**ISSUE NUMBER 300** 

THE INDUSTRY'S NEWSPAPER

**SEPTEMBER 21, 1979** 

#### **Burke Back In Business**

After having "suspended" its radio ratings operation for several months, Burke Broadcast Research has received enough financial support to revive its efforts. The Board of Directors of parent company Burke International Research voted Monday (9-17) to commit for two years to support the attempt by the radio subsidiary to make enough inroads against Arbitron to become financially viable. Field operations will resume October 1 in the 20 markets already measured by Burke, and the company will issue a report for the October-December period.

Lew Alpert, who will be in charge of the bottom line and the quality of the Burke radio service, told R&R that Burke will maintain offices in New York and Chicago, with a West Coast office to open eventually. Burke will attempt to get more agency and broadcaster support by integrating methodological changes, such as using the yesterday-recall questionnaire recitations it will deal with orments during its sure ent. Alpert stated the will be surveying methodological transfer it will deal with orments during its sure ent. Alpert stated the will be surveying methodological changes, such as using the yesterday-recall questionnaire recitations to stations to stati

ommended by the RAB/NAB study a few years ago. When asked what Burke would say to agencies who might wonder about the staying power of the ratings effort, Alpert replied, "We can get any kind of guarantee from the Board for two years." Operation beyond the two-year period will depend on the amount of support Burke is able to derive from agencies and broadcasters. Should the ratings service stem the tide of red ink, expansion into more markets next year might be a possibility, according to Alpert.

Now that Burke is back in the ratings race, the question of how it will deal with on-air announcements during its surveys is pertinent. Alpert stated that since Burke will be surveying markets for 36-48 weeks per year, the longer sweeps would "make it more difficult for stations to 'advertise' like that." However, Burke has not at this time taken an official stand on how it will deal with the announcements should they crop up.



#### Craigo Resigns Columbia VP/GM Position

R&R has learned that Jack Craigo, Sr. VP/GM of Columbia Records, resigned that position this week. No replacement has yet been named, with sources indicating that CBS Records Division President Bruce Lundvall will be broadening his responsibilities to include Craigo's for the present time

TOWERS TOPPLED. TRANSMITTERS DESTROYED. PERSONNEL TRAPPED

#### **Hurricane Hammers Gulf Coast Stations**

Several radio station transmitter towers were severed as Hurricane Frederick battered the Gulf Coast, claiming at least 10 lives and causing over a billion dollars worth of property damage in Mobile alone last week. While Mobile and nearby Pascagoula, MS were probably the areas hardest hit, damage extended north as far as Meridian, MS, where P/A outlet WALT-FM was blown off the air.

Damage to Mobile stations ranged from Dancemusic-formatted WBLX-FM's coaxial cable being torn to shreds to Country WUNI's supposedly hurricane-proof transmitter being completely demolished by the 135mph winds. WBLX News Director Ron Reams said the station expected to return to the airwaves as soon as a replacement cable arrived.

WUNI originally lost power Thursday night (9-13), but utilized the storm by hooking station's formidable back-up resources (generators at the studios by the hurricane.

and the hurricane-proof transmitter site) to continue broadcasting. When the station suddenly lost power for a second time, PD BIII Knight drove out to the transmitter's location on the Mobile Bay Causeway to determine the cause. He never made it. The road to the Causeway from the mainland had been washed out. From the shoreline all that was visible was the gutted transmitter building and the remains of the WUNI tower. which was bent in half. (Several of the buildings surrounding the transmitter were also leveled.)

WABB-AM-FM, a Top 40 outlet, also lost its four directional towers, but managed to keep the AM side operating by means of a generator and the 50-foot leg of one tower that remained, according to Program Director Jerry King. One station, Pop/Adult WKRG-AM-FM, remained on the air throughout the storm by hooking up to its TV station's tower, which was unaffected by the hurricane.

#### A New Look For A New Decade

With this week's edition, R&R reaches the 300 issue mark. Upon hitting this milestone (for purposes of comparison, Rolling Stone, a biweekly, also just hit its 300th issue), we felt it was an appropriate time, as the 70's give way to the next decade, to premiere a new, streamlined look on our news pages. You'll find a new logo atop Page One, and on Page Three you'll see our new, expanded contents section, which allows a more complete summary of the features and facts to be found in each week's R&R. Thanks for your constant support during our first 300, and stay tuned for the years to come—we'll be growing right along with the industries we serve.

#### **Tower Traps Staffer**

As might be expected, the storm produced its share of human interest stories. Gene Foster, a parttime announcer at Religious-formatted WMOO, was trapped in his car overnight when the station's tower fell on the vehicle while he was out inspecting the transmitter site. He was uninjured, and station staffers rescued him the following day

Meanwhile, 14 station staffers at Country outlet WKSJ-AM-FM spent the night in a stairwell, as high winds caused severe damage to the roof of the office building where the station's studios are located. "We were scared as hell," said PD Bill Robbins, who added that the incident was picked up and broadcast by CBS-TV news nation-

In Pascagoula, WGUD-FM's 365-foot tower lay broken in pieces. In the storm's aftermath, the station was able to squeeze a 10-watt signal out of a resurrected 110-foot piece of tower while using a generator borrowed from the National Guard, but estimated that a return to full power would be at least 10 days away.

Pascagoula Gospel outlet WCIS and Top 40-formatted WKKY-FM also saw their towers destroyed, according to Jerry Methvin, Operations Director for WPMP-AM/ WPMO-FM. WPMP, a live P/A outlet, is the EBS station for the Pas-HURRICANE/ See Page 20

#### Infinity To Release Pope's Album

Infinity Records and Bostonbased Petri Pax Records, Inc. have announced an agreement to manufacture and market an album of spiritual songs recorded by Pope John Paul II in June 1979. The alburn, "Pope John Paul II Sings At The Festival Sacrosong," will first be sold through special mail order arrangements in Boston with the local Pontifical Mission Society (a worldwide Catholic charity) and then in other Archdioceses. This arrangement is in effect for the duration of the Pope's six-city U.S. tour, after which Infinity and MCA Distributing will set up full American and Canadian retail sales distribution. The bulk of the proceeds from the album will go to the Pontifical Mission Society.

Infinity President Ron Alexenburg commented, "We at Infinity are especially proud to be able to play a part in the recorded preservation of an event that has had and will continue to have a major emotional and cultural impact on the lives of so many millions of people." Alexenburg told R&R that five days after the signing the agreement, Infinity had readied a deluxe full-color gatefold package

for the LP with all lyrics translated. The album itself contains selections from the Sacrosong Festival, a Polish religious music competition combining traditional Christian and contemporary musical themes. The Festival was instituted by the Pope when he was Archbishop of Krakow, and he attended the June 1979 event, singing on six tracks which appear on the LP, and con-

tributing one composition, "The

Moment Of The Entire Life.

The album will have a \$9.98 list price, and has reportedly received large preliminary orders in the New England area. There is also a mailorder only service from San Diego importing the original European version of the Sacrosong album, with different packaging. In addition, a Chicago-based firm, Bryn Mawr Productions, will release four recordings of Masses celebrated by the Pope, including a two-record \$14.95 list Christmas package featuring seasonal greetings from the Pontiff in 24 languages. These will mostly be distributed through ethnic, religious, and some department stores, as opposed to conventional record



KENNY EARNS HIS METALS — UA's Kenny Rogers celebrated Kenny Rogers Day in Los Angeles with a Hollywood Blvd. star ceremony and a label presentation of a special award in recognition of \$100 million in record sales over the past three years. Rogers also received over 30 gold and platinum awards for worldwide sales achievements. Rogers (right) and EMI/UA President Jim Mazza are pictured with the \$100 million sales award above.

### Westinghouse Pays \$7 Million For Dallas Beautiful Music Station

Westinghouse Broadcasting Co. has signed a letter of intent to purchase Beautiful Music outlet KOAX-FM/Dallas from Metroplex Communications for approximately \$7 million. The purchase is the second multimillion-dollar Texas FM purchase for Westinghouse this year; the company is in the final stages of purchasing KODA-FM/Houston (also Beautiful Music)

from Taft Broadcasting. Approval by Westinghouse's Board of Directors and the FCC is needed to complete the buy of the 100,000-watt Dallas station. Westinghouse's current radio lineup consists of WINS/New York, KFWB/Los Angeles, WIND/Chicago, KYW/Philadelphia, WBZ-AM-FM/Boston, and KDKA & WPNT-FM/Pittsburgh.

# T. L E E T W O O D M A C

the single



# 5 days after release!



TUSK (WB)

70% of our reporters on it. Moves: Up 0, Seme 0, Down 0, Adds 128, Including WNBC, WKEV, WIRL, 98KX, WPEZ, F106, Adds 128, Including WNBC, WKEV, V100, WLS, CKLW, KSLQ, WRKO, WPGC, KRBE, 223, 94Q, V100, WLS, CKLW, KSLQ, WRKO, WPGC, KRBE, 233, 94Q, V100, WLS, CKLW, KSLQ, WRKO, WPGC, KRBE, 233, 94Q, V100, WLS, CKLW, KSLQ, KWRKO, WPGC, KRBE, 233, 94Q, V100, WLS, CKLW, KSLQ, KIR, KRRC, G102, WZLU, WOKY, KEARTH, KR, KFRC, B100, KLR, KOPA, KUPÖ, See Perellele, charts at number 28.

Produced By: Fleetwood Mac with Richard Dashut and Ken Calilat (special thanks to Lindsey Buckingham)



Schulke President James A. Schulke commented, "The need for quality syndicated radio music has become more and more intense since 1972, when FM became viable after the radio spectrum was doubled. The only format that's really syndicated in major markets is 'Beautiful Music,' and we think these markets are ready for additional programming. Ralph brings nearly 20 years experience to his new position."

Sanabria began his career at 16 with WMGM/New York, remaining with the station when it became WHN, and was later involved the music programming for five Storer stations before joining

#### Westbound Wins Round In Ohio Players Case

"The Ohio Players had nothing to lose; Westbound was to take all the risks"

Westbound Records on one side and the Ohio Players and Mercury Records on the other took a turn toward the Westbound position in an appellate court decision which may have an effect on similar record industry cases. Essentially, the Ohio Players had been signed to a five-year Westbound recording contract in 1972, but signed with Mercury in 1974 and filed suit to declare their Westbound contract invalid. Westbound then countersued and sued Mercury for allegedly influencing the group to break the earlier contract.

A lower court in Cook County, IL ruled in favor of the group, holding that the Westbound contract was unfair. But this week the appeals court ordered the case back to the lower court for further proceedings. Its point centered around the "risks" taken by Westbound in promoting an (originally)

A long-running suit between unknown act. Its opinion stated that Westbound took "a substantial business risk," investing over \$80,000. The court contended that if the Ohio Players had fizzled, Westbound would have been out the money; but since they had some success and then promptly switched to another label, Westbound had lost its chance to participate in the profits, while the group's switch to Mercury "would unfairly enrich the Ohio Players at Westbound's expense... The Ohio Players had nothing to lose; Westbound was to take all the risks."

The court also instructed the lower court to evaluate Westbound's contentions that Mercury "importuned and induced" the group to leave Westbound. Ironically, Westbound has repackaged Ohio Players material and reissued it, while now the Ohio Players have departed Mercury and are contracted to

#### The R&R Opinion Line--A New Phone Forum Of Ideas

Do you have something on your mind? An opinion, a point of interest, a new idea? Now's your chance to let it be known, via R&R's new phone forum, the Opinion Line.

As the radio and record industries grow, their diversity does the same, and that diversity is reflected in a nearly infinite range of opinions on a wide variety of pertinent subjects. At R&R, where we're in constant phone contact with all sectors of our industry, we hear a fascinating array of ideas and opinions on economics and ethics, technology and techniques, and the countless other concerns which face the

radio and record businesses.

In the process, many points worth printing have been lost, as participants in very demanding, rather frantic occupations rarely have the time to sit down and compose a letter of opinion. But in a talkoriented industry, there is time to make a phone call and let your opinion be heard. R&R is offering that service with our new Opinion Line a telephone number which will record your opinions, either signed or anonymously, for consideration and possible publication. It's your chance to let your thinking be seen, considered, and reacted to by your peers in the industry. It is our hope that it will serve as an active, constructive forum for industry opinion. (213) 552-3525 is our Opinion Line number - we hope you'll take the opportunity to use it.

#### EMI/Paramount "Joint Venture" **Terminated**

The preliminary agreement between EMI and Paramount, in which the film company would purchase a 50% interest in EMI's international music operations for about \$150 million has been terminated. Both parties indicated they could not agree on certain terms, believed to center around the overall price tag. British financial analysts value the entire EMI operation at between \$200 and \$220 million, and reasoned that paying 70% of that figure for merely half of the music operations only was a move Paramount could not ultimately justify.

Paramount Chairman Barry Diller stated that Paramount "will continue to aggressively pursue" music business involvement, while **EMI chief executive Lord Delfont** said, "We have been considering a number of alternative plans in anticipation of this possibility, and a further announcement will be made in due course."



INVASION OF THE JELLO SNATCHERS - "The sickly green slime mold shudders for an instant as a gelatinous arm pokes its way to the surface and with a desperate lunge grasps . . . a bottle of suntan oil."

Opening scene from a new horror movie? Might as well be, but it's actually the scenario accompanying the photo above, which depicts one of 50 contestants in KMGK/Des Moines's Jello Jump. The Intrepid divers submerged in 900 gallons of lime jello to locate the keys to a Moped, which makes them as brave (and foolhardy) a crowd of motorpsychos as could be imagined.



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CAN JINGLES MINGLE WITH SINGLES AND ALBUMS IN TODAY'S RADIO FORMATS? R&R INTERVIEWS TUESDAY PRODUC-TIONS' BO DONOVAN TO EXPLORE THE ..... See Page 6



ARBITRON ADVANCES: PHILADELPHIA, DETROIT,

AND BOSTON. ..... See Page 20

#### this week ...

FAULTY SAMPLING = FAULTY RESEARCH
Choosing your population sample is the most important factor in accurate research. Use the wrong approach (like buttonholing people in a shopping mall) and your results will be hopelessly blased. Dr. Richard Lutz explains the rights and wrongs of sampling from the bottom up.

..... See Page 13

**AUTOMATION: REEL TWO** 

Another look at automated Top 40 stations, as John Leader concludes preprogrammed formats may not be the natural enemies of lively radio.

See Page 18

THE COMPUTER COMES TO BLACK RADIO

Broadcast Enterprise National Inc. VP Keith Adams shows how computer technology can aid Pop/Rhythm programming - and not cost a fortune. Bill Speed reports.

See Page 38

STEVE DAHL: PERSONALITY-PLUS

Steve Dahl is the hottest DJ celebrity in years, and he explains, in his own inimitable fashion, how he's developed his unique air personality, as Jeff Gelb asks the questions and tries to keep a straight face.

JIM DUNCAN'S "NASHVILLE DIARY"

Jim Duncan offers another installment in his continuing "Nashville Diary," as he reports the latest Country Radio Seminar news, Country Capital gossip, and Yankees tidbits following his recent Nashville expedition.

See Page 54

RADIO ON THE RUN

Does radio make you run faster? KVI/Seattle tried it out on some long-distance milers and came up with some positive results. Mike Kasabo follows along at a comfortable distance.

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# WASHINGTON REPORT

#### **Update**

By Jonathan Hall

#### FCC Calls Radio Deregulation Workshop Successful; Broadcasters Hear TV Complaints

On the morning of their first field workshop to explain radio deregulation to the public, held last Friday (9-14) in Boston, FCC organizers hoped for 150 participants, got 155, and had to turn 30 away. But by afternoon, when Chairman Charles Ferris and Commissioner Joe Fogarty answered questions about deregulation, the crowd had thinned.

The morning workshop sessions were jammed mostly with representatives of public interest groups who wanted to know more about how to get involved in the FCC's rule making procedure. "We walked them through the deregulation decision," said Erica Jones of the FCC's Consumer Assistance Office. "We showed people the legal and economic data the Commission based their decision on and told them to support their points of view when commenting to the FCC in this proceeding."

#### **Too Much Talk About Television**

Those who stayed for the afternoon session were treated to a 40-minute videotape of the Sept. 6 Commission meeting on radio deregulation. Broadcasters told R&R they found the tape informative, but were disappointed when the discussion with Ferris and Fogarty turned to television.

"The general feeling about public affairs seemed to be that if deregulation occurs, TV would go hog wild," remarked Dick Wright of WTAG/Worcester, MA. "We in radio are tired of being painted with television's brush."

#### Public Interest Groups Or Public At Large?

"Everyone was impressed with the economic data," said Arnie Lerner, Chairman of WLLH/Lowell, MA, who added, "it showed that the marketplace is working." But although broadcasters agreed that workshops on how to make comments to the FCC are helpful, many complained to R&R that it wasn't the general public, but the public interest groups, that showed up in Boston.

A second workshop was held Wed. Sept. 19 in Detroit and two more are scheduled for later this month: Houston, Sept. 26 and Sacramento, Sept. 28.

#### Senate Puts Stop To Proposed Restrictions On Political Debates

The Senate Tuesday (9-18) rejected new Federal Election Commission (FEC) regulations which would have kept political debates off commercial radio and TV stations. The action returns the proposal to the FEC for further consideration.

Last week, FCC Chairman Charles Ferris wrote Senate Rules Committee Chairman Claiborne Pell (D-RI) and House Administration Committee Chairman Frank Thompson (D-NJ) asking that Congress hold an immediate inquiry into the FEC proposal. "In our judgment," wrote Ferris, "the apparent prohibition against licensees offering their facilities to candidates for broadcast debates, whether or not underwritten by broadcast advertising, will hamper the industry's contribution to informing the electorate."

Industry groups, including the Gannett Co., joined the FCC in opposing the FEC idea, which would have restricted debates in federal elections to being sponsored by "qualified" tax-exempt organizations. Thus, commercial radio stations would not have qualified.

#### Ferris Says Tax Certificate Has Encouraged Minority Ownership

Without any questions being raised, the FCC last week (Thursday, 9-13) unanimously approved two requests for tax certificates in connection with the sale of radio stations to minority interests. KODA/Houston will be sold by Taft Broadcasting Corp. to Spanish Broadcasting Corp. WPDQ/Jacksonville will be sold by MEL-LIN, Inc. to BENI of Jacksonville, Inc. These two bring to ten the number of tax certificates issued since 1977 in an effort to encourage minority ownership. Chairman Charles Ferris said he was very pleased to hear this. "These figures show that the tax certificate idea is working," Ferris said.

In other action, the Commission said that Stainless Broadcasting Co. can acquire WRAK-AM and WRAK-FM/Williamsport, PA only if it divests itself of WCDL-AM-FM/Carbondale, PA. The problem is that Stainless also owns a UHF station, WICZ-TV/Binghamton, NY in the same market. Any new broadcast acquisitions violate the multiple ownership rules. In the past, the FCC has made it relatively easy for owners of successful radio stations to buy UHF stations in the same market, primarily to get new UHF stations on the air. Now the Commission says it will toughen its rules against common ownership, in order to encourage a diversity of owners in the media.

#### Van Deerlin Claims Rewrite Is Still Alive

"I wouldn't be running for re-election if I believed the rewrite were dead," House Communications Subcommittee Chairman Lionel Van Deerlin (D-CA) told members of the International Radio and Television Society last week in New York. In his remarks on the rewrite and deregulation (R&R 9-14) Van Deerlin stressed that the FCC has too little guidance from Congress. Asked what form the rewrite might take in the future the Congressman said he was considering several options, among them a bill-by-bill approach, congressional oversight, or letting the Senate take the lead.

## Promotions And Contests: Staying In The Clear With The FCC

As Arbitron season (October/November) approaches again, radio station contests are bound to increase. As a timely reminder, R&R presents a concise guide to the right and wrong ways to administer contests from the FCC's standpoint. Noted Washington communications attorney and longtime R&R contributor Jason L. Shrinsky provides timely hints on promotion guidelines, security procedures (keep your files up), and how to avoid contests that might get your station in hot water with the Commission.

Contests and promotions continue to play a significant role in radio station operations in markets of all sizes. Consequently, Art Ginsburg and his helpers in Complaints & Compliance are kept busy responding to both listener and competitor complaints. The suggested "do's" and "don'ts" that follow should provide a good checklist for management.

#### **Promotion Guidelines**

The FCC's rules concerning licensee-conducted contests now provide that any licensee which broadcasts or advertises information about a contest it conducts must fully and accurately disclose the material terms of the contests, and must conduct the contest substantially as announced or advertised. Contest description can be false, misleading, or deceptive with respect to any material term. The magic word obviously is "material." The word "material" obviously will vary widely depending upon the exact nature of each contest. Material terms will include:

- 1. How one enters or participates
- 2. Eligibility restrictions, if any.
- 3. Entry deadline dates, if any.
- 4. When the prizes will be awarded.5. The extent, nature and value of prizes.
- Basis for evaluation of prizes
   (retail value is suggested).
- 7. Time and means of selection of winners.



Jason Shrinsky is pictured contemplating a tough question from a fellow panelist at the NAB Programming Conference's FCC session.

Tie-breaking procedures
 (good idea to pre-plan for this contingency).

Entry or eligibility requirements are basic and should be kept simple so as to avoid confusion. The same is true with respect to deadline dates and the prizes to be won. However, the extent, nature, and value of prizes is the key. The FCC requires full disclosure, so that each station must be especially careful in putting cash values on prizes such as cruises, merchandise, etc. In other words, the "hype" as respects dollar value of merchandise is now a violation of a specific FCC rule. The FCC has kept general the time and manner of

disclosure of material terms of the contest. However, these material terms should be disclosed periodically by announcements broadcast on the station daily or during each air shift.

#### Security Procedures

For each contest or promotion, the following procedures should be taken in advance of broadcast, and the promotion or contest cleared by counsel prior to broadcast.

- (a) A separate file should be prepared for each contest or promotion broadcast on the stations (a separate file for the AM station and the FM station even though the contest is substantially the same):
- (b) On the lefthand side of the contest or promotion folder, the rules and regulations of the contest or promotion should be set clearly and stapled to the folder;
- (c) Also in the file, there should be a written record kept of every prize awarded. A "receipt-release" should be signed by the winner and placed in the file at the time the prize is awarded. No major prize should be awarded without such a receipt-release;
- (d) The file should contain copies of any letters of complaint or written memoranda of the substance of any telephone conversations of complaints concerning the contest;
- (e) The file should contain copies of all continuity broadcast with respect to the promotion:
- (f) When the promotion is over, the Program Director should record each announcement broadcast, including the "rules" announcement and a tape of the

- winner receiving the prize (if applicable). This material should be dubbed to a cassette labeled as to contents and filed in the contest file for future reference;
- (g) The file should also contain copies of any layouts, ads, billboards, or other media advertising used to promote the contest;
- (h) The file should also contain a copy of the commercial sponsorship disclaimer broadcast periodically on the station(s) disclosing the promotional consideration furnished by the companies providing prizes;
- (i) The file should also contain a notation that the rules and regulations of the contest were broadcast on the station(s), and a notation of the days and times on which the rules and regulations were broadcast. As a general rule, the rules announcement should be scheduled and broadcast at least daily;
- (i) Whenever a contest is broadcast requiring a listener to guess the location of a secret place or the identity of a secret person or voice, one person employed by the station(s) should be given the responsibility of knowing the identity of the location, person or voice. This person should be the Program Director, and the Program Director should sign a statement (to be placed in the file) in each case that he or she is the only person with such knowledge and that he or she has not disclosed this knowledge to any other person;
- (k) The file should contain a notation of the date and time promotion was cleared by counsel and any remarks or suggestions made.

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Jason Shrinsky cites examples of past "problem contests" in Part 2 next week.



# HAT'S NF

#### Station Jingles: A Sound On The Rebound

Absent from the nation's airwaves for much of the early 70's, jingles have made a definite resurgence in the last three years. Credit for first use of radio jingles is generally given to Gordon McLendon at KLIF/ Dallas during the early 60's, whose roverb-heavy acappella jingles dovetailed perfectly with the station's then current rock sounds. However, jingles soon became overwrought, often resembling a bad Broadway musical and quite frequently out-of-synch with the music of the mid-Sixties. Bill Drake tightened things up considerably with his innovative Johnny Mann Singers/acappellas shortly thereafter, but this too, was quickly copied. Once again, jingles tailed to keep pace with current musical trends and were increasingly listed as an irritant by listeners. So why the resurgence?

For a quick look at the state-of-the-art of radio fingles today, R&R Editor/Publisher Bob Wilson spoke with Bo Donovan, Vice President/ Broadcast Division for Tuesday Productions, a leading independent jingle production firm whose clients include KNX-FM/Los Angeles. WCBM Baltimore, WOLR/Chicago, WOWO/Ft. Wayne, WSB/Atlanta and, most recently KHJ/Los Angeles. Donovan, who in his 16 years in broadcasting has been an air personality, program director, and sales and marketing director before joining the San Diego-based firm in 1976, offered this opinion on the resurgence of jingles. "Jingle companies," said Donovan, "have again begun to create jingles that sound like the music the stations play

Undoubtably a major factor in the renewed popularity of jingles is that today's jingles are the creation of teams of experts, rather than the brainchild of a single person. Specialization has entered the production studios with one person responsible for the melody, another for the lyrics, a third for the instrumental arrangement, and a fourth for the vocal arrangement. Performers are drawn from an available talent pool as well, depending upon the type of jingle sought. While there are still anonymous session singers who perform on a variety of jingles, the current trend is toward a wider talent pool so that overfamiliarity is avoided and the jingles remain unique, claims Donovan.

Shotguns & Mini-Songs

Along with the multiplicity of creative talents now involved in the production of jingles, jingles themselves have divided themselves into two major categories. The first, is the "shotgun" or "whisper" type, often depending upon a production effect, usually two to three seconds long, and generally utilized as a bridge between two programming elements. Donovan claims that while "shotgun" fingles help a station achieve a certain air sound, they cannot act as a meaningful image builder for stations. For that, stations must go to lengthier "image" jingles.

"Image enhancing" or "image building" jingles are built upon a melodic hook, which takes time to set up, meaning that such jingles are anywhere from 40 seconds to a minute and a half long. Tuesday's KNX-FM package of three years ago is considered to be the first of the "mini-song" jingles, and when initially aired, several jingles actually numbered among the most requested songs called in to the station. Obviously, for a jingle to have that kind of impact, it must have more going for it than just melody, call letters and dial position.

Donovan agrees, explaining that he prefers to term jingles "motivational music." While admitting that the process is not as scientific as some people would like it to be, he claims that in the 10 years of Tuesday's experience in the creation of jingles, they have isolated certain musical elements that are more attractive to people. Number one among these elements (7-part harmonies, "blink sounds," etc.) is melody. The trick to a successful jingle, says Donovan, is that it must contain a strong melody to which the client's name is attached. As prominent jingle producer Steve Cormen has noted, "nobody hums the announcr.

#### Programming Produces Maximum Effectiveness

Of secondary importance in producing the maximum amount of jingle effectiveness is positioning. Like records, jingles may encounter a "burn out" factor Rather than being forced to change jingles every couple of months, programmers are encouraged to position the jingle for the desired reach and frequency. According to Donovan, "Jingles must be program med in the same manner as any other programming element for maximum effectiveness." To this end, Donovan urges that programmers position their jingles with regards to reach and frequency much like the station's advertisers. If a station's jingle is designed to attract 18-34-year-old women. for example, then the jingle should be aired at those times when the targeted group is most likely to be listening with enough frequency to produce at least seven gross impressions.

Station Songs Can Be Expensive

As far as the cost of jingles today, that depends on a variety of elements. If the jingle has been done with union talent, then AFTRA residuals must be paid. The policy of the jingle company enters into the picture as well Donovan noted that his firm licenses the station for the first two years the package runs, then charges a 15 percent renewal fee which grants the station rights to the jingle for the next 25 years. A third factor influencing cost is whether the jingle is a custom creation or a syndicated package and a fourth is the size of the jingle package itself. Depending upon the number of elements, the price can range from \$3000 to \$15,000, estimates Donovan.

The easiest way to eliminate unnecessary costs, says Donovan, is to plan carefully. Donovan advised that PD's come up with specific image and marketing goals, decide how many elements they'll need, how much money they are willing to spend, and what their target air date will be, well in advance of contacting any fingle products 'urthermore, he sua gests programmers spend some time examining which firms are available and ask them how they intend to approach their stations' needs (airchecks and playlists are helpful in determining what will be best for your station) In addition, Donovan cautions, don't ignore the smaller firms — they're often the hungriest and more willing to experiment

In conclusion, while research has proven that effective jingles are extremely effective in stimulating retention of an advertiser's or station's message, Donovan freely admits there are fewer stations alring jingles today than during peak jingle periods in the past. However, he believes this is because there are fewer effective jungles available. The stations that are running jingles successfully are successful because they are airing jingles that are of higher quality than those of yesteryear

#### RAB Sets One-Day Fall Confabs

The Radio Advertising Bureau (RAB) is currently accepting registrations for its "RAB Radio Co-Op Confidential," a series of one-day meetings to be held during October/November this year. Dates are: Oct. 16 (Atlanta), Oct. 18 (Dallas), Oct. 23 (Denver), Oct. 24 (San Francisco), Oct. 25 (Seattle) Oct. 30 (New York) and Nov. 1 (Chicago). Single registrations are \$90; multiple registrations are



#### Noteworthy Calculator

The Canon "QS-1" not only functions as an eight-digit calculator but as an electronic notebook as well Besides keeping track of time and date, the unit notifies you of your next appointment via symbols which appear on the display. The "QS-1" is capable of remembering up to seven appointments. Cost: \$69.95

#### Lincoln Mercury Offers West Incentives

Lincoln Mercury will begin a four-week radio campaign over eight West Coast markets in mider with three 60-second spots that are basically a continuation of the firm's incentive program. The spots are part of a \$150,000 western broadcast budget and will air in Los Angeles, San Diego, Palm Springs, Santa Barbara, Bakersfield, Las Vegas, Tucson and Phoenix.



#### Syndicated Shockers

A "Halloween Horrorthon," consisting of five 25-minute tales of terror hosted by John Carradine, is now available from O'Connor Creative Services. Frightening features include "The Tell Tale Heart," "The Mon-"The Cask Of Amontillado," as well as a couple of other cryptic concepts designed to have your listeners and sponsors hobnobbin' with the goblins

Market exclusivity is guaranteed, and according to the syndicators, "everything will scare you except the price." For further information on this matter of gravest importance, contact: O'Connor Creative Services at (800) 423-2694; California and outside the continental U.S. call collect (213) 769-3500

#### France's Pirate Radio: Emission Impossible

While pirate radio stations are most commonly associated with England during the 1960's, the French government has once again focused attention on broadcast buccaneers, as the opposition Socialist party was hauled into the Palais de Justice last August 24th for challenging the present government's monopoly of the airwaves. The first time the Socialists took to the air with "Radio Riposte," the government raided the station and seized the equipment. The second time, the government slapped a lawsuit on the party, threatening party leaders with a one-year jail term or a fine of \$23,770 (U.S. dollars).

The full flower of the French Socialist party turned up at the hearing, at which the more vocal party members shouted, "Giscard au mitard"; i.e., throw the President (Giscard d'Estaing) in the clink. As the trial (the U.S. equivalent of Ted Kennedy, Jerry Brown and George McGovern all being asked to face a Washington judge) wore on, the radio station, dubbed "Emission Impossible" by the French press, continued broadcasting. However, the government retaliated with such intensive jamming that no one could receive the broadcasts.

Why the government decided to crack down on the Socialist station when other pirate operations such as "Lorraine Coeux d'Acier," operated by steelworkers in the Lorraine — an area of severe unemployment — is somewhat mysterious. One possible explanation lies in France's traditional link between radio and propaganda which stems from the Resistance's WW II efforts. The other is that the government is overly concerned with propaganda infiltrating the provinces via the airwaves. (Interestingly enough, the Socialists actually topped the present government in airtime afforded them on the legitimate stations during the most recent elections.) A third explanation is that Socialist party leader Francois Mitterrand merely wanted to reunite a divided party At any rate, there is little likelihood that the government's monopoly on broadcasting will be affected.



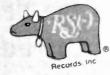
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SUZI...AND OTHER FOUR LETTER WODNS

# UNLEASHED SUZI QUATRO

"SUZI...AND OTHER
FOUR LETTER WORDS"
HER NEW ALBUM
ON RSO RECORDS
CONTAINS THE
UNINHIBITED
SMASH SINGLE
"I'VE NEVER
BEEN IN LOVE"

PRODUCED BY MIKE CHAPMAN FOR CHINNICHAP





#### CBS Lowers List On Almost 400 LP's

CBS Records has released its list of selected catalog releases which have been reduced in list price from \$7.98 to \$5.98 (R&R 9.7) Albums in the lower list price category include four LP's from Blue Oyster Cult: Cheap Trick's "In Color", Chicago albums V, VI, VIII and X, the first five Bob Dylan albums, eight LP's from Carole King; three albums each from the OJays and Boz Scaggs: and most of the Barbra Stretsand catalog Approximately 370 albums will now be offered at the lower list price



#### Beatles Urged To Benefit "Boat People"

Once again, Sid Bernstein (who promoted the Beatles Shea Stadium concert 15 years ago) has taken out a full page ad in Sunday's New York Times urging the Fab Four to reunite for a three-date concert/closed circuit TV show to benefit yet another disadvantaged group — this time the "boat people" of Vietnam. Suggested sites for the shows are New York, Cairo and Jerusalem

Bernstein estimated that possible revenues from the affair could top \$500 million, taking into account revenues derived from a "live" album, TV and film rights, ticket sales to the closed-circuit shows, and program/souvenir sales. Lee Eastman, lawyer and father-in-law to estranged Beatle Paul McCartney, issued the standard denial, i.e., the Beatles have been apart for so long (nine years) that such a reunion would be difficult

CONVENTIONAL CONFIGURATIONS IMPERILED?

North American Philips recently unveiled the "Compact Disc," slated for introduction into the consumer market by the early 1980's. Dimethin and 4.5 inches in diameter, the CD's are capable of one-hour of playing time per side, spin at 45rpm, and are played by solid-state laser rather than the conventional stylus. The resulting stereo signal can be plugged

into the jacks of any current hi-fi

equipment Because information is encoded (by pulse code modulation) on a reflectivealuminum plate, which is then coated

in plastic, the CD's are thereby free of the clicks, hiss, rumble and pops that plague conventional records. In addition, the CD's require no special handling to prevent dust, scratches, and finger marks from deteriorating

sound quality

Pulse code modulation (PCM) is a technique whereby a continuous analog stereo signal is sampled 44,330 times per second. Each sample is then converted into a signal composed of



14 on-or-off digital bits of information, representing frequency and amplitude. There are six billion bits of information along the 2.5 mile long track which makes up one side of the

Signal-to-noise ratio and dynamic range for the CD's is over 85 db's, versus 60 db's for conventional rec-

ords. Distortion is under 0.05 percent with the CD's, as opposed to over one percent for conventional records, and channel separation is 80 db's for the CD's, while conventional records have a channel separation of 30 db's. When available, Philips hopes the CD players will be competitive with high-end turntables price wise.

# American Express Buys

The American Express Corp. and Warner Communications inc. have reached an agreement in principle whereby American Express will acquire 50 percent of Warner Cable Corp. for \$175 million in cash and short-term notes. The new company, to be termed Warner Amex Cable Communications Inc., intends to establish a \$250 million credit line for further expansion of its various cable TV operations. The agreement is subject to the approval of the FCC and, in all probability, several other national and local regulatory

# Half Of Warner Cable

ranging executive talents to an area of critical im-



#### **Burkhimer Named Division** VP/Mktg. & Talent Acquisition RCA Int'l.

Don Burkhimer has been named to the newlycreated position of Division Vice President, Marketing and Talent Acquisition at RCA Records International. A 25-year veteran of the label, Burkhimer most recently served as Division Vice President, Product Management and Artist Tours for RCA Records' domestic operation.

In announcing the appointment, RCA Records International Division Vice President Arthur Martinez, to whom Burkhimer will report, said, "The newly-created position will bring Burkhimer's wideportance to us as we move to aggressively expand our marketing activities around the world. Our international operations are one of RCA's most successful and swiftest growing areas, and Burkhimer will make a positive contribution to RCA's continued growth and success throughout the world.

During his lengthy tenure at RCA. Burkhimer held various positions within the label's A&R department, eventually serving as Division Vice President of A&R. In 1974 he was appointed Division Vice President, West Coast, a post which he held until his being named Division Vice President, Product Management in 1978. Burkhimer also spent two years (1970-72) as an executive with Famous Music. He will be based in RCA Records International New York offices

#### Ahern, Baister Form Moonlight Management Firm

Paul Ahern and Mel Baister have formed Moonlight Management and Productions, a full-service company for recording and performing artists. The Westport, Connecticut-based firm will handle personal management and international tour coordinate tion for its clients and will also offer tour coordination for international acts coming to America. Moonlight's clients include Boston, whom Ahern manages, and the Simms Brothers Band, whose debut album was released on Elektra/Asylum in September.

Ahern was formerly National Promotion Director for Asylum, while Baister previously served as Vice President of International Artist Development for Leber-Krebs Management,

#### McHUGH TO HEAD MANUFACTURING

#### RCA Records Reorganizes

RCA Records recently announced the reorganization of its record division into four distinct profit centers, each of which will report to RCA Records President Robert Summer. The four divisions are: RCA Records-U.S.A. (headed by Division Vice President Robert Fead) with responsibility for all U.S. commercial record activities including A&R and marketing functions; Music Service (headed by Division VP Rodney Starmer) with responsibility for RCA's record and tape club operation and custom sales; RCA Records International (headed by Division VP Arthur Martinez) with responsibility for the direction of RCA Records international operations comprised of 14 subsidiaries and 29 licensees; and Manufacturing (headed by newly-appointed Division VP Joseph McHugh) with responsibility for the firm's record and tape manufacturing operations.

McHugh, a 13-year veteran of the RCA Corporation. was most recently on assignment in Europe with directorial responsibility for the establishment of a picture tube manufacturing facility with RCA's Picture Tube Division. Prior to this, he served as Manager of Manufacturing at the firm's Scranton, PA facility. McHugh will be headquartered in Indianapolis

#### Elvis Gets Stamp Of Approval

After being immortalized on everything from special edition gold coins to whisky bottles, the late Elvis Presley is now the subject of a limited edition (only 15,000 printed) stamp issued by the Caribbean island nation of Granada. Unveiled in Memphis on the second anniversary of the late entertainer's death, the stamps, at the request of the island nation, were available for sale only in Memphis. Price: \$15 per stamp

#### More Solar Static Predicted

Following extensive solar flare activity last week, similar static-causing flares are predicted over the next two weeks, according to the National Oceanic & Atmospheric Administration. The flares are predicted to have "increasing impact on

radio transmissions and other activities that are influenced by storms in the sun."

# They Just Got Our 3000th Hit!



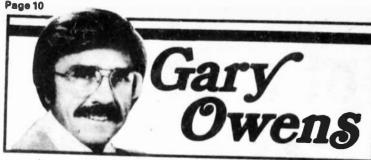
Average Move Last Week 5 Points!

Average Move This Week 5 Points!

WXLO add 28 WPGC add 27 **KRBE 20-18** Z93 17-13 Y100 20-17 CKLW deb 19 **WGCL 21-20 WOKY 29-28** KOPA add WBLI add JB105 34-32 Q106 22-12 **WKBO 24-20** WTIX 25-21 **WNOE 27-22** Z98 add WJDX add 29 WAXY deb 22 BJ105 36-30 WBBQ deb 26 FM 100 add 25 **WHBQ 19-17 WLAC 25-22 WKIX 26-20 WAYS 30-27** WVIC on **WZZP 23** WJBQ deb 26 WIGY deb 34 WEEO add **WYRE** add KX104 on WFOX deb 29 WSEZ deb 28 **WISE 17-10 WFLB 9-6** WTMA 28-26 WANS-FM deb 37 FM99 32-26 **KILE 30-25** WRKR deb 32

"Found A Cure"
ASHFORD & SIMPSON





I had just gotten back from what was laughingly referred to as a two-week vacation. I had scampered back, slipped into my jaunty josh dickey costume, and had practiced saying something clever, such as "Hello?" as I began re-entry.

At that point, my secretary, the beautiful Blanche Gooberman, said a man in a strange chicken suit was at the security gate. He muttered something about having a very important singing telegram for Gary Owens. Pop Fenderman, our armed guard, questioned him for several minutes, thinking he might be more psychotic than Pop, and then led him to the G.O. Building . . .

As I segued into my favorite Champ Butler record I met a creature known as the "Los Angeles Night Chicken!"

He then opened his beak (at least I think it was his beak) and sang . . . "To G.O."

airwaves,

When it comes to fowl, you know how to behave,

So we thought we'd send this ol' chicken

Knowing you'll find him finger lickin'

(At this point I suspected the tele-

The first rule of broadcast, we'd like to hit

Never do news in a chicken outfit.

So now I'd just like to say Welcome back from vacation and have a good day.

From Clark Race at KVI/ Seattle.

the Rent-A-Chicken had spewed feathers on me and did several minutes of clever bird-type jokes, I stopped to reflect on that traumatic day many years ago when I indeed was bounced for doing a TV newscast while wearing a

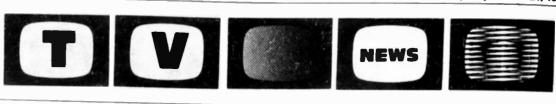
chicken suit on camera.

Several people still wear chicken suits to work each day . . . and are not made light of: Bird Parks . . . Leonard Feather . . . Chick Hearn . . . Gene Fowler . . . Paul Henning . . Wings . . . The Yardbirds . . . and Eddie Rabbitt!

I understand Clark is doing a great job in Seattle. The first time I visited Pittsburgh, moons ago, I was thrilled to listen to both Clark and Rege Cordic when they were doing their respective shows on KDKA. As a teenager, Clark had made a lot of money operating a ladies shoe store - he started out on a shoestring and worked his way up, To the man known over our till he got his face slapped.

Anyway, it was thoughtful of Clark to welcome me back . . . and the real contents of the telegram are correct philosophically: "Fame and Fortune are Better than Anonymity and Poverty."

I thanked Tom Konard's Airgram'was not from Cole Porter.) check Factory Newsletter for the kind words. Tom, who lives in Box 156 in Franklin Park, Illinois 60131, was asked to compile a list of ten of his favorite people to listen to, and the first ten who came to mind included: Kenny Everett, Capitol Radio; Don Percy, WCKY; Ross & Wilson, WZGC; Jonathan Green of WTMJ; Bill Heywood That rascal, Clark . . . after of KOY; George Balcan of CJAD; Gene Klavan of WOR; Phillips & Wall of KSLQ . . . oh, yes, and yours truly, Myron Nerk. I only hope Tom was not doing an aircheck today. How many ways can you mispronounce . . . chili, 43? Well, I did it.



Most Expensive Spot On TV: ''MASH''

You've seen the Nielsen and Arbitron ratings we print every week, along with the occasional best and worst top tens from the PTA and other concerned organizations. Another set of rankings is provided by an Advertising Age estimate of 30-second commercial rates for TV's prime-time entries. According to the approximate figures arrived at by the magazine from agency and other sources, CBS's "MASH" is the most expensive show around, pulling in \$150,000 per 30-second spot (actual cost determined by individual negotiations). "60 Minutes" is in the same league at \$145,000, followed by ABC's "Happy Days," "Three's Company," and "Laverne & Shirley" (\$130,000), "Taxi" and "Mork & Mindy" (\$120,000), and in the \$110,000 class, "WKRP In Cincinnati," "Lou Grant," "Angle," "Benson" (highest scoring new series), "Charlie's Angels," "Eight Is Enough," and "Little House On The Prairie." Seven other programs are rated at \$100,000, and it's downhill from there, with a number of debuting series set at \$50-55,000.

NEW RADIO TV SERIES? — With "WKRP" beginning its second season as a now-established rating success, a new proposed pilot will have a radio background. "Me On The Radio," starring Sally Struthers of "All in The Family" fame, is supposedly about two girls in New York during World War II who work at a radio station

#### ABC In Huge Victory As Preseason Winds Down

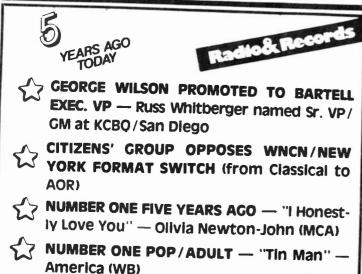
ABC won a lopsided ratings victory in the Nielson competition for the week ending September 9. Paced by the Emmy Awards telecast, an easy number one, ABC racked up a 20.3 average rating, compared to CBS's 15.0 and NBC's 13.1. The week contained a few new season debuts, of which ABC's "Lazarus Syndrome" and "Eight Is Enough" scored the highest, 4th and 11th. Following the Emmys were 2) "Three's Company" (ABC) 3) "Miss America Pageant" (NBC) 4) "Lazarus Syndrome" (ABC) 5) "Mork & Mindy" (ABC) 6) "Breaking Up Is Hard To Do" (ABC TV movie) 7) "MASH" (CBS) 8) Monday Night Football (ABC) 9) "Taxi" (ABC) 10) "WKRP In Cincinnati" (CBS). Interestingly, "MASH" and "WKRP" scored quite well against unusually strong ABC Monday Night Football competition, with all three ending up in the top ten, though NBC's "Little House On The Prairie" suffered (41 st).

ABC faced a little competition from CBS in New York and Chicago, according to Arbitron's tri-city ratings for the week ending September 7, but scored a clean sweep in Los Angeles. New York ranked "Three's Company" first, followed by 2) "Lazarus Syndrome" 3) "Quincy" (NBC) 4) "Laverne & Shirley" 5) "Eight Is Enough" 6) a tie between "Breaking Up Is Hard To Do," "Taxi," and "The Jeffersons" (CBS), and 9) a six-way tie between the Emmys, "Alice" (CBS), "WKRP, "Happy Days," and two episodes of "MASH" shown on different days.

in L.A., "Three's Company" also led, followed by 2) "Breaking Up Is Hard To Do" tied with "Happy Days" and "Laverne & Shirley" and ABC's Thursday football game 6) the Emmys tied with "Taxi" and "Lazarus Syndrome," and 9) Monday Night Football tied with the premiere of ABC's "240 Robert." Chicago also put "Three's Company" on top, but tied with the Emmys, followed by 3) "MASH" 4) "WKRP," "Breaking Up Is Hard To Do," and another "MASH" episode 7) "Lazarus Syndrome" tied with "Taxi" and a WLS-TV news update, and 10) a five-way tie between "Happy Days," Jeffersons," "Lou Grant" (CBS), CBS's Sunday football game, and a WBBM-TV news program.

The Record Plant, L.A. and Trans-American Video have entered into a professional tie-in agreement whereby both firms will combine in the production of audio/visual concepts . . . Sony Video Products Co. recently introduced a variety of new additions to its videocassette line, including a new portable color camera, two advanced random access controllers, an improved Betamax player and recorder, and a dual color monitor . . . PCM (digital) adaptors which increase the entire dynamic range of sound on home videocassette recorders about 20 dB's are currently available in Japan and are slated for the U.S. market shortly. Sharp Electronics offers the lowest priced adaptor at \$2300, with Hitachi and Victor Co. of Japan offering units for \$6800, while Sony's and Toshiba's go for around \$3300 . . . Shelton Video Editors, a Shelton, Washington-based firm, is marketing a "commercial killer" unit which they claim automatically eliminates TV commercials without the VCR user's assistance. A similar unity is currently available that kills color spots appearing on B&W programs, but "The Editor," Shelton claims, prevents the VCR from recording spots even when the program is in color. Unit is priced at \$249.95 . .





# The broadcast event of a decade



Since 1976, writer-researcher-producer Gary Theroux and engineer Jim Pierce have been behind some of the most spectacular events in radio history—"Elvis: A Three-Hour Special," "The Golden Years." "The Golden Years of Country," "Sgt. Pepper: Backstage," and the epic, 52-hour "History of Rock and Roll."

And now, they're back.

"Remembering: The Seventies" promises to be another in their distinguished string of award-winning radio specials. It's not a countdown, but a twelve-hour, chronological re-creation of ten years of pop music history. All the music, all the magic, and all the memories are there, just as you remember them.

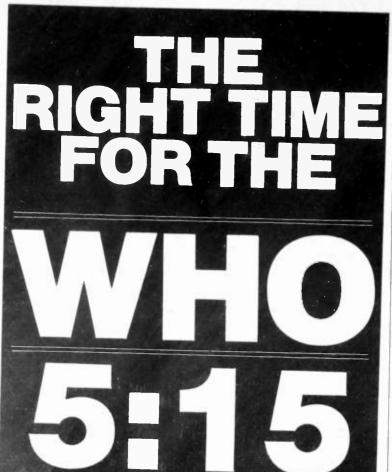
In sequence.

The way we lived them.

"Remembering: The Seventies" features the words and music of a generation of pop music superstars. It's in production now, for release at the end of the year. For rates, availabilities, and scheduling information, give us a call today. The number is (213) 466-1935.

RADIO

460 North Newport Boulevard Newport Beach, California 92663



KRBE add WGCL add 30 PRO-FM on JB105 add WKEE add **WNOE** add KXX106 add WZZP add KCPX add WGUY on **WCIR** add WFLB add KRLC add V97 add Q104 add **WCUE** add

KQWB on KSKG on **WVIC** on **WRKR** on WIFC on WICC on **WQTC** on K104 on WZDQ on WQXQ on **WKAU** on WRIG on KWWL on WXIK on KMRC on WFRC on

#### FROM THE FORTHCOMING **QUADROPHENIA SOUNDTRACK ALBUM**



**Manufactured And Marketed** By Polydor Incorporated



1979 VERSION PRODUCED BY JOHN ENTWHISTLE

#### Brad Messer's

# Rip "N" Read



#### Sleaze Shortage Hits Industry

Okay. I've gone through the letters from people exposing their radio employers (mostly ex-employers) as blatant sleazes; now I'm faced with the complicated and delicate job of summing up the complaints without getting sued, without getting the complainers fired, without stirring up physical violence again against myself, and without overemphasizing: l only got about 20 letters about this in the first place.

I was ignorantly prejudiced. I thought maybe 80 or 200 people would write, steaming mad with righteous indignation, eager to expose some tyrannical madman who had done 'em wrong.

Did the modest mail draw mean people are overwhelmingly happy with their working conditions? Did it mean potential complainers were paranoid, figuring I'd mail the letter to their boss or something weird like that? Did the restrained flow of sleaze leters indicate this is the worst column ever printed in an industry publication? No. it didn't indicate that because, uh, well . . . that's getting off the subject, anyway. Dangerous to just drift off on nonessential side trips like that,

A woman in a state that kinda rhymes with banana typed two neat pages about a station that had no place for people to sit down except when they were on the air: they sold, collected, wrote copy and did production standing up. A guy in West Virginia related the soft soap routine used to keep a whole air staff working while paychecks stacked up three months in arrears. There were nine letters generally categorized as "you wouldn't believe how many hours we had to work" complaints. One unfortunate explained how he had been fired because he was hospitalized after a car wreck, the termination note coming the day after the accident. There were no absolutely terrifying stories, which surprised me because you and I know some strange things do go on out there in Radioland.

Four people wrote to explain how they arrived in town to begin new jobs but during their journey the PD who hired them had quit lone) or been fired (three). What a sick feeling. Get to town, show up at the station, the person who hired

Overall the writers weren't bitter. They had all risen above their temporary misfortunes and gone on to more pleasant

There, I guess I did it. Wrote about sleazes in an uncontroversial manner. All I had to do was leave out Who, What, Where, When, and Why and the rest just took care of itself. Now I'll just have a few bites of Pablum and a drink of Plain Vanilla and let's move on to the dates.

MONDAY SEPTEMBER 24: Well, here's a strange little turn of events, because today — Monday — is the anniversary of a Friday. Hmmm. It was on this date in 1869 the "Black Friday" financial panic became part of America's history, when Jay Gould and James "Jubilee Jim" Fisk conspired to corner all the gold on the U.S. market, hold it until the price inflated, then sell out and become satisfyingly filthy rich. In Webster's "American History" it says, "To make sure government release of gold does not upset conspiracy, they have hired President Grant's brother-in-law to approach him. Grant has seemed to agree to persuasion, but he becomes aware of plot when gold prices reach peak and orders release of government gold, bringing about collapse of conspiracy, as well as ruin of hundreds of small investors. Though innocent, Grant appears to have been in league with conspirators." During a subsequent Congressional investigation Mr. Fisk referred to the money he'd lost as "gone where the woodbine twineth": asked what that meant, he replied, "Up the spout!"

The U.S. Supreme Court is 190 years old. The trial of the Chicago 8 began ten years ago. Patty Hearst got a 7-year prison sentence three years ago today. Wings' Linda McCartney turns 37.

TUESDAY SEPTEMBER 25: Of course you and I love the radio business so deeply we feel honored getting to work a 6-day week, maybe even volunteering to come in and splice tape on Sunday, ch? So none of us cares much certainly we're not at all jealous, are we? — that it was 53 years ago today that the five-day work week became company

Barbara Walters is 48 today. Chubby Checker hit #1 with "The Twist" nineteen years ago this week (1960). Juliet Prowse is 43 and Catherine Burns becomes 34.

WEDNESDAY SEPTEMBER 26: It can get really tricky trying to define what's "real" because of personalities like Superman and Jiminy Cricket, but no problem at all with Johnny Appleseed. There was a man with that nickname — John Chapman — and he was born 205 years ago today (1774). He planted a lot of trees in Ohio and Pennsylvania, along the trails later settlers would migrate. Chapman was said to have been kind and generous to people and animals, which helped balance out the weird things he did, like wearing a tin plate for a hat. Johnny Appleseed died among fine apple orchards in Indiana when he was 70 (1845).

Olivia Newton-John and Lynn Anderson are 32 today. Julie London is 53 and Marty Robbins turns 54. Fuzz bass was born in his band (by lucky accident) during the recording of "Don't Worry."

A woman frequently referred to as the best blues singer ever died 42 years ago of loss of blood following a car wreck: Bessie Smith had been turned away from a whites-only hospital at Coahoma, MS (1937). If you were to get a couple of Bessie's records and hype her as a hot new artist, you'd come pretty close to getting away with it, because Smith retains

THURSDAY SEPTEMBER 27: Fifteen years today since the Warren Report was issued in 1964, con-President Kennedy had been gunned down in Dallas by a lone assassin. William Conrad ("Cannon") is 59. Jayne Meadows becomes 56.

FRIDAY SEPTEMBER 28: Luckily for today's recruits (and for the ad agencies running the enlistment campaigns) the U.S. Navy officially abolished flogging 129 years ago today (1850).

52 years ago Americans were hastily evacuating China as the revolution picked up speed. That was in 1927, the year Lindbergh flew the Atlantic solo.

Brigitte Bardot is 45. Tomorrow Gene Autry turns 71 and Jerry Lee Lewis arrives at 44.

# Media Marketing

"Convenience" Sampling May Cause "Massive Error"

#### **Correct Sampling: The Crucial Research Step**

his week we return to our series on the market research project. When I spoke with you last, we had completed the Research Design stage. Thus, we have a completed questionnaire, thoroughly prestested and ready for implementation. Now, whom do we interview, and how do we go about finding them? These are questions which lead us into the realm of Sample Design.

#### **Population Versus Sample**

There are two fundamental concepts inherent to sampling procedures:

Population: The total universe of individuals who comprise the market of interest.

Sample: Some subset of the population which is designed to represent the total population.

At the very outset of any research study, you should have a firm idea of the population to be studied. In most instances, the population will correspond to the market you wish to serve. For example:

- All men and women 18-34 within range of the station's signal;
- All men and women 18-34 within range of the station's signal, and who currently listen to any Top 40 or ACR station

Note that the second example defines a narrower population than does the first. The scope of the population's definition is not nearly as important as the *precision* of the definition. Without a precise definition of the population, it will be difficult or impossible to determine whether any potential respondent to your survey qualifies as a member, of the population in question.

Population precision is important in designing screening questions in order to ascertain respondent eligibility. For instance, the first population definition above would call for a screening question on age, while the second would require two screeners, one on age and one on stations to which the respondent currently listens. The qualification of being within range of the station's signal would have to be determined independently, as that information may or may not be known by any given respondent who is a non-listener to the station.

n all but very rare instances, total populations are prohibitively large for a complete census of opinion. Thus, samples are used to represent populations. There are many ways of selecting a sample from a population, some of them good, some not so good, some incredibly bad. The basic characteristic which distinguishes a good sample from a bad one is the representativeness of the sample, i.e., the degree to which the sample is an accurate representation of the entire population.

Two factors enter into the determination of sample representativeness:

- Sample size
- Sampling procedure

We will consider sample size in a couple of weeks; our present focus shall be on sampling procedure, as that is the more important determinant of sample quality. Even a very large sample is not adequate if it has been selected via a faulty sampling procedure. Thus, consideration of representative sampling procedures must precede any concern with adequate sample size.

#### Probability vs. Nonprobability Sampling

fundamental distinction to be made in considering sampling procedures is whether the procedure yields a probability sample or a nonprobability sample. Probability samples are those in which each member of the population has a known, non-zero probability of appearing in the sample selected. With nonprobability samples, the probability of any given population member's appearing in the sample is unknown and may, in many cases, be zero. Thus, probability samples are generally more desirable, because sampling error rates can be meaningfully estimated. No sample is perfect, and any sample will have error associated with it. The point is that the magnitude of the error can be estimated for a probability sample, but not for a nonprobability sample. Therefore, a nonprobability sample may be subject to massive error without you knowing about it, a very dangerous situation, to say the least.

#### **Sampling Procedures**

Nonprobability
Convenience
Simple Random
Stratified

Judgment Quota Stratified Cluster

#### Nonprobability Procedures

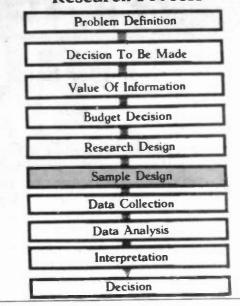
Convenience Sampling. Convenience samples are aptly named, for they are just what the name implies — convenient for the researcher. They are also sometimes called "accidental samples," because respondents fall into the sample almost by accident and certainly through no formal systematic sampling procedure. Radio research is rampant with convenience samples. Consider the following examples:

- Using call-in requests by listeners to determine playlists
- Monitoring record sales of those music stores or record departments that simply "come to mind" or are willing to cooperate
- Conducting "intercept" interviews with shoppers at shopping centers or supermarkets

All three of the above procedures are quite common, and all three have the same basic shortcoming — there is no way of ascertaining the degree to which these samples truly represent the population from which they were drawn. For instance, those listeners making call-in requests are generally only a very small proportion of your total listeners, but do you know how they compare to your other listeners on important dimensions? And sampling "randomly" from those that call in doesn't solve anything, because that so-called random sample is at best only representative of the population of call-in request folks. The same is true of the intercept interview case even a random sampling procedure (which, incidentally, is virtually impossible to implement in that situation) would yield a sample of the shopping center patron population, not the population of interest (i.e., your listenership).

Convenience samples, regardless of size, rarely prove to be representative; hence, they should be used only in exploratory research efforts and not in final market survey situations.

#### Stages in the Market Research Process



Judgment Sampling. Under this procedure, certain population members are singled out and purposely sampled, because the researcher has some reason to believe that the opinions of those population members are particularly important. In the record store example above, for instance, there may be three or four stores which account for the vast bulk of record sales in your area. In such a case, you may choose to short-circuit the full market survey and concentrate on only the market leaders. Another potential use of judgment sampling is in the situation where you expect opinion leadership to be operating. For example, if you are programming to 12-17, you are dealing with a very peer-oriented segment. If you could identify those members of that segment to whom others turn for leadership on fashions, movies, music, etc., you may be able to get some good exploratory insights from a relatively small number of people. Once agin, the key word is exploratory; judgment samples are inappropriate bases for projecting to the entire

Quota Sampling. This is really a variant of convenience sampling. Quota sampling involves the pre-specification of certain categories of respondents to be filled. For example, in doing call-out research or an intercept survey, the following quota sampling might be specified:

	Female	Male
18-34	n = 25	n = 25
35.40	n = 25	n = 25

The interviewer would be instructed not to exceed 25 people per cell. This procedure is better than straight convenience sampling in that it assures at least some spreading of respondents across important demographic characteristics. Unfortunately, however, quota sampling falls short of providing an accurate, representative sample because of the non-random selection of sample members. Thus, while quota sampling is a widely used procedure in marketing research, it is not a recommended sampling procedure for market surveys where representativeness is essential. It is useful in exploratory studies, and in fact is very heavily used in generating samples for focus group interviews, a common exploratory research tool.

Next week: Probability sampling

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





"A sample that includes a large portion of the public that was excluded earlier is likely to be a better representation of the overall market."

## Expanded Sample Frame Is Coming . . . Are You Ready?

Last week we touched on the issue of Extended Measurement, a suggested improvement in Arhitron's technique which the company would like to implement nationwide by 1982. This week we'll examine another improvement in Arbitron's methodology, also scheduled for nationwide usage by 1982. The technique is called Expanded Sample Frame, or ESF. There has been much confusion about this issue, so perhaps we can clear some items up here.

#### **How It Works**

Let's examine the pros and cons involved in ESF, and start by discussing what this technique involves. It is important to look back and remember that until 1977 Arbitron's samples were based exclusively on homes listed in your local telephone directories. However, Arbitron had been testing for a number of years a way to measure listening in homes which had phones not listed in the directories provided to Metro Mail, the clearinghouse for Arbitron's sample listings. Since various industry forces wanted to know what happened if these unlisted homes were included in the sample, and since there was talk that new competitors would sample unlisted homes, Arbitron announced ESF. Arbitron bore the cost of implementing ESF in the top four markets through the 1977 sweeps, to further test the technique and to demonstrate to the industry how it worked. After some resistance in several markets, ESF has now been supported by a majority of subscribers in a dozen markets.

Essentially, Arbitron computers generate possible working numbers in exchanges after eliminating business phones, listed phones, etc., leaving a pool of potential sample homes. These homes do not receive the usual pre-placement letter saying that someone will be calling (since no addresses are known for unlisted homes at this time in the process), but instead the homes are called directly to see if the number is a working number, and then to inquire of the party who answers the phone if the occupants would like to take part in an Arbitron survey. If they agree, they are handled according to regular procedure for their ethnic group and location. This method of selecting unlisted sample differs from random digit dialing, used by some of Arbitron's erstwhile competitors.

#### **Plusses And Minuses**

The biggest plus for ESF is that it allows significant portions of a metro population to be in the sample, where that population never had that chance prior to ESF. Because phone directories are out of date even when they are published, or because numbers may be listed incorrectly, or because people move and their new number may not be in the directory, in some markets almost half of the population may be in homes with numbers not in the directory. In Chicago and LA, for example, almost 50% of the 12-plus population resides in homes where the phones are unlisted - whether due to chance or design. Certainly, a sample that includes a large portion of the public that was excluded earlier is likely to be a better representation of the overall market. In theory . . .

In reality, however, while many agreed that ESF was better research, some stations also looked at how they thought ESF would affect numbers. Stations that skewed older, such as Beautiful Music or News/Talk, perceived that unlisted homes probably included a larger percentage of young people, or persons of lower socioeconomic status, not likely to listen to their formats. Some stations resisted ESF because of their own self-interest. However, ESF, at least to date, has not been the big boost to some formats or the handicap to others that was originally perceived. It appears that persons with unlisted homes tend to be younger or older, and perhaps fit into the economic poles, but the listening has so far not shown any great bias for contemporary formats nor any big loss for older-skewing stations.

#### Expanded Sample Frame Is Expanding . . .

In the most recent A/M '79 sweep, ESF was used in 12 markets out of 174. However, for the O/N '79 sweep, arbitron will expand use of ESF into the top 30 markets. Good news, bad news. The good news is that in the new markets ESF will allow Arbitron to provide a more complete sampling of the area. The bad news is that even if the broadcasters in the market don't want to pay the surcharge for this addition to Arbitron's methodology, they will have to go along when the technique is implemented. Thus,

### O& A

This week's question applies to many stations. "Our station submits three slogans — 97X, XFM, and Stereo 97X. Do we need to submit all three of these?"

The above is an example of not using slogans to best advantage. The common factor in all of the submitted slogans was "X," and this is what Arbitron will key on when editing diaries. "97X" would really have covered the three slogans sent in by the station, leaving two other opportunities for the station to submit other audio logos for possible Arbitron credit.

#### Week In Review

Expanded Sample Frame Is Coming! Read All About It In This Week's Column.

#### **Burke Back In Ratings Race!**

Executive Board of parent Burke International Research votes on Monday, September 17, to resume effort to become alternative to Arbitron. ABC O&Os KABC, KGO, sign-on, help tip the scales favorably. Surveys will begin again October 1st in the top 20 markets, previously measured by Burke, See Front Page for full details.

#### AAAA Media Research Committee Opposes Diary Announcements

August 29th letter to Broadcast Rating Council from American Association of Advertising Agencies research arm states "... The Media Research Committee opposes any attempt by any medium to exhort the public to cooperate with any audience measurement service by calling attention to such research by any means. Such practices are discouraged because of their possible biasing effects." Whether there are any teeth in this statement is a question, but the AAAA will send the resolution to their member agencies across the country, and the agencies will be "encouraged" to communicate the position to the stations;

it may appear to some that Arbitron is forcing ESF down the throats of broadcasters who may not want or may not be able to pay the premium for this "improvement." When we last talked to Dick Logan at Arbitron about the amount of the surcharge, the figure quoted was between 7-10% extra for ESF. Since Arbitron wants to expand ESF into all markets by 1982, stations in markets outside the top 30 still have some time to prepare for this surcharge. In fact, in some markets the subscribers have gotten together and asked Arbitron to implement the ESF technique earlier than planned, and you may want to consider this. It may save you a few dollars as inflation affects the amount of the surcharge Arbitron tacks on to your research bill.

#### Better Research, But . . .

As Arbitron expands the usage of ESF into smaller and smaller markets, the true, full story of the impact of the technique will become evident. Suffice it to say at this time that the impact of the method does not appear to greatly help or hurt any formats, but there could be exceptions in various markets. Likewise, as ESF becomes more widespread, stations need to prepare to budget for the extra cost (or prepare to fight with Arbitron about the surcharge) involved. Markets in the top 30 will be affected this Fall, but your time is coming if Arbitron's plans go as scheduled. ESF is better research, but it would be even more well-received if Arbitron didn't tack on a premium for properly sampling the marketplace.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time.



# FOUR EVERY DEMOGRAPHIC FROM MERCURY

# "I'm So Anxious" SOUTHSIDE JOHNNY AND THE ASBURY JUKES

WGCL on WNOE add BJ105 on WZZP on KCPX add WBBQ on WNDE on WQXQ add WFLB on WSEZ add WLOF on WZDQ on

# "I Need A Lover (That Won't Drive Me Crazy)" JOHN COUGAR

WRKO on KDWB add 25 KWK 1-1 KSLQ add 23 KUPD 28-24 13FEA on WRKR on WSPT 26-24 WGBF add KJCK add KSKG add KQWB add WZDQ on KROK on KNOE on WBZ-FM on

# "Rock Sugar" ROB GRILL

B100 deb 30 WRJZ add KMJC add

WRKR on KHTZ on

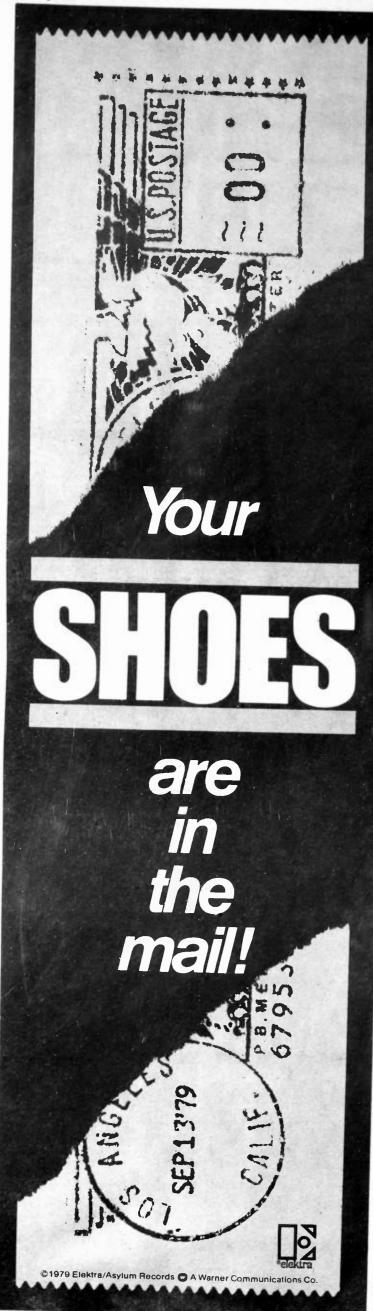
# mercury PECO

MERCURY RECORDS

MARKETED BY PHONOGRAM/
MERCURY RECORDS
A POLYGRAM COMPANY
CHETRIBUTED BY POLYGRAM DISTRIBUTION INC.
White or call man scoling Propage or Distribution is not office for

# "Stillsane" CAROLYNE MAS

CHUM 30-26 KSLQ 28-27 KBEQ on B100 21-20 WTIC-FM on JB105 on Q106 deb 30 KLEO add KERN on KKLS 15 WGBF on





#### STREET TALK

A new RCA rumor surfaced this week, but we think we've got it traced. Seems there are those that now feel RCA Records is for sale . . . the events of the past few weeks, namely the RCA purchase of C.I.T. Financial and subsequent announcements that RCA would sell Banquet Foods and Random House, may have added fuel to the record company sale story. Although it's being denied by all company officials, remember that anything is for sale if the price is right!

And speaking of sales . . . rumored trouble in the pending Arista Records sale to Ariola Eurodisc was denied this week by Arista execs.

Hudson & Harrigan have resigned at KILT/Houston, but there's a catch. The pair, who have only been borrowing the names from KILT (the station retains all rights to the use of Hudson & Harrigan in the Houston market) will have to use other names should they relocate in the market. And Street Talk is that the two are currently negotiating with one of KILT's competitors for a morning job. Meanwhile, KILT is in the process of putting together a new Hudson & Harrigan team for their morning show, which has run (with minor interruptions) for over ten years!

We keep hearing that Gary Davis will be officially named to replace Danny Davis as VP of Promotion at Motown, but it has not been made official yet. Gary is working at Motown, but his title has not yet been disclosed.

Almost as fast as he returned to KHJ/Los Angeles as 6-10pm jock, M.G. Kelly is out, again. PD Chuck Martin has replaced "The Gunner" with Banana Joe, who had been doing the early evening shift before M.G. rejoined the station.

The destructive fires that hit the Hollywood Hills last Sunday (9-16) destroyed 24 homes, with music notable John Mayall losing his house. Actress Mackenzie Philips also had her canyon home burn to the ground.

Street Talk congratulations to RSO National Secondary Promotion Director Marc Ratner on the release of his first single as an artist. The song, co-written by Marc and his sister Jennie, is called "Don't Go Looking." We wonder if it would be hard to promote your own record? Good luck, Marc.

With Operations Director Jim Wood arriving to take over L.A.'s KPOL & KZLA this week, lots of rumors are flying regarding the new direction for the Pop/Adult AM and the AOR FM. KZLA has already moved slightly away from its esoteric music approach, and since KPOL (the AM) has applied for the new call-letters of KZLA, look for some substantial changes very soon.

Radio Records, based in Ft. Lauderdale, has announced that Scot Jackson has joined the company as National Promotion Consultant. Scot will remain in New York, directing the promotional efforts of the new company from there.

Is Lee Abrams going to produce the next Yes LP? That's one we keep hearing and we understand that it would be the fulfillment of a long-held dream for the radio consultant.

Willy B, afternoon man at KMJC/San Diego, is getting rid of his final memories of Boston, and his audience in Southern California gets the bonus. Willy joined KMJC earlier this year after a stay at WRKO/Boston. He constantly makes a big deal on the air about how glad he is to be back in the sunshine and away from the snow, etc. So, as a final farewell to his old Boston-ties, Willy is giving away a load of WRKO-Willy B book covers to his San Diego listeners.

Caution: Mascotting can be hazardous to your health . . . When President Carter visited Hartford for a press conference recently, WHCN dispatched its Walrus mascot to the site for a hopeful appearance with the Chief Executive. George Diangeles (who is the Walrus, coo coo cachoo) jumped out of his car to retrieve his duffel bag from the trunk, and was planning to change into his costume in the men's room. No sooner had he put the stuffed duffel on his shoulder than he was surrounded by Secret Service agents with guns drawn! After some fast explaining, much flashing of ID, and several phone calls, George was released, but far too late to sneak into the President's act. Oh well - nice try.

THE RECORD BUSINESS IS NOT ALL FUN AND GAMES - A trip abroad can change your perspective on things, and apparently that is exactly what happened to Jerry Smallwood, Director of Promotion for Epic. Jerry returned from London recently and decided to raise the consciousness of the Epic staff on the lan Dury single "Hit Me With Your Rhythm Stick." This secret photo was snapped during a promotion meeting as Jerry (on the left) screams "Hit me, hit me!" to Bruce Harris, Director of East Coast A&R. Don Dempsey and Ron McCarrell, along with other notables, watched the scene, showing emotions that ran the gamut from amazement to abject envy.



THE ELECTRIC WEENIE, RADIO'S NUMBER 1 GAG SHEET GETS LETTERS . . .

ROGER MICHAELS, WVAB: "As soon as I began using your material, midday ratings climbed well above anything in the history of the radio station."

Jocks...write today for free samples.

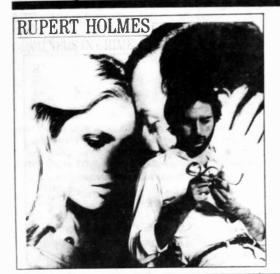


P.O. Box 25-866 Honolulu, Hawaii 96825 (808) 395-9600



# INFINITY RECORDS

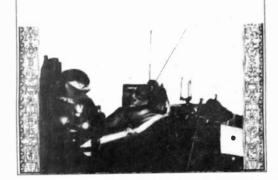
## **SONG POWER**



# RUPERT HOLMES "Escape(The Pina Colada Song)"

Great new music from America's finest storyteller/songwriter! Listen to the words! Identify with your audience!





# BLUE STEEL "No More Lonely Nights"

A strong AOR acceptance!
(Radio & Records 9-14 issue #1 Most Added)!
Top 40 airplay starting immediately!

ORLEANS/Forever



# ORLEANS "Forever"

The ballad of the year!
The end of summer theme for 1979!
2:33 of pure emotion!

HOT CHOCOLATE
Going Through The Motions



# HOT CHOCOLATE "I Just Love What You're Doing"

The most requested and played cut from the "Going Through The Motions" album, just released as a single!

ALL WE ASK YOU TO DO IS LISTEN.

# TOP-40



### John Leader

#### **Automation: Reel Two**

Two weeks ago (R&R 9-7) we discussed the pros and cons of automated contemporary radio. With the help of WBEN-FM/Buffalo programmer Bob Wood, KEARTH/Los Angeles PD Bob Hamilton, and Director of Programming for TM's Stereo Rock Bob Harper, rock and roll automation was given a pretty thorough going over.

But there is some rebuttal this week from Joe Benson of William B. Tanner in Memphis. Joe is a programmer/consultant for the Tanner company, an organization that provides many services for radio and TV stations around the country, including syndicated programming for automation systems. After reading my column of two weeks ago and the comments made by Bob Harper of TM, Joe wrote me the following letter:

Dear Mr. Leader:

As one deeply involved in automation and syndication, it was with interest that I read your column this week with the interview with TM's Bob Harper. While I have admired Bob for some time (as we used to work for the same chain, Rust Communications, back in 1972), and respect him for the successes he has had, I must question the validity of some of his comments in regards to listener perception(s) to automated radio, and more importantly, the results of TM's so-called study on the questions mentioned.

Frankly, I'm at a loss on Bob's comments that "Yes, it's very important for my favorite station to be live..." and TM's supposed "turning the question around" to get the response that people could not perceive the TM station in that given market being automated. While I know that Bob is new to TM, I am surprised that he would allege to unsubstantiated facts, including the point that this "statistically-drawn sample" contained nothing but people who listened to the local TM station ... Come on, John ...

I enclose two questions that I submitted to Jerry Del Colliano's "Inside Radio" publication a year ago, in regards to these very same points. In fact, you will note that the questions are ominously like those in the purported TM study. I think that with Todd Wallace's well respected and thorough documentation on these questions, you will see quite a glaring difference in Mr. Harper's comments. I'm not saying I don't believe what Bob has said, I just disagree and feel that I can substantiate my claims better. The whole purpose of Tanner's success in syndication, in several stations, incidentally, that go head to head with TM, is that people are keenly aware of ''canned'' radio, repetitious announce styles, and repetition of music, especially clustered music as offered by some of our competitors. I'm not knocking TM's product, but I feel a little safer knowing that potentially half the people who listen to radio, or more according to the enclosed source material, do not feel that automated radio is a deterrent to their listening to that radio station, so long as it does sound live and is consistent in its presentation. In addition, I tend to give people more credit than Bob does, I guess, in assuming that about half the people who listen to radio can, in fact, tell the difference between "canned" radio station, and one that is live. It again depends on the presentation. Apparently hearing the same voice for 24 hours a day, the same rhythmic announce style, the same presentation over and over again is easily detected by our potential audience, in, as you can see, virtually all demographics. I'd like to know how Bob knows for sure that the people in TM's study "listened to our station" if the study was indeed a statistically-drawn sample of telephone interviews.

Again, we've patterned our success on a different philosophy than our competitor, apparently, but we must be very careful in understanding the overall viewpoint of a cross-section of our potential national exposure to this form of broadcasting, rather than rely on a "study" conducted in a "TM market."

I think the enclosed numbers speak for themselves, and am proud that we have geared ourselves to avoiding the problems of "canned" automation to every degree that our competition has, but surely not based on the "idea" that so few people can detect an automated sound, or care little about whether their favorite station is live or not. We'd like to think people demand and expect more from us than that . . .

Very truly yours,

Programmer/Consultant, William B. Tanner Company Inc.

The questions from Inside Radio that Joe refers to in his letter are reprinted below:



BLONDIE BASH — Blondle was honored at a giant party at Florucci's recently which draw celebrities from television, radio, film and sports. Pictured (I-r) are: Bob Hamilton, PD KEARTH/Los Angeles; Billy Bass, Vica President of Promotion and Creativa Services for Chrysalis; Deborah Harry; Dave Sholin, National Music Coordinator for RKO radio; Nicky Chinn, Vice President of Chinnichap; and Michael Chapman, Blondle's producer.

#### What Was The Question?

In defense of Bob Harper there are a couple of things in Joe's letter that need clarification. First, the survey Bob referred to in the original article was not commissioned by TM, but rather was done by one of their client radio stations. Bob found out about the study after it had been done and was merely paraphrasing some of the questions asked. The survey and the results were merely used to illustrate a point in our interview.

But what about those questions? Joe seems to feel that the questions posed by Todd Wallace and the questions supposedly used in the TM station's survey are "ominously (a)like." I might agree, but not for the same reason. The question as posed, "As far as your enjoyment of a radio station is concerned, does it matter to you if your favorite station is live or pre-recorded?" may be a bit unclear. Does that question mean the same thing as asking, "As far as your enjoyment of a radio station is concerned, does it matter to you if your favorite station is live or automated?" Risking a trek into semantic antics, does the respondent perceive "pre-recorded" and "automated" to be the same thing when talking about a radio station? Maybe we need to have Todd ask another question to clarify the subject.

Dr. Richard Lutz wrote in his "Media Marketing" column two weeks ago (R&R 9-7) about the importance of question design when conducting such surveys. Had the TM station asked their question in the precise wording of "is it important whether or not the station you listen to be live," they could be guilty of injecting a strong bias into their question by using the word "important." Todd's question might be a bit unclear to some respondents by the use of the term "pre-recorded" as opposed to the rather well known term "automated." Either way, a better set of questions might have been first, "Can you tell the difference between a live and an automated radio station?"; and then, to check the accuracy of those answers, "Can you name a radio station in your city that is automated and one that is live?" Then the second question posed by Todd might be used to determine whether or not listeners care if their station is automated or live.

As far as the TM station's survey containing "nothing but people who listened to the local TM station . . ." that is not entirely true. The survey, as Bob paraphrased it to me, was drawn up from people who were current or potential listeners to contemporary radio. In the market in question the TM station has very good ratings and therefore the assumption that "these people listened to our radio station" (made by Bob Harper) was probably valid. Either way, Bob did not state that all the people in the survey were indeed listeners to the TM station. His point was generally that the people questioned were familiar with an automated station (the TM station) and therefore were prime subjects to ask about their perceptions of automated radio.

#### **Competition Is Healthy**

Because I think we've covered the automation/Top 40 topic pretty well so far, and because there are several other syndicators we haven't heard from yet, let's put the topic to rest. Originally my purpose in discussing the automation topic at all was to show a lot of admitted non-believers that rock and roll automation can work. The proof is in the success stories covered in the first article and many other very successful stations doing similar things all over the country.

Automation has changed over the last five years. The technology and programming techniques applicable to that technology have brought automated stations away from that "canned" sound Joe spoke of into the real world of live-sounding radio. But remember that people do listen to the radio differently at different times and as their tastes and preferences change, their selection of a particular station "sound" may change too. Room exists for many different types of contemporary radio in any secondary or major sized market, and the proof can be found on any syndicator's presentation literature. But I wasn't trying to sell anybody syndicated programming two weeks ago, and I'm not this week either. Automated contemporary radio has grown up with the help of a lot of talented individuals and it's time we all simply recognized that fact. Case closed!

#### Inside Radio Question Of The Week: Live Vs. Pre-Recorded

Conducted every week exclusively for Inside Radio subscribers by Todd Wallace's Phoenix-based Radio Index, Inc. Sample size: 1314 covering various markets.

"Can you as a listener tell whether your local radio stations are live or pre-recorded?" (Suggested by William B. Tanner's Joe Benson.)

Demographics	Yes	No
Total 12+	49.5	50.5
12-17 Boys	42.1	57.9
12-17 Girls	39.7	60.3
18-24 Men	59.0	40.9
18-24 Women	47.7	52.3
25-34 Men	51.4	48.6
25-34 Women	48.1	51.9

WHAT IT MEANS: It's 50-50. Teenage girls 12-17 have the hardest time figuring out whether local stations are live or pre-recorded. As respondents get older they generally are better able to determine the difference.

#### Inside Radio Question Of The Week: Live Vs. Pre-Recorded (Part 2)

"As far as your enjoyment of a radio station is concerned, does it matter to you if your favorite station is live or pre-recorded?"

Demographics	Yes	N
Total 12+	28.2	71
12-17 Boys	30.8	69.
12-17 Girls	21.6	78.
18-24 Men	34.9	65.
18-24 Women	26.2	73.
25-34 Men	33.3	66.
25-34 Women	27.1	79

WHAT IT MEANS: Majority of respondents say they are not concerned with whether their favorite station happens to be live or pre-recorded. 18-24 year old men showed most displeasure with pre-recorded formats. In general, what's on-the-air rather than how its being brought to the listener is most important.

Going...
Going...



# IAN GOMM "Hold On"

# BREAKERS

IAN GOMM Hold On (Stiff/Epic)

66% of our reporters on it. Moves: Up 63, Same 30, Down 2, Adds 25, including Q105, WLCY, KFRC, WKEE, KAUM, KLIF, WFMF, WSGN, WSGA, WHBQ, WNOX, KING, KCPX, KRSP, WFBG, WNAM. See Parallels, charts at number 29.

on Stiff Epic Records



#### **Advance Arbitron Results**

This data is copyrighted by Arbitron, Non-subscribers to Arbitron syndicated radio service me not reprint or use this information in any form, July/August 1979 Arbitron

Norage Quarter Hour Shares are Monday-Sunday Sam-midnight, Metro Survey Area, 124
Advance figures were supplied by subscribing stations and verified by Arbitron.

A.AOR, B.Black, BB.Band, BM-Beautiful Music, C-Country, CL. Classical, D-Disco, J.Jazz, N.News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

#### Philadelphia

News And Talk Stations Do Well; Beautiful Music, AOR's Suffer Down Books

KYW (N)       11.8       11.7         WCAU (N/T)       4.7       5.0         WCAU-FM (D)       3.9       3.7         WDAS (B/T)       1.6       2.0         WDAS-FM (B)       7.2       7.1         WDVR (BM)       6.3       5.6         WFIL (R)       4.7       4.1         WFLN-FM (CL)       1.8       2.0         WHAT (B)       1.1       1.2         WIFI (R)       3.8       2.9         WIOQ (A)       1.8       2.1         WIP (PA)       7.2       6.1         WMGK (PA)       2.9       2.8         WMMR (A)       6.1       5.7         WPEN (PA)       2.0       1.7         WSNI (C)       2.9       3.0         WUSL (PA)       2.9       3.4         WWDB (T)       3.3       4.8         WWSP (A)       3.8       3.4         WZZD (D)       1.7       2.4	111111111111111111111111111111111111111	A/M '79	J/A '79
WCAU-FM (D) 3.9 3.7 WDAS (B/T) 1.6 2.0 WDAS-FM (B) 7.2 7.1 WDVR (BM) 6.3 5.6 WFIL (R) 4.7 4.1 WFLN-FM (CL) 1.8 2.0 WHAT (B) 1.1 1.2 WHAT (B) 1.1 1.2 WIFI (R) 3.8 2.9 WIOQ (A) 1.8 2.1 WIP (PA) 7.2 6.1 WMGK (PA) 2.9 2.8 WMMR (A) 6.1 5.7 WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	KYW (N)	11.8	11.7
WCAU-FM (D) WDAS (B/T) WDAS (B/T) WDAS-FM (B) WFIL (R) WFIL (R) WFIL (R) WFILN-FM (CL) WHAT (B) WIFI (R) WHAT (B) WIFI (R) WMGK (PA) WWGH (PA) WHAN (PA) WHA	WCAU (N/T)	4.7	5.0
WDAS (B/T) WDAS-FM (B) WDAS-FM (B) WDAS-FM (BM) WFIL (R) WFIL (R) WFILN-FM (CL) WHAT (B) WIFI (R) WWSH (R) WWSH (R) WWSH (R) WWSP (R) WWSP (R) WWSP (R) WWST (R) WWST (R) WWST (R) WWSP (R) WWST		3.9	3.7
WDAS-FM (B) 7.2 7.1 WDVR (BM) 6.3 5.6 WFIL (R) 4.7 4.1 WFLN-FM (CL) 1.8 2.0 WHAT (B) 1.1 1.2 WIFI (R) 3.8 2.9 WIOQ (A) 1.8 2.1 WIP (PA) 7.2 6.1 WMGK (PA) 2.9 2.8 WMMR (A) 6.1 5.7 WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WDAS (B/T)	1.6	
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WFLN-FM (CL)  WHAT (B)  WIFI (R)  WIOQ (A)  WIOQ (A)  WIOQ (A)  WMGK (PA)  WMGK (PA)  WMMR (A)  WMF (B)  WMD (C)  WMSI (C)  WUSL (PA)  WWUSL (PA)  WWSH (BM)  WWSP (A)  WFLN-FM (CL)  1.8  2.0  1.1  1.2  1.2  1.2  1.2  1.2  1.3  1.4  1.5  1.5  1.5  1.6  1.6  1.7  1.7  1.7  1.7  1.7  1.7	WFIL (R)	4.7	
WHAT (B) WIFI (R) WIFI (R) WIOQ (A) WIOQ (A) WIP (PA) WMGK (PA) WMGK (PA) WMMR (A) WPEN (PA) WSNI (C) WUSL (PA) WWDB (T) WWSH (BM) WYSP (A) WSFI (A) WYSP (A) WWSP (A) WWSP (A) WIFI (R) WIFI (R) WIFI (R) WWSP (A) WIFI (R) WIFI (R) WWSP (A) WIFI (R) WIFI (R) WWSP (A) WIFI (R) WIFI (R) WIFI (R) WIFI (R) WWSP (A) WIFI (R) WIFI (R	WFLN-FM (CL)	1.8	
WIFI (R) 3.8 2.9 WIOQ (A) 1.8 2.1 WIP (PA) 7.2 6.1 WMGK (PA) 2.9 2.8 WMMR (A) 6.1 5.7 WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WHAT (B)	1.1	
WIOQ (A) 1.8 2.1 WIP (PA) 7.2 6.1 WMGK (PA) 2.9 2.8 WMMR (A) 6.1 5.7 WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WIFI (R)	3.8	
WMGK (PA) 2.9 2.8 WMMR (A) 6.1 5.7 WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WIOQ (A)	1.8	
WMMR (A) 6.1 5.7 WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WIP (PA)	7.2	6.1
WPEN (PA) 2.0 1.7 WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WMGK (PA)	2.9	2.8
WSNI (C) 2.9 3.0 WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WMMR (A)	6.1	5.7
WUSL (PA) 2.9 3.4 WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WPEN (PA)	2.0	1.7
WWDB (T) 3.3 4.8 WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WSNI (C)	2.9	3.0
WWSH (BM) 7.1 6.1 WYSP (A) 3.8 3.4	WUSL (PA)	2.9	3.4
WYSP (A) 3.8 3.4	WWDB (T)	3.3	4.8
11777	WWSH (BM)	7.1	6.1
WZZD (D) 1.7 2.4	WYSP (A)	3.8	3.4
	WZZD (D)	1.7	2.4

#### **Boston**

WHDH Slides, Still Retains #1 Position; Beautiful Music WJIB Increases Over A Share; Dancemusic WXKS Continues To Climb; WRKO Drops To Worst Book In Years

	A/M '79	J/A '79
WBCN (A)	- 5.1	5.2
WBZ (PA)	8.5	8.0
WCGY (R)	1.0	1.5
WCOZ (A)	4.5	4.4
WEEI (N)	6.4	6.7
WEEI-FM (A)	3.0	3.6
WHDH (PA)	11.2	10.6
WHUE (BM)	1.3	1.3
WHUE-FM (BN		2.3
WILD (B)	.7	1.1
WITS (T)	4.5	5.0
WJDA (PA)	1.0	1.0
WJIB (BM)	8.4	9.5
WRKO(R)	5.3	4.1
WROR (PA)	3.3	2.6
WSSH (BM)	2.2	2.8
WVBF (R)	6.3	6.0
WXKS (D)	5.5	5.9
, , , ,	3.3	3.9

#### **Detroit**

WJR Widens Lead Over Rest Of Market; WMJC Becomes Leading Top 40; Country Stations All Decline

	A/M '79	J/A '79
CKLW (R)	5.6	5.5
CKLW-FM (C)	1.8	1.2
WABX (A)	3.9	3.3
WCHB (B)	1.5	2.0
WCXI (C)	2.6	2.0
WCZY (BM)	3.8	4.0
WDEE (C)	2.6	1.9
WDRQ (D)	2.7	3.0
WGPR (B)	1.3	1.2
WJLB (B)	3.8	2.9
WJR (PA)	13.3	14.1
WJR-FM (BM)	4.3	4.4
WJZZ (J)	3.2	3.0
WMJC (R)	5.5	6.0
WNIC (A)	3.3	3.5
WOMC (PA)	4.5	3.1
WRIF (A)	4.6	4.8
WTWR (O/R)	2.0	3.3
WWJ (N)	4.8	6.3
WWJ-FM (BM)	3.1	3.8
WWKR (R)	.7	1.2
WWWW (A)	6.1	5.9
WXYZ (N/T)	5.2	
WHND (O)	1.2	3.9
· ·	1.2	1.0

### L.A. Shares Revised For J/A '79 Survey

Because of an Arbitron processing error, some of the 12+ shares for LA stations shown in last week's edition were incorrect. Arbitron originally computed the Monday-Sunday, 6am-midnight shares based on Pacific Standard Time rather than Daylight Time, so the numbers published last week from Arbitron were actually 5am-11pm estimates. After plugging in the right time zone, several stations show changes in the overall metro shares, and corrected figures are as follows . . . (Incorrect earlier figures in parentheses)

KFWB (N)	4.1	(4.2)
KFI(R)	2.9	(3.0)
KMET (A)	6.4	(6.2)
KMPC (PA)	3.8	(3.9)
KROQ (A)	.9	(8.)
KWKW (S)	14	(1.5)

In addition, KHJ's April/May figure was printed as 2.9 last week when in actuality it was 2.1.



REFLECTING WITH DANIELS — Charlie Daniels gathered with radio, record, and retail folk in St. Louis recently at a Peaches store. Pictured (above, Ir) are KSLQ eir personality Brad Hildebrand, CBS's Ron Peek, Lieberman's Mike Clark, Daniels, Peaches manager Bob Olympie, end KSLQ jock Don Jefferson; (front, I-r) E/P/A's Larry Wall, KSLQ PD Joel Denver, and Lieberman's Bruce Lowry.

#### Hurricane

Continued from Page 1

cagoula area, and stayed on the air by virtue of its handy generator. Methvin noted that damage to the Pascagoula area had been estimated at more than \$50 million and that the bridge connecting Dolphin Island with the mainland had been completely wiped out, which will deny auto access to the island for at least a year.

#### "Like 'War Of The Worlds' "

Corey Deitz, Program Director at WLOX/Biloxi, told R&R that at one point, all 12 of the city's stations were forced off the air. WLOX's tower was knocked down, but the P/A outlet managed to continue broadcasting storm news via an emergency hotline connected to WTIX/New Orleans, having thoughtfully made this provision prior to the storm's arrival. According to Deitz, 50,000 people were forced to flee the Biloxi/ Gulfport area. Deitz also reported that the storm blew out the area's electrical substations, and as he watched, "electricity arced up in green lightning like something out of 'War Of The Worlds.' "

125 miles inland, WJDQ (Q-101)/ Meridian Music Director Larry O' Neal reported losing power shortly before midnight Wednesday (9-12), with the 100,000-watt EBS station going on generator power almost immediately. O'Neal said that no Meridian stations suffered the loss of their towers, but that only Country AM outlets WMOX and WOKK were able to remain on the air with Top 40-formatted Q-101. All told, Frederick was the worst storm to hit the Gulf Coast since Hurricane Camille almost 10 years ago.



TOP TAN OF THE WEEK — WQXI and 94Q/Atlanta held a "Tropical Blend Jet Ski Day" at a local resort area, giving away a Kawasaki jet ski unit among other prizes. Several thousand listeners were attracted by such events as the suntan contest pictured ebove, in which views of a number of contestants are obscured by 94Q's Russ Davis (left foreground) and WQXI's Chris Morgan (right, in shorts).



COUGAR ON THE BEAM AT WEAM — Riva's John Cougar was visited by WEAM/Washington staffers after his gig in town. Pictured (I-r) are WEAM's Doug Carter and Johnny Long, Cougar, WEAM PD Jim Zippo, and a club barmald/Cougar fan.

# THIS WEEK YOU'LL BE RECEIVING THE RATINGS BOOST YOU'VE BEEN WAITING FOR.

WATCH THE MAIL!

**GOLDEN EGG** 



1373 Westwood Blvd. Los Angeles, California 90024 (213) 475-0817



KSLQ'S HERD NURD IS THE WORD — KSLQ/St. Louis jumped on the Gap's "nurd" campaign with a highly successful Nurd Contest. It was successful in numbers (over 370 entrants) and, judging from the picture, quite successful in attracting the desired type of contestants. Gap wardrobes from KSLQ cured the nurds, according to the station. Pictured in the herd are KSLQ "morning.nurds" Phillips & Wall (center).



REMEMBER (BIKINIS IN THE SAND) — WTIX/New Orleans held a summer beach party in nearby Gulfport, complete with bikini contest, of course. Pictured (I-r) are MD Terry Young, winner, PD Bob Mitchell, air personality Marty Maxwell, winner, and air personalities Blair Kullman and Al Nasser, while WTIX's Kim Stevens reclines in front of the call letters.



SANDY AT CBS — WKRP/Cincinnati's Gary Sandy visited WCBS-FM/New York, going on-air for an hour with morning man Jack Miller. Pictured (I-r) are Miller, WCBS-FM PD Bob VanDerheyden, and Sandy.



NIGHT'S AT WLS — Planet's Night visited WLS/Chicago while in town for the Chicago Music Festival. Pictured at the station (I-r) are Planet VP David Urso, WLS MD Allan Burns, Planet President Richard Perry, Night's Stevie Lange and Chris Thompson; WLS PD John Gehron, and E/A's Ron La Forgia.

#### **R&R Top-40 Radio Reporters**

#### PARALLEL ONE

#### EAST

WABC/New York, NY
WXLO/New York, NY
WNBC/New York, NY
WKBW/Buffalo, NY
WFIL/Philadelphia, PA
96 KX (WXKX)/Pittsburgh, PA
WPEZ/Pittsburgh, PA
WCAO/Baltimore, MD
F105 (WVBF/Boston, MA
WRKO/Boston, MA
WPGC/Washington, DC
CHUM/Toronoto, CAN,
CKGM/Montreal, CAN.

#### SOUTH

Z97 (KFJZ-FM)/Ft. Worth, TX KVIL/Dallas, TX KRBE/Houston, TX Z93 (WZGC)/Atlanta, GA 940 (WQXI-FM)/Atlanta, GA 910 (WHYI)/Miemi, FL Q105 (WRBQ)/Tampa, FL WLCY/Tampa, FL

#### **MIDWEST**

WLS/Chicago, IL
CKLW/Detroit, MI
KDWB/Minneapolis, MN
KWK/St. Louis, MO
KSLQ/St. Louis, MO
KBEQ/Kansas City, MO
WGCL/Cleveland, OH
Q102 (WKRQ)/Cincinnati, OH
WZUU/Milwaukee, WI
WOKY/Milwaukee, WI

#### WES1

KEARTH (KRTH)/Los Angeles, CA KRLA/Los Angeles, CA KFI/Los Angeles, CA KFRC/Sen Francisco, CA B100 (KFMB-FMI/Sen Diego, CA KJR/Seattle, WA KIMN/Denver, CO KOPA/Phoenix, AZ KUPD/Phoenix, AZ

#### PARALLEL TWO

#### EAST

WFBR/Baltimore, MD WBEN-FM/Buffalo, NY WOLF/Syracuse, NY WBBF/Rochaster, NY WTRY/Troy, NY WBLI/Long Island, NY WTIC-FM/Hartford, CT KC101 (WKCI)/New Haven, CT WICC/Bridgeport, CT WPST/Trenton, NJ PRO-FM (WPRO-FM)/Providence, RI JB105 (WPJB)/Providence, RI WAEB/Allentown, PA Q106 (WQXA)/York, PA WKBO/Harrisburg, PA WHYN/Springfield, MA 14Q (WFTQ)/Worcester, MA WKEE/Huntington, WV

#### SOUTH

KAUM/Houston, TX KLIF/Dallas, TX KTSA/San Antonio, TX KELP/EI Paso, TX KNOW/Austin, TX WTIX/New Orleans, LA WNOE/New Orleans, LA KEEL/Shreveport, LA WFMF/Baton Rouge, LA Z98 (KLAZ-FM)/Little Rock, AR WJDX/Jackson, MS KXX106 (WKXXVBirmingham, AL WSGN/Birmingham, AL Y95 (WYNF)/Tampa, FL WAXY/Ft. Lauderdale, FL Y103 (WIVY)/Jacksonville, FL WAPE/Jacksonville, FL BJ105 (WBJW)/Orlando, FL WSGA/Savannah, GA 95SGF (WSGF)/Savannah, GA Augusta, GA FM100 (WMC-FMI/Memphis, TN WHBQ/Memphis, TN WLAC/Nashville, TN 920 (WBYQJ/Nashvilla, TN WSKZ/Chartanooga, TN WRJZ/Knoxville, TN WNOX/Knoxville, TN WKIX/Raleigh, NC WAYS/Charlotte, NC WGH/Norfolk, VA WRVQ/Richmond, VA WAKY/Louisville, KY

#### **MIDWEST**

WGRD/Grand Rapids, MI WVIC/Lansing, MI KSTT/Davenport, IA KIOA/Des Moines, IA KOFM/Oklahoma City, OK KWEN/Tulsa, OK KRAV/Tulsa, OK KEYN-FM/Wichita, KS KLEO/Wichita, KS KZ\$3 (WKZWWPeoria, IL WISM/Madison, WI WHB/Kansas City, MO WNAP/Indianapolis, IN WNDE/Indianapolis, IN WMEE/Ft. Wayne, IN WOW/Omaha, NE WZZP/Cleveland, OH WNCI/Columbus, OH 92X (WXGT)/Columbus, OH WOHO/Toledo, OH WHOT/Youngstown, OH

#### WEST

KHJ/Los Angeles, CA 91X (XTRA-FM//San Diego, CA KMJC/San Diego, CA KERN/Bakersfield, CA Y94 (KFYE)/Fresno, CA KROY/Secremento, CA KFXM/San Bernardino, CA KING/Seattle, WA KJRB/Spokane, WA KTAC/Tacoma, WA KCPX/Salt Lake City, UT KRSP/Salt Lake City, UT KGW/Portland, OR KENO/Las Vagas, NV KRUX/Phoenix, AZ KRO (KROQVTucson, AZ KTKT/Tucson, AZ KRKE-FM/Albuquerque, NM KORL/Honolulu, HI

#### **PARALLEL THREE**

#### **EAST**

WJBQ/Portland, ME
WGUY/Bangor, ME
WLBZ/Bangor, ME
WIGY/Bath, ME
WTSN/Dover, NH
WHEB/Portsmouth, NH
13FEA (WFEA)/Manchester, NH
K101 (WCCK/Ene, PA
WFBG/Altoona, PA
WEEO/Waynesboro, PA
WYRE/Annapolis, MD
14WK (WKWK/Wheeling, WV
V100 (WVAF)/Charleston, WV
WCIR/Beckley, WV
WXIL/Parkersburg, WV

#### **MIDWEST**

KOWB-FM/Fargo, ND
KKXL/Grand Forks, ND
KFYR/Bismarck, ND
KKRC/Sioux Falls, SD
KKLS/Rapid City, SD
WAKX/Duluth, MN
WRKR/Racine, WI
WEAQ/Eau Claire, WI
WSPT/Stevens Point, WI
WNAM/Neenah, WI
WTRU/Muskegon, MI
WRBR/South Bend, IN
WGBF/Evansville, IN
WYFM/Youngstown, OH
WROK/Rockford, IL
KLMS/Lincolh, NE
KDVV/Topeka, KS
KEWI/Topeka, KS

#### SOUTH

WAAY/Huntsville, AL WHHY/Montgomery, AL WERC/Birmingham, AL G100 (WKRG FM)/Mobile, AL KX104 (WWKX)/Nashville, TN WFOX/Gainesville, GA WCGQ/Columbus, GA WSEZ/Winston-Salem, NC WISE/Asheville, NC WFLB/Fayetteville, NC WTMA/Charleston, SC WANS-FM/Anderson, SC KAAY/Little Rock, AR WROV/Roanoke, VA CK101 (WCKS)/Cocoa Beach, FL FM99 (WBGM)/Tallahassee, FL WKXY/Sarasota, FL KWIC/Beaumont, TX KILE/Galveston, TX KSEL/Lubbock, TX KINT/EI Paso, TX KPUR/Amarillo, TX

#### WEST

KENI/Anchorage, AK
KYNO/Fresno, CA
KSLY/San Luis Obispo, CA
KLUC/Las Vegas, NV
KCBN/Reno, NV
KYSN/Colorado Springs, CO
KDZA/Pueblo, CO
KBDF/Eugene, OR
KQDI/Great Falls, MT
KBQZ/Bozeman, MT
KOOK/Billings, MT
KFXD/Bolse, ID
KRLC/Lewiston, ID
KBIM/Roswell, NM

# This Is The Reason To Be On "Reason To Be"



# KANSAS NEW & ACTIVE

KANSAS "Reason To Be" (Kirshner) 63/10

Moves: Up 24, Same 29, Down 0, Adds 10, 96KX, Q106, WTIX, WNOE, KXX106, WNOX, KMJC, V100, KILE, WRBR, WPEZ 30-27, KBEQ 37-28, K104 32-27

on Kirshner Records
Distributed by CBS Associated Labels
RIRSHNER The Label To Associate With.

# Be In Style With DAVID JOHANSEN



"Melody"

on Blue Sky Records
Distributed by CBS Associated Labels
The Label To Associate With.



#### EAST **Most Added** Hottest

Fleetwood Mac Engles Blondle

Commodores Herb Alpert Robert John

# ADDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-edded.

#### SOUTH Most Added Hottest

Flantwood Mac Engles Ian Gomm

Commodores Herb Alpert Michael Jackson

#### EAST

#### Parallel One

MEE/Pittsburgh PA

ATURE 'S DESTRE AR Listwicht na ANDA ... ERB 1 1 DIOMNS WARWICK 9 5 ROWNIE POINTER 71 0 COMMCOORE 21-11 CARS A 15

#### CHUM/Teropte CAN

#### CEGM Montreal CAR

PRIVATE EYE ALAN PARSON Noticet, EWAF 6 1 MICH LOWE 14-10 DORES 16-12 SMACE 27:20 SIMMLE POINTER 30:24

#### WARC/New York, NY

DIGNE WARMICE 1

#### WCAO/Bultimore MD Ron Hiley

JEHNIFER WARNES oftest MRCDORE 1-1 DMMODORE
LNB 6 3
BONNIE POINTER 13 9
STEPHANIE NILLS 19 14
MICHAEL JACKSON 21 17

#### Gerry DeFrancisco

HUTTERS
ROBERT JOHN 4 I
LRB 12 5
BONNIE POINTER 8
MARY MACGREGUR 13
KENNY ROGERS 21 1

#### WIFLPhiladelphia, PA

BUNNIE POINTER VENRUGE ARUEDDIE HINEY FLEETWIND MAC EASLES HOTTOBE KNACH 1-1 MEAP TRI N 16 1 M 20 11 EHATE 24 14

#### WEBW/Buffalo. NY

ELINETE PLEETWOOD MA AGLES DOS DYLAN HIS CYLAN
H TEEST
EMSF 1
KENNY ROCER 3 1
L DUISE GOFFIN 20 16
HRIS THUMPSON 29 11
N1 F LOWE D 20

#### WHEC/New York, NY

FLEETWOOD HA SHIFF & TEAR MAUREEN MCGOVERN HAUMEEN REGOVERN
H ttest
ROBERT JOHN 1
LRB 6 3
DIONNE MARWICE 10 10
DONNA SUMMER 26 15
TAR 25 18

#### WPEZ/Pittsburgh, PA Mark Fritages

EAULES
FLEETWOOD MACCHEAP TRICE
Noticet
ROBERT JOHN 1-1 LRB 9 6 ROBERT PALMER 12 COMMODORES 15-8 HICK LOWE 22-15

#### WPGC Washington DC

ABHFORD & STRPSON EAGLES FLEETWOOD HA! LOBU MOTTOR? TOMATOORES | 1 NERS ALPERT 9-3 HICHAEL JACKSON 11-DONNA SUMMER 10-12 KHACF 23 16

#### WREO/Boston MA Horry Nelson

CHEAP TRICE ALAH PARSONS ALAH PAHBOMB Notteet: KMACH 1=1 H 6-3 DOMMA SUMHER 12=6 DIONNE WARWICK 14-8 HICHAEL JACKSOM 16-.

#### 7105 Besten MA You Connelly

HICHAEL JA DENN HEAF TOLES PLEET TOLES AND THE SELLMAN CASES BELLOW FOR THE SELLMAN CASES FOR THE SELLMAN GUNNER 15-12 PLEET FOR THE SELLMAN F

#### WILO-New York NY

ASHFORD & SIMPRON FAGLE BRENDA RUSSELL HI HARL JUHN IN Hittont COMMODORES 21 9 FRANCE JOLI 21 10

#### Parallel Two

14/Q Warchester MA Steve York

MICHAEL JACKSON FLEETWOOD MAE ELONDIE
CHEAP TRICE
Mottest:
MOBERT JOHN 1-1
DONNA SUMMER 5 Z
BONNIE POINTER 6 4 COMMODORES 916 KNACK 12-9

#### 18 105/Providence RI Todd Chase

FLEETWOOD HAC

#### RISS 70 9 RNACK 22 17 PRO-FM/Providence, RI

FLEETWOOD MA EAGLES
LOB
MUTTORT
RNACH 1 1
UPERTRAMP
DONNA JUMMER 8
ROBERT JIMN 29 4
MERB ALPERT 20 16

#### WBBF/Rochester, NY Tom Nast

FLEETH NOD MA EAGLES
LAUREN WHOD
SLUE OVSTER CULT
BLONDIE
MICHAEL JACKSON
HOTTER
GO 8-1
HERB ALPERT 5-7
MICH LOWE 11-6
DOOBLE BROTHERS 1

#### WEBO/Harrisburg, PA Jim Buchanan

EAGLES FLEETWIND MA Hottest MMODORE 5; M 6 2 HERB ALPERT 11 NICK LIME 18 12 AH5 20 13

MNACH IAH GOMM HH BAND GLIRIA GAYNOR ANNE MURRAY FLEETWOOD MA AC / DE HOTTOST DIONE WARDICK 25 ROBERT PALMER 1-7 COMMODORES 7-3 ARS 0.5 NICK LOWE In 6

#### WPST/Trenton, NJ Tom Taylor

PLEETWOOD MAC JENNIFER WARNES Hottest ROBERT JOHN 1-1 COMMODORES 10-3 SNIFF 6 TEARS 11-8 H 14-10 M 14-10 HERB ALPERT 21-15

#### WTHY/Troy. MY

SIMMS BROS EAGLES WINGS LED ZEPPELIN COB 2-1 HERB ALPERT 4-2 M 12-6 DOMMA SUMMER 23-11 MICHAEL JACKSON 25-12

#### WAEBAllentown PA

FLEETWOOD NAME WINGS BLYON JOHN BITTON BODINY JOHN J | CMMCO DY | UNIFF 6 TEAMS 6 1 DICHMY WARWICS 7 6 HIRD ALPERT 20 10

#### WHYN Springitald, MA Eas Capure

PERMY BRER J.D. JOURNER GOOD DYLAN FLEITWOOD MAC BLIDING MAC BLIDING BOOK MACK 1 1 HERB ALPERT 20 ECIOI/New Haven CT (formerly WAVE) Curt Hansen

#### KENNY HOGERS

AB HELLOST HOBERT JUHN 2 1 LRB 1 HICHAEL JACKSON 8-6 MSH MSH MALPERT 19-10 LRB ARMOLD HERD ARMOLD HERD

#### WFBR/Bultimore, MD Andy Saulinaki

MICHAEL JACKSON EAGLES
LAUREN WOOD
M. MANCHESTER
LED ZEPPELIN (dp) LED ZEPPELIN (GP)
NOTCEST
DIONNE WARWICK 1-1
COMMODORES 7-2
HERB ALPERT 9-1
BONNIE POINTER 9-4
DONNA SUMMER 19-10

#### WBEN FM/Bullalo, NY

0 1.
DONNA SUMMER 4-2
MICHAEL JACKSON 11-3 LOBO
RISS 70 9
DONNA SUMMER
FLEETWOOD MAC TALKIN HEAD HOTTOST JACKSON NERB ALPERT 16 9 NICE LOWE 15-11 CHRIS THOMPSON 24 14 FOREIGNER 31-76

#### WBLI/Long Island, NY

FLEETWIN MA ASHPIRD & IMPSON ANNE MURHAY 7.0 LUTHER J.O. JUTHER HISTORY HMACK 1-1 HERB ACPERT 10-A FATRICK HERNANDEZ 14-BONNIE POINTER 17-14 MICHAEL JACKSON ZZ 16

#### WTIC-FM/Hartford, CT Ich Donahue

IDFEA/Manchester, NH

STEPHANIE MILLS JENNIPER WARNES BLONDIE (dp) CHAEL JACKSON 1-1 COMMODINES 13 9 BONNIE POINTER .6 10 DONNA SUMMER 21 16

Q106/York, PA Uz Curtis WEEE/Huntington. WY Hottest COMMODORES 7-1 BENNIE POINTER 5-2 HERB ALFERT 70 9 ASHFORD 6 SIMPSON 22-1 KNACK 28-14

#### PLEETWOOD MA J.D SOUTHER CRYSTAL JAYLE BLONDIE

WOLF/Syracuse, NY Charlie Brown Hottest: DIONNE WARWICK 3-1 COMMOGORES 9-3 COMMODORES 9-3 NERB ALPERT 19-11 ROBERT PALMER 15-17 DOOBLE BROTHERS 73-

#### 14WE/Wheeling, WV Jim Roberts

PLEETWOOD WAS LED ZEPPELIN LAUREN WOOD EAGLES Mottest LR8 1-1 DIONNE WARWICK 3-2 SNIPP 6 TEARS 9-4 ARS 22-9 ARS 22-9 FOREIGNER 34-29

#### E104/Erio, PA Bill Shann

COMMODORES ELTON JOHN NEIL YOUNG NATURE'S DEVINE FLEETWOOD MAC SUPERTRAMP 2-1 MAXINE HIGHTINGAL 4-2 DOOBIE BROTHERS 12-7 MAUREEN HCGOVERN 17-11 DONNA SUMMER 25-18

#### WCIR Beshley WV Dwuyne Sends

HELL VOUNG J.O. COTHER TVOWNT LLIVAN WYOMER BLACKER
HISTORY

#### WEEO/Wayneshore, PA O'Dunnell Entler

ANNE MURRAY
DAVE TIMILINE
LOUI E GOPPEN
COMMISSION
LAUREN ME DI
A HICHO 6 IMPEN
FLETWIND MA
HOTERT 17M 6 I
N 1 = 5
COMMISSION ME S A C MM ID NA 2 4 SNIFF & TRAN 12 8 HERB ALPEHT 20 12

#### WFBG/Altoone PA

ANNE MURHAY

EAGLE KENNY ROJERS MICHAEL JACKSON FLEETWOOD MAC SUPERTRAMP (dp) MARC BATHER

#### Rick Boan

EAGLES FLEETWOOD MAC ELTON JOHN GLORIA GAYNOR GLORIA CAYNOR HOTTEST ROBERT JOHN 1-1 ARS 13-9 COMMODORE: 17-10 JUHN STEWART 71-13 EARLY SIMON 20-14

#### Andy Carey

FLEETWOOD HA EAGLES KENNY ROGERS JENNIPER WARNES DIOMES 4-1 DIOME WARNICK 6-DIOME WARNICK 6-DOOBLE BROTHERS 1-HERB ALPERT 20-14 WINGS 71-15

FLEETWOOD MAG LAUREN WOOD ANNE MURRAY HOTTOST ROBERT PALMER 4-1 HICE LOWE 10-6 JOURNEY 17-14 HERS ALPERT 22-18 FRANCE JOLI 27-24

#### WTSN/Dover, NH Jim Sebastian

Parallel Three LRB 2+1 EW&F 3-2 DIONNE WARWICE 6 ROBERT PALMER 14-COMMODORES 20-12

#### **Bob Garret**

OPLEANS KENNY ROGERS FLEETWOOD MAC MARY WILSON GLORIA GAYNOR M 6 I COMMODORES 7-3 MICHAEL JACKSON 12-5 MARY MACGREGOR 13-9 ADDRISI BROS 17-10

#### WYRE/Annapolis. MD Steve Kingston

FLEETWOOD MAC ASHFORD & SIMPSON

#### WIGY/Bath, ME Jack O'Brien

#### Gery Mitchel

BLONDII ALAN PARSON WILLIAM BROS NECOS JOHN STEMANT KANSA MICHAEL JACESON Hittont COMMISSING 1 1 NICK Line 4 2

#### SOUTH

ANNE NUMBAY
J.D. SOUTHER
IAN GOMM
DONNA SUMMER
MICHAEL JACKSON
HOTTEST
HOBERT JUHN 1-1
LRB 5-1
COMHODORES 15-5
JUHNEY 14-11

#### WGUY/Bangor, ME Mark Lawrence

ELU 1 1 DIONNE HARWICE 6-3 OMMODORES 16-9 ARS 14-10 JONNA SUMMER 21-14

#### WHEB/Portsmouth NH

#### WJBQ/Portland, ME

Y100/Miemi FL Robert Muzzy NICK LOWE JOURNEY FLEETWOOD MAC KEITH HERMAN REITH HERMAN HOTTUBET: MICHAEL JACKSON DIONNE WARWICK: HERB ALPERT 10-FRANCE JOLI 13-MADLEEN KANE 23

#### WLBZ/Bangor, ME Michael O'Hara

#### WXIL/Parkersburg. WV

LOBO MOTTOST: LRB 1-1 LRB 1-1 KNACK 4-6 MICHAEL JACKSON 12-8 COMMODORES 19-10 M 18-13

EAGLES
FILETMOOD MAG
ANNE MURRAY
J.D. SOUTHER
NOTERS!
ROBERT JOHN 2-1
COMMINDERS A-4
SWIFF A TEARS 10-8
HICK LORE 18-14
DOOBLE BROTHERS 21-17

#### 81103/Orlando FL Tum West

LRH 1-1 TAN GONN 15-10 NNACF 24-18

#### Murty John

Parallel One ERBE/Houston, TE Clay Gish

FLEETWOOD MA EAGLED
WHE
MEIL YOUNG
WEELE/MAPIE CUMM
JETHRO TULL
CHEAP THICK
HNACE |-|
ENACE |--|
SOUNDOORES 4-2
ROOM MARTIN 19-12
JOURNEY 27-19
KMACK 26-21

#### EVIL/Dallas. TE

Mike Rey DOOBIE BROTHER: GERRY RAFFERTY KENNY ROGERS HOTTOBEL: EWAF 1-1 LRB 5-3 ROBERT JUHN 6-4 DIONNE WARNICK GMMODORES 10-8

#### Q105/Tampa, FL Mason Dixon

EAGLES J.D. SOUTHER IAN GOMM IAN GOMM Nottest: ROBERT JOHN 1-1 COMMODORES 10-6 M 9-6 NICK LOWE 15-11 HERB ALPERT 20-WLCY/Tampa, FL

#### Jan Jettries

293/Atlanta GA

COMMOD DRES 28-1 PUREIGNER 29-74

Z97 Fort Worth, TX Gaty Mack

Dale O'Brie

IAN GOMM NNACK EAGLES LED ZEPPELIN GLORIA GAYNOR Hittest: ROBERT JOHN 1-1 COMNODORES 7-3 M 9-4 GO 12-7 JOURNEY 16-10 FLEETWOOD MAC GLORIA GAYNOR CHEAP TRICK Hottest: MASS PRODUCTION 12-1 COMMODORES 7-3 HERB ALPERT 17-13 KENNY ROGERS 19-14 GERRY RAPPERTY 25-21

#### KXX106/Birmingham, AL Steve Davis

FLEETWOOD MAC EAGLES KANSAS WHO KARLA BONOFF Hottest: Hottem.
M 1-1
LED ZEPPELIN 8-2
RONNIE MILSAP 13-6 RONNIE MILSAP 13-6 COMMODORES 12-7 JIMMY BUPPETT 21-14

#### WAKY/Louisville, KY

Milke Mc Vary HOLLOST KNACK 1-1 ROBERT PALMEN 10-8 COMMODORES 12-10 JENNIFER WARNES 15-11 HERB ALPERT 17-13

#### WAPE/Jacksonville FL. Jeannette Richards

JAMMY BUPFETT
EAGLES
ANNE MURRAY
FLEETHOOD MAC
PATRICK NERNANDEZ
KERRIT THE PROG
HOLL-SE:
COMMODORES 1-1
HERB ALPERT 10-7
LED ZEPPELIN 18-1:
COMMODES 28-19 COMMODORES EAGLES PLETWOOD MAC DIONNE WARWICK 6-1 LRB 7-4 MICHAEL JACKSON 22-5 GERDY RAPPENTY 23-20 JIMMY BJFFETT 25-21

#### TOMMODORE SMIFF 6 TEARS MITTEE CAR 2-1 ROBERT PALMER 10 CHEAN TRICK 11-6 LED SEPPELIN 14 8 VIGHT 19-11 WAXY Ft Lauderdale FL

FRANCE JOLI JIMMY BUPPETT FLEETWOOD MAC EAGLES J.D. SOUTHER BRENDA RUSSELL 94Q Atlanta GA Jell McCartney Jelf McCartney
EAGLES
J.D. SOUTHER
TOW JOHNSTON
FLEETWOOD MAC
BRENDA RUSSELL
BRENDA RUSSELL
LIBB
HOTTER
LOWER
LOWE DIONNE WARWICK 2-1 DIONNE WARWICK 2-1 MICHAEL JACKSON 13-2 KC & BAND 15-8 HERB ALPERT 20-11 FRANCE JOLI A-14 WAYS/Charlotte NC

WBBQ/Augusta GA

KERMIT THE FROG (of Mottest: RC 6 BAND 5-1 HERB ALPERT 6-3 JIMMY BUFFETT 15-10 KENNY ROGERS 25-18 DONNA SURMER 28-20

EAGLES

#### EAGLES FOREIGNER CRYSTAL GAYLE PAYDIO ELTON JOHN Hottest: MICHAEL JACKSON 2-1 CO 6-1 Parallel Two

GQ 6-3 HERR ALPERT 9-5 JENNIFER WARNES 14-8 M 12-10 PLEETWOOD MAC EAGLES COMMODORES Hottest. EWSF 1-1 LRB 2-2 N NIGHTINGAL 3-3 ELO 4-4 DIONNE MARWICK 5-5 PLEETWOOD HAC PLEETWOOD MAC
ELTON JOHN
ANNE MURRAY
BRENDA MUSSELL
M. MANCHESTER
HITE FLYTE
RERMIT THE PROG (dp)

SOUTH

Hundy Bare EAGLE: FLEETWOOD MA FERRY HOUSE EAULT
IAN G MH
PLEFTWERD MA
H (toot)
CMM DOWNE HIT
DIOWNE WINNESS P
410MAC JACOBUM 1,
DGMMA GUMMEH 14 9
HEBB ALPERT 16 12 NORFRY JOHN 3-8-5 DESINE WARWICK 8-5 COMMODORES 14-11 WGH/Nurfails VA COMMODORER 14-11 ROBERT PALMER 17-12

ANNE MURHAY FEETWIND HA

HERB ALPENT 6 4 MICHAEL JACKSON 12-9 M 18-10

WHBQ/Memphia, TN John Long

#### KEEL/Shreveport, LA

SERBIT THE FROG MASS PRODUCTION
JENNIFEN WARNES
JOHN STEWART
KHACK
HOETER JOHN 1-1
NICHEE JACFSON 31-6
M 13-6 M 13-PATRICK HENNANDEZ 16-1. SMIPP 6 TEARS 24-16

#### ELIF/Dallas. TE

PLEETWOOD HAC

PLEETWOOD MAC ALAN PARSONS ANNE MURRAY BLUE STEEL POINTER SISTERS RINKS SUZI QUATRO CHERIE/MARIE CURR RUPERT HOLMES HOTCORE

KTSA/San Antonia, TX Mike Scott

Harry Nole MICH LOWE STEPHANIE MILLS IAN GUMM NICHAEL JOHNSON JIMMY BUFFETT HOTCOBLI EMAF 5-1 ROBERT JOHN 6-2 LRB 8-5 GQ 11-9 HOBERT PALMER 16-11

#### KNOW/Austin, TX Lenny White

JIMMY BUPPETT
CRYSTAL GAYLE
ASMFORO & SIMPSOM
BRENDA RUSSELL
NOTLEGE!
SUPERTRAMP 3-1
LOBO 10-6
COMMODORES 13-8
HERS ALPERT 17-10
REX SMITH 24-17 RUPERT HOLMES
Hotteat|
JOURNEY 3-1
COMMODORES 8-6
JOHN STWART 15-12
BLUE OYSTER CULT 16GERRY RAFFERTY 20-15

#### WEIX/Raleigh NC n McEgy FLEETWOOD MAC NOB DYLAN O'JAYS

ALESSI BROS Gary Firth Hottest: COMMODORES 5-3 PATRICK HERNANDEZ JIMMY BUPPETT 23-16 EAGLES POREIGNER KNACK BOB DYLAN IAN GOMM WLAC/Noshville. TN Rick Harris NC & BAND
JIMMY BUFFETT
EAGLES
FLECTWOOD MA
LAUKEN WOOD
CHEM
M. MANCHESTER
HOTE ARE
LRB 2-1
DIONNE WARMIER 4-2
CHEAP TRICK 11 8
KENNY ROGERS 16-12
NEMB ALPERT 19-13

WNOE/New Orleans, LA Wayne Watk EAGLES BLONDIF FRANCI KANSA WHO
SOUTH LIDE JOHNNY
LED ZEPPELIN
HITTEL
KC 6 BAND 3 1
COMMODORES 10 4

#### COMMODORES 10 4 HERB ALPERT 23-16 ASHPORD & SIMPSON KNACK 30 25

WRIZ/Enoxville TN Bob Kagen PLEETWOOD MAC
COMMODORE
ANNE MURRAY
TOM JOHNSTON (dp)
LED ZEPPELIN (dp)
RICHIE PURAY (dp)
ROB GRILL (dp)
ROB GRILL (dp)
LED ZEPPELIN (T=1)
ZENNIFER MARNES 12-4
LED ZEPPELIN (T=1)
PATRICK HERNANDEZ 21.
PORFIGNER 35-24

#### WSGA/Savannah GA

FLEETHOOD MAG FLEETWOOD MAC LAGLES ELTON JOHN WINGS IAM GORN HOCKMBEL JACKSON 1-1 GO 9-5 KC 6 BAND [3-7 KNIFF 6 TEARS 15-12 CONMA SUMMER 16-14

#### WSGN/Birmingham. AL Michaels Brazton

IAN GOMM JIMMY BUPPETT MICHAEL JOHNSON EAGLES M 1-1 STEPHANIE WILLS 11-7 GERRY RAFFERTY 13-8 JENNIFER WARNES 15-11 COMMODORES 27-17 WTIX/New Orleans, LA erry Young FRAME JOLI EAGLES KENNY ROGERS JOHN STEWART KANSAS 608 DYLAM HOTLOSE! JOURNEY, 3-1 RC & BAND 4-3 KNACR 16-7 R 2)-1

M 23-17 LED ZEPPELIN 40-24

#### BINNA UMNER BENNY MUSEH

MICHAEL JACKSON 9 5 DIGNNE MARWI F 1

Y103 le tambille FL Maja Pili

DIONNE WA GQ 10 11 AH 25 21

Y05/Tampa FL I.I. Walker

WIN: FIRE INER JIMMY BUFFETY EAGLE BUILDER HOPENT JOHN 1 COMMODONE 1 M 10 4 M 10 4 M 10 4 JUHMEY 24 18

CDB
COMMODONES
IAN GOMM
JOUNNEY
SPINTS
FLETMODD MAC
EAGLES
HOLERT JOHN 1=1
MICHAEL JACKBON 5-1
ELO 6 4
COMMODONES 7-5 298/Little Rock AR DIONNE WARWICE ASHPORD & TRP OF LEO ZEPPELIN (SP PONETGNER LAUNEN WOOD OMMODORE FLEETWOOD MAI EAGLE:
Hotrost:
COMMODORES 1-1
JOURNEY 13-6
JENNIFEN WARNES 16DOOBLE BROTHERS 20
MICHAEL JACKSON 26 COMMODORES 7-5 ROBERT PALMER 14-12 WIDE/Jackson. MS

#### WRVQ/Richmond VA

Bill Thomas FLEETWOOD MAC EAGLES
DOOBLE BROTHERS
LAN GOMM
MICHAEL JOHNSON
HOTUBEL
COMMODORES 2-1
LRB 3-2
JOHN STEWART 12-7
HERB ALPERT 13-8
KENNY ROGERS 20-17

#### EAUM/Houston, TE

DIONNE WARWICK

KENNY ROGERS LED ZEPPELIN WINGS
Hottest:
ROBERT JOHN 1-1
DIONNE WARWICK 3-,
HERD ALPERT 15-5
MICHAEL JACKSON 18SHIPP 6 TEARS 19-14 FM100 Memphie. TN

#### WNOX/Knoxville, TN Scott Majors

FLEETWOOD HA' KANSA. IAN GOMM RYSTAL GAYLE

#### WSEZ/Chattanooga. TN David Carroll

DOB DYLAN
1.D. SOUTHER EAGLES FLEETWOOD MAC TOM JOHNSTON Hottest: COMMODORES [ ] [ ELO 3-2 M 6-1 LED ZEPPELIN 18-13 RHACK D-14

FLEETWOOD MAC ELTON JOHN EAGLES Hottest: LRS 1-1 COMMODORES 7-2 NICK LOWE 12-7 JOURNEY 20-15 MICHAEL JACKSON D=20

CTC101 Corres Beach, FL **FAGLE** 1 Neve (hean HAA P
IAN JMM
HENDA U CI
WE ADIN
FLEETH MA
PINNE
HUD THIAN
H LLY NAT HEY
H-LUNG
H LLY NAT HEY
H-LUNG
H LIY HAT HEY
H-LIY HAT HEY

#### 

G100-Motate AL Jim Botanrin MI P LWE 12 H GEHNY SAPPINTY 19 9 MI HAEL JA 850h 21 1

EAAY/Little Rock, AH Joch Randall DOWNA BUMMEN LED ISPPELIN FLEETWOOD MA HERB ALPERT [1-7

#### EILE/Galveston TE **Terry Davis**

MICHAEL JACESUN JOUNNEY FANSAS NOON MARTIN HELLEST ROBERT JOHN 1-1 DIGNNE MARNICE TES COMMODORES 11-0 NIEF LOWE 14-10 SNIFF & TEARS 20-15 KSEL/Lubbock TX

Jeff King

DONNA SUMMER POREIGNER KENNY ROGERS HOTUBAL: COMMODORES 5-1 4 8-4 SNIFF & TEARS 13-R BONNIE POINTER 16-LED ZEPPEL(N D 21 WAAY/Huntsville, AL lim Kendricks LAUREN WOOD J.D. SOUTHER ANNE MURRAY COMMUDORES FLEETWOOD MAIL HOLLEST

#### BELP/EI Pano. TE

Joe McClure

BAGLE RNACK ASMPOND & SIMPSON CRYSTAL GAYLE NOTERS: ROBERT JOHN 1=1 DIONNE WARWICK 1-2 LHR 6-1 MICHAEL JACKSON 11-5 GO 12-9 WFLB/Fayetteville, NC

PLEETWOOD MAC MICHAEL JOHNSON IAN GOMM JOHN STEWART J.D. SOUTHER CRYSTAL GAYLE FAGLES ELO 1=1 JENNIPER WARNES 0=4 COMMODORES 13=0 MICHAEL JACKSON 17=10 M 21=10 HICHAEL JACKSON 1-1 RC 6 BAND 10 8 LOBG 24-17 RNACE 26 18 GERRY RAFFERTY 29-19

CRYSTAL GAYLE
PLEITWOOD MAC
EAGLES
J.D. SOUTHER
EDDIE MONEY
HOTCHSI
OMNOODRES
1-1
HERB ALPRIT 6-4
DONNA SUMMEN 12MOON MARTIN 15-1
GERRY RAPPERTY WSGF Savannah, GA C.B. Gattney WISE Asheville NC Ray Williams FLEETWOOD HAC COMMOD DRE

#### Parallel Three

HER STATE OF THE S

Mare Thompson SAULES

uni Laye LED ELPPELIN

EAGLE PLEETHOOD WA ELTON JOHN LED ZEPPELIN (dp) HOTTERS 1-1 MICHAEL JACPBON 10-3 PC 6 BAND 14-11 DOWNA SUMMER 18-14 HICF LOWE 21-15

FM98/Talahasses, FL Jay Marke FLEETWOOD MAN HOTCEST, EWEF 2-1 MICHAEL JACKSON 7-3 MCC & BAND 12-DOUBLE BROTHERS 20 13 KENNY ROGERS 16-20

WCGQ/Columbus GA J.D. SOUTHER LET ZEPPELIN PLEETWOOD MAC LAUMEN WOOD JLOMIA GAYNOR HOTTPST M 7 1 FLEETWOOD MAC MOON MARTIN MOON MARTIN MICHAEL JOHNS KEITH HERMAN HOLLEST COMMODINE 3 COMMODINES 3 DIONNE WARWICK 4-2 HERB ALPERT 9-3 DONNA SUMMER 12-6 RENNY HOGERS 17-8 M 7-1 GQ 17-5 COMMODORES 15-6 DIONNE WARWICE 13-8 MICHAEL JACKSON 20-10

EDDIE MONEY RENNY ROGERS

#### LOBO 13-7 MAUHEEN MCGOVERN 14-8 WTMA/Charlesion SC

HOTTUST COMMODORES 1-1 HONNIE POINTER 6-3 DODBIE BROTHERS 10-4

WHHY Montgomery AL

COMMODORES KERMIT THE FROG

#### WSEZ Winstein Salem NC

Pute Berry

#### WERC/Birmingham AL

TABLE PLEASE NO MA CRESTAL GAYLE HITLEST MI J. JENNIFER WARNED 9-1 MERO ALFERT JI-6 DOMNA DUMREN J2-0 WING 10-10

#### EX104/Nushville, TN

WFOX/Gainesville. GA Som Church

JIMMY BUFFETT ANNE MURAD LAUREN WOOD YVONNE ELLIMAN MICHAEL JOHNSON FLEETWOOD MA

EWIC/Begumont, TE Dave Starr DONNA SUMMER FOREIGNER JENNIFER WARNES JOURNEY PLEETWOOD MAC Hottest

#### CHEAP TRICK NOTER OF THE COMMODINE SOLUTION OF THE COMMODINE SOL WANS-PM/Anderson SC

EPUR/Amarillo, TE Mark Shonnon

EAGLES MARC RATHER FLEETWOOD MAC CHEAP TRICK

PLEETWOOD HAC

ANNE MURRAY GLORIA GAYNOR ELTON JOHN COMMODORES MOTERATE JACKSON 2-1 MICHAEL JACKSON 2-1 LAB 4-3 ELO 5-4 COMMODONES 7-5

#### EINT/EI Paso, TE

DENNY NOGENG DERNY RAPPERTY MAUNEEN NEGOVERN DODRIF BROTHERS HOTERT BORERT JOHN 2-1 DIONNE MANNICE 12 COMMODORES 9-5 GQ 12-9 BORNIE POINTER 17-10

PLEETWOOD MAG MICHAEL JACKSON ELTON JOHN PAT TRAVERS FMACE LHARLIE JENNIFER WARNES TOM JOHNSTON HOTEUSE. COMMODORES 5-1 4 11-8 W 13-0 BONNIE POINTER 16-12 HERB ALFERT 23-15 COMMODORES D-26

WEXY/Sargeota, FL Charlie Fernander

COMMODORES 3-1 HERB ALPENT 12-9 MARY MACGREGOR 19-13 M 22-16 MICHAEL JACKSON 25-18

LOBO FOREIGNER GLORIA GAYNOR DONNA SUMMER ANNE MURRAY DONNA SUMMER ANNE HURRAY LAUREN MODD HOTEOST: CARS 1-1 EMAP 8-4 RC 6 BAND 27-20 IAM GOWN 20-24 RECORDS 32-28

#### MIDWEST Most Added Hottest

Fleetwood Mac Eagles Kenny Rogers

Commodores Little River Band Herb Alpert

# DS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playfist then re-added.

WEST **Most Added** Hottest

Fleetwood Mac Eagles Foreigner

Commodel's Dionne Warwick Herb Alpert

#### **MIDWEST**

#### MIDWEST Parallel One

CELW Durest, MI Receive Trembiny

PLETWOOD MAC JACK DALTON EAGLES BOB DYLAN MARY MACCRESON AANY AACTUBER | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10

EBEQ/Easses City MO Marsha Larenburg

PLESTWOND MAC FLETTON SA EAL E Entract SAREY 11-GOT SH 3-7 GOD ALPERT 5-JEWIPEP WARRES 71-11 M 30-1

ESLQ in Louis MO Phil Irons

rto PLO COLOR PLEST TWO COLOR PLEST TWO COLOR PLEST COLOR

Q182/Clarinaeti. OH Pet O'Brien

Pet O'Blos

DOBLE BETTERS

PRESENT

PRESENT

CACLES

BALLES

LAD 6-1

CACLES

BALLES

WGCL/Claveland, OH Bob Trevto

Dob Trovio Les 15-19 CHEAR TRICK S-14

Committee of the Country of the Countr DESTRUPT TO A

WORY Milweshee, Wi San Brown

FLISTER MA MA TANT

WZUU Milwyskon Wi

PATE FEE OF SELECTION

EWES: Louis MO Bob Howelet

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WSPT Stevens Point, WI Pat Martin

FLEETWOOD MAC CHEAP TRICK J.D. SOUTHER FRANCE JOLI PRAMCE JOLI HOTEDER! PATRICE HERHANDEZ E-1 LED ZEPPELIN 13-0 CON MARTIN 15-10 CHRIS THOMPSON 18-12 IAN GOMM 17-13

WTRU/Muskegon, MI Bill Andrews

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Parallel One

8100/San Diego. CA Glen McCartney PLEETWOOD MAC MODH MARTIW MAGLES DONNA SUMMER Hottest: LRB 1-1 ROBERT JOHN 4-2 NERD ALPERT 15-7 OMMODORES 11-17

KHACF 23-18 KEARTH/Los Angeles CA

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## PARALLEL ONE PLAYLISTS

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  FLETWOOD MAC/Tush
  QUBITA GAMDA/Lot Ma Room
  TYDROE ELLIMAY/Love Palms
  EAGLES/Martache Tonight ADDS
- RNACK/GOOD GIFTS DON'T POUSETTE-DART Never Enough LED ZEPPELIN/FOOL In The R

#### WNBC Radio 66 New York

- ROBLET JOHN/Sad Eyes
  BARGINA STEELSAND/The Main Event/FI
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#### Montreal

- MODIFED

  END/After The Love has ...
  SUPERINAM/Coodeys Stranger
  KNAC/My Sharone
  CARS/Let's Go
  RUBBET PALNER/Bad Cese DF Loving
  RUBBET PALNER/Bad Cese DF Loving
  RUBBET PALNER/Bad Cese DF Loving
  SALIFE & TEARS/DF Lover's Seat
  ELG/Doorte Bring Me Down
  NICE LOBE/Cruel To Be KIND
  M/POP Muzik
  MARINE NICETINEA/Lined Me On
  DIOMOG MARINE/CVI-II Never Love.
  ME RA APRITYRISE
  KISS/I Was Meda For Loving
  CRBY MAFRETY/GW IT PRIGHT
  JOURNEY/LOVINT, TOURTHIN
  KINDA/C/GOOG GITIS DOOT!
  DOWN SUMMER STOWN ALL THE LIGHT
  AND JOURNEY/LOVINT, TOURTHIN
  RISS/I WAS MEDICAL TO THE LIGHT
  AND JOURNEY/LOVINT, TOURTHIN
  RISS/SOONE
  RAS SAMERERY/GW IT PRIGHT
  AND JOURNEY/LOVINT, TOURTHIN
  AND JOURNEY/LOVINT, TOURTH

- BURNIE PUINTER/Meaven mus-SPRINS/Bear The Clock Thild Beryhold On PRISM/FIRSTIN & LO ZERPELIN/ALI My Love MUDI MARTIN/Rotene e1965/Arrow Through Ma
- FUREIGNER/DIFTY mits file. TUPE TOPE TOPE

  AN GAMP/FOID OF

  SUPERTRANS/Tope The Long Way

  PRIVATE EYE/Your Pince W Mine

  ALAN PARSUNS/Denned # 100
- UNB E BuileRs Dependent in to DEAP TRICK/RINTS That A Shame COULTE/Run Buddy Run ZHIZ,/Sham Shaba ADM MITOELL/Fool For Love

#### Philadelphia

- MDBSRT JORN/Sed Eyes
  Diding with 101/1 II Never Love
  -450 ALMST/MISS
  ENG/Atter The Leve Hos
  LRE/Atter Loose
  ONL/Mand Times
  BORNE POINTER/Moneyon Must Have
- BOURIE POINTE France on Mass Twice.
  Limilar/Non-to-dure top
  MAIIMA NIGHTIMEAL/Load No Go
  MAIIMA STORE SAND/THE Main Event/Fight
  MAIN MANUFA SURVEY SAND/THE MAIN EVENT/Fight
  MAIN MANUFA MILLE/TWAN Che Goung Go
  STEPHANIE MILLE/TWAN Che Goung Go
  COMMODURE/SATIO
- COMMODIUM S/SELLON
  ANTASONANA
  ANT
- ENTLES/Heartsche fonlight AME HUMAN/Broken Hearted Mr
- BOB DYLAN/Gatta Serve Samebody TUBY BLAU/Then You Can Tell. MICK LOW!/Crus! To the Kind DUBHE BRUTE/BS/Dapendin\* On Yo John STEWHY/FM Halght Bind OLIVIA N=J/Dancin\* Round...

#### WPOG

#### Washington D.C.

- Washington D.C.

  CUMPOCOMES/SETTI DE COMMONOMES DE COMMON DE COMMONOMES DE COMMON DE

- ACIDS

#### KENNY ROCERS/You Decorated My Lite

#### WPEZ Pittsburgh

- LRBY\_Consome Loser
  ROBENT PAIRENTEE Case Of Enring.
  COMMANDERS Scale in
  SUPERTHAMP/Construct for Stranger
  OTHER MARIE CASE IT Beaver Lose
  MAINE RIGHTHEAL/Lend No in
  MAINE RIGHTHEAL/LE

- RANSAS/Meason T. Be HEMB ALPERT/RING JEHNIFER WARMES/I KNOW A HEAFTGCHE CERRY RAFFERTY/Ger IT RIGHT. MAUREEN MCOOVERN/DIFFER on T WOF I'ds DAVID WERNER/WHAT'S RIGHT

- CHEFFATTER THE LOVE HERS.

  ROBERT JOHN/SHE EYES
  COMEDODRES/Sall On
  JOHNET/KOLINITY, TOUCHIN',
  RINGO/He, Sharona
  SUPERTINAP/Goodbye Stranger
  ELO/Don't Gring NB Open
  BROWN TOUCHIN', TOUCHIN',
  RINGO/He, Sharona
  DIAM ROSS/The Boss
  ELNOY
  ENHIFER WHROES/I KNOW A Heartache.
  CHENT FOOLERS/YOU DECORATE OF LOVING.
  RENITY FOOLERS/YOU DECORATE OF LOVING.
  RENITY FOOLERS/YOU DECORATE OF LOVING.
  RENITY FOOLERS/YOU HAVE RELIGING.
  SHIFE & TEARS/YOU Iver's Seat
  OHIS THOPSON/IT FOOLERS/IN/ENERGED HERSIS/
  RITA COOL IDEE/One Fine Day
  HITA COOL IDEE/One Fine Day
  HITA COOL IDEE/ONE Fine Day
  HITA COOL IDEE/ONE Fine Bay
  HITA COOL IDEE/

- ARS/Spools
  BARBAS STREISAND/The Main Event/Fight
  HICHAEL JORGOM/This Hight Mon't.
  BONNIE POINTER/Hoaven Must Herre...
  SUZI QUARRO(1've hever Been...
  CARS/Let's Go
  RA/DIO/You Can't Change That
  DIGME WARNIG/I'll Never Love...
  OHAPLIE/Killer Cut
- ADDS BLONDIE/Oreseting FLEET#ODD MAC/Tuse EAGLES/Heartache Tonight BOB DYLAM/Gotta Serve SomeDody
  - LOBQ/Where Here You JIMMY BUFFETT/Fins DAYE EDMLMDS/GIFFs Tels

#### 99FM&WXLO

#### New York

- HAND ALTERITIES OF THE STATE OF
- 78
  TOBY ME AU/Then Tov Cen Tell...
  ŁAGLES/Mearteche Tonight
  SMEMDA RUSSELL/So Glood, So Right
  NIOMEL JOHNSON/This Night Monits. ACIDS

#### 1050 chum

#### Toronto

- CARS/Let's Go
  ROBERT PALHER/Red Case Dt Loving...
  LO/Don't Bring Me Down
  LED/Lonesome Loser
  LED/Lonesome Loser
  LEF/AFTE The Love Mea...
  WINGS/AFTOW Through Me
  MICK LOBE/Cruel To Be Blind
  KANCIV/Good Girls Don't
  GERT RATFRITY/GE! I Right...
  RANCIV/By Sharone
  MODH MARTHRYROISe
  MODH MARTHRYROISe
  MODH MARTHRYROISe
  MODH MARTHRYROISE
  SUPERITAAR/GOTTA Serve Somebody
  SHIFF & TERRS/Driver's Seat
  COMMODORS/Sell On
  ONEAY TRICK/AIN'T That a Shame
  SUPERITAAR/FORDOBYS STRINGER
  JOURNEY/Lovin', Touchin'...
  LED ZEPPELIN/AII My Love
  DOMBIE BMOTHERS/Domendin' ON YOU
  JOHN STEWART/MIONIGHT WING
  DOLLEN MOREY/GOT A Move On
  JOE JACKSOW/Is She Really Going...
  WINGS/GOTTING
  LONG JOHN BLADREY/GOME AND GET YOU
  JOHN BLADREY/GOT AND ON THE MAY/STILLED
  CAROLINE MAS/STILLED
  CAROLINE MAS/STILLED
  PRIVATE EYE/YOUR PIECE OF Mine
  PRIVATE EYE/YOUR PIECE OF Mine
  PRIVATE EYE/YOUR PIECE OF MINE

- NONE
  - DAYE EDMUNDS/GIFTs Tell: ARS/Spooly FLASH & THE PAN/May, St. Peter

#### WRKO

- Boston
- BOSION

  KNACK/Ny Sharona

  SHIFF & TEARS/Driver's Seat
  W/Pop Nuzis

  NDGRT JORN/Sad Eyes
  NDGRT PALHER/Bad Case of Loving.
  NDGRT PALHER/Bad Case
  NDGRT PALHER/Bad Bad Have.
  NDGRT PALHER/Bad STRANGE
  SUPER TAMP/GOODY STRANGE
  LOGIC CONTROL OF STRANGE
  LOGIC CASE OF THE LOVE Has.
  ND LOGIC CASE OF THE LOVE HAS.
  LOGIC CASE OF THE LOVE HAS.

- UNDUE E BROTHERS/Dependin' Or "AS/Spool" KIS/S/Sure Knov Something KIS/S/Sure Knov Something KNACK/Good Girls Don't GERRY RAFFERTY/Get 17 Right, DIAMA ROSS/The Boss LAW TOWN TO LOW FOREIGNER/DIFTY White Boy FOREIGNER/DIFTY White Boy
- CHEAP TRIDK/Dream Police FLEETWOOD MAC/Tush EAGLES/NewFache Tonight MAUREEN MCGDVERW/Different Norlds CAS/Striv All I Can ALAM PARSONS/Demmad II I Do

#### Baltimore

- DULILIMOTE

  COMMODGES STALL ON

  RMACK/My Sharone

  LRB/LORES/COMED LOSE

  LRB/LORES/COMED LOSE

  LRB/LORES/COMED LOSE

  LRB/LORES/COMED LOSE

  LRB/LORES/COMED

  LRB/LORES/COMED

  MARINE NIGHTIMGAL/Lead Ne On

  MARINE NIGHTIMGAL/Lead Ne On

  MARINE NIGHTIMGAL/Lead Ne

  CRUSAGES/Street Life

  ROSERT/SACES/Street Life

  ROSERT/SACES/Street Life

  ROSERT/SACES/Street Life

  ROSERT/SACES/Street Life

  ROSERT/SACES/Street Life

  ROSERT/SACES/STREET/SUBJECTORE

  STEPHANIE NILLS/MINAT Che Gonne Do

  STEPHANIE NILLS/MINAT Che Gonne Do

  RAUREEN ROGOVERN/DITERENT BOTTEL

  DOMA SUBMER/DIE All The Lights

  HOMEL RACKSON/Don't Stop tfill.

- 20 10 DORAN SUMMERIZOTE ATT THE LEGATS
  27 17 MICHAEL JACKSON/ODOT'S TOO TITL.
  16 18 NIGHT/HOT Summer Hights
  27 20 GERRY RAFFERTY/GET 18 RIGHT.
  27 20 GERRY RAFFERTY/GET 18 RIGHT.
  28 22 M/Pop Mulis
  29 23 ARS/Spooley
  16 24 SHIFF & TEARS/DITUM'S Seat
  11 25 COBS/THE DEVICE TEARS.
  23 25 DORS/LET'S GO
  30 27 MCDN RAMITIN/ROTENE
  0 28 AC & BAND/Please Don'T GO
  30 KENHY ROGERS/YOU Decorated My Lite
  0 30 KENHY ROGERS/YOU Decorated My Lite
  - ANNE HERRAY/Broken Hearted No. 00081E BRUTHERS/Dupendin' On You

#### wifi 92

#### Philadelphia

- PANIGORNADA

  RIMADA/W, Morrora

  RIMADA/W, Morrora

- OHIC/Good Flame

  GD/I Do Love You

  JOHN STEAMNI/Gold

  STEPHNII HILLS/MTWT Che Gon/n Do.

  GENT NAJFERTY/Gos IT Right...

  JOE JACKSON/Is She Neally Coing...

  BUNHE POINTEN/Howen Must Have...

  AGAMENY/Low In', Touchin'.

  AGS/Spooky
- 28, 29, 30 EDDIE MOMET/Get A Move On FLEETWOOD MAC/Tush EAGLES/Meertache Tonight ACDS

#### Pittsburgh

- LRB/Lonesons Loser

  ENUT/AFPET The Love Mas...
  HOBERT JOHN/Sad Eyes
  HODERT JOHN/Sad Eyes
  SIMACK/HO JOHN JOHN
  DI CREE WANTON/11 Never Love...
  ELU/Don't Gring Me Doen
  WIRGS/AFPET/MERVEN Myst Have...
  SUPERTRAMP/FINESTHE Long Mey...
  ANS/Spoody
  CAMPALDORES/Sail On
  ELU/Lest Train To London
  TRILMPH/YAIG On
  ONE AF TRICK/AIn't That A Shame
  CARS/Lest's Go
  KANDA/COORD GIFT Don't
  JOHN STEWAT/MIGHT Don't
  KANDAN/FOOD ONE/TWAN
  KANDAN/FOOD ONE/TWAN
  SUPERTRAMP/GOOD ONE/TWAN
  SUPERTRAMP/GOOD ONE/TWAN
  SUPERTRAMP/GOOD ONE/TWAN
  SUPERTRAMP/GOOD ONE/TWAN
  SUPERTRAMP/GOOD STRENGER
  FAR COMMYNIOL ON
  LED ZEPPELIN/AII My Love
  ANS/DD 10 OF DIP

- NASJUG TY UP DE KANSAS/Reason To Be SUPERTRAMP/Breaktest in America CERRY RAFFERTY/Get it Right... TOBY BEAU/Then You Can Tell... YAN MALEN/Beautiful Girls ACDS 15, 23, 28, 30 MATURE'S DIVINE/I Just Con't.

#### KBEQ 104

**MIDWEST** 

#### Kansas City

- RUISILS CITY

  JOURNE V/Lovin', Touchin',
  ROBERT JOHN/SIG Gym

  JERS/Lonsome Loser

  ELO/Don't Birling Me Lovin

  RERB AL/RET/Rise
  KRACK/My Shertona

  COMMUDDRES/Sail On

  DIONE MARIDKY, Sail On

  DERFINAD/COMOBINE TO BE KIND

  SEPTEMBE/COMOBINE TO BE KIND

  MICH. LOME/D'usi To Be Kind

  SEPTEMBE/COMOBINE TO BE KIND

  SEPTEMBE/SON SAIL ON

  DERFINAD MARIDE SIGNATURE SEET

  SHIFT E TLANS/D'Iver's SeeT

  SHIFT E TLANS/D'Iver's SeeT

  DICK/GOOD MARIDE

  MARINE NIGHT ENGLY Lead No. On

  MARINE NIGHT INGAL/Lead No. On

  MICHAEL JOSESON/THIS NIGHT WON'I A

  MICHAEL JOSESON/THIS NIGHT WON'I A

  MARINE/RICHER SEET

  MICHAEL JOSESON/THIS NIGHT WON'I A

  MARINE/RICHER SEET

  MICHAEL JOSESON/THIS NIGHT WON'I A

  MARIDE MARIEN/Genutify Ingale

  MARIJAS/PORNIT NOUGH No.

  MARIJAS/PORNIT N

- EAGLES/Heartache Tonight RISS/Sure Rno+ Samething CARDLYNE MAI/STILLSAND LOBO/Where Nore You JIMMY BUFET/Fins EDUIL MONEY/Get A Move On DIRT WAND/In Your Eyes

#### במלאמי

#### THERED BYR St. Louis

- St. Lo

  I JOHN COLDMA/I Homed A Lever

  2 ROBERT JOHN/Red Fyres

  3 ROBERT JOHN/Red Fyres

  I RILEST-PALER/Red Come of Leve May.

  4 SUPERTRADE/Fine of the Leve May.

  8 HISSA/NY TWO The Home of Come of Leve May.

  8 HISSA/NY TWO The Home of the Leve May.

  8 HISSA/NY TWO The Home of the May.

  8 HOSSA/NY TWO THE HOME OF THE OWNER OWNER OWNER OF THE OWNER OWNER

- 26 LAET MODER/Hourt With Your ... CHEAP TRICK/Volces
- FOREIGNER/Nood Genes FOREIGNER/I'll Gar Even... JOHN COLDAN/NIght Descing SILLY JOLE, LUMFI The Night LED ZEPPELIN/FORD In The Rein ELO/Diery OF Horaco Wimp KNACK/Frustrated



- LIPS/Lowscome Longer
  #INGS/AFrow Through Me
  GG/I Do Love You
  GGOT Low Love You
  GGOT AND LOVE YOU
  GENT HAFFERTY/GeT IT RIGHT...

  EMACH/GGOG GIFTS DON'T
  IAM GGOR/Hold On
  RIG OPECHMOGOM/EASY MEMOY
  KENTY HOUSENS/YOU DECORATE My LIFE
  BONNIE POINTER/Heary MEMOY
  KENTY HOUSENS/YOU DECORATE My LIFE
  BONNIE POINTER/Heary MEMOY
  FORE LOSE MY LIFE
  BONNIE FORE THE ONLY
  FORE LOSE MY LIFE
  BUT LOSE LOSE THE LOVE
  BUT LOSE THE LOSE
  BUT LOSE THE LOVE
  BUT LOSE THE LOSE
  BUT LOSE THE LOSE
  BUT LOS

- - LEO ZEPPELIN/AII My Love LEO ZEPPELIN/Foo! In The Rein COMMODORES/Still

# 96 FM

- Milwankee

- ELD/Don's Bring No Down

  SMIFF & TEARS/Driver's Seat

  LRB/Lonesume Loser

  COMMODORES/Sail On

  ROBERT PALMER/Bod Cese Of Loving,

  ROBERT PALMER/Bod Cese Of Loving,

  ROBERT PALMER/Bod Cese Of Loving,

  JOHNEY LYOUN's TOWNING.

  ENLY/ARTer The Love Nes...

  JOHNEY LYOUN's TOWNING.

  MERS ALPERT/Pise

  TO ROBERT JOHNING LYOUN TO BE ALLIVE

  ROBERT JOHNING LYOUN TO BE RING

  SUPERTRAMP/GOOD TO STRONGER

  JENNING TOWNING TO THE RIGHT.

  JENNING TOWNING TOWNING TOWNING TOWNING LOBOL/Pise DOWNING TOWNING TOWNING LOBOL/Pise

  EDOIE RABBITT/Suspicions

  MAJEER MEROCOVERN/Different Borids

  M/Pop Multh

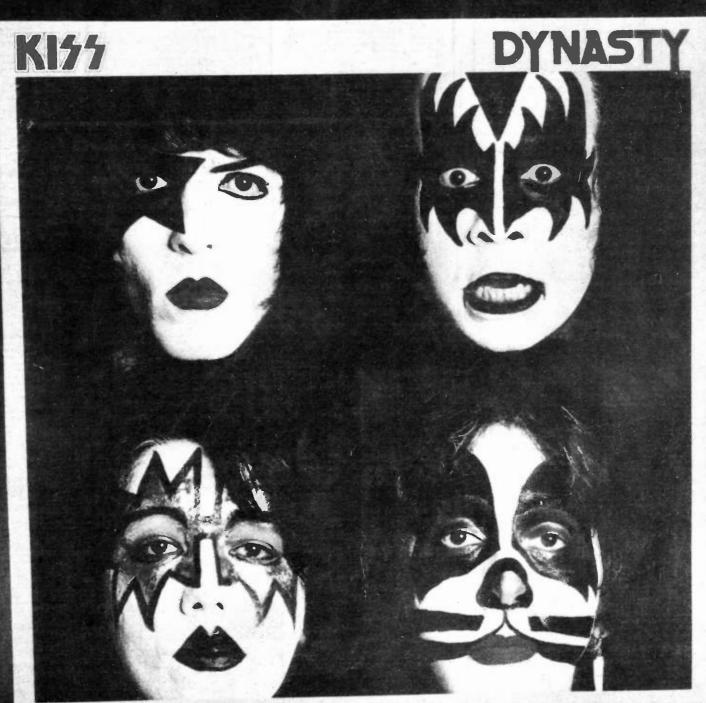
  KISS/I Was Made For Loving
- - FLEETWOOD MAC/Tush BOB DTLAM/Gotte Serve Somebody SUZ1 QUATRO/Live Never Been... EAGLES/Heartacke Tonight ACIDS

### Cincinnati

- LRB/Lomescess Loser ELO/Den's Pring Me Down D1008E MANSIOK/111 Never Love... ROMENT JOSE/Set Eyes ROMENT PALMER/Des Case Of Loving... SHIFF & TRANS/DET/We's Seet COMS/LET'S GC: ANS/LET'S GC: ANS/LET

- ACIDS 26, 27, 28, 29, 30

# SMASH



Produced by Vini Poncia for Med Vincent Po

NBLP 7152 DIA STATE FEET TO THE FOLD SINGLE.

# AND THE MEH SHIGLE "SURE KNOW SOMETHING!"

WRKO 28-23 WTIX 39-28 WKBW 25-21 WNOE 34-31 Y100 36-33 KHJ add 26

KOPA add WZZP 24-19 WZUU KJR WGCL KBEQ WNDE Q105

Arock steady PRODUCTION TO

SOUNDLESS - SOUR

Aucoin Management, Inc. by Agreement with KI55\* All Rights Reserved.

Checiblatica)



#### Milwaukee

BOOM!E POINTER/Newtwo Mest News...

\*\*LOBAL-monome Lenser

\*\*LOBAL-m

I IS NIGHT/Not Summer Nights
I DO (IANA ROSE) The Boss
I ROSE INDEX INCOMES NOT A CONTROL OF THE PROPERTY OF T

ADDS FLEE PRODUCTION AND ALLIES



L 1 ANACA N. SNB come
2 NBERT JORGE/Sed Lipes
2 NBERT JORGE/Sed Lipes
2 N LOBERT JORGE/Sed Lipes
2 N LOBERT JORGE/Sed Lipes
2 N LOBERT JORGE/Sed Lipes
6 N LARS/Let's Go
7 N LARS/Let's Go
8 LARS/Let's Go
9 LARS/Let's Go
10 LODGE VARIETY IN LODGE
1 10 LOBER VARIETY IN LODGE
1 11 NBL/Lomesome Longe
1 11 NBL/Lomesome Longe
1 12 Let's Arter The Love Hos
1 13 MALIEE NIGHTINGLE/Love Some
1 15 MALIEE NIGHTINGLE/Love Strange
1 16 NBL/Lomesome Longe
1 16 NBL/Lomesome Longe
1 17 LOBER VARIETY IN LOVE TO LOVE
1 LODGE VARIETY LOVE STRANGE
1 NBL/LOW LODGE VARIETY STUTT
1 NBL/LOW LODGE VA

ADDS

JOURNAL LOVING TOUCHING

#### Cleveland Cleveland

COBVING Dev. Bent.

\*\*Check JACK SON/Don't Stap IT I

IN POR MUZ N

IN PARE LACK SON/Don't Stap IT I

IN POR MUZ N

27 27 RUSADERS Street Lite

4 2 he/s/spoch,

A 24 f ORECOMER/OFFY WHITE BO,

5 % LOUISE GOFFIN Remember theiring F

8 % PANSAS/Meason To Be

2 \*\* ANNSAS/Meason To Be

2 \*\* ANNSAS/Meason To Be

2 \*\* ANNSAS/Meason To Be

3 \*\* TANNSAS/Meason To Be

4 \*\* TANNSAS/Meason To Be

5 \*\* TANNSAS/Meason To Be

4 \*\* TANNSAS/Meason To Be

6 \*\* TANNSAS/Meason To Be

8 \*\* TANNSAS/Meason To Be

9 \*\* TANNSAS/Meason To Be

10 \*\* TANNSAS/Meason To Be

10 \*\* TANNSAS/Meason To Be

11 \*\* TANNSAS/Meason To Be

12 \*\* TANNSAS/Meason To Be

13 \*\* TANNSAS/Meason To Be

14 \*\* TANNSAS/Meason To Be

15 \*\* TANNSAS/Meason To Be

16 \*\* TANNSAS/Meason To Be

17 \*\* TANNSAS/Meason To Be

18 \*\* TANNSAS/Meason

ADDS 21, 24, 27, 30 EAGLES/Heartache Tonight

#### (H,007) Detroit

ADDS 20

AMCH DALTDH/IF I Hear One More.
EAGLES/Neartache Tonight
BOB SYLAN/Gerts Serve Somebody
HMNY MACCHEGOD/Good Friend

AME HURRAY/Broken Hearted No

#### SOUTH



#### Ft. Worth/Bulles

CAME/Let's to the South W LAMISALFRED Cook of Laving, SLOROLLY CON SOUTH TO THE A BARMS SAFELTHAND FORCES TO STATE AND SAFELTHAND FORCES TO STATE AND THE SAFELTHAND TO SOUTH THE SAFELTHAND TO SOUTH THE SAFELTHAND THE SAFELT SAFELT

NAM NALEMPHONETTEL GFTS
COBMITTHE DEVIT BENTS.
EMET AFFOR THE LOVE MAS ...
JOURNET/LEST THE LOVE MAS ...
JOURNET/LEST THE LOVE MAS ...
JOURNET/LEST THE LOVE MAS ...
IN COMPTENT SUBMER HIGHTS
HIGHT TO STORY THE MAS ...
LOYDON'T BE ING ME DOWN
HAR ING HIGHT MAS ...
LOYDON'T BE ING ME DOWN
HAR THE HIGHT MAS ...
HIGHT HAPPERTY/DOWN COMP ...
LOYDON'T MAS THE BENTS ...
LOYDON'T MAS THE STORY THE HIGHT ...
HIGHT MAS PERTS TO THE HIGHT ...
LOWERT MAS PERTS TO THE MIGHT ...
HOWERT JOHN TO THE ...
LOWERT MAS TO THE ...
LOYDON'T SAN THE ..

HUBERT JOHN/Sed Eyes COMMUDDRES/Sell On Mr ENGLAND/Don't Ever Manne LOOB/E BHOTHERS/Oppendin' On You SMIFT & TEARS/Uriver's Seet

Miami

#### 4-100

MICHALL JACKSUN/Don'T STOP 'III 
MICHALL JACKSUN/Don'T STOP 'III 
DI COMB SHORTUCK/T'II Never Love 
MERD ALPERTY SHORTUCK/T'II Never Love 
MERD ALPERTY SHORTUCK/T'II Never Love 
MERD ALPERTY SHORTUCK/T'II Never 
MERD ALPERTY SHORTUCK/T'II Never 
UNMODORL SYSON ON 
18D/Lone Stop Love 
1



#### Tampa

ADDS



#### Tampa

ROBERT JOHN/Sad Even

ROBERT JOHN/Sad Even

1 Drived Buffer CA/Fill Nover Love...

2 Drived Buffer CA/Fill Nover Love...

3 Drived Buffer CA/Fill Nover Love...

4 CARS/Let 1 Drived CA/Fill Nover Love...

5 LORD LOVE TO LOVE DOWN

5 LOVE TO LOVE TO LOVE NOV...

4 CARS/Let 1 Drived To Be Kind

15 HICK LOWE/Cruel To Be Kind

16 HICK LOWE/Cruel To Be Kind

17 HICK LOWE/Cruel To Be Kind

18 HICK LOWE/Cruel To Be Kind

19 HICK LOWE/Cruel To Be Kind

19 HICK LOWE/Cruel To Be Kind

18 HICK LOWE/Cruel To Be Kind

19 HICK LOWE/Cruel To Be Kind

19 KIND HICK LOWERS/MOTH STOP TILL

19 SHIFF A TEARS/Driver's Seet

10 DOMAN SUMMER/ORD AIL The Lights

10 DOMAN SUMMER/ORD AIL The Lights

10 KRANC/KGOOG Girls Don't

10 HICKSEL GOOG GIRLS DON'T

10 HIGKS/Hyros Through No

KRANC/KGOOG GIRLS DON'T

10 HIGKS/Hyros Through No

KRANC/KGOOG STOP LOWER COME TO LOWER

10 MODIN MARTIN/Rolenne

10 CARP RAFERTY/Gat 18 Right

10 LOWER TOWER TOWER TO RETY LONE TO

10 LOWER TOWER TOWER TO RETY LONE TO

ACDS

LEO ZEPPELIN/AIT My Love FOREIGNER/Dirty White Boy BOMHE POINTER/Heaven Must KISS/Sure Know Something

#### KVIL **Balles**

1 1 EUDY/AFTer The Leve Mon.,
2 2 MAINE BIOHISMA/Load No Op.
3 LEUL/Leoname Leve Mon.,
6 4 RODGET ADMINISTRATION CO.
6 4 RODGET ADMINISTRATION CO.
6 9 CONFIDENCE MONTH AND CO.
7 6 RODGET ADMINISTRATION CO.
9 0 CHICKTON CO.
10 0 CHICKTON CO.
10 0 CHICKTON CO.
11 11 LAPATTAN CO.
11 L

ADDS DUBLE BROTHERS/Dependin' Un You DERNY RAFFERTY/Dep in Right, KEMMY ROBERS/You Decorated My Life

#### Z-93 Atlanta

CUMMUNORES/Sett On

DIOMNE WARMICK/FITT Never Love...

MICHAEL JACKSON/Don't Stop Stit...

MICHAEL JACKSON/Don't Stop Stit...

MICHAEL JACKSON/Don't Stop Stit...

MICHAEL JACKSON/Don't Stop Stit...

JULINE STANDER/Bed Ease Of Loving...

JULINE STIT...

JULINE STANDER/Bed Ease Of Loving...

JULINE STANDER/Bed Eyes

MICHAEL STANDER/BED STANDER/

24 22 BINGS/Arros Through Me
27 25 IAN GEREFADIA OF
DESTRUCTION OF THE STATE OF THE STATE OF
DESTRUCTION OF THE STATE OF
DESTRUCTION OF THE STATE OF
DESTRUCTION OF
DESTRUC

ADDS 26, 27 ANNE HURRAY/Broken Hearted No. ANNE HURHAT/Broken reserved res FLEETWOOD MAC/Tuba PATRICK MERNANDEZ/Born To Be Allve KERNIT THE FROG/Reinbow Connection



#### Atlanta

#### THE MUSIC FM

CDMMODORES/Sall On LOUISE GOFFIN/Remember(Walking...) JOURNEY/LOVIN!, Touchin\*,... ROBERT PALMER/Bad Case Of Loving... FRB ALPER/RISE NICK LOWE/Cruel To Be Kind ARX/Snownh

IF RB ALPERTYRISE

HICK LOWIC/Cruel To Be Kind

ARS/Spooky

MIFF & TRARS/Driver's Seat

GRAY RAFFERTY/Get If Right

LC ZEPPELIN/AII My LOVE

LBB/Lonesome Loser

HINGS/Arro Through Me

COMMODORES/STIII

JIMBY BUFFETTY/Fins

BUCKETE/mhere HIII Your

LAN COMMOMPOID

JOHN STEMAT/MI Golght Wind

DOBLE BROTHERS/Dependin' On You

CARS/Let's Go

FOR IS THOMPOMPOID

LOYDON THE BROTHERS/Dependin' ON YOU

CARS/Let's Go

FOR ICMER/DITY WINTE BOY

ELO/DON'T Bring Me Down

CARS/Let's All I Can Do

EMBF/AHTO The Love Mas.

LA-FEN WOOL/PIESSE Don't Leave

EMHIFER MHAMES/I KNOW A Hearteche

EAQLES/Meartache Tonight

LO JOHNSTON/Sevenneh N ghts

FLETWOON MAC/Youk

27, 28, 29, 30 GRENDA RUSSELL/So Good, So Right BLONDIE/Dreeming LRB/Cool Change ADDS

SUZI QUATRO/I've Never Been. ORUSADERS/Street Life KANSAS/Reason To Be



#### Houston

THACK/Ph, Sharona

COMMODORS/Sali On

LRB/Lonescome Loser

LRB/Lonescome Loser

LRB/Lonescome Loser

LRB/Lonescome Loser

ARTHE MICHIERMANDE //Born To Be Allve

ARTHE MICHIERMANDE //Born To Be Allve

ARTHE MICHIERMAND // Be MICHIERMANDE // Be MICHIERMAND //

ARS/Secohy
LEF GAMMET/Ehen I Think Of You
IAN GAMMET/EHEN Samething
RESS/Sere Know Samething
SHIFF & TEARS/Driver's Seet
HINGS/Arrow Through Me
BOB DYLAM/Gotte Serve Samebody
KID BROTHER/Tell Me Another One

FLEETHOOD MAC/Tush
EAGLES/Meertachs Tonlight
HO/5:15
HELL YUME/Must Nover Steeps
DERIE/MARIE CURV/Since You Been
JETHRO TALL/Home
DEAP TRICK/Dreen Police

LED ZEPPELIN/ALL My Love LED ZEPPELIN/I'm Gonna Crawl

#### WEST



#### Les Angeles

PATRICK REMANDER Z/Born to be Alive # CORLING REVIETY in 11-16 Boy FLEE THULD AMAL/TABLE AGAINST ROCERS/FOW Uncorated My life ARS/Spoon AMAL/Fow Uncorated My life BARSKA STRICK LIMPZOWER UNITED BY KING BARSKA STRICK AMO/The Main Event/Fig?

ADDS 24, 29 ELTON JOHN/VICTIO OF LOVE

COMMA SUBMER/Sunset Puople
KC & BAND/Please Don't Go
MAURETH MCOVERN/Ditterent Norlas
JOURNEY/Lovin', fourthin'
LDDIE MOSEY/Get A Nove On
J D. SOUTHER/FOU're Only Loneir
DOLLY PARTON/Seest Susmer Lovin't
AMSSAS/Reson To De
LAN UNNEY/Dold On

#### 610 # KFRC

M/Pop Multis

MARINE NIGHTINGAL/Lead Me On

HOLARI JACKSON/Don's \$100 | TIII.

HOLARI JOHN'S YLOVIN', TOUCHIN',

HOLARI JOHN'S YLOVIN', TOUCHIN',

HOLARI JOHN'S ALFERT/Rise

HE RO ALFERT/RISE

HE ROSS ALFERT/RISE

PACLES Heartache Tonight FLEETWOOD MMC/Tusa IAN JUMB/Noid On IAN JUMB/Noid On ELO/Lest Train To London SPORTS/WHO Listens To . . . ADD 5



1 KNACK/AN Sharona
2 LRB/Lomesome Loser
3 BILLY TROUGH/Children Of The Sun
4 SUPERTRAPP/Goodbye Stranger
5 CASS/Lette
6 The Supertrapp Control of The Sun
6 ROBERT PALIER/Plad Case Of Loving...
6 The Sun Supertrapp Control of The Sun
6 ROBERT PALIER/Plad Case Of Loving...
6 The Sun Supertrapp Control of The Sun
7 Sun Ff & TRS/Driver's Saet
8 Met Li YOURGA/May, New, My, My
9 COD/The Davit Ment...
7 III ELO/DOOD GIT IS DON'T
7 III ELO/DOOD GIT IN THE BOY
7 III HANDE SUN FOR SUN TYPE
7 III HANDE SU

AODS 25, 28, 29, 30

Transcription of the second



LOS ARBONS

LUMBOORS 5/5s11 On2 ROBERT JOSEV/Sed Syee
3 RANCO/My Sherven
4 RES ARROYNE, Sherven
4 RES ARROYNE, Sherven
5 ELOTOS\*\* RETAINS
6 ROBERT SHERVEN
6 RANCO/MONE GET IN DON\*\*
6 ROBERT PALMER/Red Case Of Loving,
COB/The Deril Wart
7 SO/1 Do Love You
6 MARINE ROBERT/Lond War Un
7 BOORTE POINTEN/Lond War Un
8 BORTE RANCO/MONE SYON TILL
8 SHEFT REARROY/LOND TO STRONG
7 BIT COMMAN ROBERT POINTEN/LOND TO STRONG
7 BIT COMMAN ROBERT POINTEN/LOND TO STRONG
6 SHEFT REARROY/LOND TO STRONG
6 SHEFT REA

#### San Francisco

9 18 EMBE/After The Love Mas
2 19 ARS/Spooky
15 20 RODERT PALMER/Bed Case Of Loving
20 21 BOWNIE POINTER/Meaven Must Neve .
24 22 Much MARTIN/Role 11 My Love
17 23 COB/The Devil tent .
10 24 LEO ZEPRELINATI My Love
11 25 ELTON JOHN/Mama Cent's Buy You.
26 EDDIE MOMET/Gen Afloye On
27 KMACK/GOOD Girls Don't
APP .
28 EDDIE GGB-POINTER mit Buy
A 29 GOOD TLAN/GOTTE Serve Sommbody
0 50 SUPERTRAMP/Breakfast in America



Phoenix

REO SPEEDMAGON/Easy Money
DEAP TRICK/Dream Police
FORLINGER/Head Games
KIO 880/HER/Teil Na Another One
PAT TRAVERS/Boom Boom
DANALIE/KIIIar Cur
SAMBE HEGGR/Pieln Jane
LOUISE ODFFIN/Remember [Weiking...]



Seattle

POURSET/Lovin', Tournin',

ROBERT PALMER/Bad Come Of Loving,

LREAL-Empower Loose

Myras Hall

COMMISSING BOND COME OF LOVING,

COMMISSING BOND COME OF LOVING COME OF LOVI

AUD'S (IN



LIBS/Lonescome Loser

MISSENT JEPR/Sed Eyes
MAXINE NIGHTIMGAL/Lee Me On
DIODRE MARICICE/THE Never Love...
ELG/Jon't bring Me Down
M/Pop Mur! He
HERB ALPERT/Rise
SHIFF & TRANS/CHIVET'S Seat
ROBERT PALMER/Red Cede Of Loving...
NICK LOW/COPEN To Be Find
CARS/Let's Go
COMBUDONES/Sell On
MS/S/Spons

FLEETWOOD NAC/Tush MODN MARTHM/Rolene EAGLES/Meartache Tonight DOMNA SUBMER/Dim All The Lights



LOS Angeles

2 I DIONE NAME COX/!!!! Never Love...

2 HERB ALPERT/RISE

3 M/PPO NALIB

4 ROBERT JOSEVS AG EYES

5 ROADON NAME OF THE NAME

25, 27, 30
FLEETWOOD MYC/Tush
BLORDIE/Dreaming
HIGNAEL JOHNSON/This Hight Won't
MAUREN HCOOVERH/Different Wor'ds
FOREIGHER/Dirfy White Boy

#### ABBA/Angeleyes KOPA

ON

HERB ALPERT/Rise

2 COMMCODMES/Sall On

3 MU/POD Mujih

4 MICHAEL ALACSOM/Don't Stop 'Til.

5 MALVINE ALACSOM/Don't Stop 'Til.

5 MAKINE MICHIMIAL/Leed Me On

5 MAKINE MICHIMIAL/Leed Me On

5 MAKINE MICHIMIAL/Leed Me On

5 MAKOWAN Sharone

10 ONE BANDISCOVIII Never Love.

10 LILL TROUBEY/LOVIII Never LoviiI Never Lovii Never Lovii

13 22 EMM /ATTO IN LOVE Max...

20 21 LAMES WOOD, yeelso Don't Leeve

20 21 LAMES WOOD, yeelso Don't Leeve

20 21 LAMES WOOD, yeelso Don't Leeve

14 20 29 MORET PAILER, ye'll Decorated by Life

14 20 MARBIAL STREET, SAMD, YE'S OF LOVE MAY...

20 7F OREIC (DREET, PITY WOOD, YE'S OF LOVE MAY...

20 20 STREET, YOU'T WOOD HOUSE, YE'S ON THE SAMD, YE'S ON T

ADDS FLEETHODO BRC/Trush
ELTON ADM/TRICT In Or Love
EAGLES /Mear Factor Ten Ignt
ASM ORD & SIMPSON/Found A Curs
RISS/Sure Rose Sounts Ing
RECORDS/Starry Res CERRY RAFFERTY/Got it Right,,, DAVE EDMADS/Girls Talk IAN COMM/Hote On

## FLY TOO HIGH (WRITTEN AND RECORDED FOR THE MOTION PICTURE "FOXES")

# JANIS IAN AND GIORGIO MORODER

### A STATEMENT OF TASTE



T-40 + POP/ADULT + AOR = MASS APPEAL



FROM THE COLUMBIA LP "NIGHT RAINS"

& Selected stations in major markets that ar nent' and/or exert a significant national influence.

Parallel III. Selected stations in secondary markets that are formet dominant's and/or exert a significant local or regional influence. This perallel may also contain some major market stations that do not quality for parallel one status.

Perellel III; Selected stations in smaller markets that are formet dominant" and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for perelle/ fwo stetus.

er ("Wormet dominence is based on the Monday-Sunday, &AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



PALLELS

183 REPORTS

ATL RHYTHM SECTION Spooky (Polydon8GO) UP Underdog

12

Pt

EALW 20-16 ELTF 31-16 ELTF 3

WYLC 23-21 MYLC 23-21 METY 24-19 MEDA 22-23 MEDA 12-19 META 15-6 META 15-6 META 12-17 META 12-17 META 12-17 META 12-17 META 12-12 META 12-

MUSEQ 0-6 MCM7 14-10 MLM1 13-11 MCM7 14-10 MTSM 23-22 MTSM 23-1 HIGO 19-24 MTSM 23-1 HIGO 19-13 MTSM 22-9 MTSM 22-9 MCIR 12-10 MTIL 29-20 MTIL 29-20

WANT 15-15
WHNY 16-10
WENC 14-12
GIO 11-14
WFOR 21-20
WEER 21-16
WFOR 21-20
WEER 21-16
WFOR 20-20
WEER 21-20

Regional Reach E 904 5 904 M 815 M 815

PI

MRLO 30-29 MRBM 22-22 MF14, 17-15 MFF4 a-10 MFEF 13-12 MFEF 13-12 F105 27-20 MFGF 27-22 CWM on CSGF 26-23

### 25-27 #PBC 22-19 8100 14-13 ### 16-13 P 2

JOHN	DOE
	ong" (Anylebel)
LP: Hh	
Regional	Medical
Reach E 33%	100/25
M 21%	Up 81
9 00% W 10%	Berne 24 Down 0
77 10%	Adds 35
	EXAMPLE
100/25 -	- 100 R&R reporting stations
	on it this week, 25 of those
	100 added it this week.
	Percentage of this week a re-
	porting atations playing it
Regions	
Medical -	<ul> <li>Percentages of this week's reporting stations playing</li> </ul>
	the song within the four
	tracking regions
Netions	Summery
Up 51 -	Number of stations moving
	It UP on their charts
Same 24	- Number of stations hold
	ing it STATIONARY on their charts (on to on
	add to on, 31-31, etc.)
Down 0	- Number of stations mov-
	ing it DOWN on their churts.
Adds 25	- Again, number of stations
	ADDING It this week

	U	
HERB AL Risso (A 64		
10	9/4 8	2%
#aqtanat #axch @ #15 # #55 # #855 # #45	6	Vetional Summery UP 155 SARE 4 DOWN 6 ADDS 4
PI	P2	NET PS
WELL 3-3 WFFL 3-3 WFFE 17-12 WPEZ d-28 WCAO 7-5	RAUNI 19-15   KLIP 18-11   RTSA 17-13   RELP 15-5   HMOM 4-3   WTIH 22-18   WWW 23-16   REEL 25-10   MFMF 18-12   296 0-3   WJDX 17-10	WJag 20-14 WGUY 20-17 WLBE 22-16 WIGH 32-26 WYEN 17-16 WREN 10-6 11PEA 19-11 HIGH 14-12 WFRG 29-21 WERG 20-21 WYRE 0-2
BONTH	MRM 30-23	AFOO 56-50 MCTB 4-3
EVIL 23-20 E91 10-7 940 10-5 Y100 10-4 Q105 28-12 WLCY 20-15 WLS 15-9 (RLW 1-1 MSCQ 9-5 MSCL a-21 Q102 2-26 WZCU 15-9 WZCU 15-9 WZCU 15-9	VP5 16-11 MANIY 20-11 V10) 37-32 MAPE 16-16 0J109 39-27 MAPE 26-19 955GP 17-16 W50G 21-19 W10G 21-1	WEIL 24-21 WAAY 16-31 WHAY 8-4 WERC 21-6 G100 19-17 RX184 5-5 WFOX 23-15 WFOX 23-15 WFOX 23-16 WFIX 11-11 WARREYN 36-28 RAY 11-2 CRIO1 21-12 PR99 20-2
REASTH 7-2	MINISTRA	WRXY 9-1 EWIC 12-9 EILE 21-20
EPR: 23-11 B100:13-7 BJR 18-14 EOPA 3-1	MYIC 1-4 KSTT 15-8 FIGA 16-8 FOFM 27-18 EWD: 1-2	#1LE 23-20 #SEL 20-15 #EMT 10-13 #PUR 15-9
P?	#RAV 1-1 #LEO 5-1 #E93 10-7	# 24/8/H 25-22
#768 0-3 #85879 16-9 #007 16-6 #867 5-2 #781 6-2	WISH 26-25 WISH 5-4 WHIE 4-2 WIFF 33-14 PR 20-16	REXT 19-13 REYR 10-17 RERC 37-11 VEX 15-14 VEX 15-14 VEX 15-20 VEX 15-20 VEX 15-20

KSEV 19-11 REUC d-21 RCDW 24-23 FKPS 14-12 FRDF 15-11 RQDI 13-12 FRDC 14-13 FRDC 27-23 FRDF 2-16

P2  SARY  WFBB 23-16  WBEBF 15-16  WGE 20-19  WGE 21-19  WGE 21-19	MMOT 18-10	EPUE 17-20  EQUED 10-  EQUED 10-  EEEL 23-22  EEEL 23-22  EEEL 23-22  EEEL 23-22  MERC 24-12  MERC 34-12  MERC 35-2  MERC 15-10  MERC 17-13  EEEL 17-13  EUCU 23-15  EEEL 17-13  EUCU 23-15  EEEL 23-16  EEEL 23-1
- III	0	
JIMMY I Fins (MC LP: Volcan	A	1%
Regional Reach £ 244		Hational Summary UP 29
S 534 H 264 W 414	N&A	BAME 22 DOWN 0 ADDS 18
4 24 6	P2	BANE 55
# 288 # 418  P1  SAST  MERRY BN  BOUTH  293 = 26  940 23-14  WLCY 25-10  MEDITE  EBEQ on  WEST  P2  SAST	P2  SOUTH  ELLP a  ELLP a  ELLP a  ELLP a  ELLP a  ELLP a  ELLP a -17  ELLP a -17  ELLP a  ELL	DOWN 0 ADDS 10
# 288 # 416  P1  FAIT  WERN DO  GOUTH  293 a-26 940 23-14  WLCY 25-10  MODERN  EBEQ on  WERT  P2  SART	P2  BOUTH  ECLP a  HADDU 31-20  UTRIF d-29  194 d-34  UJDE a-34  UJDE a-37  EX1105 21-14  WF5 a  HADY 3-11  HAPF 25-21  HAPF 25-21  HAPF 25-21  HAPF 3-13  HAPF 13-12  HAPF 3-12  HAPF 3-12  HAPF 13-12	BARE 22 DOWN DO ADDR 16  PS  GAPT  GOUY ON MEDE 4-35 WIER 0-36 14WE 4-40 WILL ON MILL
# 288 w 418  P1  6AUT  MERRY Dn  6OUTH  213 0-26 940 23-14  MECY 25-10  MERRY BEO on  WEST  P2  6AUT  MERRY BEO on  WEST  P2  6AUT  MERRY BEO on  WEST	P 2  BOUTH  ELIP a  FILE P  FI	BARE 22 DOME 10  ADDS 16  F3  GAPT ON MLB2 d-39 WHSS d-36 IAVE d-40 WHIT ON MHST ON MH

	180/7	98%
16 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0	Guerra de la companya
11	Pt	P3
MAGE 28-21 WILLO 28-22 WILLO 28-22 WILL 10-0 WILL 18-22 WILL 10-1 WILL 18-22	PARTIES 14:19 PARTIES 14:19 PARTIES 16:19 PA	### ### ### ### ### ### ### ### ### ##
		прин 8-4
Still (Md		*
Caglonel.	51/20 2	Mattenat
E 172 5 472 H 165 W 223	NAA	UP TO SAME LI DOM: 0 ADDS 20
PI	Pt	P3
MPGC 1-1	MYSE on Q106 a-25 MKSO on	K104 a WEEO a WTRE 10-10 14ME on
293 28-19 94Q 26-13 7100 29-26 Q103 4-27 WLCY 4-26	GBATH  KTSA 7-3  298 a-22  MJDX 13-6  GERTOG d-27  MSGN 27-27  MSGA 30-25  MHD0 8  310 o  WSLZ o  WSLZ o  WSLZ o	MANY a select d-22 KKIOA on WPOX d-26 MCQQ d-29 WISE a STAN A
REARTH 4-30	WILIZ A	CE101 on FH99 14-6

COMMODORES Sall On (Motown)

291 11-19   14-10		ARTEN ON	144M on
1100 29-26   174 A 7-3   179 A 21-26   179 A		- ORMAN	1
100   10   10   10   10   10   10   1			68VTH
SECTION 2-24  SECTION 2-27  SE	Q105 4-27		MAAY A
ESLQ on 1 User 27-17 User 28-10 U	WLCY 0-24		MINEY 5-3
ESLQ on MOST d -31 WHEN a WEEK a 10-25 WHEN a WEEK a 10-25 WHEN a WEEK A		WSGN 27-17	
USUA da-31 WAST da-31		MAPE A	
ELARTH a-10 WILL'S CRIDI on Press 14-6 WILL'S ON WILL'S	KSLQ on	WSGA 30-25	
EEARTH a-30 WLIZ a WLIZ	MORA 4-31		
EZARTH a-30 WCH a WCH a CLL of	-	WEEZ a	
LLD a Wills on William Will on William William Will on William William William William William William William Will on William William William William William William William Will on William Wil		MAJZ a	
LED & LESS OF OR LESS	KEARTH A-30	MRVO 10-11	MELE on
LERY & EADY OF EQUI & DOOBIE BROTHERS Dependin' On You (WB)	EDAN STAFF		
LERY A ELDY ON EQUI A			www.c
CERN & EASY ON EOOI & COOI & C			
LERN & EADY OF EQUI & E			
DOOBIE BROTHERS Dependin' On You (WB)		-	1
DOOBIE BROTHERS Dependin' On You (WB)			
DOOBIE BROTHERS Dependin' On You (WB)			edot a
DOOBIE BROTHERS Dependin' On You (WB)			
	Dependir	BROTHERS	(8)
		-	_,-
150/6 82%	Reach		
Regional Matienal	€ 871		UP 130
Regional Rational Retional Reserve Summary WP 120		177	
Regional Rational Residency C 876 SAME 20	W 145		
Regional Rational Rummery 8 874 UP 120 10 5ARE 20 DOWN 4		_	
Regional Rational Summery 8 874 UP 120 5 674 TO SAME 20 DOWN	Pl	D.O.	De
Regional Rational Residency C 874 UP 120 5 674 T SAME 20 DOWN 8		P 2	

	50/6 B3	2%
Hegional Reach E 874 S 674 M 674 W 864	Ø	Hattenal Gummary UP L20 SAME 20 DOWN 4 ADDS 6
PI PI	EAST P2	EAST PS
WRLO d-26 MPTE 20-16 MPTE 20-16 MCAO on P105 28-27 MREO d-21 MRGC 30-29 CHUM 28-19 CKGM on BOWTHN 297 24-24 RVIE 0 201 25-21 940 22-19 VIOO 30-27	MPR 20-20 WOLF 22-21 WOLF 22-21 WOLF 22-21 WHEN 11-10 WHELF 29-25 MPICPM 19-10 MPD 7PR 0-21 JOINS 21-10 MAEB 21-10 MINU 22-10 MINU 21-15 MINU 22-10 MINU 21-15 MINU 21-15 MINU 21-15 MINU 21-15 MINU 21-15 MINU 21-17	MJ8G 16-0 MGMY 29-29 MLSZ 24-20 MIGT 21-17 MTSM 0 MHRS 26-21 L19FCA 22-1 E104 12-7 WFBG 21-19 MFBG 21-19 MFBG 21-19 MFBG 21-19 MFBG 21-19 V100 6-7 MCIR 23-23
RBLQ 11-15 88EQ 23-25 9102 e-27 WHT RPPC on RJF 8-6 FOPA 25-21	RLIP 25-21 FYBA 24-21 RLIP 12-10 RUGN 10-9 RUGN 10-9 WTIH d-17 MWOE 24-21 WFMP 5-5 LIVE 29-21 WFMP 5-5 LIVE 29-21 WFMP 5-5 RESL 79-21 WFMP 5-5 WFMP 5-5	MANY 20-13 MNNY 10-10 G100 22-19 RT104 22-19 MPDR 25-23 MPDR 25-23 MPDR 25-23 MPDR 25-23 MPDR 33-29 MPDR

	03101 30-34	-
	Visit 21-11	a jump the 15
	who;) 21 L?	0001 15 1
	WLA 4 11	ERM: 21-3
	MSU 17-17	198.0 30-11
	WHEN 13-11	WEAR 17-1
	area a 21 22	WT04 30 31
	mary is in	W 07 19 1
1	WWW 21-21	1044 10 11
	MART 20-13	*****
	-	MBH1 24-27
	WV1C 0-5	FEB 7 0
	2677 d-19	81 80 21 22
1	#12F# 18 1 F	6420 13-11
-	BEAV 31-31	EDDE 20 11
	FLEG SHIPS	4 6 1D 6 1
	#154 /1-20	MARK 34-17
	MR90 11-19	
	MCM 19:14	
L	Wite 1 a 25	
l.	924 34-29	
1	MORO 39-26 MR07 31-26	
	was1	
	ENJ 27-20	
	911 11-9 BAJC 0-1	
	MRN# 21-20	
- 12	18-98 YORK	
	FING 14-12	1
1.0	17AC 25-20	
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	roul 10-14	
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ES		

Heartsche Tonight (Asylum) LP: The Long Hun 106/106 58%		
Reach E 614 6 604 H 404 H 754	NAA	Hatimnal Bummary UP 1 SARE 0 OOMH 0 ADDS 105
PI	P2	Pa
BAST	BOUTH	EAST
#ELO a #EBLO A	ALW = -27  WFILE = WHOLE = -16  WFO = -17  W	MJSQ a MGUY a MG
WTRY &	ERSP &	

a

Tusk (M LP: Tusk		*
1	128/128 7	10%
Regional Reach E 764 S 644 H 631 W 784	BREAKER	Hatlenal Summary UP 1 SAME 0 DOMH 0 ADDS 127
PI	Pž	P3
5A87	BAST	CAST S
WHEC 4-26	WFBR A	муво в
MKBH a	WBEHPH 4-10	MGUY .
WIPI a	WOLF &	MUBS a
96RE 4-23	WBBF a WBL[ 4-28	WIGY a
MPER .	WTICFR 4-30	WHEE &
PIOS a	WPST A	LIPEA a
WPGC #	PRO-PH 4-23	#104 a
	JB105 a-14	WEED a
BOUTH	MAER . Q106 a	Little a
RRBE .	MENO .	METL .
213 4	WHYN a	
940 a-30	140 4-31	BOUTH
A100 0-34	MESE P	
	BOLTH	WAAY a
<b>IMPWEST</b>		WERC .
WLE a	KAU4 4-26	KE104 a
CKLW a-29	FTSA a	MPOH a
MBLQ a-33	ENOW a	MCGQ a
EBEQ .	E 26 a-35	WEEZ a
Q102 a-29 WIUU a	REE106 0-28	MPLS 4-11
MOLA .	WATY 4	MANGPH a
	MAPE &	RAAY o
W007	BJ105 a-37 WSGA a-29	CH101 a-19
	9350P a	WILEY A
KEARTH a	wasg .	EMIC .
RPRC a	инаў .	EPUR :
0100 a	WLAC a	
LJR a	920 a	MEDITORY
topa a tupo a-30	MB 72 a	EQWBPH a
18 P. 10	MMON =-23	REML a
	MEIL B	FFYB 4
	MEN o	MEPT a MTRU a-10
		MTRU a-30 MRSB a
	MEDWEST	WGBP andp
		FDVV a
	MCBD .	RIW1 0-37
	WVIC a	1
	#10A a-25 H253 a-13	west ?
		FLUT A
	WHE a-10	6 BH a

WKB0 a 140 a-34

_	ONER White Boy LA III	intle)	
_	SERS 9-20		
	1007 a		
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	0500 a		
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	weet		
	offeet at 11	REGE A	
	920 4 37	1801	
	with a	FIRST #	
	-max -	400A 1 34	

BAST	BOUTH	BART	
96K2 25-23	KAUR align	MG07 18-21	
WPB1 13-25	UMON 6-40	WLB1 24-21	
F105 4-15	WT10 35-23	W261 4-10	
MP BU d-10	WHOS 15-10	#104 37-22	
WPQC 26-21	###L 4-25	WF5G 4-31	
CBGR a	WPWP 30-25	WESO 4-23	
Control of	E 94 a	WYRE 20-24	
BOUTH	BER106 10-24	Lowel 14-39	
	W9QH 33-39	V100 d-23	
RRBE 20-22	791 a	MCID on	
191 29-24	7103 a		
940 27-21	MA PE DO	BOUTH	
Q105 mm	83105 37-35	-	
WLC Y 10-29	WBGA 38-24	WAA7 6-24	
	918GF 4-29	wmmy 24-19	
-	MBBQ 26-19	MBBC 0-24	ш
	PM180 4-81	G100 4-27	
EM1 29-25	MIND O OR	88104 4-21	. 1
EBLQ 39-34	WLAC 14-21	WPO1 24-24	М
MOCL 4-14	930 26-26	WB81 32-27	ч
0103 10	WB #2 4-25	w188 27-12	
90.00	MRJE 15-24	WFLB on	
THE PERSON NAMED IN	MAYS 4	HAMEPS .	
	WCRE OF	Chica 17-20	
SEASTH .	WR VD 4-27	PR 99 4-12	
EFE 27-23		MATC .	-1
EFRC 4-26	MINISTER STATE	1001 4	-1
NA 4-24		epun 19-12	- 1
BOPA 10-27	WVIC 30-27		- 1
EUPO 27-18	ESTY .	(MIRPORT)	- 1
	EOPH 4-10		н
Pt	ELEO 4-28	ROWSEN 11-11	п
	£193 un	BEAL 4	-1
BAST	WIRE on	ERLS 20-19	- 1
	MRE 30-24	W2 68 4	
# EMPH 21-24	MCM 4-38	WEAG on	-1
MOLF &	WEEP on	WB PT 30-28	-1
#80 F d-11	92X 13-26	WHAR 4-24	-1
TRY d-24	MMOY 4-10	MRAR DO	1
#BL1 28-24		MGBP 4	1
STICPH 16-10	10001	EDVV .	П
PRO-PH on		KDW1 35-20	1
B105 15-11	KMJ 29-21	Man 11-19	•
SAEB OF	01# 11-30	W007	
2106 30-27	EERN 0-23		1
ne Dan	EBOY 4-37	OLAT 4	1
MIN 35-32	WYAC a	8CBB 4-17	1
40 25-23	BCPs 22-10	EYOU DO	1
0E-6 3331	KR8P 20-24	EDEA 36-31	1
	KAUE 4-11	48 DF on	ı
	6BQ n-30	EQ01 en	1
	KORL &	ERLC on	1
		MAIR .	ŧ
		1 1	I

	GOFFIN ber (Asylum	,
	6/3 1	0%
Regional		Hetjanel
Reach		Sumary
E 374		Gummary UP 27
8 374	NEA	SAME 25
M 148	Nea	DOMES 0
W 201		ABO6 3
PI	P2	P3
BABT	BOUTH	BAST
MKBH 20-14	FROM en	WTSH on
WIFE on	WTT x 37-31	1 1PEA on
MM NO 38-30	WWOE 4-37	MFBG 13-29
and the same of th	2 90 20-27	WEED &
BOUTH	ERESOR \$5-30	V100 14-14
293 19-14	MARY on	WC III on
940 2-2	Y103 27-22	805/7H
¥100 15-11	BJ105 en	BOUTH
1100 13-15	WSGA 24-23	
-	WHBQ on	WEE1 27-24
	WLAC 35-35	WTRA OF
MGCL 24-25	920 on	CE101 10-34
	WRJE 31-10	Cator 10-14
NAME OF TAXABLE PARTY.	WHO E 22-17	AND WHAT
	WATS on	
KUPO on		WRER 4-30
	MEDICAL	WRBR on-dp
P2		
	RLEO 19-16	W007
LAST	WOM on	ECBH 14-31
	wom on	EDEA 4-17
MENPH 35-20	WEST	EBDF an
4PST 26-25		RB IM a
38105 28-24	RILIC II	
MAEB on	RERH 29-20	
2106 on	KCPK 18-17	
FNYH d-39	EORL on	
HO on		
REE ON		

0

LP Gome	(Stiff/Epic) with The Wind	<b>8%</b>
Regionel Reach 2 524 5 644 4 634 W 084	BREAKER	Vettonal Summery UP 63 SAME 10 DOME 2 ADDS 25
PI	P2	P3
968 x 28-25 which 30-27 CHUM d-28 CKGm a BOSTW RRBE 30-25 E93 27-23 940 21-16	WBENPN 29-25 WTNY on RC101 29-27 WPST on JB105 on-dp J106 d-20 WRD0 on WRYN d-18 143 10-29 WREE a	MGUY d-28 wL82 20-17 wIGY 27-24 WTSh 21-20 wHEB d-37 19FEA 28-1 WF8G a 14WK 30-35 V130 15-10 WRIL on
HECY .	edi/fix	<b>BOUTH</b>
CKLM 29-30 KWR 37-17 KBLQ 29-18 HBLQ d-40 MOKY 30-27	RAUM a 6(1) a KHOM 27-17 MMOE 20-27 MMMP a 200 d-15 HJD1 22-26 HIK106 26-21 MAST on	MARY 07 WHMY 0-30 GROO 8 EX104 29-21 MFOX 0-50 WCGU 19-36 WEEZ 0-40 WEEZ 0-40 WEEZ 0-36 WEEZ 0-36
REARTH 10-25 FF1 on OFM; , D100 20-17 E 0 on F PA on BUPD 21-2	Y103 on MSUA a-13 #55GF BN WRD2 d-20 WRD2 a WRD2 a WRD2 3-15	WANSFW 24-2 CF1 1 4-10 PR090 d-34 URRY d-29 18PUD DR
	WAYS 3-14 WAYS 3-14 WAXY	EQMBPH 15:21 ERI, 1-, 0 ERI, 13-1

1	-	100.00 as
	WVIII a	MEAD IT
1	1000	WHAT   11 mg
	FWID 4-11	1000 an
	600 V 0 20	Mile? as
	44.69 21-14	Admit to p
1	E2 61 mm	
	MM6 23-23	STREET.
1	WHEE BUILD	
1	with a de	REAL OF
1	#3.1 P - mn	ALC: 1
1	720 00-15	FUEA 4:16
1	MR 97 4	FREF on
	WOOT .	101 m
		60 td 2 y 2
1	402 0-25	4810 0
1	754 19-20	
	BM 25 21 10	
	FRRS on	
1	PROF on	
	RIMI A	
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	SEPR A	
i.	MASP 4	
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	To Be Alive 12/7 1	4%
# # # # # # # # # # # # # # # # # # #	NEA	Politica Politica IN AARE UZIPO BARE
EAST P1	P2	P3
WELD 25-20	MPRP on MOLP 1-3 MPRP 17-17 MPL( 14-7	MEIT 1-5 NAME 4 14
EVIL 25-11 EAST 4-7 293 a	MERE 13-55 MERM 18-19 MERO 12-11	MDE: 10-
CALM 11-15	EAVE 1-1	PROS 9-11 PRIC 13-1 FELF 36-1 FIRT 11-1
WGCL 6-4 WZUU 14-11 WGCL 6-4	FTSA 2-4 AELP 2-1 WTIE 4-4 utung 9 7	-
EP1 10-22 EPRC 6-11	REGL  4-12 190 25-24 83105 19 14 MBGA 21-8	FFYD 00 FRBC d-15 EBLS 11-1 WSPT 0-1 WBSS d-10
EOPA 9 19	MBH 0 38-25 MBH 0 38-26 MBH 0 38-26	-
	MAIR 32-14 MAIR 37-14	SCOW 4 5 SDEA 20-L
	WIC 10 10	
	#\$YY #1-20 #[OA 4-24 wom 25-25 wrsey 7-14 wom0 18-13	
	107007	
	##J 10-16 #ER# 14-17 ###G 24-24 #JRB 2-2 #CP# 25-31 ###P on ### 0 15-29 #### BORL 5-9	

MICHAEL JACKSON Don't Stop (Epic)		
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Regional Reach 2 674 3 894 M 495 W 634	Φ	Metions) Summary UP 103 SAME 9 DOWN 3 ADDS 13
PI	Pt	P3
BAST	SAST	BAST
MARC 6-6	WFS8 4-11	WGU7 a
WELD 28-12	L-9 manage	WLAZ 39-33
MCAQ 25-17	MOLF 27-20	E104 14-28
P105 a	WBBF a	MFBG a
MTH RED 16-11	MAMA 52-15	MANG 15-0
WFGC 11-4	WELT 22-16	14ME 31-31
CBGH 4-22	WTICFH 3-1	V100 a
	EC101 0-4	MC\$8 9-27
BOUTH	PRO-PR on	MELC ES-2
	J8105 11-3	*****
MAIF 4-54	Stoe 38-36	eoum.
E 93 1-3	WEBO 30-17	MAAY 7-1
4100 E-T	142 a-28	WHEY 4-20
S108 18-16	MEEE 19-11	WESC 24-14
MPCA 4-55	Aut 14-11	G100 20-15
-	BOUTH	BA104 10-1
		MFOR A
CRILLIN 4-4	6AUN 13-12	MCGG 28-18
MGCF 4-5	STEA 4-5	MARK 18-5
	EELP 18-12	wille 0-4

6-11 1-4	MBF1 55-16 MBBL 9 MBBL 9	WYRE 12-0 14WE 25-22
-33	WTICFW 3-1 EC101 6-4 PRO-FW on J0105 [1-3	V100 a WCER d-27 WRIL 11-5
-24	Q106 20-26	south.
-1  -16  -22	WEBO 30-17 WHYW 27-11 142 0-28 WHEE 19-13	WAAY 7-3 WHSY 4-20 WESC 24-18 G100 20-15
	BOUTH	RE104 10-3
21-0 17 -3 21	GAUM 13-12 FTSA 4-5 RELP 18-12 WTIF 2-2 WHOS 1-2 RESE 11-0 WPMF 12-0 290 26-16 MJDR ON WSGB 36-24 V95 15-10	MYON a MCQQ 28-10 MYES 30-5 MYES 0-4 MYES 2-1 MYES 2-1 WAMSPM 37-3; CRIO1 30-20 FM 99 1-4 MYEY 27-17 RVIC 25-10 RILE 0-27
	Y95 15-10 MARY 11-2 Y103 9-5 MAPE 22-5 BJ109 21-16	BILG a-27 RBEL 4-22 RIMT 23-20 RPUR 10-0
	MSGA 1-1 958GF 4-20	-
	WBBQ 8-4 PM100 11-5 WBBQ 5-3 WLAC 0-29 920 16-16 WBBZ 6-23 WBJZ 7-5	SELB o 1933 25-24 WEPT 4-27 WEAR o 9GBF 6-12 WEGE 29-10
	WHOR 17-10	week!
	MAYS 2-1 MOR 12-9 MRVQ 20-15 MAKY 0-6	EBLY 21-19 ECBH 4-36 EYSH 28-16 EDEA 22-16 ERLC 4-30
	MYIC 27-23 6877 10-17 6079 on 6829 25-19 ERAV 23-61 WISM 37-24 WHEZ 20-19 WOR o MITEP 24-20 680CF 27-11 928 6-1 WORD 19-8	
	MINOT 25-21	
	HHJ 20-7 93A 6-2. HHJ 0-20 StRM 6-24 BROY 6-5 010G 5-25 FJRB 27-18 FYAL G 27 FUR 40-30	
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WPEI 30-27	G106 a	WIGY 29-27
BOUTH	WHYN on 140 18-17	#104 32-27
949 on	WKEE on	14m# 35-32 V100 a
MINE WHAT	BOUTH	
KSLO 13-30	ENOW on	BOUTH
EBEQ 37 28	WIII o	MAAY 30-23
WOCL 20-24	MINOE a	WFLB on
WEST	7103 4-39	WANSPR d-31
EFI on	BJ105 on 95SGF on	ELLE a
	MEAC d-34	MACHINET
	wmJZ on-dp	sowsf4 on
	MACK 9	EREL 24-21
	- On	EFYR 6-30
	MEDITOR	MEAQ 23-17 MSPT 27-25
	EMEN on	wase a-dp
	ELED 29-27	MGBF on
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1	MMEE on 92% on-dp	1201 10-10
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4100 0185 MPCA	23-22	BOUTH ETSA 1-10	WAAY 12-6
RDEQ WORY WEST	95-32 32-29	W718 4-3 WNOS 3-1 WJDR 2-2 WSCH d-31 WBCH d-31 WHCA 15-0 V103 40-35 WHCA 11-7 9560F on WHRQ 5-1	MHHY 29-23 G100 a ER104 14-11 MPOX 24-19 WCOQ 26-17 MBET 33-39 MISE 28-23 WFLB 10-8 WAMSPM 27-20
RF1 o	d-28	WLAC # 920 on WHJ1 4-31 WHO1 30-26	CHEO: 40-33 PR09 2-1 RWIC d-20 RPUR on
		EOPH A RMEP A KRAV A WITH 34-22	BKLS 21-21 WREN 32-28 WEAQ 29-27 WS-PT 20-18
		ABJ 4-34	ECDH on
		938 on BJRB d-29 RBQ 4-39	RD2A s=40 BQD1 a RBO2 d=28 RBLC on
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GOUP:  Require a series of the	P1  24-14 25-14 25-14 25-14 25-16 25-16 25-20 27-20	P2  SOUTH  LAUM ==29  FFISA ON  HINN 39-29  HINN 39-29	Motional Summery UP 91 SARE 14 DOWN 0 ADDS 19 P3 EAST MUTO 0 0-25 MUTO 20-24 MUTO 0-24 MUTO 0
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00 21-10	ELEO 30-26	will 21-17			504
PA 28-18 PD 11-10	wish d-29 west 27-21	WHAT 27-23	PI PI	P2	EMT P3
P2	WOW 20-8 921 25-20	WGBF 4 WRDR a-31	WELD 20-17	WFSR 10-10	wJmg 7-11
	WOMO a-29	ROVV 4-30 REW1 37-11	MXDW 0120	WEGSEW 15-11	WCMT 18-8
	umor d-25		W71L on W1F1 22-17	MOLP 6-5 MBSF 11-6	WIGT 18-1
HFH 32-27	WEST	West	MPEI 22-15 MEA 29-29	WTRY 6-7	whith 27-2
P d-32 V d-29	91E 18-12	NLUC 8-34	7105 24-28	WT1CFH 11-8 #C181 7-7	13F6A 11- WF9G 16-2
T d-24 CPH 25-17	91E 18-12 EFRH 26-22 EPOY 29-20	RCB# 34-24	WRF 17-14	WPST 15-14	m880 16-1
7 27-22	ETHG 35-16 ETAC d-28	8934 34-26 8934 34-29	C405# 14-10	PRO-PH 18-14 J0105 17-11	1498 17-1
D-FM a-24	SCCS ando	EDDI on	800714	MAEB 12-10 0106 7-4	A100 4-5 A100 4-5
06 28-14	EGW # ERUX 19-14 ERQ 28-20	EBTC 9-50	HVIL 31-10 EDDE 14-11	MRDO 10-12	WELL 10-1
a d-26	ERQ 28-20		EDDE 14-11 193 9-9	14Q 3-3	BOUTH
7 12-9		1 1	940 7-6	MRER 10-4	MAAY 8-18
IE a			91 0-32 0105 15-11 MLCY 17-12	BOUTH	WESC 17-1 G100 12-6
			MECA 13-15	BAIM 12-9	ER104 31-
	n		ampwest.	#LIF a-30	MCG0 11-1
	U		WLS 0-15	EDION 11-11	WSEE 12-1
			ESLQ 15-0	M75E 12-11	WISE 9-31
ED ZEPF	EL IN		EBEQ 14-11	EREL 23-17 WPMF 16-16	HARSER 15-
	ve (Swan So	ng)	Q102 13-11	296 10-10 WJDR 12-12	EAAY 22-1
	gh The Out Doo		WZUU 10-14	ERE104 6-5	7400 17-1
				WSGM 21-19 795 17-16	WESTY 15-1
	B/22 63°	Was Lenel		MARY 27-24	HILE 14-1
eqional each		Summary UP 21	REARTH 10-1 EFI d-29	NAPE 18-17	MINL 18-
699	-	SARE 23	EFT d-29 EPRC 14-12 B100 12-10	BJ105 18-15	EPUR 13-
514	BREAKER	OCHEN ADDS 22	EUPD 14-17	MAPE 18-17 BJ105 18-15 MSGA 20-19 955GF 12-7 W86Q 7-5	MEDITORY
				PM 100 18-16	In Charles at 11
Pi	Pt	P3		WHEQ d-24 WLAC d-28 920 34-24	ERKL 16-
		MCUV 4-29		920 34-24 WSER 7-5 WEJ3 20-20	EELS 11-
				MR.77 20-20	₩### 16-
5 4-33	MFSR a-dp MSCMFM 36-31	w181 d-31		HRRD X 26-29	WEAG 9-8
5 d-33	₩95₩FM 36-33 ₩797 #	wist d-31 wist on 13FtA a		WELL OU	MS PT 7-4
05 d-33 pm 27-18 pm d-28	₩95₩FM 36-33 ₩797 #	wist d-31		WEIH on WAYS 10-7	MSPT 7-6 MAH 11- MTRD 16-
05 d-33 UM 27-18 UM d-28	WEEFT 36-31 WITH 6 WELL 4-27 WILCIPM 30-29 WEST 25-23	WEST d-31 WIGT on 13FEA a #104 d-36		WEIH on WAYS 10-7	WS PT 7-4 WMAH 11- WTRO 16- WRBA 27- WGBF 13-
05 d-33 UM 27-18 UM d-28	WRENETH 36-31 WTRT 0 WREL 4-27 WTLCFW 30-29 WPST 25-23 PRO-FFW on JB105 on dp Q106 a	WEST d-31 WIGT on 13FEA a R106 d-36		WEIN on WAYS 10-7	WS PT 7-6 WMAH 11- WTRU 16- WRBA 27- WGBF 13- WBOK 22-
05 d-33 UW 27-10 GM d-28 NATH 07 14-8 UBE on 13 18-14	W92MFM 36-31 WFM1 4-27 WF11 57M 30-29 MF5T 25-23 DEC-FM on J9105 on-dp Q106 a W880 on	W187 d-31 W167 on 13FEA a F106 d-36 14FE a V100 18-15		HMOX 26-29 HCM 17-17 HCM 17-17 HCM 17-17 HCM 17-17 HCM 19-10 HCM 19-10	WSPT 7-4 WHAH 11- WTRO 16- WRBA 27- WGBF 13-
05 d-33 1W 27-18 1W d-28 WTM 7 14-8 BE on 3 18-14 00 18-10 00 12-28	WRENETH 36-31 WTRT 0 WREL 4-27 WTLCFW 30-29 WPST 25-23 PRO-FFW on JB105 on dp Q106 a	W187 d-31 W167 on 1976A a R104 d-36 1438 a V100 18-15 BOUTH WHWY 20-15		MMOX 26-29 WRIH on MAYS 10-7 MGR 17-17 MRY2 11-10 MARY 19-18 WGRD 12-10 MY1C 10-8	MS PT 7-6 MAH 11- MTRU 16- MRA 27- MGBF 13- MMOK 32- EDVV 13-
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55 d-33 37 27-18 14 d-28 14 d-28 15 on 3 18-14 0 18-10 00 32-28 05 on CY 4	UBGETT 36-% UTD T a WBLI 4-27 WTLCTM 30-29 WTLCTM 30-29 MTLCTM 30-29 MTLCTM 30-29 MTLCTM 30-29 MTLCTM 30-49 MTLC on WTLC on BOUTH EAUW 26-21	WLS7 d-31 WLGY on 1392A a R100 d-36 H4MW a V100 18-15 BOUTH WHWY 20-15 G100 a WFOX on		MODX 26-29 WEIN on MAYS 10-7 MGR 17-17 MRV9 11-10 WARY 19-10 WGAD 12-10 MY1C 10-0 MSST 17-14 RIGA 19-13 ROPM 26-24	MS PT 7-6 MWAH 11- WTR 11- WTR 12- WTR 27- MGBF 13- WMGR 23- EDVV 13- EEW1 26- WWEFT  EEWI 15- EEWI 15-
05 d-33 UW 27-10 GM d-20 WTH 17 14-8 BE om 13 18-14 Q 10-10 100 32-28 105 om LCY a	WREWTH 36-% WREI 4-27 WREI 4-27 WREITEN 30-29 WRST 25-23 PRO-FM on dp Q106 a WREE on WREE on BOUTH RAUM 26-21 RELP a-35 REUP a-36	WLS2 d-31 WIGT on 13FEA a R104 d-36 14W a V100 18-15 BOUTH WWW 20-15 C100 a R2104 d-30 WFOK on WGGQ a WISE 34-18 WEB on WARSFM d-35		WEDE 26-29 WEDE on WAYS 10-7 WCM 17-17 WRV2 11-10 WAXY 19-18 WCAD 12-10 WYIC 10-8 ESTY 17-14 RIGA 19-13 ROPM 26-24 REW 10-12 REW 20-15	MSPT 7-6 MMAM 11- WTRU 16- WRRA 27- WGBF 13- WROK 22- EDVV 13- FEW1 26-  WTRT  EERI 15- ECBN 5- ECBN 5- EVSN 18-
05 d-33 UW 27-18 GM d-28 WATH 17 14-8 BB 00 18-14 UQ 18-14 UQ 18-10 00 32-28 005 un	WBEUTH 36-% WRIT 4-77 WTICTM 30-79 WFST 25-23 PRO-FM on JB105 on-dp Q106 a WRID on WRIT on WRIT on WRIT a-35 ENOW d-34 WYIE 0-24	WLS2 d-31 WIGT on 13FEA a R104 d-36 14W a V100 18-15 BOUTH WWW 20-15 C100 a R2104 d-30 WFOK on WGGQ a WISE 34-18 WEB on WARSFM d-35		MEDIX 26-29 WEIH on WAYS 10-7 WCM 17-17 WRV2 11-10 WAXY 19-10 WCAD 12-10 WYIC 10-0 WSYT 17-14 RIGA 19-13 ROPM 26-24 DEEN 10-12 REAV 20-15 REPS 4-4 WISH 17-15	MSP7 7-6 MNAM 11- MTRU 16- MRAM 27- MGR7 13- MNOR 22- EDVY 23- ETW1 26- ETW1 26- ETW1 15- ETW
05 d-33 UW 27-10 CM d-20 AATH 07 14-8 UBE om 10 10-10 100 32-28 105 om LCY a	WEELFM 36-11 WTD 1 or will d-27 will d-27 will crm 30-29 WEST 25-23 WEST 25-23 WILL d-27 WILL d-	WLST d-31 WIGT on 13FEA a F100 d-30 14WH a V100 18-15 SOUTH WHWY 20-15 C100 e RE104 d-30 WFOX on WCGQ a WIST 34-18 WHEE d-35 WHEE d-35		WEDS 26-29 WEIR on WAYS 10-7 WCR 17-17 WRV2 11-10 WARY 19-18 WCAD 13-10 WYIC 10-0 KSTT 17-14 RION 19-13 RION 10-12 RION 20-15 RION 10-12 WISH 17-15 WISH 17-15 WISH 17-15 WISH 17-15 WISH 17-15 WISH 17-15 WISH 17-15 WISH 17-15	WSPT 7-6 WT80 16- WT80 16- WT80 16- WT80 16- WT80 16- WT80 16- WT81 16- WT81 16- EDV 17- EEN 16- EEN 1
05 d-33 UN 27-18 ECM d-28 DATM BP 14-8 BB 0m 93 18-14 40 18-10 105 on LCY 8 SEQ on BEQ d-37 ORY d-30	INDERT 36-31 WITH 16-27 WITH 16-27 WITH 16-27 WIST 25-23 WIST 25-23 WIST 25-24 WITH 00 WINTO On WINTO	WLB1 d-31 W1GT on 13FGA a F100 d-36 14dH a V100 18-15 BOATHI WHRY 20-19 G100 e RE104 d-30 WFOK on WCGQ a W1SE 34-18 WFLB on WLBSTH d-35 KAAY a CRIO1 32-24 GRIC 10-23 KSEL d-21		HIDE 26-29	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
05 d-3)  107 27-10  108 d-20  207  207  14-8  80 18-10  105 on  105 on  107 14-8  108 100  107 14-8  108 100  107 14-8  108 100  109 37-28  109 100  109 37-28  109 0n  109 37-30  109 109 109  109 109	where 36-11 whil d-27 whil d-27 whil d-27 whil d-27 whil d-27 brgs 7-3-23 brgs 7-3-35 brg 7-3-35	WLB1 d-31 W1GT on 13FGA a F100 d-36 14dH a V100 18-15 BOATHI WHRY 20-19 G100 e RE104 d-30 WFOK on WCGQ a W1SE 34-18 WFLB on WLBSTH d-35 KAAY a CRIO1 32-24 GRIC 10-23 KSEL d-21		MIDE 26-20 MITE 00 MATS 10-7 MITE 10-7 MITE 11-17 MITE 11-17 MITE 11-10 MART 19-10 MART	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
05 d-3)  107 27-10  108 d-20  207  207  14-8  80 18-10  105 on  105 on  107 14-8  108 100  107 14-8  108 100  107 14-8  108 100  109 37-28  109 100  109 37-28  109 0n  109 37-30  109 109 109  109 109	wherm 36-11 while d-27 whil d-27 whil d-27 writers 30-29 hysr (3-2)	WLB1 d-31 W1GT on 13FGA a 1104 d-36 1448 a V100 18-15 BOUTH WWWY 20-15 C100 e RE104 d-30 WFOK on WGGG a WISC 34-18 WHANSFM d-15 CR101 32-2 HILLY d-10 RE1C 30-23 FIRT 4-23 RUM 31-17		HIDE 26-20 WILL STORM 2	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
05 d-33 11m 27-18 15m d-28 17 14-8 18E on 19 18-10 10 10 10 10 10 10 10 10 10 10 10 10 10 1	wherm 36-31 whild 37 whild 327 whild 327 whild 327 whild 327 peoches on 18105 on-dp 10105	WLS1 d-31 WIGT on 13FEA a 1104 d-36 1448 a V100 18-15 BOUTH WHWY 20-15 C100 e RE104 d-30 WFOK on WGGQ a WISK 34-18 WHSKFFM d-15 CR101 32-2 FALAY d-10 RE1C 30-23 FEIC		HONE 26-20 WITH NO MARKS 10-7 WITH NO MARKS 10-7 WITH NO MARKS 10-10 WITH 10-10 MARKS 10-1	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
05 d-35 USW 27-18 GR d-28 PATH 37 14-8 BB1 08 BB1 08 10 18-14 10 18-10 105 09 LCY 8 SEQ 00 SEQ d-37 ORY d-30 USW	where 36-11 whild d-27 whild d-27 whild d-27 whild d-27 whild d-27 brist fs d-27 brist d-28 brist d-28 brist d-28 brist d-28 brist d-29 brist	WLS2 d-31 WIGT on 13FEA a 1104 d-36 1444 a V100 18-15 DOUTH WHWY 20-15 C100 e RE104 d-30 WFOG on WISE 34-18 WFEB on WISE 34-18		HIDE 26-20 WILL STORM 2	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
(05 d-2) 109 27-18 109 14-8 109 14-8 109 109 12-14 100 12-14 100 12-15 100 1	where 36-11 whit d-27 whit d-27 whit d-27 writer 30-29 hysr 13-13	WLS2 d-31 WIGT on 13FEA a 1104 d-36 1444 a V100 18-15 DOUTH WHWY 20-15 C100 e RE104 d-30 WFOG on WISE 34-18 WFEB on WISE 34-18		MIDE 26-29 WITE 00 MAYS 10-7 MIDE 11-17 MIDE	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
NEX 29-26 105 d-33 101 27-18 101 27-18 101 27-18 101 27-18 101 27-18 101 27-18 101 27-18 101 27-18 102 27-18 103 27-	where 36-11 where 36-11 write 4-27 write 30-29 write 30-29 write 35-23 protection on 30 00 on -0p 00 on -0	WLSS d-31 WIGT on 19FEA a 100 d-30 1444 a V100 18-15  BOUTH WWWY 20-15 G100 e RE104 d-30 WFOS on WCGC a WFOS on		MIDIX 26-29 WITH 00 MATS 10-7 WITH 10 MATS 10-7 WITH 10-10 MATS 10	MSSP 7-6-4 WTMD 16- WTMD 16- WTMD 16- WTMD 16- WTMD 16- WTMD 22- EDVY 13- EEW1 26- WTMT  REWI 26- ECW4 3- ECW4 3- ECW4 26- ECW4 2
(05 d-2) 109 27-18 109 14-8 109 14-8 109 109 12-14 100 12-14 100 12-15 100 1	where 36-11 writer 36-11 writer 30-29 writer 30-21 self 2-21 self 2-21 self 2-21 self 2-21 self 3-25 self 3-20 writer 3-21 writer 3-	WLS1 d-31 WIGT on 13FEA a 130 d-36 14d# a V100 18-15  BOUTH WWWY 20-19 GlOO e RE104 d-30 WFOK on WGGG a WISS 34-18 WMANSFW d-15 RAAY e CR101 32-24 HIGT 4-30 RNIC 30-23 HIGT 4-31 HIGT 4-31 RNBFW 6-21 HIGT 4-34 RPUR 31-17  ROWBFW 6-21 HIGT 4-3 MODWERT  ROWBFW 6-21 HIGT 4-3 MODWERT  ROWBFW 6-21 HIGT 3-1 HIGH C 29-17 HI		MIDIX 26-29 WITE 00 MATS 10-7 WITE 10-0 MATS 10-7 WITE 10-10 MATS 19-10 MATS	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
05 d-35 USW 27-18 GR d-28 PATH 37 14-8 BB1 08 BB1 08 10 18-14 10 18-10 105 09 LCY 8 SEQ 00 SEQ d-37 ORY d-30 USW	where 36-11 writer 36-11 writer 4-27 writer 30-29 writer 30-29 writer 30-29 writer 30-29 writer 30-29 writer 30-29 writer 6-20 writer 6-30	WLS2 d-31 WIGT On 13FEA a 1106 d-36 1444 a V100 18-15  DOUTH WHWY 20-15 C100 e 82104 d-30 WIGGO a WIGG		### 20 - 20 #### 20 #### 20 #### 20 #	MSPT 7-0 MSAM 11- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
05 d-30 bw 27-18 CM d-28 STM d-28 STM d-28 STM d-28 STM d-28 STM d-37 STM d-37 STM d-37 STM d-27 STM d-27	where 36-11 writing a while 4-27 writing 30-29 writing 30-29 writing 30-29 writing 30-29 writing 30-21 writing an and writing an and writing an and writing and wr	WLS2 d-31 WIGT on 13FEA a 1106 d-30 1444 a V100 18-15  DOUTH WWWY 20-15 C100 e RE104 d-30 WF06 on WISE 34-18 WFEB on MANSFR d-35 KANY e CR101 33-24 MEDY d-30 KSEL d-21 RFUR 31-17 MEDITE A-33 RFUR 31-17 MEDITE A-34 ME		### 18 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	WSPT 7-6 WTNU 10- WTN
25 d - 3	WRETT 36-31 WREI 4-37 WREI 4-37 WREI 4-37 WREI 4-37 WREI 4-37 WREI 6-30 WREI	WLS2 d-31 WIGT On 13FEA a 1106 d-36 1444 a V100 18-15  DOUTH WHWY 20-15 C100 e 82104 d-30 WIGGO a WIGG		MIDIX 26-29   WITH # ON MATE 10-7   MIDIX 10-7   MIDIX 11-10   MIDIX 1	WSPT 7-6 WTNU 10- WTN
05 d-30 Um 27-18 GM d-28 GM d-28 17 14-8 BB 13 18-14 Q 18-10 100 32-28 CFV a SLQ on REQ d-17 DEY d-30 DEY d-30 DEY d-30 DEY d-24 100 26-19 JR on DEY d-20 DEY	where 36-11 whild 37 whild 327 whild	WLB1 d-31 WIGT on 13FEA a 1106 d-30 1448 a V100 18-15  BOUTH WIWNY 20-19 GIOO e RE104 d-30 WFOK on WCGQ a WIST 34-18 WFUE on WLB27W d-35 RE10 32-24 WHENT 4-30 RE10 32-24 REPUR 31-17 RENC 29-17 KEAQ 24-16 WFOK on WCGQ 2 WHIST 3-31 RENC 29-17 KEAQ 24-16 WFOK on WGGP 6-49 REPUR 39-33 WFOR on WGGP 6-49 REVW d-35 REWI 39-33		### 18 - 0 ### 18 - 0	MSAP 7-6 MSAP 13- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR
25 d - 3	WEET 36-11  WITH 16-27  WILL 16-27  WILL 16-27  WILL 16-27  WILL 15-21  WILL 16-27  WILL 16-27  WILL 16-27  WILL 16-27  WILL 16-21  WILL 1	WLS1 d-31 WIGT on 13FEA a 1106 d-30 1444 a V100 18-15  OOUTH WHMY 20-15 CIOO e RE104 d-30 WIGGO		### 18	WSPT 7-6 WTNU 10- WTN
05 d-3) Um 27-18 GH d-28 MATH )7 14-8 BB 18-14 (0 18-100 3)-28 105 on ECY a SLQ on REQ d-37 ORY d-30 ORY d-30 EARTH d-2 FRC d-24  100 26-19 UD 00 100 26-19 UD 00 100 26-19	where 36-11 whild 37 whild 327 whild	WLB1 d-31 W1GT on 13FEA a 1104 d-36 1444 a 1100 d-36 1444 a 1100 d-36 1444 a 1100 d-36 1441 a 1104 d-30 WFOR on WCGQ a WFOR on WCGQ a WFOR on WCGQ a 110 32-24 HTEXY d-30 RNIC 30-23 RPUR 31-17 MDDWEET RUBER a 121 a 121 a 122 a 123 a 124 a 125 a 12		MINIST   10-10	MSAP 7-6 MSAP 13- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 16- WTRU 17- WTR

	ron tinued) row 17-1 071 30-14 mo7 d-26	HADP 29-28 HQQ1 d-20 HBQ2 d-29 HBLC 17-13 HBIM on		MOON M	ARTIN	
	9]x 20-15 RMJC 24-21 RESH # R REOV 19-15 RING 21-19 LIMB 0-26 RYAC a RCFH a-dp RRSP d-20 RBUX on RBO 39-34			Rolene (C LP: Escape	apitol) From Domination	National Summery UP 90 SAME 18 DOWN 2 ADDS 7
118  rech 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 604 671 671 671 671 671 671 671 671 671 671	PYOL IMCC.  PE SOUTH  RLIP 20-19  RIP 20-19	A)  Notional Summary UP 91 SANE 10 95 SUMM 10 91 SANE 10 SANE	を	P1 AST  AST  AST  AST  AST  AST  AST  AST	WOM 30-27 WZ2P d-35 92X 37-33	### 12-12   ### 12-12   ### 12-12   ### 12-12   ### 12-12   ### 12-13   ### 12-14   ### 12-15   #### 12-15   ##### 12-15   ##### 12-15   ##### 12-15   ####################################
LP: Labour	Be Kind (Co Of Lust	### Wattonel			P2  SAST  P2  SAST  WTM 11-7  **CÓLCITY** 16-15  **CÓLCITY** 16-15  **CÓLCITY** 16-16  **COLCITY** 16-16  **	### d-29  ###################################
TELO 20-17 TELO 07-10 TYTL 07	UNDERPORT 19-1  UNDERPORT 11-6  UNDERPORT 11-6  UNDERPORT 11-6  UNDERPORT 11-6  UNDERPORT 11-1	WGAV 10-6 WIDT 10-6 WIDT 18-14 WIDT 18-16 WIDT 18-16 WIDT 18-16 WIDT 18-17 WI		## 29-17   ## 29-12	### 11-10 ### 12-17 ### 20-17 ### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 10-18 #### 10-18 ##### 10-18 ##### 10-18 ##### 10-18 ##### 10-18 ########## 10-18 ##### 10-18 ####################################	SALY 3-4 SIMIT 4-1 SIMIT 4
	WCAD 13-10 WYIC 10-0 ESTY 17-14 RIOM 19-13 ROPE 26-24 WEAV 20-24 WISH 17-15 WHS 8-7 WHSE 11-6 WHO 12-10 WISH 17-15 WHO 12-16 WHO 12-16 W	HENT 19-5 REUCE 19-10 REUCE 19-10 REUCE 39-10 REUCE 30-16 REUZE 30-16 REUCE 24-21 REQUE 22-16 REUCE 31-9 REUCE 3-2 REUCE 3-2			RCPR 1-7 ESSP 10-5 RCW 17-14 ERWE 2-1 Hng 28-14 BORL 2-1	

Different	N McGOVER Worlds (WB) n McGovern /6 42	200	11	PALMER of (Island
E 57% 0 14% p 40%	NSA	UP 34   ARE 15   DOWN 22   ADDS 5	LP: Secreta 15	4/1
PI	P2	P3	Warnh , 415 , 45 , 45 , 45 , 45 , 45 , 45 , 4	7
What Cl	WEBS 14-16  w88479 12-17  w0LF 14-0  w8847 7-16  w8847 16-21  w8848 16-16  w8	NTSN 18-14 WHITE 14-25 HITE 14-25 HITE 14-25 HITE 12-25	P1 SAST	P72  BAUM 7-7  RELP 16-11  RELP 21-25  RNOM 7-7  RELP 13-13  WHOE 16-13  WHOE 16-14  WHOE 16-15  WHOE 16-16  WHOE
Pt Pt 13-1 Pt 14-1 Pt	95587 on Prilot 15-11 uLAC on until 15-11 uLAC on until 27-23-25 nATS 15-22 minute 15-22 minute 15-23 nATS 15-23 minute 15-23 nATS 1	SOUTH  MTDI 30-24  MSTI 18-26  MSTI 18-10  MTDI 11-0  MTDI 11-0  MTDI 11-0  MTDI 10-12  MTDI 10-24  MTDI 10-24  MTDI 27-25  MTDI 27-25  MTDI 27-25  MTDI 00	Heaven	5 WEERW 25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

ETSA on MONEY OF THE PROPERTY OF THE PROPERTY

MVIC + HOPH a HNAV d-33 HLEG d-39

WEST MBJ o BHJC a=30 ECPH on ERSP d=27 BOUTH

WEST

293 + CEL# on

W0.01





GERRY RAFFE	RTY
Get It Right (	UAI
LP: Night Owl	
157/3	86%
Regional	Mat Jona)
Reach	The same of the sa
	UP 125
7 794	BARK 21
W 941	DOWN 8

N 543		ADD
PI	P2	P3
EAST	BOUTH	BABT
HKLD on	FAUN 21-19	WJHQ 10-9
WFIL 21-21	FLIF 24-20	INCULA STATE
WIFT 10-21	KYSA 25-21	WGUY 24-20 WEBZ 21-15
20 K a 30	RELP 29 29	WIGY 21-15
MP6T 34-10	EHOW 20:15	HTSN 10 0
16 Atl 22-20	WTIL 29 26	WHEB 24 20
F105 29 28	WNOE 21-21	1 1PEA 26-1
HFR 25-25	WENE 23-20 WENE 10-10	R104 11-25
CHUM 12 W	WFMP	WFBG 25 24
CHGH 21-18	298 19 14	WLEO 19-17
00L/TH	MADE SULS	WYNE 26-22
BUUTH	EXELUG 15:11	14wK 10-6
2 87 23 20	WEIGH LIVE	V100 14-12
NVIL a	A 62 5 1 1 1	NO BIOM
STREET 17-15	WAPE 23-20	WHIL 21-72
4 12 9	MINICA 11 10	SOUTH
9105 1-20	WHGA 23-22	BOUTH
WLCY 26 24	95 (GF 1 # 3 6	WAAY 22 32
-30	WHBQ 4 23	WAAY 27-27
MIOWEST	MHB Q 30 26	WHHY 18-12 HERC 19-16
	HEAC 18-21	6100 15-9
K LQ 18-16	WH.12 37 27	KX104 19-2
KBEQ 11-29	WNO X 28 25	WPOR 20-10
Q102 15-12	WNOX 20-2: HRII 27-24 WAYS 17-17	WCGQ 23-21
WZUU 17:17	WAYS 17-17	M9-EZ 9-9
MAKA 18-15	WR VQ 16-14	MISE 15-33
	WARY 11-12	WPLB 29-19
WEST		WTMA 30-30
	MIDWEST	WANSIPH 15-1
REARTH 16-14		RAAY 5-5
RF1 21 19 BFRC 10 17	WVIC 21-14	CK101 18-15
MING 24-21	ESTT 25-21	METE 53-10 META 14-10 META 14-10
«JH 20 18	EDFM 24-22	MKXA 14-10
KIEA III	FRAV 16-11	MILE 53-10
	RRAV 13-18	MITE 53-10
P2	MZ 93 9-6	KINT 4-25
LARY	WISH 24-26	KPUR d-12
	«MB 13-12	21.04 G-15
WF8H 18-17	HMEE 10-7	MICWEST
WHENPH 17-16		
WILL T 10 10	WEZP 34-32	ROWBPH 14-1
WHHF 22 18	WNC1 24-23	KKKL 13-12
WTHY 20-21	92x 29-27	KKRC 22-8
TICPH 22-21	WOHO 27-25	KKLS 10-10
PRO PH 22-18	WHOT 20-13	WRKR 10+8
B165 25-23		WEAQ 10-9
IAEE 16-14	WEST	100AH 14-12
##H 19-18		WTRU 34-17
MYN 32-20	KHJ 24-19	MRBR on-dp
14U 15-15	91H 7-7	WG8F 16-14
PEE 14-14	KMJC 18-13	WROR 16-25
	KERN 18-16	KDVV 23-18
	KROV 20-17	KEMI 14-11
	KING 17-13 KJRB d-24	WEST
	KTAC 27-23	WEB1
	KCPN 13-10	KENT 23-20
	KRSP 15-9	KSI.Y 5-5
	KGW 19-16	MEUC 13-5
	KRU# 10-7	RC8N 32-19
	KORL 28-20	FYSH 7-6
		KD2A 15-13
		KBDF 26-25
		RQD1 26-24
		KB 02 15-12
		KRLC 13-9
		KBIM 28-21

	ROGERS corated My Lift	e (UA)
	149/24 8	1%
Regional Reach E 72% S 92% 4 81% W 75%	2	Summary UP 110 SAME 15 DOWN 0 ADDS 24
P1 CAST	P2	P3
MMLD 0-30	WFBR 27-25 WBENPM 19-29	wJBQ a
WRDW 18-10 WFIL 21-17 WCAO d-30 * WRKO on WPGC on		WLBZ d-34 WZGY d-33 WTSN d-29 WHE0 38-30 13PEA d-30

H 81% H 75%		DOWN 0 ADDS 24
P1	P2	P3
WELD d-30 WEDW 18-10 WFIL 21-17	WFBR 27-25 WBENPM 39-29 WBF d-37 WTRY on	WJBQ a WGUY A WLBZ d-34
WCAO d-30 * WRKO on WPGC on	WTRY on WTICFM 32-25 X 101 a-29 MPST d-20	WZGY d-33 WTSN d-29 WHE0 38-30 13FEA d-10
BOUTH	PRO-FM d-22 JB105 12-29	WFBG 31-26 WEED d-28
#VIL 4 Z 93 d 25 Q105 29-26 WLCY 28-23	MAEB d-29 W×BO d-28 WHYN a 140 19-14	WYRE d-29 14WK 36-33 WCIR d-10 WXIL a
MIDWEST	MARE 4-31	воитн
CKLW 30-28 KSLQ 27-20 KBEQ 40-22	KE1P d=27	WAAY 28-20 WHHY 28-22 WERC 23-17
2102 28-18 WDKY 24-22	KTSA 19-14 FELP s-34 KNOW d-28	G100 d-24 KX104 28-2 WPOX 28-25
WEST	WNOE 12 - 6	WCGQ 35-27 WSEZ d-33
KEARTH a-27 KFI 29-26 KJR d-25	WFMP 25-19 298 36-32 WJDX 28-23	WISE 31-25 WFLB 32-27 WTMA d-29
FORA 29-24	WXX106 29-26 WSGN 22-20 Y95 4	WANSEM a KAAY 23-18 CKI01 35-2
	WARY on 1103 19-14 WARE 30-25	PM99 d-31 WKKY 17-8 KWIC 29-20
	BJ105 a-38 WSGA 27-21	KILE d-30
	95%GP on #88Q 25-18 PH10G 21-18	KIMT a-24 KPUR d-31
	WHBU on WLAC 16-12	MIOWEST EQNOFIL 4-21
	920 21-21 WS KZ on WR JZ 34-22	KEXL 29-23 KEYR on
	WKIX on WAYS 21-20	KKRC a-19 KKLS d-32 WEAQ 28-22
	WGH d-18 WRVQ 26-17 WAKY 25-17	WSPT 25-21 WNAM 4-26 WTRU d-26
	MIDWEST	WRBR on WGBF a WROK d-30
	MVIC a	KOVV a KEWT 25-19
	KIDA on KOFM d-28 KWEN 26-15	WEST
	KRAV 19-6	KENI on KSLY 23-19 KCBN 40-33
	WI34 a WH8 20-15	KYSH 29-23 KDZA 39-33
	WMEE 22-13 WOM 28-24 WMC 1 a 92K a+36 WOHO 28-24 WHOT 30-24	KBDF on KQDI 28-20 KBC2 29-24 KRLC d-28 KBIM d-27
	WHOT 30-24	
	91x d-35 RMJC 29-16	
	RMJC 29-16 KERM d-10 KING on KJAB 30-27 STAC d-29 KCPK d-28 RMSP 29-23 KGW d-26 KRUM 30-28	



Driver's	SNIFF 'N' THE TEARS Ordiver's Seat (Atlantic) P: Fickle Heart	
Regional Reach 6 76% 95% H 31% W 86	6	National Summary UP 117 SAME 18 DOWN 22 ADDS 2
P1	Р2	P3
		Med.
WALO 26 21	RAUM 4-3	M3HQ 12-13
WNBC n-29 WKBW 16-17	KEIP 20-17 KELP 19-14	WGUY 1-3
WIFI 10-14	RHOW 2 2	WIGY 10-8
WPEZ 17-12	WT CR 17-16	LIFEA 5-4
WCAO 18-24	MNOR 15-15	K104 6-8
£105 9-7	BERL 24-16	HPBG 12 10
WRKO 1-2	WENT B-B	WEEG 12-8
HPUC 15-14	298 12-11	WYRE 15-14
CHUM N-11	KEX106 3-12	14WK 9-4
CEGH 5+7	WEGH J0-10 Y45 10-17	A100 11 19
BOUTH	VIO3 14-14 WAPE 14-13	BOUTH
2 47 a-25	8J105 6-8	MAAY 24-22
KV1L 26-25	MisGA 15-12	MHHA 6-3
0000 18-27	955GF 9-6	6100 4-3

	MUDIC TO TI	MRCL 10 14	WL112 614
	MIPI 10-16	IINON 2:2	WIGY 10-8
	MPEZ 17-12	WT [R. 17-16.	1 1FEA 5 4
	MCAO 18=24	MNOR 15-15	K104 6-8
		REEL 24-16	MPBG 12 10
	WRKO 3-2	WENT B-B	WEEG 12-8
	HPUC 15-14	298 12-11	WYRE 15-14
	CHUM R-11	KEX106 3-12	14mK 9-4
	CESH 9-7	WEGN 30-18	V100 11 16
		Y95 10-17	4100 11 10
	BOUTH	V103 14-14	BOUTH
		WAPE 14-11	800111
	2 97 4-25	8J105 6-8	WAAY 24-22
	KV1L 26-25	MisGA 15-12	MHHA 6-8
	NRME 18-27	955GF 9-6	6100 4-3
	291 16-15	WHBQ 20-19	KR104 24-1
	949 9-8	WLAC 20-17	WFOX 5-5
	Y100 14-30	920 16-18	WSEZ 7-8
	0105 19-17	WSRZ 8-7	
			MLTH 55-50
	MFCA 10-11	WRJ2 14-12	WTHA 17-16
		WKIX 20-18	WANSEM 2-2
	MIDWEST	MVAR 50-18	KAAY 14-9
		WGH 15-13	CK101 19-1
	WL2 0 16	WR VQ 9~6	FM 99 12-11
	CHEH 21-22	WARY 11-9	MENY [6-13
	KHEQ. 14-25		KW1C 18-15
	HHED 11-11	MATCHANTERY	KILE 20-15
	Ma L 17-16		KSEL 13-8
	11276	WURD 14-9	KINT 24-21
	MZUJ 1 2	MAIC 13-10	KPUR 10-16
	MORA 3-5	RSTT 11-11	
		KEOA 21-19	MHOWEST
	W881	KWEN 14-13	
	1000	KRAV 15-8	KOWBFM 11-6
	<b>KEARTH 19-16</b>	KLEO 0-9	REAL 1-1
	KPI 20-18	KE 93 3-2	KFYR 14-11
	KFRC 19-15	WISH 13-13	MRLS 5-12
	B100 11-8	WHO 21-17	WRKR 13-10
	KJR 14-11	WHEE 7-8	WEAQ 7-7
	KOPA 18-17	WOW 16-12	WSPT 11-22
П	KUPD 6-7	W22P 19-11	WNAM 7-6
П		WNC1 19-18	WRBR 24-22
1	P2	92X 21-21	WG8F 10-5
		WOHO 16-12	HYPM 16-15
	LABY	WHOT 3-5	MHOK 30-13
1			KDVV 9-5
	WPBR 6-5	WEST	KEW1 21-18
П	MBENEW 9-10		PCM1 51-18
1	WBBP 19-13	91X 4-4	WEST
	WTRY 24-24	KERH 13-9	ALCO .
1	MBTT 33-50		RENT LOS
ı	WTICPH 7 6	#ROY 11-9	RENI 10-9
1	MPS7 11-0	KING 11-1	KLUC 11-12
П	PRO-PH 14-11	KJR8 14-11	KCBN 7-4
1	JB105 13-19	RTAC 23-22	KYSN 10-B
1	WAEN 6-3	KCPX 6-3	RD2A 7-4
Į	0106 8-5	KRSP 12-6	KBDF 21-17
-1	WKBO 10-9	KRUX 8-6	RQD1 16-15
-1	WHYN 12-9	KRQ 7-4	KB02 17-11
-1		KORL 4-10	RRLC 15-12

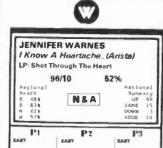
Midnigh	TEWART t Wind (RS) Away Dream	
	N&A	51%  National Summar UP 6 SAME 2 DOWN 6 ADDS
Pl	воити Р2	P3
WFIL on 968x 22-1e WPEZ 23-20 F105 25-21 WRKO 26-17 CHUM 22-20	KLIF 28-22 KNOW 15-12 WTIR A REEL A WFRF d-30 298 32-29	WGUY 18-1 WIGY 26-2 WHEO 23-1 13FEA d-2 K104 on WEEO d-29

MAIT OU	KLIF 20-22	
96KX 22-18	KNOW 15-12	WIGY 26-3
WPEZ 23-20	WTIE a	MHEQ 53-1
P105 25-21	REEL &	13FEA d-2
WRKO 26-17	WFHF d-30	K104 on
CHUM 22-20	Z 98 32-29	MEEO 4-39
	WJDK 21-20	14HK 29-3
BOUTH	KXX106 25-22	V100 a
	WSGN 28-27	WC1R on
293 d-30	BJ105 a-39	WXIL on
940 19-17	95SGF 29-28	
WLCY 27-27	WBBQ 18-14	BOUTH
	WLAC 31-31	
MIDWEST	920 on	WAAY 4-30
F-031111	WSKZ 20-17	WHHY 22-21 WERC 20-20
9102 25-22	WRJZ 26-23	
	WGH 8-dp	MFOX 29-2
WEST	WRV0 12-7	W G) on
E) A	WAKY on	WSE2 21-2
P2		WISE 26-23
SAIT	MIDWEST	WFLB A
		WTMA on
WFBR 25-24	WVIC 12-28	WANSPH 35-
WBENP4 25-22	KOFM on	CK101 38-1
	KWEN 27-26	PM99 d-33
WTRY 27-26	KLED 26-22	WKKY 30-26
WTICFH 28-27	MMEE on	
WPST 24-24	WOW 24-22	MIDWEST
PRO-PW d-19	WZ & P on	
JB105 27-25	92K 32~30	KKXL 28-24
WAEB 17-15		WHBR on
2106 21-19	WEST	KEWI 19-13
WKBO 27-27		
WHYN 37-36	91% on	WEST
149 14-13	RHJC a-27	
WKEE 31-29	KROY a	KSLY 29-23
	KING on	KCBN d-40
	KTAC on	#YSN d-34
	KRSP on	KBDF on
	KGW d-20	KQDI on
	KRUX 28-23	KBOZ on
	KRO 38-16	MRLC 25-24

Dim... (Casablanca)

Regional	33/16 7:	3%
Reach E 769 -5 779 4 658 W 498	20	Mational Summary UP 109 SAME 7 DOWN I ADD: 16
PI	P2	P3
LAST	EAST	EAST
XLO 24-19	WFBR 19-10	WGUY 21-14
NBC 24-15	WBENPH A-37	WLBZ 25-23
IFI 25-21	WOLF 11-11	WIGY 8-7
PEZ 31-24	WTRY 23-11	WTSN 8-7
CAO 20-16	WTICEM 21-16	WHEB 35-31
105 16-12	KC101 16-11	K104 25-18
8K9 13-6	WPST 19-16	WPBG a
PGC 18-12	PRO-FM 17-8	WEED 27-20
KG# d-21	JB105 4-2	WYRE 23-17
	0106 18-10	14WK 26-23
OUTH	WKBO 21-14	WC18 11-6
~~	WNYN 29-25	WHIL 22-15
100 18-13	140 5-2	
105 21-20	WKEE 26-21	BOUTH
LCY 21-17		
	BOUTH	WAAY 18-17
OWEST	1	HHHY 12-8
	KLIF 30-26	WERC 12-8
LO 30-22	KELP 33-23	G100 24-20
22-19	WT1 x 32-29	KM104 18-14
GCL 16-15	WHOE d-14	WFOX 19-16
102 24-20	KEEL d-27	MCGQ 33-24
DKY 25-24	HPMP 14-9	WSEZ 22-17
nui 63-64	7 98 31 -21	WISE 33-26
EST	KKK106 24-19	WF18 12-10
	WSGN 23-21	WTMA 11-8
1 23-20	Y 95 a	WANSEM a
100 a	WAXY 24-16	KAAY a-23
DPA 15-13	Y103 38-28	CK101 29-20
OFA 15-13	WAPE 19-16	FM99 7-5
	WSGA 18-14	WIDIY 12-6
	955GF 26-23	EMIC a-29
	WBBO 28-27	MILE 28-26
	WLAC 16-33	KSEL A
	MPWC 30-33	I PARE II

HRJ2 25-16	MILITAREST
MKTK 9-33	
MGH 23-11	KOMBPH a-15
WRVQ 6-4	EFYR on
WARY 26-22	RHLG d-26
	WREE 24-19
MICHAEST	WEPT 22-20
	MNAH a
KBTT d-30	WTRU d-22
KOPM 39-26	WRBH on
RWEN d-24	WGBF d-18
HRAV a	WHOK 28-26
MERO 11-10	KDVV a
KZ 93 18-11	KEW1 17-12
witth 15-9	
WHEE 15-16	WEST
WOW a-29	
WEZP 31-24	KEN1 25-23
MHOT 21-19	KBLY A
	RLUC a
WEST	KCBN 39-36
	KYBN 24-21
91K 76-17	RD2A 31-28
KHJC 23-17	KBDF on
KERN d-29	01-b 100x
HING d-21	#002 24-17
KJR0 14-7	RD IN a
ETAC on	
KRSP 19-14	
ERUX 31-22	
KRO 13-27	



MKBM 12-13	WPBN 20-15	WJ8Q a
WFIL 18-16	MBENFH 14-12	MGUY 26-2
MPE2 d-29	WBBF 27-26	MTRS 30-51
WEAU a	HTICPH a-33	MHEB 12-23
	KC101 25-23	13#EA 7-7
BOUTH	WPST a	K104 20-30
	WAER 28-26	MPBG 24-22
940 10-26	WKBO 23-23	WEE0 23-16
MTCA 31-30	MKEE 38-34	MC18 21-17
MICWEST	BOUTH	BOUTH
KBEQ 21-15	KL1P 21-10	WAAY 9-5
WZ UU 25-18	KNOW 5-5	WHHY 23-17
	WTIX 30-27	WERC 9-5
WEST	MNOE 31-29	G100 30-22
	KEEL o	KX104 on
MEARTH 22-19	WFMP 28-24	MFOX a
	298 16-7	WCGQ 27-23
	EXX106 10-8	WSEZ 25-23
	HIGN 15-11	WISE 21-14
	WAXY on	WPLB 18-14
	MSGA 29-27	WTHA 26-23
	959GP on	WANSPM 10-
	PM100 22-17	KAAY 8-6
	HLAC 6-5	PM99 31-28
	920 6-6	WKXY d-27
	WRJ2 12-4	KWIC a
	WNOX 8-4	
	WAYS 14-8	MIDWEST
	WGH d-14	
	WR VQ 7-5	KKKL 16-14
	MARY 15-11	KKRC d-21
		KKLS d-8
	MIDWEST	WREE d-31
		MEAQ 25-23
	MVIC a	WSP7 23-19
	KSTT on	WRBR on
	KOPM 28-25	
	RRAV 8-5	WEST
	RLEO 13-13	
	WHb 9-8	RENI a
	MMEE 25-26	KSLY d-28
	WNC1 4-24	KLUC a
	92K 35-28	KCBN On
		KYSH 32-27
	WEST	KDZA 27-22
		KBDP on
	91X 24-19	RODI 9-4
	RERN 25-13	KBOZ 9-8
	KTAC on	KRLC 6-3
	KCPX 30-27	
	KGW 26-23	
	KRUX on .	

DIONNE WARWICK I'll Never Love ... (Ariste,

161/1

3

	Pl	P2	P3
	EAST	BOUTH	EAST
	WABC 10-3	KAUM a-22	WJB0 6-2
	WXLO 13-5	KLIF 3-3	WGUY 6-1
	WNBC 16-10	KTSA 5-7	WL82 11-9
	WKBW 21-29	KELP 3-2	WIGY 12-10
	WF1L 1-2	KNOW 1-4	WTSN 6-4
	WIP1 9-8	WTIE 7-8	WHEB 4-5
	96KX 9-5	WNOE 11-12	13PEA 3-1
	WPEZ 10-10	KEEL 4-7	WEBG 2-2
	WCAO 4-6	WEMP 3-2	WEED 9-11
	F105 15-13	2.98 4.5	WYRE 2-2
	WRKO 14-8	WJDK 11-19	14WK 3-2
	MPGC 2-2	WSGN 2-2	V100 12-11
	CKGM 15-14	Y95 2-2	WXIL 8-12
		MAKA 5-1	
	BOUTH	Y103 10-7	BOUTH
		WAPE 6-1	
	KVIL 8-6	BJ105 8-5	WAAY 6-9
	KRBE 8-6	WSGA 4-4	WERC 3-3
	2 93 2-2	955GF 3-3	G100 3-2
	Y100 6-3	F4130 3-2	KK104 2-2
	Q105 2-2	WHBQ 2-2	WFOX 11-7
	WECY 2-2	WLAC 1-2	WCGO L3-8
		920 5-5	WSEZ 2-6
	MIOWEST	WR22 6-3	WISE 2-2
		WELK 8-11	WPLB 3-2
	WLS 10-10	WARY 6-5	HTHA 1-2
	CKEW 10-12		WANSPM 12-14
	KSLQ 5-3	MIDWEST	KAAY 2-2
	KBEQ 8-8		CK101 6-4
	WGCL 5-5	WGRD 11-6	PM 99 11-14
	0102 5-3	KSTT 5-5	MKXY 4-2
	WZUU 5-6	KIOV 9-5	RWIC 5-3
		HOPM 11-8	KILE 7-3
	WEST	KMEH 6-10	KSEL 4-2
		KRAV 7-7	KINT 3-2
	KEARTH 2-1	KLEO 2-1	KPUR 6-7
- 3	KPI 15-10 KPRC 13-6	RZ 93 11-13	A STATE OF THE STA
		WIS# 12-9	MIDWEST
	B100 7-4	WHB 4-3	
-	KJR 12-14 KOPA 11-9	WMEE 3-3 WOW 8-16	KQWBFH 27-24
- 1	KOPA 11-9		KKKL 4-2
	P?	WZZP 4-4	RFYR 10-5

MVXA 5-1	
Y103 10-7	BOUTH
WAPE 6-1	11.5
BJ105 0-5	WAAY 6-9
VSGA 4-4	WERC 3-3
5SGP 3-3 4100 3-2	C100 3-2
4100 3-2	KK104 2-2
NO 2-2 AC 4-2	WFOX 11-7
AC 4-2	WCG0 13-8
2Q 5-5	WSEZ 2-6
122 6-3	WISE 2-2
UN 0-11	WPLB 1-2
KY 6-5	HTMA 1-2
	WANSPM 12-1
DWEST	KAAY 2-2
	CK101 6-4
PD 11-6	PM 99 11-14
TT 5-5	WKKY 4-2
OA 6-2	RWIC 5-3
PM 11-8	WILE 7-3
EH 6-10	KILE 7-3 KSEL 4-2 KINT 3-2
AV 7-7	MALL 4-7
EO 2-1	KPUR 6-7
93 11-13	RPUR 6-7
93 11-13 S# 12-9	MIDWEST
B 4-3	CALCEL
EE 3-3	MOMENT AT A
# B-16	KQWBFM 27-24
7P 4-4	KRKL 5-2
I 5-0	RFYR 10-5
X 1-9	KKRC 9-5
HO 1-3	KKLS 0-4
OT 6-7	WRKR 18-13
/ · d- /	MEAQ 12-12
ary .	WS PT 6-15
	WNAM 4-2
J 8-4	WTRU 8-5
X 10-11	WRBR 11-11
JC 1-1	MGBF 2-3
RN 8-5	WEFM 12-10
AM 14-10	WROK 7-14
OY 14-10	KDVV 8-4
NG 7-15 RB 0-6	
4B ff-9	WEST
AC 13-9 PK 7-4	
PR 7-4	KENI 6-2
P 2-4	KSLY 10-10
4-1	KCBN 10-8
JX 11-8	KYSN 4-1
9-5	KDZA 2-1
	KBDF 5-3
	KQD1 [4-13
	MBOX 5-4
	KRLC 11-6
	Ker 3-3

WINGS LP: Back To The Egg 137/8 മ Pi WPHH 10-28 WHENFM 23-21 MOLF a WHENF 20-20 WTHY a WTTCPM 27-26 RC101 24-18 WPHT 20-20 JB105 31-30 MAER a WKNO 25-21 WHY d-35 140 17-16 WREE 30-25

MIDWEST	BOUTH	BOUTH
NWE 5-8 HELD 19-13 HELD 19-13 HELD 21-12 HELD 21-12 HELD 21-15 HEL	RLIF 27-21 RELF a-1A MWOOL d-19 BERL 29-26 BERL 29-26 BERL 29-26 MADD 14-13 MODE 16-13 MODE 16-13 MODE 16-13 MODE 17-13 MODE 17-13 MODE 27-26 MARY 00 Y101 35-31 MAPE 27-26 MODE 27-26 MODE 27-26 MODE 27-26 MODE 27-26 MODE 27-26 MARY 28-27 MARY 28-27 MARY 28-27	MANY 35-19 MHY 17-13 MERC 16-12 MERC 16-12 MERC 16-12 MERC 16-12 MERC 18-12 MERC 18-12 MERC 17-19 MERC 18-12 MERC 17-19 MERC 18-12 MERC 17-19 MERC 18-12 M

MINIST THE PERSON	MICHIGAN
MYIC 34-30 ESTP on ROPM on EMEN 23-20 HRAY 24-23 HLRO 15-14 R193 16-14 WISM 21-18 WHEE 19-11 HOW 29-26 WIIF on 93R 38-32 WHOW 10-27	FOWER 21 RKEL 6-27 BBRC 30-1 KKLS 6-17 WEAQ 0n WEAQ 0n WEAT 28-2 WTRU 28-2 WTRU 28-2 WASA 6-26 WGSP 20-3 RDVV 6-23
MHOJ 33-33	RENT 16-3
91X 21-14 KMJC 28-24 RROY d-29 RIMG 22-11 HJRB 23-17 STAC 26-24 BCPK 21-20 RRBP 25-22 RGW 33-24 RROY 30-23 RORL on	REW1 d-20 RELT 27-22 RLUG 28-24 RCBM 28-24 RTSM 27-24 REDT 23-20 REDT 23-20 REDT 28-12 FBLC 16-10 FBIM d-28

#### Others Getting Significant Action

CHRIS THOMPSON "If You Remember Me" (Planet) 24/1
Moves: Up 15, Same 8, Down 0, Adds 1, WVIC, WKBW 29-18, WFIL d-24, 94Q 24-18, CKLW 24-18, WBEN-FM 24-14, WBBF 16-11, KRAV 18-10, WHEB 8-6, WSPT 18-12.

DAVE EDMUNDS "Girls Talk" (Swan Song) 23/1

Moves: Up 9, Same 13, Down 0, Adds 1, WEEO, KEARTH 29-26, JB106 18-12, KNOW 30-26, BJ106 26-23, KCPX 28-25.

ELTON JOHN "Victim Of Love" (MCA) 21/21

Moves: Up 0, Same 0, Down 0, Adds 21, Including KFI, KOPA, WKEE, WSGA, 95SGF, WAYS, WMEE, 91X, KRUX, K104, WFOX, KFYR.

BLONDIE "Dreaming" (Chrysalis) 21/20

Moves: Up 0, Same 1, Down 0, Adds 20, including WKBW, 94Q, KEARTH, WBBF, WTIC-FM, WHYN, WNOE, 92X, KHJ, 91X, KRQ, V100

CRUSADERS "Street Life" (MCA) 21/5

Moves: Up 9, Same 5, Down 2, Adds 5, KFRC, KLEO, KHJ, CK101, KCBN, WXLO 27-23, WCAO 12-10, Y100 27-23, WFBR 21-19.

CRYSTAL GAYLE "Half The Way" (Columbia) 18/10

Moves: Up 5, Same 3, Down 0, Adds 10, WJDX, FM100, WNOX, WAYS, KCPX, 13FEA, WHHY, WERC, WFLB, KKXL.

GLORIA GAYNOR "Let Me Know (I Have A Right)" (Polydor) 18/9

Moves: Up 5, Same 4, Down 0, Adds 9, F106, WLCY, WKEE, KTSA, WHEB, WXIL, WCGQ. WTMA, WANS-FM.

BLUE OYSTER CULT "In Thee" (Columbia) 18/4

Moves: Up 8, Same 5, Down 1, Adds 4, WBBF, 92X, KJRB, KQWB-FM, WTIX 36-31, KXX106 19-16, Y103 36-33, WGUY 13-11.

RITA COOLIDGE "One Fine Day" (A&M) 18/0

Moves: Up 13, Same 5, Down 0, Adds 0, WKBW 24-19, CKLW d-26, KWEN 28-23, 13FEA 27-18, K104 36-31, KEWI 31-27.

FRANCE JOLI "Come To Me" (Prelude) 15/6

Movee: Up 7, Same 2, Down 0, Adds 6, WABC, WTIX, WNOE, WAXY, KHJ, WSPT, WXLO 23-10, WNBC 26-20, Y100 13-9, KEARTH 28-13, BJ106 40-34.

BUCKEYE "Where Will Your Heart Take You" (Polydor) 15/0

Moves: Up 8, Same 6, Down 1, Adds 0, 94Q 17-15, KTSA 30-29, KXX106 28-25, 92X 38-31,

MASS PRODUCTION "Firecracker" (Cotillion) 14/1

Moves: Up 7, Same 5, Down 1, Adds 1, KEEL, KTSA 12-1, WLAC 37-30, WHHY 19-18, WTMA

RONNIE MILSAP "Get It Up" (RCA) 14/1

Moves: Up 10, Same 3, Down 0, Adds 1, KRLC, JB106 30-27, KNOW 28-25, KXX106 13-6, KRUX 34-25, WCIR 4-2, WFOX 27-22.

WHO "5:15" (Polydor) 13/11

Moves: Up 0, Same 2, Down 0, Adds 11, including KRBE, WGCL, WKEE, WNOE, WZZP, KCPX. CHEAP TRICK "Dream Police" (Epic) 13/11

Moves: Up 0, Same 2, Down 0, Adds 11, including WPEZ, F106, WRKO, KRBE, 14Q, KZ93, KERN, WRKR.

ALAN PARSONS "Damned If I Do" (Arista) 13/7

Moves: Up 3, Same 3, Down 0, Adds 7, WRKO, CKGM, KUPD, KNOW, BJ106, V100, KCBN. RECORDS "Starry Eyes" (Virgin) 12/2

Moves: Up 5, Same 5, Down 0, Adds 2-KOPA, V100, KUPD 18-16, WBBQ d-29, WANS-FM 32-28.

POUSETTE-DART BAND "For Love" (Capitol) 12/0
Moves: Up 10, Same 2, Down 0, Adds 0, F105 30-29, WRKO d-29, PRO-FM on, WIGY 34-31, WHEB 36-29, WANS-FM 29-25.

LED ZEPPELIN "Fool in The Rain" (Swan Song) 11/4
Moves: Up 0, Same 7, Down 0, Adds 4, WRJZ, KERN, KING, KX104, F106, KWK on, KSLQ on.

SUPERTRAMP "Take The Long Way Home" (A&M) 11/3
Moves: Up 3, Same 4, Down 1, Adds 3, CKGM, KZ93, WGUY, KWK 4-4, KJR on, KAUM on, K104 2-1, KLUC 16-11.

BAMA "Touch Me When We're Dancing" (Free Flight) 11/2
Moves: Up 6, Same 3, Down 0, Adds 2, KNOW 24-22, KIOA on, KCPX 26-24, KORL 30-28, WHHY 27-25, KQDI 30-27. CAROLYNE MAS "Stillsane" (Mercury) 11/1 Moves: Up 4, Same 6, Down 0, Adds 1, KLEO, CHUM 30-26, KSLQ 28-27, KBEQ on, B100 21-20,



These tracks are by artists who have received concentrated airplay and positive reaction on ADR radio over an extended period of time. Tracks which have been released as singles are designated by as esterisk (\*). Individual artists' ADR Mottracks are listed in order of their level of eirplay and acceptance.

AC/DC: Highway To Hell\*\*

AMERICATHON: "GET A MOVE ON "Chelsea"
BLUE OYSTER CUIT: "DY MUSIC" "MITTORS"

JIMMY BUFFETT: "Firs" "Voicano"

CARS: "Dangerous Type" "Candy-O"
CHARLIE: "Riller Cuit" "Eight Ority

TIM CURRY: "I Do The Rock" BOB DYLAN: "Serve Somebody" \* "Slow Train Coming" DAVE EDMUNDS: GITIS Talk E. LICHT ORCHESTRA Bring Me Down"
FOREIGNER: Dirty White Boy" "Head Cames"
IAN COMM: "Hold On " SAMMY HAGAR Plain Jane "Trans Am JOURNEY: "Lovin' Touchin' Squeezi JOURNET: LOVIN TOURNIN SAUGERY.
KINKS: "Bailing":
KNACK: "Cood Ciris" "Frustrated" "Sharona" "
LED ZEPPELIN: "All My Love" "Fool in The Rain" "In The Evening
LITTLE RIVER BAND: "Lonesome Loser" " order of their level of eirplay and acceptance.

MCK LDWE: "Cruel" "Susan"

MOLLY HATCHET: "Birdin with Disaster"

MOON MARTIN: "Rolene"

VAN MORRISON: "Bright Side:
RANDY NEWMAN: "Money

ALAN PARSONS PROJECT: "Damned H..." "Lie Down.\_Dogs"
ROBERT PALMER: "Bad Case: "Suspicion"
RAIMSOW: "Since You've Been Cone:"

RAIMSOW: "Since You've Been Cone:"

RAIMSOW: "Since You've Been Cone:" RAINBOW. "SINCE YOU'VE BEEN CONE."
RECORDS: "Eyes." "Teenarama."
REO SPEEDWACON: "ROAD AGAIN." "SURVIVE"
SOUTHSIDE JOHNNY: "ARXIOUS."
SUPERTRAMP. "COOCDIVE STRANGET." "Child Of Vision."
TALKING HEADS: "Life. "Wartime
CEORGE THOROCOOD, "Night Time."
BILLY THORPE: Children Of The Sun."
PAY TRAVERS: BOOM BOOM."
DAVID WEENER: What's Right." Melanie
NEIL YOUNG, My. Blue." "POWDER Finger."

# JOHN COUGAR "I NEED A LOV

# (THAT WON'T DRIVE ME

**RADIO & RECORDS** #1 Top AOR Singles

WRKO/BOSTON Added

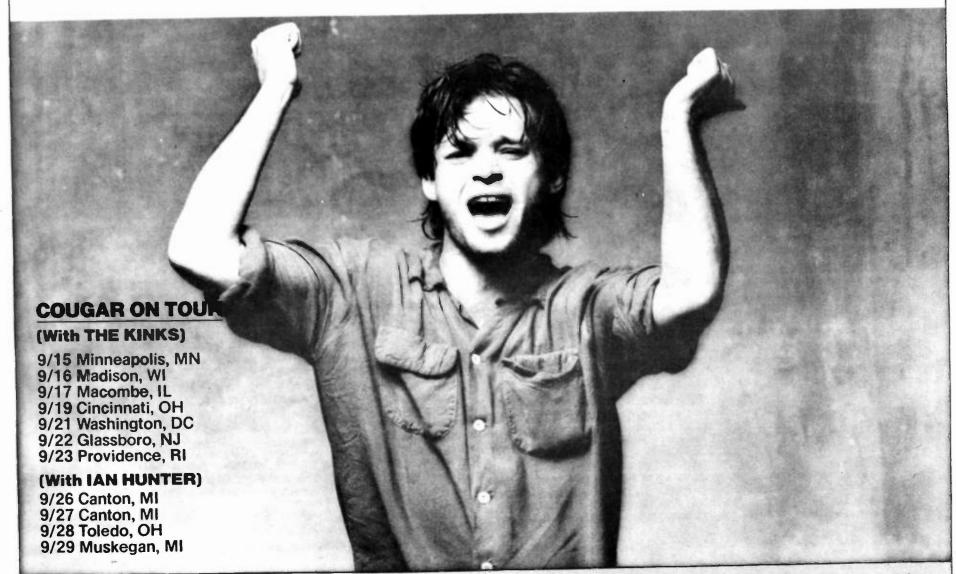
KWK/ST. LOUIS

#1

**KUPD/PHOENIX** d-#28 (first week) It's been one of the most played AOR tracks this summer and now, just two weeks into release. John Cougar's first Riva Records single seems it will soon become one of the hottest Top 40 titles of 1979 as well.

"I Need A Lover (That Won't Drive Me Crazy)" is rock brilliance delivered in its most vital, basic and no-nonsense form: After all, doesn't everybody need a lover that won't drive 'em crazy?

-Martin Cerf, 9/20/79



# ON RIVA RECORDS & TAPES



OHN COUGAR

Produced by Ron & Howard Albert Management: Billy Gaff/Gaff Music, Inc. Agency: Jeff Franklin/A.T.I.

Riva Records: USA—6813 Hawthorn Av/Hollywood. California 90028 (213) 660-7777 Martin Cerl. General Manager/Anne Sutherland. Assistant G M /Mark Gangl, Promotion/Vicky Granucci, Retail Co-ordinator/Steven Leeds. East Coast Promotion (212) 765-8553/John Hillyard. Office Co-ordinator Riva Records: WORLD-WJDE—President, BILLY GAFF, London Tel. 01-731-4131/Mike Gill. Chairman 212-582-7022. (Riva Records are marketed by Phonogram/Mercury in the U.S. and distributed by Polygram Distributing Inc. (PD.I.) Phonogram Records U.S.A.: One I.B.M. Plaza. Chicago. III 60611. (312) 645-6300. National Album Promotion Director. JIM SOTET. National Sales Manager. MICK BROWN. (Internationally, Riva Records are distributed by W.E.A.).



#### DANCEMUSIC R A D I O

### **BREAKERS**

#### **DESTINATION**

Move On Up (Butterfly)

64% of our reporters on it, two new adds, WKGN and KIIS-FM. Key moves: 39-33 WDON, 23-11 WMJX, hot rotation KXTC, medium airplay WKYS, WEZB, WMAS, KSET, WKTU, debut 19 KITT-FM, debut 26 WBOS, debut 27 KLAV, on WDRQ, KRLY, KTLK. Charts at number 23 on Airplay/30.

#### KAREN SILVER

Hold On I'm Comin' (Arista)

56% reporting airplay, added at WDRQ, WMJX and KIIS-FM. Key moves: hot rotation WEZB, 30-26 WOKV, medium airplay WMAS, on the following stations WKTU, KSET, KTLK, WBOS, WKGN, KXTC, KRLY. Charts at number 24 on Airplay/30.

KOOL & THE GANG Ladies' Night (De-Lite)

56% reporting action, 7 new adds, WMJX, KIIS-FM, WZZD, WKGN, KRLY, KITT-FM, KHFI. Key moves: 27-25 WBLX, medium airplay WEZB, on WCAU, WDAI, WKTU, KXTC, WDON. Charts at number 26 on Airplay/30.

#### **ISLEY BROTHERS**

It's A Disco Night (T-Neck)

52% reporting activity, added at KHYS and KRLY. Key moves: 10-9 WBLX, 24-22 WDRQ, 21-16 WMJX, 19-17 WZZD, hot rotation WDAI, WEZB, medium airplay KSET, debut 22 WCAU, on KXTC, KHFI. Charts at number 29 on Airplay/30.

BRUNI PAGAN Fantasy (Elektra)

52% of our reporters on it. Key moves: 19-13 WBOS, 25-19 WCAU, 24-19 WDON, 32-21 WZZD, medium airplay WKTU, KXTC, WKYS, WMAS, debut 25 WMJX, on WEZB, KRLY, WDAI, KHFI. Charts at number 30 on Airplay/30.

### **NEW & ACTIVE**

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

CORY DAYE "Pow Wow" (New York Int'l. — LP) 48% reporting airplay. Key moves: 12-9 WMJX, 14-9 KITT-FM, 26-18 WCAU, 22-19 WBOS, hot rotation KXTC, WMAS, medium airplay WEZB, WKTU, WDAI, KSET, on KLAV, WKGN.

CAMEO "I Just Want To Be" (Chocolate City — 12") 48% reporting activity, added at WKTU, KXTC. Key moves: 8-7 WDRO, 12-11 WDON, 30-22 WZZD, hot rotation WEZB, medium airplay WMAS, KSET, debut 30 KRLY, on WDAI, WBOS.

KAT MANDU "The Break" (TK — 12") 48% of our reporters on it, 3 new adds, KTLK, KIIS-FM, KSET. Key moves: 22-13 KRLY, hot rotation WKYS, medium airplay KXTC, WEZB, WKTU, debut 22 WMJX, on WKGN, WBOS.

FRONT PAGE "Love Insurance" (Panorama — 12") 44% reporting action. Key moves: 22-19 WOKV, 16-12 WMJX, hot rotation WKYS, WMAS, medium airplay KXTC, WKTU, WEZB, debut 13 KITT-FM, debut 28 KRLY, debut 20 KIIS-FM, on WCAU.

SIREN "Open Up For Love" (Midsong — 12") 44% of our reporters on it. Key moves: hot rotation WMAS, debut 16 KITT-FM, on the following stations: WKGN, KLAV, WDON, WDAI, WBOS, KTLK, WMJX, KXTC, KSET.

O'JAYS "Sing A Happy Song" (Phil. Int'l. — LP) 40% reporting activity, added at KRLY. Key moves: 14-10 KHYS, 20-18 WZZD, 12-11 WCAU, 19-16 WDON, medium airplay WEZB, debut 30 WOKV, debut 27 KHFI, on KTLK.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin' " (20th — LP) 36% reporting airplay, added at KXTC. Key moves: 14-10 WCAU, 10-8 WOKV, hot rotation WKYS, medium airplay KSET, on WKTU.

ROBERT JOHN "Sad Eyes" (EMI America — LP) 36% of our reporters on it, added at WBLX. Key moves: 18-11 KHFI, 7-7 KTLK, 21-17 KRLY, 18-16 KHYS, medium airplay KFMX, debut 17 WDRQ, on WOKV, WKTK.

#### THE BEAT

Pam Bellamy & Gail Mitchell

#### **Promotions In Motion**

RIPERTON FUNDRAISER: WCAU/Philadelphia held a benefit party (8-20) at the Second Story disco. They raised \$3000 for the Minnie Riperton Cancer Research Fund of the Concern Foundation . . . Another station involved in a charitable event was KITT/San Diego, which held the K-105 "First Annual Square Pan Thunder Tub Regata." This was a grudge match between the air staff with bumper boats at Crown Point Shores. Proceeds from the race were donated to the

local Boys' Club ... WEZB/New Orleans recently held a promotion party during which time the station unveiled its new logo. An estimated 400-600 people attended with the mayor even making an appearance. The new mascot, the WEZB Bee, was also introduced, with plans for him to become a celebrity on the order of the (former) KGB/San Dlego Chicken ... BROADWAY IN HOUSTON: KRLY/Houston Is promoting the Broadway play "Eubie," in which one of the featured songs is "I'm Just Wild About Harry." Listeners are

**September 21, 1979** 

Radio&Records
Airplay/30

ш					
	WFE	AS WEEL	S WEER		All play / ou
	3	1	1	1	MICHAEL JACKSON/Don't Stop 'Til You (Epic)
	6	3	2	2	HERB ALPERT/Rise (A&M)
	12	6	5	3	FRANCE JOLI/Come To Me (Prelude)
	2	2	3	4	DIANA ROSS/The Boss (Motown)
	4	4	4	5	ASHFORD & SIMPSON/Found A Cure (WB)
	13	7	6	6	FERN KINNEY/Groove Me (TK)
	21	15	13	<b>O</b>	DONNA SUMMER/Dim All The Lights (Casablanca)
П	-	27	21	0	M/Pop Muzik (Sire) — LP
	7	8	8	9	STEPHANIE MILLS/Put Your Body (20th)
1	1	5	7	10	CHIC/Good Times (Atlantic)
П	5	10	10	11	JACKIE MOORE/This Time Baby (Columbia)
Ш	22	18	14	12	COMMODORES/Sail On (Motown)
I	15	12	9	13	EARTH, WIND & FIRE/After The Love (ARC/Col.) - LP
П	10	11	11	14	LOVE DE-LUXE/Here Comes That Sound Again (WB)
П	9	9	12	15	MASS PRODUCTION/Firecracker (Cotillion)
П	14	14	16	16	FREDDIE JAMES/Get Up And Boogie (WB)
П	11	16	17	17	BARBRA STREISAND/Main Event/Fight (Columbia)
I	16	17	18	18	AL HUDSON & THE PARTNERS/You Can Do It (MCA)
11	26	22	19	19	CRUSADERS/Street Life (MCA)
	_	_	30	20	AKB/Stand Up — Sit Down (RSO)
	27			3	CHIC/My Feet Keep Dancing (Atlantic)
	23	21	20	22	BONNIE BOYER/Got To Give In To Love (Columbia)
ľ	_		•	<b>3</b>	DESTINATION/Move On Up (Butterfly) — LP
1	24			23	KAREN SILVER/Hold On I'm Comin' (Arista)
1	24	24	23	25	GENE CHANDLER/When You're #1 (20th)
1	_	~	-	23	KOOL & THE GANG/Ladies' Night (De-Lite)
1		28		27	ADDRISI BROTHERS/Ghost Dancer (Scotti Bros.)
1		30	29	28	GQ/I Do Love You (Arista) — LP
1				<b>2</b>	ISLEY BROTHERS/It's A Disco Night (T-Neck) — LP
1				30	BRUNI PAGAN/Fantasy (Elektra)
1		This ch	art is be	12 AC 2016	*Unless otherwise stated, all above records are available in 12".  If on aliplay statistics compiled weekly from our reporting stations. Black circled
1	_	011111111111111111111111111111111111111	s maica	ue signific	cant upward movement Arrow indicates new entry.

CHIC "My Forbidden Lover" (Atlantic — 12") 36% reporting activity, added at WBOS and KXTC. Key moves: 10-9 WDON, 22-19 WMJX, medium airplay WEZB, WKTU, WMAS, debut 26 KRLY, on WDRQ.

SUZI LANE "Harmony" (Elektra — LP) 36% reporting action, added at KIIS-FM, KSET. Key moves: medium airplay WKTU, KXTC, WKYS, debut 29 KLAV, on WKGN, WDON, KRLY.

BOB McGILPIN "Sexy Thing" (Butterfly — 12") 36% reporting action. Key moves: 23-21 WOKV, medium airplay WEZB, KSET, WMAS, on WKTU, KXTC, WKGN, WBOS, WMAX.

CORY DAYE "Green Light" (New York Int'l. — LP) 32% of our reporters on it. Key moves: 12-9 WMJX, 22-19 WBOS, hot rotation WMAS, medium airplay WDAI, debut 18 KIIS-FM, on KTLK, KRLY, KLAV.

GRACE JONES "On Your Knees" (Island — 12") 32% reporting airplay. Key moves: 20-12 WDON, medium airplay WEZB, debut 29 WKTK, on KXTC, WKTU, WKYS. RORY BLOCK "You're The One" (Chrysalis — 12") 32% reporting action, added at WMAS and WEZB. Key moves: 28-23 WOKV, on the following stations, KLAV, WKYS, KTLK, WDON, KXTC.

ABBA "Voulez-Vous" (Atlantic — 12") 32% reporting airplay, added at KLAV. On the following stations, KRLY, KTLK, WKTU, WDAI, KXTC, WMAS.

DOOBIE BROTHERS "Dependin' On You" (WB — LP) 32% reporting activity. Key moves: 26-20 WKTK, medium airplay KFMX, 37-30 KTLK, debut 29 KHFI, on KHYS, WMAS, WBLX, WKGN.

GLORIA GAYNOR "Let Me Know" (Polydor — 12") 32% of our reporters on it, added at WCAU, WDRQ, WKYS, KTLK, WDON, KRLY, WDAI, WMAS.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M — LP) 32% reporting activity, added at KXTC, KHFI, WDRQ. Key moves: 28-21 WDON, 24-22 KTLK, debut 32 WKTK, on WEZB, KRLY.

KNACK "My Sharona" (Capitol — 12") 28% reporting airplay, added at WOKV. Key moves: 13-9 WDRQ, medium airplay KFMX, WEZB, 13-13 KHFI, on WZZD.

GEORGE McCRAE "Don't You Feel My Love" (Sunshine/TK — 12") 28% reporting action. Key moves: medium airplay KXTC, KSET, WKTU, WKYS, 17-11 WBOS, on WCAU

being asked to replace the name of Harry with that of one of the six KRLY jocks, and explain why they are crazy about that personality. The best entry for each announcer's show will receive tickets to the play and the use of a chauffered limo.

#### Segues

WDAI/Chicago welcomes Maggle Brock, who has been named News Director. She was most recently with WZZP-FM/Cleveland. Also being piped aboard WDAI is Steve Mc-Partlin, who will handle sports. He arrives from WPIX-FM/New York. Both will be instrumental fixtures on the morning show . . . J.C.

Floyd of WDRQ/Detroit moves from 10pm-2am to handle 10am-2pm midday slot. Congratulations to Music Director Gary Franklin of WEZB/New Orleans and his wife on the birth of their daughter Hillary . . . Billy Smith, formerly of London Records, joins Salsoul as National Director of Disco Promotions and Disco Radio.

Please remember you don't have to be a reporter to contribute promotional events, pictures, staff changes or any information you wish to share. We're sure that with stations gearing up for the October/November ratings period, there will be much to talk about.

Next week, we will feature an interview with one of the leading Dancemusic stations.

# ncemusic

Radio & Records

# DDS & HOTS

MIDWEST SOUTH EAST Hottest **Most Added** Hottest **Most Added** Hottest Hottest **Most Added Most Added** France Joll Michael Jackson Kool & The Gang Michael Jackson Kool & The Gang Herb Alpert Donna Summer (Dim) Fern Kinney Kat Mandu Isley Brothers France Joli Gloria Gaynor Michael Jackson Gloria Gaynor Herb Alpert Herb Alpert Ashford & Simpson Rose Royce Jimmy Bo Horne Ashford & Simpson Bruni Pagan Uncle Loule France Joli

**EAST** 

### WKTU FM 92

WKTU/New York, NY ADDED: Queen Samantha Fatback Band Tasks Thomas Cameo

HOTTEST:

- Michael Ellis

Sig KTK

WKTK/Baltimore, MD

HOTTEST: Diana Ross Michael Jackson Commodores

WCAUTT M98

GO Funkadetic Lauren Wood Hot Chocolete Yvonne Ellimen Glorie Gaynor Dynasty

HOTTEST

- ROY POTTY

WCAU/Philadelphia, PA ADDED. Reydie (More) Jimmy Bo Horne

Dynasty Lalo Schiffrin Staniey Clarke Cursis Mayfield

Diana Ross Mass Production Frence Joli Cruseders Cory Daye (Pow) Bruni Pagen Fat Larry's Band

DISCO 95 WMAS FM

Fern Kinney John Davis & Monster Orch ADDED

Cruseders
Donna Summer (Dim)
Freddie James
Doobie Brothers HOTTEST: - Lou Krieger WDON NDON/Washington, DC

ADDED: Glorie Gaynor Funksdelle GO Ronn Metlock Mary Wilson

HOTTEST: Michael Jeckson France Joli Grace Jones Love De-Luxe Bruni Pagan Brenda Russett Freddie James

- Barry Richards



ADDED:
John Davis & Monster Orch
Eruption
Cerrens
Mary Wells
Ashfard & Simpson (Neboo Chic (Forbidden) n (Nabady) EW&F (Stone)

HOTTEST: Ntichael Jackson Ashford & Simpson AKB Herb Alpert Den Hartmen

- Jane Duncklee

DISCO 98.

MAS/Sortreffeld, MA

Mariena Shaw Rory Block Bette Midler (Heng) Yvonne Elliman Teddy Pendergrass (Come) Rita Cookidge Glaria Gaynor

AKB Cory Daye (Pow/Green) Fern Kinney Michael Jackson France Joli Aghford & Sin Herb Alpert Front Page Siren Hott City

- Chris McLoude

WIZZARD 100 WZZD/Philadelphia, PA

ADDED:

Chicago Jimmy Bo Horne Kool & The Gang Wayne Newton

HOTTEST: Herb Alpert France Joli AKB

M Chic (Feet) Troisno

GLTK WKYS/Washington, DC

- Mark Serpas

ADDED: Gloria Gaynor Don Armando

HOTTEST: Ashford & Simpson Stephanie Mills (What) Michael Jackson Front Page Temiko Jones Eddie Grant

- Steven Manuel

SOUTH

KHPI / Austin, TX

ADDED:
Kool & The Gang
Journey
Uncle Loule
Maureen McGovern
Brende Russell
Devid Ruffén
Michael Johnson
Lene Lovich

HOTTEST: Ashford & Simp LRB Robert John Commodores

- Jack Starr



KSET/BI Paso, TX

ADDED: Kat Mande Gregg Dise Folly

M Suzi Lane Deborah Weshingto

HOTTEST: Diana Ross Love De-Luse Love De-Luxe
Donne Summer (Dim)
A Teste Of Honey
France Jobs
Fraddie Jemes
Ferrara
Michael Jackson
Mass Production
Herb Alpert

**KHYS98** 

DISCO STEREO FM KHYS/Beaumont, TX

ADDED: Islay Brothers GO (Dreams) Gep Band M

HOTTEST

HOTTEST: Michael Jackson Commodores Herb Alpert O'Javs Crusaders Donne Summer (Dim) Switch (Call) Den Hartman - Dorls Thompson

**WKGN** 

WKGN/Knoxville, TN

Cindy & Roy Ronnie Militar

HOTTEST: Michael Jeckson Donna Summer (Dim) Ashford & Simpson

- Mike Swaggerty

WEZB

WEZE/New Orleans, LA

HOTTEST: Michael Jackson Donne Summer (Dim) Jimmy Bo Horne Ashford & Simpson Frances Joli Herb Alpert M Islay Brothers Karen Silver

MINT-PH

INPLY/Houston, TX

ADDED: Revanche (Music Kool & The Gang O'Jays Isley Brothers Glorie Gaynor

Diene Ross France Joli Ashford & Simp

Moxine Nightingele Kat Mendu Mass Production

wblx

WILLX / Mobile, AL

ADDED:

Shalamar Uncte ("ouie Ultanda Ross Royce Robert John

HOTTEST

Michael Jackson Raydio (Hot/More) Diana Ross David Rufflin Con Funk Shun Barry White Fern Kinney Isaac Hayes

— Carmen Brown

- Michael Jones

HOTTEST:

- Cary Franklin

ADDED: Giorgio Moroder Rery Block Troiano Denise McCann

Karen Silver Cameo

(90000)

WMJX/Miami, FL

Crusiders
Double Exposure
Karen Sîlver
Ritchie Famity (Feet/Rep
Kool & The Gang
Raydio (More)

HOTTEST: Michael Jack Herb Alpert Destination Isley Brothers A Teste Of Honey

- Frank Walsh

**MIDWEST** 

KFMX

KFMX/Minneapolis, MR

Journey Night Telking Heads Ian Gemm Sed Cafe John Cougar Tim Curry Nicolette Larson Jim Capatdi Rudy Crumders Iance Hayes Senta Esmeratda

ADDED:

**Make** 

WOKY/Cincinnati, OH ADDED:

Knack Robert Palmer

HOTTEST: Ashfard & Simpson Herb Alpert Donna Summer {Dim} Fern Kinney Front Paga Gene Chandler Rory Block

- Charlie Brown



KITT-FM/San Diego, CA

ADDED: Debbie Jacobs (Don't) Sents Esmeratda Grand Diamond Gregg Diamonic Kool & The Gang

HOTTEST: Rozalin Woods Herb Alpert Cary Days (Pow) Revanchs Front Page Donna Summer (D Siren Destination Bonnie Boyer (Dim)

Bonnie Boyer Chic (Feet) Ronnie Milses

DISCO ME51M

KLAV/Las Vegas, NV

AODED: Abbe Gibean Brothers Foxy Commodores Bette Midler (Night) Bette Midler (Hang) M (re)

HOTTEST: Herb Alpert Michael Jackson Crussders Tower Of Power Bonnie Boyer France Joli Martens Shore Mariena Shaw

- Susan Korngold

HOTTEST: Chic Diana Ross Jackis Moore Barbra Stresson Deniece William Ashford & Simp Michael Jackson **DISCO 94** 

Al Hudson & Partner Al Hudson & Partners
Freddie James
Fern Kinney
Rozalin Woods
Oonna Summer (Dim)
France Jol!
EW&F

- Cary De Maroney



WDAI/Chicago, IL

ADDED: Gloria Gaynor Tasna Gardner Curtis Meyfield France Joli (Den't) HOTTEST

Herb Alpert Diana Ross Stephanie Mills (Put) Michael Jackson Chic France Jolf Ashford & Simpson Jackie Moore Fern Kinney Isley Brothers AJ Hudson & Partners Freddie James

- Mary Klug

ADDED: Glorie Geynor Cher Karen Silver Devid Ruffin

**WDRC** 

FM 93

WDRQ/Detroit, MI

HOTTEST: Switch (Call) Funkadelic GO

WEST

- Jim Ryan

KXTC/FM

KKTC/Phoenix, AZ

ADDED: Isaac Heyes Duncan Sisters Michelle Freen Sylvie Vartan Sytive Varian
Camao
Rose Royce
Rose Royce
Stephanie Milis (Whet/You)
Chic (Forbidden)
New Barth
KC & Sunshine Band
Brenda Russell
Ashford & Simpson
(Crazy/Nobody/Stay)

HOTTEST:
Chic (Good/Feet)
Ashford & Simpson
Stephane Mills (Put)
Michael Jackson
France Joll (Come/Don't)
Herb Alpert
Debble Jacobs (Don't/Not)
Freddie James
Jackie Moore
Destination
Cory Dave (Pow)
M

-Rick Nuhn

37.1

KIIS-FM/Los Angeles, CA

ADDED: Kat Mandu Suzi Lane Kool & The Geng Karen Silver HOTTEST:

Mass Production

- Wagner / Cohen

KTLK KTLK/Deriver, CO

Nature's Divin Commodores (Still Rose Royce Teddy Pendergrass Kat Mandu Ronnie Milsep Lauren Wood

HOTTEST: France Jolé ARS Gerry Rafferty Ashford & Simi

— Paula Matthews

Reporters

**EAST** 

WKTK/Baltimore, MD — Lou Krieger WCAU/Philadelphia, PA — Roy Perry WZZD/Philadelphia, PA — Mark Serpas WKYS/Washington, DC - Steven Manuel

WDON/WashIngton, DC — Barry Richards WKTU/New York, NY - Michael Etlis WBOS/Boston, MA - Jane Duncklee WMAS/Springfield, MA - Chris McLoude

SOUTH

WMAK/Nashville, TN - Dan Vallie WKGN/Knoxville, TN - Mike Swaggerty WEZB/New Orleans, LA - Gary Franklin KSET/EI Paso, TX - Chuck Kelly KHYS/Beaumont, TX - Doris Thompson KRLY/Houston, TX - Michael Jones KHFI/Austin, TX - Jack Starr WBLX/Mobile, AL — Carmen Brown WMJX/Mlami, FL - Frank Walsh

MIDWEST

WOKV/Cincinnati, OH - Charlie Brown WDAI/Chicago, IL — Mary Klug WGCI/Chicago, IL — Barry Mayo WDRQ/Detroit, MI — Jim Ryan KFMX/Minneapolis, MN — Gary De Maroney WEST

KXTC/Phoenix, AZ - Rick Nuhn KTLK/Denver, CO — Paula Matthews KLAV/Las Vegas, NV — Susan Korngold KIIS/Los Angeles, CA - Wagner/Cohen KITT/San Diego, CA — Erik Garcia

# THE PICTURE PAGES

#### Kansas Gets Back To Garden



Kansas recently played Madison Square Garden and was congratulated backstage by label representatives. Pictured (above, I-r) are group's Dave Hope, CBS Associated Labels VP Tony Martell, group's Rich Williams, Kirshner President Don Kirshner, E/P/A Sr. VP/GM Don Dempsey, and Kirshner Exec. VP Herb Moelis; (below, I-r) Kirshner Promotion Director Allen LeWinter, group's Steve Walsh, Kerry Livgren, Phil Ehart, and Robby Steinhardt, and manager Budd Carr.

#### **Poco Plays The Greek**



MCA's Poco recently performed at the Greek Theatre in Los Angeles. Shown backstage are (I-r) MCA VP Stan Layton, Poco member Rusty Young, MCA President Bob Siner and Poco member Steve Chapman.

#### **Digging The Dirt (Band)**



UA's Dirt Band played Los Angeles recently for their first appearance in town since the EMI/UA merger. After the show, company staffers showed up in force backstage. Pictured (below, I-r) are EMI/UA President Jim Mazza, group's Jeff Hanna and John McEuen, EMI/UA VP Don Grierson, Dirt Band's Jimmie Fadden, VP/Promotion Charlie Minor, and group's Mike Buono; (above, I-r) group's Richard Hathaway and EMI/UA VP Joe Petrone.

#### Non-American Top 40



Australian air personality Gordon Elliott (of 2UW/Sydney) recently became the first non-American jock to host "American Top 40," as he filled in for the vacationing Casey Kasem for a weekend. Elliott is pictured in midanecdote about a current recording artist while doing the show.

#### **Backstage With Jarreau**



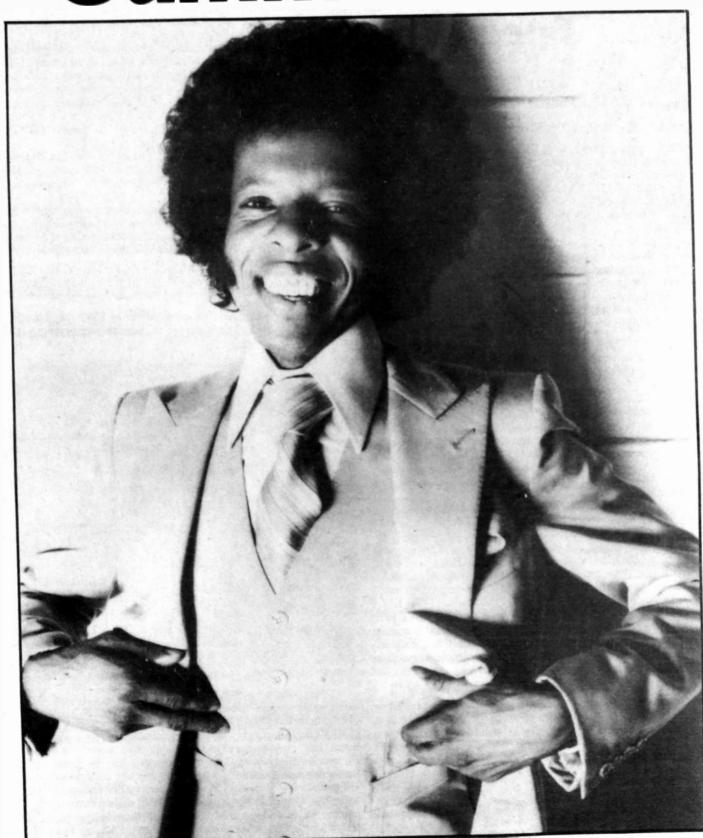
Following Al Jarreau's Greek Theatre concert recently (in which the facility could have been renamed "Jarreau's Bowl"), friends and label reps visited the artist backstage. Pictured (I-r) are musician Toots Thielmans and unnamed friend, actor Peter Boyle, Jarreau, Warners' Mary Perkins and Ron Goldstein, actress Anna Bjorn, and WB artist Jakob Magnusson.

#### **Hilltak Signs 9th Creation**



Hilltak Records has signed 10-piece "funk" band 9th Creation, with the band also renewing publishing deals with ATV Music. Pictured at the signing are (I-r) ATV Music Group President Sam Trust, 9th Creation leader J.D. Burrise, Hilltak Chairman Tom Takayoshi, and Hilltak President Hillery Johnson

# Hot Fun, End The Summertime



"Remember Who You Are"

THE TRIUMPHANT RETURN OF Sly & The Family Stone



On Warner Bros. Records

PRODUCED BY MARK DAVIS ASSOC. PRODUCER: HAMP BANKS

# Black Radin



### Bill Speed

#### The Computer Comes To Black Radio

It's the Age of the Computer in almost every field, including radio, and Black radio is no exception. One of the pioneers in using computers is Keith Adams, Vice President of Programming for Broadcast Enterprise National Inc., whose stations include several Black-formatted outlets (WAOK/Atlanta, WCIN/Cincinnati, WGIV/Charlotte, etc.) and a number of other formatted operations. Recently, Adams set up a computerized system to aid music flow and rotation at the network's Black stations, and he explains how it works below.

"The machine is the Level Four 32K TRS80, which you can purchase at any Radio Shack. It's the biggest of the Radio Shack computers, and it's combined with a printer and a disc feed as opposed to a cassette feed, because it stores more and tends to be much faster. The unit cost us somewhere close to \$6000, including doing the programming. We were able to save a lot of the cost because our Director of Engineering for the chain, Ivan Miles, designed our programs — he's very heavily into computers, his son is a programmer for IBM, and so we had a lot of outside assistance."

#### **Adjusting The Flow**

Why use a computer for music? Adams says, "I'd like to define what the computer does. We try to mix the human element with the statistical element. On the human side, our various Program Directors chose what records they wanted to add, then chose what category they wanted to add a record into, depending on whether they wanted to increase or decrease the rotation of that particular record.

"We were at that stage when I first joined the company. Then we started to realize that we needed to establish some type of flow within the station, because I would hear times when we would be uptempo for a half hour, then medium for 10 minutes, then slow for two records in a row, etc. There was not a consistent flow. So in order to get that, I put a flow chart together. I talked to a lot of people who worked with Jim Maddox, because I had always admired the flow of his stations, so I stole his flow system."

Adams laughed, then explained how the flow system works. "When we got to the point where we wanted to establish a flow, we asked ourselves what type of flow do we want to establish. When we started, we were going male artist uptempo, female artist medium, male up, male medium, female slow, etc., which would give us an apex, a slight dip, and an apex. But we found out when FM Disco began to penetrate the markets, we had to shift back off that, and lower our tempo. We went with an uptempo, up, slow, up, medium, up, medium, slow, for example, which lowered the energy level of the music we were playing greatly.

"Anyway, what we realized was if we're going to have all these systems that a jock had to look at before he could pick his next record, it's going to take him about a minute and a half to figure out what it was going to be, and that was too much time. What all of us have been trying to do is redesign our systems to make them as simple as possible for the announcer on the air, so he has time to be creative.

#### **Simplifying By Computer**

"That's where the computer came in," Adams relates. "What we did is feed the computer the program of the symbols and how we wanted the flow to go. Once we fed that program into the computer, then we fed our list in, and when we entered the records, we

"I don't think an announcer should be afraid of this type of computerized support system because he thinks it will take the place of an announcer. It's there to aid an announcer."



also entered the code for those records. Then we hit a \* utton and the computer automatically spit out our entire rotation for the following week."

I wondered how Adams allows for the human element with this system. He assured me there was plenty of latitude for the PD. "The way we use this program is as a first draft music log. Once the PD receives his music list, he then fills in what the oldies are going to be, because the program leaves those positions open and simply says 'oldie.' Then he makes amendments in various dayparts, adding various album cuts. What he adds is up to him, what he feels would be good for his daypart. What the computer actually does is to spit out the entire music rotation for a seven-day period. Once the PD goes over it and makes amendments for his dayparting, he puts it in the control room and the announcers play the music the way it's laid out."

What happens if a hot record comes out in the middle of the week? "There's no problem with that whatsoever. The only thing the PD has to do is simply write it in. If we're averaging ten songs an hour, and he wants the record to be heard every two hours, he'll write it in every 20 or 25 songs."

#### **Looking To The Future**

Adams says the system "has been super. I thought I'd hear a lot of negative reaction from the announcers, but it's been met, as far as I know, with no resistance whatsoever. As a matter of fact, they consider it a plus, because they understand that this frees them from trying to figure out what would be right for the next record, so it gives them time to think."

Adams has some interesting thoughts on the future computers will unfold for radio. "I think radio will have a total support system in the future. I think you'll see in the not too distant future a situation where an announcer can go into a control room and there will be a computer keypunch and a television screen, and between the keypunch and the format and recommendations from the PD that have been fed into it, it will have his entire show laid out for him on the screen. I don't think he'll even have to pick up the cart; I think the machine will do that. In fact, there's a machine that ITC has been working with which will do it.

"Automated radio is good in some instances, but I think people don't like the idea of a machine talking to them, so I don't think an announcer should be afraid of this type of computerized support system because he thinks it will take the place of an announcer. It's there to aid an announcer."

Adams sums up with some recommendations to stations interested in getting into computers. "A computer can either be an asset or a liability, depending on the type of personnel you have. If no one can understand the computer, and how to program understanding software vs. hardware and how they relate, then you'll have a problem. A lot of chief engineers tend to know something about computers, so if your chief engineer has that knowledge, utilize it. Then get the smallest, least expensive type of computer. I would recommend starting out with the TRS80, a Level 2 model, at around \$7-800. It's got a cassette, a screen, and a keyboard."

Black radio has to move toward the future, like everything else, and computers sound like one good way to help accomplish that. Thanks to Keith Adams for helping to point the way.



MOTOR CITY MEETING — When A&M recording artist Lani Hall (second from left) visited Detroit recently, she stopped by the studios of WJLB to chat with (I-r) WJLB OM Tom Collins and A&M's Larry Green and Glenn Coughenour.

#### People

"Heavy Herb" of WKXI/Jackson, MS is celebrating his sixth year on the air. The event will be commemorated with an upcoming radio "Roast and Show" . . . Birthday congratulations to Michael Jeffries and Johnnie Neely of WDIA/Memphis . . . Keith Adams of BENI has announced that the organization is now known as Broadcast Enterprise National Inc . . . Al Ramirez has been appointed production manager of KUTE/Los Angeles. He was formerly operations manager of KKSS/St. Louis and also production chief for Radio Specials Limited . . . Beverly Mire has been named program director of KBLX/ Berkeley from in-house . . . Two Amaturo stations are searching for available air talent KKSS/St. Louis and KMJQ/Houston. Both stations offer great opportunities for the right person. Tapes and resumes should be directed to Harry O at 1215 Cole Street, St. Louis, MO 63106 . . . Casablanca recording group the Village People is now featuring a new lead singer. Victor Willis has left the group to pursue a solo career and has been replaced by Ray Simpson, the brother of recording talents Valerie Simpson and Jimmy Simpson . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

#### **Places**

A FAIR SHARE: WWIN/Baltimore will be giving just that at the upcoming Baltimore City Fair. They will be pitching a tent and broadcasting from a remote unit. And there will be plenty of giveaway items for local fairgoers.

#### Things

TEDDY BEAR ON THE AIR: Lawrence Tanter of KJLH/Los Angeles has announced that the station will be simulcasting an upcoming Teddy Pendergrass concert. In conjunction with ON-TV, the station will broadcast the performance on September 28... WILD/Boston is now calling itself "Magic 109"... GEARING UP: WBBY/Columbus, OH is readying itself for the upcoming ratings period by instituting a television campaign beginning October 1, installing a call-in entertainment line which will outline local events and publishing a newsletter which has an initial list of 2000 names... Jazz-formatted KKGO/Los Angeles conducted a simulcast of the Monterey Jazz Festival last Friday, ending at midnight the following Sunday...



# INFINITY RECORDS



In the Beginning
The debut album from
Nature's Divine including
the smash song,
"Thust Can't Control Myself"

ON INFINITY RECORDS AND TAPES



Radio & Records Top Climber:

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 50% of our reporters are on it. In the South it is added at WDIA, WVOL. WHRK, and WVEE while hot at WGIV and WAOK. New in the Midwest at KPRS, WVKO and WJMO while climbing at WKWM and in hot rotation at WCIN. The East shows medium sirplay at WWRL and WWIN, new at WXYV. New at KDKO and hot at KDAY in the West.

ALL WE ASK YOU TO DO IS LISTEN.

# Pup/Rhythms

# **HOTTEST**

Following are listed in order of their airplay activity

**FUNKADELIC** "Knee Deep" (WB) **MICHAEL JACKSON** "Don't Stop 'Til You Get Enough" (Epic) GQ "I Do Love You" (Arista) **COMMODORES** "Sail On" (Motown)

O'JAYS "Sing A Happy Song" (Philadelphia International)

CAMEO "I Just Want To Be" (Chocolate City) **KOOL & THE GANG** "Ladies' Night" (De-Lite) **MASS PRODUCTION** "Firecracker" (Cotillion)

**TEDDY PENDERGRASS** "Come Go With Me" (Philadelphia International) **HERB ALPERT** 

"Rise" (A&M)

Following are listed in order of their airplay activity.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 50% of our reporters are on it. In the South it is added at WDIA, WVOL, WHRK, and WVEE while hot at WGIV and WAOK. New in the Midwest at KPRS, WVKO and WJMO while climbing at WKWM and in hot rotation at WCIN. The East shows medium airplay at WWRL and WWIN; new at WXYV. New at KDKO and hot at KDAY in the West.

DONNA SUMMER "Dim All The Lights" (Casablanca) 47% of our reporters are on it. In the Midwest, it is new at WTLC and hot at WCIN and WVOL while climbing at WLOU, WJMO and WJLB. The South shows an add at WPDQ, hot at WHRK and WVEE and climbing at WKXI. The East reflects medium airplay at WWRL and WWIN; hot at WXYV. Medium airplay in the West at KSOL and KDKO.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 47% reporting action. In the South it is new at WPDQ, WGIV, WYLD, WVEE and WHRK; hot at KMJQ. The Midwest shows it hot at WCIN and WJLB with medium airplay at WLOU and WVKO with an add at East at WWIN while added in the West at KDAY WKWM. Added at WXYV and climbing at WWRL in the East. Slow in the West but showing hot rotation at KDKO.

CURTIS MAYFIELD & LINDA CLIFFORD "Between You..." (Curtom/RSO) 44% reporting activity. Climbing in the Midwest at WLOU, WKWM, WDAO and WVKO. Added in the South at WVEE and WHRK while climbing at WDIA and WTMP and hot at WGIV. The East shows an add at WXYV, climbing at WWIN and hot at WWRL. The West reflects heavy airplay at KDAY and climbing at KSOL.

ASHFORD & SIMPSON "Found A Cure" (WB) 41% reporting airplay. This single shows signs of cooling off with the release of a new track from album. However, in the South it is in medium airplay at KMJQ, WHRK and WVEE with hot airplay at WPDQ, WKXI, WJJS and WVOL. Hot airplay in the Midwest at WLOU and WJLB with medium airplay at KPRS. The East shows it hot at WILD and medium at WXYV. In hot rotation at KSOL in the West.

FERN KINNEY "Groove Me" (TK) 41% of our reporters are on it. Midwest out front on this one. Climbing at WCIN, KPRS and WJLB in the Midwest with hot rotation at WTLC and WKWM. The South shows medium airplay at WGIV, WDIA and WAOK. Medium airplay in the West at KDAY, KSOL and KDKO. The East reflects hot rotation at WILD and climbing at

SMOKEY ROBINSON "Cruisin" (Tamla) 38% reporting activity. Leading the way with airplay is the South; medium airplay at WYLD, WHRK and WVEE with hot airplay at WAOK, WDIA and WKXI. Midwest follows with an add at WDAO and medium airplay at WLOU, WVKO, KPRS and WJMO. The East shows medium airplay at WXYV

DAVID RUFFIN "Break My Heart" (WB) 38% reporting airplay. The Midwest shows medium airplay at KPRS, WVKO, WJMO and WJLB; hot rotation at WDAO. The South shows it new at WJJS, climbing at WDIA, WKXI and WTMP and hot at WGIV. The West reflects hot

### Album Airplau

Following are listed in order of their airplay activity.

COMMODORES "Midnight Magic" (Motown) "Sail On" "Still" "Midnight Magic" MICHAEL JACKSON "Off The Wall" (Epic) "Don't Stop 'Til You Get Enough' TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Come Go With Me" "Turn Off The Lights"\*

sco Nights" (Arista) "I Do Love You" \* "Disco Nights" \*

CHIC "Risque" (Atlantic) "Good Times" "A Warm Summer Night" "My For-

CRUSADERS "Street Life" (MCA) "Street Life"

O'JAYS "Identify Yourself" (Phil. Int'l.) "Sing A Happy Song"\* ASHFORD & SIMPSON "Stay Free" (WB) "Found A Cure" "Stay Free" "No-

MINNIE RIPERTON "Minnie" (Capitol) "Memory Lane" "Lover & Friend"

\*Asterisk denotes that cut has been released as a single

airplay at KDAY and climbing at KSOL

GAP BAND "Open Up Your Mind (Wide)" (Mercury) 34% of our reporters are on It. Midwest dominating activity; climbing at WLOU, WKWM, KPRS, WJMO and WJLB. The West reflects medium airplay at KSOL and KDKO and hot at KDAY. The South shows medium airplay at WTMP and hot at WYLD.

ARCHIE BELL & THE DRELLS "Strategy" (Philadelphia International) 34% reporting action. Hot at WDAO and WKWM in the Midwest, climbing at WJLB and KPRS. In the South it debuts at WVEE and WHRK while climbing at WYLD. The West reflects climbing positions at KDAY and KSOL. New at WXYV and climbing at WILD in the East

CON FUNK SHUN "(Let Me Put Love) On Your Mind" (Mercury) 31% reporting airplay. Midwest leads the way; climbing at WLOU, WJMO and WJLB with hot airplay at WDAO and WVKO. The West reflects an add at KSOL and climbing at KDAY. The South shows two climbers at WGIV and WYLD and hot at WKXI.

PRINCE "I Wanna Be Your Lover" (WB) 31% of our reporters are on it. New in the Midwest at WLOU, WCIN, WVKO and WJMO and climbing at WDAO. The South shows adds at WAOK and WTMP; hot at KMJQ. Added in the East at WWIN and climbing in the West at

GENE CHANDLER "When You're #1" (Chi-Sound/20th) 28% reporting action. In the Midwest it is climbing at WJLB and WCIN with hot airplay at WDAO. The South reflects it hot at WANT, WAOK and WKXI with a climbing position at WTMP. The East shows it hot at WWRL and climbing at WILD.

MINNIE RIPERTON "Lover And Friend" (Capitol) 28% reporting activity. The South is out front medium airplay at WDIA and WTMP and hot at WAOK and WKXI. In medium airplay in the West at KDKO and KSOL. Added in the Midwest at WDAO and climbing at WLOU and WVKO.

7TH WONDER "Do It With Your Body" (Parachute) 28% reporting sirplay. The Midwest debuts it at KPRS and WLOU; climbing at WVKO with hot airplay at WDAO. In the West it is new at KYAC and KDKO. Climbing in the South at WGIV and WTMP. Debuting in the East at WWRL

### **NEW & ACTIVE**

ISAAC HAYES "Don't Let Go" (Polydor) 25% of our reporters are on it Added at WHRK, WVEE and WJJS in the South. New in the Midwest at WLOU while climbing at WKWM and in hot rotation at WTLC. Climbing in the West at KDKO. Debuts at WXYV in

ADC BAND "Talk That Stuff" (Cotillion) 22% reporting activity. Midwest leads the way with climbing positions at WJMO, WLOU and WCIN while in hot rotation at WDAO In the South it's climbing at WKXI and hot at WGIV. Climbing at KDAY in the West.

LTD "Stranger" (A&M) 19% of our reporting stations are on it. This song is eclipsing the other side of the single. Picking up hot airplay at WHRK and WVEE in the South. Hot in the East at WXYV and WWIN. Added in the West at KDKO.

FIVE SPECIAL "You're Something Special" (Elektra) 19% reporting airplay. New in the Midwest at WTLC and WCIN. Debuts in the South at WPDQ and WAOK. New in the

LEE MOORE "Reachin' Out" (Source) 19% of our reporting stations are on it. South out front with debuts at WPDQ and WDIA while climbing at WYLD. New in the East at WWRL. In the Midwest, it is hot at WTLC and new at WVKO.

JAZZRADIO

### HOTTEST

	IIESI
JEFF LORBER FUSION	ted in order of their eirpley activity
* * * * * * * * * * * * * * * * * * * *	Maria - O 4
DODUMIES	Lucky Seven (Tannan Zeel Columbia)
	1/- ' 0 .
COMMIT CISTOM SIMITM	A Song For The Children (Columbia)
	Vi 0 .
TOLET OINTER	Feel It (UA)
	11
	Mariaus Cuts
DET OID TRAIT	The Cat And The Hat (Horizon/A&M)
HEATH BROTHERS	Various Cuts
	Various Cuts
GATO BARBIERI	Various Cuts Euphoria (A&M)
	Various Cuts
STANLEY TURRENTINE	Various Cuts Betcha (Elektra)
FREDDIE HUBBARD	Love Connection (Columbia)
	Various Cuts
	Various Cuts

1)

1

Reyed In (Tappan Zee/Columbia)	•
N GETZ Children Of The World (Columbia)	٠.

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax: WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant: WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA,

Par Ringthings

EAST	SOUTH	MIDWEST	WEST
Michael Jackson Funkadelic GQ	Michael Jackson Funkadelic GQ Cameo Mass Production	Michael Jackson Funkadelic Mass Production Commodores	Michael Jackson Mass Production Cameo GQ

September 21, 1979 Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity. MIDWEST

EAST

WWIN , MD

ADDED O'Jays Cory Daye Teens Marie (n) KC & Sunshine Band (Betchs) Shalamer Bobby Caldwell Five Special (n)
Dation & Dubarri Frank Hooker & Positive People sugar Hill Gang

HOTTEST LTD (Stranger) Kool & The Gang Funkadelic Michael Jackson Al Hudson & The Partners Herb Alpert Dionne Warwick Mass Production

SOUTH -

WICH

ADDED

Creme D'Cocoa

Michael Jackson

Funkadelic Ashford & Simpson

Con Funk Shun (n)

Houston, TX

Robert John

HOTTEST

Prince

GQ

Jack Petterson

Commodores (Still) Linda Williams

Wayne Henderson

Chanson Sty & Family Stone Chic (Lover)

**Mass Production** 

Deniece Williams KC & Sunshine Band (Betcha)

Brenda Russell Funkadelic

Minnie Riperton (n) Smokey Robinson (n)

GQ Gane Chandler

Rance Allen

HOTTEST

B.B. King

WXYV more, MD

ADDED Gioria Gaynor Brenda Russell Isaac Hayes Nature's Divine Archie Bell & The Drells Chic (Lover) Aretha Franklin KC & Sunshine Band (Betcha) LTD (Share) Mayfield/Clifford

HOTTEST Michael Jackson O'Jays Funkadelic GQ LTD (Stranger) Herb Alpert Mess Production Donna Summer (n)

ADDED **David Olive** Deniece Williams Love Unlimited Dynasty Gloria Gaynor Bobby Caldwell Isley Brothers (Discol

HOTTEST Michael Jackson Herb Alpert Fern Kinney GQ EW&F Diena Ross (Boss) Funkadelic Commodores Ashford & Simpson New York, NY

Gibson Brothers
Lee Moore
Raydio (More)
7th Wonder Shalamar HOTTEST Michael Jackson Kool & The Gang Meyfield/Clifford Stephanie Mills Teddy Pendergrass Tasha Thomas (Hot) Lova Unlimited
Ashford & Simpson (Knows) Gene Chandler

ADDED Not Available HOTTEST Paulinho Da Costa Kool & The Gang Funkadelic Archie Bell & The Drells GQ Jr. Walker David Ruffin Gap Band Michael Jackson

ADDED

HOTTEST

WDIA Memphis, TN Ron King/Johnnie Neely

Fatback Band (King) Jimmy "Bo" Horne Creme D'Cocoa Lee Moore Natura's Divine

HOTTEST Teddy Pendergrass (n) Cameo Michael Jackson Mass Production Funkadelic Smokey Robinson (n) Raydio (Hot)

WYLD

ADDED Brende Russell Pleasure Controllers Love Unlimited Creme D'Cocos

HOTTEST Michael Jackson Cameo GQ B.B. King Commodores
Uncle Louis
Tower Of Power Gap Band Manhattans Funkadelic O'Jeys

WHRK Memphis, TN Ron Olson

ADDED Gloria Gaynor Brenda Russell Isaac Hayes Nature's Divine Archie Bell & The Drells Uncle Louis Chic (Lover) KC & Sunshine Band (Betcha) LTD (Share) Meyfield/Clifford

HOTTEST Michael Jackson O'Jays Funkadelic LTD (Stranger) Teddy Pendergrass Mass Production Donna Summer (n)

ADDED New Birth LTD (Share) Lenny Williams 7th Wonder

Bill Price

Funkadelic Teddy Pendergrass (n) Ashford & Simpson Michael Jackson Double Exposure Mass Production

WTLC olls, IN Jay Johnson

ADDED Donna Summer (n) Teena Marie (Don't) Skyy (Turn) Freddia James France Joli Jimmy "Bo" Horne Vernon Burch Brainstorm Wayne Henderson

HOTTEST Chocolete Milk Fern Kinney Tamiko Jones Rose Royce Isaac Hayes Chanson Barry White Whispers Lee Moore Dalton & Dubarri Raydio (More) Natalie Cole O.V. Wright

WCIN Cincinnati, OH Bob Long

Al Hudson & The Partners Sly & Family Stone Lova Unlimited Five Special (n)

HOTTEST Rose Royce Kool & The Gang Funkadalic Towar Of Power Donna Summer (n) Mass Production Michael Jackson Raydio (Hot) Chic (What) Chapter 8 Brenda Russell

Grand Rapids, MI

ADDED Rory Block Rosa Royce Jimmy "Bo" Horne Mary Wilson Love De-Luxe Brenda Russell Chapter 8 Fatback Bend (King) Love Unlimited

HOTTEST Funkadelic Michael Jackson GQ Mass Production Crusaders Commodores Fern Kinney Archie Bell & The Drells Kool & The Gang O'Jays

Dayton, OH Turk Logan

ADDED Minnie Riperton (n) Smokey Robinson (n) LTD (Share) Millie Jackson

HOTTEST Herb Alpert GQ Funkadelic Raydio (More/Hot) Teddy Pendergrass (n) Skyy Con Funk Shun (n) Commodores

Kansas City, MO Dell Rice

ADDED Raydio (More) 7th Wonder Dalton & Dubarri Teena Marie (n) Bob Dylan Nature's Divine Shalemar Linda Williams

HOTTEST Michael Jackson EW&F Chic Teddy Pendergrass (n) Cameo Pater Brown Dexter Wansel
Diana Ross
A Teste Of Honey

WVKO Columbus, OH Kirk Bishop

ADDED Rockie Robbins Prince Vernon Burch Lee Moore Nature's Divine Fatback Band (Candy)

HOTTEST Michael Jackson Funkadelic Tower Of Power O'Jays Commodores GQ Con Funk Shun (n) Crusaders Raydio (hot)

WJLD Detroit, MI J. Michael McKay

ADDED Bobby Bland

HOTTEST Michael Jackson Switch Herb Alpert Crusaders Cameo Mass Production Ashford & Simpson Dramatics A Taste Of Honey Brenda Russell

Cleveland, OH Bernie Moody

ADDED Prince Barry White Gloria Gaynor (n) Nature's Divine Chapter 8

HOTTEST Michael Jackson Mass Production Diana Ross Cameo GQ **Funkadelic** O'Jays Teddy Pendergrass

WVON Chicago, IL Carl Connor

ADDED Not Available

HOTTEST Funkedelic Lowrell (Mellow) Diana Ross KC & Sunshine Band (Betcha) Raydio (More) Kool & Tha Gang

#### WEST

Los Angeles, CA Stave Woods

Five Speciel (n) Rose Royce Mutiny Love Unlimited Deniece Williams Teena Merie (n)

HOTTEST Michael Jackson Mass Production Cameo Mayfield/Clifford Gap Band Kool & The Gang **David Ruffin** 

KDKO Denver, CO Ron O'Jay

ADDED Pamala Stanley Nature's Divine Hot Chocolate Pointer Sisters Sugar Hill Gang LTD (Stranger) **David Oliver** New Birth 7th Wonder

HOTTEST Switch (Call) Michael Jackson Brenda Russell A Taste Of Honey Peter Brown Sister Sledge

KSOL Sen Mateo, CA J.J. Jeffrie

ADDED

Rick James (n) Con Funk Shun (n) Rance Allen HOTTEST Cameo Michael Jackson O'Jays Mass Production Funkedello Commodores Harb Alner Ashford & Simpson Crusaders KYAC Seattle, WA ADDED Switch (Call) Tamiko Jones 7th Wonder HOTTEST Teddy Pendargrass Mass Production Jackie Moore Isley Bros. (Disco) Herb Alpert Fern Kinney **Oavid Ruffin** Mayfield/Clifford

obert Goine ADDED Isaac Haves

Five Special (o)

Lynchburg, VA

Johnny Taylor David Ruffin HOTTEST Michael Jackson Mass Production Ashford & Simpson Diana Ross O'Jays

WANT Richmond, VA Ben Miles

ADDED Not Available

HOTTEST Funkadelic Tower Of Power Fetback Band Herb Alpert

WVEE Atlanta, GA

Gloria Gaynor Brenda Russell Archie Bell & The Drells Uncle Louis KC & Sunshine Bend (Betcha) LTD (Share) Mayfield/Clifford

HOTTEST Michael Jackson O'Jays Funkadelic GQ LTD (Stranger) Commodores Herb Alpert Teddy Pendergrass Mass Production Donna Summer (n)

WTMP

ADDED LTD (Share) Lenny Williams **Bob James** France Joli

HOTTEST Aichael Jackson GQ Chic (o) EW&F Earl Klugh Uncle Louis Cameo Funkadelic Jimmy "Bo" Horne

MAOF Fred Hervay

ADDED Nature's Divine Stargard Raydio

HOTTEST Minnie Riperton (o) Funkadelic KC & Sunshine Band (o) Commodores Cept Sky Ashford & Simpson

WPDQ onville, FL

ADDED Herb Alpert Deniece Williams (n) Donna Summer (n) Five Special Brenda Russell

HOTTEST Mass Production EW&F Ashford & Simpson (eroM) oibyeR Isley Bros. (Disco) **Dramatics** Funkadalic

WAOK Atlanta, GA Doug Harris

ADDED athack Band (King) Les McCann Five Special (n) Prince Stanley Clarke Noel Pointer Sly & Family Stone Johnny Taylor David Oliver

HOTTEST Aretha Franklin Cameo Michael Jackson Rick James Minnie Riperton (n) Love Unlimited Smokey Robinson (n) Nature's Divine

WGIV Charlotte, SC Chris Turner

ADDED Fatback Band (King) Brenda Russell Michael Jackson (Working) Al Hudson & The Partners Sly & Family Stone Johnny Taylor O'Jays (Forever Chapter 8

HOTTEST Cameo Michael Jackson Gene Chandler Frank Hooker & Positive People O'Jeys B.B. King Nature's Divine ADC Band Mayfield/Clifford **David Ruffin** 

### (ALBUM ORIENTED ROC



### **Jeff** Gelb

#### Steve Dahl: AOR'S Forefront Air Personality

If you haven't seen WLUP/Chicago morning man Steve Dahl on TV or in national magazine profiles lately, you just haven't been paying attention. He is "the" radio personality of the moment, and has undoubtedly become AOR's best-known disc jockey ever, with national coverage on everything from NBC's "Tomorrow" program to Newsweek and Rolling Stone . . . and there's a People profile waiting in the wings. His Ovation single, "Do Ya Think I'm Disco," has over 300,000 pieces on the market, and a follow-up album will explore other parts of this young comedian's mind in self-contained, fullyproduced vignettes. Lee Abrams is talking about syndicating Dahl's morning show via satellite to other AOR's across the nation.

#### **Humble Origins**

His success story reads like the script for a TV movie-of-the-week. He began radio at free-form KPPC/Pasadena in 1970; then, in his words, "wandered up and down the coast with stops in Santa Maria, San Diego, and Bakersfield, where I was stealing Burger King certificates to survive." His unusual comedic style left early Seventies programmers cold, and Dahl left radio for awhile in 1974 to rethink his career goals. He hopped back in months later and his luck took an immediate turn for the better, as he was recruited to

"Once you understand what you want and you think you have something to offer, you just have to believe in yourself and keep doing it."

an airshift at WABX/Detroit, where he began to establish his air personality and supporting stable of characters. He refined his act further at WWWW/Detroit (where he had his initial contact with consultant Lee Abrams), and then was drafted into the ABC-FM in Chicago, WDAI, for a reported \$50,000, a salary most AOR jocks dream about. When WDAI switched to Disco programming, Dahl rejoined Abrams and a new Superstars Affiliate, WLUP. And the rest, as they say in the books, is history.

#### **Back Door Man**

Dahl reflected on his uphill battle to bring personality to the forefront of AOR radio: "It took years of hell. I took shit from every ad agency and everyone else who didn't understand what I wanted to do. Let alone the audience: I had to make them pay attention so I could educate them as to what it was I was doing. When they hear something they've never heard before they immediately dislike it just because it's new, and I had to wear that attitude down. It's real tough; I don't think I'd want to go through it again. I had to kind of sneak through the back door with little bits of personality, or wait till the GM or PD were out of town. Little by little, I put things in until they took what I did for granted." His advice for aspiring young air personalities: "Once you understand what you want to do and you think you have something to offer, you just have to believe in yourself and keep doing it.'

#### Real People

What he does on the radio, according to him, is be Steve Dahl. "I just go in and comment on what I think is funny about what's happening in the paper, or in the world around us. I try to keep it like I'm the guy in the apartment next door who comes over banging on the door with a six-pack and a bunch of records and stays in your living room till you wake up. It's real loose; I don't suppose it's 'good radio,' light, tight and bright, but I just try to be a real person."

Dahl's show (which is fully 50% talk) is mostly ad-libbed, and avoids joke services ("If you're going to build a reputation as a funny person you should do it yourself"). He once, however, gave serious thought to creating a joke service for AOR air personalities: "I started working on it, and then I realized that my humor was just not the sort of one-





Two faces of Steve Dahl



KBPI JOINS JONI - Asylum recording artist Joni Mitchell was joined backstage after her recent Denver appearances by KBPI PD Frank Cody. Pictured (I-r) are E/A's Ron Lanham, Mitchell, concert promoter Barry Fey of Feyline Productions, Cody, and Lookout Management's Elliot Roberts

liners that could easily be dropped in. Perhaps in a couple of years from now it could work." In preparing for his show, he says, "I make an effort to find out what's happening; I carry a pad around and take a lot of notes. Also, I watch a lot of TV. TV is a real good commentary on the social parade."

#### Do Ya Think It's Anti-Disco

One of Dahl's continuing bits has been to rerecord the vocal track to a popular song with comedic lyrics. Queen's "We Will Rock You" became Dahl's "We Will Wake You": "Saturday Night Fever" was retitled "Hump Day Fever"; and of course, Rod Stewart's "Da Ya Think I'm Sexy" was transformed into Dahl's satirical disco statement: "I just started talking about what had gone down at WDAI, and I started getting all these phone calls of support for my comments. I took that energy and tried to translate it into a tangible form that would act as a cathartic for a rock audience." While Dahl credits his antidisco stance with giving his career at WLUP an initial shot in the arm, he downplays its significance on his recent shows, confining the promotion to blowing up a disco record every day on the air. "I never meant it as a social crusade. It's satire, one joke in my repertoire."

#### Do What You Like

Steve's repertoire has made him into AOR's best-known air personality, an idea with which he hasn't been able to come to grips. "I can remember growing up in L.A. listening to people like Jimmy Rabbitt and thinking, 'These guys are geniuses.' Now kids call me and respond the same way, but in my head I'm still the same stupid guy who was wandering around the halls of KPRI six years ago. I'm just doing what I really love to do."

A by-product of Steve's success is the opportunities it has created for other rising air personalities to blossom, perhaps without the hardships Steve endured to prove that personality could be beneficial to AOR radio. "I hope so," said Steve, "because I really do care about radio as a communicative art form."

#### Y102/Montgomery Wins AOR's Best Book

AOR radio is making ratings history with the results of the Spring Arbitrons, and at the very top of the heap (with all books finally accounted for) is WHHY-FM/Montgomery, known to its listeners as Y102. At the station's helm is a former Top 40 programmer whose debut AOR book brought a smashing 20.3 12+ figure to Y102 this Spring. "I felt we would make inroads," said PD John Reed, "but I didn't feel we would blow the lid off the market so quickly.'

Behind those marvelous numbers is a tightly-structured AOR radio station stressing music over personality. Reed explained, "We felt a 'traditional' AOR sound in Montgomery, Alabama was unrealistic and would not work. So we played basically familiar cuts, emphasizing a lot of 'image' album cuts from the past by major artists. We were pretty tight."

#### **Promotions And Prizes**

Though there is no direct AOR format competitor in Montgomery, Reed said that listeners with good antennas could easily pick up WRKK/Birmingham's AOR signal. Reed, however, considered everyone in the market as his direct competitor, and to fight them all, he made certain the station had maximum street visibility. "If it was happening in Montgomery, we were there, he stated, citing numerous charities with whom the station tied in for promotions and benefits.

While Y102's Top 40 AM sister station was giving away houses during the book, the AOR had its own heavyweight giveaway: a limited edition Alfa Romeo Spider, which was leased free for a year to a winning listener



John Reed

#### **New Directions**

When news of the ratings came in, Reed did something unusual for a winning programmer: he resigned, for reasons he said he was not at liberty to discuss (he retains his airshift for the moment). "I need time to collect my thoughts," he offered, "to determine whether I want to continue in programming or pursue other interests. I'm just very grateful for the opportunity to have accomplished more in the last six months than I ever dreamed possible.

Ironically, new PD Chris O'Kelly has responded to the station's ratings by restructuring the music rotations, aiming the station toward a Top 40 base. Said Kelly, "In the past, Y102 has exposed a lot of new product. We will still be playing a lot of albums, but not as many from unknown groups.



# Bonnie Raitt's Long Awaited New Album "The Glow"

Some Of The People Who Helped Create "The Glow" Include: Waddy Wachtel, Danny Kortchmar, Bob Glaub, Rick Marotta, Bill Payne, David Sanborn, And John Guerin

Produced by Peter Asher



on Warner Brothers Records

### Jeff Gelb

#### **Summer Book Summaries**

Be sure and check out the front of this week's issue for more Summer Arbitron results. Among the interesting changes: WIOQ/Philadelphia was the only Philly area AOR to come up this book, though their 2.1 still placed them third among the city's AOR's (WMMR staying out front with a down 5.7).

In the revised L.A. numbers KMET was the big winner, jumping up further to a remarkable 6.4. The only other AOR affected was KROQ which inched up a tenth of a point. Boston AOR's were all looking good, with WBCN still on top with a slightly-up 5.2. Interesting to note there is Soft AOR WEEI-FM's jump from 3.0 to 3.6. And in Detroit, WWWW was still on top though down. Also down was WABX, while WRIF was on the rise. Look for a Detroit AOR market summary in an upcomong AOR columnpiece.

#### **Evolution**

Hawaii will soon have its first B-A Superstars AOR, as KDUK/Honolulu switches from Dancemusic to AOR with former WIOT/Toledo PD Pat Still at the programming helm . . . Rob Braide has been upped to Asst. PD at CHOM-FM/Montreal . . . K104/Phoenix's new MD is Jeff Parets . . . The new MD at WPGU/Champiagn is Don Wilhite. He replaces Rick Veits who retains his airshift . . . Laurie Roberts has joined KOME/San Jose for 7-10pm . . . Jeff Pratt has exited KMSA/Grand Junction for evenings at KSPN/Aspen . . . Former WQSR/Tampa PD Steve Huntington has resurfaced at WSHE/Miami for mornings. Also new to WSHE is Long Jim White for nights . . . Here's a switch: Marty Grant has exited album promotion for Infinity Records to become Promotions Director for WAQX/Syracuse (an interesting idea)

New to KICT/Wichita are Rene Nichols from neighboring KEYN, and Production Director Mel Royer . . . Melanie Morgan is the new News Director at KY102/Kansas City . . . Steve Crowley has joined KGB-FM/San Diego for a news position . . . Paul Yeskel has exited Northeast Album Promotion at Ariola and will announce new plans shortly . . . Joint Communications (a research arm of Burkhart-Abrams) has appointed David Oakes as Director of Research.



HAPPY DAYS — The Milwaukee All-Stars, including team members from the city's WLPX, recently took on the "Happy Days" TV show crew, for a softball match. End results: All-Stars 2, Happy Days 1. Pictured are WLPX's Jim McBean (left) and Ron Howard (right).



ROCKY AND ROCK — WLUP/Chicago tied in with the release of UA's "Rocky II" film for a promotion that sent winning listeners to the movie's Philadelphia world premiere. Pictured at the post-screening party (I-r) are winner, Stallone, winner, WLUP MD Sky Daniels.



KANSAS ON THE ROQ — KROQ/Pasadena played host to Kirshner recording artists Kansas for a recent interview session. Pictured (I-r) are station's Rick Carroll and Dan Carlisle, group's Robby Steinhardt and Richard Williams, EPA's Lori Holder, station's Darrell Wayne and Chuck Randall.

#### Update

WTUE/Dayton sponsored an "Ugliest Bartender" contest, each vote costing 25 cents, which raised \$10,000 for M.S. The winner, by the way, received over 7000 votes (we wanted a photo but the camera kept breaking). The station also sponsored a frisbee championship which raised over \$600 for the Kidney Foundation . . . The fifth annual Boulder Music Weekend on KBCO aired tapes from area musicians, who also competed for a grand prize Martin D-28 guitar valued at over \$1000 . . . KVRE/Santa Rosa held a free concert for a thousand listeners that featured several area favorites . . . WRIF/Detroit's "Spare Change" talk show, originated in the late Sixties, has returned, along with the show's original host Harvey Ovshinsky . . . KATT-FM/Oklahoma City sponsored a battle of the bands which pared down 82 entries to four semi-finalists. The winning group (Bill Burns Group) was awarded an MCA contract for a single . . . WZLD/Columbia sponsored a "Ramblin' Raft Race" down the Congree River that drew 35,000 . . . WLPX/Milwaukee sponsored an eight-mile marathon race that gathered 400 people in a benefit for M.S. that raised over \$2000 . . . DIR has set up a four-hour live concert broadcast for September 23rd from the M.U.S.E. (Musicians United for Safe Energy) rally/concert in New York. Headlining will be Jackson Browne and Graham Nash, with possible drop-ins from the Dooble Bros., Tom Petty and Bruce Springsteen. The show will be anchored by former WBCN/Boston News Director Danny Shechter, who will provide interviews and other pertinent data. The show will be made available both live and later as a "King Biscuit Flower Hour" special . . . KILO/Colorado Springs raised \$2050 for M.S. in a telethon KMOD/Tulsa, which has set up the "Long Live Rock Brigade," called to clarify that the group has been set up strictly as a pro-rock group, not an anti-disco organization. Good idea! ... KRST/Albuquerque has moved to new studios. Address all future mail to the station at P.O. Box 3280 or 4708 Prospect N.E., Albuquerque, N.M. 87190 . . . Two AOR's called this week to say they are increasing their jazz programming and need service from all labels. Contact WAAL/Binghamton's Bill Davis at (607) 772-8850, and WRHY/York's Jeff Hunt at (717) 266-6606.

#### Color

TOMB MUCH: KICT/Wichita asked listeners to pick from ninety-five "fantasies" they wished to see come true, on registration forms. The winner, picked at random, won a trip to King Tut's tomb.

CONCERT-GOING IN STYLE: A number of AOR stations offer listeners the opportunity to see favorite AOR acts in concert, in style. Among the latest: DC 101/Washington is sending a winning couple to Madison Square Garden in a limo for a Who appearance. KAZY/Denver, in conjunction with the latest Foreigner album, had listeners call to register whenever the station played a cut from the group. From those registered, 25 received the group's catalog and a winner received tickets to the band's Denver appearance and an expenses-paid flight to L.A. as well.

THE "I'VE NEVER WON ANYTHING IN MY LIFE CONTEST": KWST/Los Angeles's promotion asked listeners to take guesses at how many others would enter the contest. The number that came closest to the actual number of contest entries (50,538) won a grand prize home stereo system, 106 albums and \$1006 cash. Runners-up received mopeds, stereo cassette decks and station pens.

#### Concerts & Conversations

PRESENTATIONS: WOUR/Utica presented the Shirts for \$.96... WROQ/Charlotte presented Arrogance for \$1.95... KGON/Portland presented Snail for \$2.

RADIO CONCERTS: The Shirts on WOUR/Utica ... The Records, John Cougar on WNEW-FM/New York ... Carolyne Mas, Blackjack, John Cougar on WLIR/Long Island ... Gamma on KDKB/Phoenix ... Scorpions on KSJO/San Jose.

CONVERSATIONS: Garland Jeffreys on WCOZ/Boston . . . Jean-Luc Ponty on KTYD/Santa Barbara . . . Rush, Southside Johnny, Foreigner, Blackfoot, Ted Nugent on WRIF/Detroit . . . Long John Baldry, Eddie Money on CITI-FM/Winnipeg . . . Jimmy Messina on KZOK/Seattle . . . Rainbow on KEJO/Corvallis . . Frank Zappa, Rory Gallagher, Carolyne Mas, Flo & Eddie on WLIR/Long Island . . . Carolyne Mas on WQBK/Albany . . . AC/DC, Jimmy Messina, Blue Steel on KOME/San Jose . . . Foreigner, Bram Tchaikovsky on KAZY/Denver . . Night, Kansas on WIOQ/Philadelphia . . . Dave Grisman on KBCO/Boulder . . . Montrose on KLBJ/Austin . . . Blackfoot on WWWW/Detroit . . . J.D. Souther on WBCN/Boston . . . Hotel, Little River Band on WJAX/Jacksonville . . . Bill Bruford, John Stewart, Jerry Riopelle, Maria Muldaur, Jean-Luc Ponty on K104/Phoenix . . . Pousette-Dart Band, James Cotton, Jay Boy Adams on KTCL/Ft. Collins . . . Moon Martin on KRST/Albuquerque . . . Bram Tchaikovsky, Blackfoot on KICT/Wichita.

COMING NEXT WEEK: Sports play-by-play on AOR radio? There's at least one station experimenting with such programming, and next week KTXQ/Dallas PD Tim Spencer gives his candid opinions on how this bold experiment is working.

# WHAT IS IT THAT EVERYONE LIKES ABOUT ROCK'N ROLL?



Produced by Bruce Botnick

Produced by Bruce Botnick

Management

Officertion: Bill Graham Management

on Columbia Records

PLAY IT LOUD!

### Radio&Records

### Album Airplay/40\_

	7.570			<b>September 21, 1979</b>	152 REPORTERS	Album cuts are listed in order
14	9/7	9/14	9/21			of airplay preference.
2	2	2	2	CAPE	. In Through The Out (Swan Song) .	. "Love" "Fool" "Evening" "Saurez"
1	3	3	3	VNACY	. Candy-O (Elektra).	. "Type" Title "Go" "Head"
24	10	7	4	POP DVI AN	. Get The Knack (Capitol)	."Girls""Frustrated""Sharona"
3	4	4	5	POPERT DALMED	. Slow Train Coming (Columbia)	. "Serve" "Train" "Angel" "Right"
4	6	6	6	MINNS	. Secrets (Island)	"Case" "World" "Take?" "Friends"
5	5	5	7	MEII VOUNC	. Low Budget (Arista)	. "Falling" "Attitude" "Emotion"
6	7	8	8	NICK LOWE	. Rust Never Sleeps (WB/Reprise)	. "Blue" "Black" "Finger" "Sail"
8	8	9	9	PEO CREEDWA CON	. Labour Of Lust (Columbia)	."Cruel" "Susan" "Squirm" "Up"
21	12		10	ACIDO	. Nine Lives (Epic)	. "Road" "Survive" "Heavy" "Easy"
	22		11	ALAN PARCONC DOO IFOT	. Highway To Hell (Atlantic)	. Title "Girls" "Shot" "Touch"
7	9	10	12	LITTLE BIVED DAND	. Eve (Arista)	. "Damned" "Lie" "Winding" "Man"
17			13	PECOPDS	. First Under The Wire (Capitol)	."Loser" "Middle" "Rumor" "Side"
	10	15	14	FOREIGNED	. The Records (Virgin).	. "Eyes" "Teenarama"
29	20	14	15	TAI VINC HEADS	. Head Games (Atlantic).	. "Boy" Title "Telephone" "Even"
9	11		16	CALLET ALL THE TEACO	. Fear Of Music (Sire)	. "Life" "Mind" "Paper" "Cities"
	17		17	SAMMAY HACAR	. Fickle Heart (Atlantic)	. "Seat" "Lines"
	13		18	DAT TRAVEROR DATE	. Street Machine (Capitol)	"Jane" "Trans Am" "Pains" "Fire"
	27		19	HARAY DIFFETT	. Go For What You Know (Polydor)	."Boom" "Hooked" "Stevie" "Heat"
33	23		20	IAN COMPA	. Volcano (MCA)	. "Fins" Title "Boat" "Survive"
	26		21	MOON MARTIN	. Gomm With The Wind (Stiff/Epic)	"Hold" "Hooked" "Service"
-	19	. –	22	CHARLE	. Escape From (Capitol).	. "Rolene" "Hot" "Bootleg"
	13		23	MOLIVEATOURT	Fight Dirty (Arista)	"Cut" Title "Alone" "California"
20	18		24	SOUTHERE ISLANDS	Flirtin' With Disaster (Epic)	Title "Man" "Boogie" "Over"
	39	37	25	DAINIDOM	. The Jukes (Mercury)	"Anxious" "Everything" "Time"
	24		26	DAVID WEDNED	Down To Earth (Polydor).	"Gone" "Lose" "All Night"
		25	27	CLIDEDTD AND	David Werner (Epic)	"Right" "Imagine" "Eye" "Tight"
	33		28	AMERICATION	Breakfast In America (A&M)	"Stranger" "Vision" "Way" Title
-	-	30	29	VAN MORRICON	Various Artists (Lorimar)	"Move On" "Chelsea" "Day" "USA"
	_	29	30	TIM CURRY	Into The Music (WB)	"Bright" "Gale" "Free" "Game"
40		32	31	GEORGE THOROCOOD	Fearless (A&M)	"I Do The Rock"
		24	32	E LIGHT OPCUSOTO	Better Than The Rest (MCA)	"Night" "Nadine"
13		26	33	PLUE OVETED OUT	Discovery (Jet)	"Down" "Train" "Wimp"
	32		34	DAVE EDMINISC	Mirrors (Columbia)	"Dr." "Thee"
	JZ	39	35	IOI IDNEV	Repeat When (Swan Song)	"Girls" "Bad" NEW
	31		36	CHARI IE DANIEI C	Evolution (Columbia)	"Lovin' " "Way" "Late" ENTRY
	34		37	RILLY THOPPE	Million Mile Reflections (Epic)	"Lane" "Star" "Devil"
	36		38	PANDY NEWMAN	Children Of The Sun (Polydor)	Title
_	50	-	39	IANIIOVO	Born Again (WB)	"Money" "Band" "Spies" "Pants"
		-	40	IMITELLOTIO	Goose Bumps (Scotti Bros.)	"   010" "Clim" "A   0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
			70	GCONFIONS	Lovedrive (Mercury).	Title "Meat" "Enough" "Sunday"

### Chart Summary

Our reporters continued their airplay love affair with ZEP this week, with total reports far outstripping all competition. CARS and KNACK held rock steady, while DYLAN hit top five. KINKS, LOWE and REO all maintained, as AC-DC hit top ten. PARSONS jumped and RECORDS moved up. FOREIGNER was this week's most added album and highest debut (coincidentally debuting at the same number as did ZEP four weeks ago). Watch for this record to jump next week as rotations increase. HAGAR held steady while BUFFETT moved up. GOMM maintained while HATCHET debuted handsomely, RAIN-BOW had a good week of increased airplay activity. MORRISON and THORO-GOOD inched up as ED. MUNDS resurged. JOUR-**NEY's** continuing single success propelled their album upward, while DAN. IELS's single helped bounce his album back on the chart LLOYD and SCOR-PIONS debuted, while MIS-TRESS and JOHN COU. GAR nearly charted this week.

NOTE: Early reports for next week's issue of R&R indicate heavy adds of both the FLEETWOOD MAC and EAGLES singles, which should chart at significant positions on next week's Singles listing.

### MOST ADDED

			9/21	004	0.0		
ı	1	FOREIGNER	125/110	9/14		0,0.	
		Head Games (Atlantic)		0.00	0/0	0/0	0/0
		'White Boy"	Mi3				
	2	MOLLY HATCHET	H-12				
	-	Fiirtin' With Disaster (Epic	97/77	0/0	0.00	0/0	0/0
Ĺ		Title					
	3	KARLA BONOFF	H-13				
		Dandage Michael (O.)	44/36		0/0	0/0	0.10
	Tie	Restless Nights (Columbia) "Trouble Again"		M-0			
	3	PAT BENATAR	H/3	H-0			
	3		42/36		1/0	0/0	0/0
		In The Heat (Chrysalis)	M 5	M-0	M-0		
	4	"Heartbreaker"	H-1	H-0	H-0		
	-	POINTER SISTERS	34/22	30/29	0.00	0/0	0.10
		Priority (Planet)	M-7	M-1			
	_	"Who Love"	H-5	H-0			
	5	RORY GALLAGHER	26/20	19/19	7/7	0/0	0.10
		Top Priority (Chrysalis)	M-4	M-0	M-0	1	-
		"Follow Me"	H-2	H-0	H-0		
	6	JULES & THE POLAR	24/18	11/8	4/4	0.10	0.10
		Fenetiks (Columbia)	M-6	M 3	M-0		0,0
		"Good Reason"	H-0.	H-0	H-0		
	7	BLUE STEEL	27/17	33/31	10/7	2/1	1/1
	Tie	No More (Infinity)	M-7	M-1	M-2	M-0	M-0
		Title	H-3	H-1	H1	H 1	H-0
	7	JUDAS PRIEST	27/17	17/16	2/2	0/0	0/0
		Unleashed In The East (Col)	M 7	M-1	M-0	0,0	0/0
		"Diamonds"	H-3	H-0	H-0		
	8	1994	27/16	18/18	0/0	0/0	0/0
	977	Please Stand By (A&M)	M-8	M-0	0.0	0,0	0/0
	Tie	Title	H-3	H-0			
	8	FRANK ZAPPA	26/18	23/18	18/15	1/1	0/0
		Joe's Gerage (Zappa)	M 7	M-4	M-0	M-0	0/0
		Title	H-3	H-1	H-1	H-0	
	9	CITY BOY	29/15	30/24	26/26		
	The	The Day The Earth (Atl)	M 12	M-8	M-0	M0	0/0
	110	Title	H.2	H-1	H-0	HO	
	9	CHEAP TRICK	15/15	0.00	0.00		
		Dream Police (Epic)	M-0	0/0	0/0	0/0	0/0
		Title	H-0				
	10	HOUNDS	13/13	1/1	0/0	0.00	
		Puttin' On The Dog (Col)	M-0	M-0	UNU	0/0	0/0
		"Do Wah Diddy"	H-0	H-0			
	11	GAMMA			2042		
		Gamma 1 (Elektra)	31/12	25/11	22/13		2/1
	Tie	"ThunderLight"		M-11	M-7	M-1	M-1
	11	SINCEROS		H3	H-2	H-0	H O
		Sound Of Sunbathing (Coi)	27/12	21/13	23/21	7/7	0/0
				M 7	M 2	M-0	
		. w	H-2	H-1	M.A	M.A	

"Take...Leader"

H-2
H-1
H-0
H-0
H-0

The Added reports of charting artists, are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

### MEDIUM

					4	
1	RECORDS	9/2			0.0	
	The Beared Office La	91/5				6 75/46
Tie	"Starry Eves"	A-5	A-1	A-4	A 8	A-13
1	TALKING HEADS	H 29	H-29	H-23	H-22	H-16
	Fear Of Music (Sire)					0 65/8
	"Life During Wartime"	A-5 H-28	A-11	A-17	A-12	A-51
2	ALAN PARSONS PROJ.	1	H-24	H-15	H-15	H-6
•	Eve (Arista)	100/			0/0	0/0
	"Damned If"	A 6	A-14	A-83		
3	AC/DC	H-40	H-26	H-6		
	Highway To Matt (Astanta	95/4		-		
Tie	Title	A-1 H-46	A-1	A-5	A-11	A-13
3	IAN GOMM	72/4	H-41	H-38	H-29	H-21
	Gomm With (Stiff/Epic)	A-3			00,00	1 00.20
	"Hold On"	H-21	A-0	A-7	A-12	A-16
4	CHARLIE	72/47	H-15	H-17	H-B	H-13
	Fight Dirty (Arista)	A-0		, ,,,,,,,		
	"Killer Cut"	H-24	A-3 H-25	A-7	A-7	A-17
5	SAMMY HAGAR	78/44	1	H-27	H-21	H-19
_	Council Sanahi - 10	A-3	73/40 A.7			
Tie	"Plain Jane"	H-31		A-9	A-13	A 65
5	RAINBOW	59/44	H-26 45/34	H 22	H 16	H-0
	Down To Earth (Polydor)	A-3	45/34 A-4			10110
	"Since Gone"	H 12	H-7	A-5	A-13	A-22
- 6	PAT TRAVERS BAND	74/41		H-6	H 5	H-4
-	Go For What (Polydor)	AO	A-0	79/37 A 5	0.70	84/35
Tie	"Boom Boom"	H 33	H-43	H 37	A-0	A-5
8	SOUTHSIDE JOHNNY	56/41			H-47	H 44
	The Jukes (Mercury)	A-0	A-2	A-1	79/51	72/47
	"Anxious"	H 25	H 25	H-24	A-3 H-25	A-6
7	BOB DYLAN	128/31				H-19
Tie	Slow Train Coming (Col)	Δ4	A-5	A-34	A-73	3/0 A-3
	"Serve Somebody"	H-83	H 64	H 46	H 12	H-0
7	GEO. THOROGOOD &	51/39	49/33	51/34	49/32	50/21
	Better Than The (MCA)	A-2	A-4	A-4	A-10	A-23
	"Night Time"	H-10	H 12	H 13	H 7	H-6
8	RED SPEEDWAGON	94/37	89/34	98/41	95/38	90/44
Tie	Nine Lives (Epic)	AO	A-2	A-1	A.0	A-1
	"Road Again"	H 56	H 53	H-54	H-57	H-45
8	MOON MARTIN	63/37	70/36	60/36	59/37	44/22
	Escape From (Capitol)	A 3	A-12	A 6	A-9	A-11
		H 22	H-22	H-18		H-11
9	KINKS	108/36	106/36	117/45	121/43	119/39
Tie		A 0	A 0	A 0	A O	A-3
		H-72	H-70	H 72		H 77
9	AMERICATHON	50/36	51/31	42/22	45/18	41/0
	110	A-3	A-5	A-10	A 20	A 40
		H 10	H-15	H 10	H-7	H-1
т	he Medium poports of about					

"Get A Move On" | H-10 | H-15 | H-10 | H-7 | H-1 | The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

### THE HOTTEST

1	LED ZEPPELIN	9/21				
-	In Through (Swan Song)	141/1:	36 136/13			8 0/0
	"All My Love"		A-1	A-B	A-124	
2		M-4	M-1	M-7	M-1	
•	0.1.10	125/11	16 126/11		13 132/17	27 131/12
	Candy O (Elektra)	A-0	A O	A-0	A-0	A-0
3	"Dangerous Type"	M-9	B-M	M-7	M-5	M-6
•		117/10	09 115/10		5 133/17	127/11
	Get The Knack (Capitol)	A-0	A-0	A-0	A-0	A-0
4	"Good Girls"	M-8	M 9	M-7	M-11	M-8
4	THE PERSON NAMED IN COLUMN NAM	172/87	7 107/82	2 118/94		1
	Secrets (Island)	A-0	A-0	AO	A-0	A-3
_	"Case"	M 25	M-25	M-24	M-30	M 21
5		126/83				
	Slow Train Coming (Col)	A-4	A-5	A-34	A-73	A-3
	"Serve Somebody"	M 39	M 35	M-23	M-5	M O
8	KINKS	108/72		har men		
	Low Budget (Arista)	A-0	A-0	A-0	A-0	A-3
	"Falling"	M-36	M 36	M-45	M-43	A-3 M-39
7	NICK LOWE	99/68				
	Labour Of Lust (Columbia)	A-0	A-0	A-2	A-1	
	"Cruel"	M-31	M-27	M 24		A 3
8	NEIL YOUNG	102/67			M 30	M-38
	Rust Never (WB/Reprise)	A-1	105/72 A-0			
	"My, Blue"	M 34	M-31	A-1	A-1	A-0
9	LITTLE RIVER BAND	M 34 82/62		M 33	M-37	M-53
-	First Under The (Capitol)	A-0	85/68	93/73	97/71	98/71
	"Loser"	A-0 M-20	A-0	A 1	A 1	A 5
10			M-17	M 19	M 25	M-22
	Nine Lives (Epic)	94/58	89/53	96/54	95/57	90/45
	"Road Again"		A-2		A-0	A-1
11	SNIFF 'N' THE TEARS		M 34		M-38	M-44
	Flatile 44 at a c	75/49	82/50	83/54	91/59	91/52
	"C4"				A-0	A-1
12						M 38
	Michael Total Man	95/46	83/41	82/38	73/29	58/21
					1	A-13
13	ALAN PARSON PROJ.				-	M-22
	Eve (Asiata)	100/40	85/26	99/6	0/0	0/0
	"0			A 83		
14	JIMMY BUFFETT			M 10		
	Malanachanas	77/35	67/30	75/20	60/2	3/0
Tie	1151 11		A3 4	A 30		A 3
	SUPERTRAMP		M 34		M1 )	M-0
		53/35	60/47	74/53	77/67	86/71
	Breekfast In (A&M)	AO A	A-0	A-0 A	A-0	A-0

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

### **BREAKERS**

Breakers are those newer records that have the greatest level of station activity on any given week.



**FOREIGNER** 

Head Games (Atlantic) "White Boy" Title "Tele-phone" "Even." 82% of our reporters on it. Total reports: 125. A-110, M-3, H-12. Debuted this week at number 14.

#### **MOLLY HATCHET** Flirtin' With Disaster

(Epic) "Whiskey "Boogle" "All Over." 64% of our reporters on it. Total reports: 97. A-77, M-7, H-13. Debuted this week at number 23.

#### **MOLLY HATCHET** FLIRTIN'WITH DISASTER



### SINGLES

JOHN COUGAR 1 "I Need A Lover" (Riva/Mercury)

**CHICAGO** 2

"Must Have Been Crazy" (Columbia)

**GREG KIHN BAND** 

"Beside Myself" (Beserkley)

**PRISM** 

"Virginia" (Ariola)

**BLACKFOOT** 

"Highway Song" (Atco)

**DIRE STRAITS** 6

"Lady Writer" (WB)

**KARLA BONOFF** 

"Trouble Again" (Columbia)

STEVE DAHL

"Do Ya Think I'm Disco" (Ovation)

WINGS

"Arrow Through Me" (Columbia)

**POINT BLANK** 

"Mean To Your Queenie" (MCA)

These 45's received significant AOR simpley reports this week. These single m an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

### JAZZ ON AGR

1	JEFF LORBER Water Sign (Arista)
2	
3	BOB JAMES Lucky Seven (Tappan Zee/Col)
4	CRUSADERSStreet Life (MCA)
5	B.B. KING Take It Home (MCA)
6	JONI MITCHELL
7.	"Dry Cleaner" "Pork Pie Hat" BEN SIDRAN The Cat And The Hat (Horizon) "Like Sonny" "Minority"
8	STANLEY CLARKE I Wanna Play (Nemperor) "R&R Jelly" "Jamaican Boy"
9	SPYRO GYRA
10	WEATHER REPORT 8:30 (ARC/Columbia)  Various Cuts

These albums received significant sirplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a com bination of add, medium and hot reports, as well as special jazz programming The album's preferred sirplay cuts are listed

### REGIONAL ASER ACTIVITY

Q104 WQBK

Medium Albums LEME (OFICH (STITE/Epic) 1880) (Nover) 1880) (Nover) 1800) (Nover) 1800) (Nover) 1810: TRY(0) (Oriente) ACE (ACE) 1800 (ACE) 1800

HET RIBURN (Sum Song) RECORDS (Vingin)

**Z95 WZZO** 

HOT Albums KOMEN (Capitol)

E CH

301-889-0098

PO DENISE OLIVER

Baltimore

NOT Albums
FOREIGNEP (Atlantic)
Title "maints Boy"
IDRACK (Copito)
"Little Circles" "Good Girls"
ROBERT PALMER (Island)
LEO ZEPPELIN (Seen Song)
ALME PRESONS MOD. (Arise)
GEO SEPELIN (Seen Song)
ALME PRESONS MOD. (Arise)
GEO SEPELINACON (Epic) Album Added TALKING HEADS (SIDE) "Life., Hartime" HDLAY HATCHET (Epic) Tiple "Whiskey Nen"

JAZZ Álbums Hone

Binghamton 607-772-8850

FM stereo 9

Albums Added OMEAP WRIGH (Epici "You Tanight" Title FOME (OMER (Atlantic) "Savunteen" "Talapho MOLLY HATCHET (Epic) TBOOG IS TO MOVE TWINISHEY!

ROTT GALLAGHER (Chrysells)

LURLA BONOFF (Columbia)

1994 (ASM)

CLASH (Epic)

CLASH (Spic)

tool on Alban (Spic)

tool on

TALKING HEADS (SIre) DIRT BAND (UA) GARLAND JEFFRETS IAMI) AC/DC (Atlantic) RURDUR (Atlant)

SAD CONFINENT
SELLY TOUGH (D/Temperise)
JUNEY BUTTETT (SCC)
100 BUTTETTT (SCC)
100 BUTTETT (SCC)
100 BUTTETTT (SCC)
100 BUTTE

Jazz Albuma Mone

Albany

518-462-5555

Singies RCB In LAME SINSS BROS. 21897 RESSINA (Columbie) PEARL HARBOUR CURRY SISTERS (Captrol) **Allentown** 

215-894-0511

\*\*Reproduct \*\* Whitish \*\*Volton me Cobbs. (Elstrie) \*\* (phr. \*\* \*1 in Allew\*\* (por Labe) cont. (Allew \*\* (por Labe) cont. (Allew

WOZ

ND: BUB SLAVIN

999 (Visa) FOREIGNER (Atlantic)

Boston 617-247-0850

Boston

CR LOWE (Columbia)

MANACO (Epic)
AC/OC (Aflantic)
LEE CLATTON (Capitol)
FAB. DeupOFMINOS (Tencme)
CANOLINE MAS (Morcury)
ALIMODO (Polydor)
ELLEN SHIPLEY (New York in

HOT A(BURD)
LED ZERFELIN (Swam Song!
GEHTS HAYAN (ZOTH)
CARS (Elantre)
HOMEK (Control)
TALBING (EADS (Sire)
TIM CURPY (AAM)
ELLEN FOLEY (Epic/Clevel
HECOMPS (VIrgin)

BOC (Columbia) IAN GOM (STITT/EDIC)

Singles QR. JOHN N. (SIPe) NOT MUSIC [Atco] CONTONITONS IN DURT (SHIF/Epic) QQ (Arists) NILLIE JACKSON PLASTIC GERTRAND POLICITE JACKSON POLICITE JACKSON DOLICITE JACKSON DOLIC

Jazz Albums None

POUCETTE RACET CANDI STATON SUSSEX

Modius Albums MEIL YOUNG (MB/Reprise) MECORDS (Mirgin) MANDY MEMBERS (MBI JAN GOME (STIF/Ep)c) MM HORNISON (MBI MY COODER (MB)

(994 (AMI) NOT Albums
OAYE (DRANG) (Seen Song)
ROMCH (Captrol)
OAKS (Gleave)
CAS (Gleave)
CAS (Gleave)
TALKING WEADS (STOR)
TA

RY CODDER (MB)
KORCIS (MB)
KORCIS (MB)
SPORTS (Mushroom!
YACATS (Polydor!
SHIRTS (Capitol!)
CHUCK (MGO) B...
YIPES! (MILlientim)

JAZZ ALD MES

Singles
BARRON ROLIGHTS (Epic)
CARRY SISTERS (Capito))
ADHI COUGAP (Marcury)
ACTHRO TULL (Chrysolis)
MOCH MARTIN (Capitol)

CONTROC

Modium Albums
OADD: MANGIDME (AMR)
TODAY PRINCEDASS (Philode);
EMAY (AMC/Columbia)
LOBBIE L., SMITH (a)
OHIOMO (Columbia)
SMH-SCO (Epic)
MH-TEFACE (Mmrcory)
DAYIO MEDIUM (Corys)
LOB (COrys) (Corys)

**Boston** 

POUSETTE-OART BAND (Cap COMMODORES (Motown) JIMPT BUFFETT (MCA) URB (Cap(Fol)

JALY AT SIME
ORUSACERS (IECA)
JEFF I (ORBOTH (Artist's)
JEFF I (ORBOTH (Artist's)
JEFF I (ORBOTH (Artist's)
JEFF I (ORBOTH I LIA)
OAM SAMPER
STAME (Y TAMENTINE (E)
METICAL (CORE)
METIL (LARSEN (MOTTON)
METIL (LARSEN (MOTTON)

Singles
JIMPY MESSIMA (Columbia)
HICHAEL JUMPSON (CNI)
DLIPPY RICHAEL (CNI)
DLIPPY RICHAEL (CNI)
RESERV ROGERS (LA)
RESERV CALDRELL
DITSTAL GATLE (LA)
MAXINE RICHAEL KINGLE

Bridgeport 203-579-9995

MD1 MP1AN ST. JAMES

The Albusian (See long)
LED ZEPTE(IN (See long)
LED ZEPTE(IN (See long)
LED (Capitol)
LED (Capitol)
LED (Let')
NICKLIONE (Calumbia)
SAIFT INT., TEMPS (AFTENTICE
ONLOCAL (Octombia)
PAT TRATES (MAD (AFTENTICE
ONLOCAL (Octombia)
DAT TRATES (MAD (AFTENTICE)
ONLOCAL (Octombia)

Jazz Albums

MOST ADDED

FOREIGNER Head Games (Atlantic) MOLLY HATCHET Flirtin' With Disaster (Epic)

22/16 PAT BENATAR In The Heat.. (Chrysalis) 13/12 KARLA BONOFF

Restless Nights (Columbia) 11/9 1994 Please Stand By... (A&M) 10/8

first represents total number of Eastern stations playing the alhum this week. The second is the number of those stations that added it this week.

NOT Album (LD ZEPELIN Swam Song)
"All My Lower "Nert Dog"
"Blood in, Agia"

RECORDS (Virgin) PRT TRAVERS BAND (Polydor

Jezz Albums Singles ASG IAM DURT (STIFF/Epic) Cape Cod

Mrow 

Title
BRENDA RUSSELL (Morizon)
BREAD & RUSSES (Fentasy)
RANDY MEMICA (MB)
MEDICAL (Capitol)
"All Around"
ROBERT PALMER (Island)
"Box10"

Post of Part of the Part of Pa "Freeze" HEIL YOUNG (MB/Reprise) "My, Blue"

**©** 

Hartford 203-549-3458

Mot Atomie (Island) ROBERT PALMER (Island) SHIFF IN',, TEARS (Atlantic) CARS (Elantra) HICK LOWE (Columbia)

Jase Albums CDBMIE L. BBITM (Cbiumble) STAM (EETZ (Cbiumble) STAM (EETZ (Cbiumble) LOUIE BELLSON (Peclo) QUADMAT 2007 SIMS BIOHE OULE (Muse) BIOH BOORTY (Muse) BELLSON (BOORTY (March)

Singles
IAH GODH (STIFF/Epici ALAH PARSONS (Aristo) NIOVAEL JOHNSON (BHI) CERRY ANFERTY (UA) 00081E BRCS. (48) COMMODORES (Motown)

DAVID LOGGINS (Epic)

TITIO BUB LINES (Topper Zee/Col HOEL POINTER (UA) JEFF LORGER (ArTSTO) HEIL LARSEN (MOTERON) JOHN HITCHELL (ANY LIE) CARLAND JEFFREYS (AMI)

JAZZ ALDUMS ORUSADERS (NEA) Title

#DI BILL NOSAL

All Jam Added
ANAL BORDET (Columbia)
GORDET (Columbia)
GORDET (Columbia)
SAD CAME (AMP)
SAD CAME (Columbia)
SAD CAME (AMP)
SAD CAME (Columbia)
SAD CAM

TALKING HEADS Fear Of Music (Sire)

28/13 SAMMY HAGAR Street Machine (Capitol) 17/13

**MEDIUM** 

VAN MORRISON 20/12 Into The Music (WB) IAN GOMM

Gomm With... (Stiff/Epic) 17/12 RAINBOW 17/12 Down To Earth (Polydor)

Goose Bumps (Scotti Bros.) 12/12 Two numbers follow each album title. The tions playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Buffalo 718-881-4555

Albums Added FORE!ONER (Aftentic) SINCEROS (Columbia) ADAS FRIEST (Columbia)

ADAS PRIEST (Columb(s)

Rocker Albusy

ROCH WARTING (Cog) Foll

BDC (Columb(s)

BDC (Columb(s)

BDC (Columb(s)

COLUMB(s)

COMPAN (Cog) Foll

SCORPTONS (Mercury)

SCORPTONS (Mercury)

IAN LLOYD

VOT-24 F-1000
POT Album
LED ZEPTLIN (Seen Song)
CMS (Select Oppose)
CCCC (Attentic)
CCCC (Attentic)
ALA PRINCE (PROJ. (ATTENTIC)
ATTENTIC (PROJ. (ATTENTIC)
ATTENTIC
ATTE \$1ngles \$100\$ BROS. HIMMET (Columbie)

Lewiston-Portland WBLM:

Albums Added FORE (GREEN CATUMNTE) BROUT HATCHET (ESICO BRICAD & ROSES (Faminery) KRILL ORDER (F. COLUMNS) BROUT (CATUMNTE) BROUT STEEL (INTINTY) BROUT GALLAGER (CM) ROSE GALLAGER (CM) 100 Yealts) 1996 (ASM)

1998 (AMI)
Most am filtums
POURETH-OMBY BAMD [Capito])
VAM (MORH SQM) (Capito])
VAM (MORH SQM) (Cab)
VAM (MORH SQM) (Cab)
ALLUTO (Scott) Bros.)
GEO, THEOREMSON (Cab)
RIMES (Aristo)
JUSTE BUFFETT (EEA)
PAT TRAVERS BAMD (Foliator)
PETER GALLUTO
TALKING (MERGS (Sire)
VAM (MERGE) (Sire)

207-375-4208 207-774-6364 POT Albuston
HOT Albuston
HOT Albuston
HOT Albuston
HOT Albuston
HOTA LORE (foliamble)
HOTA (foliamble)

518-587-1023

DAY: EDILINDS (Sum Song) HISTRESS (RSO) PRISE (Artole) IAN LLOYD (S009)( Bros.)

JAN LLOYD (Sooth Bros.)

ROY Albums
HICK (CRT (Columbia)

DASS (Eleatra)

LLD SEPPLIE (Seam Song)

CHICKOD (Columbia)

CH

Jazz Albums SPTRO GYRA (Infinity) BOB JOBES (Toppon Zee/Cot.)

Singles m (Sire)

203-247-1060

JAZZ ATDUMS MEATHER REPORT CARC/ColuMbTel Singles
ROB IN LAME
JOURNEY (Oblumble)
BARROW ROLLY HATCHET (Epicl
GERNY RAFFERTY (MA)
REV ERGLAMD (Infinity)
THE CURRY (AMP)
HERO FROSTER!
H (Sire)

Long Island

VPERS (RITION OF COME OF COME

BITA DOS. LOGIC (AMP)

Hasjam Albusen

RECORDY: (Ringin)

Sterry Eyes, "Temper ame"

Yes more 1500 (100)

A, the Perison Proc. (Affire)

Add Prof. (Cont. 100)

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FOR DYLAN (Control Ind)

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FOR DYLAN (Control Ind)

IND DYLAN (Control Ind)

IND DYLAN (Control Ind)

IND CONTROL (Ind)

THE HOTTEST LED ZEPPELIN

In Through... (Swan Song) 33/32 KNACK 31/28 Get The Knack (Capitol) CARS 29/28 Candy-O (Elektra) **BOB DYLAN** 32/22 Slow Train Coming (Col)

ROBERT PALMER

Secrets (Island)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The number of those stations who reported it in hot rotation this week.

27/22

PD: DENTS MONHAMA

10) (ARRY KLE IMMAN

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T

SPORTS (Mushross)

Horr Albuss
LED 7EPPE(LIN (Seen Song)
MILLY NATOET (Egle)
MILLY NAT

Singles BOOMTOWN RATS (Columbie) Jimps NESSINA (Columbie)

Long Island

518-727-1570

S18-727-1570

INCLIDIE (Columbia)

LED ZEPPELIN (Seum Song)

SHIFF 119-1, TAMS (APIANTIC
ROBERT PAUMER (Island)

FOREI GREET (Island)

FOREI GREET (APIANTIC
FOREI GREET)

TALKING FERDS (STIFE)

TALKING FERDS (STIFE)

SOUTHS (OF FERDS (STIFE)

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SELECT (SEUM)

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SELECT (SEUM)

SELEC

WRCN PM IO4 AM 1570 ASST. PO! KEN TANGO NO! PALL HARRIS

Micropy
Microp

Singles BARRON KNIGHTS (Epic)

Jazz Albums Hone

CHOM-FM

CARS (Elektre)

Albums Added FORE (DREE (Atlantic) War/Mad Line\* Wante Boy\* HISTRESS (RSO) "Chine Lake" Samer HEGRE (CEPTO) "Pfain Jame" "Trens Am"

rical Jame "Trans Age addum Albums septem septem Albums septem se

Montreal 514-935-2425 REG SPEEDMACON (Epic) "Survive" RUMOUR (Ariste)

2. 4 13

SINGLES BOOKTOWN RATS (Columbia)

### EAST

#### WPLR

40: EDD1 #A200

Albuhn Added COMLIGHT (Atlantic) "Toluphund" "White Bay" MOLLY MATONIT (Byle) Itta "It's all Over" BITA COOLIDGE (AMA) POINTER SISTEMS (Planet) SIMMS BROS.

Hot Aloues LED ZEPTELIN (Swen bong) "Ite...Crewth Moon in.Rein" HUMCH (Copine) "Little Girls" "Good Girls"

**New Haven** 203-777-6617

Albums Adder PAT BERNTAN (Orysotte) Title "Neorth-seher" NOLLY HATCHIT (Epie) "Minigle No Nore" 1996 (AMI) Title AALES & P. MINIS (Columbia) "Scoot Neoron" SCB DYLAN (Dojumble)
"Eight To me.,"
POUNTETE-DATE BAND (Capit
Title
"Angel Of Mercy"
CASS (Elichtes)
"Angel Of Mercy"
CASS (Elichtes)
"Angel Of Mercy"
Turf On Ny Hoseft
ANDY NISHAM (18) "Guod Resear" FORE(GMER (Atlantic) Title (AH MATTHERS (Mashroun)

TLAT ON MY MONEY

AND STATE (Expe)

FRAME LAFFA (Expe)

FIELD

SOUTHSTON (Expe)

FIELD

SOUTHSTON (Expe)

FIELD

F Medium Albums BDC (Octumbe) AARDY HEMANI (18) UNB (Copins) "Lower" The Control of the Carpin (August MacControl of the Control of the

ASST, POI DICK PARKATE

Steples STEVE DANK (Overlon) IAN DURY (STIFF/Ep)c)

Albumo Added PAT BERATAR (Corysults) Phorthy schor\* MOTELS (Captrol) FRAME (APPA (Empo) Title GREEN (Elentro) **New York** Title GREAM (Elentra) GMEAMD JEFFRETS (AM) FOREIGHER (Atlantic) "Nev/Red (Ine" Title "Tel TWite Boy" 212-986-8844

Medium Albums
AC/DC (Attactic)
RC 99E (INDADA) (Epic)
TALLING MEDICS (Epic)
TALLING MEDICS (Sire)
SOUTHSIDE (JOHNY (Mercury)
IAN LLOYD (South Bros.)
DAYE (DURSC (Swem South)
DAYE (DURSC (Swem South)
DAYE (DURSC (Swem South)
DAYE (DURSC (Swem South)
DAYE (BECC)
COLOR (Epic)
COLOR (Epic)

WIOQ

UST. POI HELEN LEICH

MUSE NOTION **Philadelphia** FOR Album CARS (Elembro) 
FORCE 
FORCE (Elembro) 
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FORCE (Elembro) 
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FORCE (Elembro) 
FORCE 
FORCE

114 CMRY (AMP)

(02E) WDVE

HD: DAVE LANCE MD: MARK CHERNOFF

Fins"

Hedium Albums

GRO THOMOGODO (MCA)

BILLY THOMOS (MCA)

AMERICATION (LUTime)

ACTOC (ARISH)

SANGAS (SINGH)

SANGAS (GRO THOMOS)

"Tana...Lander"

GAMBA (Elestra)

"Mazor Alng"

Pittsburgh

412-562-5900

Jazz Album Rone

TRIMPH (GCA)

HOT Ally May
LED 26 PMELIN (Swen Song)
CMS (CELONIA)
CMS (CELONIA)
CMS (CELONIA)
CMS (CELONIA)
CMS (CELONIA)
CMS (CELONIA)
MELI TOLANG (MS/Mort Iso)
MAIN PMS (COS (MS/Mort Iso)
MAIN PMS (CELONIA)
MAIN MAN (CELONIA)
MAN

Pittsburgh

412-362-2144

PUT Allows

EMPSAS (Grrsher)

EMPSAS (Grrsher)

CAPS (Electra)

CAPS (Electra)

EMPSAS (Grrsher)

EMPSAS (Green Song)

CAPS (Electra)

FAT THATES (MADE (Follows)

FAT THATES (MADE (Follows)

MADE (Follows)

FAT THATES (MADE (Follows)

MADE (Follows)

Jazz Albums None \$1ngles None

wydd

PO: JACK HOBERTSON MO: JIM KINNET Albums Added
MBLIV HATCHET (Epic)
MGOOR ROCKIN'S TITTE
MAN-TO PROMISED (AT 1971)
FORE CORE (AT 1971)
FIRE "Even With You" ma"milte Boy"
PAT BENATAN (Chrysol's)
"hearth ander"
CLIV BOY (Atlantic)
Title

Title
FRAME ZAPPA (Zmppa)
Title
GAMMA (Eimhte)
"Razor King" "I'm Alive"
CENYA RAYAN (2001)
"Junhman"

\*Automor\*
May Los Astumes
J. D. SOUTHER (Columnia)
HISTRESS (COLUMNIA)
LOUTH (AUTOMORPH (Columnia)
LOUTH (Columnia)
J. LOUTH (AUTOMORPH (Columnia)
J. HISTRESS (COLUMNIA)
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J. LOUTHER (Columnia)
J. LOUTHER (Columnia)
J. LOUTHER (AUTOMORPH (AUTO

AC/DC (#1)m\*16:)

AET Album

C. MAPHISTON AP. (Elektra)

DON JMP6. (Tappon Zem/Col.)

DAYO JASELUM

DAYO JASELUM

DAYO JASELUM

DAYO JASELUM

ELECTRONIC (Manual a)

STALET CLUMIC (Manual a)

STALET CL

A

ABAS PRIEST (Columbia)

Red Lan Albums

Red Lan Albums

Red Lan Albums

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PART INSTALL DOUGH (TO TYPE?)

FOR A (Same)

LRB (Capitol)

SICE (DOT (Columbio)

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STREET

D. ED LEVISE

Philadelphia

215-835-0100

Not Albuma
LD 2EPPLIS (Sum Sang)
CRS (61-027-0)
FLASS & Tel FRE (62-14)
BAC COMPATO (Sum Sang)
SELFF INT...TURS (67-04)
BECK (Cog/fe)
BECK (Co

ME IL LARSEN (Harfron)

Singles RES CRILL (Marcury) STEM FOREIGN (Margaror)

Philadelphia

215-581-0933

CRE B REFOR BAND (Bitter they)
SUBST MAGNET (Cap the 1)
ALRES TWISCHES PROJET (Refeta)
VARIE BORRES (SORT 488)
BECK LOSS (Col unb.14)
ATS (Refeta)

Port Allstant
LED\_ZEPPE\_List (Sean Song)
RBACK (Clastics)
PROLE (Clastics)
RE LL VOLKES (REPAIR)
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215-839-7625

Jazz Albums None

Album Added
FORE toman Enclantial
STATE Therenteen "Wh
MOLLY HAFORET (Epic)
"Whitehop Hen"
SUB (Etlant)
HOMA (Elentra)
"Thumber ...Light"

Modium Albums
Codil: 16 (Aristo)
Codil: 16 (Aristo)
Codification 1010; militor Co
AC/EC (Arismit)
ALTHOISE (ARISMIT (Barcary)
TALKING (EL ARISMIT (Barcary)
TALKING (EL ARISMIT)
CODITY (ARISMIT)
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CODITY (ARISMIT)
CALLED (CODITY)
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CALLED (CODITY)
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COD

Syracuse

First Albums
ENGEX (Om) For I
ENGEMT POLITIES ((c) and to
MECONDIC (Virgin)
MECONDIC

Jedit Allestes Name Singion

**QIO** 

TITLE
PAT RENATAM (Orysells)
"I Mood A Linder"
HHUGE COCHERM

INDUAL CONTINUES OF THE STATE O

Toronto 416-967-3446

Hot Albums
THE NUMBERSON (B)
BIRD OTAM (Golumble)
LLU ZEPPE(In Same long)
LIU ZEPPE(In Same long)
KIRS (Golumble)
KIRS (Golumble) , Jazz Album More

MOUR WOUR DI ROBIN SERVIN

315-797-0803

Utica

Albums Added
FORE(GMER (Antentic)
RANLA BONDFF (Columbin)
\*\*wall In/Noom\* "Frouble
FOINTER SISTERS (Primer)
\*\*Forem\*\* PUBLIC PARTIES (Epic)
INCLUM HATCHET (Epic)
INCLUM HATCHET (Epic)
INCLUM HATCHET (Epic)
ITTHE HATCHET (HATCHET)
ITTHE GOOD (HATCHET)
INCLUM (H

Million Sciency\*

Modified Risks (Marcury)

MRER (GRING) (Lorinory)

"Chail loca" "Gard in Bosso On"

"Glassiant Fall Johnso On"

"Glassiant Fall Johnso On"

"Glassiant Fall Johnso On"

"All Risks (RIADS 151ra)

LOUISE COST (RISKs)

LOUISE

Washington, D.C. 703-534-0320

Jazz Albums Mone

REO SPEEDMACON (Epic) AC/DC (Atlantic) ALAN PROSONS PROJ. (Aristo) JHONY BUFFETT (MCA) (AB (Captro)) "By My Side" "Loner" CHICHGO (Qoi wmbto) Albumn Added TALKING MEADS (SITE) PAT BEHATAR (Owysells) 999 (Vise) CHEAP TRICK (Epic) Jazz Albums

Medium Albums
MECONDS (Virgin)
VAN MORR)SON (MB)
\*\*Intgin Sten\*
SAMNY HAGAR (Copito))

105

Hot Albums FOREIGHER (Arlantic) BOB DYLAN (Oblambia) LED ZEPPELIN (Swam Song) SOUTHS!OE JOHNEY (Marcury) "Yiwe" "Sacuriny" "Anvious"

PD: ROY STUEMS None
Singles
STEVE DAVE. (Overlan)
IAN GORN (S189/Epic)
DAVE EDNAMOS (Snam Sang)
J. D. SOUTHER (Columbia)
EDDIE MOORT (Lor lan)
HOOR HANT (II (Capital)
"""
I (Li) (Davysalfs) Albums Added FOREIGNER (Atlantic) MOLLY HATCHET (Epic) RICHARD TEE

1994 (AMI) BLUE STEEL CONTINITY: GEO. THOROGOOD (MCA)

GEO. THORROSCO (MCA)

Megliam Althous

REO SPEEDMACH (E)c)

REO SPEEDMACH (E)c)

RESS (CROMEDH (E)c)

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بالكنا المناب Washington, D.C. HD: PALL LEHIELD

Albums Added FORE|[DER (Atlantic) | Title "Evan Bith You" "I SHOERDS (Columbio) "Tano...Leader" PAT BENATHR (Coryamis) "Mear throater" SDLY HATCHET (Ep)c) Title

Title V(PES) (#1)(wh/hm)

RIPSS (BEST LEARNING)

MACHINE STORMS

ACCIO. (AFRIENTE)

THE CURRY CAMPS

PROPACAMAE (MOTOR STORMS)

IAN LLOYD (South) STORMS

ALAN READONS (POL). (Artiful

GO., TARROPCOD (MCA).

SHETTI (Gaptol)

SMETTI (Gaptol)

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SMETTI (Gaptol)

WOBK PLAYS RECORDS - Virgin recording artists the Records were greeted after a recent concert performance by WQBK/Albany PD Jack

Hopke. Pictured (I-r) are Atlantic's Roy Rosanbert, Virgin Promotional VP

Kurt Nerlinger, Atlantic's Director of AOR Promotion Judy Libow, group's

Phil Brown, Hopke, group's Huw Gower and Will Birch, Atlantic's Sam

202-828-9932

JDE JACKSON (AAM)
DAYE (DMURDS (Seen Sung)
SAO CAFE (AAM)
"To The Feture"
OWARLE (GF Iste)
FM (SM (M fola)
TROOPER (BEA)
JADAS (PREST (GI web!s)
TROMP (RAM)
TROOPER (BEA)

HOT Albums
ROBERT PALMER (Island)
MEIL TOURIG (MB/Neprise)
LIMB (Capitol)
MDON MARTHH (Capitol)
RUS DYLAN (Calumbia)
SAMMY MAGRE (Capitol)

| Marian Alban | Marian | Mari

Wheeling WOM !

Kaiser, group's John Wicks.

ID: HICHAEL HORAY

Albums Added City 80y (Atjuntfc)

Title
BLUE STEL (Int)n) ry3
"BITTO/Beylow"
BUTTO/Beylow"
BUTTO/Beylow"
BUTTO/Beylow"
PAT BENATAA (COvymails)
GENTA RAYAM (ZOVn)
"Slamp/Mer Spot"
FRAME ZAPPA (Zoppa)
Title

814-878-5861

ELINES (Aristo)
SAMNY HAGAR (Capitol)
POINT BLANK (NCA)
ALAN PARSONS PROJ. (Arist
BOB DYLAN (Columbia)
NICK LONE (Columbia)

HOT Albums

CHARLE DANIELS (Epic)

AC/DC (Atlantic)

ASACK (Capito)

LO ZEPPELIN (See Song)

CARS (Elebra)

CARS (Elebra)

DOMEDONES (Motoum)

DOMED (GAM)

LOB (Gapito)

LOB (Gapito)

Jazz Albums None Singles IAN GOM (Stiff)/Epic) TRILIMPH (RCA) HIKE BERRY Albums Added
RARIA BEADYF (Dolumbie)
"Baby Don't Go" "Hels in/Roose"
DMBY DOLUM (MB)
"Mara YOU"
JIMBY BUFFETT (MEA)
"Ploy"
TAME ZAPPA (Zappa)
Title

PD: JEFF HIGHT

Maclus Albums ALAN PARSONS PROD. (Aristo) PILUMPH (RCA) (INCS (Aristo) RELL TUMBE (APROPISE) RELL TUMBE (APROPISE) RELL TUMBE (APROPISE) RELL TUMBE (APROPISE) RELL TUMBE (ARISTO) RELL TUMBE (ARISTO) RELL TUMBE (RCA) RELL TUMBE

Worcester

817-752-5811

CAROL FRE HAS (Morcury) HA10BOD (Polydor) SPORTS (Hughross) TACHTS (Polydor)

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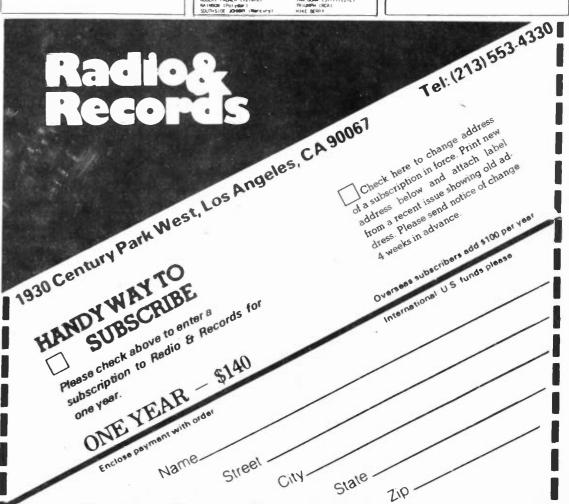
Jazz Albums

**STARVICW** 92 FM 717-288-8808

MOT Albums
LED ZEPP(L)N (Sean Song)
CARS (Elektra)
GMACH (Capito)
UB (Capito)
UB (Capito)
BLACEFOOT (Aton)
SELFT 1911, TEARS (Atlant
ROBERT PAUMER (15) and

Jazz Albama Hone

Singles
OREAPTHON (Epic)
EDOIS ROWER (Larieur)
PATTHANTES (Polyon)
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PATTHANTES





Albubs Added 1998 (AMR) 8EN SIRNAH (MOFEZOT) 8EFF (COMBER (AFESE) PAT BERRATAR (COLUMBER ALBAS FRIEST (COLUMBER FORE ORDER (AFESENTE) MARSHALL CHAPMAN (Epic)

Medium Athuma AC/DC (Attentic) THE CURPY (AMI) DAYED ADMASSM (Bive Shy) MCBETT PAURE (Elema) ADMET PAURE (Elema) ADMED (ADMI) (Capital) ADMED (ADMI) (Capital) JUNEAU (CAPITAL)

WPLJ 95.5

PO LANEY BENGER

Hot Albums CHARL IE DANIELS (Epic) CARS (Elektra) HICK LONE (Columbia)

WRWE

106.7 FD JOH PLATE

Jezz Albums Rone

Singles BRAN TOWNSOYSKY (Polydor JINNY MESSIAN (Columbia) RDB CRILL (Marcury)

**New York** 

New York
212-887-7777
X6070
LGO ZEPPELIN (Seen-Song)
KOACH (Cognis)
HILL YOUNG (MP/Mary Pawa)
HILL YOUNG (MP/Mary Pawa)
SOUTHSID (Assets (Marcury)
BUB OTLAN (Collimate)
DAYL (COLUMN Seen Seen)
TAKENIG (KEDS) (Sfree)
YER MODELS (MINUTED)
FORL (DAYL (MINUTED)
PORT (DAYL (MINUTED)
JOHN (DOLUMN (MINUTED)
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Jers Albums None Singles M (Sire)

**New York** 

Jazz Albums None

Singles None

#### North Jersey 201-328-1055

OH BOB LINDER PU HAARK OHERMOFF Albums Added FORLIGHER (Atlantic) "Bhat You Libe" Title GENTA RAVAW (20th) "Pedgi Mate)" RECORDS (ringin) "Sterry Eyes" BUCKEY (Polydor) "Bhere You \_\_Go"

105.5 Ifm WOHA

TO AND TO

Jezz Albums Mone

Singles ROBERT 20HN (EMI/America) Ex8F (ARC/Columbia)



NO SHER IL NICHOLSON

Albums Adder (ARLAND JEFFREYS LAMY) 8 8 KING (NEA) TRUMPER (LEA) ELLEN FOLEY (Ep)c/Ci++ ANABOR (Spi-) (eM) JOHN BUFFEY (IECA) FORE(QUE) PD (NTE) SISTERS (Plane)

JOE JAELS DONNELS (Epic)
DWAN, IE DANIELS (Epic)
COOPER BROS. (Copricors)
CARS (Elected)
JAM DURY (STIFF/Epic)

Hof Albums
OHICADO (Columbie)
"Aloha Heans" "Main. Take"
IN CODDE! (MB)
"LITEL STATE"
OHE STRAITS (MB)
"Litel States"
OHE STRAITS (MB)
"Log Mr Team" (Take
OBD DYLAN (Columbia)
"Stor Train" "Serve Some."

#### Ottawa 613-563-1919

EMEF (ARC/Columbia)
"Love llone"
FLASH & THE PAN (EDIC)
"Man in Middle" "May SP
HEATEN'S RADIO
"Dannyis"
INICK LOWE (Columbia)
"Columbia)
"Columbia" "Crumi"
JONI MITCHELL (Asylum)
"Dry Cleaner"
ALAN PARSONS PROJ, (Aristal

Jezz Albums CRUSACERS (HCA) 



Albums Added FOREIGNER (Attantic) HOLL: HATCHET (Epic) PAT BENATAR FORTYSA)Is) GROSA (Elektra) JUDAS FRIEST (Columbia)

#### Rochester 716-232-7550

NICOH HARTIN (Capitol) VADNTS (POLYGO') BILLY THORPE (Polygor) SUPERTROP (AM) PAT TRAYERS BAND (Polygor)

Singles (CuRREY (Columbia)

Jazz Albuma None

29/27

27/24

30/18

23/18

#### **KY99**

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1-88 (779a/15) (db)
1-88 (480794 (Cbysolib)
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Albems Added FORE (BOSK 1041ant Rg) "Waiting Boy" SINCEPOS (Do-caro to) "Take...Looder" CITY BOY (041ant Rg) Title BORY BOLLANDERS Title
SOM SHADOM (Chrysolis)
SOM SHADOM (Chrysolis)
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SAN SHAD

"Tower" "Repays" "Who.. Land"
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### Atlanta

Jose Album

Amarillo

808-359-8581

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404-325-0960 ALTHOU PROPERTY.

TOT Albums

ONE (Electro)

JOHN COMMITTEE

JOHN COMMITTEE

A, No WALLDOOD WILL

GET (Columbia)

### Austin 512-474-6543

SCO SYLAN (Spients)
HNSCH (Option)
HNSCH (Option)
COSS (flantys)
HUSS 16 (stra)
TALLISH (fat)
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#### Beaumont 713-727-0229

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(s SALEY CARS (Elantro) SAREY HAGAN (Capfro)

Jozz Albumo (E.L. LOPSEM (Murtagn) springer (PERLISEM (Chi-unita) BOB JAMES (Tappen Zam/Cos.) B. B. B. B. LOPE (BEAL JOHN MITCHELL, 1904) 403

Singles FOREIGNER (Attentic)

#### Charlotte 704-392-6191

ROBERT POLICE (tolond) ROBER (Cop1961) SHIFF HET, TEMES (RETAINTE) JOURNEY (Colomotol)

JOHN CONTE OULANDES (ICC) STREET CLARE (IMMERTOT) STREET CLARE (IMMERTOT) LE RITEIRE (ISONO) LE RITEIRE (ISONO) SONO (ISON

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Columbia 803-796-8896

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High Robert Little House I 
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House I (Don't Holl I 
House I

Corpus Christi

512-855-4641

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Joir Albumo TON ENGINE (Arforst EAN, ULUD: (UA) STAND, EY CLARKE (UA) SECONDE DELINES (UE) JUTE LEMBER (Arforst

### FIOI

Albumu Added

NEX.LT MAYDELT (Epte)

Titte "Juhin' City"

NEX.L EDECT (Columbia)

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Singles MISS MARTIN (Capitoli STENE MAR. (Overland)

Dallas

214-748-9898

MICHIGANION ILLER FAME I

JOSE ALBUMA Name

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Litt Equation (1 hour burg)
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JAJE PLEASE

Singles QUEST RAPPERTY (UA) JOURNEY (Colombia) ORGAP WICK (Egic) URAS TORNHOVIAT (Polymor) BLOID E (Corposits) ELO (JAP) SHIFF THE WARS (ANTANTE



JOHN HARTHMOS

Albums Added
FOREICABE (Arrantic)
Tries Theorem Tentine Boy\*
GOLDER (Albumited)
Theorem Tentine
GOLDER (Albumited)
Theorem
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THE LA STREETS\*

THE CALL STREETS\*

DEFECT STREETS THE LAST STREETS\*

DEFECT STREETS THE LAST STREETS\*

DEFECT STREETS\*

DEFE

#### El Paso 915-533-8211

SAD CAFE (Age) TROUTS (Polyater)

ANY ALBOMO SPYRO CYMA (intlety) #ILL LANGES reprison ANY LOWES to the tool ANGE HADDLESSON (#D) TOO HOMES to the tool ANGE HADDLESSON (#D) TOO HOMES #I to tool #I too

Singles SMOOT HIGHT (Control)



MD: THE PAGE

RIGUMS Added ELEE FELST (Egtc/Craveland 1st) 199 (181a) CITY BOY (Atlantic) ABAS FRIEST (Cot-umba) FOREIGNER (Atlantic)

Heating Albums
POINT BLASS (MEA)
RECORDS (VIrgin)
RECLE HATCHET (Epic)
AC/SC Intervice
RECORDS WESNITH IPAC Arts I

### El Paso

DHRLIE (Artsta) Hart Albums BICK LOWE (Cotumbin) ROBERT PALMER (Inland) LES SEPPO, In (Seen Sang) RED SPECIMADON (Epic) HEIL YOUNG 148/Reprise)

JOSS ATRIANO None

Singles None

### MOST ADDED

Head Games (Atlantic) MOLLY HACTHET Flirtin' With Disaster (Epic) 24/17 KARLA BONOFF

Restless Nights (Columbia) 10/8 POINTER SISTERS Priority (Planet) 8/7 CITY BOY The Day The Earth... (Atl)
PAT BENATAR 9/6

7/6 In The Heat... (Chrysalis) RORY GALLAGHER Top Priority (Chrysalis) 6/6 Two numbers follow each album title. The

first represents total number of Southern stations playing the album this week. The second is the number of those stations that

JOSE Albums

Jacksonville

904-833-2785

904-833-2785
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BLDDWH

Singles Libert 007 In (Eiggfra)

Johnson City

615-477-3127

Jacz Arbens Name

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Singles W (Sire)

#### KLQL Houston 713-526-4591

Albumo Added FOREIGNET (Alluntic) GEO THERROSCOD (MEA) ASSAS FRIESY (Columb ONACH WACHER

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DI ONL SANDERS

#### Kilgore 214-984-2001

Albano Added
BLID SHEPLIY (Non York Ant'll
ALIS S P. BERGS (Columbia)
MOLLY HATCHEY (Epic)
PORE (GRE ARTHANTO)
BITA COCK, IDEE (ARTHANTO)
J D SULTY (COLUMBIA)
GORY COLLAGED (COlumbia)
GORY COLLAGED (COlumbia)

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STAGTON
RDB GRILL (Morcury)
ELO (JUP)
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RDS (Patydor)
JOHN STEWART (RSO)
RETTE FRAMETON (ASD) Knoxville

# MORT GALAGORY (CHYANTIS) MATHER THAN THE CHYANT CONTROL OF THE CHYANTIS CONTROL CHYANTIC CHYANTIS CONTROL CHYANTIC CONTROL CHYANTIC CONTROL CHYANTIC CONTROL CHYANTIC CONTROL WBIR-FM 615-637-1010 2:MEY BUFETT (MCA) 100 COM (5\*117/E)C) Date COMMON (500-500) MICE TAYLOR (50-4016) GREG nive BAND (Bonars)MY

Allowan Added
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### **MEDIUM**

CHARLIE 21/16 Fight Dirty (Arista) RECORDS The Records (Virgin) 20/15 TALKING HEADS

Fear Of Music (Sire) 18/15 AC/DC Highway To Hell (Atlantic) 21/14 **ALAN PARSONS PROJECT** 

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

# ## A MOUNT | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-232-1311 | 18-

Eve (Arista)

PT13-52C-4-091

FULL Allows:
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### <u>ELGG</u>

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Singles
\_duber (Columbia)
\_the I Copiest
\_the I Cop

Lexington

606-252-6694

Jazz Albums Name

BOG-252-8694

May Album

Cold (Envirol)

May Album

Cold (Envirol)

May Album

Cold (Envirol)

May Album

May Jack Albums

**Little Rock** 

501-664-6666

BO1-604-6665

AT TRAINERS BROD (Plea year)

OI IL YOURS IND TROUGH FOR I

OI IL YOURS IND TROUGH FOR I

OILS (OF WITH FARM I

COORDES (FING)

Simples HIGH MANTER (Capital) SHAFF Int, TEAMS (Atlantic) HIGHET PRANCE (Hyland)

Louisville

502-585-5178

NOTE OF LOCATION TO THE PROPERTY OF THE PROPER

Memphis

JALZ Albana Rona

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Singles Bone

JOSE Albums

### **KLPQ**

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DLEY MATDELT (Lp.1-10)
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#### Miami 305-371-6641

mor Albuma LED ZEPPELIN (Swan Sang) MUNICA (Capitol) SUPPITMORP (AMI) CAMS (Elehro) ELD (APP) ELD (APP) ELD (APP) LIB (Capitol) LIB (Capitol)

Note has Albane
ROBERT PARKER (1stand)
ACRECT (Colombia)
RICEL LOBE (Colombia)
RIFF 181-7. TRUSS (Africa)
TALKING MEADS (Sira)
AC/DC (Africa)
FOR TRANSPET (MEA)
RIFF 181-7. TO SIRA
RIFF JAZZ Albumb None Singles STEVE Dirt, (Overton) H (Sire)

### Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

THE HOTTEST

In Through... (Swan Song) 33/32

LED ZEPPELIN

Candy-O (Elektra)

ROBERT PALMER

Secrets (Island)

Get The Knack (Capitol)

Slow Train Coming (Col)

CARS

23/12

KNACK

BOB DYLAN

SURFIG

Albumo Added
HILLY HATCHET (Epic)
Hisham Vover\* Tenismay Man\*
Shift's (Copital)
Shift's (Copital)
Shift's (Copital)
Shift's (Copital)
The Added to the Added
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Modium Albums
MARDY MEMBAR 1801
ALSE P DEARS (Columbia)
ADMS COURDED 181-01
ACTOC TAYLORS (COLUMbia)
ACTOC TAYLORS (COLUMbia)
SINCEROS (COLUMbia)
ANDRE SIDERO (COLUMbia)
ANDR

#### 305-581-1580 RECORDS LYTING IN 2

RECORDS (YEgin)

Hot Allows
LED ZEPPE(IN SYAM Song)
CARS (Elastra)
TALY HIGH 90(0) (ST-0)
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TALY HIGH 90(0) (ST-0)
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JINEY BUFFTY (ST-1)
PAUL (DELIGO)
THOSE STANDARD (ST-1)
THOSE STONEY
SOUTHS(DELIGO)
THOSE STANDARD (ST-1)
THOSE STANDARD (

Jess Aleums STAGLES HARBOUR

love POI BIOL PETERS HOL BOSS BLOCK

Albume Added
RARLA (CONCEFT (Columbia)
DIRT BAND (UA1
LESSY ZAKATER (ASH)
LAAFER (COD) (18) DANGER BOOD THE Modium Albuma BOD DYLAM (Dalumbia) SUPPETTAGE FAME FOURETTY-CHET \$AND | Copital? ALBERTAS (Firshwar) SUBS (Columbia) IAN COME (\$PIFF/E) IAN COME (\$PIFF/E) IO SOUTHER (Columbia) BIOSI (DAI (Dalumbia) BIOSI (DAI (Dalumbia)

103

#### 305-872-2500 HOTEL HEAT HOT ATOMING ELO (JAPT) LNB (CapTrol) HICHMEL JOHNSON (EpTc) JHOLY BUFFETT (HCA)

Miami

JUZZ ATBURN CRUSACERS (HCA: \$1mg(ne)
100 (CopYor)
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100 (SiA) (RCA)
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100

Nashville

BOS DYLAN (Columbia)

UND (Copinol)

JUNE (Copinol)

JUNE BUFFET (ECL)

ALM PRESENS PROJ (Arista)

ROS STEDMACON (Epic)

CANS (Elemina)

ELL YOURS (ENFRS)

REST (COLUMBIA)

REST (COLUMBIA) PD: ALAH SHEED ASST. PD: SYLVIA

Moditum Albumo
COURS, EL CHAILES, EED E2HOUSE, EL CHAILES, EED E2HOUSE, EL CHAILES, EED E2HOUSE, EL CHAILES, EL CHAILES, EMB 1YAR HICHIEL SUR SUM 1YAR HICHIEL SUR SUM 1YAR HICHIEL SUR SUM 1YAR HICHIEL SUR SUM 1HINGS A FAITHER 2D, ACHIOD 7 (APLO) 1 JOSE ATBUMB
ORMANDERS (HEA)
B B EING (HEA)
STAIR EY CLARKE (Hompwror)
BOD JOSES (Toppun Zon/Os). STAGEOD DOOD IT BRIDS THE PARTY COUNTY TO THE PARTY COUNTY TO THE PARTY TO THE PART

LED ZEPPEL IN Chief Some

WILLIAM NOT CAPTAIN HUMBLE

Hamilton Allgums
FORE (DBER (ARTHURTE)
BOD DYLLAR (Columbia)
Fore to Some \*\*
GERNY RAFFERTY (LA)
BOC (Columbia)

HERT ATSUMS HERRY (Mushroom) Obusadens (HCA)

#### New Orleans 504-529-1212

ARIA Albums
EANE ALUGH UAI
BOB JAMES TOPEN ZOO/GRI
BO ALICEM
BOY AMEDICAL TOPEN ZOO/GRI
BOY AMEDICAL TOPEN
BY A TOPEN ZOO/GRI
BY A TOPEN ZOO/GRI
BY A TOPEN ZOO/GRI
BY TOPEN ZOO/GRI
BY TOPEN ZOO/GRI
LEE BITTHOUGH ICLORY RA

Norfolk 804-393-0311 919-435-6138

Mot Albums
Supplitude
Supplitude
LED ZEMPLING (Summ Sump)
Jimer Buffert (ECA)
MF Ing\*
Sumck (Copted)
HOB (Copted)
HOB (Copted)
SULLY MATCHET (Epte)
SILLY MATCHET (Epte)
SILLY MATCHET (ADMIN)
CAMS (Elektra)

Jazz Albums LEBOT SHITE (ElehTro) SPYRD GVRA (Intinity) OREGON (ElenTro) CRUSAGERS (MCA)

Sington GERRY RAFFERTY FURI-IAN GORN (SYIPT/Epick STEWE DAWL (Dwaffor) NECOMOS (SYIPT) (NO NESS (Commiss) HICK LOME (COLUMNIS) DODN (E NOS. (NO) ROBERT PALMER (Island)

STAGEOS STEPHANIE WILLS HERB ALPERT LAGE

# 

\$\text{STATE}\$ (OP\_Pails)

\$\text{Bolling}\$ (OP\_Pails)

ABBOCANCE (MB)
Magnium filter
BERTH (ATTORN (Lamber)
MISS (AT Hole)
MISS (AT HOLE

#### Norfolk 804-623-9887

JAZZ ATOURS Rone

Albums Added FOREIGNER (ARIUMYSE) INN GODE LSHIPFERICS PAT BENATAR SCHIPFERI SAGET HAGAN (Copinol) BOB DYLAN (Columnia) ANNOGANCE (MB)

Not all was
LED ZEPELLIN (Seem Song)
"Flat in these "Cornovations"
"Foot in ...dail"
"Cost in ...dail"
"Direct Surger (Lipt )
"Direct

SINGTON
STEVE DAVE, (Overlant
BANDON MINISHTS (Epic)
MEDIN MARTIN (Captrol)
ROBERT PALACE (In land)

# HD1 BILL SHOOKS

fm99



HDI CLARE RYAN HDI HARS DENPSET

Album Adde
HARLA ROCKET (Dalumla)
HARLA ROCKET (Dalumla)
HARLA ROCKET (Dalumla)
HARLA ROCKET (Epic)
HARLA

PREMIS (PETIGOD)

HELL TOURS (MET/Reprise)

RIMS (Ar late)

RIMS (Ar late)

ROC (Columbia)

ROC (Columbia)

ROC (Columbia)

ROC (Columbia)

ROM DYLAN (Columbia)

RANDY without (W)

LTB (Compited)

Jibbs (GUTFETT (MCA)

HIGHAEL STAMLEY (Arlate)

JAGE Allows 
WEATHER REPORT (ARC COL) 
PAT MITTERTY (COL) 
LANC QUOST (GAS) 
SOMEY CONTINUE (ARC COL) 
STAME IT TO, ARC COLOR 
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ALER COLOR 
ALER CONTENT (COLOR 
ALER COLOR 
AL SIngles MICH LOW (Co)weble) IAH GOM (SHIF/Eplc) HERMAN WINDO 1Ariels) IS ACUPOT (Arco) AAHMON IPstydor) THISMPH (RCA)

### Oklahoma City

405-631-8881 Albans Added FORLIGHER (Astantic

LED REPUBLING Seem many.

HELD VERSIONADON (Spice).

CHARLIS OF INTERNATIONAL SERVICE NUMBER PAURIE (INTERNATIONAL SERVICE).

LAM CAFE (AMI).

LAM LOTO (Scottl Bros.)

THE CAMPI (AMI).

HAS AGREGATION (CP).

HAS GROWNING (CP).

WODR

Not Album+ POINTER SISTERS (Planet) LED ZEPPIL (N ESHAN Song) 808 DYLAN (Columbia) JIMMY BUFETT (MEAS NILS LOTGMIN (AMM) SOUTHSIDE JOHNNY IMprovry) NICR LOW (Columbia)

Raleigh

919-832-8311

Jazz Albums STANCET CLAMBE (Mamperor) MEIL LANSEN INcortron) BOB JAMES (Teopan Zee/Go)

STrigios ANIOGANCE (MR)



TRAITE BOY\*

REGION A STUDEN

RECORDS (STUDEN)

RECORDS (STUDEN)

RECORDS (STUDEN)

RECORD (STUDEN)

RECORD

Singles

Richmond 804-282-9731

Alsuma Added
MDLLY NATORY (Epic)
YAR MODRESON (MB)
DR. XONE (AMP)
STAN GETZ (Chimn)\*0
PSINCR 2 (AM)
PAT BEMATAR (Chryselis)
PAT BEMATAR (Chryselis)

WXLA

97 ROCK

Nocion Albuma DIRE STRATTS (RD) JINDY SUPETT (REA) CORS (Elastra) DHICAGO (Dalumba) SUPETTROPE (AM) A AR PROSCOT PROJ. IL 155 BARD (Dalumba) RISS (POLYMEN) RISS (Dalumba) ARS (POLYMEN) SAD CATE (AM) GROSSA (Elastra)

RECORDS

Eve (Arista)

IAN GOMM

RAINBOW

The Records (Virgin)

TALKING HEADS

Fear Of Music (Sire)

Better Then... (MCA)

Savannah 912-233-9211

Not Alaum CMB (Cogliss) NOBERT PAURIE (Intend) SHIFF 'si', TEAB (Artent)c HATAS (Ericher) BILE LO COGER (Age) DUTHS (IOL NOBER) DOI LOWN (Artols) DOI LOWN (Artols) HOS OTHER (Seem Song) HOS OTHER (Seem Song)

Jazz Albian LEE BITEHOUR (Electro) BUD JUNES (Toppen Jan/Ost. EASL KLUDH (UA) HEIL LANGEN (Horlzon) Chusadens (HEA)

24/18

27/15

21/14

21/13

18/13

14/13

Elgin

312-741-7700

HOT Aloues
LED ZEPPELIN (Seen Song)
CARY MARAN INFOC)
PETER TOSH (Robling Stones)
PETE

JAZZ Albums JOANNE BRACKEEN (Tapper CRECON (Elektra) NEIL LARSEN (Morizon) STAN CETZ (Columbia)

Singles MOLLY HATCHET (Epis)

**MEDIUM** 

ALAN PARSONS PROJECT

**GEORGE THOROGOOD &...** 

Gomm With... (Stiff/Epic)

Down To Earth (Polydor) SOUTHSIDE JOHNNY

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

The Jukes (Mercury)

943 MICHAR

#### KUJOD FOI BILL MILLS CHICAGO (Columbia)

Album Added FORE(GMEN (ATTENTIC) CITY BOY (ATTENTIC) NORT GALLASHEN (Dryve HOLADS (Co)umble) HOLATS (Co)umble)

ADDAT MATCHET (Epic)
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MECHANISM PROJ. (Arista)

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Tulsa

918-664-2810



FD: HARR OWERS

Albums Added
DR. ADMm (AAM)
PAT SHANTAH (Drysells)
"Motor Thresher"
TUN VERLAIM (Elektre)
"Thresher"
EARLA BONCF F (Columb)e)
"Trouble Ageln"
MDLIT MATCHET (Epic)
Title Title
ALES & P. BEARS (Columbia)
FOREIGNER (Atlantic)
TWAT TOU Like "White Boy"

"Shat Too Like" "Enite Boye
Meal on Ally Me
Shiff "HE"—TEMS GME (RELEASE
SHIFF "HE"—TEMS GME (ReleasE)
ALLEGODE (ReleasE)
ALLEGODE (ReleasE)
ANAC GME (ReleasE)
ANA GME (ReleasE)
ANA

HOT Albums HEIL YOURG (MB/Reprise)

Ann Arbor 313-682-2881

NMACH (Capitol) TIM CUSTY (AMM) CARS (Elebtra) ELO LIATE CARS (Elebtra)
(LO LIST)
(

JASE Albums
GATO BAMBIERI (AAMH)
MAMPRE MIAMP INB)
JEFF (COMER (4F-1sta)
WILLIS JAKESON (4M-ns)
BANTON/COMER (EGD)
CALDERA (EGD)
BANTON/COMER (EGD)
HIRE MOCK (Tomero)

Singles
JOHI HITCHELL (Asylum)
IAN DURY (STIFF/Epic)
STEVE DAYL (DVaffon)
PEARL HARBOUR
MATHE KRANER (Rader)
STEVE FORBERT (Numper or



TITIS "White Gry"

Refund his upon serial

WERLICATION (Loriest")

"Chaises" Refund A Rope On

Jules BUFFET (MEA)

FAR COMMOS (See Son)

FAR FAR CHAISE (SEE SON)

### **Appleton**

Hot Albums
AC/DC (Atlantic)
Girls. Rhythm Titls
OHAN; IE (Arists)
CASS (Elantic)
BCO DYLAM (Columbia)
BCO DYLAM (Columbia)
BCO COLAM (Columbia)
BLOSS (Arists)
BLOSS (Arist

Jazz Albums JONI MITCHELL (Asylum) BOB JAMES (Tappan Zee/Col JEFF LORBER (Arlaya)

Singles TIM CURRY (AMI)



HD1 SKY DANIELS

Albums Added HOUNDS (Cosumble) FORE(GMER (Attentic) NOLLY HATCHET (Epic) 198 (AMH) ATS (Arlste)

### 312-440-5270

Chicago

POINTER SISTERS PETAMET

HOT Albums

LED ZEPPELNE IS Seen SongHANCER (Cap) Toel

CARS (Elektra)

CARS (Elektra)

DAVID MERMER (Elegra)

SHORIN FALLER

FORCER FALLER

FORCER FALLER

FORCER FALLER

FORCER FALLER

FORCER

ALCOTTO ESCOTTO FORCER

ALCOTTO ESCOTTO FORCER

ALCOTTO ESCOTTO FORCER

ALCOTTO ESCOTTO FORCER

FORCER

ALCOTTO ESCOTTO FORCER

F

Singles BOOMTONN RATS (Columbia) RDMANTICS WAYNE STANKER (Rader) SUZ) QUATRO (RSO) MHO (NCA)



HD: BILL EVANS Albums Added FOREIGNER (Atlantic) CHEAP TRICK (Epic) MOTELS ICapitol) HOURDS (Columbia) SHOES

Moclus Albums
BAD COPPANY (See Song)
SUPERTURE (AM)
RUBERT PAUMER (Island)
RUGERT PAUMER (Island)
RUGUCOSOS (Irrigin)
AMDICATION (Lor Imm)
BOC (Columbia)
DAVID RUBERT ((pin)
SOUTHS (ID) COMENT (Mercia)
BOS DYLAN (COlumbia)
GO- THOROGODO (REA)
GO- THOROGODO (REA)
SUPERTURE (ISLAND)
SUPERTURE (ISLAN

#### Chicago 312-828-9191

Not Albuma RAINBDE (Polydor) AC/DC IAFIGHT(2) SMBY MAGAR (Costs) SMBY MAGAR (Costs) FAT TRAMPS BMO (Polydor) SCORPIORS (Maccery) File "Gar Enough" Pices RO SMEDBEGGH (Epc) SMBC (Cost) SMBC (

JAZZ Albums None

Singles MMD (MEA) BLUE STEEL



D: DENTON HARR NedTum Albume
DAYE EDHANDS (S+m Song)
GEO, THORROGOD (HEA)
ALAH PARSONS PROJ. (Artste)
SARNY HAGAR (Capitol)
TALKING HEADS (Sine)

HOT Albums ROBERT PAUMER (Island) ELO (Jet)

§Ingles None



Albume Added CHEAP TRICK (Epic)

Hedium Albums
LED ZEPPELIN (Swam Song)
BOB DYLAM (Solombia)
MELL YOUNG (MET/Reprise)
SUPPER NAME (AM)
BILLY THORPE (AM)
BILLY THORPE (Polydor)
ELHSS (MET/RE)
AC/DC (AM) ANTICLE
AC/DC (

MIOS

MODIT MATCHET (Ep)c)

MODITA MATCHET (Ep)c)

LANGAS, (Elivaner)

LANGAS, (Elivaner)

SUPLIFIQUER (AUE)

SUPLIFICATION

Q-FM

HD: STEVE RUNNER

TALKING HEADS (Sirm)

MUND

PO: KEITH WRIGHT

HEIL YOUNG (MB/Moorles)
SUPPERAMY (AMI)
DIRE STRAITS (MB)
JIMEN BUFFET (MEA)
AAIMBOM (Polyon?)
TALLING HEADS (Sire)
HODH MARTIN (Cop(fo))
JAN LLOYO (Scott) Bros.)
SCORPIONS (Mercury)
LOUISE GOFFIN (Asylum)

Cincinnati

Jest Albums None

Cincinnati 513-921-0594

FOREIGHER (Atlantic)

Not Albums
OMALIE DANIELS (Epic)
OMALIE DANIELS (Epic)
OMALIE DANIELS (Epic)
ELO (APT)
LMB (Capitot)
MICK LOWE (Chimoba)
ROBERT PANER (Intelno)
CARS (Elekher (Intelno)
DNACE (Capitot)
DNACE (Capitot)

Jazz Albums None

Singles EDDIE HOMEY (Larinar)

Cleveland 216-391-1260

NOT Albusine
LED ZEPPELIN (Seen Son)
All 18th Loves "Fool In., Rein"
W(DWLL STARLEY (Ar-18\*a)
W(DWLL STARLEY (Ar-18\*a)
W(DWLL STARLEY (Ar-18\*a)
W(DWLR FARMER)
FITH "Let" 00"
BOB DYLAN (Columbia)
STON Train" "Serve Same."
ELLER FOLLY (Cpir/Cleveland in teasures" "Son Train" "Son to Tain"
"Remo" "Son Train"
"Remo" "Loser"
RCCORDS (Virgin)
W(LT TOURS (VIRgin))

Jazz Albums None

Singles TIM CLERY (Agm) STEVE DAM. (Overton) M (Sire) EDDIE MONEY (Lorimer) BRAM TCHAINDYSKY (Polydor

96 Columbus

Madium Albums RDDERT PALMER (Island) TIM CLERT (AMM) RECORDS (Virgin) MEIL VOLME (Im)

Dayton 513-229-4247

GIOSPECOMONICESCO
GRADE CONTROL (E. (Ar. 15 ta)
GOOD TICLAN (COLUMBIA)
SHIFF 'st'...TAMS (AFIANTIC)
EMES (AFIANTIC)
WHENS (COLUMBIA)
WHENS (COLUMBIA)
TRILAMPH (MCA)
AUGUST (FIFT)
TRILAMPH (MCA)
AUGUST (MCA)
GOOD (MCA)
GO

Jazz Albums Hone NONSINGIBS
SINGIBS
SINGIBS
SINGIBS
SERVICE (Capitol)
COMMON PARCES (Frist)
COMMON PARCES (Frist)
COMMON SINGIBS
SERVICE (Capitol)
COMMON SINGIBS
SERVICE (Capitol)
SERVICE (

#### MOST ADDED FOREIGNER

Head Games (Atlantic) 37/35 **MOLLY HATCHET** Flirtin' With Disaster (Epic) 31/24 KARLA BONOFF

Restless Nights (Columbia) 8/8 HOUNDS Puttin' On The Dog (Col)
JULES & THE POLAR BEARS 6/6

Fenetiks (Columbia) PAT BENATAR In The Heat.. (Chrysalls) FRANK ZAPPA

Joe's Garage (Zappa) 5/5 Two numbers follow each album title. The first represents total number of Midwest

stations playing the album this week. The second is the number of those stations that added it this week.



Albums Added
RAMDT MEMBAN (NB)
"Money"
GMMA (E(abtra)
"Mo Tears"
FOREIGNER (Atlantic)
"Modern Day" Title "Y

Hedium Albums JIMMY BUFFETT (HCA) V=DMEV (Columbia) AUMORY (CO)umble YAN HALEN (MB) AC/DC (Affanfic)

KGGO MAN SS

MACHE MATCHET (Epic)

Medium Album
DAVID MERMER (Epic)

DAVID MERMER (Epic)

DIST BLAND (MEA)

HILL LOF DIST BLAND

HILL LOF DIST BLAND

HILL LOF DIST BLAND

GOOD MERMER (AMA)

RAINED

AND HORDOGOOD (MEA)

RAINED

SAMET HORDOGOOD (MEA)

TYKLES

Jezz Albums Singles

Detroit

313-444-1010

Jazz Albums None

Singles MANNE KRANTER (Reder) LOOK ALRENALIN STEVE DAME, (Overlan) BARRON ANIGNES (Epic)

Jazz Albums Mone

Singles

**WRIF 101** 

Medium Right (Blue Sey)
ANTO ACHARDE (Blue Sey)
ANTO ACHARDE (Blue Sey)
AC/DC (ATLANTE)
SOUTHING ACHARDE (Blue Sey)
AC/DC (ATLANTE)
SOUTHING ACHARDE (Sire)
SOC (COLUMN 19)
SO

Singles
JOURGET (Dolumble)
HOOM HARTH (EGg[to])
SHIFF 14\*, TEARS (AF(antic))
THI CARRY (AMI)
OWALLE (Arista)
DOME (OUTER (Lorier))
JOHN COUGAN (Marcury)
PAT TRAYERS (PO) (ACT)
BLACKFOOT (Arco)
BLACKFOOT (Arco)

W4 Not Albums LED ZEPPELIN (\$-um Song) NAMAC KCapitol) CARS (Einetra) HEIL YOUNG (MB/Amprise) OLACHOOT (Aron) RINGS (Arista) SUBGRIT PALMER (Island) REO SPEEDMADON (Epic) Albums Added FOREIGNER (Attentic) "Rev/Red Line" \*Nomen\* MOLLY HATCHET (Ep(c) \*11\*s All Over\*

Medium Albums
GEO, THOROGODO (MCA)
AC/DC (AFIENTIC)
SHIFF 1st., TEARS (AFIENTIC)
SECOPIO: Citrigini
MERICATION (Lori lear)
TOPE A Move On'
TAULING MEROS (Sire)

Singles BUCKEYE (Polydor) JAN GOOM (\$1111/Epic)

**Des Moines** 

515-285-8181

TOTALISMS

MOTA Albuma

MOTOC (Attentic)

MOTOC (Attentic)

COMPRESS (DAVIES)

ELDO 1991

CAPS (Eleatra)

CAPS (Eleatra)

CAPS (Eleatra)

MOS OFTEDMACON (Epic)

ROUGHT PALLER (Island)

MOTOC (Epic)

MICEL (OPE (Columbia)

MICEL (OPE (Columbia)

MICEL (OPE (Columbia)

MOTOC (Columbia)

PAT TRANCES BAND (Polydor)

PAT TRANCES BAND (Polydor)

Detroit

313-398-1100

Dayton

513-224-1501

HOT Albubs
LED ZIPPLIN (Seen Song)
HOMCK (Capital)
RILLY HOMPH (Polydor)
TRIUMPH (RCA)
RACE/OFF (Aftor)
BOB DYLAN (Dpi-mol)a)
HEIL TOMOR (Mb/Mpriss)
SUPERFAMPI (AMI)
PAT TRAFFES BAMD (Polydor
CARS (Elektra) Albums Added RRPE GALLADGE (Or yearts) MOLLY HATGET (Epic) KARLA BOWEF (Epicmis) FORE (PARE (Attentic) MOMBO! (Columbis) HATRIS (BB) BORAD & ROSES (Fantosy) ED WELLY Jazz Albums None

7/5

6/5

Hedium Albums
MARC BEHND (AMI)
MICK TAYLOR (Columbia)
LONNIE BROOKS
ROSAMRE CASH (Columbia)
FLASH & THE PAN (Epic)
CENTA RAYAN (20th)
CARS (Elentra)

(Elektra) SE COFFIN (Asylue) 3005 (Yifgin)

ASSECTION TO THE TOTAL OF THE T Evansville

KDQ POCH

AA IMDOW (Polydor)

Medium Albums

BOC (Columbia)

PAR (Columbia)

PAR (Columbia)

DAYE (DAMBOS (Sween Song)

LOUISE (DOFFIC (Asp))

AAVE (STEEN SONG)

LOUISE (DAFFIC (Asp))

AAVE (STEEN SONG)

AAVE (STE

Hot Albums JIMIY BUFFETT (HCA) CARS (Elektra) "Dangerous Type" Title "All I Can Do"

ELO (Jet) E(HES (Arista) E(HES (Arista) EMACH (Cap)(c)) LED ZEPPEL(HI (Steen Song) HICR LORE (Columbia) JRB (Cap)(c) PRINCE PRINCE (La) (ARIST EQUI PALICE (La) (ARIST EQUI PERTENDE (AMA) SUPERTENDE (AMA)

Jezz Albums None

WWCK 105 FM Filmt 313-744-1570 D: TIN SIEGRIST Albums Added HDLNDS (Columbia) "Under My thumb" ALDAS PRIEST (Colum DHEAP TRICK (Epic)

DREAT TRICK (Epic)
Medium Album
Medium Medium

DISTRACTION

THE CONTROL OF CONTROL

LED ZEPTINE (See Song at 15 access\*

The Control

The Control

DEPTINE (See Song at 15 access\*

The Text of Control

DEPTINE (April

DEPT

FH OA WAKE

Atouss Added MOLLY HATCHET (Epic) AUDAS PRIEST (Columbis) SAD CAFE (AAM) FOREIGNER (Atlantic)

FORE COMEN CATION 1:0

Medium Albums
LIUE STEEL Intrinity)
GEO. TORROCODO. (REA)

OTO. TORROCODO. (REA)

OTO. TORROCODO. (REA)

OTO. CRIME BAND. (Brown riny)
AND. Yellowin (REA)

OTO. (CO.) (Brown riny)

FORE CRIME (CO.) (Brown riny)

FORE CRIME (CO.) (Brown riny)

FORE CRIME (CO.) (CO.) (Brown riny)

FORE CRIME (CO.) (CO.) (CO.)

NO. (CO.) (CO.) (CO.) (CO.) (CO.)

NO. (CO.) (CO.) (CO.) (CO.) (CO.) (CO.)

NO. (CO.) (CO.) (CO.) (CO.) (CO.) (CO.) (CO.)

NO. (CO.) (CO.

Ft. Wayne

Jazz Albums None STEVE DANK (Overtion) BARRON KNIGHTS (Epic)

SHIFF 'H'. .. TEARS (Atlantic)

ROT Albums
ALAR PMRSONS PROJ. (Artsta)
ED CEMPELIR (Svem Song)
RRISH (Artsta)
RRISH (Artsta)
RRISH (Artsta)
RRISH (Artsta)
RRISH (Artsta)
ACCOMMISTER (Artsta)

Jazz Albums None Singles
JOURNET (Dotumble)
COLHAIR BUILES BAND (SIFe)
HOCK ROSE (Columbie)
RICHIEL EE ENRES (NO)
ARS (ROT-WOOD)
ARS (ROT-WOOD)
DATE (DRIVEDS (Swen Song)
DATE (DRIVEDS (Swen Song)
STEVE DAM, (Oyel (on))

### THE HOTTEST

**LED ZEPPELIN** In Through... (Swan Song) 40/38 Candy-O (Elektra) KNACK Get The Knack (Capitol) 32/32

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who

reported it in hot rotation this week.

REO SPEEDWAGON

Nine Lives (Epic)

Secrets (Island)

ROBERT PALMER

### LAV-FM 97

TANK ZAPPA (Zappa) LEN FOLEY (Epic/Cia: ELLER PALES TOPOLOGICAL CONTROL OF THE PARTY CONTRO

Medium Albums
JOHN COLGAN (Riva)
Plead a Lover A
SCORPIONS (Marcury)
HIGHEL STANLEY (Ar.)
SOUTHSIDE JOHNY (M.)

816-458-5481

**Grand Rapids** 

Jazz Albums Hone

Indianapolie STEREO 317-257-7565 Indianapolis

Singles HDDH HART(H (Cap(to)) DDDH E BRDS. (180) URB (Cap(to)) SRIFF 'RT', TEARS (AT(ent(c)

KY/102 · PO : MAR FLOYD

Nedlum Albums IAN GOM: (\$1)11/Epic)

BRAD CURTIS

Albums Added FORE(GMER (Artentic) Title "Momen" "Telephone "Mhite Boy" 999 (Miss) PAT BENATAR (Chryselis)

(IIII-PM)

NOT Albums MEIL YOUNG (MB/Reprise) JOURNEY (Online in) LED ZEPPELIN (Seen Song) ROB OYLAN (Online in) AC/OC (Arientic)

Singles

Jazz Albyans None

Singles HOOH MARTIN (Capito)) EDDIC HOMEY (Lorinar) RDCHETS (RSO) SMREY HAGAR (Capito)) In ANYENT (Atoo)

HOT Albuma LED ZEPPELIN (Sugn

MD: RICH HEYER Albums Added FORE(GMER (Arientic) KARLA BONDEF (Columbia) HOLLY MATCHET (Epic)

MOLIT MATCHET (Epic)

Medicina Rivines

SHIFT (NT., TEMS: RATIONTIC)

BOC (Columbia)

RAM PMEDICINES

ALAN PMEDICINES

ALAN PMEDICINES

BOLITOR

BOLITOR

ALAN PMEDICINES

BOLITOR

BOL

HOT Albuma SUPERTHUMP (AMP) GMCK (Ception) HICK LOWE (Columbia) ELO (Jar) RUSERT PALMER (Intend) ING (Ception) CASS (Electron) LED ZEPRELIN (Seen Song)

Singles DODB:E BRGS, (wb) JOHN COUGAN (Nercury) JIMAY BUFFETY (MCA) MODB MARTIN (CMD FOL)

35/28

33/26

Singles LVB (Capitol) ROBERT PALMER (Inland) JOURNEY (Columbia) SKIFF 181., TEARS ERPlantic

OWAL IE DANIELS (Epic)

HOT Albums
CARS (Elentra)
REO SPEEDMADH (Epic)
PAT THAVENS DAMD (Polydor)
SMBUT HAGAN (Cap(tol))
AC/DC (Atlantic)
ROLLY HATDET (Epic)
LED ZEPPELIN (Swan Song)

**Kansas City** 816-753-4567 CARY NUMBER (ATCO) RAINSON (Polydor) GEO, THOROGODO (NECA)

Jazz Albutta Hone

Lansing

517-393-1320

50 SPEEDNOM (Epic)
CHS (Eleatra)
CHS (Eleatra)
CHS (Eleatra)
SUPCITROM (ABB)
SUPCITROM (ABB)
SUPCITROM (ABB)
SUBCITROM (ABB)
SUB

Lincoln FM 102 KFTP2 Lincoln 402-432-8585



Watch For Their New Hit Single
"Dream Police"
On Your Desk Monday

on Sig Records

### WIBA · FM Madison 808-274-5450

Hedium Albume ROSENT PALMER (Island) PRITER TOH (Rbiting francs) DAYE (ERRUDO (Seen Yang) RECORDS (Irrejin | TALIES (RB) TALIES (RB) (RB) (RB) LUTHER AL | 100 RLSS (RB) (CD) (RB) RLSS (RB) (CD) (RB) RLSS (RB) (CD) (RB) RLSS (RB) (CD) (RB) (CD) (RB) (CD) (RB) (CD) (CD) (RB) (CD) (CD) (CD) (RB) (CD) (CD

NOT REGIME
JIMIT BUFFETT (NEA)
808 SYLAN (Columbia)
VAN HOWITSON (WE)
461E LARSEN (NET Jam)
CHARLE (Arlata)
800 (Columbia)

SINGIOS HOLLY HATCHET (Epic) FRANK ZAPA (Zappo) STEVE OANS, (Duglian) Madison 608-837-8592

G-Re SCHEMOND ... H.
CARS (Ejebre) ...
CARS (Ejebre) ...
ALAD PROBING PROJ. (A-1sto)
AC/DC. (ARI cartie)
Sit. YOUNG HIP/Rap-1on
Res (Ejebre) ...
Res (Ejebre) .

Jazz Aleune Rose

TAN GODE (\* 1917/Eptc)
MICH LCRE (\*Dismits)
AUF LCREER (\* 1942)
AUF COLUMN (\* 1942)
AUF COLUMN (\* 1942)
BATTO STREET
BATTO STREET
BICK TANKOR (\* 1942)
J S SEMPROTO (\* 1942)
LED SEPPELIM (\* 1942)
LED SEPPELIM (\* 1942)

JADA ATUMEN (H) instance |
HOUSEY THERE (H) instance |
HOUSEY THERE (H) instance |
HUTTHERE (H) instan

92

Albuma Addod
FORGIBERT (ATTANTIC)
TITTO "Totophone" "Whit MEDLY WATCHET (Spic)
FRAME ZAPPA (Zappa)
TITTO
JIMOT BUFFETT (MCA)
"Vine"
CAMOLYME HAS (Mercury)
"Stillsone"

Modium Albumn
RECORDS (Virgin)
SULTHING ACCOUNT (Morcury)
DAVID MEMBER (Epic)
SUBMIN (Explic)
SUBMIN (Explic)
SUBMIN (Explic)
SUBMIN (Explic)
SUBMIN (Explic)
SUBMIN (Explic)
1998 (AAM)
RECORD (MARTIN (Copile)
THE CURRY (AAM)

Not Athens LED 2009ELIN (Seen Song) 808 OYLAN (Cotimbie) 808CE (Cop)1013

#### **WLPX 97 fm** Wiscowing best album nock

Medium Albums Leavy MAGA (Capitol) AC/DC (Atlantic) SWEETHOTTON (Eleatro) ALIMBO (Polydor) KINES (Arista) "Falling"

Milwaukee 414-342-1111

Singles JOHNEY (Columbia) GERNY MAYERTY (UA) ROBERT PRAMER (Intend) SHIFF Int., TERMS (Antentic) LEB (Copital) HEART (Machross) TRIBURY (CCA) STEVE DAM, (Overion)

Hyr Albums
LED ZEPPELIN (Soon Song)
SOO DYLAN (Calumbia)
ALUM PARSONS MODI, file fata
ALUM PARSONS MODI, file fata
ALUM PARSONS MODI, file fata
OPERIOD STEEDING (File)
OPERIOD STEEDING (File)
DILLY THERPE (Folyder)
E.D. Jan's
TIPES (RIS) Innefuls)

Jazz Albums Hone

Singles JOURNEY (Columbia) HOOM HARTIN (Copinel) COOBIE BROS, (18<sup>5</sup>)

### KQ92

T. PO: HART SOLLOW

That Albuma

CARS (Blatter)

QUEST PALMER (Lalane)

RACFE (Lalane)

CEL TOMORODO (LALane) DALME FOR Y TO FEE CONTINUE OF THE PROPERTY OF SHIP ROBER HITS OF SHIP ROBER HITS OF SHIP ROBER TO SHIP ROBERT TO SHIP ROBER TO SHIP ROBERT TO SHI

Jose Albuma Hone

Singles EDDIE HOMEY iterineri LNB (Copital) TRILLERY IRCA)

Minneapolis

612-545-5601

#### \*FILL Muscatine 319-263-2512

ups Added IAP TRICK (Epic) OGIAP TRICK (Sale)
Title
SURICA BODEFF (Chaushie)
TOROD) (Chaushie)
TOROD) (Chaushie)
TIBODO (Chaushie)
TIBODO (Chaushie)
TIBODO (Chaushie)
TIBODO (Chaushie)
TIBODO (Chaushie)
TOROD (Chaushie)

"Fill the Land STATE OF THE STA PRISE In Falsa

ROLLY MATCOTT (Egle)

ROLLY ALES & F. BEARS (Ostumbia)

Medium Albuma

PROPORABINATION
TALLING WEADS (Sire)
TALLING WEADS (Sire)
TALLING WEADS (Sire)

MEDIAN (Sire)
TALLING WEADS (Sire)
MEDIAN (Sire)
TALLING WEADS (Sire)
TO COMMAN (Sire)

Jasz Albune STANLEY CLANUE Humperori HER LONGER (Arlets) 

Singles



PO 1 808 L 110EH

THOOPER (MEA)
VACHTS (Polyder)
LEMBY WHITE (Elentra)
M. (ID DATE (Windown))
M. ACHLACK (Polyder)
RAHOLR (Arlata)
RAHOY WEWMAN (MB)

Albuma Added MELLT HATCHET (Epic) Title "Whishey Men" FOREIGNER (Atlantic) "New/New Line" Title "Tolephone" my wa Bith You"

Medium hitoms A, NH PRESCRIS PROJ. (Arista) RECORDS (FIFE) CARS (Elentra) REG SPEEDMADON (Epic) RELEY VOLUME (My Mey Led PAIT TRAVESS BANK (Polyther) RECORD (MATTER) SECOND (MATTER) SECOND (MATTER) SECOND (MATTER)

#### Omaha 402-592-5300

HILS EGFOREN TABLE TAN BOOM (STIFF/Epic)

NUC Albums
ROBERT PALNER (latend)
HICK LORE (Outumble)
SHIFF 'H'...TEARS (Arten?)
RMCK (Capitol)
LED ZEPPELIN (Sum Song)

Jazz Albumb Hone

Singles EDDIE MONEY (Lorinum) WINES (Columbia) BILLY THOMPE (Copricorn) SAD CAFE (ABM) THE CUMMY (ABM) RAIMEDE (Polydor)



9008

mo) HANG CODY

Albuma Adord

1998 (Adm)

INDIA BORDEY (CD) cmb to )

Yi Yi

A S (Ar Lot to )

Fill to 

Till to 

Ti

# Justing Town Town (a) Table & P. BENTS (Calumbia) ONE EDITION (Inc. Sung) RECORD (Inc.) (Calumbia) AC/SC (Atlantic) JIONY BUFFETT (RCA)

HET Albums LED SEPPELIN (Soon Song) HE IL YOURS (MAPPER)

100 WWCT

Medium Albumo JOHI COUGHT (Rive) US (Content)

#### Peorla 309-674-2000

Omaha

MONCH (Cap)1013
(0.0 (ArT)
(0.0 (

fm album rock TALKING HEADS (Sire)
\*Lite...derfice\*
PAT TALVERS BAND (Polyder)
HEIL LARSEN (Horison) Athuma Added FOREIBER (Atlantic) Madern Days Title "White E JD SOUTHER (Chiumle) RAMA BORDER (Chiumle) ARES & P. SEAS (Chiumle) ios criegini

New Albuma
LED ZEPFELIN (Suen Song)
COMER, EL Aristal
RIO SPEZEMMENT (Epic)
RIOLY WATCHET (Epic)
"Stongle No Morre" 1874 All C
ANA GOME (SHIFFER)
EL ANA G

**Rockford** 

Jack Albums None

SINGIOS HOLLY HATCHET (Epic)



Rockford
816-877-3075
9016-877-3075
9016-877-3075
9016-97828890016(2)161
9019-97828890016(2)161
9019-9782890016(2)161
9019-9782890016(2)161
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9019-9782890016(2)161
9019-978289001 Atburn Added
FORE IDEET (Arten's):
Title "Seventeen" "Tetapho
BOB DYLAN (Columbia)
BOB DYLAN (Columbia)
BOLLY HATCOST (Bigle)
Title "Second to Nor of"
Whit shary kind.
ELLEN (G.C. Columbia)
BAT BERNATA (Oryselfs)
Weer threater "

Jazz Albums Rone

Modium Albuma CAY1D MEMER (Epic) JAN CODM 159(197Epic) \*\*Nois Ca\*\* \*\*THI CUMPY (AMY) AR AN PASSENS PROJ. (AY16\*0) \*\*Demmed 1"..." GARY MIRAMI (AD01) JUNEY MIGAGI (COD1\*01) JUNEY MIGAGI (COD1\*01) JUNEY MIGAGI (COD1\*01) JUNEY MIGAGI (COD1\*01) Singles MDDH MARTHM (Copingl) JOUREY (Columbia) FORE(IGEN (Affentia) SHIFF INT. TEARS BATTANTICE LIMB (Copingle) ROBERT PALMER (Island)



Medium Albumo AMBRICATION (Lurinari HIMES (Aristo) TALLIND HEADS (Sire) MECONDO (Virgin) IAM COMO (STIPFIE) MODI MATTH (Control) DAME (d (Aristo) HILS LOYGRAM (AMI)

DATE A SHORT TO SHORT Hof Albumo LED GEFFLIN (Dear Bong) HELL VOLUGE (HEFFER) LED (Coptrol) ELO (Jur)

#### **Rockford** 815-399-2233

ROMERT PAURER LISTONS
RID SECTIONICOS (Epic)
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JAZZ Albani (tor Spun)
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Saginaw

517-892-9528

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Jazz Albums |

Singles

रियोग्गर KANSAS (Kirshner)

BI JOE DESAUTIS

Medium Albumo #1985 (Columbia) ALAM PHESCHS PROJ. (Arista) STREET COLUMN TO THE COLUMN THE COLUMN TO TH

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ID: BRUCE FISCHER

Albuma Added COTT BOT (Artentic) FAMOR ZAPPA (Zappa) FOREIGNER (Artentic) JOHN FRINE (Asytum)

Madium Albums
(III), THORROSOD (INCA)
PRI SE (Ar LOSO)
SOUTHSTOEL JOHN (Marcury)
AC/DC (Art Lost)
A, ARI PARSONS PROJ. (Ar Lata)
ELKS (Ar Lata)
ALL, TOURS (IN)
ALL, TOURS (IN

Sloux Falls 605-339-1520

Jack Albums

Singles SUZI QUATRO (RSO)

#### TOTTE AL 314-842-1111

Album Added
FORE ORDER (Ahanhic)
ALES & P. BEARS (Onlumbia)
VACHTS (Polydor)
STREETHEART (Ahianhic)
STREETHEART (Ahianhic)
BOLLY HANDRIE (Polydor)

Mediam Albums RORY CALLAGRER (Chryselfs) CHICAGO (Chiumbia) HISTRESS (REG) IAM LLOYD (Scott) Bres.) AC/OC (RElantic) AS (Arista) PDINT BLANK (RCA)

St. Louis

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LED ZEPWELIN (Swom Sommy In
RED SPEZIMATON (Egle)
SAMEN HAGAR (Capital)
SAMEN HAGAR (Capital)
HICHARL STANLEY (Art of a)
LID (Capital)
JAN COOM 131 (17/Egle)
JAN COOM 131 (17/Egle)
LOOM DELAN (Capital)
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Jazz Albums None

Albums Added

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Het Album
LiD ZEPTEL IN (Sean Song)
JOS (CENTE) IN (Sean Song)
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JOS (CENTE)

**Terre Haute** 

812-238-2557

Joda Albuma

Singles HETEL (Mercury) Toledo 419-248-3377

Medical Albume
ELO, THOMOSODO (MEA)
SHORT VANAME (Control
ECON WIRE (Cream)
RECOR HORE (Cream)
RECOR HORE (Cream)
RECORD (MEA)

JOHN CHARMA (In land)
ROBERT PRIMER (In land)
ROBERT PRIMER (In land)
ROBERT PRIMER (Epic)
ROLLY THORPY (Pal) year)
DATAD MERMER (Epic)
ROLLY THORPY (Epic)
ROLLY (Capital)
ROMANIE RANGES (Epic)
ROLLY (Capital)
ROMANIE RANGES (Epic)
ROBERT (Columbia)
ROLLY (Capital)
ROLL "Olambia" (Dismbia)
"Norts (Pelyder)
"Yachts (Pelyder)
"Yachts, Type"
100 DYLN' (Chimbia)
"Serve Seme."
TONA 0000FF (Chimbia)
"Youble Apain"
Als (Arista) MARTIN (Cap 1901)

Micros MARTIN (Cap 1961)
"Relend" Arths (2071)
"Pedel . Merel"
MOLET MATCHET (Epic)
"Long Times Thompio In N
FOREIGNER (Attentis)
"Telephone" "White Day" Ance Albums

Hedius Albums SAMET HAMM (Capito) I 1988 (AMI) MAY MAMM (After) 990 (Vise) SCORPIONS (Mercery)

Singles SHIP 'H'...TANS (Attentic) HICH LCME (Columbia) LAB (Capthol) IAH (CAPTHOL)

#### T-95 Wichita 316-722-8123 AC/EC (Affortio) AMERICATION (Lorieur) RAINDON (Polydor) NHLS LOPEREN (AME) A15 (Aristo)

PO: BOD LANGUICE

Albuma Added
FORE ISBER (Attente)
\*Toleganen" "White Buy"
\*ISBER (Attente)
\*Toleganen" "White Buy"
\*ISBER (Attente)
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\*Attente Bush (Attente)
\*Toleganenee\*, \*
\*ISBERGS (Columbic)
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\*Tolegane

Jacz Albums Singles 1AH GOM (SHITT/Epic)

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### 92 CITI FM Winnipeg 204-776-0371 ALONIOS (Virgin) ALONIOS (Virgin) ALONIOS (ALONIOS (ALONIOS) HISTORISE (ALONIOS)

Albumo Adend FOREIGHEN (Arientic) "Biled./Science" "Hum White Boy" TALMHEN HEADS (Sire) "Lite..Warfloot

HISTRESS (MIDI)

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ACASS (Electro)
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ACASS (Electro)
BILLY THOMPS (Polydor)
PLANS & THE PON (Epic)
ACASS (Polymor)
ACAS Medium Albumb LFB (Capitol) LUB (Cog) to() 30105 SIGNA (Cog) to() 30105 SIGNA (COg) to() 40105 SIGNA (COg) SIGNA (COG)

Jezz Albums None

Singles EDDIE HONEY (Larteur) HONLEQUIN (Epic) INC INERATORS

### · KRS1

Albums Added
KARLA BONCEF [Columbia
BLUE STEEL (Infinity)
FOREIGNER (Atlant)
TEARS SHEAT
MOUNTS (Columbia)
GOLDEN EARNING (Polydor
STEVE BARRING
BIG SCHRIT & LONDOT

Modius Albums
PRISE (Ariola)
GRADA (Elano)
RAINDON (Polydor)
RAINDON (Polydor)
RECOMPA (AGAI)
PROPREAMEDA (AGAI)
PROT PRAYERS SAND (Polydor)
PAX TRAVERS SAND (Polydor)
JINNY BAFFETT (GLA)
JINNY BAFFETT (GLA)
COMBILE (FRITZ)

#### Albuquerque 505-266-7946

Hot Albums
LED ZEPREL IN CSuan Song)
AC/DC (Artison's C)
KINES (Artisfa)
MODE MARTIN (CB)\*(F0)\*
CARS (Eleatra)
AVAICA (Capital
Artis MUMER (Ept 2)
000 DYLAN (Columbia)
1004 (AMA)
MILS LOT GREN (AMA)
SCORPIONS (Marcury)

JOSE ATBUMS
MATRIE 1881
RYD KAMASART LINNOF CLTY!
CHICK MANGIONE (AMA)
GATO BANBIERI (AMI)
METL LARSEN (MCFIZON)

### 96 KEZYFM Anahelm

Or LAWLY RETSIAN

Albume Added FOREIGNER (Artentic) RITA COOLIDGE (ASM) KARLA BONOFF (Qolumbis)

Kgot

NI LABOT WATER

Jazz Albums Hone

### Singles Rone

GROSA (Elektro) FRISA (Artolo)

ORISM TAYLOLD

TRAINING MEMOS (Sire)

SMONTH MEMOS (Sire)

SMONTH MEMOS (Capitol)

LINB (Capitol)

ROBERT PALAMER (Island)

PAL TRANSPIS SMONTH (Chiptor)

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SMONTH TOWNSTON

Medium Albums 808 DVLAN (Columbia

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Singles FOREIGNER (Atlantic)

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IAN LLOYD (Spott) Brown

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#### **Anchorage** 907-349-2531

NEO SPEEDMAZON (Epic) NOON NARTIN (Capitol) IAN COOK (Stiff/Epic)

Jazz Albums Rone

#### Aspen 303-925-5776

NOTIFICATION (AND )

NOT Allows

NY COORSE (MS)

NY COORSE (MS)

NI STRESS (MS) (Columbia)

HISTRESS (MS) (Columbia)

HISTRESS (MS)

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SER STREST (MS)

JAM COMMISS (MS)

JAM COM

# MOTES TOPPOTE MOTES (MCA) REFF (DMEAR fertate) BUCKEYE (Moternal John STEMANT (MGO) AATHODIC (Moternal CARS (Electral CARS (El MAXXXX

TOT LIQUOR (Capitol)

PM 108 s squimes Albums Added
EQUELORER (Artantic)
"What Tou (inc" "Even With You"
"White Boy"
J O SOUTHER (Columbia)

J O SOUTHER (Columbia)

Missian Alayses
CASS (Elektra)
DIS OTARA (Columbia)
ELO (Ler)
BURNET CONTROYSET (Polydor)
DIRE STRAITS (189)
BURNET CONTROYSET (Polydor)
DIRE STRAITS (189)
BULT THORNET (Polydor)
SOUTHS (DEL GOORT (Marcury))
REO SYELDERACON (Egic)
ANY TRUNKES (AMO) (Polydor)
GOORT COLUMBIA
AND TRUNKES (Columbia)
REO TRUNKES (COLUMBIA)

Not Albums SHIFF 'N',,, TEARS (ATIANTIC)

AND THE STREET, SAME AND ADDRESS OF THE SAME A

SAMEY HAGAR (Capitol) PETER FAMENTON (AMI) HICK LOVE (Columbia) ROBERT PALMER (Island) SUPERTRAMP (AMI)

LRB (Capitol) VAPOUR TRAILS (46)

Jais Albums
808 JMMES (Tappon Zem/Oo)
SPYRES GYRA (Infinity)
JAMOS MARGASSON (MS)
PAT METHERY (ECM)
FELL LANSEN Horiton)
STEVE ROMA (Columbia)
CRUSADERS (GCA)
STAME V CLANKE (Mamparor)

Singles (UA) 100 (ICA) 100

#### **Bakersfield** 805-393-1500

CHARL (E. (Pr. La\*a.)
UNIOS. CDJ-LIME(a.)
UNIOS. CDJ-LIME(a.)
GERNY AND FERRY (LIA)
REGIERY PAULED. I is i smooth
AND CHARLES (CDJ-LIME)

Maddium Albums
RAMOY INGENAN (ED)
RECORDS (VIN) INC (IN)
J D SOUTHER (Columbia)
HICK LODE (Columbia)
HICK LODE (Columbia)
HICK LODE (Columbia)
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HICK LODE (RAMA)
JOHN RINE (ANTELES (Epic)
POWER (E OMRELES (Epic)
POWERTE OMNT BAMO (Con) S'AWT MANUT

97 PM DOULDER

HOL AUDY HERUTT

JAZZ ATDUMS SPYRD GYRA (INTINITY) Singles
CDMACDORES (Moroun)
JOURNEY (Catamins)
DURIOS (Castmins)
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DURIOS (Castmins)
PERR ALPERT (AMI)
RESET ROSERS (UA)
EDDIE WIDSEY (Larieur)

#### MOST ADDED **FOREIGNER**

Head Games (Atlantic) 30/25 MOLLY HATCHET Flirtin' With Disaster (Epic) 20/20 PAT BENATAR In The Heat... (Chrysalis) 16/13 KARLA BONOFF

Restless Nights (Columbia) 15/11 **RORY GALLAGHER** Top Priority (Chrysalis) 10/8 JULES & THE POLAR BEARS Fenetiks (Columbia) 9/8

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week. MEGO

Boulder 303-444-5800 J CALE (NCA)
DONCE (Captrol)
MELL YOUNG (MD/Maprise)
LED ZEPPELIN (Seen Song)
JOE EGAN (Artols)
JOE EGAN (Artols)
HE LL LMSEN (Nor Itan)
RECOMEL MEST (MD/Mart)
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Not Albums RANLA BOXEF (Oblumble) BRANLA BOXEF (Interes) POINTED SISTEMS (Flores) Ask Model (Flores) Ask Model (South (B) Jimes Buffelt (Model (B) Jimes Buffelt) Buffelt (Model (B) Jimes Buffelt)

Jazz Albums None Singles M (Sire)

307-235-1515 DAVE EDHUNDS (Swan Song) THE CURRY (AMI) Albums Added
FORE (GMER (ARIentic)
FORE (GMER (ARIentic)
FORE (AME)
FORE (AME)
FORE (Mushroum)
FORE EARNING (Polyder)
FORE EARNING (Folyder)
ARES & P. BEARS (Columbia)

THE CUMPY (AMA)

MPG Allysias

LCO ZEPPEL HE (Swan Sang)

BOD PYLAK (CO) walls is

OHIGHOOD (Col walls is

PRISH (Article)

RECORDS (Virigin)

BL 155 84400 (Col walls is

DR 1816 (Calgorium)

JOHN PRISE (Algorium)

JOHN PRISE (Algorium)

AND ARES 8 P. BEAS (Dolumbia)

ARES 1 P. BEAS (Dolumbia)

ELER FOLEY (Epi-Claveland 1x\*)

YAN HORRISON (BD)

SAD CAFE (AM)

ADV HODO (BB)

LUB (Capitol)

HISTICSS (BC)

SHORY HORRISON

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Jazz Albums
IDOB JAMES +Tappon Zoo/Col.
GHEGON (Etahtra)
JON I HITCHEL | Haylum)
BEN SIGNA (MOTION)
JEFF LORBER (Mrisha)
STEVE RMAN (Columbia)

Singles JIMMY MESSEM (Columbia)

### **MEDIUM**

**ALAN PARSONS PROJECT** 28/16 Eve (Arista) CHARLIE 22/16 Fight Dirty (Arista) TALKING HEADS 22/14 Fear Of Music (Sire) IAN GOMM Gomm With... (Stiff/Epic) 21/14

**REO SPEEDWAGON** 

Nine Lives (Epic)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

### Corvallis 503-754-6633

MD: JOHN CUBBHNGS
ATUMA AGE
TOREIGNED INTENTIC
KARLA BORGET (Delumble)
"Reary Dan't Go "Trouble
"Reary Dan't Go "Trouble
"Reary Dan't Go "Trouble
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BALES & P. GARRE (Go 'Man
BALES & P. GO 'MAN
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Casper

19/14

GEO. THOROGODD (HEA) SOUTHSTOE JOHNNY (Hurcury) DIRE STRAITS (18)

Jazz Albums LOMBIE L. BHITH (Columbia) RICHIE COLE (Huma) JOANNE BRACKER (Tappan Zan/Q BEN SICHAN (Horizon)

### KATY

Title "It's All Over"

Hed Lee Alberts

PAT TRANSES GANG (Polyder)

JOHN COLLEN (Rive)

JAM HODGE (Polyder)

LILIE FOLEY (Ball Coury)

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#### Denver SINCEROS (Columnia) POINT BLANK (NEA)

How Albuman Sunce (SELP)
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(LED ZEPPELIN I Some) Score)
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SILT THORPE (Polymor) Sunce (Select House)
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SUNCE (Polymor) Sunce (Select House)
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HICK (CONT (Column) (Select House)
SUNCE (SElect House)

Jazz Albums None Singles GO (GCA) (Outsign (Columbia) YAN HALEN (18)

### THE HOTTEST

LED ZEPPELIN In Through... (Swan Song) 35/34 CARS Candy-O (Elektra) 32/28

33/26

27/25

Get The Knack (Capitol) Two numbers follow each album title. The first represents total number of Western sta-tions playing the album this week. The sec-ond is the number of those stations who re-

Slow Train Coming (Col)

ported it in hot rotation this week

### Kbpi

**BOB DYLAN** 

KNACK

DIRT SAND (UA) ALAN PRESONS PRDJ. (Artists) "Deared 17...." D: FRANK COOY

\*\*Coarsed 1\*\*\*...\*

\*\*Port Albumo (Seen Song)
\*\*CORRET FAMISH (Island)
\*\*SIEPT \*\*\*...\*\*TLABS (GALen')
\*\*SIEPT \*\*\*...\*\*TLABS (GALen')
\*\*JIEST MAPTET (GCA)
\*\*JIEST MAPTET (GCA)
\*\*SIEST MAPTET (GCA)
\*\* BLUE STEEL (INFINITY)
MacLum Albums
Smith Hooffed Copitol)
MICE MATTER (Copitol)
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Singles
Till CURRY (AMS)
RECORDS (Virgin)
NICK GILDER (Orysolis)
BARRON ROHBRYS (Epic)

Denver

303-936-2313

Eugene 803-484-4304

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### On The Road Again

Spent the latter part of last week in Nashville to get things set for the CMA's post-awards radio show and work with the 1980 Country Radio Seminar agenda committee. After a smooth flight from Los Angeles to Dallas, my journey continued after an hour stop in the "Big D." (Just enough time to grab a quick beer and be hassled three times by some religious nut who wanted to give (sell?) me a plastic glow-in-the-dark flower to save me from the clutches of evil. "I rather enjoy the clutches of evil, thank you.")

Meanwile, back at the Dallas to Nashville flight: We started to pick up some pretty heavy turbulence from the tail of Hurricane Frederick. But I wasn't afraid. After all I had one of my boyhood heroes right by my side: Mickey Mantle. I couldn't believe it. Old number 7 sitting right next to me. It seems that



Mantle, who still does PR for the Yankees and lives in Dallas, was on his way to Nashville for a party to celebrate the signing of the Nashville Sounds AA baseball club to the Yankees' farm system. Even though our conversation helped to pass the time through the storm, I kind of wished I had given that guy at the airport a buck for one of his stupid flowers.

In Nashville, it rained harder than I had ever seen in that town. The streets were flooded and traffic was backed up like a typical day in L.A. traffic. Got to the CMA offices almost an hour late, but had a great meeting with many of the principals for the CMA's first radio network broadcast at the post-awards party on October 8. Happy to report everything seems to be running smoothly on that project. One of the major additions to the program we made was to add former CMA "Disc Jockey of the Year" and longtime morning man of WIRE/Indianapolis, Bill Robinson, to the air staff as a roving reporter. Bill Anderson and Ralph Emery will cohost the show.

#### **News Notes**



"Big Jon" Anthony

Jon Anthony is off to the Windy City to take over the PD reins at WJEZ-FM/Chicago. Anthony is one of the bright new programming talents, and he sounds like a wise choice for the Plough-owned FM facility. Jon was offered the job on Tuesday by WJJD-WJEZ VP/GM George Dubinetz and Plough's National PD Craig Scott. In the past two years, Anthony has programmed the highly successful WLWI-FM/Montgomery, taking it from nowhere to number two in the market, just behind a Top 40 station. Anthony told R&R, "After two great years with WLWI, it is a difficult decision to leave. I feel this will be a great challenge and move for my career. There is a superb programming job open now here at WLWI" Larsen, from WFLB/Fayetteville, NC, is the new GM of WHYL-FM/Carlisle, PA . . . Barry Burkes, former PD of KHAK/Cedar Rapids, IA, has join-

ed KFYO/Lubbock as PD. He told R&R, "We are among four Country stations in this market (including KLLL-AM-FM and KEND), and we have a lot of work ahead to be a factor. I feel we have the best Country AM signal in the market and we will use that to our advantage. KFYO has new owners and soon will be moving to new studios. Right now I am in need of a morning air personality. Calls to me at (806) 765-5567".... Greg Slaight has been appointed Operations Manager of

CFGM/Ontario. Gord Ambrose will take on the MD job for the station . Michaels extis WCOS-FM/Columbia, SC as MD. PD Ken Martin will handle the music and do the morning drive show. The station needs someone now for afternoons. (803) 256-7348 . . . WKXA/Brunswick (near Portland), ME needs an Operations Director-air talent. Tapes and resumes to GM Bob Papper, Box 900 Brunswick, 04011. (207) 725-5507 . . . WSAI/Cincinnati needs an evening air person. Debbie Conner moves from that shift to afternoon drive, with Dale Turner ... WGTO/Cypress Gardens, FL PD Terry Slane takes over now doing middays the music, as MD Dave Campbell moves in to promotions and production WKCQ/Saginaw, MI needs afternoon drive help. Phone PD Tom Samoray, (517) 752-8161. Tapes to Box 1776, Saginaw, 48605 . . . Mark Thomas resumes the MD job at WNRS/Ann Arbor, as Randy Carr exits . . . Bart McLendon called last week with details of an interesting weekend program being produced in Dallas called the "Hickory Creek Reunion." The program is similar to the successful Top 40 show called "Fantasy Park." It is a fictitious 49-hour concert hosted by Kenny Rogers with the help of Larry Gatlin, the Oak Ridge Boys, Buck Owens, Charley Pride, Conway Twitty, and many others. Sounds like a interesting programming-sales vehicle. For a demo contact Dave Gerity at (214) 357-1750 Out of space for this week . . . We'll do some catch-up next week on a few items I've been meaning to get to you . . . Have a good time until then

#### Country Radio Seminar Plans For 1980

Bright (maybe a little hazy for me being on L.A. time) and early last Friday (14) WSUN/St. Petersburg GM Don Boyles brought to order the beginning of two days of meetings to design the 11th Country Radio Seminar. Nashville's Hyatt Hotel will again be the site next March 14 and 15 for this annual event. This year's theme looks toward a new decade of decisions for Country Radio. The theme will be "Country Radio Seminar: Answers for the 80's."

It is impossible to give you a complete outline of topics and speakers, since most will not be confirmed for a few weeks. Let me just say that more money than ever before will be spent on getting some of the very best speakers and educators to participate. The seminar is geared for any people in radio, on all levels, who want to better themselves as managers, programmers, salespersons, music directors, or air personalities. People and time management will be highlighted, as well as music directions and research, new programming techniques, news and public affairs, promotion-marketing, and much more.

Stay tuned for more specific details as they are available in the coming months. Radio stations are again asked to take part in the CRS by spotlighting themselves by submitting examples of their promotional tools. This would include copies of television spots, billboards, bumper stickers, T-shirts, vans, mobile remote trailers, etc. Following are the names and locations of those assigned to gathering material for the seminar. I would suggest you clip out the list and save the information for any interesting material you come up with in the next month or so. Many stations do their biggest and best selling jobs during the fall sweep. But do not hesitate to send in anything of interest from this year.

Video Spots & Slides Of Billboards	Air Check Tapes	Bumperstickers, T-Shirts, & Other Promotional Material
Chris Collier	Peter Porter	Frank Mull
KLLB/KYTE	KBOX	Mull-Ti-Hits Promotions
2040 South West 1st.	9900 McCree	50 Music Square West
Portland, OR 97201	Dallas, TX 75238	Nashville, TN 37203
(503) 222-1841	(214) 348-3800	(615) 329-4487

Pictured below is the 1980 CRS agenda committee during a break in the action.



It was a pleasure on Friday night to get together with many friends from the Nashville record community. They all hosted a dinner party at Mario's restuarant for the visiting agenda committee.

I am also happy to report the weather was beautiful by Saturday, and my return flight to Los Angeles was smooth sailing all the way. Hated to leave the clean air of Tennessee for the heat, smog, and smoky fires we have been having here. Sunday afternoon I was back on the air for KLAC's "Country Day At The L.A. County Fair," doing the MC duties for the Donna Fargo show at the fair's grandstand. (I've got to figure out some kind of hobby to occupy all of my free time!)

# Oursing!



CHARACTER STUDY — Pictured in the photo on the left is the KFH/Wichita mascot the "Kansas Country Giant," with RCA recording artist Helen Cornelius. Looking on, (I-r) are KFH's John Lewis, John "Mad Dog" Taylor, Jason Drake, RCA recording artist Jim Ed Brown, and KFH's Frank Stanton. Jim Ed and Helen were in the area for the Cowley County Fair . . . The photo on the right is still being



questioned by the R&R picture editors. It was submitted by WAXX/Eau Claire, WI air personality Tim Wilson, who claims he is pictured here with RCA's Dave & Sugar prior to a recent concert appearance. (Hey, come on, Tim, everyone can see those are the Oak Ridge Boys.)



SIXTH SUMMER SIZZLER — KSO/Des Moines reports more than 12,000 persons attended their sixth annual Summer Music Festival. The afternoon and evening of free country music led up to a fireworks display. MC chores were handled by KSO's Jarrett Day, Mike McCoy and Tom & Jerry. Pictured here are performers John Anderson, Reba McEntire along with Tom Gant and Ray Pillow.



CHICAGO COUNTRY — At the ChicagoFest '79, Ovation recording artists Royce & Jeannie Kendell headlined two of the ten nights. While in the Windy City, the Kendells visited WJJD's studios and are shown here with Ovation's Greg Dodd and WJJD's PD Bill Hart.



RADIO & ROGERS — Recently Kenny Rogers and Dottie West appeared before a sell-out crowd in Saginaw, Ml. Prior to the concert, pictured are (l-r) UA's Howard Lusnick, Kenny Rogers, WKCQ Program Director Tom Samoray, and WKCQ personality Scott Grigg.



PEN PALS — MCA recording artist Rex Allen puts his autograph on his recording of "So Long Duke," a tribute to the late John Wayne. More than 200 of the special copies were given to KLAC/Los Angeles listeners who contributed to the John Wayne Memorial Cancer Fund. Seen here standing (I-r) are KLAC's Music Director Cathy Hahn, PD Don Langford, Metromedia Senior VP Bill Ward, and KLAC's VP/GM Stu Levy. Seated next to Rex Allen is the legendary Dottie Vance, MCA's Regional West Coast Country Music Promotion Director.



QUICK SHOTS — Left to right: The Oak Ridge Boys' Richard Sturban being Interviewed by WDAF/Kansas City MD and air personality Moon Mullins . . . WHN/New York morning man Del De Montreux, who took part with other WHN personalities In hosting a week-long promotion at Gimbel's main store in Manhattan . . . . WLAS/





Jacksonville, NC GM Sidney Popkin with a birthday cake to celebrate the 25th anniversary of the station . . . WDGY/Minneapolis evening airman Paul Johnson, all greased up for the WDGY "Back To The Fifties" night the station recently aired.



### **BREAKERS**

# GENE WATSON Should I Come Home (Or Should I Go Crazy) (Capitol)

On 62% of our reporting stations. New adds include WMZQ-FM, WEEP, KBOX, WSM, WHK, WUBE, WDAF, KLZ, KLAK, KRZY, WCMS. Charts: 34-29 WCXI, 29-19 WUNI, debut 24 WLWI-FM, debut 23 WSUN, 32-27 WONE, 41-30 WKDA, 34-29 KFGO. R&R Chart Debut 32.

### MERLE HAGGARD My Own Kind Of Hat (MCA)

60% of our reporters on this song. Adds this week include WMAQ, KBOX, WMZQ-FM, WJJD, WYVA, WYDE. Charts: 30-26 WUNI, 15-11 WCXI, 36-26 KWKH, debut 29 KNIX, 40-26 KFTN, 32-26 KEED, 22-13 KRGO. R&R Chart Debut 33.

### GLEN CAMPBELL Hound Dog Man (Capitol)

On 58% of reporting stations. New adds: WUBE, WBAP, KIKK, WSM, WSUN, WQQT, WKCQ, KSON, KCUB, KRAK, KGRZ. Charts: 15-7 WUNI, 35-30 WCMS, 30-22 KMPS, 35-28 KRMD, 40-29 KIKX, 28-19 KFTN, 36-29 KEED, 28-19 WPLO, 36-29 KRAM. R&R Chart Debut 36.

### **NEW & ACTIVE**

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CRISTY LANE "Slippin" Up, Slippin' Around" (UA) 76/3, KEEN, WWOK, KLVI. Charts: 31-25 KSO. 30 24 KOKE. 26-19 KNIX, 36-30 WRCP, 30-24 WLWI-FM, 25-17 KMPS, 25-18 WAXX, 34-28 WCOS-FM, 32-27 WHOO, 32-27 KXLR, 34-30 WUBE, 36-26 WIRK-FM, 34-24 KKYX, 30-25 WSLR. R&R Chart: Debut 37.

WAYLON JENNINGS "Come With Me" (RCA) 76/24, KEEN, KSON, WHK, CKLW-FM, WCXI, WWOK, WSM, KOKE, WNYR, WEEP, WPOR, WYII, KVET, WVMI, WGTO, KVOO, WITL, WTSO, KWMT, WHBF, WYTL, KFGO, KKAL, KCEY, Charts: debut 28 WUNI, 25-19 WSEN, debut 28 WPLO, 28-18 KCKC, 34-28 WBAX, RGR Chart Debut 38.

ROSANNE CASH w/BOBBY BARE "No Memories Hangin'..." (Columbia) 76/20, KLAC, WUBE, WSAI, WDAF, WJJD, WONE, WLWI-FM, WQQT, KOKE, WKXA, WNYR, WEEP, WPOR, WMZQ-FM, KGFX, KWMT, KRDR, KGRZ, KLZ, KRGO, Charts: 27-20 WCXI, 23-15 WSEN, debut 30 WPLO, debut 30 KWKH, 40-29 WBAM, 33-23 KVOC, R&R Chart Debut 39.

TOM GRANT "Sail On" (Republic) 75/10, KNEW: KLAC, KBOX, WCMS, KVET, KLVI, KWMT, WNRS, KRAM, KEEN. Charts: debut 22 WVMI, 16-9 KRGO, debut 27 WYII, 26-13 WWOK, 39-23 WSM, 44-30 KKYX, 30-23 WONE.

JOE STAMPLEY "Put Your Clothes Back On" (Epic) 72/8, WMAQ. WCXI, KBET, KIDN, KNOE, WBAP, KOKE, WCMS Charts 10-5 WUNI, 26-17 KSO, debut 23 WYDE, 38-25 WKKN, 35-29 WWVA, 34-27 WSAI, debut 25 KMPS, 35-26 WHOO, 34-24 WEEP, 35-25 WIRK-FM, 41-28 KHEY, 13-10 WBAM, RGR Chart Debut 40.

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) 72/21, Some adds include WSAI, KOKE, WKDA, KCEY, KBET, KEEN, KKAL, KHAK, WKKN, WBCS, WTSO, WGTO, KVOO, WNYR, WCMS, WPOR and others. Charts: debut 29 WUNI, debut 25 KRGO, debut 20 WPLO, 24.18 WSEN, debut 30 WJJD, debut 30 WOKQ, 35.25 KCKC.

WILLIE NELSON "Crazy Arms" (RCA) 70/11, KCKC, KLZ. KRGO, KRAM, WDGY, WAXX, WWJO, WNYY WJJD, WCMS, WBAP, Charts: 19:15 KSOP, 27:21 WKDA. 30:22 WYDE, 19:9 WLWI FM, debut 28 KIDN, 29:21 KMPS, 30:21 KFTN, 21:17 WMC, 19:14 KXLR, 30:17 WIRK-FM, 30:23 WEEP, 28:22 KIKX

MARGO SMITH "Baby My Baby" (WB) 70/10, WNYR, WPOR. WMZQ.FM. WBAP WYDE. KVET, KRDR, KIDN, KRGO, KRAM. Charts: 25-15 WIRK.FM, debut 25 WONE, 29-22 KFTN, 35-30 KXLR, 38-26 WSAI, 39-29 WCOS-FM. debut 29 WKKN, 33-29 WUBE, 27-18 WKMF, 26-21 WBAM. JOE SUN "I'd Rather Be Hurtin" (Ovation) 68/16, WSUN, WKDA, KOKE, KBOX, WBAP, WHOO, KZIP, WKSJ, WOKK, WKCQ, KWMT, WDDD, WYTL, KTOM, KIDN, KBET. Charts: 39-29 KGFX, 39-29 KSO, 30-21 KRGO, debut 25 WKMF, 28-22 KFGO.

RONNIE McDOWELL "Love Me Now" (Epic) 65/8, KLAC, WMC. WKDA, WBAP, WEEP, WLAS, WMUS, WKKN. Charts: 7-3 WUNI, 5-2 WCXI, 36-30 WHK, 11-9 KCKC, 34-24 WIRK-FM, 40-29 WSAI, 27-22 WWVA, 26-20 WTSO, 21-12 KRGO, 18-12 WLWI-FM, 35-27 WCOS-FM.

CHARLY McCLAIN "You're A Part Of Me" (Epic) 58/17, KCKC, KMPS, KLAK, CKLW-FM. WONE, WHOO, WPLO, KBOX, KIKK, WPOR, WWOK, KGFX, WYTL, WDDD, KWMT, WITL, 28-20 KRGO, debut 24 WUNI.

MEL TILLIS "Blind In Love" (Elektra) 51/43. One of the "Most Added" records this week. Some new adds include KCKC, KSO, WIRE, WSAI, WDGY, WONE, WUNI, KWKH, KVET, WLWI-FM, WWVA, KRMD, WCOS-FM, WSM, WRCP, WMZQ-FM, WSLR, KEEN, KLZ, KIKX, KRZY, KNIX, 37:30 WCXI.

JOHNNY DUNCAN "The Lady In The Blue Mercedes" (Columbia) 47/34.
One of the "Most Added" this week, Adds include KMPS, KLAC, KSOP, KNIX, KCKC, CKLW-FM, WCXI, WUNI, WYDE, WLWI-FM, KRMD, WPLO, WQQT, WNRS, KRGO, KCUB, KTOM,

DEBBY BOONE "See You In September" (WB/Curb) 47/7, wtso. wytl. wgto. wqqt wirk FM, wnyr, wmzq.FM. Charts: 31-26 wwva.

ANNE MURRAY "Broken Hearted Me" (Capitol) 46/44. The "Most Added" record this week. New at WMZQ-FM. WEEP, WSLR. WUBE, WONE, WHK, WXCL, WIRE, WSAI, WJJD, KHEY, WYDE, WIRK-FM, KRMD, WLWI-FM, WBAM, KWKH, WKDA, WPLO, WSM, WHOO, WCOS-FM, KEEN, KEED, WMPS, KLAC, KRAK, KCKC, KNIX, KLAK and others. Debut 21 WUNI.

### Others Getting Significant Action

HANK THOMPSON "I Hear The South Callin' Me" (MCA) 45/3, WXCL, WYTL, WRCP, Charts: 30-20 KSO, 32-25 WWVA, 33-29 KRZY, LACKY WARD, "You're Mark" (MCA) 45/3, WXCL, WYTL, WARD, "You're Mark" (MCA) 45/3, WXCL, WYTL, WARD, "You're Mark" (MCA) 45/3, WXCL, WYTL, WYT

JACKY WARD "You're My Kind Of Woman" (Mercury) 41/22. Some adds include WHK. KHAK. WEAT. KZIP. WIRK-FM. WKDA. KCEY. KEEN. KUZZ. KIKX. KVOC, WYII, KVET. KNOE. WLWI FM. WNRS. KTYN and others. Charts. 28-20 WUNI, debut 29 KRGO.

#### Radio&Records

# NATIONAL AIRPLAY/40

Three Weeks	Two Weeks	Last Week		September 21, 1979
8	6	2	0	DON WILLIAMS/It Must Be Love (MCA)
14	9	5	0	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)
7	5	3	Õ	MOE & JOE/Just Good Ol' Boys (Columbia)
3	2	1	4	CHARLEY PRIDE/You're My Jamaica (RCA)
19	14	6	O	JOHN CONLEE/Before My Time (MCA)
22	12	7	0	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)
27	18	12	0	OAK RIDGE BOYS/Dream On (MCA)
23	17	15	0	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
25	19	14	0	BARBARA MANDRELL/Fooled By A Feeling (MCA)
1	1	4	10	CONWAY TWITTY/I May Never Get To Heaven (MCA)
16	10	8	11	KENNY DALE/Only Love Can Break A Heart (Capitol)
30	22	16	(D)	RONNIE MILSAP/In No Time At All (RCA)
13	13	10	13	MICKEY GILLEY/My Silver Lining (Epic/Playboy)
6	4	11	14	CRYSTAL GAYLE/Your Kisses Will (UA)
33	29	22	0	LARRY GATLIN/All The Gold In California (Columbia)
34	27	21	0	BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb)
5	3	9	17	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
15	15	18	18	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
_	38	24	0	THE KENDALLS/I Don't Do Like That No More (Ovation)
12	11	13	20	DONNA FARGO/Daddy (WB)
32	28	23	21	BILLY "CRASH" CRADDOCK/Robinhood (Capitol)
31	26	20	22	REX ALLEN JR./If I Fell In Love With You (WB)
_	_	35	<b>②</b>	DOLLY PARTON/Sweet Summer Lovin' (RCA)
-	36	30	3	CRYSTAL GAYLE/Half The Way (Columbia)
	37	29	<b>3</b>	BILLIE JO SPEARS/Livin' Our Love Together (UA)
4	7	17	26	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
2	8	19	27	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
_	40	36	<b>②</b>	RAZZY BAILEY/I Ain't Got No Business Doin' Business Today (RCA)
_	_	34	2	KENNY ROGERS/You Decorated My Life (UA)
-	35	31	30	RANDY BARLOW/Another Easy Lovin' Night (Republic)
_	_	37	<b>①</b>	EDDY ARNOLD/Goodbye (RCA)
-	_	$\Rightarrow$	<b>②</b>	GENE WATSON/Should I Come Home (Or Should I Go Crazy) (Capitol)
_	-	$\rightarrow$	<b>3</b>	MERLE HAGGARD/My Own Kind Of Hat (MCA)
	-	38	34	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
_	_	40	35	TOMMY OVERSTREET/What More Could A Man Need (Elektra)
_	- 400	$\Rightarrow$	0	GLEN CAMPBELL/Hound Dog Man (Capitol)  NEW
_		-	37	CRISTY LANE/Slippin' Up, Slippin' Around (UA) ENTRY
-	- =	-	38	WAYLON JENNINGS/Come With Me (RCA)
_	- =	-	39	ROSANNE CASH w/BOBBY BARE/No Memories Hangin' Around (Columbia)
-	_ =	-	40	JOE STAMPLEY/Put Your Clothes Back On (Epic)
This chai	t is hasan	l soleh o	O COMP	iled weekly reports from our reporting stations. Block sizeled and be in its

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers Indicate continued upward movement from the majority of our reporters.

BUCK OWENS "Hangin' In And Hangin' On" (WB) 40/9, KLAK, KEEN, KWMT, WKKN, KCUB, KRZY, KBOX, WKDA, KIKK, Charts: 25-21 KCKC, 38-30 KFTN, 38-27 WLWI-FM, 36-26 KSO (flip), debut 30 WUNI.

TOM T. HALL "You Show Me Your Heart (And I'll Show You Mine)" (RCA)28/25, New this week at WONE, WHK, WIRE, WEAT, WSUN, WKDA, KZIP, WGTO, KNEW, KMPS, KROR, KCUB, KIKX, KRAK, KNIX, KTOM, KSOP, WWOK, KKYX, KWKH, KFDI, WUBE and others. CLIFF COCHRAN "First Thing Each Moming (Last Thing At Night)" (RCA) 26/10, CKLW-FM, KFGO, WMUS, WGTO, KHEY, KWKH, KCEY, KBET, KVOC, KMPS.

DAVID HOUSTON "Let Your Love Fall" (Derrick) 27/5, WHK, KLAK. KNIX. KSO. WNRS. Charts: 37-27 KFTN, 25-20 WKMF. debut 29 KOKE. debut 22 KVOC. 33-28 KFDI. REBA MCENTIRE "Sweet Dreams" (Mercury) 20/10, WHK. KHAK. CKLW-FM. KVOC. KOKE. KHEY, WLWI-FM, KNOE. KVOO, KZIP, debut 30 WKMF.

GLENN SUTTON "Red Neck Disco" (Mercury) 21/6, KBOX, KLAC, WIRK-FM, KHEY, KNOE, WUBE, debut 23 WKMF.

RED STEAGALL "Good Time Charlie's Got The Blues" (Elektra) 18/9, CKLW-FM, KWKH, WLWI-FM, KXLR, KCUB, KRAK, KVOO, KVET, KHEY.

R.C. BANNON "Winners & Losers" (Columbia) 16/8, KRMD, WCMS, KEED, KUZZ, KTYN, WAXX, WIRK-FM, WHOO.

FARON YOUNG "That Over Thirty Look" (MCA) 16/7. Picking up in the South. New at KRMD, KNOE, WGTO, WEAT, WIRK-FM. Also at KCEY, KIKX.

KITTY WELLS "Thank You For The Roses" (Ruboca) 16/3, KSOP, WGTO, WIRK-

JIM CHESNUT "Let's Take The Time To Fall In Love Again" (MCA/Hickory) 15/5, wwv.a, wyva. khey. wytl. kuzz, 28/20 koke.

STEPHANIE WINSLOW "Say You Love Me" (WB/Curb) 14/14, KMPS, WIRE, WWOK, WBAM, KSOP, KFDI, KUZZ, WKKN, KFTN, WAXX, KXLR, KVOO, KHEY, KKYX.

CHARLIE DANIELS BAND "Mississippi" (Epic) 9/9, WNRS, KFGO, WLWI-FM, KKYX, WOKO, WSEN, WWVA, KKAL, KFDI.

MEL STREET 'The One Thing My Lady Never Puts Into Words' (Sunset) 8/8, KEED, KSOP, WEAT, WLAS, KKYX, KFDI, WAXX, KFGO.

DAVID ALAN COE "X's And O's (Kisses And Hugs)" (Columbia) 7/6, Adds in the South and West include KVOO, KZIP, WWOK, WIRK-FM, KUGR, KCEY, On KUZZ.

DAVID WILLS "Endless" (UA) 7/5, KCKC, KRMD, KVOO, KCEY, WLAS.

### Most Requested

2 1 MOE & JOE (Columbia)
5 2 OAK RIDGE BOYS (MCA)
6 3 DON WILLIAMS (MCA)
- 4 T.G. SHEPPARD (WB/Curb)
5 KENNY ROGERS (UA)

5 KENNY ROGERS (UA)
6 BARBARA MANDRELL (MCA)
7 ELVIS PRESLEY (RCA)
8 MARGO SMITH (WB)

9 LARRY GATLIN (Columbia) 10 CHARLIE DANIELS BAND (Epic)

#### **Active Re-Currents**

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

CHARLIE DANIELS BAND
The Devil Went Down To Georgia (Ep
DAVE & SUGAR
Stay With Me (RCA)
EDDIE RABBITT
Suspicions (Elektra)
JIM REEVES w/DEBRA ALLEN
Don't Let Me Cross Over (RCA)
KENNY ROGERS & DOTTIE WEST
TIII I Can Meke It On My Own (UA)
STATLER BROTHERS
Here We Are Again (Mercury)
MEL TILLIS
Coca Cola Cowboy (MCA)
HANK WILLIAMS JR.
Family Tradition (Elektra)
WILLIE & LEON



**Biff Collie** nside Nashville

**HEADLINES:** Nashville's music industry hurts for Gene Kennedy in his sorrow as a result of the bizarre and totally inexplicable tradegy that struck his family last week, leaving his wife Linda dead and his 12-year-old stepson Michael Watts the alleged killer. That's when a person needs a friend . . . Lynn Anderson was hospitalized in Lake Charles for observation following recent blackouts . . . Tom T. Hall, Bobby Bare, Billie Jo Shaver and Tennessee Pulleybone band this Wednesday (26th) headline a benefit concert at Exit/In here to raise money for the Second Harvest Food Bank, an emergency food box program for Davidson County's indigent families . Pauley of NBC's "Today" show spent four days in Music City taping "at home" interviews with Mel Tillis, Tom T. Hall, Loretta Lynn, and Ronnie Milsap, which will be programmed during convention week, . . Tom Brokaw, Jane's "Today" part-October 8-12. ner, will be here this weekend for the Music City Pro-Celebrity Golf Tournament . . . Dickey Lee sang the National Anthem at the Ole Miss-Memphis State football game. Dickey is an MSU alumni . . . The Spinners were opening night grandstand attraction at the Tennessee State Fair . . . Promoter Bob Sparrow sued Johnny Cash for \$510,000 for cancelling a date at Mt. Pleasant, IA on August 30th "due to a serious injury to his leg"; "Then despite the claimed leg injury Cash appeared at Du Quoin, IL the following day,

Sparrow said. . Jerry Lee Lewis (pictured) is back in the news, this time as the loser in the \$125,000 lawsuit brought by former Lewis band member Norman "Butch" Owens. The plantiff sued for injuries sustained in a 1976 shooting incident at Lewis's Collierville, Tennessee home. He was struck in the chest by bullet fragments after Lewis fired a .357-calibre magnum revolver at a soft drink bottle three feet from him. After he was struck and stumbled into the living room. Owens testified in court, Mrs. Lewis complained he was bleeding on her white carpet

REALLY? Cedarwood Publishing's Bill Denny received a Silver Disc Award for the sale of 200,000 copies of "Teddy Bear" in Germany by Jonny Hill. Denny just recently announced that "Teddy Bear" will be the subject of a full-length movie. Nashville premiere of "Coal Miner's Daughter" will be a black-tie. invitation-only affair next March 4th, followed in three days with the opening in 500 theatres nationwide . . . They threw a surprise party for Mae Boren Axton's birthday last Friday at the new private Backstage Club. Mae wouldn't say "how old"

Ronnie & Joyce Milsap spent the opening night in room 620-21 at the new Radisson Plaza Hotel. (Suite 620-21 is the Ronnie Milsap room!) . . . is the latest odds-on favorite to play the female lead opposite Willie Nelson in his first starring movie 'Sad Songs & Slow Waltzes" ... Marilyn McCoo & Billy Davis starred in the main show at the Tennessee State Fair . . . Jeanne Pruett is writing "Play Satin Sheets One More Time"... New San Francisco Giants manager Dave Bristol must be baseball's champion Major League fan . . . Conway Twitty, Cal Smith, Jerry Reed, the Oaks, Richard Sterban and others joined baseball's Minor League Executive of the Year Larry Schmittou in acquiring their third baseball franchise, this in Salem, VA. In addition to their Southern League Champion Nashville Sounds, who drew a record-breaking 516,000 fans this year, they own the Class A Greensboro Hornets, who drew 170,000 their first year in the organization . . . birthday to 76-year-old Roy Acuff. He's a dandy! Didja know Don Warden, Dolly Parton's road manager played steel guitar for Porter Wagoner for 25 The Country Music Association hosted a press party last week to announce a new reorganizational plan. Jo Walker remains Executive Director Ed Benson joins the CMA as Associate Executive Director. Directing the programming and special projects department is Helen Farmer. Toby Cannon will oversee the membership and services department, with Marsha Gepner heading the public in-

WAYLON JENNINGS (pictured) went home to West Texas toheadline a Buddy Holly tribute which drew 6000 fans and a half-dozen entrants to make memories and raise money for a statue of the kid who's as hot today as he was when that plane went down near Clark Lake, Iowa February 3, 1959. KLLL's Larry Corbin has commissioned Utah artist Grant Speed to do an 8-foot, 6-inch sculpture which will stand in conjunction with a "Walk of Fame" honoring other West Texas entertainers who've made it in showbusiness. The concert was a sellout, despite competition with season-opening high school football games, and a Texas Tech student street dance and pep rally for the Texas Tech-Southern California football game. 800 members of the Buddy Holly Memorial Society from 39 states were present ... Waylon's "Greatest Hits" RCA album just went over the million sales mark, making it one of the year's platinum albums. Over on Epic. Chartie Daniel's album, "Million Mile Reflections," featuring Charlie's first chart-topping single "The Devil Went Down To Georgia," has also

reached the platinum sales mark. (See related Country sales story this section of R&R.)

FOOTNOTES: Johnny Cash's new gospel album, "A Believer" will be released at convention time on Cachet Records, the label Ernest Tubb's "The Legend & The Legacy" album is on. This is a special deal on gospel product and does not affect Cash's deal with Columbia . . . Boots Randolph's annual Amateur-Celebrity Golf Tournament was held in his hometown of Cadiz, KY last weekend . . . "Marty Robbins' Spotlight" TV series is out of production but reruns will continue . . . Are the Wilburn Bros. mulling an offer to do a new weekly syndicated TV show? Monroe & Earl Scruggs were reunited after 31 years at Monroe's Bean Blossom Festival when they played together for the first time since Earl and his partner Lester Flatt left the Bluegrass Boys to form the Foggy Mountain Boys . . . Bally, the largest pinball machine manufacturer, has just unveiled a new "Dolly Parton" pinball machine ("TILT!"). ... Terry Bradshaw comes back to sing again! (Don't ever say "Never") . . . Pee Wee King robbed of \$10,000 worth of uniforms and instruments in Wooster, MA . . . They named the City Auditorium in Sparta, TN the Lester Flatt Civic Center . . . Did you notice that Kenny Rogers's "Gambler" LP has been on the charts for 40 weeks, and 30 of those it

was around the top 10? Stevie Wonder sang "Behind Closed Doors" on the Grand Ol' Opry with Skeeter Davis!

There's a half-million dollar discrepancy, according to a Nashville court, in the recorded income of Johnny Paycheck over a two-year

period . . . Freddy Fender is shown here in the studio during the recent cutting of Coca-Cola national radio commercials. . Mary Lou Turner will exit the Bill Anderson show after the first of the year. She has been with him for about seven years ... Jim Weatherly has signed a management agreement with Jim Wagner's Encino-based American Management . . . Merle Haggard, Dave Dudley, and David Rogers taped a television special to air in December for ABC. Some of the segments were shot at the Oklahoma State Prison.

CLOSER: I read in the paper that Billy Bob Bowman was hurt while taking a milk bath. (The cow



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#### WEST

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Billy Walker
Stephanie Minion
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Charley Pride
Don Williams
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Brown & Cornellus

WDAF Kansas City, Mo

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> Mel Tills
> Emmylow Marris
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> MOTEST:
> Billie Jo Spears
> Larry Gallin
> Joe Sun
> Crystal Gayle (Col)
> Dolly Parton (Both)
> WHMBF

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Crystal Gayle
Maylon Jennings
Emmylou Marris
Freddy Meller
MOTREY
Ronnie McDonell
"Crash" Craddock
Dolly Parton Sweet" WKKN Rockford, II

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Stephanie Minslow
Charly McClein
Buck Dwens
Ronnie McCowell
HOTTEST
Hoe & Joe
T.G. Sheppard
Emmylou Harris
Joe Stampley
WHE CO WILCO Saginaw, Mi

Most Added

Broken Hearted Me (Capitol) MEL TILLIS Blind in Love (Elek JOHNNY DUNCAN The Lady In The Blue Mercedes (Columbia Hottest

DON WILLIAMS (MCA) T.G. SHEPPARD (WE/CLIB) OAK RIDGE BOYS (MCA) MOE & JOE (Columbia) BARBARA MANDRELL (MCA)

REGIONAL **ADDS & HOTS** 

**EAST** 

WEEN Managardie, N. V. Charlie Daniels Band
"Mississipps"
Johnny Rodriguez
Charly McClain
MOTEST
Barbera Mandrell
Oak Midge Boys
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Maylon Jennings Johny Duncan Charly McClain Eliff Cochean Juice Newton Reba McEntire Red Steagall WICKA Brunswick, Mr Lobo HOTTEST Charley Pride T.G. Sheppard Konnte McDowel Larry Gatlin Gene Walson Kenny Rogers Crystal Gayle Rosanne Cash HOTTES1 Don Milliams John Contee T.G. Sheppard

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Anne Murray
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WGTO Cypress Gardens, FI

Emmylou Marris Kenny Rogers Waylon Jennings Debby Boone Cliff Cochran Tom I Hall Ronnie Parker Faron Young Kitty Wells HOTIEST Brown A Cornelius John Conlee

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Razzy Balley HOTTEST Rogers & West Crystel Gayle Elvis Presley

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MWVA Wheeling, W.Va

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SOUTH

Dolly Parton 'Sweet' Billie Jo Spears

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Tom 1. Hell
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CKLW FM Windsor Onterio

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WPLD Atlanta, Ga

KOKE Austin, Tr mustn. Ta Emmylou Marris Renny Rogers Joe Stampley Maylon Jennings Reba McEntire Rosanne Cash Joe Sun HOTTEST: Oak Ridge Boys T.G. Shepperd Ronnte Milsap Larry Gattin Barbara Mandrell MVET

KVET Austin, Ta Margo Smith Maylon Jenn Jacky Mard Tom Grant

arry Gatlin Jolly Parton "Sweet Crystol Gayle (Coll RLVI

Randy Barlow Steve Couglas Big Al Downin Donna Fargo Tom Grant Cristy Lane HOTIEST Elvis Presley Don Williams Dak Ridge Boy Marty Robbins John Conlee

WVMI Biloss, Ms Kenny Rogers Maylon Jennings Mundo Earwood MOTTEST O.S. McElinton Charley Pride Charles Daniels Band

WEAP Ft Worth Te Joe Stampley Roomie McDowell Glen Campbell Joe Sun Margo Smith KENR Housson Te

KIKK Houston, Ts

Glen Camptell
Glen Camptell
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Randy Cornor
Buck Owens
Charly McClain
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HOTTEST
Hoe & Joe
Mel Tillis
T.G. Sneppard
Ernest Tubb
Jonn M. Ryles WLAS Jacksonville N.C.

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Renny Rogers
Olivia
Gene Matson
Joe Sun
Merle Maggard
Billie Jo Spears
HUTTEST
Moe & Joe
Ronnie Milsap
Bellamy Bros.
Rendalls
MVLMI WUNI Mobile Al KKLA Little Rock, Ak Monroe La

Crystal Gayle (Col) 0.8 McClinton Glenn Sutton Faron Young Mel Tillis Joe Stampley Reba McEntire Jacky Ward HOTIEST Ray Frushay WMC Memphis Te Razzy Bailey Towny Overstreet Ronnie McDowell HOTIEST Brown & Cornellus Don Milliams Kenny Rogers

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Jacky Ward
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Jacky Mard
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Kenny Rogers
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Rosanne Cash
Debby Boone
Johnny Duncan
HOTIEST:
Don Milliams
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Margo Smith
KRMO
Shiveeport, La

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Anne Hurray
Empylou Harris
Joe Sun
Tom T. Hall
Buck Owens
Don Gibson
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WSM Nathville, Tn Kenny Rogers Waylon Jennir Mel Tillis Anne Murrdy Stu Phillips Glen Campbell Gene Matson

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Joe Sun

Charly McClain
Jacky Mard

R C Bannon

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Clvis Presine

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Bellamy Bros
Jonn Conlee

Hazzy Basley

WSUN St. Patersburg, FI

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Nel Street
Faron Toung
Johnny Duncan
Tome T. Hall
Jacky Ward
HOTTEST
Nor & Joe
Crystal Gayle (Cot)
Mickey Gilley
T.G. Sheppard
John Contre

WIRK FM W Palm Beach, FI

W Paim Grach, FI
R. C. Bannon
Debby Boone
David Alan Com
Johnny Duncan
Anne Murray
Glenn Sutton
MeT Itilis
Faron Young
Jacky Mard
Atty Mells
MOTTEST.
Chae'lie Danie's Be
Elvis Prestey
O. B. McClinton
Oak Hidge Boys Johnny Dupcan Anne Murray Mel Tillis MOTIEST Barbara Mandrell Ronnie Milsap T.G. Sheppard

Mel Tillis
Tom T, Mall
Dale McGride
Anne Nurray
Jerry Fuller
Red Steagall
Cliff Cochran
Nick Noble KVOO Tulsa, Oh Emplou Marris
Haylon Jenning
Arba McEntire
Janty Mard
Hed Steagall
Audrey Landers
Alan Mayme
Jerry Fuller
David Mills
Arthur Prysock
Hoot Hester
Judy Argo
Jonnny Duncan
David Alan Coe
Rodney Lay
Jimpy C. Neman

Jerry Fuller A.C. Bannon Faron Young David Wills Johnny Dunca

#### **Country Albums** Album cuts receiving airplay and some activity. Listed alphabatically, Album cuts in bold indicate heaviest

BELLAMY BROTHERS - The Two And Only - (WB/Curb) "Wet T-Shirt" "Making

JIMMY BUFFETT - Volcano - (MCA) "Dreamsicle" "Lady I Can't Explain" "Sending The Old Man Home" JOHN CONLEE - Forever - (MCA) "No Relief In Sight" "Crazy" "Forever"

"Baby, You're Something" "The In Crowd" DAVE & SUGAR - Stay With Me/Golden Tears - (RCA) "Why Did You Have To Be So Good" "I Thought You'd Never Ask"

CRYSTAL GAYLE - We Should Be Together - (UA) "We Should Be Together" 'Sneakin' Out The Back Door" "Your Old Cold Shoulder" "Time Will Prove That

CRYSTAL GAYLE - Miss The Mississippi - (Columbia) "A Little Bit Of The Rain" "Miss The Mississippi And You" "The Blue Side" "Room For One More" "It's Like We Never Said Goodbye" "Don't Go My Love" "Dancing The Night Away" BARBARA MANDRELL - Just For The Record - (MCA) "Selfish" "My Love Can Do No Wrong" "Darlin" "Years" "Is It Love Yet"

CHARLY McCLAIN — Alone Too Long — (Epic) "Baby I'm A Want You" "Hold Me, Thrill Me, Kiss Me" "Gettin' Over You" WILLIE NELSON & LEON RUSSELL - One For The Road - (Columbia) "Sloux City Sue" "Wild Side Of Life"

DOLLY PARTON - Great Balls Of Fire - (RCA) "It's Not My Affair Anymore" "Help" "Almost In Love" CHARLEY PRIDE - You're My Jamaica - (RCA) "Let Me Have A Chance To

Love You" "Heartbreak Mountain" "What're We Doing Doing This Again" "Missing You"

EDDIE RABBITT - Loveline - (Elektra) "Pour Me Another Tequila" "Loveline" "Gone Too Far" Dne & Only One

JERRY REED - Livel - (RCA) "Guitar Man" JIM REEVES - Don't Let Me Cross Over - (RCA) "I Fall To Pieces" "Oh How I Miss You Tonight" "After Loving You" "When Two Worlds Collide"

MARTY ROBBINS - All Around Cowboy - (Columbia) "The Dreamer" "Pride & The Badge" "Buenos Dias Argentina" EARL SCRUGGS REVUE - Today And Forever - (Columbia) "Bye Bye Love" "Blue Moon Of Kentucky" "Give Me A Sign"

T.G. SHEPPARD - 1/4 Lonely - (WB/Curb) "It's Only Love" "I'll Be Coming Back JOE SUN - Out Of Your Mind - (Ovation) "Out Of Your Mind" "I'd Rather Go On Hurtin" "Why You Been Gone So Long"



### POP/ADULT



### Mike Kasabo

#### The Steam Room

In view of recent mass firings and layoffs at many major record companies, I'd like to share this letter I received from Jerry Reo, Music Director of WGR/Buffalo. This feeling is shared by others I talked with on the phone:

"In a recent issue I read a letter from Art Ortega, PD of WNCI/Columbus. Basically, he questioned the firing (by Columbia) of Julie Godsey, who had two years remaining before retirement. In our market, they gave Jack Perry his walking papers. Jack, too, was well respected here in Buffalo. He did his job as well as any promotion person here and better than most. Here's the clincher. Jack had been with Columbia for over 17 years. I know I speak for all radio people in Buffalo when I say we'll miss Jack, who visited not once, but twice a week. We wish him the best and hope some company has the good sense to at least talk to him about a promotion job. But isn't it strange that Columbia let two people go who have less than three years to go before retirement?"



WINSTON TASTES GOOD LIKE THE CHILI SHOULD — WFYR/Chicago morning personality Fred Winston samples a chili recipe from one of the many area eateries which competed in the Great Chicago Chili Cook-Off. Winston hosted the fun-packed event and was also one of the celebrity judges. All proceeds benefitted the Les Turner A.L.S. Foundation.

#### Radio And Runners

KVI/Seattle recently asked this question: "Can radio help you to improve your running performance?

A special on-air experiment was broadcast by the Golden West outlet to answer that question. The station aired a 90-minute programming segment devoted exclusively to six listeners who were participating during that time in the Sportswest Women's 10,000 Meter Run at a local park. Chosen from a field of applicants who volunteered to try the experiment, the women were each given a runner's strap-on radio and a KVI "Guts" running shirt. The station's team then met with Program Director Tom Straw to select the music which they felt would motivate them to improve their performance

The week before the "test" run, morning crazy Hardwick did live on-air interviews with team members to talk about their individual preparation and expectations. And now, the true story can be told! The results were nothing short of amazing - five of the six is not only a state of mind, but apparently a state of endurance'

NEXT WEEK: An informative look at radio's version of cod liver oil - License Renewal.

#### Transition

WHAM/Syracuse Music Director Dave Clark has exited the station to join former Rust Communications Group Operations Manager (WHAM is a Rust station) Tom McMurray in an as yet undisclosed radio venture - also at WHAM, Mike Ivers, afternoon drive personality exits with no future plans announced and is replaced by Randy Cramer, who comes from WPEZ/Pittsburgh . . . And I didn't even mention Mike Harvey's name once . . . Greg Magnison comes to KSTP/Minneapolis from that town's WWTC as newsman and newswriter. Also coming to the news department is Michele Lee from KXCR/Grand Rapids, where she held the position of News Director .... Don King moves from the sales department to the mike at WCWA/Toledo, as he will do morning and afternoon sportscasts - also, the station has added the syndicated Larry King show to the midnight to 5:30am . Bill Dodd has resigned his Program Director position of KOGO/San Diego and has become the new PD at WEBC/Duluth . . . Dick Smith has been reappointed Program Director of WORC/Worcester after a three-year absence. After a stint with UA Records, Smith returns to shape up a Pop/Adult format; he needs help to stock a depleted library, so any companies wanting to help can send singles and albums to 8 Portland St., Worcester, Mass., 01608 . . . Dave Donovan has been named General Manager of WSGO/New Orleans, as he replaces John Marshall who recently . Jane Ferguson to WJAR/Providence from WSAR/Fall River as newsresigned Mark Reynolds to WORG/Orangeburg as 7pm-1am air personality from person WHNC/Henderson, SC . . . Ron Lowry upped from PD to Operations Director of WHOK/Lancaster, OH, and Greg Eyerman was also promoted, from Music Direc-New Music Director of KMRJ/Pittsburg, KS is Lonnie Swonger . .

#### Update

IS BLOCK PROGRAMMING COMING BACK?: Well, not yet. But WGAR/Cleveland Program Director Chick Watkins has come up with a new nightly approach that is slightly reminiscent. Each weekday evening during the 8pm-midnight block, the station features a new concept called "Music Magazine" and features something different each night. Monday is "Souvenir Night," and will feature the top hits from any given year. On Tuesday is "Special Feature" night, i.e., a salute to Motown, a Beatles special, a feature on Chicago, etc. Next is request night for Wednesday. Then the big Thursday Revue Night, which is broken down into segments: 8-9pm will feature the top requested songs of the week, 9-10 will feature all brand new releases (record companies will pass out), followed by the top album cuts from 10-11, and the last hour will specialize in music for lovers. Finally, Friday will cap the week with a countdown of the top 35 P/A hits in Cleveland

Outgoing KEX/Portland Program Director Eric Norberg reports an unusual "add" to their playlist. The record, "Let's Make The Music Together" is not a single and cannot be found on any album. The song, sung by Debby Rady, is in fact a two-and-a-half minute station jingle that, according to Norberg, sounds like a contemporary hit record. He stated, "It's on the playlist in an eight-hour rotation - and the music values are such that it isn't out of place with the rest of our list"... Ken Roberts of KCEE/Tucson reports that his new Pop/Adult-formatted station is in need of record service from the usual sources Send to Ken at P.O. Box 5886, Tucson, Arizona, 85703 . . . KVI/Seattle traffic reporters Cliff Murphy and Jay Johnson received a commendation from the Washington State Patrol for their help in keeping a suspect vehicle under surveillance until the Patrol arrived to apprehend the suspect ... WMAL/Washington premiered a new call-in/talk show featuring a psychiatrist, Dr. Joseph Novello. Congratulations to Dr. Novello - he's sure as hell in the right town . . . And finally a happy note, as WRIE/Erie's Jim Nieman and his bride Suzanne became parents last week of a new baby girl, Jennifer . . .

#### Color

HOW MUCH IS THE ? IN THE WINDOW??: WDBO/Orlando came up with a promotion that I haven't heard in quite some time. In conjunction with a major department store, they are offering listeners a chance for a trip to New York to see new Florida football heroes the Tampa Bay Buccaneers try to stomp the football Giants. Anyway, listeners have to guess how much is the retail value of the merchandise in a specially-stocked window of the department store. The closest guess without going over wins the trip for two. Someone suggested putting a picture of Pete Rozelle in the bay window, but police said they couldn't guarantee safety of the merchandise

NUMBER 5 COMES ALIVE: KRKK/Rock Springs is rightly proud of the fact that it has been operating, and very successfully so far, for the past five years. So the station is sending out its personalities in the station limo to spot, and anyone with that celebratory number on their license plate gets stopped (and possibly arrested) and given a \$5 bill, an LP. and dinner for two. KRKK is also having listeners send in birthday cards as part of the celebration, and will give prizes for the best, biggest, and smallest cards.

PASS THE PEPPER: KUKI/Ukiah is probably coming off its most successful pro-KVI runners dramatically improved their time one by as much as 12 minutes. So radio motion ever, and proved it doesn't have to be big to gain the audience's attention. In collaboration with Dr. Pepper and Marriott's Great America (a theme park), station air personalities asked listeners to call in and sing the complete Dr. Pepper jingle (I bet the local rep's tape machine overheated) correctly in 30 seconds. Just for calling, six-packs of the soft drink were awarded, plus logoed hats and shirts; the station threw in an album too. Those singing the jingle correctly (Board Chairman Schwartz was disqualified when an alert engineer suspected the call was long distance) qualified for the grand prize of the fun trip for four to the theme park.



POP/ADULT

### BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

No records qualify for Breaker status this week.

# **NEW & ACTIV**

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 37/2 add KOLO, WCER. Moves ahead of some others with impressive moves: 25-15 WCWA, 10-9 FM97, 10-8 WOWO, 12-10 WMAZ, 20-16 KRKO, 32-25 WHBC, 27-23 KUKI, 25-20 KBLF, debut 24 WSAR, Heavy rotation; WIP. Increased 30-27 on P/A chart.

CRYSTAL GAYLE "Half The Way" (Columbia) 43/8 add KEX, KFMB, WLNH, WISN, WRIE, WTAR, KROD, KDWN, Key moves: 24-15 WSM, debut 27 KOLO, debut 30 KRKO, debut 30 WJBO. Heevy rotation: WKHM. Increased 37-29 on P/A chart.

WINGS "Arrow Through Me" (Columbia) 41/9 add KROD, WORG, WHBC, WBOW, WCMB, WFDF, WOWO, WELL Key moves: 18-10 KBLF, 9-8 KOLO, 33-25 WCHV, 26-19 WYMC, 28-24 WCWA, 24-19 WMAZ, debut 16 WIOD, debut 19 WDIF, debut 27 WLNH. Heavy rotation: WHIO. Increased 38-30 on P/A chart.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 39/7 add whas, wiod, which, wftl, kppl, krod, wgir. Key moves: 52 WSM, 28-24 WHAG, 26-20 KUKI, 25-22 WJBO, 25-21 KXLY, debut 19 KDWN, debut 25 WBOW, debut 28 WORG. Increased 36-31 on P/A chart. CARLY SIMON "Spy" (Elektra) 37/2 add KAKE, KNBR. Key moves: 25-13 WSM, 30-22 WLNH, 37-30 WTAR, 30-23 KBLF, 24-21 WISN, 28-21 KROD, debut 18 WSAR, debut 24 KEX, debut 24 WBOW, debut 27 WJBO. Increased 35-32 on P/A chart.

NICK LOWE "Cruel To Be Kind" (Columbia) 34/6 add WORG, WHOK. WBOW. KRKO. KAKE. WKHM. Key moves: 15-9 WCHV, 20-13 WCWA, 18-12 WNEU, 17-10 WDIF, 10-8 WLOW, 23-17 KOLO, 27-24 WLNH, 27-23 WMAZ, debut 19 WFYR. Increased 40-34 on P/A chart. BEACH BOYS "Lady Lynda" (Carlbou) 36/5 WISN, KROD, WFDF, WIOD, WCER. Key moves: 34 30 WHBC, 31-22 WHAG, 27-18 KBLF. Increased 39-36 on P/A chert.

LEIF GARRETT "When I Think Of You" (Scotti Bros.) 35/8 edd KXLY, WBOW,

WKHM, KEX, WELI, KRNT, KBLF, KMB2. Key moves: 20-15 WTAR, 27-23 KROD, 29-24 WJBO, debut 29 WHBC. Debuts at No. 36 on P/A chart.

ADDRISI BFIOTHERS "Ghost Dancer" (Scotti Bros.) 29/1 add KXLY. Key moves: 16-13 WORG. 23-18 KUKI, 30-28 WNEU, 27-23 WHBC, debut 28 WLNH. Debuts at No. 38 on P/A chart. DONNA SUMMER "Dim All The Lights" (Casablanca) 26/5 add WORG, KOLO. WHBC. WBOW, WCMB. Key moves: 18-14 WCWA, 21-15 WPRO, 15-8 WNEU, 19-15 KBLF, 23-19 WCHV, 25-19 WLOW, debut 25 WYMC, debut 20 KRMG, debut 30 WRIE. Debuts at No. 39 on P/A chart. DIANA ROSS "The Boss" (Motown) 23/2 add WNEU, WLW. Key moves: 8-4 WTAR, 14-12 WLNH, 13-9 WBEN, 21-19 WORG, 30-24 WCHV, 28-24 WDIF. Debuts at No. 40 on P/A chart.

### Others Getting Significant Action

GQ "I Do Love You" (Arista) 26/0, Moves 9-7 WORG, 14-12 WCHV, 15-7 WCWA, 18-13 WHAG. JOHN STEWART "Midnight Wind" (RSO) 25/3 add WNEU, WCER, KUKI. Moves 10:6 WDIF, 17 14 WLOW, 30:28 FM97, 24-19 KBLF, debut 23 KOLO, debut 27 WYMC.

CHUCK MANGIONE "Land Of Make Believe" (A&M) 25/2 add WKHM, KBLF.

IAN GOMM "Hold On" (Stiff/Epic) 24/6 add WIP, WDIF, WLNH, WCWA, WTVN, WCHV. Moves 28-24 WYMC, 27-24 FM97, 28-24 WMAZ, debut 30 WNEU.

PARKER & PENNY "Hallelujah" (WB/Curb) 24/1 edd KMBZ. Moves 30:26 WTAR. OAK RIDGE BOYS "Dream On" (MCA) 21/6 add WDBO, KEX, WTAR, KMRJ, WHIZ.

#### Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

Stlantic! "Chiquitita" "I Have A Dream" "If It Wasn't For The Nights

ABBA (Attained) Critiquities I rease a Dream III of the State of Translation of The State of There's (ABM) "Words And Music"

JAMMY BUFFETT (MCA) "Oreamsicle" "Chanson Pour Les Pedts Enfants" "Voicano" "Survive"

CHICAGO (Columbia) "Street Player" "Life Is What It Is" "Runaway" "Loser With A Broken

RITA COOLIGE (A&M) "Sweet Emotion

BOB DYLAN (Cohembia) "I Believe In You" "Do Right To Me Baby (Do Unto Others) ELO (Jed "Confusion" RICKIE LEE JONES (WB) "Danny's All-Star Joint" "Night Train"

NICOLETTE LARSEN (WB) "You Send Me

ANNE MURRAY (Capitol "You've Got What It Takes"

GERRY RAFFERTY (UA) 'Tourist OIANA ROSS (Motown) "No One Gets The Prize"

CARLY SIMON (Elektral) "Love You" "Coming To Get You" "Just Like You Do" DONNA SUMMER (Casablenca) "On My Honor"

JAMES TAYLOR (Columbia) "Day Tripper" "Reiny Oay Man" "Company Man"
RANDY VANWARMER (Bearsville) "Losing Out On Love"
JENNIFER WARNES (Arists) "Shot Through The Heart" "Tell Me Just One More Time

WINGS (Columbia) "Baby's Request" "Winter

### Radio&Records POP/ADULT AIRPLAY/40

Thre	e Two	Las	t	Sentember 21 1070
	ks Wee		ek	September 21, 1979
9	5	2	0	HERB ALPERT/Rise (A&M)
8	4	3	0	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
2	2	1	3	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
12		7	0	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
14	-	6	0	COMMODORES/Sail On (Motown)
3	3	4	6	MAUREEN McGOVERN/Different Worlds (WB/Curb)
15		11	0	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
10	9	9	8	LITTLE RIVER BAND/Lonesome Loser (Capitol)
1	1	5	9	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
16	15	14	0	MARY MACGREGOR/Good Friend (RSO)
_	38	21	0	KENNY ROGERS/You Decorated My Life (UA)
7	6	8	12	ROBERT JOHN/Sad Eyes (EMI America)
30	18	15	<b>①</b>	ATLANTA RHYTHM SECTION/Spooky (Polydor)
38	19	16	<b>O</b>	RITA COOLIDGE/One Fine Day (A&M)
31	21	17	0	GERRY RAFFERTY/Get It Right Next Time (UA)
4	7	12	16	BARBRA STREISAND/The Main Event/Fight (Columbia)
5	8	10	17	MAXINE NIGHTINGALE/Lead Me On (Windsong)
6	10	13	18	EDDIE RABBITT/Suspicions (Elektra)
13	13	18	19	CHRIS THOMPSON/If You Remember Me (Planet)
11	16	19	20	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
32	25	23	21	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
27	22	20	22	SUPERTRAMP/Goodbye Stranger (A&M)
33	26	24	23	ART GARFUNKEL/Bright Eyes (Columbia)
_	34	29	2	DOOBIE BROTHERS/Dependin' On You (WB)
39	3 <b>3</b>	26	25	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
40	35	27	26	CHARLIE RICH/Life Goes On (UA)
36	32	30	27	BONNIE POINTER/Heaven Must Have Sent You (Motown)
37	31	28	28	JEREMY SPENCER BAND/Cool Breeze (Atlantic)
=	_	37	29	CRYSTAL GAYLE/Half The Way (Columbia)
-	40	38	30	WINGS/Arrow Through Me (Columbia)
_	37	36	31	BARBARA MANDRELL/Fooled By A Feeling (MCA)
	39	35	32	CARLY SIMON/Spy (Elektra)
25	23	22	33	DAN PEEK/All Things Are Possible (Lamb & Lion)
_	_	40	34	NICK LOWE/Cruel To Be Kind (Columbia)
-	-	39	35	BEACH BOYS/Lady Lynda (Caribou)
-	_		36	LEIF GARRETT/When I Think Of You (Scotti Bros.)
17	17 _	25	37	CHIC/Good Times (Atlantic)
_	_		38	ADDRISI BROTHERS/Ghost Dancer (Scotti Bros.)
_	_	-	39	DONNA SUMMER/Dim All The Lights (Casablanca)
		_	40	DIANA ROSS/The Boss (Motown)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

**New Entry** 

ANNE MURRAY "Broken Hearted Me" (Capitol) 20/16. Heavy adds give this a fest start. WBEN, WISN, WIOD, KEX, KHOW, WSM, WHBC, WNEW, WGR, KNBR, WRIE, KRMG, WHAG, WJBO, KUKI, WSIX BAMA "Touch Me When We're Dancing" (Free Flight) 19/2 add WNEU, WKHM.

Moves 28-24 WORG.
OLIVIA NEWTON-JOHN & ANDY GIBB "Rest Your Love On Me" (Polydor)

19/2 add WJBO, KRNT. Moves 24-20 WLNH, 28-26 KUKI, debut 29 WPRO.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin' " (20th) 18/3 add WCWA, WHOK, WYMC. Moves 17-13 WCHV, 16-10 WOWO, 22-17 WPRO, 22-17 WNEU, Heavy

ABBA "Angel Eyes" (Atlantic) 16/7 add WSAR, KBLF, KMPC, WDIF, WSB, WCER, WNEW, Moves 29-27 WCHV, 29-26 KRKO, debut 23 WBEN, debut 28 KOLO.

DOBIE GRAY "Spending Time, Making Love And Going Crazy" (Infinity) 16/1 add WTAR. Moves 24-22 WORG, 30-27 KRKO, 16-14 WMAZ. JIMMY BUFFETT "Fins" (MCA) 15/4 add WGR, KRKO, KMRJ, WKHM. Moves 74

SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 15/1 add WSAR. Moves 85 WGR, 28-28 WNEU, debut 20 WCHV.

KANSAS "Reason To Be" (Kirshner) 13/4 add KMBZ, KMRJ, WLOW, WKHM, Moves 28-20 KOLO, 26-22 FM97, debut 23 WDIF.

LAUREN WOOD "Please Don't Leave" (WB) 11/6 add WMAZ, WDIF, WLOW, WFYR,

KERMIT THE FROG "Rainbow Connection" (Atlantic) 11/4 add WRIE, WHIZ. POUSETTE-DART BAND "For Love" (Capitol) 10/1 add WGIR. Moves 27-25 WORG.

J.D. SOUTHER "You're Only Lonely" (Columbia) 9/7 add word, Kolo, WYMC, WGY, WFYR, WSIX, KDWN, Debuts 27 WDIF.

DOLLY PARTON "Sweet Summer Lovin" "(RCA) 9/0. 22-12 WSM, debut 28 WJBO. YVONNE ELLIMAN "Love Pains" (RSO) 8/8 add wHBC, WLNH, WHIO, WBEN, WDIF,

ORLEANS "Forever" (Infinity) 7/7 add WMAZ, WLNH, WIOD, WLOW, WIP, WHAG, WSM

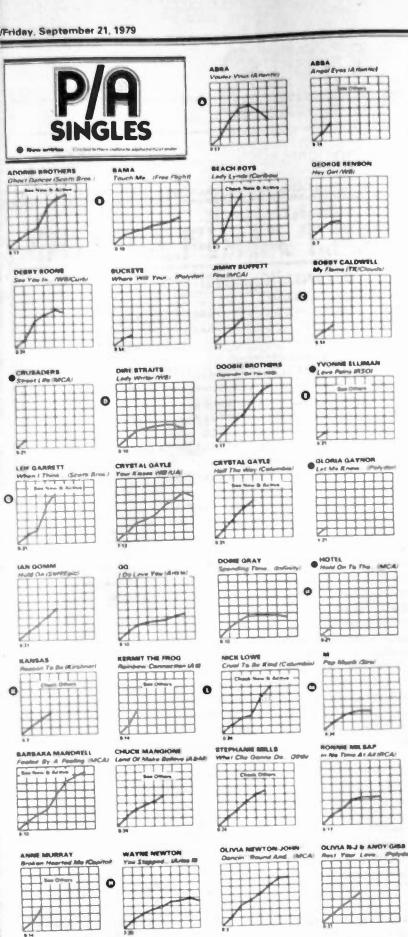
### **Most Added:**

RENNY ROGERS
You Decorated My, Life (JA)
Added at 22% of our reporting a bistone
ANNE MURRAY
Broken Hearted Me (Capital)
Added at 12% of our reporting a bistone
WINCE
Arrow Through Me (Columbia)
Added at 12% of our reporting a bistone
TYONNE ELIMMAN
Love Peirss (PSO)
Added at 10% of our reporting a bistone
TYONNE ELIMMAN
Love Peirss (PSO)
Added at 10% of our reporting a bistone
LEF GARRETT
When I Think Of You (Scotte Bras.)
Added at 10% of our reporting a bistone
CRYSTAL GAYLE
HAIT The Way (Columbia)
Added at 10% of our reporting a testione.

#### **Hottest:**

COMMODORES Salt On (Motown) hot at 85% of our HERB ALPERT

Where Were You When I Wes... (MCA/C Reported not at 8% of you was tone. EATH, WIND & FIRST After The Love Mas Gone (ARC/Column Reported hot at 39% of our stations. MICHAEL JOHNSON This Night Won T Last Forever (EAS) Arms Reported hot at 39% of our stations. LITTLE REVER BAND orted hot at 20% of our state



ORLEANS

Forever (befinity)

Check Online

Date Online

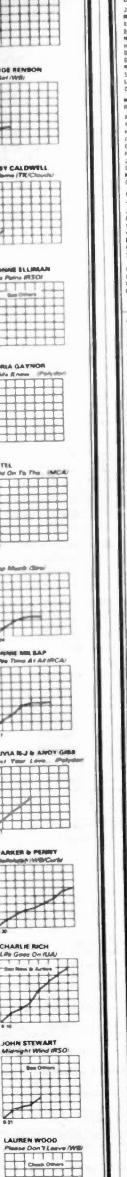
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A.D. SOUTHER

You're Only Laresty /Colors

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BANKA ROSS
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Say (Elek trial
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			DS 8	X I I	913		
EAST						WG V /Schonoc tarly	MATR/Waterbury
WHDH/Basten Denna Halper	WRIE/Ero Southey Burns	WHAG/Happretown	WLNH/Laconia Regar Curtis	MNEW/New York	WTAE/Pettsburgh Ted Askins	Paul Cassidy	Chris Evens
J Warnes	( Gayle.	A. Hurray	lan Gomm	A. Hurray	Commodores	J.D. Souther	M Johnson Beach Boys
I. Johnson I. Rogers	A. Murray	K.C. & Sunshine	C. Gayle Y. Elliman	Abba HOTTEST	C. Thompson G. Rafferty	HOTTEST	Orleans
l. Sussell	A Garfunkel	C. Rich Orleans	Orleans	Dan Poot	HOTTEST	EMBF Commodores	A. Garfunkel D. Boone
HOTTEST H. Alpert	HOTTEST H. HrGowern	5 Dahl	E. Rogers HOTTEST	G. Benson G. Rafferty	J. Marnes Alls	Lobo	Alessi Bros.
1 Streisand	H Alpert	HOTTEST	DIM	E. Rogers	H. Alpert	H. Alpert S. Hills	B. Caldwell Wings
6 Refferty M. McGovern	Commodores L RB	R. John	Labo Campdores	C. Rich Lobo	Lobo M. Johnson	WHEN/Syracuse	Wings HOTTEST
S. H6]]s	M. Macgregor	Lobo	Abba	Commodores	WPRO/Providence	Rob Carelin	Lobo C. Thompson
Lobo D. Maruick	C. Thompson	(Youlet) H. Johnson	(Youlez) C. Manglone	WIP/Philadelphia	Gere McHames	ARS	H. Alpert
	WEAR/Foll River	Olivia	D. Ross	Ean Com	Cher	M. Macgregor G. Rafferty	C. Rich
Inge Christian	Saiff 'N' The	Toby Beau	011v1e	Orleans	0. Marwich	HOTTEST	Commodores R. Coolidge
A Murray	Tears	GO SPAU	WGIR/Manchester Earge Anderson	HOTTEST B. Pointer	LRB Common res	M. Mightingale	L. Garrett
OTTEST	Abba	ARS	J. Egan	Commodores	Lobo	(00)	WSB A/York
Commodores	J. Egan HOTTEST	WCMB/Harrisburg	G. Enight	Lobo	M. Johnson Dooble Bros.		Jun Horn
C. Thempson H. Alpert	H. Alpert Lebo	Mings	(Tomorrow)	FMST/Pittsburgh Dave Page rich	G Refferty		E. Rogers
J. Marmes D. Ross	H. Johnson	D. Supples	Pousette Dart Band 8. Mandrell	Dan Peet	M. Macgregor D. Summer		L Garrett
H. Johnson	E. Rogers	E Rogers	MOTTEST	Crusaders	WHAM/Rachester		Oak Ridge Boy
G. Raffbrty	A Confuntel G Refferty	Lobo	H. Recgregor	Commodores L. Mood	Dave Clark		
WGR/Buffsto Jerry Ree	J. Spencer Band	G. Refforty	C. Thompson	HOTTEST	Dan Peek		
J. Buffett	R Coolidge	M. Johnson	H. McGovern	R John H Alpert	ARS HOTTEST		
A Burray		H. Alpert	WELI/Non Havon Wall Pinto	8 Painter	EMBF		
Tiolinski HOTTEST		W : 1C/Hartford Querty Joseph 8	6 Rafforty		H. Alpert		
Date		n. Con11der	Wings		0 Marwick		
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# **OPPORTUNITIES**

#### **Openings**

Full and part-time openings at WGNT/Huntington, WV. 3rd class, 3 yrs expenence. Tapes and resumes to Drew Phinny, Box 1539, Huntington, WV 25718 EOE M/F (9-14)

3WT-FM/Binghamton, NY is accepting tapes for immediate 7pm-12midnight opening. New top tracks rocker needs exciting personality to grow with us. No megabucks, but a super place if you're into good radio, promotion, and community involvement. Mucho work with much rewards. If you can handle it and do a super show, you're for us. Send tapes, resumes, numbers and enything else you've got to Scott Michaels, 3WT, Box 399, Owego, NY 13827. No cells please. EOE (9-14)

News-Talk 13-KXXO/Tulas needs an aggressive all news anchor for morning drive immediately. Tapes and resumes to Rood Daley, 5350 E. 31st St., Tulsa, OK 74135 EDE (9-14).

KOIL-KEFM/Omaha, NE looking for morning newsperson. Contemporary news approach required. Tapes and resumes to Programming, KOIL/KEFM, 8901 Indian Hills Or., Omaha, NE 68114 or call (402) 397-1290 EOE (9-14)

Top paying all news anchor needed for mornings at WOAl/San Antonio after November 15th. Mejor merket experience not necessary but helpful. Tapes and resumes to George Jennings, 1031 Navarro, San Antonio, TX 78205 EOE (9-14)

Openings at Clear Channel Communications for newspersons. News/anchor for top rated for Pop/ Adult AM KELP/EI Paso, TX. Tapes and resumes to Bob Payton, 444 Executive Blvd., Suite 125, El Paso, TX 79902 EOE (9.14)

KOME/San Jose, CA has two openings. One for experienced News Director and one for experienced Production Director. AOR format. Tapes and resumes to Mikel Hunter. 1245 S. Winchester Blvd., San Jose, CA 95128. No calls please. EOE M/F (9.14)

Newsperson who can put our listeners in touch with their community. Mississippi's 2nd largest market, Biloxi Gulf Port. Beautiful Gulf Coast area and good company with benefits. Will consider talented beginner but prefer 1.2 vrs expenence. Minorities encouraged to apply Send tapes and resumes to Corey Deitz. PD. WLOX, Box 4596. W. Biloxi Station. Biloxi. MS 39531 EOE M.F. (9.14).

KCLU AM-FM/Rolle, MO has opening for lively morning personality. Top 40 format. Possible other openings in the future. Rush tapes and resumes to Denny Lee, KCLU. Box 728. Rolla, MO 65401 EOE M/F (9:14).

WSPT/Stevens Point, WI looking for one-to-one communicator for both news and air future openings. Tapes and resumes to Pat Martin, WSPT-WXYQ, Box 247, Stevens Point, WI 54481 or call (715) 341-1300 EOE (9-14)

If you are young, bright and aggressive and want to work in a strong news department, I want to hear from you I am looking for the right person for an afternoon drive shift. If you've got what it takes and have at least 1 yr experience, call (219) 447-6397 or send tapes and resume to Diane Kepley, ND, WOHK/WMEF-FM. 2915 Maples Rd., Ft. Weyne, IN 46806 EOE M/F (9-14)

Attention people in Oregon and Weshington. KASH Eugene, OR looking for newsperson. Contact Brian Bish op (503) 686-9123 (9-14)

#### **Openings**

Experienced PD needed for Smith Broadcasting's Top 40 station WNUE/Ft. Welton Beach, Ft. 30 percent share in the last Mediastat. Must have leadership and motivation to take over reins of stable winning staff. Send programming philosophies and composite of current station to Jerry Dean, Box 561, Huntsville, At 35804. EOE M/F (9-14)

KKBC/Reno, NV looking for full time rock announcers. Females and minorities encouraged to apply. Rush tapes and resumes to Ed Crook, KKBC, Box 10976, Reno, NV 89510 F.0F (9.14).

KEYY/Provo, UT has opening for all night jock. If you don't mind working real hard, send a tape to Gaylan Palmer, Box KEYY, Provo, UT or cell (801) 373-2174 EOE M/F (9-14)

News Director for AM/FM combo in Southeast top 100 market. Looking for experienced professional willing to make a commitment. Tapes and resumes to Bob Kaske, WKTM, Box 5758, N. Charleston, SC 29408 EOE M/F (9-14)

WHHY-AM has immediate opening for qualified Treffic Director. Also accepting resumes for future sales positions. Applications will be kept on file and referred to when there is an opening. Send to Marguerite Bregg, Box 2744, Montgomery, AL 36105. EOE M/F (9-14)

WSAI/Cincinnati seeking top notch eir talent. We are on a telent search for qualified, stable individuals to fill 2 rare openings at this premiere Midwest AM facility. One position is for a telented, communicative evening air personality, the other is for an authoritative, credible morning drive newsperson. Excellent pay, benefits and opportunity for the right people. Send tapes and resumes to Terry Wood, Dir. of Programming. W. 8th & Matson Place, Cincinnati, OH 45204 (9-14)

Midday personality wanted for 50,000 wett No. 1 Top 40 station in 18 county area. If you've got what it takes to keep us there get your tapes and resumes out today. Send to Bob Garrett, Box 1228, Parkersburg, WV 26101 or call (304) 485-7425 EOE M/F (9-14)

Two immediate openings. Strong personality jock with good production skills. Tapes and resumes to Steve Chris, WQOK, Box 7777, Greenville, SC 29610. No calls please. (9-14)

WWNR/Beckley, WV award winning station will have future openings on various shifts. Contemporary personalities. Send tapes and resumes to Mike Jackson, PD, Box AE, Beckley. WV 25801 (9-14)

Experienced traffic person wented for AM and FM operation in the beautiful Northwest. Contact Don Craig or Nyla Hallum at KASH/KSND. Box 10767, Eugene, OR 97440 or cell (503) 686-9123. (9-14)

WAPE needs a production person for limited air telent work on weekends. Send tepes and resumes to Many Kirk, Production Director, WAPE, Box 486, Orange Park, FL 32073 EOE M/F (9-14)

KWEN/Tulsa needs a morning personality. A communicator with humor. Big bucks for the right person. Tapes and resumes to Ed Hopkins, 1502 S. Boulder, Suite 204, Tulsa, OK 74119 EOE M/F (9-14)

WZXR/Memphis (Superstars AOR) has opening for jock with production. Great opportunity. Tapes and resumes immediately to Tom Owens, WZXR, 1385 Lamar, Memphis, TN 38104 EOE M/F (9-14)

#### **Openings**

Looking for experienced personality morning person. Good money in a growing market. Contact John Jenkins, WQPD, Box 827, Lakeland, FL 33802 EOE M/F (9.14)

KSHA/Medford, super Country daytimer looking for combo PD/morning man. If you think you've got what it takes to make our light shine we'd like to hear from you immediately. Also accepting tapes and resumes for future openings. Send to Dave Michaels, KSHA, Box 4550, Medford, OR 97501. No calls please. (9-14)

WEAQ/Eau Claire, WI seeks experienced radio news reporter. We're expanding our news dept. and looking for a professional journalist who can handle it all; reporting, writing, air work. Contact Steve Dickoff, WEAQ, Box 1, Eau Claire, WI 54701 or call (715) 832-3463 EOE M/F (9-14)

Unique radio magazine newsroom looking for the right person. Creative and polished delivery essential. Tapes, resumes and writing samples to Jeff Michaels, ND, KMJJ, Box 14805, Les Vegas, NV 89114. No calls please. (9-14)

Opening for a newsperson/afternoon anchor. Tapes and resumes to Mary Donne Peters, Box 530, Fayette-ville, NC 28302 EOE M/F (9-14)

WKBN/Youngstown, OH looking for experienced personality for on-location ell night show. Tapes and resumes to Pete Gabriel, WKBN, Youngstown, OH 44501 EOE M/F (9-14)

WBBQ AM-FM/Auguste, GA needs top notch personelity jock for 7pm-10pm. Must have good production skills and ratings track record. Excellent working conditions and benefits, including profit sharing. Tepes and resumes to Herley Drew, Box 2066, Augusta, GA 30903 EOE M/F (9-14)

Can you breathe news? Can you sniff out stories like a bloodhound? Then Country WAYZ needs you. This very contemporary Country station is in need of a take-cherge newsperson to grab our news operation by the tail and whip it into shape. Send tapes, resumes, and salary requirements to Steve Siener, wayz, 33 E. Main St., Waynesboro, PA 17268, No calls please. Females encouraged to apply. EOE (9-14)

WSAM/Saginew, MI looking for strong morning and afternoon person. Possible PD. Basic Top 40 delivery. Stepping Into No. 1 position in market. Tapes and resumes to Ken MacDonald Jr., WSAM, Box 1776, Saginaw, MI 48605 EOE (9-14)

WKCQ/Seginew, MI looking for afternoon drive personality for No. 1 Country station in the market. Tapes end resumes to Tom Samorey, WKCQ, Box 1776, Saginew, MI 48605. EOE (9-14)

KDON/Salines, CA has immediate openings for air telents with 1st phones. Good production is e necessity. Send tapes and resumes to Johnny Morgan, PD, KDON, Box 1460, Salinas, CA 93902 EOE M/F (9-14)

Local sales professionals wanted for dominant metro New York-New Jersey FM/AM. Sell the best of both worlds. Send resumes to Rock of North Jersey, WDHA-FM, Box 1250, Morristown, NY 07960 or call (201) 538-1250 and ask for Al Wunder. EOE M/F (9-14)

Coloredo Springs No. 1 stetlon looking for air personelities. Tapes and resumes to Dan Jackson, Box 1715, Colorado Springs, CO 80901 EOE M/F (9-14)

#### **Openings**

If you are an aggressive newsperson with the ability to deliver information in a concise authoritative dynamic manner, we're looking for you. Send tapes, resumes and letter explaining your news philosophy to Jerry Reed, PD, WINR, Box 27, Binghampton, NY 13904 (9.14)

WPLR/New Haven, CT has part time opening. 1 yr minimum professional experience. Send tapes and resumes to Gordon Weingarth, WPLR, 1294 Chapel St., New Haven, CT 06511. No calls please, EOE M/F (9-14)

WYMC/Mayfield, KY's Pop/Adult has Immediate opening for communicating personality to work middays and become part of some new programming concepts. Some production required. Former employees have gone to WRKO, WALT, and other prominent stations. Send tapes and resumes to Brian J. Miller, Box V, Mayfield, KY 42066 EOE M/F (9-14)

WOMN/New Haven, CT has part time opening. Minimum 6 months professional experience. Send tapes and resumes to Gordon Weingarth, WOMN, 1294 Chapel St., New Haven, CT 08511. No calls please. EOE M/F (9-14)

WEEO/Waynesboro, PA has immediate openings for full and part-time air personalities. Rush tapes and resumes to Jim O'Donnell, Box 309, Waynesboro, PA 17268 or call (717) 762 9336 EOE M/F (9-14)

Production Director.. Immediate opening for production genius at aggressive AM/FM Detroit combo. Telentied creative writer/producer will work with some of the best people in radio. New multi-track studio. Creative challenge, exceptional growth potential. If you can create national quality spots for local advertisers; work well with clients, sales people and talent; demand excellence of yourself; and work best under pressure, send tapes, resumes and salery requirements and cover letter to Bob Gaskins, WCZY, AM/FM, 15401 W. Ten Mile Rd., Oak Park, MI 48237. Gannett Broadcasting Group. EOE M/F (9-14)

Opening for PD at KIZZ-FM/Minot, ND. Experience necessary, automated with announcer assist. Pop/Adult format. Write to Box 2188, Minot, ND 58701 or cell (701) 852-2494 EOE M/F (9-14)

WCWA/Toledo, OH needs evening air personality.
Adult Contemporary format. Tapes and resumes to Doug
Silver, WCWA, 604 Jackson St., Toledo, OH 43604
No calls please. EOE M/F (9.14)

WISM/Madison, WI looking for a strong, midday newsperson. Tapes and resumes to Suzanne Kaye, WISM, Box 2058, Madison, WI 53701 EOE (9-14)

Announcer for Pop/Adult fringe Washington D.C. stetion Experience plus 1st phone. Aircheck and resume to PD, WPRW, Box 1460, Manessas, VA 22110 EOE (9-14)

Midwest Pop/Adult looking for announcer. Tight board, good communicator and production skills needed. Tepes and resumes to M. Shendan, VP, KBKB, Box 369, Ft. Medison, IA 52627 EOE M/F (9-14)

Midwest Pop/Adult looking for experienced news getherer and reader. College graduete preferred. We are looking for someone who eats and breathea news. Tepes and resumes to M. Sheridan, VP, KBKB, Box 369, Ft. Madison, IA 52627 EOE M/F (9-14)

### CHANGES

#### Radio

DAN VANCE joins KFMH/Muscatine, IA doing weekends, formerly with KSTT/

DOC WASHBURN formerly of WRPL/Charlotte, NC, joins KFMH/Muscatine, IA doing 6am-12mid.

RICK FIELDS (vins KFMH/Muscatine IA)

RICK FIELDS joins KFMH/Muscatine, IA doing weekends, formerly with WXLP/Moline, IL.

BRUCE NELSON from MD as KENDIN.

BRUCE NELSON from MD at KENR/Houston, TX to afternoon drive at KNUZ/Houston, TX. STEVE LUNDY doing 12noon-5pm at KENR/Houston, TX. DAN GALLO, Production Director at KENR/Houston, TX, now on 9am-12noon.

RICK ROOME named MD at KKOF/Carlsbad, CA.
MARCO GRAVE named Production Director at KKOF/Carlsbad, CA.
JIM O'DONNELL appointed PD and MD at WEEO/Waynesboro, PA.

BOB GARRETT promoted to PD at WYIL/Parkersburg, W. VA, former MD at station. KEVIN JANISON joins KRSY/Roswell, NM from KCSN/Northridge,CA.

GARY BAILEY named Spots Director and afternoon drive at KGGF/Coffeyville, KS formerly of KLKC/Parson, KS.

MARK LINDOW from part-time to afternoon drive and MD at WILQ/Williamsport, PA.

TERRYE SEIGEL formerly with KADI/St. Louis, MO joins WILQ/Williamsport, PA.

#### Records

JILL CHRISTIANSEN named Manager of National Tour Publicity at Arista Records. SHERYL GORDON appointed Publicity Coordinator at Arista Records. HAL KAPLAN appointed Midwest Marketing Manager for Polydor Records. ANDY ALLEN named Field Promotion Manager for RCA Records, Southwest Region. DANNY OWEN joins RCA Records as Southwest Field Promotion Manager. FRANK DILEO named Manager, Special Projects, Customer Merchandising at CBS Records.

MORTY GILBERT appointed East Coast Regional Sales Manager for Elektra/Asylum
EDTHOMASSON

ED THOMASSON appointed Marketing Director for Music City News.

NEIL POND named Editorial Assistant and Photographer for Music City News. LOUIS SLANGEN appointed Senior Audio Product Manager for Magnavox.

#### Station Line-Ups

KAAK/Great Falls, MT LINE-UP: 6am-10am Brock Janoff, 10am-3pm Bill Bateman, 3pm-7pm Steve Feder, 7pm-12mid Nat Lamp, 12mid-6am David Daniels. WBAX/Wilkes-Barre, PA LINE-UP: 6am-10am Rick Walker, 10am-2pm Alan Furst, 2pm-7pm Vince Webber, 7pm-12mid Dave Owens, 12mid-6am Tony Lynn. KFMH/Muscatine, IA LINE-UP: 6am-7:30am Sue Chicos (Morning News), 7:30am-

1pm Kyle Riley, 1pm-6pm Lisa Catalona (MD), 6pm-12mid Doc Washburn, 12mid-6am Deeya McClurkin. Swing Shift: Tim Scott. Weekends: Kevin Whitmore, Dan Vance, Rick Fields.

KSAN/San Francisco, CA LINE-UP: 2am-6am Robert Williams, 6am-10am Dave McQueen, 10am-2pm Kate Hayes, 2pm-6pm David Perry, 6pm-10pm Jessie Rhoades, 10pm-2am Matt Reidy.

WHOO/Orlando, FL LINE-UP: 5am-9am Buck Brauns (PD), 9am-1pm Larry English, 1pm-4pm Mel Craig, 4pm-7pm Bob Niles (MD), 7pm-11pm Ron Hill, 11pm-12mid Nalph Emery (syndicated), 12mid-5am Tom Fleetwood.

Y-103/Jacksonville, FL LINE-UP: 6am-10am Chuck Britton, 10am-12noon Tommy Charles, 12noon-2pm Scott Sherwood, 2pm-6pm Dave Mann, 6pm-10pm Pat McKay, 10pm-2am Sabrina, 2am-6am Jay Roberts. News: Maja,

KGGF/Coffeyville, KS LINE-UP: 8:30am-11am Bill Miller, 1:05pm-3pm Sandy Litwin, 3pm-6:30pm Gary Bailey, 6:30pm-12mid Bonnie Jaye (MD). News Director: Earl Fleer, Associate News Director Sandy Litwin, Sports Director Gary Bailey, Operations Manager Bill Miller, 12(2):1275-1275.

tions Manager Bill Miller. Weekends: Fred Lee, Alan Twitcheli.
WBNQ/Bloomington, IL LINE-UP: 7am-12noon Jack Swart, 12noon-6pm J.D. Scott, 6pm-12mid Harvey J. Steele, all night Jim Browne.

WILQ/Williamsport, PA LINE-UP: 5am-9am Paul Cavanaugh, 9am-2pm "Jungle" Jim Carneron, 2pm-7pm Mark Lindow, 7pm-1am Terrye Seigel. Weekends: Leon Ricci, Tim Burns, Jay Cresswell.

KOFM/Oklahoma City, OK LINE-UP: 6am-9am Mike Miller (PD), 9am-12noon Big Jim McCloud, 12noon-3pm Jerry McCall, 3pm-6pm Pat Murphy, 6pm-10pm Ken Barlow, 10pm-2am Lee Taylor, 2am-6am Jeff Edwards. WEEKENDS: Chuck Morgan (MD), Keith Davis, Gary Matthews. Anchor: Ron Williams (ND), Lisa Carr, Larry Stein, Cynthia Herron.

# **OPPORTUNITIES**

#### **Openings**

experienced announcers needed for top Midwest nerket. Must have good netural delivery and above verage production stills plus a good working knowledge if new and old music, LP's and singles. We are Black contemporary. Cassette and resume to M.A. Chasin, 463 Hillrop Dr., Grand Blanc, MI 48439. (9-14)

(LMB/Lincoln, NE looking for a meture communiator to join our morning teem. Experience in Telk and standaws helpful. Good selery and benefits. Cell Gery Jaus (402) 489-3855 EOE (9-14)

luidle Independents, Inc., a new national developignt and distribution organization for independent radio reduction is seeking a dynamic director with organizasnal and management capabilities. Must have knowsidge of commercial and/or public broadcasting. For furher information call or write; send resume to P.J. Anlerson, Dept. C, Rd. 1, Pt. Edward, NY 12828 (518) 95-6406 (9-14)

VZZP/Cleveland, OH is looking for a top morning nan. Experience in medium or major merket helpful. lapse and resumes to Bob McKey, WZZP, One Redio lapse, Cleveland, OH 44114 or call (216) 696-4444 EOE 9-14)

VTBN/Dover, NH Adult Top 40 looking for experienced ir telent for middeys. Good pay. Tepes and resumes to lim Sebestian, Box 400, Dover, NH 03820 EOE (9-7)

positions open including a morning crazy person. land tapes and resumes to Ned Smith, WGLF, Box 1815, islightesee, FL 32302. (9-7)

dult rooker with one of the largest coverage areas in the state looking for personelities, ell deyperts. Good roduction a must. Screemers need not apply. Tapes not resumes to Scott Meyer, KOKK, Box 931, Huron, D 57350. No Calle Please (9-7). DKB is seeking experienced broadcast journalist.

DKB is seeking experienced broadcast journalist ith strong re-write and interview skills. Must be able to rork closely on-sir with jocks at Phoenix's leading AOR tistion. Resumes to Frank Warlick, KDKB, Mesa, AZ 5201 (9-7)

#### MAJOR MARKET ADULT CONTEMPORARY LOOKING FOR DRIVE TIME HEAVY-HITTERI

Exciting, multi-dimensional talent, if you want to make a big aplash in one of the nation's top 10 markets send a tape and details to Radio & Records, 1930 Century Park West, Box 157, Los Angeles, CA 90087. If you've got the creative personality .... we've got the facility that's right for you!

To you think you're a news person...elity?!? Better han Paul Harvey, huh? Tapes and resumes ASAP to Wemphie's No. 1 contemporary radio atation, FM100, 980 Union, Memphia, TN 38104, d'o Gary Gurhene, PD.

Morning person for small market news/information/ nusic station. Should have willingness to involve self with community. Tapes and resumes to Dan Kelfey, KBSQ, Box 970, Espanols, NM 87533 EOE MF (9-7)

Newsman and night jock needed at No. 1 station in 226,000-plus market, close to Pittsburgh. Newsman must be aggressive. Experienced only. Tapes and resumes to Mike Farros, 805 Main St., Johnstown, PA 15901. No cells please EOE (9-7)

WQDE/Albany, GA still tooking for morning personelity. Festest growing merket in South USA Contact Jeff Dugen, Box 1624, Albany, GA 31702 or call (912) 438-0544 EDE MF (9-7)

We need to inject an incredible presence into the Motor City between 6-10em. Amaze us with your telent impressive compensation and benefits. Send tapes and resumes to Mark Dracoli, PD, Chartcom, Inc., WDRQ Redio, 20300 Crvic Center Dr., Southfield, MI 48075 EOE (9-7)

Contemporary newsperson wanted for contemporary formet. KKRC/Sioux Falls, SD. Must be community oriented. Tepes and resumes to Brian Phoenix, KKRC, 1704 S. Cleveland Avs., Sioux Falls, SD 57103 EOE (9-7)

\$0,000 watt KBOI, No. 1 18-plus Pop/Adult in Boise, deho needs telented enchor/reporter with a nose for news. Tapes and resumes to Bill Hatch, ND, Box 1280, Boise, ID 83701. No cells please. EOE M/F (9-7)

Boise, ID 83701. No cells please. EOE M/F (9-7) Vented! Dynamic, strong, cleasy male/female jock/ fews teem for major AOR outlet. Information at (516) 198-7625 evenings. EOE (9-7)

Exciting pro to handle afternoon drive or midday. Must relate one-to-one with adults, up-tempo contemporary former. Successful station, medium market. Greet Lakes area. Good salery, super benefits, chance to advance. Tepes and resumes to Radio & Records, 1930 Century Park West, Box 158, Los Angeles, CA 90067 EOE.

News Director, ladies encouraged, strong ability to obzin, write and deliver local news. Heavy on public affairs and interviewing of celebrities. Controversial subjects and persons. News features. Good natural delivery and above average production skills. We are Black Contemparery. Cassette and resume to M.A. Chasin, 1463 Hilltop Dr., Grand Blanc, MI 48439 (9-7)

Viiddey air talent needed by adult Top 40 1270-WTSN/ Dover, NH. Come work with a professional staff on New Hampshire's secoosst and get in on the excellent beneits. Tepes and resumes to Jim Sebestian, PD, WTSN, 30x 400, Dover, NH 03820 EOE (9-7)

Adult Contemporary station accepting tapes for future sperings. None planned now, but we are always on the ookout for talent. Send tapes and reaumes to Howard Jameron, Box 1289, Sumter, SC 29150 EOE (9-7)

### Goods & Services Red Neckerson Is Red Hot

Greet syndicated morning show feature. On WHBQ, WQXI, V-97, WSGN, WSGA, WKIX, etc. Just ask yourself why? Free Derno. Gery Corry, Rt. 2, Franklin Goldmine Rd., Cumming, GA 30130. Phone (404) 887-4517.

#### Original DJ Humor

From top Hollywood comedy writer & DJ. Freebee, write HYPE, INK, Box 69581-R, Los Angeles, CA 90089.

#### You'll Be Funnier!

Hundreds of deejeys renewed again this year! Guaranteed furnier! Free eample, CONTEMPORARY COMEDY, 5804-D. Twinsing, Dellas, Texas. 75227. Phone (214) 381-4779.

#### **Prize Finders**

Your station needs prizes. We can find snything you need and have your call letters, slogen, etc., printed on it. Call "THE PRIZE FINDERS" (915) 367-9226.

### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redio's most popular humor service! O'LINERS, 1448-R West San Bruno, Freeno, CA 93711 or phone (209) 431-1502

#### Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the leffs, here come the yocks. Complimentary sneck LOLA'S LUNCH, 1789 Hamlet Drive, Ypeilanti, MI 48191

#### "Job Referrals"

3ROADCASTER'S ACTION LINE. The Broadcasting Jobyou want anywhere in the U.S.A. 1 year placement search 625.00 Call (812) 889-2907 or write R2. Box 25-A. Lexington, IN 47138.

#### "Broadcaster's Action Line"

EMPLOYERSH Send us your job openings. We locate the personnel you need. FREEH Cell (812) 889-2907 or write R2, Box 25 A, Lexington, IN 47138.

#### "Phantastic Phunnies"

The Industry's internationally acclaimed most respected sudience builder! One month's introductory 400 one-liners, inphormation and gipht just 82 0011 PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240

#### Goods & Services

Making your classified come alive or getting your goods and services singled out is simple. Only 35 cents a word, 97.50 minimum per week, headlines are free. Contact R6:R Classified Department, Mon-Fri. at (213) 563-4330, or write us at 1930 Century Park West, L.A., CA 90067.

#### **Openings**

Burkhert/Abrems needs morning entertainers for half dozen superstars merkets, all merket sizes, looking for talented individuals or teams. Send tapes and resumes to Burkhert/Abrems, 6500 River Chees Circle East, Atlants, GA 30328. No cells please. EOE (9-7)

WWVA/Wheeling needs a newsperson. Tepes and resumes to John Price, Capital Music Hall, Wheeling, WV 26003 (9-7)

WVMI/Biloxi looking for a morning personality. Contect Bob Lime, Operations Mgr., WVMI Radio (601) 388-2323 EOE (9-7)

Looking for a full time production and engineering expert for KCKC/Sen Bernerdino, CA. Get in touch with GM Bob Mitchell before 10em and after 2pm at (714) 892-9576 (9-7).

50,000 wett Country WEEP/Pittsburgh has rere opening for right personality with super production solities. Tepes and resumes to Joel Raab, PD, WEEP, Pittsburgh, PA 15222. No cells please (9-7)

WZEE seeking full and part-time announcers to asset contemporary automated FM. Mature, 3 yrs experience end production a must. Send tape, resumes and references. Selary will be commensurate with expenence. Send to Announcers, Box 8030, Medison, WI 53708. EOE (9-7)

Newsperson needed at KFOR/Lincoln, NE. Cell Orv. Koch at (402) 475-4204 EOE M/F (9-7)

Looking for a morning man experienced in Disco and production. Also on the lookout for a weekend jock, preferably from the immediate Washington D.C./Baltimore area. Send tapes and resumes to Barry Richards. WDON, 2647 University Blvd., West, Wheston, MD 20902.

Modern Country station progressive minded looking for convenienced announcer. Tapes and resumes to Dick Grogg, KVOC, Box 2090, Cesper, WY 82602 EOE M/F (9-7)

#### Miscellaneous

Night Life Disco needs record service from all labels Contact Mel Deugherty (812) 547-7883 (9-14)

91X-FM is looking for any old or new releases dealing with comedy. Send LP's to John & Mary, 91X-FM, 1250 6th Ave., San Diego, CA 92101 (9-7)

#### **Positions Sought**

Bachelor of Science and Communications with emphasis in broadcast management, 4½ yrs experience in Top 40, Disco, and Country. Have done PD and MD duties, just never had the title. Seek PD/MD position, will relocate. Call (615) 472-2034. J.K. DEARING. Tapes and resume evallable on request. (9-14)

7-yr pro looking to move up, Currently promotion and production director, some music experience. Enjoy doing live broadcasts and interviews, and up-tempo delivery that wine numbers. Cell (502) 895-6399 M-F, 2-6 pm CDT. Ask for KIRK. (9-14)

JACK DILLON, formerly of Y-95/Tempe, WLCY/ Tempe, and WSGA/Sevenneh, seeks jock/music research or promotion position on the West Coest. 7 yrs experience. Cell (213) 395-0219. (9-14)

"Brother Bruce" is back! And ready to work. I em looking for a steedy position with a winning team and willing to put in 110 percent to achieve this. Available immediately. Experienced D.Jinewe/production,etc. Let's telk. Call BRUCE ARTMAN (213) 430-8957. (9-14)

Currently employed by major Chicago rocker. Seeking PD poetton at AOR/Top 40 station. Hands-on expertence in programming and research. Excellent references. Cell (312) 329-1632. (9-14)

Air talent, experienced in music, research end production, is seeling an exposition within Celifornia. Contact EILEEN EVANS (McNELLIS) formerly of WGBS/Mismi, at (415) 756-9455 or 55 Woodland Ave., Dely City, CA 94015. (9-14)

RICK STEVENS intern et WBCN/Boston, production, looking for a full time on-eir position within Celifornia 2 yra experience, highest references. Yes, this is a first professional gig, but i'm experienced. Cell (817) 828-3866 (9-14)

Award winning eir personality seeks major market opportunity. 7-yr pro, vast musical knowledge. AOR/ progressive communicator. Contact SANDY FAGIN, 30 E. Rogue's Pass, Huntington Station, NY 11746, or call (516) 423-0169.

Eight years major market experience with Top 40 and AOR. Call for tape and resume (713) 784-1642 BOB LEWIS (9-14)

Top Ten Major Market Assistant Program Director, Music Director, and Announcer looking for first chance as Program Director. All replies confidential. Write to Radio & Records, 1930 Century Park West, Box 159, Los Angeles, CA 90087.

KEN E. MARKS is looking for a Top 40, P/A or Discogig. Currently working in Reno/Carson area. Super production. Write me at my L.A. address, 9315 Cattaraugus. Ave., Los Angeles, CA 90034, or cell (213) 838-5364 after 5pm (9-14).

J.P. BEARD, 10 years experience Top 40 and Country, first phone, currently on the air in Houston, looking for a medium market PD or medium-major market jock, Country or Top 40. Must be good company and have good bucks. Cell (713) 774-2892 or (713) 525-2408 and leave message (9-14).

Are you afreid to hire a person with partial vision? If so, read no further! DJ and Music Director seeking position as PD in a small or medium market. I have experience, a BA degree, plus a first phone. I'd like to stay in the Midwest. Want more details? Cell KEN (818) 456-7948. (9-14)

#### **Positions Sought**

Lady DJ gives good radio. If you are willing, I've got a fabulous voloe, and I'm game for some action. Broadcast school graduate, with 2 years college. Third class endorsed. Call JUDY at (213) 384-0595. (9-14)

COYOTE KINCAID ex-WHBQ/Memphle, WNOE/New Orleans, WHB/Kenses City is looking for medium to major merket eirshift or programming position. Cell (501) 664-5155. (9-14)

Northeast 13 year pro, 1st phone. Available immediately. Formerly WAVZ and WGAN, 44, married, family, looking to settle. Prefer southern New England. Contact BOB ROSE (207) 892-3032. (9-14)

Announcer 15 yrs experience, 1st ticket, good voice. Have worked Country and Popl/Adult formats. Prefer to stay in Florida but would go to another state in Southeast or Gulf Coast. BILL SMITHSON (305) 448-1280 (9-14)

Talk personality — unique approach geta night time numbers. 5 yrs in top 10 market. Currently top rated moming talk in medium market. Tapes and resumes upon request. Write Talk Host, Box T-83, Franklin, Suite 804, Chicago

Creative communicator, perody, hit and run and reedy to go. No small timer please. Contact: MIKE (313) 581-7839. (9-14)

Bix yrs experience, Top 40, P/A Desire medium or large market. Currently momings, finge D.C. Prefer West Cosat, but ell considered. Any shift. Available early Oct. Cell TONY McCULLOUGH (703) 368-4186 after 6pm. (9-14).

Young but experienced! 3 yrs at South Florida's No. 1 station and presently turning the No. 2 station into No. 1. Music research my specialty. Any No. 1. PD looking for a future No. 1. Top. 40 MD? Fresh ideas and great music knowledge. 3rd phone. You can't lose! Call JILL (305) 791-4025 after 6pm (9-14).

College graduate, KCBQ broadcast graduate, looking for DJ position. Will adapt to your format. Prefer Michigan first, Ohio second. Phone TRENT BROOKS collect (313) 886-3100 or write 17901 E. Warren Ave., Detroit, MI 48224 (9-7).

ROBERT W. KNIGHT seeks program position in Country or Pop/Adult. Formsilly with WCOP/Boston, WWVA/Wheeling, WMPS/Memphis. Background in research. Excellent references. Available immediately. Will relocate. Call (901) 754-0842 (9-7)

MARK McCAIN available from WAYS/Charlotte to do medium or major market Top 40. Excellent production. Call (704) 392 6191 (9-7)

MAJOR MARKET PERSONALITY with successful programming background wants to use his abilities and talents as programmer or air personality on your team. Strong on production, promotion, "localized bits" and station involvement Expenence includes WRKD, WPRO-AMBEM, KIMN, WCBM and others. Let's talk. Please cell (617) 367-1164 (9-7)

Seeking programming opportunity. Hard working prowith major market experience. Interested in all markets. Cell (408) 248-9083 (9-7)

I like to feel as though I've helped in making our station a winner. I feel confident I can do the same for yours. Funny, interesting entertaining communicator. Human delivery Heavy listener involvement and personal appearances. 10 yrs expenence. Some PD, currently Asst. PD. (415) 457-1684 (9-7)



Over 20 different western double features. Available in VHS and BETA II formats. Send \$1.00 for complete catalogue.



\$59.95 each
Calif. residents add 6% sales tax
Visa and Master Charge accepted.

6255 Sunset Blvd., Suite 1019, Hollywood, CA 90028. (213) 464-1406

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

#### FLEETWOOD MAC Tusk (WB)

70% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 128, including WNBC, WKBW, WIFI, 96KX, WPEZ, F105, WRKO, WPGC, KRBE, Z93, 94Q, Y100, WLS, CKLW, KSLQ, KBEQ, Q102, WZUU, WOKY, KEARTH, KFI, KFRC, B100, KJR, KOPA, KUPD. See Parallels, charts at number 28.

#### **IAN GOMM Hold On (Stiff/Epic)**

66% of our reporters on it. Moves: Up 63, Same 30, Down 2, Adds 25, including Q105, WLCY, KFRC, WKEE, KAUM, KLIF, WFMF, WSGN, WSGA, WHBQ, WNOX, KING, KCPX, KRSP, WFBG, WNAM. See Parallels, charts at number 29.

#### **LED ZEPPELIN** All My Love (Swan Song)

63% of our reporters on it. Moves: Up 71, Same 23, Down 0, Adds 22, including WLCY, KUPD, WFBR, WTRY, Q106, KELP, WNOE, Z98, KERN, KTAC, KCPX, 13FEA, WCGQ, KINT, WGBF, KSLY, KLUC. See Parallels, charts at number 30.

Recent releases with airplay reported by at least \$0 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same (on to on, add to on, 31-31, moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels

#### EAGLES "Heartache Tonight" (Asylum) 106/106

NOTE: Nearly universal acceptance from those stations that had received the single at presstime. Savaral reporters had not yet been serviced. Moves: Up 0, Same 0, Down 0, Adds 106, including WXLO, WKBW, WFIL, WIFI, WPEZ, WCAO, F105, WRKO, WPGC, KRBE, Z93, 94Q, Y100, Q105, WLCY, WLS, CKLW, KSLQ, KBEQ, WGCL, Q102, WZUU, KEARTH, KFI, KFRC, B100, KJR, KOPA, KUPD.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 96/10, Moves: Up 68, Same 15, Down 3, Adds 10, WCAO, WTIC-FM, WPST, KEEL, WVIC, WJBQ, WFOX, KWIC, KENI, KLUC, WKBW 15-12, WFIL 18 16, 94Q 30-26, WLCY 23-10, KBEQ 21-15, WZUU 25-18, KEARTH 22-

#### JOHN STEWART "Midnight Wind" (RSO) 93/8

Moves: Up 62, Same 23, Down 0, Adds 8, WTIX, KEEL, BJ105, WGH, KMJC, KROY, V100, WFLB, 96KX 22-18, WPEZ 23-20, F105 25-21, WRKO 26-17, CHUM 22-20, 94Q 19-17, Q102 25-22.

#### MAUREEN McGOVERN "Different Worlds" (WB) 78/5

Moves: Up 34, Same 15, Down 22, Adds 5, WNBC, WRKO, KEARTH, WNCI, KINT, WXLO 29-24, WCAO 17-15, F105 19-14, KVIL 25-23, CKLW 22-24, KBEQ 24-21, WOKY 8-6, WOLF 14-8, WZZP 20-16, KGW 10-9.

#### MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/ America) 70/11, Moves: Up 47, Same 10, Down 2, Adds 11, including

WXLO, KEARTH, KLIF, WSGN, WRVQ, KGW, KRQ, WKXY, WKBW 27-24, WFIL 20-18, KWK 29-22, KSLQ 12-9, KBEQ 28-24, WOKY 13-7.

#### JIMMY BUFFETT "Fins" (MCA) 69/18

Moves: Up 29, Same 22, Down 0, Adds 18, including Z93, KLIF, WJDX, WSGN, WLAC, KOFM, KLEO, KROY, FM99, KKXL, KBDF, WKBW on, 94Q 23-14, WLCY 25-18, KBEQ on.

#### KC & THE SUNSHINE BAND "Please Don't Go" (TK) 65/10 Moves: Up 44, Same 10, Down 1, Adds 10, WKEE, WLAC, KOFM, KWEN, KRAV, KHJ, KRQ, G100, KDZA, KQDI, WCAO d-28, WPGC d-26, Y100 12-2, Q105 23-22, WLCY d-25, KBEQ 35-32, WOKY 32-29, KEARTH 24-18.

#### KANSAS "Reason To Be" (Kirshner) 63/10

Moves: Up 24, Same 29, Down 0, Adds 10, 96KX, Q106, WTIX, WNOE, KXX106, WNOX, KMJC, V100, KILE, WRBR, WPEZ 30-27, KBEQ 37-28, K 104 32-27

#### PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 62/2 Moves: Up 29, Same 13, Down 18, Adds 2, Z93, KIOA, WXLO 25-20, KVIL 15-13, WZUU 14-11, WOKY 27-18, WOLF 3-2, WBLI 14-7.

#### LOUISE GOFFIN "Remember (Walking In The Sand)" (Asylum) 55/3, Moves: Up 27, Same 25, Down 0, Adds 3, KMJC, WEEO, KBIM, WKBW 20-16, WRKO 29-20, Z93 19-16, 94Q 2-2, Y100 35-31, WTIX 37-33, Y103 27-22, KLEO 19-16.

#### STEPHANIE MILLS "What Cha Gonna Do With My Lovin" (20th) 54/3, Moves: Up 34, Same 13, Down 4, Adds 3, WTIC-FM, KLIF 91X, WIFI 29-25, WCAO 19-14, KEARTH 23-21, JB105 29-21, WSGN 11-7, KHJ 23-15. WFLB 11-9.

#### ANNE MURRAY "Broken Hearted Me" (Capitol) 52/31

Moves: Up 12, Same 9, Down 0, Adds 31, including WFIL, Z93, WBLI, WKEE, KNOW, WBBQ, WRJZ, WGH, KOFM, KWEN, KHJ, KMJC, WIGY, WFBG, WAAY, WSEZ, FM99, KEWI.

#### COMMODORES "Still" (Motown) 51/20

Moves: Up 20, Same 11, Down 0, Adds 20, including KEARTH, Q106, Z98, WAPE, WHBQ, 92Q, WSKZ, WRJZ, WKIX, KLEO, WMEE, KERN, KJRB, KORL, K104.

### Radio & Records ATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		<b>September 21, 1979</b>
10	5	2	0	COMMODORES/Sail On (Motown)
1	1	1	2	LITTLE RIVER BAND/Lonesome Loser (Capitol)
7	4	4	3	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
3	2	3	4	ROBERT JOHN/Sad Eyes (EMI/America)
20	16	12	6	HERB ALPERT/Rise (A&M)
12	10	6	0	SNIFF 'N' THE TEARS/Driver's Seat (Atlantic)
9	8	7	7	ROBERT PALMER/Bad Case Of Loving You (Island)
5	7	8	8	ELO/Don't Bring Me Down (Jet)
17	13	10	9	NICK LOWE/Cruel To Be Kind (Columbia)
16	12	11	10	M/Pop Muzik (Sire)
2	3	5	11	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
22	17	13	1	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
4	6	9	13	KNACK/My Sharona (Capitol)
23	19	16	0	GERRY RAFFERTY/Get It Right Next Time (UA)
30	23	18	Œ	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
19	18	17	0	BONNIE POINTER/Heaven Must Have Sent You (Motown)
26	24	19	<b>D</b>	DOOBIE BROTHERS/Dependin' On You (WB)
_	_	20	Ō	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)
6	11	15	19	MAXINE NIGHTINGALE/Lead Me On (Windsong)
_		24	20	DONNA SUMMER/Dim All The Lights (Casablanca)
_		23	2	WINGS/Arrow Through Me (Columbia)
_	_	25	2	KENNY ROGERS/You Decorated My Life (UA)
8	9	14	23	SUPERTRAMP/Goodbye Stranger (A&M)
-	_	28	23)	KNACK/Good Girls Don't (Capitol)
_	_	26	25	MOON MARTIN/Rolene (Capitol)
_	_	27	23	LOBO/Where Were You When I Was Falling In Love (MCA)
_	_	29	2	FOREIGNER/Dirty White Boy (Atlantic)
_	_ •	$\Rightarrow$	2	FLEETWOOD MAC/Tusk (WB)
_	_ •	$\rightarrow$	2	IAN GOMM/Hold On (Stiff/Epic)
_	_ '	$\rightarrow$	0	LED ZEPPELIN/All My Love (Swan Song)
This o	chart is circled	based numbe	d soleh ersind	on airplay statistics compiled weakly from our Top 40 reporting stations, icate significant upward movement from at least 60% of our reporters.

#### MOST ADDED

FLEETWOOD MAC 'Tusk" (WB) EAGLES "Heartache Tonight" (Asylum) ANNE MURRAY "Broken Hearted Me" (Capitol) IAN GOMM "Hold On" (Stiff/Epic) KENNY ROGERS "You Decorated My Life" (UA)

Complete Regionalized Station Listings on page 24 and 25.

#### HOTTEST

COMMODORES "Sail On" (Motown) HERB ALPERT "Rise" (A&M) M "Pop Muzik" (Sire) MICHAEL JACKSON "Don't Stop..." (Epic) ROBERT JOHN "Sad Eyes" (EMI/America)

### Others Getting Significant Action

**EDDIE MONEY "Get A Move On" (Columbia) 44/8** 

Moves: Up 22, Same 16, Down 0, Adds 6, WIFI, WVIC, WHHY, WANS-FM, KKRC, WRBR, CHUM 25-21, WOKY 31-26, KFRC 29-26, WISM 20-14, KHJ 25-18.

#### BOB DYLAN "Gotta Serve Somebody" (Columbia) 43/16

Moves: Up 15, Same 12, Down 0, Adds 16, including WKBW, CKLW, WZUU, KFRC, WTIX, WSKZ, WHB, CK101, KQWB-FM, KBOZ

#### JOHN DAVID SOUTHER "You're Only Lonely" (Columbia) 42/21

Moves: Up 13, Same 8, Down 0, Adds 21, including 94Q, Q105, WBLI, WHYN, WAXY, KWEN, 91X, WIGY, WFLB, WSPT

#### MARY MACGREGOR "Good Friend" (RSO) 42/2

Moves: Up 28, Same 11, Down 1, Adds 2, CKLW, KLEO, WFIL 13-11, KEARTH 17-15, WBBF 25-23, WJDX 18-14,

#### ASHFORD & SIMPSON "Found A Cure" (WB) 41/9

Moves: Up 29, Same 2, Down 1, Adds 9, WXLO, WPGC, KOPA, WBLI, Z98, WJDX, FM100, WEEO, WYRE, KRBE 20-18, Z93 17-13, Y100 20-17,

#### DIANA ROSS "The Boss" (Motown) 41/2

Moves: Up 29, Same 7, Down 3, Adds 2, WABC, KDZA, WXLO 15-13, WKBW 11-9, WRKO 27-26, KVIL 24-21, Y100 19-15. WOKY 23-20

### KISS "Sure Know Something" (Casablanca) 40/5

Moves: Up 26, Same 8, Down 1, Adds 5, KOPA, WKBO, WMEE, KHJ, WISE, WKBW 25-21, WRKO 28-23, Y100 36-33, JB105 20-9, WZZP 24-19.

#### BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 39/7

Moves: Up 26, Same 4, Down 2, Adds 7, WXLO, 94Q, WJDX, WAXY, WBBQ, CK101, WROK, CKLW 17-14, KEARTH 27-24, KNOW 40-35, WNOE 39-35, KWEN 29-25, KMJC 25-20. LAUREN WOOD "Please Don't Leave" (WB) 37/18

#### Moves: Up 11, Same 8, Down 0, Adds 18, including WFBR, WBBF, Q106, Z98, WLAC, WMEE, KCPX, WLBZ, 14WK,

WAAY, WCGQ, FM99, WEAQ, KYSN.

#### SUZI QUATRO "I've Never Been In Love" (RSO) 33/3

Moves: Up 9, Same 21, Down 0, Adds 3, WZUU, KNOW, WANS-FM, WKBW d-26. KEARTH d-28. WAPE 28-24, WNOX 24-20, WHHY d-28.

#### CHARLIE "Killer Cut" (Arista) 29/2

Moves: Up 9, Same 18, Down 0, Adds 2, Y103, WFOX, WKBW d-30, KBEQ 31-27, KJR 22-20, WBEN-FM 28-24, BJ105 38-32, WBBQ 21-15, KRLC 26-21.

#### PAT TRAVERS "Boom Boom" (Polydor) 26/4

Moves: Up 9, Same 13, Down 0, Adds 4, BJ105, KROY, WFOX, WRBR, B100 29-28, KNOW 26-24, KXX106 23-18, WVIC 26-18, KCBN 19-15.

#### TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 24/2

Moves: Up 6, Same 14, Down 2, Adds 2, WXLO, KLEO, WAEB 25-21, WJDX 27-21, KRQ 35-31, KEWI 8-4.

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