ISSUE NUMBER 500

THE INDUSTRY'S NEWSPAPER



The NAB Wrap-Up

Following up last week's NAB RPC coverage, Joel Denver and Jeff Gelb take detailed looks at the controversial "Radio WARS" survey and the impact of MTV on radio; while Lon Helton covers the NAB events and the latest Country Radio Sem-Page 24, 32, 36 inar plans.

Sales & Renewals: **Held Up By Citizens' Groups?**

License challengers are holding up station sales and renewal proceedings, with special considerations as the ransom, accord-Page 4 ing to one Washington view.

The \$6 Million Manager Serialized

This week R&R's management section begins a serialization of RAB architect Kevin Sweeney's "The \$6 Million Manager," a visionary forecast of management and financial developments now and on through the '80s. Thought-provoking reading. Page 16

Do Black Records Cross Over?

A lot of people talk about the crossover issue, but now there are some figures to back up the discussion. All the hits that reached top 15 in the last five years in A/C, CHR, and AOR were tabulated, and the ups and downs of black records were charted in each format, with some surpris-Page 18 ina results.

People In The News This Week

- John Lanigan PD at WGAR
- Cliff Blake WBCS PD
- Doug Kiel Op. Dir. at WMIL
- Rick Bisceglia heads national singles at Arista
- John Volpe KGGI's PD • Kid Curry PD at KITY

Page 3

Daytimers Due For Expanded Hours

The FCC is set to approve an extension in daytimer hours to 6am-6pm . . . and maybe even more (two hours past local sun-Page 4 set)

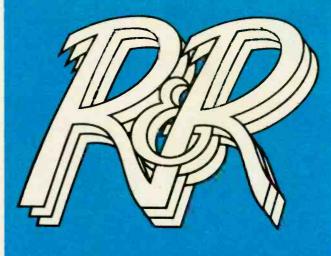
The Ratings Winners

This week Arbitron overachievers spotlighted are WIAL/Eau Claire, WI; WKXI/Jackson, MS; WNFL/Green Bay, WI; and WTNY/Watertown, NY. Read their remarkable achievements and working methods in the A/C and Black Radio Page 34, 40 columns.

Locating Your Listeners

Checking the in-car and other away-fromhome listening columns on the Arbitron diary can produce valuable sales ammunition. Jhan Hiber makes the case for taking Page 15 the carful approach.

\$3.50 Single Copy



RADIO & RECORDS

MCA Appoints **Palmese Exec. VP**

named to the position of Exec. VP/Marketing & Promotion at MCA Records. Palmese, who spent the last eight years at Arista Records, most recently as Senior VP/Promotion, will oversee, review, and direct the marketing and promotional activities of MCA under Music Group President Irving Azoff.

thrilled to be a part of the new team that Irving is building at MCA. It's a great experience to going through such a rapid growth and has all the tools and elements of success at its fingertips. Though my working relationship with Irving has just begun, his enthusiasm and the excitement he creates is infectious."

Azoff said, "Richard's unpar- Los Angeles offices.

at KLAC/Los Angeles, replac-

ing Charlie Cook, who has exited the Metromedia outlet. Hall

had been Director of Consulting

at Surrey Research for the past

six months, having previously

programmed KTOW and KRAV/

KLAC VP/GM Al Brady Law

and should be in Los Angeles. I

wanted my own person, who un-

derstood my systems and phil-

osophies, to be able to get that

started as soon as possible. Phil

Hall is a guy I have known and

worked with; I know what he wants from a radio station.

We're perfectly matched up."

Hall told R&R, "Joining Me-

tromedia is a big thrill for me,

especially because I am also go-

ing to continue to work with Al

Law. Working for Al at Surrey

has been some of the most pro-

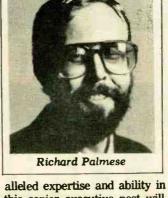
ductive times of my career. I'm

Tulsa

Richard Palmese has been

Palmese told R&R, "I'm

be involved with a label that's



this senior executive post will provide the input and direction for our new MCA team. I look forward to working closely with Richard and will spare no efforts to institute his programs and ideas."

Palmese is based at MCA's

Brooker Josephson's **VP/Group Operations**

Jim Brooker has been appointed to the newly-created position of VP/Group Operations for Josephson Communications, Inc. Brooker will coordinate strategic planning and group projects for the company's seven broadcast properties, including WNIC-AM & FM/Detroit, WNOR-AM & FM/Norfolk, WSNY & WVKO/ Columbus, and WMGF/Milwaukee. The move reunites Brooker and Josephson Executive VP/Radio Group Ed Christian, the pair having worked together previously at WNIC.

Commenting on the appointment, Christian said, "Jim is extremely organized and disciplined. He was a tremendous asset to me when we worked together before, and we're happy to have enough projects to keep him busy. He's somebody who constantly has to be challenged."

Brooker joins Josephson after six years as Operations Director at WWJ & WJOI/Detroit. Prior to that, he served seven years at WNIC, the last two as Assistant VP/OM. Brooker's background also includes three years as a reporter at CKLW/ Detroit. He said, "Josephson is an outstanding and exciting company to work for, and in terms of its operations, it's a progressive company. Without any doubt, Ed is one of the brightest people in radio and it's going to be very exciting to be associated with him and Josephson during this growth period. I'll have plenty of things to do."

Fauser Becomes Henry Broadcasting President

Veteran broadcaster Bob Fauser has been appointed Operating President/Chief Officer of Henry Broadcasting, owner of KYTE & KRCK/Portland. As part of his duties, Fauser, who will report to Henry Chairman Charlton Buckley, also assumes the managerial duties for the two stations. KYTE & KRCK had been without a GM for the past seven weeks since Ron Saito resigned to become GM at KGW/Portland.

Most recently, Fauser spent several months as a partner in PFM Marketing & Sales, Inc., a New York-based radio pro-

KPLZ/Seattle announced a

week (9-5) after two years as an

A/C outlet. The move comes

end to the station's consultation

by Paul Christy. The station has

gramming syndicator. Prior to that, he served two years as VP/Broadcasting Division for Viacom, having previously worked seven years at KRBE-AM & FM/Houston, including a stint as GM. He told R&R, "I'd been offered a variety of very glamorous offers to get back into the broadcast business, but to become involved with an individual owner in an equity situation combined with the chance to work with a myriad of different stations is really the opportunity of a lifetime. It's a unique situation to work with a man of Charlton Buckley's integrity and foresight."

Hall Joins KLAC As PD

Phil Hall has been named PD looking forward to continuing to learn from him.

"I'm real glad to be doing Country again. After programming Country KTOW, I spent 3½ years in A/C and then some return to a CHR format this time consulting, which was enjoyable because I worked with all those areas, and I think elements of them all can be applied to Country radio."

Silver Promoted **To PD At KSHE**

months ago. A three-year himself responsible and KSHE veteran, Silver previous- talented, and he's very

last Thursday and I'm still mind that he would be right for three feet off the ground. It's the the job." fulfillment of a lifelong goal. I had no idea it would happen so quickly. I'm pleased as punch." ed immediately.

Silver told R&R, "I found out was never any question in my

Silver's MD post won't be fill-

"K-Plus."

KPLZ Returns To CHR

From A/C Format

King explained, "KPLZ made the move because we needed to increase our ratings, and the CHR format is very hot right now. While I know there are a number of other CHRs in the market, I feel there is room for still another CHR outlet." According to King, the format will be leaning heavily on current music.

King noted several staff changes, including his taking on the morning shift. "I will be joined by newsperson Liz Sommars. Jack Elliot moves from afternoons to middays, Sky Walker comes over from KJR and Peter McLaine, who was doing early evenings, moves to late nights. We currently have an all-night opening." While the only promotion of the new format is taking place on-air at present, King indicated an aggressive marketing campaign was being readied.

tor Jack Silver has been pro- VP Shelly Grafman told R&R, moted to PD of the AOR outlet, "We always try to promote succeeding former PD Rick from within. This carries on in Balis, who left the station two that tradition. Jack has proven moves from middays to nights,

commented to R&R, "In Charlie's time, he has made dramatic improvements in the sound of the station. However, I want it to be a different kind of radio station than it is. I've got some strong ideas about what a

Country, rock, A/C, and MOR under the direction of veteran stations. I have a background in PD Jeff King, and signals an

also begun calling itself country music radio station can

KSHE/St. Louis Music Direc- Century Broadcasting Exec. ly worked at WWCT/Peoria. dedicated to the station. There

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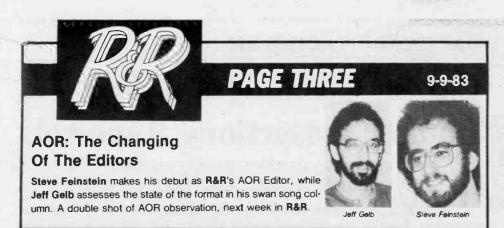


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Calendar: Brad Messer	Country Chart
AOR: Jeff Gelb	AOR Charts
A/C: Jeff Green	A/C Chart
Country: Lon Helton	CHR Chart

WBCS Names Blake PD

WZZK/Birmingham Production Director and air personality Cliff Blake has been named Program Director at Great Trails Country-formatted outlet WBCS/Milwaukee. Blake, who previously programmed WFTQ/Worcester, replaces former WBCS PD Pat Martin (now PD at WRKR/ Racine).

+

WMKE & WBCS GM John Dunn told R&R, "I searched long and hard for the right person. Cliff's tenure with (WZZK and WFTQ O'NEIL STEPS DOWN owner) Katz and his ability to deal with people were what made the decision an easy on to make. I believe that he is going to be the tie-breaker for me in this market."

Blake commented, "The thing I am the happiest about is my return to management and the opportunity to work for somebody like John Dunn. The Great Trails people are a very successful group, and I'm proud to have been selected to be a part of their fine organization."

Volpe Set To Program KGGI

John Volpe, former Production Director at KFI/Los Angeles, has been named PD at KGGI/Riverside-San Bernardino. He replaces Steve O'Neil, who voluntarily stepped down from the programming position to concentrate his efforts on his airwork and MD duties after a year and a half as PD.

KGGI VP/GM Don Davis commented to R&R, "I'm very excited about this change, and so is Steve, since he was the one who decided to step down. Steve did a great job

STAFF

Addither: BOB WILSON President/Chef Executive Office: DWIGHT CASE Vice President, Sele & Marketing: DICK KRIZMAN Executive Editor: KEN BARNES, JOHN LEADER Art Director: RICHARD ZUMWALT News Editor: GAIL MITCHELL Rampa & Research Editor: JHAN HIBER Forms Editor: BAIL MITCHELL Rampa & Research Editor: JHAN HIBER Forms Editor: BAIL MITCHELL (Esery Lettering), BAIL Mark Constraints, Structure, JEFF GREEN (AVC), LON HELTON (Country), WAIT LOVE (BHC), Redo.), GAIL MITCHELL (Esery Lettering), BRAD WOODWARD (Neww/Taik) Strift Associate Editor: KRISANN ALLO, ELLEN BARNES Associate Editor: BARBA BARNES, JUDI LUCARELLI, NIAA ROSSMAN, SYLVIA SALAZAR, CAROL TAYLOR Computer Services Director: DAN COLE Traffic Director: ADRIENNE RIDDLE Citation Director: MARCELLA LOPER Washington, DC 20008, (202) 486-4960 Wo Preschert JONATHAN HALL National Sele Directo: BARRY O'GHEN Mathington Edito: BRAD WOODWARD Sele Representative: VIVIAN FUNN Office Manager: CHERYL SOMERS Barnel Constant: JONATHAN HALL Mathington Edito: BARRY O'GHEN Mathington Edito: MARILYN FRANDSEN Protography: ROGER 2000 WARD Sele Representative: VIVIAN FUNN Office Manager: CHERYL SOMERS Barnel Chertor: MARILYN FRANDSEN Protography: ROGER JONMALT Mathington Director: MARE SHIPPER Mathington Director: MARE SHIPPER Mathington Barter JASON SHRINSIN Matheward Salateller POULAPONCE Controle: MARGARET BECKWITH Mathington & Associate JAUNACH HOFF Attos Ankords Director: MAR ESHIPPER Mathington & Associate JAU HOFF ALLANY Matheward Salateller BOULAPONCE ADD A floctords Mathematon Mike Afflores AD 9007 (213) 533-4300 National Andreger MANCY HOFF Mathington Park West, Los Angeles, CA 90067 (213) 533-4300 National Parket Scholar Alters addresser for Shado & Records, International Subschrifton Mathington Park West, Los Angeles CA 90067 (213) 533-4300 Natod Afflocords ¹ Subdithed every Friday by Ri for us, and we're looking forward to John's arrival next week."

Volpe, who joined KFI 10 months ago, told R&R, "I think this is an incredible opportunity to work with (consultant) Jerry Clifton, whom I have a ton of respect for. The station is very solid, and musically I think it would compare to anything in L.A. This move is a great one; it still offers me a chance to compete with the L.A. stations, since they are pretty dominant in the Riverside-San Bernardino market." Volpe's past programming experience includes Assistant PD posts at B97/New Orleans and KOPA/Phoenix, as well as programming KOPA's AM sister station KXAM. BEATS KTSA INJUNCTION

Curry Becomes PD At KITY

KITY/San Antonio has succeeded in hiring Kid Curry as Program Director, despite an attempted injunction filed by Curry's former employer and crosstown competitor KTSA. The court allowed Curry to work for KITY after establishing that he hadn't worked for KTSA for a year, the full term of his contract, and hadn't been paid all monies due him from this agreement.

KTSA GM Joe Ernest was not available for comment on the injunction. KITY GM Lee Taylor told R&R, "We don't expect any further problems with having Kid employed CURRY/See Page 22

For The Record

On Page 40 of the recently published **R&R Ratings Report** two Oklahoma City stations were inadvertently left out of the Country Format Leader AQH rankings. KXXY should have been listed tied for 12th with its 7.5 share, while **KOMA's** 7.1 performance should have placed it tied for 19th nationally.

Additionally, **WSEZ/WInston-Selem**'s 7.4 share should have been included, tied for 24th in the CHR AQH format leaders list on Page 42.

www.ame

WGAR Taps Lanigan As PD

WGAR/Cleveland morning personality John Lanigan has been promoted to PD. He fills the vacancy left several months ago after the departure of Mike Scott. WGAR acting PD Mike Metzger has been asked to consider other opportunities within the station.

Lanigan joined WGAR for mornings 11 years ago, replacing Don Imus, now with WNBC/New York. Lanigan's background also includes air personality stints at KRLD/Dallas, KHOW and KTLK/Denver, KVOR/Colorado Springs, and five years in various programming positions at KDEF/

Kiel Upped To WMIL Operations Director

Doug Kiel has been promoted to Operations Manager for Country station WMIL/ Milwaukee. He had been News Director for WMIL and sister AM WOKY.

WMIL & WOKY GM Mike Jorgenson told R&R, "Doug's background in programming, sports, on-air, and news makes him the perfect choice for this spot. He's a good administrator and a strong people guy."

At the same time, WMIL has hired Mitch Morgan as morning man. Morgan moves crosstown from Country competitor WBCS; his replacement at WBCS is WMIL afternoon personality Jay Michaels. WMIL's new afternoon man is Ron Jones from WJEZ/Chicago.

FM TO A/C, AM OLDIES

WGH-AM & FM Take WNSY Calls

COMMCOR Inc., new owners of WGH-AM & FM/Norfolk, changed the stations' call letters to WNSY-AM & FM last week, announcing new formats for both facilities as well. WGH-FM, the market's only Classical outlet, has donated its library of 22,000 classical albums to WHRO/Norfolk, a noncommercial station, and has adopted an A/C format, calling itself "Sunny 97." WGH (AM) has switched from A/C to Oldies, with Dan O'Brien continuing to program the facility.

WGH President/GM Don Kidwell explained to R&R, "We are leaning toward A/C in the purest sense, very similar to WLLT/Cincinnati and WSNY/Columbus. I will be handling the programming myself for the time being, but will eventually appoint someone. Reaction has been spectacular to the new format, and the public has enthusiastically responded to our donation of equipment and our classical library to WHRO so that classical music can continue to be heard."

Two staffers, John St. John and Phil Beckman, have moved from the AM to the FM, and Tony Macrini has left WNVZ/Norfolk to do afternoons at Sunny 97.

WMJQ Switches To CHR Approach

AOR-formatted WMJQ/Rochester converted to a CHR approach Sunday (9-4). The five-year AOR is retaining its call letters, but is calling itself Q92. PD/MD Dave Luczak stays on, as does the present staff, with Don Michael Gerard coming aboard for mornings from KOGO/San Diego.

Luczak told R&R, "All summer long we've been making a slow transition in this direction, adding a lot of tunes that lean CHR. We had increased listenership over the past few months, so we decided to go into it whole hog. We feel real positive about Albuquerque: "It's a feeling of panic!" he joked, adding seriously, "Being named PD again is exciting and will be a lot of fun. We've moved up our evening personality Steve Cannon to middays and have added jazz programming for evenings. I'm very happy about the appointment."



A GOLDEN TOAST — WFIL/Philadelphia President/GM Bruce Holberg (left) and recentlyappointed PD Jay Meyers (right) toast the return of "The Boss," as WFIL unsaddled its Country format for gold hits last Friday night (9-2). Closing appropriately with Mac Davis's "Texas In My Rearview Mirror," and following a three-hour Elvis special, WFIL inaugurated its return to popular music with Martha & The Vandellas' "Dancing In The Street." Using the slogan "The Boss Is Back," WFIL is featuring its original 1968 jingles and "boss" personality Jim Nettleton for mornings.

Bisceglia New Arista National Singles Director

Arista Records Director/National Adult Contemporary Promotion Rick Bisceglia has been promoted to National Singles Director. In his new capacity, Bisceglia will add CHR promotion to his A/C responsibilities

Commenting on the appointment, VP/Promotion Don lenner said, "I've known Rick for many years, and promoted records to him while he was in radio. I've watched him grow in to one of the strongest



young promotion ex- Rick Bisceglia ecutives in our industry, and I'm confident Rick will play an important role on our new promotion team."

Bisceglia joined Arista in 1981 as A/C National Promotion Manager and was promoted to the A/C Director's chair last spring. Prior to Arista, he spent a year handling national secondary promotion for Ariola Records following three years at WXLO/New York (now WRKS). Bisceglia told R&R, "I'm thrilled to be working with a leader as energetic as Don Ienner. My plan is to help maintain Arista's successful headline artists while looking forward to breaking new acts."

it, and listener reaction is overwhelmingly positive, which is surprising. That's attributable to the fact that we got the audience to this point slowly but surely." Luczak also expressed confidence that Q92 could beat existing CHR competitors WPXY and WHFM.

The station made a rather unusual transition to the new format, running a continuous loop cart announcing "big news" at noon for five hours Sunday morning before finally explaining the change and playing "1999" by Prince.



Denying Time To Local Candidates Runs Risk

The FCC has put stations on notice they will come under close scrutiny if they refuse to sell advertising time to state and local candidates. Only federal candidates are guaranteed access by law. That prompted WXLK/Roanoke, VA Sales Manager Wayne Moss to write the FCC asking if it's permissible to have an "across the board" policy of only selling time in federal races.

In his response, Fairness/Political Programming Branch Chief Milt Gross seemed to say the FCC would frown on such a policy, even though it's not specifically prohibited by law.

Gross wrote to WXLK, "Should a licensee fail to make any time available for state and local races, the Commission would examine such broadcasting practices in light of a licensee's public interest responsibilities under the Communications Act, including the goal of fostering an informed electorate."

Study Backs Modulation Boost With FM SCAs

Letting stations using SCAs boost modulation as high as 110% to offset any decrease in main channel loudness won't result in harmful interference to other stations. That's the conclusion of a detailed technical study submitted to the FCC last week by Group W, NAB, and NPR. A slight loss of loudness has made many stations reluctant to use their SCAs.

The study recommends 105% modulation for stations using one SCA, and 110% for those using two SCAs. The FCC has held off authorizing a modulation hike, fearing interference to adjacent channel stations, especially those which are short-spaced.

But the joint study conducted in the NPR engineering lab found that 110% modulation will cause only a "negligible" change in interference, with no difference between normal and short-spaced stations.

Class 4's Soon To Get 1kw Nights

Latest word at the FCC is that a vote on quadrupling the nighttime power of Class 4 AM stations should come sometime between October and December. Currently there are about 1000 Class 4 stations in the United States. Thedy're limited to 1kw days and 250 watts at night.

Granting 1kw nighttime power to Class 4's across-the-board has been made possible by recent talks with Canada. The power hike would apply to stations in both countries.

Rep. Collins Leads Minority Deregulation Opposition

Rep. Cardis Collins (D-IL), saying the current deregulation effort in the House could hurt minorities, has announced a "Communications Braintrust" meeting in Washington September 21-24. The Congressional Black Caucus is sponsoring the meetings, which will include a joint hearing with the House Telecommunications Subcommittee. Witnesses include FCC Chairman Mark Fowler, NBMC Chairman Pluria Marshall, NAB President Eddie Fritts, NAACP Exec. Dir. Benjamin Hooks, and Rev. Jesse Jackson.

According to Rep. Collins, deregulation proposals now under consideration by the subcommittee threaten to strip minorities of "the very tools we need to increase competition and to encourage diversity of ownership."

U.S. Court Refuses Dual-City ID Bid

WOAY/Oak Hill, WV has lost a court suit that would have allowed it to identify its city of license as Oak Hill-Beckley. Because WOAY's signal isn't strong enough in Beckley's business district, the FCC refused to waive its rules to permit the dual-city ID. WOAY then went to the U.S. Court of Appeals, which has ruled in favor of the Commission.

The station argued that Beckley's business district is so small and suburban in nature that it shouldn't come under the rule. But the FCC insisted on going by the book, pointing out that WOAY is free to identify "promotionally" with Beckley.

In its decision, the court expressed doubts about the practicality of the FCC's policy. And it noted that the Commission has proposed new rules allowing stations to identify with communities at will in their IDs, regardless of signal strength.

Other Key Developments:

• The FCC Review Board has denied permission for GSM Media to build a new AM station in Ontario, OH after ruling that objectionable interference would be caused to WCLW/Mansfield, OH. WCLW has been fighting the GSM application since 1977.

• Eight mutually exclusive applications for a new FM in Las Vegas on 104.1 mHz have been designated for hearing by the FCC. Applicants include Constance Wodlinger and Las Vegas Electronics, Inc. (LVE). If successful, LVE has promised to sell KNUU/Las Vegas, while another subsidiary of its parent firm would sell KBET/ Beng

TWO HOURS POST-SUNSET

"SHAKEDOWN" TACTICS HIT

Citizen Challenges Delay Radio Transactions, Renewals

Targets Include KSFO, WHAT, WWDB, WYCB, KRAB, WEAM, KABQ, KXKS, KPHX

Renewal applications and ownership changes for radio stations across the country are currently being held up by citizens groups and broadcasters who have voiced objections by filing "petitions to deny" with the FCC.

Just last week the conservative American Legal Foundation (ALF) called on the FCC to end "shakedown legal tactics of media pressure groups" in the renewal process. The foundation asked the FCC to strike down a recent agreement between KSD/St. Louis and the Greater St. Louis Black Media Coalition. A petition to deny KSD's renewal was dropped after the station agreed to help the coalition with steps such as furnishing free advertising and supporting the group's luncheons and banquets.

ALF Executive Director William Kehoe said the pact "makes a mockery out of the license renewal process." He added, "The station knows that it would spend more fighting a petition to deny than it would cost to give contributions to the group. The FCC should end this type of coercive fundraising once and for all."

While the ALF request involves petitions in *renewal* proceedings, here are examples of pending *transactions* now being held up:

• Golden West's sale of KSFO/San Francisco to King Broadcasting is under fire from two California groups who support hiring the handicapped. KSFO claims the petition, filed two months before the sale agreement was reached, is based on speculation and the groups lack legal standing to intervene.

NBMC Demands Revocation Of WHAT, WWDB, WYCB Licenses

• The National Black Media Coalition (NBMC) last week moved to block the sale of WHAT/Philadelphia from Independence Broadcasting to Philadelphia Community Broadcasting, owned by WYCB/Washington owner Howard Sanders. NBMC wants licenses for both stations revoked, along with that of WHAT sister station WWDB/Philadelphia.

Charging "grave character flaws" on both sides, NBMC said it's only "with regret" that it is opposing the sale of Blackformatted WHAT from a white owner to a black owner. The group charges WHAT with overcharging candidates, airing lottery information within sermons, public file violations and giving the FCC a false report about its stockholders.

NBMC charges Howard Sanders with possibly "looting" WYCB by diverting station funds to his personal use, withholding proceeds of a telethon when he was a consultant to WOR-TV/New York, allegedly monitoring employee phone calls, and falsely claiming to be financially qualified to buy WHAT when, in fact, WYCB was forced off the air in June for failing to pay its utility bill.

SIN Charges Conspiracy In Phoenix, Albuquerque

• SIN, Inc. and two other groups last week filled petitions to deny license renewals for KABQ/Albuquerque, KXKS/Albuquerque, and KPHX/Phoenix. SIN claims the stations, against whom it has also filed an antitrust suit, "entered into a conspiracy" to prevent it from repping Spanish stations and forming a Spanishlanguage radio network.

• The sales of KRAB/Seattle, a public access station, and Big Band-formatted WEAM/Washington, are the targets of local listener groups who oppose planned changes in format.

FCC Set To Extend Daytimer Operating Hours This Week

It appears almost certain that most of the 2600 daytime-only stations in the United States will soon be able to broadcast from 6am to 6pm for the first time. That relief will come this week (9-9), when the FCC is expected to approve a series of daytimer proposals it suggested more than a year ago. One well-placed Commission official, who predicted easy passage for the item, said the aid for daytimers may actually go "a little farther" than the measures proposed.

www.americanradiohistory.com

The extra relief, according to a private engineer who has followed the issue closely, could involve allowing stations to broadcast until two hours past local sunset, rather than setting an arbitrary winter signoff time of 6pm as proposed. The engineer predicted "significant relief" for all but a few hundred daytimers.

The measures set for adoption this week are reported to be similar to last year's proposals, which would:

• Allow pre-sunrise operations by Class II daytimers located east of co-channel Class I-A stations.

• Allow Class II daytimers located west of co-channel I-A stations (and outside their primary skywave contours) to begin presunrise operations at 6am, regardless of local sunrise time at the I-A station.



Permit Class II-O daytimers outside a co-channel Class I-A station's primary contour to operate past sunset, until 6pm, with 500kw. Such daytimers within the primary contour of a I-A to the west would have to go off the air at the I-A's local sunset time, if that is earlier than 6pm.
Permit Class III daytimers to operate

• Permit Class III daytimers to operate past sunset until 6pm at 500kw.

• Calculate protection requirements by using diurnal curves, which will permit longer daytimer hours by more closely following the rising and setting of the sun.

WCIL/Carbondale Claims Clear Channel "Monopoly"

One daytimer executive who has actively lobbied for relief, WCIL/Carbondale, IL PD Matt McCann, said the expected FCC action is "not a complete solution, but a step in the right direction. We'll be better able to serve our community and compete in the marketplace."

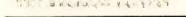
McCann said forcing daytimers to go off the air to protect clear channel stations is "a needless monopoly on the AM band that was needed in 1934 but no longer. It's a waste of spectrum space."

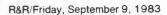
On Capitol Hill even more sweeping daytimer relief (S. 880) has been passed by the Senate Commerce Committee. The bill would abolish skywave protection altogether. Clear channel interests, caught offguard by the committee action, are lobbying vigorously to defeat the measure on the Senate floor.

THE NEW SMASH SINGLE THE NEW SMASH SINGLE FROM THE SOON TO BE RELEASED ALBUM CANT SLOW DOWN

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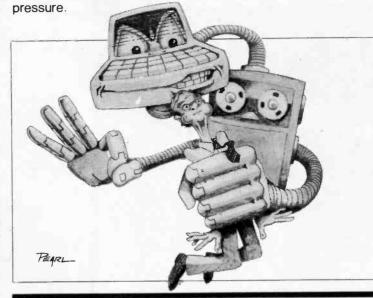






Overcoming Computerphobia

Computers are playing a more significant role in our work lives, but not everyone is happy about the situation. A growing number of managers are coming down with "computerphobia" or "cyberphobia." Translated, both mean the fear, distrust or hatred of computers. Estimates as to how widespread the malady may be are conservative at best. Many are "closet" cyberphobes, who would rather hide their fear than buck peer



Classic phobia symptoms such as nausea dizziness cold sweat and high blood pressure can lead to one example cited in Psychology Today. In that particular case, the employee became frustrated to the point of dumping coffee and cigarette ashes into the computer console

Part of the problem is the managers are afraid they're really not managing anything with computers around; rather, they view themselves as simply "information conduits." This perception is further compounded by the idea of being easily replaced by these computers. There are also those managers who feel they are already making efficient use of their time and are therefore less inclined to welcome computers with open arms

Interestingly, age and educational level factors don't appear to be critical in determining adverse computer reaction. To help cure cyberphobics, one consultant suggests gradual exposure to electronic calculators and games, followed by simple computer proarams

Controlling Stress In Stereo



Working in the radio biz can be fun, but it's also been known to cause a few stressful situations. However, general managers, program directors and other station personnel can combine work (music) and relaxation with the CALM-TONE Stereo Controller, According to the manufacturer, Montrealbased Thought Technology, CALMTONE helps you learn to relax as you listen to the stereo.

Sounds weird, folks, but it's supposedly true. Apparently, the unit works in tandem with TT's GSR 2, which measures stress-related changes through variations in skin pore size. These changes are then converted into sound, ultimately

allowing you to mentally control the loudness or softness of your stereo system, or even Walkman portable as you in turn reduce stress. CALMTONE features a tuning

control, tuning meter, a normal-reverse switch, and sensitivity settings from one to 20. There's also an on-off switch for normal amplifier use when the unit is off. For more details, including cost, contact L. Klein at (514) 489-8251

Successful Slump

What's the matter? Last ratings book got you down? Instead of standing tall, ready to look that setback straight in the eye, try slouching instead! Yes, you're reading right. A study of over 100 volunteers at Texas A&M University indicates that a slumped posture may be the answer to depression about failure.

Study participants took tests that purposely consisted of impossible-toanswer analysis problems. After being told they had failed the exam, the volunteers were divided into two subgroups: half were requested to sit erect, while the others sat in slouched positions. After later evaluations, the slumpers were more self-confident and less depressed about their failure. They even tried harder on another test shortly thereafter.

As psychologist John Riskind remarked to Omni magazine, "If depression starts to set in, it might not be a bad idea to take on a slumped position and withdraw for awhile." All right, programmers, take note

Color Comes To Mini TV

The CT-101 is Panasonic's newest product, featuring what the firm claims is the world's smallest standard color picture tube. Its screen measures a scant 11/2 inches, while the set itself operates via AC, DC, or eight AA cells. CT-101 comes equipped with video inputs, an audio input, earphone/headphone jack and external antenna.



NAB Slates Engineering Seminar

293-3557

NAB's 16th annual "AM Directional Antenna Seminar'' will address a variety of topics: AM stereo's relationship to directional antenna operation/performance, FCC policy and rules, how to conduct partial and skeleton proofs, operation/maintenance, and the latest techniques of feeder and monitoring systems. The \$250 member registration covers instruction, supplies, reception and banquet. Seminar dates are October 12-13 at the Cleveland Airport Marriott Inn. Direct inquiries to Janis Shipe, NAB Science and Technology Department, 1771 N Street,

Lund Publishes

N.W., Washington, D.C. 20036; (202)

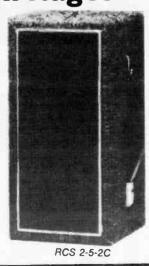
Radio Planning Book

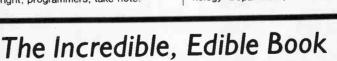
Lund Consultants is distributing The Programming and Promotion Planning Book, just in time for the fall Arbitron sweep, It's chock full of informational tidbits for DJs' on-air work ("The Calendar of Memorable Information"), as well as articles offering advice on programming techniques, promotional ideas, and advertising strategy. Articles run the gamut from 'Top Ten Trademarks of a Winning Station" to "Critiquing Your Total On-Air Sound."

Cost is \$39.95, covering tax and delivery. Write the Lund Consultants, Inc. at 55 Sutter St., Suite 62, San Francisco, CA 94104.

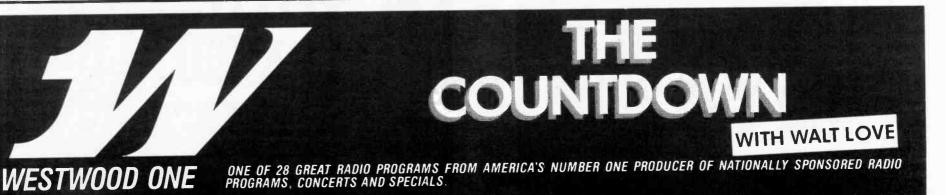


vans may be interested to know Becker Electronics has developed sound speaker model RCS 2-5-2C, which is also designed for pickups, campers and hatchbacks. Housed in the carpeted cabinet is a dual five-inch polycone woofer combined with a soft dome horn-loaded tweeter. The speaker is complemented by a side strap for easy handling. Power capability is 100 watts IEC. Frequency response ranges from 100Hz to 20 kHz plus or minus 6 dB. Manufactured out of East Durham, NY, model RCS 2-5-2C costs \$299.95 per pair





The Japanese have added a novel twist to the phrase "that's a good book." It seems scientists have cooked up an edible version. A recent Rip 'N' Read article says the recipe calls for powdered foods mixed together with edible cellophane sheets. Reaters just peel off a page and chew. There was no word as to how they taste, but the books are said to be ideal traveling companions for soldiers, backpackers, and others hungry for knowledge. Whatever the case, it's certainly food for thought



Page 6

Slams On The Breaks! and for vo CHR BREAKERS CHR BREAKERS ROD STEWART PRINCE "What Am I Gonna "Delirious" Do (I'm So In Love With You)" **Produced, Arranged, Composed Produced by Rod Stewart,** and Performed by Prince **Jimmy lovine & Tom Dowd**

Manufactured & distributed by Warner Bros. Records

www.americanradiohistory.con

Columbia Rec The NEW &

Brand New Singles From The Artists You Rely On



MEN AT WORK "Dr. Heckyll & Mr. Jive"

Out Of The Box Action At:

	199	- #^												
B104	KNBQ	WRCK	KITE	WQUT	B97	WKAU	WKFR	KQMQ	WFBG	WKHI	WJAD	WPFM	KKLS	KOZE
WPHD	WKEE	KHFI	WNFI	WOKI	WTIX	WMEE	KEYN-FM	KHOP	WACZ	95XIL	WFLB	Z102	WSPT	KDZA
WHYT	WSPK	KZZB	KAMZ	KBFM	WRVQ	WGRD	WHOT	KSKD	WIGY	WSQV	Q104	WCIL-FM	KENI	KBIM
WKTI	WKFM	WCSC	KSET-FM	G100	KROK	WZZR	KBBK	KYYX	WTSN	KQIZ-FM	KVOL	WAZY-FM	KCDQ	KCBN
KFRC	WPST	WBCY	WANS-FM	WABB-FM	WSEZ	WJXQ	KYNO-FM	KHYT	OK100	WISE	KNOE-FM	WRKR	KGHO	



LOVERBOY "Queen Of The Broken Hearts"

This single is by a group that has sold over six million albums in the U.S. alone!



JOURNEY "Send Her My Love" SHIPS THIS WEEK!



BILLY JOEL "Uptown Girl"

HIPS IN NEXT WEEK'S R&R



ords Presents The ACTIVE

Programmers Across The Country Report Hot Reactions To These Hit Records



ELVIS COSTELLO and the ATTRACTIONS "Everyday I Write The Book"

"Talk about demo appeal — this record sounds like the '50s, '60s, '70s, and '80s!"

WPHD 25 KAFM add **WABX 18** WHYT add

WCGQ add Q106 add WTIX 32-24 KYYX 20-10 KFMZ 21-18 KHYT add WHEB 16-13

KILE add WPFM 14-11 WRKR add

KIIS-FM on KMJK on WKFM 40-35 Z104 38-32 WRCK 28-25 K107 36-32 WBBQ 26-23 WGUY 34-30

WHHY-FM 28-23 WSFL 34-30

- Paul Christy, WABX/Detroit



KIQQ 24

KIMN deb 40 WGRD 18-15 Q103 add KFI add 34 WLOL-FM 26 WLAN-FM add KQIZ-FM 19-16 PRO-FM on

WXKS-FM on KZZB 30-25 WISE 28-23 WOKI 37-34 Q104 22-20

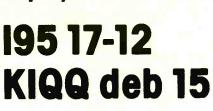
WXLK 33-27

KYTN 24-20 WHSL 29-26 WAZY-FM 27-23



HANCOCK "Roc

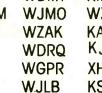
"Local sales are so strong here (it's the No. 1 12") that we had to respond with airplay. Much to our surprise, the teens love it too!" - Mark Shands, 195/Miami



WDAS WXKS-FM KGGI WABX KHYT KBFM WGUY WKYS KRGV WXYV WOOK WHOT WILD KQMQ WRKS WAOK

WDAS	KKDA-FM	WAIL-FM
WAMO	KMJQ	WYLD-FM
WKYS	KRLY	WBMX
WOOK	KRNB	WGCI
WHUR	WHRK	WBLZ
WAOK	WEDR	WCIN

WYLD-FM
WBMX
WGCI
WBLZ
WCIN



WDMT	KMJM
WJMO	WZEN-FM
WZAK	KACE
WDRQ	K JLH
WGPR	XHRM
WJLB	KSOL





PAUL YOUNG CHR SIGNIFICANT ACTION "Wherever I Lay My Hat (That's My Home)" "We watched Paul Young climb the British charts earlier this summer, eventually staying

No. 1 in the UK for over a month. Just out domestically, a repeat of this success in America looks very promising." - Robert Moorhead, KIQQ/Los Angeles

CKGM

KIQQ K104 WCSC

KSET-FM 14-10 195 on

KYNO-FM 10-7 KAMZ 26-19

Y100 on

KITE 15-13

WZZR 23

WGUY 29-24

KRGV 20-9

KYYX 11-8

WSFL

OK100 95XIL WJAD WPFM WIXV

CHR SIGNIFICANT ACTION

WSPT on

KRSP on WERZ on

WHEB on

WFLB on

Q104 on



AM! U.K."Bad Bovs"

Z104 34-28

KQMQ 28-19

KGGI 22

KHYT 21-18 KRQ 28-24

"Since adding Wham's 'Bad Boys,' KFRC has consistently received top 5 phone requests and now the record is No. 1." — Gerry Cagle, KFRC/San Francisco

WKFM on

WJXQ on

WBBQ deb 39

KZZB deb 40

WGRD deb 40

Starts Starts	
WXKS-FM 33-27	WABX 2
CKGM 22-20	WLOL-F
Q105 add 28	KEARTH

	KIIS-FM 9
ABX 24	KIQQ 5-5
LOL-FM 38	XTRA 11-4
EARTH 4-3	KFI 22-13

KFRC 1-1

Networks/Program Suppliers

MUSIC FEATURES

Inner-View

Fox (September 26) Ronnie James Dio (October 3)

London Wavelength **BBC Rock Hour:**

Robert Palmer (Week of September 25) **BBC Special:**

Moody Blues (September, Genesis (October 14-31) **Rock Over London:**

Paul Weller, ex-Jam (Week of September 25) Truth (Week of October 2)

Mutual

Lionel Richle profile (October 1) Narwood

Country Closeup:

John Anderson (September 26) **Music Makers:**

Patti Page (September 26) Buddy Rich (October 3)

NBC

Source: Robert Plant profile (September 23-25) Doors profile (September 30-October 2)

RKO Networks

Countdown America w/ John Leader (IS, Inc.): Air Supply spotlighted (September 10-11) Hot Ones (IS, Inc.):

Holilies (September 26) Jeffrey Osborne (October 3) Solid Gold Saturday Night

(Dick Bartley): Bee Gees (September 24)

Rolling Stone Magazine Productions

Guest DJ: Journey's Steve Perry (September 26)

Syndicate It, Inc. Music Of Black America: Regional styles/Boston & New York (September 26)

United Stations Dick Clark's Rock, Roll & Remember: The Platters (September 23-25)

The Great Sounds: Tony Bennett (September 23-25)

Solid Gold Country: Dottie West (September 23-25)

Weekly Country Music Countdown: Willie Nelson (September 23-25)

Watermark

Musicall: Angela Lansbury/Hits from Broadway (September 24-25)

Soundtrack of the '60s: Ex-Byrds member Gene Clark/Bullwinkle's June

Foray/Three Dog Night (September 24-25) Westwood One

Budweiser Concert Hour: Dazz Band (September 30-October 2)

The Countdown: Klique (September 23-25)

Dr. Demento: Favorite songs about chickens (September 23-25) Television songs (September 30-October 2)

1007 Naperville Road

Wheaton, Illinois 60187

High tech. Low cost. And you don't need a computer!



ASIA IN SYNC WITH IS INC - Asia members Carl Palmer and Geoff Downes were interviewed by IS INC Associate Producer C.G. Gordon for a September "Hot Ones" program. Pictured (I-r) are Palmer, Gordon, and Downes

Earth News:

Bob & Doug McKenzie/Bonnie Tyler/Stevie Ray Vaughan (September 26) In Concert:

Bryan Adams (September 30-October 2) **Off The Record Specials:**

Police (September 23-25) Quarterflash (September 30-October 2) **Rock Album Countdown:**

Heart/Fixx (Sentember 23-25) **Rock & Roll Never Forgets:** John Lennon (September 30-October 2)

Rock Chronicles: Brothers in rock (September 23-25)

Special Edition: Phyllis Hyman (September 23-25)

Nona Hendryx (September 30-October 2) Star Trak Profile: Air Supply (September 23-25)

Bob Seger (September 30-October 2) ABC

Entertainment Net/ Silver Eagle (DIR): Nitty Gritty Dirt Band/Moe Bandy

(September 24) FM Net: 'Ringo's Yellow Submarine'

(Now thru November 26) Rock Net/King Biscuit (DIR): Animals/Mitch Ryder (September 25) **Rock Net/Continuous History Of**

Rock & Roll (R. Stone): East Coast rock (September 25)

Clayton Webster Country Calendar: David Frizzell (September 26)

Lynn Anderson (September 27) Jerry Clower (September 28) Jerry Lee Lewis (September 29) John Conlee (September 30)

Razzy Bailey (October 1) Mickey Gilley (October 2) **Rarities:** Eric Burdon & The Animals (September 26) Bob Dylan (September 27) Robert Plant (September 28)

Cheap Trick (September 29) Yes (September 30) **Retro Rock:**

Stray Cats (September 28)

IS YOUR FORMAT OUT OF CONTROL?

Call Doug Blair (collect) 312-653-5527



UP, UP AND AWAY - A forthcoming installment of the syndicated "Moneytalk" series focuses on Thatcherism. In preparation, host Tom Morgan flew to London to talk with various government and business leaders. Above, Morgan doublechecks the Concorde's controls before takeoff.

Continuum Broadcasting On Bleecker Street: Crosby, Stills, Nash, McGuinn, and Mason

(September 22-25) Melanie, Searchers & Paul McCartney (September 29-October 3)

Rockweek: Van Halen (September 25-28)

Specials:

(September 24-25) The Who - Before I Get Old (October 1-2)

Dahlman Creative Media

Global Satellite Network

Men At Work (September 26)

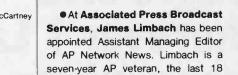
Creative Factor

David Bowie - The Golden Years

Gordon Lightfoot special (Fall)

Rockline:

www.americanradiohistorv.com



AP as a Broadcast Executive

ing the company in November 1981.

Prior to that, Cook spent three years at

months as News Editor. Before joining

the wire service. Limbach was News

Nancy Cook



Mark Knoller Director at WAVA/Washington during its days as an all-News station. Replacing Limbach as Broadcast News Editor is Mark Knoller, an eight-year AP Net-

Radio Entertainment Net The Olympic Minute:

College Sports Go Satellite

series featuring UCLA football is planned for fall 1984.

CBS

RadioRadio:

Return Of The Jedi/Woody Allen/Buffalo Bill's Jo

Cynthia Weil on "Kris Erlk Stevens

Jack Carney's Comedy Show:

Touch" (September 12-18)

Clayton Webster

Football (September 26)

Sports guy (September 12)

Tom Slimey (September 15)

Rex Greed (September 17)

Whiner (September 16)

Narwood

Joe Piscopo At Large:

New TV Season (September 13)

Andy's Breakdown (September 14)

Soap Opera Update (September 18)

Frank Kush/Jack Nicklaus/Bo Schembechler/Hanl

Stram/Janet Guthrie (September 19)

Congress vs. small business (September 13)

National Labor Relations Act (September 16)

Sporting News Report:

Minding Your Business:

Software hardball (September 12)

PEOPLE

Nancy Cook

has been named

Director of Affiliate

Relations for the

Source. She was

upped from Re-

gional Director of

the NBC Radio

Networks, a post

she held since join-

Throwaway Buildings (September 15)

Tax reform (September 14)

Ann Cassidy/Record Industry/Emmy Aw-

ards/Star Wars' Anthony Daniels/Barry Mann &

Metrosports and Wold Communications have announced a new partnership to create nationwide, satellite-based radio networks for the broadcasting of major college sports events. The venture will be launched on November 25 with the first of 28 UCLA basketball games and will also include

the Aloha Bowl on December 26 and the Hula Bowl on January 7. A fourth

NEWS & INFORMATION FEATURES

Australia bars equines (September 12) 'Mintonette'' grows up (September 13) TV tops athletes' speed (September 14) Star in motion (September 15) Running in white gloves (September 16)

Strand Broadcast Services Something You Should Know:

Financial Fitness (September 12) Traits of a healthy family (September 13) Effective presentations (September 15)

Westwood One Brad Messer's Davbook:

Gatling gun/Brides omit "obey" (September 12) Milton Hershey/Attica prison (September 13) Pavlov & reflexes/Isadora Duncan (September 14) Hats/Blondie comic strip (September 15) Allen Funt/Mexico Independence (September 16) Playboy Advisor:

Simultaneous orgasms & conception/breathing & exercise/is circumcision reversible/amyl trate/sex during pregnancy (Week of September 12)

Spaces & Places: Blacks in entertainment (September 9-11)

Tellin' It Like It Was: DeFord Bailey, first black country singer on Grand

Ole Opry/L.A.'s founding fathers (September 9-11)

work News Correspondent. Knoller will be the first News Editor to supervise both the radio network and the broadcast wire simultanously. Both appointments are linked to AP's consolidation of broadcast news operations at the wire service's Washington headquarters. About 40 news positions are being moved from New York to Washington as part of the reorganization

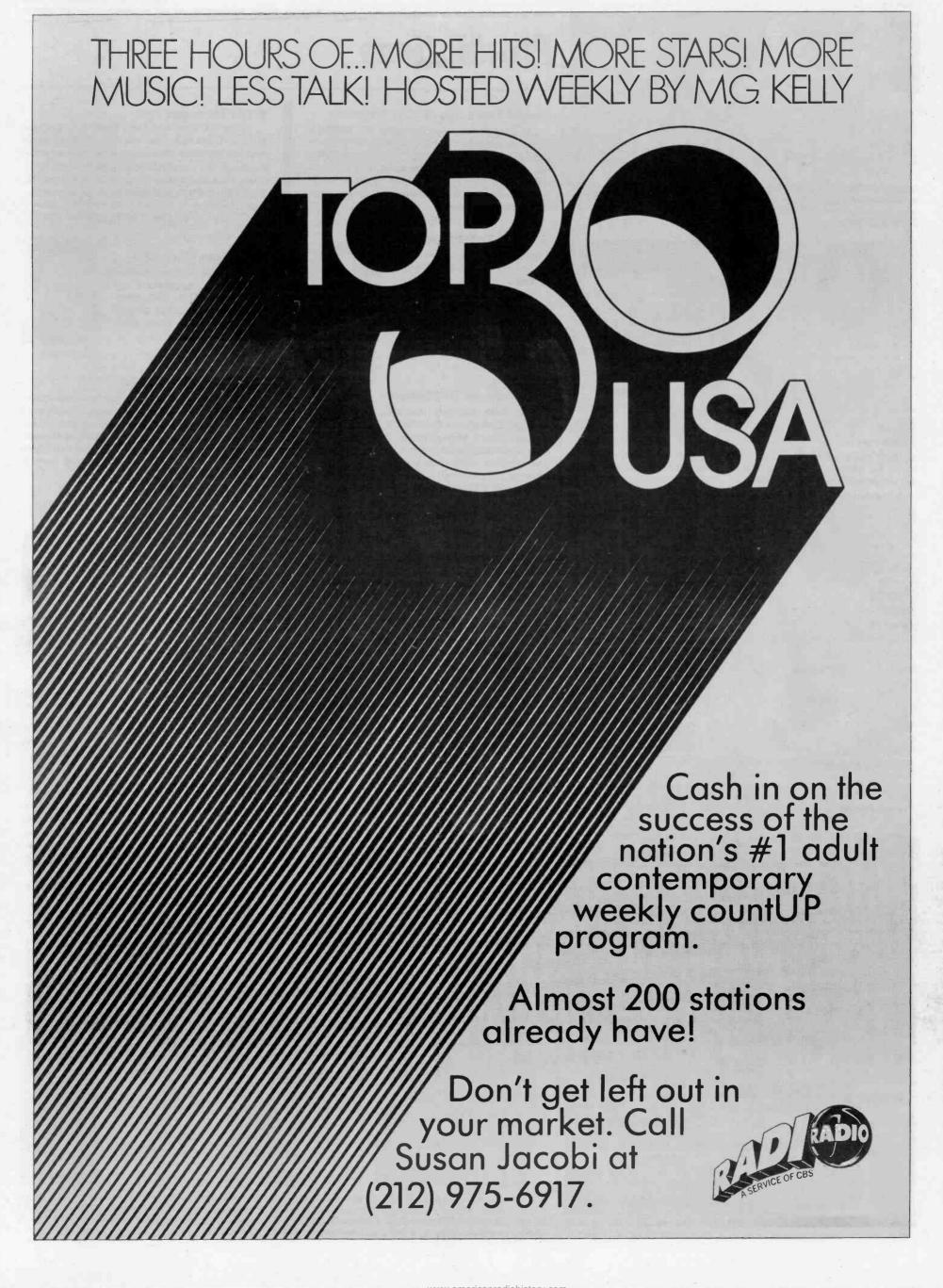
•Kadi Morand is tapped as General Manager of More Music Programming. Morand, whose background is in marketing and broadcast consulting, will assume all merchandise, promotion, sales and customer relations functions for the La Canada, CA-based programming syndicator.

• Bill Barnett, a former Account Executive at Eastman Radio, and Lance H. Robbins, an entertainment lawyer, have announced the formation of Barnett-Robbins Enterprises for the packaging and sales of radio specials and features. The firm has a number of projects in development for fall, including 90-minute profiles of David Bowie and the Who, features on sports medicine and Olympic athletes, and a daily strip on automotive care.

 Jackie Gross is the new Series Development Director at Starfleet Blair. She moves from RKO Radio. where she was Producer/Engineer for "Night Time America." Gross was also Creative Director at WXLO/New York (now WRKS). She will be producing series radio programming for all formats.

James Limbach

Add computer presicion, avoid same-hour plays with the FORMAX MUSIC SYSTEM. OBEDIENT SOFTWARE





BOOGIE DOWN WITH JARREAU - After a Boston Commons concert, Al Jarreau decided to boogie down with some folks backstage. Pictured (I-r) are WB rep Mike Symonds, Jarreau, contest winner Elain Sherman, and WXKS-FM/Boston PD Sonny Joe White.



DETROIT GOES TACO - While on a visit to the U.S. to promote his single "Puttin' On The Ritz," Taco stopped in at CKLW/Detroit. Shown (I-r) are PD Pat Holiday, MD Rosalie Trombley, and Taco.



WNBC SEALS A DEAL WITH A KISS - WNBC/New York afternoon driver Howard Stern (I) plants a kiss on Easter Seal Poster Child Danielle Berube, and New York Yankee star relief pitcher Goose Gossage plants one on the other cheek, as the three seal an Easter Seal deal. Howard is Radio Chairman and Goose is Honorary Chairman for the charity's annual softball benefit.



Central Texas Ups McKay, Wegmann

At Central Texas Broadcasting, Bill McKay is tapped as Corporate Sales Director from the GSM post at the company's KHFI/Austin. The new General Sales Manager at KHFI is Chris Wegmann, who was most recently Operations Manager for the station coming to KHFI a year ago from an Account Executive's job at WDSU-TV/New Orleans.

Donovan To Manage KYAK

Gary Donovan is the new Station Manager at Bingham Broadcasting's KYAK/Anchorage. A 12-year broadcast veteran, Donovan moves crosstown from the Station Manager's post at KENI. He's also Radio Vice President for Anchorage Associated **Broadcasters**



Gary Donovan

Keith Pledged To Allegiance

Art Keith has been appointed National Sales Manager at Allegiance Records. He moves from the National Accounts Manager position at Chrysalis Records, after holding key management jobs at Capitol and United Artists. Keith is based in Chicago, where he will supervise the sales and marketing of Allegiance's recently-acquired Takoma label.

Bedell New VP/Music At Paramount

Stephen Bedell is tapped as VP/Music for Paramount Pictures. Bedell was most recently President of his own publishing company, Music Concepts International, and an independent music packager for films. Bedell's background also includes stints as VP/Publishing at Casablanca and Executive VP of the Wes Farrell Organization.

Los Angeles Gets Modern Logic

Modern Logic, a new firm specializing in rock videos and commercials, has just opened in Los Angeles. The company is headed by Larry Schnur, former Director of A&R/West Coast for Epic Records. Schnur and co-principal Randy Roberts both were formerly with Robert Abel & Associates, the television commercial production company.

ISC Records Launched

americanradiohistory con

John Shaffery has been named Director of Operations for newly-formed ISC Records. ISC is a division of the International Space Corporation, designed to extend the company's space-industrial orientation to popular music. Shaffery will supervise the release of product by the company's first three artists, Robin Chase, Spectre and Atomic Shelter



At WYNY/New York, Tracy Cuniff is named Sales Manager. Cuniff moves from the National Sales Manager post she assumed upon joining WYNY in April 1982. Previously, she was with Katz Communications for 11 years. The National Sales Manager position has been filled by Jane Bartsch, who joined the A/C outlet as an Account Executive in October 1982. Bartsch came to WYNY from a similar stint at WCBS-FM/New York.

Cahill New VP At RKO

John Cahill has been appointed VP/Business Development and Strategic Planning for RKO General. He was most recently a Financlal Analyst in RKO's Office of Corporate Development.



Roen Shifts To HNW&H

Patti Roen has been appointed Los Angeles Sales Manager for the Hillier, Newmark, Wechsler & Howard rep firm. Roen moves crosstown from the National Sales Manager slot at KFI & KOST/Los Angeles. Her background includes the Sr. Account Executive's post at Blair Radio in Los Angeles and sales at WJR/Detroit.

Weaver Upped To Regional Sales Manager At KILO

Bob Weaver is appointed Regional Sales Manager for KILO/Colorado Springs. Weaver joined the station in October 1982 after serving as General Sales Manager for KOPA/Phoenix.



Bob Weaver

Craig Joins Audio Environments

Jack Craig is National Sales Manager for Audio Environments Inc. He comes to the national music supplier after four years as Marketing and Sales Manager of Aiphone Corporation, the national marketer of intercom systems. Craig's duties will include supervision of AEI's newly-expanded sales training program.

Alda Named MTV Promotions Director

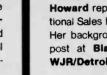
Donna Alda becomes Director of Promotion for MTV. She joined the musical channel in June 1981 and has worked with both promotions and merchandising. Alda's background includes promotion and contest-oriented work at both the Watter Kidde Corp. and WYNY/New York.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT (314) 423-4411.



ASCAP held a reception to screen the premiere episode in the "ASCAP Songwriter" TV series, showing on Los Angeles cable. ASCAP Tele-Songwriter Day was officially declared to celebrate the occasion. Pictured (I-r) are ASCAP's Arthur Hamilton and Mary Jo Mennella, ASCAP President Hal David, producer Phil Ramone, ASCAP's Loretta Munoz, songwriter Tom Jans, and producer Freddie Perren.





ABC ROCK RADIO NETWORK WELCOMES DC101 WASHINGTON WKLS ATLANTA WSKS CINCINNATI WEZX SCRANTON KMJX LITTLE ROCK **XI:** Join the move to the #1 Rock Radio Network. Call Dan Forth at (212) 887-5536. rock radio network

WE ALL, on first reaction, judge what SHOULD BE based on WHAT HAS BEEN. It takes some action, or reaction, to change our opinions. In music, it has always been the innovator who has suffered first and then succeeded. We've seen it with Bowie, the Stones and, more recently, with the Police. Now we witness the growing strength and popularity and inevitable success of Talking Heads.

On their sold out concert tour, the single "Burning Down The House" brings down the house. This is music that audiences love to hear. The more you play, the more they want, and the better it gets.

At first listen, this music seemed like it wasn't for your audience, and then it just "grew" on them. It "grew" because of the fact that it was good and unique. It broke form and moved the idiom of rock & roll forward. The Talking Heads examined and questioned what had been, redefined it and gave us a look at what will come. That is a sign of true art, a sign of true success, a sign of true musical growth.

Warner Bros. and Sire Records are very proud to be associated with the Talking Heads. With the release of SPEAK-ING IN TONGUES, the Heads' musical growth is being matched by their growth in audience. Talking Heads are speaking in a tongue that everyone NOW understands, not because the Talking Heads have compromised, but because their time has come. It's now.





1000

TALKING HEADS. .. THE ALBUM: SPEAKING IN TONGUES. THE SINGLE: BURNING DOWN THE HOUSE. PRODUCED BY TALKING HEADS



Patrice -

ארה לאהואהק וומלויא האחת ולפי עידעיזאא וה לאיד ביו אי איי



Do You Know Where Your Listeners Are?

Remember that conscience-rending query that used to come over the TV at night, "Do you know where your children are?" Well, the same type of question, skewed to the concerns of radio, is still very valuable today. Do you know — by daypart and by gender — where your listeners are? Over the last few sweeps, Arbitron has made it easier to track the location of your listeners' tune-in habits, and the findings can be priceless. Let me review this data and the sales, programming, and marketing-involved implications.

Three Locations Tracked

diary, which only offered two choices — at-home or away-from-home.

Beginning several surveys ago, Arbitron's redesigned diary (see example of Friday diary page) began again to ask for more precise location-of-listening information.

Dramatic Daypart Differences In analyzing the winter and spring '83 sweeps, some fascinating findings have come to my attention. Basically,

TIME				STATION			PLACE			
From To		Fill in station "call letters"	Check One		Check One () Away					
Check	Τ	Check	T	П	(If you don't know them, fill in	(~)		At Home	From Home	
	W		er S S program name or	AM	FM	Home	In a Car	Other		
						r	0			
									- 1	
			-			-	_		915	
	-					-		-		
	-		-			-		-		1
	-		-	Ц		-		1	-	-
	+		-			+		-	6	
		-	-			-				
	_		+			+	-	-		
						+	-			-

Remember, Noon is PM and Midnight is AM.

Note that under the "Place" heading a diarykeeper can indicate that he/she spent a certain time frame with a station either at home, in a vehicle, or some other place outside the home (usually assumed to be in-office listening). This three-location choice for the listener provides a more insightful look into listening habits than the previous it seems that the industry's thinking about listening habits — and locations — by daypart (and gender to some extent), may need to be updated.

In looking at the Monday-Friday dayparts, for example, it seems that morning drive (6-10am) really isn't the most efficient time to reach people in their cars. Yes, there are generally

Week In Review

Birch Canadian Expansion Continues

Birch Radio Canada, a subsidiary of Birch Radio, will soon be opening in Toronto as the telephone-method survey firm expands north of the border. As Toronto, Montreal, and Ottawa come on-line in the next two months, Birch looks to eventually be surveying the top 14 markets in Canada. Birch is now measuring 190 U.S. markets.

"Media Director" System Debuts

Anderson Associates of Carlisle, PA (717-245-2457) has introduced two versions of a user-friendly computer system aimed at helping stations and advertisers break out Arbitron and Birch data. The software is available on disc for use on a variety of popular systems (Apple, IBM/PC, etc.) and, in addition to the software, training and a user guide are included in the package.

more folks listening to radio at that time, but most of that listening is taking place at home. On the other hand, afternoon drive (3-7pm) is an incar dominated daypart.

"Morning drive (6-10am) really isn't the most efficient time to reach people in their cars."

Based on analysis of the winter and spring '83 diaries, here are guidelines regarding what I'm seeing in terms of listening by location. The data is shown on a daypart basis Monday-Friday, with each gender broken out too. This data includes average figures for the cross-section of 40 markets analyzed, markets ranging in size from New York to Anchorage, and represents the percentages of station diarykeepers (cume).

Monday-Friday 6am-Midnight

	At-Home	In-Car	Away-From Home-Other
Total			
Persons	40-50%	50-60%	20-30%
Men	45%	55%	28%
Women	50%	50%	17%

Monday-Friday 6-10am

	At-Home	In-Car	Away-From Home-Othe
Total	At-nome	In-Car	Home-Othe
Persons	50%	52%	20%
Men	45%	53%	28%
Women	55%	51%	17%
Mon	day-Frida	ay 10am-	3pm

Total	At-Home	In-Car	Away-From Home-Othe
Persons	32%	56%	25%
Men	20%	55%	40%

Women	40%	57%	12%
M	onday-Fri	iday 3-7 pi	m

			Away-From-
Total	At-Home	In-Car	Home-Other
Persons	30%	60%	30%
Men	30%	63%	36%
Women	30%	56%	22%

Monday-Friday 7pm-Midnight

Total	At-Home	In-Car	Away-From- Home-Other
Persons	47%	40%	22%
Men	60%	45%	20%
Women	33%	33%	33%

Please keep in mind as you review the above charts that the figures will exceed 100% for each gender and the total persons, since an individual may have listened in all three locations within one daypart.

PM Drive Heavy In-Car

While these figures are representative of a cross-section of over 40 of America's leading stations, there are certain conclusions that can be drawn that are probably applicable in your case. First, PM drive is proportionately the most efficient to reach in-car those folks circulating through your audience. In every market I've seen, without exception (so that naturally means there *is* one out there somewhere) and regardless of format, PM drive has had the largest penetration of in-car listeners. Middays are next, followed by AM drive.

Also, in some markets and among some formats (AOR and full-service A/C for example), the in-car penetration during PM drive is even higher — sometimes over 65% of a station's audience cumes that facility incar between 3-7pm. Even in markets (such as Salt Lake City) where working women levels are not huge, there is a

"Sometimes over 65% of a station's audience cumes that facility in-car between 3-7pm."

heavier in-car showing PM drive; perhaps the women are out on errands or commuting to/from parttime jobs.

Sales, Programming Implications

The sales and programming implications of this data are mindboggling. For example, I was recently addressing the air staff of a major station and informing them of these location findings. The midday DJ was surprised that so much of his female audience was in-car, and later stated that he'd alter his chatter somewhat to better relate to the lifestyle of his listeners.

That's just one use of this new location of listening material. More next week. See you then!

Page 16

Management

The Six Million Dollar Manager

by Kevin B. Sweeney

R&R is proud to serialize Kevin B. Sweeney's "The Six Million Dollar Manager," a booklet analyzing radio's immediate future, first published in 1981. Sweeney has been involved in virtually every area of radio: station management, station sales, networks, syndicated programming, ownership, and consultation. He is often credited as the chief architect of the RAB, and served as its President for ten years. He is the author of four other pamphlets about radio: "The Nickel Medium," "When You're #4 You Have To Try Really Hard," "Local's 15% Solution Problem," and "Radio: Red Hot Or Not So Hot."

Because "The Six Million Dollar Manager" is two years old, some of the numbers have changed – but the sound sense and visionary scope of the booklet is just as valid today as when published. It is a sweeping scenario for radio's development over the '80s, and the management and sales strategies that will be necessary to cope with it.

I'll concede that I should have known.

After all, an important part of my job is knowing what's going on in radio, knowing the significant trends that affect programming, sales and profit. I can't see how I missed the

story

I try to read every issue of a dozen business publications, plus

the usual industry newsletters. One of these should have car-

ried the story.

But somehow I missed it. What puzzles me even more is

that there has been no discussion of it among our radio station clients. I guess that a million dollars just isn't worth much discussion any more. What do you mean "what am I

talking about?" I'm talking about the story on

the FCC's order that no radio station, regardless of power, dial position or size of market, may be

sold for less than a million dollars!

Of course, there is no such order from the FCC.

Although, given some of the strange suggestions advanced by various FCC staff members and commissioners during the past decade, the idea has the ring of authenticity.

And, given the sale prices routinely reported almost every week for the past 18 months for

AutoSelect -Join the growing list

WGY/WGFM — Albany WPLO/WVEE — Atlanta

"Station Research Systems' AutoSelect software gives Bonneville the total control in music selection that we demand." neville's Dave Verdery



Dave Verdery, Vice President of Programming at Bonneville Broadcasting System, chose AutoSelect to schedule

3 ways AutoSelect meets Bonneville's tough demands.

"It's designed for radio programmers by for the first time, I knew that radio programmers - not computer programmers had designed it. That's why it's so easy to work with - AutoSelect looks at radio programming the way radio programmers do

"It's flexible enough for us to quickly fine-tune the format. Since we are creating a new kind of sound for the Bonneville satellite service, we needed software that would allow us to direct the hour-to-hour "feel" of the format in a subtle but effective way. With

WCZY - Detroit WCZY — Detroit WAIV — Jacksonville Magic 105 — Little Rock KIIS-FM — Los Angeles WMPS/WHRK — Memphis WISN/WXLP — Milwaukee WMS/WHRK — Memphis WTAE/WHTX — Pittsburgh WMBD/WKZW — Peorta KGW/KINK — Portland KGW/KINK --- Portland KRAV/KGTO — Tulsa KQAM/KEYN — Wichita Affiliated Broadcasting, Inc. Belo Broadcasting Blair Broadcasting Corp. AutoSelect, I'm always in total control of FairWest/Fairbanks Gannett Radio Jefferson-Pilot Broadcasting selection system, but it furned out that the most affordable one was best for our wide range of requirements. AutoSelect handles artist and title protections, song-to-song transitions, dayparting — even "hourparting" — by tempo, intensity or any of 26 characteristics you name." King Broadcasting Company Toby Arnold and Associates

WPLO/WVEE — Atlanta WYRK — Buffalo WBT/WBCY — Charlotte WJD/WJEZ — Chicago WLAK — Chicago WUBE/WMLX — Cincinnati KAAM/KAFM — Dallas/Fort Worth KSCS — Dallas/Fort Worth KSCS — Dallas/Fort Worth KOAQ — Denver KYGO/KIMN — Denver WCZY — Detroit KGW/KINK — Portund KSD-AM/FM — St. Louis KSDO-FM — San Diego K-101 — San Francisco KYA/KLHT — San Francisco KING — Seattle WFLA — Tampa/St. Petersburg W-101 — Tampa/St. Petersburg WSUN — Tampa/St. Petersburg WMHE — Toledo KX Country — Washington D.C. KX Country - Washington, D.C. Bonneville Broadcasting Systems Capital Cities Communications Coastal Communications, Ltd. General Electric Broadcasting Corp Kravis Company Long-Pride Broadcasting Company Plough Broadcasting Company, Inc Pulitzer Broadcast Stations For more information on AutoSelect, call Station Research Systems at 214-239-5331.

A - 1

• Daytimer serving maybe 100,000 persons - \$750,000

• AM-FM serving less than 100,000 persons - \$1.6 million

• AM with less than 40,000 per-

• The only AM-FM in county

. given those prices, the explanation that the government price support system that protects tobacco, milk, and other agricultural products had been

All the ancient formulae for the purchase of radio stations, especially some of those relating to sales and/or earnings, seem to have been shelved.

(Even those time-honored ones like 10 times annual losses or 15 times legal fees!)

At a time when you can buy IBM for 10 times earnings and Mobil and Exxon between five and six times earnings; or, more to the point, CBS for eight times, ABC for seven, Metromedia for 11, even Cap Cities for 14, what is the rationale for paying 20 or 30 times earnings at least for a radio station?

Every dentist in America plus half the physicians and three-quarters of the home builders seemingly yearn for a piece of a radio sta-

prices of cars and homes and restaurant meals to double, then double again in the past five years. Radio station prices are not immune to this cycle.

and land prices have zoomed faster than almost anything else. Forget the fact that the land most stations own is so dedicated to the broadcast function that it has virtually no value unless the buyer plans to abandon the license and subdivide

commodity, although you would get less than unanimous agreement on that from the station operators who do their operating in markets with 30 or more active stations. Or from those who view the 9 kHz proposal as a possibility. True, radio stations can make a

But the latest published figures A-1).

> Part II of our serialization will appear next month. "The Six Million Dollar Manager" and Kevin B. Sweeney's other works are available from the Kevin Sweeney Companies, PO Box 1673, Thousand Oaks, CA 91360

Revenues

The Wary Investor

where internal competition has

doubled or tripled in the past five

years in dozens of markets. Not

the kind of situation the wary in-

But it has been wary,

knowledgeable investors who

have bought large-market radio

stations at what even in 1979 would

have been regarded as incredible

Karl Eller bought KIOI/San

Francisco for \$12 million. That set

the galleries to buzzing for many

But Metromedia's purchase of

KHOW/Denver has left the gal-

leries silent. "Stunned" might be

perienced group operators, not by

a syndicate of car dealers, physi-

\$15 million for an AM in

Denver? Denver, a market not in

the top 20. Denver, a market with

26 stations. KHOW's a leader but

it doesn't have one of those

runaway shares, averaging

somewhere in the 8-9% share 12+

And \$15 million in Denver,

where 1979 FCC figures show

about \$30 million gross revenues

shared among the stations and

total profits for all stations com-

Without demeaning the

Most of the recent big-market

Because radio - the entire in-

dustry - is a great buy on at least

one basis. Study Chart A-2 for a

few seconds - radio does excep-

tionally well when compared to

beautifully-run companies whose

gross sales approximated those of

measuring stick for a business,

but compare radio with some of

the better companies, ones well

regarded by Wall Street, and

radio looks very good indeed in a

year when radio's operating prof-

Further, while the traditionally

high-profit-margin markets in

radio - Columbus, Minneapolis,

Atlanta, Los Angeles, In-

dianapolis - are in the 20-30 per-

cent range, you and I know many

stations that would be suicidal if

margins fell below 40 percent.

its were off a quarter.

Return on sales - operating profit - is far from the only

radio during 1979.

purchases are pretty canny.

Metromedia purchase (how can

metro Arbitron tabulation.

bined at \$1.7 million.

These purchases are by very ex-

vestor seeks out.

prices

weeks.

a better word.

cians, and CPAs.

And it is certainly an industry

Profits (millions)

\$231

423

372

141

175

100

179

178

RADIO vs

RADIO A-2 **REVENUES/PROFITS DIG COMPANIES (1979)**

		-		Revenue
Year	(billions)	Profits (millions)	RADIO	(billions) \$2.87
			Bristol-Myers	2.75
1979	\$2.87	\$231	Teledyne	2.70
1978	2.63	311	Mead	2.56
1977	2.27	246	Boise-Cascade	2.91
1976	2.02	178	Nabisco	2.36
			Southern Pacific	2.62
1975	1.72	8,1	Diamond-Sham	rock 2.35

small-market stations:

• AM-FM with a metro under 65,000 - \$1.5 million

sons in home county - \$1.6 million

with 45,000 persons - almost \$1 million

transferred to radio is credible.

True, there is strong demand. tion.

you sneer at a company whose stock is selling for over \$145 when you bought it for \$25?), it does True, inflation has caused make Westinghouse's circa-\$7 million purchases in Dallas, Houston, and San Diego look pretty canny.

True, radio stations own land

True, frequencies are a scarce

ounch of money in a hurry. All of us have seen a confirmed moneyloser go to \$800,000 a year pretax in less than two years.

(1979) reflect an industry whose profits were off sharply (see Chart

RPC Convention Booths #108, 119

"Station Research Systems didn't leave anything out when they designed AutoSelect – it's a quality tool that any station serious about its programming should have."

"AutoSelect gives us the most for the

stem, but it turned out that the



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HE B

BY POPULAR DEMAND. THE CUT THAT'S KILLING THE CROWDS IN CONCERT IS NOW A SINGLE.



Produced by David Foster for Foster Frees Music, Inc

R&R/Friday, September 9, 1983

On The Records



KEN BARNES

Consulting By The Spoonful

I've been doing a lot of detective work in this column lately, trying to uncover the rock and roll pasts of prominent industry executives. But it seems I'm not the only one out there investigating — it's even going on in daily newspapers. Perhaps I should resent outsiders muscling in on my turf, but I want to be fair-minded, and in the instance below, I must give credit to an imaginative bit of original research.



Fill In The Blanks Quiz: Which Lovin' Spoonful was John Sebastian?

A Portland Oregonian reporter, covering the ratings success of KRCK, had occasion to discuss the station's consultant, John Sebastian. Explaining the consultant's rock credentials, the writer described Sebastian as "an old rocker himself during his glory days as lead vocalist for the Lovin' Spoonful." However, he unaccountably neglected to cite Sebastian's penchant for tie-dyed shirts or his popular theme for "Welcome Back Kotter."



"Solid Gold" celebrates its fourth sea son premiere the week of September 9, with Rick Nelson cohosting with Marilyn McCoo and a guest list comprising Laura Branigan, Rick James, the Motels, Quarterflash, Michael Sembello, and Taco... "Rock 'N' Roll Tonite" for the weekend of September 10 is a repeat of a July show featuring Dexys Midnight Runners, the Divinyis, and the Plimsouls . . . Michael Sembello is on "American Bandstand" September 10 . . . ABC's "Mantrap" video, an hourlong conceptual creation, premieres on MTV September 10, while the film "Rock For Campuchea" is on September 11

Special News: NBC helps launch its fall season with three straight nights of live one-hour variety specials, hosted by manager/producer Sandy Gallin. The shows, airing September 27-29, star Alabama, Peter Allen, Cher, Culture Club, Mac Davis, Neil Dlamond, Rick James, Barry Manilow, Men At Work, Menudo, Dolly Parton, Kenny Rogers, Linda Ronstadt, and Rod Stewart. The same names crop up confusingly in different segments of the business, and I guess a lot of writers on the outside should be furnished with a scoreboard. I just hope WPGC/Washington PD Al Casey never programs a Portland station, or he might be grilled about his 1963 instrumental hit "Surfin' Hootenanny."

Pop's Culture Club

There seems to be a trend toward song titles taken from books, plays, and movies lately. With the help of the literate and learned Linda Moshontz of R&R Entertainment, I've isolated the current examples of "Promises, Promises" by Naked Eyes (Broadway play of the '60s), "After The Fall" by Journey (Arthur Miller play of the '50s), the Motels' "Suddenly Last Summer" (Tennessee Williams play of the '50s), "The Border" by America (recent Jack Nicholson movie), and the Rogers/Parton duet "Islands In The Stream," which without the final "s" in the first word was an Ernest Hemingway novel. And then there's the Alarm's "The Stand," which not only shares the title of a Stephen King novel, but was actually named after it and draws from the book's characters for some of its lyrics.

Early pressings of Robert Plant's "Big Log" single and "Principle Of Moments" album had no label credit except a few colored squiggles and a small-print "distributed by Atlantic Recording Co." line. It seems Robert was still formulating the final name for his custom label when the record was ready for release, hence the interim solution. But now the name is ready, Es Paranza Records, and future pressings will now bear the logo.

If the new Huey Lewis & the News record sounds familiar, it's because the Nicky Chinn/Mike Chapman song was previously cut under Chapman's supervision for Exile in 1981 as one of the number of follow-ups to "Kiss You All Over." Exile is currently pursuing a country direction on Epic, while former group member Mark Gray has also gone country on Columbia.

www.americanradiohistory.com



Are Black Records Crossing Over?

As **Jermaine Jackson** once said (on a record that didn't quite cross over), let's get serious. There's persistently a lot of vague talk within the industry and outside about whether black artists are getting their fair shot on other radio formats, chiefly CHR, A/C, and AOR. Without jumping on a soapbox, I wanted to provide a factual basis for the debate. So I looked at **R&R**'s

yearly lists of records that reached Top 15 (a good working guide for legitimate hits) in those three formats over the last five years (1978-82), and added up the results through August 26 for 1983. (Top 15 hits in A/C and CHR for those years ranged from 108 to 124; in AOR albums from 83 to 97.)

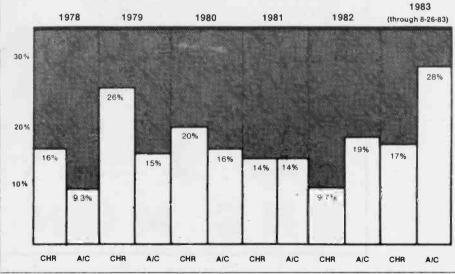
The results show a rather dramatic decline in the percentage of hits by black artists in the CHR arena (with some signs of improvement this year, however) and, interestingly, a correspondingly sharp *rise* in black crossovers in A/C. In 1978, black artists made up 16% of the year's top 15 CHR hits, but only 9.3% of the A/C list. Over the next year, probably the peak of the disco trend, the CHR figure shot to 26%, paced by four **Donna Summer** hits and three each by **ChIc** and **Earth Wind & Fire**. A/C's black representation climbed to 15%, edged up to 16% in 1980, and dropped a bit to 14% in 1981.

In CHR, however, the percentage dropped six points in 1980 to 20% and another six (to 14%) in 1981. The following year, black artists contributed just 9.7% of the CHR hits but garnered 19% of the A/C total. So far in 1983, thanks largely to four **Michael Jackson** hits, the CHR figure has bounced back to 17% (take away Michael and it's down to 12%). And in A/C, black artists account for a whopping 28% of the top 15 hits.

If you're looking for reasons for the A/C leap, it probably has something to do with the growing number of pop-oriented ballads by black artists like **George Benson, Jarreau, Dionne Warwick, DeBarge**, and many more. As for the CHR drop, I'll leave that as an exercise for the format.

By the way, I did tabulate the AOR figures. The peak for black artists' acceptance at the top 15 hit level came in 1981 with two (Gary U.S. Bonds and Garland Jeffreys), but 1983 could still become a similar banner year, if another black artist can match Eddy Grant's LP airplay achievements. And just to round out the survey, I checked the number of white artists represented in the top black hits of the year. 1979 was apparently the big year for integration in both CHR and Black radio, as seven white acts were among the top 79 Black radio hits that year (1982 was close with six in the top 82, while 1983 so far shows just two).





5 Years Ago Today

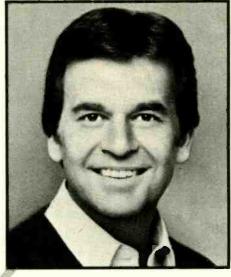
- BILLY BASS VP/PROMOTION & CREATIVE SERVICES AT CHRYSALIS
- ARNIE ORLEANS VP/SALES & MERCHANDISING FOR ABC
- DENNIS WATERS NAMED PD AT WYNY/NEW YORK
 GREG ALLYN BECOMES PD AT KTLK/DENVER
- NUMBER ONE FIVE YEARS AGO: "Three Times A Lady" -- Commodores (Motown)
- (6th week)
- NUMBER ONE A/C: "Hopelessly Devoted To You" Olivia Newton-John (RSO) (3rd week)
- NUMBER ONE COUNTRY: "Blue Skies" Willie Nelson (Columbia)
- NUMBER ONE LP: "Who Are You" Who (MCA)

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Dick Clark's "National Music Survey" has rocketed to the top on over 520 Mutual stations across the country. And now, it's sounding better than ever.

With more music to bring you more listeners. Fewer commercial breaks, to keep them tuned in to your station. And to give you the finest sound on the dial, Mutual's now broadcasting "National Music Survey" in stereo — via satellite.

Let Dick Clark take your station up the charts, behind the scenes, and into the hottest sounds of today's music. With Dick Clark and Mutual, the sound of success never sounded better.



Dick Clark's National Music Survey Mutual BROADCASTING SYSTEM



Page 20



"Just Got Lucky"



WPHD	КҮҮХ
CHUM	КНҮТ
WABX	WACZ
XTRA	WGUY
WYCR	WOMP-FM
WKEE	
WSPK	WZYQ
WKFM	
WRCK	WJBQ
KZZB	WSQV
WCSC	KQIZ-FM
KBFM	WFLB
WTIX	WXLK
KTSA	KFYR
WZZR	
WZPL	KFMZ
	99KG
	WSPT
KQMQ	KCDQ
KSKD	

Produced by Alan Shacklock



WABC/New York has split its Ross & Wilson morning team by releasing Ross Brittain. Brian Wilson will apparently continue solo in the morning slot, hosting a revamped "Brian Wilson & Company" with Joan Firstenberg and former WLS/Chicago newsman Harley Carnes. Ross, who had offered to resign just four months ago because of uncertainty in the show's direction, will now offer his services without his partner of five years.

R&R has picked up that WIVY/Jacksonville PD Robert John will be announced as the new PD of FM100/Memphis within the week. No replacement is set at WIVY.

Two other superstar attractions have signed for exclusive concert performances on HBO: David Bowie will tape his Vancouver shows this month for the pay TV firm, and Men At Work will also appear in early 1984.

WCZY/Detroit is using the on-air slogan "In Touch With The '80s." Does that translate into a format change for the A/C station? New GM Lee Douglas says, "We are still an A/C station but we are placing an accent on being more current than we have been in the past. We are not changing formats.

It's now looking very likely that John Records Landecker will return to Chicago in mid-December to join the airstaff of WLUP. In case you missed the August 5 edition of R&R. Landecker was being kept out of Chicago by ABC (owner of WLS, his former employer), with whom he had signed a lengthy non-compete contract as he exited for CFTR/Toronto in 1981. Apparently things have been settled, because Landecker is scheduled to be on "The Loop" December 19. Until then, however, neither he nor the station is allowed to discuss the details of the agreement. Landecker has already exited CFTR.

The rumor mill cranked out WZZK/Birmingham PD Rusty Walker's name this week. Supposedly, Rusty's about to become the new National PD for Sconnix. No confirmation on this one, as Rusty's on vacation till next week.

Dale Turner, WMC/Memphis afternoon man for the past seven months, will become the new PD at FirstCom's KSSN/Little Rock. Turner, who formerly programmed WSAI/Cincinnati, will also handle mornings at Countryformatted KSSN.

KLVU/Dallas has rehired former consultant and WLTT/Washington PD Gary Balaban as consultant again. Gary thus becomes KLVU's second consultant, alongside Bob Henabery.

Ingstad Broadcasting National PD Don Nordine has signed newly-acquired WLXR-FM/La Crosse, WI on the air with a live CHR format. Chuck Knight, most recently with sister station KKRC/Sioux Falls, has been tapped as PD.

KELI/Tulsa is calling itself "14K" and

www.americanradiohistory.con

has adopted a CHR format under the direction of PD Mel Myers.

STREET TALK

The bug to expand beyond the shadows of a radio station has bitten WACZ/Bangor night jock Chuck Foster, who now is seen on his own two-hour weekly video show over WVII-TV7. He's looking for video clips to run on his CHRstyle "All Hit Videos" show. Reach him at (207) 942-5007.

Is there life after sales? Sure, just ask WYNF(Y95)/Tampa's Mark Zintel, who was jocking at the station in its CHR days and became an Account Exec when Y95 shifted to AOR. Now. Mark's turning in his account list for another crack at afternoon drive.

Next week look for Steve Weed to be officially named Operations Manager at KTSA & KTFM/San Antonio. Steve will also be handson PD at KTSA, while Bill Thorman continues to program KTFM, and Joe Nasty will do music for both stations.

WNAM/Appleton-Oshkosh's sister station WAHC has signed on the air with its new "Super Hit 97" CHR format, with PD Perry Murphy calling the shots.

Westwood One has announced the cancellation of its "Rock Of The '80s" countdown, which was being produced by Carroll, Schwartz, & Groves. The show was not picked up by a sufficient number of AOR stations to make a go of it, which led some to immediately claim that modern rock may not be the force it's been touted to be. A more likely explanation is that AOR radio in general was not willing to block-program the new sounds for two hours each week.

When we reported last week that Mike Schmidt joined KWTO-AM & FM/Springfield, MO as Operations Manager, we were only half right. Mike did exit KPKE/Denver, but is now OM at CHR-formatted KWTO-FM only. Kelly Carls was, is, and continues to be OM for the Country-formatted KWTO (AM).

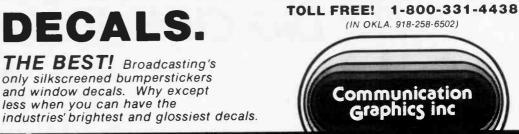
Consultant E. Alvin Davis has moved back into Cincinnati from that mythical land called Landen Farms. His new stats are: 9851 Forest Glen Dr., Cincinnati, OH 45242; (513) 984-5000.

Atlantic's promotion department is not only heavily engaged in battling for airplay, it's heavily engaged! Both Associate Director/National Promotion Andrea Ganis and National Secondary Markets Coordinator Lisa Velasquez announced their separate engagements last week, Andrea to Barry Wendroff, Lisa to Tony Nuzzo. Congratulations.

Stork Stops: WGFM/Schenectady morning man Ric Mitchell and his wife Phyllis had a baby girl, April Melissa (8-29) . . . Sharon & Paul Yeskel welcomed a new daughter, Kathryn Ruth, on August 15. Paul's new to the Associate National Album Promotion Director's post at Arista . . . Baby boy Tyler Lee joined the Mary & Greg Lee duo September 3. Greg's with WB in Portland, OR.

(IN OKLA. 918-258-6502)

Communication Graphics inc



E/P/A's Power Page





CHR NEW & ACTIVE

AOR ALBUMS: 4

MOUD 10

WPHD 19			
WGCL 28	WHSL 12-9		
WABX 39	KFMZ 10-6		
WLOL-FM 30	KYTN 28-22		
XTRA add	WAZY-FM 34-29		
KUBE 22-18	WRKR 36-31		
KNBQ 21	KGHO 30-24		
WSPK 29-24	KOZE 13-7		
WKFM 20-14	KCBN 32-27		
WRCK 23-17	KSLY 40-35		
WQID add	WBEN-FM on		
WNOK-FM 36-25	WNYS on		
94TYX add	CHUM on		
KRGV add	Q103 on		
KTFM add	KZZP on		
WNAM add	KMJK on		
KMGK 33-28	WTRY 24-21		
WZZR 24-18	WSSX 13		
WJXQ 17-14	KSET-FM deb 28		
WHOT 24-19	WANS-FM 37-33		
KLUC 26-21	WQUT deb 29		
WACZ 39-32	OK100 31-27		
WSQV 20-15	WCGQ 25-21		
KQIZ-FM 9-5	FM 99 38-34		
WISE 31-26	WBWB 22-20		
WYKS 11-8	KKLS 16		
WIXV 32-26	WSPT 34-30		
WGLF 34-24	KBIM 31-27		
ON MTV			



KANSAS

Fight Fire

With Fire"

CHR NEW & ACTIVE

AOR ALBUMS: 6

AOR TRACKS:

ALSO ON:

79Q

WABX

WPST

WRCK

WSSX

KZFM

WOKI

KBFM

WMEE

WGRD

WZZR

WHOT

KQMQ

WACZ

WFR7

WZYQ

WJAD

WYKS

KKQV

WBWB

KDVV

KFMW

KCDQ

KGHO

ON MTV

CBS ASSOCIATED RECORDS

WOMP-FM

KEYN-FM

WABB-FM

WLAN-FM

WPHD 27

KBEQ add

K104 33

KITE add

WKDD add

KBBK add

KSKD add

WIGY 36-32

WJBQ add

WFLB add

KVOL add

WXLK deb 37

WIXV 37-31

FM99 add

WHSL add

KYTN add

KFMZ deb 30

WRKR 40-38

99KG deb 36

KCBN 40-35

WHTX

OK100 32-26

WSQV deb 22

KQIZ-FM deb 30

WJXQ 32-29

WLS-FM add

WKFM deb 37





OUIET RIOT "Cum On Feel The Noize"

CHR SIGNIFICANT ACTION

> **WNYS16 WPHD 7-7** 79Q add WLS-FM on WABX 40-31 **KIQQ 8-6** KNBQ 33 WTRY add WRCK deb 27 WKRZ-FM 23-16 KITE add WJXQ 27-21 KSKD 35-28 **KYTN 35-28** KGH0 15-10 WFLY on WERZ on WZYQ 35-33 KQIZ-FM deb 35 KFMZ deb 34 KCDQ on **KCBN 18**

> > ON MTV

PASHAD

S.O.S. BAND "Just Be Good To Me"

CHR

SIGNIFICANT ACTION

B104 16-13 WXKS-FM 14 Q107 28 Z93 deb 27 79Q on 195 25-5 Y100 21-14 WABX 30-20 Q103 on KIQQ deb 40 **KFRC 12-10** WCSC add WSFL add KYNO-FM 27-17 KSKD add WCGQ add Q104 27-18 Z102 21-15 WSPK on WKFM on **KITE on** WNFI 21-18 KAMZ 21 WTIX on WNVZ 30-26 WRVQ on KTFM 35-33 WHOT deb 40 KHYT 19-17 WFOX on Q101 on **WIXV 17** FM99 on WGLF on

Tabu

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Richie Video Team



Lionel Richie's video for "All Night Long" featured the production talents of ex-Monkee and video pioneer Mike Nesmith and the direction of Bob Rafelson of "Five Easy Pieces" and "The Monkees" TV show. Pictured (I-r) are Nesmith, Richie, and Rafelson.

Grant On Chicago Rampage



Frischling Plans WPNT Purchase

H-R/Stone, Inc. President Saul Frischling has agreed in principle to purchase WPNT/Plttsburgh from Group W Radio. A formal document of the terms is now under preparation, with no sale price disclosed. Pending FCC approval, takeover is expected by the end of the year

WPNT operates with 47kw at 92.9 mHz with a tower height of 890 feet.

Upon completion of the transaction, WPNT will become Frischling's first broadcast acquisition. He will maintain his position with H-R/Stone, the New York-based radio rep firm.

Group W retains WPNT sister station KDKA/Pittsburgh, and also owns WBZ/Boston, WINS/New York, WIND/Chicago, KFWB/Los Angeles, KYW/Philadelphia, KOSI/Denver, KODA/Houston, KJQY/San Diego, and KOAX/Dallas-Ft. Worth. Curry

Continued from Page 3

at KITY. We're very happy to have him here, and feel he will steer us to being number one. He's a capable young man who has total control of the station's direction, and we are going to give him 100% support. Early feedback on his programming is very positive."

Curry, who was PD at KTSA for nine months, commented to R&R, "After six months of sitting around I sure am glad to be working again. I'm very happy about our court victory, especially since KTSA had filed for damages which could have made a poor man out of me. I'm now concentrating my efforts toward putting together the hottest radio station San Antonio has ever heard.

Prior to programming KTSA, Curry was Assistant PD at Y100/Miami, and had been an air personality at 96X and 195, both Miami

Universal Summer



Portrait's Eddy Grant played the Park West in Chicago in support of his "Kil-ler On The Rampage" LP. Pictured (I-r) after the show are Epic VP Frank ler On The Rampage" LP. Pictured (I-r) after the Rand, E/P/A Sr. VP/GM Don Dempsey, and Grant.

Spacek Mission To CMA



Atlantic America's Sissy Spacek visited the CMA recently. Pictured (I-r) are CMA Assoc. Director Ed Benson, Exec. Director Jo Walker-Meador, Spacek, and independent promotion rep Gene Hughes.

Harris Meets MCA Music



Australian artist Joey Harris, who records for MCA, visited his publisher, MCA Music recently. Pictured (I-r) are MCA Music President Leeds Levy, Harris, company's Jon Stone, and VP Rick Shoemaker.



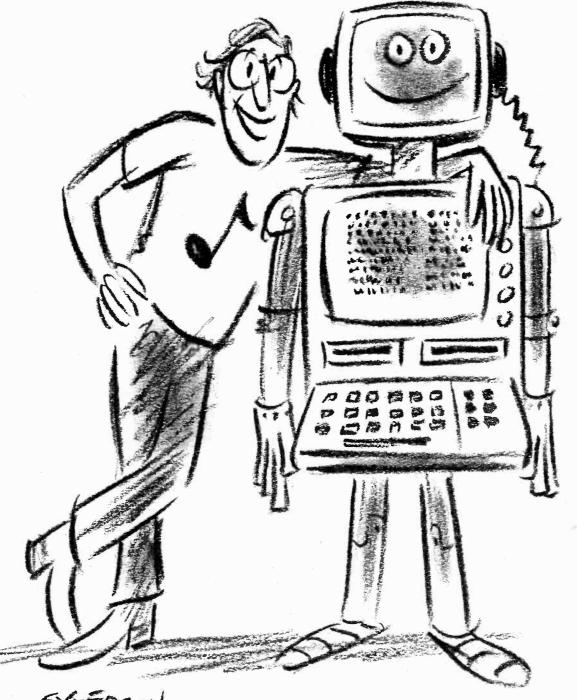
EMI America's Peter Tosh played the Greek Theatre in Los Angeles recently, with a strong turnout from label ex-ecutives. Pictured (I-r) are tour manager Copeland Forbes, EMI's Clay Baxter, unidentified, label's Frenchy Gauth-ier, Shelley Green, Mark Berger, and Kathy Keep, Tosh, EMI's Hazel Kimball, Dale White-Horn, Mavis Brodey, and Jamie Cohen, and Picture Music International President Mark Levinson.

PolyGram executives turned out in force for Donna Summer's Universal Amphitheater concert in L.A. Pictured after the show are (I-r) manager Susan Munao, PolyGram's Ernie Singleton, Sr. VP Bob Edson, VP Jeff Sydney, Summer, Sr. VP Russ Regan, PolyGram Distribution VP Bill Follett, and PolyGram Distribution's Kenny Hamlin. Journey To The Center Of LA.

37



Columbia's Journey played the Forum in Los Angeles for five nights recently; the label promotion executives plus a



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Wherever there's music, there's BMI.





JOEL DENVER

ONE REPORTER'S OVERVIEW

Page 24

NAB's RPC '83 Stimulating Weekend

NAB's RPC '83 (August 27-31) was a great weekend of learning and growth for over 2000 managers and programmers. Well-organized and comprehensive, the RPC was highly worthwhile, in my opinion. If you missed some of the meetings or the whole event, I've reviewed the convention and its related activities below.

I came into San Francisco on Friday (8-26) to listen to radio in the market and to attend the Gavin Report's 25th anniversary celebration. (Next week I'll do an overview of CHR in San Francisco.) During my four days in the city I got the chance to meet hundreds of people I have never met before. The atmosphere was upbeat, charged with a positive energy. Talk centered around the new technology and equipment available to radio ... MTV ... improved ratings per-formance by CHR stations ... and a better bottom line for radio and records through an improving economy.

Salute To A Friend

On Saturday evening (8-27), a dinner and tribute to Bill Gavin and the 25th anniversary of the "Gavin Report" was held. Seven hundred people from the radio and record industries assembled to recognize the accomplishments of Bill and his publication over the past quarter century.

The dinner at the Fairmont Hotel, emceed by former E/A Chairman Joe Smith, was a laugh-filled occasion. The former record exec-turned-Home Sports Entertainment Network President/CEO used his rapier-like wit to zing many present. Following an address by Arista President Clive Davis, 25 awards were handed out by Bill to industry figures who have been of great service over the past 25 years. The evening concluded with a concert by Chrysalis recording act Huey Lewis & The News. All in all, a classy evening.

From PD To GM

For many, radio is a series of progressions from weekend to fulltime disc jockey to Music Director to PD, and for a select few on to being a GM. "The Transfor-mation: PD To GM" was an excellent panel which clearly showed the differences in management style between former programmers WTAE & WHTX/Pittsburgh VP/GM Ted Atkins and WLS-AM & FM/Chicago VP/GM John Gehron. Moderated by Klemm Media President Dave Klemm, the panel featured the two managers sparring back and forth on how they would handle various management situations.

Both arrived at logical solutions to each problem that came up, demonstrating their often contrasting styles. When it came to dealing with airstaff problems, John remarked, "I always keep the door open to air talent, not just at contract negotiation time." And what about sales/programming arguments? Ted told the audience, "A good GM has got to be able to see the big picture and be able to weigh the pros and cons of a sales and programming dispute."

It was interesting to note which of the two still liked to keep a hand in programming. Ted admitted, "If there is anything that I'm at fault at, it's delegating responsibility. I'm a very hands-on GM who likes to get involved with the daily programming and format decisions." John sees his duties a little differently. "If you are doing your job right, then you become the station monitor not the executor of tasks. I let my people do the day-to-day things.

Where Now AM?

Unfortunately, I wasn't able to spend a lot of time in this session, but I did see a packed room of broadcasters eager to soak up the knowledge of 79Q & 93Q/Houston PD John Lander and WCCO (AM)/Minneapolis's By Napier, hosted by consultant Todd Wallace. I was able to hear John and By defend AM, likening it to a "territory that still has quite a few good miles of trail left to be walked." Todd Wallace also did a presentation on his "All Beatles" format, airing over KYST (now KBTL)/Houston.

Making Money With Your Mouth

After an introduction by NAB President Eddie Fritts, lunch turned into a laugh extravaganza as KIIS/Los Angeles morning maniac Rick Dees and WNBC/New York afternoon driver Howard Stern engaged in a battle of wits. As Mutual's Larry King refereed, Dees and Stern traded quips and gave the audience some insights into what makes a successful personality. Both took potshots at some of radio's luminaries, their own management, and at each other.

Continued on Page 29



Mixed Reviews For NAB Radio Wars Research

On Monday morning, the NAB RPC '83 kicked off with a dynamic presentation of "Radio Wars," a research study conducted by Reymer & Gerson, a Detroit-based research firm.

Designed as an overview of radio listening habits on a national basis, the research was handed out at the conclusion of the meeting. Somewhere between the presentation and the "CHR Format Clinic" held later that afternoon, considerable debate was sparked as to the usefulness of the research for programmers at a local level. Some felt confusion arose because of the complexity of the data and tables in the back of the handout, while others told me there was so much information that it left a certain vagueness as to what conclusions could be drawn from it.

And, judging the overall response from those present at the CHR Format Clinic held later that afternoon, feelings about the information contained in the handout soured even more as the day wore on. As a result, panelists Paula Matthews (PD KIQQ/ Los Angeles) and Dan Vallie (VP/Programming EZ Communications) seemed, as one member of the audience put it, "mostly concerned with taking the research to task rather than the open ex-change of good ideas about how to make CHR radio programming even better.

MTV's Impact On CHR

Sunday afternoon (8-28) found me and a group of about 400 broadcasters and record executives in a meeting room of the Sir Francis Drake Hotel to hear a 45-minute research presentation about the impact of MTV on radio.

Conducted by Jon Coleman, President of Coleman Research, the presentation was

based on a national study in 15 cities selected regionally in markets of all sizes, with and without MTV. The people surveyed were between 12-40 years old and had to have watched MTV at

one time or another. The information con-

tained a number of Jon Coleman surprises for all. Of particular interest was the impact MTV is having on CHR listeners. Upon returning to Los Angeles, I was able to talk with Jon for some in-depth questions on his study.

Based on the 600 in-tab interviews used in the survey, here is the percentage of use of MTV in the week prior to the survey by demographics. Note the high use in the 12-34 demos, which are key targets for CHR.

- 12-17 viewers 56%
- 18-24 viewers 48%
- 25-34 viewers 42%
- 35-40 viewers 23%

"First of all," Jon said, "going in we expected to find MTV to be a fading fad. To my surprise MTV is not a 'flare,' which is also contrary to the opinion of many of those in radio. As a result, there are many new questions generated from this research which may invite further investigation." Another point worth noting was that MTV draws a significant share of its audience from CHR listeners. In fact, "30% of the cume is from CHR, and 27% is from AOR, which really surprised me.

Below is an illustration of who's watching and for how long

AOR
5 17%
5 51%
5 22%

Continued on Page 26



Paula Matthews

Dan Vallie

Too Broad And Too Vague Paula told me, "This would have been a much more productive session had we been able to focus on the excitement of the CHR format, and ways to keep improving it. Instead," she continued, "we were asked to talk positively about a research project that ended up being vague and filled with leading questions that drew the audience to inconclusive and confusing answers.

Dan also expressed less than enthusiastic feelings about the research. "I thought there was a lot of time and money put into this research study, and the reaction was very mixed because the audience couldn't get very much out of it. It was a very generic piece that was too broad in its content. Taking this information and applying it to your specific market would be a very dangerous move.



www.americanradiohistory.com

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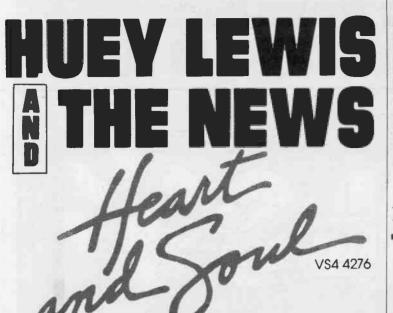
THE ANIMALS

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From the I.R.S. LP "ARK"sp70037 84 R&R CHR Reporters AOR Albums 2 (Breaker – Sept. 2nd)



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	This Week's	s Adds:	
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CHUM	WANS-FM	KQKQ	WFOX
KIMN	WZYP	KQMQ	WYKS
WFLY	94TYX	KLUC	KILE
WKEE	WQUT	K96	KVOL
KC101	KBFM	KHYT	WXLK
WSPK	G100	WGUY	FM99
WKFM	WHHY-FM	WIGY	KYTN
WRCK	KRGV	WZYQ	KRNA
Q106	WSFL	WHEB	WRKR
WBBQ	WNVZ	WSQV	KENI
KZZB	KTSA	WISE	KOZE
KXX106	WKDD	WJAD	KCBN
WSKZ	WKAU	WCGQ	KSLY
KITE	WNAM	WFLB	KIST



From The Forthcoming Album



rusalis



RICK HAS THE HUMAN TOUCH — Following a concert at the Omnl, RCA's Rick Springfield welcomed local radio personalities backstage for a visit. Shown (I-r) are RCA regional rep Eddie Mascolo, Z93/Atlanta PD John Young, Springfield, manager Dana Miller, and RCA local rep Butch Waugh.

Mixed Reviews For NAB Radio Wars Research

Reymer & Gersin researcher Dave Clemensen was present at the session for comments and explanations, but his presence didn't seem to satisfy attendees. According to the study, CHR listeners were broken into four different stereotypes: "Get Me Up Rockers," described as loyal CHR fans who want an uptempo station that plays the hits; "New Music Trendies," who want up records with few or no oldies and a minimum of jock talk and news; "Romantics," wanting music to make them feel good, the more laid-back types; and "Funny DJ Fans," who want folksy, unpredictable jocks, don't care about new music, and like lots of oldies.

Paula and Dan both had trouble with these audience descriptions. Dan commented, "While they describe the different types of listeners, you then have to determine what the people in your market are like. If you are in the Midwest in a laid-back type of town and try and appeal to the 'New Music Trendies,' then you are going to fail and scratch your head wondering why.

"I couldn't get Dave Clemensen to explain how individual programmers could apply this research to their own markets," he continued. "I asked on several occasions, but I really didn't get an answer, which indicated that more intensive local research would be needed to make this knowledge applicable."

"I think all of these audience types and what they like are a part of all CHR stations. And those preferences apply to every listener to some degree or another," stated Paula. "By separating it like this, they have categorized it too far and drawn too few conclusions, which makes it confusing. I openly cautioned people about taking this research too seriously. The questions were pretty leading and, to me, colored the answers."

Little Time For Anything Else

Because so much time was devoted to Radio Wars, there was little time for anything else, a source of frustration for Paula. "When discussion was opened up to the floor, a few folks voiced their agreement with us that it was too confusing; however, some said they found the study to be useful, but on an overall basis." She added, "When Dave Clemensen told us that CHR is an anti-establishment format, I couldn't think of a more ridiculous statement. To me CHR is very establishment. Playing the hits for the mass audience is about as establishment as you can get."

Dan summed up his feelings by saying, "This report discussed in broad terms some of the needs of the average CHR listener. In my mind the key element for success revolves around establishing a strong image with your listeners so they know what to expect when they tune in. We all know we can't be all things to all people, so you need to pick a direction such as the areas they have described. To me this is motivational research, and shouldn't be used to draw hard-and-fast conclusions, as they have suggested. If it makes you think and probe more, then it's worthwhile to consider, but nothing beyond that."

Paula concluded, "There were tons of comments about how well the CHR format is doing these days and the wide demographic appeal it is enjoying. It was a shame to devote so much time to a study that so few people understand or will be able to use. I would rather have seen the time devoted to discussing some of the finer points of the format. Next time, let's talk radio, not research."

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MTV's Impact On CHR

Continued from Page 24

"CHR listeners are not as inclined to watch MTV for as long a period of time as AOR listeners, but they do tend to make up a slightly greater percentage of the MTV cume than AOR listeners," Jon said. "This holds true to the listening patterns of a CHR listener, who cumes in and moves around a lot.

"I didn't find out CHR listeners' feelings about the music, but I don't think they place as much value as to what is hip or not hip as the AOR audience does. The quality of the video is infinitely more important to the AOR listener than the CHR listener. CHRs are more easily satisfied and willing to accept different types of music. I don't think the AOR listeners know what they want right now. Their old values aren't holding up anymore. They go on defending Led Zeppelin and Van Halen to the end, and are less open to accept new music. MTV has helped open the doorwar for CHR to play a wider variety of music."

MTV Not Hurting Radio?

One of the fiercest arguments about MTV concerns whether it is a help or hindrance to radio. Jon explained, "Our research shows that MTV is not taking away quarter-hours from radio. It is affecting the cume, but it is also increasing the satisfaction with radio because of the exposure of product. In non-MTV markets, the quarter-hour share is no greater than in MTV markets. MTV does affect radio cume a bit since 47% of the MTV viewers do watch MTV at times when they used to listen to the radio. If you used to go to bed and listen to radio for an hour, you now might listen longer because you are more familiar with much of the music because of MTV."

And do people watch or listen to MTV? "MTV is not being used as a background medium. It is a consumptive medium that people put on and watch, whereas radio can be used as a background tool. Only 13% of those we surveyed had the stereo hookup for MTV, which further points out that it's being watched more than listened to."

Jon continued by describing the strongest areas of MTV's influence. "MTV is obviously a young person's medium. It is not a flare in terms of cume. MTV is primarily an afternoon and evening medium, being virtually nonexistent in mornings and middays. Teens watch it more in middays and afternoons, and adults watch it more in afternoons and evenings. Almost a third of the teen cume is watching more than two hours a day. MTV is much like FM in terms of how it grew. First the younger demos listened, then FM spread to older listeners."

Despite many prognostications of doom, MTV according to the Coleman study seems to get stronger the longer viewers have it in their homes. "36% of those that have had it for one year or less watched it in the last week, 50% of those having it one to two years or more, and 61% that have had it for more than two years watched it last week. Overall, 59% of the 12-24 age group preferred MTV as their favorite music medium, 37% for radio and 4% didn't know. Of the 25-40 year-olds, radio is preferred by 69% and MTV by 29%," he concluded. Which leads me to wonder . . . if CHR radio can prosper by being, as format lore has it, "everybody's second favorite station," can radio do well as everybody's second favorite music medium? The implications of MTV are obviously still worth pondering for CHR programmers.

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From The Forthcoming Album

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R&R/Friday, September 9, 1983

NAB's RPC '83 — Stimulating Weekend

Continued from Page 24

What PDs Must Know About Sales

Being a PD in today's marketplace requires a well-rounded background in all areas ... sales in particular. R&R President Dwight Case, WCLR/Chicago VP/PD Dave Martin, and WCLR VP/Sales Chuck Tweedle presented an excellent forum on the basics of sales and how it interfaces with the rest of the radio station. Topics covered included defining the function of sales, commercial inventory management, national sales, programming support services, and merchandising/sales promotions. Those attending received a very informative handout, worth saving for future reference.

MTV: Friend Or Foe

MTV remains a hot subject of programming controversy (see "MTV's Impact On CHR"). Moderator Les Garland of MTV and John Lander plus consultants Jeff Pollack and John Sebastian debated the issues surrounding this alternative music delivery system.

In an intense discussion about whether radio is being affected negatively by MTV, Les pointed out, "Radio and MTV must have a symbiotic relationship, and we'd better get used to that idea. MTV is here to stay, and so is radio." Lander, a supporter of MTV, is currently doing a regularly scheduled MTV simulcast, and said, "We've resolved that it's better to join it and use it to our advantage than fight it."

Pollack, who feels MTV is a threat to radio, responded, "Until there is a change in philosophy, then it is my belief that MTV is competitive with radio, especially to in-home listening. However, I think there is a high burnout for MTV." Garland countered, "MTV is responsible for helping to bring some excitement back to radio again.'

Sebastian declared, "So far, I think MTV is vastly overblown by the media and record companies as to its importance and success. Looking at the whole picture, I think radio has been forgotten by the record companies, and we are still the major catalysts for record sales." Lander called for a "peaceful coexistence between radio and MTV," but Sebastian replied, "I don't believe we can peacefully coexist. They are competing against us and we shouldn't sugarcoat this thing."

A Day In The Life Of A Program Director

One of the most interesting panels was "A Day In The Life Of A Program Director," held at the Hyatt and chaired by consultant Kent Burkhart and KUBE/Seattle VP/GM Michael O'Shea. A repeat performance from last year, the three-hour session placed people in scenarios dealing with everyday problems, such as sales/programming disputes, asking

for a raise, and firing a jock. Following each situation. the audience was asked to critique what had just taken place, assuring active participation in a creative effort toward showing "how it is done."

KRPC And The Pointer Sisters

Monday wound down with a stop by the KRPC studios in the Festival Of Exhibits. KRPC programming, airing at all of the participating hotels over cable channel-12, was produced by KFRC/San Francisco's Dave Sholin and Thom O'Hair, President of Audio Independents, along with Gavin A/C Editor Ron Fell. Guest jocks were invited on-air to do a show and then be available for a critique session of their airwork. From KRPC, I journeyed to the Westwood One cocktail party, and a concert by the Pointer Sisters. A great close to a fact-and-fun-filled day.



PD/MD: Denny Collier 99.9 mHz 100kw ERP

"99KG is located almost in the center of the state, where I-70 and I-35 meet . . . sort of the crossroads. With our signal and power we cover a good percentage of the state, but we program to the city.

"We daypart carefully, except those in our "Hot Ten" rotation. If it's a hit, then we play it around the clock. From a programming standpoint, music rotation is very important to us. We pre-program all current and oldie placement for a seven-day period. On-air personalities still maintain some control over what oldies they play for flow. All of our music lists, pace sheets, daybooks, and inhouse tracking sheets are done on computer.

Our on-air people are encouraged to have a good time with a one-on-one approach. Look 'em right in the eye and make 'em cry or make 'em boogie. Whether it's a liner card, PSA, weather forecast, or just a good old American ad-lib, we'll try and put some personality into it.

"99KG promotes heavily to actively involve our listeners. All summer long we've had a "Prize Machine" that we take around the city and look for our bumper/window stickers where we do live cut-ins with the prize winners. Prizes include cash, groceries, and we've even given away a Yamaha Riva Scooter.

"In a five-station market, plus two out of town signals, we scored a 12 share of 47.5 in the last Arbitron. Good CHR music and some imagination go pretty far, even in Salina, Kansas. -Denny Collier

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JARREAU "Trouble In Paradise"

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PRO-FM	KTFM	KIDD	WFLB
KYUU	KTSA	KSKD	KVOL
WSPK	KROK	KHYT	KNOE-FM
WKFM	WSEZ	WFBG	KKQV
WCSC	WZPL	WGUY	KCDQ
WNFI	WHOT	WIGY	KDZA
KBFM	KIKI	WERZ	KBIM
FM100	KQMQ	13FEA	

Produced by: David Malloy

David Malloy Productions, Inc.



Motion

Billy Manders, last at FM102/Sacramento, is now doing TV weather at KERO-TV/Bakersfield and will do an airshift at KQXR/Bakersfield . . . KKRD/Wichita goes CHR from A/C under PD Jack Oliver . . . Scott Reynolds (a/k/a Bill Summerville) becomes night rocker at WIXV/Savannah from WFOX/Gainesville ... Kelly McCann joins WNYS/ Buffalo as Assistant PD/night rocker ... KYYX/Seattle's new all-night personality is T.J. Noone ... John Patrick is named MD at WHSL/Wilmington, SC replacing Geina Horton ... Mark Kauffman is now PD at KIDD/ Monterey, replacing Kevin Kei, who was interim PD KKYK/Little Rock moves Mark McCain from nights to afternoon drive, and Glenn Buercklin moves up from allnights to 7pm to midnight . . . WIKZ/Chambersburg's Jim Williams exits after four and a half years to do afternoons at WAYU/Lewiston, ME and Kevin Scott leaves after three and a half years to do all nights at WNVZ/Norfolk.

R.J. Heim is new to middays at WLAN-FM/Lancaster Bill Alexander is now night rocker at KGGI/Riverside, from KJ103/Oklahoma City, and KGGI welcomes Dave Clarke to overnights from KWDJ/RIverside ... Brian Christian, formerly with KITY/San Antonio, is doing 8pm-1am at KLUC/Las Vegas ... KNVR/Paradise, CA hires Eddle MacMurphy as Operations Manager/PD/morning man from Assistant PD at KBOS/Fresno-Tulare ... WAZY-FM/Lafayette, IN PD Scott Dugan exits to become afternoon driver at WMEE/Ft. Wayne, with Jim Stacy moving up from MD to PD at WAZY-FM as Debbie Greene becomes MD and Crazy Fred Sparrow is now doing nights . Ric Stratton replaces Mike Kelly on overnights at KSLY/San Luis Obispo.

Bits

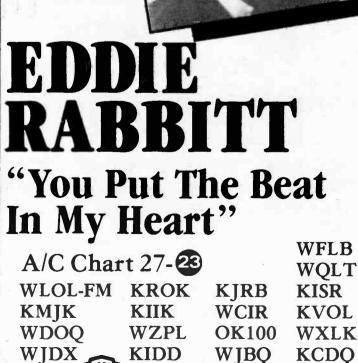
· WJBQ/Portland has been active in giving away concert tickets to see artists such as Jackson Browne, Diana Ross, Loverboy, and James Taylor. For the Labor Day weekend, the station staged its first annual "Beach Bash," with over 5000 people attending, for the benefit of MDA.

• KEARTH/Los Angeles is giving away a new brand of jeans called "Denver Jeans," which are distributed locally in the L.A. area. All Labor Day weekend long listeners called in to win the pants. And a few weeks back KEARTH offered its new sleeveless sweatshirts. Winners were qualified for a drawing to win one of four trips to New York City.

• KAFM/Dallas morning personality Andy Barber was "Buried Alive" under a mountain of Stroh's Beer over the Labor Day weekend to help raise money for MDA. Andy broadcasted live from under the heap of suds until each of the 400 six-packs was gone. A minimum donation of \$3 was required to help free Andy from his foamy prison.

 KBBK/Boise sponsored a concert by A&M's Styx (8-22) and before the concert held a "Styx Trading Post." Listeners were invited to come by the station and watch as Tommy Shaw played four songs live on his acoustic guitar and trade some of their possessions for Styx concert tickets, backstage passes, and albums.

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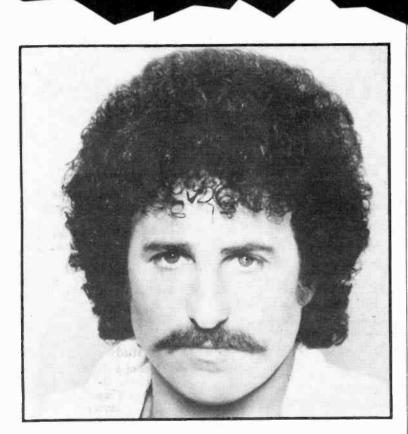
Manufactured & distributed by Warner Bros. Records

Page 30

The New Single

"Break My

Stride"



From The Private I Album "I Don't Speak The Language"



CALENDAR

BRAD MESSER

As The Earth Turns . . .

A friend had been wondering whether to stay in radio news or seek a profession with more long-range potential for advancement, because it had been a long time since the last raise. One day recently, said friend was summoned to the office of the boss, and during the walk down the hallway was musing about whether, at last, the raise was going to be granted. Surprise. The boss announced a staff cut and the anonymous star of this one-paragraph story was fired on the spot. Another surprise: she made a few phone calls, quickly got a job in television, and began bringing home almost double her old radio paycheck while putting in fewer hours. Familiar sad story, rare plot twist to happy ending.

Ah, the wonderful world of TV, where the grass is greener and every day is a fulfilling thrilling adventure, eh? Perhaps it appears that way to outsiders, including radio people who occasionally entertain fantasies about becoming stars on the tube, but in our hearts we all know better and realize the other electronic medium is not really better, it's only different.

They make different mistakes over there. Remember when ABC-TV revealed its wonderful new logo? Their impressive combination of human artistic talent and computer-generated animation produced an absolutely beautiful image of Earth spinning colorfully and majestically in space, rotating serenely and displaying the cycle of sunrise and sunset in a truly spectacular manner. Only problem was, Earth was depicted spinning backward. It took a letter from a viewer to point out the mistake which must have been embarrassing to the "World News Tonight" staff and management. On a "Nightline" segment, Ted Koppel displayed the beautiful-but-wrong logo, explained the error, and then publicly corrected it by slowing Earth to a stop and reversing the direction of its spin. Now our planet rotates in the correct direction to introduce "World News Tonight."

On a recent local telecast I saw that having to deal with both sound and pictures can be a quite different set of responsibilities. A local camera crew followed a charity group to a depressed neighborhood to show food handouts. The camera revealed a dismal dwelling and the announcer described it as a "shack" whose occupants needed a handout to survive. As the announcer revealed that the sanitary facilities there consisted of "only a bucket for a toilet," the invading camera came to rest on the faces of children there. What a horrible and tasteless thing! Those kids' schoolmates must have been watching, and while a radio story would have protected their precious privacy, the added dimension of pictures created a grave injustice. It simply wouldn't have happened in radio.

No, it isn't perfect over there in TV Land.

One final thought. Those people don't seem to learn as much from their own competitors as we in radio do. Y'know how ABC-TV had Earth spinning backward? Well, take a look at the spiffy new NBC-TV logo showing a view from space of the North American continent, with the sun just beginning to light the eastern horizon. Watch carefully as the planet below rotates from the West Coast rapidly toward the East Coast. Looks to me as though NBC-TV also has our planet moving backward. Someone want to give 'em a call?

Gatling's "Ultimate Weapon"

MONDAY, SEPTEMBER 12 — The ultimate weapon will be one so horrible that no nation will dare provoke a war lest the weapon be used against it. Richard Gatling, born on this date in 1818, invented what he hoped would be the ultimate weapon to end the Civil War and bring everlasting peace, the rapid-firing machine gun. More than a century later, we are still using a variation of the Gatling gun on battle helicopters. We call them Vulcan cannons and Vulcan mini-guns. In 1609 Henry Hudson entered the New York river that now bears his name. In 1922 the word "obey" was removed

from the bride's section of the wedding vows of the Episcopal church. Terry Bradshaw is 35. Maria Muldaur is 41. George Jones is 52.

Hershey Bar: Still-Secret Formula

TUESDAY, SEPTEMBER 13 — Milton Hershey, born on this date in 1857, built the first factory to mass produce milk chocolate when he was 47 years old, and his secret formula made him a multi-millionaire in a few years. When he died at age 88, Hershey left his fortune to an orphanage which still owns controlling interest in the business.

Twelve years ago the Attica Prison uprising ended when New York state troopers and correctional guards stormed the prison, shooting 34 inmates and nine hostages to death. Public reaction was heavily slanted in favor of the unarmed inmates, and current New York State Assembly Deputy Speaker Arthur Eve still describes the event as "mass murder."

Jacqueline Bisset is 39. So is Peter Cetera of Chicago. David Clayton-Thomas is 42. Former "Mission: Impossible" costar Barbara Bain is 49. Mel Torme is 58.

Star Spangled Banner

WEDNESDAY, SEPTEMBER 14 — When he saw the American flag still flying after an all-day all-night battle, Francis Scott Key wrote "The Star Spangled Banner" 169 years ago this morning. He only wrote the words. Our national anthem's tune is from an old English drinking song.

Twenty-four years ago the first manmade object struck the moon. It was the Soviet Lunik-II probe of 1959. Joey Heatherton is 39. Today's the 100th anniversary of the birth of Margaret Sanger: she founded the first birth-

control clinic (1916) and was the first President of the International Planned Parenthood Foundation in 1953.

Blondie Born in 1930

THURSDAY, SEPTEMBER 15 — The comic strip "Blondie" began 53 years ago today, and quickly became the most widely syndicated strip in the world. Chuck Green, Executive Director of the Museum of Cartoon Art, says "Blondie" is no longer #1 but is "the quintessential American comic strip," with 150 million readers in 55 countries. Leon Spinks held the world heavyweight boxing crown for only 214 days, fewer than any other titleholder, and lost it

five years ago today to the man who has been champ the most times, Muhammad Ali. Gaylord Perry is 45. Jackie Cooper is 61. Since the 15th of last month we've lost 1½ hours of daylight, and during the

Mister Candid Camera

FRIDAY, SEPTEMBER 16 — Allen Funt's career began in 1947 with a radio show called "Candid Microphone," which became "Candid Camera" in 1948 and has been on television in various forms for 35 years. Funt is 60 today. He's never been sued, he says, and has been punched out only one time . . . by a little old lady with an umbrella. "Over and over again we've done stunts that shocked me. If you put a sign in front of a phone booth that says For Ladies Only, no man will ever use it! People are too easily led," says Funt, "and I get scared when I think what a strong leader can do to most of us."

It's Independence Day in Mexico.

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next month we'll lose that much more

Rosemary Casals is 35. Elgin Baylor is 49. Peter Falk is 56. Tomorrow (9-17) former astronaut Thomas Stafford 53, George Blanda 56. Sunday (9-18) Robert Blake 45. Fall arrives next Friday.





JEFF GELB

NAB: An AOR **Perspective**

Of direct interest to AOR attendees at last week's NAB RPC in San Francisco were two presentations. Interestingly, both deal with a format buzzword: research, in the form of two studies, one of which applied to the format itself, another to MTV. Both presentations were interesting not only for the data presented but because of controversy over the validity or usefulness of that data.

Radio WARS

The NAB commissioned a survey called "Radio WARS," isolating psychographic characteristics for several radio formats, including AOR. The survey, designed to determine what makes the listeners of each format unique, was drafted similarly to an aptitude test, and asked 1300 respondents for their reactions to a series of questions about radio. From that group of 1300, about 260 respondents' completed questionnaires served as the base for the AOR data. The results of the survey, conducted by Reymer & Gersin Associates, were presented at an AOR panel by representatives Doug Clemensen and Mark Kassof. The panel also included consultant Bob Hattrik and Beau Phillips of KISW/Seattle.

Who's Who

The survey subdivided AOR listeners into six categories, each given names by the researchers. The first subgroup, referred to as "DJ and dinosaur lovers," made up 13% of the AOR group. According to Kassof, "They're into old, traditional AOR music and enjoy the jocks." 22% of the AOR respondents were called "uninvolved disloyals," and were described as "18-34 men, mostly upscale white collar workers who are lighter-than-average listeners to AOR. They're negative and disloyal, unattached to the stations they listen to. They don't like jingles, chatter, personalities. They just want music. And they don't want new wave; they like soft rock and traditional rock.'

The "social crossovers," covering 11% of the survey's respondents, have about the same musical tastes as the uninvolved disloyals, according to Clemensen, who said: "They're on the mellower fringe of AOR listeners, and want to hear familiar music. They're a heavily blue-collar group and heavy radio listeners." The "pluggedin smarts," covering 18% of the AOR respondents, are mostly 25-34 men who are very interested in AOR. Clemensen stated,

"I'm probably the most researchoriented consultant of them all. But I also know that research can be overused."

-Bob Hattrik

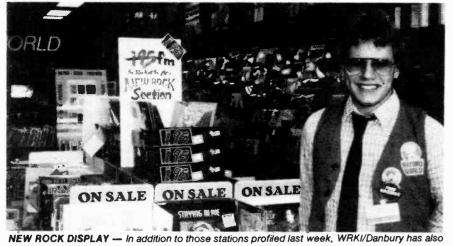
"They're heavier-than-average radio listeners but extremely trendy. They're music aficionados who want their station to play the latest hippest music out."

"Mindless loyals," making up 22% of the AOR respondents, want to party without interruptions from news or jocks, while "cheerful, trendy followers" (14%) have similar musical tastes to the mindless loyals, according to the surveyers. Kassof reported, "They're 12-24 and heavily bluecollar, exhibiting crossover interest in CHR. These are the biggest followers, preferring their friends' favorite radio stations."

Targeting To Win

The overall point the research study made, as related to Clemensen, was, "Your strategy is defined by identifying your targets and their needs. You have to segment your audience to pinpoint which target groups are right for you. You have to build a coalition from these groups, and they need to have enough in common with each other that you're not working at crosspurposes. For example, the dinosaur lovers, the uninvolved loyals, and the social crossovers don't like modern rock, while the other segments do. It would be very hard to unite all of these segments."

Bob Hattrik was one of many in the room who voiced his discontent over the survey's findings, because of what he felt was an insufficient sample size. He added, "I'm probably the most research-oriented consultant of them all. But I also know that research can be overused. People have gotten into a lot of trouble from misinterpreting and overreacting to small sample



set up "New Rock" sections of eight area record stores, where four albums weekly are displayed and discounted. An employee of Record World in Southbury is shown with WRKI's New Rock display



The first AOR promotional vehicle was probably the bumper sticker. It remains an essential part of nearly every AOR station's ongoing promotional campaign. But how many stations have taken the time to consult an expert before embarking on sticker campaigns? Byron Crecelius would certainly qualify as such a person. He's the VP/Sales and Marketing for U.S. Tape and Label, a company that has produced bumper stickers (or bumper strips, as he prefers to call them) for over 1500 radio stations over the past seven years. I cornered Crecelius at his company's booth at the NAB RPC for some tips on strips

"Bumper stickers are a marketing tool. They introduce revenue, enhance market awareness, and allow your audience to say, 'That's my radio station.'

"The sales department can get one or several different sponsors for the strips, offering them advertising on the station and on the back of bumper strips as incentives. More than 75% of the stations get the sponsors to put their information on the back of the strips, though this depends on the advertising philosophy of the sponsor.

"Distribution is key to the success of a bumper strip campaign. It's not enough to have jocks giving them out at station functions. You need someone with a lot of locations. Contests help they build enthusiasm and are helpful in getting people out to pick up and display the strips.

"Most stations have gotten away from the clear, inner window stickers. Not only are they more expensive, they're simply not as utilitarian. You can't put them on lockers at school or books. And, colors on clear material are not as bright.

"Light lettering on a dark background usually works best. Some colors seem to work better for adult stations than rockers. The most drastic black-and-white styles seems to work well for AORs. I believe in keeping things simple. Multicolored stickers are less functional; they're harder to read from a distance and fade faster. If a station has already created a multicolor logo when they come to us, we'll recreate it a bit more simply.

"We don't want a bumper sticker to last five years. The personality of a radio station changes too often. When the listener takes off the station's old strip and puts on its new one, it gets him reinvolved with the station. That's the key to success for any radio station: personal involvement."

mat, subformat, etc. But you can get so narrow in your appeal if you try to focus in on these things that you'll wind up with no share at all.

"Radio is an overserved medium. We have so many different formats. Now. it's offering subformats that are even more

"We've gotten so sterile and over-researched ... we have to get back to doing exciting, riskalmost dangerous taking, things."

-Beau Phillips

defined, and these subformats are generally having a lot of trouble. The stations that are staying broad and trying to find common grounds are the ones that are doing well.

Beau Phillips, now consulting for KISW parent company Kaye-Smith, disagreed, saying, "I personally believe that the answer is for AOR not to get too broad or we'll find ourselves grasping at nothing. AOR has always been tied to a lifestyle. There was a certain attitude that went along with it: the jocks, the listeners getting involved and feeling a bond with the radio station. I believe that rock and roll pushes their buttons; there's something special that goes along with that style of music. But it's an intangible that can't be researched. Anyone who gets too wrapped up in segmentation will get in trouble. AOR has gotten so sterile and over-researched by trying to overly pinpoint our audience's needs; that's been our biggest flaw. We have to get back to doing exciting, risk-

sizes. You can hyperdelineate every for- taking, almost dangerous things to compete with aggressive CHRs and MTV."

> Jon Coleman & Associates, the results of which were presented at a session at the NAB (see Joel Denver's column for a CHR viewpoint on the MTV research). Coleman's organization did over 30 focus groups in 15 cities, subdivided regionally and by size (including some markets that did not have MTV). The study was independently financed and not commissioned (nor purchased yet) by MTV.

> One of the study's major findings, according to Coleman was that MTV "does not appear to be a flare that bursts when it appears and then dies out. Cume is greater to those who have had MTV for over a year. The longer they have it, the more likely

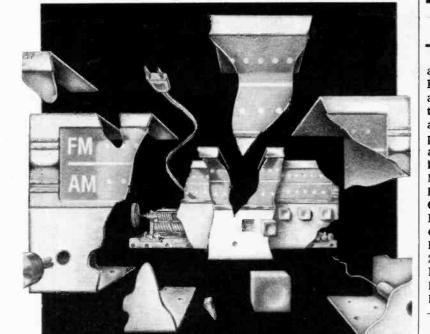
> "The AOR audience spends more time with MTV than the CHR audience."

> > -Jon Coleman

they are to watch it, especially with teens." Speaking of teens, Coleman's research indicated that MTV garners a lot of teen view ing. "MTV is obviously a young people's medium," he reported. "Two-thirds of our study's teen respondents watch it." Not surprisingly, this conclusion was disputed by MTV's Research Director, Steve Seidmon, who told R&R, "We've been doing Nielsen research since we launched MTV over two years ago, and it consistently shows that viewing is divided fairly equally in thirds, between teens, 18-34, and 25-34s."

MTV And AOR: A New Study MTV was the subject of a study done by





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KWST/Carmel switches from AOR to satelliteautomated Country . . . Tom Daldin is upped to Asst. PD at WRIF/Detroit . . . Ruby Cheeks is named MD at WCKO/Miami Cerphe joins DC101/Washington for nights . . . Cindy Spodek joins KDKB/Phoenix as Promotions Coordinator . . . Ashley Knight is upped to mornings at KSHE/St. Louis from weekends and public affairs ... Deeya joins WAPI/Birmingham from TK101/Pensacola for nights ... Chris McGregor is new to swing at Q107/Toronto ... KKCI/Kansas City is no longer consulted by Hattrik Communications Inc. ... Steve Michaels is named PD/MD at WOWD/Tallahassee as Dick Blackmon exits that post . . . Pete Larkin exits swing at WNEW-FM/New York while Dan Carlysle joins the 10pm-2am ... Pete Fornatale moves from middays to Director of Special Programming, while Mark McEwen is upped to full-time overnights at WNEW-

NAB: An AOR Perspective

Continued from Page 31

Seidmon also disagreed with the study's finding that claimed that MTV is primarily viewed during afternoon and evenings, and that, according to Coleman, "It virtually does not exist in the morning." Seidmon countered, "Again, based on Nielsen ratings in MTV households, this is simply not the case. The difference between our 24-hour rating and our rating which excludes the overnight hours is significant."

MTV's Research Director felt that Coleman's research was offbase in these areas because of the nature of Coleman's research techniques. Seidmon said, "When you include non-subscribers in a sample base, it doesn't necessarily do justice to a typical MTV viewer. Also, it was a perception study, as opposed to actual behavior as judged by Nielsen meters or diaries."

Seidmon admitted, however, that in many other areas, Coleman's findings and his own were closer. Other such findings of the Coleman study included the information that younger viewers watch MTV for a greater length of time than older ones, with half of the 25-34s watching it for less than a half-hour.

MTV: A Threat To AOR?

Coleman also addressed the question of crossover radio listening. "Among the MTV audience, 27% prefer AOR while 30% prefer CHR and 15% prefer A/C stations. The AOR audience spends more time with MTV than the CHR audience." He claimed that MTV viewing takes away from radio cumes but not quarter-hours, noting, "MTV is increasing overall interest in and satisfaction with music and, as a result, radio may be a beneficiary. In non-MTV markets, radio is not getting more listenership than in MTV markets."

In other radio-related questions, Coleman's study found that MTV is preferred to radio as a music medium by 59% of the 12-24s sampled. Older audiences are less impressed with MTV: "For 25-40s, radio is preferred by 69%."

In overall results, radio was preferred for playing the best variety of music and for being less boring after long listening. MTV showed up ahead of radio in the areas of fewer commercials, less talk, less repetitious music, best music overall, and best new songs unheard before.

If this survey's results are basically accurate (and even MTV's Seidmon said he was in agreement with most of Coleman's findings), it certainly presents important data for AOR radio to consider and act upon. For example, in the contested area of MTV's primary age group, if teens are a primary MTV force, then 18-34 AORs may need to respond less to MTV's playlist than they may have been doing in the past (this may in fact already be happening, also in response to the spring Arbitron results, which were mixed for modern music AORs). It also gives important clues as to ways in which AOR can "tweak" its programming and overall imaging to make its stations more appealing to these radio-TV crossover fans.

But, as Doug Clemensen noted at the "Radio WARS" presentation, "Research is just grist for the mill. It's a tool to which intuition must be added." Indeed, intuition and solid research may never have been more important for AOR radio than in these intensely competitive times.

THOIS HART

R&R/Friday, September 9, 1983

UPDATE

Money talks and WAPP walks: WAPP jocks are walking the streets of New York, looking for people listening to the station, who are being awarded \$1000

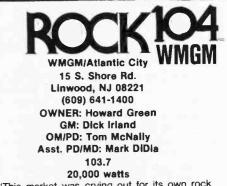
... Two free listener concerts are being held in conjunction with WMMS/Cleveland's 15th AOR anniversary, one featuring Three Dog Night, the other with Fastway... Happy third AOR anniversary to WTPA/Harrisburg, which held a listener appreciation party spotlighting Def Leppard's music and videos. The band called the club from the road to offer best wishes to the station and the group's fans ... WKTM/Charleston celebrated summer with a "real cool weekend." The station gave away J. Geils "Freeze Frame" albums to listeners seen sporting sweaters or mittens on the beach, while WKTM spotlighted songs with "cool" or "cold" in their titles

When popular CITI-FM/Winnipeg air personality Jake Edwards announced he was exiting, the station held a going-away party for him featuring Harlequin as musical guests ... KWXL/Albuquerque's end-ofsummer bash featured 30 local band plus the Alarm for a 94-cent admission . . . WKLC/St. Albans took part in a "Sternwheel Regatta" river festival, broadcasting live from the site for ten days and sponsoring two area bands in concert, attracting 10,000 fans . WKLS/Atlanta's hometown album project attracted 600 musical admissions ... That's the spirit: KDKB/Phoenix has cosponsored recent charity functions for the T.J. Martell Leukemia Foundation, the March of Dimes, and Multiple Sclerosis research. These guys have all the fun: WWTR/Ocean City (of the best tan contest fame) held a hot tub party, which gave 50 listeners the chance to get in hot water together KKCN/Corpus Christi held a beach Olympics party on the Gulf of Mexico, drawing 3000 listeners to a day of live music and sporting events ... KMJX/Little Rock tried a different tack when it

... KMJX/Little Rock tried a different tack when it received the new AC/DC album. As opposed to tracking it, the station promoted and played two tracks a night for three nights, soliciting listener response to the strength of each song (listeners picked "Flick of the Switch" and "Nervous Shakedown" as their favorites) ... WFBQ/Indianapolis invited listeners to eat to excess with INXS, in a random drawing promotion whose 20 winners were sent backstage, after seeing INXS live, for a catered meal with the band

... WBCN/Boston put together a Bowie A-Z in conjunction with his local concert date. According to station reps, that's 186 tunes (and some pretty diverse musical styles as well) ... WGRQ/Buffalo is starting a "lunch break" live weekly concert (a la WMMS's "Coffee Breaks) from a local club, and needs performing talent. Contact PD Brian Krysz at (716) 885-9700.

AOR Reporter Profile



"This market was crying out for its own rock station, with some 20-odd signals booming in from Philadelphia, a few pulling great numbers. We turned off the computer and turned on the rock and roll in November, 1982. What the casinos have done is place a huge amount of young working adults in the marketplace, which is just what we're after. **WMGM** is Atlantic City's rock alternative, and the response has been overwhelming. Pending **FCC** approval, our power increase will triple our coverage area.

"Visibility and image are the main goals behind all of our promotions. Our jocks are in the clubs, streets, and on the beaches. We also own the only commercial UHF TV station in South Jersey, and we utilize it to our fullest advantage.

"Musically, we consider ouselves a 'semi-hit' AOR. The fierce competition between the Philly AORs, and the fact that we are not consulted, allows us to be more wide-open. Both old and new, if it's a great record, we'll play it whether it's classic rock, modern, metal, pink, black or blue. We use what research tools are available to us, but most decisions come from the gut."

-Mark DiDia

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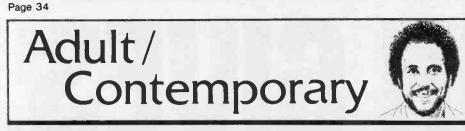
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the book.





R&R/Friday, September 9, 1983



JEFF GREEN

WNFL: Nation's **Top Improvement**



After the spring 1981 Arbitron, WNFL/Green Bay seemed unstoppable, maintaining above a 20 share 25-49 and nearly 18 shares ahead of A/C competitor WDUZ. However, complacency set in, and 1982's spring book erased WNFL's lead to a single share, as the station plummeted over 11 notches. Behind PD Jon Stubb, this spring WNFL initiated a variety of changes, sparking what became the 1983 spring ARB's top improvement: WNFL rebounded 12.1 shares and opened a 13-step lead. Ranked 84th in adults last fall, WNFL is now seventh.

While AMs are struggling around the country (WNFL has 5kw days/500 watts nights at 1440 kHz), what were the differences that led to this amazing resurgence? Jon revealed his station's specific improvements



"1. Callout Research. We used to be very liberal musically and it hurt our 45-54 audience. Now we're very careful not to play borderline hits. I believe every record is critical - a bad song rotating every six hours is a tuneout risk.

"2. Resting the Gold Library. When a record moves to recurrent status, it first rests for about a month, perhaps longer. This practice includes more than just gold that's wearing out in the research; I'll rest solid hits routinely. On the other hand, we don't take off all of our high-scoring records, because then musically we'd become thin. Our rule of thumb is resting 10% of the library at all times. It can work wonders!

"3. Qualitative Perceptual Research. An anonymous callout project asking about radio (our station and others) and their likes/dislikes gave us a good feel of how people view us. We supplemented this by talking about WNFL with those who call in requests, which we get a lot of.

"4. Improved Recycling. Last book we did a lousy job of this, but this time took advantage of our high cume. The key is maintaining interest by giving reasons to keep listening, such as teasers about upcoming music, trivia, artist features and enhanced lifestyle awareness. We'd say, 'Your phone bill is going up. Details in seven minutes on CBS News.' Anytime you talk about someone's heart or their pocketbook, they're going to listen.

"5. Emphasis on Jock Individualism. All the personalities worked very hard to recognize and develop something they do uniquely well. Ask your jocks, 'Why are you different from everybody else?' This may be something they've never considered before

"6. Personality Motivation. After discussing each jock's strengths individually, give them their own ratings goal to shoot for. It's amazing what a small incentive can do. With goals and incentives, they're no longer just doing the job, they're working for a specific cause and purpose.

"7. Increased Audience Participation. Many stations won't even answer the phone, let alone take requests or put someone on the air. Of course, you can overdo it,

The Radio Station/1440 AM but the idea is to let people know you're ac-

cessible. It helps you to know what they're interested in. Very little is actually used on the air, but it keeps you in touch.

"8. Strengthened News Department. Upper demos, especially 35-54 males really value their news. Last book, we dropped local news from 9am until 3:30pm and it hurt us considerably in middays. This year, we traded the CBS 'mother' network for CBS RadioRadio's capsulized news, targeted to our core 25-34 target. Cutting the newscast from six minutes to two enabled us to include both 90 seconds of local news hourly and also an extra record. Finally, we hired a TV meteorologist who added credibility and visibility.

"9. Monitoring the Competition. You must do this, because your audience is! I used to think it didn't matter what the guys across town were doing as long as we sounded good. However, you need to know what they're up to in order to compare the products. Don't forget, it's a program/ counterprogram world.'



Among all A/C stations seeking adults (25-49 in regular markets combined with 25-54 in condensed markets), the top station (Mon-Sun 6am-midnight AQH MSA) in the spring 1983 Arbitron is WTNY/Watertown, NY. Against four main and seven outside competitors, 1kw WTNY registered nearly a 40 share, ten shares ahead of its nearest challenger and almost 20 notches above the others. Moreover, WTNY's 12.0 share increase was just .1 point behind #1 improver WNFL/Green Bay. WTNY PD George Neher talked about his station's operating philosophy.

'As a full service A/C station, we start by cume-building. The name of the game is to get as many people as possible to use the station in some way. We've built our audience from a broad range of people.

'We offer a lot of different programming. WTNY is a music station, but we're also strong on local and national news. Then there's Yankee baseball and "AT40." Now, this wide variety can be dangerous if it just turns into a smorgasbord. How we keep it all together is with our personalities.

"Our air talents are well-known in this area. There's no advantage when personalities preserve their own sort of anonymity by being recognized only for their airwork, so our staff is highly visible and actively involved. This is a smaller community, so it's important these people are real. They have a good deal of freedom expressing themselves.

George Neher



"The company commitment to our people is very important, and our staff is committed in return. By this I don't mean that everyone will stay here their whole careers, because radio is generally not that kind of business. But we dread the revolving door and refuse to have one. As a result, the people here are treated and paid well.

"We promote the services we offer, such as weather, sports and local information as the most reliable in the market. But it's more than saying it or delivering good programming. It takes time, and by that I mean no less than two years. After two years, a station begins to be known in the community for what it is, even among the people who don't listen to it. Your station may not be the one everybody depends on, but that sort of identity is something that can be built upon."

A/C 1983 Spring **Ratings Champions**

This week the spotlight is on the spring Arbitron's best overall A/C performances in three categories: top ratings, top improvement, and top debut for a new A/C station. Congratulations to these three outstanding stations!



On November 1, 1982, WIAL/Eau Claire, WI switched from an automated Easy Listening format to a live A/C approach, in hopes of making a major ratings improvement. Little did PD Rick Roberts know then that WIAL would turn out to show the best debut of all A/C's going through their first Arbitron this past spring. WIAL notched over an 18 share 25-54, good enough to be ranked 22nd nationally.

americanradiohistor

Rick explained that the main points to WIAL's outstanding start were playing carefully-tested music, absence of clutter and excessive rap, and consistency within the spot/news schedules. "We kept with the basics," he began, "by keeping the music

"It's a fine balance between consistency and variety that keeps you interesting." -Rick Roberts

coming with segues every other record. Our jocks do talk over the intros, but what they say is limited to 15 seconds or less. It's important that what they say has substance. Even if it's important, by going much over 15, I feel you're beginning to reach the point where you sound too gabby."

Regarding 194's music policy, Rick said,

"We take more of a conservative stance musically. We do like to feel comfortable that a record will be successful before we put it on the air. So after a few weeks of airplay, the songs begin to be tested in our callouts, and their

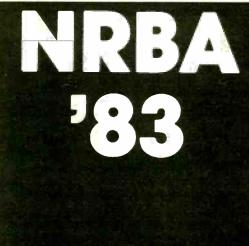


future is pretty much **Rick Roberts** determined by those results and my feeling of their future growth. Callouts are very important to me because often a song that's number one nationally is just not that popular here, and the reverse is also true." Product is not limited to just A/C, either. Should a CHR song test well with our adult core, we'll play it, too.'

In developing I94's spot and news limits, Rick set ceilings based on an anticipation of success. "We designed the news and spot loads with the future in mind. Some stations begin with few or no commercials and then increase once they're successful. We started with a spot load that would be comfortable in the long run: 15 units/12 minutes maximum, averaging around 9-10 minutes. While other newly-successful stations clutter up their sound with extra news, we've adhered to the allotments we felt live with, and therefore have made no major changes."

To young programmers dealing with new full-music FM formats, Rick suggested, "Find the niche you want to satisfy, and then be consistent. Consistency doesn't mean being boring, but each song should fit the parameters of the concept. Each jock's delivery should be consistent in approach while maintaining his or her own personality. It's a fine balance between consistency and variety that keeps you interesting."





Program Directors: Radio Programming and Much More

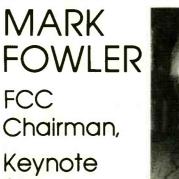
National Radio **Broadcasters** Association

1983 Convention and **Exposition**

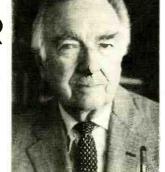
October 2-5 New Orleans Hilton New Orleans, Louisiana

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Free form ideas exchanges led by America's leading programmers. Every kind of market, every format.

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One of radio's most widely-recognized experts will analyze today's trends and tomorrow's probabilities with a special look at the audience parity problem.

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A special session presenting the year's ten best audience/sales promotions and one national winner selected by The Radio Convention audience.



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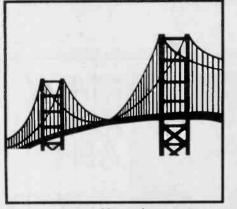
202-466-2030 or 202-466-5540 For More Details or Registration





From Nashville **To San Francisco**

. From Memphis to St. Joe. Actually, that's another song, but I had to have some kind of diversion while trying to return all the phone calls that came in during my four days away from the office last week and early this week. The days away from here were all spent doing things related to Country radio, so I thought I'd give you an update on the Country Radio Seminar Agenda Committee meeting held in Nashville, plus a rundown on the pertinent events of the RPC '83 in San Francisco. Besides, I needed a column and this will help justify my expense report.



San Francisco

The 1983 NAB Radio Programming Conference was held in San Francisco, with the bulk of the format clinic time devoted to a discussion of a NAB-commissioned study called "Radio WARS: How To Survive In The Eighties.'

Basically, the Southfield, MI research firm of Reymer & Gersin Associates randomly polled 1300 radio listeners to "find out what make listeners 'tick' ... what they need and want out of radio." The attempt was to delve into the psychology of the listener so better understanding would result in better marketing.

Each format's results were printed in a separate book, and the findings presented for the first time in the format room. WHN/New York PD Joel Raab and I were the two representatives asked to discuss the findings after the presentation. Theoretically, Joel and I would examine the findings, present our thoughts on the way the findings could be utilized to better program a station, ask our own questions, and, finally, field questions from the audience.

Part one of the study analyzes the psychology of the Country radio fans those listeners who name Country as their favorite format. This first section tells what makes Country fans unique, how they differ from fans of all other formats, and what makes them psychologically different. In part 2, Radio Wars takes a closer look at the Country audience. It broke up the Country audience into three basic groups: the Radio Worshippers (dedicated fans, 27% of the audience), the Full-Service 'Thinkers,' (appreciators of the full range of radio services, 29%), and the Continous Music-Onlies (38%). The study shows that even listeners of a particular format are fragmented and have different motivations for listening and different programming preferences. Part 2 describes each format's segments and gives you some idea of how to go after them.

Parts 3 and 4 of the overall study provide a guide for applying the "segmentation" approach to marketing your station, as well as some data tables so you can see how fans of a particular format answered Radio Wars questions.

The general feeling of the people attending the session was that the study was good as an overview to the Country radio listener, but few saw the material as an aid to coping with specific programming problems. The study drew some criticism for its sample size and the 13 cities used for the universe not being representative enough to gain meaningful results. As a whole, there was a general feeling of discontent with the entire clinic.

I'd like to offer a thought or two on that discontent. I believe the whole problem stemmed from the past custom of using these sessions for the exchange of ideas and information by programmers. The two hours or so set aside for the Country clinic was in essence the only allotted time for Country, per se. The people gathered felt "cheated" out of their time. It seems to me that if the research study would have been presented in its own forum, apart from the time normally given to the Country clinic, it would have been better received. The peoanything other than what it was: a broad overview of the Country radio listener. The problem was, many people go to these seminars to get specific answers to their specific problems. As in anything, when expectations are not met, there is some degree of disappointment. For those of you interested, the NAB has the booklets for sale at \$5 and you can contact it for more information.



Nashville

My first day in Nashville was spent visiting with almost 100 representatives of the record industry. Meetings were held in



YOU AUTO BE IN CONTESTS - WCOS/Columbia, SC offered a brand new \$11,000 1983 Ford Thunderbird to the person who kept at least one hand on the car the longest. At the end of the 98-hour time limit, there were two people clinging on for dear T-bird. WCOS didn't want the promotion to turn into a turkey, so they randomly chose the winner and gave the runner-up a 1983 Ford Escort valued at \$6,000.



Meanwhile, 61 Country WDAF/Kansas City celebrated their 61st birthday by presenting contest winner Joe Nick with \$10,000 and a 1961 Corvette. Shown handing over the keys is Denise Galvin of WDAF.



New Fire

When Alabama was in Des Moines for the lowa State Fair, they dropped by the KJJY studios to model some new T-shirts with PD Beverlee Bleisch. The very next day someone noticed smoke coming from the van and thought it was overheating. The above photo is testimonial to the wrong diagnosis. Cheer up, Beverlee, your car could have been parked next to the van.

ple in attendance would have known exactly the Nashville BMI offices, beautiful faciliwhat they were going to get when they ties and a great place to have a meeting. walked in. It should be noted, by the way, The meetings were held to discuss the conthat the study was not represented as being cerns of the record industry and how they affect radio, as well as R&R. In attendance were representatives from every major label, independent record companies, independent record promoters, and even an artist or two. My thanks to all for coming, and your input is greatly appreciated!

Actually, I was decidedly fortunate to be a part of that meeting. As a public service I would like to offer a Nashville travel tip. Never, I repeat never, become so attracted to a neon sign that says 'Stroh's on tap" that you stroll down Broadway between 2nd and 9th streets. Being the perceptive fellow that I am, my first clue that I was where I didn't belong was seeing a squad car every 20 seconds. My second clue came when I entered an establishment bearing the aforementioned sign wearing jeans, tennis shoes, and a pullover shirt, only to quickly realize that I was grossly overdressed. My rationalization that I was doing research on the local country music scene lasted only through two tall cool ones. Just as I was really feeling a part of the local scene, my psychographic studies came to a halt about the same time a couple of local denizens reached disagreement over the loyalties of a certain songstress. Only on the way back to the hotel did I notice the signs for various sensual emporiums which should have kept me out of the area in the first place. I can't figure out how I missed them.

Back to the business at hand, the next couple of days were spent discussing the agenda for next year's Country Radio Seminar. The dates for next year's confab are March 1-3, and once again this promises to be an unparallelled opportunity for Country radio folks to get together and talk about a wide variety of things that affect them directly. One of the strengths of this particular seminar has always been its desire to present panels that address the problems confronting general managers, sales managers, and programmers of all-sized markets on a daily basis. This year's agenda committee consists of a wider variety of people and viewpoints than ever before, and this promises to fulfill the goal of "something for everybody" like never before. A number of the sessions this year have been expanded to an hour and a half, so there will be more time than ever before to accommodate questions. Another committee priority for this year's seminar is to insure that there are a large number of handouts. for you to carry home. The areas to be covered in the sessions include programming, sales, management techniques, outside and inside promotion for your station, the "new" FCC and how it affects you, and women and their role in broadcasting. Also featured are panels on dealing with the press (after I volunteered to cohost this one, they made it an 8am Saturday morning ses-Continued on Page 38



EARL THOMAS CONLEY "HOLDING HER, LOVING YOU" PB 13596

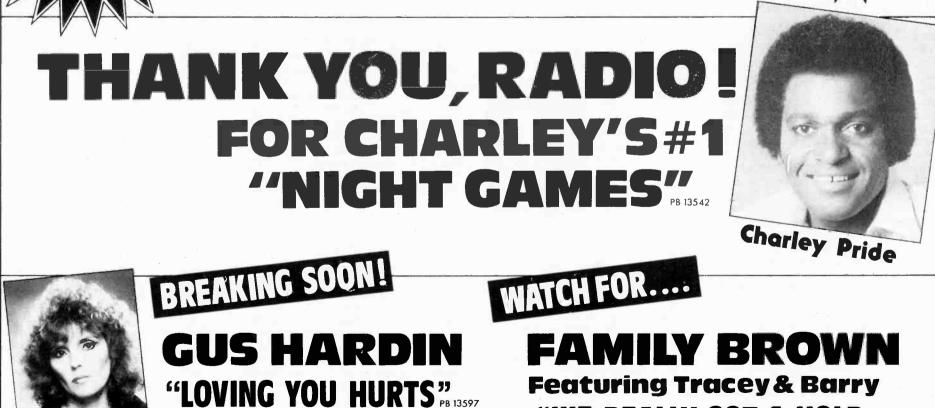
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GUS HARDIN

RCA Records and Cassettes



SHARON ALLEN

New Country TV Exposure

Here's a bit of news you may want to share with your listeners ... The Nashville Network is adding a concert series, "Church Street Station," to become part of their weekend schedule in early 1984. The series is being taped in the Cheyenne Saloon and Opera House in Orlando's Church Street Station entertainment complex, and is produced by Salt & Pepper Television, an Orlando-based TV production firm.

Some of the artists to be taped "live in concert" as part of the first 26 shows are T.G. Sheppard, Tanya Tucker, Razzy Bailey, Terri Gibbs, Gene Watson, Gail Davies, Rex Allen Sr., Rex Allen Jr., Charlie Rich, Freddy Fender, Barbara Fairchild, Dave Rowland & Sugar, and Danny Davis & the Nashville Brass.

TNN's programming director Paul Corbin says, "The Cheyenne is a gorgeous facility, an ideal location for showcasing major country talent in a concert setting. Because of its strong talent lineup and its beautiful location, we are confident it will be a hit with our viewers."

Golfers take note: the Academy of Country Music will sponsor the first annual Marty Robbins Memorial Colf Classic on Man-

ty Robbins Memorial Golf Classic on Monday September 12, at the Mountaingate Country Club. Proceeds will go to the American Heart Association in Robbins's name.

The 18-hole tournament (with shotgun format) will begin at noon, and a celebrity from the worlds of country music, professional athletics, or TV will play in each group.

Price for golfing participants is \$150. If you need further information phone Fran Boyd at the ACM office (213) 462-2351.

On The TV Specials Scene

Ronnie Milsap is negotiating with Multimedia for his first major television special,

with a targeted spring '84 airdate ...Ronnie, along with Marvin Gaye and Barbara Mandrell, will help us start our Christmas 1983 list. They're going to Los Angeles to tape the "Mac Davis Christmas Special" this month.



Dick Clark is hosting a new weekly series. In this one, each show will pay tribute to a "musical giant," with guests appearing who have some connection (whether it be personal or professional) with the honoree. So far, country honorees include – the Gatlin Brothers, Jerry Lee Lewis, and the Charlie Daniels Band. Jose Feliciano, who has recently released a country single, is also on the list.

The MCA Universal syndicated show will air later this year.

Bits & Pieces: Rosanne Cash and husband/producer Rodney Crowell are coproducing an album track, "Nobody Sees

Me Like You Do." The track featuring Rosanne, will be included in a new Yoko Ono tribute to John Lennon album. Yoko's album will include cuts by Carly Simon, Roberta Flack, Elton, John,



Eddie Money, and Carole King as well Rosanne Cash as Lennon's interpretation of Ono's "Every

Man Has A Woman Who Loves Him" The rumors are true! Reba McEntire did sign a recording contract with MCA Records. She's currently looking for a producer and new material ... PolyGram Records just added a couple of acts to its roster: Savannah, out of Atlanta, and the Maines Brothers (five of the seven members are actually brothers) out of Lubbock, TX... On a personal note, Ricky Skaggs and wife Sharon (White) are expecting a baby along about April ... Ferlin Husky hopes to resume his travel schedule soon. The 56-year-old entertainer suffered a heart attack in July during a Northwest tour, and has not worked since. Six years ago he underwent coronary bypass surgery, but doctors say he won't need an operation this time around. "If all goes well," his wife Marvis says, "he'll go ahead with a scheduled tour of the Midwest in late September and early October."

Baby What About You?

Although Crystal Gayle's current single has nothing to do with her newborn daughter, Catherine Claire, Momma has al-

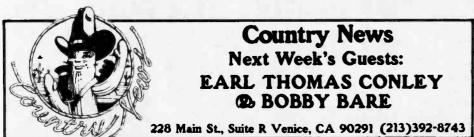
ready made one thing perfectly clear. "She's going to be a road baby. I'm taking her with me when I go out on tour," states the longhaired singer. "I want to be a real mother. I don't want to leave her at home with a nurse or sitter

and return from the



road to discover that my baby doesn't recognize me." As things stand now, it appears that baby Catherine's first tour stop will be at Harrah's Marina Hotel Casino in

Atlantic City where Crystal headlines over the Thanksgiving holiday weekend... More baby news: congratulations to Michael Murphey and his wife Mary, who had a baby girl, Laura Lynn Marie, August 31. Mary Murphey is of Lithuanian descent, and the three names are a custom of that





YEAH, BUT WILL THEY FLY IN PEORIA? — The answer for Bandana is obviously "yes" as they are pictured here with the staff of WXCL/Peoria. Left to right are Jerry Ray Johnston, Tim Menzies, and Jerry Foxx of Bandana, MD Paul Jackson, Lon Wilson of Bandana, Steve Young of WXCL, and Joe Van Dyke of Bandana.



HOT TIME IN LANCASTER, OH — Mel McDaniel was in town for a club date, but made some time to get over to K95FM to talk to afternoon personality Spaceman Gruber (I) and Maxwell Raines, PD (r). Wonder if Mel took 'em out for a Big Ole Brew?



RAZZY RALLY — During his first ever visit to the Mississippi flat land delta, Razzy Bailey spent some time before the show with WDDT/Greenville MD Johnny Ross (I) and PD and recording artist Charlie Ross (r).

Nashville To San Francisco

Continued from Page 36

sion; I think it was a conspiracy), a session on engineering for non-engineers, and, given today's pressure-packed relationship

Have You Heard?

Mike Oatman of Great Empire Broadcasting is looking for a couple of PDs. If you are interested in the slots open at KWKH/ Shreveport and KFDI-AM & FM/Wichita. send your tapes and resumes to Mike at KFDI. These are super opportunities for the right people; a chance to settle down with a great company while working for a great guy. By the way, Great Empire takes over WOW/Omaha on September 19. In effect, KYNN-AM will become WOW. In conjunction, an Omaha intra-city relocation has George Woods joining KYNN-AM & FM to do mornings from KGOR-FM . . . Another crosstown switch takes place as St. Louis native Paul Warner shifts stations in that town, segueing from WRTH to afternoons at KSD. His hometown is the only city he has worked in . . . My ol' WJEZ/Chicago buddy Jay 'Jaybird' Marvin is winging his way westward to do 10pm-2am on KSAN/ San Francisco. Having Jay around will make J.D. Spangler appear calm. Maybe J.D. planned it that way. Welcome to the West Coast, 'Bird' ... WCAW/Charleston has a new MD in the person of Bob Edwards. The station has added the Talknet for overnights. Have you noticed the number of Country stations that have added sports, talk, or a combination of both to their lineups? Interesting . . . There have been some changes in the East, so here are a couple of updated lineups. WGNA-FM/Albany has Chet Good doing mornings; Walt Adams is new in middays, moving from WWOM in the same market (do you get the feeling there has been a cutback in moving expense budgets?); John Hart gets to sleep nights as he moves to afternoons from the all-night slot; Rocky Shannon does the allrequest evening show; and C-K rejoins the station to talk to the truckers. PD Chris Warren is now off the air and mentioned to me that he is looking for a weekend air talent . . . Moving to Pittsburgh, the WEEP lineup has Jonathon (Take Me Home, Country) Rhodes in mornings; PD Bill White doing 10-noon; Dave Anthony noon-2; Terry Rhodes, Jonathon's wife, doing afternoons; and Wendy Wiethorn covering weekends ... And always remember to call and tell me what you have heard!

between radio and record industry, an especially pertinent panel on record promotion, 1984 style.

In the coming weeks and months you will be receiving literature from the Organization of Country Radio Broadcasters concerning this year's seminar. The stuff you will be getting will include the announcements regarding keynote speaker, the names of the expert panelists who will be speaking, and more substantive information on the individual panels themselves. Please take the time to read this material and pass it along to the GM and GSM. It's important the people who control the pursestrings realize this is truly a learning seminar and that by attending you will be able to make an even stronger contribution to your radio station. As a matter of fact, if the GMs and PDs from each station would come together, I think it would be a big step in revitalizing the energy directed towards winning your particular situation.

This brings me to one other point: the worth of these programming conferences or seminars and their relative importance to your career.

Without question, in these days of budget cuts and cutbacks, seminars and the like are among the first to go. However, I have to believe that if you are serious about broadcasting as a career, there are times when you are going to have to bite the bullet, decide which one you want to go to, and foot the bill yourself. You may have to take some vacation days and attend on your own time. Many of the conferences arrange special deals on airfare with major airlines and special rates with the host hotel. And, of course, whatever you spend is taxdeductible. Look at it positively, make a vacation out of it with Uncle Sam picking up part of the tab.

These gatherings bring together a tremendous amount of very talented radio people. The knowledge obtained comes not only through the format panels but also from just standing around in suites or the hotel bar and talking about the thing we all love the most: radio. Also, never underestimate the importance of being seen. We all know that this is a people business and it's important to make contacts. What better place than a seminar with many of the top folks in your field in attendance? Just being there yourself shows that you want to learn and have a desire to make yourself a better broadcaster. I realize the costs involved, but can you really afford not to attend? It's an investment in your career.



George Jones and Johnny Cash have been making country hits for nearly thirty years: Willie Nelson and Loretta Lynn for more than twenty, and even 'new comers' like Ronnie Milsap and Crystal Gayle have spent nearly a decade on the charts.

Country music has stayed loyal to its roots.

Today, country listeners have expressed an increasing interest in country music's past. Radio stations are playing more oldies than ever before, and new artists, like Ricky Skaggs and John Anderson, are using more traditional styles.

Solid Gold Country explores these connections between past

these connections between pa and present each week in a three hour music magazine. Every week a major country star will be on hand as a featured guest throughout the entire show to talk about their music, and additional artists are spotlighted, telling the stories behind their songs. This participation by the stars of country music themselves, and the theme sets in which the songs are presented, make each program more than just another "oldies" show.

Produced by Ed Salamon

Available on a market-exclusive, swap/exchange basis, to radio stations in the top 171 Arbitron-rated metro markets. Call The United Stations at (212) 869-7444 to reserve this program in your market.

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WKXI/Jackson Takes The Town By Storm

WKXI/Jackson, MS became the market's #1 station overall, with a 15.3 share 12+ per Arbitron's spring '83 book. Over the past three years WKXI has shown continuous, positive growth. The spring '81 book showed the station with a 5.9 share. The next book, spring '82, gave WKXI a 13 share . . . and now the 15.3. WKXI is a 5000-watt AM station days with only 1000 watts at night.

Tommy Marshall is the station's PD/MD, and has held that position for the past three years. Tommy is also the Vice President of the Young Black Programmers Coalition (YBPC), which has a strong membership of Southern black broadcasters. Tommy is originally from Detroit, started his career at KPRS/Kansas City, and has been in the industry some 11 years.

As you know, there are a number of Black AM radio stations throughout the country which have faced hard financial times and are continuing to do so. My first question to Tommy was directed at the sales revenue area: does being in the Deep South and on AM hinder WKXI in getting national ad dollars? "First, let me say we do have some national accounts, but we obviously could

use a whole lot more. Being a Black-formatted radio station in the Deep South and being on AM is a disadvantage with the large agencies up north. I would like to think that our society has advanced to the point of letting us ob-



tain our fair share of *Tommy Marshall* the national dollars, but I don't think so. This is the first time a Black station in this area has been the #1 winning station. The agencies will probably sit back and wait to see if it's real.

"We are expected, as professionals, to compete on the same level as the CHR, A/C, AOR, and Country stations, but when we succeed under these socially-accepted measuring methodologies, there's always some excuse not to believe the results. The

truth of the matter is it's very hard for any Black station to get the same ad dollars as the aforementioned formats. If you're Black and on AM, even with good numbers, it's even harder. I wish we as broadcasters could at least reach parity for our professional services and our winning results."

Tommy went on to enlighten me about local retail sales. "On a local level, we do quite well. In this town, local merchants know we can deliver. We don't just deliver bodies and traffic to their businesses, but people who spend dollars. Our listeners don't show up at live remotes that we might do at a particular client's location just to get a T-shirt or a record album. Our audience actively purchases products. We're very thankful for such loyal listeners and we're also thankful that we have loyal local advertisers. WKXI has proven without any doubt that our integrity is first and foremost. What we need are those large lucrative national accounts, and I feel we've earned their attention over the years, and now we deserve their business.'

Staying In Touch With People

So what's the secret to WKXI's success? "If there is such a thing as WKXI's secret to success, it would have to be that we believe in touching people. My philosophy is to get out among the people and let people know who and what we are about. One of the best things about WKXI is that our staff, management, and ownership are dedicated to achieving the same goal . . . winning!

"Our community involvement has helped us tremendously. Part of our success can be directly attributed to our commitment to the community itself. When we heard a



WUSL OFFERS \$50,000 — Power 99**FM**(WUSL) is giving Philadelphians "The Summer Of Their Lives" by awarding over \$50,000 worth of cash and prizes. Winners, if spotted with a Power 99**FM** bumper sticker, call the station when their cars are identified. Power 99**FM** is also giving away a grand prize of a 1983 convertible Ford Mustang, loaded to the max. Pictured enjoying the publicity with four female winners are WUSL morning personality Beej Johnson (left) and all-night personality Gary Shepard.



LENDING A LITTLE LUCK — KUTE/Los Angeles Operations Manager Lucky Pierre, grabs a horn and joins Tierra in the studio as they lay down tracks for their forthcoming album. Pictured are (I-r): Producer Reggie Andrews, Robert Navarette, Manager Amani Gardner, Pierre, Joey Guerra, Roberto Loya, and Rudy Salas.

family had been burned out, we immediately helped to raise money to rebuild that home. Some of our listeners volunteered their services as carpenters, bricklayers, electricians, etc., to help these folks out of a tough situation. We don't do these things for publicity . . . we feel that good things will come to us, because we not only care about our fellow man, but we try and do things to help them also."



WKXI'S WINNING LINEUP — The WKXI alr team is pictured (I-r): Dwayne Tanner, Lady Vee, Tommy Marshall, Percy Davis, and (foreground) "Heavy" Herb Anderson.

Tommy continued, "We feel it's very important that our listeners know they've got complete access to us on a daily basis. We're a full-service radio station; by that, I mean we try to supply as much services as possible. We supply information about health, cooking, how to save money while food shopping, etc."

WKXI has also been deeply involved in Jesse Jackson's massive voter registration drive in Mississippi, a state which, along with North Carolina, has been in the news lately because of alleged voting poll irregularities. Here's hoping WKXI can help improve the situation.

In the past, some Black radio stations have been guilty of alienating individuals who were potential listeners. I asked Tommy how WKXI deals with the problem of not offending possible Caucasian listeners? "To be perfectly honest with you, we know we have a nice share of the Caucasian audience in this market. If we didn't we couldn't be the #1 station in town.

"We don't fool ourselves, we stick to our game plan, which is to do what we do best. Any whites who listen to us listen because they like black music and our approach of presenting it. WKXI is totally committed to the black community; that's our base audience. But we're also here to serve all the citizens of Jackson, Mississippi . . . and no one does it better! All our public affairs programming has interracial participation. One situation that came up recently was a

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problem with a lady who owned a day care center in a white area, and some of the citizens living in that area wanted the center closed. The woman happened to be Caucasian. We had her and some of her supporters, as well as her opposition, on our 'Straight Talk' program. The end result was the day care center was allowed to continue its operation. Because of the opportunity presented by us to utilize our airwaves, we know we helped keep that day care center open. We're for what's right for all our citizens."

Don't Play FM's Game

As a programmer of an AM Black-formatted station, what would Tommy tell others who are trying to make a dent in those big FM numbers? "All black programmers of AM stations have to reassess their own situation first - look at the market and find their niche and then become committed to that market. At that point, they must drive a wedge between themselves and their competition and aggressively pursue their target audience. By doing these things, all you can do is improve, and if you improve it only makes sense to me that listeners will be there. Like Tug McGraw of the Phillies said during their pennant year . . . 'you gotta believe!'

"These people have to stop playing FM's game. Don't follow them, be innovative and creative. It's important to try new things on AM because radio as we've known it is changing. Now's the time to be aggressive and take a shot. Personality is back, so get some personalities who believe in themselves and what you want to do. We're living proof that it can be done."

We've all heard Tommy's next statement before, but I think it's such a simple and effective ego-tempering statement that it bears rethinking about. "Black radio talent has to learn not to talk down to their audience. It's better to talk to your audience than at your audience. It used to be considered 'hip, cool, or in the know' if a jock used the 'I know it all' approach. That doesn't compute in this computer age, which we're now all a part of. Personalities have got to be real and for real, or the listeners of the '80s will tune you out and write you off as a prehistoric dinosaur. Communicate - that's the business we're m.

Tommy expressed enormous pride in his staff. "My on-air talent is totally dedicated to being the best, and they've earned the right to be #1 in this city. Herb Anderson does our morning show, I do the middays, Lady Vee does 3-6pm, Percy Davis "The Nighthawk' does the evenings, and Dwayne Tanner is our all-night personality."

It's easy to see why not only WKXI has done well since Tommy Marshall joined the station, but why the YBPC has done better as well. Pride, people, *pride*!



Friends Of Fricke



Columbia's Janie Fricke recently taped her first TV special, "Janie Fricke: You Ought To Be In Pictures." Pictured (I-r) are Columbia's Jack Lameier, CBS/Nashville VP Roy Wunsch, Fricke, CBS/Nashville Sr. VP/GM Rick Blackburn, CBS/Nashville VP Joe Casey, and producer Bob Montgomery.





Atlantic's Hollies visited New York City's Tower Records recently for an autograph-signing session. Pictured (I-r, standing) are Atlantic VP Mark Schulman, label's Nick Maria, manager Bill Siddons, WEA's Andy Uterano, group's Allan Clarke and Tony Hicks, and Atlantic's Bruce Tenenbaum; (I-r, seated) group's Graham Nash and Bobby Elliott.

Ongoing Oingo Festivities



A/M's Oingo Boingo recently played the Universal Amphitheatre in L.A. Pictured after the show are (I-r) A/M VPs Martin Kirkup and Jordan Harris, group's Danny Elfman, and label's Alan Oaken and J.B. Brenner.

Chappell On The River



The Chappell/Intersong Music Group held its annual management conference in Milwaukee and Winona, and found time for a Mississippi River cruise. The publishing firm's staff is pictured, with President Irwin Robinson seated at center rear.



Page 41

RCA executives were out in force to meet Ronnie Milsap during his recent New York concert stay. Pictured (I-r) are RCA's Bob Rificci, VP/USA & Canada, Don Ellis, Milsap, label's Phil Quartararo (front) and Mike Becce, and VP John Betancourt.

McGavren Guild Presents AM/FM Seminar



The McGavren Guild rep firm presented a seminar before the NAB RPC opened, detailing a study on format trends on the AM and FM bands. Pictured (I-r) are McGavren Guild President Ralph Guild, Research Manager/ Computer Services Jane Sobel, and Exec. VP/Marketing & Communications Ellen Hulleberg.

Comateens Come To PolyGram



Mercury/PolyGram recently signed Viacom artists the Comateens, with a single, ''Get Off My Case,'' recently released. Pictured (I-r) are PolyGram Sr. VP Jerry Jaffe, group's Oliver North, Lyn Byrd, and Nic North, and manager Peter Leak.

Skaggs Shows Opry Strength



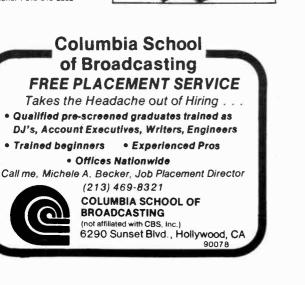
Epic's Ricky Skaggs girds his muscles for the task of serving as Chairman of the Grand Ole Opry Birthday Celebration's "Artist/DJ Tape Session" in October. He's pictured (center) with Epic's Rich Schwan (left) and Artist/ DJ Subcommittee Chairman Stan Byrd (right).



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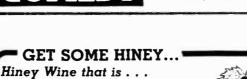
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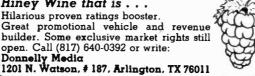
Over 1,200 Country Oldies Stereo — Mono — 25Hz Toning Call or write for information and free list of titles. THE MUSIC DIRECTOR'S PROGRAMMING SERVICE Box 103 Indian Orchard. Massachusetts 01151 · 413-783-4626 Poor (announcer's name)'s Almanac Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh, relevant material. For a Free Sample -- P.A.N.A.. P.O. Box 85152, San Diego, CA 92138. **Job Hunting**? NATIONAL, the nation's leading radio placem registrants with radio stations in New York, California, Texas, as well as most other areas of the country. If you are seriously seeking a move up in announcing, news, programming ... male or female... minorities, con-tact NATIONAL. For complete, confidential details, including registration form, enclose \$1.00 postage & handling to NATIONAL BROADCAST TALENT COORDINATORS Dept. R, P.O. Box 20551, Birmingham, AL 35216 • (205) 822-9144 **AIRCHECK MAGAZINE** Rick Dees—Morning Drive—KIIS/Los Angeles Lohman & Barkley—Morning Drive—KFI/Los Angeles Robert W. Morgan-MomingDrive-KMPC/Los Angeles Charlie Tuna-Morning Drive-KHTZ/Los Angeles Plus 8 others. Reg. \$6.95/Issue. Special for September \$4.95 Check or M.O. to 18355 Collins St., #128, Tarzana, CA 91356 O'Liners FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., #6-R Los Angeles, CA 90025 FREE SAMPLE!-FROM DIAL-LOG. Radio's complete show prep service! FIRST AID for your "Fall Book."

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Do your weekends sound like every other station? Highlight it inexpensively with well-known personality Chuck Buell and a strong specialized program. Each week 3 hours of the hits from the 50's. 60's & 70's and Box 9541 So. Station, the stories behind them. Send or call Denver, CO 80209 for your demo tape today



Openings

EAST

NYC seeks experienced bilingual traffic reporter with news background, Cessette & resume: Shadow Network, 1600 Routh 22, Union, NJ 07083, EOE M/F (9-9)

WNNJ seeking mature announcer ready for first PD slot. T&R: WNNJ, General Manager, Box 40, Newton, NJ 07860. EOE M/F (9-9)

News Director Needed

Southeast NY, must be experienced in handling people, organization minded and community involvement. Only pros with three to five years experience need to apply. Air shift with supervision of three person professional staff. If you have the commitment to local news and a good voice send resume, tape and salary requirements to: Radio & Records, 1930 Century Park West, #542, Los Angeles, CA 90067. EOE

FM A/C-CHR seeking air talent. "Superstars" experience a plus. Contact: Joanne Fredrick, Box 52239, R.D. #5, Strg., PA 18360. EOE M/F (9-9)

Delaware's East Coast Adult station needs experienced PD T&R: WGMD, Box 530, Rehoboth Beach, DE 19971. EOE M/F (9-9)



T.V. Personality Wanted T.V. music/dance show host/hostess wanted for Philadelphia market. Videos, pictures, resumes accepted: Nise Productions, Inc., 413 Cooper St., Camden, NJ 08102. Please do not call.

WFLY/Albany seeking parttime weekend air talent. Experience required. NY area only. T&R:Jack Lawrence, Box 12279, Albany, NY 12212. EOE M/F (9-9)

WV's Radio Network looking for anchor/reporter/industrial editor. T&R:Joel Jackson, ND, Mountainet, 201 W. Washington St., Lewisburg, WV 24901. EOE M/F (9-9)

Baltimore CHR Q105 looking for mature 7-12mid DJ. T&R Waylon Richards, 5200 Moravia Rd., Baltimore, MD 21206 No calls. EOE M/F (9-9)



Sky Corporation, one of America's fastest growing radio companies is looking for top talent for current and future openings. We need Talk Show hosts and Adult Contemporary personalities. Openings are in major and medium markets. Tell us what you want to do in a brief letter. Also send resume and cassette tape of air check to: Dennis R. Israel, President, Sky Corporation, 437 Madison Avenue, New York, NY 10022.

WEMJ/Laconia, NH, A/C format seeks news & air talent for current & future openings. T&R: Richard Hopper, Box 1490, Laconia, NH 03247. EOE M/F (9-2)



WOSH/WYTL, Appleton-Oshkosh, WI needs a morning entertainer with mature voice and top production skills to join number one team in market. Three years minimum staff experience. T&R (no calls) to: Tim Morrissey, Box 1490, Oshkosh, WI 54903. EOE

Cash paid for male & female character voices & impersonations. Send tapes: Voice Bank, Box 609, Hartford, CT 06101. EOE M/F (9-2)

Openings

Top jocks needed, full & parttime. CHR/AOR experience necessary. T&R: Pete Clark, WPDH, Box 416, Poughkeepsie, NY 12602. EOE M/F (9-2)

98PXY, Rochester's CHR leader, wants tapes and resumes for future openings. Send: Tom Mitchell, 98PXY, 55 St. Paul St., Rochester, NY 14604. EOE M/F (9-2)

Need announcers! New live 57kw hybrid A/C-CHR. Great equipment, benefits, working conditions. 3 years experience required. T&R: Mike Farrow, WJAC, Box 309, Johnstown, PA

15907. No calls. EOE M/F (9-2) Warm, friendly personality needed for new A/C station. T&R PD, WJYY, Concord, NH 03301. EOE M/F (9-2)

WAPP accepting T&Rs for future openings. AOR/CHR background with winning attitude. Send: Joe Krause, Box 1035, New York, NY 11365. EOE M/F (9-2)

WMGK, PHILADELPHIA

One of America's Top 3 Adult Contemporary stations is looking for a smooth, bright and personable Morning Drive Air

Talent. A tasteful sense of entertaining within the unique brand of MAGIC's A/C format is

required. You must be TOPS to meet the challenge of this highly competitive market.

Please . . . no phone calls. Send tope and resume to: Bob Craig, Program Director

GREATER MEDIA, INC. EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

Need announcers who understand French, German or other foreign languages. T&R: Box 1023, E. Orleans, MA 02643. Canadians welcome. EOE M/F (9-2)

WPQZ/Clarksburg seeks experienced one-to-one communicators. Up-tempo, friendly personalities only. T&R: Bill Dunn, PD, WPQX, Box 1546, Clarksburg, WV 26301. EOE M/F to at

WSYR AM/Y94 FM Syracuse

Creative Production Director. Know program concepts. Great writing, production skills. Sales presentations, station promos, and award-winning spots. Self starter who anticipates and recognizes opportunities to make station sparkle. Tape & resume: Fred Horton, Program Director, 57 WSYR, 2 Clinton Square, Syracuse, NY 13202. Equal Opportunity Employer.

Accepting T&Rs for mature-sounding male or female for possible news openings. Send: Morris Thomas, PD, WETT, Box 717, Ocean City, MD 21842. EOE M/F (8-19)

SOUTH

MORNING NEWS AND ANCHOR NEEDED YESTERDAY

Top top rated award winning FM in Raleigh/ Durham market. T&R plus writing samples to: Randy Kabrich, WDCG-FM, Box 2126, Durham, NC 27702. EOE M/F

98FM-KFMK/Houston has 2am-6am opening for natural 1-on-1 communicator on Adult format. Photo & T&R: Jim Sumpter, 6420 Richmond, Ste. 600, Houston, TX 77057. EOE M/F (9-9)

Z96/Augusta-Wrens, GA accepting T&Rs for future opening: at CHR station. Required 1-2 yrs. experience. Send: Z96, Michael Brasch, Box 869, Wrens, GA 30833. EOE M/F (9-9)

Opening for Chief Engineer. Minimum five years experience. Technical skills include AM/PM transmitters, directional arrays, studio construction and maintenance. Must have management ability to participate as part of station management team. Call (915) 779-6454, KYSR, El Paso, Texas.



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Openings

Premier top 100 Country FM & A/C AM needs reporter in scenic East TN (Johnson City/Kingsport/Bristol), Contact: Gary Morse, Box 1389, Bristol, VA 24203, EOE M/F (9-9)

EZ Communications is looking for a few good men... and a few good women. We want to be prepared for future openings at our two CHR stations and four A/C stations. T&R to: Dan Vallie, VP of Programming, 10380 Democracy Lane, Fairfax, VA 22030. EOE M/F



B97/New Orleans, B94/Pittsburgh, WEZS/Richmond WEZR/Washington, DC, WEZI/Miami.

KYKZ/Lake Charles accepting T&Rs for future openings. Send: KYKZ, PD, Box 999, Lake Charles, LA 70602. EOE M/F (9-9)

WCKN-FM/Greenville-Spartanberg's 100,000 watt AOR accepting T&Rs for future openings. Send: Gary Jackson, Box 650, Anderson, SC 29622. EOE M/F (9-9)

Male or female wanted for light news position at great AOR. Call Gary Steele, KRIX, (512) 350-9999, EOE M/F (9-9)

Can you prepare a show & of IIb too? Morning team needs voice & experience. T&R: KPUR, Box 30000, Amarillo, TX 79120. EOE M/F (9-9)



One of America's leading CHR stations in one of America's most exciting cities has an immediate afternoon drive opening. Please rush T&R to: Nick Bazoo, P.O. Box 43477, New Orleans, LA 70153. EOE M/F

WVLD needs newsman. No beginners. T&R: Dan Browning, Box 1529, Valdosta, GA 31601. EOE M/F (9-9)

KKAM/Lubbock changing format to 24-hour Contemporary Christian, seeking announcers & sales staff. T&R: Don Sitton, KKAM, Box 12030, Lubbock, TX 79452. EOE M/F (9-9)

WYKA-FM, 100kw mid-South rocker has immediate openings for afternoon & nighttime air talent, T&R: Stan Barnett, Box 471, Central City, KY 42330. (9-9)



MULTI-TALENTED

K-98 (KHFI) Austin, TX, top rated CHR has immediate opening for midday air shift, 2-3 hours per day and you will handle promotions this type of position can lead to management. Send T&R to Roger Garrett, 1219 W. 6th St., Austin, TX 78703. EOE

WXQR-FM AOR & WLAS(AM) Country is expanding news department. If you eat, drink, sleep local news, rush T&R: Kris Kelly, Box 760, Jacksonville, NC 28541. EOE M/F (9-2)

Modern Country FM, Atlantic seeking experienced talent with good production. T&R and salary requirement: Jeff Brown, WAVW, Box 489, Vero Beach, FL 32960. No calls. EOE M/F [9-2]

Jocks & newsperson needed for new CHR FM in year-round beach resort. T&R: Martin Communications, Box 482, Owings Mills, MD 21117. EOE M/F (9-2)

KSET-FM/EI Paso looking for high energy 7-midnight announcer. T&R: Cat Simon, PD, 4180 N. Mesa, El Paso, TX 79912. No calls. EOE M/F (9-2)

Openings

DJ/evening openings, full & parttime. T&R: Larry Bessler, WMEL, Box 1318, Melbourne, FL 32935. No calls. EOE M/F (9-2)



Needs morning man. Professional will be compensated with major market salary. Send tape and resume to: Radio & Records, 1930 Century Park West, #540, Los Angeles, CA 90067.

New Mid-Georgia A/C needs midday personality with production Skills. Also need experienced newsperson. Please call (912) 453-9406. EOE M/F (9-2)



New Adult Contemporary in major Southwest market accepting tapes and resumes for all on-air positions. Excellent salaries and benefits. Tapes and resumes with references: Talent, P.O. Box 27701 — 386, Houston, Texas 77227. EOE M/F

TK101/Pensacola has immediate opening. Looking for entertainer with unique personality. T&R: Mark Sawyer, Box 12764, Pensacola, FL 32575. EOE M/F (9-2)

KRLY (94-FM) looking for production while. T&R: Steve Harris, 2630 Fountain View #210, Houston, TX 77057. No calls. EOE M/F (9-2)

Sold Gold 62 WRJZ has possible opening middays or evenings. Production a must. T&R: Bob Ziegler, WRJZ, 1515 Magnolia Ave., Knoxville, TN 37917. EOE M/F (9-2)

Black/Urban WMJI/Jackson needs fulftime announcers with 3 years commercial experience to follow strict format. T&R: Carl Haynes, Box 3320, Jackson, MS 39207. No calls. EOE M/F (9-2)



is expanding and is in need of entertaining morning A/C personalities for future openings in medium and major markets, Cassette and resume to: Mark Murray, Box 38264, Colorado Springs, CO 80937. All replies strictly confidential. EOE M/F

MIDWEST

Country 1010 KSMN needs an afternoon person immediatel T&R: Box 1446, Mason City, IA 50401. EOE M/F (9-9)

Immediately: Aggressive reporter with strong delivery & field reporting. T&R & writing sample: Dan Arrasmith, KMMJ, Box 1847, Grand Island, NE 68802. EOE M/F (9-9)

WNDU/South Bend, #1 Contemporary Country needs midday pro. T&R: Steve Delaney, Box 1616, South Bend, ID 46634. EOE M/F (9-9)

Needed: Chief engineer with programmer's ear. Are you talented & cooperative? Maybe pull a shift. Write: PD, WJML, Box 99, Petoskey, MI 49770. EOE M/F (9-9)

Chicago metro A/C needs air talent with engineering maintenance ability. T&R: Jim Holly, Z107(WZVN), Box 311, Lowell, IN 46356. (9-9)

Do you have what it takes to program an A/C AM in a competitive market today? Good cume, good promotion budget. Rush resume, cassette and salary requirements to: Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067.

Possible future openings for up-tempo CHR jocks. Medium markets. All shifts. T&R: Doc Elliot & Assoc., 3014 Greenleaf, Wilmette, IL 60091. EOE M/F (9-9)

If you'd like to do overnights on one of the highest rated CHR FM stations, rush T&R: Jerry Dean, PD, KQKQ-FM, Box 31777, Omaha NE 68131. EOE M/F (9-9)

Need to fill 2 positions: Experienced PD & good news-digger with distinctive, tenacious air style. T&R: WIZM, Box 99, Lacrosse, WI 54601. EOE M/F (9-9)

Need AOR ND to become part of morning team. Sense of humor important. T&R: Jeff Murphey, WWCT-FM, 414 Hamilton, Peoria, IL 61602. EOE M/F (9-9)

Opportunities

Openings

Rare night opening at Q102/Cincinnati. T&R: Jim Fox, Q102 Radio, 1906 Highland Ave, Cincinnati, OH 45219. EOE M/F (9-9)

Wanted: Creative morning man, woman or duo for rock CHR. Also young energetic rocker. E-Lansing Market. T&R: Jim Ryan, 1700 Glenshire Dr., Jackson, MI 49201. No calls. EOE M/F [9-2]

Morning personality. AM Country, IA's premier daytimer. Copywriting/production skills a must. Aircheck, resume, salary requirements: Dale Eichor, OD, KWMT, Box 578, Ft. Dodge, IA 50501. EOE M/F (9-2)

Leadership position in resort town in Northern MI. T&R: Andy mac, Box 520, Cadillac, MI 49601. EOE M/F (9-2)

Major Market A/C

Rare opportunity for a morning drive personality or team. Outstanding compensation and environment. If you have the talent, the wit and the energy to create the top adult morning show in town then send us your tape and resume: Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067.

Newsperson needed for Midwest CHR. No calls. T&R: ND WKFR, 67 W. Michigan Mall, 612 American Bidg., Battle Creek MI 49017. EOE M/F (9-2)

Bay City/Saginaw, Michigan area new CHR FM needs enthusiastic staff, all shifts. T&R: Bernie Wegerly, WFXZ, 1445 Delaware, Flint, MI 48506. EOE M/F (9-2)

Need PD, experienced, for top stations in beautiful market. AM-A/C, FM-CHR. Needs to be strong leader. WIZM, Box 99, Lacrosse, WI 54601. EOE M/F (9-2)

Professional, creative, adult morning drive personality. Unforgettable format. T&R: Mike Moore, KODE, Box 46, Joplin, MO 64801. EOE M/F (9-2)

Openings for sir talent/production. T&R: Don Carpenter, KFSB Box 1395, Joplin, MO 64802. EOE M/F (9-2)

Highly competitive, sound natural, excellent production, middays at the KATT. Bucks for winners. T&R: Dave Brewer, 4045 N.W. 64th, Oklahoma City, OK 73116. EOE M/F (9-2)

Medium market FM seeks hungry young CHR or A/C talent. Cassette & resume. PD, 6337 Hallet, Shawnee, KS 66216. EOE M/F (9-2)

Openings for full & parttimers who do tight, bright A/C. New & hot. Contact: Mike, WJML, Box 99, Petoskey, MI 49770. (616) 347-8191. EOE M/F (9-2)

WQUA(AM) (Davenport, IA metro, 375,000) accepting T&Rs for possible future jock openings. All shifts. Send: T&R: John Haggard, VP/GM, 1801 6th Ave., Moline, IL 61265. EOE M/F (9-2) Openings

WEST

DJ Interns needed for Los Angeles radio station. Send T&R: 21115 Devonshire, Suite 303, Chatsworth, CA 91311. EOE M/F (9-9)

Top-rated CHR KDON-FM accepting T&Rs for future air talent openings. Experienced only. Send: Jim Christoferson, Box 81460, Salinas, CA 93912. EOE M/F (9-9)

KKMG/Pueblo, CO has future openings for air talent. Min. 5 yrs. exp. A/C or CHR. T&R: Larry Green, PD, 44 E. Spaulding Ave., Pueblo West, CO 81007 EOE M/F (9-9)

XTRA "The Mighty 690"/San Diego is seeking partime air staff. T&R:Jim Richards, 4891 Pacific Hwy., San Diego, CA 92110. EOE M/F (9-9)

PD, promotion crazy, goal-oriented, experienced leader to direct News, Nostalgia AM & BM FM. Located in fast-growing high desert CA community. (805) 948-7521. EOE M/F (9-9)

NGN Radio Network (National Gay Network) seeks salesperson for SF Bay Area and National Ads. Top commissions. Call (415) 564-8912 after 6pm. (9-9)

Rocky Mtn. resort area looking for radio pro to program toprated FM, 100,000 watt A/C station. Donny Anderson (406) 883-9200. EOE M/F (9-9)

Experienced news/PD for N/T station. T&R: Paul Aaron, KFBK, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. EOE M/F (9-9)

KNVR/Chico seeks newsperson to fill ND opening. T&R & writing sample: Eddie MacMurphy, Box 1167, Paradise, CA 95969, EOE M/F (9-9)

29.3 CHR needs exciting evening personality with energy. Good salary, health, dental, profit sharing. T&R: KKAZ, John Ramsey, Box 926, Cheyenne, WY 82001. EOE M/F (9-9)

Orange County FM looking for newsperson. T&R: KIK-FM, 2 City Blvd. East, Orange, CA 92668. EOE M/F (9-2)

Newsperson needed immediately. Experienced need only apply. Salary requirements & T&R: Greg Edwards, KDIG-AM, 992 Inland Center Dr., San Bernardino, CA 92412. EOE M/F (9-2)

News Director Wanted!

One-person cost-effective operation! Entertaining Rock orientation for morning casts and P.A. Important West Coast medium market. Can be great without spending a lot of money? Cassette & resume: Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067. EOE

KIOZ-FM/Rawlins, WY is seeking air talent with engineering skills. T&R: Bill Davis, Box 1288, Rawlins, WY 82301. EOE M/F (9-2)

National Broadcast Talent Coordinators is currently seeking medium market news people, announcer (all formats), male, female, minority. See our Marketplace ad. We can help! EOE M/F (8-26)

-OPPORTUNITY-

Program Director

WDAY 970-AM, one of the oldest radio stations in the country, is looking for a proven Program Director with high motivational qualities. You must know and understand personality/full service radio and be highly promotionally oriented. Production ability and air talent a plus. Fargo is a highly competitive market. You'll be working with the best radio talent in the nation.



Send tape and resume to: Roger Greenley, WDAY Radio P.O. Box 2466, Fargo, ND 58108

Openings

Syndicate It is seeking engineers for immediate openings. Resumes to: Joe Garner, 2000 W. Magnolia Blvd., Burbank, CA 91506. EOE M/F (9-2)

A/C Air Talents Wanted — All Shifts

Fresh, alive, informed, warm, but real. Good bucks, great working conditions, high profile major market and a company dedicated to winning. Good production a plus. T&R: Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067. EOE M/F

Momings? Tired of getting out of bed at 4:30am? Major market West Coast, adult appeal . . . total entertainer for 7-midnight. T&R: Box 882, Moss Beach, CA 94038. EOE M/F (9-2)

Small market, NM, looking for experienced newsperson. Good bucks & benefits for the right person. Contact: Maxine (505) 287-9500. EOE M/F (9-2)

KKXX still looking for the right person to join our team. T&R: 1209 North Chester, Bakersfield, CA 93308. No calls. EOE M/F (9-2)

Positions Sought

DJ/MD/OM, 10-yr vet in CHR & Country. Creative production, excellent pipes, phones a specialty. ALAN HART (312) 861-1349. (9-9)

OM, sales & automation expert looking for similar position or management position in small market. (919) 552-9035 after 3pm. DON. (9-9)

DJ starting out. Ready to work anywhere in U.S. CHR, AOR & Pop Rock. Call me anytime at (312) 662-7758. JOE ALMAN-ZO. (9-9)

SUSIE AUSTIN: 8 yrs. experience. WLPX, WLRS, WMAD, WZZX, WZMF. Call (414) 259-1566 to listen to aircheck and leave message. (9-9)

MD/Jock, excellent production skills, available now. MIKE KEL-LY (209) 383-1542. (9-9)

PD/AM drive looking to move up to bigger & better things, not necessarily mornings. Excellent production/programming skills, Various formats. RICK (209) 722-6067. (9-9)

OAVE MATTHEWS in the morning. FM99/Rochester, KAAY/Little Rock, Q102 & Y100/Daytona Beach. Looking for mornings CHR. Medium-major. (904) 237-4855. (9-9)

Personality radio. Anyone can spin records, give time & temperature. If you're looking for an announcer call DAVE (419) 782-7776. (9-9)

High energy CHR personality looking for opportunity to produce high ratings for you CHR, A/C PD's. Great pipes, will travel. Call ERIC (212) 934-4245. (9-9)

Young, enthusiastic DJ, news & sports, any format anywhere. Currently doing clubs & radio. ASHLEY SCHARGE (212) 229-2094. (9-9)

Reliable team-worker with over 4½ yrs. experience. Has personality, news & production. Wants to work in NY state. Contact: ERIC (717) 888-4577. (9-9)

Need PD/MD7 I'm seeking CHR to get 1st shot at music &/or programming. Dedicated, 3 yrs. including P2 work. (203) 446-9219. (9-9)

HELPI 5½ yrs. in news & sports; winner of state award; Valedictorian; B.S.; but only 221 If you reward talent, not age, call (703) 433-2093. (9-9)

Mornings should be informative, fun & entertaining. 13 yrs. pro ready for medium or major market. MICHAEL (405) 226-3038. (9-9)

Great pipes for jock, news & commercials. B.A. & communication & broadcast training. Prefer midwest. MICHAEL KIELBOND before 4pm at (312) 485-5394. (9-9)

10 yrs. radio seeks any format. News/jock/sales. Medium/larger market. Experience gained So. CA markets. BILL (213) 478-7477 or 622-3444 (service). (9-9)

AORs — I've got the goods if you've got the gig. Broadcasting degree, team-player, will work anywhere. Presently at campus rocker. DAVE (615) 865-5900. (9-9)

STEVE O'NEIL. 11 yrs. experience. KEZR, KKIQ, KLIV. Currently at KPEN. Looking for CHR/A/C+MD, production. Will relocate. (408) 735-9512. (9-9)

BOB RALEIGH currently PD WCGQ/Columbus. Upped station from 11.2-17.4 in 2 yrs. 10 yrs. experience. Major market air or medium market PD. (404) 327-1217, (404) 563-0702. (9-9)

Minority jock with universal sound, music & programming experience. CHR, A/C, BLK. Smooth on-air & production. 8-yr. vet, For T&R call JACK (904) 575-1682. (9-9)

Lam seeking a challenge with progressive company. Music, programming, production, jock all formats. Experienced. Call STEVE (904) 385-2783 for T&R. (9-9)

Radio personality, experienced morning drive. A/C or MOR. Seeks fulltime position with good company & expert management. Will relocate. DANIEL RENTON (517) 485-1671. (9-9)

Friendly one-on-one personality with 9 yrs. experience & voice that will compliment any Adult Rock format. Strong production! (305) 879-1341. (9-9)

Employed & experienced Midwestern announcer seeks fulltime work in small-medium market. Very willing to relocate. For T&R call SCOTT PETTERSON (715) 845-8463. (9-9)

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Positions Sought

This guy has finessel Precision-tuned timbre, high I.Q., relateable, versatile, B.A. Worked most regions, modern Country. JOE (904) 224-0092 after 6pm. (9-9)

Former GM, OM, PD, looking to return to the air on Contemporary station, Production Director also considered. BOB GRISSINGER (813) 627-4727. Florida preferred, (9-9)

Wanted to program: Competitive FM market, for guaranteed A/C winner. K.M. RICHARDS, Box 3739-107, Ventura, CA 93003 or (805) 653-5711. 1st Interstate area only. (9-9)

Greater Cincinnati-Dayton professional DJ for CHR, A/C, Urban formats. Good deep voice. Excellent production, dependable. Available nowl SCOTT (513) 528-5793. (9-9)

Top-rated morning drive personality with one of America's leading A/C stations seeks solid major market station. 2503 S. Court, Palo Alto, CA 94301. (9-9)

Greater Portland, ME weekend position wanted. 5 yrs. experience, dependable, stable & good-sounding. TERRY (207) 324-0424 evenings. (9-9)

Lean & hungry recent college grad is ready to break his back for you. Loaded with creativity & enthusiasm. NEIL ISAACS (616) 798-4613. (9-9)

Recent DMS grad with previous air experience looking for a break, good pipes, creative production abilities, willing to relocate. JOHN (619) 435-8483. (9-9)

Rare opportunity for medium/major market! 14-yr. pro, MD, PD major market experience. Team-player with unique need for change. A/C or CHR. (312) 244-4770. (9-9)

Programmer JOHN VOLPE, (KFI, B97-FM, KOPA-FM) took an AM daytimer from a 2.0-4.6 in Phoenix in one book. PD or MD position. (213) 385-0101 or (213) 342-2224. (9-9)

Ambitious broadcasting student seeking fulltime entry level position in small/medium market. Willing to work & learn. Will relocate. DEAN SEVERANCE (517) 872-3530. (9-2)

Graduate from University of NE seeks fulltime job in small/medium market CHR station, MD, DJ at college station. LARRY SCHULTZ (402) 888-2474. (9-2)

JOHN BEAULIEU is sick of soap operas. Want to relocate. #1 books WTUE/Dayton. Great production, voice & spirit. Available immediately. (513) 439-5924. (9-2)

Snow alreadyl Upper medium market jock with MD experience looking for top 100 (or close) warm market. CRAIG (717) 673-3106, or (717) 297-2781 after 7pm. (9-2)

Recent university grad in radio/TV news seeks fulltime employment as news/sports reporter/photographer. Contact: STEVE ST. JOHN, 2544 North Baker, East Wenatchee, WA 98801 (509) 884-7088. (9-2)

Young aspiring DJ looking for work. Willing to relocate. For T&R, contact CHUCK GUEST, 2127 Lang Ave., Spring Valley, CA 92077 or call (619) 462-2472. (9-2)

Major market Country personality with unique, entertaining approach, big voice, production & attitude. Please call anytime. BOB (616) 968-8125. (9-2)

AOR jock with In-depth engineering & programming.e PD/MO/PM drive. Seeking FL. 6 years experience. Best books at all stations. Mr. TRACY BARNES (512) 647-0575. (9-2)

Columble, SC's #1 night drive air personality looking for a medium or major market opportunity. JAMES WALSTON of WOIC. (803) 791-1322. (9-2)

Sports authority seeks P-B-P position. P-B-P baseball, major college basketball, football, lacross plus 1980 Olympics. BOB (919) 275-1569. (9-2)

Kwick, Kreative Kopy, plus perfect production. I'm a phone call away. (512) 851-1056. (9-2)

Master pro, 9 years in small markets. Communicator, team. player, ready to join winner in medium market in East or Southeast, any format. KEITH (304) 255-2257. (9-2)

Gifted hard-working professional with a treasure full of ideas & concepts. Put me to the test. REX (414) 274-1550 or (414) 637-8102 nights. (9-2)

Veteran anchor/reporter. Strong background news, DJ, production, programming, promotion. Commercial talent for radio, TV and print. My work sells. TIM (213) 650-3048. (9-2)

WANTED: Medium market AOR, A/C, CHR Midwest to East. 4 years experience, plus degree. Smooth delivery, solid production. MARK (313) 982-2642. (9-2)

Interested in medium market sales opportunity. 3 years radio sales experience. TOM TELFER (313) 385-5687. (9-2)

Seeking on-air/programming position. Presently PM drive, MD, Professional Academy of Broadcasting degree. KEN DIETZ, Route 1, Box 51, Jefferson City, TN 37760, (615) 475-5774.

medium market in New England or upstate New York. HAL

"Big" RICH BAKER . . . former KC101 night legend

Creative pro seeking position as Promotion Director. Experienc

ed on-air, sales, some promotion. Degree in theatre. Immediate resume on request. (904) 656-1124. (9-2)

Male DJ looking for Country or Rock station in middle TN. Ex-

cellent knowledge of music. Love working midnight shift. STEVE GRAYSON (312) 864-3304. (9-2)

sounds better than ever ... any format ... ar vibes & bucks are right. (203) 467-4603. (9-2)

eking fulltime positio

any time slot, if

Knowledgeable, very motivated, highly enth

(9-2)

Mature-voiced parttimer :

(208) 232-7549. (9-2)



Positions Sought

Experienced female communicator needs fulltime air position Formerly Asst. PD & MD. 6 years in radio. MARCIA (904) 222-4561 or (205) 342-8201. (9-2)

3 years experience, AS degree, editorial skills. OK, TX & CO. F.R. PRICE, 3512 Bristol, Amarillo, TX 79109. Have 5th wheel, will travel. (9-2)

Award-winning newaman. 10 years experience. College grad. Prefers reporting over announcing. PETER MACK, 930½ 15th St., N. Virginia, MN 55792. (9-2)

Charismatic, creative personality seeks small-medium market. 4 years experience. Hard worker. Production, news, sales. Will relocate. LAURIE (516) 456-9663. (9-2)

Great voice, fantastic ratings, great personality, 12 years experience in all aspects of radio. CHR & A/C material. BILL BAILEY (512) 835-6414. (9-2)

Presently DJ, outside NYC, would like to work in music, music research. Done it at Q107, JOHN (203) 325-8240. (9-2)

StopI Do you need a personality with great pipes, creativeness, ambition, all of the above. STEVE GREER, any format (312) 233-7728 or (312) 856-4427. (9-2)

Experienced female jock, strong production, research back-ground. #1 7-midnight, looking for more. (309) 452-2254. (9-2)

AOR with energy. 7-year pro. WQDR, WRVQ, WFLB. Ready to go. Voice, face, mind. Warm weather, upper-medium/majors. JOHN LISLE GLOVER (919) 787-2381. (9-2)

is your station looking for a drivetime person to make your sta tion tap? Excellent rack record & production skills. PAUL (312) 297-4198. (9-2)

Award-winning newsman seeks challenge. Enthusiastic digger, investigative. Prefer Southwest, but will consider others. CHRIS (305) 686-3434, days, (305) 582-7435, nights. (9-2)

Announcer with production background (producing, writing) & voiceovers seeks work. STAN BUCHANAN, 1165 Elm Ave. C, Glendale, CA 91201. (213) 845-9848. (9-2)

Streetwise communicator always ready to walk on-air market AOR background. STU (212) 856-3550. (9-2) air. Majo

Go anywhere. Want fulltime entry level in small/medium market. DJ. news, copywriting, production, experienced P-Any airshift. JIM PRESTLEY (319) 355-6456, days. (9-2) ction, experienced P-B-P

My students are the best, call & find out why. Four men, one lady, ready to go. DICK BARRETT (319) 355-6456 (9-2)

Creative jock, 3 years experience, good production, hard-working & reliable. College town preferred so can continue my education parttime. JIM MULVANEY (312) 388-3040. (9-2)

Mike O'Connor, veteran major market air personality. KSD, KLZ, WBAL, KTRH. Proven track record. Excellent references. All formats. (314) 428-9306. (9-2)

7-year pro with good background ready to go to work for you now. LARRY (308) 284-8330. (8-26)

7-year personality pro wants to do his thing. Characters, drop-ins, also sports P-B-P. All formats. Call JOEL (612) 333-5995 or (612) 724-5644. (8-26)

Album rockers are you looking? I am. Broadcasting degree, tight board, good pipes, team-player. Love my work. Will work anywhere, DAVE (615) B65-5900, (8-26)

9 years experience, 2½ as PD. Funny, dedicated & ready to work as jock or PD/jock. MIKE LUSK (804) 271-1839 after 6pm. (8-26)

Two-way talk. That's my specialty. Sports, features, hard news. DON VOGEL, formerly WIND/Chicago, looking for a challenge. (312) 764-1610. (8-26)

Positions Sought

8 years experience. OM, news voice. Looking for opportunity Either Coast or Southwest. MS. TROXELL (707) 822-3666.

Attention Northeast markets! Experienced communica-tion/production wizard, seeks better opportunity. BA degree, versatile, ambitious. CHR, A/C, Country. For T&R cell JIM (602) 884-8171. (8-26)

Professional newsman wants station with serious news commitment. Currently morning & midday anchor at NYC area station. JEFF (201) 827-6026. (8-26) at top suburban

night personality. Formerly 3WT/Binghamton, OK100/Ithaca. 5 years experience, up-beat, exciting dium markets, Call J.J. SHANNON (305) 785-7819, (8-26)

No news is not good news. 9-year IL pro with family seek news gig with future. MARK (815) 895-5887. (8-26)

Creative, flexible morning personality tired of waterheads, Peter Principle trainees and flip cards seeks relatively loose AM/PM drive for irreverent avant-garde comedy and music team. Partner my or your choice, either half. Prefer Midwest, Southwest AOR/CHR/PA. For a liner card restricted aircheck and other materials: Radio & Records, 1930 Century Park West, #541, Los Angeles, CA 90067.

TOM KENNEDY. 13-year pro. WIL, WMPS, WCOL, WKLO. Looking for afternoon or nighttime spot with good CHR FM. (314) 878-6084 (8-26)

DJ, Country, 2 years experience. Anything west of CO. Available nowl RAY JOHNSON (916) 365-0803. First Class license. (8-26)

5-year AOR/CHR pro. Great "utility man." Experienced morning DJ, news, talk, production. Knows "basics." Fill one gap, or fill them all. RICK (408) 371-2829. (8-26)

NYC/Long Island parttime position wanted by former medium market PD/morning announcer with 5 years experience. Now attending grad school. Call TOM RICH (516) 868-2086. (8-26)

Versatile, aggressive, high-spirited & imaginative perso-looking for an entry level DJ position. BA degree in r communications. The KID (414) 652-2175. (8-26) BA degree in mass-

Will you scratch my itch? I'm itchin' to be heard. Working nated Country, need a change. Female eager to please. LESLIE (406) 452-6654. (8-26)

Production pro seeking creative, rewarding studio environment. Copywrite, produce, voices. Will also announce. STEVE (612) 926-9990. (8-26)

THOM DAVIS available for mornings. MD experience with a lot of years in A/C, Country, CHR. Currently with WEZC/Charlotte Call (704) 827-0300. (8-26)

Personality-oriented professional. 11 years experience. Friendly voice, positive work attitude. Minority. Presently employed, large market. Seeking to program. (512) 340-5764, (8-26)

Pounding nails for a living is fine if you're a carpenter - I'm an announcer & I'm sore. Available now. MIKE ST. JOHN (904) 575-2321. (B-26)

17-year pro looking to relocate back to Cincinnati. Available ASAP. Experience with all formats. MR. TYLER (518) 355-2671. (8-26)

Afternoon jock. Can do P-B-P & production. 3 years experience Team-person seeking real, live radio station. AM afternoon drive Team-person seeking real, live radio station. AM afternoon drive preferred. SCOTT ST. JOHN (406) 676-2183 evenings. (8-26)

Positions Sought

5 years experience on-air, programming, & music. Looking to Will relocate now. Call for T&R: DON (804) move up. Will r 799-5468. (8-26)

rock/Country. Medium/major market. BA-SC. JIM (703) 886-1701. (8-26) Excellent books, 9 years experience. Morning midday want light

12-year pro, employed top 20 market, seeks stable CHR/Top 40 or aggressive A/C, top 50 markets. (303) 986-5680. (8-26)

Production-plus. Boost numbers & sales. Call DAVE HOLMES Available now. (805) 969-9353. (8-26)

medium market. 5 years experience. Desire Western U.S. Call (503) 772-7583. (8-26)

SUSIE AUSTIN: 8 years experience. WLPX, WLRS, WMAD, WZZX, WVNF. Cell (414) 259-1566 to listen to aircheck & leave message. (8-26)

MBA-marketing - wants to program. On-air experience, P-B-P, sports. Wants to be part of your winning team. Willing to relocate now! RAY SIRI (415) 284-5488. (8-26)

Engineer JON T. LOW, Box 1446, Mason City, IA 50401, (515) 423-8634 between 10:30am-1pm. (8-26)

Key you PDs out there! I'm the big boss with the hot sauce, & I spin more platters with less chatter! Call night or day, BIG BOSS spin more platters with less chat PAUL (305) 431-6109. (8-26)

Need a start. Go anywhere. News, copywriting, excellent P-B-P, DJ, Production. Any airshift. Have license, available P-B-P, DJ, Production. Any airshift. Have license, available now. KEN (319) 355-6456 days, (319) 359-0129. (8-26)

Fantastic female broadcast school grad. Want entry level. Exoice. DJ, production, news. Go anywhere. Call KRIS (319) 355-6456.days, (319) 259-1888. (8-26)

Have headphone will travel. Experienced medium market DJ looking for a challenge. Prefer CHR, AOR formats. Great pipes & attitude. Call JOE (201) 437-2171. (8-26)

14-year promorning man. Also news, production, copywriting. Stable family man. PD background, FFC First tickat. Seeking permanent change. LARRY KAY (717) 653-2500 after 3pm

I'm dengerous! #1 nights for Southern P-2 CHR . . . got most mail & cells in station historyl Distincitive voice, dynamic pro-duction. DAN McKAY (601) 896-8159. (8-26)

Personable, creative, dedicated morning DJ/PD in small market seeks medium market opportunity. Great production. Get me away from satellite. BRIAN (918) 756-0919. (8-26)

Young go-getter still wants out of Vellejol KNBA night jock seeks major market gig. FRANK BUTERA (415) 223-1534.

Looking for opportunity to grow at FM CHR-A/C in 50-100,000-watt Midwest market. 2½ years experience. CHRIS HANSEN (414) 739-3745. (8-26)

Medium market engineer seeks position in major market East or South. J. ALLAN (301) 435-8770. (8-26)

427-4485 afternoons. (8-26)

Experienced 3-year on-air broadcaster wants to help your station grow. MIKE (314) 781-9195, (314) 487-7339. (8-26)

Positions Sought

Dependeble DJ/announcer. CHR, A/C, Urban. Greater Cincin-nati area phone (513) 528-5793. (8-26)

BILL ANDRES evallable. Major market morning ratings winner. 8.9 (12 +) Phoenix. Personality, promotions, permanence, posi-tioning, positivity, performance, proper perspective. (612) 835-6413. (8-19)



RADIO

Patty Reilly-Murphy joins sales staff on WXRT/Chicago, WLOO & WAIT

David Legler & Robert Meuler announced as Account ves of WEZW/Milwaukee

Kevin Bauer named Account Executive for WTIC (AM)/ Hartford, formerly Citicom Radio Corporation

Adrian Chu appointed quality Control Manager of McGavren Guild/Internet.

Miscellaneous

Wanted: Old airchecks from 50's, 60's, & 70's. Top 40 & R&B. Willing to trade. A.C., Box 6312, Lehigh Valley, PA 18001.

Dates appearing at the end of each listing signify first week listed.

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seeks (8-26)

IT'S BETTER

Announcer with 6 years experience ready to move to medium market station. Available now! Call DAN (314) 546-2170. (8-26)

PD for CHR, Country or A/C station. Large & medium market experience. Call RON DENNINGTON (314) 428-3132, (314)

Better LEIGHTON than never! Better Leighton than ever. ANNE LEIGHTON (914) 428-1130. (8-26)

RADIO Is for EVERYDAY PEOPLE!

Page 46

AFTER ONLY TWO WEEKS! 82/31



JOAN JETT & THE BLACKHEARTS "Everyday People" (Blackheart/MCA) 82/31 Moves: Up 3, Debuts 14, Same 34, Down 0, Adds 31 including WXKS-FM, KAFM, KMJK, WYCR, WKRZ-FM, WANS-FM, WSFL, KITY, WMEE, WVIC, OK100, WISE, KVOL, KFYR, KIST.

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the **NEW SINGLE**



From the GOLD ALBUM JOAN JETT and the Blackhearts Riburn The Music Section

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The Starstation BEE GEES "Someone Belonging To Someone" SHEENA EASTON "Telefone (Long Distance...)" COMMODORES "Only You"

Country Coast-To-Coast TERRI GIBBS "Anybody Else's Heart But Mine" GEORGE JONES "Tennessee Whiskey" EARL THOMAS CONLEY "Holding Her & Loving You" JUICE NEWTON "Stranger At My Door" MICHAEL MURPHEY "Don't Count The Rainy Days"

BPI

John lies (800) 426-9082

Adult Contemporary LEE GREENWOOD "Somebody's Gonna Love You"

BONNIE TYLER "Total Eclipse Of The Heart" JARREAU "Trouble In Paradise"

Country Living

EDDIE RABBITT "You Put The Beat In My Heart" JUICE NEWTON "Stranger At My Door" MICHAEL MURPHEY "Don't Count The Rainy Days" EARL THOMAS CONLEY "Holding Her & Loving You"

Peters Productions, Inc.

Country Lovin'

LOUISE MANDRELL "Too Hot To Sleep" KENNY ROGERS w/DOLLY PARTON "Islands In The Stream" TANYA TUCKER "Baby I'm Yours"

The Great Ones

COMMODORES "Only You" JIM GLASER "The Man In The Mirror" BETTE MIDLER "All I Need To Know" BEE GEES "Someone Belonging To Someone"

Radio Arts John Benedict (213) 841-0225

Country's Best

TERRI GIBBS "Anybody Else's Heart But Mine" EARL THOMAS CONLEY "Holding Her & Loving You" SISSY SPACEK "Lonely But Only For You" MICHAEL MURPHEY "Don't Count The Rainy Days" JIM GLASER "The Man In The Mirror" DAN SEALS "After You" BELLAMY BROTHERS "Strong Weakness"

Soft Contemporary

MICHAEL MURPHEY "Don't Count The Rainy Days" ANNE MURRAY "A Little Good News"

Sound 10

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MCA RECORDS

BETTE MIDLER "All I Need To Know" MOTELS "Suddenly Last Summer" ANNE MURRAY "A Little Good News" CROSBY, STILLS & NASH "Raise A Voice" MICHAEL MURPHEY "Don't Count The Rainy Days'

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40 STEVIE NICKS "If Anyone Falls"

Contempo 300

SHEENA EASTON "Telefone (Long Distance...)" MOTELS "Suddenly Last Summer"

Let I shall be all This is

Great American Country

BARBARA MANDRELL "One Of A Kind Pair Of Fools" EDDIE RABBITT "You Put The Beat In My Heart" STATLER BROTHERS "Guilty" LEE GREENWOOD "Somebody's Gonna Love You"

Century 21 Greg Stephens (214) 934-2121

Greg Stephens (214) 934-2121 The Z Format

PRINCE "Delirious" DONNA SUMMER "Unconditional Love" JOAN JETT & THE BLACKHEARTS "Everyday People" HUEY LEWIS & THE NEWS "Heart And Soul"

The A/C Format JARREAU "Trouble In Paradise" MICHAEL MURPHEY "Don't Count The Rainy Days"

Super-Country

EARL THOMAS CONLEY "Holding Her & Loving You" MICHAEL MURPHEY "Don't Count The Rainy Days" WHITES "When The New Wears Off Of Our Love" JUICE NEWTON "Stranger At My Door" ATLANTA "Dixie Dreaming" JANIE FRICKE "Tell Me A Lie"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Tanner Country

BARBARA MANDRELL "One Of A Kind Pair Of Fools" EDDIE RABBITT "You Put The Beat In My Heart" SYLVIA "The Boy Gets Around" DEBORAH ALLEN "Baby I Lied" JIM GLASER "The Man In The Mirror" SISSY SPACEK "Lonely But Only For You" GEORGE JONES "Tennessee Whiskey" EARL THOMAS CONLEY "Holding Her & Loving You"

Red Satin Rock

FIXX "One Thing Leads To Another" KENNY ROGERS w/DOLLY PARTON "Islands In The Stream" KINKS "Don't Forget To Dance" MADNESS "It Must Be Love" MOODY BLUES "Sitting At The Wheel" ROD STEWART "What Am I Gonna Do (I'm So...)"

Concept Productions Dick Wagner (916) 782-7754 Adult Rock PRINCE "Delirious"

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST WXYV/Baltimora Tim Watta 0'JAYS PLANET PATROL	WDAS/Philadelphia	0.000								
Tim Watts	Joe Tamburro	SOUTH	WATV/Birmingham Ron January	WOIC/Columbia (a Mickey Arnold	WJMI/Jackson Carl Haynes	WLOU/Louisville	WHRK/Memphis un Jimmy Smith	WYLD-FM/New Orleans us Brute Bailey	WEST	KDIA/Oakland Jeff Harrison
O'JAYS	STEPHANIE MILLS JENNIFER HOLLIDAY	WAOK/Atlanta Larry Tinsley	LAKESIDE GENERAL CAINE	none Hottest:	NEWCLEUS CLARK SISTERS	DENIECE WILLIAMS STEPHANIE MILLS	JANHATTAN TRANSPE JONES GIRLS	NEW HORIZONS LIPPS, INC.	KACE/Los Angeles.(a)	PHILIP BAILEY
VLANET DATION	RANDY CRAWFORD R-9 CORP. TAVARES	TYRONE DAVIS	BERNARD WRIGHT SISTER SLEDGE	HOTTEST: ARETHA FRANKLIN RICK JAMES	PRINCE	STEPHANIE MILLS SLAVE MICHAEL STERLING	BERNARD WRIGHT COMATEENS	THIRD WORLD LADIES' CHOICE	Miller/Wiggins	DENIECE WILLIAM: SLING SHOT
AVARES	CYBOTRON SLAVE	LAKESIDE DONNA SUMMER BOHANNON	PRINCE OLIVER CHEATHAM JOHNNY GILL	NEW EDITION GLADYS KNIGHT	STEPHANIE MILLS CHANGE LILLO	RICH CASON & GALA DONNA SUMMER	CHILLTOWN DONNA SUMMER	TOOTS HIBBERT Hottest: SOS BAND	NEW EDITION LILLO HERB ALPERT	JENNIFER HOLLID/ LIONEL RICHIE
ASHIP EW KIRTON	LIONEL RICHIE COMMODORES MARILYN SCOTT	JONES GIRLS TOOTS HIBBERT	RENE & ANGELA SLAVE	KLIQUE KKDA-FM/Dallas	LILLO REDDINGS GLASS BAND	RUFUS & CHAKA RANDY CRAWFORD SUGAR HILL GANG	Hottest: GAP BAND ZAPP	RICK JAMES ASHFORD & SIMPSON	PLANET PATROL TAVARES	DONNA SUMMER LILLO MTUME
DNI BASIL JARREAU	RADIANCE DAYTON	STONE CITY BAND JUNIOR WALKER	Hottest: RICK JAMES SOS BAND	Terri Avery	SLAVE BOBBY NUNN	BORANNON BERNARD WRIGHT	WHAM! U.K. JEFFREY OSBORNE	PHILIP BAILEY GAP BAND	Hottest: ANITA BAKER MIDNIGHT STAR	HIGH INERGY TAVARES
DMMODORES ISTER SLEDGE LIVER CHEATHAM	ORBIT MALCOLM MCLAREN COMATEENS	Hottest: NEW EDITION RICK JAMES	STACY LATTISAW SHALAMAR	MTUME JENNIFER HOLLIDAY CHAMPAIGN	RICH CASON & GALA Hottest: NEW EDITION	MTUME MONTAGE Hottest:	MICHAEL SEMBELLO WEDR/Miami	WPLZ/Petersburg	RICK JAMES CLARK SISTERS	PRINCE Hottest: JEFFREY OSBORNE
NHATTAN TRANSFE ISPERS ST STREET MOB	SHANNON LAZEROCK	ZAPP ISLEY BROS	STEPHANIE MILLS WENN/Birmingham	LYDIA MURDOCK Nottest:	HERBIE HANCOCK RUFUS & CHAKA	ISLEY BROS ZAPP	Jackson/Jones	Hardy Jay CULTURE CLUB	RUN D.M.C. KJLH/Los Angeles (J	RICK JAMES SOS BAND
ttest: RBIE HANCOCK	STARPOINT Hottest:	SHALAMAR WVEE/Atlanta	Michael Star BERNARD WRIGHT	MICHAEL JACKSON CLARK SISTERS RUFUS & CHARA	MICHAEL JACKSON GEORGE BENSON	HERBIE HANCOCK SOS BAND RICK JAMES	LITTLE TONI MARSH TAVARES JECKYLL & HYDE	LEW KIRTON CAMEO	J.B. Stone/Rico	RUFUS & CHAKA ANITA BAKER
ITA BAKER FFREY OSBORNE	RICK JAMES HERBIE HANCOCK KURTIS BLOW	Scotty Andrews	MICHAEL WYCOFF TAVARES	RUFUS & CHARA NEWCLEUS ZAPP	WJAX/Jacksonville (a) Steve Fox	WJJS/Lynchburg	BERNARD WRIGHT LOVE BUG STARSKI	AL JARREAU LEE PRENTISS RANDY CRAWFORD	LIONEL RICHIE RONNIE DYSON MTUME	KUKQ/Phoenix Steve Smith
S BAND	NEW EDITION O'JAYS	MEN AT WORK OMNI DAYTON	JONES GIRLS BOBBY NUNN SLAVE	KRLY/Houston	RONNIE LAWS LEW KIRTON	Lad Goins CAMEO	LATOYA JACKSON MICHAEL STERLING K-9 CORP.	TAVARES RONNIE DY SON	BERNARD WRIGHT STARPOINT	none Hottest:
	WAMO/Pittsburgh J.C. Floyd	BRASS CONSTRUCTIO	Hottest: HERBIE HANCOCK	Mike Caviel GAP BAND	SERGE PONSAR PIECES OF A DREAM	KLIQUE STONE CITY BAND	ANDRE CYMONE DONNA SUMMER	LAKESIDE JENNIFER HOLLIDAY MTUME	COLLAGE PHYLLIS HYMAN CYBOTRON	ISLEY BROS ARETHA FRANKLIM
one ottest: W EDITION	JUNIOR DAYTON	BRYSON & FLACK FIXX RICH CASON & GALF	RICK JAMES ANITA BAKER A JEFFREY OSBORNE	STONE CITY BAND MTUME SISTER SLEDGE	ADELE BERTEI RAKE CAMEO	LAKESIDE ANITA BAKER MAZE	Hottest: JEFFREY OSBORNE SOS BAND	ERIC GALE Hottest:	Hottest: NEW EDITION	JEFFREY OSBORNE MICHAEL SEMBELI RICK JAMES
REEEZ ICK JAMES	JOHNNY GILL SLAVE	MIDNIGHT STAR ZAPP	RUFUS & CHARA WGIV/Charlotte in	P. FUNK ALL-STARS PLANET PATROL	GARRETT'S CREW Hottest:	Hottest: ARETHA PRANKLIN	RICK JAMES BRYSON & FLACK	NEW EDITION SLING SHOT HERBIE HANCOCK	RUFUS & CHARA ANITA BAKER STEPHANIE MILLS	XHRM/San Diego (J
ERBIE HANCOCK	MONTAGE Hottest:	HIROSHIMA HIROSHIMA Hottest:	Hai Harrill	GEORGE BENSON Hottest: GLADYS KNIGHT	NEW EDITION GAP BAND HERBIE HANCOCK	MIDNIGHT STAR SOS BAND RICK JAMES	ASHFORD & SIMPSON	KLIQUE LILLO	GAP BAND	Gené Harris
/KND/Hartford (a) ordan/McLean	RICK JAMES RUPUS & CHAKA JEPFREY OSBORNE	JEFFREY OSBORNE GAP BAND	LAKESIDE Hottest: ZAPP	NEW EDITION RUFUS & CHAKA	RICK JAMES LYDIA MURDOCK	HERBIE HANCOCK	Michael J. Alexander	WANT/Richmond Kirby Carmichael	KDAY/Los Angeles Jack Patterson	DENNIS BROWN TAVARES
IQUE	HERBIE HANCOCK GLADYS KNIGHT	KLIQUE STACY LATTISAW LEW KIRTON	RICK JAMES STEPHANIE MILLS	KLIQUE SOS BAND	WPDQ/Jacksonville (J) Marc Little	KRNB-FM/Memphis Floyd Blackwell	WHISPERS COMMODORES FINIS HENDERSON	none	BOBBY NUNN MALCOLM MCLAREN	HERB ALPERT DONNA SUMMER LEW KIRTON
VARES	WOOK/Washington, DC Chris Gardner	WRDW/Augusta	SLING SHOT	KMJQ/Houston Jim Snowden	none	ANDRE CYMONE MTUME	JUNIÖR WALKER SISTER SLEDGE	Hottest: JEFFREY OSBORNE HERBIE HANCOCK	TAVARES SUGAR HILL GANG INVISIBLE MAN'S B	O'JAYS JENNIPER HOLLI
OHNNY GILL INNIFER HOLLIDAY DNES GIRLS	LIQUID GOLD MICHAEL WYCOPP	Teddy Black ANDRE CYMONE	WPEG/Charlotte Les Norman	JENNIFER HOLLIDAY LAKESIDE	Hottest: NEWCLEUS NEW EDITION	LAKESIDE RICH CASON & GALA	BOBBY BLAND Hottest: HERBIE HANCOCK	RICK JAMES SOS BAND	DESI HIROSHIMA	SLAVE Hottest: JEFFREY OSBORN
TTEST: CFFREY OSBORNE	RICK JAMES JENNIFER HOLLIDAY	LAKESIDE	O'JAYS SERGE PONSAR	SMOKEY ROBINSON CHILLTOWN	RICK JAMES RUFUS & CHAKA	BOBBY BLAND BOBBY NUNN TYRONE DAVIS	NEW EDITION RUFUS & CHARA	ARETHA PRANKLIN WTOY/Rosnoke	Hottest: GLADYS KNIGHT ASHFORD & SIMPSON	RICK JAMES SOS BAND
ETHA FRANKLIN DNIGHT STAR	JOHNNY GILL DESI MARILYN SCOTT	BERNARD WRIGHT NEW EDITION PHILIP BAILEY	JENNIFER HOLLIDAY STONE CITY BAND UNIQUE	MICHAEL WYCOFF Hottest: SEXUAL HARRASSMEN	JEPFREY OSBORNE KJCB/Lafayette (1)	JONES GIRLS BERNARD WRIGHT	RUN D.M.C. ARETHA FRANKLIN	Riley Wynn	BRYSON & FLACK ANITA BAKER	ZAPP ARETHA FRANKLI
RY JANE GIRLS	WHISPERS TOOTS HIBBERT	PRINCE	MTUME DONNA SUMMER	NONA HENDRYX ZAPP	Beatrice Evans	COLLAGE DAYTON INVISIBLE MAN'S B	WVOL/Nashville Fred Harvey	JENNIFER HOLLIDAY NEW EDITION TAVARES	STEPHANIE MILLS	KSOL/San Mateo
NHC/New Haven mes Jordan	GARFIELD FLEMING MICHAEL STERLING	FATBACK SISTER SLEDGE Hottest:	ONE WAY PRINCE BERNARD WRIGHT	KLIQUE RICK JAMES	BOBBY NUNN COMMODORES MCSES TYSON	MANHATTAN TRANSFE ALFIE SILAS	WEST STREET MOB LADIES' CHOICE	LEW KIRTON Hottest:		Bernie Moody none Rottest:
ARY'S GANG	Bottest: GAP BAND LEW KIRTON	RICK JAMES JEFFREY OSBORNE	SHAWN CHRISTOPHER J.W. WADE	WKXI/Jackson Tommy Marshall	PRINCE BERNARD WRIGHT	BB&Q Hottest: STACY LATTISAW	PLANET PATROL BERNARD WRIGHT	JEFFREY OSBORNE RICK JAMES SOS BAND	WAAA/Winston-Salem (a) Jae Jackson	Hottest: ARETHA FRANKLI SOS BAND
DELE BERTEI ICH CASON & GALA ANDY CRAWPORD	NEW EDITION ARETHA FRANKLIN	ARETHA FRANKLIN CAMEO HERBIE HANCOCK	LEW KIRTON MARILYN SCOTT RANDY & RAINBOWS	WEST STREET MOB	NEW HORIZONS Hottest: RICK JAMES	GLADYS KNIGHT HERBIE HANCOCK	Hottest: MIDNIGHT STAR SOS BAND	HERBIE HANCOCK ARETHA FRANKLIN	JECKYLL & HYDE BOHANNON	SHALAMAR RICK JAMES
DIA MURDOCK	KL 1QUE WKYS/Weshington, DC	KNOW/Austin	RANDY CRAWFORD Hottest:	LIPPS, INC. RICH CASON & GALA	HERBIE HANCOCK REDDINGS	JEFFREY OSBORNE NEWCLEUS NEW EDITION	RICK JAMES GAP BAND	WWDM/Sumpter	MTUME CURTIS HAIRSTON	JEFFREY OSBORN
ttest: W EDITION S BAND	Donnia Simpson	Selby Edwards	RICK JAMES JEFFREY OSBORNE SOS BAND	MANHATTAN TRANSFE RUFUS & CHAKA	ZAPP PHILIP BAILEY	WDIA/Memphia	HERBIE HANCOCK	Kevin Flemming HTUME	STONE CITY BAND SISTER SLEDGE ANDRE CYMONE	
RBIE HANCOCK	LIONEL RICHIE Hottest: SOS BAND	MANHATTAN TRANSFE DENIECE WILLIAMS	E HERBIE HANCOCK ISLEY BROS	DAYTON SLAVE ANDRE CYMONE		Bobby O'Jmy RICK JAMES	WAIL-FM/New Orleans Barry Richards	BERNARD WRIGHT LADIES' CHOICE OLIVER CHEATHAM	MANHATTAN TRANSFE STARPOINT	
ALAMAR RKS/New York	ARETHA FRANKLIN RICK JAMES HERBIE HANCOCK	WHISPERS MTUME O'JAYS	WNOO/Chattenooga Smokin' Sam Ervin	HERBIE HANCOCK Hottest: SOS BAND		RICK JAMES MIDNIGHT STAR	PRINCE EBN-02N	O'JAYS Hottest:	BERNARD WRIGHT OLIVER CHEATHAM Hottest:	
ayo/Quertarone	JEFFREY OSBORNE	NEWCLEUS Hottest: JEFFREY OSBORNE	STONE CITY BAND BERNARD WRIGHT	RICK JAMES GLADYS KNIGHT		MIDNIGHT STAR MIDNIGHT STAR STEPBANIE MILLS	COMMODORES DAYTON KLIQUE	LATOYA JACKSON HERBIE HANCOCK MICHAEL WYCOFF	JEFFREY OSBORNE RICK JAMES GLADYS KNIGHT	
ttest: S BAND	WHUR/Washington, DC Oscar Fields	GLADYS KNIGHT RICK JAMES	O'JAYS Kottest:	GAP BAND ZAPP		KASHIF HOT STREAK	ANITA BAKER STONE CITY BAND	RICK JAMES GAP BAND	GLADYS KNIGHT RUFUS & CHAKA KLIQUE	
IPUS & CHARA RY JANE GIRLS CHARL SEMBELLO	LIONEL RICHIE MICHAEL WYCOPP	ASHFORD & SIMPSON MARY JANE GIRLS	GAP BAND ARETHA FRANKLIN			MANHATTAN TRANSFE PLANET PATROL Hottest:	MANHATTAN TRANSPE BERNARD WRIGHT MICHAEL WYCOFF	WANM/Tailshassee Joe Bultard		
LEY BROS	DAYTON Hottest: RICK JAMES		PHILIP BAILEY HERBIE HANCOCK			GAP BAND CLARK SISTERS	Hottest: NEWCLEUS	PRINCE DONNA SUMMER		
	HERBIE HANCOCK SOS BAND		wi T	H/Gary WWW	#S/Saginaw	GLADYS KNIGHT NEW EDITION RICK JAMES	RICK JAMES HERBIE HANCOCK RUN D.M.C.	BOBBY NUNN SISTER SLEDGE		
	JEFFREY OSBORNE ASHPORD & SIMPSON		Dana	Huskisson Kermi	hit Crockett		STACY LATTISAW	LOU RAWLS COMMODORES BERNARD WRIGHT	(J) indicates B	
MIDWEST	WBLZ/Cincinnati	WJMO/Cleveland	WGPR/Detroit COM	MA HOUSTON K-9 (HODORES MICHA	IE LAWS CORP. AEL WYCOFF			TAVARES Hottest: JEPFREY OSBORNE	also contributin	g to Jazz Ch
GCI/Chicago La	Brian Castle none	Erik Stone BERNARD WRIGHT	Joe Spencer SIST LAKE PHOTOS RAND	ESIDE BOBBI DY CRAWFORD STAR	S GIRLS T NUNN POINT			HERBIE HANCOCK SOS BAND	-	
Chard Pegue	Bottest: ARETHA FRANKLIN RICK JAMES	LAKESIDE ANDRE CYMONE LADIES' CHOICE	SERGE PONSAR J.W. SHANGO O'J/	WADE BERNA	ARD WRIGHT			BRYSON & PLACK MICHAEL JACKSON		
IONEL RICHIE	MICHAEL JACKSON ZAPP	MONTAGE DAYTON	COMMODORES RICH BOBBY NUNN MICH	A JAMES JEFFI IAEL JACKSON GLADY	REY OSBORNE TS KNIGHT		_			
NHHODORES IAWN CHRISTOPHER QUEL BROWN	GAP BAND	MARILYN SCOTT MICHAEL WYCOFF JUNIOR	BOHANNON ARET	IP BAILEY PHILI	IE HANCOCK IP BAILEY IE BROS					
NHATTANS	Megic/Dean		111 0110							
		MOTIVATION	MANHATTAN TRANSFE	VM/Grand Rapids k Grant KMJM	#St. Louis					
DIA MURDOCK	JENNIPER HOLLIDAY ANITA BAKER LEW KIRTON	MOTIVATION LATOYA JACKSON MANHATTAN TRANSFE LYDIA MURDOCK	MANHATTAN TRANSFE Fran Hottest: JEFFREY OSBORNE none	k Grant KMJM Tony (WSt. Louis Gray	NATI				70
DIA MURDOCK PP S BAND N D.M.C.	ANITA BAKER LEW KIRTON K-9 CORP. MANHATTAN TRANSPE	MOTIVATION LATOYA JACKSON MANHATTAN TRANSFE	MANHATTAN TRANSFE Fran Hottest: Fran JEFFREY OSBORNE none RICK JAMES Hott MONTAGE RICK HERBIE HANCOCK SOS	k Grant KMJM Tony (est: none JAMES Hott: BAND Hott:	Gray est:	NATI			PLAY/	′ 30 ∈
DIA MURDOCK IPP S BAND N D.M.C. HEEEZ BMX/Chicago	ANITA BAKER LEW KIRTON K-9 CORP. MANHATTAN TRANSFE BERNARD WRIGHT SHAWN CHRISTOPHER SLAVE	MOTIVATION LATOYA JACKSON MANHATTAN TRANSFE LYDIA MURDOCK KLIQUE WVKO/Columbus Lyles/Jones	MANNATTAN TAANSFE Fran Hottest: Fran JEFFREY OSBORNE RICK JAMES Hott MONTAGE RICK HERBIE HANCOCK SOS KLIQUE GLAL ZAPP	k Grant KMJM Tony (JAMES none BAND JAPS YSS KNIGHT SHALL UPU COODDER RUFU	Gray est: AMAR S 5 CHAKA		ONA	EAR	PLAY /	′ 30 ∈
ttest: DIA MURDOCK PP S BAND N D.M.C. EEEZ BMX/Chicago e Michaels CLUB	ANTA BAKER LEW KIRTON K-9 CORP. MANHATTAN TRANSPE BERNARD WRIGHT SHAWN CHRISTOPHER SLAVE TAVARES PHYLLIS HYMAN	HOTIVATION LATOYA JACKSON MANNATTAN TRANSFE LYDIA MURDOCK KLIQUE WWKO/Columbus Lytes/Jones PRINCE SPANDAU BALLET KLIQUE	MANNATTAN TAANSFE Fran Hottest: Fran JEFFREY OSBORNE none RICK JAMES Hott MONTAGE RICK HERBIE HANCOCK SOS KLIQUE ZAPP WJLB/Detroit WTL(k Grant KMJM Tony (JAMES none BAND Hott YS KNIGHT SAAL) REY OSBORNE GAPU Jindianspois JENN ohnson	Gray est: AMAR S & C CHAKA BAND IFER HOLLIDAY	Last Week	ONA	CAIR ptember 9, 19	PLAY/ 983	′ 30 ∈
ICLEST: DIA MURDOCK PP S BAND N D.H.C. EEEZ BMX/Chicago e Michaels CLUB QUID GOLD ITA BAKER	ANITA BAKER LEW KINTON K-9 CORP. MANNATTAN TRANSPE BERNARD WRIGHT SHAWN CRRISTOPHER SLAVE TAVARES PHYLLIS HYMAN WEST STREET MOB ORBIT HOLLEGEL:	HOTIVATION LATOYA JACKSON HANNATTAN TRANSFE LYDIA HORDOCK KLIQUE WWKO/Columbus Lytes/Jones PRINCE SPANDAU BALLET KLIQUE Hottest: SOS BAND	MARNATTAN TEANSFE Fran Hottest: Fran JEFFREY OSBORNE NOR KICK JAMES HOLT MONTAGE RICK KLIQUE CLAP UJEPS WJLB/Detroit WILL James Alexander Jay J none HOLTES: WEST	k Grant K M.JM test: Tony : : J AMES None BAND Hott: YS KNIGHT ZAPP SIKALT GAP 'Indianapolia JENN STREET MOB MILE	Gray est: AMAR S & CHAKA BAND IFER HOLLIDAY +FM/St. Louis	Last Week	ONA Se	STAR ptember 9, 1 /City Kids (MCA	PLAY / 983	′ 30 €
ttest: DIA MURDOCK PF S BAND N D.H.C. EEEZ MAX/Chicago s Michaels CLUB QUID GOLD TTA BAKER STER SLEDGE QUEL BROWN DE CYMONE	ANITA BAKER LEW KINTON K-9 CORP. WANHATTAN TRANSPE BERNARD WRIGHT SHANN CHRISTOPHER SLAVE SHANN CHRISTOPHER SLAVE HYTLLIS HYMAN MEST STREET MOB ORBIT BOLTES: GLADTS KNIGHT DENIECE WILLIAMS	MOTIVATION LATOYA JACKSON MANNATTAN TRANSFE LYDIA MURDOCK KLIQUE WVKO/Columbus Lyles/Jones PRINCE SPANDAU BALLET KLIQUE HOILESI: SOS BAND PRINCE SOS BAND PRINCE NEW EDITION	MARNATTAN TRANSFE Fran Hottest: Fran JEFPREY OSBORNE NOT RICK JANES HOtt MONTAGE RICK KLIQUE LANCOCK RICK KLIQUE CLARS WJLB/Detroit WTL James Aisxander Jay J none WEST ILSY BROS P. F ILSY BROS AL J DEPEPEP	k Grant KMJM Tony : eat: JAMES Hote: BAND ZAPP YS KNIGHT SHAJ: RUFUU: REY OSBORNE GAP JUNN: Christian Shaji STREET MOB STREET MOB AREAU MARCHARD ALAGE ALAGENT	Gray est: AMAR \$ 6 CHAKA SAND 1FER HOLLIDAY 4FM/St. Louis Komp est:	Last Week 1 1 2 2	ONA Se SPYRO GYRA RAMSEY LEWIS/L	Ptember 9, 19 (City Kids (MCA es Fleurs (Columbia	PLAY / 983	′ 30 €
Itese: DIA MURDOCK UP S BAND N D.H.C. EEEZ BMAYChicago • Michaels CLUB QUID GOLD ITA BAKER STER SLEDGE QUEL BROWN DER CYMONE Itest:	ANITA BAKER LEW KINTON K-9 CORP. MANNEATTAN TRANSFE BERNARD WRIGHT SLAVE TAVARES PWILLIS HYMAN WEST STREET MOB ORBIT BOLLESE: GLADTS KNIGHT	MOTIVATION LATOYA JACKSON MANNATTAN TRANSFE LYDIA MUDOCK KLIQUE WVKO/Columbus Lyles/Jones PRINCE SPANDAU BALLET HOILESI: SOS BAND PRINCE HERBIE NANCOCK NEW EDITION SPANDAU BALLET	MANNATTAN TRANSFE Fran Hottest: Fran JEFFREY OSBORNE NOT HERBIE HANCOCK RICC KLIQUE LANCOCK GLAA WJLB/Detroit WTL James Aiexander Jay J none WEST Rottest: P.F ISLEY BROS AL. P.F ISLEY BROS AL. BERN PREEZ	k Grant KMJM Tony : cest: Done JAMES Hott: BAND ZAPP YS KNIGHT SHAJ: RUFUU REY OSBORNE GAP ZINGLARAPOIS STREET MOB JENN ONNSON WZEN STREET MOB AJAY E ARREAU none ARD WRIGHT Hott CN RICK TGLAP	Gray st: AMAR \$ 6 CHAKA S 7 CHAKA S 8 C	Last Week 1 1 2 2 1 3 3	SPYRO GYRA RAMSEY LEWIS/L GEORGE BENSON	Ptember 9, 19 /City Kids (MCA .es Fleurs (Columbia //In Your Eyes (WB)	PLAY 983	′ 30 €
ttest: DIA HURDCK PP S BAND N D.H.C. EEEZ BMX/Chicago e Michaeja CLUB OUID COLD OUID COLD DEC CYMONE Ttest: S BAND PFREY OSBORME ARK SISTERS LEY BROS	ANITA BAKER LEW KINTON K-9 CORP. MANNIATTAN TANNSPE BERNARD WRIGHT SHANN CHRISTOPHER SLAVE SHANN CHRISTOPHER SLAVE MYTLLIS HYMAN MYST STREET MOB ORBIT HOLTER: GLADTS KNIGHT DENIECE WILLIAMS KLIQUE CAP BAND ASHFORD & SIMPSON	NOTIVATION LATOYA JACKSON MANNATTAN TRANSFE LYDIA NUPDOCK KLIQUZ WVKO/Columbus Lytes/Jones PRINCE SPANDAU BALLET KLIQUS HOTESI: SOS BAND PRINCE SOS BAND PRINCE WENDIFION SPANDAU BALLET WOAO/DBALDET WOAONDAUDAL	MANNATTAN TRANSFE HAOLTEST: JEFFREY OSBORNE MONTAGE MICK JAMES HOLT MONTAGE KLIQUE VJLB/Detroit JEFF VJLB/Detroit JEFF VJLB/Detroit JEFF MULLB/Detroit JEFF MULLB/Detroit JEFF MULLB/Detroit JEFF MULLB/DETROIT JESEY SROS AU MULLB/DETROIT MARY JANE GIRLS AU MULLB/DETROIT MARY JANE GIRLS AU MULLB/DETROIT MULL	k Grant KMJM Tony (eat: none JANES Hote: BAND ZAPP YS KNIGHT SHAJ REY OSBORNE GAP CIndianapolis JENN; ohnson WZEN STREET NOB AJAY I AREXAU UNK ELL-STARS AREXAU EN GLEGE JEFF SIDE HEBB.	Gray sst: AMAR \$ 6 CHAKA SAND IPER HOLLIDAY HFM/SL Louis Kemp est: JANES	Last Week 1 1 2 3 3 0 6 4	SPYRO GYRA RAMSEY LEWIS/L GEORGE BENSON VICTOR FELDMAN	City Kids (MCA /City Kids (MCA /City Kids (MCA /In Your Eyes (WB) N/Secret Of The An	PLAY 983	′ 30 (
CLUB SHANDACK PP S BAND N D.H.C. SERZ SMX/Chicago SMX/	ANITA BAKER LEW KINTON K-9 CORP. MANNATTAN TRANSPE BERNARD WRIGHT SLAVE SLAVE SLAVE SLAVE SLAVE MERS STREET MOB ORBIT HOLLESL: GANTS KNIGHT DENIECE WILLIAMS KLIQUE GAP BAND ASHFORD & SIMPSON	HOTTVATION LATOYA JACKSON MANNATTAN TRANSFE LYDIA MURDOCK KLIQUZ WVKO/Columbus Lytes/Jones PRINCE SPANDAU BALLET KLIQUZ HOTESIS SOS BAND PRINCE SOS BAND PRINCE WDAO/Dayton Lankford Stephens LARESIDE HUDH	MANNATTAN TRANSTE HACTEST: JEFFREY OSBORNE MONTAGE HOLT MONTAGE KLIQUE WJLB/Detroit JEFF WJLB/Detroit JEFF JEFF WJLB/Detroit JEFF JEFF MORTAGE KLIQUE KLIQUE JEFF	k Grant KMJM Tony (Leat: Tony (JANES Hote: BAND ZAPP YS KNIGHT SHAL, REY OSBORNE RUFU: JINDIANON WZEM STREET MOB AJAY I AREAU NOB ARD WIGHT HOT: ON RIGHT HOT: ON RIGHT HOT: ON RIGHT HOT: CLAPS HERB. ER SLEDGE JEFF] SIDE HEBB.	Gray set: AMAR S 6 CHAKA SAND IFER NOLLIDAY HFMISL Louis Kemp Sat: JAMES VS KNGGHT RES VS KNGGHT RES S 6 CHAKA MITOLEDO (0	Last Week 1 1 2 2 2 1 3 3 0 6 4 1 5 5 5	SPYRO GYRA AMSEY LEWIS/L GEORGE BENSON VICTOR FELDMAN TOM GRANT/Tom	City Kids (MCA City Kids (MCA City Kids (MCA (In Your Eyes (WB) N/Secret Of The An Grant (Pausa)	PLAY 983	'30 (
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Regional Adds & Hots

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Hottest Tracks:

"Overnight, Sensation" (MCA) BARBARA MANDRELL

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

EARL THOMAS CONLEY - Don't Make It Easy For Me -(RCA) "Home So Fine" "Angel In Disguise" "Crowd Around The Corner" "You Can't Go On (Like A Rolling Stone)" LACY J. DALTON — Dream Baby — (Columbia) "You Satisfy Me" "Baby, Better Start Turnin' 'Em Down" "Windin' Down"

"Dance Little Jean" (Liberty) NITTY GRITTY DIRT BAND

DAVID FRIZZELL - On My Own Again - (Viva) "A Million Light Beers Ago" "We Won't Be Hearing 'Always Late' Anymore" "We're Back In Love Again"

JOHNNY LEE — Hey Bartender — (WB) "My Baby Don't Slow Dance" "Blue Monday" "You Really Got A Hold On Me" "I'm In Love Again" "Women In Boots" "I Just Want To Love You Forever" BARBARA MANDRELL - Spungold - (MCA) "Overnight Sen-

setion" "You Are No Angel" RONNIE MILSAP - Keyed Up - (RCA) "I'm Just A Redneck At

Feelings Change NITTY GRITTY DIRT BAND - Let's Go - (Liberty) "Dance Lit-tle Jean" "Special Look" "Too Many Heartaches" "Never Together (But Close Sometimes)"

Sometimes)" DOLLY PARTON — Burlap & Satin — (RCA) "OOO-EEE" "Ap-palachian Memories" "Send Me The Pillow You Dream On" "Jealous Heart" KENNY ROGERS — Eyes That See In The Dark — (RCA) "Burled Treasure" "Eyes That See In The Dark" "Hold Me" SYLVIA — Snapshot — (RCA) "Bobby's In Vicksburg" "I Never Quite Got Back (From Loving You)". "So Complete" "Winter Heart"

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DON WILLIAMS - Yellow Moon - (MCA) "Yellow Moon" "Pressure Makes Diamonds"

Most Requested:

ROGERS & PARTON "Islands In The Stream" (RCA) ALABAMA "Lady Down On Love (RCA) C. McCLAIN & M. GILLEY "Paradise Tonight" (Epic) RONNIE MILSAP "Don't You Know How..." (RCA) JOHN CONLEE "I'm Only In It For The Love" (MCA) KENNY ROGERS "Scarlet Fever" (Liberty) J. DENVER & E. HARRIS "Wild Montana Skies" (RCA)

Airplay/50 ... See Page 64

WVOR/Rochester Gary Smith

KOY/Phoenix Marni Pingree

KGW/Portland Minckler/Dirkx

JEFPREY OSBORNE AL JARREAU LIONEL RICHIE ANNE MURRAY HOLLEST: LAURA BRANIGAN BILLY JOEL AIR SUPPLY JENNIFER WARNES SPANDAU BALLET

KFMB/San Diego Mark Larson

COMMODORES ANNE MURRAY Bottest: MICHAEL JACKSON JENNIFER WARNES BILLY JOEL LAURA BRANIGAN HERB ALPERT

B100/Sen Diego McCartney/Knight

AL JARREAU LIONEL RICHIE HOTTEST: MICHAEL JACKSON POLICE HERB ALPERT SPANDAU BALLET BILLY JOEL

none Hottest:

Regional Adds & Hots

EAST Parallel One WFBR/Baltimore Andy Szulinski none Rottest: EURYTHMICS MICHAEL JACKSON BILLY JOEL LAURA BRANIGAN FRANK STALLONE GR55/Buffalo Jerry Reo none Hotteåt: RITA COOLIDGE MICHAEL SEMBELLO MEN AT WORK BILLY JOEL ROGERS & PARTON WPIX/New York Alan Anderson COMMODORES DONNA SUMMER HOTTEST: SPANDAU BALLET GEORGE BENSON MICHAEL JACKSON BILLY JOEL LAURA BRANIGAN

WYNY/New York Jeff Mazzei NAKED EYES Hotteat: Police Laura Branigan Michael Sembello Donna Summer EURYTHMICS WTAE/Pittaburgt Don Berna

DON DETTI BONNIE TYLER SPANDAU BALLET SERGIO MENDES BOTCHAEL SEMBELLO MICHAEL JACKSON BILLI JOEL EDRYTHMIGS CULTURE CLUB WWSW (3WS)/P Herb Crowe

none Hotteat: MICEAEL SEMBELLO BILLY JOEL MICEAEL JACKSON LAURA BRANIGAN AIR SUPPLY WPRO/Providence Tom Cuddy

none Hottest: WLTT/Washington, D.C. Bob Cummings

NONE Rottest: HEN AT WORK AIR SUPPLY PAUL ANKA LAURA BRANIGAN RITA COOLIDGE

Parallel Two WAEB/Allentown Mike Chapman

NONG Bottest: BILLY JOEL GEORGE BENSON AIR SUPPLY MICHAEL JACKSON LAURA BRANIGAN

WICC/Bridge Lee Roberts

COMMODORES BEE GEES ASIA LIONEL RICHIE Hottest: MICHAEL JACKSON SERGIO MENDES GEORGE BENSON BERB ALPERT ROGERS & PARTON WBEN/Buffalo Roger Christian

LIONEL RICHIE MANHATTAN TRANSFE Hottest: ROGERS & PARTON

MICHAEL JACKSON SPANDAU BALLET LAURA BRANIGAN V100/Charleston, WV Spence/Jarvis

none Hottest: AIR SUPPLY ROGERS & PARTON BILLY JOEL LAURA BRANIGAN MICHAEL JACKSON

WRIE/Erle Ted Abbott

SHEENA EASTON LIONEL RICHIE Hottest: BEE GEES GEORGE BENSON JACKSON BROWNE SPANDAU BALLET LOUISE TUCKER

WSFM/Harrisburg Bob Palva

BRYSON & FLACK BEE GEES MANHATTAN TRANSFE Hottest: MICHAEL JACKSON LAURA BRANIGAN SERGIO MENDES SPANDAU BALLET ROGERS & PARTON WTIC/Hartford Ginny Jesionka

COMMODORES MANHATTAN TRANSFE HOTLEST: LAURA BRANIGAN BILLY JOEL MICHAEL JACKSON HERB ALPERT AIR SUPPLY Y97/Pittsburgh Jay Cresswell Jay Cresswan ANNE MURRAY LIONEL RICHIE STACY LATTISAW HOTLEST: AIR SUPPLY SPANDAU BALLET GEORGE BENSON BONNIE TYLER BILLY JOEL

KPPL/Denver Rick Brady

COMMODORES Hottest: AIR SUPPLY LAURA BRANIGAN BILLY JOEL GEORGE BENSON BONNIE TYLER

KOST/Los Angeles Kaye/Marie

Kaye/Marie AL JARREAU MOTELS STACY LATTISAW Hottest: LAURA BRANIGAN AIR SUPPLY BONNIE TILER BILLY JOEL STALLONE & RHODES

Gary Smith CRYSTAL GAYLE BRYSON & FLACK GEORGE BENSON BOTLEST: PAUL ANRA MICENEL JACKSON MEN AT WORK POLICE AIR SUPPLY WGY/Schenects Walter Fritz none Hottest: JUICE NEWTON AIR SUPPLY ROGERS & PARTON BRYSON & FLACK SREENA EASTON WHEN/Syracuse Karen Gallagher EURYTHMICS MICHAEL SEMBELLO Bottest: Billy Joel Air Supply LAURA BRANIGAN JACKSON BROWNE JUICE NEWTON WKGW/Utica-Rome Carpenter/Keller Carpenter/Reler LIONEL RICHIE PAUL YOUNG NANHATTAN TRANSFE BETTE HIDLER HOLEESE: AIR SUPPLY BILLY JOEL LAURA BRANIGAN SERGIO MENDES GEORGE BENSON Parallel Three WWNR/Beckley Gary Mann LIONEL RICHIE AL JARRAU SHEENA EASTON HOTLESI: MICHAEL JACKSON BILLY JOEL GEORGE BENSON SPANDAU BALLET ROGERS & PARTON WKZE-FM/Cape Cod NOODY BLUES BRYAN ADAMS LIONKL RICHIE MEN AT MORK BOTLEST: BILLY JORL SERGIO MENDES SPANDAU BALLET ROGERS & PARTON GEORGE BENSON WEIM/Flichburg Jack Raymond none Hottest: AIR SUPPLY EURYTHMICS MICRAEL JACKSON BILLY JOEL LRB WTKO/Itheca Weyne Flak NEW AT MORK LIONEL RICHIE MANRATTAN TRANSFE CSIM Hotteat: SERCIO MENDES KINKS GEORGE BENSON SPANDAU BALLET LEE GREENWOOD WKNE/Keene, NH Howard Cordey None Hottest: BILLY JOEL TACO TACO SERGIO MENDES AIR SUPPLY BERB ALPERT WSKVMontpeller, VT Bruce Stebbins JENNIFER HOLLIDAY LIONEL RICHIE DEBORAH ALLEN CARL WILSON Hottest: none WTNY/Watertow Jay Donovan ANNE MURRAY MICHAEL MURPHEY Hottest: AIR SUPPLY CRYSTAL GAYLE ROGERS & PARTON SPANDAU BALLET GEORGE BENSON WCPI/Wheeling, WV Dan McGrath Dan WCGFBH BETTE MIDLER MICHAEL MURPHEY HOLLEST: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL AIR SUPPLY SPANDAU BALLET WEST Parallel One KHOW/Denver Moore/Starnes Moore/Starnes ANNE MURRAY COMMCDORES BEE GEES AL JARREAU HOTLAEL JACKSON BILLY JOEL AIR SUPPLY JENNIFER WARNES CRYSTAL GAYLE

6					
MIDWEST Parallel One WCLRICHICAGO Gary Price BRYSON & FLACK FIGHAEL JACKSON CEORES BENSON AIR SUPPLY NAEED EYES BILLY JOEL SUPPLY WYRICHICAGO Gom Weiterbee Come Billy JOEL JENNES HOUGE RABBITT FIDIES HOUGE RABBITT FIDIE	LUDWEL ALCHIE EDDIE PABBIT BEDER BOTTEST ROCERST ROCERST ROCENST ALT SUPPLY LAURA BRANIGAN Parallel Two WHEY/Appieton Rob Shannon LIONEL RICHTE BRISON & FLACK BRISON & F	 JENNIFER MARKES SPANDAU BALLET KOFM/ONIE TYLER ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROGERS & PARTON ROG	ANE PUNITE: FILLY J ANE PUNITE: FILLY J FILLY		
RONNIE MILSAP BRYSON & FLACK LEE GREENWOOD Rottest:	BILLY JOEL AIR SUPPLY EURYTHMICS WFMK/Lansing	MANGATTAN TEANS Anne Murray Deborah Allen Mangatans Csen Hottest: Laura Branggan Sergio Mendes	PE GEORGE B RONNIE M MICHAEL SERGIO M WBOW/Te Kevin Your POLICE		
OY/Phoenix arni Pingree Shi Pingree Shi Pingree Shi Pingree Shi Pingree Shi Pingree Shi Pingree Shi Pingree Shi Pingree National Shi Pingree Shi Pingr	KNBR/San Francisco Larry Finkei MEN AR WORK JULCE NWEWTON JULCE NWEWTON SERCIO MENDES BONNIE MILSAP Nottest: MICHAEL JACKSON LAURA BRANIGAN ROCERS & PARTON SPANDAD BALLET GEORGE BENSON KEZR/San Jose Wagner/Lemos BONNIE TYLER GEORGE BENSON BOLTASI MICHAEL JACKSON AIR SUPPLY RITA COOLIDGE KPLZ/Seattle King/Maier	Parallel Two KBO/Boise Mark Wallengren none Hottest: JENNIFER WARNES SPANDAU BALLET HERB ALPERT GEORGE BENSON AIR SUPPLY KHOOCCiocedo Springe Dan Shanshan UICE NEWTON COMMODORES FRANK STALLONE MOTELS BOITES INCRSON HICHAEL JACKSON HICHAEL JACKSON	KKUA/Honoiuiu KKUA/Honoiuiu Kimo Akene LIONEL RICHIE EDDIE RABBITT MICHAEL MURPHEY BOLLY JOEL Nottest: RITA COOLIDGE AUDY KIMURA LAORA BRAIGAN TATA SALS KUDOILs Yegs Randy Hart BRYSON & FLACK COMMODRES RANDY HAT BRYSON & FLACK COMMODRES FANDAU BALET BRYSON & FLACK COMMODRES FANDAU BALET BILLY JOEL KWAVHMONTER MICHAEL JACKSON SPANDAU BALET BILLY JOEL		
100/San Diego cCartney/Knight JARREAU IONEL RICHIE Sttest:	NONE Hottest: RITA COOLIDGE LEE GREENWOOD MEN AT WORK DONNA SUMMER	none Hottest: RITA COOLIDGE JENNIFER WARNES AMERICA AIR SUPPLY BILLY JOEL	Hottest: NARED EYES AIR SUPPLY BONNIE TYLER GEORGE BENSON MICHAEL JACKSON		

A/C New & Active ... See Page 66

Parallel Two ſН lel One KEY103/Austin Adams/LePere tianta SPANDAU BALLET WHISPERS JUICE NEWTON REAU HOTCE NEWTON HOTCEST: JACKSON BROWNE MICHAEL JACKSON BILLY JOEL AIR SUPPLY BONNIE TYLER t: L JACKSON BRANIGAN BENSON ER WARNES OOLIDGE WAFB/Baton Rouge Adams/Daniels ianta cciano URRAY none Hottest: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL AIR SUPPLY ROGERS & PARTON t: JOEL PPLY MENDES MILSAP WMJJ/Birmingham Thomas/Warren l/Atlanta Irake none Hottest: PAUL ANKA LOUISE TUCKER JENNIFER WARNES ROGERS & PARTON SPANDAU BALLET RICHIE MILSAP TYLER 4 PARTON 1 JACKSON PPLY JOEL WTMA/Charleston, SC Dave Amos Dave Amos LIONEL RICHIE COMMODORES JUICE NEWTON BEE GEES Bottest: MICHAEL JACKSON AIR SUPPLY BILLY JOEL ROGERS & PARTON SPANDAU BALLET llas-Ft. Worth ihodes JOEL PPLY Y OSBORNE & PARTON 1. Lauderdal WBT/Charlotte Dave Bishop none Hottest: AMERICA RITA COOLIDGE GEORGE BENSON HERB ALPERT MICHAEL JACKSON : 4 FLACE NICS NKA JOEL WGOW/Chattand llemi ukits SCHEMNEROUTERN LEE GREENWOOD CONNODORES Bottest: NICHAEL JACKSON LAURA BAANIGAN BILLY JOEL HERB ALPERT SERGIO MENDES RICHIE RABBITT 4 PARTO t: & PLACK MICS E CLUB LATTISAN TYLER KNGC/Dellee-Ft. We Larry James empe /Miller NONE Hottest: AIR SUPPLY PAUL ANKA AMERICA GEORGE BENSON RITA COOLIDGE TYLER ER WARNES BENSON I BRANIGAN NEA TUCKER 1. JACKBOF KFIM/El Paso Johnny Thoma none Rotteat: SPANDAD BALLET FRANK STALLONE MICHAEL SEMBELLO AIR SUPPLY BONNIE TYLER WAHR/Huntsvil Cannon/Bosiey chester, MN Cannon/Bossy DEBORAS ALLEN ANNE HURRAY PAUL YOUNG BARBARA NAMDORELL LIONEL RICHIE BOTESE: BILLY JOEL NOGENS & PARTON HICEARE JACKBON LEE GREENWOOD BETTE HIDLER JACKSON R WARNES RANIGAN PLY MENDES ginax WSLi/Jeckson, MS OSTELLO none Hottest: MicEAEL JACKSON LAURA BRANIGAN RITA COOLIDGE BILLY JOEL AIR SUPPLY UNNER TES BALLET OEL Cloud, MN WIVY/Jackson John/Scott John/Scott MANRATTAN TRANSFE NARED EYES NICHAEL MURPHEY BOTCES: LAURA BRANICAN GEORGE BENSON SPANDAO BALLET SERGIO MENDES BONNIE TYLER 4 PARTON BENSON MILSAP JACKSON MENDES erre Haute Ing OSBORNE RICHIE UNG . PLY RANIGAN JACKSON SEMBELLC BENSON

WVLK/Lexington JUICE NEWTON LIONEL RICHIE Bottest: LAURA BRANIGAN JENNIPER WARNES SERGIO MENDES AIR SUPPLY SPANDAU BALLET STEVIE NICES BRYSON & FLACE Bottest: AIR SUPPLY MICHAEL JACESON MAKED BTES JEFFREY OSBORNE SPANDAU BALLET 2WD/Norfolk Richertson/Aller none Hottest: LAURA BRANIGAN POLICE MICHAEL JACKSON AIR SUPPLY BILLY JOEL WEZS/Richmond Church/Stevens BEE GEER BONNIE TYLER AL JARREAU Bottest: Billy Joel Spandau Ballet AIR SUPPLY LAURA BRANIGAN BRYSON & PLACK WRVA/Ric Lou Dean LOUGUMAN NAMBATTAN TRANS LIONEL RICHIE ANNE MURRAY KIMES BEE GEES AL JARREAU HOttest: MERB ALPERT SERGIO MENDES SPANDAU BALLET LURRA BRANIGAN ROGERS & PARTON

KSL/Sait Lake City George Lamich

LOU RAWLS Hottest: DENVER & HARRIS RITA COOLIDGE AIR SUPPLY LAURA BRANIGAN SERGIO MENDES

KKPL/Spokana Ric Morgan

none Hottest: QUARTERFLASH PAUL ANKA AMERICA

KCEE/Tucson Ken Roberts

BRYSON & PLACK JUICE NEWTON JACKSON BROWNE Hottest: MICHAEL JACKSON BILLY JOEL AIR SUPPLY SPANDAU BALLET GEORGE BENSON

Parallel Three

KFOD/Anchorage, AK Mark Lewia

none Hottest: RITA COOLIDGE F.R. DAVID MEN AT WORK LAURA BRANIGAN MICHAEL JACKSON

KTWO/Casper John Leader

BONNIE TYLER MEN AT WORK NAKED EYES AMERICA DEBORAH ALLEN Rottest: Billy JOEL GEORGE BENSON SERGIO MENDES SPANDAU BALLET ROGERS & PARTON

KEXO/Grend June Mike Todd

COMMODORES Hottest: AIR SUPPLY BILLY JOEL LAURA BRANIGAN SPANDAU BALLET JENNIPER WARNES

KQDI/Great Falls, M¹ Rick Alden

GORDON LIGHTFOO LAURA BRAMIGAN JUICE NEWTON NAKED EYES BEE GEES COMMODONES HOTLEST: LEE GREENMOU HERB ALPERT BILLY JOEL JIM GLASER EDDIE RABBITT

WRKA/Louisville Jeff Crawford none Hottest: POLICE PAUL ANKA RITA COOLIDGE LAURA BRANIGAN MICHAEL JACKSON WMAZ/Macon Steve Murphy Steve Murphy ANNE MURRAY LIONEL RICHIE JUICE NEWTON Hottest: AIR SUPPLY RITA COOLIDGE LAURA BRANIGAN BILLY JOEL LOUISE TUCKER WRVR/Memphis Steve Butter JUICE NEWTON Hottest: HERB ALPERT SPANDAU BALLET ROGERS & PARTON BONNIE TYLER GEORGE BENSON WHHY/Montgom Horton/Thomas HOTON/I DOMES DEE GEES ANNE MURRAY LIONEL RICHIE HOTLEET: MICHAEL JACKSON BILLY JOEL JACKSON BROWNE LAURA BRANIGAN BONNIE TYLER WLAC-FM/Nashville Deve Nichols KINKS HOttest: GEORGE BENSON ROGERS & PARTON BILLY JOEL SPANDAU BALLET SHEENA EASTON Y 107/Nashville Bill Burkett FRANK STALLONE JEFFREY OSBORNE ROMNIE MILSAP BOTCAE: MICHAEL SCHBELLO LAURA BRANIGAN BONNIE TYLER BILLY JOEL BRILSON & FLACK WQUE/New Orla Chris Bryan

WSRZ/Sarasola Huntington/Tellor CARLY SIMON MOTELS LIONEL RICHIE BETTE MIDLER Hottest: Hottest: BILLY JOEL LAURA BRANIGAN JACKSON BROWNE JENNIFER WARNES SPANDAU BALLET Parallel Three WSKY/Asheville Don Brookshire LIONEL RICHIE MEN AT WORK ANNE MURRAY JOURNEY DAVID BOWIE Hottest: BILLY JOEL AIR SUPPLY GEORGE BENSON SPANDAU BALLET ROGERS 4 PARTON HOD HODERS SHEENA EASTON COMMODORES LIONEL RICHIE Hottest: BILLY JOEL BRYSON & PLACK JENNIPER WARNES GEORGE BENSON SERGIO MENDES WCKQ/Campbe Jackson/Royca Jeckbon/Moyce LIONEL RICHIE POLICE MANHATTANS ANNE MURRAY ROTLest: RITA COOLIDGE BILLY JOEL AIR SUPPLY MICHAEL JACKSON GEORGE BENSON

WCHV/Charlottesville, VA Thomas H. Twine AL JARREAU HANHATTAN TRANSPE HOTLEST: SPANDAU BALLET GEORGE BENSON SERGIO MENDES BILLY JOEL RITA COOLIDGE WGSV/Guntersville Jackson/Beli LIONEL RICHIE Hottest: MICHAEL JACKSON BILLY JOEL BILLY JOEL JENNIFER WARNES AIR SUPPLY SERGIO MENDES KRLB/Lubbock Rob Roberts

WNGS/West Paim I Ross Block Ross Block CARLY SIMON GLENN SIMOROCK MICHARL MURPHEY LIONXI. RICHIE GEORGE BENSON LAURA BRANIGAN BILLY JORL JENNIFER WARNES SPANDAU BALLET

WVBS/Wilmington, NC Bob Wright BOD WHIGHT STACY LATTIBAN MOTELS CONMODORES MOODY BLUES AL JARREAU BOTLESI HICHAEL SEMBELLO MICHAEL SEMBELLO MICHAEL JACKSON BLUEY TOP

BILLY JOEL GEORGE BENSON

101 Current Reports

Due to the Labor Day holiday, the following stations reported frozen playlists this week: WFBR/Baltimore WGR/Buffalo 3WS/Pittsburgh WPRO/Providence WFYR/Chicago WZZP/Cleveland WHB/Kansas City **KVIL-FM/Dallas** WAXY/Ft. Lauderdale **KPLZ/Seattle** WAEB/Allentown V100/Charleston, WV WGY/Schenectady **KRNT/Des Moines** WFMK/Lansing WAFB/Baton Rouge KFIM/EI Paso WSLI/Jackson, MS KBOI/Boise KUGN/Eugene **KEX/Portland** WEIM/Fitchburg, MA WKNE/Keene, NH WJBC/Bloomington, IL KWEB/Rochester, MN WJON/St. Cloud KFQD/Anchorage KVSF/Santa Fe The following stations did not report this week and therefore

their playlists were frozen: WLTT/Washington KOY/Phoenix WKBC/Cincinnati WOWO/Ft. Wayne WBT/Charlotte WRKA/Louisville KKPL/Spokane KRKK/Rock Springs, WY

KSRO/Santa Rosa Mike Alexander KRSB/Roseburg, OR Eric Worden Steve Tracy MICHAEL MURPHEY DEBORAH ALLEN CARLY SIMON LIONEL RICHIE MANHATTAN TRANSI Bottebt: SPERIO MENDES SPANDAU BALLET AIR SUPPLY ROGERS & PARTON EDDIE RABBITT Eric Worden LIONEL RICHIE GLENN SHORROCK CARL WILSON SHEENA EASTON ANNE MURRAY HOTLEST: LAURA BRANIGAN BILLY JOEL SERGIO MENDES AIR SUPPLY BONNIE TYLER Mike Alexander LIONEL RICHIE MICHAEL MURPHEY CS4N Hottest: LAURA BRANIGAN BILLY JOEL MICHAEL JACKSON AIR SUPPLY RITA COOLIDGE KALE/Tri-Cities, WA Mike Purdy KVSF/Sente Fe Jay Jaramillo ROBERT PLANT LIONEL RICHIE MICHAEL MURPHEY HOTTEST: BONNIE TYLER ROGERS & PARTON HERB ALPERT ANNE MURRAY SPANDAU BALLET Lary irons MICBAEL MURPHEY LIONEL RICHTE MANNATTAN TRANSFE MOTELS CARLOS SANTANA BOLTESI MICHAEL JACKSON BILLY JOEL AIR SUPPLY LAURA BRANIGAN SERGIO MENDES none Hottest: HERB ALPERT LAURA BRANIGAN MICHAEL JACKSON SERGIÓ MENDES JENNIFER WARNES KRKK/Rock Springe, W Chuck Martin

KRLC/Lewist Steve Tracy

KRNO/Reno Larry irons

KEX/Portland Bob Swanson

NONE Hottesti SMOKEY ROBINSON BILLY JOEL LAURA BRANIGAN AIR SUPPLY MICHAEL JACKSON

K-108/Sacramento Paul Mitchell

Paul Mitchell ROGERS & PARTON GEORGE BENSON EURTTHMICS HOTLEE POLICE AMERICA LAURA BRANIGAN MICTABL JACKSON BILLY JOEL

KISN/Selt Lake City Dan Jesson

SREENA EASTON MANEATTAN TRANSPE ANNE MURRAY CARLY SIMON HOTERSE: MICEAEL JACKSON LAURA BRANIGAN BILLY JOEL ROGERS & PARTON BONNIE TYLER

ETAPARATION OF THE STATE $\left| \left| \Delta \right| \right|$ (0)C $\langle \nabla \rangle$ Z Gil D STRAY CATS A FLOCK OF SEAULL INVED SOULS OF SEAULL INVED SOULS INVESTIGATION INVESTIGATION SOULS OF SEAULT SOULS OF SEAULT INVESTIGATION INVESTIGATIONI INVESTIG PRISH DANY SPANOS DAWE BAYYES SETOP TALKIG HEADS LOVERBOY HEAPT CONET HATCH HEAPT CONET HATCH HEAPT LOVERBOY HEAPT LISA PRICE AGMETYA FALTEROG HEATCH AGMETYA FALTEROG HEATCH HEATCH HEATTHL ANTIFALS CONCERN ELO AAR HINON DETAIL TRANSLATOR BILLY IDOL C-PERL BRAISS NOS NOTELS NOTELS NOTELS NOTELS NOTELS NOTELS NAME RUTY LEWIS SIG COUNTRY AMAD RUTY LEWIS SIG COUNTRY AMAD RUTY LEWIS SIG COUNTRY AMAD DC101/Washington (202) 828-9932 WAQX/Syracuse 315-472-0200 Added HICK PLEETWOOD TORONTO GENESIS RAINEON QUIET RIOT CENERISE TREE TREE CALCENT ENCOME COMPT NATURE COMPT NATU TALE INC HEADS HEART UREART STAND CATE BELLY JOEL AC/DC HOTTLA HIG CONTELLS HOODY RURES ELVIS CONTELLO HOOTY RURES ELVIS CONTELLO HANGAS HIG COMPATING HIG CONTENT EAST PD1 DON DAVIS PD: HD LEVINE ASST. PD: MAY DARLING Her series retar case retar case retar case strate case strate case strate case strate case retrols in (case retrols in (case retrols in (case case) retrols in (case case) retrols in (case) Botisan Loverboy Folice Teerra Robert Flant Folice Berland Both State Both St **MOST ADDED** . WQBK/Albany (518) 462-5555 PD: JOHN COOPER MD: LIN BRENNER (17) (7) Genesis "Mama" Social So **Boys Brigade** Southside Johnny WKLC/West VI (304) 722-3308 (6) & Dukes PO. DELL LABER (FROEN) ROTATI ROTAT WBAB/Long Island (516) 587-1023 PD: BOB BUCHNAM ND: RALPH TORTORA (6) Rainbow WERI/Westerly (401) 596-7728 PD: STRVE PELDIAN WTPA/Harrisburg (717) 238-1402 Not and Not and Not and Pilos Jaceson Browns Start Carts Submit Flart Cartes Submit Flart Submit Flart Submit Carts Starts Notes Starts Notes Starts Notes Starts Notes Submit Carts Submit Submit Submit Submit Carts Submit Su HOTTEST PD: STOT FAUTOMAN (FAUSOF) DOCEMP (FAUSOF) D (F BOTESE BARED FEES DAVID DEVISE (A) CRAARE ARTER (A) CRAARE CARTER (A) CRAARE CARTER (A) EVISE CONTELLON FOTELS ACTACH REACHER FOTELS ACTACH REACHER FOTELS ACTACH REACHER FOTELS INTELLORS ELINES HOTELLORS ELINES HOTELS H (44) (43) (40) Police ROMANTICS HELIX EDDIE AND THE CRUI YST Asia **Robert Plant** CHEZ-FM/Ot (613) 563-1919 WIYY/Baltime (301) 889-0098 PD: CHUCK DUCOTY OH: TY PORD (31) Heart Stray Cats (31)PD: STEVE COLMILL MD: GREG TORAINGTO BOLLESE FOLICE F Parallel One ANIMALS DIO ELVIS COSTELL MOODY BUJES BOYS BRIGADE Added HSB BORNIX TYLER DONKEN PATOLAS YET ZEERA STRAY-CATS GREE LAKE AC/DC WBCN/Bosto (617) 266-1111 PD: OED IPUS HD: DOB KRAMES - WAAL/Bingh (607) 772-8850 WYSP/Philade (215) 668-9460 TORANTO TORANTO TORANTO STORY X/ALDEN Y (518) 785-9800 PO. THE SHITH WELCH (FROZEN) NEACH ALLEN SHITH SHITH SHICK S PD: JOHN CARTER MD: DON HORGAN
 BIOL CARE

 PTAAL CATS

 PTAAL CATS

 PTAAL CATS

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 Notice FOLICE ALIA SOLICE PD: MICHAEL PICOZZI MD: STEVE PEINSTEIN Not test PLISK USAN CRANTIE WDHA/North . (201) 328-1055 GR: BOR LINDER PD: HARE CHERNOFF C107/Toronto (418) 957-3445 Pri Cany BLAIGHT PD: CANY BLA WOAY/Beckley-Oak Hill (304) 877-2424 PD: CHARLIE JENNING HD: TIN PARKER Parallel Two Bockast Police (n) Atta (n) Billy Jose (n) Jartson Browne (n) Jartson Browne (n) Prave Creek (n) Prave Creek (n) Provide (n) Provide (n) Provide (n) Construction (n) Loverback (n) Construction (n) Construction (n) Statistic (n) Construction (n) Statistic (n) Construction (n) Parallel Three Socies Societ State Nolicit Desert Land (A) Flashback Societ Land (A) Flashback Societ State State Societ State State Societ State State State State Societ State States States Sta WRKI/Danbury (203) 579-9995 PD: BOB ROCAK HD: BRUCE GOLOSEN WPDH/Pough (914) 471-1500 * WAVA/Washington (703) 534-0320 PD: JORN LARSON ND: JORATHAN BLAIR PD: PETE CLARK Hot Last Poils Poils Stackson Brenne Blilly Joel Strevie Nicke Potes Strevie Nicke Potes Strevie Nicke Nicke Nicke Nicke Strevie Store Strevie Strevi Strevi Strev Not set DEEPT (JAN) (N) POLICE (N) ASIA (N) STATA (C) STATA (C) STATA (C) STATA (C) STATA (C) STATA (C) STATA STATATA STATA Not test Police Police LOVERDOT DEF LEPARD PIER ASIA WCCC/Hartford (203) 233-4426 WAAF/Worces (617) 752-5611 PD: BILL WORL IF PROBAL IF PROBAL IF PROBAL IF PROBAL IF PROBAL NOLICE (n) ASIA PD: DAG MANDER DD: DAG LAPSHUTZ (FIDOZH) Bottast ASLA ASLA CALL ASLA CALL CALL CALL CALL CALL COMPUT CALL CALL COMPUT CALL CALL COMPUT CALL COMPUT CALL COMPUT CALL CALL COMPUT CALL CALL COMPUT CALL CALL COMPUT CALL CALL COMPUT CALL C WECM/Clares (603) 542-7735 PD: HOWIE CAST MD: HON NENNI CHUM-FM/Tc (416) 925-6666 (003) 542-77: OH: KEN SILVA Non-Level POLICE STEVIE RICKS LOVERNOV ACTOR STEVIE RICKS SOURCE TRANT JACKON BIOME TRAINING CONSERT PAINT JACKON BIOME TRAINING CONSERT PAINT ACADEM CONSERT EXCOMPTING CONTENS BILLAW BOOS BILLAW BOOSTANCERS TISS BILLAW PD: NOSE DAVIES HD: WAYNE WEBSTER WPLR/New Haven (203) 777-8617 Notives Billy Join, Jackgow Bacate (F) Police (F) How withwore wars for the second for the secon Bottast JACKSON BRONK JACKSON BRONK JACKSON BRONK JACKSON BRONK JACKSON BRONK JACKSON BRONK AKEN AKEN JACKSON BRONK BROKE FILS UNDER BROKE FILS AND Bottest PLANT BLANT BOLEN BLANT BLAN WMMR/Philade (215) 561-0933 PD: CROREX BARGS We RECENT Law Rectast FILCE (R) AGE (R) ROTAT FLAT ROTAT FLAT ROTAT FLAT ROTAT RO WAQY/Spring
 (113) 525-4198
 WAQY/Spring
 (113) 525-4198
 WEXTLAND
 WEXTLAND WNEW-FM/New York (212) 986-7000 WWTR/Ocean City 301-289-4545 PDJ RECRARD REMISSIONG ND; GLENN STEWART PD: CHARLIE KENDALI HD: JIH HONAGHAN Becklast FOLICE Sociation State (%) All and (% WCMF/Rochester (716) 288-3200 WZIR/Buffalc (716) 773-0098 PD: DINO MATELA PDI TRIP REED Solutions II Top FOLICE FATTUAT FATTUAT FIRST ROBERT PLANT ELSES LANES LANES ALMENA RESEA
 Schart 1

 Schart 2

 <t WOUR/Utica (315) 797-0803 PDI PETER NIRSCH HDI TON STARR (PROZEN) FUNCTION BOLLATE BOLLA CHOM-FM/M WMGM/Atlas 609-641-1400 (514) 935-2425 WZZO/Allento (215) 694-0511 PD: NOB BRAIDE ON: TON NEWALLY ND: MARK DIDIA WEZX/Scrante (717) 961-1842 PD: SHAWN MATERS HD: NEW SWITH Ectient (H) DEFT FLATT (H) DEFT FLATT (H) DETZ HEADT (H) DTZ HEADT (H) DTTL HEADT (H) HEAD PD: TON KELLY HD: CINDA HOLT Roft and POLICE LOVERSCH LOVERSCH TOLICE LOVERSCH ASSA HEALS WAPP/New Yorl (212) 357-8000 WMJQ/Roche (716) 232-7550 PD: DAYL UJCZAK RD: RUYL NALWEY (PROZEN) BOCKER FLANT ASTA JJCCESOR BROINE KANSAS Hartsmet BOBERT PLANT BILLY JOEL BOBERT PLANT BILLY JOEL ASIA ASIA ASIA ASIA BOBERT BORNIE PU. LE MATTH Botter STEVIE RICKS (N) NOVIET FLANT DACEMON HOUSE NACENON HOUSE NACENON HOUSE BILLY JOEL LOWENCY ELTON JOHN BILLY JOEL LOWENCY CHARACTER NERVIE NERVIEN DARKS CHARACTER NATHON MATTIN DARKS CHARACTER NATHON MATTIN CHARACTER NATHON MATTIN CHARACTER CHARACTER NATHON MATTIN CHARACTER CHARA PD: JOE KRAUSE ND: CHIP BOBART WGRQ/Buffa (716) 881-4555 Soft are stin pulse Hottast Police Police Police State Stat P) SILM EYES P) SILM EYES BOLLEST BOLLEST BOLLEST BOLLEST BOLLEST BOLLEST BOLLEST PISS PI WHJY/Provid (401) 438-6110 WHCN/Hartfo (203) 247-1060 PD: TED UTE PD: JEFF RICCIO (203) 247-1080 Poi DANTE, P. RATDEN ASTA, PO: BOB BITTENS (FROZEN) NOCLES POLICE POLICE ASTA JACKSON BROWNE LOVERROY STEVIE NICKE MEN WITHOUT KATS FIRE Bottest POLICE DEF LEPPARD ROBERT PLANT LOVERAD ASIA UTT RIOT NOTELS DIO ARCANGEL WSCY/Syracuse 315-699-8200 PD: BERNIE XINBLE ND: -

Not test PAYOLAS

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HES TIN SCOTT JOHONENS JORY HARRIS	FEXX LOVERBOY STRAY CATS HOODY BLUES	LEARA LOVERBOY 15 TOP HEART	NURY LEWIS QUINT LEWIS QUINT BLOT	* WZXY/Kingsport (615)246-6131	WEIL YOUNG PLANNDANCE DAVID BOWIE	JACKSON BROWNE RECK SPRINGPIELD FRAY CATS TRAILING MEADS	LURS SHDOTING STAR HOTHLS STAN NORM	RILLER WHALES LOVERBOY GUARTERFLASE ROBAN EDILLIDAY	PIER NITHOUT HATS BILLY JOIL	KUFO/Odessa (915) 366-2801
EISHING THE PINK DOKUEN PETER BEBILLING NOORENJCKENS	KEART DEP LEPPARD KAMSAS	DANNY SPANOS Kansas Joe Walsh	ALL JOURNEY Added GENESIS	PO: REGIES JORDAN ASST. PD: JORD KELLY (FROZEN) Bottast	JOAN JETT BRYAK ADAKS Added Hoody Elues	NEX WITHOUT HATS QUARTENPLASE EURTHBILCS	BIG COUNTRY NGHETHA FALTSKOG QUIET RIOT	KANSAS GRAMAN PARKER MEAR?	NOMERT PLANT STRAY CATS JACKSON BROMME DIO	PD: J. HICHAEL SCOTT HD: STEVE DRISCOLL Notteet
RAINBON TAXXI NUTEY LEWIS	Nedices Quarterflash Men at Mork Men Without Hats	ELTON JOHN ERIC MARTIN BAND' STEVIE MICES Q-FEEL	• WRXL/Richmond (804) 282-9731	POLICE ASIA Robert Plant BTEVIE HICKS	• WNOR/Nortolk (804) 623-9667	AC/DC Modium Stevik Ray Vadghan Minop Detail	Added GENESIS HSB SAINBOW	DEP LEPPARD ANIMALS STEVIE RAY WAUGHAN ELTON JOHN	TALKING MEADS QUIET RIOT ASIA BLTON JOHN	ASIA ROBERT FLANT POLICE SPVS
GREG LARE Added BOYS BRIGADE PATOLAS	STEVIE NECKS TALRING HEADS CHEAP TRICK NUEY LEWIS	Hedium BIG COUNTRY ARCANGEL DOWNIE IRIS	PD: MD:	JACKSON BROWNE LOVERBOY QUEET RIOT	PD1 NON REGER	RELLED WHALES STEVIE HECKS MSB HOTELS	* KRIX/Brownsvill \$12-350-0999	PIXX	BORNIE TYLER NEART Modium	BIG COUNTRY AC/DC NOTELS
JOE JACKSON TORONTO HILLER WHALES YAT	CHARLIE ZEBRA TEARS FOR FEARS ELVIS COSTELLO	QUARTERFLASH HOODY BLUES (A) QUIET RIOT	Bottest PRISM BRYAN ADAMS POLICE (M)	BIELN JORL JEN WITHOUT HATS AC/DC FLASHDANCE	Bottest STRAT CATE POLICE (N) ASIA (N)	CHEAP TRICE DAIMY SPANOS BIG COUNTRY	PO, GARY STEELE HD; RICHARD AROOKS	22 TOP DAVID BOWIE PRIM	JOAN JUTT LOVERBOY RICE SPRINGFIELD INCH MALDEN	ANTRALS JACKBON BROWNE STRAY CATS AXE
WGIR/Manchester	ELVIS COSTELLO MOTELS ERIC MARTIN BAND NILS LOFGREN	JOURNEY ROD STEMART GRUG LAKE BRYAN ADAMS	HEART LOVERBOY ROBERT PLANT (M)	KANSAS DIO Stevie Ray Vaughan Stray Cats	JACKSON BROWNE (M) NEN AT WORK ROBERT PLANT SILLY JOEL	KANSAS PAYOLAS PETER SCHILLING CONNY NATCH	BORNIE TYLER STEVIE RAY VAUGHAN JACKBON BRONNE	DANNY EPANOS. BREAKS Added Aghetha yalyekog	PRISM DOWNIE IRIS DPX2 JOE MALSH	KANSAS CHEAP TRICK STEVIK HICKS HEART
PD: BOB COK HD: KAREN ANDERSON (PROZEN)	BILLY JOEL GRAHAN PARKER TRANSLATOR ELTON JOHN	AC/DC CHARLIE PRISH STRAY CATS	STEVIE HICKS (M) BILLY JOEL NOTELS KANSAS	HEART BONNIE TYLER MOTELS	MOODY BLUES DAMNY SPANOS (M) STEVIE RAY VAUGHAN	DIO QUEENSRYCHE BONNIE TYLER KELIX	IRON MAIDEN POLICE QUIET HIOT ASIA	Parallel Three	CONEY RATCH	QUARTERFLASH NOODY BLUES ELVIS COSTELLO
Bottest ASIA (H) JACKSON BRONNE (H)	ROBERT PLANT MINOR DETAIL Added	EURYTHMICS RICK SPRINGFIELD KILLER WHALES	Medium Arcangel Asia Moddy Blues	DOMNA SUNMER SHALAJAR Madium FINE	ZEBRA (H) LOVERBOY HEART 22 TOP	*KZOM/Beaumont	ROBERT PLANT DIO ARCANGEL	WIZD/Ft, Plerce	DANNY SPANOS	Y6T Medium HELIX BREAKS
DAVID BOWIE FOLICE (N) BRYAN ADAMS	BIG COUNTRY M5B PETER SCHILLING	DEF LEPPARD DAVID BOWIE FINK	BILLY IDOL a GENESIS BONNIS TYLER JACKSON BROWNE	QUARTERFLASH TALKING HEADS ELTON JOHN	KANSAS AC/DC (N) JOE WALSH TALKING HEADS	(713) 727-0229 PD: GARY SRAM MD: RICE ROBBINS (FROZEN)	KANBAS STRAY CATS JOAN JETT & DEF LEPPARD	(305) 686-6505 PD: PETER CLANCY	ELVIS CONTIELLO QUEENSRYCHE KROKUS KELLE	DANNY SPANOS BRIC HARTIN BAND CONEY HATCH DAVID BONEZ
procession in the local division of the loca	-	Added RUEY LEWIS CHEAP TRICK RAINBOW	ELO DANNY SPANOS SCANDAL	AXE JOAN JETT	4 DOWNIE IRIS Hedium ANIMALS DAVID BOWIE	Rotest Asia Jackson Browne	HEART a AC/DC Medium HEN WITHOUT HATS	Ecttest Police ELO (M)	COBRA CITZIIN KANE BIG COUNTRY BRIC MARTIN MAND	TRANSLATOR BILLY IDOL MSH NUEY LEWIS
SO	UTH	* KZEW/Dallas	A KINKS Added GREG LAKE BOIS BRIGADE	CHEAP TRICK DFX2 ANIMALS GRAHAN PARKER	NILS LOFGREN ELVIS COSTELLO NOTELS	QUARTERFLASH WILDLIFE STEVIE RAY YAUGHAN ROBERT PLANT (M)	CHEAP TRICK CONEY HATCH BILLY IDOL ELVIS COSTELLO	ELTON JOHN EURYTHNICE NICHAEL JACKSON PLANET P PHOJECT	HILLY 1DOL NOTELS ANIMALS	CREAN PAYOLAS QUEENSFYCKS
MOST	ADDED .	(214) 748-9898 PD: ANDY LOCKRIDGE HD: JON DILLON	* WODP/Raleigh	PRISH CONNY HATCH NDODY BLUES YeT	HUEY LEWIS CHEAP TRICK A QUIET RIOT DIO	TALKING HEADS KANSAS HEART (M) BILLY IDOL	BRIC MARTIN BAND ELTON JOBN PRISM	LOUISE TUCKER EANEAS DOOBLE BROTHERS TIN FINN	AC/OC JUICE NEWFON RAINBOW NICK FLEETWOOD	POBIN TROWER GREG LAKE ROMANTICS RAINDOW
		Hottest Shooting Star Der Leppard	(919) 832-8311 PD: TON EVANS ASST. PD: BOB WALTON	RICE SPRINGFIELD CELTURE CLUB HINAN LEAGUE Added	DFX2 CONEY HATCH a MSB a BREAKS	TEO (M) DFR2 ARCANGEL STRAY CATS (A)	DFX2 BREAKS BIG COUNTRY PETER SCHILLING	Madium Conald Pagen Robert Plant Elvis costello	SPANDAU BALLET	Added SILVES CONDOR B.S. TAYLOR GROUP GRAMAN PARKER
Genesis "Ma Huey Lewis		LOVERBOY PRISM FASTWAY	Bottest FIXX HEART	NINOR DETAIL BILLY IDOL PABLO CRUISE	* BIG COUNTRY * KXZL/San Antonio (512)226-6444	SAN HUNTER CONEY HATCH SCANDAL	AMINALS Added HELIX HURY LEWIS	NINOR DETAIL EL CHICANO TONY CAREY		BOYS BRIGADE BOUTHEIDE JOBINNY 6 REWKS GENESIS
Big Country M. Stanley B	(6) Band (6)	QUARTERTLASK BRYAN ADANS KANSAB	MEN WITHOUT HATS TALKING NEADS KANGAS POLICE	 KISS/San Antonio (512) 223-6211 	PD: DAVE CONLEY ND: LEBA GILES (FROZEN)	D10 MSB (A) AC/DC (M) Medium	NOTELS	ASIA MOODY BLUZS (A) INDUSTRY JO JD ZEP		SHELL & THE CRUSH
Rainbow	(5)	GARY MYRICK HEART Rick Springfield Fick	ASIA BILLY JOEL JACKSON BROWNE ZZ TOP	PDI GREG STEVENS NDI TEMPIE LINDSEY	Bottest QUIET RIOT KROKUS	AKE DANNY SPANOS STAN BUSH ERIC MARTIN BAND	(615) 525-6000	KISSING THE PINK MODERN ROMANCE BOB WELCH Added	MIDV	VEST
Boys Brigade		JACKSON BROWNE DANNY SPANOS ROBERT PLANT GRIE LAKE	KINKS ELVIS CONTELLO NOODY BLUES	Bottest ROBERT PLANT HEART POLICE	POLICE IRON MAIDEN STRAY CATS ASIA (N)	BREAKS NILS LOPGREN JOE WALSH	ND: DAN WALSTON Bottest ASIA	THREE DOG WIGHT LIONEL RICHIE		
нот	TEST	ASIA Vet Helix	NOTELS Redium Stevie Ray VAUGHAN RICE SPRINGFIELD	ARCANGEL DANNY SPANOS LOVERBOY	HEART DIO TALKING HEADS ROBEPT PLANT	AN IMALS COBRA MOODY BLUES (A) ROBIN THOMER	POLICE DEF LEPPARD RUNKIK TYLER SILLY JOEL	WRUF/Gainesville (904) 392-0771 PD1 HARRY GUSCOTT	MOST A	
Asia	1201	ARCANGEL RED ROCKERS NSB DOWNIE IRIS	RELIER WHALES DEP LEPPARD WILS LORGREN RDBERT FLANT	DIO FIXX KANSAS DEF LEPPARD	AC/DC DANNY SPANOS Medium	NOTELS SILVER CONDOR GRES LARE HELIX	NO MERT PLANT NO MERT PLANT MEN WITHOUT HATS STRAY CATH	ND: GREG HUNDER Bottest MOTELS		
Police	(39) (39)	BIG COUNTRY BREAKS Hadium Ac/DC	CHEAP TRICK PABLO CRUISE ANIMALE	GRAND PRIX BREAKS QUARTERPLASH ABIA	PINK KANSAS STEVIE RAY VAUGHAN JACKBON BRONNE	ELVIS BROTHERS Added HUEY LEWIS DOKKEN	PLASHDANCE RICK SPRINGPIELD AC/DC	POLICE KANSAS ZEBRA	Genesis "Mai Rainbow	ma'' (17) (7)
Robert Plant Heart	(38) (33)	A GENESIS HUTEY LEWIS IRON MAIDEN ERIC MARTIN BAND	QUARTERFLASH BRYAN ADANS BONNIE TYLER PETER SCHILLING	ABIA IRON MAIDEN ERIC MARTIN BAND AC/DC QUIET RIOT	BILLY DOOL DWN2 DAVID BOWIE PETER SCHILLING	DOKKEN TAXUI RAINBON J.J. CALE	TALETIG HEADS HARED EYES JACKSON BROWNE HEART	ARCANCEL HEART NOODY BLUES DEF LEPPARD	Big Country	(6)
Jackson Bro		AKE RAINBOW & SILVER CONDOR	BREAKS HUEY LEWIS JOE JACKSON STEVIE WICKS	QUIET RIOT CWEAP TRICK MELIX RAINBOW	GRAND PRIX BREAKS DEF LEPPARD	* WKZL/Winston-Salem (919) 767-3705	FIER SHALAMAR HICHAEL JACKSON ELTON JORN	ROBERT PLANT SHOOTING STAR FIX ASIA		
		NOTELS CHEAP TRICK Added ROMATICS	a BIG COUNTRY a RAINBOW added	ANGLUM GRUG LAKE AXE JACKSON BROWNE	CONEY HATCH ERIC MARTIN BAND MSB Added	PD1 TON COLLINS' ND: CHUCK HOLLOWAY (PROZEN)	BRYAN ADAMS PRINCE	ADIA Medium STEVIZ NICKS Q-FEEL STAN SUSH	НОТ	EST
Parallel One	KSRR/Houston (713) 797-0097	ROBIN TROWER B.E. TAYLOR GROUP TAICEI	GENESIS DAVID BOWIE	JACKSON BRUNNE BIG COUNTRY Y6T MSB MODOY BLIJES	RAINBON DOKKEN HELIX	BOLLOST JACKSON BROWNE Robert Plant Asia Stevie Ray Vaughan	SPANDAU BALLET STATENG ALIVE STEVIE MICKS 22. TOP	STAN BUGH ZZ TOP BREAKS TIN PINN STRAY CATS		
* KTXQ/Dallas	PD: ANDY BEAUBLEN ND: JOHN ROBERTS (FROZEN)	• WKLS/Atlanta (404) 325-0960	* WKDF/Nashville (615) 244-9532 PD: SHOREY RIVERS	QUEENSRYCHE A HUEY LEWIS B.C. TAYLOR GROUF	• WOWE/Chattanooga	RICK SPRINGFIELD STRAY CATS POLICE	DOWNA SUMMER HDD STEMART KANSAS HADNESS	HER ERIC MARTIN BAND CONEY HATCH	Police	(40)
(214) 528-5500 PD: TOH OWENS ND: DRAFE WALL	Hottast Kinks Quarterplash Police	PD: ALAN SNEED HD: BOB BAILEY	ASST. NO: DAVID HALL Nottest	A TARE NINCE DETAIL BCARDAL	(615) 267-1050 PD: TONY DAVIS ND: TONY DAVIS	HEART LOVERBOY HOODY BLUES BILLY JOEL	HOORY BLUES GUILT RIOT BIG COUNTRY HOTTELS	JACKSON BROWNZ AN INALS SPYS PRISM	Robert Plant Asia	(35) (34)
(7 ROZEN) Hottest Bryan Adams Rick Springfield	ZEBRA LOVERBOY Arcangel Robert Plant	Bottest POLICE AC/DC QUIET RIOT	BRYAN ADAMS Rick Springfield Bownie Tyler Fiex	a PETER SCHILLING	Bottest Police (H) ASIA	Hed Lun AN IMALS MSB KANSAS	PETER SCHILLING MG8 HURY LEWIS	LOVERBOY AXE DONNIE IRIS DIO	Jackson Brow Heart	vne (31) (28)
QUARTERFLASH HEART LOVERBOY	SHOOTING STAR ASIA CHARLIE STEVIE NICKS	LOVERDOY ROBERT PLANT STEVIE NICKS ASIA	HEN WITHOUT HATS JACKSON BROWNE (M) POLICE (M) ASIA (M)	* WMYK/Norfolk (804) 461-1194	REART STRAY CATS MEN WITHOUT HATS STEVIE MICKE (M)	ELTON JOHN BONNIE TYLER BRYAN ADMIE	KILLER WHALES DIO HELIX Added	DFR2 BRYAN ADAMS DANNY SPANOS		
STEVIE RAY VAUGHAN GARY MTRICK Police Asia	DONNIE IRIS DIO Nedium SCANDAL	PTIDE JACKSON BROWNE TALKING HEADS NOOTY BLUES	KANGAS Hodium Robert Flant Keart	HD: JANES SCOTT Hottast	NORENT PLANT (M) TALKING HEADS NOTELS KANSAS	TALKING HEADS FLASHDANCE REN WITNOUT HATS PHTER SCHILLING	TRANSLATOR JIN CAPALOI RAINBON GENESIS	JOE WALSH BIG COUNTRY AC/DC JOAN JETT	Parallel One	JIN CAPALDI NGCOY BLUES BILLY JOKL
ANIKALS DAVID BONIE Robert Flant Kansas	JOE WALSH DIVINTLE KANSAS	ARCAMGEL STRAY CATS NOTELS	STRAY CATS TALKING HEADS HODOY SLUES	NAKED EYES HER WITHOUT HATS STRAY CATS TALFING HEADS	LOVERBOY (N) HOODY BLUES (N) JACEBON BROWNS (N)	DAVID BOWIE DERE BREAKS HOTELS	* WAPI/Birmingham (205) 933-9274	TREFING HEADS	* KDWB/Minneepolis	ROBERT PLANT DEF LEPPARD KANSAS Added
BTEVIE HICKS JACKBON BROWNE ARCANGEL	STRAY CATS ZZ TOP BREAKS QUIRT RIOT	Nedium DEF -LEPPARD DIO ELVIS COSTELLO	BILLY JOEL BIG COUNTRY & STYR & NOTELS	DAVID BOWIE POLICE PETER BCRILLING FIER (N)	DAVID BOWIE Minilium Bryan Adams Breaks	BIG COUNTRY MINOR DETAIL DIO	PO: STEVE RUNNER ND: DOC BALLIE Not Lest	KFMX/Lubbock	(612) 739-4000 PD: DAVE HANILTON ASST. PD: LORNIN PALAGE	SPANDAD BALLET BOHNIE TYLER
N=4100 BINOF DETAIL BRIC MARTIN BAND PETER SCHILLING	IAN KUNTER KEART ERIC MARTIN BAND	CHEAP TRICK KANSAS KINKS NELL YOUNG	 SPANDAU BALLET BLYON JORN BLVIS CONTELLO STEVIE MICKS 	JACKSON BROWNE CULTURE CLDB STAYING ALIVE	GREG LAKE ZEBRA Stevie Ray Vaughan Bonnie Tyler	AXE NELIE CONEY NATCH DANNY SPANOS	BILLY JOEL (H) STRAY CATE ROBERT PLANT	(806)747-1224 PD: NAT LANP HD: TESSE RYAN	Bottest POLICE DEF LEPPARD	* KWK/St. Louis (314) 644-1380 PD: BEAU RAINES
BIG COUNTRY SHOOTING STAR DIO QUEENSRYCHE	Added DOKKEN RAINBON	HEART HEARTPIXERS ANIMALE	DANNY SPANOS ARCANGEL DIO	BILLY EDOL ELVIS COSTELLO BILLY JOEL RICK SPRINGFIELD	RINGA DETAIL RAINBON BIG COUNTRY	*KNCN/Corpus Christi	NORMIE TYLER MEIA (H) JACKBON BROWNE TALEING NEADS	(PROZEN) Bottest STRAY CATE HEART	JACKPON BROWNIG 22 TUP BLO KANBAS	Nottest LOVERBOY JIN CAMLDI
QUIET RIOT PRISH IRON HAIDEN	- WSHE/Miami (305) 581-1580	JOAN JETT Q-FEEL BILLY IOOL ERIC MARTIN BAND	NELIX MINOR DETAIL CHEAP TRICK AC/DC	ANIMALS SPANDAU, BALLET LOVERBOT HEART	AC/DC MSB ELVIE CONTELLO MELIE	(512) 855-4641 PD: BOB PAZIO HD: MANDO CAMINA	NEN WITHOUT HATS POLICE (N) HEART (N) FLASHDANCE	ROBERT FLANT (N) ASIA (M) POLICE (N) MEN WITHOUT MATS	FLASHDANCE FIRE CHARLES	STEVIE NICES POLICE ASIA
TRIURPH BILLY JOHL AC/DC NOODY BLUES	PDI DAVE LANGE Rottast	DANNY SPANOS HELIX NINOR DETAIL CURENSRYCHE	* WTKX/Pensacola (904) 438-7543	ASTA a BRYAN ADANS a STEVIE NICKS a ROBERT PLANT	DANNY SPANOS PETER SCHELLING QUARTERFLASH DIO	Eotteet Karaas Police	LOVERBOY STEVIE NICKS AC/DC	TALKING HEADS (M) HOODY BLUTES HOTTELS JACKSON BROWNE	HOLLY HATCHEF HER SITHOUP HATS Shalaman Braar Adams	RANSAS NEN WITHOUT HATS PRIGH JOE WALSH
Added NOTELS GREG LAKE DOINCEN	POLICE ROBERT PLANT & GENERICE ANIA	S BIG COUNTRY S BOYE BRIGADE NSB GENESIS	PD; MARX DAVID SAWYER Bottest	HOTELS AGNETHA FALTEROG BIG COUNTRY	Added TTET MADE	STRAY CATS HEART (#) ROBERT PLANT (#)	Medium DAVID BOWIE KANSAS DIO	STEVIE NICKS Nodium PETER SCHILLING	STAYING ALIVE MOODY BLUES QUIST RIOT MEART	HEH AT WORK ELTON JOHN Madium FIEE
JOSH LED	STEVIE NICKS JACKSON SROWNE TALLEING MEADS	Parallel Two	NCODY BLUES JACKSON BROWNE STEVIE WICKS ASIA	HOODY BLUES Medium a Boys Brigade a Quanterflash	• WKTM/Charleston 803-554-7154	JACKSON BROWNE (R) LOVERBOY ASIA	HELLE DEF LEPPARD STAYING ALIVE TELLURIDE	NINOR DETAIL NEB BILLY IDOL BIG COUNTRY	RICK SPRINGPIELD Nedium LOVERBOY RICHAEL BOLTON	QUARTERFLASH ROD STEWART ELO A FLOCE OF SEAGULL
(713) 526-4591 PD: MECHELLE SATRE ND: HICK VAN CLEVE	STEVIE RAY VRUGHAN BILLY JOEL HEART Notion	* WQMF/Louisville	AC/DC HEART ROBERT PLANT LOVERBOY	HUEV LEWIS A SINCLE BULLET THEO	PD: JOHN LEE GRANT ND: LEE GELLINS Bottest	ELVIS COSTELLO HODOTY BLUES HOTELS STEVIE MICHS	KINKS AGNETNA FALTSKOG PETER SCHILLING STEVIE RAY VAUGHAN	LOVERBOY AN IMALS KANBAB DVX2	JIM CAPALDI ASIA JOE WALER	PONERT PLANT QUIET RIOT STRAY CATS
(PROZEN) Bothast ASIA	ELTON JOHN DEF LEPPARD STRAY CATE ELVIS COSTELLO	(502) 589-4400 PD: TON OWENS HD: DDIE MEYERS	BILLY JOEL ZZ TOP KAMSAS POLICE	* WKQQ/Lexington (606) 252-5694	ASIA (M) POLICE"(M) HEART (M) ROBERT PLANT (M)	PETER BCHILLING BIG COUNTRY Nedium Ac70C	FIXX NOTELS NSB	DANNY SPRINGS BRIGAKE Olwgo Moingo Prism	QUARTERFLASH ZEBAA Downie Iris Naxed Zyes	DAVE EXHUNDS NAKED EYES JACKBON BROWNE PLASHDANCE
POLICE ROBERT PLANT KANSAB DIO	NETCH RYDER KANSAS LOVERBOT DAVID BOWIN	Ectast 22 TOP DEF LEPPARD	STRAY CATS NOTILS HUEY LEWIE	PD: DAVE REUSENELAUS ND: KURT NATHIES Sottest	STRAY CATS MEN WITHOUT MATS TALKING HEADS BOWNIE TYLER	QUERNSRYCKE DANRY SPANOS RALINDOW CHIRAP TRICK	MADNESS HUEY LEWIS	CREAP TRICK ELVIS COSTELLO ERIC HARTIN BAND	TUBES TRES DAVE EDURINDS PATRICE SIMUCHS	GARY MYRICE STATING ALIVE BILLY 1000 ZZ TOP
STRAY CATS HEART (N) DFX2 Medium	ANIMALS a BONNIE TYLER QUIST RIOT	ARCANGEL DONN IX XILI FIX BAYAH ADAMS	RAINDON BIG COUNTRY NESS Nuclivan	ASIA POLICE JACKSON BROWNE NOTELS	BILLY JOHL Hodisum JACKNON BROWNE A POLICE	QUIET RACT DEFES A GENESIS A WERY LENIS	• KLBJ/Austin (512) 474-6543 PD: CLARK REAN	CONEY HATCH HELIX AXE QUEENSRYCHE	ROMERT PLANT PRISM STEVIE WICKS	DEF LEPPARD RICHAEL BOLTON BILLY IDOL
TALKING WEADS BRIC NARTIN BAND CONEY HATCH BREAKS	A BIG COUNTRY NINOR OBTAIL NOTHELS A FIXX	BURYTHNICS Hedian HETCH HYDER CHARLE	AGNETHA FALTSROG DIO SPANDAU BALLET ZERRA	BOWNIE TYLER HEN WITHOUT HATS DANNY SPANOS	KANSAS ELVIE CONTELLO STEVIE NICKS	Added DOXEN GRAND PREX	HD: JOHN MICHAEL SCOTT Bottast DAVID BOWIE	AC/DC RAINBOW DOKKOBN HUEY LAWIS	JOHN BONGIOVI GARY HYRICK BILLY IDOL Added	AGNETHA PALTSKOG HEART HOODY BLUES BICK SPRINGPIELD
PASTWAY ELVIE COSTELLO JOE WALSH	QUEENSRYCHE AC/DC MODOY BLUES DAMRY BRANDS	NINISTRY SNOOTING STAR CONEY HATCH ASIA	BLV1S CONTRLIC FIXE DANNY SPANOS INFEARS	RANSAS Robert Plant Stevie Micks Brtar Adams	JOAN JETT NOTELS DANNY SPANOS NOODY ELUES	* WZXR/Memphis	FOLICE STEVIE RAY VAUGRAM	DIO JOH JACKSON BOYS BRIGADE	ACHETRA PALTSKOG RIC OCASEX HDTELS BORNIS TYLER	COMMA SUBMER Q-FEEL ZEURA
DANNY SPANOS Iz Yop Stevis Ray Vaugkan Jackson Browne	PETER SCHILLING a RAINBON a GREG LANCE a BODIE AND THE CRUI	NIG COUNTRY AC/DC HOTELS	STEVIE RAY VAUGHAN ERIC MARTIN BAND NILS LOPOREN GREG LAKE	DAVID BOWIE LOVERSOT ZZ TOP ELVIS COSTELLO	NINOB OBTAIL COMET HATCH SHALAMAR ANIMALS	(901) 726-0060 PD: JOHN RIVERS HD: TON STEIN	STEVIE NICKS DEF LEPPARD JACKEON BROWNE HOBERT PLANT	WSLQ/Rosnoke (703) 367-0234	· KSHE/St. Louis	BONNIE TYLER CHEAP TRICE DANNY SPANOS
CHARLIE MSB BIG COUNTRY AC/DC	* KEGL/Dallas	HEART LOVENDOT RAINDOW KANBAS	LISA PRICE HINOF OFFAIL CHEAP TRICE	TALKING HEADS STRAY CATS A BIG COUNTRY A HUEY LEWIS	HELIX AC/DC BIG COUNTRY	Notteet Policii (H) Bonniz Tyler	ASIA Journey Bryan Adams Dyriz	PD: DON MORRISON . MD: (PROSEN) Bottest	(314) 842-1111 MD: JACK BILVER Nottest	• WMMS/Cleveland (216) 781-9667
DOKKEN YST RAINBOW HUEY LEWIS	(817) 457-9700 PD: RANDY BROWN	AGNETRA PALTEROG BREAKS POLLCE & HUEY LEWIS	Added GENESIS ANIMALS PETER SCHILLING	a GRAHAN PARKER Modium Billy Joel	DIO QUEENSRYCHE BILLY IDOL AXE	BILLY JOEL MEN WITHOUT HATS STRAY CANE BREAKS (N)	RED ROCKERS KANSAS MEART DREAKS	STRAY CATS NEN WITHOUT BATS JACKBON BROWNS	KANSAS ABIA AC/DC	PD: JOHN GORNAN ND: KID LED Nottest
HODY BLUES HOTELS	ND: JOE POLGER Bottest POLICE	Added . MSB QUIST RIOT DIO	JOBOXERS ELVIS BROTHERS	HEART STEVIE RAY VAUGHAN DVK2 BILLY IDOL	DORKEN MSB PETER SCHILLING HUEY LEWIS	HEART ASIA (H) QUIET RIOT	ZZ TOP GARY MYRICK MOODY BLUES	HEART ELVIS COSTELLO BILLY JOEL ASIA	JACKEON BROWNE ZEBRA ROBERT PLANT POLICE	NSB (N) NBIL YOUNG ROBERT PLANT. (N) HEART
WCKO/Miami (305) 731-4800	LOVERBOY FINE JOURNEY STEVIE NICKS	• WRNO/New Orleans	.KLAQ/EI Paso (915) 544-8864	A NSB DIO QUIET RIOT IRON NAIDEN	a GENESIS a EINES a RAINDON A BOYS BRIGADE	COBRA (H) Andiim LOVERBOY BRYAN ADAMS	PETER SCRILLING Modium BDDIE JOBSON/EINC PRISM	ROBERT PLANT ELTON JOHN KANSA S JOAN JETT	HEADT FIXX HSD Medium	ASIA PIXE SIG COUNTRY LLEA PRICE
PD: MARK TAYLOR Bottest	BURYTHNICS ARCANGEL BRYAN ADAMS MEN WITHOUT HATS	(504) 889-2424 PD: NEKE COSTELLO ND: NAYNE WATKINS	PD: ARIN NICHARLS ND: PEPE LOPEZ	AC/DC A BRIC MARTIN BAND RINKS TRINNPH	WCKN/Greenville- Spartensburg	KANSAS HOODY BLUES TALKING HEADS ROBENT PLANT	STRAY CATS AC/DC NOTELS GRAMAN PARKER	NUMAN LEAGUE POLICE LOVERBOY PIES	STRAY CATS DID LOVERBOY TALKING HEADS	A PATCHAN SHALAMAR THREE DOG NIGHT AC/DC (N)
GENESIS POLICE STEVIE NICKS ROMERT PLANT	ASIA JACKSON BROWNE STRAY CATS	Hottest POLICE ASIA BORDE DIAME	Bottest POLICE (M) ASIA (M) JACKSOW SROWNE (M)	KMJX/Little Rock	(803) 226-1511 PD: STEVE CHRIS MD:	BLTON JOHN RINKS DPX2 BIG COUNTRY	GREG LAKE DAINITY SPANOS AKE HILS LOPGRED	RICK SPRINGPIELD QUARTERFLASH ANIMALS	TALKING HEADE SPYS MOODY ELUES ELO JOE MALSH	OFX2 MOODY BLUES FLAENDANCE
DEP LEPPARD JACKSON BRONKE ASIA DAVID BONIE	KANSAS DONNIE IRIS ZZ TOP BILLY JOEL	ROBERT PLANT JACKSON BROWNE BILLY JOBL NEART	ROMERT PLANT (M) STRAY CATE (M) HEANT (M) STEVIE HICKS (M)	(501) 329-3808 PD: TOH NOOD	Bottest POLICE (M) ASIA (M) ROBERT PLANT (M)	ELVIS COSTELLO A JOE JACKSON STÉVIE NICKS	MINOR DETAIL JOE WALSH DIVINYLS	DAVID BOWIE Nodium Novels BREAKS	BILLY JOEL ANIMALS STEVIS RAY VAUCHAN	BOYE BRIGADE BOHRIE TYLER JOBOX275 STRAY CATU
PIDE TALKING HEADS STRAY CATS	LRB ROBERT PLANT Medium BONNIE TYLER	FIRE DEF LEPYARD ANIMALS DAVID BOWIE	LOVERBOY (M) HEN WITHOUT HATS AC/DC (H) ELTON JOHN	HD: TOHNY BHITH Hottest ASIA	NEN WITHOUT HATS JACKSON BROWNE (N) BILLY JOEL	SORENEWACHE HIRTEX YC/DC	SCANDAL MSB KINKS A GBRESIS	NOODY BLUES BONNIE TYLER SHALAMAR NEIL YOUNG	DANNY SPANOS QUARTERFLASH ERIC MARTIN MAND AXE	KANSAS STAYING ALIVE A GENEBIS NEH WITHOUT HATS
ELVIE CONTELLO PETER SCHILLING STEVIE RAY VAUGHAN Redium	ANIMALS HEART MODOY BLUES TALKING HEADS	AIR SUPPLY Medium KANSAS AC/DC	TALKING HEADS MOODY BLUES DIO (M)	BORNIE TYLER Robert Plant Strat Cats Jackson Browne	FIN Modium Stray cats Heart	A GENESIE JACESON BROWNE KEITH SYKES	* THOUSTRY	MELE LOOPGREN NILLE LOPGREN STEVIE RAY VAUGHAN BIG COUNTRY	STEVIE NICKS HELIX OFX2 IAN HONTER	POLICE (M) JACKSON BROWNE (M) MECK FLEETWOOD (M) a SOUTHSIDE JONDRY 6 (J
BIG COUNTRY BILLY JOEL 22 TOP GUIET RIOT	CHARLIE ELTON JOHN MICHAEL JACKSON	STEVIE NICKS Shalaman Lovernoy	Rođium Quiet Riot Kansas Queensryche	KAMEAS BLVIS COSTELLO STEVIS MICKS HEART	RICK SPRINGPIELD BRYAN ADANS BONNIE TYLER HOODY BLUES	WLRS/Louisville (502) 585-5178 PD: DAN DEELY	(404) 722-1302 PD: RILLS FITZNER ND: MARY PILLINGER	PLASHDANCE MINOR DETAIL ZZ TOP	HECHAEL NYHN BAND Added Genesis	A SOUTHSIDE JOHNNY & () PETER SCHILLING NOTELS STEVIE NICKS
HOODY BLUES LOVERBOY BILLY IOOL	SPANDAU BALLET STAYING ALIVE DEF LEPPARD AC/DC	ZERRA Spandau Ballet Taleing Meads Bonnië Tyler	BILLY IDOL DANNY SPANOS PETER SCHILLING CHEAP TRICK	BILLY JOEL DIO DFX2	KAHBAS NOTELS ELTON JORN LRB	ND: BRIAN CHRISTOPHER Bottest	(PROTER) Bottest ASIA	SILLY IDOL STEVIE NICKS SPYS IAN HUNTER	KALINDOW TINEEI HIG COUNTRY	DIO Mođium BILLY JOEL HAYSI PANTAVIER
HEART ZEBRA AC/DC IAN HENTER	A BREAKS ELVIS COSTIELLO DAVE EDMUNDS A NUEY LEWIS	CHEAP TRICK ELTON JOHN STRAY CATS NOODY BLUES	NSB CONTRY RATCH ARE NOTICLE	CHARLIE POLICE Medium LOVERBOY	ELVIS COSTELLO STEVIE NICKS ANIMALS	ZIBRA LOVERBOY ROBERT PLANT 22 TOP	STEVIE NICKE POLICE SHALAMAR BILLY JOEL	SHUFF HARTIN BRILEY ROMAN HOLLIDAY TALFING HEADS	* WMET/Chicago (312) 828-9191 PD: RICH REVER	A HUEY LIBHIS HIGH ORDER QUINT RIOT DAMRY SPANOS
GBANAN PARKER Animals Tin Pinn Kansas	A NUEY LEWIS MUTELS MINOR DETAIL PRINCE SCANDAL	RUGET BULLES RICE SPRINGFIELD STYX ZZ TOP AGNETHA PALTSKOG	BIG COUNTRY ERIC MARTIN BAND BREAKS	TALKING HEADS HEN MITHOUT HATS STEVIE RAY VAUGHAN CONEY NATCH	LOVERBOY DIO AC/DC DANNY SPANOS	DEF LEPPARD HEART JOE WALSH BRYAN ADAMS	ELVIS CONTELLO NEN AT MORE (N) JACKRON BROWNE TALLEING NEADS	Added Graham Parker Joboxers	HD: JOHN HCCRAE Bottast POLICE	BANANARANA TALKING HEADS ELO
NILS LOFGREN UB40 Q-PEEL NOTELS	SCANDAL TON SCOTT & MSB NAKED EYES	EURYTHMICS RITA COOLIDGE JOAN JETT	AN IMALS NELLI COBRA ESPIONAGE	BREAKS FIEL RICK SPRINGFIELD	MSB Added BIG COUNTRY GENESIS	CRARLIE FANSAS Medium HELIK	RICE SPRINGPIELD NOBERT PLANT Nodium KINKS	RUTY LENTS BOYS BRIGADE TRAXI DOKKEN	ASIA FIEE JACESON BROWNE	ANINALS HUMAN LEAGUE LOVERNOY CONEY HATCH
JOAN JETT OFX2 CHEAP THICK JOE JACESON	* WYNF/Tampa (813) 876-0455	NADWESS ROD STENART KINKS BREAKS	BILLY DOLL DOKKEN RAINBOM HUEY LEWIS	IL TON JOHN AC/DC EURYTHAICS AXX	• WFYV/Jacksonville	RICHAEL BOLTON POLICE PATRICE SIMMONS	SPANDAU BALLET NEN WITHOUT HATS STRAY CATS	xc/bc KSMB/Lafayette	MAKED EYES QUIET RIOT LOVERBOY MARTIR BRILLEY	BILLY IDOL CHRIE DeBUNCH HETTE HIDLER BRYAN ADAMS
HEN WITHOUT HATS SOUTHSIDE JOHNNY 5 BOYS SRIGADE	PD: CARBY CURELOP ND: RON DIAZ (FRDZEN) Rottest	JOZ WALSH NARED EYES MOTELS QUARTERFLASH	HUEF LEWIS Y6T GREG LAKE ADRENALIN Added	QUARTERFLASH QUIET RIOT DEF LEPPARD Z2 TOP	(904) 642-1055 PDI CHRIS JONES PDI LEX STALLEY (FROZEN)	ASIA CONEY HATCH MOODY BLUES DANNY SPANOS	NEIL TOUNG ROD STEMART AC/DC NINOR DETAIL	(318) 232-1311 PD: SCOTT SEGRAVES (PROZEN)	CHARLIE A FLOCK OF SEAGULL Madium RICK SPRINTFIELD	ERIC MARTIN BAND DEF LEPPARD MELIN TIM FINN
KILLER WHALES HSB DAVE DAVIES DINGO BOINGO	NOTENNE POLICE ROBERT PLANT ASIA JACKSON BROWNE	HUNAN LEAGUE TACO ELO BRYAN ADAMS	KINRS GEN8SIS ROMANTICS	HOTELS MINOR DETAIL ERIC HARTIN BAND NILS LOFEREN	(PROZEN) Notest Nobert plant Asia	BREAKS DIO RINKS LISA PRICE	ZEBRA BILLY IDOL NOTELS CULTURE CLUB	Nottast ZEBRA DAVID BOWIE NOODY BLUES	PRISH BLO DOWNA SUMMER HEN MITHOUT HATS	28 TOP Added JOE JACKSON
	JACKSON BROWNE	Price Building	JOE JACKSON	DA NRY SPANOS	POLICE HEART	AC/OC I' INYLS	CONEY KATCH NOODY BLUES	NCODY BLUES STRVIE NICKS POLICE	Q-PEEL MICHAEL BOLTON	RA 1990/09 PRINCE KINKS
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The Real Property lies of the Real Property						Series and			R&R/Friday, Se	
										HEART
* KYYS/Kansas City (818) 753-4567	BRYAN ADAMS QUARTERFLASH	* WLVQ/Columbus (614) 224-1271	STEVIE RAY VAUGHAN TALKING READS	BRYAN ADAMS' SPYS PINK PLOYD	Added NILS LOFGREN STAN BUSH	FIXX Medium MINOR DETAIL	ELO NILS LOFGREN JULUKA	JACKSON BROWNE ASIA ROBERT PLANT	JIN CAPALOI SHRIEKBACK DF32	NEART PASTWAY QUIET RIOT ZEBRA
PD1 JDE HCCABE HD1 RANDY RALEY	JOE WALSH RICK SPRINGPIELD JACKSON BROWNE	PD: PAT STILL ND. LEE RANDALL	DEF LEPPARD ELVIS COBTELLO NEIL YOUNG	Medium SHOOTING STAR	DOKKEN YAT RAINBOW	ERIC MARTIN BAND DANNY SPANOS MSB	JOE WALSH CLIFF SARDE CLIFF SARDE	NEART DAVID BOWIE MOODY BLUES (A)	CITIZEN KANE CONEY HATCH	Begium Brgaks
Bottest	STEVIE NICKS PASTWAY	Hottest MEN WITHOUT HATS	GRANAM PARKER	KANSAS POLICE CSEN	T-BONE BURNETT RUBINOOS	HOODY BLUES KANSAS	CHEAP TRICK QUARTERFLASH	BONNIE TYLER STRAY CATS (A)	DANNY SPANOS NEIL YOUNG KISSING THE PINK	CHEAP TRICK DFX2 JACKSON BROWNE
POLICE ASIA MEN WITHOUT HATS	PRISH FISH URLAR HEEF	POLICE POLICE STEVIE NICKS	PETER SCHILLING DFM2 JOAN JETT	LOVERBOY MOODY BLUES MEN WITHOUT NATS	* WXLP/Davenport	HEART CHEAP TRICK SILLY IDOL	IAN HUNTER ANIMALS DAVID SOWIE	KANSAS ANIHALS BILLY JOEL	DIO HELIX Added	JACKSON BROWNE STEVIE RAY VAUGHAN JOE WALSH DIO
BILLY JOHN BILLY JOHL STRAY CATS	RICHAEL BOLTON ZEBRA QUIET RIOT	HEART ROBERT PLANT	HELIX NOTELS CHEAP TRICK	JOE WALSH HICHAEL WYNN	(319) 326-2541 PD: GABE BAPTISTE	BIG COUNTRY PETER SCHILLING	ZZ TOP HEART NEIL YOUNG	ELTON JOHN BREAKS DANNY SPANOS	MENTAL AS ANYTHING MAIDEN AUSTRALIA	DANNY SPANOS DOWNIE IRIS
PIN	SHALAMAR MEN WITHOUT HATS	JACKSON BROWNE ASIA STRAY CATS	AGNETHA PALTSKOG	TALXING MEADS MINOR DETAIL JACKSON BROWNE	MD: TERRY DUGAN	STEVIE RAY VAUGHAN JACKSON BROWNE STEVIE NICKS	GORDON LIGHTFOOT BOB WELCH	Madium STEVIE NICKS	1	KANSAS RICK SPRINGPIELD 22. TOP
TALKING HEADS ROBERT PLANT STEVIE NICKS	GARY MYRICE NAKED EYES BILLY IDOL	TALKING HEADS BIG COUNTRY	Added STRAY CATE MOODY BLUES	NSB QUARTERFLASH	Bottest JACKSON BROWNE (M) HEART	DIO HELIX AC/DC	Added SouthSide Johnny 6 Third World	NOTELS NILS LOFGREN		QUARTERFLASH CHARLIE
JACKSON BROWNE LOVERBOY	HEART ELVIS COSTELLO STAYING ALIVE	KANSAS DANNY SPANOS HOODY BLUES	MSB BIG COUNTRY	ZEBRA DAVID BONIE a GENESIS	KANBAS POLICE (M)	LOVERBOY RAINBOW	PABLO CRUISE ELVIS RROTHERS TAIXI	BIG COUNTRY AC/DC (A) PETER SCHILLING		MEN AT WORK TALKING HEADS TRIUMPH
NCODY BLUES Hedium BONNIE TYLER	KLTON JOHN MOODY INLUES	MONEY • PIXX Medium	* WIBA/Madison	* KQDS/Duluth	QUIET RIOT DANNY SPANOS DE P LEPPARD	MOTELS QUEENSRYCHS	TRANSLATOR BIG COUNTRY	NAKED EYES GRANAM PARKER	* KBPI/Denver	BRYAN ADAMS ELVIS COSTELLO JOEY HARRIS
MINOR DETAIL KANSAS	HARTIN BRILEY Q-FEEL Added	I KENKS	(808) 274-5450 PD: DAVE ERVIN (FROZEN)	(218) 728-6421 PD: BRUCE MCGREGOR	STRAY CATS Hedium AC/DC		BOYS BRIGADE GENESIS	CONEY HATCH ELVIS COSTELLO NEIL YOUNG	(303) 936-2313 PD: PHIL STRIDER	PRISH AN IMALS
NOTELS ELVIS COSTELLO BIG COUNTRY	BONNIE TYLER SPANDAU BALLET DANNY SPANOS	MINOR DETAIL MOTELS PETER SCHILLING	Sottest POLICE	MD: BRIAN TAYLOR	ASIA BREAKS	Parallel Three		RICK SPRINGFIELD BILLY IDOL DFX2	MD: KAREN ALLEN	CONEY HATCH FIXX ERIC MARTIN BAND
PETER SCHILLING DAMONY SPANOS MSB	CHEAP TRICK	GREG LAKE	LOVERBOY DEF LEPPARD ASIA	Hottest FOLICE (N) LOVERBOY (N)	CONEY MATCH ELVIS COSTELLO DIO	KFMQ/Lincoln		DIO MINOR DETAIL	Hottest POLICE MEN WITHOUT HATS	OVAID NOMIE
RAINBON AC/DC	* WRIF/Detroit (313) 444-1010	BILLY JOEL ELVIS COSTELLO STEVIE RAY VAUGHAN	PINE EUNYTHNICS STEVIE NICKS	ASIA (H) JACKSON BROWNE (H) BILLY JOBL (H)	EURYTHNICS MEN WITHOUT HATS	(402) 476-8565	WCPZ/Sandusky	CHEAP TRICK AXE Added	ASIA DEF LEPPARD	JOAN JETT SPYS MOTELS
DIO QUEENSRYCHE YeT	PD: MARK PASHAN	JOEY HARRIS ELTON JOHN	STEVIE WICKS JACKSON BROWNE BILLY JOEL	NDBERT PLANT (M) STRAY CATS (M)	MOODY BLUES STEVIE NICKS ROBERT PLANT	PD: TOM BARKER	(419) 625-1010 PD: BOB BED1	DOKKEN J.J. CALE	RICK SPRINGFIELD MARSHALL CRENSMAN NATIONAL LANPOON'S	MOODY BLUES STRAY CATS
DORCEN SHOOTING STAR	HD: HICHAEL HAYER (FROZEN) Bottest	QUERNERY CHE Animals Brothers Grinn	KANSAS Sobert plant Duran curan	HEART (M) ELVIS COSTELLO (M) QUIET RIOT	QUARTERFLASH Rainbow MSB	STRAY CATS	(FROZEN) Hottest	HUEY LEWIS BOYS BRIGADE RAINBOW	FIRE LOVERBOY GARY RYRICK	TRANSLATOR RAINBON
QUIET RIOT STEVIE RAY VADGRAN	POLICE (M) DEF LEPPARD ASIA	BOYS BRIGADE AC/DC LISA PRICE	Wedium Quarterflash	TALKING HEADS (M) HOODY BLUES (M)	TALICING HEADS STEVIE RAY VAUGHAN	LOVE REOY POLICE NEART	JACKSON BROWNE POLICE ASIA	STAN BUSH INXS	JOURNEY BRYAN ADAMS	DOKKEN
PRISH IRON HAIDEN a GZNESIS	DAVID BOWIE LOVERBOY	KSB CONEY HATCH	DAVID BOWIE DAVE EDMUNDS MEN AT WORK	EANSAS (M) AC/DC (M) BIG COUNTRY (M)	Y6T a MOTELS a CHEAP TRICK	ASIA MOTELS JACKSON BROWNE	BILLY JOEL STEVIE NICKS		STRAY CATS ELTON JOHN KANSAS	
a PAYOLAS	FASTWAY HITCH RYDER (M) ROBERT PLANT (M)	AXE TRIUNPH RAINBOM	STRAY CATS EDDY GRANT BRYAN ADAMS	MEN WITHOUT MATS EURYTHNICS BONNIE TYLER	a GREG LANDE	ROBERT PLANT KANSAS	QUARTERFLASH ROBERT PLANT		BONNIE TYLER STEVIE NICKS BILLY JOEL	
* WLUP/Chicago (312) 440-5270	HEN AT WORK (M) FIDE (M) TACKSON BROWNE (M)	a GENESIS a ROMANTICS	TALKING HEADS KINKS	SHALANAR EL-TON JOHN	• KGGO/Des Molnes	BILLY JOEL Medium STEVIE NICKS	NOODY BLUES Nodium		TALKING HEADS	* KQAK/San Francisco 415-474-9100
PD: GREG SOLK ND: SKY DANIELS	NOCKETS QUARTERFLASH	• WWCT/Peoria	MEN WITHOUT HATS	Medium Stevie Nicks JOAN JETT	(515) 285-6181 PD: LARRY HOPPITT	ZEBRA MEN WITHOUT HATS	KEN AT WORK		HOODY BLUES STEVIE RAY VAUGHAN	PD: BOB HEYMANN MD: CZ
Hot tost RDBERT PLANT	ZZ TOP ILLO STEVIE BAY VAIKHAN	(309) 674-2000 PD: JEPP MURPHY	RICK SPRINGFIELD CHARLIE JOAN JETT	CHEAP TRICK MOTELS BILLY IDOL	ND: JACK EMERSON Bottest	ANIMALS HOODY BLUES QUARTERFLASH	ELTON JOHN BREAKS NEIL YOUNG		HEART MOTELS TEARS FOR FEARS	Rotteat
JACKSON BROWNE POLICE NAKED EYES	MARSHALL CRENSHAW ADRENALIN	ND: Bottest	PRISM	MBB RAINBOW	FIER STAYING ALIVE	STEVIE RAY VAUGHAN ELVIE COSTELLO BIG COUNTRY	BONNIE TYLER Plin Kansas		Hedium ELVIS COSTELLO	STRAY CATS ELVIS COSTELLO
ELVIS COSTELLO FIXE	INXS DAVE EDHUNDS (N) HEART	ROBERT PLANT	WMAD/Madison	CONBY HATCH HUEY LEWIS GRAHAM PARKER	WARTIN BRILEY RICK SPRINGFIELD DAVE EDWINDS	HUEY LEWIS CONEY HATCH	HOLLIES DAVE EDHUNDS	KLYV/Dubuque (319) 557-1040	ROBERT PLANT DFX2 TRANSLATOR	TALKING HEADS DAVID BOWIE BILL NELSON
PRISH MEN WITHOUT HATS JOE WALSH	JOE WALSH STRAY CATS KANSAS	JACKSON BROWNE, IRON MAIDEN POLICE	(608) 249-9277 PD: DEBBIE DALTON	DANNY SPANOS GREG LAKS	JIM CAPALDI CHARLIE	TALKING HEADS ERIC MARTIM BAND Added	NATIONAL LAMPOON'S ELVIS COSTELLO KEART	PD: ROBERT WELCH MD: TIM JANSEN	MINOR DETAIL PETER SCHILLING BIG COUNTRY	B-52'S PETER SCHILLING
TALKING HEADS	BRYAN ADAMS CHARLIE	QUIET RIOT DYEVIE RAY VAUGHAN KANSAS	MD: DALE WOLTER (FROZEN) Bottest	BREAKS LISA PRICE ERIC MARTIN BAND	IELO SHALAMAR BRYAN ADAMS	LISA PRICE	AGARI STEVIË RAY VAUGHAN IAN HENTER AGHETHA FALTSKOG	(PROZEN) Bottast RICK SPRINGFIELD	ANIMALS JACKSON BROWNE	BIG COUNTRY TIM SCOTT FIXX
STEVIE NICKS ELTON JOHN ASIA	DONNIE IRIS BILLY IDOL Medium	STEVIE NICKS HEART	POLICE ROBERT PLANT ASIA	NILS LOPGREN I-TEN JULARA	EURYTHMICS POLICE Redium	WBYG/Kankakee (815) 939-4541	GRAHAM PARKER DONNIE IRIS	FIXX POLICE (H)	AC/DC STAN BUSH AGNETHA FALTSKOG	FREUR EBN/OZN PLIMSCULS
POLECATS. R.E.H.	UIET HIOT	BILLY JOHL AC/DC DEF LEPPARD	STRAY CATS STEVIE NICKS	AN IMALS PAUL YOUNG	ASIA ELTON JOHN	PD: BILL TAYLOR MD: CHRISTIE KAYHILL	JOE WALSH DANNY SPANOS THREE DOG 'NIGHT	STEVIE NICKS LOVERBOY -{ N) ELO.	ROD STEWART	SHRIEKBACK TEARS FOR FEARS
ELO Nedium DAVID BOWIE	SUPERMAN III SOUND LETTER O TONY CAREY	LOVERBOY FASTWAY	LOVERBOY FINE TALKING HEADS	NELIX ELVIS BROTHERS DEF LEPPARD	STEVIE NICKS PRISM JACKSON BROWNE	Botteet POLICE	DAVE DAVIES EDDY GRANT	UARTERPLASH JACKSON BROWNE	DAVID BOWIE TONY CAREY DAVE EDMUNDS	ROMAN HOLLIDAY
DAVID BOWIE NOODY BLUES KANSAS	BITTER SWEET ALLEY CARLOS SANTANA BREAKS	SLO NOODY BLUES KROKUS	AC/DC DEF LEPPARD HEART	DAVID BOWIE STEVIE RAY VAUGHAN	DEP LEPPARD BONNIE TYLER	JACKSON BROWNE HEART STEVIE NICKS	SPANDAU BALLET ANIMALS LRB	ROBERT PLANT EURYTHNICS BONNIE TYLER	DONNIE 1815 IAN HUNTER BREAKS	NEN WITHOUT HATS Hendium BURYTHMICS
STRAY CATS BILLY JOEL	R.E.H. AC/DC	BONNIE TYLER MSB Medium	MEN WITHOUT WATS	Added GENESIS	STRAY CATS FLASHDANCE JOURNEY	QUARTERPLASH ELO	MARSHALL CRENSHAN NITTY GRITTY DIRT MEN WITHOUT HATS	ASIA (H) STRAY CATS (H) NATIONAL LANDOON'S	GRANAM PARKER ARCANGEL	OINGO BOINGO JOBOXERS ONE TWO THEREE
ANIMALS NITCH REDER NOTELS	Added MOODY BLUES RAINBON	DIO DANNY SPANOS	QUIST RIOT JACKSON BROWNE ZZ TOP	T-BONE BURNETTE NICK FLEETWOOD JOE JACKSON	NAKED EYES Added SHOOTING STAR	ASIA FIXX DAVID BONIE	GREG LAKE	HEART BILLY JOEL	TIN SCOTT TWISTED SISTER JULINA	GARY MYRICK BAD MANNERS
STEVIE RAY VAUGHAN DAVE EDWINDS ZEBRA	KKCI/Kansas City	SHOOTING STAR STRAY CATS FIX	DAVID BOWIE STEVIE RAY VAUGHAN	DOSH LEO	SHOOTING STAR Q-FEEL LADS	CRARLIE HOODY BLUES KANSAS	DOOBLE BROTHERS BIG COUNTRY NOTELS	DONNA SUMMER Kansas Hedium	YET Added MSB	A FLOCE OF SEAGULL. TRANSLATOR NAURICE & CLICHES
NATIONAL LANPOON'S GRAHAN PARKER	(816) 531-3400	CONFY HATCH	SPYS KANSAS CHEAP TRICK	JOEY BARAIS	* WLAV/Grand Rapids	BONNIE TYLER ROBERT PLANT	Added STRAY CATS	SHERIPF DAVID BOWLE MADNESS	KINKS HUEY LEWIS	PETER GABRIEL GRAHAM PARKER
ZZ TOP QUARTERFLASH HUHAN LEAGUE	PD: DAVE POPOVICH HD: HIRE WHITE (TROZEN)	BREAKS ERIC MARTIN BAND JOBOXERS	PRISH RISSING THE PINK	* Y95/Rockford (815) 877-3075	(616) 456-5461	JOE WALSH	NICK FLEETWOOD NINOR DETAIL JOE JACKSON	ROD STEWART DURAN DURAN	GENES IS	KISSING THE PINK ALARM HINOR DETAIL
CULTURE CLUB U2	Bottest POLICE	GRAHAM PARKER SPYS ANIMALS	ANIMALS ERIC MARTIN BAND	PD: BRENT ALBERTS	PD: TONY GATES ND: NIKE SIRIANNI	LISA PRICE BREAKS	PABLO CRUISE TAIXI TALKING HEADS	HEN AT WORK DEF LEPPARD FASTWAY		CHARLIE UNITS CURE
MSB JIN CAPALDI PETER GABRIEL	LOVERBOY STEVIE NICKS QUARTERFLASH	TALKING HEADS	NOODY BLUES MSB PETER SCHILLING	Bottest A STEVIE NICKS	Nottest BILLY IDOL	HEN WITHOUT HATS MOTELS GREG LAKE	TALKING HEADS HUEY LEWIS SOUTHSIDE JOHNNY &	ELVIS COSTELLO CHARLIE		YELLO TIM PINN
CHARLIE EURYTHRICS	ASIA QUIET RIOT STRAY CATS	QUARTERFLASH CHARLIT ELTON JOHN	MINOR DETAIL BIG COUNTRY	JACKSON BROWNE POLICE (M)	ROBERT PLANT JACKSON BROWNE ASIA	BRYAN ADAMS	CARLY SIMON	KINKS STEVIE RAY VAUGHAN DOWNIE IR18		TOH TOH CLUB SPANDAU BALLET HOWARD DEVOTO
GENESIS BIG COUNTRY	PIXX RICK SPRINGPIELD	22 TOP GREG LARE	Hedium ELVIS COSTELLO AXE	ASIA (M) BILLY JOEL Medium	LOVERBOY BIG COUNTRY	BILLY JOEL MITCH RYDER STRAY CATS		THREE DOG NIGHT ELTON JOHN	 KLOS/Los Angeles (213) 557-7250 	ALTERED IMAGES MIDNIGHT OIL
• KORS/Minneapolls	KANSAS JOE WALSH JIM CAPALDI	a GENESIS a RAINBOW a ELVIS BROTHERS	NEIL YOUNG GRAHAM PARKER	KANSAS HOODY BLUES	& MOODY BLUES BRYAN ADAMS MEN WITHOUT HATS	ELVIS COSTELLO CHEAP TRICK BAINBON		DOOBLE BROTHERS CHRIS DEBURGH SPANDAU BALLET	PD: YONNY NADGES ND: RUTH PINEDO	RED ROCKERS MOTELS NENA
(612) 545-5601	STAVING ALIVE ZEBRA	Added PABLO CRUISE BILLY IDOL	QUEENSRYCHE SAXON LISA PRICE	ROBERT PLANT HEART FIXX	POLICE MOTELS STEVIE NICKS	Added GENESIS		MEN WITHOUT HATS NEIL YOUNG NOODY BLUES	(PROZEN) Bottest POLICE (M)	NIDE BOY ANAKE UB40 SANANARAMA
PD: DOUG BORENSON ND: LYNN MELLS (PROZEN)	MEN AT MORK PASTWAY JACKSON BROWNE	BIG COUNTRY	TIM FINN DANNY SPANOS GRAND. ALLIANCE	BEF LEPPARD GOLDEN EARRING DURAN DURAN	HEART STRAY CATS (M)	SOUTHSIDE JOHNNY 4	KSQY/Rapid City 605-578-3533	BIG COUNTRY CHEAP TRICK	DIO ZZBRA KINKS	Added GANG OF FOUR
Nottest ZESRA 2Z TOP	NAKED EYES HEART ELO	TAXXI	HELIX	1 DURAN DURAN 1 LOVERBOY	Madium a TAXXI a BOYS BRIGADE	AXZ	PD: CREGG OLSON ASST. PD:	HOTELS Added NARED EYES	DEF LEFPARD 580071NG STAR	MADNESS MENTAL AS ANYTHING JUNISTRY
JIM CAPALDI JOE WALSH	KIROKUS	- ``	ALARM	3 JOURNEY 1 DAVID BONIE 1 BOB SEGER	a PETER SCHILLING a TIM FINN	WYER/Mt. Carmel 618-262-5111	(PROZEN) Bottest	RAINBOW HUEY LEWIS	ROBERT PLANT LOVERBOY FASTWAY	JOE JACKSON
DEP LEPPARD (M) FINE HOLLY NATCHET	NOODY BLUES ROBERT PLANT- ZZ TOP	* WFBQ/Indianapolis (317) 257-7585	·WIOT/Toledo	1 EDDY GRANT	a SILVER CONDOR B GRAMAM PARKER ELVIS COSTELLO	PD: PAUL VITON	POLICE		CRARLIE DANNY SPANOS,	
KANSAS (M) QUINT RIOT	Medium DEP LEPPARD PRISH	PD: ALAN EDWARDS	(419) 248-3377	BIG COUNTRY	BILLY JORL a CHEAP TRICK LISA PRICE	Bottest ERIC MARTIN BAND			KANSAS HEART QUIET RIOT	
CHARLIE BRYAN ADAMS	MEN WITHOUT HATS	Bot test	PD: TERRY SULLIVAN MD: ND2		NSB KANSAS	AC/DC BLO	-		RATT PRISH URIAN HEEP	* KUPD/Phoenix
ROMERT PLANT LOVERBOT POLICE	CHARLIE SHOOTING STAR GARY HYRICK	POLICE (H) LOVERBOY (H) ROBERT PLANT (H)	Hottest POLICE	* KATT/Oklahoma City (405) 631-8881	* GREG LAKE * HUEY LEWIS Y4T	ASIA POLICE POLICE	WE	877	ASIA BCANDAL	(602) 838-3062
HEART MOODY BLOES	AGNETHA PALTSKOG SHALAMAR	KANSAS HEART JACKSON BROWNE	STIVIE NICKS ROBERT PLANT LOVERBOY	PD: DAVE BREWER HD: WARREN WILLIAMS	JOAN JETT CONEY NATCH & DOKKEN	QUIET RIOT			BREAKS GREAT WHITE NDODY BLUES	PD: ERN GLADDEN ASST, PD: VAL MCINTOGN (FROZEN)
DIO IRON MAIDEN DANNY SPANOS	9-PEEL ROD STEWART Added	TALKING HEADS BILLY JOEL	ELTON JOHN MEN WITHOUT HATS	Bottest POLICE	DIO AC/DC	KANSAS Jackson Browne Keart	MOST	ADDED .	NOTELS STEVIE NICKS	Bottest DAVID ROWIE POLICE
ASIA HSB HOTELS	CHEAP TRICK BONNIE TYLER	ASIA (H) Medium QUIET RIOT	HEART TALKING HEADS	DEF LEPPARD Quarterflash Asia	MINOR DETAIL a JOE JACKSON	CONEY HATCH LOVERBOY	100017		HINGLIND GREG LARE RAINBOW	ASIA TALKING HEADS
AC/DC BAINBON		ERIC HARTIN BAND Strvie Ray Vaughan Coney Hatch	RICK SPRINGFIELD AC/DC KINKS	BRYAN ADAMS ROBERT PLANT	* CITI-FM/Winnipeg	TALKING HEADS	Genesis	(18)	NSB ERIC MARTIN- BAND SPYS	STEVIE NICKS JACKSON BROWNE FIND
CONEY KATCH STRAY CATS	* WEBN/Cincinnati	ELTON JOHN HINOR DETAIL	e GENESIS STRAY CATS Hedium	JOE WALSH CHARLIE SHOOTING STAR	204-786-6181	RICK SPRINGFIELD QUARTERFLASH ZE DRA	M. Stanley Ba		AC/DC ANIMALS	EURY THNICS DEF LEPPARD MOTELS
* WXRT/Gillango	(513) 871-8500 PD: DENTON MARE	STEVIE MICKS CANNY SPANOS NILS LONGREN	MOODY BLUES	DOWNIE IRIS FIXX Medium	HD: ANDY PROST (PROZEN)	STEVIE RAY VAUGHAN PASTWAY DEX2	Rainbow	(7)	AXE JACKSON BROWNE DORKEN	BILLY IDOL MOODY BLUES
(312) 777-1700 PD1 NORM WINER	HD: CURT GARY (PROZEN) Nottest	MEN WITHOUT MATS SLVIS COSTELLO HELIX	BIG COUNTRY RAINBON NOTELS	HEART JACKSON BROWNE	Bottest FIXX POLICE	STRAY CATS	Huey Lewis " Dokken	Heart'' (7) (6)	HELIX QUEENSRYCHE TEARS FOR FEARS	HEART AC/DC STRAY CATS
BOVERI RENCE : CH	SHOOTING STAR ZEBRA	AC/DC MOODY BLUES	PETER SCHILLING BONNIE TYLER IRON MAIDEN	STEVIE NICKS KANSAS LOVERBOY	IAN HUNTER ROBERT PLANT ASIA	BONNIE TYLER DIO MEN WITHOUT HATS	Dokken	(0)	TRANSLATOR	Hedium
Nottest JACKSON BRONNS POLICE	ROBERT PLANT POLICE POLICE	NOTELS NSB BIG COUNTRY	PASTWAY MINOS LITALL	MOODY BLUES		HEN WITHOUT MATS	Kinks	(6)	YET	LOVERBOY TIN SCOTT
ELVIS COSTELLO STRAY CATS	HEART BONNIE TYLER QUARTERFLASH	ANIMALS	KANSAS		ASIA DIO	DANNY SPANOS BREAKS		(6)	YET	TIN SCOTT CHARLIE DANKY SPANOS
TALKING READS	. you men 1 & P.F. (up & P.F.	BILLY IDOL	BILLY JOEL	ARCANGEL 28BRA MOTELS		DANKY SPANOS BREAKS SILLY JOEL NOODY BLUES SIG COUNTRY	Kinks		YET	TIN SCOTT CHARLIE Danny Spanos 22 Top Bryan Adams
GRAHAM PARKER	RAISINS TALKING HEADS	BILLY IDOL • BREARS • DOKKEN • PETER SCHILLING	BILLY JOEL QUEENSRYCHE TIN SCOTT CONEY HATCH	ARCANGEL ZEBRA NOTELS SCANDAL PASTWAY ELVIS COBTELLO	DIO DF32 SALON ELVIS COSTELLO ORPHAN JACKSON BROWNE	DANNY SPANOS BREAKS SILLY JOEL NOODY BLUES			YeT	TIN SCOTT CHARLIE DANNY SPANOS ZZ TOP
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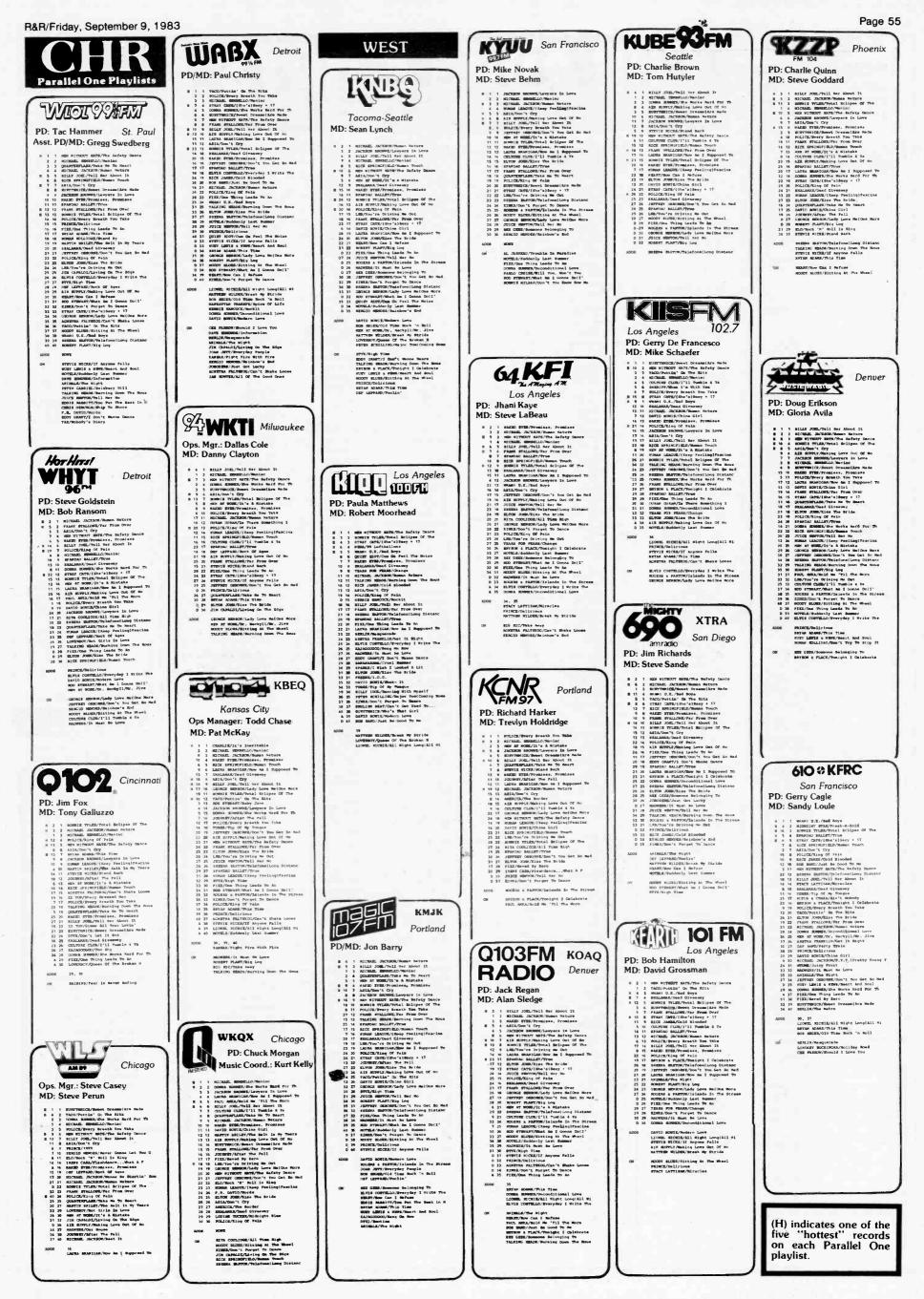
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Longs or the tran C אפדנו יוסאיק בנס אולייני איזפונת אולייני איזפונת צב דסף • K-97/Edmonton (403) 428-5597	STEVIE NICKS STEVIE RAVAGNAM DANY GIVANS MADDA MADDA KANEAS MADDA GRAFT MATER STEVEN MATER DAVID BOOMIE INOM MAIDEN MAINE MATER STEVEN MATER MAINE	KFOG/San Francisco (415) 885-1045 PD: Duve: Lockwi Botcase Potentis Duvit Device Prize TALEING IREADS POTER CARRIES DOTER CARRIES DETER CARRIES STRAY CARS	BACHMANN PAUL TOURG NB. GROEN NG. GROEN NG. WALCH VG. MALCH NGS TILL SCOTT CARP PRIVATE NGSTAL AS ANYTHING CONTACT AS ANYTHING OF TAXA JOSH LGO TON TOR CLUB NGCHAEL WYRN TICAL WYRN TICAL WYRN	PETER SCHILLING RLING HSB ELVIS CONTELLO NOTE CONTENT NELLA DELNA DELNA CONTY HACKN QUEENSKTORE YC NOTE TULER NJIALS TANEBLATOR	JOE JACKSON CHEAD THICK QUARTERIAS HITCH NUCK QUARTERIAS HITCH NOTCH ALL REALS HITCH STORE CALLS CONFELLO SERVICE DATES DATES DATES CAMERA HITCH STATE HITCH SCOTER HITCH SCOTER HITCH SCOTER HITCH SCOTER	DEF LEPARD (%) FIXE (%) KANEAR GUIT BOT MONTER AC/DC HODOY BLUES BUTUES BUTUES BUTUES BUTUES BUTUES ELEPTONICS ZZERA ZZ TOP TALEIRG READS	SOUTHEIDE JOHNY & GRAMM PARER PFREL GRAMM PARER GRAMM GRAMM REL YOUNG REL YOUNG RELY THUCK CULTAVE CLUB WING CULTAV WING DETAIL DFRE BIG COMPRY MIGAGE	(702) 328-9281 PD: DWNEL COOK NO: BRUCE VAN DVKE Hottaet TALLING HRADS VAR FRAN CATS NORRET FLANT POLICE BLLLY JOEL BLLLY JOEL RCH VIEWED KC/MERPING/IED KC/MERPING/IED
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STEVIE HICKS (m) TEN FINN REAT HOOVE BUILES (M) BUO (M) JACK GREEN AC/DC DUBDELS (M) HODDELS (M) HODDE	CREASIS BIG CONTRY NSR (206) 285-7625 PD: CANY INTAM ((PROZDI) ROTEAL	сява: Очет II мило, улана Luc III и Кило, ИСПЕЦК ПОЛУТ НОТЕЦК НОТЕЦК КОТЕЦК КОТЕЦК КОТЕЦК КОТЕЦК КОТЕЦК КОТЕЦКО (619) 236-9872 РО: JIK GELLAO ИСП И ДА ОНО ИСП И ДА ОНО	PTT SHELLY Mada Southeside Johnson 6 Noran Holliont Big Country The Marlu Hortes Marlu Genesis T-Bone Busnett T-Bone Busnett	HOULDET NOTE: FLANT (H) NOTANANA, NOTANANA, NOTE: FLOT FLANT FLANT FLANT NALO: STANY CATAGE COVERADY (H) Hed Lus HINOR DETALL DUMY SANDS	(SUB) 440-1000 PD BILL CREGORY NOL NOTECH NATTIENS BOCKART BOREY FLANT POLICE IKANT NITMALS STRVE-NAT VADGIAN LOYERADT BEALS STOTE NET NOT BEALS STOTE NETS BIG COUNTRY AC/CC	JACKSON BACHTE (M: STRAY CATS ASIA (M) HEALT (M) TOBET FLAND TOBET FLAND TOBET	XAMBAS AILA (A) POLLCE (M) NUTY LANY VALONAN NOMEL TILES NONTELS NONT	KON TOWER NUMBO NUMBO PATER COUSE PATER CONST NUMERS CONTY NATCH KSPN/Aspen (303) 925-5776 No Like Dancan
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Rotest HEAT FIRE (CATS SPOLCE (H) SPOLCE (H) SPOL	KNAC/Long Beach (213) 437-0366 (213) 437-0366 (213) 437-0366 (213) 437-0366 (213) 437-036 (213) 437-	(303) 759-5600 FD: SCOT JANEGON NU: RELY D'NEAL SCORE STATE	AC/DC HEAST BEROTING STAR DOWNLOT RES DOWNLOT RES DOWNLOT RES DURT REF INCH MALDER JOAN JETT SEQUEL SEQUEL SEARCOT BLACKFOOT & RAINDOW & TARELL GENESIS & DOWNER	SLIVER CONDOR GENESIS KLPX/Tucson (602) 622-6711 PO: NICARL BERGER ND: BRIAN BLLER I PROZENI BODIER NOCT BUCKS JACKSON BECKE NOCT BUCKS JACKSON BECKE NOLES JACKSON BECKE JACKSON BE	OUTER NOT NICK SPHINFTELD DEARTH COMEY BATCH COMEY BATCH COMEY BATCH COMEY BATCH COMEY BATCH COMEY BATCH REALS STOTIC HICLS DISTINCT HIS DISTINCT HIS DISTINO	ND: CARTER B. BRADLEY BOCKES: DIANEAS RELAT: () NORMAT PLANE NORMAT PLANE SPRINGFILD ACCASE BRINGFILD CEPAR CEPAR STRVIE NICKS BRAIN CEPAR CONTENT CONTENT CONTE	RICHTE LEE JOHRS Madium Sandons Baller Englissen The General The General Districts Nile Lorder Bos Wills Loo Mission File Const The Lorder Bos Wills Loo Mission The Looper Bos Mission The Looper Bos Mission Mi	JULIZA NOBIN THANKE NOBIN THANKE NOBIN THANKE NOBIN THANKE NILE LOUPERN MANAKE LAND GRANN PARCEN NOLOY BULKE THANKE NOBOY BULKE THANKE NOBOY BULKE THANKE NOBOY BULKE THANKE NOBINE STRUCKEN J.J. CALE ATTWC CAMERA ATTWC CAMERA DOT STRUE FLAN ATTWC CAMERA ATTWC CAMERA
CONTRACT NCC SPRINT/ELD ANIMALS ELVIS CONTELLO * 85 * 55 * 55 * 55 * 55 * 55 * 55 * 55	CULTURE CLUB UM46 JOS JARENON PS3/15 PS3/1	STEVIE HICKS WASHE HILT LEVIE HULT LEVIE PTETE SCHILLING HOOT BLUES HEAT a LINE A LINE	Parallel Two • KROY/Sacramento (916) 441-4950 PD: DEMIA BORMALL • CECCON BACKON B	NOTELS ASIA ASIA ASIA ASIA ASIA ASIA ASIA AS	AC/OC PETER SCHILLING GME: LANS WHITH SCHILLING GME CONTENT GME CONTENT SCHOOL SCHILLING SCHOOL SCHILLING SCHOOL SCHOOL SCHOOL (808) S24-7100	QUIET RAOT ASIA NOTELS LOUTEROY UNITED AND UNITED AND UNITED AND TALKING HEADS OCALEN BILLY JOEL GLE CANNAL BALTHON SCANDAL BALTHON SCANDAL BALTHON SLIVER CONCOR BALLY BALTHON CHILLS	KNISAS 1-TEN 1-TEN 1.TENASI 1.SONG 1.J.CALK 3.JOULDSTERLING 3.JOULDSTERLING 3.JOULDSTERLING 3.JOULDSTERLING 3.JOULDSTERLING 4.AKENICA 1.SONG 1.SO	SOUTHESIDE JOHENY & (A REAPT RECARD THOUSEON OINCO BOINCO JOHEN MARKIS HINDE BETALL HINDE BETALL HINDE BETALL HINDE BETALL STEVIE HINDES FILSE FILSE AUTORS FILSE PIERS ENHILLING MACO BIG COUNTRY STEVIE HINDE BIG COUNTRY STEVIE HINDE BIG COUNTRY STEVIE HINDE BIG COUNTRY STEVIE HINDE BIG COUNTRY STEVIE HINDE BIG COUNTRY
201.503 20	974-00.02 BALLET BALAGODOO WINKI U.K. LUDIS DY THYERE C. LUDIS DY THYERE C. LUDIS DY THYERE C. AGEN THYERE THYERE C. AGEN THYERE THYERE C. AGEN THYERE HALLOUN HELERE HALLOUN HELERE HALLOUN HELERE DO HALLEY THE M BONGOS PETE SHELLEY	KBCO/Boulder (303) 444-5600 F0 JONE MANLEY MOLTON BOLLER FILL FULLE FILL FILL FILL FILL FILL FILL FILL F	HOTELS NOOPE FULKT STAN CATS ROBERT FLANT (M) RELATE FLANT (M) RELATE FLANT (M) RELATE FLANT (M) RELATE FLANT STATES RELATE FLANT RELATES RELA	CHARLIE BRYUN NOME DET BRYUN NOME DET BRYUN ARCNAGE ARCNAGE BLYIS CONFLICE DETSI CONFLICE DETSI CONFLICE DETSI CONFLICE PATOLAS HAR (303) 634-6896 PD- RECEINANT PD: ALM WRITE	PD: RILL HURS PD: NUCY PRESTON HORLARE FOLICS ROBERT FLANT ELO ASIA VERAT CATS VERAT	Please Note: Du number of AORs Updated playlists in print next wee An asterisk (*) si	e to the Labor Day h froze their playlists th s for these stations wi	iis week, Il appear tion in its

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EAST Most Added ... Hottest

Lionel Richie **David Bowie** Huey Lewis...

Billy Joel Bonnie Tyler Men Without Hats

WIKZ/Chembersburg, PA Williams/Scott

SOUTH

PARALLEL TWO

RADDS&HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist then re-added.

DAVID BOWIE

WKFM/Synecus John Carucci PARALLEL TWO

John Carucci DAVID BOWIE LIONEL RICHIE BERLIN (dp) MEN AT WORK BUEY LEWIS & NEWS MANHATTAN TRANSFE DAVE EDMUNDS MATTHEW WILDER Hottest: MICHAEL SEMBELLO 1 SPANDAU BALLET 12-ROBERT FLANT 16-12 (dp) MICHAEL SEMBELLO 1-1 SPANDAU BALLET 12-10 ROBERT PLANT 16-12 HEART 20-14 POLICE 30-20 WTSN/Dover, NH Jim Sebastian PRINCE MADNESS LIONEL RICHI MOTELS MEN AT WORK BRYAN ADAMS DAVID BOWIE WPST/Trenton, NJ Tom Teylor None Hottest: MICHAEL SEMBELLO 1-1 BONNIE TYLER 2-2 MEN WITHOUT HATS 7-7 FRANK STALLONE 10-10 JACKSON BROWNE 15-15 WRCK/Utica, NY WERZ/Exeter, NH Jim Reitz Scott MacKey Jum Reitz MEN AT WORK DAVID BOOKE LOVENBOY BUEY LEWIS & NEWS JOBOXERS GRANAM PARKER KSIA 1-1 MEN WITHOUT HATS 1-2 BILLY JORL 9-3 BONNIE TYLEP 13-7 POLICE 15-9 WKRZ-FM/Wilkes-Barre Jim Rising Jim Rising Joan Jett Perter Schilling Motels Bog Secer Mottiew Milder Donan Sunder Mottiew Milder Donan Sunder Nother Rising Jel 12-1 Rick Springfield 9-2 ASIA 8-3 Spandau Ballet 13-5 Michael Jackson 16-7 ELO TALKING HEADS LIONEL RICHIE Q106/York, PA Dan Steele ROD STEWART STEVIE NICKS ELVIS COSTELLO HUEY LEWIS & NEWS LIONEL RICHIE HOTTEST: OK100/Ithaca, NY Denny Alexander LDVERBOY EURYTHMICS JOAN JETT PAUL YOUNG MEN AT WORK GENESIS LIONEL RICHIE MITCH RYDER HOTTEST: ALLEST: AIR SUPPLY 3-1 JACKSON BROWNE 8-4 BILLY JOEL 14-5 NAKED EYES 13-7 SPANDAU BALLET 18-10 PARALLEL THREE WFBG/Altoona, PA Tony Booth Tony Booth MEN AT WORK ROMAN HOLLIDAY (dp) DAVID BOWLE BOS SECREY (dp) ANNE HURRAY (dp) GANW, BAY HURRAY (dp) GANW, BAY HURRAY (dp) ROLTEST: BOWNIE TYLER 9-4 AIR SUPPLY 12-11 SPANOAU BALLET 21-16 DEF LEPPARD 40-32 WACZ/Bangor, MÈ Michael O'Hara Micheel O'Hars BEE GEES MATTHEW WILDER DAVID BOWIE JOBOXERS TALKING HEADS KINNS FIXX MICHAEL SEMBELLO 1-1 BOWNIE TYLER 13-3 AIR SUPPLY 22-12 MEN WITHOUT HATS 20-13 POLICE 29-15 POLICE 29-15 WOUV/Bangor, ME Jim Randali Air Supply MINOR DETAIL AL JARERAU DAVID BOWIE HUEY LEWIS & NEWS JOBOXERS HOLTES: SHALAMAR 1-1 MICHAEL JACKSON 5-2 ASIA 6-3 BONNIE TYLER 10-4 LAURA BRANIGAN 14-9 WIGY/Beth, ME Scott Robbins LOVERBOY MEN AT WORK HUEY LEWIS & NEWS AL JARREAU MINOR DETAIL HOTEST: BONNIE TYLER 2-1 BILLY JOEL 6-4 MEN WITHOUT HATS 10-5 ASIA 9-7 POLICE 21-13

WCIR/Backley, WV Bob Spencer PIXX MADNESS EDDIE RABBITT Hottest: MICHAEL JACKSON 2-1 AIR SUPPLY 3-3 JACKSON BROWNE 6-4 BILLY JOEL 18-9 WOMP-FM/Bellelra Dwayne Bonda DWYNE DWAL ELO DAVID BOWIE LIONEL RICHIE JOBORERS Hottest: men withour Mars 3-1 Bonnie Tytler 11-4 Billy Joel 9-5 Naked Eyes 15-8 Rick Springfield 13-9

96XIL/Parkersburg, WV Paul DeMille Paul DeMilie LIONEL RICHIE LOVERBOY ROD STEWART EURYTHHICS FIXX BOLTERBY 5-1 LEN WITHOUT NATS 8-2 AIR SUPPLY 12-4 MICHAEL JACKSON 14-5 CULTURE CLUB 15-6 WJBQ/Portland, ME Phoenix/O'Nell Phoeniu/O'Neil DAVID BOWIE LIONEL RICHIE AL JARREAU KANSAS ANIDAL SANDA HOILE TALL BOWND ETAIL BOWNEE TYLER 1-1 JACKSON BROWTE 2-2 AIR SUPPLY 9-5 STRAY CATS 14-8 TALKING HEADS 19-13 WHEB/Portsmouth Rick Been Rick Been STEVIE NICKS HUEY LEWIS & NEWS DAVID BOWIE EURYTHMICS HOLTESTLER 1-1 JACKSON BROWNE 5-3 STRAY CATS 10-5 POLICE 14-9 BILLY JOEL 20-10 WSQV/WIII STEVIE NICKS DAVID BOWIE DAVID BOWIE MADNESS HUEV LEWIS & NEWS MEN AT WORK JOBOXERS HONNIE TYLER 7-1 ASIA 4-3 HEN WITHOUT HATS 11-5 BILLY JOEL 9-6 TALKING HEADS 16-10

None Hottest: BONNIE TYLER 1-1 AIR SUPPLY 10-10 BILLY JOEL 11-11 ASIA 16-16 SPANDAU BALLET 19-19-WBBQ/Augusts, G/ Bruce Stevens Bruce Stevens LIONEL RICHIE DAVID BOWIE HUEY LEWIS & NEW HOTTEST: BONNIE TYLER 1-1 AIR SUPPLY 11-6 BILLY JOEL 16-11 ROGERS & PARTON RICK JAMES 30-25 RICHIE KHFI/Auetin, TX Volkman/Garrett VORMMAR/GATMAR ROD STEWART LOVERBOY MEN AT WORK HOLTESI: MEN WITHOUT HATS BILLY JOEL 7-4 NAKED EXES 10-6 STRAY CATS 12-8 SPANDAU BALLET DAVID BOWIE Hottest: MICHAEL SEMBELLO 1-1 MEN WITHOUT HATS 4-2 BILLY JOEL 9-3 AIR SUPPLY 16-9 POLICE 27-14 Scott MmcKey BOB SEGER DAVID BOWIE LIONEL RICHIE AIR SUPPLY MINOR DETAIL MATTYLEW WILDER CARLY SIMON ANIMALS AL JARREAU (dp) HOOTESI: MEN WITHOUT HATS 7-1 BILLY JOEL 11-7 BONNIE TYLER 13-9 FRANK STALLONE 14-11 MOOV BLUES 35-31 WFMF/Baton Roug Rice/Ahysen NAKED EYES MEN WITHOUT HAT SHEENA EASTON LIONEL RICHIE LIONEL RICHIE Hottest: JACKSON BROWNE 3 MICHAEL JACKSON BILLY JOEL 5-3 LAURA BRANIGAN 6 BONNIE TYLER 15-KZZB/Besumont, T) Murphy/Harrison WZYQ/Frederick, ND Kemosabi Joe Murphy/Harrison DAVID BOWIE HUEY LENIS 6 NEK SERGIO MENDES MOODY BLUES AGNETHA FALTSNOO MEN AT WORK HOTKEST: RICK SPRINGFIELD BILLY JOEL 17-7 ASIA 16-9 TALKING HEADS 18 STRAY CATS 22-13 QUARTERFLASH JOBOXERS STEVIE NICKS HUEY LEWIS & NEWS LIONEL RICHIE Hottest: AIR SUPPLY 1-1 MEN WITHOUT HATS 13-2 MICHAEL JACKSON 8-4 RICK SPRINGFIELD 11-7 STRAY CATS 12-9 WQID/Biloxi, MS Kirk Cliett JUICE NEWTON SHEENA EASTON JOAN JETT HEART HOTLESI: MICHAEL JACKSON BILLY JOEL 2-2 BONNIE TYLER 3-3 MEN WITHOUT HATT SPANDAU BALLET 1 KXX106/Birminghar Kevin McCarthy Hottest: MEN WITHOUT HATS 2-1 JIM CAPALDI 12-7 LOVERBOY 16-9 BILLY JOEL 15-10 MICHAEL SEMBELLO 20-14 MOODY BLUES BRYAN ADAMS STEVIE NICKS DOB SEGER HUEY LEWIS & NEW HIOTLEST: MICHAEL SEMBELLO MICHAEL JACKSON BONNIE TYLER 5-3 BILLY JOEL 9-4 POLICE 21-17 13FEA/Manchester, NH Rick Ryder HICK HYGGF ASIA ELTON JOHN ELTON JOHNER AL JARERAU ANNE MURRAY HOOTESTI BILLY JOEL 10-1 LAURA BRANIGAN 13-4 MICHAEL JACKSON 11-6 MEN HITHOUT MATS 16-10 NAKED EYES 20-12 WCSC/Charleston, S Chris Balley Chris Balley EURYTHMICS ANIMALS JENNIFER HOLLIDA JIM CAPALDI MATTHEW WILDER SOS BAND Mottest: MEN WITHOUT HATS BILLY JOEL 5-3 ASIA 6-5 BONNIE TYLER 7-6 NARED EYES 11-8 WKHI/Ocean City, MD Jack Gillen none Hottest: MICHAEL SEMBELLO 1-1 MICHAEL JACKSON 2-2 BILLY JOEL 4-4 MEN WITHOUT HATS 7-7 ASIA 8-8 WSSX/Charleston Bill Martin none Hottest: MICHAEL SEMBELLO BILLY JOEL 3-3 ROBERT PLANT 8-8 MEN WITHOUT HATS BONNIE TYLER 14-WBCY/Charlotte, Ni Bob Keghen Bob Kaghen Donna SUMMER DAVID BOWIE LIONEL RICHIE STEVIE NICKS MOODY BLUES MONDY BLUES MEN AT MORK HOLTEST: BONNIE TYLER 1-1 MEN MITHOUT HATS AIR SUPPLY 19-6 POLICE 25-15 SHALMAR 29-19 WSKZ/Chatten Bleke/Pege AIR SUPPLY STEVIE NICKS HUEY LEWIS & NEW: ROGERS & PARTON HOTEST: BONNIE TYLER 1-1 PRANK STALLONE 5-ASIA 6-3 MEN WITHOUT HATS MICHAEL SEMBELLO CK101/Cocos Beach Mike Lowe MIKE LOWE FRANK STALLONE JUICE NEWTON SHEENA EASTON DONNA SUMMER JEFFREY OSBORNE KINKS HOLLEAL: EURYTHIICS 4-1 LAURA BRANIGAN 1 ROGERS 6 PARTON LER 31-20 BEE GEES 26-22 WNOK-FM/Colu

PARALLEL TWO	DAVID BOWIE MEN AT WORK	P
WBBQ/Augusts, GA	EURYTHMICS	QU
Bruce Stevens	HUEY LEWIS & NEWS QUIET RIOT	ROHO
LIONEL RICHIE DAVID BOWIE HUEY LEWIS & NEWS	Hottest: RICK SPRINGFIELD 2-1 BONNIE TYLER 7-5	MI LJ MI
Hottest; BONNIE TYLER 1-1	BONNIE TYLER 7-5 MEN WITHOUT HATS 9-8 DAVID BOWIE 14-11	B) AS
AIR SUPPLY 11-6 BILLY JOEL 16-11 ROGERS 6 PARTON 29-21	TALKING HEADS 13-12	
ROGERS & PARTON 29-21 RICK JAMES 30-25	KZFM/Corpus Christi	W G
KHFI/Auetin, TX	Chuck Baker	D
Volkman/Garrett	FRANK STALLONE JUICE NEWTON DAVID BOWIE	Di Ci
ROD STEWART LOVERBOY	HUEY LEWIS & NEWS	BO
MEN AT WORK	Hottest: BONNIE TYLER 1-1	H
MEN WITHOUT HATS 1-1 BILLY JOEL 7-4	MEN WITHOUT HATS 3-2 MICHAEL SEMBELLO 4-4 STRAY CATS 11-8	80 B.
MEN WITHOUT HATS 1-1 BILLY JOEL 7-4 NAKED EXES 10-6 STRAY CATS 12-8	DEF LEPPARD 14-10	SI M
SPANDAU BALLET 21-12	WDOQ/Daytona Beach, FL Raiph Wimmer	к
WFMF/Baton Rouge, LA Rice/Ahysen	none	M
NAKED EYES	Hottest: TACO 1-1	AS AS
MEN WITHOUT HATS SHEENA EASTON		PC
LIONEL RICHIE	MEN WITHOUT HATS 9-9 SHALAMAR 12-12 ROBERT PLANT 14-14	JU RO HO
JACKSON BROWNE 3-1 MICHAEL JACKSON 4-2	WNFI/Daytona Beach, FL	J
JACKSON BROWNE 3-1 MICHAEL JACKSON 4-2 BILLY JOEL 5-3 LAURA BRANIGAN 6-5	Brian Douglas	MI
BONNIE TYLER 15-8 KZZB/Beeumont TX	MOTELS TALKING HEADS	AS
Murphy/Harrison	LIONEL RICHIE BOB SEGER	K Bi
DAVID BOWIE HUEY LEWIS & NEWS	DAVIU BOWIE JENNIFER HOLLIDAY	н
SERGIO MENDES MOODY BLUES	GRAHAM PARKER PETER SCHILLING	ME
AGNETHA FALTSKOG MEN AT WORK	MATTHEW WILDER Hottest: BONNIE TYLER 1-1	LI
Hattast	ATR SUPPLY 4-2	HC B1
RICK SPRINGFIELD 1-1 BILLY JOEL 17-7 ASIA 16-9 TALKING HEADS 18-12	MICHAEL JACKSON 7-5 MEN WITHOUT HATS 10-6	MI AS BC
TALKING HEADS 18-12 STRAY CATS 22-13	FRANK STALLONE 15-9	BC ME
WQID/Biloxi, MS	WDCG/Durham-Releigh Randy Kebrich	F
Kirk Cliett	none	v
JUICE NEWTON SHEENA EASTON	Hottest: MICHAEL JACKSON 5-1	Ho
JOAN JETT HEART	BILLY JOEL 8-2 BONNIE TYLER 14-3	BI
Hottest	MEN WITHOUT HATS 21-6 AIR SUPPLY 31-18	JE
MICHAEL JACKSON 1-1 BILLY JOEL 2-2 BONNIE TYLER 3-3	KAMZ/EI Paso, TX	BC
MEN WITHOUT HATS 5-4 SPANDAU BALLET 10-5	Bob West	W Fr
KXX106/Birmingham, AL	LIONEL RICHIE MEN AT WORK	MO
Kevin McCarthy	MATTHEW WILDER Hottest:	KI
MOODY BLUES BRYAN ADAMS STEVIE NICKS	DONNA SUMMER 2-1 MICHAEL JACKSON 4-2	PR
STEVIE NICKS BOB SEGER HUEY LEWIS & NEWS	DAVID BOWIE 6-4 HUMAN LEAGUE 9-7 WHAM! U.K. 26-19	ME
	KSET-FM/E! Paso, TX	AS ME
MICHAEL JACKSON 4-2	Cat Simon	ST
MICHAEL SEMBELLO 1-1 MICHAEL JACKSON 4-2 BONNIE.TYLER 5-3 BILLY JOEL 9-4 POLICE 21-17	STEVIE NICKS MEN AT WORK	SP
WCSC/Charleston, SC	MOODY BLUES MINOR DETAIL	G
Chris Balley	Hottest: MEN WITHOUT HATS 1-1	ST
EURYTHMICS	MEN WITHOUT HATS 1-1 DEF LEPPARD 4-4 ASIA 9-6 LINDSEY BUCKINGHA 15-11 ROBERT PLANT 23-16	RO HU ME
JENNIFER HOLLIDAY JIM CAPALDI	ROBERT PLANT 23-16	Ho BO
MATTHEW WILDER SOS BAND	WRQK/Greensboro, NC	ME
Nottest: MEN WITHOUT HATS 1-1	Wee Jones TALKING HEADS	PORO
MEN WITHOUT HATS 1-1 BILLY JOEL 5-3 ASIA 6-5 BONNIE TYLER 7-6	KINKS STEVIE NICKS	w
NAKED EYES 11-8	MOTELS BRYAN ADAMS	M
WSSX/Charleston	Hottest:	RO
Bill Martin	PICE CODINCETELD 10-6	ST HU
none Kottest:	AIR SUPPLY 14-10 NAKED EYES 22-15 ELTON JOHN 27-20	EU
MICHAEL SEMBELLO 1-1 BILLY JOEL 3-3 ROBERT PLANT 8-8	WANS-FM/Greenville, SC	BO JE ME
MEN WITHOUT HATS 12-12	Rod Metts	JA
BONNIE TYLER 14-14 WBCY/Charlotte, NC	DAVID BOWIE STACY LATTISAW MEN AT WORK AGNETHA FALTSKOG	SP.
Bob Keghen	AGNETHA FALTSKOG	Pe
DONNA SUMMER DAVID BOWIE	JOAN JETT KINKS HUEY LEWIS & NEWS	BI
LIONEL RICHIE STEVIE NICKS	Hottest: BONNIE TYLER 10-1 MEN WITHOUT HATS 13-6	
MOUDY BLUES	MEN WITHOUT HATS 13-6 FRANK STALLONE 19-11	HE SE
HOTEST: BONNIE TYLER 1-1 MEN WITHOUT HATS 11-2 AIR SUPPLY 19-6 DOLIGE 25-15	FRANK STALLONE 19-11 AIR SUPPLY 23-14 POLICE 26-15	80
MEN WITHOUT HATS 11-2 AIR SUPPLY 19-6	WZYP/Huntaville, AL	BR
POLICE 25-15 SHALAMAR 29-19	Scott Mitchell	WH DO
WSKZ/Chattenooge, TN	LIONEL RICHIE EURYTHMICS	ю
Bleke/Pege	JOAN JETT HUEY LEWIS & NEWS DONNA SUMMER	Br
AIR SUPPLY Stevie NICKS	DONNA SUMMER Hottest: MEN WITHOUT HATS 1-1	DA
HUEY LEWIS & NEWS ROGERS & PARTON (dp)	MEN WITHOUT HATS 1-1 BONNIE TYLER 5-2 MICHAEL JACKSON 3-3 ASIA 6-4	HO
Hottest: BONNIE TYLER 1-1 FRANK STALLONE 5-2	ASIA 6-4 AIR SUPPLY 10-5	ME
ASIA 6-3	WJDX/Jackson, MS	AI
MEN WITHOUT HATS 7-4 MICHAEL SEMBELLO 3-5	Bill Crews	ws
CK101/Cocos Beach, FL Mike Lowe	STACY LATTISAW LIONEL RICHIE	Ke
	MANHATTAN TRANSFE PRINCE	MOT
FRANK STALLONE JUICE NEWTON SHEENA EASTON	Hottest:	DON
DONNA SUMMER JEFFREY OSBORNE	MEN WITHOUT HATS 2-2 BILLY JOEL 7-4	JOA
KINKS Hottest:	MEN WITHOUT HATS 2-2 BILLY JOEL 7-4 BONNIE TYLER 10-6 BRYSON 6 PLACK 11-9	Hot
EURYTHMICS 4-1 LAURA BRANIGAN 11-4	SITYX/Jackson, MS	BIL
LAURA BRANIGAN 11-4 ROGERS & PARTON 18-17 LRB 23-20 BEE GEES 26-22	Jim Chick	ASI
	KINKS DONNA SUMMER DEE LEBRARD (dn)	B97
Hunter Herring	DEF LEPPARD (dp) STEVIE NICKS HUEY LEWIS & NEWS STACY LATTISAW (dp)	Nic
POLICE PAUL ANKA	HUEY LEWIS & NEWS STACY LATTISAW (dp) HEART	LIC JUI
GEORGE BENSON Hottest:	Hottest: MICHAEL SEMBELLO 1-1	Hot
BILLY JOEL 30-1 MICHAEL JACKSON 23-2	SHALAMAR 3-2 MEN WITHOUT HATS 17-10	BON
ASIA 32-3 NAKED EYES 22-8	BONNIE TYLER 19-11 BILLY JOEL 20-12	SPA
FRANK STALLONE 27-11	HEART HOTLEST: MICHAEL SEMBELLO 1-1 SHALMAR J-2 MEN WITHOUT HATS 17-10 BONNIE TYLER 19-11 BILLY JOEL 20-12	POI

WOUT/Johnson City, TN Rod Hampton KITE/Corpus Christi, TX Zippo/Tucker HOG Hempton HUEY LEWIS & NEWS PRINCE LIONEL RICHIE QUARTERFLASH ROGERS & PARTON (dp) Hottest: MICHAEL SAMBELLO 1-1 LAURA BRANIGAN 10-6 MICHAEL JACKSON 15-8 BILLY JOEL 20-13 ASIA 22-14 VOKI/Knoxville, TN Sery Adkins DEF LEPPARD DAVID BOWIE CARLY SIMON MEN AT WORK BOB SEGER INTERST: JEN WITHOUT HATS 2-1 JONNIE TYLER 3-2 JILLY JOEL 5-4 JANDAU BALLET 16-14 JIDNIGHT STAR 29-21 (KYK/Little Rock, AR Aerk McCain Mark McCan ASIA ARS OUPPLY SPANDAU BALLET POLLCE JUICE NEWTON KOCERS & PARTON HOTLOST NOT ODE TOTO MCCAN DIA MCCAN D BFM/McAller NOD MICTORI IUEY LEWIS & NEWS EWN AT WORK CARLY SIMON IONEL RICHIE NAVID BOWIE DOUTES IILLY JOEL 4-1 ICARLI JACKSON 5-2 ISIA 8-3 NONNIE TYLER 13,5 KEN WITHOUT HATS 10-6 M100/Memphis, TN Vall/Mayweather ione lottest: BILLY JOEL 1-1 HALAMAR 5-5 TEFFREY OSBORNE 7-7 JAKED EYES 8-8 KONNIE TYLER 9-9 VABB-FM/Mobile, AL Fram/Fuller MOODY BLUES MOTELS KINKS DEF LEPPARD PRINCE DAVE EDWINDS MEN AT WORK MOLTESI: ASIA 5-1 LEN WITHOUT HATS 7-5 STRAY CATS 11-8 POLICE 19-16 SPANDAU BALLET 25-18 100/Mobile, AL ott Griffit SCOT GIMTUD TEVIE NICKS OD STEMART UEY LEWIS & NEWS UEH AT WORK EH AT WORK EH AT WORK ONTIE TYLER 7-1 UEN WITHOUT HATS 5-2 ILLY JOEL 18-12 OLERE 25-21 OCERS & PARTON 31-25 HHY-FM/Montg ark St. Johr Mark St. John GD STEWART IONEL RICHIE TEVIE NICKS URYTHMICS ottest: ONNIE TYLER 1-1 EFFREY OSBORNE 10-7 EN WITHOUT HATS 15-6 ACKSON BOCMOR 1-1-11 CKSON BROWNE 13-11 PANDAU BALLET 20-12 GV/McAllen-Brownsville Taylor MMODORES ILLY JOEL SHMCDORES EART LEY LEWIS & NEWS ERBIE HANCOCK Stest: DNNIE TYLER 7-1 RYSON & FLACK 4-2 RYSON & FLACK 4-2 RACY LATTISAW 9-5 HAMI U.K. 20-9 DNNA SUMMER D-17 X104/Nashville, TN rysn Sargent IONEL RICHIE AVID BOWIE NRS Steft: SNNIE TYLER 1-1 SNNTHOUT HATS 3-2 LLY JOEL 4-3 R SUPPLY 6-4 SGERS 6 PARTON 21-14 SFL/New Bern err/Storie erristorie DTELS DEV LEWIS & NEWS (dp) DNNA SUMMER DNNA SUMMER DNNA (dp) SANAT (dp) SANAT (dp) SENAT (dp) SENAT (dp) DEVENT (7/New Orleans, LA ck Bazoo Nick Barco LIONEL RICHIE JUICE NEWTON MEN AT WORK HOTEAT: AIR SUPPLY 1-1 BONNIE TYLER 8-4 ASIA 10-6 SPANDAU BALLET 19-11 POLICE 18-13

WTIX/New Drieens, LA Barney Klipstrick Barney Kilpatick EURYTHMICS PETER SCHILLING MEN AT WORK ROD STEART FANNSFE MANHATTAN TRANSFE INTERSE ALT SUPPLY BORNIE TYLER 14-8 NAKED FYRS 21-9 ELVIS COSTELLO 32-24 WNVZ/Norfolk Steve Kelly Steve Rely FIX: MOTELS MOTELS PRINCE HEADS (dp) BRIAN ADAGE BRIAN ADAGE BRIAN ADAGE BRIAN ADAGE BRIANS (dp) DONA SUMMER HOTLEST: MEN MITHOUT HATS 1-1 BILLY JOEL J-2 BONNIE TYLER 6-4 FRANK STALLONE 16-7 AIR SUPPLY 18-10 BJ105/Orlando, FL Gary Mitchell SHEENA EASTON LRB GEORGE BENSON BRYAN ADAMS HOttest: BILLY JOEL 3-1 MICHAEL JACKSON 5-2 BONNIE TYLER 9-4 FRANK STALLOWE 13-8 RICK SPRINGFIELD 14-WRVQ/Richmond, VA Bob McNell ROD STEWART MOODY BLUES MEN AT WORK ROGERS & PARTON ROGERS & PARTON Hottest: TACO 1-1 MEN WITHOUT HATS 4-2 BONNIE TYLER 7-3 SHALAMAR 20-16 POLICE 25-17 KITY/San Antonio, TX Frank Wálsh Frank Walah MIDNIGHT STAR DONNA SUMMER ROGERS 4 PARTON JONZUN CREW PAUL ANKA (dp) PAUL ANKA (dp) JOAN JETT (dp) JOAN JETT (dp) JOAN JETT (dp) TALKING HEADS NEW EDITION LIONEL RICHIE HOLLEST: LIONEL RICHIE Hottest: MICHAEL SEMBELLO 2-1 TACO 5-2 FRANK STALLONE 10-5 BONNIE TYLER 38-6 MICHAEL JACKSON 25-7 KTFM/San Antonio, TX Thorman/Nasty Thorman/Nasty MATTHER WILDER DONNA SUMMER HEART LIONEL RICHIE DAVID BOWIE BOB SREGR GLENN SHORROCK PETER SCHILLING BETTE MIDLER HOLES DONNA SUMMER 4-1 BOWNIE TLER 13-3 FRANK STALLONE 21-18 BEE GEES 20-22 ROGERS 4 PARTON 34-32 KTSA/Sen Antonio, TX Jerry Ciliton SPANDAU BALLET SPANDAU BALLET SHEENA EASTON JUICE NEWTON MANHATTAN TRANSFE HUEY LEWIS & NEWS STACY LATTISAN MATTHEW WILDER LIONEL RICHIE DAVID BOWIE HOLTEST: DAVID BURAL Hottest: POLICE 1-1 BRYSON & FLACK 7-5 DONNA SUMMER 13-6 BILLY JOEL 28-21 MEN WITHOUT HATS 36-KROK/Shreveport, LA Hayden/Stewart Hayden/Stewart EDDIE RABBITT MEN AT WORK LIONEL RICHIE EURTTHHICS ANIMALS HOTESI: BILLY JOEL 6-1 MICHAEL JACKSON 11-2 RICK SPRINGFIELD 7-6 ASIA 14-8 BONNIE TYLER 19-9 WMEFZMITHER Sci-WSEZ/Winston-Salem Stave Finnegan BEVAN ADAMS NEN AT NORK Hottest: Bonnie Tyler 3-1 Billy Joel 6-2 Spandau Ballet 18-9 Rocers 6 Parton 29-22 Prince 30-24 PARALLEL THREE KQIZ-FM/Am Hon Chase JOAN JETT DAVID BOWIE LOVERBOY EURYTHMICS CHARLIE JOBOXERS BOB SEGER BEE GEES Hottest: Hottest: POLICE 6-1 ZZ TOP 5-4 FIXX 16-6 TALKING HEADS 14-10 DEF LEPPARD 25-20

Most Added ... Hottest Lionel Richie Huey Lewis.. Men Without Hats **David Bowie**

VOLCE 20-14 WFLB/Fsyettevilie Larry Cannon MEN AT WORK LEE GREENWOOD MANNATTAN TRANSFE EUNYTHICKSE LIONEL RICHIE NUEX LEWIS & NEWS BOB SECER (dp) GRANAM PARKER (dp) MOTEST: MICHAEL JACKSON 1-1 FRAMK STALLOWE 13-6 NOGERS & PARTON 31-14 JUICE WEWTON 22-15 KINKS 26-16

WQLT/Florence, AL Matt Durham Matt Durham SHEENA EASTON COMMODORES BEE GEES FIXX (IdpUES (dp) TALKING HEADS (dp) TALKING HEADS (dp) HOTERAT: AIR SUPPLY 3-2 BILLY JOEL 8-3 RICK SPRINGFIELD 13-7 ROGERS & PARTON 26-20

LIONEL RICHIE LUOVERROY EURYTMMICS KROD STEWART STACY LATTISAN Hottest: BONNIE TYLER 1-1 MICHAEL JACKSON 6-4 STYX 17-13 DEF LEPPARD 28-20 ASIA 29-24 KISR/Ft. Smith, AR Rick Hayes none Hottest: BONNIE TYLER 1-1 POLICE 2-2 NAKED EYES 3-3 JOURNEY 5-5 TALKING HEADS 6-6

Q104/Gadeden, AL Geither/Davia

Generidsva Moody BLUES KINKS MOTELS NUEY LENIS & NEWS COMMODORES NOCTEST: NOCHAEL JACKSON 2-1 MEN MITHOUT HATS 7-5 ROCERS & PARTON 15-6 RICK JAMES 21-14 SOS BAND 27-18

WFOX/Gainsville, GA Alan Du Priest

AND DUPPNET STACY LATTISAN PRINCE MOTELS MOTELS MOTELS MOLTES BONNIE TYLER BONNIE TYLER BONNIE TYLER BILLY JOEL 6-2 MICHARL JACKSON 7-4 AIR SUPPLY 11-6 MEN WITHOUT HATS 14-9

WYKS/Gainesville, FL Lou Patrick Lou Petrick HUEY LEWIS & NEWS JOAN JETT (dp) GRAHAM PARER (dp) GRAHAM PARER (dp) GUANTERFLASH (dp) HOILER (dp) HOILER (dp) HOILER (dp) HOILER (dp) HOILER (dp) FOLICE (1)-6 HEART 11-6

KILE/Galveston, TX Scott Taylor

CLE FRANK Michael JACRSON 1-1 BILLY JOEL 0-2 BONNIE TYLER 11-3 MEN WITHOUT HATS 16-10 SPANDAU BALLET 22-12

Jeff Nemetz MOTELS JOAN JETT MANHATTAN TRANSFE HUEY LEWIS 4 NEMS DEF LEPPARD (dp) MEN AT WORK KANSAS (dp) MOTEN 42 MOTEN

LIONEL RICHIE MOTELS STACY LAFTTISAN DAVID BOWIE HOTEST: BONNIE TYLER 1-1 JEFFREY 05800RHE 20-14 SOS BAND 21-15 BEE GEES 28-18 POLICE 30-20 FM99/Tallahassee, FL Al Brock

Al Brock BOB SEGER HUEY LEWIS & NEWS KANSAS DONNA SUMMER MATTHEW WILDER (dp) DAVID BOWIE BERLIN HOOTEST: BONNIE TYLER 2-1 MICHAEL JACKSON 3-2 MICH

WGLF/Telishassee, FL Brian Phillips

BYAN PYNHIP FIXX DAVID BOWIE PRINCE AGNETHA FALTSKOG (dp) BRYAN ADAMS (dp) Hottest: MEN WITHOUT HATS 5-1 FRANK STALLONE 4-2 SPANDAU BALLET 11-4 JEFFREY OSBORNE 16-10

KKQV/Wichits Falls, TX Chuck Beck

Chuck Beck GLENN SRORROCK GUANN PARKER GNUTD BONIE DANTHER WILDER AL JARERAU BOB SECEP HOLLER 1-1 BONNE TYLER 1-1 BILLY JOEL 3-2 MEN WITHOUT HATS 6-3 SPANDAU BALLET 7-4 POLICE 18-9

WHSL/Wilmin PRINCE PRINCE LOVERBOY KANSAS HOTEST: BILLY JÖEL 4-2 ROBERT PLANT 11-6 STRAY CATS 17-10 SPANDAU BALET 21-13 MADNESS 25-19

J.D. North LIONEL RICHIE DAVID BOWIE EURYTHMICS ANNE MURAPS SERGIO MENDES AGNETHA FALTSKOG MONNEE TYLER 2-1 BILLY JOEL 4-2 AIR SUPPLY 11-7 NARED EYES 13-8 SPANDAU BALLET 17-11

WAEV/Sevenneh, GA J.D. North

WSGF/Savannah, GA J.P. Hunter

R&R/Friday, September 9, 1983

Bonnie Tylei

Billy Joel



w americanradiohistory co

SCOTT LEVIS & NEWS ANNE MURRAY JOAN JETT DONNA SUMMER AGNETHA FALTSROG ELVIS COSTELLO CEE FARROW Hottest:

KVOL/Lafayette

The following stations reported a frozen playlist this week: WKBW/Buffalo WLOL-FM/Minneapolis

220 Reporters 199 Current Reports

KYUU/San Francisco WPST/Trenton WDOQ/Daytona Beach FM100/Memphis KGGI/Rivarside KIKI/Honolulu WKHI/Ocean City Q101/Maridia KISR/Et Smith KDVV/Topeka

The following stations failed to report this week and therefore their playlists were frozen:

WNYS/Buffalo Q107/Washington WKQX/Chicago WGCL/Cleveland WTIC-FM/Hartford K104/Erie WSSX/Charleston KRSP/Salt Lake City WIKZ/Chambersburg

EAST

WFLY/Albany, NY Jack Lawrence JOAN JETT STEVIE NICKS HUEY LEWIS & NEWS MANNATTAN TRANSFE Hottest: MICHAEL SEMBELLO 1-1 MEN WITHOUT HATS 2-2 BONNIE TYLER 4-3 MICHAEL JACKSON 9-4

WTRY/Albany, NY Bill Cahlil

HH CANH TALKING HEADS PRINCE AGRETHA FALTSKOG STEVIE NICKS DAVID BOWIE MOTELS (dp) JOAN JETT (dp) QUIET RIOT (dp)

QUIET NIOT (AP) Hottest: BONNIE TYLER 12-1 MEN WITHOUT HATS 7-4 BILLY JOEL 10-5 FRANK STALLONE 11-6 MICHAEL JACKSON 15-10

WROR/Boston, MA Gery Berkowitz

Gery Berkowitz SHALAMAR BONNIE TYLER ROGERS & PARTON Hottest: EURYTEMICS 4-1 STEVIE NICKS 11-4 LAURA BRANIGAN 7-5 BILLY JOEL 10-9 SPANDAU BALLET 14-11

K104/Erie, PA. Bill Shannon

NONE Hottest: RICK SPRINGFIELD 1-1 MICHAEL JACKSON 3-3 JIM CAPALDI 7-7 FRANK STALLONE 11-11 LOVERBOY 12-12

WYCR/Hanover-York, PA Mark Richards

Merk Nichards PRINCE BRYAN ADAMS SERGIO MENDES JOAN JETT Hottest: BILLY JORL 4-1 MEN WITHOUT BATS 8-4 ASIA 10-5 BOANIE TVLER 18-13 LAURA BRANIGAN 27-19

WTIC-FM/Hartford, CT Mike West

NONE Hottest: MICHAEL SEMBELLO 1-1 MEN WITHOUT HATS 2-2 JEFFREY OSBORNE 5-5 ASIA 8-8 BONNIE TYLER 19-19

WKEE/Huntington, WV Gary Miller

DEF LEPPARD (dp) STACY LATTISAW (dp) HUEY LEWIS & NEWS LIONEL RICHIE (dp) MEN AT WORK

MEN AT WORK Hottest: BONNIE TYLER 1-1 BILLY JOEL 6-2 LAURA BRANIGAN 3-3 AIR SUPPLY 4-4 MICHAEL JACKSON 5-5 WLAN-FM/Lancaster, PA

Todd Halliday JOAN JETT (dp) STEVIE NICKS ELVIS COSTELLO KINKS

KINKS Hottest: BONNIE TYLER 13-1 BILLY JOEL 8-4 MICHAEL JACKSON 7-5 MEN WITHOUT HATS 12-6 ASIA 10-7

WBLI/Long Isla Bill Terry nd, NY

BUI Terry FIXX MADRESS MOODY BLUES TALKING HEADS (dp) HOLTEAT: MICHAEL SEMBELLO 3-1 MEN WITHOUT HATS 9-4 DONNA SUBMER 4-6 MICHAEL JACKSON 13-10 ASIA 15-11

KC101/New Haven Loo Katz LIONEL RICHIE STEVIE NICKS PRINCE HUEY LEWIS & NEWS BILLY JOEL Hottest:

Hottest: BONNIE TYLER 3-1 MEN WITHOUT HATS 9-3 BILLY JOEL 10-5 SPANDAU BALLET 15-9 MICHAEL JACKSON 27-20 WSPK/Poughkeepsis, NY Chris Leide

HUEY LEWIS 6 NEWS MANHATAN TRANSFE BRYAN ADAMS (dp) JOBOXERS PRINCE ELO

HINE ELO MEN AT WORK Hottest: BONNIE TYLER 2-1 LAURA BRANIGAN 18-11 MADRESS 26-19 AGMETHA FALTSROG 36-25 POLICE 38-26

FIX POLICE ELTOW JOHN KINKS LIONEL RICHIE Hottest: BONNIE TYLER 1-1 BILLY JOEL 7-3 ASIA 8-4 STRAY CATS 13-7 MICHAEL JACKSON 17-8

MIDWEST

Bonnie Tyler

Men Without Hats

Billy Joel

Most Added Hottest **David Bowie**

Stevie Nicks Lionel Richie

MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick HUEY LEWIS & NEWS NUEL LEWIS & NEWS KANSAS DAVID BOWIE PRINCE HOCTEST: MICHAEL SEMBELLO 2-1 BONNIE TYLER 13-7 AIR SUPPLY 10-8 MEN WITHOUT HATS 16-13 SPANDAU BALLET 20-15

SPANDAU BALLET 20-15 WKAU/Appleton-Öshkosh

Ross/Aller STEVIE NICKS PRINCE HUEY LEWIS & NEWS MEN AT WORK (dp) MEN AT WORD OD, Hottest: BONNIE TYLER 4-1 AIR SUPPLY 12-8 FRANK STALLONE 17-12 POLICE 23-15 STRAY CATS 24-17 WNAM/Appelton-Oshkosh

Chris Calne HUEY LEWIS & NEWS LIONEL RICHIE STEVIE NICKS DONNA SUMMER HEART (dp) JOAN JETT (dp) Hottest: BILLY JOEL 3-1 BONNIE TYLER 8-3 POLICE 22-15 ROGERS & PARTON 31-18 MADNESS 33-21

92X/Columbus, OH Teri Nutter

SPANDAU BALLET SHALAMAF LOVERBOY Hottest MICHAEL SEMBELLO 1-1 BILLY JOEL 8-6 MEN WITHOUT HATS 12-8 TACO 20-11 MICHAEL JACKSON 19-15

KIIK/Davenport, IA Jim O'Hara

PRINCE MOODY BLUES MOTELS (dp) BRYAN ADAMS (dp) Hottest BILLY JOEL 4-1 BONNIE TYLER 13-6 SPANDAU BALLET 18-8 NAKED EYES 21-11 ROGERS & PARTON 29-15 KMGK/Des Moines, IA

Jim Roberts

LIONEL RICHIE LIONEL RICHIE STEVIE NICKS JOAN JETT HUEY LEWIS & NEWS DAVID BOWIE DEF LEPPARD HOTLEST: MICHAEL JACKSON 2-1 BILLY JOEL 6-2 BONNIE TYLER 7-3 ASIA 5-5 SPANDAU BALLET 21-14 SPANDAU BALLET 21-14 WEBC/Duluth, MN Dick Johnson

FIXX (dp) KINKS KINKS SERGIO MENDES STEVIE NICKS ROD STEWART (dp) MOODY BLUES (dp) Hottest: BILLY JOEL 4-1 MICHAEL JACKSON 1-2 NAKED EYES 5-4 BONNIE TYLER 8-5 MEN WITHOUT HATS 10-8

WKDQ/Evansville, IN lobbs/Payne

MEN WITHOUT HATS RONNIE MILSAP Hottest: MICHAEL JACKSON 3-1 BILLY JOEL 12-6 BONNIE TYLER 17-8 ASIA 14-10 NAKED EYES 16-12

WMEE/Fort Wayne Tony Richards STEVIE NICKS

ND STEWART JOAN JETT MEN AT WORK Hottest: BILLY JOEL 2-1 STRAY CATS 9-5 NAKED EYES 22-12 MADNESS 28-18

WGRD/Grand Rapids, MI J.J. Duling Tim Fox LOVERBOY LOVERBOY GENESIS DAVID BOWIE QUARTERFLASM (dp) ELO (dp) MICK FLEETWOOD'S LIONEL RICHIE EURYTHMICS HOTKESI: BONNIE TYLER 1-1 MEN WITHOUT HATS 4-2 SHALAMAR 9-6 POLICE 15-7 MICHAEL JACKSON 13-9 WZZR/Grand Rapids, MI Don Schuller ASIA LIONEL RICHIE LIONEL RICHIE MATTHEW WILDER MEN AT WORK GLENN SHORROCK DAVID BOWIE BREAKS Hottest: ASIA 1-1 BONNIE TYLER 8-7 POLICE 18-16 BRYAN ADAMS 32-19 MOTELS 33-21 Phil Williams WNAP/Indianapolis, IN Larry Mago none Hottest: MICHAEL JACKSON 4-1 BILLY JOEL 6-3 AIR SUPPLY 9-6 BONNIE TYLER 11-8 GEORGE BENSON 13-11

WZPL/Indianapolis, IN

CARLY SIMON EURYTHMICS MANHATTAN TRANSFE DAVID BOWIE BOB SEGER JOBOXERS GLENN SHORROCK PABLO CRUISE ROMAN HOLLIDAY Hottest: Hottest: Billy JOEL 3-1 MICHAEL JACKSON 4 BONNIE TYLER 13-7 FIXX 10-8 POLICE 18-14

Gary Hoffmann

WJXQ/Jackson, MI Ryan/Cheeks BOB SEGER DAVID BOWIE SPYS (dp) EURYTHMICS (dp) JOAN JETT (dp) BERLIN (dp) GRAHAM PARKER (dp) ASIA 1-1 FRANK STALLONE 15-8 BILLY JOEL 29-9 BRYAN ADAMS 22-15 FIXX 36-25 WKFR/Kalamazoo, Mi Swart/Chapman FIXX MURRAY

DAVID BOWIE ELO JOBOXERS Hottest BILLY JOEL 4-1 BONNIE TYLER 5-4 ASIA 10-5 SPANDAU BALLET 14-8 NAKED EYES 17-9 WVIC/Lansing, MI

Jey Stevens ROD STEWART STEVIE NICKS JOAN JETT LOVERBOY HOLTEST: NAKED EYES 11-4 BILLY JOEL 12-5 ASIA 9-6 FILX 23-16

WZEE/Madison, Wi KFYR/Bismarck, ND Little/Hudson Dan Brannan LIONEL RICHIE BOB SEGER BRYAN ADAMS STEVIE NICKS Hottest: BONNIE TYLER 1-1 TACO 3-2 LIONEL RICHIE DAVID BOWIE LOVERBOY JOAN JETT

MEN WITHOUT HATS 8-3 RICK SPRINGFIELD 10-4 MICHAEL JACKSON 11-5 KQKQ/Omaha, NE WBWB/Bloomington

Taylor/Dean STEVIE NICKS DAVID BOWIE HUEY LEWIS & NEWS Hottest: BONNIE TYLER 3-1 MICHAEL JACKSON 2-2 PILLY JOEL 6-3 BILLY JOEL 6-3 RICK SPRINGFIELD 7-5 AIR SUPPLY 13-9

KZ93/Peoria, IL Mark Maloney BRYAN ADAMS HOTTEST: QUARTERFLASH 1-1 EURYTHMICS 4-2 BILLY JOEL 12-4 MICHAEL JACKSON 7-6 POLICE 19-12

WZOK/Rockford WCIL-FM/Carbondale, IL Tony Waltekus POLICE SPANDAU BALLET FIXX LAURA BRANIGAN BRYAN ADAMS PRINCE HOttest: BILLY JOEL 2-1 ASIA 5-3 RICK SPRINGFIELD 6-4 STRAY CATS 10-5 JOURNEY 14-6 LAURA BRANIGAN (dp) LAURA BRANIGAN (dp) MEN AT WORK DEF LEPPARD (dp) EURYTHNICS HOLTESI: BONNIE TYLER 3-1 MEN WITHOUT HATS 1-2 RITA COOLIDGE 13-7 STRAY CATS 17-13 ZZ TOP 24-18 KFMZ/Columbia Jim Williams U93/South Bend, IN BERLIN MARTIN BRILEY J.K. Dearing ROMAN HOLLIDAY DAVE EDMUNDS

BOB SEGER

BOB SEGER Hottest: MEN WITHOUT HATS 3-1 STRAY CATS 5-3 HEART 10-6 MOODY BLUES 24-21 MADNESS 28-25

KQWB/Fargo, ND

KINKS ROGERS & PARTON

ANIMALS FIXX (dp) GEORGE BENSOM BRYAN ADAMS

Don Nordine

BRYAN ADAMS

DEF LEPPARD

Tom Fricke

BERLIN

MOTELS

BRIAN ADAMS Hottest: BONNIE TYLER 3-1 ASIA 14-10 JEFFREY OSBORNE 16-13 SPANDAU BALLET 18-14 JUICE NEWTON 19-15

KKXL-FM/Grand Forks, ND

TALKING HEADS ROGERS & PARTON (dp) STEVIE NICKS

Hottest: MICHAEL SEMBELLO 1-1

BONNIE TYLER 3-2 RICK SPRINGFIELD 2-3 ASIA 8-4 MEN WITHOUT HATS 10-5

KYTN/Grand Forks, ND

STEVIE N¶CKŚ GENESIS HUEY LEWIS & NEWS KANSAS

PETER SCHILLING PABLO CRUISE

BERLIN DAVID BOWIE Hottest: BONNIE TYLER 1-1

BILLY JOEL 9-2 TALKING HEADS 5-3

ROBERT PLANT 10-5 POLICE 17-8

KRNA/Iowa City, IA

LIONEL RICHIE HUEY LEWIS & NEWS Hottest: MEN WITHOUT HATS 1-1

JACKSON BROWNE 3-2 MICHAEL JACKSON 5-3

WAZY-FM/Lafayette, IN

ASIA 4-4 ELTON JOHN 12-7

MOTELS LIONEL RICHIE STEVIE NICKS MEN AT WORK ANIMALS MATTHEW WILDER HOTLEST:

HUMAN LEAGUE 4-3

BONNIE TYLER 8-6 ASIA 15-12

BILLY JOEL 6-4 MICHAEL JACKSON 7-5

Jim Stacy

Bart Goynshor

ELO

Craig Roberts

AIR SUPPLY POLICE SPANDAU BALLET SPANDAU BALLET LRB ROGERS & PARTON Hottest: EURYTHMICS 1-1 MICHAEL SEMBELLO 3-2 TACO 4-3 JACKSON BROWNE 14-5 HUMAN LEAGUE 11-6 KAYI/Tulsa, OK

PRINCE BRYAN ADAMS STEVIE NICKS LOVERBOY MICHAEL SEMBELLO 1-1 JACKSON BROWNE 2-2 MICHAEL JACKSON 4-3 MEN WITHOUT HATS 9-5 BONNIE TYLER 21-12

KRAV/Tulsa, OK Gary Reynolds GEORGE BENSON FRANK STALLONE

Hottest: EURYTHMICS 2-1 MICHAEL JACKSON 4-3 BILLY JOEL 7-5 DONNA SUMMER 10-6 AIR SUPPLY 12-10 KEYN-FM/Wichita, KS

Taylor/Pearman

BRYAN ADAMS KINKS MEN AT WORK LIONEL RICHIE PRINCE (dp) AGNETHA FALTSKOG Hottest BILLY JOEL 7-1

MICHAEL JACKSON 4-4 NAKED EYES 13-6 FRANK STALLONE 15-9 BONNIE TYLER 21-15 WHOT/Youngstown, OH

Dick Thompson

PABLO CRUISE LIONEL RICHIE BERLIN MEN AT WORK MANHATTAN TRANSFE MINOR DETAIL ANNE MURRAY MATTHEW WILDER DAVID BOWIE EURYTHMICS

GLENN SHORROCK PETER SCHILLING Hottest: BILLY JOEL 3-1 MEN WITHOUT HATS 9-2 BONNIE TYLER 13-5 FRANK STALLONE 17-9 AIR SUPPLY 15-10

WYFM/Youngstown, OH Jeff Tobin

BONNIE TYLER TACO Hottest: EURYTHMICS 1-1 MICHAEL SEMBELLO 2-2 MICHAEL JACKSON 7-3 MEN WITHOUT HATS 14-4 HUMAN LEAGUE 10-7 PARALLEL THREE

John Heimann

STEVIE NICKS GRAHAM PARKER

STEWART 33-26

EURYTHMICS JOBOXERS

DAVID BOWI

PRINCE 35-27

WRKR/Racine Pat Martin

TALKING HEADS MOTELS ELVIS COSTELIO ELVIS COSTELLO SHEENA EASTON GEORGE BENSON MEN AT WORK LIONEL RICHIE HUEY LEWIS & NEWS JUAN JETT AIR SUPPLY 6-1 BONNIE TYLER 7-2 BILLY JOEL 10-4 MEN WITHOUT HATS 15-6 NAKED EYES 14-10 HUEY LEWIS C.... MEN WITHOUT HATS 6-1 RICK SPRINGFIELD 13-5 POLICE 21-12 STRAY CATS 25-15 SHALAMAR 30-20

KKLS/Rapid City, SD Sherwin/Piper

MOTELS MEN AT WORK ELO ELO STRAY CATS Hottest: ASIA 2-1 MICHAEL JACKSON 8-2 NAKED EYES 9-3 ELTON JOHN 13-10 BONNIE TYLER 18-12 DAVID BOWLE MARTIN BRILEY PABLO CRUISE Hottest: MEN WITHOUT HATS 1-1 STRAY CATS 14-10 FIXX 24-21 JACKSON 8-2

99KG/Salina, KS Collier/Travis

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

ADDS

JUICE NEWTON MANHATTAN TRANSFE DAVID BOWIE (dp) EURYTHMICS STACY LATTISAW ROMAN HOLLIDAY Hottest: RICK SPRINGFIELD 7-1 AIR SUPPLY 12-5 BONNIE TYLER 18-12 SHEENA EASTON 28-22 TALKING HEADS 29-23

KKRC/Sloux Falls Dan Kieley

LRB TALKING HEADS MADNESS ROGERS & PARTON STEVIE NICKS BRYAN ADAMS PRINCE PRINCE Hottest: RICK SPRINGFIELD 2-1 MEN WITHOUT HATS 5-2 BILLY JOEL 15-5 ASIA 7-6 BONNIE TYLER 10-8

KWTO-FM/Springfield, MO **Bob Hammond**

JOAN JETT (dp) JOAN JETT (dp) KINKS DAVID BOWIE SERGIO MENDES (dp) MOTELS Hottest: JACKSON BROWNE 1-1 RICK SPRINGFIELD 4-2 MICHAEL JACKSON 6-3 BILLY JOEL 7-4 MEN WITHOUT HATS 11-6 WSPT/Stevens Point, WI Fuhr/Tracy

MADNESS PRINCE MEN AT WORK DAVE EDMUNDS (dp) DAVE LDHONDS (GP) Hottest: BONNIE TYLER 1-1 MEN WITHOUT HATS 2-2 TACO 10-5 AIR SUPPLY 20-10 STRAY CATS 22-11

KDVV/Topeka, KN **Tony Stewart** none

NONE Hottest: MICHAEL JACKSON 1-1 MEN WITHOUT HATS 3-3 BILLY JOEL 6-6 AIR SUPPLY 9-9 BONNIE TYLER 13-13 KFMW/Waterioo, IA Mark Potter

PABLO CRUISE LOVERBOY KINKS DAVID BOWIE STEVIE NICKS Hottest: BILLY JOEL 3-1 LAURA BRANIGAN 10-4 BONNIE TYLER 17-7 SPANDAU BALLET 24-13 POLICE 27-17

WEST

PARALLEL TWO KKXX/Bakersfield, CA

Squires/Kamper PRINCE GLENN SHORROCK BLEAN SHORACCA Hottest: BONNIE TYLER 1-1 STRAY CATS 14-8 SPANDAU BALLET 19-11 POLICE 35-24 ROGERS & PARTON D-27 KBBK/Boise, ID

Tom Evans KANSAS (dp) LIONEL RICHIE

KINKS PABLO CRUISE MEN AT WORK DAVID BOWIE DAVID BOWLE Hottest: RICK SPRINGFIELD 2-1 BONNIE TYLER 3-2 STRAY CATS 12-8 SHEENA EASTON 22-16 DEF LEPPARD D-23

KKFM/Colorado Springs, CO Finney/Ryan

STEVIE NICKS TALKING HEADS AGNETHA FALTSKOG PRINCE HOTLEST: NAKED EYES 1-1 BILLY JOEL 6-2 BONNIE TYLER 9-7 MEN WITHOUT HATS STRAY CATS 17-11

KYNO-FM/Fresno, CA Walker/Davis BRYAN ADAMS MEN AT WORK MOTELS MOODY BLUES DAVID BOWIE Hottest

Hottest: MICHAEL JACKSON 2-1 DURAN DURAN 4-3 FRANK STALLONE 6-4 MIDNIGHT STAR 9-5 MEN WITHOUT HATS 15-8

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KIKI/Honolulu, HI Kong/Shishido none

Hottest: Hottest: AUDY KIMURA 1-1 DONNA SUMMER 2-2 HUMAN LEAGUE 7-7 AIR SUPPLY 10-10 SPANDAU BALLET 15-15 KQMQ/Honolulu, HI

Kimo Akane

FIXX MEN AT WORK EURYTHMICS DAVID BOWIE HUEY LEWIS & NEWS RUFUS & CHAKA AGNETHA FALTSKOG HOTTAST. AGNETHA FALTSKUG HOTTEST: MTUME 2-1 BILLY JOEL 3-2 MICHAEL SEMBELLO 5-3 PETER TOSH 6-5 JOURNEY 7-6

KLUC/Las Vegas, NV Randy Lundquist

TALKING HEADS HUEY LEWIS & NEWS EURYTHMICS Hottest: BILLY JOEL 2-1 MICHAEL JACKSON 7-5 ASIA 8-6 FRANK STALLONE 13-10

LRB 14-11 KOSO/Modesto, CA

GLENN SHORROCK Hottest: BONNIE TYLER 2-1 FRANK STALLONE 10-2 AIR SUPPLY 6-3 ASIA 9-5 SPANDAU BALLET 15-7

KHOP/Modesto-Stockton

LIONEL RICHIE DAVID BOWIE MEN AT WORK EURYTHMICS AGNETHA FALTSKOG MANHATTAN TRANSFE BOB SEGER BILLY JOEL 4-1 NAKED EYES 5-2 BONNIE TYLER 18-7 SHALAMAR 15-11 GEORGE BENSON 17-1 GEORGE BENSON 17-13

KIDD/Monterey, CA Kevin Kei

JACKSON BROWNE POLICE LIONEL RICHIE EDDIE RABBITT MOTELS Hottest: LAURA BRANIGAN 4-1 BILLY JOEL 7-3 SERGIO MENDES D-7 ROGERS & PARTON D-9 BONNIE TYLER 15-12 K96/Provo, UT

Gentry/Green

MOODY BLUES KINKS HUEY LEWIS & NEWS HOLES: BILLY JOEL 1-1 MICHAEL SEMBELLO 2-2 AIR SUPPLY 4-4 MEN WITHOUT HATS 15-6 RICK SPRINGFIELD 13-7 KGGI/Riverside-S. Bern.

Steve O'Neil none Hottest:

MICHAEL SEMBELLO 1-1 CULTURE CLUB 3-3 MICHAEL JACKSON 4-4 AIR SUPPLY 5-5 STACY LATTISAW 17-17

KSKD/Salem, OR Len E. Mitchell

MEN AT WORK EURYTHMICS DAVID BOWIE BOB SEGER BOB SEGER KANSAS LIONEL RICHIE (dp) MANHATTAN TRANSFE (dp) SOS BAND (dp) BERLIN (dp) JOBOXERS (dp) Hottest: BONNIE TYLER 7-1 POLICE 24-15 SPANDAU BALLET 30-21 STYX 29-22 OUIET RIOT 35-28

OUIET RIOT 35-28 KRSP/Salt Lake City, UT Carlson/Moll

NONE Hottest: MICHAEL SEMBELLO 1-1 EURYTHMICS 2-2 DONNA SUMMER 3-3 MEN WITHOUT HATS 7-7 BONNIE TYLER 20-20

EURYTHMICS GENESIS MEN AT WORK NENA JOE JACKSON Hottest: TALKING HEADS 1-1 POLICE 4-3 FIXX 6-4 PETER SCHILLING 18-9 K.IBB/Snokana, WA

KYYX/Seattle, WA

Van Johnson

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Bonnie Tyler

Men Without Hats

Billy Joel

WEST

Most Added . Hottest

KKAZ/Chevenne, WY

MICHAEL JACKSON 5-1

BILLY JOEL 9-3 BONNIE TYLER 15-5 MEN WITHOUT HATS 11-8 SPANDAU BALLET 27-13

STEVIE NICKS ELO QUARTERPLASH LIONEL RICHIE BOB SEGER SERGIO MENDES HOTTEST: MICHAEL JACKSON 2-1 BONNIE TYLER 20-7 QUIET RIOT 15-10 STRAY CATS 22-14 SPANDAU BALLET 29-19

KOZE/Lewiston, ID

MEN AT WORK HUEY LEWIS & NEWS JOAN JETT BRYAN ADAMS GLENN SHORROCK LIONEL RICHTE HOTTEST: BONNIE TYLER 1-1 SPANDAU BALLET 6-3 ATD SIDDIY JO-6

AIR SUPPLY 10-6

KDZA/Pueblo CO

MEN AT WORK LIONEL RICHIE

DONNA SUMMER PABLO CRUISE

KCBN/Reno, NV

LIONEL RICHTE

JOAN JETT HUEY LEWIS & NEWS

Hottest: BONNIE TYLER 1-1 TALKING HEADS 7-4

SPANDAU BALLET 13-7

STRAY CATS 15-10 SHEENA EASTON 21-15

AGNETHA FALTSKOG MEN AT WORK MANRATTAN TRANSFE LIONEL RICHIE EURYTHMICS DAVID BOWIE Hottest: MICHAEL JACKSON 2-1 BILLY JOEK 6-2

BILLY JOEL 6-2 NAKED EYES 14-9 LAURA BRANIGAN 16-10 SPANDAU BALLET 20-15

KSLY/San Luis Obispo, CA

BRYAN ADAMS HUEY LEWIS & NEWS DAVID BOWIE Hottest: BONNIE TYLER 8-1 MEN WITHOUT HATS 6-2 ASIA 9-5

FRANK STALLONE 28-15

TALKING HEADS 20-18

KIST/Santa Barbara, CA

FIXX MOODY BLUES JOAN JETT STEVIE NICKS DAVID BOWIE (dp) HUEY LEWIS & NEWS Hottest: BILLY JOEL 12-1 JACKSON BROWNE 3-2

JACKSON BROWNE 3-2 FRANK STALLONE 14-13 STYX 22-21 POLICE 32-27

KRIM/Roswell, MN

Harry Dierks

Tom Walsh

Dick Williams

DAVID BOWIE MEN AT WORK EURYTHMICS

Jim O'Neel

Hottest: MICHAEL JACKSON 1-1

BILLY JOEL 5-3 AIR SUPPLY 10-4 RICK SPRINGFIELD 12-6 BONNIE TYLER 17-8

POLICE 20-13

Rip Avina

FRANK STALLONE 16-10

Jay McCall

John Ramsey

MOODY BLUES ROD STEWART

KGHO/Hoguiam

Steve Larson

PRINCE

Hottest:

David Bowie

Lionel Richie

Men At Work

Suds Coleman

KHYT/Tucson, AZ

DAVID BOWLE MEN AT WORK HUEY LEWIS & NEWS ELVIS COSTELLO LIONEL RICHIE Hottest: BONNIE TYLER 1-1 MEN WITHOUT HATS 3-2 POLICE 8-4 FRANK STALLONE 16-6 FRANK STALLONE 16-6

Sherman Cohen

DAVID BOWIE

TACO 11-8

KRQ/Tucson, AZ

Zapoleon/Norris

DAVID BOWIE DONNA SUMMER

MICHAEL JACKSON

Hottest: MEN WITHOUT HATS 2-1 TACO 11-3 FRANK STALLONE 5-4 HUMAN LEAGUE 6-6 POLICE 19-7

PARALLEL THREE

KENI/Anchorage, AK

MEN AT WORK HUEY LEWIS & NEWS PABLO CRUISE

PABLO CRUISE FIXX SHALAMAR STACY LATTISAW Hottest: MICHAEL JACKSON 5-1 BONNIE TYLER 14-3 BILLY JOEL 16-5 RICK SPRINGFIELD 22-9 SPANDAU BALLET 32-13

KYYA/Billings, MT

TALKING HEADS MOTELS

MOTELS Hottest: BILLY JOEL 3-1 MICHAEL JACKSON 4-2 BONNIE TYLER 11-4 MEN WITHOUT HATS 10-1 FRANK STALLONE 18-13

KCDQ/Bozeman, MT

Greg Williams

MEN AT WORK DAVID BOWIE EURYTHMICS

BERLIN

Hottest

EURYTHMICS STACY LATTISAW DAVE EDMUNDS

BOB SEGER LIONEL RICHIE

KTRS/Casper, WY

Sears/Donovan

MOODY BLUES

TALKING HEADS

STEVIE NICKS SERGIO MENDES (dp)

SERGIO MENDES (dp) Hottest: BILLY JOEL 4-1 MICHAEL JACKSON 2-2 BONNIE TYLER 7-3 LAURA BRANIGAN 12-6 MEN WITHOUT HATS 10-9

MICHAEL JACKSON 4-1 RICK SPRINGFIELD 3-2

MEN WITHOUT HATS 6-3 ASIA 7-4 BONNIE TYLER 15-13

Charlie Fox

FIXX

Vaughn/Kimberly

CRYSTAL GAYLE MANHATTAN TRANSFE COMMODORES Hottest: BILLY JOEL 3-1 LAURA BRANIGAN 4-3 BONNIE TYLER 9-5 SERGIO MENDES 18-8 SPANDAU BALLET 19-10

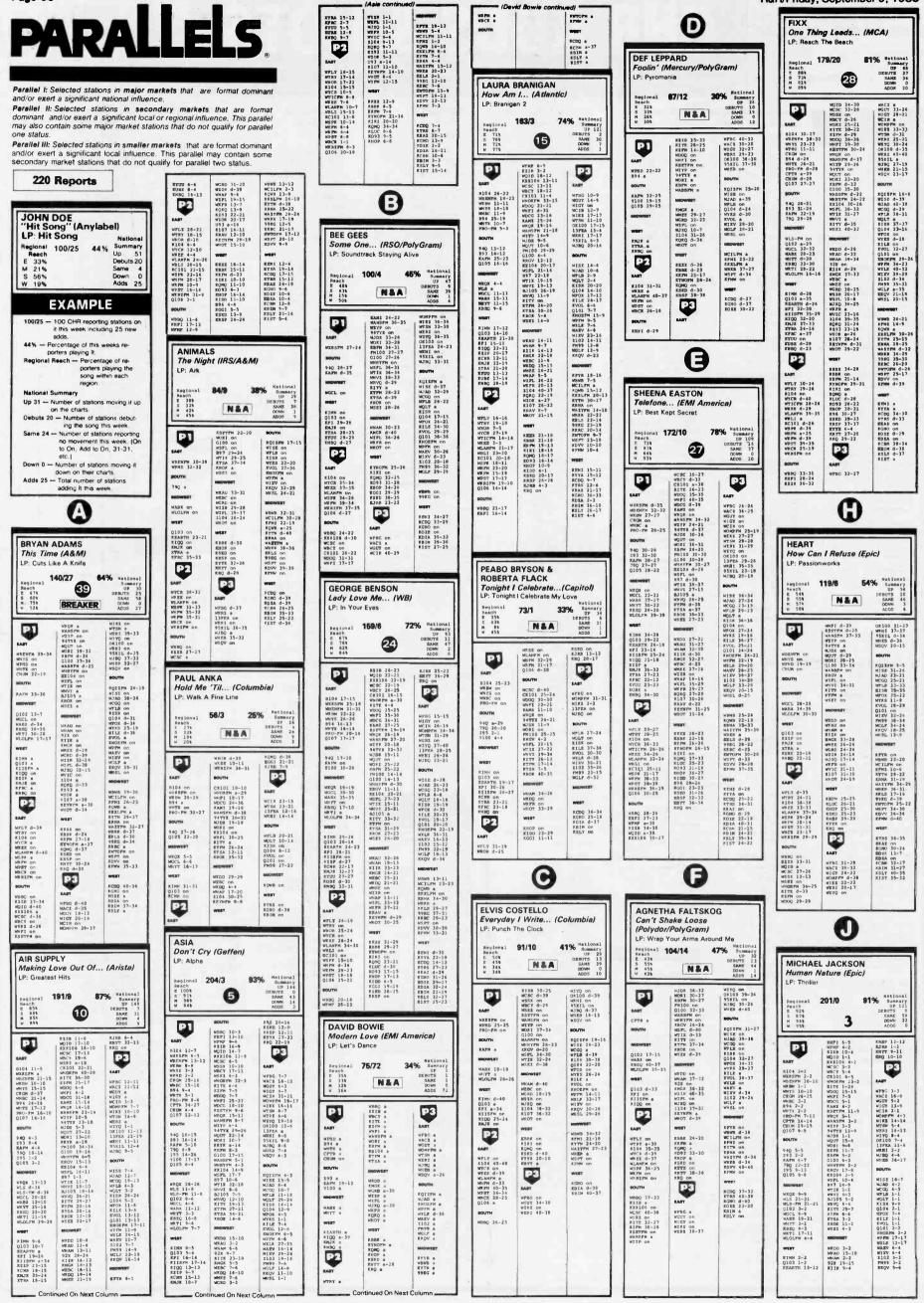
LOVERBOY

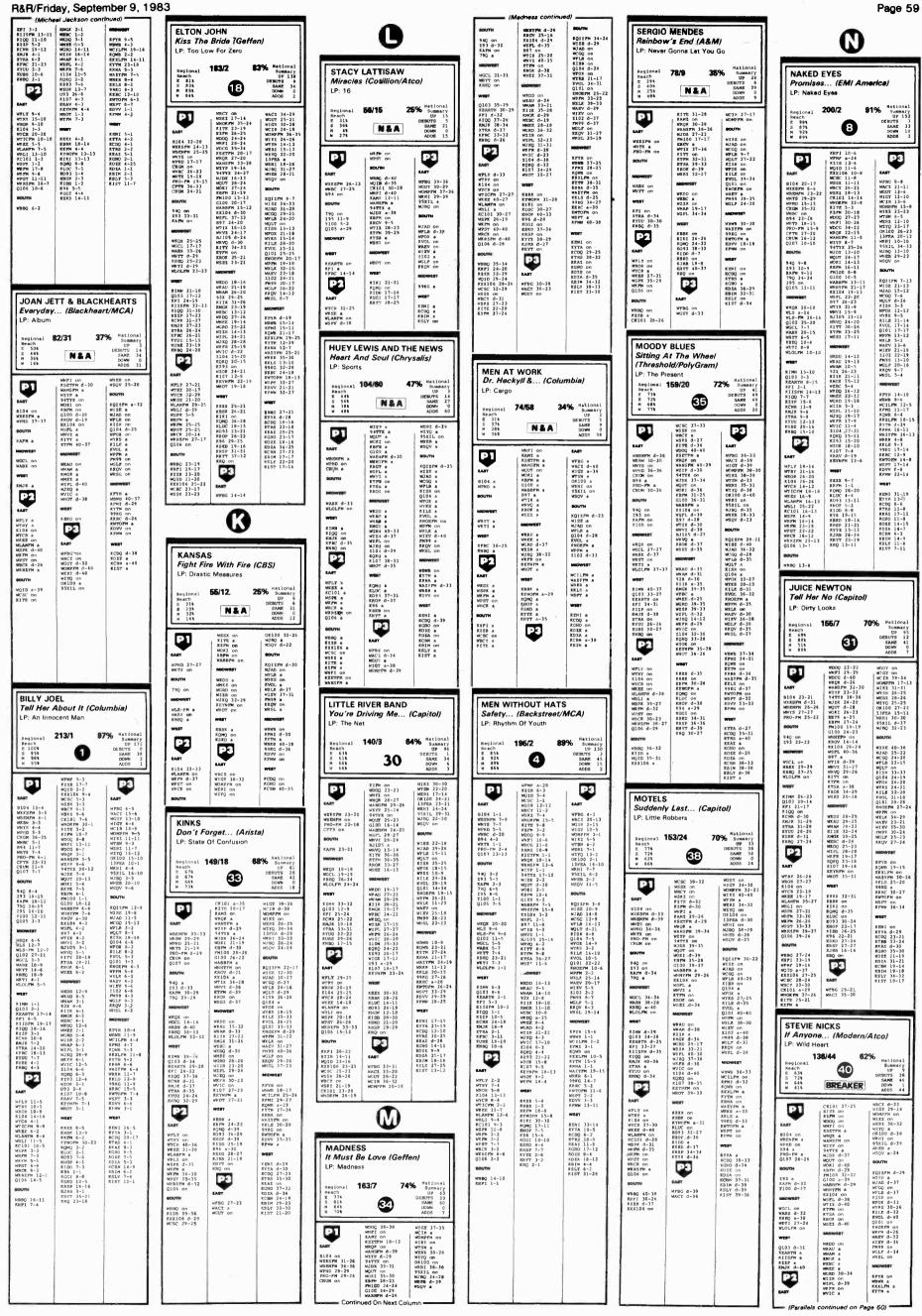
Ausham/Main

David Kraham

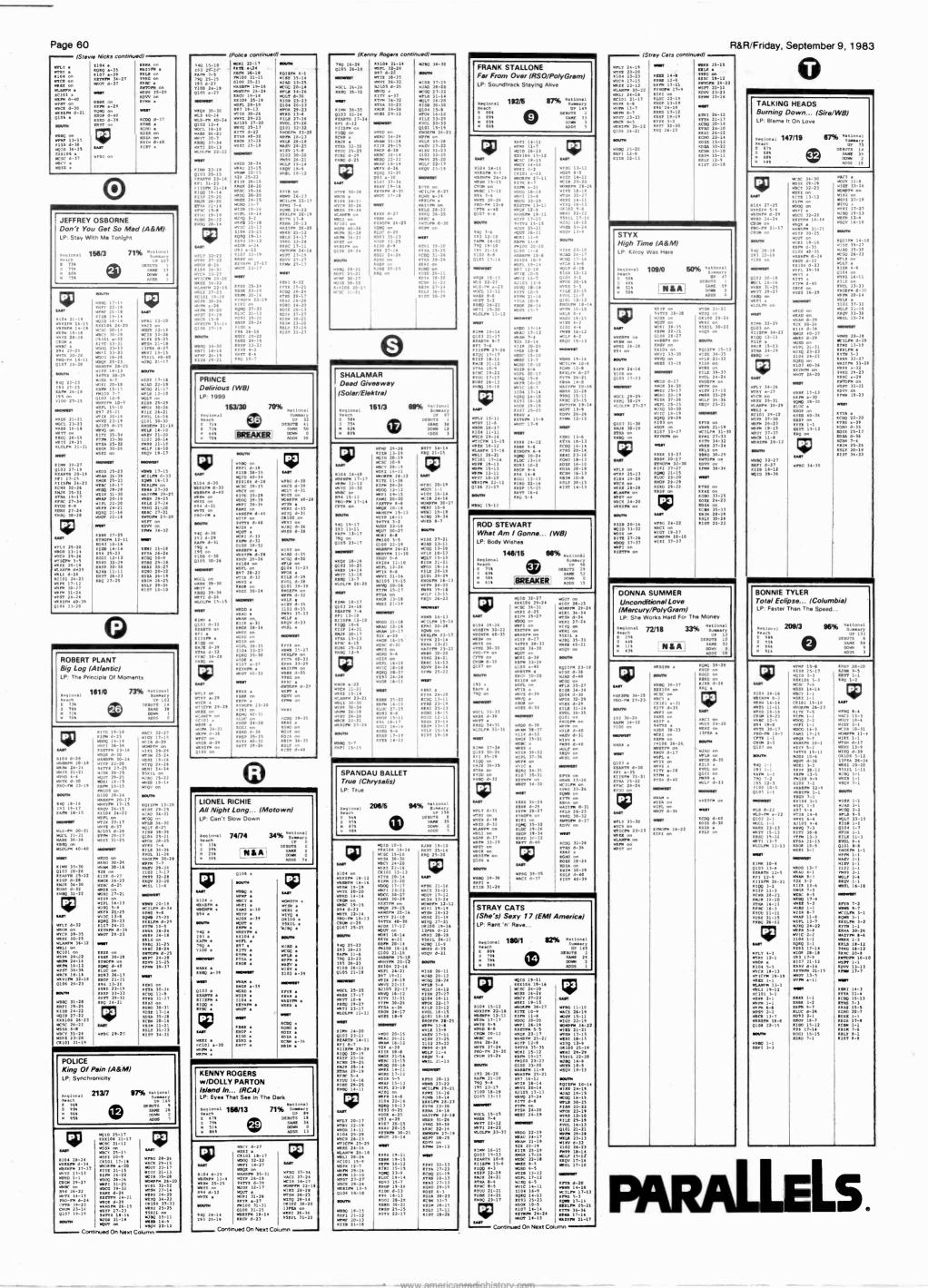
LIONEL RICHIE







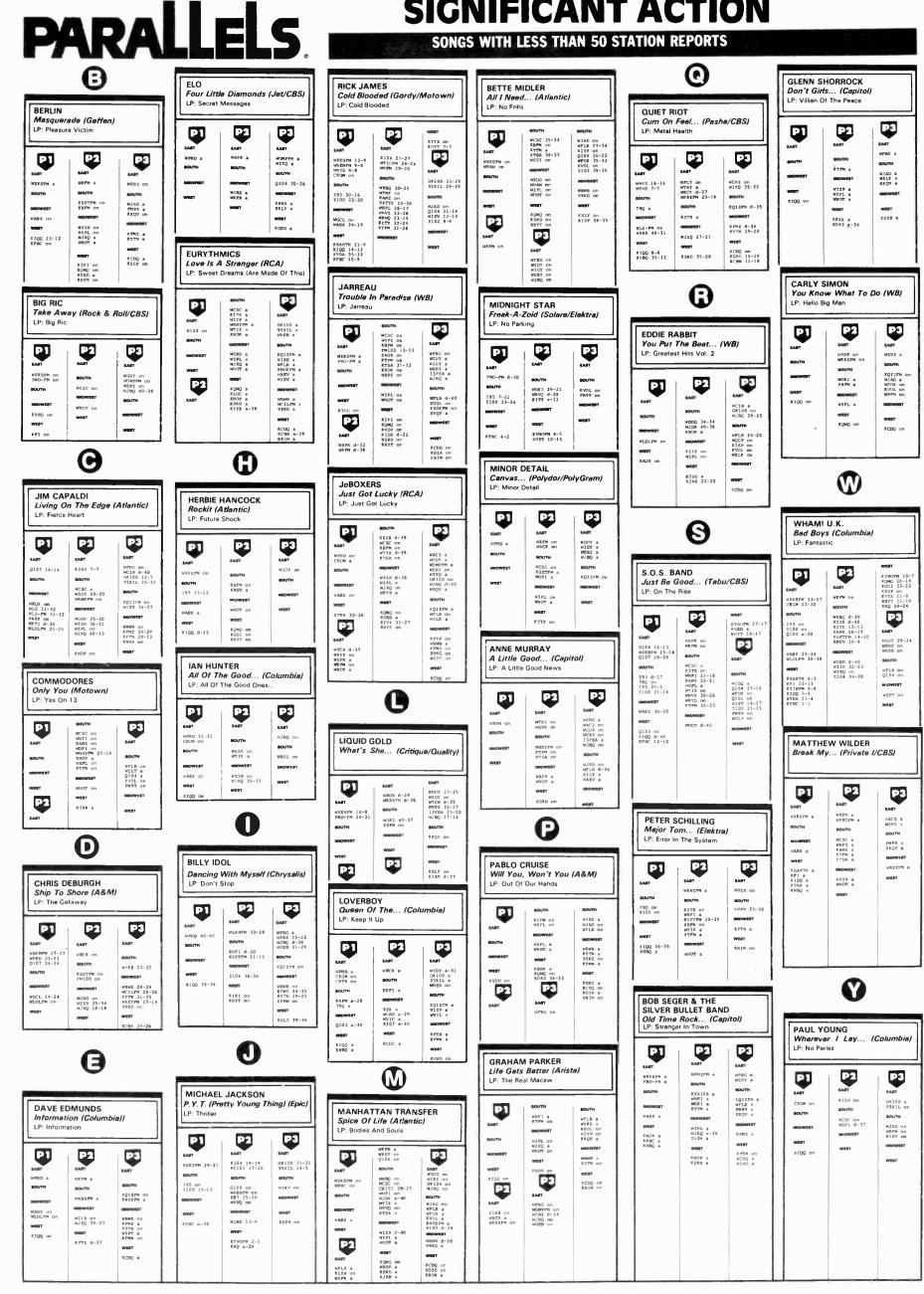
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SIGNIFICANT ACTION

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mericanradiohistory c

NATIONAL AIRPLAY/40

7



Breakers" are those newer records that have the greatest level of station activity on any given week.

TAVARES

Deeper In Love (RCA) 74% of our reporting stations on it. Rotations: Heavy 4/0, Medium 18/1, Light 28/7, Extra Adds 3, Total Adds 11, WXYV, WEDR, WDMT, KACE, KDAY, XHRM, WENN, WPLZ, WTOY, WANM, KDIA. Moves 34-29 on the Black Radio Chart.

SLAVE

Shake It Up (Cotillion/Atco) 63% of our reporting stations on it. Rotations: Heavy 3/1, Medium 19/3, Light 22/6, Extra Adds 1, Total Adds 11, WXYV, WDAS, WAMO, WDMT, XHRM, WRDW, WATV, WENN, WJMI, WKXI, WLOU. Debuts at number 37 on the Black Radio Chart.

NEW & ACTIV

recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🗹 indicated one of this week most added new songs.

LEW KIRTON "Talk To Me" (Believe In A Dream/CBS) 42/8

Rotations: Heavy 6/0, Medium 12/2, Light 23/5, Extra Adds 1, Total Adds 8, WXYV, WDMT, XHRM, WPEG, WJAX, WPLZ, WTOY, WDAO, Heavy: WOOK, WVEE, KRNB, WYLD-FM, WGCI, KNOW. Medium: WILD, WJLB, KJLH, WVOL. Debuts at number 38 on Radio Charl

ANITA BAKER "Angel" (Beverly Glen) 41/6

Rotations: Heavy 10/0, Medium 16/1, Light 14/4, Extra Adds 1, Total Adds 6, WAIL-FM, WBMX, WCIN, WDMT, KOKY, WJJS. Heavy: WXYV, WGPR, KACE, KDAY, KJLH, KSOL, WRDW, WTOY, WLTH, KDIA. Moves 39-32 on the Black Radio Chart.

O'JAYS "Put Our Heads Together" (Philadelphia International/CBS) 40/7 Rotations: Heavy 8/0, Medium 15/2, Light 16/4, Extra Adds 1, Total Adds 7, WXYV, XHRM, KNOW, WPEG, WNOO, WWDM, WLTH. Heavy: WILD, WDAS, WAOK, KRNB, WYLD-FM, WJMO, WOIC, WAAA. Medium: KKDA-FM, WGPR, KJLH, WPDQ, WVKO. Moves 40-36 on the Black Radio Chart.

NEWCLEUS ''Jam On Revenge'' (Sunnyview) 40/3 Rotations: Heavy 15/2, Medium 17/1, Light 8/0, Extra Adds 0, Total Adds 3, XHRM, KNOW, WJMI. Heavy: WDAS, KKDA-FM, KRNB, WAIL-FM, WPEG, WANM, WTLC. Medium: WXYV, KRLY, WZAK, KDAY, WLTH. Moves 33-27 on the Black Radio Chart. MTUME "Would You Like To (Fool Around)" (Epic) 36/18

Rotations: Heavy 1/0, Medium 10/4, Light 22/11, Extra Adds 3, Total Adds 18 including KRLY, WZAK, KJLH, KNOW, WKXI, KOKY, WWDM, WAAA, WDAO, KDIA. Heavy: WYLD-FM. Medium: WAOK, WDIA, KSOL, WVOL.

PLANET PATROL "Cheap Thrills" (Tommy Boy) 35/5 Rotations: Heavy 1/0, Medium 15/1, Light 16/1, Extra Adds 3, Total Adds 5, WXYV, KRLY, WDIA, KACE, WVOL. Heavy: WEDR. Medium: WDAS, WAIL-FM, WJMO, WZEN-FM, XHRM, WNHC, WGIV, WPDO, WWWS.

SERGE PONSAR "Out In The Night" (WB) 35/3 Rotations: Heavy 3/0, Medium 17/0, Light 15/3, Extra Adds 0, Total Adds 3, WGPR, WPEG, WJAX. Heavy: WVEE, WRDW,

WWWS. Medium: WOOK, WEDR, WGCI, KDAY, KSOL, WKND, WWDM, WLTH, WKWM. Debuts at number 40 on the Black Radio Chart. WHISPERS ''This Time'' (Solar/Elektra) 34/3

Rotations: Heavy 2/0, Medium 13/2, Light 18/0, Extra Adds 1, Total Adds 3, WXYV, WOOK, KNOW. Heavy: WJMO, WOIC. Medium: WDAS, WVEE, WGCI, WCIN, WZAK, WZEN-FM, WAAA, WDAO, WLTH, WTLC. MICHAEL WYCOFF "Tell Me Love" (RCA) 31/8 Rotations: Heavy 6/0, Medium 7/2, Light 17/5, Extra Adds 1, Total Adds 8, WOOK, WHUR, KMJQ, WAIL-FM, WJMO, WDRQ, WENN, WWWS, Heavy: WAMO, WEDR, WRDW, WWDM, WAANN, WAAA. Medium: KRNB, WNHC, WNOO, WOIC. DODNING. CLIMMED "(Light 10, 2000) (Marcaury (PolyGram) 28/8

SUGAR HILL GANG "Kick It Live From 9 To 5" (Sugar Hill) 26/1 Rotations: Heavy 2/0, Medium 6/0, Light 18/1, Extra Adds 0, Total Adds 1, KDAY. Heavy: WDAS, WNOO. Medium: WOOK, KRNB, WEDR, WALL-FM, WPEG, WLTH.

SIGNIFICANT ACT

BERNARD WRIGHT "Funky Beat" (Arista) 25/24

Rotations: Heavy 0/0, Medium 3/3, Light 22/21, Extra Adds 0, Total Adds 24 including KRNB, WHRK, WEDR, WAIL-FM, WCIN, WDMT, WJMO, WDRO, KJLH, WRDW, WPEG, WLOU, WVOL, WTLC.

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 24/11 Rotations: Heavy 2/0, Medium 7/3, Light 14/7, Extra Adds 1, Total Adds 11, WXYV, KRNB, WDIA, WHRK, WAIL-FM, WDMT, WGPR, KNOW, WKXI, KOKY, WAAA. Heavy: WVEE, WJMO. Medium: WHUR, WAOK, WBLX, WVOL.

ANDRE CYMONE "Make Me Wanna Dance" (Columbia) 24/8 Rotations: Heavy 1/0, Medium 11/3, Light 11/4, Extra Adds 1, Total Adds 8, KRNB, WEDR, WBMX, WJMO, WRDW, WKXI, WAAA, WDAO, Heavy: WATV. Medium: WHUR, WHRK, XHRM, KNOW, WPEG, WJAX, WANM, WWWS.

 Normal Science
 When Something is Wrong With My Baby" (Cotillion/Atco) 23/5

 Rotations: Heavy 1/0, Medium 9/2, Light 13/3, Extra Adds 0, Total Adds 5, WAMO, WOOK, WKND, WATV, WDAO. Heavy: KRNB.

 Medium: KNOW, WOIC, WPDQ, KJCB, WBLX, WVOL, WANM.

J.W. WADE "(You Know) It's Natural" (LARC) 23/2

Heavy 1/0, Medium 5/0, Light 17/2, Extra Adds 0, Total Adds 2, WPEG, WLTH. Heavy: KRNB. Medium: WAOK, WJMO, MAAAAIS MALEE

SHAWN CHRISTOPHER "Say It Again" (LARC) 22/3 Rotations: Heavy 0/0, Medium 8/0, Light 14/3, Extra Adds 0, Total Adds 3, WGCI, WDMT, WPEG. Medium: WAOK, KRNB, WDIA, WJMO, KSOL, WKXI, WVOL, WWWS.

WJMO, KSOL, WKXI, WVOL, WWWS. LAKESIDE "Real Love" (Solar/Elektra) 21/12 Rotations: Heavy 0/0, Medium 5/2, Light 13/7, Extra Adds 3, Total Adds 12, WAOK, KMJQ, KRNB, WJMO, WRDW, WATV, WGIV, WJJS, WPLZ, WDAO, WLTH, WTLC. Medium: WDRQ, WNOO. SISTER SLEDGE "Gotta Get Back To Love" (Cotilion/Atco) 20/12 Rotations: Heavy 0/0, Medium 4/3, Light 13/6, Extra Adds 3, Total Adds 12, WXYV, KRLY, WBMX, WCIN, WZAK, WGPR, WRDW, WATV, WANM, WAAA, WLTH, WTLC. Medium: WVOL. COMMODORES "Only You" (Motown) 20/9

Rotations: Heavy 0/0, Medium 1/0, Light 18/B, Extra Adds 1, Total Adds 9, WXYV, WAIL-FM, WGCI, WZAK, WGPR, KJCB, WANM, WDAO, WLTH. Medium: WVEE.

CYBOTRON "Clear" (Fantasy) 20/2

Rotations: Heavy 1/0, Medium 7/1, Light 12/1, Extra Adds 0, Total Adds 2, WDAS, KJLH. Heavy: WEDR. Medium: WOOK, WHUR, WAOK, WPEG, WOIC, WVOL.

PHYLLIS HYMAN "Why Did You Turn Me On" (Arista) 19/6 Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Extra Adds 0, Total Adds 6, WCIN, WDMT, WGPR, KJLH, KOKY, WVOI. Medium: WATY KICE WELX WITH WWWS

LIQUID GOLD "What's She Got" (Critique/Quality) 19/2 Rotations: Heavy 0/0, Medium 8/1, Light 10/0, Extra Adds 1, Total Adds 2, WOOK, WBMX. Medium: WILD, WDAS, WVEE, WEDR, XHRM, WATV, WVOL.

September 9, 1983 RICK JAMES/Cold Blooded (Gordy/Motown) 1 3 3 2 JEFFREY OSBORNE/Don't You Get So Mad (A&M) 2 8 ZAPP/I Can Make You Dance (WB) 5 5 5 4 HERBIE HANCOCK/Rockit (Columbia) RUFUS & CHAKA KHAN/Ain't Nobody (WB) 12 9 7 6 GLADYS KNIGHT & THE PIPS/You're Number One (In My Book) (Col.) 9 7 6 6 S.O.S. BAND/Just Be Good To Me (Tabu/CBS) 2 3 7 B GAP BAND/Party Train (Total Experience/PGM) 10 8 8 36 21 17 9 KLIQUE/Stop Doggin' Me Around (MCA) 15 15 11 10 NEW EDITION/Is This The End (Streetwise) 24 14 13 1 PHILIP BAILEY/I Know (Columbia) 8 10 12 12 P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol) 11 11 10 13 ASHFORD & SIMPSON/High-Rise (Capitol) 23 20 14 14 GEORGE BENSON/Lady Love Me (One More Time) (WB) 19 16 15 15 MARY JANE GIRLS/All Night Long (Gordy/Motown) STEPHANIE MILLS/Pilot Error (Casablanca/PolyGram) 32 23 18 4 6 9 17 ARETHA FRANKLIN/Get It Right (Arista) KASHIF/Help Yourself To My Love (Arista) 33 28 26 14 19 19 19 CLARK SISTERS/You Brought The Sunshine... (Westbound/Elektra) 18 18 20 20 MICHAEL JACKSON/Human Nature (Epic) 29 24 22 2 FREEEZ/I.O.U. (Streetwise) 35 27 23 22 LILLO/(You're A) Good Girl (Geffen) 23 JENNIFER HOLLIDAY/I Am Love (Geffen) - 28 26 26 24 20 LaTOYA JACKSON/Bet'cha Gonna Need My Lovin' (LARC) 38 31 29 DENIECE WILLIAMS/I'm So Proud (Columbia) 12 21 26 ISLEY BROTHERS/Choosey Lover (T-Neck/CBS) 7 2 NEWCLEUS/Jam On Revenge (Sunnyview) 33 13 13 16 28 STACY LATTISAW/Miracles (Cotillion/Atco) – 34 29 TAVARES/Deeper In Love (RCA) 38 32 30 RONNIE DYSON/All Over Your Face (Cotillion/Atco) 27 25 25 31 MAZE featuring FRANKIE BEVERLY/Never Let You Down (Capitol) ANITA BAKER/Angel (Beverly Glen) - 39 16 17 30 33 SHALAMAR/Dead Giveaway (Solar/Elektra) 22 22 27 34 SLING SHOT/Do It Again medley with Billie Jean (Quality) - 36 3 RANDY CRAWFORD/Nightline (WB) 40 36 O'JAYS/Put Our Heads Together (Philadelphia International/CBS) DEBUT SLAVE/Shake It Up (Cotillion/Atco) DEBUT . 33 LEW KIRTON/Talk To Me (Believe In A Dream/CBS) 39 37 39 CAMEO/Slow Movin' (Atlanta Artists/PolyGram)

DEBUT SERGE PONSAR/Out In The Night (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED • **BERNARD WRIGHT (24) MTUME (18)**

JENNIFER HOLLIDAY (12)

SISTER SLEDGE (12)

LAKESIDE (12)

HOTTEST **RICK JAMES (46) HERBIE HANCOCK (32) JEFFREY OSBORNE (30)** S.O.S. BAND (29) **GLADYS KNIGHT & THE PIPS (18) NEW EDITION (18)**

SPANDAU BALLET "True" (Chrysalis) 19/1

Rotations: Heavy 2/1, Medium 8/0, Light 9/0, Extra Adds 0, Total Adds 1, WVKO. Heavy: WVEE. Medium: WAMO, WOOK, WEDR, WAIL-FM, KDAY, WVOL, WPLZ.

PROJECT FUTURE "Ray-Gun-Omics" (Capitol) 19/0 Rotations: Heavy 3/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WATV, WENN, WPDQ. Medium: KMJQ, KRLY, WCIN, WZAK, WGPR, WJAX, KJCB, WKWM, WWWS.

PRINCE "Delirious" (WB) 17/10 Rotations: Heavy 2/2, Medium 4/1, Light 11/7, Extra Adds 0, Total Adds 10, WAIL-FM, WRDW, WATV, WPEG, WJMI, KJCB, WANM, WVKO, WVOI, KDIA. Medium: WBLX, WAAA, WLUM.

WEST STREET MOB "Break Dance/Electric Boogie" (Sugar Hill) 17/5 Rotations: Heavy 1/0, Medium 6/1, Light 9/3, Extra Adds 1, Total Adds 5, WXYV, WDMT, WKXI, WVOL, WTLC. Medium: WDAS, WOOK, WAIL-FM, WJMO, KSOL, WJAX.

CASHMERE "Try Your Lovin' " (Philly World) 17/0

Rotations: Heavy 2/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: WDAS, WEDR. Medium: WXYV, WOOK, WHUR, WZAK, WZEN-FM, XHRM, WANM.

STONE CITY BAND "Ladies' Choice" (Gordy/Motown) 16/9 Rotations: Heavy 3/0, Medium 2/1, Light 9/6, Extra Adds 2, Total Adds 9, WAOK, KRLY, WAIL-FM, WPEG, WNOO, WJJS, WAAA, WDAO, WLTH. Heavy: KRNB, WGCI, KJCB. Medium: WKND.

JARREAU "Trouble In Paradise" (WB) 16/4 Rotations: Heavy 1/0, Medium 3/0, Light 10/2, Extra Adds 2, Total Adds 4, WXYV, WPLZ, WDAO, WTLC. Heavy: WVEE. Medium: NAOK, WLTH, WATV

REDDINGS "Hand Dance" (Believe In A Dream/CBS) 16/1 s: Heavy 6/0, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, WJMI. Heavy: WRDW. WKXI, KJCB, WBLX, WAAA, fedium: WAMO, WZEN-FM, KJLH, WANM, WDAO.

KURTIS BLOW "Party Time" (Mercury/PolyGram) 16/0 Rotations: Heavy 7/0, Medium 7/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WKYS, WRDW, WATV, WENN, KJCB, WTOY. Medium: KDAY, KJLH, XHRM, WPEG, WJJS, WANT.

GARY BYRD & G.B. EXPERIENCE "The Crown" (Motown) 16/0

Rotations: Heavy 5/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WZEN-FM, WNOO, WPDQ, WLOU, WLTH. Medium: WCIN, WGPR, KJLH, WKND, WWWS.

HERB ALPERT "Garden Party" (A&M) 15/2 Rotations: Heavy 0/0, Medium 8/1, Light 6/0, Extra Adds 1, Total Adds 2, KACE, XHRM. Medium: WILD, WVEE, WZEN-FM, WBLX, WVOL, WANM, KUKQ.

GENERAL CAINE "Bomb Body" (Tabu/CBS) 15/1

lotations: Heavy 0/0, Medium 5/0, Light 10/1, Extra Adds 0, Total Adds 1, WATV. Medium: WAOK, KRNB, KSOL, WVOL, WDAO. UNIQUE "What I Got Is What You Need" (Prelude) 15/1 Rotations: Heavy 0/0, Medium 7/0, Light 8/1, Extra Adds 0, Total Adds 1, WPEG. Medium: WYLD-FM, WDRQ, WOIC, WWDM,

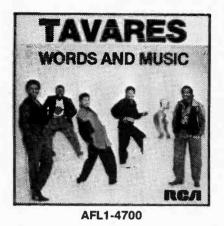
WANM WAAA WITH NATALIE COLE "Too Much Mister" (Epic) 15/0

Rotations: Heavy 4/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WNOO, WPLZ, WTLC. Medium: KACE, XHRM, WKND, WNHC, WENN, WPDQ, WLTH.

Adds & Hots . . . See Page 47

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Radio Action! Chart Action! !! The Start Of A Streak!!

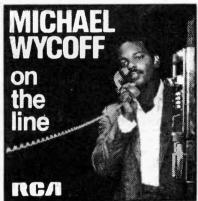




CANCA

Black Radio

- #3 Most Added
- 74% of R&R Reporters
- 52* Billboard
- 67* Cashbox
- Most Added BRE



AFL1-4563

MICHAEL WYCOFF "Tell Me Love"

- Black Radio NEW & ACTIVE 31/8
- Already 43% R&R Reporters
- 78* Billboard
- 85* Cashbox
- Significant Action BRE

americanradiohistory con

Adds & Hots . . . See Page 48

National Summary: Up 9, Same 11, Down 0, Debuts 5, Adds 4, WJQS, WOKK, KWMT, KTOM, KHEY-AM d-50, WPAP-FM 50-43, KEBC-FM d-47, KYNN-AM-FM 43-34, KTTS-AM-FM d-48, KFDI-AM-FM 37-33, KIK-FM d-47, KWJJ 46-40, KGA 38-32.

AM-FM, KIOV-FM, KGA, WEEP 21-16, WITH Torlo, WINAFIN 22-16, WORD SO STATUS TO MARKEN TAYLOR AND SO STATUS TO MARKEN AND SO STATUS AND SO STATU

DAVID FRIZZELL & SHELLY WEST ''Pleasure Island'' (Viva) 42/5 National Summary: Up 11, Same 21, Down 0, Debuts 5, Adds 5, WEZL-FM, KRRK, KYAK, KKAL, KUUY, WVAM49-45, WYNK-FM 49-41, WGTO d-47, KLRA d-50, KKYX 43-38, KEBC-FM d-40, WXCL d-49, KFDI-AM-FM 47-39, KIK-FM 40-37, KRWQ-FM 32-28,

National Summary: Up 20, Same 15, Down 1, Debuts 3, Adds 2, KKAL, KRWQ-FM, WBGW-FM d-40, WSEN-AM-FM d-46, KMML 43-35, KASE 34-31, KHEY-AM 37-33, WSIX-FM 11-9, WPAP-FM 46-41, WIRK-FM 48-40, KTTS-AM-FM 36-32, KVOO 43-33, KFDI-AM-FM 39-32, KK-M 42-38, KNIY E-M 4-40.

ROY CLARK "Wild Wood Flower" (Churchill) 29/4

KIX BROOKS "Baby When Your Heart Breaks..." (Avion) 16/4 National Summary: Up 3, Same 9, Down 0, Debuts 0, Adds 4, WKSJ-FM, KYNN-AM-FM, WXCL, WHBF, WSEN-AM-FM on, e 13, Down 0, Debuts 8, Adds 11, WXKW, WFNC, KLLL, WWOD/WKZZ, KFGO, KYNN-AM-FM; National Summary: Up 8, Same 13, Down 0, Debuts 8, Adds 11, WXKW, WFNC, KLLL, WWOD/WKZZ, KFC KMAK, KRWQ-FM, KVEG, KTOM, KGA, WYNK-FM d-47, WJQS d-38, WLWI-FM d-39, KTTS-AM-FM 47-41. JOSE FELICIANO "Let's Find Each Other Tonight" (Motown) 39/9 WOYK-FM 36-33, KBMR 39-32, KSO on, KFGO 42-38 BOBBY BARE "Diet Song" (Columbia) 15/9 National Summary: Up 2, Same 1, Down 0, Debuts 3, Adds 9, WVAM, WGTO, KLRA, WWWW-FM, KWMT, KTTS-AM-FM, KUGN-FM, KTOM, KGA, WHN 35-31, WKHK 40-34, KWJJ d-46, KRAK d-48. National Summary: Up 14, Same 12, Down 0, Debuts 4, Adds 9, WKYG, KXYL, WEZL-FM, WGTO, KHEY-AM, WFMS-FM, KYNN-AM-FM, KIOV-FM, KGA, WEEP 21-18, WNYR 18-16, WYNK-FM 22-18, WJQS 40-35, WOKK d-47, KSO 27-24. DONNA FARGO "The Sign Of The Times" (Cleveland International/CBS) 15/7 National Summary: Up 0, Seme 7, Down 0, Debuts 1, Adds 7, WVAM, WWVA, WSLR, KEBC-FM, KTPK-FM, KLAC, KIGO, WSM on, KFGO d-39, WXCL on.

ACTION

WALL, N. I. S-AM-FM, N. VUD, N. W. WICKLINE "True Love's Getting Pretty Hard To Find" (Cascade Mountain) 21/2 National Summary: Up 3, Same 12, Down 0, Debuts 4, Adds 2, WIXL-FM, KMML, KLRA d-49, KRMD-AM-FM 46-42, KIK-FM d-48, WMC-AM, WLWI-FM, WHK, WWWW-FM, WIRE, WXCL, KMAK, KLAC, KRAK, KMPS-AM-FM.
JANIE FRICKE "Tell Me A Lie" (Columbia) 51/50 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 50 Including WBGW-FM, WHN, WNYR, KMML, KASE, KLRA, WLWI-FM, WSIX-FM, WMAQ, KEBC-FM, KTS-AM-FM, KFDI-AM-FM, KLZ, KMAK, KMPS-AM-FM.
ATLANTA "Dixie Dreamin" (MDJ) 49/28 National Summary: Up 3, Same 11, Down 0, Debuts 7, Adds 28 Including WGNA-FM, WYRK, WIXL-FM, WPOR-FM, KXYL.
WESC-AM-FM, WMC-AM, WQYK-FM, WIRK-FM, WAXX, WKMF, KEBC-FM, KIOV-FM, KWJJ, KRSY.
TOM T. HALL "Everything From Jesus To Jack Daniels" (Mercury/PolyGram) 49/1 National Summary: Down 1, Debuts 0, Adds 1, KEIN, WWVA 31-29, KMML 33-26, WESC-AM-FM 24-21, WLWI-FM 17-16, KYXX 32-26, WIRK-FM 46-41, WMNI 15-11, WAXX 23-20, WITL-FM 20-19, KTPK-FM 22-19, KFDI-AM-FM 29-26, KUZZ 21-17, KWJJ 31-27, KSON-FM 26-24. National Summary: Up 0, Same 10, Down 0, Debuts 0, Adds 10, WSNO, WSEN-AM-FM, WWVA, KMML, KKYX, KRMD-AM-FM. National Summary: Up 0, 5 KFGO, KTOM, KGA, KIGO. STEVE EARL AND THE DUKES ''Nothin' But You'' (Epic) 20/8 National Summary: Up 3, Same 7, Down 0, Debuts 2, Adds 8, WVAM, WYII, WEZL-FM, WDAK, WLWI-FM, KCJB, KFDI-AM-FM, KUUY, KMML 50-39, WKSJ-FM d-48, KWJJ d-49.

ANNE MURRAY "A Little Good News" (Capitol) 62/60 National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 60 including WYRK, WHN, WSEN-AM-FM, KIX106, WYNK-FM, WMC-AM, WLWI-FM, WHK, WWWW-FM, WIRE, WXCL, KMAK, KLAC, KRAK, KMPS-AM-FM.

WHICE, WOSU-FM, WSLF, WHMS-FM, WSGT, KLZ, KOGN-FM, KNG-HM, KNG

SIGNIFICANT

LLOYD DAVID FOSTER "You've Got That Touch" (MCA) 40/11

RAY PRICE "Scotch And Soda" (Viva) 41/2

MICHAEL MURPHEY "Don't Count The Rainy Days" (Liberty) 84/36

WMNI, WEMS-EM, KEBC-EM, WHBF, RGEMIXJUT, ROUT, RNST, RSUN-FM. EXILE "High Cost Of Leaving" (Epic) 67/19 National Summary: Up 15, Same 21, Down 1, Debuts 11, Adds 19 including WIXL-FM, KIX106, WFNC, WJQS, WWOD/WKZZ, WHOO, WUSQ-FM, WSLR, WFMS-FM, WDGY, KLZ, KUGN-FM, KRWQ-FM, KRSY, KIGO.

JUICE NEWTON "Stranger At My Door" (Capitol) 81/14 National Summary: Up 16, Same 35, Down 0, Debuts 16, Adds 14, WAJR, WKYG, WIXY, WXBQ-FM, WESC-AM-FM, WOKK, WMNI, WFMS-FM, KEBC-FM, WHBF, KGEM/KJOT, KUUY, KRSY, KSON-FM.

KENDALLS "Movin' Train" (Mercury/PolyGram) 84/12 National Summary: Up 28, Same 30, Down 0, Debuts 14, Adds 12, WKYG, WWVA, WYII, KLVI, WDAK, KLLL, WITL-FM, WHBF, KIOV-FM, KTPK-FM, KEIN, KCKC, WLWI-FM d-34, WAXX d-33, KIK-FM d-45.

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HOTTEST

CRYSTAL GAYLE (63)

Baby What About You (WB)

CHARLY McCLAIN & MICKEY GILLEY (56)

Paradise Tonight (Epic) RONNIE MILSAP (54)

Don't You Know How Much I Love You (RCA)

JOHN CONLEE (50)

I'm Only In It For The Love (MCA)

ALABAMA (46)

Lady Down On Love (RCA)

KENNY ROGERS with DOLLY PARTON (39)

Islands In The Stream (RCA)

CHARLEY PRIDE (36)

Night Games (RCA)

REAK

A Most Added Record. Debuts at number 48 on the Country Chart.

A Most Added Record. Debuts at number 49 on the Country Chart.

Debuts at number 46 on the Country Chart

Moves 48-40 on the Country Chart.

Moves 49-45 on the Country Chart.

MOST ADDED

ANNE MURRAY (61)

A Little Good News (Capitol)

JANIE FRICKE (50)

Tell Me A Lie (Columbia)

EARL THOMAS CONLEY (37) Holding Her And Loving You (RCA)

MICHAEL MURPHEY (37)

Don't Count The Rainy Days (Liberty) BELLAMY BROTHERS (33)

Strong Weakness (WB)

ATLANTA (29)

Dixie Dreamin' (MDJ)

GEORGE JONES (27)

Tennessee Whiskey (Epic)

ost added new songs.

NEW

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MICKEY GILLEY

Your Love Shines Through (Epic)

On 73% of reporting stations. National Summary: Up 31, Same 28, Down 0, Debuts 31, Adds 20.

EARL THOMAS CONLEY

Holding Her And Loving You (RCA)

On 68% of reporting stations. National Summary: Up 11, Same 31, Down 0, Debuts 24, Adds 36.

TERRI GIBBS

Anybody Else's Heart But Mine (MCA)

On 67% of reporting stations. National Summary: Up 54, Same 24, Down 0, Debuts 11, Adds 12.

GEORGE JONES

Tennessee Whiskey (Epic)

On 67% of reporting stations. National Summary: Up 19, Same 31, Down 0, Debuts 24, Adds 26.

JIM GLASER

The Man In The Mirror (Noble Vision)

On 64% of reporting stations. National Summary: Up 40, Same 25, Down 0, Debuts 20, Adds 11.

& ACTIV

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44 37

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R&R/Friday, September 9, 1983

NATIONAL AIRPLAY/50 September 9, 1983

CHARLEY PRIDE/Night Games (RCA)

CRYSTAL GAYLE/Baby What About You (WB)

DON WILLIAMS/Nobody But You (MCA)

KENNY ROGERS/Scarlet Fever (Liberty)

B ALABAMA/Lady Down On Love (RCA)

39 30 22 B RICKY SKAGGS/You've Got A Lover (Epic)

1 7 21 JOHNNY LEE/Hey Bartender (Full Moon/WB)

2 STEVE WARINER/Midnight Fire (RCA)

32 27 25 20 TANYA TUCKER/Baby I'm Yours (Arista)

7 6 10 24 JOHN ANDERSON/Goin' Down Hill (WB)

15 14 16 25 WAYLON JENNINGS/Breakin' Down (RCA)

26 ED BRUCE/If It Was Easy (MCA)

12 13 23 35 JOE STAMPLEY/Poor Side Of Town (Epic)

39 DAN SEALS/After You (Liberty)

10 15 32 42 LACY J. DALTON/Dream Baby... (Columbia) - 47 3 DEBORAH ALLEN/Baby I Lied (RCA) 22 21 31 44 DAVID WILLS/The Eyes Of A Stranger (RCA)

DEBUT GEORGE JONES/Tennessee Whiskey (Epic)

DEBUT DEBUT DEBUT DEBUT DEBUT DEBUT

LEO KOTTKE "Rings" (Chrysalis) 23/1

RONNIE RENO "The Letter" (EMH) 18/12 National Summary: Up 0, Same 4, Down 0, Debuts 2, Add WIRK-FM, KEIN, KVEG, Q92, KSOP-FM.

CHANTILLY "Have | Got A Heart For You" (F&L) 15/1

National Summary: Up 8, Same 8, Down 0, Deb WKK0-AM 29-25 WHBF 46-39, KWJJ 33-29,

49 40 J LEON EVERETTE/The Lady, She's Right (RCA)

3B SYLVIA/The Boy Gets Around (RCA)

3 2 12 28 GEORGE STRAIT/A Fire I Can't Put Out (MCA)

47 39 33 3 GARY MORRIS/The Wind Beneath My Wings (WB)

16 LOUISE MANDRELL/Too Hot To Sleep (RCA)

SHELLY WEST/Flight 309 To Tennessee (Viva)

JOHN CONLEE/I'm Only In It For The Love (MCA)

JOHNNY RODRIGUEZ/How Could I Love Her (Epic)

6 B.J. THOMAS/New Looks From An Old Lover (Columbia)

WILLIE NELSON/Why Do I Have To Choose (Columbia)

MERLE HAGGARD/What Am I Gonna Do With The... (Epic)

GENE WATSON/Sometimes | Get Lucky And Forget (MCA)

B REBA McENTIRE/Why Do We Want... (Mercury/PolyGram)

41 34 27 3 WAYLON JENNINGS & JERRY REED/Hold On, I'm Comin' (RCA)

43 33 30 20 LYNN ANDERSON/What I Learned From Loving You (Permian)

2 K. ROGERS with D. PARTON/Islands In The Stream (RCA)

3 BARBARA MANDRELL/One Of A Kind Pair Of Fools (MCA)

10 26 34 RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic)

36 EDDIE RABBITT/You Put The Beat In My Heart (WB)

TERRI GIBBS/Anybody Else's Heart But Mine (MCA)

49 45 JIM GLASER/The Man In The Mirror (Noble Vision) DEBUT MICKEY GILLEY/Your Love Shines Through (Epic)

DEBUT DEBUT

41 MEL McDANIEL/Hot Time In Old Town Tonight (Capitol)

SISSY SPACEK/Lonely, But Only For You (Atlantic America)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate general

STEPHANIE WINSLOW ''Kiss Me Darling'' (Oak) 27/3 National Summary: Up 4, Same 14, Down 0, Debuts 6, Adds 3, KRRV, WESC-AM-FM, WHBF, WVAM 50-46, WJQS d-36, WLWI-FM d-37, KRMD-AM-FM d-43, KSO 34-30, KTTS-AM-FM 46-40, KVOO d-43, KTOM d-47, KGA d-40.

SONNY JAMES "A Free Roamin' Mind" (Dimension) 27/1 National Summary: Up 14, Same 11, Down 0, Debuts 1, Adds 1, WMNI, WGNA-FM 34-30, WSNO d-48, KHEY-AM 25-22, KRMD-AM-FM 30-27, WTSO 22-20, KFDI-AM-FM 38-35, KWJJ 49-42, KSOP-FM 34-27.

RUS HARDIN "Loving You Hurts" (RCA) 25/25 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 25 including WSNO, WSEN-AM-FM, WYNK-FM, WAMZ-FM, WQYK-FM, KRRK, KUGN-FM, KRWQ-FM, KTOM, KGA.

JOHN SCHNEIDER ''If You Believe'' (Scotti Bros./CBS) 25/11 National Summary: Up 3, Same 11, Down 0, Debuts 0, Adds 11, WSNO, WIXL-FM, CHOW, WWOD/WKZZ, KSO, WITL-FM, KCJB, KYNN-AM-FM, WWJO, KVOO, KRSY.

KYNK-AM-FM, WWUO, KVOC, KRST. RICH LANDERS ''Every Breath You Take'' (AMI) 25/6 National Summary: Up 5, Same 14, Down 0, Debuts 0, Adds 6, WBGW-FM, WIXL-FM, WWVA, WESC-AM-FM, WLWI-FM, WXCL, CHOW 38-20, WOKK 46-39, KRMD-AM-FM 41-38, KBMR 49-43. CON HUNLEY ''Satisfied Mind'' (MCA) 25/0 National Summary: Up 6, Same 16, Down 0, Debuts 3, Adds 0, WIXL-FM d-39, WYNK-FM 31-27, WNOX 48-43, WPAP-FM 49-42, KEBC-FM 37-29, KVOO 4-50, KFDI-AM-FM d-47, KRWQ-FM 28-24.

National Summary: Up 6, Same 14, Down 0, Debuts 2, Adds 1, KUUY, WVAM 45-41, WIXL-FM d-40, WSEN-AM-FM 42-39, WPAP-FM 40-36, KRWQ-FM 42-39, KSOP-FM d-48.

JAMES & MICHAEL YOUNGER "Love's On The Rebound" (MCA) 21/14 National Summary: Up 0, Same 5, Down 0, Debuts 2, Adds 14 including WYII, WYNK-FM, KHEY-AM, WCMS-FM, KBMR, WAXX, WXCL, KTTS-AM-FM, KVOO, KTOM.

JOHNNY CASH ''I'm Ragged But I'm Right'' (Columbia) 20/4 National Summary: Up 2, Same 11, Down 0, Debuts 3, Adds 4, WEZL-FM. KVOO, KUUY, KGA, WGNA-FM d-45, WIRK-FM d-46, KYNN-AM-FM d-50, KRWQ-FM 38-34, KWJJ 48-41.

TAMMY WYNETTE "Still In The Ring" (Epic) 19/14 National Summary: Up 1, Same 2, Down 0, Debuts 2, Adds 14 including WVAM, WESC-AM-FM, KLRA, KRMD-AM-FM, KBMR, WAXX, KTTS-AM-FM, KUZZ, KMAK, KMPS-AM-FM.

CRYSTAL GAYLE "Keepin' Power" (Columbia) 18/18 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 18 including WVAM, WYII, WYNK-FM, WLWI-FM, WCMS-FM, WPAP-FM, KSO, KYNN-AM-FM, KMAK, KRWQ-FM, KCKC.

National Summary: Up 6, Same 4, Down 0, Debuts 4, Adds 1, WGNA-FM, WVAM d-4B, WSEN-AM-FM d-4B, KHEY-AM d-49, WOKK 48-42, WPAP-FM 42-38, WHBF 45-42, KVOO d-46, KSOP-FM 50-43.

MARLOW TACKETT "I Spent The Night In The Heart Of Texas" (RCA) 17/1

dds 12, WKYG, WWVA, KRRV, KMML, WEZL-FM, KHEY-AM, WCMS-FM,

m 0, Debuts 0, Adds 1, CHOW, WYII 48-43, KPLX-FM 25-21, KLRA 43-41, WONE 38-34,

ILEE GREENWOOD/Somebody's Gonna Love You (MCA)

3 STATLER BROTHERS/Guilty (Mercury/PolyGram)

CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic)

1 JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA)

3 MOE BANDY featuring BECKY HOBBS/Let's Get Over Them Together (Col.)

B RONNIE MILSAP/Don't You Know How Much | Love You (RCA)

recent releases are listed in order of their activity. The two numbers following the artist/title/label designation lexamp 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the

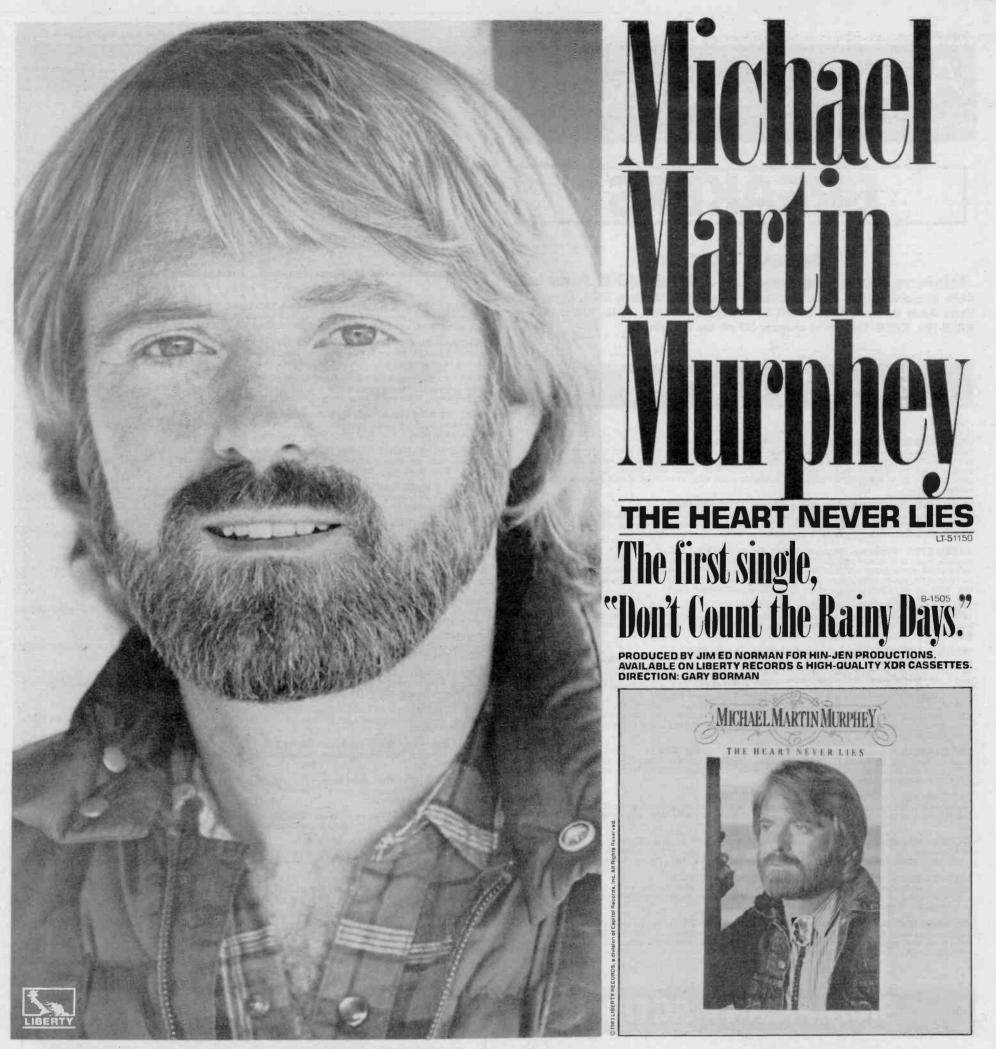
e ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🔽 indicated one of this week

BANDANA "Outside Lookin' In" (WB) 89/18 National Summary: Up 25, Same 31, Down 0, Debuts 15, Adds 18 including WGNA-FM, WPOR-FM, WSEN-AM-FM, KMML, WSOC-FM, WNOX, WRNL, KSO, WITL-FM, WWJO, KNIX-FM, KWJJ, KRAK, KSOP-FM, KCUB. Debuts at number 50 on the

SISSY SPACEK "Lonely, But Only For You" (Atlantic America) 86/6 National Summary: Up 34, Same 22, Down 0, Debuts 24, Adds 6, WFNC, WHK, WITL-FM, KVEG, KSON-FM, KEEN, WHN 22-20, WKHK 27-24, WIXL-FM 40-31, WNYR d-30, WIRK-FM 36-27, WUSN 35-27, KSO 26-23, WXCL 48-40, KLAC on. Moves 50-47

Mational Summary: Up 6, Same 30, Down 0, Debuts 12, Adds 36 including WKHK, WWVA, KXYL, WSOC-FM, WESC-AM-FM, KYXX, WUSQ-FM, WMNI, WDGY, KEBC-FM, KUZZ, KYGO-FM, KVEG, KNIX-FM, KSON-FM.

BELLAMY BROTHERS "Strong Weakness" (WB) 84/33 National Summary: Up 2, Same 36, Down 0, Debuts 13, Adds 33 including WPOC-FM, WYRK, KXYL, KHEY-AM, WCMS-FM, WKIX, WONE, WFMS-FM, WDAF, WMIL, KYAK, KGEM/KJOT, KKCS, KYGO-FM, KCKC.



WXKW	WIXY	WGTO	WLWI-FM	KFGO	KTTS-AM-FM	KRWQ-FM	
WVAM	WWVA	KHEY-AM	WSIX-FM	WKMF	WWJO	KVEG	
WBGW-FM	WYII	WESC-AM-FM	WCMS-FM	KWMT	KVOO	KCUB	
WSNO	KEAN-AM-FM	KIKK-FM	KYXX	WCUZ-AM-FM	KFDI-AM-FM	KLAC	
WYRK	KRRV	WJQS	ККҮХ	WGEE	KRST-FM	KNIX-FM	
WOKQ	KMML	WNOX	KRMD-AM-FM	WIRE	KUZZ	KCCY-FM	
WAJR	KASE	KLRA	WQYK-FM	WTSO	KUUY	KRSY	
WKHK	WYNK-FM	KLLL	WUSQ-FM	WDGY	KKCS	KTOM	
WIXL-FM	KLVI	WWOD/WKZZ	WMNI	WEBC-FM	KLZ	KCKC	-
WFIL	WXBQ-FM	WMC-AM	WKKQ-AM	KYNN-AM-FM	KYGO-FM	KCBQ	
WPOR-FM	KXYL	WOKK	KRRK	WXCL	KUGN-FM	KSON-FM	
WNYR	WSOC-FM	WKSJ-FM	WAXX	KIOV-FM	KMAK	KGA	

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BREAKERS

SHEENA EASTON

Telefone (Long Distance Love Affair) (EMI America)

48% of our reporters on it. Rotations: Heavy 7/0, Medium 35/4, Light 24/4, Extra Adds 0, Total Adds 8. WCZY, WRIE, WISM-FM, KOIL, KISN, WWNR, KRLB-FM, KRSB. Debuts at number 30 on the A/C chart.

NEW & ACTIVE

JACKSON BROWNE "Lawyers in Love" (Asylum) 61/1 Rotations: Heavy 22/0, Medium 29/1, Light 10/0, Extra Adds 0, Total Adds 1, KCEE. Heavy: WMJI, V100, WRIE, WGY, WHEN, KEY103, WAFB, KFIM, WHHY, WSRZ, KOFM, KOIL, WWNR, WSKI, WTNY, WCPI, WSKY, WCKQ, WROV, WNGS, KRNO, KRSB. Medium: 97AIA, WFYR, WZZP, WCZY, KPPL, KOST, KGW, KEZR, KPLZ, WAEB, WICC, WTMA, WGOW, WLAC-FM, WQUE, 2WD, WISM-FM, 3WM, KRDO, KUDO, WCHV, WLVA, WBOW, KFQD, KRLC, KRKK, KALE. Number 26 on the A/C chart due to significant airplay.

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 59/18 Rotations: Heavy 0/0, Medium 23/6, Light 35/11, Extra Adds 1, Total Adds 18, WMJI, WBEN, WSFM, WTIC, WKGW, WIVY, WRVA, WHBC, WING, KOIL, KWAV, KISN, WTKO, WCHV, KCRG, KFOR, KRLC, KRNO. Medium: WCLR, WCCO, KHOW, KGW, WRIE, WHBY, KRNT, WFMK, KEX, WEIM, WTNY, WCKQ, WLVA, KEXO, KRSB, KVSF, KALE.

NAKED EYES "'Promises, Promises" (EMI America) 57/7 Rotetions: Heavy 14/0, Medium 29/1, Light 12/4, Extra Adds 2, Total Adds 7, WYNY, WMJI, WIVY, KOFM, 3WM, KTWO, KQDI. Heavy: WCLR, WFYR, WQUE, WFMK, WISM-FM, KUDO, KWAV, WEIM, WSKI, WCHV, KFSB, WHNN, WBOW, KALE. Medium: WLTT, WSB-FM, WAXY, 97AIA, WCZY, WOMC, WMYX, KPPL, KOST, KGW, KPLZ, KFIM, WAHR, WSRZ, WTRX, KOIL, KRDO, KEX, WKZE-FM, WCPI, WSKY, WCKQ, WVBS, KVOX, WJON, KFQD, KRKK, KRSB.

JARREAU "Trouble In Paradise" (WB) 56/11 Rotations: Heavy 0/0, Medium 22/2, Light 34/9, Extra Adds 0, Total Adds 11, WRMM, KHOW, KOST, KGW, B100, WEZS, WRVA, WING, WWNR, WCHV, WVBS. Medium: WCCO, WAEB, WBT, WHBY, WHBC, WISM-FM, WKNE, WSKI, WTNY, WSKY, WCKQ, KCRG, KVOX, KFSB, KFOR, KTWO, KEXO, KRLC, KRNO, KALE.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 42/4

JEFFREY OSBORNE "Don't tou Get So Mad (AdM) 42/14 Rotations: Heavy 9/0, Medium 21/2, Light 12/2, Extra Adds 0, Total Adds 4, WCZY, KGW, Y107, WBOW. Heavy: KVIL-FM, KOST, WGY, WQUE, WFMK, WKZE-FM, WCKQ, KFSB, KRSB. Medium: WFBR, WPIX, WPRO, WLTT, KMGC, 2WD, WISM-FM, KKUA. KWAV, KEX, WWNR, WKNE, WSKI, WSKY, WCHV, WLVA, WVBS, KRNO, KALE.

LIONEL RICHIE "All Night Long (All Night)" (Motown) 41/41 Rotations: Heavy 0/0, Medium 10/10, Light 28/28, Extra Adds 3, Total Adds 41, WSB-FM, 97AIA, WARM98, WCCO, KS94, KGW, B100, WICC, WBEN, WRIE, Y97, WKGW, WTMA, WAHR, WVLK, WMAZ, WHHY, WRVA, WSRZ, WHBY, WQUA, 3WNO KKUA, KWAV, WWNR, WKZE-FM, WTKO, WSKI, WSKY, WCKQ, WGSV, KRLB-FM, WNGS, KVOX, KFSB, WBOW, KRLC, KRNO, KRSB, KSRO, KALE.

EURYTHMICS ''Sweet Dreams (Are Made Of This)'' (RCA) 39/2 Rotations: Heavy 13/0, Medium 14/1, Light 12/1, Extra Adds 0, Total Adds 2, WHEN, K108. Heavy: WFBR, WTAE, WAXY, 97AIA, WFYR, KEZR, KEY103, WENS, WISM-FM, KUDO, WEIM, WTNY, WVBS. Medium: WYNY, WCZY, WOMC, KPPL, WICC, WSRZ, WTRX, KOIL, 3WM, KRDO, WCPI, WCHV.

BETTE MIDLER "All I Need To Know" (Atlantic) 38/6 Rotations: Heavy 1/0, Medium 16/0, Light 21/6, Extra Adds 0, Total Adds 6, WKGW, WSRZ, WHBY, WHBC, WING, WCPI. Heavy: WAHR. Medium: WFBR, WPIX, WSB-FM, WCCO, WGY, WMAZ, KRNT, KSL, WEIM, WSKI, WLVA, KWEB, WJON, WBOW, KRSB, KALE.

MICHAEL MURPHEY "Don't Count The Rainy Days" (Liberty) 37/11 Rotations: Heavy 0/0, Medium 13/3, Light 22/6, Extra Adds 2, Total Adds 11, WIVY, WHBC, WTRX, KKUA, WTNY, WCPI, WNGS, KRLC, KRNO, KSRO, KALE. Medium: WCCO, KFMB, WMAZ, WRVA, KSL, KFSB, KFOR, WBOW, KEXO, KRSB.

MICHAEL SEMBELLO ''Maniac'' (Casablanca/PolyGram) 34/3 Rotations: Heavy 12/0, Medium 16/1, Light 6/2, Extra Adds 0, Total Adds 3, WHEN, WTRX, WLVA. Heavy: GR55, 3WS, WTAE, KFIM, Y107, 55KRC, WFMK, KRDO, WSKI, WCHV, WVBS, WBOW. Medium: WYNY, WAXY, WFYR, WMJI, WZZP, WCZY, KGW, B100, WLAC-FM, WOWO, WENS, WTNY, WCPI, WHNN.

ANNE MURRAY "A Little Good News" (Capitol) 33/23 Rotations: Heavy 1/0, Medium 11/7, Light 19/14, Extra Adds 2, Total Adds 23, WSB, WSB-FM, KUDL, WCCO, KHOW, KGW, KFMB, Y97, WAHR, WMAZ, WHHY, WRVA, WHBC, WENS, WQUA, KISN, WTNY, WSKY, WCKQ, WLVA, KVOX, KFOR, KRSB. Heavy: KALE. Medium: WMJJ, WHBY, WTRX, KEX.

SIGNIFICANT ACTION

JIM GLASER ''The Man In The Mirror'' (Noble Vision) 25/0 Rotations: Heavy 1/0, Medium 9/0, Light 15/0, Extra Adds 0, Total Adds 0, Heavy: KQDI. Medium: WCCO, WHBY, WWNR, WSKI, KVOX, KFOR, WJON, KRSB, KVSF, Light: WKGW, WAHR, WVLK, WRVA, WHBC, WQUA, WEIM, WTKO, WKNE, WCHV, WJBC, KFQD, KTWO, KRLC, KALE.

SISSY SPACEK "Lonely, But Only For You" (Atlantic) 25/0 Rotations: Heavy 2/0, Medium 13/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WAHR, WEIM. Medium: WCCO, WGY, WSLI, WVLK, KSL, WKNE, WSKI, KVOX, KFOR, WJON, WBOW, KEXO, KVSF. Light: WHBC, WQUA, WCHV, WGSV, WLVA, WJBC, KTWO, KRNO, KRKK, KSRO

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 25/0 Rotations: Heavy 6/0, Medium 13/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: 3WS, WAXY, KEZR, KPLZ, WFMK, WHNN. Medium: WYNY, WTAE, WCZY, KPPL, B100, WICC, Y107, WOWO, KRDO, WTNY, WCHV, KRSB. Light: W101, WOMC, V100, KFIM, WENS, KBOI.

STARBUCK ''The Full Cleveland'' (Lowery) 20/0 Rotations: Heavy 0/0, Medium 10/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: WSLI, WHHY, KUGN, WWNR, WGSV, KRLB-FM, WLVA, KFSB, WJON, WBOW. Light: WEIM, WSKI, WCKQ, WHNN, KFQD, KTWO, KRLC, KALE, WVLK, 2WD.

LITTLE RIVER BAND ''You're Driving Me Out Of My Mind'' (Capitol) 18/1 Rotations: Heavy 3/0, Medium 9/1, Light 6/0, Extra Adds 0, Total Adds 1, WCZY. Heavy: WGY, KFIM, WEIM. Medium: KPLZ, KUDO, WDKI, WSKY, WCKQ, WCHV, WVBS, KRSB. Light: V100, WSRZ, KKUA, WKZE-FM, KRNO, WFMK.

TANYA TUCKER "Baby I'm Yours" (Arista) 18/0 Rotations: Heavy 0/0, Medium 5/0, Light 13/0, Extra Adds 0, Total Adds 0. Medium: KRNT, KUGN, KKUA, KSL, KEXO. Light: WCCO, WAHR, WHBC, WEIM, WKNE, WSKI, WGSV, WJBC, KVOX, KFQD, KTWO, KRKK, KRSB.

MOST ADDED .

LIONEL RICHIE (41) All Night Long (All Night) (Motown) ANNE MURRAY (23) A Little Good News (Capitol) COMMODORES (22) Only You (Motown)

MANHATTAN TRANSFER (18) Spice Of Life (Atlantic)

Four others tied with 11 adds each.

CROSBY, STILLS & NASH "Raise A Voice" (Atlantic) 17/4 Rotations: Heavy 0/0, Medium 3/1, Light 14/3, Extra Adds 0, Total Adds 4, WTKO, KFOR, WBOW, KSRO. Medium: WCCO, WSKY. Light: WSRZ, KUGN, WKZE-FM, WKNE, WCKQ, KRLB-FM, WLVA, WNGS, KVOX, KFQD, KWEB.

DEBORAH ALLEN "Baby I Lied" (RCA) 16/7 Rotations: Heavy 0/0, Medium 7/3, Light 7/2, Extra Adds 2, Total Adds 7, WCCO, WAHR, WISM-FM, WSKI, KFOR, KTWO, KRLC. Medium: WFBR, KVIL-FM, WSLI, WTNY. Light: WEIM, WTKO, KFSB, KRSB, WKNE.

MOTELS "Suddenly Last Summer" (Capitol) 15/7 Mortelos: Heavy 0/0, Medium 5/2, Light 10/5, Extra Adds 0, Total Adds 7, WOMC, KOST, WSRZ, WTRX, KRDO, WVBS, KRNO. Medium: WFMK, WSKI, WSKY. Light: 97AIA, Y97, WKZE-FM, WEIM, KRSB.

CARL WILSON "Givin' You Up" (Caribou/CBS) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Extra Adds 0, Total Adds 2, WSKI, KRSB. Medium: WCCO, WGY. Light: WSRZ, WQUA, WEIM, WKNE, KVOX, KFSB, KWEB, WJON, KFQD, KALE, KRKK.

GORDON LIGHTFOOT "Salute (A Lot More Livin' To Do)" (WB) 13/2 Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Extra Adds 0, Total Adds 2, KVOX, KQDI. Medium: KRLC, KRSB, KALE. Light: WAHR, WSRZ, WKNE, WSKI, KWEB, KFQD, KTWO, KRKK.

POLICE "King Of Pain" (A&M) 12/3 Rotations: Heavy 1/0, Medium 4/0, Light 7/3, Extra Adds 0, Total Adds 3, 97AIA, WCKQ, WBOW. Heavy: WENS. Medium: KWAV, WSKI, WSKY. Light: V100, WQUE, WSRZ, KRKK.

CARLY SIMON ''You Know What To Do'' (WB) 10/5 Rotations: Heavy 0/0, Medium 1/0, Light 8/4, Extra Adds 1, Total Adds 5, WCCO, WSRZ, KISN, WNGS, KRLC. Medium: KFSB. Light. V100, WSKY, WGSV, KRSB.

PAUL YOUNG "Wherever I Lay My Hat (That's My Home)" (Columbia) 10/3 Rotations: Heavy 0/0, Medium 4/1, Light 6/2, Extra Adds 0, Total Adds 3, WKGW, WAHR, WBOW. Medium: WGY, WHHY, KALE. Light: WEIM, WSKI, WSKY, KRSB.

WHISPERS "This Time" (Solar/Elektra) 10/1 Rotations: Heavy 0/0, Medium 6/1, Light 4/0, Extra Adds 0, Total Adds 1, KEY103. Medium: WFBR, WHBY, WEIM, KFOR, WBOW. Light: KKUA, WWNR, WJON, KTWO.

HOLLIES "If The Lights Go Out" (Atlantic) 10/0 Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WCHV, WJON, WBOW. Light: KPLZ, WSRZ, WQUA, WEIM, WKNE, WSKI, KRLC.

ROBERT PLANT "Big Log" (Atlantic) 9/2 Rotations: Heavy 1/0, Medium 6/2, Light 2/0, Extra Adds 0, Total Adds 2, WISM-FM, KALE. Heavy: KFIM. Medium: WFBR, WKZE-FM, WSKI, WSKY. Light: WQUE, WSRZ.

ELVIS COSTELLO & ATTRACTIONS ''Everyday I Write The Book'' (Columbia) 8/1 Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WHNN. Medium: WFMK, WSKI, WCKQ. Light: WSRZ, WTKO, WSKY, KFSB.

ALABAMA "Lady Down On Love" (RCA) 8/0 Rotations: Heavy 0/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WRIE, WSLI, WMAZ. Light: WAHR, WHHY, WGSV, KTWO.

ROD STEWART "What Am I Gonna Do (I'm So In Love With You)" (WB) 8/0 Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0. H avy: KFIM. Medium: KUDO, WSKI, WSKY. Light: WSRZ, WKZE-FM, WCKQ, WVBS.

FRANK STALLONE "Far From Over" (RSO/PolyGram) 7/2 Rotations: Heavy 4/0, Medium 1/0, Light 2/2, Extra Adds 0, Total Adds 2, Y107, KRDO. Heavy: WFBR, KFIM, WQUE, WSKI. Medium: WCZY.

MEN AT WORK "Dr. Heckyll & Mr. Jive" (Columbia) 6/6 Rotations: Heavy 1/1, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 6, KNBR, WKZE-FM, WTKO, WSKY, KFSB, KTWO.

ASIA "Don't Cry" (Geffen) 6/1 Rotations: Heavy 2/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WICC. Heavy: KRDO, WSKI. Medium: KFIM. Light: WOWO, WKZE-FM.

DAVID BOWIE "China Girl" (EMI America) 6/0 Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: WCZY, KFIM, WWNR, Light: KPLZ, WSRZ, WOWO

JENNIFER HOLLIDAY "I Am Love" (Geffen) 5/3 vy 0/0, Medium 1/0, Light 4/3, Extra Adds 0, Total Adds 3, WHBC, WQUA, WSKI. Medium: WHHY. Light: KFSB.

NEW & ACTIVE Includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

SIGNIFICANT ACTION IS a quantitative listing of songs below the New & Active level. Indicates one of this week's most added new releases.

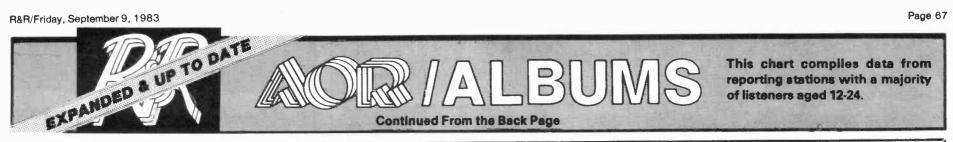
MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" complied from all our reporters. The number in parentheses Immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

A/C Adds & Hots . . . See Page 49

HOTTEST

R&R/Friday, September 9, 1983

BILLY JOEL (83) Tell Her About It (Columbia) AIR SUPPLY (74) Making Love Out Of Nothing At All (Arista) LAURA BRANIGAN (69) How Am I Supposed To Live ... (Atlantic) MICHAEL JACKSON (67) Human Nature (Epic) SPANDAU BALLET (42) True (Chrysalis) GEORGE BENSON (39) Lady Love Me (One More Time) (WB)



158 REPORTERS

Three Two Lest Weeks Weeks Week	September 9, 1983	158 REPORTERS			Medium Rotation R		
	POLICE/Synchronicity (A&M)	''King '' (143) ''Finger'' (97) ''Sγnch. II'' (59)	155 -	148-	- 7	0 =	1 =
	ASIA/Alpha (Geffen)	"Heat" (136) "Don't" (117) "Colors" (61)	154 -	139-	- 15+	0 =	0 =
	ROBERT PLANT /The Principle Of (Es Paranza/Atlantic)	"Arms" (122) "Log" (115) "Mood" (93)	152	134+	- 18 -	0 =	1+
9 6 5	HEART/Passion Works (Epic)	"Refuse" (144) "Sleep" (36) "Allies" (14)	146-	116+	- 29	1 =	1 -
544	JACKSON BROWNE/Lawyers In Love (Asylum)	"Rocker" (125) "Lawyers" (68) "Cut" (43)	143-	106-	- 37+	0 =	1 =
	KANSAS/Drastic Measures (CBS)	"Fight Fire With Fire" (141)	141 -	89+	- 52 -	0-	0-
	STRAY CATS/Rant n' Rave (EMI America)	"Sexy" (125) "Rebels" (30)	133-	97+	- 33-	1 –	2-
3 5 6 8	LOVERBOY/Keep It Up (Columbia)	"Queen" (101) "Zone" (65) "Girls" (33)	130-	81-	- 48-	1+	2+
	MOODY BLUES/The Present (Threshold/PolyGram)	"Sitting" (137) "World" (25)	140 -	68+	- 65	3-	3-
	STEVIE NICKS/The Wild Heart (Modern/Atco)	"Anyone" (72) "Enchanted" (53) "Nothing" (45)	127-	79-	- 47-	1+	5+
7 9 10 1	1 FIXX/Reach The Beach (MCA)	"Thing" (97) "Saved" (38)		80 -		1+	3+
11 10 12 1	2 TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning" (113) "Girlfriend" (12)	114-	76=	- 38 -	0 =	0-
	3 AC/DC/Flick Of The Switch (Atlantic)	''Flick'' (77) ''Guns'' (67) ''Shakedown'' (19)			- 70 -	3-	7-
	BIG COUNTRY/The Crossing (Mercury/PolyGram)	"Big Country" (114)	116+	29+	- 77+	8-	15 -
	5 MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA)	"Safety Dance" (89)	91 =	60 -	- 31+	0=	0-
25 17 16	ELVIS COSTELLO/Punch The Clock (Columbia)	"Everyday" (85) "Let Them" (16)	97-	29+	- 66 -	2=	3-
	QUIET RIOT/Metal Health (Pasha/CBS)	"Noize" (78) "Metal" (18)	89 =	36+	49-	3-	6-
13 12 14 1	B DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Foolin' " (55) "Ages" (23) "Fire" (15)		44		1+	3+
34 27 22 1	DANNY SPANOS/Passion In The Dark (Epic)	"Hot Cherie" (93)	95 +	23+		5+	6=
26 20 20 2	BILLY JOEL/An Innocent Man (Columbia)	"Tell Her" (72) "Money" (26)	84 -	54 =	= <i>30</i> –	0-	1 -
19 16 18 2	1 DIO/Holy Diver (WB)	"Rainbow In The Dark" (89)			63-	1 -	1 -
12 13 17 2	2 STEVIE RAY VAUGHAN/Texas Flood (Epic)	"Pride" (80) "Love Struck" (10)	84 -	30 -	54-	0 =	0-
29 2	MICHAEL STANLEY / You Can't Fight (EMI America)	"My Town" (96)		14+		12-	19-
10 11 23 2	4 DAVID BOWIE/Let's Dance (EMI America)	"China" (35) "Criminal" (28) "Modern" (21)	66 –	31 -		0 =	1+
29 21 21 2	5 CONEY HATCH/Outa Hand (Mercury/PolyGram)	"First Time" (82)	83 -	11 -	71-	1 -	1-
- 31 27 🤇	ANIMALS/Ark (IRS/A&M)	"The Night" (74))	77-	12-	62 =	2-	3-
DEBUT 🕨 🤇	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	"Street Of Dreams" (79)	79+	7+		14-	25 -
39 36 31 🤇	BREAKS/The Breaks (RCA)	"She Wants You" (72)	73 -	9+		0-	5-
DEBUT 🕨 🤇	PETER SCHILLING/Error In The System (Elektra)	"Major Tom" (70)	70+	13+		5-	10-
24 25 26 3	RICK SPRINGFIELD/Living In Oz (RCA)	"Human Touch" (53)	56 -	30 -		0-	0-
21 18 24 3	1 ZZ TOP/Eliminator (WB)	"Sharp" (40) "Gimme" (11)	55 -	21-		0=	0-
15 22 25 3	2 QUARTERFLASH/Take Another Picture (Geffen)	"Heart" (40) "Take Another Picture" (21)	59	21 -	38 =	0-	1-
- 37 34 3	ERIC MARTIN BAND/Sucker For A Pretty Face (Elektra)	"Sucker" (55) "Don't Stop" (18)	69 +			2+	3-
36 3	BONNIE TYLER/Faster Than The Speed Of Night (Col.)	"Total Eclipse Of The Heart" (58)		29-		5+	7+
35 32 30 3		"Kiss The Bride" (56)		19-		0-	0-
35 34 37 3		"This Time" (46)	÷ -	22+		0-	1-
		"It's Inevitable" (43)	44 -	20 -		0 =	0 =
	-	"Tell Me" (32) "Door" (22)			26-	0-	0-
	MINOR DETAIL/Minor Detail (Polydor/PolyGram)	"Canvas Of Life" (57)	5 8 -	7+		1-	2-
		"Dancing With Myself" (54)			41+	3-	4-

BREAKER

This data reflects reporting stations with a majority of listeners aged 12-24. **BIG COUNTRY**

The Crossing (Mercury/PolyGram)

"Big Country." 72% of our 12-24 reporters on it. Total reports: 116. Hot 29, Medium 77, Extra Adds 8, Total Adds 15. Debuts at #14 on the AOR Albums chart.

RAINBOW

Bent Out Of Shape (Mercury/PolyGram)

"Street." 50% of our 12-24 reporters on it. Total reports: 79. Hot 7, Medium 52, Extra Adds 14, Total Adds 25. Debuts at #27 on the AOR Albums chart

NEW & ACT

This data reflects reporting stations with a majority of listeners aged 12-24.

CHEAP TRICK/Next Position Please (Epic) ''I Can't Take It Anymore' Total Reports: 59(58)/Total Adds: 10(12); Hots: 5(4)/Hot Adds: 0(0); Mediums: 47(45)/ Medium Adds: 5(5)/Extra Adds: 5(7).

Medium Adds: 5(5)/Extra Adds: 5(7). **HELIX/No Rest For The Wicked (Capitol) ''Heavy Metal Love''** Total Reports: 57(58)/Total Adds: 7(8); Hots: 4(3)/Hot Adds: 0(0); Mediums: 48(53)/ Medium Adds: 3(6)/Extra Adds: 4(2). **GRAHAM PARKER/The Real Macaw (Arista) ''Life Gets Better''**

Total Reports: 50(54)/Total Adds: 6(9); Hots: 11(8)/Hot Adds: 1(2); Mediums: 37(43)/ Medium Adds: 4(4)/Extra Adds: 1(3).

DOKKEN/Breaking The Chains (Elektra) "Breaking The Chains" Total Reports: 48(40)/Total Adds: 13(19); Hots: 1(1)/Hot Adds: 0(0); Mediums: 35(28)/ Medium Adds: 7(8)/Extra Adds: 6(11). AXE/Nemesis (Atco) ''Heat In The Street'

Total Reports: 47(49)/Total Adds: 2(3); Hots: 3(3)/Hot Adds: 0(0); Mediums: 43(44)/ Medium Adds: 1(2)/Extra Adds: 1(1).

MOST ADDED .	
All Stations	

All Stations	All Stations		
Genesis ''Mama'' (69) Rainbow (25) Huey Lewis ''Heart'' (21) M. Stanley Band (20) Big Country (19) Boys Brigade (19)	Police (166) Asia (149) Robert Plant (148) Heart (122) Jackson Browne (121)		

HOTTES

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GREG LAKE/Manoeuvres (Chrysalis) "Manoeuvres" Total Reports: 40(31)/Total Adds: 8(16); Hots: 4(4)/Hot Adds: 0(0); Mediums: 29(16)/ Medium Adds: 5(6)/Extra Adds: 3(10).

KINKS/State Of Confusion (Arista) "Don't Forget To Dance" Total Reports: 38(31)/Total Adds: 14(6); Hots: 10(8)/Hot Adds: 2(2); Mediums: 22(21)/ Medium Adds: 6(2)/Extra Adds: 6(2).

QUEENSRYCHE/Queensryche (EMI America) "Queen Of The Reich"

Total Reports: 36(40)/Total Adds: 1(0); Hots: 4(5)/Hot Adds: 0(0); Mediums: 31(34)/ Medium Adds: 0(0)/Extra Adds: 1(0). BOYS BRIGADE/Boys Brigade (Capitol) "The Passion Of Love"

Total Reports: 34(20)/Total Adds: 18(12); Hots: 6(5)/Hot Adds: 1(1); Mediums: 17(8)/

Medium Adds: 7(4)/Extra Adds: 10(7). NILS LOFGREN/Wonderland (Backstreet/MCA) "Across The Tracks"

Total Reports: 33(33)/Total Adds: 3(2); Hots: 2(3)/Hot Adds: 0(0); Mediums: 28(27)/ Medium Adds: 0(1)/Extra Adds: 3(1).

PAYOLAS/Hammer On A Drum (A&M) ''I'll Find Another (Who Can Do It Right)'' Total Reports: 30(22)/Total Adds: 12(17); Hots: 7(5)/Hot Adds: 1(0); Mediums: 13(7)/

Medium Adds: 2(7)/Extra Adds: 9(10).

TAXXI/Foreign Tongue (Fantasy) "Maybe Someday" Total Reports: 22(14)/Total Adds: 14(14); Hots: 1(1)/Hot Adds: 0(1); Mediums: 12(3)/ Medium Adds: 6(3)/Extra Adds: 8(10).

 JOE JACKSON/Mike's Murder STK (A&M) "Memphis"

 JOE JACKSON/Mike's Murder STK (A&M) "Memphis"

 Total Reports: 22(16)/Total Adds: 10(15); Hots: 4(1)/Hot Adds: 0(1); Mediums: 11(5)/

 Medium Adds: 3(4)/Extra Adds: 7(10).

 SPANDAU BALLET/True (Chrysalis) "True"

 Total Reports: 02(17)/Total Adds: 0(1): Hots: 4(0)/Hot Adds: 0(0): Mediums: 11(5)/

Total Reports: 22(17)/Total Adds: 6(4); Hots: 4(6)/Hot Adds: 0(0); Mediums: 14(10)/ Medium Adds: 2(3)/Extra Adds: 4(1).

TRANSLATOR/No Time Like Now (415/Columbia) "Un-Alone" Total Reports: 21(21)/Total Adds: 3(6); Hots: 2(2)/Hot Adds: 0(0); Mediums: 16(14)/ Medium Adds: O(2)/Extra Adds: 3(4).

Page 68		· · · · · · · · · · · · · · · · · · ·	R&R/Friday, September 9, 1983
AR			ASSIAL DURAS OF 1
			AOR/ALBUMS 25+
			This chart compiles data from reporting stations with
AROL. F	This chart compiles data from reporting stations with a m	alority of listeners aged 12-24	a majority of listeners aged 25-plus.
	This grieft complies take from reporting stations with a m	Total	
Three Two Last	158 REPORTERS	Total Heavy Medium Add Adds	
Weeks Weeks Week		143-138- 5- 0= 0=	1 1 POLICE Synchronicity (A&M)
	D POLICE/King Of Pain (A&M)		"King" "Finger" "Breath"
	2 HEART/How Can I Refuse (Epic)	144-115+ 28- 1= 1-	2 2 JACKSON BROWNE Lawyers In Love (Asylum)
4 3 5	3 ASIA/The Heat Goes On (Geffen)	136 = 99 - 37 + 0 = 0 - 0	3 3 STEVIE NICKS The Wild Heart (Modern/Atco)
5 5 4	4 KANSAS/Fight Fire With Fire (CBS)	141 - 88 + 53 - 0 - 0 -	"Anyone" "Enchanted" "Changes"
2 2 3	5 ASIA/Don't Cry (Geffen)	117-112- 5- 0= 0=	7 4 MOODY BLUES . The Present (Threshold/PolyGram)
3 6 6	6 STRAY CATS/(She's) Sexy + 17 (EMI America)	125 - 94 + 28 - 1 - 1 -	"Sitting" "World" "Meet"
	7 MOODY BLUES /Sitting At The Wheel (Threshold/PG)	137- 68+ 64- 3- 4-	4 5 ROBERT PLANT The Principle (Es Paranza/Atlantic)
	B JACKSON BROWNE/For A Rocker (Asylum)	125+ 82- 43+ 0= 1=	"Big Log" "Mood" "Arms"
		122 - 90 - 32 + 0 = 0 - 0	5 6 ELVIS COSTELLO Punch The Clock (Columbia)
677	9 ROBERT PLANT/Other Arms (Es Paranza/Atlantic)		
	10 ROBERT PLANT/Big Log (Atlantic)		6 7 BILLY JOEL An Innocent Man (Columbia)
	TALKING HEADS/Burning Down The House (Sire/WB)	113 - 75 - 38 - 0 = 0 -	"Tell Her" "Money" "Faith"
- 25 15	MOTELS/Suddenly Last Summer (Capitol)	128+ 46+ 78+ 3- 7-	11 B STRAY CATS Rant N' Rave (EMI America)
9 11 12	13 FIXX/One Thing Leads To Another (MCA)	97-72-24-1+4+	"(She's) Sexy"
	POLICE/Wrapped Around Your Finger (A&M)	97 - 66 - 31 = 0 = 1 +	8 9 ASIA Alpha (Geffen)
	15 LOVERBOY/Queen Of The Broken Hearts (Columbia)	101-63-37-1+1=	
	16 ROBERT PLANT/In The Mood (Es Paranza/Atlantic)	93+62-31+0=1+	9 10 STEVIE RAY VAUGHAN Texas Flood (Epic)
		33 + 02 = 31 + 0 = 17 114 + 29 + 74 + 9 = 15 - 15 - 15	12 1 TALKING HEADS Speaking In Tongues (Sire/WB)
	BIG COUNTRY/Big Country (Mercury/PolyGram)		"Burning Down The House"
	B MEN WITHOUT HATS/Safety Dance (Backstreet/MCA)	$89 - 59 - 30 + 0 = 0^{-1}$	10 12 FIXX
43 31 24	DANNY SPANOS/Hot Cherie (Epic)	93+23+65=5+6=	"One Thing" "Saved"
25 20 19	20 DIO/Rainbow In The Dark (WB)	89-25-63-1-1-	16 3 NILS LOFGREN Wonderland (Backstreet/MCA)
7 12 16	21 JACKSON BROWNE/Lawyers In Love (Asylum)	68 - 59 - 9 - 0 = 0 =	"Wonderland" "Over Now"
	2 ELVIS COSTELLO/Everyday I Write The Book (Columbia)	85-28+56-1-2-	13 14 GRAHAM PARKER The Real Macaw (Arista)
	BICHAEL STANLEY BAND/My Town (EMI America)	96 + 14 + 66 + 12 - 19 -	''Life'' ''Can't''
	·	78+ 33+ 42+ 2- 5-	17 15 ELTON JOHN Too Low For Zero (Geffen)
	2 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)	72 + 45 + 26 + 1 + 5 =	
	STEVIE NICKS/If Anyone Falls (Modern/Atco)		14 16 ELO Secret Messages (Jet/CBS)
	26 LOVERBOY/Strike Zone (Columbia)	65 - 42 - 23 - 0 = 0 =	"Messages" "Stranger"
17 17 20	27 STEVIE RAY VAUGHAN/Pride And Joy (Epic)	80 - 29 - 51 - 0 = 0 - 0	19 THEART Passion Works (Epic)
- 58 27	28 AC/DC/Flick Of The Switch (Atlantic)	77 = 32 + 43 - 2 - 5 -	"How Can I Refuse"
44 33 30	BILLY JOEL/Tell Her About It (Columbia)	72+ 49+ 23- 0- 1-	B KANSAS Drastic Measures (CBS)
	30 POLICE/Synchronicity II (A&M)	59 - 43 - 16 = 0 = 0 - 0	15 19 DAVID BOWIELet's Dance (EMI America)
	31 CONEY HATCH/First Time For Everything (Mercury/PG)	82-11-70-1-1-	"China Girl" "Criminal" "Modern"
		61-39-21+1+2+	18 20 NEIL YOUNG Everybody's Rockin' (Geffen)
	ASIA/True Colors (Geffen)	75+ 17+ 27+ 30+ 59+	"Wonderin" ""Payola"
	3 GENESIS/Mama (Atlantic)		CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven,
	AC/DC/Guns For Hire (Atlantic)	67+ 20+ 43+ 1- 3-	WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, KLYV/Dub-
51 41 34	35 ANIMALS/The Night (IRS/A&M)	74 - 12 - 59 = 2 - 4 -	uque, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KUFO/Odes- sa, WSLQ/Roanoke, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins,
DEBUT	36 RAINBOW/Street Of Dreams (Mercury/PolyGram)	79+ 7+ 52+ 14- 25-	KINK/Portland, KFOG/San Francisco, KTMS/Santa Barbara, KREM-
	37 PETER SCHILLING/Major Tom (Coming Home) (Elektra)	70+ 13+ 50+ 5- 10-	FM/Spokane.
	BREAKS/She Wants You (RCA)	72- 9+ 63- 0- 5-	
	-	55 - 31 + 24 - 0 = 1 +	AOR ALBUMS — complies album airplay data from stations showing ratings
	39 DEF LEPPARD/Foolin' (Mercury/PolyGram)	53 - 35 - 18 - 0 = 0 =	strength 12-24. Includes four-week trend of chart action, plus cuts listed
	40 STEVIE NICKS/Enchanted (Modern/Atco)		numerically by airplay. Current singles are BOLDED . Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols
	41 RICK SPRINGFIELD/Human Touch (RCA)		represent more (+), less (-), or equal (=) airplay in each rotation compared to
	BONNIE TYLER/Total Eclipse Of The Heart (Columbia)	58+ 28- 23+ 5+ 7+	last week's figures. Records showing significant airplay growth are buileted. AOR / ALBUMS 25 + — Compiles aloum airplay data from stations showing
27 23 37	43 STEVIE NICKS/Nothing Ever Changes (Modern/Atco)	45 - 34 - 11 = 0 = 0 =	AUX / ALBUNIS 25 + Comples aloum airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in
52 47 43	44 ELTON JOHN/Kiss The Bride (Geffen)	56-17-39-0=0-	order of airplay, Current singles are BOLDED. Records showing significant airplay
	B HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)	66+ 7+ 50+ 5- 19-	growth are bulleted. AOR BREAKERS — Those newer charting records that have reached 50%
	46 FIXX/Saved By Zero (MCA)	38-27-11-0=0=	penetration of the week's reporting stations.
	BRYAN ADAMS /This Time (A&M)	46-22+24-0-1-	HOT TRACKS — complied from 12-24 stations, showcasing songs in con- figurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also
	-	43 - 19 - 24 - 0 = 0 =	listed is present week's number of reports in all rotations, including total adds for
	48 CHARLIE/It's Inevitable (Mirage/Atco)	43 - 19 - 24 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 -	all rotations. Symbols represent more (+), less (), or equivalent (=) airplay ac- tivity in each rotation compared to last week's figures. Records showing signifi-
	MINOR DETAIL/Canvas Of Life (Polydor/PolyGram)		cant upward momentum are bulleted.
	HELIX/Heavy Metal Love (Capitol)	57= 4+ 48- 4+ 7-	MOST ADDED, HOTTEST — National and regional listings by number of
60	5) ERIC MARTIN BAND /Sucker For A Pretty Face (Elektra)	55+10+44+1=2-	station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to
57	BILLY IDOL/Dancing With Myself (Chrysalis)	54 + 9 - 41 + 3 - 4 -	charting on the Airplay/40 (12-24) chart. Rotational information displayed over a
	53 QUARTERFLASH/Take Me To Heart (Geffen)	40-17-23-0=0-	two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.
	54 POLICE/Every Breath You Take (A&M)	34 - 26 - 8 = 0 = 2 +	PARALLELS — Stations listed by market size and ratings success.
	55 JACKSON BROWNE/Cut It Away (Asylum)	43 - 27 - 16 + 0 = 0 - 0	PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name
	56 ZZ TOP/Sharp Dressed Man (WB)	40 - 14 - 26 - 0 = 0 =	Indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those
	•	49- 8- 41- 0- 0-	rotations. An artist's name with no abbreviations means all airplay of that artist is In listed rotation. An artist's name appears once per playfist, in the highest
	57 DFX2/Emotion (MCA)		in listed rotation. An arcist's name appears once per playing, in the ingrest reported rotation. An asterisk (*) signifies a primary station in its parallel,
	58 JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB)		denoting a station's competitive ratings strength.
	59 LOVERBOY/Hot Girls In Love (Columbia)	33 - 18 - 15 - 0 = 1 + 15 - 15 - 15 - 15 - 15 - 15 - 15 -	indicates one of the week's most added new albums.
36 40 58	60 DAVID BOWIE/China Girl (EMI America)	35 - 20 - 15 - 0 = 1 +	
		TIM FINN/Escapade (A&M) "	"Staring At The Embere"

BREAKER

This data reflects reporting stations with a majority of listeners aged 12-24. RAINBOW

Street Of Dreams (Mercury/PolyGram)

50% of our 12-24 reporters on it. Total reports: 79. Hot 7, Medium 52, Extra Adds 14, Total Adds 25. Debuts at #36 on the AOR Hot Tracks chart.

SIGNIFICANT ACTIO

TORONTO/Girls Night Out (Solid Gold) "Girls Night Out" Total Reports: 19(19)/Total Adds: 5(5); Hots: 6(7)/Hot Adds: 0(0); Mediums: 9(10)/Medium Adds: 1(3)/Extra Adds: 4(2)

Station Listings . . . See Page 50

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TIM FINN/Escapade (A&M) ''Staring At The Embers'' Total Reports: 19(21)/Total Adds: 1(1); Hots: 7(5)/Hot Adds: 0(1); Mediums: 12(16)/Medium Adds: 1(0)/Extra Adds: 0(0)

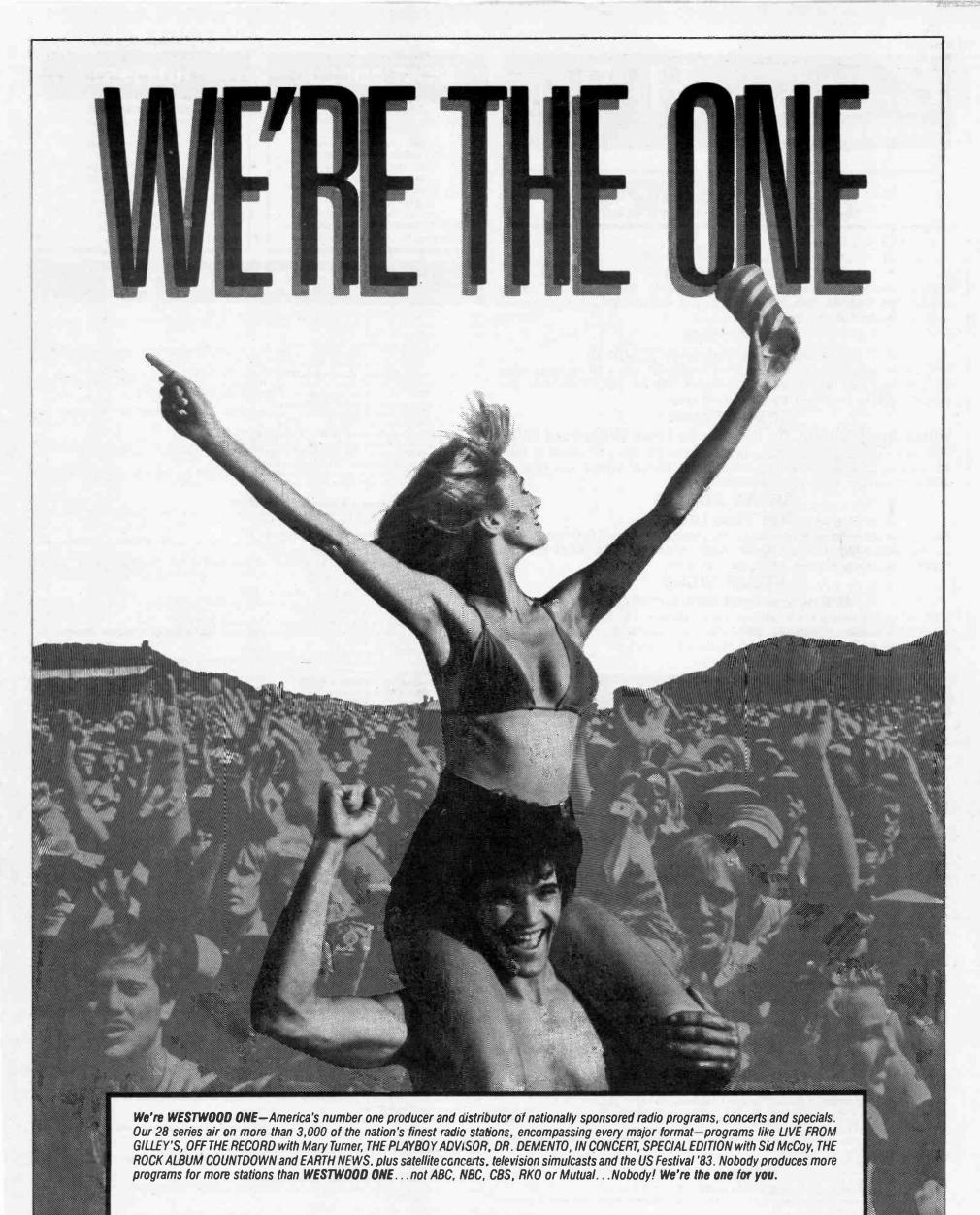
LISA PRICE/Priceless (Mirus) "Can't Hold On Forever" Total Reports: 18(14)/Total Adds: 1(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 16(12)/Medium Adds: 0(1)/Extra Adds: 1(1). GRAND PRIX/Samurai (Chrysalis) "Shout" Total Reports: 13(14)/Total Adds: 2(4); Hots: 1(1)/Hot Adds: 0(0); Mediums: 10(10)/Medium Adds: 0(2)/Extra Adds: 2(2).

SOUTHSIDE JOHNNY & DUKES/Trash It Up! (Mirage/Atco) "Trash It Up'" Total Reports: 12(9)/Total Adds: 7(6); Hots: 1(0)/Hot Adds: 1(0); Mediums: 7(4)/Medium Adds: 2(2)/Extra Adds: 4(4). JOURNEY/Frontiers (Columbia) "After The Fall" Total Reports: 12(12)/Total Adds: 1(0); Hots: 6(8)/Hot Adds: 0(0); Mediums: 6(4)/Medium Adds: 1(0)/Extra Adds: 0(0).

ROMAN HOLLIDAY/Roman Holliday (Jive/Arista) ''Stand By'' Total Reports: 12(11)/Total Adds: 0(1); Hots: 5(5)/Hot Adds: 0(0); Mediums: 7(6)/Medium Adds: 0(1)/Extra Adds: 0(0). SILVER CONDOR/Trouble At Home (Columbia) ''Trouble At Home'' Total Reports: 11(3)/Total Adds: 9(2); Hots: 0(0)/Hot Adds: 0(0); Mediums: 7(2)/Medium Adds: 5(1)/Extra Adds: 4(1).

Total Reports: 11(1)/Total Adds: 3(2), Hots: 0(0)/Hot Adds: 0(0), Mediums: 9(2)/Medium Adds: 0(7)/Extra Adds: 3(7), Total Reports: 11(11)/Total Adds: 2(3); Hots: 2(2)/Hot Adds: 0(0); Mediums: 8(7)/Medium Adds: 1(1)/Extra Adds: 1(2).
ELVIS BROTHERS/Movin' Up (Portrait/CBS) ''Fire In The City''
Total Reports: 10(6)/Total Adds: 7(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(4)/Medium Adds: 3(0)/Extra Adds: 4(1).

AZTEC CAMERA/High Land, Hard Rain (Sire/WB) "Oblivious" Total Reports: 10(9)/Total Adds: 0(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 7(6)/Medium Adds: 0(0)/Extra Adds: 0(0).



LOS ANGELES 9540 WASHINGTON BLVD. CULVER CITY, CA 90230 (213) 204-5000



NEW YORK 575 MADISON AVE., SUITE 1006 NEW YORK CITY, NY 10022 (212) 486-0227 Page 70

ontemporary Hit Radio

Continued from Back Page

BREAKERS

PRINCE,

Delirious (WB)

70% of our reporters on it. Moves: Up 32, Debuts 41, Same 50, Down 0, Adds 30 including PRO-FM, 79Q, WHYT, KIMN, KFI, KIIS-FM, WKAU. See Parallels, debuts at number 36 on the CHR chart.

MOTELS

Suddenly Last Summer (Capitol)

70% of our reporters on it. Moves: Up 33, Debuts 38, Same 58, Down 0, Adds 24 including 79Q, KBEQ, XTRA, WKRZ-FM, WNVZ, KIIK, KYNO-FM. See Parallels, debuts at number 38 on the CHR chart.

ROD STEWART

What Am I Gonna Do (I'm So In Love With You) (WB)

66% of our reporters on it. Moves: Up 50, Debuts 29, Same 52, Down 0, Adds 15 including Z93, KAFM, WHYT, Q106, KHFI, WRVA, WMEE. See Parallels, debuts at number 37 on the CHR chart.

BRYAN ADAMS

This Time (A&M)

64% of our reporters on it. Moves: Up 30, Debuts 25, Same 58, Down 0, Adds 27 including KIMN, Q103, KIIS-FM, KZZP, KFRC, KXX106, KKXL-FM. See Parallels, debuts at number 39 on the CHR chart.

STEVIE NICKS

If Anyone Falls (Modern/Atco)

62% of our reporters on it. Moves: Up 9, Debuts 36, Same 46, Down 1, Adds 44 including WBEN-FM, B94, PRO-FM, Z93, KBEQ, KIIS-FM, KZZP. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

HEART "How Can I Refuse" (Epic) 119/6 Moves: Up 54, Debuts 10, Same 46, Down 3, Adds 6, XTRA, WQID, 94TYX, KRGV, KTFM, WNAM, KUBE 22-18, WSPK 29-24, WKFM 20-14, WRCK 23-17, WNOK-FM 36-25, KMGK 33-28, WJXQ 17-14, WHOT 24-19, KLUC 26-21.

WKFM 20-14, WHCK 23-17, WHOR THIS 30-22, KHOR 30-22, KHOR 30-22, KHOR 30-20, KHOR 30-10, KHOR 34, KHOR 34-30, KHOR 34-30, WHEE 25-17, K107 33-27, KBBK 20-17, KQMQ 21-15, KQIZ-FM 15-12, WISE 38-35.

38-35, KMGK 34-30, WMEE 25-17, K107 33-27, KBBK 20-17, KQMQ 21-15, KQIZ-FM 15-12, WISE 38-35. HUEY LEWIS & THE NEWS "Heart And Soul" (Chrysalis) 104/60 Moves: Up 3, Debuts 14, Same 27, Down 0, Adds 60 including WBEN-FM, CHUM, KIMN, WFLY, WKFM, WSKZ, KZFM, KBFM, KMGK, KQKQ, KQMQ, KHYT, WGUY, Q104, KRNA, KCBN. AGNETHA FALTSKOG "Can't Shake Loose" (Polydor/PolyGram) 104/14 Moves: Up 32, Debuts 13, Same 44, Down 1, Adds 14, CFTR, KIIS-FM, WTRY, KZZB, WANS-FM, KEYN-FM, KKFM, KQMQ, KHOP, WFBG, KILE, WAEV, WGLF, KBIM, WSPK 36-25.

KHOP, WFBG, KILE, WAEV, WGLF, KBIM, WSPK 36-25.
BEE GEES ''Someone Belonging To Someone'' (RSO/PolyGram) 100/4
Moves: Up 47, Debuts 9, Same 39, Down 1, Adds 4, KITY, WACZ, KQIZ-FM, WQLT, WXKS-FM 27-24, XTRA 28-25, WSPK 34-28, WKFM 39-34, WSFL 36-31, KTFM 28-22, WNAM 30-23, WZPL 36-26, KHOP 34-28, WJAD 32-29, Z102 28-18.
ELVIS COSTELLO & ATTRACTIONS ''Everyday I Write The Book'' (Columbia) 91/10
Moves: Up 29, Debuts 13, Same 39, Down 0, Adds 10, KAFM, WHYT, Q103, KFI, WLAN-FM, Q106, KHYT, WCGQ, KILE, WRKE, KZZB 30-25, WTIX 32-24, WGRD 18-15, K107 36-32, KYYX 20-10.
ANIMALS ''The Night'' (IRS/A&M) 84/9
Moves: Up 29, Debuts 7, Same 38, Down 1, Adds 9, 79Q, XTRA, WCSC, KROK, WERZ, WJBQ, WPFM, KQWB, WAZY-FM, WYCR 38-32, B97 29-24, KTSA 37-34, KYYX 32-26, KKQV 32-29.
JOAN JETT & THE BLACKHEARTS ''Everyday People'' (Blackheart/MCA) 82/31
Moves: Up 3, Debuts 14, Same 34, Down 0, Adds 31 including WXKS-FM, KAFM, KMJK, WYCR, WKRZ-FM, WANS-FM, WSFL, KITY, WMCE, WVIC, OK100, WISE, KVOL, KYPR, KIST.
SERGIO MENDES ''Rainbow's End'' (A&M) 78/9

WSFL, KITY, WMEE, WVIC, OK100, WISE, KVOL, KFYH, KIST. SERGIO MENDES "Rainbow's End" (A&M) 78/9 Moves: Up 24, Debuts 6, Same 39, Down 0, Adds 9, WHTX, WYCR, KZZB, KRGV, WEBC, WAEV, KWTO-FM, KGHO, WKEE 27-21, WSFK 35-29, KITE 31-28, WCIR 27-17, WFLB 9-7, WQLT 27-22. DAVID BOWIE "Modern Love" (EMI America) 75/72 Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 72 including WPHD, B94, WHTX, CFTR, Z93, Y100, WABX, WHYT, KEARTH, KIQQ, KMJK, KNBQ, WRCK, KBFM, KRQ. TOLOBEL BICHLE "All Nichel None" (Metabur) 74/74

KEARTH, KIQQ, KMJK, KNBQ, WRCK, KBFM, KRQ. LIONEL RICHIE 'All Night Long (All Night)'' (Motown) 74/74 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 74 including B104, WXKS-FM, WBEN-FM, B94, 94Q, Z93, KAFM, 79Q, Y100, WABX, KBEQ, Q103, KEARTH, KIIS-FM, KIQQ, KFRC. Moves: Up 2, Debuts 5, Same 9, Down 0, Adds 58 including B104, WPHD, WHYT, WKTI, KNBQ, WKFM, WBCY, WOKI, WABB-FM, WHOT, KSKD, KHYT, OK100, WFLB, WRKR, KENI, KDZA. PEABO BRYSON & ROBERTA FLACK 'Tonight I Celebrate My Love'' (Capitol) 73/1 Moves: Up 34, Debuts 6, Same 31, Down 1, Adds 1, 940, 195 2-1, KEARTH 19-17, KFI 30-26, KFRC 23-18, WFLY 31-29, WHFM 32-29, WKFM 21-17, 94TYX 24-21, WJDX 11-9, KRGV 4-2, KTSA 7-5, WNAM 34-26, WHOT 33-29, KRQ 20-17, KGHO 25-18. DONNA SUMMER ''Unconditional Love'' (Mercury/PolyGram) 72/18 Moves: Up 12, Debuts 10, Same 32, Down 0, Adds 18 including WABX, WKRZ-FM, WBCY, CK101, WZYP, 94TYX, WSFL, WNZ, KITY, KTFM, WNAM, KRQ, 13FEA, KDZA.

WNV2, KITY, KITM, WKAM, KIKA, 1976, 1926, DEF LEPPARD "Foolin" " (Mercury/PolyGram) 67/12 Moves: Up 26, Debuts 10, Same 19, Down 0, Adds 12, 894, KMJK, XTRA, WKEE, 94TYX, WOKI, WABB-FM, KMGK, WJAD, KVOL, WCIL-FM, KKXL-FM, KAFM 32-25, Y100 19-15, KZFM 14-10.

STACY LATTISAW "Miracles" (Cotillion/Atco) 56/15 Moves: Up 15, Debuts 5, Same 21, Down 0, Adds 15, Q105, KFI, WKEE, WANS-FM, 94TYX, WJDX, KTSA, 95XIL, WFOX, WIXV, Z102, 99KG, KENI, KCDQ, KBIM.

2102, 99KG, KeNI, KODU, KBIM. PAUL ANKA ''Hold Me 'Til The Mornin' Comes'' (Columbia) 56/3 Moves: Up 16, Debuts 4, Same 24, Down 9, Adds 3, B94, WNOK-FM, KITY, PRO-FM 30-27, 94Q 27-26, WKRZ-FM 34-31, 94TYX 36-31, WSFL 30-25, KROK 35-32, Z104 30-25, FM99 27-22.

KANSAS "'Fight Fire With Fire" (CBS) 55/12 Moves: Up 6, Debuts 6, Same 31, Down 0, Adds 12, WLS-FM, KBEQ, KITE, WKDD, KBBK, KSKD, WJBQ, WFLB, KVOL, FM99, WHSL, KYTN, WJXQ 32-29, OK100 32-26, WIXV 37-31.

MOST ADDED .

LIONEL RICHIE (74) All Night Long (All Night) (Motown) DAVID BOWIE (72) Modern Love (EMI America) HUEY LEWIS & THE NEWS (60)

Heart And Soul (Chrysalis) MEN AT WORK (58)

Dr. Heckyll & Mr. Jive (Columbia) STEVIE NICKS (44) If Anyone Falls (Modern/Atco)

JOAN JETT & THE BLACKHEARTS (31) Everyday People (Blackheart/MCA)

HOTTEST

R&R/Friday, September 9, 1983

BONNIE TYLER (148) Total Eclipse Of The Heart (Columbia) BILLY JOEL (124) Tell Her About It (Columbia) MEN WITHOUT HATS (111) The Safety Dance (Backstreet/MCA) MICHAEL JACKSON (83) Human Nature (Epic) ASIA (61) Don't Cry (Geffen) AIR SUPPLY (51) Making Love Out Of Nothing At All (Arista)

SIGNIFICANT ACTION

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 39/18 Moves: Up 1, Debuts 3, Same 17, Down 0, Adds 18 including WABX, WFLY, WSPK, WKFM, WTIX, KTSA, WZPL, WHOT, KHOF KSKD, KJRB, KVOL, KNOE-FM, 99KG, KBIM. Moves: Up 1, Debut KSKD, KJRB, KVOL

JoBOXERS ''Just Got Lucky'' (RCA) 39/14 Moves: Up 2, Debuts 5, Same 1B, Down 0, Adds 14, CHUM, WSPK, WRCK, WZPL, WKFR, KSKD, WACZ, WGUY, WOMP-FM, WZYQ, WSQV, KQIZ-FM, WXLK, WBWB, KYYX 31-27.

W2YQ, WSQV, KQIZ-FM, WXLK, WBWB, KYYX 31-27. WHAMI U.K. ''Bad Boys'' (Columbia) 37/1 Moves: Up 17, Debuts 3, Same 15, Down 1, Adds 1, Q105, WXKS-FM 33-27, KEARTH 4-3, KFI 22-13, XTRA 11-4, KFRC 1-1, KAMZ 26-19, KSET-FM 14-10, KRGV 20-9, Z104 34-28, KYNO-FM 10-7, KHYT 21-18, WGUY 29-24. JARREAU ''Trouble In Paradise'' (WB) 35/8 Moves: Up 1, Debuts 4, Same 22, Down 0, Adds 8, WXKS-FM, PRO-FM, WGUY, WIGY, WERZ, 13FEA, WJBQ, KKQV, WSFK d-32, WKFM d-38, KTSA 35-32, KIDD d-22. S O S PAND.'' (I'The Paradise'' (The W2000 Control

S.O.S. BAND ''Just Be Good To Me'' (Tabu/CBS) 34/4 Moves: Up 14, Debuts 3, Same 12, Down 1, Adds 4, WCSC, WSFL, KSKD, WCGQ, B104 16-13, I95 25-5, Ý100 21-14, WABX 30-20, KIQQ d-40, KFRC 12-10, WNFI 21-18, WNVZ 30-26, KYNO-FM 28-17; Q104 27-18, Z102 21-15.

SO 20, KIGG GEO, KING (JEO, WILLER), WILLER, KIGONG (Gordy/Motown) 32/0 RICK JAMES "Cold Blooded" (Gordy/Motown) 32/0 Moves: Up 19, Debuts 0, Same 13, Down 0, Adds 0, WXKS-FM 19-9, WBEN-FM 9-8, Z93 20-16, Y100 22-20, WABX 24-19, KEARTH 11-9, WBBQ 30-25, WSFL 26-19, WNVZ 32-28, WRVQ 23-19, KITY 32-29, KTFM 31-28, OK100 33-29, Q104 21-14,

EURYTHMICS "Love Is A Stranger" (RCA) 31/30 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 30 including WCSC, KITE, WZYP, WHHY-FM, WTIX, KROK, WGRD, WZPL, WHOT, KLUC, KHOP, KSKD, KYYX, KNOE-FM, WCIL-FM, KBIM.

BETTE MIDLER "All I Need To Know" (Atlantic) 31/1 Moves: Up 7, Debuts 0, Same 23, Down 0, Adds 1, KTFM, WKFM on, WCSC 35-34, KTSA 38-35, WHOT on, WERZ on, WFLB 37-34, Q104 26-22, WFOX 35-32, Z102 39-36, KIST 38-35.

BOB SEGER & THE SILVER BULLET BAND 'Old Time Rock 'n Roll'' (Capitol) 26/25 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 25 including WXKS-FM, PRO-FM, WABX, KMJK, KFRC, KNBQ, WKRZ-FM, KTFM, WZPL, Z104, KHOP, WERZ, FM99, KFMZ, KCDQ.

JIM CAPALDI "Living On The Edge" (Atlantic) 26/1 Moves: Up 8, Debuts 2, Same 13, Down 2, Adds 1, WCSC, WKTI d-30, WGRD 35-30, WZZR 36-31, WJXQ 40-33. OK100 12-7, 95XIL 35-32, WIXV 34-27, KFMZ 35-28, KYTN 20-13.

LOVERBOY "Queen Of The Broken Hearts" (Columbia) 25/21 Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 21 including WPHD, KAFM, 79Q, Q102, KIQQ, KNBQ, WRCK, 92X, WVIC, K107, KLUC, 95XIL, KQIZ-FM, WHSL, KFMW.

KLUC, 95XII, KQIZ-FM, WHSL, KFMW.
GRAHAM PARKER ''Life Gets Better'' (Arista) 24/7
Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 7, WRCK, WNFI, WJXQ, WFLB, KKQV, WBWB, KIQQ on, WKRZ-FM on, WHEB On, KVOL on, WIXV on, KYTN on, KCDQ on, KBIM on.
BERLIN ''Masquerade'' (Geffen) 23/10
Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 10, WXKS-FM, WKFM, WJXQ, WHOT, KSKD, WJAD, FM99, KFMZ, KYTN, KCDQ, WABX on, KIQQ 23-22, KBFM on, WZPL on, WERZ on.
QUIET RIOT ''Cum On Feel The Noize'' (Pasha/CBS) 22/3
Moves: Up 9, Debuts 0, Same 6, Down 1, Adds 3, 79Q, WTRY, KITE, WABX 40-31, KIQQ 8-6, KNBQ 35-33, WRCK d-27, WKRZ-FM 23-16, WJXQ 27-21, KSKD 35-28, KYTN 35-28, KGHO 15-10.
MATTHEW WILDER ''Break My Stride'' (Private I/CBS) 21/21
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including WXKS-FM, WABX, KEARTH, KFI, KIQQ, XTRA, KNBQ, WKFM, WKRZ-FM, WNFI, KTSA, WHOT, WERZ, KQV, WAZY-FM.
PABLO CRUISE ''Will You. Won't You'' (A&M) 20/9

MCH2-FM, WNFI, KISA, WHOT, WEDZ, KKUY, WALTHW PABLO CRUISE "Will You, Won't You" (A&M) 20/9 Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 9, WZPL, WHOT, KBBK, WISE, WBWB, KYTN, KFMW, KENI, KDZA, KYUU on, WSEL OD K093 34-33

WSFL ON, KU93 34-33. ANNE MURRAY "A Little Good News" (Capitol) 19/6 Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 6, WKFR, WHOT, WFBG, 13FEA, KILE, WAEV, WKBW on, WFLB d-36. EDDIE RABBITT "You Put The Beat In My Heart" (WB) 18/3 Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 3, KROK, KIDD, WCIR, WLOL-FM on, KMJK on-dp, WJDX 40-36, KJRB 22-20, OK 100 on, WJBQ 29-25, WFLB 39-29.

OK100 on, WJBQ 29-25, WFLB 39-29. BILLY IDOL "Dancing With Myself" (Chrysalis) 18/1 Moves: Up 8, Debuts 2, Same 6, Down 1, Adds 1, WFBG, KIQQ 39-34, WLAN-FM 33-28, KHFI d-30, KSET-FM 21:15, Z104 36-34, WJBQ d-39, WHEB 31-29, KYTN 29-25, KSLY 39-36. CHRIS DeBURGH "Ship To Shore" (A&M) 18/0 Moves: Up 5, Debuts 0, Same 12, Down 1, Adds 0, WLOL-FM on, WRCK on, KSET-FM on, FM100 on, WZZR 35-34, WYKS 23-22, WCIL-FM 28-26, WAZY-FM 17-14, 99KG on-dp, KCBN 29-26.

WOLEM 28-26, WAZTERN 1714, 55K0 0HO2, KOLK 52 20 PETER SCHILLING ''Major Tom (Coming Home)'' (Elektra) 17/7 Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 7, KNBQ, WKRZ-FM, WNFI, WTIX, KTFM, WHOT, KYTN, 79Q on, Y100 on, KIQQ 36-35, KSET-FM 28-26, KYYX 18-9, WHEB on, WPFM 35-30, KBIM on.

36-35, KSET-FM 28-26, KYYX 18-9, WHEB on, WFM 35-30, KBIM DIL DAVE EDMUNDS ''Information'' (Columbia) 17/7 Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 7, WPHD, WKFM, WABB-FM, KNOE-FM, KFMZ, WSPT, KCDQ, WABX on, WLOL-FM on, KIQQ on, WJXQ 39-37, KYYX d-37, KQIZ-FM on. MICHAEL JACKSON ''P.Y.T. (Pretty Young Thing)'' (Epic) 17/2 Moves: Up 7, Debuts 0, Same 7, Down 1, Adds 2, KFRC, KRQ, WXKS-FM 29-21, Y100 15-13, KC101 27-20, WGRD 13-9, KYNO-FM 2-1, OK100 35-31, 95XIL 14-5.

FM 2-1, OK100 35-31, 95XIL 14-5. COMMODORES ''Only You'' (Motown) 15/4 Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 4, KRGV, KJRB, WQLT, Q104, WCSC on, WNFI on, KAMZ on, WOKI on, WHHY-FM 27-19, KTFM on, WHOT on, FM99 on. LIQUID GOLD ''What's She Got'' (Critique/Quality) 15/0 Moves: Up 7, Debuts 4, Same 4, Down 0, Adds 0. WXKS-FM 10-8, PRO-FM 24-21, WROR d-29, WKRZ-FM d-36, WOKI 40-37, KBFM on, WGUY 27-25, WIGY on, WTSN d-35, WERZ 32-27, 13FEA 25-20, WJBQ 17-14, KKQV on, KSLY on, KIST d-37.

KBFM on, WGUY 27-25, WIGY on, WISN d-35, WHZ 32-27, 13FEA 23-20, WISU 17-14, KKUY OII, KSLT OII, KIST 057-MINOR DETAIL "Canvas Of Life" (Polydor/PolyGram) 14/8 Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 8, WPHD, KSET-FM, WOKI, WHOT, WGUY, WIGY, WERZ, WJBQ, WKFM on, WRCK on, WCSC on, WZPL on, KYYX on, KQIZ-FM on. CARLY SIMON "You Know What To Do" (WB) 14/5 Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 5, WOKI, KBFM, WZPL, WERZ, KIQQ on, WPST on, WKRZ-FM on, KQMQ on,

uts 0, Same KVOL c

GLENN SHORROCK "Don't Girls Get Lonely" (Capitol) 12/11 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KTFM, WZZR, WZPL, WHOT, KKXX, KO93, WFBG WJAD, WXLK, KKQV,

KOZE KI HERBIE HANCOCK "Rockit" (Columbia) 11/2

HEHBIE HANCUCK "Hockit" (Columbia) 11/2 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 2, WABX, KRGV, WXKS-FM on, I95 17-12, KIQQ d-15, KBFM on, WHOT on, KQMQ on, KGGI on, KHYT on, WGUY on. MIDNIGHT STAR "Freak-A-Zoid" (Solar/Elektra) 11/1 Moves: Up 3, Debuts 2, Same 2, Down 3, Adds 1, KITY, PRO-FM d-30, KFRC 4-2, WOKI 29-21, WRVQ d-28, KYNO-FM 95, KHYT 10-15, KVOL on-dp, FM99 on.

ELO "Four Little Diamonds" (Jet/CBS) 10/9 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, WPHD, WSPK, WGRD, WKFR, WOMP-FM, WZYQ, KRNA, KKLS, KGHO, Q104 30-26.

IAN HUNTER "All Of The Good Ones Are Taken" (Columbia) 10/1 Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 1, WTIX, CHUM on, WABX on, KIQQ on, WSSX on-dp, WZZR on, WJBQ on,

PAUL YOUNG ''Wherever I Lay My Hat (That's My Home)'' (Columbia) 10/1 Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 1, OK100, CKGM on, KIQQ on, K104 on, WCSC on, WSFL d-37, 95XIL on, WJAD on, WPFM on, WIXV on. BIG RIC ''Take Away'' (Scotti Bros./CBS) 10/0 Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 0, WXKS-FM on, PRO-FM on, KBEQ on, KFI on, WCSC on, WHOT on, WGUY on, WOMP-FM on, WERZ on, WJBQ 40-38.

More CHR Music Information See Page 54

You'll Know what to do with Carly Simon's new single from HELLO BIG MAN. Just like you knew what to do with cuts like "Jesse" and "Take Me As I Am." Listen to "You Innw What To Do."

"You Know What To Do," the first single from HELLO BIG MAN Produced by Mike Mainieri On Warner Bros. Records and Cassettes

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NATIONALARPLAY



MOR /HOT TRACKS

STRAY CATS/(She's) Sexy + 17 (EMI America)

9 ROBERT PLANT/Other Arms (Es Paranza/Atlantic)

B JACKSON BROWNE/For A Rocker (Asylum)

12 MOTELS/Suddenly Last Summer (Capitol)

POLICE/Wrapped Around Your Finger (A&M)

MOODY BLUES/Sitting At The Wheel (Threshold/PG)

TALKING HEADS/Burning Down The House (Sire/WB)

16 ROBERT PLANT/In The Mood (Es Paranza/Atlantic)

Image: Men without Hats/Safety Dance (Backstreet/MCA)

BIG COUNTRY/Big Country (Mercury/PolyGram)

AOR / ALBUMS

5 JACKSON BROWNE/Lawyers In Love (Asylum)

MOODY BLUES/The Present (Threshold/PolyGram)

10 STEVIE NICKS/The Wild Heart (Modern/Atco)

6 ELVIS COSTELLO.../Punch The Clock (Columbia)

2 MICHAEL STANLEY ... / You Can't Fight ... (EMI America)

3 ERIC MARTIN BAND/Sucker For A Pretty Face (Elektra)

BONNIE TYLER/Faster Than The Speed Of Night (Col.)

D QUIET RIOT/Metal Health (Pasha/CBS)

2 BILLY JOEL/An Innocent Man (Columbia)

22 25 32 QUARTERFLASH/Take Another Picture (Geffen)

35 ELTON JOHN/Too Low For Zero (Geffen)

36 BRYAN ADAMS/Cuts Like A Knife (A&M)

MINOR DETAIL/Minor Detail (Polydor/PolyGram)

STRAY CATS/Rant n' Rave (EMI America)

3 ROBERT PLANT/The Principle Of... (Es Paranza/Atlantic)

POLICE/Synchronicity (A&M)

6 KANSAS/Drastic Measures (CBS)

8 LOVERBOY/Keep It Up (Columbia)

4 HEART/Passion Works (Epic)

11 FIXX/Reach The Beach (MCA)

24 25 26 30 RICK SPRINGFIELD/Living In Oz (RCA)

37 CHARLIE/Charlie (Mirage/Atco)

BILLY IDOL/Don't Stop (Chrysalis)

31 ZZ TOP/Eliminator (WB)

38 ZEBRA/Zebra (Atlantic)

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DEBUT

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2 ASIA/Alpha (Geffen)

POLICE/King Of Pain (A&M)

2 HEART/How Can I Refuse (Epic)

3 ASIA/The Heat Goes On (Geffen)

ASIA/Don't Cry (Geffen)

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4 KANSAS/Fight Fire With Fire (CBS)

10 ROBERT PLANT/Big Log (Atlantic)

19 DANNY SPANOS/Hot Cherie (Epic)

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