D E:

COUNTRY RADIO. RECORDS ADJUST TO NEW ERA

The influx of fresh new country artists creates opportunities and dangers for radio. Programmers and Nashville label executives grapple with country's promising new era in the keystone article of R&R's annual Country Radio Seminar special. You'll also see:

- The results of the annual R&R Country Radio Poll
- Profiles on all the pollwinning artists
- Profiles on the CRS's New Faces Show performers

Page 48

WPOW'S GOT THE POWER IN MIAMI CHR CIRCLES

Power 96's unconventional P1-A approach, featuring a constant diet of Miami club hits mixed with CHR staples, has made it the market's leading hit station. PD Bill Tanner explains how WPOW put it all together.

Page 39

R&R CONVENTION UPDATE

Several industry-oriented organizations will be presenting valuable supplemental seminars during the convention.

- Coleman Research: "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?" Results from listener ratings of two dozen syndicated spots highlight the former, while a nationwide Coleman study of the New Age phenomenon is the latter seminar's focus.
- Radioware: "Integrated Music Scheduling: Research To Rotations." Computerized music scheduling advances, with plenty of chances for specific Q&A.
- Strategic Radio Research: "Unified Theory Of Radio Strategy." The key factors in winning longterm ratings success, adapted for any format.
- TALENTMASTERS: "How To Get The Job Or Promotion You Want." Marketing yourself for maximum advancement.
- Bailey Broadcasting: "Infotainment: Understanding & Using It." How music radio can get the most out of entertainment news and information.
- HLC: "Jingles As A Secret Weapon." A lighthearted look at how jingles can improve your sex life and win your radio battles.

See complete Convention details, Page 6 & 7, for the times these unique learning opportunities will be presented.



Noble's \$100 Million **EZ Purchase Collapses** comment on Noble's financial

Noble Broadcast Group's proposed \$100 million purchase of EZ Communications collapsed Monday (2/8) because of financial disagreements.

The all-cash deal, announced only five days earlier, would have been the biggest broadcast

deal so far this year.
"I was notified by EZ they wanted more money than our agreed-upon price," said Noble President/CEO John Lynch. "I felt we had a solid deal, and my original offer was still on the table.

"We have a lot of time, money, and effort involved in this deal, and after careful reflection I hope they will follow through on our original agreement," Lynch continued.

Gingold **Barnstable President**



David Gingold

New Barnstable Corp. VP/ Radio David Gingold has been elected President of the company, which has changed its name to Barnstable Broadcasting, Inc.

Owner Albert Kaneb com-mented, "To my great pleasure, David has turned out to be an even better group head than GM. I am completely confident that he will lead our group to profitable growth in the coming GINGOLD/See Page 30 EZ "Not Sorry"

"We're not real sorry," EZ President Alan Box told R&R. Once we took the deal to the board, we decided it wasn't in the best interests of our company. We just decided we didn't want to do a deal with Noble or anybody.

Executives of both companies said the proposed transaction was initiated unexpectedly by Noble about a month ago and quickly reached draft contract status. When he originally announced the deal last week, Box predicted consummation of the takeover by midsummer. Now he says EZ is off the market and 'not for sale" to anyone. While admitting that disputes over the purchase price contributed to the deal's collapse, Box said "other factors" — which he declined to identify - played a key role.

Several broadcast brokers interviewed by R&R suggested that Noble's highly leveraged financial structure and ability to meet debt payments may have been a prime concern for EZ executives. Box would not

'AT 40' REPLACEMENT SOUGHT

ABC Calls Off Kasem Contract Talks

have broken off contract-renew- eran announcer. al talks with "American Top 40" host Casey Kasem.

ABC Radio VP/Entertainment Programming Tom Cuddy, who announced the breakoff, said it "appears doubtful" that Kasem's contract would be renewed when his current

condition, but he stressed his re-

spect for the company.

NOBLE/See Page 30

Citing an inability to come to agreement expires in January terms after more than six '89, but left open the possibility '89, but left open the possibility months of negotiations, officials that the network might eventuat the ABC Radio Networks ally come to terms with the vet-

> Kasem offered no comment. His attorney Mark Armbruster told R&R, "I'm surprised at that announcement. We've been having discussions with ABC for a couple of years now and as far as I'm concerned, we're still open to an agreement; we have an excellent relationship with them.'

> A source close to the negotiations indicated Kasem turned down a five-year package offer from ABC worth "well over" \$2 million annually against a percentage of the show's profits. Kasem's current agreement is a seven-year deal, signed when ABC purchased 'AT 40' parent company Watermark in 1981.

KASEM/See Page 30

WAVA Fans Flames As Wave



Hundreds of thousands of Redskins fans mobbed DC's District Building for the Super Bowl champs' homecoming (bottom photo), and WAVA broadcast the festivities live from atop the J.W. Marriott Hotel across the way. Pictured up on the roof are (I-r) WAVA GSM Gary Rozynek, Emmis CEO Jeff Smulyan, WAVA ND David Haines, midday personality Jim Elliott, and VP/GM Allan Goodman.

NEW DUTIES FOR GRIFFIN, OZMON

WRKO & WROR Reorganize

WRKO/Boston VP/GM Dan Griffin has assumed additional responsibilities at sister AC WROR, while WROR PD Lorna Ozmon has been named Station Manager, with responsibility for all station operations. The WROR VP/GM position has been eliminated with Joseph Kelly's exit from the RKO facil-

RKO Radio President Jerry Lyman said, "Dan Griffin's experience and background make him uniquely qualified to lead these two distinct radio stations. Dan brings his exceptional expertise in AC radio to WROR, as



Dan Griffin

successful AC stations in the country (WYNY/New York)."

Commenting on Ozmon's appointment, Griffin said, "Her contribution to WROR's growth he was GM at one of the most for the past four years certainly WROR."



Lorna Ozmon

warrants her elevation to station management. In her new position, Lorna will have an even greater ability to implement exciting directions for WROR/See Page 30

Newsstand Price \$5.00

SPECIAL CRS SALUTE Begins Page 48



Pearlman Set As WMAQ VP/GM

Former KODA/Houston VP/GM David Pearlman has been named VP/GM at WMAQ/Chicago, where for the past several weeks he has headed a transition team which is taking the station from News/Talk to all News. Group W formally took over the station last week from NBC, which retained ownership of FM sister WKQX.

"Over the past six weeks, the team I've headed has put together a radio station," Pearlman said. "It's been like a GM's dream to recruit and implement an entire work force, including everything from engineering to promotion to programming to sales. We've retained many former staffers, but we've doubled the size of the station to 100 people. In an era of dwindling news staffs, we've taken the opposite approach. Our all-News format will begin by March 1; we're about 80% there now."

Scott Herman has segued from KYW/Philadelphia to WMAQ as Exec. Editor, the top post within Group W's programming structure

at its News stations. His previous experience includes a stint at WINS/New York. WIOD/Miami morning anchor and former ND Jim Frank, whose background includes over a decade in news management at Chicago's WCFL and WIND, will be ND at WMAQ. KDKA/Pittsburgh PDCheryl Morton, who also previously served at WIND, has been named News Operations Manager.

Pearlman commented, "The experience, enthusiasm, and general format knowledge of all three make them the top programming management team in the country. Scott has programmed all-News throughout his career, and has successfully led two Group W stations to unparalleled ratings success. Jim is the consummate newsman and knows Chicago from the streets up. Cheryl is returning home, and brings a wealth of experience and knowledge of the market as well as her programming talent."

PEARLMAN/See Page 30



Wetherbee

Acting PD John Wetherbee has been promoted to PD at RKO's oldies-based WFYR/Chicago. He succeeds Glen Martin, who resign-

GM Dick Rakovan stated. "Wetherbee's extensive radio experience, especially in Chicago, coupled with his energy, drive, and innovative programming and promotion ideas, will provide the station with positive direction and steady growth."

Wagner Heads New Great **American Broadcast Unit**

Cincinnati-based Great American Broadcasting Co. announced on Monday (2/8) that it plans to merge its television and radio operations into one unit. Carl Wagner, who is currently President of the radio group, has been named President of the combined broadcasting unit.

"This move is being made in order to streamline our organization and decision-making structure," said Great American President/ COO George Castrucci. "We feel that an integrated structure for the company's broadcast operations will help us meet the competitive pressures present in the communications industry today."

Great American Broadcasting, which owns 16 radio and five tele-

vison stations, is a wholly-owned subsidiary of Great American Communications Co.

Transtar Debuts Easy 'Special Blend' At WEAZ

One of the nation's leading Beautiful-Easy Listening stations, WEAZ/Philadelphia, has shifted its traditional music approach to all soft popular vocals. Development of the new format was aided by Transtar, which will distribute it nationwide under the label "Special Blend."

The station rose from a 6.5 to a 7.4 12+ in the fall '87 Arbitron, but Exec. VP/GM Jim DeCaro told younger people into the format because we were playing instrumental cover versions of hits and not the real ones. We wanted to go with original soft vocals without losing our current identity." The station will continue to use its "Easy 101" ID and the sell line "Relaxing favorites with less

Although the 37-49 target audience is close to that of Transtar's "Format 41," DeCaro declined the use of that format because it veered too far from the station's

Transtar Chairman C.T. Robinson said traditional Easy stations are becoming deficient in the demo cells below 45 and that "consequently, the leading Beautiful Music station is not a must-buy anymore." He indicated that as late as four years ago Easy stations were converting their 12+ shares to 25-54 numbers at the rate of 100-110%. "Today," he said, "that conversion is generally in the low 70s and dropping fast. A 10 share only translates to a 7 share 25-54, and it's headed downward."

Robinson said the core audience for Easy Listening is different from AC's audience, and that "Spe cial Blend" is designed to retain that segment of an Easy Listening station's current audience that's under 55.

There will still be some instrumentals in the format, but they will be restricted hits such as "The Sting" by Marvin Hamlisch. Vocals will stretch from AC artists TRANSTAR/See Page 30

John Wetherbee

PD At WFYR

ed to pursue other interests.

Noted Wetherbee, "I want to have as much fun on the radio as possible, with exciting personalities, music, and promotion. Musically, I'll build a Top 40 oldies radio station that appeals to adults, has lots of energy, and communicates contemporary topics. I won't tamper with the format. The heritage of WFYR has always been oldiesbased. Staying true to that heritage WETHERBEE/See Page 30

ONE TALK SLOT SCRAPPED

ABC Talkradio Changes Its Affiliate Terms

In response to requests from its affiliates, ABC Talkradio has changed its terms of cash and barter to stations. The network has also eliminated one of the talk shows from its lineup.

According to VP/Talkradio Maurice Tunick, stations which formerly were required to give up three minutes of inventory for each hour of ABC talk programming they carried will now be given back one minute. They will also be charged a weekly license fee ranging from

R&R Observes Presidents' Day

R&R's Los Angeles, New York, Washington, and Nashville offices will be closed Monday, February 15, for Presidents' Day. Regular business hours will be resumed Tuesday, February 16.

\$25-35 for each daytime program they carry.

Said Tunick, "This arrangement is very similar to those of the other longform program suppliers, and the cash outlay is obviously minimal. Since the network is popular with medium and small markets, we have always been looking for ways of turning back that minute to give our stations the opportunity to sell it locally." Tunick added that the new arrangement will not apply to the Tom Snyder or Sally Jesse Raphael shows, or to weekend shows, where the original agreements will still apply.

Tunick also announced that the midnight-3am (ET) Ira Fistell show has been cancelled effective in May and will be replaced by taped repeats of other shows. He said the network did not want to compete with its own Snyder and Raphael shows, which in part ran concurrently with Fistell's show.

R&R, "We couldn't bring newer,

"Easy" image, he said.

PAGE THREE

FEBRUARY 12, 1988

BEHIND THE RATINGS: HIDDEN STORIES & FACTS

Raw ratings numbers tell only part of a station's story. This week Harvey Kojan plunges into the depths of the Top 10 markets' books to uncover telling facts about the nation's leading AORs. Meanwhile, Mike Kinosian begins a two-part look at AC battles throughout the country.

Page 42, 46

FEATURES

WASHINGTON REPORT: Boston stations cleared
on Fairness
RADIO BUSINESS: Brokers go wild
in trading frenzy
OVERVIEW:
● MANAGEMENT: Spotting your best employees
• SALES STRATEGY: Setting up in-house
training programs
• MEDIA: WB's new black music video promotion 18
• LIFESTYLES: Surprising facts about the
black women demos
NEWSBREAKERS
STREET TALK
ON THE RECORDS: Seasonal trends
in music styles
DATEBOOK
CALENDAR: Debating lifting stories from newspapers 47
MARKETPLACE
OPPORTUNITIES
NETWORK FEATURE FILE
FORMATS
CHR: Power 96's Bill Tanner profiled
AOR: Top ten market analysis
URBAN CONTEMPORARY: WXYV/Baltimore's
success story
AC: Market-by-market sketches
COUNTRY: Five-page CRS special
NASHVILLE: New Faces spoulght
MUSIC INFORMATION
MOSIC INFORMATION
WORLD MUSIC OVERVIEW: Hot, current
international, Dance Music Report charts
MUSIC VIDEO: MTV, VH-1 playlists
URBAN CONTEMPORARY
COUNTRY
MUSIC-INTENSIVE AC 79

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. lunds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspa-per plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or impart without written permission from the Publisher. The terms AOR, AOR Tracks. Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are sistered trademarks of Radio & Records. © 1988, POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067

AC, AOR, CHR, URBAN CHARTS

90

FULL-SERVICE AC

CONTEMPORARY JAZZ

AOR ALBUMS

AOR TRACKS

GOLD-INTENSIVE AC

MAINSTREAM JAZZ

NEWS



Marking the release of "Are You Sure," the first album by So, are (I-r) EMI-Manhattan VP/A&R, Contemporary Music Bruce Garfield, So manager Steve Weltman, label CEO Sal Licata, So's Marcus Bell and Mark Long, label President Bruce Lundvall, and Sr. VP/A&R Gerry Griffith.

NEC TARGETS COUNTRY RADIO

Manning, Reker Form Consultancy

WSIX-AM & FM/Nashville President/GM David Manning and Hicks Broadcasting Partners VP/ Programming Reid Reker have announced the formation of the Nashville Entertainment Corp., a Country radio consulting service.

According to the pair, the Nashville-based company will offer a new approach. Reker said, "There has been a void in the industry when it comes to the marketing and promotion of country music it hasn't been treated as a "profitable format. We will deal primarily with the elements between the records. That is what makes the difference between ratings and billing. When there is

promotional and talent magic combined with country music the results can be phenomenal, as we witnessed here in Nashville."

Manning said, "We will limit the number of clients to ten radio stations which have the desire to win. We will show them how to reshape and remold their marketing to reach an audience which would not ordinarily listen to country music."

NEC's longterm goal is to be a complete, full-service radio and television consulting and syndication company, including a "placement service for incredible talent.'

Manning joined WSIX less than a year ago, after leaving the VP/GM post at WLAC/Nashville. Reker, who will continue in his present position, was previously VP/Programming for Fairwest Broadcast Consultants.

FORMER WB, MCA PRESIDENT

a later date.

John K. (Mike) Maitland, onetime President of MCA Records and Warner Bros. Records, died Friday (2/5) in Santa Paula, CA. He was 66, and had been ill for several years.

This week, friends and former colleagues paid tribute. "I will always be in Mike Maitland's debt for a number of significant contributions to my career," said Capitol



end of February, and will act as a

"Ownership is something I've

been after for quite a while, and

this is something I have to do for

ing is lined up and he's in the pro-

cess of evaluating properties. Ed-

wards added that he hopes to have

two stations in the fold by the end of

the year, with plans to go public at

consultant through June.

me," Edwards commented. He also said that financial back-

Mike Maitland

Industries/EMI President Joe Smith, who worked at WB during the executive's tenure. "When we met, I was a Boston disc jockey with ambitions to move into the record business. He gave me the encouragement I needed. Later he hired me as an untested quantity to become the National Promotion Director of Warner Bros. And finally, he always gave me the room to move and grow. I shall never forget that, nor his constant support through our years together.'

Striped Horse Records President Barney Ales, who first knew Maitland when both worked for Capitol Records in Detroit in the 1950s, commented, "Mike was a real gentleman as well as a great record man."

From a number of branch posts at Capitol, Maitland rose to become the company's National Sales Manager and, later, a VP. In 1960 he took over as President of Sales & Distribution.

The following year, Maitland joined Warner Bros. and became the label's second President, succeeding Jim Conklin. He oversaw significant growth in its business the 1964 acquisition of Reprise Records, for example - and its roster, with Peter, Paul & Mary, the Association, the Grateful Dead, and Van Morrison among those signed.

"Mike always had time for evervone," said WB VP/Director of Sales Lou Dennis, who joined the label under Maitland. "He was a very easy guy to get along with. Mike was very kind, and everybody just loved him.'

After leaving Warners in 1970 Maitland was appointed President of MCA Records, holding the post for eight years. "Mike was a man of his word," said Ales, who, as



Steve Edwards

Edwards Exits KNEW &

Prior to joining Malrite eight years ago, Edwards served two years as GM at KFOG/San Francisco. He was GSM at KFI/Los Angeles for three years before

President of MCA-distributed Roc-

ket Records, renewed his associa-

tion with Maitland during the '70s.

"He would take care of business

without you even having to ask

Mike Maitland Dies At 66

Maitland retired to the Santa Barbara area shortly after leaving MCA in 1979. Funeral services were held Monday (2/8) in Los Angeles. Maitland is survived by his wife Carmel, daughter Carmel Whitman, and

> Memorial donations may be sent to the Alzheimer's Disease & Related Disorders Association of Los Angeles, 5979 W. 3rd St., #100, Los Angeles, CA 90036.

son Mark, who is VP/Promotion at

STAFF

Wisher: BOB WILSON cutive VP/General Manager: DICK KRIZMAN Béttorial
Los Angeles Officia (213) 553-4330, 1930 Century Park West.
Los Angeles, CA 90067
Santor Vice President & Editor KEN BARNES
Ant Director, BICHARD ZUMMUNIT
Executive Editor GAIL MITCHELL AN Director, RICHARD ZUMWALT

Receuting Editor - GAIL, MITCHELL

News Editor - JIM DAU/SON

AG Editor - MIRK EKINGJAN

ADR Editor - HARVEY KOJAN

CHI Editor - JOAN LET COLL OF COLL O Assistant to the Publisher: PAULA CHALTAS Controller: MARGARET BECKWITH Legal Counses! JASON SHRINSKY New York Bureau; (212) 664-4926, 1700 Bro 31d Foor, New York, NY 10019 Bureau Chels: ADAM WHITE Office Manager: BARBARA SARUBB! Weehington Brunewar 201; 65-796, National Press Building, Surte 807, 579 14th 5t NAV, Washington, OC 20045 Bureau Chell / Mashington Editor PAT CLAWSON Secontes Editor & NNOAL BLOOMOUIST "Those Menager: ANA GOLDMAN Mice Manager DEBE FENNELL Advertising Coordinator: NANCY HOFF
Sales Representatives DICK DOWNES JEFF GELB.
HENRY MOWRY, DENISE SKINNER HENRY MOWRY, DENDE SKINNER
Sales/Production Coordinator BRAD MIUNSON
Circulation Services Coordinator KELLEY SCHIEFFELIN
Sales Assistant SHERYL SHER
Marketplace Sales DAVE CARROLL ILSA GLANZBERC Washington: [202] 562-7487 Vice President/Sales BARRY O'BRIEN

hville: (615) 292-8982, 292-8983 President/Seles SHARON ALLEN

Subscribe

(213) 553-4330

Jemand the best.

"The music testing Surrey Research has done for WNCI and Nationwide has been terrific. Every phase of the research is done professionally and the color-coded printouts tell me exactly what I need to know."

SURREY

RESEARCH

Bill Richards **Program Director** WNCI-FM, Columbus

1-800-952-1986 Ask for Mike Henry

Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Dire- ' of Marketing Fran Judd/Rese: Analyst

BROADCAST JINGLES
HOLLYWOOD

Introduces

Our Latest CHR Package

Call For A Free Demo (213) 464-6333

www.americanradiohistory.com



MARCH 3-5 LOEWS ANATOLE HOTEL • DALLAS •

BUSINESS • PROGRAMMING •

FRIDAY, MARCH 4

• "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. Mike Shalett hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. Roger von Oech is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.



Roger von Oech

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.

THURSDAY, MARCH 3

• Registration

• FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparallelled magnitude.

CHR: Joel Denver will be "Creating The Ultimate Radio Station" with Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's Kid Leo, KKBQ's John Lander, and Q105's Mason Dixon & Randy Kabrich. The CHR menu is topped off by an evening music panel featuring WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John and Z93 PD Bob Case squaring off on the hottest topics with Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista and Phil Quartararo-Virgin.

UC: Walt Love tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." Jim Hutchinson of NABOB, Burrell Advertising's Nick Howse, Tom Joyner of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD Pam Wells, WRKS VP/GM Barry Mayo, WUSL PD Dave Allen, All Pro Exec. VP Jim Maddox and KKDA VP Michael Spears. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd of Don Kelley & Associates, Jheryl Busby Executive VP-MCA, Skip Miller President-Motown, Rubin Rodriguez VP-Columbia and Sylvia Rhone VP-Atlantic.

COUNTRY: Lon Helton begins the Thursday sessions with a unique and exciting opportunity to watch — and participate — as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams — a President, GM, PD, and consultant — work through ever-changing scenarios, discussing strategies on positioning, marketing, advertising, promotion, contesting, talent, and more. You help decide the winners. Team A: Norm Schrutt, President, Cap Cities/ABC Group 2, Michael Owens, VP/GM KNIX, Ted Stecker, WBAP & KSCS OM/Consultant, and Moon Mullins, WSM-AM PD/Consultant. Team B: Bob Longwell, VP/GM and New City VP/Programming, Bob Green, VP/GM WYAY, Mike Chapman, PD WUBE, and Rusty Walker, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

AOR: Harvey Kojan promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers ... WRKX PD Greg Mull, KRZQ PD Daniel Cook and WAQX PD Simon Jeffries. Sessions continue with an in-depth look at "AOR's Top Promotions" with Doug Harris, Promotion Director at KLOL and Jim Marchyshyn, Promotion Directgor at KSHE. The "Consultant's Influence" with Dwight Douglas and Jeff Pollack. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

AC: Mike Kinosian covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include Frank Cody, WBMW PD John Sebastian, WNUA PD Bob O'Conner and KKSF PD Steve Feinstein.

Sales Strategy Seminar

Chris Beck will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

• Hospitality Suites and . .



Beginning Nightly at 11pm!

The Jets, Jody Watley, Breakfast Club . . . and more

Presented by MCA RECORDS

If you miss this one . . . You'll have to wait until 1990 for the next R&R Convention!

MARKETING/PROMOTION • PERSONAL DEVELOPMENT

KEYNOTE ADDRESSES

FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on The Future of Regulations
Affecting the Broadcast Industry.

Donald Regan, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Dennis Patri



Donald Regan

- How To Raise Investment Capital And Buy A Station
- 10 Major Trends Shaping The Future Marketplace
- Budgeting How To Do It Right
- Hospitality Suites

SATURDAY, MARCH 5

• "Creating Radio Comedy"

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

• The Radio Research Created:

Positioning-Programming-Promotion/Marketing

John Parikhal and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research, Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communcations Research.

Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

LIVE IN CONCERT!

JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



SUPPLEMENTAL SEMINARS

Friday & Saturday

- Coleman Research presents "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?"
- Radioware presents "Integrated Music Scheduling: Research To Rotations"
- Strategic Radio Research presents "Unified Theory Of Radio Strategy"
- TALENTMASTERS presents
 "How To Get The Job Or Promotion You Want"
- Bailey Broadcasting presents "Infotainment: Understanding And Using It"
- HLC presents: "Jingles As A Secret Weapon"

Radio & Its Advertisers

What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies. Panelists are: **Bobbie Starr**, Media Manager McDonald's, **Tony Ponturo** VP/Corporate Media Anheuser-Busch and William Lynn, VP & Director/Corporate Media Coca-Cola.

Moment-To-Moment Market Testing

Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

• Hospitality Suites and . . .



WASHINGTON REPORT



PAT CLAWSON

FCC Dismisses Boston Fairness Complaints

The FCC has denied Fairness Doctrine and personal attack complaints filed against two Boston radio stations.

The Commission last week voted to uphold the Mass Media Bureau's denial of Mark Brown's complaints against WBZ/Boston and WRKO/ Boston. Brown had alleged that talk hosts on the two stations had called him a liar and that WBZ and WRKO had refused to allow on-air discussions of payola and "consumer ripoffs at automobile

Issues "Not Of Critical Importance"

The personal attack complaints were denied because, as Brown himself conceded, the stations never identified him on the air. In

denying the Fairness complaints. the Commission found that the issues Brown cited were not of critical importance to the Boston com-

In a statement announcing its decision, the Commission added that even if Brown's Fairness complaints had been valid, they would have been dismissed anyway in accordance with the FCC's Syracuse Peace Council decision of last August, which found the Fairness Doctrine unenforceable on the grounds it is unconstitutional.

Brown did not seek the Commission's review of his Fairness complaint against WHDH/Boston. which was filed on the same grounds. That complaint was also denied by the Mass Media Bureau.

In a separate action last week. the Commission also denied a Fairness complaint filed by Citizens for a Humane Kansas against KWCH-TV/Hutchinson, KS. The group had alleged that KWCH failed to provide sufficient coverage of the issue of inhumane treatment of animals used in parimutuel gambling. Citizens opposed a 1986 ballot referendum on whether to allow parimutuel betting in Kansas. The Commissioners found that Citizens for a Humane Kansas had failed to demonstrate that a Fairness viola-

tion had occurred. DIRECT MAIL PROMOTIONS THAT WORK!

- Q: Why does G105/Raleigh use BOOM MEDIA as their direct mail source?
- A: "When we did our first direct mail promotion with BOOM, two competing stations also did direct mail (with other vendors). Both competitors dropped in the book, while we had a major ratings increase! Believe me, the magic of BOOM MEDIA works!"

William Sandy Smith General Manager

Call or write today for your free BOOM MEDIA information kit!



"Direct Mail Promotions That Work!"

300 Turner Rd. Suite S14 • Richmond, VA 23225 • (804) 320-1137

Radio Groups Support AM Standard Proposal

The radio industry has weighed in at the FCC with support for a proposal that would require all AM stations to adopt the now-voluntary standards of the National Radio Systems Committee (NRSC).

Last fall NAB filed a petition with the FCC asking that the NRSC standards be made mandatory. That standard, which has been in use on a voluntary basis since January 1987, includes a preemphasis curve for AM broadcasts with a complementary deemphasis curve for radio receivers. In order to reduce adjacent channel interference, the standard narrows the AM channel bandwidth from 15 kHz to

The majority of industry groups that filed comments on the NAB petition expressed support for adoption of the NRSC standard. Among the parties that made their views known to the Comission were CBS, Group W, WGN Continental Broadcasting, the Association for Broadcast Engineering Standards, and the Association of Federal Communications Consulting Engi-

Dissent From Bonneville

Notable dissent came from Bonneville International Corp., which owns five AM stations. In its comments, Bonneville said the NAB petition should be denied because the trade association had failed to demonstrate the desirability of a 10 kHz bandwidth

Broadcasters were split on the issue of whether to ease the so-called 'go/no-go" rules on contour overlap interference. In its notice of inquiry, the Commission asked respondents to comment on a proposal that would allow co-channel and adjacent stations to strike a deal on the amount of interference that will exist between them. Group W indicated support for such a system, while CBS opposed its adoption.

"At a time when interference on the AM band is looked upon as a primary reason for the shift of listeners to FM, pursuit of (this) concept would reinforce the public's perception of AM as an inferior, second-class service compared to FM and would undermine concurrent Commission and industry efforts to minimize AM's competitive handicaps," said CBS.

One broadcaster, Californiabased Money Radio, used the comment opportunity to make a pitch for a power increase for its 5000-watt AM station, KMNY/Pomona, CA. "The immediate lifting of the artificially low power cap on Class III stations operating on regional channels will afford much needed relief to KMNY and similarly situated stations," said the

NEWS BRIEFS

No Imminent Danger In Supremacist **Broadcast**

A Utah station that briefly dabbled in white supremacist Talk radio may still be smarting from the experience. But it apparently won't have to worry about trouble from the FCC.

The Commission has found that KZZI/West Jordan, UT created no threat of imminent danger or violence to the community when it broadcast the "Aryan Nations Hour," a talk program hosted by avowed racist Dwight Mc-Carthy. The program debuted December 5 and was cancelled the next day after numerous advertisers pulled their spots off KZZI and death threats were allegedly made against McCarthy and station owner John Hinton. The Commission came to its conclusion after undertaking an investigation prompted in part by an inquiry from Rep. John Dingell (D-MI).

"This was not a formal complaint on the part of Mr. Dingell," said Mark Mc-Carthy, an aide to the powerful chairman of the House Energy and Commerce Committee. "He had heard some reports that the station was broadcasting threats of violence against individuals who are Jewish, and

he asked the FCC to look into the mat-

In the FCC's response to Dingell's inguiry. Chairman Dennis Patrick offered the congressman a lesson on First Amendment freedoms. "If there is to be free speech, it must be free for speech we abhor and hate as well as for speech we find tolerable or congenial," Patrick wrote.

FCC Nominee Sets Conflict Of Interest Guidelines

FCC nominee Susan Wing will be limited in the matters she can help decide if and when she is confirmed to fill one of two vacancies on the Commis-

In a letter to the Senate Commerce Committee, FCC General Counsel Diane Killory said that Wing, currently a partner in the law firm of Hogan & Hartson, has promised to stay away from any FCC matters in which her clients or associates are involved.

The Commerce Committee has not set confirmation hearings for Wing or Bradley Holmes, the White House's nominee to fill the second Commission vacancy. Holmes is currently chief of the Policy and Rules Division of the FCC's Mass Media Bureau.

A PLAN THAT WORKS



Jon Coleman, President

Richard Harker, Vice President

Coleman Research is One of Radio's Top Two Research Companies because We Develop Plans that Work

For research to be meaningful it must be more than gathering data — it must lead to an action plan. Coleman Research is recognized as a research leader because it offers action plans that work.

Coleman Research develops a strategy and lays out a series of steps that turn research into action. The Plan encompasses both marketing and programming — developing a position for the station as well as specific programming elements.

The Plan has worked for stations like KZZP-Phoenix; WNSR-New York; KISS-San Antonio; WCXR-Washington, D.C., and KBIG-Los Angeles. And, The Plan can work for you. Call us for more information.

Coleman Research ... a recognized leader

P.O. Box 13829 • Research Triangle Park, NC 27709 • (919) 790-0000

RADIO BUSINESS

TRANSACTIONS

Henry To Enjoy \$13 Million Worth Of Memphis Blues

Burkhart Acquires New SC Combo; Hartstone & Dickstein Buy Two Combos; Sage Moves Into Florida

Deal Of The Week:

WDIA & WHRK/Memphis

PRICE: \$13 million plus minority tax certificate

BUYER: Ragan Henry National Radio Associates L.P., owned by Ragan Henry. The company also owns WXTR/Washington; KDIA/Oakland, CA; and WWIN & WGHT/Baltimore. The company recently announced plans to buy KCWV-AM & FM/Kansas City; WKSG/Detroit; and WEZS/Rich-

SELLER: Adams Communications, headed by Stephen Adams. The company also owns KEZK & WRTH/St. Louis: KOOL-AM & FM/Phoenix: KISS/ San Antonio; WLAV-AM & FM/Grand Rapids, MI.

FREQUENCY: 1070 kHz; 97.1 MHz POWER: 50 kw days/5 kw nights; 100 kw at 530 feet

FORMAT: Urban

BROKER: Milton Ford & Associates COMMENT: Adams purchased the FM in September 1984 for \$2.1 million. the AM in February 1985 for \$2.5 mil-

Alabama

WKYD-AM & FM/Andalusia PRICE: \$1,100,000

BUYER: CR Broadcasting Inc., owned by John Columbus Jr., Dennis Rooker, Thomas Wright, Fred Schwarz, and Henry Posner Jr. The company also owns WKWK & WEEL! Wheeling, WV; WMCL/McLeansboro, IL; WTAO/Murphysboro, IL; and WDXI & WMXX/Jackson, TN. Wright and Posner own Star Cable Associates, which operates cable TV systems in four Southern states. Along with Schwarz, Wright and Posner also own

two TV stations and WTID/Suffolk, VA. SELLER: Triple H Broadcasting Inc., headed by Charles Tomberlin.

FREQUENCY: 920 kHz; 98.1 MHz POWER: 5 kw days/500 watts nights; 100 kw at 256 feet

FORMAT: Gold; Country

COMMENT: Documents filed with the FCC show that when Messrs. Posner, Wright, and Schwarz became shareholders of the company they were granted an option to acquire for \$5000 an additional two percent of the company's stock. If the option is exercised prior to 12/31/88, they will own 50% of the company

Arkansas

KFPW & KBBQ/Ft. Smith

PRICE: \$1 049 208 **BUYER: George Hernreich** SELLER: Border Broadcasting Co. Inc., headed by President Gordon Brown.

FREQUENCY: 1230 kHz; 100.9 MHz POWER: 1 kw: 3 kw at 380 feet FORMAT: Nostalgia; Country

California

KEZL/Fowler (Fresno)

PRICE: \$2.2 million

son Jennings and Harvey Borlaug. **SELLER: Bilmar Communications** Inc., owned by William Donohue. FREQUENCY: 96.7 MHz

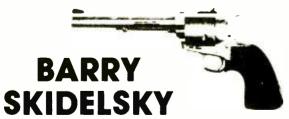
FORMAT: Beautiful

BROKER: Chapman Associates Inc.

BUYER: AVI Partners, owned by Ja-POWER: 3 kw at 300 feet

COMMENT: Bilmar acquired this station in October 1982 for \$700,000.

Hired Gun – Straight Shooter



Attorney

132 East 45th Street New York, NY 10017 (212) 370-0130

At last! An attorney who's been there. 15 years' experience as radio PD, GSM & GM.

At CRS '88 Friday morning legal workshop. Stop by for free initial consultation.

Or leave message c/o Opryland Hotel to arrange confidential conference.

Colorado

KLTT/Brighton

PRICE: \$500,000

BUYER: Mortenson Broadcasting Co. Inc., owned by Jack Mortenson, R. Stan Mortenson, Marianne Carter, and J. Daniel Mortenson. The company also owns WTOF-AM & FM/Canton, OH; WEMM/Huntington, WV; WBGR/Baltimore; and WHLO/Akron. **SELLER: Interstate Broadcasting**

Systems, owned by Paul Toberty and Clayton Tillotson. The company also owns KYMS/Santa Ana, CA and KRDS/Tolleson, AZ.

FREQUENCY: 800 kHz POWER: 1-kw daytimer FORMAT: Religion

Florida

WAMT & WSCF/Titusville

PRICE: \$3 million

BUYER: Sage Broadcasting Corp., headed by Leonard Fassler and Gerald Poch. The company also owns WKOL & WMVQ/Amsterdam (AF bany), NY; WZFM/Briarcliff, NY; WTAX & WDBR/Springfield, IL; WLVH/Hartford; WKHT/Manchester, CT; WNAQ/Naugatuck, CT; WBSM/ New Bedford, MA: KMNS & KSEZ/ Sioux City, IA; and WACO & KHOO! Waco, TX. The company recently announced plans to sell WJJK & WBIZI Eau Claire, WI and WXYQ & WSPT/ Stevens Point, WI.

SELLER: Frazer Broadcasting, owned by Sidney Frazer.

FREQUENCY: 1060 kHz; 98.3 MHz POWER: 10 kw days/5 kw nights; 3 kw at 350 feet

FORMAT: Country; Nostalgia BROKER: Doyle A. Peterson & Associates

COMMENT: Frazer will remain as GM of the combo, which he acquired in November 1985 for \$1 million. An application is pending to update the station to Class C2 status and extend coverage to Daytona Beach and Orlando.

Georgia

WKLS-AM/Atlanta PRICE: \$630,000

BUYER: Genesis I Communications Inc., owned by Bruce Maduri, Robert Sterling III, Joan Temple, Carter Wampler, and Bob Jadrson. Maduri also owns an interest in WQLY/Holly-

wood (Miami), FL.

SELLER: Great American Television & Radio Co. Inc., principally owned by Cincinnati financier Carl Lindner. WKRQ/Cincinnati; WTVN & WLVQ/ Columbus; WRIF/Detroit; WLZR-AM & FM/Milwaukee; WDAF & KYYS/ Kansas City; WDVE/Pittsburgh; WKLS-FM/Atlanta; KEX & KKRZ/Portland, OR; WNDE & WFBQ/Indianapo-

lis; and five TV stations. FREQUENCY: 970 kHz POWER: 5-kw daytimer FORMAT: AOR

BROKER: Hal Gore of H.B. LaRue Media Brokers.

TRANSACTIONS AT A GLANCE

Deals So Far In 1988: \$88,839,804

Total Stations Traded This Year: 100 This Week's Action: \$42,623,732

Total Stations Traded This Week: 36

Deal Of The Week:

WDIA & WHRK/Memphis, TN \$13 million

- WKYD-AM & FM/Andalusia, AL \$1,100,000
- KFPW & KBBQ/Ft. Smith, AR \$1,049,208
- KEZL/Fowler (Fresno), CA \$2.2 million
- KLTT/Brighton, CO \$500,000
- WAMT & WSCF/Titusville, FL \$3 million
- WKLS-AM/Atlanta \$630,000
- WCKJ/Augusta, GA \$225,000
- WSVL/Shelbyville (Indianapolis), IN \$443,000
- WKZX/Presque Isie, ME \$216,000
- WHAK/Rogers City, MI \$38,000
- KLLR-AM & FM/Walker, MN \$260,000 KPNY/Alliance, NE \$120,000 debt assumption
- KSRZ/North Platte, NE \$150,000 plus liability assumption
- WTLB & WRCK/Utica-Rome, NY \$1.75 million
- WQOD & WBBW/Youngstown, OH \$3 million
- WWZE/Central City, PA \$275,000
- WMAJ & WXLR/State College, PA \$1,368,675
- WANS-AM & FM/Anderson-Greenville-Spartanburg, SC \$7.15 million
- KMGR-AM & FM/Salt Lake City \$1,922,000
- KUTR & KLTQ/Salt Lake City \$1.4 million
- WYVE/Wytheville, VA \$476,849
- KTEL/Walla Walla, WA \$150,000 WKTY & WSPL/La Crosse, WI \$2.2 million

WCKJ/Augusta

PRICE: \$225,000

BUYER: Indianhead Broadcasting Co. Inc., owned by H. Jackson Gregory, Charles Douglas, and F. Wilfred Altman.

SELLER: A.J. Sealls Inc., owned by Albert Sealls.

FREQUENCY: 1230 kHz POWER: 1 kw

FORMAT: Gold **COMMENT:** This station was acquired in February 1986 for \$187,000

Indiana

WSVL/Shelbyville

(Indianapolis)

PRICE: \$443,000

BUYER: Blue River Broadcasting Inc., owned by Arthur Kimball and Thomas Hession. Kimball also owns WGLC-AM & FM/Mendota, IL.

SELLER: Shelby County Broadcasting Co., owned by R.D. Ingram.

FREQUENCY: 1520 kHz POWER: 1-kw days/250 watts nights FORMAT: AC

Maine

WKZX/Presque Isle

PRICE: \$216,000

BUYER: CanXus Broadcasting Corp., owned by Dennis Curley and Pamela Curry. They also own WCXU/Caribou, ME and WCXX/Madawaska, ME.

SELLER: Colonial Broadcasting Co., headed by President J. Gregory Freeman. FREQUENCY: 950 kHz

POWER: 5 kw FORMAT: AC

BROKER: Kozacko-Horton Company

Michigan

WHAK/Rogers City

PRICE: \$38,000 BUYER: Presque Isle Radio Inc., owned by Edward Hier.

SELLER: Huron Shore Broadcasters Corp., headed by President Harvey Klann; and Melbourne Klein, who also

owns WHSB/Alpena, MI. FREQUENCY: 960 khz POWER: 5-kw daytimer

FORMAT: AC

Minnesota

KLLR-AM & FM/Walker

PRICE: \$260,000 **BUYER: Thomas Ferebee** SELLER: Michael Steele, who also owns KDDR-AM & FM/Oakes, ND.

FREQUENCY: 1600 kHz; 99.3 MHz POWER: 1-kw daytimer; 3 kw at 161 feet

FORMAT: AC

Nebraska

KPNY/Alliance

PRICE: \$120,000 debt assumption **BUYER: Halstead Communications** Inc., owned by Leon Halstead. He also owns interests in KWIV/Douglas, WY and KSAL/Newcastle, WY.

SELLER: Someland Inc., owned by Virl Davis, Clara Peterson, and Judy Wilson. They also own KOLT/Scottsbluff, NE.

FREQUENCY: 92.1 MHz

POWER: 3 kw at 300 feet FORMAT: AC

KSRZ/North Platte

PRICE: \$150,000 plus assumption of liabilities

BUYER: Aegeus Inc., owned by Dr. John Mitchell II of St. Paul, MN. He also owns KLNG/Council Bluffs, IA. SELLER: North Platte Broadcasting Inc., headed by Eames Irvin.

FREQUENCY: 94.9 MHz POWER: 63 kw at 200 feet FORMAT: Station is currently dark.

Continued on Page 13

"GIVE THE PUBLIC WHAT IT WANTS"

Every great GM and PD knows that the secret to success in any business endeavor lies in those six simple words.

Radio stations fail, or at least decline, when they lose track of what their audience wants from them. Stations succeed when they're in tune with popular tastes and responsive to the needs of their listeners.

That's why almost every Strategic Radio Research client is the leading station in its format. Their music is on-target. Their advertising is effective. When their listeners are unsatisfied about something, managers learn it immediately and they fix it quickly.

If you've been ignoring your listeners for too long, call Kurt Hanson collect at (312) 280-8300 today. We'll help you get back in touch with them tomorrow.

STRATEGIC
RADIO
RESEARCH

211 E. Ontario Chicago, IL 60611 (312) 280-8300



RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

New York

WTLB & WRCK/

Utica-Rome

PRICE: \$1.75 million

BUYER: H&D Broadcast Group, owned by broadcast investment bankers Joel Hartstone and Barry Dickstein. They also own WSUB & WQGN/Groton, CT; WDOV & WDSD/Dover, DE; WUHN & WUPE/Pittsfield, MA; WKRS & WXLC/Waukegan, IL; and WIIN & WFPG/Atlantic City, NJ.

SELLER: WTLB Inc., principally owned by Paul Dunn.

FREQUENCY: 1310 kHz; 107.3 MHz POWER: 5 kw days/500 watts nights; 50 kw at 510 feet

FORMAT: Talk; CHR

BROKER: Chapman Associates represented the seller; Henry Ansbacher Co. represented the buyers

COMMENT: In October 1987, Kozacko-Horton Co. announced it had brokered the sale of this combo for \$1.5 million to Vanguard Communications, but the deal subsequently failed.

Ohio

WQOD & WBBW/Youngstown PRICE: \$3 million

BUYER: H&D Radlo Ltd. Partnership, owned by broadcast investment bankers Joel Hartstone and Barry Dickstein. (See above listing for purchase of WTLB & WRCK/Utica-Rome, NY.) **SELLER: Mahoning Valley Broadcast**ing, owned by John Cherpack Jr., Anthony Ross, and Theodore Maceiko. FREQUENCY: 1240 kHz; 93.3 MHz

POWER: 1 kw; 50 kw at 280 feet FORMAT: News/Talk; AC **BROKER: Americom Radio Brokers**

Pennsylvania

WWZE/Central City

PRICE: \$275,000

BUYER: Norlin Broadcasters Inc., owned by Ronald Lorence and Gregory Guise. The company also owns WADJ/Somerset, PA. Guise owns an interest in WALY/Bellwood-Altoona, PA and is an applicant for a new FM station at Fenwick Island, DE.

SELLER: H.E.M.H. Corp., owned by

James Hancock and Mildred Han-

FREQUENCY: 101.7 POWER: 5 kw at 650 feet FORMAT: AC

WMAJ & WXLR/State College

PRICE: \$1,368,675

BUYER: Nittany Broadcasting Co., a partnership of Burbach Broadcasting Co. and Constance Eads. Burbach is principally owned by John Laubach Jr., Robert Burstein, Suzanne Laubach, and Larry Garrett. Burbach also owns WEYZ & WCCK/Erie, PA; WXIL/ Parkersburg, WV; WMRN-AM & FM/ Marion, OH; WZMM-AM & FM/Wheeling, WV; and recently applied for permission to sell WBMQ & WIXV/Savan-

SELLER: Centre Broadcasters Inc., owned by William Ulerich and his wife Alethea Ulerich. They also own WCPA & WQYX/Clearfield, PA and WDAD & WQMU/Indiana, PA.

FREQUENCY: 1450 kHz; 103.1 MHz POWER: 1 kw: 3 kw at minus 55 feet FORMAT: Gold; AC

South Carolina

WANS-AM & FM/Anderson-Greenville-Spartanburg

PRICE: \$7.15 million

BUYER: Degree Communications, owned by Kent Burkhart and Patsy Burkhart. They recently announced plans to sell WOIC & WMMC/Columbia, SC and to buy interests in WINW & WRQK/Canton, OH and WLNZ/St. Johns (Lansing), Mi.

SELLER: Radio Anderson Inc., principally owned by Nicholas Frangias. FREQUENCY: 1280 kHz; 107.3 MHz POWER: 5 kw days/1 kw nights; 100 kw at 1010 feet

FORMAT: AC: CHR

BROKER: Don Sailors & Associates.

Utah

KMGR-AM & FM/

Salt Lake City

PRICE: \$1,922,000

BUYER: Bingham Communications Group, a Seattle-based company owned by Robert Bingham and a group of limited partners. The firm also owns KKFX/Seattle; KWCT-TV/Wenatchee,

Over \$600 million in radio deals in the last two years. That's more than anyone in history.

That's no accident.

GARY STEVENS & CO.

Incorporated

Broadcast Mergers • Acquisitions • Investment Banking Services

230 Park Avenue Suite 2740 New York, N.Y. 10169 (212)697-0240

WA: and recently applied for FCC permission to buy KAYU-TV/Spokane.

SELLER: TransColumbia Communications Ltd., a Phoenix-based company owned by Dale Bennett, Harold Goldstein, and Eric Hauenstein.

FREQUENCY: 1230 kHz; 107.5 MHz POWER: 1 kw: 46 kw at 2796 feet FORMAT: AC

BROKER: Kalil & Co. Inc.

COMMENT: TransColumbia acquired the AM for \$550,000 in February 1986 and the FM for \$1.5 million in December 1984.

KUTR & KLTQ/

Salt Lake City PRICE: \$1.4 million

BUYER: Citadel Associates L.P., headed by General Partners Lawrence Wilson and Fritz Beesemyer. The company also owns KKFM/Colorado Springs, CO and KBOZ-AM & FM/ Bozeman, MT. The company recently applied for permission to buy KBIT & KOOK/Billings, MT.

SELLER: Sunrise Media Group, headed by Richard Elliott. The company also owns KGHL & KJOT/Billings, MT. FREQUENCY: 860 kHz; 93.3 MHz

POWER: 50 kw days/195 watts nights; 26 kw at 3740 feet FORMAT: AC

COMMENT: Sunrise acquired this combo for \$2.08 million in September 1984

WYVE/Wytheville

PRICE: \$476,849

BUYER: Home Group Inc., headed by Chairman George Scharffenberger. SELLER: April Inc., headed by Robert O'Brien Jr., and Lawrence Sachs. The company is a wholly-owned subsidiary of Carteret Bancorp Inc.

FREQUENCY: 1280 khz POWER: 2.5-kw daytimer FORMAT: AC

COMMENT: Stockholders of Carteret Bancorp Inc. recently approved a \$268.5 million merger with Home Group and the transfer of the station is incidental to this merger.

Washington

KTEL/Walla Walla

PRICE: \$150,000

BUYER: Comcast Media Services Inc., owned by Dennis Widmer, A.J. Beard, and Wayne Hammersly. The company owns KEXI/Walla Walla, WA and recently applied for FCC permission to buy KSKR/Whitefish, MT.

SELLER: Walla Walla Broadcasting Inc., owned by Mrs. Jack Keating. FREQUENCY: 1490 kHz

POWER: 1 kw FORMAT: Country

Wisconsin

WKTY & WSPL/La Crosse PRICE: \$2.2 million (approximate)

BUYER: White Eagle Broadcasting Ltd., a partnership of current station GM Perry St. John, current station GSM Richard Wilson, and Communications Partners Ltd., a Dallas-based firm headed by Frederick Currey and Eric Neuman. Communications Partners also owns an interest in KFMX-AM & FM/Lubbock, TX; WILS-AM & FM/Lansing; WXZT/Rockford IL; and WYBR/Belvidere, IL. Neuman also is an officer and director of Hoker Broadcasting, which owns KCFX/Harrisonville. MO: WRXJ/Jacksonville; and WLLT/Fairfield, OH.

SELLER: LaCrosse May Broadcasting L.P., owned by Edward May, Edward May Jr., Eleanor May, Annette Marra, and Karen Sislo. The firm aiso owns KMA/Shenandoah, IA.

FREQUENCY: 580 kHz; 95.9 MHz POWER: 5 kw days/1 kw nights; 1.7 kw at 410 feet

FORMAT: Country; AC

COMMENT: This transaction includes assignment of a construction permit authorizing Class C2 facilities for

RUSTY **-WALKER-**

Programming Consultant

Providing a Wide Variety of Personal Consulting Services **Exclusively to Country Radio**

(601)423-1046

P.O. Box 417

luka, Mississippi 38852

How To Spot Your Company's Most Valuable Employees

n most professional sports, one player each year is deemed "most valuable" by a vote of his or her peers. But how does a manager decide which one of his subordinates is the company's "MVE" (Most Valuable Employee)?

According to management professor George Odiorne, the best workers are usually not the flashy superstars, but the solid, steady utility players who deliver consist-

Senior Execs'
Salaries
Up 10%

Last year America's senior executives averaged a 10% increase in their total compensation packages, up 3.5% from their '86 average increase of 6.5%

This year at least one industry source estimates that the average US senior exec will once again find himself on the receiving end of a 10% increase in his total compensation package (salary and annual incentive-combined).

Listed below are the average annual salary increases earned by senior US executives over the past six years:

Year	Percentage Of Annual Increase	
1982	12.3%	
1983	5.6%	
1984	12.6%	
1985	10.7%	
1986	6.5%	
1987	10.0%	
	Source: Sibson & C	

ent, quality work day-in and day-out.

This is not to say there isn't a need for those exceptional employees who stand out in a crowd. Welleducated and creative workers are essential for not only their power to generate new ideas and keep your firm abreast of ongoing changes, but also for their ability to inspire their coworkers to even greater heights.

Brightest May Not Be Best

While these flashy performers tend to get everyone in the office's attention, they may not be the most useful to your company. These brilliant individuals often lack basic office skills and work experience. What's more, although they may come up with creative ideas, they don't always have the time to put

their suggestions to use.

In comparison, your company's real MVEs are often those workers whose efforts get overlooked by management and fellow workers alike, because the worker lacks that casual flash of brilliance or that certain spark of inspiration.

Although these workhorse types may not have exciting personalities, they are the essential element in every successful company. For one thing, these reliable souls usually bring years of solid work experience and polished skills to the job. Also, they help maintain a productive, balanced, and steady environment in the workplace, which in its own way inspires other employees and makes the day-to-day business of the office run more smoothly.

Office Romances: Most U.S. Managers Look The Other Way

ot everything that goes on in the workplace is strictly business. On occasion there's some monkey business—like the kind that got Gary Hart in trouble—going on at the office.

However, not all corporate managers take a moralistic, judgmental view toward office romances. In fact, when faced the knowledge that two of their employees are having an affair, the overwhelming majority of US managers will simply ignore it.

According to the results of a recent poll printed in the Chicagobased What's Ahead In Personnel

George Allen

newsletter, almost 70% of American businesses aren't concerned about company employees living together.

In addition, an equal percentage of corporate managers believe there's nothing they can do to prevent fellow employees from becoming romantically involved. Happy Valentine's Day.

National Spot Radio Scorecard

Total national spot radio expenditures for the month of December 1987 topped \$71 million, an increase of 2.3% over December 1986.

Market	Dec. '87 vs. Dec. '86 (% of change)
1-10	- 0.9
11-25	+ 0.7
26-50	+ 4.1
51-75	- 1.8
76-100	- 0.8
100+	+ 18.0

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

Why Your Weekend Programming Should Be Stronger

n terms of groups of audience available, radio's three largest "dayparts" are 6-10am Monday through Friday, 10am-3pm Saturday, and 10am-3pm Sunday. In that order.

According to the San Luis Obispo, CA-based Radio Watch newsletter, which came up with the above statistics, many markets have a larger number of listeners available during Sunday middays than they do in afternoon drive (3-7pm) during the week.

Maybe it's simply a matter of old habits dying hard, but Radio Watch's E. Karl wonders why stations traditionally employ parttimers for weekend air work, when special attention to Sunday's midday programming could conceivably make a significant impact on Monday through Sunday 6am-midnight audience shares.

Firing An Employee: The Right Way To Do It

iring an employee is one of the most difficult jobs a manager encounters. And if the situation is not handled pro-

perly, the terminated employee may become angry, even violent.

However, there is a right way — and a safe way — to fire an employee, according to James E. Challenger, president of the Chicago-based Challenger, Gray & Christmas, Inc. outplacement consultancy firm.

Ideally, the manager must handle the firing in such a way that it does not affect the other employees or disrupt the environment of the workplace. Therefore, when an office manager must terminate an employee, Challenger suggests following the five management guidelines listed below:

• Don't become antagonistic toward the employee. Any display of hostility on the part of the manager could provoke the employee to even greater heights of hostility.

• Don't give detailed reasons for firing the employee. Just give a specific and *brief* explanation of your decision.

• Don't let the employee walk away angry. If your firm offers an outplacement service, make it available to the employee immediately after you have concluded the termination meeting — but don't let anyone do his job-hunting out of his old office.

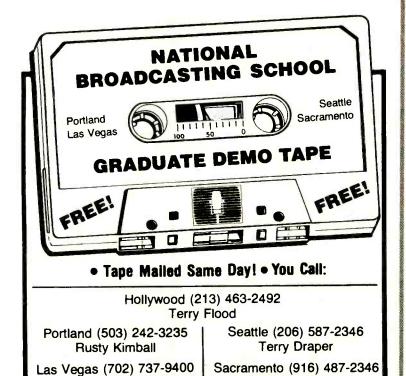
• Don't let the employee argue the decision. Once you've terminated the employee, avoid any further discussion with the person.

• Don't discuss details of the firing with other workers. If anyone asks, just say the employee was terminated

DATELINE

- February 7-12 NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.
- February 11-13 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.
- February 12-13 Gavin Convention. St. Francis Hotel. San Francisco, CA.
- February 13-28 Winter Olympics. Calgary, Alberta, Canada.
- February 18-20 Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.
- March 2 National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.
- March 3-5 R&R Convention. Loews' Anatole. Dallas,
 TX.

- March 11-14 National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.
- March 11-13 South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.
- March 21 Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- April 9-12 NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas
- April 11 Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards.
 Shrine Auditorium. Los Angeles, CA.
- ●May 10 Kagan Seminar: Radio Station Acquisitions, Park Lane Hotel, New York, NY.
- May 17 International Radio
 Television Society Annual
 Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel.
 New York, NY



Dennis Mitchell

When Neil Myers replaced one of Talknet's most popular hosts last Fall, there were those who said he had some pretty big shoes to fill. But...



When To Hold Sales Meetings & How To Develop In-House Training Programs

uestion: What do you feel are the most effective formats, frequency, and times to hold sales meetings? Also, how do you suggest improving in-house sales training programs?

nswer: There's really no stock answer to your first question, as each station has different needs and even those needs change. In general, two meetings per week should be enough.

The first of these should be a general information update and discussion session, where subjects such as billings vs. goals, avails, packages, research, and general housekeeping are covered.

The second should be a weekly training meeting, which should consist of a brief overview that leads to a discussion of a specific topic.

You may want to consider holding two such training meetings, one for your intermediate and advanced salespeople and another for your rookies. Both of these groups have different needs and the more specific your

response to these needs, the more effective each meeting will be. After all, the last thing you want to be is too basic for your intermediate and advanced people or too confusing for your beginners.

Enjoyable & Specific

Remember that the more enjoyable and specific you make these meetings, the more your staff will gain from them. If you're running short on time, you should consider using one of the several excellent books on selling that are available at most bookstores. (See the adjacent list.) Use these books as training manuals, reviewing, discussing, and

By Chris Beck

- when applicable - roleplaying a chapter a week.

You should also keep in mind that individual counseling and training can be as rewarding as it is frequently overlooked. For example, try coaching telephone techniques with each of your salespeople actually using the phone to try and get new business appointments or set up meetings with new decision-makers.

Have every one of your salespeople bring in a researched list of between ten and 15 prospects and coach your staffers before, during, and after each call. During the call, have them put the potential client on hold by saying another phone call is coming in, and discuss with that staffer what is being said and how he or she might better be able to handle it.

This kind of personalized hands-on training will not only give you excellent insight as to which areas you need to cover in future meetings, but also will give you a better understanding of one of the key elements for your stations' success in generating new business your staffers' ability to get new appointments.

Critique Sales Calls

You may also want to consider having your salespeople record their sales calls – much like a PD would do with an air personality - and let each person critique his or her phone skills. You'll probably get a lot of "I should've said that" reactions, but you'll also find that the next time the person encounters that particular objection, he will say that.

This type of hands-on training can also be applied on the street. Go out with your salespeople on new business/first-time appointment calls. (Hint: Don't let vourself be identified as the station's Sales Manager, but as another station salesperson or as an interested party instead. The idea is to draw attention to your staffer, not yourself.)

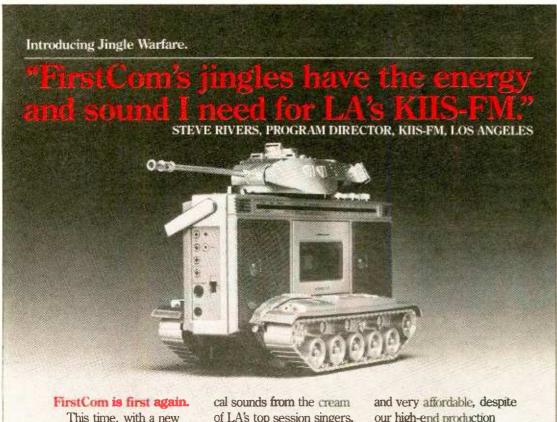
Suggested Sales Reading: Sales Training **Books**

- · Tom Hopkins "How To Master The Art Of Selling"
- Anthony Alessandra & Jim Cathcart "The Business Of Selling: How To Be Your Own Sales Manager"
- · Wayne Harding "The Extra Two Percent That Makes Sales Happen"
- · Prentice Hall "Miracle Sales Guide"
- Joanne Murphy "Handbook Of Radio Advertising"

As for timing of these sales meetings, try holding the training meetings on Tuesday mornings and the general information meetings on Fridays. The reason for holding the training meetings on Tuesdays is that it gives your staff a couple of days to try and incorporate the skills that you've discussed. Also, holding the general information meetings on Friday mornings allows you to review the week's revenues as well.

Admittedly, implementing these suggestions are bound to place an even greater burden on a Sales Manager's already crowded schedule. However, there is no substitute for one-on-one coaching. If you're holding monthly account reviews, perhaps you should consider holding monthly coaching sessions instead – you'll find the outcome much more tangible. As a very famous salesperson once said, "actions speak louder than words."

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.



This time, with a new generation of station ID's that sound bigger and cleaner

ID's so powerful they blast your calls through all the clutter.

Here's why:

Hollywood Production.

There's no better sound than Hollywood music, produced and recorded by John Bahler, one of Hollywood's top award-winning producers.

Your ID's feature new vo-

of LA's top session singers.

Not a jingle factory.

Other guys may 'plug-yourcalls-in-here,' but FirstCom custom produces every single ID package using stateof-the-art digital technology.

Your package is completely personalized, with every instrumental track written and produced specifically for your call letters and station logo.

Right price

You'll find us competitive

our high-end production value. So you can have powerful new ID's, totally custom produced in Hollywood, for the same rates as the ordinary run-of-themill stuff you've probably been buying.

Until now. Call or write for a CHR, AC or Country demo.



FirstCom ... First again Call 1-800-858-8880 In Texas call collect (214) 934-2222

FirstCom/13747 Montfort Drive/Suite 220/Dallas, Texas 75240/Jim Long Companies, Inc.

with numbers like these... perhaps the shoe is now on the other foot!

The new Arbitron numbers are in. And Neil
Myers, America's Friend In The Night, has just
become America's Powerful Friend In The Night.

Because since September '87, when Neil took over the
reins from Sally Jessy Raphael, our Talknet affiliates have
netted some very impressive gains. How impressive? Try these
numbers on for size! KLIF Dallas increased the time period share by
67%. WAVG Louisville jumped 54%. WWRC Washington D.C. is up 31%. And that's
not all. KFBK Sacramento climbed 26%. WIBC Indianapolis gained 8%. And at
WTIC Hartford, where Neil replaced a very popular local host, the overall time slot
share is up over 3.5 points!* Neil Myers and the entire Talknet line-up could just be a
perfect fit for your radio station too. FOR MORE DETAILS, CONTACT YOUR TALKNET

*Statistics according to Arbitron, Fall 1986 and REPRESENTATIVE IN NEW YORK AT (212) 664-2577.



VIDEO

NEW THIS WEEK

● THE MONKEES: "HEART & SOUL" — THE OFFICIAL MONKEE VIDEOGRAPHY (Rhino Video)

The Monkee business continues with this behind-the-scenes look at the Monkees, sans Mike Nesmith, filmed during the greatest made-for-television rock 'n' roll band in the world's 1986-87 comeback tour. Along with interviews with founding members Mickey Dolenz, Davy Jones, and Peter Tork, the package includes video clips of several songs from the group's most-recent LP "Pool It." (Street date: 2/12).

• THE RETURN OF RUBEN BLADES (Sony)

He's a musician, a lawyer, a political activist, and an actor. This documentary not only shows how **Ruben Blades** juggles careers, but also includes a musical guest appearance by **Linda Ronstadt.** (2/15).

• NIGHTS IN WHITE SATIN (Prism)

Sporting a plot loosely adapted from the **Moody Blues**' classic '60s song, this made-for-home video feature also benefits from soundtrack performances from the likes of the **Thompson Twins**, **Pat Benatar**, and the **Knack**. (2/16).

• THE BIG EASY (HBO)

This romance cum thriller centers on corruption in N'Awlins. Along with a steamy seduction scene from co-stars **Dennis Quaid** and **Ellen Barkin**, the film is notable for its **Island Records** soundtrack LP, which contains performances from such cajun, zydeco, and local R&B greats as the **Dixie Cups**, **Professor Longhair**, **Buckwheat Zydeco**, the **Wild Tchopitoulas**, and **Beausoleil**. (2/17).

• REVENGE OF THE NERDS II (CBS/Fox)

The pocket pen protector pack is back! This sequel to the '84 teenage yuk-fest takes its musical score from nerd-rockers **Devo** and its hit theme ("Back To Paradise") from wild-eyed Southern rockers **38 Special.** (2/18) • NADINE (CBS/Fox)

Set in Austin, Texas in 1953, this darkly comic thriller stars **Jeff Bridges**, **Kim Basinger**, and **Rip Torn**. In addition to various musical selections from the period, the film's soundtrack features three songs taken from the **Sweethearts Of The Rodeo**'s 1986 LP on **CBS Records**. (2/18).





COWGIRLS AND INDIANS — The Sweethearts Of The Rodeo meet the Dixie Cups (r) in the new release rack at your local video outlet.

Public Service With Heart

Health is a hot topic. <u>The Heart of the Matter</u> is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of <u>The Heart of the Matter</u>. And you can choose the daily 4½ minute program, the 29 minute weekly magazine version, or 90 second format.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC. 2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

WB's Black History Month Video Promo

tations looking for a unique and timely promotion item that ties in with the celebration of Black History Month may be interested in a new videocassette package compiled by Warner Bros.

The stereo VHS cassette contains six music videos, all of which address the continuing problems of



THANK YOU FOR TALKING TO ME AFRICA — Ladysmith Black Mambazo, the sound heard 'round the world.

racial prejudice and apartheid in South Africa.

Four of the videos were taken from performances taped during Paul Simon's "Graceland" tour: Ladysmith Black Mambazo's "Hello, My Baby," Hugh Masakela's "Bring 'Em Back Home," Miriam Makeba's "Emabhacent," and Simon's "Homeless."

Rounding out the 28-minute cassette are videos by Peter Gabriel ("Biko") and Stetsasonic ("A.F.R,I.C.A.")

The idea for the tape was developed by Marylou Badeaux, Warner's Research Director/Black Music Marketing. The tapes were initially shipped to Warner Bros. field sales reps to distribute to local radio stations as promotional giveaway items.

For further information, stations are urged to contact their Warner Bros. field reps, or call Badeaux direct at (818) 953-3556.

FILMS

WEEKEND BOX OFFICE FEBRUARY 5-7

- 1 Good Morning, \$8.5 Vietnam (Buena Vista) \$5.8 2 Serpent And The Rainbow(Universal) \$4.5 3 Moonstruck (MGM/UA) 4 Three Men And \$4.1 A Baby (Buena Vista) 5 She's Having A \$3.8 Baby (Paramount) 6 Broadcast News \$1.8 (20th Century Fox) 7 The Last Emperor \$1.7 (Columbia) \$1.3 8 For Keeps (Tri-Star) 9 Fatal Attraction \$1.1 (Paramount) 10 Throw Momma From \$1.0
 - The Train (Orion)
 *First week in release
 All figures in millions
 Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Satisfaction," in which "Family Ties" star Justine Bateman makes her feature film debut as the leader of the garage-rock band Jenny Lee & the Mystery. Look for former Blondie bombshell Debbie Harry and stellar soul guitarist Steve Cropper, the latter of whom also produced the lion's share of the film's upcoming AJK/K-tel sound-track, in cameo roles.



JUST TEEN — Ms. Bateman, ready to rock her knee socks off.

- Also opening this week "Action Jackson," an urban crime thriller co-starring Vanity, who can also be heard along with the likes of Pointer Sisters, Madame X, and Levert on the film's upcoming Lorimar/Atlantic soundtrack LP.
- Meanwhile, there's "School Daze," a sardonic look at black college life that features young jazzbo Branford Marsalis not only playing a supporting role, but also playing sax on the film's upcoming EMI-Manhattan soundtrack LP.

TELEVISION

TOP TEN SHOWS FEBRUARY 1-7

- 1 The Cosby Show 2 A Different World
- 3 Cheers
- 4 Golden Girls
- 5 ABC Sunday Night Movie ("Elvis And Me, Part I")
- 6 Growing Pains
- 7 Who's The Boss
- 8 Murder, She Wrote
- 9 Moonlighting 10 60 Minutes
 - Source: Nielsen Media Research
- ELVIS BEATS RAMBO: The first installment of Priscilla Presley's tell-all tale ("Elvis And Me, Part I") racked up a 23.9 rating and a 35% share to wints time slot, beating CBS's Sunday Night Movie ("Windmills Of The Gods, Part I") as well as NBC's Sunday Night Movie ("Rambo: First Blood, Part II").
- This week's "Top Of The Pops" features performances by Terence Trent D'Arby, Def Leppard, Dave Wakeling, Jody Watley, Jermaine Stewart, the Pointer Sisters, Pepsi & Shirlie, T'Pau, and '70s headbangers Foghat (CBS, Friday, 2/12, 11:30pm).

Incidentally, CBS and "Top Of The Pops" are parting company after just one season; the last of the 26 scheduled shows will be broadcast in mid-March. However, this does not mean the end of "Pops" in the US. Publicists for the program have said the weekly musical showcase will return once an agreement can be reached between the British producers (Lionheart Television International) and an American syndication company.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.



HUNTER GETS CAPTIONED BY THE LAME — Alberta Hunter, photographed during her first taste of fame.

• The PBS network continues its salute to Black History Month with the premiere broadcast of "Alberta Hunter: My Castle's Rockin'," an hour-long tribute to the noted blues/jazz singer and composer.

Rare film footage, excerpts of recordings, and interviews with Hunter and her contemporaries are included in this documentary, which traces the singer's career from the early 1920s to her rediscovery by the public in the late 1970s. (Most PBS stations will air this special Monday, 2/15, 10pm. Check local listings for day and time in your area.)

 Although "Late Night With David Letterman" has become a late-night staple for NBC, the network may want to consider moving the show to prime time after checking out last week's TV ratings.

Letterman's sixth anniversary program — which aired Thursday, 2/4, from 9:30-11pm — received a 19.3 rating and a 31% audience share (approximately 40 million viewers) to win its time slot. It was the first time that one of Letterman's anniversary shows was alred during prime time.

• Current soul singsation Terence Trent D'Arby can also be seen on "Saturday Night Live" (NBC, 2/13, 11:30pm). Guest host will be "Family Ties" star Justine Bateman.

LIESTYLE *OVERVIEW*

ONE STEREOTYPE, FIVE LIFESTYLES

Inside The Black Women's Market

hen you think of the typical black female consumer, what image comes to mind?

Chances are that no matter what your mental picture of the typical black female consumer, it's probably wrong — or at least incomplete.

According to a recent study conducted by the New York-based Tri-Ad research company, the US black female consumer market actually breaks down into five distinctly different psychographic segments. These are:

• Conservative Traditionalists. This group accounts for 32% of all black women. Their median age is 34, and 39% of the group has at least some college education. A slightly larger number (41%) is employed fulltime with a median annual income of \$12,500. Nearly two-thirds of this group (65%) are married with children.

Generally speaking, "conservative traditionalists" are practical, domestic, religious women who are against alcohol, sexual promiscuity, and drugs. They favor security over equal pay for equal work.

• Contemporary Swingers. This group comprises 31% of black women, with a median age of 27. A significant number (38%) of this group is single, and almost as many (34%) are college educated. Less than half of these women are employed fulltime, and their median annual income is \$9777.

In general, "contemporary swingers" are optimistic, adventurous, gregarious - and they scorn traditional female roles. They are also much more likely to purchase discount items.

• Independent High Achievers. Accounting for 16% of all black women, this group has a median age of 30. Two out of five (40%) have attended at least some college, and more than half are employed fulltime with a median annual income of \$13,289 - the highest of all these groups.

Only 41% of this group is married, which - in combination with their relatively high income level makes them financially secure. "Independent high achievers"

What We Put In Our Shopping Carts

Although many supermarket shelves are now stocked with a variety of non-food products (cosmetics, books, videocassettes, etc.), the majority of US shoppers still go to the grocery store to purchase food items Current figures show sales of food items account for 75% of all US grocery sales.

Listed below are the top ten food items most frequently purchased by American consum-

,	Percentage	Of Purchases
Type Of Food	Per Every	100 Shoppers
Milk		33%
Packaged b	read	25%
Eggs		14%
Chicken		12%
Crackers		11%
Cookies		10%
Ground bee	of	10%
Packaged It	uncheon	meats 8%
Refrigerate	d orange	juice 8%
Ice cream		6%

Source: POPAI Consumer Buying Habits

prefer to live in the suburbs, and have their hair done by a hairdresser at least twice a month.

• Youthful Traditionalists. Only 12% of the US female black population falls into this group, which has a median age of 28. Nearly half are single, separated, or divorced high school grads with an annual median income of \$8273. Less than a quarter (21%) are employed fulltime, preferring the traditional role of a housewife instead meaning they are willingly subservient to their husbands.

"Youthful traditionalists" are predictable, quiet, and practical, as reflected in the importance this group places on bargain shopping.

• Insecure Pessimists. This group comprises the remaining 9% of the US female black population and has a median age of 35. More than half are married, with annual median incomes of \$8154. They live under the notion that "black people are better off now than they were ten years ago" - which translates as "don't expect more than you've got."

Although narrowminded, fearful, and insecure, this group is nonetheless quite fashion-conscious. They'll wear pants, but not the pants in public.



Chills 'N' Thrills

alifornians have their surfboards, residents of cold-weather climes take to the slopes on skis, and teenagers everywhere ride skateboards

Then there's the sport that combines elements of all three of the above-mentioned activities: "snowboarding," a daredevil leisure pursuit that offers thrills-a-plenty for all those hot-doggers who are either surf-bored or no longer captivated by the traditional chills 'n' spills of downhill racing.

The snowboard looks like a large skateboard - sans wheels that's been equipped with built-in snow boots similar to those used with regular snow skis. However, unlike the skier, the snowboarde doesn't use poles, but instead rides the snowboard over the snowy slopes like a surfer rides the waves

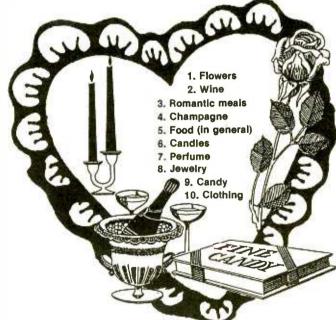
Snowboards have been marketed for over a decade by Manches ter Center, VT-based Burton Snowboards. Although only 200,000 boards have been sold to date, in the past three years the number of US-registered ski resorts that now allow snowboards on their slopes has increased by a staggering 800%.

The average snowboard is priced between \$150 to \$400. For more information, contact Burton Snowboards at (800) 448-0100; in Vermont call (802) 362-4000.

Americans' Most Romantic Gifts

alentine's Day is this Sunday, which means that men and women everywhere will be giving their loved ones romantic and love-inspiring gifts.

The most traditional gift is a Valentine's Day card. A full 78% of all American adults buy cards for that certain special loved one, according to R.H. Bruskin Associates, a New Brunswick, NJ-based marketing research firm. While men send an average of three cards, women are twice as generous with their affections, sending an average of six Valentine cards to their very special sweethearts.



CHRONICL

Born To:

Q105/Tampa air personality JoJo Walker, wife Rossi, son Alex, January 15

WCPN/Cleveland MD Harvey Zay, wife Melody, son Arlon, January 22

Marriages:

WRMF/Wast Palm Reach OM Dave Parks to WJNO/West Palm Beach talk show host/producer Wendy Ross, February

Condolences:

Gary Waight, former MD at KDKA and KQV/Pittsburgh, January 19

But do people express their romantic feelings the other 364 days of the year? If the results of a recent Korbel Champagne company survey are any indication, the r is a heartfelt "yes

Of those people who responded to the survey, 80% of the men consider themselves "very" or "somewhat" romantic; an almost equal number (77%) of the female respondents also classified themselves as romantic-minded individuals.

So what do lovers give each other to get into a romantic mood? According to the survey, when people want to celebrate a romantic encounter, the top ten most-popular gifts are, in descending order: flowers, wine, romantic meals, champagne, food (in general) candles, perfume, jewelry, candy, and clothing.

However, other "romantic" items that respondents claimed as particular turn-ons were banana pudding, deodorant, and shotgun shells (!) - just the right gift to celebrate an intimate moment, or perhaps enforce the consequences thereof . . .

February 12, 1988 R&R ■ 21



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

NEWSBREAKERS

Terpolilli, O'Brien New GMs At KBER, WBYR

KBER/Salt Lake City GSM Nicholas Terpolilli has been upped to GM at the Devine Communications AOR outlet. He replaces Devine President Chris Devine, who

Juris Joins WKJY As Sales Chief



Felice Juris

Three-year Eastman Radio Sales Rep Felice Juris has joined WKJY/Long Island as Sales Manager. She will lead a six-member sales staff at the "Format 41"-affiliated station.

VP/GM Ken Harris told R&R, "We're excited about Felice joining us. She's got a combination of New York agency selling experience coupled with good local streetfighting savvy. With Felice leading this team, there's nothing to stop us."

team, there's nothing to stop us."
Juris told R&R, "I'm coming home to Long Island; this is where I was raised. I'm looking forward to going back to creative street selling and client-related promotions. I hope to bring out the best from our talented sales staff."

Prior to working for Eastman, Juris was LSM at WLVE/Miami and crosstown WTMI.

will concentrate on group responsibilities. Succeeding Terpolilli as GSM is Dave Dizibis from Devine's WBYR/Buffalo.

At AOR WBYR, which is expected to change format in March, Bob O'Brien has replaced Harry Conlin as GM. O'Brien most recently worked at a Phoenix TV station, and previously was GSM at KMGR/Salt Lake City when Terpolilli was LSM there.

Devine commented, "We just added Springfield, MO to our group (AOR KXBR), and it's gotten to be too much for me to try to run KBER while overseeing all the other operations. One of the problems this company's had is that we've grown too fast and haven't had the personnel; we've tried to move some people up into slots they weren't capable of handling. What we need to do over the next year is get some real strong leaders on heard."

Terpolilli, who joined KBER last April as LSM and was upped to GSM in September, said, "Salt Lake City has so many radio stations that it's hard to create a niche, not only for yourself but for the advertiser. Fortunately, KBER is not only a quality product, but a clearly defined and packaged one. My job isn't to change the Bear, but to further define it and help potential clients get the best results every time they choose the station."

Terpolilli was previously LSM at AC KMGR/Salt Lake City for two years. This is his first GM position.

WBYR's O'Brien commented, "We're conducting research and exploring all contemporary music options. We could keep it as the Bear, although I don't think that's going to happen. We think of it as a brand new station, taking as broad a look as you can take at a radio station without actually tearing it to shreds. Unfortunately, everything that you could do to add to the stress level of the entire staff is being done right now."



Barbara Dear

To very large of the comment of the

KBIG/Los Angeles GSM Barbara Dean has been promoted to VP/Sales at the Bonneville AC.

KBIG VP/GM Kari Johnson Winston said, "In the past year, Barbara has developed a marketing-oriented sales staff. Her promotion acknowledges her contribution to KBIG's continued growth and viability."

Noted Dean, "I really appreciate Kari's support and confidence in extending this recognition to me at this time. Bonneville is filled with very talented people, and I've been fortunate to work with and learn from many of the best."

Prior to joining KBIG, Dean was GSM at Bonneville Chicago AC outlet WCLR.

Nite Hosts USRN Oldies



New York air personality and rock music author Norm N. Nite has joined United Stations for a weekly national request oldies show.

Most recently an air personality at WCBS-FM/New York, Nite will anchor the five-hour show each Sunday from 5-10pm (ET). It will feature hits from the '50s, '60s, and '70s as requested by callers from around the country via a toll-free line.

Nite's other radio experience includes on-air stints at WHK and WGAR/Cleveland. He has published three volumes of his "Rock On" series. A fourth, covering the years 1954-87, is due out in late '88.

Nite is also a member of the Board Of Directors of the Rock & Roll Hall of Fame, and is one of the Pictured (I-r), United Stations Exec. VP Ed Salamon, VP/GM Bill Hogan, and (seated) Norm N. Nite

16 members of the nominating

KZBS Evolves To CHR

KZBS/Oklahoma City has evolved from AC to CHR under the supervision of PD Susan Stevens, based on data commissioned by Emmis Research. This makes KZBS the market's only challenger to Clear Channel's KJYO (KJ103).

Stevens said, "For the past four years KZBS has fared very well with the 25-54 demographic, leaning heavily to women. Our music changes will zero in on adults 18-44 years of age. KZBS is now locally testing fresh new music for our target.

"Our air personalities' content is now geared toward what's hot with this very important segment of the audience in Oklahoma City. Promotionally, KZBS is involved with activities similar to what you'd expect to hear on Z100 (WHTZ/New York), Y95 (KHYI/Dallas), or on L.A.'s KIIS or Power 106 (KPWR). We're all optimistic about the future based on early feedback from clients and listeners. We'll see what happens when the ratings come out."

Clegg At The Ritz



After a performance at L.A.'s Ritz, Johnny Clegg was greeted by Capitol label execs. Shown backstage are (I-r) Capitol's Tim Carr, President David Berman, Clegg, label's Vivian Piazza, and EMI Music President/International Marketing

The Fastest Format Improvement Ever: 100% Of Your Music From Century 21 CDs

Your Ears Can Tell . . . What These Stations Already Know!

WYNY, WPOC, WIL-FM, WGAR, KVOO, WSOC-FM, WKY, WONE, WZZK, WBIG and the list goes on and on . . .

Come Hear The Difference In Nashville At Suite #6351



4340 Beltwood Parkway, Dallas, TX 75244-3225 (214) 934-2121 or toll-free (800) 582-2100

表示,更是更大的,是一个是不是更多的,我们就是我们的,我们就是我们的,我们就是我们的,我们就是**我们的我们的我们的我们的,我们就**是我们的,我们就是我们的,我们们的一个人们的

Light up your late night programming with MUSIC COUNTRY RADIO NETWORK broadcast live every night of the week from 10 p.m. until 6 a.m., EST. Throughout the week Charlie Douglas will give your listeners all the magic of Music City as he plays country music and conducts interviews several nights a week with the stars of country music themselves. Bill Berlin follows him offering your listeners a dry wit delivered in a soft spoken manner...and some late night antics that will keep them tuned in. Johnny K. and Dana Christie help keep your weekends full of music, and Kyle Cantrell serves up a well researched "Oldies Show" each Saturday night/Sunday ____ morning.

MCRN will provide you ____ with exclusive concerts and timely ____ specials

throughout the year. A monthly "TRIVIA NIGHT" and weekly features for your daytime use if you choose. AP NEWS, MCRN WEATHER and SPORTS will help keep your listeners in touch too.

The MUSIC COUNTRY RADIO NETWORK... late night radio entertainment with country music, interviews, and features...'live' from Nashville, Tennessee. The only place to be in the country at night.

Visit us during the Country Radio Seminar '88 in our hospitality suite at the Opryland Hotel. Or call Jeff Lyman at (615) 871-6710 or Rosie Oakley at (202) 955-7214 and find out how to switch up to MUSIC COUNTRY RADIO NETWORK. Let us light up your broadcast night.



Radio

- BOB PAQUETTE has been named Sales Manager at WWPR/New York, with responsibilities including National and Vendor Sales. He had been on the station's sales staff for more than five
- PATTY SLINGLUFF has been named Sales Manager at WINS/New York. She was previously an AE at crosstown WOR for three years.
- STEVE WRATH has joined KKOB-AM & FM/Albuquerque as GSM. He was previously GM at KVLT & KSKS/
- CLINT HASSE has been promoted from AE to LSM at WKKX/St. Louis, replacing KATHY MULDOON.
- ANGELINA MAY has been named Director/Program Practices for the CBS Radio Division. She joins from the CBS Broadcast Group, where she was Sr. Editor/Program Practices since 1984.

Matt Clenott - OM WGRD & WKTH/ Grand Rapids, MI (616) 454-6011

Wendy Garrett - Evenings KFKF/

Joel Robert Lyons - Mornings

Don Moore — PD/afternoons KBUC/

Charlee Simons - Mornings KREO/ Santa Rosa, CA (707) 527-6441 or

J.T. Stevens - PD WZCY/Coastal

WTIX/New Orleans (504) 947-8675

Kansas City (913) 362-3856

San Antonio (512) 657-7624

(209) 369-5432

PROS ON THE

LOOSE

• JOSEPH LOMBARDI has been upped from Asst. PD to Operations Director at WFAS-AM & FM/White Plains,



Daniel Hoffman

Roger Skelton

Records

- DANIEL HOFFMAN has been named VP/Business & Legal Affairs and ROGER SKELTON has been named VP/Business Affairs, East Coast at RCA Records.
- DOROTHY SCHWARTZ has been upped from Manager/International Contract Administration to Director of the department at Bertelsmann Music Group. She joined BMG in 1978



Scott Haidle

- SCOTT HAIDLE has been promoted to VP/Sales and CHUCK THAGARD
- CHUCK BLIZIOTIS has been upped Promotion at A&M. He was most recently a local promotion rep in New

Chuck Thagard

- has been named VP/Product Development and Marketing at K-tel International (USA), Inc. Previously Regional Sales Manager, Haidle has been with the company since 1984. Thagard was previously National Sales Manager/Video at CEMA Distribution.
- to Associate Director/National Album

North Carolina (919) 247-5963 Gerald Albright Greets LeVert



Backstage after a Universal Ampitheatre show are (I-r) LeVert's Sean and Gerald Levert, manager Harry Coombs, fellow Atlantic artist Gerald Albright, Atlantic Black Music VP/GM Sylvia Rhone, and LeVert's Marc Gordon.

- LAURA LIPUMA has been named Sr. Art Director at Warner Bros. Records. She joined the label in 1983 and has been Art Director since 1985.
- •PAULA AMATO has been upped to Manager/Media Relations at Atlantic Records. She joined the label as a publicist last year. Also at Atlantic, LINDA MOLESKI has been named Manager/ Artist Relations, Television. She joins from the Talent Editor post at Billboard.
- JONATHAN LOVE has been named National Coordinator/A&R at Island Records. He joined the label last year as an A&R assistant.



Jonathan Love

Nancy Weber

 NANCY WEBER has been named Director/Production at EMI-Manhattan Records. She had been Production Manager at Manhattan Records, which she joined in 1985.



Laura LIPuma Gregory McBowman • GREGORY McBOWMAN has been upped to VP/Business Affairs and STU-ART BONDELL has been named Director/Business Affairs at CBS Records International. McBowman had been Director/Royalties since 1978, and Bondell was Records Counsel in the

CBS Inc. law department.

• MICHAEL FALEY has been upped to VP/Label Operations at Metal Blade Records, which recently opened a New York office. Label A&R Director WILLIAM HOWELL has added duties as Director of Death Records. Also at Metal Blade, JEFF PLATT has been hired as National Director/Retail, ELIZABETH STORANDT has been upped to Production Coordinator, DY-ANA KASS has been hired for West Coast Radio, CHERYL VALENTINE has been hired for East Coast Radio. and BRIAN LIMA has been hired for East Coast Retail.



- BOBBI GRIMM has been named VP at Promotion Marketing, which has opened an L.A. office. She was previously Director/Promotion & Advertising at KFAC/Los Angeles.
- MARY CLUNIS has joined Starstream Communications as Director/Affiliate Relations. She was previously General Broadcast Exec./Central Division at AP.
- CATHY LEHRFELD has been named Director/Public Relations, East Coast at Westwood One. She was previously Manager/Corporate Media Relations at
- DAVID NEWMAN has joined Mike Chapman Publishing Enterprises as Professional Manager and Director/ Foreign Publishing. He previously was a publicist at Tina Breslow Public Rela-

CHANGES

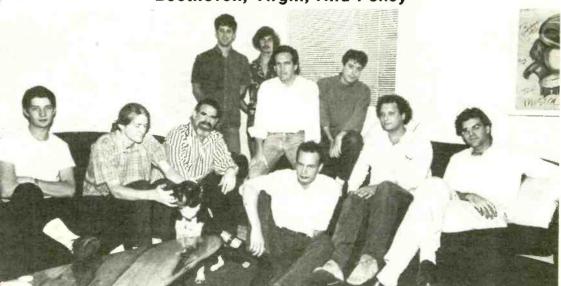
Elizabeth Paris has been named an AE at McGavren Guild/Atlanta.

Silencers' Night



Commemorating the Silencers' first American tour at New York's Manhattan Club are (seated, I-r) RCA's Alan Grunblatt, Daryl Booth, and VP Dave Wheeler. Standing, front row (I-r) are RCA VP Simon Low and band members Martin Hanlin, Joe Donnelly, Cha Burns, and Jimme O'Neill. In the back row are (I-r) RCA's Mark Eichner, VP Promotion Jim McKeon, David Ross, Jim Kelly, Sr. VP Eddie Mascolo, Lou Tatulli, and Alan Stein

Beethoven, Virgin, And Pokey



Shown at Camper Van Beethoven's signing to Virgin Records are (I-r): group's Victor Krummenacher and David Lowery; Virgin's Jeff Ayeroff; band's Chris Pederson and Jonathan Segel; Virgin's Jordan Harris; Beethoven's Greg Lisher; Virgin's Mark Williams; and group managers Jackson Haring and David Snow. Pokey's the one with the dog tags.

"Madden's a cult hero . . . he fits right in!" Ted Utz, WMMR Philadelphia

"John's wild and wacky approach makes the Ace Sports Quiz a show with a difference! In fact, it's the only syndicated show I've ever added to this station."

David Reinhart, 700 WLW Cincinnati

"John's unique perspective is a perfect addition to our afternoon sports programming. Listener response has been terrific!"

Richard "Spud" Leek, WSM Nashville

With 2,000,000 ADULTS 18 + * listening daily on over 250 stations nationwide, here's why the John Madden's Sports Quiz is the most popular sports show in radio:

- 90 seconds of great sports entertainment
- unique sports stories, outrageous actualities and the most memorable calls
- tremendous promotional, merchandising and sales opportunities with your local ACE HARDWARE dealers.

So call us now for market availability and join stations like:

by my friends at ... avton

"Distributed

314-725-5070

WHTZ	New York	WKRL	Tampa	WWL	New Orleans
WFAN	New York	KMOX/KHTR	St. Louis	WQBK	Albany
KLAC	Los Angeles	KNUS	Denver	WBEN/WMJQ	Buffalo
WXRT	Chicago	WCBM	Baltimore	KBER	Salt Lake City
WMMR/WIP	Philadelphia	WCCC	Hartford	KCLQ	Fresno
KRQR	San Francisco	WIRE	Indianapolis	KEEL	Shreveport
WLLZ	Detroit	KWJJ	Portland	KEZO	Omaha
KLUV	Dallas	WLW	Cincinnati	WHO	Des Moines
KLOL	Houston	KYYS	Kansas City	WGST	Atlanta
WSHE	Miami	WQFM	Milwaukee	WDIZ	Orlando
WCCO	Minneapolis	WROQ	Charlotte	KMOD	Tulsa

KISW Seattle SOURCE: SPRING
'87 ARBITRON "Call now or you'll miss my bus!" 'MADDEN'S SPORTS DUIZ *'SPONSORED BY"* Hardware



GEORGE HARRISON

"WHEN WE WAS FAB"

CHR NEW & ACTIVE

130/21

AC CHART DEBUT 24

From the album **CLOUD NINE**

Produced by Jeff Lynne and George Harrison



ON YOUR DESK

R LOKA PRODUCTIONS S.A.

© 1987 Ganga Distributors, B.V.



Burning A Hole In His Pocket

ith the **Noble** deal to purchase **EZ**'s stations definitely off, President/ CEO **John Lynch** has \$100 million burning a hole in his pocket. Look for him to make a play for another major radio chain before year's end.

Is exiting MTV VP/Programming Sam Kaiser going to take up the VP/Promotion reins at the soon-to-be-reformed Uni label?

And ... are a few major record companies cutting back on the production of music videos in response to MTV's recently-tightened new music policy? ST hears a very loud "yes."

Metropolitan Broadcasting is about to put WOMC/Detroit and WWBA/Tampa on the block — asking price unknown. The proceeds will be used to reduce the company's debt service. Rumors persist that the next one on the block will be WNEW (AM)/NY, which could fetch upwards of \$25 million.

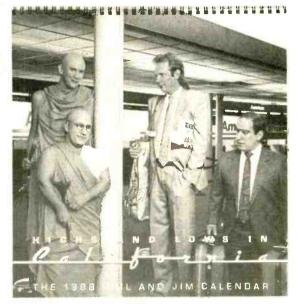
FCC Clears WNVZ

When WNVZ/Norfolk PD/morning man Chris Bailey picked up the phone and a listener told him that last Friday (2/5) was going to be "kill a whitey day" at local Bayside Junior High and that the following Monday was going to be "rape a white girl day," he put the call on the air and was flooded with confirmation of these facts — not to mention 16 tons of complaints.

In fact, there were so many complaints that the FCC got involved, owing to the school's having filed a grievance that WNVZ "planted and biased the news."

However, the FCC swiftly determined that WNVZ was simply "exercising its First Amendment Rights." Meanwhile, the NAACP has stepped in and security has been beefed up at the school. The only negative outcome of the situation has been that Bailey's morning partner Corey Deitz is no longer at 'NVZ due to a difference in philosophy on how to handle the problem. T&Rs to Chris Bailey.

Jim Sellers returns to E/A as the local rep in Atlanta, replacing the now-available Chuck Jones.



VIRGIN ON THE RIDICULOUS — When longtime East Coasters Phil Quartararo and Jim Swindel came to Los Angeles last year to serve as Virgin Records' Vice Presidents of Promotion and Sales, respectively, the dynamic duo were alternately shocked and amused by the strange habits of the local natives. Nevertheless, the boys from New York City swiftly adjusted to life in the Hotel California, and decided to let all their friends in radio and retail know how the change had affected their work habits by printing and distributing "Highs And Lows In California: The 1988 Phil And Jim Calendar," a four-color extravaganza depicting the month-by-month adjustments necessary to meet the rigorous El Lay lifestyle. Pictured on the calendar's cover getting their first taste of the local flora and fauna are Swindel (third from left) and Quartararo (extreme right).

Scotty Brink — of NY, Chicago, and Philly fame — is the new morning man at Classic Rocker WGFX/Nashville, where Sally Kaucher has been named MD.

Now that **Nationwide** National Programmer **Guy Zapoleon** won't be leaving his post as PD of **KZZP/Phoenix** to relocate to Nationwide's Columbus HQ, ST hears that 'ZZP OM **Jay Stone** has tendered an open-ended resignation in order to seek a more challenging programming opportunity.

Meanwhile, there's still no word on who'll program Nationwide's WNCI/Columbus. ST has learned it's down to four candidates: two 'NCI insiders (Tom Kelley and Pat McMahon) and two outsiders (KHTR/St. Louis OM Dave Robbins and WKSE/Buffalo OM Lorrin Palagi).

Continued on Page 28

JINGLES

"MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

J.L. Ritter's jingles have been a part of the Zoo format since its inception. They are extremely helpful in separating the many originals from the cheap imitations!

Scott Shannon, Z-100

"Killer material . . . and QUICK!"

Howard Johnson,

KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler, WRBQ/Tampa

J.L. RITTER PRODUCTIONS

PO Box 6994, Stateline, NV 89449 (702) 588-4542

BRUCE SPRINGSTEEN



"ONE STEP UP"

The new single from "Tunnel Of Love." On Columbia Records, Cassettes and Compact Discs.

BRUCE SPRINGSTEEN
TUNNEL OF LOVE EXPRESS TOUR
STARTING LATE FEBRUARY.



DOLLY

Duet with Smokey Robinson

KNOW YOU BY HEART



Dolly Parton Management: GALLAN • MOREY • ASSOCIATES

STREET TALK

Continued from Page 26

Shake Mikes And Come Out Fighting

As reported in ST two weeks ago, KIIS/L.A. air personality Hollywood Hamilton and KMPC-FM's Guy Kemp are feuding. Here's an update: Crosstown rival Power 106 morning mouth Jay Thomas didn't want to be left out, so he joined the fray, claiming he'd "kick Kemp up and down Sunset Boulevard."

Kemp's sister station KMPC (AM) joined the chaos when morning driver Robert W. Morgan offered a \$10,000 winner-take-all purse in a Thomas vs. Kemp grudge match. Morgan suggested that KMPC-FM's Cynthia Fox take on Hamilton in a preliminary bout. In an AM interview, Fox said she's definitely up for the challenge.

Former KIIS/L.A. morning dudette Lorna Love segues to mornings at WKLS/Atlanta to work as sidekick to Nick & Jeff.

Power 99.7 (WARM)/Atlanta is making a few identity changes. First, the calls will change to WAPW. Second, having settled a long-standing dispute with WSB-FM over the use of "99" as an identifier, the new station will become known as "Power 99," leaving WSB-FM to adopt the handle "B-98.5-FM."

Former KRPM/Seattle PD Lee Rogers has been named PD at WCRJ/Jacksonville, replacing the exiting Bill Jones.

Q105/Tampa has a rare opening for late nights, following the exit of Jon Anthony. If you can work the phones, maintain the station's #1 25-54 night number, and be a hipster at the same time, send those T&Rs to PD Randy Kabrich, like yesterday.

KODA/Houston is on the lookout for a morning personality. Call **Ken Rogulski** at (713) 622-1010.

Transtar's "Country" personality Jack
Boxer has been named PD at KIKFM/Anaheim, as present PD Chris Adams
transfers to sister combo KOWN-AM &
FM/Escondido, CA, where he'll oversee
operations

KDON Shuffles Staffers

Chuck Geiger, most recently interim PD at KDKB/Phoenix, has landed the PD post at KDON/Salinas-Monterey. Other changes include the departure of KDON GM Jeremy Esterbrook, who becomes Property Manager for station owner Henry Broadcasting.

Esterbrook's replacement is **Tim Roesler**, who comes over from sister CHR **KGOR/Omaha**, where he was National Sales Manager. In other KDON action, MD **Connie Lindell** exits, and the new MD/Assistant PD is weekender **Jon Olson**. Also, night rocker **Phil Valens** exits, and is replaced by parttimer **John Del Rey**.

KWSS/San Jose MD Robin Silva will be leaving to become the new local E/P/A rep in the Bay Area. She replaces Michael Moore, who left last November. PD Mike Preston is already starting to interview for the MD post.

After only three months, **Don Moore** is out as PD at **KBUC/San Antonio**.

Ed Khoury has exited his post as President of **Capitol**'s Retail & Magnetic Products Division to pursue other interests.

I Said What?

Another example of how "Bogus Rumor Of The Day" bits can backfire. After last October's stock market crash, WEZC/ Charlotte morning man Chuck Boozer announced a local bank (Republic) might not open later in the day, causing the bank's phones to ring off the hook. Station management quickly resolved the issue, and issued the bank an on-air apology.

All appeared fine except for one slight problem — in North Carolina, it's illegal to air remarks with a malicious negative reflection against a financial institution. This obscure law didn't surface until much later, when a warrant was issued for Boozer's arrest!

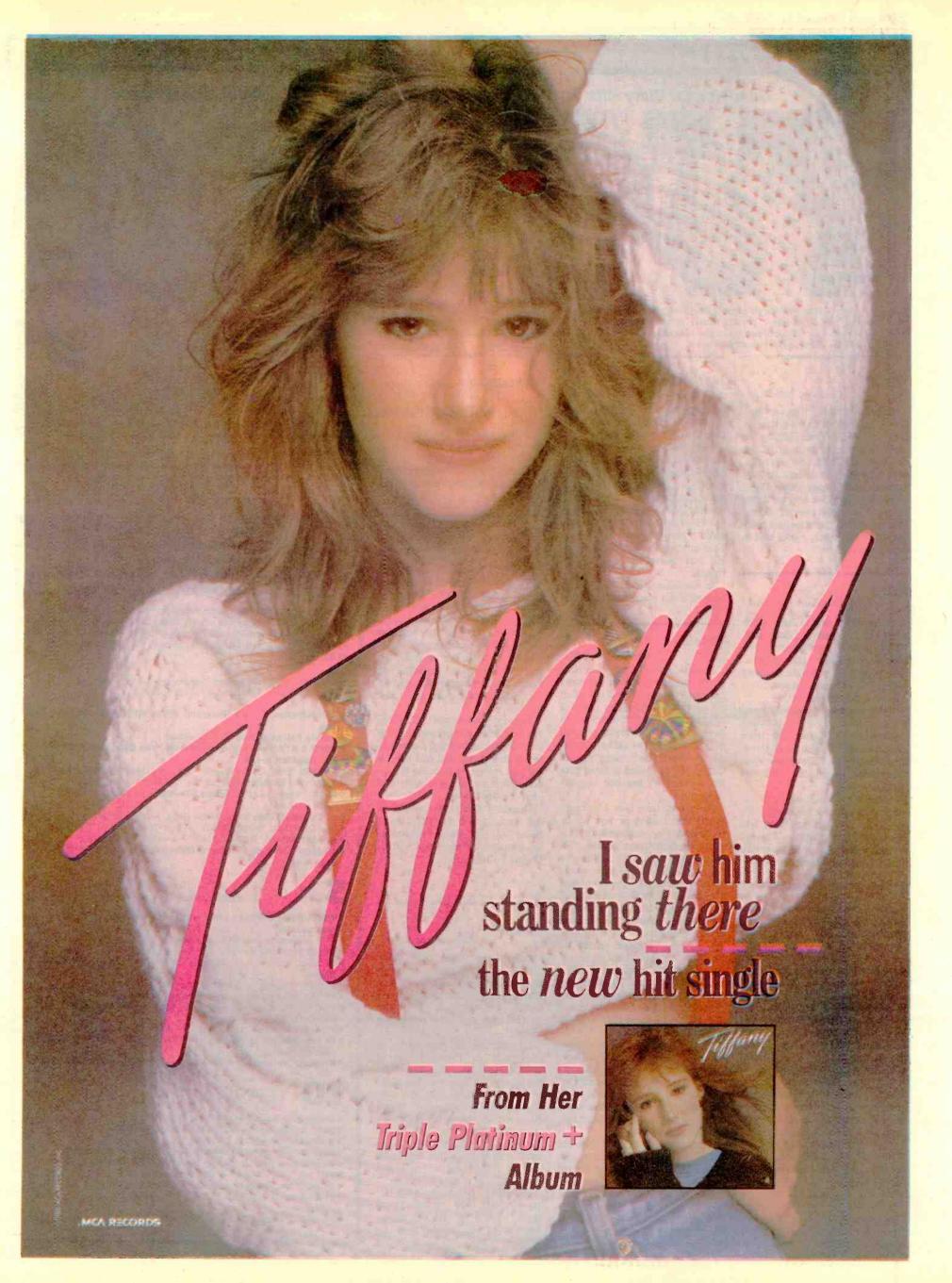
Fifteen minutes after he was released on a \$100 unsecured bond, charges were dismissed. The station has since suspended its "Bogus Rumor" feature indefinitely.

'KB Radio (WWKB)/Buffalo morning institution Danny Neaverth caused quite a bit of local controversy when he mysteriously didn't show up on the air at 'KB, only to have listeners (ind him doing mornings with Paul "Boom Boom" Cannon at FM sister WKSE. Could this be the beginning of a segue for Neaverth? After all, there's been rumors of a format shift at 'KB pending the results of a recently-completed market study.

This week's number one most added Contemporary Jazz and New AC record, Alphonse Mouzon's "Early Spring," has also been chosen as the theme song to all National Public Radio's national coverage of the upcoming US Presidential election.



WRITE-ON RECOGNITION — Atlantic Video Promotion Coordinator Linda Ferrando's contributions had been so long overlooked that rumor has it she was denied a request for pens with her name on them owing to budgetary considerations. Ah, but when label VP/Field Operations Lou Sicurezza got wind of the situation, his bottom-line response was to announce the celebration of the "First Annual Linda Ferrando Day." Pictured holding the symbol of Ferrando's penned-up frustrations are (from left) Atlantic's Sue O'Connol, Sicurezza, Mary Conroy, Andrea Ganis, Ferrando, Sherry Babb, Jackie Tesman, Linda Wade, Judy Libow, Danny Buch, Joe lanello, Vince Faraci, and David Fleischman; (kneeling, I-r) label's Gail Danheiser and Joan Levy.



NEWS

Guadalcanal Diary Hits The Ritz



Backstage after Guadalcanal Diary's show at New York's Ritz are (I-r) manager Warren Chilton, group's Rhett Crowe, Elektra VP/International David Bither, group's Murray Attaway and John Poe, VP/Video Production Robin Sloane, VP/A&R Howard Thompson, Sr. VP/Business Affairs Gary Casson, group's Jeff Walls, Exec. VP Aaron Levy, and VP/CHR Promotion Rick Alden. In front is Elektra's Kevin Patrick

WROR

Continued from Page 1

Ozmon told R&R, "I'm very flattered and excited to have this opportunity. We're consolidating the sales departments so they're under one GM, one GSM, and one NSM. Boston's a highly competitive market with lots of smart people. Being the little badgers we are, we'll continue with what we're doing. WROR has built an excellent product and consistently ranks well in our target demos.'

Noble

Continued from Page 1

"I think the world of John Lynch and his company," Box said.
"There's no bad or negative feelings toward Noble. They're great people, and it was fun dealing with them. They did a great job, but it just wasn't in the cards.

Noble executives had chartered a jet for a Tuesday (2/9) contract signing in St. Louis and were preparing for a whirlwind threeday visit of the EZ stations when Box called to say the deal was dead

Noble VP Norm Feuer said, "It was devastating emotionally. We put a lot of effort and time into making this thing happen. We were mentally geared; my bags are still packed and in the back of my car.'

Noble Growth Setback

If the deal had been consummated, it would have propelled San Diego-based Noble into the big leagues as one of the largest radio companies in America. The company already owns nine stations in major and medium markets.

The EZ-owned stations include WHQT/Miami, WBZZ/Pittsburgh, KYKY/St. Louis, WEZB/New Orleans, WEZC/Charlotte, WEZS/ Richmond, KMPS-AM & FM/Seattle, KAMJ-AM & FM/Phoenix, KRAK-AM & FM/Sacramento, WOKV & WAIV/Jacksonville, and KFYE/Fresno. The merger agreement reportedly would have allowed EZ executives to retain two properties so that Noble would not violate station ownership limits.

Fairfax, VA-based EZ had been poised to make an initial public offering late last year, but plans were put on hold following the stock market crash of late October. The company was founded in 1967 by Arthur Kellar, who currently serves as Chairman of the board.

Wetherbee

Continued from Page 1 is only natural. The only thing missing is the excitement, which I

plan to add in a major way. Wetherbee joined WFYR in 1977, assisting in the station's conversion from automated oldies to live AC. For eight years he served in various capacities, including air personality, MD, and Asst. PD. He left in 1985 to program WNAP/Indianapolis, returning to WFYR one year later as Production Director. He was named acting PD last

In the fall Arbitron, WFYR registered a 2.0 share 12+, ranking 18th.

Kasem

Continued from Page 1

Responding to rumors that Kasem has approached other networks and program suppliers about using his services, Armbruster said, "I would rather say that other people have initiated conversations with us. I think people would be interested in talent the magnitude of Casey. We've talked to other people but haven't reached any arrangements.

Westwood One Inc. Chairman Norm Pattiz said he had an introductory conversation with Kasem's representatives, adding, "We don't have a deal, but if they're really going to let him go we would be interested." DIR President Bob Meyrowitz acknowledged that DIR had a meeting last week with Kasem's representatives, but declined further comment.

Cuddy said a talent search for Kasem's replacement is underway, and one is expected to be found within 30 days. He added that there will be no changes in the format or direction of the show, and that all other personnel will re-

"American Top 40" was created by Kasem and partner Don Bustany as an extension of Kasem's local countdown show on KRLA/ Los Angeles. It premiered on seven stations July 4, 1970 at a time when there were virtually no other syndicated radio shows.

Bustany, who will stay with the show as a consultant, commented, "Both 'AT 40' and Casey Kasem are institutions, and whether they go on separately or together they will both be number one in their fields. The show is my baby as much as it is Casey's, and my interests in it continue."

Transtar

Continued from Page 3 such as the Carpenters to Frank Sinatra.

DeCaro said his station will use the Transtar service once it goes on the satellite next month. At that time, most of WEAZ's airstaff outside of morning drive will be let go.

Pearlman

Continued from Page 3

Weezie Crawford has joined WMAQ as GSM from the same post at crosstown WFYR. She was previously GSM at KNUS & KBPI/Denver. Pearlman said, "Weezie is one of the premier GSMs in the country, and we're ecstatic to have her on board as part of our new management team. She is an innovator and an inspiration to the sales staffs she has led."

Crawford commented, "The reason I came over is because I wanted to be part of building a new station with a group that had the talent and resources to make it happen. We hope to work hard and

have a lot of fun, too."
Former WMAQ GSM Jeff Chardell and WLS & WYTZ/Chicago Sales Manager Patrice Christenson complete the new sales team as Co-Sales Managers.

Gingold

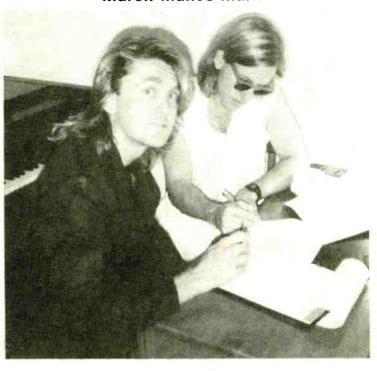
Continued from Page 3

Gingold told R&R, "My thank yous have to go to the management teams and employees at our stations. They've made it easy for me to look good. My appreciation goes to Al for his continued confidence in me.

Gingold joined Barnstable in May 1985 as President/GM of WGKX/Memphis, and has been managing the seven-station radio group as VP/Radio since July 1986. He was with Birch Research Group from 1980-85, where he was President prior to joining Barnstable. He began his broadcast career in 1970 with Scripps-Howard radio and TV in Memphis, where he was named GM of WMC-FM in 1976.

Barnstable owns WHLI & WKJY/ Hempstead, NY; KSSN/Little Rock; WSLR & WKDD/Akron; WHOM/Mt. Washington, NH; and WGKX

Marsh Makes Mark



Singer/songwriter Bob Marsh (r) recently signed with Chameleon Music Group's Dali Records. With him is Chameleon President Stephen Powers

R&R TIMELINE

KMET 94J ROCKS

One year ago today, KMET/Los Angeles ended its 19-year era as al AOR station and dismissed its airstaff. Today Los Angelenos can find Pat "Paraquat" Kelly and Cynthia Fox at KMPC-FM, working for ex-KMET PD Sam Bellamy. Jim Ladd, Jack Snyder, and Dr. Demento are on KLSX. Whoo-va

YEAR AGO TODAY

- WBCN/Boston's Tony Berardini adds KROQ/Los Angeles GM
- Dennis Patrick named FCC Chairman
- KSFO & KYA/San Francisco promote Ken Dennis to VP/GM,
 Bob Hamilton to OM
- •#1 CHR: "Livin' On A Prayer" Bon Jovi (Mercury/PG) (2 wks)
 •#1 AC: "I'll Be Alright Without You" Journey (Columbia) •#1 UC: "Have You Ever Loved Somebody" — Freddie Jackson
- (Capitol) (2 wks) •#1 Country: "Baby's Got A New Baby" — SKO (MTM)
- •#1 Country: "Baby's Got A New Baby SRO (MTM)
 •#1 AOR Track: "Midnight Blue" Lou Gramm (Atlantic) (2 wks)
 •#1 AOR Album: "Ready Or Not" Lou Gramm (Atlantic)
- •#1 Jazz: "Other Side Of Round Midnight" Dexter Gordon (Blue Note) (3 wks)

5 YEARS AGO TODAY

- WDHA/Dover becomes first commercial radio station to play a compact disc
- Rich Robertson named KOMO/Seattle GM
- Chuck Browning named KZAP/Sacramento PD
- #1 CHR: "Shame On The Moon" Bob Seger & The Silver Bullet Band (Capitol)

 #1 AC: "You Are" — Lionel Richie (Motown) (2 wks)
- #1 UC: "Billie Jean" Michael Jackson (Epic) (3 wks)
 #1 Country: "Faking Love" T.G. Sheppard & Karen Brooks (WB/Curb)
- #1 AOR Track: "Separate Ways" Journey (Columbia)
 #1 AOR Album: "The Distance" Bob Seger & The Silver Bullet Band
- #1 Jazz: "The Best Is Yet To Come" Grover Washington Jr. (Elektra)

10 YEARS AGO TODAY

- Bobby Rich named WXLO/New York PD
- Dene Hallam named WEEP-AM & FM/Pittsburgh PD
- WMPS/Memphis goes Country
- Dave Sholin named RKO Radio National Music Coordinator
- Dave Denver (Ric Lippincott) becomes KGMB/Honolulu PD
 #1 CHR: "Stayin' Alive" Bee Gees (RSO) (3 wks)
- •#1 AC: "Just The Way You Are" Billy Joel (Columbia) (5 wks)
 •#1 Country: "I Just Wish You Were Someone I Loved" Larry Gatlin
- •#1 AOR: "Running On Empty" Jackson Browne (Asylum) (5 wks)

SOME KIND WORDS FROM FOLKS WHO KEEP THEIR COUNTRY ON TOP WITH SELECTOR.

(#5 In A Series)

"In 1980, KILT received our first version of Selector. Eight years later, we are installing version 11.18. Selector has given us total control of our music and the flexibility to schedule special programming. You've come a long way... Selector!"

"Selector's analysis features remove the guesswork from music management. My clients require more than computer scheduling basics and Selector delivers."

"Absolutely the best control a radio station can have."

"Love it ... does everything, and it's so easy... great for stupid, stupid people like me."

"...That's what I like about RCS—constantly in tune with the business of radio, and evolving with it."

"Running a station without Selector is like hunting bears with a B-B gun."

Debbie Murray

Music Director KILT-AM/FM, Houston, TX

Joel Raah

Raab Consulting, New York, NY

Ted Cramer

Operations Manager WKY-AM, Oklahoma City, OK

Allen Matthews

Program Director
WQIK-FM/AM, Jacksonville, FL

Fred Anderson

Operations Manager WQXK-FM, Salem, OH

David Treadway

Chief Computer Operator KHLT-FM, Little Rock, AK



RADIO COMPUTING SERVICES, INC.
One Chase Road • Suite 206 • Scarsdale. New York 10583 • (914) 7.

RATINGS

Fall '87 12 + Results

Phoenix

In the ARB, KNIX has topped the market for the third consecutive book, each time by ever-expanding margins. GM Mike Owens again employed the stations' popular \$1000 song contest, which aided the stations to a 32% rise in cume and a 47% increase in share since last winter. In both surveys, KZZP experienced its best year thus far in the format; record summer numbers paved the way to a record fall. Its two direct competitors, including new CHR KOY-FM, are battling for a distant second. In the Birch, AOR KUPD and Classic Rock KOPA & KSLX lost five shares, with competitor KEYX creeping up.

ARBITRON

	Su '87	Fa '87
KNIX-AM & FM		
(Ctry)	14.2	17.4
KMEO-AM & FM		
(B/EZ)	12.7	13.2
KZZP-AM & FM		
(CHR)	12.6	10.6
KUPD (AOR)	6.1	6.7
KTAR (N/T)	7.5	6.3
KAMJ-AM & FM		
(AC)	3.7	4.6
KKLT (AC)	2.6	3.9
KOPA & KSLX		
(Gold)	3.9	3.8
KDKB (AOR)	4.0	3.1
KOY-FM (CHR)	1.9	3.1
KKFR (CHR)	2.9	3.0
KFYI (N/T)	2.0	2.8
KOOL-FM (Gold)	4.2	2.7
KLFF (BBnd)	1.6	2.6
KOOL (Gold)	2.1	2.5
KLZI (AC)	2.6	2.1
KONC (Clas)	1.1	1.4
KEYX (AOR)	.9	1.2
KOY (AC)	1.9	1.2
KVVA (Span)	. 4	1.1

BIRCH

Su	mmer '87	Fa '87
KZZP-AM & FM		
(CHR)	17.7	19.8
KNIX-AM & FM		
(Ctry)	14.3	12.3
KUPD (AOR)	12.7	9.6
KMEO-AM & FM		
(B/EZ)	7.6	8.6
KTAR (N/T)	4.5	7.7
KDKB (AOR)	5.5	6.7
KKLT (AC)	3.2	3.5
KOOL-FM (Gold)	4.0	3.3
KAMJ-AM & FM		
(AC)	2.3	3.1
KOPA & KSLX		
(Gold)	5.0	3.0
KEYX (AOR)	1.0	2.5
KFYI (N/T)	2.1	2.0
KKFR (CHR)	3.0	1.9
KOY-FM (CHR)	1.6	1.9
KJZZ (Jazz)	1.2	1.7
KLFF (BBnd)	1.1	1.5
KLZI (AC)	2.5	1.5
KOOL (Gold)	2.2	1.3
KOY (AC)	1.2	1.3

San Jose

In the Arbitron, KWSS produced its best numbers in three and a half years. Also in the ARB, KSAN entered the top 5 and posted its best numbers ever. Despite a local station on each side of its dial position, San Francisco's KMEL performed well, giving the market three CHRs in the top 10.

ARBITRON

	Summer '87	Fa 87
KGO (N/T)	8.6	8.3
KWSS (CHR)	5.7	6.4
KBAY (B/EZ)	5.6	4.7
KCBS (N/T)	4.1	4.6
KSAN (Ctry)	3.0	4.4
KSOL (UC)	3.4	3.9
KARA (AC)	3.0	3.8
KATD (CHR)	3.0	3.5
KMEL (CHR)	2.7	3.4
KLZE (B/EZ)	2.9	3.2
KIOI (AC)	2.6	3.1
KEEN (Ctry)	2.7	3.0
KOME (AOR)	4.1	3.0
KAZA (Span)	1.6	2.8
KSJO (AOR)	2.3	2.8
KOIT-AM & FM		
(AC)	2.9	2.7
KNBR (Misc)	4.6	2.5
KITS (CHR)	3.1	2.3
KABL-AM & FM		
(B/EZ)	1.3	2.3
KLOK (AC)	1.9	2.0
KYUU (AC)	2.2	2.0
KLIV (BBnd)	1.9	1.9
KDFC-AM & FM		
(Clas)	1.7	1.7
KEZR (AC)	2.4	1.7
KNTA (Span)	1.0	1.7
KSFO & KYA		
(Gold)	2.4	1.7
KBLX-AM & FM		
(NAC)	1.5	1.3
KBRG (Span)	1.3	1.3
KFRC (BBnd)	.8	1.2
KKSF (NAC)	1.0	1.2
		

BIRCH

	Su '87	Fa '87
KGO (N/T)	7.2	9.1
KOME (AOR)	7.6	7.6
KWSS (CHR)	7.1	6.2
KSOL (UC)	8.0	6.0
KMEL (CHR)	3.0	5.0
KCBS (N/T)	3.1	4.4
KATD (CHR)	3.9	4.1
KSJO (AOR)	3.7	3.6
KNBR (Misc)	2.1	3.3
KARA (AC)	1.9	2.9
KSAN (Ctry)	4.4	2.9
KITS (CHR)	2.2	2.6
KYUU (AC)	3.0	2.6
KBAY (B/EZ)	2.6	2.5
KLIV (BBnd)	2.4	2.3
KSFO & KYA		
(Gold)	2.4	2.3
KLZE (B/EZ)	2.0	2.0
KFOG (AOR)	1.8	1.9
KBRG (Span)	1.2	1.8
KIOI (AC)	1.4	1.8
KEEN (Ctry)	3.4	1.7
KOIT-FM (AC)	1.9	1.7
KLOK (AC)	2.0	1.5
KEZR (AC)	1.5	1.3
KQED (Misc)	.9	1.3
KKSF (NAC)	.6	1.2
KBLX-FM (NAC)	2.7	1.1
KFRC (BBnd)	.5	1.0
KNEW (Ctry)	_	1.0

Cincinnati

While the Jacor combo of WEBN & WLW lost 10 share points in just one book, all is not as bad as that news might indicate. The venerable AOR giant came off the best book in its long history and settled to its highest fall numbers ever. AM sister WLW aired the Reds, who were in the NL West race almost until the end. WKRQ retrieved some audience lost to WEBN last book and rebounded from a soft summer. WKRC put up its best showing in three years while WRRM reversed a yearlong slide. The Urbans added more than two shares between them

ARBITRON

	Summer '87	Fa '87
WEBN (AOR)	16.7	11.9
WLW (AC)	13.4	9.7
WKRQ (CHR)	7.6	9.5
WWEZ (B/EZ)	9.2	8.8
WKRC (AC)	6.1	8.0
WRRM (AC)	4.2	5.3
WUBE (Ctry)	5.3	5.3
WCKY (N/T)	6.0	4.9
WBLZ (UC)	3.4	4.4
WBVE (Ctry)	3.8	3.8
WIZF (UC)	2.4	3.7
WWNK-FM (AC)	2.2	3.4
WLLT (AC)	3.3	2.8
WJOJ (AC)	1.6	1.7
WCIN (UC)	1.4	1.3
WTUE (AOR)	.7	1.1

BIRCH

	Summer '87	Fa '87
WEBN (AOR)	18.0	16.6
WKRQ (CHR)	11.6	11.2
WWEZ (B/EZ)	6.3	7.7
WLW (AC)	11.6	7.3
WUBE (Ctry)	5.3	6.5
WIZF (UC)	3.9	6.1
WBLZ (UC)	5.9	5.6
WRRM (AC)	3.8	5.5
WKRC (AC)	5.3	5.4
WBVE (Ctry)	4.2	4.5
WCKY (N/T)	2.7	4.4
WWNK-FM (AC	3.1	3.2
WLLT (AC)	2.8	2.6
WJOJ (AC)	1.6	1.5
WGUC (Clas)	1.4	1.4
WCIN (UC)	1.9	1.2
WVXU (Misc)	1.5	1.0

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Hartford-New Britain-Middletown

50-year WTIC personality Bob Steele helped himself to his fourth consecutive 30+ ARB share in mornings. Steele, who was due to retire at the end of last year, reupped with the station for at least another year. 75% of its quarter-hour audience is over 55 years old. Almost magically, WTIC-FM continues to trail its older brother by five points in the ARB, with the opposite situation in the Birch. WDRC-FM scored its best-ever numbers, picking up a decisive margin over close competitor WIOF.

ARBITRON

	Summer '87	Fa '87
WTIC (AC)	18.4	19.8
WTIC-FM (CHR	13.7	14.8
WRCH (B/EZ)	8.3	9.3
WDRC-FM (Gold	d) 5.7	8.8
WKSS (CHR)	6.0	5.0
WHCN (AOR)	4.9	4.9
WCCC-AM & FI	М	
(AOR)	5.0	4.4
WIOF (AC)	5.9	4.0
WRCQ (BBnd)	5.2	3.5
WPOP (N/T)	3.4	2.9
WPLR (AOR)	1.7	2.0
WWYZ (AC)	2.5	2.0
WDRC (Gold)	2.6	1.8
WAQY (AOR)	1.0	1.4
WKCI (CHR)	1.0	1.1

BIRCH

	Su '87	Fa '87
WTIC-FM (CHR)	20.0	20.0
WTIC (AC)	14.2	15.5
WHCN (AOR)	7.6	8.3
WDRC-FM (Gold)	6.3	7.1
WCCC-AM & FM		
(AOR)	6.7	6.3
WKSS (CHR)	7.9	6.2
WRCH (B/EZ)	4.3	5.8
WPOP (N/T)	2.5	3.6
WRCQ (BBnd)	2.9	2.9
WIOF (AC)	4.0	2.7
WAQY (AOR)	1.9	1.7
WFCR (Misc)	1.5	1.7
WKND (UC)	1.2	1.7
WWYZ (AC)	1.4	1.6
WPLR (AOR)	2.0	1.4
WDRC (Gold)	2.7	1.1
WKCI (CHR)	.4	1.1
WPKT (Clas)	2.0	1.0
WQTQ (UC)	.7	1.0
WRTC (Misc)	.4	1.0

New Orleans

Armed with consultant Jerry Clifton, WQUE hit its highest ARB ever. Its Urban/CHR approach seemed to affect WYLD, which employs consultant Don Kelly, more than it did WEZB. In the Birch, however, all three stations were down, with WRNO making a charge. 12-24 AQH audience compositions read: WEZB 54%, WRNO 46%, WQUE 44%, WYLD 41%. WBYU went up three notches from a year ago and was way above its average fall numbers.

ARBITRON

	Su '87	Fa '87
WQUE-AM & FM		
(UC)		15.6
WEZB (CHR)	9.7	10.0
WBYU (B/EZ)	7.7	9.9
WYLD-AM &FM (UC)	12.9	9.8
WLTS (AC)	8.1	7.3
WRNO (CHR)	5.2	5.6
WWL (N/T)	5.8	5.1
WNOE-FM (Ctry)	4.8	4.7
WBOK (Rel)	4.5	4.4
WCKW-FM (AOR)	4.6	3.1
WSMB (Talk)	3.8	3.1
WLMG* (AC)	3.5	2.8
WTIX (Gold)	2.2	2.0
WWIW (BBnd)	2.3	1.9
WYAT (Gold)	1.1	1.9
WNOE (Ctry)	1.5	1.4
WKJN (Ctry)	.8	1.0

BIRCH

Sur	nmer '87	Fa '87
WQUE-AM & FM		
(UC)	20.1	16.9
WYLD-AM & FM		
(UC)	17.0	12.3
WEZB (CHR)	11.6	11.2
WRNO (CHR)	6.2	8.2
WWL (N/T)	3.9	7.0
WLTS (AC)	5.9	6.6
WBYU (B/EZ)	4.6	5.0
WCKW-FM (AOR)	3.9	4.9
WNOE-FM (Ctry)	3.5	4.4
WLMG * (AC)	3.2	3.2
WBOK (Rel)	3.4	3.1
WSMB (Talk)	4.4	2.7
WTIX (Gold)	2.7	2.0
WNOE (Ctry)	1.4	1.5
WWND (Ctry)	1.7	1.3
WWIW (BBnd)	.8	1.1
WYAT (Gold)	.8	1.1
WBSN (CC)	1.5	1.0
*Formerly WAJY		

© 1988 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

We've come to expect the 10s.

Please rate your satisfaction with the service you received from the people at Film House.

HIGHEST

1 2 3 4 5 6 7 8 9 10

But it's hard to ignore the 11s.

Film House sends a follow-up letter to every client asking for a frank appraisal of our products and service. Lately, in addition to our best scores ever, we've also received some interesting comments:

"You always give us exactly what we need: Fresh custom-tailored marketing ideas, plus an understanding and appreciation of the day to day needs of a radio station committed to winning. Film House is a real full service shop?"

> —Steve Kingston Operations Manager Z100, New York

"We regard our relationship with Film House as one of our most valuable partnerships. Seven years, and still no itch."

Bill FigenshuPresidentViacom Radio Division

"From helping devise the marketing strategy to the final revision, I never once felt that anything mattered to any of you except the best possible product—and we have it."

-Nick Miller
VP, Marketing
Great American
Radio Group

"The thing that impressed me most was the way you continually work over the concept, the script, the scenes, and the editing in order to achieve the absolute best end product for our needs."

—Owen Leach
President
Leach Research, Inc.

"This campaign was for the launch of our new format and call letters. It therefore required the utmost confidentiality and fastest turnaround possible. Your team came through with flying colours."

Mark Maheu
Program Director
1290 FOX, Winnipeg

"It is very clear to me why Film House is the leader in the creation of campaigns for radio stations. You folks really know the business of marketing."

-Chuck Browning
Director of Operations
WHIO, Dayton

"Film House is very radio sensitive, which is rare to most companies. You made a very large project easy and turn-key."

-Tony Novia Operations Manager Y-100, Miami

"I came for the food. I stayed for the expertise. Thanks, Film House, now I'm the fattest market leader in Canada."

—Sandy Sanderson SR VP, Programming CFTR/CHFI, Toronto

"On a scale of 1 to 10, Film House is an 11."

—Mike Murphy
VP/GM
WLAK, Chicago



230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

Setting The Standards

ON THE RECORDS



KEN BARNES

Seasons Change . . . Music Doesn't

Ever wondered if hard rock songs do better in the winter, or if more dance/R&B tunes cross in the summertime, or if ballads are best suited to fall? That would be great information for programming a radio station . . . or scheduling record releases.

I thought I was on to a hot topic when I started researching the seasonal music trends idea. Some of the secrets of the musical universe were bound to be unlocked this time.

But based on a study of five years of CHR Top 15 hits, seasonal trends in music seem to be almost nonexistent. The same balance of rockers, dance tunes, ballads, and general pop records holds remarkably consistent in winter, spring, summer, and fall.

I classified almost 650 CHR hits from 1983-87. I assigned them to the season in which the bulk of their airplay took place, and labelled them as rock, dance/R&B, ballad, or pop. (This last process was admittedly subjective, but consistently subjective.)

Total Breakdown

When that was done, the breakdown for the five years was:

Rock	21.0%
Dance	27.0%
Ballad	6.2%
Pop	35.8%

I then broke down the percentages for each of the four seasons (although no Four Seasons records were included in the tally). I was looking for dramatic or significant differences in the seasonal style totals compared to the overall percentages. I sure didn't find any in the winter stats.

Winter

Rock	19.2%
Dance	26.9%
Ballad	16.0%
Pop	37.2%

The dance and ballad figures are almost identical to the overall fiveyear breakdown, and the under-2% differences in rock and pop don't qualify as red flags of significance either. Better luck in spring?

Spring

	0
Rock	20.3%
Dance	28.8%
Ballad	15.7%
Pop	35.3%

Nope. Once again, very close to the overall stats. Dance records are up by almost 2%, but that's maybe a difference of three records out of 160 — not worth betting the mortgage on.

Summer

Rock	17.4%
Dance	29.2%
Ballad	16.3%
Pop	37.1%

Only real trend of note in the summertime is a slight dropoff in rock hits, and that runs contrary to gut convictions, which insist summer and rock & roll go together like Whitney Houston and American Music Awards. If you wanted to be generous you might interpret the 2.2% dance upsurge as significant, but I'll pass.

Fall

Rock	27.39
Dance	23.09
Ballad	16.89
Pop	32.99



Clockwise from top left: Examples of summer rock, spring ballad, summer ballad, and winter funk.

Well, here we finally have a few divergences. The biggest is in rock, with the winter figure up by 6.3% over the yearly number. There does seem to be for rock to flourish in the fall — it's a distant third in each of the other seasons, but is a strong second to pop — which hits

its lowest ebb — in fall. Pop's off almost 3% from its overall mark, which is probably not greatly significant. Dance/R&B is off a full 4%, leading to a conclusion that CHR programmers prefer their uptempo material to rock out during the autumn rather than hit the dance beat. Ballads retain their one-sixth proportion consistently once again.

Off this evidence, seasonal change doesn't seem to play a big role in CHR's musical preferences. CHR's contemporary balance seems to be a bit more than a third pop, a fifth or so rock, a bit more than a quarter urban/dance, and a sixth ballads — or, put another way, well over 80% mid or uptempo material. And you can expect to hear those approximate proportions (adjusted, of course, for individual market needs) pretty much all year 'round.

Grammy Goose

Entries are cascading in (that's somewhere between pouring and flooding in on the deluge scale) for the annual On The Records Grammy Handicap, but don't let that stop you from mailing in your guess. The categories and nominees are in the January 22 R&R, but if you've misplaced that issue and have a list of nominees somewhere, these are the categories in which we're trying to psych out the voters: Record Of The Year, Album OTY, Song OTY, Best New Artist, Best Female Pop Vocal, Best Group Pop Vocal, Best Rock Vocal, Best Male R&B Vocal, Best Female Country Vocal, and Producer OTY. Deadline: Feb. 26.



Clockwise from top left, pop rains in winter, Pets pop up in spring, look out for fall rock and Urban autumn

TSIZZLES.

The hottest collection of its kind on CD.

No other production library is as fresh.

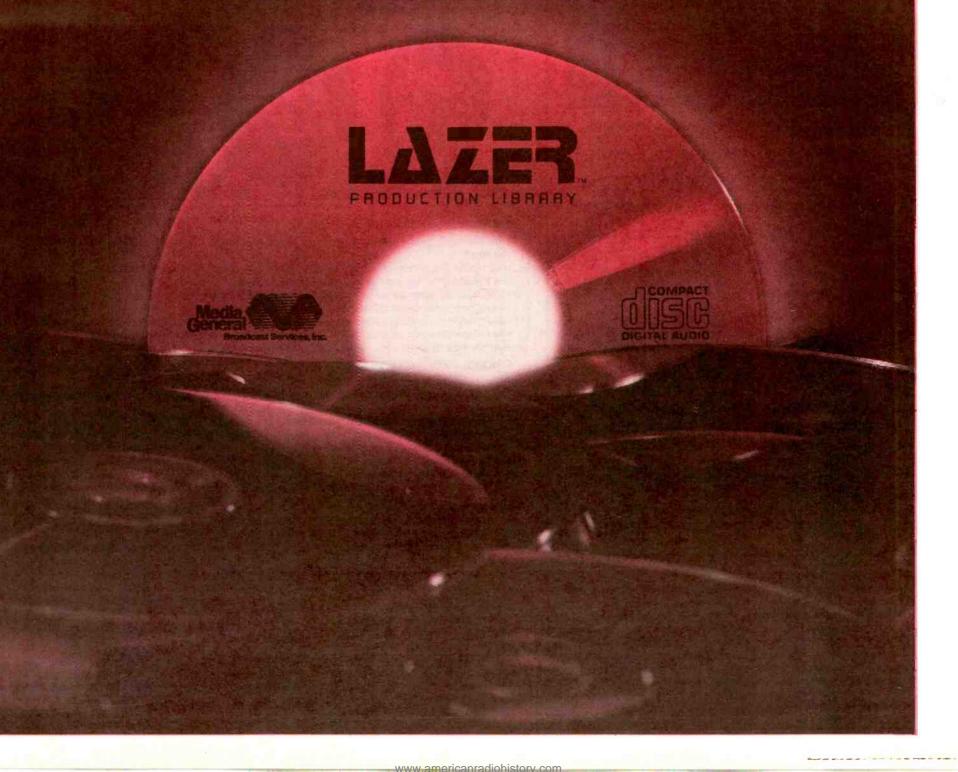
More than 400 original 60's and 30's

plus 15 edits and power parts.

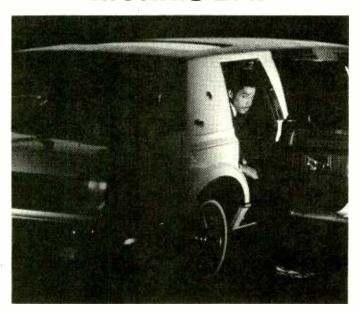
And they all sizzle.



Put LAZER power in your production. For demo call 1-800-527-2514.



THE NEW SINGLE FROM **MORRIS DAY**



PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC. **CO-PRODUCED BY MORRIS DAY FOR** CONCENTRIX PRODUCTIONS, INC.

PWR997 add	Y106 add
Z93 deb 30	KITY 25-20
WNVZ add	KSAQ add
WNYZ add	Z102 add
WBBQ add 38	WGTZ add
KXX106 31-25	KF95 on
WBCY add	KMGX 25-17
94TYX add	KLUC add
KZOU add	KAKS on
WBAM add	WCGQ add
Y107 deb 30	KFMW add
KWES add	

URBAN CONTEMPORARY CHART 19 - 9



FROM THE ALBUM DAYDREAMING



c 1988 Warner Bros. Records Inc.

DATEBOOK

PAUL COLBERT

And The Winner Is .

MONDAY, FEBRUARY 22

1965/The Beatles start filming "Help."

1978/The Police film a commercial for Wrigley's gum. Also, Sid & Nancy are arrested for drug posession.

1981/"Sophisticated Ladies" with Phyllis Hyman opens in New York.

1984/Larry Bud Melman is fired from his NYC receptionist job at a city drug rehabilitation program for receiving \$6075 in outside income.

1986/MTV begins a 24-hour marathon of "Monkees" shows.

1987/Sammy Davis Jr. and Scatman Crothers are among those inducted to the Black Filmmakers Hall Of

Born: Bobby Hendricks 1938, Ranking Roger (General Public) 1961.

TUESDAY, FEBRUARY 23

1963/"He's So Fine" is released.

1970/First annual Juno Awards, Canada's Grammys.

1978/"Hotel California" wins a Grammy for Record of the Year, but the Eagles refuse to attend ceremony. Fleetwood Mac's "Rumours" is named Best Album.

1983/Toto wins five Grammys, including Record and Album of the Year. Men At Work are Best New Artist. Lionel Richle finally wins one after 16 previous nominations. Also, the Bee Gees are found guilty of plagiarizing "How Deep Is Your iLove."

1987/On official Bangles Day in L.A., former KMET airstaff members hold "A Night At The Met" benefit for the homeless at the Hollywood Palladium. Also, Jody Watley's first solo LP is released.

Born: Howard Jones 1955, Peter Fonda 1939, Johnny Winter 1944

WEDNSDAY, FEBRUARY 24

1956/Dancing in Cleveland becomes "R"-rated.

1969/The last Jimi Hendrix Experience concert.

1971/Janis Joplin's "Pearl" goes gold.

1976/"Eagles' Greatest Hits" becomes the first platinum album. Also, the Police's "Roxanne" is released. 1982/"Double Fantasy" wins Album of the Year Grammy for John Lennon two months after his death. Rick Springfield wins Rock Male Vocal Award over Springsteen's "The River." Quincy Jones takes home five awards. And five years later . .

1987/Steve Winwood wins Record of the Year for "Higher Love," Paul Simon's "Graceland" is Best Album, and while presenting, the Beastle Boys decidedly overstep the bounds of TV's dirty words restrictions. Born: Paul Jones (Manfred Mann) 1944



THURSDAY, FEBRUARY 25

Johnny Cash, George Harrison, Mike Peters, Howard Jones

1957/Bill Haley gets a gold record in UK for "Rock Around The Clock." Also, Buddy Holly records "That'll Be

1961/In his first performance since leaving the Army, Elvis plays a charity concert in Memphis.

1968/New York Times calls Jimi Hendrix "The Black Elvis.

1974/Johnny Rodriquez opens the year's Houston Livestock show.

1981/Christopher Cross sweeps 23rd Grammy Awards.

1986/"We Are The World" wins four Grammys. Phil Collins wins Best Album for "No Jacket Required."

1987/Frank Sinatra's appearance on "Magnum PI" gives the show its highest rating ever.

Born: George Harrison 1943, Mike Peters (the Alarm) 1958

FRIDAY, FEBRUARY 26

1970/Beatles' "Hey Jude" LP is released.

1979/Sex Pistols court case reveals that there's only \$60k left to divide up. Also, Louise Mandrell marries R.C. Bannon in Las Vegas.

1985/Capping her comeback, Tina Turner wins three Grammys. Lionel Richie's "Can't Slow Down" wins Best Album over Prince's "Purple Rain," and Springsteen's "Born In The U.S.A.," but Bruce finally wins one for "Dancing In The Dark.

1987/New York's TV-13 agrees to run "Sun City" documentary that PBS has turned down, and finally, the first four Beatles CDs are released

Born: Johnny Cash 1932, Fats Domino 1928, Mitch Ryder 1944, the late Jackie Gleason 1916

SATURDAY, FEBRUARY 27

1970/Jefferson Airplane is fined for obscenity in Oklahoma.

1976/"Disco Lady" #1 B/U.

1980/At the 22nd Grammy Awards, Billy Joel wins Best Album for "52nd Street," Dooble Brothers win Best Record for "What A Fool Believes." Rickie Lee Jones is Best New Artist.

1984/Michael Jackson's Pepsi commercial premieres on MTV.

Born: Adrian Smith (Iron Maiden) 1957, Johnny Van Zant 1959

SUNDAY, FEBRUARY 28

1975/"Always Wanting You," Merle Haggard's tribute to Dolly Parton, debuts Country.

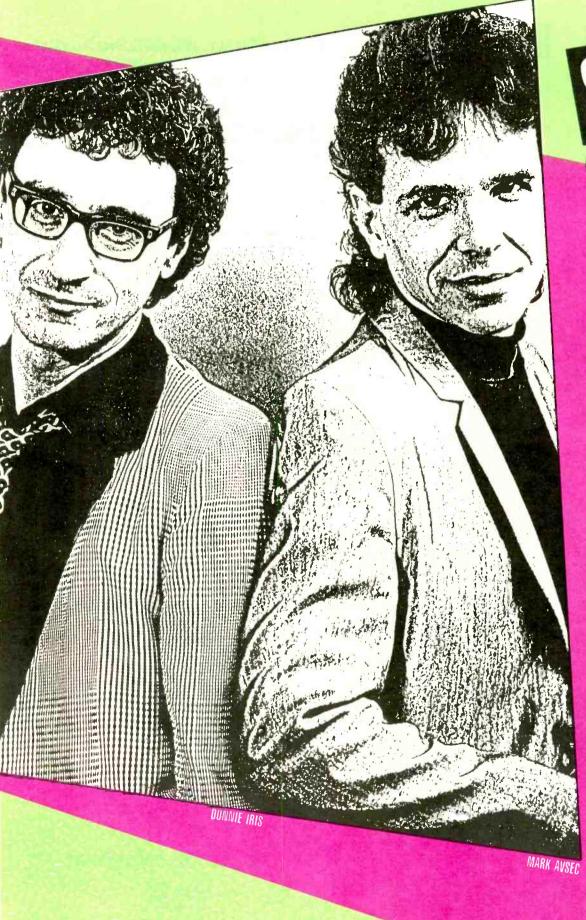
1976/Paul Simon, while accepting the Best Album Grammy, thanks Stevie Wonder for not releasing an album that year. Natalie Cole wins Best New Artist.

1984/Michael Jackson dominates Grammy Awards, winning eight, but loses Best Song to Sting's "Every

1986/Yoko Ono kicks off "Starpeace" tour in Brussels, and can only fill 300 of 1200 seats. Also, George Michael announces the breakup of Wham!

Born: Donnie Iris 1943. Brian Jones 1942

CELLARIUE NOISE



STATISTICAL STATES OF THE STAT

A few advance comments about Cellarful Of Noise "Samantha (Whatcha Gonna Do?)"

"We let the listeners decide and within a week, it was a #1 requested record. In fact, this record is so good it caused our CHR competitor, KNBQ, to change to oldies!"

Casey Keating, PD Mark Allan, MD KPLZ/Seattle, Wash

"If you were to ask me 'Whatcha Gonna Do'?, my immediate response would be 'add it'!"

Jamie Hyatt, MD KSND/Eugene, Oregon

"I've never heard so many hooks in a single before. Our market is not an immediate reaction city, but this song has had old Ma Bell in a tizzy!"

Benny B., PD KUUB/Bozeman, Montana

"A Cellarful Of Noise will raise the roof. Well produced and well written. A cellarful of stations will want to play it."

Gary Cummings, PD KZFN/Moscow, ID

CBS ASSOCIATED
RECORDS

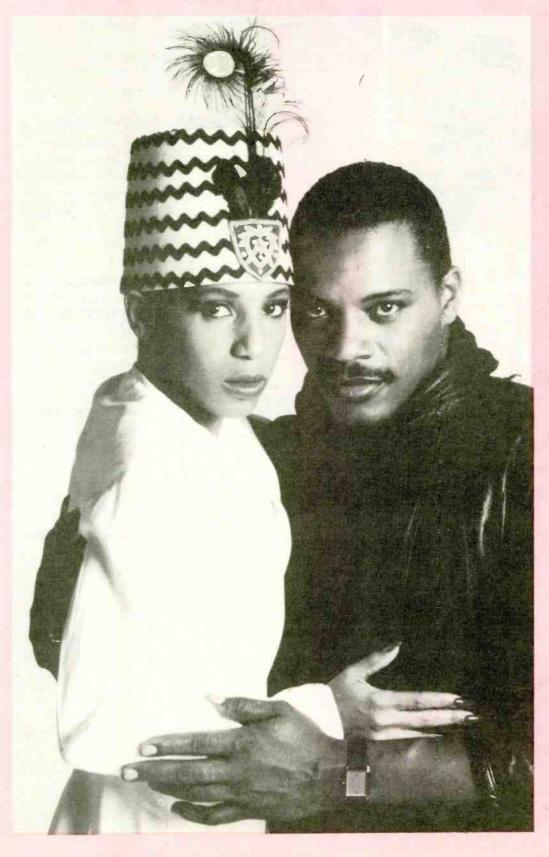
FROM THE ALBUM MAGNIFICENT OBSESSION

www.americanradiohistory.con

Alexander O'Neal

FEATURING

CHERRELLE



"Never Knew Love Like This"

KEVIN WEATHERLY, MD, KMEL/San Francisco -- "Adult females can't get enough! Will surpass the solid top ten success of the first two singles . . ."

**ROBIN SILVA, MD, KWSS/San Jose -''Six months ago when we first heard this record,
we thought it was a smash . . . looks like we
were right!! Top ten requests and a 30-point jump
in sales this week!!''

**ED AUGUST, MD, WNNK/Harrisburg -"The Alexander O'Neal/Cherrelle duet is a true
performer for us . . . This is the one that will take
them home, a beautiful reunion!"

ANTHONY MILES, MD, KYRK/Las Vegas -"Had no choice this week, had to debut Alexander
at 30, and looks like this will be Alexander's
biggest record yet!!"

LARRY MORGAN, MD, FM102/Sacramento -"A great record that sounds great on the radio!
Adult phones are immediate. This will be a big
record for them!"

LOU SIMON, MD, KCPX/Salt Lake City -"Here's that perfect midday record you've been
looking for . . . it has adult female written
all over it!"

KEVIN BELCASTRO, PD, WMJQ/Buffalo -"Instant phones, absolute smash! Sounds killer on
our station!"

NOW ON 115 CHR REPORTERS! CHECK THIS P-1 PLAY:

KZZP B104 **WXKS** KKRZ **Z94** FM102 PRO-FM **KWOD KCPX** WAVA **PWR997 KKLQ KMEL** WCZY WHYT KATD **KWSS** WLOL **KUBE** Y108

URBAN CONTEMPORARY CHART

15 - 6







CONTEMPORARY HIT RADIO

JOEL DENVER

PROFILE OF A P1-A REPORTER

Power 96 Extends Lead In Three-Way Battle

The fall '87 Arbitron seems to have smiled brightly on the CHR format in general. But leading-edge P1-A Power 96 (WPOW)/Miami is flush with victory. Its 5.0-5.7 jump puts it second only to Easy Listening WLYF. The market's two mainstream CHRs, Y100 and Hot 105, went 3.3-3.8 and owner Greg Reed is thrilled with 3.2-2.6 respectively.

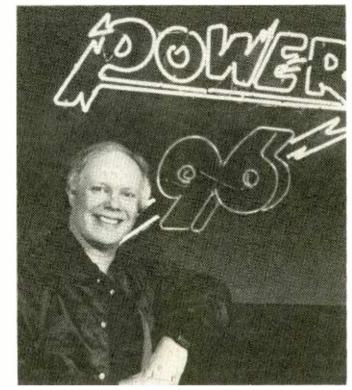
What is it that makes Power 96 different enough from Y100 and Hot 105 to be called leading-edge? Playing to a market with a heavy ethnic population, Power 96 follows musical dictates designed to reach a segment of the mass appeal audience whose needs aren't totally satisfied by mainstream CHR.

Power 96 PD Bill Tanner is a veteran of the Miami radio wars. As most everyone probably knows, he formerly programmed rival Y100, winning nearly every book. From there he went on to program WASH/Washington and came back to helm Hot 105. A year after that he joined Power 96 and began reshaping its identity. It debuted August 4, 1986.

Not Bound By Label Priorities

"One of the things I do best is pull a winning situation together because I hire the people who live in the streets and offer me the outside overview to help make in-telligent decisions," said Tanner. "A lot of this input comes from MD Shirley Muldonado and recently hired Assistant PD Funk E. Frank."

Tanner has done everything he can to ensure Power 96's success even hiring a former archrival. in consultant Jerry Clifton. He and I opposed each other during the '70s but have since buried the hatchet; we have a great respect for each other. And GM/part-



Bill Tanner

"When I got fired from Hot 105, people told me I had to make the next gig really work. So I brought the combination of our efforts.

"Jerry believes, as I do, in strongly researching the local market and seeing what makes it tick in terms of psychographics and the feel of the streets. The music Power 96 plays is the end product because Jerry isn't governed by the record labels' priorities. We don't want to be thought of as an echo of the other CHRs. We position ourselves as different from them. It comes across in our attitude.'

'Money In Younger Demos

The first priority of that attitude was to lock up the music-intensive franchise. Every weekend Power 96 plays 196 songs in a row translation: about 16 hours of commercial-free music.

To keep in tune with the 16-30 year-old crowd, Tanner checks with retail venues and hangs out at the clubs to find imports and club tracks which are on-target for the market.

"We didn't set out to do a bizarre format," he explained. "We just set out to find the popular records for Miami and play them. This not only takes into account the Cubans, blacks, and Anglos, but the ever-



Company B performs live for Power 96 at "Calle Ocho," an Hispanic street festival which annually attracts 1.5 million people in a single day.

increasing numbers of South Americans, Europeans, and Canadians who are moving here."

In the fall Arbitron, Power 96's 12+ audience composition was 44% Hispanic, 39% Anglo, and 17% black, which, according to Tanner, are the exact ethnic percentages of Dade County. The station is tops in teens, 12-24, and third (and growing) in 18-34s.

'We do great with younger demos, but above 35 we drop off. But that's okay, as there are tons of dollars in the youth market. I know Power 106 (KPWR)/Los Angeles GM Phil Newmark thinks the same way. So (Power 106 PD) Jeff (Wyatt) and I aren't made crazy trying to grab demos which are never going to be part of the core audience."

Like Power 106, Tanner airs a nightly 30-minute feature called "Power Mix 96" from 8-8:30pm. On

Friday and Saturdays it runs for four and half hours, beginning at 9pm. Added Tanner, "We also feature club mixes and crossfades

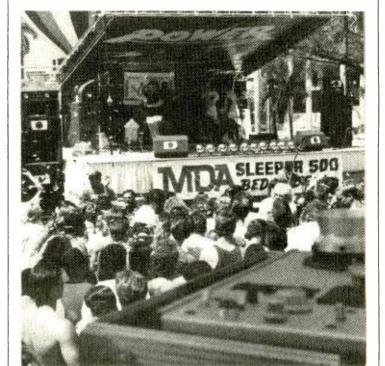
"We didn't set out to do a bizarre format. We just set out to find the popular records for Miami and play them."

done by some of the market's best club jocks. Of late we've added some 'bass-jams,' which are leatured from 6pm-4am."

Market Movement

As far as his chief station rivals are concerned, Tanner said, "Y100

Continued on Page 40



Power 96 rocks Ft. Lauderdale with another free street concert.

Power Hour Of Hits

Power 96/Miami's music mix is different from that of just about any other CHR reporter. Its on-air slogan "The Best New Music First" is a fitting description of its music policy. In fact, Power 96 will play two to three new records an hour in the evening. Here's what a typical 5pm hour would sound like:

JETS/Make It Real **COMMUNARDS/Never Can Say** MIAMI SOUND MACHINE/Can't Stay Away From You PATRICK HERNANDEZ/Born To Be Alive SAMANTHA FOX/Naughty Girls **COMPANY B./Perfect Lover** NICE & WILD/Oh Baby TKA/Tears May Fall **GEORGE MICHAEL/Father Figure** JUDY TORRES/Come Into My



PRINCESS/Say I'm Your #1



HENRY LEE SUMMER

"I WISH I HAD A GIRL"

... not just another tall, lanky kid from Indiana.



NOW ON 71 CHR REPORTERS ONE OF THE MOST ADDED

ADDED THIS WEEK:

PRO-FM	WQUT	WTHT	KFRX
WMMS	KZOU	WOMP	99KG
WAEB	WIXX	WZKX	KKRC
WSPK	FM104	WJMX	KYYA
99GFM	KXYQ	KISR	KTRS
195	KZZU	WHSL	KFBQ
WINK	WWFX	WBNQ	KTMT
WZYP	95XXX	KKXL	KHTZ

AOR TRACKS: 27

CBS ASSOCIATED RECORDS

CONTEMPORARY HIT RADIO

Power 96 Extends Lead In Three-Way Battle

Continued from Page 39

is more focused now. A conservative, mainstream, adult-oriented CHR, they are not going to roll over and die with so much tradition and heritage behind ithem. Hot 105 thought it would be a cakewalk, but they now know otherwise."

To drum up awareness about Power 96, Tanner and his airstaff make up to four high school appearances a day. Since part of the Tanner philosophy says jocks are always on call, each personality carries around promotional items to hand out at any given time. "The idea is to truly and effectively promote Power 96 in the streets. Promotion extends the image created by the music. It's going to make Power 96 tough to stop.

"Contest-wise we did what we always do — play the 'Power Hit To Win.' We take the correct caller and give him \$100. Until now we've never given away more than \$100, but we do have a lot of money winners. We've just launched the 'Scavenger Hunt,' which carries a top prize of \$5000."

Power 96 also uses TV and a massive outdoor campaign on buses, bus benches, and billboards. Bumper stickers have always gone over well in Miami, but Tanner said, "Everyone else is doing them, so we will zig when they zag."

Tanner-In-The-Morning

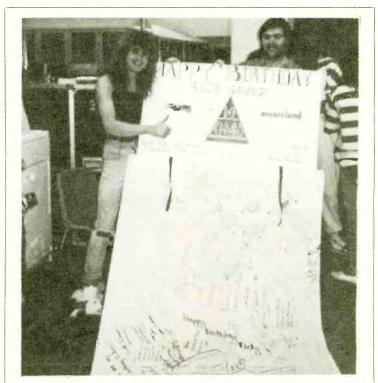
Tanner's success stems not only from his market knowledge, but his on-air popularity. He sat out a one-year, no-compete clause with Hot 105, but is now back on-air in morning drive. He works with producer/talent Mark Mosley, Mindy Frumkes, and G. Michael McKay. All of them do voices and play regularly scheduled characters.

The rest of the lineup features some familiar names. Middayer Cramer Haas is a 12-year market vet. Don Cox does afternoons, female night rocker Bo Griffin hails from Hot 105, and late-nights feature Gino Latino. Power 96 just

"Jockless CHR doesn't work. Our station's personality is enhanced by the individuality of each of our people."

nabbed local talent Tony The Tiger for overnights. In addition, market fixture Robert W. Walker does weekends. "I'm one of the most air talentintensive programmers around and I'm here to tell you, jockless CHR doesn't work," Tanner said, taking a swipe at Hot 105. "Our station's personality is enhanced by the individuality of each of our people.

"Personality doesn't mean tons of talk. If they're talking too much, back them off. But don't shut them up. I believe brevity is the soul of wit. You've got to have brevity, you've got to have soul, and you've got to have wit to work here. Wit doesn't mean humor to me. Wit stands for uniqueness, which is one of the main keys to Power 96's suc-



DEF BIRTHDAY — KZFN/Moscow, ID afternoon personality Dale Sullivan put together a birthday card for listeners to sign on behalf of Def Leppard's Rick Savage, whose birthday fell on the night of the group's local concert. Backstage (I-r) are Savage (nice cow slippers, man) and Sullivan.

MOTION

- Chuck Geiger joins KDON/Salinas-Monterey as PD
- Gary Murphy named Asst. PD/afternoons at B104/Balti-
- Tom Gilligan does nights; made MD at B104

John Marshall, former PD at WZON/Bangor, has landed the MD slot at WTHT/Portland, ME . . . WOKI/Knoxville OM Ron Harper segues to afternoons at Country WLVK/Charlotte . . . MD/Asst. PD Mr. Ed exits KWOD/Sacramento for the same duties at crosstown KROY . . . Chris Rah joins Y97/Santa Barbara as night rocker/MD; Michael Newman exits

... WPXR/Davenport PD Jim Schaefer gives up his midday shift to concentrate on other duties as parttimer Zach Taylor moves into the slot ... KIVA/Albuquerque AM talent Peter Stewart inherits KZOU/Little Rock PD duties from Jerry Lousteau, who left to program KHFI/Austin.

Rich Panama returns to WSSX/ Charleston as afternoon personality FM104/Modesto welcomes **Cas**-

anova, ex-KXGO/Eureka, for 7pm midnight duties; Mike Perez moves to Mucho Morales has been officially named afternoon drive personality at KPWR/L.A. after "filling in" since September . son, last at KHIT/Seattle, has landed the WFYR/Chicago night shift Christopher Lance signs for afternoons at KHQT/San Jose from a swing slot at Q106/San Diego. Randy Lundquist trades afternoons at KCPX/Salt Lake City for the same at KMG/Seattle. His replacement is Gary Zane, most recently PM driver for KCAQ(Q105)/Oxnard, CA... KKFR/ Phoenix Asst. PD/midday personality Scotty Johnson has returned to Tucson to join Country KIIM as an air personality. Replacing Johnson as Asst. PD is night rocker J.J. Morgan . Stew Schantz, last at WPDH/Pough-

keepsie, has landed at crosstown

WSPK as MD/afternoon personality,



Update

Find out what the ultimate CHR station will sound like when **Scott Shannon** and **Buzz Bennett** team up, and **Steve Rivers** and **Sunny Joe White** put their heads together. It's a lesson in counterprogramming you won't want to miss.

Jerry Karrison: Casual Gods

"rev it up"

The New Single
Produced By
Jerry Harrison

From the album

Jerry Harrison: Casual Gods

Management: Gary Kurf rst SIRE ® © \$160 Sire Records Company



HARVEY KOJAN

FALL ARB REPORT

AOR's Top Ten List

If you're interested in how the big boys *really* did, beyond the facade of 12+, then this is the column for you. Your faithful AOR servant tore into the Arbitron books with a vengeance, calculator in hand, determined to unearth the truth emerging from our nation's ten biggest markets. (A comprehensive ratings scoreboard for all rated AORs is coming your way next week.)

New York: 'NEW, 'XRK Down Across The Board

Both WNEW-FM and Classic Rock WXRK posted similar drops in virtually every demo. In 12+ 'NEW went 4.0-3.3, while 'XRK slid 3.7-2.8. Although Howard Stern still dominates mornings (#1 men 18+ and 25-54), he, too, was down despite scoring his highest cume to date in adults 18-34. WNEW wins all other dayparts handily, especially nights and weekends. 'NEW took its biggest hit in men 18-24, with a three-point drop. Still, both stations fared well in key cells, as 'NEW remained #1 men 18-34 and 25-34, with 'XRK #2 in both categories. 'NEW was also an impressive #2 men 25-54.

Los Angeles: KLOS Kontinues Komeback

The more you break down the numbers, the better things look for KLOS. Charlie West's crew notched its fifth straight up book (3.0-3.8, good for #1 among market AORs) and topped KLSX for the first time since the latter's blistering debut a year ago. Not that KLSX suffered as a result — the Classic Rocker also had an excellent fall, moving 3.0-3.6 to equal its best 12+. What is particularly impressive about the KLOS numbers are its huge jumps in men

Examples: a four-point leap to #1 18-34; an even bigger increase to #2 25-34; and a two-point surge to tie CHR KIIS-AM & FM for top honors in men 18+. And those gains occurred without significant help from new morning team Mark & Brian (up two-tenths). The gap between KLOS and KLSX would be much wider if not for KLSX's big lead in men 35-44 and women 25-34.

After four straight increases, KROQ fell off 4.3-3.7, even though the modern music pioneer was up men 18-24. Hard-rockin' KNAC hit a 1.1 for the third time in five surveys, while "no heavy metal, no sleepy elevator music, just quality rock" KNX-FM went 1.6-1.3.

KMPC-FM's one Niche-29 book (actually, the station changed about a month into the survey) may help justify its subsequent switch to "full-service rock and roll," as the station dropped 1.2-7. It should prove interesting to see if Sam Bellamy's new approach, with its emphasis on currents, '80s

Highlights:

- Stern Up In Philly, Down in NY
- KLOS, KLSX Gain KROQ Off
- Loop's Chicago Combo Cooks
- 'BCN, 'MMR: Still No Contest
- 'RIF Rebounds 25+
- KZEW Closes 12+, Leads KTXQ 25+
- KFOG Nails 25-34; KRQR Down
- DC101 Posts Strong
- Increase

 Houston Rockers Roll

recurrents, and personality, can find its own "niche."

Chicago: The Loop Rebounds

When Classic Rock WCKG topped WLUP-FM last summer, Greg Solk wasn't the least bit concerned. "Hey, we just split our station," he said. "Just wait 'til the fall." Well, the book is history, and so is 'CKG's lead. 'LUP-FM gained 3.6-4.5, while 'CKG dropped 3.7-3.4. And let's not forget about the other half of the Loop duo. 'LUP-AM climbed over a two share (1.9-2.1). with significant increases in all male cells. Combined, the Loops are #1 adults 18-34 and men 18+. While 'LUP-FM's 25-34s were actually down a bit (offset by an identical increase by the AM), its men 18-24 figure exploded seven points! By the way, don't shed a tear for 'CKG - the station was up another tenth men 25-34 and retained market leadership in that crucial demo.

WXRT halted a brief slide (2.4-2.5). The station has lodged between 2.3 and 2.9 for over a year.

San Francisco: KFOG, KRQR Switch Places

Anyone who programs AOR in this town is definitely a glutton for

punishment. Where else would a 2.1 be cause for celebration? That particular figure belongs to KFOG, which rose from last summer's 1.7 nadir with a library-intensive mix that caused consternation in the record community. Fortunately for Logan, Daniels, and company, what really mattered wasn't label opinion but cold, hard numbers — specifically, the men 25-34 figure, which doubled and was good

enough for #1 in the market.

KFOG's rise was accompanied by rival KRQR's fall (2.2-1.7). While the rocker's men 18-24 figure was up over half a point, the real damage was of the upper-demo variety. An over 300% in men 35-44 (of all things) was particularly hard on the 12+.

KKCY's final AOR book was a relatively good one (1.5-1.7), while KOME/San Jose continued to slide in this market (1.5-1.1).



TROPICAL LOVE — Beach Boy Mike Love (I) and WCXR/Washington APD/middayer Bill O'Brien co-hosted a tropical Christmas party at Flamingo's restaurant. The event was a benefit for the city's Central Union Mission and raised enough money to feed an additional 200 homeless on Christmas Day.

Philadelphia: Stern Gains, But 'MMR Still Reigns

Howard Stern halted his two-book slide at Classic Rock WYSP, picking up two points on rival John DeBella. But WMMR continues to dominate this market. Sure, the station had a flat 12+ (8.1-8.1), but it was still good enough for #1 (that's 11 in a row, if you're scoring). Besides DeBella, the rest of the dayparts were up, and 'MMR remains way out in front in all the demos that matter. 'YSP had its best 12+ in over four years (4.0-4.6) and was #2 (albeit a distant second) in several cells.

Incidentally, 'MMR was listed below the line for its "look-alike" diary. That fact has not affected, nor is it expected to affect, a darn thing.

Boston: Same As It Ever Was

WBCN is 20 years young and still rockin' — as well as dominating Beantown's AOR landscape. The venerable station was steady 12+(7.3-7.4) and #1 across the board — and playing a lot of new music to boot. Actually, the station *did* slip from first to third cume-wise, but I don't think anybody's hitting the panic button yet.

The other three Boston-area rockers all registered 12+ gains – always-adventurous WFNX (1.4-1.5), out-of-market entry WAAF/Worcester (1.9-2.0), and Classic Rocker WZLX (4.0-4.4). 'ZLX finished second to 'BCN in men 18-34, 25-34, and 25-54. Strangely enough, 'ZLX was down three points 25-34, but up three-and-a-half points 35-44. And to make things more confusing, the station was also un 18-24

Detroit: 12+ Can Be Deceiving

Can you say "status quo?" Check out the 12+: WLLZ 4.6-4.5 WRIF 3.9-3.9 WCSX 3.8-3.9

However, quite a difference in demos lurks behind those seemingly innocuous figures. WLLZ dominates men 18-24, outdistancing WRIF by ten points. That lead is



DEF-INITELY DERANGED — KSJO/San Jose got a little crazy with a recent Def Leppard promotion, dubbed the "Night Of Hysteria." Winners received an ambulance ride (with complete crew) to and from the concert, dinner, tickets, and backstage passes. The only catch was they had to wear KSJO customized straitjackets the entire evening. Looking loony are (I-r) KSJO's Martyn Wright, winner Doug Walker, ambulance attendant Ginger Thomas, KSJO MD Patty Martin. ambulance attendant Jackie Smith. and winner Bob Walker.

AOR

enough to give WLLZ the top spot in both adults and men 18-34. But the situation is reversed in the 25-34 cell. 'RIF is #1, five points ahead of WLLZ ('CSX is #2, three points back). 'RIF's upper demo strength extends to men 25-54 (#2). But WLLZ continues to hold a commanding lead in AM drive.

'CSX experienced erosion in men across the board, but the women saved the day. We're talking 18-24 women to be exact - 'CSX doubled in that demo. That figure more than offsets the drop in women 25-34, giving the Classic Rocker a big advantage in women compared to its two rivals.

With 'RIF now under the Great American (formerly Taft) wing and promotional dollars available (unlike the previous ownership), this battle should be hotter than

Dallas: Demos The Difference

As in Detroit, this is a case of stations grabbing different pieces of the pie. KTXQ (3.9-3.7) owns 18-24 men, with a score nearly double that of crosstown KZEW (2.8-3.0). That overwhelming advantage is the reason for the 12+ lead KTXQ enjoys. The 'Q was actually down in 18-34, 25-34, and 25-54 men, while KZEW was up significantly in each of those key demos (as well as 18-24 men). KTXQ lost a half-point in mornings, but remains a healthy distance ahead of its longtime rival. If KZEW can close the AM drive gap, watch out. Regardless, KZEW PD David Grossman has definitely turned things around in a battle that's seemingly been raging since Tom Landry came to town.

Washington: DC101 **Extends Lead**

With the Greaseman setting things up in the morning, WWDC cruised 4.7-5.6 and scored solid victories in the demo wars. Classic Rock WCXR had a decent book up 3.8-4.0 -fueled by a two-point gain in 18-24 men (is this a trend?). DC101 was off the same amount in that cell, but made up for it with

similar jumps 25-34 and 25-54 (#1). The inimitable Greaseman more than doubles 'CSX in AM drive.

WHFS/Annapolis remained true to its progressive/cutting edge heritage and fell 1.5-.9. With new owners taking over, 'HFS deserves close scrutiny.

Houston: Big Books For KLOL, KZFX

This was the fall Houston stopped dancin' and started rockin'. With that Jokan dude out of the way, KLOL got down to business. Fueled by a 70% new music mix and a 400-foot bra, the 17-year AOR vet rolled to its best book in years, 5.6-6.2. Morning madcaps Stevens & Pruett filled management's bignumber expectations with a 5.6-7.5 surge, handily besting John Lander's vaunted KKBQ CHR morning zoo. Classic Rock KZFX stayed within striking distance by nailing its best book ever, climbing 3.8-4.8 with help from a massive, threepoint-plus increase in middays. ZFX grabbed #1 honors 25-34 men.



dential candidates have been frequenting WGIP/Manchester's morning breakfast club on a regular basis. One of the recent guests was Al "I'm In Charge" Haig (center), who is flanked by morning mavens Jackie Matthews and Rick Murphy

SEGUES

Former KAZY/Denver MD Tim Je. fries is the new PD at KFMU/Steamboat Springs, CO . Veteran Bay Area personality Laurie Roberts has been promoted to APD at KSJO/San Jose; former 'SJO morning dude Lobster has joined the AM drive team at KRQR/San Francisco . . . WCMF/Rochester, NY has upped Marc Cronin to Promotion Director; Jim Davis exits for KZEL/Eugene, OR . . . WKSG/Detroit personality **Gary Jay** has moved to KRXO/Oklahoma City . . . KNX-FM/ Los Angeles has upped weekender Terry Gladstone to the 8pm-1am shift WRDU/Raleigh jock Craig Kane now does overnights at WXQR/Jack-



Has ACR really become SOR? Does the format need a name change? "Putting The 'A' Back In AOR" is the provocative title of a panel that features:

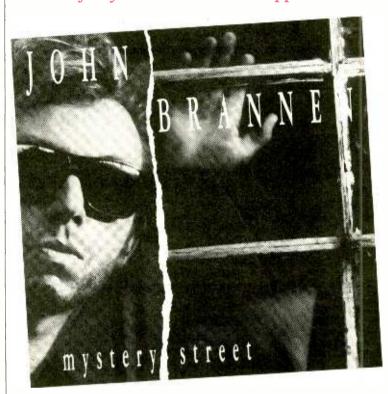
- Paul Rappaport, Columbia
- VP/Album Promotion
 Ted Utz, WMMR/Philadelphia ОМ
- Harvey Leeds, EPA VP/Album
- Redbeard, KTXQ/Dallas MD
- BIII Bennett, Uni Senior VP/GM



NO CHOKING MATTER — WLLZ/Detroit staffers took out their frustrations on Alice Cooper (center) when he stopped by the station for an interview. Stranglers are (I-r) WLLZ PD Doug Podell, morning men Jim Johnson and George Baier, and Promotion Director Mike Isabella.

Alan Freed once said, "The only way to break a new artist is to present him to your audience with enthusiasm."

John Brannen and all of us at Apache offer our heartfelt thanks for your enthusiastic support.



Double Breaker!

The album: Mystery Street

The single: Desolation Angel

TRACK 29 ALBUM 29





Now You Too Have The Sting!

URBAN CONTEMPORARY CHART

27 - 1B 92 UC REPORTERS - 98%

"Thinking Of You"

Earth, Wind & Fire

"Wishing **URBAN CONTEMPORARY** CHART

87 UC REPORTERS - 93%



Terence Trent D'Arby



Rebbie Jackson

"Plaything"

URBAN CONTEMPORARY CHART

22 89 UC REPORTERS - 95%



George Michae

"Father Figure"

URBAN CONTEMPORARY CHART 81 UC REPORTERS - 86%



BREAKERS

"All In My Mind"

64 UC REPORTERS - 68% ONE OF THE MOST ADDED



51 UC REPORTERS AND BREAKER BOUND!! CHECK THESE CALLS;

"Going Back To Cali"

> WXYV KMJQ WOWI WLUM WBLK KRNB WBMX KMJM WUSL WHRK WGCI **KDAY** WVEE WEDR WBLZ **XHRM** WYLD KPRS KSOL

Full Force

Mico Wave

NOW ON 38 UC REPORTERS INCLUDING: ONE OF THE MOST ADDED

WDAS KRNB WBMX WUSL WDIA WBLZ WAMO WYLD KDAY KMJQ K94

"Instant Replay" Centerfold



WDIA WOWI **KPRS**

WHUR KRNB **KDAY** KSOL

WXYV

"Party Rebels"

WJIZ **WNOO** KOKY **WEKS** WHYZ **WJJS WFXA WQFX** WALT **KFXZ KDKS KQXL** WANM **WXOK Z16** WENN WQIS **WTMP**

WUSL (HOT) WVEE

KRNB WZAK WEDR KPRS

KDAY (HOT) Public Enemy "Bring The Noise"

Cool J

KQXL WPEG

WNOO WHYZ

W.IYI WIKS

WTMP

On Columbia Records — Radio's Best Friend.



URBAN CONTEMPORARY

WALTLOVE

WXYV: Winning Across The Board

WXYV (V-103)/Baltimore is currently the only true UC station in that market. Being on the FM dial has certainly helped make its presence known. But more than anything, WXYV's ongoing success can be attributed to its overall consistency in every element of programming.

Best Fall Arbitron

Although off from its record high spring ratings, WXYV still had its best fall Arbitron. The station is second in the 12+ demo, moving 7.4-8.7, and holds first place in the important 18-34 and 25-54 demos. 'XYV is also tied for fifth in 35-64. And for the first time, the station finished first in the Birch sweep, moving 10.6-10.9.

Roy Sampson has been with WXYV for the past eight years, the last four as PD. A Baltimore native, he's quite familiar with the history of Black radio in the area and knows the Urban format has always done well there, no matter which ratings company is doing the sampling. But he's still doing everything in his power to take those numbers even higher.

"We've had some major gains during our morning hours (5-9am) when Randy Dennis and Jean Ross are on the air," he says. "Mornings are something we continue to work at because we want to have a solid



Roy Sampson

representation during that time period." His station is now tied with Easy Listening WLIF for third place in mornings; News/ Talk WBAL surpasses it as Baltimore's #1 station in mornings.



V-103 air personality Jean Ross "mans" the V-103 booth during one of the station's many remotes

A Team Effort

Personality continues to be a mainstay of UC radio, and 'XYV is no exception. "Our personalities are one of the main reasons we continue to win," says Sampson. "We now have a lineup of seasoned pros, and Baltimore is familiar with the people we have on the air. In fact, they grew up with some of us. Sandi Mallory does the 9am-1pm slot and my shift follows from 1-3pm. Tim Watts is back at the station doing our afternoon show from 3-7pm. B.J. Lewis does 7-11pm and Ladonna Monet does our overnights. With the many choices currently available to the public, you must have a staff you can count on to win.

"Our personalities are people who know what's happening in this city. They're all very community-involved. If they're not doing something in the community that's associated with the radio station,

then they're out doing something for their church or some civic organization. Jean Ross serves as our Public Service Director in addition to her morning team duties. But this is a team effort, and we're showing what can happen when all of the team members do their part."

The Competitive Edge

Sampson realizes that competition is especially heavy for a UC station in his market, owing to the positive reception black music is receiving. "Now that black music has become more mainstream, CHRs are beginning to play some of the things that used to make them turn their noses up. They're discovering most of America likes dance music, no matter who made the music - and black artists are pretty good at it. Of course, our station is musicintensive. We make sure we're playing the hits. If it isn't a hit yet, it soon will be or we wouldn't be dealing with it.

During the recent fall rating sweep, Sampson points out that the station "fine-tuned some of the things we've been doing throughout the year" to help its ratings even more. "Our 'V Song Of The Day' is an ongoing promotion in which listeners try to qualify for our 'Music Power Weekends.' In the latter promotion, listeners are given an opportunity every hour to qualify for a grand prize [ranging] from trips to money.

"There was also a 'Winning Check Contest' through which we gave away non-negotiable checks. If the listener heard his check number on the air, he had a certain amount of time to contact the station and claim his money. We feel every little bit helps WXYV do just a little better the next time around."

The Ad Pendulum Swings

A major problem that's been covered in this column numerous times is the difficulty UC/Black stations have had claiming an equal share of ad revenue, despite high ratings. This has been a recurring problem at 'XYV as well, but Sampson says the situation is starting to look up.

"Considering the amount of things we do in this community, I can't understand why any advertiser would overlook us on a buy. But now, for the first time, we're getting some airline advertising. Local banks have also started giving us a look. It's not where it should be, but it is getting better. We must continue to educate the clients, and the buyers will come around with the proper encouragement from higher level management at the agencies."

Considering the audience demos the station is delivering, it should be difficult for advertisers to ignore WXYV. Let's hope the fair share attitude will prevail for WXYV and other UC outlets during 1988 — and beyond.



V-103 morning man Randy Dennis(I) talks to \$24,000 power charge winner Steve Needle



V-103's Roy Sampson(I) and GM Owen Weber(r) receive a proclamation from Baltimore Mayor Burns for the station's involvement in the community.

ADULT CONTEMPORARY

MIKE KINOSIAN

FALL RATINGS ROUNDUP

Market Recaps, Five-Book Trends Spotlighted

As programmers prepare themselves for the spring book (seven weeks away), it's time to focus on highlights from the fall sweep.

Aberdeen, WA (#256)

Four metro and four Seattle stations appear in the book. Only two of these — AC KXRO and sister CHR KDUX — hit double digits 12+. KXRO is a solid #2 (20.6) with a #1 performance in AM drive. Numbers tumble out of the midteens at night.

Albany, NY (#53)

The proverbial good news/bad news here. Full-Service WGY explodes to a 14.1, taking away #1 honors from AOR WPYX. WGY racks up impressive numbers in all dayparts, with nights showing the most significant improvement. Meanwhile, soft AC WKLI posts its fourth successive downward trend — total erosion for the span is just 0.9.

Allentown, PA (#60)

WLEV lengthens its 25-54 lead over Beautiful Music WFMZ by nearly seven shares. WFMZ overtakes WLEV 35-54, while Music-Intensive AC WAEB (AM), aided by strong AM drive numbers, places third.

Atlanta (#13)

WSB-FM improves last fall's 25-54 numbers by nearly three shares to rank third in that demo. Sister Full-Service WSB captures top honors 35-64, besting perennial frontrunner WPCH. WFOX makes its second consecutive modest 12+gain.

Birmingham (#51)

PD Smokey Rivers fires up WMJJ to a #2 finish 12+, behind Country powerhouse WZZK. Although trailing 'ZZK by five shares (25-54), WMJJ is a solid #2, as 'ZZK and 'MJJ are the only stations achieving double digits. WLTB is flat from the summer (25-54) and down a share from last fall.

Boston (#7)

All six Hub ACs slip 12+ from last fall, but format rankings remain unchanged. Full-Service AMs WBZ (7.3) and WHDH (5.2) are 1-2. Still in the hunt are soft WSSH (4.4), WROR (3.2), Full-Service FM WMJX (2.9), and WVBF (2.7). The same downward trend is in evidence 25-54, with only WROR escaping (flat). WBZ is down nearly two shares; WHDH is off nearly

a point, while WMJX, WSSH, and WVBF trail last fall's demo figures by more than half a point. After programming KSD/St. Louis, native New Englander Bill Garcia returns home to program WVBF.

Bridgeport, CT (#92)

Competing in a 41-signal field, Full-Service WICC and Music-Intensive WEBE rank 1-3 in 12+, respectively. This marks five straight 12+ upward trends for WEBE, as it more than triples its 12+ total from last fall. WICC continues rolling out awesome AM drive numbers. It's an AC clean sweep 25-54 with WICC edging WEBE by 0.3. WEBE nails down #1 honors 18-34; WICC is tops 35-64.

Buffalo (#38)

Like Boston, all Buffalo ACs lose ground. However, erosion for front-runner Full-Service WBEN and WBUF is minimal — 0.1. WBUF fails to hit double digits (25-54) for the first time within memory, yet ranks #1. After encouraging 25-54 progress the past three sweeps, WRLT has a shaky performance.

Charlotte, NC (#41)

Three ACs are separated by less than two points (12+). Full-Service WBT has the edge, with WEZC 0.8 behind. Newcomer WWMG is a solid #3 overall with 25-54 adults.

Chicago (#3)

WCLR, WFYR, and WLAK are down 12+ and 25-54. Programmed by Bob O'Connor, NAC WNUA



Update

• B100/San Diego's Bobby Rich and KSTP/Minneapolis's Chuck Knapp join KVIL/Dallas's Ron Chapman on the Music-Intensive panel — two more reasons you need to see us in (formerly WRXR) signed on last August 3. It debuts at 1.8 and doubles its summer '87 25-54 numbers. WNUA ranks fifth at night 25-54.

Cincinnati (#30)

Aided by great Cincinnati Reds baseball numbers, WLW mauled its AC competition this spring and summer. Its spring lead over #2 challenger WKRC was 7.6. Now, the difference between the two FSAs is 1.7, with WLW still ahead. Music-Intensive WRRM is the top FM AC, as well as the market's #3 station overall among 25-54s.

Cleveland (#21)

For the third straight book, WMJI AM driver John Lanigan achieves double digits as the Rick Torcasso-programmed station finishes #2 in 25-54. Dave Popovich keeps his WLTF in the game with its best 12+ numbers in a year; its 25-54 figures are good for #3 overall. Market changes worth noting include WDOK adopting an AC format November 30, with former WLTF MD Sue Wilson programming. On November 15, NAC WNWV hoped to make waves.

Dallas (#§)

A little something for everyone here. KVIL is #1 12+ and 25-54 — the only station in double figures in the latter category. A model of consistency, KQZY picks up its third 3.3 in the last five surveys, while KMGC claims a third consecutive downward slide. CHR/AC KTKS switched to NAC September 30 with new calls KOAI ("The Oasis"), registering a 2.8. Its biggest improvement — in nights and weekends.

Denver (#24)

The comfortable lead (1.9) KMJI carried last year is down to 1.0, and #4 AC KIMN is 1.7 behind frontrunning KMJI. Full-Service KHOW, KOAQ, and KMJI are off 25-54 for the second consecutive book. Only KIMN gains.

Detroit (#6)

Remaining in double digits 12+ for the third straight book, WJR is #1 12+, 25-54, and 35-64. WLTI and WNIC both gain 0.8 12+ from the fall, and WOMC is flat (#5 overall 25-54).

Gainesville, FL (#181)

Music-Intensive WKTK is #1 25-54 (two books in a row) and #2 12+ (three books in a row), 18-34, and 35-64.

Trying To Beat The Spread

This chart represents a five-book ratings history. The first figure is the 12+ fall '87 share, followed by a 12+ five-book average. The next figure ("+" or "—") indicates the difference between the fall results and the five-book average.

	12+	5-Bk Avg	Difference
KXRO/Aberdeen	20.6	17.6	+3.0
WGY/Albany	14.1	10.9	+3.2
WKLI/Albany	5.8	6.2	-0.4
WAEB/Allentown	5.7	5,8	-0.1
WLEV/Allentown	10.9	10.3	+0.6
WFOX/Atlanta	4.6	4.5	+0.1
WSB/Atlanta	8.6	8.1	+0.5
WSB-FM/Atlanta	6.9	6.1	+0.8
WLTB/Birmingham	3.9	4.0	-0.1
WMJJ/Birmingham	10.9	9.2	+1.7
WBZ/Boston	7.3	8.1	-0.8
WHDH/Boston	5.2	5.4	-0.2
WMJX/Boston	2.9	3.3	-0.4
WROR/Boston	3.2	3.7	-0.5
WSSH/Boston	4.4	4.6	-0.2
WVBF/Boston	2.7	2.7	Flat
WEBE/Bridgeport	10.4	6.3	+4.1
WICC/Bridgeport	15.5	17.1	-1.6
WBEN/Buffalo	11.8	10.1	+1.7
WBUF/Buffalo	6.2	7.4	-1.2
WGR/Buffalo	4.1	4.5	-0.4
WRLT/Buffalo	2.6	3.9	-1.3
WBT/Charlotte	7.0	7.5	-0.5
WEZC/Charlotte	6.2	7.5	-1.3
WLIT/Charlotte	3.3	4.2	-0.9
WWMG/Charlotte	5.2	4.3	+0.9
WCLR/Chicago	3.0	3.1	-0.1
WFYR/Chicago	2.0	2.4	-0.4
WLAK/Chicago	3.7	3.8	-0.1
WNUA/Chicago	1.8	1.4	+0.4
WJOJ/Cincinnati	1.7	1,5	+0.2
WKRC/Cincinnati	8.0	7.4	+0.6
WLLT/Cincinnati	2.8	3.3	-0.5
WLW/Cincinnati	9.7	10.3	-0.6
WRRM/Cincinnati	5.3	4.5	+0.8
WWNK/Cincinnati	3.4	3.0	+0.4
WLTF/Cleveland	7.4	6.5	+0.9
WMJI/Cleveland	8.0	7.8	-0.2
WNWV/Cleveland	. 1.0	1.1	-0.1
KMGC/Dallas KOAI/Dallas	2.4	3.1 2.7	-0.7 +0.1
KQZY/Dallas	2.8 3.3	3.4	-0.1
KVIL/Dallas	9.2	7.9	+1.3
KHOW/Denver	3.4	3.6	-0.2
KIMN/Denver	2.7	2.4	+0.3
KMJI/Denver	4.4	5.8	-1.4
KOAQ/Denver	3.1	3.9	-0.8
WJR/Detroit	10.8	10.5	+0.3
WLTI/Detroit	3.3	2.9	+0.4
WNIC/Detroit	4.1	3.8	+0.3
WOMC/Detroit	4.0	3.7	+0.3
WKTK/Gainesville	15.1	12.8	+3.3
WENS/Indianapolis	6.7	7.5	-0.8
WIBC/Indianapolis	13.1	13.9	-0.8
WTPI/Indianapolis	4.0	3.8	+0.2
KRLB/Lubbock	30.3	27.4	+2.9
Composite Averages:	6.6	6.4	+0.2
P	And the second	and the same of	

Twenty-six stations improved their five-book averages; 29 didn't; one was flat. The average increase +1.12; average decline -0.57. WWMG and WKTK are four-book averages. In simulcast cases, only the FM figures are used. Stats are based on **Arbitron** fall '86-fall '87 metro shares Mon-Sun, 6am-midnight.

Indianapolis (#36)

In a four-book 12+ slide, WENS has lost 1.6 shares. Owing to lower-than-normal AM drive figures, Full-Service WIBC incurs a 1.3 drop compared to last fall. WTPI is flat from the summer sweep, but two shares ahead of last fall's 25-54 stats.

Lubbock, TX (#163)

Although down two points from the summer, KRLB — with a 30.3 share — is #1 12+, 18-34, 25-54, 18-49, 25-49, and 12-24!

A tough act to follow - but more numbers next week.



CALENDAR

BRAD MESSER

Nothing Funny About Reporter Ethics

"Stealing a story from a newspaper is wrong. Period. The radio newsperson who takes a story from the newspaper without attribution and uses it as his own is no better than **Joe Biden**."

Thus writes VP/GM Dave Underhill of WKVT-AM & FM/Brattleboro, VT, in response to the column (R&R, 1/1) about a newsperson who lifted a newspaper story and used it in two newscasts without realizing the item was a "Fifty Years Ago Today" squib.

Dave thought the column on copping stories was amusing, but he wondered whether some people might have missed the humor and assumed that lifting newspaper stories is okay, just as long as they're not from the today-in-history section. Consider his advice to broadcast journalists:

"Yes, we all read the papers. Yes, we have limited resources. But if you cannot afford to cover the story, at least have the ethics to attribute good reporting where you have found it, such as 'Today's Xville Globe reports that . . . '

"For the record, my station has one parttime and two fulltime news staffers, and we operate in a town of 12,000. The following rules are in force at WKVT:

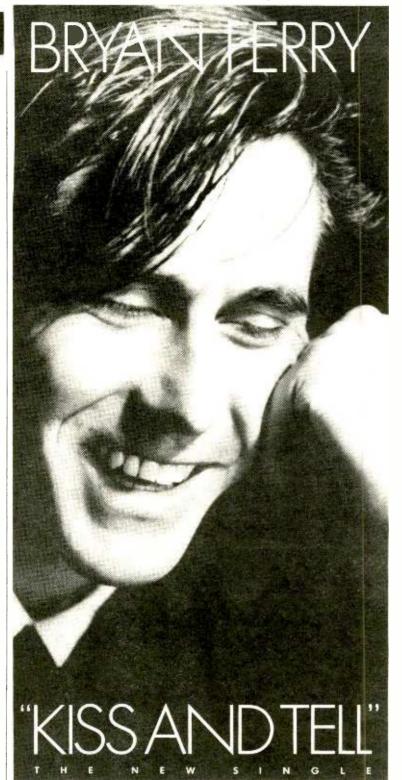
- You may never report a story from the paper or any other medium as your own.
- You are of course welcome to see a story in the newspaper and follow up on it, contacting sources,

developing (hopefully) new angles . . . at which point you may . . . report what you actually have learned.

• If you come in at 4am and the morning Brattleboro Reformer has a blockbuster lead about which you have no information, you must decide whether to start waking people up at that hour [or] lead with the proper attribution: "The Brattleboro Reformer is reporting that"

"Our audience respects this. The newspaper respects it. It's the right thing to do.

"My fear is that [the column] will only bolster the managers who cut back to one-person rip-and-read news departments and expect their "newsperson" to steal what is not rightfully his. Is that the way to run a radio station?"



WKTI add 28
KCPX add
KPLZ add
KUBE add
KITS 16-13
99GFM add
WZYP add
KTUX add
KF95 add
KYNO add
KXYQ add

KZZU add 95XXX add WQCM add 100KHI add WJMX add KNAN add KFBQ add KYRK add KOZE add 34 KTMT add

West Battered By Storms

MONDAY, FEBRUARY 22 — A weeklong series of storms hit the West Coast with record amounts of rain and snow last year, causing floods, mudslides, and other weather-related tragedies blamed for at least 20 deaths (1987). The Air Force announced in 1951 that it would build a nuclear-powered airplane — a project soon abandoned. The Emeryville, California dog track introduced the mechanical rabbit in 1920. *Birthdays:* Julius Erving 38. George "Sparky" Anderson 54, Sen. Edward Kennedy 56. Charles O. Finley 70. Robert Young 81.

Battle Of The Alamo

TUESDAY, FEBRUARY 23 — The siege of the Alamo began in 1830 when about 3000 Mexican troops surrounded 187 Texans inside the walled Spanish mission in San Antonio. The Battle of the Alamo ended March 6 with Davy Crockett, Jim Bowie, and their fellow Texas revolutionaries dead to the last man. U.S. Marines raised the Stars & Stripes on Iwo Jima in 1945. America banned imports of opium from China in 1887. The aluminum manufacturing process was discovered in 1886. Birthdays: Johnny Winter 44. Frederick Biletnikoff 45. Peter Fonda 49.

First Space Rocket

WEDNESDAY, FEBRUARY 24 — America launched the first rocket into space in 1941, using a liquid-fuel V-2 booster designed in Germany as a WWII offensive weapon. One year ago, the late Chicago Mayor Harold Washington defeated challenger Jane Byrne in the Democratic primary election. Serial killer Henri Landau, known as Bluebeard, was executed in France in 1922 for murdering at least ten women for their money. Birthdays: Barry Bostwick 46. James

Court Upheld Racial Quotas

THURSDAY, FEBRUARY 25 — A year ago, the Supreme Court upheld Alabama's temporary program to hire and promote state troopers on the basis of race. Although some whites objected to minorities being given preference, the high court voted 5-4 to affirm a federal court order that demanded preference hiring. One year ago, the NCAA issued a one-year ban on football at Southern Methodist University because of improper payments to 13 team members (1987). Two years ago, **Marcos** fled into exile and the US recognized **Aquino** as the Philippine leader (1986). **Birthdays: George Harrison** 45. **Tommy Newsom** 59. **Bobby Riggs** 70.

Tower Commission Iran/Contra Report

FRIDAY, FEBRUARY 26 — The Tower Commission report on the Iran/Contra affair was issued a year ago, saying President Reagan had to take responsibility for a policy that had caused embarrassment overseas and chaos at home, whether or not he had understood the arms deals with Iran (1987). The Supreme Court ruled in 1985 that states must provide free psychiatrists for indigent criminal defendants pleading not guilty by reason of insanity. The worst marine disaster: the French ship Province sank in 1916 with 3100 lives lost. *Birthdays:* Johnny Cash 56. Antoine "Fats" Domino 60. Tony Randall 68.

COUNTRY RADIO SPECIAL '88

Let The Music Lift You Up— And Lower Your Demos

eba McEntire's 1987 hit "Let The Music Lift You Up" seemed like an appropriate title for this piece, given the new excitement level generated by the music during the last couple of years. Like kids waiting for Santa, Country radio is waiting for the tremendous product being released to manifest itself in the ratings.

It's no secret that Country's success as a format has been extremely cyclical in the last 17 or so years. Over that time, there have been a number of spikes in the growth line, usually related to psychographic shifts which have brought the general population closer to the country lifestyle and, in turn, to

country music and Country radio.

These shifts have generally been propelled by mass appeal TV shows or movies. Examples are the Jimmy Dean, Johnny Cash, and Glen Campbell TV shows of the '60s and '70s. More recent phenomena include the "Urban Cowboy" movie and the Barbara Mandrell TV show.

History has shown that as the spike of each individual cycle falls, Country radio listening and record sales usually recede to levels a percent or two higher than when the spike began.

Poised For A Surge

The feeling among many in the industry is that Country radio is presently poised for another surge, perhaps stronger than any of the previous waves, and, more importantly, longer lasting and with more permanent residuals.

The reason for this optimism is that the impending surge will be driven by factors other than life-style. It's the music and the new artists which will bring more people to the format than ever before. Those same things will result in casual cumers sticking with the format beyond the usual cycles.

Country music is broader now than at any time in its history: from the modern sounds of Rosanne Cash, Steve Earle, and Restless Heart on one end to the neotraditional music of Randy Travis and George Strait on the other. The music being written and performed today comes from the "new breed" of artists who grew up listening to rock and roll. They meld the sound and beat so familiar to the 25-54 demo with the strong lyrics for which country music has always been noted.

Radio programmers have been

excited about the upturn in music quality for the last two years. In that span, the format "broke" more new artists than in the five previous years combined.

Unlike rock audiences, Country listeners aren't moved quite as quickly by that which is new. Thus, there exists a bit of "lag time" in excitement levels between those in the business, existing Country radio audiences, and the new audience Country radio hopes to attract

Indeed, Country programmers have been looking for the "improved" music to manifest itself in increased listening for a couple of books now. Early returns from the fall sweep indicate we may be headed into that phase. Many Country outlets have experienced strong upward moves, and the hope is that this is just the leading edge of Country's "new wave."

Just as important as the music is a new, improved attitude among today's Country programmers. For too long, many myopically believed they were competing only against other Country stations or only for that portion of the 25-54 audience who were diehard Country fans.

Armed with new music, Country programmers believe more than ever before that they have the ability to attract a large portion of the 25-54 spectrum. Indeed, at least partly because the new music is being delivered by young artists, these same programmers feel they no longer have to settle solely for the upper ends of the 25-54 target.

Check out the performance of Country stations in "non-country" markets like Baltimore, Buffalo, Indianapolis, Phoenix, Rochester, San Diego, and Washington. You'll have an idea of Country's future.

Programming Today's Music For Younger Demos

Country station is a total package of people, personality, promotion, and marketing. But more than any other single element, music is the primary tool for attracting an audience.

During the last couple of years, Nashville labels have embarked on a strategy to market their product to a younger audience — one more apt to purchase records. As this repositioning has occurred, the Country radio format is increasingly targeted to the upper end of the 25-54 cell while the music it needs to reach those listeners is aimed at the lower end of that range.

KNUE/Tyler, TX PD/MD Bobby Bell, KLAC & KZLA/Los Angeles OM Bob Guerra, WDGY & KEEY/Minneapolis OM David



David Malmberg

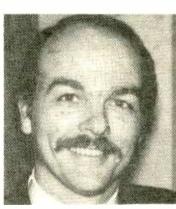
Malmberg, and consultant Steve Warren, President of the Programming Co-op, are all extremely satisfied with the quality of music emanating from Music City. But each has his own theory on exactly how the new music fits in as part of the overall sound and what it can mean to his radio station in terms of audience.

Younger Demos Through Variety

There are few programmers who wouldn't love a formula which magically produces lower demos. Who wouldn't like that perfect bell curve which peaks 35-44? One element which attracts younger audiences is variety, and all four of our contributors agreed that there is a wider variety of music today than ever before.

Said Malmberg, "Country – radio and records – gets into trouble when the music starts to sound the same. The diversity of the music gives my station more integrity in the marketplace. Country radio had been in a rut, playing humdrum music that all ran together. The diversity has allowed us to become an artistic medium rather than just a jukebox. Today's music has some substance."

Guerra feels variety itself can play an important role in drawing



Steve Warren

younger listeners to the format, and suspects it's the music which has led to the doubling of his 18-34 female audience in the last year.

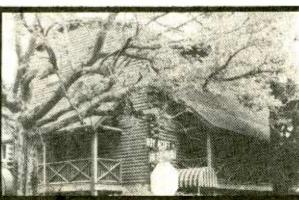
Programming Caveats

This influx of younger-targeted music is not without its pitfalls. Cautioned Guerra, "We need to play new music, but we must balance the clocks and allow the new infusion of artists and sounds to settle in. The wide variety of music results in the potential for very wild changes in music. More than ever before we need 'buffers' between records, either to soften the wide swings in sound or to jolt listeners back to familiarity. Attracting young people with the new music while not blowing off older listeners is a very delicate balancing act."

Also acknowledging that fact is Bobby Bell, who lamented, "Given the available music to choose from today, it's becoming increasingly difficult to please that upper demo. I think much of that listening is coming from habit. They may not like some of what they hear, but they know that if they hang on for a while they'll get a record they do like."

Warren feels it's at this point that the "new traditionalists really play Continued on Page 50





1710 ROY ACUFF PLACE NASHVILLE, TN 37203 (615) 254-5925 Picture Perfect Radio!

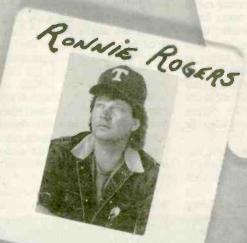




















COUNTRY RADIO SPECIAL '88



Bob Guerra
Continued from Page 48

into our hands. Their music satisfies younger and older demos while also buffering the uptempo, rockish sounds of other new acts on the radio. They're not old and creaky-sounding, they're fresh. That really pleases the old-line traditional listener who's been upset about the 'rock & roll passing for country' that's been coming out the last few

Rotation & Balance

All four of our contributors agreed that the trick to walking the tightrope of attracting and keeping younger audiences while not disaffecting the core is rotations and balance.

Rotational flexibility is critical, claimed Guerra. "Programmers who don't adjust and blindly do their rotations as they've done in the past run the risk of hurting their radio stations.

"This is an adult format, and the listeners get used to hearing their favorite artists a lot. Consequently, a perceived imbalance between new and favorites has the potential of damaging your quarter hours."

Guerra blames the lack of timely adjustment to changing musical conditions for the ratings woes suffered by many Country stations. "It's a formatic adjustment you have to make because you have to play the new artists. These people are going to help you in the future; as a programmer you must adjust to it now."

Bell suggested strategically placing within your clocks those records aimed at younger demos.

"We put them on the back side of stop sets," he explained. "That way we have a chance to highlight the record, setting it up for our audience. This also helps us increase the responses we get. We then follow it up with either a heavy current or a power gold. That way we get back the record and/or sound familiarity immediately."

Bell and Guerra ease in the youthfully targeted records. "We give them a chance in a real light rotation and watch them very carefully. Because I don't have the luxury of callout research, I'm hypersensitive to the phone reaction on these records," Bell said.

Guerra added, "Radio has to adjust to periods like the one we're in by adjusting rotations until these new artists and sounds become more familiar to their audience. The rotations need to be adjusted to play more oldies in the hour to balance the mix. After a year or so of integrating the new people, you can readjust your clocks back to the balance you had once before."

Malmberg, too, sees time and trust as elements which allay audiences' subconscious anxieties over unfamiliarity. "As your station develops a reputation for musical diversity, flow becomes less critical," he said. "The station grows to be a part of the listeners' lifestyle, where they ask, 'I wonder what K102 is going to play next?' instead of being driven away by swings in sound."

Oldies Reevaluation?

When programmers talk of "rotation adjustments," for the most part they're talking about working the young-targeted product into the 60%-40% gold vs. current ratios which have been the norm for a number of years. "There has to be some compensation on the programming side for the influx of younger targeted music," said Bell. "You have to reevaluate your oldies mix. The ideal balance is one which satisfies the older demos with oldies while currents keep the sound fresh."

The sound of today's young artists has affected Warren's oldies library as well. He's added old rock which has to some degree been abandoned by AC stations. 'Terry



Bobby Bell

Stafford's 'Suspicion,' Jimmy Gilmer's 'Sugar Shack,' stuff by Jerry Lee Lewis, Buddy Holly, Roy Orbison, and the Everly Brothers really fit into the mix well," he said.

Bell also said he has reexamined much of the music of the last 12 years and has "bumped up many of my slower rotation oldies into a higher rotation, especially those closer in sound to today's product."

Younger Demos Through Tempo

For their part, the labels had hoped the abundance of more youthfully targeted music would result in higher percentages of airplay for currents. Much to their chagrin, this hasn't been the case by and large.

Warren said, "I'm not so sure that the oldie-current ratio makes that much difference in luring younger listeners." The younger-targeted music the labels are releasing plays right into his game plan of how Country radio today should be programmed. "In researching people's reactions to unfamiliar music, I've found they invariably prefer uptempo stuff, which is a direct contradiction to what has been on the radio," he said. "Callout and auditorium testing, in large part due to the methodologies, show that ballads test better. This put the thought in PDs minds that if old ballads test better, then new ballads should be better accepted as well. Consequently, Country stations across the nation sound, for the most part, decidedly downtempo."

Warren has positioned his client stations into 70% uptempo music.

"Younger demos won't stay through three or four consecutive down songs. You have to add more energy to the station to pull younger demos. The best news is I've seen no erosion among older demos when I've added records by younger artists. What I have seen is AC and CHR listeners begin to cume the station."

Don't Hurt Your Station

Assuming you've come to grips with rotations and tempo, the next question to be answered is "how far is too far" when it comes to the "youthful sound" of today's product. Said Warren, "Country means 'not rock."

Guerra pointed out, "The music of younger artists, influenced as it is by rock sounds of the last 10-15 years, is bound to lean in that direction to some degree."

It's precisely that "degree" you have to worry about, he continued. "Too many people play records that hurt their image as Country stations. They have to learn to 'Just Say No' to labels in these instances"

He added that he's "learned the hard way" not to go too far.

"I've played some things I now know have severely hurt this station. I've learned that a too-pop-sounding record is detrimental to my station. When I'm getting pressure to play it, I've got to have the guts to say, 'It's not going on the radio, case closed.' If that means I'm never going to receive another record from that label or they're going to try and have my trade reporting status taken away, so be it.

"What are we supposed to do with these records? Am I supposed to put them on the radio station and convince my listeners that they're country records? There's not a whole hell of a lot Country programmers can do about product which is only country by artist name except not play it. Otherwise, the station ends up losing its identity and sounding like a soft rocker nobody wants."

Cautioned one programmer, "I don't care how labels decide to market their product. They'd just better make sure that Country stations aren't hurt by what they do. If labels don't look at all sides and stations do get hurt, it's gonna bite them (labels) in the ass."

HOW WELL DO YOU KNOW YOUR PROMOTERS???

FOR **JUICY DETAILS** ABOUT **CAROLYN PARKS** . . . FIND TARI LAES!

FOR WHY THERE ARE **NO JUICY DETAILS** ABOUT **TARI LAES** . . . FIND CAROLYN PARKS!

BUT IF YOU WANT THE **REAL FACTS**... FIND **JANA STANFIELD!**

(WE WILL ALL BE AT THE **OEI** SUITE #5528 EVERY NIGHT AND HOPE YOU WILL BE THERE!)

The Tari Laes Company

■ Carolyn Parks Promotions ■■ 615-329-4239

1231 17th Avenue South • Nashville, TN 37212



McGhan Radio Productions PRESENTS

REMOTES

Over 50 major recording stars and celebrities are interviewed by your jock in a dazzling week-long live remote.

In Person From Hollywood

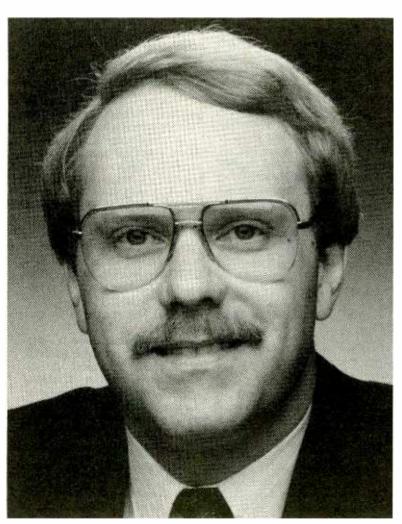
Live from Academy of Country Music Week **MARCH 21-25**

2 Live from Nashville

Fanfair '88 JUNE 6-10

3 Live from Nashville

CMA Awards Week OCTOBER 10-14



"After experiencing Live from Nashville in October, I can't wait to get to California for In Person from Hollywood! If you're not a part of an event like this, you're missing one of the major opportunities of the decade!"

-Mike Chapman OPERATIONS MANAGER, WUBE

For market exclusivity, call John McGhan at 213-850-7417.

McGhan Radio Productions in association with

7441 PALO VISTA DRIVE LOS ANGELES, CA 90046 • 213-850-7417



IDB COMMUNICATIONS GROUP INC.

10525 W. WASHINGTON BLVD. CULVER CITY, CA 90232 • 213-870-9000

PREVIOUS PARTICIPANTS: WUBE • WDAF • WKSJ • WQYK • WIL-FM • WBOS • WQIK • KKCS • KTFX

COUNTRY RADIO SPECIAL '88

NASHVILLE LABELS TALK POSITIONING

Making Music That Attracts Record Buyers

t has long been the record labels' lament that older demos don't buy records. Little things like kids and mortgages eat away at the demos' discretionary income which at one time was targeted for entertainment, including record purchases. Unfortunately, from the labels' viewpoint at least, it is precisely those upper demos most Country stations deliver.

There has been concern in the past over the format's ability to attract and motivate record buyers, i.e., the younger demographics. Somewhere along the line, Nashville labels decided to take matters into their own hands. Through new "targeted" signings, more modern production, and more agressive marketing techniques, the labels set out to get people into record stores.

Aiming At A New Target

Asked if record companies were actively courting the younger record buying auidence, RCA/Nashville VP/GM Joe Galante laughed, "We target anybody that walks."

He went on to add, "It really is that broad. We're looking for an active record buying audience, and the upper fringes of the Country radio audience don't yield great sales.

"Both of our businesses are adult. The difference is the average age for Country radio is 40+. We're aiming for folks around 35. That five-year spread on either side makes a big difference. What we'd really love is for some people in their 20s to get into the habit of buying this stuff."

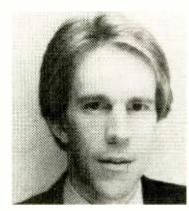
For MCA/Nashville Exec. VP/GM Bruce Hinton, getting to a younger demo typically means signing and promoting a younger artist. "Consumers tend to buy someone who represents their own age and lifestyle," he said. "That's true in all fields of music."

It's A Matter Of Music

WB/Nashville chief Jim Ed Norman said, "It's not a marketing issue at all. It's simply and clearly a musical one.

"For the longest time we were simply rehashing a lot of the old artists and material. Part of the reason it wasn't doing well with young people is the tendency on the part of any generation to dislike to some degree that which their parents like.

"It was time for the next generation of artists to come along. Much of the younger demo's enthusiasm stems from the fact that record companies have actually begun to do music which suggests a vital new future and opportunity in country music.



Jim Ed Norman

"In both an aesthetic and emotional sense, there's a greater potential for a younger demo to imagine that Randy Travis, Hank Jr., or Dwight Yoakam has some of the same hopes, dreams, aspirations, and feelings about life that they do. It's difficult for a young person to have that feeling about an artist who's been around for 25 years."

Labels Show The Way

It's generally acknowledged that labels have led this musical renaissance by aggressive artist recruitment and through alternative marketing vehicles. What brought them to that point? "Recognition there was need for change," said Norman. "We had seen a tremendous period of growth in the industry. Artists were playing before more people, in larger venues than ever before. Radio had a larger listening audience than it had ever had. There were all these tremen-

dous growth patterns — *except* in the area of record sales, which was experiencing an erosion."

Hinton sees an additional reason why labels took the lead. "By the nature of our business, we have to look and plan long-range or we won't survive," he said. "I don't know if radio really needs to plan as far down the road."

Echoing Hinton's business sentiments, Galante said, "We have to take the lead because we've always got the risk. We're the ones putting out large amounts of money.

"We're making the shift and people have to realize there are going to be some uncomfortable moments. With growth, there's always a little pain."

In Search Of Sales

Just as radio must have a balance between superserving the core and attracting peripheral cume, record companies have to balance their marketing plans between trying to get the core country consumers to buy more records and attempting to sell music which attracts non-core fans to the buying bins

RCA's Galante said his label is in search of the general buying audience, not just the narrow country life-group. "We want our music to attract those who buy records, not just those who purchase country records. That's just like a Country station marketing themselves not as just the best Country station in



Bruce Hinton

town, but as the best radio station."

Though positive about radio's acceptance of new music, Galante also added, "We're not home yet by any means. Only 15% or so of the new acts which have charted are turning in any kind of meaningful sales. I'd like to see this town agree on increasing the business, not just splitting the existing pie different ways all the time."

There was clearly a period where there wasn't a great deal of music that was skewed country in a traditional sense. Since it's been made available, people have been awakened and become interested in buying records once again, because they feel there's somebody who's speaking to and for them.

"But there's also a new group of people who have been introduced to country. There is now some real heartfelt Americana in the music, and that's what they've been looking for — rather than the watered down versions of what country has been."

MCA is trying different ways of marketing its younger artists as it seeks to expand their base. Lyle Lovett, for instance, is about to embark on a 20-city promotional/showcase tour sponsored by Pioneer Electronics.

Hinton stressed, however, that these efforts do not mean the label is forsaking the older artists. "What we're trying to do in that world is get to get older comsumers back into the stores through marketing campaigns targeted to them," he said.

Courting Other Formats

Another way to sell more records is to get airplay on stations other than Country, but Galante said RCA's strategy is based on Country radio, not other formats. "Country radio penetration is larger than most people realize," he said. "We're almost gold on K.T. Oslin, and look what Randy Travis has sold solely from Country airplay.

"If the opportunity to take a record to another format arises, we'll take it. We're in a business, there's no denying that. But my strategy is not dependent upon that; it's not to go out and cut pop records. Our music is our music, and we're very happy to have it on this format."

Hinton said MCA isn't looking for one segment, but is trying to sign



Joe Galante

artists who can get it all. He added, however, "We always look at country as our core and as a base we can build upon. Why should we have to stop there? In Black music, labels don't say, 'That's all there is' when they go number one on the Urban chart."

Toward that end, MCA has taken a step in a new direction by hirring Chuck Rhodes from KVIL-FM/Dallas to work its product to pop radio, "the first Nashville label to make that serious a commitment to expose its music to a wider audience," said Hinton.

Labels Diversify Through Variety

It's the consensus among the radio programmers interviewed in this year's special, along with PDs and MDs everywhere, that the music is as diverse as it's ever been. As Hinton pointed out, "There's no thread through all the music doing well today except that it's good."

Galante said the diversity is a matter of labels balancing their rosters, much like radio stations balance their air sound.

Norman believes that part of the reason for the variety is self-defense. "This is a cyclical business," he reasoned. "The product selling at any particular period of time can change, based on the public's mood and outside influences."

The Young & Traditional

One noteworthy — if not amazing — phenomenon is the acceptance of today's "neo-traditional" music by young flisteners and buyers alike. Many people are uncomfortable with the word "traditional," but are without alternatives in describing the sound in question.

Offered Galante, "The word 'traditional,' as it's used by so many people, seems to limit what you can do, and I don't agree with that. "Traditional" means basic values which cut straight to the bone. There's a way to approach that concept through presentation, production, and material which makes it appealing to a very wide range of people."

He summed up, "This business only grows when people are willing to take chances. It's a risk to sign anybody, but that's what you've got to do. You just can't sit on your rear end, or you end up recycling all the same stuff."

Records On Radio

RCA's Joe Galante, MCA's Bruce Hinton, and WB's Jim Ed Norman were asked their thoughts on Country ra-

Galante: "Country radio has been very supportive of new music. The labels' argument is still over rotations. We'd love to see higher current rotations instead of hearing the same oldies. If people come to the format to hear the new music, I'm afraid they're lost when they hear the same oldies over and over.

"I understand oldies are played to get listeners back to familiar ground and to play it safe, but I think the listeners are a lot more flexible than radio gives them credit for. Stations can survive by playing it safe, but the only way to win is to be number one in the general marketplace—and to do that you have to take some chances.

"Country as a whole isn't consistent in its presentation to the world of what country music is. Sometimes we treat it as second class. In radio, retail, and television, we don't consider ourselves as good as everybody else

"Stations that win have a class image; everything they do is first-class.

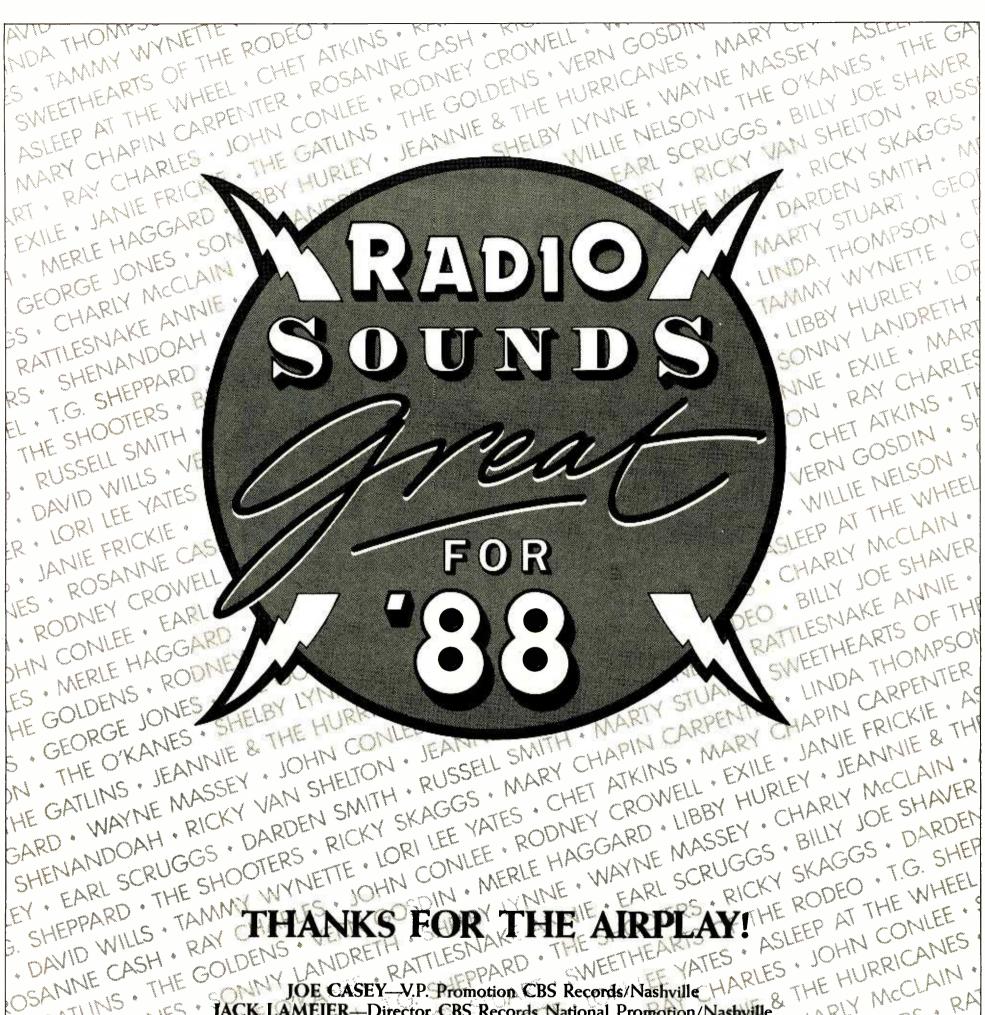
We have to get the image of 'class and quality' universally accepted. Given the opportunity, today's younger artists can help radio recast country's image."

Bruce Hinton: "Radio and the music are very compatible. The outstanding stations are succeeding 12+ in addition to doing very well 25-54

"We're in this together, so we'd better try to help radio lower its demos. It's been said before, but it's obvious that if we don't bring the young people into our music via the radio our business will eventually go away."

Jim Ed Norman: "Country radio tries to cut a very wide demographic swath. It's also the only format that tries to span close to 40 years of music. The listeners must get confused over who their station is skewing its music to.

"I hope there's a current-based format in Country's near future, one that comes from that which is happening, being created, and is together right now."



AY!THE RODEO . T.G. SHEP

JOE CASEY—V.P. Promotion CBS Records/Nashville

ACK LAMEIER—Director CBS Records National Promotion CBS Promotion CBS Records National Promotion CBS Promotion CBS Records National Promotion CBS Prom OSANNE CASH . RAY CH JOE CASEY—V.P. Promotion CBS Records/Nashville HARLES JACK LAMEIER—Director CBS Records National Promotion/Nashville

RICH SCHWAN—Director CBS Records National Promotion/Nashville

DEBI FLEISCHER—Regional County Manual Promotion/Nashville

TIM PRITCHETT HE GATLING . THE GOLDENS RICH SCHWAN—Director CBS Records National Promotion/Nashville

RICH SCHWAN—Director CBS Records National Promotion/Nashville

DEBI FLEISCHER—Regional Country Marketing Manager—Carrelle Country Marketing Marketing Marketing Manager—Carrelle Country Marketing Marketing Manager—Carrelle Country Marketing Mar DEBI FLEISCHER—Regional Country Marketing Manager—Southeast and No. 1975 April 1975 Apri TIM PRITCHETT—Regional Country Marketing Manager—Southeast and Northeast

STEVE MASSIE—Regional Country Marketing Manager—Midwest

PHIL LITTLE—Regional Country Marketing Manager—Midwest STEVE MASSIE Regional Country Marketing Manager Southeast and Norther PHIL LITTLE Regional Country Marketing Manager—Southeast And Norther PHIL LITTLE Regional Country Marketing Manager—Southeast SAM HARRELI—Regional Country Marketing Manager—Southeast And Northeast A PHIL LITTLE—Regional Country Marketing Manager—Midwest
SAM HARRELL—Regional Country Marketing Manager—Southwest
SAM HARRELL—Regional Country Marketing Manager—West CBS RECORDS, NASHVILLEN STANDON TANDON TANDON TANDON TANDON THE RODEO TO THE RODEO

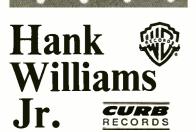
GEORGE JONES . SONNY LANDRE

OUNTRY RADIO SPECIAL

R&R Readers' Poll 1987 Award Winners

ow in its 12th year, the R&R Readers' Poll attracted more ballots this year than ever. The PDs, MDs, and personalities from our reporting stations were asked to cast votes for their favorite Performer of the Year, Best Male Vocalist, Best Female Vocalist, Best Group, Best Duo, Best New Artist, Best Album, and Best Single of 1987.

In the only poll composed solely of Country broadcasters, each voter was free to write in any artist, song, or album in any of the eight categories. For the winners, may we have the envelope please...



Performer Of The Year

ank Williams Jr. completes the hat trick for 1987, combining this win with the Entertainer of the Year accolades bestowed on him by both the Academy of Country Music and the Country **Music Association.**

Prior to last year's ACM and CMA honors, the only major awards Hank had won from either organization was the CMA Video award. Equally amazing, this is also Hank's first win in our readers'

Hank's selection also marked a return to tradition for our balloteers. In eight of the last nine years, the readers' poll Performer of the Year has been the reigning CMA Entertainer of the Year. The only exception was last year, when George Strait was voted tops by our readers and Reba McEntire took the CMA's top prize.

Rather than 1987 being marked by any one particular song, album, or event, Hank Williams Jr. did in '87 what he has consistently done



Hank had some help from his rowdy Van Halen friends when making his CMA award-winning video Bocephus"; (I-r) are Alex Van Halen, Sammy Hagar, Hank, Michael Anthony, and Eddie Van Halen.

for so many years: sold records and entertained thousands. And he did it as he's done everything else his way.

Hank took his \$1.5 million-dollar stage show — designed by the same people who put together shows for Madonna and Michael Jackson - on the road for almost 150 dates, attracting an average of 10,000 people per date. With opening acts ranging from Dwight Yoakam to the Georgia Satellites, 75% of Hank's concerts were sold out prior to show day. Last summer he set an attendance record at Nashville's Starwood Amphitheatre, breaking Elton John's record. The 17,000 tickets on sale for an upcoming concert at Atlanta's Omni were sold out in 45 minutes. breaking Hank's old mark there.

His 56th album, "Wild Streak," is due in May and will include a duet with Reba McEntire. He'll also cohost the Academy of Country Music Awards show with Reba in April.

Reba **McEntire** Best Female Vocalist MCA

eba McEntire tops this category for an unprecedented fourth consecutive year, which is rather apropos for one who's made setting records a way of life the last couple of years.



Last year Reba became the first woman to win Vocalist of the Year honors from the ACM, CMA, and the Music City News three years running. She was also the first to win CMA Female Vocalist honors four consecutive years. Reba won her first Grammy last year and is up for another this year. Her recent AMA award was the 12th Female Vocalist of the Year award she's won since October 1984.

Reba has used the fame brought by these awards to do what she promised on national TV a year ago October, when she vowed to 'stick my big ol' boot in the door for country music . . . for all of us."

Perhaps the biggest door that's felt the impact of her boot was that of New York City's Carnegie Hall. Reba received rave reviews and a standing ovation for this rare country performance in the hallowed

1987 was a banner year for precious metals, as her "Whoever's In New England," "What Am I Gonna Do About You," and

"Greatest Hits" packages all went gold. Her current LP, "Last One To Know," is expected to be certified gold any week now. A new album is due in late April and will include a few old standards.

For 1988, Reba is getting ready to hit the road for a series of dates with Steve Wariner opening. You'll also see her on an awards show in a role other than as a recipient - cohost of ACM awards show with Hank Williams Jr.

Randy Travis 🏶 **Best Male** Vocalist, Best Album, **Best Single**

ast year, on the occasion of Randy Travis winning Best New Artist, Best Album, and Best Single in this poll, I wrote what I then considered an understatement: "1986 will long be remembered as the year of RT."

Judging by this year's overwhelming victories in all three of the above categories, and the fact he was edged out in the performer poll by a narrow margin, it's not exactly chancy to opine that the last half of this decade may well belong to this unassuming North Carolinian.

1987 was certainly an incredible year for Travis, who won just about

Trophy - and Tim Brown's lucky Randy doesn't play football. Amidst all of the awards, Travis became one of the most interviewed people in America, chatting with Joan Rivers, Jane Pauley, and David Letterman, among many others. Travis's furious 1987 tour schedule was capped by an end-of-the-year European USO

This year started on as high a note as '87 ended: Travis swept the American Music Awards Country category, capturing all four categories in which he was nominated. Soon to come are the Grammys, where he has a pair of nomina-

Awards shows aren't the only place Travis can be seen this year. Scheduled so far is a February 10 guest shot on the Johnny Carson show and a February 20 appearance on "Saturday Night Live." He's also taped a spot on Dolly Parton's show for airing in the next



Randy Travis with "Platinum Harry"

"Forever & Ever, Amen," our readers' Best Single of 1987, spent four weeks atop the R&R chart last spring, longer than any other record released in '87. It also topped R&R's Country Top 87 of '87 as the number one record of the year.

"Always & Forever," the biggest selling country album of 1987, was our readers' overwhelming choice as Album of the Year. Travis's two LPs have sold more than 3.5 million units since June 1986. WB estimates that a Randy Travis album is sold approximately every 5.45 seconds! Radio and retail will get a shot at a new Travis album sometime in April.



COUNTRY RADIO SPECIAL '88

Restless Heart RCA Best Group

ast year, Restless Heart barely edged labelmates Alabama in winning this category. This year, it was no contest — from anybody. Larry Stewart, Dave Innis, Greg Jennings, Paul Gregg, and John Dittrich

were voted this award on the strength of singles which not only topped the country charts, but which scaled the heights of the AC chart as well.

Restless Heart's "I'll Still Be Loving You" and "Why Does It Have To Be Right Or Wrong" both went number one on the R&R Country charts — the latter for two weeks. On the AC side, "I'll Still Be Loving You" peaked at number three while "Why Does It Have To Be Right Or Wrong" hit number ten. Both songs were also listed in the R&R AC Top 87 of '87. To fully

underscore the extent of those accomplishments, you have to know that no other country artist had a song reach the top 15 of the R&R AC chart in 1987!

1988 promises to be equally as rewarding. The group is already nominated for two Grammys: Best Country Performance by a Duo or Group and Best Country Song, both for "I'll Still Be Loving You."

Restless Heart was chosen to perform on the Golden Globe Awards show, singing three of the five songs nominated for the best movie title soundtrack. They also recorded a song that was used in the movie "Secret of My Success."



1987 highlights for the Judds included a trip to the Guantanamo Naval Base in Cuba. Flanked by Marines stationed there are (I-r) Naomi, Wynonna and Ashley.

Judds RCA Best Duo REVERS

ake it four in a row for Naomi and Wynonna Judd. Not bad, considering they've only been on the scene four years. The ladies also added to their impressive string of ACM and CMA victories, taking the Duo of the Year and Group of the Year honors, respectively.

1987 was the year the Judds also conquered other continents. Overseas performances included a concert at MIDEM in Cannes, France, which was seen throughout Europe via the Eurovision TV Network, and an appearance at the London Palladium.

Their "Heartland" LP, under the title "Give A Little Love" and with six additional songs, topped the United Kingdom Country album charts while also hitting the UK pop charts. "Heartland" did OK in the US, too, yeilding a pair of number one singles: "I Know Where I'm Going" (two weeks) and "Maybe Your Baby's Got The Blues." The album also won the pair a Grammy nomination for Best Country Vocal Performance by a Duo or Group.

1988 is off to a spinetingling start, as Wynonna and Naomi recently served as ringmasters for a Ringling Brothers/Barnum & Bailey Circus TV special. Touring gets underway in late February when they hit the road on a GMC Truck tour with Randy Travis. They'll be sporting a new stage, light, and sound show designed by the choreographer who has worked with David Bowie, Heart, and Don Henley.

K.T. Oslin Best New Artist RCA

T. Oslin's RCA bio says she took the "scenic route" on her way to Nashville. Her trip took her through the Houston music

scene, the L.A. club world, Broadway musicals, national songwriting success, and the NY ad and jingle jungle.

A major break for K.T. was "auditioning on a whim" and winning a part in the national touring company of "Hello Dolly." After a year on the road, she was invited to Manhattan to be in the Betty Grable Broadway company.

Recalls K.T., "I got off the bus in my A-line skirt, my matching luggage, my cat, my perfect hairdo, and winos started spillin' booze on my shoes. I thought 'Girl, what have you done?!' "

K.T.'s first Nashville foray came when Guy Clark, with whom she had sung in a '60s folk trio, asked her down to Music City to sing backup on his 1978 LP "Guy Clark." It was during this time she was signed to Elektra, where a 1981 single, "Clean Your Own Tables," was less than successful.

"Younger Men" was released in 1982, meeting a similar fate. Adds K.T., "Then I ran away."



K.T. Oslin

Back in NY, K.T. returned to jingle and TV commercial work. During the next year she wrote songs and learned as much as she could about the business of the music business, determined to give Nashville another shot, on her terms.

Just over two years ago she put together a band, rented a Music Row nightclub, and put on a showcase in Nashville. In the audience was Alabama producer Harold Shedd, who was so impressed he invited her into the studio. Equally impressed by the duo's studio collaborations was RCA/Nashville chief Joe Galante, who took a major chance by signing an unknown, 40-ish, female singer. Galante says, "K.T. is one of the few songwriters around today who is truly writing for other women."

In 1987, K.T.'s songs, and Galante's and Shedd's faith, were rewarded by a number one record; an album, "80s Ladies," which is quickly approaching gold; and widespread acceptance by Country radio.



Restless Heart's all-out assault on the 1987 charts was commemorated by these R&R plaques presented during a St. Louis concert for WIL; (I-r) are RH's Paul Gregg, Greg Jennings, and John "Phantom of the Drums" Dittrich, R&R's Lon Helton, RH's Larry Stewart, RCA's Jack Weston, and RH's Dave Innis.

Chuck Morris Presents Four of the Best Artists in Contemporary Country Music



HIGHWAY 101 "Cry, Cry, Cry", Cry", Cry", Cry, Cry

R&F

BREAKERS

33

MCA RECORDS

Country's biggest selling new band, heading toward their fourth consecutive Top 5 record.



LYLE LOVETT
"She's No Lady"
R&R 40

and national tour

Everybody's talking about Lyle Lovett's "Pontiac" album



THE McCARTERS
"Timeless And True Love"
R&R ②



Hottest debut single from a female group in Recent Country history



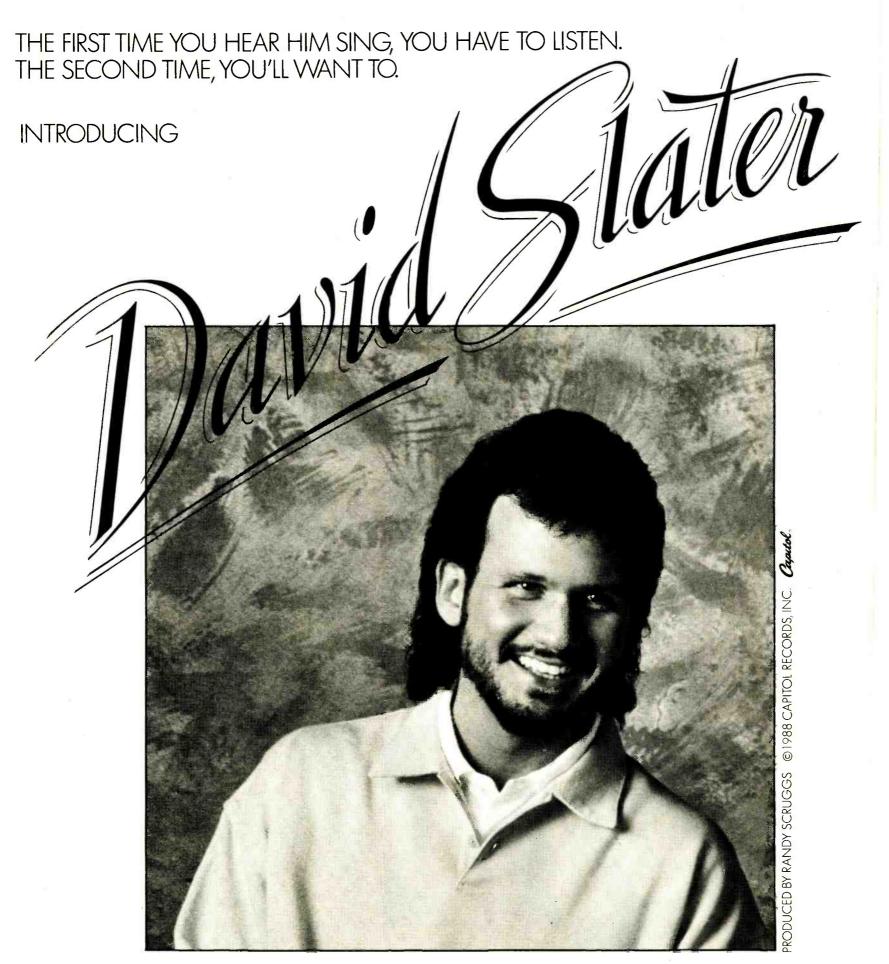
NITTY GRITTY DIRT BAND (*Oh What A Love", (7.28) (7.28)

12 consecutive Top 10 singles! New single from upcoming album ships in March.

Personal Management By:

CHUCK MORRIS ENTERTAINMENT 6565 South Dayton, Suite 1300

Englewood, CO 80111 (303) 792-3478



HIS DEBUT ALBUM

EXCHANGE OF HEARTS

INCLUDES

I'M STILL YOUR FOOL

Presenting The CRS New Faces

Each year brings ten "New Faces" to the forefront during the Country Radio Seminar. The spotlight for this week's showcase (2/13) shines on new performers who have achieved top 50 chart status during the past 12 months. Here's a brief look at the acts chosen to close out the weekend-long CRS activities.

Foster & Lloyd

This is a duo for whom individual circumstances found common ground and fast success. Radney Foster and Bill Lloyd moved to Nashville to throw their talents into the vast songwriting pool. After getting "fired from every restaurant job in Nashville," Foster (a Del Rio, TX boy) found favor at the new MTM Music Group, where he met up with Kentucky transplant Lloyd (who's lived on Army bases all over the world.) "We ended up gravitating toward one another because we were both young and had similar interests," Foster re-

The style developed by Foster & Lloyd is a '60s pop sound coupled with steel guitars. After hearing their self-produced eight-track demos, RCA offered them a deal which included total production control. Prior to the team's successful label debut with "Crazy Over You," they found songwriting success on the co-written "Since I Found You," recorded by Sweethearts Of The Rodeo, and Foster's

Nanci Griffith

1988 "New Faces"Lineup

- Foster & Lloyd
- Nanci Griffith
- David Lynn Jones
- Patty Loveless
- Tim Malchak
- New Grass Revival
- K.T. Oslin
- Ride The River
- · Schuyler, Knobloch & Blokhardt
- Ricky Van Shelton

solo-penned effort "Love Someone Like Me," which Holly Dunn took

Prior to Lloyd's association with the Nipper, he released an independent pop album on the Throbbing Lobster label called "Feeling The Elephant." Admits Lloyd, "The whole thing is overwhelming." Adds primary singer Foster, "I'm still like a kid from West Texas. It really kind of blows you away.'



Nanci Griffith has been building a career in the folk world for many years. Before signing with MCA Records in 1986, she had four independent albums to her credit. The self-proclaimed 'folkabilly' artist was nominated for a Grammy for Best Contemporary Folk Recording for her '86 LP "Last of the True Believers."

A native of Austin, the straightshootin' Texan has been playing in bars since she was 14 - chaperoned by her parents. But, notes Griffith, "I had a real normal childhood." Her influences go back to Loretta Lynn and folk figure Carolyn Hester.

Griffith speaks softly but powerfully through her self-penned songs, which evoke vivid images. One example is the hit "Love At The Five & Dime," which Kathy Mattea took up the charts. "I create characters and take them somewhere" the songwriter says. In fact, she's already finished her first novel, a 450-pager called "Two Of A Kind Heart," with another on

She co-produced her MCA album, "Lone Star State of Mind," with Tony Brown and has toured with the Everly Brothers.

Continued on Page 60





Ricky Van Shelton





David Lynn Jones



Patty Loveless



New Grass Revival



Schuyler, Knobloch & Bickhardt



K.T. Oslin





FMY HEART HAD WINDOWS

Patty Loveless

"No new female country singer holds more promise than Patty Loveless."

—USA Today

,MCA RECORDS NASHVILLE

NASHVILLE THIS WEEK

Presenting The CRS New Faces

Continued from Page 58

David Lynn Jones

The talent of David Lynn Jones first attracted attention when Willie Nelson recorded his "Living In The Promiseland," and Waylon Jennings called him "a leader of the next generation.

Jones was born and raised in Bexar, Arkansas, the youngest of five children born to a postmaster father and "sometime Nazarene preacher mother." He started playing bars as a kid and has worked on the road since 1970. At 19 he came to Nashville pitching songs and getting little notice. So it was back out on the road until he found club and session work in Houston. Jones has since returned home to Arkansas.

Last year, the singer/songwriter released his Mercury/PolyGram LP debut "Hard Times On Easy Street." The performer's autobiographical journey through song paints pictures of reality and survival, borrowing heavily from his family background. For instance, his first charted single, "Bonnie Jean," is a story about his truckdrivin' little sister.

Patty Loveless

Patty Loveless may be a "New Face" to radio, but she is a Nashville veteran. The Pikeville, Kentucky native first hit Music City at age 14 with 30 songs under her belt.

Back home, she and older brother/current manager Roger Ramey sang duets by Dolly Parton & Porter Wagoner and Ernest Tubb & Loretta Lynn for area country music shows. It was fitting that during their Music Row rounds they impressed Wagoner and the Wilburn Brothers. The latter Opry act was looking for a replacement for Loretta Lynn when Loveless came along. They not only asked her to fill the bill, but signed her to a publishing contract.

With summers spent performing in Nashville and a marriage that took her off to North Carolina, Loveless made her second trip to Music City in the mid-'80s when she was signed to MCA. With two LPs to date - a self-titled debut and the new follow-up "If My Heart Had Windows" — she calls her music "traditional country with a little

Tim Malchak

Tim Malchak has built his career through several independent label affiliations. Alpine Records is the latest to score chart success for

Malchak grew up in Binghamton, NY, influenced by Glen Campbell, Jim Croce, and Gordon Lightfoot. Music won out over sports after a football injury set aside any further aspirations. Settling in Southern California, he toured the coffeehouse circuit and landed opening spots with national touring

When acoustic music made a resurgence in country circles, Malchak returned to upstate New York, teaming with partner Dwight Rucker in 1983. After a three-year association, which produced several singles and videos, Rucker bowed out, leaving Malchak to once again regroup. He says of that transition, "My performances and songwriting had

New Grass Revival

New Grass Revival has been performing for over 15 years. A long line of album credits on Flying Fish and Sugar Hill Records brought them to the attention of Capitol in 1985. This high-energy foursome crosses almost every musical boundary from country, jazz, and blues to rock, gospel, and

Members Sam Bush, John Cowan, Bela Fleck, and Pat Flynn are multi-instrumentalists and vocalists who have created a style called "newgrass." It's described by leader Bush as "contemporary music played with bluegrass-style instruments."

New Grass group members have been voted into prestigious Fret magazine's "Gallery of Greats" readers' poll, performed as Leon Russell's backup band, and toured around the world. Bush, Cowan, and Fleck also list solo LPs on their resumes. NGR is currently enjoying the critical success of their second release "Hold To A Dream."

K.T. Oslin

K.T. (Kay Toinette) Oslin says she comes to RCA via "the scenic route." First there was Arkansas, where she was born. Next was an apprenticeship in the Houston music scene: singing in a folk trio with Guy Clark. From there she made the rounds on the Los Angeles club route and the college cir-

She then took parts in Broadway shows ("Hello Dolly," "West Side Story," "Promises, Promises") and acted in TV commercials (hemorrhoid and cleanser ads, the Fix-O-Dent lady). Still wanting a career in music, Oslin started writing songs with an eye on the Nashville market.

Early on, Gail Davies, Dottie West, and Judy Rodman recorded Oslin songs. When Alabama producer Harold Shedd saw her perform at a showcase, he invited her into the studio. Her resulting LP was "80's Ladies." Of her music she says, "Poignant or painful, most of my songs are about women, though not necessarily autobiographical."

Ride The River

Ride The River, which takes its name from a Louis L'Amour novel, is comprised of Danny Stockard (guitar), Sammy Wray (drums), Gary Wolk (guitar), and Brian Harrington (keyboards).

The four teamed up after individual music careers in Nashville. Stockard has worked with Eddie Rabbitt, Wood Newton, and Even Stevens; Wolk with Lou Christie and David Allan Coe; and Beck with Coe, Brenda Lee, and Jerry Wallace.

On Advantage Records, distributed by PolyGram, the group has released four singles to date: "You released four singles to date: Left Her Loving You," "The First Cut Is The Deepest," "It's Such A Heartache," and "After Last Night's Storm."

Schuyler, Knobloch & Bickhardt

The MTM trio of Schuyler, Knobloch, & Bickhardt was formed after Paul Overstreet's departure from SKO. The group's current LP is "No Easy Horses.

Bethlehem, PA's Thom Schuyler got his start writing songs for Eddie Rabbitt's publishing company. His hits include "16th Avenue. 'Love Will Turn You Around," "Years After You," "Old Yellow Car," "I Fell In Love Again Last Night," and "A Little More Love." In 1983, Schuyler released the solo LP "Brave Heart" on Capitol.

After deciding against becoming a foreign correspondent. Mississippi native Fred Knobloch dove into a music career working as a session player and later as a solo artist for the Scotti Brothers label. Through CBS he released "Why Not Me" and a successful duet with Susan Anton called "Killing Time." Other songwriting credits include "The Whole World's In Love When You're Lonely," "Used To Blue," plus "A Little More Love" with partner Schuyler.

Craig Bickhardt, also a Pennsylvanian, came to Nashville through an association with Screen Gems Publishing: be was asked to contribute music to the film "Tender Mercies." That project with Judds producer Brent Maher led to the Bickhardt cuts "Turn It Loose" and "I Know Where I'm Going." He also made the charts when Steve Wariner and Nicolette Larsen scored with his "That's How You Know When Love's Right.'

Ricky Van Shelton

Ricky Van Shelton tried his hand at several occupations -- car salesman, appliance store manager, and house painter – before realizing his dream of moving to Nashville as a singer. The 35-year-old singer has had four singles released from his Columbia debut LP "Wild Eyed Dream" and has a songwriter's contract with Welk Music.

Coming from an extremely religious family, Van Shelton's earliest influence was gospel music. But much to his parents' chagrin, rock caught his attention. Then his banjo-pickin' older brother invited him to sit in with his country group Van Shelton was hooked. While biding time in Virginia, he honed his honky tonk/rockabilly talents by performing at fish fries as well as in living rooms and clubs.

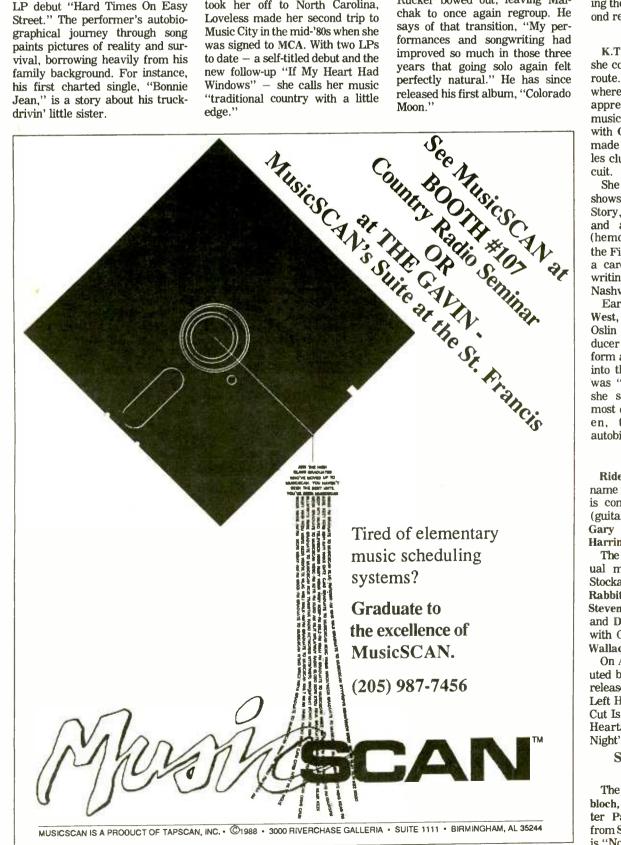
His lifelong dream of moving to Nashville wasn't realized until age 33 when his wife accepted a job there. Van Shelton says the most fortunate thing was his wife's salary could pay the bills while he concentrated fulltime on his music. A year later, he signed with Colum-

Coming Next Week:

• Five fall ratings winners, complete with market sketches and analyses

February 26:

 Country Radio Seminar recap

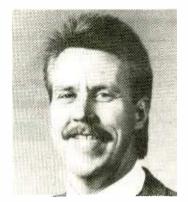


How well do you know your Warner Bros. promotion man???

Do you know him well enough to recognize his *mother*???



Bruce Adelman



George Briner



Nick Hunter



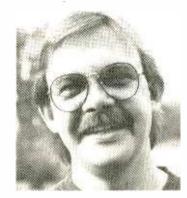
Bill Mayne



Denny Mosesman



Rick Moxley



Chris Palmer



Bob Saporiti

















Match the correct Warner Bros. promotion man with the picture of his beloved mom and be a hero at this year's CRS.





MARKETPLACE

BROADCAST SOFTWARE



Telemarketing, Perceptual, Research Software. Qualitative/Quantitative. IMB/PC compatible. Developed for broadcasters. Chuck Dees Associates. Call Kristy Sagash for mkt. avail. & rates. 3106 Sheffer, Lansing, MI 48906. (517) 321-6314.



Call for your "no risk" special of this revolutionary computer music

SmartClock[©] * No Hardware/Software *

Call or Write Lee Nye

Box 1441 Citrus Heights, CA 95621 (916) 722-5880

COMEDY



Hundreds renewed again!

Free sample!

Write on station letterhead to

Contemporary Comedy Dallas, TX 75227

5-plus topical, pre-produced comedy bits weekly.

UNEQUALED! FREE demo!

Write on station letterhead:

Keith Hughes • 5981 S. Tabor St. • Littleton, CO 80127

O'Liners



FREE SAMPLE ISSUE

of radio's most popular humor service

For sample, write on station letterhead to: O'Liners

11060 Cashmere St., Suite #100, Los Angeles, CA 90049



"Phantastic Phunnies"

Highly Respected! Hilarious!
Proven worldwide aud ience

Original!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2,00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

Marketplace - the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.



FUNNY - CLEAN - USABLE OFREE SAMPLE! MONTHLY JOKE SERVICE USE LETTERHEAD

P.O. BOX 126, RICHMOND, MO 64085 OR CALL 24 HR. 816-776-8241

Disk Jockey Comedy

Hilarious 20-40 second comedy bits . . . 25 pages per month delivered to your mouth. For sample & info on FREE book of 100 Krazy Kommercials, write HYPE, INK. 7805 Sunset Blvd., #206, Los Angeles, CA

COMEDY

BEIGE CAVE COMEDY NETWORK

The best fully produ original come avallable.

*Free Library *Seasonally topical *Consistent Quality JINGLES/KOMMERCIALS/INTERACTIVES/ (213) 469-0157



OR



BEIGE CAVE "LIVE LINE" Daily Phone Service. The hilarious ultra-topical

way to have fun with headline-makers every day of the week! Our writers & voices + your personalities = ATTENTION GRABBING PROGRAMMING! (213) 469-0157



JAY LENO . . .

doesn't use Ghostwriters. But he doesn't have to write a new show five days a week. For FREE DETAILS write: Ghostwriters, 2301 Unity Ave. North, Dept. J, Minneapolis, MN 55422 or call (612) 522-6256-24 hours.

CONTENT SERVICES

MEW! Famous Birthday Bio's Almanac. Indexed!
PLUS! "The best daily radio content sheet ever!" Only
\$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111

SEBASTIAN'S MUSIC HISTORY CALENDAR

• "On The Air Since 1975" •

Facts, events, and music trivia day by day in amazing detail.

Request sample on station letterhead

-You've tried the rest, now use the best -

P.O. Box 33123 Decatur, GA 30033

EMPLOYMENT SERVICES

• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is malled to you separately. Call 213-553-4330 to subscribe today. Visa/Master-



GAG SHEETS



Radio is burning with the industry's best comedy services. Ric Tower's HOT SHEETS and POWER You'll never go back

\$07 RIC Tower's SHEE

once you've used the FREE SAMPLE: best.

Power Sheets, Box 4858, Dept. I, St. Louis, MO 63108

JOKES!

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



Electric WEER P.O. Box 2715, Quincy, MA 02269

FEATURES

Presents

2/19 — HOPE AND GLORY Interview with John Boorman

No Cash - No Inventory - No Barter Hard Copies Available Free Satellite Delivery

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

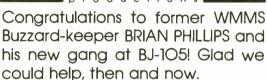
IDs/JINGLES/SWEEPERS

ID'S-SWEEPERS-PROMOS FEATURING THE VOICE OF LEE KENT

CHIL EN DENO FEATURING THE VOICE OF LEE KENT

INTERMONICS® IDS ON MARKET EXCLUSIVE BASIS WITH NO ADDITIONAL
FEES IN ALL FORMATS. RUNNING IN 35 PLUS MARKETS. JUST \$10.00 EACH CUT.
IUST 10 CUTS REQUIRED TO LOCK UP THE MARKET. CLIENT STATIONS GET SP
PRICE REDUCTIONS ON DIGIDIGITS ® VOICE EFFECTS - PIECES PARTS PHONE STROM \$25.00.COMMERCIAL PROPERTY OF THE MARKET.

1 - 5 1 3 - 9 2 2 - 1 7 5 0 THE KENT GROUP



ID's/SWEEPERS/PROMOS/PROMO BEDS **NOVELTY SONGS/JINGLE FRESHENING** AND MORE.

CALL (201) 866-2638 for a demo todav!

(Kudos to my boss, Scott Shannon, for finally looking prettier than Rick Dees.)

PREMIUMS/PROMOTIONS

WATCH YOUR RATINGS SOAR!

It's worked for 40 stations.

Let Hazel's Fantesy Factory Custom Mascots work for you!

15 years experience ● quality craftsmanship
 nationally known ● affordable prices ●

for EREE info call or write: Hazel's Fantasy Factory 1515 N. Portland #6A Oldahoma City, OK 73107 (405) 942-9960



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

1 Time 6 insertions \$60.00 13 insertions \$55,00 26 insertions \$50.00 \$45.00 51 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

PREMIUMS/PROMOTIONS

Quality
Promotional
Items. Proven in
the Broadcast
Industry. Call for
more info. &
FREE catalogue.



PROMOTIONAL VENTURES, INC. 1-800-367-4110

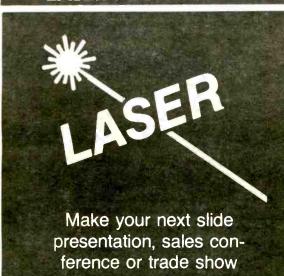
GIANT BOOM BOX OR SUPER ROVING RADIO!

If it's not delivering what you thought it would --TAKES OUR CASH RIGHT NOW!!!

Reply in absolute confidence to

JIM SUMPTER (513) 429-9080/429-5992

LASER PROMOTIONS



presentation, sales conference or trade show an EVENT to remember! For all your laser entertainment needs, from small screens to sky-splitting outdoor shows, call:



LASER SYSTEMS

Development Corporation

PO BOX 639 6960 Lake Street Green Mountain Falls, CO 80819 (303) 684-9488

MUSIC SERVICES

AFFORDABLE MUSIC FORMATS!

AC • Country • Oldies • CHR • Classic Rock

radio program services on cart & reel to reel tape — with weekly updates.

1 • 303 • 574 - 8628

MUSIC SERVICES

60's GOLD LIBRARY IN STEREO

The Top 800 Hits From 1960-1969
Over 600 In Stereo

Call for more information and special year-end prices

Call 1-918-492-7222 MSA

Custom orders available

PRESENTATION FOLDERS

2 Day Media Kits

Custom Presentation Folders for the Entertainment Industry

9"×12"+3" Pockets • Foil Stamp/Emboss FOLIO KING • 714-253-4666 Ask for Mike





PRODUCTION SERVICES

BROADCA/T CART REWINDING /ERVICE

1-800-356-5539 (except NC 919-855-6726)

Distributors of Howe Technologies Products.

The new IMPROVED "Super Label" Call Paul Allen for a FREE sample!

🛮 5516-H Tomahawk Dr., Greensboro, NC 27410 🛮

PROGRAMMING

Every Format Needs My Service!

... Funeral Planning Expert Tells All.

My informative, casual approach to funerals & funeral planning will appeal to any audience. Bring this fascinating subject out of the closet & see how you can profit

MIKE BOYD (305) 735-5851

COUNTRY OLDIES 1950-1987

1800 Hits on tape with cue-tones

Call or write for information and free list of titles.



"THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

"ATTN: PD'S, CONSULTANTS," SATELLITE NETWORKS!

Top rated British radio show available to all markets. "The Beat Of Britain", a one hour weekly show hosted by leading British radio personality Carl Kingston. Featuring current British hits/music news/star interviews and new British music. Breaks for local spots/sponsorship. Market excl., reserve yours NOW! Free demo/details of US distribution from Michael Laing, Transorbital Prod. Ltd., 557 Street Lane, Leeds, LS17 6JA, England.

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

READER SERVICES

Subscribe today!



Call Kelley at R&R 213-553-4330

RECORD SERVICES

OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

SHOW PREP

(Jock) couldn't guess which day of the week it is, even if he had 7 chances.

IIMMA TIBRITA ILIU

SAMPLE

5468 DUMORE DR. S.E., AUMSVILLE, OR 97325

We're Quick, Useful, & Entertaining ★ ARE YOU?

For info. on the only monthly publication designed to increase your female audience call or write:

PO BOX 483
Rockport, IN 47635
(812) 649-2410

MUSIC FACTS FAST!

GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.

TRY A FREE SAMPLE ISSUE!

Just write or call. Specify Contemporary or Country music edition



P.O. Box 3482R Rubidoux, CA 92519 (714) 685-1942

の意思

OXFAX™ RELAX!!

We'll take all the leg work out of your prep time! It sail done for you in JoxFax — • Daily Diary Facts • Birthdays of well known people • Quiz Questions • Trivia, Ad-Lib spots, and lots more. We give you more time to be yourself JoxFax is extensively used throughout Australia and New Zealand.

SEND FOR A FREE SAMPLE TODAY JOXFAX, P.O. BOX 2092, ADELAIDE 5001



FREE One Month Sample Talk Radio Newsletter

Mike Benny, AM Drive, CKPG 55, Prince George, B.C.: "It's all there and you can use it all." AND NOW: Time-To-Pay plan. PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3, or phone (604) 687-4774.



John Kane

English Psychic and Radio Personality 1987 guest on: WKQQ, WZZU, WKDF, WKQB, WLAC, WBT, WBSM, KFYI.

I predict I'll boost your ratings with my call-in psychic shows! In-person or by phone, barter, etc. Have crystal ball, will travel! 1-800-992-1942

www.americanradiohistory.com

MARKETPLACE

SHOW PREP

15,000 SONGS ABOUT 450 SUBJECTS

Save hours of research instantly!

Jeff Green's GREEN BOOK

Now an industry bestseller!

- 400 page softbound
 Free brochure
- Money-back guarantee
 Fast service
- Covers all formats
- · Bulk discounts
- delivered
- Call: Professional Desk References

*43 tax included

(615) 459-4880 or write:

PDR, 108 Partridge Ct., Smyrna, TN 37167

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

SHOW PREP



AUDIENCE BUILDER -\$ MAKER on 65 stations!

Add the Greatest Stars to your on-air staffi

Call today for free demo pkg. Cross indexed trivia & Q&A Book

PPA/USA - Professional Radio Networks 503/687-2068

DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

Liners 11060 Cashmere St., Suite #100 Los Angeles, CA 90049

WEATHER SERVICE



The Weather's Changing...

To Custom Format, Personalized Forecasting Now, get an accurate, localized weather forecast from meteorologists with professional radio experience

- Interaction with on-air talent
- . Daily taped presentations
- Backed by color radar

call today

 AM/FM package discounts To find out how SKYWATCH can custom fit a forecast package to your station

WEATHER CENTER
347 Prestley Road. Bridgeville, PA 15017 • 412-221-6002

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

MAJOR MARKET TALENT

If the shoe fits . . . You have over 5, 7, 10 years in radio - you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher . . . but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

NATIONAL BROADCAST TALENT COORDINATORS

all market sizes, all positions! Many jobs for beginners and minorities.

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

The most complete list of job openings ever published by anyone! Up to the minute, com-

puter printed, and mailed to the privacy of your home. As many as 300 weekly. All formats,

SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00

MONEY BACK GUARANTEE

American Radio

JOB MARKET



Churchill Productions

NEEDED:

Announcer, news, PD talent for client stations. AC and EZ listening openings. Minimum 2 yrs experience top 100 markets. T/R to Churchill Productions, 1136 E. Campbell Ave., Phoenix, AZ 85014. NO CALLS EQE

If you're tired of screwing around with your career and feel it's time to make some waves, we may be able to help. We're not a placement agency, a job listing print-out, or a "play-your-tape-over-the-phone" deal. We are a TALENT AGENCY that works with radio & TV talent we believe in, pitching you directly to any of the 300 stations who subscribe to our service! And yes, there is a difference, when Westwood locates work for you, there is NEVER a fee or commission due us from your salary. So, whether you're a beginner, or seasoned pro, what have you got to lose by sending us a T&R. We promise you WILL be impressed!

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1072 Beverly Hills, CA 90212 • (213) 851-5769

Get The Hottest R&R Classified Listings Early!

One week \$7.00 -

Yearly \$120.00

R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard /AmEx.



D.J.'s NEEDED!

Announcers needed to fill the many openings heard daily on MediaLine. Get a jump on the competition by finding out about jobs in a daily telephone report. We're so sure you'll like what you here, we want you to try a week . for FREE! Call MediaLine, 800-237-8073.



AIR TALENT & MANAGEMENT

PROGRAM DIRECTOR KBUC

San Antonio country legacy needs an experienced programming leader for a top-notch staff. Must do on-air work. Contact: Art Roberts 214-826-9870.

MIDDAY AIR TALENT KLUV

Dallas' premier "Greatest Hits" station needs a "pro" who understands the music of the 50s, 60s, & 70s. Contact Art Roberts 214-826-9870.

AIR TALENT WSHE

So. FL. AOR wants to hear from you. Experience a must. C. Kendall 305-581-1580 or send tape & resume.



3000 S.W. 60th Avenue Ft. Lauderdale, Florida 33314
COMMUNICATIONS, INC.

– An Equal Opportunity Employer –

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

HIT RADIO PRODUCER

MJI Broadcasting has a rare opening for co-producer on "Direct Hits". Must have strong understanding of CHR radio formatics, music and artists. Production and writing skills a must! Send production tape and resume to: MJI Broadcasting, 666 5th Ave., New York, NY 10103. Join the company where every show we produce is a "Direct Hit". No calls please.

WREF/Ridgefield, CT seeks full/parttime experienced AT for possible future news openings. T&R: John Pfab, ND, Box 1085, 06877. EOE (2/5)

KISS-FM/Williamsport has immediate opening for news AT. Salary requirement & T&R: WKSB, Tom Benson, 1559 W. 4th St., PA 17701. EOE (2/5)

WORC-AM seeks midday AT/production. T&R: Dave O'Gara, PD, 167 Pleasant St., Worcester, MA 01609, FOF (2/5)

ornings! VT's leading Country station has opening. Live & work minutes from the best skiing east of the Rockies. T&R: Mike Nelson, Box 249, Randolph Ctr., 05061. EOE (2/5)

Sales help needed in Atlantic City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/5)

WIXL & WNNJ/Northern New Jersey seek news reporter. Good writing skills; strong delivery a must. Writing sample & T&R: Box 40, Newton, 07860. EOE (2/5)

KX-94 is on the move. Community minded morning AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/5)

AOR WZZO seeks immediate parttime and future fulltime ATs. T&R: Rick Strauss, Ste 205, Westgate Mall, Bethlehem, PA 18017, EOE (2/5) Versatile AT for PM drive plus news/phones/tape gathering.

Newspaper rewriting and public affairs interviews. T&R: WYRY, 69 Island St., Ste 1049, Keene, NH 03431. EOE (2/5) Providence AOR seeks parttime AT, C&R: Dave Richards. PD.

WWRX, Box 325, Westerly, RI 02891. EOE (2/5) First State Brdcstg Net. seeks aggressive news/sports/contemporary AT/Continuity Director. Great gig. WAMS, Todd Halliday, Box 3677, Wilmington, DE 19807. EOE (2/5)

Central Pennsylvania CHR seeks experienced AT. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/5)

Eastern Long Island CHR seeks ATs for future full and part-time openings. T&R: Randi Taylor, 252 W. Montauk Hwy, Hampton Bays, NY 11946. EOE (2/12)

Central PA Country needs Production Director. Knock us out with your best samples. T&R: B98FM, 333 Chestnut, Mifflinburg, PA 17844. EOE (2/12)

LI's only 24 hour Oldies AM seeks experienced parttime ATs in LI/NYC area. Former ATs with weekends free wel C&R: Warren Green, 404 Rte. 109, Babylon, NY 11704. EOE

Sales help needed in Atlantic City market. Good \$ for local department. (609) 522-1416. EOE (2/12)

Providence AOR seeks parttime AT. C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891. EOE (2/12)

10kw North Jersey AM seeks fulltime news reporter who can do newscast anchor work. No beginners please. T&R: WMHQ, ND, 251 Millbrook Ave., Randolph, NJ 07869. EOE

New Central New England FM seeks AT, board-ops and news people. T&R: WYRY, 69 Island, ST., Keene, NH 03431. EOE (2/12)

Washington DC area station has several on-air and news positions available. T&R: Ron Ellman, 15200 A Shady Grove Rd., Ste. 532, Rockville, MD 20850. EOE (2/12)

OPPORTUNITIES

OPENINGS

WMKS needs news anchor/reporter with skills and drive to succeed. If that's you, rush T&R: Deve Bickford, Box 800, Springfield, VT 05156. EOE (2/12)

WMGX-FM/Portland, ME's leading Adult Rocker seeks experienced parttime weekend ATs. T&R: Randi Kirshbaum, 200 High St., 04101. EOE (2/12)

Central Pennsylvania CHR seeks AT with experience. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/12)

Lazer Hot HB-107 seeks Production Director. Voice a must for news/fill-ins. Minorities encouraged. T&R: Randi, 252 W. Montauk, Hampton Bays, NY 11946. EOE (2/12)

NORTHEASTERN ROCKER

Rare opportunity to join Top Rated Northeastern Rocker as **Morning Show Host.** Must be a killer, quick, creative, personable, & promotion minded. Rush cassette, resume and career goals to Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

GM Needed For The Hottest Station In New England's Hottest Market!

WXXX-FM - The #1 station in the Champlain Valley (ARB market Burlington, VT) needs a new General Manager. Excellent track record a necessity. Send resumes to: Metro-Management, 20 University Rd. #310, Cambridge, MA 02138.



WHLI, Long Island's Top rated MOR is searching for its first fulltime opening in six years. Mature pros only. No rockers/beginners. Production skills necessary. No calls. T&R to Dean Anthony, WHLI, Long Island, NY 11550. M/F EOE

DREAM JOB

Rare opening at medium AC powerhouse. Work at one of America's great full service stations in the northeast's finest city! Awesome airwork, fantastic phones, and appealing appearances are a must. This is a once in a lifetime opportunity for medium or small market personalities at the market's top adult station. Rush C&R to Radio & Records, Box #965, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

MAJOR MARKET P-1

looking for jocks for all day parts who love radio and are willing to work!!!!! We do lotsa public appearances and maintain a VERY high profile within the market-place, ..., so if you don't fit in, don't bother us! If you do fit in, WE NEED YOU!!!!! Tapes, resumes and pictures to Radio & Records, 1930 Century Park West, Box #967, Los Angeles, CA 90067. EOE

MORNING DRIVE CO-HOST/SIDE KICK

for Major Market P-1. News background helpful . . . public appearances a MUST! If you sound adult, topical, prepared and are willing to work, send your tape, resume and picture to Radio & Records, 1930 Century Park West, Box #966, Los Angeles, CA 90067. EOE

OPENINGS

TOP 75 MARKET, PD/OM

Do you understand today's country music? Are you a leader and trainer of talent? Do you have a creative flair for promotion and marketing? Do you like to win? Can you interpret ratings, perceptual and music research? Do you have the ability to get things done and keep them organized? Then this aggressive new country station in a great radio market needs you! We'll provide all the tools, you provide the skills. All inquiries are held in strictest confidence. Reply to Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

92WXTU PHILADELPHIA Country

MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F

AC MORNINGS

Immediate opening for a community-minded AC Morning Personality with a natural delivery and sense of humor. Send cassette and resume to Daniel F. Hayden, Pathfinder Consulting, 1145 Kensington Rd., Kensington, CT 06037. EOE

CLASSIC HITS WHIT 104.1 FM

Small Ad, BIG OPPORTUNITY!

USA's #1 rated Classic Hits station is looking. C&R for News, mornings - all shifts. WHTT-FM, Buffalo Hilton, Buffalo, NY 14202. M-F/EOE

SOUTH

Sales Executives. Will train good applicant; however experience and knowledge of industry preferred. Box 938, Hickory, North Carolina 28603. EOE (2/5)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package available. T&R: Box 70229, Ocala, FL 32670. EOE (2/5)

SSN seeks Sports Director. Five years' sports/marketing experience. No PBP. No calls. Dave Prince, Box 496, Baton Rouge, LA 70821-0496. M/F EOE $\{2/5\}$

WQNZ & WNAT. Country AC has openings. Morning, midday and parttime AT needed. Chris Tracy (601) 442-4892. EOE (2/5)

100kw CHR needs midday AT. T&R: Bob Casey, Jones Eastern Radio, 11 Broad St., Charleston, S.C. 29401. EOE (2/5)

WWJB-AM/Brooksville, FL seeks aggressive, hardworking ND. T&R: Steve Manuel, Box 1507, 34605. EOE (2/5)

RAY EDWARDS: (615) 521-6220. £OE (2/5)

CHR WKZQ-FM seeks AT/PD. T&R: Attn. Johnny D., Box 2389, Myrtle Beach, SC 29577. EOE (2/5)

WGGZ-FM/Baton Rouge now accepting T&Rs for future openings at its sunbelt CHR. T&R: J.J. Stone, Box 2671, LA 70821. EOE (2/12)

Wake up South Florida's Gulf Coast. Energetic, fun, promotional morning AT needed. T&R: Lazer 93-5, Russ Brown, 950 Manatee Rd., Naples, 33961 EOE (2/12)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package. T&R: Z-93, Box 70229, Ocała, FL 32670. EOE (2/12)

OPENINGS

Sunbelt CHR seeks Chief Engineer/Announcer at its Class C FM. Need a wizard! R&R: J.J. Stone, Box 2671, Baton Rouge, LA 70821. EOE (2/12)

Got the right attitude and pipes? Southernmost radio station in USA wants you. T&R: Box 4500, Key West, FL 33040. EOE (2/12)

50kw Country FM and AM seeks enthusiastic, versatile production/AT. T&R: WKCY, Don Miller, Box 1107, Harrisonburg, VA 22801. EOE (2/12)

Country Z-102FM seeks bright, young, energetic AT. Outstanding opportunity with new company. No calls. T&R: Consultant, Box 179, Carthage, TN 37030. EOE (2/12)

Panama City's Lite FM seeks program assistants for future openings. On-air/copy/production experience needed.T&R: Bay 96FM, Alex Michaels, Box 669, FL 32402. EOE {2/12}

Z-102FM has immediate openings for salespeople. Motivated, producers only. Outstanding organization. Resume: WUCZ, Consultants, Box 179, Carthage, TN 37030. EOE (2/12)

Mornings open at Florida Classic Rock. Adult humorist who can take mornings to top. T&R: WOOJ, Pat Deisch, Box 107, Cape Coral, 33910. EOE (2/12)

PROGRAM/OPERATIONS MANAGER

Here's an opportunity to join a great broadcast company in one of the best areas in America, working in an award winning facility. You'll have all of the tools necessary to win! If you're a successful Program Director in a top competitive market RUSH resume, in strictest confidence to: Dean Goodman, Exec. VP/GM, Gilmore Broadcasting Corp., WLVE, 194 NW 187th St., Miami, FL 33169. EOE M/F

AC MORNINGS

Southwest Top 100 needs warm, topical, disciplined talent. State-of-the-art equipment and signal. Proven track record, winning attitude and ability to take direction a must. T&R to Radio & Records, 1930 Century Park West, Box #972, Los Angeles, CA 90067. EOE

TALENT NEEDED . .

Aggressive, Promotional minded AC in Top 50 needs talent with strong voice, good production skills, and a bright, natural delivery. Please rush your T&R to Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067. EOE

AIR TALENTS!

The Triad's Top Urban Contemporary Powerhouse is looking for experienced, talented personalities for future openings. If you're ready to grow with a great station in a great market, send T&R to Mike Wheeler, PD, WQMG, Box 14702, Greensboro, NC 27415-4702. No calls! EOE

AC PERSONALITIES

100KW FM in dynamic southern market has opening for PM Drive Talent with strong production skills. Also, possible future opening for high-profile Morning Entertainer. T&R to Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE

KODA 99FM ™

LITE & EASY

KODA 99FM, Houston's easy listening station, has immediate opening for AM Drive personality. Includes hosting morning show, personal appearances, production, various operational duties. Need 3-5 years' medium or major market experience. Rush T&R to Ken Rogulski, OM, 4910 San Felipe Rd., Houston, TX 77056-3999. FOF

OPENINGS

ORLANDO MORNING DRIVE

Orlando is the #1 radio growth market in America! Y106/WCAT-FM is heading for #1 in this beautiful city. We offer a once-in-a-lifetime opportunity to a Morning Drive Personality or Team. Substantial salary, uniquely attractive work environment, full benefits, top appearance money, contract security and performance bonus plan.

Our most recent new employees are from Cleveland and Miami. Our huge CHR signal reaches well into Tampa. You will be well promoted through outside media upon arrival. We require only one thing in return --

ORLANDO'S TOP MORNING SHOW.

Tell us how you can contribute. Rush materials to:

Dennis Reese Program Director WCAT

337 S. North Lake Blvd., Suite 1024 Altamonte Springs, FL 32701





MIDDAYS TOP TALENT

Needed immediately for 10am-2pm show for Dallas' premiere "Greatest Hits" station. You must understand the music of the 50s, 60s, & 70s. EOE. Art Roberts 214-826-9870.

Jones-Eastern

JONES-EASTERN RADIO, INC. BEACHES -- SUN -- SOUTHEAST -- Spec-

tacular living conditions. HOT Radio Stations with a need for dynamite professional sales executives.

Our stations range from CHR to Contemporary Country. We are looking for sales people who are self-motivated and interested in long-term growth, including future promotions to Sales Managers and General Managers.

We'll pay a heavy draw if you can sell

JONES-EASTERN RADIO, INC.

11 Broad Street Charleston, SC 29401 ATTN: C.J. Jones, President

· Equal Opportunity Employer

ADULT CONTEMPORARY FM.

mature and friendly yet up-beat and topical morning show host. Rush all tapes and complete resumes to Radio & Records, 1930 Century Park West, #961, Los Angeles, CA 90067. EOE

66 ■ R&R February 12, 1988

OPPORTUNITIES

OPENINGS



PROGRAM DIRECTOR/ **MORNING PERSONALITY**

Atlantic Broadcasting Co., Inc. WJMX-FM has a rare opening for a Program Director/Morning Personality in a Medium Market in South Carolina. Must have previous CHR experience, be a master at production, organizational skills and possess a "high energy" "lotta fun" personality! Send Tape & Resume with references IMMEDIATELY to:

> Harold T. Miller c/o WJMX-FM P.O. Box 106X Florence, SC 29501 OR

Overnight Courier Service to: **181 East Evans Street** Florence, SC 29501 (803) 667-9569

EOE



PROGRAM DIRECTOR

San Antonio Country legacy needs an experienced programming leader for a topnotch staff. Must do on-air work. Contact: Art Roberts, 214-826-9870. EOE

MIDWEST

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/5)

WCKX/Columbus needs experienced AT. T&R: Rick Stevens, 696 E. Broad St., OH 43215. EOE (2/5)

KFJB & KXIA/Marshalltown, IA need salesperson. Experience preferred but will train. Base salary; commission program and bonus. John Reardon, SM, 123 W. Main St., 50158. EOE (2/5)

WMCL seeks friendly, hardworking AT/parttime news ASAP. Rookies welcome. T&R: Mark, Box 279, McLeansboro, IL 62859. EOE (2/5)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

Established sales list available to right person. Interest? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50705, EOE (2/12)

Central Michigan's leading station has rare late-night ope ing. Great tape? Impressive resume? The job's yours. T&R: WJGS, Pete Michaels, Houghton Lake, MI 48629. EOE (2/12)

Full service AM powerhouse needs Promotions Director. If on-air is your goal, don't apply. Resume: KRMG, Dave Beasing, 7136 S. Yale, Tulsa, OK 74136. EOE (2/12)

Top Midwest AOR needs dedicated evening AT who dares to be different. T&R: WXLP, 1229 Brady St., Davenport, IA 52803. EOE (2/12)

KRVR/Davenport, IA seeks detail oriented production/AT with Lite Rock/AC experience for progressive EZ station. T&R: Dave Whiskeyman, 1706 Brady, 52803. EOE (2/12)





SALES STAR WANTED.

You will report to the G.S.M Excellent compensation program. Good list and career opportunity with a growing broadcast group. You must be superb at radio sales. Resume to WKRS-WXLC Radio, 3250 Belvidere Road, Waukegan, IL 60085. EOE M/F **OPENINGS**

NEW FORMAT/ BE ON THE CUTTING EDGE

- Competitive Midwest Market. Powerful FM searching for Morning Entertainer
- with 18-34 winning track record. Must have strong ability and track record of
- winning with community involvement.
- T&R to Radio & Records, 1930 Century Park West, #959, Los Angeles, CA . 90067. EOE

Progressive Midwest Radio Group searching for professional radio personnel for possible future openings: air personalities and creative Continuity Directors encouraged. T&R, along with salary requirements to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE

WEST

We compete with Rick Dees, M.G. Kelly & Hollywood Hamilton. Can you? CHR AT send C&R: KEZY, Craig Powers, OM/PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (2/5)

KKPL seeks AC AT/Production Manager. Pay relative to experience. Good attitude a must. T&R: Box 14116, Spokane, WA 99214, EOE (2/5)

KXGO-FM has money for AT/production wizard. Must understand ratings, cume, promotions. Jim Nelly, Box 1131, Arcata, CA 95521, EQE (2/5)

KMYX has immediate opening for AT/engineer. T&R: Attn. "H.T.," Box 1060, Ojai, CA 93023. EOE (2/5)

News Director. Cover State/local news 150 miles NE of L.A. Growing community. T&R: Robert Rosenthal, 10100 Santa Monica # 2600, L.A., CA 90067. EOE (2/5)

KCAL-FM has entry level AOR Promotion Director position for Southern CA applicants. Resumes: Dana Jang, OM, 525 New Jersey St., Ste. A, Redlands, CA 92373. No calls. EOE (2/5)

Northern CA AT with track record needed to increase already 43.1 share. Good bucks. T&R: Jim Nelly, Box 1131, Arcata, WCA 95521. EOE (2/5)

Join a professional sales team committed to client service and achieving excellence. Resume only: KFMU-FM, Dave Luce, Box 772850, Steamboat Springs, CO 80477. EOE (2/5)

Become part of the Alaska Public Radio Network. Good reporter? Good payl T&R: Attn: ND, Box 149, Petersburg, AK 99833. EOE (2/5)

Northern CA AT with track record needed to increase already 43.1 share, Good bucks, T&R: Jim Nelly, Box 1131, Arcata, CA 95521, EOE (2/12)

KEZY/Anaheim seeks CHR ATs. C&R: Craig Powers, OM/PD, 1190 E. Ball Rd., CA 92805, EOE (2/12)

San Francisco NAC station needs experienced weekend ATs. Possible fulltime later. T&R: KTID, Bob Gowa, 1623 Fifth Ave., San Rafael, CA 94901. EOE (2/12)

KDES AM/FM needs PD with proven track record. T&R: Jose

AE with minimum one year radio sales needed for Bakersfield FM Country station. Resume: KAMM, Tim Teeter, GSM, 1100 Mohawk, Ste. 280, CA 93309. EOE (2/12)

Longview Broadcasting Co., needs two marketing reps for their leading stations. Base: \$1650/month. Resume: 1130 14th Ave., Longview, WA 98632. EOE (2/12)

KOW-AM/FM/San Diego's Country combo seeks AT. Minorities encouraged. T&R: Chip Clip, 1523 E. Valley Pkwy, #212, Escondido, CA 92027. No calls. EOE (2/12)

Top CHR has rare opening for AT ASAP. T&R: KRQK, Sam Jackson, 516 N. "H" St., Lompoc, CA 93436. EOE (2/12)

General Sales Manager:

Strong, experienced person to head seasoned sales team. Cali- fornia Central Coast growth market. Excellent opportunity. Com-• pensation commensurate with • experience. Resume to Radio & Records, 1930 Century Park West, Box #973, Los Angeles, CA 90067. EOE

OPENINGS

KICK 104.5 FM

SALES

Great opportunity to work for Reno's #1 Country station. KIIQ AM/FM is looking for experienced salespeople to join Olympic Broadcasting's group of radio stations. Send resume to KIIQ c/o Lon Achenbach, 5290 Neil Road #220, Reno, NV 89502. EOE

The Lephyr **BROADCAST SALES EXECUTIVES:**

KZYR FM is looking for motivated, energetic, experienced professionals to live and work in the Vail/Breckenridge area of Colorado. If you have a minimum of 2 years sales experience and want an exciting rewarding job in Colorado ski country let us know. Agency experience a plus. Health insurance, monthly guarantee plus commission. Resume: Sales Manager, KZYR, Box 5559, Avon, Colorado 81620. EOE

Hot new San Jose CHR accepting T&R's for killer morning talent. Strong show prep and consistent content a must! If you're ready to compete with some of the strongest Morning talent in the country, rush T&R to Steve Smith, KHQT, 2540 California St., #106 B., Mountain View, CA 94040. EOE



WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102. *****

POSITIONS SOUGHT

Five-years production/AT with great pipes. AOR/CHR. Bring me home, CHRIS: (912) 244-8259, (2/5)

40 Urban station in Cleveland suburb seeks to move into medium market. Interested? TONY: (216) 526-1538. (2/5)

Eager Beaver seeks to break thru the log-jam tongue-in-cheek humor, Sharp blade/tight board, AC/CHR/Oldies, LEIBO; (703) 329-1271; (305) 686-6378. (2/5)

Mature communicator with medium voice, seeks responsible position in small/medium market. Six years' experience. AC/-Country/Christian. DAVE: (214) 258-1819. (2/5)

Five-year AOR AT/MD/PD; last two-years AC mornings; seeks south Texas station. Conversation, friendly delivery. (512) 727-1383, (2/5)

POSITIONS SOUGHT

Looking for a sports talk show host? I've got a great show and I'd love a bigger audience. Let's talk. O.C.: (216) 255-8143 evenings. (2/5)

DWAYNE BONDS former PD/AT (Z107, WAPE, 97WK, WOMP, Q105, WHBO, WAZE, KRTH) is available for new challenge. (304) 232-5475; 277-1301. (2/5)

News teams! Award winner ready to join you. Eight-years onair. Digger with pro attitude; excellent re JIM WILLIAMS: (303) 949-6009, (2/5)

pars' experience in top 20 markets. Mature, stable, hardworker desires stable growth environment. AT, PBP, Prod. Dir., engineering. DENNIS: (303) 773-3117. (2/5)

AOR is more than just subsonic pipes. Four-years PD and pronotions experience. Need brains, administrative skills and guts? Call me. D.L.: (314) 443-6979. (2/5)

Help! Automation coming. This upbeat CHR AT/MD needs a

HEY BIG BOYS!

Searching for a female who can do character voices a la Julie Dees? Search is over! Major league talent ready for big leagues. Top 35 CHR, AOR winners only. Denise Daniels (904) 479-2947.

Sports! Two years' experience. On-air anchor/reporter or PBF position wanted. Knowledgeable/enthusiastic/high goals/good work ethics. FOGUE: (319) 338-5116. (2/5)

Seven-vear veteran entertainer wants to relocate to Colorado/nearby states. SAM CONN: (505) 624-6058. (2/5)

Experienced, hardworking sports reporter/PBP seeks position Has served sports directorship. Will relocate. PAT: (312) 841-2106. (2/5)

Have an earache? Don't call a doctor, call me. Relaxed, conversational and fun. TOD: (312) 756-3202. (2/5)

Willing and able. Need fill-in weekend or parttime AT? My eyes are opened to the NY/NJ/CT area only: I specialize in Gospel but can do it all. PERCY: (212) 869-2300. (2/5)

Ten-year major market pro seeks new gig. Proven winner in AC/CHR/AOR/Gold/Country. BUDDY GARRETT: (904) 733-9430. (2/5)

Available now! Sharp, enthusiastic AT with small market experience. News/production/copy. AC/CHR/AOR. TOM: (319) 752-7606. (2/5)

Personable AT possessing primo pipes seeks Classic Rock/AOR in medium/major market. Five-years Oldies background. DAVE: (715) 258-3049, (2/5)

NEED A CLASSIC HITS PD?

Assistant PD at prominent Classic Hits outlet can program your Classic Hits or Oldies station to success. Used to winning & knows how. Skilled on-air and off. Radio & Records, 1930 Century Park West, #956, Los Angeles, CA 90067.

Do these things really work? AT with three years' exper seeks CHR/AOR gig. Prefer Midwest but will relocate. SCOTT (605) 247-3323. (2/5)

Tripled the numbers of top 100 AM in first year as PD. Could do wonders with your AOR/Classic Rock, Major market AT experience. (803) 871-6075, (2/5)

15-year AC/CHR pro on the prowl. Killer instincts and ratings Charlie Ocean is ready for next mission. (205) 479-0633, (2/5)

I love the station I work for, but I hate the location. Hello Carolinasl 12 years' experience. (803) 457-4556. (2/5)

Creative, hardworking talent seeks newscaster position. Good voice/reporting skills. Prefer small/medium market. Will relocate. ANN: (714) 673-3914. (2/5)

Mornings down? Don't frown! Kelly & Compan market pro, voices, bits. JIM KELLY: (216) 256-1837. (2/5)

position. Five-year pro. AT/news/sports. FRED: (414) 284-0559, (2/5)

Award-winning take-charge newshound with 15 years ence seeks medium market ND position. PETER HOFFMAN: (205) 937-7060.

LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Much experience seeks small/medium market in West for new start. Former Portland Production Director/weekend AT. Most formats. KYLE: (503) 641-3462. (2/5)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405 after 5:00P. (2/5)

NY AT wants to relocate to your CHR/AOR station. (718) 544-9347, (2/5)

20-year, award winning Country PD/MD seeks new challenge and home. (615) 297-8076. (2/5)

Sports Director seeks move up. Experienced PBP/news an chor/reporting/interviewing. STEVE: (305) 777-8819. (2/5)

Dave "Matthews in the mornings" seeks shift in AC/CHR medium/major market. Proven numbers. Formerly with WHFM, KAAY, WORZ, Y106. (305) 679-7966. (2/5)

When talent means dollars dial a CHR pro. Pipes/production/ programming background. Happy mediums in Northeast sunbelt. BILL: (516) 423-0167. (2/5)

Female AT with three years' experience ready to work your AC station. Unemployed due to satellite. BARB; (804) — 295-0676. (2/5)

I've done for radio what Tammy Baker did for the natural look. KELLY & CO.: (216) 256-1837. (2/12)

Looking for an AOR/CHR AT/PD or MD? Highly motivated adult communicator. Great production; strong numbers. DAVID: (409) 892-4979. (2/12)

Seven-year veteran entertainer wants to relocate to Colora do/nearby states. SAM CONN: (505) 624-6058. (2/12)

i am the PD for which your station has been searching. AT/production; great organization and people skills. (405) 787-4375. (2/12)

PD available 4/1 for AOR/CHR medium market FM in warm climate. Experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/12)

Looking for a happy female voice with sex appeal? Three years' experience. AC/CHR/Urban. BENITA: (304) 768-4635. (2/12)

Nine-year black pro available ASAP. RON: (803) 771-6845. (2/12)

PROGRAM DIRECTOR/ OPERATIONS MANAGER

20-year radio veteran seeks new challenge. I have programmed OLDIES, MOR, AC, Big Band, and Talk. Am presently in a top 20 market. Write Radio & Records, 1930 Century Park West, Box #962, Los Angeles, CA 90067. EOE

AT/MD/half of morning team seeks CHR position. Fun, experienced, up-beat. Will relocate. ALLAN: (206) 734-4027. (2/12)

NBC, Metromedia, Westinghouse. I must be doing something right. West Coast major market pro, AT/research & music programmer seeks opportunity. (619) 272-5225. (2/12)

Neshville AT seeks PD gig at small market Country station.
AT/MD or news considered. DENNIS:(615) 331-2621.
(2/12)

Last five-years at leading Dallas station were great, looking to move up. Will relocate. KYLE: (817) 467-4164. (2/12)

News teams! Award winner ready to join you. Eight-years.onair. Digger with pro attitude; excellent references. Exciting PBP. JIM WILLIAMS: (303) 949-6009. (2/12)

Sports talent with two years' experience seeks on-air anchor/reporter or PBP position. Knowledgeable with good work ethics. FOGUE: (319) 338-5116. (2/12)

Major league sports talent wants to bust out of the minors. Excellent all-around sports coverage. O.C.: (216) 255-8143 evenings. (2/12)

14-year pro wants nights/overnights with AOR/Oldies for mat. DAVE: (217) 875-1623. (2/12)

Hot Country PD will be at CRS in Nashville. If interested call: (607) 739-4870. (2/12)

and home. (615) 297-8076. (2/12)

Young, sports-minded talent with experience as Sports Director and BA degree seeks PBP/reporting/anchoring. Will relocate. (312) 841-2106. (2/12)

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK: (after 5PM) (419) 222-0649. (2/12)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/12)

AOR heart, CHR resume. Promotions oriented PD seeks medium market rocker needing brains and creativity. Love hard work/long hours. DAVE: (314) 443-6979. (2/12)

Canadian worksholic AT seeks warmer climate in U.S. as PD or promotions. AC/CHR/Oldies. Any market. MIKE ROBERTS: (519) 451-7658/426-1600. (2/12)

Young AT with BA/voices/three-years on-air experience seeks fulltime or as half of morning team. BILL: (216) 442-7892. (2/12)

Newcomer seeks welcome wagon. Career-oriented worksholic with schooling seeks opportunity with record company. LARY: (617) 546-6122. (2/12)

P-2 CHR nighttime killer seeks APD/MD position with airshift. Heavy phones/high personality. Top 65 only. JIM: (216) 433-4381. (2/12)

Killer morning show, not for the squeamish. Leader at last two stations; great winter book. Ready for new challenge. AOR/CHR/AC. DON: (616) 245-1769. (2/12)

Oklahoma City perttime pro seeks fulltime gig. PD/MD experience. CHR/AOR/Classic Rock. DANNY: (405) 495-0691.

14-year pro seeks challenge as PD/OM/AT. Let's make '88 the best year ever. Prefer AC/Country. TOM: (317) 448-6711. (2/12)

BOB BOLTON

When you "Beat The Bushes" a lot of things fly out! It's been an amazing month. Thanks to those who responded! I'm still looking for another challenge. Our Industry is in some turmoil. I'd like to bring some sensibility to your situation as your Manager or Programmer. Call me: (205) 626-7875.

Police Public Info Officer seeks return to news airwaves. 20-years combined experience. Prefer South. RAY: (501) 536-5595. (2/12)

P-2 CHR MD and P-1 CHR weekend AT seeks fulltime position. CHR music expert. DON: (516) 654-3197. (2/12)

Funny, informative, experienced AT seeks fulltime CHR/AOR position. Any shift. Will relocate. TOM: (414) 425-8425. (2/12)

Barry Manilow has the Brooklyn Blues. I have the blues searching for the right AC opening. Three years' experience. BARB: (804) 295-0676, (2/12)

Two-years 50kw college CHR/AOR; six months automated AC and two months P-2 AOR weekends seeks P-3 AOR anywhere. MARK: (815) 875-2695. (2/12)

Six years' experience in top 20 markets. Mature, stable, hard-

worker desires growth environment. AT, PBP, Prod. Dir., engineering. DENNIS: (303) 773-3117. (2/12)

Small market PD with 11 years' experience seeks move up. Creative/voices/bits/PBP. Evenings. GREGG: (618)

There's no place like home. I miss snow! Seek news anchor or midday on-air shift in Michigan. JULIE: (305) 878-0309.

THE BEST SIGNAL ON THE DIAL is what you will have if I am your CHIEF ENGINEER. 15 years experience in all phases, AM High Power DA, FM. Automation, Construction from Mike to Tower. Write Radio & Records, 1930 Century Park Westg, Box #963, Los Angeles, CA 90067. EOE

Group PD seeks position in single or combo operation. Track record, ratings winner, revenue generator. CHIP DOUGLAS MOSLEY: (901) 422-3216. (2/12)

New York AT seeks to relocate to your CHR/AOR. (718) 544-9347. (2/12)

Creative, fun-sounding AT wants small/medium market in Midwest. CHR/AC. DAVE: (712) 276-2365. (2/12)

I will do whatever it takes to make your AOR and me famous. All markets/shifts. MIKE: (301) 681-3867. (2/12)

19-year pro, news/morning man/production/PD/ND, seeks medium/large market ASAP. Good pipes/stable. LARRY KAY: (717) 653-2500. (2/12)

10-year AT, currently doing mornings, seeks afternoons/ nights at CHR/AC station. Small/medium market in Midwest or South. PATRICK: (309) 828-3408. (2/12)

No. CA I-80/I-5 corridore: Talent seeks AC/Oldies/Classic Rock PD/MD position. I'll provide library. Airshift plus music work \$800-1000 per month. T. HALL: (303) 574-8628. (2/12)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/12)

www.americanradiohistory.com

MORNING MOUTH

Irreverent, yet warm AC jock, ARB #1 25-54, 18-, 12-, 18-49. High profile, conversational Major Market drive pro 11 years. Open for AC, CHR, Gold. Dave (303) 579-8140.

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405 after 5PM. (2/12)

SWM seeks meaningful relationship with southern or western radio station. Copy that sells/tight production skills. Confident announcing style. TIM: (309) 452-4612. (2/12)

Attention Northeast stations. Hunger, articulate, pragmatic talent wants to enter the world of broadcasting in any market. JEFF: (516) 623-8483. (2/12)

Hey PDI Control my destiny. College grad with a face made for radio seeks position. Beginner with lots of desire. TIM: (609) 468-3404. (2/12)

If you need someone with nine years' experience, solid music background and excellent production, call me. ERIC: (316) 662-4486. (2/12)

Enthusiastic AT seeks move from Country to small market CHR. Experienced MD/copy/production. Will relocate. MARC: (305) 859-3200. (2/12)

Production Director with major market experience seeks position. Last seven-years in Miami. Big pipes. BEAU: (305) 296-6722. (2/12)

Award-winning sportscaster seeks NCAA Division I PBP. Available April. Airshift considered. JOHN: (806) 655-0549. (2/12)

Middays/Production Director at Bakersfield CHR seeks change. Prefer AC/CHR/Oldies. Ten years' experience. RICK: (805) 399-1207. (2/12)

Cleveland's "Fig" Newton is available now.

11 year AC major market drive vet open for AC, Gold, CHR (303) 579-8140.

Five-year pro. Humor and humanity presented one to one for great female numbers. Middays/evenings. Medium/major market. ART: (618) 397-2521. (2/12)

Five-year Chicago metro PD seeks AC/CHR/Urban/Talk position. Good production/writing/computer skills. Will relocate. LAWRENCE (219) 885-2375. (2/12)

I'm looking far and near for a cool gig. Qualifications: medium/major AOR market on either coast. FRANCIE: (609)

Six-year pro has done it all, PD/AT/PBP. Ready to relocate to medium/large market. If your sports is boring I'm your man.

KEN: (216) 744-7780. (2/12)

Aggressive ND in 5th ranked market seeks similar position in major Northern Ohio markets. Can double as production wiz. CRAIG "SCOOP" SNYDER: (419) 625-2719/734-9332.

Energetic radio lover with respectable 12 + and tremendous teen night numbers at medium market CHR seeks change. All markets considered. DAVE: (717) 824-4046. (2/12)

Am I nuts? 11-years personality radio, ten out. I want backl Know and love traditional Country/Rock/Oldies/Big Band. DICK: (602) 943-1547. (2/12)

Major market AT seeks full service radio home. Informed and topical. AC/Country. JOHN DIAL: (312) 773-3588. (2/12)

Innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW. MIKE: (213) 426-9260. (2/12)

Last of a vanishing breed. Newswoman has the commitment to news, do you? (801) 521-7326. (2/12)

THE SLIM ONE

Major Market Diamond for your radio Tiara
Formerly with

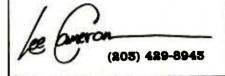
WLS-FM Chicago KFRC San Francisco

KKHR Los Angeles

Metropolitan CHR's, please 206-582-7471

CHR'S: LET'S HAVE SOME FUN!

The jock should **Entertain**...otherwise why not be automated? I love working phones, coming up with twists to make the listener **listen**, getting out to meet them; having fun! I want to work with and learn from the **BEST**. Last work Springfield, MA. I am **READY!**



Just chewin' the cud in PA country. Ready to graze in warmer/bigger AC/CHR pastures. Four years' experience. Topical, voices. DOUG: (717) 473-3767. (2/12)

One of America's leading
Pioneers in New AC
Programming is ready to
bring your station into the
New Age of Radio.

305-545-8977

MISCELLANEOUS

CHR/AOR WJRZ-FM (Monmouth/Ocean, 44th market), seeks 45 and album service from all labels. Pere Jarrett, MD, 1001 Beach Ave., Manehawkin, NJ 08050 or (609) 597-1100. (2/12)

R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

WORLD MUSIC OVERVIEW

BRITAIN



LW TV

- 1 TIFFANY/I Think We're Alone Now (MCA)
- 2 2 BROS/When Will I Be Famous (CBS)
- 5 3 TAYLOR DAYNE/Tell It To My Heart (Arista)
- 17 4 KYLIE MINOGUE/I Should Be So Lucky (PWL)
- 5 BEATMASTERS f/COOKIE.../Rok Da House (Rhythm King)
- 10 6 **DEBBIE GIBSON**/Shake Your Love (Atlantic)
- 7 7 **DOLLAR**/Oh L'Amour (London/PG)
- 11 8 JACK 'N' CHILL/The Jack That House Built (10/Virgin)
- 3 9 TERENCE TRENT D'ARBY/Sign Your Name (CBS)
- 12 10 ELTON JOHN/Candle In The Wind (Rocket/PG)
- 13 11 BILLY IDOL/Hot In The City (Chrysalis)
- 4 12 BELINDA CARLISLE/Heaven Is A Place... (Virgin)
- 20 13 T'PAU/Valentine (Siren)
- 5 14 KRUSH/House Arrest (Club)
- 15 **JERMAINE STEWART**/Say It Again (10/Virgin)
- 14 16 TWO GUYS, A DRUM MACHINE.../Tired Of... (London/PG)
- 17 BILLY OCEAN/Get Out Of My Dreams... (Jive)
- 8 18 JOYCE SIMS/Come Into My Life (London/PG)
- 19 WHITESNAKE/Give Me All Your Love (EMI)
- 9 20 CLIMIE FISHER/Rise To The Occasion (EMI)

Moving Up

was (NOT was)/Spy In The House Of Love (Fontana/PG) SINEAD O'CONNOR/Mandinka (Ensign)
NITRO DELUXE/Let's Get Brutal (Cooltempo/Chrysalis)
SWEET TEE/I Got Da Feelin'/It's Like... (Cooltempo/Chrysalis)
SCREAMING BLUE MESSIAHS/I Wanna Be A Flintstone (WEA)
MISSION/Tower Of Strength (Mercury/PG)
EDDY GRANT/Gimme Hope Jo'Anna (Ice)

The Network Chart, courtesy MRIB

DANCE TRACKS

LW TW

- 1 **TASTE-T-LIPS**/Hypnotize (Mercury/PG)
- 6 2 BLUE MERCEDES/I Want to Be Your Property (MCA)
- 1 3 JODY WATLEY/Some Kind Of Lover (MCA)
- 11 4 TKA/Tears May Fall (Tommy Boy)
- 5 MORRIS DAY/Fishnet (WB)

- 14 6 **COMPANY B**/Perfect Lover (Atlantic)
- 3 7 COMMUNARDS/Never Can Say Goodbye (MCA)
- 8 ERIC B & RAKIM/Move The Crowd/Paid... (4th & Broadway)
- 9 9 PRINCE/I Could Never Take... (Paisley Park/WB)
- 19 10 TERRY BILLIE/Don't Lock Me Out (Atlantic)
- 17 11 **KECHIA JENKINS**/I Need Somebody (Profile)
- 12 ROYAL HOUSE/Party People (Idlers)
- 13 **DEBBIE GIBSON**/Out Of The Blue (Atlantic)
- 18 14 MEL & KIM/I'm The One Who Really... (Atlantic)
- 15 SHANICE WILSON/No Half Steppin' (A&M)
- 16 SINEAD O'CONNOR/Mandinka (Chrysalis)
- ___ 17 EARTH, WIND & FIRE/Thinking Of You (Columbia)
- 12 18 KEITH SWEAT/I Want Her (Elektra)
- 19 SPAGNA/Call Me (Epic)
- 16 20 TINA B/Miracles Explode (Criminal)

Moving Up

JETS/Rocket 2 U (MCA) HINDSIGHT/Stand Up (Virgin) GEORGIO/Bedrock (Motown)

SAMANTHA FOX/Naughty Girls (Jive/RCA)

STACEY Q/Don't Make A Fool Of Yourself (Atlantic)

ALEXANDER O'NEAL f/CHERRELLE/Never Knew Love... (Tabu/CBS)

NATALIE COLE/Pink Cadillac (EMI-Manhattan)

CURE/Hot Hot Hot (Elektra)

Reproduced by permission of Dance Music Report © 1988 by Disco News Inc. (212) 860-5580.



AUSTRALIA

LW TW

- 1 1 **CHOIRBOYS**/Run To Paradise
- 2 2 JIMMY BARNES/I'm Still On Your Side
- 3 ROCKMELONS/The New Groove
- 8 4 JIMMY BARNES/Driving Wheels
- 10 5 AC/DC/Heatseeker
- 6 6 INXS/Need You Tonight
- 7 DRAGON/Celebration
- 8 ICEHOUSE/My Obsession
- 7 9 JAMES REYNE/Rip It Up
- 10 MIDNIGHT C:L/Put Down That Weapon

Most Added

DO RE MI/King Of Moomba **HUNTERS & COLLECTORS**/Still Hanging 'Round **INXS**/Devil Inside

JIMMY BARNES/I'm Still On Your Side

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

CANADA

LW TW

- 1 1 MEN WITHOUT.../Pop Goes... (PG)
- 2 2 LUBA/When A Man Loves A... (Capitol)
- 3 3 HAYWIRE/Black & Blue (Attic/A&M)
- 7 4 SWAY/Hands Up (Virgin/A&M)
- 6 5 DAN HILL/Never Thought (Columbia)
- 5 | 6 **BOX**/Crying Out For Love (Alert/PG)
- 8 7 ROBBIE ROBERTSON/Showdown... (WEA)
- 9 8 MEN WITHOUT HATS/Moonbeam (PG)
- 4 9 **PLATINUM BLONDE**/Connect Me (CBS)
- 10 10 FM/Magic (Duke Street/MCA)

Most Added

STRANGE ADVANCE/Love Becomes... (Current/Capitol)
ALTA MODA/Train (Current/CBS)
BLUE RODEO/Day After Day (Risque Disque/WEA)
DAVID FOSTER/Winter Games (Atlantic/WEA)
MARC JORDAN/Catch The Moon (RCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

AMERICAN GIRLS DOMINATE UK

Dance Musts: Taste-T-Lips & Fishnets

olyGram's TASTE-T-LIPS, still on just one CHR station (Hot 103), rockets from the lower reaches of the Dance Music Report chart all the way to No. 1 in two weeks, edging former UK hit BLUE MERCEDES. TKA continue a run of successful dance hits, moving 11-4, while MORRIS DAY appears worth stocking after a No. 5 debut.

An Atlantic triple play of good moves for COMPANY B, TERRY BILLIE, and MEL & KIM, while KECHIA JENKINS jumps six. Heading the debuts in the teens is **DEBBIE GIBSON**, followed by SHANICE WILSON, SINEAD O'CONNOR in an interesting crossover from CMJ alternative rock and the UK charts, EWF, and former Euro/UK smash SPAGNA. Most of the up-n-comers are known quantities: JETS, GEORGIO, SA-MANTHA (hot at Power 96), STACEY, ALEX & CHERRELLE, NATALIE COLE's Springsteen cover, and CURE (not a Poindexter cover, but triple hot at KITS).

Tiffany Still Tops UK

The BROS couldn't knock Tiffany off the top perch in England, while female singers TAYLOR DAYNE and KYLIE MINOGUE threaten for No. 1 next week. Debbie Gibson's "Shake" isn't far behind, while JACK 'N' CHILL and ELTON join the Top 10. T'PAU have another UK hit, their third, JERMAINE STEWART's the high debut, and BILLY OCEAN echoes his success across the Atlantic with a high debut. WHITESNAKE's a bit ahead of the US for now. Many new-

comers hover under the Top 20, led by a reissue from US stylized funk duo WAS (NOT WAS). Sinead continues to climb, as NITRO DELUXE fills this week's house music quotient, SWEET TEE finds UK success ahead of her homeland, CMJ hit SCREAMING BLUE MESSIAHS is strong, goth-rockers the MISSION debut, and EDDY GRANT returns.

AC/DC, Dragon Turn On Heat

CHOIRBOYS and JIMMY BARNES "Side" (also, interestingly, among the most added while charting high at other reporters) still lead Australia's hit tracks, but ROCKMELONS move up, while

Barnes's "Wheels" (the new single), and AC/DC are charging. DRAGON (Hunter in the US last time out) emerge at No. 7, while ICEHOUSE and MIDNIGHT OIL reenter the Top 10.

Sway To Go In Canada

SWAY takes a solid 7-4 jump on the top Canadian artists list, with DAN HILL, ROBBIE ROBERTSON, and the new MEN WITHOUT HATS also up. STRANGE ADVANCE and BLUE RODEO (out this week in the US) maintain Most Added status, joined by DAVID FOSTER and MARC JORDAN (both on current US release) and ALTA MODA's second single.

Get The Hottest R&R Classified Listings Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



HotLine

www.americanradiohistory.com

MUSIC VIDEO



39.8 million households
Tom Hunter, VP/Music Programming

	rom Hunter, VP/Music Programming
SNEAK PRI	EVIEW Weeks On
AEROSMITH/Ar Belinda Carl	er (Atlantic)
HEAVY	
BANGLES/Hazy ERIC CARMEN/ PAUL CARRACI CHER/I Found So DEF LEPPARD/I FOREIGNER/Say HEART/There's T MICHAEL JACK ELTON JOHN/Co JOHN COUGAR MEN WITHOUT GEORGE MICH/PET SHOP BOYS DAVID LEE ROT BRUCE SPRING STING/Be Still M	Sever Gonna Give You Up (RCA)
BUZZ BIN	
FLESH FOR LUI	Hot (Elektra)
ADUS	



24.7 million households

Sal LoCurto, Director/Music Programming – Jessica Falcon, Director/Talent & Artist Relations

POWER	Weel	KS
ERIC CARMEN/Hungry Eyes (RCA GLORIA ESTEFAN & MIAMI SO GEORGE MICHAEL/Father Figure	You Up (RCA) UND MACHINE/Can't Stay Away From You (Epic) (Columbia) e Wind (RCA)	1
HEAVY		1042
EXPOSE/Seasons Change (Arista) GEORGE HARRISON/When We W MICHAEL JACKSON/Man In The GLADYS KNIGHT & THE PIPS/L MANHATTAN TRANSFER/Soul F ROGER/I Want To Be Your Man (RCARLY SIMON/AII I Want Is You (ne Dock Of The Bay (Columbia) Vas Fab (Dark Horse/WB) Mirror (Epic) ove Overboard (MCA) ood To Go (Atlantic) eprise) Arista) rld (Mercury/PG)	1 1
MEDIUM		
EARTH, WIND & FIRE/Thinking (ELISA FIORELLO/ How Can I Forg DAN HILL/Never Thought (I Could ELTON JOHN/Take Me To The Pilo LOS LOBOS/One Time One Night (BARRY MANILOW/Hey Mambo (/ DAVE MASON & PHOEBE SNOV ALEXANDER O'NEAL f/CHEREL SCARLETT & BLACK/You Don't K	Care Of Me (Jive/RCA) Of You (Columbia). Jet You (Chrysalis) Love This Way) (Columbia) of (MCA) Slash/WB) Arista) V/Dreams Dream (MCA) LE/Never Knew Love Like This ((Tabu/CBS) inow (Virgin) ersation (Capitol)	0
LIGHT		- 100
GERALD ALBRIGHT/So Amazing BLACK/Everything's Coming Up Ro BREATHE/Hands To Heaven (A&M DAVID FOSTER/Winter Games (At MARC JORDAN/Catch The Moon (KANE GANG/Don't Look Any Further	(Atlantic) uses (A&M)) lantic) (RCA) er (Capitol) Out (RCA)	
NOUVEAUX VIDEO		100
10 000 MANIACS/Like The Weath	er (Elektra)	

Information current as of February 9; subsequent changes not reflected.



ELVIS & V — The King is featured on a VH-1 weekend special

PROGRAMMING NOTES

MARDI GRAS MADNESS: "Mardi Gras Madness Weekend" is celebrated on MTV with guest hosts Buster Poindexter and Tracey Ullman live from the French Quarter of New Orleans. Additional musical hosts are local favorites the Radiators and Buckwheat Zydeco (Zydeco will perform live from the Hard Rock Cafe). Coverage begins 2/13 from 3-11pm ET, and 2/14, 3-9:30pm ET.

MISLEADING THE LOVELORN: Richard Lewis gives inaccurate ad-

vice to the lovelorn in an hourlong MTV special candidly titled "Wrong Advice From Richard Lewis," 2/13 at 11 p m (repeats 2/14 at 2 p.m. FT).

IDOL TIME: VH-1's "The Story Of Rock 'N' Roll" reveals the music that sparked the teen revolution of the '50s and '60s, including music from **Pat Boone** to **Elvis**. "The Teen Idols" airs 2/13 at 12:30pm (repeats 2/14 at 10:30pm ET).



HOT TIME IN NEW ORLEANS — Buster Poindexter is one of the guest hosts for MTV's Mardi Gras festivities, while the Radiators perform

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

Sweet Sensation (Atlantic)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/4, Light 57/35, Total Adds 39 including K104, WDIA, WHRK, WEDR, WOWI, WBMX, KJLH, KSOL, WUSS, WNHC. Debuts at number 38 on the Urban Contemporary chart.

BILLY OCEAN

Get Outta My Dreams, Get Into My Car (Jive/Arista)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 51/32, Total Adds 33 including WBLK, WVEE, KRNB, WGCI, KMJM, KJLH, XHRM, KSOL, WKND, WDKX.

FULL FORCE

All In My Mind (Columbia)

68% of our reporting stations on it. Rotations: Heavy 5/1, Medium 14/0, Light 45/23, Total Adds 24 including WXYV, WDAS, WDJY, WVEE, WHRK, KPRS, KJLH, WENN, Z103, WTLC.

SMOKEY ROBINSON

Love Don't Give No Reason (Motown)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/1, Light 34/12,
Total Adds 13 including WBLK, WGCI, XHRM, WKND, WENN, WHYZ, KFXZ, WQIM,
KACE, KFOX. Debuts at number 39 on the Urban Contemporary chart.

GERRY WOO

How Long (Polydor/PolyGram)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/1, Light 33/10,
Total Adds 11 including WOWI, KMJM, KSOL, WJIZ, WPAL, WPDQ, KFXZ, KHYS,
WANM, KACE. Debuts at number 40 on the Urban Contemporary chart.

MELI'SA MORGAN

Here Comes The Night (Capitol)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 51/30, Total Adds 32 including WBLK, WAMO, WDJY, WVEE, KRNB, WBLZ, KMJM, KJLH, WFXC. KACE.

DIONNE WARWICK & HOWARD HEWETT

Another Chance To Love (Arista)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 52/18,
Total Adds 18 including WUSL, WVEE, WYLD, WOWI, WZAK, KQXL, WJTT, WQFX,

POINTER SISTERS

He Turned Me Out (RCA)

63% of our reporting stations on it. Rotations: Heavy 2/1, Medium 17/1, Light 40/9, Total Adds 11 including WBLK, WYLD, KJLH, WZFX, Z16, WALT, WQIM, WQQK, WIKS, KDKS.

MILES JAYE

I've Been A Fool For You (Island)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 40/8, Total Adds 9 Including WiLD, WBLK, KPRS, KJLH, WATV, KOKY, KDKS, Z92, WIZF.

NEW & ACTIVE

BROWNMARK "Next Time" (Motown) 53/12

n 40/12, Total Adds 12, KRNB, WNHC, OC104, WPAL, Z93, WNOO, KIIZ, WQIM, include: WHUR, KMJQ, WDIA, KPRS, XHRM, KSOL. WXLA. WWWS, KFOX

WPLZ, WXLA, WWWS, KFOX. Mediums include. WILL. WYW. WAMO, WDIA, WBMX, KJLH, OC104, WFXA, WBMX 19, Medium 8/0, Light 43/19, Total Adds 19 including WXYV, WAMO, WDIA, WBMX, KJLH, OC104, WFXA, WBMX 19, WBMX, KJLH, OC104, WFXA, WBMX 19, WBMX, KJLH, OC104, WFXA, WBMX 19, WBMX, KMJQ, KPRS, KMJM, WNHC, WGPR, WKWM, WWWS.

WPAL, Z93, WHYZ. Heavy: KKSS. Medium: WBLK, KMJU, KPHS, KMJM, WNHO, WGPH, WNWM, WWWS.

ROGER "Thrill Seeker" (Reprise) 52/9

Rotations: Heavy 2/0, Medium 24/1, Light 26/8, Total Adds 9, WEDR, WGCI, WBLZ, KJLH, WNHC, WNOO, KFXZ, WALT, Z92. Heavy: WHYZ, KKSS. Mediums include: WAMO, K104, KMJQ, K94, WOWI, KPRS, WJIZ.

LL. COOL J "Going Back To Cail" (Def Jam/Columbia) 51/11

LL COOL J "Going Back To Cail" (Def Jam/Columbia) 51/11

otations: Heavy 4/0, Medium 15/1, Light 32/10, Total Adds 11, WUSL, WYLD, WBMX, WBLZ, XHRM, WNOO, WQQK, VCKX, KPRW, WVOI, KMYX. Heavy: K104, KDAY, WATV, KIIZ. Mediums include: WBLK, KMJQ, KRNB, WEDR, WLUM, WALM, WALK, C

KMJM, WNHC.

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 51/3

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 51/3

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 51/3

CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 51/3

RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 46/7
Rotations: Heavy 0/0, Medium 10/1, Light 36/6, Total Adds 7, WBLK, WNHC, WZFX, KWTD, WLOU, WQIM, KDKS. Medium WDIA, WHRK, WZAK, KPRS, WFXA, WJTT, WNOO, WXLA, WWWS.

GEORGIO "Bedrock" (Motown) 39/22 Rotations: Heavy 0/0, Medium 6/0, Light 33/22,

WXOK, KPRR, WHYZ. Medium: WEKS, WWDM, WFXC, WIKS, WANM, WTMP.

RODNEY SAULSBERRY "Who Do You Love" (Ryan) 39/6
Rotations: Heavy 0/0, Medium 12/0, Light 27/6, Total Adds 6, WYEE, KMJQ, WEKS, WNOO, WJYL, KACE. Medium: KRNB, WDIA, WEDR, KPRS, WLUM, KOXL, WXOK, WWDM, WOFX, KIIZ, WORL, KHYS.

MICO WAVE "Instant Replay" (Columbia) 38/22
Rotations: Heavy 0/0, Medium 7/3, Light 31/19, Total Adds 22 including WDAS, KMJQ, WYLD, K94, WBMX, WBLZ, KDAY, WNHC, WXOK, WENN. Medium: WAMO, KRNB, KWTD, WIZF.

NATALIE COLE "Pink Cadillas" (EMI-Manhattan) 37/26
Rotations: Heavy 0/0, Medium 7/2, Light 30/24, Total Adds 26 including WXYV, WDAS, WAMO, WHRK, WZAK, KMJM, XHRM, KSOL, WKND, WOKX. Medium: WHUR, WYLD, WWDM, WFXC, KFXX.

KRNB, WDIA, WHHK, KPHS, WENS, NIAS, MINS, WARRENS, WINS, WHINDSIGHT "Stand Up" (Virgin) 35/20
Rotations: Heavy 0/0, Medium 1/0, Light 34/20, Total Adds 20 including WXYV, WBLK, WHUR, WVEE, WEDR, WBMX, WGCI,

WFXA, WZFX, KDLZ. Medium: WTMP.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 32/3
Rotations: Heavy 9/0, Medium 14/1, Light 9/2, Total Adds 3, WBLZ, OC104, KWFDJ.
KSOL, WPEG, WWDM, WJMI, WQQK. Mediums include: WOWI, WGCI, WZAK, KJD. MIKI HOWARD with GERALD LEVERT "That's What Love Is" (Atlantic) 30/26 WBLK, WDAS, WAMO, WDJY, KMJQ, KRNB, K94

WILL DOWNING "Free" (Island) 30/8
Rotations: Heavy 0/0, Medium 8/0, Light 22/8, Total Adds 8, WVEE, WZFX, KDLZ, WORL, KHYS, WTMP, Z92, Z103. Medium WBLK, KSOL, WKND, WFXA, KIIZ, WXLA, WWWS, KACE

WPAL. Medium: WOWI, WLUM, WEKS WENN, Z16, WANM, WCKX

TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 28/7

Rotations: Heavy D/D, Medium 9/D, Light 19/7, Total Adds 7, WATV, WENN, WZFX, KWTD, WLOU, WORL, WCKX. Medium WBLK, WHUR, K104, KPRS, XHRM, OC104, WHYZ, KIIZ, KMYX

MOST ADDED

LEVERT (39) BILLY OCEAN (33) MELI'SA MORGAN (32) NATALIE COLE (26) MIKI HOWARD (26) FULL FORCE (24) GEORGIO (22) MICO WAVE (22) HINDSIGHT (20)

HOTTEST

PEBBLES (64) JODY WATLEY (40) CHRIS JASPER (38) KEITH SWEAT (35) DEELE (29) ANGELA WINBUSH (26) STEVIE WONDER (24) M/A/R/R/S (17) MICHAEL COOPER (16) SHANICE WILSON (16)

ATLANTIC STARR "Thankful" (WB) 28/1

ns: Heavy 2/0, Medium 11/0, Light 15/1, Total Adds 1, WBMX. Heavy: KMJO, WJMI. Mediums include: WDAS, WEDR, WNHC, WIJZ, WXOK.

WYLD, WNHC, WJLZ, WXUX.

DYNASTY "Don't Waste My Time" (Solar/Capitol) 27/18

Rotations: Heavy 0/0, Medium 2/1, Light 25/17, Total Adds 18 including ng WDIA, WGCI, WLUM, KJLH, WDKX, WFXA, Mediu

CENTERFOLD "Party Rebeis" (Columbia) 26/3
Rotations: Heavy 0/0, Medium 6/1, Light 20/2, Total Adds 3, KRNB, KDAY, WHYZ. Medium: WDIA, KSOL, WFXA, WALT,

WAINM.
TKA "Tears May Fall" (Tommy Boy) 25/4
Rotations: Heavy 0/0, Medium 10/1, Light 15/3, Total Adds 4, WLUM, WJMI, Z92, KKSS. Medium: WDAS, KRNB, WDIA, WEDR, WGCI, WXOK, WPAL, WJTT, WIKS.

SIGNIFICANT ACTION

WHISTLE "Falling in Love" (Select) 24/10
Rotations: Heavy 0/0, Medium 1/0, Light 23/10, Total Adds 10, WOWI, KSOL, WATV, WPAL, WNOO, WHYZ, KOKY, WALT,

CONTROLLERS "Play Time" (MCA) 23/9

m 2/1, Light 21/8, Total Adds 9, WXYV, WDAS, KMJQ WDIA, WEDR, KPRS, WEKS, KWTD,

KDRs. Medium: Works.

SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 21/9

Rotations: Heavy 1/0, Medium 5/2, Light 15/7, Total Adds 9, WILD, KRNB, WBLZ, WNHC, WNOO, WOMG, WQIS, WLOU,

PUBLIC ENEMY "Bring The Noise" (Det Jam/Columbia) 21/2
Rotations: Heavy 2/0, Medium 3/0, Light 16/2, Total Adds 2, WVEE, WORL, Heavy: WZAK, KDAY, Medium: KRNB, KPRS,

WJTT.
INXS "Need You Tonight" (Atlantic) 21/1
Rotations: Heavy 5/0, Medium 8/0, Light 8/1, Total Adds 1, WHUR. Heavy: WILD, KRNB, WNOO, WLOU, WQQK. Medium: WDAS, WAMO, K104, WZAK, OC104, WJIZ, KPRR, WCKX.
GLADYS KNIGHT "Loving On Next To Nothing" (MCA) 20/19
Rotations: Heavy 0/0, Medium 3/2, Light 17/17, Total Adds 19 including WILD, WUSL, WAMO, WHUR, K94, WOWI, WZFX.

Medium: WYLD.

ROYAL HOUSE "Party People" (Idiers/Warlock) 20/5

ROYAL HOUSE "Party People" (Idiers/Warlock) 20/5

Light 19/5. Total Adds 5, WOWI, WENN, WFXC, Z92, WCKX. Medium: WEDR.

Rotations: Heavy 0/0, Medium 1/0, Light 19/5, Total Adds 3, VYOVV, TERRI GONZALEZ "Love Promises" (Atlantic) 18/3

Retations: Heavy 0/0 Medium 1/0, Light 17/3, Total Adds 3, WPAL, Z93, WORL

Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WPAL, 293, WUHL, Medium: WUAS.

SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 17/3

Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, Z16, KHYS, WXLA. Medium: WXOK, WCKX, WGPR, WKWM,

COOKIE CREW "Females (Get On Up)" (TVT) 17/2 Rotations: Heavy 0/0, Medium 4/1, Light 13/1, Total Adds 2, KI

KDAY, WENN, Medium: WHUR WPAL WWDM HEAVY D & THE BOYZ "Don't You Know" (MCA) 16/9
Rotations: Heavy 0/0, Medium 5/3, Light 11/6, Total Adds 9, K104, WYLD, WBLZ, WZAK, WWDM, KOKY, WLOU, WPLZ,

VANEESE THDMAS "Heading in The Right Direction" (Geffen) 15/11

Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11 including WZAK, KQXL, WPAL, WZFX, WPDQ, WIKS, WPLZ.

Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11 including WZÁK, KQXL, WPAL, WZFX, WPDQ, WIKS, WPLZ E.U. "'Da Butt" (EMI-Manhattan) 14/12 Rotations: Heavy 0/0, Medium 2/0, Light 12/12, Total Adds 12 including WAMO, K104, KMJQ, WYLD, KQXL. Medium:

SIDE EFFECT "I Love You" (Striped Horse) 14/7

Rotations: Heavy 0/0. Medium 3/0. Light 11/7, Total Adds 7, XHRM, WXOK, KFXZ, Z16, KOKY, WIKS, KPRW. Me

RICK ASTLEY "Never Gonna Give You Up" (RCA) 14/4
Rotations: Heavy 6/0, Medium 6/3, Light 2/1, Total Adds 4, WBLZ, WPDQ, WLOU, WTLC. Heavy: WILD, WLUM, XHRM, KPRR, KMYX, KFXX. Medium: WVKO, KKSS, KFOX.

PAUL JOHNSON "When Love Comes Calling" (Epic) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, WHUR, WOWI, KPRS, KMJM, WKND, WNHC, WDKX, KQXL,

FORCE MD'S "Couldn't Care Less" (Tommy Boy) 13/10

Rotations: Heavy 0/0, Medium 2/1, Light 11/9, Total Adds 10, WBLK, WAMO, WHUR, WYLD, WNHC, WJIZ, KWTD, WLOU,

KECHIA JENKINS "I Need Somebody" (Profile) 13/4
Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WJI

4, WJIZ, KQXL, WJTT, WJYL. Medium: WIKS.

Rotations: Heavy 0/0. Medium 1/0, Light 12/4, Total Adds 4, WJIZ, KQXL, WJIT, WJYL. Medium: WIKS.

LE JUAN LOVE "Everybody Say Yeah" (Luke Skywaiker) 13/2
Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WFXC, WHYZ. Medium: WEDR, KSOL, WWDM.

BRENDA RUSSELL featuring JOE ESPOSITO "Plano in The Dark" (A&M) 11/4
Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, WDAS, KDLZ, WQMG, KACE. Medium: WAMO, WHUR, WNHC.

ANTOINETTE "I"ve Got An Attitude" (Next Plateau) 11/2
Rotations: Heavy 0/0. Medium 1/0 Light 10/2, Total Adds 2, WNQO, WWWS, Medium: WVOI.

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WNOO, WWWS, Medium: WVOI.

SAMANTHA FOX "Naughty Giris (Need Love Too)" (Jive/RCA) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, Z93, Medium: WBLK, WDAS, WPEG.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 10/1

Rotations: Heavy 3/0, Medium 6/0, Light 1/1, Total Adds 1, WHYZ, Heavy: WBLK, WNHC, WDKX, Medium: WAMO, WHRK, WPEG, Z103, KMYX, KFXX.

NEW ARTISTS

	Reports/Adds
1	BROWNMARK/Next Time (Motown)
2	FIT/Just Havin' Fun (A&M)
3	RODNEY SAULSBERRY/Who Do You Love (Ryan)
4	MICO WAVE/Instant Replay (Columbia)
5	HINDSIGHT/Stand Up (Virgin)
6	WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)
7	WILL DOWNING/Free (Island)
8	SWEET TEE/I Got The Feeling (Profile)
9	CENTERFOLD/Party Rebels (Columbia)
10	TKA/Tears May Fall (Tommy Boy) 25/4

New Artists are those who have not previously been reported as a Breaker by reporting stations





BREAKERS.

58 UC REPORTERS
BILLBOARD: 59*

The Next Tower Will Surely Follow!

7

(

WILL DOWNING "Free"

WBLK	WATV	KIIZ	Z103
WHUR	WENN	WBLX	WGPR
WVEE	Z93	WORL	WKWM
KRNB	WZFX	KHYS	WTLC
WDIA	KDLZ	WQOK	WXLA
KSOL	WQMG	WTMP	WWWS
WKND	WHYZ	Z92	WVOI
WFXA			KACE

We Can't Hear You So

"Pump Up The Volume"!

M/A/R/R/S

R&R 1

74 UC REPORTERS 48 HEAVY 10 HOTS

BILLBOARD: 8*



O W N I N G

From Your Friends At Island/4th & Broadway

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

TERRNCE TRENT D'A
GEORGE MICHAEL
LEVERT
FULL FORCE
KOOL MOE DEE
HOTE STATE
CHRIS JASPER
PEBBLES
KEITH SWEAT
JOPY WATLEY
STEVIE WONDER

WXYV/Baltim Roy Sampsor

FULL FORCE HINDSIGHT NATALIE COLE CONTROLLERS FIT CHAD CHAD Hottest: CHRIS JASPER PEBBLES O'JAYS MICHAEL COOPER ANGELA WINBUSH

EION SMITH
SALT & PEPA
GLADYS KNIGHT
DA KRASH
SKWARES
SHAWICE WILSON
MILES JAYE
STEVIE WONDER
HOTEGEL
KEITH SWEAT
MICHAEL COOPER
JOYCE SIMS
STACY LATTISAW
PEBBLES

WBLK/Buffelo Deborah Sims

Deborah Sims

TEMPTATIONS
POINTER SISTERS
SMOKEY ROBINSON
RUFFIN & KENDRICK
MILES JAYE
JETS
ONAJE ALLAN GUMB
MELL'SA HORGAN
BILLY OCEAN
FORCE MD'S
VISIONS
HINDSIGHT
MIKI HOWARD
GAVIN CHRISTOPHER
HOCHERE'S
SALT & PEPA
DEFLE
SHANICE WILGON
GEORGE MICHAEL

WKND/Hartford Jordan/McLean

JORDANNICLEAN
MELL'SA MORGAN
MELL'SA MORGAN
GLADYS KNIGHT
GLADYS KNIGHT
TEKENCE TRENT D'A
NATALLE COLE
HOTLES
SANAICE WILSON
ANGELA WINBUSH
KASHIP
JODY WATLEY

WNHC/New Haven David Dickenson

David Dickenson

RUPFIN 6 KENDRICK

ROGER MD'S

FORCE MD'S

SKWARES

GEVERT

FAUL JOHNSON
MICO WAVE

PEBBLES

ROWNMARK

HOTERS:

DELLE

TERENCE TRENT D'A

BRYSON 6 BELLE

O'JAYS

JODY WATLEY

OC104/Ocean City Scott Jantzen

SCOT Januar BEOWNMANK BEOWNMAND CLASS WRECK MELT SL WORGAN MIKI HOWAND FIT HOTCHELL PEBBLES PRINCE CHRIS JASPER STEVIE WONDER JODY WATLEY

AUBILIONS

GLADYS KNIGHT
DA RRASH
STACY LATTISAM
MARNICK & HEMETI
L.L. COOL J
GAVIN CHRISTOPHE
HOTLEST
HOTLEST
STEVIE WONDER
TEENA MARIE
TONY TERRY
PUBLIC ENEMY

WDAS/Philadelphia Joe Tamburro

TONY TERRY
FULL PONCE
MICO WAVE
MICH HOWARD
CONTROLLERS
NATALIE COLE
BRENDA RUSSELL
HOTEGE:
PEBBLES
CHRIS JASPER
JODY WATLEY
MORRIS DAY
JETS

WAMO/Pittsburgh Chuck Woodson

Chuck Woodson
NATALIE COLE
FIT
MIXI HOWARD
PORCE MD'S
MELI'SA MORGAN
E,U.
GLADYS KNIGHT
HOTEST:
ALEXANDER O'NE
PEBBLES
SALT & PEPA
STEVIE WONDER
ANGELA WINBUSH

WDKX/Rochester Andre Marcel

AND WARCE!

NATALIE COLE

SETTY WRIGHT
GLADYS KNIGHT
GLADYS KNIGHT
BILLY CCEAN
DYNASTY
PAUL JOHNSON
HOTLEBE:
JETS
STEVIE WONDER
KEITH SWEAT
MICHAEL COOPER
EXPOSE

WHUR/Washingtor Mike Archie

Mike Archie
POINTER SISTER
HINDSIGHT
PORCE MD'S
GLADYS KNIGHT
FORCE MD'S
GLADYS KNIGHT
FORCE
HOULD
FORCE
HOULD
JETS
PAUL JOHNSON
HOLLES
HOULD
HOLLES
HOLLE
HOULD
HOLLES
HOLLES
HOULD
HOLLES
HOLL

O'JAYS

WDJY/Washington
Bruta Bailey

MELI'SA MORGAN
BERT ROBINSON
MIKI HOMARD
FULL FORCE
ALEXANDER O'NEA
MICHAEL JACKSON
HOTEGELA MINBUSH
CHRIS JASPER
KEITH SWEAT
DEELE
MICHAEL COOPER

SOUTH

BARRY WHITE SWEET TEE SWEET TEE
CHAD
LEVERT
FORCE MD'S
GERRY WOO
MELI'SA MORGAN
KECHIA JENKINS
LOTTI DOTTI
NATALIE COLE
HOLLE
HOLLE
JODY WATLEY
STEVIE WONDER
MORRIS DAY

WVEE/Atlanta Ray Boyd

Ray Boyd

BILLY OCEAN
WARNICK & HEMETT
WILL DOMNING
WILL DOMNING
WILL PARCE
ROUNTY SAULSBERRY
HOTTER
HOTTER
RAY PARKER JR.
PEBBLES
JODY WATLEY
MICHAEL JACKSON

WEKS/Atlanta Tony Scott

PULL PORCE
CONTROLLERS
BILLY THE KID
PUTURE
RODNEY SAULSBERRY
HOTLEST:
MARKS
STEVIE WONDER
CHRIS JASPER
RAY PARKER JR.
JOYCE SIMS

WFXA/Augusta Carl Conner

FIT
HINDSIGHT
DYNASTY
HOttest:
ANGELA WINBUSH
MORRIS DAY
JODY WATLEY
MICHAEL JACKSON
DEELE

KQXL/Baton Rouge Weich/Clay

E.U. NATALIE COLE GEORGIO GEORGIO
PAUL JOHNSON
WARWICK & HEWETT
LEVERT
MADDAME X
BIG DADDY KANE
BIG DADDY KANE
KECHIA JENKINS
HOTLEST:
CHRIS JASPER
PEBBLES
JODY WATLEY CHRIS JAGEL.
PEBBLES
JODY WATLEY
STEVIE WONDER
ANGELA WINBUSH

WXOK/Baton Rouge Matt Morton

LEVERT DYNASTY MICO WAVE MELI'SA M MADAME X GEORGIO GEORGIO
E.U.
BARRY WHITE
SIDE EFFECT
HOTTES:
DEELE
PEBBLES
CHRIS JASPER
RAY PARKER JR.
CHICO DEBARGE

LEVERT
SAMANTHA FOX
FIT
TERRI GONZALEZ
NATALIE COLE
BROWNMARK
HOTLEST:
CHRIS JASPER
JODY WATLEY
STEVIE MONDER
SHANICE WILSON
ANGELA WINBUSH

RON JANUARY MILES JAYE MELI'SA HORGAN WHISTLE BILLY THE KID LEVERT CHICO DEBARGE TAJA SEVELLE JODY WATLEY ANGELA WINBUSH SHANICE WILSON LILLO THOMAS DEELE

Dave Donneil

LEVERT

BILLY OCEAN
FULL FORCE

ROYAL HOUSE
COOKIE CREW

SHOKEY KOBINSON
FAUL JOHNSON
FAUL JOHNSON
FAUL JOHNSON
FAUL JOHNSON
HOLL JOHNSON
HOLL JOHNSON
FULL
IVAN GOPP
HOTEGE:
REITH SWEAT
PEBBLES
DELLE
ANGELA WINBUSH
MARRS

WPAL/Charleston Don Kendricks

DON Kendricks

BILLY OCEAN
NATALIE COLE
ZERO HOUR
WHISTLE
BROWNMARK
PIT
GERRY WOO
TERRI GONZALEZ
BOBBY WOMACK
VAMEESE THOMAS
PAUL JOHNSON
HOTE
ENER
TEVELE
ALEXANDER O'NEA
STEVIE WONDER
ANGELA WINBUSH
JOYCE SIMS

none Hottest: MICHAEL COOPER DEELE KEITH SWEAT CHRIS JASPER PRINCE

WNOO-FM/Chattar Henderson/Riley

Henderson/Riley
RODNEY SAULSBERRY
L.L. COOL J
WHISTLE
MARY CLAYTON
JUST ICE
MELI'SA MORGAN
BOBSY WILSON
ROGER
BILLY CCEAN
NATALIE COLE
BROWNMARK
SKWARES NATALIE COLE
BROWMMARK
SKWARES
ANTOINETTE
HOTTEST:
RAY PARKER JR.
JOYCE SIMS
JODY WATLEY
ANGELA WINBUSH
ALEXANDER O'NEAL

WJTT/Chattanooga Rich Phillips

Rich Phillips
TONY TERRY
CHICO DEBARGE
BILLY OCEAN
JUST ICE
NATALIE COLE
MARNICK & HEWETT
MAN TON
DYNASTY
ECHIA JENKINS
HOLEST
HOLEST
HOLEST
JOYCE SIMS
GEORGE MICHAEL
L.L. COOL J

WWDM/Columbia Andre Carson

Andre Carson
GLADYS KNIGHT
STEVIE WONDER
DYNASTY
GEORGE MICHAEL
MICO WAVE
HEAVY D & BOYZ
HOTTEST
ALEXANDER O NEAL
WORLD CLASS WRECK
KEITH SWEAT
MIKI HOWARD

Jummy Smin E.U. LEVERT BOOGLE BOYS HEAVY D & BOYZ CLUB MOUVEAU KOOL MOE DEE EWAF HOTCEST KEITH SWEAT MORRIS DAY SALT & PEPA PEBBLES L.L. COOL J

MELI'SA MORGAN
ROYAL HOUSE
LE JUAN LOVE
GEORGE MICHAEL
MICO WAVE
HOTCEST:
FULL FORCE
MICHAEL JACKSON
PEBBLES
KEITH SWEAT
ANGELA WINBUSH

KPRR/EI Paso Bob Perry

JONATHAN BUTLER
GEORGIO
BARRY WHITE
ERIA PACHIN
HOTCEST:
PEBBLES
JODY WATLEY
TIFFANY
RICK ASTLEY
GEORGE MICHAEL

WZFX/Fayetteville Tony Lype

IONY LYPE
LEVERT
NATALIE COLE
NATALIE COLE
NOINTER SISTERS
HINDSIGHT
RUPPIN 6 KENDRICI
WILL DOWNING
TAJA SEVELLE
VANCESE THOMAS
GLADYS KNIGHT
SWEET TEE
HOTLEST
FEBBLES
CHRIS JASPER
RAY PARKER JR.
LILLO THOMAS
KEITH SWEAT

WPDQ/Jacksonvii Crumbley/Brooks

Crumbley/Brooks
RICK ASTLEY
GEORGIO
WARMICK & HEWETT
FULL FORCE
CHAD
VANEESE THOMAS
LEVERT
HIKI HOWARD
HIKI HOWARD
HIKI HOWARD
HIKI HOWARD
HIKI HOWARD
O'LOWER
O'LOWER
O'JAYS
JODY WATLEY
WORRIS DAY
BARRY WHITE

WHYZ/Greenville

Henderson/Mason
LEVERT
SMOKEY ROBINSON
NATALIE COLE
GEORGIO
CENTERFOLD
BILLY OCEAN
WHISTLE
GEORGE MICHAEL
CHARLIE SINGLETON
FIT
APRO-RICAN
LE JUAN LOVE
SWING OUT SISTER
HOTTERS
REITH SWEAT
CHRIS JASPER
PEBBLES
DEELE
BHABICE WILSON

EWLF

WARMICK & HEWETT

WARMICK & HEWETT

MELI'SA MORGAN

GIORGE PETTUS

E.U.

DYNASTY

HOLTOST

HOLTOST

CURIS JASPER

PEBBLES

DEELE

JODY WATLEY

LILLO THOMAS

KMJQ/Houst Terri Avery

Term Avery
CONTROLLERS
E.U.
MADAME X
TEMPTATIONS
HIKI HOWARD
HICO WAVE
RODBEY SAULSBERRY
KOOL NOE DEE
HOLLOHOE DEE
HOLLOHOE DEE
HOLLOHOE
KOOL HOE DEE
HOLLOHOE
HOLLOH

Mike Wheeler

BARRY WHITE
GLADYS KNIGHT
CHARLIE SINGLETON
MICO WAVE
SKWARES
BRENDA RUSSELL
HINDSIGHT
HOtteet:
JODY WATLEY
CHRIS JASPER
ANGELA WINBUSH
MARRS
PEBBLES

KliZ/Killeen Lou Bennett

LOU Bennett
CHARLIE SINGLETON
MADAME X
NATALIE COLE
E. UN MARLIE
BROWNAIN
FOR THE MARLIE
WARNICK & HEWETT
WARNICK & HEWETT
WELL'SA MORGAN
MIKI HOWARD
HOTTER
JOBY WATLEY
MORRIS DAY
MILES JAYE

KFXZ/Lafayatte LaBianc/Jones

ASIANCIAN CONTROL OF THE CONTROL OF

WJMI/Jackson Carl Heynes Carl Heynes

MIKI HOWARD

TEENA MARIE

TKA

ERIC B

WHODINI

FIT

NATALIE COLE

HOCLES:

JETS

BOY GEORGE

DEJA

STEVIE WONDER

TERENCE TRENT D';

FIEIDAMBECH
STREET FARE
SWEET TEE
KECHIA JEMKINS
SMOKEY ROBINSON
MIKI HOWARD
LEVERT
WARWICK & HEWETT
MODNEY SAULSBERRY
DYNASTY
HOLLESE:
DEFLE
CHRIS JASPER
PEBBLES
RAY PARKER JR.
STEVIE WONDER

Led Goins
BILLY OCEAN
SMOKEY ROBINSON
MICO MAVE
MELI'SA MORGAN
LEVERT
HOTLEST
SHANICE WILSON
CHRIS JASPER
MARRS
PEBBLES
JODY WATLEY

KRNB/Mempi C.J. Morgan

C.J. Morgan

SKWARES

BILLY OCEAN

MIKI HOWARD

MELI'SA MORGAI

MARY CLAYTON

CENTERFOLD

BROMMMARK

JUST ICE

HOLLESI

JUST ICE

HOLLESI

JODY WATLEY

ANGELA WINBUSH

ROSE BROTHERS

WDIA/Memphis Bobby O'Jay

Mark Christian

TONY TERRY
FULL PORCE
TEENA MARIE
BRICK
LEVERT
NATALIE COLE
HOTLEST:
SHANICE WILSON
EXPOSE
EW&P
ROSE BROTHERS
CHICO DEBARGE

WHISTLE
FULL PORCE
DYNASTY
POINTER SISTER
GIORGE PETTUS
MELI'SA MORGAN
ROGER
HOttest:
CHRIS JASPER
JODY WATLEY
PEBBLES
KEITH SWEAT
O'JAYS

MELI'SA MORGAN BOBBY WOMACK ROGER BILLY OCEAN COMPROLLERS HINDSIGHT LEVERT HOTTES! CHRIS JASPER PEBBLES O'JAYS ANGELA WINBUSH MARRS WBLX/Mobile Tony Brown

MELI'SA MORGAN TONY TERRY LEVERT PIT E.U.
BILLY OCEAN
HINDSIGHT
MIKI HOWARD
BOOGIE BOYS
HOTTOST
FEBBLES
JODY WATLEY
SHANICE WILSON
DEELE
PRINCE

WQIM/Montgo Michael Long

Michael Long

REBBIE JACKSON

FULL PORCE
SMOKEY ROBINSON
BROWNNARK

RUPPIN & KENDRICI
DEJA
POINTER SISTERS
GEORGE MICHAEL

MELI'SA MORGAN

ALEXANDER O'NEAL

HOTEBAL Hottest: KEITH SWEAT PEBBLES MARRS ANGELA WINBUSH

WQQK/Nashville Cy Young

Cy Young

FULL FORCE
TEENA MARIE
FOINTER SISTERS
MICHAEL JACKSON
ZERO HOUR
VINASTY
L.L. COOL J
STACEY Q
HOTLESE
GEORGE MICHAEL
MORRIS DAY
PRINCE
INXS
TERENCE TREMT D'A

WiKS/New Bern Gooding/Kirkland

BARRY WHITE
VANEESE THOMAS
LEVERT
NATALIE COLE
TEENA MARIE
MELI'SA MORGAN
SIDE EFFECT
POINTER SISTERS
HINDSIGHT
HOttest: HINDSIGHT
Hottest:
KASHIF
ANGELA WINBUSH
LILLO THOMAS
DEELE
BOY GEORGE

Ty Bell
STREET FARE
MICO WAVE
DA KRASH
POINTER SISTERS
L.L. COOL J
THERYL
HEAVY D 6 BOYZ
BILLY OCEAN
WARMICK 6 HEWETT
EXPOSE
FORCE MD'S
GEORGIO
E.U. GEORGIO
E.U.
BARRY WHITE
Hottest:
CHRIS JASPER
PEBBLES
JODY WATLEY
STEVIE WONDER
MORRIS DAY

Chris Turner

SWEET TEE
NATALIE COLE
FIT
MIKI HOWARD
MILL DOWNING
MILL DOWNING
MILL DOWNING
FRICA
FRIC

Z92/Tyler Catron/Barryer

MILES JAYE ROGER
REBBIE JACKSON
WARWICK & HEWETT
LEVERT
WILL DOWNING
FULL FORCE
TKA
SWEET TEE TKA
SWEET TEE
ROYAL HOUSE
HOTCH
HOTCH
O'JAYS
SALT & PEPA
LILLO THOMAS
STACY LATTISAW
JODY WATLEY

WANM/Tallahassee Joe Bullard

MIKI HOWARD
GEORGIO
GLADYS KNIGHT
WHISTLE
GAVIN CHRISTOPHER
MARWICK & HEWETT
PAUL JOHNSON
GORAL HOUSE
HOTCH

KHYS/Port Arthu Brown/Smallwood

Brown/Smallwood
GERRY WOO
CHAD
FIT
WHISTLE
WILL DOWNING
GEORGIO
HINDSIGHT
SUNDANCE f/KEVIN
GLADYS KNIGHT
HOLLEST
CHRIS JASPER
PEBBLES
JOYCE SIMS
LILLO THOMAS
O'JAYS

WQOK/Raleigh Brown/Carneal

Brown/Carneal
LEVERT
GEORGIC SINGLETON
FULL PORCE
SKWARES
OLADYS KNIGHT
DOC POWELL
HOTECEL:
PEBBLES
HICHAEL JACKSON
ALEXANDER O'NEAL
JODY WATELY
JOYCE SIMS

WPLZ/Petersburg Debbie Parker

WIZF/Cincinnati Earl James

JETS
DEJA
GEORGIO
TEENA MARIE
FUELLC ENEMY.
DYNASTY
BILLY CZEM
TAJA SEVELLE
SWEET TEE
WILL DOWNING
TERRI GONZALEZ
HOCLEA
WINBUSH
O'JAYS
PEBBLES
MARRS
BARRY WHITE

Brian Casile
CLUB NOUVEAU
LEVERT
CHICO DEBARGE
MELI'SA MORGAN
HEAVY D & BOYZ
HICO WAVE
L.L. COOL J
RICK ASTLEY
WORLD CLASS WRECK
ROGER
SKWARES
HOTEGET:
DEBLE
MICHAEL
COOPER
CHRIS JASPER
RAY PARKER JR.

WZAK/Cleveland Lynn Tolliver

Lynn Tollwer

DEELE
HEAVY D 5 BOYZ
HORNOR
HORNAN COMMORS
TERENCE TRENT D'A
VANIESE THOMAS
MIKI HOWARD
MARNICK & HEMET
NATALIE COLE
HOTTER
HOTT

Z103/Columbus Tom Reynolds

Iom Reynolds
NATALIE COLE
FULL FORCE
BILLY CCEAN
GEORGIO
WILL DOWNING
DEBBIE GIBSON
LOUIS ARMSTRO!
HOTLOST
CHRIS JASPER
PEBBLES
JODY WATLEY
KEITH SWEAT
PET SHOP BOYS WCKX/Columbus Stevens/Willis

WWWS/Saginav Kermit Crockett

Kermil Crocket

LOTTI DOTTI
MICO WAVE
GLADYS KNIGHT
DYNASTY
BROWNMARK
VAMEESE THOMAS
LEVERT
ANTOINETTE
HOTLEGE:
CHRIS JASPER
MARRS
RAY PARKER JR.
JOYCE SIMS
BOY GEORGE

Debbie Parker GEORGIO MIKI HOWARD MATALIE COLE LEVER PORCE MICO WAVE MICO WAT MIC

Stevens/Willis
L.L. COOL J
O'JAYS
ROYAL HOUSE
DYNASTY
HINDSIGHT
HIKI HOWARD
TAJA SEVELLE
WHISTLE
PAUL JOHNSON
HOTCHES
HOTCH
LILLO THOMAS
PEBBLES
ANGELA WINBUSH
BARRY WHITE KDKS/Shrever WVKO/Columbus Jones/Michaels none Hottest: PEBBLES REITH SWEAT ALEXANDER O'NEAL CHRIS JASPER CHICO DEBARGE

Thomas Lytle

MIKI HOWARD
GAVIN CHRISTOPHEI
MICO WAVE
MELL'SA MORGAN
GLADYS KNIGHT
BILLY OCEAN
HOLLEST
SIMS
JODY WALLEY
STEVL HOWDER
KEITH SWEAT
PEBBLES

MIDWEST

WVOI/Toledo Paul Brown Paul Brown
HOTT
GIORGE PETTUS
L.L. COOL J
GAVIN CHRISTOPHER
HINDSIGHT
HICO MAVE
GLADYS KNIGHT
PAUL JOHNSON
GEORGIO
NAMESSE THOMAS
HOLLAND
JOYCE SIMS
MARKS
SHARICE WILSON
O'JAYS
ALEXANDER O'NEAL L.L. COOL J ATLANTIC STARR LEVERT MICO WAVE HINDEIGHT GEORGIO FIT FIT
Hottest:
PEBBLES
CHRIS JASPER
LILLO THOMAS
JODY WATLEY
STEVIE WONDER

SOUNT Teylor
TEENA MARIE
BILLY OCEAN
ROGER
ROGER
ROBINSON
HINDSIGHT
BLUE MERCEDES
HOTE
BLUE MERCEDES
HOTE
BEBLES
DEELE
RAY PARKER JR.
KEITH SWEAT
STEVIE WONDER BERT ROBINSON
GLADYS KNIGHT
BILLY CCEAN
HINDSIGHT
MICO WAVE
HOTTOS
HOTTO

WKWM/Grand Rapids Grant/Franklin FULL FORCE GLADYS KNIGHT Hottest: STEVIE WONDER MARRS CHRIS JASPER MORRIS DAY SHANICE WILSON

WTLC/Indianapolis Jay Johnson

PULL FORCE
BILLY OCEAN
RICK ASTLEY
HOTTEST
KEITH SWEAT
MICHAEL COOPER
DEELE
PEBBLES
CHICO DEBARGE KPRS/Kansas City Del Rice

Del Rice

EMEF

EMEF

MELI'SA MORGAN

MILES JAYE

FULL FORCE

CONTROLLERS

PAUL JOHNSON

HERBIE'S MACHINE

BILLY OCEAN

HOTCHALL COOPER

PEBBLES

CHRIS JASPER

LILLO THOMAS

LILLO THOMAS

WXLA/Lensing
Sammy Jordan

SUNDANCE F/KEVIN
HINDSIGHT
BROWNNARK
LEVERT
FULL FORCE
VAMEESE THOMAS
MIKI HOWARD
HOTEST
HOTES

Hegewood/Young

JOYCE SIMS
TKA
DA KRAD
DA KRAD
LEVERT
TONY TERRY
COMMUNARDS
BLUE MERCEDES
DYNASTY
BARKY WHITE
HOtteet:
KEITH SWEAT
PEBBLES
SHAMICE WILSON
DEELLE
EWEP

Mike Stradford

NATALIE COLE
LOTTI DOTTI
BILLY OCEAN
MIKI HOWARD
GEORGIO
GERRY WOO
LETER FLASH
PAUL JOHNSON
MELI'S MORGAN
MELI'S MORGAN
HOLLES WONDER
LILLO THOMAS
TEMPTATIONS
0'JAYS
PEBBLES

94 Reporting Stations 92 Current Reports

The following stations reported frozen playlists: wPEG/Charlotte and WVKO/Columbus WJLB/Detroit is no longer a reporting station

WEST

DA KRASH
WALLY JUMP JR.
DEJA
BILLY OCEAN
NATALIE COLE
TKA
HOTLEST
JODY WATLEY
REBBIE JACKSON
POINTER SISTERS
SALT & FEDA
MORRIS DAY

KDAY/Los Angeles Patterson/Canning

Patterson/Canning
ERIC B
KID PLASH
COOKIE CREW
CENTERFOLD
JONATHAN BUTLER
MICO MANUE
KING TEE
RONNEY
MICHASTER SPADE
MICHASTER SPADE
MICHASTER SPADE
MICHASTER SPEAT
PUBLIC ENEMY
AUDIO TWO
EASY E
N.W.A.

BRICK MICO WAVE

KACE/Los Angeles Pam Wells

E.U. YOCEAN
BILLY OCEAN
SMOKEY ROBINSON
RODNEY SAULSBERRY
MEIL'SA MORGAN
GERRY MOO
TONY TERRY
BRENDA RUSSELL
HOTTEST:
PEBBLES
PRINCE
CHRIS JASPER

MILES JAYE

KJLH/Los Angeles Cliff Winston RILES JATE
ROOFE ROOFF R

KMYX/Ojai Howard "HT" Thomas

CLUB NOUVEAU LEVERT MICO WAVE L.L. COOL J Hottest: JODY WATLEY MICHAEL COOPER KEITH SWEAT RICK ASTLEY PEBBLES

NICK FORMAINS
LEVERT
SIDE EFFECT
BILLY OCEAN
NATALIE COLE
GEORGIO
SMOKEY ROBINSON
GAVIN CHRISTOPHER
LL. COOL
HELL'SA MORGAN
HOTCEST:
PEBBLES
CHRIS JASPER
KEITH SWEAT
ALEXANDER O 'NEAL
BARRY WHITE

MHOSOLE AN HISTLE AN HISTLE BILLY OCEAN BILLY OCEAN CHERRIE'S MACHINE GERRY WOO NATALLE COLE LEVERT BARRY MHITE ANGELA WINBUSH HOTLEST MICHAEL COOPER PEBBLES BABYACE DEELE KEITH SWEAT

STACEY Q BROWNMARK COVER GIRL SMOKEY ROE Hottest: PEBBLES DEELE PRINCE BABYFACE MARRS

JBY Jesteries
E. U.
GEORGIO
SUNDANCE #/KEVIN
TERNA MARIE
FOINTER SISTERS
SIDE EFFECT
BILLY COEAN
FUTURE
HICO MAVE
HOCLEST
HICO MAVE
HOCKEST
CHRIS JASPER
KEITH SWEAT
JODY WATLEY
STEVIE WONDER

WQIS/Laurel Ron Davis

FIT
LOTTI COTTI
DYNASTY
WARWICK & HEWETT
MICO WAVE
RONNIE LAWS
SKWARES

MORRIS DAY GEORGIO LEVERT HOTTEST RICK ASTLEY PEBBLES JODY WATLEY CHRIS JASPER EXPOSE

KOKY/Little Rock Dave Felder Dave Felder TEEMA MARIE MILES JAYE LEVERT FULL FORCE HEAVY D & BOYZ HINDSIGHT WHISTLE MADAME X SMOKEY ROBINSON BIG DADDY KANE SIDE EFFECT HOTEST: PEBBLES KEITH SWEAT ANGELA MINBUSH MORRIS DAY STACY LATTISAM

KWTD/Little Rock Black/Green

RWIDLITHE MOCK
Black/Green

CHAD

SALT & PEPA
MARRS

MORLD CLASS WRECH
BILLY CCEAN
CONTROLLERS
GEORGIO
FORCE MD'S
FIT
GEORGE MICHAEL
WARWICK & HEWETT
RUFFIN & KENDRICK
MELL'SA MORGAN
MIKI HOWARD
TAJA SEVELLE
GAVIN CHRISTOPHEF
TEEMA MARIE
HOTEGEL
REITH SWEAT
CHICO DEBARGE
ANGLEA WINBUSH
JODY WATLEY

WLOU/Louisville Ange Canessa Ange Canessa
RICK ASTLEY
HEAVY D & BOYZ
BILLY OCEAN
GIORGE PETTUS
MIKI HOWARD
FIT
GLADYS KNIGHT
TAJA SEVELLE
SKWARES
RUFFIN & KENDRICK
FORCE MD'S
HOTCE MD'S
HOTCE MD S
HOTCE MD

WJYL/Louisville Fields/March

WJJS/Lynchburg Lad Goins

RAY PARKER JR.
MORRIS DAY
DYMASTY
LEVERT
LOTTI DOTTI
FIT
MARY CLAYTON
STACY LATTISAW
CONTROLLERS
HOTELES:
PEBBLES
CHRIS JASPER
JODY WATLEY
DEELE
MICHAEL JACKSO

WHRK/Memphis Mark Christian

WALT/Meridian Steve Poston

DOS BUILER

EXPOSE MICO WAVE FORCE MD'S GERRY WOO FULL FORCE MD'S MELI'SA MORGAN VANEESE THOMAS MIX HOWARD HOTTER THOMAS MIX HOWARD HOTTER TO FEEL TO THE MICHAEL COOPER PEBBLES ANGELA WINBUSH

LEVERT MIKI HOWARD

WORL/Orlando Earl James

DUBATCH HANKSTON
TERENCE TRENT D'A
SILLY OCEAN
HILES JAYE
WARNICK & HEWETT
DA KRASH
HAAVE DE BOYZ
HEAVE DE BOYZ
KEITH SHEAT
PEBBLLES
NICHAEL COOPER
JODY WATLEY
DEELE WBLZ/Cincin Brian Castle

WLUM/Milwaukee Hegewood/Young

KPRW/Oklaho Darnell Swift

Darnell Swift
LEVERT
SIDE EFFECT
BIG DADDY KANE
GIORGE FETTUS
GEORGIO
GAVIN CHRISTOPH
NATALIE COLE
MELI'SA MORGAN
L.L. COOL J
HOTEGE
PEBBLES
JODY WATLEY
ANGELA WINBUSH
MARRS
BOY GEORGE

KMJM/St. Louis Mike Stradford

www.americanradiohistory.c

INTRODUCING

AND THE SLAM-JAM RENEWAL OF

FROM THE FORTHCOMING DEBUT ALBUM

PRODUCED BY SUAVE IN ASSOCIATION WITH DWAYNE OMARR

Capitol.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

FEBRUARY 12, 1988

	Veeks	Week						Light
					Reports/Adds	Heavy		
6				RANDY TRAVIS/Too Gone Too Long (WB)		156	7	2
4	_			ALABAMA/Face To Face (RCA)		145	14	4
13		6	Ð	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	163/2	124	30	9
23				JUDDS/Turn It Loose (RCA/Curb)		90	73 40	4
19				SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)		106	48	8
22		11		RICKY VAN SHELTON/Life Turned Her That Way (Columbia)		95°	65 41	3 11
16		8		JUICE NEWTON/Tell Me True (RCA)		105 114	41 25	8
10		5		· ,		97	_	11
15	-	9	9	CONWAY TWITTY/That'S My Job (MCA)		_	39 23	9
2						115 101	23 27	11
3				MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)		101 87	41	16
20				VERN GOSDIN/Do You Believe Me Now (Columbia)		57	92	10
25				LEE GREENWDOD/Touch And Go Crazy (MCA)			92 114	
35		18	W	REBA MCENTIRE/Love Will Find Its Way To You (MCA)	100/1	52	82	15 15
27				CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)		_		15 20
34				EDDIE RABBITT/I Wanna Dance With You (RCA)			131	20
	39			GEDRGE STRAIT/Famous Last Words Of A Fool (MCA)			103	<i>45</i>
29				BAILLIE & THE BOYS/Wilder Days (RCA)		30	95 103	28
38				BELLAMY BROTHERS/Santa Fe (MCA/Curb)			103	35
28			_	TAMMY WYNETTE/ Talkin' To Myself Again (Epic)		35 24	71 50	19
21				KEITH WHITLEY/Some Old Side Road (RCA)		34	50	15 72
_	44			K.T. OSLIN/I'll Always Come Back (RCA)		2	84	72
31			3	JOHN WESLEY RYLES/Louisiana Rain (WB)		18	83	27
	37			McCARTERS/Timeless And True Love (WB)		9	77	<i>65</i>
36				JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)		25 25	70 28	25
9		7		FOSTER & LLDYD/Sure Thing (RCA)	90/0	35	38	17
1	-		27	DESERT ROSE BAND/One Step Forward (MCA/Curb)	81/0	29	41	11
47			2 3	RODNEY CRDWELL & ROSANNE CASH/It's Such A Small World (Columbia)		5	63	77
40		32	_	RONNIE McDDWELL/It's Only Make Believe (Curb)		10	81	38
45			3	HDLLY DUNN/Strangers Again (MTM)		3	70 27	62
7			31	ROSANNE CASH/Tennessee Flat Top Box (Columbia)		26	37	16
		35		STEVE EARLE & THE DUKES/Six Days On The Road (MCA)		6	61	43
			_	HIGHWAY 101/Cry, Cry, Cry (WB)	133/35	5 24	46 45	82
11			34			21	45	17
_				T. GRAHAM BRDWN/The Last Resort (Capitol)		2	56 57	74 50
46				TOM WOPAT/A Little Bit Closer (EMI-Manhattan)		1 0	57 46	73
_				VINCE GILL/Everybody's Sweetheart (RCA)		4	46 46	43
44				SHENANDOAH/Stop The Rain (Columbia)		4	44	5 9
49				WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA) JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)		10	38	19
	28					11	27	14
24	21	24	4 1	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)		3	34	51
_	_	47	_	MOE BANDY/Americana (Curb)		9	29	30
	46 EQ117			LARRY BOONE/Roses In December (Mercury/PG) EDDY RAVEN/I'm Gonna Get You (RCA)		0	23 23	71
						0	23 23	57
<u>. U</u>	EBUT	50		HANK WILLIAMS JR./Young Country (WB/Curb) LYLE LOVETT/She's No Lady (MCA/Curb)		0	23 27	5 <i>1</i>
	~		47	GEORGE JONES/The Bird (Epic)		5	32	22
	25			FORESTER SISTERS/Lyin' In His Arms Again (WB)		12	19	13
	11 BUT			PATTY LOYELESS/If My Heart Had Windows (MCA)		0	21	47
				STEVE WARINER/Baby I'm Yours (MCA)		0	10	52
	וטטו		•	TETE TO THE TOUR AND THE TOUR AND THE TOUR AND THE TETE THE TH				

MOST ADDED

HANK WILLIAMS JR. (52)
STEVE WARINER (43)
HIGHWAY 101 (35)
EDDY RAVEN (32)
K.T. OSLIN (31)
RODNEY CRDWELL & RDSANNE CASH (29)
JO-EL SDNNIER (29)
STATLER BROTHERS (29)
T. GRAHAM BRDWN (28)
GLEN CAMPBELL (27)
CRYSTAL GAYLE & GARY MORRIS (27)

HOTTEST

RANDY TRAVIS (103)
ALABAMA (92)
MERLE HAGGARD (59)
TANYA TUCKER (56)
RICKY VAN SHELTON (53)
JUDDS (41)
CONWAY TWITTY (40)
MICHAEL MARTIN MURPHEY (38)
VERN GOSDIN (34)
SAWYER BRDWN (32)

NEW ARTISTS

Reports/Adds

1	SHENANDOAH/Stop The (Col.)	93/11
2		
3	LARRY BODNE/Roses (Merc./PG)	
4	TIM MALCHAK/It Goes (Alpine)	
5	LIBBY HURLEY/You Just (Epic)	
6	JO-EL SONNIER/No More (RCA)	
7	TITUTE IN THE STATE OF THE STAT	
8	RIDE THE RIVER/After Last (Advantage)	22/4
9	R. VANWARMER/I Will (16th Ave./Cap.) .	21/4
10		20/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

HIGHWAY 101 Cry, Cry, Cry (WB)

On 80% of reporting stations. Rotations: Heavy 5, Medium 46, Light 82, Total Adds 35 including WGNA, WHWK, WIXL, WXTU, CHOW, WZZK, WSOC, WRNS, WCOS, KPLX, WSLR, WMNI, WWWW, WYNG, WFMS, KKCS, KFMS, KZLA, KNEW, KUPL. Moves 45-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

Crook, Chase



Add award winning personalities Lorianne Crook and Charlie Chase to your station's lineup!

Brings To Your Station

The Top Stars & The Top Stories

In Country Music

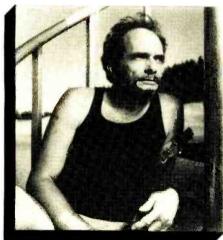
We're 550 markets strong and still growing!

Call Today For More Details & A Demo Tape

Jim Owens & Associates • 1525 McGavock St., Nash., TN 37203 • (615) 256-7700 Produced by Star Radio Network, a subsidiary of Jim Owens & Associates, Inc.

#1 WITH A STAR





MERLE HAGGARD

"Twinkle, Twinkle Lucky Star"

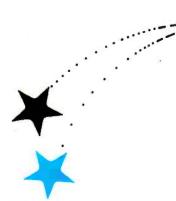
The #1 single from "Chill Factor" - the new album, and next single.



ROSANNE CASH

"Tennessee Flat Top Box"

The #1 hit about a star and his guitar, from the smash album, "King's Record Shop." Also including the #1 hit "The Way We Make A Broken Heart" and Rosanne's new single "If You Change Your Mind."



MUSIC THAT SHINES! MERLE HAGGARD AND ROSANNE CASH

On CBS Records, Cassettes And Compact Discs.

COUNTRY

NEW & ACTIVE

EDDY RAVEN "I'm Gonna Get You" (RCA) 94/32

Rotations Heavy 0, Medium 23, Light 71, Total Adds 32 including WQCB, WHWK, WRKZ, WDSY, KASE, WXBQ, WUSY, KILTEM, WAMZ, WGKX, WSIX, WQDR, WUBE, WONE, WYNG, KYGO, KKAT, KSON, KRPM, KDRK. Debuts at number 44 on

MOE BANDY "Americana" (Curb) 88/21

of Americana (Guld) 60/21 aavy 3, Medum 34. Light 51, Total Adds 21. WVAM, WHWK, WOBE. WPOR, WIXY, WILQ, WUSY, WQIK, KYKX, R, WMNI, WGEE, WXCL, KTPK, KZSN, KKAL, KGHL, KWJJ, KEEN, KDRK. Moves 47-42 on the Country chart.

Rotations: Heavy 0, Medium 27, Light 54, Total Adds 14, WDSY, KASE, WVMI, WXBQ, WLVK, KHEY, WESC, WYYD, WFMS, WDAF, KTPK, KGHL, KUGN, KSAN. Medium: WPOC. WEZL, WCMS, WOW, KTTS, KTOM Moves 50-46 on the Country

HANK WILLIAMS JR. "Young Country" (WB/Curb) 80/52

Rotations Heavy 0, Medium 23, Light 57, Total Adds 52 including WPOC, WKHX, WYNK, WZZK, WEZL, WRNS, KHEY, KIKK, WAMZ, KISSFM, WKSJ, WLWI, WNOE, WQYK, WTQR, KFKF, WDAF, KVOO, KWJJ, KCKC Debuts at number 45 on

PATTY LOVELESS "If My Heart Had Windows" (MCA) 68/18

Rotations Heavy 0, Medium 21, Light 47, Total Adds 18, WVAM, WOCB, WRKZ, WLVK, WKLO, WAMZ, KJNE, WTQR, WONE, KSO, WCUZ, WTSO, WWJO, KKAL, KFRE, KNIX, KWJJ, KDRK. Debuts at number 49 on the Country chart.

TIM MALCHAK "It Goes Without Saying" (Alpine) 63/11
Rotations. Heavy 1, Medium 18, Light 44, Total Adds 11, WDSY, WPOR, CHOW, WORC, WVMI, KHEY, KNFM, WSIX, WYYD KWMT, KDRK Heavy. KRKT. Medium: WSOC, WTVY, KIKK, WPAP, KTTS, KFDI, KUUY, KALF.

STEVE WARINER "Baby I'm Yours" (MCA) 62/43
Rotations, Heavy 0, Medium 10, Light 52, Total Adds 43 including WIXY, WORC, KEAN, WKHX, KASE, WUSY, WRNS, KIKK, WAMZ, KNFM, KAJA, WQYK, WAXX, WFMS, WTHI, KUZZ, KUPL, KWJJ, KSAN, KRPM. Debuts at number 50 on the Country

CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 55/27

IAL WAYLE & BART MURRIS AN IOTHING & MUTE (WD) 30/2/17 ns: Heavy O. Medium 6. Light 49. Total Adds 27 including WCAO, WDSY, WKHX, KYKX, WAMZ, KLLL, WOKK, WKYQ, KAJA, WKKQ, KWMT, WFMS, KCJB, WWJO, KKAL, KFRE, KWJJ, KCCY, KRPM.

WNOE, WKYG, KAJA, WKKG, KWMT, WFMS, KCJB, WWJO, KKAL, KFHE, KWJJ, KCCY, KHPM.

LIBBY HURLEY "You Just Watch Me" (Epic) 55/9

Rotations: Heavy 1, Medium 20, Light 34, Total Adds 9, WPOC. WXKX, WXBQ, WAMZ, KJNE, KCJB, KXXY, KZSN, KKAL.

Heavy KRKT Medium KRRV, WEZL, WUSY, WRNS, KKIX, KSO, KFDI, KFRE, KSOP, KDRK.

SHOOTERS "! Taught Her Everything..." (Epic) 52/10

Rotations. Heavy 0, Medium 16, Light 36, Total Adds 10, WIXY, WXBQ, KHEY, WESC, WCMS, WSLR, WKKQ, KWMT, WWJO, KDRK Medium KMML, WEZL, WUSY, WRNS, WLWI, KKYX, WOW, KFDI, KRKT, KALF

SIGNIFICANT ACTION

STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 40/29
Rotations: Heavy 0, Medium 8, Light 32, Total Adds 29 including WGNA, WCAO, WRKZ, WWVA, KEAN, KMML, WLWI, WWKA, KKYX, WMNI, KSO, WKKQ, WDAF, WXCL, WTHI, KVOO, KVOC, KFRE, KRWQ, KCKC

JO-EL SONNIER "No More One More Time" (RCA) 38/29
Rotations Heavy 0, Medium 3, Light 35, Total Adds 29 including WVAM, WAJR, WCVR, WWVA, WORC, KASE, KHEY, KYKX, WLWI, WQDR, KFGO, WTSO, KTTS, KRKT, KUUY, KFRE, KEKB, KALF, KTOM, KSOP

GLEN CAMPBELL "I Remember You" (MCA) 36/27

GLEN CAMPBELL "I Remember You" (MCA) 36/27
Rotations Heavy 0, Medium 9, Light 27, Total Adds 27 including WCAO, WQBE. WWVA, KEAN, KASE, WEZL, WNOE, WPAP, KKYX, KJNE, WGARFM, KXXY, WTCM, KVOO, KYAK, KEKB, KUPL, KTOM, KEEN, KIIM.

ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 34/22
Rotations Heavy 0, Medium 4, Light 30, Total Adds 22, WCAO, WBOS, WAYZ, WVMI, WEZL. WUSY, WDXE, KLLL, WGKX. WCMS, WPAP, KKYX, KJNE, KFGO, WGEE, WTSO, WOW, KTTS, WTCM, KVOO, KUPL, KTOM

MEL McDANIEL "Ride This Train" (Capitol) 32/8
Rotations Heavy 1, Medium 7, Light 24, Total Adds 8, MPOR, KMML, WLWI, WGARFM, KSO, KFGO, KFRE, KTOM. Heavy KRKT Medium KRRV, WUSY, WTVY, KKYX, KTTS, WTCM. KFDI Light, KEAN, WEZL, WGKX, WQYK.

KRKT Medium KRRV, WUSY, WIYT, NITA, KITS, WASHINGTON, WEZL, KIKK, KYKX, KEKB Heavy WAMZ Medium Chations Heavy 1, Medium 7, Light 22, Total Adds 6, WQCB, KRRV, WEZL, KIKK, KYKX, KEKB Heavy WAMZ Medium KEAN, WTVY, KKYX, KTTS, KFDI, KRKT, KALF Light WAYZ, WCVR, WWVA, KVOC, KRWQ, KSOP

EXILE "Feel Like Foolin" Around" (Epic) 29/14
Rotations Heavy 0, Medium 0, Light 29, Total Adds 14, WCAO, WBOS, WPOR, WUSY, WDXE, WOKK, WKYQ, KKYX, KFGO, KCJB, WWJO, KALF, KTOM, KSOP Light WXKX, KMML, KYKR, WTVY, KLLL, KJNE

CANYON "Overdue" (16th Avenue/Capitol) 27/4

Rotations Heavy 0. Medium 2, Light 25, Total Adds 4, KHEY, WSLR, KSO, KVOC. Medium KEAN, WTVY Light KRRV, KMML, WRNS, KPLX, KNFM, WCMS, WAXX, KWMT, KTTS, WTCM, KFDI, KUUY, KEKB, KSOP

RICKY SKAGGS "That's Why I'm Walkin"" (Epic) 23/21
Rotations: Heavy 0, Medium 5, Light 18, Total Adds 21, WAYZ, KEAN, KRRV, KMML, WVMI, KIKK, WOKK, WLWI, WCMS, WTQR, WGEE, WDAF, WOW, WTCM, KVOO, KRKT, KIK-FM, KUZZ, KVOC, KFRE, KRWQ

RIDE THE RIVER "After Last Night's Storm" (Advantage) 22/4
Rotations: Heavy 0, Medium 4, Light 18, Total Adds 4, KHEY, WLWI, KSO, WTSO, Medium: WTVY, WOKK, KTTS, KFDI
Light KEAN, KRRV, KASE, WRNS, WDXE, WCMS, KKYX, WKKQ, WAXX, KFGO, KVOO, KVOC, KRWQ, KSOP.

RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 21/4
Rotations: Heavy O, Medium 1, Light 20, Total Adds 4, WWVA, KFGO, WOW, KEKB. Medium. KTOM. Light WCAO, KRRV. KMML, WTVY, WDXE, KYKX, WOKK, WWKA, WPAP, WUSQ, WTCM, KVOO, KVOC, KRWQ, KSOP, KCKC

GEORGE HAMILTON V "She Says" (MTM) 20/7

AILTON V "She Says" (MTM) 20.7 y 0, Medium 2, Light 18, Total Adds 7, WAJR, WIXY, WWVA, KMML, KKYX, KFGO, KSOP. Medium KTTS, VY, KKIX, WDXE, WNOE, WAXX, WCUZ, WOW, WTCM, KVOO, KKAL, KRWQ.

OAK RIDGE BOYS "True Heart" (MCA) 16/16
Rotations: Heavy O, Medium O, Light 16, Total Adds 16, WXKX, WXTU, WWVA, KMML, WLVK, WTVY, KLLL, WOKK, WKSJ, WGARFM, WCUZ, KXXY, WTCM, KRWQ, KEKB, KSOP

DARDEN SMITH "Little Maggie" (Epic) 15/4
Rotations Heavy 0, Medium 1, Light 14, Total Adds 4, WIXY, KMML, KFGO, KTOM. Medium KRKT. Light WTVY, WDXE WPAP, KKYX, KTTS, WTCM, KVOC, KRWQ, KSOP, KSON.

BILLY PARKER "You Are My Angel" (Canyon Creek) 10/2

eavy 0, Medium 2, Light 8, Total Adds 2, KRRV, KWMT. Medium: KIKK, KFDI. Light. WTVY, KKYX, KSO. KFGO.

PINKARD & BOWDEN "Satellite Dish" (WB) 9/0
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium Medium: KFDI, Light: WHWK, WXKX, WYNK, WOKK, WTCM, KRWQ,

PAKE MCENTIRE "Life In The City" (RCA) 8/8
Potations: Heavy O. Medium O. Light 8. Total Adds 8, WA

WAYZ, KEAN, WTVY, WOKK, KVOO, KRKT, KVOC, KEKB

ATLANTA "Sad Cliches" (Southern Tracks) 8/1
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 1, KALF, Light: WAYZ, KASE, WDXE, KFDI, KUUY, KRWO, KEKB

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) .Crazy From The Heart ALABAMA/Fallin' Again (RCA) SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) No Easy Horses MERLE HAGGARD/You Babe (Epic)

BEFORE YOU SIGN CONSULTANT **TALK** LEE BAYLEY

Many consultants measure their success by the number of clients they have. Lee Bayley bases success on his client stations' numbers . . . in the book and at the bank!

It is Lee Bayley's policy to work with a limited number of stations to ensure giving each client the kind of time and attention that gets results!

Would you rather be one of 10 . . . or one of 30?

16 YEARS OF CONSULTING SUCCESS

 Limited Number of Clients Personal Attention • Daily Contact Frequent Visits • Proven Techniques Effective • AM & FM Promotions • All Formats Strategy Based on Your Unique Needs & Resources.



BROADCAST CONSULTANT 214-252-0099 3401 N. Plantation Dr., Irving, TX 75062

COUNTRY ADDS & HOTS

MOST ADDED Eddy Raven (RCA) Highway 101 (WB) Moe Bandy (Curb)

EAST

HOTTEST Randy Travis (WB)

SOUTH MOST ADDED

Hank Williams Jr. (WB/Curb) Steve Wariner (MCA)

HOTTEST Randy Travis (WB) Alabama (RCA) MOST ADDED MIDWEST

Hank Williams Jr. (WB/Curb)

Randy Travis (WB) Alabama (RCA)

WEST Hank Williams Jr. (WB/Cu Eddy Raven (RCA) Joe-El Sonnier (RCA)

GEORGE STRAIT
HOLLY DUNN
CROWELL & CASH
STEVE WARINER
K.T. OSLIN
LYLE LOVETT
VINCE GILL
GAYLE & HORRIS
HIGHWAY 101
HOTE-GEL
TANYA TUCKER
ALAGAMA
HICHAEL MURPHEY
RANDY TRAVIS
MERLE HAGGARD

MERLE HAGGARD
WDAF
Kennes City, MO
RICKY BRAGGS
STATLER BROTHES
RAMK MILLIAMS JR
T, GRAHAM BROWN
DWIGHT YOAKAM
CROWELL E, CASH
LYLE LOVETT
HOTE
TARRY WINITT
GEORGE STRAIT
RICKY VAN SHELTO
K.T. OSLIN

K.T. OSLIN KEKF-M Kenses City, MO HANK WILLIAMS J WAYLON JENNINGS T, GRAHAM BROWN CROWELL & CASH HOTESET: ALABAMA CONNAY TWITTY CHARLEY PRIDE KEITH WHITLEY RANDY TRAVIS

WTSO Madison, WI

HOTTEST Randy Travis (WB) Merie Haggard (Epic)

EAST

MOE BANDY PATTY LOVELESS JO-EL SONNIER

WCAO Beltimore, MD

GLEN CAMPBELL
HANK WILLIAMS JR.
STATLER BROTHERS
ANNE MURRAY
GAYLE & MORRIS
EXILE
HOTCOMER
HAGGARD
TANYA TUCKER
NATUR TRAVIS
NITTY GRITTY DIR*

WQCB Bangor, ME

PATTY LOVELESS CHARLY MCCLAIN STEVE WARINER EDDY RAVEN HOTEGES: DWIGHT YOAKAM RANDY TRAVIS VERN GOSDIN JUDDS RICKY VAN SHEL WHWK Binghamton, NY

T. GRAHAM BRO HIGHWAY 101 MOE BANDY EDDY RAVEN HOTTEST: ALABAMA RANDY TRAVIS JUDDS SAWYER BROWN MICHAEL MURPH

WBOS Boston, MA EXILE
K.T. OSLIN
VINCE GILL
ANNE MURRAY
HOTTEST
ALABAMA
MICHAEL MURPI
JUICE NEWTON
SAMYER BROWN
LEE GREENWOOL

none Hottest:

MOE BANDY GLEN CAMPBELL HANK WILLIAMS JR. EDDY RAVEN HOTTEST: RANDY TRAVIS MERLE HAGGARD ALARAMA CONWAY TWITTY MI CHAEL MURPHEY

WAYZ/Hage Stacy Drake HANK WILLIAMS JR. EDDY RAVEN STEVE WARINER RICKY SKAGGS ANNE MURRAY PAKE MCENTIRE HOLLEST:

HOTTEST: JUDDS SAWYER BROWN RANDY TRAVIS ALABAMA TANYA TUCKER

₩TCR Hug#-

WWVA Wheeling, WV

GLEN CAMPBELL
OAK RIDGE BOYS
STATLER BROTHERS
JO-EL SONNIER
GEORGE HAMILTON
RANDY VANWARMER
HOTTER
RANDY TRAVIS
EDDIE RABBITT
JUDOS

WILQ Williamsport, PA

HANK WILLIAMS JR. HOLLY DUNN CROWELL & CASH HIGHMAY 101 MCCARTERS HOTLESTER SISTERS MERLE HAGGARD ROSANNE CASH

HOLLY DUNN
WAYLON JENNII
VINCE GILL
MOE BANDY
EXILE
MEL MCDANIEL
TIM MALCHAK
Hottest:

WCVR Randolph, VT HANK WILLIAMS JR JO-EL SONNIER HOTLEGT: CHARLEY PRIDE CONWAY TWITTY ALABAMA KEITH WHITLEY RANDY TRAVIS

GEORGE STRAIT
MCCARTERS
K.T. OSLIN
HOLLY DUNN
CROWELL & CASH
STEVE RARL
HOLLS BLOOK
TANYA TUCKER
ALABAMA
RANDY TRAVIS
DESERT ROSE BAI
CONNAY THITTY
WHYY WIXY Springfield, MA

CHOW Welland, Ontario Welland, Ontario

T. GRAHAM BROWN
HIGHWAY 101
MAYLON JENNINGS
TIM MALCHAK
HOTTES
HOTTES
HOTTES
HOTTES
HOTTES
LEE GRESHWOOD
REBA MCENTIRE

K.T. OSLIN
RONNIE MCDOWELL
T. GRAHAM BROWN
VINCE GILL
MOE BANDY
CROWELL & CASH
HOCTOST
HICHAEL MURPHEY
HERLE HAGGARD
SKB
CONWAY TWITTY

167 Reporters 160 Current Reports

The following stations reported no change in their rotations this week: KRMR/Rismarck KRST/Albuquerque WTOD/Toledo is no longer a

Country reporting station.

SOUTH

ROSANNE CASH RANDY TRAVIS TANYA TUCKER

WXBQ Bristol, VA

KEAN Abliene, TX HOTTEST: RANDY TRAVIS ALABAMA CONWAY TWITTY JUDDS RICKY VAN SHELTON

Amarillo, TX
JO-EL SONNIER
STATLER BROTHERS
MEL MCDANIEL
GORGGE PAMALTON
GOLDERS
GENTER
GORGE PAMALTON
GOLDERS
GENTER
GORGE PAMALTON
RICKY SKAGGS
HOCKBELL
ANY BROTHERS
JUDDS
SAMYER BROWN
RICKY VAN SHELTO
WAYAY

WYAY Atlanta, GA CRARLEY PRIDE
BAILLIE & THE
EDDIE RABBITT
REBA MCENTIRE
HOTTEST
TANYA TUCKER
ALABAMA
DON WILLIAMS
MERLE HAGGARD
ROSANNE CASH

WKHX Atlanta, GA HANK WILLIAMS
GAYLE & MORRIS
EDDY RAVEN
STEVE WARINER
HOTTEST:
RANDY TRAVIS
TANYA TUCKER
ALABAMA
MERLE HAGGARD
NITTY GRITTY D

KASE Austin, TX

STRAIT Hottest: VERN GOSDIN ALABAMA HICHAEL MURI WCOS Columbia, SC WYNK Baton Rouge, LA CROWELL & CASH HANK WILLIAMS JR. K.T. OSLIN HIGHWAY 101 T. GRAHAM BROWN RONNIE MCDOWELL HOTCEST DESERT ROSE BAND DON WILLIAMS DAN SEALS TANYA TUCKER ALABAMA

KYKR

WVMI Bloxi, MS

MCCARTERS
K.T. OSLIN
CROWELL & CASH
HIGHWAY 101
JOHNNY RODRIGUEZ
HOTLES HAGGARD
HICHAEL HAGGARD
HICHAEL MURPHEY
ROSANNE CASH
ALABAMA
JUICE NEWTON

PAILLIE & TE

KYKX Longview, TX

MOE BANDY
GAYLE & MORRIS
JOHNNY RODRIGG
CHARLY MCCLAIN
JO-EL SONNIER
HOLLEST
HOLLEST
TANYA TUCKER
ALABAMA
MICHAEL MURPHE
SAWTER BROWN
LEE GREENWOOD

T. GRAHAM BROWN
GAYLE & MORRIS
HIGHWAY 101
MCCARTERS
EDDY RAVEN
STEVE WARINER
HANK WILLITAMS J
LIBBY HURLEY
VINCE GILL
PATTY LOVELES
HOCKERS:

WKLO Danville, KY

WTVY Dolhan, AL

WEZL-FM Charlesion, SC KHEY El Paso, TX EI PERO, TX

TIM MALCHAK
HANK MILLIAMS J
HCOMAY I DANS
HCO

WESC Greenville, SC STEVE WARINER EDDY RAVEN EXILE

OAK RIDGE BOYS
HANN WILLIAMS
ANNE MURRAY
STEVE WARINER
GAYLE 4 MORRIS
ROTTEGE
HORRIS
GOTHER
JUDDS
CHARLEY PRIDE
EDDIE RABBITT
GEORGE STRAIT WMC Memphis, TN KILT-FM Houston, TX

WGKX Memphis. TN KIKK-FM Houston, TX

WOKK Meridian, MS

JUDDS RANDY TRAVIS CONWAY TWITTY WOIK Jacksonville, FL

WKQS Mlami, FL

GAYLE & MORRIS STEVE WARINER EDDY RAVEN JO-EL SONNIER TIM MALCHAK HOELEGE: RANDY TRAVIS GEORGE STRAIT RICKY VAN SHELT MICHAEL MURPHE' SAWYER BROWN

RICKY SKAGOS
HANK WILLIAMS JR.
STATE BROTTERS
STATE BROTTERS
HANT WILLIAMS JR.
HALL THE RIVER
HANTY HITCHELL
WAYLON JERNINGS
HOTERS
HERLE HAGGARD
ALARAMA
DESERT ROSE BAND
VERN GOSDI
LEE GREENWOOD

JUDDS NITTY GRITTY DIRT RANDY TRAVIS CONWAY TWITTY

RICKY SKAGGS STEVE WARINER ANNE MURRAY SHOOTERS STATLER BROTHERS GOLDENS

WWKA Orlando, FL VINCE OILL
SHENANDOAH
STATLER BROTH
HOTLESE:
ALABAMA
BELLAMY BROTH
VERN GOSDIN
MERLE HAGGARD
RICKY VAN SHEI

WKYQ Paducah, KY GAYLE & MORRIS RONNIE MCDOWELL EXILE Hottest:

CROWELL & CASH
T. GRAHAM BROWN
RONNIE MCDOWELL
K.T. OSLIN
HOTEBET
RAMEDY TRAVIS
RICKY VAN SHELTO
ALABAMA
JUDOS
MICHAEL MURPHEY HOTTEST: MICHAEL MURPHEY ALABAMA RANDY TRAVIS TANYA TUCKER REBA MCENTIRE WPAP Panama City, FL WUSQ Winchester, VA

WTQR Winston-Salem, NC RICKY VAN SHELTON TANYA TUCKER

MIDWEST

HANK WILLIAMS JR.
TOM MOPAT
CROWELL & CASH
EDDY RAVEN
JO-EL SONNIER
HOTCES:
ALMARMA
SAWTER BROWN
HICHAEL HURPHEY
JUICE NEWTON
NITTY GRITTY DIRT
WYYD

GAYLE & MORRIS STEVE WARINER Hottest: RANDY TRAVIS MERLE RAGGARD ALABAMA GEORGE STRAIT RICKY VAN SHEL KKYX Sen Antonio, TX

SER ANTORIO, IA
STEVE WARINER
GLEN CAMPBELL
HARK MILLIANS JR.
DENNIS PAYNE
BOBBI LACE
ANNE MURRAY
SYNTEE BROTHERS
JO-EL SONNIER
GEORGE HARLITON
JILL JORDAN
JILL JORDAN
DANNY SHIRLEY
HOCCEST
HOCKEST

KRMD Shreveport, LA none Hottest:

GOLDENS
Hottest:
MERLE HAGGARD
CONWAY TWITTY
JUDDS
VERN GOSDIN
RICKY VAN SHELTO

KICKY VAN SHELTON KINE WACO, TX STEVE WARINER HANK WILLIAMS JR. GLEN CAMPBELL LIBBY MURKEY PATTY LOVELESS HOTEBER HAGGARD ALABAMA RANDY TRAVIS CONNAY THITTY RICKY VAN SHELTON T. GRAHAM BROW HOLLY DUNN PATTY LOVELESS K.T. OSLIN EDDY RAVEN SHENANDOAH HOTLEST: ALABAMA VERN GOSDIN MICHAEL MURPH RICKY VAN SHEI TAMMY WYNETTE

PATTY LOVELESS RIDE THE RIVER CANYON
STATLER BROTHE
MEL MCDANIEL
HOTLEST:
MERLE HAGGARD
ALABAMA
TAMMY WYNETTE
GEORGE JONES
JUDDS

WUSN Chicago, IL WAXX Esu Claire, Wi

WBVE SAWYER BROWN T. GRAHAM BR VINCE GILL

WUBE Cincinnati, OH

CROWELL & CASH VINCE GILL GAYLE & MORRIS SHOOTERS BILLY PARKER TIM MALCHAK HOTCEST: RANDY TRAVIS ALABAMA

MOE BANDY
ANNE MURRAY
HANK WILLIAMS JR.
RICKY SKAGGS
HOTTER
TANYA TUCKER
RITTY GRITTY DIRT
RANDY TRAVIS
SAWYER BROWN
JUDDS

GLEN CAMPBELL

GLEN CAMPBELL

DWIGHT YOAKAM

OAK RIDGE BOYS

HOLLY DUNN

LIBBY HURLEY

HOTCEST:

ALABAMA

EXILE

DON WILLIAMS

RICKY VAN SHEL

REBA MCENTIRE K. T. OGLIN
MCCARTERS
HIGHWAY 101
RICHY VAN SHELTON
GEORGE STRAIT
HOLLY DUNN
HOTLER
DESERT ROSE BAND
TANTA TUCKER
MERLE HAGGARD
RANDY TRAVIS
HICHAEL MURPHEY

қТРҚ Topeka, қS

TOGERALKS

T. GRAHAM BROWN
HANK WILLIAMS JR.
HCE BANDY
STENNANDOAH
MAYLON JENNINGS
LYLE LOVETT
BOCCOST
GEORGE STRAIT
REBA MCENTIRE
RICKY VAN SHELTON
CBARLEY PRIDE
LSE GREENMOOD

WTRI Terse Haute, IN HANK THOMPSON
RICKY SKAGGS
STEVE WARINER
HANN WILLIAMS
ANNE HURRAY
RANDY VANWARME!
HOTTEST
ALABAMA
TANYA TUCKER
RANDY TRAVIS
JUDDS
LEE GREENWOOD

WKCQ Seginaw, Mi

GEORGE STRAIT
MCCARTERS
RONNIE MCDOWELL
SHENANDOAH
T, GRAHAM BROWN
K.T. OSLIN
WAYLON JENNINGS

CROWELL & CASH T. GRAHAM BROWN VINCE GILL HOLLY DUNN MCCARTERS

WWJO St. Cloud, MN

SHOOTERS STEVE WARINER PATTY LOVELESS Hottest: RANDY TRAVIS MERLE HAGGARD ALABAMA NITTY GRITTY JUICE NEWTON RICKY VAN SHELTON JOHNNY RODRIGUEZ

MICHAEL MURPHE KEITH WHITLEY VERN GOSDIN

WTCM Traverse City, MI GLEN CAMPBELL
RECKY SKAGGS
CAK RIDGE BOYS
SMINE HURRAY
GOLDENS
LWIGHT YOAKAM
ECTCHEST
ELITH WHITLEY
ALABAMA
JO-EL SONNIER
WENN GOSDIN
RANDY TRAVIS

DENNIS PAYNE
STATLER BROTHER
RICKY SKAGGS
PAKE MCEVTIRE
RICKY SKAGGS
PAKE MCEVTIRE
GLEN CAMPBELL
STEVE WARRINER
HURRAY
GLEN CAMPBELL
STEVE WARRINER
HANK MILIAMS;
HANK THOMPSON
HOTCEST
TANYA TUCKER
RANDY TRAVIS
CONNAY THITTY
SAMYER BROWN
RICKY VAN SHELT

T, GRAHAM BROWN HIGHWAY 101 EDDY RAVEN HOTLEGE: REBA MCENTIRE RICKY VAN SHELTON RANDY TRAVIS CONMAY TWITTY MERLE HAGGARD KZSN Wichita, KS

JOHNNY RODRIGUEZ
CROWELL & CASH
T. GRAHAM BROWN
MOE BANDY
SHENANDOAH
LIBBY HURLEY
HOTE-BEL
ALABAMA
RANDY TRAVIS
CONMAY TWITTY

WICHER, KS

HANK MILLIAMS JE,

HANK MILLIAMS JE,

HANK MILLIAMS JE,

HEVEN PEARCE

STEVE MARINER

STATLER BROTHERS

STATLER BROTHERS

GLEN CAMPBELL

GLEN CAMPBELL

GLEN CAMPBELL

TAIVA TUCKER

RADDY TRAVIS

VERN GOSDIN

COMMAY TWITTY

ALABAMA

STEVE WARINER HOLLY DUNN HOTTEST: ALABAMA RANDY TRAVIS TANYA TUCKER RICKY VAN SHEL JUDDS The following stations failed to report this week and their rotations vere frozen: KRMD/Shreveport KSSN/Little Rock WOKQ/Dover-Portsmouth WSM/Nashville WTCR/Huntington WUSQ/Winchester WYRK/Butfalo

KEEN Sen Jose, CA

WEST

KUZZ Bakersfield, CA

KRKT Albany, OR

KIK-FM Ansheim, CA

LYLE LOVET KKAL Arroyo Grande, CA

KVOC Casper, WY JOHNNY RODRIGU CANYON PAKE MCENTIRE STATLER BROTHE RICKY SKAGGS HOTLEST CONWAY TWITTY TANYA TUCKER JUDDS

KKCS Colorado HIGHWAY 101 T. GRAHAM BRO TOM WOPAT Hottest; MERLE HAGGARI ALABAMA BANDY ---

CONWA. KLZ Denver, CO MCCARTERS
T. GRAHAM BROWN
K.T. OSLIN
CROWELL & CASH
Hottest: KYGO Denver, CO

KUGN Eugene, OR

KSCS Dalles/Ft. Worth, TX

RONNIE MCDOWE CROWELL, & CAS JOHNNY RODRIG LYLE LOVETT HOTTEST TANYA TUCKER MERLE HAGGARD ALABAMA JUICE NEWTON RANDY TRAVIS

KNAX Fresno, CA

KRWQ Gold Hill, OR

K.T. OSLIN HIGHWAY 101

HOTTEST: MERLE HAGGAR TANYA TUCKER SAWYER BROWN VERN GOSDIN RICKY VAN SH CROWELL & CA VINCE GILL HIGHWAY 101

FORESTER SISTERS NITTY GRITTY DIRT KWJJ Portland, OR

KCCY Pueblo, CO HANK WILLIAMS
EDDY RAVEN
HOTTEST:
TANYA TUCKER
RANDY TRAVIS
SAWYER BROWN
JUDDS
LEE GREENWOOD

KALF Redding/Chico. CA HIGHWAY 101
HANK WILLIAMS
GAYLE & MORRI:
JO-EL SONNIER
EXILE
GLEN CAMPBELL
EDDY RAVEN
ATLANTA

KSOP Selt Lake City, UT OAK RIDGE BOYS
EXILE
DANNY SHIRLEY
JO-EL SONNIER
GEORGE HANILTOI
DENNIS PAYNE
HOTCEBT,
TANYA TUCKER
ALABAMA
RANDY TRAVIS
JUICE NEWTON
SAWYER BROWN

KKAT Selt Lake City, UT CONWAY TWILL
ALABAMA
LEE GREENWOOD
JUDDS
SAWYER BROWN STATLER BROTHERS HANK WILLIAMS JR. HOTTEST: RICKY VAN SHELTON RANDY TRAVIS

JUDDS REBA MCENTIRE MCCARTERS

HOLLY DUNN
STEVE WARINER
LYLE LOVETT
HOLLOGET
RAMBY TRAVIS
MERLE HAGGARD
ALABAMA
JUDDS
RICKY VAN SHEL

Spokane, WA
GEORGE STRAIT
T. GRAHAM BROWN
MOE BANDY
EDDY RAVEN
PATTY LOVELESS
SHOOTERS
TIM MALCHAK
HOTEGET
THE HAGGARD
TANYA TUCKER
LLBAMA ALABAMA RANDY TRAVIS NITTY GRITTY KIIM Tucson, AZ

www.americanradiohistory.com

NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

NEWS & INFORMATION FEATURES

(FY)

(PM)

(PIA)

(WO)

(JPB)

(JBI)

(PIA)

(RL)

(PIA)

(CW)

GENERAL

INFORMATION

Credit card collections/Top dogs/Name game/Hot yachts/Yuppie chow

Computers & handicapped Photography dustry/Micro repairs/Hybrid games

U.S. Olympic team plane crashes/Nixon goes

American Focus

Computer Program

Like Only Yesterday

Personal Finance Digest

Prevention Health Report

payments/Rental car costs

"Hope & Glory," John Boorman

Travel Holiday Magazine

Public Affairs

Reviewing Stand

Precious assets Radio Links

Vacation time shares/Tax returns/Credit

Sore muscles/Falls/Kindness/Night shift/ Swimming

The Blimp

Health Care

February 15 - February 21

MUSIC FEATURES

WEEKLY

February 15 - February	21	
------------------------	----	--

Steve Allen Show	(WO)	Scott Muni's Ticket To Ride	(DID)
Pat Sajak/Fred Willard/Ronnie Sch	ell/Bill Maher	Yes Pt. 2	(DIR)
Dick Bartley's Rock & Roll Oldies Show	(WO)	Musical!	(WO)
Top 40/Rascals	(₩0)	MGM musicals	(/
American Country		National Music Survey	(WO)
Countdown	(ABC)	Eagles	
R. Cash/Alabama/R. Travis/V. Gos Murhey/Restless Heart/Judds	din/M. M.	Off The Record Special Robbie Robertson	I (WO)
American Dance Traxx	(WO)	On The Radio	(OR)
M. Jackson/Tiffany/Gloria Estef	, ,	Madonna	(011)
American Top 40	(ABC)	Gary Owens Music We	ekend (DIR)
Miami Sound Machine/Squeeze/M.		Tiffany	
Salt-N-Pepa/R. Marx/B. Springsto	een	Party America	(CP)
Lee Arnold	(140)	Miami Sound Machine/Stacey (Pepa/Taylor Dayne/Bob Gold	
On A Country Road Kathy Mattea/George Jones/Patti L	(WO)	Plain Rap Countdown	(PRN)
Backtrack	_oveless (WO)	AC: Mickey Thomas/Tiffany	(,
Car tunes	(440)	CHR: INXS/Pet Shop Boys	
Best Of Times	(CP)	Urban: Roger/George Michael	
Rita Coolidge/Jerry Mathers/Paul S		Pop Concerts/ Star Trak Profiles	(WO)
Dick Clark's		Natalie Cole profile	(₩0)
Rock, Roll & Remember	(USP)		(GSN/ABC)
Closelo Call	(DDA)	Aerosmith/David Lee Roth	(,
Classic Call Steppenwolf/John Kay	(PRN)	Reelin' in The Years	(GSN/ABC)
Classic Cuts	(MJI)	Faces/Rolling Stones	
Dire Straits	(10101)	Rock & Roll Never Forg	
The Countdown	(WO)	Spencer Davis Group/Love/Jeff Country Joe McDonald	Beck Group/
Alexander O'Neal/Cherrelle		Rock Chronicles	(WO)
Countdown America		Stings/Joe Cocker/Flammakers/	Grateful Dead
With Dick Clark Carty Simon	(US)	Rock Confidential	(CP)
Countdown USA	(CUSA)	T. Turner/Cher/G. Michael/D. G	
Grammy nominees: Best Pop Voca		Rock Over London The Mission	(WO)
Group		Rock Today	(MJI)
Country Calendar		Robert Plant	(10101)
Weekly Special Juice Newton/Michael Johnson/Pau	(CW)	Rock Watch	(USP)
son/George Strait/Randy Travis	weπe Car-	Eagles	
Country Closeup	(PM)		(GSN/ABC)
Randy Travis		Paul Carrack/Michael Bolton Romancin' The Oldles	(TC)
Country Report Countdow	n(WRN)	Association	(TS)
Larry Gattin Country Today	(MJI)	Scott Shannon's Rock	in'
Sawyer Brown	(10131)	America Countdown	(WO)
Rick Dees' Weekly Top 40	(DIR)	Bangles/Tiffany/Foreigner	
Patrick Swayze	, ,	Sittin' in	(WRN)
Direct Hits	(MJI)	Rosanne Cash Solid Gold Saturday Nig	ght (US)
Fleetwood Mac	****	Beatles USA silver anniversary	ynt (03)
Dr. Demento Demented rock songs	(W O)	Special Edition	(WO)
Encore With Jim Lange	(WO)	Gladys Knight & Pips	` ,
1937: Billie Holiday	()	Star Beat	(MJI)
Fusion 40	(TP)	Marlon Jackson	
Al Jarreau/Doug Cameron/Alphonse	Mouzon/	Super Gold Instrumentals/1967	(TS)
Gerry Mulligan/Lee Ritenour Future Hits	(WO)	A 190 CATHEATREAS/ 1 90 /	
Tiffany/Whitney Houston	(40)		
Great Sounds	(USP)		
Lee Castle	` '	AND DESCRIPTION OF THE PARTY OF	
Hot Rocks	(USP)		1100000
Minmi Sound Machine		\$8000000 JOSEPH PARTY TO SAFE PROPERTY T	

(WO)

(JT)

(DIR)

(WO)

(WO)

(PRN)

(WO)

(MJI)

(USP)

(GSN/ABC)

Miami Sound Machine Jazz Show With David Sanborn

Legends Of Rock

Live From Gilley's

Live From The '60s

Lost Lennon Tapes

Rolling Stones/BS&T/Stevie Wonder

Lennon in India/Poetry readings/Playboy

Billy Joel Pt. 1

Times Roll

Metalshop

Wilson Pickett

Motor City Beat

Scorpions

Let The Good

Jazz Trax With Art Good

King Biscuit Flower Hour

Superstars Rock Concert	(WO)
Cars	
Up Close	(MCA)
Robert Plant Pt. 2	
Weekly Country	
Music Countdown	(USP)
Kathy Mattea	
•	

February 22 - February 26

British Wax Museum	(WO)
10cc/George Harrison/Genesis/Kinks/ Elton John	
Country Calendar	(CW)
T. Graham Brown/Charley Pride/Lee G wood/Wynona Judd/Johnny Cash	reen-
Country Comments	(WO)
Michael Martin Murphey/Sawyer Brown Earle/Rosanne Cash/T. Graham Brow	
Country Datebook	(US)
Exile/Kendalls/Lee Greenwood/Statler Bros./Johnny Cash	
Country Donard	

With Chris Lane Johnny Rodriguez/Don McLean/Janie

Frickie/Dottie West	
Rick Dees'	
American Music Magazine	

William Indah Internation International	, ,,
INXS/Patrick Swayze/Billy Ocean/De	bbie Gib-
son/REO Speedwagon	
Earth News	(WO)
Richard Marx/Robin Williams/Dennis	Miller

Off The Record	(WO)
Sting/Rush/Love & Rockets	
Psychedelic Psnack	(WO)
Bill Bruford/Yes/Jim Hendrix/King Ci	rimson/

Who/Fleetwood Mac

Genesis/Billy Joel/Eagles	
Rock Notes	(NP)
U2/R.E.M./Grateful Dead/Rush/Beach	Boys
Shootin' The Breeze	(WO)
Chris .leener//enity/Temptations	

Rock & Roll Never Forgets (WO)

Solid Gold Country	(USP)
Jim Ed Norman/January #1s/Johnny	
Cash/1983	
0-11-1-0-1-1-1	4101

Solid Gold Scrapbook	(US)
Two by two/Blue on blue/Little	by little/Animal
farm/Swan songs	
Star Trak	(WO)

Eurythmics/Aerosmith/Carly Simon

DAILY

British Wax Museum 10cc/George Harrison/Genesis/Kinks. Elton John	(WO)
Country Calendar	(CW)
T. Graham Brown/Charley Pride/Lee (wood/Wynona Judd/Johnny Cash	Green-
Country Comments	(WO)
Michael Martin Murphey/Sawyer Brow Earle/Rosanne Cash/T. Graham Bro	
Country Datebook	(US)
Exile/Kendalls/Lee Greenwood/Statler Bros./Johnny Cash	
Country Report	
With Chris Lane	(WRN)

SPORTS

Drs. Terry Todd, James Hill/Michele Magazine

Breakfast With OJ	(MCA)	
Champion boxing/Jimmy The Greek/Coaching in NFL/Baseball In Japan/Cardinals move		
Costas Coast To Coast	(CW)	

Inside Sports Report	(CW)
Al Michaels/Joe Paterno/Bobby Knig	aht/Larry
Brown/Stan Fischler/Bud Collins	•

John Madden's Sports Quiz (CW) Last bros. to hold h.w. title/'75 Stanley Cup/'88 AFC championship/Baseball's best '87 start

Major College Basketball Indiana at Purdue (1:50pm ET)	(WO)
Sports Explosion	(PIA)

Antoine Carr/Kevin	Willis/Mike	Fratello/Tree	
Rollins/Randy W	hitman		

Sports Flashback	(CW)
'88 NFL playoffs/How many games did	Auer-
bach win as coach?/Clay-Liston title to	out

COMEDY

All My Children Update Erica's endless emotions bottom ou attitude problem in pin	(PRN) t/Ross has
Amatellin U	(DD)
Athletic supporters/Airport communi tions/Racetrack flagman training	ca-
Bobby Jo Ambergy's	
Bar 'N Grill	(DD)
Call 999-SPAM-Non-demonstrational chapel/Dollar-off coupons/Free mo	
Comedy Hour	(MJI)
100th Anniv. Special: Gilbert Gottfrie	ed/Graham

Chapman/Richard Beizer	
Comedy Show	
With Dick Causes	(CW)

With Dick Cavett	(CW
Radio: Steve Allen/Albert Brooks/Monty	
Python/Stan Frehern/George Carlin	

Comedy Spot	(CW
Bob & Ray/Travesty L.T.D./Brian	Rogers/Gary
Owens/Robert Klein	

Owens/Robert Klein	
Daily Feed	(DCA)
Bush's other Contra funding	plan/Judge Ken-

nedy strikes down Roe v Wade, resi	
Dr. Dave's Comedy Drops	(PM)
Hungry guys dinner/She passes wind/S	thre wife

Fun Factory	(PM)
Fergie's Baby/Tell us, Gary Har	t/Honeymooners
Television/Bush vs. Rather	

Hiney Wine	(DD)
Hiney gift shop/Big hole in hiney/Hir	ney gumball
machine/Winery fire	
Jackie The Joke Man	(OHR)

Cellophane bikini/Clone cologne/Two	0
tents/Russian dressing/Pull down	genes
Laugh Machine	(PM)
Woody Allen/Henny Youngman/Billy	Crystal/Bill

Cosby/Stephen Wright
Mei Blanc's Blankety Blancs(ASR)
Optimism/Physical fitness/Wreckless nerve/Ap-

plause/Arrow in mouth National Comedy Wireless

Wormgear mail-Big Jane's underpants/La Bimbo/Beer-belly bustoff/Schtick hospital

National Lampoon's	
True Facts	(PRN
Clean me out/Look before you leap	-

On The Phone With	Ti-Rone (PRN
Ti-rone converses with Ms.	Ting-a-ling/Ti-rone
solves makeup mishaps	
Red Neckerson	(SYN

George Real's birthday	•	•
Radio Hotline	(AS	R)
Long time/Your license suspended/I d	on't	
agree/Mr. Zoo/I've got a computer		

Stevens & Grdnic's

Daily Comed	y Exclusive	(ASR)
Rather's greatest	hit/Feb. sex swe	eps/Insignifi-
cant Olympic	moments/DJ so	aps

DRAMA NOSTALGIA

Jack Benny Show	(CMS)
Claude Raines	
Burns & Allen	(CMS)
Hopalong Cassidy	
Same Time Same Station	(RRC)
Archie Andrews/Smilin' Ed/Let's Prete	ind

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777 ASR - All Star Radio (213) 850-1169

CBS — CBS Radio (212) 975-4321 CMS — Charles Michelson & Sons (800) 648-4546

CP — Cutter Productions (213) 478-2166 CUSA — Countdown USA (415) 383-7302 CW - Clayton Webster (314) 725-5070

DCA — DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR - DIR Broadcasting (212) 371-6850 FY - Focus On Youth Radio (609) 452-1150 GSN - Global Satellite Net (818) 906-1888

JT - Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283

- MCA Radio (818) 777-5775

MJI — MJI Broadcasting (212) 245-5010 NP - Narwood Productions (212) 755-3320 OR - On The Radio Network (213) 306-8009

ProMedia (212) 585-0400 PIA — Public Interest Affiliates (312) 943-8888

PRN — Premiere Radio Network (213) 467-2346

RL - Radio Links (213) 454-0488 RRC - Real Radio Company (818) 795-4900

SYN - Syndicom (415) 366-1781 TP - Teleprograms (213) 854-4475

TS - Transtar (213) 460-6383 **US, USP** — United Stations (212) 575-6100 WO - Westwood One Companies (213) 204-5000

WRN — Weedeck Radio (213) 462-5922

JPB - James Paul Brown Entertainment (800) 345-2354



COUNTDOWN CONSUMPTION — Members of the Breakfast Club dropped in to the "Countdown USA" studios for a guest appearance. Pictured (I-r) are the group's Ed Gilroy, "Countdown USA" 's Jo Interrante, group's Stephen Bray, Dan Gilroy and Gary Burke.

ADULT CONTEMPORARY

CHART EXTRAS

GERALD ALBRIGHT So Amazing (Atlantic)

53% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 26, Total Adds 4, WPIX, WQNY, WJTW, KWWS.

BREAKERS.

BREATHE

Hands To Heaven (A&M)

60% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 36, Total Adds 12 including WPIX, KMJI, WAEB, WTCB, WQNY, WTWR, KWEB, KKLV.

RAY PARKER JR. with NATALIE COLE Over You (Geffen)

52% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 26, Total Adds 11 including KLCY, WXTC, Y103, WNAM, WLHT, WFMK, WHNN, WTNY.

JAN HAMMER

Crockett's Theme (MCA)

51% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 38, Total Adds 5, KLCY, WSLQ, WHNN, 3WM, WMJC.

NEW & ACTIVE

DEBBIE GIBSON "Out Of The Blue" (Atlantic) 40/9

Rotations: Heavy 0, Medium 21/1, Light 19/8, Total Adds 9, WLACFM, WLHT, WFMK, WHNN, WGLL, WGSY, KRLB. WMJC, KKLV. Medium including WPIX, WNIC, B100, WAEB, KELT. KKOB, WEIM, WAFL, WSKI, WKSB, WCKQ, WCVQ, WORG, KVOP, WKCX, WAEV, WMTFM, KFSB, KYJC, KAYN

BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (Jive/Arista) 35/15
Rotations. Heavy 0, Medium 11/2, Light 24/13, Total Adds 15, WALK, WHTX, WNLT, KLCY, WKYE. WTFM, KELT, KWFM, WAFL, WKTK, KHOZ, WZLQ, KVIC. KWWS, KMGQ. Medium including KYKY, WEBE, U102, WMGN, WEIM, WSKI, WCKQ. Light including B100, KEY103, WRKA, WORG, WAEV, WCAC

BRENDA RUSSELL "Piano In The Dark" (A&M) 35/11

Rotations: Heavy 0, Medium 6/1, Light 29/10, Total Adds 11, KKHT, WNIC, B100, Y103, KWFM, WCVQ, WKTK, WGSV. WORG, KVIC, KFSB. Medium including WKNE, WOHQ, WAHR, KYJC, KMGQ. Light including WEBE, WNAM, WMGN, WQNY, WAFL, WSKI, KHOZ, KVOP, WCAC, WIHN, WMTFM, WTWR.

SCARLETT & BLACK "You Don't Know" (Virgin) 34/5

ROTATION TO BOTH THE WARD THE

DAVID FOSTER "Winter Games" (Atlantic) 33/12
Rotations: Heavy 0, Medium 6/2, Light 27/10, Total Adds 12, WPIX, KKHT, WSLQ, WTRX, WMGN, KEFM, WQNY, WQHQ, WFPA, WKCX, WIHN, WJON Medium including WAEB, WEIM, WAFL, KWWS, Light including KHYL, WEBE, WKYE. KEY103, WKNE, WSKI, WCKQ, WGSV, WCAC, WZLQ, KKLV, KSTR

ROTATION BREAKOUTS

Per	orts/Adds	Heavy	Medium	Light
PATRICK SWAYZE	96/0	86	7	3
② EXPOSE	96/1	85	4	7
GEORGE MICHAEL	96/2	62	30	4
SWING OUT SISTER	89/3	71	15	3
5 ERIC CARMEN	85/0	68	15	2
6 PEABO BRYSON & REGINA BELLE	90/2	68	20	2
RICK ASTLEY	90/7	61	21	8
8 GLORIA ESTEFAN & MIAMI SOUND MACHINE	83/0	54	27	2
RICHARD MARX	93/6	26	59	8
O DONNA SUMMER with MICKEY THOMAS	73/1	49	18	6
DAVE MASON & PHOEBE SNOW	82/2	27	50	5
12 TIFFANY	67/0	34	25	8
3 JAMES TAYLOR	76/3	14	49	13
PET SHOP BOYS with DUSTY SPRINGFIELD	65/3	25	30	10
(B) MANHATTAN TRANSFER	67/0	27	35	5
STEVIE WONDER	75/2	8	55	12
▼ ROGER	58/0	24	30	4
18 FLEETWOOD MAC	54/0	23	23	8
19 BRUCE SPRINGSTEEN	69/1	31	33	5
MICHAEL BOLTON	69/1	7	51	11
3 BELINDA CARLISLE	61/7	8	38	15
MICHAEL JACKSON	73/20	4	32	37
② JONATHAN BUTLER	73/6	0	45	28
	69/12	3	35	31
	59/1	5	41	13
26 CARLY SIMON	48/0	14	25	9
27 STING	<i>55/1</i>	3	37	15
28 NATALIE COLE	39/0	6	26	7
VIEW FROM THE HILL	57/2	3		23
MIKE POST	57/8	0	25	32

MOST ADDED

ELTON JOHN (28) LOUIS ARMSTRONG (27) PARTON & ROBINSON (25) MICHAEL JACKSON (20) STEVE WINWOOD (16) **WARREN ZEVON (16)** BILLY OCEAN (15) MICHAEL TOMLINSON (14) BREATHE (12) DAVID FOSTER (12) **GEORGE HARRISON (12)**

HOTTEST

PATRICK SWAYZE (70) EXPOSE (65) ERIC CARMEN (54) SWING OUT SISTER (43) GEORGE MICHAEL (39) BRYSON & BELLE (35) MIAMI SOUND MACHINE (34) RICK ASTLEY (31) DONNA SUMMER (14) TIFFANY (12)

STEVE WINWOOD "Talking Back To The Night" (Island/WB) 31/16
Rotations: Heavy 0, Medium 9/3, Light 22/13, Total Adds 16, WPIX, KLCY, WAEB, KELT, WSLQ, WNAM, WMGN, WQHQ, WFPA, WSGL, WORG, KVOP, WCAC, WZLQ, WJTW, KKLV, Medium including WTCB, WTRX, WWMJ, WAFL, KVIC, KWWS. including WKYE, WIZD, WGLL, WKCX, WMTFM, KYJC

RUSSELL HITCHCOCK "Someone Who Belleves In Me" (Arista) 30/5

Rotations: Heavy 0, Medium 6/0, Light 24/5, Total Adds 5, KKHT, WTFM, WQHQ, WBGM, WJON, Medium, WNIC, WEIM, WKNE, WAHR, KYJC, KWWS. Light including KEY103, WNAM, WTRX, WGLL, WAFL, WSKI, WKSB, WCVQ, WORG, KVOP, WKCX, WCAC, WZLQ, WIHN, WMTFM, KFSB, WTWR, KKLV, KAYN.

LOUIS ARMSTRONG "What A Wonderful World" (A&M) 29/27
Rotations, Heavy 0, Medium 3/3, Light 26/24, Total Adds 27, KOST, KLCY, B100, WAEB, WEBE, WKYE, WZNY, WIZD, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WAFL, WSKI, WKSB, WCKQ, WAHR, WSGL, WAEV, WZLQ, KFSB, KWEB, KAYN, KWWS, KMGQ, Light including KHYL, WJON.

ELTON JOHN "Take Me To The Pilot" (MCA) 28/28
Rotations: Heavy 0, Medium 6/6, Light 22/22, Total Adds 28, KKHT, KLCY, WEBE, WKYE, WSLQ, KWFM, WEIM, WGLL, WAFL, WSKI, WQHQ, WCKQ, WCQV, WGSV, KHOZ, WSGL, WORG, WKCX, WCAC, WBGM, WZLQ, KVIC, KFSB, WJON, KSTR, KYJC, KAYN, KMGQ

GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 27/2

Rotations Heavy 0, Medium 11/1, Light 16/1, Total Adds 2, WNIC, WAEV Medium including WNLT, WKYE, WTRX, WGLL, WAFL, WSKI, WCKQ, KVOP, WKCX, KKLV Light including B100, KEY103, WNAM, WEIM, WKSB, WCVQ, WORG, WCAC, WZLQ, KVIC, WMTFM, KFSB, KYJC, KAYN, KWWS

DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia) 25/25
Rotations Heavy 0, Medium 3/3, Light 22/22, Total Adds 25, KHYL, WEBE, KELT, WNAM, KWFM, WEIM, WKNE, WGLL
WAFL, WSKI, WQHQ, WCKQ, WCVQ, WGSV, WAHR, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, KFSB, KSTR, KYJC,
KAYN

SIGNIFICANT ACTION

DAN SIEGEL "Feelin' Happy" (CBS Associated) 21/8
Rotations' Heavy 0, Medium 3/0, Light 18/8, Total Adds 8, WXTC, WOCL, WEIM, WQHQ, WORG, WKCX, KKLV, KWWS Medium' WALK, WKNE, WKTK, Light including KKHT, WNIC, B100, WMGN, WSKI, WMTFM, KAYN, KMGQ

BOURGEOIS TAGG "Cry Like A Baby" (Island) 21/5
Rotations, Heavy O, Medium 5/1, Light 16/4, Total Adds 5, WNAM, WTRX, WORG, WMJC, KWWS. Medium including WKYE. WAFL, KVIC, KYJC Light including KEY103, WEIM, WSKI, WCKQ, KVOP, WCAC, WZLQ, WMTFM, KKLV, KSTR, KAYN.

WARREN ZEVON "Reconsider Me" (Virgin) 16/16
Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WEBE, WEIM, WAFL, WSKI, WCKQ, WAHR, WOR3, KVOP, WKCX, WZLQ, KVIC, WJON, KKLV, KYJC, KAYN, KWWS.

KANE GANG "Don't Look Any Further" (Capitol) 16/0

Rotations Heavy 0, Medium 0, Light 16/0, Total Adds 0 Light: WEBE, WEIM, WAFL, WSKI, WQHQ, WKTK, WOFG, KVOP WKCX, WCAC, WZLQ, KVIC, KKLV, KSTR, KYJC, KAYN

MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KEFM, WAFL, WOHQ, WAHR, WSGL, WORG, KVCP, WKCX, KVIC, KSTR, KYJC, KAYN, KWWS, KMGQ

ALEXANDER O'NEAL w/CHERRELLE "Never Knew Love Like This" (Tabu/CBS) 14/4
Rotations: Heavy 0, Medium 2/0, Light 12/4, Total Adda 4, WSLQ, WSKI, WKTK, KMGQ, Medium: WCAC, KWWS, Light including B100, WEBE, KELT, WAFL, WKSB, KVOP, WMTFM, KAYN.

DEJA "That's Where You'll Find Me" (Virgin) 14/1
Rotations Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, WKTK Medium KWWS, Light including WEIM, WGLL, WAFL, WQHQ, WSGL, WORG, KVOP, WCAC, WZLQ, WJON, KYJC, KAYN

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 14/0

otations: Heavy 7/0. Medium 3/0, Light 4/0. Total Adds 0. Heavy: WHTX, WLTF, WSLQ, KOAQ, WAFL, WSKI, WCAC edium WMJI, Y103, KAYN, Light WSNI, WKSB, KRLB, KVIC

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/6

Rotations: Heavy 0, Medium 8/5, Light 5/1, Total Adds 6, WMGN. WEIM, WSKI, KHOZ, WKCX, KVIC. Medium including WHTX, WKYE, WAFL. Light including WTCB, WSLQ, WGLL, KAYN GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 13/0

Heavy WJON Medium KKHT, KHYL, WIHN, WMTFM, Light Rotations. Heavy 1/0, Medium 4/0, Light 8/0, Total Adds 0. WTRX, KKOB, WQHQ, KRLB, WSGL, WGAC, KSTR, KAYN. CHER "I Found Someone" (Geffen) 11/3

Rotations Heavy 5/0, Medium 3/0, Light 3/3, Total Adds 3, WTCB, WIZD, WLACFM Heavy WMJI, B100, WKYE, WAFL KVIC Medium WNIC, WAEV, WCAC. DREAM ACADEMY "Lessons Of Love" (Reprise) 10/2

KLCY, WFPA Medium: KWWS Light including WEIM, WAFL

10,000 MANIACS "Like The Weather" (Elektra) 8/8 WEIM, WAFL, WSKI, WZŁQ, KVIC, KAYN, KWWS

TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 8/1 Heavy 0, Medium 0, Light 8/1, Total Adds 1, WAFL Light including WNLT, KELT, WECQ, WCKQ, W3SV, WORG,

NEW ARTISTS

		Fepo	orts/Adds
1	DEBBIE GIBSON /Out Of The Blue (Atlantic)		.40/9
	SCARLETT & BLACK/You Don't Know (Virgin)		
	RUSSELL HITCHCOCK/Someone Who Believes (Arista)		
	LOUIS ARMSTRONG/What A Wonderful World (A&M)		
	PARTON & ROBINSON/I Know You By Heart (Columbia)		
6	DAN SIEGEL/Feelin' Happy (CBS Associated)		
7	WARREN ZEVON/Reconsider Me (Virgin)		.16/16
8	ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)		
9	DEJA/That's Where You'll Find Me (Virgin)		.14/1
10	PAUL CARRACK/Don't Shed A Tear (Chrysalis)		. 14/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island

RICHARD MARX BILLY OCEAN
HOTTEST:
EXPOSE
ERIC CARMEN
PATRICK SWAYZE
RICK ASTLEY
GEORGE MICHAEL

WPIX/New York Wendy Leeds

STEVE WINWOOD BREATHE GERALD ALBRIGHT MICHAEL BOLTO DAVID FOSTER Hottest: RICK ASTLEY EXPOSE SWING OUT SISTED BRYSON & BELLE

JONATHAN BUTLER GEORGE HARRISON GEORGE HARRISON Hottest: PATRICK SWAYZE SWING OUT SISTER RICK ASTLEY GEORGE MICHAEL ROGER

WHTX/Pittsb

BILLY OCEAN TOTO SWING OUT SISTER

PARALLEL TWO

WAEB/Allent

LOUIS ARMSTRONG BREATHE GEORGE HARRISON STEVE WINWOOD ERIC CARMEN MIAMI SOUND MAC PATRICK SWAYZE GEORGE MICHAEL

WEBE/Bridgep

LOUIS ARMSTRONG ELTON JOHN WARREN SEVON PARTON & ROBINSON ottest: RORGE MICHAEL GEORGE MICHAEL
RICK ASTLEY
PATRICK SWAYZE
VIEW FROM THE HIL
MICHAEL JACKSON

WKYE/Johnst

BILLY OCEAN ELTON JOHN STARBHIP LOUIS ARMSTRONG JONATHAN BUTLER HOTTEST STATES
RICK ASTLEY
INNOS
PATRICK SWAYZE
PET SHOP BOYS

WMGS/Wilkes Barre Chris Norton

MICHAEL JACKSON GEORGE HARRISON EXPOSE
PATRICK SWAYZE
GEORGE MICHAEL
BRYSON & BELLE

PARALLEL THREE

WQHQ/Ocean City

PARTON & ROBINSON STEVE WINWOOD STEVE WINNOOD
ELTON JOENS
GEORGE HARRISON
MI CHAEL TOMLINSON
DAN SIEGEL
DAVID POSTER
RUSSELL HITCHCOCK
HOCKEST
EXPOSE
GEORGE MICHAEL
MASON & SNOW
BRYSON & SHOW
RYSON & BELLE
RICK ASTLEY

LOUIS ARMSTRONG Hottest: RICHARD MARX GEORGE MICHAEL PATRICK SWAYZE RICK ASTLEY ROGER

WWMJ/Bango Haskell/Miller

none
Hottest:
PATRICK SWAYZE
EXPOSE
SWING OUT SISTER
RICHARD MARX
JAMES TAYLOR

WEIM/Fitchburg

Jeck Heymond

LOUIS ARMSTRONG

PARTON & ROBINSON

MARKEN ZEVON

MARKEN ZEVON

MARKEN ZEVON

MARKEN ZEVON

MARKEN ZEVON

MARKEN

LITON JOERN

LOUIS JOERN

MARKEN

MARK

WFCO/Geneva

BELINDA CARLISLE PATRICK SWAYZE BRYSON & BELLE DONNA SUMMER

WQNY/Ithaca Smith/Erb

MI CHAEL JACKSON BREATHE GERALD ALBRIGHT DAVID FOSTER HOTTEST: HOTTEST: SWING OUT SISTER BRYSON & BELLE EXPOSE PATRICK SWAYZE GEORGE MICRAEL

WKNE/Keene Mike Trombly

LOUIS ARMSTRONG
ANNE MURRAY
PARTON & ROBINSON
HOTTEST
ERIC CARMEN
SWING OUT SISTER
PATRICK SWAYZE MIAMI SOUND MACHI BRYSON & BELLE

DEBBIE GIBSON ELTON JOHN
PARTON & ROBINSON
Hottest:
ERIC CARMEN
EXPOSE

WAFL/Millord, DE

PARTON & ROBINSON ELTON JOHN BILLY OCEAN TERENCE TRENT D'A LOUIS ARMSTRONG 10,000 MARIACI Hottest: PET SHOP BOYS ROGER PATRICK SWAYZE GEORGE MICHAEL MASON & SNOW

WSKI/Montpeller Bruce Stebbins

JOHN COUGAR ALEXANDER O'NEAL LOUIS ARMSTRONG PARTON & ROBINSON ELTON JOHN ANNE MURRAY WARREN ZEVON 10,000 MANIACS 10,000 MANIACS
Hottest:
PET SHOP BOYS
GEORGE MICHAEL
RICK ASTLEY
MASON & SHOW
BELINDA CARLISLE

MICHAEL JACKSON HIKE POST EXPOSE
ERIC CARMEN
BRYSON & BELLE
SWING OUT SISTER
PET SHOP BOYS

97 Reporters 89 Current Reports

SOUTH

PARALLEL ONE

WS8-FM/Atlanta

RICHARD MARX Hottest: ERIC CARMEN EXPOSE EXPOSE PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL

KVIL/Dallas

RICHARD MARX STEVIE WONDER GEORGE MICHAEL Hottest: ERIC CARMEN EXPOSE EXPOSE MIAMI SOUND MACHI PATRICK SWAYZE SWING OUT SISTER

KKHT/Houston

RUSSELL HITCHCOCK Hottest: PATRICK SWAYZE

EXPOSE DONNA SUMMER WNLT/Tampa Casey/Brown

BELINDA CARLISLE BILLY OCEAN Hottest: EXPOSE RICK ASTLEY GEORGE MICHAEL

PARALLEL TWO

WZNY/Augusts, GA John Patrick

STARSHIP LOUIS ARMSTRONG

none Hottest: MIAMI SOUND MACHI

WQXY/Baton Rouge

KEY103/Austin

none Hottest: TIPFANY ERIC CARMEN EXPOSE PATRICK SWAYZE MIAMI SOUND MACH] WXTC/Charlestor

DAN SIEGEL RAY PARKER JR.

CHER
BREATHE
HOTTEST
HOTELST
EXPOSE
ERIC CARMEN
HIAMI SOUND MACHI
SWING OUT SISTER
PATRICK SWAYZE

Erica Lee

RAY PARKER JR.
BRENDA RUSSELL
HOTTGET:
CARMEN
MIAMI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL
RICK ASTLEY

WTFM/Johnson City

GEORGE HARRISON GEORGE HARRISON BILLY OCEAN MIKE POST RUSSELL HITCHCOCK Hottest: ERIC CARMEN BRYSON & BELLE PATRICK SWAYZE EXPOSE PET SHOP BOYS

U102/Knoxville

SWING OUT SISTER GEORGE HARRISON DONNA SUMMER Hottest:

Shannon/Sommers

Hottest: ERIC CARMEN EXPOSE EXIC CARMEN EXPOSE MIAMI SOUND MACHI SWING OUT SISTER PATRICK SWAYZE

KELT/McAllen Ted Griffin

STEVE WINWOOD
PARTON & ROBINSON
BILLY OCEAN
HOttest:
MASON & SNOW
MADONNA
GEORGE MICHAEL
CANNA GHARD

WLAC-FM/Nashville Sargent/Crawford

CHER MIKE POST DEBBIE GIBSON Hottest: SWING OUT SISTER GEORGE MICHAEL ERIC CARMEN EXPOSE PATRICK SWAYZE

WOCL/Orlando Scott Sherwood

RICK ASTLEY MASON & SNOW JAMES TAYLOR DAN SIEGEL

WSLQ/Roanoke O'Shea/Fry

JAN HAMMER DAVID FOSTER STEVE WINMOON ALEXANDER O'N ELTON JOHN

WRMF/West Paim Beach **Dave Parks**

ione lottest: !RIC CARMEN PATRICK SWAYZE SWING OUT SISTER RICK ASTLEY

PARALLEL THREE

WCKQ/Car

STARSHIP ELTON JOHN PARTON & ROBINSON LOUIS ARMSTRONG WARREN ZEVON WARREN ZEVON Hottest: EXPOSE BRUCE SPRINGSTEEN PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL

wcv0/Clarksville

ELTON JOHN
PARTON & ROBINSON
STARSHIP
ANNE MURRAY
BRENDA RUSSELL Hottest: PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL SWING OUT SISTER BRYSON & BELLE

WFPA/Ft. Payne

Nick Allen

BRENDA RUSSELL ALEXANDER O'NEAL BILLY OCEAN DEJA HI CHAEL JACKSON Hottest: TIPFANY EXPOSE

MICHAEL JACKSON SCARLETT & BLACK DAVID FOSTER DREAM ACADEMY STEVE WINWOOD MANHATTAN TRANSFE MASON & SNOW

WKTK/Gainesville

WGSV/Guntersville

Jackson/Bell ELTON JOHN
DEBBIE GIBSON
SCARLETT & BLACK
BRENDA RUSSELL
PARTON & ROBINSON HOTTEST:
ERIC CARMEN
PATRICK SWAYZE
SWING OUT SISTER
EXPOSE
BRYSON & BELLE

KHOZ/Harrison Boswell/Shassers BILLY OCEAN BILLY OCEAN
MIKE POST
ELTON JOHN
HOTTEST:
EXPOSE
PATRICK SWAYZE
ERIC CARMEN
SWING OUT SISTER
BRYSON & BELLE

WAHR/Huntsville Bonnie O'Brien

MICHAEL TOMLINSON WARREN ZEVON RAY PARKER JR, JONATHAN BUTLER BELINDA CARLISLE Hottest: PATRICK SWAYZE EXPOSE TIMOTHY B. SCHMIT ALABAMA SWING OUT SISTER

KRLB/Lubbock

GEORGE HARRISON STEVE WINMOOD ELTON JOHN PARTON & ROBINSON HOTLEST: BRYSON & BELLE EXPOSE ERIC CARMEN ROGER Roberts/Allen BREATHE MICHAEL JACKSON DEBBIE GIBSON SCARLETT & BLACK EXPOSE ERIC CARMEN PATRICK SWAYZE RICK ASTLEY GEORGE MICHAEL ROGER BRUCE SPRINGSTEEN WBGM/Tallahassee

Stu Wright

BREATHE STEVE WINWOOD HICHAEL TOMLINSON ELTON JOHN LOUIS ARMSTRONG HOTTEST PATRICK SMAYZE SWING OUT SISTER BRYSON & BELLE GEORGE MICHAEL DONNA STIMMER

WZLQ/Tupelo Roger Helson

STEVE WINWOOD ELTON JOHN 10,000 MANIACS ELTON JOHN PARTON & ROBINSON WARREN ZEVON STEVE WINWOOD WARREN ZEVON MICHAEL TONLINSON HAT SIEGEL
HOTTEST:
RICK ASTLEY
GEORGE MICHAEL
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER RICHARD MARX BRYSON & BELLE RICK ASTLEY

KVIC/Victoria

JOHN COUGAR MICHAEL TOMLINSON TOTO BRYAN FERRY PARTON 4 ROBINS ELTON JOHN BRENDA RUSSELL BILLY OCEAN HOttest: ROGER RICHARD MARX BRUCE SPRINGSTEEN MASON & SNOW MANHATTAN TRANSFE

MIDWEST

PARALLEL STEVE WINWOOD WARREN ZEVON Hottest: SWING OUT SISTER ONE

PATRICK SWAYZE BRYSON & BELLE GEORGE MICHAEL

DAVID FOSTER
ELTON JOHN
JOHN COUGAR
WARREN ZEVON
MICHAEL TOMLINSON
PARTON & ROBINSON
DAN SIEGEL
HOLLOST

Hottest: PATRICK SWAYZE SWING OUT SISTER BRYSON & BELLE MANHATTAN TRANSFE RICK ASTLEY

WAEV/Savennah

LOUIS ARMSTRONG GLADYS KNIGHT Hottest: ERIC CARMEN

EXPOSE
PATRICK SWAYZE
BRYSON & BELLE
RICK ASTLEY

WCAC/Sebring

WKCX/Rome Randy Quick

WARM98/Cincinnati

PATRICK SWAYZE RICK ASTLEY

WLTF/Cleveland Dave Popovich

Ivers/Torcasso WHITESNAKE

Hallett/Nunnally

Joel Lind

WOMC/Detroit

KLSI/Kansas City JAMES TAYLOR PHIL COLLINS

ROBINSON BRYSON & BELLE PET SHOP BOYS HICHAEL JACKSON HOTHAEL TERMINATION HIAMI SOUND MACHI BRUCE SPRINGSTEEN ERIC CARMEN EXPOSE

FOREIGNER RICK ASTLEY HOTTEST: NATALIE COLE FOREIGNER MIAMI SOUND MACH: CARLY SIMON BRYSON & BELLE

WMJI/Cleveland

WSNY/Columbu

JONATHAN BUTLER CALIFORNIA RAISIN CALIFORNIA RAISIN Hottest: PATRICK SWAYZE ERIC CARMEN MIAMI SOUND MACHI SWING OUT SISTER RICK ASTLEY

GLADYS KNIGHT RICHARD MARX MAUREEN MCGOVERN RICHARD
MAUREEN MCGOVER
BREATHE
BRENDA RUSSELL
HOTTOGE
RICK ASTLEY
EXPOSE
PATRICK SWAYZE
TIFFANY
ERIC CARMEN

none
Hottest:
ERIC CARMEN
BRYSON & BELLE
EXPOSE
MIAMI SOUND MACH
SWING OUT SISTER

PHIL COLLINS HOTTOSE EXPOSE MIAMI SOUND MACHI PATRICK SWAYZE GEORGE MICHAEL MASON & SNOW

WMYX/Milwaukee **Beth Fast** none
Hottest:
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACHI
ERIC CARMEN
EXPOSE KS95/Minneapolis

EXPOSE PRICE SPRINGSTEEN

PARALLEL TWO

WNAM/Appleton-Oshko

RAY PARKER JR.
MICHAEL JACKSON
BOURGEOIS TAGG
STEVE WINNOOD
PARTON & ROBINSO
SCARLETT & BLACK

WTRX/Filint Pearson/Burke

LOUIS ARMSTRONG HEART DAVID FOSTER BOURGEOIS TAGG Hottest: PATRICK SWAYZE

WLHT/Grand Rapids

RAY PARKER JR. DEBBIE GIBSON PATRICK SWAYZE DONNA SUMMER

RAY PARKER JR.

BELINDA CARLISLE STEVE WINWOOD GEORGE MICHAEL BRYSON & BELLE SWING OUT SISTER PATRICK SWAYZE

KEFM/Omaha Lane/Kennedy

MICHAEL TOMLINSO
DAVID POSTER
PET SHOP BOYS
VIEW PROM THE HI
HOTTOM:
RRIC CARMEN
SWING OUT SISTER
PATRICK SWAYZE
DOWNA SUPMER
EXPOSE

WHNN/Seginav Roberts/Mertin

3WM/Toledo Isley/Jardine

PATRICK SWAYZE

PARALLEL

WMJC/Battle Creek

DONNA SUMMER RICK ASTLEY GEORGE MICHAEL

PATRICK SWAYZE SWING OUT SISTER

DAVID POSTER
MIKE POST
HOTTEST:
HOTTEST

WMT-FM/Codar R

none Hottest: ERIC CARMEN EXPOSE MANHATTAN TRANSFE SWING OUT SISTER PATRICK SWAYZE

WIHN/Bloomington

Terry O/Knight

JAN HAMMER DEBBIE GIBSON BOURGEOIS TAGG CARS HOTEST:

THREE

Ted Brown JAN HAMMER
RAY PARKER JR.
DEBBIE GIBSON
LOUIS ARMSTRONG
HOTTORIC
HOTTORIC
SWING OUT SISTE!
PATRICK SWAYZE
BRYSON & BELLE
GEORGE MICHAEL
EXPOSE MICHAEL JACKSON VIEW FROM THE HIL STEVE WINWOOD GERALD ALBRIGHT HOTTEST GEORGE MICHAEL SWING OUT SISTER PATRICK SWAYZE EXPORE EXPOSE ERIC CARMEN

KFSB/Joplin Troy West

WJTW/Jolie

JAMES TAYLOR
MICHAEL JACKSON
JAN RAMMER
HOTTOSE:
ERIC CARMEN
EXPOSE
MIAMI SOUND MACHI
BRUCE SPRINGSTEEN
PATRICK SWAYZE PARTON & ROBINSON ELTON JOHN BRENDA RUSSELL LOUIS ARMSTRONG ERIC CARMEN
EXPOSE
BRYSON & BELLE
PATRICK SWAYZE
SWING OUT SISTER

WTWR/Monroe

MIRE POST BREATHE JORATHAN BUTLER MICHAEL JACKSON HOCLEST: DOWNA SUPPER SWING OUT SISTER BRUCE SPRINGSTEE BRYSON & BELLE PATRICK SWAYZE

KWEB/Rochester Al Axelson

HI KE POST MIKE POET
BREATHE
MICHAEL JACKSON
LOUIS ARMSTRONG
JONATHAN BUTLER
PET SHOP BOYS
Hottest:
PATRICK SWAYZE EXPOSE BRYSON & BELLE SWING OUT SISTER GEORGE MICHAEL

WJON/St. Cloud

GEORGE MI CHAEL

Four stations reported a frozen list this week: KKOB-FM/Albuquerque WMT-FM/Cedar Rapids WMYX/MIIwaukee WRKA/Louisville

WEST

PARALLEL ONE

B100/San Dieg Rich/Knight

STACEY Q BRENDA RUSSELL EWEP COVER GIRLS LOUIS ARMSTRONG
10,000 MANIACS
Hottest:
GEORGE MICHAEL
ERIC CARMEN
CHER
PATRICK SWAYZE
RICK ASTLEY

KEZR/San Jose

RICHARD MARX BRYSON & BELLE Hottest: EXPOSE EXPOSE MIAMI SOUND MACE PATRICK SWAYZE GEORGE MICHAEL ERIC CARMEN

KLCY/Salt Lake City Bruce Bell

STEVE WINNOOD BILLY OCEAN RAY PARKER JR. BELINDA CARLISLE LOUIS ARMSTRONG DREAM ACADEMY JAN HAMPER ELTON JOHN HOLLES! ERIC CARMEN EXPOSE RICK ASTLEY PATRICK SWAYZE

KMJI/Denver Elliott/Murray

SWING OUT SISTER

KOST/Los Angeles LOUIS ARMSTRONG

EXPOSE
ERIC CARMEN
MIAMI SOUND MACHI
NATALIE COLE
GEORGE MICHAEL Hottest: MIAMI SOUND MACHI TIFPANY

PARALLEL TWO

TIFFANY
MASON & SNOW
EXPOSE
MANHATTAN TRANSPE

none Hottest: ERIC CARMEN MIAMI SOUND MACHI EXPOSE SWING OUT SISTER TIFFANY

KOAQ/Denve

RICK ASTLEY RICK ASTLL:
Hottest:
PAUL CARRACK
MIAMI SOUND
ERIC CARMEN
EXPOSE
FOREIGNER MACHI

RICHARD MARX Hottest: EXPOSE ERIC CARMEN

KWFM/Tucson Dave Ward BILLY OCEAN ELTON JOHN BRENDA RUSSELL
PARTON & ROBINSON
Hottest:
ERIC CARMEN
MIAMI SOUND MACHI EXPOSE DONNA SUMMER SWING OUT SISTER

PARALLEL THREE

KKLV/Anchorage

BREATHE DEBBIE GIBSON MICHAEL JACKSON STEVE WINNOOD WARREN ZEVON DAN SIEGEL HOTCOSE LIAMI SOUND MACHI ERIC CARMEN

ERIC CARMEN PATRICK SWAYZE SWING OUT SISTER KSTR/Grand Junction

BELINDA CARLISLE MICHAEL TOMLINSON PARTON & ROBINSON ELTON JOHN ELTON JOHN
MICHAEL JACKSON
HOTTEST:
ERIC CARMEN
EXPOSE
SWING OUT SISTER
BRYSON & BELLE
RICK ASTLEY

KYJC/Medford Ksy/Kirk ELTON JOH

RAY PARKER JR.
PARTON & ROBINSON
WARREN ZEVON
HOTTEST
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE
RICHARD MARX
RICK ASTLEY KAYN/Nogales Bob Gerhard

MICHAEL JACKSON 10,000 MANIACS

10.000 MANIACS
BRYDGE
PARTON & ROBINSON
MICHAEL TOMILINSON
ELTON JOHN
LOUIS ARMSTRONG
WARREN ZEVON
HOLLOUS SERVEN
EXPOSE
ERIC CARMEN
SWING OUT SISTER
BRYSON & BELLE
DONNA SUPMER

KWWS/Riffe

BOURGEOIS TAGG
BILLY OCEAN
LOUIS ARMSTRONG
WARREN ZEVON
MAUREEN MCGOVERN
MICHAEL TOMLINSON
GERALD ALBRIGHT
DAN SIEGEL
10,000 MANIACS JAN SIEGEL 10,000 MANIACS Hottest: MIAMI SOUND MACHI ERIC CARMEN EXPOSE PATRICK SWAYZE ROGER

KMGQ/Santa Berbera

RICK ASTLEY

Four stations did not report a new playlist, therefore their rotations were frozen: KEY103/Austin WOMC/Detroit **WQXY/Baton Rouge** WRMF/West Palm Beach

www.americanradiohistory.com

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED LOUIS ARMSTRONG (12)

JAMES TAYLOR (7) MICHAEL JACKSON (6) RICHARD MARX (6) RICK ASTLEY (4) ANNE MURRAY (4) PATRICK SWAYZE (4) JONATHAN BUTLER (3) BELINDA CARLISLE (3) MICHAEL TOMLINSON (3) STEVE WINWOOD (3)

HOTTEST

PATRICK SWAYZE (28) ERIC CARMEN (26) MIAMI SOUND MACHINE (21) TIFFANY (20) EXPOSE (16) SWING OUT SISTER (15) FLEETWOOD MAC (13) BRYSON & BELLE (12) CARLY SIMON (7) DONNA SUMMER (7

EAST

PARALLEL

ONE WBEN/Buffel

LOUIS ARMSTRON PATRICK SWAYZE

JAMES TAYLOR Hottest: ERIC CARMEN PATRICK SWAYZE GEORGE MICHAEL STEVIE WONDER BRYSON & BELLE

WMAL/Wash none Hottest: MIAMI SOUND MACHI FLEETWOOD MAC CARLY BIMON SWING OUT SISTER MANHATTAN TRANSFE

PARALLEL TWO

RICHARD MARX MANHATTAN TRANSFE

Hottest: RICK ASTLEY ERIC CARMEN

none Hotteet: TIPPANY

GERALD ALBRIGHT
JAN HAMMER
STEVE WINMOOD
CHER
LOUIS ARMSTRONG
HOTLOST STEVE
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE
ERIC CARMEN

MICHAEL JACKSON GERALD ALBRIGHT

LOUIS ARMSTRONG

GEORGE HARRISON JAMES TAYLOR Hottest: GEORGE MICHAEL STEVIE WONDER PATRICK SWAYZE SWING OUT SISTER PET SHOP BOYS

THREE

37 Current Reports Four stations reported a frozen list this week: KFQD/Anchorage KKOB/Albuquerque KSSK/Honolulu WHAS/Louisville

weren't used in this

were frozen:

KDKA/Pittsburgh

KFI/Los Angeles WMAL/Baltimore WTVN/Columbus

SOUTH

PARALLEL TWO

WRVA/Richm Tim Farley

BELINDA CARLISLE
MICHAEL JACKSON
Hottest:
EXPOSE
SWING OUT SISTER
ERIC CARMEN
MIAMI SOUND MACHI MIAMI SOUND MACHI PATRICK SWAYZE

WHAS/Louisville

none Hottest: ERIC CARMEN EXPOSE TIPFANY MIAMI SOUND MACHI ROGER

WDBO/Orlando Dutch Schaffer

BRYSON & BELLE LOUIS ARMSTRONG

Garry Mac

PARALLEL **THREE**

CHER GLADYS KNIGHT

GLADYS KNIGHT
HOTTEST:
TIFPANY
EXPOSE
ERIC CARMEN
PET SHOP BOYS
PATRICK SWAYZE

Alan Hoover
RICK ASTLEY
HICHAEL TOMLINSON
HICHAEL BOLTON
LOUIS ARMSTRONG
ANNE MURRAY
PARTON & ROBINSON
EXPOSE:
EXPOSE:
ERIC CARMEN
PATRICK SWAYYE
DONNA SUMMER
BRYSON & BELLE

WSTU/Stuart Grant/Archer

ROGER STEVE WINWOOD HOLLOST: ERIC CARMEN EXPOSE SWING OUT SISTER PATRICK SWAYZE GEORGE MICHAEL

RICHARD MARX ROGER HOTTEST: ERIC CARMEN PATRICK SWAYZE GEORGE MICHAEL RICK ASTLEY BRUCE SPRINGSTEEN

WKYX/Paducah

PARALLEL

WMTF/Morriste Emery/Boyle

BILLY OCEAN GEORGE HARRISON Hottest: PATRICK SWAYZE ERIC CARMEN

45 Reporters

Three stations did not report a new playlist for ONE three consecutive weeks, therefore they

week's data: KEX/Portland WBT/Charlotte MIAMI SOUND RICK ASTLEY WGY/Schenectady

Four stations did not Jay Scott report a playlist, therefore their rotations

MOST ADDED

GOLD INTENSIVE

RICHARD MARX (6) RICK ASTLEY (4) JONATHAN BUTLER (3) BELINDA CARLISLE (3) STEVIE WONDER (3)

WKSZ/Philade Mike Colby

KFMK/Houston

John Stevens

WLVE/Miami

Moen/Agony

BELINDA CARLISLE Hottest: TIFFANY

EXPOSE GEORGE MICHAEL MIAMI SOUND MACHI ERIC CARMEN

HOTTEST

PATRICK SWAYZE (26) MIAMI SOUND MACHINE (23) ERIC CARMEN (22) TIFFANY (22) EXPOSE (16) FLEETWOOD MAC (10) GEORGE MICHAEL (8) SWING OUT SISTER (8) RICK ASTLEY (6) **CARLY SIMON (5)**

EAST

PARALLEL ONE

WWMX/Baltin

none
Hottest:
MIAMI SOUND MACHI
CARLY SIMON
DAN HILL
BRYSON & BELLE BRYSON & BELLE Hottest: MIAMI SOUND MACHI PATRICK SWAYZE

SWING OUT SISTER WLTT/Washington Don Davis

none Rottest: ERIC CARMEN
MIAMI SOUND MACHI
PLEETWOOD MAC
SWING OUT SISTER

PARALLEL TWO

Scott Robbins

CARS BELINDA CARLISLE MICHAEL JACKSON BRUCE SPRINGSTEEN SWING OUT SISTER

MICHAEL JACKSON BELINDA CARLISLE

WMAS-FM/Springfletd Kratoville/O'Brien

ROGER PATRICK SWAYZE MICHAEL BOLTON

35 Reporters 29 Current Reports

WYYY/Syracuse

none Hottest: MIAMI SOUND M

Rich Laut

SOUTH

PARALLEL

Hottest: TIFFANY ERIC CARMEN PATRICK SWAYZE

KSMG/San Antonio

STEVIE WONDER DONNA SUMMER Hottest: MIAMI SOUND MAC RICK ASTLEY

2WD/Norfolk Gary King RICHARD MARX

CARS Hottest: TIFFANY MIAMI SOUND MAC PATRICK SWAYZE ERIC CARMEN

KMGC/Dallas Bob De Lancey

Hottest: GEORGE HARRISON ERIC CARMEN TIPFANY PATRICK SWAYZE

WUSA/Tampa

NATALIE COLE NATALIE COLE
HOTTEST:
PATRICK SWAYZE
MIAMI SOUND MACH
ERIC CARMEN
TIPFANY
GEORGE HARRISON

PARALLEL TWO

Rivers/Chambers Hottest: EXPOSE ERIC CARMEN GEORGE MICHAEL TIFFANY

PATRICK SWAYZE

WEZC/Charlotte Herring/Conway

RICK ASTLEY BRUCE SPRINGSTE MIAMI SOUND MAC MICHAEL BOLTON

WRVR/Memphis BRYSON & BELLE JAMES TAYLOR Hottest:

DAN SIEGEL ANNE MURRAY ANNE MURRAY
HOTTEST:
MIAMI SOUND MA(
PATRICK SWAYZE
CARLY SIMON
JAMES TAYLOR
NATALIE COLE

WSTF/Orlando

RICHARD MARX RICK ASTLEY Hottest: NATALIE COLE TIFFANY

MIAMI SOUND MAC EXPOSE PATRICK SWAYZE

EXPOSE SWING OUT SISTE TIFFALY MIAMI SOUND MAC PATRICK SWAYZE

WEZS/Richmond

Mike Ryan

WRALiRaleigh Michael Neti PAUL CARRACK TIFFANY
FLEETWOOD MAC
JOHN COUGAR
PATRICK SWAYZE
RICK ASTLEY

MIDWEST

PARALLEL WTMJ/Milwaukee

ONE 55KRC/Cincinnat

EXPOSE MIAMI SOUND MACHI NATALIE COLE ERIC CARMEN FLEETWOOD MAC

WLW/Cincinnati Dave Reinhart

RICHARD MARX Hottest: ERIC CARMEN TIFFANY PATRICK SWAYZE FLEETWOOD MAC BRYSON & BELLE

JAN HAMMER DAVID FOSTER VIEW PROM THE HIL HOTLEST PATRICK SWAYZE SWING OUT SISTER TIFFANY TIFFANY MIAMI SOUND MACHI STEVIE WONDER

WCCO/Minneapolia Curt Lundgren

LOUIS ARMSTRONG JONATHAN BUTLER ANNE MURRAY Hottest: PATRICK SWAYZE CARLY SIMON KMOX/St. Louis Bob Osborne

MAUREEN MCGOVERN

PARALIFI

DAVID POSTER

WHBC/Canton Chambers/Dorn

TWO

WHBY/Appleton-Osi Salm/St. John

ERIC CARMEN
MIKE POST
CARS
VIEW FROM THE HIL
STEVE WINWOOD Hottest: MIAMI SOUND MACHI SWING OUT SISTER EXPOSE BRYSON & BELLE DONNA SUMMER

WOOD/Grand Rapids Skip Essick LOUIS ARMSTRONG LOUIS ARRESTRONG
EXPOSE
PATRICK SWAYZE
HOTTOST
TIFFANY
MIAMI SOUND MACHI
BRYSON & BELLE
ERIC CARMEN
RICK ASTLEY

WIBA/Madison

Doug Lane PATRICK SWAYZE JAMES TAYLOR Hottest: CARLY SIMON DONNA SUMMER TIFFANY PATRICK SWAYZE MIAMI SOUND MACHI

BELINDA CARLISLE BRUCE SPRINGSTEEN STING MICHAEL JACKSON RICHARD MARX HOTLEST: ERIC CARMEN MIAMI SOUND MACHI EXPOSE

KRMG/Tulsa Joe Riddie

RICK ASTLEY

PARALLEL THREE

WASK/Lafayette Keith Harris ANNE MURRAY LOUIS ARMSTRONG MICHAEL TOMLINSON STARSHIP HOTTEST: MANHATTAN TRANSFE BRYSON & BELLE BRENDA RUSSELL DONNA SUMMER RICHARD MARX

WJBC/Bloomington Munson/Salowitz

BELINDA CARLISLE MICHAEL JACKSON DAVID FOSTER Hottest: DONNA SUMMER PATRICK SWAYZE RICK ASTLEY MASON & SNOW JAMES TAYLOR

WCIL/Carbondsic

BRENDA RUSSELL JONATHAN BUTLER HOTTEST: PATRICK SWAYZE TIFFANY DAN HILL GEORGE MICHAEL ERIC CARMEN

THREE

www.amoricanradiobiston

MIDWEST

PARALLEL ONE

RICHARD MARX

WLTI/Detroit

WLLT/Cincinnati

Hottest: ERIC CARMEN MIAMI SOUND MACHI EXPOSE PATRICK SWAYZE GEORGE MICHAEL

WENS/Indianapolis SWING OUT SISTER STEVE WINWOOD JONATHAN BUTLER MIAMI SOUND MACH Hottest: TIFFANY

WLTO/Milwaukee

none
Hottest:
FLEETWOOD MAC
MIAMI SOUND MACH
TIFFANY
PATRICK SWAYZE
DAVID FOSTER

PARALLEL

TWO

KUDL/Kansas City MICHAEL JACKSON

Hottest: FLEETWOOD MAC ERIC CARMEN

WCRZ/Filmt

DONNA SUMMER Hottest: ERIC CARMEN TIFFANY

KRTR/Honoiulu Vaili/Kam

RICK ASTLEY
RICHARD MARX
HOTTOST
HOTTOST
HOTTOST
HIAMI SOUND MACHI
PATRICK SWAYZE
GEORGE MICHAEL
SWING OUT SISTER

KRAV/~ulsa

MICHAEL BOLTON BRUCE SPRINGSTEE SWING OUT SISTER SWING OUT SISTE
HOTTEST:
HOTHEST:
DAN HILL
FLEETWOOD MAC
WHITNEY HOUSTON
RICHARD MARX
ERIC CARMEN

KMZQ/Las Vegas

Tim Maranville

JAMES TAYLOR

RICE ASTLEY

JAMES TAILOR JONATHAN BUTLER RICHARD MARX BILLY OCEAN Hottest: PATFICK SWAYZE

CHEF MICHAEL JACKSON FLEETWOOD MAC

none Hottest: NATALIE COLE WARWICK & KASHIP FLEETWOOD MAC DAN HILL GEORGE HARRISON

WEST PARALLEL

ONE

GEORGE MICHAEL BILLY OCEAN BILLY OCEAN
HOTLEST:
TIPPANY
ERIC CARMEN
MIAMI SOUND MACHI
EXPOSE
PATRICK SWAYZE

KFI/Los Angeles Kohl/Tyler

none
Hottest:
NEIL DIAMOND
WHITNEY HOUSTON
AL JARREAU
RONSTADT & INGRAM
MIKE POST

LOUIS ARMSTRONG PATRICK SWAYZE

RICK ASTLEY JAMES TAYLOR CARS Hottest: MIAMI SOUND

KEX/Portland NICK SCOTT

DONNA SUMMER

JAMES TAYLOR
BRUCE SPRINGSTEEN
GEORGE MICHAEL
HOttest:
FLESTWOOD MAC
CARLY SIMON
MIAMI SOUND MACHI
ERIC CARMEN
BRYSON & BELLE ELTON JOHN MICHAEL JACKSON MICHAEL JACKSON
HOTTEST:
MASON & SNOW
ERIC CARMEN
RICK ASTLEY
BRUCE SPRINGSTEEN
STEVE WINWOOD

DEBBIE GIBSON DAN SIEGEL LOUIS ARMSTRONG Hottest: TIFFANY

MASON & SNOW RICHARD MARX BREATHE HOTCEST; ERIC CARMEN EXPOSE MIAMI SOUND MACHI TIFFANY FLEETWOOD MAC

Hottest: PLEETWOOD MAC MIAMI SOUND MACHI EXILE

TWO

PARALLEL

PARALLEL

KUGN/Eugene GERALD ALBRIGHT
HOTLEST:
ERIC CARMEN
EXPOSE
PATRICK SWAYZE
SMING OUT SISTER
BRYSON & BELLE

KSSK/Honolulu Paul Holl

none
Hottest:
TIPFANY
MIAMI SOUND MACHI
EXPOSE
SWING OUT SISTER
PATRICK SWAYZE

WEST

PARALLEL ONE

KBIG/Los Angeles Edwards/Verdery RICHARD MARX JONATHAN BUTLER HOTTEST:
HOTTEST:
EXPOSE
PATRICK SWAYZE
SWING OUT SISTER
BRYSON & BELLE

KXOA/Sacramento Tom Graye RICK ASTLEY Hottest: TIFFANY MIAMI SOUND MACH PATRICK SWAYZE

KOLH/Riv

TIFFANY

STEVIE WONDER

PARALLEL KKCW/Portland Bill Minckler TWO

PATRICK SWAYZE STEVIE WONDER BREATHE STEV1:
BREATHE
HOTTEST
HAIN SOUND MACH
PATRICK SWAYZE
SWING OUT SISTER
TIFFARY
HEETWOOD MAC
FILEETWOOD MAC
FILECT CARMEN
MIAMI SOUND MACHI
GEORGE MICHAEL EXPOSE SWING OUT SIST MIAMI SOUND MACH TIFFANY PATRICK SWAYZE FLEETWOOD MAC GEORGE MICHAEL

KCIX/Boise

Six stations did not report a new playlist, therefore their rotations were

frozen:

KMGC/Dellas WLTJ/Pittsburgh WLTT/Washington WLVE/Miami WMJJ/Birmingha WYYY/Syracuse

SUMMARY

Louis Armstrong's "What A Wonderful World" receives the most adds (12) since Barry Manilow's "Brooklyn Blues" (15; 11/16/87), James Taylor, FSA's Most Added for two weeks, is in second place with seven adds, including P1s WPRO, KSL, KJR. Anne Murray picks up four adds, including P1 heavyweight WCCO. "Dirty Dancing"s Patrick Swayze ends Tiffany's twoweek run at Hottest.

Leading GI's Most Added is Richard Marx, whose "Endless Summer Nights" jumps to #9 on the Back Page. Rick Astley continues as a GI Most Added for a fourth consecutive week. Eric Carmen's reign as GI Hottest is short-lived because of Swayze's eight-station increase. And Swayze's lead over Miami Sound Machine is the largest held in four weeks (Fleetwood Mac over

- MANHATTAN TRANSFER/Brasil (Atlantic)
- 2 DAN SIEGEL/Northern Nights (Epic)
- 3 TOM GRANT/The Night Charade (Gaia/Gramavision)
- 5 **4 TOM SCOTT/Streamlines (GRP)**
- 4 5 STING/Nothing Like The Sun (A&M)
- **6 DANNY GOTTLIEB**/Aquamarine (Atlantic)
- DOUG CAMERON/Passion Suite (Spindletop)
- JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 6 9 LEE RITENOUR/Portrait (GRP)
- 16 **DAVE VALENTIN/Mind Time (GRP)**
- 11 11 BASIA/Time And Tide (Epic)
- 10 12 JOAQUIN LIEVANO/One Mind (Global Pacific)
- 15 **13 ELIZA GILKYSON**/Pilgrims (Gold Castle)
- 13 14 YANNI/Out Of Silence (Private Music)
- 14 15 KIT WALKER/Dancing On The Edge Of The World (Windham Hill Jazz)
- 21 **(B) HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 12 17 VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- DEBUT 18 HERBIE MANN/Jasil Brazz (RBI)
 - 19 DAVID ARKENSTONE/Valley In The Clouds (Narada Mystique/MCA)

 - 28 **(A) LATITUDE**/40 Degrees North (Lifestyle)
- DEBUT JAMES NEWTON HOWARD/The Promised Land (Private Music)
 - 18 23 TERRY WOLLMAN/Bimini (Nova)
 - 29 WILLIAM AURA/Half Moon Bay (Higher Octave)
 - 24 25 CLIFF SARDE/Dreams Out Loud (Passport Jazz)
 - 26 26 WILTON FELDER/Love Is A Rush (MCA)
 - 27 27 HIRAM BULLOCK/Give It What U Got (Atlantic)
 - 20 28 BILLY JOE WALKER JR./Treehouse (MCA Master Series)
 - 30 THOM ROTELLA/Thom Rotella Band (Digital Music P)
- DEBUT DON HARRISS/Elevations (Sonic Atmospheres)

MOST ADDED LPs

ALPHONSE MOUZON (7) RAMSEY LEWIS (5) KIRK WHALUM (5) JAMES NEWTON HOWARD (4) **BIRELI LAGRENE (4)** LANZ & SPEER (4)

RONNIE LAWS (4) HERBIE MANN (4) **JAMES TAYLOR (4)** WINDOWS (4)

HOTTEST LPs **MANHATTAN TRANSFER (14)**

DAN SIEGEL (12) TOM GRANT (8) STING (8) BASIA (7) JEAN-LUC PONTY (7) TOM SCOTT (7) **DAVID ARKENSTONE (5)** LEE RITENOUR (5)

YANNI (5)

HOT TRACKS

DAN SIEGEL/Feelin' (5) MANHATTAN TRANSFER/ MANHATTAN TRANSFER/ JEAN-LUC PONTY/Faith (3)

CONTEMPORARY JAZZ

Week

- 1 MANHATTAN TRANSFER/Brasil (Atlantic)
- HENRY JOHNSON/Future Excursions (MCA Impulse)
- WILTON FELDER/Love Is A Rush (MCA)
- 4 DOUG CAMERON/Passion Suite (Spindletop)
- 5 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- MIKE METHENY/Kaleidescope (MCA)
- HERBIE MANN/Jasil Brazz (RBI International)
- TOM SCOTT/Streamlines (GRP)
- DAVID GRISMAN/Svingin' With Sven (Zebra Acoustic/MCA)
- RICHIE COLE/Popbop (Milestone/Fantasy)
- 10 11 DAVE VALENTIN/Mind Time (GRP)
- 15 LENI STERN/The Next Day (Passport Jazz)
- 13 **BOB BERG**/Short Stories (Denon)
- 11 14 MIKE LAWRENCE/Nightwind (Optimism)
- BIRELI LAGRENE/Inferno (Blue Note)
- **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 12 17 JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 25 (Columbia) 25 KIRK WHALUM/And You Know That!
- 19 STEVE SWALLOW/Carla (ECM)
- 17 20 C'EST WHAT/Balance (Passport)
- 30 **RAMSEY LEWIS**/A Classic Encounter (CBS Masterworks)
- 22 22 THE RITZ/The Ritz (Denon)
- 20 23 CRAWFORD & McGRIFF/Steppin' Up (Fantasy)
- SAMOA/No Band Is An Island (Pro Jazz)
- DEBUT DAVID MANN / Games (Antilles ND / Island)
 - 21 26 PASTICHE/That's R & B-Bop (Nova)
 - 29 **DAVIS & MILLER/Siesta (WB)**
 - 23 28 LEE RITENOUR/Portrait (GRP)
 - 18 29 DAN SIEGEL/Northern Nights (Epic)
- DEBUT JOE LOCASSIO / Gliders (Chase Music GP)

MOST ADDED LPs

ALPHONSE MOUZON (7) BIRELI LAGRENE (5) MOREIRA, PURIM, & FARRELL (5) RAMSEY LEWIS (4) DAVID MANN (4)

MIKE METHENY (4) TURTLE ISLAND STRING... (4)

HOTTEST LPs

MANHATTAN TRANSFER (9) HENRY JOHNSON (8) **OOUG CAMERON (7)** WILTON FELDER (5) RICHIE COLE (4) **BOB BERG (3)** TOM GRANT (3) SAMOA (3)

LENI STERN (3)

HOT TRACKS

DOUG CAMERON/High (5) TOM GRANT/Forever (5) DAVE VALENTIN/Feels (5) WILTON FELDER/4:00 (4) **HENRY JOHNSON/** Alexandra (4) MIKE METHENY/Incognito (4)

NAC, CJ CHART TOPPER

Transfer Overtakes Siegel

ANHATTAN TRANSFER regains the NAC lead from DAN SIEGEL. The count now stands at Siegel #1 for four weeks (including three in a row) and the Transfer two weeks (non-successive). For the third straight week, Siegel's "Feelin' Happy" and the Transfer's "Soul Food To Go" are Hottest Tracks. Among other NAC highlights: a 16-10 rebound for DAVE VALENTIN, marking a comeback from last week's two-notch drop. Guitarist HENRY JOHNSON sits at mid-chart. LATITUDE moves north on the chart with NAC's biggest galn (28-21). Posting a +5 improvement (29-24) is WILLIAM AURA. ALPHONSE MOUZON moves from third to first Most Added. Earning four NAC adds is AC stalwart JAMES TAYLOR. HERBIE MANN debuts at 18.

The Transfer repeats its first-place CJ chart performance. The quartet has held that position for six weeks. Blazing up the chart is BIRELI LAGRENE (28-15). Veteran RAMSEY LEWIS makes the second most significant jump (nine notches) and is solid at 21 after two weeks. KIRK WHALUM follows up last week's strong debut (25) with a seven-slot

Mouzon claims Most Added CJ honors, while DOUG CAMERON's "High" topples "Soul Food" as the Hottest CJ Track. For a second week, the same four acts — the Transfer, Cameron, TOM GRANT, and TOM SCOTT appear in the Top Ten on both charts.

he TURTLE ISLAND STRING QUARTET picks up adds from over 44% of reporting stations. There's no other consensus this week: 16 other LPs were added by Mainstream reporters, but no album received more than one add. The only artist making a return visit to Hottest is LEN! STERN, again posting three hot reports. Absent from Hottest for the first time in six weeks is GIBBS & DeFRANCO.

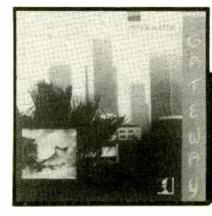
am Jazz: WBEE/Chicago; KANU/Lawrence; KLOH/Long Beach; WFPL/Louisville WMOT/Nasiville; KKUL/Portland; WRTI/Philadelphia; KXPR/Sacrament KSDS/San Diego; Frozen: WCPN/Cleve and WUSF/Tampa.

MOST ADDED LPs

TURTLE ISLAND STRING QUARTET (4)

HOTTEST LPs
TONY BENNETT (3)

LENI STERN (3) MONTY ALEXANDER (2) C'EST WHAT (2) GENE HARRIS (2) HENRY JOHNSON (2) HERBIE MANN (2) MARK MURPHEY (2) JACK SHELDON (2)



PETER KATER

LP Release date: 2/16/88 Contact: Debbie Schore (212) 645-5252 Featuring the Single

Reunion"

© 1988 GAIA Records, Ltd.

MHNN

KBCO

KMGQ

KWFM

WSHA

WEMK

ONE OF THE MOST ADDED!

CONTEMPORARY JAZZ: 18

WLOQ WLHT

"AND YOU KNOW THAT!"

ADDS & HOTS

EAST

PARALLEL ONE

HERBIE MANN ALPHONSE MOUZON CLANNAD EXCHANGE WINDOWS HOttest: BRUCE MITCHELL LATITUDE HOLLEGE: BRUCE MITCHELL LATITUDE BASIA DAVID ARKENSTONE BLACK

HENRY JOHNSON BOB BERG MIKE LAWRENCE HERBIE MANN RITZ HOTTON TELDER TOM GRANT TOM GRANT

PARALLEL

TWO

WGMC/Roc Eric Grune HERBIE MANN THOM ROTELLA C'EST WHAT? I RONNIE LAWS PETE HAYCOCK

SOUTH

PARALLEL

ONE KOAI/Dellas Randy Brown JAMES NEWTON WINDSOR RILEY METAMORA PETER KATER WINDOWS

HOTTEST: SPENCER BREWER YANNI LAMZ & SPEER PIANO II DAVID ARKENSTONE

PARALLEL TWO

WFAE/Charlotte Hottemt: HEINZ TOM GRANT ELIZA GILKYSON HENRY JOHNSON TOM SCOTT

R. Muhaimin
KIRK WHALUM
ALPHONSE MOUZON
SCOTT CARTER
DAVIS & MILLER
RAMSEY LEWIS
HOTLEST:
HOTLEST:
MILTON FELDER
DAVE VALENTIN
DAN SIEGEL
HENRY JOHNSON
RONEE MARTIN

DON MARRISS FULL CIRCLE CARLOS SANTANA LENI STENN HARRY CONNICK JR. HOTCHST. MANNATTAN TRANSFER DAN SIEGEL KIT WALKER JOAQUIN LIEVANO LEE RITENOUR WHVE/Sarasota Blake Lawrence

VAN MORRISON
JAMES TAYLOR
HOTTOST:
MANHATTAN TRAN
HIRAM BULLOCK
LEE RITENOUR
SCHONHERZ & SC
MIKE POST

MIDWEST

PARALLEL KTCZ/Minne ONE

MIKE OLDFIELD HOTTEST: JOAQUIN LIEVANO NEIL LARSEN YANNI LANZ & SPEER MASON WILLIAMS & WNUA/Chicago Bob O'Connor

Hottest: STING KIT WALKER BASIA TOM GRANT THE BREEZE Tom Pelissen

RAMSEY LEWIS CLIFF SARDE PIANO II MIKE METHENY RITZ HOTTES NEWTON HE TOM SCOTT ELIZA GILKYSON HERBIE MANN BASIA

WFMK/Lansin Tom Knight

Hottest: GERALD ALBRIGHT LEE RITENOUR MANHATTAN TRANSFE DANNY GOTTLIEB DAVE VALENTIN

PIANO II LANZ & SPEER RAMSEY LEWIS HOUTERLE DAN SIEGEL YANNI DAVID ARKENSTONE RUBAJA & HERNANDEZ JOAQUIN LIEVANO PARALLEL

TWO WLHT/Grand Re Geoff Brown

TOM GRANT
DOUG CAMERON
HENRY JOHNSON
KIRK WHALUM
LANZ & SPEER
HOTEGEL
MANHATTAN TRANSFER
DAN SIEGEL
VAN MORRISON
JEAN SUC PONTY
TOM SCOTT

Hottest: GERALD ALBRIGHT LEE RITENOUR MANHATTAN TRANSI DANNY GOTTLIEB DAVE VALENTIN

KLZS/Wichite Gene Rump

JONATHAN BUTLER GEORGE MICHAEL JAMES TAYLOR TOM SCOTT WILTON FELDER HOTCHST MICHAEL FRANKS VAN MORRISON TOM SCOTT PIANO II

KIRK WHALUM RONNIE LAWS GAMALON HOTTEST! DAN SIEGEL TOM SCOTT STING

MANHATTAN TRANSFER JEAN LUC PONTY

WEST

PARALLEL

ONE

KBCO/Denver-Boulds
Doug Clifton

KTWV/Los Angeles

INTERIOR
ALPHONSE MOUZON
LANZ & SPEER
LATITUDE
JAMES TAYLOR
HOTTER
STING
BASIA
WILLIAM AURA
DAVID ARKENSTON

Hottest: TOM GRANT GERALD ALBRIGHT RICHARD ELLIOT BASIA SOS ALLSTARS

KIFM/San Diego Sleve Huntington YANNI LUTHER HUGHES HOTTEST HIRAM BULLOCK DAN SIEGEL STING HOLLIS GENTRY GERALD ALBRIGHT

KBLX/San Francisco Kilbert/Logan

MERBIE MANN
BIRELI LAGRENE
ART LANDE
PETER KATER
RONNIE LAWS
HOTCOME
VAN MORRISON
PASTICHE
TOM GRANT
JEAN LUC PONTY

KKSF/San Francisco Steva Feinstein

WINDOWS
THOM ROTELLA
RICARDO SILVEIRA
METAMORA
HOCLESE:
DAVID ARKENSTONE
WILLIAM AURA
FRIEDEMANN
ANNATTAN TRANSFER
STING

HERBIE MANN
FULL CIRCLE
RAMETY LEWIS
THOM ROTELLA
RYUICHI SAKAMOTO
HOLTEMIT
YANNI
JOAQUIN LIEVANO
ELIZA GILKYSON
CARLOS SANTANA
JAMES NEWTON HO

PORTRAITS IN SOUND Tom Reinstein

KNUA/Seattle Maureen Matthews

FRED SIMON RICHARD DEL MAESTR PIANO II HOTTEST: JAMES NEWTON HOWAR SPENCER BREWER

TWO

33 Current NAC Reporters **26 Current NAC Reports**

KTCL/Fort Collins John Hayes

PARALLEL

HERBIE MANN BRYAN FERRY JAMES TAYLOR SOS ALLESTELL HOTEGEL: DAN SIEGEL MANHATTAN TRANSFER BASIA STING TOR DIETRICHSON

KSNN/Merced Richard Morton

10,000 MANIACS
IAN MATTHEWS
RAMSEY LEWIS
JAMES NEWFON HOWAR
GEORGE HOWARD
HOTEGEI
DIRTY DANCING
MANNATTHAN TRANSFER
DAN SIEGEL
JEAN LUC PONTY
TOM GRANT

HOTTEST: MANHATTAN TRANSFER JEAN LUC PONTY YANNI HIROSHIMA DAN SIEGEL PETE HAYCOCK
JAMES NEWTON HOWA!
HOTCEST:
DAN SIEGEL
JEAN LUC PONTY
STING
MANHATTAN TRANSFER
SWING OUT SISTER

KWAV/Monterey Michael Reading

The following stations failed to

ALPHONSE MOUZON
HENRY JOHNSON
MORRIRA, PURRM & I
KIRK WHALUM
HCTUWST
TOM GRANT
WILTON FELDER
DOUG CAMERON
CLIFF SARDE
BASIA

WNUA/Chicago WFMK/Lansing WHNN/Saginaw WFAE/Chariotte

MUSICAL STARSTREAMS

report this week, therefore their playlists were frozen:

KDAB/Ogden-Salt Lake KTCL/Ft. Collins

EAST

PARALLEL WNEW/New York

ONE WEBR/Buffalo Al Wallack MIKE METHENY BIRELI LAGRENE THOM ROTELLA BAND

BOB BERG BIMELI LAGRENE MIKE METHENY THE RITZ WALTER BEASLEY DAVID GRISMAN COHN & MOUNSEY

27 Current Contemporary Jazz Reporters

ONE

MIKE METHENY

WJAZ/Stemfor

PARALLEL

TWO

STEVE SWALLOW JMM PEPPER GENE HARRIS JOHN ABERCROME

LENI STERN

SOUTH

HOITESI TOM SCOTT SAMOA KIRK WHALUM HENRY JOHNS: MANHATTAN 1

WAER/Syracuse Joann Urotsky

PARALLEL WFSS/Feyetteville

PARALLEL John Lowery
DAVID MANN
TWO
BIRELI LAGRENE
BARRY MANI OW
TOM GRANT
JEFF BEA
Hollest

THANK YOU!

#1 Most Added - Contemporary Jazz

#1 Most Added - NAC

National Theme Song for NPR

1988 Election Coverage

"Early Spring"

Alphonse Mouzon

MIKE LAWRENCE HENRY JOHNSON MIKE METHENY RONNEE MARTIN JOE TAYLOR

The following

atations reported a frozen playilat:
Jazz Show
WAER/Syracuse
WFSS/Fayetteville
WHRO/Norfolk
WBBY/Columbus

PARALLEL Mike Perkins ONE

WNOP/Cine Geoff Nime

WJZZ/Detroit Steve William UNCLE FESTIVE THE RITZ DAVID GRISMAN KIRK WHALUM

MIDWEST

(213) 850-3350

20 Current

JEAN LUC PONTY DAYID GRISMAN RAMSEY LEWIS EBILL FRISELL BIRELI LAGRENE

Contemporary
Jazz Reports
KJAZ/San Francisco
is now a
Contemporary Jazz
Reporter.

SOS ALL STARS HENRY JOHNSON

PARALLEL

ONE KADX/Denver Susan Gesse

HOTIEST
BEL WATROUS
MANHATTAN TRA
HENRY JOHNSON
HERBIE MANN
RICHIE COLE

CHERYL BARNES

JAZZ TRAX Art Good

KPLU/Tacoma-Sea Joe Cohn

PARALLEL

OP/Stocktor nny Stilwell

www.americanradiohistory.com

WEST

RICHIE COLE BOB BERG HENRY JOHNSON MIKE METHENY

TWO TURTLE ISLAND STRI INTERIOR KIRK WHALUM DAVID MANN RAMSEY LEWIS

HORIESI
RONNEE MARTIN
SAMOA
BO SVENSON
PAUL VORMHAGEN
MARTIN KOLB ROLF ILLENB

HOMESI
RICHIE COLE
DOUG CAMERON
WILTON FELDER
FIRST BRASS
MIKE LAWRENCE

KWMU/St. Louis Jim Wallace MIKE METHENY DAYIO GINSMAN MEM LETHENY DAYIO GINSMAN MANGEY LEVIS ALMALUE PROME MILES DAYIE KIRK WHALUM INTERIOR MITERIOR MITERIOR MITERIOR RONNIE TONY BENNETT MAXINE SULLIVA GEORGE SHEAR HENRY JOHNSO JACQUES LOUIS

NAC ACTION:

WBMW

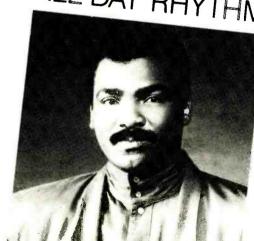
KBLX

KIFM

KKSF

WFAE

"ALL DAY RHYTHM"



NAC ACTION: **KBLX** KIFM WLOQ KSNN WGMC KMGQ KWFM

ONE OF THE MOST ADDED!



PETERPENCE PERCEPTE A PROBLEM SANDERS COM

musm

AOR ALBUMS

Three Two Lask Weeks Weeks Weeks Week 173 REPORTERS	FEBRUARY 12, 1988	Reports/Adds	Power Heavy Medium
_ 1 1 DAVID LEE ROTH/Skyscraper (WB)	"Just" (152) "Good" (108) "Stand" (64)	<i>155 – /0</i>	74 - 146 + 9 -
1 2 2 FOREIGNER/Inside Information (Atlantic)	"Heart" (134) "Wait" (50) "Say" (31)	<i>153 = /0</i>	<i>56</i> = <i>118</i> - <i>35</i> +
9 6 4 3 STING/Nothing Like The Sun (A&M)	"Be" (161) "Heart" (20) "Rock" (4)	165+/2	62 + 143 + 19 -
11 9 7 4 GEORGE THOROGOOD /Born To Be Bad (EMI-Manhattan)	"Talk" (160) "Born" (25) "Really" (16)	161+/0	50+ 116+ 44-
5 5 5 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	"Check" (151) "Real" (39) "People" (3)	158 – /4	36+ 128+ 30-
7 7 6 6 INXS/Kick (Atlantic)	"Devil" (155) "Sensation" (16) "Need" (12)	159+/4	<i>35</i> = <i>118</i> + <i>38</i> -
2 3 7 GEORGE HARRISON /Cloud Nine (Dark Horse/WB)	"Fab" (118) "Cloud" (75) "Radio" (20)	153 – /3	43 - 120 - 29 +
13 13 10 (3) AEROSMITH/Permanent Vacation (Geffen)	"Angel" (153) "Jury" (12) "Doll" (3)	<i>155</i> + /4	46 + 121 + 34 -
4 8 9 9 YES /Big Generator (Atco)	"Shoot" (78) "Eyes" (47) "Rhythm" (29)	119-/2	23- 66- 48-
3 4 8 10 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	"Step" (102) "Heaven" (16) "Tunnel" (10)	116-/2	19- 79- 37+
8 10 11 11 DEF LEPPARD/Hysteria (Mercury/PG)	"Pour" (91) "Hysteria" (61) "Bites" (14)	129-/3	13+ 69- 51+
18 16 14	"Save" (130) "Mistreater" (1)	131+/4	15+ 81+ 47-
21 19 16 3 JOE COCKER/Unchain My Heart (Capitol)	"Wrongs" (136) "All" (4) "Unchain" (1)	140+/10	9+ 71+ 64-
26 20 18 TEVE WINWOOD/Chronicles (Island/WB)	"Talking" (115) "Valerie" (1) "Leavin" (1)	115=/4	17- 86+ 28-
= 25 20 MIKE OLDFIELD/Islands (Virgin)	"Magic" (145) "North" (4) "Flying" (2)	151 + /9	2+ 35+101-
10 15 19 GROBBIE ROBERTSON /Robbie Robertson (Geffen)	"Roulette" (93) "Fire" (29) "Somewhere" (14)	116+/14	6- 36- 70+
20 17 17 KINKS /The Road (MCA)	"Road" (128) "Apeman" (1) "Lost" (1)	128-/2	7+ 50+ 73-
12 12 18 JETHRO TULL/Crest Of A Knave (Chrysalis)	"Jump" (107) "Farm" (4) "Budapest" (3)	114 - /2	10 - 54 - 55 -
14 14 13 19 MICHAEL BOLTON/The Hunger (Columbia)	"Sittin'" (102) "Wait" (1)	103-/0	19- 76- 26-
27 24 22 WHITE LION/Pride (Atlantic)	"Wait" (124) "Tell" (2) "Hungry" (1)	128+/9	4+ 41+ 77-
29 27 23 20 ICEHOUSE/A Man Of Colours (Chrysalis)	"Electric" (121) "Crazy" (2) "Colours" (1)	121 +/13	6+ 49+ 60- 16- 42- 42+
6 11 15 22 PINK FLOYD/A Momentary Lapse Of Reason (Columbia) — 37 26	"Turning" (61) "Sorrow" (32) "Slip" (10)	92 – /8 123 + /19	6+ 29+ 78+
	"Rev" (121) "Gun" (2) "Song" (1) "Time" (130)	130 + /12	1 = 21 + 96 +
25 22 21 25 RADIATORS/Law Of The Fish (Epic)	"Doctor" (106) "Tangle" (2) "Hard" (1)	107-/1	2 - 40 = 62 -
DEBUT AC/DC/Blow Up Your Video (Atlantic)	"Heatseeker" (115) "Zone" (6) "Way" (5)	115 /5	3 21 65
JOE SATRIANI/Surfing With The Alien (Relativity)	"Boogie" (107) "Surfing" (8) "Always" (5)	113+/15	0- 11+ 75+
32 33 28 R.E.M./Document (IRS/MCA)	"Finest" (77) "End" (18) "Disturbance" (4)	95+/13	3 + 22 = 63 +
34	"Desolation" (105) "Emotion" (1)	105+/13	0 = 10 + 77 +
31 34 30 ALARM/Eye Of The Hurricane (IRS/MCA)	"Presence" (79) "Rescue" (9) "Rain" (5)	89+/13	2+ 16- 53+
33 32 31 DOKKEN/Back For The Attack (Elektra)	"Prisoner" (86) "Burning" (8) "Heaven" (2)	93+/8	0- 17+ 52-
17 23 27 32 PAUL CARRACK/One Good Reason (Chrysalis)	"Tear" (39) "Reason" (25) "Double" (4)	64 – /5	10- 35- 22-
35	"Summer" (68) "Mercy" (3)	71 +/7	7 = 34 + 32 -
37 BODEANS/Outside Looking In (Slash/Reprise)	"Dreams" (90) "Pick" (1) "Take" (1)	91+/17	0 = 12 + 58 +
19 21 24 35 LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	"Tale" (55) "Lazy" (5) "People" (3)	<i>59 – /0</i>	2 = 25 - 30 -
DEBUT • 60 MIDNIGHT OIL/Deisel And Dust (Columbia)	"Beds" (78) "Heart" (3) "Dreamworld" (1)	78 + / 20	1 + 10 + 39 +
36 30 33 37 SQUEEZE/Babylon And On (A&M)	"853-5937" (46) "Trust" (6) "Prisoner" (1)	48 – /0	3- 20- 24-
40 3 BRYAN FERRY/Bete Noire (Reprise)	"Kiss" (51) "Limbo" (3) "Sins" (2)	<i>52</i> + /11	1 = 16 + 27 +
DEBUT > 49 RICK SPRINGFIELD/Rock Of Life (RCA)	"Rock" (62) "Tear" (2)	63+/12	0 = 14 + 37 +
DEBUT • 40 LITA FORD/Lita (RCA)	"Kiss" (65) "Close" (2)	<i>66+/10</i>	1 = 5 + 40 +



BREAKERS.

Blow Up Your Video (Atlantic) 66% of our reporters on it.

JOE SATRIANI Surfing With The Alien (Relativity) 65% of our reporters on it.

JOHN BRANNEN Mystery Street (Apache) 61% of our reporters on it.

NEW & ACTIVE

RAINMAKERS "Tornado" (Mercury/PolyGram) 71/9 (63/6)
Adds including KZEW, KTCZ, WFYY, WWCK, KATT, KZRR, WRUF, KFMF. Heavy 6 including KYYS, WIMZ, KRNA. Medium 41 including WXRT, WLLZ, KSHE, KBCO, KUPD, KGON, KZAP, KGB, WAPL, WLAV, KEZO, KMOD.

GODFATHERS "Birth, School, Work, Death" (Epic) 48/2 (47/5)

Adds: CFNY, WTUE. Heavy 8 including WBAB, WNEW, KROQ, WIZN. Medium 24 including KISS, WXRT, WEBN, WLLZ, KQRS, KDKB, 91X, WAAF, KEZO, KPOI, KQWB, KTYD.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol)) 46/11 (35/1)
Adds: WLLZ, KRXQ, KZAP, KRQR, WKLC, WSTZ, KATT, KBER, WIZN, WKLT, KFMF. Powers 1. Heavy 7 including WNEW, KRQQ, 91X, WHFS. Medium 23 including WHJY, KYYS, WHEB, WAQY, WAAF, WIMZ, KMQD, KPQI, WBLM, WWWV, WRUF,

TONIO K. "Notes From The Lost Civilization" (A&M) 39/16 (23/9)

Adds including WYNF, WOFM, KSHE, KBCO, WZZO, WTPA, WOUR, KLBJ, WFYV, KMJX, KWLN, WKGR, WKQZ, KZRR, KTYD. Heavy 0. Medium 19 including WXRT, WLLZ, WLAV, WIZN, WGIR.

TED NUGENT "If You Can't Lick Em., Lick Em'" (Atlantic) 39/7 (33/6)

Adds including WOFM, KORS, KOME, KWLN, WJXQ, KILO. Heavy 1: KNAC. Medium 23 including WNEW, KISS, WLLZ, KAZY, KUPD, WIMZ, WLAV, KMOD, KQWB.

PROPHET "Cycle Of The Moon" (Megaforcs/Atlantic) 39/4 (36/16) Adds: KRXQ, KSJO, WIMZ, WJXQ. Heavy 1: WQFM. Medium 19 including WNEW, KISS, WEBN, WLLZ, WFBQ, KBPI, WLAV,

GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 38/4 (36/3)
Adds: WLLZ, KWLN, KDJK, KMBY, Powers 1. Heavy 7 including WNOR, KROQ, 91X, CFNY, WXXP. Medium 19 including WNEW, KLOL, KISS, WAQY, WAAF, KPOI, WBLM, WWWV, KTYD.

HEART "Bad Animals" (Capitol) 37/22 (21/0)

Adds including WHJY, KISW, KXRX, WZZO, WPDH, WIMZ, KQDS, KRNA. Powers 3. Heavy 7 including DC101, WYNF, KGB, WKDF, KICT. Medium 20 including WDVE, KSHE, KGGO, WWCT, KTYD.

BOURGEOIS TAGG "YoYo" (Island) 35/3 (32/3) Adds: CPN; WMAD, WAOR, Powers 2. Heavy 7 including KTCZ, KGB, KRNA, KFMZ. Medium 23 including WNEW, WLUP, WXRT, KYYS, WCCC, KGGO, WLAV, KEZO, KDJK, WIZN, WWWV, KFMF, KTYD.

Continued on Page 86

Continued on Page 86

AOR TRACKS®

	173 Reporters				
Three Two Last Weeks Weeks Week	-	eports/Adds	Power		Medium
1	E ROTH/Just Like Paradise (WB)	152 - /0		144=	8-
	Still My Beating Heart (A&M)	161 + /2		139+	18-
	THOROGOOD/You Talk Too Much (EMI-Manhattan)	160+/0		116+	42 -
X	PLANT/Heaven Knows (Es Paranza/Atlantic)	162+/13		122+	37-
	I Inside (Atlantic)	155 + /4		111+	38 -
=	ITH/Angel (Geffen)	153+/5		118+ 93-	35 - 41 +
101111 00	ER/Heart Turns To Stone (Atlantic)	134 = /0	44+	93 – 115 +	36 - I
	UGAR MELLENCAMP/Check It Out (Mercury/PG)	151 + /17 118 - /0		100-	13-
- 00-45 14	HARRISON/When We Was Fab (Dark Horse/WB) /HITE/Save Your Love (Capitol)	130+/4	15+	80+	47-
107 000	KER/Two Wrongs (Capitol)	136+/9	9+	70+	61 -
CTEVE W	INWOOD/Talking Back To The Night (Island/WB)	115=/4	17-	85+	29 –
ANIVE OLI	DFIELD/Magic Touch (Virgin)	145+/9	2+	34+	99 –
	PRINGSTEEN/One Step Up (Columbia)	102-/0	17-	74 –	27-
45 VINIVO/Th	e Road (MCA)	128-/2	7+	<i>50</i> +	73 –
	BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)		19-	75 –	26-
A ICENOUS	E/Electric Blue (Chrysalis)	121+/15	6+	49+	<i>60</i> –
_	ION/Wait (Atlantic)	124+/7	4+	<i>39</i> +	<i>75</i> –
	TULL/Jump Start (Chrysalis)	107-/3	7-	53	49 –
1	A COME/Get It On (PolyGram)	128+/58	3+	23+	81 +
	WILDE/Time Runs Wild (Geffen)	130+/12	1 =	21+	<i>96</i> +
	ARRISON/Rev It Up (Sire/WB)	121+/20	6 +	28+	<i>77</i> +
	EE ROTH/Damn Good (WB)	108+/28	0 =	35 +	67 +
_	RS/Doctor Doctor (Epic)	106-/1	2-	40 =	62 –
	eatseeker (Atlantic)	<i>115+/5</i>	3-	21+	65 +
	t High Aim Low (Atco)	<i>78 – /1</i>	13-	44 –	<i>32</i> –
54 2 HENRY L	EE SUMMER/I Wish I Had A Girlfriend (CBS Associated	1)110+/48	3+	16+	<i>79</i> +
58 53 35 20 JOE SATI	RIANI/Satch Boogie (Relativity)	107+/17	0=	10+	72+
49 40 32 ② JOHN BR	ANNEN/Desolation Angel (Apache)	105+/13	0=	10+	77+
	ROBERTSON/American Roulette (Geffen)	93+/26	2 +	<i>22</i> +	61+
	PARD/Pour Some Sugar On Me (Mercury/PG)	91+/10	2=	<i>25</i> +	<i>55</i> +
	PARD/Hysteria (Mercury/PG)	<i>61 – /0</i>	<i>12</i> +	45 –	13 –
	OYD/On The Turning Away (Columbia)	61 – /0	15 –	36 –	22 -
	HARRISON/Cloud 9 (Dark Horse/WB)	75 + /2 5	4+	30+	38+
DEBUT ▶ 35 3/Talkin' E	Bout (Geffen)	86 /86	2	7	64
	MARX/Endless Summer Nights (EMI-Manhattan)	68+/7	7+	33+	31 -
_	S/Dreams (Slash/Reprise)	90+/17	0 =	11+	58 + 55 ·
_	nest Worksong (IRS/MCA)	77+/15	1 = 0 -	14 = 13 +	
	/Prisoner (Elektra)	86 + /10 64 - /7	0 =		39 –
	EE ROTH/Stand Up (WB) IT OIL/Beds Are Burning (Columbia)	64 - /7 78 + /20	<i>0</i> = <i>1</i> +	20+ 10+	39 - 39 +
	Presence Of Love (IRS/MCA)	79 + /16	0 =	11+	49+
_	ROCKETS/No New Tate To Tell (Big Time/RCA)	55 – /O	2=	23-	
	RRACK/Don't Shed A Tear (Chrysalis)	39 – /0	10 -	30 -	7-
	ER/Can't Wait (Atlantic)	50 + /9	1+	18+	
	RINGFIELD/Rock Of Life (RCA)	62+/12	0=	14+	
	EE ROTH/Knucklebones (WB)	48 – /5	1 =	13+	
•	Z/853-5937 (A&M)	46-/0	3-	19 –	
1	DUGAR MELLENCAMP/The Real Life (Mercury/PG)	<i>39 – /0</i>	4-	23 -	11 –
	FERRY/Kiss & Tell (Reprise)	51 +/11	1 =	16+	26 +
	RD/Kiss Me Deadly (RCA)	65 + / 10	0 =	4+	40 +
	Eyes (Atco)	47+/21	1 =	14+	<i>30</i> +
21 25 31 53 YES/Rhyt	hm Of Love (Atco)	29-/0	9-	24 –	3-
	IER/Say You Will (Atlantic)	31-/0	11-	24 –	5 –
_	KERS/Small Circles (Mercury/PG)	<i>65</i> + /8	0 –	5=	
1	I/Never Say Never (MCA)	49-/0	0=	5 –	
	NAKE/Give Me All Your Love (Geffen)	39 – /0	0 =	10-	
	HERS/Birth, School, Work, Death (Epic)	47=/1	0 =	7+	
	ROBERTSON/Sweet Fire Of Love (Geffen)	29-/0	2-	13-	
DEBUT • © GENE LO	VES JEZEBEL/Twenty Killer Hurts (Geffen)	37+/3	0 =	6 +	20 –

BREAKERS.

KINGDOM COME Get It On (PolyGram) 74% of our reporters on it. HENRY LEE SUMMER

I Wish I Had A Girlfriend (CBS Associated) 64% of our reporters on it.

DAVID LEE ROTH
Damn Good (WB)
62% of our reporters on it.

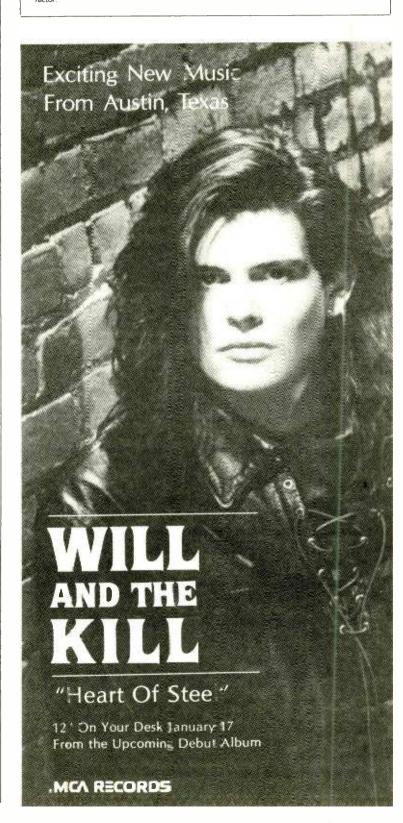
JOE SATRIANI
Satch Boogie (Relativity)
62% of our reporters on it.

JOHN BRANNEN
Desolation Angel (Apache)
61% of our reporters on it.

NEW ARTISTS

	Tracks	Reports
1	3/Talkin' Bout (Geffen)	86
2	MIDNIGHT OIL/Beds Are Burning (Columbia)	78
3	LITA FORD/Kiss Me Deadly (RCA)	
4	GODFATHERS/Birth, School, Work, Death (Epic)	
5	FLESH FOR LULU/Postcards From (Beggars Bgt./Capitol).	_
6	PROPHET /Sound Of A Breaking Heart (Megaforce)	_
	TONIO K./Without Love (A&M)	
8	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	
9	BROADCASTERS/Down In The Trenches (Enigma)	
10	CHURCH/Under The Milky Way (Arista)	
11	SO/Are You Sure (EMI-Manhattan)	
12	SINEAD O'CONNOR/Mandinka (Chrysalis)	
13	MSG/Love Is Not A Game (Capitol)	
14	NOISEWORKS/Take Me Back (Columbia)	
15	JAMES HARMAN BAND/ My Baby's Gone (Rhino)	
16	CANNATA/Fortune Teller (Carrere/CBS)	
	PETER HIMMELMAN/Waning Moon (Island)	
18	T BONE BURNETT/The Killer Moon (Columbia)	
19	GUNS N' ROSES/Paradise City (Geffen)	
20	BLACK/Everything's Coming Up Roses (A&M)	14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



AOR TRACKS®

MOST ADDED

3/Talkin' (86) KINGDOM COME/Get (58) HENRY LEE SUMMER/Wish (48) HEART/Bad (29) DAVID LEE ROTH/Damn (28) ROBBIE ROBERTSON/Roulette (26) GEORGE HARRISON/Cloud (25) CHURCH/Under (24) YES/Final (21) JERRY HARRISON/Rev (20) MIDNIGHT OIL/Beds (20)

HOTTEST

DAVID LEE ROTH/Just (74) STING/Still (62)
GEORGE THOROGOOD/Talk (50)
AEROSMITH/Angel (45) FOREIGNER/Heart (44)
ROBERT PLANT/Heaven (42) GEORGE HARRISON/Fab (36) INXS/Devil (31)
JOHN COUGAR MELLENCAMP/Check (31) MICHAEL BOLTON/Dock (19)

CHART CLIMBERS

ROBBIE ROBERTSON "American Roulette" (Geffen) 93/26 (68/28)
Adds including KGON, KFOG, WPYX, WCCC, WAAF, WKQQ, WRXL, WTUE. Heavy 22 including WNOR, KISS, WXRT, KAZY, KROR, KLBJ, WLAV, WWWV, KQWB, KFMQ, KWHL. Medium 61 including WHJY, WKLS, KTXQ, KLOL, WLVQ, WLLZ, KUPD, KZAP. Moves 39-30.

WELZ, KOPD, KZAP, MOVES 39-30.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 91/10 (80/12)

Adds including WLLZ, WOPM, KORS, WHEB, KLBJ, WAPL. Heavy 25 including WKLS, KSHE, KAZY, KDKB, KUPD, KLAQ, WKDF, KILO, WGIR, WBLM. Medium 55 including KTXQ, WGTR, WNOR, WYNF, WLVQ, KGB, KRQR, KOME, WZZO. Moves

BODEANS "Oreams" (Slash/Reprise) 90/17 (75/22)

UDEARS Orbains (Siash/haprisa) 90/17 (13/22) dds including WLUP, WKDF, WXKE, WIBA, KICT Heavy 11 including WXRT, KAZY, KXRX, KLBJ, WAPL, WWWV, KQWB. ledium 58 including WNEW, WNOR, WLLZ, KYYS, WQFM, KBCO, KGON, KGB, WCCC, WHEB, WAAF. Moves 46-37.

3 "Talkin' Bout" (Beffen) 86/86 (0/0)
Adds including WBAB, WNEW, WMMR, WDVE, WHJY, WKLS, KLOL, WSHE, KISS, WYNF, WXRT, WLVO, WLLZ, KYYS, KSHE, KAZY, KDKB, KGON, KZAP, KFOG, KROR, KOME, Debuts at #35.

DOKKEN "Prisoner" (Elektra) 86/10 (77/13)

Adds including KLBJ, KATT, WRKI. Heavy 13 including KLOL. KISS, WQFM, KUPD, WIMZ, KNAC, KDJK, KQWB, KWHL. Medium 50 including WNEW, WKLS, WLLZ, KQRS, KAZY, KOME. Moves 43-39.

Medium bu including WNEW, WKLS, WLLZ, KORS, KAZY, KOME. Moves 43-39.

ALARM "Presence Of Love" (IRS/MCA) 79/16 (64/19)

Adds including WHJY, WLVQ, KBPI, WZZQ, WAAF, WIMZ, WDIZ, KEZE. Heavy 11 including WNOR, WAQY, KRNA, KQWB. Medium 49 including DC101, KISS, WYNF, WLLZ, KYYS, KSHE, KFOG, WCCC, WHEB, KLAQ, KFMF. Moves 50-42.

MIDNIGHT OIL "Beds Are Burning" (Columbia) 78/20 (58/20)

Adds including WHJY, DC101, WLVQ, WOFM, KZAP, WPYX, WCCC, WDIZ, WIXV, WXKE, KEZE, WIZN, WRUF, KRNA. Heavy 10 including WDRE, WEBN, KROQ, 91X, CHEZ. Medium 39 including WBAB, CHOM, WNEW, WLUP, WXRT, WLLZ, KQRS, KBCO. Moves 55-41.

KQRŠ, KBCO. Moves 55-41.

R.E.M. "Finest Worksong" (IRS/MCA) 77/15 (65/11)

Adds including WNOR, KAZY, KUPD, KZAP, WPYX, WKRR, WXKE, KEZO, KICT, KRNA. Heavy 14 including WKLS, 91X, KLBJ, WAPL, WBLM, KQWB, KFMQ, KWHL. Medium 55 including WNEW, WHJY, KLOL, WLVQ, WFBQ, KYYS, KBCO, KGON, KFOG, KRQR, KOME, WCCC, WIMZ. Moves 45-38.

GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 75/25 (49/16)

Adds including DC101, KLOS, KUPD, KGON, KOME, KXRX, KLAQ, WKQQ, WTUE, WIBA, KDJK, Heavy 30 including WHJY, KLOL, WLUP, WXRT, KBCO, KFOG, WCCC, WPDH, KLBJ, WWWV. Medium 38 including WBAB, WNEW, WDVE, KZAP, WHEB, WOUR. Moves 47-34.

RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 68/7 (61/6)

Adds: KBPI, KRSP, WXKE, WIBA, KFMG, WZXL, WMRY. Heavy 33 including WBAB, WKLS, KLOL, WFBQ, WPYX, WCCC, WAQY, KLAQ, WIMZ, WKDF, WHTQ, KGGO. Medium 31 including WLVQ, WLLZ, KINK, KISW, WPDH, WDIZ, WRDU, WLAV, WAW, Advise 43.35

WWC1. Moves 42-36.

LITA FORD "Kiss Me Deadly" (RCA) 65/10 (56/13)

Adds including WHJY, KBPI, WCCC, WHEB, KNCN, WIMZ, KBAT. Heavy 4: KJJO, WHCN, WPLR, WSTZ. Medium 40 includina DC101. KISS, WYNF, WLLZ, WQFM, KQRS, KAZY, KLOS, KUPD, WCMF. Moves 60-51.

RAINMAKERS "Small Circles" (Mercury/PolyGram) 65/8 (57/8)

KZEW, KATT, KZRR, WRUF, KFMF. Heavy 5; K (BCO, KUPD, KGON, KGB, WAPL. Moves 59-55.

DAVID LEE ROTH "Stand Up" (WB) 64/7 (65/18)

Adds: KISS, WPYX, WCMF. WSTZ, KOMP, WBLM, KATP. Heavy 20 including WMMR, WLLZ, KSHE, KUPD, KZAP, KRQR, WZZO, WAPL, KPOI. Medium 39 including WNEW, WDVE, WKLS, KTXQ, KLOL, WGTR. Moves 36-40.

RICK SPRINGFIELD "Rock Of Life" (RCA) 62/12 (51/29)

Adds including WBAB, WNOR, WYNF, KLAQ, WKQQ, WIOT. Heavy 14 including KBPI, WPLR, WAQY, WIMZ, KJOT, KQWB. Medium 37 including WNEW, WLLZ, WFBQ, KUPD, KZAP, WCCC, KMOD, KICT, KPOI. Debuts at #46.

BRYAN FERRY "Kiss & Teil" (Reprise) 51/11 (41/8)
Adds including WNOR, KBPI, KRQR, KILO, KRNA, Heavy 16 including WNEW, WXRT, KROQ, 91X, KFOG, WLAV, WIZN, WWWV. Medium 26 including WLUP, WLLZ, KYYS, KBCQ, WHEB, WIXV. Moves 57-50.

FOREIGNER "Can't Walt" (Atlantic) 50/9 (46/7)
Adds including WEBN, WCMF, WKDF, KATT, KDJK, KQWB, KOZZ. Heavy 18 including KISS, WLUP, KQRS, KAZY, KBPI, KUPD, KGON, WKQQ, WAPL, WLAV, KILO, KPOI. Medium 31 including WBAB, WNEW, WDVE, KLOL, WPYX, WHEB.

DAVID LEE ROTH "Knucklebones" (WB) 48/5 (50/12)

Adds: WBAB, WEBN, WOFM, WOMF, WXKE. Heavy 13 including KISS, KBPI, KUPD, KZAP, KOME, WAPL, KNAC, KWHL.

Medium 30 including WNEW, WKLS, KYYS, WCCC, WHEB, WAAF. Moves 52-47.

Medium 30 including WNEW, WKLS, KYYS, WCCC, WHEB, WAAF. Moves 52-47.

YES "Final Eyes" (Atco) 47/21 (27/16)

Adds including WGTR, WEBN, WLVQ, KRQR, WZZO, WPDH, WCMF, WAQY. Heavy 14 including WMMR, DC101, KJOT, WWWV. Medium 30 including WSHE, KZAP, WKQQ, WDIZ, WRDU, WTUE, KILO, KWHL, KFMF, KOZZ. Debuts at #52.

GODFATHERS "Birth, School, Work, Death" (Epic) 47/1 (47/5)

Adds: WTUE. Heavy 7 including WBAB, WNEW, KRQQ, WIZN. Medium 25 including KISS, WXRT, WEBN, WLLZ, KQRS, KDKB, 91X, WAAF. Debuts at #58.

GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 37/3 (36/3)
Adds: WLLZ, KDJK, KMBY, Heavy 6 including WNOR, KROQ, WFNX, WXXP. Medium 20 including WNEW, KLOL, KISS, Adds: WLLZ, KDJK, KMBY, Heavy 6 including WNOR, KROQ, WF 91X, WAQY, WAAF, KPOI, WBLM, WWWV, KTYD. Debuts at #60.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports

NEW & ACTIVE

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Captiol) 43/12 (32/1)
Adds: WLLZ, KROQ, KRXQ, KZAP, KRQR, WKLC, WSTZ, KATT, KBER, WIZN, WKLT, KFMF, Powers 1, He

/LLZ, KROQ, KRXQ, KZAP, KRQR, WKLC, WSTZ, KATT, KBER, WIZN, WKLT, KFMF. Po 91X, WHFS. Medium 22 including WHJY, KYYS, WHEB, WAQY, WAAF, WIMZ, KMOD.

TONIO K. "Without Love" (A&M) 39/16 (23/9)
Adds including WYNF, WZZO, WOUR, KLBJ, KZRR, KTYD. Heavy 0. Medium 19 including WXRT, WLLZ, WLAV, WIZN, WGIR, WMRY, KRZQ.

WGIR, WMRY, KRZQ.

PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 39/4 (36/16)

Adds: KRXQ. KSJO, WIMZ, WJXQ. Heavy 1: WQFM. Medium 19 including WNEW, KISS, WEBN, WLLZ, WFBQ, WLAV.

KILO, KOZZ.

CHURCH "Under The Milky Way" (Arista) 34/24 (11/6)

Adds including CHOM, KTXQ, KORS, KBCO, KROQ, KZAP, KLBJ, WLAV, KMOD, KPOI, WWWV, KRNA, KQWB. Heavy 2: WRXK, WFNX. Medium 22 including KLOL, WXRT, 91X, WHFS, KPEZ, WMAD, WWTR, WXXP.

TED NUGENT "She Drives Me Crazy" (Atlantic) 34/4 (33/6)

Adds including KOME, KWLN, WJXQ. Heavy 0. Medium 19 including WNEW, KISS, WLLZ, KAZY, KUPD, WIMZ, WLAV,

PINK FLOYD "Sorrow" (Columbia) 32/14 (19/7) ing WLLZ, WRIF, KDKB, WDIZ, WIXV, KJOT, WWWV, KFMQ. Heavy 5: WEBN, KFOG, KLAQ, KILO, KRZQ. including KTXQ, KZAP, KRQR, WKRR, WXKE, WLAV, WIOT.

WARREN ZEVON "Reconsider Me" (Virgin) 32/13 (19/18)
Adds: KTCZ, CHEZ, WHEB, WPDH, WOUR, WSTZ, KILO, KNX, WWW, KRNA, KQWB, WMRY, KZOQ. Powers 1. Heavy 1:
KBCO. Medium 21 including DC101, WXRT, WKQQ, KDJK, KLPX, WIZN.
BOURGEOIS TAGG "Cry Like A Baby" (Island) 31/4 (27/3)

WAOR, Powers 1, Heavy 5; KRNA, KFMZ, WMRY, WZZQ, KRZQ, Medium 21 including WNEW.

SO "Are You Sure" (EMI-Manhattan) 30/13 (17/14)

Adds including CHOM, WQFM, WHEB, WIMZ, WKGR, KGGO, KMOD, WRUF. Heavy 1: WDRE. Medium 19 including WLLZ,

HEART "I Want You So Bad" (Capitol) 29/29 (0/0)
Adds including KISW, KXRX, WZZO, WHTF, WIMZ, KGGO, KQDS, WWCT, KICT, KNX, KRNA. Heavy 3: WHJY, DC101,

SINEAD O'CONNOR "Mandinka" (Chrysalis) 29/5 (24/4)

Adds: WLLZ, KDJK, WWTR, KRNA, KTYD Powers 1. Heavy 10 including WXRT, KROQ, 91X, WMAD, WFNX, WXXP. Medium 10 including WNEW, KBCO, WIMZ, WZEW, KPOI.

PAUL CARRACK "One Good Reason" (Chrysalls) 25/8 (20/3)
Adds: KXRX, WTPA, WOUR, WIMZ, WLAV, KILO, KKDJ, KSQY, Heavy 4 including WXRT, KFOG, WMRY, Medium 16 ncluding WHJY, WNOR, WKRR, KJOT, WWWV

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

AOR ALBUMS

MOST ADDED

HEART (22) MIDNIGHT OIL (20) JERRY HARRISON (19) BODEANS (17) TONIO K. (16)
BALAAM & THE ANGEL (15)
JOE SATRIANI (15) ROBBIE ROBERTSON (14)

HOTTEST

DAVID LEE ROTH (74) STING (62) FOREIGNER (56) GEORGE THOROGOOD (50) AEROSMITH (46)
GEORGE HARRISON (43) JOHN COUGAR MELLENCAMP (36) INXS (35) YES (23) MICHAEL BOLTON (19) BRUCE SPRINGSTEEN (19)

NEW & ACTIVE

Continued from Page 84

www.americanradiohistory.com

WARREN ZEVON "Sentimental Hygiene" (Virgin) 32/13 (19/18)
Adds: KTCZ, CHEZ, WHEB, WPDH, WOUR, WSTZ, KILO, KNX, WWWV, KRNA, KQWB, WMRY, KZOQ. Powers 1. Heavy 1: KBCO. Medium 21 including DC101, WXRT, WKQQ, KDJK, WIZN.

SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalls) 29/5 (24/4)

Adds: WLLZ, KDJK, WWTR, KRNA, KTYD. Powers 1. Heavy 10 including WDRE, WXRT, KROQ, 91X, WHFS, CFNY, WMAD. Medium 10 including WNEW, KBCO, WIMZ, WZEW, KPOI.

NOISEWORKS "Noiseworks" (Columbia) 23/8 (15/6) Adds: WZZO, WEZX, WFYV, WIOT, WIZN, WGIR, WMRY, KRQU. F

RQU, Heavy 0. Medium 11 including KLOS, KUPD, WTPA, WIMZ,

JAMES HARMAN BAND "Those Dangerous Gentlemens" (Rhino) 20/2 (18/5)
Adds: KWIC, KQDS, Heavy 1: KQRS. Medium 8: WFBQ, KBCO, KRXQ, WRXK, KBAT, KDJK, WIZN, KQWB.

Adds: KTXQ, WZXL, WWWV. Heavy 1: WXRT. Medium 10 including KBCQ, KRXQ, WHFS, KPEZ, KATT, WFNX, KRZQ.

Adds: WDIZ, KRQU. Heavy O. Medium 9 including WKLS, WLLZ, WHCN, WLAV, KJOT, KILO. KZOQ.

BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 15/15 (0/0)

Adds: WBCN, KTXQ, KBCO, WHFS, WDHA, WRXK, KKDJ, KNAC, KDJK, KLPX, WFNX, WXXP, KQWB, KSQY, KRZQ.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

PD: OEDIPUS MD: CARTER ALAM

1 PAUL CARRACK
2 PIRK PLOYD
3 R.E.M.
4 PLETTMOOD MAC
5 REAGE
6 REAGENTH
7 POREIGNER
7 POREIGNER
8 DAVID LEE ROTH
9 STING
10 GEORGE THOROGOOD
11 ROBBIE ROBERTSON
12 EURTWHICS
14 AC/DC
15 LOVE 4 ROCKETS
16 FLESH FOR LULU
17 GENE LOVES JEZEBEL
18 ALANN
20 JOHN COURAR MEL
20 JOHN COURAR MEL
21 JOHN COURAR MEL
22 STRINGSTEEN
23 INXS
25 DEF LEPPAND
26 ROBERT PLANT
27 STRINGSTEEN
28 REAGENT PLANT
29 STRINGSTEEN
30 SINEAD O'CONNOR
31 JOHN BRANNEN
31 JOHN BRANNEN
32 CONNELLS
33 GODFATHERS
34 SISTERS OF MERCY
35 STRINGSTEEN
36 STRINGSTEEN
37 JOE SATHIANT
38 MIKE CLOFFELD
39 JERRY HARRISON
04 MIDDENORLD
39 JERRY HARRISON
04 MIDDENORLD
40 HOUSENORLD
41 UNDERHORLD
42 STRINGSTEEN
44 BIG DIPPER
45 TERRICE TERNY D'AR
46 BUSTER FOINDEXTER
47 WHITE LIOH
46 T BOME BUNNETT
46 LITP FOND
47 SINNORCHE

a BO
a ZODIAC MINDWARP &
a BALAAM & THE ANGEL

WiYY/Baltimore (301)889-0098

STA MGR: CHUCK MD: CHRIS EMRY

BOATY MICHAEL BOLTON GEORGE HARRISON PINK FLOYD ROBERT PLANT DAVID LEE ROTH (M) U2

- MOSENT PLANT
DAVID LEE ROTH(H
U2
STEVE WINWOOD
TES
SECTION

A ARROHITH
B DODEANS
JOE COCKER
JOHN COUGAR MELFOREIGNER
GREAT WHITE
A INKS
MIKE OLDFIELD
RADIATORS
ROBELE ROBERTSON
STING
3
JETHER THILL

PARALLEL ONE

(716) 885-1400 PD: JOHN HAGER MD: BOB RICHARDS

PDI JOHN INCOMENDATION OF THE PROPERTY OF THE POPERTY OF THE POPER

WDRE/Long Island (576) 663-3350

Heavy AGE OF CHANCE BLACK BOLSHOI CABARET VOLTAIRE CRRISTIANS

CHRISTIANS
CURE
DEPECHE MODE
ECHO L THE BUNNYME
FALL
GOOPATHERS(M)
JERRY HARRISON
ROBYN HIT-OH-OCK
IRKS GAMG
MESH MITTOUT HATS(L)
MIDNIGHT OIL
MISSION UK
SIERAD O'CONNOR
OMD

SISTERS OF MERCY
SO
SOURCEZE
STRANGE ADVANCE
WOODENTOPS
Medius
Medius
ALL THAT JAZZ
CONNELLS
TERRNCE TRENT D'AR
DEPECKE MODE
VOICE OF THE BEEHI
FRAZIER CHORUS
FLESH FOR LULU
CENEROUSE
LICENOUSE
MEW GORE ICEHOUSE
NEW ORDER
PET SHOP BOYS
R.E.M.
HIDING OUT
SIRENS OF 7th AVEN
SMITHS
SOUP DRAGONS

isiano (516)587-1023

VP/PD: BOB BUCHMA

MD, RALPH TORTORA

BRAYY
STING(H)
STING(H)
STING(H)
DAVID LEE ROTH (H)
GEORGE HARRISON(H)
INNS(H)
BRUCE SPRINGSTEEN(H)
JOHN COUGAR MEL(H)
HICHAEL BOLTON
MICHAEL SUMMER
MADIATORS
MICHAEL BOLTON
MICHAEL AC/DC R.E.M. JOE SATRIANI GREAT WHITE MIDNIGHT OIL WHITE LION MIKE OLDPIELD

a KINGDOM COME a RICK SPRINGFIELD CHOM/Montreal (514)935-2425

PD: IAN MACLEAN MD: BENOIT DUFRE:

Beary
JOHN COUGAR MEL
BRUCE SPRINGSTEEN
STING
GEORGE HARRISON
TO PAU
EURYTTHICS
MICHAEL BOLTON
SQUEEZE
CLANNAD
OMD

CLANNAD
OMD
ALARM
SHE'S HAVING A BU
ICCHOUSE
ROBERT PALMER
ROBERT PLANT
Medius
DEF LEPPARD
HEN MITHOUT HATS
WHITESHARE
FINK FLOYD
GRAPES OF MATH
ROCK & HYDE
HOOER MAN
INXS HODERN MAN
INXS
AEROSMITH
MIDNIGHT OIL
STRANGE ADVANCE
VAN MORRISON
PLEASURE TOYS
CHURCH
JOE COCKER
MARC JORDAN
SO
GEORGE THOROGOOD

PD: RON ST. PIERRE APD: GLENN STEWART

APD, GLENN STEWART

Meavy
POREIGHER
BRUCE SPRINGSTEEN
JOHN COUGAR MEL
GEORGE HARRISON
JOHN COUGAR MEL
HARRISON

PD: MARK CHERNOFT Heary
INXS
KINKS
LOVE & ROCKETS(M)
ROBERT PLANT
R.E.M.(M)
DAVID LEE ROTH(M)
GEORGE THOROGODO(M) DAVID LEE ROTH (H)

CEDERCE THOROGODIN'
YES
STING
GRATEFUL DEAD(M)
GRATEFUL DEAD(M)
GRONGE HARRISON(M)
ROMBLE ROBERTSON
ROMES SPHINGTER
AC/DC
DIGAR MEL
AC/DC
DIGAR MEL
AC/DC
DIGAR POR LUJU
JERRY HARRISON
PETER HIMMELMAN
AEROSHIT
KICHAEL
BOLTON
GOOPATHERS
Med Jus
BOOPLANS
KINGDOM COME
RADI ATORS
ADORTGINES

ADDIATORS
3 FOREIGNER
ECHO & THE BUNNYME
ALARM
BLACK BOILS TAGG
BOURGERANNEN
JOB COCKER
DONE COCKER
DONE COCKER
LIDNIGHT OIL
TED NUGEN
FROM THE SIMPLE
ROPE TH

WZZO/Allentov (215)694-0511 (215)561-0933

OM: TED UTZ MD: ERIN RILEY

MIKE OLDFIELD

PD: GENE ROMANO MD: ANTHONY ALFONSI

HDI ANTHONY ALPONSI

Beary
POREIONER(M)
POREIONER(M)
DAVID LEZ ROTH(M)
JOHN COUGHAR MEL(M)
GEORGE THOROGOOD(M)
STEVE WINMOOD
INXS
STEVE WINMOOD
IN

DC101/Washing (202)828-9932

VP/PRG: DAVE BROWN OD/MD: CURT GARY

Heavy
PAUL CARRACK
STING
STEVE WINWOOD
DEF LEPPARD
YES
PINK PLOYD
FLEETWOOD MAC
FOREIGNER(M)

PLETHOOD MAC
PORTIGNER(H)
U2
GEORGE HARRISON
DAYTO LEE ROTH
JOHN COUGAN MEL
BRUCE SPRINGSTEN
KINGSTEN
BRUCE SPRINGSTEN
KINGSTEN
HICHAEL BOLTON
ROBERT PLANT
HEART
Medium
R.E.M.
HEART
HEAR

APD/MD: ANDY PROST

MADY MOST

BANY
JOHN CONGAR MEL(M)
SRUCE SPRINGSTEEN(M)
INNS(M)
INNS(M)
FOREIGNER(M)
DAVID LEE ROTH(M)
STING
GBORGE THOROGOD
ROBERT PLANT(M)
ARROSHITH
ROBBLE ROBERTSON(L)
RUSH(L) AEROSMITH
ROBBLE ROBERTSON(L)
RUSH(L)

PARALLEL TWO

WPYX/Albany (518)785-9061

OM: ED LEVINE APD: JOHN COOPE Heary
STINCE PPARD
DEF LEPPARD
DEF LANT
INNS
DAVID LEE ROTH
Medium
ROBBIE ROBERTSON
STUNDENCY
STUNDENCY
DEFEN
DEF LEPPARD
DEF

WBRU/Providence (401)272-9550

PD: RICK STRAUSS PD: KURT HIRSCH MD: ALISON STEWART Ready
GEORGE HARRISON
LOVE & ROCKETS
ROBERT PLANT
JOHN COUGAR MLL
AEROSMITH
MICHAEL BOLTON
FOREIGNER
BAVID LEZ ROTH
STING
GEORGE THOROGOOI
INTO(N)
WHITE LOUS
MICHE OLDF! ELD
KINKS
Medium
1 HEART
2 HENRY LEZ SUMME JOHN COUGAR MEL(M)
KINKS
GEORGE HARRISON(M)
STING(L)
GEORGE THOROGOOD
STEVE WINWOOD
ROBERT PLANT
Medium
Light

WCMF/Rochester (716)262-4330 PD: STAN MAIN APD/MD: DAVE KANE a HENRY LEE SUMME!

Heavy PINN FLOYD(L) YES WHITE LION DEF LEPPARD(L) FORSIGNER GREAT WHITE GEORGE THOROGODD WHITESMAKE DAVID LEE ROTH(M) KINGOOM COME Medium PD: DAVID EINSTEI MD: BOB SHOWACRE

Light
Light
ALARM
DANNY WILDE
HOISEWORFS
TONIO K.

WHFS/Annapo (301)263-1430

WKLC/Charlest

Huntington (304)722-3308

WDHA/Dover (201)328-1055

VP/GM: BOB LINDER PD: MIKE BOYLE

PDI MIKE BOYLE

SAMY

DAVID LEE ROTH (M)

GEORGE (AARRISON (M)

STING

GEORGE (AARRISON (M)

STING

BRUCE SPRINGSTEEN (M)

INNS(M)

FOREIGHER

GEORGE THOROGOOD (M)

AEROGHITH

JOHN COUGAR MEL

WHITE LION

MITGHAL BOUTON

RADIATORS

CINKS

COCKER

ICEBOUSE

STEVE WINMOOD

HIFE OLDFIELD

MAD LUB

3
MAX UK
Light
CHURCH
BALAAM 6 THE ANGEL
JOE SATRIANI
UNDERWORLD

(717)697-1141

PD: JEFF KAUFFMAN ASST PD: CHRIS JAN

a GEORGE HARRIS
ICEHOUSE
YES
a PAUL CARRACK
WHITE LION
Medium
a CHURCH
a TONIO K.
a 3
a KINGDOM COME

WKFM/Syracuse (315)487-1500 PD: BRIAN ILLES

PD: BRIAN ILLES

Reavy
STING
DAVID LEE ROTH
FOREIGNER
GEORGE THOROGOOD (M
ROBERN PLANT
JECTORY
GEORGE MARKISON
STEVE WINNOOD
YES
SQUEEZE
INNS
JOHN BRANNEN
JOHN BRANNEN
JOHN BRANNEN
JOHN BRANNEN
MAGINER
RICK SPRINGFIELD
MAGINE
MAGINE
& KINGDOM COME
MHITE LION
A HEWRY LEE SUMMER

2 ICEHOUSE

OM: BRIAN KRYSZ APD: DUANE DOHERTY

Light WEZX/Scranto (717)961-1842 PD: DAVE LONDON MD: JACK MEYERS

MDI BOB SHOMACRE

BEAMY
R.E.M.
STUMO
STUMO
STUMO
STUMO
STUMO
BODEANS
LOVE & BOCKETS
BRYAN FERRY
ROBBLE ROBERTSON
DAVID SYLVIAN
Hedius
Hedius
LIGHT
VIRGINIA ASTLEY
BURGHINA ASTLEY
BURGHINA ASTLEY
BURGHINA ASTLEY
SHAMA THE AMGEL
SISTERS OF MERCY
A TRIFFILDS
STEMANT COPELAND
STEMANT COPELAND
VARIOUS ARTISTS MDI JACK NEYERS

Heary
GEORGE THOROGOOD
DAVID LEE ROTH(N)
STEVE WINNOOD
STINGE RARRISON
DODE GNER (N)
FMSS
JOE COCKER
ROBERT PLANT
JOEN COUGAR MEZ
AEROSHITH
DEF LEPPAD
Medium
3
3

JIMMY DAVIS YES ON I BRAIN
APD LUANE DOHERTY
HEAVY
HITTE LION
PAUL CARRACK
HICHARL BOLTON
DAVID LEE ROTH(H)
GEORGE HARRISON(M)
STING
PINN FLOYD
STEVE MINNOOD
JONN BRANNEN
HARRISONITH
ARROSMITH
ARROSMITH
A KINGDOM COME
ROBERT MINITE
BICK SPRINGFIELD
ROBERT PLANT
A JOHN COME
A KINGDOM COME
A MID MIGHT OIL
LIGHT
BYAN FERRY

CHURCH
JESUS & MARY CHAIN
NOISEWORKS
WAQY/Springfield, MA
(413)525-4141 PD: BRIAN HALE APD: JOE MARINO

APDI JOE MARINO
Heavy
FOREIGHER
DAVID LEE ROTH(L)
ROBERT PLANT
ALBOOM WILTE
STEVE WINNOOD
GEORGE HARRISON
JETHRO TULL
GRATEFUL DEAD
GEORGE THOROGOD(I
JOE COCKER
SQUEEZE
JOEN COCKER
RICHARL BOLTON
JOEN COUGRA MEL
RADIATORS
RICHARD MARK
RICK SPRINGFIELD
ALARM
KINGDOM COME
MEGION COME
REGION COME

WCCC/Hartford (203)233-4426

PDI HARVE ALAN

PD: HARVE ALAN
Heavy
INSS
STING
STING
STING LEE ROTHINI
ROCKERS THOROGOOD
AEROSHITH
ROGERT PLANT
STEVE WINNOOD
POREIGNEE
DEF LEPPARE
DEF SERIOGE
FRING COME
BRUCE SPRINGSTEE
BRUCE SPRINGSTEE
BRUCE SPRINGSTEE
BRUCE SPRINGSTEE
BRUCE
DEF LEPPARE
MEG LUE
ROBBIE ROBERTSON

AUTOMOBILE
DEFENSE

WHCN/Hartford (203)247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

MOL KIM ALEXANDER

Heavy
ALEKOSHITH(M)
GEORGE HARRISON
INNS
KIMGDOM COME
ROBBLE ROBERSON
ROBBLE ROBERSON
ROBBLE ROBERSON
BANDELLE ROTH(M)
STILME
RADIATORS
JETHRO TULL
YES
RADIATORS
JETHRO TULL
YES
GEORGE THOROGOOD
AROADCASTERS
Medium

3
Light

Light a MIDNIGHT OIL

(617)752-5611 NT. PD: RICK MA

www.americanradiohistory.com

WPLR/New Haven (203)287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

MID CHRISTINA

Heavy
INXS
STING
AEROSHITH
ROBBIE ROBERTSON
GEORGE HARRISON
GEORGE HARRISON
GEORGE THOROGOOD
ROBERT PLANT
FORETOHER
JOHN COUGAR MEL.
JERNY HARLISON
LITA FORB
SQUEEZE
RICK SPRINGFIELD
HICHAEL BOLTON
LOVE & ROCKETS
HIEL BOLTON
HITHON TILL
JOE COCKER
KANE GANG
Heddus

KINDDOM COME
Light

PD: SIMON JEPPRIES MD: LORRAINE RAPP

MD: LORRAINE MART

Heavy
AEROSNITH
AEROSNITH
AEROSNITH
AUGUST LEZE ROTH
JOHN COULDER ROTH
JOHN COULDER ROTH
JOHN COULDER MELL
BRUCE SPRINGSTEEN
FOREIGNEE (M)
GEORGE THOROCOOD (M)
ROBERT FOR LORD
JETHRO TULL
RUSH (M)
STEVE WINMOOD
WHITESNAKE
WHITE LION
MAGIUM
AND LEZE SUMMER
A NINDOM COME

A NINDOM COME

A THOROCOCHE

A THORESMAKE

PD: DON BERNS AMD: IVAR HAMILTON Heavy SINEAD O'CONNOR

PD: PETER HIRSCH

WHTF/York (717)268-6606 PD: MIKE ONDAY

U2 STEVE WINWOOD YES AEROSMITH

a 3 a HEART a R.E.M. a SO Light
a MIDNIGHT OIL
a JERRY HARRISON

WHER-FM/Ports (603)436-7300 PD: CHRIS GARRETT MD: SCOTT LAUDANI

LITA FORD WARREN ZEVON

NAAF/Worcester

TRATY
TRATY
TRATY
TO THE TRATEON (H)
JOHN COUGAR MEL(H)
POREIONER(H)
DAVID LEE ROTH(H)
AEROSMITH
GEORGE THOROGODO (M)
GREAT WHITE
RIVES SPRINGSTEEN
KINKS
ROBERT PLANT
Medius
ALARM

PD: JEPF LEFT

STEVE WINNOOD
STING
JOHN COUGAR MEZ.
PAUL CARRACK
DAVID LEE ROTH
KINKS
GEORGE THOROGOOD
DEF LEPPARD
MICHAEL BOLFON
PINN FLOYD(M)
a HEART
Medium
a WARREN ZEVON
Light
a JERRY HARRISON

WAQX/Syracuse (315)472-0200

PDI 53...

MDI GREG TORRINGIUM

REATY

STING(L)

STING(L

Light CFNY/Toronto (418)453-7452

Heavy
SIMEAD O'CONNOR
OMD
EURYTHMICS
ROBBLE ROBERTSON
RAINWARERS
BRITAN FERRY
CONTROL
HEN MITHOUT HATS
JERRY HARRISON
SHE'S HAVING A BAB(
STRANARISON
SHE'S HAVING A BAB(
STRANARISON
HORDER
HORDER
HORDER
HORDER
A BURGADS
A BURG

MD: TOM STARA

Reary
STING
INXS
GEORGE THOMOGOOD
GEORGET PLANT
ADORDERY PLANT
DAVID LEE ROTH(H)
FOREIGNER
JOHN COUGAR MELL
JETHRO TULL
JET

Heavy
PAUL CARRACK
FLEETWOOD MAC
POREIGNER (M)
INXS
JOHN COUGAR MEL
PINK FLOYD
BRUCE SPRINGSTEEN YES
AEROSMITH
MICHAEL BOLTON
DEF LEPPARD
GEORGE HARRISON
ROBERT PLANT
DAVID LEE ROTH
STING
GEORGE THOROGOOL
MAINTELION
MACHINE
3

WFNX/Boston (617) 595-6200

MDI SCOTT LAUDANI

Reavy
JONN COUGAR MEL (M)
FOREIGNER (M)
DAVID LEE ROTH (M)
YES
SOMITH
GEORGE THOROGOOD (M)
INXS
RADIATORS
JETHRO TULL
GREAT WHITE
MHITESNAKE
MHITESNAKE
HARRISON (M)
STIMO
BBUCE SPRINGSTEEN
JOE COCKER
ROBERT PLANT
WHITE LION
Medium
Light
SO
LIEPPARD
SO
LIEPPARD

WPDH/Poughkeepsle (914)471-1500

Heavy YES(M) GEORGE HARRISON GEORGE HARRISON U2 FOREIGNER(M) INXS FLEETWOOD MAC BRUCE SPRINGSTEEN STEVE WINWOOD STING JOHN COUGAR MEL

PD: STEVE COLWILL MD: GREG TORRINGT

PARALLEL THREE

PD: JON ERDARL MEGARM ANDERSON SMALL

BEATY
JOE COCKER
YES
AND THE MEGAN SMALL

TIME
AC/DC

FOREIGNER
GREAT WHITE
GRORGE HARRISON(M)(L)
ICENOUSE
INXS
JETHRO TULL

KINKS
ACCEPTS
ACCE

J J DAVID LEE ROTH(M) Medium HENRY LEE SUMMER KINGDOM COME JOE SATRIANI Light NOISEWORKS

WBLM/Portland (207)783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU

MOIN MATHIEU

REATY
DAVID LEE ROTH
STING
BRUCE SPRINGSTEEN
GDORGE HARRISON
DORGE HARRISON
CEROST
DINS
STEVE WINNOOD
CREAT
WHITE
R. E. HARRISON
COMPANY
ROBERT PLANT
AC/DC
GREAT WHITE
R. E. HARRISON
ROBERT PLANT
AC/DC
ROBERT PLANT
AC/DC
ROBERT PLANT
AC/DC
REATY
LEE SUMMER
JOHN BRANNEN

wwTR/Ocean

(301)289-4545 PD: SKIP ISLEY MD: JENNIFER GIPE HOL JENNIFER GIPE

Heavy
INXS
MICHAEL BOLTON
JOHN COUGAR MEL
STIME (MIM COD)
Medium
HEAST
Light
a BODEANS
a SINEAD O'CONNOR

AD: DEB BRADY

PD: MICHAEL BRIG APD/MD: BRUCE MC APD/MDI BRUCE MCDONA

Beary
SINEAD O'CONNOR
MIDHIGHT OIL
GOOPATHERS
EURYTHHICS
LINGTHERS
EURYTHHICS
ON THE BURNYME
CHURCH
JERRY HARRISON
ROBYM HITCHCOCK
LOVE & ROCKETS
BRYAM FERRY
FLESH FORCETS
BRYAM FERRY
FLESH FOR JEZEBEL
ECHO & THE BUNNYME
ROBBIE ROBERTSON
STING
SHE'S HAVING A BAB
Medius
RTUICH! BAKAMOTO
LIGHT
BLAND
LIGHT
BLA HOUSEMARTINS
HOUSEMARTINS
INNS
E ROCKETS
HAVES
HIDMIGHT OIL
SINEAD O'CONNOR
R.E.M.
SOUBEZE
STING
SHE SHAVING A BAB
HOUSEMART
HOUSEMART CHAIN
SISTERS OF MERCY
LIGHT
A ZODIAC MINDMARP &

NJ (609)522-1418 PD: STEVE MCNEE

Beavy
PAUL CARRACK
JOHN COUGAR MEL (M)
PLEETHOOD MAC
FOREIGNER
GEORGE HARRISON (M)
INTS(M)
PINK FLOYD(L)
STEVE MINMOOD
YES (M)
STING

T BONE BURNET

PD: RAY GRAHA

PD: RAY GRAHAM

Heavy
DAVID LEE ROTH(M)
TO THE ROTH (M)
THE RO

(602)877-6800

PD: STEVE CORMIER MOL TOM VAN SANT
Seary MARKISON
GEORGE SPINISTEN
JOE COCKEE
JOEN GEORGE

JOEN GEORGE
JOEN GEORGE

JOEN GEORGE

JOEN GEORGE

JOEN GEORGE

J MOI JOE ANTHON

EASTY
DAVID LEE BOTH
ROBER LANT
ROBER LANT
ROBER LANT
RESONANT
RESON

KINGDOM COME ROBBIE ROBERT : 3 GREAT WHITE JOHN COUGAR MEL

GRAT WILTE
JOIN COUGAN MEL
JOIN COUGAN MEL
JOSE SAFRIANI
KISS
TED SUGERT
HASG
ALARM
RUSH
RUSH
RUSH
ROCKETS
ROC

WGTR/Miami (305)759-4311

PD: BILL WISE HOL BEARMAN

Beavy

AC/DC

AEROPHTH

HOLDON

HOLDON

GEORGE HARRISON

INXB

GEORGE THANT

GOUNT COUGAR MEL

GEORGE THOMOGOOI

Medius

DEF LEPPARD

JERNY HARRISON

KINTB

STEVE MINMOD

A YES

WILLION

WILLION

WILLION

WELLON

W

PD: RICK LAMBERT MD: DAVID SADOF

Heavy INXS(M) IN'S (M)
DAVID LEE ROTH(M)
FOREIGNER(H)
FOREIGNER(H)
GEORGE HARRISON
JOHN COUGAR MEL
ROBERT PLANT
STING
DOKKEN
RICHARD MARX
Medius
HENRY LEE SUMMER
J 3
ROBBIE ROBERTSON
RADIATORS
LOVE & ROCKETS
R.E.M.
GENE LOVES JEZEBIL GEME LOVES JEZE
YES
DANNY WILDE
GEORGE THOROGOO
JOE SATRIANI
JERRY HABRISON
ECHO & THE BUNN
WHITE LION
KINKS
MIKE OLDFIELD
ICEHOUSE
JOE COCKER
CHURCH
AC/DC
GREAT WHITE
Light

SOUTH

WYNF/Tampa (613)228-6090 PD: CAREY CURELOP APD: CHARLIE LOGAN

PARALLEL

WKLS/Atlanta (404)325-0960

ONE

PD: BILL PUGH MD: BETH WILLIAMS MOI BETH WILLIAM

BEARY
DAVID LEE ROTH(M)
PINK FLOYD
STING(M)
AEROSMITH(M)
STEVE WINNOOD
ROBERT PLANT(H)
R.E.M.
DEF LEPPADD
RICHARD MRX
JOHN COUGAR MEL
Medius
YEES
LOVE & BOCKETS
WHITE LION
RADIATORS
3
3

U2
GLON BURTNICK
DAVID LEE ROTH(M)
DEF LEPRAD(M)
HEAPT
HEAPT
PAUL CARROK
JOSH COUGAR MEL
JISHY DAVID
ROCERT PLANT
GEORGE THOROGOD
KIRGUNG
KIRGUNG
STEVE WINNOOD
GEORGE HARISON
MET TESHAKE
DUE TE LION
DOWNER HARISON
MET TESHAKE
UNET LION
DOWNER HARISON
MET TESHAKE
T TESLA
KISS
LITA FORD
LICENOUSE
AC/DC
ROSS
BULTA FORD
LITH FORD
LICENOUSE
AC/DC
ROSS
BULTA FORD
LICENOUSE
AC/DC
ROSS
B RADIATORS
FOREIGNER
KINKS
GREAT WHITE
GEORGE THOROGOOD
DANNY WILDE
MIKE OLDFIELD
JOHNSTON
JOE GRATEIANI
AC/DC
JOERTH HARRISON
ROBBIE ROBERTSON
HERRY LEE SUMMER
KINGLOCHE
LIGHT

a 3 a BICK SPRINGFIELD Light a TONIO K. a JETHRO TULL a L.A. GUNS a DANNY WILDE

PD: TOM SCHEPPKE MD: JOE ANTHONY INT. PD: LES WOOTEN MD: MARK BRADLEY

BEAVY
REMOSHITH
TOREIGNER (H)

KTXQ/Dalias (214)528-5500

APD, REDBEARD

Meavy
FOREIGHER
GEORGE HARRISON
IDER LEPPARD (H)
LOVE & ROCKETS
ANTO LOVE ROCKETS
ANTO LOVE ROCKETS
ANTO LOVE ROCKETS
ONLY LEE ROTH (H)
STING
GREAT MHITE
ROBERT PLANT
AC/DC
MITTERNANE
Medius
AEROSHITH
RIMKS
MHITE LION
JOHN COUGAN MEL
JOHN COUGAN MEL
THENEY LEE SUMMER
GEORGE THORGGEOD
JEFHER TULL YES
BOMBER
JEFHER TULL
YES
JEFHER TULL
YES
DINN FLOYD
PINN FLO

JETHRO TULL
YES
PINK FLOYD
MIKE OLDFIELD
JOE SATRIANI
DAMNY WILDE
JOE COCKER
C CHURCH
JERRY HARRISON
I CEROUSE
BALAAM & THE ANGEL
LIGHT
T BONE BURNETT

KZEW/Dallas (214)748-9698 PD: DAVID GROSSMAN APD/MD: CHAZ MIXON

Light a JERRY HARRISON a RAINMAKERS

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

WSHE/Miami (305)581-1560

INXS
YES
FOREIGNER
RADIATORS
RADIATORS
KINKS
JETHRO TULL
JOE COCKER
JOHN ERANNEN
SOUREZE
HIK GOLDIF ELD
HIK GOLDIF ELD
HIK GOLDIF ELD
HIK GOLDIF ELD
SERNY HARRISON
MELTE LION
KINGDON COME

HARRISON
HARRISO

PARALLEL T/X/O

WDIZ/Orlando (305)645-1802 PD: RAD MESSICK

POI RAD RESSICK

Reavy
DAVID LEE ROTH (M
ROBERT PLANT (M)
INXS
FOREIGNER (M)
GEORGE THOROGOD
STING
AEROSMITH
JETHRO TULL
JOHN COUGAR MEL
Medium
a PINK FLOYD

Light
ALARM
HENRY LEE SUMMER
MIDNIGHT OIL
CANNATA

WTKX/Pensacola (904)438-7543 PD/ND: MARK DAGW

BEATY
ROBERT PLANT
STEVE WINMOOD
ARROSHIT HARLISON
ARROSHIT HO
DAVID LEE ROTH (M)
GEORGE HOROGOD
JOHN COUGAR NEL
IN KM
COUGAR
A KINGON

WRDU/Raieigh (919)782-1061

(919)782-1061

PO: MICHAEL RUGHES

WIN BOD WALTON

(FROZEN)

BRANY

BRANY

BRANKARTSON

PIMOR PLAYD

ANTO LEZE ROTH(N)

MICHAEL BOLTON

FOREIGNEE

BRUCE SPRINGSTEEN

STING

INNS(K)

ROBERT PLANT

Medium

PD: BOB NEUMANN MD: PAUL SHUGRUE Maayy
R.E.M,
MICHAEL BOLTON
STING
GEORGE THOROGOD
DEF LEPPARD
YES
GEORGE HARRISON
GREAT WHITE
BRUCE SPRINGSTEEN
AEROSMITH
JOHN COUGAR MEL
Medium

JOHN COUGAR MEL-Medium a JERRY HARRISON a ROBBIE ROBERTSON a KINGDOM COME

Light a HOUSE OF FREAKS PD: BRENT CLANTON

Boavy REIVERS GEORGE HARRISON JETHON TULL(N) YES(M) GEORGE THOROGOOD JOE COCKER RUSH

RUSH
U2
BRUCE SPRINGSTEEN
KIMKS
JOHN COUGAR MEL
10,000 MANIACS(M)
ROBELE WORK MEN
STIMO
RADIATORS
Med Gun
a ROBERT PLANT
D THANTOMS
Light

WMFX/Columbia
(803)772-4980
PD: DICK BASCOM
MD: TONY CLYBURN
(PROZEN)
Heavy
DEF LEPPARD
FLEETWOOD MAC
YES
RICHARD MARX
SQUEEZE
Wedium

WKGR/West Palm (305)832-0019 PD: TOM STEVENS APD: MIKE RYAN

APD: MIKE NYAN

BEATY
STINCY
STINCY
STINCY
INNS
GREAT WHITE
GEORGE THOROGOD
AEMOSHITH
FOREIGNER
HICHAEL BOLTON
STEPPEN MOOD
JOEN COCKER
JOHN COUGAN MEL
ROBERT PLANT
Medium
B BYANI FERRY
A RICK BPRINGFIELD(L)

TONIO K.
SO
a DB'S

WIXV/Savannah (912)897-1529 INT PD: VIRGIL THOMPS INT MD: RICHARD SMITH

Reary
DAVID LEE ROTH (M)
GEORGE HARRISON (N)
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
HICHAEL BOLTON
HICHAEL BOLTON
HITEMARKETS
LOVE & ROCKETS
STING
STAND
JOHN COUGAR MEL
KINGDOM COME
MANGIOM
MA

(512)474-8543

OM: CLARK RYAN PD: JEFF CARROLL PDI JEFF CARROLL

BRAYY
FORZIGHER (M)
DAVID LEE ROTH (M)
GEORGE HARRISON
INXE
STIEGE
ROBERTSON
STIEGE
ROBERTSON
STEW WINNOOD
DANBY WILDE
GEORGE THOROGOOD
BRUCE SPERNOSTEEN
R.E.M.
JOHN COUGAR MEL.
10,000 MANIACS
ICENDUSE
PET ER HIPMELMAN
JOCANGE
AEROGMITH
Medium
3
a
CHURCH

Medium
a 3
a CHURCH
Light
a DEF LEPPARD
a DOKKEM
a TONIO K.
a HENRY LEE SUMMER

KWIC/Beaumont (409)842-2210 PD: DAVID PERRY APD: TIM KELLEY

BRAYY

BRAYY

BROADE THOROGODD

DAVID LEE ROTH(M)(L)

GREAT WHITE

FOREIGHER (M)

STING

GEORGE HARRISON(M)

HYXE

ROBERT FLANT

JOE COCKER

LCEROUSE

HICHARE BOLFON

JETHRO TULL

KLIKE

DEF LEPPARD(L)

Medica

LICHOLOM

LICHOLOM

LICHOLOM

MILONE

LICHOLOM

LICHOLOM

MILONE

LICHOLOM

MILONE

LICHOLOM

MILONE

LICHOLOM

LICHOLOM

LICHOLOM

MILONE

LICHOLOM

MILONE

LICHOLOM

LICHOLOM

MILONE

LICHOLOM

LICHOLOM

LICHOLOM

MILONE

LICHOLOM

L

a 3 Light a MIDWIGHT OIL a YES a JAMES HARMAN BAND a JOE SATRIANI a HEART WAVF/Charleston,

(803)554-4401 PD/MD: JEFF KE

BEATY
FOREIGNER (M)
TES
DEF LEPPARD
DAVID LEE ROTH (M)
STING
BOATE LEB BOLTON
BOATE HARRISON
LECADE HARRISON
LIKE
ADDECOUGAS NEL
AEROSNITH
Medius
ALARM
3 OF RATEIANI

a 3 a JOE BATRIANI a KINGDOM COME

WRFX/Charlotte (704)338-9970 PD: JACK DANIEL MD: MARY LONDON

Heary
POREIGNER (M)
ICEMOUSE
DAVID LEE ROTH
JOHN COUGAR MEL
YES
AEROSNITH
BRUCE SPRINGSTEEN
GEORGE HARRISON
PINK PLOYD
JOE COCKER
Medium
3

a STING a WHITESNAKE a WHITE LION(L) a DEP LEPPARD Light

WZYC/Coastai (919)728-2019

(919)728-2019
DDI J.T. STEVENS
DDI NORTH MUTCHLER
(FROZEN)
BOAYD
MICHAEL BOLTON
MICHAEL BOLTON
MICHAEL BOLTON
FORE LARRACK
DEF LEPROD
FLEETHOOD MAC
FOREGARE(M)
GEORGE HARRISON(M)
INIS(M)
RICHARD MARX
JOHN COUGAR MEL (M)
BRUCE SPRINGSTERM(M)
STING
GEORGE THORDGOD
Medium
Light

KNCN/Corpus (512)289-1000 OM: GENE OLSON PD/MD: TIM PARKER

BOATH PARKER
BOATH DIZE ROTH(M)
STING
GEORGE THORGOOD
ROBERT FLANT
BRUCE SPRINGSTEEN
FOREIGNEEN
ALENDANITH
GEORGE SPRINGSTEEN
FOREIGNEEN
GERAT WHITE
RADIATORS
MICHAEL BOLTON
WHITE LION
KINKS
JETHEN ULL
JOEN COUGER
STEVE MINNOOD
JOEN COUGER
MED AND MICHAEL
DANNY WILDE
MED GLUBP ELD

a 3 a HENRY LEE S a BODEANS Light a LITA FORD

WHTQ/Orlando (305)295-3990 OM/PD: NEIL MIRSKY MD: MIKE LYONS

MD. MIRE LYONS

Beary

LAVID LEE ROTH(M)

STING

BRUCE SPRINGSTEEN

PAUL CARRACK

YEE (M)

FIECHAL BOLTON

RICHARD HARK

GEORGE THOROGOD

JOHN COUGAR MIL

ROBERT PLANT

Medium

ICHROUSE(L)

Light

Light

JERRY HARRISON

WKDF/Nashvil (615)244-9532

PD: KIDD REDD APD/MD: DAVID HALL APD/MD: DAVID HALL
APD/MD: DAVID HALL
APD/MD: DAVID HALL
BEARY
MICHAEL BOLTON
JOIN COUGAR MEL
FLEETMOOD MAC
GEORGE HARRISON
HEART
RICHARD HARX
HEART
RICHARD HARX
HEART
RICHARD HARX
HEART
HOST
BRUCE SPRINGSTEEN
GEORGE THOROGOD
LESS THAN ZERO
DEF LEPPARD
A FOREIGNER
INXS
JETHRO TULL
MIKE OLDFIELD
ROBERT FLANT
DAVID LEE ROTH
BATTOLE ROCKETS
YES
LOVE & ROCKETS
YES
LAGGIST
MAGGIST
MAG

LOVE & ROCKET
YES
Mediua
a KINGDOM COME
a RUSH
Light
a BODEANS

WRXK/Ft, Myers (813)597-3696 PD: GREG MULL BEASY

MASS OFFICE ROTH

BINS
DAVID LEE ROTH

STING
ROBERT FLANT
ROBERT FLANT
ROBERT FLANT
ROBERT STEVE MINHOOD

AEROSNITH

YES
FOREIGNER
GEORGE THORGOOD

AC/OWN

BEYAN PERFY
KINGDOM COME

MUT ELLOP

ROBELT ROBERTSON

ROBELT ROBELTSON

ROBELT ROBERTSON

ROBELT ROB

JOE COCKER
HENRY LEE SUMMER
CHURCH
Medium
DOKKEN
SO
BALAAM & THE ANGEL

WKRR/Greensboro (919)274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

HD: JOHN AMBERG

Beary
DAVID LEE ROTH(M)
FOREIGNER(M) HILL(M)
JOHN COUGHER SHOM(M)
BRUCE PRINGSTERN(N)
BRUCE PRINGSTERN(N)
FES
KINKS
GEORGE THOROGOOD
RADIATORS
STIME
JETHRO TULL
JOE COCKER
STEVE WIMMOOD
AROSHITH
Medium
Light

3
R.E.M.

R.E.M. ROBBIE ROBERTSON KINGDOM COME WKQQ/Lexingtor

(606)252-6694
PD: PETER DELLORO
MD: STACY YELTON MEDISTREMENTS

AEROSHITH
FOREGORE
INXS
DAVID LEE ROTH
STING
STING
FOREGORE
FLANT
JOHN COUGAN MEL
HENRY LEE SUMMER
GOOGE HARTSON(N
ROBBIE HOBERTSON(N
ROBBIE HARTSON(N
ROBBIE
JOE COKKET
RADIATORS
REPT MINOPIEL
PEGIUM
PEGIUM
REGUE
PEGIUM
RICK SPRINGFIELD

PEGIUM
RICK SPRINGFIELD

WSTZ-FM/Jacksor (601)982-1067 GM: KIRK SHERWOOD MD: GUY AUSTIN

WFYV/Jackson ville (904)842-1055

PD: LEX STALE MD: "THE ARF" MD: "THE ARF"

Beary
ROBERT PLANT
FOREIGNER
AEROSHITHOROGODD
LINXS
STEVE WINMOOD
GEORGE HANGOOD
HICHARLI BOLTON
GREAT WHITE
STING
AVID LEE ROTH
KINKS
LOUIS COCKER
HSG
LOUIS COC

3 RAINMAKERS WIMZ-FM/Knox-(615)525-6000

PD: JOHN LARSON MD: MIKE STEWART PDI JOHN LANGUAM
MICHAEL STEMANT

BRANY
STEVE WINNOOD
BRUCE SPRINGSTEEN
GEORGE HARRISON
STING
MICHAEL BOLTON
DAVID LEE ROTH
GEORGE THOROGOD
RICHARD WARK
KINKS
WHITE LION
GREAT WHITE
ICENOUSE
JOE COCKER
INSS SPRINGSTED
RAINAKES
DOKKEN
JOHN COUGAR MEL
ROBERT PLANT
HERRY LEE SUMMER
MICHAEL BOLTE
ROBERT PLANT
HERRY LEE SUMMER
MICHAEL SON
ME OLD TELD
JOHN COUGAR MEL
ROBERT PLANT
HERRY LEE SUMMER
MICHAEL SON
ME OLD TELD
JOHN COUGAR
AND ALARM

LITA FORD
A PROPRET

A ALARM
CURE
BOULCARRACK

a SO a PAUL CARRACE a HEART

KLAQ/EI Paso (915)544-8864 OM: NAT LAMP MD: MIKE RAMSEY

MD: NIKE RAMSEY

BASY
DAYID LEE ROTH
GEORGE HARRISON
YES
PINN FLOYD
AEROSHITH
PAUL CARACK
HOLLE BOLION
GREAT WHITE
RICHARD MARK
WHITE LION
JOHN COUGAR MEL
DEF LEPPARD
BEF ARD
A 3 JERRY MARRISON

KMJX/Little (501)224-6500

PD: TOM WOOD MD: DAVID ALLEN ROSS MDI DAVID ALLEN POPONI
BEAVY
DAVID LEE ROTH(M)
GEORGE THOROCODOL()
STIRET PLANT
GREAT WHITE
KINKS
FOREIGNER
MICHAEL BOLTON
YES
HICHAEL BOLTON
YES
GENER HARRISON
JOE COCKER
STEVE WINMOOD
Medium
a 3(L)
a JOHN BRANNEN
Light

JOHN BRANN Light ALARM(L) HEART TONIO K. WQMF/Louisville (502)589-4400

OM: TERRY MEDERT OM: TERRY MEDEA.

Beavy
GEORGE HARRISON
FOREIGNER
PINK FLOYD(M)
JOHN COUGAR MEL
JETHRO TULL
DAVID LEE ROTH(M)
DEF LEPPARD
MORERT PLANT
PAUL CARRICK
A STEVE MINNOOD
HENRY LEE SUMMER
RICHARD MARX
BRUCE SER MOSTEEN
MINK OLDFIELD
GEORGE TWO ROGOD
STIME GEORGE TWO ROGOD
STORE GEORGE TWO ROGOD
LIGHT

BEGINNE STANDER
LIGHT

LIGHT KBAT/Odessa (915)563-2121 KATP/Amariik (806)374-1637 PD: FRANK HALL MD: DREW DAWSON

Heavy
AEROSHITH

a RICK SPRINGFIELD a LITA FORD a DB'S a TOTO KRIX/McAllen-

Brownesville (512) 548-9900 OM: SMOKIN' JOE KELI MD: SONNY CUELLAR

MD, ROBERT HARDER
BEATY
DAVID LEE ROTH(L)
POREIGNER (H)
RICHAEL BOLTON
LOVE & ROCKETS
ARBOSHITH
WHITE LION
KINKS
JOE COCKER
JETHNO TULL
PINK FLOYD
SON COUGAR MEL

YES
GREAT WHITE
JOHN COUGAR MEL
INXS
HIKE OLDFIELD
JERRY HARRISON
BRUCE SPRINGSTEEN
Medium
HENRY LEE SUMMER(L)
3

a learn
a la HEART
a TONIO K.
a DEP LEPPARD
Light
a GENE LOVES JEZEBEL
a TED NUGENT

WEGR/Men (901)578-1103 PD: TIM SPENCER MD: KELLIE CRUISE

HOST RELITE CRUISE
HEAVY
STING
DAYL LEE ROTH(M)
GEORGE THOROGOOD
ARMSHITH
CHOOGGE HARRISON
ROBERT PLANT
JOHN COUGAR MEL
PORFIGNER
Medium
a DEF LEPPARD
G HENRY LEE SUMMER
Light

PD: CATT STONE ND: KERRY GRAY ND. REBRY GRAY

BRAY'

BOREY PLANT
POREIGNER
STEVE WINNOOD
INNS
DAVID LEE ROTH(N
EURYTHHIGS(L)
STING(L)
LOWE ACCOMENT
LOWE ACCOMENT
BRUCE SPERIGHT EX
GEORGE HARRISON
GEORGE THOROGOD
Mad tus
A HEART
LOWE
A GEORGET
A GEORGET
A LOWERS
A BERGHTH
LIGHT

a TOTO
Light
a BODEANS
a 3
a KINGDOM COME

PARALLEL THREE

WWWV/Charlottes ville (804)971-4057 PD: JAY LOPEZ MD: DAVE COWAN

BEATY
IN'S
GEORGE HARRISON
DAVID LEE ROTH
BOUSSIE ROBERTSON
FOREIGNE
FOREIG

viile (904)392-0771 INT PD: TIM BUTLER INT MD: JIM KELLY

INT MO: JIM KELLY

Beavy

Boavid Lee Roth(M)

STING

GEORGE THOROGOOD

ARROSHITH

FOREIGNER

ROBERT PLANT

JOHN COUGAR MEL

GREAT WHITE

KINKS

STEVE WINMOOD

ARROSHOOD

ARROSHITH

ROBERT PLANT

JOHN COUGAR MEL

GREAT WHITE

KINKS

STEVE WINMOOD

ARROSHOOD

ARROSHOOD

ARROSHOOD

ARROSHOOD

TOPHERO TULL

HICHARL BOUTON

HICHARL BOUTON

MINDROHTO OIL

BORDME HARRISON

MINDROHTO OIL

BRYAN FERRY

3

3

WILL & THE KILL PD: HARRY GUSCOTT MD: BRIAN JORDAN MD: BRIAN JORDAN

Beavy
POREIGHER
GRANT WHITE
GRANT WHITE
DAVID LEE ROTH(M)
STEVE MINNOOD
AEROSNITH
MICHAEL BOLFON
JOE COCKER
INNS
STING
GEORGE THOROGOD
Medium
3 a 3
a MIDNIGHT OIL
a RAINMAKERS
a R.E.M.

WILL & THE KILL

KTAL/Shreveport (318)425-2422 PD: JEPF BELL MD: BRIAN MILLER MD: BRIAN MILLER

Heavy
DEF LEPPARD(N)
AC/DC

AC/DC

DOKKEN
DOKKEN
GEORGE HARRISON
GREAT WHITE
ROBERT PLANT
GEORGE THOROGOOD
R.E.N.
YES
Medium
3
3

a 3 a JOE SATRIANI a KISS a RICK SPRINGFIELD PD: BRAD YOUNG MD: ROBERT HARDER MIDWEST

WLUP/Chicago (312)440-5270

ON: GREG SOLK MOI DAVE BEMSON

Beavy
GEORGE HARRISON
FOREIGHER
DAVID LEE ROTH(M)
IMMS
STING
ICEHOUSE
ICEHOUSE
GEORGE THOROGOD
GEORGE THOROGOD
GREAT WHITE
ALROSHITH
Medium
YES

PARALLEL

ONE

THE MODEL OF THE MERCH OF THE M

WRIF/Detroit

(313)827-9505 MD: PAT STILL

TRATY
JOHN COUDAR MIL.
DIEN LEPPADO (M)
LOPADO (M)
LOPA

YES (N)

Medium

JEROSHITH

BOODEANS

JOIN BRANNEN

DOKKEN

DOKNEN

HENRY LEE SUMMER

GOOFATHER

GOOFATHER

LOVE & ROCKETS

JETHRO TULL

LOVE & PRINGSTEEN

TONIO & K.

WHITE LION

BRUCE SPRINGSTEEN

TONIO & K.

WHITE LION

RUSH

WHITESHAKE

WARREN ZEVON

RUSH

GENE LOVES JEZEREL

INSI DERS

TED NUGENT

PROPHET

GEORGE THOROGOOD(L

TRIUMPH

DANNY WILDE

LIGHR WLLZ/Detroit (313)855-5100 PD: DOUG PODELL APD: JIM PEMBERTON GENTY
GEORGE HARRISON
DEF LEPPARD
JOHN COUGAR MEL
DAVID LEE MOTE
ROBERT FLANT
ALENGONITH
POREIGNER
GREAT WHITE
AC/DC
WHITEGHARE
STING
RICHARD
WHITESHARE
STING
RICHARD MARX
TRIUMPH
INTESHARE
GOOPATHERS
RADIATORS
JOHN BRANNEN
GOOPATHERS
RADIATORS
JOHN BRANNEN
GEORGE THOROGOD
DITTA FRED
JUG SATRIANI
HIKE OLDFELD
BLACK
BOOEANS
PROPHET
TALABUNGENT
BRANN PERRY
GUNS N' ROSES
MIDRIGHT OIL
CANNATA
RAINAREES
MIDRIGHT
ROBERTSON
SONION COME
L.A. GUNS
RICHOFIELD
GONEL TO SERVER
ROBERTSON
SONION COME
L.A. GUNS
RICHOFIELD
GONEL TO SERVER
ROREY LEE SUMMER
ROREY LEE SUMER
ROREY LEE SUMER
ROREY LEE SUMER
ROREY LEE SUMME

TRIUMPH
DANNY WILDE
Light
a ALARM
a CHURCH

PD: TOM OWENS MD: TOMY TOLLIVER

ND: TOWY TOLLIVER

Beary
JETHRO TULL
GEORGE RARRISON
PINK FLOYD
OF THE FLOYD
OF THE

MD: JON MCGAMN
BARY
GEORGE MARRISON
AEROSMITH
ROBERT PLANT
STING
JOHN COUGAR MEL (M)
INXS
GEORGE THOROGOOD
POREIGNER (M)
ICCEROUSE
BRUCE SPR BOGGTEN
ROBBIE ROBERTSON (M)
YES ENUCE SPRINGER FOR PRINCES FOR

WXRT/Chicago (312)777-1700

PD: NORM WINER MD: LIN BREHMER

JOHN COUGH FOR MEAN PERSON
JOHN COUGH FOR MEAN
BRUNG SPRINGSTEEN
R.E.M.
BRYAM FERRY
BOODAMS
GEORGE HARRISON
TOOKEN BUINNETT
CONNELLS
GUIEZE
GU

BOURGEOIS TAGG
POGUES
RAINHAKERS
O POSITIVE
SILOS
BALAMCING ACT
WILLY DEVILLE
Light
a SISTERS OF MERCY
3

a 3 a EIEIO a SLAMMIN' WATUSIS a WOODS

3
PINK PLOYD
TOBY REDD
SINEAD O'CONMOR
GREENWAY
FLESH FOR LULU
JOE COCKER

KFMX/Lubbock (806)747-1224

PD: WES MESSMAN

KJJO/Minneapolis (612)941-5774 (612)841-5774
PD, SCOTT KLOMN
APD/MD HICHAEL CROSS
(FROZEN)
Heavy
DAVID LEE ROTH(M)
GREAT MHITE
DEP LEPPARD(L)
LEES THAM ZERO(M)
TRIUMPH
AC/DC(M)
DONKEN(M)
MITTE LION
GREAT MHITE
LION
MITTE LION
FOREIGNER (M)
MITTESNARE
AEMOSHITH
Medium
POACK SABBATH
PUME ROCK
DIO
ARMORED SAINT

DIO
ARMORED SAINT
KANE ROBERTS
GENE LOVES JEZEBEL
INXS
JOE SATRIANI
JOEN BRANNEN
BROADCASTERS
MSG BROADCASTERS
MSG
PINK FLOYD
MIKE OLDPTELD
EASTERN BLOC
LIZZY BORDEN
IN SIDERS
GEORGE THOROG
JETHER TULL
GOPATHERS
PROPHET
DANNY WILDE
KINKS UNS
LATHERWOLF
LINKION
LINKIN
LINKION
LINKIN
LINKION
LINKIN
LINKION
LINKION
LINKION
LINKION
LINKION
LINKIN

WQFM/Milwaukee (414)278-2040 PD: BRENT ALBERTS ND: DAN HANSEN GRAYY
GRATEFUL DEAD
JOE COCKER
BINK FLOYD
YES
DAVID LEE ROTH
JERRY HARRISON
FOREIGNER
GONNER
GUNS N' BOSES
HIKE OLDPIELD
JOHN BRANNEN
BOSES
HIKE OLDPIELD
JOHN BRANNEN
LOWER
TOWNER
TOWNER
TOWNER
TOWNER
TOWNER
TOWNER
TOWNER
TELUPH
JETHRO TULL
GENGRE HARRISON
SQUEENMAX
AREOSHITH
TESLA
DEF LEPPAND
GRORGE THOROGOX
ROBERT FLANTO
ROBERT FLANTO
AD JOE SARTIANN
KINGDOM COME
MITTE LION
MITTELLOM
MITTELL

A SO
L.A. GUNS
KINKS
BODEANS
HENRY LEE
LITA FORD
DIO
TONIO K.
AC/DC
RADIATORS
TED NUGENT

K ICZ/Minneapolis (612)339-0000

WFBQ/indianapolis (317)257-7565

(317)267-7565

PDI MARTY BENDER
HDI JAY BENDER
HDI JAY BAKER
(FROZEN)
BEARTY
AEROSHITH
KINGDON COME
RICHARD MANDE
HOBERT PLANFI(M)
DAVID LEE ROTH(M)
DAVID LEE ROTH(M)
DAVID LEE ROTH(M)
DAVID LEE SUPHER
STEVE MINNOOD
DEF LEPPAN
THE MAN HOLD
PER LEPPAN
HORNOOD
DEF LEPPAN
HORNOOD
ORREAT
HILLOLLING
GREAT WHITE
JUNE
SOUREZE
GEORGE RASHING
HORNOOD
ORREAT
HILLOLLING
HORNOOD
ORREAT
HILLOLLING
HORNOOD
ORREAT
HORNOOD

PROPHET
R.E.M.
RICK SPRINGFIELD
WHITE LION
YES

WLVQ/Columbus (614)224-1271

PD: BUZZ KNIGHT MD: WENDY STEELE

PDI BUZZ KNIGHT
MON WENDY STEELE

- HERRY
DEF LEPPARD(M)
PAUT CARRACK
JORN COUGAR MEL(M)
YES(M)
FOREIGNER(M)
ARROSHITH
BRUCE SPRINGSTEEN
MICHAEL BOLTON
DAVID LEE ROTH(M)
DAVID LEE ROTH(M)
STEWE WINNOOD
STIMG(M)
INXS(M)
GREAT WHITE
ROBERT PUANT
MEGIUM
HIDDIGHT OIL
WHITESHAKE
ROBERT BOORETSON
JETHON TULL
KINKS
JOE COCKER
RICHARD MARX
GEORGE THOROGOD
AC JOE COCKER
RICHARD MARX
GEORGE THOROGOD
AC JOE COCKER
RICHARD MARX
GEORGE THOROGOD
AC JOE SUMMER
RINGOM COME

Light a DANNY WILDE a ALARM

KSHE/St. Louis

PD: ALAN LAWSON MD: JANE PREDERICKSER Heavy
10,000 MANIACS(M)
500EANS
500EANS
500EANS
CLANNAD(M)
CLANNAD(M)
CLANNAD(M)
CLANNAD(M)
GENER HARRISON(M)(L)
GRAPES OF WEATH(M)
PETER HIMMELMAN
ROBEL ROBELS
OBELS
O

KQRS/Minneapolis (612)545-5601 PD: DAVE HAMILTON ND: JOHN LASSMAN

(314)821-0095

OM: RICK BALIS

APD: AL MOPER

BARY
JOHN DURA MEL
JOHN DURA MEL
JOHN DURA MEN
FORTH FORTH
FORTH GART
FORTH FORTH
FORTH GART
ROBERT PLANT
STIMG
AEROSHITH
JOE COCKER
MOREOGOD
MIKE GLOPIELD
INNS
DEF LEPPARD
GREAT WHITE
Medius
PUTER HIMMELMAN
JOHN BRAINEN
JOHN BRAINEN TONIN BOOMER'S
RAINMARES
DANNY WILDE
RADIATORS
ALARM
HENRY LEE SUMMER
TONIO K.
HEART
GEORGE HARRISON
YES
KISS
RUSH RUSH
WHITESNAKE
AC/DC
JOE SATRIANI
KINGDOM COME
KINKS
PAUL CARRACK

KYYS/Kansas City (816)561-9102

PD: SCOTT JAMESON MD: SKID ROADIE HOI SKID RADIE

Heavy
FOREIGHER
DAVID LEE ROTH (M)
AEROGHITH
GEORGE HERSON
GEORGE
HERSON
HOUSE
BRYAN FERRY
DAMNY MILDE
DAMNY MILDE
JOE COCKEL
HIER GLOFIELD
RIER GLOFIELD
ROSEN
BLACK
ROSEN
BLACK
ROSEN
ROSE JOHN BRANNEN
RLESH FOR LULU
KIMGDOM COME
JERRY HARRISON
a RUSH
a 3
a HENRY LEE SUMMER

PARALLEL TWO

KICT/Wichita (316)722-5600 PD: RON ERIC TAYLOR MD: PHIL THOMPSON

Heavy
DAVID LEE ROTH(M)
FOREIGNER
ROBERT PLANT
STEVE WINWOOD
HEART(M)
Medium
KINGDOM COME a 3 a HENRY LEE SUMMEI a BODEANS a R.E.M.

WONE-FM/Akron (216)869-9800 PD: BRIAN TAYLOR APD: MICHAEL MIC

PDI DANAMENTO MICHAEL MICHAE

BRANTY
DAYSOLLEE ROTH(M)
STING LEE ROTH(M)
STING LEE ROTH(M)
STING LEE ROTH(M)
STING LEE ROTH(M)
FOREIGNEE
GEORGE THOROGOOD
INKS
ARROSHITH
ROBERT PLANT
JOHN COUGAR NEL
GREAT WHITE
STEVE WINWOOD
JOE COCKER
MILTE LLOW
ROBILE BORERTSON
WHITESLANK
SOURCES
RICHARD MARX
YES(M)
Medium
Light
a KINGDON COME
BODERANS
ALANN
ALA

WAPL/Applet Green Bay (414)734-9226 PD: GARRETT HART MD: RICK PARNECK

BOANT LCK PARNERS.
BOANT LEE ROTH
GEORGE THOROGOOD
R.S.N.
JOSEN COUGAR MEL,
FOREIGNER
GEORGE RARRISON
BODEANS
AEROSHITH
JOEN BRASHEN
JOE COCKER
GRAT MILL
WHITE LION
WHITE LION
MIKE OLDFIELD
Medium
3

a RUSH a DEF LEPPARD Light

WRQK/Canton (216)492-5630 (2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(2107...
(21

KQDS/Duluth (218)728-6421 PD: MIKE KELLER MD: BRYCE CROUSO

MD BRYCE CROUSORE
Beary
DAVID LEE ROTH(H)
GEORGE THOROGODD (M)
GEORGE THOROGODD (M)
GEORGE THOROGODD (M)
RODERT PLANT
LESS THAN ZERO
AEROBHITH
BRUCE SPRINGSTEEN(L)
JOHN COURAR MEL
KINKS
GRAVEFUL DEAD
DAMBY MILDE
AMBRITH LEE
A HENRY LEE SUNGER
A J
Light

Light a JAMES HARMAN BAND

WIOT/Toledo (419)248-3377 PD: KEITH MASTERS MD: JIM STEEL

REATY
PAUL CARRACK
DAVID LEE ROTH (M)
DEF LEPRADI (M)
DEF LEPRADI (M)
GEORGE HARRISON (M)
STING(M)
BITOLION
RICCHAED MARX
JOHN COUGAR MEL (M)
AEROSHITH
Medius
BITOLION
BITOLI

PD: STEVE HOOVER ND: JACK MITCHELL RESTY

BOATH LEE NOTH(L)

STING
GEORGE THOROGOOD
INKS
POREIGNER
ARROGHITH
ROBERT PLANT
JOHN COUGAN MEL
STEVE WINNOOD
JOE COCKER
MIKE OLDPIELD
RADIATORS
GEORGE HARRISON (L)
BRUCE SPRINGSTEEN
MICHAEL BOLTON
MACIAL

BENDEANS
BODEANS
A JOE SATRIANI
A RICHARD MARK

WXKE/Ft. Wayne

WXKE/Ft. Wayne (219)484-0580 PD: RICK WEST

Beary
HENRY LEE SUMMER
DAVID LEE ROTH(N)
STEVE WINNOOD
FOREIGER
INXS
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
YES

BRULE SPRINGSTER
BRULE SPRINGSTER
GEORGE HARRISON
ROBERT PLANT
STING
A AEROSMITH
BRICHARD MARX
A AC/DC
G GREAT WHITE
G ICENOUSE
R .E.M.
HIDMIGHT OIL
A ROBBIE ROBERTSON
BODDEANS a DYNATONES a MIKE OLDFIELD

WXLP/Davenp (319)326-2541 PD: GUY PERRY MD: HAZ MONTANA

PINK FLOYD
GEORGE THOROGODD (M
JOHN COUGAR MEL
DEF LEPPARD (M) (L)
DAVID LEE ROTH (L)
DAVID LEE ROTH (L)
AEROSMITH (M)
WHITE LION
GREAT WHITE
Med fue
a HENRY LEE SUMMER
a YES
Light
a INXS
A KINGDON COME

WTUE/Dayton (513)224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU

Beary
DAYID LEE ROTH (M)
STING
GEORGE THOROGODD
INXS
FOREIGNER(M)
ROBERT PLANT
JETHRO TULL
GREAT WHITE
JOE COCKER
STEVE MINMOOD
HENNY LEE SUMMER(M)
AEROSHIT!
JOHN COUGAN MEL
KINKS
Medium

3 GEORGE HARRISON KINGDOM COME ROBBIE ROBERTSON GODFATHERS KGGO/Des

(515)265-6161 PD: LARRY MOFFIT MD: JACK EMERSON Heavy
DAVID LEE ROTH
STING
JOHN COUGAR MEL (M)
FOREIGNE
FOREIGNE
RICHARD MARX
ICENOUSE
STEVE WINWOOD
GEORGE HARRISON
Med LUM
HERRY LEE SUPMER
SO

BRUCE SPRINGSTEEN HEART WWCK/Fiint (313)744-1570 PD: SEAN MCNEIL ND: JEFF HOLBROOK

MDI JEFF HOLDROWN
BOATY
JOHN COUGAR MEL
AEROSNITH
MICHARL BOLTON
PAUL CARRACK
GEORGE MARRISON(M)
DEF LEPPARD
RICHARD MARX
DAVID LEE ROTH(M)
STIMG
YES (M)
BOMMARES
BOOKKEM
DOKKEM
AUGUST WILDE
TERRY MARRISON
ROBBIE ROBERTSON

WLAV-FM/Grand Rapids (616)458-5461 PD: DAVE LANGE MD: ARIS HAMPERS

MEARTS MAMPERS
MANUAL STATE
DAVID LEE ROTH
BRYAN FERRY
ROBERT PLANT
FOREIGNER
ROBBIE ROBETSC
PETER HIMMELMA
MR. MISTER
Medium
AR. MISTER
MEDIUM
ARIANTEM
ARIANTEM
ARIANTEM
ARIANTEM
CHURCH

Light

Light
WJXQ/Lansing
(517) 788-6360
PD: BILL MEBSTER

PDI BILL MERSTER

BRANY
FOREIGNER(H)
DEF LEPPARD(L)
PAUL CARRACK
DAVID LEE ROTH(M)
GEORGE RARRISON
HICHARL BOLFON
STING
RICHARD MARX
OGENET FLANT
JOHN COUGAR MEL(H)
Med tus
DANNY WILDE
LIGHT
TED MUGENT
PROPHET
RIGHTON
DOKEN

ALADOM COME

ADOKEN

KMOD/Tulsa (918)664-2810 PD: JIM JONES MD: JOHN FOSTEI

Heavy
ROBERT PLANT
STING
DAVID LEE ROTH
GREAT WHITE
JETHRO TULL
AEROSHITH
GEORGE HARRISON
JOE COCKER
Hedius
MHITE LION
A KINGDOM COME
YES
A 3

Light a CHURCH a SO a To TOTQ BIG PIG WILD SEEDS KEZO/Omaha (402)592-5300

PD: BILL BRUUN MD: JOE BLOOD Heavy DEF LEPPARD(M) GEORGE HARRISON(M) DEP LEPTAL

GEORGE HARRISON

INNS

PINK PLOYD

STING

AEROSNITH

JOHN COUGAR HEL (M)

ROBERT PLANT

DAVID LEE ROTH(M)

Med tue

a HENRY LEE SUMMER

a R.E.M.

A KINGDOM COME

Light

Continued on next page

www.americanradiohistory.com

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WWCT/Peorla (309)674-2000

PD: PHIL MANICKI

HORYY GEORGE HARRISON COUGAR MEL GEORGE HARRISUN
JOSSE GOUGER MEL
YES
FOREIGUER
INXS
BRUCE SPRINGSTEEN
STEVE MISMOOD
PIEK FLOY ROOTH
DAVID LEE ROOTH
DAVID LEE ROOTH
STIEGE BOLT ON
STIEGE BO

Light a MIKE OLDFIELD

KATT/Oklahoma (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

Heavy JIMMY DAVIS JOHN COUGAR MEL(M) PINK FLOYD MICHAEL BOLTON ROBERT PLANT GREAT WHITE BUSH GRAD.
RUSH
STING(M)
FOREIGHER(M)
DAVID LEE ROTH(M)
GEORGE THOROGOOD(M
AEBOSMITH
Medium

a 3
a INXS
a JOE SATRIANI
Light
a DOKKEN
a RAINMAKERS
a PLESH FOR LULL

WKQZ/Seginaw (517)695-5115

Light
a ROBBIE ROBERTSON
a LITA FORD
a TONIO K.
a KINGDON COME

WMAD-FM/Madisor (608)249-9277

Beavy STING JOHN COUGAR MEL GEORGE THOROGOOD 10,000 MANIACS BRUCE SPRINGSTEEN RAINHARERS LYLE LOVETT R.E.M. GEORGE HARRISON KINKS JERRY HARRISON JERRY HARRIBON
JOE COCKER
PETER HIMMELMAN
SIMEAD O'COMMOR
BODEANS
COMNELLS
DANNY WILDE
Medium
ROBEN HITCHCOCK
A ROBBIE ROBERTSON
BOURGEDIS TAGG
LIGHT
ROBERT PLANT

PARALLEL THREE

KFMZ/Columb (314)874-3000 PD: CRAIG STEVENS MD: MIKE RICHTER

ND: NERE RACHTEM
BROWN BROWN BRICE SPRINGSPERS
BRUCE SPRINGSPERS
BRUCH SPRINGSPERS
BRUCHBOILS TAGG
LORDOUGH TE TAGG
LORDOUGH TO LORDOUGH
DAVID LEE ROTH
Medium
a DOKKEN
B AERORY LEE SUPERE
BRENT LEE SUPERE
BROWN LEE SUPERE

Rapids (319)351-9300

STING GEORGE HARRISON CARS JOHN COUGAR HEL CARE
JOHN COUGAR MEL
STEVE WINNOOD
GEORGE THOROGOOD
INTERPRETATIONOOD
INTERPRETATIONOOD
INTERPRETATIONOOD
INTERPRETATION
ARROSMITH
BRUCE SPRINGSTEEN
ALABM
BOURGEOIS TAGG
ROBERT PLANT
MEMORY LEE SUMMER
MEANT
ELTON JOHN
A RICK SPRINGSTEEL
A NOBSIE NOBERTSON
CLUGHE
INTERPRETATION
INTERPRETATION
INTERPRETATION
BRYAN FERRY
BINDAD O'COSMOR
WARREN SEVON
UTRAY HARRISON

KQW8-FM/Farod (218)236-7900

BRAVY STING WHITE LION FOREIGNER (M) GHORGE HARRISON GHORGE HENROGOOD DAVID LEE NOTH(M) DAMBY WILDE NOTHERN

ALANN
HER
ABRORNITH
PINK FLOYD
BOORST FLANT
DES LEPPAND
E. F. N.
J. E. N.
J

WKLT/Kalkaska PD: DAVE FORTNE

PDI DAVE - --BEARY
MICHAEL BOLTON
GEORGE HARRISON
STING
STEVE WIMMOD
JOHN COUGAR MEL
ARROSHITH
DAVID LEE ROTH(H)
ROBERT PLANT
GEORGE THOROGOOD
GREAT WHITE
DEF LEPPAD
LOVE & ROCKETS
JOE COCKETS
JOE COCKETS
HERRY LEE SUMMER
HERRY LEE SUMMER
TED MUGENT
3

a ALARM a John Brannen a Jerry Harrison Light a FLESH FOR LULU a ICEHOUSE

KFMQ/Lincoln (402)489-6500 PD: BOB ALLEN MD: JOE SKARE

MDI JOE SKARE
BEAUT
GEORGE THOROGOOD
FOREIGHER (N)
FOREIGHER (N)
TORN COUGAR MEL
KOBERT PLANT
JOE COCKER
DAMNY WILDE
LANT MINE
BURNEY WINNOOD
STIMM
GREAT WHITE
ROBBIE BOERTSON
RADIATORS
TIMM
TENNY WINNOOD
RADIATORS
TIMM
TENNY WINNOOD
TORNICH
TENNY LEE
MAGLUM
BOOKANS
JOHN BRANNEN
JOHN BRANNEN

KSQY/Rapid

City (605)578-3533

Light KINGDOM COME(L)

3 PINK PLOYD HEART PAUL CARRACK BALAAM & THE ANGEL WYMG/Spring-

fleid, IL (217)245-7171 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

MEGRY MICHAEL BOLTON DEF LEPPARD(L) FOREIGNER(M) GEORGE HARRISON INXS JOHN COUGAR MEL PINK FLOYD DAVID LEE ROTH(M) STING STING Medium a RICK SPRINGFIELD a PETER HIMMELMAN

Light
a JERRY HARRISON
a KINGDOM COME WMRY/St. Louis

(616)397-2002 PD: GARY KOLARCIK HORVY RINKS GEORGE HARRISON STEVE WINWOOD GEORGE RARRAMONSTEVE WINMOOD SOUREZE JOE COCKER ICENOUSE PORTIGISTEN HAS SPRINGSTEEN HAS BELTON JOHN COUCAR MEL RICK SPRINGSTEED MAGIUM A ELTON JOHN AS DE LONG JOHN COUCAR MEL RICK SPRINGSTEED HAS BELTON JOHN AS DE LONG JO

WAOR/South (616)683-5432

Reavy
ARROGHITH
HICHAEL BOLTON
JOE COCKER
FOREIGNER(L)
GREAT MHITE
INXS
JETHRO TULL
MIKE OLDFIELD
ROBERT PLANT
DAVID LEE ROTH(L)
BRUCE SPRINGSTEEN
FREE HIMOOD

3 (L)
Light a 3(L)
Light
a BOURGEOIS TAGG
a BRYAN FERRY
a KINGDOM COME
a R.E.M.

AEROSMITH RICHARD MARX GEORGE HARRISON(L) STEVE WINWOOD RICHARD PARTISON(L)
STEVE WINMOOD
SOUNGEDIS TAGG
DAVID LEE ROTH(L)
HICHARL RELIGNO
OF CONTINUES (CONTINUES (N)
WHITE LION
ROBERT PLANT
GREAT WHITE
DEF LEPPARD
Heddius
a DIACOCKER
LIGHT
ALARK
KINKS

WZZQ/Terre

(812)232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

WEST

PARALLEL

ONE

Meany GEORGE HARRISON YES (M) DAVID LEE ROTH (M) STING HICHAEL BOLTON DEF LEPPARD PAUL CARRACK INXS JOHN COUGAR MEL

KISW/Seattle

(206)265-7625

PD: JON NOBBING MD: NIKE JONES

KDKB/Phoenix (602) 697-9300 MAD: STEVE TRELLA

BASY

OEDROET THOROGOOD

DEF LEPPAG

ORAT MHITE

TESLA

FOREIGHER

DAVID LEE ROTH (M)

INTS

AEDOSHITH

JOHN COUGAR MEL

ICCHOUSE

ROBERT FLANT

BAG INS

JOHN COUGAR

HEL

ICCHOUSE

ROBERT FLANT

BAG INS

ICCHOUSE

ROBERT FLANT

BAG INS

INTERNALL

RADIATORS

HICKAEL BOLTON

WHITE LLON

WHITE LOUPTELD

BEAU COUP

RINES

INKS
JOHN COUGAR MEL
JOHN COUGAR MEL
JOHN CAUGH
HOUSE JUNE
HORSE JUNE
HORSE JUNE
RADIATORS
HUTTE LLOW
KINKS
LOOD MAR
MEL JUNE
HORSE THOROGOOD
ASCAMAD HARX
ICESSOUSE
DANNY WILDE
DANNY WILDE
LONG
KINKS
HORSE
LONG
KINKS
HORSE
LONG
KINKS
HORSE
LONG
KINKS
HORSE
LONG
HORSE
LONG
HORSE
JOHN
HORSE
JOHN
HORSE
HORSE
JOHN
HORSE
JOHN
HORSE
H

CEOX/Vancouver (604)664-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO BEAU COUP KINKS JOE SATRIANI JOE COCKER GODFATHERS JERRY HARRISON JOHN BRANNEN JOHN BRANNEN AC/DC HENRY LEE SUMME KINGDOM COME PINK FLOYD

KRXQ/Sacramen

PD: RON GARRETT

DANNY WILDE KINKS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEE INXS ICEHOUSE YES

TERROUSE
YES
T BONE BURNETT
DEP LEPPARD
TRIUMPH
JOHN BRANNEN
WHITESHAKE
TED MIGENT
AC/DC
JERRY HARRISON
Light
HEART
GEORGE HARRISON

HEART GEORGE HARRISON FLESH FOR LULU HENRY LEE SUMMER

a PROPHET a PINK PLOYD KROQ/Los Ange

(816)953-7667

PD: RICK CARROLL MD: LARRY GROVES

MOIL LARRY GROVES

BRANY
BEAVY
DEPOSITE MODE
EURYTHHICS
BEM CRUCE
HIDWIGHT OIL
JERRY RARRISON
HAS (L)
PET SEDP BOYS
SCUMERE (L)
LESS THAN ZERO
ALARN(L)
GENE LOVES JEZEBEL
BROADCASTERS
LOVE & ROCKRIS (L)
SIERAD O'COMNOR

SMITHS
PUBLIC IMAGE LIMIT(L)
PLESH FOR LULU(L)
MORRS
SCREAMING BLUE MES
BYRANGLERS

TARROLLES

TARROLLES

PAUL CARRACT

ROBBIS HAVING A DAN

ROBBIS HAVING

ROBBIS OF PREAS

LIONS A GHOSTS

RIG PIG

BOLSHO!

Hadium

Light

L CURE

L UNDERMOLL

1 CHEMOUSE

(916)334-7777

APP: KAREN HEMKO

Beavy
EURYTHMICS
STING
JOHN COUGAR MEL
JOHN COUGAR
JOHN COUG

GEORGE THOROGOX
Medium
JOE COCKER
RADIATORS
JERRY HARRISON
JOHN BRANNEN
MIKE OLDFIELD
DANNY WILDE
RAINMAKERS RAINMAKERS
DORKEN
ROBERT PLANT
JOE SATRIANI
AC/DC
MIDNIGHT OIL
BLVD.
TRAGICALLY HIP
HAYMIRE

RUSH PROZEN GHOST MEN MITHOUT HATS BLUE RODEO TRIUMPH IMAGES IN VOGUE BOX BOX DOWNCHILD BLUES STRANGE ADVANCE MARC JORDAN Light a CHURCH a 3

(303)444-5600

Beavy ROBBIE ROBERTSON GEORGE HARRISON INXE STIME JERRY HARRISON ICENOUSE WILLY EVVILLE JOBS COUGAR MEL EUNTYTHILL JOVET LYLE LOVETT JOE COCKER RADIATONS KIMES RADIATORS
KINKS
WARREN ZEVON
B PAUL MCCARTNEY
Medius
GEORGE THOROGOD
PINK FLOYD
HIDBIGHT OIL
BRUCE SPRINGSTEEN
JETHRO TULBHUCE SPRINGSTEEN
DETECTE MODE
ROBERT FLANT
VAN MORRISON
BODEANS
BIG FIG
BOLSHOI
CREISTIANS
SOUZEZE
HIKE OLDPIELD
PET EN HIMMELMAN MIKE OLDPIELD
PETER HINDELMAN
RAISHAKERS
JOEN STEWART
T BOWE SUNNETT
SERVEN FERNY
ECHO & THE BUNNYME
KINSEY REPORT
SINEAD O'CONNON
RE'S HAVING A BAR
R.E.M. HARMAN BAND
10,000 HANTACS
VIEW FROM THE HILL
PETE HAYCOCK
JOE SATRIANI
DAM SIEGEL
ROBEN HITCHCOCK
1 BALAMA & THE ANGEL
JAMES TAYLOR(L)
Light

K8PI/Denver (303)572-6200 PD: GABE BAPTISTE

APD. JOHN EDWARDS
BEAVY
AEROSHITH
DEF LEPPAND
POREIGHER
FOREIGHER
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
GCEROLUMITE
DAVID LEE ROTH
GOERT FLANT
DAVID LEE ROTH
TRICK SPRINGFIELD
TRICKS PRINGFIELD
MALUM
MALUM
GLEN BURTHICK
JOE COCKER
BRYAN FERRY
JOE COCKER
BRYAN FERRY
LINGAD COME
KINGDON GREN
GEORGE
THOROGOOD
WHITE LION
FORGER
FORG

KFOG/San Francisco

(415)988-1045 OM: DAVE LOGAL MD: SKY DANIELS

BENTY
ROBERT PLANT
INYS
BRYAN FERRY
GEOMOE HARRISON
JOHE COUGAR MEL
JOHE COUGAR MEL
THE ELECT TREST D'AR
STEVE WINNOD
BRICE SPRINGSTEEN
ICHHOUSE
MIKE OLDFIELD
ROBBIE ROFTH
GEORGE THOROGOD
STING
DAVID LEE ROFTH
GEORGE THOROGOD
STING
DAULO LARRACK
DYNATOMES
VES

DYNATOMES
YES
PINK FLOYD
Medium
ALARM
DANNY WILDE
JOE COCKER
KINKS
AEROSMITH

3
SANTANA
BUSTER POINDEXTER
FLEETWOOD MAC
EURYTHMICS
MICK JAGGER
R.E.M.

KROR/San Francisc

PD: CHRIS MILLER MD: JOHN MCRAE Meavy AEROSMITH FOREIGNER INXS ROBERT PLANT DAVID LEE ROTH STING GEORGE HARRISON

GEORGE HARRISON
YES
ROBBIE ROBERTSON
Medium
JOHN BRANNEN
JOE SATRIANI
JOE COCKER
PINK FLOYD
JOHN COUGAR MEL
MICHAEL BOLTON
RADIATORS
3

MIKE OLDFIELD
WHITE LION
GREAT WHITE
KINKS
GEORGE THOROGOOD
DANNY WILDE

DANNY WILDE
R.E.M.
JETHRO TULL
DEF LEPPARD
Light
A KINGDOM COME
BRYAN FERRY
E FLESH FOR LULU KGB/San Diego

ROBBIE ROBERISONS
MSG
BONFIRE
RUSH
RAINMAKERS
RADIATORS
MICHAELL BOLTON
Light
KOME/San Jose (619)292-1360 (406)985-9600 PD: TED EDWARDS Beavy DAVID LEE ROTH JOE COCKER JOE COLLEGY YES FOREIGNER GEORGE THOROGO AEROSMITH(M)

MOL PAR EDWARDS

BANY

ALARM
BOURGEDIS TAGG
JISHY DAVIS
DEF LEPPARD(N)
JETHRO TULL
PINK FLOYD

RUSH (M)

A EROSHITH
HEART
JOHN COUGAR MEL
DOKKEN

A CHOCKEN

A CHOCKE ARBOSHITH (H)
INN'S
STING
ICHHOUSE
MHITESHAME
GREAT WHITE
JETHNO TOLL
BUSH
STEVE MINNOD
STEVE MINNOD
STEVE MINNOD
STEVE MINNOD
HOLD TOLL
HIND COUGAR MEL
ROBERT PLANT
MINE OLD FIEL
BUSH
STEVE MINNOD
DOBLET PLANT
MINE OLD FIEL
STEVE MINNOD
DOBLET STEVE
STEVE MINNOD
DOBLET STEVE
STEVE Medium
White Lion
DOKKEN
BROADCASTERS
DEF LEPPARD
JOE SATRIANI
KINKS
AC/DC

R.E.M. JOE SATRIANI

PET ER HIMMELMAN MIKE OLDFIELD Light KI OSII on Angeles (213)557-7250 PD: CHARLIE WEST MD: STEPHANIE MO

BEATY
STING(H)
ALARM
DAVID LEE ROTH
GREAT WHITE
YES(L)
GEORGE THOROGODD
RADIATORS
JETHRO TULL
RUSH
STEVE WINMOOD RUSH
STEVZ WINMOOD
Medium
JOE COCKER
DEP LEPPAND
PINK FILOYAM
ROBERT HARRISON
JOE SAFRAMI
ROBBIE ROBERTSON
CARS
FORBIGNER(L)
BROADCASTERS
BRUCE SPRINGSTERN
HIKE CLOPPIED
LITYOPHED
LITYOP

KAZY/Denver (303)759-5600 PD: ANDY SCHOU

BEATY
YES
DEP LEPPARD(H)
ROBERT PLANT
AEROSMITH
FOREIGNER
ROBEIE ROBERTSON
JETHON TULL
JOHN COUGAR MEL
JUNES
GEORGE THOROGOD
DANNY MILD
GREAT WHITE
BOOLANS
DAVID LEE ROTH(H)

A R. H. M.

RINGDOM COME

Medium

TESLA

WHITESNAKE
GUMS N' ROSES

LESS THAN ZERO

DOKKEN

MSG MSG LITA FORD TED NUGENT JOE SATRIANI

KXRX/Seattle (206) 323-3636 PD: PAUL SULLIVAN

NOBERT PLANT
INSCOCKER
JONG COUGAR MEZ.
STING
TOURS COUGAR MEZ.
STING
BOUGHE COUGAR MEZ.
STING
JERRY MARHION
SILENCERS
GEORGE THOROGOOD
DODAMS
BRICE SPRINGSTEM
BRICE SPRINGSTEM
PAUL CARRACK
HEART LE SUMMER

PAUL CARRACK
HEART
GEORGE HARRISON
JOHN BRANNEN
MIKE OLDFIELD
Light
GREAT WHITE

KUPD/Phoenix (602)838-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

Beavy DAVID LEE ROTH BEATY

BAVID LEZ ROTH

INYS

GOING COGGAR MEL.

RODERT PLANT

AEROSSHITH

FOREIGNER

GEORGE HARRISON

DEF LEPPARD

GEORGE HARRISON

DEF LEPPARD

GEORGE HARRISON

DEF LEPPARD

JOEN MITTELIAN

MITTELI Lake City

MDI JOHN PLORENCE

BEARY
STING
DEF LEPPARD
GEORGE THOMOGODO(M)
DAVID LEE ROTH
PINK FLOOR STEEN
PINK FLOOR STEEN
PINK FLOOR STEEN
PINK FLOOR STEEN
PAUL CARRACK
MICHAEL BOLTON
GREAT MILTE
STEVE WINCOD
JOE COCKER
JOET COCKER
JOET COCKER
JOET COCKER
JOET NO TULL
RADIATORS
ROBELE ROBERTSON
A ROBERT VIANT
A REDENT PLANT
A RECOSMITH
A ALENGALTER
A MIKE GLOTE JO.

BIX/San Diego

91X/San Diego (619)291-9191 PD: TRIP REEB

DEPECHE MODE
R.E.M.
MINIGHT OIL(M)
NEW ORDER
EURYTHMICS(M)
LOVE & ROCKETS(M)
INES (M)
LOVE & SIZZBEL(M)
JERNY HARRISON
SHE'S HAVING A BAB(L
SQUEZZY HARRISON
BH'S HAVING A BAB(L
SQUEZZY
SINEAD O'COSNOR
STING
ECHO O'COSNOR

STING
ECHO & THE BUNNYME
Medium
SMITHS
ELVIS COSTELLO
GOOPATHERS
PET SHOP BOYS
BROADCASTERS
CURE BROADCAG, CURE
SISTERS OF MERCY
DEPECHE MODE
THEY MIGHT BE
ROBYN HITCHCOCK
CHURCH

KINK/Portland (503)228-5060

AC/OC R.E.M. Light JERRY HARRISON HENRY LEE SUMMER TED NUGENT KSJO/San Jose (408)288-5400

DAVID LEE ROTH
GEORGE THOROGOD
STING
ROBERT PLANT
INXS
PINK FLOYD
AEROSMITH
JOHN COUGAR MEL

JETHRO TULL FOREIGNER BRUCE SPRINGST

BRUCE SPRINGST YES KINKS GREAT WHITE WHITE LION ICEHOUSE MIKE OLDFIELD AC/DC

MIKE OLDFI ELD
AC/OC
DEF LEPPARD
JOE SATAIANI
JOE SATAIANI
JOE SATAIANI
KINGDOM COME
GEORGE HARRISON
DOKKEN
HERNY LICE SUMMER
Madium
RADIATONS
JOE COCKER
JOEN BRANNEN
TRIUMPH
RICK SPRINGFI ELI
PROPHET

PROPHET BROADCASTERS TED NUGENT

Beavy
PAUL CARRACK
DREAM ACADEMY(M)
ICEMOUSE (M)
BRUCE SPRINGSTEEN(M)
STING(M)
KANE GANG
MR. MISTER
SANTANA MIL. FLISTEN
SAMPANN

B MAX UN(M)

STEVE WINMOOD (M)
JAMES TAYLOR (M)
FLEETWOOD MAC
FOREIGNER
FLIET JOEL
VAN MORRISON (M)
BILLY JOEL
VAN MORRISON
SWING OUT SISTER
STEVIE MONDER
GRAPES OF WRATH
TOM GRAPT
TOM GRAPT
HEAM BULLOCK
JAN HAMMER
EURTHHICS
BEGLAN BOSON
ROBERT PALMER
ROBER FRAME
MILMI SOUND MACHIN

(503)655-9181 OM/PD: IRIS HARRIS MD: INESSA YORK **PARALLEL**

TWO

(505)265-8611

MBOATY
MEDINICHAEL DA
MBOATY
YES(M)
Y

WSH Light

KZRR/Albuquerque

(505)765-5400

PD: FRANK JAXON MD: HUBBY DEAN

MOI HUMBY CEAN

BANYY
MANAGE SOLTON

PAUL CARRACK
PAUL CA

KJOT/Bolse

(208)344-3511

PD: DAVE STORE APD: CARL SCHEIDER

(FMG/Alb

Meavy ROBERT PLANT STING FOREIGNER AEROSMITH GEORGE THORO STEVE WINWCO KINKS KINKS
RADIATORS
JETHRO TULL
INXS
JOE COCKER
ICEHOUSE
MIKE OLDFIELD
VES
JERRY HARRISON
LOVE & ROCKETS
Medium
JOHN COUGAR MEL
ROBBIE ROBERTSON
3

a 3
a KINGDOM COME
DAVID LEE ROTH
a GEORGE HARRISON
R.E.M.
BODEANS
RAINMAKERS
Light
a HENRY LEE SUMMER
a CRAZY 8'S KZAP/Sacramento (916)925-3700

PD: TOM CALE MD: JON RUSSELL

MD. JON RUSSELL
Beavy
ROBERT PLANT
DAVID LEE ROTH
JOHN COUGAN MEL
FILM
BRUCE SPRINGSTEEN
GEORGE THOROGODD(M)
AEROSMITH
Meddium
KINNS
JERRY HARRISON
GEORGE HARRISON
GEORGE HARRISON
GEORGE HARRISON
JOE COCKER
RADIATORS
RICHARL
SOLITON
JUNE COCKER
RADIATORS
RICHARL
RADIATORS
RICHARL
RADIATORS
RICHARL
RIC

R.E.M.
Light
CHURCH
DYNATONES
MIDNIGHT OIL
FLESH FOR LULU

(601)262-5541

Meavy
INXS
DAVID LEE ROTH(M)
AEROSMITH
GEORGE THOROGOD
RICK SPRINGFF ELD
JOHN COUGAR MEL
ROBERT FLANT
RINGDOM COME
KINKS
YES
Medium PD: RANDY ROSE MD: JOHN FLORENCE Medium
ROBBIE ROBERTSON
Light
PINK FLOYD
KNX-FM/Los

Angeles (213)460-3657 Beavy STING(M) STEVE MINWOOD JOE COCKER RICHARD MARX ICEROUSE JOHN COUGAR MEL(M) Medium

MARREN ZEVON ROBERT PLANT BODEAMS KLPX/Tucson

(602)622-6711

PD: LARRY MILES MD: JACK GREEN

HO. BEAVER BROWN
BEAVER (H)
PREIOMER (H)
GENEE HARRISON (N)
GENEE HARRISON (N)
GENEE HARRISON (N)
BRUCE SPRINGSTEEN
INXS
GENEROUSE
AEROSHLEN
INXS
GENEROUSE
AEROSHLEN
INXS
JOE COCKER
ROBERT PLANT
JOHN COUGAR MEL
DOKKEN
HIKE OLDFIELD
HIKE GLOFF ELD

AMGIUM
BAGIUM
BARRISON (M)
BAGIUM
BAGIUM MOL JACK GREEN
HEATY
BRICE SPRINGSTEEN
FAUL CARRACK
PAUL CARRACK
PAUL CARRACK
OEDOGE HARRISON (M)
JOHN COUGAR MEE. (M)
MICHAEL DOIN
STING
STEVE WINMOOD
RICHARD MARX
PINK PLOYD
DAVID LEZ ROTH (M)
AEROSHITH
Medium
3
3
3
3

a 3 a HENRY LEE SUMMER Light a JOHN BRANNEN a JERRY HARRISON BALAAM & THE ANGEL KKDJ/Fresno (209)226-5991 KMBY/Monterey (406)394-9000

PD: ART FARKAS MD: JEFF RIEDEL MDI JEFF RIEDEL

Beavy

GRONGE HARRISON(M)

FOREIGHER (M)

FOREIGHER (M)

FOREIGHER (M)

ROBERT FLANT

STING(M)

BRUCE SPRINGSTEEN

MICHAEL BOLFON

PAUL CARRACK (M)

A EROSHITH (M)

JETOVE MINWOOD

DEF LEFPAND

ROBBIE ROBERTSON (M)

GEORGE THOROGOD

INNS COKER

MODITE LION

JOHN COUGAR MEL

MEGIUM

B JOHN BRANNEN

3

Light PD: RICH BERLIN PD: RICH BERLIN

BEAVY
DAVID LEE ROTH (M)
BTING
BY ING SER ING ST EEN
ST ING SER ING ST EEN
ST EVE WIN COD

JOEN COMMENT
JOEN BRANNEN
DANNY MILDE
JOE SATRIANI
ICEMOUSE
HORSET PLANT
MEGILE
LIGHT
AND SER ING SER ING
RICH SER ING

W MARRIED

s 3 Light s BALAAM & THE ANGEL KPOI/Honolulu (806)524-7100 GENE LOVES JEZEBEL DYNATONES KCAL-FM/Riverside BORYY DAVID LEE ROTH INXS (714) 431-5335

OM: DANA JANG IMAB ODDME HARRISON STIRM SON STIRM SOLFON AC/OC GRONGE THOROCOD STEVE MINMOD EURTHHICS SORTERS MINMOD EURTHHICS SORTERS MINMOD SUPPRINCIPAL ARROSHITH ARROSHITH ARROSHITH SOLFON APD: KELLI CLUOUE
BEAUTY EN ROTH (L)
CONTROL HARRISON
PORDIGINER
REVES SPRINGSTEEN
GENERE THOROGOD
STING
JETHRO TULL
HICHAEL BOLTON
PINK FLOYO
DEF LEPPARD(L)
PAUL CARRACK
HOBBIE ROBERTSON (L)
JOHN COMORK MEL(N)
WAGULU
MAGULU U2
Medium
a ROBERT PLANT
Light
a BODEANS
a JERRY HARRISON
a AC/DC a JOHN COUGAR MELL Light
a CHURCH
a HENRY LEE SUMMER
a JOE COCKER
a ROBBIE ROBERTSON
a GUNS N' ROSES
a UNDERCOVER

KOMP/Las Vegas (702)876-1460

KZEL/Eugene (503)342-7096

Heary
DIRTY DANCING
PAUL CARRACK
PHIL COLLINS
FOREIGNER(H)
GEORGE HARRISON
BAUTULEE ROTH
STING
HARRICLE
HIRRY (L)
BORRET FLART

Light

KEZE/Spokane

(509)448-1000

PD: GARY ALLEN APD: CURT CARTIES

APDI CURT CARTIER
BEAUTY
DAVID LEE ROTH(M)
GREAT WHITE
JOHB BRANNEN
GEORGE THOROGOD
JETHRO TULL
AEROSHITH
JOE COCKER
DANNY WILDE
SAVOY BROWN(M)
STEVE WINNCOD
ROBERT PLANT
Medium
3

a 3 Light a MIDNIGHT OIL a ALARM

KNAC/Long

Beach-Los Angeles (213)775-8172

PD: TOM MARSHALL MD: ROSS GOZA

PD/OD: SHERMAN COHEN REALY
YES
BRUCE SPRINGSTEEN
DEF LEPPARD(N)
FOREIGNER(N)
PAUL CARRACK
GEORGE HARRISON(M)
DAVID LEE ROTH(N)
AEROSSHITH
NICHAEL BOLTON
INSEL
KINGION COME
LANGUM WILDE
STIME

KILO/Colorado

Springs (303)634-4896 OM: RICH HAWK

Meavy AC/DC AEROSMITH JOE COCKER FOREIGHER(M) GREAT WHITE ICEROUSE ICEHOUSE INXS ROBERT PLANT STING GEORGE THOROGOOD(N)

SUBJECT TO SECURITY OF THE SEC

Heavy AEROSMITH AC/DC DAVID LEE ROTH DOKKEN GUNS N' ROSES WHITESNAKE GREAT WHITE MSG PARALLEL MRSG
TED NUGENT
LITA FORD
MHITE LION
MEDADETH
KINGDOM COME
TRIUMPH
GEORGE THOROGOOD
Medium
BALAAM & THE ANGEL THREE KWHL/Anchorage (907)344-9622

City

JOE COCKER Light AC/DC DANNY WILDE BODEANS

KDJK/Modesto-

Stockton (209)869-2594

(907)344-9622

PD: CYBDEE MAXWEL
(FROERS)
Beavy
JETHRO TULL
FOREIGHER ROTH
BOTHE COURAN MEL
TORSE COURAN MEL
TORSE COURAN MEL
TORSE STRINGT
HOBBIT ROBERTSON
KINKS
WHITE LION
JOE COCKER
R.E.M.
GREAT WHITE
AEROSMITH
MEG (801)322-3311 PD: KATHERINE BROWN MD: TRICIA GRIFFITH MD: TRICIA GRIFFIL
Beavy
DAVIO LEZ ROTH(M)
NOBERT FLANT
STING
GEORGE THOROGOOD
LOTER LEPPAND(M)
JOHN COUGAR MEL
GEORGE HARRISON
BRUCE SPRINGSTEN
STEVE MINMOD
Medium
PINK FLOYD
RINGFOM COME
ATLESS FOR LULU
JOE COCKER
Light

MBG ROBERT PLANT RADIATORS

KFMF/Chico (916)343-8461 PD: NON WOODWARD MD: MARTY GRIFFIN

BOATT DART HAND AND LEE ROTH (M) GEORGE THOROGOD STIME GEORGE THOROGOD STIME FOREIGNER KINKS OLDFIELD MIKE OLDFIELD MIKE OLDFIELD MIKE OLDFIELD TO COCKER GREAT WHITE GREAT WHITE STEVE MINNOOD JETHON TULL INXS AEROSHITH ICKNOWSE

a 3 a Henry Lee Summer a Rainmakers Light a Flesh For Lulu

KO77/Ren (702)329-9261

PD: STEVE FUNK MD: HARRY REYNOLDS Heavy
STING
DAVID LEE ROTH(M)
ROBERT PLANT
AEBOSNITH
STEVE WINMOOD
MICHAEL BOLTON
JETHRO TULL
GEORGE HARRISON(M)
JOHN COUGAR MEL
Medium

Light

173 Reporters 166 Current Reports

Two stations called in a frozen report: WFBQ/Indianapolis WMFX/Columbia

Five stations failed to report and their rotations were frozen: KJJO/Minneapolis KWHL/Anchorage WBRU/Providence WRDU/Raleigh WZYC/Coastal NC

Please note the following AOR parallel changes: Midwest: WFBQ/indianapolis changes from P2 to P1. South: KISS/San Antonio changes from P2 to P1.

KZOQ/Missoula PD: VERN ARGO

MORYT DAVID LEE ROTH(M) RRUCE SPRINGSTEEN DATIO LEE ROTHING
BBUCE SPRINGSTEEN
1EXE
STING
GEORGE HARMSON(L)
STEVE HIMMOOD
FOREIGHER
HICHGAL BUTON
GREAT SHITTE
RICHANO MARK
ICESOUSHE
HICHGAL BUTON
GREAT SHITTE
RICHANO MARK
ICESOUSHE
HICHGAL
HIKE CADPIELD
KIMES
RICK PPRINGFIELD
RADIATORS
GRONGE THOROGOD
JSTIME TULL

CHICAGO
LIGHT
LIGHT
LIGHT
REDIT
LIGHT
REDIT
LIGHT
REDIT
R

KROU Laramia (307) 745-7396

PD: BOB INLE HD: TOWY HOSTOYA BORTY DEP LEPPARD Heavy
INFO LEF AND
INTS THE PARD
INTS THE PARD
INTS THE PARD
ICHICAL ER
ICHICAL
ICHICAL OREIGHER (M)
Medium
A JETHEO TULL
A HOISEMORKS
CAMBATA
A 3

(702)827-0965

PD: DANIEL COOK Beavy DAVID LEE ROTH FOLEIGNER FOREIGNER
STING
GEORGE HARRISON
INIES
GEORGE THOROGODO(M)
ROBERT PLANT
AEXOSMITH
MICE OLDFIELD
KINGDOM COME
AC'DO: AC 'DC DEF LEPPARD TORHOUSE ICEHOUSE
YES
PINK FLOYD
JOS COCKER
JOHN COUGAR MEL
JOHN BRANNEN
GREAT WHITE GREAT WHITE DORKEN JOE SATRIANI RICK SPRINGFIELD KINKS PETER HIMMELHAN BCURGEOIS TAGG RCURGEOIS TA RUSR DANNY WILDE Medium WEITE LION

KTYD/Senta Barbara

a BALAAM & THE ANGEL a BEUCE SPRINGSTEEN a CHURCH

(6C5)967-4511 PD: RUSS MOTTLA

EGATY

BRUCE SPRINGSTEEN
AEROSMITH
ROBBIE ROBERTSON
GRORGE HARRISON REBIZ ROBERTSON
GENORE HARRISON
IPRE
GENORE HOROGOD
SQUEZZE(M)
RADIATORS
JUERY HARRISON
STING
ICENCES
BUSPARD
JETHOR TULL
JE COCKER
Medius
Light
AC/DC
SMINEAD O'CONNOR
CHIENCE
CHIENCES
CONNOR

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB Baltimore

PD: Brian Thomas

PD: Brian Thomas

2 1 INIS/Ness You Tonight
2 2 RT08E/Jess You Tonight
3 3 BMCCLIS/Ness You Tonight
3 4 2 EXTORE/Jess You Tonight
3 5 BMCCLIS/Ness You Age Or winter
3 6 3 ERIC CAMEMANING Shade Or winter
4 7 9 PCI SOUR BUTS/Ness You Point
10 9 PCI SOUR BUTS/Ness You Point
10 9 PCI SOUR BUTS/Ness You Point
10 9 HEART/There's The GIT1
11 10 PATRITIC BAMYZE/SH's Lile The Mind
20 12 RICA ASTLEY/Ness Came Give You
21 RICA ASTLEY/Ness Came Give You
22 RICA ASTLEY/Ness Came Give You
23 RICA ASTLEY/Ness Came Give You
24 RICA ASTLEY/Ness Came Give You
25 RICA ASTLEY/Ness Came Give You
26 RICA ASTLEY/Ness Came Give You
27 RICA ASTLEY/Ness Came Give You
28 RICA ASTLEY/Ness Came Give You
29 RICA ASTLEY/Ness Came Give You
20 RICA ASTLEY CAME GIVE ASTLEY
21 RICA ASTLEY CAME GIVE ASTLEY
22 RICA ASTLEY CAME GIVE ASTLEY
23 RICA ASTLEY CAME GIVE ASTLEY
24 RICA ASTLEY CAME GIVE ASTLEY
25 RICA ASTLEY
26 RICA ASTLEY
26 RICA ASTLEY
27 RICA ASTLEY
27 RICA ASTLEY
28 RICA ASTLEY
28 RICA ASTLEY
28 RICA ASTLEY
28 RICA ASTLEY
29 RICA ASTLEY
20 RICA ASTLEY
21 RICA ASTL

DAVID LEF ROTH/Just Lise Paradise JODY MATLEY/Some Kind Of Lover PHIL COLLING/He Baid Hello



MD: Gene Baxter

M1 1 I INBS/Nee You Tonight

2 2 TFTAWY/COULT'S Bren

3 2 2 TFTAWY/COULT'S Bren

12 3 TERIC CAMBRINHUNDING EAST

7 0 FET SHOP BUTS/NEW FIRST

7 0 FET SHOP BUTS/NEW FIRST

10 10 FET SHOP BUTS/NEW FIRST

11 10 FET SHOP BUTS/NEW FIRST

11 10 FET SHOP BUTS/NEW FIRST

12 10 FATAL EE CELE/I LIVE FIRST

13 10 FET SHOP BUTS/NEW FIRST

14 10 FET SHOP BUTS/NEW FIRST

15 10 FET SHOP BUTS/NEW FIRST

16 10 FET SHOP BUTS/NEW FIRST

17 10 FET SHOP BUTS/NEW FIRST

18 10 FET SHOP BUTS/NEW FIRST

19 22 TACHE BUTS/NEW FIRST

19 22 TACHE BUTS/NEW FIRST

19 22 TACHE BUTS/NEW FIRST

20 23 DEBIE CHEBON/OUT OF THE BIVE

20 24 JOSE BUTS/NEW FIRST

20 25 JOSE BUTS/NEW FIRST

20 26 JOSE BUTS/NEW FIRST

20 27 JOSE BUTS/NEW FIRST

20 28 JOSE BUTS/NEW FIRST

20 29 JOSE BUTS/NEW FIRST

20 29 JOSE BUTS/NEW FIRST

20 20 JOSE BUTS/NEW FIRST

20 20 JOSE BUTS/NEW FIRST

20 21 JOSE BUTS/NEW FIRST

20 22 JOSE BUTS/NEW FIRST

20 22 JOSE BUTS/NEW FIRST

20 22 JOSE BUTS/NEW FIRST

20 24 JOSE BUTS/NEW FIRST

20 25 JOSE BUTS/NEW FIRST

20 25 JOSE BUTS/NEW FIRST

20 26 JOSE BUTS/NEW FIRST

20 27 JOSE BUTS/NEW FIRST

20 27 JOSE BUTS/NEW FIRST

20 28 JOSE BUTS/NEW FIRST

20 28 JOSE BUTS/NEW FIRST

20 29 JOSE BUTS/NEW FIRST

20 20 JOSE BUTS/

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

MD: Pam Trickett

2 S ENIC CAMER/Hungry Eyes

1 2 ELON JOHN/Cancle In The Mind

3 1 Internet you tonight

9 S ATTENDATION THE FAMILY

9 SATTENDATION SHAPE THE MIND

0 TIFFANY/CAUCIE WE BEEN

10 S ATTENDATION SHAPE THE MIND

11 S THE MIND SHAPE OF THE MIND

12 SATTENDATION SHAPE OF WIND

13 S THE MIND SHAPE OF THE MIND

14 IN SATTENDATION SHAPE OF WIND

15 INTERNET OF THE MIND

16 INTERNET OF THE MIND

17 INTERNET OF THE MIND

17 INTERNET OF THE MIND

18 INTERNET OF THE MIND

19 INTERNET OF THE MIND

10 INTERNET OF

ADDS PEBBLES/Cirifriend
COVER GIRLS/Because Of You
"ICHAEL BOLTON/(Sittin' On) The Dock

WKSE-FM

PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

OPS MMY. LOWITH PARAGE

3 3 ANAL CARMACKA/Den't Bad A Tag'

5 3 ANAL CARMACKA/Den't Bad A Tag'

7 4 FLEETHOOD MAC/Furryubers

8 7 4 FLEETHOOD MAC/Furryubers

10 10 ANALAMANIA/I CART THEIR IT

10 10 ANALAMANIA/I CART THEIR IT

11 10 FLEETHOOD MAC/FURRYUBERS

12 10 FLEETHOOD MAC/FURRYUBERS

13 11 MAC/FURRYUBERS

14 10 FLEETHOOD MAC/FURRYUBERS

15 11 MAC/FURRYUBERS

15 11 MAC/FURRYUBERS

15 11 MAC/FURRYUBERS

15 11 MAC/FURRYUBERS

15 12 MAC/FURRYUBERS

15 12 MAC/FURRYUBERS

15 12 MAC/FURRYUBERS

15 15 MAC/FURRYUBERS

16 15 MAC/FURRYUBERS

16 15 MAC/FURRYUBERS

17 15 MAC/FURRYUBERS

17 15 MAC/FURRYUBERS

17 15 MAC/FURRYUBERS

18 15 MAC/FURRYUBERS

10 10 MAC/FURR

98.5

Buffalo

PD: Mike Osborne MD: Vic Edwards

MD. VIC EGWAIGS

1 I FERMANCOUSE OF BARN
2 SECRETARY SUBSEMENT OF SE

BILLY OCEAN/Get Dutte My Dreams.
HHITESNAME/Give Me All Your Love
INTS/Devil Inside
PEBBLES/Girlfriend
HKNRY LEE SUMMER/I Mish I Had A Girl
JODY MATLEY/Sowe Wind O' Love

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MD: Guy Brouillard

1 1 INS/Mee You Tonaght
3 2 LUBA/Men A Ann Lovet A Me
3 2 LUBA/Men A Ann Lovet A Me
3 3 LUBA/Men A Ann Lovet A Me
3 3 LUBA/Men A Ann Lovet A Me
4 10 4 Ref Shell DoS/Men A Me
10 4 Ref Shell DoS/Men A Me
10 4 Ref Shell DoS/Men A Me
10 5 STEPSAN/COULEY ME
11 6 STEPSAN/COULEY ME
12 6 STEPSAN/COULEY ME
13 10 STEPSAN/COULEY ME
14 11 AND CARRACTORN'S Shell A Tear
15 12 Member/Low Dos Tonagh Member
16 11 AND CARRACTORN'S Shell A Tear
17 10 COURT MEMBER/LOW WILLIAM
17 14 SHOUL CARRACTORN'S Shell A Tear
18 11 AND CARRACTORN'S Shell A Tear
19 12 MEMBER/LOW LOW YOU WILLIAM
19 11 AND CARRACTORN'S Shell A Tear
19 12 MEMBER/LOW LOW YOU WILLIAM
19 11 AND CARRACTORN'S Shell A Tear
19 12 MEMBER/LOW LOW YOU WILLIAM
19 11 AND CARRACTORN'S SHELL A TEAR
19 12 MEMBER/LOW LOW CARRACTORN'S SHELL AND SHELL
19 10 COURT MEMBER SHELL AND SHELL
19 11 COURT MEMBER SHELL AND SHELL
19 12 MEMBER SHELL AND SHELL
19 12 MEMBER SHELL AND SHELL
19 13 SHELLOW SHELL AND SHELL AND SHELL
19 13 SHELLOW SHELL AND SHELL AND SHELL
19 13 SHELLOW SHELL AND SHELL AND SHELL
20 13 SHELLOW SHELL AND SHELL AND SHELL
20 13 SHELLOW SHELL AND SHELL AND SHELL
20 14 SHELLOW SHELL AND SHELL AND SHELL
20 15 SHELLOW SHELL AND SHELL AND SHELL
20 15 SHELLOW SHELL AND SHELL AND SHELL
20 15 SHELLOW SHELL AND SHELL AND SHELLOW SHELL
20 15 SHELLOW SH

40
HEN MITHOUT HATS/Hoonbeam
BLACP/Everything's Coming U
CHRISTIANS/Forgotten Touh
TAYLOR DAYNE/Prove Your Love
ROBERT PLANT/Heaven Khows
OMD/Dreaning

OMDOPERATING

MICHAEL ACAGOMOTION IN The PIPPOP COMMANDS/MAYOR CAS Bay Goodsys CHERVE FORM Seeding CHERVE FORM Seeding CHERVE FORM D'ADVISION WILL CASE TO ACCOUNT OF THE COMMANDS AND CASELET I. BLACK/POR Den't FROM PERIOLES FOR FORM AND CASELET I. BLACK/POR Den't FROM PERIOLES FORM AND CASELET I. BLACK/POR DEN'T FROM COMMANDS AND CASELET I. BLACK/POR DEN'T FROM COMMANDS AND CASELET I. BLACK/POR DEN'T FROM CASELET FOR THE CASELET FROM THE CASELE



VP/Programming: Scott Shannon OM: Steve Kingston

UM: Sleve Kingston

1 1 Frenewickler ver sam dive you a 2 Fish Antal View of Sam dive you a 3 Fish Antal View of Sam dive you a 3 Fish Antal View of Sam dive you a 3 Fish Antal View of Sam dive you a 3 Fish Sam diversified the same of View of of Vie

MD: Ruth Tolson Long Island

ADDS 28
INIS/Devil Inside
LOUIS ARMSTRONG/What A Wenderful Worl MICHAEL BOLTON/(Sittin' On) The Dock BILLY OCEAN/Get Dutte My Dreems.

Pittsburgh PD: Jim Richards

MD: Lori Campbell

MD: Lori Campbell

1 1 Expose Javana Change
4 2 FORE Jessons Change
4 2 FORE Jessons Change
5 2 FALL CAMBACK Jonn 1 Shed A Tar
5 3 FALL CAMBACK Jonn 1 Shed A Tar
6 3 GORDER FICHALLY FARE FILIPM
2 3 PALE CAMBACK JONN 1 Shed A Tar
7 3 PALE CAMBACK JONN 1 Shed A Tar
8 10 PALE LANGUAGE FILIPM
1 1 1 FELL LANGUAGE FILIPM
1 1 1 FELL LANGUAGE FILIPM
1 1 1 1 FELL LANGUAGE FILIPM
1 1 1 1 FELL LANGUAGE FILIPM
1 1 1 1 DAN HILL/Mever TROUGH THAT I
1 HIAM SOME OF MACHINE SUMMER NIGHT
1 1 1 FELL LANGUAGE FILIPM
1 1 1 FELL LANGUAGE FILIPM
1 1 1 1 FELL LANGUAGE FILIPM
1 1 1 1 PALAGO FILIPM
1 2 1 1 PALAGO FILIPM
1 2 1 1 PALAGO FILIPM
2 2 2 2 DEBET COURS OF THE BOLD
2 2 2 2 DEBET COURS OF THE BOLD
2 2 2 2 DEBET COURS OF THE BOLD
2 3 PALAGO FILIPM
2 2 2 2 PALAGO FILIPM
2 2 2 2 PALAGO FILIPM
2 3 3 2 PALAGO FILIPM
2 4 2 PALAGO FILIPM
2 4 2 PALAGO FILIPM
2 5 2 PALAGO FILIPM
3 5 2 PALAGO FILIPM
4 5 2 PALAGO FILIPM
5 5 2 PALAGO FILIPM

ADDS STARSHIP/Set The Night To Musi LOUIS ARMSTROMO/Hhat A Monderevi Worl



WXKS-FM Boston 108 FM PD: Sunny Joe White

MD: Jerry McKenna

MD: Jerry McKenna

2 | PET BMD BODS-MARK HAVE | Done To D
3 | 2 EICA ANTLEY/NEWS Gone Give You
3 | 3 GEORGE MICHAEL/Faither Figure
4 | Comment February Gone Give You
4 | 3 | GEORGE MICHAEL/Faither Figure
4 | Comment February Gone Give You
10 | 8 | Comment February Gone Give You
10 | 8 | Comment Figure
11 | 10 | BALTIN-META/Fush | 1 |
10 | BLICHON GONE GONE GONE GONE
11 | 10 | BALTIN-META/Fush | 1 |
12 | 11 | TERRICE TRENT D'AVAILANTS WAS
13 | 11 | TERRICE TRENT D'AVAILANTS WAS
14 | 12 | 13 | TERRICE TRENT D'AVAILANTS WAS
15 | 16 | COMMENT GONE GONE |
16 | 17 | DAVID LEE BOTH/JUST LIES PRESSIVE
17 | 14 | ERIA FACKIN/SAVING MUSEL |
18 | 15 | ARTICLES LANGES MUSEL WAS
19 | 20 | ARTICLES LANGES MUSEL WAS
20 | ARTICLES MUSEL WAS
21 | COMMENT GONE |
22 | COMMENT GONE GONE |
23 | COMMENT GONE |
24 | COMMENT GONE |
25 | COMMENT GONE |
26 | COMMENT GONE |
27 | COMMENT GONE |
28 | COMMENT GONE |
29 | COMMENT GONE |
20 | COMMENT GONE |
20 | COMMENT GONE |
20 | COMMENT GONE |
21 | COMMENT GONE |
22 | COMMENT GONE |
23 | RICHARD GONE |
24 | COMMENT GONE |
25 | COMMENT GONE |
26 | COMMENT GONE |
26 | COMMENT GONE |
27 | COMMENT GONE |
28 | COMMENT GONE |
29 | COMMENT GONE |
20 | COMMENT GONE |
21 | COMMENT GONE |
22 | COMMENT GONE |
24 | COMMENT GONE |
25 | COMMENT GONE |
26 | COMMENT GONE |
26 | COMMENT GONE |
27 | COMMENT GONE |
28 | COMMENT GONE |
29 | COMMENT GONE |
20 | COMMENT GONE |
20 | COMMENT GONE |
20 | COMMENT GONE |
21 | COMMENT GONE |
22 | COMMENT GONE |
23 | COMMENT GONE |
24 | COMMENT GONE |
25 | COMMENT GONE |
26 | COMMENT GONE |
27 | COMMENT GONE |
28 | COMMENT GONE |
28 | COMMENT GONE |
29 | COMMENT GONE |
20 | COMMENT GONE |
21 | COMMENT GONE |
22 | COMMENT GONE |
23 | COMMENT GONE |
24 | COMMENT GONE |
25 | COMMENT GONE |
26 | COMMENT GONE |
27 | COMMENT GONE |
28 | COMMENT GONE |
29 | COMMENT GONE |
20 | CO

28 HART/I WANT YOU SO BAD SOME COMMANDAMENT IT OF THE LOVE LOVE LOVE LOVE LOVE APPRITORY CHART A MONDETFUL WET LAYLOR DANLE/Prove YOU'L Cov. DAVID FOSTER/WINTER GASES

SMING OUT SISTER/Twilight Herld STEVIE MONDER/You will Know GEORGE HARRISON/When Ne Mas Fab PEBBLES/Griffrien ELISA FIORILLO/How Can 1 Forget You

SOUTH



VP/Ops. Manager: Mason Dixon MD: Bobby Rich

Bobby Rich

1 BRC CAMMEN/Hungry Eyes

1 BRC CAMMEN/Hungry Eyes

2 BANGESTATUS TON THE STATE OF T

THE NEW

PD: Chris Bailey

MD: Cathy Cruise

MORRIS DAY/Fishnet
DAN MILL/Never Thought That I
LOUIS ARMSTRONG/What A Wonderful Worl

MICHAEL JACKSDW/Man In The Mireor DAVID LEE ROTHY/Wast Like Paradise uniTESKAME/Gate Me All Your STIM/Me Built in Beating Holl To CEAN/Get Outte My Dream. PEPSI & SHIPLIE/ALL Right New PERSI & SHIPLIE/ALL RIGHT NEW P



PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostock

TAYLOR DAYNE/Prove your Love HORRIS DAY/Fighnet SAMANTHA FOX/Neugaty Cirl

STACEY Q/Don't Make A Fool Of SHING DUT SISTER/TWILLIGHT Horid

KRBE POWER Houston Houston

PD: Paul Christy
MD: Cheryl Broz

MD: Cheryl Broz.

1 PATRICA SHAVEZ'SAY's Lite The Maind
0 200000E MICHAEL'SHAPE Figure
1 PATRICA SHAVEZ'SAY'S Lite The Maind
0 20000E MICHAEL'SHAPE Figure
1 PATRICA SHAPE SHAPE SHAPE
1 PATRICA SHAPE SHAPE
1 PATRICA SHAPE
2 SETE CAMPEN/MAINEY EYE
2 SETE CAMPEN/MAINEY EYE
3 SETE CAMPEN/MAINEY EYE
4 SETE CAMPEN/MAINEY EYE
4 SETE CAMPEN/MAINEY EYE
4 PAUL CAMPAGN/DAY'S SHAPE
5 PAUL CAMPAGN/DAY'S SHAPE

SCARLETT & BLACK/You Don't Know CARLY SIMON/All I Ment It You BLACK/Everything's Coming U MHODINI/Mock You Again EMSF/Yhinking Of You

Houston

VP/Programming: John Lander PD: Bill Richards

31. 35
INXS/Devil Inside
pRINCE/Hot Thing
pHIL COLLINS/He Setd Helle
LOUIS ARMSTRONG/Whet A Honderful Horl

PERSLES/OIFLFTIEND

all hit Dallas

OTA STECK

The Each

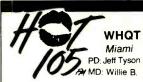
PD: John Roberts

Asst. PD/MD: J.D. Ryan

ASST. PD/MD: J.D. Ryan

2 | 00F LEFFAD/HASTETTE
2 | 20 | AND CAPPACK/DOI'S Sed A Tear
3 | 2 | PHIL COLLING/ME BASE HAIL
3 | PHIL COLLING/ME BASE HAIL
4 | 11 | 30 | CORDER HICHCHE/TARET FIGURE
5 | PHIL COLLING/ME BASE HAIL
6 | PHIL COLLING/ME BASE HAIL
6 | PHIL COLLING/ME AND THE MEMBER
7 | PHIL COLLING/MEMBER
8 | PHIL COLLING/MEMBER
13 | PHIL COLLING/MEMBER
13 | PHIL COLLING/MEMBER
14 | PHIL COLLING/MEMBER
15 | PHIL COLLING/MEMBER
15 | PHIL COLLING/MEMBER
16 | PHIL COLLING/MEMBER
16 | PHIL COLLING/MEMBER
17 | PHIL COLLING/MEMBER
18 | PHIL COLLING/MEMBER
19 | PHIL COLLING/MEMBER
19 | PHIL COLLING/MEMBER
19 | PHIL COLLING/MEMBER
10 | PHIL COLLING/MEMBER
#

PAUL CARRACK/One Good Reason TOPHY SHAW/Ever Since The Mortd



GLAD'S MIJOHT/Love Queen our de la COCA UNE MIJOHT/Love Queen our de La COCA UNE FERNANCIA (COCA UNE COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DEL COMPANIO DEL COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COM

PLAYS MORE HITS

PD: Tony Macrini MD: M.J. Kelli

MOU. M.J. NEMI

6 | OPERIODE MICHAEL/Father Figure
2 | 2 | FOREIOMER/Say You will
3 | 4 | EFPOSE/Seasons Counce
3 | 5 | ETS STORE BOYS/Mark I have I Done To D

11 7 | SCLINDA SOLITION I have I Done To D

12 0 | FICK ASPECT/NEW FIRST SHAPE I DONE TO D

12 0 | FICK ASPECT/NEW FIRST SHAPE I DONE
12 1 | ## 12 | FICK ASPECT/NEW FIRST SHAPE I NEW FIRST
13 | 12 | HIAND SOLITION I SHAPE I SHAPE I NEW FIRST
14 | 13 | FICK ASPECT/NEW FIRST SUMMER NIGHT
15 | 12 | HIAND DANGET/SOLITION I SHAPE I NEW FIRST
16 | 15 | HIAND DANGET/SOLITION I SHAPE I NEW FIRST
17 | 15 | DESILE O'BEDW/OUT O' THE BUSE
18 | 10 | FIRST SHAPE I NEW FIRST
19 | 15 | SOLITION I SHAPE I NEW FIRST
19 | 15 | SOLITION I SHAPE I NEW FIRST
19 | 15 | SOLITION I SHAPE O' MITTER
19 | 22 | ELECTROOP MACKET/NEW FIRST
20 | 22 | ELECTROOP MACKET/NEW FIRST SHAPE
20 | 22 | ELECTROOP MACKET/NEW FIRST SHAPE
20 | 22 | ELECTROOP MACKET/NEW FIRST SHAPE
20 | ELECTROOP MACKET/NEW FIRST SHAPE
21 | 22 | MACKET/NEW FIRST SHAPE
22 | ELECTROOP MACKET/NEW FIRST SHAPE
22 | ELECTROOP MACKET/NEW FIRST SHAPE
23 | ELECTROOP MACKET/NEW FIRST SHAPE
24 | ELECTROOP MACKET/NEW FIRST SHAPE
25 | ELECTROOP MACKET/NEW FIRST SHAPE

ADDS HICHAEL JACKSON/Han In The Mirror GARLY SIMON/All ! Mant Is You COMMUNAADS/Never Can Say Goodbie AEROSHITH/Angai CURE/Hot Hot!" TOMMY SHAM/Ever Since The Morld



MD: Jay Beau Jones

MD: Jay Beau Jones

1 1 | IFFRANCEOUT | VE Seen
3 2 EXICOMENTA | VE Seen
4 12 9 | FOR SEEN | VE SEEN | VE SEEN
4 12 9 | FOR SEEN | VE SEEN | VE SEEN
4 12 9 | FOR SEEN | VE SEEN | VE SEEN
4 12 9 | FOR SEEN | VE SEEN | VE SEEN
4 12 9 | FOR SEEN | VE SEEN | VE SEEN
4 10 0 | FOR SEEN | VE SEEN | VE SEEN | VE SEEN |
10 0 | FOR SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | FOR SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | FOR SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | FOR SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | FOR SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN | VE SEEN | VE SEEN | VE SEEN |
10 10 | VE SEEN |
10 10 | VE SEEN |
10 10 | VE SEEN | VE SEE



PD: Mike Colby Asst. PD/MD: Clarence Barnes

Asst. PD/MD: Clarence Barnes

1 | EtroBE/Standin Change
1 | 2 | EtroBE/Standin Change
2 | 3 | IFFRANY/Cayle'ive Barn
2 | 2 | 11FFRANY/Cayle'ive Barn
3 | 5 | Concept Michael Change Cayle'ive Barn
3 | 5 | Concept Michael Change Cayle'ive Barn
4 | Payle Carrack/Opin't Bard A Tar5 | Payle Carrack/Opin't Bard A Tar6 | Payle Carrack/Opin't Bard A Tar7 | Payle Carrack/Opin't Bard A Tar7 | Payle Carrack/Opin't Bard A Tar8 | Payle Carrack/Opin't Bard A Tar9 | Payle Carrack/Opin't Bard A Tar10 | Payle Carrack/Opin't Bard A Tar11 | Payle Carrack/Opin't Bard A Tar11 | Payle Carrack/Opin't Bard A Tar12 | Payle Carrack/Opin't Bard A Tar13 | Payle Carrack/Opin't Bard A Tar14 | Payle Carrack/Opin't Bard A Tar14 | Payle Carrack/Opin't Bard A Tar15 | Payle Carrack/Opin't Bard A Tar16 | Payle Carrack/Opin't Bard A Tar17 | Payle Carrack/Opin't Bard A Tar18 | Payle Carrack/Opin't Bard A Tar18 | Payle Carrack/Opin't Bard A Tar19 | Payle Carrack/Opin't

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

HHDD:NI/Rock You Again BLUE MERCEDES/I Mant To Be Your Pro SAMANTHA FOX/Naughty Cit!

Miami

Asst. PD/MD: Frank Amadeo

ASSI, PD/MD: Frank Amadeo

H 2 1 CEBBIE CIBION/Fealish Beat

4 2 SALT-MEPAPA/PAIL

3 3 FILANT SCHOOL PACHIZANIE FOR YOU

3 1 FILANT SCHOOL PACHIZANIE FOR YOU

5 INSTANCE YOU FILE BEAN

7 BANGLESPARE SEAS OF WINTER

10 5 FIFFANY/COULE' WE BEAN

17 BANGLESPARE SEAS OF WINTER

18 10 COMES CIBION/FEAS OF WINTER

18 11 COMES CIBION/FEAS OF WINTER

18 12 COMES CIBION/FEAS OF WINTER

19 13 COMES CIBION/FEAS OF WINTER

19 13 COMES CIBION/FEAS OF WINTER

19 14 MARRIPHUS UP THE VOLUME OF WINTER

19 15 MARRIPHUS UP THE VOLUME OF WINTER

10 16 16 JOHN MARRIPHUS UP THE VOLUME OF WINTER

20 17 WINTERBOAKE/IS THIS LOW

21 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

22 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

23 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

24 21 ACTIVE WINTERBOAKE/IS THIS LOW

25 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

26 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

27 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

28 21 WINTERBOAKE/IS THIS LOW

29 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

20 20 METH WINTERBOAKE/IS THIS LOW

20 20 METH WINTERBOAKE/IS THIS LOW

21 22 STELL WARTH WINTERBOAKE/IS THIS LOW

22 20 METH BURGLE/I WARTH WINTERBOAKE/IS THIS LOW

23 20 METH WINTERBOAKE/IS THIS LOW

24 21 WENTERBOAKE/IS THIS LOW

25 20 METH WINTERBOAKE/IS THIS LOW

26 21 WINTERBOAKE/IS THIS LOW

27 27 METH COLLING/IC WARTH WINTERBOAKE/IS

28 29 BELLING COLLING/IC WARTH WINTERBOAKE/IS

29 20 METH WINTERBOAKE/IS THIS LOW

ABOUT WINTERBOAKE/IS THIS LOW

ABOUT WINTERBOAKE/IS THIS LOW

27 20 METH COLLING/IC WARTH WINTERBOAKE/IS

28 29 BELLING COLLING/IC WARTH WINTERBOAKE/IS

29 20 METH WINTERBOAKE/IS THIS LOW

ABOUT WINTERBOAKE/IS

BILLY OCEAN/Got Gutte My Dreams.



MD: Joey Giovingo

MD: Joey Giovingo

1 1 TIFFANY/Coule've Been
1 2 ENG CAMPED/Mongre Even
1 3 ENG CAMPED/Mongre Even
1 3 ENG CAMPED/Mongre Even
1 4 2 ENG CAMPED/Mongre Even
1 5 0 FATRICO SANYEC/SAN'S LITE THE WIND
1 5 0 FATRICO SANYEC/SAN'S LITE THE WIND
1 6 FACETOMOS MACC/SAN'S LITE THE WIND
1 7 0 FATRICO SANYEC/SAN'S LITE THE WIND
1 10 FACETOMOS MACC/SAN'S LITE THE WIND
1 10 FACETOMOS MACC/SAN'S LITE THE WIND
1 11 10 FACETOMOS MACC/SAN'S LITE THE WIND
1 10 FATRICO SANYEC/SAN'S LITE THE WIND
1 10 FATRICO SANYEC/SAN'S LITE THE WIND
1 10 FATRICO SANYEC/S

JODY WATLEY/Some Kind Of Lover INXS/Devil Inside DEF LEPPARD/Hysteria SUSTER POINDEXTER/Hot Hot Het



LOUIS ARMSTRONG/Hhat A Mondarful Horl DAVID FOSTER/Hinter Cames

MIDWEST



St. Louis PD: Lyndon Abell

D: Jim Atkinson

| Common Nicomal Private Figure
| Strand Richfort Figu MD: Jim Atkinson

25. 32. 34. 35 SCARLETT & BLACK/You Don't Know DAVID FOSTER/Minter Games

AEROSMITH/Angel
DA KRASH/Maen't ! Good To you

WKTI Milwaukee

MD: Denise Lauren

27. 28. 29. 30 ICEHOUSE/Electric Blue KANE GANG/Don't Lock Any Furths



PD: Buddy Scott Chicago MD: Joe Bohannon

DDS 29. 30. 31. 32. 33



WCZY Detroit

PD: Brian Patrick

Asst. PD/MD: Jeff Jennings

ASSI, PD/MD: Jeff Jennings

1 0 1 GEORGE HIGHAL/Father Figure
1 2 1 GEORGE HIGHAL/Father Figure
1 3 2 FOOGET HIGHAL TO BE YOUR SAN
2 5 SEPORE THE ABOUT TO BE YOUR SAN
3 5 SEPORE THE ABOUT THE THE WIND
3 5 SEPORE THE ABOUT THE

26. 39. 40
JOHN COUGAR/Check It Out
GERRY MGIOTHON Long
GEORGE HARRISON/LINEN HI MAS Feb
AEROSHITHANSI
LONIS ARMSTROME/MAS A MONSEFFUL MOSI
LONIS ARMSTROME/MAS A MONSEFFUL MOSI
LONIS ARMSTROME/MAS A MONSEFFUL MOSI

power96

MD: Mark Jackson

MD: Mark Jackson

1 3 MARRY FUND 10 The Velume
2 AMMRY FUND 10 The Velume
3 5 EFFORM 75 FEBRUARY EVEN
3 6 EFFORM 75 FEBRUARY EVEN
10 9 CETORER FIND 10 THE VELUME
11 10 THE VELOME THE VELOME THE VELOME
11 10 THE VELOME THE VELOME THE VELOME
12 9 FET SHOP BOTS FUND 10 DOES TO D
12 9 FET SHOP BOTS FUND 10 DOES TO D
12 10 FET SHOP BOTS FUND 10 DOES TO D
12 11 FAUL CARRIAGE FORM 15 SHOP A TEST
12 12 GOOTH 1 MART 10 SHOP AT THE VELOME TO D
13 IN THE VELOME THE VEL

EHSF/Thinking Of You
JOBY HATLEY/Some Kind Of Lover
Swing OUT SISTER/Twilight Morid
DAVID FOSTER/Hinter Games ADDS

PEBBLES/Girlfriend GERFY MOD/How Long HELI'SA MORDAN/IF You Can Do It. I C

Q102 Cincinnati

MD/ASST. PD: Dave Allen

#2 1 TIFFANY/Could re Been

#3 2 TIFFANY/Could re Been

#4 2 TIFFANY/Could re Been

#5 2 TIFFANY/Could re Been

#6 2

Ops. Manager: .lim Fox

MD/Asst. PD: Dave Allen

Ops. Manager: Dave Robbins

Music Coord.: Joe Sonderman

#EITH SHEAT/I Hent Her

MO KBEQ THE #1 HIT MUSIC STATION

Kansas City

PD: Kevin Kenney MD: Brian Bridgeman

EILLY OCEAN/Get Gutta My Dreams. LOUIS ARMSIRONG/What A wonderful wor! JGDY WATLEY/Some Kind Of Lover ADDS

GLADYS MNIGHT/Love Dverbeard STACEV G/Don't Make A For! Of

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

ASSL PD/MD: Don Michaels

1 1 PATRICE SWATES Ser's Lise The Wind

1 2 1 PATRICE SWATES Ser's Lise The Wind

1 3 2 Central Found Susmore

2 3 1 Lise Street Street

1 3 2 Central Found Susmore

2 3 4 Lise Street

2 5 2 Fall Confidence Street

2 6 2 Central Found Susmore

2 7 Man ORGETTER

2 8 LISE STREET

3 1 LISE STREET

3 2 LISE STREET

3 2 LISE STREET

3 2 LISE STREET

3 3 LISE STREET

3 3 LISE STREET

4 LI

ADDS HEART/I Want You So Sad LOUIS ARMSTRONG/What a Monderful Mort

DEPECHE HUDE/Never Lat Me Down Age HERRY LEE SUMMER/I Mish I had A Girl

WMMS 1005 Ga

Ops. Manager; Kid Leo

1 2 1 GCOOC HICHAEL/Father Flavre

2 2 FT SICH SOVEMENT Have 1 Done To D

1 3 0 FT SICH SOVEMENT HAVE 1 Done To D

1 4 0 CHETA! FOUND SERENCE

1 5 0 SIMO DE SILLI NO BREETING H

1 1 0 SIMO DE SILLI NO BREETING H

1 7 0 DUSTER WOILD STEPHEN HAVE THE WIND

1 7 0 DUSTER WOILD STEPHEN HAVE THE WIND

1 9 1 MICHAEL JACKSBORGHEN IN THE HISTOR

1 10 STEPHEN TO SILLI NO BREETING H

2 10 SILLI NO SILL

Cleveland

22. 25
STANSHIP/Set The Night To Musi
ICEMOUSE/Electric Blue
HEART/I Mant vou So Bad
HOBERT PLANT/Havare shows
HENRY LEE SUMMER/I H-sh I Had A Girl

BIG TROUBLE/When The Love It Good HHITE LION/West

Assistant PD/MD: Kevin Haines

Assistant PD/MD: Kevin Haines

2 1 SACTOMPERATURE II

2 2 STEPPERATURE II

3 2 STEPPERATURE II

4 3 STEPPERATURE II

5 STEPPERATURE II

5

ADDS 33, 34, 35

92X-FM Columbus PD: Adam Cook

OM: Ric Lippincott

PU: Brian Kelly

H 3 I MARRS/PURP UP TO REPORT TO THE PROPERTY COULD TO BE ARM TO THE PROPERTY COULD THE PROPERTY COULD THE PROPERTY COULD THE PROPERTY COULD TO THE PROPERTY COULD THE PROPERTY COUNTY COUN

KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

Minneapolis

MD: Karen Wong

MD: Karen Wong

3 1 ERIC CAMENIHARY Eye

4 2 CORRECT HOMELITERINE FIGURE

4 7 4 CHERT FROM SOMEONE

5 2 ENDERGE HOMELITERINE FIGURE

6 3 ERIC CAMENIHARY EYE

7 7 CHERT FROM SOMEONE

8 1 ERIC CAMENIE FOR SOMEONE

9 7 JETS JOERN SOMEONE

10 10 ERIC CAMENIE SOMEONE

10 ERIC CAMENIE SOMEONE

10 10 ERIC C

39 36 ALEXANDER G'NEAL/Never Kna A 37 L[MITED MARRANTY/Carousel D 38 DAVID FOSTER/Minter Games A 39 TOTO/Pamela 25 40 NEW ORDER/True Feith

POWER95fm KCPW Kansas Kansas City PD: Dene Hallam

Asst. PD/MD: Tracy Johnson

DAVID FOSTER/Minter Games PEBBLES/Girlfriend

WNCI 97.9

Asst. PD: Tom Kelly

MD: Pat McMahon

MD: Pat McMahon

4 1 EVPOSE/Seasons Conge
1 2 Intel/Mere vou Tenight

5 2 Tenigh/Mere vou Tenight

6 3 FRIC CAMPEN/Muny Equ
1 3 FRIC CAMPEN/Muny Equ
1 4 5 POSE/SEASONS CONGEN TO THE SEASONS CONGENT TO THE SEASONS C

PICK SPRINGFIELD/ROCK OF Life CARLY SIMON/All I Hant Is You

CHR PARALLEL ONE PLAYLISTS

WEST

Ops. Manager: Gary Bryan Seattle

MD: Tom Hutyler

MD: Tom Hutyler

H 1 1 FFFANN/Coule've Been

9 2 PET SOUS BOYS/Meat May I Done To D

10 10 4 FOREIDREN'S NOW HILL

10 10 1 FOREIDREN'S NOW HILL

2 9 INAB/Mead You Tonight

10 10 1 FOREIDREN'S NOW HILL

2 9 INAB/Mead You Tonight

10 10 PARTICL SHAPPES'S Lite The Mind

10 10 PARTICL SHAPPES'S LILE THE MIND

11 10 PARTICL SHAPPES'S LILE THE MIND

12 PARTICL SHAPPES'S LILE THE MIND

13 INAB/MEAD HILL

14 17 BRUCE SHAPPES COMMENT NIGHTS

14 17 BRUCE SHAPPES COMMENT NIGHTS

15 10 PARTICL SHAPPES COMMENT NIGHTS

16 10 PARTICL SHAPPES COMMENT NIGHTS

17 10 PARTICL SHAPPES COMMENT NIGHTS

18 10 PARTICL SHAPPES COMMENT NIGHTS

19 10 PARTICL SHAPPES COMMENT NIGHTS

27 20 PICK SHAPPES COMMENT NIGHTS

28 21 PARTICLE JAMPES COMMENT NIGHTS

29 21 PET SHAPPES SHILL NI BRATING NIGHTS

20 21 STEMOZE SHILL NI BRATING NIGHTS

20 22 STEMOZE SHILL NI BRATING NIGHTS

20 23 STEMOZE SHILL NI BRATING NIGHTS

20 24 CARRESTON NIGHTS NIGHT NIGHTS

20 25 STEMOZE SHILL NI BRATING NIGHTS

29 24 CARRESTON NIGHTS NIGHT NIGHTS

20 26 CARRESTON NIGHT NIGHT NIGHTS

20 27 CARREST NIGHT NIG

MICHAEL BOLIOW/ISTEED On The Dock
LOUIS ARMSTROMG/What A MonServil Worl
MEITH SHEAT/I MAIN HER
DAVID FOSTER/MINTER Games
AAME GAMO/Don't Look Any Furthe
JODY MATLEY/Spee kind Of Lover
HACART/I MAIN TWO SO Bad
BOYAN FERMY/Kiss And Tail
GRANT S'FALVOW WILL I Jind You

DEF LEPPARD/Hysteria
ALEXANDER D'NEAL/NEVET Risu Love Like



San Jose PD: Mike Preston Assist. PD/MD: Robin Silva

MICHAEL BOLTON/ISLEIN' On) The Doci BILLY OCEAN/OPT OUTE My Dream. JODY WATEN/Some Nine Of Lover SIEVE WINMODO/FEIVING Back TO The N RICK SPRINGFIELD/MOCK Of LIFE DEBBIE 01850M/OUT OF The Blue BRENDA MUSELL/Pland In The Dark

KZZP104.7FM THE NUMBER THIT MUSIC STATION

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher OM: Jay Stone

PRENDA RUSSELL/Plane in The Dark STACEY O/Don't Make A Fool Of ALEIANDER G'MEAL/Never Ries Love Libe CLADYS KNIGHT/Love Overboard PHIL COLLINS/Ne Bask Hell HILLOUER LANGON/Hen In The HIPTOT SILLY DEEAN/OVER DUTE HE D'FERNI LOUIS ARMSTRONG/What A Monderful Mori



PD: Bob Harlow San Jose MD: Gary Weinstein

MD: Gary Weinstein

6 1 OCORGE MICHAEL/Father Figure

* 2 MARRY/MAN US THE Value

7 4 ELIC CAMPAN/MAN THE VALUE

7 4 ELIC CAMPAN/MAN THE VALUE

8 7 5 FT SOME BOTS/MAN THEVE I DONE TO D

8 7 FT SOME BOTS/MAN THEVE I DONE TO D

7 1 RESONANCEULE OF BREEN

10 8 FT SOME BOTS/MAN THEVE I DONE TO D

17 FANY COULD FOR THE VALUE

10 8 FT SOME BOTS/MAN THEVE TO BOTS THE VALUE

10 8 FT SOME BOTS/MAN THEVE TO BOTS THE VALUE

10 8 FT SOME BOTS/MAN THEVE TO BOTS/MAN THE VALUE

10 10 FT SOME BOTS/MAN THEVE TO BOTS/MAN THE VALUE

11 10 PAIN THE WAS THE THE VALUE

11 10 PAIN THE WAS THE W

32, 33, 34
SO/Are You Sure
ICEMOUSE/Electric Blue
LOUIS ARTSTRONO/What A Honderful Hurl
LOVE & BOCKETS/No New Tale To Tell

KANE GANG/Don't Look Any Furthe INXB/Devil Inside BOURGEOIS TAGG/Cry Like A Baby BLACK/Everything's Coming U BRENDA RUSSELL/Fiano in The Dark

ZIOOFM KKRZ PD: Sean Lynch

Portland

MD: Chet Buchanan

HEART/I Want You Se Bad IGEHOUSE/Electric Sive INXS/Devil Inside



Salt Lake City

PD: Lou Simon

MD: Evan Lake

| COTOC FICAME, PIETR FIGURE
| COTOC FICEMENT FIGURE
| COTOC FICEMENT FIGURE
| COTOC FICEMENT FIGURE
| COTOC FICEMENT FICEMENT FIGURE
| COTOC FICEMENT FI

27: 28. 37: 38
DAVID FORTER/Minter Games
SO/Ane you Sure
BECATHE/Hands To Heaven
BPVAN FERRY/Kiss And Tell
TOTO/Passia

Justin Sacramento OM/PD: Brian White MD: Larry Morgan

D: Larry Morgan

| FET Body BOYEGUES THOSE I Dans To Q
| EFFORT SERVENCE CAME |
| 2 EFFORT SERVENCE CAME |
| 3 GEORGE INCLUDE CAME |
| 4 FLORE SERVENCE CAME |
| 5 FLORE SERVENCE CAME |
| 6 FLORE SERVENCE CAME |
| 6 FLORE SERVENCE CAME |
| 7 FORE COMMENT SERVENCE CAME |
| 7 FORE COMMENT SERVENCE CAME |
| 8 FLORE SERVENCE CAME |
| 9 FORE SERVENCE CAME |
| 10 FLORE SERVENC LOUIS ARMSTRONG/What A Monderful Worl BARDEUX/Magit Carpet Ride JODY WATLEY/Some Kind Of Lover DEELE/Two Occasions ADDS

TERENCE TRENT D'A/Wishing Hell BPENDA RUSSELL/Pieno In The Dark

PD: Keith Naftaly MD: Kevin Weatherly

MD: Kevin Weatherly

2 1 #3Ch ACTLEY/NewF Conne Cive Yeu
3 2 #5Ebre Secretification of the Yeur
4 3 ACT ACTLEY/NewF Conne Cive Yeu
4 3 ACT ACTLEY CONNE CONNE CIVE Yeu
4 5 ACT ACTLEY CONNE CONNE CIVE Yeur
5 ACT ACTLEY CONNE CIVE YEUR
6 ACTLEY CONNE CIVE YEUR
6 ACTLEY CONNE CIVE YEUR
7 ACTLEY
7 ACTLE



KKLQ/San Diego PD: Garry Wall MD: Lisa Dent

MD: Lisa Dent

H 1 1 EINGE/GENESONS Change
1 2 PT SOOR BOYS/MARK INVESTIGATION
3 PT SOOR BOYS/MARK INVESTIGATION
3 PT SOOR BOYS/MARK INVESTIGATION
4 PT SOOR BOYS/MARK INVESTIGATION
5 PT SOOR BOYS/MARK IN THE MARK INVESTIGATION
5 PT SOOR BOYS/MARK INTERPROPERTY
5 PT SOOR BOYS/MARK INTERPROPERTY
5 PT SOOR BOYS/MARK

ADDS 29. 30. 31

Los Angeles KIISFM

102.7 PD: Steve Rivers

MD: Jack Silver

MD: Jack Silver

4 | GEORGE MICHAEL/Father Figure
4 | GEORGE MICHAEL/Father Figure
6 | GEORGE MICHAEL/Father Figure
7 | GEORGE MICHAEL/Father Figure
7 | GEORGE MICHAEL/Father Figure
7 | GEORGE MICHAEL/Father Figure
8 | GEORGE MICHAEL/Father Figure
9 | GEORGE MICHAEL/Father Figure
17 | IO # 100 ASTREY/NEW FORM COLVEY FOR
17 | IO # 100 ASTREY/NEW FORM COLVEY FIGURE
17 | IO # 100 ASTREY/NEW FORM COLVEY
18 | IO # 100 ASTREY/NEW FIGURE
19 | IO # 100 ASTREY/NEW FIGURE
10 | IO MANUAL/FATHER FIGURE
10 | IO MANUAL/FATHER
10 | I

PERSUES/Girlfriend MICHAEL BOLTON/(Sittin' On) The Dock PEF LEPPARD/Hysteria

97-KROY

PD: Tom Chase Sacramento Asst. PD/MD: "Mr. Ed" Lambert

aDDS 24 BILLY OCEAN/OFT OUTTA My Dreams. BLUE MERCEDEB/I Want To By Your Pro MICHAEL BOLTON/(Sitten Ont The Dock

Denver

KRXY

PD: Mark Bolke Asst. PD/MD: Dom Testa

ASSI. PD/MD: Dom Testa

H I I ERIC CARRENT/MARPY Eyes

H 3 2 INTAIL SOURD PRO/ICAN'S Stey Away From

H 6 3 FATRICK SUNVEX/She's Live The Wind

H 6 3 FATRICK SUNVEX/She's Live The Wind

H 7 13 9 COROGE RICHAEL/TRANSF FIGUR

7 9 FET COROGE RICHAEL/TRANSF FIGUR

8 10 FOR COROGE RICHAEL/TRANSF FIGUR

9 9 FET CHOP SOUR/MARE HAVE I DONE TO D

10 FOR CHOP SOUR SHEET

12 12 MEN WITHOUT MATS/PAD GONE THE MOTION

13 12 MEN WITHOUT MATS/PAD GONE THE MOTION

14 12 STEIN WITHOUT MATS/PAD GONE THE MOTION

15 13 FICHMEL JACKSON/RAN IN THE MITTOR

16 14 THE MARKET WITHOUT MATS/PAD GONE THE MOTION

17 13 FICHMEL JACKSON/RAN IN THE MITTOR

20 20 TERRORE TRENT D'AVMISHIN WEIL

21 22 CARRENT GONE THE MOTION OF THE MOTION

22 21 CARRENT GONE THE MOTION OF THE MOTION

23 22 CHIP BREAT/T WANTER THE MOTION OF THE MITTOR

24 25 CONTROLLED THE MOTION OF THE MITTOR

25 20 TERRORE THENT D'AVMISHIN WEIL

26 20 CHEPPAD/MARKET I GOOD TO YOU

27 STENDING STEIN MET HE MARKET HE MOTION OF THE MITTOR

28 CONTROLLED THE MEMBER THE MET HE MARKET HE MARKET HE MARKET HE MEMBER THE MET HE MARKET HE MEMBER THE MITTOR OF THE MEMBER THE

BILLY DCEAN/Det Dutta My Dreamt. INIB/Devil Inside ALEIANDER O'NEAL/Never Knew Love Like PEBBLEB/Girlfriend

JOHN COUGAR/Check It Out

Sacramento PD: Jeff Hunter

Sacramento's Best Hit Music Le EFDEZ-FARRANCO CANAPE

Le EFDEZ-FARRANCO CANAPE

TIPTOMY-COULT'S BEEN
ANTALE CONTINUE AND ANTALE

TIPTOMY-COULT'S BEEN
ANTALE COLETY LIVE FOR YOU'LAVE
ANTALE COLETY LIVE FOR YOU'LAVE
ANTALE COLETY LIVE FOR YOU'LAVE
ANTALE SUMMO MACHICANT BEEN
BANDLESTAY BRASE OF MINISTER

FLETHOD MACZETY LIVE TAN WIND
ANTE COLETY LIVE TAN WIND
ANTE COLETY LIVE TAN WIND
ANTE COLETY LIVE TAN WIND
ANTALE SUMMO TO COLETY

TANDA COLETY LIVE TAN WIND
ANTALE SUMMO TO COLETY
TO COLETY LIVE TAN WIND
TO CAMPANY TO THE ANTALE

TAN LONG CANADON TO THE ANTALE

TAN LONG CANADON TO THE ANTALE

THE COLETY LIVE TO THE WIND
THE COLETY LIVE TO

27
DERBIE GISSON/Out Of The Blue
BILLY GCEAN/Get Quite My Dream:
COVER GIRLS Secause Of You
MICHAEL JACKSON/Man In The Mirror

BRENDA RUSSELL/Plano In The Dark ALEXANDER O'NEAL/Never Knew Love Like ELBSA FIOWILLO/How Can I Forget You

Seattle

KPLZ 101.5 FM

PD: Casey Keating MD: Mark Allan

MD: Mark Allan

3 | FET SHOP BOTSTANE NAME I DONE TO D

8 | CORDOT RICHARD AND I DONE TO D

8 | CORDOT RICHARD AND I DONE TO D

9 | EFEC CAMPRIANTHATE FERRE
2 | FALL CAMPRIANTHATE FERRE
2 | FALL CAMPRIANTHATE FERRE
3 | FALL CAMPRIANTHATE FERRE
4 | FALL CAMPRIANTHATE FERRE
5 | FALL CAMPRIANTHATE
5 | FALL CAMPRI

SRYAN FERRY/Hiss And Tell ICEMOUSE/Electric Blue HEART/I Hant You So Bad SWING DUT SISTER/Twilight Morld DLACK/Everything's Coming U BUSTER POINDEXTER/Hot Hot Hot INIS/Devil Inside HAME GAMS/Don't Look Any Furthe

CHR P1A

mighty 24-7 jump by the COMMUNARDS paces some hot-and-heavy movement at NIIS tills which moved it 16-13). has the 'Nards ahead of KMEL, which moved it 16-13). hot-and-heavy movement at KITS this week (KITS now INXS blazes 19-10. BRYAN FERRY, on which KITS anticipated heavy mainstream action this week, moves 16-13. TERENCE TRENT and SCARLETT & BLACK both take big jumps as KMEL adds both. ICEHOUSE climbs 25-19, CURE 27-22, and DAVE WAKELING 28-23. Adds are UK act SO and the third single from 10,000 MANIACS (also VH-1's Nouveaux Video this week). Miami action shows the JETS' "Real" No. 1 at Power 96 as the rest of the world boosts "Rocket." JUDY TORRES moves 12-9. LE JUAN LOVE races 18-11 as Hot 105 adds it, part of an intriguing dance return for the former P1-A. TKA leaps 20-12, while LL COOL J zooms 29-18 and also adds Hot 105. SAMANTHA FOX also up 11, while DEBBIE GIBSON's "Field" climbs 28-22. Adds are KRISTIAN CONDE, SASHA, the follow-ups from STEVIE B and NOEL (both huge P1-A hits with their debuts), and MICHAEL JACKSON . . . dayparted. Meanwhile, Hot 105 adds WPOW "on" M4SERS plus Urban-oriented TEENA MARIE and ROXANNE singles. KPWR moves RICK ASTLEY 4-1, JODY WATLEY 11-7, KEITH SWEAT 13-8, NOCERA 12-9, and GEORGE MICHAEL 18-11. PEBBLES is a Hot and 17-14 as KliS adds it, while BLUE MERCEDES accelerates 33-28. Adds are ERIA FACHIN (also added at Hot 103) and the more mainstream BELINDA and EWF. Hot 103 is placid, with ROGER (old) up 18-13, CORINA continuing hot with 24-18, Michael Jackson up 35-29, DMR No. 1 TASTET-LIPS inches up 34-33, while, along with Fachin, PRETTY POISON's new one is an add.



PD: Joel Salkowitz Assist PD/MD: Steve Ellis

ASSIST PO/MD: Steve Ellis

** 1 1 mARS/Pop U The Volume
** 2 a fich ASTECT/West Gone Give You.
** 1 2 mars for ASTECT/West Gone Give You.
** 2 st. 1 mars for ASTECT/West Gone
** 4 st. 1 mars for ASTECT/West Gone
** 4 st. 1 mars for ASTECT/West Gone
** 5 st. 1 mars for ASTECT/West Gone
** 6 st. 1 mars for ASTECT/West Gone
** 6 st. 1 mars for ASTECT/West Gone
** 6 st. 1 mars for ASTECT/West Gone
** 2 mars for ASTECT/West Gone
** 2 mars for ASTECT/West Gone
** 2 mars for ASTECT/West Gone
** 3 mars for ASTECT/West Gone
** 4 m

MONET/Cone On To Me RICK ASTLEY/Menever You need Som MATALE COLE/I LIVE FOR YOUR LOVE ERIC CARREN/HUNGER Eyes STEVIE 8/Dreemin Or Love

Power 100fm

DS 38. 40 EWSF/Thinking Of You

STACEY Q/Don's Make A Fool Of

KPWR/Los Angeles

PD: Jeff Wyatt

MD: Al Tavera

MD: Shirley Maldonado

PD: Bill Tanner

WPOW

Miami

MD: Shirley Maldonado

H 4 1 JETS/Mark It Real
2 9 T. 17 Invest for
3 3 HAMI SOMN MACHIZON'S SEW AWAY FROM
3 3 HAMI SOMN MACHIZON'S SEW AWAY
8 6 5 BESCHOOL A STANFIZ SCIII BELIEVE
8 6 5 BESCHOOL A STANFIZ SCIII BELIEVE
8 7 5 BESCHOOL A STANFIZ SCIII BELIEVE
8 7 5 BESCHOOL A STANFIZ SCIII BELIEVE
8 8 6 ESCHOOL A STANFIZ SCIII BELIEVE
8 9 5 BESCHOOL A STANFIZ SCIII BELIEVE
9 10 FEBRUARY SEW FOR YOUR SEW AWAY
9 10 FEBRUARY SEW FOR THE MARKET SEW AWAY
10 FEBRUARY SEW AWAY SEW AWAY SEW AWAY
10 FEBRUARY SEW AWAY SEW AWAY
11 FEBRUARY SEW AWAY SEW AWAY
12 FEBRUARY SEW AWAY SEW AWAY
12 FEBRUARY SEW AWAY
13 FEBRUARY SEW AWAY
14 FEBRUARY SEW AWAY
15 FEBRUARY SEW AWAY
16 FEBRUARY SEW AWAY
16 FEBRUARY SEW AWAY
17 FEBRUARY SEW AWAY
18 FEBRUARY SEW AWAY
18 FEBRUARY SEW AWAY
19 FEBRUARY
19 FEBRUARY SEW AWAY
19 FEBRUARY
19 FEBRUARY SEW AWAY
19 FEBRUARY
19 FEBR

30 SASHA/Se good Far You STEVIE B/Dreesin' Of Love HICHAEL JACKSON/Hen In The Hirror HOEL/Lite A Child

GUCCI CREW 2/Cabbage Patch MASERS/Get It Boy



KITS

San Francisco PD: Richard Sands Modern Rock - MD: Steve Masters

www americanradiohistory com-

MDST ADDED Louis Armstron

BREAKDUTS

Breakouts

CHR ADDS & HOTS

Toto So Icahousa

MDST ADDED Taylor Dayne INXS Steve Winwood Prince Tenna Marie

EAST

EAST

PARALLEL TWO

WFLV/Albeny, NY
PettangliMMorgan
TOTO
SO
FRINCE
CURE
TAYLOR DAYNE
BARDEUX
HOLLESE:
NARRS 2-1
PATRIC-2 WMAYZE 8-6
PATRIC-2 WMAYZE 8-6
PATRIC-STLEY 10-7
PAUL CARRACK 9-8
KEITH SWEAT 26-16

WAEB/Allentown, PA Ward/Sherry

HERRY LEE SUMMER (dp)
KEITH SWEAT
JODY WATLEY
TAYLOR DAYNE
HEART
HOCLEST:
TIPFANY 1-1
GEORGE MICHAEL 13-4
PATRICK SWAYEE 11-5
MICHAEL JACKSON 32-18

Q100/Allentown, PA Andrews/Clifford

Andrews/Cifford
JODY MATLEY
TATLOR DAYNE
HEART (dp) MALL
SWING OUT SISTER
SCARLETT & BLACK
SO (dp)
HOLLEATH
PET SIGNO BOYS 5-2
GENER H.CHARL 13-4
PATRICK SHAYZE 14-9
BELINDA CARLISLE 16-11

BelcatroChristan
GLADVS KNIGHT
COVER GIRLS
ICENOUSE (dp)
TERENCE TRENT D'A (dp)
HOTEAENCE TRENT D'A (dp)
HOTEAENCE TRENT D'A (dp)
POREIGNES 5-3
PET SHOP BOYS 7-5
ROGER 9-8
GEORGE MICHAEL 10-9

Calleghen/Swann
KETTH SHEART
GEORGE HARRISON
ALEXANDER O'NEAL
INNS
JOHN COUGAR
HOTTEST
ROOLE 3-1
PAUL CARRACK 6-3
PAUL CARRACK 6-3
PAUL GARRACK 6-3
MIAMI SOUND MACHI 12-9

K104/Erie. PA Bill Shannon

PHIL COLLINS WHITE LION PARTON & ROBINSON MIKE POST SO
Hottest:
PATRICK SWAYZE 1-1
EXPOSE 5-2
PINK FLOYD 6-4
RESTLESS HEART 10-5
CARLY SIMON 9-6

JET-FM/Erie. PA Jim Cook

none Hottest: PATRICK SWAYZE 3-3 CHER 4-4 GEORGE MICHAEL 7-7 RICK ASTLEY 11-11 DAN HILL 13-13

WERZ/Exeter, NH

FelconVBredy
MICHAEL JACKSON
BILLY OCEAN
INNS
TOTO (4p)
Hottaet
GEORGE MICHAEL 11-8
RICK ASTLEY 14-11
MIANI SOUND MACHI 17-12
PATRICK SHAYZE 20-15
RICHARD MARX 25-20

BOND AUGUST
TIPPANY
GEORGE HARRISON
WHITNEY HOUSTON
INXS
HOttest:
EXPOSE 2-1
PET SHOP BOYS 7-2
GEORGE MICHAEL 17-5
PATRICK SWMYZE 25-6
MARRS 20-10

PEBBLES
TAYLOR DAYNE
DAVID POSTER
HOCLAGE MICHAEL 3-1
DAVID LEE ROTH 10-7
DEBBLE GIBSON 22-17
MICHAEL JACKSON 29-22
JODY WATLEY 36-32

WKEE/Huntington, WV Miller/Reinherdt

JODY WATLEY BILLY CCEAN HOTLEST EXPOSE 2-1 RICK ASTLEY 5-2 ERIC CARMEN 3-3 GEORGE MICHAEL 11-4 PET SHOP BOYS 7-6

WLAN/Lancaster, PA Marino/Murray

DEF LEPPARD BILLY OCEAN COVER GIRLS COVER JETS INXS GEORGE HARRISON est: RICK ASTLEY 4-1 GEORGE MICHAEL 6-3 MARRS 10-4 PATRICK SWAYZE 9-6 SALT-N-PEPA 37-11

Stef Rybek
LOUIS ARMSTRONG (dp)
Hottest:
TIFPANY 1-1
BELINDA CARLISLE 16-8
GEORGE MICHAEL 15-9
RICK ASTLEY 20-14
MARRS 28-21

NOTE OF THE PROPERTY OF THE PR

DaytonSchentz
MARES (dp)
JOHN COUGAR

TATLOR DAYNE
HEBRY LEE SUMMER
MITTESNAKE (dp)
STING
HOCEAST
GEORGE MICHAEL 27-19
DAVID LEE NOTH 28-20
RICHARD MARX 30-24
RICHARD MARX 30-24
RICHARD MARX 30-24
RICHARD MARY 30-25
ARROSHITH D-30 98PXY/Rochester, NY Tom Mitchell Tom Mitchell
LOUIS ARMSTRONG
JODY WATLEY
PEBBLES
HOTLEST:
GEORGE MICHAEL 13-1
MARKS 11-7
SALT-N-PEPA 12-8
KEITH SWEAT 14-11

99GFM/Schenectedy, NY Perker/Chick

HEART STEVE WINWOOD TAYLOR DAYNE TATION CAIGAL
TOTO
STARSHIP
BERYAN FERRY
HOTEGE:
PET SHOP BOYS 7-2
MIAMI SOUND MACHI 9-3
PATRICK SWAYZE 11-7
STING 18-13
RICHARD MARX 19-14

83Q/Syrecuse, NY Cunninghem/Dunes

CUNINGPANTUDUNES

DEF LEPPARD

COVER STRIS

CHER

STING

STRING

ERIC CARMEN 4-2

POREIGNER 12-9

RICK ASTLEY 16-10

MIAMI SOUND MACHI 20-15

WPST/Trenton, NJ Cunninghem/Merelo

Cunninghem/Merelo
LOUIS ARMSTRONG
PEPSI A SHIRLIE
RICK SPRINGFIELD
HOTLES:
BRUCE SPRINGSTEEN 3-1
MARRS 10-6
GEORGE MICHAEL 13-7
RICHARD MARK 26-18
R.E.M. D-36

WNYZ/Utica, NY Burton/Andrews MORRIS DAY TAYLOR DAYNE

SO BRENDA RUSSELL RAY PARKER JR. SWING OUT SITER HOLLEGE IS GEORGE MICHAEL 7-1 MARRS 16-5 DAVID LEE ROTH 15-10 DEBBIE GIBSON 20-11 DEF LEPPARD 17-13

WRCK/Utice, NY Jim Reitz

INXS TAYLOR DAYNE ICEHOUSE STACEY Q SO HOTCHEST: GEORGE MICHAEL 3-2 RICK ASTLEY 13-8 BELINDA CARLISLE 16-12 KEITH SWEAT 28-19 MICHAEL JACKSON 33-22

WKRZ/Wilkee-Barre, PA Rielng/Star

INXS
KEITH SWEAT
RICK SPRINGFIELD
JETS
COVER GIRLS
HOLLOSI 10-2
GENERAL 10-2
GENERAL 10-2
RICHARD ARAYZE 11-6
RELINDA CARLISLE 15-10
RICHARD MARX 28-20
DEBBIE GIBSON 29-21

PARALLEL

WPRRIAHOONE, PA
Derrell Ray
BOY GEORGE
KEITH SWEAT
JODY WATLEY
INXS
TAYLOR DAYNE
HOtteat:
EXPOSE 2-1
EXPOSE 2-1
FOR FINE 4-3
FOR FINE 4-3
FOR GEORGE MICHAEL 9-4
PAUL CARRACK 6-5

Leven/Clark
STING OUT SISTER
MHITESHARE
HENRY LEE SUMMER
HEART
HEART
HITE LION
ICCHOUSE (dp)
HOLLEST:
POREIGNER 11-4
POREIGNER HYGE 11-4
POREIGNER HYGE 11-4
POREIGNER HYGE 11-6
POREIGNER HYGE 11-7
POREIGNER

103CiR/Beckley, WV

MARRS TOTO

96XXX/Burlington, VT Speck/Yasner

ROBERT PLANT
TOTO
HEART
BRYAN FERRY
HENRY LEE SUMMER
STEVE WINWOOD
BLACK
SO

Rick Ryder
BILLY OCEAN
MARRS
INNS
BELINDA CARLISLE 14-8
RICK ASTLEY 12-9
GEORGE MICHAEL 16-12
PATRICK SWAYZE 20-15
DEBBIE GIBSON 22-16

INXS
LOUIS ARMSTRONG
WHITESNAKE (dp)
JETS
STEVE WINWOOD (dp)
ALEXANDER O'NEAL (dp) ALEXANDER O'NEAL (dp: hottest: PATRICK SWAYZE 2-1 SALT-N-PEPA 6-4 MARRS 12-6 GEORGE MICHAEL 22-13 DAVID LEE ROTH 23-18

Will Kaufman

PEPSI 4 SHIRLIE
ICEHOUSE
TAYLOR DAYNE
SO
BRYAN PERRY
HOCteat:
EXPOSE 3-1
GEORGE MICHAEL 5-2
PET SHOP BOYS 4-3
PATRICK SHAYZE 11-8
BELINDA CARLISLE 21-10

NewINEWINING
GLADYS KNIGHT
KEITH SWEAT
TOTO
LOUIS ABMSTRONG (dp)
WHITESNAKE
IN'S
ERIC CABMEN 7-2
NATALIE COLE 8-4
PATRICK SWAYZE 15-6
POREIGNER 10-8
ROGER 13-9

HITMANU JETNIGAN
BILLY OCEAN
BRYAN FERRY
ICEROUSE (dp)
LOUIS ARRIVEDIELD (dp)
JOHN COUGAR
JOHN COUGAR
PATRICK SMAYZE 9-4
RICHAED MARK 8-5
GEORGE MICHAEL 22-13
DEBBIE GIBSON 25-15
JETS 21-16

WHITE LION (dp)
PHIL COLLINS
PARTON & ROBINSON
NIKE POST
HOTEOST
HOTEOST
TIPPANY 2-1
PAUL CARRACK 4-2
PET SHOP BOYS 8-3
POREIGRER 6-4
PATRICK SWAYZE 10-6

WTHT/Portland, ME Cosenza/Mershell

GosenzeMershell
INXS
TERENCE TRENT D'A
ALEXANDER O'NEAL
HENRY LEE SUMMER
HOttest:
EXPOSE 4-2
PET SHOP BOYS 9-3
PAUL CARRACK 7-4
PATRICK SWAYZE 14-7
GEORGE MICHAEL 18-13

WOMP/Wheeling Bob Forster

SOUTH

PARALIFI TWO

Bruce Stevens
MORRIS DAY
COVER GIRLS
STEVIE WONDER (dp) SO
HOTTEST:
PATRICK SWAYZE 1-1
GEORGE MICHAEL 8-2
RICK ASTLEY 11-3
PET SHOP BOYS 6-4
DAVID LEE ROTH 22-18

B93/Austin, TX Tonacci/Davenp

Tonscouldsvenport
CHER
RICHARD MARX
GLADYS NNIGHT
MICHAEL BOLTON
TERENCE TRENT D'A
HOTLEST:
RICK ASTLEY 15-3
RICK ASTLEY 15-3
PARRICK SWAYZE 17-11
MICHAEL JACKSON 21-15

K98/Austin, TX Scott/"Uglee" Loustee

Scott'Uglee'Lousteau

BILLY OCEAN
JETS (dp)
AEROSHITH (dp)
SCARLETT & BLACK (dp)
ALEXANDER O'NEAL (dp)
ALEXANDER O'NEAL (dp)
DA KRASH (dp)
HOtteet:
MARSS 1-1
PET SHOP BOYS 6-2
REITH SWEAT 16-8
PEBBLES 20-9
GEORGE MICHAEL 17-10

WFMF/Baton Rouge, LA Rice/Ahysen

BILLY OCEAN MICHAEL BOLTON (dp) MICHAEL BOLTON (dp) INXS HOTCOST: GEORGE MICHAEL 8-4 PAUL CARRACK 13-10 RICK ASTLEY 21-15 BELINDA CARLISLE 24-18 DEBBIE GIBSON 25-20

KZZB/Beeumont, TX Beker/Jackson

Baker/Jackson
PRINCE
BILLY OCEAN
WHODINI
LOUIS ARMSTRONG
JETS
Hottest:
EXPOSE 2-1
PET SHOP BOYS 5-2
CHER 6-1-2
CHER 6-7
PAUL CARRACK 7-5
BELINDA CARLISLE 17-14

INXS RICK SPRINGPIELD BILLY OCEAN AEROSMITH AEROSHITH HEART HENRY LEE SUMMER WHITESHARE HOLLEST: PAUL CARRACK 2-1 PATRICK SWAYZE 7-5 GEORGE MICHAEL 16-12 GEORGE MICHAEL 16-12 GEORGE MICHAEL 18-12 INXS D-26

PrewittThompson
TERNA MARIE
BILLY OCEAN
LOUIS ARMSTRONG
TAYLOR DAYNE
TOTO
CURE
ICEBOUS
PARTON & ROBINSON
SPACHA
HOTEBOL
HOTEBOL
TIFFANY 4-2
GEORGE MICHAEL 9-3
L.L. COOL J 22-18
INNS 30-24

WKQB/Charleston, SC Galther/Russell

Gather/Russell
JOHN COUGAR
SAMANTHA FOX
TERENCE TRENT D'A
TATLOR DATATISON
ALEXADDRA O'N EAL
HOLTEST
PATRICK SNAYZE 1-1
DEBBIE GIBSON 12-7
GEORGE MICHAEL 13-9
BELINDA CARLISLE 18-10
PEBBLES 21-13

WSSX/Charleston, SC Joseph/Allen

Bob Forster

TATLOR DAYNE
TOTO
ALEXANDER O'NEAL
KEITH SWEAT (dp)
ICEHOUSE
GEORGE HARRISON (dp)
BO
INNS
HERRY LEE SUMMER
HOLLES LEE

Miniet/Faye

BILLY OCEAN
INXS
KEITH SWEAT
WHITESNAKE (dp)
COVER GIRLS
SCARLETT & BLACK
HEART
PEBBLES
SO
TOTO
TAYLOR DAYNE
HOLLES
RICK ASTLEY 8-5
GEORGE MICHAEL 9-6
BELINDA CARLISLE 15-9
PATRICK SMYZE 18-11
DEBBIE GIBSON 29-21

COMMUNARDS
AEROSMITH
HOTTERET
EXPOSE 1-1
ERIC CARMEN 5-2
RICK ASTLEY 6-3
GEORGE MICHAEL 13-6
PATRICK SWAYZE 16-11

G105/Durham-Raleigh, NC Edwarde/Wright

BILLY OCEAN
GLADYS KNIGHT
HOTTEST:
HOTT

KEZB/EI Paso, TX Haney/Simon

Memey/Simon
ALEXANDER O'NEAL
GLADYS KNIGHT
GRADELY
FOREIGNER
TERENCE TRENT D'A
ICEHOUSE
HOTTEN TERENCE TERENT
FET SHOP BOYS 6-4
RICK ASTLEY 9-5
GOVER GIRLS 12-8
PEBBLES 14-9

Q98/Fayatteville, NC

McFaddew/Davis
CLADYS KNIGHT
INYS
CALCHOUSE
MILTESHAKE (dp)
ECOLEAN;
PET SHOP ROYS 6-3
RICK ASTLEY 12-8
MIAMI SOUND MACHI 13-10
FARTICK SHAVEE 14-11
GEORGE MICHAEL 15-12

WINK/Ft Myers, FL Stone/Berger

Stone Berger

BILLY OCEAN
INXS
'EENTY LEE SUMMER (dp)
(CEHOUSE
TERENCE TRENT D'A
HOSteet:
PET SHOP BOYS 3-1
GEORGE MICHAEL 9-2
EXPOSE 4-3
BELINDA CARLISLE 18-13
DEBBIE GIBSON 28-19

WKSI/Greensboro. NC Jackson/O'Brien

JETS
WHITESNAKE
HICK SPRINDFIELD
TERENCE TRENT D'A
MIKE POST
HOLLEST
HOLLEST
HOLLEST
BOOGR 3BELINDA CARLISLE 19-15
MARRS 35-2
DEBBIE GIBSON 38-24

WANS/Greenville, SC Kevin King

KANE GANG INXS TOTO TAYLOR DAYNE JODY WATLEY AEROSMITH SO SO ICEHOUSE Hottest: TIFFANY 1-1 EXPOSE 2-2 PET SHOP BOYS 4-3 ERIC CARMEN 6-4 PAUL CARRACK 8-6

94TYX/Jackson, MS Dunaway/Craws DUMANUMY(Crows
JETS
BILLY OCEAN
BILLY OCEA

JOSEPHAMEN
JODY WATLEY
ALEXANDER O'NEAL (dp)
WHITESNARE (dp)
WHITESNARE (dp)
WHOTESNARE (dp)
HOTESNARE (dp)
HOTESNARE (dp)
HOTESNARE
SALT-N-PEPA 2-1
PATRICK SWAYZE 6-2
RICK ASTLEY 8-6
GEORGE MICHAEL 19-8
MARS 25-15 CehNIKAUCH
MIAMI SOUND MACHI
PRINCE (dp)
LOUIS ARMSTRONG (dp)
HOTE STEP STATE
MARSS 2-1
PET SHOP BOYS 4-2
PATRICK SWAYZE 6-6
GEORGE MICHAEL 10-7
ERIC CARMEN 14-10 WBCY/Charlotte, NC Blackwell/Collins

INXS SO

HENRY LEE SUMMER
TOTO
STEVE WINMOOD
HOLLEST:
PET SHOP BOYS 11-8
GEORGE MICHAEL 17-9
DAVID LEE ROTH 22-17
DEF LEPPARD 26-19
MICHAEL JACKSON 35-26

Blackwell/CoHns
BILLY OCEAN
MORRIS DAY
INXS (dp)
HOttest:
TIFFANY 1-1
SALT-N-PEPA 2-2
DAVID LEE ROTH 17-3
GEORGE MICHAEL 20-4
KEITH SWEAT 27-18

WROQ/Charlotte, NC Bles/Werd
MICHAEL BOLTON
JOHN COUGAR
JETS
TIPPANY 1-1
PAUL CARRACK 2-2
EXPOSE 7-3
PATRICK SWAYZE 12-5
GEORGE MICHAEL 18-14

Chese/Scott

BILLY OCEAN
SCARLETT & BLACK
WHITESNAKE
HOTESNIKE
PET SHOP BOYS 3-1
GEORGE MICHAEL 7-2
EXPOSE 6-3
PATRICK SWAYZE 9-5
DAVID LEE ROTH 14-7

WOKI/Knoxville, TN Greg Moyers

none
Hottest:
ERIC CARMEN 4-4
CHER 15-15
BELINDA CARLISLE 19-19
DAVID LEE ROTH 20-20
GEORGE MICHAEL 22-22

RICHARD MARX JOHN COUGAR

JOHN COUGAR STING MEN MITHOUT HATS HOTLEGET: EXPOSE 2-1 SALT-N-PEPA 11-6 KEITH SWEAT 15-13 MARKS 20-17 PATRICK SWAYZE 22-19

WLAP/Lexington.KY Fox/Graves

FONGIAVEE

GLADYS KNIGHT
JOHN COUGAR
GEORGE HARRISON
HOTHERINOP
FET SHOP BOYS 9-5
GEORGE MICHAEL 14-7
DAN HILL 18-13
MICHAEL JACKSON 33-24
DEBBIE GIBSON 35-28

Stewart/Allen
AEROSMITH
JETS
HERRY LEE SUMMER
MORRIS DAY (dp)
JODY WATLEY
HOttedst:
RICK ASTLEY 9-1
GEORGE MICHAEL 8-2
DAN HILL 15-4
MARRS 16-5
RICHARD MARX 21-10

WDJX/Louisville, KY Shebel/Meyer

ShebalMayer
ALEXANDER O'NEAL
SHING OUT SISTER
TAYLOR DAYNE
PEBLIES
HOTESEL
EXPOSE 2-1
EXPOSE 2-1
EXIC CARMEN 6-2
RICK ASTLEY 11-6
GEORGE MICHAEL 19-9
PATRICK SMAYZE 23-13

99WAYS/Mecon, GA Leverette/Shennon

Levertte/Shennon
TAYLOR DAYNE
REITH SWEAT
SWING OUT SISTER
TOTO
OUT SISTER
TOTO
EXPOSE 2-1
EXPOSE 2-1
EXPOSE 2-1
EXPOSE 2-1
EXPOSE 2-1
BEZINDA CRRISTER 19-13
DAVID LEE ROTH 20-14

JOHN/CONEY
GLADYS KNIGHT
RICK SPRINGFIELD
JODY WATLEY
HOTLEY
HOTLEY
PET SHOP BOYS 9-5
GEORGE MICHAEL 15-10
RICHARD MARX 19-12
RICK ASTLEY 21-15
DEBBIE GIBSON 22-16

WHHY/Montgomery, AL Wood/Ross

KBFM/McAllen-Brownsville, TX Hsyes/Montana

HaysuMontana
ERIA PACHIN
MHODINI (dp)
GREAT MHITE (dp)
CURE (dp)
EXECUTE (dp)
BARDEUX
TIPPANY
CCCP (dp)
HOTLEST
FORMAN -1
TERRAY -1
TERRAY -2
MIANI SOUND MACHI 10-6
PET SHOP BOYS 14-11
RICK ASTLEY 20-15

Y107/Neshville, TN Chase/Kaplen

PRINCE
RICK SPRINGFIELD
GLADYS KNIGHT
ALEXANDER O'NEAL
TERENCE TRENT D'A
HOTESEL
PATRICK SWAYZE 3-1
ERIC CARMEN 4-3
GEORGE MICHAEL 9-6
JETS 21-17
BILLY OCEAN D-23

Jim Scott

HEART (dp)

IINS (dp)

WHITE LION (dp)

MORRIS DAY (dp)

JOHN COUGAR (dp)

HOTCUGAR (dp)

HOTCUGAR (dp)

HOTCUGAR (dp)

HOTCUGAR (dp)

BALT-N-PEPA 2-1

GEORGE MICHAEL 13-8

JETS 19-13

DAVID LEZ ROTH 21-15

PEBBLES 33-24

CURE
ICENOISE
MORRIS DAY
PEPSI 4 SHIRLIE
ALEXANDER O'NEAL
PEBBLES
HOTLEST:
STING 21-8
DEF LEPPARD 26-13
DEBBIE GIBSON 28-14
MICHAEL JACKSON 35-22
GLADYS KNIGHT 31-23 WABB/Mobile, AL Fram/Cheenut MICHAEL JACKSON
PEBBLES
GEORGE HARRISON
JODY MATLEY
STING (dp)
Hotteat:
PATRICK SWAYZE 7-1
GEORGE NICHAEL 12-3
ERIC CAMMEN 13-6
POREIGNER 10-8
RICK ASTLEY 18-10

Z102/Sevenneh, GA McGrew/Williams MCGIAW WHERE BLUE MERCEDES MORRIS DAY HOTLEST: COVER GIRLS 5-1 MARRS 4-2 PATRICK SWAYZE 10-4 KEITH SWEAT 12-5 GEORGE MICHAEL 15-6 WBAM/Montgomery, AL Owens/Jeckson

NIKE POST
JODY MATLEY
MORRIS DAY
KAME GANG
HOttemat:
PATRICK SWAYZE 3-1
EXPOSE 4-3
MARRS 7-5
GEORGE MICHAEL 11-7
RICK ASTLEY 17-11 TAYLOR DAYNE TATLOR DAYNE
SO
PEBBLES
JODY MATLEY
BRYAN FERRY
CURE (dp)
GREAT WHITE LION
WHITE LION
EXPOSE 2-1
EXPOSE 2-1
EXTOSE 2-2
PET SHOP BOYS 6-3
ERIC CARREN 5-4
PATRICK SWAYZE 10-6 Wood/Ross
STEVE WINNOOD
TOHNY SHAW
TOTO
KANE GANG
HOLLESI
EXPOSE 3-2
PET SHOP BOYS 6-3
GEORGE MICHAEL 11-4
PATRICK SHAYEE 10-8
BELINDA CARLISLE 16-11

BJ105/Orlendo. FL Phillips/Summers WDLX/Washington, NC Jackson/Lane

JODY WATLEY JETS Jeckson'Lene
BILLY OCEAN
RICK SPRINGFIELD (dp)
ICEROUSE
TERENCE TRENT D'A
JETS
INXS (dp)
PEBBLES
TOTO SOLO DAYNE
HOttest:
GEORGE MICHAEL 6-1
RICK ASTLEY 7-2
ERIC CARMEN 12-9
BELINDA CARLISLE 14-11
DAVID LEE ROTH 18-13 TOTO
SO
BOY GEORGE
HOTCEST:
SALT-N-PEPA 3-1
GEORGE HICHAEL 10-4
RICK ASTLEY 15-10
MARRS 16-11
DAVID LEE ROTH 24-17 Y106/Orlando. FL McKay/Reess

McKay/Reess
ICEMOUSE
MORRIS DAY
TAYLOR DAYNE
L.L. COOL J (dp)
Hottest:
MARSS 2-1
PET SHOP BOYS 5-3
RICK ASTLEY 7-4
GEORGE MICHAEL 10-8
DAVID LEE ROTH 17-12

George Dennos
MARRIS
STING
DEF LEPPARD
KEITH SWEAT
MICHAEL JACKSON
JETS
HOttest:
FOREIGNER 7-4
SALT-N-PEPA 11-6
GEORGE MICHAEL 17-7
PARTICK SWAYEZ 16-10
RICK ASTLEY 25-20

WRVQ/Richmond. VA Davis/Michaels

WHITESNARE
INXS
TERENCE TRENT D'A
HOELESE:
SALT-N-PEPA 2-1
MARRS 3-3
ERIC CARMEN 6-5
PATRICK SWAYZE 8-6
GEORGE MICHAEL 18-8

STEVE WINWOOD WHITESNAKE

K92/Rosnoke. VA Cat Thomas

none
Hottest:
ERIC CARMEN 1-1
BANGLES 2-2
EXPOSE 3-3
POREIGNER 6-5
PATRICK SWAYZE 1)
KITY/San Antonio, TX
Upton/LePers

UptonLaPers

PRINCE
BALUM MERCEDES

TAYLOR DAYME
BRENDA RUSSELL
LOUIS ARMSTROME
SAMANTHA FOX (dd)
GEORGE MICHAEL 3-1
PET SHOP BOYS 6-4
KEITH SWEAT 13-9
PEBBLES 2-11
MORRIS DAY 25-20

KSAQ/San Antonio, TX Leo Vela

94Z/Raieigh, NC George Dennos

WKZL/Winston-Selem. NC Hollowsy/Catcher

AEROSMITH (dp)
MHITESNAKE (dp)
DAN HILL
GEORGE HARRISON
HOTHSEN
PET SHOP BOYS 5-3
GEORGE MICHAEL 10-4
RICK ASTLEY 12-8
MIAMI SOUDD MACHI 16-12
BELINDA CARLISLE 18-14

PARALLEL THREE

Richarde/Jamee
RICK SPRINGFIELD
TAYLOR DAYNE
ICEHOUSE
COVER GIRLS
INXS (dp)
TOTO (dp)
GEORGE HICHAEL 10-2
PATRICK SWAYZE 9-3
RICHARD MARK 12-6
BELINDA CARLISLE 15-7
DEF LEPPARD 17-8

KQIZ/Amerillo, TX Stu Smoke

Stu Smoke
BILLY OCEAN
KEITH SWEAT
JOPY WATLEY
ICEHOUSE
CURE (dp)
SO (dp)
TATLON DAYNE (dp)
HOCLORE!
PET SHOP BOYS 3-2
GEORGE HICHAEL 9-3
PATRICK SWAYZE 7-6
RICK ASTLEY 12-7

WKSF/Asheville, NC Maloney/Trent

TOTO
SAMANTHA POX
KANE GANG
ICEHOUSE
JODY WATLEY
SCARLETT & BLACK
HOTCHET
PET SHOP BOYS 9-3
GEORGE MICHAEL 14-7
RICHARD MARK 29-24
DEP LEPPARD 35-26
DEBBIE GIBSON 36-27

TAYLOR DAYNE TOTO
JOY WATLEY
LULE WERCEDS
RAY PARKER JR.
LOUIS ARMSTRONG (dp)
EM&F
BRENDA RUSSELL
DAVE WAKELING
HOTCHEST
EXPOSE 2-1
EXPOSE 2-1
GEORGE MICHAEL 8-2
PATRICK SWAYZE 6-4
DAVID LEE ROTH 22-17
MICHAEL JACKSON 32-25

TOTO ICEHOUSE JODY WATLEY TAYLOR DAYNE HENRY LEE SUMMER
CURE (dp)
JOHN COUGAR
HOTTER
HOTTER
EXPOSE 1-1
PATRICK SHMYZE 8-6
PAUL CARRACK 9-9
DEBBIE GIBSON 25-20
SQUEEZE 23-22 WCGQ/Columbia, GA McClura/McCard

TAYLOR DAYNE ICEMOUSE
TOTO
TERNA MARIE
MORRIS DAY
EWAF
HOTESTA
PET SHOP BOYS 3-1
SALT-M-PEPA 6-4
ERIC CARMEN 7-6
MIAMI SOUDUD MACHI 9-7
GEORGE MICHAEL 13-8

WJMX/Florence, SC Miller/Baker

JETS TOTO TOTO
SO
HERRY LEE SUPMER (dp)
COMMUNARDS
HEART
BRYAN PERRY
HOTTEST
HOTE
FOR SOME 3-2
PATRICK SMAYZE 4-3
GEORGE MICHAEL 6-5
RICHARD MARX 12-7

KISR/Ft, Smith, AR Fred Baker DEP LEPPARD TOTO

TOTO
SO
I CEMOUSE
PEBBLES
HENNY LEE SUMMER
PRINCE
AEROSMITH (dp)
TAYLOR DAYNE
INXS
GEORGE MICHAEL 8-1
PET SHOP BOYS 6-3
PATRICK SWAYZE 9-4
EXPOSE 2-6
RICK ASTLEY 14-8

John COUGAR
SO PEBBLES
PEBLES
OTHER TROMG
LOUISCE TRENT D'A
STEVE MINNOOD
HOLLEST PATTICK SWAYZE 5-2
SALT-N-PEPA 7-4
GEORGE MICHAEL 9-5
BELINDA CARLISLE 10
RICK ASTLEY 22-11

INXS ALEXANDER O'NEAL

GEORGE HARRISON SWING OUT SISTER WYKS/Gelneville, FL Bants/Jon

Bentsud.

SO
GLADYE KNIGHT
KEITH SMEAT
JETS
TAYLOR DAYNE
HOTLEST.
PET SHOP BOYS 11-6
PATRICK SMAYZE 14-8
RICK ASTLEY 20-13
HIAMI SOUND MACHI 19GEORGE MICHAEL 22-16

KSMB/Lefsyette. LA Steve Smell

GEORGE HARRISON
BILLY OCEAN
AEROSNITH (dp)
PEBBLES
R.E.M. (dp)
RICK SPRINGFIELD
DAN HILL
TERENCE TRENT D'A
HOLLES
HOLLES
PATRICK SWAYZE 3-3
NARRS 7-6 GEORGE MICHAEL 9-7 COVER GIRLS 12-8

TOTO
PEPSI & SHIRLIE (dp) PEPSI & SHIRLIE (dp) SO ICEROUSE HOttest: GEORGE MICHAEL, 6-1 PET SHOP BOY3 4-2 BELINDA CARLISLE 15-10 RICK ASTLEY 17-11 RICHARD MARX 19-12

Chuck Redden
TEENA MARIE
TOTO
BRYANN FERRY
SO
CURE (dp)
LITA FORD (cp)
HOttank
EXPOSE 3-1

WPFM/Panama City, FL Jeff Davis

none
Hottest:
ROGER 13-9
GEORGE MICHAEL 15-14
DAVID LEE ROTH 16-15
DAN HILL 20-18
MICHAEL BOLFON 23-19

John Raymonc

EW&F
MICHAEL BOLTON
BOY GEORGE
GLADYS KNIGHT
PEPSI & SHIRLLE
SWING OUT SISTER
ROBERT PLANT
HOTEBET
PATHICK SWAYZE 4-1
GREAT WHITE 5-3
MIAMI SOUNC MACHI 8-5
AEROSHITH 34-27
RICK SPRINGFIELD D-30

JETS
TIPPAHY
INXS
HHITNEY HODSTON
HOTEGE:
TIPPAHY 1GEORGE MICTAEL 9-4
RICK ASTLEY 14-9
PATRICK SWAYZE 17-13
MICHAEL JACKSON 29-19 KNIN/Wichita Fells, TX Key/John TAYLOR DAYTE
ICEHOUSE (3p)
TOTO TOTO
HOTCOST:
HOTCOST

StewardStons
HERRY LEE SUMMER
GLADYS RNIGHT
INXS
HEART
TAYLOR DAY-E
JOOY WATLEY
TOJOILS ARMSTRONG (dp)
HOTEGEN
HOTEGEN
FOR THE TOTAL
TERMINE THE TOTAL
TERMINE THE TERMINE THE TOTAL
RICK SPRINGFIELD 40-28

WVBS/Wilmington, NC Casey/Kelly

RICK SPRIFOFIELD
SWING OUT SISTER
AEROSBITH
JOHN COUGAR
SCARLETT = BLACK
HOTLEAT, BLACK
HOTLEAT, STLY 15-10
PLEBSIE GISSON 25-20
MICHAEL JACKSON 28-23

N&A Begins Page 102 New Artists & Chart Summary Page 101 New P-1A Playlists Page 92

frozen playlist: KWSS/San Jose WKFR/Kalamazoo 194/Honolulu

The following stations failed to report this week, therefore their playlists were frozen: JET-FM/Erle

236 Current Reporters 230 Current Reports

MOST ADOED MIDWEST BREAKOUTS INXS Steve Winwood **Billy Ocean**

CHR ADDS & HOTS

MOST ADDED Heart INXS **Taylor Dayne** Toto

KTRS/Casper. WY Amer/Scott

HEART
JETS
TAYLOR DAYNE
PEPSI 6 SHIRLIE
TOTO
HENRY LEE SUMMER
ALEXANDER O'NEAL
COMMUNARDS

WEST Pensi & Shirlie Steve Winwood

MIDWEST PARALLEL TWO

Keith Sweat

Whitesnake

Anthony/Kittredge
TOTO
SNING OUT SISTER
HEART
STARSHIP
BILLY OCEAN
EMEP
HOTCEST:
CHER 3-2
PATRICK SWAYZE 6-4
HIANI SOUND MACHI 9-5
GEORGE MICHAEL 11-7
PET SHOP BOYS 19-11

PEBBLES PEBBLES

ICEMOUSE

BRENDA RUSSELL (dp)

TOHMY SHAM (dp)

HOTHARL

PET SHOP BOYS 2-1

GEORGE HICHAEL 3-2

BELINDA CARLISLE 10-6

RICHARD MARX 20-10

KEITH SWEAT 30-20

TERENCE TRENT D'A
MHITESNAKE (dp)
INXS (dp)
TAYLOR DAYNE
HOttest:
ERIC CARMEN 1-1
RICK ASTLEY 10-7
MARRS 15-12 DEBBIE GIBSON 24-20 SALT-N-PEPA 30-26

WGTZ/Oayton, OH Jarvis/Or,Oave

INNS
COVER GIRLS
MORRIS DAY
TAYLOR DAYNE
HOCLEST:
EXPOSE 2-1
EXPOSE 2-1
EXT-N-PEPA 5-2
PET SHOP BOYS 7-4
RICK ASTLEY 9-5
GEORGE MICHAEL 15-7

none Hottest: TIFFANY 1-1 FOREIGNER 2-2 PET SHOP BOYS 8-8 DAVID LEE ROTH 10-10 GEORGE MICHAEL 13-13 KRNQ/Des Moines, IA Knight/Sharp

GEORGE HARRISON KEITH SWEAT INXS

SO ALEXANDER O'NEAL GLADYS KNIGHT HOTTEST INTERPRETATION ERIC CARMEN 1-1 PATRICK SWAYZE 10-PET SHOP BOYS 7-5 RICK ASTLEY 15-10 RICKARTLEY 15-10 RICKARD MARK 25-17

KLQ/Grand Rapids, MI Owen/Tinnes

OWNER INTOWER
JETS
JETS
GLADYS KNIGHT
BILLY OCEAN
RICK SPRINGFIELD
HOLTEST
PET SHOP BOYS 8-3
RICK ASTLEY 20-14
PATRICK SHAYZE 23-15
CHER 25-18
MICHAEL JACKSON D-19

WIXX/Green Bay, WI McCarthy/Michael T.

McCarthy/Michael T.
JETS
TOTO
1CPHOUSE
1NXS
HENRY LEE SUMMER
WHITESNAKE
HOTLESNAKE
HOTLESNAKE
PATRICK SWAYZE 7-2
PET SHOP BOYS 6-3
GEORGE MICHAEL, 10-4
DAVID LEE ROTH 8-5
BELINDA CARLISLE 15-7

WZPL/Indianapolis, IN Scott Wheeler

NICHAEL BOLTON
PEBBLES (dp)
STEVE WINMOOD
WHITE LION (dp)
HOTEE LION (T)
HOTE BEILD (T)
HOTE BEI

BILLY OCEAN
REITH SMEAT
STEVE MINHOOD
HHITESNAKE (dp)
HORERT J. 4 BOYS
HOTES BOYS 5-2
FOR SMEAT BOYS
DOTE BOYS 5-2
AUL CARRACK 9-5
AUVID LEE ROTH 11-6
RICK ASTLEY 17-7

KJ103/Oklahama City, OK Folger/Spein

Evan-Mendey
TIPPANY
INXS
PRINCE
WHITESNAKE (dp)
HOUTESUL 1-1
ROGER 2-2
GEORGE MICHAEL 10-5
MARRS 16-11
RICK ASTLEY 18-13

EdwardsStern
CHER
MICHAEL JACKSON
STING
AEROSMITH
HOTLOGIC CARMEN 2-1
FOREIGNER 3-2
PARTICK SMAYZE 4-3
PAUL CARRACK 5-4
EXPOSE 6-5

WZOK/Rockford, IL

BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SMING OUT SISTER
MARRS
HOTLEGET
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
PORBIONER SPRINGS 8-5
FLEETWOOD MC 8-5
ERIC CARMEN 9-6

INXS BILLY OCEAN

WRQN/Toledo, OH

JETS
Hottest:
ERIC CARMEN 6-4
PAUL CARRACK 8-5
GEORGE MICHAEL 15-7
RICK ASTLEY 18-9
MADONNA 26-19

Dick Thompson
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
HOTEset:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

THREE

BILLY OCEAN GLADYS KNIGHT INXS JETS HEART

SO WHITESNAKE HOTCOST: TIFPANY 1-1 PET SHOP BOYS 7-4 GEORGE MICHAEL 12-5 PATRICK SWAYZE 13-9 MARRS 15-11

WBNQ/Bigomington, IL Justin/Robbins

SO STEVE WINWOOD HENRY LEE SUMMER HOTCOME HOTC

TAYLOR DAYNE STEVE WINWOOD INXS WHITESNAKE (dp)

WHITESMARE 109.
SO
BRENDA RUSSELL
HOTTESMARE 15-5
GEORGE MICHAEL 19-9
KEITH SWEAT 37-23
JOHN COUGAR 38-25

MICHAEL JACKSON STING DEF LEPPARD DEBBIE GIBSON HOLLEGAT: POREIGNER 3-2 EXPOSE 4-3 ERIC CARMEN 5-4 PET SHOP BOYS 6-5 PAUL CARRACK 7-6

PARALLEL

Yony Waitskus
BILLY OCEAN
ALEXANDER O'NEAL
WHITESNAKE (dp)
INNS ANESTRONG
LOUIS MERSTRONG
KOTTEST (dp)
ROTTEST (dp)

KOCRICAGE REPIGE 1A
GARY DIMON
CARLY SIMON
BRENDA RUSSELL
RICK SPRINGFIELD
INNS
SO
TOTO
JOEN COUGAR
HOLLEST SENOP BOYS 7-2
GEORGE MICHAEL 15-3
PATRICK SHAYZE 5-4
RICK ASTLEY 8-6
RICHARD MARX 22-13

WLRW/Chempelgn, IL McCann/McKeighen

McCannMcKegnen
INXS (dp)
KEITH SWEAT (dp)
Hotteat:
GEORGE MICHAEL 9-1
RICK ASTLEY 15-7
RICHARD MARX 22-1
BELINDA CARLISLE 23-12
MARRS 27-23

Turtiwich BILLY OCEAN ICCHOUSE JETS ROBERT PLANT KEITH SWEAT HOLLEST GEORGE MICHAEL 13-3 RICHARD MARX 28-18 DEBBIE GIRSON 33-24 DEF LEPPAR 36-29 MICHAEL JACKSON 38-30

Y94/Fargo, NO Jack Lundy

ABALEY WOBRISPRINGING IN MOORELAWISY
RICK ASTLEY
GEORGE HARRISON
ICENOUSE
ALEXANDRE O'NEAL (dp)
HOTCHART
HOTCHART
CHER S-3
DAVID LEE ROTH 9-4
BELINDA CARLISLE 12-8
HIAMI SOUND MACHI 19-12
KKKLUGrend Forks. NO
O'Oougles/Right
TNX

WOBRISPRINGING, I.

MOORELAWISY
MOORELAWISY
HITESNAKE
TOTO
HOTCHART
TOTO
HOTCHART
HOTCHA

O Dougles/Right
INXS
JODY WATLEY
HENRY LEE SUMMER
(dp)
COMMUNAROS
ICENOUSE
HOTCOME IN TO THE T

WAZY/Lefsyette, IN Louizos/Morton WAZY/Lafayette. IN Louizos/Morton TOTO ALEXANDER O'NEAL PRINCE KEITH SWEAT HOTCHEST FOREIGNER 5-1 RICK ASTLEY 6-3 EXPOSE 4-4 PET SHOP BOYS 7-5 ALEXANDER O'NEAL 15-12 KFRZ/LIGGIO. NE

KFRX/Lincoln, NE Cook/Meyer HEART
WHITESNAKE (dp)
HENRY LEE SUMMER
TAYLOR DAYNE
SO SO Hottest:
ROGER 3-1
PET SHOP BOYS 6-2
ERIC CARMEN 5-3
GEORGE MICHAEL 16-4
MICHAEL JACKSON 24-17

KPHR/Repid City, SD Piper/Kellaway

WHITESNAKE (dp)
KEITH SWEAT
STEVE WINWOOD
LOUIS ARMSTRONG (dp) LOUIS ARMSTRONG VO, TOTO Hottest: GEORGE MICHAEL 5-1 PET SHOP BOYS 4-2 FOREIGNER 8-5 PAUL CARRACK 11-7

KKRC/Sloux Falls, SD Kieley/St. James

Kieley/St James
AC/DC (dp)
ICRHOUSE (dp)
CARLY SIMON (dp)
TIFFANY (dp)
HENRI LEE SUMMER
TOTO
TERRINCE TRENT D'A (dp)
HOTHERINCE TRENT D'A (dp)
HOTHE

TOTO
HEART
PEBBLES
RAINMAKERS
HOTLERI:
EXPOSE 3-1
PET SHOP BOYS 5-3
PATRICK SWAYZE 6-4
GEORGE MICHAEL 8-5
BELINDA CARLISLE 12-8

INXS
HEART PORD
KEITH SWEAT
LOUIS ARMSTRONG
HOLDERL
PET SHOP BOYS 2-2
PATRICK SWAYZE 12-4
GEORGE MICHAEL 15-5
RICK ASTLEY 14-7
DAVID LEE ROTH 20-10

ROUVISPER NEW YORK OF THE NEW

KOVV/Topeka, KS Kevin Rabat

John Dentre

KEITH SWEAT
GEORGE HARRISON
BILLY OCEANSON
CURE (dp)
TEENA MARIE (dp)
SO (dp)
ROSERT PLANT (dp)
HOLLOW PLANT (dp)
HOLLOW PLANT (dp)
FOR SON (dp)
FOR

JETS MICHAEL BOLTON RICK SPRINGPIELD INXS GLADYS KNIGHT SCARLETT & BLACK

KSNO/Eugene, OR Bwene/Hystt INXS KEITH SWEAT SO

KEITH SWEAT
SO
STEVE WINWOOD
MIKE POST
HEART
HEART
ERIC CARMEN 3-1
EXPOSE 5-2
CHER 10-5
PET SHOP BOYS 13-B
GEORGE MICHAEL 20-12

Richard/Gener

SAMANTHA POX
STACEY Q
TAYLOR DAYNE
PEPS1 4 SHIRLIE (dp)
BLUE MERCEDES
HOTEBELS 4-1
FEBBLES 4-1
L.L. COOL J 9-4
GEORGE MICHAEL 15-9
MORRIS DAY 25-17

WEST PARALLEL TWO

KQMQ/Honolukı, Hi Akans/Miller

STEVIE WONDER
GEORGE HARRISON
LOUIS APMSTRONG
EWAF
HOttest:
TIPPANY 9-3
ERIC CARREN 6-4
MIAMI SOUND MACHI 11-8
RICK ASTLEP 15-10
GEORGE MICHAEL 24-14

GLADYS NNIGHT
GEORGE HARRISON
BRYAN PERRY (dp)
PHIL COLLINS (dp)
GENE LOVES JEZEBE (dp)
HOTCOST JEZEBE (dp)
HOTCOST
FAILT-N-PEPA 3-1
ERIC CARREN 5-2
PAUL CARREN 5-2
PAUL CARREN 5-2
BEZIMDA CARLISLE 19-14

TOTO
INXS
PEPSI & SHIRLIE
ICEHOUSE
TAYLOR DAYNE
HEART
BRYAN FERRY
SO

SO HOTLEST: MICHAEL JACKSON 26-10 RICHARD MARX 23-13 COVER GIRLS 20-14 WHODINI 32-18 BILLY OCEAN D-25

PWR\$2/Honolulu, Hi Stevens/Shishido INXS
TAYLOR DAYNE
SCARLETT & BLACK SO LOUIS ARMSTRONG (dp) Hottest: TIPPANY 1-1 ROGER 9-6 RICK ASTLEY 13-11 PATRICK SWAYZE 12-12 GEORGE MICHAEL 17-14 SON HEART SANG HOLDER SANG GANG HOLDER SELINDA CARLISLE 8-4 GEORGE MICHAEL 13-6 RICHARD MARK 12-7 DEF LEPPARD 14-8 TOMMY SHAW 26-17

NEUCLAS Vegas, NV
Desn'Tsylor
BILLY OCEAN
PBILL COLLINS
HORITS DAY (dp)
SCARLETT & BLACK
HOCLEST SHAYZE 4-1
RICK ASTLEY 5-3
NATALIE COLE 12-7
ERIC CARMEN 14-10
GEORGE MICHAEL 18-11

KFIV/Modesto, CA Edwards/Sanders

Edwarda/Sanders

DEBBIR GIBSON
DEP LEPPARD (dp)
MICHAEL JACKSON
EWAP
TAYLOR DAYNE (dp)
HOTLBEL
PET SHOP BOYS J-1
ERIC CARMEN 10-4
RICK ASTLEY 14-8
CHER 21-12
JETS 25-17

JETS 25-17

FM104/Modesto. CA
OeMeroney/Hoffman
BELINDA CARLISLE
HERRY LEE SIMMER
TAYLOR DAYNE
INXS
PARRICK SWAYZE (dp)
HOCLEST!
FLEET/WOOD MAC 2-1
PET SHOP BOYS 4-2
GEORGE MICHAEL 6-4
RICHARD MARX 14-9
DAVID LEE ROTH 16-11

KCAC/Oxnerd Venture. CA Greg Williams JODY WATLEY DA KRASH GEORGE HARRISON BARDEUX DEF LEPPARD TERMA MARIE ROTESET:

TEENA MARIE HOTCEST: EXPOSE 2-1 GEORGE MICHAEL 12-2 MARKS 4-3 DAVID LEE ROTH 20-14 BELINDA CARLISLE 24-15 RELINDA CARLISLE 24-1

KYYQIPOTIBANG OR
JIM RYBN
RICK SPRINGFIEID
STEVE WINNOOD
BRYAN FERRY
HEART
HEART
HEART JESUMMER
HOLSBELL
HOLSBELL
FAFRICK SWAYZE 4-3
RICHARD MARX 5-4
DEF LEPPAGD 18-13
MICHAEL BOLTON 24-15

Geigariolann
SALT-N-PEPA
GLADYS KNIGHT
JETS
TAYLOR DAYNE
LOUIS ARMSTRONG (dp)
HOCteat:
EXPOSE 2-1
COVER GIRLS 3-2
PEBBLES 24-10
MARKS 29-14
REITH SMEAT 34-15

KZZU/Spokene, WA Rendy Robbine

BRYAN FERRY TAYLOR DAYNE HENRY LEE SUMMER TOTO TERENCE TRENT D'A HEART SO

SO Hottest: FOREIGNER 2-1 PATRICK SWAYZE 6-4 DAVID LEE ROTH 7-5 PET SHOP BOYS 9-7 GEORGE MICHAEL 19-9

Ingramus...
none
Hottest:
PATRICK SWAYZE 6-1
GEORGE MICHAEL 13-10
PAUL CARRACK 18-13
UPTOWN 19-14
MARRS 20-16

PARALLEL

KGOT/Anchorage. AK J.D. Chendler

J.D. Chendler
TOTO
STARSHIP
COUIS ARMSTRONG
MHITESNAKE (dp)
INXS
HEART
HOTLORIC
EXPOSE 4-1
HIAMI SOUND MACHI J-2
PET SHOP BOYS 11-5
PATRICK SWAYZE 15-8
RICK ASTLEY 17-10

KYYA/Billings. MT Charlis Foxx

Charle foxa

SCARLETT 4 BLACK
HERRY LEE SUMMER
HEART
HOTTER
FOREIGNER 6-3
PET SHOP BOYS 9-4
PATRICK SWAYZE 10-5
RICK ASTLEY 16-7
GEORGE MICHAEL 17-8

HEART
INNS
KITH SWEAT
KITH SWEAT
KOUTE 4 GOCKETS
CEILAR PULL OP NO
HOTESET
PET SHOP BOYS 8-4
RICK ASTLEY 12-9
BELINDA CARLISLE 25-18
DEBBIE GIBSON 29-19
RICK SPRINGPIELD 35-25

SO WHITESENAKE (dp) HOTTESENAKE (dp) HOTTESENAKE 10-5 PATRICK SWAYZE 10-5 GEORGE MICHAEL 11-8 TERENCE TRENT D'A 20-15 DEF LEPPARD 28-18 KFBQ/Cheyanna, WY Davis/Scott WHITESNAKE (dp)
MARRS (dp)
HERRY LEE SUMMER (dp)
HEART
BRYAN PERRY
INXS INXS
ICFHOUSE
CURE (dp)
HOTLeat:
PET SHOP BOYS 12-9
DEF LEPPARD 18-12
TERRICE TRENT D'A 17-13
JETS 33-23
WHITE LION D-39

none Hottest: NATALIE COLE 1-1 GEORGE MICHAEL 8-8 JETS 11-11 ALEXANDER 0'MEAL 17-17 BANGLES 22-22

KYRK/Les Vegas, NV Cummings/Miles

Cummingu/Mises
WHITESNAKE (dp)
CURE (dp)
RICK SPRINGPIELD
TAYLOR DAYNE
BRYAN PERRY
JOHN COUGAR
TOTO
GEORGE MICHAEL 14-3
JETS 13-4
PAUL CARRACK 21-12
CHER 30-22
BILLY OCEAN 37-27

R Charles Snyder
INXS
BRYAN PERRY
WHITESNARE
BILLY OCEAN
HEART
ICKHOUSE
PEPSI 6 SHIRLIE
PEPSI 6 SHIRLIE
SCARLIFT 6 BLACK
TOTO
WATLEY
HONDON
HERRY LEE SUMMER
JODY WATLEY
HOTE SHOP BOYS 6-1
PATRICK SMMYZE 8-2
ERIC CARMEN 10-4
FAUL CARRACK 11-5
GEORGE MICHAEL 19-8

KZFN/Moscow, ID Cummings/Shannon

HEART I CEHOUSE REITH SWEAT
TOTO
WHITE LION (dp)
CARLY SIMON (dp)
HOTCEST
PATRICK SWAYZE 2-1
GEORGE MICHAEL 5-2
MARKS 12-8
RICHARD MARX 26-15

KHTZ/Reno, NV DeSentos/Merin

DeSanos/Merino
NICHAEL JACKSON
SWING OUT SISTER
GEORGE MARKISON
TOVE 4000CKETS (dp)
KAME GANG
ICKHOUSE
HERRY LEE SUMMER (dp)
HOLLEST,
GEORGE MICHAEL 11-4
RICK ASTLEY 19-6
PATRICK SHAYZE 18-7
KEITH SWEAT D-26
BILLY OCRAN 35-27

KWNZ/Reno, NV Todd/Roble

AEROSHITH (dp)
ALEXANDER O'NEAL
PEBBLES
R.E.M. (dp)
STEVE WINNOOD
HOTEL
EXPOSE 3-2
PET SHOP BOYS 5-3
RICK ASTLEY 10-5
GEORGE MICHAEL 15-7
KEITH SWEAT 20-12

SLY96/Sen Luis Obispo. CA Allen/Silvs

AMMONING
INKS
TATLOR DAYNE
HEART
ALEXANDER O'NEAL
ICEROUSE
SO
WHITESNAKE
LOUIS ARMSTRONG (dp)'
KOTEST
GEORGE MICHAEL 5-1
RICK ASTLEY 4-2
RICHARD MARK 12-6
MICHAEL BOLTON 14-7
STING 11-8

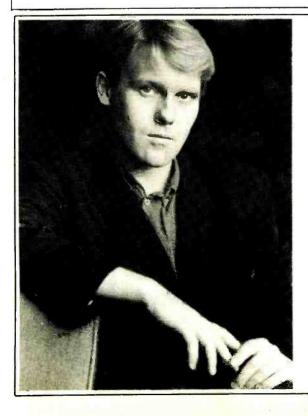
PEBBLES

TATLOR DAIRE
SO
HEART
STEVE WINHOOD
PERSI 4 SHIRLIE
POREIGNER
EXPOSE 3-1
EXPOSE 3-1
EXPOSE 3-2
GEORGE MICHAEL 8-4
RICK ASTLEY 12-8
BELINDA CARLISLE 18-12

RAY PARKER JR. SPAGNA

SO BRENDA RUSSELL (dp) Hottest: PET SHOP BOYS 5-3 RICK ASTLEY 11-6 PEBBLES 25-21 JETS 32-25 BILLY OCEAN D-40 HEART SCARLETT 6 BLACK LITA PORD TAYLOR DAYNE ICENOUSE HOCCOST. BOAVID LEE ROTH 9-7 GROOM HITTE 119-10 RICK ASTRUMENTAL 15-10 RICK ASTRUMENTAL 15-10 BELINDA CARLISLE 22-15

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



SHE'S HAVING A BABY

The Title Song from the Top 5 Grossing Movie of the Week

SHE'S HAVING A BABY

4.1 Million The 1st Weekend Out!

The Smash Hit Single From

FORMER GENERAL PUBLIC FRONTMAN

Original Motion Picture Soundtrack on I.R.S.

www americantadiohistory of



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS



	A	
AEROSMITI Angel (Ge LP: Permane	ffen)	518
Regional Reach E 59% S 54% M 52% W 37%	N&A	Paralle Reac Pl 26 P2 48 P3 77
National Summary UP 58 DEBS 24 SAME 26 DOWN 0 ADDS 12	Chart Sum Pos Pl 1 0 2-5 0 6-15 0 16-40 11 0ns 3 Adds 1 Ch Adds 0 Total 15	P2 P3 TO 0 0 0 0 0 2 31 39 8 14 8 2 6 3 1 1 1
P1 EAST MXXS 23-20 294 28-21 B94 23-17 PRO-PM 23-20 SOUTH RESL 12-30 KNBD 29-27 KRBE 40-36 MCH 30-23 MCIZ 4-34 MCIZ 4-34 MCIZ 4-34 MCIZ 4-34 MCIZ 4-35 KNL 03-35 KNL 03-36 MAE 36-31 MIL MIL 03-36 MAE 36-31 MIL 03-36 MIL 03-3	WIDCY 28-25 X0106 677-26 X0106 677-26 X0106 677-26 X000 8 38-35 X000 698 38-35 X100 40-38 X100 40-36 X100 40-36 X100 40-36 X100 34-38 X100 40-36 X100 34-38 X100 34-28 X110 3 34-28 X110 3 34-28 X110 3 34-28 X110 3 34-28 X10 3 38-28 X10 3 3 38 X10 3 3 3 38 X10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MONP 38-24 MFXX d-37 SOUTE KAKS on MKSF 37-34 WAND 31-28 WAND 31-20 MSS on MKSF 37-34 WAND 31-20 MSS on KISR a Q104 27-26 MYKS on MKSR a Q104 27-26 MYKS on 3-31 MYMS a-31 HIDMEST KIYY 39-34 WIND d-35 WCTL d-28 KYYY 30-34 MINQ 31-27 MIN d-39 MKS a-31 HIDMEST KONG on MSR 35-38 WCTL d-28 KYNY 31-26 KYNY 31-27 KNO

LOUIS ARMSTRONG What A Wonderful World (A&M) LP "Good Morning, Vietnam" Soundtrack Total Reports 53 22%
Parallel Regional Reach E 33% S 20% M 14% W 25% N&A P3 Tot 0 0 0 0 0 0 1 8 P2 P3 Tot 0 0 0 0 0 0 0 0 0 4 1 8 2 4 9 8 10 32 2 2 4 16 17 53 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 3 3 14 0 20 DOWN ADDS PI P3 EAST **P**2 EAST. WX KS a WKSE 30-28 WBLI a 2100 on WEGX a B94 a WAVA d-33 WIKZ a-40 OK100 a 100KHI a 95XIL on WOMP on SOUTH SOUTH WBBO 23-20 KZZB a-36 KXX106 a-40 WAPE a K92 on KITY a Z102 40-35 293 d-33 Y95 on KKBO a HOT105 a WNV2 a MIDWEST HIDWEST HIDWEST WNCI a WCZY a KBEQ a KDWB a WEST WEST WEST KZZP on FM102 a

RICK ASTLEY

Never Gonna Give You Up (RCA)

Total Reports 226 958

Parallel

Regional Reach E 94% S 99% M 93%	6	Parallel Reach Pl 95% P2 95% P3 97%
W 96% National Summary UP 211 DEBS 1 SAME 11 DOWN 1 ADDS 2	Pos P1 2 2-5 13 6-15 27 16-40 12 Ons 0 Adds 0 Ch Adds 1 Total 55	P2 P3 Tot 2 1 5 21 11 45 69 47 143 12 7 31 0 0 0 0 0 0 0 0 1 2 104 67 226
BIO4 20-12 WKKS 3-2 WKSE 14-19 CKOT 12-17 CK	KZZB 21-16 KXX106 15-13 WKQB 5-4	KIUC 5-3 FMIO14 9-6 KFIV 14-8 KCV0 10-8 KFIV 14-8 KCV0 10-8 KCV0 15-8 KCV0 15-8 FMIO14 9-6 KFIV 15-8 FMIO15-8 FMIO15-8 FMIO15-8 FMIO15-8 FMIO15-8 FMIO15-8 FMIO16-8 F

		BOLTON a) The Doca	k Of	The	Bay	/
LP:	The Hu	nger	(Colu	mbi	a)
Da = 4		al Reports	19:		ara	llel
Reac E 8	ional h 34%	26			P1 P2	59%
M 8	32%	Chart	Sum	mary		
		Pos	P1 0	P2 0	P3	Tot
Nati	onal	2-5 6-15	0	6	l s	13
UP DEBS	140	16-40 Ons	24 6	75 4	58 1	157 11
DOWN ADDS	0	Adds Ch Adds Total	2 1 34	5 1 91	1 0 67	8 2 192
מענה	, 10	I MORNE -		71	- 37	1,12

	EAST	WKQB d-27	BAST
		WSSX d-33' WBCY on	
	B104 30-29	WBCY on	WPRR 30-25
	WX KS 29-24	WROQ a	WWFX 26-18 103CIR d-30
	Z94 on WBLI on	KZ106 25-24	0 F VVVV 37 30
	CKOI On	WNOK 39-36 098 31-28	WKPE 28-24 WIKZ 28-25 WQCM 35-31 OK100 40-33
	CKOI on WEGX 30-24	WINK 34-29	WIKZ 28-25
	PRO-PM d-32	WKSI 30-27	WQCM 35-31
	Q107 a	WANS 31-25	OK100 40~33
		WZYP 26-20 WQUT 34-31	100KHI 30-21 95XIL 39-34 WTHT 30-27 WOMP 29-20 WFXX 37-33
	SOUTH	WQUT 34-31	95XIL 39-34
- 1		WOKI 26 fr WFMI 30-23 WLAP 30-27 KZOU 29-21	WINT 30-27
	PWR99 7 26 - 25	WFMI 30-23	WEYY 27-33
	KEGL d-20 KKBQ 33-22 KRBE 33-27	WLAP 30-27	MEAN 37-33
	KRRE 33-27	0000 29-21	SOUTH
	B97 d-26	99WAYS 32-27 FM100 29-25	
	B97 d-26 WGH 32-25	WARB 27-22 WBRM d-25 WIHY 29-26 KBFM On Y107 26-24 KWES d-33	KAKS 23-18
	Q105 18-14	WBAM d-25	KQIZ 21-16 WKSF d-36
		WHHY 29-26	
	MIDWEST	KBFM on	WJAD 30-27
	0100 05 14	Y107 26-24	WZKX 28-25
	Q102 25-16 WMS 22-18	KWES d-33	WOGQ 38-31 WJMX 16-12
	WNCI 31-25	WRVQ 31-28	B98 32-24
	WCZY 39-36	KITY On	KISR 20-12
	WCZY 39-36 KCPW 29-26 KDWB 26-24 KHTR 26-24	WRVQ 31-28 KITY On KSAQ 27-25 Z102 35-30 KTUX 23-18	0104 24-19
	KDWB 26-24	KTUX 23-18	WYKS d-29
	KHTR 26-24	WDLX 32-28	KSMB 34-29
	KWK a-35	WKZL d-32	0101 28-20
			KNAN 30-23
	WEST	MIDWEST	KNAN 30-23 WPFM 23-19 KIXY a
	KIIS a	WK DD 25-14	KNIN 23-20
	KKRZ 31-25	MITH 23-19	WHSL 29-24
	FM102 4-30	KIIK 23-19 WPXR 26-22	WVBS 31-26
	KROY on	WGTZ 30-22 KRNQ 29-26 WDTX 15-11 KZIO 31-25 WMEE d-28	
	KWOD 26-21	KRNQ 29-26	MIDWEST
	KCPX 36-33	WDTX 15-11	KYYY 34-27
	KMEL On KATD 3D-25	KZIO 31-25	WBNQ 27-24
	KWSS on fr	WMEE d-28 KLQ d-35	WBWB 36-26
	KPL Z 30-27		WCII. on
	KPLZ 30-27 KUBE d-30	W7PL a	KQCR 19-15 WLRW 31-28 KCMQ 40-32 Y94 26-21
		WZPL a Z 104 26-23	WLRW 31-28
	P2	KJ103 33-28	KCMQ 40-32
		KQKQ 29-24	Y94 26-21
	EAST	K293 29-25	KKXL 35-30 WKFR 24 fr
	EAST	WZOK d-35	WATE 24 IT
	WFLY d-38	KAY107 29-23 KKRD 32-28	WAZY d-38 KFRX 33-24
	0100 15-29	NAMU 32-28	KPHR 35-32
	WAEB 34-28	WEST	99 KG 30-25
	WMJQ 28-27		KKRC 40-38 KWTO 29-23
	WVSR 29-23	KP95 d-30	KWYO 29-23
	JET-FM 28 fr	KIYS 18-12	WDBR 25-18
	K104 14-10	KIKX 19-17	WSPT 29-21 KDVV 35-34
	WERZ d-36	CHED a KSND 36-33	KPMW 30-29
	WNNK 38-32 WTTC 32-20	KQMQ on	Krow 30-29
	WTIC 32-29 WKEE 32-27	PWR92 28-24	WEST
	WLAN 32-30	KLUC 34-30	
	KC101 30-27	FM104 29-23	KGOT 19-12
	WSPK 33-29	KFIV d-27	KYYA d-29
	98PXY 28-26 99GFM 35-34	KFIV d-27 KCAQ d-33 KXYQ 24-15 KDON 40-30	KUUB 13-10 KTRS 36-26
	99GFW 35-34	KXYQ 24-15	KIRS 36-26
	WPST 34-32 WNYZ 36-33 WRCK 32-28	96KFMY a	KPBQ 27-20 KYRK d-34
	WRCK 32-28	KZZU 25-16	KOZE 10-4
	Q106 32-28		KTMT 39-30
			KZFN 39-35
	SOUTE	1	KHTZ 40-32
			KWNZ d-33
	WBBQ 20-15		K202 36-34
	B93 4-33 K98 36-33		SLY96 14-7 Y97 d-38

WBBQ 20-15 B93 3-33 K98 36-33			SLY Y97	2 36- 2 36- 96 1- d-34 5 d-	- 34 4- 7 3
BOY GEORG	GE .				
Live My Life	e (Virgin)				
LP-Hiding Ou		ƙ			
	1 Reports		40		
TOLA	I Reporte	113			llel
Regional	_		•		each
Reach	3	3		P1	38%
E 518	4				448
S 53% M 27%				Р3	62%
W 61%	Chart	Sum	mary		
. 019	Pos	Pl	P2	P3	Tot
	_ ī	0	0	0	0
National	2-5	1	0	0	1
Summary	6-15	18	40	33	91
UP 82 DEBS 7	Ons	1	5	3.3	10
SAME 18	Adds	ò	1	1	2
DOWN 2	Ch Adds	0	1	1	2
ADDS 4	Total	22	48	43	113
				_	
P 1	WPST 36- WNYZ 30-		2	E	
	WRCK 22-				
ea st	SOUTH		EAS	r	
WX KS 11-9	WBBQ 17-	17	WPR	Ra-	36

M 278 W 618 National	Pos Pl	mary
National		P2 P3 T
National	1 0	0 0
	2-5 1	0 0
Summary	6-15 2 16-40 18	1 4
UP 82	16-40 18 Ons 1	40 33 ° 5 4
DEBS 7	Adds 0	5 4 1
SAME 18	Ch Adds 0	1 1
DOWN 2 ADDS 4	Total 22	48 43 1
ADDS 4		1013 1.
P1	WPST 36-33 WNYZ 30-30	P 3
	WRCK 22-21	
EAST	SOUTH	EAST
WX KS 11-9	WEBQ 17-17	WPRR a-36
Z94 21-17 WEGX 21-20	KZZB d-38	95XXX 17-1 WKPE 26-25
PRO-FM 21-19	KXX106 19-17 WKQB on	WIKZ 32-26
SOUTH	WSS X on	WQCM 36-32
	WROQ 29-26	OK100 36-3
KR8Q 35-34 KR8E 7-5	WNOK 31-29 KEZB d-30	WTHT 24-23
KRBE 7-5 WGH 15-18	Q98 33-30	WOMP 26-23 WFXX d-38
	WINK d-37 WKSI 34-32	WEXX G-38
HIDWEST	WANS 27 20	SOUTH
9 2X 32-29	WZYP 32-26	KAKS 24-23
KEWB 20-14	94TYX a-29	KQ12 29-24
WLDL 22-22	WDJX 38-35 WBAM 26-24	WKSF 38-35
WEST	BJ 105 26-23	WJAD 24-21 WZKX 29-27
1000 00 10	Y106 23-22	WJMX 13-10
Y108 20-19 KIIS 22-19	KITY on	KISR 34-26 KSMB 33-30
KI-RZ 23-22	KSAQ 34-30 7102 33-33	KNAN 27-21
FMIO2 on	KTUX 29-26	WPFM 22-21
KWOD d-34 KCPX 30-29	WDLX a	XIXY a Z103 on
KF.LQ 29-27	WK ZL 30~26	WHSI, 30-25
KMEI. 18-18 KATD 18-16	MIDWEST	WVBS 24-19
KWSS 31 fr	KIIK 26-25	MIDWEST
P1	WGTZ d-39	
L'A'	KZIO 35-29	WEWB 29-29 WCIL on
~·	Z 104 37-34 WZOK 28-26	WURW 34-32
HOT103 29-28 PWR106 37-34		WAZY 24-21
PWR100 37-34	WEST	99KG 26-20 WDBR 23-20
124	KF95 24-20	KFMW 36-33
	KIKX 35-30	-
EAST	CHED on	WEST
	PWR92 on KLUC 39-36	KUUB 34-31
WFLY 34-31 0100 22-20		KTRS 19-14

I 94 18 fr KYRK 38-36 KOZE 31-26 KTHT on KZPN on KHTZ 39-37 KZOZ 24-21 SLY96 19-14 Y97 23-19 OX95 18-17

l Reports	- 7			
l Reports	- 7			
	• /		38	llel
		P		each
N&	A		P1	
	-30			35 8
			PJ	336
Chart				
				Tot
		_	-	
6-15	5	1	ō	•
16-40	10	23	10	43
				25
Ch Adds	o	ò	Õ	Č
Total	17	38	23	78
WRCK d-4C SOUTH WEAR O 37-3 BB 18-17 WGO 80 G 18-17 WGO 80 G 18-17 WGO 80 G 18-17 WGO 80 G 18-17 S 19-17 WGO 80 G 18-17 S 10-17 WGO 80 G 18-17 WGO 80 G	88 20 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WOCK WFX) SOUT KAKS KO IZ WJAL WZKO WJMO B 98 KNAM WPFN MIDM KQCI KXXI KK RK WDBI WS PI	1 39- (on 3 27- 2 40- 0 on (on (a 3 34-2 i on 1	21 37 7
		KTRS	S a	
WEST		KZFN	on	
		KWN	31-	
KMGX d-33		KZO:		-8
	Chart Pos 2-5 6-15 16-40 Ons Adds Total WTL2 38 WTL2 38 WTL2 39 WTST 40-1 WTST 20- WTST 20- WTST 40-1 WTST 30- WTST 40-1 WTST 40-	Chart Sum Pos P1 1 0 0 2-5 0 6-15 5 0 16-40 10 0ns 2 Adds 0 Total 17 WTLC 38-35 WKDE 34-28 996FM 32-30 WFST 40-35 WKDE 34-28 996FM 32-30 WFST 40-35 WKNZ on WFST 40-35 WKNZ on MFST 40-35 WFST 31-39 99WAYS on MFST 40-35 WFST 31-39 99WAYS on BJ105 24-20 YT106 18-14 KNS on	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6 6-15 5 1 16-40 10 23 Ons 2 13 Adds 0 1 Ch Adds 0 0 Total 17 38 WTIC 38-35 WTIC 38-36 WTIC 3	P3 Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 0 0 0 6-15 5 1 0 16-40 10 23 10 On8 2 13 10 Adds 0 1 3 Ch Adds 0 0 3 Total 17 38 23 Ch Adds 0 0 0 Total 17 38 23 WTIC 38-35 WTIC 38

Q100 36-35 WNNK 39-34

BELINDA CAI	01 IC1 E	
l Get Weak		
LP: Heaven Or		
Total	Reports 227	96% Parallel
Regional		Reach
Reach	•	P1 90%
E 98%		P2 98% P3 99%
S 98% M 95%		P3 998
W 94%		mary
	Pos Pl	P2 P3 Tot 0 0 0
National	2-5 1	2 1 4
Summary	6-15 20	53 43 116
UP 212	16-40 29 Ons 0	51 23 103 0 1 1
DEBS 3 SAME 9	Ons 0	1 0 2
DOWN 0	Ch Adds 1	0 0 1
ADDS 3	Total 52	107 68 227
[20]	WPST 21-14	FM104 a
س	WNYZ 10-9 WRCK 16-12	KCAQ 24-15
EAST	WKRZ 24-17	KXYQ 16-11 KDON 30-23
B104 22-20	Q106 15-10	96KFMY 20-16 KZZU 17-10
WXKS 14-10	SOUTH	KRQ d-24
Z94 13-8 WKSE 21-20	WBBQ 13-10	P3
WBLI 22-17 CKOI 40-32	WBBQ 13-10 B93 29-24 K98 23-16	
	WFMF 24-18	EAST
PWR95 a Z100 29-26 WEGX 14-11	195 17-14 KXX106 25-21	WPRR 19-11 WWPX 15-7
B94 11-8	WKOB 18-10	103CIR 22-18
Q107 22-19 WAVA 19-17	WKQB 18-10 WSSX 21-13 WBCY 22-16 WROQ 25-21	95XXX 25-17 WKPE 14-8
	WROQ 25-21 KZ106 12-10	WIRZ 25-20 WQCM 21-10 OK100 34-25 100KHI 10~9
BOUTH	WNOK 19-15	OK100 34-25
PWR997 23-21 293 14-13	G105 27-22 KEZB 28-21	95XIL 19-16
KEGL, 10-8 Y95 7-6	Q98 21-15 WINK 18-13	WTHT 22-19 WOMP 12-9
Y95 7-6 KKBQ 15-10 KRBE 10-9		WFXX 15-9
KRBE 10-9	WRSI 19-15 WANS 16-13 WZYP 22-16	BTUOB
HOT105 23-23 Y100 28-25 B97 22-20 WGH 11-7	WAPE 17-15	KAKS 15-7
WGH 11-7	WOUT 16-13 WOK1 19 fr	KQIZ 15-9 WKSF 18-14
WNVZ 18-15 Q105 21-19	WFMI 27-22	WJAD 17-11
MIDWEST	WLAP 24-21 KZOU 27-20	WCGQ 18-14
	WDJX 26-22 99WAYS 19-13	WJMX 7-6 B98 10-6
B96 20-14 295 29-25	FM100 20-13	KISR 18-11 Q104 18-12
Q102 26-23 WMMS 16-10	WASB 23-20 WBAM 21-14 WHHY 16-11	WYKS 24-19
92X 21-16	WHHY 16-11 KBFM 27-23	KSMB 17-13 Q101 15-10
WNCI 19-15 WCZY 24-20	Y107 14-11	KNAN 18-12 WPFM 19-17
WHYT 19-16 KCPW 22-18	BJ 105 14-11	KIXY 29-23
	Y106 25-19	Z103 19-15

KHTR 15-13 KWK 3-3 WLOL 13-10 MIDWEST Y108 19-13 KIIS 26-22 KZZP 27-25 KRRZ 20-16 FM102 23-1: KW0D 24-18 KCPX 23-20 KKLQ 17-15 KMEL 25-22 KATD 15-10 KWSS 25 fr KPLZ 23-20 KUBE 22-18 KTYYY 18-13
WBNG 16-12
WBWE 27-17
WGLE 14-10
KOCF 14-12
KCMC 20-14
Y94 12-8
KKKL 20-14
KFRE 13-8
KKKL 18-15
KKRE 20-16
KKRE 20-16
KKRE 20-16
KKRE 20-17
KKRE 20-17
KKRE 20-14
KFRE 17-12
KKRE 20-14
KFRE 17-12
KFRE 17-12 HIDWEST P1 A **P**2 WEST WEST

I Found Someone (Geffen)

Total Reports 192 81%

Parallel

LP. Cher



PARALLELS

COVER GIRL	_	
Because Of	You (The Fe	ver/Sutra)
LP: Show Me		
Tota	1 Reports 113	48%
		Parallel
Regional		Reach
Reach	(31)	P1 53%
E 71%		P2 46% P3 46%
S 44% M 27%		P3 46 6
W 55%	Chart Sum	mary
330		P2 P3 Tot
1	1 0	1 0 1
National	2-5 2	4 1 7
Summary	6-15 9	14 2 25
UP 65 DEBS 14	16-40 16 Ons 2	21 22 59 3 5 10
SAME 15	Adds 2	3 2 7
DOWN 8	Ch Adds 0	4 0 4
ADDS 11	Total 31	50 32 113
		KMGX 2-2
PI	PZ	KYNO 13-12
		KQMQ d-30 KLUC 20-18
EA ST	EAST	PM104 on
NX KS 8-7	WFLY 1-9	KFIV 20-19 KCAQ 16-13
Z94 19-15	Q100 40-36 WAEB d-32	KDON 3-2
WKSE 29-26 WBLI 21-22	WMJQ a-29	KRO 17-15
PWR95 24-24 Z100 17-19	WVSR d-34 WNNK 23-19	P3
PRO-FM on	WTIC 12-10	
Q107 a	WKEE 19-13 WLAN a-37	EAST
SOUTH	WSPK 15~10	WPRR 36-34
Z93 15-14	98PXY 18-16 99GFM 26-22	103CIR 29-20 95XXX 36-28
Y95 33-31	930 a-37 WPST 16-10	WK PE 30-26
KRBQ 24-18 KRBE 11-10	WNYZ 29-27	OK100 30-24 WTHT 39-35
HOT105 12-10	WRCK 20-17	WOMP d-35
Y100 12-11 Q105 d-29	WK RZ a-34 Q106 a	WFXX a
	SOUTE	SOUTH
MIDWEST		KAKS a
896 11-10	WBBQ a B93 19-16	WZKX 34-33 WGGQ 34-26
Z95 26-24 92X 23-19 WHYT 11-10	K9B 5-4	WOGQ 34-26 WJMX 36-32
WHYT 11-10 KCPW on	KZZB d-32 KXX106 13-10	KISR d-29 WYKS on
	WNOK 22-20	KSMB 12-8
WEST	WNOK 22-20 KEZB 12-8 WANS d-31	Q101 on KNAN d-33
Y108 d-28	WDJX 21-18 99wAYS d-35	WHSL 32-27
KZZP 13-18 KKRZ 18-17	WBAM on	MIDWEST
FM102 17-13	KBFM 13-8 BJ105 10-7	
KROY 6-3 KWOD a	¥106 9-7	WBWB on WCIL 24-19
KKLQ 10-18	KITY 9-3 Z102 5-1 KTUX 27-23	KQCR on
KMEL 19-23 KWSS 28 fr	KTUX 27-23	KCMQ d-33 WAZY 18-16
P1	WDLX 39-36	99 KG 35-27
		KPMW d-32

PI

HOT103 32-34 PWR106 1-2

MIDWEST

WEST

KP95 20-14 KSND 33-24



WEST

D						
TERENCE TR	ENT D'ADDY					
	II (Columbia)					
		cording To				
LP Introducing The Hardline According To Total Reports 127 548						
	r Reports 12/	Parallel				
Regional Reach		Reach Pl 33%				
E 43%	38	P2 51%				
S 58% M 41%		P3 75%				
W 73%	Chart Sum	mary				
	Pos Pl	P2 P3 Tot				
National	2-5 0	0 1 1				
Summary UP 63	6-15 5 16-40 10	2 5 12 30 32 72				
DEBS 19	Ons 2	13 8 23				
SAME 26 DOWN 0	Adds I Ch Adds 1	10 5 16				
ADDS 19	Total 19	56 52 127				
60	KZZB 31-26	WOMP 39-27				
PI	KXX106 28-23 WKQB a	WFXX d-32				
EAST	WSSX d-35 WROO on WNOK 37-34	SOUTH				
WX KS 12-11	KEZB a	KAKS on KQIZ 33-31				
CKOI on PRO-FM 24-21	WINK a WKSI a	WKSF on				
SOUTH	WANS d-35 KZOU d-37 WBAM d-29	WZKX 32-32 WOGQ 30-22				
PwR997 17-11	WHHY 34-32	WJMX 24-19 B98 a				
PWR997 17-11 KRBE 38-30 WGH d-32 Q105 a	Y107 a BJ105 on Y106 on	KISR 13-9 Q104 d-30				
	Y106 on WRVQ a	KSMB a				
MIDWEST	KTTV on	Q101 d-37 KNAN 29-25 WPFM 33-27				
WMMS 39-36 WCZY 32-27	KSAQ d-37 Z102 d-39 KTUX 34-29	WPFM 33-27 KIXY 25-19 KNIN 34-32 WHSL 25-18				
MEST	WDLX a	WHSL 25-18				
Y108 23-20 KKRZ 29-24	MIDWEST	MIDWEST				
FM102 on	WKDD 37-30 KIIK d-31	WBNQ 24-22 WBWB 8-4				
KWOO d-35 KCPX 20-15	WPXR a KDWZ on fr	WCIL 33-30 KKXL on				
KMET 10	KZ10 32-28	WKFR on fr WAZY 23-18				
KATD 31-26 KPLZ 24-21	WZOK on KKRD 29-26	KFRX d-39 KPHR on				
P1	WEST	99KG on KKRC a				
A	KF95 17-11 RIYS on	KWTO on WSPT d-36				
KITS 23-15	KIKX 28-26 KSND 30-25	KDVV a KFMW a				
PZ	KMGX 27-23 KYNO on	WEST				
EAST	KQMQ on PWR92 on					
Q100 39-37		KUUB 22-17				
WAEB d-40 WMJO a	KFIV On KXYQ 30-26 KDON 26-18 96KFMY 27-24 KZZU a	KFBQ 17-13 194 24 fr				
WUSB on		KYRK 36-35				
JET-FM 23 fr WEFZ 28-21 WNNK 26-22	P3	KTMT 31-24				
WKEE on WPST 22-15						
WNYZ d-36 WRCK 27-26	EAST	K2OZ 16-13 SLY96 38-29 Y97 40-36 OK95 31-26				
SOUTH	WPRR 35-33 95XXX 34-25 0K100 d-40 100KHI 27-22	Y97 40-36 OK95 31-26				
	100KHI 27-22					
WBBQ 32-27 B93 a-34 K98 33-32	WTHT a-39					
020 33-32						

SOUTH

WPRR 31-23 WWFX 17-8

TAYLOR DA	AYNE r Love (Arista)	
LP: Tell It To		9 25%
Regional	al Reports	Paralle Reac
Reach E 35% S 25%	N&A	P1 17 P2 25 P3 32
M 148 W 278	Chart Sur	nma ry
National	Pos P1 1 0 2-5 0	P2 P3 T0 0 0
Summary UP 1	6-15 0 16-40 1	0 0
DEBS 0 SAME 0 DOWN 0	Ons 0 Adds 6 Ch Adds 3	0 0 23 20 4 4 2
ADDS 58	Total 10	27 22 5
PI	WTIC a-38 WSPK a 99GFM a WNYZ a	P3
WXKS a Z94 a	WRCK a SOUTH	EAST WPRR a-40
CKOI a WEGX a	WKQB a WANS a	WOMP a WPXX a
SOUTH PWR997 a	WDJX a 99WAYS a BJ105 a	SOUTH KAKS a
KRBE a	Y106 a KITY a-34 KTUX a	KQIZ a WJAD a WZKX a
B96 a-32 92X a-35	MIDWEST	WCGQ a KISR a WYKS a
WEST KKLQ a-31	WPXR a WGTZ a WZOK a	WHSL a
P1	WEST KF95 a	WBWB a
HOT103 25-21	PWR92 a	99KG a
P2 EAST	KFIV a RDON a-40 KZZU a	KTRS a
WEIV &		KOZE a KZOZ a SI.Y96 a-34 OK95 a
Q100 a-40 WAEB a		J.1.5.5 E
LP: Hysteria Tot Regional		95 78% Paralle
LP: Hysteria Tot Regional Reach E 84% S 80% M 82%	al Reports 1	Paralle Reac P1 60 P2 78 P3 94
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67%	Chart Sum Pos P1 1 1 1 2-5 0	95 78% Paralle Reac P1 60 P2 78 P3 94 mmary P2 P3 To 0 0 0 0
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary U 146 DEBS 14	Chart Sum Pos P1 1 1	95 78% Paralle Reac P1 60 P2 78 P3 94 Amary P2 P3 TO 0 0 0 11 9 2 64 53 14
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1	Chart Sum Pos P1 1 1 1 2-5 0 6-15 4 16-40 24 0ns 2 Adds 3 Ch Adds 1	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4
Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13	Chart Sun Pos Pl 1 1 2-5 0 6-15 4 16-40 2 Adds 3 Ch Adds 1 Total 35	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4
Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13	Chart Sun Pos P1 2-5 0 6-15 4 16-40 2 Adds 3 Ch Adds 3 Total 35	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4 1 P3 P4 P3 P4 P3 P4
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13	Chart Sum Pos Pl 1 1 1 2-5 0 6-15 4 16-40 24 Ons 2 Adds 3 Ch Adds 1 Total 35 WEMP 30-20 WEMP 30-20 WEMP 30-21	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4
EP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 Past WKKS 4-33 294 4-32 294 27 27 27 27 27 27 27 27 27 27 27 27 27	Chart Sun Pos P1 1 1 2-5 0 6-15 4 16-40 24 0ns 2 Adds 3 Ch Adds 1 Total 35 WPMF 30-24 195 20-17 WKQB 26-18 WSX 27-21 WKQB 26-18 WSX 27-21 WKQB 26-18 WSX 27-21 WKQB 26-18 WSX 31-28 K2106 18-14 WMOK 25-18 098 30-26 WINK 33-2	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4
Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13	Chart Sun Pos P1 1 1 2-5 0 6-15 4 16-40 24 Ons 2 Adds 3 Ch Adds 3	Paralle Reac Place
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 EAST EAST WKKS d-33 294 d-32 WKKS d-32 WKKS d-32 EAST EAST SOUTH	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 16-40 2 4 35 Chadds 1 Total 35 WMFF 30-27 WMOR 26-18 WMSX 27-18 WMOR 25-18 WMOR 25-18 WMOR 313-26 WMN 33-29 WMY 24-18 WMOR 25-18	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary U 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 WXSS d-33 Z94 d-32 WBLI 30-27 CK0I d-39 Z94 d-32 WBLI 30-27 CK0I d-39 Z94 d-27 SSU 21 Z95 Z100 30-28 B94 d-27 Z95 Z100 30-28 SOUTH DWR99 7 24-22 ZDZI 2-1	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 16-40 2 4 35 Chadds 1 Total 35 WMFF 30-27 WMOR 26-18 WMSX 27-18 WMOR 25-18 WMOR 25-18 WMOR 313-26 WMN 33-29 WMY 24-18 WMOR 25-18	Paralle Reac Pl 60 P2 78 P3 94 P3 94 P3 P4 P3 P4 P3 P4 P3 P4
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOUNN 1 ADDS 13 LAST WX.KS d-33 Z94 d-32 WBLI 30-27 WBLI 30-27 CKOI d-39 Z94 d-32 WBLI 30-27 WBLI 30-27 SECOND 10-28 SOUTH PWR99 7 24-22 SOUTH PWR99 7 24-21 SOUTH PWR99 7 12-19 SO	Chart Sun Pos P1 1 2-5 0 6-15 4 16-40 24 Ons 2 Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 3 Ch School 20 MEM 20-24 195 20-17 MKQB 20-17 MKQB 20-18 MKX 27-21 MKX 29-22 MKXI 33-26 MKX 29-28 MKXI 33-26 MKX 33-29 MKX 33-20 MKX 33-30	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 P4
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 LAST WKS d-33 294 d-32 WBLI 30-27 CKOI d-39 2100 30-28 BOUTH PWR99 7 24-22 EXEL 2-1 EX	Chart Sum Pos P1 1 1 2-5 0 6-15 4 16-40 24 Ons 2 Adds 3 Ch Adds 1 Total 35 WPMF 30-24 195 20-17 MKOB 26-18 MKD 25-18 MKD 25-1	Paralle Reac P1 60 P2 78 P3 94 Ammary P2 P3 TO 0 0 0 11 9 2 64 53 14 2 2 4 0 4 1 85 65 18 103CIR 25-2 95XIL 32-32 100KH1 29-2 95XIL 29-2 100KH1 29-2 95XIL 29-2 WTHT 28-25 WCMP 18-12 WTHT 28-25 WCMP 18-12 WTHT 28-25 WCMP 18-13 NOTE 18-25 WCMP 18-25 WCM
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 LAST WX.KS d-33 Z94 d-32 WBLI 30-27 CKOI d-39 Z100 30-28 B94 d-27 RWELI 30-27 RWELI 28-25 WAVA 28-26 SOUTH PWR997 24-22 REGI 2-1 PWR997 8001-8 RWELI 2-1 RWEL	Chart Sun Pos P1 2-5 1 1 2-5 0 6-15 4 16-40 24 0 ns 2 Adds 3 Ch Ad	Paralle Reac P1 60 P2 78 P3 94 mmary P2 P3 T0 0 0 0 11 9 2 64 53 14 2 2 4 0 4 1 85 65 18 103CIR 25-2 95XIX 33-24 WK PE 25-2 WGCM 28-21 WGCM 28-21 WGM 12-2
LP: Hysteria Tot Regional Reach 8 848 8 808 M 828 W 678 National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 LAST LOO 3028 ROW 673 SOUTH PWR997 24-22 ROW 128-25 ROW 128-25 ROW 128-25 ROW 148-25 ROW 158-25 ROW 158-2	Chart Sum Pos P1 1 1 2-5 0 6-15 4 16-40 24 Ons 2 Adds 3 Ch Adds 1 Total 35 WPMF 30-24 195 20-17 MKOB 26-18 MKD 25-18 MKD 25-1	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 94 P3 P3 P4 P3 P4 P3 P4
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 PATE 146 ADDS 13 PATE 150 ADDS 17 ADD	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 24 0 ns 2 Adds 3 Ch Adds	Paralle Reac P1 60 P2 78 P3 94 P3 94 P3 94 P3 P4 P3 P4 P3 P4
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary U 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 Past WKKS d-33 Z94 d-32 WBLI 30-27 CKOI d-39 Z94 d-32 WBLI 30-27 CKOI d-39 Z94 d-27 ROM 28-25 SOUTH PWERP 2-13 KRE 23-15 HOTIOS 17-16 B97 8 SWH 22-13 WGH 23-13	Chart Sun Pos Pl 1 1 2 2-5 0 6-15 4 16-40 24 Ons 2 Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 18 195 20-17 WAGB 26-18 WSX 27-21 WROQ 31-28 K2166 18-14 WMOK 25-18 OP8 30-26 WANS 33-29 WZYP 24-18 9-4TYX a WAFE 23-21 WOUT 26-19 WOW 13-24 WASW 25-18 WOW 13-24 WASW 33-29 WZYP 24-18 9-4TYX a WAFE 23-21 WOUT 26-19 WASW 22-18 WASW 22-18 WASW 33-29 WZYP 24-19 SEFW 33-29 WZYP 24-19 SEFW 33-29 WZYP 24-19 SEFW 33-29 WZYP 32-19 WZW 31-24 WZW 31-25 WZW 31-24 WZW 31-25	Paralle Reac P1 60 P2 78 P3 94 mary P2 P3 TO 0 0 11 9 2 64 53 14 2 2 4 0 4 1 85 65 18 103CIP 25-29 WCCM 28-21 WCM 22-21 WCM 28-21 UCKLOW 26-23 WCM 28-21
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary U 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 LAST WKXS d-33 Z94 d-32 WBLI 30-27 CKOI d-39 Z95 d-37 WBLI 30-27 Z95 d-37 WBLI 30-31 Z95 d-37 WBLI 30-31 Z95 d-37 WBLI 30-31 Z95 d-37 WBLI 30-31 WB	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 16-40 2 4 16-40 3 1 Total 35 Ch Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 1 Total 35 Ch Adds 1 Total 1 Total 35 Ch Adds 1 Total 1 Total 1 Total 35 Ch Adds 1 Total 1 To	Paralle Reac P1 6 0 P2 78 P3 94 P3 94 P3 94 P3 94 P3 P3 P3 P4 P3 P4 P3 P4 P3 P4
LP: Hysteria Tot Regional Reach E 848 S 808 M 828 W 678 National Summary UP 146 SAME 11 DOWN 1 ADDS 13 PAST EAST EAST EAST EAST EAST EAST EAST E	Chart Sun Pos P1 2-50 6-15 4 16-40 24 0ns 2 Adds 3 Ch Ad	Paralle Reac P1 60 P2 78 P3 94 Ammary P2 P3 TO O O O O O O O O O O O O O O O O O O
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 PART WKKS d-33 294 d-32 WBLI 30-27 CKOI d-39 2100 30-28 B94 d-27 PART PAR	Chart Sum Pos Pl 1 1 1 2-5 0 6-15 4 16-40 2 4 16-40 2 4 16-40 3 1 Total 35 Ch Adds 3 1	Paralle Reac P1 60 P2 78 P3 94 Amary P2 P3 TO O O 11 9 2 P3 TO O O O O O O O O O O O O O O O O O O
LP: Hysteria Tot Regional Reach E 84% 8 08% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 LATERIA 14 ADDS 13 LATERIA 15 ADDS 15 A	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 24 0 ns 2 2 Adds 3 1 Total 35 Ch Adds 3 1 Total 35 WMFF 30-24 WMSX 27-17 WMGB 25-18 WMSX 27-18 WMSX	Paralle Reac Paralle Paralle Reac Paralle Paralle Reac Paralle Par
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 PAST PAST PAST PAST PAST PAST PAST PAS	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 0ns 2 Adds 3 Ch Adds	Paralle Reac P1 60 P2 78 P3 94 Amary P2 P3 TO 0 0 0 11 9 2 64 53 14 2 2 4 0 0 11 9 2 64 53 14 2 2 4 0 0 11 9 2 64 53 14 2 2 3 WERE 25-22 WIRZ 34-29 WORM 28-21 00 KIDO 72 WIRZ 35-22 WIRZ 34-21 WERE 25-22 WIRZ 34-21 WIRZ 34-21 WIRZ 35-21 WIRZ 34-21 WIRZ 34-21 WIRZ 35-21 WIRZ 34-21 WIRZ 34-21 WIRZ 34-21 WIRZ 34-21 WIRZ 35-21 WIRZ 34-21 WIRZ 34-21 WIRZ 35-21 WIRZ 34-21 WIRZ 35-21 WIRZ
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DDBS 14 SAME 11 ADDS 13 PATERIA 13 EAST WKKS d-33 Z94 d-32 WBLI 30-27 CKOI d-39 Z95 d-38 WBLI 30-27 CKOI d-39 Z95 d-38 WBLI 30-27 WBLI 30-31 WBLI	Chart Sum Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 16-40 2 4 16-40 3 1 Total 35 Ch Adds 3 1 Ch Add	Paralle Reac P1 60 P2 78 P3 94 mary P2 93 TO 0 0 0 11 9 2 64 53 14 2 2 4 0 0 4 1 85 65 18 1030IR 25-29 WCW 28-21 00K10 28-21 00K10 28-21 00K10 28-21 00K10 28-21 00K11 29-21 00K10 28-21 00K11 29-21 00K10 28-21
LP: Hysteria Tot Regional Reach E 84% S 80% M 82% W 67% National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 PA 24 LOS 13 LOS 13 LAS 14 LOS 13 LOS 13 LAS 14 LOS 14 LOS 14 LOS 15	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 3 1 Total 35 Ch Adds 3 1 Total 35 Ch Adds 3 3 Ch Adds 3 3 Ch Adds 1 35 WMFF 30-24 WMS 20-17 WMGB 26-18 WMS 21-18 WMS 25-18 WMS 21-18 WMS 25-18 WMS 23-12 WMS 23-12 WMS 23-12 WMS 23-12 WMS 24-18 WMS 34-29 WMS 34-30 WMS 34-3	Paralle Reac Reac Reac Reac Reac Reac Reac Rea
LP: Hysteria Tot Regional Reach E 848 S 808 M 828 W 678 National Summary UP 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 PATT WAS 4-32 WBLI 30-27 CKOI 4-39 CKOI 4-39 CKOI 4-39 WG 12-26 WG	Chart Sun Pos P1 1 1 2-5 0 6-15 4 16-40 24 0ns 2 Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 3 Ch Adds 11 Total 35 WINF 30-217 WROB 26-18 WSS 27-21 WROG 31-28 WINF 30-26	Paralle Reac P1 60 P2 78 P3 94 Amary P2 93 70 0 0 0 11 9 2 64 53 14 2 2 4 0 4 1 85 65 18 103CIP 25-29 WCWL 25-21 WCWL 26-21 WCWL 26-22 WCWL 26-21 WCWL 26-21 WCWL 26-22 WCWL 26-21 WCWL 26-22 WCWL 26-22 WCWL 26-21 WCWL 26-22 WCWL
LP: Hysteria Tot Regional Regional Reach E 848 S 808 M 828 W 678 National Summary U 146 DEBS 14 SAME 11 DOWN 1 ADDS 13 LAST WAS 4-32 WELL 30-27 CKOI 4-39 CKOI 2-1 WAS 8-26 SOUTH SOUTH 1-16 SOUTH	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 16-40 2 4 0 ns 2 Adds 3 Ch Add	Paralle Reac Reac Reac Reac Reac Reac Reac Rea
LP: Hysteria Tot Regional Reach E 848 S 808 M 828 W 678 National Summary UP 146 DEBS 14 SAME 11 DDESS 14 SAME 11 ADDES 13 LATERIA 13 LATERIA	Chart Sun Pos P1 1 1 1 2-5 0 6-15 4 24 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 4 16-40 2 1 17 10 10 10 10 10 10 10 10 10 10 10 10 10	Paralle Reac P1 60 P2 78 P3 94 Ammary P2 93 70 0 0 0 0 0 0 11 9 2 64 53 14 2 2 4 0 0 4 1 85 65 18 103CTR 25-2 WICK 34-2 WICK



ELISA FIORILLO

How Con	LEGGOOD V		٠.	41	. 1
How Can		ou (Jnry	salis	s)
LP: Elisa Fior	rillo				
Total	al Report	s 7	4 3	18	- 1
			р	ara	llel
Regional					each
Reach	N8			PI	
E 33%	140			P2	
S 29%				P3	
M 34%					72 0
W 31%	Chart	Sum	mary		- 1
M 316	Pos	P1	P2		Tot
	2-5	0	0	0	0
National		0	0	0	0
Summary	6-15	2	0	1	3
UP 29	16-40	8	17	12	
DEBS 8	Ons	3	15	16	34
SAME 37	Adds	0	0	0	0
DOWN 0	Ch Adds	0	0	0	0
ADDS 0	Total	13	32	29	74
2.1	99GFM 28-	27	WFX:	On	- 1
	WNYZ on				- 1
	WRCK On		sou	LH	
EAST	WACK GI		KAK	3 22 -	14
WX KS on	SOUTH		KOI	2 on	
294 d-31				on C	- 1
PRO-FM on	893 28-26 KXX106 or			on	1
	WKQB on			0 on K d-3	,]
SOUTH	WSSX 31-2	88		l on	" l
KRBE 30-25	WNOK 33-3	31		Y on	i
WGH 30-26	WZYP 39-3		WHS	35-	32
	Y106 40-3			est	- 1
MIDWEST	K9 2 on	,,	MILL	681	- 1
92X 35-32	KITY on		WBW:	on 8	- !
WCZY 34-31	KSAO on		KQC	R 39-	35
WHYT d-25	KTUX 33-3	30		34-	
WKTI 22-20	MIDWEST		WAZ	(35-	31
KWK 15-14	- TOWEST			on on	- 1
WLOL 15-12	WGTZ 37-3	14	KKR	d-4	0
WEST	WZPL on		WDB	39-	34
	KJ103 on		KDV	39-	36
KWOD on	WZOK d-33	'			1
KCPX 35-31	1		l		
	1		1		
	1		1		
					- 1

P2 KF95 30-23 KIYS 25-23 KSND on KMGX on KYNO 28-27 KPIV on KUUB ON KTRS d-38 KFBQ ON 194 26 fr KOZE ON KTMT ON KZFN ON OK95 27-22 EAST WOCM 29-26 WOMP on FOREIGNER Say You Will (Atlantic) LP: Inside Information Total Reports 219 92% Paralle: Reach P1 78% P2 97% P3 99% Summary P1 P2 0 4 10 32 21 51 14 15 0 3 0 1 Pos National Summary UP 150 DEBS 0 SAME 29 DOWN 38 ADDS 2 2-5 6-15 16-40 Ons Adds Ch Adds Total EAST P3 SOUTH Z93 26-28 KEGL 12-21 Y95 19-20 KKBO 17-13 HOT105 18-17 B97 26-22 WGH 2-2 WNVZ 5-2 SOUTH X108 8-10 KIIS 34-30 KZZP 29-23 KRRZ 10-6 FM102 10-9 KROY 11-10 KWOD 14-12 KCPX 4-4 KATD 14-12 KWSS 6 fr KPLZ 13-14 KURE 10-4 MIDWEST PZ WEST WEST KIVA 5-4 KF95 18-15 KIKX 8-8 CHED 8-6 KSND 14-9 KYNO 21-21 KQMQ on PWR92 8-16 KLUC on

WEST

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue Total Reports 223 94% Parallel Regional Summary P1 P2 0 0 1 0 5 6 39 93 2 2 1 1 3 2 P 3 0 0 3 2-5 6-15 16-40 Ons Adds 0 Total 51 104 68 223 KXYO d-23 KXON 39-25 96KFMY 36-2 KZZU 29-21 KRO on P EAST B104 27-23 WXKS 31-26 Z94 31-27 WKSE 23-21 WBLI d-26 CKOI on PWR95 20-17 Z100 20-12 WBGX 23-17 B94 29-23 PRO-PM 33-27 Q107 25-21 WAVA 25-23 SOUTH

SOUTH Z93 22-21

Debbie Gibson Continued HIDWEST B96 27-24 295 a-30 0102 31-29 92X 26-17 WCZY 30-26 WCZY 30-26 WCYY 30-26 KCPW 26-22 KMTI a-29 KDMB 31-25 KHTR 21-16 KMK 9-7 WLOL 24-19 WEST P1 HOT103 6-5 PWR106 27-22 P2 WEST MFLY 30-24 0100 25-18 MAEB 27-20 MAEB 27-20 MAIO 20-18 WYSR 37-25 MERZ 40-34 MINK 4-28 WTIC 22-17 MINK 38-32 MINK 38 WEST GREAT WHITE Save Your Love (Capitol) LP: Once Bitten Total Reports 67 28% Parallel Reach Pl 16% P2 19% P3 54% Regional Reach E 278 S 268 M 348 W 278 N&A Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total P2 0 0 0 10 9 2 0 Tot 0 1 2 43 19 2 0 67 National Summary UP 38 DEBS 3 SAME 24 DOWN 0 ADDS 2 WQUT on KZOU on KBFM a KWES 23-19 KSAQ on KTUX a PI EAST MIDWEST



KAKS 31-28

SOUTH

KIIK on KDWZ 22 fr WDTX 18-17 KLQ 33-29 WIXX 38-33 WRQN on

WEST KIKX on KSND on KZZU 35-24 MIDWEST

MCIL 22-17
KQCR d-38
KCMQ on
KQKL 33-28
WKFPR 28 fr
KPRX on
KKRC 37-36
KWTPO on
WDBR 40-39
KDVV 30-24

WEST

SOUTH

KEGL 30-24 WGH 14-14

MIDWEST WMMS 40-37 KDWB 26-22 KWK 28-24

EST.

EAST

SOUTH

K98 38-35

KCPX 26-25 KPLZ 27-24

GEORGE HA	BRISON				
When We V		Dark	Hor	SP/1	VR)
LP: Cloud Nin		Darn	1101	30/ 1	10)
LP: Cloud Nin	e				
Tot	al Repor	ts 1	30	55%	
			P	aral	llel
Regional	_			Re	each
Reach	Na	A		Pl	218
E 618				P2	578
S 55%				P3	818
M 59%				- 0	010
W 45%	Chart	Sum	mary		
W 458	Pos	P1	P2		Tot
	1	0	0	0	0
	2-5	0		0	0
National		Ô	1	0	1
Summary	6-15				
UP 51	16-40		40		85
DEBS 30	Ons	3	8	12	
SAME 26	Adds	3	9	4	16
DOWN 2	Ch Adds	0	4	1	5
ADDS 21	Total	12	62	56	130
P1	WZYP 35-		800	TH	
	WLAP a	29	FAX	s d-	99
	KZOU 39-	36		z 39-	
KAST	99WAYS 36			P on	
WXKS on	FM100 d-	32		D 39-	
794 a	WARR on			x di–i Olom	
CKOI on	WHHY d-3			X 29-	
WEGX a	KWES on	•		on	
PRO-PM on	WRVQ on			R 31-	-23
SOUTH	K92 on			4 a	
30018	KSAQ d-3			S on B a	
KEGL 18-31	WDLX d-3			ва 139-	34
	WKZL a	-	WPP	M 37-	35
KIDWEST				Y on	
WHS 33-24	HIDWEST			3 on	
WCZY a	WKDD d-34			N 38-	
	tinued On N		-		

Continued On Next Column

M/A/R/R/S Continued

PARALLELS



DAN HILL					
Never Thou	ight (That I	Coul	d Lo	ve)	
LP. Dan Hill			(Co	olum	bia)
Tota	1 Reports	105			
			P	ara:	
Regional				P1	ach 24%
Reach	3				448
E 55% S 46%	_			P 3	
M 418					02.4
W 35%	Chart	Sum	mary		
336	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	3	1	4
Summary	6-15	3	12	7	22
UP 70	16-40	8	27	29	
DEBS 5	Ons	0	4	4	8
SAME 17	Adds	1	1	2	4
DOWN 6	Ch Adds	2	1	0	3
ADDS 7	Total	14	48	43	105
P1	SOUTH			E d-2	
•	WBBQ 5-9			M 25-	
EA OT	K98 30-29			00 25	

P1	SOUTH	WKPE d-28
		WIKZ 36-32
	WBBQ 5-9	WQCM 25-23
	K98 30-29	OK100 25-2
KA 9T	KZZB 27-23	95XII. 1-12
	WBCY 15-14	WTHT 23-22
Z94 32-30	Q98 35-34	WOMP 6-4
WKSE 24-22	WINK 39-35	WFXX 21-20
B94 16-12	WKSI 16-11	
	WANS OD	BOUTH
SOUTH	WZYP d-37	KAKS 20-16
	WOUT 33-28 WLAP 18-13	WK.SF 33-37
KKBQ 25-24	WLAP 18-13	wz.KX on
KRBE 34-24	KZOU 15-4	WCGQ 29-29
WGH 31-30	99WAYS on	WJMX 10-9
WNVZ a	WBAM d-27	Q104 28-27
Q105 17-17	WHHY 32-27	KSMB a
	KBFM 19-16	KNAN 21-16
MIDWEST	KWES 18-14	WPFM 20-18
0100 - 05	K9 2 23-20	WHSL 22-20
Q102 a-35	KSAQ 25-24	
WNCI a-35	KTUX 36-33	MIDWEST
KDWB 18-10	WDLX 28-26	KYYY 31-28
WLOL 34-26	WKZL a	WBNQ 23-21
WEST	MIDWEST	WCIL 17-14
WEST	WK DD 5-3	KCMO on
KKRZ 26-21	KIIK 28-28	KKKL d-40
KCPX 13-9	WPXR 13-10	WAZY 3-10
KCPX 13-9	KZIO on	KFRX 37-32
72	WIXX 26-19	99KG 32-31
	KAY107 33-32	KK RE 33-28
		KWTO 10-9
EAST	WEST	WSPT d-35
	KF95 33-28	KDVV 13-16
WFLY 28-23	KIYS 5-2	KFMW 25-24
Q100 31-31	KSND 16-11	ACEM 23-24
WMJQ 17-15	PWR92 7-7	WEST
WVSR 15-11	96KFMY 21-18	
JET-FM 13 fr	KZZU 31-28	KYYA on
K104 13-11		KINB 28-26
WERZ 27-25	22:1	KTRS 29-24
WNNK 33-33		194 21 fr
WLAN 25-25		KYRK 39-38
WPST on	EAST	KOZE 35-32
WNY Z 25 - 20		KZFN 33-31
WRCK 26-23	WWFX 20-13	KZOZ 26-25
WKRZ a-36	103CIR 4-11	0K95 on
0106 33-31		1 243 011

ICEHOUSE					
Electric Blu	ie (Chrysa	liel			
	, ,	1101			
LP: Man Of C	colours				
Tota	1 Reports	79	33		
	•			ara	llel
Regional				Re	ach
Reach	N&	•		P1	17%
E 18%	LA CE			P2	25%
S 31%				₽3	618
M 45%					
W 398	Chart		mary		
	РОВ	Pl	P 2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 3	16-40	5	7	4	16
DEBS 13	Ons	0	6	14	
SAME 20	Adds	5	13		
DOWN 0 ADDS 43	Ch Adds Total	10	1 27	42	79
ADDS 43	Total	10	21	42	19
	WINK a		WKSF		
	WANS a WZYP d-4	0	WCGO		
	WOUT on	Ů.	WJMX	d-41	0
EAST	99WAYS o	n		a - 39	9
	Y106 a		Q101		
SOUTH	WDLX a		KNIN	a	
Y95 d-33			WHSL	on.	
KRBE d-40	MIDWEST		MID	EST	
MIDWEST	KIIK a	-	WENC	d-3	7
	KDW2 on WIXX a-3		WBWE	on on	
WMMS a WKTI a	WZPL d-3	15		R d-4	0
WLOL 40-35	Z 104 d-4		KCMK Y94		
	KJ103 d-	39	KKX		
WEST	WEST		WKF		fr
WWD	1		WAZ	on	

KKRZ a
KCPX d-34
KATD a
KPLZ a

KITS 25-1

Tota	l Reports	142		t arallel
Regional Reach E 65% S 55%	BREA	KER	-	Reach P1 36% P2 63% P3 75%
M 64% W 59%	Chart Pos 1	P1 0	P2 0	P3 Tot
National Summary UP 13 DEBS 35 SAME 27 DOWN 0 ADDS 67	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 6 3 8 2 21	0 1 21 15 24 8 69	0 0 0 3 18 45 9 27 19 51 6 16 52 142
PI	SOUTH		E	E
EAST	WBBQ d-3 WFMF a 195 a-26	7	EAS	
WELL A COROT ON MECK A PRO-PM B SOUTH KEGL 15-12 Y95 d-34 KKBO A B97 A MCH 38-23 MCH 38-23 MCH 38-23 MCH 38-23 MCH 38-24 MCH 24-20 MCL A WEST ATT ON KELZ ON	KRNO a-4 WIDTX a KLO a WIXX a-3 WIDL d-3 Z104 d-3 KJ103 on KORO a WZOK on KKRD a WEST KIVA d-2 KP95 a	8 8 0 -38 27 35 5 6 6 2 30 0 6 fc 0 8 1 1 7 7 4 4 6 6 0 0 7 7 11 4 1 1 -37 7	WHEN 9 5 X MCP 9 5 X MCP ME MOCO MI MOCO MOCO MOCO MOCO MOCO MOCO M	TH S a d - 39 O d - 39 O d - 36 O d - 37 O d - 36 O d - 37 O d - 36 O d - 36 O d - 36 O d - 37 O d - 36 O d - 37 O d - 36 O d - 36 O d - 37 O d - 37 O d - 37 O d - 36 O d - 37 O d - 37
WSPK on 98PXY on 99GFM on WPST d-37 WNYZ d-39	KDON d-3 96KPMY a	1 4 1 - 37 3	KYY KUU KFF KO2 KTM KZF KWN	A on B a Q a E on IT a

		(E	oic)		
LP: Bad					
Total	Reports 2	23	948		
			P		llel
Regional					ach
Reach	20)		P1	
E 96%				P 2	
S 95%				Р3	998
M 938					
W 948	Chart		nmary		m
	Pos	Pl	P2		Tot
	2-5	0	0	0	0
National	6-15	6	6	4	16
Summary UP 149	16-40	34		61	
UP 149 DEBS 42	Ons	4	7	2	13
SAME 15	Adds	5	3	0	13
DOWN 0	Ch Adds	3	5	1	9
ADDS 17	Total		103		223
	930 28-26		KFI		
	WPST 35-2			2 d-3 2 29-	
	WNYZ 28-1 WRCK 33-2			N d-3	

DEES 42 Ons 4 7 2 13 SAME 15 Adds 5 3 0 68 DOWN 0 Ch Adds 3 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 3 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 3 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGURE 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGUR 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGUR 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGUR 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGUR 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGUR 15 Adds 5 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 52 103 68 223 FIGUR 16 Adds 1 9 ADDS 17 Total 10 103 104 61 10	ĺ	UP 149	16-40	34	82	61	177
DOWN O ADDS 17 Total 52 103 68 223 FIL FIL FIL FIL FIL FIL FIL FIL FIL FI			Ons	4	7	2	
ADDS 17 Total 52 103 68 223 FI	ı	SAME 15	Adds	5	3	0	8
ADDS 17 Total 52 103 68 223 FI		DOWN 0	Ch Adds	3	5	1	9
## 1930 28-26 KPTV a APP A KPTV a APP A KPTV a APP A KPTV a APP A	Į						
BOA 29-15 WIRCK 33-22	ĺ				_		
BOA 29-15 WIRCK 33-22		12.5	930 28-26		KFI '	V a	
BOA 29-15 WIRCK 33-22			WPST 35-2	6	KCA	0 d-3	4
BIO4 29-25 WKRS 18-13 294 29-18 WKRE a-29 WKRS 18-13 RWS E a-29 RWS RWS 13-22 RWS RWS 20-15 RWS RWS 20-15 RWS RWS 20-15 RWS			WNYZ 28-1	7	KDO	J 29-	3
BIO4 29-35 WKKS Ba-13 294 29-18 WKSE a-29 WBLI d-29 WBLI	•	EAST			96K	FMY 3	5 - 26
MKNE 18-13 MCNE a-29 MIDIO 28-23 MIDIO 28-24 MIDIO 28-23 MID		D104 20 35	Q106 31-2	6	KZZI	J 30-	22
294 29-18 WISE a-29 WISE					1		1 3
PMR95 a X221 30-15 MFR 32-21 MFR 32-21 MFR 32-21 MFR 34-25 MFR 3	١	Z94 29-18	BOUTH				
PMR95 a X221 30-15 MFR 32-21 MFR 32-21 MFR 32-21 MFR 34-25 MFR 3		WKSE a-29	WBBQ 28-2	3			
PMR95 a X221 30-15 MFR 32-21 MFR 32-21 MFR 32-21 MFR 34-25 MFR 3		WBLI d-29	K98 31-21		EAS	г	
ZXX106	ı	DWBQ5 A	WFMF d-22		t-m-m-		
B94 d-29 PRO-PM 10-17 Q107 d-28 MAVA 32-28 BOUTT B		Z100 a-29	KZZB 20-1	5	WPRI	K 32-	25
MROVA 32-28 MROVA 32-28 MROVA 32-28 ROUTH REGION CONTROL C	1	WEGX d-19	KXX106 on	0			
MROVA 32-28 MROVA 32-28 MROVA 32-28 ROUTH REGION CONTROL C		B94 d-29	WSSX 32-2	2	95X	CX 38	- 29
MROVA 32-28 MROVA 32-28 MROVA 32-28 ROUTH REGION CONTROL C	ń	PRO-FM 30-17	WBCY d-28	^	MK DI	E d-3	0
BOUTH GOOD G	Ì	WAVA 32-28	WROQ d-35		WIK	6 35-	30
Y95		W.VN 38-20	KZ106 30-	25			
Y95		BOUTH	WNOK 35-2	5	100	KHI A	-23
Y95			G105 32-2	7	WTH	32-	26
Y95	ı	PWR997 12-10	098 32-25	,	WOM	2 35-	28
MKSI d-28 MKSI d-30 MKSI	H				WFX:	< d-3	6
MOTIOS - d-29	ı	Y95 a	WKSI 4-30		COLIN		
MOTIO5 d-29 MOTIO5 d-29 MOTIO5 d-29 MOTIO5 d-29 MOTIO5-26 MOTIO5-2	١	KRBU 0-28	WANS 20-1	7			
WOXT On Fr WOXT On Fr WOXT On Cr WOXT		HOT105 d-29	WZYP 33-2	4	KAK	29-	12
WOXT On Fr WOXT On Fr WOXT On Cr WOXT		B97 29-25	94TTX 19-	12	WK SE	3 3-3	2
MPMI 23-20 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZCK d-29 MZCK d-28 MZC		WGH a	WOKI on f	r	MJAI	32-	25
B96 32-21 999MYS 37-28 1010 2 32-28 19910 2 32-28 19910 2 32-28 19910 2 32-22 19910 3 27-22 1992 2 32-28 19910 3 2-22 1992 2 32-28 1992 3 22-21 1992 3 2-28 1992 3		WNVZ on	WFMI 23-2	o	WZK	d-2	В
B96 32-21 999MYS 37-28 1010 2 32-28 19910 2 32-28 19910 2 32-28 19910 2 32-22 19910 3 27-22 1992 2 32-28 19910 3 2-22 1992 2 32-28 1992 3 22-21 1992 3 2-28 1992 3		Q105 a-28	WLAP 33-2	4	WOGG	39-	28
B96 32-21 999MYS 37-28 1010 2 32-28 19910 2 32-28 19910 2 32-28 19910 2 32-22 19910 3 27-22 1992 2 32-28 19910 3 2-22 1992 2 32-28 1992 3 22-21 1992 3 2-28 1992 3		MIDWEST	KZOU 34-2	9			
B96 32-21 Man B96 32-28 Man B96			WOUX 32-2	- 20	KISI	33-2	13
MARB a-27 MYKS d-27 MYK d-25 MYK d-25 MYK d-25 MYK d-26		896 32-21	FM100 27-	22	0104	d-2	2
9.2X 29-18 MINCT 34-28 MINCT 34-28 MINCT 27-23 MINCT 27-21 MINCT 28-21 MINCT 28-22 MINCT 28-23 MINCT		Q102 32-28	WARR a-27		WYK!	d-2	7
MRCI 34-28 MISTY d-25 MISTY d-25 MISTY d-25 MISTY d-25 MISTY 22-13 MISTY 22-23 MISTY		WMMS 19-11	WBAM 28-2	1	KSM	3 31 -	25
Minut 13-12 Minut 13-13 Minut 13-1		WNC7 34-39	WHHY d-25		Q10	36-	30
Minut 13-12 Minut 13-13 Minut 13-1		WCZY 27-23	KBFM d-36				
Minut 13-12 Minut 13-13 Minut 13-1		WHYT 23-19	Y107 27-2	1			
Minut 13-12 Minut 13-13 Minut 13-1		KBEQ 26-23	BJ 105 30-	25	Z10:	3 29-	19
Minut 13-12 Minut 13-13 Minut 13-1		KCPN 25-19	Y106 32-2	8	KNI	30-	23
Minut 13-12 Minut 13-13 Minut 13-1		KDWB d-27	94Z a		WHSI	. d-3	3
MILDEST SEASON		KWK 13-12	WRVQ d-32		WVBS	28-	23
RZZP on MKZL d-30 KQCR 35-22 KQCR 35-22 KQCR 35-22 KQCR 38-30 KQCR 38		WLOL 36-32	K9 2 27 - 25		MITTA	e trans	
RZZP on MKZL d-30 KQCR 35-22 KQCR 35-22 KQCR 35-22 KQCR 38-30 KQCR 38			KEAO 35-3	9			0.6
RZZP on MKZL d-30 KQCR 35-22 KQCR 35-22 KQCR 35-22 KQCR 38-30 KQCR 38		WEST	Z102 37-2	3	WEND	35-7	11
RZZP on MKZL d-30 KQCR 35-22 KQCR 35-22 KQCR 35-22 KQCR 38-30 KQCR 38			KTUX 32-2	2			
RZZP on MKZL d-30 KQCR 35-22 KQCR 35-22 KQCR 35-22 KQCR 38-30 KQCR 38			WDLX 35-3	2	WCIL	32-1	8
KNRZ 24-15 KIDWEST KIDW 37-25 KIDW 27-26 KNDY 27-26 KNDY 27-26 KNDY 28-24 KNDY 28-24 KNDY 28-24 KNDY 28-24 KNDY 28-24 KNDY 28-24 KNDY 28-25 KNDZ 28-25 KNDZ 21-16 KNDZ 28-25 KNDZ 21-16 KNDZ 28-25 KNDZ 28-26 KNDZ 28-25 KNDZ 28-26 KNDZ 28-26 KNDZ 28-26 KNDZ 28-26 KNDZ 28-25 KNDZ 28-26 KNDZ 2			WK 2L d-30				
FN102 d-36 KROY 27-26 KROY 25-22 KRIK 24-16 KRCR 25-22 MPNR 28-24 KMED 31-27 KMSL 33 fr KNSL 31 fr KNSL 31 fr KNSL 31 fr KNSL 31 d-36 KNSL 32-27 KNSS 33 fr KNS 31 d-36 KNSL 32-26 KNSE 32-26 KNSE 32-26		KKR2 24-15	MITTER				
MKDO 36-28 MKDO 36-28 MSDL d-35 MKP on 5 MKP on 6 MKP		FM102 d~26	WIDNES!				
KIIK 24-16 KCFX 25-22 WFXR 28-24 WXFF on fr KCFX 25-22 WFXR 28-24 WAZY 38-33 KFX 24-17 KMEL on RRNG 33-27 KFX 24-17 KFIR 25-23 KUBE 28-21 KLQ d-19 KKRC 32-26 KLQ d-19		KROY 27-26	WK DD 36-2	8			
NCLQ 28-25 MPXR 28-24 MAXY 38-33 (RLQ 28-25) MRXC 21-16 KPRX 24-17 KRMG 33-27 KPRX 24-17 KRMG 33-27 KPRX 28-22 MM222 a-26 KRUZ 28-22 KLQ d-19 KRG 32-26			KIIK 24-1	6	WKFR	on !	r
KRMC 33-27 KRING 33-27 KRING 23-23 KRING 25-23 KRIC 26-22 KRIDG 4-36 KRIC 32-26 KRIC 28-21 KLQ d-19 KRIC 32-26		KKLO 28-25	WPXR 28-2	4	WAZY	38-3	3.3
KPL7: 26-22 KUBE 28-21 WMEE a-26 KLQ d-19		KMEL on			KFRX	24-1	7
KPL7: 26-22 KUBE 28-21 WMEE a-26 KLQ d-19		KWSS 33 fr	KZIO 8-26	1	KPHR	29-2	3
KUBE 28-21 KLQ d-19		KPL2 26-22	WMEE a-26		KKRC	32-2	6
Continued On Next Column		KUBE 28-21			1	22 2	
	1	Con	tinued On N	ext C	olumn		

P1	WIXX 32-25 WZFL on	KWTO 28-15 WDBR 31-23
(A)		WSPT d-38
~	Z104 d-31	
HOT103 35-29	KJ103 39-31	KDVV d-38 KFMW 33-17
PWR96 a	KQKQ 30-27	KFMW 33-17
PWR106 39-36	KZ93 a	Maria Cara
	WZOK 35-29	WEST
P2	WRQN a-26	wager 27 20
	KAY107 31-22	KGOT 27-20
	KKRD 27-20	KYYA 29-21
T	WHOT a-27	KUUB 37-28
EA ST	Wat 200	KTRS 38-23
	WEST	KFBQ d-34
WFLY 39-35		194 29 fr
Q100 26-22	KIVA 18-12	KYRK 26-18
WAEB 32-18	KP95 26-10	KOZE on
WMJQ 22-20 WVSR 21-18	KIYS 35-28	KTMT d-36
	K1KX 22-12	KZFN d-26
JET-FM on fr	CHED on	KHTZ a-30
WERZ a-38	KSND 29-23	KWNZ d-34
WNNK 27-21 WTIC 29-22	KMGX d-32	KZOZ 37-31
	KYNO 35-32	SI Y96 25-1
WKEE 35-30	KQMQ 29-24	Y97 d-32
WLAN 39-34	PWR92 d-23	OK95 32-27
KC101 on	KLUC 38-34	
WSPK on	FM104 30-21	
98PXY d-24		
99GF₩ 22-20	1	
	1	

1	3	2	P		llel each
1	(5)	•		D.	andh
				14	
	_			Pl	53%
Г	DDE 4			P2	
L	BKEA	KEI	₹	P3	75%
	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
1	2-5	0	1	1	2
	6-15	4	5	2	11
4	16-40	25	37	38	100
6	Ons	0	5	4	9
2	Adds	0	11	5	16
0 3	h Adds	2	7	2	11
7	Total	31	66	52	149
	1 4 6 2	Chart Pos 1 1 2-5 6-15 4 16-40 6 Ons 2 Adds 0 Ch Adds	Chart Sum Pos P1 1 0 1 2-5 0 6-15 4 4 16-40 25 6 Ons 0 2 Adds 0 0 Ch Adds 2	Pos P1 P2	Chart Summary Pos P1 P2 P3 1 0 0 0 1 2-5 0 1 1 6-15 4 5 2 4 16-40 25 37 38 6 Ons 0 5 4 2 Adds 0 11 5 2 Adds 2 7 2

SOUTH

WBBQ 29-26 K98 a -39 KXXIO6 12-11 MKOB 7-5 WSSX on WSSX on WSSX on WINK a -22 WINK a -27 WAPE d-26 WZYP d-32 94TYX -27 WAPE d-27 WBSX 39-34 WBXS 39-34 WBXS 39-34 WBXS 39-34 WBXS 39-34 WBXS 39-34 WBX 39-34 W

WPRR 33-27 WWFX 30-23 WIXZ a WOCM 31-28 OKIOO 38-34 100KHI 21-1 WTHT 36-32 WOMP 24-16 WFXX 28-25

SOUTH

RAUS 21-17 KAKS 21-17 KOIZ 24-22 WKSF d-33 MJAD 29-26 NZKX 38-35 MGGQ 33-35 MGGQ 33-36 HGGQ 33

KYYY a
WBNQ 29-26
WBWB d-38
WCIL d-32
WLRW on
KCNQ a
KKXL 31-24
WAZY d-40
KFRX 35-26
99 KG 34-29
KKRC 30-25
KWYC On
WSPT 37-34

KUUB 40-30 KTRS a KPBO 33-23 I 94 11 fr KYRK 13-4 KTMT d-37 KZPN on KMTZ 32-28 KWNZ 27-21 KZOZ 32-27 SLY96 18-11 Y97 32-25

w
EA ST
Z94 34-34
WEGX 29-23
PRO-FM 32-29
WAYA 27-24
BOUTH
PWR99 7 29 - 26
Z93 20-19
KKBQ 26-23
KRBE 36-26
HOT105 26-26
B97 d-29
MIDWEST
B96 24-20
WMC I 32-27
wczy a-40
WEYT 25-22
KDWB 12-8
KWK 31-28
WLOL 9-7

- 1	Y108 30-22
- 1	KIIS 32-29
- 1	KZZP 30-27
- 1	KK RZ 25-20
- 1	FM102 28-22
- 1	FROY 23-18
-1	₩OD 32-22
-1	ECPX 15~12
-1	KKLQ 26-22
- 1	EMEL 15-10
- 1	EATD a-32
1	RPL7. d-34
1	RUBE 29-24
	P1
1	PWR106 30-25
1	P2

Pi	KAY107 a-3
PWR106 30-25	WEST
PZ zast	KF95 on K1KX 21-18 CHED a KSND 27-22 KMGX 18-13
WFLY 31-21 0100 32-28 WYSR d-33 WNNK 35-30 WTIC 28-26 WKEE 30-22 WILAN a-38 WSPK d-35 98PXY on 99GFM 31-29 WNYX 39-35 WNYX 0-34	KYNO 33-31 KLUC 10-9 PM104 22-1 KFIV 25-17 KCAQ 26-20 KDON a-37 96KFMY 24- KRQ on



KANE GANG	ì				
Don't Look	Any Furt	her			
LP: Miracle	•				
	Reports	81	345		
1004	Reports	0.1		ara	
Regional			P		ea.
Reach	N&	A		P1	
E 298		-		P2	2
\$ 35%				P3	5
M 238	-				
W 51%	Chart		mary P2	-	_
	Pos 1	P1 0	0	P 3	T
National	2-5	0	0	ő	
Summary	6-15	0	0	0	
UP 14	16-40	5	10	13	
DEBS 14	Ons	4	15	23	
SAME 42	Adds	2	6	3	
DOWN 0	Ch Adds Total	11	31	39	
ADDS 11		11	31	39	_
	SOUTH		SCUT	H	
12 T	KXX106 on		KAKS	30-	24
	WSSX a WINK d-39		KOIZ		36
EAST	WANS a		WK SF WJ AD		
WX KS d-35	WZYP d-38		WCGC		
Z94 on PRO-FM d-34	WBAM a			38-	33
	KWES 35-3	0	KISE	36-	25
SOUTH	KSAQ d-39	0		d-3	19
PWR99 7 30-29	WDLX on			d-3	19
MIDWEST	WOLLK OIL		WPFM		
	MIDWEST		KNIN		
WCZY d-38 WKTI a	KZIO on		WHSL	on.	
	WZOK a		MIDN	EST	
WEST	WEST		WBNC	38-	34
KCPX on	KF95 on		KKXI		
KATD on KPLZ on	KIYS a		WKFR		IT
KUBE a	KIKX 38-36 KSNO 35-33		99KG	on	
P1	KOMO on	2	WDBE	on 38≃	
A	PWR92 on		WSPT	40-	
KITS 26-25	96KFMY 33-	- 30	KDVV	a	
N1:3 20-23	KZZU 40-35	5			

Love Overb	GHT & THE PIP oard (MCA)	KZOZ on OK95 on
Regional Reach E 71% S 81% M 59% W 76%	Reports 172	73% Paral Re P1 P2 P3 mary P2 P3 0 0 0 0 6 2
UP 103 DEBS 31 SAME 15 DOWN 0 ADDS 23	16-40 18 Ons 4 Adds 2 Ch Adds 0 Total 36	55 44 4 4 9 5 6 1 80 56
EAST B104 d-30 WKKS 10-8 294 cm 6-21 294 cm 6-21 294 cm 6-21 294 cm 6-21 8007 M-6-28 107 29-26 WAVA 24-21 SOUTH PNR997 11-8 293 16-16 293 16-16 293 16-16 SOUTH PNR997 11-8 SOUTH RAFE SOUTH PNR997 11-8 SOUTH RAFE SOUTH WREG On KREQ On	B93 a-32 K98 37-28 K2ZB 32-27 K2ZB 32-27 K2ZB 32-27 K2ZB 32-27 K2ZB 32-27 K2ZB 32-27 K2ZB 3-36 K2XB 30-33 K2ZB 3-36 K1NK 38-33 K2ZB 3-36 K1NK 38-33 K2ZB 3-36 K2XB 30-27 WASS 22-18 MASS 22-27 K2ZB 3 MASS 22-27 K2ZB 32-28 MASS 22-29 K2ZB 31-27 K2ZB 32-29 K2ZB 32-29 K2ZB 31-27 K2ZB 32-29	EAST WHER 28-1 WHER 22-1 103CLR d 970CX 307 WHECH 19-0 WHECH 19-0 WHOCH 19-0 WHEX 27-0 WHOCH 19-0 WHEX 27-0 WHEX 23-0

M/A/R/R/S Pump Up The Volume (4th & Broadway/Island) Total Reports 172 73% Parallel Reach P1 748 P2 768 P3 678 Regional Reach E 88% S 75% M 63% W 67% Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Sum P1 3 9 16 14 0 mary P2 5 11 26 32 5 2 P3 Tot 0 8 3 23 10 52 26 72 4 9 2 4 1 4 46 172 P3 0 3 10 26 4 2

WK EE: 16-11 WLAN 10-4 KC101 28-21 WSPK a 9BPXY 11-7 99GFM 25-21 93Q 35-31 WFST 10-6 WNYZ 16-5 WRCK 10-6 WKRZ 14-10 Q106 21-19

WBBQ 18-14 B93 5-2 K98 1-1

KMGX 7-5 KQMQ on KLUC 9-19 FM104 d-27 KFIV 12-9 KCAQ 4-3 KXYQ 27-21 KDON 29-14 96KFMY a-31 KRQ 20-16

P3

WWFX 37-27 103CIR a-25

National Summary UP 122 DEBS 9 SAME 20 DOWN 13 ADDS 8

P1 EAST

B104 21-17 WKKS 9-5 Z94 15-13 WKSE 25-24 CK01 9-12 PWR95 4-4 Z100 5-4 WSCX 9-7 B94 20-15 PRO-PM 17-15 Q107 14-12 WAVA 10-9

1 h % % % to 00 0 7 2 6 7 2	BOUTH PWR997 3-2 293 5-11 195 4-4 18780 10-32 1807105 20-15 197 24-17 1877 2	MPMF d-21 KZZB 18-30 KXX106 1-14 MX0B 16-14 MX0B 16-15 MX0B 16-12 MX0B 16-12 MX1B 16-23 MX1B 15-12 MX1B 16-12 MX1B 16-12 MX1B 16-12 MX1B 16-12 MX1B 16-12 MX1B 16-12 MX1B 16-13 MX1B 16-14	95/EOX 18-11 WKTE 2 WKTE 2 2-6 WKTE 2 2-6 WCM 22-6 WCM 22-6 WCM 22-19 OX-00 35-31 WCM 22-19 OX-00 35-31 WCM 25-19 WCM 25-19 WCM 25-19 WCM 25-19 WKS 28-23 MAD 23-20 WKK 18-16 WGG 16-13 BSG d-31 WKK 18-16 WGG 16-13 BSG d-31 WKK 27-21 WKK 27-2
	LP: Richard M	mmer Nights Marx (EMI al Reports 2: Chart Sum Pos Pl 1 0 2-5 1 6-15 14 16-40 27	Parallel Reach Pl 74% P2 94% P3 99% mary P2 P3 Tot U 0 0 1 1 1 3 28 25 67 72 42 141
		Ons 1 Adds 0 Total 43 SOUTH WB00 24-16 B93 a-31 K98 26-19 WFMF 22-19 K78 26-19 WFMF 22-17 195 18-15 K78 26-19 WFMF 22-17 195 18-15 K78 26-19 WFMF 22-17 195 18-15 K78 26-19 WFM 29-26 WFM 29-27 K70 21-15 WFM 33-29 WFM 29-26 WFM 29-27 KFM 29-26 WFM 29-27 KFM 29-27 KF	O 0 1 0 2 0 2 1 0 0 0 0 1 0 0 0 0 0 0 0 0

KEST

KGOT 25-17

KYYA 25-18

KUUB 14-12

KTRS 26-16

KFBQ 25-19

KYRK 32-29

KOZE 20-11

KTMT 38-28

KZFN 26-15

KIFTZ 13-12

KNNZ 22-14

KNNZ 22-14

KNNZ 22-14

KOZ 30-22

SLY96 12-6

OK95 20-14

WEST

KIVA 19-14 KF95 23-13 KIYS 12-7 KIXX 15-11 CHED 27-17 KSND 31-26 KYNO 22-20 KQMO 27-23 PMR92 23-48 FM104 14-9 KFIV d-25 KYYO 5-4 KDON 31-17

PARALLELS

JOHN COUGAR MELLENCAMP Check It Out Mercury/PolyGram) Total Reports 144 618 Parallel Reach BREAKER P1 298 P2 618 P3 878 Regional Reach E 65% S 65% M 70% W 41% Summary P1 P2 0 0 0 0 0 0 10 43 3 16 4 7 0 1 17 67 Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total P3 Tot 0 43 10 6 96 29 17 Summary UP 53 DEBS 41 SAME 31 DOWN 0 WINK d-34 WKSI on WANS d-30 WZYP 40-30 WQUT 18-34 WOKI on fr WFMI a-30 HILAP a FXCOU d-39 99WAYS 38-33 FMI00 d-31 KWES a KY9 2 26-23 KSAQ 38-27 Z102 on KTUX on WDLX d-35 WKZL on PI 100KHI a 95XIL 28-22 WTHT 35-31 WOMP 36-25 WFXX d-34 WX KS a Z 94 d-28 CKOI 39-31 WEGX d-26 B94 28-22 PRO-FM on SOUTH KAKS d-32 KOIZ 35-26 WKSF ON WJAD 38-31 WZKX a WGGQ d-37 WJXX 30-25 B98 a KISR 30-19 G104 d-29 WJXS ON KSMB d-22 G101 38-29 G104 d-34 WFM 39-37 KIXY ON KIXY ON KIXI ON KIX KEGL d-26 Y95 a KRAE 31-23 B97 on MIDWEST MKDD d-33 KIIK 31-24 MSTZ d-40 KSTZ d-40 KSTZ d-40 KSZIO 37-32 WHEE ON KIJQ d-26 WIXX 27-22 XIV4 38-35 KIJO3 ON KORQ d-28 KZZ93 30-27 WZOK ON KKRD 30-24 WEST HI DWEST KYYY 36-29 WBNQ 33-29 WBWB 38-25 WCIL d-33 KQCR a WLRW on KCMQ d-40 Y94 d-30 WCXL d-37 WAZY 28-22 KPXX d-40 EAST

WARE 37-33 WYSE 6 JET-PM 33 ft 100 34-29 WERZ 39-30 WERZ 39-31 WERZ 6-38 WERZ 6-39 WERZ 6-36 E-36 E-36 E-36 E-36 E-36 E-36 E-36	KIVA a KP95 on KIVS 39-33 KIXX 37-29 CHED on KSND on K	WAZE 28-22 WAZE 28-24
GEORGE MIC Father Figur LP: Faith	CHAEL re (Columbia))
Regional Reach E 1008 S 1008 M 1008 W 988	Chart Sum	Parallel Reach P1 98% P2100% P3100%
National Summary UP 223 DEBS 0 SAME 12 DOWN 0 ADDS 0	Pos P1 1 10 2-5 23 6-15 18 16-40 6 Ons 0 Adds 0 Ch Adds 0 Total 57	P2 P3 Tot 7 6 23 34 26 83 62 34 114 6 3 15 0 0 0 0 0 0 0 109 69 235
EAST B104 13-11 MKKS 5-3 294 7-4 WKSE 22-19 WBLI 11-6 CKOT 86-18 PRO-PM 8-3 Q107 18-15 PRO-PM 8-3 Q107 18-15 B011 12-5 B011 12-5 B011 12-5 B011 13-6 B01 13-10 HIDMEST B02 13-10 HIDMEST B03 13-10 HIDMEST B04 13-10 HIDMEST B05 13-10 HIDMEST B07 13-10 HIDMEST B08 13-10 HIDMEST B09 13-10 HIDMEST B0	990FM 10-6 930 18-11 930 18-11 930 18-11 930 18-11 930 18-11 930 18-11 930 18-11 930 18-11 930 18-12 930 18-12 930 18-12 930 18-14 930 18-16 930 1	KLIIC 18-11 FY104 6-4 KTIV 13-2 KTIV 13-2 KTIV 13-2 KXV0 3-1 KXV0 3-1 KXXV 13-1 FXXXV 13-1 KXXV

Georg KMDD 11-6 KCPX 5-1 KKLQ 5-3 KMEL 11-4 KATG 6-1 KATG 6-	e Michael Conti KIIK 3-2 MPXR 14-11 MPXR 14-11 MPXR 14-17 MPXR 14-17 MPXR 14-17 MPXR 14-17 MPXR 14-17 MPXR 13-7 KEND 13-10 MPXY 22-12 KZIO 16-13 MPXE 16-10 KLO 13-11 MPXX 10-4 MPXR 11-9 Z104 Z104 Z104 Z104 Z104 Z104 Z104 Z104	Ty94 14-10 FY94 15-11 FY94 16-14 FY95 16-14 FY95 16-14 FY95 16-14 FY96 1
LP: Tear Down	ly Dreams	

	0	
LP: Tear Do		Parallel
Reach E 96% S 91% M 91% W 92%	Pos P	
National Summary UP 41 DEBS 102 SAME 30 DOWN 0 ADDS 45	2-5 6-15 16-40 3 Ons Adds	0 0 0 0 0 0 0 0 7 59 47 143 6 16 8 30 5 9 7 21 3 17 4 24
B104 d-27 WXKS d-27 7.94 d-25	99GFM d-33 93Q 38-32 WPST d-40 WNYZ d-38 WRCK d-35 WKRZ 37-30 Q106 d-33	KFIV 29-23 KCAQ on KDON d-32 96KFMY a KZZU d-32 KRQ on

PWR997 d-27 293 d-31 KKBQ a-31 KRBE d-28 HOT105 d-30 Y100 on B97 d-27 WGH 40-24 WNVZ on Q105 27-22

MIDWEST

Y108 a KIIS d-31 KZZP on KKRZ d-31 PM102 d-29 KROY a KCPX d-39 KKLQ 30-26 KMEL d-28 KMTD 34-28 KMSS on fr KPLZ d-33 KUBE d-26

P1

PXR106

MKDD a -39 MKDD a -39 MFIR 34-29 WFXR d -28 MGTZ d-37 KRNQ 39-36 KZIO d-35 WMEE a KLQ a WIXX 36-28 WIXX 36-28 WIXX 36-28 MIXX 36-28 MIXX 36-28 MIXX 36-28 MIX 36-36 MIX 36-

KIVA d-27 KF95 d-25 KIYS a-37 KIKX a-39 CHED on KSND on KMGX d-35 KYNO 38-34 PWR92 d-30 KLUC a-32 FM104 d-30

	4 24 6 218	
KCAO or	-32	
EAST WPRR 37	- 30	
WPRR 37 WWFX 38 10 3 CIR 9 5 XXX 6 WKPE 4 WCM 4 OK100 10 0 KHI 9 5 XIL WTHT 3 WOMP 4 WFXX 8	on 0-33	PEBBLES Girlfriend LP: Pebbles Tota
	-37 -35	Regional Reach E 29%
KQIZ a	-34 -32	S 50% M 20% W 49%
WJAD d WZKX d WCGQ d WJMX 3: B98 d- Q104 d WYKS O KSMB a Q101 d KNAN d WPFM d	-34 -29 -34 2-26 30 -20 n -36 -31 -39 8-35	National Summary UP 35 DEBS 15 SAME 16 DOWN 0 ADDS 24
KNIN d WHSL d	-37 -34 -35 4-28	P1
WBWB d	-38 -35 -36	WXKS on CKOI on PRO-FM a Q107 a
WLRW d KCMQ a Y94 30 KKXL d WAZY O KFRX d KPHR d	-33 -29	PWR997 15-9 293 23-22 Y95 26-10 KKBQ on KRBE 28-19 Q105 a
KWTO d WDBR d WSPT o KDVV a KPMW a	-39 6-30 -24 -32	B96 19-15 92X a-33 WHYT on KCPW a KDWB d-36
WEST		WEST
KTRS d KFBQ d KYRK 3	8-30 -27 -35 -30 -37 7-27 -22 -5-27 1-27 1-40 26-18	Y108 a KIIS a KIIS 9-4 FM102 19-11 KROY 26-20 KWOD a -27 KCPX on KXLQ 31-28 KMEL 3-2 KATD 23-20 KMSS 11 fr
		HOT103 d-37 PWR106 17-14

Total Reports 115 49\$ Regional Reach P13 Red M 948 P2 498 P3 6 W 398 P3 6 W 758 Chart Summary P0 P1 P2 P3 7 National 2-5 0 0 0 0 Summary 6-15 1 0 0 0 Summary 6-15 1 0 0 0 DEBS 17 Ons 6 16 16 16 SAME 40 Adds 1 10 9 DOWN 0 Adds 1 10 9 DOWN 0 Ch Adds 0 1 2 ADDS 23 Total 22 47 46 1 P0 MYE on MEX ON MONT 30 EAST BIO4 on MYE on MEX ON MONT 30 BIO4 on MYE on MEX ON MONT 30 EAST BIO4 on MYE on MONT 30 BIO4 on MYE on MYE on MONT 30 BIO5 on MYE
Regional Reach E 498 S 398 W 758 Chart Summary Pos P1 P2 P3 7 1 0 0 0 0 Pos P1 P2 P3 7 1 0 0 0 0 Pos P1 P2 P3 P3 7 1 0 0 0 0 Pos P1 P2 P3 P3 7 1 0 0 0 0 Pos P1 P2 P3
POS P1 P2 P3 T 1 0 0 0 0 Summary 6-15 1 0 0 0 UP 35 16-40 14 20 19 DEBS 17 Ons 6 16 16 16 SAME 40 Adds 1 10 9 DOWN 0 Ch Adds 0 1 2 ADDS 23 Total 22 47 46 1 PUP 35 16-40 14 20 19 DOWN 0 Ch Adds 0 1 2 ADDS 23 Total 22 47 46 1 PUP 36 P2 P3 T WHY 0 ON WHY
##Y? on WEXE O
WFLY 27-22

	9.				
PEBBLES					
Girlfriend	(MCA)				
LP: Pebble:	, ,				
Tota	1 Reports	90	38	8	
			P	aral	
Regional		-			ach
Reach	N&	A		Pl	
E 298				P2	39%
S 50%				P3	298
M 20%					
W 498	Chart	Pl	mary P2		Tot
	l	0	1	0	100
National	2-5	3	Ö	ő	2
Summary	6-15	6	7	ő	13
UP 35	16-40	7	21	8	36
DEBS 15	Ons	5	4	5	14
SAME 16	Adds	6	6	7	19
DOWN 0	Ch Adds	2	3	Ó	5
ADDS 24	Total	28	42	20	90
PI	P2		WES	_	
EAST				5 d-3 4 4-1	7
	EAST			34-	
CKOI OR	WFLY 33-	28		V d-2	
PRO-FM a	0100 on WT1C a-3		KCA	6-6	
Q107 a	WKEE d-3		KRO	24-	10
SOUTH	98PXY a				
	99GFM on WNYZ d-3	,	L	E	
PWR997 15-9 293 23-22	WRCK on	1			
Y9 5 26-10	SOUTH		EAS	r	
KK BO On	BO078		1		

MRBG d-39 B93 25-21 N98 20-9 KZZB 30-25 KZZB 30-25 KXGB 21-13 WNOK 38-3-13 WNOK 38-3-3 WAPE d-29 WANS d-33 94TTX 17-13 MAPE d-29 WANS d-33 MAPE d-29 WANS d-33 KZCU d-31 WILLIA WALLIA W

1	DAVID LL		
2	Just Like	Paradise (WB)
13	LP: Skyscra		,
36			
14	Tot	al Report	8 199
19	Regional		
5	Reach	60	
90	E 928	1	
	S 84%		
1	M 918	Ch = = 4	
	W 71%	Chart	
- 1		Pos	Pl
- 1		1	0
	National	2-5	0
	Summary	6-15	8
- 1	UP 179	16-40	27
- 1	DEBS 9	Ons	2
- 1	SAME 9	Adds	1
- 1	DOWN O	Ch Adds	Õ
	ADDS 2	Total	38
	ADDS 2	Total	36
- 1		BOUTH	
		500111	1
- 1		WBBQ 22-1	
	BAST	K98 29-22	
	EASI	WFMF 20-1 195 14-9	6
	B104 a	WKQB 20~1	2
- 1	WXKS 19-17	WSSX 24-	
	Z94 30-26	WBCY 17-	
	WBLI 20-19 CKOI d-36	WROQ 30-	
	WEGX 15-12	WNOK 36-	26
- 1	B94 13-9	098 22-18	
	PRO-FM 20-18	WINK 22-	
	Q107 d-29	WKSI 25-1	
	WAVA 33-30	WANS 25-2	
	BOUTH	WZYP 17-1	
		WAPE 20-1	
1	293 28-25	WQUT 22-	7
	KEGL 14-10	WOK 1 20	
1	Y95 d-25 KRBE 37-33	WEMI 28-	25
1	HOT105 14-11	WLAP 34-	
	Y100 25-19	99WAYS 20	
	B97 23-15	WASS 21 -	16
ı	WGH 22-16	WHHY 27-	
	WNVZ on Q105 25-23	KBFM 32-	
	W103 25-23	Y107 12-9	

Z95 18-17

WFXX a

KAKS 34-26 KQIZ d-39 WJAD d-40 WZKX On WCXQ 40-33 B98 a KISR a KSMB a KNAN 33-24 KIXY d-33 KNIN 35-25

WAZY on KFRX on KWTO a

KUUB ON KYRK ON KWNZ a KZOZ a Y97 25-21

WEST

PET SHOP BOYS w/DUSTY SPRINGFIELO What Have I Done To Deserve This (EMI-Manhattan) Total Reports 231 97% Parallel Regional Reach E 98% S 98% M 96% W 100% Sur P1 4 15 26 11 0 P3 Tot 7 21 44 104 14 82 3 23 0 1 0 0 0 0 68 231 10 45 42 9 1 0 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 187 DEBS 0 SAME 34 DOWN 10 ADDS 0 KFIV 3-1 KCAQ 7-5 KXYQ 7-6 KDON 7-3 96KFMY 2-2 KZZU 9-7 KRQ on 99GFM 7-2 93Q 8-7 WPST 5-2 WNYZ 13-12 WRCK 5-5 WKRZ 7-4 Q106 2-1 P B104 7-6 WKKS 2-1 294 4-2 WKSE 13-12 WBLI 6-3 CKOI 10-4 FWR95 17-14 2100 21-17 WBCX 12-5 B94 12-19 G107 20-18 WAVA 7-6 SOUTH MBNQ 6-4 B03 10-2 MBNJ 10-2 MBNJ 11-9 MCZB 5-2 IV5 8-7 NCX106 10-1 WROS 17-17 MSSX 14-10 MBCY 8-6 WROS 11-7 G105 19-19 MRDK 11-7 M PWR997 4-6 293 9-8 KEGL 9-9 795 9-15 KKBD 3-2 KRBE 3-3 HOT105 11-18 B97 10-16 WGH 5-5 WNVZ 16-12 Q105 16-15 SOUTH KAKS 2-1 KOIZ 3-2 WKSF 9-3 WJAD 3-3 WZKX 7-3 WZKX 7-3 WZKX 7-3 MZKX 2-1 B98 6-3 KISR 6-3 CLOR 4-3 MYKS 11-6 KSMB 15-17 CLOR 14-9 WFM 14-9 WFM 12-8 KIXY 12-8 ZLO3 4-3 KNIN 5-2 WHSL 9-6 WYES 4-2 MIDWEST B96 12-8 295 11-7 Q102 22-21 WMMS 3-2 9 2X 14-10 WNCI 14-8 WCZY 14-12 WIYT 12-9 KCPW 19-21 WKTI 23-9 KCPW 19-21 KWK 5-5 VLOL 8-6 MIDWEST RYYY 7-4 WENG 6-1 WENG 6-1 WEIL 19-16 ROCR 7-2 WLRW 14-14 KCMQ 4-2 Y94 6-6 KKXL 5-3 WKPR 8 FF WAZY 7-5 KPRX 6-2 SPHR 4-2 99 KG 3-2 KRC 7-5 KWRC 5-3 WDBR 3-1 WDBR 3-1 WDSPT 2-2 KDVV 17-6 WEST Y108 9-9

KIIS 13-8

KZZP 15-13

KRRZ 4-3

PM102 1-1

KROY 9-8

KROW 9-8 MIDMEST
WKDD 19-11
KIIK 2-1
WGTZ 7-4
KCDWZ 8 fr
KCDWZ 8 fr
KRNO 5-3
KZIO 7-5
WHEE 13-9
KIA 6-3
WIXX 6-3
WIXX 6-3
WIXX 6-3
WIXX 6-3
WIXX 6-3
WZPL 14-14
Z104 5-2
XJ103 5-3
KOKO 17-12
KZ93 10-9
WZOK 4-3
WKON 6-5
KAY107 3-1
KKRO 9-1 WEST KEST

KOYA 9-4

KUUB 8-4

KUUB 8-4

KTRS 4-2

KPBQ 12-9

194 3 Er

KYRK 8-6

KOZE 7-3

KTMT 6-1

KZPN 6-4

KHTZ 6-9

KZPN 6-2

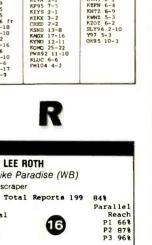
KZPN 6-2

KZPN 6-2

KZPN 6-2

KZPN 6-3

KZPN 6-3 PZ WFLY 14-10 Q100 5-2 MAEB 9-9 WMT0 7-5 WYSR 8-5 JET-FM 6 ft K104 19-18 WERZ 13-10 WNNK 7-2 WTIC 16-16 WLEE 7-6 WLAN 11-10 KC10 1 8-6 WSPK 21-17 98PXY 9-9 WEST KIVA 2-1 KP95 7-5 KIYS 2-1 KIKX 3-2 CHED 2-2 KSND 13-8 KHGX 17-16 KYMO 12-11 KOMQ 25-22 PWR92 11-10 KLUC 6-6 FM104 4-2



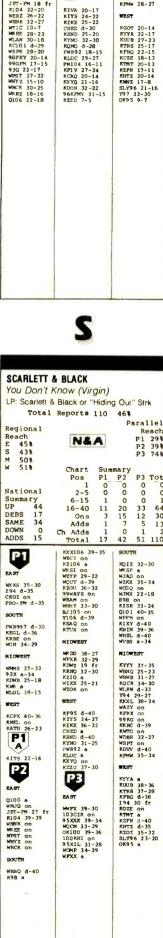
R

MPRR 23-19
MMPX 16-9
MMPX 16-9
103CIR 26-295XXX 20-16
MKPE 23-20
MKPZ 23-18
MCM 18-13
00KHI 0-25
50KHI 0-18
MTHT 19-14
MTHT 19-14
MTHT 19-14
MCMF 113-10
MFXX 24-18

BOU TH

KAKS 16-12 KQIZ 22-17 WKSF 22-19 WJAD 22-17 WZKX 19-17 WCGQ 21-17 WJMX 11-8 898 19-15 KISR 24-14 Q104 22-15 WYKS 25-21

DAVID LEE ROTH



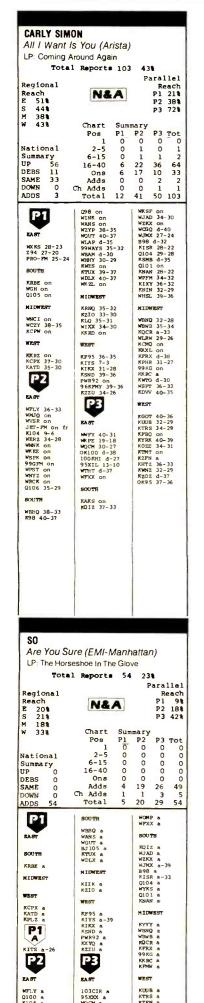




KIIK a-34 WGTZ d-35 WZPI. a

Keith Sweat Continued

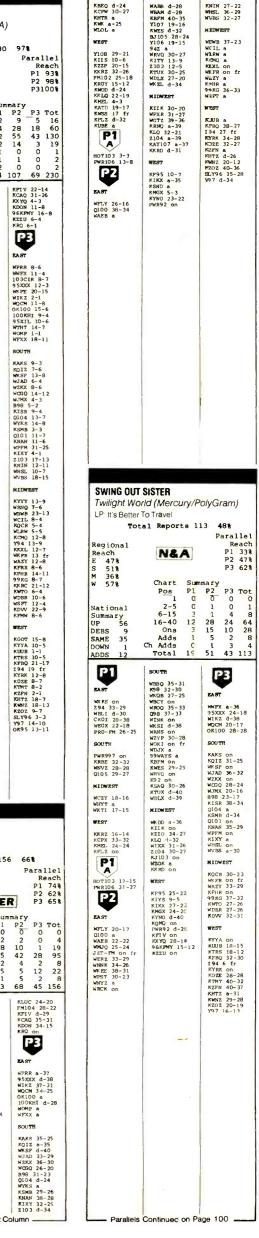
PARALLELS





Regional Reach E 22% S 29% M 34% W 35% National Summary UP 3 DEBS 9 SAME 27 DOWN 0 ADDS 32	A Girl (CB Reports 7 NGA Chart Su Pos P1 2-5 6-15 16-40 3 00s 1 Adds 2 h Adds 0	71 30% Paralle Reacl P1 10' P2 25' P3 55' Immary P2 P3 T0' 0 0 0 0 0
KEGL d-29 KIDMEST C102 34-31 WHSS a MC2Y d-37 KDMS on WEST P2 EAST MFLY ON MARE a KIO4 on WSPK a 99GFM a SOUTH	TOTAL 6 MOUT A day 1 da	10 16 23 11 16 29 1 2 3





HIDWEST B96 15-12 92X 28-21 WNCI a WCZY 10-6 WHYT 21-18

PARALLELS

Pamela (Columbia) LP: The Seventh One Total Reports 58 Regional Reach E 18% S 23% M 30% W 27% N&A P3 0 0 0 0 0 29 5 WJAD a WZKX a WCGO a WJMCX a-38 KISR a-32 Q101 a KNAN a KNIN a WHSL a WIRTY a SOUTH MIDWEST WKTI a-27 WLOL a-39 WEST PZ P3 WEST SOUTH

	5370 38930			
JODY WATL	EY			
Some Kind	Of Lover (M	CA)		
LP: Jody Wath	ey			
Total R	eports 93	398		
D = -1 = -4 1		P	aral	
Regional Reach	N&A			ac) 57(
E 438	IVEA		P2	381
S 54% M 14%			P3	281
W 41%	Chart Sur	nmary		m - 4
	Pos P1	P2 0	P3 0	Tot
National	2-5 0 6-15 6	0	0	9
Summary UP 23	16-40 13	16	8	3
DEBS 21	Ons 1	10	3	14
SAME 15 DOWN 0	Adds 9 Ch Adds 4	12	6	2
ADDS 34	Total 33	41	19	9
	L 653	MALES	EST	
PI	PZ		R d-3	1
EAST	EAST	WES		•
B104 a	WFLY on	KF9	-	
WXKS a-29 WEGX a	Q100 a-39 WAEB a	KMG:	X 33-	
PRO-FM a	WNNK on WTIC 36-32	KCA	Qa	
PRO-FM a Q107 26-24 WAVA 23-20	98PXY a	KRQ	on on	21
SOUTE	99GFM on WNYz on	F	\mathbf{E}	
PWR997 22-16	WRCK on			
7.93 4-29	BOUTH	EAS		
KKBQ a-35 KRBE a-29 HOT105 30-27	WBBQ on K98 d-34	WPR	R a-3 z d-3	8 7
Y100 30-28 B97 a	KXX106 18-15 WKQB d-24		M on	
WNVZ d-26	WSSX a WNOK on	sou		
HIDWEST	KEZB d-28 WANS a	KAK	S d-3 Z a-3	5 8
B96 31-26 WHYT a	WZYP d-34 WAPE d-22	WKS	F a	
KBEQ a	KZOU a	WZK	X a	А
KWK a-32 WLOL a	FM100 a WABB a	KSM	B 23-	21
WEST	WEAM a KBPM 24-22	KNI	N d-3	7
KIIS d-34	Y107 d-26 KWES d-29		MEST	
KZZP 23-20 KKRZ d-32	BJ 105 a Y106 38-30	ккх		
FM102 a KROY 8-6	K92 on KITY 15-13	KFR		
KWOD d-32 KKLO 15-13	KSAQ d-40 Z 10 2 25-21	WES	T	
KMEL 10-7 KWSS on fr	KTUX a	194	20 1	r
KUBE a	-	KW	T a	1
P1		197	on	
HOT103 8-6		1		
PWR96 19-14 PWR106 11-7				
		1		
		1		

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.

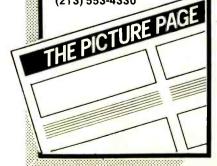
Picture

In R&R.

Yourself



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



JODY	WA	TLEY					
Some	e Kir	nd Of	Lover	(MC	CAL		
LP: Jo				1	,		
1							1
Т	otal	Rep	orts	93	398		
					P		llel
Regio	naı			-		P1	57%
Reach E 43	•		N&	A		P2	381
S 54						P3	281
M 14							-0-
W 41			Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	0	0	0
Natio	nal		2-5	0	0	0	0
Summa	ry		6-15	6	2	0	8
UP	23		16-40	13	16	8	37
DEBS	21		Ons	1	10	3	14
SAME	15		Adds	9	12	6	27
DOWN	0		Adds	4	1	2	7
ADDS	34		Total	33	41	19	93

ĺ	
	WHITESNAKE
ĺ	Give Me All Your Love (Geffen)
1	LP: Whitesnake
	Total Reports 80 34%
ı	Parall
ı	Regional Rea
ı	Reach Pl 1

DS	32	Total	6	33	41	80
	1			1	3	-
ME	32			12		28
BS	11			14	17	3:
	4	16-40		6	7	16
mma	ry					(
tio	nal		0	0	0	(
		1	0	0	0	(
		Pos	PI	P2	P3	Tot
29	8	Chart	Sum			
43	8					
31	8		-		P3	591
33	*	N&	A		P2	30
ach			-		P1	10
gio	nal				Re	eacl
				P	ara	lle
֡	33 31 43 29	BS 11 ME 32 WN 1	ach 338 318 438 298 Chart Pos tional 2-5 mmary 6-15 16-40 BS 11 Ons ME 32 Adds WN 1 Ch Adds	ach 338 38 318 438 298 Chart Sum Pos PI 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	gional ach 338 338 318 438 298 Chart Summary 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Ach 338 P2 P3 P3 P4 P5 P3 P5

	Summary	6-15	О	O	0	
ı	UP 4	16-40	3	6	7	1
	DEBS 11	Ons	1	14	17	3
ı		Adds	2		14	2
ı	DIMITE - 13					2
	DOWN 1	Ch Adds	0	1	3	
ı	ADDS 32	Tota 1	6	33	41	8
ı		KZOU on		800	тв	
ı	P1	99WAYS d-4	10			
ı		KWES on			Fon	
1		Y106 on			D on	
1	EAST .	WRVQ a			X on	
		K9 2 on			S on	
	WX KS a	KSAQ 33-29	•		N d-3	2
Į	PRO-FM a	KTUX on			Yon	
Į	SOUTH	WKZL a		WHS	Lon	
ı		MIDWEST		MID	WEST	
ı	KEGL 22-25					
ı	WGH 39-27	KIIK d-33			Y a	
ı	WNVZ On	WPXR a			O On	
ı	MIDWEST	KDWZ on f	r	MBM		
1	MILMEST	WDTX on			La	
Н	WKT1 30-26	WIXX a-40			₩ on L d-3	
ı	MK11 30-20	Z104 a KJ103 a		KFR		,
1	WEST	KOKO a			Ra	
		NONO a			G 39-	37
		WEST			C on	
	P2				on C	
		KSND d-35		WDB	R a-36	3
		KLUC On		WSP	r d-4	D
	EAST	KX YQ on		KDV		
	WAER d-39	Kzzu on		KFM	on w	
ı	K104 on	23		WEST		
	WSPK a	100		MES	ı.	
	99GFM on			KGO		
	WNYZ on	PAST			A on	
	WRCK on	CA at			Bon	
H		WWFX a-37		KTR		
	SOUTH	95XXX on			2 a	
		WIKZ a		KYR		
	195 a	OK100 a			E d-24	
	WSSX a	95XIL on		KTM		
	KZ106 a	WTHT on			N On	
	Q98 a	WOMP d-36			96 a-	
	WKSI a	WFXX a		OK9	5 d-41	0
	WOUT d-40					

SIGNIFICANT ACTION

BARDEAUX
Magic Carpet Ride (Enigma)
LP. Three-Time Lover

LP. Three-Tim	ne Lover	
[37]	P1	WEST
PI	\\A\	KLUC 40-37
EAST	PWR106 10-10	KCAQ a KRQ 28-22
SOUTH	P2	P3
KRBE 19-14	EAST	EAST
MIDWEST	WFLY a	SOUTH
MILWEST	BOUTH	MIDWEST
WEST	KEZB a KBFM a	WEST
FM102 a	RITY 16-15	194 40 fr KHTZ d-38

BLACK	
Everything's Coming U	n Roses
1.5 11.	p 110000
LP: Wonderful Life	(A &

P1	WPST on	BOUT
	SOUTH	WJAD
OI a	K98 on WZYP on	WZKX WCGQ KISR
NUTH	KSAO on	KSMB
BE on	MIDWEST	KIXY
04S d-40	KJ103 a WEST	HIDW
ATD on PLZ on	KIYS 33-26 KIKX on KSND d-39	KYYY WBNQ WBWB
P1	96KPMY a KZZW on	WEST
A	P3	KGOT
TS 20-20		KTRS
P2	EAST	KTMT
	95XXX a	KZOZ

BLUE MERCEDES I Want To Be Your Property (MCA)

P1	PI	HIDWEST
	V	WEST
LAST	HOT103 23-23	KMGX a
	PWR106 33-28	1000
BOUTH	P2	P3
Z93 a	EAST	EAST
HIDWEST	EAST	BOUTH
	SOUTH	MJAD a
WEST	1	
	WZYP a	MIDWEST
KROY &	KITY a-30	
KMPI d-27	Z102 a	WEST

BOURGEOIS TAGG Cry Like A Baby (Island) LP: Yoyo

P1	SOUTH	95XIL on
•	KSAQ on	SOUTH
EAST	HIDWEST	KAKS d-31
BOUTH		KQIZ on
	KDWZ on fr	WZKX On
HIDWEST		WJMX on
WEST	WEST	WPFM on
KATD on	FM104 on	MIDWEST
P2	KZZU on	WBNO on
	73.3	KOCR 36-31
	P3	99KG pn
BAST		7760 011
WMJO on	EAST	WEST
K104 on		KUUB on
NIOT ON	95XXX on	KZPN OD

PEABLO BRYSON & REGINA BELLE Without You (Elektra) LP: Positive

	WNNK on	0.0
P1	WKEE 36-33	P3
	SOUTH	
EAST		EAST
SOUTH	KZZB d-37	95 XIL 23-20
MIDWEST	KITY 27-26	BOUTH
WCZY 19-19	MIDWEST	WJMX on
		B9B 26-19
WEST	WEST	MIDWEST
	*******	KQCR 29-26
P2	KMGX on	KPHR on
		WEST
EAST		194 35 fr
K104 25-23		KZOZ 34-33

	Door	
P1	P2	P3
EAST	EAST	EAST
воотн	WMJO on	SOUTH
000111	WNNK on	WJMX 17-1
MIDWEST	BOUTH	HIDWEST
WHMS 28-32	KSAO on	KOCR 40-3
WKTI 11-10	MIDWEST	KIXIL on
WEST	MIDWEST	KPHR on
	WDTX d-25	KPM# 40-
Y108 21-18	KZIO on Z104 34-38	WEST
P1	2104 34-38	
A	WEST	KTRS 35-
		KTMT on KHTZ 31-
KITS 17-17	KIYS 15-10	OK95 26-

PHIL COLLINS We Said Hello (Atlantic) CD: No Jacket Required

P1	WEST	WEST
W	KZZP OD	KYNO a
	KCPX 29-23	KLUC a-40
EAST	KWSS 30 fr	P3
B104 a WAVA 14-13	P2	EAST
BOUTH	EAST	103CIR on WKPE 27-2
KEGL 7-3	K104 a	95XIL a
KKBQ a		
Y100 d-27	SOUTH	BOUTH
WNVZ 19-16		B98 on
HIDWEST	HIDWEST	Z103 39-3
	KRNO 27-24	MIDWEST
WNC1 27-23	WZOK on	WEST

CURE Hot Hot Hot!!! (Elektra) LP: Kiss Me, Kiss Me, Kiss Me

P1	P2	P3
EAST	EAST	EAST
SOUTH	WFLY a	SOUTR
Y95 a	K98 a	KQ1Z a
KRBE 4-34 WGH on	KXX106 a	KNAN a
HIDWEST	KSAQ a	MIDWEST
WEST	MIDWEST	KPHR on KKRC on
P1	WEST	WEST
A	#144 -	KFBQ a
KITS 27-22	KIKX a KYNO 39-35	KYRK a
		Y97 13-9



Wasn't I Good To You (Capitol) LP: Da Krash

PI	P2	P3
EAST	EAST WINK OR	EAST
SOUTH	SOUTE	SOUTH
HIDWEST	K98 a KXX106 on KBFM on	WJAD on WCGQ d-39
KWK on	KITY On MIDWEST	HIDWEST
WEST	WEST	WKPR on fr
Y108 27-25	KF95 on	WEST
KMEL d-29	KMGX d-34 KLUC on KCAO a	KTRS d-35 KFBO on

MORRIS DAY Fishnet (WB) LP: Daydreaming

P1	BOUTR	WEST
EABT	WBBQ a-38 KXX106 31-25	• KF95 on KMGX 25-17
SOUTH	94TYX a	PE
PWR997 a Z93 d-30	WBAM a Y107 d-30	4
WWVZ a	KWES a	SOUTH
MIDWEST WEST	KITY 25-20 KSAO a	KAKS on
	Z102 a	WCGQ a
P2	MIDWEST	MIDWEST
EAST	WGTZ a -	KFNW a
WNYZ a		WEST



EARTH, WIND & FIRE Thinking Of You (Columbia) LP. Touch The World

P1	P2	KCAQ on KZZU 38-34
		P3
EAST	EAST	
WXKS d-31	WFLY 37-29	EAST
PRO-FM on	K104 36-34	100KHI on
	WNNK d-40	95XIL d-38
SOUTH	SOUTH	SOUTH
KRBE on	KXX106 35-26	WJAD a
	WSSX a	WZKX on
MIDWEST	WANS on	WCGQ a
B96 30-25	WLAP d-30	KNAN 39 - 38
896 30-25 WHYT A	KWES on	KIXY a
KDWB 36-34	KTUX on	
	KION OD	HIDWEST
WEST	MIDWEST	WEWB on
	WKDD a-40	KPHR on
Y108 d-26 KCPX on	K2IO on	
KKLO a-30		WEST
	WEST	KUUB on
PI	KF95 on	KTRS on 194 37 fr
A	KMGX on KOMO a	KYRK d-40
HOT103 37-32	PWR92 OD	KZOZ d-39
PWR106 a	KLUC on	Y97 on
	KFIV a	
		ļ.
		ļ

BRYAN FER	RY
Kiss And T	ell (Reprise)

LP: Bete Noir

P1	P2	P3
ST	EAST	EAST
OTH		1
	99GFM a	95 XXX a
DWEST	BOUTR	WOCH a
		100KH1 a
TI a-28	WZYP a	BOUTH
	KTUX a	
ST		WJMX a
PX a	HIDWEST	KNAN a
LZ a	WEST	HIDWEST
BE a		WEST
P1	KP95 a	4691
	KYNO a	KPBQ a
A	KXYO a	KYRK a
	KZZU a	
TS 16-13		KOZE a-34
		KTMT a

DAVID FOSTER Winter Games (Atlantic) LP: The Symp

Winter G LP: The Sy
P1
WXKS a PRO-FM on
900TH Y95 on KRBF d-39
MIDWEST
WCZY a WHYT a RCPW a KWK a WLOL d-38

WEST KCPX a	P3
KUBE a	
P2	EAST
	SOUTH
EAST	
	KNAN on
WFLY on	
WTIC a-40	HIDWEST
SOUTH	KPHR on
WLAP 32-29	WEST
MIDWEST	WEDI
WEST	

GENE LOVES JEZEBEL Motion Of Love (Geffen) LP: The House Of Dolls

1	PI
ı	RAST
ı	800TH WGH 37~28
	MIDWEST
	WEST
	PI
	K170 10 14

P2	P3
EAST	EAST
WPLY On WRCK On	SOUTH
SOUTH	BOOTH
WSSX on	WJMX on
KBPM on	KIXY 37-34
KWES on	
KSAQ 40-38	MIDWEST
HIDWEST	-
WEST	WEST
KYNO a	SLY96 37-37
KZZU 33-31	Y97 39-37

HEART I Want You So Bad (Capitol) LP: Bad Animals

	WAEB a	, WOMP &
P1	99GFM a	WPXX a
EAST	SOUTH	BOUTH
		WJMX a
WX KS a	195 a	WHSL a
294 a	KWES a	
000		MIDWEST
BOUTH KEGL 34-32	MIDWEST	KYYY a
WEGD 14-25		KFRX a
HIDWEST	WKDD a-37	99 KG a
	KJ103 a	KWTO a
WMMS a		WDBR A
KDWB a	WEST	WSPT a
WEST	KF95 a	WEST
KKRZ a	KIYS a	
KCPX a-38	KSND a	KGOT a
KPLZ a	KXYO a	KYYA a
KURE a	KZZU a	KUUB a
NOBE &		KTRS a
000	LE-	KFBQ a
- 4		KOZE a
		KTMT a
EAST	EAST	KZFN a
PV P1		KZOZ a
0100 a	WWFX a-39	St, Y96 a-35
groo a	95XXX a	OK95 a



MICK JAGGER Say You Will (Columbia) LP: Primitive Cool

PI	P2	P3
EAST CKOI ON SOUTH MIDMEST WHOMS d-39 MEST	EAST K104 38-38 SOUTH KSAO on MIDWEST KIIK on WEST	RAST 100KHI on 95XIL d-39 SOUTH KOIZ on WJMX on KNAN on WHSL on MIDWEST WEST

PARALLELS

SIGNIFICANT ACTION

Going Back To Cali (DefJam/Col)

Er. 6635 Mainzeld Soundlack		
P1	P1	WEST KMGX 9-4
EAST	PWR96 29-18	KPIV on
BOUTH	P2	EAST
Z93 d-24 KRBE a-35 HOT105 a	EAST	SOUTH
HIDWEST	SOUTH KXX106 22-18	KNAN on
WEST	Y106 a Z102 on	MIDWEST

KYRK d-37

LOVE & ROCKETS

No New Tale To Tell (RCA)
LP: Earth Sun Moon

P1	SOUTH	BOUTH
	WBBQ on	KQIZ on
	WBCY on	WZKX on
EAST	KTUX on	WJMX on
SOUTH		KNAN on
	MIDWEST	WHSL on
MIDWEST		
WMMS 31-27		MIDWEST
WEST	WEST	
		WCIL 27-25
KATD a	KIYS 28-19	KKRC 35-33
P1	KIKX on	
10.0	KSND 37-34	WEST
	K22U d-40	
	22	KUUB a
KITS 6-8	P3	KTRS on
F20 20		KFBQ on
P2	_	KOZE 4-2
	EAST	KTMT 28-21
		KZFN 38-32
EAST	95XIL on	KHTZ a
KiO4 on		OK95 28-23

PEPSI & SHIRLIE

All Right Now (Polydor/PolyGram) LP. All Right Now

EAST SOUTH PWR997 d-28 Y95 a WGH d-33 WNVZ ON	SOUTH KXX106 on WRGD on WRGY on K92 on KSAO a MIDWEST WDTX on KJ103 a	EAST WOCH a SOUTH WIAD ON WCSQ ON Q101 n KIXY a
WCZY 31-29	WEST	MIDWEST
WEST KCPX on P2 EAST WPST a	KP95 a RIYS d-35 KIKX 40-38 KMGX a KOMO on 96KFMY a	WEST KTRS a KFBO d-40 194 on fr KTMT a KZOZ a

Heaven Knows (Es Paranza/Atlantic) LP Now And Zen

PI	P2	P3
CKOI a	EAST K104 on SOUTH	95 XXX a OK100 on 95 XIL on
SOUTH MIDWEST WARS a	WANS on KSAO on MIDWEST	SOUTH WJMX ON KIXY A
WEST	WEST KIKX a KXYO on	MIDWEST WBNQ d-38 KCMO a WDBR a

POISON Rock 'N' Roll All Night

PI	P22	P3
EAST	EAST	EAST
B94 15-11	SOUTH	SOUTH
BOUTH		BOUTH
Y95 30-37 WNVZ 17-17	HIDWEST	Z103 33-29 KNIN 37-35
	WPXR 22-19	MIDWEST
MIDWEST 295 15-11 KDWB 21-21	KRNQ 40-37 KJ103 30-38 KQKQ on	WAZY 9-9
KWK 26-26	WEST	WEST
WEST		Y97 12-12

Hot Thing (Paisley Park/WB)

P1	PWR106 19-17	WEST KMGX 31-2
EAST	4	KLUC 36-35
	EAST	P3
SOUTH	WFLY &	
	SOUTH	EAST
PWR997 7-4		Lato 1
Z93 4-2	K98 d-26	
KKBQ a	KZZB a-33	SOUTH
	WKQB d-29	
MIDWEST	94TYX 31-24	KISR A
	WAPE a	2103 35-3
	KBFM on	
WEST	Y107 a	MIDWEST
	KITY a-25	
P1	2102 39-34	WAZY a
A	HIDWEST	WEST
HOT103 39-38	коко а	

BRENDA RUSSEL

	WNYZ n	1 62
P1	WRCK on	P3
EAST	SOUTR	EAST
SOUTH	WBBQ on KITY a	SOUTH
MIDWEST	Z102 on	KAKS on WJAD a
WEST	MIDWEST	KISR d-37
KZZP a FM102 on	KIIK a	MIDWEST
KROY on	WEST	WBWB a
KMEL 26-17 KATD on	KP95 on	WEST
KWSS on fr	KIYS a~38 KMGX on	KUUB on
P2	KYNO on KOMO on	KYRK on
	PWR92 on	KEFN on KHTZ 37-3
WNNK OR	KFIV on KDON on	KWNZ d-35

Its The End Of The World . . . (IRS)

P1	BOUTR	SOUTR
•	WKQB 23-22	KAKS 28-2
•	KZ106 24-23	KQIZ on
EAST	KZOU 35-35	WOGQ on
	KTUX on	KISR 40-3
	WDLX on	KSMB a
SOUTH	WILLIAM OIL	KNAN 40-4
	MIDWEST	WPPM 26-2
Y95 20-9	111011001	WHSL 24-2
KRBE 39-38	WK DD 33~29	
	KDWZ 15 fr	MIDWEST
MIDWEST	WIXX 17~15	WBNQ on
	2104 35-33	WBW B 33-2
WMMS 36-34	KJ103 d-40	KKXI, on
		WKFR on 1
WEST	WEST	KFRX 32-2
P1		KKRC 16-1
1-11	KIYS 21-16	WSPT 24-1
(A)	KIKX on	KFMW 12-1
	96KFMY 19-13	
KITS 4-4	KZZU on	WEST
22		KGOT on
P2	1661	KUUB 36-3
		KTRS on
	•	KFBQ 34-1
EAST	EAST	KOZE 30~ 3
		KTMT on
WPLY 40-37 JET-PM 35 fr	100 KHI 4-30	KWNZ a
WPST d-36		SLY96 29-

2

Ever Since LP: Ambition	The World B	egan
Lr. Ambilion		
P1	SOUTH	WOMP on WFXX on
4	WHHY a KSAO on	SOUTH
EAST	RSAQ OR	
BOUTH	HIDWEST	KAKS d-33 KQIZ on
KBGL a	KIIK a	WJMX 28-22
WGH on	WPXR d-32	KISR d-40
	KDWZ on fr	
MIDWEST	WIXX 40-34	MIDWEST
	2104 36-26	KKXL 39-32
Z95 d-27		WKFR on fr
KDWB 34-30	WEST	WAZY 36-30
	KIYS 26-17	KPHR on
WEST	KIKK d-40	
KCPX 31-26	KZZU on	WEST
100 CO	[23]	
P2		KUUB d-37
		KTRS on
	EAST	KFBQ on
EAST		KZFN on
	100KHI on 95XIL 32-29	KWNZ on
K104 28-28	A2VIP 35-5A	OK95 on
STACEY O		

Don't Make A Fool Of Yourself (Atlantic)

KMGX a

•		: KCAQ d-32
EAST	HOT103 28-26	
	PWR106 on	P3
SOUTH	PŽ	KART
PWR997 on		BAB1
293 d-32	EAST	
KRBE a		SOUTH
	WNYZ on	
MIDWEST	WRCK a	
		MIDWEST
B96 a-33	SOUTH	
KBEQ on		
	KITY 34-33	WEST
WEST	MIDWEST	
### -	MIDWEST	194 on fr
KZZP a		

DAVE WAKELING

She's Having A Baby (IRS)

Er. One stra	ang / baby bo	on our don
PI	PZ	PB
EAST	EAST	EAST
CKOI on	WFLY on K104 40-37	95XXX on 95XIL d-3
SOUTH MICWEST	SOUTH	BOUTH WJAD a
WEST	KSAQ on	KISR d-38
P1	HIDWEST	HIDWEST
	WEST	99KG on
KITS 28-23	#201	WEST

Wait (Atlantic)

P1	WNYZ d-40 WRCK on	95XXX on 95XIL a
	BOUTH	WOMP d~39
EAST	KZOU d-40	SOUTH
BOUTH	KWES a	
	KSAQ on	KAKS on
MIDWEST	KTUX a	WZKX on
	l	WPFM on
WMMS on	MIDWEST	KIXY d=36
	KDWZ on fr	WHSL on
WEST	WZPL a	
KCPX a=28	KJ103 a	MIDWEST
KPL2 a	ì	KKXL a
KPLZ a	WEST	KKXL 4
P2	KZZU on	WEST
		WB01
	P3	KPBO d-39
TRACT		KZFN a
area i		OK95 33-26
K104 a	EAST	00.75 55-20
1104 4	WWPX a-40	

WHODINI

Rock You Again (Jive/Arista)

P1	P2	WEST KP95 32-18
EAST	EAST	Р3
SOUTH	SOUTH	EAST SOUTH
7.93 a KRBE on	K98 d~24 K228 a~35 KXX106 d~38	WJAD on WZKX 37-36
MIDWEST	WKQB on WSSX a WAPE 25-18	B98 27-20
WEST	KZOU on KBFM a	WEST KPBQ 35-26
	MIDWEST	I94 on fr OK95 d=39

STEVE WINWOOD

Talking Back To The Night (Island) LP. Chronicles

120 C	SOUTH	WIKZ a
P1	WBBO on	OK100 On
	195 28-22	
_	KXX106 a	SOUTH
EAST	WOUT a	
	WHENY A	WJAD on
WEGX 4-30	WRVO a	B98 a
1	K9 2 on	KSMB on
SOUTH	K92 OII	
1	MIDWEST	MIDWEST
KEGL 29-28	KDWZ on fr	
Q105 a	WMEE d-29	WHNQ a
1	WIXX 33-29	WBWB a
MIDWEST	WIXX 33-29	KCMQ on
l	Z 104 a	KFRX on
WKTI 29-24	K293 d-29	KPHR A
	WZOK on	99 KG #
WEST	WEST	KMMO ou
		WDBR a-35
KKRZ d-35	KIVA a	KFMW d-40
KWSS on fr	KIYS 36-29	
P2	KSND a	WE.ST
15.74	XXXXX a	
	KZZU d-36	KTMT 4
		KWNZ a
EAST	P3	KZOZ a
WNNK cn		
99GFM a	EAST	
MNIT OU		
	95XXX a	

STEVIE WONDER

You Will Know (Motown)

•	BOUTH	
EAST	WBBQ a	EAST
WXKS on	KXX106 4-39 WKSI 40-39	100KHI on
SOUTH	WZYP 37-36 KZOU on WBAM on	SOUTH
	KWES on KITY 29-28	WZKX on WOGO on
HIDWEST	KSAQ on KTUX on	WJMX on KISR 39-35
WCZY 23-21	MIDWEST	Q104 on KSMB on
WEST	KKRD on	KNAN on WPFM on
P2	WEST	KIXY d-39
EAST	KF95 35-34	WEST
WNNK 37-35	KQMQ a PWR92 30-25	KTRS on
	96KPMY 37~34	194 23 fr

P3

CHART SUMMARY



EORGE MICHAEL leapfrogged the PET SHOP BOYS and EXPOSE and unseatted TIFFANY for the number one slot. Some big moves to note, as MICHAEL JACKSON jumps 10 points with his 30-20 showing, and BILLY OCEAN's Breaker of last week debuts at an unsually high #29 with 76% of the airplay charted in its second week of activity. The COVER GIRLS still move up 34-31 without benefit of yet being a Breaker. DAN HILL puts his second single in a row onto the CHR chart, debuting ahead of Breaker at #37. TERENCE TRENT D'ARBY moves closer to Breaker and debuts at #38, while RICK SPRINGFIELD celebrates the "Rock Of Life" with his first CHR Breaker in quite a while, at #40.

NEW ARTISTS

	Reports
1	T. TRENT D'ARBY/Wishing Well (Columbia) 127
2	COVER GIRLS/Because Of You (The Fever/Sutra)
3	BOY GEORGE /Live My Life (Virgin)
4	SCARLETT & BLACK/You Don't Know (Virgin)
5	PEBBLES/Girlfriend (MCA)
6	COMMUNARDS/Never Can Say Goodbye (MCA)
7	ELISA FIORILLO/How Can I Forget You (Chrysalis)
8	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) . 71
9	GREAT WHITE/Save Your Love (Capitol)
10	\$0 /Are You Sure (EMI-Manhattan)

ELEKTRA RECORDS IS BREAKING A

See Page 102!

CONTEMPORARY HIT RADIO

BREAKERS.

KEITH SWEAT

I Want Her (Elektra)

66% of our reporters playing it. Moves: Up 94, Debuts 20, Same 11, Down 1, Adds 30 including Y95, WNCI, KHTR, WLOL, KUBE, WAEB, 99WAYS. See Parallels, moves 36-27 on the CHR chart.

JETS

Rocket 2 U (MCA)

63% of our reporters playing it. Moves: Up 94, Debuts 16, Same 12, Down 0, Adds 27 including WCZY, KATD, Q106, K98, KZZB, KZOU, KLQ. See Parallels, moves 38-32 on the CHR chart.

RICK SPRINGFIELD Rock Of Life (RCA)

61% of our reporters playing it. Moves: Up 59, Debuts 36, Same 31, Down 0, Adds 19 including HOT105, WPST, WKRZ, I95, WKSI, FM100, Y107, CHED. See Parallels, debuts at number 40 on the CHR chart.

JOHN COUGAR MELLENCAMP

Check It Out (Mercury/PolyGram)
61% of our reporters playing it. Moves: Up 53, Debuts 41, Same 31,
Down 0, Adds 19 including WXKS, Y95, WCZY, WLOL, WVSR, WLAP, KIVA. Complete airplay in Parallels.

Devil Inside (Atlantic)
60% of our reporters playing it. Moves: Up 13, Debuts 35, Same 27,
Down 0, Adds 67 including WEGX, PRO-FM, KKBQ, B97, WCZY, WLOL, KKRZ, KCPX. Complete airplay in Parallels.

NEW & ACTIVE

KJ103, KOMO, O104, WMMS 33-24, KUBE 30-25, WNYZ 33-23, WBBO 39-30, KXYO 26-17, KNIN 38-30.

TERENCE TRENT D'ARBY "Wishing Weil" (Columbia)

Reports: 127, Moves: Up 63, Debuts 19, Same 26, Down 0, Adds 19 including O105, KMEL, WMJQ, B93, WKQB, WKSI, Y107, WRVQ, B98, KSMB, WXKS 12-11, KCPX 20-15, KITS 23-15, KATO 31-26, KF95 17-11. See Parallels, debuts at number 38 on the CHR chart as 67% of the airplay is charted.

AEROSMITH "Angel" (Geffen)

AEROSMITH "Angel" (Geffen)
Reports: 120. Moves: Up 58, Debuts 24, Same 26, Down 0, Adds 12 including WCZY, K98, I95, WNOK, WANS, KZOU, WKZL, KISR, WVBS, KWNZ, Z94 28-21, B94 23-17, WMMS 30-23, WZYP 31-23, KJ103 34-25. 71% have it charted with

ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)

ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)
Reports: 115. Moves: Up 35, Debuts 17, Same 40, Down 0, Adds 23 including Y108, Q100, WVSR, K9B, WSSX, Y107, KSAQ, WOMP, Y94, KDVV, WXKS d-25, PwR997 28-24, FM102 29-25, WFLY 27-22, WERZ 35-27, KMGX 30-25.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)
Reports: 113, Moves: Up 56, Debuts 9, Same 35, Down 1, Adds 12 including WHYT, Q100, WNYZ, WDJX, 99WAYS, WKDD, WZOK, WWFX, KIXY, KHTZ, Z94 33-29, WEGX 22-18, PWR106 31-27, WNNK 34-26, WPST 30-23.

COVER GIRLS "Because Of You" (The Fever/Sutra)
Reports: 113. Moves. Up 65, Debuts 14, Same 15, Down 8, Adds 11, Q107, KWOD, WMJQ, WLAN, 93Q, WKRZ, Q106, WBBQ, WGTZ, WFXX, KAKS, HOT105 12-10, B96 11-10, WHYT 11-10, KXX106 13-10, KBFM 13-8. See Parallels: moves 34-31 on the CHR chart as 85% of the reports are charted with 22 of them in the Top 10.

BOY GEORGE "Live My Life" (Virgin)

BOY GEORGE "Live My Life" (Virgin)

Reports: 113. Moves: Up 82, Debuts 7, Same 18, Down 2, Adds 4, 94TYX, WDLX, WPRR, KIXY, WXKS 11-9, Z94 21-17, KRBE 7-5. KDWB 20-14, WNNK 30-23. WKEE 22-12, Q98 33-30. WANS 23-20, 100KHI 23-19, KQIZ 29-24. WJMX 13-10. See Parallels. moves 37-36 on the CHR chart. SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 110. Moves: Up 44, Debuts 17, Same 34, Down 0, Adds 15 including 92X, KWK, Q100, K98, KZ106, KZIO, CHED, PWR92, KLUC, KTMT, WXKS 35-30, WMMS 37-33, KDWB 25-18, KITS 22-16, WKDD 38-27, KYNO 31-25. 61% are charting

OAN HILL "(Never Thought) That I Could Love" (Columbia)
Reports: 105. Moves: Up 70, Debuts 5, Same 17, Down 6, Adds 7, WNVZ, Q102, WNCI, WKRZ, WKZL, KSMB, KGOT, 16-12, KDWB 18-10, WLOL 34-26, KKRZ 26-21, KCPX 13-9, KIYS 5-2, KSND 16-11, WOMP 6-4, WJMX 10-9. See Paral debuts at number 37 on the CHR chart as 89% of the reports are charted with 26 Top 15 reports.

CABLY SIMON "ALL Want to You?" (Activate)

CARLY SIMON "All I Want Is You" (Arista)
Reports: 103. Moves: Up 56. Debuts 11, Same 33, Down 0, Adds 3, KQCR, KKRC, KZFN, WXKS 28-23, Z94 27-20, WCZY 38-35, KCPX 37-30, KATD 35-30, K104 9-6, WERZ 34-28, Q106 35-29, KIYS 7-3, WWFX 40-31, 95XIL 13-10, WJAD 34-30, 66% of the action is charted.

66% of the action is charted.

JODY WATLEY "Same Kind Of Laver" (MCA)

Reports: 93, Moves, Up 23, Debuts 21, Same 15, Down 0, Adds 34 including B104, WXKS, WEGX, PRO-FM, KKBO, KRBE, B97, WHYT, KBEQ, KWK, WLOL, FM102, KUBE, HOT103 8-6, PWR106 11-7, KROY 8-6, KMEL 10-7.

PEBBLES "Girlfrlend" (MCA)

Reports: 90. Moves: Up 35, Debuts 15, Same 16, Down 0, Adds 24 including PRO-FM, Q107, Q105, 92X, KCPW, Y108, KIIS.

KWOD, WTIC, KIIK, PWR997 15-9, Y95 26-10, KRBE 28-19, KZZP 9-4, FM102 19-11, KEZB 14-9. Already #1 in Fresno with

16 Top 15 reports in the South, Midwest & West.

WRVO, KOKO, KYYY, WCIL, KDVV, WGH 39-27, WRITE SECTION OF THE SECT

ELISA FIORILLO "How Can I Forget You." (Chrysalls)
Reports: 74, Moves: Up 29, Debuts 8, Same 37, Down 0, Adds 0 including KRBE 30-25, WGH 30-26, WCZY 34-31, WLOL
15-12, KCPX 35-31, WSSX 31-28, Y106 40-37, WGTZ 37-34, KF95 30-23, WQCM 29-26, KAKS 22-14, KOCR 39-35, WDBR

HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)

Up 3, Debuts 9, Same 27, Down 0, Adds 32 including PRO-FM. K, WTHT, WJMX, KKXL, Q102 34-31, KIYS 31-25, SLY96 40-31.

WZYP, KZOU, WWFX, WTHT, WJMX, KKXL, Q102 34-31, KIYS 31-25, SLY96 40-31.

GREAT WHITE "Save Your Love" (Capitol)

Reports: 67. Moves: Up 38, Debuis 3, Same 24, Down 0, Adds 2, KBFM, KTUX, KEGL 30-24, KDWB 26-22, KWK 28-24, KWES 23-19, WIXX 38-33, WWFX 31-24, WJMX 40-34, KISR 35-27, KNAN 34-27, KIXY 5-3, WCIL 22-17, KDVV 30-24, KTRS 32-25, 68% have it charted, with the strongest action in the South & West.

TAYLOR DAYNE "Prove Your Love" (Arista)

Reports: 59. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 58 including WXKS, Z94, CKOI, WEGX, PWR997, KRBE, B96. 92X, KKLQ, WTIC, KXX106, BJ105, WPXR, PWR92, WQCM.

92X, KKLU, WILC, AANG, BURG, TOTAL TOTO "Pamela" (Columbla)
Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58 including WKTI, WLOL, KCPX, WFLY, WERZ, 99GFM, WRCKWANS, WHHY, WKDD, KIIK, KJ103, KKRD, KIYS, KAKS

WANS, WHAT, WIDD, KIIR, KUIDS, KARD, AND S. CARD S. SO. "Are You Sure" (EMI-Manhattan)
Reports: 54. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 54 including KRBE, KCPX, KITS, KATD, KPLZ, K104, WBBQ, KTUX, KIIK, KZIO, KIYS, KSND, 103CIR. WZKX, WYKS.

LOUIS ARMSTRONG "What A Wonderful World" (A&M)
Reports: 53. Moves: Up 3, Debuts 5, Same 9, Down 0, Adds 36 including WXKS, WBLI, WEGX, B94, KKBQ, HOT105, WNVZ WNCI, WCZY, KBEQ, KDWB, FM102, KATD, KUBE, KZZB, WAPE.

MOST ADDED MOST ACTIVE

INXS (67) TAYLOR DAYNE (58) TOTO (58) SO (54) BILLY OCEAN (45) HEART (43) ICEHOUSE (43) LOUIS ARMSTRONG (36) JODY WATLEY (34) HENRY LEE SUMMER (32) WHITESNAKE (32)

BOY GEORGE (87) AEROSMITH (82) TERENCE TRENT D'ARBY (82) GEORGE HARRISON (79) COVER GIRLS (71) DAN HILL (69) DAN HILL (69)
CARLY SIMON (67)
SWING OUT SISTER (64)
SCARLETT & BLACK (61)
ALEXANDER O'NEAL (52)

HOTTEST

GEORGE MICHAEL (183) PATRICK SWAYZE (111) PET SHOP BOYS...(99) RICK ASTLEY (97) EXPOSE (55) ERIC CARMEN (53) M/A/R/R/S (49)
BELINDA CARLISLE (44) FOREIGNER (36) RICHARD MARX (36)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

EARTH, WIND & FIRE "Thinking Of You" (Columbia)
Reports: 48. Moves: Up 8, Debuts 7, Same 23, Down 0, Adds 10, WHYT, PWR106, KKLQ, WSSX, WKDD, KQMQ, KFIV, W.IAD, W.GGO, KIXY, WXKS d-31, HOT103 37-32, B96 30-25, WFLY 37-29, KXX106 35-26, KZZU 38-34.

Reports: 48. Moves: Up 8, Debuts 7, Same 23, Down 0, Adds 10, WHYT. PWR106, KKLQ, WSSX, WKDD, KQMQ, KFIV, WJAD, WCGQ, KIXY, WXKS d-31, HOT103 37-32, B96 30-25, WFLY 37-29, KXX106 35-26, KZZU 38-34.

R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)
Reports: 47. Moves: Up 24, Debuts 3, Same 18, Down 0, Adds 2, KSMB, KWNZ, Y95 20-9, KITS 4-4, WFLY 40-37, WKDD 33-29, KIYS 21-16, 96KFMY 19-13, KISR 40-36, WBWB 33-28, WSPT 24-16, KFMW 12-11, KUUB 36-33, SLY96 29-25, OK95 25-20. Top 10 in Dallas and Top 5 in S.F. as 70% have converted it to chart moves.

STEVE WINWOOD "Talking Back To The Night" (Island/WB)
Reports: 46. Moves: Up 5, Debuts 6, Same 13, Down 0, Adds 22 including Q105, KXX106, WQUT, WHHY, WRVQ, KIVA, KSND, 95XXX, WBWB, WDBR, KWNZ, KEGL 29-28, WKTI 29-24, 195 28-22, KIYS 36-29.

KSND, 95XXX, WBWB. WDBR, KWNZ, KEGL 29-28, WKTI 29-24, 195 28-22, KIYS 36-29. **HEART "I Want You So Bad" (Caphol)**Reports: 44, Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 43 including WXKS, Z94, WMMS, KDWB, KKRZ, KCPX, KPLZ, KUBE, WAEB, 195, KWES, KJ103, KF95, KXYQ, WOMP, KEGL 34-32. **DEPECHE MODE "Never Let Me Down Again" (Sire/WB)**Reports: 41, Moves: Up 15, Debuts 2, Same 21, Down 3, Adds 0 including KKBQ 20-17, WMMS 29-28, WZYP 28-27, KZOU 31-28, 99WAYS 40-36, KITY 33-31, KF95 34-32, KIYS 22-15, KZZU 28-25, WJAD 37-35, KOZE 24-19, KTMT 5-3, KZFN 32-29, KZOZ 21-18, OK95 23-18

32-29, KZOZ 21-18, OK95 23-18

BLACK "Everything's Coming Up Roses" (A&M)

Reports: 38, Moves: Up 2, Debuts 4, Same 28, Down 0, Adds 4, CKOI, KJ103, 96KFMY, 95XXX, KRBE on-dp, WMMS d-40,

KATD on, KPLZ on, KIYS 33-26, KSND d-39, KISR 37-28, KIXY d-38, OK95 d-37.

BRENDA RUSSELL "Plano in The Dark" (A&M)

Reports: 34, Moves: Up 2, Debuts 2, Same 21, Down 0, Adds 9, KZZP, WNYZ, KITY, KIIK, KIYS, WJAD, WBWB, KQCR, Y97,

Reports: 34. Moves: Up 2, Debuts 6, Same 21, Down 0, Adds 9, KZZP, WNYZ, KITY, KIIK, KIYS, WJAU, WBWB, KUCH, 197. KMEL 26-17, KISR d-37, KHTZ 37-34, KWNZ d-35. TOMMY SHAW "Ever Since The World Began" (Atlantic) Reports: 34. Moves: Up 9, Debuts 6, Same 16, Down 0, Adds 3, KEGL, WHHY, KIIK, Z95 d-27, KDWB 34-30, KCPX 31-26. WPXR d-32, WIXX 40-34, Z104 36-26, KIYS 26-17, 95XIL 32-29, KAKS d-33, WJMX 28-22, KKXL 39-32, WAZY 36-30.

WPXR d.32, WIXX 40-34, Z104 36-26, KIYS 26-17, 95XIL 32-29, KAKS d-33, WJMX 28-22, KKXL 39-32, WAZY 36-30.

STEVIE WONDER "You Will Know" (Matown)
Reports: 31. Moves: Up 9, Debuts 2, Same 18, Down 0, Adds 2, WBBQ, KQMQ, WCZY 23-21, WNNK 37-35, KXX106 d-39.
WKSI 40-39, WZYP 37-36, KITY 29-28, KF95 35-34, PWR92 30-25, 96KFMY 37-34, KISR 39-35, KIXY d-39.

PEPSI & SHIRLIE "All Right Now" (Polydar/PolyGram)
Reports: 30. Moves: Up 2, Debuts 4, Same 11, Down 0, Adds 13, Y95, WPST, KSAQ, KJ103, KF95, KMGX, 96KFMY, WQCM, Q101, KIXY, KTRS, KTMT, KZOZ, PWR997 d-28, WCZY 31-29, KIKX 40-38.

WHITE LION "Wait" (Atlantic)

O101, KIXY, K1HS, K1M1, K2OL, FWASS 440, MOST 440, MOST 440, KIX, K1D4, KMES, KTUX, WZPL, KJ103, WWFX. REPORTS: 27. Moves: Up 1, Debuts 5, Same 10, Down 0, Adds 11, KCPX, KPLZ, K104, KWES, KTUX, WZPL, KJ103, WWFX. 4KXII. KKXL, KZFN, WNYZ d-40, KZOU d-40, WOMP d-39, OK95 33-28.

95XIL, KKXL, KZFN, WNYZ d-40, KZOU d-40, WOMP d-39, ONGS 352-8.

LOVE & ROCKETS ''No New Tale To Tell'' (Big Time/RCA)

Reports: 27. Moves: Up 9, Debuts 1, Same 13, Down 1, Adds 3, KATD, KUUB, KHTZ, WMMS 31-27, KIYS 28-19, KSND 37-34, KZZU d-40, WCIL 27-25, KKRC 35-33, KOZE 4-2, KTMT 28-21, KZFN 38-32. OK95 28-23.

MORRIS OAY "Fishnet" (WB)

Reports: 23. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 16 including PWR997, WNVZ, WNYZ, WBBQ, WBCY, 94TYX. KZOU, WBAM, KWES, Y106, WGTZ, KFMW, KXX106 31-25, KITY 25-20, KMGX 25-17.

BRYAN FERRY "Kiss And Tell" (Reprise)
Reports: 21. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 20 including WKTI, KCPX, KPLZ, KUBE, 99GFM, WZYP, KF95.
KYNO, KZZU, WQCM, 100KHI, WJMX, KNAN, KFBQ, KITS 16-13. CURE "Hot Hot Hot!!!" (Elektra) REPORTS: 21, Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 15 including Y95, KRBE, WFLY, K98, KXX106, KBFM, KTUX. WZKX, KNAN, KFBQ, KYRK, KOZE, KITS 27-22, KYNO 39-35, Y97 13-9.

PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 21. Moves: Up 9, Debuts 2, Same 1, Down 0, Adds 9 Including KKBQ, WFLY, WAPE, Y107, KITY, KISR. HOT103
39-38, PWR997 7-4, Z93 4-2, PWR106 19-17. 94TYX 31-24. Z102 39-34, KMGX 31-27, KLUC 36-35, Z103 35-31.

Reports: 21. Moves: Up 7, Debuts 1, Same 10, Down 0, Adds 0 Including WKTI 11-10, Y108 21-18, WMJQ on, WNNK on. WDTX d-25, KIYS 15-10, KQCR 40-37, KCMQ on, KKXL on, KPHR on, KFMW 40-38, KTRS 35-33, OK95 26-21.

PHIL COLLINS "We Said Hello" (Atlantic)
Reports: 20, Moves: Up 8, Debuts 1, Same 5, Down 0, Adds 6, B104, KKBQ, K104, KYNO, KLUC, 95XIL, WAVA 14-13, KEGL, 7-3, Y100 d-27, WNVZ 19-16, WNCI 27-23, KCPX 29-23, KRNQ 27-24, WKPE 27-23, Z103 39-35.

BOURGEOIS TAGG "Cry Like A Baby" (Island)
Reports: 19, Moves: Up 1, Debuts 1, Same 17, Down 0, Adds 0 including KATD on, WMJQ on-dp, K104 on, KSAQ on, KDWZ on, FM104 on, 95XIL on, KAKS d-31, WZKX on, WPFM on, KQCR 36-31, 99KG on. Reports: 19. Mores: Up 1, Debuts 4, Same 11, Down 0, Adds 2, K98, KCAQ, KWK on, Y108 27-25, KMEL d-29, KXX106 on, KITY on-dn KF95 on, KMGX d-34, KLUC on-dp, WCGQ d-39, KTRS d-35.

On, PMINTS
ON, PMINTS
ON, PMINTS
ON, PMINTS
ON, PMINTS
ON, CARREST TERMINIST TO SEND TO SEND THE SEND

WHODINI "Rock You Again" (Jive/Arista)
Reports: 17. Moves: Up 5, Debuts 3, Same 5, Down 0, Adds 4, Z93, KZZB, WSSX, KBFM, K98 d-24, KXX106 d-38, WAPE 25-18, KF95 32-18, WZKX 37-36, B98 27-20, KFBO 35-26, OK95 d-39.

20-18, KBS 32-18, WZK3 37-36, BBS 27-20, KROU 30-20, ONSO 30-20, ONSO 30-20, ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)
Reports: 15, Moves: Up 0, Debuts 1; Same 7, Down 0, Adds 7, CKOI, WMMS, KIKX, 95XXX, KIXY, KCMQ, WDBR, K104 on,

STACEY Q "Don't Make A Fool Of Yourself" (Atlantic) BBE, B96, KZZP, WRCK, KMGX, HOT103 28-26, PWR997

L.L. COOL J "Goin" Back To Cali" (Def Jam/Columbia)
Reports: 14, Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 4, KRBE, HOT105, KATD, d-24, KMEL 30-21, KXX106 22-18, KMGX 9-4, KNAN on-dp, KYRK d-37. Big moves

GENE LOVES JEZEBEL "Motion Of Love" (Geffen)
Reports: 14. Moves: Up 5. Debuts O, Same 8, Down O, Adds 1, KYNO, WGH 37-28. WFLY on, WRCK on, WSSX on-dp, KBFM on-dp, KWES on-dp, KSAQ 40-38, KZZU 33-31. WJMX on, KIXY 37-34, Y97 39-37.

PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 14. Moves: Up 7. Debuts 1, Same 6, Down 0, Adds 0 including K104 25-23. WNNK on, WKEE 36-33. KZZB d-37,
KITY 27-26, KMGX on-dp. 95XIL 23-20, WJMX on, 898 26-19. KQCR 29-26, KPHR on, KZOZ 34-33.

POISON "Rock'N'Roll All Night" (Def Jam/Columbia)

Reports: 14. Moves: Up 6, Debuts 0, Same 6, Down 2, Adds 0, B94 15-11, Z95 15-11, WPXR 22-19. KRNQ 40-37. KQKQ on-

dp. Z103 33-29, KNIN 37-35.

MICK JAGGER "Say You Will" (Columbia)

Papads: 13, Moves: Up 0, Debuts 2, Same 11, Down 0, Adds 0, CKOI on, WMMS d-39, KSAQ on-dp. KIIK on, KIKX on-dp.

KIAN on-dp. WHSI, On-dp. KTMT on.

100KHI on-dp, 95XIL d-39, Kuiz Orap, Halland BARDEUX "Magic Carpet Ride" (Enigma)

Advance Lin 4 Debuts 1, Same 2, Down 0, Adds 5, FM102, WFLY, KEZB, KBFM, KCAQ, KRBE 19-14, KITY

16-15, KLUC 40-37, KRQ 28-22, KRI 2 0-30.

TIFFANY "I Saw Him Standing There" (MCA)

TIFFANY "I Saw Libror Debuts 0. Same 2, Down 0, Adds 8, KWK, KZZP, KCPX, WNNK, KBFM, KQKQ, Z103, KKRC

WPXR on-dp. KFMW on BLUE MERCEDES "I Want To Be Your Property" (MCA)
BLUE MERCEDES "I Want To Be Your Property" (MCA)

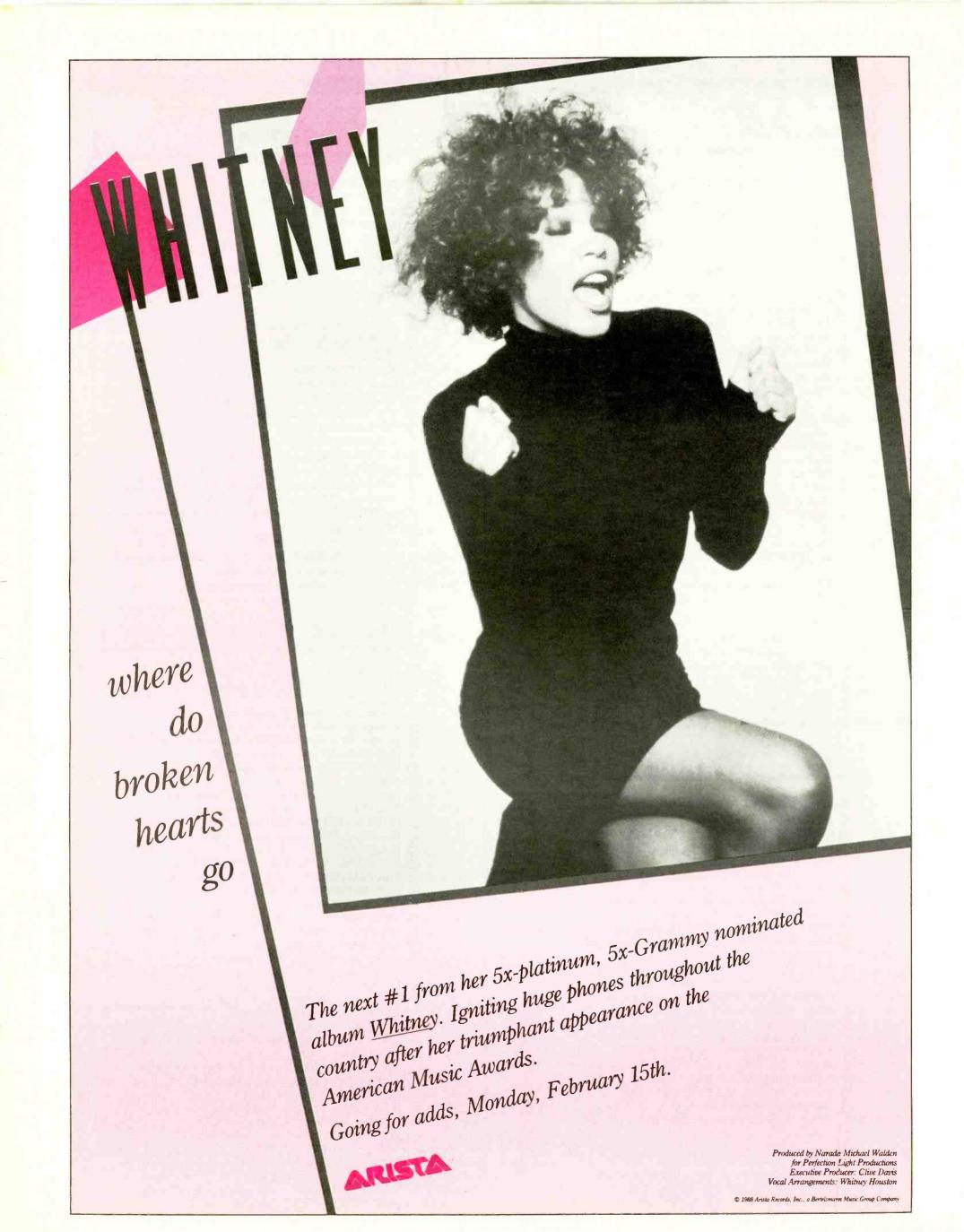
1 Down 0. Adds 7. Z93. KROY, WZYP, KITY, Z102, KMGX, WJAD, PWR106

33-28, KMEL 0-27.

DAVE WAKELING "She's Having A Baby" (IRS/MCA)

Reports 10. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 1, WJAD, CKOLon, KITS 28-23, WFLY on, K104 40-37, KSAQ on-dp. 95XXX on, 95XIL d-32, KISR d-38, 99KG on.

O-FM, WMMS, WAEB, WSPK, 99GFM, 195.



41



CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week 6 3 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 3 2 3 EXPOSE/Seasons Change (Arista) 17 11 8 PATRICK SWAYZE/She's Like The Wind (RCA) 2 1 1 5 TIFFANY/Could've Been (MCA) 20 14 10 G RICK ASTLEY/Never Gonna Give You Up (RCA) FOREIGNER/Say You Will (Atlantic) ERIC CARMEN/Hungry Eyes (RCA) 19 16 13 9 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic) 11 9 9 11 PAUL CARRACK/Don't Shed A Tear (Chrysalis) 6 5 5 12 ROGER/I Want To Be Your Man (Reprise) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) 23 19 16 **CHER/I** Found Someone (Geffen) 1 2 11 15 INXS/Need You Tonight (Atlantic) 35 27 21 1 DAVID LEE ROTH/Just Like Paradise (WB) 30 23 20 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island) 35 25 DEBBIE GIBSON/Out Of The Blue (Atlantic) 3 4 12 19 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia) - 30 **MICHAEL JACKSON**/Man In The Mirror (Epic) 14 12 14 21 FLEETWOOD MAC/Everywhere (WB) 38 32 26 STING/Be Still My Beating Heart (A&M) N&A Begins Page 102 New Artists & Chart Summary Pag New P-1A Playlists Page 92 - 37 29 DEF LEPPARD/Hysteria (Mercury/PG) 26 24 23 24 SALT-N-PEPA/Push It (Next Plateau) 16 15 18 25 NATALIE COLE/I Live For Your Love (EMI-Manhattan) BREAKER 2 KEITH SWEAT/I Want Her (Elektra) 35 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA) DEBUT DEBUT DEBUT DEEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista) 13 13 17 30 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) 36 34 30 COVER GIRLS/Because Of You (The Fever/Sutra) BREAKER JETS/Rocket 2 U (MCA) 33 28 27 33 SQUEEZE/853-5937 (A&M) 25 22 22 34 MEN WITHOUT HATS/Pop Goes The World (Mercury/PG) 5 18 24 35 MICHAEL JACKSON/The Way You Make Me Feel (Epic) BOY GEORGE/Live My Life (Virgin) DEBUT DAN HILL/(Never Thought) That I Could Love (Columbia) DEBUT > 1 TERENCE TRENT D'ARBY/Wishing Well (Columbia) 12 21 31 39 ELTON JOHN/Candle In The Wind (MCA) BREAKER TRICK SPRINGFIELD/Rock Of Life (RCA)

ADULT CONTEMPORARY

4 PATRICK SWAYZE/She's Like The Wind (RCA) 2 EXPOSE/Seasons Change (Arista) 6 GEORGE MICHAEL/Father Figure (Columbia) SWING OUT SISTER/Twilight World (Mercury/PG) ERIC CARMEN/Hungry Eyes (RCA) PEABO BRYSON & REGINA BELLE/Without You (Elektra) RICK ASTLEY/Never Gonna Give You Up (RCA) GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic) RICHARD MARX/Endless Summer Nights (EMI-Manhattan) DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen) DAVE MASON & PHOEBE SNOW/Dreams | Dream (MCA) 12 TIFFANY/Could've Been (MCA) 3 JAMES TAYLOR/Never Die Young (Columbia) 27 21 18 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan) 19 18 16 15 MANHATTAN TRANSFER/Soul Food To Go (Atlantic) 28 22 19 6 STEVIE WONDER/You Will Know (Motown) 17 ROGER/I Want To Be Your Man (Reprise) 12 18 FLEETWOOD MAC/Everywhere (WB) 14 12 10 19 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia) 29 25 22 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia) 23 BELINDA CARLISLE/I Get Weak (MCA) 30 MICHAEL JACKSON/Man In The Mirror (Epic) 29 24 **3 JONATHAN BUTLER**/Take Good Care Of Me (Jive/RCA) DEBUT See GEORGE HARRISON/When We Was Fab (Dark Horse/WB) 30 25 CARS/Coming Up You (Elektra) Expanded AC Music Begins on Page 79 5 8 13 26 CARLY SIMON/All I Want Is You (Arista) 30 27 27 STING/Be Still My Beating Heart (A&M) 10 14 20 28 NATALIE COLE/I Live For Your Love (EMI-Manhattan) DEBUT > VIEW FROM THE HILL/No Conversation (Capitol)

DEBUT MIKE POST/Theme From L.A. Law (Polydor/PG)

AOR TRACKS®

Three	Tv	vo	Last				
Week	1	eeks 1	Week 1	1	DAVID LEE ROTH/Just Like Paradise (WB)		
	6	3	2	0	2 STING/Be Still My Beating Heart (A&M)		
	7	5	3		GEORGE THOROGOOD/You Talk Too Mucl	h (EMI-Manhattan)	
	_	_	9		ROBERT PLANT/Heaven Knows (Es Paranza		
	9	6	5		INXS/Devil Inside (Atlantic)	,	
	31	14	6		AEROSMITH/Angel (Geffen)		
	8	7	7	ŏ			
	_	30	10		JOHN COUGAR MELLENCAMP/Check It (
	2	2		9			
	17	13	12	0	GREAT WHITE/Save Your Love (Capitol)	,	
	25	19	16		JOE COCKER/Two Wrongs (Capitol)		
	27	17	15		STEVE WINWOOD/Talking Back To The Nig	ght (Island/WB)	
	39	26			MIKE OLDFIELD/Magic Touch (Virgin)	,	
	4	4	8	14	BRUCE SPRINGSTEEN/One Step Up (Colu	mbia)	
	20	15	14	15	KINKS/The Road (MCA)		
	14	10	11	16	MICHAEL BOLTON/(Sittin' On) The Dock Of	f The Bay (Columbia)	
	35	A LOCUALIDE CLASS OF THE CO.					
					WHITE LION/Wait (Atlantic)		
	16-	11	13	19	JETHRO TULL/Jump Start (Chrysalis)		
BR	EA	١K	ER	20	KINGDOM COME/Get It On (PolyGram)		
	44	31	24	3	DANNY WILDE/Time Runs Wild (Geffen)		
					JERRY HARRISON/Rev It Up (Sire/WB)	Complete Tracks Chart	
					DAVID LEE ROTH/Damn Good (WB)	Begins on Page 85	
					RADIATORS/Doctor Doctor (Epic)		
					AC/DC/Heatseeker (Atlantic)		
	12 17 26 YES/Shoot High Aim Low (Atco)						
	BREAKER 29 HENRY LEE SUMMER/I Wish I Had A Girlfriend (CBS Associated)			friend (CBS Associated)			
	BREAKER 49 JOE SATRIANI/Satch Boogie (Relativity)						
BR	EA	١K			JOHN BRANNEN/Desolation Angel (Apache)		
— 39 ® ROBBIE ROBERTSON /American Roulette (Geffen)				effen)			

URBAN CONTEMPORARY

```
14 6 3 1 JODY WATLEY/Some Kind Of Lover (MCA)
   20 12 8 2 STEVIE WONDER/You Will Know (Motown)
              PEBBLES/Girlfriend (MCA)
   17 13 12 6 ANGELA WINBUSH/Run To Me (Mercury/PG)
  27 18 15 3 ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
               CHRIS JASPER/Superbad (CBS Associated)
  25 20 17 (B) TEMPTATIONS/Look What You Started (Motown)
   40 23 19 9 MORRIS DAY/Fishnet (WB)
  21 17 16 10 JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
  2 1 4 11 KEITH SWEAT/I Want Her (Vintertainment/Elektra)
  22 19 18 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
  - 39 26  MICHAEL JACKSON/Man In The Mirror (Epic)
  18 15 14 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
  = 29 27   EARTH, WIND & FIRE/Thinking Of You (Columbia)
  32 24 23 TO STACY LATTISAW/Every Drop Of Your Love (Motown)
  38 27 21 TERENCE TRENT D'ARBY/Wishing Well (Columbia)
  28 21 20 13
              BOY GEORGE/Live My Life (Virgin)
  30 22 22 BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
  - 30 28 20
              JETS/Rocket 2 U (MCA)

    37 29 TONY TERRY/Lovey Dovey (Epic)
    34 25 24 REBBIE JACKSON/Plaything (Columbia)

              JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
  5 5 6 24 DEELE/Two Occasions (Solar/Capitol)
              DEJA'/That's Where You'll Find Me (Virgin)
                                                       N&A Begins on Page 70
  — <mark>31 30 23</mark>
              CHICO DeBARGE/Rainy Night (Motown)
              da'KRASH/Wasn't | Good To Ya? (Capitol)
              RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
              TEENA MARIE/Ooo La La La (Epic)
  _ _ 37 🚳
  10 7 7 30
              LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
              GEORGE MICHAEL/Father Figure (Columbia)
  — 34  EXPOSE'/Seasons Change (Arista)
  13 11 11 33 O'JAYS/Let Me Touch You (PIR/Manhattan)
  3 3 5 34
              MICHAEL COOPER/To Prove My Love (WB)
  = 35 STREET FARE/Come And Get This Love (Atlantic)
  12 10 13 36 PRINCE/Hot Thing (Paisley Park/WB)
 DEBUT 37 GAVIN CHRISTOPHER/You Are Who You Love (EMI-Manhattan)
BREAKER 38 LEVERT/Sweet Sensation (Atlantic)
```

BREAKER 39 SMOKEY ROBINSON/Love Don't Give No Reason (Motown)

BREAKER 40 GERRY WOO/How Long (Polydor/PG)