAMANTHA FOX 4-2 GEORGE MICHAEL 12-7 HALL & OATES 15-10 WHITE LION 16-12

WVFX/Bangor, ME Lovers/Clark SAGE JOHN COUGAR ROBERT PLANT D.J. JAZZY JEFF & ELISA FIORILLO Notte: WHITE LION 1-1 JOHNNY HATES JAZZ 5-4 CHEAP TRICK 11-9 TIMES TWO 17-14 BRUCE HORNSBY 21-16 SAGE Notte: 103CIR/Backley, WV Spencer/Kelly CHER CHEAP TRICK AL B. SURE! RICHARD MARX HENRY LEE SUMMER Notte: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 4-3 BRENDA K. STARR 5-4 DEBBIE GIBSON 10-7 95XXX/Burlington, VT Speck/Vassar JOHN COUGAR WET WET WET CLIMIE FISHER HENRY LEE SUMMER Notte: MIAMI SOUND MACHI 1-1 PET SHOP BOYS 4-4 JOHNNY HATES JAZZ 5-5 LITA FORD 13-10

WVFX/Bangor, ME Lovers/Clark SAGE JOHN COUGAR ROBERT PLANT D.J. JAZZY JEFF & ELISA FIORILLO Notte: WHITE LION 1-1 JOHNNY HATES JAZZ 5-4 CHEAP TRICK 11-9 TIMES TWO 17-14 BRUCE HORNSBY 21-16 SAGE Notte: 103CIR/Backley, WV Spencer/Kelly CHER CHEAP TRICK AL B. SURE! RICHARD MARX HENRY LEE SUMMER Notte: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 4-3 BRENDA K. STARR 5-4 DEBBIE GIBSON 10-7 95XXX/Burlington, VT Speck/Vassar JOHN COUGAR WET WET WET CLIMIE FISHER HENRY LEE SUMMER Notte: MIAMI SOUND MACHI 1-1 PET SHOP BOYS 4-4 JOHNNY HATES JAZZ 5-5 LITA FORD 13-10

WVFX/Bangor, ME Lovers/Clark SAGE JOHN COUGAR ROBERT PLANT D.J. JAZZY JEFF & ELISA FIORILLO Notte: WHITE LION 1-1 JOHNNY HATES JAZZ 5-4 CHEAP TRICK 11-9 TIMES TWO 17-14 BRUCE HORNSBY 21-16 SAGE Notte: 103CIR/Backley, WV Spencer/Kelly CHER CHEAP TRICK AL B. SURE! RICHARD MARX HENRY LEE SUMMER Notte: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 4-3 BRENDA K. STARR 5-4 DEBBIE GIBSON 10-7 95XXX/Burlington, VT Speck/Vassar JOHN COUGAR WET WET WET CLIMIE FISHER HENRY LEE SUMMER Notte: MIAMI SOUND MACHI 1-1 PET SHOP BOYS 4-4 JOHNNY HATES JAZZ 5-5 LITA FORD 13-10

WVFX/Bangor, ME Lovers/Clark SAGE JOHN COUGAR ROBERT PLANT D.J. JAZZY JEFF & ELISA FIORILLO Notte: WHITE LION 1-1 JOHNNY HATES JAZZ 5-4 CHEAP TRICK 11-9 TIMES TWO 17-14 BRUCE HORNSBY 21-16 SAGE Notte: 103CIR/Backley, WV Spencer/Kelly CHER CHEAP TRICK AL B. SURE! RICHARD MARX HENRY LEE SUMMER Notte: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 4-3 BRENDA K. STARR 5-4 DEBBIE GIBSON 10-7 95XXX/Burlington, VT Speck/Vassar JOHN COUGAR WET WET WET CLIMIE FISHER HENRY LEE SUMMER Notte: MIAMI SOUND MACHI 1-1 PET SHOP BOYS 4-4 JOHNNY HATES JAZZ 5-5 LITA FORD 13-10

WVFX/Bangor, ME Lovers/Clark SAGE JOHN COUGAR ROBERT PLANT D.J. JAZZY JEFF & ELISA FIORILLO Notte: WHITE LION 1-1 JOHNNY HATES JAZZ 5-4 CHEAP TRICK 11-9 TIMES TWO 17-14 BRUCE HORNSBY 21-16 SAGE Notte: 103CIR/Backley, WV Spencer/Kelly CHER CHEAP TRICK AL B. SURE! RICHARD MARX HENRY LEE SUMMER Notte: GEORGE MICHAEL 3-1 JOHNNY HATES JAZZ 2-2 FOREIGNER 4-3 BRENDA K. STARR 5-4 DEBBIE GIBSON 10-7 95XXX/Burlington, VT Speck/Vassar JOHN COUGAR WET WET WET CLIMIE FISHER HENRY LEE SUMMER Notte: MIAMI SOUND MACHI 1-1 PET SHOP BOYS 4-4 JOHNNY HATES JAZZ 5-5 LITA FORD 13-10

N&A Begins Page 94 New Artists & Chart Summary Page 83 New P-1A Playlists Page 84

238 Current Reporters 230 Current Reports Three stations called in a frozen playlist: Power 95/New York City, KITS/San Francisco, and KCPX/Salt Lake City. Five stations failed to report and their playlists were frozen: B97/New Orleans, 99WAYS/Macon, WHHY/Montgomery, KZIO/Duluth, and WBWB/Bloomington.

MOST ADDED **MIDWEST** BREAKOUTS
Richard Marx
Inxs
Eric Carmen
Henry Lee Summer
Pebbles

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Eric Carmen
Richard Marx
Henry Lee Summer
Inxs
Sade
Wet Wet Wet
D.J. Jazzy Jeff
Michael Bolton
Ziggy Marley
Depeche Mode

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
Richard Marx
Robert Plant
Miami Sound Machi 1-1
Icehouse 2-2
Johnny Hates Jazz 3-3
George Michael 4-4
Cher 11-10
WORD/Grand Rapids, MI
Herry/Lyons
Cherap Trick
Eric Carmen
Foreigner 5-2
White Lion 4-3
Johnny Hates Jazz 6-4
Miami Sound Machi 13-7
Pet Shop Boys 12-8
KIJK/Davenport, IA
Ivory/Here
Richard Marx
Lita Ford
Al B. Sure!
Henry Lee Summer
Wet Wet Wet
WPKZ/Davenport, IA
Schaefer/Austin
Richard Marx
Jane Wiedlin
Prince
Jenny Hates Jazz 4-1
Brenda K. Starr 6-2
George Michael 8-5
Michael Jackson 30-19
WGTZ/Detroit, MI
Jarvis/Dr. Dave
Lita Ford
Jane Wiedlin
Pebbles
Johnny Kemp
Church
Inxs
George Michael 3-2
Foreigner 4-3
Johnny Hates Jazz 6-4
Pet Shop Boys 8-5
Samantha Fox 11-8
KDWZ/Des Moines, IA
Schaeffer/Steale
Pretty Poison
Suave
Kylin Mingoze
Pebbles
Richard Marx
Midnight Oil
Poison (dp)
Miami Sound Machi 5-1
George Michael 7-2
Johnny Hates Jazz 11-6
Hall & Oates 17-11
Robert Plant 14-13
KRNO/Des Moines, IA
Knight/Sharp
Inxs
Richard Marx
Hottest:
George Michael 13-1
Johnny Hates Jazz 9-5
White Lion 7-6
Samantha Fox 8-7
Lita Ford 19-14
WDTX/Detroit, MI
Hatfield/Anton
Eric Clapton
Michael Bolton
Van Halen (dp)
Hottest:
Icehouse 2-1
Cherap Trick 10-7
Def Leppard 15-11
Ond 17-12
Inxs 19-19
KZIO/Duluth, MN
Michael/Martin
None
Hottest:
Miami Sound Machi 1-1
Natalie Cole 2-2
George Michael 8-8
White Lion 11-11
Samantha Fox 15-15
WMEF/Fl. Wayne, IN
Allan/Davis
Henry Lee Summer
Times Two
Pretty Poison
Hottest:
Miami Sound Machi 2-1
Foreigner 7-3
Pet Shop Boys 10-6
George Michael 11-8
Samantha Fox 14-9

WRON/Toledo, OH
Joe Thomas
Cher
Michael Jackson
Bruce Hornsby
Hottest:
Miami Sound Machi 4-1
George Michael 6-2
Foreigner 11-4
Dele 12-6
Rick Astley 19-10
Foreigner 19-10
KAY107/Tulsa, OK
Stucker/Payton
Lita Ford
Inxs
Cherap Trick
Pebbles
Suave
Church (dp)
Hottest:
George Michael 10-4
Samantha Fox 14-5
Bruce Hornsby 16-6
Prince 23-15
Rick Astley 30-19
KRKD/Wichita, KS
Oliver/Williams
Rick Astley
Inxs
Breathe
Church
Hottest:
George Michael 5-4
Dele 6-5
Pet Shop Boys 9-6
Bruce Hornsby 23-15
Michael Jackson 27-17
WHOT/Youngstown, OH
Dick Thompson
Ond
Samantha Fox
Michael Jackson
Times Two
Rick Astley
Prince
Cherap Trick
Def Leppard
Paul Carrack
Hottest:
George Michael 1-1
Miami Sound Machi 10-2
Natalie Cole 5-4
Foreigner 6-5
Johnny Hates Jazz 9-6
KXXL/Grand Rapids, MI
Michael Right
Inxs
Richard Marx
Eric Clapton (dp)
John Cafferty (dp)
Bardeux
Michael Bolton
Hottest:
White Lion 1-1
Miami Sound Machi 5-2
George Michael 12-5
Underworld 10-7
Lita Ford 23-18
WKFR/Kalamazoo, MI
Anthony/Brain
Foreigner
Def Leppard
Rick Astley
John Cougar
Inxs
Nia Peeples
Sade
Breathe
Clinie Fisher
Henry Lee Summer
Brenda K. Starr (dp)
Hottest:
Miami Sound Machi 2-1
George Michael 10-4
Johnny Hates Jazz 9-5
Samantha Fox 16-10
Lita Ford 21-13
WAZY/Lafayette, IN
Louisa/Morton
Henry Lee Summer
Inxs
Pebbles
Jets
Eric Carmen
Hottest:
White Lion 1-1
Brenda Russell 2-2
Miami Sound Machi 3-3
Foreigner 11-6
Lita Ford 14-10
WCIU/Carbondale, IL
Tony Waitkus
Guns N' Roses
Van Halen
Lita Ford
Poison (dp)
Brenda K. Starr
Inxs
Richard Marx
John Cougar
Henry Lee Summer
Hottest:
Cherap Trick 3-1
White Lion 2-2
Pet Shop Boys 6-3
Foreigner 5-4
Ond 8-6

KOCR/Cedar Rapids, IA
Gary Dixon
Richard Marx
Inxs
Sade
Boy Scaggs
Eric Carmen
George Michael 4-1
Dele 5-3
Bruce Hornsby 22-13
Rick Astley 25-15
Belinda Carlisle 27-19
WLRW/Champaign, IL
McCann/McKeighan
Poison (dp)
Van Halen (dp)
Bardeux
Richard Marx
Henry Lee Summer
John Cougar
Breathe
George Michael 4-1
Pet Shop Boys 6-5
Dele 8-7
Hall & Oates 17-12
Debbie Gibson 25-14
KRCR/Sioux Falls, SD
Kieley/St. James
Richard Marx
Michael Bolton
John Cafferty
John Cougar (dp)
Van Halen (dp)
Keith Sweat
Hottest:
Miami Sound Machi 3-1
George Michael 6-3
White Lion 7-4
Rick Astley 17-12
Belinda Carlisle 20-14
KWTQ/Springfield, MO
T.K. O'Grady
Inxs
Al B. Sure!
Jane Wiedlin
Robert Plant (dp)
Midnight Oil (dp)
Church (dp)
George Michael 6-4
Pebbles
Sade
Clinie Fisher
Eric Carmen
Van Halen (dp)
Hottest:
Miami Sound Machi 1-1
George Michael 3-2
Lita Ford 6-5
Hall & Oates 14-8
Bruce Hornsby 17-10
WDBR/Springfield, IL
Mooral/Lawley
Eric Clapton
Sade
Wet Wet Wet
Richard Marx
Henry Lee Summer
10,000 Maniacs (dp)
Hottest:
Foreigner 3-2
George Michael 6-3
Hall & Oates 9-7
Cherap Trick 27-20
Bruce Hornsby 35-24
WSPY/Stevens Point, WI
Bouley/Steffen
Richard Marx
Eric Carmen
Hottest:
Miami Sound Machi 3-1
Pet Shop Boys 8-5
George Michael 16-6
Cher 14-9
Cherap Trick 20-10
KDVV/Topeka, KS
Tony Stewart
Samantha Fox
Jets
Prince
Hottest:
Miami Sound Machi 1-1
George Michael 7-4
Pet Shop Boys 8-5
White Lion 12-9
Cherap Trick 30-22
KFMW/Waterloo, IA
D'Douglas/Hansen
John Cougar
Rod Stewart
Richard Marx
Eric Carmen
Sade
Dele
Keith Sweat (dp)
Hottest:
George Michael 14-6
Times Two 19-10
Tracie Spencer 22-13
Def Leppard 23-16
Michael Jackson 14-24

KPHR/Rapid City, SD
Piper/Kalewey
Eric Carmen
Pebbles
Inxs
Jets
Richard Marx
Hottest:
Miami Sound Machi 1-1
Icehouse 2-2
Johnny Hates Jazz 4-3
Foreigner 6-4
Pet Shop Boys 7-5
99KG/Salina, KS
Leigh Ann Adem
Eric Carmen
Sade
Richard Marx
Inxs
Henry Lee Summer
John Cougar
Breathe
George Michael 4-1
Pet Shop Boys 6-5
Dele 8-7
Hall & Oates 17-12
Debbie Gibson 25-14
KRCR/Sioux Falls, SD
Kieley/St. James
Richard Marx
Michael Bolton
John Cafferty
John Cougar (dp)
Van Halen (dp)
Keith Sweat
Hottest:
Miami Sound Machi 3-1
George Michael 6-3
White Lion 7-4
Rick Astley 17-12
Belinda Carlisle 20-14
KWTQ/Springfield, MO
T.K. O'Grady
Inxs
Al B. Sure!
Jane Wiedlin
Robert Plant (dp)
Midnight Oil (dp)
Church (dp)
George Michael 6-4
Pebbles
Sade
Clinie Fisher
Eric Carmen
Van Halen (dp)
Hottest:
Miami Sound Machi 1-1
George Michael 3-2
Lita Ford 6-5
Hall & Oates 14-8
Bruce Hornsby 17-10
WDBR/Springfield, IL
Mooral/Lawley
Eric Clapton
Sade
Wet Wet Wet
Richard Marx
Henry Lee Summer
10,000 Maniacs (dp)
Hottest:
Foreigner 3-2
George Michael 6-3
Hall & Oates 9-7
Cherap Trick 27-20
Bruce Hornsby 35-24
WSPY/Stevens Point, WI
Bouley/Steffen
Richard Marx
Eric Carmen
Hottest:
Miami Sound Machi 3-1
Pet Shop Boys 8-5
George Michael 16-6
Cher 14-9
Cherap Trick 20-10
KDVV/Topeka, KS
Tony Stewart
Samantha Fox
Jets
Prince
Hottest:
Miami Sound Machi 1-1
George Michael 7-4
Pet Shop Boys 8-5
White Lion 12-9
Cherap Trick 30-22
KFMW/Waterloo, IA
D'Douglas/Hansen
John Cougar
Rod Stewart
Richard Marx
Eric Carmen
Sade
Dele
Keith Sweat (dp)
Hottest:
George Michael 14-6
Times Two 19-10
Tracie Spencer 22-13
Def Leppard 23-16
Michael Jackson 14-24

KIVA/Albuquerque, NM
Howard Johnson
Johnny Kemp
Eric Carmen
Midnight Oil
Hottest:
Miami Sound Machi 2-1
George Michael 5-2
Jets 7-3
Samantha Fox 8-6
Dele 14-9
KQM/Honolulu, HI
Akana/Miller
None
Hottest:
Miami Sound Machi 2-1
George Michael 5-2
Jets 7-3
Samantha Fox 8-6
Dele 14-9
PWR2/Honolulu, HI
Barrett/Shlehd
Richard Marx
Belinda Carlisle
Hottest:
Aerosmith 3-1
George Michael 7-2
Midnight Oil 8-5
Lita Ford 13-7
Debbie Gibson 22-18
KLUC/Las Vegas, NV
Dean/Taylor
D.J. Jazzy Jeff & The Fresh Prince
Nia Peeples
Hottest:
George Michael 13-6
Dino 16-11
KYRK/Las Vegas, NV
Cummings/Miles
Def Leppard (dp)
Richard Marx (dp)
Henry Lee Summer (dp)
Inxs
D.J. Jazzy Jeff & The Fresh Prince (dp)
Eric Carmen
Hottest:
George Michael 2-2
Sweet Sensation 18-12
Rick Astley 30-19
Breathe 35-23
Bardeux 0-24
KXII/Colorado Springs, CO
John Dantzer
Richard Marx
Bardeux
Van Halen
Sade (dp)
Kylin Mingoze (dp)
Hottest:
George Michael 4-1
Johnny Hates Jazz 2-2
Foreigner 5-3
Pet Shop Boys 6-4
Hall & Oates 7-6
CHED/Edmonton, Alberta
McKenna/Stuart
Patrick
Poison
Blvd.
Myles Goodyn
Hottest:
Hall & Oates 11-8
Salt-N-Pepa 14-9
Rick Astley 18-10
Morris Minor And 27-18
Times Two 30-22
KSND/Eugene, OR
Bwana/Hyatt
Eric Carmen
Inxs
Richard Marx
Sade
Henry Lee Summer
Al B. Sure!
Hottest:
Miami Sound Machi 1-1
Johnny Hates Jazz 2-2
George Michael 3-3
Breathe 20-13
Tracie Chapman D-25
KMGX/Fresno, CA
Richards/Carter
D.J. Jazzy Jeff & The Fresh Prince (dp)
Belinda Carlisle
Pebbles
D.J. Jazzy Jeff & (dp)
Hottest:
Miami Sound Machi 1-1
Bardeux 4-2
George Michael 6-3
Cherap Trick 16-9
Depeche Mode 20-14
KYNO/Fresno, CA
Owens/Davis
Pebbles
Glass Tiger
Nu Shooz
Brenda K. Starr (dp)
Hottest:
Miami Sound Machi 1-1
Dele 4-3
George Michael 11-5
Suave 28-19
Johnny Hates Jazz 8-4
George Michael 10-6

KOY-FM/Phoenix, AZ
St. John/Robinson
Cherap Trick
Pebbles
Belinda Carlisle
Def Leppard
George Michael 11-8
Bardeux 19-13
Bruce Hornsby 26-20
Michael Jackson 28-25
Al B. Sure! 29-26
KOON/Selma - Monterey
Geiger/Olson
Inxs
Midnight Oil (dp)
Dino
Church
Contours
Def Leppard (dp)
Kool Moe Dee (dp)
Jane Wiedlin
Pebbles
Wet Wet Wet
Hottest:
Breathe 1-1
Midnight Oil 5-3
Lita Ford 9-5
Poison 27-17
Van Halen D-29
KTRZ/Casper, WY
Mass/Scott
Richard Marx
Inxs (dp)
Eric Carmen
Nia Peeples
Henry Lee Summer
Michael Bolton
Wet Wet Wet
Hottest:
Breathe 7-2
George Michael 14-7
Lita Ford 13-9
Cherap Trick 16-10
Cherap Trick 19-15
KZZY/Spokey, WA
Randy Robbins
Michael Bolton
Richard Marx
Eric Carmen
Henry Lee Summer
Inxs
Sade
Tracie Chapman (dp)
Hottest:
Miami Sound Machi 3-1
Jets 7-5
White Lion 2-2
Lita Ford 5-3
Underworld 16-10
Bruce Hornsby 24-12
KRQ/Tucson, AZ
Ingram/Davis
Pet Shop Boys
Elisa Fiorillo
White Lion (dp)
Inxs (dp)
Prince (dp)
Kool Moe Dee (dp)
Hottest:
Miami Sound Machi 1-1
Contours 2-2
Phil Collins 5-3
George Michael 9-4
Cher 7-5
KOZE/Lewisville, ID
Jay McCall
Henry Lee Summer
Eric Carmen
Clinie Fisher
Wet Wet Wet
Richard Marx
10,000 Maniacs
Hottest:
Icehouse 4-1
George Michael 10-3
Breathe 23-18
Bardeux 0-28
Def Leppard 35-30
KZOO/San Luis Obispo, CA
Joe Kelly
Sweet Sensation
Al B. Sure!
Pebbles
Van Halen
Sade
Hottest:
Icehouse 4-1
George Michael 10-3
Breathe 23-18
Bardeux 0-28
Def Leppard 35-30
Y97/Santa Barbara, CA
Chris Ruh
Wet Wet Wet
Pebbles
Keith Sweat
Jane Wiedlin
Eric Carmen
Hottest:
Johnny Hates Jazz 2-1
George Michael 3-2
Pet Shop Boys 10-5
Samantha Fox 7-6
Dele 8-7
OK95/Tri-Cities, WA
LefMister/Travis
Brenda K. Starr (dp)
Eric Carmen
Henry Lee Summer
Kylin Mingoze
Breathe
10,000 Maniacs
Sade (dp)
Hottest:
White Lion 1-1
Lita Ford 10-9
Church 17-15
Poison 21-18
Def Leppard 23-20
KZFN/Moscow, ID
Cummings/Shannon
Eric Carmen
Richard Marx
Henry Lee Summer
Wet Wet Wet
Depeche Mode (dp)
Henry Lee Summer
Hottest:
10,000 Maniacs
Miami Sound Machi 2-1
T'Pau 4-2
Cherap Trick 12-8
Poison 33-21
Bruce Hornsby 35-26

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



A Round-the-Clock Hit.
AL B. SURE!
The Smash Single "NITE AND DAY"
From the album IN EFFECT MODE
Produced By Kyle West
CHR Chart Debut 34
One Of The "Most Added" & "Most Active"
FM102 5-1 Z93 2-2
KRBE 13-7 WTIC 8-6
KITY 11-10 K98 13-7
HOT103 2-2 WTNZ 18-7
WPGC 2-2 KMGX 4-2
B98 15-10
AL B. SURE! IS THE WINNER OF THE
SONY INNOVATORS. AWARD.
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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR Reports are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

238 REPORTS

RICK ASTLEY Together Forever (RCA) LP: Whenever You Need Somebody. Total Reports 230 964. Regional Reach E 944 S 984 M 964 W 984.

RICARDO MONTALVA 1975-1985 (A&M) LP: Stand Alone. Total Reports 105 444. Regional Reach E 424 S 354 M 304 W 764.

BARDEUX When We Kiss (Synthicide/Enigma) LP: Bold As Love. Total Reports 123 514. Regional Reach E 484 S 514 M 404 W 694.

WALKER 1975-1985 (A&M) LP: Stand Alone. Total Reports 105 444. Regional Reach E 424 S 354 M 304 W 764.

WALKER 1975-1985 (A&M) LP: Stand Alone. Total Reports 105 444. Regional Reach E 424 S 354 M 304 W 764.

BELINDA CARLISLE Circle In The Sand (MCA) LP: Heaven On Earth. Total Reports 209 874. Regional Reach E 824 S 884 M 954 W 854.

BELINDA CARLISLE Circle In The Sand (MCA) LP: Heaven On Earth. Total Reports 209 874. Regional Reach E 824 S 884 M 954 W 854.

ERIC CARMEN Make Me Lose Control (Asista) LP: Best Of Eric Carmen. Total Reports 81 344. Regional Reach E 284 S 344 M 284 W 474.

CHEAP TRICK The Flame (Epic) LP: Lap Of Luxury. Total Reports 184 774. Regional Reach E 724 S 764 M 864 W 754.

CHEAP TRICK The Flame (Epic) LP: Lap Of Luxury. Total Reports 184 774. Regional Reach E 724 S 764 M 864 W 754.

CHEAP TRICK The Flame (Epic) LP: Lap Of Luxury. Total Reports 184 774. Regional Reach E 724 S 764 M 864 W 754.

CHER Under The Milky Way (Arista) LP: Starfish. Total Reports 152 644. Regional Reach E 584 S 604 M 684 W 714.

CHER Under The Milky Way (Arista) LP: Starfish. Total Reports 152 644. Regional Reach E 584 S 604 M 684 W 714.

CHER Under The Milky Way (Arista) LP: Starfish. Total Reports 152 644. Regional Reach E 584 S 604 M 684 W 714.

PARALLELS

DEELEE Two Occasions (Solar/Capitol) LP: Eyes Of A Stranger Total Reports 190 79%

DEF LEPPARD Pour Some Sugar On Me LP: Hysteria (Mercury/PolyGram) Total Reports 149 62%

DEF LEPPARD Kiss Me Deadly (RCA) LP: Lita Ford Total Reports 183 77%

DEF LEPPARD Naugty Girls (Need Love Too) LP: Samantha Fox Total Reports 196 82%

DEF LEPPARD Foolish Beat (Atlantic) LP: Out Of The Blue Total Reports 211 88%

DEF LEPPARD Kiss Me Deadly (RCA) LP: Lita Ford Total Reports 183 77%

DEF LEPPARD Naugty Girls (Need Love Too) LP: Samantha Fox Total Reports 196 82%

DEF LEPPARD Foolish Beat (Atlantic) LP: Out Of The Blue Total Reports 211 88%

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DEF LEPPARD Kiss Me Deadly (RCA) LP: Lita Ford Total Reports 183 77%

DEF LEPPARD Naugty Girls (Need Love Too) LP: Samantha Fox Total Reports 196 82%



PARALLELS

Glass Tiger Continued

Regional Reach charts for Glass Tiger. Includes charts for National, Summary, and Regional, with station lists for various regions like SOUTH, WEST, MIDWEST, and EAST.

BRUCE HORNSBY & THE RANGE

Regional Reach charts for Bruce Hornsby & The Range. Includes charts for National, Summary, and Regional, with station lists for various regions.

INXS Continued

Regional Reach charts for INXS. Includes charts for National, Summary, and Regional, with station lists for various regions.

JETS

Regional Reach charts for JETS. Includes charts for National, Summary, and Regional, with station lists for various regions.

Johnny Hates Jazz Continued

Regional Reach charts for Johnny Hates Jazz. Includes charts for National, Summary, and Regional, with station lists for various regions.

Daryl Hall & John Oates. Regional Reach charts for 'Anything Your Heart Desires'. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Bruce Hornsby & The Range. Includes charts for National, Summary, and Regional, with station lists.

Michael Jackson. Regional Reach charts for 'Dirty Diana'. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for JETS. Includes charts for National, Summary, and Regional, with station lists.

Richard Marx. Regional Reach charts for 'Hold On To The Night'. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Glass Tiger. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Bruce Hornsby & The Range. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Michael Jackson. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for JETS. Includes charts for National, Summary, and Regional, with station lists.

Johnny Hates Jazz. Regional Reach charts for 'Shattered Dreams'. Includes charts for National, Summary, and Regional, with station lists.

INXS New Sensation (Atlantic)

Regional Reach charts for INXS. Includes charts for National, Summary, and Regional, with station lists.

Johnny Hates Jazz Shattered Dreams (Virgin)

Regional Reach charts for Johnny Hates Jazz. Includes charts for National, Summary, and Regional, with station lists.

Johnny Cougar Mellecamp Rooty Toot Toot (Mercury/Polygram)

Regional Reach charts for Johnny Cougar Mellecamp. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Glass Tiger. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Bruce Hornsby & The Range. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Michael Jackson. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for JETS. Includes charts for National, Summary, and Regional, with station lists.

Regional Reach charts for Johnny Hates Jazz. Includes charts for National, Summary, and Regional, with station lists.

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 90

PARALLELS

GEORGE MICHAEL One More Try (Columbia) LP: Faith Total Reports 237 99%

Regional Reach E 100% S 100% M 100% W 98% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 45% M 60% W 49% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 69% M 56% W 78% Chart Summary Pos P1 P2 P3 Tot

MIDNIGHT OIL Beds Are Burning (Columbia) LP: Diesel And Dust Total Reports 157 66%

Regional Reach E 60% S 69% M 56% W 78% Chart Summary Pos P1 P2 P3 Tot

Midnight Oil Continued P2 EAST WFLV on Q100 27-25

KYLIE MINOQUE I Should Be So Lucky (Geffen) Total Reports 90 38%

Regional Reach E 34% S 41% M 23% W 53% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 24% S 29% M 19% W 69% Chart Summary Pos P1 P2 P3 Tot

NU SHOZZ Should I Say Yes (Atlantic) LP: Told U So Total Reports 81 34%

Regional Reach E 24% S 29% M 19% W 69% Chart Summary Pos P1 P2 P3 Tot

OMD Dreaming (A&M) LP: The Best Of OMD Total Reports 190 79%

Regional Reach E 74% S 81% M 84% W 78% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 52% S 45% M 60% W 49% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 69% M 56% W 78% Chart Summary Pos P1 P2 P3 Tot

PEBBLES Mercedes Boy (MCA) LP: Pebbles Total Reports 132 55%

Regional Reach E 48% S 46% M 40% W 63% Chart Summary Pos P1 P2 P3 Tot

Pebbles Continued P1 A HOT103 31-25 WPCO 15-8

ROBERT PLANT Tail Cool One (Es Paranza/Atlantic) LP: Now And Zen Total Reports 121 51%

Regional Reach E 52% S 45% M 60% W 49% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 69% M 56% W 78% Chart Summary Pos P1 P2 P3 Tot

POISON Notin' But A ... (Enigma/Capitol) LP: Open Up And Say Ahh Total Reports 164 69%

Regional Reach E 72% S 79% M 67% W 53% Chart Summary Pos P1 P2 P3 Tot

Poison Continued P2 EAST WFLV 40-35 Q100 31-23

PRETTY POISON Nightime (Virgin) Total Reports 152 64%

Regional Reach E 58% S 70% M 50% W 67% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 69% M 56% W 78% Chart Summary Pos P1 P2 P3 Tot

PRINCE Alphabet St. (Paisley Park/WB) LP: Lovesexy Total Reports 188 79%

Regional Reach E 82% S 78% M 82% W 75% Chart Summary Pos P1 P2 P3 Tot

PARALLELS

T

10,000 MANIACS Like The Weather (Elektra) LP: In My Tribe Total Reports 59 25%

Regional Reach E 26% S 21% M 21% W 33% Chart Summary Pos P1 P2 P3 Tot

TIMES TWO Strange But True (Reprise) LP X2 Total Reports 186 78%

Regional Reach E 76% S 74% M 84% W 80% Chart Summary Pos P1 P2 P3 Tot

SUAVE My Girl (Capitol) LP: 1m Your Playmate Total Reports 165 69%

Regional Reach E 82% S 74% M 49% W 73% Chart Summary Pos P1 P2 P3 Tot

AL B. SURE Nite And Day (WB) LP: Out Of Order Total Reports 139 58%

Regional Reach E 54% S 55% M 25% W 61% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 54% S 55% M 25% W 61% Chart Summary Pos P1 P2 P3 Tot

BRENDA K. STARR I Still Believe (MCA) LP: Brenda K. Starr Total Reports 145 61%

Regional Reach E 60% S 70% M 35% W 76% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 60% S 61% M 60% W 51% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

SADE Paradise (Epic) LP: Stronger Than Pride Total Reports 90 38%

Regional Reach E 38% S 21% M 21% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 58% S 58% M 47% W 69% Chart Summary Pos P1 P2 P3 Tot

Prince Continued... Regional Reach E 84% S 81% M 84% W 69% Chart Summary Pos P1 P2 P3 Tot

BRENDA RUSSELL Piano In The Dark (A&M) LP: Get Here Total Reports 190 79%

Regional Reach E 84% S 81% M 84% W 69% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 84% S 81% M 84% W 69% Chart Summary Pos P1 P2 P3 Tot

PARALLELS

SIGNIFICANT ACTION

U

W

A

D

UNDERWORLD Underneath The Radar (Sire/WB) LP: Underneath The Radar Total Reports 54 234

JODY WATLEY Most Of All (MCA) LP: Jody Watley Total Reports 50 216

JANE WIEDLIN Rush Hour (EMI-Manhattan) LP: Fur Total Reports 128 546

JON ANDERSON Hold On To Love (Columbia) LP: In The City Of Angels

DEPECHE MODE Route 66/Behind The Wheel (Sire/WB) LP: Music For The Masses

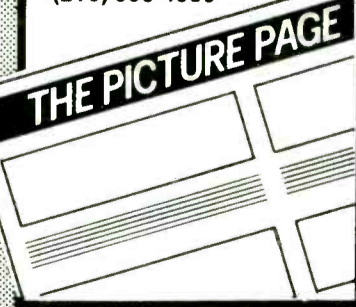
VAN HALEN Black And Blue (WB) LP: OUB12 Total Reports 94 398

WHITE LION Wait (Atlantic) LP: Pride Total Reports 193 814

Picture Yourself In R&R. If something's happening at your station or company — send R&R the photo and we'll put it on the Picture Page.

JOHN CAFFERTY AND THE BEAVER BROWN BAND Song & Dance (Scotti Bros./CBS) LP: Roadhouse

JULIO IGLESIAS / STEVE WONDER My Love (Columbia) LP: Non Stop



# PARALLELS

## SIGNIFICANT ACTION

**JESSE JOHNSON**  
*Love Struck (A&M)*  
LP: Every Shade Of Love

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### K

**JOHNNY KEMP**  
*Just Got Paid (Columbia)*  
LP: Secrets Of Flying

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

**KOOL MOE DEE**  
*Wild, Wild West (Jive RCA)*  
LP: How Ya Like Me Now

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### M

**ZIGGY MARLEY AND THE MELODY MAKERS**  
*Tomorrow People (Virgin)*  
LP: Conscious Party

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### N

**NEW ORDER**  
*Blue Monday '88 (Qwest/WB)*  
LP: Substance

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### P

**NIA PEEPLES**  
*Trouble (Mercury/Polygram)*  
LP: Notin' But Trouble

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### S

**SMITHEREENS**  
*Only A Memory (Enigma/Capitol)*  
LP: Green Thoughts

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

**HENRY LEE SUMMER**  
*Darin' Danielle Don't (CBS Associated)*  
LP: Henry Lee Summer

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

**KEITH SWEAT**  
*Something Just Ain't Right (Elektra)*  
LP: Make It Last Forever

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

**SWEET SENSATION**  
*Take It While It's Hot (Atco)*  
LP: Take It While It's Hot

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### W

**WET WET WET**  
*Wishing I Was Lucky (Uni Records)*  
LP: Popped In Souled Out

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

**STEVIE WONDER w/ MICHAEL JACKSON**  
*Get It (Motown)*  
LP: Skeletons

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

### Y

**"WEIRO AL" YANKOVIC**  
*Fat (Rock 'N' Roll/Scotti Bros.)*  
LP: Even Worse

<b>P1</b> EAST WYZZ KITY on	<b>P2</b> EAST WYZZ KITY on	<b>P3</b> EAST WYZZ KITY on
<b>P1</b> WEST KXII KXII on	<b>P2</b> WEST KXII KXII on	<b>P3</b> WEST KXII KXII on
<b>P1</b> SOUTH KXII KXII on	<b>P2</b> SOUTH KXII KXII on	<b>P3</b> SOUTH KXII KXII on

# CHART SUMMARY

## CONTEMPORARY HIT RADIO

- |    |  |
|----|--|
| 1  | GEORGE MICHAEL/One More Try (Columbia)                         |
| 2  | GLORIA ESTEFAN & MIAMI SOUND MACHINE/Anything For You (Epic)   |
| 3  | JOHNNY HATES JAZZ/Shattered Dreams (Virgin)                    |
| 4  | FOREIGNER/I Don't Want To Live Without You (Atlantic)          |
| 5  | PET SHOP BOYS/Always On My Mind (EMI-Manhattan)                |
| 6  | SAMANTHA FOX/Naughty Girls (Need Love Too) (Live/RCA)          |
| 7  | DARYL HALL & JOHN OATES/Everything Your Heart Desires (Arista) |
| 8  | RICK ASTLEY/Together Forever (RCA)                             |
| 9  | DEELE/Two Occasions (Solar)                                    |
| 10 | WHITE LION/Wait (Atlantic)                                     |
| 11 | ICEHOUSE/Electric Blue (Chrysalis)                             |
| 12 | BRENDA RUSSELL/Piano In The Dark (A&M)                         |
| 13 | DEBBIE GIBSON/Foolish Beat (Atlantic)                          |
| 14 | JETS/Make It Real (MCA)  |
| 15 | DMO/Dreaming (Virgin/A&M)                                      |
| 16 | TIMES TWO/Strange But True (Reprise)                           |
| 17 | BELINDA CARLISLE/Circle In The Sand (MCA)                      |
| 18 | AEROSMITH/Angel (Geffen)                                       |
| 19 | CHER/We All Sleep Alone (Geffen)                               |
| 20 | TERENCE TRENT D'ARBY/Wishing Well (Columbia)                   |
| 21 | MICHAEL JACKSON/Dirty Diana (Epic)                             |
| 22 | SUAVE/My Girl (Capitol)  |
| 23 | WHITNEY HOUSTON/Where Do Broken Hearts Go? (Arista)            |
| 24 | BRUCE HORNSBY & THE RANGE/The Valley Road (RCA)                |
| 25 | NATALIE COLE/Pink Cadillac (EMI-Manhattan)                     |
| 26 | LITA FORD/Kiss Me Deadly (RCA)                                 |
| 27 | PRINCE/Alphabet St. (Paisley Park/WB)                          |
| 28 | GLASS TIGER/I'm Still Searching (EMI-Manhattan)                |
| 29 | CHEAP TRICK/The Flame (Epic)                                   |
| 30 | PRETTY POISON/Nighttime (Virgin)                               |
| 31 | BRENDA K. STARR/Still Believe (MCA)                            |
| 32 | PAUL CARRACK/One Good Reason (Chrysalis)                       |
| 33 | POISON/Nothin' But A Good Time (Enigma/Capitol)                |
| 34 | AL B. SURE/Nite And Day (WB)                                   |
| 35 | MIDNIGHT OIL/Beds Are Burning (Columbia)                       |
| 36 | BARDEUX/When We Kiss (Synthicide/Enigma)                       |
| 37 | TAYLOR DAYNE/Prove Your Love (Arista)                          |
| 38 | DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)                 |
| 39 | CHURCH/Under The Milky Way (Arista)                            |
| 40 | PEBBLES/Mercedes Boy (MCA)                                     |

**G** EORGE MICHAEL is giving it "One More Try" at the top of the CHR chart, unseating GLORIA ESTEFAN et al. after two weeks. The rest of the Top 5 is tough, as JOHNNY HATES JAZZ and FOREIGNER add upward momentum but are stalled, while the PET SHOP BOYS peak at #5. DARYL HALL & JOHN OATES's 13-7 move and RICK ASTLEY's 15-8 jump hold the DEELE at #9 with a bullet, and another rocker, WHITE LION, makes it into the Top 10. MICHAEL JACKSON's nine-point 30-21 move holds SUAVE to a one-point increase, while PRINCE gets top jump honors, 37-27, putting the hurts on GLASS TIGER, 29-28. CHEAP TRICK, 36-29, slows PRETTY POISON, 32-30, while BRENDA K. STARR moves 35-31 and converts to Breaker in her third week on the chart. AL B. SURE debuts at #34 ahead of Breaker, as does PEBBLES at #40, while BARDEUX still misses Breaker but moves 39-36. Meanwhile, AOR favorites DEF LEPPARD and CHURCH both hit Breaker at #39 and #40.

## NEW ARTISTS

- |    |   |     |
|----|---|-----|
| 1  | JANE WIEDLIN/Rush Hour (EMI-Manhattan) . . . . .            | 128 |
| 2  | BARDEUX/When We Kiss (Synthicide/Enigma) . . . . .          | 123 |
| 3  | AL B. SURE/Nite And Day (WB) . . . . .                      | 116 |
| 4  | BREATHE/Hands To Heaven (A&M) . . . . .                     | 105 |
| 5  | KYLIE MINOGUE/I Should Be So Lucky (Geffen) . . . . .       | 90  |
| 6  | CLIMIE FISHER/Love Changes (Everything) (Capitol) . . . . . | 73  |
| 7  | 10,000 MANIACS/Like The Weather (Elektra) . . . . .         | 59  |
| 8  | E.U./Da' Butt (EMI-Manhattan) . . . . .                     | 58  |
| 9  | COVER GIRLS/Promise Me (The Fever/Sutra) . . . . .          | 55  |
| 10 | UNDERWORLD/Underneath The Radar (Sire/WB) . . . . .         | 54  |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

The SYNS  
of TM ...  
coming  
soon



How Does  
Cecilia  
Always

Van Halen  
& 2  
Stripper

Sweet Child  
Airhead  
Guns

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

INXS

New Sensation (Atlantic)

72% of our reporters playing it. Moves: Up 16, Debuts 38, Same 37, Down 1, Adds 79 including WXKS, Z94, WAVA, PWR99, Y100, 92X, KIIS. Complete airplay in Parallels.

CHURCH

Under The Milky Way (Arista)

64% of our reporters playing it. Moves: Up 92, Debuts 15, Same 31, Down 0, Adds 14 including WNCI, KIIS, KZZB, KBFM, WGTZ, KKRD, KDON. See Parallels, debuts at number 39 on the CHR chart.

DEF LEPPARD

Pour Some Sugar On Me (Mercury/PolyGram)

63% of our reporters playing it. Moves: Up 79, Debuts 26, Same 19, Down 0, Adds 25 including WEGX, B94, PWR99, KRBE, Y100, WNCI, K98, KOY-FM. See Parallels, debuts at number 38 on the CHR chart.

BRENDA K. STARR

I Still Believe (MCA)

61% of our reporters playing it. Moves: Up 97, Debuts 20, Same 14, Down 1, Adds 13 including WCZY, KHTR, WKEE, WROQ, FM100, KJ103, KYNO. See Parallels, moves 35-31 on the CHR chart.

NEW & ACTIVE

ROD STEWART "Lost In You" (WB)

Reports: 139. Moves: Up 46, Debuts 40, Same 34, Down 0, Adds 19 including WEGX, KEGL, Q102, WLOL, KHTR, Y108, KPLZ, WNNK, I95, KLO, B94 28-24, Y95 31-26, WMMS 34-27, WERZ 34-29, KIIS 30-25, KIYS 29-21.

BOZ SCAGGS "Heart Of Mine" (Columbia)

Reports: 137. Moves: Up 50, Debuts 26, Same 47, Down 0, Adds 14 including KEGL, KATD, WFMF, WROQ, WANS, KWES, KCPW, KF95, 100KHI, KOCR, WXKS 24-14, WKTI 23-19, K104 27-16, WERZ 31-25, K92 30-25.

PEBBLES "Mercedes Boy" (MCA)

Reports: 132. Moves: Up 32, Debuts 33, Same 22, Down 1, Adds 44 including WXKS, WEGX, WAVA, Y100, WCZY, WZPL, Y108, KUBE, WIXX, KOY-FM, HOT103 31-25, WPGC 15-8, Z93 10-6, KKBQ 35-28, KRBE 34-25, PWR106 18-11, K98 20-10. See Parallels, debuts at number 40 on the CHR chart owing to substantial major market airplay.

JANE WIEDLIN "Rush Hour" (EMI-Manhattan)

Reports: 128. Moves: Up 19, Debuts 32, Same 50, Down 0, Adds 27 including WGH, WNCI, WLOL, KHTR, WFLY, WTIC, WKEE, 93Q, WABB, KJ103, KEGL 36-30, KRBE 39-34, WKTI 28-24, KPLZ 38-33, WERZ 40-34, KIYS 39-29, WHTT 39-31.

BARDEUX "When We Kiss" (Synthicide/Enigma)

Reports: 123. Moves: Up 60, Debuts 21, Same 25, Down 2, Adds 15 including PRO-FM, WHYI, Q100, JET-FM, WSPK, G105, WBAM, KF95, KIXX, FM104, Z93 11-7, Y95 17-6, 92X 16-12, KIIS 15-11, PWR106 11-9, FM102 11-9. See Parallels, moves 39-36 on the CHR chart with 78% of the action charted.

ROBERT PLANT "Tall Cool One" (Es Paranza/Atlantic)

Reports: 121. Moves: Up 63, Debuts 21, Same 27, Down 0, Adds 10, WGH, WKBO, I95, WKQB, WKDD, Z104, WFWX, KSMB, KFRX, KWTO, WXKS 30-26, WZPL 31-26, WAEB 34-30, K104 39-33, KZ106 17-14, KIXY 4-3, WBNO 15-7, KOZE 17-11. 75% of the action is charted with the South & Midwest leading the way.

AL B. SURE! "Nite And Day" (WB)

Reports: 116. Moves: Up 51, Debuts 15, Same 22, Down 1, Adds 27 including WEGX, B94, Y100, 92X, PWR106, WKQB, WNOK, G105, WLAP, KIIS, Z100 23-14, PWR99 17-13, KRBE 13-7, FM102 5-1, KMEL 4-3, B98 15-10. See Parallels, debuts at number 34 on the CHR chart with 67% of the moves charted and 28% of them in the Top 15 or better.

BREATHE "Hands To Heaven" (A&M)

Reports: 105. Moves: Up 20, Debuts 10, Same 37, Down 1, Adds 37 including CKOI, KBEO, WKBO, KZZP, KROY, KKLQ, WFLY, WTIC, WTNZ, 100KHI, KIXY, KCPX 1-1, KMEL 12-9, KATD 3-2, KDON 1-1, WCIL 1-1, KZ02 23-18.

VAN HALEN "Black And Blue" (WB)

Reports: 94. Moves: Up 7, Debuts 22, Same 31, Down 0, Adds 34 including WXKS, KEGL, KRBE, WGH, WZPL, Q100, JET-FM, Q98, WRVQ, KJ103, B98 39-34, Q104 33-30, KIXY 34-30, Z103 36-33, OK95 38-33.

RICHARD MARX "Hold On To The Nights" (EMI-Manhattan)

Reports: 90. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 90 including Z94, Q105, B96, Z95, Q102, 92X, WCZY, KHTR, WKBO, KKRZ, KXYX, KATD, KWSS, KPLZ, WANS, KZ0U.

SADE "Paradise" (Epic)

Reports: 90. Moves: Up 4, Debuts 8, Same 32, Down 0, Adds 46 including WXKS, WMJQ, CKOI, PWR99, WNVZ, KROY, KWSS, KPLZ, Q106, WBAM, WKSE 31-28, Y100 d-30, KMEL d-28, WERZ d-36, KIYS 40-36.

KYLIE MINOGUE "I Should Be So Lucky" (Geffen)

Reports: 90. Moves: Up 14, Debuts 18, Same 39, Down 0, Adds 19 including PRO-FM, Z93, KRBE, WGH, 92X, WKTI, WAEB, K98, WOKI, WKFS, PWR99 27-24, B96 32-25, WCZY 37-33, PWR106 38-34, WFLY 39-34.

ERIC CARMEN "Make Me Lose Control" (Arista)

Reports: 81. Moves: Up 0, Debuts 2, Same 1, Down 0, Adds 78 including Y95, WMMS, WCZY, FM102, KWOD, KATD, KPLZ, KUBE, Q106, KXX106, Q98, KSAQ, Z102, KIVA, WQCM, KFMW.

NU SHOOUZ "Should I Say Yes" (Atlantic)

Reports: 81. Moves: Up 43, Debuts 4, Same 24, Down 0, Adds 10, KRBE, PWR106, KZZB, BJ105, KTUX, KYNO, OK100, KSMB, KNAN, KCMQ, WAVA 26-19, PWR96 30-26, Y108 14-8, FM102 18-11, KMEL 14-11. 62% have it charted with Top 5 and Top 10 moves developing.

CLIMIE FISHER "Love Changes (Everything)" (Capitol)

Reports: 73. Moves: Up 8, Debuts 6, Same 36, Down 0, Adds 23 including CKOI, KKBQ, Y108, WFLY, K104, K92, KJ103, WKSF, Q101, KOZE, WCZY 39-35, WOKI 39-34, WQCM 38-35, KISR 36-31, KQCR 40-35.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram)

Reports: 69. Moves: Up 9, Debuts 13, Same 30, Down 0, Adds 17 including Y108, KPLZ, WLAP, KTUX, KIYS, WFWX, WOMP, KQIz, WKFR, KHTZ, Z94 33-31, WIXX 32-29, WPRR 38-33, WPFM 35-32, WBNQ 35-29, KGOT 34-28.

10,000 MANIACS "Like The Weather" (Elektra)

Reports: 59. Moves: Up 15, Debuts 8, Same 23, Down 0, Adds 13, WMJQ, KBFM, KWES, KSMB, Q101, WBNQ, WDBR, KOZE, KTMT, KZFN, KHTZ, SLY96, OK95, WXKS 26-19, WBCY 20-17, KIYS 16-10.

"Da' Butt" (EMI-Manhattan)

Reports: 58. Moves: Up 38, Debuts 3, Same 8, Down 3, Adds 6, WAVA, WSPK, WOKI, 94Z, FM104, KNAN, WXKS 16-9, KITY 16-9, WHYI 6-3, WFLY 11-9, WTIC 14-10, KXX106 3-1, Z102 5-3, Z104 12-9, KKRZ 13-11. 81% of the reports are in the Top 15 or better.

"Rise Me" (The Fever/Sutra)

Reports: 57. Moves: Up 14, Debuts 0, Same 14, Down 7, Adds 3, Q105, KKLQ, KFRF, HOT103 11-10, WEGX 10-7, KZZP 10-7, WQCM 12-10, WSPK 14-10, WPST 13-11, B93 10-9, KBFM 7-5, Z102 12-9, KTUX 12-7, WDLX 12-7. 50% in the Top 15 or better.

MOST ADDED

- RICHARD MARX (90)
INXS (79)
ERIC CARMEN (78)
SADE (46)
PEBBLES (44)
BREATHE (37)
HENRY LEE SUMMER (36)
VAN HALEN (34)
WET WET WET (29)
AL B. SURE (27)
JANE WIEDLIN (27)

MOST ACTIVE

- ROD STEWART (86)
ROBERT PLANT (84)
BARDEUX (79)
BOZ SCAGGS (76)
AL B. SURE (65)
PEBBLES (64)
JANE WIEDLIN (51)
NU SHOOUZ (47)
E.U. (38)
UNDERWORLD (33)

HOTTEST

- GEORGE MICHAEL (108)
JOHNNY HATES JAZZ (108)
MIAMI SOUND (92)
SAMANTHA FOX (67)
WHITE LION (50)
FOREIGNER (48)
DEELE (42)
RICK ASTLEY (40)
HALL & DATES (40)
PET SHOP BOYS (35)

Most Active = Ups + Debuts - Downs

UNDERWORLD "Underneath The Radar" (Sire/WB)

Reports: 54. Moves: Up 30, Debuts 5, Same 15, Down 2, Adds 2, Z94, KDWB, WXKS 33-28, WLOL 40-35, KUBE 39-30, K104 35-29, KSAQ 39-34, Z104 38-34, PWR92 21-15, KZZU 16-10, KNAN 23-19, KKXL 10-7, KOZE 2-1, KZFN 6-4, OK95 5-3. 77% have it charted with #1, Top 5, and Top 10 moves spreading.

ELISA FIORILLO "Forgive Me For Dreaming" (Chrysalis)

Reports: 53. Moves: Up 8, Debuts 8, Same 27, Down 0, Adds 10, WXKS, WCZY, KMEL, WTIC, KRO, WFWX, 100KHI, KAKS, WHSL, SLY96, PRO-FM 32-28, PWR96 20-16, WKBO 33-27, KIYS 33-26, KQMQ 30-23, 103CIR 25-15.

JODY WATLEY "Most Of All" (MCA)

Reports: 50. Moves: Up 21, Debuts 6, Same 18, Down 0, Adds 5, WSSX, 94Z, WPRR, KSMB, KNAN, HOT103 36-33, KIIS 31-25, FM102 30-25, KROY 24-18, KWOD 34-30, KMEL 27-23, WZYP 37-34, Y107 26-23, KTUX 35-32, KIYS 30-22. 60% have it charted with the South & West out in front.

SIGNIFICANT ACTION

J.J. FAD "Supersonic" (Ruthless/Atco)

Reports: 49. Moves: Up 17, Debuts 6, Same 17, Down 5, Adds 4, Z93, Q105, KSMB, KHTZ, HOT103 28-21, Z100 22-19, WEGX 29-25, KRBE 21-9, PWR96 1-1, Y100 10-6, WNCI 28-25, FM102 19-16, B93 26-21, KEZB 18-13, KKYK 20-8, KMGX 9-6, KYRK 13-10. Big moves in the South & West.

SWEET SENSATION "Take It While It's Hot" (Atco)

Reports: 46. Moves: Up 24, Debuts 5, Same 15, Down 1, Adds 1, KZ0Z, HOT103 10-9, PWR96 25-20, PWR106 35-32, FM102 17-14, KWOD 21-19, KXX106 8-6, WKQB 20-12, KMGX 11-10, KYNO 25-21, KQMQ 20-15, KYRK 18-12, KCAQ 14-6, KDON 31-28, KHTZ 28-25.

ZIGGY MARLEY "Tomorrow People" (Virgin)

Reports: 45. Moves: Up 6, Debuts 7, Same 18, Down 0, Adds 14 including PRO-FM, Z93, Y95, WMMS, KATD, WBBQ, KTUX, KF95, WXKS 34-32, PWR99 28-25, KKLO d-29, WFLY 28-20, WTIC 39-35, WKQB 30-27, WZYP on.

NIA PEEPLES "Trouble" (Mercury/PolyGram)

Reports: 43. Moves: Up 11, Debuts 7, Same 16, Down 0, Adds 9 including PWR99, KWOD, B93, KLUC, WKFR, HOT103 39-34, WPGC 27-25, Z93 20-18, KITY 32-31, PWR106 27-23, KMEL 19-16, WNOK 40-38, WGTZ 39-35, KCAQ 27-19, KFBQ 40-31.

KEITH SWEAT "Something Just Ain't Right" (Elektra)

Reports: 40. Moves: Up 8, Debuts 3, Same 19, Down 0, Adds 10 including KKBQ, KRBE, WHYI, 94Z, KSMB, KKRC, KTRS, Y97, PRO-FM 33-30, B96 33-26, KWOD 35-32, WTIC 32-29, B93 32-29, WTNZ 30-28, Z102 33-27, KMGX 35-33.

MICHAEL BOLTON "Wait On Love" (Columbia)

Reports: 39. Moves: Up 0, Debuts 4, Same 15, Down 1, Adds 19 including KHTR, Q100, WAEB, WVSR, WTNZ, WDTX, FM104, KZZU, WJAD, WCGQ, WPFM, Y94, KKRC, KTRS, KHTZ.

JULIO IGLESIAS featuring STEVIE WONDER "My Love" (Columbia)

Reports: 38. Moves: Up 2, Debuts 3, Same 28, Down 0, Adds 5, WROQ, WQCM, KAKS, Q101, Y94, KRBE on-dp, PWR96 on, WAEB d-38, KQMQ 22-17, KISR d-38, KTRS d-37, KZ0Z 38-35.

HENRY LEE SUMMER "Darlin' Danielle Don't" (CBS Associated)

Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including Q102, WMMS, WZPL, K104, KIIS, WMEE, KIYS, KYRK, 103CIR, WJAD, WJMX, KIXY, WLRW, 99KG, KYXA.

D.J. JAZZY JEFF & FRESH PRINCE "Parents Just Don't Understand" (Jive/RCA)

Reports: 35. Moves: Up 6, Debuts 4, Same 15, Down 0, Adds 23 including KRBE, KROY, KWSS, WRCK, KXX106, WKSJ, WTNZ, KMGX, WFWX, WPGC 6-3, Z93 19-5, KKBQ 30-23, WNVZ 29-24, KZZP 17-12, Z102 38-22.

JOHNNY KEMP "Just Got Paid" (Columbia)

Reports: 36. Moves: Up 6, Debuts 5, Same 13, Down 0, Adds 12 including KRBE, KKLQ, 99GFM, WNOK, WGTZ, KIVA, KKR, WPFM, KHTZ, HOT103 19-16, WPGC 28-26, Z100 18-11, WZYP 25-23, KMEL 23-19.

STEVIE WONDER & MICHAEL JACKSON "Get It" (Motown)

Reports: 36. Moves: Up 12, Debuts 1, Same 22, Down 0, Adds 1, KHTZ, WXKS 25-18, HOT103 33-32, PWR106 40-37, WFLY 23-16, KXX106 28-25, WNOK 32-27, Y107 d-29, KYRK 24-22, WCGQ 30-27, KISR 27-24, KNAN 36-31, WPFM 36-34, WCIL 32-31.

KOOL MOE DEE "Wild, Wild West" (Jive/RCA)

Reports: 33. Moves: Up 10, Debuts 7, Same 9, Down 2, Adds 5, CKOI, WHYI, KDON, KRO, Q104, Z93 17-16, KRBE 27-20, KITY 12-9, KZZP 29-23, KMEL 29-24, KATD 35-30, KXX106 29-18, KMGX 7-4, KLUC 36-22, KFRF 20-17. 61% are charting in the South & West leading the way.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Song & Dance" (Scotti Bros/CBS)

Reports: 32. Moves: Up 0, Debuts 2, Same 20, Down 0, Adds 10, WMMS, Q100, WHTT, WFWX, KAKS, WJMX, WPFM, WBNQ, KXKL, KKRC, 95XIL d-39, OK95 d-36.

DEPECHE MODE "Route 66/Behind The Wheel" (Sire/WB)

Reports: 31. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 7, PWR99, KMEL, KMGX, KSMB, KFBQ, KZFN, KHTZ, KRBE 7-4, KITY d-35, FM102 26-21, KWOD 18-7, KITS 2-2, KATD 24-18, KZZB 29-24, KCAQ 20-14. Top 5 in Houston, Sacramento, and San Francisco.

WET WET WET "Wishing I Was Lucky" (Uni)

Reports: 29. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including WXKS, KWSS, KPLZ, KUBE, WAEB, WPST, WBBQ, WBCY, KTUX, KIYS, 95XXX, WOMP, WBNQ, WDBR, KOZE.

SMITHEREENS "Only A Memory" (Enigma/Capitol)

Reports: 25. Moves: Up 2, Debuts 4, Same 17, Down 0, Adds 2, KEGL, K98, KKRZ on-dp, KXYQ on, KPLZ on, WPST 38-35, WDTX 24-20, KF95 d-40, KSND d-32, KZZU d-36, WHSL on-dp, KTRS d-35.

NEW ORDER "Blue Monday '88" (Qwest/WB)

Reports: 24. Moves: Up 10, Debuts 1, Same 12, Down 1, Adds 0 including HOT103 24-23, KITY 33-32, KZZP 18-17, KITS 1-1, KATD 32-26, KWSS 20-19, KZZB d-40, KBFM 17-15, Z104 30-25, KSND 36-34, KCAQ 40-31, KDON 13-12.

ERIC CLAPTON "After Midnight" (Polydor/PolyGram)

Reports: 20. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 6, WBCY, WROQ, KZ106, WDTX, KKXL, WDBR, K104 25-18, WLAN 37-32, KIYS 36-28, WPRR 40-35, 95XIL d-33, WBNQ d-36.

"WEIRD AL" YANKOVIC "Fat" (Rock N Roll/CBS)

Reports: 20. Moves: Up 5, Debuts 2, Same 12, Down 0, Adds 1, Z93, Z94 on, WMJQ on-dp, PWR99 d-28, Y95 39-38, B97 on, Q102 35-32, KKYK 19-18, KQKQ 24-21, WZOK on, KSND d-38, WSPT 34-30. Many stations playing it in morning drive.

JESSE JOHNSON "Love Struck" (A&M)

Reports: 19. Moves: Up 9, Debuts 0, Same 9, Down 1, Adds 0 including Z93 25-23, KITY on, PWR106 30-27, KROY 27-21, KKLO on, WTIC 30-28, WSPK on-dp, Y107 24-22, WPKR 26-22, KMGX 13-11, FM104 on-dp, KCAQ 10-7.

JON ANDERSON "Hold On To Love" (Columbia)

Reports: 13. Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 4, CKOI, K104, 95XIL, KISR, WCZY on, WNYZ on, KF95 38-37, KIYS 17-14, KZZU on, WPFM on, KTRS 38-29, KFBQ on.



# THE FIRST LADY AND HER ASTROLOGER PICKED THESE HITS.

## DARYL HALL JOHN OATES

### "Everything Your Heart Desires"

Their debut Arista single is already Top 10, on its way to #1 at Top 40, R&B and AC radio. From "Their strongest album in years,"\* now exploding at retail. OOH YEAH! It's what you say when everything falls into place.

\*The New York Times



Top 40 **13** - **7** AC **6** - **5** - **4** R&B **25** - **22** Major Moves Including:

WXKS 15-7 PRO-FM 12-8 (HOT) WCZY 17-11 KPLZ 16-8  
WEGX 19-12 (HOT) WMMS 8-5 (HOT) WKTI 13-7 KUBE 21-10 (HOT)



## THE CHURCH

### "Under The Milky Way"

The stars are in perfect formation as THE CHURCH continue their conquest at Top 40. The former #1 Alternative and AOR smash is now a BREAKER and making believers out of everyone. The album, STARFISH, is now over 250,000 and going strong. Watch for their World Tour beginning June 8th.

**BREAKERS.**

**39**

**KIIS**

**KEGL 27-8 (HOT)**

WMMS 26-21 WCZY 36-32 KWSS 30-27 WBCY 28-23 Z104 32-26  
92X 30-26 WLOL 21-18 WBBQ 29-25 KSAQ 33-28

## ERIC CARMEN

### "Make Me Lose Control"

The follow-up to his Top 5 hit "Hungry Eyes" is an uncontrollable smash! Check out these stats in only one week! From his new album *THE BEST OF ERIC CARMEN*.

3rd Most Added at Top 40

#1 Most Added at AC 30/30

Major Adds include:

KUBE Y95 KPLZ WTIC-FM KCPW  
WCZY FM102 WMMS KATD KWOD



## BILLY OCEAN

### "The Colour Of Love"

In the tradition of "Suddenly" and "Sad Songs" comes Billy's best ballad to date. Introducing "The Colour Of Love," the follow-up to his #1 hit "Get Outta My Dreams, Get Into My Car." Color this #1. From his now-platinum album *TEAR DOWN THESE WALLS*.



## TAYLOR DAYNE

### "I'll Always Love You"

If you thought "Seasons Change" did it for *EXPOSE*, wait till you hear Taylor's vocal performance on her new single. Watch as "I'll Always Love You" powers her gold-plus debut album to platinum and beyond. Going for adds May 23rd.



## WHITNEY HOUSTON

### "Love Will Save The Day"

The next one from Whitney, coming soon!



**CONTEMPORARY HIT RADIO**

3	2	1	WKS	WKS	LW	TW	Artist/Track (Label)
14	6	2					1 <b>GEORGE MICHAEL/One More Try</b> (Columbia)
2	1	1					2 <b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE/Anything For You</b> (Epic)
6	5	3					3 <b>JOHNNY HATES JAZZ/Shattered Dreams</b> (Virgin)
10	8	4					4 <b>FOREIGNER/I Don't Want To Live Without You</b> (Atlantic)
11	9	5					5 <b>PET SHOP BOYS/Always On My Mind</b> (EMI-Manhattan)
15	12	8					6 <b>SAMANTHA FOX/Naughty Girls (Need Love Too)</b> (Jive/RCA)
26	17	13					7 <b>DARYL HALL &amp; JOHN OATES/Everything Your Heart Desires</b> (Arista)
31	21	15					8 <b>RICK ASTLEY/Together Forever</b> (RCA)
16	13	9					9 <b>DEELE/Two Occasions</b> (Solar/Capitol)
17	14	12					10 <b>WHITE LION/Wait</b> (Atlantic)
12	11	10					11 <b>ICEHOUSE/Electric Blue</b> (Chrysalis)
20	18	16					12 <b>BRENDA RUSSELL/Piano In The Dark</b> (A&M)
39	27	19					13 <b>DEBBIE GIBSON/Foolish Beat</b> (Atlantic)
35	30	20					14 <b>JETS/Make It Real</b> (MCA)
22	19	17					15 <b>OMD/Dreaming</b> (Virgin/A&M)
27	22	18					16 <b>TIMES TWO/Strange But True</b> (Reprise)
37	29	21					17 <b>BELINDA CARLISLE/Circle In The Sand</b> (MCA)
4	4	6					18 <b>AEROSMITH/Angel</b> (Geffen)
33	28	22					19 <b>CHER/We All Sleep Alone</b> (Geffen)
3	3	7					20 <b>TERENCE TRENT D'ARBY/Wishing Well</b> (Columbia)
-	-	30					21 <b>MICHAEL JACKSON/Dirty Diana</b> (Epic)
32	26	23					22 <b>SUAVE/My Girl</b> (Capitol)
1	2	11					23 <b>WHITNEY HOUSTON/Where Do Broken Hearts Go?</b> (Arista)
-	38	28					24 <b>BRUCE HORNSBY &amp; THE RANGE/The Valley Road</b> (RCA)
7	7	14					25 <b>NATALIE COLE/Pink Cadillac</b> (EMI-Manhattan)
-	36	31					26 <b>LITA FORD/Kiss Me Deadly</b> (RCA)
-	-	37					27 <b>PRINCE/Alphabet St.</b> (Paisley Park/WB)
34	31	29					28 <b>GLASS TIGER/I'm Still Searching</b> (EMI-Manhattan)
-	40	36					29 <b>CHEAP TRICK/The Flame</b> (Epic)
38	35	32					30 <b>PRETTY POISON/Nighttime</b> (Virgin)
<b>BREAKER</b>	29	25					31 <b>BRENDA K. STARR/I Still Believe</b> (MCA)
29	25	24					32 <b>PAUL CARRACK/One Good Reason</b> (Chrysalis)
-	-	38					33 <b>POISON/Nothin' But A Good Time</b> (Enigma/Capitol)
<b>DEBUT</b>	-	-					34 <b>AL B. SUREI/Nite And Day</b> (WB)
-	-	40					35 <b>MIDNIGHT OIL/Beds Are Burning</b> (Columbia)
-	-	39					36 <b>BARDEUX/When We Kiss</b> (Synthicide/Enigma)
8	10	25					37 <b>TAYLOR DAYNE/Prove Your Love</b> (Arista)
<b>BREAKER</b>	39	29					38 <b>DEF LEPPARD/Pour Some Sugar On Me</b> (Mercury/PG)
<b>BREAKER</b>	39	29					39 <b>CHURCH/Under The Milky Way</b> (Arista)
<b>DEBUT</b>	-	-					40 <b>PEBBLES/Mercedes Boy</b> (MCA)

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New P-1A Playlists Page 84

**ADULT CONTEMPORARY**

6	2	1					1 <b>JOHNNY HATES JAZZ/Shattered Dreams</b> (Virgin)
4	3	2					2 <b>BRENDA RUSSELL/Piano In The Dark</b> (A&M)
12	5	3					3 <b>GEORGE MICHAEL/One More Try</b> (Columbia)
11	6	5					4 <b>DARYL HALL &amp; JOHN OATES/Everything Your Heart Desires</b> (Arista)
29	18	8					5 <b>BRUCE HORNSBY &amp; THE RANGE/The Valley Road</b> (RCA)
1	1	4					6 <b>FOREIGNER/I Don't Want To Live Without You</b> (Atlantic)
16	12	9					7 <b>DAN HILL/Carmelia</b> (Columbia)
-	23	13					8 <b>BOZ SCAGGS/Heart Of Mine</b> (Columbia)
25	19	12					9 <b>BELINDA CARLISLE/Circle In The Sand</b> (MCA)
2	4	6					10 <b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE/Anything For You</b> (Epic)
28	21	15					11 <b>JETS/Make It Real</b> (MCA)
9	8	7					12 <b>TOTO/Pamela</b> (Columbia)
13	11	10					13 <b>ART GARFUNKEL/So Much In Love</b> (Columbia)
17	15	14					14 <b>AGNETHA FALTSKOG &amp; PETER CETERA/I Wasn't The One</b> (Atlantic)
21	20	19					15 <b>BRENDA K. STARR/I Still Believe</b> (MCA)
-	29	24					16 <b>RICK ASTLEY/Together Forever</b> (RCA)
15	13	11					17 <b>NATALIE COLE/Pink Cadillac</b> (EMI-Manhattan)
-	26	23					18 <b>BILLY VERA &amp; THE BEATERS/Between Like And Love</b> (Capitol)
26	24	21					19 <b>SMOKEY ROBINSON/Love Don't Give No Reason</b> (Motown)
3	7	16					20 <b>BRUCE SPRINGSTEEN/One Step Up</b> (Columbia)
30	27	25					21 <b>BASIA/Time And Tide</b> (Epic)
-	30	26					22 <b>GEORGE HARRISON/This Is Love</b> (Dark Horse/WB)
-	-	28					23 <b>JULIO IGLESIAS I/STEVIE WONDER/My Love</b> (Columbia)
5	9	17					24 <b>BILLY OCEAN/Get Outta My Dreams, Get Into My Car</b> (Jive/Arista)
14	16	20					25 <b>WHITNEY HOUSTON/Where Do Broken Hearts Go?</b> (Arista)
23	22	22					26 <b>VAN MORRISON/Someone Like You</b> (Mercury/PG)
<b>BREAKER</b>	27	27					27 <b>SADE/Paradise</b> (Epic)
-	-	29					28 <b>RUSSELL HITCHCOCK/What Becomes Of The Broken-Hearted?</b> (Arista)
-	-	30					29 <b>TRACY CHAPMAN/Fast Car</b> (Elektra)
<b>BREAKER</b>	30	30					30 <b>DEBBIE GIBSON/Foolish Beat</b> (Atlantic)

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**AOR TRACKS®**

3	2	1	WKS	WKS	LW	TW	Artist/Track (Label)
9	3	1					1 <b>BRUCE HORNSBY &amp;.../The Valley Road</b> (RCA)
3	2	2					2 <b>CHEAP TRICK/The Flame</b> (Epic)
4	4	3					3 <b>SMITHEREENS/Only A Memory</b> (Enigma/Capitol)
15	7	5					4 <b>ERIC CLAPTON/After Midnight</b> (Polydor/PG)
-	-	8					5 <b>VAN HALEN/Black And Blue</b> (WB)
10	9	6					6 <b>NEIL YOUNG &amp; THE BLUENOTES/Ten Men Workin'</b> (Reprise)
2	1	4					7 <b>CHURCH/Under The Milky Way</b> (Arista)
12	11	9					8 <b>SCORPIONS/Rhythm Of Love</b> (Mercury/PG)
18	14	12					9 <b>ROBERT PLANT/Ship Of Fools</b> (Es Paranza/Atlantic)
-	24	16					10 <b>ROD STEWART/Lost In You</b> (WB)
17	13	13					11 <b>GLASS TIGER/I'm Still Searching</b> (EMI-Manhattan)
5	6	7					12 <b>MIDNIGHT OIL/Beds Are Burning</b> (Columbia)
16	15	15					13 <b>HONEYMOON SUITE/Love Changes Everything</b> (WB)
1	5	14					14 <b>ROBERT PLANT/Tall Cool One</b> (Es Paranza/Atlantic)
7	10	11					15 <b>INXS/New Sensation</b> (Atlantic)
26	18	18					16 <b>TREAT HER RIGHT/I Think She Likes Me</b> (RCA)
8	8	10					17 <b>DAVID LEE ROTH/Stand Up</b> (WB)
52	33	23					18 <b>ROBIN TROWER/Tear It Up</b> (Atlantic)
25	19	19					19 <b>KINGS OF THE SUN/Serpentine</b> (RCA)
23	17	17					20 <b>GEORGE HARRISON/This Is Love</b> (Dark Horse/WB)
<b>BREAKER</b>	21	21					21 <b>JOHN COUGAR MELLENCAMP/Rooty Toot Toot</b> (Mercury/PG)
30	25	21					22 <b>YNGWIE J. MALMSTEEN'S.../Heaven Tonight</b> (Polydor/PG)*
33	28	24					23 <b>ROBBIE ROBERTSON/Somewhere Down The Crazy River</b> (Geffen)
<b>BREAKER</b>	24	24					24 <b>HENRY LEE SUMMER/Darling Danielle Don't</b> (CBS Associated)
<b>BREAKER</b>	25	25					25 <b>JIMMY BARNES/Too Much Ain't Enough Love</b> (Geffen)
<b>BREAKER</b>	26	26					26 <b>ZIGGY MARLEY/Tomorrow People</b> (Virgin)
<b>BREAKER</b>	27	27					27 <b>WHITE LION/Tell Me</b> (Atlantic)
<b>BREAKER</b>	28	28					28 <b>POISON/Nothin' But A Good Time</b> (Enigma/Capitol)
28	23	22					29 <b>DEACON BLUE/Dignity</b> (Columbia)
6	12	20					30 <b>TALKING HEADS/(Nothing But) Flowers</b> (Fly/Sire)

Complete Tracks Chart  
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\*Keeps a bullet due to  
continued growth.

**URBAN CONTEMPORARY**

7	5	4					1 <b>JESSE JOHNSON/Love Struck</b> (A&M)
6	4	3					2 <b>KEITH SWEAT/Something Just Ain't Right</b> (Vintertainment/Elektra)
4	3	1					3 <b>PEBBLES/Mercedes Boy</b> (MCA)
25	17	9					4 <b>JOHNNY KEMP/Just Got Paid</b> (Columbia)
26	18	10					5 <b>TONY! TONI! TONE!/Little Walter</b> (Wing/PG)
17	11	7					6 <b>EVELYN KING/Flirt</b> (EMI-Manhattan)
21	12	8					7 <b>STEVIE WONDER &amp; MICHAEL JACKSON/Get It</b> (Motown)
3	1	2					8 <b>SUAVE/My Girl</b> (Capitol)
23	19	15					9 <b>JERMAINE STEWART/Say It Again</b> (Arista)
39	23	16					10 <b>TEDDY PENDERGRASS/Joy</b> (Elektra)
19	16	14					11 <b>HOWARD HEWETT/Strange Relationship</b> (Elektra)
18	14	12					12 <b>KASHIF/Love Me All Over</b> (Arista)
-	39	20					13 <b>MICHAEL JACKSON/Dirty Diana</b> (Epic)
-	32	19					14 <b>PRINCE/Alphabet St.</b> (Paisley Park/WB)
10	7	6					15 <b>CHRIS JASPER/One Time Love</b> (CBS Associated)
33	22	18					16 <b>RIGHT CHOICE/Tired Of Being Alone</b> (Motown)
-	37	28					17 <b>GEORGE MICHAEL/One More Try</b> (Columbia)
2	2	5					18 <b>AL B. SUREI/Nite And Day</b> (WB)
32	20	17					19 <b>TEASE/I Can't Stand The Rain</b> (Epic)
40	34	29					20 <b>NARADA/Divine Emotion</b> (Reprise)
36	27	24					21 <b>JUNIOR/Yes (If You Want Me)</b> (London/PG)
-	31	25					22 <b>DARYL HALL &amp; JOHN OATES/Everything Your Heart Desires</b> (Arista)
35	29	26					23 <b>JEAN CARNE/Ain't No Way</b> (Atlantic)
-	33	30					24 <b>EARTH, WIND &amp; FIRE/Evil Roy</b> (Columbia)
<b>BREAKER</b>	25	25					25 <b>BETTY WRIGHT/No Pain, No Gain</b> (Ms. B)
34	25	23					26 <b>ADA DYER/I Bet Ya, I'll Let Ya</b> (Motown)
-	36	31					27 <b>GARY TAYLOR/Compassion</b> (Virgin)
-	-	37					28 <b>MICHAEL COOPER/Dinner For Two</b> (WB)
-	38	33					29 <b>MAGIC LADY/Betcha Can't Lose (With My Love)</b> (Motown)
-	-	38					30 <b>JODY WATLEY/Most Of All</b> (MCA)
-	-	39					31 <b>HERBIE HANCOCK/Vibe Alive</b> (Columbia)
-	40	35					32 <b>DAZZ BAND/Anticipation</b> (RCA)
13	10	11					33 <b>BRENDA RUSSELL/Piano In The Dark</b> (A&M)
<b>DEBUT</b>	-	-					34 <b>D.J. JAZZY JEFF &amp; FRESH PRINCE/Parents Just Don't...</b> (Jive/RCA)
<b>DEBUT</b>	-	-					35 <b>NU SHOOZ/Should I Say Yes?</b> (Atlantic)
<b>DEBUT</b>	-	-					36 <b>GREGORY ABBOTT/I'll Prove It To You</b> (Columbia)
<b>BREAKER</b>	37	37					37 <b>JAMES BROWN/I'm Real</b> (Scotti Bros./CBS)
<b>BREAKER</b>	38	38					38 <b>SADE/Paradise</b> (Epic)
<b>BREAKER</b>	39	39					39 <b>MORRIS DAY/Day Dreaming</b> (WB)
-	-	40					40 <b>RUN D.M.C./Run's House</b> (Profile)

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