E:

LATEST ARBITRON **RESULTS**

WGCI-FM shot to the top of Chicago's radio heap. KGO led San Francisco as usual, with KNBR doubling thanks to the Giants and KSOL taking over as top active music station. WMMR was steady at the top in Philadelphia, with an impressive move for WDAS-FM. Boston was stable, with the biggest jumps going to WZOU and WAAF. Full results, plus Arbitrons for Anaheim, San Jose, Nassau-Suffolk, and Riverside.

Page 32, 34

ML MEDIA PARTNERS BUYS STONER STATIONS

\$65 million deal for Elton Rule/Martin Pompadur firm nets 15-station chain. Also, details on the Fairfield/Price/ Osborn controversy.

Page 10, 12

EXPANDED AC SECTION DEBUTS

This week R&R's improved, streamlined AC approach bows, with the following features:

- Gold-Intensive Adds & Hots: A musical spotlight for the largemarket, large-ratings oldiesemphasis ACs
- Full-Service changes: An expanded roster of stations with a new display
- Alternative AC stations: Adds & Hots from exciting, leading-edge adult stations like KTWV, KBLX, and KUTE.
- New Music-Intensive roster: New stations, large and small, making up a reporter list that reflects the musically active end of the AC spectrum more responsively than ever.
- New Artist chart: The ten new artists (below Breaker status) receiving the most AC airplay
- Mike Kinosian's column, a summary of all the improvements Column Page 52 Music Information Page 65

WHY PEOPLE LISTEN TO RADIO

A new Strategic Radlo Research study says music is the main reason people tune in to their favorite station. More details - and much more useful and amusing info - in R&R's new Overview section.

Page 14, 15, 16, 19

MICHAEL JACKSON CD BONUS

This week's R&R comes with a nifty collector's item - the CD single of Michael Jackson's "I Just Can't Stop Loving You." It's not commercially available, but it is an extra added bonus to each and every R&R subscriber.

Newsstand Price \$5.00



ABRAMS, CROCKER CONSULT

Chicago Enters New Age With WNUA

switch Gold WRXR/Chicago to format. WNUA, a mix of new age, light jazz, urban and rock similar to Metropolitan's KTWV ("The Wave")/Los Angeles on August

Consultants Burkhart/Abrams and Frankie Crocker will be employed along with input chief Sunny Joe White. While no ford, formerly with Bonneville's "Alpha" AC format, will be Mu-

After much speculation, sic/Production Director. An in-Pyramid has confirmed it will terim airstaff will introduce the

Core artists will include Andreas Vollenweider and George Winston (new age), David Sanborn and Spyro Gyra (light jazz), Anita Baker and Luther Vandross (urban) and Dire Straits and Sting (rock).

"It's a new format," says from corporate programming President Rich Balshaugh, that will "appeal to the 25-54-year-PD has been hired yet, Jon Rad- old adult who so far has been able to find this music only through recordings and not the radio."

"The market is crying for this," says VP/GM Mike Donovan. "No one is playing this music on the radio on a regular basis. The music has been in the hands of the people for a long time; the public has been much hipper than the media. We're just now catching up with them."

He predicts the approach will blossom in the future because of its "strong appeal to upscale, educated adults of various ethnic backgrounds. In five years, it's going to be a fully accepted, successful format, nationally.

Donovan, a 17-year Chicago radio vet who most recently managed AC WKQX, says the WNUA/See Page 29

Westwood One Acquires NBC Radio Networks

Westwood One Inc. announced this week that it has signed a letter of intent to buy the NBC Radio Networks. The \$50 million deal will involve the original NBC network, the Source, Talknet, and the longform program unit NBC Entertainment. NBC, which began 61 years ago as a way of promoting the sales of radio sets, was sold to General Electric last

In addition to the cash, Westwood One will issue to NBC fiveyear warrants to purchase 1 million shares of Westwood One common stock for \$36.40 per share, which could give NBC about a seven percent stake in the company. Westwood One stock gained more than \$3 per share, closing at 30, on the day of the announcement.

Westwood One Chairman ONLY FOUR GAIN Norm Pattiz told R&R, "I couldn't be happier. We're not only acquiring the assets of the company that created the network radio business, but also the ability to continue to supply NBC news and the NBC name to radio stations all over America. NBC is an institution that has always meant quality and tradition and that is totally consis-



Westwood One President Bill Battison and NBC Radio President Randy Bongarten sign the network purchase letter of intent.

tent with our philosophy at and radio stations. We can now Westwood One.'

Added Westwood One President Bill Battison, "This alliance is a win/win for both us

provide the broadest, most comprehensive array of services to radio stations of any company in the industry."

WESTWOOD ONE/See Page 28

New RADAR Tracks Listening Shifts

past several months, according to RADAR 35 results published star, SMN, and SMN2) were by Statistical Research, Inc. Of

Network radio ratings have the 19 measured nets, 15 of them significantly declined over the posted some decline. Three of the four that moved up (Transatellite-delivered music formats while the fourth, Mutual, was up modestly.

According to its "All Broadcasts Except 12midnight-6am" table, Mutual (using a modified reporting schedule) ranked first among 12+ listeners. Next were ABC-I, ABC-E, ABC-C, then CBS. (See table, Page 29)

Citing reasons for the decline, NBC VP/Radio Research Nick Schiavone said, "Audience time spent listening to radio was down about five minutes per person per day. One reason is that more women in the workforce has brought female time spent listening down to male levels. Listening among all people has become more selective as well."

RADAR/See Page 29

MCA Cleared In Scorpio Suit

MCA Records was cleared by a Los Angeles jury Tuesday (7/21) of charges filed against the label by New Jersey-based distributor Scorpio Music for breach of contract.

The case involved approximately one million cutouts for which Scorpio maintained it had an MCA deal in 1984. Earlier this year, Scorpio's related claims of fraud and racketeering against MCA - citing the involvement of organized crime figure Sal Pisello dismissed by a federal judge.

The jury verdict in US Federal District Court in Los Angeles covers "all the meaningful charges" in the case, according to MCA outside counsel Dennis Kinnard. "It was a question of whether Scorpio had a contract with MCA, and the jury found that it did not," he told R&R. "We're delighted."

Separately, the label issued a statement that the verdict "merely confirms what we've maintained from the start of Scorpio's proceedings against MCA: that Scorpio had no legitimate claims against MCA."

Scorpio had sought approximately \$4 million in damages in its suit, filed in March 1986, and named a number of MCA executives, including label chief Irving Azoff.

MCA/See Page 29



A GLIMMER-ING MOMENT - The Virgin crew welcomes Keith Richards to the label for a multi-album, worldwide solo deal. Pictured are (I-r) Virgin VP Nancy Jeffries and Co-Managing Director Jordan Harris, Richards's manager Jane Rose, Richards, and Virgin Group Chairman Richard Branson. Richards will begin work on his Virgin debut soon. (Photo: Todd Kaplan.)

COMING NEXT WEEK: CHR CHANGES

Colin

Produced by Don Gehman

Just Around The Corner

EDST RELEASED

From the forthcoming Lp: "After Here Through Midland" BFC40735

The single with World-Wide Appeal

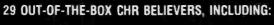
Already Top 20 on the European charts including:

SWITZERLAND #5 GERMANY #6 ITALY #7

Pan-European Lp Chart Debut #19







WAVA add Y100 35-27 B97 add 13 B96 add 35 KZZP add KS103 add FM102 33 KMEL add 33 KROY deb 22 KPLZ add

1 MOST ADDED URBAN CONTEMPORARY



Abready Placinum Plus

From the Platinum-Plus Top Ten Lp: "Spanish Fly" FC40477



© 1987, CBS Inc.

Feinblatt Joins **WYSP As Station Manager**

WIOQ/Philadelphia GSM Rick Feinblatt has joined Infinity's crosstown WYSP as Station Manager. He'll report to GM Ken Stevens, who will continue to divide his time between WYSP and WBMW/Washington.

"My primary duties are to work with the sales department and continue it on its course," Feinblatt told R&R. "In Ken's absence, I would be the person other department heads come to. That's why it's 'Station Manager' instead of 'Sales Manager.' " Feinblatt also emphasized that he was not replacing Stevens as GM as had been rumored.

"Rick's been in the marketplace for many years. He has a well-deserved reputation for the type of leadership and skill at the type of FEINBLATT/See Page 28

Nationwide Ups **Blassingame** To WGAR GM

WNCI/Columbus GSM John Blassingame has been promoted by Nationwide Communications to GM of its WGAR-AM & FM/Cleveland. He succeeds Bill Weller, who left to join the Beasley Broadcast Group in the new position of VP/ Operations three weeks ago (7/10).

Nationwide President Clark Pollock told R&R, "This is a good opportunity for John and Nationwide to have a Cleveland boy go home. Seriously, it was a natural move since, as part of his GSM role, he has been active in calling on Cleveland ad agencies. This should make the transition for him and the station even easier."

Blassingame said, "WGAR has a great history in its call letters and **BLASSINGAME/See Page 28**



POP GOES OLLIE NORTH: WQMF/Louisville constructed what it claims to be the world's largest greeting card, showing the station's weasel mascct in Marine uniform saluting Oliver North. Inside the card, displayed at a local mall, listeners contributed their sentiments to North under the heading "To North From The South." The station reaped much print and TV news attention. Pictured with the card are WQMF OM Terry Medert (left) and artist Dan Messix.

'BLUE RADIO' CASE DROPPED

Justice Passes On Pacifica Prosecution

Federal prosecutors have decided not to prosecute the Pacifica Foundation's KPFK/Los Angeles under federal obscenity laws for a controversial broadcast that featured graphic details of gay sex.

The US Justice Department (DOJ) said that because FCC policies at the time indicated that broadcasts after 10pm were immune from prosecution, KPFK

was not in violation of federal obscenity statutes when it broadcast excerpts from the homosexual play "The Jerker" last August. The decision declining prosecution was made last week (7/15) in a letter from the government's top smutbuster to FCC General Counsel Diane Killory.

"It would be difficult to prove beyond a reasonable doubt that KPFK intended to commit a federal crime under the FCC's previous policies on indecent and obscene broadcasts, even though the broadcast featured patently offensive material clearly in violation of community standards for broadcast media," said H. Robert Showers of the DOJ National Obscenity Enforcement Unit.

The Pacifica case attracted PACIFICA/See Page 28

LEGO NEW VP/GM

KKSN Switches To Oldies

"Hot Oldies" format August 3,

Kay New PD At WLLT

Michael Kay has replaced departing Chris Cox as PD at AC WLLT ("W-Lite")/Cincinnati. Kay joins after an 18-month programming stint at Swanson's KQMJ/-Tulsa, prior to which he was PD at WCRZ/Flint.

He told R&R, "Cincinnati is a great radio market with plenty of competitive ACs. We need to pull up the bootstraps and put this station where it should be. Our goal is to fix and promote the station."

Winter Arbitron figures place WLLT fourth (3.4) in the AC race, well behind AM leaders WKRC (8.8) and WLW (7.2). In the battle of FM ACs, WLLT trails WRRM by more than a point and a half and has a three-tenths lead over WWNK. Kay commented, "The station wandered and there was a lack of consistency. My objective is to fill the AC hole; we're going to create the product that's in demand,"

KKSN/Portland will adopt a live keeping its present call letters but shedding its current Transtar "AM Only" satellite programming feed.

> The format change was made by incoming VP/GM John Lego, formerly Chief Exec. of Las Vegasbased Donrey Media Broadcast Group for five years. He had previously worked at RKO, Westinghouse, and Doubleday. Lego replaces Bill Failing, who resign-

Lego told R&R, "I brought Danny Davis in from KHOW/Denver to be my MD. The music will come from the late '50s and 'Smokin' Oldies' through 1982. The music on 'Kissin" was a tradition here, and we want to bring back that flavor. We've got a 35+ format-appeal station with 'Format 41' (on sister station KKLI), and we feel consolidating that with hot oldies will give us good 25-54 appeal for the combo.'

According to Lego, no changes are planned for KKLI. Commenting on the market's other Oldies outlet, KSGO, Lego said, "Hopefully, we'll do our thing a little better than they do."

--

Abell Transfers To KWK PD

After seven months at Chase Broadcasting's WTIC-FM/Hartford, PD Lyndon Abeli will transfer to sister CHR KWK/St. Louis August 10. He replaces Waylon Richards, who left last week.

Chase Sr. VP/Programming Tom Barsanti told R&R, "Lyndon has done a terrific job in Hartford. He and I have a great rapport - a clear understanding of the job that needs to be done in St. Louis. With Lyndon in the marketplace, our timetable for success is accelerated."

Abell remarked, "We will focus on beating KHTR. I feel we'll eventually win, but not overnight. KWK has a good staff in place, and I hope to add to the success already showing."

A search is on at WTIC-FM to fill Abell's position.

PAGE THREE

JULY 24, 1987

NEW MUSIC SEMINAR: THE PANELS & THE PARAPHERNALIA

Adam White covers the serious discussions of New Music Seminar 8 — and adds an exclusive survey of the promotional giveaway items available at the mega-event.

Page 25

SCOPING OUT THE NEW ARBITRON DIARIES

Jhan Hiber analyzes the improvements and innovations in Arbitron's new diary — and solicits your opinion as well.

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NEWS

One For The Cutting Crew



Virgin's Cutting Crew celebrated the No. 1 success of their first single, "(I Just) Died In Your Arms," at an L.A. party. Pictured (I-r standing): WEA's Renee Fuhrman, Virgin's Joyce Castagnola, WEA's Randy Patrick, group's Colin Farley and Martin Beedle, WEA's Brent Gordon and Jason Whittington, Virgin VP Jim Swindel, and group's Kevin Macmichael and Nick Van Eede; (standing center in shades) Virgin VP Phil Quartararo; (I-r kneeling) Atlantic's Tom Davies and WEA's Rick Reiger.

Demand the best.



SURREY

"Surrey's Alpha and Omega Music Test really opened our eyes. Because of the playlist alterations we made, Magic 105 jumped from an 8 share to an 11 share."

Dick Booth
President/GM
KMJX-FM, Little Rock

1-800-952-1986 Ask for Mike Henry Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

Bryant, Vance New WPEG GM/PD Tandem

WAMO/Pittsburgh GSM Glenn Bryant has been named GM at Sky Communications' WPEG/Charlotte. Veteran UC programmer Roshon Vance, most recently night jock at WRKS/New York, will join WPEG as PD August 3. Former GM Nancy Cooper has left the station; current PD Michael Saunders will remain with WPEG as APD/MD.

Bryant, who previously held AE positions at Katz and Sheridan Broadcasting, has been in the industry since 1972. WPEG has long been the only UC FM in Charlotte, and is often number one overall. Bryant told R&R, "We're looking at being number one in both ratings and billing. We're looking to make a deeper commitment to the community, which is our listenership."

Before joining Kiss last year, Vance had been PD at WOWI/Norfolk and KXZZ/Lake Charles, LA, among others. He'd also been a personality at Detroit's WJLB and WDRQ. Bryant commented, "Based upon his recommendation from our consultant, Don Kelly, and his

Steffen Sr. VP At A&M



David Steffen

A&M VP/Sales David Steffen has been promoted to Sr. VP/Sales & Distribution. He's been with the label 15 years.

A&M President Gil Friesen said the appointment reflected Steffen's growth as a key industry executive, and acknowledged his expanded responsibilities. "His creative approach to the market-place has considerably broadened the base from which we extract our sales," Friesen added.

Steffen cited several sectors in which the label has been active in recent years, "without losing ground on A&M artists and the breakthroughs we're always trying to make there."

He continued, "We're doing very well in the children's area and are looking to expand that business. We've had a great partnership with Windham Hill, and with the breakthrough of the Nylons, there's a lot of room for growth there. We've also been very pleased with the results from the launch into the classical business with Nimbus, and I think you'll see us expand there this year."

Steffen joined A&M as a local promotion representative in the Midwest.

past performance, we're happy to have him on board to help round out our marketing team."

Whether Vance will work an airshift has not yet been determined.

ROSENTHALL TO LSM

Riordan Upped To KYKY GSM



Matt Riordan

Matt Riordan has been promoted to GSM at KYKY/St. Louis. He has been with the station five years, the last three as LSM. Concurrently, fellow five-year station vet Sally Rosenthall has been upped to LSM from National Sales Manager.

KYKY GM Karen Carroll commented, "They both have a great rapport with agencies and our direct clients. Station revenues are up 54% from last year, and we needed to make more emphasis on management for our sales staff of ten. They both have a commitment to this radio station."

GRAND SLAM LABEL SET

Fassert Marketing VP At Macola

Chuck Fassert has been named VP/Sales & Marketing at Macola Records. He joined the Los Angeles-based indie last December, handling various duties.

In his new post Fassert will oversee the start-up of Grand Slam, a new Macola R&B label, and the recruitment of a national marketing team. The team reps will be located in New York, Washington/Baltimore, Atlanta, Chicago, and possibly Los Angeles, according to Fassert. "We'll also be cutting back on the number of records on the Macola label itself," he said, in order to improve results on those which are released.

Before joining Macola, Fassert was Exec. VP and co-owner of Beverly Glen Music, whose acts included Anita Baker and Bobby Womack.

THE TV SPOT WITH INCREDIBLE POSITIONING

"For any music format this spot has incredible power!

It has taken our 12+ share up 63%, and in our 18-34 target we've gone up 81% since we began airing it.

It's a killer!"



Ross Regan Vice President and General Manager KMGC, Dallas

"White Glove" positions your station's music like no other T.V. commercial.

Before you buy another syndicated

Before you buy another syndicated television commercial, see "White Glove."

For a demo and information on market availability call Cathy Collinske, Director of Marketing, at

(303) 576-6546

NOVA PRODUCTIONS, INC.

NEWS

HARD ROCK MAKES STRANGE BENCHFELLOWS: Pictured together at San Francisco's Hard Rock Cafe are KFOG MD Sky Daniels and religious/cosmetic notable Tammy Faye Bakker. No coherent context for the couple's juxtaposition was provided by the station along with the photo, and there is certainly no truth to reports that Bakker turned to the photographer and paraphrased Hendrix, "'Scuse me while I kiss the Sky."

Pia Pal

RIAA Takes DAT Copy-Coding On Road

Nashville Hears No Difference In Encoded Music

In an effort to dispel what it terms a "bad rap" concerning DAT copy coding, the RIAA held the first of three scheduled demonstrations of the copy-code scanner technology in Nashville Tuesday (7/21). Meetings were also planned for Los Angeles and New York on 7/23 and 7/28, respectively.

In three separate sessions, before an audience of over 60 people representing various areas of the business, the RIAA's presentation included an explanation of the technology, a comparison of encoded and unencoded music using four different genres, and an update on the status of proposed legislation requiring copy coding on all DAT machines sold in the US.

On hand to showcase the new technology and to answer questions were members of the RIAA engineering committee, including Capitol VP/Technology Ralph Cousino and CBS Records Director of Technology Development David Stebbings, along with a number of RIAA staffers.

According to RIAA VP/Government Relations Hilary Rosen, these "copy-coding dog and pony shows," as Cousino referred to them, are necessary because "copy-coding using the CBS technology is getting a bad rap - mainly from people who haven't even heard the system. Once the doubt (about loss of audio quality) is created, the only way to wipe it away is with these demonstrations."

The RIAA-sponsored presentations were also designed to counter demonstrations by opponents of encoding who, according to the RIAA, are using "poor imitations of the CBS technology."

The RIAA is hoping to enlist the music/record community in combatting what it feels is a Japanese manufacturers' "full-scale public relations campaign designed to convince the American public that the CBS copy-code system is second-rate." The kit includes letters which can be sent to Congress along with pre-addressed post cards already imprinted with the anti-DAT message.

Nashville Ears Say No Difference

The overwhelming consensus from all three sessions was that there was absolutely no discernible difference in encoded vs. unencoded music. MCA/Nashville Sr. VP Bruce Hinton stated, "There's no question in my mind that the CBS copy-code has no discernible impact on the sound of the music."

RCA VP/GM Joe Galante echoed the sentiments of most saying, "A lot of us walk in saying, 'I'll hear the difference because I'm a professional.' But you really can't.

"This presentation is a launch for the industry to go about filling in all of the information we need to effectively represent the industry on the DAT legislation. It becomes a rallying point for us to say to our creative forces that they need to hear it to believe the way we did. We were skeptical and are now believers.'

Capitol/EMI America Nashville President Jim Foglesong said, "Because I'm first and foremost a creative person, I'm real sensitive to playing around with sound. This type of thing usually smells to me and I'm ready to pounce on it. But I'm terribly impressed with the system; it's ingenious.

"A big plus is its flexibility; you can use it creatively. You can choose not to encode some areas which you might think are too sensitive and encode others."

That aspect is especially appealing to Tree Publishing executive and producer Bob Montgomery, who was impressed with the technology. He said, "This system allows us to encode in the mixing process, which is ideal. That way we know nothing is going to happen to it after we finish with it.'

Alabama producer Harold Shedd allowed that he, too, heard no difference. Choosing to reserve full support until he hears it with his music, Shedd said, "I want to hear a track from the beginning, knowing what was originally laid

Shedd and others in Nashville. L.A., and New York will soon get that chance. The RIAA will have encoders available in those cities within a couple of weeks. Its engineers will take them into people's own studios and mixing rooms so artists, engineers, etc., can listen to it in their own environments with their own material.

Australia's Liberation To CBS



CBS/Australia will market and distribute the Liberation family of labels in that country. Liberation, run by Mushroom founder Michael Gudinski, licenses Jive, Beggars Banquet, and Slash, among others. Pictured (I-r) are CBS Managing Director Denis Handlin and Gudinski.

Bonneville Broadcasting System Operations/Programming head Kevin McCarthy met CBS artist Pia Zadora backstage after her Chicago Theater show.

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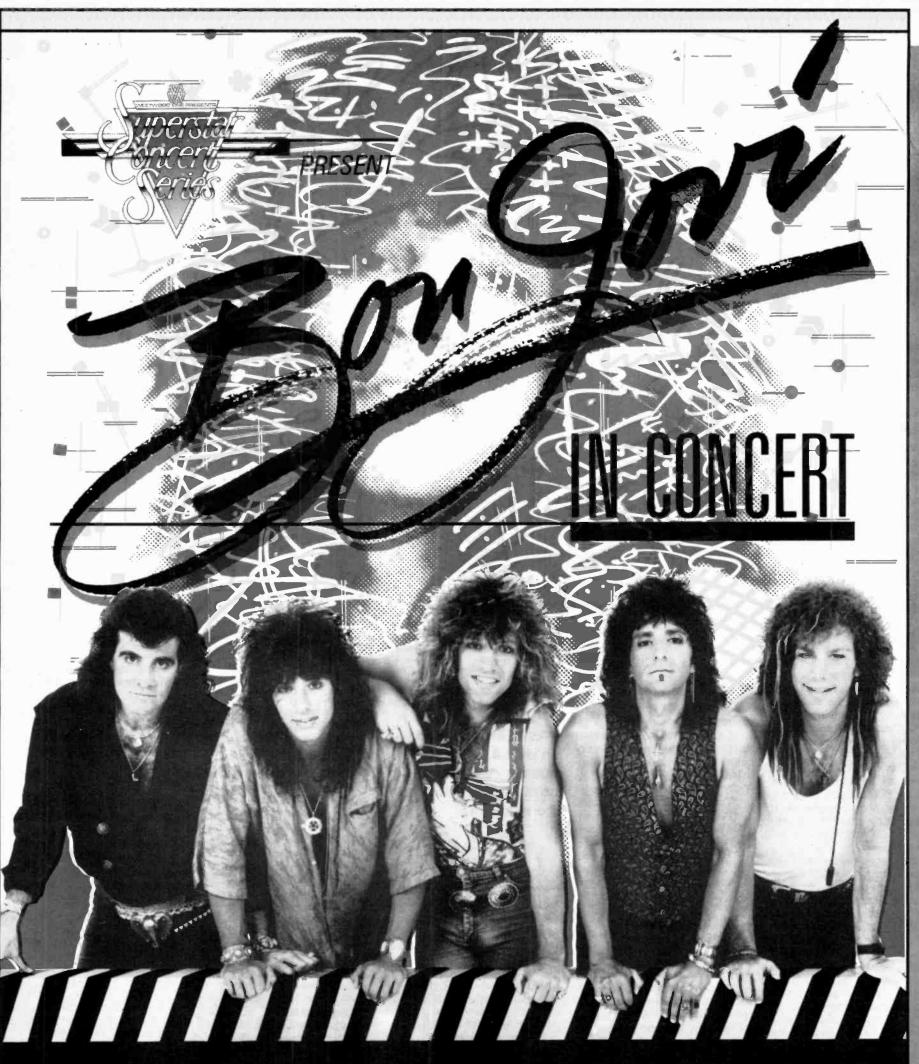
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Dokken At E/A Platinum Berth



Dokken recently received platinum awards for the "Under Lock & Key" LP and gold video awards for "Unchain The Night." Pictured (I-r) are group's Mick Brown, E/A Sr. VP David Urso, group's Don Dokken, former E/A Sr. VP Mike Bone, and



SUPERSTAR CONCERT SERIES presents Bon Jovi: rock & roll just Bad Name." Those and all the other sizzling selections captured live on the doesn't get any better. The band that blew the lop off the charts with a string of number one songs now takes the stage by storm with a special performance airing exclusively on Westwood One affiliates around the world the listeners to their knees. eekend of Saturday, August 18.

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WASHINGTON REPORT

HOLLINGS CRITICIZES "WHIZ KIDS"

Senate Steps Up Its Reregulatory Beat

In case broadcasters haven't gotten the message yet, Congress is sounding off loud and clear that it's stepping in boldly to correct what it perceives as a lack of public responsibility by the industry.

The latest showdown occurred during two days of Senate Commerce Committee hearings on broadcast renewal legislation last Monday (7/20) and Friday (7/17). The committee is considering a bill (S. 1277) that would wipe out the comparative renewal process in exchange for reinstating the three-year anti-trafficking rule and imposing a renewal requirement that broadcasters offer "meritorious" programming.

Hollings Wants Action

"We intend to insure that the regulatory process works to enhance the quality of service provided to the public. That process is not working now, and we intend to fix it," Commerce Committee Chairman Ernest Hollings (D-SC) said while opening the hearings. He accused the FCC of being unwilling to use its authority to make sure that broadcasters serve the public interest, and criticized the industry as being dominated by profit-oriented "MBA whiz kids.

"A majority of 'em (station owners) think they own the spectrum. They don't — the public owns the spectrum," Hollings said. "They're making a lot of money, but this deregulation fetish is destroying broadcasting," he continued.

FCC Chairman Dennis Patrick vigorously asserted that establishing a "meritorious" renewal standard would tread on the First Amendment because it would require the FCC to make subjective judgments about programming content. He described the Senate's proposal as a "very difficult and slippery concept."

Patrick suggested that the Commission adopt a "two-step" carrotand-stick approach to reform the renewal process, but avoid contentbased decisions. First: if the licensee substantially complied with FCC rules and the Communications Act - and does not have any disqualifying character defects the license would be renewed and no comparitive hearings would take place. Petitions to deny could be filed, but no competing applications would be accepted by the FCC. Second: If "significant deviation" from these obligations occurred, the licensee would be disqualified or compared with competing applicants.

"Don't Give Me An Economics Lesson"

A spicy exchange developed as Patrick repeated his opposition to reestablishing the three-year rule, insisting it would dry up capital for the broadcasting industry and make it more difficult for minorities to acquire stations. He said only 3.5 percent of stations sold in 1985 were held for less than three years, thus indicating there was not a serious problem with station trafficking.

"This deregulation fetish is destroying broadcasting."

-Ernest Hollings

"A new owner, even an MBA whiz kid, will be motivated to maximize audience share," said Patrick. "I don't think new broadcasters are less disposed to give the public what they need."

"Don't give me an economics lesson," Hollings snapped. "Deregulation was meant to spur excellence in programming, and that hasn't happened." The senator said he was distressed to learn that newspeople are being fired by many new station owners, whom he labelled "hit and run drivers."

"This is a money-moving crowd, and we've got a public trust to protect," Hollings said.

Jammin' To The Beat, Dropping News

Hollings found support for his position from at least one broadcaster at the hearings, Pluria Marshall, Chairman of the National Black Media Coalition. Marshall asked that FCC policies favoring minority ownership — such as the tax certificate policy and minority preference credits in comparative renewal hearings — be enhanced. But he also took a swipe at broadcasters that he believes are not serving the public interest since the advent of deregulation.

"I don't think new broadcasters are less disposed to give the public what they need."

-Dennis Patrick

"There has been a marked decrease in public affairs, public service and children's programming," said Marshall. "Immediately, consumers found themselves at the mercy of 'more music, less talk' radio station formats. Immediately, news and public affairs programming went completely out the window, leaving those of us who need more than a rhythmic beat to get through the day high and dry. The insensitivity of gener-

al managers around the country began to resurface in pursuit of the sole purpose to make a profit. While the world was 'jammin' to a beat,' the whole world seemed to be going to hell in a handbasket and nobody — in particular many of our young people — knew it."

Kagan Says No Problem, Geller Disagrees

In other testimony over the two days:

• Sen. John Danforth (R-MO) criticized the proposed new meritorious programming standards as "nebulous" and said they are "so subjective and quirky" as to be of dubious constitutionality.

• FCC Commissioner James Quello — a strong proponent of increased regulation — said the bill should track current programming requirements, while the Commission tries to structure an economic environment that serves the public interest. "We have come full circle since 1962," Quello said, referring to when the Commission originally imposed anti-trafficking rules.

• Westwood One Chairman Norm Pattiz supported the bill's restrictions of station ownership, saying the FCC was "wrongheaded and foolhardy" to propose relaxing duopoly and one-to-a-market rules. "Consolidating ownership stifles the independence that is now the hallmark of the radio industry, without advancing the public interest," he said.

• Broadcast analyst Paul Kagan said it's a myth that profiteers are plaguing the broadcast industry since deregulation. "Fears of fast-buck artists sweeping through the broadcast industry are misplaced," he said. "During the past 4½ years, 6 percent of all the radio stations sold account for 40 percent of all the money spent to buy radio stations. These dollars were all invested by veteran media executives."

• NAB President Eddie Fritts, opposing the bill as "a wholesale return to unneeded and overly restrictive federal regulation," said it's not true that broadcasters are abandoning the public interest. Fritts, however, supported the bill's intent to aid minority ownership and streamline renewal procedures. He said an NAB analysis revealed that license challenges average seven years and ten months to litigate, and cost an average of \$830,000 in legal fees.

• Former FCC General Counsel Henry Geller said the FCC has acted "incompetently" in protecting the public interest. "What you have now is pure marshmallow pure mush, and broadcasters like it because it's 100 percent renewable," he said. "The idea that the marketplace always works is crazy." Geller suggested that radio operators be given a 45-year lease on their frequency - in return for programming at least 3 percent news and public affairs and giving one-half of one percent of their gross revenues to public broad-

BROADCASTERS DISPUTE MAGAZINE

NAB Lobbyists Rated Low

NAB has been stung by press criticism that its lobbying efforts are ineffective and rank among the worst in Washington.

During a Washington meeting last week, NAB Executive Committee members discussed a recent National Journal article (7/4) that rated the group as "woefully poor at meeting (the industry's legislative) objectives," and said its lobbyists "don't cut the mustard."

"They're held in low repute on Capitol Hill," said the *Journal*. "They mostly sat out the recent battle on the Fairness Doctrine."

"The problem arises partly from the nature of its members. Broadcasters are big shots back home but don't know Washington and have 'an attitudinal problem' in dealing with Congress," the magazine quoted an ex-Senate aide as saying. The magazine went on to criticize broadcasters for not giving the NAB staff much autonomy.

NAB Government Relations Senior VP John Summers said, "As an industry that is so visible, there is no question that we have to be more defensive and more reactive." Referring to the cable television industry, whose association the *Journal* praised, Summers said, "They had to restructure their whole industry... we have a mature industry; therefore, we have less to gain and less to give."

Future Lobbying Charted

During the meeting, the committee resolved unanimously to work against passage of the Fairness Doctrine, which may be attached to a debt-ceiling bill and voted on within the next couple of weeks.

Responding to criticism about NAB's approach to blocking Fairness Doctrine legislation before President Reagan vetoed it (6/19), Summers said, "We didn't want a

"As an industry that is so visible, there is no question that we have to be more defensive and more reactive."

-John Summers

veto. We'd just as soon have had the President express his disapproval and have it become law, because that's how it will be challenged in court."

Summers said NAB had hired outside counsel for \$10,000-\$15,000, and encouraged opposition lobbying at the grass-roots level. "We're not fudging . . . it's a different kind of strategy," he said.

Meanwhile, NAB strategists chartered a course of action on the Inouye-Hollings comparative renewal bill. NAB President Eddie Fritts commented, "We're going to oppose the bill because it is not a balanced package." NAB backs another renewal bill proposed by Rep. Thomas Tauke (R-IA). Fritts said there are more than 100 cosponsors on Tauke's bill. "Anything that varies from the Tauke bill would be a concession on our part," he added.

On a third bill introduced by Rep. Al Swift (D-WA), Fritts said "We'll just have to wait and see."

On NAB's current lobbying efforts against limits on advertising tax deductibility, Fritts would not

venture any predictions for the outcome of the Congressional hearings. He did say that, if asked, NAB would join other media and advertising organizations in suing the Florida state government over the constitutionality of the new five percent Florida advertising tax.

Dues Hike Coming

In other matters, the committee zeroed in on belt-tightening efforts. Joint Board Chairman Wally Jorgenson (President, Jefferson-Pilot Communications Co.) reported that the Radio All-Industry Music Licensing Committee is "having difficulty in meeting financial commitments and needs restructuring and revitalization." The committee, headed by Berkshire Broadcasting President Donald Thurston, wants NAB financial assistance. NAB lawyers are reviewing possible antitrust violations that action might generate before making a recommendation.

Jorgenson hinted that NAB dues may be increased, although he mentioned no specific target date. Committee member Bill Clark, President of Shamrock Broadcasting, also mentioned that the association is concerned about some heavy expenses coming down the pike, especially for the current amount of lobbying on a variety of issues. "We're coming to the point where we're going to have to examine the dues structure," he said. Some expenses, like those of the **RAB/NAB Radio Futures Commit**tee for promoting public awareness of radio, have yet to be determined.

NAB Radio Board Chairman Jerry Lyman (President, RKO Radio) announced NAB Radio's Measurement Task Force is being absorbed into the Committee on Local Radio Audience Measurement in another cost-cutting move.

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-Roger Daltrey



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RADIO BUSINESS

TRANSACTIONS

ML Media Buys Stoner For \$65 Million

GROUP SALE: STONER BROADCASTING SYSTEM STATIONS

PRICE: \$65 million
BUYER: ML Media Partners Limited Partnership, headed by Elton
Rule and I. Martin Pompadur.
SELLER: Stoner Broadcasting
System Inc., headed by Chairman
Thomas Stoner and President
Glenn Bell.

KHAK-AM & FM/ CEDAR RAPIDS, IA

DIAL POSITION: 1360 kHz; 98.1 MHz
POWER: 1-kw daytimer; 100 kw at 485 feet
FORMAT: Country

KSO & KGGO/ DES MOINES, IA

DIAL POSITION: 1460 kHz; 94.9 MHz POWER: 5 kw; 100 kw at 1059

FORMAT: Country; CHR

WAMX/ASHLAND, KY

DIAL POSITION: 93.7 MHz POWER: 50 kw at 463 feet FORMAT: CHR

WBYU/NEW ORLEANS, LA

DIAL POSITION: 95.7 MHz POWER: 100 kw at 600 feet FORMAT: Beautiful

WNBF & WHWK/ BINGHAMTON, NY

DIAL POSITION: 1290 kHz; 98.1 MHz
POWER: 5 kw; 10 kw at 960 feet
FORMAT: AC; Country

WYRK/BUFFALO, NY

DIAL POSITION: 106.5 MHz POWER: 50 kw at 390 feet FORMAT: Country

WCMF/ROCHESTER, NY

DIAL POSITION: 96.5 MHz POWER: 50 kw at 457 feet FORMAT: AOR

WDAO & WWSN/ DAYTON, OH

DIAL POSITION: 1210 kHz; 107.7 MHz POWER: 1-kw daytimer; 50 kw at

420 feet FORMAT: Urban; AC

WIMZ-AM & FM/ KNOXVILLE, TN

DIAL POSITION: 1240 kHz; 103.5 MHz

POWER: 1 kw; 100 kw at 1723 feet

FORMAT: AOR

WGNT/HUNTINGTON, WV

DIAL POSITION: 930 kHz POWER: 5 kw days/1 kw nights FORMAT: AC

Alabama WAYE/BIRMINGHAM

PRICE: \$225,000
BUYER: Birmingham Christian Radio
Inc., a subsidiary of Willis Broadcast-

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,687,863,553

This Week's Action: \$83,625,905

Deals Of the Week:

Stoner Broadcasting System Stations \$65 million

- WAYE/Birmingham, AL \$225,000
- KRHS & KCRR/Bullhead City, CA \$750,000

Five Cities Broadcasting Stations \$1.5 million

- KVEC/San Luis Obispo, CA
- KPGA/Pismo Beach, CA
- KCRT-AM & FM/Trinidad, CO \$550,000
- WPBR/Palm Beach, FL \$525,000
- KOFO/Ottawa, KS \$186,000
- WYJY/Biddeford, ME \$1.5 million
- KBTC & KSCM/Houston, MO \$130,000
- KBSR-AM & FM/Hardin, MT \$382,000
- WZOZ/Oneonta, NY \$650,000
- KCLE/Cleburne, TX \$542,000
- KGLF/Freeport, TX (CP Sale) \$240,000
- Thunder Bay Communications Stations \$13.5 million
- KIXI/Seattle
- KLTX/Seattle
- KTHE/Thermopolls, WY \$75,905

Ing Corp. headed by L.E. Willis. He owns interests in WOWI/Norfolk, VA; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, SC; WSRC/Durham, NC; KFTH/Marion, AR; WTNC/Thomasville, NC; WPCE/Portsmouth, VA; WFTH/Richmond; WPDQ/Green Springs Cove, FL; WSVE/Jacksonville; WWCA/Gary, IN; WSAY/Salem, VA; WESL/East St. Louis, MO; WTJH/East Point, GA; and WGTM/Wilson, NC.

SELLER: Woods Communications Group Inc., headed by Charles Woods. The company also owns WTVY/Dothan, AL; WACV/Montgomery, AL; KJBZ/Laredo, TX; KZZQ/Lubbock, TX; and five TV stations.

DIAL POSITION: 1220 kHz POWER: 1-kw daytimer FORMAT: Religious

Arizona KRHS & KCRR/ BULLHEAD CITY

PRICE: \$750,000

BUYER: Guyann Corp., owned by Guy Christian and Ann Christian. The company recently applied for permission to buy KMOG/Payson, AZ.

SELLER: Holiday Broadcasting Corp., owned by Albert Freeman Sr., Charles Pfeiffer, Mildred Pfeiffer, Albert Freeman Jr., and Karon Sondgeroth. DIAL POSITION: 1000 kHz; 102.3 MHz

POWER: 1-kw daytimer; 100 kw at minus 600 feet

FORMAT: Big Band; AC

California FIVE CITIES BROADCASTING STATIONS KVEC/SAN LUIS OBISPO KPGA/PISMO BEACH

PRICE: \$1.5 million

BUYER: Five Cities Broadcasting Inc., headed by Michael Nigris; and CF Communications Inc., principally owned by William Bradway III, Robert Hunt, and Gerald Barrone. Nigris also owns interests in WPOP/Hartford, CT; WIOF/Waterbury, CT; and WDKS/Durham, NC. CF is a subsidiary of the principal creditor of Five Cities.

SELLER: U.S. Media Company, own-Continued on Page 12

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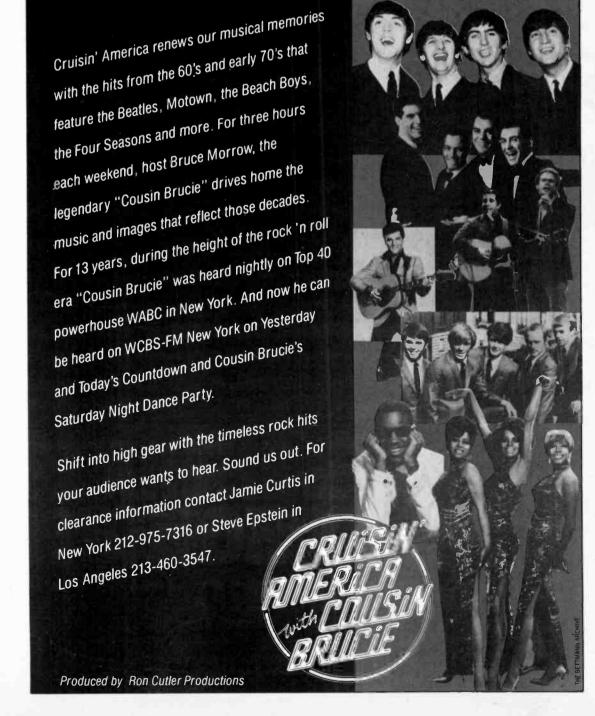
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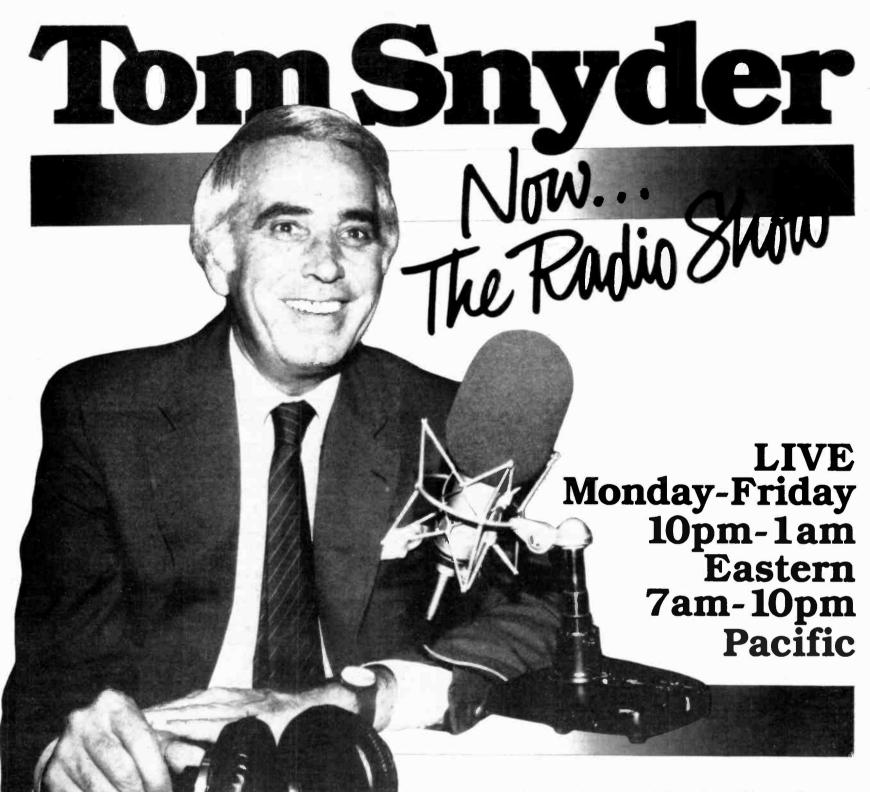


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RADIO BUSINESS

ML Buys Stoner Stations. Fairfield Deal Falls Through

Stoner Broadcasting System is about to be acquired by ML Media Partners, a media acquisition company backed by New York investment banking firm Merrill Lynch.

Jack Stoner, Chairman of Stoner Broadcasting, said the \$65 million deal was "very likely" to go through this week, pending review and approval by the Stoner board and the resolution of some minor contract questions.

The Annapolis, MD-based company owns 6 AMs and 9 FMs. Stations involved in the deal are: KHAK-AM & FM/Cedar Rapids, IA; KSO & KGGO/ Des Moines, IA; WAMX/Ashland, KY; WBYU/New Orieans, LA; WNBF & WHWK/Binghamton, NY; WYRK/Buffalo. NY: WCMF/Rochester, NY: WDAO & WWSN/Dayton, OH; WIMZ-AM & FM/Knoxville, TN, and WGNT/ Huntington, WV.

"It's a great deal, and these are great people. They'll bring a lot of capital to the company and allow it to grow substantially. We're very excited about the future prospects." he said.

ML Media was formed in 1985 by former ABC President Elton Rule and forme Ziff-Davis Broadcasting CEO Martin Pompadur. The company has

acquired several TV stations and cable TV interests following a \$250 million securities offering by Merrill Lynch. The Stoner purchase marks the company's first radio acquisitions.

"I'll be continuing for a couple of years with ML Media as a consultant," Stoner continued. He added that current Stoner President Glen Bell would become CEO of the ML Media Radio

Fairfield/Price Controversy

The \$120 million deal between Fairfield Broadcasting and Price Communications has become clouded with controversy, as Fairfield's founders have pulled out of the deal and another broadcaster says it is taking over both the transaction and the company. Those on the outside looking in now include Fairfield founders Jack Purcell Sr. and Jim Hilliard.

In what was until recently the largest radio transaction of the year, Fairfield announced on April 27 that it agreed to buy stations in four major markets from Price Communications for \$120 million. The stations involved are KIOI/ San Francisco; WMTG & WNIC/Detroit; WLAC-AM & FM/Nashville; and the original deal, Price got to keep 25% of the equity in exchange for \$45 million in loans. But financing plans have changed several times, and Hilliard and Purcell apparently dropped out of the deal with Bob Price on July 10.

"I think he's a genius. He's a hell of a nice guy and an honest Injun," Hilliard said. "I feel terrible about it. I think we could have built one hell of a company.

"We did not fall apart because of money. Our financial partners simply did not get along with each other. The critical question was who's going to control the company? Eventually, my partner said skip a rope, forget it," Hilliard continued.

Purcell and Price were unable to be reached for comment.

Hilliard indicated that some of the problems were due to differences with Prudential Bache. He also mentioned the recent job change of John R. Whitman, a Citicorp Venture Capital VP who is now Chairman/CEO of Prudential Bache Interfunding. Whitman is also a director of Price Communications.

Hilliard also indicated that he differed in operating philosophy with Price, and favored spending more on station operations. "He was stripping the stations," said Hilliard. "He's a very cruel operator. He has no regard for people at all."

Osborn Communications now says it has agreed to buy a 25% equity interest in Fairfield Broadcasting, and will enter into a contract giving it the right to manage the company. The company is headed by Frank Osborn, who was Sr. VP/Radio at Price Communications from 1983 through 1985, when he left to found his own company.

The Osborn equity and management deal came as a complete surprise to Hilliard, who started the company after leaving his position as head of Blair Radio earlier this year.

"He's not managing my companies," said Hilliard. He was unclear as to who now owns Fairfield and said he did not know if any stock had yet been issued. Hilliard said he believed he was still the President of Fairfield, but he knew little about the company's restructured ownership.

"We have signed an agreement without Mr. Purcell and Mr. Hilliard," said Osborn VP Barry Wolper. "Who owns Fairfield? Well, that's kind of like asking who shot J.R.

Wolper said Fairfield has become "an investment vehicle" through which the Price stations will be acquired. He identified the other stockholders of Fairfield Broadcasting as including Citicorp Venture Capital, Price Communications, and Prudential Bache Interfunding. Under the new deal, Osborn will pay \$500,000 for 25% of Fairfield's equity. Price will contribute \$500,000 in equity funds for 25 percent of the company, and loan Fairfield \$50 million. In essence, Price is almost selling the stations back to itself. Prudential Bache and Citicorp will also contribute up to \$1 million in equity funds. Pru Bache will also commit \$70 million in loans to the venture.

"While the rewards are spread four ways, the risks are also spread four ways. It's a good way to get our foot in the door in major markets without getting burned," said Wolper.

TRANSACTIONS

Continued from Page 10 ed by Nick Mileti.

DIAL POSITION: 920 kHz: 95.3 MHz POWER: 1-kw daytimer; 1.75 kw at 390 feet

FORMAT: AC

Colorado **KCRT-AM & FM/TRINIDAD**

PRICE: \$550,000

BUYER: Essex III Broadcasting Inc., headed by T. Charles Smith. He is an announcer at WIMS/Michigan City, IN. SELLER: Colorado Broadcasting Corp., owned by Tony Cranford. He also owns KKBB/Aurora, NE.

DIAL POSITION: 1240 kHz; 92.7

POWER: 250-watt daytimer; 3 kw at 150 feet

FORMAT: Country; AC

BROKER: David LaFrance of Chap-

Florida WPBR/PALM BEACH

PRICE: \$525,000

BUYER: PBR Communications, owned by Arnold Lampert and Leonard

SELLER: WPBR Inc., headed by President Everett Aspinwall Jr. DIAL POSITION: 1340 kHz POWER: 1 kw

FORMAT: Talk

Texas KTON & KTQN/KILLEEN-BELTON, TX

PRICE: \$5.2 million

BUYER: Encore Communications, headed by George Duncan. He is the former President of Metromedia Broadcasting. The company also owns KIXL & KHFI/Austin; KBFM/McAllen, TX; WXAM & WQXY/Baton Rouge; and KOKY & **KZOU/Little Rock**

SELLER: Heart of Texas Communications Ltd., headed by Managing General Partner Joe Abernathy. DIAL POSITION: 940 kHz; 106.3

POWER: 1-kw daytimer; 3 kw at 490 feet

FORMAT: Gold: CHR **BROKER: Americom Radio**

NOTE: The above transaction was included in last week's transactions summary box, but details were inadvertently omitted.

Maine WYJY/BIDDEFORD

PRICE: \$1.5 million

BUYER: Metro Management Inc., owned by Lewis Lioyd and Richard Borel. They also own WXXX/Burlington, VT.

SELLER: Gold Coast Broadcasting Inc., principally owned by James Mc-Cann Jr. He also owns WIDE/Biddeford, ME and WEMJ/Laconia, NH. **DIAL POSITION: 94.3 MHz** POWER: 3 kw at 170 feet **FORMAT: AC**

BROKER: Cecil L. Richards Inc.

Washington

THUNDER BAY STATIONS

PRICE: \$13.5 million

SELLER: Thunder Bay Communications of Washington Ltd., headed by Gordon Stenback and Earle

BROKER: Gary Stevens of Wertheim Schroder & Company.

KIXI/SEATTLE

PRICE: \$4.8 million **BUYER: Sunbelt Communica**tions, headed by C.T. Robinson. The company also owns KMGI/Seattle and KMGK/Minneapolis. DIAL POSITION: 880 kHz POWER: 50 kw days/1 kw nights FORMAT: AC

KLTX/SEATTLE

PRICE: \$8.7 million

BUYER: Ackerley Communications, headed by Barry Ackerley. The company also owns KJR/Seat-

DIAL POSITION: 95.7 MHz POWER: 100 kw at 1170 feet FORMAT: AC

Wyoming

KTHE/THERMOPOLIS

PRICE: \$75.905 BUYER: KBK Broadcasting Inc., owned by Bruce Long and Karen Long. SELLER: Big Horn Basin Broadcasting Co., owned by Ed Longcrier. **DIAL POSITION: 1240 kHz** POWER: 1 kw

FORMAT: Country

\$15,000,000

Flint Chicago Associates

has sold

WRXR-FM Chicago

a Subsidiary of

Pyramid Broadcasting

The undersigned initiated this transaction and acted as financial advisor to Flint Chicago Associates.

WERTHEIM SCHRODER & CO. Incorporated

July 1987

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But not all.

The difference is simple:

Companies that test hooks only with paper and pencil test forms and take weeks to deliver the results:

Balon & Associates Bolton Research Corp. Bob Harper's Company Bob Lowry & Company Bob's Bargain Barn Research Coleman Research Focus Research of Georgia Landsmen Media **Lund Consultants** MJM Research Southeast Media Research Spectrum Research Strategic Radio Research Stratford Research Stratford-on-Avon Research Surrey Consulting and Research The Research Group All the others

Companies that can test hooks, music blends, and programming simulation with the state-of-the-art EARS® hand-held response unit and have results in 24 hours:



Simply the Best in the Business. And our competition knows it.

Our EARS® are just one of the reasons why the others just don't stack up to FMR Associates. To put the best to work for you, simply call Bruce Fohr or Ralph Rhoades in Tucson at (602) 886-5548.



Don't know/ Other 5% Take This To The Memory Bank:
Americans are exposed to 300
commercials a day — only 10 of which
wind up in their long-term memories . . .

Source: Dr. Arch Woodslde, Tulane University

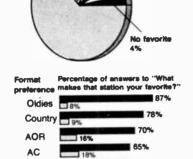
Music Determines Favorite Stations

Air Personalities Second Most Important Factor

hat makes a particular radio station its listeners' favorite?

The music it plays, said an overwhelming 63% of the nearly 1500 18-44-year-olds recently surveyed by the Chicago-based Strategic Radio Research firm. The station's air personalities were the second most important factor, cited by 15% of the nationwide survey's respondents, trailed by station loyalty (9%) and newscasts (5%).

While the importance of a station's music cut across all age groups, it did decline as listeners grew older. Among 18-24-year-olds, 73% chose music as the determining factor in station selec-



tion, a figure that dipped to 63% among 25-34-year-olds, and 55% among 35-44-year-olds.

Similarly, the importance of a

Urban

Similarly, the importance of a station's music cut across all radio formats, ranking highest among those listeners who regularly listen to Gold (87%), Country (78%), and AOR (70%).

Interestingly, the station's air personalities were most important to listeners who regularly listen to CHR (24%), AC (18%), and Urban Contemporary (17%) formats.

Jokin' On The Job

omedy, it has been observed, is tragedy - plus timing.

Although being funny might help you get a job, a poorly-timed wise-crack might also get you axed. According to a recent survey by Aida Personnel Services, while 88% of the 1100 personnel managers polled said that having a sense of humor was an important job qualification, 79% of these same execs agreed that it was wrong for an employee to joke around while handling a customer complaint.

Furthermore, another 60% felt meetings with senior management were an inappropriate time for jests. Perhaps even more suprisingly, an even greater number (63%) said it was all right to cut up a bit during a job interview — providing the humor is relevant and tasteful, of course.

Spouses Spur Salespersons

hen sponsoring a sales contest, don't forget to inform your salespersons' spouses by mailing promotional material to the family home. As the Knoxville, TN-based publication Top Line drily notes, spouses are also interested in winning that trip for two to Hawaii.

DATELINE

July 24-28 — Public Radio Training Conference. Sponsored by the National Federation of Community Broadcasters.
 Boulder Clarion. Boulder, CO.
 July 26-28 — California

Broadcasters Association
Summer Convention. Keynote
speaker FCC Commissioner
Dennis Patrick. Hyatt Regency. Monterey, CA.

 August 18-23 — National Association of Black Journalists 12th Annual Newsmaker Convention. Hotel Intercontinental. Miami, FL.

September 1-4 — Radio Television News Directors Association International Conference. Orange County Convention Center. Orlando, FL.

• September 9-12 — Radio '87, sponsored by the National Association of Broadcasters. Anaheim Convention Center. Anaheim, CA.

● September 11 — 1987 MTV Music Video Awards. Universal Ampitheatre. Los Angeles, CA.

September 12 — Academy of Television Arts and Sciences non-televised 39th Annual Prime-time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena, CA.

 September 20 — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

September 30 — International Radio & Television Society Newsmaker Luncheon.
 Keynote Speaker FCC Chairman Dennis Patrick. Waldorf-Astoria. New York.

October 18-21 — Association of National Advertisers
 78th Annual Convention. Hotel Del Coronado. Coronado, CA.

● November 19-21 — Loyola Radio Conference. Holiday Inn, Mart Plaza. Chicago, IL.

January 23-25, 1988 — Radio Advertising Bureau's Managing Sales Conference. Hyatt Regency. Atlanta, GA.

● March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas. TX.

WJIB Offers Listeners "Summer Guide"

20 Years Of Successful Sales Promotion

or the last two decades, Easy Listening outlet WJIB/Boston has been making beaucoup bucks from its recreational "Summer Guide." This year's 80-page booklet sports detailed information on everything from public transportation routes and sightseeing tours to amusement parks and local festivals, with tanning tips and recipes for beach barbecues thrown in for good measure.

Packed with ads from local businesses, the WJIB "Summer Guide" is available free from the participating sponsors' locations, which WJIB announces on-air. The annual promotion is also supported via "Summer Activites" on-air reports and a 24-hour toll-free "Summer Guide" phone line. Why not create a similar, seasonal activites guide for your station,



especially if you're fortunate enough to be located in a summer — or winter — resort area? The amount of goodwill, not to mention the potential profits, such a sales promotion item could generate could be well worth celebrating.

Expense Accounts: Valuable Evaluation Tool

ollow the money" was Deep Throat's advice to Woodward and Bernstein. When applied to employee expense accounts, it's also an excellent means to determine the effectiveness of your sales staff.

According to management consultant Marilyn Moats Kennedy, here are some key areas to examine:

Expenses that are appropriately high. If your salespeople aren't spending enough money, they're probably not making as much customer contact as they should.

• Evening and weekend entertainment. Evidence of this indicates that your salespeople have a commitment to the job that extends beyond merely working "normal" business hours.

 Receipts from top hotels and restaurants. Taking important clients to inexpensive restaurants is highly unlikely to contribute to your salespeople's success.

 Too much entertainment expenses on behalf of a single client.
 It's equally unlikely that the resulting sales will justify such repeated spending.

Creative
ID's for
particular
stations.

We wanted a dynamic package without
gadgets and gimmicks . . . one that would sell
the calls and sound like the music we play . . .
and that's what we got. I think Gordon
and that's what we got loved these jingles.
McLendon would have loved these jingles.

McLendon would have loved these jingles.

McLendon would have loved these jingles.

McLendon would have loved these jingles.

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McLendon would have loved these jingles.



Beastie Brew-Ha-Ha: Since the Beastie Boys recorded "Brass Monkey," sales of the

canned cocktail are up 200%

Source: Marketing Through Music

RMEDIA **OVERVIEW**

WCI Net Sets 2nd Qtr., Six-**Month Records**

aced by earnings from albums by the likes of U2, Motley Crue, Whitesnake, and Randy Travis as well as such cinematic success stories as "The Witches of Eastwick," "Full Metal Jacket," "Lethal Weapon," and "Police Academy 4," Warner Communications Inc. racked up a company-record \$1.5 billion in revenues and \$1.69 million in net income during the second quarter of 1987.

The record-setting second quarter helped propel WCI's earnings for the first six months of 1987 to new heights: \$766.3 million in revenues and \$104.3 in net income.

While all WCI divisions except publishing posted record-setting increases, the impact was felt perhaps most dramatically in the recorded music division, where net income rose to \$49.1 million in the second quarter and \$96.2 million in the first six months of 1987.

FILMS

WEEKEND BOX OFFICE

JULY 17-19 1 RoboCop (Orion)*

2 Snow White And The \$7.5 Seven Dwarfs (Buena Vista) 3 Jaws: The Revenge \$7.1

4 Revenge Of The Nerds\$4.6 (Fox)

(Universal)*

5 Full Metal Jacket (WB) \$4.5 6 Dragnet (Universal) \$3.9

7 Adventures In \$3.3 Babysitting (Buena Vista)

8 Innerspace (WB) \$3.1 9 Beverly Hills Cop II \$3.0

(Paramount) 10 Witches Of Eastwick \$2.8

(WB) * First week in release

All figures in millions Source: Exhibitor Relations Co.

COMING ATTRACTIONS: Next week's openers include English and Spanish-language versions of "La Bamba," a biography of '50s Latino rocker Ritchie Valens; "Summer School," a teen comedy starring Mark Harmon as a gottaget-laid-back teacher of some suspiciously dilated pupils; and "Superman IV," in which the Man Of Steel (Christopher Reeves) tests his superpowers against the Superpowers' entire military-industrial complex.



ROYALE WRAP: Prince completed production on his third feature film, tentatively titled "Sign O' The Times." Based upon his recent European concert tour, the movie once again finds His Royal Badness in the director's chair as well as holding court over the film's soundtrack, which will be recorded simultaneously on 24-tracks at his Paisley Park Studios in Minneapolis.

Music! Video! Print!

here are 900 entries in "Music Video: A Consumer's Guide" (Ballantine; \$9.95) and author Michael Shore lists the title, artist(s), release date, producer, director, distributor, format(s), and running time for each. For tracking down and publishing the addresses of the ldistributors alone - not to mention his claim to have watched every one of them the man deserves our 10 bucks.

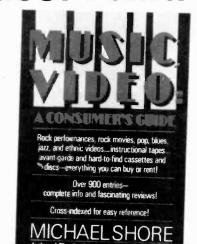
The 529-page paperback covers virtually every music film availa-

Business News Show Comes To Chinese Radio

eginning last December, the Canton, China-based Pearl River Economic Radio Station began airing regular business news to estimated millions of Communist listeners.

While the state-controlled station's programming includes Chinese and western music - pop and classical - as well as local operas, storytelling shows, and call-in talk and quiz programs, business news remains its most popular offering.

Along with providing such services as the price of ducks in Canton versus in the countryside surrounding the city, the Pearl River Economic Radio Station updates shoppers on the latest sale prices in stores as well as airing rush-hour traffic bulletins. As the station's Director General, Zhou Wuji, notes, "The contents of the broadcast has everything to do with the daily needs of the broad masses of the people."



ble for sale or rental on home video as of September, 1986. Although the work spans the full spectrum of music, with the exception of classical, we found no major omissions.

One footnote on the criteria for inclusion: Shore includes works that have become integral elements of a musician's persona such as Mick Jagger's star turn in "Performance" and all the Elvis Presley vehicles, but leaves out such cameo appearances as John Lennon's co-starring role in "How I Won The War" and Ringo Starr's toplining part in "Caveman." Similarly, he includes such music/film marketing marriages as "Flashdance," but not such traditional movie musicals as "West Side Story.

You might want to argue with Shore's capsule reviews, but at least they're descriptive enough for you to make your own judgments and most of the time he's on the mark. (Which is to say, we agree with him.) An invaluable reference

One Of Three Kids **Buy Own Records**

here are currently 34 million children between the ages of six and 15 in America, a number that will increase to 39 million by the year 2000

According to a recent survey of this children's market conducted by the NYC-based Yankelovich Clancy Shulman Inc. research firm, 27% of these 6-15 year-olds claimed to have spent their own money on either records, tapes, or CDs within the past three weeks.

In addition, 38% of the 1200 children surveyed said they influenced which brand or style of radio their parents purchased.

MUSIC & MOVIES

A list of active current soundtracks and forthcoming releases.

• REVENGE OF THE NERDS II (A&M)

Single: Back To Paradise/38 Special (No Soundtrack Available)

• FULL METAL JACKET (WB)

Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra DRAGNET (MCA)

Singles: Dragnet/Art Of Noise (Chrysalis) City Of Crime/Tom Hanks & Dan Aykroyd

Just The Facts/Patti Labelle

Other Featured Artists: New Edition, Pat Thrall, Peter Aykroyd

● INNERSPACE (Geffen) Singles: Twistin' The Night Away/Rod Stewart

Hypnotize Me/Wang Chung

Other Featured Artists: Berlin, Narada Michael Walden, Sam Cooke

SPACEBALLS (Atlantic)

Singles: Spaceballs/Spinners

Wanna Be Loved By You/Ladyfire (Curb/MCA) Other Featured Artists: Berlin, Van Halen, Pointer Sisters

• HARRY AND THE HENDERSONS (MCA)

Single: Love Lives On/Joe Cocker

UPCOMING



● LA BAMBA (Slash/WB)

Single: La Bamba/Los Lobos

Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley

SUMMER SCHOOL (Chrysalis)

Single: I'm Supposed To Have Sex With You/Tonio K. Other Featured Artists: Fabulous Thunderbirds, E.G. Dally

DIRTY DANCING

Single: (I've Had) The Time.../Bill Medley & Jennifer Warnes (RCA)

• THE LOST BOYS (Atlantic)

Singles: Good Times/INXS & Jimmy Barnes Lost In The Shadows/Lou Gramm

Other Featured Artists: Echo & Bunnymen, Roger Daltry

• THE LIVING DAYLIGHTS

Single: The Living Daylights/A-Ha (WB) BACK TO THE BEACH

Singles: Pipeline/Stevie Ray Vaughan & Dick Dale (Columbia) Surfin' Bird/Pee-Wee Herman (Columbia)

● WHO'S THAT GIRL (Sire/WB)

Single: Who's That Girl/Madonna

Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau

Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic)

• THE DISORDERLIES

Singles: Wipeout/Fat Boys (Tin Pan Apple/PG)

I Heard A Rumor/Bananarama (London/PG)

● CAN'T BUY ME LOVE

Singles: Living In A Box/Living In A Box (Chrysalis) One Love At A Time/Atlantic Starr (WB) (No Soundtrack; Available On Artists' Albums)

• BURNIN' LOVE

Single: Burnin' Love/Doctor & Medics (IRS/MCA)

(No Soundtrack Available)

Single: He's My Girl/David Hallyday (Scotti Bros./Epic)

HE'S MY GIRL (No Soundtrack Available)

TOP 10 SHOWS

JULY 12-19

- 1 Family Ties
- 2 The Cosby Show 3 All-Star Baseball Game
- 4 Cheers
- 5 Golden Girls
- 6 Growing Pains 7 Who's The Boss
- 8 Murder, She Wrote
- 9 Moonlighting
- 9 NBC Sunday Night Movie ("Perry Mason Returns")

THE BOTTOM FIVE

- 58 Webster
- 59 Dallas
- 60 Starman
- 61 West 57th
- 62 CBS Saturday Night Movie "Space, Pt. 3")
- Source: Nielsen Media Research MTV DEBUTS BOWIE-TINA

"PEPSI" SPOT: MTV will be the site - and sound - of the world premiere of the new "Pepsi" commercial starring David Bowie and Tina Turner. Set to the music of Bowie's "Modern Love," the ad, which cost \$1 million to make, will air for the first time on Saturday,

July 25 at 7:50pm

CARLY COMES TO CABLE:

'Carly in Concert: Coming Around Again," an hour-long concert special from Carly Simon, will have its premiere showing on HBO Saturday, July 25 at 11pm. Consisting of footage from a recent live performance at Martha's Vineyard, the special will repeat Thursday, Ju-

ly 30 at 8pm

LATE NIGHT BEAT: Fresh from his recent pairing with the Blow Monkeys, veteran soulstar Curtis Mayfield will make a rare live appearance on "Late Night With David Letterman" (Tuesday, July 28). Dave will also host ex-Police-man Andy Summers (Friday, July 24), and Scandal-less Patty Smyth (Thursday, July 30).

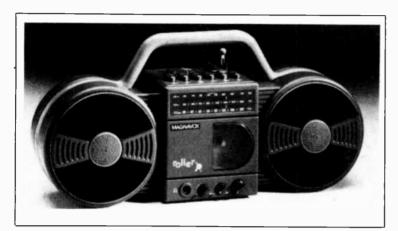
FOR EARLY RISERS: Not to be outdone by its late-night NBC counterpart, the "Today Show" is airing a five-part series with Billy Joel beginning Monday, July 27. Other musical guests include Stephanie Mills (Tuesday, July 28) and Fleetwood Mac (Wednesday and Thursday, July 29 and 30).

(MTV show times are EDT. All other listings are EDT/PDT; subtract one hour for CDT and two hours for MDT.)

LIFESTYLES

Blossoming Business: Last year Americans spent more than eight million dollars on cut-flowers and flowering plants . . .

Roller Radio



here's a new wave washing over the world of industrial design called "product semantics" - the idea that consumer goods ought to communicate visually in very specific ways and nowhere is this concept more explicitly realized than in the above-pictured "Roller Radio" from Magnavox.

This AC/DC, AM/FM, stereo radio/cassette recorder sports large circular speakers that are meant to convey a sense of sound — lots of it and also the impression of movement, while the outsize handle fairly screams portability.

Why? Well, as Robert Blaich, Managing Director of Industrial Design for Philips Industries N.V. (Magnavox's parent firm), told the Wall Street Journal, "So many products are the same today that you could take off the labels and you wouldn't know which company made them. We want to use semantics to differentiate our prod-

Blaich's firm sold 500,000 "Roller Radios" last year, far in excess of the 70,000 units predicted, so there must be a grain of truth in these semantic antics.

Honda "Civic," the BMW "535i,"

the Porsche "924," the Nissan "300

ZX," the Volkswagen "Quantum,"

the Acura "Integra," the Mercedes

Benz "190 ED," the BMW "CSi,"

and the Honda "Civic CRX."

Top Ten Convenience Store Items

When Americans go into a convenience store, these are their most-frequent planned purchases:

- 1) Soft drinks
- 2) Tobacco products
- 3) Gasoline
- 4) Milk, eggs, margarine
- 5) Reading material
- 6) Breads, buns, cakes
- 7) Sandwiches and hot dogs (prepared in store)
- 8) Gas and bank credit card use
- 9) Juices
- 10) Candy and gum

Source: Nat'l Assn of Convenience Stores

Moonlighting Women

hile the number of men who hold more than one job is declining, the number of women who are presently "moonlighting" has risen sharply in recent years. According to the Bureau of Labor Statistics, women accounted for two-fifths of all moonlighters in 1985.

Whereas men who moonlight are generally using their second job to augment the base salary from their primary gig, a far greater number of women who moonlight are holding down multiple lowpaying and parttime jobs. Most men who moonlight are married; most women who do so are single.



Modem For The Road

esigned to allow the use of a modem with personal and lap computers in hotel rooms, public telephone booths, and any other place where direct telephone access through a modular jack is not possible, the "MA 100" modem adapter is currently available from the Chatsworth, CA-based Novation company.

Using a modular telephone cord, the pocket-sized, battery-powered, acoustic device is connected to the computer's internal modem or to an external modem via a standard jack. The telephone handset then attaches to the adapter to establish the connection between the modern and the telephone line.

The angle and spacing between the adapter's microphone and the speaker can be adjusted to accommodate virtually any type of telephone handset, allowing data communications at up to 1200 bps. Sev-

eral models are available, including two that feature integrated modems. For further information, contact Novation at (818) 998-5060.

Top 20 Trouble-Free Cars

nationwide survey of more than 35,000 new-car owners conducted by the Westlake Village, CA-based J.D. Power & Associates firm found that the Toyota "Cressida" was the car least likely to have caused its owners problems in 1987.

The Nissan "Sentra" and the Mercedes Benz "S Class" tied for the number two trouble-free spot, followed (in order) by the Mercedes Benz "560 SL," the Acura "Legend," the Mazda "323," the Toyota "Corolla," the Chevrolet "Nova," and - in a tie for ninth place - the Ford "Crown Victoria" and the Subaru "Sedan."

Rounding out the top 20 were the Mercedes Benz "300 Class," the

Surge In PC **Shutdowns Predicted**

giant wave of personal computer malfunctions is expected to hit the PC user community shortly, according to Alex Papakyriakou, GM of the Reseda, CA-based International Battery Corporation.

Papakyriakou claims that a small, little-known lithium battery that runs the PC's calendar, clock, and configuration file will cause this "epidemic" of shutdowns, explaining that when these batteries lose power the calendar and clock malfunction and the configuration file vanishes, requiring a complete reconfiguration.

Since these batteries' life expectancy tops out at around four years, any PCs sporting lithium batteries that were purchased after their 1983 introduction are due to outlive their usefulness sometime in 1987. Better order your replacements

Vegetables **Appendicitis**

ating regular portions of green vegetables - peas, beans, and brussels sprouts in particular - may prevent acute appendicitis in many people, according to a recent study conducted by England's University of Southampton.

Tomatoes and cauliflower were also found to be effective appendicitis fighters, as researchers theorize that consumption of these vegetables prevents bacteria in the appendix from causing infection.

Telephone Answering Machines Ring Up Sales

beep" corresponds with the sound of ringing cash registers, as retail sales of telephone answering machines have posted more than a one-third increase from 3.6 million units in 1985 to 4.9 million units in 1986.

According to the Electronic Industries Association, 1982 sales of telephone answering machines totalled 900,000 units, a figure that rose to 2.2 million in 1983 and three million in 1984.

Retail sales for 1987 are expected to top 5.7 million units, at which time it's estimated that the "sound of the beep" will be heard in nearly 20% of American homes.

Top Five Flight Complaints

Delayed flights Lack of leg room 33% Smoking on flights 23% Room for carry-ons 19% Lost baggage 17%

Source: Gordon S. Black Corporatio

CHRONICLE

Born To:

WYNG/Springfield, IL PD Bryan Jeffries, wife Lori, son Brandon Thomas, born June 15.

WFSS/Favetteville JD Haynes, wife Brenda, daughter Andrea Monique, born July 3.

Marriages:

WWKA/Orlando air personality Mike James to Carla, July 11. Q106/New York MD Bobby Quinn to Michele Richards, July 20% Of US Homes By Year-End he familiar "sound of the

SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately. most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.

STRATEGIC RADIO RESEARCH

211 E. Ontario Chicago, IL 60611 (312) 280-8300

THE ONLY SHOW THAT MATTERS!

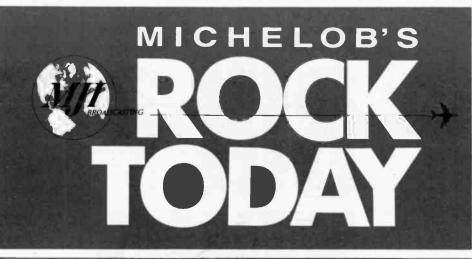


98-ROCK WIYY

BALTIMORE PROGRAM DIRECTOR TOM EVANS

"Thank you MJI and MICHELOB for one of the hottest promotions 98 Rock has run to date!

The overall level of listener excitement was surpassed only by the first class treatment our winners received."



#1 IN THE USA



Michelob's 'ROCK TODAY' Triumphs In Paris With Genesis!

MJI Broadcasting's ROCK TODAY, the only show that matters, recently brought over 100 affiliates the only promotion that matters with its MICHELOB / GENESIS PARTY IN PARIS SWEEPSTAKES!

In what has to be the hottest, highest quality promotion going, ROCK TODAY sent lucky winners BEVERLY AND JACK CLARK on the Concorde to Paris ... installed them in a luxury hotel for 5 days ... and invited them to hang out and party backstage with the #1 band in the world, Genesis!

The response from the Clarks, not to mention their local affiliate 98 Rock WIYY from Baltimore, was *unprecedented* and overwhelming!



Where else can you find world-class promotions that turn on your listeners??? (Not to mention the finest rock news, music and information delivered by satellite?)

Only on ROCK TODAY—the only show that matters!



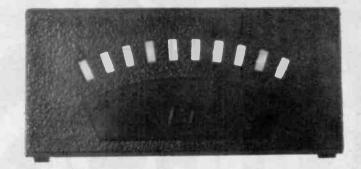
ANOTHER
QUALITY PROMOTION
FROM
MJI BROADCASTING
(212) 245-5010
IS THE NUMBER
TO CALL!

後 TECHNOLOGY

National "New Age" Satellite **Network Arrives**

ew Age" radio now has nationwide coverage via the Progressive Music Network. Much like the other 24-hour satellite networks, the Minnesota-based PMN offers the full array of personalities, production, and music programming, which needs to be complemented locally only with the addition of IDs and commercials.

The service also plans to air live and recorded concerts by George Winston, Kenny Rankin, Ben Sidran, Chuck Mangione, and others. For additional information, contact Tom Pelissero at (800) 367-2811.



New VU Meter Debuts

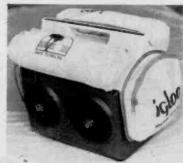
new type of VU meter that combines the best features of mechanical and LED models was recently introduced by the El Segundo, CA-based ESE

Featuring a semi-circular array of green, yellow, and red LED's, the "ES 216" is reportedly more accurate and easier to read than a

meter with a needle, but does not require the user to adjust to the "straight-line" meters used by

Price: \$60. For more information, contact ESE at (213) 322-2136.

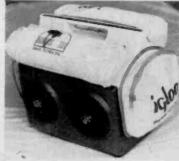
Cooler



ool Tunes," a 15-quart summer fun.

For further information, contact the company at (800) 553-5225; California residents call (707) 253-1550.

Stereo



cooler with built-in stereo speakers, is currently available from Napa, CA-based jr marketing inc. In addition to providing enough space for up to 18 12-ounce cans, the highimpact plastic unit with the molded-in handle can be custom-imprinted with your station's logo and linked to almost any portable radio, tape deck, or television for hours of high-visibility, outdoor

Brown Bag Adds Adult Production Library

escribed as more adult-oriented than the company's vious offerings ("Roc Trax" and "Starfire"), "Escape" is the latest radio production library from Englewood, CO-based Brown Bag Productions.

Available July 15, this new, 306-cut library combines analog and additive synthesis with advanced digital sampling, and is leased on a market-exclusive basis. For additional information, contact Dr. Michael Lee at (303) 756-

"MFLOW" Music Scheduling Software Available

"user-friendly" music scheduling software package is now available from Karl Baehr Entertainment. The advantages of this "MFLOW" system, according to Baehr, are that it doesn't require extensive computer knowledge to program and that it will follow a PD's methodology when scheduling music.

It's also fast. Baehr claims "MFLOW" will program a day's worth of music in as little as 40 seconds. For further information, contact the company at (505) 292-3225.

R&R TIMELINE

YEAR AGO TODAY

- Stuart Layne named WAPP/New York VP/GM
- Rick Dames named WHN/New York VP/GM ● Lynn Tolliver promoted to WZAK/Cleveland OM
- Bob Reitman promoted to GM at A&M
- Jack Hobbs VP/Radio, JAG Communications
- Bob Benson VP/ABC News, Radio
- •#1 CHR: "Glory Of Love" Peter Cetera (Full Moon/WB)
 •#1 AC: "Glory Of Love" Peter Cetera (Full Moon/WB) (4 wks)
- #1 UC: "Sweet Love" Anita Baker (Elektra)
- #1 COU: "Heartbeat In The Darkness" Don Williams (Capitol) • #1 AOR Track: "Higher Love" — Steve Winwood (Island) (4 wks)
- #1 LP: "Invisible Touch" Genesis (Atlantic) (5 wks)
 #1 JAZZ: "Double Vision" Bob James & David Sanborn (WB)

YEARS AGO TODAY

- WAYS/Charlotte goes All-Talk after 45 years of music
- Bill Steding named Station Manager, KAAM & KAFM/Dallas
- Dan Vallie promoted to VP, EZ Communications
- Tom Bender OM, WFAA/Dallas (now KLDD) Mark DeBoskey Station Manager, KBZT/San Diego
- #1 CHR: "Eye Of The Tiger" Survivor (Scotti Bros./CBS) (3 wks)
- #1 AC: "Even The Nights Are Better" Air Supply (Arista) (4 wks)
- #1 UC: "Do I Do" Stevie Wonder (Tamla/Motown) (3 wks)
- •#1 COU: "Take Me Down" Alabama (RCA) (3 wks) • #1 LP: "Mirage" - Fleetwood Mac (WB)

10 YEARS AGO TODAY

- Spring ARB has WHBQ/ Memphis 10.7-13.7 and Rick Dees at 18.3
- #1 CHR: "I'm In You" Peter Frampton (A&M) (2 wks)
- #1 AC: 'My Heart Belongs To Me" - Barbra Streisand (Col.) (2 wks)
- #1 Country: "It Was Aimost..." - Ronnie Milsap (RCA) (4 wks)
- #1 LP: "Crosby, Stills & Nash" Crosby, Stills & Nash (Atl.) (3

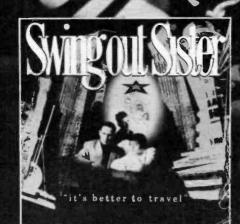


Rick Dees



Syngout Sister-





the worst kept secret in the best dressed world:

"breakout" the
(883 016-7)
first single off their
debut album, "it's
better to travel"
(832 213-1)

© 1987 POLYGRAM RECORDS INC

Produced by: Paul Staveley O'Duffy Management: Matthew Sztumpf for Stirling Artistes Management LP# 832 213-1 Single# 888 016-7

ON MERCURY COMPACT DISCS, CASSETTES AND RECORDS





Z100: We Be "Bad"

It's safe to say that Z100/NEW YORK and CBS aren't the best of buds at the moment. An early (7/20) airing of MICHAEL JACKSON's "I Just Can't Stop Loving You" single, not scheduled for airplay until 7/22, sparked the flap. "There will be plenty of reaction" is the word out of CBS, though Z100 OM STEVE KINGSTON claims he never received a cease-and-desist order that CBS says it sent.

Another reported source of irritation at CBS is the wording of a Z100 promo that promises to give away the "Bad" album "in conjunction with EPIC Records before it's even in the stores."

By the way, here's an incentive for programmers to listen to everything that comes across their desks: apparently, some commercial copies of the new STEVIE RAY VAUGHN/DICK DALE "Pipeline" single were actually the new Jackson single. Could this have been the source of the leak?

The heavy talk on L.A.'s Urban front this week had KJLH GM JIM MADDOX taking a high-level post at WILLIE DAVIS's ALL PRO BROADCASTING, owners of crosstown KACE. Many think Maddox's replacement might be ROD McGREW, who once programmed KJLH before leaving for concert promotion and artist management.

KMJQ/HOUSTON PD **RON ATKINS** has exited the top-rated UC outfit. A search is on for his replacement.

KTKS/DALLAS PD KEVIN METHENY is out. Over at Y95, midday personality LINDA ENERGY and newsperson SUSAN EDWARDS depart while BILLY BURKE joins for afternoons from HOT103/NY.

Is "Quiet Storm" **KUTE/L.A.**, which dipped 1.3-.7 in the spring **ARBITRON** in the wake of the "Wave" **(KTWV)**, contemplating a format switch? PD **LAWRENCE TANTER** had no comment.

New Age KLRS/SANTA CRUZ, consulted by LEE ABRAMS, debuted in the Salinas-Monterey book at a 2.7 (up from 1.7), 3rd in men 25-44. Also, it showed for the first time in the San Jose book, notching a .8.

WSUN & WYNF/TAMPA's new VP/GM is SHAWN PORTMANN, upped from the Station Manager post at WSUN.

JOHN SQUYRES gets a boost from GSM to GM at KROY/SACRAMENTO.

CAPITOL is makin' moves at the local level. Gone are 18-year vet GINO RUMPLE (Atlanta), 29-year vet DICK BETHEL (Cincinnati), SANDY WILLIAMS (Nashville), STEVE PACHTER (Miami), and CRAIG BRASHEAR (Carolinas). The only replacement named so far is TIM BURRIS from COLUMBIA in Atlanta.

Suburban L.A. talker **KIEV** has started a weekly show devoted to discussing AIDS. It's sponsored by a local hospital that opened the region's first designated AIDS unit.

Ready for the three-inch CD single with about 20 minutes of music? Record execs attended demonstrations of the new configuration in L.A. and NY this week. Retailing for around \$3, the mini-CD can be played on existing players through an adaptor.

WQUE/NEW ORLEANS morning team
JOHN WELCH and STEVE WOODY are being
hit with a \$1.3 million lawsuit after one of their
phone bits. In May, the pair called a beautician
whose wedding was set for late June, telling her
she'd have to change her date because
somebody else had booked the reception hall.
The woman claims the prank triggered near-fatal
epileptic seizures and she hasn't been able to
return to work since. The station's surprised by
the suit, since a tape of the call has her laughing
about the bit and granting permission to air it.



KSHE/ST. LOUIS's Morning Zoo created this club to protect members "from wanton sexual dangers" and to put them "in the vanguard of the hottest sexual lifestyle of the '80s — celibacy."

Radio Free Ollie

Ollie-mania is everywhere:

- WLW/CINCINNATI callers who make themselves "look good" by answering certain questions win a most topical prize an OLLIE NORTH haircut.
- WCBS-FM/NY PM driver BOB SHANNON tells STREET TALK he's on Z100 as BOBBY & THE CONTRA-DICTIONS with "Ollie North,"

Continued on Page 22

JPC WELCOMES AS A CLIENT STATION PHILADELPHIA'S HOME OF ROCK & ROLL LOS ANGELES 213-459-8556 JEFF POLLACK COMMUNICATIONS, INC. NEW YORK 203-454-3231

COLOSSAL SALES ACROSS THE COUNTRY!

WHITESNAKE

ERE I GO AGAIN

BREAKERS.

CHR CHART: DEBUT 33

154/26 - 67%

17 HOT REPORTS
ALREADY!

KEGL

Y95

KHTR WQUT

KCPX KSAQ

WNYZ WGRD

KZZB KIYS Q104

WWFX

WZYQ

WROQ

WINK



AVERAGE MOVE: +3

SAMMY HAGAR

KNIN

WSPT

GIVE TO

CHR CHART: 33
159 REPORTERS - 69%
MAJOR MOVERS
INCLUDE:

WXKS 29-25 WPHD 21-18 WCAU 18-15 KEGL 19-12 (HOT) Z95 39-31 WMMS 21-17 Y107 7-5 99DTX 29-23 94Z 19-13



KTUX 35-26 Y94 8-6 (HOT)
WKDD 10-4 (HOT) KDVV 11-7 (HOT)
KJ103 27-15 KYYA 14-8 (HOT)
KZ93 29-22 KOZE 6-4 (HOT)
WRQN 22-15 KZFN 30-24 (HOT)
KIYS 13-10 OK95 13-10 (HOT)



WOKI 9-8

GEFFEN RECORDS

Get to know the latest single from

CROWDED HOUSE

"World Where You Live"





And be in the know with...

FREDDIE JACKSON

"Jam Tonight"

From the album
JUST LIKE THE FIRST TIME



WXKS 32-27 WMJQ 13-11 PRO-FM 34-29 Z93 39-35 Y95 add Y100 34-30 WGH add Q105 21-19 B96 21-20

WCZY 25-22 WHYT 5-5 KCPW 22-19 KKRZ 26-23 KS103 17-14 KMEL 8-7 KWSS 31-25 KPLZ 35-32 KUBE 27-24

URBAN CONTEMPORARY CHART ⑤—⑥

GREAT WHITE

"Rock Me"

From the album ONCE BITTEN



WMMS KPLZ K104 WROQ KSAQ KXYQ

Capitol Records
o 1987 CAPITOL RECORDS, INC.

STREET TALK

Continued from Page 21

sung to the tune of "Alley-Oop."

• KMBZ/KC sent Ollie a telegram, offering him a midday talk host gig since he showed himself "to be well-informed, cool under pressure, and courteous even when others are not . . . important qualifications for a good radio performer."

WFBQ/INDIANAPOLIS has inked its highly sought-after morning team, BOB & TOM, to a new multi-year pact. Meanwhile, Indy CHR WEAG has applied for new calls, WKLR, leading to talk of a switch to Classic Hits consulted by GARY GUTHRIE. PD DENNIS ELLIOT refused comment

94Z/RALEIGH MD **MIKE RIVERS** says, "We're not going AOR. CHR is where we're going to stay."

Road warrior JOEY "FILL-INS R US"
REYNOLDS is doing wakeups at
WKSS/HARTFORD this week, PM drive at
WSNI/PHILLY next week, and then he returns to
his hometown of Buffalo to sub for WHTT
morning man SANDY BEACH. The journey will
be committed to video tape by an
"Entertainment Tonight" crew tagging along.

Was that Q105/TAMPA'S MASON DIXON doing a cameo on sister KOY (Y95)/PHOENIX, which recently went CHR? The new lineup has JOHN KING from sister WRVQ/RICHMOND on middays and BOBBY KNIGHT (KZOU/LITTLE ROCK) on afternoons.

Broadcasters can't run for public office and keep working without giving their opponents equal air time. That's the upshot of a new federal appeals court decision issued Tuesday (7/21) by Judge ROBERT BORK, whom President REAGAN has nominated to the Supreme Court. Bork says Congress never intended to exempt air personalities from the equal time provisions of the Communications Act. The case was brought by a Sacramento TV reporter who had to drop out of a city council race when his station asked him to take an unpaid leave of absence.

A Florida flip-flop will create two potentially potent combos. SUSQUEHANNA will swap WKIS (AM)/ORLANDO for GUY GANNETT'S WPLP (AM)/TAMPA. Susquehanna will then combine WPLP with WHVE/SARASOTA while Gannett matches WKIS with WSSP/ORLANDO. Each AM is valued at about \$6 million, but no money will change hands.

WPST/TRENTON VP/Programming & Operations TOM TAYLOR is leaving after 12

years to join *FMQB* in an editorial capacity beginning August 10.

With Jazz maven STEVE ALLAN's departure to crosstown WBMW, WLTT/DC has its first fulltime opening in four years. T&R from those with Jazz and AC experience to PD DON DAVIS . . . New DC talker WRC's first talent hiring is BOB KWESELL from WFNC/FAYETTEVILLE.

WGST/ATLANTA talk host ED TYLL created a stir when he likened a state politician to Buckwheat of the Little Rascals. He's been placed on indefinite suspension, but civil rights activists are calling for his firing.

Word is that **RKO** is very close to selling Classical **WGMS/DC** to **JOHN VER STANDING** for \$30 million.

Onetime WBCN/BOSTON GM AL PERRY is leaving his New England GEFFEN promo post to manage WERZ/PORTSMOUTH . . . VIRGIN has hired PAUL BROWN from IRS as its East Coast-based Associate Director of Album Promotion . . . Just after a recent promotion to National Jazz Promotion Manager at WINDHAM HILL, label vet MIKE CARLSON has packed up for hometown Seattle, where he's expected to start an indie service . . Look for ENIGMA to expand its national promo team and add marketing reps in Dallas, Chicago, and San Francisco as well as open a New York office.

WLUP/CHICAGO morning man JONATHON BRANDMEIER appeared with his band, JOHNNY & THE LEISURE SUITS, on the "Late Show" on Thursday, 7/16. Expect a return appearance soon.

KPWR/L.A. weekender LAURIE ALLEN just landed a daily Classic Rock show on the worldwide ARMED FORCES RADIO NETWORK.

Condolences to the family and friends on the loss of ATLANTIC VP/Sales SAL UTERANO ... SID WOOD, 40, morning man for WFMB/SPRINGFIELD, IL, died Saturday (7/18) of a heart attack while doing a remote broadcast ... HAL TATEL, a 20-year Colorado Springs radio veteran, died on July 13 of complications from a perforated ulcer. He was 67, and had been News Director at KKCS, KYSN, and KVOR.

Glad to report that R&R AE JEFF GELB is recovering nicely from surgery for a hemiated disk. The game trooper is at home lining up ads.

AOR Editor **STEVE FEINSTEIN** is leaving **R&R** after four years to take a major market programming post. His last day is July 31. He'll announce his new position by mid-August.

AIR PRIORITIES: WEEK 22

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., July 29, 1987

CROWDED HOUSE

WORLD WHERE

Label CAPITOL

DEDTIOOSE

YOU LIVE

LIVE

MERCURY/POLYGRAM

ATLANTIC STARR
.38 SPECIAL

NATALIE COLE

YELLO

ONE LOVER AT A TIME BACK TO PARADISE

A&M

JUMP START

MANHATTAN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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-Philip B. Newmark, VP/GM Power 106 Los Angeles

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Trust The Leader with your stations's marketing plans

for fall. When it comes to getting results, Film House is

Setting The Standards

Source: Spring '87 ARB, 12+ Persons 6a-12m M-S.



ATIANTIC STARR

The New Single
From The Hit
Album
All In The Name
Of Love
Produced And
Arranged By
David Lewis And
Wayne Lewis

URBAN 16

WRCK

WKQB

WNOK

Y107

Y106

KITY

KF95

KMGX

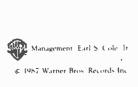
OK100

WTHT

WFXX

WLRW

KTMT



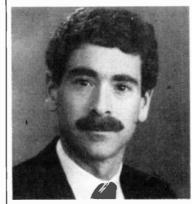
NEWSBREAKERS

Edited by Jim Dawson

Radio

● The new Board of Directors at GMX Communications (formerly Holder Communications Corp.) includes: Chairman/CEO JACK NORMAN, Vice Chairman JOE SHAW, Chairman of Exec. Committee/Director HAROLD HOLDER, President/Director BRUCE SINGLETON, and Secretary/Director STEVE NORMAN.

 GARY DOWNS has been named GM at KESY-AM & FM/Omaha and VP of parent SunGroup Broadcasting of Nebraska, Inc. He was most recently GM at WDOD-AM & FM/Chattanooga.



Irv Goldstein

• IRV GOLDSTEIN, formerly with a Danbury, CT law firm, has joined WLAD & WDAQ/Danbury as GM. Also at the stations, RAY CARROLL, previously GM at CRN Media, has been named GSM.

DONALD AMBROSE has been appointed GM at WCHN & WKXZ/Norwich, NY. He was previously GSM at WHCN/Hartford for seven years.

● JACK DAVISON has been named GM at KYSM-AM & FM/Mankato, MN. He spent the last five years as President/GM at WSBW/Sturgeon Bay, WI.

 BRUCE OLSON has been upped from LSM to NSM at KOOL/Phoenix.
 Before joining the station in 1981, he was a part-owner of Empire Broadcasting.

PROS ON THE LOOSE

Steven Bernson — Promo. Dir. KHYI/ Dallas (214) 580-0566

Mike Bradford — Afternoons WSPT/ Stevens Point (715) 842-8067

Mike Carlson — National Jazz Promotion Mgr. Windham Hill (206) 728-7454 Steve Chase — PD/AM Drive WQCM/ Hagerstown (201) 991-4602

Roger Evans — Air Talent KMJI/Denver (303) 988-9249

Bill Garcia — PD/Middays KSD/St. Louis (314) 993-1182 Hollywood Harrison — Evenings

WNCI/Columbus (614) 792-1436 **Bill Hazzard** — PM Drive WJYO/Orlando (305) 658-9056

Paul Ingles -- PD KKBR/Albuquerque (505) 888-1684

Mlke Koste — Prod. Direc. WXRK/ New York (201) 753-5865 Mark McKay — Evenings KARZ/Bur-

ney, CA (916) 335-5106

Alan Parker — OM WKJA/Coastal,

NC (919) 964-9292 Pat Reynolds — Nights KS103/San

Diego (619) 465-7944 lan Roberts — Prod. Mgr. KC101/

lan Roberts — Prod. Mgr. KC101/ New Haven (203) 484-2994

Bill Seward — Sports Director KWNK/Siml Valley (818) 788-3519 Andy Shane — Late-nights WQCM/ Hagerstown (301) 733-2038



Daniel Dorsett

● DANIEL DORSETT has been appointed GM at WLAP-AM & FM/Lexington, KY. He has been with the station since 1971, most recently as OM.

• MARTY WALL has walked crosstown from WQHT/New York to Z100 as Promotion Director. At WQHT he's replaced by SANDY WEINBERGER as Marketing/Public Relations Director and ROCCO MACRI as Promotions Director. Weinberger joins from the Promotions Director slot at crosstown WPIX, and Macri was boosted from the Asst. Promotion Director position.

MICHAEL CRUZ, former PD at KBFM/McAllen-Brownsville, is now programming WKQA/Peoria. He replaces DON COREY, who leaves the market.

Records

• CAROLE BERGENFELD has been promoted to the new Director/Special Projects position at Atlantic Records. She joined the label in 1978, and was most recently Exec. Assistant to Atlantic Exec. VP/GM DAVE GLEW.



Brian Yates

• BRIAN YATES succeeds HEINZ HENN as Director/European Operations for Capitol/EMI America-Manhattan. He joins the company from Arista Records/UK, where he was Managing Director.

VIRGIL SIMMS has joined Jive Records as Manager/National R&B Promotion, based in New York. He was most recently Regional Promotion & Marketing Manager for Sleeping Bag.

Industry

• TONY GARCIA has been appointed Director of Acquisitions/Affiliate Relations for United Stations Radio Networks. Replacing him as Manager/Entertainment and Sports at United Stations is BOB DIN, while DALE HENDEL has been named Regional Mor./Entertainment and Sports.



Steve Stone

• STEVE STONE has been promoted to VP/GM at Lorimar Music, and will oversee worldwide administration for its music publishing division. He joined the company last year from ATV Music Corp.

• TONY CONWAY is upped from VP to President at Nashville-based talent/booking agency Buddy Lee Attractions. He joined the company in 1976 after running his own concert promotion business, and was named VP in 1980.



Mark Fried

• MARK FRIED has been appointed Executive, Writer/Publisher Relations at BMI. He joined the company's performing rights staff in 1985.



Maureen O'Connor

 MAUREEN O'CONNOR, formerly Director/Media and Artist Relations, West Coast at Capitol Records, has joined Solters/Roskin/Friedman, Inc. as an AE.

CHRIS NEVIL has rejoined Caballero Spanish Media Inc. as VP/GSM. He previously held the same title at Caballero, before leaving for a GM slot at KALY/EI Paso and a subsequent move to crosstown KAMA as GSM.

CHANGES

Abe Sandoval has joined KCCY/ Pueblo, CO as an AE.

Jude Pagano has joined WXRK/ New York as an AE.

Deborah Granger upped to AE at KNX/Los Angeles.

ADAM WHITE

PANELS ARE 'LIKE U2 ALBUMS'

NMS 8: A Heavyweight Seminar Happening

rayons, balloons, watches, buttons, T-shirts, caps, matches, and, yes, condoms. All were in promotional abundance at the eighth annual New Music Seminar in New York July 12-15. The registration bag could handle 25 pounds after all.

There was music, too: heard and seen in the Marriott Marquis Hotel and at showcases around Manhattan, as well as on the dozen cassettes and CDs given to every paying customer.

Meanwhile, more than 500 panelists (on more than 50 panels) discussed and analyzed music's creative and business angles for approximately 6000 registrants.

This section features reports and photos from the event, which continues to grow in scope and attendance. "The panels are rather like U2 albums," NMS Director Tom Silverman told me on the last day. "The first one sells 50,000, the next 150,000, and then they explode."

As is seminar custom, the artists' session wrapped up the fourday proceedings. Some excerpts:

- "I've got more artistic freedom on CBS than I had on independent labels, because I'm not the breadwinner for the company" — Matt Johnson of the The.
- "We should talk about contracts. A lot of new artists are desperate for those" Gwen Guthrie.
- "When you're making a deal, it's important to remember that both sides are looking out for themselves" Robbie Nevil.

 "Waiting for the big break could be waiting for nothing. You've got to make it yourself" — Keith Morris of the Circle Jerks.

• "I like beer, I drink beer. I wouldn't mind being sponsored by a beer company if it meant not losing \$25,000 on the road" — Anton Fier.



Reality At Pop Radio: Are Labels Changing?

ack-announcing, label priorities, store reports, adding new music. Panelists at the seminar's CHR session ranged across these and more topics, even though it was tagged "Crossover: Pop Radio's New Attitude." The results were productive.

"Radio should do it," agreed Emmis VP/Programming Rick Cummings, asked why so many stations fail to identify what's played. "Every time we talk to listeners, whether it's in a focus group environment or telephone questionnaires or casual conversations, that's a universal complaint.

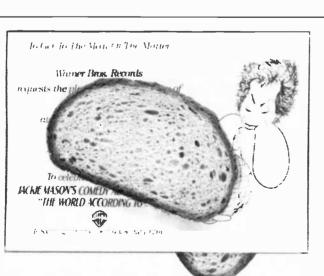
"We forget people aren't listening every single minute of the day, like we'd like them to. Because they aren't listening every minute, a record that doesn't seem so new to us may be new to a lot of people listening."

Helping develop new acts can be fun, suggested KCPX/Salt Lake City PD Lou Simon. "If I get two albums in the mail and one's by Echo and the Bunnymen and the other's by Madonna, I'll listen to Echo and the Bunnymen first. I know I'm going to have to play Madonna to succeed, so there's very little decisionmaking involved in that."

What projects are important to labels? Not always what's in rotation, according to FM102/Sacramento PD Chris Collins. "So many times, when records are happening for me, record companies will say, 'We don't want the report."

Here's where politics come into play. Capitol VP/Promotion John Fagot, moderating the panel, said, "You have to do something for a a major artist on your label, you have to work it. Here's an act who's sold millions of records for you in the past, and will in the future.

"However," he continued, "I have seen — from the inside of two labels, anyway — that record companies are changing when we see reality coming back to us. We're not obstinate in staying with our priorities. I go after the records that are real, because those are the ones that are going to sell."



Hold The Mayo

WB took a wry approach to promoting its release of Jackie Mason's comedy album and video, "The World According To Me." Invitations to the July 21 advance party at the Carnegie Deli were delivered between two pieces of rye bread. The Borscht Belt comic's one-man show has been playing to SRO crowds on Broadway for several months.

Compact Data

Tower Turnaround, Bertelsmann Billion

Capitol-EMI parent Thorn-EMI recently reported its 1986-87 financial results in London, with music operations worldwide delivering "a marked improvement in performance and overall profitability."

The division, which also includes **Thames TV**, generated pretax profits of \$40 million (almost three times ahead of the previous 12 months) on sales of \$1.07 billion. Thorn/EMI Chairman **Graham Wilkins** made note of "encouraging increases in sales and market share" in the company's North American music operations.

Also reporting a fiscal high: the **Bertelsmann Music Group**, for its financial year ended June 30. Net revenues worldwide topped \$1 billion, although no income numbers were released.

BMG Music posted an 18% increase in sales in the second half, according to the firm. This unit embraces the domestic RCA Records and record club operations, plus worldwide activities of the RCA Red Seal and Broadway division.

A productivity analysis is currently underway throughout the Bertelsmann Music Group, goal of which is "to free up dollars presently tied to overhead" for creative purposes.

UK Beatles LPs Coming . . . On LP

With all the hoopla surrounding the release of the **Beatles**' CDs, one might forget that Beatles *LPs* still exist. To refresh our memories, **Capitol** has released the original British versions of the first seven Beatles' albums on vinyl and cassette.

Until now the original releases were available in America only as imports. The seven albums, due to be released July 21, are "Please Please Me," "With the Beatles," "A Hard Day's Night," "Beatles For Sale," "Help," "Rubber Soul," and "Revolver."

Rumors circulating earlier in the year suggested Capitol might eventually phase out the original American releases and opt for the British releases in all formats (LP, CD, and cassette). However, a spokesperson for the label said that no such plan is in the works, and that consumers should be able to walk into their local record stores and purchase both US and UK versions.

The major differences between the British and American releases are in the number of tracks found on the album, different mixes of the same song, and additional albums released only in America.

Platinum Delivery To Burbank

Four Warner Bros. albums just went platinum — in two cases, multiplatinum — and this word predates the full RIAA July tally by about a week.

"Tango In The Night" from Fleetwood Mac and "Sign 'O' The Times" by PrInce (on Palsley Park) both reached their first million this month. On the catalog front, "Eliminator" by ZZ Top and "1984" by Van Halen were certified at six million apiece.

Short Cuts

- David Ruffin and Eddie Kendrick have been signed to RCA. They
 were originally due to appear on Tommy Mottola's Empire label, but that
 never materialized.
 - Richard Carpenter has a solo album due from A&M in September.
- Michael Franks modified a line in his "Island Life" for its AC reservice by Warner Bros. "Dog eat dog and screw you" became ". . . and sue
- The Elton John catalog is coming on CD from MCA, including four titles ("Fock Of The Westies," "Empty Sky," "Your Songs," and "21 At 33") on midline.
- Two upcoming RCA projects from Jay (Club Nouveau) King are New Choice and La Rue.
- Menudo alumni Oscar Sallaberry, Ray Reyes, and Carlos and Ricky Melendez are returning as Xchange, with a label deal expected soon.
- Ritchie Valens's three albums previously available from Rhino as a boxed set are now issued individually by the label.
- Frank Zappa's "Joe's Garage The Complete Version" is newly available as a three-LP set from his label, Barking Pumpkin, distributed by Capitol.
- Aiex Chilton has a new album due next month on Big Time. The CD will include his recent six-song EP, "Federalist Hearts," but does not have a track called "Replacements."
- Nona Hendryx has Mavis Staples and George Clinton on backup on "Baby Go-Go," her new Prince-penned single.
- Dee Dee Ramone is coming with a punk/rap 12-inch on Rock Hotel Records, distributed by Profile.

Record companies — don't miss your opportunity to be included in R&R's "New Music Programming Guide" extra issue spectacular. If you haven't received your information about this special, contact **Jim Nelson** immediately at (213) 553-4330.

MUSIC

LOBBYISTS GALORE AT NMS

Working The Room

hen more than 6000 people assemble in one place, lobbyists get to work. For the RIAA, the Home Recording Rights Coalition, ASCAP, and several other organizations, the New Music Seminar represented 6000 message opportunities.

ASCAP took time — literally, with a watch in every registration packet — to spread information about the source licensing bills currently pending in Congress. Brochures offered details of the legislation, with reasons why songwriters, publishers, and other creative people should be concerned if the



law is passed. A handout also explained how to write your Congressman in opposition to the House and Senate bills.

A similar "how-to" was available from the RIAA and members of the "Save America's Music" coalition, who want to halt the arrival of DAT machines from Japan unless they have the anti-taping Copycode system built in.



Equipment demonstrating this system was on display at the Coalition booth, giving visitors a partial preview of the upcoming RIAA presentations in Nashville, New York, and Los Angeles. A "raw deal" button (with a sushi illustration) took a swipe at the source of digital tape machines.

There were "Save DAT" buttons, too. The Home Recording Rights Coalition had those, took a booth, and distributed information packs. They included trade publication



and newspaper reprints about the record industry's current prosperity, and a fact sheet telling why it's only right that DAT should come to market.

THE RETAIL VIEW

Reporting To Radio

he retail panel was one of the NMS's livelier places to be, partly because of sarcasm flying between Record Bar's Norman Hunter and Tower's Stan Goman. But the session, moderated by Virgin VP Jim Swindell, covered a lot of ground about merchandising new music and handling indie labels, especially useful for an NMS crowd.

Goman's comments about store reports to radio were noteworthy, too: "If the person who's reporting happens to like a particular song, and there are two songs which both sold 100 copies that week, the one he likes is going to be #5 and the other one will be #6.

"We subconsciously encourage reporters not to worry about goosing up a record if they happen to like it, or if everybody in the store likes it. That does happen, and we don't send out the reporting police to make sure the report is right."

Nate Wolk of the Midwest-based Great American Music chain observed, "Radio stations look for information that justifies them moving a record up their chart. A lot of records they're not interested in hearing about. I don't get a sense they're looking for information on a fledgling record that's maybe new

"We see that in Minneapolis," Wolk instanced. "You can have something really happening, and radio doesn't want to deal with it because they may not have confidence that the label can spread the record out into the marketplace."

A question about indie marketing firms provoked remarks from Hunter and Goman. The Record Bar exec noted, "The marketing companies have become a lot more important since the indie promotion brouhaha last year. Some are good, some not so good." He agreed with Musicland's Bob Theisen that use of these firms helps retailers identify which acts are label priorities.

But in Goman's view, most marketing outfits are nothing but "phone pests." And he said, "What really bothers my company is that they're offering presents to our people, which upsets other people in our stores who may do the same type of job but who didn't get a round-trip ticket to go see some play in New York."

Goman went on, "We're paying employees a lot of money per hour to work for our company. Marketing people take all their time and we don't realize anything back from these services, except for trouble. This whole thing can get totally out of hand, which it's done with us"

'RHYTHM RADIO' PANEL

Crossover Artists Abandon Urban?

he NMS session entitled "Rhythm Radio" spent most of its time on Urban artists crossing to CHR. Panelists spoke mostly about the negative effects, with WZAK/ Cleveland PD Lynn Tolliver commenting, "The Temptations, Earth Wind & Fire, Diana Ross - they didn't make it to the top by being white crossover, they got there by being black. That's what the whites wanted from them, that's what the blacks wanted."

WBMX/Chicago OM/PD Lee Michaels stated, "The departure of those artists [to CHR] leaves us with no alternative but to continue developing new acts. And that's OK, too, because it keeps the industry fresh and vibrant."

WGCI/Chicago Asst. PD Barbara Pietro agreed: "With so much urban product crossing over, it forces me to search and discover new talent and different sounds."

She also noted that much urban product doesn't last as long as it used to, citing prominent acts who get burned out because everybody is playing them.

Both the Mad Hatter from WGOK/Mobile and Kelly Karson of WTLC/Indianpolis brought up the lack of label time buys on black outlets. Hatter said, "I just wish they'd spend a little money with us after we bus [the records] to the CHR station." Crossover artists can't rely on pop radio "like they think they can," added Karson.

And Michaels made a telling point drawn from his brief experience at CHR KMEL/San Francisco. "We've all heard that it's not the same on both sides of the fence, and I'm here to tell you it's not." He referred to more liberal adver-

tising dollars, promotions, record service and compact discs, and giveaways.

At KMEL, he said, "In many cases, it was a matter of calling the record company and saying, 'I want to do a promotion this week-

end.' It was OK'ed on the phone. Today, I have to do two- or three-page proposals to get a \$1500 promotion on my station in Chicago. It's not equal, it's not fair.''

The answer, Michaels continued, is for radio "to educate the people

we're working with at the black music divisions, so they'll have the ammunition, so that they can tell their labels, 'We need the same tools as our pop counterparts if we're going to be effective promotion departments'."

GMs TALK MUSIC

The Programmer As A&R Man

his year's panel of radio GMs ("The Big Guys Talk Money And Music") was a first for the seminar, and one theme was constant: that record companies lack understanding of broadcasters' goals and priorities. "That's part of the problem between our two industries," said Barry Mayo of WRKS/New York.

John Madison of WXKS-FM/Boston stated, "You have to consider a PD as an A&R man. He's trying to play the best product he can, he's trying to hear that record as a hit. But there's a lot of awful music that's put on his desk, and then shoved up his ass. If you were sitting there, you wouldn't take a shot at it."

Madison also spoke about stations' responsibilities in their market. "Our primary demographic is 18-34 women, and I've gotten some very serious letters from mothers about music like 'I Want Your Sex' by George Michael.

"Likewise, the Beastie Boys have done nothing for my radio station. It may have helped sell records, but it certainly hasn't helped my image to an advertising community nor to 18-34 women." Labels don't understand that. Madison contended.

On the subject of image, Tony Berardini, who oversees WBCN/Boston and KROQ/Los Angeles, noted, "We did some perceptual studies of KROQ and found out who our listeners were, and to hell with Arbitron. You sell a concept, an image of the station. You find out who your listeners are, and then position that to the people who are advertising in the community."

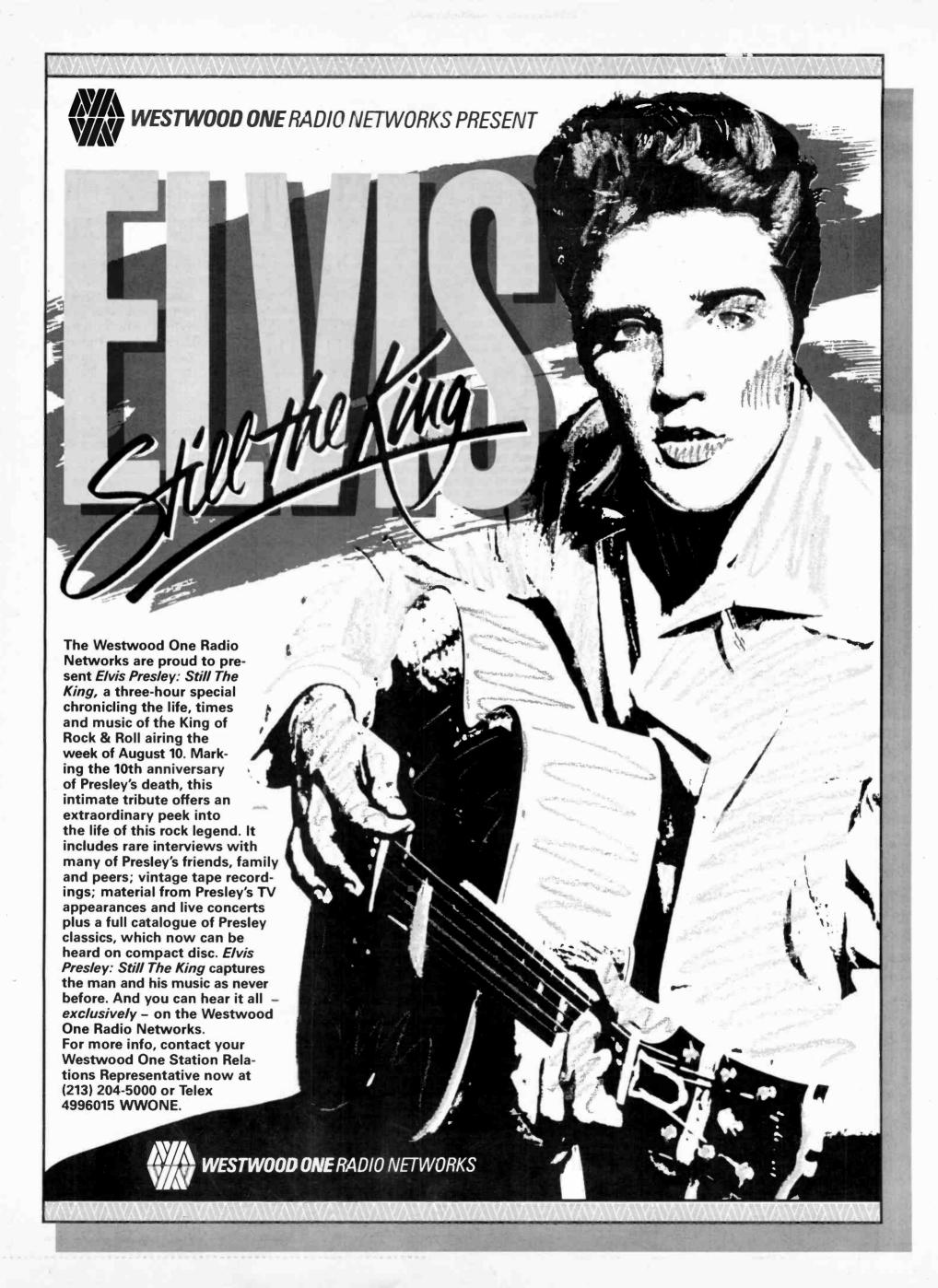
Berardini also said national advertising as a percentage of station billing "is going to continue

to come down." He was backed by Tom Chiusano of WXRK/New York, who noted, "Selling to the retailers is where the real growth in radio revenue is going to occur in the next ten years."

Jerry Rushin of WEDR/Miami scored the panel's biggest hit by suggesting broadcasters suffer from thinking like insiders. "It hurts me to think too much like a professional, because there aren't many pros supporting my station," he said. "I try to think like bus drivers, housewives, even your pimps and pushers. These are the everyday people."



AOR ARRAY — KROQ/Los Angeles PD Rick Carroll (I) takes the mike during the seminar session devoted to album radio. Also pictured are John Hayes of KTCL/Ft. Collins, CO and Robyn Kravitz-Bennett of marketing firm One-Way. Other panelists were Larry "The Duck" from WLIR/Long Island, Bruce McDonald from WFNX/Boston, Rob Lipschutz from Jeff Pollack Communications, David Einstein from WHFS/Annapolis, and Jim Trapp from KZEL/Eugene, OR. Moderator was the Hard Report's Bill Hard.





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NEWS

Whodini Escape To Platinum



Jive/Arista's Whodini hit platinum with the "Escape" LP, and celebrated at Arista New York HQ. Pictured (I-r top) are road manager Roy Comier, Arista's Dave Jurman and Sandy Jones, and dancer Cliff Love; (I-r middle) Arista's Jean Pierre, Lauren Moran, and VP Jim Cawley, Jive's Ann Carli, Arista VP Tony Anderson, and Arista's Traci Jordan; (I-r front) Whodini's Ecstacy, Jalil Hutchins, and Grandmaster D.

Westwood One

Continued from Page 1

Under terms of the deal, Westwood will be licensed to use "NBC" as its identifier. It will assume the lease on the radio network's New York headquarters, and although it will employ its own news staff, it will be allowed to cull audio from the worldwide staff of the NBC-TV news division. And, since NBC-TV and Radio were granted the rights to broadcast the 1988 Summer Olympic Games from Seoul, Westwood will assume those rights as well.

NBC Radio President Randy Bongarten commented, "This transaction will create a strategic network radio alliance which will combine our individual strengths. We believe this will allow us to broaden the exposure of our news product in the radio marketplace."

About 250 NBC employees will be transferred to the Westwood One payroll. Since it has been reported that the NBC network lost \$10 million last year, at least some consolidation of duties is expected. Additionally, some of the transferred employees are among the NABET staffers currently striking the network. Bongarten indicated that Westwood One will recognize the

According to some financial market analysts, the transaction will inch Westwood One closer to its primary rival and number one network company ABC. With its seven divisions, ABC garnered some 40% of the network radio revenues, estimated at \$400 million this year. With the NBC acquisition, Westwood will have increased its share of the business from around 20% now to 30%.

NBC became radio's first network in 1926. It was founded as an alliance among RCA, Westinghouse, and GE. The next year it split into two networks known as the "Red" and the "Blue." The same year it broadcast its first Rose Bowl game from Pasadena, CA. In 1930, RCA assumed complete ownership of the network until its sale to GE last year.

Pacifica

Continued from Page 3

front-page headlines nationwide last April when the FCC voted to reprimand KPFK for violating indecency policies. In an action aimed at overhauling federal broadcast indecency rules, the Commission took the unusual additional step of referring the Pacifica case to federal prosecutors for criminal investigation. FCC officials said they would not contest the Justice Department's decision to let the matter drop.

"It was a close enough question, we felt they should consider it," FCC Chairman Dennis Patrick told R&R. "I can't second-guess their judgment. That's a prosecutorial decision."

Patrick defended the FCC's action in the case, as did Killory. She said the Commission referred the case to the Justice Department because it would be better able to determine possible criminal intent on the part of KPFK.

"We didn't have any vested interest in their being prosecuted and did not recommend prosecution to the Department of Justice," Killory told R&R.

"On the other hand, they lauded our general decision and did agree that the case involved patently offensive language, so in that sense we're pleased," she added.

As to other possible reprimands from the FCC, Killory said the Commission would not fine or do anything more than just warn KPFK.

Pacifica Ecstatic

Pacifica officials are elated by the Justice Department's refusal to prosecute, and they say the decision supports their belief that the Commission's action was improper in the first place.

"We contended from the beginning that if the case was ever brought under serious legal scrutiny it wouldn't withstand the test, and that's essentially what the Justice Department validated for us last week," commented KPFK GM Tabaru Betserai.

Betserai feels the FCC ruling and the consideration of prosecution by the Justice Department provides an "open invitation" to Pacifica license challengers. The FCC's Killory, however, stated that the case would not threaten KPFK's future standing for renewal — as long as the station didn't step on any more FCC toes.

Pacifica counsel William Burns, of D.C.-based law firm Haley, Bader & Potts, remarked, "Obviously we're happy with the Justice Department's decision. We don't believe, however, that will have any direct effect on the pending appeals of the FCC."

Burns said he thinks the lack of an FCC reply to the DOJ's decision was "rather unusual." He said the Commission is reconsidering its ruling and has requested that the KPFK case be held in abeyance by the U.S. Court of Appeals where Pacifica is appealing the constitutionality of the FCC's ruling.

The American Civil Liberties Union, according to Betserai, now plans to sue the FCC on behalf of Pacifica for the chilling effect the ruling has had on broadcasters' freedom of speech.

Blassingame

Continued from Page 3 position in this marketplace. While it may have slipped some time ago, we're definitely on the rebound and this is a great place to be."

Blassingame began his broadcast career as an AE at WRIF/Detroit. He joined WNCI as an AE in 1977, was promoted to LSM in '82, and was upped to GSM in '85.

Feinblatt

Continued from Page 3 adult AOR sell that WYSP uses," Stevens said. "That's what attracted me to Rick initially. And after spending some time with him, I was more convinced than ever."

A Philadelphia native, Feinblatt, had been WIOQ's GSM for the past seven years. Before that he spent six years with CBS in various positions.



The "Boz Cause" Party shows (I-r) KUBE listener, moming man Charlie Brown, Bosworth lookall Bill Baffert, and Seattle Mayor Charles Royer trying to convince Brian Bosworth to play for the Seahawks.

WNUA

Continued from Page 1 market is ripe for WNUA's sound.

"The rumors of Chicago's bungalow mentality are overblown. This is a hip, sophisticated city, with a lot of polish, not just Polish.

The competitive climate is right, says Donovan, "because Chicago doesn't have a Quiet Storm or straight Jazz station. The only pioneers playing this music are suburban, AM, or public stations like WBEE, WBEZ, and WLNR.'

Three Formats Tested

With the assistance of researcher Owen Leach, Pyramid initially tested three format prototypes: a "Wave" prototype and two others similar to formats on sister stations WXKS/Boston (CHR/Urban hybrid) and WSNI/Philadelphia (uptempo AC).

"They all tested well, but it was felt the first two were already available," Donovan explains. "The 'Wave' prototype was seen as the most unique, with the 'top box' response very strong - people told us they would definitely listen to this over a number of other stations. It had a nice crossover in ethnic blend, was equally attractive to males and females, and drew evenly from AOR, Urban, AC, and public radio."

Announcers, Not DJs

Unlike the "Wave," though, WNUA will have live announcers, but "with a minimal amount of talking," says Donovan. "We don't want to lose that human element of someone behind the microphone bringing you the music.

"They'll never be called disk jockeys," he added. "We believe that listeners regard disk jockeys as people who talk about things that are unimportant - 'hey, it's a beautiful day today and I'm feeling great' - as opposed to announcers who tell them information that's relevant.'

Employing a team of strong personalities with divergent backgrounds such as Lee Abrams,

Crocker, and White is appropriate because "this is a coalition format that requires a diverse group of programmers,"says Donovan. Abrams will offer New Age expertise, Crocker will supply the Urban flavor, MD Radford brings a knowledge of Jazz, while White will coordinate the elements.

Continued from Page 1

CBS Radio Group VP/Research Sylvia Hughes stated, "AM listening levels are down; thus our network numbers are down too, since our affiliates are primarily on

Hughes also said that the feverish climate in the network radio business has built a demand for stations that have "long time spent listening." She added, "There are only so many of those stations in each market, and it's more difficult for any one network to find them and then hang on to

New Presentation

SRI President Gale Metzger announced that while his company will continue to publish a 6-mid, Mon-Sun report, it will not list any

RADAR — Fall '86/Spring '87

Network	Avg Aud.	#Pgms Change Measured	
ABC-Contemporary	1231	129 -8.7%	
ABC-Direction	670	160 -7.6%	
ABC-Entertainment	1584	140 -4.8%	
ABC-FM	1022	121 -1.4%	
ABC-Information	1694	150 -7.7%	
ABC-Rock	1033	161 -0.7%	
CBS	1107	179 - 13.3%	
Mutual	1708	78 +1.1%	
National Black	322	132 -27.5%	
NBC	1046	I51 -12.4%	
RadioRadio	801	154 - 14.9%	
SMN	1170	78 +5.9%	
SMN2	281	48 +18.6%	
Sheridan	459	131 -3.8%	
Source	1082	126 -3.3%	
Talknet	532	105 -2.4%	
Transtar	960	108 +24.7%	
US1	867	133 -12.1%	
US2	679	124 -6.7%	

network which pulls one or more complete dayparts from measure ment. Thus Mutual, SMN, SMN2, and Talknet are unlisted. Instead, SRI now publishes the "All Broadcasts Except 12M-6A" table, which lists all networks, as well as the number of programs each chooses to have measured.

Said Metzger, "The RADAR measurement system has proven to be a reliable and accurate source for national radio audience estimates. The new basis for reporting daypart data reflects the wide diversity in program patterns among the measured networks. The patterns range from those that broadcast throughout the day to those that have programming in only a few specified dayparts.

The new reporting concept arose from the controversial release of the RADAR 34 data. There, several network research executives complained that Mutual's numbers were bouyed when they pulled a significant number of low-rated programs from measurement, thus increasing its remaining average numbers.

In response, Westwood One, Inc. officials said the programs pulled out were to be transferred to their new Mutual PM network, which has yet to be measured by SRL

When broken out demographically, the Source continues to lead among 18-34 adults. Following are ABC-R, ABC-F, ABC-C, and US1. Among 25-54 adults, ABC-E holds the lead, while ABC-I, Mutual, Transtar, and ABC-C follow.

MCA

Continued from Page 1

The same month, MCA charged Scorpio with manufacturing and distributing counterfeit tapes of the company's artists. That action was dismissed earlier this year.

There are several outstanding claims in the Scorpio vs. MCA case, according to Kinnard. He said he did not expect these to be sustained.

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RATINGS AND RESEARCH

CAST INFORMAL VOTE

New Arbitron Diaries Tested

The "Miami Vice" diaries are here! In an effort to improve the public's cooperation with the 20-year-old ratings tool, Arbitron has tested diaries with a more contemporary look. The examples debuted here don't do Arbitron justice. How about aqua and silver? Perhaps you'd like the purple and silver diary model instead. Flash is in, monochrome is out.

The sudden trendiness in Laurel is a result of ongoing research tests to make the much-maligned "daypart" diary less harmful to listening levels. This column looks at the situation's background, and gives you a chance to vote for the test version you prefer.

Repairing The **Daypart Diary**

Remember last summer, when radio listening levels fell into a trench? It turned out that the drop was coincident with the introduction of the daypart diary. While the new diary layout did resolve the midnight/noon 12am/pm problem, other nasty side-effects arose. Seeing listening levels drop across the nation was nobody's idea of fun.

"When radio listening levels fell into a trench, the drop was coincident with the introduction of the daypart diary."

All the movers and shakers in New York and elsewhere moved and shook, causing enough turbulence that Arbitron adopted new edit rules to make amends. These more liberal interpretations, effective with the winter '87 sweep, did allow more crediting - and, in-

Place Time Station Call letters or station name Check (~) on AM FM Early Morning 5 AM to 10 AM Midday 10 AM to 3 PM Late 3 PM to 7 PM Night 7 PM to 5 AM (Early Fri.) If you didn't hear a radio today,

By Jhan Hiber

deed, listening levels increased across the board.

Although the new edit rules helped, they were only a quick fix. Arbitron's dilemma was how to make the best of the daypart diary from its perspective and, at the same time, demonstrate to the industry that remaining diary problems were being addressed.

Industry Input: "Update Diary"

The "Miami Vice" test diaries were developed with the input of key researchers, including several from NAB and RAB. Among the suggestions for updating the look (and, it was hoped, enhancing user cooperation) were:

- Contemporize the colors. Add some flash.
- · Improve the diary's finish and feel (i.e. heavier stock paper).
- · Expand and simplify directions, and add answers to questions typical diarykeepers might have (i.e, "What do we mean by listening?").
- Minimize or eliminate the heavy black borders that now separate the dayparts (see samples).

Arbitron: "Let's Test"

Armed with these ideas, Arbitron went to work developing tests. This past spring sweep saw

"Arbitron's quick response is the good news. The bad news is when the results will be available."

several markets pinpointed as test cases. (Don't worry - the test diaries were not used to actually project ratings for the spring '87 survev.)

Arbitron's quick response is the good news. The bad news is when the test results will be available. Originally, a full report was scheduled for industry review this fall. If either version had proved worthwhile, implementation could have started as early as spring '88. Now, however, it turns out the data apparently won't be summarized Diary #1

	Ti	me	Station	1		Place			
	Start	Stop	Call letters or station name Don't know? Use program name or dial setting.	Check AM	() one FM	At Home	In a	(r) one At Work	Other
Early Morning (from 5 AM)									
Midday			X.						
Late Afternoon									
Night (to 5 AM Friday)									

If you didn't hear a radio today, [please check here.

until next spring - almost a vear after the tests. Introduction of the new diary format could then not take place until the fall '88 sweep at the earliest. It's hoped that Arbitron can accelerate this process.

Which Diary Do You Like?

While Arbitron is sifting through recent test findings, I want to see how its customers feel. Look at the two sample test diary pages, then cast your ballot. You can vote for number one, number two, the current diary, or none of the above. Send your ballot to the address on the coupon, and the results will be announced in an upcoming column



Jhan Hiber

	_		•
I vote f	for (check	only one.	please).

□ Number one

□ Number two

☐ Current diary layout

□ None of the above

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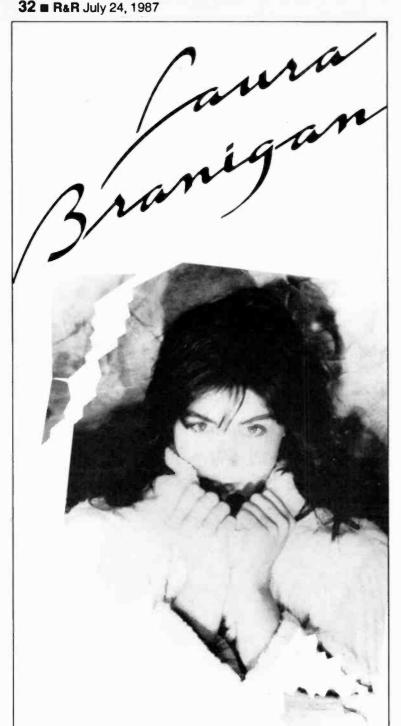
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RATINGS

Spring '87 Arbitron 12+

San **Francisco**

KGO and KCBS were the top two, as usual. The Giants helped KNBR match its spring '86 share exactly for third. KSOL put a share between itself and KMEL, as the latter station moved slightly off KSOL's turf and back towards CHR center. The KSFO/KYA combo rose 3.0-4.1, with the stronger jump going to AM. "Magic 610" KFRC hasn't done this well since the 1980-83 Gerry Cagle era when it was the market's only CHR. Both KFOG and KRQR rebounded, with the latter opening up an AOF

	VVI O /	3p 67
KGO (N/T)	7.3	7.8
KCBS (N/T)	6.0	5.2
KNBR (Misc)	2.5	4.9
KABL-AM & FM		
(B/EZ)	6.8	4.8
KSOL (UC)	4.1	4.8
KMEL (CHR)	4.4	3.9
KFRC (BBnd)	2.9	3.8
KOIT-AM & FM		
(AC)	3.1	3.5
KLOK-FM (AC)	3.1	2.9
KYUU (AC)	2.8	2.7
KROR (AOR)	2.0	2.6
KBLX-AM & FM		
(AA)	3.5	2.5
KSFO (Gold)	1.6	2.4
KFOG (AOR)	2.0	2.3
KITS (CHR)	3.0	2.3
KSAN (Ctry)	2.3	2.3
KDFC-AM & FM		
(Clas)	2.1	2.2
KIOI (AC)	2.3	2.1
KKHLAM & FM		
(Clas)	1.7	1.9
KNEW (Ctry)	2.7	1.7
KOME (AOR)	1.8	1.7
KYA (Gold)	1.4	1.7
KBAY (B/EZ)	2.0	1.4
KJAZ (Jazz)	1.2	1.4
KDIA (UC)	.9	1.2
KARA (AC)	.8	1,1
KKCY (AOR)	1.5	1.1
KLZE (B/EZ)	1.2	1.1
KWSS (CHR)	1.4	1.1
KOFY (Gold)	1.4	1.0

Chicago

This was WGCI-FM's best book ever, so it's fitting that the UC giant should finally pass WGN, Cubs and all. WGCI handed out both "countthe-songs" cash and song-of-theday prize packages in the spring. WFYR rebounded to tie AOR Gold WCKG; both could get a boost from the change of WRXR, which inched to its best format showing. Even though Steve Dahl & Gary Meler's move to AM didn't take place until the tail end of the measurement period, the effect on both WLUPs could be seen instantly, as the AM moved 0.7-1.2. (That 1.2 probably came from scratch given the unlikelihood of WCFL's Christian AC audience being entranced by what came afterwards.)

	Wi'87	Sp'87
WGCHFM (UC)	7.7	8.6
WGN (Talk)	8.1	8.4
WBBM (News)	6.8	5.7
WLOO (B/EZ)	6.2	5.3
WBMX (UC)	4.6	4.4
WLAK (AC)	4.2	4.2
WBBM-FM (CHR)	3.7	3.8
WLUP-FM (AOR)	5.1	3.7
WUSN (Ctry)	3.1	3.3
WKQX (CHR)	3.0	3.2
WCLR (AC)	3.5	3.0
WCKG (AOR)	2.8	2.9
WJMK (Gold)	2.4	2.9
WXRT (AOR)	2.9	2.7
WYTZ (CHR)	2.7	2.7
WFYR (AC)	2.3	2.6
WJJD (BBnd)	3.4	2.6
WLS (CHR)	2.7	2.5
WMAQ (Talk)	1.7	2.2
WRXR (Gold)	1.3	1.6
WVON (UC)	1.5	1.5
WFMT (Clas)	1.3	1.4
WLUP* (AOR)	.7	1.2
WNIB (Clas)	.7	1.2
WOJO (Span)	1.3	1.2
* Formerly WCFL (CC)		

For The Record

In last week's Los Angeles ratings, KRTH-FM should be a 3.8 not a 3.6.

Nassau-Suffolk

Long Island has done a good job In recent years of breeding its own champions that can occasionally beat out the New York stations. WALK has ruled the market several times; WBLI has led CHR. Here WBAB, tied for sixth last time, scored its first really good book since spring '85 when it was third with a 5.2. One of the AOR's promotions involved "spoiling listeners rotten" with the free use of a beach house for the summer. Meanwhile, WLIR, which only began cracking the 2s consistently last year, added a share as the local AORs swept their NYC counterparts. WLTW matched its New York performance; WABC had its best Talk showing anywhere. The Mets boosted WHN in its final Country book.

Wi'87 Sp'87

	AALQ /	Sp 87
WBAB (AOR)	4.3	5.9
WHTZ (CHR)	6.0	5.8
WBLI (CHR)	5.7	5.1
WPLJ (CHR)	4.4	4.6
WALK-AM & FM		
(AC)	5.8	4.5
WCBS (News)	4.2	4.1
WCBS-FM (Gold)	4.6	4.1
WLTW (AC)	3.4	4.0
WOR (Talk)	4.3	3.8
WABC (Talk)	2.6	3.6
WQHT (UC)	3.6	3.4
WINS (News)	2.6	3.3
WLIR-FM (AOR)	2.2	3.3
WNEW-FM (AOR)	3.9	3.2
WHLI (BBnd)	3.6	3.0
WXRK (AOR)	3.3	3.0
WHN (Ctry)	1.8	2.5
WNSR (AC)	2.6	2.4
WCTO (B/EZ)	2.8	2.3
WNBC (AC)	1.8	2.3
WPAT-FM (B/EZ)	2.2	2.3
WGSM (AC)	3.0	2.2
WKJY (B/EZ)	1.8	2.1
WEZN (B/EZ)	1.1	1.8
WQXR-AM & FM		
(Clas)	1.1	1.4
WRKS (UC)	1.9	1.4
WBLS (UC)	1.7	1.1
WNEW (BBnd)	1.0	1.0
WYNY (AC)	1.2	1.0

Riverside-San Bernardino

The tie at the top broke this time. with KDUO in first place for a third consecutive book, slightly ahead of CHR/AC/Urban KGGI. KRTH-FM, which does advertise this far east, had been the top contemporary in this market before, and even bested KIIS but this was its hest 124 showing. KFXM rebounded; it was at a 3.7 last spring and a 4.5 in the fall. The Birches showed KTWV losing most of its audience to various AOR players; here, the AOR's held or declined and the Wave had its best showing in two years. (And what are the implications of a New Age/Jazz format doing even better in a blue-collar market than in L.A.?)

KDUO (B/EZ) KGGI (CHR) KRTH-FM (Gold) KIIS-AM & FM (CHR) KLOS (AOR) KFI (AC) KOST (AC) KFXM (BBnd)	7.5 7.5 5.0 5.6 4.3 4.3 4.2 2.4	\$p'87 7.7 7.4 7.2 5.5 4.2 3.8 3.4 3.2	KCAL-FM (AOR) KNX (News) KOLA (CHR) KROQ (AOR) KABC (Talk) KIQQ (AC) KNX-FM (AOR) KLAC (Ctry) KNTF (Ctry)	3.6 3.4 3.0 1.8 2.3 1.5 1.5	2.5 2.3 2.3 2.2 1.7 1.6 1.5 1.4
KFXM (BBnd) KTWV (AA) KCKC (Ctry) KPWR (UC)	2.4 1.2 2.7 2.6	3.2 3.0 2.9 2.8	, , , ,		
KBIG (AC)	2.8	2.7			

—In Memoriam —

SAL UTERANO

June 26, 1927

July 16, 1987

We Will Miss You Deeply

—The Atlantic Family—

MCA RECORDS

CURB RECORDS

CURB RECOROS 3907 W. Alameda 2nd floor Burbank, CA 91505

RATINGS

Spring '87 Arbitron 12+

Anaheim-Santa Ana

KIIS has fluctuated in Orange County but only between a 10.0 and a 7.5; it remained the undisputed champion. KRTH-FM, which was at a 3.3 two years ago, added a share to take second. Baseball stations did well: KABC with the Dodgers and KMPC with the Angels each gained a share. KLSX zoomed out of the 2-share range it had occupied for several incarnations; KPWR had its best-ever Orange County showing. KTWV moved 2.4-2.5; there'll be some interesting ascription happenings here since there's already a KWVE in San Clemente with an 0.9, KEZY and KWIZ shared the top local spot. Despite Orange County's reputation as a Country stronghold -KZLA and KLAC are the only L.A. stations that dual-ID with Anaheim - the format's share was only a 3.7 split three ways.

	Fall '86	Spring '87
KIIS-AM & FM		
(CHR)	7.9	8.5
KRTH-FM (Gold)	5.2	5.9
KABC (Talk)	4.7	5.7
KROQ (AOR)	5.8	5.5
KJOI (B/EZ)	5.0	5.3
KPWR (CHR)	3.8	5.0
KBIG (AC)	4.7	4.9
KLSX (Gold)	2.6	4.6
KMPC (BBnd)	3.3	4.3
KNX (News)	3.6	3.7
KOST (AC)	4.0	3.7
KLOS (AOR)	3.3	3.5
KIQQ (AC)	3.5	3.2
KFWB (News)	2.5	2.6
KTWV* (AA)	_	2.5
KEZY (CHR)	1.7	1.9
KWIZ-AM & FM		
(AC)	1.8	1.9
KFI (AC)	1.6	1.8
KRTH (Gold)	.7	1.8
KNAC (AOR)	1.7	1.7
KZLA (Ctry)	2.0	1.7
KFAC-FM (Clas)	1.6	1.4
KIKF (Ctry)	1.0	1.2
KLVE (Span)	1.7	1.2
* Formerly KMET (AOR)		

San Jose-

Yet another market with only a few good books. KGO held on in the top slot, even with KNBR more than doubling. (Last year, its spring surge was only good for a 3.6.) For some time locals have been saying that KSOL was a major factor in the South Bay; now they've been proved right as the station posted its best San Jose numbers ever at the apparent expense of the CHRs. (It was also the first time KSOL beat its San Fran numbers here.) KSJO and KOIT each added a half share. New Age KLRS posted an 0.8 in its first book in the format; licensed to Santa Cruz, it hadn't previously shown in San Jose.

	willer o /	Spring a r
KGO (N/T)	8.3	7.5
KSOL (UC)	3.5	6.1
KOME (AOR)	5.4	5.2
KWSS (CHR)	5.6	4.7
KNBR (Misc)	2.0	4.3
KCBS (N/T)	4.9	3.9
KARA (AC)	3.0	3.7
KBAY (B/EZ)	5.8	3.7
KYUU (AC)	3.5	3.7
KLZE (B/EZ)	4.7	3.6
KSJO (AOR)	3.0	3.5
KATD (CHR)	3.8	2.8
KEZR (AC)	3.0	2.8
KMEL (CHR)	3.3	2.8
KSAN (Ctry)	2.7	2.6
KOIT-AM & FM		
(AC)	2.1	2.5
KEEN (Ctry)	2.5	2.4
KITS (CHR)	2.0	2.3
KDFC-AM & FM		
(Clas)	1.4	2.1
KLOK (AC)	2.0	2.1
KIOI (AC)	2.0	2.1
KLIV (BBnd)	2.3	1.9
KBLX-AM & FM		
(AA)	2.3	1.8
KFOG (AOR)	1.9	1.5
KSFO (Gold)	.4	1.4
KABL-AM & FM		
(B/EZ)	1.6	1.2
KNTA (Span)	.7	1.2
KFRC (BBnd)	1.2	1.1
KLOK-FM (AC)	1.3	1.1
KYA (Gold)	.9	1.1
KKHI-AM & FM		
(Clas)	1.5	1.0

Boston

Both WXKS-FM and WBCN have very visible annual concert promotions in the spring. Kiss 108 lined up Whitney Houston, Cameo, and the Starship, among others, for its birthday party at Boston Gardens and retook #1 by slipping less than WBZ. WBCN staged its "Rock & Roll Rumble" and regained the three-tenths it lost in the winter. WZOU was nearly double its spring '86 showing; WZLX was a few tenths ahead of its number from a year ago. A few stations rebounded from abnormally low winters, among them WAAF and WBOS. WILD had its best book since fall '85.

	Winter '87	Spring '87
WXKS-FM (CHR)	8.9	8.8
WBZ (AC)	9.0	8.7
WBCN (AOR)	6.8	7.1
WRKO (N/T)	7.0	6.9
WHDH (AC)	5.8	5.7
WJIB (B/EZ)	6.7	5.7
WSSH (AC)	4.9	4.7
WZOU (CHR)	3.8	4.7
WEEI (News)	5.1	4.6
WZLX (Gold)	4.1	4.5
WROR (AC)	3.8	3.8
WMJX (AC)	4.0	3.5
WAAF (AOR)	1.8	2.7
WVBF (AC)	3.1	2.5
WILD (UC)	1.7	2.3
WBOS (Ctry)	1.6	2.2
WXKS (BBnd)	1.4	1.8
WCRB (Clas)	1.6	1.4
WMRQ (AOR)	1.3	1.4
WPLM-AM & FM		
(BBnd)	.7	1.0

4.3

4.2

3.5

3.3

2.3

1.8

1.5

1.1

1.0

3.2

2.6

2.9

2.0

1.4

1.5

.5

Philadelphia

WMMR was in its usual #1 spot. WUSL, by nudging forward, tied WEAZ for second, the first time it's been there since summer '85. The real surprise in Urban, however, vas WDAS-FM, the much longer listed veteran that many had nearly written off; WDAS hadn't seen a five share in the last six books. WMGK, which also had a good Birch, closed in on WKSZ for the AC lead. Unlike the Birches, "adult CHR" WEGX could be seen taking a piece of WCAU-FM. AMs WPEN and WCAU also increased.

	Winter '87 Sp	vring '87	
WMMR (AOR)	9.0	8.9	WCAU-FM (CHR)
WEAZ (B/EZ)	9.0	7.4	WYSP (Gold)
WUSL (UC)	7.2	7.4	WCAU (News)
KYW (News)	7.6	6.8	WXTU (Ctry)
WKSZ (AC)	5.7	5.3	WEGX (CHR)
WMGK (AC)	4.5	5.1	WIP (Misc)
WDAS-FM (UC)	3.6	5.0	WIOQ (AOR)
WPEN (BBnd)	4.3	4.5	WFLN (Clas)
WSNI (AC)	4.7	4.4	WFIL (Gold)
WWDB (Talk)	4.5	4.4	WDAS (UC)
			WHAT (UC)

NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

July	31	-	August	6

		11-00-0	(14)
American Dance Traxx	(WO/M)	Line One Georgia Satellites	(WO/M)
Debbie Harry/Jody Watley/Lisa Lisa			OMO (BA)
Lee Arnold On A	044000	Live From Gilley's	(WO/M)
Country Road	(WO/M)	Charlie Daniels Band	/8.8 ID
Michael Johnson/Earl Thomas Confe	ay/Exdia/	Metalshop	(MJI)
Rosanne Cash/Dwight Yoskam		Dokken	0440.00
Dick Clark's Rock, Roll	(110)	Miller Sound Express	(WO/M)
& Remember	(US)	Luther Vandross Pt. 1	
Roy Orbison		Motor City Beat	(US)
Classic Cuts	(MJI)	Holland/Dozier/Holland songbook	
John Lennon		Musical	(WO/M)
The Countdown	(WO/M)	Anita Morris/Lee Miserables/Liste	
Vaneese Thomas/Levert		Musical Starstreams	(FF)
Countdown America		Schonherz & Scott	
with Dick Clark	(US)	National Music Survey	(WO/M)
Laura Branigan		James Ingram	
Countdown USA	(CUSA)	Off The Record	(WO/M)
Fleetwood Mac	-	Starship	
Country Calendar		On The Move	(CBS)
Weekly Special	(CW)	Run DMC/DeBarge	
Dwight Yoakam/Juice Newton/Lee		On The Radio	(NSBA)
Randy Travis/Michael Martin Mur	phy/	David Bowie	
Mickey Gilley		Party America	(ABC)
Country Closeup	(PM)	Tom Hanks/Mei Brooks/Jellybear	
Alabama/Gatlins/Nitty Gritty Dirt Bar	nd/	Mark Harmon/Fabulous Thunds	irbirds/
Oak Ridge Boys	contract to	Chico DeBarge	
Country Report Countdov	VN(WHN)	Plain Rap Countdown	(PRN)
Exile/Forester Sisters		AC: Bruce Homsby/Steve Winwo	
Country Today	(ILM)	Suzanne Vege/Fleetwood Mac	
Wayton Jennings		CHR: T'Pau/Pseudo Echo/Living	In A Box/
Cruisin' America		Bryan Adams/Motley Crue Urben: George Michael/Medonna	,
with Cousin Brucie	(CBS)	Gloria Estefan/Surface/System	,
George Martin/PP&M/Melissa Mano		Pop Concerts/	
Rick Dees Weekly Top 40	(DIR)	Star Trak Profiles	(WO/M)
Debbie Gibson		Smokey Robinson	(****)
Dr. Demento	(WO/M)		3SN/ABC)
All request show		Def Leppard/Grateful Dead	30147507
Encore With Jim Lange	(WO/M)	Radioscope	(RS)
1943: Harry James		Ready For The World/Natalie Col	
Fusion 40	(TP)		GSN/ABC)
Grover Washington Jr./Al Jarreau/		Santana/Kinks	30,4750)
Maynerd Ferguson		Rock & Roll Never Forge	te (WO/M)
Future Hits	(WO/M)	Moody Blues/Manfred Mann/Yard	
Heart/Michael Johnson		Blood, Sweet, & Tears	ION CIGY
Great Sounds	(US)	Rock Chronicles	(WO/M)
Andy Williams		Dan Fogelberg/Roger Daltrey/Bot	
Highlights	(BP)	Marillion	, augus,
B.B. King		Rock Of The World	(MCA)
Hot Rocks	(US)	Jools Holland	(111-27-1)
Gloria Estefan/Miami Sound Machin	10	Rock Watch	(US)
in Concert	(WO/M)	Doors 20th anniversary special	(55)
Georgia Satellites/Frozen Ghost		Scott Shannon's Rocking	,
Jazz Show w/David Sanbo	orn (NBC)	America Countdown	(WO/M)
Pat Metheny		Whiapers/U2/Klymaxx	(40 0 / 101 /
John Lander's Hit Music	USA (US)	Sittin' in	(WRN)
Outfield/Jay Leno		Vince Gill	(*******/
Legends Of Rock	(NBC)	Solid Gold Saturday Nig	ht (US)
Cream		Nothing But #1s	(00)
Let The Good		Special Edition	(WO/M)
	SN/ABC)	Gregory Abbott	(** ******)
Graham Nash/Martha & The Vande	•	Spirit Of Summer	(CBS)
CHOROGENIA LANCE CHOROGENIA ASSESSED		-Fallillia	(350)

Star Best	(MJI)
None Hendryx	(**************************************
Sunday Country	(CI)
Emmylou Herris	, ,
Super Gold	(TRAN)
Beatles' movie music/Top ten 21 ye	ers ago/
Top 10 instrumentals of 50's & 60)'s/Double
shots of super gold soul/All time b	est
soul songs	
Superstars Rock Concert	(WO/M)
. Fbo/Simple Minds	, , ,
That's Love	(SPN)
Gino Vanell/Mike Love/Martin Short/	, ,
Shelly Duvali	
Weekly Country Music	
Countdown	(USP)
Crystal Gavia	(/

DAILY

August 3 - August	7
British Wax Museum	(RI)
Rainbow/Small Faces/Beatles/Roge	Daltrey/
Led Zeppelin	
Country Calendar	(CW)
Tommy West/Dan Seals/Charley Pri	
George Strait/Jenice Gill/Tenya Tu Paul Devis	icker/
Country Comments	(WO/M)
Kathy Mattee/Michael Johnson/T. G	
Brown/Lyle Lovett/Statler Brother	
Tanya Tucker/Restless Heart	_
Country Datebook	(US)
Cindy Nixon/Jerry Reed/Sonny Jerr	106/
Kendalis/Moe Bandy/Joe Stample	-
Country Report	(WRN)
Oak Ridge Boys	
Rick Dees American Mus	
Magazine	(US)
Whitney Houston/Whispers/Heart/	
Janet Jackson/Genesis	ANO BA
Off The Record Lou Gramm/Y&T/Ace Frehley	(WO/M)
Psychedelic Psnack	(WO/M)
CSNAY/Grateful Dead/Traffic/Robin	, ,
Bob Dylan	TOWG!
Rock & Roll Never Forgets	(WO/M)
Grand Funk/Blue Oyster Cult/Jerry	
Rock Today	(MJI)
Richard Marx	
Shootin' The Breeze	(WO/M)
System/Kool & Gang/Atlantic Starr	
Solid Gold Country	(US)
Jordanaires/August calendar/1983/	
Rodney Crowell/Mel Tillis	416
Solid Gold Scrapbook	(US)
Color my world/1972/Bob Dylen/Le to the hop	ка до
Star Trak	(WO/M)
July 1188	(30 () ()

Bob Seger/Nylons/Dan Fogelbero

NEWS & INFORMATION FEATURES

July 27 - August 2

GENERAL INFORMATION

MACHINE WHAT IS N	DEVELOPE N
American Focus	(FY)
Ed Bradley	
Auto Report	(ME)
Imported pickups/Airbags/Pony C	ars/Flat tires
The Blimp	(PM)
Sports arenes/Fancy pet items/Ele guides/Phony degrees/Frequen troubles	
Car Show Coast-To-Coast Mazda 2600 Truck/87 Imports	st (SCGI)
Computer Program	(PM)
Computerized appliances/Comput market/Local area networks	4
Discovening Tomorrow	(JPB)
Fun and games when air travelling	,,
playmates/Genetic end to caviti	
attack protection/China's Great	Wall in space
Earth News	(WO/M)
Hot summer films pt. 1	
Larry King Show	(WO/M)
Patty Duke/Ben Wattenberg/Dr. S	ipidel/
James Diokey/Gloria Steinem	
Like Only Yesterday	(WO/M)
Nixon nominated/Ranger 7 moon	
Pope bans birth control/Eagleto	n withdraws
A Moment in History	(NBC)
House votes to impeach Nixon/Sc	
Olympics/Charles & DI tie/Hoffa Eagleton pulls out/U of T aniper	
disease	
NBC Extra	(NBC)
is beseball off base?	(1100)
Svivia Porter's Personal	
Finance Report	(REMN)
Timely investments/Gold/Stock so	,
benking/U.S. EE Bonds	
Radio Links	(RL)
Madonna	(**=/
Sound Advice	(PM)
How hi-fi got hi-fi/Tom Edison's pl	(,
History of radio/Tape recording	
Travel Holiday Magazine New England	(CW)
	(CAI)
Wireless Flash	(CN)
Mark Harmon/Hank Searles/Georg Earl Klugh/Astrid Young	
Working Out	(JBI)
Distance swimming/Aerobic denote	
Weight training/Fitness walking/	

SPORTS

	Costas Coast To Coast (CW) Jack Buck/Catfieh Hunter
ł	Radio Basebali Cards (GCS)
	Tommy Lacorda/Don Beylor/Joe Carter/Dwight Gooden/Noten Ryan/Rick Rhoden
Į	Sporting News Report (CW)
	Hubie Brown, Bill Lee/Nancy Lieberman/Johnny Bench/Herry Caray/Joe Nuxhell
	Sports Flashback (CW)
	Left-handec pitcher holding all-time strikeout record/Bob Gibson's '71 no hitter/ Ken Holtzman's '89 no hitter/All-Norton tittle bouts/87 NBA Final MVP/Pete Rose's all-time hit record/Bjorn Borg's four straight Wimbeldon tittles

COMEDY

All My Children Update (PRN) Mitch goes Sky diving/Raging waters for

babbling Brooke/Hillary flosses regularly/
Louise two-times Justin and three times
a lady
Bobby Jo Ambergy's
Bar 'N' Grill (DD)
(,
Turtleneck night/Texas chainsaw dentist/Eat till
you're sick/Urban cowboy aftershave/
Torchey LaNude
Comedy Hour (MJI)
, , ,
Live guest: Bob Goldthwait/Steven Wright/
Carl Reiner/Mel Brooks/Robin Willems
Comedy Show
with Dick Cavett (CW)
Broadway -2/Jonathan Winters/Martin Mull/
Jimmy Durante/Smothers Bros./Gilda Radner
Comedy Spot (CW)
Victor Borge/Net'l Lampoon/Irving Jacobson/
Story Theatre/Jim Dele
Daily Feed (DCA)
Hey Moe hey Larry/Networks cancel hearings/
Deaver's judge Raimply forgot/Simulated
press conference/Max in space take 7
Fun Factory (PM)
Joe Friday The 13th/Pet Sounds/Jailbait Rock/
Superman Four
Hiney Wine (DD)
Hiney in the blanket/Bip shrimp in your hiney/
Peach fuzz in your hiney/Hiney at Dianey/
Gas bubbles in our hiney
The state of the s
Jackie The Joke Man (OHR)
Man eating shrimp/No-nightie night/ff you knew
Man eating shrimp/No-nightle night/lf you knew sushi/Alaskan college prank/Honor offer
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sushi/Alaskan college prank/Honor offer Laugh Machine (PM)
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sushi/Alaskan college prank/Honor offer Laugh Machine (PM) Steven Wright/Robert Klein/Rodney Dengerfield/Pat Pauleen/Emo Philips Mel Blanc's Blankety Blancs(ASR) Humility/I know about you/Towels/Something sickening/Cod liver oil National Comedy Wireless (DD) Rodney goes camping/Susan B, will rise again/ Carl catches early train/The Devil in Miss Piggy/Ajax Cellulite Putty National Lampoon's True Facts (PRN) Hey Moe/Rubber Refuse/Talking to God/
sushi/Alaskan college prank/Honor offer Laugh Machine (PM) Steven Wright/Robert Klein/Rodney Dengerfield/Pat Paulsen/Emo Philips Mel Blanc's Blankety Blancs(ASR) Humility/I know about you/Towels/Something sickening/Cod liver oil National Comedy Wireless (DD) Rodney goes camping/Susan B. will rise again/ Carl catches early train/The Devil in Miss Piggy/Ajax Celuitte Putty National Lampoon's True Facts (PRN) Hey Moe/Rubber Refuse/Talking to God/ Audience participation/III be your
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sushi/Alaskan college prank/Honor offer Laugh Machine (PM) Steven Wright/Robert Klein/Rodney Dengerfield/Pat Paulsen/Emo Philips Mel Blanc's Blankety Blancs(ASR) Humility/I know about you/Towels/Something sickening/Cod liver oil National Comedy Wireless (DD) Rodney goes camping/Susan B. will rise again/ Carl catches early train/The Devil in Miss Piggy/Ajax Celuitte Putty National Lampoon's True Facts (PRN) Hey Moe/Rubber Refuse/Talking to God/ Audience participation/III be your
sushi/Atekan college prank/Honor offer Laugh Machine (PM) Steven Wright/Robert Klein/Rodney Dengerfield/Pat Pauleen/Emo Philips Mel Blanc's Blankety Blancs(ASR) Humility/I know about you/Towele/Something sickening/Cod liver oil National Comedy Wireless (DD) Rodney goes camping/Susen B. will rise agein/ Carl catches early train/The Devil in Miss Piggy/Ajex Cellutte Putty National Lampoon's True Facts (PRN) Hey Moe/Rubber Refuse/Talking to God/ Audience participation/Til be your siedgehammer Radio Hotiline (ASR)
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DRAMA/ NOSTALGIA

16 day deodorant pad

Golden Age Of Radio Dimension X/Celvalcade of America/NBC Short Stories/Great Gildersleeve/People Are Funny Same Time . . . Same Station

MCA - MCA Radio (818) 777-5775



Jeffrey Osborne/Sheena Easton/Four Tops

GIVING ROCK A SPORTING CHANCE — NBC Sports play-by-play commentator and studio host Bob Costas has been announced as moderator of "Great Moments in Rock," a four-hour Labor Day special consulted by Burkhart/ Abrams/Douglas/Elliot, produced by Denny Somach, and distributed by NBC. The show will feature landmark events in rock music, from Elvis Presley's appearances on the Ed Sullivan show to the 20th anniversary of "Sgt. Pepper." Pictured are (I-r) B/A/D/E consultants Greg Gillesple and Dwight Douglas, Costas, B/A/D/E's Lee Abrams, and NBC VP/GM Willard Lockridge.

NETWORKS PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777

AM — American Media (404) 873-3100 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN — At The Game Network (516) 491-8585 BBS — Bailey Broadcasting Services (213) 969-0011 BP — Bullet Productions (818) 760-3800 CBS — CBS Radio (212) 975-4321 CCA — Christian Countdown America (312) 820-1369 1389
CI — Cart Inc. (509) 534-7090
CN — Copley Radio (619) 293-1818
CUSA — Countdown USA (415) 383-7302
CW — Cleyhon Webster (314) 725-5070
DCA — DC Audio (202) 638-4222

DD — Dorsev & Donnelly (214) 631-7934
DR — DIR Broadcasting (212) 371-8850
FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Radio (609) 452-1150 GCS — Greene Creative Services (415) 530-2636
GCS — Greene Creative Services (415) 530-2636
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354 ME — Meeticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 684-4444 NP — Narwood Productions (212) 755-3320 NSBA -- NSBA Network (213) 306-8009 OHR — Off Hour Rockers (516) 628-1490 PM — ProMedia (212) 585-9400 PIA — Public Interest Affiliates (312) 943-8888 re Radio Network (213) 467-2346 REMN — Premiere Hadio Network (213) 407-2340 REMN — REMN Communications (212) 302-9120 RI — Radio International (212) 302-1670 RL — Radio Links (213) 454-0488 RRC — Reel Radio Compeny (818) 795-4900 SCGI — Starstream Communications (713) 781-0781 SI — Syndicate It (818) 841-9350 SMN — Satellite Music Network (800) 527-4892 SPN — Special Programming Network (213) 478-2166 SYN — Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475 TRAN — Transtar (213) 460-6383 US — United Stations (212) 575-6100 WRN — Weedeck Radio Network (800) 548-7474 WOM — Westwood One/Mutual (213) 204-5000

PROGRAM SUPPLIERS

NATIONAL MUSIC FORMATS

Alternative Programming Inc. Page 10 521-444 / (800) 231-2818 Adult Alternative

HUEY LEWIS "Doing It All..."
DAN FOGELBERG "Lonely In..."
SMOKEY ROBINSON "One..."

Country Alternative

FARGO & ROYAL "Members..."
DESERT ROSE BAND "Love..."

Broadcast Programming July Nongole (800) 420-8082 Adult Contemporary

CROWDED HOUSE "Something..."
DAN FOGELBERG "Lonely In..."
SMOKEY ROBINSON "One..."

Modern Country

JUICE NEWTON "First Time..."
EDDY RAVEN "Shine, Shine..."
TANYA TUCKER "Love Me..."
JOHN SCHNEIDER "When The..."
CHARLEY PRIDE "If You Still..."

Century 21 Greg Stephens (214) 934-2121 The Z Format

PRINCE "U Got The Look"
NATALIE COLE "Jump Start"
GRATEFUL DEAD "Touch Of..."
38 SPECIAL "Back To Paradise"
WHITNEY HOUSTON "Didn't..."
MICHAEL JACKSON "I Just..."

The AC Format

IN PURSUIT "Thin Line"

ABC "When Smokey Sings"
U2 "I Still Haven't Found..."
HERB ALPERT "Making Love..."
RESTLESS HEART "Why Does..."
WHITNEY HOUSTON "Didn't..."

Super-Country

FARGO & ROYAL "Members..."
EDDY RAVEN "Shine, Shine..."

Concept Productions Elvin Ichiyama (916) 782-7754 CHR

OTHER ONES "Holiday"
NATALIE COLE "Jump Start"
GRATEFUL DEAD "Touch Of..."
WHITNEY HOUSTON "Didn't..."

Country

BAILLIE & THE BOYS "He's..."

AC

BREAKFAST CLUB "Kiss & Tell"
RESTLESS HEART "Why Does..."
WHITNEY HOUSTON "Didn't..."
MEDLEY & WARNES
"The Time Of My Life"

Drake-Chenault Pha Berry (800) 247-3303 XT-40

DAN HILL "Can't We Try"
ABC "When Smokey Sings"
SAMMY HAGAR "Give To Live"
WHITESNAKE "Here I Go Again"
BANANARAMA "I Heard A Rumor"
SMOKEY ROBINSON "One..."
WHITNEY HOUSTON "Didn't..."

Contempo 300

U2 "I Still Haven't Found..."
HERB ALPERT "Making Love..."
RESTLESS HEART "Why Does..."
WHITNEY HOUSTON "Didn't..."

Great American Country

DWIGHT YOAKAM "Little Ways" JUICE NEWTON "First Time..." BARBARA MANDRELL "Child..."

Supersoul

SHERRICK "Just Call"
PRINCE "U Got The Look"
ANITA BAKER "No One In..."
HERB ALPERT "Making Love..."
COLONEL ABRAMS "How..."
PATRICE RUSHEN "Anything..."
WHITNEY HOUSTON "Didn't..."

Media General Broadcast Services Bob Dumeis (901) 320-4433

CHICAGO "Niagara Falls" REO SPEEDWAGON "In My..." DAN FOGELBERG "Lonely In..." PAUL SIMON "Diamonds On..."

Your Country

ACtion

JOE KENYON "Hymne"
PATTY LOVELESS "After All"
DWIGHT YOAKAM "Little Ways"
JOHN SCHNEIDER "When The..."
CHARLEY PRIDE "If You..."

Hit Rock

JONATHAN BUTLER "Lies"
ABC "When Smokey Sings"
SAMMY HAGAR "Give To Live"
BANANARAMA "I Heard A Rumor"
FREDDIE JACKSON "Jam..."

Peters Productions, Inc. George Junet (800) 236-8311 Country Lovin'

GIRLS NEXT DOOR "What A..."
BARBARA MANDRELL "Child..."

The Ultimate AC

ABC "When Smokey Sings"
MADONNA "Who's That Girl"
SMOKEY ROBINSON "One..."
ANITA BAKER "No One In..."

The Programming Consultants Stere Penny (800) 843-7807 Stereo Rock

DAN HILL "Can't We Try" SMOKEY ROBINSON "One..." WHITNEY HOUSTON "Didn't..."

AC

HUEY LEWIS "Doing It All..."

Country

DWIGHT YOAKAM "Little Ways" BARBARA MANDRELL "Child..." EDDY RAVEN "Shine, Shine..."

Hot AC

DAN HILL "Can't We Try"
BANANARAMA "I Heard A Rumor"
WHITESNAKE "Here I Go Again"
SMOKEY ROBINSON "One..."
WHITNEY HOUSTON "Didn't..."

Radio Arts John Benedict (818) 841-0225 Country's Best

EDDY RAVEN "Shine, Shine..."
BARBARA MANDRELL "Child..."

Soft Contemporary

MADONNA "Who's That Girl"
DAN FOGELBERG "Lonety In..."
RESTLESS HEART "Why Does..."
CROWDED HOUSE "Something..."

Sound 10

ABC "When Smokey Sings"
U2 "I Still Haven't Found..."
RESTLESS HEART "Why Does..."

Satellite Music Network Pat Claria (214) 991-9200

The Starstation

CROWDED HOUSE "Something..."

Country Coast-To-Coast

BARBARA MANDRELL "Child..." WILLIE NELSON "Island In..." O'KANES "Daddies Need To..."

Rock 'N' Hits

EUROPE "Carrie"
DEF LEPPARD "Women"
OTHER ONES "Holiday"
PRINCE "U Got The Look"
A-HA "Living Daylights"
WHITESNAKE "Here I Go Again'
ERIC CLAPTON "Tearing Us..."

Z-Rock

DIO "Dream Evil"
DEF LEPPARD "Hysteria"
LOUDNESS "Hurricane Eyes"
NUCLEAR ASSAULT "The Plague"
OBSESSION "Methods Of..."

Transtar Adult Contemporary

HEART "Alone"
DAN HILL "Can't We Try"
KLYMAXX "I'd Still Say Yes"
FLEETWOOD MAC "Seven..."

JAMESON UNVEILS SOAP QUIZ

AP, CBS Begin Entertainment Capsules

Responding to station requests for more entertainment and lifestyle-oriented programming, at least three program suppliers are offering new services.

- Associated Press broadcast services will feed "Segue" on its NewsPower, APTV wire services, and on AP Network News. The 60-second report covers all forms of entertainment plus lifestyle trends and offbeat news. Four "Segue" scripts will cross each day, two each in drivetimes. The entertainment capsules will feature "Music Tracks," spotlighting new releases, artist birthdays and other tidbits covering all formats; "StarWatch," which features a specific celebrity item; "Show-Biz," highlighting the business end of the entertainment industry; and "Today In Music History." (202) 955-7243
- CBS will soon begin feeding affiliates its "Celebrity Audio Feed," a weekday service providing celebrity actualities to stations. Cuts will be fed in the morning. (212) 975-4321
- Jameson Broadcast and ABC Radio team up for "Soap Quiz," featuring a soap opera trivia question asked by a major soap star who will also chat about experiences and relationships and then close with the answer. First week guests included Jacklyn Zeman and Bobbie Spencer from "General Hospital," Ruth Warrick and Phoebe Tyler from "All My Children," and Tina Clayton Roberts from "One Life To Live." (202) 328-3283.

IDB Backhauls Joel Soviet Concert

In a surprising move, Soviet officials have granted IDB Communications the authority to import into the USSR the telecommunications equipment necessary to beam Billy Joel's August 2 Leningrad concert back to the US. The digital-quality concert will be distributed to stations by DIR.

CBN Gives Radio Another Try

For the second time in six years, the Christian Broadcasting Network will be offering



Zacklyn Zeman



Ben Kinchlow



Scott Ross

Christian-formatted radio. Known before as Continental Radio, the new version is simply named CBN Radio. Elements provided include 22 and a half hours of contemporary Christian music, a half-hour news wrapup at 5pm (Eastern), and a one-hour talk show entitled "700 Club On The Line," which will be hosted by CBN Entertainment Editor Scott Ross and "700 Club" co-host Ben Kinchlow. (804) 424-7777.



STAGESIDE WITH LAKESIDE — Teleprograms Director/Program Development Tony Cruz (right) chats with Lakeside's Steve Shockley for "Streetbeat," which the program supplier produces for MCA Radio.

DATEBOOK

SEAN ROSS

Kermit Hops To Victory

MONDAY, AUGUST 3

1966/Comedian Lenny Bruce dles of a morphine overdose.

1984/Linda Ronstadt admits to an interviewer that she didn't watch the recently-concluded Democratic convention. Ronstadt says her interest in politics was "private... people think I'm Ilke Shirley MacLaine or something." Also, the Jacksons' opening night at Madison Square Garden draws Richard Pryor, Bill Murray, Andy Warhol, Steven Spielberg, David Lee Roth, David Bowle, Donna Summer, Quincy Jones, Jim Henson, and Kermit The Frog, among others.

1986/Andrew Ridgely runs his formula three racecar off the track again, making his sixth crash in eight races. The repair bill is around \$80,000. Also WNEW/New York legend William B. Williams dies at age 62. It was Williams who dubbed his friend Frank Sinatra "chairman of the broads," a name that was later modified to "board."

TUESDAY, AUGUST 4

1966/John Lennon declares the Beatles "bigger than Jesus."

1975/Robert Plant and family are injured when his wife Maureen drives their rental car over a cliff into a tree on the Greek island of Rhodes. The Plants have to be taken to a hospital in the back of an open fruit truck.

1981/Chicago Mayor Jane Byrne declares "Salute to the Staple Singers Day."

1984/Deniece Williams plays L.A.'s Beverly Theatre; her former duet partner, Johnny Mathis, plays the Universal Ampitheatre. Also, Phil Collins marries Jill Tavelman. And Prince sees the Bangles for the first time; he spends most of the party afterwards talking to Susanna Hoffs.

1986/Canadian businessman/Expo Chairman Jim Pattison gives retiring British Columbia premier Bill Bennett John Lennon's \$2.3-million rainbow-painted Rolls Royce. Bennett responds, "I guess we'll have to have it repainted." David Foster plays his first solo concert at the Bennett tribute but Bryan Adams and Loverboy are pulled by their manager.

Born: Rick Derringer 1949, Samantha Sang 1953

WEDNESDAY, AUGUST 5

1957/"American Bandstand" makes its network debut on ABC.

1966/The Beatles' "Revolver" released.

1975/Stevie Wonder announces he'll re-sign with Motown for an estimated \$13 million. The pact isn't actually inked until April, 1976.

1980/RCA releases the limited edition eight-record set "Elvis Aron Presley."

1981/Olivia Newton-John gets her star on the Hollywood Walk of Fame between Greta Garbo and Edgar Kennedy.

1983/"Risky Business" opens, thus spurring the reissue of "Old Time Rock & Roll." Also, "Get Crazy," a sort-of punk version of the early rock musicals, opens much less auspiciously; Malcolm McDowell plays a rock star apparently modeled on Mick Jagger.

1986/Al Kooper Joins Tom Petty on stage when the Bob Dylan/Petty tour hits San Francisco.

Born: Pete Burns (Dead Or Alive) 1959, Vern Gosdin 1934, Sammi Smith 1943, Jim Webb 1946



Whitney Houston, Rodney Crowell, Joe Tex, Pete Burns

THURSDAY, AUGUST 6

1971/Procol Harum and the Edmonton Symphony Orchestra record "Conquistador."

1973/Stevie Wonder is severly Injured in the car crash that inspires him to write "Higher Ground."

1982/Sting releases his first solo single, "Spread A Little Happiness," a period piece from "Brimstone & Treacle" that goes largely unnoticed since the **Police** are still together.

1984/Herb Alpert begins a reunion tour with four of the seven original Tijuana Brass members at L.A.'s Greek Theatre. Also, the Cars' "Drive" video, directed by Timothy Hutton, is released.

Born: Randy DeBarge 1958, Carole Pope (Rough Trade) 1960

FRIDAY, AUGUST 7

1974/Faye Dunaway marries Peter Wolf.

1981/Teddy Pendergrass is proclaimed an honorary citizen of Los Angeles after five days at the Greek Theatre. Also, **B.J. Thomas** becomes the 60th member of the Grand Ole Opry.

1983/Rick James savagely attacks Prince in the L.A. Times. Among his complaints: "I'm tired of people saying I stole (the Mary Jane Girls) from Prince. I had this idea five years ago. Besides, I wouldn't copy any crap like that Vanity 6 album." He also claims he'll retire from touring.

Born: Felice Bryant 1925, Rodney Crowell 1950, B.J. Thomas 1942, Bruce Dickinson (Iron Maiden) 1958, Stan Freberg 1926

SATURDAY, AUGUST 8

1970/Janis Joplin buys a tombstone for Bessle Smith's Philadelphia grave 33 years after Smith's death. 1975/Hank Williams Jr. is severely injured in a mountain climbing accident.

1981/Yeah, but they got pregnant watching Prince: two women give birth at a Rick James show in

Birmingham. Also, REO Speedwagon's Denver show becomes the first major concert on MTV. 1983/Anchorwoman Christine Craft wins \$500,000 in her sex discrimination suit against Metromedia but loses on appeal.

Born: David "The Edge" Evans (U2) 1961, Mel Tillis 1932, Michael Johnson 1944, the late Joe Tex 1933

SUNDAY, AUGUST 9

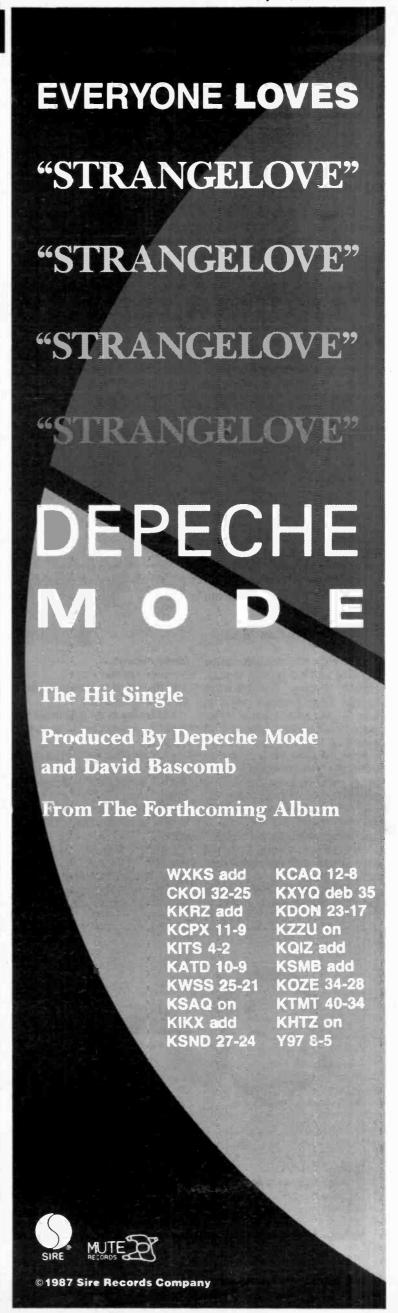
1967/As chronicled in the recent film "Prick Up Your Ears," writer Joe Orton is hammered to death by his male lover. "Up Against It," Orton's screenplay intended as a third **Beatles'** film, is now being reworked as a musical with a score by **Todd Rundgren**.

1969/Charles Manson and family kill Sharon Tate and four others.

1981/Cameo and Rick James draw 30,000 to a show in Baton Rouge. 40,000 cars are turned away and yet two more kids are born.

1986/21-year-old **Thomas McGuigan** is stabbed to death during **Queen**'s set at the British Knebworth festival. McGuigan bleeds to death before medics can get through the 120,000-person crowd to help him.

Born: Whitney Houston 1963, Barbara Mason 1947



CONTEMPORARY HIT RADIO



JOEL DENVER

NAME VALUE SECOND TO SOUND

Exploding The Unfamiliar Artist Myth

As a programmer, you're constantly bombarded with new records. Usually, you can count on at least 40 "out-of-the-box" singles to hit your "first listen" pile each week. Unfortunately, many don't get that first listen until called to your attention.

The reasons are valid: you're busy with many things besides the music. You lack support staff. Your music director is a bit lazy, maybe overloaded; perhaps you just don't care until it becomes a priority.

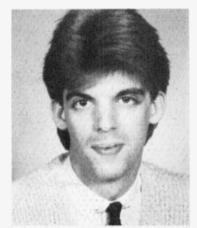
If that priority record is by a superstar, it's less likely to trigger the programmer's should I/shouldn't I defenses. Since he's more inclined to listen right away, chances are it will be added immediately and reported.

Hit Artists Can Miss

After all, a hit artist can release anything and it'll be safe to play, right? Wrong, Golden-Ears Breath! There's a stark reality to face — an artist's name value doesn't necessarily guarantee a hit record.

When the same PD is approached about a strong-sounding record by an unknown artist, the story is quite different. In most cases, the reaction is that old excuse: "Good-sounding record, but the artist is just too unfamiliar for me to play." Then there's the ever-popular, "I'll have to wait until my competition makes it familiar."

An analysis of the CHR music information for the week of July 3,



Steve Perun

1987 reveals some interesting facts. Of the five Breakers:

- Madonna is the only artist who could be considered a household name.
- Living In A Box is totally unfamiliar, unless you spent time in the UK, where their single went top five
- Los Lobos, successful on AOR, is new to much of the CHR audience.
- The Whispers have had sporadic CHR success over the years, but few back-to-back hits.
- The Outfield, coming off a major album last year, haven't claim-

ed "automatic" status yet.

Superstars Vs. New Artists

Examining the CHR National Airplay/40 for the same week brings the subject into sharper focus. There are ten superstar names: Whitney Houston (#1), Heart (#2) Bob Seger (#3), Miami Sound Machine (#12), Genesis (#19), Janet Jackson (#22), Fleetwood Mac (#26), Bryan Adams (#28), Starship (#37), and Madonna



Mike Schaefer

(#40). Then there are the established artists, with significant name value because of several hits: Motley Crue (#14), Jets (#15), George Michael (#16), and Klymaxx (#27).

The other 26 artists appearing on the CHR National Airplay/40 are either just recently reestablished in the format, are active with follow-ups to recent hits, or are enjoying their first taste of CHR success.

Those in the recently reestablish-

What's In A Name?

- Superstars don't always deliver superhits
- CHR is song-intensive vs. artist-intensive
- New artists are radio's lifeblood
- "Artist unfamiliarity" a lame excuse for not playing new product.

ed/hit followup category: Expose (#5), U2 (#7), Crowded House (#8), Bruce Hornsby & The Range (#11), Lisa Lisa (#17, a former #1), Smokey Robinson (#18, hitless for six years), Robbie Nevil (#21), Atlantic Starr (#23, former #1, previously hit in '86 with "Secret Lovers"), Steve Winwood (#25), Cutting Crew (#31 coming off a #1), Wang Chung (#34 following #1 and #5 hits), Herb Alpert (#35, a former #1 who hasn't had a hit this decade), Eddie Money (#36 and rebuilding his career), Level 42 (#38, a former top 15 hit), and Al Jarreau (#39, not an automatic artist in CHR).

Artists basking in first-time CHR success include: System (#4), Pseudo Echo (#6), Kenny G (#9), T'Pau (#10), Nylons (#13), Surface (#20), Suzanne Vega (#24), Richard Marx (#29), Whispers (#32), and Debbie Gibson (#33). There are 10



Garry Wall

here for a total of 39 titles. The 40th title is by Jennifer Rush with Elton John (#30), a duet by a new artist and an established superstar.

Meanwhile, new artists who have made Breaker and went on to have Top 15 hits since January '87 include: Beastie Boys, Bon Jovi, Breakfast Club, Club Nouveau, Chris DeBurgh, Europe, Lou Gramm, Poison, Ready For The World, Jody Watley, Kim Wilde, and Bruce Willis.

Programmers Ponder Lame Excuse

Given the strong showing of new artists outlined above, why do programmers say they can't play a new record because of artist unfamiliarity? "I don't know why they'd use such a lame excuse, but they do," said Capitol National Programming Coordinator and KBEQ/Kansas City PD Steve

"Up to a third of my list is new artists. I never use that as an excuse not to play a record. I use

others that make sense, like 'It's not performing or selling.' While we are running a tight list, KBEQ's helped to break Billy Vera. Glenn Medeiros, Debbie Gisbon, Club Nouveau, and Lisa Lisa, among many others."

Perun added, "The question from programmers should be 'Is the record happening?' I'm more leery of playing the third or fourth single from an album than a new record by a brand new artist."

Q106/San Diego PD Garry Wall confessed, "I can't say I've never said 'I can't add a record because it's by an unfamiliar artist,' but it

"New artists are the lifeblood of radio, especially CHR. Without those, we'll have a dying format."

Mike Schaefer,
 194/Honolulu PD

It Comes Down To The Sound

shouldn't be a primary reason. If it

was a choice between an unknown

and a superstar, then the newer

record might have to wait a week."

"But it really should come down to the sound of the record and the company's commitment to the project," Wall admitted. "Ultimately, the audience decides if it stays on the air. When it comes to new artists, we watch other stations similar to ours. Will To Power exploding on these stations is like a litmus test for us."

194/Honolulu PD Mike Schaefer noted, "It's a real challenge for a PD to educate the audience to the music (by unfamiliar artists): always give the title and artist, preferably in the front and backsell. Also, obtain bio information for the jocks.

"Just because a record is by a new artist is no excuse not to play it. New artists are the lifeblood of radio, especially CHR. Without those new names, we'll have a dying format.

"For the most part, you can rely on the superstar names like Madonna, Genesis, Phil Collins, Lionel Richie, or Whitney Houston for great records. But they're not infallible. CHR is a song-oriented format, but we've also got to work to develop new acts for tomorrow. It's up to us to give them an identity."



MY DATE IS ON MY LEFT — Fortunately, the prize wasn't a date with the ape . . . contest winner Sharon Baxter (second from right) won backstage passes and a Huey Lewis tour jacket from KZOU (Zoo 98)/Little Rock. Shown (I-r) are Zoo 98's Zoorilla, Baxter's friend, Huey, and the station's Jon Allen.

AOR TRACKS 49 – 27 #2 MOST ADDED TRACK

TOM PETTY & THE HEARTBREAKERS



THE NEW SINGLE



FROM THE ALBUM

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WXKS 17-15
PRO-FM deb 35
KRBE on
KITS 10-8
KATD 14-13
Z94 33-28
K104 28-25
WERZ deb 38
KSAQ add
WKPE deb 35
KTMT deb 39
KHTZ add
Y97 27-21

AOR TRACKS 20 AOR ALBUMS 23



"JANE'S GETTING SERIOUS"

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JON ASTLEY

from the debut album

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(81740) Produced by Phil Chapman & Andy MacPherson



On Atlantic Records

2 1987 Atlantic Recording Corp. 9 A Worner Communications Co

CONTEMPORARY HIT RADIO

MW Conclave Highlights

The Upper Midwest Conclave held in Minneapolis is a unique gathering, in that it's put on by a non-profit organization run by broadcasters and record reps for the benefit of all. The atmosphere at this year's event (held 7/9-12) was a good balance between social events and meetings.

The radio folks in that part of the country expressed a sincere desire not only to learn and grow within their own careers, but to see this growth and understanding proliferate in all ends of the business. A record-setting 325 registered reps guaranteed that there was always a friendly face nearby ready to discuss the issues of the day.

Opening night events included four concurrent informal discussions: "The Realities Of Research"; "Radio/Records Relationships"; "The Management Think Tank"; and "Radio: Right Or Wrong," dealing with moral and ethical media issues in this era of censorship.

Leary: "Keep Drugs Away From Kids"

The "Radio/Records Relationships" room featured WLOL's Gregg Swedburg and Arista's Jay Grady. Two of the hot topics there were courtesy between the two industries and the problems of service. Non-reported airplay was also a factor in the discussion.

There was great reaction from everyone to keynote speaker Dr. Timothy Leary. His subject, "The Triumph Of Radio In The Roaring Twentieth Century," took swipes at the Reagan administration but did agree with Nancy Reagan's stand on keeping drugs away from children. He urged radio to remember that "subjectivity and free-form expression are the keys to the 20th century and beyond."

Talentmasters President Don Anthony took those present into the world of "Personal Marketing And The Quest For Talent." He advised job seekers to enclose pictures of themselves with their T&Rs to demonstrate their ability to make a nice presentation.

BITS

• Reaching The Beaches — Z93/ Atlanta is appealing to the city's summer love of water sports by becoming "The Station That Reaches The Beaches." Every Thursday morning, Z93's Cash Cruiser Van pulls over a car displaying a Z93 rear window sticker and gives the driver a weekend getaway to an exotic beach destination such as San Juan, Key West, or Marina Del Rey. In addition, station reps wander the lakes giving \$100 to captains of boats with Z93 window stickers on them. Sunbathers can also win \$100, by having their radio tuned to the station.

• Helping The Homeless — KBTS (B93)/AustIn personality David Dawson broadcast live for five hours atop a 30-foot billboard at a busy intersection to benefit and bring attention to the homeless. The station encouraged listeners to stop by the site to donate food, clothing, or cash. Austin Mayor Frank Cooksey proclaimed the occasion "help the homeless" day

Winning Formula For Airchecks

"The aircheck is the single-most important item in securing a new job," he said. "Don't make excuses for bad quality. The first 15-20 seconds are critical to your job searching success. Scope down two or three hours of a show and have it run no more than four to five minutes."

KDWB's Don Anthony and I hosted the CHR format room on Saturday to a lively audience which eagerly participated in the question-and-answer segments. Fragmentation of the format and what it's doing to music selection was a prime discussion topic. Many programmers and record reps expressed fear of getting off track by playing too many oldies and adopting a non-aggressive music posture.

Cassette Singles And CDs Make Impact

The cassette single is being looked at carefully by programmers hoping to get a better handle on sales in light of the all-but-extinct 45 rpm configuration. The biggest problem seems to be the placement of this product in the stores.

The pros and cons of compilation CDs and CD singles was also kicked around. As one record rep put it, "CDs cost the same for us to record one track or ten." Programmers reported a growing increase in the number of requests from listeners to win CDs versus albums or cassettes.

The age-old subject of finding, training, and losing air talent also came up. While some expressed dismay over the recruitment process, most programmers voiced their pride in developing young broadcasters while fully understanding that the brightest stars would soon move on.

Promote And Win

WHBT/Milwaukee's Kipper McGee noted, "I have a bias against SOS promotions," as he moderated the panel on "Building A Perfect Promotion" which included WKLH/Miwaukee PD Steve Brill, KGGO/Des Moines Promotion Director Phil Wilson,

and WLOL programmer Greg Swedberg. The panel's basic message was that the station that's better marketed and promoted than all the others will win.

The importance of letting everyone in the station know about promotions was touched upon, and the idea of using a check-off list to cover the fine details of a promotion was explained. Everyone was urged to set realistic expectations for their staffs and clients about promotion results. It was emphasized that all present should learn to say no diplomatically when the promotion calendar is full, or when promotions which make no sense for the station are presented.

Social events at the conclave included a screening of the movie "La Bamba," a bowling party sponsored by WEA, and a trip to the Minnesota Zoo for a cocktail party and barbecue sponsored by Arista, A&M, PolyGram, and Virgin Records.

MOTION

KSOL/San Francisco night rocker Doug Lee joins 194/Honolulu for PM drive/Promotions Director duties . . . 94TYX/Jackson afternoon personality Dave Dunway takes on programming duties from midday jock BIII Crews, who is now MD . . . KZOZ/San Luis Obispo MD Steve Theroux takes over programming from John Scott, who steps down to concentrate on his air-shift.

KX104/Nashville says goodbye to Production Director **Jackson Daniels**, who goes to KOY-FM/Phoenix for the same duties . . . PM driver **Norm Tanner** is given additional duties as Asst. PD/MD at WJAD/Bainbridge.

Don Joseph exits music duties at WKZL/Winston-Salem and is replaced by ex-WROQ/Charlotte airstaffer Bill Catcher. Over at WROQ, morning sidekick/Producer Dwayne Ward adds the new duties of Asst. PD/MD; John Kilgo, last at WKZQ/Myrtle Beach, joins to replace the exiting Johnny Ringo.

Lisa Giles exits the MD chair at KITY/San Antonio; Sharon LePere, from crosstown KTFM, takes over the duties . . . Ken James leaves KRQK/Lompoc for overnights at KDON/Salinas-Monterey, where Randy Mitchell exits . . . KPSI/Palm Springs midday personality/Asst. PD Bob Clark takes on the job of Promotions Director . . . Barry Fox moves from FM100/Memphis to WLAP-FM/Lexington as PD.

STATION PROFILE



KYNO(96FM)/Fresno PD John Lee Walker MD Jeff Davis (209) 255-8383 The KYNO philosophy on music is 60% current, 20% recurrent, and 20% oldies, going back as far as eight years in some cases. For research we use a unique blend of localized active and passive callout, and gut feel. We can best be described as a true CHR, with light Urban overtones. We're highly dayparted, with the current to oldie mix changing dramatically throughout the day and night.

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CALENDAR

BRAD MESSER

Reviewing Job Performance

Whether he works at the world's most stable station where the personnel list is chiseled in granite, or at a revolving-door outfit where names on business cards are printed in pencil, each employee occasionally asks himself, "Where, exactly, do I stand?"

Less guesswork would be required if employees were assigned big thermometers on the wall, like the ones the United Way uses to illustrate fundraising progress. When the employee did something wonderful, the boss would color in a few more inches of thermometer; when the employee screwed up, out would come the eraser, and the reading on the Where I Stand-O-Meter would plunge.

Some businessmen have settled on a less graphic manner of telling employees which way the wind is blowing. Many stations have company policies requiring regularlyscheduled job performance reviews, which may range from a few minutes of informal discussion to full-blown critiques complete with written reports.

Managers should critique actions rather than people, and should include some pats on the back during the session. If personal problems are affecting an employee's performance, show some sympathy, but think twice before volunteering to get personally involved.

There is a widespread perception among workers in general, not only those specifically in radio, that management doesn't give a damn about opinions and suggestions from labor. A performance review presents an opportunity to solicit feedback. Morale can soar when employee suggestions result in action.

Between performance reviews, take notes on employees' specific triumphs and failures. A written record can be of great value to a manager in the event he is challenged on a decision to promote (or terminate) an employee.

Be sensitive to the employee's reaction to your critique. If he disagrees strongly and feels a piece of criticism is unfair, the performance review will leave him demotivated and will accomplish little.

Generally speaking, although the self-starters and go-getters on a staff are pleased by praise, it's cash and perks that motivate most people in the long run. So don't forget to let employees know how you plan to reward them for excellent performance.

Air Traffic Controllers Strike

MONDAY, AUGUST 3 — Half the nation's commercial airline flights were suspended in 1981 when air traffic controllers staged a nationwide strike. President Reagan gave strikers 48 hours to return to work or be fired, but virtually all the controllers stayed home. The government began accepting applications for replacements exactly two weeks later. The exiled Shah of Iran Reza Pahlavi died in Egypt in 1980. Comedian Lenny Bruce terminally ODed on morphine in 1966. Birthdays: Actor Martin Sheen (Ramon Estevez) 47. Singer Tony Bennett (Antonio Benadetto) 61. Novelist Leon Urls 63. Grey Panthers founder Maggle Kuhn 83.

2226 Miles By Paddleboat

TUESDAY, AUGUST 4 — Two men challenged the mighty Mississippi River in a paddleboat to set a world record in 1979. Brad Rud and Mick Sigrist entered the headwaters in Minnesota on August 4th and paddled 2226 miles in 103 days. They reached the Gulf of Mexico on November 11th.

In 1980, Hurricane Allen began an eight-day sweep across the Caribbean to Texas, killing 272 people. A motorcycle first exceeded 200mph in 1956 (current record 318mph). The Gestapo found Anne Frank in 1944, in a concealed apartment in Amsterdam where her family had lived in hiding for two years. The US bought the Virgin Islands from Denmark in 1916 for \$25 million.

Birthday: Queen Mother Elizabeth of England is 87.

Earlier "Challenger" Problem Noted

WEDNESDAY, AUGUST 5 — Investigators looking into the January 28 crash of the "Challenger" revealed in 1986 that the shuttle had barely averted an equally-deadly tragedy three weeks earlier, when a launch had been aborted 31 seconds before liftoff. NASA had discovered, at the last minute, that "Challenger" stanks had accidentally been drained and the ship didn't have enough fuel to reach orbit.

25th anniversary of the death of Marilyn Monroe, who died in Hollywood at age 36 of a sleeping pill overdose (1962). The entire National Guard was drafted into the Army 70 years ago, to take part in World War One (1917). Birthdays: Musician Isaac Hayes 45. First man on the moon Nell Armstrong 57.

Japanese National Memorial Day

THURSDAY, AUGUST 6 — The first nuclear weapon used in warfare, the American atomic bomb codenamed Little Boy, was dropped on Hiroshima, Japan in 1945. The ten-foot long device killed 100,000 people outright, and about that many more were mortally burned or irradiated and died later.

25th anniversary of Jamaica's independence from Britain (1962). In 1926, **Gertrude Ederle** became the first woman to swim the English Channel; in covering the 35 miles in 14.5 hours, she beat the existing men's record by two hours. New York State conducted the first execution by electric chair in 1890. Midpoint of summer. Birthday: Actress Lucille Ball 76.

Nuke Leak in Tennessee

FRIDAY, AUGUST 7 — About a thousand people in Erwin, TN were exposed to increased levels of radiation in 1979 when a nearby top-secret nuclear fuel plant released highly enriched uranium. There were no fatalities. Victims were contaminated with up to 500% of normal annual radiation levels.

Atlanta businessman Ted Turner announced in 1985 that he was abandoning his attempt to take over CBS. Philippe Petit walked a high wire between the World Trade Center towers, 1350 feet above the ground, in 1974, and was promptly arrested. The revolving door was patented in 1888.

Birthdays: Actress Loni Anderson 43. Singer B.J. Thomas 45.



STEVE FEINSTEIN

GRAB YOUR LOVEBEADS

Summer Of Love Flashbacks

Here's a quick catch up of some loose ends from the desk of a reputed AOR editor:

If You're Going To San Francisco . . .

• KRQR/San Francisco is linking with an outfit called Summer Of Love Productions for a series of events commemorating that 20th anniversary in the city where it happened. First was a free KBC Band concert at Golden Gate Park, site of many be-ins and free concerts during the summer of '67. An estimated 10,000 listeners contributed four tons of food for the San Francisco Food Bank.

Next was a multimedia concert with the Dinosaurs, a band that includes ex-members of Quicksilver, Jefferson Airplane, and Big Brother & The Holding Co., and a parade with participants in colorful '60s garb.

The events will culminate with a major celebration in Golden Gate Park in September. If you want to do a promotion around the series, call KRQR's Denise St. Louis at (415) 765-4137.

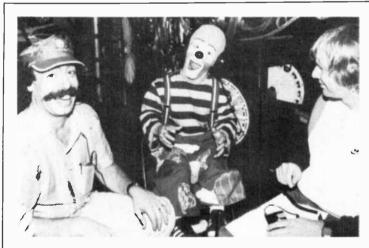
· Classic Rock WYSP/Philadelphia brought back the spirit of '67 with "Be-In '87," a freebie concert featuring Todd Rundgren and a reunion of local legend American Dream; their 1970 Ampex album was produced by Rundgren. The site was Philly's Fairmount Park, where similar shows were held in the late '60s.

 WHCN/Hartford celebrated with a psychedelic party at a local club. Costumes and giveaways were linked to the year. Black light shone on a wall covered with white paper, where people could write their own sayings in fluorescent markers. Sample: "We're not late for the '60s, we're early for the

Social Consciousness On The Air

• KQDS/Duluth newsman Rick Church made headlines with a mock campaign for Mayor. The bit, inspired by a caller's suggestion, has the station giving away \$95 to listeners who come up with creative yard signs promoting the Church For Mayor ticket. The proceeds from fundraising parties have been donated to a local food bank, and the station plans to sell recordings of several campaign songs donated by area musicians and give the proceeds to the chari-

The current mayor took Church's gag seriously enough to have a representative call and express concern: in the event of a close election, any write-in votes for Church could conceivably alter



THE ZOO IS IN TOWN - Renowned WMMR/Philadelphia clowns John DeBella (left) and Mark The Shark (right) set up their own big top for a live broadcast from Ringling Bros. Barnum & Bailey Circus.



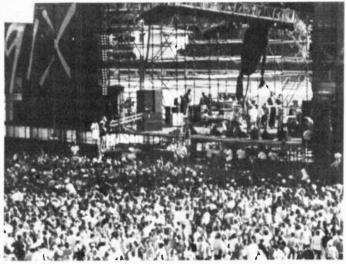


MUNI TAKES THE CAKE - While in London for a week of live broadcasts, WNEW-FM/New York OM Scott Muni attended an Abbey Road party to celebrate the 20th anniversary of "Sgt. Pepper" 's release. From left, Muni, Alan Parsons, and broadcast producer Denny Somach.

WGIR-FM/Manchester hit print with a controversy involving an ID cut for the station by New Hampshire's Attorney General. Steve Merrill asked listeners to "start their day in a legal way listen to WGIR's Breakfast Club." The station pulled the promo at the request of the Attorney General, who had second thoughts about appearing to endorse a radio station even though what he voiced was only a congratulatory message for winning a broadcast excellence award.

man Brad Krantz rallied listeners to swamp City Hall with calls protesting Sunday gas sale restrictions, and made a big impression on the mayor. At a hearing Krantz attended to voice his personal objection to the law, the mayor chastised him: "You effectively bogged down operations in this building." A headline in the local paper read "Deejay's Effort Has City Hall Spinning."





together" is how 91X/San Diego described its MexFest, a day-long show in Tijuana. Both American and Mexican fans attended the event, an effort to recognize international friendship. Performers included Oingo Boingo, Bangles, Fixx, Squeeze, and Hoodoo Gurus. Mega, Inc. consuited. Bottom: an estimated 28,000 people fill the Caliente Race Track. Top: MD Oz and the Gurus' Dave Faulkner do the Mexican hat dance.

Promoting Night Moves

A letter from KWHL/Anchorage MD Kevin Vargas offered an interesting observation on holding down the night shift: "I have a big in-transit audience - from 8-9:30pm. This period is closing time for malls and many businesses, near-closing time for dinner restaurants, and the end time for movies' first showings and the start for second shows. During this time I promote the hell out of events coming up later in my show, and highlight appropriate station promotions.'

Good Deeds And Giveaways

• WBCN/Boston donated over \$5000 in proceeds from sales of its 1987 Rock 'n' Roll Calendar to Amnesty International. The centerfold featured a shot of performers such as Bono and Sting at the Chicago finale of Amnesty's 1986 "Conspiracy Of Hope" tour.

 Alternative WFNX/Boston has moved its tower 100 feet higher, and six miles closer to Boston. PD Michael Bright estimates the station now penetrates close to 100% of the city proper, up from 60-70% previously. To celebrate, the station is giving away a trip for two to see the Tower Of London.

• WDHA/Dover's daily "CD Upgrade" replaces a listener's old LP with a CD.

• KFMZ/Columbia tied in with Huey Lewis's "Fore" and gave away green golf balls and copies of the album whenever a Huey song was played over a weekend. A grand prize winner nabbed a set of golf clubs and concert tickets.

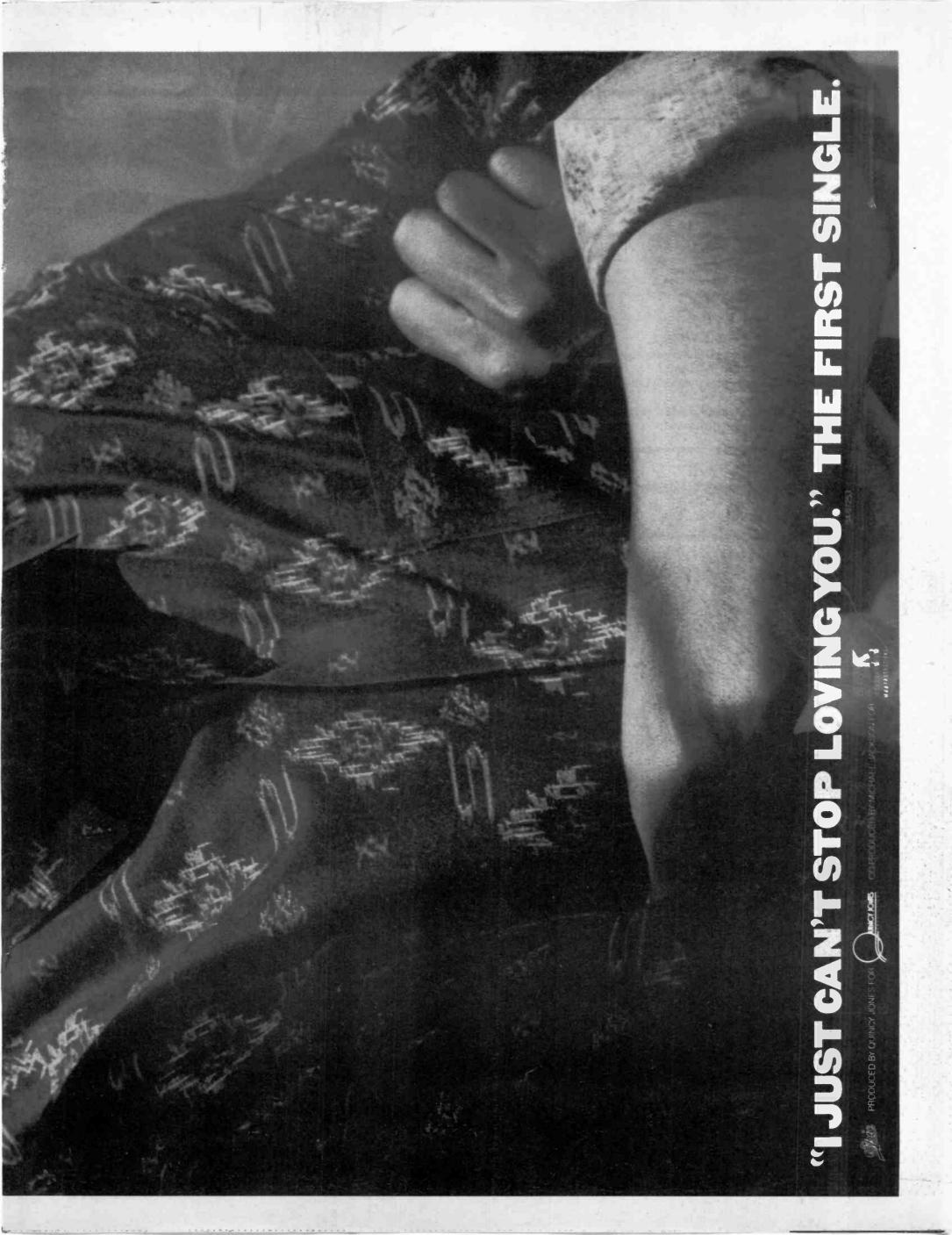
• WIOQ/Philadelphia, covering the Core States Bicycling Championship, did live reports from an extremely steep hill known as the "Manayunk Wall." For every report done from the "Wall," copies of Pink Floyd's "The Wall" were given away

• WXRT/Chicago's ongoing 15th anniversary celebration will include a reunion concert of the Siegel-Schwall Band. The Chicagobased blues outfit from the late '60s/early '70s recorded "Three Pieces For Blues Band And Orchestra," a blues/classical collaboration with Seiji Ozawa & The San Francisco Orchestra.



PRATT HELLBENT - KUPD/ Phoenix morning madman Dave Pratt (left) did a live broadcast from hell . . . Hell, Michigan. He was joined by Ozzy Osbourne, who gave him tips on going to Hell. The duo called McDonald's to order Bat McNuggets and set up a "Bark At The Moon" hotline.





AOR

SEGUES

Skip Ward replaces **Paul ingles** as PD of KKBR/Albuquerque, where a change to Gold is rumored.

KEZE/Spokane Asst. PD Brew Michaels leaves for KXRX/Seattle weekends . . . KCFX/Kansas City evening man Gary Poole is named MD . . . PD Al Branca exits WMGM/Atlantic City, where afternoon man Jim Spector Is named MD.

WBMW/Washington brings on Bob PD Johnny Dixon rejoins the station.

Brooks from KDKB/Phoenix as Production Director and **Kevin Malvey** from WIOQ/Philadelphia for mornings.

WXRK/New York Production Director Mike Koste exits ... Larry Stevens is KISS/San Antonio's new Production Director.

New weekenders: KBCO/Denver's
Ken Barrett ... Greg Dwyer at
WWCT/Peoria ... Ex-KEYX/Phoenix
PD Johnny Dixon rejoins the station

103 ra POCKS THE COAST

WZYC TAKES IT TO THE BRIDGE — That's WZYC/Coastal NC's "Waking Crew," Bill Cannon (left) and PD J.T. Stevens, broadcasting from high atop a new bridge. The bridge was big news, replacing an antiquated drawbridge that often caused traffic backups to and from Atlantic Beach. The duo had the bridge to themselves: it opened to traffic directly following their show.

Coming Next Week:

AOR promotion heads speak their minds about rock radio, as each answers three questions:

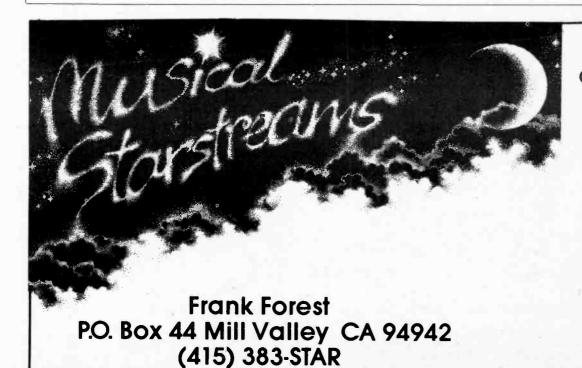
- 1) What's the biggest problem with AOR radio these days?
- 2) What remains the format's greatest strength?
- 3) How would you make AOR better?



MONKEY BUSINESS — KLOS/Los Angeles Asst. PD Kurt Kelly (center) displayed his animal magnetism when Capitol reps brought "Lucy" to deliver Heart's "Bad Animals" album. From left, the label's Associate AOR Director Bill Bartlett, PD Charlie West, Kelly, Capitol's Susan Epsteln, and night rocker Steve Downes.



WBAB WINNER GETS THE SPOILS — WBAB/Long Island's "Spoiled Rotten Summer" promotion certainly delivered on its promise to spoil someone for the entire summer. The winner got the use of an oceanfront beach house, a \$1023 shopping spree, two Honda scooters, a complete CD system, and carte blanche admission to area nightclubs. Contestants qualified by identifying Summer Stars heard on the air. Front (I-r) VP/PD Bob Buchmann, the winner and Promotion Director Dave Cervini. Back: 'BAB's Robyn Lane and Jeff Levine.



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#1 25-49 Adults #1 25-54 Adults in Seattle, Milwaukee & Anchorage.

Growing numbers in Chicago, San Francisco, Boston, Minneapolis, Phoenix, San Antonio & more.

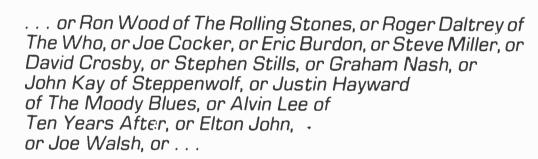
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Produced by Eddie Kritzer in association with Classic Satellite Network

For Information Call



COUNTRY



LON HELTON

Jumpin', Kickin', & Carryin' On

Hi. My name is Amanda Helton and I'm 12 years old. Me and my brother Brad are doing this week's column for Dad. He says he's taking a couple days off to commemorate the first anniversary of our move to Nashville. We're still not sure he's recovered from spending two weeks in a van with us. I know we haven't recovered from spending two weeks in a van with him.

Looking at the pictures littering his desk reminds us that summertime was also his favorite time of the year to be in radio. He was always off to some kind of race in a bed, car, canoe, or on a horse; do-

ing a remote from a fair; and all the rest. Despite the injuries, he seemed to be having great fun. So, here's a look at what some of you have been up to.

The World's Largest...

We forgot to mention that food was also one of the biggest reasons Dad liked doing radio stuff in the summer — and winter, spring, and fall. These two stations could prob'ly hear the ol' man salivating from here.



The folks at KTTS/Springfield and the Missouri Beef Council built what they believe is the world's largest roast beef and cheese sandwich. It was 68'8" long and filled with 150 pounds of beef and cheese: a hoagy they hope will land them In the Guinness Book. Taking a rest from their Dagwood impersonations are (I-r) KTTS Ranchhands Mike Wiles, Curly Clark, and PD Tony Michaels.



While the KTTSers were building the hero, WCOS/Columbia, SC listeners were making dessert. More than 2000 helped make the world's largest ice cream float. They filled a 15-foot swimming pool with vanilla ice cream and Pepsi. Last we saw, you-know-who was looking for a 15-foot straw. Burn

Let's Get Physical

Y'all in Country always have been a physical bunch. Here's what some people do to stay in shape.



The Promo-Man Toss. Patterned after the "dwarf throw" popular in yuppie bars last year, this fad started in the Northwest after one too many "yada-yadas." Dad was bummed he missed the inaugural heave. So's half the radio world. Preparing for the toss are (front row, I-r) KMPS talent Michael Cook, RCA's Carson Schreiber, KRPM PD Lee Rogers, and Restless Heart's Larry Stewart and Paul Gregg; (back,I-r) KMPS PD Jay Albright, RH's Dave Innis and John Dittrich, KMPS MD Colleen Robbins, Michael Johnson, KRPM MD Charlye Parker, RH's Greg Jennings, KWYZ Asst. MD Tammy Hanson, and MD Wayne Cordray.



The Jock Jump. KUSA/St. Louis morning team Lee Sherwood (I) and Frank O. Pinion (r) (these radio guys are soooo clever), in town during Fan Falr, set up shop at Tammy Wynette's home, First Lady Acres. Joining Tammy, Lee, and Frank on Tammy's personal trampoline is Vern Gosdin.



Kick The Can. Be careful when you go to Reno; they play this game a whole lot differently. An unidentified flying boot seems to be taking the message on KIIQ/Reno personality Dean Cravens's back literally. Holding the kickee are Mel Tillis (I) and Roy Clark (r). (Note to KIIQ PD Tony Thomas: Get us one of those shirts for Dad, and let us know when the guy with the boot's in town.)

Bearin' & Grinnin' & Barin' It

Charity work and keeping the memory of Country pioneers alive are popular station causes. Dad liked to do his part in those efforts. Mom liked to confine his efforts to those parts.



WBIG/Greensboro's mascot "BIG Bear" (get It?) presented a check for \$3260 to United Cerebral Palsy. The station collected the loot from listeners in an on-air campaign to pay a \$15,000 NASCAR fine levied on race car driver Geoff Bodine. When the fine was rescinded, Bodine and WBIG gave the money to UCP. On hand for the presentation were (I-r) UCP Executive Director/North Carolina Jim Everest, local coordinator Alice Saintsing, BB, Bodine, and 'BIG PD Kevin O'Neal.

Continued on Page 49

Hank Williams Hits Center Stage

Denver is not usually considered a center for country music, but a Denver Center Theatre Company play devoted to the legend of Hank Williams has struck a chord and a Los Angeles stage now awaits the production.

Recently, the Mile High City presented "Lost Highway: The Music and Legend of Hank Williams." The script was written by Denverites Mark Harelik and Randal Myler; the former played the lead role, and Myler directed. The production presented an evening devoted to Williams's performances at the Grand Ole Opry, with three characters taking part as Hank's band, the Drifting Cowboys. Early musical influence and black street musician Tee-Tot (played by Ron Taylor) watches above the stage as the long, lean Williams boy "points himself down that lonesome road to nowhere.'

The production infuses Williams's country music base with black blues roots from mentor Tee-Tot. All songs in the show are ones which Williams recorded. The bluegrass group Hot Rize taped music to duplicate Williams's band.

Harelik strums the guitar "chord perfect," with yodels and all, and gives an uncanny portrayal, as the director focuses on the high spots of Williams's short career.

Myler and Harelik originally wrote a 20-minute revue about Williams at the Pacific Conservatory for the Performing Arts a decade ago. The piece evolved into the present longer version, which had a five-week run in Denver and is one of six new plays announced for Los Angeles's 1987-88 Mark Taper Forum season. It will be rewritten for



Mark Harelik as Hank Williams

the season's conclusion, scheduled for July 7-August 21, 1988

The Williams drama could have debuted earlier, but the producers were held up waiting to secure song rights. Possible publishing rights will have to be renegotiated for the L.A. premiere.

· Minnie Pearl has been voted the third recipient of the Roy Acuff Community Service Award for her active role with the American Cancer Society and the American Heart Association. Created by the Country Music Foundation, the honor was previously awarded to Willie Nelson for his Farm Aid efforts, and Kenny Rogers for his world hunger crusade.

Bearin' & Grinnin' & Barin' It



Paul Davis Day In Meridian, MS included a roast, concert, and a special ceremony at the future home of the Jimmie Rodgers Memorial Park. The homecoming attendees were (I- r) WOKK/Meridian personality Lucy Johnson, Davis, Tanya Tucker, MS native Paul Overstreet, WOKK GM Ken Rainey, Merldian Mayor Jimmy Kemp, WOKK OM Van Mac, and the J.R. Memorial Foundation's Biff Collie.



Now, here's somethin' the ol' letch really misses about bein' In radio. Not too many bikini-clad 20-year-olds stop by to see R&R editors. Especially not in Nashville. Enjoying the way things look in 3-D is KLAC/Los Angeles personali ty Scott Carpenter; scenery, special glasses, and disgusted look are furnished by KABC-TV "Eye On L.A." host Chuck Henry (I). (It's taken a while for this shot to get in the paper. Dad's been studying it, tryin' to figure out how the one on the right keeps the bottom half of her bikini up.)

NASHVILLE IN MOTION

Former RCA regional promoter Wayne Edwards has moved his fouryear-old independent record promotion business to 11 Music Square E. Nashville 37203; (615) 244-2009 C.K. Spurlock announces the new address of North American Tours/Starbound Management: 1516 16th Ave. S. Nashville 37212.

The Nashville Entertainment Association has elected Cal Bean, Barry Beckett, Teena Camp, Bob DiPiero, Cathy Gurley, Al Hagaman, Jimmy Hall, Randy Himes, Bob Kirsch, Tarl Laes, Paul Lohr, Mark O'Connor, Jim Owens, Eddie Reeves, and Kay West to its board.

The Nashville Network and Group W Satellite Communications has promoted Manager/Press Information Jerry Bailey to the new position of Director/Press Information. He will remain in Nashville . . . Buddy Lee Attractions VP Tony Conway has been named President of the company; BIIIy Gavin also joined the staff . . . Mickey Gilley has signed with the William Morris Agency

16th Avenue Records has signed Robin & Cruiser . And congratulations to Highway 101 drummer Scott "Cactus" Moser on his marriage to Ellen Bryant.



QUARTERBACK CONNIE -- Two institutional neighbors teamed up when Music Row met Vanderbilt University at a community luncheon promoting the school's plans to beef up its music program. The kickoff began with (I-r) MCA Exec. VP/GM Bruce Hinton, Vanderbilt football coach Watson Brown, ASCAP's Merlin Littlefield, Top Billing's Tandy Rice, CBS Sr. VP/GM Rick Blackburn, Capitol President/Nashville Jim Foglesong, and producer Tom Collins.



The Desert Rose Band

Featuring Chris Hillman, John Jorgenson & Herb Pedersen





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URBAN CONTEMPORARY



WALTLOVE

Community Service: Alive & Well At WDAS

News and community service were once indispensa- late civil rights leader. Next we ble components of Black radio. But since the FCC relaxed its standards, once-strong commitments in those areas appear to have followed suit. One station in Philadelphia, however, still serves up a regular dose of news, information, and community affairs programming - WDAS-AM & FM.

Weekly Magazine Show

One weekly feature is the "WDAS-FM News Magazine Show," hosted/produced by Promotions Director E. Steven Collins, who also does news from 3-6pm daily. The 90-minute magazine program airs every Sunday at 10:30am. "The basic purpose of the show is to present a view from the

"Public affairs shouldn't be thought of as a throwaway."

black community," said Collins. "We promote this program as the centerpiece of our Sunday morning public affairs programming. It's an opportunity for members of the black community in Philadelphia to examine community events, hard news, and other things that affect their lives.

"On a given Sunday you might hear community leader Sonny Hill talking about his acrimony with the Phillies, the 76ers, and the Eagles over their exclusion of blacks from management positions. That segment might last 20-30 minutes. Then we'll move on to a segment featuring Louis Farrakhan talking about his POWER concept. Another 20-minute segment might include a look back on black music and its impact during June, Black



E. Steven Collins



Music Month. The final segment might include a community leader such as Zaire Rah talking about why it's important for blacks to support black businesses. He is part of the Strawberry Square Shopping Mall, which is located in the heart of the black community."

Collins listed some of the station's other weekly community service offerings: "Public affairs programming starts on Sunday at 4am with the SCLC program 'Dr. King Speaks,' an hour of speeches by the

have National Black Network's 'Issues & Answers.' Then there are a host of local programs capped off by the 'Breakfast Show,' hosted by our Community Service Director Mattie Humphrey. Mattie deals with a number of topics, including health services.

Can't Forget Core Audience

Besides station visibility, Collins pointed to another beneficial aspect of public service. "As Promotions Director, I see just how many sponsors want to be involved with the community. Last year we were involved with a community group that feeds the elderly on Thanksgiving. When we asked our corporate sponsors to help, they did – and they helped in a big way.

"Because of the 850,000 black people who live in Philadelphia, we can't forget our core audience even when the issue involved is

"(People) look to our station to fight for what's right on behalf of all people."

something like renaming a street. Black people in North Philadelphia wanted to rename a street after the late civil rights leader Cecil Moore. WDAS was there at the City Council and helped get the bill passed.

"Black people in this entire metropolitan area look to Philadelphia as a leadership city for blacks. And they look to our radio station to keep them informed and to fight for what's right on behalf of all people - and certainly black people as citizens of this community."

New Show Features DEA

WDAS will implement a new program involving the Drug Enforcement agency on August 1. "Our audience will soon be able to write us with any question concerning drugs and get an answer on the air from the DEA," explained Collins. "The questions can cover anything - medical, legal, hypothetical, whatever. The DEA is going to answer each question on the air via pretaped interviews. Each presentation will be approximately 60 seconds in length."

Summing up WDAS-AM & FM's public service philosophy, Collins said, "Public affairs shouldn't be thought of as a throwaway - and some broadcasters are continuing to think like that."

KDAY Update: Going Inside

Earlier this month KDAY/Los Angeles News Director Roger Aldi, along with Barry White and Run D.M.C., visited the California Youth Authority Southern Reception Center in Norwalk, CA. The visit to the penal institution was part of KDAY's continued coverage of youth gang vio-

"The object of this exercise was simply to say, 'There is a better way," Aldi explained. "The message from Barry White and Run D.M.C. was, 'If you change your mind, you can change your life. A lot of wonderful things (can) happen that you didn't think would or could."

Los Angeles City Atty. James Hahn was also in attendance during KDAY's broadcast and talked about the pending California Stag Act, which will make gang membership a crime. It also means gang members are going to get more time for their crimes. Aldi commented, "When Hahn began talking about more time for crimes committed by gang members, he opened a few eyes.

No PSAs Just For Show

"If we've done anything at all, we've certainly gotten the gang issue on the national agenda of this country. Our city has the worst problem with gangs, but other cities are starting to get the same nasty message. As a country we have to stop these kids from

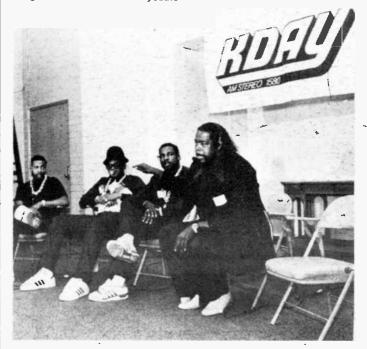
joining gangs. It's not good for them or our communities."

KDAY VP/GM Ed Kirby also praised staff member Rory Kauffman. "He works with the local schools, the Board of Education, and the kids themselves. We interface with approximately 50,000 school kids a year. He's an active member of the school district and is paid by KDAY. Because of his efforts, we stay well informed about what the kids want, don't want, and what's on their minds.

"In order to run a viable AM radio station in any market, whether it be in L.A. or Augusta, GA, you must be actively involved with your community. If you're not, I think your chances of success are limited. Our public affairs programming has contributed immensely to our organization's success. Our ratings, our image, and our revenue have been affected by some of the things we've done in the community through this programming. Every station needs to do more than just put on some PSAs for



Roger Aldi addresses CYA youths



Barry White and Run D.M.C.: "Change your mind, change your life"

KMJM/St. Louis adds former WOWI/ Norfolk PD Don Allen to its lineup: Allen will handle 5:30-9am as Don "Early" Byrd. Ex-WEDR/Miami personality Spider Wilson joins KMJM for to use superstars, these spots will bany MD Tony Wright upped to PD . . . WQMG/Greensboro's Lee Cameron is upped to MD and moves to middays; Bobby Knight switches from a drive middays to overnights . . . Forther Z93/Charleston personality Tony Hart is now doing mornings for KGFJ/Los Angeles . . . Mark Mendoza movesfrom evenings to mornings at KPRR/EI

Paso; Susan Wise shifts from middays to evenings. Lockhart & Pettus, the ad agency

that now handles Pepsi Cola's \$3 miltion account, announced that Pensi will place more of its black-directed advertising on radio. Rather than continuing focus more on the everyday lifestyles of blacks . . . The National Council of Negro Women has chosen Melba Moore to head up its membership

Urban Street Scene: WQQK/Nashville's summer promotion, "Cy's Day Off," gave winners a full day's pay; they were chosen on PD Cy Young's show . . . WUSL/Philadelphia has locked out its competitors by giving away Walkman-style radios that only receive the station's 98.9 frequency.

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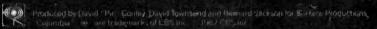
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ADULT CONTEMPORARY

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NEW CATEGORIES, MORE REPORTERS

R&R Expands AC Section

After months of planning, interviewing, and researching, R&R is proud to unveil our updated and improved AC music section. (See Page 65.) We've developed more meaningful ways of presenting programming trends at AC stations.

We've added reporters to our Music-Intensive roster, supplemented the Full-Service stations with strong new stations, added a new Gold-Intensive section for stations that rely on oldies, and developed a showcase for stations with progressive alternative styles of programming. Our new reporters earned their status by virtue of being ratings winners.

Gold-Intensive Info

One trend in this alwayschanging format has been the emergence of gold-based ACs, careful about adding current music, and often accruing substantial ratings. We will now print these major market winners' weekly

"Adds" and "Hots." If you're programming such a station, you'll have the opportunity to see how similar outlets are handling cur-

The stations we've picked represent a growing faction of AC. Also, some stations that had been included in the Music-Intensive Chart have found a new home in this more appropriate category

Full-Service Facelift

The most noticeable development in the Full-Service area is the elimination of the Full-Service chart introduced two years ago. Because of divergences between stations within the category, fluctuations in chart numbers from week to week were too pronounced. Sta-

AC Categories Defined

With R&R's expansion and enhancement of AC coverage, now is the best time to define the different format categories in these pages.

- 1. "Music-Intensive" This is sometimes referred to simply as the "Back Page" of R&R. Our reporting panel's input determines the top 30 songs getting airplay around the country. Stations providing us this information are predominantly FM stations, although a few AMs are included. All stations in this category play a lot of current music
- "Full-Service" Presently, all stations in this listing are AMs. In the future, this could change to include FMs to reflect the fact that some stations on the FM band are leaning more to the service side.

In this approach, music plays a lesser role in the overall scheme of things while other elements - such as news, sports, and talk shows - grab a higher profile. Current music adds will tend to reflect a softer sound aimed at an older demo than that targeted by "Music-Intensive" FMs.

- 3. "Gold-Intensive" Our new category focuses on stations playing predominantly gold - more variety - etc. These stations are less likely than "Music-Intensive" stations to jump on current product. Their philosophy on current music selection tends to be conservative, since their thrust is on oldies. It should be clearly stated, however, that current music does have a place on these stations; they are not exclusively oldies stations.
- 4. "Alternative" the only common thread among the stations this new listing is their adult orientation. Some have a heavy Urban feel, while others play jazz, new age, and other non-mainstream material. Two examples from the Los Angeles market are KTWV and KUTE in Los Angeles. "The Wave" has generated considerable buzz with a muslc mix of soft-rock, jazz, new age, and a unique presentation and marketing campaign. KUTE of "Quiet Storm" fame mixes pop, jazz, and soft urban contemporary material. Chances are one would not confuse either station with the other after extended periods of listening, but both are unique adult approaches and command industry attention. Therefore they have a special place in our section along with other stations in this category.



Here's a complete listing of R&R's new AC reporters:

MUSIC INTENSIVE

- KKOB-FM/ALBUQUERQUE
- WZNY/AUGUSTA 3. WMJC/BATTLE CREEK
- WCVQ/CLARKSVILLE
- WTCB/COLUMBIA
- KOAQ/DENVER
- WTPI/INDIANAPOLIS
- KLSI/KANSAS CITY
- WAFL/MILFORD 10. KSTP/MINNEAPOLIS
- WSGL/NAPLES
- 12. WALK/NASSAU
- 13. WOCL/ORLANDO 14. KWWS/RIFLE, CO
- 15. WSLQ/ROANOKE
- 16. WKCX/ROME
- 17. KLCY/SALT LAKE CITY
- 18. WNLT/TAMPA
- 19. WRMF/WEST PALM BEACH

FULL-SERVICE

- WSB-AM/ATLANTA
- WHDH/BOSTON
- WBEN/BUFFALO
- WGR/BUFFALO WLW/CINCINNATI
- **WOOD AM/GRAND RAPIDS**
- KSSK/HONOLULU
- KFI/LOS ANGELES KDKA/PITTSBURGH
- KEX/PORTLAND
- KMOX/ST. LOUIS
- KOMO/SEATTLE
- KRMG/TULSA WMAL/WASHINGTON

GOLD INTENSIVE

- WFOX/ATLANTA
- WWMX/BALTIMORE
- WYST/BALTIMORE
- WBUF/BUFFALO WCLR/CHICAGO
- KMGC/DALLAS
- WLTI/DETROIT

- 8. KRTR/HONOLULU
 - 9. KFMK/HOUSTON 10. KUDL/KANSAS CITY
 - 11. KBIG/LOS ANGELES
 - WRVR/MEMPHIS
 - 13. WLTQ/MILWAUKEE
 - 14. WSKZ/PHILADELPHIA
 - 15. WWSW/PITTSBURGH

 - 16. KKCW/PORTLAND 17. WRAL/RALEIGH 18. KXOA/SACRAMENTO 19. KSMG/SAN ANTONIO
 - 20. KMGI/SEATTLE
 - WYYY/SYRACUSE
 - 22. WASH/WASHINGTON
 - 23. WLTT/WASHINGTON

ALTERNATIVE

- WLNR/CHICAGO
- KACE/LOS ANGELES
- KTWV/LOS ANGELES
- **KUTE/LOS ANGELES** KBLX/SAN FRANCISCO
- KLRS/SANTA CRUZ

tions have found it more useful to look at the music-intensive AC data and choose a time of their own to begin considering playing a record.

Now, R&R will display "Adds" and "Hots" from leading Full-Service stations. We have increased the number of P1 stations in this category to include some real "heavyweights," and interested stations can look at ACs that best match their own direction.

Still Intensive

The AC Back Page Chart - or "Music Intensive Chart" mains the same; the only change affecting it is the addition of some new reporters to provide an even more representative national sample. Standards for Breaker, New & Active, and Significant Action status remain the same as before, as does the number of songs on the chart (30).

"Alternative" Stations

Our fourth method of tracking this complex format displays weekly lists of "Alternative" stations who don't fit into any of the AC classifications listed above. These stations are setting new trends which help set them apart from all other stations in their markets. They include significant proportions of jazz, new age, adult-oriented urban contemporary, and more in their playlists - diverging from the AC norm but retaining an adult orientation. We invite you to look at the lists from stations forging the "wave of the future."

We've developed new responses to a changing, complex format, devising our changes to be consistent with what's happening in the marketplace. With our new, more precise definition of format variations, all those involved in AC will be able to get a clearer picture of the music they need to track. This is an exciting time for AC, and R&R is committed to the format's success. I look forward to your comments.

I Want To Be A Reporter!

The question most asked of R&R editors is, "How can I be a reporter?" Here's what you should know.

R&R receives Arbitron books for every fully-rated and Condensed market in the country. Format editors track the progress of all stations in their particular format. For AC, we look for market leaders 25-49 and 25-54. In unrated markets, potential "Music Intensive" stations are considered on the basis of an aggressive posture regarding new music.

"Gold-based" and "Full-Service" stations are evaluated on ratings strength and image. "Alternative" reporters will be added as a result of their impact on the market based on a unique programming stance with roots traced to AC.

Stations in all categories interested in being R&R reporters should send copies of the station's playlist, along with any pertinent information, to R&R's Los Angeles office to the AC Editor's attention. All lists are reviewed.

Reporter selection and evaluation is an ongoing process. This is the lifeblood of the paper, and is what makes R&R the newspaper of

Send your playlist in today

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #88 features Chicago's WKQX/Robert Murphy, NY's WNBC/Alan Colmes, Mlami's WPOW/Bill Tanner, KIIS/Big Ron O'Brien-Hollywood Hamilton, KRLA/Charlie Tuna, LA's Wave KTWV, Pittsburgh's WBZZ & WHTX & Tampa's Q105. 90-mln, cassette, \$5.50.

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Current Issue #87 features Z100/Z Morning Zoo, WPLJ/jim Kerr, KPWR/Jay Thomas, WLUP/Jonathan Brandmeler, San Diego's new Q106/JoJo Kincaid, Miami CHRs WPOW/Don Cox & Y100/Sonny Fox, & Portland's KMJK, 90-min. cassette, \$5.50.
Special Issue #108 features SAN DIEGO! CHRs KS103 & Q106, AORs KGB & 91X, ACs B100, KFMB, KIFM, KYXY, Z90 & KWLT, plus Gold XETRA & KCBQ, 90-min. cassette, \$5.50.
Special Issue #5-109 features CENTRAL CAL COAST CHR with KCAQ, KHTY, KRQK, KXFM, KZOZ & KSLY, PALM SPRINGS CHR KPSI, ACs KDES, KPLM, & KCMJ-FM plus AOR KCHV, & SAN BERNARDINO/RIVERSIDE CHRs KGGI & KOLA, AOR KCAL & AC KOLM, 90-min. cassette, \$5.50.

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VIDEO #11 features ATLANTA CHR WARM/Lon Thomas & country leader Y106/Y Morning Zoo, MIAMI's CHR Y100/Sonny Fox, SAN DIEGO CHR KS103/Bob Garrett-Cap'n Fogel, AC B100/Gary Kelly, AC KFMB/Mark Larson & AOR KGB/Berger & Prescott, 2 full hours. VHS or BETA, last weeks at the special price of only \$20.

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OPPORTUNITIES

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& Associates.

Alan Burns & Associates is looking for the best in the business. Our client stations need PDs and talent for all air shifts. If you're a winner, send T&R to 11705 Sumacs St., Oakton, VA 22124. EOE

EAST

WSBG/Poconos seeks fulltime overnight CHR jock. If interested, please mail T&R: Robin Lee PD, 22 S. 6th St., Stroudsburg, PA 18360. No phones please. EOE (7/17)

WNCK/Woonsocket, RI, has several positions available. Must be a team player. T&R: Mike James PD, Box G, Woonsocket, RI 02895. FOF (7/17)

OPENINGS

AOR seeks Production Director. T&R: Skip Isley, 3ox 717, Ocean City, MD 21842. EOE (7/17)

WEIM currently seeks a versatile, bright beginner. Duties: morning drive sports, some music fill-in and a Saturday night oldies show. PD, Box 727, Fitchburg, MA 01420. EDE (7/17)

Immediate afternoon drive opening on leading Cantrel PA Country station. Stable environment, experience needed. T&R: WVAM, Box 1827, Altoona, PA 16803. EOE (7/17)

Top Buffalo station WYRK has immediate openings for two partitime newspersons and two weekend announcers. Sound like a pro. T&R: WYRK, 500 Rand Bldg, Buffalo, NY 14203. EOE (7/17)

AOR station seeks overnight rocker! T&R: Skip Isley, 96 ROCK, Box 717, Ocean City, MD 21842, EOE (7/17)

General Sales Manager. 50kw Country station in PA seeks motivator, trainer, and informer. We will pay for performance. Call GM: (717) 397-9901. EOE (7/17)

WKAD & WJOZ, Canton/Troy, PA., seeks T&Rs from announcers and news/sports personalities. T&R: WKAD, Box 196, Canton, PA 17724. No cells. EOE (7/24)

N.E. adult CHR seeks team player with strong production skills for fulltime air slot, T&R: PD, WSPK, Box 1703, Pough-keepsie, NY 12601. EOE (7/24)

WRCN/Long Island seeks the best MD in the country. On-air AOR experience a must! C&R: Lenny Bloch, Box 666, L.I., N.Y., 11901. EOE (7/24)

Promotion/Public Relations Coordinator with announcing background for N.E. adult CHR. Must be team player. Resume: GM, WSPK, Box 1703, Poughkeepsie, NY 12601. EOE (7/24)

Experienced, self-motivated newsperson wanted! At least two years' experience. T&R: Jim Morgan, WOVU, Rte#1, Box 33, Ocean View, DE 19970. EOE (7/24)

Hot AC in beautiful yupple metro seeks adult one-to-one communicator and production pro. Excellent growing company. T&R: R-D-S, Box 5544, Huntington, WV 25703. EOE (7/24)

SJS Entertainment Corporation, a national radio syndication company, seeks experienced affiliate relations people. Salary and bonus. Call: (212) 370-9480. EOE (7/24)

Seek stylish morning news co-anchor for a leading station in Baltimore. Writing sample and T&R: Dave Humphrey, WLIF, 1570 Hart Road, MD 21204. EDE (7/24)

Seek experienced news enchor/reporter to gather, write, and deliver the best, T&R: Dennis Lamar, 198 Main Street, Denbury, CT 08810. EOE (7/24)

News Director/Anchor Growing Broadcast Group

for East Coast medium market AM. Good writing skills. Must be a teacher and aggressive news gatherer. Good rapport a plus. T&R to Radio & Records, 1930 Century Park West, #763, Los Angeles, CA 90067. EOE

AC GOLD AM

Adult AC personality with ambition? Consider us, medium market AC Gold AM looking for detail oriented communicator to assist and eventually replace current major league PD. 2 yrs. experience minimum. C&R to Radio & Records, 1930 Century Park West, #757, Los Angeles, CA 90067. EOE

MORNINGS

NE CHR looking for experienced morning person or team. If you are creative, fun, topical & ready to work hard, send T&R now to: Radio & Records, 1930 Century Park West, Box #766, Los Angeles, CA 90067. EOE



LASER 104.1 FM, Allentown (Market #60) is looking for top-notch talent for future openings. All shifts. We're looking for bright, uptempo CHR personalities to join our winning team. Minimum 5 years experience. Send tape & resume to Jefferson Ward, PD, WAEB-FM, 700 N. Fenwick St., Allentown, PA 18103. EDE

OPENINGS

WE NEED AIR PERSONALITY/PD NOW!

Atlantic City area AM/FM looking for pro with creativity & proven track record. If you like a challenge and seek stability, let's get together. T&R to Radio & Records, 1930 Century Park West, Box #762, Los Angeles, CA 90067. EOE

NEWS DIRECTOR/ ANCHOR NEEDED

Maybe you're looking for that perfect place to settle? Maybe you need stability, a professional environment, management support, and tremendous growth opportunity? Maybe you desire to live in an area that offers mountains, lakes, the ocean, and where your dollar goes far? Come work for our group. Excellent salary and benefits. Cover letter, tape, resume, and salary requirements to Radio & Records, 1930 Century Park West, #767, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Our News Director has moved to TV. We require a professional who understands local, full-service radio and can guide and direct a staff of 6. Knowledge of the New England area a plus. If you're presently an assistant ND, or ND in a small market, this could be the opportunity you've been seeking. Send T&R in confidence to Jee Corcoran, OM, WCAP, 243 Central St., Lowell, MA 01852. EOE M/F.



SOUTH

AM/FM/Cable TV in 100k+ markets seeks ND. Also announcer with strong production and auto experience. T&R: PD, WMNC & WQXX, Box 969, Morganton, NC 28855. EOE (7/17)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (7/17)

EZ Listening WREZ needs an AT/copywriter/production person. Mature voice, natural delivery. Samples and C&R: David Joy, Box 5000, Montgomery, AL 36192. EOE (7/17)

Wanted: Intelligent self-starter to develop fledgling news operation. Excellent opportunity to hone your skills, T&R: John Sims ND, KXAL, Drawer 502, Pittsburg, TX 75686. EOE (7/17)

Seek production person for top 100 Midwest market. Please send T&R: Mike Levine, Kelsey Broadcasting, Box 1466, Cifton, GA 31794. EOE (7/24)

50kw Country station, WKRE, seeks air personality. We are 50 miles from Virginia Beach. T&R: WKRE, Box 220, Exmore, VA 23350. EOE (7/24)

Need naw! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87. Petersburg, VA 23804. EOE (7/24)

Fly high with the buzzerd! Western Kentucky CHR seeks people who want to grow. Must be motivated. T&R: Tom Rogers, Box D, Cadiz, KY 42211. EOE (7/24)

Experienced AOR jocks needed for New Orleans/Beton Rouge market. T&R: Box 970, LaPlace, LA 70069. No calls. EOE

Talk hosts and personalities who know how to have fun on the phones wanted. Texas major market. T&R: Consultant, Box 881333, San Diego, CA 92108. EOE (7/24)

KVIC/Victoria's leading 100w AC/CHR seeks T&Rs for future openings. Females, minorities encouraged. T&R: Tony Davis, Box 3487, TX 77903. No calls. EOE (7/24)

Huntsville, Alabama: 100,000w Country FM seeks mature announcer. Creativity and ability to work with co-host a must. T&R: WDRM FM, box 789, Decatur, AL 35602. EOE

Southwest Florida AOR seeks solid telent. Experienced only. Females/minorities encouraged. T&R: PD, Box 835, Lehigh Acres, FL 33936. EOE (7/24)

Leading promotion-oriented station is accepting T&Rs for future openings. CHR paradise. Low pay, high cost of living. Jerry L. Reed, WIIS, Box 4500, Key West, FL 33040. EOE (7/24)

Modern Country station in Southeast has an opening for a PD. Must have good people skills and strong production. T&R: Mike Comfort, WMBC, Box 707, Columbus, MS 39703. EOE (7/2/A)

OPENINGS



SUPERSTAR MORNING TALENT NEEDED

Looking for creative, funny, and entertaining person for 100,000 watt urban powerhouse! Hot phones and super creative production skills. Excellent salary! Send tape & resume to Tony Brown, 1204 Dauphin Street, Mobile, AL 36604. "No phone calls please." EOE



PROGRAM DIRECTOR

WCOS AM-FM, Columbia. #1 rated station in Top 100 market. We're looking for a creative, talented, hard working Program Director who hates to lose. We offer a competitive salary and a true chance to grow in your profession! Send composite, resume and references to John Bogan, WCOS, P.O. Box 748, Columbia, SC 29202. EOE M/F

GROUND FLOOR OPPORTUNITY

With one of America's fastestgrowing radio companies, The Keymarket Group. WRLX, Charlotte, NC's only EZ Listening is looking for production, on-air, full & parttime.

Tapes and resumes to:
Paul Nielsen
212 S. Tryon
Suite 1380
Charlotte, NC 28281 EOE

B93

Austin's Hottest Hits has a unique salaried position for straight ahead jocks. Vacation relief/weekends/production. If you've got a friendly, upbeat style send T&R to B93, Lisa Tonacci, 4030 W. Braker Lane, #175, Austin, TX 78759. EOE



Power 99.7, Atlanta's hottest station, has a great opportunity for . . .

• A GREAT PROGRAM DIRECTOR/ ON AIR KILLER

If you have a minimum 2 years CHR Programming experience; a minimum 3 years on air in Top 50 market, understand marketing as well as programming, enjoy motivating talent, have a solid record and enjoy being in a winning atmosphere

We offer state-of-the-art facilities, a professional support staff, and a supportive and aggressive atmosphere.

GREAT COMPANY: SUSQUEHANNA GREAT MARKET: ATLANTA

Send T&R and any other pertinent info to:

Matt Farber

Operations Manager

Operations Manager Power 99.7 FM 3405 Piedmont Road Atlanta, GA 30305

Cassettes only. No phone resumes. Once in a lifetime deal, EOE

OPPORTUNITIES

OPENINGS

Seek morning man for "Lite" format station in the top 100 Midwest market. T&R: Mike Levine, Box 1466, Tifton, GA 31794. EOE (7/24)

WYYD/Roanoke-Lynchburg wants you. If you're in love with radio promotions and making things happen, send T&R; Kenny Shelton, Box 522, Amherst, VA 24521. EOE (7/17)

EAST TEXAS

East Texas AC/CHR needs Program Director/Promotion Director/Morning Person. Good opportunity in growing group. T&R to Tom Love, K + FOX, 95FM, PO Box 588, Lufkin, TX 75902. EOE

KARN **Newstalk 92**

NEWS & PROGRAM DIRECTOR

Our strong News-Talk station wants to be stronger, If you can lead and motivate while taking care of administrative duties, we are looking for you. Successful candidate has News and/or programming experience, and understands ratings, promotions, news, programming and sales. Some air work involved. Rush T&R and cover letter with philosophy to Neal Gladner, KARN, PO Box 4189, Little Rock, Arkansas 72214. EOE M/F



Be a part of the fastest growing metro in Florida! Looking for AC communicator with team player attitude. T&R to Barry Grant, WSTU, 1000 Alice Ave., Stuart, FL 34994. EOE

KMJQ MAJIC 102 FM

Houston's leading radio station needs a Program Director to lead us to new heights. Resume to Mr. Barry Drake, KMJQ MAJIC FM, 24 Greenway Plaza, Suite 1508. Houston, TX 77046. EOE

*************** **Good Pay For Exciting** Talk/Music Host

Talk/Music Host

WVOC Radio, which has served South Carolina's Capitol City for 57 years, seeks an experienced, friendly sounding, informed Talk Host who can work with occasional music and take direction. For possible future opening. Rush T&R to Andy Thomas, PD, WVOC Radio, Box 21567, Columbia, SC 29221. EOE **29221**. EOE

PRODUCTION/MIDDAYS

Top radio station in Top 40 Market seeks TOP GUN production wiz/midday voice. "Star Wars" for us bring good bucks and benefits for you. T&R to Radio & Records, 1930 Century Park West, #770, Los Angeles, CA 90067. EOE

WANTED!!

America's best female country jock. Top 10 market, afternoon drive. Must be great on air & on the streets. Send cassette tape, resume & picture to Radio & Records, 1930 Century Park West, #750, Los Angeles, CA 90067. EOE

OPENINGS

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential.

MIDWEST

Sign-on newsperson, must have good voice, great personality. Pay based on ability and experience. If you're good, send T&R: Box 453, Estherville, IA 51334. EOE (7/17)

Hot CHR jock who knows how to talk to adults as well as teens in Lincoln, T&R: KMAZ, Box 10, Beatrice, NE 68310. No calls please. EOE (7/17)

Regional FSA is accepting T&Rs for future openings. Full Service experience needed. C&R: Darryl Parks, Box 2208, Kokomo, IN 46904-2208. EOE (7/17)

Can you go both ways? Hard News/Talk AM, Lifestyle/CHR FM will have future news openings. WKRS & WXLC, 3250 Belvedere Rd., Waukegan, IL 60085. EOE (7/17)

Leading Central Indiana CHR is accepting T&Rs for future openings. Uptempo. C&R: Darryl Parks, Z93, Box 2208, Kokomo, IN 46904-2208, EOE (7/17)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

WPZ & WMBN/Petoskey, MI., is accepting T&Rs for future possible openings. T&R: Dennis Martin, Box 286, 49770.

Need now! Aggressive individual to launch one-person news dept. A Stile Communication company. T&R: KRDM, Box 5357, Ardmore, OK 73403. EOE (7/17)

News reporter/ennouncer needed for WIZM-AM/La Crosse. Prefer at least two years' experience. Excellent opportunity. T&R: Brad Dinsmoor ND, Box 99, WI 54602. EOE (7/24)

KYKC seeks PD/afternoon drive personality, Leadership, promotion key. Salary commensurate with experience. T&R: Paul Logan, 1704 So. Cleveland, Sioux Falls, SD 57103. EOE

Bring your willingness to learn to a fun place to work! We need a Country jock, prontol T&R: Steve Bunyard, WMOK, Box 720, Metropolis, IL 62960. EOE (7/24)

Entry level news. Midwest daytimer that doesn't know it's a daytimer has immediate opening. Long hours. T&R: Brad Howard, Box 16, Ottawa, KS 66087. EOE (7/24)

Immediate opening for industrious female. Airshift and copywriting a must. Contact Randy Flink: (712) 364-2121. EOE (7/24)

Experienced morning host for nostalgia music station on AM market leader. Good communicator, personable delivery. T&R: Box 1478, Topeka, KS 68601. EOE (7/24)

Future morning drive opening at Oldies station. T&R: Jeff Stevens, KKOA, Box 130, Kearney, NE 68848. EOE (7/24)

KLZS-FM, exciting new AC station in Wichita, KS., seeks aggressive team players for future openings. Not afraid to rork? T&R: Gene Rump PD, 104 S. Emporia, 67202. EOE

Wentedl Announcer for medium market FSA, T&R: WHBC, Box 9917, Canton, OH 44711, EOE (7/24)

Seek nighttime jock. Great working environment. Stable company. Females encouraged. C&R: KDKD, Box 448, Clinton, MO 64735. EOE (7/24)

Tapes and resumes for future openings. AT/production experience required. T&R: Roger Piper, KKLS, Box 460, Rapid (City, SD 57709-0460. EOE (7/17)

KJYO seeks full and parttime talent. T&R: Joel Folger, Box 1000, Oklahoma City, OK 73101. EOE (7/17)

Experienced newscaster needed to join our toprated morning team. Personality presenter, talker, interviewer, creative mind to round out "info/zoo" format. Good pay, benefits, incentives. Small market, quality-of-life community. Send tape & resume to: Rob Kemper, WDIF, Box 10,000, Marion, Ohio 43302. EOE

OPENINGS

ALL POSITIONS OPEN

Work for the best. All positions open. Must be a team player, relate to community and music, warm, sincere, hip, a communicator. No acts or egos. Rush T&R plus cover letter today. Radio & Records, 1930 Century Park West, #752, Los Angeles, CA 90067. EOE

COMING SOON . . .

future openings in medium-sized Southwest Market for Class C FM. Look ing for all shifts. Send tape, resume, and photo immediately to Radio & Records, 1930 Century Park West, #769, Los Angeles, CA 90067. EOE

MICHIGAN BEACHES

Morning Drive and Operations. Excellent pay, great summer beaches. Send T&R to Corey Scott, WTRV, 875 E. Summitt, Muskegon, MI 49444. EOE M/F

2 Openings In OH

Ohio's Super Station WQIO-FM has two (2) immediate openings for parttime air personalities. We are a bright uptempo hit music station serving Central Ohio with 50,000 watts. Good pay, great staff, professional air product. Send T&R to Mike Green, GM, WQIO-FM, Box 348, Mount Vernon, OH 43050. EOE

PD'S AND MORNINGS

Small, dynamic group in need of problem preventing, numbers grabbing PD's and morning maniacs. Great money. Stellar facilities. Incredible opportunity. Send T&R with photo to Radio & Records. 1930 Century Park West, #759, Los Angeles, CA 90067. EOE

P.D.

Breakthrough opportunity for aggressive, knowledgeable, people-oriented professional. Experience in music, news and able to do quality air shift. Small rapidly growing market. Send tape, resume and outline of program philosophies to: Radio & Records, 1930 Century Park West, Box #768, Los Angeles, CA 90067. EOE

RADIO SPOT PRODUCER & AIR TALENT

One of America's finest small market operations seeks the right talent to join team of creative producers and personalities.

Do you want to earn what you're worth and see your earnings grow as your skills grow? Do you want to help advertisers get results from radio's creative power? Are you good at creating new ideas for campaigns and skillful in a studio? Would you enjoy life in a family community, 40 minutes from a metro but without the hassles? Do you enjoy air work and can present an entertaining shift ry day? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability?

If yes, you may feel right at home with us. Good pay, excellent incentives and benefits, and a great place to work and live. Three time winner of Billboard's "Station of Year."

> Send tape and resume to: Ray Reynolds WDIF Radio Box 10,000 Marion, Ohio 43302.

OPENINGS

A Peoria FM powerhouse needs the right person to anchor important morning drive news. Become part of our 28 person AM-FM-TV News Department offering good pay, solid benefis and excellent facilities. We need a contemporary writer/reporter/thinker. Send tapes, resume, writing samples to Duane Wallace, WKZW (FM), 3131 N. University, Peoria, IL 61604. EOE M/F

WMBD 7 **RADIO 1470**



MIDWEST CHAIN

Seeks talented PD/Afternoon Personality for Country Leader. Must be innovative and aggressive. Promotions a must. Salary commensurate with experience, track record. T&R to Paul Logan, KYKC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE

WNC/ 97.9

OUR #1 TEAM NEEDS ONE MORE WINNER!!! WNCI Columbus wants to hear from the country's best up-and-coming CHR talent. If you have experience in a Contemporary format and you're ready to do evenings in one of the nation's fastestgrowing cities ... we've got the opening. You'll work with a great promotional staff and state-of-the-art studios. WE MUST HEAR FROM YOU IMMEDIATELY! Send tape, resume and photo to:

Bill Richards **Program Director** NATIONWIDE WNCI COMMUNICATIONS INC. One Nationwide Plaza 2nd Floor Columbus, OH 43215

WEST

Instinctive, aggressive ND needed for Northwest Arkansas award-winning, Full-Service station. Salary history and T&R: GM, KBRS, 2307 Highway 471 N., Springdale, AR 72764. EOE (7/17)

Northern Arizona's leading "All Hits KISS FM" seeks PD/ morning talent. T&R: Don Cann, KSMK, Box 10, Cotton-wood, 86326 or call (602) 634-3693. EOE (7/17)

Recording engineer wanted for national radio commercial and program productions. T&R: Kris Stevens Enterprises, 14241 Ventura Blvd, Ste #204, Sherman Oaks, Ca 91423. EOE (7/17)

CHR KFBQ/Cheyenne seeks personality for future opening. T&R: Tony D., 1806 Capitol, WY 82001. EOE (7/17)

Leading NW Country FM seeks Production Director and PM drive personality. Rare opportunity. T&R: Brian Stephenson, KYSN, 960 Valley Parkway, East Wenatchee, WA 98801.

Career sales position: Two years' experience or CRMC. No rookies. Good company and benefit plan. Contact Sales Man ager: (503) 451-5425. (7/17)

CHR PM DRIVE & AM NEWS

West coast market leading CHR needs PM Drive Jock and AM News Anchor. Promotionally active medium market giant, Fun city. C&R to Gladys Gomez, 6255 Sunset Bivd. #1901, Hollywood, CA 90028. EOE

PD: Our expanding group client seeks special person for new Nevada CHR. Promotion-oriented, organization, and winning record a must. T&R: Box 526, Nicasio, CA 94946. EQE

OPPORTUNITIES

OPENINGS

AC/CHR combo in Alaska's beautiful capital seeks energetic, versatile air talent. Females encouraged. T&R: PD, KJNO, 3161 Channel Dr., Juneau, AK 99801. EOE (7/24)

N. CA 100,00kw has money to spend for right air talent/pro duction wizerd. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521, EOE (7/24)

KKDJ/Fresno, CA., seeks pro AOR jock for upbeat morning team. Must love to read, write, and have fun. No calls. T&R: Art Farkas, 3636 N. First, #135, 93796. EOE (7/24)

Accepting T&Rs for possible future opening. Good company and benefits. Team players only. Larry Proletti PD, KFBC, 1808 Capitol Ave., Cheyenne, WY 82001. No calls please.

Wanted! Energized CHR jock for evenings, Also accepting T&Rs for future openings all dayparts. T&R: Beau Reyes PD, KWNZ, 557 Washington St., Reno, NV 89501. EOE (7/24)

nterey Bay's leading rocker, KMBY, seeks nighttime team player. Experience with strong production a must. T&R ASAP: Rich Berlin, Box 1271, Monterey, CA 93942. EOE

Westwood Personalities

Membership does have its privileges . when you're with Westwood Personalities! We staff many of America's greatest radio stations! Small and major markets. T&R's to: Westwood: 279 S. Beverly Dr., Beverly Hills, CA 90212

WEST COAST MORNINGS

Established, medium market, up tempo AC needs morning entertainer. If you have wit and warmth, we have sun and fun. C&R to Gladys Gomez, 6255 Sunset #1901, Hollywood, CA 90028. EOE



KMEN-AM KGGI-FM

One of So. Calif.'s hottest hybrid AC combo stations needs a creative Production voice. Develop your skills with our 4-track in L.A.'s shadow. Just you and our Production Rooms, Outside dollars available. Tape and resume to Jesse Bullet, P.O. Box 1290, San Bernardino, CA 92404. EOE M/F





K093 needs a PM Drive Personality! Strong production/voice. Appearances and team player. AC Classic Hits format. Good money. No beginners. Overnight or mail to: Gary Michaels, 2121 Lancey Drive, Modesto, CA 95355. EOE

POSITIONS SOUGHT

portscaster in search of challenge. Can write, anchor, PBP, DJ/production experience. DAN: (205) 233-4526. (7/24)

News pro: Great pipes, delivery, writing, digging, and creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (7/24)

Experienced announcer, great production! Prefer Adult MOR/ Top 40, Willing to relocate. HENRY: (201) 836-5166. (7/24)

Twelve-year pro seeks midday or afternoons with AC/CHR. am player, Call JACK; (219) 464-9955. (7/

You're there, I'm here, I'd rather be there. Call me here. Prefer West or South. Classic Rock/CHR/AOR/AC. RON YANDO: (806) 797-3377. (7/24)

Talk show host bursting with talent, energy and enthusiasm rill be your find of the year. Can double as newsman. PETE:

Hot morning show, P.T.: (703) 373-0718, (7/24)

sweep is something you do with a broom. Help! PD/drivetime. (303) 544-7020. (7/24) Where do these guys come from? My current GM thinks a

Experienced C/W air talent seeks job in Texas, Oklahoma, Louisiana, New Mexico, or Arkansas. Will consider Southeast. Call my answering machine: (806) 293-5688. (7/24)

POSITIONS SOUGHT

Husband does drive/wife production pro. Seek position. Combination sales pros. Guaranteed increase, ratings and revenues, J.J.: (318) 631-8342. (7/24)

ed a pro yesterday? Call for over-the-phone aircheck sample. Ten years' experience, creative production, and warm voice. Studio maintenance, too. CHRIS: (803) 877-8575.

I've programmed, promoted, and joked my way into the hearts of millions. Eight-year pro seeks stable AOR, most any market. D.L.: (417) 678-2298. (7/24)

12 years' experience, seek middays or afternoons, AC/CHR. JACK: (219) 464-9955. (7/24)

Covering football? I'm yor man. Four years' college/high school PBP experience. Will travel, JOHN: (415) 479-6204.

I want to work at your station. AOR/AC/CHR. Great production, excellent attitude. GLENN JENSEN: (312) 425-9495.

Face it, CHR sucks! Five-year pro ready to join your winning AOR team. Available immediately, ready to relocate. Call now. KERRY: (217) 762-9205. (7/24) Beginner winner! Sports, PBP, also air talent, production. Pre

fer light AC/Jazz. Seek fulltime work. DAVE: (412) 767-4697. (7/24)

Stamp out under-employment! 13 years' experience, seek fulltime in Michigan. AC/CHR/Oldies experience. Can handle sports. Let's win together. VIC DOUCETTE: (313) 559-0961. (7/24)

Save me from the 7-11! I'm a hardworking young female, A real team player with five years' experience. Let's talk, PEN-NEY: (319) 359-4842. (7/24)

Seek on-air jock/talk show host position in Atlanta. CHR/Ur-ban. Will relocate in August. Fill-in or swing shift at any sta-tion. MIKE: (704) 864-3593. (7/24)

Hired mouth available for small market AM drive. Former college PD/MD. JOHNNIE ROBERTS, JR.: (213) 731-7075. (7/24)

New Age/Jezz format programmer/engineer seeks station switching to this new exciting format. BRUCE: (818) 342-6521. (7/24)

Communications grad wants first chance at promotions or station management. Relocation no problem. Available August 15. Agents welcome, Serious calls only, (215) 692-7988. (7/24)

Ambitious, young Sports Director with PBP experience seeks larger market with a great team, ROD: (814) 782-3888. (7/24)

Experienced, talented, creative and ready to move. Previously held eight-hour airshift and wrote commercial copy. RAY: (914) 271-6076. (7/24)

_____ LIVELY SPORTSCASTER

Veteran sportscaster with lively, tight delivery seeks anchoring and/or play by play job in a top 50 market. Currently employed in radio, but can relocate immediately. Respond to Radio & Records, 1930 Century Park West, #765, Los Angeles, CA 90067.

Top 100 market Midwest DJ experienced in AC/Country seeks fulltime position. 11 years' experience, will relocate. BOB:(309) 764-4911. (7/24)

Aggressive self-starter with B.A., experienced in AC/Coun try, seeks fulltime on-air gig in small/medium market. Voices also. BILL: (216) 442-7892. (7/24)

Sportscaster position wanted! Prefer Midwest to West. Un limited experience in reporting, PBP. Vast sports knowledge with great personality. DALE: (303) 984-3395. (7/24)

Ten-year veteran at 30 seeks AM drive/programming/GM position. Pipes, ratings, and proven winner. Currently en in Fresno. STEVE ALLISON: (209) 683-8435 (7/24)

Mornings preferred: add some life to your airstaff. Proven numbers, great one-to-one. Phones, drops, bits. \
WSHE, WOVV. SEBASTIAN: (305) 466-3484. (7/24)

Combo engineer, production, and morning talent seeks a di verse position with aggressive broadcaster. 14 years' experience in all size markets. RIK: (307) 733-1104. (7/24)

eeks big break in radio. Any shift. DJ or news, Get me on the air, DAVE: (617) 782-04FM.

Ten-year pro, AT/MD/Assistant PD with production skills, seeks great team that works hard. Preban, DAVID: (303) 597-7114. (7/24)

tion, seeks on-air position in Orlando. Lots to offer. Let's talk MIKE: (412) 925-7102. (7/24)

Sportscaster with five years' PBP experience seeks medium market opening: Football/basketball PBP. Solid, knowledgea-ble. ART: (303) 275-7488. (7/24)

Wire service reporter wants to return to radio news. Willing to

POSITIONS SOUGHT

You may already have won! The search is on for my next radio home. Find out if you're a winner; I am. MIKE: (715)

Victim of format change. Family man, 11 years' experience. Seeks Eastern medium or major market. Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (7/24)

Programming Contemporary Jazz/New Age music just sounds easy. I've done it. Great credentials and winning record, GUNNAR: (608) 837-0041, (7/24)

nced, talented PD. Top 200 market prefereed. (615) 883-5900, (7/24)

Lucky you! I'm moving to Southern California; you need an enced jock like me. S. Cal employers, call collect. (602) 473-3729 before 3pm. (7/24)

ist? Give me a call. I can help! Experience/references. TOM: (606) 271-0827. (7/24)

PD/MD/prometions, and market. Eight years' experience including major market. Great references. NICK: (913) 625-4970. (7/24)

GM's kid graduates from the School of Broadcasting, seeks my midday position, Prefer Country/AC/Oldies, KEVIN G. WILL: (805) 238-4963, Will relocate. (7/24)

20 + years' experience, programming/OM/PD, CHR/AC. Prefer Ohio, Kentucky, or Indiana. Promotio minded. MARTY: (513) 528-1163. (7/24)

NEED A JOCK, MD? Call a big dorky White Guy. **DERRIN ALLEN**

Former KHIT, Now KZZU CHR/Album/Alternative (509) 535-7548 Now, Dammit!

News is my life! Want to share it with right station. Bros m degree and experienced, STEPHANIE: (801) 374-1032. (7/24)

Station sold, lost job, lost house, and carl Please help. 11 years' CHR. Prefer Southeast, small or medium market. (803) 457-4558 (7/24)

If you want good, stable, no-nonsense redio, call AC/CHR/Country, JERRY: (919) 735-5238, (7/24)

Bruce would cryt CHR one weekend, MOR next! Six years AC/CHR. Also club/mobile work. Save this Jersey jock. PETE: (201) 529-2160. (7/24)

I keep hearing stations are desperate for good sportcasters. I'm desperate for a good sports station. We're a perfect match, (216) 255-8143, (7/24)

Born, bred, and trained sportscaster just keeps spinning records. Experienced Sports Director seeks a joinge. DON JOHNS: (314) 364-6720. (7/24)

ratings and lots of CHR experience. Currently employed MIKE: (817) 548-7626. (7/24)

Heve learned from the best. Give you my best, 24 hou day. All you have to do is call. TAD: (316) 686-9711. (7/24)

13 years, Program Director/air telent. Country/AC/Oldies. Ready to go to work. BOB SHANNON: (318) 635-5204.

Heint Rescue me from Janet Jackson! Five-year AOR pro victimized by the dreadful world of Top 40. Available immediately, call now! KERRY: (217) 762-9205. (7/24)

AC/Oldles personality with ten years' experience seeks position, Prefer Richmond, VA, to Washington, DC. PHIL GOOD WIN: (703) 672-2062, (7/24)

CHR talent, I-100 Daytona/Jacksonville, OK100/New York, WANS. Available for medium/large markets. Prefer Florida and West Coast. (305) 721-0582. (7/24)

Major market air personality seeks special medium market PD/MD jock position. Any format Call anytime, available in one week. J.P.: (214) 722-4708. (7/17)

Country programmers: Could you use a personality with over ten years in Country radio? Let's talk. BRUCE: (716) 487-0612, (7/17)

15-year pro with personality wants shot at medium/major arket Can provide stron (606) 789-6664/6336. (7/17)

Talented Sports Director seeks PSP position. Four years' experience, name your sport, I'll do it. Will go anywhere. Only serious stations. STU PAUL: (718) 332-1017. (7/17)

Excellent announcer? No, but I'm good and I'll give you best. Airshift and sports. Eight years' experience, (315) 866-1032. (7/17)

Would like to be part of growing station seeking dedicated air personality. Two years' experience on-air in CHR format. DARRYL: (209) 957-5487. (7/17)

Aggressive self-starter with B.A., experienced in AC/Country, seeking fulltime on-air gig in small/medium market. Voices also. BILL: (216) 442-7892. (7/17)

POSITIONS SOUGHT

Victim of formet change. Family man, 11 years' experience seeks Eastern medium/major Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (7/17)

Ohio University graduate seeks first job in sports or as DJ. Two years' commercial experience, hockey PBP. SCOTT: (419) 478-7139. (7/17)

Small/medium market CHR/ACs I'm no superstar, just a hard working, dependable, minority air personality/copywriter. Team player, will relocate. NORRIS: (802) 829-0177. (7/17)

Experienced; News, sports, talk show, continuity. Will relocate, any format. Production call 7 days a week, JOHN: (314)

Kick . . . (some material "not suitable for print, FCC.) Jock needs job. They have eyes everywhere. For complete uncensored message call after 3pm. GREG: (216) 933-7729.

PD/MD/AT. Seasoned and ready to give 100% +. CHR/AC/ Country/automation experience. Top 100 markets. GEORGE: (818) 888-1158. (7/17)

18-year pro, all formats plus three years' group V/P, seek GM or group position. REGGIE JORDAN: (704) 366-9177. (7/17)

Suburban Philiy PD looking to move West, Prefer Rocky Mountain states or SW Sunbelt, Experience includes Delaware, AC/Oldies/Country DAVE SCOTT: (215) 568-8782.

Relocating! Five years' traffic, computer scheduling, copy-writing, production and receptionist skills. Some sales experi-ence. JANICE: (907) 337-8504. (7/17)

Cereer-oriented team player, ready to command nights in hot rockin' CHR format, Will take on additional duties. BOB: (802) 325-1436 anytime. (7/3)

News/morning man/production and PD with 19 years' experience. Good voice, dedicated worker. No small markets consi dered. LARRY KAY: (717) 653-2500. (7/3)

Full or parttime air shift outside Chicago area. Three years' experience. Call BOB: (312) 254-1327/434-1956. (7/3)

High output, low ego, stable 11-year pro. Country/ Western format seeks lasting Midwest on-air/sales opportunity. Excellent references. L.J. (913) 827-8375, (7/3)

12 years' experience. Dependable. Seek middays or afternoons AC/CHR. JACK: (219) 464-9955. (7/3)

PD/MD/drivetime pro seeks station with winning attitude. Seek longterm home. Eight years' experience. RANDY: (303) 544-7020 (7/3)

references, TOM: (606) 271-0827. (7/3)

Experienced DJI Willing to relocate. Adult/MOR/Top 40 and good production. HENRY: (201) 836-5166. (7/3)

R&R Opportunities **Display Advertising**

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record comnanies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

HERB ALPERT

Making Love In The Rain (A&M)

82% of our reporting stations on it. Rotations: Heavy 2, Medium 31, Light 42, Total Adds 22 including WXYV, WHUR, KRNB, WEDR, KPRS, KMJM, KDAY, KQXL, WZFX, WQMG, KHYS, KKPW. Debuts at number 33 on the Urban Contemporary chart.

SHERRICK

Just Call (WB)

65% of our reporting stations on it. Rotations: Heavy 0, Medium 12, Light 48, Total Adds 24 Including WHUR, WHRK, K94, WBLZ, WZAK, KJLH, WPEG, WHYZ, WTLC, WXLA, KPRW, KBUZ.

DeBARGE

Dance All Night (Striped Horse)

64% of our reporting stations on it. Rotations: Heavy 1, Medium 17, Light 41, Total Adds 7, KJLH, WXOK, WATV, WZFX, WQIM, WQQK, KPRW. Debuts at number 40 on the Urban Contemporary chart.

NEW & ACTIVE

PATRICE RUSHEN "Anything Can Happen" (Arista) 49/14
Rotations: Heavy 0/0, Medium 8/0, Light 41/14, Total Adds 14, WBLK, KRNB, WBMX, KPRS, OC104, WATV, JET94, WWDM, WKXI, KIIZ, WKGN, WJJS, WCIN, KBUZ. Medium: WDAS, K104, WYLDFM, WXOK, WFXC, WJMI, WWWS, KKPW.

LISA LISA & CULT JAM "Lost in Emotion" (Columbia) 44/41

Rotations: Heavy 1/0, Medium 7/6, Light 36/35, Total Adds 41, WDAS, WUSL, KMJQ, WHRK, WYLDFM, K94, WOWI, WTMP, WBMX, WGCI, WLUM, KDAY, KJLH, WNHC, OC104, WDKX, WJIZ, WEKS, WENN, WPAL, Z93, JET94, WFXC, WZFX, WJMI, WPDQ, KIIZ, WKGN, KJCB, Z16, WJYL, WJJS, WQQK, KHYS, WPLZ, WANM, Z103, KATZFM, KDKO, KMYX, KKPW.

MADAME X "Just That Type 01 Girl" (Atlantic) 43/25
Rotations: Heavy 0/0, Medium 5/0, Light 38/25, Total Adds 25, WBLK, WDJY, WVEE, WYLDFM, WBMX, WGCI, KJLH, KSOL, WNHC, OC104, WDKX, WJIZ, WEKS, Z93, WPEG, JET94, WFXC, WQFX, KIIZ, WJYL, WDIA, WXLA, KPRW, KATZFM,

LAKESIDE "Builseye" (Solar/Capitol) 42/27
Rotations: Heavy 2/0, Medium 9/2, Light 31/25, Total Adds 27, WXYV, WDAS, WDJY, WHUR, KRNB, WGCI, KPRS, KSOL, WJIZ, KQXL, Z93, WPEG, JET94, WWDM, WQFX, WKXI, KJCB, WQIS, KOKY, WJYL, WALT, WQQK, WORL, WTLC, KPRW,

PRINCE "U Got The Look" (Paisley Park/WB) 40/26
Rotations: Heavy 0/0, Medium 11/4, Light 29/22, Total Adds 26, WBLK, WHUR, WVEE, KMJQ, WGCI, WBLZ, WZAK, WJLB, WLUM, XHRM, WKND, WNHC, WDKX, WQMG, WQFX, Z16, WJYL, WQIM, WQQK, KHYS, WCIN, KPRW, KBUZ, KKSS,

JOHN WHITE "(Can't) Get You Out Of My System" (Geffen) 40/8
Rotations: Heavy 0/0, Medium 10/0, Light 30/8, Total Adds 8, WHUR, WVEE, WKND, WFXA, WATV, WQFX, WKXI, KDKS.
Medium: WDAS, K104, WGCI, WJIZ, WXOK, KJCB, KOKY, WKWM, WXLA, WWWS.

DEELE "Can-U-Dance" (Solar/Capitol) 37/15

Rotations: Heavy 0/0, Medium 7/1, Light 30/14, Total Adds 15, WHUR, KRNB, WBMX, WGCI, WJIZ, WEKS, WXOK, JET94, WWDM, WFXC, KOKY, WANM, KPRW, KATZFM, KDKO. Medium: WDAS, K104, WBLZ, KJCB, Z16, WCIN.

CLAUDJA BARRY "Secret Affair" (Epic) 36/3

Rotations Heavy 1/0, Medium 11/0, Light 24/3, Total Adds 3, WBMX, KATZFM, WVOI Heavy: KOKY. Medium: KRNB, WEDR, WTMP, KPRS, WJIZ, WPAL, WWDM, WJMI, WZAZ, WALT, WBLX.

WHITNEY HOUSTON "Didn't We Almost Have It All" (Arista) 35/35
Rotations Heavy 171, Medium 8/8, Light 26/26, Total Adds 35, WILD, WDAS, WUSL, WEDR, K94, WOWI, WBLZ, WZAK, XHRM, WDKX, WJIZ, WEKS, WENN, WPAL Z93, WPEG, JET94, WWDM, WFXC, WQMG, WJMI, WPDQ, KIIZ, KJCB, Z16, WQQK, KHYS, WANM, Z103, WKWM, KPRW, KBUZ, KKSS, KMYX, KKPW

JENNIFER HOLLIDAY "Heart On The Line" (Geffen) 35/13

Rotations: Heavy 0/0, Medium 1/0, Light 34/13, Total Adds 13, WYEE, KMJQ, WHRK, WEDR, KSOL, WKND, WFXC, WZFX, WQIS, WJJS, WXLA, KPRW, WWWS. Medium: WHUR.

GROVER WASHINGTON "Summer Nights" (Columbia) 34/4
Rotations' Heavy 1/0, Medium 10/0, Light 23/4, Total Adds 4, WVEE, KQXL, WQIM, KDKS. Heavy. WANM. Medium: WDAS, WAMO, WHUR, WTMP, WBLZ, WZAK, WKND, WNHC, WFXA, WWWS.

NAJEE "Betcha Don't Know" (EMI America) 33/6

Rotations: Heavy 1/0, Medium 9/0, Light 23/6, Total Adds 6, WHUR, KMJQ, WYLDFM, WBMX, WGCI, WVOI. Heavy: WJMI Medium: WAMO, WZAK, WJLB, KPRS, KDLZ, KJCB, Z16, WALT, KDKS.

Medium: WAMO, WZAK, WJLB, KPRS, KDLZ, KJCB, Z16, WALT, KDKS.
LIVING IN A BOX "Living In A Box" (Chrysalls) 31/2
Rotations: Heavy 3/0, Medium 12/0, Light 16/2, Total Adds 2, WOWI, WQMG. Heavy. WILD, WDKX, KKSS. Medium: WAMO, WDJY, WHUR, KRNB, WHRK, WBLZ, WLUM, XHRM, WFXA, KPRR, WZAZ, KKPW

RAMSEY LEWIS "7-11" (Columbia) 31/0
Rotations: Heavy 0/0, Medium 12/0, Light 19/0, Total Adds 0. Medium: WDAS, WHUR, KRNB, WDKX, WJIZ, WPAL, KDLZ, WKGN, WBLX, KHYS, WANM, WXLA.

EAT ROYS "WIND OUR!" (The Page Apple /801) 26/15

FAT BOYS "Wipe Out" (Tin Pan Apple/PG) 30/16
Rotations. Heavy 3/1, Medium 9/4, Light 18/11, Total Adds 16, KRNB, WEDR, WJLB, KDAY, XHRM, WJIZ, KQXL, WPAL, KPRR, WQFX, WJMI, WZAZ, KJCB, WQIS, WALT, WANM. Heavy: WWDM, WHYZ.

ROMEO "Ooh Baby Baby" (Triple T) 30/6
Rotations: Heavy 0/0, Medium 7/0, Light 23/6, Total Adds 6, WZAK, WEKS, Z93, WKGN, WALT, WVOI. Medium: KRNB, WPAL, JET94, KOKY, WANM, WTLC, WWWS.

NEW EDITION "Helplessly in Love" (MCA) 29/24
Rotations: Heavy 0/0, Medium 11/6, Light 18/18, Total Adds 24, WDJY, KMJQ, KRNB, K94, WBMX, WZAK, WDKX, WENN, WPAL, Z93, JET94, KPRR, WZAZ, KJCB, Z16, WQIS, WJYL, KHYS, WKWM, WWWS, KATZFM, WVOI, KBUZ, KDKO.

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 28/6
Rotations: Heavy 0/0, Medium 11/0, Light 17/6, Total Adds 6, WGCI, KPRS, WEKS, KQXL, WZAZ, WALT. Medium: WXYV, KSOL, WJIZ, Z16, KOKY, WLOU, WBLX, WKWM, WTLC, WXLA, WVOI.

KSOL, WJIZ, 216, KOKY, WLOU, WBLX, WKWM, WTLC, WXLA, WVOI.

SALT & PEPA "Tramp" (Next Plateau) 28/3
Rotations: Heavy 3/0, Medium 7/0, Light 18/3, Total Adds 3, WATV, Z93, KDKO. Heavy: WZAK, KDAY, WWDM Medium. KRNB, WTMP, WJIZ, WFXC, WHYZ, WZAZ, WWWS.

GLENN JONES "We've Only Just Begun" (Jive/RCA) 27/27
Rotations: Heavy 0/0, Medium 4/4, Light 23/23, Total Adds 27, WILD, WBLK, WDAS, WUSL, K104, KMJQ, KRNB, WHRK, WYLDFM, WTMP, WBMX, WGCI, WZAK, KSOL, WNHC, WDKX, WEKS, WATV, WENN, WPAL, WPEG, WJMI, WDIA, WANM, WGCB, WAMMS, WGCI WGPR, WWWS, WVOI.

SLAVE "Juicy O" (Ichiban) 26/1

Rotations: Heavy 1/0, Medium 8/0, Light 17/1, Total Adds 1, WGPR. Heavy: WZAZ. Medium: K104, WEDR, KPRS, WJIZ, WFXC, KHYS, WWWS, KDKO.

SIGNIFICANT ACTION

SURFACE "Lately" (Columbia) 24/24

Suhface "Latery (Lotumbia) 44/24 Rotal Adds 24, WDAS, WHUR, KMJQ, WOWI, WBMX, WZAK, KSOL, WDKX, KQXL, 293, WPEG, WQFX, WXXI, WPDQ, WZAZ, KIIZ, KJCB, Z16, WQIS, KHYS, Z103, WTLC, WWWS, KATZFM.

MOST ADDED

LISA LISA (41) WHITNEY HOUSTON (35) GLENN JONES (27) LAKESIDE (27) PRINCE (26) MADAME X (25) **NEW EDITION (24)** SHERRICK (24) SURFACE (24) HERB ALPERT (22) ANITA BAKER (20)

HOTTEST

LILLO THOMAS (60) JANET JACKSON (58) ALEXANDER O'NEAL (56) REGINA BELLE (52) FREDDIE JACKSON (43) NATALIE COLE (27) LEVERT (21) TAWATHA (18) **LUTHER VANDROSS (18)** GEORGIO (13) SMOKEY ROBINSON (12)

NONA HENDRYX "Baby Go Go" (EMI America) 24/9
Rotations: Heavy 0/0, Medium 4/1, Light 20/8, Total Adds 9, K104, KPRS, WZFX, WQIS, WQIM, WQQK, KDKS, WXLA, KATZFM. Medium: WHYZ, KOKY, KDKO.

IAN FOSTER "Out For The Count" (MCA) 23/7

Rotations: Heavy 1/0, Medium 10/0, Light 12/7, Total Adds 7, KQXL, JET94, WANM, WGPR, WKWM, WXLA, WVOI. Heavy: WNHC. Medium: WILD, WDAS, K104, WBLZ, KJLH, WKND, KDLZ, WHYZ, WTLC, WWWS.

GIVENS FAMILY "I'm Still Walking" (PJ) 21/4
Rotations: Heavy 0/0, Medium 10/1, Light 11/3, Total Adds 4, WHRK, WOWI, WPDQ, WQIM. Medium: WDAS, WDJY, KRNB, WTMP, KPRS, WPEG, WDIA, WBLX, WANM.

ELLA BROOKS "It's Easy When Yeu're On Fire" (QML/MCA) 21/3
Rotations: Heavy 0/0, Medium 9/1, Light 12/2, Total Adds 3, KRNB, WATV, WJYL. Medium: WDAS, K104, WHRK, WEDR, WXOK, WKWM, WXLA, WVOI.

4 BY FOUR "Come Over" (Capitel) 28/18
Rotations: Heavy 0/0, Medium 5/1, Light 15/9, Total Adds 10, WEDR, WYLDFM, K94, WKND, Z93, WFXC, WXLA, KATZFM, WVOI, KDKO. Medium: WTMP, WZAK, KDAY, WZAZ.

TRAMAINE "The Rock" (A&M) 28/4

Rotations: Heavy 1/0, Medium 6/1, Light 13/3, Total Adds 4, WKND, WENN, WALT, WGPR. Heavy: KOKY. Medium: WDAS, WTMP, KSOL, WKWM, WWWS.

DAYY D "Have You Seen Davy" (Def Jam/Columbia) 28/2
Rotations: Heavy 0/0, Medium 5/0, Light 15/2, Total Adds 2, WUSL, WHRK. Medium: WDAS, KRNB, WEDR, KDAY, WANM.

JESSE JAMES "I Can De Bad By Mysell" (T.T.E.D.) 28/2
Rotations: Heavy 3/0, Medium 11/0, Light 6/2, Total Adds 2, WXOK, WENN. Heavy: WAMO, WFXC, WHYZ. Medium: WXYV, WILD, WDAS, WDJY, WHUR, WVEE, WOWI, WIZ, WKXI, WPDQ, KOKY.

COVER GIRLS "Spring Leve" (The Fever/Setra) 17/8
Rotations: Heavy 1/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WPAL Medium: KRNB, WTMP, WGCI, WZAK, KPRS, KSOL, WKND, WDIA.

LL. COOL J "I Need Leve" (Def Jam/Celembia) 16/8
Rotations: Heavy 3/2, Medium 4/1, Light 9/5, Total Adds 8, WILD, K104, WDKX, WEKS, WFXA, KIIZ, WKGN, KMYX. Heavy: WWDM. Medium: WZFX, WHYZ, WQQK.

DANA DANE "Cindertella Dana Dane" (Prefile) 15/11
Rotations: Heavy 0/0, Medium 1/1, Light 14/10, Total Adds 11, WZAK, KSOL, WDKX, WJIZ, WPEG, JET94, WFXC, WZFX, WZAZ, KHYS, WWWS

JAMES "D-TRAIN" WILLIAMS "Let Me Leve Yeu" (Columbia) 15/8
Rotations: Heavy 0/0, Medium 6/0, Light 9/0, Total Adds 0. Medium: WFXC, KOKY, WALT, WQOK, KHYS, WANM.
WILL TO POWER "Dreamle" (Epic) 14/3
Rotations: Heavy 4/0, Medium 3/0, Light 7/3, Total Adds 3, WUSL, WJLB, WPDQ. Heavy: XHRM, WDKX, KPRR, KIIZ.
Medium: WBLZ, KJLH, KKPW.

STEPHANIE MILLS "(You're Puttin') A Rush On Me" (NICA) 13/13
Rotations: Heavy 0/0, Medium 6/6, Light 7/7, Total Adds 13, WILD, KJLH, WJIZ, WFXA, WATV, WWDM, WJMI, KOKY, WDIA, WQQK, KHYS, WANM, KATZFM.

WILSON PICKETT "Don't Turn Away" (Motown) 13/5
Rotations: Heavy 0/0, Medium 3/0, Light 10/5, Total Adds 5, WKND, WNHC, WDKX, WALT, WVOI. Medium: WFXA, WENN, KOKY.

FULL HOUSE "Communicate" (Epic) 13/1
Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Total Adds 1, WPAL. Medium: WGCI, WNHC, WDKX, KIIZ, WGPR, WXLA,

ROSE ROYCE "If Walls Could Talk" (Own!/Atlantic) 12/7
Rotations: Heevy 0/0, Medium 1/1, Light 11/6, Total Adds 7, WTMP, KPRS, KSOL, WPAL, WQFX, WZAZ, KJCB.

MADONNA "Who's That Girl" (Sire/WB) 12/2

Rotations: Heavy 3/0, Medium 4/0, Light 5/2, Total Adds 2, KJLH, WDKX. Heavy: KPRR, KKSS, KMYX. Medium: WUSL, WLUM, XHRM, KKPW. MILLIE JACKSON "It's A Thang" (Jive/RCA) 11/7
Rotations: Heavy 0/0, Medium 1/0, Light 10/7, Total Adds 7, KRNB, WTMP, WATV, WPAL, KOKY, WDIA, WANM. Medium:

WZAZ.
PRINCESS "Red Hot" (Polydor/PG) 11/3
Rotations: Heavy 0/0, Medium 0/0, Light 11/3, Total Adds 3, WDAS, WTMP, WNHC.
LITTLE SHAWN "Heartbreak Hotel" (Select) 18/1
Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WKXI, Medium: WANM.

NEW ARTISTS

Reports/Adds

	~	
1	MADAME X/Just That Type Of Girl (Atlantic)	43/25
2	JOHN WHITE/(Can't) Get You Out Of My System (Geffen)	40/8
3	NAJEE/Betcha Don't Know (EMI America)	33/6
4	LIVING IN A BOX/Living In A Box (Chrysalis)	31/2
5	ROMEO/Ooh Baby Baby (Triple T)	30/6
6	JAMES ROBINSON/Can We Do It Again (Tabu/CBS)	28/6
7	SALT & PEPA/Tramp (Next Plateau)	28/3
8	IAN FOSTER/Out For The Count (MCA)	23/7
9	GIVENS FAMILY/I'm Still Waiting (PJ)	21/4
10	ELLA BROOKS/It's Easy When You're On Fire (OMI/MCA)	21/3

New Artists are those who have not previously been reported as a Breaker by reporting stations

GREAKE,

Make The Call. 'JUST CALL', The Debut Single From The Forthcoming Album

SHERRICK

Produced by Sherrick And Michael Stokes For Sheriton Productions Executive Producers: Benny Medina & Ray Singleton



6 1987 Warner Brox Records Inc.

URBAN CONTEMPORARY ADDS & HOTS

LAKESIDE

SURFACE

EAST

Hottest: CHERYL LYNG HEGINA BELLS HATALIS COLE TREATER O'HER

L.L. COOL J WRITHEY HOUSTON GLENN JONES STEPHANIE MILLS Mottest: REGINA SELLE L.L. COOL J LEVERT MATALIE COLE PORCE ND'S

ST CLUB COLOREL ARE PR THEE POLDAME X GLEWN JOWES Hottost: ALEXANDER O'WEAL MELTHEY HOUS

WILSON PICKETT LILLO TH GINA BELLE

WHITCHION Have David Dichenson

FR DECE ITTA BAKER BATALIE COLE

LISA LISA MADAME X ANITA BAR PATRICE N DEBBIE GIBSON MERS ALPERT PRETTY POISON Nottest: REGINA MELLE JAMET JACKSON LILLO THOMAS SYSTEM

WILL TO POWER AMITA BAKER LISA LISA Bottest: STEPHAMIE MILLS PERMIT JACKSON ALEXANDER O'NEA

WDAS/Philadelphia

LAKESIDE LISA LISA GEORGE HOWARD Hottest: REGINA BELLE ALEXAMDER O'MEAL JACKS LILLO THOMAS

WANOFinele

Nottest: PHIGGINA NELLE PHIGGINA NELLE NIKI HOWAND MANWICK & OSBORNE

JAMET JACKSON L.L. COOL J EDITION LISA LISA WHITMEY HOUSTON SURFACE DAMA DAME WILBOW PICKETT PRINCE GLEMM JO MADAME X MADAME X Mottest: REGIMA MELLE

WHILIPAW as Mile Archie

HEPB ALPERT BE BE 6 CE CE WIN LAKESIDE ILAJ EE PRINCE CHILL PACTOR KLYMAXX LEVERT REGINA BELLE CHERYL LYMN AL JARREAU

WDJY/Week ANTTA BAKER

CHILL PACTO Hottest: JAMET JACKSON PREDDIE JACKSON MATALIE COLE

SOUTH

TRAMAINE

JESSE JAMES

THIRD WORLD

WJIZJAlbany Tony Wright

CHUCK STANLEY PATTI LABELLE STEPHANIE MILLS WHITMEY HOUSTON DEELE DAMA DAME MADAME X FAT BOYS Hottest: LILLO THOMAS PREDDIE JACKSON TANATHA

WVEE/Atte

JERNIPER HOLLIDAY PRINCE JETS JOHN WHITE KLYMAXX J. BLACKPOOT SHALAMAR GROVER WASHINGTON HADAME X JAMET JACKSON ALEXANDER O'NEAL LUTHER VANDROSS NATALIE COLE PEGGI BLU

Dee Perry

NADAME X DEELE HOTTEST AND THE STATE OF THE ST

WFXA/Augusts Carl Conner

WHISPERS L.L. COOL J NATALIE COLE

WXOK/Be

LEVERT SYSTEM FIFTH AVENUE DEELE JETS ANITA BAKER JESSE JAMES Hottest: ALEXANDER O'NEAL

IAN FOSTER FAT BOYS LAKESIDE JETS SURFACE GROVER WASHINGTON

PATRICE RUSHEN PATTI LABELLE Hottest: PREDDIE JACKSON LEVERT JANET JACKSON REGINA RELLE LILLO THOMAS

Hottest: ALEXANDER O'NEAL REGINA HELLE JANET JACKSON LILLO THOMAS PREDDIE JACKSON

ANITA BAKER KLYMAXX SALT 6 PEPA SHERRICK MILLIE JACKSON

WPAL/Charles

OCTAVIA FAT BOYS ROSE ROYCE WHITNEY HOUSTON

LISA LISA

KQXL/Beton Roug

WHITNEY HOUSTON DEELE STEPHANIE MILLS SPARE PARTS K104/Delles

WATV/Birmin

Hotest: ALEXANDER O'NEAL REGINA BELLE GEORGIO JAMET JACKSON LILLO THOMAS

Hottest: LEVERT PREDDIE JACKSON

Z93/Charlestor CNN Fletcher

Hottest: ALEXANDER O'NEAL REGINA BELLE FREDDIE JACKSON NATALIE COLE LUTHER VANDROSS

WPEG/Charlotte

MADAME X SHERRICK LAKESIDE DANA DANE WHITNEY HOUSTO GLENN JONES Hottest: REGINA BELLE FREDDIE JACKSON

JET94/Chal

NADAME X

DEELE NEW EDITION LAKESIDE DANA DANE SURF MC'S

Welch/Clev

COLONEL ABRAMS ANITA BAKER NONA HENDRYX GLENN JONES L.L. COOL J SPARE PARTS HOTTEST: BABYFACE PREDDIE JACKSON JANET JACKSON HATALIË COLE

WFXC/Durha Doc Hollidae

FOUR BY FOUR DANA DANE Hottest: LILLO THOMAS NATALIE COLE LUTHER VANDR LEVERT

KPRRIEI Pass

NEW EDITION WARNICK & OSBORNE DIMPLES
PROMISE CIRCLE
PATTI LABELLE
FAT BOYS
Hottest:
MADOWNA
LEVERT OKEY ROBINSON WILL TO POWER LISA LISA

WZFX/Fayetteville

HERB ALPERT LISA LISA DEBARGE JENNIFER HOLLIDAY DANA DANE NOMA HENDRYX

KDLZ/Ft. Worth-D

none Hottest: REGINA BELLE ALEXANDER O'NEAL LILLO THOMAS TAWATHA WQMG/Greensl Mike Wheeler

WHITNEY HOUSTON WHITNEY HOUSTON PRINCE ANITA BAKER HERB ALPERT COLONEL ABPAMS LIVING IN A BOX MINI CURRY REGINA RELLE JANET JACKSON

WHYZ/Greenville

ANITA BAKER SHERRICK HERB ALPERT PATTI LABELLE COLONEL ABRAMS

WQFX/Gulfport-Bilox Al Luv

LISA LISA SURFACE PRINCE JENNIFER HOLLIDAY GLENN JONES HAJEE NEW EDITION JANET JACKSON MATALIF COLF

WKXI/Jecksor **George Frazier**

STEPHANIE MILLS DEELE LAKESIDE MILLIE JACKSON WINANS SHERRICK SPARE PARTS J. BLACKFOOT JANET JACKSON Hottest: REGINA BELLE LEVERT COLONEL ARRAMS
J. BLACKPOOT
JANET JACKSON PREDDIE JACKSON

W.IYL/Louisville

ELLA BROOKS

PRINCE
DIMPLES
SUGAR
LISA LISA
MADAME X
HOTTOMAS
JANET JACKSON
LILLO THOMAS
NATALLE COLE

WLOU/Louieville

none Hottest: ISLEYS ALEXANDER O'NEAL

NATALIE COLE PREDDIE JACKSON

WJJS/Lynchburg

WJMI/Jacksor Carl Haynes

LISA LISA WHITNEY HOUSTON WHITNEY HOUSTON STEPHANIE MILLS KLYMAXX GLEWIN JOWES FAT BOYS HOTCOST: FREDDIE JACKSON SHALAMAR ALEXANDER O'NEAL JAMES INGRAM NAJEE

WARNICK & OSBORN ROSE ROYCE SPARE PARTS DANA DANE SURFACE Hottest: LILLO THOMAS

KHZAKHI

L.L. COOL

SURFACE LISA LISA MADAME X Hottest: JANET JACKSON LILLO THOMAS

WKGN/Knoxville

ROMEO LISA LISA L.L. COOL J HERB ALPERT

TAMATHA NATALIE COLE LILLO THOMAS JANET JACKSON

KJCB/Lafayette

ROSE ROYCE HERB ALPER UTFO SHERRICK

LAKESIDE

Wayne Swi

GEOFGIO CHERYL LYNN KOOL & THE GANG MIKI HOWARD JENNIFER HOLLIDAY

PATTI LABELLE LISA LISA Hottest: LILLO THOMAS PREDDIE JACKSON WILL TO POWER Hottest: LIILÓ THOMAS JANET JACKSON ALEXANDER O'N REGINA BELLE LEVERT LUTHER VANDROSS NATALIE COLE SMOKEY ROBINSON

FAT BOYS ELLA BROOKS NEW EDITION HERB ALPERT LAKESIDE CHILL FACTOR DEELE TYRONE DAVIS SPARE PARTS MILLIE JACKSON
PATRICE RUSHEN
GLENN JONES
HOTCOST:
IANET JACKSON
ALEXANDER O'NEAL
LILLO THOMAS
FREDDIE JACKSON
FAT BOYS

WDIA/N Bobby O'Jay

STEPHANIE MILLS MILLIE JACKSON HERB ALPERT GLENN JONES MADAME X Hottest: LILLO THOMAS tawatha Melba Moore

WHRK/Memphis

GIVENS FAMILY UTFO GLENN JONES MINI CURRY LISA LISA JENNIFER H SHERRICK JETS
WHITNEY HOUSTON
NEW EDITION
SURFACE
LISA LISA PIPTH AVENUE DAVY D JANET JACKSON WAI Tillarida

JAMES ROBINSON WILSON PICKETT LAKESIDE ROMEO FREDDIE JACKSON

WEDR/Mlami

NONA HENDRYX FAT BOYS NEW EDITION SHERRICK SHERRICK
MINI CURRY
SURFACE
LAKESIDE
SPARE PARTS
JENNIFER HOLLIDAY
HERB ALPERT FORCE MD'S
WHITNEY HOUSTON
Hottest:
REGINA BELLE
JANET JACKSON
LILLO THOMAS
ALEXANDER O'NEAL Hottest: ALEXANDER O'NEAL JANET JACKSON FREDDIE JACKSON

Tony Brown

Hottest: REGINA RELLE JONATHAN BUTLER WHITNEY HOUSTON JANET JACKSON ALEXANDER O'NEAL

Frenche Be J. BLACKPOOT

DEBARGE MOMA HENDRYX GROVER WASHINGTON AVA CHERRY GIVENS FAMILY PRINCE COLONEL ABRAMS LEVERT GEORGE MICHAEL

WQQK/N

DEBARGE WHITNEY HOUSTON LISA LISA PRINCE NONA HENDRYX LAKESIDE SMOKEY ROBINSON TAWATHA

WYLD-FM/N

MADAME 3 LISA LISA Hottest: ALEXANDER O'NEAL REGINA BELLE L.L. COOL J LUTHER VANDROSS JANET JACKSON

LISA LISA WHITNEY HOUSTON SHERRICK FOUR BY FOUR NEW EDITION LILLO THOMAS LUTHER VANDROSS WOWWhorlolk

WHITNEY HOUSTON

WORL/Orlands

LAKESTDE LILLO THOMAS JANET JACKSON TIMEX SOCIAL PREDDIE JACKS

KHYS/Port Arthu

NEW EDITION

COLONEL ABRAMS SHERRICK LISA LISA U VEE HAYES GENERAL KANE MILLIE SCOTT DIMPLES Hottest: ISLEYS

MIDWEST

GLENN JONES DEELE JESSE'S GANG NAJEE COLONEL ABRAMS DAVID ALEXANDER LAKESIDE LUTHER VANDROSS LILLO THOMAS SHOKEY ROBINSON

WBMX/Chicago

MADAME X PATRICE RUSHEN LISA LISA GLENN JONES SURFACE NEW EDITION CLAUDIA BARRY JETS
JESSE'S GAMG
DEELE
HOTTEST:
ALEXANDER O'NEAL
JANET JACKSON LILLO THOMAS SMOKEY ROBINSON

WCIN/Cincinnet

ALEXANDER O'MEAL PREDDIE JACKSON REGINA BELLE LILLO THOMAS

CHERYL LYNN

SHERRICK GENERAL KANE WHITNEY HOUSTON Hottost: ALEXANDER O'NEAL

WZAK/Cleveland

GLENN JONES NEW EDITION COLONEL ABRAMS WHISPERS PRINCE WHITMEY HOUSTON SHERRICK SURFACE Hottest: LEVERT JANET JACKSON REGINA BELLE

WVKO/Columbus ATLANTIC STARP ISLEY JASPER ISLE HOTTOST: LUTHER VANDROSS LILLO THOMAS PREDDIE JACKSON NATALIE COLE JANET JACKSON

PRINCE WHITNEY HOUSTON LISA LISA Hottest: ALEXANDER O'NEAL LUTHER VANDROSS TAMATHA LEVERT

W.JLB/Detroit PRINCE WILL TO POWER PAT BOYS Hottest: STEPHANIE FILLS LILLO THOMAS

KINCHELOW THIN JONES GLENN JOH SHERRICK SLAVE Hottest: LILLO THOMAS ISLEYS
JACKSON
ALEXANDER O'NEAL
LEVERT

WKWM/Grand Rap

TEEN DREAM IAN FOSTER Hottest: ALEXANDER O'NEAL

WTLC/Indianap

MICHAEL JACKSON SURFACE STARPOINT LAKESIDE SHERRICK U VEE HAYES Hottest: REGINA BET.LE JANET JACKSON LILLO THOMAS ATLANTIC STARR

KPRS/Kenses City STARPO INT

ROSE ROYCE LARESIDE HERB ALPERT Hottest: ALEXANDER O'NEAL REGINA BELLE L.L. COOL J LILLO THOMAS NATALIE COLE

WXLA/Lansing NONA HENDRYX JENNIFER HOLLIDAY FOUR BY FOUR Hottest: REGINA BELLE ALEXANDER O'MEAL JANET JACKSON

LILLO THOMAS PREDDIE JACKSON WLUM/Milwaukee

JEL LYBEAN

LISA LISA

PRINCE DEBARGE JENNIFER HOLLIDAY MADAME X SHERRICK ANITA BAKER WHITNEY HOUSTON LAKESIDE HOTTENT! JANET JACKSON LILLO THOMAS FREDDIE JACKSON ALEXANDER O'NEAL LUTHER VAMDROSS

WWWS/Sagina

DANA DANE SHERRICK JENNIFER HOLLIDAY SPARE PARTS CHILL PACTOR Hottest: REGINA BELLE PREDDIE JACKSON FORCE MD'S

KMJM/St. Louis

HERB ALPERT Hottest: ALEXANDER O'NEAL L.L. COOL J REGINA BELLE LILLO THOMAS JANET JACKSON

KATZ-FM/St. Louis Cheryl Winston

LAKESIDE NEW EDITION SHERRIC LISA LISA HERB ALPERT JETS DEELE SURFACE SURFACE
HOTTOGEN
ALEXANDER O'NEAL
LILLO THOMAS
JANET JACKSON
GEORGIO
SHOKEY ROBINSON

WVOVToledo

CLAUDJA BARRY POUR BY POUR PORCE MD'S GLENN JONES NAJEE TEEN DREAM TEEN DREAM IAN POSTER NEW EDITION WILSON PICKETT HOTTOST LILLO THOMAS REGINA BELLE JANET JACKSON JANET JACKSON NATALIE COLE FREDDIE JACKSON

KBUZ/Wichlta

PPINCE WHITNEY HOUSTON PATRICE RUSHEN MADAME X LILLO THOMAS

WEST

LILLO THOMAS JETS MHITWEY MUSTON PRINCE BREAKFASY CLUB KIM WILDS SMOKEY ROBINSON PREDDIE JACKSON

LISA LISA POUR BY POUR DEELE PRINCE LAKESIDE LAKESIDE
MEM EDITION
SALT & PEPA
Bottest:
JAMET JACKSON
LILLO THOMAS
MOTALIE COLE GEORGIO PREDDIE JACKSON KJEHILes Ang

MEISPERS LISA LIS JAMET JACKSON GEORGIO ENTALIE COLE

HERB ALPERT LISA LISA GENERAL KANT CLASSICAL TWO BORBY BROWN

L.L. COOL LISA LISA LOS LOSOS

KDAYAes An

HOREY BROWN
FAT BOYS
BU SKOOL
KOOL & THE GAMG
HOTLEST:
REAVY D & BOYZ
ROKAMME SHANTE

KMYX/Ojni

WHITMEY HOUSTON Hottest: JAMET JACKSON LILLO THOMAS DEBBIE GIBSON SMOKEY ROBINSON GEORGE MICHAEL

ANITA BAKER JENNIPER HOLLIDAY

L.D. Mot PAT BOYS MIKI HOWARD JOYCE SIMS ISLEY JASPER ISLE COLONEL ARRAMS

PRINCE BAHAMARAMA BASSIX WHITNEY HOUSTON Hottest: Hottest: JANET JACKSON REGINA BELLE ALEXANDER O'NEAL PREDDIE JACKSON HIAMI SOUND MACHI

JEMNIPER HOLL SUPPACE MADAME X GENERAL KANE LAKESIDE GLERN JONES ROSE ROYCE AVA CHERRY SURF MC'S MILLS L.L. COOL J ALEXANDER O'NEAL ISLEYS KKPW/Tucson Royce Blake

PRINCE WHITNEY HOUSTON

ABC PATTI LABELLE HERB ALPERT ANITA BAKER MINI CURRY

Hottest: NATALIE COLE JANET JACKSON LILIO THOMAS

GEORGIO SMOKPY ROBINSON

LISA LISA SHERRICK

KSOL/Sen Franci

FAT BOYS utfo Lakesi de JETS
JOHN WHITE
PRINCE
LEE BATES KMJQ/Houston Robert Vinson

Hottest: ALEXANDER O'NEAL REGINA BELLE LILLO THOMAS JANET JACKSON FREDDIE JACKSON

PRINCE

SHERRICK LISA IISA SURFACE WHITNEY HOUSTON NEW EDITION LEVERT FREDDIE JACKSON WQIS/Laurel Ron Devis

KXZZ/Lake Charle

JENNIFER HOLLIDAY
ANITA BAKER
GENERAL KANE
FOUR BY FOUR
GENERAL FAME
G

LILLO THOMAS

WPLZ/Petersburg

STEPHANIE MILLS PREDDIE JACKSON SMOKEY ROBINSON

WANWTalleh

COLONEL ABRAMS WHITNEY HOUSTON

WHITNEY MOUSTON SURFACE LISA LISA Hottest: JANET JACKSON LILLO THOMAS FREDDIE JACKSON

TAWATHA NATALIE COLE

STEPHANIE MILLS WHITNEY HOUSTON LISA LISA PAT BOYS IAN FOSTER Hottest: JANET JACKSON TAWATHA LILLO THOMAS LEVERT

WTMP/Tamps Chris Turner

LISA LISA GLENN JONES ANITA BAKER ROSE ROYCE PRINCESS MILLIE JACKSON THIRD WORLD Hottest: GEORGIO ALEXANDER O'NEAL LILLO THOMAS MIKI HOWARD SMOKEY ROBINSON

92 Total Stations **88 Current Reports**

The following stations reported trozen playlists this week: WBLX/Mobile, WLQU/Louisville and KDLZ/Ft. Worth-Dallas.

WAMO/Pittsburgh failed to report and its playlist was frozen.

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

JULY 24, 1987

YELLOWJACKETS/Four Corners (MCA) 2 GEORGE BENSON/EARL KLUGH/Collaboration (WB) 2

JANIS SIEGEL/At Home (Atlantic) 3

Last Week

9

20

DEBUT 2

DEBUT > 23

DEBUT 30

24 28

ANDY NARELL/The Hammer (Windham Hill) 4

6 LARRY CARLTON/Discovery (MCA Master Series) 19

EDDIE DANIELS/To Bird, With Love (GRP) 6 7

CHICK COREA ELEKTRIC BAND/Light Years (GRP) 5 DUKE ELLINGTON ORCHESTRA/Digital Duke (GRP) 8 6

9 JOHN BLAKE/Adventures Of The Heart (Gramavision) 10 PAT METHENY GROUP/Still Life (Talking) (Geffen) 10

22 11 MANHATTAN TRANSFER/Live (Atlantic) 3

12 CARLA BLEY/Sextet (ECM)

13 BOBBY HUTCHERSON/In The Vanguard (Landmark)

11 12 NANCY WILSON/Forbidden Lover (Columbia) 15

13 CABO FRIO/Cabo Frio (Zebra/MCA) 16 13

17 **DUKE ROBILLARD/Swing (Rounder)** Œ MODERN JAZZ QUARTET/Three Windows (Atlantic) 23

13 MICHAEL FRANKS/The Camera Never Lies (WB)

DEBUT DAVID BENOIT/Freedom At Midnight (GRP) 20 12

ELEMENTS/Blown Away (Passport Jazz) 27 14 22

PAT KELLY/Views Of The Future (Nova)

23 28 13

DEBUT 20 ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy)

PETER ERSKIN/Transition (Denon)

JIMMY HEATH/Peer Pleasure (Landmark)

"Out" (17) "Mile" (17) "Past" (11) "Airy" (24) "Collaboration" (17) "Stomp" (15)

"Trouble" (20) "Small" (13) "Black" (10) "Fog" (23) "Revenge" (17) "Ballet" (13) "Hello" (18) "Knock" (16) "Minute" (14)

"Suede" (17) "East" (15) "Friends" (12) "Second" (15) "Light" (12) "Flamingo" (11)

"Take" (17) "Satin" (15) "Cottontail" (12) "Mr." (16) "Sunset" (13) "Mandela (11) "Taik" (18) "So" (17) "Last" (16)

"Four" (12) "Sing" (10) "Shaker" (7) "Brooklyn" (22) "Brahms" (18) "Lawns" (11) "Little" (14) "Well" (8) "Witchcraft" (8) "You" (10) "Telling" (9) "If" (7)

"Banana" (15) "Tiger" (11) "Sojoum" (8) "Jumpin'" (11) "Slim" (10) "Shufflin'" (10) "Django" (17) "Kansas" (15) "Three" (12)

"Innuendo" (13) "Face" (12) "Island" (9) "Bay" (12) "Hermitage" (11) "Foolish" (8) CHARLIE HADEN/Quartet West (Verve) "Freedom" (13) "Tropical" "Morning" (6)

"Calypso" (14) "Brazilian" (10) "Mango" (8) "Sack" (10) "Christopher" (9) "Sunday" (8) **ERNESTINE ANDERSON/Be Mine Tonight (Concord)** "Monday" (15) "Sexy" (9) "Elusive" (6) L. DRAYTON & FUN/Innuendos (Esoteric/Optimism)

"Pass" (13) "Goin" (8) "Time" (7) "Hear" (12) "Stardust" (11) ."FI-FI" (9) JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord) "Rather" (13) "Teach" (10) "Home" (6)

"Marketplace" (11) "Shuffle" (4) "Sunday" (4) MAYNARD FERGUSON/High Voltage (Intima/Enigma) ROB McCONNELL/Boss Brass & Woods (MCA Impulse!) "Out" (9) "Jive" (9) "Greenhouse" (6) "Corazon" (18) "Smart" (4) "Transition" (4) "Trane" (7) "Song" (7) "You" (7)

NEW & ACTIVE

SPHERE/Four For All (Verve) 17/8 'Blana' (6) 'Lunacy' (6) 'Bittersweet' (4) Rotations: Heavy 7/1, Medium 6/4, Light 4/3, Total Adds 8, WGBH, WFPL, WMOT, KADX, KLON, KPLU, KBEM, KWMU. Heavy: WBGO, WRTI, WBEE, WDET, KANU, KJAZ. Medium: KKGO, KKUL.

JOHN JARVIS/Something Constructive (MCA M/S) 15/2 'Wide' (10) 'Southern' (7) 'Solving' (6) Rotations: Heavy 5/0, Medium 5/0, Light 6/2, Total Adds 2, KTCJ, KUOP. Heavy: WBBY, KKGO, WVPE, KIFM, KLSK. Medium: WEBR, WOTB, WAER, KMHD, WLVE.

DAVE GRUSIN/Cinemagic (GRP) 15/1 'Actor's' (12) 'Condor' (8) 'Hampshire' (3) Rotations: Heavy 5/0, Medium 6/0, Light 4/1, Total Adds 1, KUOP. Heavy: KTCJ, KKGO, KJZZ, WVPE, KIFM. Medium: WEBR KPLU, WESS, WLVE, WHVE, KBEM,

JIMMY McGRIFF/Starting Five (Milestone/Fantasy) 15/1 'Movin' (8) 'Doggone' (6) 'BGO' (5) Rotations: Heavy 3/0, Medium 9/0, Light 3/1, Total Adds 1, KADX. Heavy: WBGO, WJAZ, WBEE. Medium: WRTI, WBBY, WJZZ, KLON, WNEW, WFSS, WHRO, KKUL, KLSK.

FATTBURGER/Good News (Intima/Enigma) 13/3 'Good' (11) 'Doctor' (5) 'Make' (3) Rotations: Heavy 2/2, Medium 6/0, Light 5/1, Total Adds 3, KTCJ, KUOP, KIFM. Medium: WLOQ, WNOP, WBBY, KKGO,

RRANT GEISSMAN/Snapshots (TBA/Pale Atto) 13/1 'Way' (4) 'Fish' (4) '7th' (4)
Rotations: Heavy 6/0, Medium 5/0, Light 2/1, Total Adds 1, KIFM. Heavy: WJAZ, WAER, WNOP, KBEM. KLCC, <LSK.
Medium: WLOQ, KKGO, KJZZ, KUOP, KPLU.

BRIAN TORFF/Hitchhiker Of Karoo (Optimism) 12/3 'Cathedral' (6) 'Hitchhiker' (5) 'Mama' (5) Rotations: Heavy 3/2, Medium 5/0, Light 4/1, Total Adds 3, WJAZ, WNOP, WNEW. Heavy: KLCC. Medium: KJZZ, KPLU,

HANK CRAWFORD/Mr. Chips (Milestone/Fantasy) 12/1 'Stand' (6) 'Endless' (5) 'Chips' (5) Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, KADX. Heavy. KERA, KPLU, KBEM. Medium WRTI, WNOP, WBBY, WNEW, WFSS, KLSK.

J. & J. CHEATHAM/Homeward Bound (Concord) 10/2 'Daddy-O' (3) 'Permanent' (2) 'Trouble' (2) Rotations: Heavy 3/0, Medium 1/0, Light 6/2, Total Adds 2, KADX, KWMU. Heavy: WBGO, WBEE, KLON. Medium: WNUR. TERRY GIBBS/Sundown Sessions, Vol. 2 (Fantasy) 10/1 'Fat' (6) 'Moonglow' (3) 'Softly' (3) Rotations: Heavy 4/0, Medium 2/0, Light 4/1, Total Adds 1, KADX. Heavy KANU, KLON, KBEM, KKUL.

LANZ & SPEER/Natural States (Narada/Equinox) 10/1 'Behind' (6) 'Rain' (4) 'Faces, F.2' (3) Rotations: Heavy 2/0, Medium 5/0, Light 3/1, Total Adds 1, KPLU. Heavy: WVPE, KIFM Medium: WOTB, WLOQ, WLVE,

JOSHUA BREAKSTONE QUINTET/Echoes (Fantasy) 10/0 'Oblivion' (6) 'Even' (6) 'Bird Song' (3) Rotations: Heavy 6/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WRTI, WBEE, KADX, WHRO, WNUR. WVPE. Medium: KANU, KJAZ, KBEM.



R&R JAZZ CHART DEBUTAT#29

Peter Erskine **TRANSITION** CY-1484

DENO

DENON RECEIRE

The first name in digital recording. DENON SUPPLAPHON Interface.

MOST ADDED

PETER ERSKIN (12) PAT METHENY (12) **CHARLIE HADEN (10) MAYNARD FERGUSON (9)** JAMES & VINSON (8) SPHERE (8) LARRY CARLTON (7) MICHAEL FRANKS (7)

RALPH MOORE (6)

HOTTEST

BENSON & KLUGH (15) YELLOWJACKETS (15) ANDY NARELL (13) CHICK COREA (9) **EDDIE DANIELS (9)** PAT METHENY (9) JANIS SIEGEL (9) **CARLA BLEY (8)** DUKE ELLINGTON (8)

BOBBY HUTCHERSON (8)

MOST ADDED TRACKS

PETER ERSKIN/Corazon (10) LARRY CARLTON/Hello (9) PAT METHENY/So May (8) MAYNARD FERGUSON/Marketplace(7) JAMES & VINSON/Blind (7) PAT METHENY/Last (7) PAT METHENY/It's Just (7) LARRY CARLTON/March (6) LARRY CARLTON/Minute (6) MICHAEL FRANKS/Innuendo (6)

RALPH MOORE QUARTET/623 C Street (Crisscross) 9/6 'Black' (4) 'Cecilia' (3) '623 C' (3) Rotations, Heavy 4/1, Medium 1/1, Light 4/4, Total Adds 6, WBFO, WMOT, KANU, KADX, KKUL, KXPR. Heavy. WRTI, KJAZ,

BUD SHANK QUARTET/At Jazz Alley (Contemporary) 9/2 'Nightingale' (4) 'Arion' (3) 'Song' (3) Rotations: Heavy 3/1, Medium 2/0, Light 4/1, Total Adds 2, KADX, KLON. Heavy: KANU, KKUL. Medium: KPLU, WHRO. BIRDS OF A FEATHER/Birds Of A Feather (Optimism) 9/1 'Time' (5) 'Down' (4) 'Saturday' (4) Rotations: Heavy 2/0, Medium 6/1, Light 1/0, Total Adds 1, KTCJ. Heavy: KKGO, KIFM. Medium: WAER, WLOQ, WDET, KJZZ. WLVE.

KENNY PORE/At This Moment (TBA/Palo Alto) 9/1 'Defying' (5) 'Can I' (4) 'Stop' (4) Rotations: Heavy 3/0, Medium 4/0, Light 2/1, Total Adds 1, KIFM. Heavy: WAER, WNOP, KTCJ. Medium: KJZZ, WLVE, WHVE, KLCC.

ETTA JONES/Fine & Meliow (Muse) 8/2 'Laughed' (4) 'Foolish' (4) 'Wrong' (3)
Rotations: Heavy 4/1, Medium 4/1, Light 0/0, Total Adds 2, WGBH, KLON, Heavy: WBGO, WJAZ, KJAZ, Medium: WBEE,

KANU KREM DAVE BRUBECK/Blue Rendo (Concord) 8/0 'How' (4) 'Festival' (3) 'Blue' (3) Rotations: Heavy 5/0, Medium 2/0, Light 1/0, Total Adds 0, Heavy: WJAZ, WMOT, WBEE, KADX, WHRO, Medium: WRTI,

MAX RDACH/Bright Moments (Soul Note) 8/0 'HI' (5) 'Tribute' (4) 'Bright' (1)
Rotations: Heavy 4/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WGBH, WBEE, KMHD, KWMU. Medium: WRTI, KADX.
ALVIN RED TYLER/Graciously (Rounder) 7/5 'Cutle' (3) 'Here's' (3) 'Shoes' (3)
Rotations: Heavy 1/0, Medium 2/1, Light 4/4, Total Adds 5, WNOP, KADX, KWMU, KKUL, KXPR, Heavy: WHRO. Medium:

WARREN VACHE'/Easy Going (Concord) 7/2 'Little' (3) 'It's Been' (3) 'Easy' (2) Rotations: Heavy 0/0, Medium 5/1, Light 2/1, Total Adds 2, KADX, KBEM, Medium: WRTI, WIAZ, KLON, KKUL. SONNY STITT with HANK JONES/Good Life (Black-Hawk) 7/2 'Bye' (3) 'As Time' (2) 'Ain't' (2) Rotations: Heavy 2/1, Medium 4/0, Light 1/1, Total Adds 2, WGBH, WJAZ, Heavy: WMOT, Medium: WBEE, WBBY, KANU, **WNEW**

SLOW BURN/Slow Burn (Fracts!) 7/1 'Duende' (4) 'Northern' (3) 'Red' (2)
Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1, KJZZ. Heavy: KLSK. Medium: WAER, WDET, KLCC. FRIEDEMANN/Indian Summer (Narada/Equinox) 7/0 'Sun' (4) 'Indian' (2) 'Fiight' (2) Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: KLCC. Medium: WLOQ, WNOP, KLSK

REGIONALIZED ADDS & HOTS

EAST

JAMES 5 VIMEOS MODERS JAZZ QUART ETTA JOSES PAT METHENT DUKE BLINGTON MOTORS LANDERS INCLUDED AND LANDERS MODERN STREET MAX MODER JACK DEJONSTIT TORY WILLIAMS

RALPH MOORE PETER ERBKIN HAMCY WILDON BOTTOGLO CHARLIE NADEN BURE ELLINGTON ELEMENTS YELLOMJACKETS CRICK COREA

BENSON & RLUGH CHARLIE HADEN HODERN JAZZ QUART PAT HETHENY JAMES & VINSON MOTTEST AND THE MAINTENANT THE TRAIN THE TRAIN JAMES SINGEL NOB MCCCOMPELL YELLOW JACKETS

MAYNARD FERGUS BRIAN TORFY Hottest; BENSON & KUNGH ANNY WARELL PAT HETREMY JAMIS SINGET, YELLOMJACKETS

SOUTH

RERA/Datao-F1. Craig Allen WOTENewport, RI (*) Steve Blenchi

JAMES & VINBOH Hottest: AMDY MARKLL LEBLIE DRAYTON EDDIE DAMIELS YELLOMJACKETS BOBBY HUTCHERSE

RHAM JAMAL HAMK CRAMPORD PAT METHODY GROVER WASHINGTO STAM CAMPRILL

BORY STUART PETER ERSKIN DAVE BRUBECK HOTLOGIC HOTLOGIC PETER ERSKIN JIMMY REATH EDDIF DANIELS BOSHY MUTCHERS

KLON/Long Bosch Holon Borgers

BUD SHAMK

WJAZ/Stemlard (*) Rick Petrone

Hottest: CARTA BLEY BILL BRUPORD COURAD HERWIG HAWK CRAMPORD

CARLA BLEY
JAMES & VIHSON
LARRY CARLTON
HICHREL PRANKS
NOTICE COREA
YELLOWIACKETS
ROB HCCOMMELL
LESLIE DRAYTOM
PAT KELLY

HICHAEL FRANKS PAT HETHENY PAT KELLY ROTEOR: EDDIE DANIELS HAMRATTAN TRANK JOHN BLAKE FEMNY PORE JAMIS SIEGEL

PAT RELU: Hottest: CHAPLIE HADEN CARLA HLEY

SPHERE PAT KELLY

WLVE/Memi Beach (*) Geeff Fisher

HARRY CARLTOW MAYMARD PERGU SPRERE RALIFF MOORE HOLLOWINGERS DAVE MUDBER BOBSY MUTCHER FRANK MONGAN ANDY MARELL

MODERN JAZE OUAR' SEMBON & KLUNH PAT NETHENY CHARLIE HADEN PETER ERSKIN DUKE ELIMOTON CHICK COREA LARRY CARLTON ALVIN RED TYLER

Urban Contemporary stations contributing to Jazz: KJCB/Lafay-ette, Tyrone Davis; WYLD-

HAYHARD PENGUND DUKE ROBILLARD MICHAEL PRANKS RED HOLLOWAY MCWEELY, JOHNSO MOTTOR

BRIAN TORPY HELL LARSEN HIELS LAN DORY JOYRIDE ALVIN RED TYLER ROTEGE! PAT HETHENY HICHAEL FRANKS REMNY PORE

MICHAEL FRANKS Rottest: BENSON & RLUGH

Hotteet: YELLOWJACKETS STANLEY TURRENTIN JACK DEJONNETTE JOSHUA BREAKSTONE BILL SHUPORD AL JARREAU JANIS SINGEL YELLOWJACKETS WHVE/Sero

JIHNY HEATH HODERN JAZY QUART RALPH HOORE PETER ERBIN CHARLIZ HADEN HAYWARD PERGUSON PAT RELLY HOTCOGEL ARDY NARELL HARCIO MONTARROYO BENSON & KLUGH JANTS SIECEL HANCY WILSON MOTTERST: EDDIE DANTELS BOBBY HUTCHES DURE ELLINGTO STEVE TURRE FRANK HORGAN

WNUNEvention Jay Tennenbeum

LARRY CARLTON JAMES & VINSON Hottost: TERJE RYPDAL BILL SWUPORD CARLA BLEY HODERS JA72 OU PAT HETHERY PETER FREKIN SPHERE PAT HETHENY CHICK COREA BUD SHAME

MIDWEST

Mottest: CARLA BLEY BOBSY MUTUTERSON ENHESTINE ANDERSO BILL BRUPORD DURE BLLINGTON

KBEMMA J.D. Ball ELEMENTS
SPMERE
MARREN VACMEPITTER ERSKIM
SCOT SCHETTR
Mottest:
ELEMENTS
SPRERE
ADAYID BENOIT
ROB MCCOMMEL L
GRANT GEISSMAM

GROVER MASHINGTON JIMMY HEATH DUNE ELLINGTON GEPI ALLEN JAMES & VINSON NOTCHASE, PRANKS BOSSON & KLDGR LARRY CARLYON YELLOWACRY'S JOHN HEAKE

PATTBURGER HAYHARD FERGUSO SIRDS OF A PEAT JOHN JARVIS KINDLER & BELL

Asterisks (*) stations

WEST

J.B. DoWalt

CARLA BLEY EPHEBYING ANTERSO JOHN PIZZARELLI J TERRY GIBS Hotteel DURG ELLINGTON BENNY CAPTER DURG POBILLAPD JOANNE BRATKEEN LES BROWN

KLCC/Eugono Michael Conning GROVER WASHINGTON DUKE POBILLAND PETER EPEKIN ROTEGE: DAVE GRUSIN BRISON & KLESH LARRY CARLTON JAMIS SI BOEL YELLOMJACKETS NIELS LAN DOSY HEMMY MOSIMETT PETER ERSELTH JARIR MUSSAIS Mottest: HEMSON'S KLUGH CHICK COMEA LARRY CARLTON FAT METHEMY JAMIS SIEGEL

ASHLEY ALEXANDER SUEAUMAH HCCDRILE OLIVER JOWES DEBRY CHRISTIANSON HOTCOST EDB (COPPER RED HOLLOWAY JEANNIE & JIMMY C

KKGO/Les Angules (*) Jeff Gehringer

RMHD/Pertland Jon Kettering PETER ERSKIN PICHAEL FRANKS

EXPREscrame Sary Vercelli THAPLIE HADEM
BERNY ROBINETY O
JINNY HEATH
PRIES & VIRRON
BOTTON
CHARLE HADEM
ANDY HARELL
CARLA MLEY
CODDIE DABIELS
CODDIE DABIELS SISANSAN MCCONKLE MAYMARD PERGUSON RALPH MOORP CHARLIF RADEN ARDULLAN ISRAHIM Rottest, ROB MCCOMMELL

KIFM/Sen Diego (*) Michael Parks

PATTEURGER
SCHONHIER 6 SCOTT
KENNY PORE
GRAFT GEISSMAN
HOTTOST
LEMPIN'S
HICHARL PRANKS
JOE TAYLOR
LANZ 6 SPEER
PAT KELIY KJAZ/Sen Franc Seb Parlocks

ELIAME ELIAS Noteset: PAT HETHERY BOSBY MUTCHERSON WIELS LAN DORY KRAM JAMAL HILES DAVIS

JOHN JAPVIS PATTBURGER DAVE GRISIN PETER ERSKIN CHARLIE HADEN

PAT METHEMY YELLOWJACKETS GEORGE SMEARING SPHERE JEANNIE & JIMMY Hottest: LAPRY CARLTON CHICK COREA

46 Reporting Stations **40 Current Reports**

KERA/Dallas, WNUR/Evanston, and VPE/South Bend-Elkhart called in frozen playlists this week. KJCB/Lafayette failed to report this

trozen. WUSF/Tempe and WUWM/Milwaukee

week, therefore its playlist was

have not reported for two consecutive weeks and were not used in this week's data.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JULY 24, 1987

	Two Week	La	ast Veek			Total Reports/Adds		Medium	Leabe
				0	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	•	Heavy		Light .
	13	6	3	Ŏ	, ,		141	12	5
	4	3	1	2	REBA McENTIRE/One Promise Too Late (MCA)		131 123	15 32	2
	14	В	5	4	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)		117	32 33	4
		7	6	_	• • • •		109	40	5
	-	13	7		HIGHWAY 101/Whiskey, If You Were A Woman (WB) HANK WILLIAMS JR./Born To Boogie (WB/Curb)		111	<i>36</i>	5 5
			9	_	VINCE GILL/Cinderella (RCA)		108	28	8
	12	9	8	8	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)		67	86	5
		18	12	9	RONNIE MILSAP/Snap Your Fingers (RCA)		99	28	12
	3	2	2 14	_	EXILE/She's Too Good To Be True (Epic)		62	83	11
	21 19	19 16	13	_	WAYLON JENNINGS/Fallin' Out (MCA)		77	55	13
	-	21	15	Œ	KATHY MATTEA/Train Of Memories (Mercury/PG)		69	<i>68</i>	16
	27 .		16	Œ	OAK RIDGE BOYS/This Crazy Love (MCA)		49	94	12
	22	20	17		T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)		60	71	9
		23	19	Œ	DON WILLIAMS/I'll Never Be In Love Again (Capitol)		44	91	17
	25	1	4	16	HOLLY DUNN/Love Someone Like Me (MTM)		82	30	14
	_	25	20	Œ	DAN SEALS/Three Time Loser (EMI America)			110	18
	29	30	23		FORESTER SISTERS/You Again (WB)			104	34
	38 32			19	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)		22	82	32
		26	22	8	LYLE LOVETT/Why I Don't Know (MCA/Curb)	•	23	79	38
	30		31	3	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)		4	90	56 ·
	40	37 39	34	2	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)		15	<i>78</i>	51
	43 34	32	26	3	STATLER BROTHERS/I'll Be The One (Mercury/PG)		17	78	34
	6	5	10	24	LEE GREENWOOD/Someone (MCA)		38	42	16
	_	34	32	3	JUDY RODMAN/I'II Be Your Baby Tonight (MTM)		16	74	43
	37 33	31		26	ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)		24	61	32
	35 35	33	30	3	MICHAEL JOHNSON/Ponies (RCA)		14	74	39
		10		28	K.T. OSLIN/80's Ladies (RCA)		31	51	15
	11	35		2	STEVE EARLE/Nowhere Road (MCA)		9	74	38
	36 1	30	18	30	STEVE WARINER/The Weekend (MCA)		35	34	13
	41	38		3	O'KANES/Daddies Need To Grow Up Too (Columbia)		2	67	48
		41		3	BARBARA MANDRELL/Child Support (EMI America)		4	61	46
			39	3	FOSTER & LLOYD/Crazy Over You (RCA)		1	58	59
DI	REA				CONWAY TWITTY/I Want To Know You Before We (MCA).		2	53	56
DI		42		3	WILLIE NELSON/Island In The Sea (Columbia)		4	<i>57</i>	43
RI	RËA			_	DESERT ROSE BAND/Love Reunited (MCA/Curb)		3	45	53
D		15		37	JUDDS/I Know Where I'm Going (RCA/Curb)		16	26	13
	3	13	48	33	DWIGHT YOAKAM/Little Ways (Reprise/WB)		2	33	56
	50	45	-	39	DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/PG)		4	40 .	43
			43	40	JOE KENYDN/Hymne (Mercury/PG)		12	31	30
			47				1	32	55
			21		RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic)		14	27	16
		-		43	JUICE NEWTON/First Time Caller (RCA)		2	21	66
				_	EDDY RAVEN/Shine, Shine, Shine (RCA)		1	24	61
				_	CRYSTAL GAYLE/Nobody Should Have To Love (WB)		o	23	53
			27	_	BAILLIE AND THE BOYS/On Heart (RCA)		10	21	9 .
			٦		TANYA TUCKER/Love Me Like You Used To (Capitol)		2	12	52
				_	EARL THOMAS CONLEY/Right From The Start (RCA)		o	9	53
		_			CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol)		1	15	52
		BUT		60	GIRLS NEXT DOOR/What A Girl Next Door Could Do (MTM)		0	24	52
	_ J(001		_					

MOST ADDED

EARL THOMAS CONLEY (46)
EDDY RAVEN (34)
TANYA TUCKER (33)
DWIGHT YOAKAM (31)
TAMMY WYNETTE (28)
CRYSTAL GAYLE (23)
MOE BANDY (21)
CHARLEY PRIDE (21)
CONWAY TWITTY (21)
JOHN CONLEE (20)

HOTTEST

REBA MCENTIRE (87)
MICHAEL MARTIN MURPHEY (80)
HANK WILLIAMS JR. (70)
RESTLESS HEART (52)
HIGHWAY 101 (49)
PARTON, RONSTADT, HARRIS (44)
VINCE GILL (41)
RONNIE MILSAP (39)
HOLLY DUNN (31)
K. ROGERS & R. MILSAP (17)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Reports/Adds

		reportar idas
1	JOE KENYON/Hymne (PG)	73/8
2	J. STEVENS &/Geronimo's (Atl. Am.)	31/3
3	TIM MALCHAK/Restless Angel (Alpine)	26/11
4	SHURFIRE/Bringin' The House Down (Air	20/4
5	VICKI RAE VON/Torn-Up (Atl. Am.)	17/3
6	GEORGE HIGHFILL/Waitin' Up (WB)	17/1
7	SHENANDOAH/They Don't Make (Col.)	14/8
8	JONI BISHOP/Heart Out Of Control (Col.)	11/3
9	JEFF DUGAN/Once A Fool (WB)	10/5
10	KAYLEE ADAMS/You're Doin' Real (WB) 10/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS.

CONWAY TWITTY

I Want To Know You Before We Make Love (MCA)

On 70% of reporting stations. Rotations: Heavy 2, Medium 53, Light 56, Total Adds 21 including WBOS, WTCR, WVMI, WXBQ, WKLO, KSSN, WMC, WYYD, KJNE, KBMR, WDAF, WTHI, WTOD, KUUY, KYGO, KFMS, KRAK, KSAN. Moves 40-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

DESERT ROSE BAND Love Reunited (MCA/Curb)

On 64% of reporting stations. Rotations: Heavy 3, Medium 45, Light 53, Total Adds 9, WCAO, WBOS, WTCR, CHOW, WQDR, WUBE, KYGO, KFRE, KZLA. Moves 41-36 on the Country chart.



JUICE NEWTON "First Time Caller"

EDDY RAVEN "Shine, Shine, Shine"

EARL THOMAS CONLEY "Right From The Start"

BAILLIE AND THE BOYS "He's Letting Go"

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

DWIGHT YOAKAM "Little Ways" (Reprise/WB) 91/31

Rotations: Heavy 2, Medium 33, Light 56, Total Adds 31 including WCAO, WRKZ, WORC, KEAN, WKSJ, KRMD, WSLR, WUBE, WMNI, WFMS, KVOO, KKAL, KYGO, KUPL, KCCY, KKAT, KSAN, KMPS, KGA. Moves 48-38 on the Country chart.

JUICE NEWTON "First Time Caller" (RCA) 89/19
Rotations: Heavy 2, Medium 21, Light 66, Total Adds 19, WPOC, WOBE, WTCR, WIXY, CHOW, WXBQ, WRNS, WESC, KLLL, WWKA, WMNI, WMUS, WOW, KFDI, KKCS, KFMS, KKAT, KMPS, KGA. Moves 50-43 on the Country chart.

JOHN CONLEE "Mama's Rockin' Chair" (Columbia) 88/20
Rotations: Heavy 1, Medium 32, Light 55, Total Adds 20, WVAM, WQBE, WTCR, WAJR, WXBQ, KKIX, KYKX, WAMZ, WKSJ, WSLR, WMNI, KSO, WYNG, KIOV, KTPK, KLZ, KUGN, KRWQ, KKAT, KGA. Moves 47-41 on the Country chart.

EDDY RAVEN "Shine, Shine, Shine" (RCA) 86/34

Rotations: Heavy 1, Medium 24, Light 61, Total Adds 34 including WDSY, WKHX, WYNK, KHEY, KIKK, KSSN, WYYD, WQYK, WUBE, WGEE, WMUS, KTTS, K102, KTPK, KIK-FM, KUUY, KKCS, KNIX, KRAK. Debuts at number 44 on the Country chart.

CRYSTAL GAYLE "Nobody Should Have To Love..." (WB) 76/23

Rotations: Heavy 0, Medium 23, Light 53, Total Adds 23 including WPOC, WTCR, WDSY, WEZL, WRNS, KKIX, WESC, KYKX, WSIX, KSO, KWMT, WOW, WXCL, WWJO, WTHI, KFDI, KKAL, KUZZ, KKCS, KFMS. Debuts at number 45 on the Country

GIRLS NEXT DOOR "What A Girl Next Door Could De" (NTM) 76/6
Rotations: Heavy 0, Medium 24, Light 52, Total Adds 6, WRNS, WKSJ, WSLR, WGARFM, WMNI, KYGO. Medium: WAJR, WTVY, WCMS, WPAP, KJNE, KTTS, KFDI, KRKT, KUGN, KALF, KOLO, KSOP. Debuts at number 50 on the Country chart.

CHARLEY PRIDE "If You Still Want A Fool Around" (16th Avenue/Capitol) 68/21
Rotations: Heavy 1, Medium 15, Light 52, Total Adds 21, WIXY, WVMI, WEZL, WKSJ, KJNE, WUSQ, WUSN, WGARFM, KSO, WYNG, WXCL, WTHI, KTPK, KFDI, KUUY, KYGO, KUGN, KFRE, KQIL, KMPS, KIIM. Debuts at number 49 on the Country

TANYA TUCKER "Love Me Like You Used To" (Capitol) 66/33
Rotations: Heavy 2, Medium 12, Light 52, Total Adds 33 including WOBE, KEAN, KRRV, WUSY, WRNS, WKLO, KKIX, KIKK, WIVK, KLLL, WGKX, WLWI, WWKA, WQYK, WUSQ, WGEE, KVOO, KUUY, KUGN, KIIM. Debuts at number 47 on the Country

EARL THOMAS CONLEY "Right From The Start" (RCA) 62/46
Rotations: Heavy 0, Medium 9, Light 53, Total Adds 46 including WCAO, WBOS, WXTU, WCVR, KASE, WRNS, KIKK, WIVK, KSSN, WAMZ, WWKA, WDAF, KXXY, KLZ, KYGO, KFRE, KUPL, KCCY, KCKC, KIIM. Debuts at number 48 on the Country

JOHN SCHNEIDER "When The Right One Comes Along" (MCA) 60/19
Rotations: Heavy 1, Medium 14, Light 45, Total Adds 19, WQBE, WIXY, KRRV, WIVK, KYKX, KLLL, WYYD, WTQR, WONE, KWMT, KCJB, WMUS, WOW, KTTS, WTHI, KFDI, KKAL, KCCY, KCKC.

SIGNIFICANT ACTION

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 46/4

Rotations: Heavy 0, Medium 11, Light 35, Total Adds 4, WEZL, KTTS, KFDI, KQIL. Medium: WIXY, WORC, KKYX, KBMR, WOW, WTCM, KRKT, KALF, KOLO, Light: WWVA, KWJJ, KTOM, KSOP, KMPS, KGA.

MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 44/12

Rotations: Heavy 0, Medium 9, Light 35, Total Adds 12, WCAO, KEAN, KHEY, WLWI, WQYK, WOW, KTTS, KTPK, KFDI, KYGO, KQIL, KKAT. Medium: WEZL, WRNS, WIVK, KKYX. Light: WUSY, WWKA.

TAMMY WYNETTE "Your Love" (Epic) 37/28
Rotations: Heavy 0, Medium 6, Light 31, Total Adds 28 including WCAO, WORC, KMML, WUSY, WGKX, WLWI, KKYX, WAXX, KWMT, KVOO, KIK-FM, KUGN, KOIL, KNIX, KOLO, KTOM, KSOP, KCKC, KIIM.

WAXX, KWMT, KYOO, KIK-M, RUGN, KOIL, KNIX, ROLO, KIOM, RSOP, RCRC, KIIM.

KENDALLS "Dancin" With Myself Tonight" (S0R) 31/4

Rotations: Heavy 0, Medium 8, Light 23, Total Adds 4, WYOU, KSSN, WCMS, WMNI Medium: WCVR, KYKR, WTVY, KBMR, WOW, KTTS, WTCM, KRKT. Light: WWVA, KEAN, KSO, WXCL, KFDI, KSOP.

JEFF STEVENS & THE BULLETS "Geronimo's Cadiliac" (Atlantic America) 31/3

Rotations: Heavy 1, Medium 3, Light 27, Total Adds 3, WLVK, WRNS, KFDI. Heavy: WOKK, Medium: WTVY, WTCM, Light: WVAM, WYOU, WQBE, KRRV, WLWI, WCMS, KWMT, KTPK, KVOC, KQIL.

MOE BANDY "You Haven't Heard The Last Of Me" (MCA/Curb) 27/21
Rotations: Heavy 0, Medium 1, Light 26, Total Adds 21, WCAO, WPOR, WCVR, KEAN, KMML, WUSY, WTVY, KIKK, KKYX, WAXX, WGEE, KTPK, WTCM, KVOO, KIK-FM, KVOC, KUGN, KRWQ, KQIL, KCKC, KRPM.

TIM MALCHAK "Restless Angel" (Alpine) 26/11

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 11, WVAM, WQBE, KMML, WLWI, KJNE, WUSQ, KTTS, WWJO, KVOO, KFDI, KALF, Light: WYOU, WWVA, KKYX, WXCL, WTCM, KRKT, KRWQ.

SHURFIRE "Bringin" The House Down" (AIr) 20/4
Rotations: Heavy 0, Medium 4, Light 16, Total Adds 4, WEZL, WUSY, WRNS, WLWI. Medium: KRRV, WAMZ, KTTS, KOLO. Light: WTVY, WCMS, KKYX, KJNE, WKKQ, WAXX, KFGO, KWMT, WTSO, KFDI, KVOC, KSOP.
NANCI GRIFFITH "Cold Hearts/Closed Minds" (MCA) 18/9
Rotations: Heavy 0, Medium 2, Light 16, Total Adds 9, KEAN, WTVY, WLWI, WUSQ, KFGO, KTTS, KRWQ, KOLO, KSOP. Medium: KTOM. Light: WCMS, WPAP, KKYX, WTCM, KVOC, KUUY, KWJJ, KRPM.

VICKI RAE VON "Torn-Up" (Atlantic America) 17/3
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 3, WUSY, KTTS, KALF, Light: WPOR, WCVR, KEAN, WTVY, WOKK, WLWI, WPAP, KKYX, KJNE, KFGO, KVOC, KRWQ, KOLO, KSOP.

GEORGE HIGHFILL "Waitin" Up" (WB) 17/1
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 1, KOIL. Medium: KRKT, KTOM, Light: WYII, KEAN, KHEY, KKYX, KSO, KFGO, KWMT, WDAF, KVOO, KUUY, KFRE, KRWQ, KALF, KSOP.

SHENANDOAH "They Don't Make Love Like We Used To" (Columbia) 14/6
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 6, WPOR, KRRV, WEZL, WLWI, KJNE, KRWQ, Medium: WTVY, Light: WYII, KMML, WOKK, KFGO, KVOC, KOLO, KSOP.

Rotations: Heavy D, Medium 2, Light 9, Total Adds 3, WTVY, KTPK, KFDI. Medium: WCVR, KTTS. Light: WYII, KRRV, KKYX, KFGO, KWMT, KSOP.

JONI BISHOP "Heart Out Of Control" (Columbia) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, KFDI, KRWQ, KSOP, Light: WIXY, KMML, WLWI, KKYX, KFGO, WDAF, KRKT, KCKC. JEFF DUGAN "Once A Fool, Always A Fool" (WB) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, KRRV, WWJO, WTCM, KVOO, KIK-FM, Light: WYOU, KRKT, KRWQ,

KAYLEE ADAMS "You're Doin' Real Good..." (W8) 10/2
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KUUY, KALF. Medium: WTCM, KRKT. Light: WTVY, WOKK, WCMS, KKYX, KVOC, KRWQ.

GENE STROMAN "I Don't Feel Much Like A Cowboy" (Capital) 9/6
Rotations. Heavy 1, Medium 3, Light 5, Total Adds 6, WYOU, KEAN, WOW, KTTS, KFDI, KVOC. Heavy: WDAF. Light: WYII,

CANNONS "Love" Come Lookin" (Mercury/PolyGram) 9/4
Rotations: Heavy 0, Medium 2, Light 7, Total Adds 4, KFGO, KWMT, KFDI, KSOP. Medium: KTTS, KRKT. Light: WYOU,

WCMS, KVOO. PAUL PROCTOR "Ain't We Got Love" (19th Avenue) 9/4 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, KSSN, KVOO, KFDI, KSOP, Medium: WOKK, Light: KKYX, KFGO, KTTS, KVOC.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Always & Forever

The Way Back Home

Ocean Front Property

Heartland

The Touch Cornerstone

JUDDS/Turn It Loose (RCA/Curb)

ALABAMA/Vacation (RCA)

HOLLY DUNN/Small Towns (MTM)

RANDY TRAVIS/Too Gone Too Long (WB)

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB) King's Record Shop

ROSANNE CASH/Tennessee Flat Top Box (Columbia)

VINCE GILL/Baby That's Tough (RCA)

GEORGE STRAIT/Hot Burnin' Flames (MCA)

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

RESTLESS HEART/Wheels (RCA)

VINCE GILL/Everybody's Sweetheart (RCA)

CHARLEY PRIDE/Looking At A Sure Thing (16th Avenue/Cap)

GEORGE STRAIT/Am I Blue (MCA)

RANDY TRAVIS/I Won't Need You Anymore (WB)

CONWAY TWITTY/Snake Boots (MCA) WAYLON JENNINGS/Chevy Van (MCA)

Hillbilly Deluxe Wheels The Way Back Home

After All This Time

Ocean Front Property Always & Forever

Borderline

Hangin' Tough

JOIN THE COUNTRY MUSIC ASSOCIATION AND YOU COULD WIN THE GIBSON GUITAR OF YOUR CHOICE!



- **TWELVE** Top-of-the-Line Gibson guitars will be awarded.
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 - 2. For every new CMA member recruited, the current member's name and the new member's name is entered in a random drawing.
- Contest ends August 31, 1987

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Name	
Address	
City, State, Zip	
Phone ()	

」 Yes, send

benefits and the

Member Pick-A

Member Contest.

information on CMA

COUNTRY ADDS & HOTS

EAST MOST ADDED Dwight Yeakam (Reprise/WB) Crystal Gayle (WB)

Earl Thomas Conley (RCA)

Roba McEntiro (MCA) Michael Martin Murphey (WS) SOUTH

Earl Thomas Cooley (RCA) Tanya Tucker (Capitel)

Robe McEntire (MCA) Hank Williams Jr. (WB/Curb) MOST ADDED MIDWEST HOTTEST Eddy Ravon (RCA) Michael Martin Murphey (WB) Roba McEntire (MCA)

MOST ADDED

KWMT Fort Dedgs, IA

CRYSTAL GAYLE
JOHN SCHWEIDER
TANYA TUCKER
EDDY RAVEN
TAMMY WYMETTE
CAMMONS
HOTOSTI
REBA HCENTER
HICHAEL HURSHEY
PARTON, ROMSTADT
SAMM WILLIAMS IN
DAN SEALS

WGEE Green Boy, WI

WFMS

UNIGHT YOAKAM O'KAMIES MICTAEL JOHNEO FARGO & ROYAL WILLIE WWLSON Hottest:

WDAF Kansas City, MO

KFKF-FM Kansas City, MO

TAMMY WYNETTE EDDY RAVEN TAMYA TUCKER NOE BRHDY EARL THOMAS CONTE ROTTER ROLLY DUMN RESTLESS MEAST RANK WILLIAMS JR. KATTEN NATTER

WEST HOTTEST

Earl Thomas Cooley (RCA) Tammy Wynotte (Epic)

Roba McEntire (MCA) Michael Martin Murphey (WB)

EAST

HITTY ORITTY DIR WILLIE WELSON Nottest:

WPTR Albeny, NY

KATHY MATTEA BARBARA MANDRELL POSTER & LLOYD POSTER & LLOY! Hottost: REBA MCESTIRE HIGHWAY 101

WVAM Altoone, PA DESERT ROSE BA JOHN CONTIZE CRYSTAL GAYLE EDDY RAVEN TIN HALCHAR A.T. MASTERS HOTESEL REBA HCENTISE HOLLY NILBAP HOLLY DIMN

WCAO Reltimere, MD EARL THOMAS COMILE DWIGHT YOAKAM HAPIZ OMHOND MOZ BANDY TANNY WYMETTE HOCLOSI: HOLLY DUMM RESTLESS HEART REAR NCENTIBE PARTON: ROMSTADT, HANK WILLIAMS JR.

WPOC Bellimore, MD GLEM CAMPBEIL O'RAMES JUICE NEMTON CHYSTAL GAYLE NOTES TOUN NOUNCE PILMA REMA MCZEFTER HAMK WILLIAMS IEE GREEWWOOD

WYOU Benger, ME REMODALLS
TAMONY SYMETTE
GENE STROMAN
EARL THOMAS COWLE
GATLIN SMOOTHERS
SUSTY WIPE
BOTOGOTH
INTERNATION
EARL NUMBER
SEAR MCCEPTIZE
SIGHWAY 101
HARM WILLIAMS JR.
OAK RIDGE BOYS

WBOS Roston, MA

WYRK Buffalo, NY

WOBE WDSY Pittaburgh, PA JUICE HENTON TANTA TUCKER TIM MALCHAK JOHN COBLER JOHN SCHUELDER JOE KENTON HOTLOST HICHARL HURPHEY REBA MCENTIRE PARTON, ROMETADT, REFILERS HEART HIGHMAY 101 ASLEEP AT THE WHE EDDY BAVEN CHYSTAL GAYLE HOTLOSI: REBA HCENTIRE PARTON, ROMETADT, HOLLY DURN MOGERS & MILEAP HAMIN WILLIAMS JR.

none Nottest:

WRKZ Hershey, PA

WTCR Hustington, WV

POSTER & LLOYD COMMAY TWITTY DESERT MOSE BAND JOHN CONLES DWIGHT YOAKAM JUICE MEMTON CRYSTAL GAYLE HANK WILLIAMS JR. HIGHMAY 101 HICHARZ HUPPHEY MOGERS & HILBAP VINCE GILL

WAJR Morgantown, WV

Mottest: VINCE GILL HICHAEL NURPHEY KATHY MATTEA PARTON, ROMSTADI RESTLESS MEART

EDDY RAVEN Hottest: REBA MCENTIRE HANK WILLIAMS JR. GAYLE 6 HOPRIS KATNY MATTEA

WXKX Parkersburg, WV

SKAGGS & WHITE DOM WILLIAMS WICHAEL JOHNSON GLEN CAMPSELL

Hottest: RESTLESS HEART ROWNIE MILSAP

WIXL ' Newton, NJ

POE BANTY SHEMANDOAN Hottest: NORMIE HILBAP REAM HCENTISE HITMAEL HORSHEY WAYLON JEMBINGS RESTLESS HEART WCVR Rendelph, VT DWIGHT YOAKAN EDDY RAVEN

WPOR Portland, ME

CEME WATSON
EARL TROUBLE CONT.E
ROY CORT.E
R

JOHN SCHWEIDER CHARLEY PRIDE DWIGHT YOAKAN TANTA TUCKER JUICE MENTON BOTTOS REBA MCENTIRE HICHAEL MUMEMEY PARTON, BOMBTADT MAYLON JERNINGS VINCE GILL

WILLIE MELSON DESERT ROSE BAN JUICE NEWTON Hottost: REMA HCENTIRE VINCE GILL HICHAEL HURNHEY PARTON, ROMETAD RESTLESS HEART

WWVA Wheeling, WV

WILQ

WYN

RATHY MATTEA EARL THOMAS CONT.E GLEM CAMPBELI, Hottest: HOLLY DUNN PARTON, RONSTADT, RESTLESS WEART MICHAEL NURPHRY

158 Reporters

150 Current Reports

The following stations reported no change in their rotations this week:

> WYRK/Buffalo WYII/Wiiiiamsport WDXE/Lawrenceburg

The following stations failed to report this week & their rotations were frozen:

> **WOKQ/Dover-Portsmouth** WKKQ/Duluth KFKF/Kansas City **WLLR/Quad Cities** KWEN/Tulsa WSOC/Charlotte KSCS/Dallas-Ft. Worth KGHL/Billings

SOUTH

KEAN Abliene, TX

KRRV Alexandrie, LA JOHN SCHWEIDEP RATLLIE AND THE S TANYA TUCKEP SHEMANDOAN JEFF DUGAN NOTES: REBA HCEPFIRE HICHAEL HUMPHRY RESTLESS HEART RANK WILLIAMS JR. A SLEEP AT THE WHE

JOE KENYON MILLIE NELSON FOSTER & LLOYD MOTTES & HEART PARTON, BONSTAD RESA HERTIFE HIGHWAY 101

HITTY GRITTY DIRT LYLE LOVETT HOTCOST: HEBR HICENTIRE HANK WILLIAMS IR. HIGHWAY 101 WVMI Bliozi, MS

CORMAY TWITTY CHARLEY PRIDE

WXBG Bristol, VA

WEZL-FM Charleston, SC

WLVK Charlotte, NC

KMML Amerillo, TX GATLIN BROTHERS
NOCE BANDY
JAY BOOKER
TIN HALCHAR
HEL MCDANIEL
TAMMY WYMETTE
HOLTONIEL
HOLTONIEL
HOLTONIEL
HOMEN VILLIAMS
JR.
TOBRAN WILLIAMS
JR.
TOBRAN BROWN
HITTY GRITTY DIRT

WYAY Atlents, GA RANDY TRAVES ROSAINTE CASH BARBAFA MANDRELL HICHAEL - NONNOUN HICHAEL - NONNOUN HIGHMAY 101 REBA HCENTIFE HOUNIE HICHAEL VINCE GILL

WICHX Attente, GA DOM WILLIAMS
GLEM CAMPBELL
EDDY RAVEN
HOTLOST:
REBA MCENTIRE
ROMBIE MILEAP
PARTOM, ROMBTADT,
REBTLESS MEART
HAMR WILLIAMS JR.

KASE Austin, TX GLEN CAMPBELL BARL THOMAS COMLE

CRYSTAL GAYLE EARL THOMAS COMLE EDDY RAVEN TAMFA TUCKER Mottest: K.T. OSLIN

KYKR Renument, TX

HOLEST : RAMDY TRAVIS MOE RAMDY STEVE WARRINER HOLLY DURN MICHAEL MURPHEY

KHEY El Paso, TX

DWIGHT YOAKAM
EDDY RAVEN
BOBANNE CANN
HARTE OBMOND
TANYA TUCKEN
GLEN CANNELL
PARL THOMAS CON
NOTES IN THE TENN
HOLLY DUNN
HOTES GILL
T. GRANA BROWN
HICHAEL MURPHEY

KKIX Fayetteville, AR

JOHN CONTLEE
EDDY RAVEN
TANTA TUCKER
CRYSTAL GATLE
HOCLES
HOLLY DUNN
VINCE GILL
REBA HCTENTIRE
HANK WILLIAPS JR.
HICHAEL MURPHEY

POSTER & LLOYD CRYSTAL GAYLE JUICE SENTON HOTLOS! REBA MCENTIRE RANK WILLIAMS JR. T. GRAMAN BROWN GLEN CAMPBELL PARTON. RONSTADT,

WESC Greenville, SC

KILT-FM Mewaton, TX

T. GRAHAM RACHME MICHAEL MURPHEY SKAGGS & WRITE Mottest: none

EARL THOMAS CONLE SUEY BOOGUSS TANYA TUKER JOHN SCHWEIDER HOTLOSE ROBRIE HILSAP GAYLE S MORRIS REBA MCENTIRE EXILE HICHAEL MURPHEY

PAUL PROCTOR EARL THOMAS COWLE EDDY RAVEW COMMAY TWITTY REMOALLS MOTERAL REBA MCENTIRE VINCE GILL KATHY MATTEA ROWNIE MILEAP RESTLESS HEART

WOXE Lawrens

RIGHMAY 101
HITTY GRITTY D:
JOHN CONLER
COMMAY TWITTY
JUICE MEMFON
HOTCHEL
GLEN CAMPBELL
OAK RIDGE NOYS

DWIGHT YOAKAM CHARLEY PRIDE CRESTAL GAYLE SWHIFTRE SHERAMDOAN FOCTOR TO HIGHWAY 101 T. GRANDM SROW HARK WILLIAMS . JOE KENYON

RATTE MATTER
GLES CAMPRELL
GLES CAMPRELL
GOGARRE CAMP
MILLIE WELBON
BITTY GRITTY DIRT
STATLER REOTHERS
OF KAMPS
GERE WATHOUS
WOLLY FURSE
EXILE
REBA MCENTIRE
GAR RICHER
HARR WILLIAMS JR.

WSOC-FM Chartotte, NC

WUSY Chatta

KIKK-FM Houston, TX WRMS Kineton, NC GENE WATSON HITTY GRITTY GATLIN BROTHI EDDY RAVEN HOE BARDY TANYA TUCKER EARL THOMAS (Hottest: none WILLIE WELSON GIRLS NEXT DOOR CRYSTAL GAYLE JUICE NEMTON TANYA TUCKER EARL THOMAS COM JEPF STEVENS 6 1 SHURPIRE

HITTY OBITTY DIFT GLER CAMPRELL FOSAUMY CASH STEVE DARLE BARBARR NAMD RELL JULY BOOMAN HOTCOM HIGHWAY 101 RESTLESS HEART RESA MCENTIRE BOOGERS & HILSAP PARTON, RONSTADT, WCOS Columbia, SC PORESTER SISTERS KATHY MATTEA LYLE LOVETT HOLLOST: EXILE RAMDY TRAVIS

KPLX Dellas-F1 Worth, TX ROBANNE CASH FOSTER & 1.10YD Notteet: STEVE WARINER REBA MCENTIRE ROBNIE HILSAP JUDOS RESTLESS HEART

WKLO Danville, KY TANYA TUCKER COMMAY TWITTY

WEST

KYKX Longview, TX

WAMZ Louisville, KY

EARL THOMAS CONLE

ick, TX

BILLY JOE ROYAL TANYA TUCKER JUICE MENTON JUICE HENTON JOHN SCHNEIDER EAPL THOMAS CONLS Hottest: STEVE EARLE HICTAEL JOHNSON HAWK WILLIAMS JR. DAN SEALS HICHAFL MURPHEY

WMC Memphis, TN COMMAY TWITTY FARGO & ROYAL FOSTER & LLOYD JOE RESTON Entest: VINCE GILL HICHARL MURNEY HIGHMAY 101 ROGERS & MILMAP RESTLESS HEART

WGKX Memphis, TH

STATLER BROTHERS GLZE CAMPRELL PORESTER SISTERS TANYA TUCKER TANYA WYNETTE HOTESE: HOLEAP VINCE GILL RESTLESS HEART REAM HESPIERE MICHAEL MURPHEY

BAILLIR AND THE B TANNY WYMETTE LOS LOBOS BOTTOS: BAND JEFF STEVENS 6 TH BARBARA MANDRELL HIGHMAY 101 JOE KENYON

Hottest: REBA HCENTIRE MICHAEL MURPHPY HANK WILLIAMS JR. HIGHWAY 101 ROGERS & MILSAP

POSTER & LLOYD Hottest: RANDY TRAVIS TANYA TUCKER HICHAEL MURPHEY HOLLY DUNN DESERT ROSE BANK

WSM ****shyllle, TN

WKSJ Mobile, AL

WLWI Montgomery, AL EARL THOMAS COWLE TAMYA TUCKER SHURFIRE PERRY LA POINTE HARIE OSHOMD SHEMANDOAN TAMMY MYMETTE HANCI GRIFFITH TIM MALCHAR DOTGEL:

O'RANTE POSTER & LLOYD DWIGHT YOARAM HOTGES! K.T. OŚLIN HANK WILLIAMS JR. PEBA HCENTIRE HIGHWAY 101 JOE KENYON

ROSANNE CASH
JOE RESYON
TANYA TRUCER
MARIE OSSOND
EDDY RAVEN
HOTCHSEL NURPHFY
RIGHMAY 101
HANK WILLIAMS JR.
ROGERS-B MILSAP KJNE Waco, TX

WSIX Manbello, TH EARL THOMAS CONLE GATLIN BROTHERS CRYSTAL GAYLE HOLLOS PARTON, ROBERADT, RESTLESS HEART HANK WILLIAMS JR. KATHY HATTEA DAM SEALS

EARL THOMAS CONLE

WWKA Orlando, FL EARL THOMAS CONLE JUICE RESTON TANYA TUCKER DOM MILITAMS HOLLY DUSS HICHAEL MURIMIEY RESA MCENTISE RANDY TRAVES STEVE WARISER

WPAP Panama City, FL EARL THOMAS CONLE MOTTOS, BOSSTADT HAMK WILLIAMS JR T. GRAHAM BROWN

T. GRADIN. __ LYLE LOVETT ROGERS & MILEAP

WGAR-FM Cleveland, DH WYYD Rosnoke-Lynchburg, VA

COMMAY TWITTY
BITTY GRITTY DIRT
BODY RAVEN
TOWN SCHWEIDER
HOTLORI
REAM HCKWFIRE
VINCE GILL
PARTON, BONSTADT,
T. GRAHAM BROWN
RAMK WILLIAMS JP. KKYX Son Antonio, TX

EARL THOMAS COMLE MOE BAMDY TAMBLY MYMETTE PERRY LA POINTE HOLLY DUBN HOMMIE MILEAP REBA NCESTIBE HICHAEL WURPHEY RIGHMAY 101

KBUC-AM & FM Sen Antonio, TX WIRK West Palm Beach, FL

JUDY RODMAN
FORESTER SISTERS
HITTY GRITTY DIRT
HOTLOST:
HOTLY DURN
BOGERS & HILSAP
VINCE GILL
HICHAEL MURPHEY
HIGHMAY 101

DANS SEALS
TANTA TUCKER
EAST TUCKER
EAST TUCKER
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WTOR

STATLER BROTHERS O'RAMEE JOHN SCHWEIDER HOttost: HITTY GRITTY DIRT GLEW CAMPRELL PARTON, RONSTADT, VINCE GILL DAN SEALS

MIDWEST

WOME Dayton, OH

KJJY Des Moi

DOMAINE CASM
JOHN CONTAR
JOHN CONTAR
JOHN CONTAR
JOHN CONTAR
JOHN GATTAL
RINGRAYSON
ROTTE STATE
RINGRAYSON
ROLLY SUMM
HIGHMAY 101
ASLEEP AT THE
ROMBIE HILBAP
RESTLESS HEAR*

wwww Detroit, Mil

RATHY NATTEA COMMAY TWITTY HOTEGET: MOE BANDY TORK CONTRE

WSLR Akron, OH

KBMR Blomerck, ND

O'RANES COMMAY TWITTY SUEY BOGGUSS GATLIN BROTHERS

WUSN Chicago, IL STEVE SARLE CHARLEY PRIDE

Mottest: ROBNIE HILEAP STEVE WARINER T. GRANAM BROWN EXILE WUBE Cincinnati, OH

CHICKWANN, OF THE SAMED STATLER BROTTERS BROTTERS BROTTERS BROTTERS BARBARA MABDRELL EDDY RAVEN DWIGHT YOAKAN BOTCHLES NEAR TILLIAMS JR. REBA N'EEPTIRE ROBBIE MILSAP MICHAEL MURPHEY MICHAEL MURPHEY

WMMI Columbus, OH

WILLIE NELSON
JOHN CONLEE
DNIGHT YOAKAM
JUICE MEMPON
FOUTER & LUTY
EDDY RAVEN
GIRLS NEXT DOOR
RENDALLS
Notes!

WKKQ Duluth, MN CHARLEY PRIDE GIRLS NEXT DOOR Hottost: HOLLY DUSHN VINCE GILL NOSHIE HILSAP HICHAEL MURPHEY RESTLESS MEART none Rottest:

WAXX Eau Cleire, WI TANNY SYNETTE MOE BARDY JOE KENYON ZAPL 'NDHAS CONLE HOLLY DUBN REBA HCENTER PORNIE MILBAP SKAGGS & WRITE PARTON, ROMSTADT,

CAMORS
Hottest:
HOLLY TURN
ROBRIE MILSAP
REBA HCENTIRE
VINCE GILL
MICHAEL, MURPHE

WKMF Fliet, M

WITL-FM Lansing, MI O'KANES NITTY GRITTY DIRT WILLIE WELSON STEVE PARLE HOTCOST: NOMBLE WILEAP REMA MCENTIRE H.T. OSLIN PARTON, ROMETADY HIGHWAY 101 WYNG Evenoville, IN

EARL THOMAS CONLE DWIGHT YOAKAM HANCI GRIFFITH CAMBONS

PORESTER SISTERS ROBASHE CASH STATLER BROTHERS HOTLER BROTHERS HOTLERS HILLIAMS JR. ROSSTE HILBAP RESTLESS HEART PARTON, ROSSTADT, HIGHWAY 101 KCJB Mnot, ND

JOHN SCHWEIDER STATLER BROTHERS EDDY RAWEN JUICE WENTON GLEN CAMPBELL ROSCUST, CAMPBELL RESTLESS HEART VINCE GILL REBA HCENTIRE

GATLIN BROTWERS FARL THOMAS COMER COMMAY TRITTY JUDY RODRAM HOTCOSE: HICKARL HURPHRY JOE RESTON TANKA TOCKER PARTON: ROMETADT, OAK RIDGE ROYS WOW Omehe, NE

GENE STROMAN JOHN ECHNICIDER HARTE GENGED CETETAL GAYLE JUICE NEMPTON PREDDIE HART HOCUASE HURPHEY HARK WILLIAMS JR. WAYLOW JENNINGS T. GRAINA BROWN KATHY MATTER

CHARLEY PRIDE CRYSTAL GAYLE BUTY BOOGUSS HOTCOST: REAM HCENTIRE HICHAEL HURHREY PARTON, ROMSTADT, HIGHWAY 101 RATHY HATTEA

none Hottest: WKCQ Saginew, MI MITTY GRITTY DIRT LYLE LOVETT BARBARA HANDRELL ROSANNE CANN CONNAY TWITTY EARL THOMAS CONLE EXILE HOTCOS TOAKAM JOE RENYON HITTY GRITTY DIRT BARBARA MANDRELL HICHAEL MURPHEY

HATCHET: REBA MCENTIRE MICHAEL MURDHEY HIGHWAY 101 MAYLON JENNINGS HAMK WILLIAMS JR. KIOV Sigux Falls, SD

EARL THOMAS COULE JOHN CONLEE HOCKEST HICHMEY RESTLESS HEART T. GRAMAN ROOMS EARN WILLIAMS JR. DAS SEALS KTTS Springfield, MO

SpringHead, NO
DITION YOUNGAM
THE NALCONAN
T

WWJO St. Cloud, MN

TIM MALCHAN
CHESTAL GAYLE
EDDY RAWES
TANNES TYMETTE
JEFF THIGHS
TANNES MYSETTE
BOTHER THISAP
ROTHER TILBAP
RIGHNAY 101
PARTON, ROSSTADT,
HANK WILLIAMS IT.
*. GRANAM BROWN
*.

HITTY GRITTY DIRT HOCKOST: ROSWIE HILSAP FREA HICENTER HICHAEL HURPHEY HOLLY DUNN HIGHWAY 101 KEEY St. Poul, MN

EDDY RAVEN COMMAY TWITTY HOTTEST STEVE WARINER HOLLY DUMM PARTOM, ROMBTADT VINCE GILL RESTLESS HEART

KCKC Son Box

DWIGST YOAKAM JOHN SCHWEIDER CRYSTAL GATLE TANTA TUCKER CHARLEY PRIDE RESA HCENTIRE RESTLESS HEART PARTON, DOMETADT, HICHAEL NUPPHEY HAWK WILLIAMS IR.

WTOD Toledo, OH

BOSABRE CASE COMMAY THITTY WILLIF WELSON HOTCOST: ROWNIE MILSAP RESELESS WEART HANK WILLIAMS JR. ROLLY DURN

KTPK Topola, KS

WTCM Traverse City, IM OFNE MATSON ANNIE RATTLEMBARE ANNIE RAILLIR AND THE B BAILLIR AND THE B BAILLIR AND THE BEATLY THE STATE OF T

KVOO Tulee, OK

DWIGHT YOARAM TANYA TACKEE EDDY RAVES TAMMY WYESTTE OSMONDO BOOG. TIM MALCHAK EARL TROMMS COMILE RIM GRAYSOS MOLLY MEGES JEPP DUGAS PAUL FROCTOR MOE BASEDY ROCTOR

KWEN Tules, OK none Hottest:

KFDI Wichita, KS CHERYL HAMDY JOHN SCHNEIDER JUICE MENTON TAMMY WYNETTE HOTTOS HISAP VINCE GILL REBA MCENTINE MICHAEL MURPHEY KATHY MATTEA

KRKT Albeny, OR

DON WILLIAMS Mottest: MICHWAY 101 DON WILLIAMS HAWK WILLIAMS FORESTER SISTI REBA MCENTIRE KRST OWLE

POSTER & LLOYD Hottest: MEMA MCENTIRE VINCE GILL HOLLY DUNN HIGHWAY 101 HANK WILLIAMS KIK-FM Ansheim, CA EARI. THOMAS CON EDDY RAVEN JEFF DUGAN HOE BANDY TANNY WYNETTE A.T. HASTERS FARGO & ROYAL HOCESTI VINCE GILL HOLLY GUILSAP LEE GREENGOD HIGHWAY 101 JOE KENYON GLEN CAMPBELL VINCE GILL MICHAEL MURPHEY ROGERS & MILSAP ANNE MURRAY FORESTER SISTERS

KKAL Arroyo Grande DWIGHT YOAKAM CRYSTAL GAYLE KUZZ Bakersheld, CA

CRYSTAL GAYLE
POSTER & LLOYD
MOTCOST
REBA MCCENTIPP
NITTY GRITTY DIPT
MICHAEL MURPHEY
GLEN CAMPBELL
TOHN MESLEY RYLES KGHL Billings, MT

KLZ Denver, CO

CMABLEY PRIOF
EARL THOMAS CONTE
NO MADE THOMAS CONTE
LOUIS CONTE
LOUIS CONTE
TANNY MYMETTE
TANNY MYMETTE
TANNY MYMETTE
TANNY TUCKER
MYLOM TEMMINOS
VINCE GILL
HANK MYLLIAMS JR.

KKCS Colorado Springs, CO KFRE Freens, CA CHARLEY PRIDE ZARL THOMAS CONLE MOTOST UTINCE GILL REBA MCENTIRE MANK WILLIAMS JR. MICHAEL MURPHLY WAYLON JENNINGS

KNAX Freeno, CA ROWNIE HILSAP PARTON, ROWSTADT. KRWQ Gold HIII, OR

GLEN CAMPBELL JOHN CONLEE EAR, THOMAS CONLE Nottest: none TAMMY MYNETTE MAME! GRIPPITH HOLLSE: RESTLESS HEART VINCE GILL HAMK WILLIAMS .TR. ROGERS & MILSAP ASLEEP AT THE WHP KQIL Grand Junction, CO

Grand Amedian, CO
Grand Amedian, Cong.
GRORGE HIGHFILL
FARGO & ROYAL
FROMTION HARRIS
CHARLEY PRIDE
HOE BARDY
HOE BAR

CRYSTAL GAYLE
JUITE VENTOR
CORNAY TWITTY
FARGO & ROYAL
MILLIE MELSON
O'RAMES
MOTOSTIL
REBA NCENTIRE
RESTLESS HEART
HIGHWAY 101
HARK WILLIAMS JR.

KZLA DESERT ROSE BAND O'RAMES POSTER & LLOYD NOTES: REBA MCENTIRE ROUNTE MILSAP HIGHWAY 101 HANK WILLIAMS JR. PESTLESS HEART

O'FAMES FOSTER & LLOYD MOTTOST & LLOYD MOTTOST & MURPHEY RESTLESS MEART HANK WILLIAMS IR. HIGHWAY 101 T. GRAHAM BROWN

KUPL Restand, OR DWIGHT YOAKAM ROBARNE CABH EAPL THOMAS COWLF NOTES IN THOMAS ROBBIT HILSAP REBA HCENTIRE THOME JUDDS LEE GREENWOOD E.T. OSLIN KWJJ Portland, OR

KCCY Pueblo, CO TWIGHT YOARAM
EARI, THOMAS COME.
JOHN SCHNEIDER
DOTY RAVEM
MOTEST
RESTLESS MEART
PICHAEL MURPHLY
HOWHIE HILBAP
K.T. OBLIN
HAMK WILLTAMS JR.

KALF Redding-Chics, CA

KRAK Secremento, CA NULLE NULSON
NOSANTE CASH
NOSANTE CASH
NOSANTE CASH
RITTY ORITTY DIRT
CONNAY THITTY
CONNAY THITTY
PARGO & NOTAL
NOSTE BRILL
ROSE HILSAP
HOLLY DUNN
REAS NCESTIE
STEVE WARINGR
HITHAL

KTON Ballnes, CA TANYA TUCKER TANNY WYNETTE

KSOP Selt Lake City, UT TAMMY WYNETTE
JOHI BISHOP
CAMBONS
PAUL PROCTOR
BAILLIE AND THE
HANCI GRIFFITH
HOTEOST:
ROBHIE HILSAP
RESA MCENTIRE
HICHAEL MURPHEY MICHAEL MURPHEY VINCE GILL PARTON, RONSTADT,

KKAT Selt Loke City, UT JUICE MEMPON DWIGHT YOARAM HARTE OBMOND JONE CONLEE HOTCOST REMA MCENTIPE HANK WILLIAMS JR PARTON, ROMSTADT HICKAREL HURPHEY EXILE KNPS Soottle, WA

TANNY WYNETTE MOE BARDY JOHN SCHWEIDER EARL YMDONAS CONLE ROTLESS HEART HIGHWAY 101 HARK WILLIAMS JR. DAN SKALE WILLIE NELBON

KSAN Sen Francisco, CA MICHAEL TORRESON DWIGHT YOAKAN COMMAY TWITTY HOLLER BORNIE MILBAP MICHAEL MUSPHEY REBA MCEPFIRE HARK MILIANS JF. HIGHMAY 101

JUICE NEWTOW DWIGHT YOAKAN CHARLEY PRIDE JOHNNY CARH MOTESES HOUSE HILEAP REAN NCENTIRE HICHAEL NURSHI HIGHWAY 101 KATWY MATTEA

KRPM Souttle, WA

REMA PICTURE STATE BRILLIAMS FOR RIDGE ROYS HAME WILLIAMS FR. KGA Spokana, WA POSAMNE CASH DWIGHT YOAKAN

KIMI Tucson, AZ

TUCHNO, AZ
JUDY MODRAM
VINCE GILL
MODANM
VINCE GILL
MODANME CARM
MILLIE WFLHOH
EARL THOMAS COMEZ
TANNA TUCKER
TANNA TUCKER
TANNY MYSETTE
HIGHMAY 101
CHARLEY PRIDE
MOTENET
MOT

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

DAN FOGELBERG

Lonely In Love (Full Moon/Epic)

71% of our reporters on it. Rotations: Heavy 3, Medium 42, Light 20, Total Adds 18 including WLTS, KLSI, KKLT, KIFM, WLHT, WFMK, WHNN, 3WM. Moves 30-25 on the AC chart.

WHITNEY HOUSTON

Didn't We Almost Have It All (Arista)

66% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 36, Total Adds 61 including WALK, WHTX, WLTS, WARM98, WSNY, WNIC, WOMC, WMYX, KYKY, KOST, B100, KEZR. Debuts at number 26 on the AC chart.

HUEY LEWIS & THE NEWS Doing It All For My Baby (Chrysalis)

57% of our reporters on it. Rotations: Heavy 2, Medium 33, Light 17, Total Adds 14 including WSNI, WMJI, WSNY, KYKY, KMJI, KIFM, WXTC, WEZC. Debuts at number 27 on the AC chart.

LAURA BRANIGAN

Shattered Glass (Atlantic)

55% of our reporters on it. Rotations: Heavy 4, Medium 26, Light 21, Total Adds 5, WXTC, WOCL, 3WM, KVUU, WSGL.

I Still Haven't Found What I'm Looking For (Island) 54% of our reporters on it. Rotations: Heavy 22, Medium 21, Light 7, Total Adds 7, WHTX, KKLT, WTFM, WHNN, KDUK, WQHQ, WTNY. Moves 27-23 on the AC chart.

IN PURSUIT Thin Line (MTM)

54% of our reporters on it. Rotations: Heavy 8, Medium 23, Light 19, Total Adds 6, WMJI, KLCY, WZNY, WSGL, WXUS, KDBL.

NEW & ACTIVE

LOS LOBOS "La Bamba" (Stasik/WS) 38/14
Rotations: Heavy 3/1, Medium 18/5, Light 17/8, Total Adds 14, WSNI, WMJI, KSTP, KKLT, KLCY, WXTC, WIZD, WTRX, WMGN, KKOB, KDUK, WEIM, WSKI, WTNY. Heavy including WKYE, WAFL. Medium including KLSI, KHYL, B100, WTCB, U102, WSLQ, WKCX, WAEV, WBGM, KYJC.

REO SPEEDWAGON "In My Dreams" (Epic) 37/5
Rotations: Heavy 0, Medium 24/1, Light 13/4, Total Adds 5, WARM98, WLACFM, WWMJ, WEIM, WTNY. Medium including K101, WKYE, WHVE, WNAM, KWFM, WGLL, WAFL, WSKI, WQHQ, WWPA, WCKQ, WCHV, WCVQ, WGSV, WAGE, WKCX, WAEV, WBGM, WZLQ, WMTFM, KKLV, KYJC, KQSW

ROTATION BREAKOUTS

Total

		Reports/Adds	Heavy	Medium	Light
0	STEVE WINWOOD	92/0	82	9	1
ă	DIONNE WARWICK & JEFFREY OSBORNE	89/1	61	25	3
3	HEART	83/0	72	9	2
4	KLYMAXX	83/1	65	14	4
6	SUZANNE VEGA	88/6	54	<i>30</i>	4
6	DANNY WILSON	85/7	60	19	6
7	AL JARREAU	84/1	70	9	5
(B)	JONATHAN BUTLER	83/3	46	26	11
9	FLEETWOOD MAC	78/0	47	25	6
10	DAN HILL	64/0	29	26	9
11	WHITNEY HOUSTON	59/0	21	32	6
Ð	SMOKEY ROBINSON	80/15	7	61	12
Œ	MADONNA	73/13	14	45	14
Ō	CROWDED HOUSE	64/7	22	<i>3</i> 6	6
Œ	CHRIS DeBURGH	72/3	20	40	12
16	BRUCE HORNSBY & THE RANGE	59/0	18	30	11
17	BRUCE WILLIS	58/1	22	28	8
18	CARLY SIMON	54/0	8	34	12
13	LARRY CARLTON	65/2	16	<i>3</i> 9	10
20	JOE COCKER	58/0	13	34	11
3	ANITA BAKER	69/6	10	43	16
22	NYLONS	47/0	10	24	13
23	U2	50/7	22	21	7
2	BERNIE TAUPIN	54/1	20	26	8
3	DAN FOGELBERG	65/18	3	42	20
239	WHITNEY HOUSTON	61/61	1	24	<i>3</i> 6
3	HUEY LEWIS & THE NEWS	52/14	2	33	17
20	BILL MEDLEY & JENNIFER WARNES	57/7	9	31	17
29	KENNY G	32/0	9	14	9
30	KENNY LOGGINS	34/0	5	21	8

MOST ADDED

WHITNEY HOUSTON (61) **JAMES INGRAM (26)** DAN FOGELBERG (18) HERB ALPERT (15) **RESTLESS HEART (15) SMOKEY ROBINSON (15) HUEY LEWIS (14) LOS LOBOS (14)** MADONNA (13) 10,000 MANIACS (13)

HOTTEST

STEVE WINWOOD (61) AL JARREAU (55) HEART (51) KLYMAXX (36) **DANNY WILSON (32)** WARWICK & OSBORNE (30) **SUZANNE VEGA (25) JONATHAN BUTLER (22)** FLEETWOOD MAC (20) DAN HILL (14)

HERB ALPERT "Making Love in The Rain" (A&M) 35/15
Rotations: Heavy 0, Medium 10/2, Light 25/13, Total Adds 15, KIFM, KEZR, WKGW, KEY103, WSLQ, WNAM, WTRX, KDUK, WKNE, WSKI, WWPA, WCVQ, WSGL, WXUS, KMGQ. Medium including Y103, WEIM, WGLL, WAFL, WCHV, WBGM,

ABC "When Smokey Sings" (Mercury/PolyGram) 34/9
Rotations: Heavy 2/0, Medium 16/4, Light 16/5, Total Adds 9, WHTX, KVIL, WKGW, WIZD, WSLQ, WNAM, WMGN, WSKI, WKCX, Heavy: KELT, WAFL, Medium including K101, WKYE, WTCB, WEIM, WGLL, WWPA, WCKQ, WCHV, WAGE, WBGM, WCKQ, WCHV, WAGE, WCKQ, WCHV, WAGE, WBGM, WCKQ, WCHV, WGC, WCHV, WCHV, WGC, WCHV

RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)" (RCA) 32/15
Rotations: Heavy 1/0, Medium 9/1, Light 22/14, Total Adds 15, WKYE, KEY103, WNAM, KWFM, WAFL, WSKI, WOHQ, WWPA, WGSV, WORG, WBGM, WMTFM, KFSB, KWEB, WJON. Heavy: WAHR. Medium including WTRX, WKNE, WGLL, WCHV, WKCX, WZLQ, KYJC, KQSW.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 32/2
Rotations: Heavy 2/0, Medium 15/0, Light 15/2, Total Adds 2, KELT, WKCX, Heavy: WGLL, WCHV. Medium: KVIL, WKYE, WZNY, WIZD, WRMF, WSKI, WQHQ, WWPA, WCKQ, WGSV, WAGE, WBGM, KKLV, KYJC, KQSW. Light including B100, WAEB, KEY103, WTRX, WLHT, WFMK, WORG, WZLQ.

JAMES INGRAM "Better Way" (MCA) 26/26
Rotations: Heavy 0, Medium 1/1, Light 25/25, Total Adds 26, KLCY, KEY103, KWFM, WWMJ, WEIM, WAFL, WSKI, WQHQ, WWPA, WCKQ, WCHV, WCVQ, WGSV, WAGE, WSGL, WORG, WKCX, WAEV, WBGM, WZLQ, KFSB, WJON, KKLV, KYJC.

BREAKFAST CLUB "Kiss And Tell" (MCA) 26/8

Rotations: Heavy 1/0, Medium 6/1, Light 19/7, Total Adds 8, B100, WKYE, WNAM, WSKI, WCVQ, WSGL, WKCX, KDBL Heavy: WGLL. Medium including KHYL, WEIM, WAFL, WCKQ, WBGM. Light including KEY103, WWMJ, WCHV, WAGE WORG, WAEV.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm is Gonna Get You" (Epic) 26/1
Rotations: Heavy 7/0, Medium 13/1, Light 6/0, Total Adds 1, WMGN. Heavy KSTP, KEZR, WXTC, WIZD, WAFL, WCKQ.
WORG. Medium including WNLT, WZNY, WTCB, Y103, WHVE, WRMF, KKOB, WCHV, WKCX, WBGM, WMTFM, KYJC

SIGNIFICANT ACTION

BEBE & CECE WINANS "I.O.U. Me" (Capitol) 24/2
Rotations: Heavy 0, Medium 5/1, Light 19/1, Total Adds 2, WNAM, WGLL. Medium including WEIM, WAFL, WBGM, KYJC Light including WNIC, KEY103, WTRX, WHNN, WSKI, WQHQ, WCVQ, WAGE, WORG, WKCX, WZLQ, WMTFM, WJON.

CHICAGO "Niagara Fails" (Full Moon/WB) 23/0

Rotations: Heavy 0, Medium 15/0, Light 8/0, Total Adds 0, Medium: WKYE, WMGN, KWFM, WAPL, WSKI, WCKQ, WCHV, WCVQ, WGSV, WKCX, WBGM, KFSB, KKLV, KYJC, KQSW. Light including WHTX, WKGW, KEY103, WIZD, WEIM.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 21/1
Rotations: Heavy 0, Medium 8/0, Light 13/1, Total Adds 1, WJON, Medium: WGLL, WAFL, WSKI, WCHV, WAHR, WMTFM, KYJC, KQSW, Light Including KEY103, WNAM, WTRX, WKNE, WCKQ, WCVQ, WGSV, WORG, WAEV, WZLQ, KFSB, KMGQ. SYSTEM "Don't Disturb This Groove" (Atlantic) 21/0

Rotations: Heavy 4/0, Medium 12/0, Light 5/0, Total Adds 0. Heavy: B100, WSLQ, WHVE, WCHV. Medium: WNLT, WMJI, WMYX, KEZR, WKYE, U102, WIZD, KWAV, WCVQ, WKCX, WZLQ, WMTFM. Light: WSNI, KELT, WXUS, KOAQ, KMGQ.

BOY GEORGE "Everything I Own" (Virgin) 16/3
Rotations: Heavy 0, Medium 5/0, Light 11/3, Total Adds 3, WMTFM, KYJC, KDBL. Medium: KWAV, WEIM, WAFL, WCHV, KQSW. Light including WSKI, WQHQ, WCVQ, WORG, WBGM, WZLQ, WJON, KMGQ.

AMAZULU "Montego Bay" (Mango/Island) 14/2
Rotations: Heavy 0, Medium 6/1, Light 8/1, Total Adds 2, Y103, WBGM. Medium including WEIM, WAFL, WQHQ, WCCV, WJON. Light including KEZR, WNAM, WCVQ, WKCX, WMTFM, KYJC, KQSW.

10,000 MANIACS "Peace Train" (Elektra) 13/13

Rotations: Heavy 0, Medium 1/1, Light 12/12, Total Adds 13, WEIM, WAFL, WSKI, WCKQ, WCHV, WCVQ, WSGL, WBGM, WZLQ, WJON, KYJC, KDBL, KQSW.

ROY ORBISON "In Dreams" (Virgin) 13/6
Rotations: Heavy 0, Medium 2/1, Light 1/5, Total Adds 6, WNAM, WAFL, WSKI, WGSV, WBGM, WJON. Medium including WEIM. Light including WCHV, WAHR, WAGE, WZLQ, KFSB, KQSW.

NICHOLAS TREMULIS "More Than The Truth" (Island) 12/2
Rotations: Heavy 0, Medium 3/0, Light 9/2, Total Adds 2, WWPA, WAEV. Medium: WGLL, WAFL, WJON. Light including WEIM, WQHQ, WCVQ, WBGM, WZLQ, KYJC, KQSW.

LEVEL 42 "Running in The Family" (Potydor/PolyGram) 11/9
Rotations: Heavy 0, Medium 2/1, Light 9/8, Total Adds 9, WKYE, WTRX, WEIM, WGLL, WAGE, WORG, WAEV, WZLQ.
KQSW. Medium including WCHV. Light including KYJC.

RONNIE SPECTOR "Love On A Rooftop" (Columbia) 11/0
Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0. Medium: WCHV, WBGM, KQSW, Light: WKYE, WEIM, WCKQ, WGSV, WAGE, WAEV, WZLQ, WMTFM.

REGINA BELLE "Show Me The Way" (Columbia) 9/6

Rotations Heavy 0, Medium 1/1, Light 8/5, Total Adds 6, WAEB, WWMJ, WQHQ, WORG, WZLQ, KYJC. Light including WEIM, KFSB, KMGQ.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 8/3 Rotations. Heavy 0, Medium 2/0, Light 6/3, Total Adds 3, WSKI, WCHV, KWEB Medium: WEIM, WGLL. Light including WKNE, KYJC, KQSW

NEW ARTISTS

1 LOS LOBOS/ La Bamba (Slash/WB) 38/14 BEBE & CECE WINANS/I.O.U. Me (Capitol) 24/2 21/0 SYSTEM/Don't Disturb This Groove (Atlantic) 16/3 BOY GEORGE/Everything I Own (Virgin) AMAZULU/Montego Bay (Mango/Island) 14/2 14/0 JENNIFER RUSH & ELTON JOHN/Flames Of Paradise (Epic) 13/13 10,000 MANIACS/Peace Train (Elektra) 13/6 ROY ORBISON/In Dreams (Virgin) 10 NICHOLAS TREMULIS/More Than The Truth (Island) 12/2

Reports/Adds

New Artists are those who have not previously been reported as a Breaker by reporting stations

ACADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Nassau

MADONNA DANNY WILSON AL JARREAU STEVE WINWOOD

MADONNA SMOKEY ROBINSON HUEY LEWIS & THE LOS LOBOS

WHTX/Pittsburgh Kelth Abrama

WHITNEY HOUSTON ABC
ATLANTIC STARR
Hottest:
WARWICK & OSBOPNE
SUZANNE VEGA

PARALLEL TWO

WAEB/Alle **Chris Balley**

REGINA BELLE WHITNEY HOUSTON HUEY LEWIS & THE HOTLEST:
AI. JARREAU
STEVE WINWOOD
KLYMAXX
HEART
WARWICK & OSBORNE

WKYE/Johnstown

WHITNEY HOUSTON LOS LOBOS

WKGW/Utlog-R

WHITMEY HOUSTON HERB ALPERT HERB ALPERT Hottest: STEVE WIRWOOD HEART AL JARREAU KLYMAXX FLEETWOOD MAC

PARALLEL THREE

WHITNEY HOUSTON HERB ALPERT HOTCEST: STEVE WINNOOD AL JARREAU SUZANNE VEGA WARNICK & OSBORNE KLYMAXX

WFIMFMehburg

LOS LOBOS JAMES INGRAM 10,000 MANIACS LEVEL 42 LITHER INGRAM

WWMJ/Bango

WHITNEY HOUS REO SPEEDWAG JAMES INGRAM

WQLL/Mercersburg Low/Schmidt

WHITNEY HOUSTON LEVEL 42
MADONNA
BE BE & CE CE WIN
HOTTEST:
JOE COCKER
AL JARREAU
STEVE WINMOOD
PLEETWOOD MAC

WAFL/MHford, DE Tim Brough

WHITNEY HOUSTON RESTLESS HEART MEDLEY & WARNES JAMES INGRAM ROY ORBISON 10,000 MANIACS HEART DANNY WILSON MADONNA STEVE WINWOOD MIAMI SOUND MACHI

WSKI/Montpeller

SMOKEY ROBINSON LOS LOBOS DAN FOGELBERG HUEY LEWIS & THE ABC HERB ALPERT BREAKFAST CLUB

RESTLESS HEART ROY ORBISON BRUCE COCKBURN WHITNEY HOUSTON JAMES INGRAM 10,000 MANIACS Hottest: WARWICK & OSBORNE DANNY WILSON SUZANNE VEGA CHRIS DEBURGH LARRY CARLTON

WQHQ/Selisbury

WHITNEY HOUSTON SUZANNE VEGA REGINA RELIE REGINA BELLE RESTLESS HEART JAMES INGRAM HOTTOST INGRAM KLYMAXX AL JARREAU BRUCE WILLIS HEART DANNY WILSON

WTNY/Waterto George Neher

DAM FOGELBERG LOS LOBOS REO SPEEDWAGON WHITNEY HOUSTON Hottest: AL JARREAU STEVE WINWOOD DAMRY WILSON WARWICK & OSBORNE FLEETWOOD MAC

WWPA/WHilemsport Sawyer/Masteller

WHITNEY HOUSTON RESTLESS HEART WHITNEY HOUSTON RESTLESS HEART JAMES INGRAM HERB ALPERT NICHOLAS TREMULIS

SOUTH

PARALLEL ONE

Hottest: AL JARREAU STEVE WINWOOD WARWICK & OSBORNE HEART KLYMAXX

KVIL/Dallas Rhodes/Chapmar

MADONNA ABC.
HOTTEST HOUSTON
STEVE WINWOOD
KLYMAXX
HEART

WLTS/New Orleans

SUZANNE VEGA DAN FOGELBERG WHITNEY HOUSTON HO tees! AL JARREAU RENNY LOGGINS COMMODORES STEVE WINMOOD WARWICK & OSBORNE

WNLT/Tampa

SMOKEY ROBINSON ANITA BAKER DANNY WILSON WHITNEY HOUSTON HOTTEST: HEART HEART
DAN HILL
WHITNEY HOUSTON
AL JARREAU
WARWICK & OSBORNE

PARALLEL TWO

WZNY/Augusta, GA

WHITNEY HOUSTON SUZANNE VEGA IN PURSUIT Hottest: WARWICK & OSBORNE

U2 AL JARREAU JONATHAN BUTLER KEY103/Auetin

HERB ALPERT
JAMES INGRAM
WHITNEY HOUSTON
HO THEST
STEVE WINWOOD
HEART
AL JARREAU

WXTC/Charleston Quincy/O'Brien

LOS LOBOS LOS LOBOS
HUEY LEWIS & THE
SUFAMME VEGA
LAURA BRANIGAM
HOTTOER
STEVE WINWOOD
AL JARREAU
CROWDED HOUSE
DAN HILL
KLYMAXX

WEZC/Charlotte

HUEY LEWIS & THE SMOKEY ROBINSON WHITNEY HOUSTON Hottest: FLEETWOOD MAC HEART KENNY G KENNY LOGGINS STEVE WINWOOD

WTCB/Columbia, SC WHITNEY HOUSTON GRATEFUL DEAD DAN FOGELBERG HOTCEST: WARMICK & OSBORNE SUZANNE VEGA JONATHAN BUTLER DANNY WILSON FLEETWOOD MAC

Y103/Jacksonville

WHITNEY HOUSTON AMAZULU Hottest: STEVE WINWOOD HEART SUZANNE VEGA KLYMAXX

WTFM/Johnson City Mark McKinney

MADONNA ANITA BAKER WHITNEY HOUSTON

U102/Knoxville

SMOKEY ROBINSON MADONNA WHITNEY HOUSTON Hottest: HEART STEVE WINWOOD AL JARREAU CROWDED HOUSE WARWICK 4 OSBORNS

WRKA/Louisville

WHITNEY HOUSTON DANNY WILSON DANNY WILSON
HOTTOSTEVE WINWOOD
HEART
AL JARREAU
SUZANNE VEGA

WHITNEY HOUSTON HEART PLEETWOOD MAC MIAMI SOUND MACHI SUZANNE VEGA MADORNA

KELT/McAller

WHITHEY HOUSTON ABC AL JARREAU

WLAC-FM/Nash

WHITHEY HOUSTON DAN POGELBERG
REO SPEEDWAGON
Hottest:
HEART
KLYMAXX
DANNY WILSON
STEVE WINWOOD
AL JARREAU

WOCL/Orlando

SMOKEY ROBINSON CROWDED HOUSE LAURA BRANIGAN MEDLEY & WARNES Hottest: CUTTING CREW MADONNA HEART GENESIS FLEETWOOD MAC

WSLQ/Ro Don O'Shea

ABC HERB ALPERT Hottest: HEART FLEETWOOD MAC AL JARREAU DAN HILL SURFACE

WHVE/Serasota Lindsey/Lewrence

CHRIS DEBURGH PREDDIE JACKSON HOTTGET JOHATHAN BUTLER SYSTEM STEVE WINWOOD FLEETWOOD MAC SUTANNE VEGA

Dave Parks

MEDLEY & WARNES HEART WARWICK & OSBORNE JONATHAN BUTLER AL JARREAU DANNY WILSON

PARALLEL THREE

WCKQ/Campbellsvill Jackson/McClendon

WHITNEY HOUSTON JAMES INGRAM 10,000 MANIACS ATLANTIC STARR LUTHER INGRAM Hottest: U2 STEVE WINWOOD JETS BOB SEGER WARWICK & OSBORNE

WCHV/Charlot

10,000 MANIACS JAMES INGRAM WHITNEY HOUSTON WHITNEY HOUSTON FROZEN GROST BRUCE COCKBURN Hottest: JOHANHAN BUTLER KLYMAXX SYSTEM DAMBY WILSON STEVE WIRWOOD

WCVQ/Clark

MHITNEY HOUSTON
JAMES INGKAM
BREAKFAST CLUB
HERB ALPENT
10,000 MANIACS
HOTELS
AL JARREAU
AL JARREAU
IN FURSUIT
MARWICK & OSBORNE

WGSV/Guntersville

RESTLESS HEART WHITNEY HOUSTON AL JARREAU STEVE WINWOOD KLYMAXX JONATHAN BUTLER DANNY WILSON

WAHR/Huntsville

LUTHER INGRAM JAMES INGRAM WHITNEY HOUSTON LEVEL 42 Hottest: DANNY WILSON KLYMAXX AL JARREAU HEART none Hottest: JOE COCKER AL JARREAU STEVE WINWOOD DANNY WILSON SUZANNE VEGA HEART STEVE WINWOOD

WSGL/Naple: **Bob Berry**

BPEAKFAST CLUB
IN PURSUIT
MEDLEY & WARNES
BERNIE TAUPIN
HERB ALPERT
JAMES INGRAM
STEPHANIE MILLS
10,000 MANIACA LAURA BRANIGAN AL JARREAU SUZANNE VEGA

WORG/Orangeburg Stu Wright

WHITNEY HOUSTON LEVEL 42 FORCE MD'S RESTLESS HEART REGINA BELLE LUTHER INGRAM JAMES INGRAM HOTCOST AL JARREAU JONATHAN BUTLER KLYMAXX MIAMI SOUND MACHI DANNY WILSON

WAEV/Sevenneh

HEART STEVE WINWOOD JONATHAN BUTLER DANNY WILSON SUZANNE VEGA

J.J Steele

West/Davis

WKCX/Be Randy Quick

WHITNEY HOUSTON ABC JAMES INGRAM KOOL & THE GANG BREAKFAST CLUB Hottest: AL JARREAU STEVE WINWOOD HEART

WMC/Detroit

WBGM/Tallahassee J.J. Stoole
HUEY LEWIS & THE
HUEY HOUSTON
JAMES INGRAM
RESTLESS HEART
ROY ORBISON
AMATULU
10,000 MANTACS
HOTCOST
STEVE MISMOOD
SUZANNE VEGA
DABBY WILSON HEART AL JARREAU

DARRY WILSON MEDLEY & WARNES IN PURSUIT

WZLQ/Tupek Todd Tedder WHITNEY HOUSTON JAMES INGRAM LEVEL, 42 LUTHER INGRAM **KLBWkenses City** Lend/Alen

REGINA BELLE 10,000 MANIACS Hottest: STEVE WINWOOD AL JARREAU

HEART KLYMAXX JONATHAN BUTLER

MIDWEST

WMYX/Milwaukee

WHITNEY HOUSTON

Hottest: DAN HILL DANNY WILSON

HEART STEVE WINWOOD

KSTP/Minneapolls Chuck Knapp

MADONNA WARWICK & OSBORNE

I.OS LOBUS
HOTEOST:
WHITNEY HOUSTON
STEVE WINMOOD
MIAMI SOUND MACHI
SUZANNE VEGA
JONATHAN BUTLER

KSD-FM/St. Louis

Hottest: FLEETWOOD MAC GENESIS

SUZANNE VEGA

KYKY/\$t. Louis

HUEY LEWIS & THOTTEST HOTTEST WINWOOD HEART BRUCE HORNSBY AL JARREAU JOE COCKER

PARALLEL

WNAM/Appleton-Oshkosh

ABC HERB ALPERT BE BE & CE CE WIN ROY ORBISON BREAKFAST CLUB RESTLESS HEART

WHITNEY HOUSTON HOTTEST: AL JARREAU DANNY WILSON MEDLEY & WARNES BERNIE TAUPIN SUZANNE VEGA

WHITNEY HOUSTOW LOS LOBOS HERB ALPERT PAUL SIMOW LEVEL 42 GLENN MEDEIROS ROD STEWART HOTLOGE HEART

WTRX/Fllm

TWO

HEART

AL JARREAU

LOS LOBOS

Both Fast

PARALLEL ONE

Kozak/West

WHITNEY HOUSTON MHITNEY MOUSTON
RED SPEEDWAGON
CHRIS DEBURGH
HOTTOST
TEVE WINWOOD
DANNY WILSON
HEART
AL JARREAU
JONATHAN BUTLER

WLTF/Cleveland

U2 HEART WHITNEY HOUSTON STEVE WINWOOD EDDIE MONEY

WMJI/Cleveland

LOS LOBOS
RUEY LEWIS & THE
WHITNEY HOUSTON
IN PURSUIT
Hottest:
EDDIE MONEY HEART STEVE WINWOOD AL JARREAU CROWDED HOUSE

WSNY/Columbus Hellett/Nunnally

WHITNEY HOUSTON HUEY LEWIS & THE HOTTOSTS GENESIS WARWICK & OSBORNE HEART DAN HILL KENNY G

MADORNA SUZANNE VEGA WARNICK & OSBORNE

WOMC/Detroit Berry Argenbright

SUZAWNE VEGA WHITWEY HOUSTON CROWDED HOUSE CRONDED HOUSE Hottest: JONATHAN BUTLER AL JARREAU STEVE WINNOOD KLYMAXX WARWICK & OSBORNE

WHITNEY HOUSTON DANNY MILSON DAN FOGELBERG HOTTEST HOUSTON AL JARREAU BRUCE HORNSBY STEVE MINMOOD

WLHT/Grand Repide

DAN FOGELBERG SMOKEY ROBINSON HOTTEST: WARWICK & OSBORNE STEVE WINWOOD AL JARREAU

WFMK/Lansing Knight/Ashford

SMOKEY ROBINSON DAM FOGELBERG HOTCEST STEVE WINMOOD WARMICK & OSBORNE AL JARREAU KLYMAXX DANNY WILSON

WMGN/Madle

LAURA BRANIGAN DAM FOGELBERG MADONNA Hottest: DAN HILL KLYMAXX AL JARREAU HEART STEVE WINWOOD

THREE

SHOKEY ROBINSON DAM POGELBERG Hottest; FLEETWOOD MAC DAMMY WILSON JOHATHAN BUTLEP KLYMAXX STEVE WISWOOD

RESTLESS HEART RLYMAXX JONATHAN BUTLER STEVE WINWOOD AL JARREAU BRUCE WILLIS

WTPVIndian.

Gary Havens

SMOKEY ROBINSON

KLYMAXX DANNY WILSON JONATHAN BUTLER

JONATHAN BUTLI Hottest: AL JARREAU STEVE WINWOOD DAN HILI, BRUCE HORNSBY FLEETWOOD MAC

KFS8/JopHr

JAMES INGRAM

JAMES INGRAM
RESTLESS HEART
WHITNEY HOUSTON
HOTTEST:
STEVE WINWOOD
KLYMAXX
AL JARREAU
HEART

JONATHAN MITLER

WXUS/Lafayette

WHITNEY HOUSTON DAM FOGFLBERG HERB ALPERT MEDLEY & WARNES IN PURSUIT

DANNY WILSON KLYMAXX

Hottest; STEVE WINWOOD HEART JONATHAN BUTLER

Bob Vizza

Troy West

CROWDED HOUSE MIAMI SOUND MACHI ABC LOS LOBOS Hottest: WARWICK & OSBORNE STEVE WINWOOD CHRIS DEBURGH

WHNN/Seginew

U2
DAN FOGELBERG
HOTTEST:
HEART
AL JARREAU
STEVE WINWOOD
KLYMAXX
JONATHAN BUTLER

3WM/Toledo

PARALIFI

WJON/8L Cloud 10,000 MANIACS ROSAMNE CASH ROY ORBISON RESTLESS HEART

RESTLESS HEART JAMES INGRAM Hottest: DAMMY WILSOM BERHIE TAUPIW SUZANNE VEGA MEDLEY & WARVES LARRY CARLTON

92 Reporters **89 Current Reports**

One station reported a frozen list this week: **KWAV/Monterey**

Two stations did not report a playlist, therefore their rotations were frozen: KSD/St. Louis WAHR/Huntsville

WEST

PARALLEL ONE

Elliott/Brady JONATHAN BUTLER HUEY LEWIS & THE

KOST/Los Angeles Kaye/Klley

Hottest: KENNY G GINO VANNELLI

WHITNEY HOUSTON Hottest: SUZANNE VEGA STEVE WINWOOD WARWICK & OSBORNE KLYMAXX MADONNA

CROWDED HOUSE HUEY LEWIS & THE HERB ALPERT Hottest: none

Jack Kulp ANITA BAKER

KIFM/San Diego

K101/San Francisco

KKLT/Phoenix Church/Thomas

U2 LOS LOBOS MADONNA SUZANNE VEGA DAN FOGILBERG CROWDED HOUSE HOTTEST DAN HILL HEART LOS LOBOS

DANNY WILSON CHRIS DEBURGH MADONNA Hottest: STEVE WINMOOD SUZANNE VEGA JONATHAN BUTLER FLEETWOOD MAC AL JARREAU

JAMES INGRAM LOS LOBOS IN PURSUIT Hottest: KLYMAXX DAN HILL DANNY WILSON HEART AL JARREAU 5100/San Diego

WHITNEY HOUSTON

BREAKFAST CLUB

KLYMAXX

KLCY/Salt Lake City Michael O'Brien

WHITNEY HOUSTON HERB ALPERT HOttest: DAN HILL AL JARREAU STEVE WINWOOD HEART WARWICK & OSBORNE

KEZR/Sen Joes

PARALLEL TWO

KKOB-FM/Albud

SMOKEY ROBINSON HUEY LEWIS & THE LOS IOBOS HOTLEST: STEVE WINWOOD HEART JONATHAN BUTLER NYLOWS NYLONS SUZANNE VEGA

KWAV/Monterey Michael Reading

WACE/Leesburg

none
Hottest:
AL JARREAU
STEVE WINMOOD
WHITNEY HOUSTON
DANNY WILSON
HEART Dave Werd HUEY LEWIS & THE

HUEY LEWIS & TH WHITNEY HOUSTON RESTLESS HEART JAMES INGRAM HOTTEST: HEART STEVE WINWOOD

KVUU/Colorado Springs

HUEY LEWIS & THE ANITA BAKER LAURA BRANIGAN Hottest: BRUCE HORNSBY STEVP. WINNOOD AL JARREAU

KDUK/Eugene Moultrie/Miller MADONNA

LOS LOBOS
LARRY CARLTON
HERB ALPERT
WHITNEY HOUSTON

PARALLEL THREE

KKLV/Anchorage WHITNEY HOUSTON

Hottest: STEVE WINWOOD AL JARREAU KLYMAXX HEART WARWICK & OSBORNE

KOAQ/Denver Berry Jemes

SMOREY ROBINSON DANNY WILSON WHITNEY HOUSTON Hottest: GEMESIS DAN HILL U2 HEART KENNY LOGGINS

KYJC/Mediord Kay/Kirk BOY GEORGE

REGINA BELLE 10.000 MANIACS AL JARREAU HEART

KQSW/Rock Springs Paul Carpenter

WHITNEY HOUSTON 10,000 MANIACS LEVEL 42 JAMES INGRAM

KWWS/RIffe, CO Deen Angel

LUTHER INGRAM JAMES INGRAM 10,000 MANIACS IN PURSUIT MEDLEY & WARNES PREDDIE JACKSON FREDDIE JACKSON HOTTOST HOUSTON DANNY WILMON SUZANNE VEGA CHRIS DEBURGH WARWICK & OSBORNE KMGQ/Senta Berbera

Stephen Meade CROWDED HOUSE

WHITNEY HOUSTON HERB ALPERT Hottest:

ACADDS & HOTS

FULL-SERVICE AC

MOST ADDED

WHITNEY HOUSTON (12) DAN FOGELBERG (8) RESTLESS HEART (6) SMOKEY ROBINSON (6) **SUZANNE VEGA (6)** HERB ALPERT (4) CHRIS DeBURGH (4) HUEY LEWIS (4) MADONNA (4)

EAST

PARALLEL ONE

WBEN/Buffak GLENN MEDEIROS Hottest: HEART KENNY G AL JARREAU

WGR/Buffalo Mike Roszman

DAN FOGELBERG SMOKEY ROBINSON MADONNA HADONNA Hottest: STEVE WINWOOD DANNY WILSON WARWICK & OSBORN AL JARREAU HEART

56 Reporters **41 Current Reports**

WMAL/Washington Elisen Griffin

STEVE WINWOOD Hottest: WARWICK & OSBORNE AL JARREAN KENNY LOGGINS KLYWAXX

WPRO/Provi SUZANNE VEGA HEART HOTTEST HOTTOSTON KLYMAXX BAPBRA STREISAND WARWICK 6 OSBORNE

WHITNEY HOUSTON WANG CHUNG FREDDIE JACKSON Hottest: HEART BOB SEGER

AL JARREAU (32) KLYMAXX (20) WARWICK & OSBORNE (18) DAN HILL (16) STEVE WINWOOD (16) WHITNEY HOUSTON (13) CARLY SIMON (12) HEART (11) GENESIS (9) SUZANNE VEGA (9) **BRUCE WILLIS (9)**

WELI/New Haven Gross/McCormick

HEART ANITA BAKES

ANTTA RAKPR
HOTTOGT
DAN HILL
AL TAPREALL
CARLY RIMON
CONNECTS
WHITMEY BUILDINGS

WHITNEY HOUSTON RESTLESS HEART ROY ORBISON Hottest: AI. JARREAU

PARALLEL

THREE

WASK/Lefayette

SMOREY ROBINSON GRATEFUL DEAD Hotcest: KLYMANK SUZANNE VEGA GLENN MEDEIROS SURFACE MIAMI SOUND MACHI

HOTTEST

WCHS/Cherlestor Vic Merino

ANITA RAKER DAN POGELBERG Hottest: AL JARREAU CARLY SIMON WHITMEY HOUSTON STEVE WINWOOD KLYMAXX MEDLEY & MARNES BARBRA STREISAND RESTLESS HEART HUEY LEWIS & THE MARIE OSMOND HOTCOST MEDLEY & WARNES BARBRA STREISAND RESTLESS HEART HUEY LEWIS & THE MARIE OSMOND WTIC/Hartford David Bernste

WHITNEY BOISTON SUZANNE VEGA Hottest: KLYMAXX BRUCE WILLIS STEVE WINNOOD

PARALLEL

information entered:

WOOD/Grand Rapids Skip Essick

HEART Hottest: AL JARREAU

WIBA/Medieon Doug Lane

LOS LOBOS
WHITHERY HOUCTON
SITANNE VEGA
HOTTEST:
DAN HILL
CARLY SIMON
AL JARREAU
BRUCE WILLIS
KLYMAXX

WROK/Rockford

DAN FOGET, BERG WHITNEY HOUSTON HUEY LEWIS 4 THE HOTTONIA AL JARREAU KLYMAXX BRUCE WILLIS

WSPD/Toledo Fred Heller

SHORFY ROBINSON Hottest: AL JARREAU KLYMAXX CARLY SIMON DAN HILL WHITNEY HOUSTON

THREE

Two stations reported a frozen list this week: KBOI/Boise KKOB/Albuquerque

PARALLEL MMITMEY HOUSTON SHOKEY ROBINSON HOTTOST BARBRA STREISAND AL JARREAU FLEETWOOD MAC WARMICK & OSBORNE SUZANNE VEGA THREE

WTKO/Nhace

DANNY WILSON DAN FOGELFERG Hottest: WAFWICK 5 OSBORNE AL JARREAL KLYHAXX

WMTR/Morris Emery/Boyle

WSTU/Stuert Grant/Archer

DAN POGELBERG
BEE & CECI WINAMS
HERB ALPERT
KOOL & THE GANG
HOTCHSTI
AL, TARREAU
KLYMAXX
HEART
STEVE WINMOOD
JONATHAN RUTLER

DAN POGELFERG HERB ALPERT Hottest: STEVE WINWOOD HEART

GOLD INTENSIVE

MOST ADDED

CROWDED HOUSE (7) MADONNA (6) CHRIS DeBURGH (5) **SUZANNE VEGA (5)** WARWICK & OSBORNE (5) STEVE WINWOOD (5) **HUEY LEWIS (4)** AL JARREAU (3) KLYMAXX (3)

WLTT/Was Don Davis

ANITA BAKEP CROWDED HOUSE Hottest: BRUCE HORSEW WHITHEY HOUSTO AL. TARPEAU KLYMAXX WYLOWS

MADOMNA "Mbh's T LOS LOBOS HOTTEST MINITED HOUSTON SITAMINE VEGA STEVE WINMOOD HEART AL JAPPEAU

WLVE/Momi John Moon

Hottest: STEVE WINWOOD AL JARREAU HEART

DAM POGELBERG U2

MOTTERT: DAM RILL WHITNEY HOUSTON: HEART STEVE WINWOOD KLYHAXX

HEAPT WARNICK & OSPORNE SUFAMME VEGA

HOTTEST

WHITNEY HOUSTON (19) AL JARREAU (19) **HEART (17)** STEVE WINWOOD (17) DAN HILL (10) **BRUCE HORNSBY (8)** KLYMAXX (7) ATLANTIC STARR (6) GENESIS (5) KENNY G (5)

EAST

PARALLEL

ONE

WBUF/Buffel Art Wender STEVE MIMMOOD Hottest: RESTLESS HEART "1'1) Still" CEMPIS DEBURGE "Lady" GEMPSIS KENNY G WHITMEY HOUSTON "Dence"

SUZAMWE VEGA WARMICK & OSBORNE Hottest: HEART DAN HILL AL JARREAU STEVE WINNOOD

WWSW/Pittsburgh Diana Sutter

WYST/Beltin Jock Beach

CROWDED ROUSE HADONNA HOCKEST: AL JARREAU HEART KLYMAKX SUZANNE VEGA DAN HILL MRME CLOWY
AI. "ARREAU
STEVE WINNOOD
NOTES!"
ATLANTIC STARR "AIWAYR"
GENERIS G
GLENN MEDEIROR "Nothing's"
RESTLESS NEAR "LOVING YOU
SMOKEY ROREMBON "Just To"

KSMG/Sen Antonio Jey Scott

STEVE WINWOOD MIAMI SOUND MACHINE

CHRIS DeBURGH "Fatal" ESIS
EY BROTHERS
MAXX
KEY ROBINSON "Heartheat IL SMEPPARD "Blue Moon" Hottest: AL JARPEAU REMNY G ATLANTIC STARR "Always CHRIS DeBURGH "Lady"

PARALLEL

THREE

CROMDED HOUSE
HADOWNA
HUSY LEWIS & THE NEWS
DAMRY WILSON
HOTCOAT:
HEAPT
DAN HILL
AL JAFREAU
STEVE MINMOOD

PARALLEL

TWO

WYYY/Syracuse Jeff Brown

CHANGE HOUSE
EXPOSE
T'PAU
HOSTAGE
HISTAGE
HIST

MHITNEY HOUSTON "DIAn":
MUSEY LEWIS & THE NEWS
HOTCEST:
STEVE WINMOOD
BPIN'E HORNSRY
AL JARREAU
DAN HILL
ATLANTI" STARR "Alwaye"

WEZS/Richmond

33 Reporters 28 Current Reports

These five stations did not call in a

report, so they had no chart

information entered:

KKCW/Portland

KUDL/Kansas City WCLR/Chicago

WENS/Indianapolis

WLTI/Detroit

SOUTH

MIDWEST

PARALLEL TWO

WGOWICH

ANITA BAKER U2 OKEY ROBINSON SMOKEY ROBINSO HOTTOUT: HEART AL JARREAU STEVE WIMMOOD KLYMAXX SUZANNE VEGA

PARALLEL

55KRC/Cincinnat

STEVE WINWOOD Hottest: WHITNEY HOUSTON GENESIS AL. JAPPEAU BRUCE HORNSBY HEART

WARWICK & OSBO Hottest: CARLY SIMON HEART U2

STEVE WINWOOD

WTVN/Columbus

WARWICK & OSBORNE

WARMICK & OSKO:
Hottest:
KENNY G
LIONET, RICHIE
GENESIS
GLENN MEDEIROS
CARLY SIMON

Evans/Lane

ONE

SUZANNE VEGA KLYMAXX HOTTEST HOUSTON HEART NYLONS AL JARREAU STFVE WINMOOD

WRVA/Richmond

JONATHAN BUTLER
MADONNA
HOTCEST:
GENESIS
WHITNEY HOUSTON
STEVE WINWOOD
WARNICK & OSBORNE
HEART

WD8O/Orlando

none Hottest: AI JARREAU DAN HILL GENESIS ATLANTIC STARR CARLY SIMON

WTMJ/Milwaukee Debbie Hinkle

CHRIS DEBURGH PAUL SIMON HOTCHER! BRUCF WILLIS WARWICK & OSRORN' LARPY CAPLTON KLYMAXX SMOKEY ROBINSON

WCCO/Minneapolia

HUEY LEWIS & THP CHRIS DEBLIPGH HERB ALPERT MADDINA Hottest: MEDLEY & WARNES

DAN HILL SUZANNE VEGA

KMOX/St. Louis

RARRA STREISAND LARRY CARLTON DAN POGELBERG ROSANNE CASH CHEIS DEBUPCH HOCTEST AL JARREAN KENNY G CARLY SIMO DAN HILL MARWICK & OSBORNE

PARALLEL

TWO

WKYX/Paducal Carvell/Rivers

SUZANNE VEGA WARWICK & OSBORNE HOTCEST: WHITNEY HOUSTON GENESIS AL JARREAU DAN HILL STEVE WINMOOD

These new stations did not call in a report, so they had no chart

none Hottest: ATLANTIC STARR GLENN MEDEIROS CHRIS DERURGH DAN HILL AL JARREAU

PARALLEL

WHEY/Appleton-Or Selm/St. John

SUZANNE VEGA
LOS LOBOS
RESTLESS HEART
HOTLEST, CARLY SIMON
BRUCE WILLIS
WARWICK & OSMORNE
CHRIS DEBURGH
AL JARREAU

TWO

KFI/Los Angeles KOMO/Seattle WHDH/Boston

WJBC/Blo

SOUTH

PARALLEL ONE

WFOX/Attents

LEMMAN ELYMAN ELYM

DAN FOGELBERG
MEDLEY & MARNES
AB"
HERB ALPERT
LETTERNEN
HOTCEST:
KLYHAXX
MARWICK & OSRORME
STEVE WINHOOD
SUJANNE WEGA
SHOKEY ROBINSON

MIDWEST

PARALLEL ONE

WLLT/Cine Chris Cox

WARMICK & OBTORNE MADONNA CRIMDED HOUST HOTCEST! KENNY G WHITHEY HOUSTON "D BRUCE HORMSBY HEART STEVE WIRMOOO PRANK POTENZA BERE & CECE WINAWS

WLTQ/Milwouken Dick Alpert

PARALLEL

TWO KRAVITules Brien Chase

HUPY LEWIS
HADOWNA
HOTTER!
GLESH MEDEIROS
WHITHEY HOUSPON "Dance"
DAMRY WILSON
ATLANTIC STARP "Always"
CAPLY SIMON

KLRS/Sen Joes Merk Hill

GAYLE & MOPRIS DAVID SAMBORE BPUCE WILLIS Notees: CARLY SIMON AL TARREAU LARRY CARLTON DAN RILL

WEST

Bob Kaske
CHRIS POBURGH "Fatal
Hotteat:
DAMRY WILSOR
DAM HILL
AL JARREAU
HAUMICK & OSBORNE
STEVE WINMOOD

TWO

PARALLEL ONE

SMCKEY ROBINSON "Heartheat CHRIS DeBURGN "Patel" Hottest: MARMICK & OSBORSE KLYMAXX AL JARREAL!

KXOA/Secremento Tom Graye

SULANNE VEGA KLYPAUX MOTEGET AYLANTIC STARR "Always" HHITMEY HOUSTON "Dence" AJ. JAREAU DAVID SANBORS HYLONS

JERBOTANE VEGA

WISAITAMPA

SUZAMPE VEGA

FLETTWOOD NAC

MARKET & OSKORME

SHO DECEMBE

SHORE TROBLESES

SHORE

MITTER TROBLESES

AL JARREAU

MITTER MOUSTON "Dance"

NAMN (FR & ORBORNE Hottes: HEART STEVE WIRMOOD WHITHEY HOUSTON "Dance" NYLOWS BRUCE HORRSWY

PARALLEL

TWO KCIX/Boles Brian Gragory

FLEETWOOD MAC CHRIS DEBURCH "Patal" DAMPY MILSON HOTCERT MARMICK & OSBORNE BRUCE RODHSMY & THE PANCE WHITMEN HOUSTON "Dance" AL JAMPEAU

KRTR/Honolulu Austin VSIII

DANNY WILSON FLEFTWOOD MAC DAN FOGELBREG BOY GEORGE CHFIS DEBUFGH "Patal" HIROSHIMA "Mawaiian o HOTEP AT HOTTPET: AL . 'ARREAU WARMIC'K & OSBORNE STEVE WINWOOD KLYMAXX HEART

KMZQ/Les Veges Tim Meranville

Hottest; JOE COCKER HEART AL JAFREAU HUEY LEWIS & THE NEWS SMOKEY ROBINSON "Mearthest

KACE/Los Angeles Pam Robinson

WYNANS Worsy STARPOINT We Love HOWARD NEWETT Amer

Hoffeel FORCE MD's House

KTWV/Los Angeles Frank Cody

JOAN BAEZ Annoonings NIGHT ARC Blackbrd HIROSHIMA Hawaren WARWICK & OBSORNE Power

HORIDAL
SUZANNE CLAIM 'Velocity
PAT METHENY 'Trein
PATMICK C'HEARN Forever
LARRY CARLTON Minute
AL JARREAU Moonigring

LARRY CARLTON Hello SCHONNERZ & SCOTT Welving

SCHONNEREZ & SCOTT Wehing ANDY MARRIEL Hernchale PAT METHERY Minumo TANGERMED ORBAIA Alchemy PEAK Pengun ELEMENTS Swells MAN JAMPING Trouble PETER & CLUE BARSTEDT Dresm WINDOWS Penelops RICKI SWANSON Perpenus JEAN MICHEL JARNE Part 1 HORNE S MARSON Perpenus JEAN MICHEL JARNE Part 1 HORNE S MARSON PERSON STEVERN HALPERIN Pad PATRICKI SALL Custrel One

STEVER HALFERN Red
PATRICK BALL CLIETE DW
KITARO Lord
SPENCER BREWER Ran
PAUL HORN Voyager
KIT & COCO Series
THOSTACH RUMBEL, & LANZ WBOW
TANGERINE DREAM Green

KUTE/Loe Angeler Lawrence Tanter

WHITNEY HOUSTON Lonely WHISPERS Give SUZANNE VEGA Language YELLOWJACKETS Town

WLRN/Chicago

Hoffest
ISLEYS Smooth
STEPHANIE MILLS Good
WHITNEY MOUSTON Love
VANEESE THOMAS Tain

KBLX/Sen Francisco Tony Kilbert

KTWV/Los Angeles underscored its wide-reaching musical depth with adds by progressive rockers Pete Bardens and Patrick Moraz as well as Joan Baez and Night Arc. A Hiroshima track getting lots of airplay in Hawaii was also added. KACE/Los Angeles includes "Just Gets Better" from Whispers as one of its new entries. Five arists with two cuts apiece account for the adds at KUTE/ Los Angeles. Like KUTE, KBLX/San Francisco added new Grover Washington cuts, as well as three tracks from Natalie Cole. KLRS/Santa Cruz listed no "Hots," but its adds were many and vaned Included in the list are two cuts from Patrick Ball. WLRN/Chicago made it three out of six adding Washington's "The Look Of Love" this week. The Isleys' "Smooth Sallin' Tonlight," a former #1 on the Urban chart is one of the station's five hottest records.

WEST

PARALLEL ONE

KHOW/Denver Murphy Husto

HUEY LEWIS & THE Hottest: AJ JARREAU WHITNEY HOUSTON WARWICK & OSBORNE PAN HILL KENNY G KOY/Phoenia

Gary McCartle

none Hottest: GENESIS HEART DAN HILL AL TARREAU KLYMAXX

Carl Gerdne

KGW/Portland Lakefield/Tom none Hottest: JETS JANET JACKSON GLENN MEDEIROS GENESIS KENNY LOGGINS

none Hottest: DAN HILL BRUCE HORNSBY WHITNEY HOUSTON AL JARREAU

SMOKEY ROBINSON MEDLEY & WARNES PAUL SIMON HOTTEST AL "ARREAU WHITHEY HOUSTON KLYMAXX STEVE WINWOOD CROWDED HOUSE

WHITNEY HOUSTON REO SPEEDWAGON
HOTTEST
AI, JARREAU
KIYMAXX
STEVE WINMOOD
WARWICK & OSBORNE
HUEY LEWIS & THE

TWO

WHITNEY HOUSTON Hottest: DAN HILL CARLY SIMON BRUCE HORNSBY AL JARREAU WARWICK & OSBORNE

KKOB/Albuquerqu Fitch/M. Schreiber

Hottest:

BERNIE TAUPIN
PAT METHENY
ROY ORBISON
WHITHEY HOUSTON
CUTTING CREW
HOttest:
CARLY SIMON
AL. "ARREAU
LARRY CARLTON
SUZANNE VEGA
WARWICK & OSBOR

K**SSK/Honolulu** Paul Holt

STEVE WINWOOD WHITNEY HOUSTON HOTTON HOTTON CARLY SIMON BRUCE HORNSBY KLYMAYX AL JARREAU LUTHER VANDROSS

KBOI/Bolee Dr. Drew Herold

HOTE HOTE STARR KENNY LOGGINS NYLONS BRUCE HOPNSBY WHITNEY HOUSTON

PARALLEL THREE

PAUL SIMON RESTLESS HEART LOS LOBOS WHITNEY HOUSTON

One station did not report a new

playlist for five weeks in a row. Its data was not included:

WHITNEY MODION
HOTEST:
SUZANNE VEGA
DAN HILL
FILETWOOD MAC
STEVE WINWOOD
WARNICK & OSBORNE

KTWO/Casper Bob Young WHITNEY HOUSTON RED SPEIDWAGON RESTLESS HEART MARIE OSMMOND HOTTER AL JARREAU BARBRA STREISAND FLEETWOOD MAC CHRIS DEBURGH BRUCE WILLIS

playlist, therefore their rotations were frozen: KGW/Portland KJR/Seattle KUGN/Eugene KOY/Phoenix WDBO/Orlando

Seven stations did not report a

R&R NATIONAL AIRPLAY

AOR ALBUMS

Inree Two Last Weeks Weeks Week	170 Reports	JULY 24, 1987	Reports/Adds	Power	Heavy	Medium
_ 2 1 0	GRATEFUL DEAD/In The Dark (Arista)	"Grey" (160) "Hell" (103) "West" (54)	161+/2	<i>72</i> +	144+	16-
_	SAMMY HAGAR/Sammy Hagar (Geffen)	"Give" (130) "Boys" (103) "Returning" (32)	149-/0	61 -	135 -	12+
	HEART/Bad Animals (Capitol)	"Run" (147) "Alone" (18) "Girl" (8)	151 -/1		136+	- 1
	FLEETWOOD MAC/Tango In The Night (WB)	"Midnight" (120) "Seven" (40) "Lies" (23)	143-/3		92+	
	LOST BOYS/Soundtrack (Atlantic)	"Good" (149) "Lost" (10) "People" (3)	150 - /2	46+	116+	30 -
	WHITESNAKE/Whitesnake (Geffen)	"Here" (136) "Is" (10) "Still' (7)	138 - /1		115+	- 1
1 =	HOOTERS/One Way Home (Columbia)	"Johnny B" (152) "Satellite" (22) "Karla" (12)	155+/4	18+	94+	53 -
_	JOHN WAITE/Rover's Return (EMI America)	"Times" (146) "Woman's" (2) "Encircled" (1)	146-/0	37+	107+	38 -
1 =	STARSHIP/No Protection (Grunt/RCA)	"Over" (134) "Babylon" (15) "Transatlantic" (5)	140 - /3	27+	107+	31 -
	FABULOUS THUNDERBIRDS/Hot Number (CBS Associated)	"Stand" (130) "Spell" (28) "Number" (7)	145 – /1	12-	74 =	68 –
13 13 13	OUTFIELD/Bangin' (Columbia)	"Since" (129) "Bangin" (6) "Somewhere" (5)	131 -/2	28 -	103+	25 -
5 11 12	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Mixed" (92) "Runaway" (34) "Think" (32)	130+/12	10 -	<i>56</i> –	64+
6 9 15 🔞	U2/The Joshua Tree (Island)	"Where" (59) "Still" (31) "Bullet" (31)	104-/6	17-	<i>63</i> +	34 -
23 19 17 14	CRUZADOS/After Dark (Arista)	"Lies" (151) "Last" (2) "Waiting" (2)	153 – /1	5 +	<i>70</i> +	77 -
8 8 9 15	JOE WALSH/Got Any Gum? (Full Moon/WB)	"Car" (88) "Radio" (65) "Fun" (21)	137-/4	5 -	49 –	77+
3 4 7 16	BRYAN ADAMS/Into The Fire (A&M)	"Hearts" (87) "Victim" (31) "Into" (10)	109-/4	23 -	<i>70</i> –	<i>35</i> +
11 16 18	ROGER WATERS/Radio K.A.O.S. (Columbia)	"Sunset" (95) "Radio" (54) "Powers" (8)	128=/9	8+	<i>36</i> –	82+
	RICHARD MARX/Richard Marx (Manhattan)	"Mean" (84) "Should've" (35) "Lonely" (1)	108 – /5	<i>26</i> –	<i>60</i> –	40+
	GREAT WHITE/Once Bitten (Capitol)	"Rock" (129) "Red" (1)	129+/2	4+	43+	81 -
20 20 20 20	TOM KIMMEL/5 To 1 (Mercury/PG)	"Freedom" (123) "Dance" (2)	125 – /0	3-	40+	79 –
18 18 19 21	NEIL YOUNG & CRAZY HORSE/Life (Geffen)	"Long" (89) "Lonely" (26) "Inca" (7)	112-/0	2-	27 -	76 –
	LA BAMBA/Soundtrack (Slash/WB)	"La Bamba" (100) "Summertime" (5) "Come" (1)	101+/16	13+	44+	<i>52</i> +
	JON ASTLEY/Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (122) "Lipservice" (1)	123+/12	4+		83+
	MARILLION/Clutching At Straws (Capitol)	, , -	116-/0	0 =		86 –
	SUZANNE VEGA/Solitude Standing (A&M)	"Solitude" (47) "Luka" (43) "Eye" (6)	<i>79 – /9</i>	13+		32+
	DAVID BOWIE/Never Let Me Down (EMI America)	"Bang" (75) "Crawl" (17) "Never" (14)	91 – /6	3+		53+
	JOHN HIATT/Bring The Family (A&M)	"Thank" (99) "Thing" (6) "Alone" (2)	106 – /2	0-		69 –
	STEVE EARLE & THE DUKES/Exit 0 (MCA)	"Ain't" (115) "Week" (1)	115-/4	1 –		87+
1	OMAR & THE HOWLERS/Hard Times In The Land Of Plenty (Columbia)	"Hard" (73) "Mississippi" (16) "Dancing" (6)	91-/1	6+		60 –
	FIXX/React (MCA)	"Scared" (98) "Red" (5) "Leads" (3)	103 – /0	1 =		75 -
	WARREN ZEVON/Sentimental Hygiene (Virgin)	"Detox" (58) "Sentimental" (25) "Factory" (6)	88 + /9	4=		55+
	CALL/Into The Woods (Elektra)	"Wanna" (94) "River" (5) "Walk" (2)	100+/7	1 =		67+
	CHARLIE DANIELS BAND/Powder Keg (Epic)	"Bogged" (102)	102+/10	0 =		76+
	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Can't" (79) "Angel" (5) "Anything" (2)	84 - /0	0 -		56 -
	CROWDED HOUSE/Crowded House (Capitol)	"World" (44) "Something" (25) "Dream" (1)	65+/13	8+		29 -
1 =	PATTY SMYTH/Never Enough (Columbia)	"Isn't" (91) "Downtown" (1) "River" (1)	92+/14	0=		68+
	MASON RUFFNER/Gypsy Blood (CBS Associated)	"Dancin" (64) "Gypsy" (17) "Runnin" (1)	77+/12	1+		45+
	JON BUTCHER/Wishes (Capitol)	"Wishes" (73) "Holy War" (3) "Goodbye Saving" (2	,	3 = 1	15+ 4	50 + 61
	DIO/Dream Evil (WB) SU ENCERS(A Letter From St. Paul (PCA)	"Could" (89) "Night" (1) "Dream" (1) "Painted" (74) "Ought" (2) "God's" (1)	89 /15 76+/12	1 =		61 45+
TOFROI -	SILENCERS/A Letter From St. Paul (RCA)	"Painted" (74) "Ought" (2) "God's" (1)	/UT/12	/ =	70+	40 T



BREAKING OUT AT . . .

WBCN	KRQR	KLAQ	WAPL
WLLZ	KOME	WEGR	KEZO
WQFM	WDHA	KISS	KFMG
KRXQ	WHEB	WKGR	KEZE
KZAP	KNCN	WONE	KLPX
KGB			

and many more.

THE 12" FROM THE LP WILD FRONTIER.

PRODUCED BY JAMES "JIMBO" BARTON, PETER COLLINS FOR JILL MUSIC, LTD., GARY MOORE AND PETE SMITH.

c 1987 VIRGIN RECORDS AMERICA, INC.



BREAKERS.

CHARLIE DANIELS BAND Powder Keg (Epic) 60% of our reporters on it.

NEW & ACTIVE

TWISTED SISTER "Love Is For Suckers" (Atlantic) 80/6 (75/7)

Adds: KOME, KSJO, WPLR, WEGR, WWCK, KZRR. Heavy 3: WAQX, KISS, KNAC Medium 58 including WBAB, WNEW, WDVE, WKLS, KLOL, WYNF, WLLZ, WQFM, KBPI, KUPD.

EUROPE "The Final Countdown" (Epic) 69/14 (55/4)
Adds including WKLC, WPDH, WCMF, WRXL, KISS, KATT, KICT, WBLM, KTYD. Powers 2. Heavy 14 including WHJY, WYNF, KBPI, WHCN, WPLR, KMOD, KFMG, WRUF, KRNA. Medium 40 including WSHE, WLLZ, WQFM, KUPD, KRQR, KOME, WPYX WHER WKDE WDIZ

PAUL KELLY & THE MESSENGERS "Gessip" (A&M) 63/31 (33/19)
Adds including WNOR, KYYS, KROQ, KZAP, WCCC, WKQQ, WRXL, WLAV, KILO, KDKB, Heavy 3 including KBPI, WTPA
Medium 40 including WBAB, WNEW, DC101, KTXQ, WEBN, WLLZ, KUPD, KFOG, WOUR, KLAQ.

TRUTH "Weapons Of Love" (IRS/MCA) 60/6 (59/9)

Adds: WKLS, CFOX, WBYR, WKRR, WKQZ, KMBY, Heavy 6 including WYNF, KBPI, KGB, WPLR, KQWB. Medium 33 including WNEW, WNOR, WGFM, KSHE, WPYX, WHEB, WAQY, WAAF, WTUE, WLAV.

JEFF PARIS "Wired Up" (Mercury/PolyGram) 53/2 (53/6)

Adds. WLAV, WRUF. Heavy 2: WGIR, KRQU. Medium 28 including WHJY, KTXQ, WLLZ, WQFM, KBPI, KUPD, WHEB, WAQY, KLAQ, KISS.

DANNY WILSON "Meet Danny Wilson" (Virgin) 45/6 (46/2)

Adds WNEW, WPYX, WKLC, KGGO, KOMP, WGIR. Powers 6 Heavy 18 including WLIR, CHOM, WLUP, KRSP, WFBO, WWCT, WRKI, WBLM, KRNA. Medium 25 including WBAB, WKLS, KINK, WZZO, WCCC, WDIZ, WXKE, WIBA, WRUF

LITTLE AMERICA "Little America" (Geffen) 43/2 (42/6)
Adds KZAP, KEZO. Heavy 3 WNOR, KNCN, KZEL. Medium 24 including WQFM, KGB, KISW, WDIZ, WTUE, KQDS, KATT.

KICT, KILO, KDKB

TESLA "Mechanical Resonance" (Geffen) 40/3 (38/12) Adds KRQR, KLAQ, KDKB Powers 1 Heavy 8 including WYNF, KRXQ, KGB, KISS, WXLP, KNAC, KEZE. Medium 12 including WQFM, KUPD, WCMF, KQDS, KICT, WGIR, KATP, KRNA.

BEARS "The Bears" (PMRC/IRS) 37/5 (32/4)

Adds KZAP, WHCN, WIOQ, WXKE, KATP Powers 1 Heavy 2. CFNY, WFNX. Medium 26 including WKLS, WXRT, WLVQ, KYYS, 91X, WOUR, WRQK, WTUE, KEZO, KICT

URGENT "Thinking Out Loud" (Manhattan) 36/15 (21/21)
Adds including KBPI, KGB, KOME, WDHA, WTPA, KILO, WRUF, KOWB, KWHL. Powers 1. Heavy 1: KRQU Medium 17 including WLLZ, WQFM, KUPD, WPYX, KISS, KQDS, KFMG, KATP, KRNA.

PETE BARDENS "Seen One Earth" (Cinema/Capitol) 36/12 (24/6)
Adds including WIYY, WLVQ, KZAP, KGB, KOME, KSJÖ, WPYX, WKLC, WAQX, Heavy 2' KFOG, KKDJ. Medium 25 including WMMR, WKLS, WLLZ, KYYS, KBCO, KINK, WRQK, WXKE, WLAV, KICT

Continued on Page 69

Continued on Page 69

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

DEF LEPPARD/Women (122) TOM PETTY.../Mixed (40) JOE WALSH/Car (30) BEAT FARMERS/Dark (27) PAUL KELLY.../Darling (27) **GRATEFUL DEAD/Hell (21) ROGER WATERS/Sunset (18)** RRYAN ADAMS/Victim (17) SAMMY HAGAR/Boys (17) MASON RUFFNER/Dancin (17)

HOTTEST

GRATEFUL DEAD/Touch (69) SAMMY HAGAR/Give (56) HEART/Who (53) INXS & JIMMY BARNES/Good (45) WHITESNAKE/Here (42) JOHN WAITE/Times (37) OUTFIELD/Since (27) STARSHIP/Over (27) 38 SPECIAL/Paradise (27) RICHARD MARX/Don't (25)

CHART CLIMBERS

LOS LOBOS "La Bamba" (Slash/WB) 100/16 (85/13)
Adds including WDVE, WKLS, KOME, WAQY, KLBJ, WKRR, WKQQ, WIXV, KGGO, WXKE. Heavy 44 including WBCN, WBAB, DC101, WNQR, WXRT, WLVQ, KRQQ, 91X, KGB, WZZO. Medium 51 including WNEW, WHJY, WLUP, KYYS, KBCO, KFOG, WHEB, WTUE, WLAV, KEZO, Moves 28-21

ROGER WATERS "Sunset Strip" (Columbia) 95/18 (78/15)

Adds including WBAB, WNEW, DC101, KBCO, WPYX, WZZO, WCCC, KLAQ, KISS, WLAV. Heavy 20 including WMMR, WYNF, WXRT, KGON, KGB, KFOG, KRQR, KOME, WOUR, WRKI. Medium 70 including WHJY, WKLS, KLOL, WSHE, WLVQ, KYYS, WQFM, KBPI, KZAP, WHEB. Moves 33-26.

CALL "1 Don't Wanna" (Elektra) 94/7 (91/9)

Adds: WQFM, KQRS, KRSP, WRKI, WXXP, WYMG, WZZQ. Heavy 17 including WBCN, KBCO, KUPD, 91X, KGB, KDJK, WIZN, KRNA, KQWB. Medium 63 Including KLOL, WNOR, KBPI, KLOS, KZAP, KFOG, KRQR, KOME, WPDH, WOUR. Moves

TOM PETTY & THE HEARTBREAKERS "All Mixed Up" (MCA) 92/40 (51/43)

Adds including WNEW, WHJY, DC101, WSHE, KGON, WPYX, WHEB, WOUR, KLAQ, WKQQ, Heavy 26 including WNOR, KBCO, KFOG, KOME, WPDH, KLBJ, WKRR, WLAV, WGIR, KRNA Medium 57 including KLOL, KZAP, KRQR, WCCC, WAQY, WDIZ, KEZO, WIOT, KMOD, KDKB Moves 49-27.

PATTY SMYTH "Isn't It Enough" (Columbia) 91/14 (77/18)

Adds including WHJY, KTXQ, WYNF, WZZQ, KLBJ, KJQT, KDJK, KEZE, KWHL, KQZZ, Heavy 10 including WTPA, WIQQ, WLAY, KFMG, KZEL, WGIR, KRQU, Medium 68 including WNEW, WMMR, WDVE, DC101, WKLS, WSHE, WLVQ, WQFM,

DIO "I Could Have Been A Dreamer" (WB) 89/15 (74/29)

Adds including WBCN, WDVE, WLVQ, KQRS, KZAP, WOUR, WAPL, KICT, KDKB, KRNA, Heavy 4: KTXQ, KRXQ, KISS, KNAC, Medium 61 including WBAB, WNEW, WHJY, WKLS, KLOL, WNOR, WYNF, WQFM, KBPI, KUPD, Moves 42-40.

JOE WALSH "In My Car" (Full Moon/WB) 88/30 (59/19)
Adds including WMMR, WHJY, KRQR, WCCC, WHEB, KLBJ, WIXV, WAPL, KEZO, KEZE, Heavy 18 including WDVE, WEBN, KQRS, KSHE, WLAV, KATT, KMOD, KILO, KRNA, Medium 61 including WNEW, WKLS, KTXQ, KLOL, KYYS, WQFM, KGB, KISW, KXRX, WPYX, Moves 43-32

BEAT FARMERS "Dark Light" (Curb/MCA) 86/27 (60/29)

Adds including WXRT, KGON, KZAP, WHEB, WAQY, WAAF, KLAQ, WDIZ, WRQK, KEZO, Heavy 5 WBCN, KGB, KISW, KZEL, KQWB, Medium 53 including WKLS, WNOR, WQFM, KBCO, KUPD, 91X, KFOG, KRQR, KOME, KXRX Moves 58-41.

TWISTED SISTER "Hot Love" (Atlantic) 79/6 (74/8)

Adds: KOME, KSJO, WPLR, WEGR, WWCK, KZRR. Heavy 3: WAQX, KISS, KNAC Medium 57 including WBAB, WNEW, WDVE, WKLS, KLOL, WYNF, WQFM, KBPI, KUPD, KRQR. Moves 44-43.

SILENCERS "Painted Moon" (RCA) 74/11 (63/14)
Adds Including KTXQ, WEBN, KSJO, CFOX, WAAF, WLNZ, WKQZ, WIOT, KQWB. Heavy 10 including WLIR, WXRT, KBPI, KROQ, 91X, KZEL, WFNX, KGRQ, KRQU. Medium 44 including WNEW, WQFM, KBCO, KUPD, KZAP, KGB, KFOG, KRQR,

KOME, WHEB. Moves 50-46.

JON BUTCHER "Wishes" (Capital) 73/5 (69/15)

Adds: WBRU, KISS, KDJK, WMGM, KGRQ, Heavy 13 including KRXQ, WAQY, KPEZ, KWIC, WKQQ, WKDF, KATT, KQWB, KTYD. Medium 49 including WHJY, KLOL, WQFM, KZAP, KGB, KOME, WHEB, WAAF, KLAQ, WIMZ. Moves 45-44.

EUROPE "Carrie" (Epic) 69/14 (55/5)
Adds including WDHA, WPDH, WCMF, WRXL, KISS, KATT, KICT, WBLM, KTYD. Heavy 14 including WHJY, WYNF, KBPI, WPLR, KMOD, KZRR, WRUF, KRNA Medium 40 including WSHE, WQFM, KUPD, KRQR, KOME, WPYX, WHEB, WKDF,

WDIZ. Moves 52-47.

MASON RUFFNER "Dancin' On Top Of The World" (CBS Associated) 84/17 (48/20)

Adds including WBAB, WMMR, WOFM, KUPD, KROR, WCCC, WAAF, WIXV, KJOT, KFMO. Heavy 5: WHCN, WPLR, KPEZ,
KZEL, WRKI. Medium 39 including WNEW, WSHE, KBCO, KGB, KFOG, KISW, WKRR, WTUE, WLAV, KILO. Debuts at #53.

UZ "Where The Streets Have No Name" (Island) 59/12 (48/3)

Adds including WHJY, WRIF, KBPI, WTPA, WHTF, WFYV, KRIX, WTKX, KQDS, WIZN. Heavy 32 including WMMR, DC101.

WYNF, KSHE, 91X, KFOG, KROR, WPDH, WDIZ, WRXL. Medium 24 including WBAB, WNEW, KLOL, WGTR, WLUP, KZAP,
KXRX, WKRR, WIXV, WROK, Moves 39-35.

KXRX, WKRR, WIXV, WRQK. Moves 39-35.

PAUL KELLY & THE MESSENGERS "Darling It Hurts" (A&M) 58/27 (32/19)

Adds including WNOR, KYYS, KROQ, KZAP, WCCC, WKQQ, WRXL, WLAV, KILO. Heavy 2: KBPI, WTPA. Medium 40 including WBAB, WNEW, DC101, KTXQ, WEBN, KUPD, KFOG, WOUR, KLAQ, KQDS. Debuts at #56.

WARREN ZEVON "Detox Manslon" (Virgin) 58/16 (43/14)

Adds including WNOR, KGB, WHEB, WAQY, WDIZ, WROK, WLAV, WWCT, KICT, KPOI. Heavy 8 including WXRT, KBCQ, WPYX, CFNY, WKRR, WKQQ, WMAD. Medium 37 including WNEW, DC101, WKLS, KYYS, WQFM, KFOG, KRQR, KOME, WCCC, KLBJ. Moves 57-52.

TRUTH "Until It Burns" (IRS/MCA) 56/6 (52/10)
Adds: WKLS, CFOX, WBYR, WKRR, WKQZ, KMBY. Heavy 3: KBPI, WPLR, KQWB Medium 33 including WNEW, WNOR, WQFM, KSHE, WPYX, WHEB, WAQY, WAAF, WTUE, WLAY. Remains at #60.

GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 54/10 (48/15)
Adds: WDVF, WIXV, WROK, WLNZ, KEZO, KICT, KKDJ, KMBY, KEZE, WMRQ, Heavy 18 including WNEW, WXRT, KFOG, KOME, WPYX, WHCN, WHTF, KPEZ, WLAV, KWHL. Medium 31 including WBAB, WNOR, KYYS, KLOS, KISW, WOUR, WDIZ, WRDU, KILO, KDJK, Moves 53-49.

DRATEFUL DEAD "White Dead Course To Shour!" (Alicide) 53/7 (53/18)

GRATEFUL DEAD "When Push Comes To Shove" (Arista) 53/7 (52/19)

Adds: DC101, KZEW, WNOR, KBCO, KGON, WPDH, KPOI, Heavy 20 including WNEW, WMMR, KFOG, WPYX, WTPA, WAPL, KMOD, WRKI, KWHL. Medium 27 including WBAB, KZAP, WAQY, WRXL, WTUE, WFBQ, KFMF, KTYD. Remains at

#48.

SUZANNE VEGA "Solitude Standing" (A&M) 47/16 (32/9)

Adds including WKLS, WLVQ, WTPA, WHCN, KPEZ, WRQK, KMOD, KICT, WBLM, KOZZ. Heavy 9 including WXRT, KBCO, WPYX, CHEZ, CFNY, WZEW, WMAD, KTCZ, WFNX. Medium 29 including WBAB, WNEW, WLUP, 91X, WCCC, WOUR, WRDU, KQDS, WIZN, WRKI. Debuts at #57.

DANNY WILSON "Mary's Prayer" (Virgin) 45/6 (46/2)

Adds: WNEW, WPYX, WKLC, KGGO, KOMP, WGIR. Heavy 17 including WLIR, WLUP, WFBQ, WWCT, WRKI, WBLM, KRNA. Medium 26 including WBAB, WKLS, KINK, WZZO, WCCC, WDIZ, WXKE, WIBA, WRUF. Remains at #51

CROWDED HOUSE "World Where You Live" (Capitol) 44/11 (34/14)
Adds including WBYR, WHEB, KLAQ, WDIZ, KATT, WWCT, WGIR, KATP, KRNA, Heavy 10 including WHJY, KFOG, CFOX, WHCN, WPDH, WBRU, WMAD, WIZN, WRKI. Medium 30 including WNEW, DC101, KYYS, KGB, WCCC, WAQY, WOUR. WAAF, WXKE. Debuts at #58.

NEW & ACTIVE

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 53/2 (53/8)
Adds: WLAV, WRUF Heavy 2 WGIR, KRQU Medium 28 including WHJY, KTXQ, WQFM, KBPI, KUPD, WHEB, WAQY,

KLAQ, KISS, KMOD

MOTLEY CRUE "Wild Side" (Elektra) 44/11 (32/12)

Adds including WNOR, KRQR, WCCC, WEGR, WKQZ, KKDJ, KBER, WBLM, KOZZ, Powers 1, Heavy 4, WYNF, KUPD, KISS, KNAC, Medium 26 including WHJY, KTXQ, KLQL, KQRS, KBPI, KOME, WAPL, KILO, KDJK, WRKI

LITTLE AMERICA "That's The Way It Stays" (Geffen) 41/2 (40/7)

Adds. KZAP, KEZO. Heavy 3 WNOR, KNCN, KZEL. Medium 22 including WQFM, KGB, WDIZ, WTUE, KQDS, KATT KICT, KILO, KDKB, KQWB.

URGENT "I Can't Take It No More" (Manhattan) 36/15 (21/21)
Adds including KBPI, KGB, KOME, WDHA, WTPA, KILO, WRUF, KOWB, KWHL Powers 1, Heavy 1 KRQU Med.um 17 including WQFM, KUPD, WPYX, KISS, KQDS, KFMG, KRNA, WKLT.

TESLA "Rock Me To The Top" (Geffen) 35/5 (31/14)
Adds: KGB, KRQR, KLAQ, KDKB, KEZE. Heavy 3: WYNF, KRXQ, KISS. Medium 12 including WQFM, KUPD, WBYR KICT. WGIR KATP KTAL KRNA

RICHARD MARX "Should've Known Better" (Manhattan) 35/14 (21/10)

Adds including KRQR, WCCC, WAAF, KQDS, KATT, WWCT, WMGM, WIZN, WRUF, KTYD. Powers 1. Heavy 4 including KUPD, WDHA, WMRY. Medium 26 including WNEW, KSHE, KBPI, WPYX, WZZO, KLBJ, WDIZ, WFBQ, KDKB.

PETE BARDENS "In Dreams" (Cinema/Capitol) 35/12 (23/6)

Adds including WIYY, WLVQ, KBCO, KZAP, KGB, KSJO, WPYX, WKLC, WAQX, WWCK. Heavy 1 KKDJ. Medium 25 including WMMR, WKLS, KYYS, KINK, KFDG, WRQK, WXKE, WLAV, KICT.

DAN FOGELBERG "It Doesn't Matter" (Epic) 34/3 (33/3)
Adds: KBER, WRKI, WAOR. Heavy 5 including KSHE, KBCO, KFOG, KOME, WGIR. Medium 26 including WBYR, WDHA, WCCC, WPLR, WWCT, KJOT, KILO, KDKB, WRUF.

WCCC, WPLR, WWCT, KJOT, KILO, KDRB, WRUF.

SAMMY HAGAR "Returning Home" (Geffen) 32/5 (28/5)

Adds: KORS, KOME, WAPL, KEZO, KWHL. Powers 2. Heavy 9 including WDVE, KRQR, WFYV, WLAV, WLNZ, KFMQ

Medium 21 including WKLS, KLOL, KGON, KGB, WDIZ, WRQIK, WTUE, KQDS, WIOT, KICT.

BEARS "Fear Is Never Boring" (PMRC/IRS) 32/5 (27/5)

Adds: KZAP WHCN, WIOQ, WXKE, KATP. Powers 1. Heavy 2: CFNY, WFNX. Medium 23 including WKLS, WXRT, WLVQ,

KYYS, 91X, WOUR, WRQIK, WTUE, KEZO, KICT.

BEANA ADAMS: WILMER OF Level (ARM) 31/17 (14/6)

BRYAN ADAMS "Victim Of Love" (A&M) 31/17 (14/6)
Adds including WIYY, KLOS, WKLC, WDHA, WTPA, WHCN, WPLR, WFBQ, KILO. Powers 1. Heavy 6 including WHJY, KOME, KISW, CFOX. Medium 23 including WNOR, WLVQ, KFOG, KRQR, WAAF, WKRR, KQDS, KJOT, KOZZ.

REPLACEMENTS "Alex Chilton" (Sire/WB) 29/4 (25/3)

REPLACEMENTS "Alex Chilton" (Sire/WB) 29/4 (25/3)

Adds: KGB, WPLR, WFYY, WRUF, Powers 1. Heavy 9 including WLIR, WXRT, KROQ, KZEL, WHFS, WFNX, WXXP, KQWB. Medium 12 mcluding 91X, WHCN, WBRU, CFNY, WMAD, KICT, KILO, KPOI, KRNA, KTYD.

FABULOUS THUNDERBIRDS "How Do You Spell Love" (CBS Associated) 28/10 (18/6)

Adds: KLOL, KXRX, WFYX, WBYR, WHCN, WFYY, KEZO, KOJK, KEZE, WBLM. Heavy 8 including KTXQ, KFOG, WRDU, WLAV, WLNZ. Medium 18 including WKLS, WKRR, WRXL, WRQK, KICT, WKLT, WYMG, KOZZ.

NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 26/8 (19/3)

Adds: WDHA, WFYY, KRIX, WIXY, WROK, KMBY, KBER, KEZE. Heavy 3 including WAPL, KWHL. Medium 20 including KLOL, KUPD, KFOG, WAQY, WAAF, WKRR, KILO, KFMQ, KOZZ, KTYD

ELEFTWORD MAGY "I WHA LLev" (MAP) 26/4 (29/27)

FLEETWOOD MAC "Little Lies" (WB) 23/4 (21/7)
Adds: DC101, KLOL, WEZX, KOZZ, Heavy 9 including WLUP, KBCO, KUPD, KINK, KNCN, KICT, KKDJ, KPOI. Medium 13 including WDVE, WKLS, KFOG, WKRR, WRDU, KGGO, WKKE, WYMG
HOOTERS "Satelite" (Columbia) 22/13 (9/9)

Adds including DC101, KBCO, KFOG, KISW, WZZO, WLAV, KDJK, KEZE, WRKI. Heavy 4 including WMMR. Medium 17 including WNEW, KTXQ, WIOQ, WPDH, WEZX, WKRR, WRDU, KOZZ.

CURE "Just Like Heaven" (Elektra) 22/3 (19/4)
Adds: WKLC, WBRU, WLAV. Heavy 6 including WBCN, WXRT, 91X, CFNY, KZEL, WFNX. Medium 10 including KTXQ, KLOL, WDHA, KNCN, WZEW, WMAD, KPOI.

JOE WALSH "Fun" (Full Moon/WB) 21/2 (23/4)

JUE WALSH Full (Full W001/W5) 21/2 (23/9) Adds. WKQQ, KSQY. Heavy 8 including KLBJ, KISS, KPOI, WMRY. Medium 11 including KLOL, WAAF, WFYV, WEGR, KILO, KATP, WKLT, KFMO, KWHL.

ROBERT VAUGHN & THE SHADOWS "Justice" (Island) 20/8 (12/9)
Adds Including KROQ, WOHA, CHEZ, WOUR, WMAD, WAOR, WMRY. Heavy 1 KRNA Medium 10 including KYYS, 91X, KGB, WONE, KZEL, KDJK, WIZN, KATP.

ACE FREHLEY "Rock Soldiers" (Megaforce/Atlantic) 19/3 (16/10)
Adds: KLOL, WKLC, KDJK. Heavy 3 KISS, KNAC, KTAL. Medium 9 including WYNF, WQFM, KUPD, WDHA, WHCN, WAQX, KFMG, KATP.

OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 16/8 (8/1)
Adds: KUPD, KLBJ, WROK, WLNZ, KICT, KKDJ, KBER, WKLT. Heavy 0. Medium 13 including DC101, KFOG, WBYR, WAAF, WZEW, WKDF, KOZZ.

REFUGEE "Survival in The Western World" (Polydor/PolyGram) 16/6 (12/5)

Adds: WHJV, KTXQ, KUPD, WAQX, WDIZ, KDJK, Heavy 1: 0107. Medium 5 including KNCN, KATP, KRQU.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalls) 15/6 (9/8)

Adds: WBCN, KBPI, WPDH, WTKX, KOMP, WMRQ. Heavy 5 including CFOX, WPLR, WFBQ, WWCT. Medium 10 including WCMF, WZYC, WKGR, KGGO, KNX.

STARSHIP "Babylon" (Grunt/RCA) 15/3 (12/6)

Adds DC101, KSJO, WLAV. Heavy 3 including KFOG, WAPL Medium 11 including KZAP, KRQR, WDHA, KILO, KZEL, KBER, KFMQ, KWHL.

PAT METHENY GROUP "Last Train Home" (Geffen) 15/3 (13/4)
Adds: WBRJ, KNX, KKCY, Heavy 3: WXRT, KINK, WHFS, Medium 6 including KFOG, CHEZ, WLAV, WMAD, WMRY

DAVID BOWIE "Never Let Me Down" (EMI America) 14/8 (7/0)

Adds; WLIR, WMMR, KOME, WDHA, WTPA, WPLR, WKFM, WGIR. Powers 1. Heavy 4 including KBCO, CHEZ, WMRO. Medium 10 including Q107, 91X, KTCZ

AOR ALBUMS

MOST ADDED PAUL KELLY & THE MESSENGERS(31)

LA BAMBA (16) DIO (15) URGENT (15) EUROPE (14) PATTY SMYTH (14) CROWDED HOUSE (13) JON ASTLEY (12) PETE BARDENS (12) TOM PETTY... (12) **MASON RUFFNER (12)**

SILENCERS (12)

HOTTEST

GRATEFUL DEAO (72) SAMMY HAGAR (61) HEART (60) LOST BOYS (46) WHITESNAKE (44) JOHN WAITE (37) **OUTFIELD (28)** STARSHIP (27) **RICHARD MARX (26) BRYAN ADAMS (23)**

NEW & ACTIVE

Continued from Page 68

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 31/4 (27/4)
Adds: KGB, WPLR, WFVY, WRUF. Powers 1. Heavy 9 including WLIR, WXRT, KROQ, KZEL, WHFS, WFNX, WXXP, KQWB.
Medium 14 including KBCO, 91X, WHCN WBRU, CFNY, KICT, KILO, KPOI, KRNA, KTYD.

CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 30/2 (29/4)

Adds: WKLC, KRNA. Powers 2. Heavy 11 Including WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, KZEL, WHFS Medium 13 including WBAB, KTXQ, KLOL, KBCO WDHA, WBRU, KNCN, WZEW, WLAV, KPOI. ELTON JOHN "Live In Australia" (MCA) 29/8 (13/4)

Adds: WMRR, WIOD, KEZ, KMJX, KBAT, WRXL, WRKI, KRNA. Heavy 3: WXRT, KINK, WTPA. Medium 8 including DC101, WLVQ, KFOG, WKGR, KMOD

ROBERT VAUGHN & THE SHADOWS "Love And War" (Island) 20/8 (12/9) Adds including KROO, WDHA, CHEZ, WOUR, WMAD, WAOR, WMRY. Heavy 1: KRNA. Medium 10 including KYYS, 91X, KGB, WONE, KZEL, KDJK, WIZN, KATP

ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 17/5 (13/2)
Adds including CHEZ, WMAD, KKCY, Powers 1, Heavy 9: WBCN, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP
Medium 2: WBAB, KFOG.

REFUGEE "Burning From The Inside Out" (Polydor/PolyGram) 16/6 (12/5)

Adds: WHJY, KTXQ, KUPD, WAQX, WDIZ, KDJK. Heavy 1: Q107. Medium 5 including KNCN, KATP, KRQU HUEY LEWIS & THE NEWS "Fore!" (Chrysalls) 15/6 (9/8) Adds, WBC+I, KBPI, WPDH, WTKX, KOMP, WMRQ. Heavy 5 including CFOX, WPLR, WFBQ, WWCT. Medium 10 including WCMF, WZYC, WKGR, KGGO, KNX

PAT METHENY GROUP "Still Life (Talking)" (Geffen) 15/3 (13/4)
Adds. WBRJ, KNX, KKCY, Heavy 3: WXRT, KINK, WHFS. Medium 6 including i

Adds. WRRJ, KNX, KKCY. Heavy 3: WXRT, KINK, WHFS. Medium 6 including KFOG, CHEZ, WLAV, WMAD, WMRY SUMMER SCHOOL "Soundtrack" (Chrysalis) 14/2 (13/2)

Adds: KPEZ, WIXV Powers 1. Heavy 3: WLIR, KROQ, WXXP Medium 4 including WBAB, KPOI, WFNX.

JOE ELY "Lord Of The Highway" (Hightone) 13/10 (3/3)

Adds including WYNF, WXRT, WAPL, KMOD, KKCY, WHFS. Heavy 0. Medium 5: KPEZ, KBAT, KISS, KATP, KFMX. n 6 including KFOG, CHEZ, WLAV, WMAD, WMRY

NEW ARTISTS

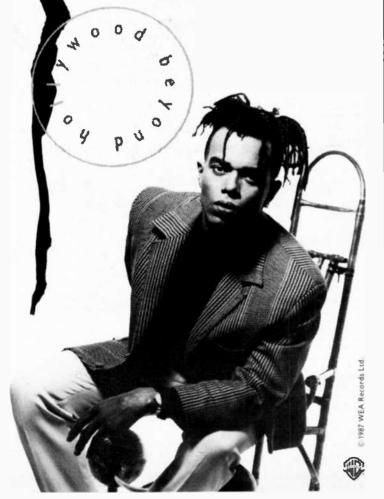
Albums Reports **SILENCERS**/A Letter From St. Paul (RCA) *76* 2 PAUL KELLY & THE MESSENGERS/Gossip (A&M) 63 *53* 3 JEFF PARIS/Wired Up (Mercury/PG) 4 DANNY WILSON/Meet Danny Wilson (Virgin) 45 37 5 BEARS/Bears (PMRC/IRS) 6 URGENT/Thinking Out Loud (Manhattan) 36 PETE BARDENS/Seen One Earth (Cinema/Capitol) 36 8 REPLACEMENTS/Pleased To Meet Me (Sire/WB) 31 *30* 9 CURE/Kiss Me Kiss Me Kiss Me (Elektra) 10 ROBERT VAUGHAN &.../Love And War (Island) 20

Tracks

1	BEAT FARMERS/Dark Light (Curb/MCA)	86
2	SILENCERS/Painted Moon (RCA)	74
3	EUROPE/Carrie (Epic)*	69
4	MASON RUFFNER/Dancin' On Top (CBS Assoc.)*	64
5	PAUL KELLY &/Darling It Hurts (A&M)	58
6	TRUTH/Until It Burns (IRS/MCA)*	56
7	JEFF PARIS/Saturday Night (Mercury/PG)	53
8	SUZANNE VEGA/Solitude Standing (A&M)*	47
9	DANNY WILSON/Mary's Prayer (Virgin)	46
10	CROWDED HOUSE/World Where You Live (Capitol)*	44

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

hollywood beyond
has already taken Great Britain
by storm. Now they want to take
you somewhere you've never
been. If is the name of their debut
album. Get ready to go. Featuring
the first single "What's The
Colour Of Money?"
Produced by Stephen Hague



R&R NATIONAL AIRPLAY

AOR TRACKS_®

			THE RESIDENCE AND ADDRESS OF ASSESSED.	790			
	Two Weeks		170 Reports	ports/Adds Po	wer H	eavy M	edium
5	2 1	0	GRATEFUL DEAD/Touch Of Grey (Arista)	160=/2	69 +	141+	18-
4	4 3	3	HEART/Who Will You Run To (Capitol)	147=/2	53+	129+	17-
6	6 4	3	INXS & JIMMY BARNES/Good Times (Atlantic)	149 – /2	45 +	115+	<i>30</i> –
2	1 2	4	SAMMY HAGAR/Give To Live (Geffen)	130 – /0	56 –	117-	11+
8	7 9	6	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	146 – /0	37+	106+	39 –
12	10 (6	38 SPECIAL/Back To Paradise (Theme From) (A&M)	145-/1	27+	111+	<i>32</i> –
11	8	•	WHITESNAKE/Here I Go Again (Geffen)	136-/2	42+	112+	23 –
29	15 1	8	HOOTERS/Johnny B (Columbia)	152+/2	18+	94+	51-
13	11 (9	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	134 – /1	<i>2</i> 7+	107+	25 -
9	9 !		OUTFIELD/Since You've Been Gone (Columbia)	129 – /2	27-	102+	<i>25</i> –
21	14 1		CRUZADOS/Bed Of Lies (Arista)	151 –/1	5+	70+	75 -
14	13 1	\equiv	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	130 – /0	11-	71 –	56 –
23	16 1	_		121 -/5	13=	70 –	47-
24	17 1	_	FLEETWOOD MAC/Isn't It Midnight (WB)	120-/3	9+	<i>68</i> +	48 –
	24 1	_	GREAT WHITE/Rock Me (Capitol)	129+/2	4+	43+	81 -
		1 6	DEF LEPPARD/Women (Mercury/PG)	122 /122	8	46	64
20	20 1		TOM KIMMEL/That's Freedom (Mercury/PG)	123-/0	3-	39+	78 -
1	3 1		RICHARD MARX/Don't Mean Nothing (Manhattan)	84 - /0	25 -	58 -	20+
3	5 1		BRYAN ADAMS/Hearts On Fire (A&M)	87-/0	22 –	61 -	23+
40	33 2	_	JON ASTLEY/Jane's Getting Serious (Atlantic)	122+/12	4+	29+	83+
47	35 2	_	·	100+/16	13+	44+	51+
_	49 3		, ,	103+/21	1+	42+	56+
35	29 2		MARILLION/Incommunicado (Capitol)	115-/0	0 =	19+	86-
52	36 3		SAMMY HAGAR/Boys' Night Out (Geffen)	103+/17	1+	37+	61+
34	27 2		STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	115-/4	1 -	12-	87+
50	39 3		ROGER WATERS/Sunset Strip (Columbia)	95+/18	1+	20+	70+
_		9 22	TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA) NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)	92 + /40	2+	26+	57+
22	21 2		JOHN HIATT/Thank You Girl (A&M)	89 – /0	2-	24 -	58 -
33	28 2		CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic)	99 - /0	0 - 0 =	18 = 13 +	65 - 76 +
49	37 3		FIXX/Don't Be Scared (MCA)	102 + /10 98 - /0	1 =	16-	71 -
32	30 2 59 4	7 31 3 32	JOE WALSH/In My Car (Full Moon/WB)	<i>38 - 70</i> <i>88 + 730</i>	1+	18+	61+
44		6 3 3	CALL/I Don't Wanna (Elektra)	94+/7	1 =	17+	63+
30		5 34	GREGG ALLMAN BAND/Can't Keep Running (Epic)	79 – /0	0-	20 -	52 -
43		9 33	U2/Where The Streets Have No Name (Island)	59+/12	7+	32+	
43		1 33	PATTY SMYTH/Isn't It Enough (Columbia)	91+/14	0=	10+	68+
10	12 1	_	JOE WALSH/The Radio Song (Full Moon/WB)	65 – /0	4-	31-	31 -
18		1 38	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)		4+	14-	49-
36		и 39	DAVID BOWIE/Bang Bang (EMI America)	75 - /2	2+	19-	44+
_		2 40	The state of the s	89+/15	1 =	4+	61+
_		. a		86+/27	0=	5+	53+
15		9 42	SUZANNE VEGA/Luka (A&M)	43-/0	10+	29 -	10-
_		и 奪	TWISTED SISTER/Hot Love (Atlantic)	79+/6	0 =	3=	57 +
_		15 🕰	JON BUTCHER/Wishes (Capitol)	73+/5	2=	13+	49+
17		2 45	ROGER WATERS/Radio Waves (Columbia)	54 - /0	6+	22 -	28-
_		io 43	SILENCERS/Painted Moon (RCA)	74+/11	1 =	10+	44+
_		2 (D	EUROPE/Carrie (Epic)	69+/14	2+	14+	40-
_	60	18 43 3		53+/7	1 =	20+	27 =
_	_ !	33 4 9	GRATEFUL DEAD/West L.A. Fadeaway (Arista)	54+/10	0=	18+	31+
16	26	se 50	FLEETWOOD MAC/Seven Wonders (WB)	40-/1	8-	28 -	9=
57	51	51 (3)	DANNY WILSON/Mary's Prayer (Virgin)	45 -/6	6=	17+	26 –
_	_ !	57 🔂	WARREN ZEVON/Detox Mansion (Virgin)	58+/16	3=	8+	37+
DE	BUT	▶	MASON RUFFNER/Dancin' On Top Of The World (CBS Associated)	64+/17	1+	5+	<i>39</i> +
7	19	37 54	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	34 - /0	2-	23-	6-
28	32	60 55	U2/I Still Haven't Found What I'm Looking For (Island)	31-/0	8-	23-	5+
OE	BUT	5 3	PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)	58+/27	0 =	2+	40+
DE	But	5	SUZANNE VEGA/Solitude Standing (A&M)	47+/16	3+	9-	<i>2</i> 9+
DE	BUT	5 3		44+/11	1+	10+	30+
48	45	_	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	32 – /2	4-	13-	19-
-	_	60 😃	TRUTH/Until It Burns (IRS/MCA)	56+/6	0 =	3=	33+

BREAKERS.

DEF LEPPARD

Women (Mercury/PolyGram)
72% of our reporters on it.

GRATEFUL DEAD
Hell In A Bucket (Arista)
61% of our reporters on it.

SAMMY HAGAR

Boys' Night Out (Geffen)
61% of our reporters on it.

CHARLIE DANIELS BAND
Bogged Down In Love With You (Epic)
60% of our reporters on it.

Columbia Records and NBC Radio Entertainment present...

Roger Waters

LIVE Press Conference

from The Abbey Road Studios in London

Tuesday, August 4 · 10-11 PM ED.T.

Roge

(Carry it for fre

Your Hosts: Ray White, WNEW-FM/New York Carter Allan, WBCN/Boston

Contact your local Columbia Rep for details.

Contact Michael Hughes at NBC for technical information (212) 664-5100

See the

ROGER WATERS - RADIO KAOS Tour

8/14	CIVIC CENTER Providence, R.I.	8/86	MADISON SQUARE GARDEN New York, NY	9/6	OHIO CENTER Columbus, Ohio	9/17	COLISEUM Phoenix AZ
8/15	CIVIC CENTER Hartford, Conn.	8/28	PERFORMING ARTS CENTER Saratoga, NY	9/8	PINE KNOB Clarkston, Mich	0	Los Angeles, CA
8/17	KINGSWOOD MUSIC THEATRE Toronto, Canada	8/30	CAPITAL CENTER Largo, MD	9/9	POPLAR CREEK Hoffman Estates, IL	9/23	SPORT® ARENA San Diego, CA
8/19	BLOOSOM MUSIC FESTIVAL Cuyahoga Falls, Ohio	8/31	COLISEUM Greensboro, N.C.	9/10	MET CENTER Minneapolis, Minn	26	COLISEUM Oaklanc, CA
8/20	MEMORIAL AUDITORIUM Buffalo, NY	92	OMNI Atlanta, GA	9/12	McNICHOLAS ARENA Denver, CO	8	ARENA Seattle, Wash
8/22	GREAT WOODS Boston, MA	9.4	KIEL OPERA st. Louis, MO	9/14	FRANK ERWIN CENTER Austin, Texas	29	EXPO THEAT? Vancouzer, BC
8/24	SPECTRUM Philadelphia, PA	9 5	MARKET SQUARE ARENA Indianapolis, Indiana	9/15	REUNION ARENA Dallas, Texas	3	NBC ARENA Honolu u, Hawaii

Columbia



1987, CBS Inc.

NBC RADIO ENTERTAINA

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200.000 -

1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PD: IAN MACLEAN MD: BENOTT DUPRESM

Ready
U2
FLEETMOOD MAC
CROFFDED ROUGE
JOHN FARMINH
MITTER

BOYL RODGER WATER

BY ARRIVE P

BIMPLY RED

GRATEFUL DEAD

HEARY S

LFYEL 4:9

LFYEL 4:9

LFYEL 4:9

LFYEL 4:9

LFYEL 4:1

BOW AND ALTE

HOUGH HARRH

GINO VANIELLI

JOHES MAITE

BOOGER WATER

COMEY MANT

FIX

FIX

FIX

FROZEN GNOST

GOMAN

BOX

GOMAN BOX LOST BOYS HORTHERN PIRES SAMBLY HADAR WARREN ZEVON a 30 SPECIAL a HOOTERS SANYAM ADAMS

WBAB/Long leland (518) 567-1023

VP/PD: BOB BUCINIA MD: RALPH TORTORA

MD: RALPH TURN.

Neary
U2(M)
HEART(M)
HEART(M)
HEARTHOOD MAC
SULANNE VEGA(M)
ORNTERUL DEAD(M)
HOTOLOGICAL
HOTOLOGI

U2 CHARLIE DANIELS

PARALLEL ONE

(301) 889-0098 PD: TOM EVAIRS

MD: CTRIS EMMY
MONOYI
CONOCION HOUSE
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LOST BOYS
TOM RIMME,
LA BAMBA
HARILLIOS
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(617) 266-1111

PD: OEDIPUS HD: CARTER ALAH

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VP/PROG.: DENIS HORAM APD: LARRY "THE DUCK"

CURE BCHO & THE BURGETHE ABC
PET SHOP BOYS
DARBY WILSON
FAT BOYS
HOLLYWOOD BEYOND
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JOH ASTLEY
DEPECHE MODE
SUSANNE VEGA
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UP TO THE MONTH OF DC101/Wash (202) 828-9932 DC VP/PROGR: DAVE MRC OD/MD: CURT GARY

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(412) 937-1441

Meavy Grateful Dead Banny Hagar Whiteshare 38 Special Lost Boys Stapship Roger Waters 172

WKFM/Syracuse (315) 487-1500 ACT. PD: BPIAN ILLP: MCT. PDI = ...

BRAWN ADAMS

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STARSHIP

CHUZADOS

DEF LEPPARD

DAVID BORIE

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PAIL RELLY

WHLIY/Pro WDHA/Dox (401) 438-6110 VP/GM: BOR LINDER PD: MIKE BOYLE

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Q107/Toronto (418) 987-3445 PD: BOB MACKONYCE MD: AMDY PROST

Meavy MEARY(M) MITTERMANE(M) DAVID BOWIE(M) MOOTERS RICHARD MAKE SAMOY MAGAM(M) LOST BOYS UNIVERSAL MITTERMANE(M) DEP LEPPARD STARRITY CHALK CIRCLE(L) BYYAN ADAMS(L) NORTHERM PIKES(L) ROCK & WYDE(L) REFUGE

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OF: TED UT? HD: PRIM RILEY

PARALLEL

WAQY/Springfield, (413) 525-4141 MA

PD: BRIAN HALE APD: JOE MARINO

BEAT PARMERS

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CALL
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EUROPE
GREAT WHITE
DEF LEPPARD
JON ASTLEY
Medium
a SUZAMME VEGA
A MARREN ZEVOM
PAUL RELLY
BEARS
Light

WHCN/Hertford

PD: BOB BITTEMS MD: KIM ALEXANDES

(203) 247-1000

(401) 272-0550 PD: KURT HIRSCH MD: ALISON STEWART

MRA WY GRATEFUL DEAD (H)
TON PETTY(H)
PLEETWOOD MAY
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ROOTESS
BOAT FAMILES
PAUL KELLY(L)
LIGHT
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WZZO/Alter (215) 684-0511 PD: GENE ROMANO MD: RICK STRAUSS

MANY MEARY
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JOSEPH LOFE CONTROL
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FOR THE STARBUTE
GRATEFUL DEAD
MOOTERS
FLEETWOOD MAC
OUTFIELD
DAVID BOME
LA BAMBA
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WBYR/Buffale (718) 852-9297 PD: HIKE MENSSON APD: CAROLYN WESSEL

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Light

WCCC/Hartford (203) 233-4426

POI MIRE BUTLE
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GARREPUL DERD(N)
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FLESTMOOD RAC
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WPLR/New He WTPA/Herrieburg (717) 607-1141 PD: JOHN GRIFFIN MD: CHRISTINA PD: JEFF RAUFFHAR ASST PD: CHRIS JAME

MOSTY HOYS FACULOUS THRUMD REART CORATEPUL DEAD JONN WAITE HOOTERS WITERSHAPE PLETTOOD NACE WHITERSHAPE MAGDIS MUTPHER ROGER MATERS MUST LINIS GREAT WHITE SUBDEZ EUROPZ E Meany Pol Chers Jame
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James Daniels

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JOE WALSH
HOGER WATERS
GREAT WHITE
PAUL RELLY
ENMINY RAGAR
PATTY SHYTH
HOGIUS
DAVID ROWIE
UNGENT
BRYAN ADAMS
DEP LEPPRAD
EULANNEE VEGA
Light

CHEZ/Ottowe (813) 563-1919 PD: STEVE COLNILL MD: GREG TORRINGTO

a PAUL RELLY
Medium
a ROBSIE NEVIL
a OTHER ONES
HAYNIRE
Light
a ECHO & THE BURNYME
a ROBERT VAUGHN

(215) 867-8100 PD: DAVID DYE

MO: DAVID ANDERSON
Neavy
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HOOTESE (A)
TON KIDSHEL
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TON PETTY(N)(L)
PATTY SWYTH
JOE WALSH
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BEARS
SELTON JORGS
SELTON JORGS

WKLC/Charlestor (304) 722-3300 OM: BRIAN RRYSE APD: DUAME DORERT

APD: DUMP

TREATY
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WPDH/Poughke (914) 471-1500 PD: STEW SCHAFT?

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(518) 785-0061

Heavy SAMMY RAGAR(M) OUTHI ELD OPATHRUL DEAD 38 SPECIAL WHITESHARE SULANNE VEGA FLESTWOOD NAC HEART HOOTERS U2

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DEF LEPPARD
DAMBY WILSON
LOST SOYS
WARREN REVON
Medium
TOM PETTY
BROGER WATERS
PETE BARDERS
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WHEB-FM/Ports (803) 436-7300 PD: JEFF LEFT HD: CHRIS GARRETT

MILTERMAKE SANNY RAGAN HEART OMAR & THE HOWLERS JOHN WAITE BRYAN ADAMS LOST BOYS FLEETWOOD MAC CRUSADOS U2

U2
JOH ASTLEY
DEF LEFFARD
MASON SUFFWER
DAVID BOWIS
Medius
Light
CROWDED HOUSE(L)
BEAT PARKERS

WAQX/Syracus (315) 472-8200

PD: SIMON JEPPRIES MD: LORSAINE RAPP

U2
EANMY HAGAR(H)
BRYAN ADAMS
J8 SPECIAL
GRATEPUL DEBAD(M)
JOE WALSH(M)
HEART
JOHN WAITE
OUTFIELD
MARILLION
STARSHIP
BOOGER WAITERS
BOOTERS

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NOOTERS
WHITESHARE
TWISTED SISTER
A TOW PETTY
DEF LEPPAND
Medium
Light
PETE BARDENS(L)
UNGENT
REFUGEZ

CFNY/Toronto (418) 453-7452

TRANSPY
OGER MATERS
LEARS
LEARS
THALK CIRCLE
WARREN ESVON
CURE
CAREY JOHNSON
PET SHOP BOYS
MODOOO GURDS
SUZAMME VECA
ECHO & THE SUMMI
MONTWERN PIKES
LA BANDA
PIGURES ON A BEJ

RADIO MEART (/GARY) Medium YOUNG PRESS PELLOW PURS TWANGERS Light

(716) 262-4330 PD: STAN HAIN APD/HD: DAVE RANE Heavy SAMMY RAGAR U2(L)

NAMENT TANGAM
U2(L)
CROWNED HOUSE
HEART
BEYAN ADAMS
36 SPECIAL
OUTFIRLD(L)
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LEFE
A DEF LEFFARD
A WETTOM/MAHEANERA
E UNOPE

WAAF/Wor (817) 752-5611

PD: CYNDE SLATER MD: RICK MACKEMETE MON SICK PORCESS

BRANCY RAGAR (M)
JOSE MALBM(M)
GRATEFUL DEAD
LOFF BOYS
JOSE MAITE
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WHITEBRAR
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WOUR/Utica

PO: PETER HIR! HD: TOM STARP MDITOM STARP
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HEART
GRATEFUL DEAD(M)(L)
SAMEY TAGIAR(M)
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Medius
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Light
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COLUMBOX
10,000 MARIACS
U840

WEZX/Scrantor (717) 961-1842 PD: DAVE LOSDON HD: JAY DANTELS

BRATY DEAD (
LA BANEA
38 SPECIAL
WHITEBRAKE
LOST BOYS
STARSHIP
HEART
DOCTEMENT
HEART
AND THE SPECIAL
HOUSE
A DEF LEPPARD
HABOS RUUTHER
TO PETTY
BEAT PARKES
Light

WHTF/York (717) 266-6606

a U2
JOHN WAITE
METL YOUNG
Medium
a DeP LEPPARD
a CHARLIE DANTHELS
a ROGER WATERS
Light

PARALLEL THREE

WHFS/Appl PD: DAVID EINSTEIND: BOB SHOWACRE

Noavy SUZAMNE VEGA GRATEFUL DEAD X MARREN SEVON JOHN HIATT LA BANKA REPLACEMENTS PAT HETRIBLY GROUP SCHUPPY THE CAT ECHO A THE BURNIYH SIMPLE MINDS

WMGM/Atlentic (809) 841-1400 ON: TON MCHALLY MD: JIM SPECTOR

BOOYY
JOHN WAITE
GRATEFUL DEAD
SANNY RAGAR
HEART
HOOTERS
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LOST BOYS
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AND BOWIZ
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MALEN
BOOGE MATERS
MAGINE
DEPLEPPAND
RICHARD MARK
JOW BUTTWEE
LIGHT
PAUL RELLY

WWTR/Ocean City (301) 289-4545 (301) ZED-4545
PD: MKIP IRLEY
MD: JENNY GIPE
(PROTEN)
ROAVY
BRYAN ADAMS
MOOTERR
PLEETWOOD MAC
U2

UZ
CHARLIE DANIELS
GRATEFUL DEAD(M)
JOSH WAITE
HFART
BOSTON
LA BAMBA
38 SPECIAL
SAMPY HAGAR
Nedium
Light

(617) 595-6200

WIZN/Burlington. (802) 877-6800

PD: STEVE CONNIES BRYAN ADAMS

(203) 775-1212

ON: BOB ROCAR APD: RAY GRANAM REST TATY GRANAM
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(803) 825-6915

PD: JOH ERDANL ND: KAREN A. SHALL BODYS
BANGY THAGAN
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JOHN MAITE
GENGG ALLANN BAND
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JOE WALSH
HEIL YOUNG
JOH ASTLEY
HOOTERS
PATTY SHYTH
MINGLES
CROWNED HOUSE
BEAT FAINTES
DAMN'S WILLOS
DAYID SOWIE
Light

WXXP/Ptttsburgh (412) 821-4140 MD: DEB BRADY

ND: SUPPERPIELD EDI
BRAYY
RICHARD WARK
OUTTIELD
SULANWE WEGA
BRITAN ADAMS
STARREY
FLESTWOOD DWC(W)
LOGT BOYS
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a CALL
a CURIOUSITY KILLEN
a PAT BOYS
a BACK TO THE MEACH
a MOLLYWOOD BEYOND
a MURPAN
u UB40
Light

> WBLM/Portland (207) 783-2065 ON: JOSE DIAZ MD: ROBIN HATHIRU

U7
VERNT
HOOTERS
DARRY WILSON
CRUZADOS
OWAR & THE HOWLERS
LA MANSA
DEF LEPPARD
Medium

WMRO/Bos (617) 426-2200 PD: BARRARA TEMPLE MD: SANDY BENSON

TRANSPULZ (M)

GRATEFUL DEAD(H)

FLEETWOOD NAC

DANNY BOWLE

ONE AFFLEY

ORBOG ALLIAN

BOWLE

HOT LEWIS

WITH LEWIS

FAUL ERLLY

B PAUL ERLLY

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PARALLEL ONE

WKLS/Atlenta (404) 325-0960 PD: BILL FUGH HD: BETH WILLIAM

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TON PETTY
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KZEW/Dellet

(214) 748-0696

PD: DEMNIS ANDERSEN

PD: CARRY CURELOP HD: CHARLIE LOGAR

KLOL/Houston (713) 529-6855 PD: RICK LAMBERT HD: HARVEY ROJAN

U2 (M)

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JOS SUTCHER

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LOST BOYS

RAME (L)

PARILLUS TRUMPER

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HARDN SUPPMER(L)
38 SPECIAL
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MEIL YOUNG
OWAR & THE HOWLE
HOWLEY CHUE
DIO
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MARYELFOM

Heavy U2(H)

MARILLION
CHURADOS
TWISTED SISTEP
CURE
GREGG ALLAAN BASTD
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DOEP LEPPARD
TON PETTY
JON ASTLEY
Light
A RCE PREMILEY

(804) 623-9867 VP PROG.: NOW REED APD: DAVID NILLARY

BOATY BAGARIN BRAPT BAGARIN BRAPT LOST BOYS LA BAMBA JOHE WAITE WITTERSARE CRUZADOS ROCIER DALTREY PABULUGIS THUNDERSI CRYTERS LABORIN TON PETTY(H) JOHN HEATT TON PETTY(H) JOHN MARSHELL HOOTERS HOOTERS
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DIO

PAUL KELLY
TON KINGEL
MARILLION
Light
JOH ABTLEY
CHARLIE DAMIELS
MARREN ERVOR

WYNF/Tampe (813) 228-6080

(306) 581-1580 ON: CHARLIE REHDALL PD: MICHAEL DALFAMED

BOSTY BITAH ADAMS SAMEY RAGAR(M) REART JOHN WAITE JOHN WAITE JOHN WAITE JOHN WAITE HOOTERS 38 SPECIAL STARRIES FARRIES WITEHANDERS WITEHALDON TWUNDERS WITEHALDON TWUN

PLESTHOOD MAC U2 Medium JOSE ANTLEY JOSE MILTY GRUND ALLMAN MILL YOUNG CRUZADOS FIXX STEVE BARLE TON KINGEL BAVID BONIE BUNDEP MARDON RUFFNED DEP LEFPAND ORRAT WHITE TON PETTY TON PETTY

WGTR/Miemi (305) 759-4311 PD: BILL WISE MD: BEARMAN HD: BEARMAR (FROZEI) Reavy FABULOUS TWUMDERB! FLEETHOOD MAC GRATEFUL DEAD(M) SAMMEY HROAP(M) HEART LOST BOYS RICHARD MARK TOM PETTY

Continued on next page

KMOD/Tules (918) 664-2810

PD: JIH JONES HD: JOHN POSTER

Meavy EUROPE FLESTWOOD MAC GRATEFUL DEAD GREAT WHITE HEART JOE WALSH JOHN HIATT SAMMY RAGAR DEF LEPPARD WHITESHAKE WALSH VIEW

WHITESMAKE Medium Light m SUZAMWE VEGA m JOE ELY

KICT/Wichits

(318) 722-5600

PD: NOW ERIC TAYLOR MD: PHIL THOMPSON

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KTXQ/Della (214) 528-5500 PD: AMDY LOCKRIDGE APD: REDBEARD

RORTY CULT(N) GRATEFUL DEAD(N) SAMMY HAGAR(N) HEART HOOTERS(N) LOST BOYS DEF LEPPARD PABULGIS THUNDER U2

Light a REFUGER a SILENCERS

PARALLEL TWO

KNCN/Corput (512) 280-1000

HOGVY UTFIELD UST TELL UT THE THE TELL OF TH

KLBJ-FM/Auetin (512) 474-6543 ON: CLARK RYAN PD: JEFF CARROLL

PDI JEFF CARROLL
RESET CARROLL
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JOHN MAITE
LA BANGA
TON PETTY
PATTY MOTHER
HOGIER MALEN
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LONA A THE HOWLERS
LONA A THE HOWLERS

(512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPKE HOR VY DEF LEPPARD DEF LEPPARD HEART JOE WALSH SAMMY HAGAR WHITESHAKE 18 SPECIAL ACE FRENLEY CRUEADOS

CHULADOS
DIO
PASHLOUS THUNDERS
GANY MOORE
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U2
Medium

Medium
a RUNOPE
a JOE ELY
a ROGER WATERS

Light a PASTER PUSSYCAT

WKRR/Greensboro (918) 274-8042

PD: BRUCE WHEELER

MD. JOHN AMBERG

RESET OF PARTY (N)(L)

TOM PETTY (N)(L)

TOM PETTY (N)(L)

FARALLOUS "MUMDERALIM"

MARBER ZENOM(H)

STARSHIP (N)

HORN HOLL

STARSHIP (N)

LOST HOUS

BRYAN ADAMS(N)

JOE WALSH(N)

JOHN MAITE

JOHN MAITE

JOHN HAITE

J a TRITH
Light
a JOH ASTLFY
a LA RAMBA

WKQR/West Paim Beach (305) 655-2308 PD: TOM STEVENS APD: MIRE RYAN

HOE VY GRATEFUL DEAD(L GRATEPUL DEAD
MEART
JOHN WAITE
SAMMY HAGAR
STARMIP
HOOTERS
DAMMY WILSON
18 SPECIAL
FLESTWOOD HAC
Hedium
Light

KPEZ/Auetin (512) 478-8900 PD: BRENT CLANTON HD: DOC PHILLIPS

MDD DOC PRILESS.

BROWY
PASULOUS THUNDERDI
GRATEFUL DEAD
MADON HITTPHER FORLERS (I
STEVE BANDAMEN VERAL

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WIXV/Sau (912) 897-1529 ON: BILL WESTON ND: VIRGIL THOM

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KLAQ/EI Pago (915) 544-8864

ON: NAT LAMP HD: HIKE RAMSEY ROY WITE MONEY
PLETYMOOD MA
FREYMOOD MA
RICHARD MARK
RICHARD MARK
WHITESHAKE
SULAHME WEGO
SULAHME WEGO
GUTPIED
JOSE WAITE
CRUZADOS
GREAT WHITE
LA MAMES
DER MATEPUL MEAD
MOSE MATEPUL MEAD
MOSE MATEPUL
TON PETTY
CHOWDED MOUSE

TESLA BEAT PARMERS

WRFX/Cherlotte (704) 933-1121

PD: BOS CHRYSLER HD: HARY LONDON POI NAITY LONG.

MO IN MAITY LONG.

PASULUIS YMINDERBI INVITEMBRAKE(N)

LOST BOY SEPECIAL

GRAVERUL DEAD

SAMMY HAGAR(N)

JOHN MAITE

TOM PETTY(N)

a CHARLIE DANIELS

DEF LEPPARD

a DEF LEPPARD

L BAMBA

Light

WFYV/Jackson (904) 842-1055 PD: BRIAN TAYLOR APD: LEX STALEY

HORVY GRATEFUL DEAD GRATEFUL DEAD
HEART
STARRIEP
LOST ROYS
36 SPECIAL
MHITESHARE
JOHN MAITE
GUTPIELD
HOOTERS
FABULOUS THINDERSI
UT
111

UZ
PLETWOOD MAC
TANNY WILSON
GREAT WHITE
TYM PETTY
DEF LEPFARD
SANNY NAGAR
TON RIMMEL
CRUZADOS
Madium
BRYAN ADANS
Light
R PEPLACEMENTS

WKQQ/Lexingle (606) 252-6694 PD: PETER DELLORG

REST. FUI

ROATY
CRONDED NOUSE(L)
LOWE FARNMAN
DAW FOCULATER
SE VALIDAT
TON KINNEL
RICHARD MARX
WHITEBRARF
JOHN WAITE
38 SPETIAL
BRYAN ADAMS
SETIAL
BRYAN ADAMS
OUTFIELD
STARSHEL
DAN FELL
OSTARSHEL
RICHARD
HOOTES
RESTARS
RESTAR
HOOTES
OUTFIELD
STARSHE
RESTARS
RES Reavy PLEETHOOD HAC(L) JOHN MAITE PABULORS THUNDERS! HEART(L) LOST ROYS WZY C/Coastal LOST FOYS
MITTESHARE(L)
RRYAH ADARS
TON KYMMEL,
GREGG ALLARAN BAND
DAVTH BONDET!
JOBERT CRAY
STEVE EARLE,
SAMMY HAGAF
TON PETTY
STARSHIP
U2
JOE WALSH
NEIL YOUNG
WARREN TEVOH(!)
GREAT WHITE
HEGGING
JOH ARTLEY
LA CHARLE
JOH ARTLEY
LA CHARLE
LIGHT
CHARLE
LIGHT
LIGHT WHITESNAKE(L) (919) 726-2019 PD: J.T. STEVENS MD: BORYN METCHLER

Meany Deanimits
General Deanimits
SAMNY MAGARIM)
JORN WAITE
JA SPECIAL
HEART
HEART
STARSHIP
OUTFIELD
HOOTERS
FABILIST THINTERS
FLETHOOD MAT
TOER RIMPI
JORN MINTT
LIGH
100 PETTY
E WINDE A TOM PET A EUROPE A REAT FARMERS

KMJX/Little Rock (501) 224-6500 PD: TON WOOD ND: DAVID ALLEN

DIO ELTON JOHN BEAT FARMERS

WQMF/Louisville (502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

RODYY GRATEFUL DEAD GINO VAMELLI TON PETTY(H) SULANNE VECA STARRHIP JOHE WAITE BRYAN ADAMS FLEETWOOD MAC CROWDED HOUSP RICHARD HARX U2 STEVE WINNOOD U2(H) SAME

U2(H)
SANNY HAGAR(M)
GREGG ALLMAN BA
HEART
Redium
DEF LEPPARO
LA BAMBA

U2
JOE WALER(H)
JOH SUTCHER
OHAR & THE HOWLERS
CHUZADOS
PASULOUS THUMDERBI
Medium
Light

WIMZ-FMR(ou

(615) 525-6000

PD: JOHN LARSON HD: HIRE CAPPS (FROSEN) Heavy RICHARD HARK WHITEMHAKE SAMMY HAGAR LOFF BOYS JOHN WAITE BYTAM HOAMS GUTFIELD HEART FLEETHOOD MAC

OUTFIELD
HARART
FLESTMOOD MAC
38 SPECIAL
TOW KINNEZ.
CHABLIS DANIELS
BOSTOW
JOE WALSH
HARK WILLIAMS JR.
HARK WILLIAMS JR.
HOTLES STEVEN
DAW FOCE DEER
TOW PETTY
Medium

WDIZ/Orlando (305) 645-1802 PD: RAD HESSICE

BOOMY WHITESHAKE SHYAN ADAMS SAMMY HAGAR(N) OUTFIELD GRATEFUL DEAD(N) 38 SPECIAL JOHN WAITE DEP LEPFARD U?

U7 GREGG ALLMAN STARSHIP MEART U2

WICDF/Neshville

(815) 244-9532

PD: JUDY HCWUTT ABST. PD: DAVID HAL

Reavy STAMMIP(L) GRATEFUL DEAD(H) OUTFIELD(L) POORE WATERS JOW ASTLEY HEART(L) FLEETWOOD MAC U2 KWIC/Beaumont (400) 842-2210 (4009) B42-2210

PD: TED GARLAND
HO: TIM RELLEY
(FROZES)

FROZES)

SALTY MAGAR(H)
HHITE-YEARE
GRATTEIU. DEAD(H)
BR:-C ADAMS
38 SPBT:AL
COUPTIELD
HEZART
HEZL YOUNG(H)
STARRHITE
RICHARD HARD
GREAT WHITE
LOST BUYS
GREAT WHITE
LOST BUYS
GREAT GREAT BAYD
JOHN WAITE
LOST BUYS
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LOST BUYS
GREAT GREAT GREAT
JOHN WAITE
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GREAT GREAT
JOHN WAITE
LOST BUYS
JOHN WAITE U2 SUZAIMTE VEGA RICTARRO MARK DISORDERLIES WARREN SEVON Medius a DEF LEPPARD(L) Light

KBAT/Odi (915) 563-2121 PD: PRAME HALL MD: JOHN HOBINS

MDI. TONE POPER
MOSTLY PARHILLUS THUMBERDI
RICHAND MARK
LOST BOYS
GPATEFUL
ROOTERS
GPATEFUL
ROOTERS
GRUZADOS
STARSHIP
10 SPECIAL
GUTTIELD
SAMMY RAGARIM)
MNITTERNAGE
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WTKX/Peni (804) 438-7543

PD: MARK DAGWELL MD: J.D. STONE MD: J.D.

Recey
GRATEFUL DEAD(H)
STARRHIP
30 SPECIAL
SOFT BOYE
WHITEEMHAR
OUTFIELD
LA BANDA
FLETTWOOD MAC
HEG SU
10 STARRHIP
LINE
LINE
LINE
1 U2

(919) 782-1061 MD: BOB WALTO

MDI BOB WALTOW

BOB WALTOW

BOB WALTOW

HEART

LOST BOYS
WHITE SWAKE

GREAT WHITE

SYAMBA

JOS PPCIAL

LAMMBA

LAMMBA

LAMMBA

JOS ASTLEY

JOS ASTLEY

JOS ASTLEY

JOS ASTLEY

JOS ASTLEY

BOB UNIT LEND

Med Lum

SLADE

SLADE

SLADE

WRXL/Richmond (804) 282-8731

PD: DAVID GROSS

PARALLEL **THREE**

WOOJ/Ft. Myers

(813) 275-9665 PD: PAT DEISCH MD: STEVP AVERY PD: TTEVMRS TYVRESPONS
GRATEFUL CRAD(H)
JOH ASTLEY
WHITESHARF
SAMMY RAGAH
Hodius
a DOE WALERM
A DEF LEFFARD
COMMISSION
DIGHT
DIG **KATP/Amerille** (806) 374-1637

PD/HD+ SOURY CURLLA

KRIX/McAllon

(512) 548-0000

Heavy
SAMOT RHAGAR(N)
38 SPECIAL
GPATEFUL DEAD(M)
MEART
LOST BOYS
OUTFIELD
STARRHIP
JOHN MAITE
Hedium
Light
DEF LEPPARD
BFAT FARMERS
HABON RIFFWER

WEGR/Ma

(901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISI

Heavy SAMMY HAGAR(M) LOST BOYS STARRHIP OUTFIELD WHITESHAKE GRATEFUL DEAD(M HEART JOHN WAITE 38 SPECIAL Hedium

Medium
a DEF LEPPARD
Light
a TWISTED SISTER(L)
a CHARLIE DANIELS
a TON PETTY

(206) 432-0102

PD: CATT STORE

WZEW/Mob

PD: JACK RAMDALL HD: DALE HILLER PDI 178.8 WILLER
WD: DALE WILLER
WD: DALE WILLER
RESET
LOST BOYS
38 SPECIAL
WHITHERSTEI
JORN WAITE
JORN WAITE
OUTFIELD
FARRICUE TWENTHORRS:
U2
CRUSADOS
ROOTESS
FLEETWOOD NAC
TON INTERES
GREAT WHITE
BASET HAGAS
GREGO ALLANS
STEVE ROALS

WRUF-FM/Gaines (904) 392-0771

PD: HARRY GUSCOTT HD: JASON TYLER

Recey DEAD(H)
SAMEY RAGAR(H)
LOST BOYS
OUTFIELD
JOSE WAITE
SERVICE TOWNITESHAYE
SERVICE
SERVIC

KFMX/Lubboci (806) 747-1224

PD: GARY WINTER HD: LORIS LANE MO: LORIS LAME

Meary
HEART(M)
HOOTERS
HAIN
HOOTERS
HAIN
HOOTERS
HAIN
HOOTERS
HAIN
LOST BOYS
JONE MALTE
JOSE WAITE
JOSE WAITE
JOSE WAITE
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JOSE WAITE
JOSE WAITE
JOSE WALES
HOTLEY CRUE
FLETHOOD
FLETHONS
JOSE WALES
HOTLEY CRUE
FLETHOOD
REAL YOUNG
GREAT WHITE
JOSE HALES
HELL YOUNG
GREAT WHITE
JOSE HALES
LA RAMEN
BEVERLY RILLS COP
- REF LEPRALY OF

U2 STARSNIP A LA RAMBA BEVERLY HILLS COP DEP LEPPARD Hadium B JOW ABTLEY

WWWV/Cher 804) 971-4057 PD: JAY LOPE? (PROSEN) GRATEPUL DEAD SAMMY NAGAR

U2
BICHARD MARK
TOOM PETTY
JOE WALEM
LOST BOYS
JOHN MAITS
JOHN JOHN JOHN
JOHN JOHN JOHN
JOHN JOHN
LIGHT
LA BAMBA(L)
LA BAMBA(L)
Light

KTAL/Shrevepo (318) 425-2422

GH: TED FERGUSON 4D: BRIAN MILLER (PROZEN) MONTH (PROZEN) MONTH (M) HEART(M) HOTLEY CRUE UZ MOTLEY CRUE

SAMMY HAGAF(M)

TESLA(M)

OUTFIELD

BRYAN ADAMS

BEVERLY HILLS "OP

ACE FRENLY

RICHARD MARX

FLEETWOOD DAMC

GRATERUL DEAD MA

STEVE MINNOOD

DOWN MAITTE

Medium

MIDWEST

PARALLEL ONE

WLUP/Chicae (312) 440-5270 OM: GREG SOLK MD: DAVE BESISON

MD: DAVE BERSON
Reavy
PLEETWOOD MAC
OUTY! BLD
REART
RE

13) 827-9505 PD: HICHAEL HAYER APD: JOE URBIEL

APP: NOE URBIAL
BROATY
HEART
DEF LEPPARD
PLETWOOD MAC'N
PLETWOOD MAC'N
WHITESWAKE(M)
TOM PETTY(L)
TOM PETTY(L)
TOM PETTY(L)
TOM MAITE
STARBHIF
STARBHIF
HOGEN
HOGEN
HOGEN
GRATEFUL DEAD
MEEL YOUNG
GREAT WHITE
STORE
STEPE CARLE
A NOCEN DALTEY

NOCEN DALTEY
NOCEN DALTEY
NOCEN DALTEY
NOCEN DALTEY

KYYS/Kansas City (816) 561-9102

MD: SKID BOADIE

ROSTY
HOOTERS
GRATEFUL DEAD(H)
SANNY RAGAR(H)
HEART
LOST BOYS
OUTHIELD
SYTASSHIP
JOHN HAITE
CRUZADOS
Hodium
JOW ASTLEY
CHARLE DANIELS
CROWDED HOUSE
OMAN & THE HOMLERS
LA BAMES
FLESTHOOD HAD
FLEST

PABULOUS THU
U2
JOE WALSH
ROGER MATERS
MARREN SEVEN
PETE BARDENS
JOHN HIATT
TON RIPBUEL
PUARILLION
ROBERT VAUGH
MEIL YOUNG

KORS/Min (612) 545-5601 PD: DAVE NAMILTON MD: JOSE LASSMAN

Reasy GRATEFUL DEAD REAST WHITESHAKE SAMMY RADARM BICHARD MARX 36 SPECIAL JOHN WAITE HOOTERS TOM PETTY HABON RUFFHER ACC FRENLEY CRUZADOS FABULGUS THUMD JOE WALSH Medium CALL

JOS WALSH Medium B CALL STEVE EARLE DI LEPPAID THE PART WELLY CONTEY CRUT LOST DOYS GREAT WHITE U2 TOM KIMMEL STARSHIP BRYAM ADAMS DIO

a DIO A RRIAM MCDONALD GRO GPEGG ALLMAN BAND a JON ASTLEY KSHE/St. Louis (314) 621-0095 OF: FICK BALIS

Heavy GRATEFUL DEAD HEART TOWN WAITE U2

WXRT/Chlcag (312) 777-1700

BROWY
U2(H)
U2(H)
U2(H)
HEART(H)
BANNY RACAR(H)
BAN PD: HORN WINER HD: LIN BREINGE MONEYY GRATEFUL DEAD TOM PETTY U2 WARREN SEVON WARRINGTON BOX CORRE CUMS
DAVID BOWIE
HEIL YOUNG
SULAMINE VIRON
FAMILIOUS THUMDERSI
BEIDG A THE SUMMY-NE
BEIDG A THE SUMMY-NE
ETTAY BALLE
HEIGH SALK
FOR SALKE
FOR SALKE
SALKE
STATE
BALLE
STATE
SALKE
SA

WLVQ/Colu (8-4) 224-1271 PD: LEE RANDALL

(513) 871-8500

TREATY
PLEETWOOD MAC(M)
BREARM ADARS(M)
BREARM ARGAR
BICHARD MARK
BICHARD MARK
BULLANNE VEGA(M)
OUTFIELD
JOHN MATTE
LA BAMBA
METTESMARE
STARMITP
Medium
U2

STRANSIP

Woddum
U2
MOTTLEY CRUE
OWAR A THE ROWL
ROCE WALLEY
ACE PREMILEY
ACE PREMILEY
ACE PREMILEY
ACE WALLER
LOST BOYS
S SPECIAL
TOM KIMMEL
COTUADOS
GPEAT WHITE
PARBICULS THUMDE
GRAVERUL DEAD
HOVERS
TOW ASTLEY
ELTOS JONES
SHARE
CEARLIE DANIELS
HEART
HEART
PATTY SWYTH
PETT MANDENS
DIO DOTO
TO MANDENS
TO THE PARE PATTY
SOUR ASTLEY
ELTOS JONES
BEARS
CEARLIE DANIELS
HEART
PATTY SWYTH
PETT MANDENS
DIO DOTO
TO PAREADO

WEBDY WALDMAN
PAITH NO MORE
TRAY PETROL BROT
LITTLE CHARLIE
COLUMNY ELD
LOUDEN HANNIGH
FLESHYOURS
WIRE
OMAR & THE MOWILE
SPECIAL PRY
LOUDEN HANNIGH
LITTLE SPECIAL
LITTLE SPECIAL
LITTLE SPECIAL
LOUDEN
LONG
BRAY PARPERS
BRAIANCING ACT

WLLZ/Detroit

(313) 855-5100

PARALLEL

DEF LEPPARD

PD: DOUG PODELL APD: JIM PENBERTON (PROSEN) TWO BRAYY
BYYAR ADAMS
FLEETHOOD MAK
FLEETHOOD MAK
LOUT GRAWH
LOUT GRAWH
LOUT GRAWH
LOUT BOYS (H)
BYWERLY MILLS COP
BEVER LY MILLS COP
BOOGER MAYERS
FLOURE MAYERS
FLOUR MAYERS
FLOURE MAYERS
FLOUR WAPL/Appleton Green Bay (414) 734-9226 PD: GARRETT HART HD: RICK PARKECK Reavy CRATEFUL DEAD ETARSHIP ELESTHOOD MAC LOST BOYS 38 SPECIAL FEART HOOTERS COE WALLEN UZ

WRQK/Centor

(216) 492-5630 PD: MARK BRHSON HD: GREG MORRISON BRAYY INDAR(M)
WITTERNAKE
WITTERNAKE
WATTERNAKE
WATTERN

WOFMA (414) 276-2046 PD: GPEG AUSHWI APD: CHIP HOBART

PROSTY TON PETTY UZ
UZ
HEART BETAN ADAMS
JOHN WALTE
BANNY RAGAN
JOHN WALTE
BANNY RAGAN
JOHN HEESMARE
GREAT WHITE
GRATEFUL DEA
SYABSHIP
RAPHLLION
MALENIAE
HAPTLLION
PATTY SHILL
JOE WALSH(L)
PATTY SHILL
TRIVING WYLP/Det (319) 328-2541 PD: BILL MARTIN TESIA
TRITTA
TWISTED SISTEP
JON BUTCHER
PAUL 'ANT.
UNGENT
LITTLE AMERICA
ACE FRENLEY
KEZLEN
KEZLEN
TON KIMMEL
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TON AGE
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TES
TON WTUE/Dayton (513) 224-1501 PD: TON CARROLL HD: JOHN BEAUTIES

(515) 265-6181 PD: TOM OWERS HD: TORY TOLLIVE OP DIR: LARRY HOPPIT

Meavy LOST BOTS 38 SPECIAL GRATEFUL DEAD STARESTP EAMBY RAGAR(N) JOSEF WAITE RICHARD MARX Findium DEF LESPARD DAMBY WILSON LA BAHBA DAM FOGELBERG KQD8/Duluth

KGGO/Des Moines

PD: MIRE KELLER MD: WADE LINDER

Measy HEART WHITZERAKE SAMMY RAGAR(H) GRAYEFUL DEAD CUTPIELD LOST BOYS JOHN MAITE(H) 38 SPECTAL HOOTEAS PECTAL SEAT WHITE PLEETWOOD MAC BEYNA ADAMS(H) STEVE EACH TOM PETTY(H) Medium Medium DEP LEPPARD

WWCK/Flint (313) 744-1570

PD: MARK HILLER HD: JEFF HOLBROOM MOSTY
WHITESHAKE
OUTFIELD
RICHARD MARK
SAMOY HAGARIN)
FLEETWOOD HAC
CUTTING CREM
SUZAMNE VEGA
STARSHIP
MEGIUS
DEP LEPPARD
UZ
TOM PETTY
EVINCE
PETE BARDERS
LIGHT
THISTED SISTER KATT/Okloh (405) 848-0100 PD: PAT WELSH HD: SCOTT DOUGLAS

Reavy RICHARD MARK(M) HEART SAMMY HAGAR(M) WHITESMARK(M) STARMHIP STARMHIP STARMHIP GRATEFUL DEAD(M) LOST ROYS GREAT WHITE HOOTERS JOE WALER(M) GREAT HAIT CONTROL HOUSE Light WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST HD: JETSON

MO NETWON

SO SPETIAL

LOGT EXTS

SATAM ADDAS

STARSHIP

HEART

JOHE MAITE

RICHARD MARX

TON PETTY

SANGY HAGAR(M)

GRATEFUL DEAD(M)

Medius

LA BAMBA

DEF LEPPARD

BEARS

MALAW-FMM/Grand KEZO/Omehe (402) 592-5300 PD: BILL SRUUN

Meavy
DEP LEPPARD
BRYAN ADAMS
WHITESHAKE
RICHARD MARX
CUTFIELD
ROCER WATERS(M)
HEART
SAMRY HAGAR(M)
LOST SOYS
STARSHIP
18 SPECIAL
ROCKETTL DEAD(M)
Medius
U2 WLAV-FM/Grand (616) 458-5461 PD: DAVF LANGE HD: ARIS HAMPERS

MRANY
U2
U2
V2
VOM PETTY
FILETHOOD MAC
JORB WAITE
SAMMY MAGAR
PATTY SWYTH
STARRH FIM)
WHITESHARE
REART
GRATEPUL DEAD
CRUZADOS
HOOTERS IN)
FABHILOS THURK
LOST SOYS
SS SPECIAL
BOOGER WATERS
JEFF PARIS
PAUL RELLY
DEF LEPPARD
MARREN ZEWON
CUBE a U2 a BEAT FARMERS a LITTLE AMERICA Light WWCT/Peorle

MD, PAUL MELBON
ROS-PY RADAR (H)
LOST BOTS
TOM KINETEL
JOHN KINETEL
LA BANKA
MILTESHARE
MUST LEWIS
HEART
RUST LEWIS
HEART
ROTAL
FLETHOOD HAC
GRATEFUL DEAD (H)
PABULOUS TRUMBERI
STARSHIP
JOE MALSH
HEO SPEEDWAGON
HOOTELS
BULANNE VIDA
JOH AFTLEY
Med LIM
E CANDIDED HOUSE

© WARREN SEVON

WAR CZIZBOGNOW

WAR CZIZBOGNOW

WKQZ/Seginev (517) 695-5115 PD: PAUL CHRISTY ASST. PD: CHRISTY

MBA 1904 BOAD (
BRATFUL DEAD)
LOGT BOYS
HUEY LEMIS
AS SPECTAL
WHITPESMARK
STEVE WISHOOD
SUZAMME VEGA
SANOTY MAGARINA
STARBHIP STARBHIP
CHIPTELD
JOHN MAITE
Medium
DEF LEPPAND
CHUZADOS WLNZ/Lansing (517) 669-8361

WFBQ/Indianapo

PD: MARTY BEHDER MD: JAY BAKER

(317) 257-7565

Meevy GRATEFUL DEAD LOST BOYS WHITESHAKE JOHN MAITE STANSHIP HYRRY UNIVERSELL HOCKERS FABULOUS THUMDERNI CRUZADOS UZ PD: RICK VAN GIL HOLTER LOWER
HOLTER
SAMET RAGAR
ROGER WATERS
U?
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Light (812) 339-0000 PD: ALAH LAMBON APD: BRIAR TURNER APD: BRITAR YUMER
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LOST BOYS

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BUYAHIEL WEBA(H)

FLESTHOOD HAC(H)

STANIC WEBA(H)

FLESTHOOD HAC(H)

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a CURE
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FLETHWOOD HAC(N)
SAMMY HACAR(N)
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BRYAN ADAMS
STABSHIP
OUTFIELD
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CHARLIE DANIELS
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HABILLION
RICHARD HARX
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JEPP FABLE
TANTY SENTYH
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SANHY HAGAB
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JOE WALSH
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HEART
RICHARD MARX
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MEADUR MUTPHER
ARAON RUFFHER
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DAM POGEL BERG
GREAT WHITE
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KFMLZFOCHWYDDE
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(PROTEN)
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RECHARD MARK
SAMMY MAGDE(M)
OUTFIELD
REART
BRYAN ADAMS
JOHN WALTE
STAPSHIP
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Light

WYMG/Springfield, III (217) 245-7171

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PIGURES ON A BEACH
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IN VITRO
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WETON "ARFAMERA
BEAT PARMERS
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HEART
TOM PETTY
ANDOY TATLOR
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ROS-TY
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GRATEFUL
GRAT SAMMY HAGAP U2 GREAT WHITE Light

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JOHN HIATT
MOTLEY CRUE
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THISTED SISTER
PETE BARDENS
ROGER MATERS
JOH BUTCHER
Light
a SIMPLE MINDS

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FIGURES ON A REACH
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MD. JOHN METRAE

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SANNY HACAF
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ROCCE MATEPS
WHITESHAFF
DAVID BOMTE
CRUZADOS
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HOOTEPS
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FIXE(H)
PSYCHEDELIC PURK
JOW ASTLEY
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PSYLVATE DOMAIN
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HOOPTERS
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HARREN ZEVON
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JON ASTLEY
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CRUZADOS
38 SPECTAL
Medium
BRYAN ADAMS
Light
PAUL RELLY
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HEART(H)
CROWDED HOUSE
BEVERLY HILLS COP
RICHARD MARX
SAMMY HAGAR(")
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STEVE MIMMOOD
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SAMPY NAGAR(M)
HEART BE 141
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PATTY SHYTH
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LIGHT
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SAMMY RAGAM
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STARSHIP
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a DEP LEPPARD
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ROGER WATERS
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KCAL-FM/Riverside

PD: CLIFF ROBERTS MD: KELLI CLUQUE

ROBBY HAGREN)
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CROMBER BOUSF(M)
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Hoavy SANNY HAGAR OUTFIELD RICHARD HARX LOST HOYS JOHN WAITE BEYAN ADAMS JO SPETIAL STAINSTIP WHITESHARE HEIL YOUNG GRATEFUL DEAD Nedium a DEP LEPPARD Light KKD-WFreeno

PD: ART PARKAS NDI SEPP RIEDEL

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JOH SMELTE
MOGILIE
SUZAMFUP VEDALL
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PATTY BUTTH
LIGHT

10 PATTY
BOTTY

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Heavy GRATEFUL DEAD

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OUTPIELD
STARBHIP
JOHN WAITE
JOHN WAITE
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Medium

Medium
a DEP LEPPARD
Light
a BEAT PARMERS
A STEVE EAFLE

KNAC/Long Beach

Los Angeles (213) 775-8172 PD: TOM MARSHALL MD: ROSS GOTA

Resyy
HEART
LOST BOYS
GRATEFUL DEAD(M)
36 SPECTAL
MHITEMMARE
TOWN FIRMEL
OUTPIELD
TANNEL
GREGO ALLAMAN BAND
GREGO ALLAMAN BAND
HOUTER
HOUTER
FIXE

a DIO a BRAT PARMERS a TESLA a PAUL RELLY Light

MDI NOSS GOFA
MOS Y TRUE
SAMPY HAGAR
GREAT WHITE
DIO
DEP LEPPARD
YAT
WHITESMARE
TESLA
TULT
TWISTED SISTEP
HEATHER
AEROSHITH
AEROSHITH
AEROSHITH
AEROSHITH
LOUDWESS
AMGELS
AMGELS KEZE/Spokene PD: GARY ALLEN APD: BREW MICHAELS

APD: BREW MICHAELS

Heavy
SAMPY (MAGAF(#))
HEAPT
WHITESHARE
TESIA(L)
TOP PETT(H)
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TOP PETT(H)
TOP PETT(H)
HEAVE
BYARI ADAMS
STARSHIP
GRATEFUL DEAD(L)
HOOTERS(L)
LORT BOYS
CHUZADOS
0 OUTFIELD
A PATTY SHYTH
OMAGE
THE HOMILES
A DEF LEPPAPD
PAUL RELLY
A JOE MALSH
NELLY OUNG
TESTARSHIP
NELLY THINDEPSI
A TERMOON NAC
CHARLIE DAMIELS
A FABULOUS THINDEPSI
Light
A ROGER MATERS

KKCY/Sen Francisco (415) 474-9100 PD: RATE HAYES HD: LORRAINF HEIER

Heavy SUZANNE VEGA(M) GRATEFUL DEAD(M) U2(M) LA RAMBA(M) JOHATHAN BUTLER BBUCE COCKBURN DARNY MILSON NONA HENDRYX CWRIS ISAAK ARDY HAREZL

PARALLEL THREE

KWHL/Anchorage (907) 344-9622 CM: CAPTER B. BRADLEY HD: KEVIN VARGAS

FIXX
U2
MOOTERS
LOST BOYS
CRUZADOS
EVINOPE
FOND FOND MAC
FOND FINNEL
MITERNALE
MODINA
BOOK MALSH
COCK BOSIS
LIGHT
COCK BOSIS
STAGNAM MAK
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STAGNAM FRE Reavy
27 ANSWIP(H)
27 ANSWIP(H)
28 SPECIAL
PARMICUS TWENDERBI
GRATEFUL DEAD
3000 MAITE
CRUZADOS
20 DILECTOR
30 DIL KTYD/Sente Berl (806) 987-4511

(406) 728-5000

Reary RAGAR(*)
OUTFFIELD
HEART
STARSHIP
18 SPECIAL
JOHN MAITE
GRATEFFUL DEAD
JOHN MAITE
TABULOUS TMUNDERSI
UZ
HOOTERS

PD: NUSS HOTTLA HD: JAME ASHER

K ÓZZ/Reno

(702) 329-0261

PD: STEVE FUNK ND: MARRY REYNOL

PD: VERIF ARGO

K@RQ/Casps (307) 266-1400

PD: PRED LERPHYLL

Weavy
SILENCERS
FIXX
CHRIS DEBURGH
MICWOLAS THEMULIS(LI
ORAN & THEMULI PD: PRED LEMMINIS

Hoavy Dead(M)
Heavy Dead(M)
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JOHN UNITE
OUTPIELD
STARRIP
ROCER WATERS(M)
MATELLION
MARILLION
REGIS
PLETYSOC PAC
LIGHT
ASULAMENUM
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SULAMENUM
REGIS
REGI KRQU/Laramic (307) 745-7398

MD: REVIF LEWID

BORY
EUROPE
OUTFIELD(M)
WHITESMARE
JUNGENFAITE
STARRHIP
HOOTERS
GREAT WHITE
JS SPECIAL
LOST SOVS(M)
EVENT SHYTH
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DEF LEPPARD
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PARIS
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GREAT WHITE
JS SPECIAL
LOST SOVS(M)
EVENT
BOYTH
REAFT
DEF LEPPARD
FIXE
PARIS
HOOTERS
GREAT
HOOTERS
GREAT
BOYTH
REAFT
DEF LEPPARD
FIXE
PARIS
HOOTERS
GREAT
BOYTH
AND
BOYTH
BOYTH KFMF/Chloo (916) 343-8461

PD: NOW WOODWARD MD: MARTY GRIFFIN HDI MARTY UMARY.

BOOMY
GRAYEFUL BEAD(H)
SAMMY MAGAR(H)
LOGT BOYS

JOHN WAITE
CHUKARON
SAMMY
SAMMY
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FULL
STARMIF
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Four stations failed to report. Their

rotations were frozen.

KAZY/Denver KTAL/Shreveport WGTR/Miami WIMZ-FM/Knoxville

Six stations reported a frozen list

KFMZ/Columbia, MO KWIC/Beaumont WLLZ/Detroit WONE-FM/Akron WWTR/Ocean City, MD WWWV/Charlottesville

WQBK-FM/Albany froze their list for two consecutive weeks. Their information was not used in the data that makes up our charts.

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

Asst. PD/MD: Willie B. O'Brien

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DOS MOGRATISANTAGUM

TOUR SOCIETATION TOUR SEE

SENTETIFACINE

SE

L COOL J/| Head Love MHISPERB/Rock Steedy

PD: Scott Walker MD: Glenn Kalina WCAU-FM કોલ <u>કોલેક</u>

BOS BOOTE/Basersum

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PIDAT SOUND PACKIT/Phagina Is Genna Get V

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MOST ABILLIE Haven. T Pack

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31 ABC/When Bhotay Bings MATALIE COLE/Jump Start

JO3 Buffalo

Ops. Director: John Hager

ckol9 Montraal

PD: Bob Beauchamp MD: Guy Brouillard

2 | Implication | 2 | Implication | 3 | SOUR SECONT PARKET | SOUR SECONT

HERE ALPERT/Mating Love In The Mo PRINCE/L 0-1 The Lost BILENCE/E/Painted Moon nIP MILEE/Boy You Really Mant M

ATM WILLER Filley, You have In Mann M. Added with Filley in Fire A. Are Mann A District Country in Filley in Filley

Long Island PD: Bill Terry MD: Ruth Tolson

18 onliner HOUSTON/Dien't We Almost Herr LIVING IN A BOX/Living In A Ber HOEL/Sizent Horning

MARMICK & ORBORNE/Lave Powrr HUEV LEMIS & THE/Doing It All For My B HOOL & THE GAME/Hollday

The NEW **2104** WNVZ

PD: Chris Bailey MD: Cathy Cruise

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MAJIC 102 WMJQ 102.5 FM

Buffalo

PD: Kevin Belcastro MD: Roger Christian

36 MHETNEY HOUSTON/Dien's No Alaces Mave PRINCE/U Des The Loss GO MEST/Dan's Loss Down LADYFIPE/Menna Se Loved By You

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon MD: Dave Gillen

1 1-PANAMERIA AND SELECTION OF THE SELEC

MERB ALPERTYMESING LOVE IN THE SE HIM MILDEYSMAY YOU PREILY MENT N MAYALIE COLE, JAMPS ESSY! LADYFIRE/MENTA DE LOVES S, YOU LADYFIRE/MENTA DE LOVES S, YOU

92 PRO'FM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

MOLTREY HOUSTON/Dien't Me Almeri Mave PAY BOYS'Mije Out EUROPE/Certe AND CHERRY/Dee Intentions HOOTERS/Jenny B

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JOHN MATTETTESS TIMES ARE TELL
JOHN MATTETTSS TIMES ARE THE
JOHN THAN BUTLEST CLUS
HITTEMAN BUTLEST CLU



PD: Jim Richards

MD: Lori Campbell

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Dallas

PD: John Roberts MD: J.D. Ryan

The Eagle

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ADDS 38 SPECIAL/Sect To Paradixa

Washington D.C. PD: Chuck Morgan MD: Paul Fuller

| 1 | IRGATIALON | 10 Ng Draws | 1 | 1 | IRGATIALON | 10 Ng Draws | 2 | REPORT OF 18 | 10 Ng Draws | 2 | REPORT OF 18 | 10 Ng Draws | 2 | REPORT OF 18 | 10 Ng Draws | 2 | REPORT OF 18 |

NDDS WHITESMARE/MORE I Do Agent WellINGV HDUSTON/Deen's Mr Alees! Mare



VP/Programming: Scott Shannon OM: Steve Kingston

1 1 WHITMEY MODETON/I Manny Danie Mich Re
2 2 GCDMC MICHAEL/I Manc You'll Be
3 0 GCDMC MICHAEL/I GCDMC M



Washington PD: Mark St. John



Z = 95

WPLJ-FM RADIO PD: Larry Berger MD: Andy Dean

MD: Susan O'Connell

Boston

2 1 JACKT JACKTON/TAR PLANTED PROMISE
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LOS LOBOS/Le Penhe
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L. COOL J/1 News Love
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DEFECH RODE/Strangelove
HHITMEY HOUSTON/DISN'S New Aloust Have

BREARFAST CLUBPELS And Tell
Dodon: SILGEONING TO Prayer

DOTTON SILGEONING TO Prayer

DOTTON SILGEONING TO PRAYER

DOTTON SILGEONING TO PRAYER

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RATELIST CLUBPELS TO THE BISSON AND

RATELIST CLUBPE

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

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Zau 29 EUROPE/Carria GRATEFUL DESC/Touch Of Drey NIP WILDE/Bog You Heally Ment H gausdaddaffa/l Heard A RUMBUY ADDS WARNIES & DESCRIEFLESS FOURT STARBULFFIL'S NOT OVER 1'TEL I



Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

H 1 1 VEGAT/Alexa
H 2 2 CORDON HICHORY FRANK YEAR SERVICE
H 2 3 CORDON HICHORY FRANK YEAR SERVICE
H 3 4 CORREST SERVICE
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H 5 1 TO SERVICE
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ADDS 29 MHITMET HDUSTOM/DIEN'S Ms Aldest Mave ALIGNA/INTO Phy Secret

PEGIMA BELLE/Show Mr The May PLEETHOOD MAC/Seven Mondars OUTFIELD/Since You've Been Do

CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

- THE LITTLE CONTINUES OF THE CONTINUES OF
- MHITHER HOUSTON/Dien's we almost Hav

PD: Rick Stacy Asst. PD/MD: Frank Amadeo

- ## 2 1 100AT7Ajane

 7 2 10AT8E857Rel Bleen

 4 9 0AT8E857Rel Bleen

 4 9 0AT8E857Rel Bleen

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- ADDS 32- 34- 35 CURIOSITY FILLED/M14411

SAMMY HAGAR/GIVE TO LIVE ALEXANDER O'MEAL/Fere

New Orleans

PD: Shadow P. Stevens MD: Joey Giovingo

- w 2 1 Octable discources, i.e. M. Orace.

 # 3 2 October microsit (i.e. M. Orace.

 # 3 3 October microsit (i.e. M. Orace.

 # 4 Modomerican to Text Out (i.e. M. Orace.

 # 5 A Modomerican to Text Out (i.e. M. Orace.

 # 6 October microsit (i.e. M. Orace.

 # 7 Octo
 - 13- 25- 20

POWER

KRBE Houston

PD: Paul Christy Music Coord.: Cheryl Broz

25. 37. 39 BLENCEMP/Painted Mean HARD ALEPST/Mating Lave In The Da SKOREY ROBINSON/One Meantheat OTHER ORIGINAL INC. CURTORITY WILLED/MISFIE CURTORITY WILLED/MISFIE

CATIONTY SILLED/MISTS

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97#WGH PLAYS MORE HITS

Norfolk

PD: Tony Macrini MD: Doc Michaels

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KHYI/Dallas PD: Buzz Bennett Asst. PD: Chuck Beck

- ASSI PU: Chuck Beck

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- PRESCIE JACKSON/Jan Tenight SARRY HAGAR/Give To Live HICHAEL JACKSON/I Just Can't Stee Liv

*-=₩11*S=-=106-KWK= MEANS MORE MUSIC! St. Louis

MIDWEST

MD: Jim Atkinson

- a 1 OCORDE MICHOEL / Mars You'r Bei
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JELLYDEAN/DDO Found Who
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melTEDMARE/Hare [Go Again
melTMEY MOUSTON/Dien't Me diecst Mesi

PD: Bobby Hatfield

Asst. PD/MD: Mike Bradley

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MHITMEY HOUSTON/Dien't We Almest Have LOS LOSOS/Lo Benna HUEY LEMIS 5 THE/Daing it All For Hy B MATHICE 5 ORNORS/Love Payer

Detroit

PD: Bick Gillette Detroit

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- BTEVE MIMMODD/BMS; In The High Life HMITMLY HOUSTON/Dien't We Almost Have SHOWEY HOUSTON/Die Heartwell #801Hm BELLE/Show Hw The May HATALIS COLE/Jump Start
- MATALE COLETIONS Start
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Q102 Cincinnati

MD/Asst. PD: Dave Allen

power96

- MD Mark Jackson

St. Louis 1755

Ops. Manager: Dave Robbins MD: Mark Todd

- H 1 | BOD BODR/DASIFORM

 2 | 7-78/J/Hart Date Soul

 2 | 7-78/J/Hart Date Soul

 3 | 1-78/J/Hart Date Soul

 4 | 1-78/J/Hart Date Soul

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 10 | 1-78/J/Hart Doll

 10 | 1-78/J/Hart Dol
- - ADDS 39 WHITNEY HOUSTON/DIEN'S ME AIMEST NOVA ALLIVEENIME FOUND MAD PRINCE/U Got The Look HERS ALPERT/Making Love In The Re PREDRIE ALPERTMANING LOVE IN THE RE PREDRIE ALPERTMANING LOVE POOR!

Minneapolis

Asst. PD/MD: Don Michaels

- NATALIE COMERCIANO STATE
 HESS ALFRETMANIA LOWE IN The Paragraphic Community of the Paragraphic Communit

WNCI 97.9

Columbus

PD: Bill Richards Asst. PD: Tom Kelly

33, 34, 35

- ## 1 T-PMA/FRANT NOT BUYER

 # 0 3 STREET/COAT! DISTURE THE GO

 # 1 14 COAT STREET NOT BUYER

 # 1 24 COAT STREET NOT BUYER

 # 2 0 DE BOORT FRANT OF WESTERN

 # 2 0 DE BOORT FRANT DE BOORT HEAT

 # 2 0 DE BOORT FRANT DE BOORT HEAT

 # 2 0 DE BOORT HEAT DE BOORT HEAT

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ADDS

CONSTINUE DUTLER/List
HIM MEADE/Sig you may be
HIM MEADE/Sig you may be
HIM MEADE/Sig you may be
HIM HIM TEXTHER TIMES ARE HATE
ABC/MENT BROKES SIGN
JELLYBEAN/MO Found who

--<u>L</u>IXGT--SEX-FM

Columbus PD: Adam Cook

Assistant PD MD: Kevin Haines

- ## 3 | GEORGE MICHAEL/I want Your Bat

 ## 2 | MIGATYO Jane

 ## 3 | MYLOWE/FILE HAR GLORERY

 ## 3 | MYLOWE/FILE HAR GLORERY

 ## 3 | MYLOWE/FILE HAR GLORERY

 ## 5 | SERVICE HOST CONTROL

 ## 5
- - MUEY LEWIS & THE/Doing It all For



- # 3 | GOODE MICHOEL/ | Mark Your Ba.
 | 3 | GOODE MICHOEL/ | Mark Your Ba.
 | 3 | GOODE MICHOEL/ | Mark Your Ba.
 | 4 | EOB SCORPY/SAME | Mark Your Ba.
 | 4 | EOB SCORPY/SAME | Mark Your Ba.
 | 5 | STURMER VEGALURE |
 | 6 | EOB SCORPY/SAME | Mark Your Ba.
 | 6 | EOB SCORPY/SAME | Mark Ballow |
 | 7 | EXTROPHY OF THE ST. | Mark Ballow |
 | 8 | EOB SCORPY/SAME | Mark Ballow |
 | 9 | EOB SCORPY/SAME | Mark Ballow |
 | 10 | EOB SCORPY/SAME | Mark Ballow |
 | 11 | EOB SCORPY/SAME | Mark Ballow |
 | 12 | ADDRY O'SORPS | Mark Ballow |
 | 13 | EOB SCORPY/SAME | Mark Ballow |
 | 14 | EOB SCORPY/SAME | Mark Ballow |
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PD: Brian Patrick MD: Kathy Means

- MD: Kathy Means

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 2 | Select | Select | Select | Select |
 3 | 3 | Us/1 | Select | Select | Select |
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 5 | 3 | Us/2 | Select | Select | Select |
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- ARTHURY OUTSIDESON
 PRINCESON OF THE LOSS
 L CODE JAT News Love
 ARTHUR CODE LANGE SEVE
 LOSS LOUTSIDES SEVE
 LOSS LOUTSIDES SEVE
 LOSS LOUTSIDES SEVE
 ARCAMENT BOOKES SINGS

Minneapolis

- PD: Gregg Swedberg MD: Karen Wong

- ## 1 | STEVE WINNOOD/Park In The High Lafe
 ## 2 | William | Steve Board |
 ## 2 | William | Steve Board |
 ## 3 | William | Steve Board |
 ## 4 | William | Steve Board |
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 ## 19 | Steve Board |
 ## 19

CHR PARALLEL ONE PLAYLISTS

MO KBEQ

THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City
MD: Karen Barber

| 1 | Interface |

MALETTER HOUSTON/DIENTS WE AIREST MAKE BANANARAMA/I HELES A BURGUIT

Cleveland WMMS

100a GM PD: Brian Philips

1 UZ/1 Still Haven t Found
2 T/Pa/Treart And Soul
2 UZ/1 Still S

MHITMEY HOUSEONING WAS Almost Move CONTOSTY BILLED/Missis PRINCE/U Get The Look GO MEST-Don't Leep SILEMERS/Paints# Deen

NIGHT HANDER/Hyarts Ammay REO SPEEDWAGGON/IN My Dreams GREAT WHITE/RECK Me TON PETSY/AIS Marke Up LIPSIGN/Mast is it ERIC CLAPTOM/Tearing Up Apart BUSTOM/Hollyann



PD: Ric Lippincott MD: Brian Kelly

DAVED THE LIDRATHMETS THE GIFT

NATABLE ARCHANGELTHE PROFES for Me
ARMHEER & OBSORNETANCE FOR PROFE
PRINCETU GOT THE Logs
PAT BEAMFARM FEMORETURE TOW GOT OW

WKTI Milwaukee

PD: Tim Fox

POWER95fm KCPW Kansas City

MMITHEY MODETON/Disn't No Almest Mave DAN HELL/Can't No Try? STAMPHE/FIS's NOT Over ("Ts) E EUROPE/Carrie

HEARI SOUND MACHIZBING to Going Goo HICHARD MARKEDON'S Mean Withing BANANARANA I HEARY A RUSSEY

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler

OTH PILLY OF

OCHEM THE ANALYSIS AND THE ANALYSIS A



MD: Robin Silva Assist. PD/MD: Robin Silva

KZZP104.7FM Phoenix THE NUMBER 1 HIT MUSIC STATION

PD: Guy Zapoleon MD: Kevin Weatherly

29 MMITHEY HOUSTER/DIGHTE HE ASSET MAYOR MARKET & OBSCRIEZ/Love Fouge LIBA LISA/Love In Empley



MHITHEY HOUSTON/OLEN'S No Albert Move SILENCES/Pathies Poon GRATE/LD DEAD/Faces OF Orey OTHER ONES-Hellow

HEET LEBESS O THEODOING IS NOT FOR MY S SPEAKMAST CLUSTAINS AND VOIL CHIDOSTY HILLED/HEST ANDRULL/PROTECT DOS JEDNS MATTE/TOWN TOWN AT JEDNS MATTE/TOWN TOWN THE MET JEDNS MATTE/TOWN TOWN THEATS



PD: Lou Simon MD: Evan Lake



San Diego OM/PD: Nick Ferrara MD: Greg Rolling

MULTURES CHORNES

1 DEBETS CHEROFORMLY IN MEDITARIA

2 DEMETS CHEROFORMLY IN MEDITARIA

2 DEMETS CHEROFORMLY STREAMS PRINCIPAL

2 DEMETS CHEROFORMLY STREAMS

NERS ALPERT/Moting Love In The Re-



OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

id. 36 MHITHER HOWSTON/Didn's Me Alessi Heve



San Francisco

PD: Richard Sands MD: Steve Masters

Sacramento 97-KROY OM/PD: Bob West Asst. PD/MD: Harley Davidson

| 1 | 1 | OCDMON MICHAEL | WARN YOUR SEA | 3 | DOES DESTRUCTION | NAME |

MATRIE COLETUND Start
MAINST HOUSIDHIDSA'S NA ALBOYS
LAURA SAMMIGANISMASTARY GIGSS
HERS ALPERT Masing Love In The Sa ABC chien thoose Sings Shatis/Tears QP a Clown HARE LEMIS & THE/Deing IS AZI Par My 0 QUTFIED/Since Tear've Bren thin PEGINA BELLE/Show Me The Mey San Francisco

PD: Keith Naftaly MD: Kevin Weatherly

H 1 1 Herieff@farers Birefg
4 3 Ocean of Decomposity in a process
4 3 Ocean of Decomposity in a process
5 7 6 L.L. COOL Left here in the second of the seco

BREAKFAST CLUB/Rise And Tell

PD: Sean Lynch KKRZ

MD: Chet Buchanan



KRXY

PD: Mark Bolke Asst. PD/MD: Dom Testa

o 1 beignestanti Standa

2 Junet Macadonia Plaquer Princial

3 High School Service Standa

4 High School Macadonia Plaquer Princial

5 High School Service Standard Service

7 July School Service Service

8 To 2 Service Service Service

10 Service Macadonia In The West Service

11 Service Macadonia In The West Service

12 Service Macadonia In The West Service

13 Service Macadonia In The West Service

14 Service Macadonia In The West Service

15 Service Macadonia In The West Service

16 Service Macadonia In The West Service

17 Service Macadonia In The West Service

18 July Service Macadonia In The Service Ma

PD: Tom Chase Furumento's Best MD: Mr. Ed Sacramento

3 1 BOB SECRETARIAN SECRETA

23 ANTINEY HOUSTON/Didn't Me Dinnet m JELLYSEAN/Ams Found Mes ABC/Mean Secary Eves HotTESMARGYCHT I On Again HERB ALPERTYMAISING LOVE IN THE Re

STARTHIP/It's mot Over 1'Ti| SAPRY HAGAR/Glue Te Line CUMC/Mag Cam't I de You?



COMMUNITATIONS AND THE CONTROL OF TH

MD: Jack Silver

| 1 | INTERPRETATION OF THE PROPERTY OF THE PR



2 1 UZ/I Still Haven't Frame
2 2 800 BHORT/Blasserum
3 4 162AT/Alana
3 5 162AT/Alana
3 5 162AT/Alana
4 11 7 BULGHORY STAND STAND
4 11 7 BULGHORY STAND
5 BULGHORY

33 EUMOPE/Carrie Bassmand AMA/1 Mound A Rudgur LIBA LIBA/Lest In Eastlen OPEAT and/TE/Rect Re

HOD STEMMET/Turstin' The Hight Am INSE & JIMMY SARN/Good Times JOHN MAITE/Three Times are More

EAST MOST ADDED
Whitney Houston Енгоре **Natalle Cole** Jellybean f/Elisa Fiorillo

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKDUTS Whitney House Europe

Lies Lies **Curiesity Killed The Cat**

L.L. Cool J. 38 Special

Go West

EAST

Pointer Sisters

NOTION INVESTIGATION PREDDIZ JACKSON MATALIZ COLE HOTCOLE U7: 1-1 WHISPERS 2-2 LOS LOBOS 6-20-5 SUZAMWE VEGA 10-6

99GFM/Schenectedy, NY Parker/Chick

ParkerChok
MNITHER MOUPTON
BARANARAMA
POIETEE SETERS
DAN HILL
GRATEFUL DEAD
EUROPE (dp)
BOUSECE -1
T'PAU 4-2
RICHARD MARC 15-7
STARRETP 20-14
SURPACE 24-20

830/Syracuse, NY Laird/Dunes

WPST/Trenton, NJ Taylor/Cunningham

Teylor/Cunningham
EUROPE
WHITHEY HOUSTON
PRINCE
WHITESHAKE
HOSTESHAKE
HOSTESHAKE
HOSTESHAKE
LOS SECIEN 1-1
SUZAMME VECA 5-4
DAMMY WILLION 13-8
HADOSHA 17-9
LOS LOISOS 26-20
WWNYZ/Uston, NY
Burton/Andrews

PREDDIE JACKSON
WHITHEY HOUSTON
HITHEY HOUSTON
LISALISA
OO WEETS DU NOPE
BOTONE

WRCK/Ution, NY Reltz/Williams

Q105/York, PA Crocket#Quinn

WHITNEY HOUSTON DAN HILL ABC

DAN HILL ABC SAMMY HAGAR ROTTOSE 12TS 11-7 SUZAMME VEGA 21-8 STEVE WIMMOOD 22-10 HADDWRA 26-18 RICHARD MARK 30-23

PARALLEL THREE

WFBG/Altoons, PA Stove Kelsey

Steve Keleey
DAH HILL
JELLYBEAH
DAHNY STLENY
HHITZEBHARE
WHITHEN TOUSTON
BANANARANA
HOTEOST
BOS SEGER 7-1
U2 3-2
SUZAMME VEGA 19-6
HIANI SUNDO MACHAIL
STEVE MINNOOD 18-8

WWFX/Bengor, ME Leven/Clark

Leven/Chark
MRITHEF MOUSTON
DAW HILL
GRATEFUL DEAD
38 SPECIAL
PRINCE
HOTCOSE;
HOTCOS

WIGY/Both, ME Bolvin/Lief

PARALLEL TWO

WFLY/Albeny, NY Chammie/Margen Chomwieffeorgen
NHITTEY SUSJECUS
BANANANANAN
HARALE COLE
JELLYBRAH
PRINCE
HHITESHAKE (dp)
HOOTEBLA
HOOTEBLA
TO HICHARE. 3-2
HIANI SOURCH SACHIS
T PAU 8-4
SUSPACE 20-17
DAN HILL 38-33
ORBERTANELS 3-3
ORBERTA

Q188/Allensown, PA Andrews/Clifford

WHITHEY POURON
JELLYBEAN
IDES & JINNY BARN (4p)
BANANARANA
JONATHAN BUTLER
BOTLER
BOS ESGER 2-1
12 8-6-4
12 8-11-7
ROBBIE MEVIL 13-9 294/Boston, MA Herry Nelson

WHISPERS L.L. COOL J WHITHEY HOUSTON BAHAMARAMA ROTLEST CROWDED HOUSE 3-2 HADOMBA 10-9 LOS LOBOS 14-12 T'PAU 17-13 SUZAMMEV VEGA 20-15

WVSI/Charleston, WV WWSRVCheriesten, WV Jeruls/Bwenn BREAKPAHT CLUB BANKY HAGAF BANKY HAGAF HEIDT DE BREAKPAHT CLUB BANKY HAGAF HEIDT DE BREAKPAHT CLUB BANKY HAGAF HEIDT DE BREAKPAN HEIDT DE BRE

BMR Shennon
BURDPE
WHITWEY MOUSTON
GO WEST
POISTER RESTERS
VAUGE & DALE
CRRIS ISANK
ERIC CLAPTON
HOttost:
BOS BEGER 1-1
CROWNED BUGEZ 7-4
JOZ COCKER 8-6
CERT ATKINS 12-7
RICHARD MARK 11-8

WERZ/Exeter, NH Felconi/Bredy

WNNK/Harrisburg, PA Bruce Bond

GRATEFUL DEAD WHITMEY HOUSTON L.L. COOL J BANANARANA Notteet: UZ 5-3 CRONDED HOUSE 11-7 HADOWNA 30-17 SUZANNEY VECA 29-19 HOOTERS 36-31

WTIC/Hertford, CT Abel/West AbsWest
REGINA BELLE
SYSTEM
POISTER SISTERS
WHITHEY HOUSTON
HOTEL -GROUGE HICHAEL -WHISPERS 8-4
HADOMBA 16-5
LOS LODGO 29-17
L.L. COOL J 39-37

DANNY MILSON ABC JELLYBEAN WHITHEY HOUSTON EUROPE HOttest: PSEUDO BCHO 2-1 BOB SEGERS 3-2 HOTLEY CRUE 4-3 DAN HILL 5-4 NYLOME 8-5

WLAN/Lancester, PA Marino/Murray

HOOTERS LIVING IN A BOX NUEY LEWIS & THE ABC HOST LIWES 6 "ME ABC WHITWEY HOU STOW SHOKEY BOBINSON RICHARD HARX WHITESMEAR HOTLEST 14-5 SUZAMME VEGA 24-9 HADDWEAL 14-10 DAM HILL 30-16

KC101/New Haven, CT Stof Rybok

WHITHEY HOUSTON
POINTER SISTERS
FICHARD HARK
HATALIF COLE
ROTES:
BOB SEGER 2-1
WHISPERS 9-6
HADONNA 18-9
DEBBIE GIRROW 73-14
FREDDIE JACKBON 24-19

Deyten/West
MHITMET HOUSTON
JELLISEAN (4p)
JELLISEAN (4p)
JOHATHAN BUTLER
BOS SEGIE 2-1
RICHARD MARK 16-0
DEBRIE GIRBON 18-12
MHISPERS 20-16
LOS LOBOS 28-21

SSXXX/Burlington, VT Speck/Yeener

OO MEST AL MAN TO STORE TO STARMIN 20-12

STARMIN STORE (STARMIN STARMIN STARMIN STARMIN STARMIN STARMIN STARMIN STARMIN 20-12

WHITMEY HOUSTON AMAZOLD MOTTOR: CRARE. 2-2 SUSANNE VEGA 6-4 MADORNA 17-12 LIVING IN A BOX 20-17 LOS LOBOS 25-21

WHCZ/Chambersburg, PA Rick Alexander

WRITNEY NOUSTON
JELLYSEAN
RIN WILDE
ROTES A-1
GENROE MICHAEZ. 4-1
JETS 13-7
SURPACE 16-12
SURANRE WEGA 20-13
DAM RILL 27-17 GRATEFUL DEAD HOttest: UP 7-1 T'PAU 4-2 HIAHI BOUND MACHI 9-4 HADORNA 15-5 LOS LONOS 30-15

WZYQ/Frederick, MD Tom Armstrong Tom Armstrong
JELLYEELAN
JE SPECIAN
IN STRUCK & OSBORNIE
GO WHRET
GO WHRET
MADVICK & OSBORNIE
GO WHRET
MATTOGRAPH (4p)
DOT LEPPADO (4p)
HOTTOGRAPH (4p)
BOTHER STRUCK
JUTES 8-5
FORMER HICHARD. 6-2
JUTES 8-5
FORMER HICHARD.

WWW Kouffmen
WHITHEY ROUSTON
WHITHEY ROUSTON
LISA LISM
PACT BOYS (dgp)
FROISH GROST
HOtteet:
BOB BEGGER 2-1
122 4-2
SUZAMMER VEGA 10-4
T:PAU 9-5
DAM RILL 11-7

OK109/Isheos, NY Neville/Wilkins

OO WEST WHITHSEY NOU STON GRATEFUL DEAD FREEDIE JACKSON LEVEL 42 HATALIE COLE ATLANTEL 52 HATALIE COLE ATLANTEL 57 HEART 1 12 3-2 STYLE STAND 1-2 11-9 17 1-9 10 7-4 12 11-9 12 11-9

Retr/Willere
L.L. CODL J
WRITHTEY MOUSTON
BURDOPS
ATLANTIC STARR
LISA LIAR
CURTOSITY KILLET
MOISPERS 1-1
WRISPERS 1-1
WRIS Hitmen Jernigen
HHITMEN HOUSTON
HHITMEN HOUSTON
HHITMEN HOUSTON
HOUT LIMIS 6 THP
ARC
ARC
17 A-1
BRYAM ADAMS 16-10
STARSHIP 18-13
JETS 21-14
LIVING IN A BOX 22-16 Jem Reining
GEORGE HICKNAB
ROBBIZ WEVYLL
WHITTHEY HOUSENOR
MARBICKE & OSHODHEE
LIVING IN A BOX
Hottest:
TPAN 4-3
JETS 12-6
GEORGE HICKNAB D-12
SIZAAME VEGA 22-13

SSX1L/Porkersburg, WV Paul DeMille Paul Dennime
ERIC CLEPTON
STEVIE RAV VAUGHM
MNITWEY HOUSTON
OO WESP
BUNDOPE
POINTER SISTEPS
HOCKESI:
SUZAUMEE VEGA 2-1
DAM HILL 4-2
STEVE MINNOOD 5-1
U2 7-4
CARLY SIMON 9-5

WTHT/Portland, ME Todd Martin Todd Martin
ATLANTIC STARR
MITITHEY HOUGHON
PRIMPY (4p)
SHORKEY POBLINGON
HOOTERS (4p)
JOHATHAN BUTLER
CURE (4p)
HOTERS (4p)
JOHATHAN BUTLER
CURE (5)
JOHNTHAN STARR
BUTLER
STARRY JACKSON 9-6
BUTLER VEGA 12-8
HADDISHA 20-13

WOMP/Wheeling, WV Bob Forster

EUROPE
WHITHEY ROUSTON
GO WEST
KIM WILDE
LEVEL 42
HATALIE COLE
ROCTES
GEORGE HICHAEL 2-2
RICHAED MARKA 4-3
LUTHAKX 14-9
DEBBIE GISSON 30-20
DAN HILL 39-26

DAM HILL 39-26
WWFXUWWWWanaport, PA
Ted MWwier
DANNY MILSON
OO WEST
ATLASTIC STARE
WHITNEY NOUSTON
EUROPE
FAT BOYS
HOLLEST
FAT BOYS
GENER WICKASZ
GENER WICKASZ
GENER WICKASZ
HOOTERS 22-17
DEBBIE GIRSON 31-24

SOUTH

PWR997/Atlents, GA Devis/Wyrostopk

PAT BOYS MHITWEY HOUSTON ALEXABDER O'NEAL BANGAMARAN MOSTORY GEORGE HICHAEL 2-1 DEBBIE 01850N R-6 SUEANNE VEGA 12-8 NADOWNA 19-12 L.L. COOL, 7 D-23

K99/Auetin, TX Michael Lee Scott AMichael Lee Scott
WHITYMETY MOUSTON
L.L. COOL, J (dp)
HATALIS COLE
LISA LISA
PAT BOYS (dp)
HOTESEL 1
BOB SEGEN 1-1
U2 6-3
MIANT SOUND MACHI %-5
SUYJAMES WEGA 17-6
LOS LOBOS 26-13

HOS LOROS
WHITHEY HOUSTON
HOTCHS!
HOB SEGER 2-1
HOTLEY CRUE 5-4
C NOWDED HOUSE 7-5
HADDOWNA 21-10
SUZAMME VEGA D-24

WGGZ/Beton Rouge, LA Michael Adams

NUMBER ASSETTED FOR THE HADDOWNA RICHARD HARK HOTCHEL 100 SECER 2-1 HYLDES 7-4 KENRY G 10-7 STEVE MIRROOD 12-10

BeharfMichaels
JOHATHAN BUTLER
ARE
LOS LOBOS
PFINCE
BOCKEY GOBIHSON
CURE (dp)
ANADRA REARIGAN
REGIRA BELLE
LIVING IN A BOX (4p)
Notest
HEART 2-7-2
GEORGE MICHAEL 13-8
HANDOWNA 22-15
BWITESHAKE 39-29

nome Hottest: HEART 1-1 HOB SEGER 7-7 U7 5-5 T'PAU 6-6 RICHARD MARK 11-11

WCKN/Greenville, SC Wileon/Norrie

PAT BOYS (4p) ATLANTIC STARR BANGMARAMA (4p) WHITWIN HOUSEON (4p) HOTEST, DERBIE GISBON 1-1 GEORGE RICHAEL 3-3 U7 10-5 RICHARD MARK 12-6 LOS 1080S 14-9

Joseph/Allen
WHISPERS
WHITESHAKE (dp)
WHITMEY HOUSTON (dp)
38 SPECIAL
JETS
ROTLEY CRUE 2-1
U2 4-2
GRORGE MICHAEL 7-3
DEBBEE GIEBON 12-8
KLYMAUX 18-12

Jeon Denne MHITHEY HOUSTON MHOKEY ROBISHON LIVING IN A ROX DEBSIC GIRBON HOTLEAT BOB SEGER 3-1 U2 A-2 SYSTEM 9-3 SUZANNE VEGA 10-5 RADONNA ZB-11

PARALLEL TWO

WNOK/Columbia, 8C Windham/King

BANAHARUMA HOttest: BOB SEGER 1-1 U2 10-7 BRUCE WILLIS 7-5 FESTLESS REARY 8-6 KLYMAKK 11-7

MeassTeam
L.L. COOL J
MARKICK & OSSORME
LISA LISA
LISA LISA
LISA LISA
PRINCE (Ap)
WRITHER ROUSYON
ALIERA
AVA CHERRY (Ap)
ROCCEACL
LOS LODGS 11-4
WILL TO POWER 2)-15
HADDWER 24-18
L.L. COOL J D-25
MATERIES AND TO THE

WHITMEY HOUSPON L.T. COOL J PAT BOYS (dp) Hottest: HEART 1-1 LOS LOBOS 10-5 DEBBIT GIRBON 13-9 GENGRE MICHAEL, 22-11 HADORNA 21-17

WINK/Ft. Myers, FL StonedBerger MRITHEY BOUSTON BURDER MANAGEMENT O'BEAL MOTALE COLE MERS ALPERT MIANT BOUND HACHI 3-2 U2-4-3 GEORGE MICHAEL 8-6 MRITESHAFE 18-6 MADDING 25-6-8 MADDING 25-6-8 MADDING 25-6-8 MADDING 25-6-8

WHHY/Montgomery, AL Collins/Shannon

Collina/Shannon
WHITHEY HOUSTON
ABC
PRIME E (dp)
GO WEBT
HOLLest:
JETS 9-6
SULANNE VEGA 12-7
ROBBIE MEVIL 14-9
RICHARD VALAN 22-17
MADONNA 39-20

HADOWAL 39-20

KBFMMCAllen Brownsville.

HeyesuMontene
SPTSV. M. 186000

WILTHEY MCUSTON

RUSY LEMIS 6. THE

RICHARD PARIL

ALISHA

MOST 461: (GP)

ALISHA

DOS 100 F. ICHARD S. 6-6

GEOME H. ICHARD S. 6-6

BEOME H. ICHARD S. 8-6

BEOME H. ICHARD S. 8-1

LOS LOBOS 12-11

HADOWAL B. 8-14

SURABBYE MEGA 21-20

Frenvicheenut
MRITHEY NOUSTON
L.L. COOL J (dp)
BANKMARAUMAA
DAN HILL
RICHARD MARK
NOtest:
T'PAU 4-1
U2 2-2
FAT BOYS 10-8
DEBBIE GIBBON 12-10
KLYMAXX 23-15

WBAM/Montgomery, AL Owens/Jeckson

OWNERLINGTHON
SAMMY MILEON
WHITMEY MOUSTON
38 SPECIAL
Notcest:
BOB SEGUER 2-1
JANET JACKSON 8-2
T'PAU 3-3
ROWSIE BWEYL, 12-7
SURPACE 19-11

KX104/Nashville, TN Herris/Peace Herte/Femcu LOS LOROS Hottest: BOB SBGEP 2-1 DAN HILL 5-4 CROWNED MOUSE 12-10 STEVE WINNOOD 16-12 T'PAU 23-15 Y107/Nachville, TN Chace/Whitsker

LOUSTBOM AMEN
38 SPECIAL
BUIDDE HATALIZ COLE (4p)
PRISCE
OTHER OMES
WRITHEY HOUSTON
HOUSES
1 GEORGE HICHAEZ 1-1
UZ 8-2
T'PAI 7-3
KLYMAXX 4-4
L.L. COOL J 35-18 LISA LISA
WHITMEY HOUSTON
POINTER SISTERS
MOTEOSI
GEORGE HICHAEL 2-1
T'PAU 6-4
PAT BOYS 17-14
WHISPERS 23-16
ROD STEWART D-23 KWES/Odesse-Midland, TX Jim Scott

JAM BOOT:
HUEY LEMIS & THE (dp)
HOTHWAY HOUSTON (dp)
HATALIE COLE (dp)
HOTHMAY LIFE
HOTHMAY CRUE 3-2
GEORGE RIFCHAEL 11-6
T'PAU 15-10
HADDONNA 20-13
WHISPERS 22-18 WDJX/Louisville, KY Shebal/Mayer WPDJK/Louisville, KY
Shebel/Meyer
WHITTHEY HOUSTON
ALEXABDER O'NEAL
RIM WILDE
BAHAMARAHA
MINIT SOUID NACHI 2-1
BOS SBOER 3-2
GBORGE MICHAEL 6-3
WHISFERS 16-10
DEBSIE GIBSON 19-15 BJ185/Orlando, FL White/Summers

Withindfurnmers
EUROPF
BANANARAMA
BANARAMA
BANARAMA
BRITEMBAR
BREAKFAST CLUB (dp)
WRITTEBBAR
LISA
WRITTEBBAR
BRITEMBAR
BRITEMBAR
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WRITTEBBAR
BRITEMBAR
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BRITEMBAR
BRITEMBAR
LISA
BRITEMBAR
B WLRS/Louisville, KY Lyons/Robinson LyensTebMson
MURY LEWIS & THE
Mottest:
HEART 1-1
U2 4-3
STEVE MIMMOOD 11-9
MOTLEY CRUE 16-14
LOS LOBOS 27-25

FM199/Memphie, TN John/Conley Y166/Orlando, FL McKay/Hayes Johnscomey
MHITHEY MOUSTON
MUSY LEWIS & THE
JOHANHAM BUTLER
DEBBIE GIBBON
Mottest;
BOS SEGGR 3-1
STEVE WIMMOOD 17-7
SUZAUME VEGA 26-13
MADONNA 31-19
LOS LOBOS 32-26 WOCKNYPHAYON
UNDOP
JELLYBEAR
WHITWEY HOUSTON
LIGH LIGH
MOLEVET 1
WEART 1-1
WEART 1-1
WEART 1-2
BEBBIS GISSON 6-5
NOTLEY CRUE 9-8
L.L. CODE J 26-16 WABB/Mobile, AL Fram/Cheanut

L.I. COOL J 26-16

9AZ/Releigh, NC
Dennes/Rush
BANNARAJNA
RUSY LENTS 6 THE
LOS LOUS FOR
MITTER SOUSFOR
CONTROL
BOS SECRE 1-1
MIANI SOUDH MACHI 6-4
U2 8-7
JETS 12-9
MADOWEA 13-10

LewisTeyne
WHITESNAKE
WHITESNAKE
WHITEST HOUSTON
ABC
EUROPE
BOSESDER 1-1
GBORGE MICHAEL 5-2
STEWN MINOOD 7-3
U2 12-6
SURPACE 13-1D

SURPACE 13-10
KSZ/Roenote, VA
Cat Thomas
WEITWEY HOUSTON
BANAMARANA
LIVING IN A BOX
SHOKEY ROBEISBON
HOTERS: 2-1
GEORGE PICHARE, 14-7
STEWE MINHOOD 16-8
U2 17-9

KITY/Sen Amonio, TX Upton/Glies WHITHEY HOUSTON
ALEXANDER O'HEAL
ATLANTIC STARR
EUROPF
SHORE HOREINBON
HAMETY MARTINEZ
HOTE HICHAEL 3-2
BOR SEGER 4-3
LOB LOROS 11-6
L.L. COOL J 14-10
(2) 13-13

LOS LOMOS 40-27
WJAD/Bainbridge, GA
EMONTAGN
HNITHSET MOUSTON
SUNDER
36 SPETIAL
GO MEST
PAT BOYS (4p)
L.L. COOL, 7
ROITEGE;
ROSS SEGER 1-1
SULSAMET WEAL 17-5
JETE 7-6
RADOMMA 24-14

KSAQ/Sen Antonio, TX Lee Velo Lee Vels
JOH ABTLEY
SUNDPE
PRINCE
PRINCE
BIS 6 YME
MARRICK & OSSONER
MITTERY NOUTPOS
BOYALIR COLE
ALTYCORAPH
BOS BEGIER 1-1
MADOWN 21-8
MITTERWAKE 31-9
JOHATHAN BUTLER D-36
BAHARARAHA D-38
SteelWeber

SteelWoher WHITMEY BOUSTON L.L. COOL J RANKARARMA ELLE. COOL J RANKARARMA GILBECKES GRAFISVIL DEAD ALDKANDER O'HEAL LEVEL 42 ROCTES 1-1 SUZANNE VRGA 11-1 BOS SEGEN 14-5 U2 15-6 MRISPERS 16-10 RADOMBEA 27-13

WDLJC/Weshington, NC Jeckson/Les

PARALLEL

THREE

Mental Surveys
WHITHEY HOUSTON
ASC
HOTTORY
BOS BUSER 3-1
DAM RILL 7-5
SURANNE VECA 13-0
U2 17-14
FLEETHOOD HAC 23-17 WCGQ/Columbus, GA Correll/Daniels

WCGGCGambandan, GA
ConvellDenniels
ALEXANDER O'STRAL
SHTALLE COLE
WHITTHEY HOUSTON
GRATEFUL DEAD (dp)
WHITTHEY HOUSTON
GRATEFUL DEAD (dp)
WHITTHEWAKE (dp)
WHITTHEWAKE (dp)
LINYEL 42
LL. COOL J (dp)
CURIOSE TY KILLED (dp)
HOUSE TY KILLED (dp)
HOUSE HOUSTON
HOUSE J-1
GROMES HOUSTON
HOUSE J-1
GROMES HOUSTON
WHITTHEY HOUSTON
WHITTHEY HOUSTON
HOUSE HOUSE
HOUSE HOUSE
LIEA LIEA
HOUSE (dp)
SILMENE WEGA 3-7
TYPAD 6-4
BOOBIE HEVYL, 7-5
RICHARD WEGA 3-7
KINSHYPL SWEAK, AR

KISR/PL Smith, AR Beker/Bryant

Jeckson/Lee
WHITHER PAUFFOR
HERR ALPERY
ALEXANDER O'HEAL
ALEXANDER (dp)
EUROPE
BAHARARAHA
ROTERE:
BOS BRUER :
JAHET JACKSON 5-2
T'PAU 8-3
JETS 14-9 Beherdhyset WITHIN THOUSTON LACEL J LOCAL J LACEL BANKARADAN LACEL BRAITCAM HEGOTEN BELLE MICHAEL JACKHOW HOLLEST JACKHOW HOLLEST JACKHOW MILL S-4 SUDJAMEN WOOL 18-9 WITHIN HOUST M-34 BORYL BRIDE B-4 O'DearKare WKZL/Winston-Bak Blockwell/Catcher BlockwellCatcher

EUROPE
WHITWER TOUSTON
SHOKEY NOSINGON
SHOKEY NOSINGON
FROTES - THE
ROTES - THE
ROTE

O'Deminume
LIVIED IN A BOM
ANC
MRITHEY MOUSTON
ROLLEGE 1SOB BROKER 3-1
SYSTEM S-2
MARRICK & OBSCHWE 17-12
T'PAU 19-13
U2 22-16

KQIZ/Amerillo, TX Stu Smoke U2 22-16
C1000/Genden, AL
WHYL Jebev/Davin
WHI TWEY NOUSYON
ENDOWS
ENDOW Stu Sensite
ARC
VELLYSEAH
WILTHEY ROUSTON
LEVEL 42 (dp)
BROKERY ROUSTON
DEFECTIVE MODE (dp)
BOSTER 1-1
U2 2-2
MIANI SOURD HACRI 5-4
JETS 9-5
SUAAMER VEGA 16-7
SUAAMER VEGA 16-7

WKSF/Asheville, NC Edwards/Trant

WHITEMERARE 23-17
WYVKERGRINDOWNER, PL
Jord Bende
BARRIERANNA
CURE
GRAYERVIL DEAD
BROCKEY BOOL HOOS
BREERARVAST CLUPS
ALEXANDER O'MENA
WHITMEY HOUSYON
BURDOPE
CERORE FICHARE, 5-3
JETS 13-7
BURDANNE WEGA 20-8
SYEVE MISHOOD 18-10 Edwards/Trave
GRAYESUL DEAD
WHITWEE ROUSFOR
BARAGARANA
SHOCKEY ROSIESOE
DAS SILL
RUSY LEWIS 6 THE
ROLESE MEVIL 16-7
STRIVE MISSON 70-18
ADOSEA 30-18
DEBBIE GIBSON 14-26
LOS LONGS 40-27
LOS LONGS 40-27

SYEWE WISHOOD 18-1
WZYYPhendendia, AL
Chris Andrews
L.L. COOL J
WHITWEY MODERON
38 SHETLAN
GRAYBYNI DEAD
ANDMINANANA
AUTHORAPH
BOTTON
100 SBOER 3-1
UZ 6-2
JAMET JACKBON 5-4
JETS 8-5
SUZAMME WEGA 11-6

WQID/Blant, 666 Sandi Stevens Killiffit.eleyette, LA Representant

WHITWHEN HOUSEON PRESENT ACCESSOR ACCES

None Britant: MEART 1-1 SOB MEERT 2-2 FLASTWOOD NAC 0-0 STEAMER WOOD 11-13 FLAST SOUND NACHI 13-13

KURAMManoras, LA Chank Reddon

Chaint Resister

L.L. COSS. J

MILTERS FOUNDAL

L.L. COSS. J

MILTERS ROUSENESS

FILMINGS

FILMI

WPTMPanann Chy. Pl. July Davis

BORNO BOTTON 1-1
BOTTO

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WGLITTallebasson, PL ChristiDeson

OVETIMEN MONEYON GRANCHOUS METHOD STORE MONEYON GRANCHOUS MONEY MO

mome Sotteet: MEARY 1-1 7'PRD 5-5 MADONNA 15-15 WHISPERS 25-25 WARFICK & OSSON

KNOOPONehim Falls, TX KaydJahm Heysladon
HITHEY HOUSPON
LISS LINS
HARMANANON
HOUSE STYNES
BOCK-SET THES
BOCK-SET THES
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BOCK-SET THES
BOCK-SET THES
BOCK-SET THES
DOCK-SET THES

Parallels Begin on Page 80 Adds & Hots Begin on Page 78

The following stations reported a frozen playlist this week: Q101/Meridien, MS

The following stations talled to report this week therefore their playlists were frozen:
KIISALOS Angeles
KIXT 106/Birmingham
WAPI/Birmingham
WZOK/Rockford
KNMQ/Albuquerque
WYBS/Wilmington
WPFM/Panama City
2103/Tallehusese
WCIL/Carbondale
KWNZ/Reno

Note: 94Q/Atlanta, WLS/Chicago, and KTKS/Dellas are no longer CHR reporters.

New 8. Actives includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by feeier than 50 but at least 10 of our CHR reporters. The two numbers following the artistritie (lebsh) dissignation indicate the total number how many added if for the first time this veet, Moves include the type of activity this week, Up for Jowen's Charl movement. Same for sideways or continued uncharted activity, Down for dosented other activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE. Records that lack the required 60% of our CHR reporters to become thereign the situation points from high chart positions on those stations reporting them, to debut on the CHR Relations Application. Christian — Eviltem Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Deyparted Adds and/or Ons: two plays in a 24-hour before midnight.

PREDDIE JACKSOH MANG CHUNG LANGU CHUNG CURE DANNTY MILBON WHITNEY HOUSTON HOttes: 1-1 JETS 14-6 BODS 37-16 RICHARD MARX 36-21 103CIR/Backley, WV Spencer/Kelly SEPENDERTKERY HOUSTON EUROPE DANSEY WILBON COUTFIELD HOCKEST 18.0 HOCK

WBBQ/Augusta, GA Bruce Stevens

Brucos Stavens
WHITHEY FOURTON
BRANDAMOUND
ALERAMDEN O'NEAL
ALERAMDEN O'NEAL
MAYALIE COLE
L.L. COOL J
HOULEY & SMARRES
WHITEBRAKE (4p)
LIFAL LIBA
BOX test;
BOX 100 JL 4-2
U7 8-3
U7 8-3
HAMT BOUND MACHI 11-4
SUZAMBE VEGA 20-14

WFMF/Beton Rouge, LA Rice/Ahysen

WAPVBirminghem, AL McCerthy/Wood

ICXX106/Birmingham, AL Provitt/Davis HOTCOST: HEART 1-1 WHISPERS 4-4 GEORGE MICHAEL 12-12 L.L. COOL J 16-16 PAT BOYS 27-27

WSSX/Charleston, SC Joseph/Allen

WBCY/Charlotte, NC Jeck Daniel

WROQ/Cherlotte, NC DAM RILL (dp)
EUROPE
LEVEL 42
DEP LEPPARD (dp)
HOTLEV (RUE 5-1
GEORGE MICHAFL 8-2
T-PAU 10-7
SUZANNE VEGA 12-10
MHITESNAKE 16-13

WSKZ/Chettenoogs, TN Chee/Scott CheedRecht
DANNY WILBON
EUNOPE
.TELLYMEAN
RIM WILDP
WHITMEY HOUSTON
HOTEST 1-1
12 7-2
T-PAU 4-3
SUPANNE VEGA 15-4
RICHARD MARX 17-10

KZOU/Little Rock, AR

WindhmenVing
ATLANTIC STARE
WRITHSY HOUSTON
BREAKFAST CLUB
LL. COOL J
38 SPECIAL
GO WEST
HERRS ALPHET
HOTE-ST
HOTE-ST
FAT BOYS 13-2
DEBSIE 01830N 6-3
SULANNE VEGA 70-8
HADDWER 24-12

G106/Durham-Raiolgh, NC Edwards/Wright WHITESHAKE WHITHEY HOUSTON BANAMARAMA

KAMZ/EI Peso, TX Mess/Star

KEZS/El Paso, TX Hansy/Simon PREDDIE JACKSON WHITNEY HOUSTON

WKSI/Greenebaro, NC Kelly/O'Brien

DUNDPE WHITEBURKE WHITTERS HOUSTON 38 SPECIAL JELLYBEAN BREAKFAST CLUB HOCLOST 2-1 BUTLOWS 97 GEORGE WICHAEL 12-8 MOTLEY CRUZ 7-10 MADONNA 21-14

HADDOMMA 21-14
WANE/Greenville, SC
McCourt/Holmes
JANET JACKSON
GEORGE HICHAEL
DEBBIE GISBON
WHISPERS
NOTCOST:
NOTCOST:
100 SSDIEN 1-1
201 SS

Wilson/Norrie
EUROPE (dp)
LLDEDLEY & WARRES (dp)
LLDEDLEY & WARRES (dp)
LLDEDLEY
BOCKEY ROBINDO
LISA LISA
WHITWEY ROBINDO
HOLLOS

84TYX/Jackson, MS Duneway%Craws Duneway%Crews
PRINCE
38 SPECIAL
JOSATRAN SUTLER
DAN HILL (4p)
Hotteet:
NOB SEGER 2-1
T'PAU 3-2
U2 6-3
SUZANME VEGA 10-5
FLEETWOOD MAC 13-8

WAPE/Jecksonville, FL Cehill/Klutch ABC
WHITMEY MOUSTON
LISA LISA
HATALE COLE
HOTCEGE!
HEART 1-1
DEBBIE GIRBON 8-6
KLYMANX 15-12
HADDNHA 16-15
L.L. COOL J 26-22

WQUT/Johnson City, TN Potter/Taylor WHITMEY MOUSTON EUROPE DEBBIE GISSON GO WEST HOTCOST SOB REGER 1-1 HOTLEY CRUE 2-2 JETS 6-3 HADDONNA 22-11 WHITMENHAKE 33-29

WOKVKnozville, TN Herper/Chucker

ABC 38 SPECTAL MARKICK 6 OSBORNE HOTCES, TANA 1 SOUND MACHI 3-7 T/PAU 4-3 MADORNA 10-7 U2 13-10 WFMMLamington, Ky Fowlindy WNITWEY HOUSTON EIROPE Hottest: HOTILEY (RUE 1-1 BOB SEGER 2-2 WHITESWAKE 4-4 WHISPERS 10-8 FAT BOYS 22-14

P-1 Playlists Begin on Page 75

MOST ADDED MIDWEST BREAKOUTS Whitney Houston Natalie Cole ABC

CHR ADDS & HOTS

MOST ADDED **Whitney Houston** Europe Go West Smokey Robinson

Lisa Lisa Silencers Other Ones

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Anthony/Kittredge EUROPE EUROPE
ANC
WHISPERSISTERS (dp)
KIH WILDZ (dp)
ROHNER SISTERS (dp)
KIH WILDZ (dp)
ROHNER (dp)
FOR (dp)

Europe Grateful Dead

38 Special

WKFX/Appleton-Or Ross/Bradleigh Rose/Bradioigh
WHISPERS
LOS LOBOS
JELLYBEAN
HITTERNANE (dp)
HOTTERNANE (dp)
HOTTERNANE (dp)
GEORGE HICHAEL 7-5
SUEANNE VEGA 14-8
ROBBIE NEVIL 15-12

KIIIC/Devenport, IA Jim O'Here Jim O'Here
WHITESHARE
SHOKEY ROBINBON
GRATEFUL DEAD
WHITHEY ROUSTON
38 SPECIAL (4p)
HATALE COLE
BARAHARANA
OTELS
OTELS
OTELS
OTELS
11
12 3-1
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1 WGTZ/Deyton, OH John Robertson

MHITMEY MOUBTON ABC Mottest: GEORGE MICHAEL 2-1 BOB SEGER 3-3 NYLOWS 5-4 U2 6-5 T'PAU 8-6

KRNQ/Dee Moines, IA ABC WHITHEY HOUSTON Hottest: HEART 1-1 BOB SEGER 3-2 U2 15-4 GEORGE MICHAEL 10-5 HADOMNA 22-10

KZIO/Duluth, MR

HATALIE COLE
ARC
JOHATHAN BUTLER
GRATEFUL DEAD
ROTTOL DEAD
ROTTOL

WMEE/Ft. Wayne, IN Aller/Devis
WRITHEY HOUSTON
ABC
Hottest:
Bob SEGER 2-1
U2 6-3
MIANI MOUND MACHI 8-5
T'PAU 9-6
JETS 15-8 WGRD/Grand Repids, MI

Clenott/MoCormick MADORNA HOOTERS JOHATHAN BUTLER EUROPE (4p) HOTEGET CUTTING CREM 4-3 JOHEM MAITE 22-14 WRITESMAKE 24-18 ORATEFUL DEAD D-30 LOS 1.0808 D-34 KLQ/Grand Rapids, Mi Owen/Tinnes

OWNEY FINNES

GRATEFUL DEAD

FAT BOYS

JELLYMEAN

8 SPECIAL

HOTCEST:

1'PAU 11-6-7

WHISPERSUND NAMMI 16-8

JETS 21-16-1

JETS 21-16-1

STARSHIP 24-16

WIXX/Green Bay, WI McCarthy/Michael T. WHITHEY MOUSTON
38 SPECIAL
CURE (dp)
Hottest:
U2 2-1
SUZANHEVEGA 1G-5
FILEFWOOD PAC 8-7
BRYAN ADAMS 11-8
HADOMSA 23-11

WEAG/Indianapolis, 1N ElliotVHandrix

JOHATHAM SUTLEP AL JARREAU GLEMB HEDSIROS EUROPE Rottest: LIGA LIGA 4-1 HYLOME 2-2 HRITHEY HOUSTON 3-3 BOB SEGER 5-4 T'PAU 17-6

WZPL/Indianapolis, IN Stove Stiles

OO WEST JELLYBEAM SHOKEY ROBINSON Rottest: 7'PALI 3-1 U2 4-2 STEVE WINNOOD 5-4 RICKRARD WARK 12-8 GEORGE MICHAEL 16-10 Z104/Medison, WI Little/Hudson

LITERITHMENEN
JELLYMEAN
HATALIE COLE
SHORKY MOBINHON
HOTERIA
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KJ103/Oklehome City, OK JUE FORSEY
WRITHEY HOUSTON
LOS LOROS
HOTCEST
BOR SEGER 2-1
RICHARD MARX 5-3
DAN HILL D-4
JOHN WAITE 12-5
GRONGE MICHAEL 13-6

KQKQ/Omehe, NB WHITHEY HOUSTON BANAMARAMA

WHITEE HOUSE BANANARANA HATALIE COLE HOTEST 1008 SEGER 2-1 U2 3-2 T'PAU 5-3 HADOMMA 12-4 SUZARNE VEGA 14-7

ICZSS/Peorie, IL Keith Edwards WHITHEY HOUSTON GRATEFUL DEAD WHISSPERS HOttest: HEART 1-1 BOB SEGEP 3-2 U2 4-3 STEVE WHWHOOD 16-6 RICHARD MARK 15-7

WZOK/Rockford, IL McClure/Summers

WRQN/Toledo, OH WANG CHUNG Hottest: BOB SEGER 1-1 U2 4-2 T'PAU 5-3 HIAMI SOUND MACHI R-4 SYSTEM 10-5

KAY167/Tules, DK Hopkins/Payton LOS LOBOS FLEETWOOD MAC RICHARD MARX Hottest: BOB SEGER 3-1 PSEUDO ECHO 4-3 GEORGE MICHAEL 7-4 JETS 14-9 ROBBIE MEVIL 22-17

KKRD/Wichha, KS Otiver/Williams

Odver/Williams
LOS LUGISS
LUGIS LUGISS
MNITHEY KULHTON
SE SPETIAL
DEBBIE GISSON
EARNEY HARDA
MNITESHAKE (dp)
ALEXANDER O'MEXL
ALEXANDER O'MEXL
LIGA LIGA
SWOREY ROBINSON
NOTES ROBINSON
TO PART
T PAU 13-4
5-6
BULHMER VEGA 21-7
JETS 20-8

WHOT/Youngstown, OH Dick Thompson LOGA Thompson
LOS LOGOS
RUEY LEWIS 6 THE
Hottest:
BOS BEGGER 2-1
WHITHEY HOUSTON 3-3
U2 8-4
T:PAU 15-6
JETS 16-10

PARALLEL THREE

KYYY/Blomerck, ND Bob Beck Bob Beck
JELLYREAM
WHITHEY HOUSTON
GRAYSFUL DEAD
POTTERS OWES
JS SPECIAL
HOUSES
HOUSES
TO PECIAL
HOUSES
1-1
TO PAU 4-2
U2 6-3
SUPANNEE VECA 15-6
DEBBIR GIBSON 30-16

WBNQ/Bloomington, IL Justin/Rebbline
RIM WILDE
PREDDIE JACKSON
WHITMEY HOUSEON
EUROPE (4p)
Nottest:
BOB SEGER 2-1
U2 3-2
SUZANNE VEGA 13-5
T'PAU 16-6
JETS 14-7

WBWB/Bloomington, IN Jim Clouse JHT CHOMES
MHITMEY NOUSTON
WHITESHAKE
DEBBIE GISSON
MOOTERS (dp)
ROTESS (dp)

WCIL/Carbondale, IL

KQCR/Codor Repids IA **Gery Dixon**

Gery Disen
JAMET JACKSON
BREAFRATT CLUB
BREAFRATT CLUB
HIMMET MOLETON
BREAFRATH OLDE
HIMMET MOLETON
BREAFRATH
GUTT ELD. (Apl
HILL STURD MACHI 7-2
GEORGE MICHAEL 15-8
EICHARD MARKI 15-9
SUZARHE VEGA 22-15

WLRW/Champaign, IL McCann/McKeighen McComvMACKeighen
GRATEFUL DEAD
36 SPECIAL
MHITHEY HOUSTON
BANAMARANA
ATLANTIC STARR
HITCEST
GEORGE HICHAEZ. 1-1
DEBBIE GIRBON 12-5
KLYMAXX 14-7
SUZAMBE WEGA 15-8
HADOMNA 19-11

KCMQ/Columbia, MO Tuttin/Colt WHITNEY HOUSTON JELLYBEAN 38 SPECIAL HOTCOSE GEORGE HICHAEL 10-5 STEVE WINHOOD 19-11 MADOWNA 29-14 SUZANWE VEGA 25-15 LOS LOBOS 35-27

YSM/Fergo, ND Jack Lundy WHITHEY MOUSTON OFFER ONZE SILENCERS ONZE SILENCERS SILENCERS SILENCERS HORSE SILENCERS ON THE SILENCERS ON

KKXL/Grand Forks, NO HATALIZ COLE (dp) OTHER OWES (dp) GRATEFUL DEAD (4p) Rottest: JETS 14-7 SULANWE VEGA 23-11 JAMET JACKSOM 19-13 HADDOMA 30-16 FARREMEET 34-25

none Hottest: BOB SECER 1-1 WHITHEY HOUSTON 2-2 HYLOWS 5-3 OUTF!ELD 10-4 STEVE WIRMOOD 16-10 WAZY/Lateyette, IN Louizee/Morton

LouisemPMorton
WRITHEY NOUSTOS
DASH NILL (dp)
EUROPE (dp)
ABC
SPEARFAST CLUS
ROCLES (GUE 2-1
BOW JOVI 5-3
U2 10-4
KLYNAXX 9-5
HADDSSEA 28-18

WHITMEY MOUSTON ARC DERBIE GIBBON GRATEFUL DEAD (dp) Hottest: JETS 4-3 T'PAU 5-4 U2 10-5 SUEARMEE VEGA 14-8 RADOMNA 24-16

KKLS/Repid City, SD

WHITNEY HOUSTON ABC NATALIF COLE NATALIF CULE DOOPS Noteet: BOB SEGER 1-1 U2 3-2 JETS 9-4 STEVE WINNOOD 10-5 GEORGE WICHAEL 11-8

SSKG/Seline, KS Steve Well Serve Weel
GEORGE HICHME
PAT BOYS
WHITHEY MOISTON
ALEXANDER O'MEAL (Ap)
CURIOSITY KILLED
LANYFIRF (dp)
MOITEST VILLED
LAYFIRF (dp)
MOITEST VILLED
UZ 4-2
WIAMI SOUND MACHI 8-4
ROBBIE MEVIL 10-9
BUSANNE WEGA 23-16
DEBBIE GIBSON 36-30

KKRC/Sloux Falls. SD Den Kleley Den Klebey
JELLYBEAN
OUTFIELD
DAN HILL (4p)
HHITESHAKE (4p)
HHITESHAKE (4p)
HITHEY HOUSTON
JOSEPH LAL
HOUSTON
JOSEPH LA
HOUSTON
JOSEP

KWTO/Springfield, MD O'Grady/Cook O'Grady/Cook
WHITTHEY NOTOTOH
LEYCH. 42
PTINCE (dp)
BREARFANT CLUB
DEBBIE GISBON
BNOKEY ROBINSON
HOTEST
BOS BECER 7-1
U2 4-2
MIANI BOUND MACH! 8-4
DAN HILL 12-6
STEVE MISMOOD 13-9

WDBN/Springfield, IL Moore/Lewley MOOFALMWHMY
MHITMEY MOUSTON
MATALIE COLE
LISA LISA
EUROPE
OTHER OWES
ROTES
GOORE HICHARL 4-2
T'PAU B-4
U2 13-7
MADONNA 16-8

WSPT/Stevens Point WI Boulev/Steffen Bouley/Bisefer WHITMEY MOUSTON SHOKEY ROBINSON JOHATHAN BUPLER BANAMARAPHA 38 SPECIAL (dp) Hottest U2 8-2 SUZANNE VEGA 6-3 OUTFIELD 19-10 LOS LOBOS 34-21 WHITESHAKE 38-23

KDVV/Topeks, KS Kevin Rebet Keywin Rabat JELLYBEAW BAHARARANA PREDDIE JAKEBOW (4p) GRATERUL DEAD WHITWEY BOUSTON HOTCHEY HITWEY HOUSTON 2-1 BOS BEGIER 3-2 SAMMY HAGAR 11-7 RICHARD HARK 15-12 LOS LOBOS 29-22

KFMW/Waterloo, 1# Jacobsen/Hensen JecobsentHensen
EUROPE
WHITMEY HOUSTON
ABC
DAW HILL.
PAT BOYS
DEF LEPPARD
HOTCOST:
RIPMARD MARX 1-1
UCBSIT HEVIL 9-5
EURAMHE VEGA 13-7
EURAMHE VEGA 13-7
ELECTHOOD MAC 24-9 WEST

PARALLEL TWO

Wedner/Davie
LISA LIEA
MHITHERY HOUSTON
SHOKEY HOBISSON (dg)
FREDDIE JACKSON (dm)
CUPE (dg)
CUPE (dg)
Nottesti
GEORGE MICHAEL 1-1
SURFACE 3-2
HEART 4-3
LOS LOBOS 8-5

WHITMEY NOUSTON REGINA SELLE SHOKEY ROBIERON RIN WILDS CURE (AD) Rottest 1-1 BOB SEGER 2-2 RLYMAXX 5-3 T'PAU 10-8 SURPACE 19-12

KQMQ/Honolulu, HI

KLUC/Lee Veges, NV

Desn'isylor
MHITHERY MODISTON
MHITHERY MODISTON
MHITHERY LEWIS & THE
MHOCK MODISTON
PRINCE
LLL.COOL
LLL.COOL
LLL.COOL
FRINCE
GEORGE MICHAEL
1-E
PAT SOYS 3-2
DESSIE GISSON 10-5
DAN HILL 15-7
HADONHA 21-8

KYRK/Las Veges, NV

DevidenMiller
ALECAMDER O'MEAL
PEPSI & SHIRLEY
WHITHEY MOUSTON
BOTCOM
JAMET JACKBON 4-1
GEORGE HICKALL 9-2
FAT BOYS 8-3
JETS 15-10
PALOSHEA 20-15

KFIV/Modesto, CA Cerey Edwards

Dean/Taylor

Akana/Miller

none Nottest; T'PAU 4-4 UZ 5-5 HIAMI SOHND MACMI 7-7 JETS 15-15 WHISPERS 21-21

KP96/Boles, IQ ABC SMOKEY ROBINSON ATLANTIC STAPR HOTCEST BOS SEGER 1-1 HEART 2-2 GEORGE MICHAEL 11-8 DEBSIE GISSON 22-16 HADONNA 29-17

KIYS/Boles, ID Tom Evans TOWN EVENUE EUROPE MHITMEY HOUSTON SHOCKEY ROBINSON GO MEST ROTEST SUZAMME VEGA 2-1 LOS LOBOS 21-16 MNITESNARE 26-25 EUROPE D-27 GRATEFUL DEAD D-28

KHCK/Colorado Springs, CO John Dentzer John Dentse JELLYSEA JOHNTHAN BUTLER (dp) SUNDER (dp) DEFECTE MODE (dp) BOTHER MODE (dp) WHITHEY MOUSTON (dp) CURIOSITY KILLED (dp) MODE BESER 1-1 HIANI BOUND MACHI 6-4 GEORGE HICHAEL 10-8 BUZANEE WEGA 19-8

KSND/Eugene, OR Shekee/Hyett

BUBDOPE
CURE (As)
WHITHERY PROUSTOS
SILENCERS
OTHER CHES
38 SPECTAL
FOOTHER CHES
18 SPECTAL
FOOTHS CHES
27 SPECTAL
FOOTHS CHES
70 FALL
FOOTHS
18 SPECTAL
FOO

WMITHEY ROUSTON FLEETWOOD MAC BANKHARAMA GO WEST NOTCE 1: HEAST 1-1 BOB SEGER 3-2 GEORGE WICHAEL 4-3 PAT BOYS 8-6 MADOWNA 15-9 KCAQ/Oxnerd-Venture, CA Greg Williams LISA LISA
CUME
COWER GIRLS
ALISHA
MRITHERY HOUSTON (dp)
Motest:
L.L. COOL J 7-3
LOS LONGS 27-16
FAT BOYS 27-18
L.L. COOL J 33-21
WILL TO POWER 29-72 Greg WWMenns
HERB ALPERT
KIN WILDE
PRINTE
HATALIE COLE
WHITWEY MOUSTON
HOttes!
DEBBIG GISSON 1-1
DEBBIG GISSON 1-2
DEPPCHE MODE 12-3
SULANNEE VEGA 17-9
HADDOWNA 27-16
PAT BOYS 28-18

Jem Ryen
JETS
WHITHERY HOUSTON
GRATEFUL DEAD
EUROPE
GREAT WHITE (Ap)
JOHATHAN BUTLER (Ap)
AUTOGRAPH
HOLISEL
12 2-2
GEORGE HITHAEL 4-3
SANKY HAGAR 5-4
BRYAN ADAMS 14-5

BRYAN ADAMS 14-5
KDO-N/Selfmen. CA
Hunter/LindeN
L.L. COOL J
GO WEST
OVYERS ONTER
CURIOSITY RILLED
SOLVERS SISTERS
SHORE TRILLED
SHORE TRILLED
SHORE TRILLED
SHORE TRILLED
LOB HOUVEAU 9-7
LOB LOBES 31-22
L.L. COOL J 0-33

KZZU/Spokene, WA

Remain Robbins
LEVEL 42
HATALIE COLE
SILENTERS
SILENTERS
SILENTERS
HADORE
HOTERY ROUSTON
CURE
17 FAU 2-1
U2 4-3
FLEETWOOD MAC 7-4
LOS LOBOS 11-9
HADONNA 21-13

KRQ/Tucson, AZ Gillle/Johnson

Akon-Melline
LOS LOSIOS
STEVE WIMPOOD
L.L. COOL J
WILL TO POWER
LANJAR BRANTGAN
HOSTORY
HOSTOR GMMEJOPHSON
HATALIZ COLE
LANDA BRANIGAN
EUROPE (dp)
OUTFIELD (dp)
MITHEY BOUSTON
HOTTEST HOUSTON
T 'PRU 4-2
U2 8-4 HICHARL 6-5
HANT SOURD NACE 11-6-5
SUZANNE VEGA 15-8

> PARALLEL THREE

KGOT/Anchors J.D. Chandler J.D. Chemother
MAITHERY ROUBTON
SURPACE
OTHER ORES
EUROPE
ROTES
TO SECTION
TO

KYYA/Billings, MT Charlie Foxx

EUROPE WHITTEEY NOUSTOW WHITTEENAKE Rottest: BOB SEGER 1-1 T'PAU 3-2 U2 7-4 SUZAMME VEGA 15-5 SAMMY MAGAR 14-8 KBOZ/Bozomen, MT Stove MMs

BARAMARAMA
MNITHEY HOUSTON
MNITERNAVE
HERB ALPERT
ROTES SEGER 1-1
U2 4-3
T-PAU 6-4
MIAMI SOUND NACHI 10-5
SUZANNE VEGA 13-7

Herb Alpert

Gordon/Bredbey

JELL/REAN
WHITESHAKE (dp)
10 SPECIAL
HATALIE COLE
LEVEL 02
LEVEL 02
LEVEL 02
HOUSEON
SHOCKEY ROBLINGON
HOUSEON
HOUSEON
FLEETHOOD HACH R-5
FLEETHOOD HACH R-5
FLEETHOOD HACH R-6
FLEETHOOD HACH R-6
FLEETHOOD HACH R-7

KKAZ/Cheyenne, WY Jeck Alexander WHITESHARE (Ap) WHISPERS BAHAHARAMA JELLYBPAN WHITNEY HOUSTON EUROPE

EDWOPE Mottest: GEORGE MICHAEL 14-9 LOS LOBOS 16-IO MADONNA 22-I6 JANET JACKSON 27-21 HUEY LEWIS 6 THE 39-32

KOZE/Lewiston, ID Jey McCall Jey Neccan

DEF LEPPARD
WHITMEY NOUSTON
EUROPE (dp)
GO WEST
COCK ROBIN
HOttest:
U7 2-1
SANNY HAGAR 6-4
STARSHIP 9-5
LOS LOBOS 19-10
CURE 20-14

KTMT/Medford, OR R Cheries Snyder

NITHER BRYGER

NITHER PROJECT HOUSE OF HE SERVICE

DISOPE SERVILL

CURIOSITY KILLED

PROCEN GROST

ATLANTIC STARR

OO MEST

TOM PETTY

HOUSES

HOTHER

ROS SEGER 1-1

T'PAU 4-2

MIANT BOUND MACHI 5-3

UZ 6-4

MADORMA 24-15

KZFN/Moscow, ID Cummings/Shanno Communiquestention
WHITHERY MOUSTON
EUNOPE
GO MEST
HERB ALPERT
HOTESST
GEORGE HICHAEL 2-1
SUZANNE VEGA 8-3
MADONNE 22-15
SAMMY MAGAR 30-24
DEBBIE GIRSON 0-37

KHTZ/Reno, NV Dave Roble JOH ABTLEY BAHAHARAHA WHITHEY HOUSTON HOTEOSI GEORGY WICHAEL 1-1 U2: 10-5 MADONNA 18-10 CURE 14-11 KLYMAXX 20-13

none Hottest: HEART 1-1 BOB BEGER 7-2 RICHAPD MARX 22-22 DEBBIZ GIRBOW 25-25 WHISPERS 27-27

B\$1/Roewell, NM Seers/Cody

MARALIE COLE
16 SPECIAL
EUROPE
RELOUIS SOME
SHOKEY ROSEISOM
JELLYREAN
ROTESEL
ROS BEDER 1-1
U2 5-2
MIAMI SOUND MACHI 8-4
BYMA ADAMS 9-6
RICHARD MARK 14-10

SLYSS/Son Luie Obiopo, CA AMBORNSHWE
OO MEST TILLED
SO SPECIAL
HERS ALPERT
MITTHEY FOOLSTON
LAURA BRANIGAM
EUNOPE
ROTES WISHOOD 4-3
STEVE WISHOOD 4-3
HADDNHA 11-7
GEORGE HICHAEL 10-8
LOS LOBOS 19-13

KZDZ/San Lule Obispo, CA

Y97/Sents Berbers, CA

SmidivNewsman
whither MODETON
PRINCE (dp)
RINGE (dp)
LL. COOL J (dp)
LIBA LIBA
OTHER OWEEN
HOTERS OWEEN
GEORGE MICHAEL 2-1
CURE 4-3
DEPECTE MODE 8-5
DAN HILL 70-16
MADONNA 23-18

OKSS/Tri-Cities, WA LaddesterPurdy
36 SPECIAL
EIROPE
WHITTER TROUBTOW
ARC
OWEST
SILENCERS
DAVID PRALITORY
Notest
BON SEGER 1-1
WARD CHUNG PART
HAND SPECIAL 10-4
BICHARD WARX 10-15
BICHARD WARX 10-15

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

Do You Trust In Me? I Believe In You . . .



Please note, frozen playlists are indicated with an "fr" next to the orevious week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional Influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

"	OHN Hit So	ong" (Anyl	abel)		
		100/25	44%		
Ban	ional			Nati	
Ree	ch			Up	51
E	33%			Debuts	20
M	21%			Same	. 4
S	56%			Down	C
w	19%			Adds	21

100/25 - 100 CHR reporting stations on it this week including 25 new adds 44% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region

National Summary

Up 51 - Number of stations moving it up on the charts. Debuts 20 - Number of stations

debuting the song this week e 4 - Number of stations report ting no movement this week. (On to On, Add

to On, 31-31, etc.) Down 0 - Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



ABC	
When Smokey Sings	
(Mercury/Polygram)	
LP Alphabet City	

2.5

	178/32	77%	
Regional Reach 861 651 791 851	39	Natio Summ UP DEBUTS SAME DOWN ADDS	

	WKEE &	
P1	WI_AN a-38	P3
	KC101 on	
•	WSPR d-34	•
TB AST	98PXY 37-34	EAST
	99GFH 36-32	
XKS 26-21	930 35-34	WFBG 33-28
FSE 38-29	WPST 35-32	WWFX 30-26
PHD 26-24	WNY2 on	WIGY on
ROI on	WRCK 39-34	103CIR d-28
CAU a	WKRZ 27-22	95XXXX 34-27
RO-PM d-31	Q106 a	WKPE 35-33
AVA a		WIKE d-36
	BOUTH	WZYQ 4-40
DUTH		WQC91 (1-34
00111	PWR997 34-27	OK100 on
93 38-34	WB BO on	100KHI a
95 d-21	KZZB a-37	95XIL d-40
KBQ 27-24	WKQB on	WTHT 35-31
BBE on	WS 5X d-31	WOMP 40-32
100 30-24	WNOK d=40	WFXX 39-32
97 27-24	WINK 34-30	
GH d-37	WKSI d-38	BOUTH
OH1 0-37	WCKN 40-35	
IDWEST	9 4TYX 30-26	KO12 a-36
ILMEGI	WAPE A	WKSF d-39
95 34-30	MOUT 39-34	MJAD 39-35

MJAD 39-35 MOID a MCGQ d-40 MJMOX 22-12 898 a KISP 39-36 Q104 37-33 MYKS on MZYP d-36 KSMB on RMK a-34 WLOL 22-16 WEST HI DWE ST

YIOT
YIOG OM
KIIS 29 fr
KRRZ 39-35
KROY OM
KWOD 8-31
KCPD 86-31
KC WRDD a-36
WRPX 39-36
RIBK d-26
WDTX a
BDNO a-39
KZIO a
WHEE a
RLO a
HIDK 34-30
WEAG A-32
WFPL on
ROKO 33-28
WZOK on fr
WRON on
KRRD d-29 HISMEST MIDMENT
RYTY d-36
MENNO 37-32
MENNO 37-32
MENNE 32-28
RQCR d-38
MLHW d-32
KCHQ on
Y94 25-21
RKOKL on
WKFF on
W WEST WFLY d-38 Q100 on 294 d-35 WVSR on R104 31-28 KHNO 34 ft KF95 a KIYS 36-35

HERB ALPERT Making Love In The Rain (A&M) LP: Keep Your Eye On Me 87/18 NAA

National Summary UP 11 DEBUTS 10 SAME 48 DOWN 0 ADDS 18 Regional Reach E 53% S 32% M 16% W 56% P P2 P3 EAST TRAS MFLY on MVSP d-36 K104 on WERZ d-39 MNNK on IGC101 on WSPK on 98PKY d-38 99GPM on WPST on MNYZ on MRCK on WIGY on 95XXX on WKPE on WQCM d-40 OK100 on 95XIL on WTHT on WOMP on WPXX on KRBE a Y100 a-35 WGH on BOUTH MIDWEST RTUOR WCZY d-36 WHYT on KDWB a KHTR on #8000 on #1 | 1000106 on fr | WEST KZZP 30-27 KKRZ m FM102 a-16 KROY n KWOD a KCPX d-37 KS103 on KMEL 19-15 KATD 29-27 KWSS 33-29 MIDWEST WLRW on WAZY 40-37 KKLS on 99KG on WDBR on WEST HIDWEST



BANANARAMA I Heard A Rumour (London/Polygra
LP. "Disorderlies" Soun	
132/39	57%
Regional	Natio Summ

	-		SOUTH		BOUTTE	
W	778				ADDS	39
M	448				DOWN	0
S	578				SAME	44
Ε	538		-		DEBUTS	24
Re	ach		Piec.	•	UP	25
	gional				Summ	
					Natio	na 1
	•••	-	30		,	

	BOOTH.	BOOTH
•	PWR997 A	WKSF A
	WBBQ &	WJAD d-
EAST	WKOB #	wego on
Ranger 1	WROQ 37-34	MATHIX on
WXKS on	WNOK d-39	898 on
WPHD 32-26	G105 a	BISE a
CKOI on	WINK m	0104 on
PRO-PH d-30	WKSI on.	WYKS A
WAVA d-30	WCKN on	WEYP A
MATA 0- 20	KZOU on	0101 on
BOUTH	WDJX a	KNAN d-
4000	WARR &	WPFM on
E93 d-39	WBAM on	2102 on
EKBQ 25-23	WHHY on	WGLP on
WGH d-40	BJ105 A	KNIN a
WNVE on	Y106 4-40	WVBS on
0105 a	942 n	
0100	WRVQ on	HIDWEST
MIDWEST	WXLK a	
	KITY 4-32	KYYY d-
92X a	KSAQ d-38	WEWB 35
WWCT A	KTUK a	ROCR &
KBEO on	WDLX a	MT, FSF m
KCPW on		Y94 32-
KDWB d-34	MIDWEST	KIOCL on
KHTR a-35		WAZY on
KWK 35-31	WIKDD 4	9 9KG on
WLOL 36-31	KIIK a	KWTO on
	2104 37-33	WDBR 40

TRS	WALK &	1
401	KITY 4-32	KYYY 4-39
	KSAQ d-38	WEWB 35-3
Α	KTUX a	ROCR &
on	WDLX a	MT. FOF B
on		Y94 32-31
0-34	MIDWEST	no DOIX
a-35		WAZY on
35-31	WIKDD A	9 9KG On
36-31	KIIK a	EWITO on
20-21	2104 37-33	WDBR 40-3
	KOKO a	WSPT a
	KKILD on	KDVV a
on		
on fr	WEST	WEST
on		
35-31	KIYS on	KGOT 33-3
d-32	K1KK 4-40	KBOZ a
on	KSND on	KTRS 4-31
3 33-30	KYNO 39-33	KKAE a
23-20	194 on	ROZE on
34-26	KLUC 4-36	KZFN on
31-29	KYRK 34-29	KHTZ a
35-31	KFIV a	KWNZ on f
	RCAQ on	B91 d-34
d-32	KDOW on	R202 on
u-71	KZZU 31-28	BLY96 36-

WEST

MOD 4-12 EYX on \$103]1-30 \$103]1-30 \$104]1-36 WREL 34-26 WREL 3	KIRK d-40 KIND 39-33 KIND 39-33 KIND 39-33 KIND 39-33 KIND 49-36 KINK 14-29 KEAO on KEON on -28 KEON o	RROT A RTPS d-31 REAT a ROEE ON RHTT A RWNT ON T ROT ON SLYTO 34-31 Y07 34-31

	78/9 3	4%
Regional Reach E 35% S 38% M 18% W 46%	N&A	National Summary UP 16 DEBUTS 9 SAME 44 DOWN 0 ADDS 9
P1	SOUTH	BOUTH
EAST MCKS ON CROI ON PRO-PH ON PRO-PH ON PRO-PH ON PRO-PH NOH NOH NOH NOH NOH NOH NOH NOH NOH NO	MIRRO ON MIRRO ON MIRRO ON MIRRO A MIRRO A MIRRO ON MIRRO	NO.12 on WAAD on WAAD on WAAD on WAAD on WAAD on WAX on WAX on WAX on WAX on WAX on WAAD on WA
EAST	P3	KGOT on KTRS d=40 KTMT on KZFN d=36 OK95 32-26
WFLY On 0100 40-38 WYSR a 99GPM 37-35 WFST d-36 WMYZ on WRCK On	WHYX 27-25 9570X 39-33 WZYQ d-39 WQCH on 100KMI on WOMP d-40 WPXX 10-27	

Shatter LP: Touc	red Glass (A	(tlantic)		
	80/8	35%		
			Natio	אמ
Region	al N		Summ	10.1
Reach	100	AA	UP	2
E 391			DEBUTS	
S 361			SAME	:
M 211			DOWN	
W 441			ADDS	
PI	8007	н	P3	

LAURA BRANIGAN

218 448		DOWN ADDS
31-22 31-23 39-35 29-23 29-23 39-27 39-22-14	ROUTH KEZB & IOXIO 6 on fr WKON 29-27 WNOK on HINK on WKSI 37-37 WCNN on WDNX on WIDNY on 51105 on 51105 on MIDS 34-33 KSAQ 36-31 KNAQ 36-31 KNAQ 36-31 KNAQ 36-31	EAST MIDY on 95000 on WFR 20 30 2 MOMP 00 MOMP 00 MFR 20 30 MFR 20 MFR 2

	KAMZ on	
B104 cm		W10Y on
WXKS 31-22	WINK on WKSI 37-37	9 SUDDE on
WKSE 39-35 WHJQ 25-23		WK PE 30-27
WHJQ 25-23	WCTCN on	WOMP on
CKOI on	WDJX on	WPXX on
WCAU 32-27	WHITE on	
PRO-PM 22-14	8J105 on	SOUTH
	9106 a	
BOUTH	KITY 34-33	MQII on
	KSAQ 36-31	WKSF on
KRRQ 32-31 KRRE 23-21	KTUX on	WJAD on
KRRE 23-21		WOID d-40
wan on	MICHERT	MC00 on
	1	W.JMX OD
HIDWEST	KIIR d-34	KISP a
		WZYP d-40
B96 36-32	WEST	0101 on fr
9200 on		RNAN On
99DTX cm	KP95 d-40	
WCZY on	KIYS 36-34	MIDWEST
	KIKK on	
WEST	194 on	WRNO 36-31
	EOMO 0-37	WTWR 28-25
KZPP on		FOCR 38-29
PM102 34-31	KZZU on	99KG ON
KROY 2	KRO &	KKRC on
KMEL d-35 KATD 32-30	nag w	WDRR on
KUBE A		WSFT d-40
02		WEST
وكفا		KGOT on
	1	KTRS On
IEA MT		RKAZ 4-34
	1	KZPN on
WVSR on		B91 37-35
WERZ 25-22		SLY96 a
WINNE OF	1	

ONATHAN BL	JTLER		
ies (Jive/RC	(A)		
P: Introducing	Jonathan B	utler	

	1	17/12	51%	
			Natio	
Re	gional	p-1000	Summ	ar
Re	ach	N	A UP	5
E	458		DEBUTS	1
5	558		SAME	3
M	35%		DOWN	
W	69%		ADDS	1
	-	BOUTH		_

W 69%		ADDS 12
21	BOUTH	P3
•	WBRO 24-18	
	RZZB 4-36	
EAST	KXX106 19 fr	EAST
EAST	WKQB 27-22	
WXKS 34-28	WS SX on	WIGY on
WKSE 4-40	WBCY 31-27	95XXX 30-24 WKPE 34-31
WMJQ 27-24	WNOK on	MOCH 34-31
WCAU 20-17	KAME 19-16 WKSI 32-29	OK100 on
PRO-FM on	WCKN 6-40	WTHT a
	94TYX a-40	WEXX on
BOUTH	KZOU 31-30	
	WDJX 36-33	BOUTH
KRBE 35-32	FM100 a	
WCH ON	WBAH on	WKSF on
HIDWEST	WHHY on	WJAD 33-30
L T TAME O I	RBFM on	WOID 21-16
896 20-18	BJ105 on	WCGO 6-38
92x d-33	Y106 on	WJMX 21-14 B98 24-20
MNCI on	WRVO 24-22 KITY 35-34	KISR d-38
WCZY d-34	KSAO d-36	0104 20-15
WHYT d-25	KTUX on	WYKS on
WKTI 13-7	WDLX d-40	WZYP 37-35
KDWB 31-28	WKZL 23-20	Q101 on fr
		KNAN d-36
WEST	MIDWEST	WPFM 26 fr
KKR2 30-27		2102 23-21
PH102 21-19	KIIK 31-33	WVBS on fr
RROY 4-20	WGTE 4-35	
KCPX on	KZIO A	MIDWEST
KS103 30-28	WGRD A	WBWB 27-22
KMEL 26-23	WEAG 4-25	WCIL on fr
KATD 24-21	History Wales	WLRW 25-22
KWSS 34-30	WEST	KCHO on
KUBE 28-19	1.0.45	WAZY on
10.0	KF95 38-35	WDBR 35-32
1° Z	KIYS 20-17	WSPT a
	RIKK a	
EAST	CHED on	WEST
	KSND 16-9	KBOZ on
Q100 a	KMGX 26-23 KYNO 38-36	RKAZ 26-23
WVSR d-37	ROMO d-30	KOZE 24-23
WERZ on	KYRK 17-13	KTMT on
WNNK 22-18	KFIV 29-27	RZPN 38-36
WSPK a	KKYO A	KHT2 on
98PXY 30-22	KDON 40-35	RWNZ on fr
93Q 36-35 WPST 34-31	KEZU on	KEOE 4-35
WHYE 29-25	KRO on	SLY96 37-31
WRCK 36-31		OK95 23-19

5	4/0 239	~
Regional Reach E 18% S 25% M 18% W 33%	N&A	Nationa' Summary UP 20 DEBUTS SAME 10 DOWN ADDS
P1 PART 2100 19-19 R104 26-24 2100 19-19 MAVA 17-15 SOUTH MAVZ 24-24 HIDWEST 793 77-27 793 77-27 793 77-27 806 13-12 793 77-27 806 13-12 793 77-27 807 11-11 KREO 34-29 KREO 34-29	MODUTH WIND 3-16 WIND 3-16 WIND 3-16 WIND 3-2 WIND	PB EAST MIGY 29-28 95xIL 17-14 800TH INCOG 28-22 210.2 16-16 HELDMEST WHINE 4-29 MICH L 12-13 WEST KMNZ 36 57 197 22-17

Reach Reach S. I. DEBUT SAN DE SUTTE STATE	
MINO A M	NE 2
PRIO2 d-34 KP95 d-38 YDBR KROY a KIYS on KIKX on KROX on KIKX on KROX of KROX KROX KROX KROX KROX KROX KROX KROX	d-38 on d-36 on on a a a a a a a a a a a a a a a a a

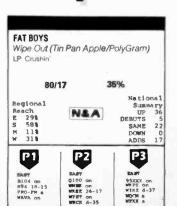
	I Be You (Ele Kiss Me, Kiss M		
8	8/12 38	3%	
Regional		Natio	
Reach	800 0	Summ	
E 298	NEA	DEBUTS	
\$ 291		SAME	
M 378		DOWN	1
W 658		ADDS	12
	1	I WITHT a	
121	P2	WOMP on	
		WFXX on	
EAST	EAST	BOUTH	
	100000	1	

88	/12 389	
		National
Regional		SUMMARY
Reach	NEA	UP 39
E 298		DEBUTS 11
S 29%		SAME 25
M 378		DOWN 1
W 658		ADDS 12
123	[DD]	WTHT a
•		WOMP on WFXX on
EAST	EAST	BOUTH
WXKS 4-31	WNNK 4-38	WJAD on
CKO1 11-9	WPST 27-23	WYKS a
MCAU 25-23		KSMR 32-31
PRO-FM 4-33	BOUTE	
BOUTH	EZ 20 0	Q101 on fr KNAN 38-34
	WKQR 26-25	WGLF 40-37
KEGL 21-20	WROQ 39-36	HIDWEST
Y95 11-11	WANS 34-32	HIDWEST
KKBQ 19-12 KRBE 12-11	WCKN on BJ105 36-35	KYYY 40-38
WGH OR	KITY on	WBNQ on
	KITY on KSAQ 26-26	WENE 19-17 WCIL on fr
MIDWEST	RTUX 37-35	RICEL ON TE
	WKZL on	WAZY d-39
MMMS 6-39 9907X 39-31	MIDWEST	KKLS on
WCZY 4-19	Ma Demand	9 9KG on
WCZY 4-39 WHYT 24-22	KZIO d-38	WDBR 38-35
	KLQ on	WSPT d-37
WEST	WGRD 32-28 WIXX a	
K2 EP 4-30	2104 17-12	WEST
KKRZ a	2104 17-12 иром on	KTRS on
KWOD on		KKAZ d-35
KCPX 18-14	WEST	KOZE 20-14
RS103 23-20 KITS 2-1	K1YS 31-26	KTNT 36-28
KMEL 33-29	K1KX 35+32	K2FN 40-34 KHTZ 14-11
KMEL 33-29 KATD 2-6 KWSS 8-7	KSND a	B91 40-38
KWSS 8-7	KMGX a-37	KZOZ a
	KYNO a 194 a	SLY96 4-39
	KFTV on	Y97 4-3
	KCAO 24-21	OK95 40÷36
	KXYQ 35-29	1
	KDON 32-24 KZZU a	
	[23]	
	EAST	
	WICY a 95XXX on	
	WKPE on	
	WZYQ on	

	206/1 89	194
	200/1 00	Natio
Regional Reach		Summ
E 948	6	DEBUTS
S 88%		SAME
M 82%		DOWN
W 948		ADDS
P1	BOUTH	P3
W	PWR997 17-14	
EAST	WBBO 11-4 K98 9-5	EAST
	WEMF 14-9	
9104 13-11 WXKS 8-5	EDOC106 11 fr WAPI 4 fr	WPBG 11-
MKSE 3-2	WKOB 2-2	WIGY 12-
WHJQ 16-10 WPHD 30-22 WRL1 15-11	WS SX 11-11 WBCY 15-9	103CIR 7
WRL1 15-11 CKO1 18-13	WSKZ 12-11 WNOR 16-7	WKPE 9-9
PWR95 11-7	G105 33-30	WIRZ 11- WZYO 23-
Z100 9-5	KAM2 9-B KEZB 9-7	WOON 5-3
WCAU 3-2 894 8-13	W1NK 3-2	OK100 10 100KHI 4
PRO-PH 4-4 0107 14-12	WKSI 17-19 WANS 5-5	WTHT 7-4 WORP 7-4
	WCKN 6-4	WPXX 12-
BOUTH	94TYX 14-9 WAPE 10-8	SOUTH
293 -7	WOUT 17-14	
Y95 21-23 KKBQ 11-9	WOKY 3-2 WPMI 15-18	ROIZ 5-4 WEST 9-5
KRBE 8-6	K2OU 27-23	NJAD 5-4
	WDJX 2-1 FM100 16-8	WQID 15- WCGQ 18-
B97 12-12 WGH 7-6	WABE 18-18	MJHX 5-3
WMVZ 16-21	WEAM 10-9 WHHY 5-4	898 14-1 KISR 15-
HIDWEST	KBFM 6-5	0104 18-
896 9-A	KX104 15-13	WYRS 10-
295 6-14	KWES 23-21 BJ105 4-2	KSMR 1B-
Q102 a-33 92X 24-20	9106 5-4 942 6-4	Q101 13 KNAN 4-3
92X 24-20 WWCI 16-9	WRV0 15-15	WP7H 16
WRCI 16-4 99DTX 9-6 WCZY 18-17 RCPW on WRTI 27-24 KHTR 15-10 KWR 2-2	KITY 12-11 KSAO 8-5	2102 14- WGLP 8-6
KCPW on	WDLX 11-8	2103 11
WRTI 27-24 KHTR 15-10	WKEL 10-7	WYBS 8 f
KWK 2-2	HIDWEST	HI (WEST
WE ST	WKDD 27-17 RIIK 6-3	
Y108 3-4	WGTZ 7-7	WHING 19-1
KIIS 3 fr KKPE 12-4	KRNC 18-16 KZIO 6-3	WINGS 15-2
KROY 14-13	WHEE 8-5	#QCH 7-2
RWOD 7-6 RCPX 21-19	KLQ 16-8 WIXX 5-4	KCND 11-
KS103 11-19	WEAG d-17	FIGCL 7-4
KMEL 32-34 KATD 13-12	WZPL 21-14 2104 6-3	WARY 20-1
KMBS 27-22 KPLE 8-5	KOKO 7-5	FFRO 9-6
RUBE 10-5	KZ93 14-13 WZOK 8 fr	99KG R-4 KKRC 10-6
[75]	WRON 8-4	KWTO 8-4
2	RAY107 15-13 REED 8-2	WDBR 11-9 WSP** 10-8
EAST	WHOT 26-21	KDVW 19-1
Mar.	WEST	KP9W 16-1

WFLY 5-3 0100 7-6 294 21-17 WYSR 14-8 WYSR 14-8 MEXE 13-10 WKCE 13-15 WKCE 13-3 WKCE 13-3 990CPH 13-3 990CPH 10-8 93Q 9-4 WFST 7-5 WHYST 22-11 WKCE 13-15 WKCE 10-8 93Q 9-4 WFST 7-5 WHYST 12-11 WKCE 11-8 WKCE 10-8 010 6-4	MINNO 7 fr R795 d-9 RTYS 10-19 KTRX 6-4 CHED 17-14 KNND 10-10 KNND 38 KNND 38 KNND 7-7 KNND 10-10 KNND 7-7 KNND 10-10 KNND 7-7 KNND 10-10 KNND 11-6	MRST ROO7 3-3 RYYA 5-1 RBO7 10-5 RFRS 6-5 RFRS 16-15 RO22 3-3 RWHT 5-3 RWH
EUROPE Carrie (Epic	31	
LP: The Final		
71	/69 319	6
Regional Reach E 24% S 36% M 19% W 42%	N&A	Nationa Summar UP DEBUTS SAME DOWN ADDS 6
PAST PPO-PH & SOUTH EDGL 30-21 WCH & OIOS & HIDWEST RCPU & WEST RCPU & SERVER & SURE & SOUTH EAST EAST EAST EAST EAST EAST EAST EAST	WENCE A WINCO	EAST 10 DC III 6 1

WEST





FLEETWOOD MAC Seven Wonders (WB) LP: Tango In The Night

186/2

13

National Summary UP 140 DEBUTS 0 SAME 34 DOWN 10 ADDS 2

P3 PI WAPI 17 fr WFOW 20-10-11 17 f WFOW 20 SOUTH 293 21-20 REGL 36-33 RKBO on WGH 24-22

MRDD 7-6 MFRY 1A-15 R1R 12-15 WGTZ 15-12 R2T0 11-7 WHEE 19-18 RLQ 25-20 MIXX 8-7 WZPL 18-17 Z104 19-11 RJ103 31-32 RORO 19-19 RZ93 22-18 MZOK 19 F RAY107 a-31 RKRD 17-0-31 RKRD 17-0-31 RKRD 17-0-31 RKRD 17-0-31 Y108 KWOD RCPX RWSS RPL2 RUBE MYNES 12 FF

HIDWREN

HIDWREN PZ HVSR 6-4 RIO4 21-21 WERZ 19-16 WENK 16-14 WTIC 20-19 NIAN 22-23 RCIO1 21-24 WSPK 14-14 98PXY 11-24 99GPK 12-1: 930 17-20 WPST 15-10 MNYZ 17-17 MRCK 17-16 Q106 14-12 WEST RNMQ 18 fr RP95 36-30 RIYE 10-9 RIEK 16-14 CHED on RNND 15-13 KYNO on 194 28-25 RCMQ 28-20 RLMC 29-23 RCMQ 27-20 RCMQ 27-20 RCMQ 17-4 RCMQ 17-4 RCMQ 17-4 RCMQ 17-4 RCMQ 17-4 RCMQ 17-4 MEST MESON 14-9
WEST FOOT 7-9
RYPA 19-13
REDZ 19-16
RTPS 14-9
RKRAZ 15-12
ROZE 13-13
RTPT 12-8
RZTPN 19-17
RHTZ 22-17
B91 10-7
RZDZ 18-16
SLY96 17-14
Y97 31-30
OK95 11-8

G

DEBBIE GIBSON

Only In My Dreams (Atlantic) 198/9 National Summary UP 134 DEBUTS 29 SAME 23 DOWN 3 ADDS 9 Œ

PJ P3 WHITO 26-22 WPHD d-28 WRELI 14-13 PWR95 28-28 WCAU 4-3 E94 24-18 PRO-PM 19-35 Q107 4-2 WAVA 6-3 103CIR d=27 95KIXX 28=22 WKPZ 15-14 WIKZ d=33 WZYO 38-31 WQCM 26-22 OK100 21-17 100KHI d=28 WOMP 30-20 WFXX 31-24 WFXX 31-24

BOUTH

KGII 27-24

MKSP 34-26

MXSP 34-26

MXD 23-26

MXD 23-26

MXD 36-34

B98 6-31

KISE 29-25

COMMAN 30-25

MYP 33-27

KSMB 15-11

COMMAN 28-11

COMMAN 28-11

MGLP 29-24

ZIO3 30 fr

KMIN 35-75 SOUTH 293 25-22 795 4-4 KKBQ 6-4 KRBE 6-8 B97 2-1 MGH 29-20 MNVZ 14-8 Q105 29-22 HIDWEST B96 7-9 795 15-13 Q102 a-34 WMMS 13-11 92X 12-10 WNC1 25-23 KBEQ 19-15 RCPW 31-26

WVBS 26 fr WRT1 28-26 KDWB 12-10 KHTR 34-32 KWK d-32 WLOL 20-8 RTUX 19-14 WDLX 37-29 HIEMEUT EYTY 30-16 WBM0 26-22 WBMB 8 WCIL 19 fr ECCE 19-23 MLBM 12-5 ECM0 31-25 ECM2 4-31 MAZY on RFRX 8 RFRX 8 RFRX 8 RFRX 8 FRX 4-31 MZY 0-26 FRC 4-32 FRY 32-28 WDBR 32-28 WDBR 32-28 EDVV 4-38 EDVV 4-38 EXPW 4-35 MEND 38-32 EXIK 25-17 MCTZ 11-9 EXIMO 31-38 KZIO 0-39 MMMEE 0-26 RIO 29-28 MIXX 40-32 MZPL 0-30 KDIO 3 4-40 KOKO 0-31 MZOK On fr MEOK On fr MEND 00 KAY107 30-25 KKRD m-31 WEST WEST WEST RNNO on fr RF95 22-16 RIYS 34-35 RIKK 30-24 CHED on RSND 39-36 RND 39-36 RNO 19-12 RLUC 10-5 RYNO 16-10-5 RYNO 27-22 RCNO 1-1 RDOW 33-25 RDOW 33-25 RRO 29-20 PZ KGOT 36-29 KYYA on KBOZ on KTRS d-30 KRAZ 36-31 KOZE d-35 KZEM d-37 KWMZ 25 fr B91 39-28 KZOZ 33-27 SLY96 27-16 Y97 13-10 MFLY d-31 0100 26-21 294 d-32 WYSR 20-15 WERZ 39-34 MINK 10-9 WTIC 4-3 WKEE 22-10 MIAN 39-19 EC101 23-14 MSPK 18-12 98PXY 20-9 99GPM d-36 990 23-22 WPST 22-16 WNYZ 21-20 WRCK 15-11 0106 32-28

GRATEFUL DEAD Touch Of Grey (Arlsta) LP: In The Dark 99/30 43% Nationa Summar UP DEBUTS 3 SAME 2 DOWN ADDS 3 Regional Reach E 45% S 39% M 53% W 35% NAA 36 25 0 30 PI PMR9 7 d=1
wh80 d=39
wh80 d=39
wh80 d=39
wh80 d=30
wh80 d=30
mol d MOIE 40-31 WKSF a MJAD 4-40 WCGQ a MJMK 4-38 KISR on Q104 4-37 WYK8 a MZYP a KSMB on Q101 on fr WPFM on fr 2102 a WCLF a d-39 36-30 d-30 on on d-39 EAST WXKS a WPHD a-35 WCAU a-31 PRO-PH on BOUTH KRRE 4-38 HIDWEST RIDWEST HIDWEST E95 d=40 WMMS 34-30 WNCI d=35 WKTI a=30 WLOL a WRFX on KIIR a-35 KZIO a KLO a WGRD d-30 WGRD 32-27 WZPL d-28 Z104 d-36 KZ93 n RYYY a MENO 4-35 MENE d-33 MENE d-33 MENE d-33 RCRU a REGIL on 99KG on RURC d-30 RURC d-30 RURC d-35 RDVV a WEST PZ WEST KIYS d-28 RIEX d-39 ESHD 40-31 KXYO A KZZU d-40 MPLY on 294 on K104 d-40 WERZ 6-37 WNNK 8 99GPM a 930 8-40 WPST on WNYZ d-30 WEST KYYA ON KTRS 4-39 KKAZ 4-36 KOZE 4-34 KTMT 4-40 KZEN ON KHTZ ON SLY96 4-36 OK95 4-31 P3 EAST WHTX A 95XXX on HIKZ d=39 WZYO 40-33 WQCM on OR100 & 95XIL d=38 WOMP 4-36 WFDX d=37

159/8 69% Nationa Regional Reach E 61% S 74% M 75% W 60% Summary
UP 105
BUTS 24
FAME 22
FOMN 0
DDS 8 618 748 758 608 DEBUTS DOWN ADDS 95XIDL 19-18 MKPE on MIRE 4-40 M2YQ 16-13 MQCH 28-26 OK100 32-29 95XIL 33-26 WTHT 4-33 MOMP 26-24 WPXX 36-34 **C** BOUTH SOUTH ROIZ 28-26 MKSF 21-19 MJAD 25-22 WCOQ 36-26 WJMX 40-37 898 29-23 KLSP 34-12 Q104 26-21 WYFS 4-30 MZYP 24-19 KSMB 34-33 Q101 26 gr KNAN 25-22 WFFM 40 fr MGIF 38-36 293 26-24 REGL 19-12 Y95 a RRBQ 20-19 RRBE 13-12 Y100 on WGH 33-29 HIDWEST 990TX 29-2 KCPM d-34 KRTR 29-27 KWK 31-30 MITWEST MYDD 10=4 RIER 26-22 RZIO 24-20 MMEE 27-25 RLO 26-23 MIDN 28-24 MIDN 28-24 MEM 31-31 MEPL 19-16 RJ103 27-15 RQKQ 64-12 MED 32-24 MED 32-34 MED 32-WEST HI DWEST RYYY 28-26 MRNQ 24-21 MRNQ 24-21 MRNG 36-34 MCIL on fr RCP2, 35-28 MCIR on fr RCP2, 35-28 MCIR d-35 REFE d-30 MRFF d Y108 24-22 RKRZ 28-24 RKMD on RCFX 14-32 RATD 26-24 RFLZ 33-30 RUBE 31-26 P2 P2 P4 16-14 WYSR a E104 26-26 WERZ 23-21 WSPK 31-26 WSPK 31 WEST
KNNQ 25 fr
K1YS 13-10
K1RX 27-26
CHED a
KSWD d-40
KYRK ON
KCAQ d-35

SAMMY HAGAR

LP: Sammy Hagar

Give To Live (Geffen)

Q106 a RZZU 27-25 ERO d-30 REGT 22-20 RTYA 14-8 REGC 4-35 RTRS 29-24 RKAZ 30-26 RCTF 30-26 RTFT 30-26 RTFT 30-26 RTFT 38-35 Style 23-18 GK95 13-10 **P3** WRBO on E98 28-27 WPMF d-30 WGGZ 24-21 EAST WFBG 36-32 WWFX 28-22 WIGY d-33

DAN HILL Can't We Try? (Columbia) LP: Dan Hill 161/15

30

Regional Reach E 80% S 62% M 63% W 79% 80% 62% 63% 79% PI

BOUTH

HIDWEST

MMCI 33-25 KBBQ 23-20 KCPM a WKTI 16-11 KDMB 35-26 KHTR d-34 WLOL 40-34

WEST

REZEP RERE FW10: RWOD RCPX ES10: RMEL RATD RWSS RUBE

P2

EAST

Nationa! Summary
UP 99
DEBUTS 18
SAME 29
DOWN 0
ADDS 15

MIKZ 27-17 M7YO on MQCH 11-7 OK100 on 95X1L 4-2 WTHT 34-28 WOMP 39-26 WFXX 37-31 MRBO 4-2 R98 d-26 RZZB 33-31 WBCY d-29 WROO a G109 35-32 WIBN 39-34 WIBN 39-34 WCWB 31-28 94TYX a MAPE 29-24 WGUT on BOXT d-6 BOXT d-6 WGUT d-7 WGUT d-7 WGUT d-3 WGUT d-BOUTH MOIZ 23-19 MKSF A MJAD 38-34 MOID 7-5 MCOQ 34-30 MJMC 38-36 B98 9-6 KISP 5-4 Q104 40-34 MYKS ON MYKP 0101 36 fr IGHAN 29-24 MYBS 33 fr

HI INTEST RYYY 35-30
RYNY 35-30
RYNO 33-29
HCIL ON TY
ROCK 10-6
RCW0 4-13
Y94 27-24
REKL ON
RAEY a
KKLS 4-29
99K0 ON
KREC a
KWTO 12-6
WORN 28-26
MSPT 34-24
KCVV 23-21
KFHM a

WKDD 26-20 WKFX 30-24 KIIR 20-16 KRNO 34-31 KZIO on WHZE 4-30 KLQ on WGRD 31-25 MIDK 38-28 E104 34-30 KJ103 d-4 WZOK on fr KRRD d-30 WEST RGOT 34-25 KYYA on RBOZ 30-28 KTRS 24-19 KKAZ 35-30 KOTE on RTHT on RZFN 37-35 KHTZ 34-26 KWNZ on fr B91 19-18 K70Z 28-23 SLY96 35-27 Y97 20-16 WE 51

WFLY 38-WYSR 36-K104 10-WERZ 17-WNNK 28-WKLES 5-4 WLAN 30-KC101 4-WSPK 25-98PXY 31-99GPH a 930 34-1 WPST 4-1 WFST 4-1 WFKZ 19-WERZ 23-WERZ 20-G106 a **P3** FAST

HOOTERS Johnny B (Columbia) LP One Way Home

National Regional Reach E 378 S 214 M 308 W 278 Summary
UP 21
DEBUTS 11
SAME 24
DOWN 0
ADDS 8 NAA SOUTH

DA PT WROO 40-37
WANS on
WCRN on
KZOU on
WHHY on
KSAO 39-35
KTUX on KQIS a MJAD on MJHE 35-29 010: on fr KNAW on MPFW on fr 2107 on WFRD 6-33 CKOI on WCAU 4-37 PRO-PM a MIDWEST HIDWEST MBNO 29-76 MBNO 8 KQCR ON Y94 37-34 KRKL ON WKFF ON KKLS ON KRKC 33-31 MDRP ON KDVV d-39 WRDD d-34 RZIO 31-27 WGRD n WINK d-38 WRQN on KRBE on WGH can H I DAVE ST WHES 38-33 WEST RIPS 33-31 RIRK on ROYQ 4-34 REZU 34-33 WEST PAPT O WEST PB EAST WFLY a 0100 d-39 Kl04 34-34 WHIRK 36-31 WLAW a-35 WPST 37-34 WKRZ-24-20 95XXX d=40 WZYQ d=34 OK100 39-35 95XIL 40-35 WTHT a WOMP on WZXX 22-17

WHITNEY HOUSTON Didn't We Almost Have It All (Arista) 180/179 78%

Regional Reach E. 84% S 78% M 68% W 83% National Summarv UP 1 DEBUTS 0 SAME 0 DOWN 0 ADDS 179 BREAKER PI P3

MSPK a 18PXY a 9 907H a MPSY a 19PXY a 9 907H a MPSY a MRCX a MRCX a MRCX a 1807TH PMF997 a MRGA a MFCY a MFGA a MFGY a MFGK a 1807Y a MFGK a 17PXY a MFGK a MPBG A-39
MPEX a
MIGY a
MIGY a
MIGY B
MICE B
MIKE B WHITS & MINITO & WELL & 2100 & B74 & PBO-PM (Q107 & HAVA & ROUTH Z93 a ERBC a FRBE a-39 Y100 a-32

897 a-25 WGH a Q105 a-26 KAMT. A
KEEB A
WINK: A
WINK: A
WKSI A
MCKN A
MCKN A
MCKN A
MCHN A NOIZ a-40 WKSF a WAJAD a WOID a WOID a WOOD a WJMX a-35 B98 a KISR a-34 QIO4 a WYKK a WZYF a KSHB a KSHB a KSHB a KSHB a KSHB a KISR a-40 KHAN a HIDWEST B96 a-36 WPMS a 92X a 92X a WPCI a-33 99DTX a WCZY a WFZY a WCZY MIDWEST WEST RYTY MYSHO A WENE A KOCR A WINE A KOCR A WINE A WAY A B A SO WAY A B A KZZP a KKRZ a-34 FH102 a KBOY a KWOD a KCPK a-29 KS103 a KMEL a KATD a KATD a KATD a KATD a KMEZ a-33 KUBE a RIDWEST RIDWEST
RIIK a
WGTZ a
RRHQ a-40
WHEE a
WINE a-35
KJ103 a
KORQ a-35
KZ93 a-28
KKRD a-27 EAST WEST
WEST
WEST
RIPS a-37
RIPS a-37
RIPS a-37
RIPS a-40
RIPS a-40
RIPS a-40
RIPS a-40
RIPS a-72
RYPR a-72
R MPLY a
Q100 a-15
Z94 a
WVSR a
K104 a
WERZ a-36
WNNK a
WTIC a-39
WKEZ a
WLAN a-39
KC101 a WE ST KGOT &
KYYA &
KYYA &
KROZ &
KTRS &
KRAZ &
KOZE &
KTHT &
KTHT &
KZEN &
KZ

INXS AND JIMMY BARNES Good Times (Atlantic) LP: "The Lost Boys" Soundtrack 120/3 Nationa: Regional Reach E 498 S 528 M 618 W 448 SUMMARY
UP 62
DEBUTS 5
SAME 50
DOWN 0
ADDS 3 NAA SAME DOWN ADDS WSKZ 28-26 WNOK on WINK 38-36 WANS 26-23 WCKN 33-32 94TYX on WOUT 38-36 MOKI on WRAH 28-25 WHEY 37-35 Y107 20-19 KWES on Y106 on WSLE on KSAO 28-27 RTUX 34-32 WKL 35-31 WQCM 40-38 OR100 17-14 95XIL 27-24 WTHT 32-30 WOMP 23-23 WF9CK on EAST WXRS d-34 WXSE a WPHD 17-16 CKOI on PRO-PM on SOUTH Z93 28-27 KRBE 31-31 WGH 40-38 MIDWEST HIDWEST

795 36-36 WHMS 33-31 WCEY 28-25 KDWB on

KRRZ 37-29 KCPX on KATD 25-25 KPLZ on

MEST

P2

EAST

BOUTH

M70KB 32-27 MMJQ 13-11 PBO-PM 34-2

293 19-35 Y95 a KRBE on Y100 34-30 WOM a Q105 21-19

HI DWEST

896 21-20 WCEY 25-22 WHYT 5-5

RTUGE

WEST

ROIE 33-32 MKSP 32-31 MIAD 27-27 MCGQ 36-28 KISR d-37 Q104 d-39 MYKS ON MZYP 28-28 KSMB ON Q101 35 fr KNAN ON MPPM 28 fr WGI.P ON MYBS 34 fr MEDWEST

WEDD 29-27

MEFFX 37-34

KIIK 22-20

KIIK 22-20

KIIC 35-33

WHEE ON

KLO d-15

NGRO 21-19

MIXX 33-29

MIXX 33-29

MIXX 33-29

MIX 10-15

KU103 20-13

RZ93 ON

MIXOK 33 dr

MEOK 33 dr

MEOK 33 dr HIDMEST
RYYY 34-32
MENC ON
MENC ON
MENC 39-39
MCEL 32 fr
ROCR 25-19
MIRW 30-26
ROCR 25-19
MIRW 30-26
RECL ON
RYRC 28-27
RELLS ON
MOBR 26-25
MSPTO ON
MOBR 26-25
RSPTO ON
MOBR 26-25
RSPTO ON
MOBR 26-25
RSPTO ON
MOBR 26-25 RIRK 34-34 CHED on KSND on RXYQ 30-22 KDOM on KZZU 32-29 P3 RGOT 29-27 RBOZ on RTRS 34-29 KRAZ d-33 KOZE 11-9 KTPT 39-31 KZPN 33-30 KNTZ 31-28 SLY96 25-24 Y97 on OK95 21-17 WFBG 32-29 WWFX 14-13 WIGT on 95XXX 40-37

FREDDIE JACKSON Jam Tonight (Capitol) LP: Just Like The First Time 113/11 Regional Reach E 45% S 57% M 32% W 60% DOWN ADDS P

BOUTH

WIKZ on WZYO 29-25

P3 WIGY a-34 95000 38-31 MKPE 26-24 MCCM d-37 OK100 a MFXX on MRBO 39-33 RZEB 37-33 SOUCIO6 23 fg MBCY on KAMZ 4-30 KEZB a-28 MKSI on NCKU on 94TYX 32-29 MAPE on RZOU on MBAM on MBAM on MBAM on MBAM on MBAM on MBAM on 80**011** KQIZ on WKSP on WJAD on WCGQ d-37 WJWK on KIBR 38-35 QIO4 29-29 WYKS on WEYP d-38

Y107 d-30 KWES d-35 BJ105 38-36 Y106 on WRVO on KITY 19-18 KTUX 36-34 WDLX d-38 KCPW 22-19 KHTR On REMB a Q101 on fr KHAN on 2102 28-25 KHIN 39-36 WWBS on fr WEST Y108 on KRR 2 26-23 FM102 14-14 RB103 17-14 KMRL 8-7 KATD 35-33 KWB6 31-25 KPLS 35-32 KUBE 27-24 HI DANKET MRMO a RGCR 4-37 WEFF or RFFR 34-30 99KG on RWTO on WDBR on RDVV a ICI DWEIT E710 on ELQ on EJ103 d-33 WRQN 35-31 ERED on KP95 d-37 KIYS on KSND on KNDX 28-25 KYNO a I94 40-37 KLUC 36-32 KYRK 19-17 KFIV on KCOO on KRO on P22 WEST EGOT on EOZE on KTNT on EZFE d-40 B91 36-33 SLY96 d-38 Y97 28-26 OE95 26-23

JANET JACKSON The Pleasure Principle (A&M) LP: Control 190/4 National Summary UP 132 DEBUTS 4 SAME 37 DOWN 13 ADDS 4 Regional Reach E 82% S 82% M 82% W 83% യ 821 821 821 831 194 17-16 KOMO 9-5 KYRK 4-1 KCAQ 7-11 KCYO 13-1 KDON 22-1 KZZU 9-7 KRQ 12-11 B104 A-28 WXKS 2-1 WKSE 21-14 WRJQ 17-1: WBLI 26-1: CROI 17-1: PWR95 23-Z100 a-26 WCAU 9-8 B94 S-8 PB EAST

PWR997
WBBC 1:
K90 19K2ZB B
COX106
WAP1 1:
WSSX 6
WSKZ 2
WNOK 1:
G105 1:
KAMZ 2
KEZB 1
VINK 2:
WKSI 1
G105 1:
KAMZ 2
KEZB 1
KAMZ 2
KEZB 1
KAMZ 6
KAMZ 2
KEZB 1
KAMZ 6
KAMZ 1
KA MFBG 15-9 MMPX 13-9 MIGY 19-13 103CIR 25-2 95XXX 22-13 MKPE 10-8 MIRZ 30-25 MZYG 26-24 MQCH 23-18 ORIOO 19-19 100KNI 10-9 MFRX 17-15 Z93 11-9 Y95 22-28 KKBQ 14-14 B97 7-6 WGH 16-11 WNVZ 13-13 MIDWEST B96 27-21 295 75-18 Q102 28-26 92% 22-22 WNC1 4-30 99DTX 30-20 WC7Y 7-4 WRYT 11-8 KBED 26-23 KCFW 19-14 KHTR 17-17 KWK 8-4 WLOL 15-15 SOUTH KOIT WKSF WJAD WCGO WJMX B98 KISR Q104 WYKS WZYP KSMS Q101 KNAN Z102 HGUF Z103 RNIN WVSS WEST HIDWEST MIDWEST RYYY MEMB WCIL ROCR WLPW KCHO REXI, WKFR MAZY KFRX KKLS 9 9KG KKRC KWTO WDBR WSPT KPV KPW PZ MMEE 21-10 KLQ 5-4 MIXX 24-18 MEAG 26-23 MZPL 20-13 KJ103 24-2 KQKQ 16-1 MZOK 16-1 MZOK 16-1 WRON 24-22 KAY107 5-5 KKRD 25-18 WEST RNMO 26 fr RF95 15-11 KIKX 21-16 WEST

KGOT ON KYYA 20-15 KROZ 21-18 KTRS 12-8 KKAZ 27-21 KZPH 29-26 KHTZ 26-23 KHMZ 17 72 R91 27-21 K20Z 12-9 SLY96 8-9 Y97 7-29 OK95 5-2

JELLYBEAN I/ELISA FIORILLO Who Found Who (Chrysalis) LP: Just Visiting The Planet 156/27 40 BREAKER 27 **P3** MRRO ON RZZB 25-22 ROK106 25 4. WKOR 6-23 MSSX ON MSX 2 M MOX 2-38 RZB 25-22 RZB 25-22 MINK 4-38 WKSI 2 MXSI 40-36 MAPE 0-10 M MPBG a-36 MMPX 33-28 95XXX 4-35 MKPE d-32 MIRZ a MZYO a MCCH on OK100 31-28 100KNI on MTHT d-34 MOHP d-38 WYXX d-38 WIRS d-15 WRSE d-38 WHJQ d-40 CROI on WCAU 30-22 PRO-FH d-34 293 36-32 EKBQ d-28 ERBE d-26 Y100 19-11 WGH d-35 SOUTR KQIZ a=37 WKSF on WJAD d=37 WGSQ d=32 WJWC d=40 WYKS on WZYP 34=31 KSMD on Q101 on fr KNAN d=31 WPFM on fr KNAN d=31 WPFM on fr KNAN d=31 WFFM SHAN d=31 HI DWEST 996 35-28 92X on MNCI on WC2Y 38-35 WHYT 20-17 RCPW d-35 WKTI 30-29 KDWB on KDWB on KNK a WLOL 34-29 HI DWEST NI DWEST RYYY a MTWN 33-27 WILRW d-29 KCWO a Y94 36-32 KRUL on WKFR on WKFR on MAZY 39-36 KFRIC a RWTO on WBFR 39-36 MSPT on KRIC a KWTO on WBFR 39-36 MSPT on KRIC a KPTW d-39 KFRIC a KPTW d-39 WEST RIPPO ON ET RPPS 40-34 RIYS on RIKX n-36 CHED ON RNDO ON RNDO ON RNDO STAND 38-30 RYPNO 37-32 RDOM d-18 RD PZ MFLY a Q100 a WVSR 40-34 WERZ a WNNK on WTIC 25-20 WKEE a 4C101 28-25 WSPK a 98PXY 36-29 99GPN d-38 WPST on WNYZ on WNYZ on WNXZ on WRCK 31-25 KGOT 4-36 KYYA on KBOZ on KTRS a KKAZ a KOZE 35-30 KTWT 37-35 KZPN on KHTZ on B91 a KZOZ 34-28 SLY96 34-30 Y97 on Cross My Broken Heart (MCA) LP: Beverly Hills Cop II Soundtrack 210/2 91% National Summary UP 172 Regional Reach 94% 94% 96% 91% 96% 30 4 2 PI KXYO ==16 KDOW 20-12 KZZU 24-23 PAST P3 B104 15-14 WXKS 11-9 WKSE 8-3 WKNG 21-19 WBLI 11-8 CKOI 4-40 PWH95 22-1: Z100 20-14 WCAU 7-6 B94 19-16 PRO-PM 3-3 0107 19-18 MAVA 16-16 SOUTH PMR-097 14-12
PMR-097 14-12
PMR-01-13
PMR-13-10
PMR-13-1 EAST MPRG 5-5 MNFX 15-15 M1GY 14-6 103CTR 9-7 95NDCX 12-7 MRPE 8-7 MIRE 13-7 MIRE BOUTH SOUTH WKSF 12-0 MIND 7-6 MCQQ 20-14 MCQQ 20-14 MCQQ 20-14 MCQC 8-6 898 20-17 KISR 12-7 MYRS 13-7 MYRS 13-7 MYRS 31-23 QIO1 15 fr KNAN 7-5 WFFM 31 fr ZIO2 9-7 ZIO3 9 fr KNIN 14-7 MVBS 9 fr WWV2 11-11 0105 19-18 BEE CHIEFE ST B96 19-17 295 20-19 0102 34-30 92X 11-9 98DTX 16-1 MCZY 9-6 MCYY 10-9 KCFW 15-1; KDMB 14-1 KDMB 14-1 KURT 10-9 KUK 11-6 WKK 11-6 WLOL 5-9 MI DWEST RYYY 14-7
WEND 14-7
WEND 14-7
WEND 12-7
WEND 12-6
KOCR 17-WEND 14-BUREL 14WEFF 0-0
WARF 16KFRX 4-1
KKLS 9-4
99KG 7-5
KRUC 19KWTO 22WDRR 9--WEST HIDWEST WKDD 39-30 WKFX 20-14 KIIK 9-5 WOYZ 10-8 KROQ 17-14 FIND 21-14 WIXK 18-16 WZPL 22-12 Z104 20-17 KJ103 30-31 KQKQ 8-6 KZ93 25-20 14-7 on 18-9 4-3 9-4 7-5 19-10 22-17 MTDR 9-6-1 MDR 7-10-1 MDR 9-6-1 MDR 7-20-1 MDR 7-20-1 MDR 7-20-1 MDR 7-2-2 MDR 7-1 MDR 7-2-2 MDR 7-1 M K293 25-20 WZOK 15 fr WPQN 32-30 KAY107 14-9 KRED 20-8 WHOT 16-10 P2 RIBHO 15 °F RP95 19-14 RIYS 22-22 RIYCK 9-5 CHED d-29 KSND 22-19 KHGX 11-10 RYMO 20-19 194 15-10 ROMO 15-12 RLICK 6-6 KYNG 15-10 RPIV 15-11 KCAO 15-11

KLYMAXX I'd Still Say Yes (Constellation/MCA) 175/0 76% National Summary UP 129 DEBUTS 7 SAME 29 DOWN 10 ADDS 0 Reach E 84% S 71% M 68% W 83% P3 PI B104 17-16 MXXS 25-23 MXSE 28-21 MXSE 28-21 MXSE 29-27 MBLI 22-20 PMY95 15-15 \$100 11-10 MCAU 11-10 MCAU 11-10 APP 4 d-28-10 Q107 18-17 MAVA 10-9 WFBG 26-24 WTGY 15-9 103CIR 4-4 95XIGI 21-19 WKPE 31-30 WIRZ 25-18 WQCH 14-11 00K100 34-31 100KHI 28-2 95XIL 32-27 WOMP 14-9 WFXX 28-25 MYCON 13-7
MYSSX 18-12
MYSCY 4-21
MYSCY 4-21
MYSCY 4-21
MYSCY 4-21
MYSCY 4-21
MYSCY 18-24
MYSSX 18-14
MYSSX 18-14 SOUTH ROIZ 19-17 WKSF 20-17 WJAD 21-20 WOID 4-4 WCWO 21-15 WJMX 18-8 898 8-7 RISR 27-24 Q104 24-24 WYKS 23-22 WZYP 13-11 KSMR 27-20 Q101 30 FE RNAN 10-7 Z102 7-14 WGLF 18-17 RNIN on WVBS 18 FF Z93 16-13 KKBQ 26-22 WGH 18-17 WNVZ 22-19 Q105 13-10 HITWEST 896 14-14 295 19-12 MICHEST WKD0 21-13 WKPK 4-39 KRN0 14-9 KRN0 14-9 KR10 34-31 KLQ 20-19 WEXG 27-30 KOKO 29-29 K293-4-27 WEXG 34 fr RAY107 26-20 KKRD 23-17 HI DWEST WEST Y108 22-19
KIIS 6 fr
KZZP 13-12
KKRZ 15-13
KROY 10-18
KMOO 6-10
KS103 6-8
KMSS 11-11
KPLZ 30-26
KURE 29-22 WEST P2 WEST

RNBMO 32 fm RP95 9-7 RTYS 30-29 RIFKX 313-11 CMED on RSND 18-18 RMOX 10-9 KYND 21-20 194 5-3 RQMO 21-19 RUDC 18-19 RVBK 25-35 RDOX 15-13 RRO 16-16

LL COOL J I Need Love (Def Jam/Columbia) 67/30 National Summary UP 22 DEBUTS 9 NAA 248 428 118 358 PI PZ KMGX 33-2 KQMQ a KLUC a-39 KPIV d-24 KCAQ d-26 KDOM a-33 PWR95 a-27 2100 d-29 Q107 27-22 WAVA 20-17 P3 SOUTH 293 14-26 795 19-14 7100 28-20 897 79-15 HNVE on Q105 d-25 BOUTH PMR977 d-23 MRDQ a K98 a K98 a K98 a K98 a K98 a K98 a WAPE 26-22 KZOU 35-18 WABE 26-22 X70U 55-18 WABE a W107 26-27 31105 30-22 Y107 29-27 31105 30-22 X105 30-24 X107 26-16 WRVQ 26-23 X107 44-10 X107 a-40 MJAD a MCQQ a KISR a MEYP a KSMB a KNAN a Z102 1-1 WGLF a MVRS on fr HIDWEST 92X a WCEY a WHYT d-11 KBEQ 25-21 KCPW 25-21 WLOL a MIDWEST K22P 27-21 FH102 11-7 KROY 22-12 KHOD 4-30 KCPX a KS101 a WEST KWNZ on fr

HUEY LEWIS & THE NEWS Doing It All For My Baby (Chrysalis) 202/20 National Regional Reach Z 88% S 83% M 93% W 88% SUMMATY
UP 80
DEBUTS 65
SAME 37
DOWN 0
ADDS 20 881 831 931 881 PI SOUTH P3 PWRD 97 38-35
WRD 40-14
R98 27-23
WRW 10-26
WG02 a-28
RCER 34-3
WG02 a-28
RCER 34-3
WRCO 34-32
WRCO 34-32
WRCO 34-32
WRCO 38-35
WRCO 38-36
WRCO B104 d-29 MORES d-33 MKSE d-32 WPHD 33-21 MBLI on MCAU d-38 B94 26-21 PRO-PM d-28 Q107 d-27 WFBG 31-27
WHFX 32-27
WIGY on
103CIR d-29
95XXX 37-29
WKFE 24-20
WKFE 24-20
WIGZ d-34
WEYQ d-38
WCON on
OK100 on
100KH in
95XIL 38-31
WFXT 30-27
WHFT 30-27
WHFT 30-27
WHFT 30-37 BOUTH HIDWEST 896 m-39 295 m WHHS 36-21 MPMS 36-21 92X ON WNCI 32-26 9907X a MCZY 40-33 MHYT 25-21 KCPM d-33 WKTI 15-12 KDWB d-35 KHTR 33-29 KWK 23-19 WLOL 38-30 WEST Y108 d-27 RITS on fr RRRZ on PH102 d-35 RROY on KMOD d-31 KCPK d-38 KS103 35-32 RMEL d-32 RATD on RMSS d-35 RUBE 34-27 MIDWEST MIDWEST MENO d-36 MINO d-36 MINO B ON MICTL ON F ROCK d-32 MICH d-12 MICH d-12 MICH d-12 MICH d-12 MICH d-12 MICH d-12 MICH d-26 MICH d-26 MICH d-37 M RTIK d-23 MOTE 37-33 RRMO a-36 RZIO d-35 MMEE on NLO on NCD 34-29 MIDE 36-27 MEMA 30-30 MIPL on 1104 31-28 RJIO3 40-39 RJIO3 40-39 RJIO3 40-39 RJIO3 40-39 WEOK of TWO MON d-32 MIDE ACC P2 WTLY 20-25 0100 d-36 294 20-23 WYSR d-33 R104 39-39 HTRE 37-34 WKEE on MLAW a-37 KC101 on MSPK d-32 99EPX 38-25 99EPX 38-25 99EPX 38-25 WPST 40-37 JPRCK d-33 WKRZ 20-24 WPST 40-37 JPRCK d-33 WKRZ 26-24 0106 d-35 WEST WEST KNMQ on fr RF95 35-31 RIYS 32-30 RIFK 36-30 RIFK 36-30 RIFK 36-30 RSND 33-29 RYNO 40-34 194 a ROMO on RUDU 4-30 MUDU 4-30 RCAQ on RUTU d-30 RCAQ on RUTU d-32 REGU 28-20 RRO on RGOT 26-18 RYYA on RBOZ 4-33 RYRS 36-27 KRZ 39-32 KOZZ 28-25 RYRT 38-30 KZFN ON RWRZ ON FR RWZ 01 4-14 SLY96 33-23 OK 39-39 OK 39-39 OK 95 34-28 LIVING IN A BOX Living In A Box (Chrysalis)

LP: Living In A Box 83% 191/7 Regional Reach Summary
UP 140
DEBUTS 15
SAME 29
DOWN 0
ADDS 7 2 E 84% S 78% M 77% W 96% PI P3 PHI 997 32-28
WHEND 30-29
KPB 030-29
KPB 030-29
KPB 030-29
KPB 030-29
KPB 030-29
MSSX 20-17
MSSX 30-19
MSX 30-19
MSSX 30-19
MSX 3 NFBG 35-31 WNFX 19-14 WIGY 39-32 95XXX 27-21 WKPE 20-17 WIKE 33-32 WZYO 25-21 WCCH 38-33 OKIOO 30-27 100KHI 22-1 WCHFT 26-23 WCHFT 26-23 WCHFT 26-23 WCHFT 26-23 BOUTH RAPTE ROTE 29-27 ROTE 29-21 HIRD 30-25 HIRD 30-25 HIRD 29-23 HIRD 30-37 COLON 30-37 COLON 30-37 COLON 30-37 HIRD 30-37 COLON 30-37 HIRD 30 NI DWEST NI DWEST MKDD 33-31 MKFX 36-30 KIIK 28-21 MGTZ 32-29 KRMO 28-25 KZIO 33-30 KLIQ 33-30 MIXE 36-25 MZPL 27-21 I104 29-26 KJ103 35-34 KORQ 28-27 MZOR 25 fr MRON on KKRD d-23 NI DWEST RYYY 22-17 WBNQ 31-27 WBNG 17-11 WCIL 28 fr WLRN 34-23 RCNQ 38-31 Y94 23-20 KIXL 32-26 WIXT 36-34 KFRX 33-28 KIXLS 4-35 99KG 27-23

99KG 27-23 KKIRC d-35 KWTO on WDBP 15-12 WSPT d-38 KDVV d-40 KPM 34-29 WEST

KEST 24-72 XYYA 4-29 KROZ 33-30 KRYS 27-22 KKAZ 32-26 KOZE 23-21 KRYH 23-21 KRYH 23-21 KRYZ 30-25 KHYZ 00-25 KHYZ 00-25 KHYZ 00-25 KHYZ 30-21 KYYZ 30

P2

MTUY d-39 9100 37-32 294 30-25 HVSR 24-19 WERE 33-28 WTIE 29-21 WTIE 29-21 WKEE 27-25 WLAW a-36 KC101 on MSPK 34-33 98PKY 31-21 989PKY 31-21 989PKY 31-21 980PKY 31-21 WFST 24-19 WFST 24-19

WEST

MEST.

KNING on fr
1875 27-21
RIYS 35-33
RIKX 31-29
CRED on
RSHD on
RS

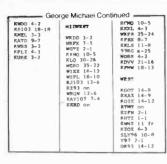
LOS LOBOS La Bamba (Slash/WB) 223/16 97% National National Summary UP 161 DEBUTS 27 SAME 19 DOWN 0 ADDS 16 B 1 B104 27-25 WXKS a WKSE 31-21 WAJO 24-21 WHJO 27-14 WHHD 27-14 WHHD 27-14 Z100 27-24 WCAU 36-36 B94 28-24 PRO-PH 29-Q107 30-24 WAVA d-28 SOUTH WBBQ 32-27 K98 26-13 WPMF 4 R328 a-38 HQC(106 28 P3 MYBG 30-25 MYPX 29-23 MTGY 32-18 103CIR 29-2 95XOX 35-26 MXPP 25-21 MIRZ 36-27 MYCH 20-15 OKIGO 26-23 100KHI 4-30 95XIL 4-36 WTHI 22-18 WTHI 22-18 COUTH 293 35-31 Y95 12-12 KKBO 23-13 KRBE 25-20 Y100 8-7 897 13-7 MGH 30-19 MNV2 On 0105 a-29 MOUT 35-31 MOKI 17-16 MPMI 33-26 RZOU 36-33 MDJK 35-32 MHAN 35-32 MHAN 30-21 MHAN 30-21 MHAN 12-11 MID 4-2 MID 4-2 MID 5-3 MID 4-2 MID 5-3 MID 4-2 MID 5-3 MID 6-3 MID BOUTH 396 16-10 295 30-26 0102 31-24 WMMS 20-19 92X 31-19 WMCI 23-22 99DTX a WCEY a WHYT 22-15 KDEO 21-17 KCPW 32-29 KDWB 21-13 KHTR 26-12 KWK 34-28 WLOL 39-27 KOIZ 26-22 WKSF 40-27 WJAD 34-24 WOID ON WCGO 4-36 B98 23-19 G104 35-22 WYKS 4-31 MZYP 26-23 KSMR 4-30 G101 32 fr KNAN 30-25 G102 4-39 G102 32 fr KNAN 30-25 KNAN 20-25 KNAN 20-25 WKSR 34-30 KNAN 20-25 WKSR 34-30 KNAN 20-25 WKSR 34-30 KNAN 20-25 WKSR 34-30 KNAN 20-25 WKSR 27 fr HI DWEST KYYY 29-22 WBNO 28-25 WBNB 18-9 WCTL 24 ft. ROCR 37-27 WLWW 31-27 KCMO 35-27 Y94 24-22 EUOL on WBNO HIMB WCIL ROCK WILW KCHO Y94 2 RICL WARY KFRX EXLS 99KE KKRC KWTO WDBR WSPT KDVV KPHW WKDD 20-11
WKPX a
WKPX a
KIIK 24-10
WKPX a
KIIK 24-10
K PZ WFLY 34-28 Q100 33-26 Z94 14-12 WYSR 39-29 E104 on WERZ 24-15 WTNK 31-26 WTIC 22-17 WKEE 25-23 WLAN 27-20 EC101 27-2 98PXY 6-3 WEST RGOT 16-11 RYYA d-28 RBOZ 31-2: KTRS 30-25 KKAF 16-10 KOZE 19-10 KTNT 21-18 KZPN 20-14 KHTZ 25-21 KMTZ 35 FZ RB1 15-11 RZOI d-31 SLY96 19-1 Y97 29-22 OK95 d-40 WEST. KNHQ 33 Fr KF95 37-29 KIYS 21-16 KIXX 25-19 CHED n KSND 21-17 KHGX 23-16

MADONNA Who's That Girl (Sire/WB) LP: Who's That Girl Soundtrack 229/2 Regional Reach E 100% S 99% M 100% W 98% National Summary UP 210 DEBUTS 4 SAME DOWN ADDS 13 PI BOUTH P3 WCKB 94TY) WAPE WOUT WORI WPMI RZOU WDJX PMIO WABB WBAM HIDEEST 896 17-13 295 29-23 Q102 20-18 HTMMS 18-12 92X 19-12 MHHY 39-20 RBPH 18-14 IOLIO4 28-23 YIO7 14-11 KWEE 20-13 BJID5 19-16 YIO6 20-10 942 13-10 WRVD 28-26 WRVD 28-26 WRITY 24-14 KSAO 21-8 ETUX 27-13 WRIEL 28-19 92X 19-12 9907X 33-17 9907X 33-17 WCZY 21-11 HYYT 12-7 KREQ 16-16 KCPM 23-20 WKTI 21-17 KDWB 24-19 KHTB 30-21 KWK 21-9 WLOL 21-14 RISR 25-18 0104 38-23 WYKS 28-15 WZYP 27-20 KSMB 23-15 0101 25 fr KNAN 16-11 WPFM 37 fr 2102 31-23 WGLF 25-16 E103 15 fr KNIN 22-11 WVBS 24 fr Y108 25-20 Y108 23 fr K272 21-20 KKRE 19-9 PH102 16-8 KWDD 22-12 KCPW 29-17 KS103 21-16 KMEL: 27-16 KMES 20-17 KPUZ 22-10 KUBE 22-14 HIDWEST KYYY 32-23 MBNO 27-24 MBNO 27-24 MBNB 20-10 MCIL 23 fr KOCR 33-21 MLRW 19-11 KCMD 29-18 Y94 20-16 KIXLL 30-18 WEFR 4-29 WARY 28-18 KFRK 24-16 KKLS 26-24 KEDWEST MKDD 30-25 MKFX 32-23 KIIK 27-9 MGTZ 22-14 KPNQ 22-10 KZIO 25-21 MMEE 28-24 KLQ 4-29 MGRD a MIXX 23-11 MEAG d-18

WEST Y108 18-10 KIIS 2 fr KZZP 1-1 KKRZ 8-6 FM102 1-1 KROY 1-1

MEPL on 2104 12-5 8J103 18-10 KOKO 12-4 R293 26-21 MEOK 28 fr MERON 30-17 KAY107 28-21 RERD 29-19 WHOT 21-14 WEST WE ST RING 29 fr RP95 29-17 RIYS 16-15 RIGG 26-15 CHED 24-15 RSHD 17-7 RSHD 17-7 RHGK 32-26 RYNO 11-10 194 29-20 RICHARO MARX Don't Mean Nothing (Manhattan) LP: Richard Marx 207/6 National Summary UP 177 DEBUTS 6 SAME 18 DOWN 0 ADDS 6 Regional Reach E 96% S 90% M 95% W 77% PB PI PMT997 37-2 PMT997 WPBG 25-22 MWPK 10-7 MIGY 36-21 103/CSR 12-8 95/00C 16-10 MKPE 22-19 MIKZ 23-19 MIKZ 23-B104 d-30 WXRS 23-17 WXRS 23-17 WXSE 26-24 WHJO 22-20 WPHD 11-9 WBL3 27-24 CKOI on WCAU 22-20 B94 27-23 PRO-PH 10-3 Q107 25-20 WAVA 29-24 293 24-23 REGL 2-1 795 20-20 REBO 4-21 REBE 14-13 WOR 17-12 WNVZ 21-18 0105 18-14 NOTE 10-8
NKSP 18-14
NKSP 22-15
NKSP 22-15
NKSP 24-16
NKSP 34-27
NKSP 21-15
NKSP 21-16
NKSP 21-16
NKSP 21-16
NKSP 21-16
NKSP 30-26
0101 16-7
NKSP 30-7
NKSP 30-7
NKSP 30-7
NKSP 30-7
NKSP 30-7
NKSP 30-7
NKSP 30-7 HIDEEST 295 26-22 0102 13-9 MMM8 16-15 92X 30-27 MMC1 24-17 99DTX 17-10 MCSY 16-10 MCTY 26-21 RDWB 16-12 RHTR 18-13 MLOL "13-7 HIDWEST MIDN NIOWCHY 18-12
WYNY 18-12
WYNY 28-19
WHNH 4-2
WHNH 4-2
WHNH 4-2
WHNH 4-2
WHNH 4-2
WHNH 5-2
WEFR 23-17
WEFR 23-17
WEFR 23-17
WEFR 23-17
WEFR 13-11
SUBJECT 17-9
KURU 17-MKDD-12-5
MKPH 22-1
KIIR 14-1
MGTT 20-1
KIIR 14-1
MGTT 20-1
KINNO 26-2
KZTO 20-1
MMKE 25-2
KLQ 23-21
MGZD 10-1
MZH 12-8
ZIO4 22-1
ZIO4 2 P2 MFLY 33-27 0100 31-23 294 25-19 MYSR 16-12 RIO4 11-8 MERZ 9-7 MYSR 40-36 MYSR 17-16 MYSR 21-26 MYSR 15-7 9907 21-13 MPST 16-17 MRCR 34-29 MKRZ 34-29 MKRZ 34-29 MKRZ 34-29 MKRZ 36-29 WEST WEST GEORGE MICHAEL Want Your Sex (Columbia) LP: Beverly Hills Cop II 166/5 Nationa Regional Reach Z 808 S 658 M 658 W 838 National Summery UP 115 DEBUTS 2 SAME 41 DOWN 3 ADDS 5 9 PI PZ WEST EAST B104 5-3 MXKS 3-2 MKST 6-5 WAITO 4-1 WBLI a-18 CROI 5-3 PWR95 5-3 Z100 3-3 R94 22-20 PRO-PM 25-Q107 11-9 WAVA 11-7 WMFX 6-4 WIGY 1-1 R97 5-2 WGH 4-3 WWVZ 12-12 Q105 9-7 WEGE 3-1
WESEX 7-2
WENOQ 8-2
WENOQ 8-2
WENOQ 8-6-5
KEZB 22-11
HINE 8-6
WKSI 17-8
WKNE 8-6
WKSI 17-8
WKNE 22-17
WKNE 22-17
WKNE 22-17
HINE 3-1
HINE 8-6
KEZE 31-6
KEZE HI DWEST 896 3-1 295 2-1 1095 6-4 92X 3-1 9907X 11-11 MCEY 6-1 MNTT 3-3 KBEO 9-4 KCPW 8-6 MKTI 17-13 KWK 4-1 WLOL 33-28

PZ



N

	6 National
Regional Reach E 888 S 838 M 818 W 948	Summary UP 148 DEBUTS 5 SAME 34 DOWN 9 ADDS 2
### BOUTH #### PROP 7 24-21 ##	PAST PAST



ALEXANDER O'NEAL Fake (Tabu/CBS)				
51/19 22%				
egional leach 8% 36% 16%	NEA	National Summary UP 4 DEBUTS 8 SAME 20 DOWN 0 ADDS 19		
P1	P2	WEST EF95 on		
XKS on CAU 1-40 M M DUTTE RRE. 39-35 P 100 on K M M M M M M M M M M M M M M M M M M	ABT NNMC on NAMC on NA	RICK on NUKK 24-17 194 A-19 194 A-19 194 A-19 195 195 195 195 195 195 195 195 195 1		
		WEST		

	0/6 69%	Nationa
Regional Reach E 65% S 70% M 70% W 71%	32	Summer UP 11 DEBUTS 1 SAME 2 DOWN ADDS
EAST MKSE 32-30 MPHD 22-19 MCAU 37-29 PHO-PM 31-25 PHO-PM 31-25 RECU 15-14 R	BOUTH PHY997 16-13 PHY907 16-13 WHNC d-40 K98 d-29 WHNC d-40 K98 d-29 WHNC d-20 WHNC d	MIGY d-40 103/E a 30 1

P

66	3/23 299	
Regional Reach E 378 S 298 M 198 W 318	NEA	Nationa Summar UP DEBUTS 1 SAME 2 DOWN ADDS 2
EAST EAST EXACT EXAC	## MOUTH PW1-997 d-18 ## 228 a-39 WCOD on ## WOO on	PAST WITH CON WITHE ON WITHE ON WITHE ON WITHOU ON WITHOU ON WITHOU ON BOUTHE MAAD ON KISH ON WITHOU ON



One Hearth LP. One Hear	eat (Motown)		
101	1/33 449	6	
Regional		Natio	
Reach	N. C. A.	Summ	
E 45%	NEA	DEBUTS	13
S 478		SAME	
M 28%		DOWN	0
W 56%		ADDS	33
ZAST	WTIC 36-31 WLAN a-40 RC101 on 98PXY d-37 930 36-37 WPST on	P3	
WXKS on WCAU d-19 R94 d-29	WPCK on	103CIR on 95XXX on	

	BOUTH	OE100 on
		95XIL 4-37
d-38	WBRQ on	
E a	KZZB A-40	WINT A
		WPXX on
4-29		and the same of
		BOUTH
WEST		
		KQ1Z a
38-34	WRSI on	WKS7 4
Y d-30		WJAD on
T a		FWQID d=34
		WJMX on
T		0104 an
		WYKS &
S 34 FF		Q101 on fr
	947 OD	PE-B NANX
	WILL B	WPFM on fr
V 30-16	KITY a	Z102 or
0 33-35		KNIN OF
		MIDWEST
	11130	
	MITCHER	WRNO d- 3R
	Ha (million)	UD GMBM
5 0-34	KT 1K 0-32	KOCR d-31
		Y94 8-19
24		KKLS on
		KWTO 4
	KKPD 4	WDBR on
r	NAME OF TAXABLE PARTY.	WSPT a
	MEDI	KDVV d-36
	real -	KD44 G-30
		WEST
		44.0
		KBOZ cza
on		ETRS a
		RHYZ on
		891 a
	ELUC 4-37	KEOE a
1		SLY96 39-34
	KDON &	
	KRQ on	¥97 on
	0 32-29 d-29 WEST 38-34 Y d-30	D 32-29 RUDIO 6 on fr WRST 30-34 7 a WRST 7 a WRST 8 8 a WRST 8 8 a WRST 8 6 a WRST 8 6 a WRST 8 7 a WRST 8 8 a WRST 8 6 a WRST 8 7 a WRST 8 8 a WRST 8 8 a WRST 8 8 a WRST 8 9 a WRST

	219/0 9	5 %
Regional Reach E 928 S 968 M 1008 W 908	0	National Summar UP 8 DEBUTS SAME 8 DOWN 4 ADDS
B104 2-2 WF.SE 1-2 WF.SE 1	WPST 1-1 WMYST 2-1 WRST 2-2 WRST 2-2 WRST 2-2 WRST 2-2 WRST 2-1 WRST 1-1 WRST 1-1 WRST 1-1 WRST 1-7 WST 1-7 WS	RYMO 5-12 RYMO 5-12 RYMO 6-12 RYMO 6-22 RUMC 13-15 RYMR 12-11 RYMO 3-24 RYMO 3-24 RYMO 2-2 REDU 3-16 RYMO 2-2 RYMO 3-1 RYMO 1-1 RYMO 3-1 R

	1			
115			100	
STARSHIP				
It's Not O	ver ('Til It's	Over) (G	runt/R	CA)
LP: No Prot	ection			
	192/1	83%		
			Nati	
Regional Reach		_	Sum	mary
E 88%	6	3	DEBUTS	156
C 018			CT D + 1000	

P1	BOUTH	P3
	PWR997 40-37	
	MBBC 25-20	
EAST	K98 on	EAST
	WFMF 19-16	
WX85 d-30	WGGZ 19-16	WPBG 27-18
MKSE 27-26	100x106 37 fr	WWFX 18-17
WM.'0 32-30	WAPI 22 fr	FIGY 40-35
WPRD 16-15	WKQB 21-14	103CIR on
CKOT 40- 15	WSSX 17-14	95000 20-1
WCAU 29-19	WBCY 24-23	WhPE 29-26
894 14-9	WROO 28-22	WIKZ 26-23
PRO-PH 30-24	WSKZ 23-17	WZYO 21-17
WAVA 26-26	MNOR 34-29	WOOM 30-27

	G105 25-22	OK100 25-22
BOUTR	WINK 33-31	100KHT 18-13
EB3 30 30	WKSI d-40	95XIL 13-10
793 30-28 FEGL 25-24	WANS 21-18	WTHT 27-24
	WCRN 28-25	95XIL 13-10 WTHT 27-24 WOMP 21-17
FKBQ 18-16 FRBE 29-23	94TYX 27-24	WFXX 18-13
WGH 27-24	WOUT 20-15	
WWVZ 23-23	WOKI 18-17	BOUTH
0105 on	MPHI d-35	
gios on	K20U on	KOIZ 22-21
O 1 DATE ST	WARB 26-23	WKSF 28-24
OT DAKE B.I.	WBAH 27-24	WJAD 26-23
FMMS 10-7	WHHY 31-29	MCGQ 3D-24
02X 34=31	KX104 d-29	WJMX 20-10
WHCI 22-20	Y107 18-15	898 on
90TX 32-24	KWES 31-30	KISR 26-22
MCZY 32-26	Y106 33-31	Q104 27-19
CPW &	947 4-28	WYRS 4-76
WETT 19-15	WRVO on	WZYP 23-18
EDWB 34-30	WXLK 24-20-	KSMB d-40
LHTR 32-28	KSAQ 16-11	Q101 24 fr
TLOL d-39	RTUX 28-23	KNAN 26-20
- d- d - d -	WDLX 26-22	WPPH 24 fr
TRET	-	Z102 29-26
	HIDWEST	WGLP 31-26
108 29-25		2103 74 ft
1118 25 fr	WKDD 14-9	KNIN 36-33
TRRE 29-22	WKFX 40-33	WVBS 23 fr
TROY 27-23	KTIK d-24	
TWDD on	WGTZ 34-30	MITWEST
ICPX 31-25	TRNO 32-29	
(5103 26-25	K210 23-19 WMEE 23-20	KYYY 23-18 WBNQ 23-20
WBS 29-27	KLQ 24-16	WRWB 22-18
IPLZ 19-14	WGRD 28-26	KOCR 78-20
CUBE 21-15	W1303 21-15	W1.RW 32-31
		KCMO 34-29
P2	WZPL 23-18 Z104 35-31	Y94 19-15
	KJ103 17-12	KRXL 29-24
	KQKQ 27-23	WAZY 34-31
LAST	KZ93 19-14	REFRX d-34
	WZOK 21 fr	KKL8 16-14
FLY 13-6 100 30-26	WZOK 21 fr WRON 26-23	99KG 37-31
100 30-26	KAY107 35-27	KKRC 30-28
94 23-16	KERD 26-20	KWTO 4-27
VSR 37-31		WDBR 22-20
1104 22-20	WEST	WSPT 32-26
FERZ 37-32		KDVV 28-26
NNK 32-29	KNMC 35 fr	KPMM d-34
TIC 24-32	ENMQ 35 fr EP95 31-27	
ILAN 38- 25	KIYS 29-25	WEST
C101 30-29	K1KX 20-18	
SPK 29-27	CHED 4-27	KGOT 18-16
RPXY 18-15	KSND 37-34	EYYA 23-21
9GFH 20-14	KYNO 29-26	KBOZ 32-25
30 29-26 PST 23-17	KOMO 4-26	KTRS 23-18
	KLUC 31-24	RRAZ 23-18
NY2 28-16	RFIV on	ROTE 9-5
RCK 18-14	KCAO 34-31	KTHT 14-9
MRZ 18-15 106 29-26	KXYQ 31-17	KZFN 23-17
14-70	KDON 35-30	KHTZ 33-30
	KZZU 15-14	KWNZ 33 fr
	KRQ 28-25	B91 22-17
		RZOZ 27-26
		SLY96 20-15
		Y97 38-34
		OK95 24-20

Starship Continued ----



95% 89% 92%		SAME 4 DOWN 1 ADDS
P1	BYTOB	KYRK 30-27
•	PWR997 5-2	KPTV 5-4 KCAO 29-29
AST	WBBQ 17-36	KUCYO 9-6
	K98 5-2	KDON 3-3
104 21-19	RZZB 15-5	K22U 2-1
XX8 6-6	FXX106 10 fr	KPQ 4-2
KSE 4-1	WAPI 6 fr	
MJC 8-6	WKQ8 4-16	1641
PHD 3-2	WSSX 3-4 WBCY 4-20	
BL J 6-4	WROQ 10-7	
KOI 10-8	WSKZ 4-3	EAST
WR95 27-24	WNOK 4-5	WFBG 4-4
100-24-21	0105 13-8	WIGY 21-15
CAU 8-7	SAME on	103CIR 10-6
94 7-4	KREB 20-18	95XXX 7-4
AVE 23-20	WIRK 5-4	WIRE 7-6
MAT 53-50	WEST 6-4	WZYO 13-10
OUTTH	WANS 2-2	MOCH 9-5
UU-N	WCRU 3-1	OK100 7-4
93 2-1	94TYX 3-2	WTHT 3-2
PGL 8-5	WAPE 9-9	WPXX 5-4
95 7-7	WOUT 30-27	
KBO 5-5	MOKI 4-3	BOUTH
RBE 3-2	WFMI 20-16	
100 12-10	REQU 7-3	FQ11 3-3
97 10-8	WDJX 10-6	WKEF 5-3
GH 5-4	FM100 12-4	WJAD 4-3
NVZ 20-17	WARR 4-1	MQID 12-10
105 30-30	WBAH 3-3	MCGQ 14-4
	KBPN L1-0	NJHX 6-4 398 19-13
ICHEST		KISR 4-2
	RX104 23-15 Y107 6-4	0104 4-1
95 13-8	EWES 15-10	WYKS 6-5
102 10-6	BJ109 17-12	WZYP 4-3
MMS 3-2	Y106 10-9	KSMB 12-10
231 5-4	942 10-8	Q101 7 fr
MCT 5-1	WXLK 13-11	KNAN 3-2
90TX 3~3	FITY 23-16	WPFH 1 fr
CTY 22-15	KSAQ 4-4	2102 19-37
BBQ 28-25	KTUX 17-11	WGLP 6-4
CPW 35-32 KPI 6-4	WDLX 8-3	2103 5 fr
KTI B-4	WKZL 13-6	KNIN 13-20

WEST	HIDWEST	HIDWEST
Y106 1-3	WEDD 2-1	KYYY 4-2
KIIS 26 fr	WKFX 3-1.	WRNQ 16-6
KZZP 18-11	RIIK 7-2	WCIL 14 fr
KKRZ 14-5	WGTZ 8-6	KOCH 9-5
KROY 21-21	KRMQ d-32	W1.RW 9-9
KWOD 15-5	K210 4-2	KCHQ 7-4
RCPX 2-2	WMEE 9-6	Y94 13-18
K8103 14-11	KLQ 13-6	RICKL 3-2
KITS 8-6	MIXX 3-3	WKFR 20-16
KN02L 11-11	WEAG 17-6	WAZY 11-6 KPRK 5-4
KATD 6-4	WZPL 3-1	RPRR 5-4
KWSS 18-14	2104 24-40	99KG 3-3
RPLZ 1-9	KJ103 16-9 KOKO 5-3	RKRC 4-4
MUBE 9-4	EZ93 24-17	KWTO 6-5
0.2	WZOK 7 fr	WDBR 6-4
1.5	WRON 5-3	WSPT 5-5
	KAY107 16-14	KDVV 13-9
TRAS	KKRD 13-4	KPMW 6-14
	WHOT 15-8	
WFLY 8-4		WE ST
Q100 6-4	WEST	
294 17-13		KGOT 2-2
WVSR 10-6	KNIMO 4 Er	KYYA 3-2 KBOZ 6-4
WERZ 13-9	KF95 5-3	KTKS 7-4
MININ 15-13	RIKX 3-3 CHED 5-4	KKAZ 1-3
WTIC 9-15	ESND 5-2	ETHT 4-2
WKEE 12-11 WLAN 6-6	EYNO 14-12	KZEN 6-10
KC101 14-10	194 10=8	KHTZ 4-2
WSPK 17-15	KOMO 11-6	EWN2 9 fr
98PXY 21-16	RIUC 26-28	R91 2-3
99GPH 4-2	RIDE TO TH	K20Z 4-2
930 4-2		SLY96 2-4
WPST 4-3		Y97 9-28
WNYE 13-13		OK95 6-6
WRCK 14-24		
WKRZ 4-3		
0106 2-2		

U

't Found	(Island)
a Tree	
d ITEE	
r.o. 07	ov.
5/0 9/	70 Nations
_	Summar
2	DEBUTS
	SAME 4
	DOWN ADDS
	5/0 97 2

Regional Reach E 100% S 97% M 96% W 96%
EAST BIO4 6-5 BIO4 6-5 BIO4 6-5 BIO8 4-4 BIO8 3-3 BIO8 4-5 BIO8 3-4 BIO8 3-4 BIO8 3-3 BIO8 3-4 BIO8 3-3 BIO8 3-2 BIO8 3-3 BIO8 3-3 BIO8 3-3 BIO8 3-3 BIO9 3-3



Luka (A&M) LP: Solitude S		
1 /		
LP: Solitude S	tanding	
22	7/0 989	16
4.4	.770	National
Regional		Summary
Reach		UP 196
E 100%		DEBUTS 6
S 978	- 0	SAME 22
M 100%		DOWN 3
		ADDE O
W 968		ADDS 0
761	WKRZ 22-13	
P1	WKRZ 22-13 Q106 21-8	ADDS 0
P1	Q106 21-B	
PI		
PAST PAST	Q106 21-8 SOUTH PWR997 12-8	P3
P1 FAST B104 24-17	0106 21-8 800TH PWR997 12-8 WBB0 20-14	P3 FAST MYBC 19-6
P1 FAST B104 24-17 WKS 9-7	0106 21-8 SOUTH PWR997 12-8 WBBO 20-14 K98 17-9	P3 EAST MPBC 19-6 MPPX 16-10
P1 B104 24-17 WKS 9-7 WKS 20-10	0106 21-8 SOUTH PWR997 12-8 WBB0 20-14 R98 17-9 WPHF d-24	P3 PAST NYBC 19-6 NNYX 16-10 WIGY 6-4
P1 B104 24-17 WKKS 9-7 WKSE 20-10 WH/10 10-7	0106 21-8 SOUTH PWR997 12-8 WBB0 20-14 R98 17-9 MPMF d-24 MGGZ 28-23	P3 FAST MFBC 19-6 MRFX 16-10 WIGY 6-4 103CR 18-11
P1 B104 24-17 WKS 9-7 WKSE 20-10 WALTO 10-7 WPHD 19-12	O106 21-8 SOUTH PMR997 12-8 WB0 20-14 R80 17-9 MPMF 6-24 MGGZ 28-23 RZZB 35-24	P3 PAST NYBC 19-6 NNYX 16-10 WIGY 6-4
EAST B104 24-17 WXKS 9-7 WKSE 20-10 WHUTO 10-7	0106 21-8 SOUTH PWR997 12-8 WBB0 20-14 R98 17-9 MPMF d-24 MGGZ 28-23	P3 RAST MFBC 19-6 MFBX 16-10 MIGY 6-4 103CIR 18-1 950CK 6-3

WQCM 10-4 OR100 20-15 100KHI 24-20 95XIL 2-1 WTHT 12-8 HOMP 29-27 WFKK 25-22 2100 23-15 WCAU 26-16 B94 10-7 PRO-PM 23-7 Q107 17-15 WAVA 14-10 Z93 13-11 KEGL 29-27 Y95 17-15 KRBQ 9-8 KRBE 20-17 Y100 23-13 B97 16-11 WGH 15-9 WNVZ 29-28 Q105 7-9 ROII 16-7 WJAD 17-5 WOID 13-8 WOID 13-8 WCIG 31-1 WPW 3-2 B98 30-24 KIRR 18-9 Q104 18-8 WYKS 20-8 WYKS 20-8 WZYP 11-6 KSMB 10-8 Q101 11 KNAN 12-6 KPPM 15-7 T 102 13-9 WGLF 16-7 T 103 19 ¢ KNIN 11-6 WYSS 15 f KNIN 11-6 MIDMENT
RYTY 15-6
MINO 13-5
MINO 13-5
MINO 3-1
MINO 13-5
MINO 3-1
MICH 15-8
KCHQ 25-15
KCHQ 25-15
KKKL 23-1
MIKP 00
MAZY 13-25
KKKL 23-1
KKLS 25-22
9KG 23-16
KKRC 9-5
KKRC 25-1
MINO 25-1 Y108 KIIS KZZP KKRZ FM103 KROD KCPX KS103 KITS KMEZ. KATD KMES KP1.Z KUBE KGOT 19-1 KYYA 15-5 KBOZ 13-7 KRAS 17-1 KCAS 19-1 KOZE 4-2 KTMT 10-1 KTMT 10-1 KMTZ 16-3 KMTZ 18-1 K PZ KNMO KLP95 KIYS KIKK CHED KMGX KYNO 194 6 KOMO KLJIC KFIV KCAO KCYO KDON KZEU

W JOHN WAITE These Times Are Hard For Lovers (EMI America) BOUTH ROUND 31-29 WENG 31-29 WENEZ ON WINK 32-35 WENEZ ON WARES ON MCREM ON RECOU 39-39 WHITY ON RETY ON RETY ON RESAL 29-25 WOLK ON WELL ON WERE 30-26 WPHD 29-20 CROI on MCAU 23-21 PBO-FH on KEGL 24-17 RKBQ 24-20 KRBE 27-27 RT.OMER*T RTYY 36-33 WINNO 34-30 WINNO 34-30 WINNO 40-38 WCTL on FROCL on WKFR on WKFR on WKFR on WKFR on KRICL on REPTO 30-28 KRICL on REPTO 30-28 WDBR 31-29 WDBR 31-29 REPTO 30-28 REPTO 30-28 MKDD 25-19 MKPK on RIIR on RIIR on REIO 29-28 KLQ on MGRO 22-14 MIXX 35-33 MJ103 12-5 WEOK 32 fr WRON 23-21 HNGS 30-29 HNGS on 990TX 34-29 KWK 27-25 Y108 21-18 ERRZ d-40 ECPK on EATD on EPLZ on KIRK 33-33 KOMO on KXYQ 23-19 KZZU 37-35 **P**2 WEST

WANG CHUNG Hypnotize Me (Geffen) 158/2 738 628 688 738 MSSX 19-16 WBCY 19-16 WBCY 19-16 WBEZ 22-19 WHOK 31-28 WKS1 34-34 WKS1 34-34 WANS 27-27 WCKW 37-36 94TYX 15-10 WDUT 19-18 9 E93 17-14 KKBQ 34-33 KRBE 17-16 HIDWEST WHOMS 17-16 92X 28-28 WHYCI 30-28 99DTX ON KDWB 27-25 KHTR 14-14 KHEK 29-27 WLOL 32-32 HI DWEST WE ST MI DWEST

EAST WFLY 35-12 0100 32-10 194 11-10 WYSF 22-20 K104 29-29 WHNF 4-34 WHNE 12-29 WHNF 4-34 WHAN 36-32 9892Y 27-16 WHNF 33-10 WHNF 32-12 WHNF 22-12 WHNF 22-12 WHNF 22-12 WHNF 22-14	KRMC 28 fr KRMS 30-26 KRMS 30-26 CMED 29-21 CMED 29-21 KRMD 25-25 KMWX 39-38 KYNO 19-18 194 30-20 KYNO 19-18 KRAD 20-22 KDON 20-22 KDON 28-28 KRAD 20-29 KDON 28-28 KRAD 20-39 KRAD 20-30 K	RFING 22-20 RFING 34-3) 99KG 27-21 RENC 27-28 RFING 10-12 RENC 20-12 RENC 20-15 RENC 20-15
DIONNE WAR Love Power (LP: Reservation 198 Regional Reach E 928 S 908 M 758 W 858	s For Two	
BIO 28-27 VICKE 33-24 VICKE 37-31 VICKE 37-32 VICKE 37	RC101 on 98727 34-37 34-30 98727 34-37 9873 38-38 WHOR 35-28 WHOR 35-28 WHOR 35-28 WHOR 35-28 WHOR 35-28 WHOR 36-38 WHOR	P3 EAST WPBG 24-17 MPTW 23-21 HITTO On 10-16 WRPE 13-29 MTRE 17-29 MTRE 17-29 MTRE 17-29 MTRE 13-29 MTRE
Y108 27-23 RII8 35 fr RII8 35 fr RERE a. 6 RERE 4-36 RERE 2-36 RERE 2-36 RERE 3-36 RERE 3-3	MILDWRRT WEIDD 36-35 MILTS 30-26 MILTS 30-25 MILTS 32-26 MILTS 32-27 MIND 32-37 MIND 32-37 MIND 32-37 MIND 32-37 MIND 32-37 MIND 46-31 MIND 56-31 MIND 56	Y94 15-12 RICL 15-33 MATY ON KITCH 29-33 MATY ON KITCH ON MATHEMATICAL STREET A-13 RICH ON MATHEMATICAL RICH ON MATHEMATICAL RICH ON ROOM ROOM ROOM ROOM ROOM ROOM ROOM RO

KIM WILDE Say You Really Want Me (MCA) 96/14 National Summary UP 13 DEBUTS 17 SAME 52 DOWN 0 ADDS 14 438 488 288 468 MERO ON RIXIO ON MEXICA ON WKSE a CROI a PRO-PM MODTE

KOIZ 4-39
MCPQ OR
MCPQ 293 d-36 RKBO d-34 KRBE 34-29 WGH on Q105 a B96 37-33 295 40-37 WNC1 on WHYT on WIXX on WEST WBNQ a
WBNB on
MCTL on fit
RQCR d=39
KCNQ on
Y94 31-30
RKLS on
99KG on
KWTO on
WDBR d-39 REPS on RIEX on CHED on KMGX on 194 a KGMO on KYRK 37-34 KCAO a NXYO on KZZU 40-39 KRO on Y108 a KKRZ 4-39 **P**2 WEST RGOT 27-19 ROZE on RTMT on RZPN on B91 d-37 SLY96 38-32 Y97 a GR95 36-29 **P** WHISPERS

Rock Steady (Solar/Capitol) LP: Just Gets Be 188/10 81% 808 808 778 778 WSPK 20-16 98PXY 2-2 99CPM 30-24 930 22-21 WPST 36-33 WWYT 7-7 WRCK 1-1 WKRZ 26-23 Q106 27-25 **P3** WPBG 34-30 MWRX 36-30 MWRY 36-30 MIGY 7-5 103CIR 28-1 95XXX 31-23 MKPE 11-10 MIKE 40-30 OK100 36-30 100KM1 26-1 WTRY 28-25 WOMP 25-22 293 23-17 Y95 9-9 KKBQ 12-10 KRBE 26-22 Y100 7-2 397 24-21 MGH 22-15 MNV7. 7-4 Q105 28-23 N96 6-6 295 18-11 Q102 35-31 92X 9-7 WNCI 28-19 99DTX on WHYT 7-6 KBEQ 20-13 KCPW 13-8 KDWB 7-2 KNTR 21-20 KWK 33-26 WLOL 7-5 Y108 9-1 KIIS 4 fr KZZP 5-4 KKRZ 31-21 FM102 2-2 KROY 2-6 KWOD 13-8 KCPX 39-28 KS103 5-3 KMEL 1-1 KATD 3-3 KWSS 1-1 RIDWEST

RYYY 27-21

MISHS 29-19

MLEW 49-30

MLEW 49-30

KCMQ 26-24

KRKL 31-29

MAZY 27-23

KKLS 22-17

99KG 22-18

KGMC 21-17

KMTO 4-24

WDBR 29-17

MSPT on

KDVV 36-31

KPMW 4-33 WRDD a-39 WKPX a-40 RIIR 21-16-11 WRDD 16-11 KRNO 33-30 WHEE d-29 KLO 14-7 WIDK 12-24 WEAG 15-11 WZPL 29-22 Z104 36-24 EXTON 22-21 KRUD 15-64 WEST EXTON 21 KRUD 15-64 P MPLY 31-30 294 a WVSR a WNNK 13-11 WTIC 8-4 WREE 18-9 WLAN 18-11 KC101 9-6 WEST KYYA ON KBOZ 28-22 KYRS d-28 KKAZ a KWNZ 27 fr R91 28-25 KZOZ 20-15 SLY96 22-20 Y97 10-7 OK95 39-30 RNMQ 21 fr RP95 17-12 RIYS 17-13 KIRC 24-22 KSND 38-33 KMGE 1-1

WEST

WFBG a-37 WWFX 22-20 WIGY a 103CIR a

Here I Go Again (Geffen) 154/26 38 578 708 798 568 PI MTKOB 18-13
MTSSX a 16-13
MTSSX a 16-13
MTSSX a 16-13
MTSSX a 16-13
MTSX a 16-13
MTSX a 16-13
MTSX a 16-13
MTSX 18-8
MTSX 18-8
MTSX 18-8
MTSX 30-22
MTSX 30-22
MTSX 30-22
MTSX 30-22
MTSX 30-26
MTXX 30-26
MTXX 30-26
MTXX 30-26
MTXX 30-35 MKSF d-36 W/AD 37-32 WCGQ a MIND 37-32 WCGQ a MIND 26-20 P98 on EISR 37-33 Q104 23-17 WTKS on WZYP 30-24 KSMB 39-34 G101 on fr KNAN 21-17 WPPH 32 E102 a WOLF on Z103 on fr EMIN 24-17 WYRS 38 fr 293 32-30 KEGL 18-9 Y95 26-18 EKRO 35-2: KRBE 4-25 WGH d-39 Q105 d-27 HIDWEST HIDWEST HIDMEST

KYYY 39-37

KPNO 30-33

MHMT a

MCTL on fr

KOCR 39-33

MLHM 2-21

KCMQ on

Y04 18-13

KSOLL on

MRZY 37-35

KFRX on

KRUE 0-19

KKRC a

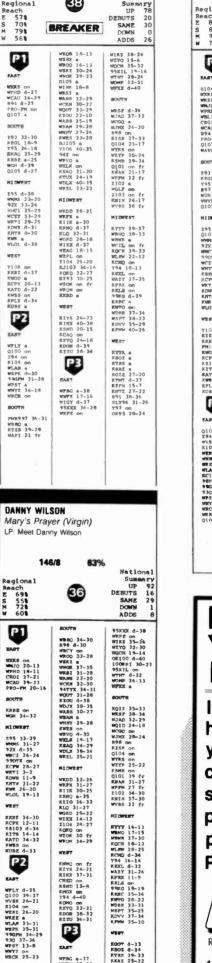
KWFO on

WSFT 38-23

KOPR 39-39

KFMM 40-26 WGRD 24-18 WIXX d-37 WEAG 18-15 WZPL on 2104 25-20 KJ103 34-1 KGKG 32-25 WZOK on fr WEON on KKRD a WEST Y108 on KKRZ d-37 KWDD a KCPZ 20-13 KATD d-22 KWSS on KPLZ d-34 KUBE a WEST P2 RIYS 26-23 RIFOX 40-38 RSHD 20-15 KCAO ON KXYQ 24-18 RDOW 4-39 R2ZU 38-34 MFLY a
Q100 on
Z94 on
K104 on
MLAN a
MSPK d-30
99GPM 31-28
MFST a
MNYZ 34-18
WRCK on KYYA a KBOZ a KTRS a KKAZ a KOZE 27-20 KTWT 4-37 KEFN 15-7 KHTZ 27-22 891 38-36 SLY96 31-26 Y97 on OK95 28-24 **P** DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson 146/8

WHITESNAKE



Back In The High Life Again (WB)

LP: Back In The High Life Again National Summary UP 165 DEBUTS 8 SAME 19 DOWN 7 ADDS 4 203/4 Regions Reach E 88% S 87% M 96% W 79% 10 EAST NAME P3 MFBG 18-8 MFTX 3-2 MEGT 30-25 103-CTR 25-2 95XDX 15-8 MFRZ 18-12 MCR 24-21 MCR 24-21 MCR 17-12 MCR 11-8 ### REGULTH 12 | FRGL 14-13 | FRGL 14-13 | FRGL 14-13 | FRGL 14-13 | FRGL 14-14 | FRGL 14-15 | F KQ12 WRSF WJAD WGID WGD WGD WGD WGD WGISR Q104 WYKS WZYP KSWR Q101 KNAN WPFM Z102 WGLF KGIFN WVBS HIDWEST RYYY WBNO WHIGH ROCHO Y94 KROLL WILPR WAZY KPIK KRLS 99KG KRRC WDOR WSPT KDVV KPHW Y108 4-8 KZEP 16-14 KKRZ 23-11 FN102 a-26 KMOD 27-20 KCFK 24-16 KS103 d-24 KITE 19-17 KATD 16-11 KWBS 24-19 KWBS 24-19 KUBE 33-20 RGOT 9-5 RYYA 25-24 RBOZ 17-11 RTRS 11-7 RRAZ 6-5 KOZE 12-24 KTMT 8-5 KZEN 25-22 KMWZ OD fr B91 6-5 KZOZ 17-11 SLY96 4-3 OR95 9-7 HNHO 13 fr RTYS 9-6 RIEK 15-12 CHED ON RSND 14-12 RYNO 25-25 194 24-21 ROPIV 22-19 RDPIV 22-19 RDPIV 22-19 RDSDB 30-23 RESU 29-27 RBQ 19-15

STEVE WINWOOD

Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W.

Los Angeles, CA 90067 (213) 553-4330



SIGNIFICANT ACTION

ALISHA Into My Secret (RCA)

PZ EAST KKBQ a KRBE 37-33

P3 SOUTH KNAN ni HI DWE ST PH107 4-36

AMAZULU Montego Bay (Mango/Island)

PI P3 BAST WXXS on K7EB a FOCK106 on KAME on WRSI on B1105 on KITY 30-2 KRBE 40-36 HIDWEST HI DWEST KATD OF WCIL 30 fr 99KG on WEST WE ST

JON ASTLEY Jane's Getting Serious (Atlantic) LP Everybody Loves The Pilot

MKPE 4-35 95XII. 37-34 794 33-28 K104 28-25 WERT d-38 WKKS 17-15 PRO-FH 4-35 WPPM on fr HIDWEST HIDWEST KITS 10-8 KATD 14-13 KXYQ 32-30 K7ZU 33-32

ATLANTIC STARR One Love At A Time (WB)

P3 EAST EAST HOUTH HIDWEST SOUTH WEST P2 HICHEST KP95 a KMGX 40-35 W1,701 & WEST WRCK a

AUTOGRAPH She Never Looked That Good To Me

P3 P2 WZYO a WOMP on WESP on HIDWES WEST WENC on KXYO a WEST

REGINA BELLE Show Me The Way (Columbia) LP All By Myself

P2 KIRK on KNEX on 194 m KCAQ on P3 SOUTH KRBE on Y100 d-28 RESB a RXX106 36 KANZ 13-10 KEZB 30-30 BJ105 on Y106 on KITY 28-22 KYUK on HIDWEST WJAD on WGGO 4-13 KISR a KHAM on WEST KZZP on PM102 79-28 KROY on KWOD on K8103 34-31 KMEL 29-22 KTRS on Y97 on

BOY GEORGE Everything I Own (Virgin) LP Sold

P3 WKKE 14-13 WHATQ 40-38 WFLY on BAST WKPE on SOUTH HI DWEST HIDWEST KRTZ 4-33

CHICAGO Niagara Falls (WB)

P3 EAST OK100 35-3 MKQB on PM100 24 KITY on HI OWEST HI DWEST WEST WZOK 35 fr KBO% on KTRS 32-32 Y97 on

ERIC CLAPTON W/TINA TURNER Tearing Us Apart (WB) LP August

WMPX 40-WZYQ a 95XIL a HI DWE ST HIDWEST WEST HI DWE ST KGOT on QE95 4-39

COVERGIRLS

PZ P3 SOUTH HI DWEST KXX106 on Fr WEST

CURIOSITY KILLED THE CAT Misfit (Mercury/PolyGram)

DAST OK100 on WICKS a EAST SOUTH MYAD on MCOO a MUNUE a Q104 a Q101 on KNAM on WGLP on KRBE 4 SOUTE HI DWES 1001S A HIDWEST WEST KIKK a KKYO on KDOW a KZZU on

D

DEPECHE MODE Strangelove (Sire/WB)

P1 P3 P2 WOOKS & CHOI 32-25 KSAO on MOIZ a HT DWEST WEST KIKK a KSWD 27 ROZE 34-28 RTNT 40-34 RHT2 on Y97 8-1

FARRENHEIT Lost In Loveland (WB)

294 OI

95XXX a WZYO on MROO on ихка оя WKDD on WGRD d-33 MIDWEST WEST RICKL 34-25 MIDWEST WEST WEST P3 KGOT on KOZE 17-16 KTMT 34-29 KZFN on OK95 30-27 P2 MVPX 26-24

G

GO WEST Don't Look Down (The Sequel)

MMJQ (BOUTH HIDWES WEPL a HICWEST W1015 # WEST WEST KIYS A-40 KLUC a-40 KPIV a KDON a KCPX 4 P2 95XXX 4

GREAT WHITE Rock Me (Capitol)

P3 PZ BOUTH HIPWEST WROQ 4-39 KSAQ on 19985 on HI DWEST WEST KPLZ a KFHT on KFFN on OK95 38-35

DEBBIE HARRY In Love With Love (Geffen) LP Rockbird

KP95 on KYNO 35-35 194 32-30 KYRK 39-38 KDOW 24-20 PZ OK100 33-32 MESS on f MESS on EAME on BJ105 27-24 KITY 26-24 KSAQ on BOUTH WZYP on WPFM on fr METY 31-28 HIDWEST WEST

LEVEL 42 Running In The Family (Polydor/ LP Running In The Family PolyGram.

EA ST WROQ a BOUTE MDIZ a HIDNEST KRBE on HIOWEST WEST HI DWEST KSND 4-39 KZEU a KWTO a P3 WEST PZ KTRS a KTNT on WKPE on K104 on

LISA LISA AND CULT JAM Lost In Emotion (Columbia) LP Spanish Fly

P2 EAST P3 MAVA a WRCE & NQCN 4 Y100 35-27 897 a-13 SOUTR WBBQ a K98 a KAME a WCKH a WAPE a Y107 a BJ105 a Y106 a MIDWEST MUMOX a 7102 on KWIN a B96 a-39 HIDWEST WDBR a HIDWEST WEST

GLENN MEDEIROS Watching Over You (Amherst)

194 37-27 KOMO d-28 P2 P1 P3 WERZ 40-35 SOUTH KAME 22-20 KEPM on KWES on HIDWEST MIDWEST WCIL 16 fr WAZY 35-33 WEAG a-33 Z104 18-18 KZ2P :5-22 KCPK #-36 WEST Y97 d-40

OTHER ONES Holiday (Virgin) LP The Other Ones NDIZ on WJAD on WJHK a KHAM on KNIM d-39 WVBS on fr EAST SOUTH HIDWEST 293 ^-40 KRBE 4 MKDD a KIIR a HIDWEST HIDWEST KYYY a WBNO 1-39 Y94 a-37 KICKL a 99KG on WDBR a WEST KIRK on KSND a KDOW a KZZU on WEST WEST PB P2 95xIL on K104 on

POINTER SISTERS LP "Beverly Hills Cop il" Soundtrack P3

K104 a WTIC a - 36 KC101 a 99GPM a 95XIL a RTUGE B96 18-16 KDWB a Q104 a HI DWEST HIDWEST

R

REO SPEEDWAGON LP Life As We Know It

WEST

WVSR on R104 on WKSF 4-38 WOID on RISR 28-26 KNAW on WCAU d-35 BOUTH HI DWEST KEGL d-40 KRBE on RYYY d-40 WBMQ 32-28 WBMB A-40 RQCR 4-34 Y94 38-35 99KG d-40 KWPO 4-30 WDBR on HIDWEST KIYS 14-12 KIKX on KEEU on WEST KGOT 25-23 KTRS 4-36 KKAZ 4-40 KTMT 4-36 KZPB on KMTZ d-39 KWBZ on fr SLY96 40-37 OK95 29-25 RERE a ECPE 7-6 P3 PZ

S

SILENCERS Painted Moon (RCA)

P3 P2 CKOI a WERZ d-40 MJHX a KHAN a KRBE a HIDWEST ктих а Y94 a-38 HIDWEST WEST WEST RERE & EITS 24-22 KSND a

ROD STEWART Twistin' The Night Away (Geffen) LP "Inner Space" Soundtrac

P3 WERE on MKKS on CKOI on OK100 on KZZB 29-28 WHRY 34-33 Y107 4-23 KSAQ 38-34 KTUX on WDLK on KRBQ 30-27 KRBE 32-24 MJMX on 0101 on fr RMAN 35-32 WPFM on fr WVMS on fr HIDWEST KIIK on 2104 1-35 KOCH d-35 Y94 29-27 WDBP on WEST KCPX on KPL2 on KTYS 37-36 ROOT 30-28 RTRS 4-38

WILL TO POWER Dreamin' (Epic)

KSIO 3 24-21 KMEL 17-10 KATD 27-23 KWSS on KMGX 29-72 KYNO 27-24 194 26-23 KOND R KLUC 40-35 KCAO 31-25 KDON 6-36 P1 WKSZ 36-28 WMJO 36-34 Z100 22-20 BOUTH WRCK OR EAST Y95 18-17 Y700 1-11 ROUTH KAME 21-15 KFTB 23-20 WAPE 17-16 KBPM 29-27 BT105 13-10 Y106 37-33 KITY 21-15 HIDWEST Z102 32-27 HIDWEST WEST KIIS on fr KZ7P d-25 KROY d-30 KCPK 37-27 WEST KRTZ on Y97 19-15

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

WHITNEY HOUSTON

Didn't We Almost Have It All (Arista)

78% of our reporters playing it. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 179 including Z100, Z93, Q105, B96, 99DTX, KHTR, KZZP, KMEL. Complete airplay in Parallels.

JELLYBEAN featuring ELISA FIORILLO Who Found Who (Chrysalis)

68% of our reporters playing it. Moves: Up 50, Debuts 36, Same 43, Down 0, Adds 27 including KWK, KWOD, WFLY, WKEE, WKSI, Y106, Z104. See Parallels, debuts on number 40 on the CHR chart.

WHITESNAKE

Here I Go Again (Geffen)

67% of our reporters playing it. Moves: Up 78, Debuts 20, Same 30, Down 0, Adds 26 including Q107, KRBE, KWK, KWOD, KUBE, BJ105. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

BANANARAMA "I Heard A Rumour" (London/PolyGram) 132/39

Moves: Up 25, Debuts 24, Same 44, Down 0, Adds 39 including Q105, 92X, WNCI, KHTR, KPLZ, Z94, G105, WPHD 32-26, KWK 35-31, WLOL 36-31, KKRZ 35-31, KMEL 34-28, KYNO 39-33, KYRK 34-29, WWFX 38-34.

INXS & JIMMY BARNES "Good Times" (Atlantic) 120/3
Moves: Up 62, Debuts 5, Same 50, Down 0, Adds 3, WKSE, Q100, WSPK, WCZY 28-25, KKRZ 37-29, Z94 35-30, WKQB 20-17, WANS 26-23, WDLX 29-26, WKFX 37-34, WGRD 21-19, KJ103 20-13, 95XXX 40-37, 95XIL 27-24, KQCR 25-19.

JONATHAN BUTLER "Lies" (Jive/RCA) 117/12
Moves: Up 57, Debuts 15, Same 32, Down 1, Adds 12, Q100, WSPK, KZZB, 94TYX, FM100, KZIO, WGRD, WEAG, KIKX, KXYQ, WTHT, WSPT, WXKS 34-28, WKTI 13-7, 98PXY 30-22.

FREDDIE JACKSON "Jam Tonight" (Capitol) 113/11
Moves: Up 45, Debuts 14, Same 43, Down 0, Adds 11, Y95, WGH, 98PXY, WNYZ, KEZB, KYNO, WIGY, OK100, KSMB, WBNQ, KDVV, PRO-FM 34-29, KMEL 8-7, WTIC 30-23, WBBQ 39-33.

SMOKEY ROBINSON "One Heartbeat" (Motown) 101/33Moves: Up 13, Debuts 18, Same 37, Down 0, Adds 33 including KRBE, WHYT, KCPX, WVSR, WLAN, KZZB, WXLK, KITY, KIIK, KF95, B96 38-34, KROY 30-26, KWOD 32-25, KMEL 35-25, K104 40-33.

GRATEFUL DEAD "Touch Of Grey" (Arista) 99/30
Moves: Up 8, Debuts 36, Same 25, Down 0, Adds 30 including WXKS, WPHD, WCAU, Q105, WKTI, WLOL, KATD, KZIO, KLQ, WMMS 34-30, WROQ 36-30, WIXX 39-31, WEAG 32-27, WZYQ 40-33, KQIZ 40-31.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 97/0
Moves: Up 49, Debuts 5, Same 42, Down 1, Adds 0 including WXKS 30-26, WPHD 29-20, KEGL 24-17, KKBQ 24-20, 99DTX 34-29, Y108 21-18, WROQ 31-29, WKDD 25-19, WGRD 22-14, KJ103 12-5, KXYQ 23-19, 95XIL 15-11, Z102 35-29, KYYY

KIM WILDE "Say You Really Want Me" (MCA) 96/14
Moves: Up 13, Debuts 17, Same 52, Down 0, Adds 14 including WKSE, CKOI, Q105, Y108, WSKZ, WDJX, WKDD, I94, KCAQ, WOMP, Y97, KRBE 34-29, B96 37-33, 94TYX 39-34, KGOT 27-19.

CURE "Why Can't I Be You?" (Elektra) 88/12
Moves: Up 39, Debuts 11, Same 25, Down 1, Adds 12, KKRZ, KZZB, WIXX, KSND, KMGX, KYNO, 194, KZZU, WIGY, WTHT, WYKS, KZOZ, KKBO 19-12, 99DTX 39-31, KCPX 18-14, KITS 2-1.

HERB ALPERT "Making Love in The Rain" (A&M) 87/18
Moves: Up 11, Debuts 10, Same 48, Down 0, Adds 18 including WKSE, CKOI, KRBE, Y100, KDWB, KKRZ, FM102, KROY, KWOD, WINK, KBOZ, KMEL 19-15, KWSS 33-29, KAMZ 26-19, KTUX 39-31.

38 SPECIAL "Back To Paradise" (A&M) 84/34
Moves: Up 5, Debuts 16, Same 29, Down 0, Adds 34 including KEGL, WGH, WNCI, WVSR, WSSX, WNOK, WKSI, 94TYX, WOKI, WKTI 25-22, KCPX 40-34, WROQ d-38, WEAG 24-22, KJ103 19-11, Y94 34-23.

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram) 80/17
Moves: Up 36, Debuts 5, Same 22, Down 0, Adds 17 including PRO-FM, WGH, KKRZ, KCPX, KS103, PWR997, KLQ, WFXX, KFMW, B94 18-15, Z93 33-16, KRBE 4-3, Y100 10-5, FM102 15-11, BJ105 10-4, KLUC 3-2.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 80/8
Moves: Up 24, Debuts 9, Same 39, Down 0, Adds 8, KROY, KUBE, KZZB, Y106, KQMQ, KRQ, KISR, SLY96, WXKS 31-22, WKSE 39-35, WCAU 32-27, B96 36-32, KSAQ 36-31, WKPE 30-27, KQCR 38-29.

NATALIE COLE "Jump Start" (Manhattan) 79/38 -. Moves: Up 2, Debuts 11, Same 28, Down 0, Adds 38 including WKSE, WCAU, WGH, B96, WCZY, WHYT, KDWB, WLOL, KRÔY, KS103, WINK, KWES, KRBE d-28, KZZB 40-35, KYRK 40-32.

BREAKFAST CLUB "Kiss And Teh" (MCA) 78/9

Moves: Up 16, Debuts 9, Same 44, Down 0, Adds 9, WGH, WVSR, WNOK, WKSI, BJ105, WYKS, KQCR, WAZY, KWTO, KRBE 38-34, KKRZ 38-28, KCPX 30-26, WCKN 36-33, KSND 26-23, 95XXX 39-33.

EUROPE "Carrie" (Epic) 71/69

Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 69 including PRO-FM, Y100, WGH, Q105, KCPW, WLOL, KCPX, KPLZ, KUBE, K104, 99GFM, WNYZ, WINK, KITY, KEGL 38-21.

LL. COOL J "I Need Love" (Def Jam/Columbia) 67/30

Moves Up 22, Debuts 9, Same 6, Down 0, Adds 30 including B104, WXKS, PWR95, 92X, WCZY, WLOL, KCPX, KS103, Z94, Z93 34-26, B97 29-15, WHYT d-11, FM102 11-7, KITY 14-10, Z102 1-1.

PRINCE "U Got The Look" (WB) 66/23 Moves: Up 4, Debuts 12, Same 27, Down 0, Adds 23 including WMJQ, CKOI, B96, WMMS, WCZY, KUBE, KAMZ, WHHY, WGTZ, KCAQ, WTHT, WZYP, Y97, WDJX 40-37, KYNO 12-11.

HOOTERS "Johnny B" (Columbia) 64/8

38-33, WNNK 36-31, WKRZ 24-20, KSAQ 39-35, 95XIL 40-35, WFXX 22-17, WJMX 35-29

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 54/0 Moves Up 28, Debuts 1, Same 18, Down 7, Adds 0 including WAVA 17-15, 92X 16-11, KCPW 18-15, WKSI 39-33, WFMI 14-11, KZOU 30-24, WGTZ 26-23, KF95 14-10, I94 22-17, KYRK 11-8, KCAQ 32-24, KDON 9-7, 95XIL 17-14, WAZY 19-13,

Moves Up 4, Debuts 8, Same 20, Down 0, Adds 19 including 92X, KDWB, WLOL, PWR997, WBBQ, WINK, WDJX, KITY, KKRD, Q104, KSMB, KRBE 39-35, KUBE 36-29, KMGX 24-17, Z102 36-32

MOST ADDED MOST ACTIVE

WHITNEY HOUSTON (179) EUROPE (69) BANANARAMA (39) NATALIE COLE (38) 38 SPECIAL (34) SMOKEY ROBINSON (33) ABC (32) **GO WEST (30) GRATEFUL DEAD (30)**

L.L. COOL J (30)

JONATHAN BUTLER (71) INXS & JIMMY BARNES (67) FREDDIE JACKSON (59) JOHN WAITE (53) BANANARAMA (49) **CURE (49) GRATEFUL DEAD (44)** FAT BOYS (41) LAURA BRANIGAN (33) **HOOTERS (32) REO SPEEDWAGON (32)**

HOTTEST

U2 (103) BOB SEGER (100) MADONNA (94) **GEORGE MICHAEL (94) SUZANNE VEGA (92)** T'PAU (77) LOS LOBOS (55) GLORIA ESTEFAN... (41) DEBBIE GIBSON (39) WHISPERS (38)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

REO SPEEDWAGON "In My Dreams" (Epic) 48/2

Moves: Up 18, Debuts 14, Same 14, Down 0, Adds 2, WNCI, KKRZ, WCAU d-35, KDWB 28-23, WLOL 29-23, KCPX 7-6, WINK 40-37, KZOU 37-27, KIIK 35-31, KJ103 33-17, 95XIL 39-33, Y94 38-35, KTMT d-36, SLY96 40-37, OK95 29-25

REGINA BELLE "Show Me The Way" (Columbia) 35/5
Moves: Up 5, Debuts 2, Same 23, Down 0, Adds 5, WHYT, WTIC, KZZB, 194, KISR, WMJQ 39-37, KKBQ on, KRBE on, KS103
34-31, KMEL 29-22, KC101 on, KAMZ 13-10, KITY 28-22, KIKX on-dp, WCGQ d-33
OTHER ONES "Holiday" (Virgin) 34/16
Moves: Up 0, Debuts 6, Same 12, Down 0, Adds 16 including KRBE, KDWB, KATD, KZOU, WKDD, KIIK, KSND, KDON, WJMX, KYYY, Y94, KKXL, WDBR, KGOT, Y97.

WILL TO POWER "Dreamin" (Epic) 34/1

Moves. Up 24, Debuts 3, Same 5, Down 1, Adds 1, KOMO, WKSE 36-28, WMJQ 36-34, Z100 22-20, Y95 18-17, B96 32-31, KCPX 37-27, KS103 24-21, KMEL 12-10, KATD 27-23, KAMZ 21-15, BJ105 13-10, Y106 37-33, KITY 21-15, KMGX 29-22

ROD STEWART "Twistin" The Night Away" (Geffen) 32/0
Moves: Up 11, Debuts 5, Same 16, Down 0, Adds 0 including KKBQ 30-27, KRBE 32-24, Q102 33-27, KDWB d-33, WLOL 30-25, KZZB 29-28, WHHY 34-33, Y107 d-23, KSAQ 38-34, KIYS 37-36, KNAN 35-32, KQCR d-35, Y94 29-27, KGOT 30-28,

GO WEST "Don't Look Down" (Chrysalis) 31/30

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 30 including WMJQ, WMMS, KCPX, KITS, K104, WNYZ, WNOK, WINK, KLUC, KFIV, KDON, 95XXX, WZYQ, OK100, 95XIL.

LISA LISA "Lost In Emotion" (Columbia) 29/25

Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 25 Including WAVA, B97, B96, KZZP, KS103, KMEL, KPLZ, WNYZ, WRCK, WBBQ, KAMZ, WCKN, KKRD, KMGX, KYNO, CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram) 29/14
Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 14, WXKS, KRBE, Y100, WMMS, WRCK, 94Z, KIKX, KDON, WCGQ, WJMX, Q104, 99KG, KTMT, SLY96, KITS 25-21

DEBIE HARRY "In Love With Love" (Geffen) 29/0
Moves: Up 11, Debuts 1, Same 17, Down 0, Adds 0 including WXKS 35-29, WCAU 35-28, WCZY 31-28, KITS 20-18 WNNK d-40, WRCK 40-37, BJ105 27-24, KITY 26-24, I94 32-30, KYRK 39-38, KDON 24-20, OK100 33-32.

LEVEL 42 "Running in The Family" (Polydor/PolyGram) 21/10
Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 10, KITS, WROQ, KTUX, KZZU, OK100, WOMP, KQIZ WCGQ KWTO, KTRS, KRBE on, KIIS on.

DEPECHE MODE "Strangelove" (Sire/WB) 20/5
Moves: Up 11, Debuts 1, Same 3, Down 0, Adds 5, WXKS, KKRZ, KIKX, KQIZ, KSMB, CKOI 32-25, KCPX 11-9, KITS 4-2, KATD 10-9, KWSS 25-21, KCAQ 12-8, KDON 23-17, KOZE 34-28, KTMT 40-34, Y97 8-5.

SILENCERS "Painted Moon" (RCA) 19/13
Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 13, CKOI, KRBE, WMMS, KKRZ, KATD, KUBE, KTUX, KSND, KZZU, WJMX, KNAN, Y94, OK95, KITS 24-22.

AMAZULU "Montego Bay" (Mango/Island) 18/3
Moves: Up 3, Debuts 0, Same 12, Down 0, Adds 3, KZZB, KYNO, WKPE, WXKS on, KRBE 40-36, KATD on, KXX106 on, KAMZ on, WKSI on, BJ105 on, KITY 30-23, KYRK 33-30.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 18/2
Moves: Up 10, Debuts 4, Same 2, Down 0, Adds 2, KSAQ, KHTZ, WXKS 17-15, PRO-FM d-35, KITS 10-8, KATD 14-13, Z94
33-28, K104 28-25, WERZ d-38, KXYQ 32-30, 95XIL 37-34, KFMW 37-36, KTMT d-39, Y97 27-21.

GLENN MEDEIROS "Watching Over You" (Amherst) 17/2
Moves: Up 7, Debuts 4, Same 4, Down 0, Adds 2, KCPX, WEAG, WKSE d-37, WMJQ 34-32, WPHD 31-29, KZZP 25-22, WERZ 40-35, KAMZ 22-20, KSND d-38, I94 37-27, KQMQ d-28, WAZY 35-33, Y97 d-40 FARRENHEIT "Lost In Loveland" (WB) 16/1
Moves: Up 5, Debuts 1, Same 9, Down 0, Adds 1, 95XXX, WXKS on, Z94 on, WROQ on, WKDD on-dp, WGRD d-33, WWFX 26-24, KSMB on-dp, KKXL 34-25, KOZE 17-16, KTMT 34-29, OK96 30-27.

ATLANTIC STARR "One Lover At A Time" (WB) 13/10

Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 10, WRCK, WKQB, WNOK, KITY, KF95, OK100, WTHT, WFXX, WLRW, KTMT, Y107 27-26, KMGX 40-35,

POINTER SISTERS "Be There" (MCA) 12/11
Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, KDWB, K104, WTIC, KC101, 99GFM, Y107, WKDD, KDON, 95XIL, Q104, KNIN, B96 18-16. AUTOGRAPH "She Never Looked That Good To Me" (RCA) 11/5

AUTUGHAPH "She Never Looked That Good To Me" (HCA) 11/5
Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 5, KEGL, KSAQ, KXYQ, WZYQ, WZYP, WANS on-dp, WCKN on-dp, WOMP on-dp, WKSF on-dp, WBNQ on-dp, KOZE on-dp.

GREAT WHITE "Rock Me" (Capitol) 11/2
Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 2, KPLZ, KXYQ, WMMS on, K104 on-dp, WROQ d-39, KSAQ on-dp, WZYQ on-dp, 95XL on-dp, KTMT on, KZFN on, OK95 38-35.

BOY GEORGE "Everything I Own" (Virgin) 11/0
Moves. Up 2, Debuts 2, Same 7, Down 0, Adds 0, WXKS 14-13, WMJQ 40-38, KCPX on, WFLY on, WNYZ on, WBBQ on WNOK on, KITY on, KYNO d-37, WKPE on, KHTZ d-33.

ALISHA "Into My Secret" (RCA) 10/4

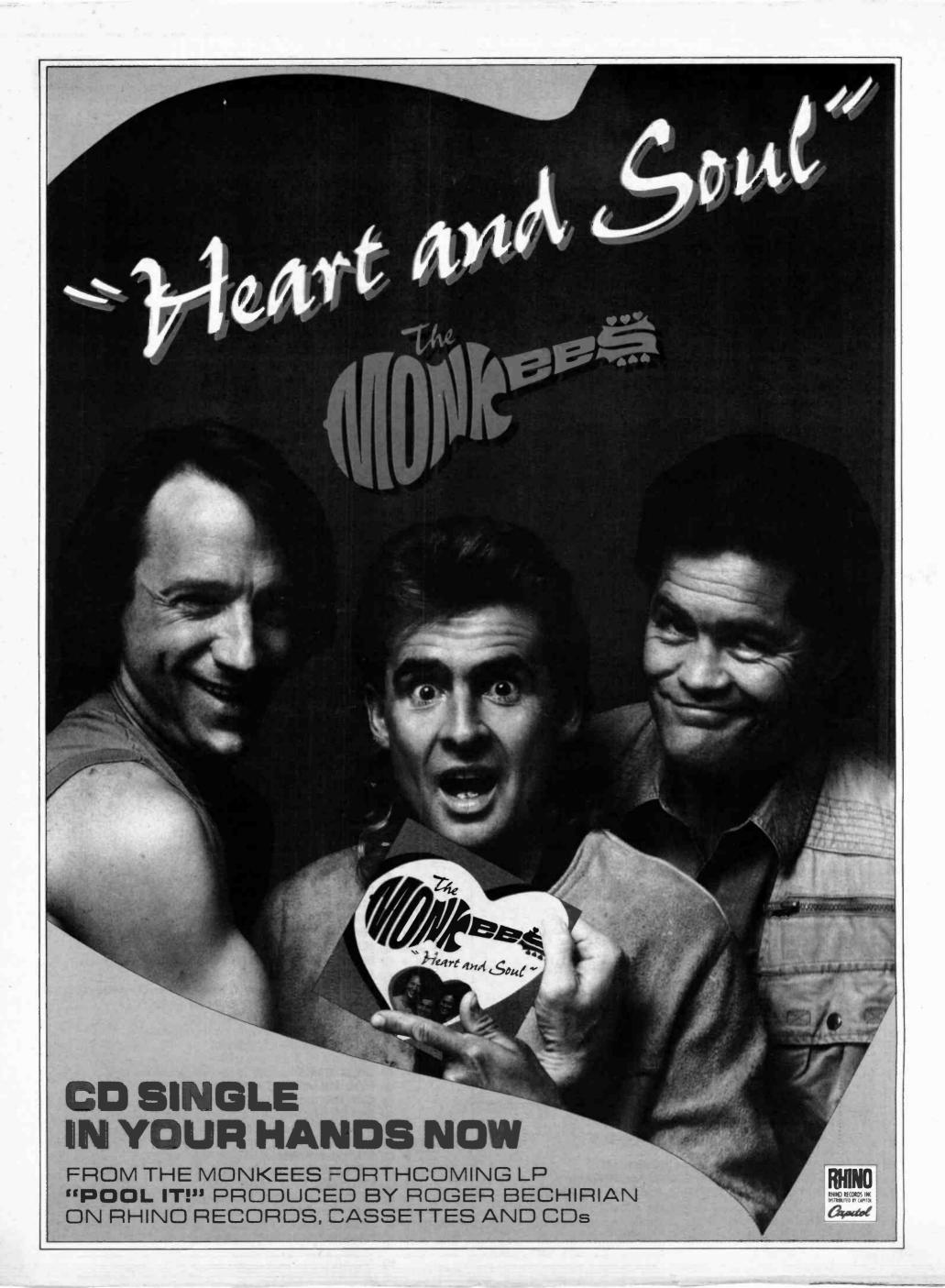
KBOZ on-dp, Y97 on

Moves. Up 1, Debuts 2, Same 3, Down 0, Adds 4, KKBQ, KAMZ, KBFM, KMGX, KRBE 37-33, FM102 d-36, KXX106 on, WKQB d-34, KTUX on, KNAN on-dp.

ERIC CLAPTON & TINA TURNER "Tearing Us Apart" (WB) 10/3
Moves Up 1, Debuts 1, Same 5, Down 0, Adds 3, K104, WZYQ, 95XIL, WMMS on, WZPL on, WWFX 40-35, WJMX on, WBWB on-dp, KGOT on, OK95 d-39. COVER GIRLS "Spring Love" (Sutra) 10/2
Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 2, KZZP, KMGX, Y100 25-21, WHYT on, KMEL 16-14, KXX106 on, KBFM on, KLUC 37-34, KYRK 24-20

CHICAGO "Niagara Falls" es. Up 2, Debuts 0, Same 8, Down 0, Adds 0, WKQB on, FM100 29-25, KITY on, KZIO on, OK100 35-33, WPFM on,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) de dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayperted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.





CONTEMPORARY HIT RADIO

 BOB SEGER/Shakedown (MCA) 2 U2/I Still Haven't Found What I'm Looking For (Island) 3 HEART/Alone (Capitol) 4 T'PAU/Heart And Soul (Virgin) SUZANNE VEGA/Luka (A&M) 6 GLORIA ESTEFAN & MIAMI SOUND.../Rhythm Is Gonna Get... (Epic) 15 12 8 JETS/Cross My Broken Heart (MCA) 40 27 14 (3 MADONNA/Who's That Girl (Sire/WB) 16 13 10 9 GEORGE MICHAEL/I Want Your Sex (Columbia) 25 20 13 TO STEVE WINWOOD/Back In The High Life Again (Island/WB) 22 18 15 D JANET JACKSON/The Pleasure Principle (A&M) 29 24 20 RICHARD MARX/Don't Mean Nothing (Manhattan) 21 19 16 ROBBIE NEVIL/Wot's It To Ya (Manhattan) 32 26 23 WHISPERS/Rock Steady (Solar/Capitol) — 36 26 LOS LOBOS/La Bamba (Slash/WB) 5 17 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) 27 23 22 18 KLYMAXX/I'd Still Say Yes (Constellation/MCA) 26 22 21 19 FLEETWOOD MAC/Seven Wonders (WB) 20 17 17 20 SURFACE/Happy (Columbia) 8 8 9 21 CROWDED HOUSE/Something So Strong (Capitol) 13 11 12 22 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill) 37 33 27 3 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA) 28 25 24 24 BRYAN ADAMS/Hearts On Fire (A&M) 4 5 11 25 SYSTEM/Don't Disturb This Groove (Atlantic) 14 14 19 26 MOTLEY CRUE/Girls, Girls, Girls (Elektra) 39 33 LIVING IN A BOX/Living In A Box (Chrysalis) 5 6 18 28 EXPOSE/Point Of No Return (Arista) N&A Begins on Page 86 29 WANG CHUNG/Hypnotize Me (Geffen) 34 30 DAN HILL/Can't We Try? (Columbia) 37 3 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista) 40 35 OUTFIELD/Since You've Been Gone (Columbia) 36 SAMMY HAGAR/Give To Live (Geffen) 40 All For My Baby (Chrysalis) 6 9 30 35 PSEUDO ECHO/Funky Town (RCA) — 39 36 DANNY WILSON/Mary's Prayer (Virgin) 31 28 28 37 CUTTING CREW/One For The Mockingbird (Virgin) BREAKER 49 WHITESNAKE/Here I Go Again (Geffen) DEBUT ABC/When Smokey Sings (Mercury/PG)

BREAKER JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis)

ADULT CONTEMPORARY

				-		
	7	3	1	Ω	STEVE WINWOOD/Back In The High Life	Anain (Island/WR)
	20	13	6			
7	6	2	3	3	HEART/Alone (Capitol)	ve i ower (Arista)
	8	8	4	4		
	19	14	10		SUZANNE VEGA/Luka (A&M)	
	13	12	7		DANNY WILSON/Mary's Prayer (Virgin)	
	3	1	2	7	AL JARREAU/Moonlighting (MCA)	
	12	10	8	8	JONATHAN BUTLER/Lies (Jive/RCA)	
	17	15	12		FLEETWOOD MAC/Seven Wonders (WB)	
	2	4	5		DAN HILL/Can't We Try? (Columbia)	
	1	6	9		WHITNEY HOUSTON/I Wanna Dance With Some	body (Who Loves Me) (Arista
	_	_	21		SMOKEY ROBINSON/One Heartbeat (Motown)	
	_	28	23	13	MADONNA/Who's That Gir! (Sire/WB)	
	30	24	20	1	CROWDED HOUSE/Something So Strong (Capitol)
	25	22	17	13	CHRIS DeBURGH/Fatal Hesitation (A&M)	
	4	5	11	16		iss (RCA)
	16	16	16	17		
	5	7	13	18	3	
	24	23	-22	_	LARRY CARLTON/Minute By Minute (MCA)	Expanded AC Music Begins on Page 65
	11	11	14	20		Degins of Flage 05
	_	29	25		ANITA BAKER/No One In The World (Elektra)	
	9	9	15	22		
8	RE					and)
			-	24		
	BREAKER 25		-			
	RE			_	WHITNEY HOUSTON/Didn't We Almost Have It A	
6	RE	AK	ER	3	HUEY LEWIS & THE NEWS/Doing It All For My	Baby (Unrysalis)

_ 30 28 BILL MEDLEY & JENNIFER WARNES/ (I've Had) The Time... (RCA)

15 18 18 29 KENNY G/Songbird (Arista)

10 17 19 30 KENNY LOGGINS/Meet Me Half Way (Columbia)

AOR TRACKS®

Three		Last			
	5	2		0	GRATEFUL DEAD/Touch Of Grey (Arista)
	4	4	3		HEART/Who Will You Run To (Capitol)
	6	6	4		INXS & JIMMY BARNES/Good Times (Attantic)
	2	1	2	4	
	8	7	5	6	
	12	10	6	6	38 SPECIAL/Back To Paradise (Theme From) (A&M)
	11	8	7	ŏ	
	29	15	11	8	HOOTERS/Johnny B (Columbia)
	13	11	8	9	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
	9	9	9	10	
	21	14	14	0	CRUZADOS/Bed Of Lies (Arista)
	14	13	13	D	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)
	23	16	15	13	U2/Spanish Eyes (Island)
	24	17	16	1	FLEETWOOD MAC/Isn't It Midnight (WB) Complete Tracks Chart
	31	24	19	1	GREAT WHITE/Rock Me (Capitol) Begins on Page 70
	BRE	AK	ER	16	DEF LEPPARD/Women (Mercury/PG)
	20	20	17	D	TOM KIMMEL/That's Freedom (Mercury/PG)
	= 1	3	12	18	RICHARD MARX/Don't Mean Nothing (Manhattan)
	3			19	
	40	33	23		JON ASTLEY/Jane's Getting Serious (Atlantic)
	47		28		LOS LOBOS/La Bamba (Slash/WB)
	BRE.	AK	ER	3	GRATEFUL DEAD/Hell In A Bucket (Arista)
				23	(orpino)
	BRE	AK	ER	24	SAMMY HAGAR/Boys' Night Out (Geffen)
	34	27	24	25	The state of the s
	50	39		26	
	_	-		_	TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)
	22	21	-	28	The state of the s
	33		-	29	
	BRE	AKI	ER	30	CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic)
Т		_			

URBAN CONTEMPORARY

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• LILLO THOMAS/I'm In Love (Capitol)
            2 JANET JACKSON/The Pleasure Principle (A&M)
            3 FREDDIE JACKSON/Jam Tonight (Capitol)
            4 ALEXANDER O'NEAL/Fake (Tabu/CBS)
                                                         N&A Begins on Page 58
           6 NATALIE COLE/Jump Start (Manhattan)
            6 REGINA BELLE/Show Me The Way (Columbia)
           DLUTHER VANDROSS/I Really Didn't Mean It (Epic)
           B LEVERT/Casanova (Atlantic)

    SMOKEY ROBINSON/One Heartbeat (Motown)

           GEORGIO/Tina Cherry (Motown)
        7 11 TAWATHA/Thigh Ride (Epic)
   21 17 14 P VANEESE THOMAS/Let's Talk It Over (Geffen)
    30 20 15 SYSTEM/Nighttime Lover (Atlantic)
   22 18 16 CHERYL LYNN/If You Were Mine (Manhattan)
   35 22 17 E KOOL & THE GANG/Holiday (Mercury/PG)
   32 24 18 (6) ATLANTIC STARR/One Lover At A Time (WB)
   38 25 19 BABYFACE/I Love You Babe (Solar/Capitol)
    - 36 21 TO FORCE M.D.'S/Love Is A House (Tommy Boy/WB)
   29 23 20 MIKI HOWARD/Come Back To Me Lover (Atlantic)
   - 34 22 DIONNE WARWICK & JEFFERY OSBORNE/Love Power (Arista)
   40 35 23 THERESA/Last Time (RCA)
           ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)
   = 39 27  SHALAMAR/Circumstantial Evidence (Solar/Capitol)
   34 32 25 20 JOYCE SIMS/Lifetime Love (Sleeping Bag)
   37 33 26  MELBA MOORE/I'm Not Gonna Let You Go (Capitol)
   - - 34 DIMPLES/Tell It Like It Is (Columbia)
   — 33  JETS/Cross My Broken Heart (MCA)
   40 31 PEGGI BLU with BERT ROBINSON/All The Way With You (Capitol)
                       X/Divas Need Love Too (Constellation/MCA)
      — 36 MINI CURRY/I Think I'm Over You (Total Experience/RCA)
      — 38 J. BLACKFOOT featuring ANN HINES/Tear Jerker (Edge)
BREAKER 3 HERB ALPERT/Making Love In The Rain (A&M)
  DEBUT COLONEL ABRAMS/How Soon We Forget (MCA)
 DEBUT ANITA BAKER/No One In The World (Elektra)
     — 39 38 PATTI LaBELLE/Just The Facts (MCA)
   11 8 9 37 L.L. COOL J/I'm Bad (Def Jam/Columbia)
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1 3 13 38 ISLEY BROTHERS/Smooth Sailin' Tonight (WB)

DEBUT

GENERAL KANE/Girl Pulled The Dog (Motown)

BREAKER DeBARGE/Dance All Night (Striped Horse)

