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ISSUE NUMBER 259

THE INDUSTRY'S NEWSPAPER

NOVEMBER 24, 1978

# RESULTS SEEM INCONCLUSIVE

# Arbitron Announcement Test Leaves San Diego Cold

An experiment with on-air diary-related announcements staged by Arbitron and the San Diego Broadcasters Association last summer (R&R 7/7) has resulted in some puzzling figures and a general lack of enthusiasm for the idea. Under the conditions of the test, a special July/August survey was taken by Arbitron in San Diego, with the first two weeks serving as a control period, conducted in normal fashion, and the next weeks being the test, during which each participating station ran a uniform announcement every three hours informing listeners that a survey was being taken and that diaries should be filled out carefully.

# Results Summarized

During the two announcement-free control weeks, the diary return rate was 48.8%, which broadcast consultant Allen Klein (see below) has determined is about average for the San Diego market. Following the two-week test period, returns climbed to 54.2%, a high but not unprecedented figure. According to Arbitron figures, most of the gain in returns came from the 18-34 group, with 18-24 men representing 5.6% of the in-tab diary total in the control period and 7.2% following the test announcements. 18-24 women rose from 7.0% to 7.7%, while 25-34 men were up 7.6% to 8.7% and 25-34 women climbed from 8.8% to 10.7%.

With the substantial increase in 18-34 diary returns, some local radio observers were perplexed to find that two AOR stations, KGB-FM and KPRI, along with Top 40 outlet B100 (all three stations are on the FM dial), suffered the most extreme audience losses, particularly in average quarter hour totals (12+). Interestingly, during the control period, AM listening accounted for 51.6% of the total compared to 48.4% for FM, while during the test period, AM had 55.8% to FM's 44.2%. Cumulative audience totals remained approximately the same during both periods, but during the test time, average quarter hour listening dropped drastically in several cases.

# Arbitron's Response

Arbitron's Connie Anthes commented on the test to R&R: "During the test weeks, listening levels were somewhat lower than during the control weeks. Time spent listening was also lower than in the control period, but there was a greater awareness toward more accurate recording of what stations were actually listened to."

Anthes detailed Arbitron's original objections to the plan. "Our policy initially was that we were opposed to the on-air announcements for several reasons: first, because the monitoring of on-air announcements is a very difficult thing. There's no guarantee that the standard announcement will be repeated literally by all stations. Second, exposure of the value of diaries to the public could perhaps induce selling of diaries. Also, awareness by the public that the survey was being conducted could cause the respondents to behave atypically. In addition, we felt that not all stations in the market would be willing to give up their air time to make the announcements."

# Radio Organization Response

Anthes pointed out that the Broadcast Rating Council had published a resolution stating their opposition to "any attempt by stations to exhort the public to cooperate with radio audience measurement services, whether by on the air or by any other means," and recommending that the practice be discouraged because of "possible biasing effect."

Arbitron's Advisory Council, composed of radio figures, surveyed subscriber stations on the issue before the San Diego results were in, and received a "mixed bag" of responses. 46% were in favor of permitting on-air generalized survey-oriented announcements, while 48% disagreed. Divided by formats, Country, Spanish and AOR stations were most in favor, Pop/Adult and News/Talk stations most opposed, and Top 40, Black, and Beautiful Music outlets on the fence. Anthes added that ad agencies were generally "very much opposed."

# Previous Survey

Arbitron also conducted another survey "in conjunction with the San Diego test." According to Anthes, stations which had aired diary-related announcements at various times had generally felt that "announcements will increase response rate, accuracy, overall listening, and increase, naturally, their own shares. Arbitron analyzed various types of this activity in a number of different markets," studying 22 markets and 46 stations. The results showed that the total response rate for diary return was up in 10 markets and down in 12, and that persons using radio showed an increase in 11 markets and a decrease in 11 from (Continued on page 22)

All Diaries In Distortion Case
In a potentially precedent-setting mining them. The order apparently KUPD sought a

decision, an Arizona Superior Court judge has ordered Arbitron to ship some 2200 diaries from the April/May '78 Phoenix market report to Phoenix to be examined by KUPD in connection with an ongoing legal action by the station protesting its delisting in the April/May report (R&R 7-28). Expenses of shipping the diaries, both in-tab (diaries actually used in compiling the report's figures) and out-of-tab (unused diaries), must be borne by KUPD, but the station has the right to make copies of the diaries as well as exa-

mining them. The order apparently marks the first time that Arbitron has been ordered to make diaries available for examination in a radio station's hometown (as opposed to Arbitron headquarters in Beltsville, MD), and the first time out-of-tab diaries have been ordered made available for viewing.

**Arbitron Ordered To Show KUPD** 

# **Delisting Dilemma**

KUPD and its FM, KKKQ, had been warned by Arbitron that they faced "delisting" in the April/ May report because of a promotion which allegedly constituted potential diary distortion. In July, KUPD sought a temporary injunction preventing Arbitron's delisting plans, but lost, and Arbitron proceeded to delist the stations, publishing their rating results in a separate supplement to the regular market report. KUPD then published its own version of the market report, with its results stripped in along with the rest of the market's stations, and also took legal action against arbitron's diary distortion ruling.

According to Barry Leverant, counsel for KUPD, during the course of this legal action, "Arbitron was ordered Friday (11-17) to produce 2202 diaries, 1889 in-tab and the rest out-of-tab. We have the right to inspect them and the right to copy them. This is a first. We'll pay the expense of transportation; they will be delivered to the offices of their Phoenix attorneys and we will examine them."

(Continued on page 22)

WYNY, WKQX, WKYS UNDER NEW LEADERSHIP

BOTH IN-TAB, OUT-OF-TAB DIARIES INVOLVED

# NBC FM Appoints Three New GM's

NBC Radio's FM Division has appointed new General Managers for three of its top stations, WYNY/ New York, WKQX/Chicago, and WKYS/Washington, D.C. At AORformatted WYNY, Dan Griffin, formerly Operations Director of WOR/New York, becomes General Manager, replacing Stanley Collins. WKQX (also an AOR station) gains Dick Penn as General Manager; he was most recently President of WWWE/WDOK-FM/ Cleveland. WKYS (Disco) will be helmed by Ray Yorke as GM; he was GM at WYNF/Tampa previously. The GM positions at both

WKQX and WKYS were vacant prior to the new appointments.

# Thagard New Field Promotion Director At RCA

Chuck Thagard has been appointed Director of National Field Promotion at RCA Records, after a dozen years with Columbia Records' promotion force, most recently as Director, National Promotion and Trade Relations. He will supervise RCA's field promo-

tion staff, working closely with National Singles promotion Director Margo Knesz and National LP Promotion Director Joshua Blardo. Thagard will be based on the West Coast and will report directly to RCA President Robert Summer.



Chuck Thagard

Thagard commented to R&R, "I'm leaving after 12 years with a fantastic company. I worked with the best people there — Ron Alexenburg, Steve Popovich, Stan Monteiro and Bob Sherwood, and through all the years, Don Dempsey, who has been my main source of inspiration. It was a very tough decision, but I believe that RCA, under the leadership of Bob Summer, has great potential, and I'm very happy to become a part of the company." No replacement for Thagard at Columbia has yet

been named.

# John Barbis Heads ABC Promotion Efforts As VP

John Barbis has been named Vice President of Promotion at ABC Records, signalling expanded responsibilities involving the di-



John Barbis

rection of ABC's total promotion effort. Barbis, whose previous title was Vice President of National Promotion, will report directly to ABC President Steve Diener. Barbis's new responsibilities allow him to assume the promotion duties formerly held by Gary Davis, who also supervised sales, publicity, and other company operations during his stay at ABC. A further announcement concerning Barbls's brother Dino, who will be joining the promotion department, is forthcoming; Dino is presently Director of Field Administration and Special Projects.

Barbis commented to R&R, "I'm feeling great. Over the past year since I joined ABC, we've brought artists to new levels of success, and I hope we can continue that momentum. I want to win, for myself and for everybody who's worked here in promotion for awhile. I'd like to go to the Super Bowl one time and pull it off. I'm really happy to be here."

# Young and Beautiful-



# Neil Young "Comes A Time"

The Beautiful Ballad Title Cut From His Smash Album.

Produced by Neil Young and Ben Keith

r

On Reprise Records

Distributed by Warner Bros. Records

# Meyer Named Program Development Director At NBC Radio

Ruth Ann Meyer, one of the industry's pioneering female programmers, has been appointed Director, Program Development for the NBC Radio Network. Announcing the appointment, Radio Network Executive VP Richard P. Verne commented, "Ruth Meyer will be instrumental in the creation and development of both long and short-form programming that will take the NBC Radio Network into the 1980's."

Meyer was most recently Operations Manager at WMCA/New York, where she developed the station's current Talk format. From 1958-68, she had been with WMCA, serving as Program Director and helping to devise the station's well-remembered Top 40 "Good Guys" format. She became Vice President of Programming for WMCA's parent company,



Ruth Ann Meyer
Straus Communications, and subsequently worked in radio abroad,
then joined WHN/New York, participating in that station's conversion to Country. She then became Program Director of WNEW/
New York before rejoining WMCA.

# Norfolk Station Tower Target Of Attack

WNOR (FM 99)/Norfolk was forced off the air three times recently as bullets from rifle fire penetrated the AOR-formatted station's transmission lines. According to General Manager Fred Gage, the bullets entered the lines at the 16 and 21 foot levels from the tower, allowing water from recent rainstorms to collect inside the holes at the connectors, causing severe shorts and damage.

As a result, WNOR was unable to broadcast from 1:07am Nov. 8th until 3:15am Nov. 10th. On Nov. 14th, bullet holes were discovered

and patched, but that same day the station went off the air again, this time from 3:34pm to 7:28pm. By 4:30pm Nov. 16th, the station was off the air once more, finally returning to the air at 9pm Nov. 17th. However, because of adverse weather conditions, it was not possible to examine the transmitter lines until Nov. 17th, which is when a second set of bullet holes were discovered.

\$5000 Reward

Upon finding the second group

(Continued on page 22)

# WCI Releases Record Gift-Buying Portion Of Consumer Survey

Warner Communications Inc. has released further information from its landmark record/tape consumer survey (R&R 3-24), slanted towards the peak holiday buying season. The new release is titled "Buying Records & Tapes As Gifts," and will be distributed by NARM to its members.

Highlights of the report include the datum that 25 % of the American population over 10 bought at least one record or tape as a gift, comprising 49% of the total current buyers of records and tapes. Gift purchases accounted for 12% of total sales. 38% of gift purchases were made by the 25-44 age group, with teens accounting for 17% and 20-24 representatives adding up to 20%. Women buy more than 60% of record gifts, while teens receive the highest proportion of record/ tape gift items, 38%. Finally, of the population over 10 received a record or tape gift during the survey year.

# 

\$345,000 FOR PURCHASE OF RADIO STATION

# Brokaw SBA Loan Arouses Controversy

Tom Brokaw, the host of NBC's "Today Show," whose salary is reportedly in excess of \$400,000 dollars per year, recently received a \$345,000 loan guarantee from the Small Business Administration under a program revised earlier

this year with the intention of helping minorities acquire broadcasting interests. The SBA has since admitted that only seven of the initial 32 loans have involved members of minority groups. However, officials point out that the program cannot exist solely to aid minority interests and to do so would amount to discriminatory action.

Jean Nowak, spokesperson for the SBA, commented, "Seven loans out of 32 is 22%, and we don't think that's too bad." Nevertheless, the facts that Brokaw received the third largest of the loans and that loans to the seven minority purchasers totalled a \$1.67 million with the remaining 25 loans totalling \$6.13 million have caused some embarrassment within the agency.

Brokaw, who owns 94% of the company, with his partner, John Thomas Kearns, operating under the name Tom Tom Communications, applied for the loan in connection with the \$400,000 purchase of radio station KTOQ/Rapid City, SD. According to Brokaw, he re quested the loan upon the advice of a South Dakota bank, whose loan ceiling of \$225,000 was not high enough to allow Brokaw to make the purchase. A native of South Dakota, Brokaw claimed he chose to arrange financing through the bank because it was owned by "old family friends.

Federal Communications Commissioner Tyrone Brown said, "The Brokaw transaction, for all I know, was perfectly appropriate, but it certainly does not fall into the category of assistance to entrepreneurs from disadvantaged and minority groups, which was

(Continued on page 22)

# Berry Gordy, Sr. Dies

Berry Gordy, Sr., father of Motown Industries founder and Chairman Berry Gordy, Jr., died Tuesday (11-21) of natural causes at his Los Angeles home. He was 90 years old, and was still employed as a consultant at Motown's L.A. corporate headquarters. Gordy was a successful businessman for years before his son founded the Motown empire, and served as a Director of the First Independence National Bank in Detroit. The Gordy family has requested that,

made to the Gordy Foundation Youth Scholarship Fund, P.O. Box 419, Detroit, MI 48231.

in lieu of flowers, contributions be

# KGIL PD Scarry Moves Into Ownership



Rick Scarry

Rick Scarry, Program Director at KGIL-AM-FM/Los Angeles, has recently acquired part ownership of KRLT/South Lake Tahoe, CA. Scarry, an 11-year veteran of L.A. radio, will continue to serve as PD of KGIL while his principal partners, Ed Crook and Roger Archambault, supervise the new facility.

KRLT is the only contempora-

KRLT is the only contemporary FM station located in the resort area. Partially automated, the station features TM's Stereo Rock package in conjunction with its own news and local interest programming.

# Polygram Group Hits \$1 Billion

The Polygram Group has announced that it has already passed the \$1 billion mark in worldwide revenues in 1978's first ten months, and is hoping to expand that figure considerably after the holiday season is finished. Some 25 million global sales on the "Saturday Night Fever" album were cited as

significant contributing factor, and the company also mentioned publishing as a strong contributor. Polygram Distribution, which held a national singles meeting in New York last week, announced that it had reached an average of 5 million singles sold a month this year in the U.S., with six platinum single awards.



FLORIDA FLYER WITH FLAIR — WFTL/Ft Lauderdale discovered that traffic reports were under-emphasized in the Broward County area, and decided to do something about it. They found a Grumman Lynx plane, decorated to look like a World War II fighter in camouflage colors, and then dressed traffic lady Mariene Gilbert in a period flight suit, resulting in the shot above. WFTL plans to stage more simulated WWII pictures to the in with a campaign called "WFTL Declares War On Broward Traffic." The station also has a contest with listeners vying to name the plane, with the winner getting a free dinner plus a ride in the flyer.

# WASHINGTON REPORT

# **Update**

By Jonathan Hall

# No Dough From DOE - Yet!

Representatives from two trade associations met earlier this week with Joseph L. Barrow, Jr., Special Assistant for Marketing and Planning at the Department of Energy (DOE). NAB and RAB are criticizing DOE's exclusion of radio in their conservation campaign. Monday's meeting was prompted by a letter from the presidents of the two associations (R&R 11-3).

Meeting with Barrow were RAB president Miles David, NAB president Vincent Wasilewski and NAB Sr. VP Jim Hulbert. Radio's exclusion, the executives learned has been based on an unsuccessful test conducted earlier in Denver.

This is not the first time, however, that the U.S. Government, which receives thousands of dollars of free air time from radio broadcasters, has shunned the radio medium. Similar attempts to convince the Army and Post Office have resulted in new dollars for radio. The associations are optimistic that DOE's campaign geared toward educating consumers on how to shop for best bargains in energy-saving appliances will ultimately include radio.

# FCC Examines Authority To Regulate Ads

Federal Communications Commission/ Office of the Chairman/ November 14, 1978/ To: Wallace Johnson (Chief, Broadcast Bureau)/ From: Chairman/ Subject: Inflationary Advertising Rates: "The President has called on the heads of administrative agencies to take whatever action possible against inflationary practices and forces."

Thus FCC Chairman Charles Ferris began an inter-office memo asking his Broadcast Bureau to check into the Commission's authority to regulate broadcast advertising — "television stations in particular."

Attached to the memo was an article which appeared in the November 9 issue of the New York Times, noting that a strike of the Screen Actors Guild may be imminent. The Chairman concludes that among other factors, this will lead to increased wage demands.

Whether or not the Commission has the necessary authority to regulate broadcast ad rates, it might still decide to formulate some form of guideline which could produce the equivalent result. Apparently, Ferris is expecting an immediate reply.

# Broadcasters Oppose New Renewal Process Hopefuls

Comments from broadcasters on an FCC proposal to change the language of the community leader checklist can be characterized by unanimous opposition, according to a random sample of a dozen broadcasters' comments received at the Commission last week.

In perhaps the most pertinent comment, Metromedia's Washington attorneys Tom Dougherty and Preston Padden said the Commission "should at least require non-listed groups to bring their existence to the attention of the broadcaster before they fault him for overlooking their leaders in the ascertainment process."

As it now stands, the checklist contains 19 elements the FCC considers to be common to most communities, and a 20th entitled "other." The controversy surrounds an FCC proposal to expand the scope of the 20th category (R&R7-21).

The notice of proposed rulemaking resulted from a petition filed by the National Gay Task Force, which was seeking to become the 20th category because it claims to be systematically excluded from the ascertainment process.

The California Association of the Physically Handicapped has joined the furor by claiming that handicapped also have "problems and concerns which are unique." In their filing, the group cited HEW Secretary Joseph Califano, who estimated that 35 million handicapped persons live in the U.S.

# What The New Rule Will Do

The current checklist is intended to be a guideline at renewal time. The "other" category gives broadcasters the opportunity to list interviews with leaders of significant groups which do not appear on the checklist.

If the proposed FCC change is adopted, the 20th category would require inclusion of all "readily accessible" and "significant" groups. The NRBA, for one, opposes the expansion because it would increase the demand on broadcasters to arrange additional interviews, record-keeping systems, and institute follow-up procedures.

"The proposal," said the NAB, "would reintroduce the uncertainty so prevalent in the years before the Renewal Primer when any group larger than one person could petition the Commission claiming they were 'significant' and should have been ascertained."

NAB said if the Commission determines that a nationally significant group exists which is not among the 19 elements listed, then it should initiate a formal rulemaking proceeding to determine whether the group is significant.

NBC called the proposal a "meaningless second-guessing for all parties involved" and echoed comments by Gaylord Broadcasting Com-

# "Accuracy, Not Speed:"Advisory Council

Arbitron is being asked to substitute new language into its broadcast contract. The action came last week in Phoenix by the Arbitron Advisory Council — composed principally of broadcasters — seeking to 1) cancel payments if a delisting occurs and 2) abolish abbreviated reports. According to the Council's attorney, Jason Shrinsky of Washington law firm Stambler & Shrinsky, Arbitron agrees to point one. Shrinsky says he's optimistic about the second.

Council Chairman Don Nelson, VP & GM, WIRE-WXTZ/Indianapolis, told R&R that members of the council are adamant in wanting complete reports regardless of the time it takes. Apparently some Arbitron executives seem concerned that they may be in for criticism from radio clients who are being pitched by new research firms boasting speedier results.

Last August, Arbitron told the gathering that stations in Federal Express areas (roughly the top 50 markets) will be able to receive reports early beginning this fall. To date, Arbitron says, 30% of its subscribers have signed up for the \$25 service.

# Other Action

The elected council members, acting on behalf of all radio broadcasters, gave approval to 1) a new callback questionnaire designed to eliminate diary splitting, 2) a more complete listing for FM facilities in the front of each report giving tower height in addition to power and 3) publication of station's slogans prior to a survey. In addition, the Council noted its growing acceptance of the expanded sample frame (ESF) concept and extended measurements. Don Nelson says that extended measurements will be the "Arbitron of the future." The group seems to feel that as long as reports are masked to GM's and not available for sales departments, that a twenty-four week survey might be acceptable.

The Council is against allowing

pany of Tampa and Lee Enterprises of Davenport, IA which noted that there would be "no commensurate benefits to the public."

# Red Faces In FCC General Counsel's Office?

NAB's Erwin Krasnow Sr. VP & General Counsel fired off a ten-page petition last week asking the FCC for more time to supply documentation that broadcasters are opposed to an action requiring them to make public a new listing of employees, ranking them according to salary earned (R&R 11-3). The Commission, according to Krasnow, acted illegally when it retroactively cut off broadcasters' comments.

At 10:45am last Thursday (11-16), NAB presented the Commission's Office of the Secretary a record of telegrams, mailgrams and letters which it had received in opposition to the action. Fifteen minutes later, the Commission issued a Public Notice stating that as of the day before, ex parte presentations (defined as contact of a Commissioner or FCC staffer during rulemaking) "would no longer be permissible," thus blocking the NAB filing only minutes earlier.

NAB in its request for additional time noted that the Commission had already established that ex parte contacts, which the association vehemently opposes, would be cut off "as of the date of the notice."

stations to use on-air announcements to advise listeners of a rating period (see story, Page 1). They note that "the use of educational on-air survey announcements may tend to create different listening patterns which may not be controlled; therefore we strongly recommend that broadcasters do not

condone this type of action."

Gene Milner, President/GM, WSHE-WSRF/Fort Lauderdale, who represents AOR stations on the Council, conceded his support of the ban on educational spots because representatives of Arbitron convinced him that they will continue to find a better means of measuring 18-24 year olds. During April WSHE & WSRF increased their share of audience by using information spots, Gene told R&R.

Arbitron and the Council plan to initiate a campaign urging the cooperation of stations in not airing similar announcements as well as in an attempt to get station employees to sign an affidavit stating that their knowledge of penalties for participating indiary distortion will be immediate dismissal with possible legal prosecution.

# **Divergent Methodology**

The Council also argues that Arbitron should not continue to use a different methodology to measure minorities, given the improvements in Arbitron technology. They also hope to alleviate "hearsay" and "recall" as viable methods of collecting data.

Finally, Council Vice-Chairman Ed Christian of WNIC-WWKR/Detroit told R&R that Arbitron will seek means of expanding its services to radio broadcasters in the form of secondary research. Ed notes that there may be a lot more to Arbitron in the future than "a book and a bill."

# Washington Street Talk

# **Reinventing The Wheel?**

"It's a little like the American Declaration of Independence being made in the year 1800," says NRBA's "Monday Morning Memo" this week. The tongue-in-cheek attack was meant for NAB President Wasilewski, who recently advocated a new "Declaration of Indenpendence for Radio." "The revolution in American radio was started by NRBA many years ago," claims the radio-only association.

# Jack Thayer To Wed

Filling in as best man when the NBC Executive VP for Special Projects is married on Tuesday (11-29) will be Jack's son Todd, an account executive at KLAC/Los Angeles. High atop New York's World Trade Center, Jack is marrying Susan K. Berman, Marketing Director for the city's Metropolitan Transit Authority. The name of the spot? "Windows on the World." Best to Jack and Susan.

# Little Drum, Big Indian

Conversation overheard in government hallway: The SBA apparently thought that Tom Tom Communications Inc. of Rapid City, SD was an applicant of Indian origin. In actuality, the SBA, which recently was given authority to give loan guarantees to minorities, okayed loan of \$345,000 to Tom Brokaw, host of NBC's "Today" show and 94% owner of Tom Tom (see Page 3).

# Handwriting On The Wall?

Former broadcaster Steve Sharp is leaving FCC Commissioner White — also scheduled to exit in January — to join Washington office of Schnader, Harrison, Segal & Lewis. Sharp has been White's legal assistant for two of his eight years at the Commission.

# CARLY SIMON "Tranquillo (Melt My Heart)" (E-45544)

From Her Platinum Album "Boys in the Trees"

Produced by Arif Mardin

On Elektra Records



# Mediascope

# Arbitron Releases Percentages Of Unlisted Phones For Top 52 Markets

Arbitron Television has released the percentage of homes with unlisted telephones within the 52 metropolitan markets in which Expanded Sample Frame has been implemented. Chicago leads the list this year with 48% of its metropolitan homes having unlisted telephones. Other markets having over 40% of their metropolitan homes with unlisted phone numbers are Los Angeles (47.6%), Philadelphia (43.3%), San Diego (41.6%), Baltimore (41.3%), Washington (40.8%), and San Francisco (40.3%). Although this data comes from Arbitron's television division, one can infer that these figures also apply to radio as well. Below, the unlisted percentages for the 52 top TV markets

*New York	Kansas City
Los Angeles	Buffalo 29.5
Chicago 48.1	Providence 31.0
Philadelphia	San Diego
Boston	Nashville
San Francisco	Columbus
Detroit	Charlotte
Washington 40.8	Phoenix
Cleveland	Memphis
Pittsburgh	New Orleans
Dallas-Ft. Worth	Greenville-Spartanburg
St. Louis	Grand Rapids-Kalamazoo 22.4
Houston	Oklahoma City
Minneapolis-St. Paul	Orlando-Dayton
'Miami	Albany-Schenectady-Troy
Atlanta	Wilkes Barre-Scranton 23.4
Tampa-St. Petersburg	Charleston Huntington
Seattle-Tacoma	Salt Lake City 22.2
Baltimore	Louisville
Indianapolis	Norfolk-Portsmouth
Denver	San Antonio
Hartford-New Haven	Birmingham
Sacramento-Stockton	Dayton
Portland, OR	Harrisburg-York
Cincinnati	Raleigh-Durham 27.4
Milwaukee	Flint-Saginaw-Bay City
No. of the last of	

\*Metro outside the HDSA

# Demers Named V.P. For Que Broadcasting

Alex Demers has been appointed Vice President of Que Broadcasting, which owns and operated WIOQ Radio in Philadelphia. Demers will continue to serve as Program Director for the station, but will assume additional duties in connection with Que's current expansion program

In making the announcement, Arthur G. Camiolo, President of Que Broadcasting, commented, "As Program Director, Alex has made WIOQ one of the most successful stations of its kind in the country, and he has just completed our first outside project, an hour-long rock television show which premiered this month."

# Sonderling Nine-Month Net Up 38%

Sonderling Broadcasting Corp. has reported that the company's nine-month net income rose 38% to \$2.5 million (\$2.29 a share) from \$1.8 million (\$1.69 a share) for the previous year. Revenues for the nine months ending Sept. 30 climbed 29% to \$30 million, up from \$23.2 million in 1977. In addition, the company's third quarter net increased 31% to \$1.1 million

# Playboy, Rock Aîr Special Celebrates Dual 25th Anniversary Over 1000 Stations

Playboy magazine and rock 'n' roll music will team up for a five-hour Silver Anniversary celebration to be broadcast over 1000 radio stations world-wide on the Thanksgiving weekend, November 24 to 26. Entitled Playboy's Silver Anniversary Tour Of Rock, the show, produced and syndicated by Cinema Sound Ltd., will air on approximately 500 stations within the U.S. and on the 500-station Armed Forces Network around the



Two constant themes are explored throughout the show, which covers the past 25 yearsmusic and Playboy. "Everyone from Bill Haley to Elvis Costello is there," claims Bob Franklin. President of Cinema Sound. Christie Hefner, Vice-President of Playboy, adds, "I don't think it was coincidental that two of the most powerful social, cultural, and entertainment forces in Americarock music and Playboy magazine—happened to arrive at the same time. The time was right and so were the concepts. In the early 1950's, people were ready for change, for voices that spoke out."

The program will be carried on a combination of Top 40, AOR, and Pop/Adult formats, rang ing from WPIX/New York, KOME/San Jose, and WSGA/Savannah, to WBAL/Baltimore, WLUP/ Chicago, and KDOK/Tyler, TX.

# Catfish Hunting New Markets Via Radio

A leading frozen catfish firm is waging a campaign to spread consumption of the Southern delicacy into new markets, using saturation radio spots to hook customers. Farm Fresh Cattish Co. is set to distribute frozen catfish to Denver; Kansas City, and St. Louis, broadening its base from Little Rock, Memphis and other traditional Southern markets. Frozen catfish is also being tested in Chicago, and the company predicts it will go nationwide within a year. In addition to radio spots, other consumer bait aimed at raising catfish consciousness include in store taste demonstrations and bumper stickers reading "Think Catfish."

# **TV News**

# "Mork & Mindy" Most Successful New Series, According To Nielsen

"Mork & Mindy," to no TV-watcher's great surprise, is the rating leader among the current season's new series, according to Nielsen information processed in a Daily Variety table. Only four series of 24 rank in the top 20 overall for the season, with one being NBC's extended miniseries "Centennial." Following "Mork," which has averaged 26.4 in the rating standings for third place among all series this season, are ABC's "Taxi" (24.4 for sixth) and the same networks's "Battlestar Galactica" (23.2 for 11th). Eight of the 24 programs have already been cancelled or suspended, with CBS's "WKRP In Cincinnati," ranked seventh among the new shows (but 39th overall) the top-rated among that group. Lowest rating-puller among the new entries was NBC's short-lived "WEB." No. 22, CBS's "American Girls," which had previously been suspended from the schedule, was officially cancelled last week

MUSIC ON TV - Ted Nugent hosts a hard-rock oriented "Midnight Special" edition November 24, with Cheap Trick and AC/DC among the guests ... Helen Reddy winds up "Mike Douglas" cohost duties November 24 ... Casablanca's Teri DeSarto guests on a disco/roller skating musical show pilot in Miami December 2, called "Rollin'.

# **ABC Wins Without Tuesday Comedy Firepower**

Despite the preemption of ABC's titanic Tuesday rating powerhouses because of election coverage, the leading network still won the Nielsen week ending November 12, with an 18.9 average rating compared to CBS and NBC battling it out for second at 17.9 and 17.8 respectively. The top ten, looking strangely different without "Laverne & Shirley," "Happy Days," "Three's Company" and "Taxi," was topped by NBC's "Little House On The Prairie," in its best showing of a successful season. Following were 2) CBS's first episode of "The Word" 3) "Love Boat" (ABC) in its top performance 4) "Mork & Mindy" (ABC) 5) "Eight Is Enough" (ABC) 6) "60 Minutes" (CBS) 7) "Charlie's Angels" (ABC) 8) "What's Happening" (ABC) 9) "MASH" (CBS) and 10) "Fantasy Island" (ABC). NBC's showing of "Ode To Billie Joe," based on the 1967 Bobble Gentry hit, finished a strong 16th for the week.



MECO ON VIDEO — Millennium recording artist Meco recently performed on Dick Clark's Live Wednesday television show, conducting his current single, "Wizard Of Oz." From left an unidentified Munchkin, Dick Clark, Meco, and Millenium President Jimmy lenner.

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# This is one of the Fastest-Breaking Singles in the Nation:

**Z-93 add CKLWadd** KSTP add 29 **KFRC** add JB-105 add 40 **WGH add WBBQ** add **WKIX** add **KAKC** add **KEZY** add **KYYX** add KOPA add **KQEO** add **WEEO** add **WYND** add **WRFC** add **WFOM** add **WERCadd** WAAYadd WISEadd KILE add 48 **WAKX** add **WJON add WISM** add WEAQ add 29



**WSPT** add **KVOX** add KKLSadd **KQDI** add KBIM add 41 WPGC on WCAO on WZUU on KJR on WPHD on WQXI deb 24 940 23-17 WAPEon Q-94 deb 24 KX-106 deb 32 WNAPon KING on KVI-FM on KJRB deb 29 **KENI** on WHHY deb 25 WGLF deb 20 WANS on KSLY deb 27

# "LOTTA LOVE"

# Nicolette





Produced by Ted Templeman Personal management: Martyn Smith -Ed Tickner

On Warner Bros. Records



# Radio & Rose:

# WDRQ 17-12 CKLW add WFLB add 28 WAPE add WJDX add WBBQ Lp cut

# "Love Don't Live Here Anymore"



# Rose Royce

**Produced by Norman Whitfield** 



on Whitfield Records

stributed by Warner Bros. Records

# R&R's Industry CALENDAR

# **DECEMBER**

1

BIRTHDAYS

2

BIRTHDAYS
Don Kelth, PD, WVDK/Birminghem

3

BIRTHDAYS

4

BIRTHDAYS
Dennis Wilson (Beach Bays)
Rick Hervey, GM/PD, WSAN/ABenton
Peter Perist, PD, KADI/St Louis

5

BIRTHDAYS Little Richard Jim Messine

<u>6</u>



BIRTHDAYS
BIII Tenner, PD, Y100/Miemi

7

BIRTHDAYS
Jey Fredericks, MD, WAAY/Huntsville

8

BIRTHDAYS
Gregg Allmen
Jim Morrison
Tom Key, PD. WJON/St. Cloud
Joseph M. Kally, GM. WITKNew Orleans
John Risher, GM, WDEE/Detroit

9

BIRTHDAYS

Donny Osmond Bob Mitchell, PD, WTIX/New Dries Devid Sallsbury, GM, WRDK/Rockford Bruce Shermen, MD, \$2Q/Neshville

10

BIRTHDAYS

Johnny Rodriguez Susen Breekfield, GM, WASH/Washin ton, D.G. Tec Hermer, PD, KORS/Minneepolitz Ellen Roberts, MD, M105/Cleveland

EVENTS
Dis Redding three members of 8a
Keys, killed in plane crash, 1967.

11

BIRTHDAYS
Devid Gates
EVENTS
Sam Cooks shot to death in motel, 1:

10

<u>12</u>



Ron Martin
BIRTHDAYS
Jeft Lynne
Frank Sinetre
Ron Mertin PD, KHTZ/Los Angeles
Tony Rende, QM, WIXZ/Pittsburgh

13

BIRTHDAYS
Chris Mitchell, PD, KRDY/Secrement
Lerry Welsh. GM, WBAB/Long Island

14

BIRTHDAYS
Chertle Rich
Don Kidwell, GM, WTUE/Deyton
John McGhen, PD, WDVE/Pittsburg

15

BIRTHDAYS Alen Freed

16

BIRTHDAYS

Paul Rodgers IBBd Company)
Den Brannen, PD, K PYRBirmerck
Scott Gentry, PD, KENO/Las Vegas
Jonethan Little, PD, WISM/Medison
Tom Morram, MD, WHOV/MeMvew York
Jerry Peterson, QM, BJ105/Orlando

17

BIRTHDAYS Mike Signimen, GM, WEEP/Pittsburg

18

BIRTHDAYS
Kelth Richards
Ruth Ray, GM, WMHE/Tolado

19

BIRTHDAYS BIR Mayne, PD, KNDW/Austin

20

21 BIRTHDAYS

Cerl Witson (Beech Boys) Frenk Zappe Nine Gomes: MD, K CBQ/San Diego Den Michell, GM, KEZY-FM/Sense A; Austin Vall, PD, WLRS/Louisville

22



Robin & Maurice BIRTHDAYS

Maurice Glbb Robin Glbb John Sebastien, PD, KHJ/Los Angeles John Shomby, PD, KX106/Birminghei 23

24

BIRTHDAYS
Tony Benerdini, MD, WBCN/Bosto
John Plett, PD, WXRT/Chicago

25

BIRTHDAYS
Alice Cooper
A.D. Heelen, GM, WGGA/Geineavill
EVENTS
Christmas

26

BIRTHDAYS

Phil Spector

Daniel Cook, PD, KGLR/Reno

Eve Wood, MD, WLAC/Nashville

27

BIRTHDAYS Chris Balley, MD, WTRY/Troy

28

BIRTHDAYS
Bob Pittmen, PD, WNBC/New York
Den Tepson, GM, KDME/Sen Jose
Rick Weinkeut, GM, WAV/Jecksonv

29

BIRTHDAYS

Bob Dickey, WDVE/Pittsburgh

Chuck Hollowey, PD, WLVALynchbu

Jim McMenn, MD, WBZBoston

30

BIRTHDAYS
80 Diddley
Del Shennon
Donne Summer
Bill Burkett, PD, WKY/Okiehome City
Jon London, PD, WTRU/Muskegon, Mi
Kris Rankin, MD, WNIO/Deyton

31

BIRTHDAYS
Burton Cumming:
John Denver
Pett' Smith

To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

This Thanksgiving
the RSO Record Family
extends a
sincere and personal thank you
to Radio and Retail.

You have made this a record-breaking year.



Coury would like to take the opp a personal thank you to every for outstanding contributions toward

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# MEL DaKROOB

ART GELLES
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VIC GINNOCCHIO

# JOHN HEIDER

JOE LOUIS
Western Regional Marketing

# MIKE HUTSON

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# BARBARA LEDIS

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JANIS LUNDY
Executive Assistant to the President
(ANDY DENGROVE
Secretars

We made recording industry history in 1978. 19 Gold

tunity this Thanksgiving week to extend rember of the RSO Record Family raking this year so special.

# RONNIE LIPPIN Director of National Publici

# LINDA MILLER

JANITKAYI

# **GLENN ROSS**

# ELLEN NEITLICH Director of Production

TIM OWENS

CONNIE HAMILION Secretary to Ellen Neitlich KATTE KAISER Secretary to Glenn Russ

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Artist Relations Coordinator A&R Coordinator ROWENA CLAPPER

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VERA BURKE Reception JULIE LARSON

Messenger TERRY PERITO Mailroom

Records 12 Llatinum Records Congratulations



# WHAT'S NEW

# Tony King Named Disco Marketing Director For RCA

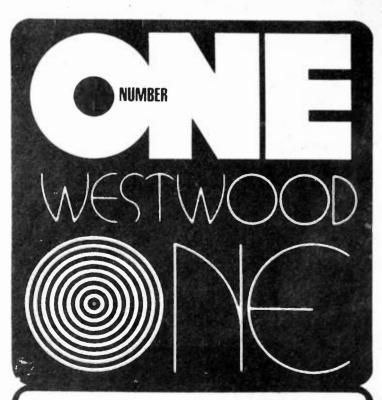
Tony King has been named to the newly-created position of Director, Disco Marketing at RCA Records announced Robert Summer. President of the label, adding, "Disco music is now an exciting fact of our industry life. More than a mere phenomenon, Disco offers worldwide growth opportunity that must be nutured and developed to its full potential. Tony King has been an ardent advocate of Disco since the term and the music emerged. He'll be responsible for creating fresh merchandising and promotion concepts to match the uniqueness of the music."

King is a 20-year veteran of the music business, having begun his career in 1958 with Decca Records in London, joining Andrew Oldham to form Immediate Records in 1965, later moving to George Martin's A.I.R. London Ltd., Apple Records, and, most recently, Rocket Records, where he held the position of Executive Vice President.

# CBS Records Projects History-Making Year

CBS Records is apparently approaching its biggest year ever. According to Bruce Lundvall, President of the CBS Records Division, the label's October sales were the largest ever attained by any record company in a single month, and from all indications, November will most likely exceed October's figures. Furthermore, CBS Records' sales during the past ten months, combines with projected sales for the remainder of the year, will result in the company's year-end sales having more than doubled over the past four years.

In addition to the Columbia label having its best year to date, the Epic label has had its best year in history with the Associated labels (Philadelphia International, Kirshner, T-Neck, Jet. Blue Sky, Nemperor, Lifesong, Tabu, and Cartbou) also enjoying their best 10-month period in history.



# The Nations Number One Producer of Nationally Sponsored Radio Programs

PRODUCERS OF DR DEMENTO • STAR TRAK WITH CANDY
TUSKEN • THE GREAT AMERICAN RADIO SHOW WITH MIKE
HARRISON • AMERICAN DISCO
WITH KRIS ERIK STEVENS • IN
HOLLYWOOD • THE SOUND OF
MOTOWN • 12 HOURS OF
CHRISTMAS • SPACES &

Coming in January . . .

THE GREAT AMERICAN RADIO SHOW

with Mike Harrison

WESTWOOD ONE

15434 Dickens St. Sherman Oaks. CA 91403 • (213) 995-3277



John Brown

# Brown Forms Country Marketing/Promotion Firm

John Brown, former MCA Country Marketing and Operation Director. has formed John Brown Promotion & Marketing to be based in Los Angeles. Brown says that the main thrust of the firm will be a combination of services directed at the country music industry, including weekly contact with all key reporting stations, racks, one stops and direct trade relations with trade publications and major tip sheets. Additionally, Brown intends to plan and structure overall marketing campaigns for clients geared to the specific needs of each project

Brown served six years with MCA Records, having begun his career at Acuff Rose Publications as National Promotion Director. The new company's offices will be located at 8746 Sunset Blvd., Suite 5, Los Angeles, CA 90069, (213) 652-2111.

# RCA Demonstrates Prototypes Of Videodisc System

RCA has begun to showcase prototypes of a marketable videodisc system to industry leaders. Sources claim that the demo units have the option of being plugged into existing home stereo systems, or, in a costlier version, contain their own stereo components such as amplifiers.

RCA cautions that the development of this videodisc system is only to complement the stereo home entertainment centers now in use and that their goals are to get the price of individual videodiscs down to roughly double the current price of albums.

However, RCA emphasizes that the models are not yet ready for market, adding that a major announcement concerning software may come before the end of the year.

# Leventon Forms New Management/Promotion Co.

Mike Leventon has exited his position as National Promotion Director at Kirshner Records to form Atoka Music Corp. The firm, named after an Oklahoman Indian chief, encompasses management, promotion, production and publishing efforts, with two artists, Lavada and Speed Limit, signed so far. Also joining the new company are Chris Francia, Leventon's assistant, and Horace Hunter, who will head a new disco promotion division.

# Deaf To Disco? Jocks Suffer Hearing Problems

Remember that golden era when doctors warned constantly that exposure to loud live music would wreck your hearing? Well, now it's a case of in one era and out the other, as discos are being blamed for the same cause. According to the NewScript news service, a group of disco record spinners complained of hearing problems to the New York League for

the Hard of Hearing. One-third were found to have "significant hearing loss," and are now soundproofing their booths and taking other precautionary measures. The League is worried about disco patrons as well, declaring that the average noise level is 100 decibels, enough to cause damage if exposure lasts more than two hours a day. Their suggestion: wear earplugs.

# **ERR WAVES**

# BY BOBBY OCEAN









# "Every 1's A Winner" is HOT



# HOT CHOCOLATE

NOW COOKING AT:

Z-93 deb 30	
KJR deb 23	
WQXI deb 29	
WAYS 30-28	
<b>WAPE 27-22</b>	
WNOE 30-27	1
WAKY 34-30	
WSGA 27-23	
WBBQ deb 30	
WLAC deb 31	
KLUC on	

KX-106 deb 28
BJ-105 33-28
WRJZ deb 32
WKY 19-16
WNAP deb 30
WHOT 22-16
KVI-FM 32-13
KYYX deb 28
KJRB 26-22
KCPX 20-17
KGW on

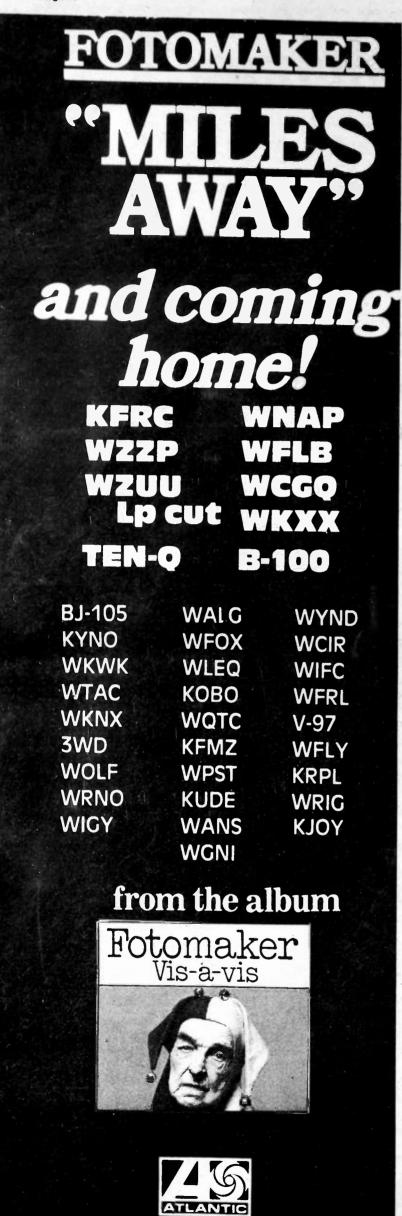
<b>WISE 25-16</b>	
WCAO add	
WZZP add	
PRO-FM add	1
<b>WOLF</b> add	
Y-103 add	
KEEL add	
KZ-93 add	
WVIC add	
WOHO add	31
KING on	

KTAC add
KRSP add
KTKT add
KERN add
KCBQ add 35
WGUY add
KAYC add
KYSN add 36
KTLK on
KILT on
KPAM on

INFINITY RECORDS

ALL WE ASK YOU TO DO IS LISTEN.





on Atlantic Records

# Time-Compressed Spots — Faster Means More Effective

"Soyougottahurryondownhererightnowtotakeadvantageof theseonceinalifetimedeals! Rememberthisweekendonlywe've gottheMatsui362436withthetopofthelineTongwar3-wayair-sus pensionspeakersandaWangbelt-driveturntablecompletewith cartridge . . ."

Those fast-talking hard-sell commercials are really obnoxious, right? Everyone you know hates them. They make your station sound like someone set the clock back 20 years. They're definitely a tune-out, right? Wrong. Research has found that people can comfortably assimilate information delivered at twice the speed of normal speech. Studies also show that people actually prefer to listen to communications delivered at a faster than normal pace. Furthermore, studies have proven that commercials delivered at a faster rate than normal provoke more interest than ordinary commercials and faster-paced commercials are more likely to be remembered. And that means bettersales.

# **Babble Without A Pause**

Now before you order your jocks to start babbling as if their blood had been replaced with liquid methedrine when cutting spots, hold on. A computerized time-compression device such as the Lexicon Varitone II, attached to a tape recorder, eliminates the almost imperceptible pauses between words that occur normally in human speech. Unlike simply speeding up the tape, the time-compression unit does not produce any alteration in pitch or "chipmunk" effect.

Therefore, it is possible to deliver a 38-second spot in 30 seconds or a 30-second spot in 24 seconds. In fact, increases of up to 40% faster than normal speech sound quite natural

It is also possible to increase and decrease the speed during different segments of the same commercial to add emphasis to the particular demands of the advertiser. Similarly, while an increase

common, either. One study of student attentiveness during lectures revealed that 60% of the time the students weren't listening and that 25% of the time they were engaged in daydreaming sexual fantasies!

However, when the rate of information flow is moving along at the optimum level, the brain is forced to concentrate on receiving the message and is consequently rendered incapable of producing distractive thoughts. In effect, the incoming message is "jamming" the two-way lines of communication, and by demanding your undivided attention, the message is more likely to be remembered. It helps if the message is more interesting too, but all things being equal, as noted earlier, people generally find faster paced commercials more interesting.

One study of time-compressed commercials conducted by the New York **University Graduate School of Business** Administration found that 83% of the time the faster commercials were reported as being more interesting. In addition, the study reported that two days later, the faster commercials were recalled 7% more often than the spots which did not use a time-compression device. It is this potent combination of involving the listener through the sheer speed of information flow, thereby implanting the message deeper in the listener's memory, that makes time-compressed commercials such a valuable sales tool.

# **Ad-Vantages**

Beyond the area of increased sales effectiveness, the use of time-compressed spots has several additional advantages. For the advertiser it means that he can

"Studies have proven that commercials delivered at a faster rate than normal provoke more interest than ordinary commercials and faster-paced commercials are more likely to be remembered."

of up to 100% faster than normal is still possible for listeners to understand, such an increase would be very noticeable. However, this may serve as a useful gimmick depending on the spot (for example, an ad for a time-saving device).

# Going With The Flow

To understand why increasing the rate of information flow (which is what time-compressed commercials are all about) is so effective, one must think of the brain as a two-way communication unit. This unit simultaneously receives and transmits information. For example, when someone is talking to you and your mind begins to wander, it's because you are not being fed enough information fast enough to prevent your transmission facilities from taking over as the brain seeks to increase its level of mental involvement. This phenomenon is not un-

reduce costs by utilizing shorter spots (30 seconds rather than 60) which cost less. Alternatively, more information can be packed into these spots when 38 seconds worth of copy is reduced to 30 seconds of airtime.

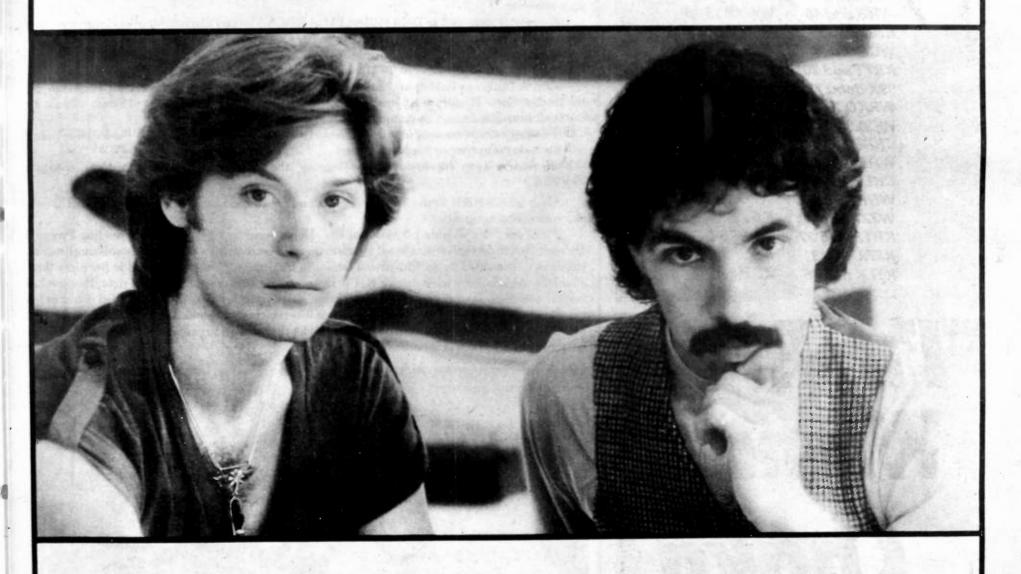
To the sales department, along with increased sales effectiveness, time-compressed spots enable the station to run more commercials (from possibly more advertisers) within the same amount of airtime (three spots per minute rather than two) or, taking a different approach, enables the station to cut its commercial breaks shorter, allowing the station to devote more time to music, or simply resulting in fewer stops per hour.

At any rate, but especially with time-compression, faster means more effective sales.

# INTRODUCING THE SECOND HIT SINGLE FROM "ALONG THE RED LEDGE"

# Daryl Hall & John Oates

# "I Don't Wanna Lose You"



Management and Direction:
Tommy Mottola



RC/I Records



Where the magic . . . is in the Music!

from THEIR GOLD ALBUM



AFL1-2804



SELL A 4-PACK



steady

# **TOP-40**



# John Leader

This is the most awkward time of the year to be programming a Top 40 station. First you may have just ended a major rating period and you must now wait for the results to come back. Second, the holiday season is rapidly approaching and "seasonal music" has never been one of the high points of Top 40 programming. So what can you do?

You can't really make major changes in the format or sound of your station without the ratings input that may still be weeks away. But you can plan ahead. If you've been doing your homework, you should already have a pretty good idea how the ratings are going to stack up once they arrive. So, why not formulate your plans now as to what changes you might want to implement in preparation for the next sweep. It's amazing what just writing a few things down can do to clarify whatever problem you might be facing. With time on your hands and the daily pressure eased somewhat, this is the perfect time of the year to consider your future options.

As far as seasonal programming goes, unless 1978 is unlike any other year, there won't be a whole bunch of great "seasonal tunes" that will fit the sound of your station. So why do it with music? Christmas is a time when everyone is trying to find the perfect gift for that special someone. Your station could help by sending your news department out shopping. Why not run a series of features on the most wanted Christmas gifts this year? Video recorders are reaching the masses . . . why not an informational feature on the different types of VTR's, their features and prices. What are the kids into this year? If it's the electronic handheld video games, why not check those out? It's a form of consumer reporting, but with a special and universal purpose. Christmas affects your listeners and your clients . . . and if you can be of service to both, while recognizing the holiday season, that's a plus. And you will have done it without compromising your well-researched music policy. Would your listeners rather hear "Jingle Bell Rock" or a report on which store has the best prices on batteries?

This week . . . success without moving expenses; it can happen in radio, we just don't hear about it often enough. Promotions new and old, as well as the never-ending motion are all a part of this week's column.

Check out Jeff Gelb's newly expanded AOR section this week. It's presenting more information than before and it should be very helpful to Top 40 programmers. Since in many markets Top 40's are in direct competition with AOR stations, it's always helpful to know what cuts are in certain rotations at the AOR level. More and more the top cuts on AOR radio today are becoming the Top 40 hits of tomorrow. And even more frequently the same singles are being played on both Top 40 and AOR radio at the same time. If you share listeners with an AOR station, the songs you both may have in "hot" rotation simultaneously are important to know about. The expanded information presentation of AOR debuts this week and it's worth alook!

# More Than A Short List

More often than not, the people who get the most print are those "on the move" or those within the major markets. It's not often a person who has remained at the same station for several years makes news, but in a way that stability is news in itself. In a business where everyone seems to be headed for "the top" at maximum speed, it's a welcome relief to spotlight a programmer who is happy where he is.

Ron White has been the Program Director of WGRD AM-FM/Grand Rapids for over ten years. Ron joined the staff of WGRD in 1967 as a jock. In that same year the WGRD staff included Sonny Fox and myself. Ron became Program Director in 1968, when the station was only a 1kw daytimer at 1410 on the dial. Since then, Regional Broadcasters, WGRD's owners, acquired an FM facility and steadily increased their position within the market. They are currently simulcast and ranked number one in virtually every conceivable demo-



DON'T RUN OUT LOUD — Melissa Manchester stopped in Minneapolis recently to perform at a "Run For Your Life" benefit promoted by KSTP/Minneapolis. All proceeds from the concert and jogging event held that same day went to the American Lung Association. Shown ere (I-r) Sam Plocido, Arista; Doug Silver, KSTP; Denny Carpenter, KSTP Program Director, Melissa; Don Michaels, Assistant PD; Steve Perum and John Lassman, both of KSTP.

graphic catagory, a situation very few Top 40 stations enjoy in any market size. In becoming number one, WGRD has finally slipped past WOOD, the long-dominant Pop/Adult force in the market, and WOOD-FM, the Beautiful Music station.

Ask anyone in the Midwest about WGRD and you're likely to hear one thing: "They have a shorter playlist than WABC." That may be true, but it's not the most notable thing about the station (unless you happen to work for a record company). The real story is the stability of the station staff and their strategy in becoming number one overall.

I spoke with Ron and asked him some questions about the station and market I had left over 10 years ago. First, how did Ron bring WGRD from the number one teen station to the overall winner? "We got within reach of the total mass audience and we went for it. We made a very calculated bid about two and a half years ago to go after the 25-plus audience without losing the rest of our strong younger demos. And we did it by hiring a super morning personality, concentrating on promoting the morning team of jock and newsman, airing key promotions and changing the music slightly during the day. We did not change the basic sound of the radio station as far as the kids were concerned. We're still playing their hits. We managed to maintain our 'music image,' keep the commercial load low, add entertaining news, some great personalities and now people look to us when there's something happening within the market. I'm sure they still look to WOOD too, but now we're more than just 'the rock and roll station.' We're in the ball-game for the long run, going for the overall mass audience. We didn't start out that way, but we found ourselves building and improving."

# **Tight Music Policy**

On any given week WGRD's current playlist will contain less than 20 titles. That's a number considered somewhat small in relation to what many other Top 40 stations around the country are programming. It is a source of constant aggrevation to promotion people working the Grand Rapids market, but even they have trouble making a case for a longer WGRD playlist in the face of the station's consistent success. I asked Ron about the short playlist, and he explained, "Well, it's the old theory that goes back to day-one of Top 40 radio with Todd Storz, Gordon McLendon, Mike Joseph and others. You wait, and let the cream rise to the top. You let the people decide what they want to hear. I think the ABC stations follow that basic philosophy too and they're very successful. We're really not in the 'music business,' we're in the radio business and we're trying to entertain the masses. WGRD doesn't concentrate on any one demographic segment and I think that's the key to the short list.

And that's always been our philosophy . . . play the hits."

Ron relies heavily on single sales for his research each week and his reasoning is, "Singles sell better here than in a lot of other markets of similar size, but it's all relative. I've often wished there was something other than single sales that I could really trust. I've heard the arguments that single sales don't properly represent the total population, but they do represent what the single buyer likes. If you use a little market knowledge and judgment, single sales are still the best indicator of what to play and when to start playing it. I don't recall who, but someone once said, 'you can't hum an album.' When someone buys a single there is seldom a question as to why they purchased it. However when albums containing 10-12 different songs are purchased, finding out which song caused the purchase is not so easy. An album may start selling on the name value of the artist alone.

"If there is an inherent problem with single sales it is finding out who is buying the singles. Often the case will be that a particular single sells fairly well, but your instinct may tell you that if you play it on your station, it may turn off a lot of listeners. There are certain factions that account for a strong portion of single sales today that perhaps did not a few years ago. Even so, I still feel that single sales are the best indicator, but by themselves they are just a starting point. We still have to look at album sales, requests and some stations use call out research too. Single sales may not be the best possible indicator, but it's the best one Ihave."

# Winning Philosophy

The rationale that has helped Ron turn WGRD into a big winner is relatively simple. The station became a full-time facility with the acquisition of an FM, built upon the existing teen base over a period of years, and slowly captured the upper end of the 25-plus audience. Ron commented, "I think there are very few 'universal stations' around. Most major markets are so fragmentized, it's very tough. Everyone is after a slightly different segment of the audience and the demographic focus can get so narrow that it becomes very difficult to succeed. I'm not sure you can go into a market today and build a station like we did with WGRD. It would take you forever, which is longer than most managers would wait. I have been very fortunate to have a General Manager like Don Anderson, whose background comes first from programming (Don was the PD at WGRD when I worked there as a jock) and second from sales. He's made it very easy to accomplish what we have done because he understands completely what I'm trying to do. Further he understands that a shift in the demographic target doesn't happen overnight. It took a while for our shift to pay off, but it really did!"

Ron's last statement is easily verified by the April/May 1978 Arbitron figures for Grand Rapids. WGRD-AM-FM finished first in cumes, average quarter hour shares, women 18-34, teens, and total adults 18-49. The only category in which WGRD slipped from first to second was men 18-34, where they were overtaken by WLAV-FM, Grand Rapids's AOR station.

Ten years is a long time to be in the same job with the same company, especially in the fluid world of Top 40 radio, but Ron is very happy right where he is. He has broadened his horizons by acting as a consultant for other stations, but he has no intention of leaving WGRD for "the big time." Not only has Ron been stable at WGRD, but so has most of the staff. Very few jocks have left the station, which only serves to amplify WGRD's familiarity with the lightness.

The point should be clear . . . you do not have to wind up in New York or Los Angeles to be considered a success. Ron's longevity within his market is not all that unusual. There are many programmers in similar sized cities, who have "stayed put" and succeeded, just as Ron has. Because they don't seek recognition is no reason they shouldn't have it, especially if it's deserved, as in the case of Ron White of WGRD.

# John Leader



DINNER WITH DOLLY - Rock and roll is a hard life, as we all know, but occasionally it has its rewards. One of those rewerding evenings came recently for the crew at WAYS/Charlotte when they had the chance to have dinner with Dolly Parton. Pictured all smiles (I-r) are WAYS jock Mark McCain, Dolly, PD Scott Slade end morning man Robert Murphy (who never actually smiles, but does "smirk," as shown in this photol.

# **Bits**

CASH FOR CLEAN UP — Elections bring out every size, shape and color of political sign to decorate every city, county and state in America. The signs may be informational reminders prior to the election, but after the polls close, they become visual pollution. Cleanup operations are usually slow and in some cases signs stay up indefinitely. KRKE/Albuquerque recently stepped into the clean-up controversy and took the bold step of offering 5 cents per political sign brought to the station. I don't have to tell you the response was immediate, and political signs dissappeared off telephone poles, auto bumpers, and store windows with amazing speed. It's a great community involvement idea worth filing away for the next major election in your market.

NO BONES ABOUT IT — WNCI/Columbus apparently is not afraid to spoof itself and they did just that when they ran a contest called "The Great Dachshund Giveaway. started as a tongue-in-cheek take-off of their major spring promotion, "The Great Datsun Giveaway," during which WNCI gave away 6 new Datsuns. This time listeners were asked to write in and explain why their home was the best place for a purebred Dachshund puppy. Station management felt it was important that the pups wind up only in homes where they would be wanted and properly cared for. The Columbus Humane Society helped judge the entries and one dozen Dachshund puppies had new homes, thanks to WNCI



GOT A CONDO MADE OF STONE-A - A lot of us have our roots in college radio and it's always nice to hear about a college station that isn't afraid to be more than just a training ground. WASU-FM/Boone, NC is the college station for Appalachian State University, and they run promotions just like any other station. When comedian Steve Martin scheduled a

concert appearance in Greensboro, the station encouraged listeners to enter a contest which would ultimately award several sets of tickets to see Steve perform. In addition to the contest, station staffer Jami Oates presented Steve with a 4° Edison disc recording of a tune called "Old King Tut" backstage after the show. Miss Oates found the disc, which could be valuable to collectors of ancient recordings, while rummaging through some old records at the station. Shown backstage making the presentation are: Dr. Pat Reighard, Director of Broadcasting; Steve; Miss Oates; and station PD Ralph Conner.

LET 'EM EAT PIZZA - During the recent military pay crisis caused by Congress's failure to pass a new budget, there was a time when it looked like the armed forces would miss a payday. Charlie & Harrigan, the morning comedy team at KCBQ/San Diego, decided to cheer up the military men and women stationed around San Diego (and there are many in the area) by throwing them a free beer and pizza party at the station's expense. It was a huge success and the pair have now been officially honored by the Armed Forces Benefit Group with a special award. Incidentally, more than 1500 members of the military community and their families showed up for "the blast."





HANG ON! — It's called a Hold-On-Marathon and here's how it works: you gather several contestants in a public place and offer the one that can "hold-on" to the grand prize the longest a new Plymouth Horizon. It's a fun contest revived as part of the first birthday celebration of WDNL/Danville, IL. Operations Manager Marc Phillips gathered the group of contestants at a local mall and they began their vigil, holding onto the new car with both hands for as long as they could. They received a 10-minute break every three hours and the winner endured an incredible 61 hours, 45 minutes to drive away the grand prize. Shown in the left photo are several folks in mid-contest. In the photo on the right are (l-r) the winner, Marc, morning man Doug Quick, and jock Keith Mason. If you want a little "talk" in your market, this contest will do it for you.

HIDDEN STICKER HUNT — KGW/Portland has just completed its Hidden Sticker contest. The station has used its KGW stickers in many promotions over the past 12 months, but this was the most involved and awarded the biggest prize yet. The mechanics of the contest involved the listeners in the search for a hidden KGW sticker located "somewhere in the world." Clues helped narrow the possible location as hourly guesses were aired. Each contestant, just for guessing, received \$62 and the grand prize of \$10,000 and a trip for two to the location of the missing sticker (Otsu, Japan) was won by two ladies who were cooperating on the contest all the way. The two shared listening time, literally covering every hour the contest was played, and their diligence paid off. They will split the ten grand and the trip will go to one of the ladies and her husband. This is another fun contest with a lot of forced listening and listener talk within the market.

QUICK BITS — WZZR/Grand Rapids held a Steve Martin/Dolly Parton look-alike contest at a local shopping center and drew some amazing contestants . WTMA/Charleston cooperated with the March Of Dimes for a 15 mile Walk-A-Thon, helping the charity raise over \$26,000 in pledges. Station personality Rick Tracy was the walk chairman . San Francisco has announced plans for a Springtime "First Annual Bay Area Indoor Garage Sale." The sale will allow space for any and all charitable organizations to sell the usual 'garage sale" type items, with the station donating the space and advertising for the event

WRJZ/Knoxville acted as host radio station for the Balloon Federation of America's 1978 convention in Knoxville. The finale of the confab featured the simultaneous launch of 100 hot air balloons before a crowd of 10,000 spectators. The station actually broadcast "live" from one of the balloons as part of their coverage of the event . . . Q-105/Tampa morning man Cleveland Wheeler was the official winner in the 11th Annual Rattlesnake Festival and International Championship Gopher Race in San Antonio, TX last month. The Q105 gopher, nicknamed "Tut," crossed the finish line first with the fastest time of the day KOFM/Oklahoma City jock Pat Murphy offered his crazed listeners a nude picture of him if they would send in a request for it. Many took him up on the offer and he returned their letters with a totally nude shot of himself on a bear-skin rug. The picture was taken when he was about 8 months old.

# Motion

Scott Robbins has been named Program Director for WFEC/Harrisburg, as the station converts from modern Country to Top 40. Scott comes to WFEC from his weekend shift at WPIX-FM/New York, as well as concurrent employment at WHLI/Hempstead, Long Island . . . Got a call from Mike Novak, ex-PD of K100/Los Angeles, and after taking some time off for a well-deserved rest, Mike is back in action. He's acting as a consultant for KMEN/San Bernardino, and he has some openings now and more coming in the future. Mike would like to hear from any P/A personalities for the AM station and from any AOR jocks for the FM. Just contact Mike at KMEN . . . Steve Lundy has shifted from all-nites to middays at WOW/Omaha. Jeff Spencer comes to WOW to fill the all-nite shift from KHUB/ . Mike Kelly, also known as "Kelly In The Morning," will shift from WRNL/ Richmond to WLEE/Richmond and become "Kelly In The Afternoon" . Mike Rogers is new to the staff at WSPT/Stevens Point from KYMO/East Prairie, MO. Meanwhile Tom Carr has left WSPT to join the staff at WISN/Milwaukee. PD Pat Martin needs a replacement for Tom. Call Pat at WSPT

NICK GILDER
HERE COMES THE NIGHT''
HIS ALBUM "CITY NIGHTS" **WTIX 11-9 WNOE 3-2** WANS KRBE WAKY KAYC WBBQ **CKLW** KILE WLAC WOKY KX-106 CK-101 B-100 WNAP WCGQ KJR: WTMA WIFE KTLK WRKR WOW CKGM WAKX WICC **WMEE** WGBF KAKC WYRE WAYS **KSTT KJRB** KYNO KENI WAPE KDON WHYN KROY KQDI KQEO WFBG WFLB WFOM **WJBQ** Records and Tapes
Produced by Peter Coleman and Mike Chapman
Direction: Lloyd Segal/Barry Samuels Agency: ATI

RESULTS SEEM INCONCLUSIVE

# Arbitron Announcement Test Leaves San Diego Cold

(Continued from page 1)

one book to another. Individual station shares were up in 26 cases, down in 18, and static in two

# Local Radio Response

In San Diego, opinions were generally downbeat. KPRI General Manager Dex Allen, whose station suffered losses during the experiment, told R&R: "It doesn't seem to help; therefore, why do it? The announcements, while they have some impact on diary return, don't seem to affect listening levels during rating periods. I don't think it accomplishes anything, and it has a great danger in it—it makes the advertisers very suspicious of the rating results when they know you had been running announcements saying, 'Fill out your diaries.' Let's face it, if the listeners fill out their diaries so a station scores well, the suspicion will always remain in the advertiser's mind that the station appealed to its listeners' sense of loyalty to coerce them into filling out the diaries perhaps more favorably than they ordinarily would."

Jim Price, GM of KGB-AM/FM, added, "I gave no real credence to that book's numbers. I don't think it makes that much difference whether you make an announcement or not. You're talking about cutting the diary sample in half here—half of the diaries went out in the control period, half on the test period. When you cut the number of diaries going out in half, and the sample size was less than it is in a regular rating period anyway, you come up with figures that can fluctuate wildly. That's why I can't get excited by its results. I really saw no reason to do the experiment in the first place."

Bill Dodd, Operations Manager of Pop/Adult KOGO, said,"It was vague enough that I never thought it would do much good in the first place. The results were sketchy . . . but we did get some results. The second two weeks with the announcements seemed to help us and seemed to hurt the rockers. But it's almost too vague because there could have been other factors within that same month-long period."

Hal Rosenberg, President of the San Diego Broadcasters Association and General Manager of Classical station EFSD, expressed some positive thoughts. "I think it was successful," he told R&R. "I'd just as soon keep them coming on the air, because they increased the return of diarries." Rosenberg added that the SDBA had not yet issued a general statement on the results of the experiment.

# Explanations (If Any)

Consultant Klein offered R&R a theory for the reduced listening figures which resulted in many cases. He believes that many listeners, particularly the 18-24 group, normally fill in their diaries at the end of the rating period, sacrificing some accuracy in the process. Hearing the constant announcements, he theorizes, they became more diligent about filling out their books, and were more accurate in setting down their precise listening habits, which resulted in lower quarter hour listening levels, especially among stations with strong youthful appeal, since the bulk of the improved diary response was in the 18-24 group.

KPRI's Allen also proposed an explanation. "The only possible theory I have on the ratings drop for AOR's is that if the quality of returned diaries was better during the test weeks, then an AOR station listener, listening tor long periods of time as they normally do, would get the message from the station they were listening to, filled out the diary accurately, then turned around and said to himself, 'Fine, I've done it, now I don't have to listen any more.' Hence, the listening levels dropped. That's just a guess."

Guesswork seemed to be all anyone could offer in evaluating the San Diego test results, and it appears that future experiments with on-air dlary announcements will be adversely affected by the inconclusive results of this test.

# **KUPD**

(Contlued from page 1)

# Precedent Believed Established

Leverton continued, "I think this sets a precedent, that you're entitled to the in-tab and the out-of-tab diaries. I think that now in any lawsuit, there is a precedent that all the diaries Arbitron receives in a market are subject to scrutiny if a station has a valid reason to see them. Even though this was a lower court decision, it would be persuasive, in my opinion, for another judge if the facts of this case were made known to the judge."

# **KOPA Case Coming Up**

Leverton added that KUPD's court costs in pursuing the diary distortion matter had risen to more than \$50,000 thus far. He also mentioned that KOPA had been running "educational" diaryrelated announcements (urging diarykeepers to fill out their diaries, but not mentioning a specific station name) during the just-concluded October/November Phoenix Arbitron survey. Arbitron Radio Vice President Rick Aurichio confirmed that the Phoenix book would again be stickered with an explanation of KOPA's conduct. Aurichio also commented on the KUPD case: "Our lawyers had already said to them, 'You can review the diaries any time you want, and it probably would be easier for you to send some people to Beltsville to review them than it would be to make copies of them out there.'

Aurichio continued, "Any court can do that" (issue an order similar to the Phoenix instance). "If a guy wants to go to court and demonstrate that there's an important need for the diaries, we have no problem with that, so long as it's not interfering with a) our ability to produce a report or b) inconveniencing other customers who would want to review the diaries."

Aurichio concluded, "There's an old saying that goes something like this: 'The best weapon against your enemy is the truth.' "Further developments in the case will be forthcoming as "the truth" unfolds.



BEE THERE OR BEE SQUARE — The WLAC Bike-A-Thon/Jog-A-Thon for multiple sclerosis was attended by such notables as Donny Osmond, WLAC's mascot Captain Sunshine, and the mascot of sister station WKQB, the fabulous "KQ Bee." Pictured at the event are (I-r) WLAC air personalities Smokey Rivers and Mike-Shane, Captain Sunshine, Donny Osmond, WLAC PD Mark Damon, a couple of picture-crashers in the back row, Miss Wandy (representing Wendy's restaurants), jock Mike Loring, and the Bee.

# **Brokaw**

(Continued from page 3)

announced with much fanfare in

Bill Combs, an SBA spokesperson, countered, "Brokaw's company fit the size standards of a small business and qualified for the loan guarantee," adding that regardless of the original intent of relaxing the regulations, "that in no way implies that people who are not minoritles are doing anything wrong or unethical in applying for loan guarantees."

Andrew J. Schwartzman, Executive Director of the Media Access Project, a public interest law firm, disagrees, saying that someone who owns a broadcast license — which is subject to FCC control —

has interests that could be affected by the actions of congressmen and regulatory officials he interviews. "His (Brokaw's) manner of questioning members of Congress or FCC commissioners on pending policy Issues might be affected by his own financial interests," charged Schwartzman.

Brokaw responded that having a license issued by a federal agency would not prevent him "from being tough or honest or stepping back from my own personal interest in this case."

According to sources at the FCC, administration officials had originally expected the program to be limited to minorities but that the SBA had resisted this maneuver, publishing regulations that broadened the definition of those who qualified for loans under the program.

# **WNOR**

(Continued from page 3)

of bullet holes, Commonwealth Broadcasting, owners of the station, offered a \$5000 reward for information leading to the arrest of whomever was responsible for the suspected vandalism. In addition, the local police and the FBI are investigating the incident.

Ron Reger, Music Director, elaborated, "The first two outages were during ratings. At first we thought it was just a random thing — somebody shooting at birds or something. But now, with two bullet holes directly through the center of the line, that's just a little too suspicious not to wonder about." Reger added that there were no suspects yet, and stated that because it was altogether too expensive to maintain around the clock watches for 52 weeks a year, the station was considering moving the tower.

# **Washington Update**

(Continued from Page 4)

The FCC General Counsel's office, to its chagrin, agreed and granted the extension.

# No Let-Up

To date, R&R was informed, NAB has received over 280 pieces of individual correspondence and 22 statements from state associations opposing the salary ranking. NAB is attempting to see all FCC Commissioners regarding the new action. Commissioner Brown, who was more or less dubbed author of the plan at a Commission meeting where the commissioners acted "in principle," has refused to see the lobbyists.

In making its pitch, the association is arguing that at the same time the Commission acted illegally, it also contradicted itself. NAB cites the text of a letter dismissing a petition to deny the license of WYEP/Pittsburg, KS. In doing so, the FCC said that the issue involving a disgruntled station volunteer should not divert the efforts of running a broadcast station. NAB likens the effects of the new requirement to rank employees to the situation in Kansas, claiming that the result will be upsetting to station workers. Thus, they content it's a diversion from serving the public.

# Extra, Extra . . .

Eastman Radio ventures back into the world of radio acquisitions with 50% interest in purchase of WIBX-WIBQ/Utica, NY. Don Nelson, VP & GM, WIRE & WXTZ/Indianapolis, is one-third owner

Ralph Nader in his first few weeks as head of the National Citizens Committee for Broadcasting acts to revitalize their "Access" magazine and "Media Watch" publication, meets with members of the House Communications Subcommittee staff, works on new sources of funding, and plans to reintroduce "brown-bag" lunches in December. First speaker reported to be FTC's Tracy Weston.

According to an FCC news release, the Commission stands by its policy that it cannot guarantee that every broadcast need will be met. Reaffirmation came in decision to uphold assignment of WEZE/Boston to New England Continental Media, Inc., which proposes to switch to "inspirational" music and talk. Station had programmed mixture of oldies, folk and jazz when owned by WEZE, Inc.

Look for NAB to file on behalf of WKKQ/Hibbing, MN, which the FCC said in a 4-2 decision on Oct. 31 had to broadcast a five-minute political program. NAB will base its appeal on question of candidates "reformatting" stations...

Reimbursement expenses totaling \$12,000 of losing applicant for Bardstown, KY FM facility held up over a year while an FCC judge decides that applicant didn't misrepresent fact of previous broadcast experience...

Richard Widmark added to list including Andy Griffith and Vincent
Price as weekly host of upcoming Sears Radio Theater to air on CBS
Radio

# TS RA

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	Rock Steware		38 34	
1191	Devid Bosce Genesis Bignicie		23 23 22	

In a recent poll, English teenagers voted Darts "faves" ahead of Wings, Abba and Elton John.

England with four consecutive Top 10 singles and two albums on Darts hit the bull's-eye in the charts in the past year, with

"It's Raining" going gold.
Now, "It's Raining" is on our shores. And when the American votes are counted, Darts will come out on top.

NING!" A TIMELY HIT FOR DARTS. ON POLYDOR RECORDS AND TAPES.

MAGNET RECORDS

# EPICS HOT ONES!





# "A MANI'LL NEVER BE"

The New Single Taking Off

WRKO deb 28 K-104 29-23 KEZY 33-25 PRO-FM deb 29 WZUU add WLOF add KCBQ 31-28 WPHD deb 30 B-100 deb 28 KENO add WJBQ add KNOW add BJ-105 add 40

In addition to the traditional male demographics that are the core of the Boston audience, this record is generating a good response from the female audience as well.

# LIVINGSTON TAYLOR

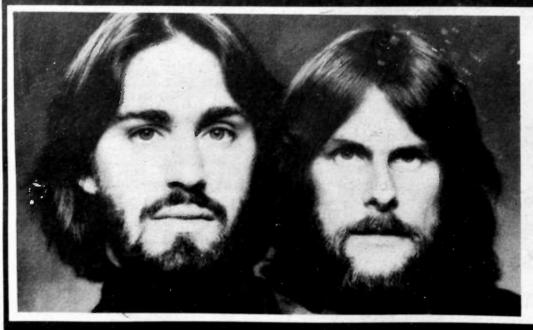
# "I WILL BE IN LOVE WITH YOU"

**KRTH 28-25** WFIL 94Q add 29 WRFC add KFI WGH add WIFI WGLF deb 27 KX106 add B-100 19 **WRKO 25** WRKR add PRO-FM deb 23 WRJZ add WGCL add WION add WZZP deb 34 KQDI add

If you've been holding off adding this record through the ARB then you've seen the constant growth and audience acceptance of this record at both Top 40 and Pop/Adult. The time for Livingston is now!







# FOGELBERG/WEISBERG

"THE POWER OF GOLD"

KHJ add 29 WDRQ 17 WZZP 24 WKBW 20 WDRC add Q-102 3-2 B-100 10 KRBE 37 KENO add KSTP 27-23 WIFI 25 KJR 16-13 96KX deb 25 WGCL deb 30 WCAO 24-21

A solid hit record that combines the best of AOR with the commercial hooks that Top 40 radio is all about. Should be on your playlist now!





# SINGLES THAT OFFER YOU A CHOICE TO BALANCE YOUR PLAYLIST'S DEMOGRAPHICS



# **MEAT LOAF**

"YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH"

NEW & ACTIVE

WLOF add WKBW add KCBN add BI-105 add 39 KQEO add

**WPHD 30-24 WAKY 39-36** 

JB-105 28-20

The most explosive new artist of 1978. If you played "Paradise" you know how strong Meat Loaf is with your audience. If you didn't because of length or content, this single is your chance to identify your station with the sound that your audience is buying and listening to.







"BLAME IT ON THE BOOGIE"

WGCL 18-15 WTIX deb 39 WFLB 33-29 Y-100 29 WAKY 33 V-97 add 96X 30-23 WAYS BI-105 26-23 WQAM add 30 WAPE

It's the party time of year, so funk up your playlist and give your audience something to dance to. This record has proved itself at Black radio and is breaking with explosive results in Miami, Orlando, New Orleans, Cleveland, and elsewhere.





# **ENGELBERT HUMPERDINCK** "THIS MOMENT IN TIME"

Debut #40 R&R Pop/Adult Airplay/40

The inimitable Mr. Humperdinck is on his way to another holiday hit. You already know what kind of female demographics are a part of Engelbert's success. Listen to the record and you'll hear why it's just right for the season.



Radio Is Playing The Hits From Epic Records



DAN, COLEY MODEL KAAM FALL CLOTHES LINE — Big Tree's England Den & John Ford Coley, known for wearing radio stations' new jerseys even when in other states, model the latest in fall fun fashion wear from KAAM/Dalles, with Music Director Lee Gray joining in the sartorial goings-on. Pictured (I-r) ere Dan, Gray, and Coley.



BROTHERS J STAY AT Y100 — A&M's Brothers Johnson visited Y100/Miami for an hour-long on air Interview with afternoon personality Robert W. Walker. Pictured (I-r) are Louis Johnson, Y100 MD Collean Cassidy, Walker, George Johnson, A&M's Richard Pachter, and Y100 Assistant MD Robert Muzzy.



JOCK CONSOLED AT THE CONSOLE — The life of an air personality can be a lonely one, but WFLB/Fayetteville, NC music Director Mike Munday received some consolation in the form of a visit from Malaco artist Kim Morrison, who stopped by to promote her latest single.



Send your station's news, photos, etc. to

Radio & Records News Desk 1930 Century Park West L.A., CA. 90067

Black & white photos, please!



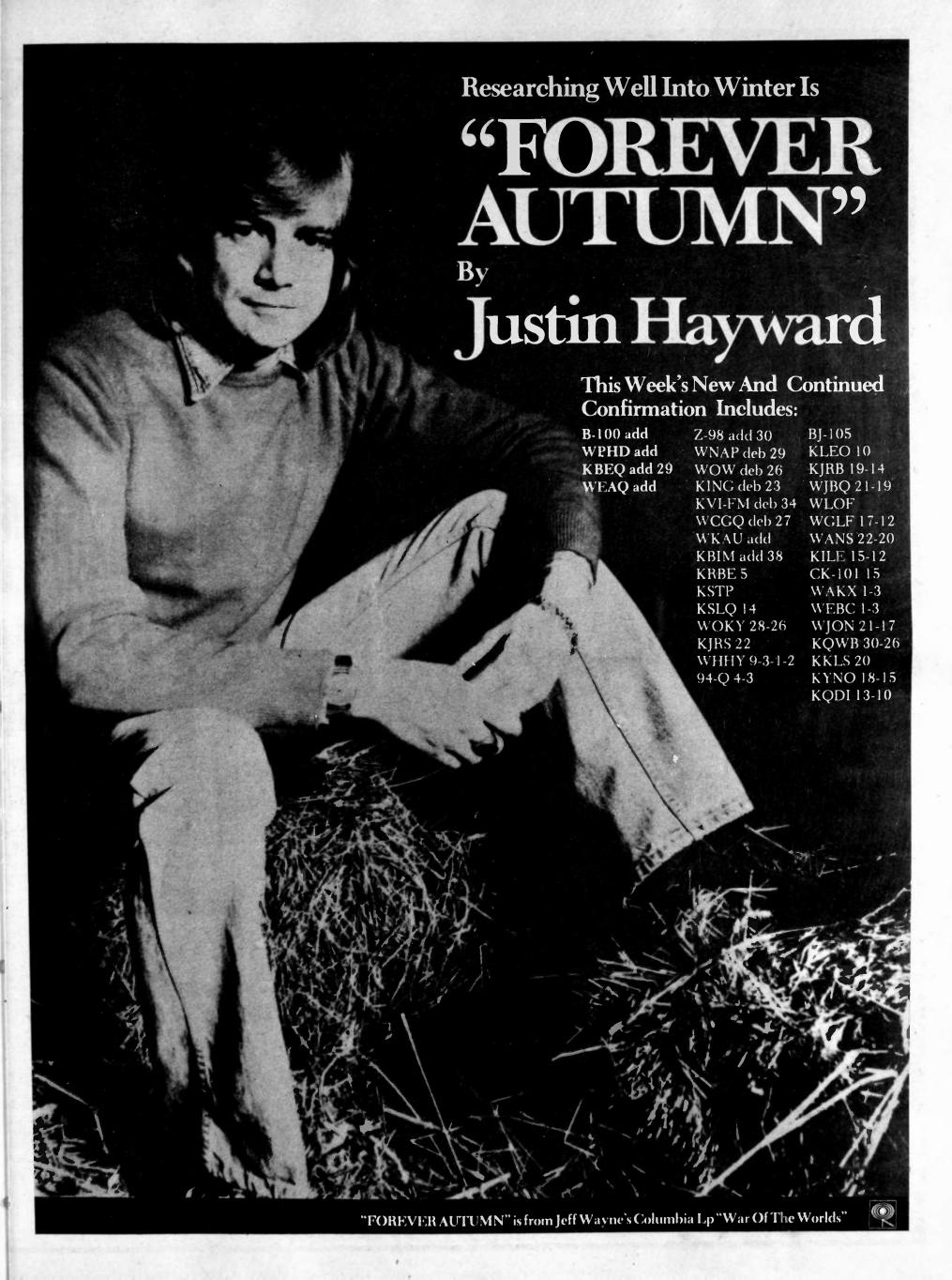
MUCHO MACHO GOLD FOR \$9X — 99X/New York was presented with a gold single award for Casablanca's Village People and their "Macho Man" disc. Pictured at the presentation (I-r) are 99X MD Rob Sisco, Casablanca Promotion VP Howard Rosen, and PD Bobby Rich.



COUPE GROUP AT TEN-Q — ABC's Stephen Bishop visited TEN-Q/Los Angeles, and was immediately invited by some shady-looking locals to go for a "ride" in the TEN-Q Coupe. Pictured lotering around the vehicle are (l-r) Storer Broadcasting National Program Director Ed Salamon, Bishop, visiting 96KX/Pittsburgh PD Kevin Metheny, and TEN-Q PD Mike McVay.



IN WITH JAN — Janis lan was in Naw York for a concert, and Columbia staged a reception after the show. Pictured there are (I-r) Columbia's Pat Rustici and Matty Matthews, Ian, and ABC Radio Vice President of Programming, Rick Sklar.



WHYN Springfield, MA Ken Capurso

Olivia LMBF MOTTF17 = Donna Surer 1 = 1 Barbra & Neil 7-3 Chic 25-5 Alicia Bridges 12-7 Yillage People 18-16

WEEO Waynesboro, PA

Chic Olivia EWAF Ian Matthews Nicolette Larson

Roger Devis
#111y Joel
#151g Shot
Harry Manilow
Foreigner
#10w
Mick Gilder
Lind% Farne
Ace Frenley
Gerry Rafferty
Liton John
HOTES1:
Barbra & Netl #1
Paul Davis Ne-8
Fivefall 7-5
Fivefall 7-5
#11ty Joel Ne-8
Alice Cooper 26-16

WNCI/Columbus, OH

Olivia
Eris Carmen
Toto
HOTTEST:
Ambrosia 1~1
Barbro & Neil 6-2
Paul Davis 10~6
Chic 12-9
Or. Mook 15-10

KZ93 Peorie, IL Charlie Quinn

Hot Chacolate Alice Cooper HOTTEST

WGRD/Grand Rapide, MI Ron White

Chicago HOTTEST: Dr. Hook 3-1 Village People 13-2 Barbra & No:1 11-7 Gino Vannelli 12-9 Bee Gees D-10

KLEO Wichita, KS

Andy Gibb Santona Linda Ronstadt Joe Cocker Chic Alice Cooper HOTEST:

Firefall 9-4 Village People 17-12 Toto 27-17 Bee Gees 30-19

KIOA/Des Moines IA

Andy Gibb Firefall Paul Davis MOTIEST: Nick Gilder Not 1-1 Darbra & Nell 12-5 Foreigner 13-7 Billy Joel 22-13 Alicia Bridges 24-18

WOHO/Toledo, OH

Village People
EMSF
Livingston Taylor
hot Chocolate
HOTIEST:
Al Stewart 2-1
Barbra & Neil 12-5
Billy Joel 19-12
Heart 17-1
Bee Gees 22-16

Paul Davis Toto Lindisfarne Leff Garrett HOTICSY: Barbar & Nefl 1-1 Chicago 9-5 Pablo Cruise 13-9 Gino Vannelli 19-10 Andy Gibb 22-14

WNAP/Indianapolis, IN Steve Mitchell

Mick Gilder
Mick Gilder
Pointer Sisters
Switch
Peaches & Herb
Bionic Boogle
HOTTEST:
Barbra & Nefl 6-1
Chic 28-3
Andy Gibb 12-6
Billy Joel 21-11
Village People 0-1

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist then re-added.

# **NORTHEAST**

# Parallel One

# 96KX/Pittsburgh PA

# WABCINew York, NY

# WFIL/Philadelphia, PA

None HOTTEST Barbra & Net1 2-1 Billy Joel 6-3 E-ic Caiven 7-4 Alicia Bridges 16-8 Al Stewart 20-15

And, Gibb M)YTESI: Taste Of lioney Boogie 1-1 losy 6-2 Donna Surmer 4-3 Gino Vannelli 19-16 Barbra & Nell 26-23

# WKBW/Buffalo NY Ion Summers

Pointer Sisters Meat Loaf HOTTEST HOTTEST: Barbra & Meil 1-1 Billy Joel 8-4 Village People 15-9 Bob Seger 20-13 Toto 23-14

# WCAO/Baltimore MD

Hot Chocolate Olivia Ian Matthews HOTTEST. HOTTEST.
Barbra & Neil 2-1
Dr, Hook 4-2
Bcc Gees 10-8
Al Stewart 20-16
tinda Ronstadt 26-19

# WIFI Philadelphia PA

Village People Chaka Khan Eric Carmen Bob Seger Leif Garrett HOTTEST Donna Summer 1-1 Gino Vannells 9-5 Billy Joel 16-11 Musique 21-15 Dan Hartman 24-19

# WPGC/Washington, D.C.

Eric Clapton Elton John HOTTEST. Chic 1-1 Chic T-1 Billy Joel 7-6 Bee Gees 11-7 Toto 15-10 Village People 17-15

# WRKO Boston, MA Mask McKay

EASF Linda Ponstadt HOTTEST Alicia Bridges 1-1 Chic 6-2 Billy Joel 9-4 Barbra & Neil 14-7 Village People 17-10

# 99X/New York, NY Bobby Rich

EWSF Bob Seger (dp) HOTTEST: HOTTEST: Donna Summer 1-1 Barbra & Net1 11-4 Billy Joel 13-7 Village People 27-15 Race/Girls 29-21

# Parallel Three Parallal Two WAEB Allentown, PA

# WTRY/Troy, NY Chris Bailey

Chic EMBF Olivia Pointer Sisters HOTIEST Ambrosia 3-1 Gino Vannelli 6-3 Barbra & Neil 7-4 Al Stewart 11-5 Andy Gibb 16-10

# WDRC/Hartford, CT Jim English

Fogelberg/
Meisberg
Bob Seger
Heart
Queen
Race
HOTIEST:
Chic 9-1
Barbra & Neil 5-2
Dr. Hook 11-6
Don Ray 20-15
Billy Joel 24-17

# WOLF Syracuse, NY Charlie Brown

Affice Enoper Olivia Not Che alat Bob Seger HITEST Barbra & Nesl 3-1 Chic 17-4 Al Stewart 17-Billy Joel 15-9 Eric Carmen 18-13

# WPHD/Bullalo, NY Hary Moore

Player HOITEST: Gilly Joel 5-1 Toto 13-9 Bob Seger 27-11 Elton John 21-16 Queen Race/Girls 29-19

# WKBO Harrisburg, PA Dan Steele

Queen
Race
Pointer Sisters
Switch
Elton John
MOTIEST
Barbra & Nell 3-1
Chic LD-3
Billy Joel 17-10
Toto 19-11
Bee Gees 26-19

# PRO FM Providen Alan Edwards

lan Matthews Hot Chocolate Blend MOTTEST Al Stewart 3-1 Chic 15-B Toto 23-16 Girls Race 27-17 Firefall 26-20

# 13Q Pittsburgh, PA

EWAF Eric Clapton Alice Cooper HOTTEST: Barbra & Neil 1-1 Alicia Bridges 6-3 Linda Ronstadt 26-6 Bee Gees 19-10 Toto 22-18

# WYRE/Annapolis, MD Steve Kingston

Ace Frehley HOTTEST: Dr. Hook 2-1 Billy Joel 15-5 Chic 18-10 Bee Gees 24-15 Village People 22-16

# WICC/Bridgeport, CT Greg Loehi

EMBF Barry Manilow Dan Hartman HOTTEST: Barbra & Nell 6-1 Or. Hook 14-8 Bee Gees 17-17 Toto 23-14 Chic 27-17

WBBF Rochester, NY Tom Nast Elton John Eric Carmen Ace Frehley Donna Summer 1-1 Barbra & Heil 9-3 Bilby Joel 20-13 Bee Gees 25-15 Toto 28-18

Chic 1-1 Ace Frehley 5-3 Bee Gees 17-11 Elton John 21-14 Alice Cooper 23-16

Exile
MDITEST:
Gino Vannelli 3-1
Barbra & Hell 11-7
Billy Joel 22-13
Elton John 25-14
Alicia Bridges 28-19

K104/Erie, PA

Outlaws Barry Manilow HOTTEST: Barbra & Neil 2-1 Ambrosia 7-2 Bee Gees 23-10 Eric Carmen 20-14 Toto 28-21

IB105/Providence, RI Robb Stewart Carly Simon
Nicolette Larson
Nation Heads
The Who
Al Stewart
Glen Campbell
Jefferson Starship
Jethro Tull
Aqualung/Locomoti-

# John Long

Cheryl Lynn Village People

Toto
Dan Hartman
Eric Carmen
HOTTEST:
Chic 2-1
Village People 4-2
Barbra & Neil S-4
Bee Gees 20-9
Billy Joel 25-18

Livingston Taylor

Pointer Sisters Bob Seger Ronstadt Linda Ronstadt HOTEST. Alicia Oridges 1-1 Andy Gibb 6-2 Barbra & Netl 11-3 Chic 12-5 Bee Gees 21-17

# Nicolette Larson HOTTEST: Or. Hook 2-1 Al Stewart 10-6 Andy Ghb 14-9 Billy Joel 17-14 Alicia Bridges 23-16

WJBQ/Portland, ME Andy Carey Heart Boston Toto Toto
Bob Seger
HOTTEST:
Billy Joel
Homan 1-1
100C 11-5
Chicago 12-7
Firefall 15-10
Billy Joel 25-18

# WGUY/Bangor, ME Mark Laurence

Hot Chocolate Ian Matthews Olivia HOTEST: Barbra & Neil 3-1 Andy Gibb 13-4 Billy Joel 14-7 Ace Frehley 18-10 Queen Girls 22-16

# SOUTH

# Parallal One Z97/Ft. Worth, TX Gary Mack

MOTTEST Jorelgner 3-1 Boston 6-2 Chris Rea Fool 10-7 The Who 17-12 Barbra & Neil 21-16

# WLCY/Tampe, FL Ron Perker

Al Stewart HOTTEST. Donna Summer 1-1 Village People 7-4 Alicia Bridges 9-6 Leif Garrett 10-7 Musique 17-11

# 96X/Miami, FL Lou Meyers

ric Carmen

# Z93/Atlante, GA Dale O'Brien

Hicolette Larso HOTTEST: Billy Joel 2-1 Toto 10-3 Bee Gees 13-7 Bob Seger 17-9 EWBF 24-16

# WHBQ Memphis, TN

Cheryl Lynn
Barry White
HOTTEST:
Barbra & Neil 3-1
Chic 10-2
Cheryl Lynn A-12
Andy Gibb 22-15
EM&F 30-25

# KRBE/Houston, TX Clay Gish

Barbra & Neil 3-2 Foxy 6-3 Bem Gees 35-15 Funkadelic 23-16

# Parallel Two

Toto 6-1
Tot

# Q94/Richmond, VA Karen Fredricha

# KNOW Austin, TX Bill Mayne

Bull Mayne

Doston

Ouern

Girls

Olivia

Jan Matthews

Faith Band

HOTIEST.

Gino Vannells I-1

Firefall 2-7.

Barbra & Heil 13-1

Fire Clapten 17-11

England Oan 23-17

# WLAC Nashville, TN Eve Wood

Barry White Heart EWAF EMAF Pugers Toto Chaisson Hell Its Barbra & Hell Its Chic 21-8 Village People 27-11 Linda Ronstadt 29-20 Bee Gees 31-25

# WSGN/Berningham, AL Bill Thomas

Pointer Sisters
Eaile
Eric Carmen
Totto
Totto
HOTEST:
Ambrosia 2-1
Capt. 4 Tennille 7-4
Bill, Joel 12-9
Bec Gees 18-15
Fogelberg/
Weisberg 22-18

# WGH Norfolk, VA Bob Canada

Mob Canada

Vicolette Larson
Dan Hartman
Pointer Sisters
Bee Gees
Rest
Livingston Taylor
Steely Uan
Billy Joel
Big Shot
HOTTEST.
Chic 2-I
Gino Vannelli 9-4
Alicia Bridges D-7
Cheryl Lynn 0-10
Village People 14-1

# WAPE/lacksonville, FL Paul Sebastian

Eric Clapton Rose Royce Ace Frehley Capt. & Tennille MOTTEST: Ambrosia 6-1 Village People 11-8 Al Stewart 12-9 Barbra & Heil 14-10 firefall 24-19

# WNOE/New Orleans, LA

Enic Carmen Gene Simmons Eddie Money HOTTEST. Gino Yannelli 2-1 Yillage People 14-9 Dr. Hoox 18-13 Ace Frehicy 22-16 Billy Joel 28-18

# WQXI/Atlanta, GA

Dan Hartman Olivia HOTTEST: Barbra & Neil 1-1 Bob Seger 10-4 Billy Joel 18-9 Toto 25-12 Chic 26-13

# WAKY/Louisville, KY Harry Lyles

Cheryl Lynn
The Cars
Bob Seger
Village People
Ian Matthews
HOTIEST:
Ambrosis 1-1
Barbro & Nefl 14-9
Al Stewart 21-13
Chic 28-14
Bee Gees 23-16

# Y103/Jacksonville, FL 1.J. Walker

Alice Cooper Chanson EMAI Fogelberg/ Wefsberg Not Chocolate HOTTEST: Styr 3-1 Alicla Bridges 8-3 Village People 12-6 Chic 17-2 Firefall 20-15

# SOUTH WTIX New Orleans LA Marty Maxwell

lan Matthew Paul Stanley Barry White HOTIST Gino Vannelli 1-1 Alice Copper 9-4 Chic 13-5 Rolling Stones Shattered 16-17 Chicago 17-12

Tets
Paul Days
Lindo Rom Coft
Folinter Liter
HUTTL 7
Bornes 15-10
Pr. House To-6
Alloid Bridges 12-7
Musique 15-9
Chic D-10

KLIF/Dallas, TX Steve Scott

Sleve Scott

Boh Seger

EMSF
Pointer Sister
lan Matthews
MOTTEST

Donna Summer 2-1
Barbra A Meil 10Firefall 14-1
Linda Monstadt 20-1
Bee Gees 13-72

KEEL/Shreveport, LA Randy Davis

Toto Not Chocolate EWAF HOTTEST: Alfeia Bridges 3-1 Barbra & Neil 6-2 Andy Gibb 17-1 Al Stewart 15-10 Paul Davis 27-17

WBBQ Augusta, GA Bruce Stevens

Bruce Stevena
Kenny Rogers
Nicolette Larson
Pointer Sisters
Dan Hartman
Capt. 6 Tennille
Gene Chandler
Chanson
The Cars
HOTIEST:
Paul Davis 1-1
Gino Vannelli 3-2
Elton John 18-13
Chit 20-15
Ace Frenley 23-19

298 Little Rock, AR Ken Dennis

Chic Eric Carmen M. Manchester EMBF Queen Nace/Girls Justin Hayward HOTICST: Barbra & Neil 2-9111y Joel 14-5 Al Stewart 10-6 Bee Gees 20-9 Heart 25-15

WKIX/Raleigh, NC Ron McKay

Nicolette Larson Olivia Bebby Caldwell Barry Manilow HOTTEST

WAYS/Charlotte, NC

Pointer Sisters
Cerry Rafferty
Livingston Taylor •
Lindisfara
Lindisfara
LINTEST:
Barbra 4 Neil 1-1
Chicago 12-8
Eric Clupton 13-10
Billy Joel 19-17
Toto 27-21

92Q/Nashville, TN Vallie Sherman

Linda Ponstadt

Y95/Tempa, FL Ben Christopher

# BIIOS/Orlando, FL Tom West 9511y Joel Aftice Cuoper Peat Loaf Coston HUTEST-Barbra & Refl 7-1 Andy Gibb 16-11 Bee Gees 25-15 Toto 24-18 Al Stewart 30-24

Village People Olivia Carly Simon Livingston Taylor Eddie Money (dp) HOTIEST: Barbra & Neil 3-1 Chic 15-5 Toto 13-6 Heart 20-15 Billy Joel 24-16

# Parallel Three

WISE/Asheville, NC Pointer Sisters Oldvia Gerry Rafferty Ian Matthews Micolette Larson Chanson HOTFICE

# WHHY/Montgomery, AL

Olivia
Glen Campbell
Dolly Parton
Bob Seger
HOTICST
Barbra & Heil 2-1
Crystal Cayle 6-3
Village People 15-6
Chic 19-8
Billy Joel 26-17

# KAYC/Beaumont, TX Paul King

Cheryl Lynn Bob Seger Pointer Sister Talking Heads Hot Chocelate Olivia HOTTEST

# WRFC Athens, GA

Olivia

# CK 101/Cocoa Beach, FL Steve Ocean

lan Matthew orrest Barbra & Meri 1-1 Chic 14-b Bee Gees 25-13 7111age People 27-22 Race 32-28

# WFLB Fayetteville, NC Larry Cannon

KX106/Birmingham, AL Steve Davis Chic 1-1 Barbra & Neil 7-6 Gino Vahnelli 9-7 Paul Davis 17-12 Bee Gees 28-18

# WANS/Anderson, SC Bill McCown

Jefferson Starship Gerry Rafferty Olivia Olivia Marshall Hain Livingston Taylor HOTTEST: Chic 1-1 Billy Joel 19-13 Viilage People 18-14 Bob Seger 24-19 Queen Race/Girls 28-23

# Linda Monstage Toto EMAF Ace Frehley (dp) MOTTEST: Barbra A Net1 d-1 Al Stewart 11-7 Firefall 16-10 Billy Joel 22-15 Chic 28-20 WGLF/Tallahassee, FL Lee Brenner

Lee Brenner
Pointer Sisters
Marshall Hafn
Jefferson Starshap
Santana
Stephen Stills
HOTTEST:
Heart 2-1
Bee Gees 24-9
Elton John 15-10
Justin Hayward 17-12
Queen
Race/Girls 25-19 Chic Lindo Ronstadt Bee Gees Heart HOTIEST: Barbra B Hell 10-1 Alicia Bridges 8-4 Ambrosia 23-10 Village People 26-18 Billy Joel 27-20

# WAAY/Huntsville, AL lay Fredericks

IMAI (r) (Iapton Nicolette Larson Olivia HEIT(IT Donna Symer 1 1 Dr. Nook 8-4 Chic 23-15 Alice Cooper 21-16 Bec Gees D-19

# KILE/Galveston, TX

Glen Campbell
Peaches & Herb
Alice Cooper
Nicolette Larson
HOTIEST:
Donha Summer 1-1
Firefall 13-8
Billy Joel 24-19
Ian Matthews 32-25
Cheryl Lynn 40-32

# WLOF/Orlando, FL Reggie Blackwell

Acr Frehley Alice Cooper M. Manchester Meat Loaf Boston Boston Eric Clapton Elton John HOTTEST Donna Summer 1-1 Billy Joel 12-2 Village People 15-7 Chic 26-14 Toto 37-26

# WERC/Birmingham, AL Walt Brown

Pointer Sisters Nicolette Larson Toto HOTTEST, Barbrà & Nefl 1-1 Donna Surver 12-6 Billy Joel 17-10 Bee Gees 20-13 Bob Seger 23-16

# WFOM/Martetta, GA Mike Durrett

Nicolette Larson Queen Race Lindisfarne Wick Gilder Chanson HOTTESD. Chanson HOTTES#: Barbra & Meil 1-1 Al Stewart S-2 Chicogo 10-4 Firefall 11-5 Billy Joel 13-6

# WCGQ/Columbus, GA Jeff Blake

Chaka Xhan M. Manchester Fotomaker Mary Macgregor HOTEST: Gino Vannelli d-1 Chicago 8-4 Pablo Cruise 10-6 Barbra & Netl 15-19 Chic 20-15

# WYND Sarasota, FL Al Brock

WDRQ Detroit, MI Charita Doram Nicolette Larson Olivia Pointer Sisters Pointe EWAE Gerry Rafferty Ian Matthews rshall Hain ITEST: rbra & Net1 3-1 1ly Joel 17-7 Stewart 13-8 icia Bridges 15-e Gees 35-14

# G100/Mobile, AL

EMAF Lan Matthews HOTTEST. Or. Hook 1-1 Barbra & Nell 5-2 Gino Vannelli 6-4 Andy Gibb 13-7 Toto 28-23

# MIDWEST

Parallel One

Toto Stephen Bishop HOTTEST: Barbra & Neil 2-1 Dr. Hook 10-7 Pablo Cruise 12-9 Billy Joel 14-10 Bee Gees 21-15

# WOKY/Milwaukee, WI Jeff Ryder

firefall
Paul Davis
HOTYEST:
8111y Joel
Woman 1-1
Heart 9-4
Chicago 14-7
Barbra & Neil 16-12
8111y Joel 25-15

# WZUU/Milwaukee

Gene Simmons
Boston
HOTTEST:
Barbra & Neil 2-1
Al Stewart 10-5
Toto 24-10
Billy Joel 17-11
Alicia Bridges 20-14

# WZZP Cleveland OH Tom Jeffries

Dan Har!
Lric Clapton
Hot Chocolete
Fotomaker
Gene Stempons
Dodgers
HOTECS1
Barbra A Neil 3-1
Heart 10-6
bee Gees 17-1
The Cars 23-16
Chie 35-20

# WGCL/Cleveland, OH Bob Trevia

Bob Gres
Oucen
Girls
EMST
Gene Stamons
Livingston Taylor
HOTICST:
Barbra & Nell 4-1
Chic 18-4
Toto 15-6
Billy Joel 22-12
Linda Ronstadt 25-20

# KSLQ/St Louis, MO Phil Irons

Billy Joel Andy Gibb Chicago Andy Glob Chicago Bob Seger Talking Heads HOTTEST: Ace Frehley 4-1 Village People 10-2 Berbra 5 Neil 14-4 Chic 13-7 Dr. Hook 22-10

# Q102/Cincinnati, OH Turry Lyon

WHOT/Youngstown OH Dick Thompson Donny & Harte Bob Seger HOTTEST HOTTEST Barbra A Netl 1-1 Alicia Bridge: 6-4 Village People 9 6 Bee Gees 16-12 Thic 23-17 WCOL/Columbus, OH Harry Valentine Harry Valentine
Linda Ronstadt
Gene Cotton
Glen Campbell
MOTTEST:
Barbra & Nell 1-1
Donna Summer 3-2
Gino Yannells 4-3
Bee Gees 24-10
Billy Joel 25-18

WLS/Chicago, IL Alan Burns Styx
Al Stewart
Billy Joel
HOTTEST:
Nick Gilder
Child 1-1
Barbra & Neil 7-4
Foreigner 12-9
Ambrosia 15-12
Gino Yannelli 20-14

# CKLW/Detroit, MI Rosalie Trombley

inda Ronstadt

Eric Carmen Ronnie Laws Chanson Talking Heads MOTTEST: Chic 8-1 Chaka Khan 10-6 Rose Royce 17-12 Billy Joel 21-16 Bob Seger 29-24

# KSTP/Minneapolis, MN Greg Ausham

Alice Cooper Pointer Sisters Nicolette Larso M. Manchester Kenny Rogers HOTTEST:

# Parallel Two

WKY/Oklahoma City, OK

Eric Carmen Elton John Linda Ronstadt HOTTEST: Ambrosia 1-1 Barbra & Neil 9-3 Al Stewart 10-7 Firefall 15-9 Paul Davis 18-12

# WMEE/Ft. Wayne, IN John David Spangler

Toto Linda Ronstadt Eric Clapton Queen Queen Race/Girls HOTTEST: Barbra & Neil 7-1 Al Stewart 13-6 Billy Joel 16-7 Firefall 14-8 Andy Gibb 28-15

Chic Olivia HOTTEST: Foreigner 1-1 Donna Summer 8-6 Ambrosia 10-7 Billy Joel 12-9 Bee\*Gees 25-16

# **MIDWEST**

# Lent Livery MITTL' T Barbra & Varil 1-1 Chic 11-10 Olnod Rock O (1 A 1-19 Dilly Joel 26-21 Rue Gers 21-22

# WHB Kansas City, MO Don Berns

Barry Manilow (dn) Bob Seger EMAI Chaka Ehan HOTICST Barbra & Meil 1-1 Billy Juel 12-8 Linda Monstadt 29-12 Bee Gees 15-23 Toto 30-25

# WVIC/Lansing, MI Bob Berry

Kenny Loggins EWAF EMAF
Jackson Browne
Glen Campbell
Hot Chocolate
Leir Garrett
HOTIEST
Al Stewart 2-1
Firsfall 15-6
Chic 12-8
Billy Joel 17-10
Bce Gees 25-19

KQWB/Fargo, ND Bobby Irwin

Eric Carmen Ian Matthews

Ian Matthews
EWBF
Olivia
Nicolette Larson
Jefferson Starship
MOTTEST:
Andy Gibb 6-1
Fogelberg/

Fogelberg/ Weisberg 10-8 Barbra & Neil 17-9 Alicia Bridges 21-1 Chic 25-18

KVOX Fargo, ND Tom Evans

Jackson Browne Nicolette Larson EVAF

EWAF
HOTTEST
Paul Davis 1-1
Barbra & Weil 6-3
Billy Joel 14-10
Alice Cooper 19-12
Linda Ronstadt 20-

WEBC/Duluth, MN Steven B Oliver

KKLS/Rapid City, SD Mick Kjer Alicia Bridges
Andy Gibb
Justin Hayward
Eric Carmen
HOTEST.
Barbra & Heil 1-1
Village People 4-2
10Cc 10-5
Paul Davis 17-13
Queen
Race/Girls 26-15

Parallel Three Nichlette tarson Ian Matthews EMSF HOTIEST Barbra & Neil 1-Dr. Hook 6-3 Billy Joel 10-4 Firefall 12-9 Toto 23-13 WNAM Neunah, WI Steve Otis Alicia Bridges Olivia MOTTEST: Donna Summer 3-1 Barbr; & Nell 9-3 Chicago 13-9 Al Stewart 14-10 Village People 28-22

Ionathan Little Olivia Micolette Lavi Michieus Lan Marshall Hain Lan Matthew HOTTEST: Barbra & Meil 1-1 Firefall 15-11 Alicia Bridge 21-14 Linda Ronstadt 26-19 Bee Gees 28-23

Tan Matthews
Olivia
Earle
Village People
HOTIEST
Gino Vannells 1-1
Billy Joel 19-4
Linda Bonstadt 15-6
Al Stewart 16-10
Barbra & Nell 21-14

Kenny Rogers Olivia HOTTEST: Barbra & Meil 2-1 Donna Summer 4-2 Dr. Hook 8-5 Bee Gees 14-11 Andy Gibb 21-14 WROK/Rockford, IL John Arthur

# Toto Ian Matthews HOTTEST: Barbra & Neil 6-1 Dr. Hook 4-2 Andy Gibb 12-6 Billy Joel 16-10 Alicía Bridges 21-14 KFYR Bismarck, ND Das Brannen

None HOTTEST: Dr. Hook 1-1 Barbra & Neil 6-4 Alice Cooper 10-6 Elton John 16-13 Bob Seger 17-14

# WION'St. Cloud, MN

Livingston Taylor EM6F Nicolette Larson HOTTEST: Billy Joel 3-1 Barbra & Neil 13-3 Chicago 12-6 Firefall 16-10 Bob Seger 20-14

HOTTEST Gino Vannelli ) 1 Barbra & Neil 6-2 Or, Hook S-3 Bee Gees 16-10 firefall 18-11

# WKAU/Kaukauna, WI Rich Allen

Auch Allen
Juktin Hayward
Greg Kihn
Totu
Oueen
Race/Greis
HOTTEST
Billy Juel
Homan 6-1
Anne Murray 10. 6
Paul Davis 17-1
Chicago 24-16

# KSTT/Davenport, IA Mike Kenneelly

Chara Khan EMBF City Boy Olivia MOTITS7: Barbra & Neil 3-1 Andy Gibb 18-13 Ben Gees 25-19 Elton Jon 26-21 Village People 39-24

Mick Klar

EMAF

Bob Seger
Nicolette Larson
Livingston Tayl
HOTTES1

Anne Purray 1-1
Heart 6-4
Foreigner 7-5
Gino Yannelli 8-6
Dr. Nook 11-7 WSPT/Stevens Point, WI Pet Martin

WISM: Madia

# WEAQ Eau Claire Wi Rick Roberts

Olivia
Olivia
Pointer Sister
Nicolette Larsa
Nicolette

# KKXL/Grand Forks ND Wynn Davis

KLMS Lincoln, NE Rob Haggar

Heart Alice Cooper Linda Ronstadt Linda Ronstadt
Chic
Linda Ronstadt
Chic
Village People
Fogelberg/
Welsberg
HOTTEST:
Clino Vannelli 10-5
Barbra & Medi 12-7
Al Stewart 13-8
Chicago 16-10

# KKRC Sioux Falls, SD Gene Shaw

Gene Shaw
Jan Matthews
Kenny Loggins
HOTTEST:
Fogelberg/
Weisberg 6-1
Or. Hook 13-5
firefall 16-9
Paul Davis 15-10
Billy Joel 18-12

KQDI/Great Falls, MT Dave Masters

Micolette Larson Livingston Taylor Livingston Taylor Venny Rogers Gerry Rafferty (dp) HOTTEST: Barbra & Neil 3-1 Clout 12-6 Clout 12-6 Justin Hayward 13-18 Toto 21-17 Bee Goes 28-21

Musique Bob Seger Kenny Rogers Peaches & Herb Tasha Thomas Lindisfarne Eric Carmen HOTTEST: Anne Murray 1-1 Barbra & Nell 13-8 Linda Ronstadt 26-17 Bec Gees 29-22 Toto 30-25

KBIM/Roswell, NM Jelf Terry

Justin Hayward Kenny Loggins EWAF Micolette Larson Eric Carmen HOTTEST: Dr. Hook 1-1 Chicago 9-5 Al Stewart 13-9 Billy Joel 27-14 Chaka Khan 3i-18

KDON Salinas, CA A.J. Roberts

A.I. Roberts
EMAF
Pointer Sisters
Barry White
Nick Gilder
Gerry Rafferty
Gene Simmons
Peter Criss
HOTTEST:
Donna Summer 1-1
Dr. Hook 6-3
Paul Davis 10-4
Sylvester 13-5
Ace Frehley 32-29
KENOT

KENO/Las Vegas, NV Steve Summers

Chic Dan Hartman Ian Matthews EM&F Boston Fogelberg/ Weisberg

Weisberg Chanson HOTTEST: Toto 10-1 Heart 14-7 Al Stewart 16-10 Bec Gees 23-18 Firefall 24-19

KCBN/Reno, NV Red Mtn.

red Mtn.
The Blend
Chanson
Rick James
Meat Loaf
Olivia
Gerry Rafferty

HOTTEST: Barbra & Neil 1-1 Firefall 20-14 Billy Joel 25-18 Ace Frehley 28-21 Bee Gees D-23

# MIDWEST Most Added **Hottest**

Mivia Newton-John licolette Larson

Barbra & Neil Billy Joel Bee Gees

WEST **Most Added** Hottest

Chic Olivia Newton-John Eric Clapton Nicolette Larson

Barbra & Neil Bee Gees

# **NEST**

WRacine, WI

a anchester of ST:
OST: 1-1
Ira & Neil 13-7
e Cooper 20-15
Gees 23-17
age People 29-23

fall ia Bridges EST: EST: age People 7-1 gra & Neil 2-5 Hook 15-7 -t 10-8 1 14-12

IEST rallel One

Ic (TEST: rbra & Neil 1-1 . Nook 8-3 11y Joel 13-7 11age People 17-9 gelberg/ Weisberg 16-13

00/San Diego, CA

n Matthews stin Hayward die Money TTEST: brosta 1-1 art 5-2 to 9-5 refall 10-7 lly Joel 22-16

11/Los Angeles, CA

ne Cars enny Pogers STTEST: grbra à Meil 1-1 r. Hook 6-3 ze Gees 17-7 filly Joei 15-11 hic 30-20

IMN/Denver, CO

iric Clapton
War
DoTTEST:
whorosia 1-1
larry Manilow 5-2
larbra & Neil 13-4
Jr. Hook 6-7
undy Gibb 23-17

INTH/Los Angeles, CA

ric Clapton Geryl Lynn (dp) hanson (dp) OTIEST: arbra & Nell 4-1 Mic 18-9 ee Gees 21-14 MAF 25-18 ob Seger 30-24

nce Frehley Nicolette Larson Herry Rafferty recry Nafferty lefferson Starship NOTICST: larbra & Nefl 1-1 oto 10-4 lee Gees 23-12 this 28-13 Diseen

Parallel Two

KOPA/Phoenix, AZ Steve Rivers

Jams Walsh Cheryl Lynn Nicolette Larson J. Geils HOTMEST-Donna Summer 1-1 Barbra A Neil 4-2 Billy Joel 10-2 Alicia Bridges 12-4 Firefall 15-8

KFXM/San Bernardino, CA Harry McKinster

Olivia Heart HOTIEST. Chicago 2-1 Dr. Hook 13-8 Toto 18-18 Bee Gees 20-15 Barbra & Meil 21-15

KERN Bakerslield, CA Pete Shannon

Pete Shannon Linda Ronstadt Eric Clapton Chie Wof Chocolate HOTTEST: Donna Summer 1-1 Arabrossia 6-2 Sarbra & Hell 11L4 Barry Manlow 14-10 Chicago 15-11

Exile Steely Dan Pointer Sisters Ian Matthews Nicolette Larson Meat Loaf Snail Meat Lonf Snail Talking leads Doble Gray Dolly Parton HOTTEST: Barbra & Neil 10-1 Firefall 17-7 Al Stewart 15-9 Andy Gibb 20-10 Bee Gees 36-16

KTKT/Tucson, AZ Ed Alexander

Claiman Company Loggins
Not Chocolate
Leif Garrett
Alice Cooper
HOTTEST:
Dr. Nook 2-1
Barbra 8. Heil 12-6
Toto 18-12
Silly Joel 22-15
Bee Gees 25-16

Bob Seger HOTTEST: Toto 15-11 Heart 23-17

KRUX/Phoenix, AZ Bobby Rivers

KVI-FM Seattle, WA Frank Colbourn

HOTTEST: Barbra & Neil 6-1 Foxy 16-10 Billy Joel 24-11 Hot Chocolate 32-13 Pablo Cruise 28-16

KROY/Secremento, CA Kris Mitchell

Gerry Rafferty Rick James Bob Seger HOTTEST:

Gerry Rafferty Tanya Tucker Al Stewart Song Chic Hall & Dates Lose HOTIEST: Ambrosia 2-1 Barbra & Neil 9-4 Toto 10-5

Kris Mitchell
Chaka Khan
Bob Seger
Olivia
Bobby Galdwell
Pointer Sisters
Mick Gilder
HOTTEST:
Dunns Summer 1-1
Barbra & Refl 7-2
Alicia Bridges 14-10
Chic 30-13
Toto 29-23 KIRB/Spokene, WA Tom Hutyler

Charlie Fox
Paul Davis (RA)
EMF
Eric Clapton
Chic
HOTTEST:
Foreigner 1-1
Or. Hook 5-2
Gino Yannelli 16-7
Al Stewart 19-8
Barbra & Neil 23-9
EXYSNICOLOGRAD Series

BBIIIy Joel Kenny Loggins Pointer Sisters HOTTEST: Donna Summer 1-1 Billy Joel 15-7 Linda Ranstodt 18-10 Tota 20-12 Fogelberg/ Weisberg 23-19 KEZY Anaheim, CA Larry Reisman

Kenry Loggins The Wno The Mno Nicolette Larson Cheap Trick Stephen Bishop Inimal House HOITEST: Styr I-1 Al Stewart 7-4 Toto 8-5 Queen Girll 21-12 Billy Joel 25-16

Olivia Infferon Stership MOTTES! Rarbra & Neil 2-1 Billy Joel 17-8 Paul Covis 19-10 Heart 26-18 Alica Cooper 24-16

KYYE/Seattle, WA Robin Mitchell

Micolette Larson Linda Ronstadt Sylvester HOTTEST: Barbra A Meil 1-1 Fory 4-2 Dr. Hook 12-7 Billy Jael 20-11 Chic 25-16

KCBO/San Diego, CA

The Cars Bob Seger Not Chocolate HDTES1: Ambroska 1-1 Donna Summer 4-2 Barbra A Netl 9-3 Linda Ronstadt 21-12 Billy Joel 23-13

KENI Anchorage, AK Tony Mitchell

Eric Clapton Queen
Pace/Girls
HOITEST:
Taste Of Honey
Boogle 4-1
Toto 8-3
Ur. Hook 13-7
Al Stewart 15-9
Pablo Cruise 19-10

Bob Seger Olivia Hot Chocolate HOTTESI: Barbra & Neil 4-1 Billy Joel 16-13 Gino Vannelli 19-14 Or. Mook 20-15 Bee Gees 30-24

Gary Waldron

Ian Matthews
Capt, & Tennille
Moman
Dan Hartman (dp)
HOTTEST:
Barbra & Neil 4-1
Billy Joel 3-2
Heart 7-6
Paul Davis 11-9
Fogelberg/
Weisberg 19-15

KRSP/Salt Lake City, UT Alan Hague

Not Chocolete
Neil Young (dp)
Spirit (dp)
HOTTEST:
Dr. Hook 1-1
Paul Oavis 13-8
Billy Joel 15-11
Village People 16-13
Bee Gees 25-20

KING/Seattle, WA \*
Tom Kay

Chic Pointer Sisters HOTTEST:
Barbra & Neil 7-1 Toto 6-2
Billy Joel 18-9
Andy Gibb 19-14
Bee Gees 25-19

Parallel Three

KSLY San Luis Obispo, CA John Tobin

KFXD/Boise, ID Charlie Fox

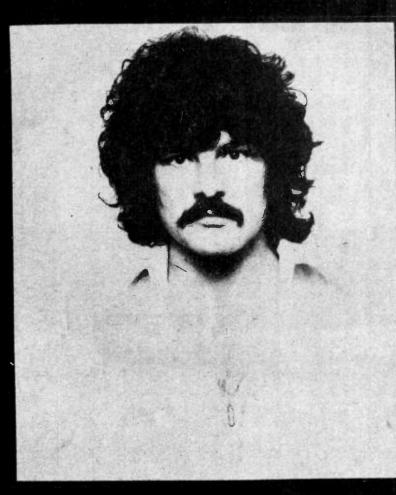
KYSN/Colorado Springs, CO Tom Brewer

Olivia Hot Chocolate Gueen Bace HOTTEST-Dona Summer 1-1 Firefall 10-4 Dr. Mook 12-7 Al Stewart 13-10 Barbra & Heil 20-16

KDZA Puéblo, CO Rip Avina

Eric Clapton Chic Ian Matthews James, Malsh HOTTEST Bally Joel 22-13 Toto 26-21 Bas Gees 31-23 Bob Seger 30-24

"I Will Play A Rhapsody"



The New Single From

Burton Cummings

Management and Direction: Alive Enterprises **Produced by: Burton Cummings** 

on Portrait Records

Per traile

# PARALLEL ONE PLAYLISTS

# NORTHEAST

# WPGG Washington D.C.

I RIC EL APTON E MAC C A ROME TAD TIMES! NICOLETTE L A RECO

Buffalo
BARBAA - 8911
BARBAA - 8914
BARBAA -

POINTER SISTERS



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Philadelphia 

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# 96 KK Pittsburgh

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# **WRKO**Boston

BOSTON

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BILLY 2021 Lowel

CAPTANS A TEMPLIFE

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VILLAGE POOPLE Lowel

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JOEL AND ADD (NEW ADD)
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MOT CHOCOL ATE OLIVIA NEWTON JO IAN MATTHEWS CHANSON POINTER SISTERS

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| 1 | DOMAIN LIAMBER | | 2 | 2 | EXTENT & COCCUPYS IMMED | | 2 | 2 | EXTENT & COCCUPYS IMMED | | 2 | 2 | EXTENT & COCCUPYS IMMED | | 2 | 2 | EXTENT & CARREST | | 2 | EXTEN

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# Stereol KDWB Minneapolis

# Milwaukee

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GENE SIMMON'S BOSTON (new) GLEN CAMPBELL NICOLETTE LARSON EWAF



15 KSTP Minneapolis

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Cleveland

BARBA & Notice

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# St. Louis

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12 5 FORTILORIE

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# Detroit

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# Cleveland

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Memphis

POINTER SISTERS ALICE COOPER VILLAGE PEOPLE (name) (OP) FIREFALL (OP)

# WLCY

DONNA SUMMER BARBRA & NEIL CHIE 

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LINDA RONSTADI

PARAMETA & 1951 L.
TOTO
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# 610 # KFRC

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# Los Angeles

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# Los Angeles

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# NATIONAL AIRPLAY/30



AND CLIMBING!

# "How You Gonna See Me Now"

Alice Cooper



on Warner Bros. Records

**Produced by David Poster** by Alice Cooper and Bernie Taupin



Parallel I: Selected stations in major markets that are format domi nant\* and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



# DENOTES FIRST WEEK IN PARALLEL



AMBROSIA
How Much   Feel (WB)
I P: Life Revend I A

Pi	12	PS
Northeast	Northeast	Northeast
WABC 12-7	13Q 4-7	WJBQ 7-8
99X 8-8	WDRC 3-5	WAEBI-8
WFIL 5-5	PRO-FM I-3	WEEO 1-5
WIFT 2-2	WBBF 6-17	WGUY 5-5
WRKO 4-3	W1CC 2-5	WHYN 3-4
WPGC 641	WYRE 5-9	K104 7-2
WCAO 5-9	WPHD 1-2	
96KX 2-2	WTRY 34	South
WKBW 2-3		
CKGM on	South	WYND 1-3
		WRFC 3-9
South	KLIF1-4	WLOF 22-2
Del Carre	WAPE 64	WFLB 2-2
Z97 a-17	Y103 2349	WAAY 6-11
KRBE 8-7	WGH 4-5	KAYC 6-3
96X 10-4	WTIX 3-3	KILE 2-4
WHBQ 4-4	WNOE 5-7	CKI0113-18
WLCY 5-8	Q105 18-12	WCGQ 11-21
WEE 1 3-0	Y95 23-10	G100 2-3
Mid west	WAKYII	0.00 1.0
Wild went	WSG A 10-12	Mid west
WLS 1542	WLAC 25-33	
CKLW 4-4	920 14-12	KKRC 3-6
WDRO 6-5	KNOW 12-18	WRKR 14
Q102 6-25	KEEL 2-9	WAKX 7-2
GIUZ 0-23	REED A-D	WARA 1.2

	WMET 10-7
	WKYII
	WNCLL
	WCOL 5-5
	WNDE 2-2
	WIFE 1042
	KZ931-2
	WOW 1645
	WGRD 1043
	WMEE 440
	WOHO 3-9
	K10 A 1040
	KLEO 18-23
	WHB 7-16
	WHOT 5-7
	MHO 1 9-1
	West
- 1	KEZY 5-3
	KVI-FM 3-6
	KVVV 7.8

K Z 93 I-2	KSTT 2-3
WOW 1645	WYFM 5-6
WGRD 1043	
WMEE 440	West
WOHO 3-9	
K10 V 1040	KYNO 2-2
KLEO 18-23	KENO 1742
WHB 7-16	KYSN 2-5
WHOT 5-7	KSLY 24
	KDZA 7-39
West	KCBN 1047 KFXD 3-4
	KODI 4-4
KEZY 5-3	KADI 4-4
KVI-FM 3-6	
KYYX 7-8 KJRB 6-9	
KTAC 5-2	
KRSP 4-10	
KCPX 2-7	
KRUX 1-2	
KOPA 3-6	
KTKT 1-7	
KEN1 2-4	
KERN 6-2	
KROY 5-5	1
KFXM 4-3	
KLUC 7-4	
KRKE 4-41	
KCBQ14	

1	
-	_

BARBRA & NEIL	_
You Don't Bring (Col.)	
LP: Barbra Streisand's Greatest Hit	3

		VOL.II
Pi	P2	P3
Northeast	Northeast	Northeast
WABC 14-5	13Q 1-I	WJ BQ 13-9
99 X H-4	WDRC 5-2	WAEBU-7
W F I L 2-1 W I F I 4-3	PRO- FM 14-11	WEEO 5-3 WGUY 34
WRK014-7	JBI05 2-2	WHYN 7-3
WPGC 2.2	WOLF 34	K104 24
WPGC 2-2 WCAO 2-1	WOLF 34 WBBF 9-3	K10"1 2"
96KX 22-17	WICC 6-I	South
WKBW14	WYRE 4-2	
CKGM 26-23		WHHY 24
	WKBO 34	WYND 34
South	41	WRFC 13-6
TION OLAC	South	WFOM 1-1 WLOF 3-3
Z97 21-16 KRBE 3-2	WQXLII	WEID 7.6
96X 14-8	9401-2	WFLB 7-6 WGLF 5-2
Z931-2	KLIF 10-2	WERCII
WHIBQ 34	WAYS 3-4	WERC14 WAAY 10-7
WH BQ 3-1 WLCY 2-2	WAPE 14-10	WISE 3-1
	Y103 4-4	WANS 4-2
Midwest	WGH 1-2	KAYC 13-10
V117 67 67 4	WTIX 4-2 WNOE 4-4	KILE 5-2 CKIOLI-I
WLS 7-4 CKLW 1-2	Q105 9-5	WCGQ 1540
WDRQ 30-26		G100 5-2
Q102 12-3	WAKY 14-9	0.000
KDWB 24	WSGA 5-4	Midwest
KSTP 24	Q94 II-3	
KSLQ 14-4 WOKY 16-12	WBBQ 12-10	KKRC 2043
WOKY 16-12	WLACI-	WRKR 13-7 WAKX 17-9
WZUU 24 WGCL 44	92Q 44 796 24	WEBC 6-1
WZZP 3-1	KNOW 13-7	WJON 13-3
11 22 8 3-1	KEEL 6-2	WISM I-I
West	KX106 1-1	WROK 12-7
	WSGN 4-3	WEAQ 22-17
KHJ 6-3	WKIX II-7	WSPT I-I
KRTH 44	BJ105 7-1	KVOX 6-3
KFI I-I	WRJZ 34	KKLS 16-13 KLMS 2-1
KFRC I-I KJR I-I		WKAU d-23
KIMN 13-4		WNAM 9-3

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rbra & f	Vell continued) —	-
	Midwest	KKXL 21-14 KFYR 6-4
	WMET 20-18 WKY 9-3 WNCI 6-2	WGBF 6-2 WYFM 8-5 KSTT 3-1
	WCOL 1-1 WNAP 6-1 WNDE 1-1	West
	WIFE 64 KZ93 5-4 WOW 64 WGRD II-7 WVIC 4-3 WMEE 74 WOHO 12-5 KIOA 12-5 KLOA 12-5 KLOA 12-5 KLOA 12-1 WHB1-4 WHB1-4	KYNO 13-8 KDON 22-1 KENO 22-2 KYSN 20-16 KSLY 9-4 KDZA 12-9 KCBN 1-4 KFXD 23-9 KQDI 3-1 KBIM 20-26
	West	
	KEZY 29-27 KING 74 KVI-FM 64 KYYX14 KJRB 2-3 KTAC 44 KRSP 11-7 KCPX 4-1 KRUX 12-6 KOPA 4-2 KTKT 12-6 KEN 114-2 KEN 114-2 KEN 11-1 KROY 7-2 KFXM 21-16 KLUC 14-7 KRKE 2-4 KCPO 10-1 KCPO 9-3	

BEE GEES	
Too Much Heaven	IRSO.

	P1	F2	. P3
1	Northeast	Northeast	Northeast
	99X 28-23 WFIL on WIFI 27-22 WIKO 29-22 WPGC II-7 WCAO 10-8 96KX 15-10 WKBW d-26 CKGM on South	13Q 1940 WDRC d-27 PRO- FM 28-22 JBI05 17-4 WOLF d-20 WBBF 25-15 WICC 17-11 WYRE 24-15 WTRY d-26 WKBO 26-19	WJBQ 27-23 WAEB d 48 WEEO 28-20 WGUY 27-2: WHYN 26-2- KIO4 23-10
	South KRBE 35-15 96X 28-14 Z93 13-7 WHBQ d-30 WLCY 23-17 Midwest WLS d-4 CKLW d-30 WDRQ 35-33 Q102 236-5 KDTP 24-17 KSLQ 32-29 WGCL 2-21 WGCL 4-21 WEST KSLQ 32-29 WGCL 4-21 West KHJ 16-11 KRTH 21-14	WKBO 26-19 SOUTH S	WHHY 30-15 WYND 35-14 WYND 25-12 WFOM 22-12 WFOM 22-12 WFOM 22-12 WFOM 22-12 WFOM 22-12 WFOM 22-14 WERC 20-13 WCAY 4-19 WERC 20-13 WCAY 4-19 WERC 20-13 WCAY 20-16 WIGHT 20-16 WEAU 4-20
		West  KEZY d-34  KING 25-19  KVI-  FM 33-30  KYYX d-25  KJR 8 30-25  KJR 8 30-25  KJR 8 30-25  KJR 8 25-20  KCFY 25-19  KGPX 25-19  KGPX 25-19  KGPX 25-19  KGPX 25-19  KGPX 25-15  KERN 26-21	Spire of Arcane

# ALICIA BRIDGES I Love The Nightlife... (Polydor) LP: Aligia Bridges

P1	P2	Р3
Northeast	South	Northeast
WARG II-15	KLIP 3-3	WAF B 28-19
99X 17-17	WAPI 2-4	WEEO 2346
WF1L 16-8	Y103 8-3	WILYN 12-7
W1F110-9	WGH d-7	
WRKOH	WTIX d-36	South
WPGC 3-3	Q105 12-7	
WCAO 3-3	Q95 R-4	WIIIIY 3-10
WKBW 24-19	WARY 7-4	WAND 19:10
CKGM d-25	WSGA I-b	WLOF 1041
	Q94 1-1	WFLB 4-4
South	WBBQ 6-11	WAAY 7-8
004 0 0	WLAC 4-4	WISE 7-15
96X 9-5	KEEL 34	KAYC 3-2
293 641	KX106 5-4	KILE 1946
WILBO 15-14 WLCY 9-6	WSGN 1-5	CK101 9-14
MICL D-0	WK1X 2-3	WCGQ 1-2
Midwest	IN102 10-8	G100 19-15
	WRJZ 2-3	
CKLW 2040		Midwest
WDRQ 23-21	Midwest	
Q102 a-32	.4.4.4.4.	KKRC 22-21
KSTP 30-24	WKY d-18	WILKR 27-24
KSLQ 23-12	WNCIon	WAKX 21-13
WZ.UU 20-14	WCOL 13-12	WEBC 2144
WGCL II-7	WNAP 7-4 WNDE 8-8	WISM 2144
WZZP 9-14	WIFE 7-5	WROK 35-20 WEAQ 8-30
West	KZ93 on	WSPT d-29
******	WV1C 2117	Wari u-an

7		
1	WNDE 8-8	WROK
•	WIFE 7-5	WEAG
	KZ93 on	WSPT
	WVIC 2147	KOWE
	WMEE 27-17	WNAN
7	KIOA 2448	WGBF
	KLEO 4-6	KSTT
7	KBEQ 4-20	WYFN
5	WHOT 6-4	
	West	West
ı	7	KYNC
	KJRB 8-17	KDON
	KTAC II-9	KENO
7	KRSP 21-18	KYSN
	KCPX 22-20	V DZ

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P3 Northeast

Mid west

NK RC 30-28 WRKR 6-3 W AKX a-28 W BEC 24-23 W JON 17-46 W EAQ 28-24 W SPT d-30 K Q W B 9-6 K KLS 18-16 K LMS 26-24 W KA U U 9-17 W NAM on K K L 19-48 K F Y R d-20 W G B F on K STT 22-22

KYNO a KDON 1241 KENO on KYSN 24-21 KDZA 29-26 KCBN II-10 KFXD on

West

EF	RIC CARMEN hange Of Heart (Arista)
C	hange Of Heart (Arista)
-	

10.0	2111
LP: Chang	e Of Heart
Pi	P2
Northeast	Northeast
WFIL 7-4	13Q 21-20 WDRC 25-22
WRKO 15-13 WPGC on	PRO-FM d-27 JBI05 d-38
WCAO 16-23 WKBW on	WOLF 18-13 WBBF a
South	WICC 19-15 WYRE 26-22 WTRY 30-24
96X a-34 Z93 23-21	WK BO 13-13
	South
Midwest	WQX1 11-14
CKLW 7-7	94 Q 5-5

96X a-34	WK BO 134
Z93 23·21	South
Midwest	
	WQX1 11-14
CKLW 7-7	94 Q 5-5
WDRQ a-34	KL1F 1847
Q102 a-34	WAYS d-30
KDWB 8-6	WAPE 21-18
KSTP 8-8	Y103 on
	WTIX 24-2
WZUU 12-18	WNOE
WGCL 1243	
WZZP 2-3	WAKY 38
	WSGA a-30
West	WBBQ10-8
	92Q d-27
KHJ 23-22	Z98 a-23
KIMN 27-24	<b>KEEL 25-2</b>
MININ 21-20	V VIOC d 21

KX106 d-31 WSGN a WK1X d-30 BJ105 14-12	
Midwest	
WKY a WNC1 a WCOL 18-47 WNAP 14-43 WNDE 25-22 WIFE 22-20 KZ93 on WVIC 22-20 WMEE 24-22 WOHO 11-40 KLEO 4-25 KBEQ a-30 WHOT 24-23	
West	
KYYX 24-23 KTAC d-30 KRSP 17-15	

KYYX 24-23
KTAC d-30
KRSP 17-15
KCPX 10-11
KRUX on
KTKT d-29
KEN1 33-28
KERN on
KROY 26-25
KRKE 23-21
KQEO 19-12
NQEU 13-12

CHIC Le Freak (Atlantic)
LP: C'est Chic

	Le Freak (Atlantic)			
	LP: C'est Chic			
	PI	P2	P3	
Ne	ortheast	Northeast	Northeast	
99	A BC 15-3 OX 1542 1F1 28-23 RKO 6-2 PGC 1-1 CAO 14-12 KBW 27-24 KGM d-29	13Q 2-2 WDRC 94 PRO- FM 15-8 JB105 1-1 WOLF 17-4 WICC 27-17 WYRE 18-10	WAEB 30-26 WEED A-26- WGUY 26-2 WHYN 25-5 South	
	uth	WTRY a WKBO 10-3	WHHY 19-8 WYND 36-2 WRFC 24-12 WFOM 26-13	
MI CHANGE	RBE 104 33 27-23 118Q 10-2 LCY 4-3 id west KLW 24 DRQ 84 02 a-31 SLQ 13-7 OKY 30-28 GCL 14-4 ZZP 35-20 est HJ a-26	South WQXI 26-13 WAYS 1-1 WAYE 26-20 Y103 17-8 WGH 2-1 WIIX 19-6 WNOE a-28 Q105 d-10 Y95 a-21 WAKY 28-14 W96 (2-4) WB9Q 90-15 WLAC 21-8 92Q 28-20 Z98 a-22 Z98 a-22 Z98 a-22	WLOF 26-14 WFLB 1-J WFRC 26-19 WAAY 23-15 WISE 11-9 WANS 1-I KAYC 29-21 KILE 36-30 CMOI 14-6 WCGQ 20-15 GIOO d-28 Midwest KKRC on WRKR 8-27 WAKX 25-18	
K	RTH 18-9 FI 30-20 FRC 28-13	WSGN 29-25 WKIX 34 BJI05 d-37 WRJZ 15-5	WISM d-26 WROK a WSPT 24-19 WNAM on KSTT a-26	
	- 135	Midwest	West	
		WMET a-31	KVNO d 20	

KCBN d-28 KFXD a West KING a KVI-FM 34-31 KYYX 25-16 KJRB a KTAC on KRSP d-26 KCPX 28-23 KIUX d-36 KOPA 29-21 KENN a KFXM 29-23 KIUC on KROY 30-13 KFXM 29-23 KIUC on KRCH a-25 KUC on KRCH a-26

# CHICAGO Aliva Again (Columbia)

LP: not susets			
PI	122	. P3	
ortheast	South	Northeast	
ABC 30-28	WQX1 4-2	WJBQ 12-7	
9X 18-16	94 0 15-14	WAEB 12-9	
VF1L 1947	KLIF 19-14	WEEO 13-15	
V1F1 12-10	WAYS 23-21	WGUY 1644	
YPGC 20-20	WAPE 15-12	WILYN 16-15	
VCAO 1848	Y103 22-27	KJ04 14-12	
6KX 1644	WGH on		
VK BW 16-15	WTIX 17-12	South	
KGM on	WNOE 10-10		
	Q105 2047	WHIIY 1143	
outh	Y951442	WYND II-9	
	WAKY 24-19	WRFC 20-20	
RBE 25-23	WSGA 16-16	WP OM 10-1	
6X 27-21	Q94 10-10	WLOF 18-17	
931240	WBBQ 8-5	WFLB 12-11	
VLCY 24-24	WLAC 17-23	WGL1 3-3	
	929 2349	WERC II-9	

27-21	Q94 10-10
1240	WBBQ 8-5
Y 24-24	WLAC 17-23
	92Q 2349
west	298 8-7
	KNOW 7-4
RO 4-4	KEEL 12-11
214-9	KX106 12-8
VB II-II	WSGN 16-14
Q a-34	WKIX 28-23
KY 14-7	BJ105 22-21
JU 8-8	WILJZ 22-20
EP 7-5	******
	Midwest

	1
WDRQ 4-4 Q102 14-9 KDWB II-II	8440000
KSLQ a-34	1
WOKY 14-7	L.
WZUU 8-8 WZZP 7-5	1
WELF 1-0	,
West	1
went	
KHJ 18-14	100000
KFI 5-4	1
KFRC 29-28	1
BIOO 8-6	1
KJR 15-14	1
KIMN 14-II	1
	Li

Ped It 10 14	AATATA
KIMN 144I	WIFE
155	WOW I
Northeast	WGRD
13Q 2049 WDRC 22-20	WOHO
JBI05 1047 WOLF 8-7	KLEO
WBBF 7-7	WHB
WICC 4-3 WYRE 25-24	WHOT
WPHD 1240 WTRY 10-9	West
WKBO 1242	KEZY

KEZY 11-9 KING 16-13

# ALICE COOPER How You Gonna See... (WB) LP: From The Inside

P3 Northeast

WJBQ d-26 WAEB d-30 WEEO 26-24 WGUY 25-21 WHYN 28-28

Midwest

Pl	P2	P3
Northeast	Northeast "	Northean
WFIL 22-20	13Q a	WIBQ d.
WRKO 2048	WDRC d-30	WAEBd
WCAO 30-29	PRO-	WEEO 20
WKBW on	FM 1945	WGUY 2
	JB105 2346	WGUY 2 WHYN 2
South	WOLF a	
	WICC d-27	South
WHBQ on	WTRY d-30	00000
	WKBO 2248	WHHY d
Midwest		WYND 2
	South	WRFC 2
CKLW 17-17		WFOM 2
WDRQ1644	94Q 21-21	WFLB 22
2102 a-33 STP a-25	KLIF 34-28	WGLF IB
STP a-25	WAYS 24-20	WERC 19
SLQ 20-17	WAPE 25-21	WAAY 2
VZUU 21-21	Y103 a	WISE d-2
VZZP on	WGH d-25	WANS 26
	WTIX 9-4	KILE a-3
Vest	WNOE 8-6	CKJ01 33-
	Q105 on	WCGQ 23
(Flon	WSGA 26-22	G100 29-2
KJR 22-20	Q94 26-25	
CIMN d-28	WBBQ 28-25	Midwest
	WLAC 36-26	
	92Q d-26	KKRC 27
	Z98 24-21	WRKR 20 WAKX 2 WEBC d-
	KX106 25-22	WAKX 2
	WSGN 21-21	WEBC d.
	WKIX on	WJON d-

V B B Q 28-23	Midwest
VLAC 36-26	
2Q d-26	KKRC 27-24
298 24-21	WRKR 2045
(XI06 25-22	WAKX 27-26
VSGN 21-21	WEBC d-30
VKIX on	WJON d-23
3J105 a-38	WISM 29-25
VRJZ 35-31	WROK a-34
	WEAQ 27-22
tid west	WSPT 20-17
	KVOX 19-12
VMET 24-23	KQWB10-7
VNAP 1846	KKLS on
VNDE on	KLMS d-20
(Z93 a	WKAUon
VOW 2646	WN AM 27-25
VVIC d-29	KKXL 29-28
VMEE 23-21	
VOITO 23-18	KFYR 10-6
LEO a	WGBFa
LEUS	KSTT 28-27
BEQ 7-7	
VHB N-8	West
VHOT 25-21	
	KYNO on
Vest	KDON on
	KENO d-23
(EZY d-31	KYSN 31-29
CING on	KSLY 32-29
(VI-	KDZ A 36-31

WN AT 24-23 WN AP 18-16 WN DE on KZ93 a WOW 26-16 WVIC d-29 WMEE 23-21 WOHO 23-18 KLEO a	KQWB10-7 KKLS on KLMS d-20 WKAU on WN AM 27-25 KKXL 29-28 KFYR10-6 WGBF a KSTT 28-27
* KBEQ 7-7 WHB N-8 WHOT 25-21	West
West  KEZY d-31  KING on  KV1- FM 29-27  KJRB 25-21  KTAC 28-26  KRCP 25-22  KRPX 23-22  KRPX 23-22  KRPX 43-39  KTKT 4  KENI on  KROY d-30  KRKE 24-9  KQEO d-36  KCBQ 33-30	KYNO on KEON on KENO d-23 KYSN 31-29 KSLY 32-29 KDZA 36-31 KCBN on KFXD 224-21 KQDI 29-27 KBIM 34-23

# D

PAUL DAVIS
PAUL DAVIS Sweet Life (Bang)
LP: Singer Of Songs-Teller Of Tales

PI	1.5	P3
Northeast	Northeast	Northeast
WF11. 12-9	130 1746	WEEO 1947
W1FI 29-26	WDRCon	WGUY 10-25
WRKO on	PRO-	WHYN a-29
WPGC 9-9	I-M 13-12	
WCAO 13-28	WOLF 9-11	South
CKGM on	WBBF d-35	
	WYRE 7-6	WYND 19-18
South	WTRY d-27	WLOF 24-21
		WFLB 17-12
KRBE 2-6	South	WGLF 1645
96X 34-32		WAAY 4-5
WIIBQ 26-23	KLIP II-8	KAYCU
	WAYS 4-3	KILE 11-11
Mid west	WAPE 7-5	CK101.5-2

		AA B. 17 TO 1 1
KRBE 2-6	South	WGLFR
96X 34-32		WAAY
WIIBO 26-23	KLIF II-B	KAYCL
	WAYS 4-3	KILE 11
Mid west	WAPE 7-5	CK101 5-
THE WORL	Y103 24-20	G100 U-9
CKLW d-29	WGH on	431000 11-0
Q102 27-23	WTIX 18-15	Midwest
KDWB 26-22	WNOE d-29	Midwest
		WW DOW
KSTP1846	Q105 a	KKRC
WOKY a	Y95 18-16	WRKR
WGCLon	WAKY 6-6	WAKX
WZZP 34-32	WSG A 6-6	WEBC d
	Q94 24-23	WJON 2
West	WBBQ I-I	WISM 18
	WLAC 31-35	WROK 2
KHJ 26-25	920 1944	WEAGE
KRTH 20-19	2981-2	KVOX
KFI 28-24	KNOW 36-29	KOWB 2
KFRC d-29	KEEL 2747	KKLS IS
BIO0 23-20	WSGN 23-27	KLMS d
KJR 5-9	WKIX 9-5	WKAUI
KIMN 24-21	BJ105 1240	WNAM
W 1 tot 14 . 54 - 51	D31001240	WGHF

Q105 a	KKE
¥95 18-16	WRI
WAKY 6-5	WAL
WSGA 6-6	WEB
O94 24-23	WJO
WBBQ 1-1	WIS
WLAC 31-35	WRC
920 1944	WEA
2981-2	KVC
KNOW 36-29	KOV
KEEL 2747	KKL
WSGN 23-27	KLM
WKIX 9-5	WKA
BJ105 1240	WNA
1301001840	WGB
	44 C.F.

L 27-17 N 23-27 N 23-27 X 9-5	KVOX 14 KQWB 2-4 KKLS 15-4 KLMS d-3 WKAU 17-
5 1240 vest	WN AM on WGBF 174 KSTT 144
18-12	West
L 8-8	KYNO 19-1
P 10-9	KDON 10-
1 a-28	<b>KENO 27-</b>
E d-35	KYSN 15-1
3 19-18	KDZA 144

18-12	140AL
T 18-12 C 110-6 DL 8-8 AP 10-9 DE n-28 E d-35 3 19-18 V 14-4 C 24-21 EE 29-25 A n-25 O 15-14	KYNO KDON KENO KYSN KDZA KFXD KQDI KBIM
G 10-8 7X 19-29 B 9-6 R 22-18	

Ī	1000
	DR. HOOK
	DR. HOOK Sharing The Night (Capitol)
	LP: Pleasure And Pain

	ure And Pain	(Capitol)
PI	P2	. P3
Northeast	Northeast	Northeast
99X 24-22	13Q 1241	WJBQ 2-2
WFIL 2348	WDRC II-6	WAEB 8-5
WIFI 15-13	PRO-FM 9-7	WEEO 24
WRKO 16-12	WOLF 5-5	WGUY 2-2
WPGC 5-5	WBBF 5-4	WHYN 15-
WCAO 4-2	WICC 14-8	
WK BW 6-5	WYRE 24	South
CKGM on	WPHD 4-3	
0	WTRY 8-6	WYND 9-5
South	WKBO 6-6	WRFC 154
0000	1	WFOM 3-10
KRBE 1-4	South	WLOF 5-8
96X 2348	South	WFLB 3-3
293 4-5	WQXI 6-II	WGLF 843
WH BQ 540	940 16-19	WERC 2-2
WLCY 2145	KLIF 9-7	WAAY 8-4
WEG : 2143	WAYS 5.7	WISE 1-3

	South	-1
	WQXI 6-II	1
	94 Q 16-19 KLIF 9-7	-1
'	WAYS 5-7	- 1
	WAPE 1-2	П
	Y103 6-7	
	WGH 7-8	
27	W.T1X 12-10	н
	WNOE 18-13	-1
	Q105 10-6	-1
	Y95 7-6	
)	WAKY 3-2	- 9
3	WSGA 3-3	
	Q94 9-4	- 5
	WBBQ 4-3	- }
	WI. AC 5-5	

Midw

Y 3-2	Midwest
A 3-3	
9-4	KKRC 13-5
Q 4.3	WAKX 18-
Q 4-3 C 5-5	WEBC 4-2
2.2	WISM 7-5
1-4	WROK 14-1
W 16-9	WSPT 6-3
L 5-6	KVOX 4-4
6 8-7	KQWB17-2
N 8-20	KKLS 11-7
X 5-10	KLMS 8-5
2-5	WKAU 23-
5 2-5 Z 5-ii	WN AM 8-5
	KKXL 7-5
	KFYR 14
rest	WGBF 5-3
T 31-29	KSTT 7-6
1 31-29	ARCHITECHA A C P. C.

ET 31-29	KSTT 7-6 WYFM 15
Y 5-5 CI 15-10 OL 7-7	West
DE 26-26 3 12-6 3 12-6 4 3-2 1D 3-1 C 16-15 EE 3-4 A 6-8 O 20-30 O 25-21 3 11-11 DT 3-2	KYNO 9- KDON 6- KENO 8-1 KYSN 12- KDZA 6-5 KCBN 7-2 KGN 5-2 KQDI 1-3 KBIM 1-4

WHOT 3-2
West
KEZY 24-20
KING 3-3
KV1-FM 2-2
KYYX 12-7
KJRB 5-4
KTAC 2045
KRSP 14
KCPX 5-4
KRUX 24
KOPA 14-10
KTKT 24
KENI 13-7
KERN 1946
KROY 12-8
KFXM 13-8
KLUC 18-18
KRKE 5-3
KOEO 5-2
KCBO 12.11

# FIRE? PROF:

WRKO deb 30 KRBE 33-30 Z-93 30-24 KSLQ 31-25 JB-105 40-36 WQXI deb 25 94Q 29-22 WSGA 30-25 KNOW deb 39 KCBQ 34-31 WRFC deb 32 WFOM deb 28 WANS deb 31 WAKX deb 29 KSLY 24-21 WKBW add 96X add 37 KSTP add 28 WTRY add WKBO add KLIF add 39 WGH add Q-105 add Q-94 add WBBQ add KX-106 WSGN add WNAP add KING add KJRB add KROY add KQEO add WYND add

WFLB add
WGLF add
WERC add
WISE add
KAYC add
CK-101 add 39
WEAQ add 28
KDON add

99X on WIFI on WHBQ on WZUU on WEFM on KFRC on KILT on WPHD on WAPE on WLAC on 92-Q on K-104 on WHHY on



# "FIRE" POINTER SISTERS

Produced by Richard Perry



AL STEWART Time Passages (Arista) LP Time Passages

1	0	
Strange	L Way (A tlanti	ic)
LP Elen		
F1 Northeast	Northeast	Northeast
WABC 41-37 993, 27-26 WFIL on WFIL on WFIL 23-20 WFG 25-20 WFG 64-64 WKKO 25-21 WKAO 97 968 X 23-21 WKO 40 968 X 36-33 293 8-4 WHBQ 60-4D WLCY 20-20 Midwest CKLW 19-43 WDRQ 24-23 QDQ 13-8 KST 15-41 KST 15-41 KST 15-41 KST 11-9 WCCL 10-9 WCCL 10-9	13Q 1442 WDRC 30-29 PRO- PRO- PRO- PRO- PRO- PRO- PRO- PRO-	WJBQ 18-WAEB 4-WVED 61-WGUY 17-WHYN 17-K104-30-5-WHHY 18-WYND
	WMET 18-17 WKY 19-9 WNC1 d-29 WCOL 17-16 WN AP 13-7 WNDE 5-3 WIFE 13-4 KZ93 16-12 WOW 9-5 WVIC 16-8 WMEE 14-8 WOIIO 13-1 KIEO A s-24 KBE 14-8 WIE 14-13-1 WIE 13-13-1 WHOT 13-11	KKXL14 KFYR 5-1 WGBF 1-1 WYFM a-1 West KYNO 2 KDON 15 KENO 2-1 KYNN 10 KSLY 12 KDZ A 17 KCBN 24 KFXD 2 KGM 24 KFXD 12 KGM 12 KFXD 13

P1
WFIL 14-10 WIF1 13-12 WBKO 24-47 WBCO 14-43 WWK 18-40 WWK 24-41 WBKO 18-48 WB
KYNOI WOW 8-6

ANDY GIBB



BILLY JO	DEL (Columbia)	
LP 52nd S	treet	
IP1 Northeast	12 Northeast	Northnast
WARC 4-18 PBX 13-7 WFIL 14-11 WIEL 16-41 WIEL 16-41 WIEL 6-41 WEKO 9-4 WCAO 16-43 WKIW 8-4 CKGM on South	13Q 11-9 WIRC 24-17 PRO- PM 20-14 JBIO 5 12-4 WOLF 16-9 WBRF 20-13 WICC 10-7 WYRL 16-6 WFRID 5-1 WTRY 17-41 WKBO 17-10	WARE 22-4 WARE 22-4 WARE 17-4 WEFO 17-4 WHYN 20-4 IGO 4 24-20 Bouth WHHY 26-4 WYND 17-7 WRPC 17-41
Z97 a·22 KIRIE 26-24 KIRIE 26-24 KIRIE 26-24 V93 24 WIRIQ 29-27 VLCV 27-28 WIRIQ 91-46 WORV 29-16 WORV 29-16 WORV 26-16 WORV 26-16 W	South  WQX118-9  4Q U-8  KL01 25-20  WAYS 20-40  WAYS 20-40  WAYS 20-40  WAYS 20-40  WAYS 20-40  WAYS 20-40  WTIX 31-48  WNOE 28-48  Q105 pm  Y95 27-20  WSGA 25-48  Q04-18-44  WBHQ 25-20  WSGA 25-48  Q04-18-44  WBHQ 25-21  WLAC 37-27  92-Q 22-45  KNOW 19-14  WELL 28-23  KX106 19-12  WGW 25-6  BJ108 a-3  WRJZ 24-16  Mid west  WMET 12-9  WKY 20-47  WNOE 16-21  WOOL 25-18  WM 27 20-17  WO 16-21  WOOL 25-18  WM 27 20-17  WO 18-8  WIFE 26-21  KZ93 8-5  WOW 18-8  WO 18-8  WIFE 16-7  WO HO 18-12  KLEO 23-16  KLEO 23-16  KLEO 23-16  KLEO 23-16  KLEO 23-16  KLEO 28-8  WI B 12-4  WHOT 12-10	WHITY 20- WY ND 17-1 WEFOOM 13-0 WEFO 17-1 WEFOOM 13-0 WEFO 17-1 WEFOOM 13-0 WE 17-1 WEFOOM 13-0 WE 18-10 WE 18
	West KEZY 20-46 KING 18-9 KVI. The KING 18-9 KVI. The KING 24-11 KJR 31-7 K	
ELTON : Part-Tin	JOHN ne Love (MC)	4)
P1 Northeast	P2 Northeast	P3 Northeast
99 x 30-28 WFIL on WRKO on WPGC a WCAO d-30 96 KX on WKBW 29-27 South KRBE 29-27 Z93 d-28	13Q un WDRC 27-23 PRO- FM 2148 JBI05 21-14 WOLF d-22 WICC 21-16 WYRE on WPID 21-16 WTRY 22-14 WKBO a	WJBQ 23- WAEB 25- WEEO 29- WHYN 35- South WHHY 25- WYND 37- WRFC 22- WLOF a
Midwest	2017-01-01-1	WELD OF

SOUTH C 27 94 Q 27-23 KLIF 31-27 7103 on WTIX 4-38 WSG A 15-11 Q94 27-26 WSBQ 18-13 92Q 25-22 25-22 EN COW 25-19 KPEL 4-26 KXI06 22-18 WKIX 4-27 BJ105 39-33 WKJZ 31-26

WMET 23-21 WKY 8 WNAP 29-19 KZ93 on WOW a WVIC 30-26 WMEE 26-24 WOHO 8-8 KLEO 28-26 WHOT 28-27

KEZY 20-10 KVI-FM d-39 KYYX on KTAC 26-23 KRSP 14-12 KRUX 18-4 KOPA 27-24 KTKT 13-1 KENI 28-27 KERN 18-4 KFXM 16-12 KLUC d-30 KRKE 22-20 KQEO 26-18

West

Midwest

PI	1-2	P3
Nurtheast 99X 26-25	Northean 13Q 26-6 WDRC d-28	WAFE d-2
90X 26-25 WPIL on WIF! 25-24 WRKO a WPGC on WCAO 26-19 96KX 19-16	13Q 26-6 WDRC d-28 JN05 38-27 WOLF 23-17 WICC 28-20 WYRF d-28 WFRF d-28 WFRF 25-21 WK 80 d-21	WARE d-2 WEPO d-2 WGUY d-3 WHYN 20 KIO4 d-25
96KX 1946 South		WHHY 22 WYND 28
KRBE 32-29 96X 29-27 Z93 20-19	South WQX1 d-28 94Q 12-ll	WRFC 30- WFOM 28- WLOF 32- WFLB on
WHIIQ 19-17 Midwest	WQX1 d-28 94Q 12-ll KLIF 20-l3 WAYN 22-l7 WGH on W11X 34-30	WELF 194 WELCIBI WAAY on WIST 10-7
CKLW a WDRQ 2249 Q102 2449 KSTF 22-20 WGCL 25-30 WZZF 1642	Y85 a-30 WAKY 26-24	WHIHY 22 WYND 28 WRPC 30- WPOM 28 WLOF 32- WPLB on WGLF 194 WAAY ON WINE 30-2 WANS 32- KAYC 23- KILE 38-3 CK100 30-2-
West	WBBQ d-29 WLAC 29-20 92Q a	Midwest
KHJ 28-20 KRTH 15-12 KFI 22-19 KFRC 30-25 H00 s-21 KJR d-25 KIMN on	WSGA 22-20 Q94 a WHBQ d-29 WLAC 29-20 92Q a Z98 17-43 ENOW 37-27 KEKL 26-21 KX106 23-49 WSGN 27-23 WKIX on BJ105 38-34 WRJZ 32-24	WRKR a WAKX 22 WEBC 28- WJON on WISM 26-4 WROK a-3 WEAQ 26-
	Midwest	KVOX 20, KQWB 29
	WMET 17-18 WKY a WCOL a-23 WNAP 26-18 KZ93 on WVIC 27-23 WMEE a-28 WOHO 25-20 KLEO a WHB 29-12 WHOT 18-15	WRKR 2 WRKR 2 WRK 2 WBBC 28- WJON on WISN 28-4 WROK 2-3 WFA 2-2 WNFT 26-2 KVOX 20- KQWB 20- KKLB 6-2- KLLB-6 KKLB 6-2- KLLB-6 KKLB 6-2- KLLB-6 KKLB 6-2- KKLB 6-2- KKL
	West	KYNO 26- KDON 35- KYSN 28- KSLY 7-7
	KEZY 1841 KING d-16 KYYX a KJRB 18-10 KTAC on KRSP 1946 KCPX 30-26 KRUX 26-22 KOPA d-29 KTKT 27-24 KEN 1 25-25 KERN a KROY 27-25 KRX 27-25 KRE 27-23 KGE 40-29 KCBQ 21-42	KYNO 26- KDON 35- KYSN 28- KSEY 7-7 KDZ A 34- KCBN 24- KCND d-2 KQDI d-28 KBIM 33-2
	KTKT 27-24 KENI 25-25 KERNa KROY 27-24 KFXM 27-25 KRKE 27-23 KQEO 40-29 KCBQ 2142	
1600	6	

LINDARONSTADT

P1 Northeast 1º2 Northeast P3 Northeast 13Q 1847 WDRC 13-14 PRO-FM 34 JROS 4-9 WOL F 11-8 WBRF 1848 WTCC 8-6 WYRE 1948 WFRY 18-5 WKBO 18-46 WARC 27-26 PPX 21-20 WPIL 20-46 WIPT 22-46 WIRC 19-46 WPGC 27-24 WCAO 20-46 DRKX 24-22 WKHW 13-42 CKGM d-30 Routh WHHY 10-9 WYND NI-8 WIFC 7-5 WFOM b-2 WLOF 16-48 WFL 8-2-21 WGLF 1-5 WAAY 16-43 WIRE 8-8 WANS 3-3 KAYC 21-49 KH.R 21-47 CKIOI 2-5 WGQ 16-12 (m00 17-44 Bouth Smuth

WQX 116-10

94 Q 10-13

K1. IF 7-8

WAYS U-8

WO IN 23-20

WO IN 23-20

WO IN 23-20

WO IN 24-20

WO IN 24-20

WO IN 24-20

WO IN 24-20

KFIL 16-40

KX108 7-8

WSGN 15-12

WKIX ON

HJ105 30-24

MEL WRJZ 10-4

Mild west Z07 a-24 KRBF B-40 D6X 20-46 Z03 28-27 W11BQ 25-21 WLCY a-30 Midwe 61 WLS a-24 CKL W B-8 WDRQ IS-1 Q102 4-4 KDWB 4-4 KSIT 5-3 KBI.Q 27-22 WOKY 17-17 WZUU 10-5 WGCL 8-9 WZZP 4-4 Mid west MKKRC 19-48 WRKK 15-12 WRKK 15-12 WAKX 8-5 WE 16: 13-41 WJCON 11-7 WIFM 8-6 WROW 17-12 WIFM 8-6 WROW 17-12 WIFM 8-6 WROW 17-12 WIFM 8-6 WROW 11-12 WIFM 8-6 WROW 11-12 WK 15-12 WK West KHJ #-27 KRTH 16-16 KFHC 25-24 BIOO 14-12 KJR 18-16 KIMN 17-13 MM W T 13-11 WK Y 10-7 WK Y 10-7 WK C 10-8 WK AP 8-5 WK D 14-12 WK 14-12 WK 14-12 WK 12-14-6 WO W 5-7 WK 12-13-6 WG 10-24 KI C 13-3 KI C 12-2 WK 12-13-6 WK 12-13-6 WG 10-13-8 WK 10-13-8 WK 10-13-8 WK 10-13-8 West West West

KEZY 7-4
KING 9-7
KVIFM 31-28
KYYX 14-13
KJRB 9-11
KTAC 25-22
KRSP 8-3
KCPX 13-12
KROYA 9-13
KTKT 21-19
KEN 15-6
KERN 23-19
KEN 15-6
KLUC 36-24
KRKE 8-5
KQEO 15-9
KCBQ 15-9

# FOGELBERG/WEISBERG Power Of... (Full Moon/Epic) LP Twins Sons Of Different Mothers P1 fortheast P2 Northeast F3 Northeast WJBQ 19-14 WEEQ 15-12 WGUY 15-15 WHYN 27-27 KJ04 26-22

	WDRCA	WJ
W1F1 26-25	PRO-	WE
WCAO 21-21	FM 22-19	WC
96KX d-25	J B105 22-21	WE
WKBW 22-20	WOLF 22-18 WBBF 10-8	KI
South	WTCC 26-22 WYRE d-29	So
KRBE 39-37	WPHD 23-23 WTRY 21-19	WE
	WTRY 21-19	14.1
Midwest	WKBO 21-20	WE
		WE
W DRQ 18-17	South	WI
Q102 3-2		WC
KDWB 1344	WQX1 20-18	WI
KSTP 27-23	94Q 7-7	WE
WZUU 23-23	Y103 a	W
WGCL d-30	WT1X 25-24	WI
W Z Z P 26-21	Y95 d-24	W
	WAKY 9-6 WSGA 23-19	CK
West	W2C V 53-18	W
	Q9 t 22-20	GI
KHJ a-29	WBBQ 19-18	
B100 II-10	WLAC 28-36	Mi
KJR 16-13	92Q on Z9815-12	
KIMN 28-26	KNOW 10-12	K
	KEEL 24-20	WI
	KX106 4-3	W
	WSGN 22-18	WI
	WKIY 26.24	WI
	WKIX 26-24 WRJZ 9-8	WI
	44 874 87 D- O	W
	Mid west	W
	AND ACRE	K
	WMET 28-25	IK
	WKY d-19	KI
	WNCI d47	W
	WCOL 1949	W
	WNAP 2017	KI
	WNDE 28-24	10
	WIFE 21-23	K.
	KZ93 d47	
	WOW 2249	W

WKBW 22-20	WOLF 22-18	K104 26-22
South	WBBF 10-8 WICC 26-22 WYRE d-29	South
KRBE 39-37	WPHD 23-23	WHIIY 28-23 WYND 25-23
Midwest	WPHD 23-23 WTRY 21-19 WKBO 21-20	WYND 25-23   WRFC 14-8
		WFOM 15-12 WLOF 38-27
WDRQ 18-17	South	AVECTOR DESIGNATION
Q102 3-2 KDWB 13-14	WQX1 20-I8 94Q 7-7	WFLB on WERC 22-21
KSTP 27-23 WZUU 23-23	Y103 a	WAAY 27-27
WZUU 23-23 WGC1 d-30 WZZP 26-24	WTIX 25-24	WISE 10-12
W Z Z P 26-21	Y95 d-24 WAKY 9-6 WSGA 23-19	WAAY 27-27 WISE 10-12 WANS II-7 CKIOL 35-31
West	WSGA 23-19	WCGQ 17-13
KHJ a-29	Q91 22-20 WBBQ 19-18	G100 21-20
BIO0 II-10	WLAC 28-36	Midwest
KJR 16-13 KIMN 28-26	798 15-12	KKRC 64
W1311 20-20	92Q on Z9815-12 KNOW 10-12	WRKR 10-9
	KEEL 24-20 KX106 4-3	WAKX 10-4 WEBC 17-12 WJON 10-9 WISM 5-3
	WSGN 22-18 WKIX 26-24	WJON 10-9
	WKIX 26-24 WRJZ 9-8	WISM 5-3
	WEST D.O.	WEAQ 26-21
	Mid west	WROK 8, WEAQ 26-21 WSPT 2-6 KVOX 16-15
	WMET 28-25 WKY d-19 WNCI d-17	KQWB 22-19 KLMS 20-18 WKAU 31-29 WNAM 23-20 KKXL 9-7 KFYR on KSTT 24-20
	WKY d-19	KLMS 20-18
	WCOL 1949	WN AM 23-20
	WNAP 2017	KKXL 9-7
	WCOL 1949 WNAP 2047 WNDE 28-24 WIFE 21-23	KSTT 24-20
	KZ93 d 17	
	WVIC 9-9	West
	WZ93 d-47 WOW 22-49 WVIC 9-9 WMEE 22-49 WOHO 14-47 KLEO 25-27 KBEO 9-9 WHB 18-47 WHOT 26-24	KYNO on RDON 23-29
	KLEO 25-27	KENO a
	KBEQ 9.9	KYSN 14-12
	WHOT 26-24	KYSN 14-12 KDZ A 20-17 KCBN 26-24
		KFXD on
	West	KFXD on KQDI 26-25 KBIM 28-21
	KEZY d-32	
	KYYX 28-27 KJRB 24-19 KTAC on KRSP 2-9	
	KTAC on	
	KRUX a-40 KTKT 20-18	
	KERN d-28	
	KERN d-28 KROY d-28 KRKE 2045	
	KQEO 34-23 KCBQ 2249	
	NCD4 4443	

LP: Dog Ar	nd Butterfly	-
Pl	P-3	P3
Northeast	Northeast	Northeast
W1F1 2046 WPGC 24-23 WCAO 1241 96KX 29-28 WKBW 7-6 CKGM 29-28		South
Z97   3-1  KRBE   13-17 Z93 9-12 WHBQ 27-24	WKBO 20-27 South WQX1 9-5	WRFC 8-5 WFOM 7-3 WLOF 27-25 WGLF 2-1 WFRC 28-24
Midwest WDRQ 28-28 Q102 140 KSLQ 1949	940 8-6 KLIF 39-31 Y103 d-28 Y95 a	WillY d-24 WYND 18-17 WHFC 8-5 WFOM 7-3 WLOF 27-25 WGLF 2-1 WERC 28-24 WAAY 24-21 WISE 20-13 KILE 27-22 G100 22-19
WOKY 9-4 WZUU 7-9 WZZP 10-6	WBBQ 1746 WLAC a-40 92Q on-dp Z98 2545	Midwest KKRC on
West KHJ a-30 KRTH 29-26 Bi00 5-2 KJR 14-15	Y103 d-28 Y95 a Q94 1748 WBBQ 1746 WLAC a-40 92Q on-dp 298 25-15 KNOW 26-23 KEEL 2148 KXIO6 10-9 WSGN d-31 WRJZ 20-15	WRKR 5-4 WAKX 13-8 WEBC 25-22 WISM 13-42 WROK a-33
KIMN d-30	WVIC 29-27 WMEE 20-16 WOHO 17-13 KLEO 12-4 WHB 21-26	WEAQ on WSFT 14-12 KVOX on KKLS 6-4 KLMS 28-27 WKAU on WNAM d-28 KKXL 23-21 KFYR on WGFF a WSTT 21-48 WYFM 10-8
	West KEZY 4-2 KV1- FM d-33 KYYX 21-19 KTAC 8-5 KRSP 5-6 KCPY 7-6 KCPY 37-32 KOPA 8-5 KTKT d-28 KENI 22-21 KERN d-30 KROY 23-22 KFXM e-27 KLUC 23-17 KRKE 26-18 KQEO 35-25	KYNO on KDON 24-22 KENO 14-7 KYSN 4-3 KDZA 18-14 KCBN 27-25 KFXD d-30 KQDI on KBIM 17-12
		100

Streight On (Portrait)

	ELTON Part-Tin	
23	LP: A Sing	2
25.23 a. 25.23 a. 26 8.19 2.1.24 1.7.3 2.7.25 2.1.24 2.2.21 2.2.21 2.2.21 2.2.21 2.2.22 2.2.22 2.2.22 3.2.3 3.00 1.4.12 ( a. 3.3 3.00 1.4.12 ( b. 4.13 1.4.12 ( b. 4.13 ( b. 4.13	LP: A Sing P1 Northeast 99X 30-28 WFIL on WRKO on WRKO on WRKO on WKBW 29-27 South KRBE 29-27 Z93 d-28 Midwest G102 26-21 KSTP 2049 WZUU 22-22 WZZP 25-23 West B100 24-23 KIMN 30-27	,
M 10-8 D on N 24-22 D 14-7 V 4-3 V 18-14 V 27-25 D d -30 I on I on I 7-12		
	1	

# LP: Stranger In Town P1 Northeast 99X a-dp W1F1 a WRKO d-29 WPGC d-28 WCAO d-24 96KX a WKBW 20-13 WDRC a PRO-FM 29-25 JBI05 33-24 WOLF a WICC 30-26 WYRE d-30 South WIHHY 25-18 WIHHY 25-18 WIND 37-28 WINC 22-16 WFOM 23-20 WLOF # WFLB 27-24 WGLF 15-10 WERC 6-5 WAAY 4-29 WISE 26-21 WANS 20-16 KAYC 31-27 KILE 34-33 CKIOI 30-25 WCGQ 30-28 GIOO 26-24 KRBE Z93 17 Midwe CKLW WDRQ QI02 2 KDWB KSTP KSLQ WZUU WZZP West MKRC 24-22 WRKR 17-43 WRKK 15-44 WEBC 23-21 WJON d-22 WISM 25-22 WEAQ on WSPT 22-18 KVOX 22-20 KCMS 23-22 KKLS 23-22 KKLS 23-22 KKLS 23-22 KKLS 23-22 KKLS 23-23 KKLY 25-23 KKLY 25-23 KKLY 25-23 KKYL 25-23 KKYL 25-23 KKYL 25-23 KYYR 26-21 KYNO on KDON on KENO 30-27 KYSN 27-23 KSLY 8-8 KDZA 28-22 KCBN 30-27 KFXD 26-20 KBIM 1945

20-13	WYRE d-30 WPHD 22-11	South
0 = 01	WTRY d-29 WK BO 27-23	WHHY a WYND 38-26
27-21	South	WRFC 4.30
at	WQX110-4 94Q17-10	WFOM 37-23 WLOF 40-36 WFLB 26-22
d-22 29-24	KLIF a-37 WAYS 15-6 WAPE 16-13	WFLB 26-22 WGLF 20-16 WERC 23-16 WAAY on WISE 28-24
117-16	Y103 on WGH 22-23	WAAY on WISE 28-24 WANS 24-19
2348 a-35 d-24	WTIX 37-33 WAKY a	KILE 29-26
d-24 24-22	WSGA 28-24	WCGQ 26-22 Gl00 d-30
0.28	WBBQ 30-27 WLAC 39-30 92Q on-dp	Midwest
30-24		KKRC d-29 WRKR a
d-30	KNOW 27-22 KX106 30-27 WSGN 26-24 WKIX 29-26	WRKR a WAKX d-25 WEBC d-24 WJON 20-14
-24 on	BJ105 40-35 WRJZ d-29	MI2W OU
	Midwest	WEAQ 29-25 WSPT d-26 KVOX d-23 KQWB 32-29
	WNAP d-25	KQWB 32-29 KKLS a KLMS on
	WIFE 27-25 WVIC 14-12 WMEE 25-23 WOHO 29-26	WNAM on KKXL 30-29 KFYR 1744
	KLEO on	WGBF on KSTT d-28
	WHB a-37 WHOT a	West
	West	KYNOa
	KEZY 28-23 KING d-25 KVI-FM a	KDON d-37 KENO d-26 KVSN 35-32
	KYYX on KJRB 27-26	KSLY 2247 KDZA 30-24 KCBN on
	KTAC a KRSP 28-23 KRUX on	KQDI d-29
	KOPA 22-19 KTKT d-30 KENI 34-30 KERN 25-22	KBIM 37-31
	KERN 25-22 KROY a	
	KROY a KFXM 1948 KLUC a KRKE 29-26	
	KCBQ a-34	19 - 18

P2 Northeast

P3 Northeast

South

KRBE 7-9 96X 5-9 Z93 7-8 WIIBQ 7-7 WLCY 1-1

Midwest

WLS 3-3 CKLW 5-5 Q102 II-1 KSTP 1-2 KSLQ 1-5 WOKY 13-13 WZUU 3-7 WGCL 3-3 WZZP 649

West

KHJ 4-4 KRTH 1-2 KF1 2-2 KFRC 3-3 KJR 2-4 KIMN 3-3

DONNA SUMMER MecArthur Park (Casablanca) LP: Live And More		
Pi	P2	PS
ortheast	Northeast	Northeast
ABC 1-1 DX 1-1 FIL 1-2	13Q 3-4 WDRC 2-3	WJBQ 4-4 WEEO 4-2 WGUY 1-3
F1 14 RKO 5-8	PRO- FM 2-2 JB105 6-6	MHANIT
PGC 4-4 CAO 1-4 KX 20-12	WOLF 4 10 WBBF 14 WICC 1-2	South WYND 2-2
KBW 5-8 KGM 4-3	WYRE I-8 WTRY 9-20	WRFC14

WDRC 2-3 PRO- FM 2-2	WEEO 4-2 WGUY 1-3 WHYN 1-1
	South
WOLF 4 10 WBBF 14 WICC J-2	WYND 2-2 WRFC 1-4 WLOF 1-4 WFLB 6-5 WERC 12-6 WANY 1-1 WINE 4-6 WANS 9-18 KAYC 2-7 KILE 1-4 CMOI 11-47 WCGQ 9-14 G100 3-8
WYRE 1-8 WTRY 9-20	WRFC14
WKBO 1-4	WFLB 6-5 WFRC 12-6
South	WAAY I-I WISE 4-6
WQX114-26	WANS 948 KAYC 2-7
KLNF 24	CKIDE 14
WAPE 4-3 Y103 1-2	WCGQ 944 G100 3-8
WGH 3-3 WTIX 2-7	Midwest
WN OE 1-2 Q105 1-2	KKRC 7-4
Y951-3 WAKY 5-7	WAKX 2-20
WSGA 7-8 Q94 4-8	WJON 1-4 WISM 4-7
92Q 1-3 Z98 6-10	WROK 24 WEAQ 12-II WSPT 3-8
WSGN 3-2	KOWB 540 KKLS 9-8
BJ105 1-3	KLMS 4-2
WQX114-26 94Q 9-16 KLFF 2-1 WAYS 2-2 WAYS 2-2 WGH 3-3 WTIX 2-7 WNOE 1-2 Y95 1-3 WAKY 5-7 WSGA 7-8 92Q 1-3 Z9R 6-1-3 WSGN 3-2 WKIX 1-2 WKIX 1-2 WKIX 1-2 WKIX 1-2 WKIX 1-2	KLMS 4-2 WNAM 34 KFYR 8-10 WGBF 1-4 KSTT 1-2
MINERAL	KSTT I-2 WYFM 2-4
WMET 8-6 WKY 2-2 WNCI 4-4 WCOL 3-2 WNDE 4-6 WIFE 4-4 KZ93 6-1 WCW 10-9 WCW 10-9	West
WCOL 3-2	
WIFE 4-4 KZ93 G-I	KYNO 4-8 KDON I-I KYSN I-I
WOW 10-9 WGRD 8-12	KDZA14 KCBN 5-8
WGRD 8-12 WVIC 1-4 WMEE 1-2 WOHO 21-24	KYSN 1-1 KDZA 1-4 KCBN 5-8 KFXD 2-3 KQDI 7-7
WOHO 21-24 KIO A 3-3 KLEO 1-2	KBIM 4-7
KLEO 1-2 KBFQ 2-3	- 1
KBFQ 2-3 WHB 3-3 WHOT 744	37.1
West	
KING 2-4 KVI-FM I-3 KYYX 8-9	
KYYX 8-9 KJRH I-I	- 0
KTAC 3-6 KCPX I-3	
KRUX 4-3 KOPA 14	- 8
KTKT 4-2 KENI 26-22	4.
KROY II	
KLUC 10-6	
KYYX 8-9 KJRH 1-1 KTAC 3-6 KCPX 1-3 KRUX 4-3 KRUX 4-3 KRUX 4-3 KTKT 4-2 KEN1 26-2 KEN1 14 KEN1 4-4 KROY 1-4 KROY 1-4 KROY 1-6 KRE 3-6 KRE 3-6 KGEQ 4-2	



from his debut Mushroom album

"STEALIN HOME"

MRS\_5019

# We're Shakin It At

WCAO add
96KX add
B-100 add
PRO-FM add
KLIF add 40
WTIX add
WAKY add
KNOW add
KBEO

KJRB
KCPX add
KQEO add
WEEO add
WGUY add
WYND add
WISE add
CK-101 add 38
G-100 add

KKRC add
WAKX add 30
WEBC add
WISM add
WSPT add
KKXL add
KENO add
KDZA add 38
. . . AND MANY
MORE!

# **NEW & ACTIVE**

IAN MATTHEWS "Shake It" (Muchroom) 62/24 Including 96KX, WCAO, B100, PRO-FM, KLIF, WAKY, KCPX, KQEO, WGUY, G100, KKRC, WAKX, KKXL, KENQ, Key moves: 31-29 KENI, 35-32 KCBQ, 25-22 KSLY, 30-26 KQDI, debut 25 298, on WZZP, 94Q.

# Radio&Records Album Airplay/ 40

29 IANMATTHEWS, Stealin' Home (Mushroom). "Shake" "Inch" "Yank"

Produced by Sandy Roberton and Ian Matthews

On Mushroom Records and Tapes



"There's Magic Under Our Umbrella"



# TOTO Hold The Line (Columbia) LP: Tota

P2 Northeast South 99X d-30 WIFI 30-27 WRKO on WPGC 15-10 WCAO 17-14 96KX d-29 WKBW 23-14 South KRBE a-39 96X a-35 Z93 10-3 Midwest

CKLW d-19 WDRQ 25-22 Q102 25-20 KDWB a-25 KSLQ 30-16 WOKY d-22 WZUU 24-10

KHJ 17-12 KRTH 9-6 KFI 26-23 KFRC 10-4 BIOO 9-5 KJR 4-2 KIMN d-29 P2

13Q 22-18 WDRC d-29 PRO-FM 23-16 PRO-FM 23-16 JB105 16-13 WOLF d-23 WBBF 28-18 WICC 23-14 WYRE 14-13 WPHD 13-9 WTRY 29-22 WKBO 19-11

Northeast South
WQX1 25-12
94Q 6-1
KLIF 32-24
WAYS a-25
WAYS a-25
WAYE a
103 d-30
WGH on
Q105 a
WAKY 35-31
WSGA a-28
WBBQ 5-4
WLAC a
92Q a
020
KNOW d-34
KELLa
KX106 27-21
WSGX 30-25
BUIOB 24-48
WRJZ 13-6 South WHHY 27-22 WYND d-36 WRFC 32-27 WFOM 18-10 WLOF 37-26 WFLB 29-26 WGLF 23-21 WERC a WAAY on WISE 17-12 WANS 14-9 KILE 22-20 CK00 12-7 WCGQ d-25 G100 28-23 Midwest WMET 32-30 WNCI a WNCI a WNDE a KZ93 on WOW 29-48 WVIC 28-25 WMEE a-27 WOHO 27-23 KLEO 27-17 KBEQ 28-24 WHB 30-25 WHOT d-29 Midwest KKRC d-25 WRKR 30-21 WAKX d-27

WAKK 30-28 WAKX d-27 WEBC a WISM 24-21 WEAQ on WSFT 23-13 KVOX 24-18 KQWB 25-21 KKLS 12-10 KLMS on WKAU a WNAM on KKXL d-22 WGBF a-17 KSTT 29-23 West KEZY 8-5 KING 6-2 KVI-KING 6-2 KVI-FM 9-7 KYYX 9-6 KJRB 20-12 KTAC on KRSP 23-19 KCPX on-dp KCPX on-dp KCPX on-dp KCPX on-dp KCPX 17-9 KTKT 18-12 KENI 8-3 KEN 18-3 KERN d-29-23 KROY 29-23 KFXM 18-14 KLUC 15-11 KRKE 28-24 KGEO 29-24 KGEO 20-6 West

WJBQ a WAEB d-20 WEEO d-21 WGUY d-28 WHYN 31-23 KIO4 28-21

P3

South Z97 a-19 KRBE 5-8 96X 15-12 Z93 8-13 WHBQ 6-6 WLCY 13-12

Midwest WLS 20-14 WDRQ 1-9 CKLW 10-16 Q102 19-14 KDWB 7-8 KSTP 4-2 KSTP 4-7 KSLQ 15-15 WOKY 10-8 WZUU 4-2 WGCL 7-8 WZZP 5-7

KHJ 19-10 KRTH 13-11 KFI 9-8 KFRC 11-8 KJR 6-5 KIMN 11-8 12 Northeast

13Q 4-5 WDRC 15-13 PRO-FM 8-4 JBI05 9-8 WOLF 2-2 WBBF 8-5 WICC 5-4 WYRE 6-4

West

GINO VANNELLI Just Wanna Stop (A&M) LP: Brother To Brother

P1 Northeast South P2 P3 Northeast WQX1 3-7 94 Q 18-25 KLIF 5-5 WAYS 9-13 WAYE 10-7 Y103 11-10 WGH 9-4 WTIX 1-1 WNOE 2-1 Q105 d-13 WAKY 8-8 WSGA 8-7 Q94 8-6 WBBO 3-2 WABC 9-10 99X 16-14 WF1L II-7 WIF1 9-5 WRKO 22-16 WPGC 8-8 WCAO 7-5 96KX 6-4 WKBW 3-2 CKGM 19-16 WJBQ 16-13 WAEB 3-1 WEEO 12-10 WGUY 12-9 WIIYN 6-6 KIO4 5-7 South

WIHHY 13-30 WYND 4-4 WRFG 2-2 WFOM 2-7 WLDF II-6 WFLB 9-7 WGLF 4 4 WERC 3-3 WAAY II-9 WISE 2-2 WANS 12-25 KAYC 4-8 KILE 3-3 CKIOI 3-8 WGQ 4-4 GIOO 6-4 WSG A 8-7 Q94 8-6 WBBQ 3-2 WLAC 7-9 92Q 5-5 298 3-3 KNOW 14 KEEL 8-4 KX106 2-2 WSGN 5-1 WKIX 4-9 BJI05 23-22 WRJZ 12-17 Midwest

Midwest Midwest

WMET 22-19

WKY 4-4

WNC1 7-5

WCOL 4-3

WN AP 3-2

WN DE 19-10

WIFE 5-6

KZ93 7-8

WGRD 12-9

WVIC 3-2

WMEE 2-3

WOLO 3-3

KOLO 9-1

KECO 8-7

KBEQ 8-10

WHE 6-5

WHOT 2-3 MIGWest
KKR 4-2
WAKK 4-2
WAKX 3-2
WAKX 3-2
WAKX 3-4
WROK 10-5
WSPT 5-10
KVOX 9-9
KQWB 4-3
KKLS 8-6
KLMS 13-7
WKAU 33-2
WNAM 6-4
KKXL 1-1
KFYR 2-2
WGBF 3-1
KSTT 6-4
WYFM 13-16

West
KEZY 35-28
KING 5-5
KVI-6
KVI-8
KVI-8 West KYNO 12-10 KENO 11-9 KYSN 3-2 KDZA 3-2 KCBN 6-5 KFXD 16-7 KQDI 9-8 KBIM 5-3

VILLAGE PEOPLE Y.M.C.A. (Casablanca) LP: Cruisin'

Northeast P1 Northeast WABC 17-8 99X 22-16 W1F1 a-29 WRK 0 17-15 WPGC 17-10 WCAO 22-20 WKBW 19-9 13Q 8-8 WDRC 28-21 PRO-FM d-24 JBI05 13-5 WOLF d-19 WBBF 31-23 WICC 29-24 WYRE 22-16 WTRY 28-23 WKBO 8-7 KRBE a-40 96X 3-2 293 d-25 WHBQ on-dp WLCY 7-4

West

South WQXI 21-16 WAYS 16-9 WAYS 16-9 WAYS 16-9 WAYS 16-9 WAYS 16-19 WGI 3-40-1 WNOE 14-9 Q105 5-5 WSGA 4-2 Q94 23-19 WBBQ 26-22 WLAC 27-1 Z98 22-18 KEEL d-27 WSGN 17-16 WKIX 20-13 WKIX 20-13 WKIX 20-13 WKIX 20-13 WKIX 20-13 WKIX 20-13 WKIZ 8 Mid west KSLQ 10-2 WZUU d-25 WGCL 1-2 WZZP 19-18 KHJ 27-19 KRTH 14-13 KFI 19-16 KJR 17-8

Midwest

WNAP d-l2 WIFE 20-17 WOW 20-17 WGRD 13-2 WVIC 23-22 WOHO a-27 KLEO 17-12 KBEQ 4-2 WHB 5-7 WHOT 9-6 KVI-FM 5-4 KYYX 3-4 KYRX 4-2 KTAC 29-27 KRSP 16-13 KCPX 24-18 KCPX 24-18 KCPA 25-22 KTKT 29-23 KENI on KERN d-26 KROY d-27 KLUC d-27 KQEO on

WHINY 15-6 WYN D d-37 WRFC 29-23 WFOM 17-11 WLOF 15-7 WFLB 15-13 WERC 8-7 WAAY 14-14 WISE d-26 WANS 18-14 KAYC 27-20 CKIOI 27-22 WCGQ 19-17 GIOD d-29

KKRC 4-30 WRKR 29-23 WEBC 30-27 WISM d-28 WROK a WSPT d-24 WNAM 28-22 KKXL a-26 KSTT 30-24 WYFM 7-1 West

P3 Northeast

WJBQ 26-24 WAEB 27-21 WGUY d-24 WHYN 18-16

South

**R&R Top-40 Radio Reporters** 

# **PARALLEL ONE**

NORTHEAST WABC/New York, N.Y. WNBC/New York, N.Y. 99-X/WXLONNew York NY WFIL/Philadelphia, PA. WIFI/Philadelphia, PA. WRKO/Boston, MA WPGC/Washington, D.C. WCAO/Baltimore, MO. 98-KX(WXKX//Pittsburgh, PA. WKBW/Buffalo, N.Y. CHUM/Toronto, CAN. CKGM/Montreel, CAN

# SOUTH

Z-97(KFJZ-FM/FL Woth, TX. KVIL/Delias, TX. KRBE/Houston, TX. Y-100(WHYI)/Miemi, FL. 98-X(WMJX)/Miemi, FL. Z-SOMZGCVA tlantic, GA WHBQ/Memphis, TN. WLCY/Tempe FI

# MIDWEST

WLS/Chicago, IL CNLW/Detroit, MI. WORQ/Detroit, MI. Q-1021WKRQVCincinnati, KOWB/Minneapolis, MN. KSTP/Minneapolis, MN. KSLQ/St Louis, MO. WOKY/Milwaukee W/ WZUU/Milwaukee Wi

# WEST

KHJ/Los Angeles, CA.
KFI/Los Angeles, CA.
KRTH/Los Angeles, CA.
KFRC/Sen Francisco, CA.
B. 100KFMB-FMU/Sen Diego, CA.
KJR/Seattle, WA.
KIMN/Denyer, CO. N/Denver, CO. KTLK/Denver, CO

# PARALLEL TWO

# NORTHEAST

F-106(WVBF)/Boston, MA, 13-Q(WKTQ)/Pittsburgh, PA, WPEZ/Pittsburgh, PA. WORC/Hartford, CT. WAVZ/Hertford, CT. WAVZ/Hertford, CT.
PRO-FM(WPRO-FM)/Providence, R.I.
JB-106(WPJB)/Providence, R.I.
WOLF/Syracuse, N.Y.
WBBF/Rochester, N.Y.
WICC/Bridgeport, CT.
WYRE/Annepolis, MD.
WTEY/Troub, V. WTRY/Troy, N.Y. WPHO/Buffalo, N.Y. WKBO/Herrisburg, PA.

WOXI/Atlanta, GA
94Q/WQXI-FMI/Atlanta, GA
KLIF/Dallas, TX
WAYS/Charlotte, N C
WAPEI/Jacksonville, FL
Y-103/WIVY)/Jacksonville, FL
WGH/Norfolk, VA
WTIX/New Orleans, LA
Q-105/WRBQ/Tampa, FL
Y-95/WYNF/Tampa, FL
WAKY/Louisville, KY
WSGA/Savannah, GA
Q-94/WRVQ//Richmond, VA
WBBQ/Auguste, GA WBBQ/Augusta, GA.
WLAC/Neshville, TN.
92 Q(WBYQ)/Neshville, TN Z SBIKLAZ-FMI/Little Rock, AR Z Sain LAZ-Fm//Little HOCK, AN KNOW/Austin, TX. WFLI/Chattenooge, TN. KEEL/Shreveport, LA. KX-106(WKXX//Birminghem, AL. WSAN/Birminghem, AL.
WKIX/Rateigh, N.C.
BJ-105/WBJ-WI/Orlando, FL.
KINT/EI Pesso, TX.
WRJZ/Knoxville, TN.
WJOX/Jackson, MS.

# MIDWEST

WMET/Chicago, IL.
WKY/Oklehoma City, OK.
WNCI/Columbus, OH.
WCOL/Columbus, OH.
WNAP/Indianepolis, IN.
WNOE/Indianepolis, IN.
WIFE/Indianepolis, IN.
WIFE/Indianepolis, IN. KZ 93(WKZW)/Peoria IL WOW/Omeha, NE. WGRO/Grend Repids, MI. WVIC/Lensing, MI. WMEE/Ft. Wayne, IN. WMEE/F. Wayne, IN WOHO/Toledo, OH KIOA/Des Moines, IA. KLEO/Wichite, KS. KAKC/Tulse, OK. KBEQ/Kanses City, MO. WHB/Kanses City, MO. WHOT/Youngstown, OH.

KEZY/Anaheim, CA. KING/Seettle, WA. KVI-FM/Seettle, WA. KYYX/Seettle, WA. KYYK/Seettle, WA
KJRB/Spokane, WA
KJRB/Spokane, WA
KTAC/Tecome, WA
KCBU/Sen Diego, CA
KCPX/Selt Lake City, UT
KRUK/Phoenix, AZ
KOPA/Phoenix, AZ
KGW/Portland, OR
KENI/Anchorage, AK
KLIV/Sen Jose, CA
KERN/Bakersfield, CA
Y \$MKFYE/Fresno CA 94KFYEI/Fresno CA ento. CA KFXM/Sen Bernerdino, CA KQEO/Albuquerque, N.M. KRKE/Albuquerque, N.M.

# PARALLEL THREE

# NORTHEAST

WJBQ/Portlend.ME.
WAEB/Allentown, PA.
WEEQ/Weynesboro, PA.
WGUY/Bengor, ME
13FEA/WFEA/Menchester, N.H.
WHYN/Springfield, MA.
WFBG/Altoone, PA. K-104/WCCKI/Erie. PA.

# SOUTH

WHHY/Montgomery, AL WYND/Saresota, FL WYFC/Athens, GA WFOM/Meriette, GA. WLOF/Orlendo, FL. WFL BiFeyetteville, N. C. WGLF/Tellahussee, FL WERC/Birmingham, AL. WAAY/Muntsville, AL WISE/Asheville, N. C. WISE/Asheville, N.C.
WARN/Winston Salem, N.C.
WIRK/West Pelm Beach, FL.
WANS/Anderson, S.C.
KAYC/Beaumont, TX.
KILE/Gelveston, TX.
KILE/Gelveston, TX.
CK-101/WCKS//Cocce Beach, FL.
WCGQ/COlumbus, GA.
WTMA/Charleston, S.C.
G-100/WKRG-FMI/Mobile, AL.
WLEE/Richmond, VA.
KAAY/Little Rock, AR.

# MIDWEST

KKRC/Sioux Fells, S.D.
WKKR/Recine, WI.
WAKK/Dulyth, MN.
WEBC/Duluth, MN.
WJON/St. Cloud, MN.
WFOK/Rockford, IL.
WTRU/Muskegon, MI.
WEAQ/Eau Claire, WI.
WFAU/Kau Claire, WI.
KVOX/Fargo, N.D.
KLWS/Fargo, N.D.
KLWS/Fargo, N.D.
KLWS/Lincoln, NE.
WKALI/Keukaune, WI.
WNAMI/Neeneh, WI.
KKXL/Grand Forks, N.D.
KEWI/Topeka, KS.
KFYR/Bismerck, N.D.
WGBF/Evensville, IN. WGBF/Evensville, IN KSTT/Davenport, IA. WYFM/Youngstown, OH.

KYNO/Fresno, CA.
KOON/Selinas, CA.
KENO/Les Veges, NV.
KYSM/Colorado Springs, CO.
KSLY/Sen Luis Obispo, CA.
KDZA/Pueblo, CO.
KCBN/Reno, NV.
KYTE/Portland, OR.
KQDI/Greet Fells, MT.
KBIM/Roswell, N.M.
KEKD/Roise, IO. KFXD/Boise, ID

# **Others Getting Significant Action**

MEAT LOAF "You Took The Words Right Out Of My Mouth" (Epic/Cleveland Int'l) 12/5 WKBW, KQEO, BJ105, WLOF, KCBN, 28-20 JB105, 30-24 WPHD, 39-36 WAKY, on WIFE, WHB.

EXILE "You Thrill Me" (WB/Curb) 10/5, WSGN, KQEO, WAEB, KQWB,

KKXL, 38-33 KLIF, 40-38 WAKY, on KFRC, KENI.

EDDIE MONEY "You Reelly Got A Hold On Me" (Columbia) 10/4, B100, WNOE, WRJZ, KQWB, 40-37 KNOW, 30-26 KEZY, 23-20 KSLY, debut 28 KRTH, on KFRC.

SWITCH "There'll Never Be" (Motown) 10/2, WKBO, WNAP, 26-22 WGCL 32-31 WZZP, 13-5 WAYS, 27-26 WTIX, 33-30 WIFE, 19-15 WFLB, debut 29

# ASR HOTTRACKS

These tracks ere those which have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (\*). AOR Hottracks are listed in order of their level of airplay and acceptance.

AMBROSIA "How Much | Fee!" \* "Life Beyond L.A." AEROSMITH "Walk This Way" "Come Together" "Dream On"
BOSTON "Man I'll Never Be"\* "Party" "Satisfied" "Don't Look Back"\*
CARS "Best Friend's Ciri"\* "Just What I Needed"\* "You're All I've Got Tonight

CHICAGO "Alive Again" "Hot Streets" "Love Was New" ERIC CLAPTON "Promises" \* "Watch Out For Lucy" \* "I'll Make Love To You Anytime" "Tell Me That You Love Me"

FIREFALL "Strange Way" \* "Sweet And Sour"
FOGELBERG-WEISBERG "Power Of Gold" \* "Tell Me To My Face"
HALL & OATES "It's A Laugh" \* "Melody For A Memory" HEART "Straight On" "High Time" "Dog And Butterfly" JETHRO TULL "Aqualung"

BILLY JOEL "My Life" \* "Stiletto" "Big Shot" "Zanzibar" ELTON JOHN "Part-Time Love" "Madness" "Georgia" "I Don't Care'

KANSAS "Portrait/Carry On Wayward Son" "Point Of No Return" NICOLETTE LARSON "Lotta Love" \* "Rhumba Giri" KENNY LOGGINS "Easy Driver"

IAN MATTHEWS "Shake It" "Gimme An Inch" "Yank And Mary" VAN MORRISON "Wavelength" \* "Checkin' it Out" "Beautiful Obsession'

TED NUCENT "Weekend Warriors" "Tight Spots" "Good Friends And A Bottle Of Wine"

OUTLAWS "You are The Show" "Take it Anyway You Want it"

POCO "Heart Of The Night" "Boomerang" QUEEN "Bicycle Race" "Fat Bottomed Girls"

ROLLINGSTONES "Shattered" \* "Beast Of Burden" \* LINDA RONSTADT "Oon Baby Baby" \* "Back in The USA" \* "Just One Look" "All That I Dream"

SANTANA "Well All Right" "One Chain" "Open Invitation"

STEELY DAN "Here At The Western World"

AL STEWART "Time Passages" \* "Song On The Radio" "Almost Lucy" STYX "Sing For A Day" "Blue Collar Man" "Renegade" "Pieces Of Flaht"

10CC "Dreadlock Hollday" \* "For You And I"
TOTO "Hold The Line" \* "You Supply The Love" "Girl Goodbye"

WHO "Who Are You" "Had Enough" "Sister Disco"

YES "Don't Kill The Whale" "Release Release"

JESSE COLIN YOUNG "Rave On"

NEIL YOUNG "Comes A Time" \* "Lotta Love" "Four Strong Winds"

# Radio& Records

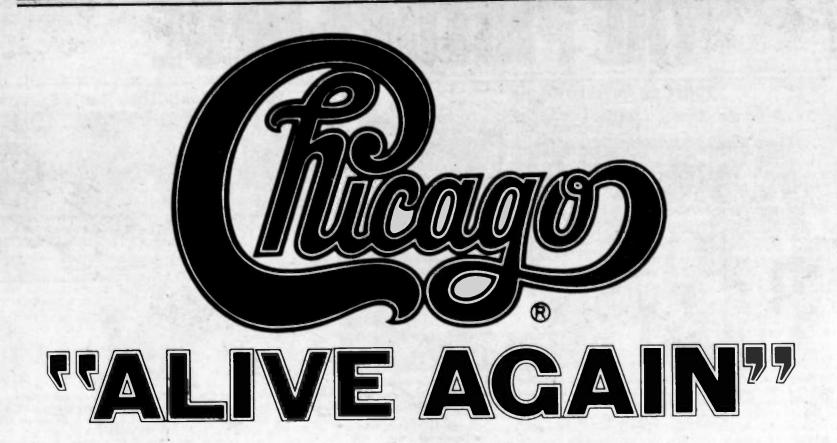
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Check here to change address of a subscription in force. Print new address above and attach label from a recent issue, show-ing old address. Please send notice of change. 4 weeks in advance.



Alive (Again!) with the kind of airplay that continued the multiplatinum tradition that every Chicago album follows . . .

Thanks (Again!) Radio, for the heavy airplay of the latest single and album by Chicago,

AMERICA'S PREMIER ROCK BAND.



Columbia

"Alive Again," the single from Chicago's "Hot Streets" album on Columbia Records

# THE PICTURE PAGE

# 20th Convenes In Vegas



20th Century-Fox Records Sales and Promotion personnel recently convened in Las Vegas for a weekend-long series of meetings to discuss current and upcoming releases. Barry Goldberg, National Director of Promotion, conducted the promotion meeting, which was attended by all national and field personnel for the label, while Jim Fisher, National Director of Sales, chaired the sales meeting, which encompassed all of 20th's national and field sales staff. In addition, Alan Livingston, President of 20th Century-Fox Records, addressed the combined meetings. Pictured at the promotion meeting are (standing, I-r): Rod Linnum (Detroit); Jim Francis (Atlanta); Bob Peale (Houston); Wendy Grasberg (home office); Marie Bachrach, National Promotion Coordinator; Tom Rogan (New York); Vicki Leben (Los Angeles); Cindy Hobbs (Seattle); Judy Steerns, National Secondary-Pop/Adult Promotion; Lenny Lufman (Chicago); Tim Kehr (Minneapolis); Harvey Bruce, Director of A&R; end Phillip Rauls (Memphis). Seated (I-r) are: Dom Silvi (Boston); Marie Poliveka, National Album Director; Alan Livingston and Barry Goldberg.

# Rita Co-Hosts Rock Radio Awards



A&M recording artist Rita Coolidge recently co-hosted DIR Broadcasting's American Rock Radio Awards Show with WNEW-FM/New York PD Scott Muni (not pictured). The syndicated show will be broadcast on 250 stations across the country. Shown after the show's taping (I-r) are: Bob Meyrowitz, President, DIR; Ben Fong-Torres, Senior Editor, Rolling Stone magazine; Rita; Rich Totolan, A&M Records; and Drea Besch, the show's producer.

# Tanya 'N' Tower



An 18% foot stendup of MCA recording artist Tenye Tucker was hoisted to the roof of Tower Records in Los Angeles recently. On hand to cele brate the raising of the display, which is a reproduction of the inside cover of Tanya's latest album, "TNT", were (I-r): George Osaki, VP, MCA; Jerry Goldstein, Tenya's producer; Tanya; Steve Gold, President, Fer Out Productions; and Bob Siner, Executive VP, MCA.

# First Platinum For Yes



Following their recent performance at the Forum in Los Angeles, Atlantic's Yes were honored with a special Tenth Anniversary party where they received their first-ever platinum record awards for their latest album, "Tormato". Pictured at the gala occasion are (I-r): Atlantic President Jerry Greenberg, Yes manager Brian Lane, group member Chris Squire, Atlantic VP Bob Greenberg, group member Steve Howe, Atlantic's John David Kalodner, and group members Alan White and Jon Anderson. An unknown interviewer is kneeling in front.

# City Boy Brings Civic Joy



Phonogram/Mercury recording artists City Boy recently performed at the Santa Monica Civic. Crowded back-stage after the show are (I-r); Clive Calder, manager of the group; Mike Slamer and Loi Mason, group members; Gerry Hoff, VP, Phonogram/Mercury; Patti Rosencrantz, Mercury; Chris Dunn, group member; Elleen Bradley and Marty Goldrod, Mercury; Ralph Simon, manager of the group; George Steiner and Marv Greifinger, Mercury; Roy Ward and Max Thomas, group members; and (kneeling) Steve Broughton, group member.

# **Meat Loaf Served Platinum**



Pictured presenting Epic/Cleveland International's Meat Loaf (left) with a platinum record award for his debut elbum, "Bat Out Of Hell," on stage during the artist's recent performance at the Blossom Music Center In Cleveland is Walter Yetnikoff, President of the CBS Records Group.

# Cheer up! Sad Café is here.

Sad Café comes from a city known for exporting its share of great nusic to the world. And like 10cc and The Hollies before them, Sad Café ioes Manchester, England proud.

"Misplaced Ideals" is a collection of ten tracks of powerful and engag-

**KMJK** 

WAVA

KLAY

KTIM

WRPL

**WBCN** 

WQDR

**KZAP** 

WJAX

KIOZ

KAZY

WYFE

**WBAB** 

WIBA

"MISPLACED IDEALS," THE NEW SAD CAFÉ ALBUM, IS A HAPPY OCCASION ON A&M RECORDS & TAPES

KFML

KTYD

**WBBB** 

**WGOE** 

KTXQ

WCCC

KSDT

WHFS

**WDBS** 

KNX-FM

KKTX

WPLR

KTCL

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KTIM

KICE

WDIZ

KAWY

**KPFT** 

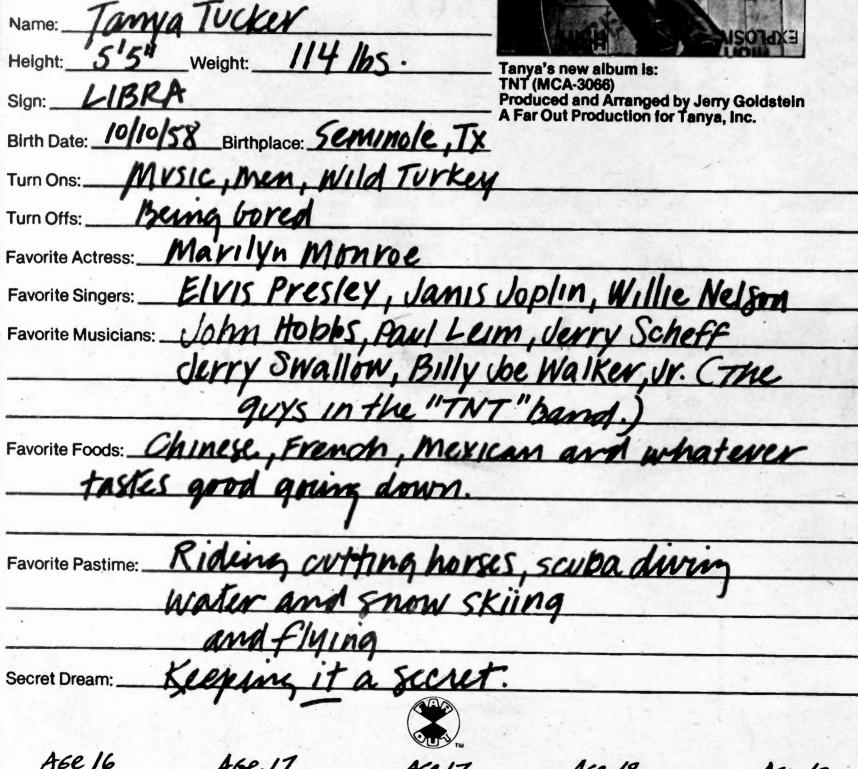
WGTB

**KSFM** 

KILO

KFLY

# RECORDMATE OF THE YEAR





Tanya Tucker MCA-2141





Lovin' And Learnin' MCA-2167



Here's Some Love MCA-2213 .MCA RECORDS



Ridin' Rainbows MCA-2253



**Greatest Hits** MCA-3032

# THE PICTURE PAGE

#### **Knighton Is The Right One**



ARC/Columbia's Reggie Knighton Band recently performed at the Santa Monica Civic. Captured backstage after the show are (I-r): Verdine White, member of Columbia recording group Earth, Wind & Fire; Michael Dilbeck, VP, Columbia; Ron Oberman, VP, Columbia; Joe Ruffaio, Co-Chairman of the Board, ARC Records; Arma Andon, VP, Columbia; Bob Cavallo, Co-Chairman of the Board, ARC; Paul Rappaport, Columbia; Kurtis Teel and Glen Symonds, group members; Ken Sasano, Columbia; Reggie Knighton; and Brian Ray, group member.

#### Fortune Joins Wainer's Family



Fortune, a new trio, has been signed to Warner Bros. Records. Pictured at the label's Burbank offices discussing plans for the group's initial release are (I-r): producer Mark Davis, Warner Bros. Board Chairman and President Mo Ostin, group members Maureen Thornton, Coleen and Richard Fortune, manager Alan Mostow, and Warner Bros. Barry Gross. Incidentally, Maureen and Coleen are Identical twins; Richard and Maureen are brother-in-law and sister-in-law.

#### Japan Has It Made In L.A.



Ariola recording group Japan recently performed at the Starwood in Los Angeles. Seen on the scene backstage are (I-r): Rich Fazekas, Ariola; Steve Jansen, Rich Barbleri, and David Sylvain, group members; Tim O'Brien and Terry Barnes, Ariola; Mark Shipper, Senior Editor, Redio & Records; Rob Dean, Group member; Scott Shannon, Senior VP, Ariola; and Mick Karn, group member.

#### Gloria Jones And Fans



Capitol's Gloria Jones (center) recently performed at the "Los Angeles Street Scene" festivities. Pictured after the show are (I-r): old fan Brian Needham, a 50-year old London newspaper vendor who flew 10,000 miles to wish Ms. Jones a happy birthday; Gloria; and new fan Joe Farrell, Los Angeles City Councilman.

#### Lecea Scene At Roxy



Following his recent performance at the Roxy in Los Angeles, United Artists recording artist Richie Lecea was congratulated backstage by label executives. Pictured (I-r) are: Charlie Minor, VP, UA; Lecea; Jerry Rubinstein, Co-Chairman, UA; Mark Lindsay, VP, UA; and Jana Feliciano, Lecea's manager.

#### Dick & Bert Duo Debuts New Studio



Dick and Bert, award-winning writers and producers of comedy radio & television commercials, recently hosted members of the L.A. advertising community at an open house held at the dynamic duo's new studio/production facilities. Pictured at the fete are (I-r); Stuart Hardman, Account Exec., Foote Cone & Belding; Mary-Pat Carney, Business Director for the duo; Bert Berdis; Jenny Culinan-James, Ad Manager, United California Bank; Flagg Taylor, Group Account Director, and Nancy Budd, Account Director, Foote, Cone & Belding; and Dick Orkin.

# THE PICTURE PAGE

Gilder Gets Gold



At a recent taping of the "Mike Douglas" show, Chrysalis executives recently presented Nick Gilder and band with a gold record award for the single, "Hot Child in The City". Mike Douglas also received a gold single for affording the group their initial exposure on national television. Pictured at the presentation are (I-r): Billy Bass, VP, Chrysalis; Scott Kranzberg, Chrysalis; James McCullough and Jaime Herndon, group members; Mike Douglas; Eric Nelson, group member; Nick Gilder; Lloyd Segal, Gilder's manager; Tarry Ellis, President, Chrysalis; Craig Krampf, group member; and Sal Licata, Senior VP, Chrysalis.

#### **Lundvall Honored By CPME**



The Conference of Personal Managers East recently honored Bruce Lundvall, President of the CBS Records Division, as Man of the Year at a kincheon attended by over 750 industry artists and executives. Pictured making the presentation of the Humanitarian Award are (I-r): Bruce Lundvall, Gerry Purcell, President, CPME; and last year's Humanitarian Award Recipient Ahmet Ertegun, Chairman, Atlantic Records.

#### **Molly Hatchet Axes For It**



Epic recording group Molly Hatchet recently performed at the Santa Monica Civic in Los Angeles. Captured backstage are (standing, I-r): Tom Werman, Epic; Danny Joe Brown, group member; Mike Alhedeff, Epic; Banner Thomas, group member; Jeff Siroty and Mike Atkinson, Epic; Duane Roland, group member; Susan Harrington and Bob Feineigle, Epic; Bobby Colomby, VP, Epic; Bruce Crump, group member; Bun E. Carlos, member of Cheap Trick; and Steve Holland, group member; (seated, I-r) Brad Cramer, Epic; Dave Hlubs.:, group member; Steve Slutzah and Sam Harrell, Epic; and Pat Armstrong, menager of the group.

#### **Stewart Feted**



Prior to his recent concert at the Palladium Theater in New York, Arista recording artist Al Stewart was feted with a reception at the Four Seasons restaurant. Shown celebrating at the pre-concert party are (I-r): Rick Dobbis, VP, Arista; Luke O'Reilly, Stewart's manager; Clive Davis, President, Arista; Al Stewart and Richard Palmese, Arista.

#### **Bros. Johnson Join ASCAP Family**



A&M recording artists the Brothers Johnson have recently joined ASCAP. Shown efter the signing ceremony are (I-r): Mark Herdey of the Brothers' management firm; ASCAP Membership Representative Michael Gorfaine; George and Louis Johnson; ASCAP Western Regional Executive Director John Mahan; and Jeff Sydney, the Brothers' attorney.

#### **Charlie Champion**



Radio stations all ecross America participated in Janus Records' "Charile girl" contest, with the winning contestant to adom rock group Charile's upcoming album cover. Pictured with the winner, Kethy Dinney (center), selected by KQEO/Albuquerque, are R&R AOR and News Editors Jeff Gelb (left) and Ken Barnes.



#### EAST COAST

WTOB HB-Winston-Salem, NC **WBLI** LP CUT-Long Island **WIGY** HB-Bath, ME WLLH LP CUT-Lowell, MA **WROR** ADDED-Boston, MA WCOJ **EXTRA-Coatesville** LP CUT-Hanover, PA WLAN LP CUT-Lancaster WYRE LP CUT-Annapolis, MD WELK ADDED-Charlottesville Christianburg, VA Pocomoke, VA **EXTRA-Charlottesville** WMVA Martinsville, VA HB-Chattannooga, TN WFLI WCGQ LP CUT-Columbus, GA WBTR ADDED-Carrolton, GA ADDED-Decatur, AL WAJS WTMA HB-Charleston, SC HB-Greenville, SC LP CUT-Columbia, SC LP CUT-Wilmington, NC WGNI WRQK LP CUT-Greensboro **Z96** Grand Rapids, MI WTAC Flint, MI WSMM Sault St. Marie WOPD HB-Lakeland, CA

WKZO Myrtle Beach, SC



#### **MIDWEST**

WRKR ON-Milwaukee KMGK LP CUT-Des Moines KYMN EXTRA-Northfield WSPL La Crosse, WI KKOA ON-Minot, ND KQWB-FM ON-Fargo, ND KFMD LP CUT-Dubuque, IA ON-Ft. Smith, AR KISR HB-Greenville, MS WLOX ON-Biloxi, MS WKOA Hopkinsville, KY WKOR Starksville, MS WSWG Greenwood, MS WNAU New Albany, MS WDDT ADDED-Greenville, MS LP CUT-Dubuque, IA **KFMD KLUE** ADDED-Longview, TX HB-Johnson City, TN **WETB** WCOR HB-Lebanon, TN

#### MIDWEST

HB-Camden, TN WRJB Paducah, KY WKYX WROA Gulfport, MS ADDED-Meridian, MS WJDQ LP CUT-Des Moines, IA **KMGK** ADDED-Northfield, MN KYMN **KCPI** ADDED-Albert Lea, MN La Crosse, WI WSPL KHFI Austin, TX KGGO ON-Des Moines, IA NITE TIME-Grand Forks KKXL KNOX **ADDED-Grand Forks** KOWB NO. 28-Fargo, ND ON-Waterloo KWWL **KWSL EXTRA-Sioux City** HB-Ottamwau KLEE LP CUT-Aberdeen **KSDN** ADDED-Moorehead, MN KVOX **WLCX** La Crosse, WI

#### WEST

KBZY LP CUT-Salem, OR
KYJC LP CUT-Medford, OR
KRLC HB-Lewiston, OR
KYLT LP CUT-Missoula, MT
KXLF LP CUT-Butte, MT
KSTN HB-Stockton, CA
KWOS HB-Coos Bay, OR

These stations have discovered

# MATAMETT

by City Boy

# ARE YOU READY!

"What A Night" is a hit all day and all night!



Records & Tapes
from the Mercury album "Book Early" SRM-1-3737
Phonogram, Inc./A Polygram Company





# Heads Spreads.

**KRBE 24-19** WDRQ add 37 KSLO add 36 WZUU on WAVZ add 36 **JB-105 add** WTRY on 940 on WTIX on WBBO on KX-106 on **WNAP on** WIFE add KAKC deb 40 KVI-FM 35-32 **KQEO** add WGUY on 13FEA on WYND on WRFC on **WANS deb 32 KAYC** add CK-101 40-34 **WAKX on KOWB** on KKLS add KDON deb 36 **KSLY 17-16** KCBN add

# TALKING HEADS

"TAKE ME TO THE RIVER"

PRODUCED BY BRIAN END AND TALKING HEADS





ON SIRE RECORDS
MARKETED BY WARNER BROS. RECORDS, INC.



# Gary Owens

#### McCormick Madness — Part II

Last week Gary was telling us about the wildest comedy writer in Hollywood, Pat McCormick. Let's listen as we hear G.O. say:

And yes, Virginia, we did stage an all-Polish surprise party for Pat McCormick on his birthday. A giant hall was rented and dangling from the ceiling, in the true tradition of festive parties was the closest thing that would resemble a Mexican Pinata... a papier mache pig!

When big Mc (as he is seldom called) was blindfolded, he swung a Louisville slugger baseball hat. Whirling around like a starched octopus, he connected with the paper-festooned porker which exploded and instead of dropping presents to the floor, it spewed out the actual insides of a real pig!

As McCormick entered the building, we formed a West Point arch and to a man, simultaneously dropped our trousers in his honor. The celebrants included Carl Reiner, Harvey Korman, Tim Conway, the Smothers Brothers, George Schlatter, Greg Garrison, Buck Henry, George Carlin, David Steinberg, Chief Planner Jack Riley, Jack Margolis, Ann Elder, Kenny Solms, Gail Parent, Pat Harrington, Jr. and Phil Proctor of the Firesign Theater, whose wife Sheila roller-skated accidentally into the wall and broke her arm! Bob Einstein and his equally famous brother Albert Brooks were there nurgling. Jack Margolis was wearing his famous Isro hair style (like an Afro only Jewish) . . . in addition such names as TV producers Persky and Denoff, Turtletaub and Orenstein, Peppiat and Aylsworth, Leopold and Loeb, Frank Buxton and everybody else of importance to drollery.

Usually Pat McCormick greets you with something unexpected such as, "Hello, I'm a stranger here, may I climb you?" or "Hi, there! I'm from Mars. Do you mind if I come in your house and eat your children?"

Although I usually have great difficulty remembering important dates, August 1973 stands out like a myopic carpenter's swelled thumb.

It was hot in Hollywood at the famous Hollywood Bowl and it was noon and we were getting ready to promote an album of mine for MGM's Pride label called "Gary Owens . . . Put Your Head On My Finger" (which was a title something like Paul Anka's "Put Your Head On My Shoulder," except furtively on my photo was an alligator biting my index). I felt hurried and harried . . . finally talked the sign maker at the bowl to place on the marquee the letters "Gary Owens Minute At The Hollywood Bowl . . . Sold Out!"

Inside, there were 35 members of the press and a few personal friends all sitting in the front row with 18,000 empty seats behind them (the album's budget could take care of 35 but not 18,000 people).

The event consisted of acts that were unusual and lasted only one minute or less. (Hmm . . . although this was 1973 . . . not a bad idea).

Among the talents were:

Feldner, my dog, who barked "Trees." (Alan Katz, producer of "MASH" & "Rhoda," wearing a dog suit and clanging cymbals!)

A Glendale, California Pharmacist reading a prescription in Latin.

Richard Dawson (currently the great host of "Family Feud") did a medley of bird calls while wearing a tuxedo, but with no shirt under it!

Arbogast and Margolis did a headstage on stage. This is, Margolis would run out and stand on Arbo's head.

Ruth Buzzi sang a beautiful rendition of "You'll Never Walk Alone" while Donna Jean Young tap-danced to it!

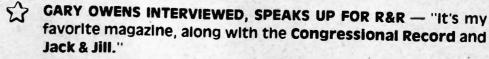
Then Sara Kennedy came out on stage and whistled Civil War songs and looked pretty for all the inkstained reporters who were voyeurs.

NEXT WEEK: The Great Pants Drop

# SYEARS TODAY IN... REGIONAL RECORDS



KIIS/LOS ANGELES MD CALLS FOR "RECYCLING" STATION LIBRAR-IES — Mike Kasabo plans to turn in 10,000 records for recycling to ease "vinyl shortage."



NUMBER ONE FIVE YEARS AGO: "Photograph" — Ringo Starr (Apple)

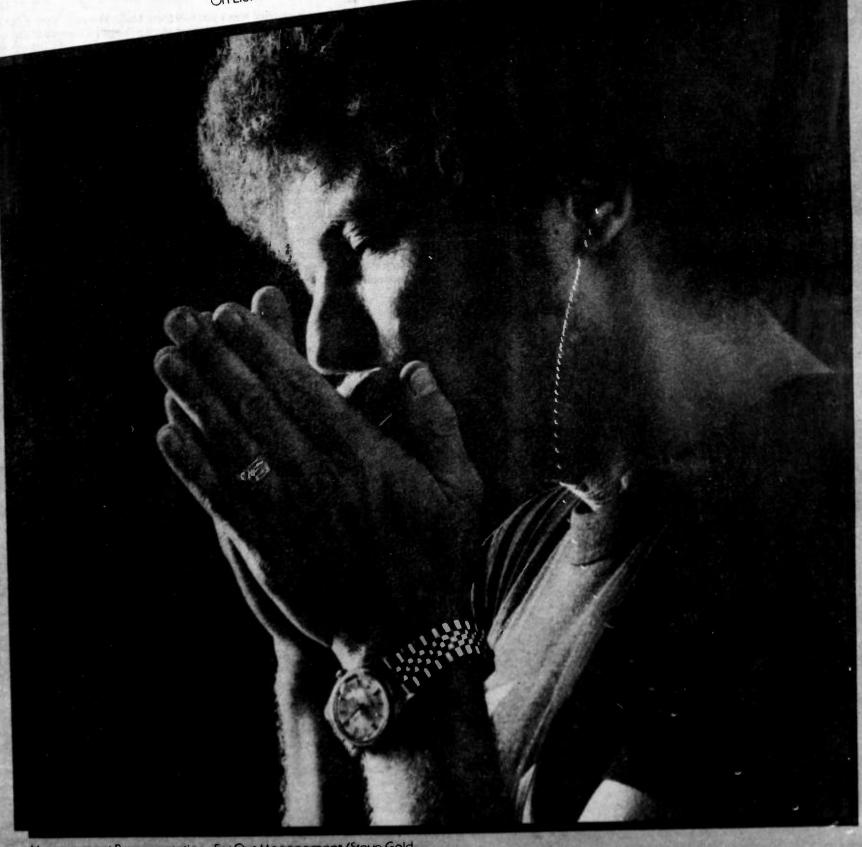
lee Oskar

AFTER WAR...

"Before The Rain"

The new single from
The claum "Refore The Rain". the album, "Before The Rain".

On Elektra Records Produced by Greg Errico for Far Out Productions



Management Representation: Far Out Management/Steve Gold

# Black Radio



# **Speed**

#### Air Personalities In Black Radio; Moving Up And How To Do It

Most air personalities in Black radio (or any format) would give their eye teeth to work in a major market. Yet many program directors for top Black stations in the biggest markets are having trouble finding the right jocks to fit their needs. Jack Patterson, PD at KMJQ/Houston, has some thoughts on how air personalities can tailor their approaches and presentations to major market professional standards, and also adds a few words on what PDs look for in evaluating jocks.



Jack Patterson

#### "General Market Appeal"

Patterson starts off with a few questions that should be asked by air personalities looking for a major market position. "What you're going to have to do is listen to yourself and say, 'Can I compete with these guys? Do I sound as smooth and as fresh as these people? Am I really relating to the market, not just as a street person, but to a market in general?''

Patterson goes on to make some good points about language and speech presentation. "I experience a lot of problems in finding new jocks. Because of the caliber of people we were turning out here, we were losing them at a rapid rate to the larger markets. The problem comes in finding people that can fit into what we are doing. We're talking about black jocks in smaller markets and some who are in comparable markets to Houston who have done the old Black radio 'shuck-and-jive' routine, and they really could not go over in Los Angeles or Houston or many other markets. That kind of delivery and that kind of rap is for the most part going away. I'm not going to say it's really dead, because a lot of radio stations are still successful doing it, but it is going away, I think."

#### Putting The Rapping On The Package

Patterson suggests that jocks, ambitious to move up, listen to stations in the market in all formats. "What you will get," he says, "especially in the large markets, is the command of the English language. The delivery and the pronunciation and the articulation are always there. The street talk is really kind of passe now, and a lot of jocks have been into it for so long that they can't really speak very good English. For the most part, it's a deterrent to a lot of program directors who are looking for a clean, smooth jock."

Patterson adds, "Let me emphasize that I'm not talking about losing your identity. I'm not saying you should think, 'I'm a black guy, but I won't sound like a black guy, I'll sound

"The street talk is really kind of passe now. For the most part it's a deterrent to a lot of program directors who are looking for a smooth jock . . . The old 'shuck-and-jive' . . is for the most part going away.'

like a white guy. No, definitely not—you keep your identity. You are you, whoever and whatever you are. But you have to be able to communicate on a one-to-one level to everybody, and that's the hardest part. A command of the language, the smoothness, plus board tech-... all that really helps.

#### Making The Most Of Your Airchecks

After making up their minds about moving up, air personalities must put together the best possible aircheck to give program directors a showcase of their abilities. Patterson prefers a complete show aircheck, the best they have, with telescoped music. "I would not suggest chopping out the parts that the person blew. If you screwed up somewhere, leave it in. You're telling the PD, ok, I'm human, I made a mistake. But if the tape is perfect, everything, perfect lines, perfect segues, you're really tight, most of the good programmers will say, 'Wait a minute. This guy can't be doing all of this at this particular station. No way, this guy can't be superhuman.

"You've got to show the program director that you can do it. You've got the intensity, you've got the warmth. You're one-to-one, and you're also human."

Patterson adds, "Also, be prepared to send out a tape and have a PD call you and ask for another tape. You might have lucked out and had a great show, but he would like another one, and you might end up sending that person four, five or six tapes. I have done that just to see how consistent a jock is. It's like trends. You get them on a longterm basis, like a month of airchecks, and you hear how they really are.

In addition to airchecks, are sume is helpful, listing the stations you've worked at. "I put everything I possibly can into a resume," says Patterson. "Even if you worked for two years in radio, and you've worked at seven stations, put that in there. Sometimes it's a plus, sometimes it's not. You can get that gypsy label. But I think a jock should put down that he worked at a lot of radio stations, and this is why he left. Be really honest, because if you're not and later you're not and later you again. not, and later you come into a station, the same thing might start happening all over again and you'll be blown out.

#### **Using Discretion**

It's always a delicate matter to look for another gig while you're still working at the one you've got. Patterson advises "quietly but not secretively" sending out tapes. "If you know of people in the industry that know other people, give them a call and say, 'Hey, I'm looking, can you help me out?' Be really honest with the people you know, because honesty really helps. And if a station is looking for somebody, they'll be listening to every tape they get. And even if they're not looking for somebody . . . like I'm very satisfied with even body we have here, but I still listen to tapes. I never know when somebody might leave.' . . like I'm very satisfied with every-

#### Judging Jocks From The PD Standpoint

From Patterson's own point of view as a programmer, he evaluates air personalities with specific aims in mind. "I would look for someone who sounds like what my radio station is all about. I'm looking for that guy whose delivery and whose personality fits what I'm doing. He probably won't be perfect, so you're going to have to work with him. But the thing is, a lot of programmers should say to themselves, 'Do I really understand what I'm doing with my radio station? Is the personality of my station what I really want it to be? Do I have full control over it? What must be done to make it sound the way I want it to sound? And then you go from there. You find a guy, maybe he sounds kind of singsongy, maybe he says his name too often, maybe he talks too much. But still, that feel is there. And that's

Then you tell them up front when you call them back. You say, 'Hey, I'm interested in what you're doing. I like it basically, but these are the things I'd like you to work on.

Summing up the stance needed for air personalities who want to make the move upward, Patterson states, "In terms of having a major market attitude, it really boils down to a professional attitude. Some people might misconstrue a 'major market attitude' as saying to yourself, 'I'll just go really ballsy and I'll be a superjock,' and all that kind of stuff. That's not really necessary. What works is having a professional attitude, doing the best you can where you're at, and then going for more.'

#### People

Walter Cooper, formerly with WKND/Hartford, has joined the staff at WOL/Washington . . . also in the station's changes are Melonae McLean (jazzman Jackie McLean's daughter) who comes from in-house to do afternoon drive . . . Marty Marte, formerly with WBLK/Buffalo, joins the airstaff at XHRM/San Diego . . . Louise Foster will be doing midmornings with XHRM/San Diego. She is from in-house ... Shannon O'Brien, formerly with KMJQ/Houston, has joined the airstaff of KSFX/San Francisco . . . Barry Mayo has been appointed Program Director of WGCI/Chicago. Mayo was formerly PD at WMAK/ Nashville . . . The Whispers recently held an autograph party attended by an estimated 1900 fans at Jordan High School in Los Angeles. Four of the five group members are alumni



A HEAD OF THEIR TIME -- WKND/Windsor's new afternoon drive personality Melonae McLean (left) and Program Director James Jack (right) are caught hobnobbin' with an unidentified

#### **Places**

The Starwood Club in Los Angeles was the place where a funk-festival recently occured. Although the show was billed as The Brides of Funkenstein, after the duo performed, Funkadelic joined them onstage and proceeded to jam. Several numbers later, Dr. Funkenstein (George Clinton) arrived and the Starwood took off for places unknown . . .

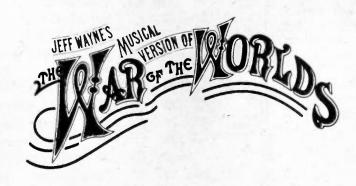
#### Things

WAMO/Pittsburgh, is doing "The Great Awakening." a giveaway to promote their morning show and morning air personality Eddie Edwards with the slogan and his likeness on a coffee mug... WYLD/New Orleans, is doing a "Teen Scene," a fall promotion where a pair of students representing each of 12 local high schools come on the radio with news and events from their particular high school (lasting 2½ minutes) and ending with their school's favorite record. This news capsule runs Monday thru Saturday between 7 and midnight WJJS/Lynchburgh is doing a silver dollar givaway through Thanksgiving ... WTLC/ Indianapolis along with the local repertoire theater is putting on "Switze Banze" (Swahili for "Is Dead"), a first for the city. To celebrate, TLC is doing heavy PSA's as well as giving away tickets to the play on the air. Plus, they are having the play's cast on the air periodi-

# THIS HALLOWEEN CAPTURE THE IMAGINATION OF THE PAST WITH THE EXCITEMENT OF THE PRESENT.



Celebrate the fortieth anniversary of Orson Welles original broadcast of "WAR OF THE WORLDS" this year with Jeff Wayne . . . and his intriguing version of this classic on Columbia Records.



Jeff Wayne's "WAR OF THE WORLDS" is a fascinating narration complete with a musical score featuring contemporary artists, including Justin Hayward singing his hit single "FOREVER AUTUMN".



Justin's single is the perfect pre-and-post programming device to compliment your most exciting broadcast of the year:

# A Halloween-night presentation of Jeff Wayne's "War Of The Worlds" album.





#### **Black Popular Rhythms**

# **NEW & ACTIVE**

ned to highlight the key action.

CHIC "Le Freek" (Atlantic) Very hot record with 93% of our reporting stations on it. Added at XHRM. Nationally the record is Top 10 with chart toppers in all regions, it's Top 5 in the Eastst WAMO, WILD and WKND. The Midwest reflects Top 5 at WJMO, WVKO and WLOU. The West has it in hot rotation at KDAY, KYAC and KUTE. Top 10 in the Souther KM.IO. WDIA and WTMP.

The West has it in hot rotation at KDAY, KYAG and KUTE. Top 10 in the South at KMJQ, WDIA and WTMP.

CHAKA KHAN "I'm Every Women" (WB/Tattoo) 86% of our reporters show this one. Top 10 nationally with the South holding a solid lead at most stations. It's Top 5 at WDIA, WANT, KMJQ and WTMP. In the West It's Top 10 at KDAY, KUTE and XHRM, It's in hot rotation in the East at WAMO, WXYV and WKTU and in the Midwest It's in the Top 5 at WLOU and WVKQ. the Top 5 at WLOU and WVKO.

the Top 5 at WLOU and WVKO.

ROSE ROYCE "I'm in Love (And I Love The Feeling)" (Whitfield) 68% of our reporters are on it. It's in hot rotation in the Midwest at WVON, WJMO and WCIN. The West shows Top 10 activity at KUTE, XHRM and KDAY. The South has it in the Top 5 at WKXI, WPDO and WLLE. The East reflects Top 5 at WAMO.

RICK JAMES "Mary Jane" (Motown) Holding with 64% of our reporting stations on it. The West reflects significant chart moves at KDAY. The South shows Top 5 activity at WTMP, WPDQ, WDIA and WANT. The Midwest has Top 5 at WJMO and WVKO. It's in the Top 5 in the East at WHUR.

in the East at WHUR.

In the Eastat WHUR.

FUNKADELIC "One Nation Under A Groove" (WB) 61% of our reporters are on it and it's still in the Top 10 in all regions. The West shows Top 5 activity at XHRM and KDAY. The Midwest reflects Top 10 at WJMO and the East has Top 10 chart activity at WAMO, WHUR, WKND. The South reflects hot rotation at WEAS, WYLD, MODEL WEAD and WDIA.

WHUR, WKND. The South reflects hot rotation at WEAS, WYLD, WVEE, WPDQ and WDIA.
CHERYL LYNN "Got To Be Real" (Columbia) 61% of our reporters are showing it. New at WKTU and WANT. In the Midwest it's in hot rotation at WVON and WCIN. The West shows Top 10 at KDAY and KUTE. The South has Top 10 at KMJQ and WLLE. The East shows

Top 10 chart activity at WILD and WAMO.

EARTH, WIND & FIRE "September" (ARC/Columbia) 57% of our stations show this one. Added at XHRM, WYLD, WJJS, WAMO, WKND and WVKO. It's already in hot rotation at KUTE, WVEE, WHRK,

and WVKO. It's already in hot rotation at KUTE, WVEE, WHRK, WCIN, WWRLand WHUR.

BARRY WHITE "Your Sweetness is My Weakness" (20th) 57% of our reporters on it. It's Top 10 nationally. New at KDKO, The West reflects hot rotation at KYAC and XHRM. It's Top 10 in the Midwest at WVKO. The East has Top 5 activity at WILD and WKND. The South leads with Top 5 activity at WJJS, KMJQ, WLLE and WTMP.

DONNA SUMMER "MacArthur Park" (Casablanca) 46% of our reporters are on it. Most regions reflect top chart activity. The West has it in Top 10 at KUTE and KDKO and the East at WAMO, WILD and WKND. The South also shows Top 10 activity at WJJS, WANT and WTMP.

CHANSON "Don't Hold Back" (Ariola) 43% of our stations are on it. CHANSON "Don't Hold Beck" (Ariols) 43% of our stations are on it. Added at XHRM, WYLD and WKND. It's in hot rotation in the East at WWRL and the Midwest reflects midchart activity at WVKO. It's in hot rotation in the West at KYAC. The South shows Top 10 at WEAS, WTMP, WLLE, KMJQ and WJJS.

GENE CHANDLER "Get Down" (Chi-Sound/20th) 36% of our reporters reflect this one. Added at WANT, WKTU, WILD and WCIN. The East has it in hot rotation at WWRL and WKND. The Midwest reflects midchart activity at WVKO and WLOU.

ADC BAND "Long Stroke" (Atlantic) 32% of our reporters.

ADC BAND "Long Stroks" (Atlantic) 32% of our reporting stations are on it. New at WYLD and WJJS. It's Top 10 in the Midwest et WYKO. The East shows significant chart position at WHUR. The South has it in the Top 10 at WKXI and WANT.

BRIDES OF FUNKENSTEIN "Disco To Go" (Atlantic) 28% of our reporters show it Added at WJJS. It's Top j0 in the South at WKXI and WPDQ. The East reflects Top 5 at WAMO. The Midwest shows Top 10 at WLOU and WVKO. The West has it in hot rotation et XHRM, KYAC and KDAY

RYAC and KDAY.

SWITCH "There'll Never Be" (Motown) The South dominates with chart activity. It's Top 10 at WKXI, WDIA, WANT and KMJQ. The West reflects Top 5 at KDAY. The East has Top 5 chart activity at WKND and it's holding midchart at WJMO in the Midwest.

GINO VANNELLI "Just Wanna Stop" (A&M) New at WDIA, WJJS

and XHRM. The West shows Top 10 activity at KDKO and KDAY. It's in hot rotation in the South at WHRK and WVEE. The East reflects hot rotation at WWRL and WXYV.

#### Radio& Records Hottest

#### NORTHEAST

Chake Khan Earth, Wind & Fire Funkadelic Donne Burnmer Gino Varmelli

#### SOUTH

#### MIDWEST

#### WEST

Rose Royce Betty Wright

#### Regionalized Adds & Hots

Stations are listed by region, Hots are listed in order of their sirplay activity.

#### **NORTHEAST**

#### SOUTH

#### **November 24, 1978**

#### MIDWEST

WILDU	No-Curin	MA A Chills
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Achierd to betagen	Mandell	Ruin James
Al Jan sany	Michael Hersteilsen	Printe
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di Hustado	Rose Royer	Bridge Of Furthern tase
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Borry White	Para O	Comee
Bee Gree	Peaches & Hors	Jail & popul
HOTTIST	Arrest states	*CPos
Cheke Rhen	HOTTEST	Inna: Hayes
Rich James	Ashtord & Simpoun	Randy Brewn
Gine Venneth	Barry Wille	E WIN F
Michael Henderson	Betty Wright	Changen
Forp	Bebby Cottones	Omubito Expensure
Donne Summer	Bonne Painter	Gine Vernietti
Africa Bridges	Bridge Of Funt engreun	HOTTEST
Dan Hertmen	Chaha Ehan	Funn adehe
Poble Crues	Chansen	Botty Wright
Sylvania	Charyl Lynn	Ashford & Surrason
	Chine	Rose Buylle
KDAY		Barry White
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Blove Weeds	Charatata CA	Evelon C. ILing
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	Musepus	

The following are songs which have peaked in Regional Hottest status and no longer quality for the New and Active

#### Album Airplay

BARRY WHITE "The Man" (20th) ""Your Sweetness is My Weakness Just The Way You Are" "September" "Early Years"

ASHFORD & SIMPSON "Is It Still Good To Ya" (WB) "Is It Still Good To Ya" •"It Seems To Hang On'

CHAKA KHAN "Cheka" (WB/Tettoo) ""I'm Every Woman" "We Got SWITCH "There'll Never Be" (Motown) ""There'll Never Be" "I Wanna

Be Close FUNKADELIC "Groove Allegiance" (WB) "One Nation Under A Groove" CAMEO "Ugly Ego" (Chocolate City) "Insane" "Anything You Wanna

GIL SCOTT-HERON "Secreta" (Arista) "Angel Dust" "Madison Ave-

ROSE ROYCE "Strikes Again" (Whitfield) ""I'm In Love (And I Love The Feeling)" "Love Don't Live Here Anymore"

DONNA SUMMER "Live And More" (Casablanca) \*"MacArthur Park' GINO VANNELLI "Brother To Brother" (A&M) \*"I Just Wanna Stop' "River Must Flow" "Flying" "Brother To Brother"

ASHFORD & SIMPSON — Three regions hold on with top chart positions. In the South as well as the West it's Top 5 at many outlets while the East reflects Top 10 at several stations.

TEDDY PENDERGRASS — Two regions still showing activity. It's Top 10 at several outlets in the South. In the Midwest it's midchart at some stations and Top 10 at several others.

STAPLES — The South is the remeining region on this one. It's Top 10 at several key facilities with others show ing it holding significant chert positions.

#### Lross overs

RICK JAMES "Mary Jane" (Motown) S: 31-25 at 96X, 25-23 WAYS, 25-21 Y103, 8-6 KAYC. MW: 31-29 WDRQ. W: 30-25 KCBQ, debut 29 KYNO, debut 38 KDON, add KVI-FM, KCBN.

SWITCH "There'll Never Be" (Motown) S: 13-5 WAYS, 27-26 WTIX, 19-15 WFLB, debut 29 WKIX. MW: 26-22 WGCL.

#### Cross overs

GINO VANNELLI "I Just Wanna Stop" (A&M) E: 29 WILD, on WWRL and WXYV, MW: 19 WJMO, 8: added WJJS, on WHRK, added WDIA, on WVEE. W: 9 KDAY, 3 KDKO added XHRM.



# LACK MUSIC IS YOUR INDUSTRY...SUPPORT IT BY JOINING THE BLACK MUSIC ASSOCIATION NOW!

Membership in BMA is open to all individuals. companies and organizations involved in at least

one of the numerous and varied activities associated with the BMA's objectives. There will be two types of general memberships:

#### A. COMPANY MEMBERSHIP

Company membership is applicable to all companies or organizations involved in the music industry.

#### B. INDIVIDUAL MEMBERSHIP

Individual membership is applicable to all persons actively engaged in the music industry who would not become a member via a company and/or desire individual membership.

#### CHARTER MEMBERSHIP BONUS:

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Membership dues paid anytime during calendar year 1978 will automatically be considered paid the remainder of 1978 and for the entire calendar year 1979, at no additional cost!

Prior to filling out an application please determine your correct membership category code from the following:

#### **CATEGORY A: COMMUNICATIONS**

- A-1: Advertising agencies
  A-2: Discotheques, cabarets and clubs
- Live theatre
- Motion picture companies and personnel; per-A-4: formers; independent producers and directors
- A-5: Press
- Professional organizations and associations
- A-7: Public relations firms
  A-8: Radio and television stations and personnel, including program and music directors, air personalities and independent programmers

#### **CATEGORY C: PERFORMING ARTS**

- Attornevs
- C-2: **Booking agents**
- C-3: Managers Musicians
- C-5: **Producers**
- Professional organizations and associations
- **Publishers**
- Recording studios and personnel C-8:
- Songwriters
- C-10: Vocalists
- C-11: Other (e.g., dancers, dance companies, musical groups)

#### CATEGORY B: MARKETING

#### AND MERCHANDISING

- **B-1:** Distributors
- B-2: Importers and exporters
- B-3: One-stops
- B-4: Professional organizations and associations
- 8-5: Promotion and marketing
- **B-6:** Rack jobbers
- **B-7: Retailers**

#### CATEGORY D: RECORDING, MANUFACTURING AND MUSIC INDUSTRY SERVICES

- D-1: Plating, processing and pressing plants
  D-2: Printers and lithographers
  D-3: Professional organizations and associations
- D-4: Recording companies or recording labels and
- personnel Tape duplicators
- D-6: Other

#### CHECK ONE: REGULAR MEMBERSHIP \$50.00 PER YEAR LIFETIME MEMBERSHIP \$1000.00 Insert your Category Code here:

BLACK MUSIC ASSOCIATION 1500 Locust Street/Suite 1905 Philadelphia, PA 19102

#### ------INDIVIDUAL MEMBERSHIP

If you are joining BMA as an INDIVIDUAL MEMBER in any of the 4 categories, please fill in this section only. Please print or type.

Mailing Address.

City

State Phone (

If you wish to be listed in the BMA Membership Directory, the lowing information is also necessary:

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Address

Phone (

State

#### Total Remittance Enclosed \$ \_

Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102

#### \* COMPANY MEMBERSHIP

If you are joining BMA as a COMPANY in Category A, B, C or D (except if your Company is a Recording Company or Recording Label, i.e., D-4), please fill in this section only Please type or print

#### CHECK ONE:

- S250.00 per year for up to 7 individual memberships for company employees (plus \$50 00 for each additional employee
- \$500.00 per year for 15 individual memberships for company employees (plus \$50 00 for each additional employee member) COMPANY MEMBERSHIP Communications/Marketing and Merchandising/Performing Arts/Recording, Manufacturing, Music

Industry Services Insert your Category Code here:

**Total Employees Enrolled** Total Remittance Enclosed \$ Name of Company -Your Name Title Type of Business State

List full name and titles (or areas of job responsibility) of all employees to be enrolled as BMA members on a separate sheet of paper Please send your check/money order (made out to BMA) to 1500 Locust Street, Suite 1905, Philadelphia, Pennsylvania 19102



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#### RECORDING COMPANY OR RECORDING LABEL MEMBERSHIP

If you are joining BMA as a RECORDING COMPANY OR RECORDING LABEL under Category D-4, please fill in this section only Please type or print.

#### CHECK ONE:

SMALL COMPANY (under \$2 Million dollars annual revenue): \$250.00 per year for up to 7 individual memberships for company employees (plus \$50.00 for each additional employee member) SMALL-MEDIUM COMPANY (\$2-10 Million dollars annual

\$500.00 per year for up to 15 individual memberships for company employees (plus \$50.00 for each additional employee, member).

| MEDIUM COMPANY (\$10-25 Million dollars annual revenue):
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pany employees.

MAJOR COMPANY (Over \$40 Million dollars annual revenue):
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(ALBUM ORIENTED ROCK)



## Jeff Gelb

#### The State Of The Art

The signs of AOR radio's growth are everywhere: in the Arbitrons, where AOR stations have dominated rock radio ratings in markets like Los Angeles, Cleveland and Denver; in the proliferation of format changes to AOR that this section reports every week; in other radio formats that have tailored their styles dramatically to simulate AOR musical and vocal stylizations; and in other forms of mass media wherein multitudes of books, movies and television shows and specials have put AOR artists in the spotlight. Times have never been better for Album Oriented Rock; never has the term meant as much or been as right for radio as it is now, and promises to continue to be in the future.

It no longer comes as any surprise, for example, to see Top 40 charts dominated by singles culled from albums by AOR artists. The form and term have been legitimized thanks to a decade's worth of tremendous efforts by a group of radio and record people who share a common musical and radio vision: that music's future, and that of radio, belongs to album oriented artists. These people have created public awareness that an artist has greater depth than his latest single release, that the albums by true musical talents have much more to offer than a track or two. The efforts of this group of visionaries have been immortalized in the Album Oriented Rock term itself. For them and for us the future has arrived and it looks great.

Looking ahead to AOR's future I take great pride in introducing this week a number of new charts and revised systems, all based on our extensive research of the field over the past several months. They reflect the growing complexities of AOR programming, and the research needs of everyone who wishes to add the most up-to-date regional and nationwide music information to his own instincts in making musical choices. Let's take a closer look at how things work in our newly expanded AOR section.

## Album Airplay/40

The Album Airplay/40 chart is AOR's venerable leader of radio airplay charts, presenting a weekly overview of the country's leading album airplay artists. Each week we compile Add, Medium and Hot reports from our group of over 140 regular reporting AOR stations nationwide. These stations have been painstakingly handpicked to represent AOR radio in its most creative as well as its most successful incarnations. Their Adds, Mediums and Hots are "weighted" in correlation to the average amount of airplay an album receives in each of the three rotations. When their reports are counted and weighted accordingly the end result is the Album Airplay/40 chart, the most-played AOR artists of the week in order of total airplay nationwide. Artists whose albums make substantial airplay gains for the week are shown in *italics*; cuts are listed in order of airplay preference. To the right of the chart is a weekly summary which provides a quick point of reference to spotlight and explain movements of the charting artists.

MOST ADDED

WEDIUM

THE HOTTEST

The newly enlarged Most Added and Hottest charts, as well as the new Medium chart, provide graphic depictions of the growth patterns that albums take as they are first introduced, and then developed in airplay. Albums are listed in order of total mentions received within the specific rotation for the week. Their activity is charted over a five-week period. Next to each album title are two numbers. The first represents the total number of reporting stations playing the album that week. The second is the number of stations playing the album in each chart's specific rotation (for example, 100/58 next to an album on the Hottest chart would mean that 100 reporters in all that week were playing the album, while 58 of them were playing it in a Hot rotation). In most cases albums will start on the Most Added chart and within weeks (as they grow in popularity and sales) they will also show up on the Medium or Hottest charts. Often during the first five weeks following an album's release, that album will show up on all three charts concurrently, as some stations who added the album earliest will move it into Medium or Hot rotations while other stations are still adding it. By watching the upward movement albums make on these charts, as well as the numerical figures after each album over five-week periods within the specific rotations, it will become easy for the music programmer to understand movement of albums on the Album Airplay/40 chart. Also provided on these three charts are preferred airplay cuts.

#### SINGLES

Our charts have now expanded to a second page's worth of information. The Singles chart remains the same (without the "Progressive" adjective). These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart (since preferred airplay cuts of charting albums always include the song that became the single). The chart is listed in order of total mentions received this week.

#### SOFT ASR

JAZZ ON AGR

These new charts reflect growing trends in AOR programming. Their information will be useful not only to stations specializing in Soft AOR or Jazz programming but to all AOR stations with expanded musical horizons. The charts represent activity based on a combination of Add, Medium and Hot reports. These albums received significant AOR airplay reports for the week, but did not chart on the week's Album Airplay/40 listing. While the Album Airplay/40 chart regularly contains major Soft AOR and Jazz artists in abundance, the Soft AOR and Jazz On AOR charts primarily showcase newer artists who are growing into major acts of AOR radio's future.

#### REGIONAL ASR ACTIVITY

Often AOR music is highly regionalized in popularity; the acts who are the life's blood of one area's musical programming may be poison in another. Even when the differences are less dramatic, there is still much valuable programming information to be drawn from regional charts of album airplay activity. Now the regional charts have been conveniently relocated directly above the reports of the stations within that region (who are listed alphabetically by city). The regional Most Added, Medium and Hottest charts are structured much the same as their national counterparts on the first chart page. Two numbers follow each album title. The first represents the total number of reporting stations within the specified region who are playing the album that week. The second is the number of regional stations playing the album in each chart's specific rotation. (For example, 32/28 next to an album on the West's Hottest chart would mean that 32 Western reporters in all that week were playing the album while 28 of them reported it in a Hot rotation). Completing the regionalized station activity section are photos from stations within each specific region, now found within that region's report section.

The expanded AOR section is physical evidence of Radio & Records' continuing commitment to the form of radio we named four years ago, and to our serious determination to provide AOR radio stations with the industry's most complete and accurate weekly gathering of musical information and radio news. Needless to say, as AOR Editor I am very proud to be able to offer this information to you.

#### **Evolution**

WWCK/Flint PD Steve Barrington has left the station. Their new PD is morning man Ron Shannon . . . Former WKQX/Chicago assistant PD and most recently overnighter Bob Heymann has left the station (for other WKQX evolution news see page one) . . Debbie Calton has stepped down as MD at WQXM/Tampa as the position was phased out. She retains her airshift . . . Digby Welch, veteran AOR air personality, leaves KGB-FM/San Diego on Dec. 15th to pursue other interests in radio. Also leaving the station is Susan Hemphill for movie production work . . . WQSR/Tampa air personality Susan Berkley has left the station to pursue syndication interests in New York. Jim Leonard has been upped from weekends to take over her shift . . Dal Sanders has joined KKTX/Kilgøre, from KMBQ/Shreveport, as MD. KKTX switches to entirely live programming from new studios on Dec. 1st . . . KNX-FM/Los Angeles entertainment editor Dara Welles has moved crosstown to KRTH as News Director . . . Clndy Drue has joined WYSP/Philadelphia for weekends from the city's WZZD . . . . KSAN/San Francisco News Director Danice Bordett has left the station to embark on a new career: motherhood. Veteran KSAN newscaster Dave McQueen has been named the station's new ND. New to their news department is Joanne Rosenzweig, from KRE/Berkeley . . . WRIF/Detroit's new sports director is Eli Zaret, from WJZZ/Detroit . . . Steven Ocean has joined WCOZ/Boston for 10pm-am nights, from WMMR/Philadelphia. Former WCOZ nighter Leslie Palmiter moved to overnights and former overnighter Larry Miller has left the station.



KILT-FM GOES PLATINUM — Columbia Records promotion representatives Norman Hurt (left) and Mike Gusler (right) presented KILT-FM/Houston MD Larry West (center) with a platinum album for the station's airplay of the latest Bruce Springsteen album.

#### Panel

# STEVE HARTING AWILD AND CRAZY GUY" Steve Martin

Millions of Steve Martin fans have been waiting for it. And his new album is (excuse us) another masterpiece by a comedian who is becoming a legend.

Like all the greats before him, Steve's career is multi-faceted.

There will be movies.

And a lot more television.

But, like all the greats, it is the comedy he presents on stage that really gets to the heart of his talent.

Side one of "A Wild And Crazy Guy" was recorded at The Boarding House in San Francisco. Side two was recorded at a recent concert attended by 9,000 people at Red Rocks, an outdoor amphitheater near Denver, Colorado.

Like his Grammy Award winning first album, "Let's Get Small," we can assure you that "A Wild And Crazy Guy" is THE album for your wild and crazy record collection.

We're having some fun now.



Steve Martin

Produced by William E. McEuen
Aspen Recording Society
On Warner Bros. Records and Tapes



#### **Jeff Gelb**

(Continued from Page 52)

#### Update

KSHE/St. Louis celebrated its eleventh (!) AOR anniversary by inviting listeners to a giant concert/party. For \$3.95-\$4.95 admission 15,000 fans heard Trooper, Sea Level, and the Marshall Tucker Band in concert, were introduced to all of the KSHE jocks onstage, and joined in a rousing rendition of "Happy Birthday." A tip of the AOR hat to KSHE GM Shelley Grafman, PD Ted Habeck and the entire airstaff for their belief in AOR radio. May you all enjoy eleven more great years, at least! . . Regional rock polls are the current rage at AOR stations nationwide. WAAF/Worcester received over 12,000 ballots for theirs. New England AOR favorites were Linda Ronstadt and Bruce Springsteen as best artists, the Stones as best group, and "Some Girls" as best album. WILS/Lansing tested the favorites of midwesterners with their polling, garnering over 2000 results. Beatles were the best band there, while "Some Girls" tied "Dark Side Of The Moon" for album, and Linda and Bob Seger were favorite artists. Jackson Browne's "Running On Empty" was the favorite album of Northeasterners who responded to WMJQ/Rochester's "Magic When the CHUM-FM/Toronto-sponsored Bruce Springsteen concert appearance sold out 9000 tickets in an hour, the station persuaded Bruce to allow them to broadcast the show the next day to listeners who couldn't score tickets . . . WMMS/Cleveland taped a special concert by the Boyzz for an upcoming local television/radio simulcast. The show's admission price was two cans of food. The station's recent football game versus Cleveland record promoters was won (with some help from visiting teammate Meat Loaf) by WMMS, 26-0-WMMS, incidentally, was the originating station for an informal AOR network which carried a recent Heart concert live. The other stations were WYSP/Philadelphia, WFBQ/Indianapolis, WSAI-FM/Cincinnati, KCBC/Des Moines, WLRS/Louisville, WLVQ/Columbus, W4/Detroit, and WCUU/Milwaukee . . . When KATT/Oklahoma City offered to buy old campaign signs for 10 cents apiece after the recent elections, I'm sure they never expected the deluge of over 33,000 they received in one day! Job well done, crew, and a great idea too-those campaign signs can sure be eyesores on everything from telephone poles to the sides of buildings . . . KFMQ/Lincoln wants to trade renditions of Christmas songs with other stations, so long as those songs are appropriate for AOR radioplay . . . November is "Progressive Rock Month" at KXLU-FM/Los Angeles, a noncommercial college station that specializes in freeform AOR. Included are several minispecials and interviews featuring bands like Yes and Genesis . . . WQSR/Tampa PD Steve Huntington reminded me that his station has also fostered a homegrown syndicated show (as has KGB/San Diego with "The Joyful Wisdom Program," spotlighted recently). Station air personality Susan Berkley created a two-minute daily "Natural Foods Recipe" program currently heard at over 65 stations nationwide. For more information on the show contact Dick Sandhaus Productions at (212) 688-7786.

#### Color

WIN A WHINNY: In conjunction with a recent Charlie Daniels concert in Pittsburgh, WYDD radio had listeners register at an area record store in a drawing for a horse and six months' worth of stabling fees.

GUESS THE SECRET WORDS: KSJO/San Jose is sending two listeners to England for six days and seven nights during an upcoming pop festival there. The winners have to guess a secret sentence ("Ready Steady Go with KSJO") based on a series of clues drawn from song titles played by the station.

STRANGE WAYS: WBLM/Lewiston-Portland, in conjunction with Atlantic Records and the latest Firefall album, asked listeners to submit, in 25 words or less, descriptions of the strangest way they said "I love you." The winner (who shaved his chest in the initials of his girlfriend and displayed his handiwork at a crowded cafeteria) won the Firefall album catalog, plus dinner with the station staffers, backstage passes at the group's concert, a meeting with the band and autographed copies of their new release.

LIVELY WEEKEND: KREM-FM/Spokane suspended normal programming for a recent weekend when they played all live albums. 125 live albums were given away during the weekend to listeners who correctly answered trivia questions about recent Spokane

PLAYING FAVORITES: WEEI-FM/Boston asked listeners to send in descriptions of their favorite things to do in the city. Suggestions read over the air netted their writers albums, with a grand prize winner taking 103 Columbia album releases.



BLOODY TOURISTS ARRIVE IN VANCOUVER - Polydor recording artists 10CC became "Bloody Tourists" (distributed by Polygram in Canada) themselves when they visited Van-couver AOR radio station FM 99 in support of their new album. Pictured (I-r) ere FM 99's Stirling Fox, group's Eric Stewart, Polygram's Bob Ansell, group's Graham Gouldman and Duncan Mackay.



ATLANTA PLAYS PERKINS - While in Atlanta on a promotional tour, Jet recording artist Carl Perkins (right) and Jet promo person Al Moss (left) stopped in at the 96 Rock studios for a talk with air personality Sandra Abrams (center).



CHICAGO IN PORTLAND — Columbia artists Chicago were visited backstage after e recent concert appearance by WBLM/Lewiston-Portland air personalities. Pictured (i-r) are WBLM MD Jose Diaz, group's Robert Lamm and Lee Loughnane, station's B.C., group's James ankow, Walter Parazaider, Donnie Dacus, Danny Seraphine, Laudir DeOliveira.

#### Concerts & Conversations

PRESENTATIONS: WAAF/Worcester presented Baby Grand for \$1.07. WRKI/Bridgeport presented Baby Grand for 95 cents. . WMMS/Cleveland presented Michael Stanley for free . . . KRST/Albuquerque presented 1994 and Mose Jones

RADIO CONCERTS: Doucette on CHEZ-FM/Ottawa . . . Michael Stanley, Yes, Liv-Good Rats, Al DiMeola, Meat Loaf on WLIR/Long Island . . . Devo on KSJO/San Jose and KSAN/San Francisco . . . Todd Rundgren on DC101/Washington, D.C. . . . Outlaws on WNEW-FM/New York.

GUEST DJs: Meat Loaf, Harry Chapin on WAAF/Worcester.

CONVERSATIONS: Richard T. Bear on 3WZ/Summerville, S.C. . . . John Mayall, Styx on KSJO/San Jose . . . Ian Matthews, Nighthawks on KFDI/Wichita . . . Doucette on CHEZ-FM/Ottawa . . . Little Feat on WICB/Ithaca . . . George Benson, Gil Scott Heron on WRVU/Nashville . . . 1994 on KRST/Albuquerque . . . Heart, Player on WYXE/ Madison . . . Aerosmith on WCCC/Hartford . . . Chuck Mangione on WZXR/Memphis . . . Van Halen on WVOK/Birmingham . . . Eddie Money, Chicago on WAPL/Appleton, WI. Les McCann on KTIM/San Rafael . . . Valerie Carter on KHFI/Austin . . Grateful Dead, Queen, Japan, Livingston Taylor on WBCN/Boston . . . Elton John on WLIR/Long Island . . . Styx on WMJQ/Rochester . . . Blend on WQBK/Albany . . . Good Rats on WBAB/Long Island . . . Al Jarreau, Jesse Colin Young on KYYS/Kansas City . . . Chick Corea on KINK/Portland . . . Jean Luc Ponty, Valerie Carter, Phoebe Snow on KLBJ/ Austin . . . Hall & Oates, City Boy on KSJO/San Jose . . . Devo on KSAN/San Francisco . . . Bruce Springsteen on CHOM-FM/Montreal . . . 10CC on WVUD/Dayton . . Travers on KSFM/Sacramento . . . Chicago on KFMH/Muscatine . . . Captain Beefheart, Frank Zappa, Doobie Bros. on WPIX/New York . . . City Boy, Rush, Hall & Oates on KWFM/Tucson . . . . Grateful Dead on WXRT/Chicago . . Dr. John, Firefall, Al Stewart, Willie Bobo, Carl Palmer on WNEW-FM/New York . . Dane Donahue on ZETA-/Miami . . Talking Heads on WCMF/Rochester . . Boston on WVBR/Ithaca . . Patrick Moraz Colin Blunstone Sammy Hagan Richard T. Bear on WAVA/Weshington Patrick Moraz, Colin Blunstone, Sammy Hagar, Richard T. Bear on WAVA/Washington,

COMING NEXT WEEK: Are record companies fostering tighter AOR playlists by raising album costs so high that new artists won't sell? That's the interesting question raised by WILS/Lansing PD Dave Lange in a recent telephone conversation. Next week we'll talk with several AOR promotion people for some interesting responses.

# E READ THIS PAGE...

# GOODPHONE LEAD REVIEW

October 16, 1978. It's always a pleasure to discover a splendid, Outquer 10, 1970. It's always a pleasure to discover a spiendid, unexpected surprise album among the stack during superstar release time. Such a gem is the new PAGES collection, entitled "Pages", on time. Such a gem is the smooth pop-categorical vocals of the album features the smooth pop-categorical vocals of Epic. The album features the smooth, non-categorical vocals of RICHARD PAGE against some of the tastiest modern commercial Jazzz to be recorded since ACE and AWB at their peak. The best way to to be recorded since ACE and AWB at their peak. The best way to describe this sound (which will be common in the 80's) is mature, sophisticated, and confident. "If I Saw You Again" is a real jump-out Track of Interest. Others include "Room At The Top," "Listen For The Girls," and the Jazzz instrumental, Love," "This Is For The Girls," and the BOBBY "Love Dance." This album, produced by BOBBY "Love Dance." This album, produced by BOBBY

COLOMBY, holds much promise and can provide a dash of spice for any creative pro-

grammer's musical stew.



THE IN-STORE REPORT Selling from in-store play:
November 3, 1978 Arizona: Circles-Phoenix Washington: Bay Records Discount-Tucson Selling from concert & Bremerton November 10, 1978 in-store play. Circles/Phoenix

And the state of t 3 miles parent



FEATURING THEIR FIRST SINGLE "IF I SAW YOU AGAIN"

Produced by Bobby Colomby

WE BELIEVE ...

AND TAPES ON EPIC RECORDS



Radio&Records Album Airplay/40\_ Chart Summary

#### **November 24, 1978**

Album cuts are listed in order of airplay preference.  1 BILLY JOEL 52nd Street (Col) "Life" "Stiletto" "Big Shot" "Zail 2 LINDA RONSTADT Living In The USA (Asylum) "Baby" "USA" "Look" "Dream 3 AL STEWART Time Passages (Arista) Title "Song" "Lucy" 4 STYX Pieces Of Eight (A&M) "Sing" "Blue" "Renegade" Title 5 NEIL YOUNG Comes A Time (WB/Reprise) Title "Lotta" "Winds" "Back"	1" le
2 LINDARONSTADTLiving In The USA (Asylum)"Baby""USA""Look""Dream 3 AL STEWARTTime Passages (Arista)Title "Song" "Lucy" 4 STYXPieces Of Eight (A&M)"Sing" "Blue" "Renegade" Title 5 NEIL YOUNGComes A Time (WB/Reprise)Title "Lotta" "Winds" "Back"	1" le
3 ALSTEWART Time Passages (Arista) Title "Song" "Lucy" 4 STYX Pieces Of Eight (A&M) "Sing" "Blue" "Renegade" Title 5 NEIL YOUNG Comes A Time (WB/Reprise) Title "Lotta" "Winds" "Back"	le
4 STYX	
5 NEIL YOUNG Comes A Time (WB/Reprise) Title "Lotta" "Winds" "Back"	
	Tell"
	<i>1 011</i>
8 ERIC CLAPTON Backless (RSO) "Promises" "Lucy" "Anytime"	
7 FIREFALL Elan(Atl) "Strange Way" "Sour"	
8 WHO	
9 FOGELBERG/WEISBERG Twin Sons (Full Moon/Epic) "Gold" "Face"	
10 VAN MORRISON	
11 HEART Dog & Butterfly (Portrait) "Straight" Title "High"	
12 SANTANA	
13 BOSTON	9
14 CHICAGO	
15 ELTON JOHN A Single Man(MCA)"/Part-Time" "Madness" "Ge	orgia"
16 FOREIGNER Double Vision (Atl) Title "Blue"	
17 GINO VANNELLI Brother To Brother (A&M) "Stop" "Appaloosa" "Flow"	
18 YES	14
19 KANSAS Two For The Show (Kirshner) "Portrait/Son" "Point" "Dust" "	Song"
20 TOTOToto(Col)	
21 TED NUGENT Weekend Warriors (Epic) Title "Spots" "Wine"	
22 10CC Bloody Tourists (Polydor) "Holiday" "You And I"	
23 CARS Cars (Elektra) "Girl" "Needed" "Tonight"	
24 ROLLING STONES Some Girls (R. Stones) "Shattered" "Beast"	
25 OUTLAWS	
26 QUEENJazz (Elektra)	"lead
27 AEROSMITH Bootleg (Col) "Walk" "Come" "Dream"	
28 J. GEILS Sanctuary (EMI-America) "Kiss" Title "Man" "Back"	
29 IAN MATTHEWS Stealin' Home (Mushroom) "Shake" "Inch" "Yank"	
30 S.S. JOHNNY/A. JUKES Hearts Of Stone (Epic) "Trapped" "Talk"	
31 POCO Legend (ABC)	
32 STEELY DAN Greatest Hits (ABC) "World"	
33 NICOLETTE LARSON Nicolette (WB) "Lotta Love" "Rhumba"	
34 JOAN ARMATRADING To The Limit (A&M) "Blue" "Pregnant" "Bottom" "Up	
35 JESSE COLIN YOUNG American Dreams (Elektra) "Rave" "Wood" "Slow" "Suite	"
36 GEORGE THOROGOOD Move It On Over (Rounder) Title "Who Do You Love"	
37 RUSH 'Trees' "Circumstances"	
38 AMBROSIALife Beyond L.A. (WB)"Feel" Title "Find"	
39 SEA LEVEL	
40 HALL & OATES Along The Red Ledge (RCA)"Laugh""Memory""Lose"	

This week's 124 reporting stations kept JOEL on top by far with 119 total reports on the album, **UNDA** maintained her excellent airplay position while STEWART inched up. YOUNG's album continued to command more AOR airplay than any he has done in years. CLAPTON grew nicely this week, while FIREFALL continued their upward climb and F-W inched up. VAN and SANTANA had good weeks, while FOREIGNER held steady. GINO inched up as KANSAS gained momentum. Medium reports pulled NUGENT upward, as the CARS and OUT-LAWS inched up. QUEEN was this week's highest debut with both adds (at 39 reporting stations) and early medium and hot reports. AEROSMITH grew in airplay and GEILS debuted (as this week's most added album at 48 reporters). **MATTHEWS'** medium reports are starting to convert to hots bringing him up nicely. Also on the rise was SOUTHSIDE. POCO's new album has commanded more airplay attention than any of their more recent efforts resulting in good upward movement this week. **NICOLETTE** inched up while JESSE debuted with adds at 45 of our reporting stations. THOROGOOD moved up.

The Album Airplay/40 chart represents activity based on a combina-tion of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this

	MOSI	A	ND			
1	J. GEILS	11/24	11/17	11/10	11/3	10/27
	Sanctuary (EMI-America)	55/48	1/1	.010	0/0	0/0
2	J.C. YOUNG American Dreams (Elektra) "Rave"	47/45	5/5	0/0	0/0	0/0
3	QUEEN		1	100		
	Jazz (Elektra) "Race"	50/39	0/0	0/0	0/0	0/0
4	POCO					
L	Legend (ABC) "Heart"	44/31	37/31	7/7	0/0	0/0
6	ELVIN BISHOP		21/21			
5	Hog Hessen (Cepricorn) "True Love" DIRE STRAITS	23/19	21/21	0/0	0/0	0/10
•	Dire Straits (WB)	28/19	17/15	8/7	1/1	2/2
	"Sultans"					
	POINTER SISTERS					
	Energy (Planet)	34/16	32/23	17/17	5/5	0.00
	TODO RUNDGREN					
Ĭ	Back To (WB/Bravile) "Hello"	17/18	0/0	0/0	0,10	'0/0
7	FM		1			
	Black Noise (Visa) "Stun"	25/15	13/11	8/4	5/5	1/1
	SAD CAFE					
	Misplaced Ideals (A&M) "Restless"	12/12	0/0	0.00	0/0	0/0
	CINDY BULLENS Desire Wire (UA)	11/11	13/11	17/17	5/5	00
	"Survivor"	1777	13/11	17/17	3/6	
•	FOTOMAKER Vis-A-Vis (Atl)	18/11	15/11	19/18	4.0	0.00
	"Miles"		10,11			
	OUTLAWS					
	Playing To Win (Arista) "Show"	47/11	55/33	55/57	0/0	0.00
	STILLWATER	18/11	13/7	21/20	15/15	0.0
	!Reserve(Capricorn) "Night"	10/11	13//	21/20	10/10	0.0
	PETER TOSH					
	Bush Doctor (R. Stones) "Don't"	12/11	0/0	0,0	0/0	0/0
9	TANYATUCKER TNT(MCA)	19/11	17/15	12/12	0/0	0.10
	"Fade"		1	1	1	1

#### **MEDIUM**

1	ELTONJOHN	,.			1		
	A Single Man(MCA) "Part Time"	74/42	83/41	72/34	77/25	82/8	
2	10CC Bloody Tourists (Polydor)	69/39	59/34	88/41	67/48	65/38	
3	"Hollday" SANTANA						
	Inner Secreta (Col) "Ail Right"	84/37	84/45	79/44	79/30	73/14	
4	VAN MORRISON				400	- h	
	Wavelength (WB)	83/31	77/26	81/28	85/35	85/33	
4	77the VEB						
	Tormato(Atl)	53/31	67/32	78/33	78/24	78/23	
5	NEIL YOUNG				200		
	Comes A (WB/Reprise) Title	82/29	96/33	82/33	87/32	85/36	
•	TED NUGENT Weekend Warriors (Epic)	52/28	52/26	55/25	84/18	34/0	
7	7700 ERIC CLAPTON	02/20	82/29	80/25	64/18	34/0	
•	Backless (RSO)	81/27	101/15	45/4	0/0	0.00	
	"Promises"						
7	JETHROTULL	36/27	26/13	40/18	25/25	4424	
	Bursting Out(Chrysalis) "Wood"	36/27	20//3	40/18	20/20	44/24	
	BOSTON						
	Don't Look Back (Epic): "Man"	72/25	93/20	82/25	86/17	98/14	
	CHICAGO	73/25	84/29	76/29	86/36	83/33	
	HotStreets (Col)	/3/20	-	76/25		83/33	
	HEART						
	Oog & Butterfly (Portrait) "Straight On"	83/26	96/26	86/23	95/30	94/21	
•	FIREFALL Elan (Atl)	83/23	95/34	87/37	79/36	82/17	
	"Strange Way"			0			
10	FOGELBERG/WEISBERG Twin(Full Moon/Epic) "Gold"	83/22	83/20	87/24	86/17	91/22	
10	KANSAS				- 1	100	
	Two For(Kirshner) "Portralt/Son"	55/22	72/13	47/0	an	8/0	
10	IAN MATTHEWS	100			40	D. Garden	
	Stealin' Home (Mushroom) "Shake It"	39/22	49/27	36/26	34/18	38/21	
10	TOTO	59/22	61/31	F207	4000		
	Toto (Col)	35/22	01/31	03/27	48/23	41/18	

#### THE HOTTEST

1	BILLY JOEL	11/24	11/17	11/10	11/3	10/27
	52nd Street(Col) "Life"	119/111	118/107	113/103	99/00	107/51
2	LINDA RONSTADT Living In (Asylum) "Baby"	105/86	106/96	100/88	104/93	107/99
3	ALSTEWART Time Passages (Arista) Title	102/83	90/77	86/73	104/78	101/71
4	STYX Pieces Of Eight (A&M) "Sing"	85/76	94/83	95/85	96/82	104/87
6	FREFALL Elen(Atl) "Strange Way"	93/69	85.000	87/47	79/39	83/22
•	NEIL YOUNG Comes(WB/Reprise)	82/63	96/63	82/59	87/64	85/46
7	FOGELBERG/WEISBERG Twin (Full Moon/Epic) "Gold"	83/81	34/84	87/63	86/89	30.00
•	ERIC CLAPTON Backless (RSO) "Promises"	81/00	101/34	45/1	2/0	0.0
•	NEART Dog & Butterfly (Portrait) "Straight On"	83,68	90/84	86A62	95,84	94/73
•	WHO Who Are You (MCA)	74/50	84/86	97/81	102,84	88/90
10	GINO VANNELLI Brother To(A&M) "Stop"	75/57	64/37	57M1	58/40	54/32
11		83/52	77/50	81/62	E2/49	85/48
12	CHICAGO HotStreets (Col)	73/48	84/55	78.47	86.47	83/46
13	"Alive" BOSTON Don't Look Back (Epic)	72/47	93/55	82/57	86.00	200
14	"Man" SANTANA	100				

# HE'S COMMITTED...WE'RE COMMITTED

# Richard T. Renz

The most explosive and original new talent to hit the American music scene in years. His destruction of audiences in Texas, the D.C. area, Florida, the Carolinas and Atlanta has started a heavy buzz. In the next few weeks the Northeast and Midwest will fall to his good-time madness. Richard goes nuts on stage and on record.

We're committed all the way: two national time buy flights, print, in-store campaigns, special promotions and tons of love.
See him, hear him...you'll be committed too. And we'll go nuts together.

The hit album:
"Red Hot & Blue"
The hit single:
"Bring On The Night"

Produced by Jock Richardson for Nimbus 9 Productions, Ltd.

RCA

## SINGLES

1 ALICE COOPER "How You Gonna See Me" (WB) 2 **PETERTOSH** 

"Don't Look Back" (R. Stones) 3 **ROBERT JOHNSON** 

"I'll Be Waiting" (Infinity)

"Too Much Heaven/Rest Your..." (RSO) 5

**GENE COTTON** "Like A Sunday In Salem" (Ariola)

**JUSTINHAYWARD** 

Tie "Forever Autumn" (Col) HOT CHOCOLATE 6

"Every 1's A Winner" (Infinity)

7 **NICK GILDER** "Here Comes The Night" (Chrysalis)

These 45's received significant AOR sirplay reports this week. These singles are either not exallable on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

#### SOFT ASR

1	KENNY LOGGINS Nightwatch(Col)
2	STEPHEN STILLSThoroughfare Gap (Col)
3	LINDISFARNEBack And Fourth (Atco)
4	VALERIE CARTER Wild Child (ARC-Col)
5	STEVE FORBERT Alive On Arrival (Nemperor)
6	PHOEBE SNOW Against The Grain (Col)
7	"Night"
8	STEPHEN BISHOP Bish(ABC). "Everybody"
	Hand In Glove (Fantasy)
9	Blue Valentine (Asylum)
10	DANE DONAHUE Dane Donahue (Col)
74.	various

These elbums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity besed on e combination of add, medium and hot reports. The sibum's preferred airplay cut is listed.

### JAZZ ON ASR

MARK-ALMOND Other (A&M/Horizon)
CHUCK MANGIONE Children Of (A&M)
NEIL LARSEN Jungle Fever (A&M/Horizon)
AL JARREAU All Fly Home (WB)
Verious
PAT METHENY Pat Metheny Group (ECM/WB)
Various
TOM SCOTTIntimate Strangers (Col)
WEATHER REPORT Mr. Gone (ARC-Col)
RONNIE LAWS Flame (UA)
"Lova Is"
GROVER WASHINGTON JRReed Seed (Motown)
"Danca"
RETURN TO FOREVER The Complete (Col)
······································

These albums received significant eirplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents ectivity based on a combination of add, medium and hot reports. The album's preferred sirplay cut is

# REGIONAL ASIR ACTIVITY

#### Albuquerque 505 266 7946 Tean o

Tyla Gang (Beserkley)
Dare Valentin (Arrita)
Anyela Bofelt (Arrita)
100% Whole Whaat (AVI)
Sad Cafe (A&M)
Manu Dibengo (Island)
Temple City Kazoo Band
(Rhino)

Ned Larsen (A&M/Norroo Pointer Sitters (Plane) Joan Armetrading (A&M) MO7 Southisde Johnny (Epic) Toto (Col) Linda Ronsladt (Atylum) 1904 (A&M) 1904 (A&M) 1904 (ARM) MEDIUMS

(Rhino)
MEDIUMS

Third World (Island)
Steely Dan (ABC)
Mose Jones (RCA)
Eric Clapton (RSO)
Cari (Elektra)
Van Morrison (WB)

Billy Jore (Col.)

JIM ZALEWSKI, MO: YOUNG's "Surier" (Roock" Rase" AINLEY's Trife TYLA's "Tropleat" "Subusys" BCFILL's "Times" Valentin's "Airo Blue" WHEAT's Trife CAPE"s "Babylon" DIRANGO's "Big Blow" TEMPEL's "2001" JOHNNY's "Trapped" TOLO's "Linn" RONSTADT's "Baby" 1991's "Shoot" TOCK's "Holiday" HEAOS "River" BOSTON's "Man" STEWARR's Trife PIREFALL's "Strange" SEGER's "Tomight" SANTANA's "Chair" OUTLAWS" "Take I'r OSKAR's "Steppin" QUEEN's "Race" "Girli" BLISS' "Slip Amay" Playing EWAE, HOT CHOCOLATE and J. GElls singles.

Anaheim 714-776-3696

HOT
Toto (Coi)
Boston (Epc)
Chicago (Coi)
Linda Bonstadt (Asylum)
Foraquer (Att)
Billy Joel (Coi)
Eltror-John (MCA)
Al Stewart (Arista)
Foughters (Wester)
Foughters (Wester)
Foughters (Arista)
Style 1.6&Mi
Van Morrison (WB)
Rodling Stones (R. Stones)
Half & Oates (RCA)
Ambrona (WB)

#### KKXX

RECEIVA TIBRIE 7 m 100

ADDED

Ransas (Kirshner)
MEDUMS
Stephen Stills (Col)
Who (MCA)
IOCC (Polydor)
Rolling Stones (R Stones)
Foreigner (All Stones)
Foreigner

Chicago (Cot)
Fooghber/Weisberg
(Full Moon: Epic)
Etton John (Moon: Epic)
Etton John (And)
Al Stewart (Arista)
Firefall (Ari)
Billy Joet (Col)
Linda Ronstadt (Aylum)
Ambrosia (WB)
Styr (ABAM)
Can (Etektra)
Mall A Oeter (RCA)
Buckingham Niels (Polydo
Strafy Dan (ABC)
Vean (Portrati)
Van Morrison (WB)

Nue Oyter Cuti (Cot)

CHRIS SQUIRES, PD: RANSAS' "Parados" "Winks"

IONN's "Past Time" "Dippet" "Georgia" "Care"
517%'s "Sink" "Blue" "Renegade" Title HALL &
OATS' "Lusuh" "Lose" "Ausust" "Melody Playing BOB SEGER, QUEEN (Both), ALICE COOPER,
BOSTON, GINO VANNELLI, PABLO CRUISE, GINE
COTTON, NICK GILDER (Child), 1010, LINDISJARNE, JUSTIN HAYWARD, JOE COCKER, ERIC
CARMEN, EXILE, DR. HOOR and PAUL DAVIS
singles

#### JAWY

ADDED
Coryell (JEM)
Jeste C Young | Einktra)
Meil & Airen | (A&M)/Monzon
Tantum (Ovation)
Wilte Neylon (Go)
Sad Cafe (A&M)
Frank Webber (RCA)
100% Whole Wheat (AVI)
Dodgers (Polydor)
Lucfer's Friend (Eisktra)
Emmylou Harris (WB)
MEDIUMS
Jack Tempchin (Arista)
Valence Carter (ARC-Col)
Etton John (MCA)
Joe Cockar (Ayylum)
Kempt Logginn (Col)
Lynyd Skynydd (MCA)
Cars (Erkstra)
Frandango (RCA)
Style (A&M)
Bativ Grand (Arista)
Kingfish (Lar)
Fire Arrow (Go)
Greg (Kin Besertley)
Chilliweath (Mushroom)
Pilver (RSC)
Ciry Boy (Mrccury)
Phil STRIDER, PO P
PHIL STRIDER, PO P

307-235-1515
Boston (Epic)
Roding Stones (R. Stones)
Bob Dylan (Col)
HOT
Al Stewart (Antic)
Firefall (Alt)
Sentana (Col)
Neil Young (WB-Reprise)
Sea Level (Capricorn)
Stephen Stills (Col)
Van Morrison (WB)
Fingel Hot (Bol)
Jon Afmatrading (A&M)
Shown Phillips (RCA)
Heat (Portion (MB)
And Afmatrading (A&M)
Shown Phillips (RCA)
Heat (Portion (WB)
And Color (MB)
Neille (Color (MB)
And (Matrice)
Jon Afmatrading (A&M)
Shown Phillips (RCA)
Heat (Portion (WB)
Neille (Color (MB)
Neille (MB)
Neille

ity Boy (Mercury)

PHIL STRIDER, PO Playing various culs. Playing
ROBERT JOHNSON, PETER TOSH, MELISSA MANCHISTER, TALKING HEADS, FOGMAT, LE ROUX
and ALICE COOPER singles.

#### Kgot

ADDED
South-inde Johnny (Epic)
Obsern (Eshitra)
J Gesh (Eshitra)
Firefalt (Art)
Eric Clapton (RSO)
Ves (Att)
Pointer Sisters (Planet)
Sirel Dan (ABC)
10CC (Polydor)
Blue Oyster (Cut) (Col)
Nicolitte Larion (WB)
Strehn Sisters (Col)
Gino Vannelli (A&M)
Santars (Col)
Gino Vannelli (A&M)

Anchorage 907-349-2531

DAVE FORMAN, PD/LARRY REEINMAN, MD: Playing various cuts. Playing ALICE COOPER single.

907-349-2531

Robin Trower (Chrysalis)
HOT
Chicago (Co)
Rolling Stones (B. Stones)
Sive (A&M)
Van Morrison (WB)
Fierdal (Ast)
Pablo Cruise (A&M)
Heart (Portrait)
Billy Joel (Co)
Ambrosia (WB)
Al Stewart (Ast)
Foreigner (Ast)
Toto (Cos)
Fode berg/Wersherg
Linds R (Feld Moon Epic)
Linds R (Feld Mo 

BCC (Potyon) Kenny Loggins (Lus)

RATHY KAEMERLE, MO Playing various cuts, Playing QUEEN (Girls); STEELY DAN, JC YOUNG and
PETER TOSH singles.

Denver 303-759-5600 Talking Heads (Sire) Van Morrison (WB) 10CC (Polydor) HOT

303-936-2313

10CC (Polydor)
HOT
Billy Joel (Col)
Eric Clapton (RSO)
Firefall (Art)
Mast (Portrait)
Linds Ronstadt (Asylum)
Forsigner (Ad)
Foothberg/Weitberg
(Full Moon Epic)
Chicago (Col)
Kenny Loggins (Col)
Glino Vannetii (A.M.)
Toto (Col) initani (fini) GREG GILLISPIE, MO: OUTLAWS: "Take I?" ARMA TRADING's "Blue" THOROGOOD's "Who" CLAP TON's "Tell Me" "Morning" Playing QUEEN (Both) Denver

#### Kbpi

Fogetberg-Weinberg
[Full Moon Epic]
Al Stewert (Ansia)
Who (MCA)
Chicago (Col)
Kenny Loggins (Col)
Renny Loggins (Col)
Pablo Crisis (A,KM)
Forsigner (Atl)
Heart (Potratal)

JOHN BRADLEY, PD: POCO'S "Crasy Love" FOTO-MAKER'S "Miles" Playing ALICE COOPER, ELTON

#### MOST ADDED

J.C. YOUNG American... (Elektra) J. GEILS Sanctuary (EMI-America) 15/11
QUEEN Jezz (Elektra) 14/11 POCO Legend (ABC) 13/9 **ELVIN BISHOP** Hog Heaven (Capricorn) 10/8

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Denver

303-751-1390

Dire Strats (WB)
Poco (ABC)
Jesse C Young (Elektra)
George Thorogood (Rounder)
Steve Stajich (Colorado Sound)
MEDIUMS
Papes (Epic)
Tanya Tucker (MCA)
Lindistane (Atco)
Pablo Crute (ABM)
Terry Reid ((Sapriol)
Stephen Still (Col)
Steely Dan (ABC)
Heart (Poortrat)
Jan Matthews (Mushroom)

303-751-1390
Gino Vanelia (MB)
Chicago (Edi ) AMI)
Chicago (Edi ) AMI)
Neil Young (WB Reprise)
Ambronis (WB)
Hall & Oates (RC A)
MOT
Fugelberg/Westberg
(Full Moon-Epic)
Billy Joef (Col)
Van Morrison (WB)
Al Stewart (Arista)
Eric Clapton (RSO)
Firefalt (Ast)
Linda Ronstadt (Asylum)
Toto (Col)
Santana (Col)
Santana (Col)
Various Culls, Playing LARRY BRUCE, MD Playing various cuts. Playing
1. GEILS, PETER TOSH, GENE COTTON and ALICE
COOPER singles.

#### ここに一般

ADDED None MEDIUMS

HOT Elton John (MCA) Linda Ronstadi (Asylum) Chicago (Col)

ART FARKAS, PO-Playing various cuts.

#### Rock 96

ADDE O
ADDE O
ADDE O
Fall Travers (Polydor)
Sirely Dan (ABC)
Outlewn (Antsa)
Poco (ABC)
L Gest (EMI-America)
George Thorogood (Rounde
ME OILMNS
Ted Mugnit (Epic)
Jos Cocker (Anylum)
Doo Seger (Leginol)
Jan Marthews (Mushor)
Pilly Jal (Au)
Coc (Polydor)
Pilly Jal (Au)
Coc (Polydor)
Sirely (Au)
Sirel Lang (Corysair)
Physic (ASO)
Greg Kinn (Besenthey)
Lywred Saymer (AMC)
See Level (Capricon)
Stephen Silts (Col)
Nicolatte Larson (Vg)
Fotomaker (AC)
Toto (Col)
Chicana (Col)

209-266-2132

Bandit (Ariota)
Etton John (MCA)
Gino Vannelli (ARM)
Kantas (Kirthera)
HOT
Ambrousa (WB)
Foreigne (AB)
Heart (Portsert)
Santana (Cd)
Van Morrison (WB)
Linda Ronstadt (Asylum)
Rolling Stones (R, Stones)
Carl (Elektra)
Botton (Epp.
Al Stewart (Arista)
Stya (ARM)
Billy Joel (Col)
Fospibers, Westberry
Ver (Ast (Arista)
Stya (ARM)
Romon Logism (Col)
Fospibers, Westberry
Ver (Ast (Arista)
Nest (Voung (WB. Reprise)
Med (Voung (WB. Reprise)
Mino (MCA)
Rush (Mercury)
Astromith (Col)

Moody Bluer (London) Gino Vannelli (A&M)-Billy Joef (Col) Stephen Bishop (ABC) Kenny Loggini (Col) Phoebe Snow (Col) Bob Seger (Capitol)

Enc Captou (RSQ)
DOUG 140DIN, PO POCO's "Boomerang" "Heat"
"Goodboe" L CEILS' "RIS's" "Back" Title "Wild"
GEORGE THOROGOO's "Move It" "Who" Plays
ing CENE COTTON, QUIEN, PETER TOSH, ALICE
COOPIR, HOT CHOCOLATE, ROBERT JOHNSON
EWAL, NICK GLIDER, DR HOOK, JUSTIN MAY.
WARD and LITTLE RIVER BAND singles.

#### WEDIUW

**ELTONJOHN** A Single Man (MCA)
TED NUGENT 24/14 Weekend Werriors (Epic) 17/12 10CC Bloody Tourists (Polydor)
STEPHEN STILLS 21/12 Thoroughfare Gap (Col) SANTANA 14/11 Inner Secrets (Col) 27/10 YES Tormato (Atl) 16/10

#### Long Beach 213-437 0366

ADDED

ADDED

Ouren (Elektra)
Poco IABC(
Etrin Bishop (Capircorn
J Gerk (EMI America)
Grateful Dreel (Arste)
Peter Tosh (R Stones)
Dree Strairt (WB)
MEDIUMS
Ted Nugent (Epic)
Jimmy Buffett (IABC)
Outlaws (Edits)
Cheap Trick (Epic)
Strohm Sinis (Coi)
Jasking Heads (Sine)
Dand Bower (RCA)
Linda Romated Lasylur
Checago (Coi)
Renny Loggins (Coi)

Botton (Eprc)
Cars, Elekhra)
Who (MCA)
Rolling Stones (R. Ston
NGT
Santane (Col)
Steely Dan (ABC)
Toto (Col)
Elton John (MCA)
Billy Joel (Col)
Firefall (Art)
Aerosmith (Col)
Kansan (Kirshner)
Enc Clajton (RSO)
Neil Young (WB Reprist
Van Morrison (WB)
Jethro Tull (Chrysalis)
Sya (AARt)
Yas (Art)
Al Stewart (Artsta)
WESTWOOD, MD: Pla

Los Angeles

#### (KLOS 95%)

ADDED
Cheap Trick (Epic)
Outlews (Arista)
J Geils (EM:America)
Eric Clapton (BSD)
MEDIUMS
Boston (Epic)
Who (MCA)
Fogerberg/Westbera
Fogerberg/Westbera
Mear (Portrast)
A Stewart (Anista)
Jehno Tull (Chrysatir)
A Stewart (Anista)
Jehno Tull (Chrysatir)
Outle N and 10CC singles

Santana (Col)
Firefall (Atl)
Aerosmith (Col)
Toto (Col)
HOT
Linda Ronstadt (Asylum)
Billy Joe! (Col)
Foregore (Atl)
Stys. (A&M)
Neil Young (WB-Reprise)
Ves. (Atl)
Cas. (Elektra)
Chicago (Col)

Los Angeles 213-469-1212

#### 131292

ADDED

ADDED

ADDED

Pose (Epic)
Addition (Epic)
Pose (Epic)
Addition (Epic)
Pose (Epic)
Addition (Epic)
Pose (Epic)
Pose (Epic)
Addition (Epic)
Pose (Epic)
Addition (Epic)
Pose (Epic)
Addition (Epic)
Pose (Epic)
Pose (Epic)
Addition (Epic)
Pose (Epic)
Pose

213-469-1212
Elron John (MCA)
Phoebs Snow (Cos)
Al Stewart (Ansita)
Finital (Ansita)
October (Polyeon)
Control Stevant (Planet)
Cliff Richard (Rocket)
Fopolbers/Weisbers
(Full Moon Epol
Van Morrison (WB)
Carly Simon (Elektra)
Toto (Cos)
Chin Res (UA)

#### THE HOTTEST

BILLY JOEL 52nd Street (Col) 32/28 **UNDARONSTADT** Living In... (Asylum) 30/27 FIREFALL Elan (Att) 28/22 **VAN MORRISON** Wavelength (WB)
AL STEWART 29/21 Time Passages (Arista) 28/21

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

#### KWEST

DDED
Duenn (Elektra)
Jesse C Young (Elektra)
Peter Toth (R. Stones)
J. Gerls (EMI Amprica)
Tomys Tucker (MC A)
Due Strains (WB)
MEDIUMS
Fieldal (Att)
Heart (Portrait)
Botton (Ejec)
Foreigner (Att)
Yes (Att) Los Angeles 213-467-5178

213-467-5178

1994 (A&M)
Talking Heads (Sate)
HOT
Fospilhers (Westhers
Fost Moon Epre)
Trd Nuyers (Epic)
Trd Nuyers (Epic)
Trd Nuyers (Epic)
Who (MCA)
Santama (Colf)
Overe (Etaktra)
Billy Jose (Col)
Trios (Col)
Linda Ronstadt (Asylum)
Stys (A&M)
Chicago (Col)
Al Stawatt (Asylum)
Nell Young (WB Reprise)
Cula. Playing NICA Gil-Ves (Att)
Enc Clayton (RSO)
LOCC (Polydor)
Van Morrison (WB)
PAM MAY: Playing various culs. Playing NICK GILDER and Alice COOPER singles:

#### KGON Portland 503-655-9181

503-655-918
HOT
Styn (A&M)
Forequer (Att)
Rotting Stones (R Stones)
Boston (Epix)
Heart (Portent)
Linda Ronstadt (Asylum)
Bilty Jose (Col)
Silve Martin (WB)
Eric Clapton (RSO)
Jimmy Buffest (ABC)
Steely Dan (ABC)
Ruth (Mercury)

Portland

#### kink

AODE O
Jesse C Young (Elektra)
ME DIUMS
Stephen Stills (Col)
Limingston Taylor (Epic)
Ian Matthews (Mushroom)
Neil Young (WB Reprise)
Van Morrison (WB)
War of Worlds (Col)
Hast (Portune)
Mark (Portune)
Di. John (A&M)Mortune)
Di. John (A&M)Mortune)
Les SARNOIF, MO PI

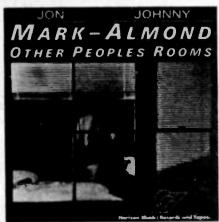
HOT
Linda Ronstadt (Asylum)
Eric Clapton (RSD)
Chicago (Col)
Al Stewart (Arista)
Little River Band (Harvest)
Toto (Col)
Firstall (As)
Gino Vannelli (Ağılın)
Gino Vannelli (Ağılın)
Billy Joel (Col)
Etton John (MCA)
Foseiberg/Wusberg
Foseiberg/Wusberg
Noscoffull Moon Epic)
Nicol Full Moon Epic
Nicol Rull Moon Epic
Sea & Evel (Capiscorn)

LES SARNOFF, MO: Playing various cuts. Playing DR. HOOR single.

MONEY OF THE PARTY OF THE PARTY

# THREE BIG REASONS WHY A&M AND HORIZON ARE AT THE TOP OF THE CHART ON THE OPPOSITE PAGE:

(1)



MARK-ALMOND "OTHER PEOP

Produced by Tommy LiPuma



CHUCK MANGIONE Children of Sanchez

CHUCK MANGIONE

"CHILDREN OF SANCHEZ"

Produced by Chuck Mangione







NEIL LARSEN

"JUNGLE FEVER"

Produced by Tommy LiPuma

3 GREAT ALBUMS ON A&M AND HORIZON RECORDS & TAPES.

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ADDED Arlyn Gale (ABC) Josse C Young (Bloktre 

1994 (AAM)
Fogetherg (Washerg
Fouth Moon Epic)
Jack Tempohin (Aristal)
Jack Tempohin (Aristal)
Jack Town (Chrystalis)
Sea Level (Capricorn)
David Bowler (RICA)
City (Boy (Mercury)
Boston (Epic)
Valeric Carter (ARC Cot)

Chuck Mingeone (A&M)
Gif Scott Herror (Amstal
Ronnes Laws (UA)
Jean Lue Ronny (Ast)
Dand Sanscous (Arists)
HOT
Cars (Elektral
Who (MCA)
Srys (A&M)
A Strwast (Ansta)
Linda Ronstad ( Asylum)
Van Morrison (Wty)
Neil Young (WB Reprise)
Santians (Col.
Heast (Postrait)
Yes (All)
Farefall (Art)
George Thorogood (Rnund,
Lindistane (Axcu)
John Armstraing (AAM)
Various (Cit. Playing PAUL EMERY MD Playing various cuts Playing PETER TOSH QUEEN, GENE COTTON, MOODY BEUFS and TANYA TUCKER singles.

ksfm

ADDED
Chreeh & Chony IVB)
Sail Cafe (ABA1)
Dan McCafferry (Ag MI)
Charte Ainley (Nempero)
Cheap Track (Epc)
Grateful Oxed (Ainste)
ME DUMS
Joan Armatrating (AB MI)
Bands (Ainste)
Etim Bithop (Capiscors)
Dero Cuber (Ainste)
Prof. (Ainste)
Artyn Gat (ABC)
Outtern (Ainste)
Lee Ponty (As)

916 422-1025

Reno

702 826 3800

Hilly Joel (Col)
Rosy Gelegher (Chrysal,
Spithals (Beserking)
Pai Metheny (EM WB)
Chick Geres (Polydor)
Chuck Mangione (ASN)
Gil Scott Heron (Aritte)
Ronnel Law (French Christe)

Stephen Stills (Col) George Thorogood (R Toto (Col) Tom Waits (Asylum) Wishbone Ash (MCA)

Wishbone Arh (MCA)
MOT
Aerosmith (Col)
Jimmy Buffess (ABC)
Chicago (Col)
Eric Clapton (RSO)
Friefall (Ast)
J Gais (EMI America)
Billy Joel (Col)
Kansa (Kinsher)
Van Morrson (WB)
Poco (ABC)
Linda Ronstadi (Asylum)
Santane (Col)
Al Stewart (Arista)
Gino Vannell' (ABM)
Net Young (WB Reprise)
NIXON MO ANIATEY

Sacramento

916-446-4965

DIANE MICHAELSIGARY NIXON, MD. AINLEY:
"Pig. Farm" CHEAP's "Want" ARMATRADING:
"Rope" AEROSMITH's "Come" BUFFETT: "Frauma"
CLAPTON: "Make Love: "Anytime" CELES "RisisTitle Playing ELVIS COSTELLO (Tiny Steps), SNAIL,
JC YOUNG, PETER TOSH, POLICE and MOODY
BLUES

**K108**FM

ADDED Lindistane (Atco) MEDIUMS At Stewert (Assta) Elton John (MCA) Phoete Snow (Col) Steely Dan (ABC) Lynyrd Skynyrd (MCA) 10CC (Polydor) Nicolette Larson (WB)

MDT
Van Morrison (WB)
Neil Young (WB Reprise)
Bilty Joel (Col)
Chicago ( ART SCHROEDER, PD: Play

KCRL:96.7

San Bernardino

omaker to in Bishopi(Capitori by Reid (Capitori) DIUMS Travers (Polydori) Grorge Throspool (Rour Starz (Capitol) David Coverdale (UA) Ted Nugent (Epic) Uriah Heep (Chrysalis) Thin Lizzy (WB) Bryan Ferry (Att) Robin Trower (Chrysalis) Ciry Boy (Mercury) Alan Parions (Arista) A 14-825-5020

Blue Oyter Guit (Col)

IDCC (Polydor)

HOT

Forrigner (Atl)

Forrigner (Atl)

Forrigner (Atl)

Styn (AsM)

Boston (Epic)

Great Trick (Epic)

Billy Joel (Col)

Toto (Col)

Who (MCA)

Linda Ronstadt (Arylum)

Santona (Col)

Chicago (Col)

Neil Young (WB Reprise)

Aeroumit (Col)

Ruth (Mercury)

Outlaws (Astrinzi

Astron Cul)

Kartsa (Kusthner)

Astro Coulo

Black Sabbath (WB)

Stee Martin (WB)

JOHN LESLIE, MD Playing various cuts. Play ALICE COOPER, QUEEN and J. GEILS singles

San Diego 714 297 2201

MEDILIMS
Neil Young (WB Rep
Heart (Portinit)
Bris Claptor (RSD)
Al Stewart (Arista)
Teir Numnt (Epic)
1994 (A&M)
Azzoimith (Col)
Santana (Col)

HOT Womey over (RGB)
Parsegner (Att)
Linda Ronstatt (Asylum)
Cars (Blektra)
Rolling Stones (R. Stones)
Hoston (Bjec)
Hilly Jost (Cod)
Who (MCA)
Talking Heads (Sire)
Gorge Thorogood (Rounde
Chept Freit (Bjec)

VALERII MCINTOSH MD PTaying various cuts Playing 1010, SANTANA, FIREFALL, 10CC and MATTHEW MOORE singles



San Francisco

San Francisco

415-986-2825

San Jose

408-246-6811

HDT
Luda Ronstadt (Avylum)
Billy Joel (Col)
Who (MCA)
Chicago (Col)
Al Stewart (Ansta)
Friefall (An)
Van Morrsun (Wb)
Boston (Epic)
Neil Young (WB Reprise)
Eric Clapton (RSO)
Ted Nugar (Epic)
Effon John (MCA) Pointer Sisters (Plane Cindy Bullens (UA) J. Geils (EMI Americ Southside Johnny (E MEDIUMS 10CC (Polydor) Stya (A&M) Stephen Stills (Col) Vet (Atl) Ian Matthews (Mush

Etron John (MCA)

MARK COOPER, MD: Playing various cuts. Playing HOT CHOCOLATE. NICK GILDER, GINO VANNELLI. BEE GEES, STEELY DAN and ALICE COOPER
singles.

(SALISEIN)

ADDED
Elvin Bishop (Capricorn)
Cheep Trich (Epoic)
Clash (Egic)
Dan McCafferry (ABM)
MEDIUMS
Aerosmith (Cot)
Blue Oyster Cult (Cot)
Boston (Epic)
Dovid Bowle (RCA)
Joe Cocker (Arvium)
Dive Street (MB)
Epile (WB Curb)
J Cash (EM: America)
Heart (Portrait)

J. Geits (EMI-America)
Heert (Portrait)
Jethno Tull (Chrysalts)
Etton John (MCA)
Greg Kihn (Beserkley)
Talking Heads (Stre)
Linda Ronstadt (Asylum)
Terry Reid (Capitol)
Santana (Cod)
Southside Johnny (Epic)

4 15-986-2825

Al Stewart (Arista)
Toto (Col)
Toto (Col)
Tyle Gang (Generality)
Ouen (Ethica)
Ves (Atl)
HOT
Joan Armetrading (A&M)
Blondie (Chrysell)
Cars (Ethirta)
Eric Clapion (RSO)
Dave & Emilian (A&M)
Blondie (Chrysell)
Davo (Behtra)
Eric Clapion (RSO)
Dave & Emilian (A&M)
Byran Farry (Ad)
Devo (WB)
Half & Oate (RCA)
Van Morrison (WB)
Tom Petty (Shetter-ABC)
Ramong (Sine)
Rolling Stoner (R, Stoner)
10CC (Polydor)
George Thoropood (Rounder
Who (MCA)
Neil Young (WB Reptrie)
Neil Young (WB Reptrie) SOUTHING JOHNNY CEINTY
RATE INGRAM, A'D: Playing various cuts. Playing
POLICE, HOT CHOCOLATE, ROBERT JOHNSON
and WRECKLESS ERIC singles.



QUME
ADDED
Queen (Efektra)
Etvin Bishop (Capricon
Bishop (Capricon
Bradit (Annoll VI)
Fresh (Prodiqual)
Cart Perifikn (Eferical)
Pointer Sisters (Plenet)
Fyte Gang (Beserkley)
MEDIUMS
Blondle (Chrysilis)
David Bowie (RCA)
Eric Clayton (RSO)
Devo (WB)
Owe Edmunds (Swan 3 Eric Clapton (RSO)
Deve (IMS)
Deve Edmunds (Swan Song)
Hall & Oates (RCA)
Jethen Tull (Chrysain)
Kanas (Krinher)
Ted Nugent (Epic)
Molly Hatchet (Epic)
Outlaws (Arinta)
Southside Johnny (Epic)
AJ Stawert (Arinta)

408-246-6811
100C (Polydor)
George Thoropood (Round)
Tolo (Col)
Pat Traves (Polydor)
HD1
Pat Traves (Polydor)
HD1
Blue Dyster Gult (Col)
Botton (Epic)
Cars (Elektra)
Chicago (Col)
Firstall (Att)
Fogelberg/Westberg
(Full Moon-Epic)
Forsinger (Al)
Heart (Portrait)
Gilty Joel (Col)
Van Morrison (WB)
Sostraris (Col)
Syrs (ASM)
Who (MCA)
Yes (Att)
Neil Young (WB Reprise)
g various cuts. Playing J. DANA JANG, MD: Playing various cuts. Playing J. GEILS single.

(1) HSJO

ADDED
AC/DC (art)
Dr. Feetgood (1):A)
Cheech & Chorn (Witt)
Hush (Asi)
Bitty Joel (Cot)
Jesse E Yourny (Ellektre)
Angel (EMI imp)
J. Geht (EMI America)
Todd Rundgen (Witt Bris
Ouven (Ellektre)
Clesh (Ejisc)
WE DI IMMS
Tyle Gang (Bisserblay)
Blondse (Chrysalis)
Linda Ronstadt (Asylum)
Eliton John (MCA)
10CC (Potydor)
Devid Bowie (ICA)
Van Murrison (Wit)
Steve Mactin (Wit)
Rush (Mercury)

Eric Clapton (HBD)
HOT
Yes (AII)
Hory Gallagies (Chrysalis)
Jestro Tull (Chrysalis)
Jestro Tull (Chrysalis)
Jestro Tull (Chrysalis)
Histo Byster Cutt (Col)
Sentans (Col)
Million (Arista)
Rennas (Kirchnes)
Ted Nugerit (Busc)
Dyan Disenond (MCA)
Pet Tresers (Polydor)
Dero (Will)
Neil Young (Wtl Reprise)
George Thorogood (Hounder
Tanya Tucker (MCA)
Hamones (Birs)
Flax (HVostrar)
Syra (AAM)
ng various Cuts. Playing

San Raphael

Santa Barbara

Santa Barbara

San Jose

PAUL WELLS, MD. Playing various cuts, Playing PETER TOSH and POLICE singles.

K TIME

ADDE D
Des McCatterty (A&M)
Bonne Punter (Motown)
Sed Gale (AAM)
Jeste C Young (Elektra)
Crazy Horse (RCA)
Gong (Artist)
Jemes Montgumery
(Weterhouse)
MEDIUMS
Fresh (Prodiya)
Bryan Fatry (Att)
Sentan (Col)
Lucifer's Friend (Elektra)
Stephen Stills (Gol)
Van Morrison (WB)

Dave Edmunds (Swan Song)
Tenry Clarthwate (Fantary)
HDT
Eric Clapton (RSD)
George Thorogood (Rounder)
AC/DC (A&)
Ferrya Tucker (MCA)
Devio (WB)
Etrin Bishop (Caprisorin)
Stave Forbert (Nimperor)
Trasy Netson (Audio Dir )
Spirit (Potato)
Outlawi (Artista)
Joan Armatading (A&M)
Dire Straits (WB)
Pointer Straits (WB) RATE HAYES, ACTING PDIMICHAEL RNIGHT, MD: Playing various cuts. Playing ROBERT IOMNSON single.



ADDED
Poco (ABC)
Joen Armetratinin (A&M)
ME DIUMS
Stephen Stills (Cot)
Chicago (Cot)
Fugeriberg (Weisberg
Fugeriberg (Weisberg
Fugeriberg)
Kenny Loggins (Cot)
Stephen Binbo (ABC)
Netl Young (Wd-Reprise)
Botton (Epc)
Jack Tampohin (Arista)



Levon Helm (ABC) Kiki Dee (ABC) Michael Urbaniak (Martin) Bryan Eerry (Att) Sarah Dash (Kirshner) HOT

ADDED
Melista Manchester (Arriva)
Eddie Cleanhead Vinson
(Muse)
Grateful Deed (Ansta)
Vangelis (RCA)
Eric Clapton (RSD)
FMI (Vita)
Mainier/Bernhardt (Arista)
Gong (Arista) Mainier/Bernhardt (Arista)
Gong (Arista)
Jesse C. Young (Elektra)
Poco 1880;
Elvin Bishop (Capricorn)
del's Muhammad (Fentary)
McGarrigles (WB)
Peter Toth (R. Stones)
MEDIUMS
Richard T. Seer (RCA)
Patrice Rushen (Elektre)

Sarah Dash (Kruthner)
HOT
Valene Catter (ARC-Cot)
Edwin Stare (20th)
Richard Wright (Cot)
Bonnie Pointie (Motown)
Dr. John (ASM/Horizon)
Perry Garthwate (Fantary
Oregon (Efektra)
Tam Scott (Cot)
Fauller (Mar (Cot)
Paul Brart (RCA)
Stephen Birhog (ABC)
OCC (Polyder)
Bruce Cockburn (Island)
Bruce Cockburn (Island) EAURIE COBB, MD: Playing various cuts. Playing BEE GEES, DOBIE GRAY and GREG KINN singles.



Santa Maria

ADDED

ADDED

ADDED

Claven (Elahtra)

Etim (Ishbur) (Cayrismn)

Genry Throupond (Roune)

John Armatrading (ABM)

Jerse C Young (Elahtra)

Milisa Manchester (Arista

Fotomaker (Arista

Arista (Caprisol)

Grewfor (Elaprisoln)

City (Soy (Marcary)

Blondie (Chrysain)

Lam Matthews (Muchroom)

Eirk Cermen (Arista)

Sasphen Stills (Col)

Fotomaker (

Ninolette Larson (WB)
P(OT
Linds Ronstell (Asytum)
Bitly Jose (Kon
Bitly Jose (Kon
Bitly Jose (Kon
Bitly Jose (Kon
Fotol
Cot)
Van Morrison (Wit)
Hall & Oatse (RCA)
Festall (An)
Poselberg/Westiary
Poselberg/Westiary
Rogelberg/Westiary
Rogelbe

Seattle

PETER NAPOLI, MD. Playing various culs. Playing BOB SEGER, PETER TOSM, ALICE COOPER, STARZ J. GELLS, ROBERT JOHNSON and BEL GEES singles

KISW

ADDED
Jesse C Young (Elektral
Tudd Rundgren (WB Br
Crary Horse (RCA)
MEDIUMS
Kinks (Aritta)
Van Halen (WB)
Robin Trower (Chrysal) Van Main (WB)
RObin Trower (Chrysals)
Elton John (MCA)
Elton John (MCA)
Elton John (MCA)
Bob Stiger (Capitol)
Van Morrison (WB)
Neil Young WB Reprise)
Ted Nugent (Epic)
Joan Armatrading (AhM)
Nicolatte Larson (WB)
George Thorogood (Round
Poco (ABC)
J. Gett (EMH-America)
Golden Eerring (MCA)
Pat Travers (Polydor)
Outlaws (Arista)
STEVE SLATON, MO

HOOT
Rolling Stones (R. Stones)
Foreigner (Att)
Borton (Epric)
Who (MCA)
Heart (Porten)
Stys (ABAM)
AT Stewest (Arista)
Linds Ronstadt (Asylum)
Toto (Col)
Fogetherg/Weisberg
(Figil Moon Epic)
Cars (Elektra)
Greg (Kin (Bevrilley)
Sentens (Col)
Steely Dan (ABC)
Firefalt (Att)
10CC (Polydor)
Billy Joel (Col)
Eric Ciapton (RSD)

Seattle 206-454-1540

STEVE SLATON, MD: Playing various cuts. Playing QUEEN and HOT CHOCOLATE singles.

KZAM Rolling Stones (R. Stones) Gerry Ratterry (UA) Firstal (Art) Gary Burr (Lifesong) Dir Straits (WB) Dr. John (A&M/Morizon) Jakkson Browne (Arylum) Jones/Carter/Williams (Inner City)

ADDED Gind Vannelli (A&M) Gindy Bullens (UA) Mano Dibango (Island Steele Pulse (Mango) Mainlen/Bernhardt (Ariste)

Mainier/Bernhardt
(Ariste)
Devo (WB)
J. Geilt (EM)-America)
Recing Cars (Chyriadis)
Woody Nerman (Century)
Mike Mandel (Vanguard)
Peter Ton (R. Stones)
ME DIUMS
Crusaders (ABC Blue Thumb)
Erite Winchester (WB Brivile)
Bern (Elektral)
Valarie Carter (ARC Col)
Third World (Stund)
Terry Garthwater (Fentaxy)
Gail Devins (Liebong)
Poco (ABC)
Janis Ian (Col)
George Thorogood (Rounder)
Elson John (MCA)
Willie Nelson (Col)
Krinny Loogins (Col)
MARION STYMOUR, MD: F

Jone VC arter (Williams (Inter City) HOT (Inter City) HOT (Inter City) Jesus C Young (Elektra) Stree Forber (International Control (WB) End Clapton (IRSO) Joan Armatzading (A&M) Southside Johnny (Epic, Linda Ronstadt Jayshum) Heal Young (MB Reprise) Heal Young (MB Reprise) Pogether (Wassisher) Fogether (Wassisher) Fogether (Wassisher) Hotel (Manhamm) Bruce Cockhurn (Island) Weather Report (ARC Col) MARION SEYMOUR, MD: Playing various culs.



KZOK (0)

ADDED
Tanya Tucker (MCA)
Queen (Elektra)
Proco (ABC)
Dies Strait (WB)
Serve C Young (Elektra)
Proco (ABC)
Dies Strait (WB)
Serve C Young (Elektra)
Bisn (Strait (WB)
Serve C Young (Elektra)
Bisn (Bishop (Caprisorn)
MB DILMAS
Billily Joer (Cor)
Tan Nugern (Bruck
Billily Joer (Cor)
Tan Nugern (Bruck
Billily Joer (KCA)
Bisnit Towers (Chrydrals)
Pat Trevers (Polydor)
Bantare (Cor)
Yes (Att)
Bisnit Joer (Bruck)
Bisnit (Bruck)
Bi

Spokane

Seattle

206-223 3913

220 4 40 1 41

ADDE D
Jesse C Young (Elektra)
Eric Clapton (RBC)
Proco (ABC)
Areoumth (Cod)
Areoumth (Cod)
Jimmy Buffett (ARC)
Hegger Kingkinn (ARC Col)
Di John (ABM/Moriton)
Tom Scott (Cod)
Neil Lessen (ABM/Moriton)
Chrift Bullers (UA)
ME DUM'S
Feigelberg/Neisberg
(Full Moon Epic)
Gino Vennellt (ABM)
Jan Matthews (Mulhoom)
Jona Armattening (ABM)
City Boy (Mercury)
See Level (Egrison)
10CC (Polydor)
Stephen Binhop (ABC)
Hall & Oaste (RCA)
Ver (Ast)
Elton John (MCA)

Terry Reid (Capitul)
Southinds Johnny (Epic)
Robin Trones (Chrystein)
Pat Mathery (Echy Will)
Ouders (Aristal
Bruce Gurk burn (Irland)
Ambrona (Will)
Johno Tull (Chrysdis)
Pat Treves (Polydor)
HOT
Neil Young (WB Reprint)
Sentana (Col)
Foreignes (Att)
All Stewart (Ansis)
Lunde Ronstati (Arylum)
Billy Joel (Col)
Birnell (Col)
Birnell (Col)
Reservice (Col)
Heart (Foreign)
Wan Montton (Epic)
Terrell (Col)
Heart (Foreign)
Yan Montton (WB)
Ere Clapton (REO)
ng various cuts. Playing
Juneles

LARRY SNIDER, MD: Playing various cuts Playing QUEEN and LINDISFARNE singles

Tucson 602-624-5588 Tucson

ADDED

ADDED

Son Seals (Alliquior)
Devo (WB)
Pater Tosh (R. Stones)
J. Geris (EMI America)
Poonter Sitters (Panet)
Jesse C. Young (Elektra)
Lenny Minte (Elektra)
Lenny Minte (Elektra)
Return To Forenar (Col)
Queen (Elektra)
Japan (Ariola)
Japan (Ariola)
Japan (Ariola)
Japan (Ariola)
Japan (Ariola)
Japan (Ariola)
Jesse (Elektra)
London (Elektra)
Jesse (Elektra)
Cast (Elektra)
(Full Moon Epsc)
Eton John (MCA)
Nicolette Larson (WB)
Mark Almond (ABM/Morize
Alan Parsons (Amitsa)
Rush (Mercula)
Jim RAY, MD. Playing val Leon Rusself (Peradiss/WB)
Phoebs Snow (Col)
War of Worlds (Col)
Richard Wright (Col)
Richard Wright (Col)
Reil Larion (AbM/Horizon)
Grover Washington Jr.
IMActorem)
Tom Scatt (Col)
HOT

Tom Scott (Col)
MOT
Enc Clapton (R&D)
Mall & Outes (RCA)
Neil Young (WB Reprise)
Bitly Joef (Col)
Kenses (Kirshner)
Jan Matthewn (Mushnoom)
Van Morrison (WB)
Sas Level (Caprisonn)
Recing Care (RGCA)
Rory Gallagher (Chrysler)
Toto (Col)
Joan Armetrading (A&M)
Gine Vannelli (Jas M)
Southilde Johnny (Epst)

JIM RAY, MD: Playing various cuts.



MATTHEWS AND KWST SHAKE IT — Mushroom recording artist lan Matthews dropped in to the new KWST/Los Angeles air studios for a recent interview. Pictured (i-r) are Mushroom's Bob "Z" Zurick, KWST music coordinator Bob Gowa, Mushroom's Susie Gershon, KWST air personality Ron Stevens, Matthews.



CURRY ADDS SPICE TO KYNO PROGRAMMING - A&M recording artist Tim Curry (right) visited the studios of KYNO-FM/Fresno on a recent promotional swing to talk with station PD Doug Flodine (left).

# Dire Straits



This first LP by the British rockers is bone clean, intelligent and warm. Tunes include the bluesy "Down To The Waterline," the quietly angry "Six Blade Knife" and "Sultans Of Swing" (the British single).





The Last Word in First Albums

اعر ألالا

ADDED FM (Vital ADDED
M (Visa)
Ferry Gerthweire (Fintary)
Arryn Gale (ARC)
J. Gerd (EMI: America)
Crazy Horie (ECA)
MEDILMS
Serbor Sull (Chryselr)
Devid Bower (ECA)
Johnny Winter (Blue Sky)
BOC (Brejder)
See Level (Caprison)
Joen Armstrading (ARM)
Gil Scott Heron (Bran Jackst
Chrisgo (Co)
Glino Vannetti (ARM)
Leon Russell (Paradise WB)
Lymyn Skynned (MC)
AMABR OWENS, M.D. P.

MARR OWENS, MD: Playing various cuts. Playing ROBERT JOHNSON, ALICE COOPER, PETER TOSH, IC YOUNG and FOTOMAKER singles.



Outlews (Arnte) Toto (Cel) MEDIUMS Ted Nugent (Epic) Foreigner (Art) inde Ronster

Acrosmith (Col) MOT Stys (A&M) Boston (Epic) Who (MCA) Chicago (Col) Billy Joel (Col) MARY KLUGH, MD. OUTLAWS' "Tabo II" TOTO'S
"Hold" Playing HEART, VAN MORRISON, FIREFALL
MEAT LOAF and ALSTEWART singles.

WARI

ADDED Grateful Dead (Arista) Quen (Elektra) J Gels (EM) America) Todd Rundgren (WB Bi FM (Vina) Lings (Boll) Rundgren (UA) Lings Todder (MCA) Writte Nelson (Col) Linas Stern Walt Disney (WB) ME DILMS Populbe (g) Menther

ME DIUMS
Fogelberg/Weisberg
(Full Moon Epic)
Jethro Tull (Chrysals)
Cass (Elektra)
Bruce Springsteen (Col)
Bilty Joet (Col)
Cheap Trich (Epic)
Pat Metheny (ECM WB)
Yei (Ad)

Ves (Art)

Ves (Art)

Half & Oates (RCA)

Outry (Tani)

Firefall (Art)

See Lerel (Capricorn)

Son Seal (Alligator)

FOR GELMEN, MD: Playing various cuts. Playing EL
LARRY RAND, SKAPISM, PETER TOSH, WAZMO

NARIZ. TOM PETTY and LITTLE ROGER singles

**UMMS** 

ater (Caprico Stonger (Chrysalis)
Nicolatie Larson (WB)
J. Geits (EM) America)
Queen (Elektra)
Todd Rundgren (WB Bravila)
Poco (ABC)
MEDIUMS
Aeroamith (Cot)
Forsonar (Ast) Foreigner (A Stys (A&M)

JOHN GORMAN, PD. Plas

<u> M105</u>

Cleveland 216-391-1260 Starz (Capitol)
10CC (Polydor)
HOT
Bilty Joel (Col)
Al Stewart (Arsta)
Linda (Bostad) (Any
Boston (Epec)
Heart (Porturi)
Styr (A&M)
Foregore (Au)
Aerosmith (Col)
Cars (Elebtra)

DEED

seen (Etektra)
on John (MCA)
DEUMS
brossa (WB)
e Clapton (RSQ)
dgers (Polydor)
efall (Att)
ee Forbert (Nump

ELLEN ROBERTS, MD. QUEEN'S "Stop" "Fun IP"
"Guis" "Race" JOHN'S "Part Time" Playing GREG
KINN, STEET DAN, NICK GILDER, VAN MORRISON,
GINO VANNELLI and BEE GEES singles

**Ann Arbor** 

Exe Claston (RSO)
George That agond (Rounds
MO I
Grey Khin (Basekfey)
Tom Wast-(Anylum)
Ned Young (WB Reprise)
Yer (An)
Al Sinewar (Anista)
Who (McCA)
Santana (Cod)
Engels (Cod)
Foget berg/Weisberg
Guld Moon Epic)
Jos Cocker (Anylum)
Cara (Elektra)
Cera (Elektra)
Uryan Parry (Art)
Linde Ronstadt (Anylum)
Van Morrison (WB)
Watter Harton (Rill of Pig)
Roding Stones (R. Stones)

Chicago

312-782-6811

Chicago

Cleveland

216-781-9667
Botton (Epic)
Bitton John (MCA)
Ted Nugens (Epic)
Kenny Loggens (Coi)
HOT
Cers (Elektra)
Billy Joel (Coi)
Al Stewer (Artita)
Linda Ronstadt (Arytum)
Heart (Portran)
Southisde Johnny (Epic)
Eric Clapton (RSO)
Toto (Coi)
Neil Young (WB Reprise)
Who (MCA)

Outdoor (Arrista)
Outdoor (Arrista)
Porinter Schern (Planes)
Toold Rundgron (Wit Bes Stillwater (Capricum)
Poll Terwest (Polydon)
MEDIUMS
Nell Young (Wit Reprise)
Kenny Lougen (Cul)
Marti (Porit au)
Foquiller (Methiers Fogethers/Westhers (Full Moon Epic) Etion John (MCA) Aerosmith (Col)

ADDE D
Owen (Elektra)
Outean (Arista)
Outean (Arista)
Pointer Seiser (Planet)
Todd Rundqven (Will Bisitle)
Sidwater (Caprison)
Pat Travers (Pelydon
Mo Liums

Q.FM.96 Columbus

ADDED
David Bowie (RCA)
Outhers (Arista)
MEDIUMS
Neil Young (WB Reprive)
Who (MCA)
Ted Nugent (Epid
A Stewart (Arista)
Chicago (Col)
Santena (Col)
Van Morrison (WB)
Elton John (MCA)
100C (Polydor)

HDT Stys (A&M) Assosmeth (Col) Stys (A&M)
Aeromith (Col)
Cars (Elektra)
Rolling Stones (R Stones)
Foreigner (Art)
Gino Vannetil (A&M)
Billy Joel (Col)
Kenny Loggins (Col)
Firefall (Art)
Jethro Tull (Chrysalt)
Van Meien (WB)
Mear (Portett)
Boston (Ejnc)
Boston (Ejnc)
Boston (Ejnc)
Boston (Ejnc)
Boston (Ejnc)
Boston (Ejnc)

Dayton 513-229-4247

Detroit

312-741-7700

Kahas (Kirshner)
Walter Horton (Blind Pig)
David Sancious (Arista)
Gil Scott Heron (Arista)
Son Seals (Alligator)
Fogelberg/Welsberg
(Full Moon:Epic)

Boston (Epic)
SEAN SCOTT, MD/CHUCK BROWNING, PD: Playing various culs. Playing IC YOUNG, ELO and BOB
SEGER singles.

MUND

ADDED
Elvin Bishop (Capricorn)
Rush (Mercury)
Pointer Sisters (Planal)
ME DIUMS
Chicago (Gol)
Gino Vannelli (A&M)
Santara (Gol)
Valeria Carter (ARC Col)
Joe Cocker (Arylum)
Foreigner (Ast)
See Level (Capricorn)
Ambiosia (WB)
Hall & Dates (RCA)
Stephen Srifts (Col)
Nek Gilder (Chysain)
En Clapton (RSO)
Rolling Sinon (RSO)
Southwide Johnny (Epicl
KETHM WRIGHT, PD: PI

Aerosmith (Col)
Stillwater (Capricorn)
Levon Helm (ABC)
Kensas (Kirshner)
HOT
Billy Joel (Col)
Linda Ronstadt (Asylum)
A'S tewart (Anssa)
Stya (ABM)
Fogelberg/Weiu-Foselberg/Westberg
[Full Moon Epic]
Boston (Epic)
Neil Young (WB Reprise)
Who (MCA)
Yes (All)
Heast (Portrait)
Etion John (MCA)
Jethro Tull (Chrysdis)
10CC (Polydrof)
Van Morrison (WB)
Firefall (Ad)
R various Euts. Playing KEITH WRIGHT PD: Playing v

YHLISK

ADDED
Outen (Elektra)
J Gails (EMI-America)
Nicolette Larson (WB)
Jesse C Young (Elektra)
Part Travers (Polydor)
Pointer Shiten (Planes)
MEDILMS
Rudb (Merclary)

JOSTONI

313-398-1100

Reasas (Kurshner)
HOT
Cars (Ejaktra)
Billy Jost (Col)
Aerourith (Col)
Style (AAM)
Ted Nugent (Epic)
Linde Ronstand (Arytum)
Chicago (Col)

IOE KRAUSE, MD: Playing various cuts. Playing NICK GILDER singles.

943 THEFORWAL

ADDED
Poco (ABC)
Cheftann (Col)
Ultrevor (Antilles)
Larry Conyell (Arsta)
Hickory Wind (Flying Fish)
Wors (Antilles)
Japan (Arsta)
Stephen Shills (Col)
Wille Mison (Col)
Dan McCafferry (UA)
Sad Cafe (ABM)
ME DIUMS
Hodony Crowell (WB)

Sad Cafe (A&M)
MEDIUMS
Rodney Crowell (W8)
Sea Levs! (Carricorn)
Third World ([Jand)
Dr. John (A&M/Horizon)
Tom Watts (Asylum)
Billy Joef (Col)
Jean Luc Ponty (Att)
Tracy Nelson (Flying Fuh)

Footberg/Weisberg
(Full Moon Epic)
HOT
Elmn Bishop (Capricorn)
Outry (Taxi)
George Thorogood (Rounde
Racing Car (Chrysial)
Southride Johnny (Epic)
Bryan Ferry (Art)
Van Morrison (WB)
Outhers (Artiss)
Jimmy Cliff (Island)
FM (Visa)
Car Parisin (Jet)
Joan Armetrading (A&M)
Levon Hein (ABC)
Deve Edmunds (Swan Song)
Jaying various cuts Plays WALLY LEISERING, MD: Playing various cuts. Playing ROBERT JOHNSON and CINDY BULLENS singles.

MOST ADDED

Senctuary (EMI-America)
J.C. YOUNG American... (Elektra) 9/9 POCO Legend (ABC)
QUEEN 9/7 Jazz (Elektre)
ELVIN BISHOP 11/7

Hog Heaven (Capricorn)

WWCK 105 FM Flint 313-744-1570

Dayton 513-224-1501

ADDED
J. Guit (EMI-America)
Mark-Almond (ABAM/Horizon)
Tudd Rundyna (WB Briville)
Spini (Potato)
McDUMS
MCDUMS
MCDUMS
Usin (Rep (Chrysaln)
Ver Ldu)
Deric Coverdae (UA)
Prim (Arola)
RON SHANNON, PD/JEEF HORROOR, MD: Playing various cuit.

LAV-FM 97

**Grand Rapids** 616-456-5461

Indianapolis

Lansing

517-393-1320

5/3

ADDED
Lindistance (Asco)
J. Giells (EMI) America)
Stillwater (Capitcion)
Return Te Forever (Col)
Beby Grand (Arista)
Stare (Capitol)
MEDHUMS
Outson (Arista)
Outson (Arista)
Outson (Elebtra)
EWAF (ARR-Col)
Al Stewars (Arista)
Nell Young (WB Reprise)
Chicago (Col)
Isn Matthews (Mushroom)
Santana (Col)
Talking Headt (Stre)
Elton John (MCA)
DOC (DONGWAM ED)

G10-4.05-0.401

Sirely Gun (ABC)
MOT
Styl (ABM)
Botton (Epic)
Firefall (Ayl)
Steve Martin (WB)
Steve Martin (WB)
Heatt [Postpart]
Foquebrap/Westberq
(Full Moon Epic)
Linda Ronstadt (Asylum)
Billy Joel (Col.)
Gino Vannelli (ABM)
Teo Nugeni (Epic)
Ambroota (WB)
Eric Clapton (RSO)
Ins Marlous Guls Playing

DOC DONOVAN, PD: Playing various cuts. Playing justin HAYWARD and ALICE COOPER singles.

WFBQ

ADDED
Ian Matthews (Mushr
Steve Martin (WB)
MEDIUMS
Toto (Col)
Hall & Oater (RCA)
Boston (Epic)
Heart (Portrait)
Fogelberg/Weisberg

MIKE TINNES, MD: Playing

# KY/102 . Kansas City

ADDED
Paco (ABC)
Fotomaker (Att)
MEDIUMS
Eric Clapton (RSO)
Linda Ronstadt (Avylum)
Lindisfarne (Atco)

Kansas (Kirshner) HOT HOT Styn (A&M) Billy Joel (Col) Gino Vannelli (A&M) Al Stewart (Arista)

MAX FLOYD, PD. Playing various cuts. Playing NICK GILDER and CARS singles.

(IDI-PH)

ADDED
Southude Johnny (Epic)
MEDIUMS
Ves (Att)
Ted Nugent (Epic)
Chicago (Col)
Eric Clapton (RSO)
Kimsai (Kinhori)
Efton John (MCA)
Rush (Mercan)
John (MCA)
John Armstrading (ABM)
Outfaws (Airsta)

AVI LANGE EPI-DOM

517-393-1320
Fotomaker (Att)
, Gerin (EPAI-America)
MOT
Botton (Epic)
Foregner (Att)
Styn (A&M)
Billy Joet (Col)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Rolling Stones (E Stones)
Cars (Elektra)
First (Elektra)
Gino Vannelli (A&M)

DAY! LANGE, PD. JOHNNYS "Trapped" NUGENT'S Title ELTON'S "Madness" LARSON'S "LOTA" AR-MATRADING'S "Wishing" OUTLAWS "Show" FOTO. MAKER'S "Milles" and GELLS "Kiss" Playing BOB SEGER, PABLO CRUISE, QUIEN, HALL & DATES, TOTO and HEART singles

MEDIUM

Inner Secrets (Col)
10CC 15/12 Bloody Tourists (Polydor) 12/9 CHICAGO HotStreets (Col) 16/8 Elen (Atl) ELTON JOHN 20/8 A Single Man (MCA)
SEA LEVEL 11/8 On The Edge (Capricorn) 11/8

Two numbers follow each sibum title. The first represents total number of Midwast stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Lincoln

(CILLIE)

ADDED
Poco (AHC)
Kanter (Kirshner)
MEDIOMS
Boston (Epic)
Yes (Ast)
Foreigner (Att)
Van Morrison (WE
Santana (Col)
10CC (Polydor)
Cars (Elektra)
RICH MEYER, N

HDT
Bity Jost (Col)
Who (MC A)
Linus Bonstadt (Asylutn)
Stys (A&M)
All Stewart (Arista)
Nest Voung (WB Reprise)
Reast (Portabets)
Fougloberg/Westberg
(Full Moon Epic)
Firefall (Art) RICH MEYER, MD: Playing various cuts. Playing GINO VANNELLI single

WIBA · FM Madison 608:274:5450

Cliff Richard (MCA)
Gong LArista
Japan (Ariola)
Fotomakar (AH)
Larry Coryell (Arista)
Tanya Tucker (MCA)
Steve Forbert (Mramperor)
MEDIUMS
Styan Ferry (AH)
Southside Johnny (Epic)
Sweetbottom (Elektra)
Who (MCA)
Jimmy Cliff (WB)
Friefall (AH)
Fogetbrey/Meistaby
(Full Moon Epic)
Heat (Fortran)

608-274-545
Bruce Springstein (Col)
Dais Donahou (Col)
MOT
Noll Young (WB Reprise)
See Level (Col-incorn)
Billy Joel (Col)
Van Morrison (WB)
Van Morrison (WB)
Van Morrison (WB)
One Edmund (Swan Song)
Linda Ronsteds (Asylum)
Boston (Epol)
Tom Wats (Asylum)
Al Jarreau (Rebte)
Cers (Elestre)
Valent Carter (ARC Col)
Al Stenart (Arista)
Joan Armetreding (A&M)
Baby Grand (Arista) SCOTT WATSON, MD. Playing various culs. Playing STONIGROUND, TOM, PARTON, ROBERT PARKER JAMISON, ALICE COOPER, QUEEN (Bolh), and PETER TOSM singles.

ADDED
J. Geils (EM) Americe)
Spirit (Potato)
Hero (20th)
MEDI(JMS
Steety Dan (ABC)
Etton John (MCA)
Nick Gilder (Chrysdin)
JOCC (Polydor)
Blue Oyster Cult (Col)
Rush (Mercauy)
HOT

Blue Oyster Cult (Col)
Rush (Mercury)
HOT Clapton (RSO)
Enc Clapton (RSO)
Enc Clapton (RSO)
Silly Joel (Col)
Niel Young (WB Reprise)
Linds Ronstadt Jayyum)
LES COOK, MD: Playing COOPER single.

608-837-8592

Sty. (A&M)
Foregore (Art)
Boston (Epsc)
Al Stewart (Astra)
Who (MCA)
Ted Nugart (Epsc)
Kenny Loggent (Epsc)
Overe (Eisktra)
Heart (Fortrait)
Gino Vannelli (A&M)
Al Stewart (Artia)
Chicago (Col)
Friefalt (Art)
Patho Cruse (A&M)
John (Col)
Toto (Col) os cuts. Playing ALICE

wqfm

ADDED
Paco (ABC)
Elini Bishop (Capricorn)
Dr. Hook (A&M/Horizon)
Yentrum (Ovation)
Pointer Stites (Planet)
Jetse C Young (Elektra)
Condy Bulletins (UA)
Fireful (At)
Toto (Col)
Ted Nupers (Epic)
Elion John (MCA)
Santana (Col)
Linda Ronstadt (Asylum)
Van Morrison (WB)
Van Morrison (WB)
Jean Lue Ponty (At)
Han BORBERY CPD. Ponty
Man Morrison (AL)
Han BORBERY CPD. Ponty
Man Morrison (AL)
Han BORBERY CPD. Ponty

Sweetbottom (Elektra) Woody Herman (Century) Raturn To Forever (Col) HOT Billy Juel (Col) Enc Clapton (RSD) Ruth (Mercury) Stya (A&M) Fogelberg/Weisberg

Milwaukee

Madison

Styx (A&M)
Foopblerg/Westberg
(Full Moon-Epic)
Kansia (Kirsher)
Gino Vannelli (A&M)
Heart (Portrait)
Who (MCA)
Neil Young (WB-Reprise)
All Stewart (Arista)
Foreigner (Att)

JEAN LUC PONTY (ALI)

JIM ROBERTS, PD: PONTY'S Title SWEETBOTTOM'S

"Angels" HERMAN'S "Kid" Playing PETER TOSH

slovele.

#### THE HOTTEST

BILLYJOEL 52nd Street (Col) 30/27 STYX Pleces Of Eight (A&M)
AL STEWART Time Passages (Arista) 24/21 LINDA RONSTADT Living In... (Asylum) NEIL YOUNG 22/19 Comes A... (WB/Reprise) 20/16

Two numbers follow each album title. The first represents total number of Midwest stations playing the sibum this week. The second is the number of those stations who reported it in hot rotation this week.

WIM

ADDED
Tantrum (Overion)
Jesus C Young (Eishtra)
Dro Strate (Whi)
Dudgers (Polydor)
Yespy Read (Capstor)
Stillwater (Capstor)
J, Gein (EM America)
ME DHUMS
Yes (Art)
Steety Don (ABC)
Finefal (An)
War of Worlds (Col)
Pooc (ABC)
FM (Visa)
Etton John (MC A)
Chicago (Col)
Sea Everi (Capstorion)
Outlaws (Arista)
MIRE WOLE, MD. YC.

414-251-7070
HOT
Billy Joel (Col)
Heart (Postrest)
Ern Claston (180)
Pogelberg/Westberg
Fogelberg/Westberg
Kansa full Mono-Epic)
Mono (Kirshoel)
Neu Young (WE-Ryprise)
Gino Vannelle (Col)
Santane (Col)
Toto (Col)
Santane (Col)
Van (Col)
Santane (Col)
Van (Morrison (WE)
All Morrison (WE)
All Stewart (Arista) MIRE WOLF, MD: YOUNG'S "Enoch "City Boy" DIRE'S "Sultane" STILLWATER'S "Night" GERS' Title

Ke

Minneapolis 612-545-5601

AODED
Rush (Mercury)
MEDIUMS
Fogethers/Weisberg
(Full Mroon
Talking Hearts (Sirel
Van Morzison (WB)
Elton John (MCA)

NOT Stys (A&M) Linda Ronstedt (Asylu Botton (Epic) Billy Joet (Col) Forespiner (Art) Firefall (Art) A) Stewart (Artsa) Neil Young (WB Repri

Muscatine

Milwaukee

414-251-7070

TAC HAMMER, PD: Playing various Guls. Playing QUEEN, GYPSY, GENE COTTON and TOTO singles

来例识

ADDED
Emmylou Harrs (WB)
Werewolves (RCA)
Frank Webber (RCA)
Melissa Manchester (Arista)
L Geris (EMM) Americal
Sad Cafe (AAM)
Lerry Coryelt Arista)
Mennieri Bernhardt (Arista)
Spirit (POtato)
FM (Visa)
Devid Fathead Newman
(Prestinge)
Idms Muhammed (Fantary)
MEDIUMS

David Figures

Idris Muhammed (Fentige)

Idris Muhammed (Fantal

ME DIUMS

Fotomaker (Atl)

10CC (Polydor)

Bandit (Ariola)

Ian Matthews (Muhroon

Ronnie Laws (UA)

Foniter Sisters (Plenet)

Terry Garthwaite (Fantal

George Thorogood (Rou

Star (Capitol)

Dire Straits (WB)

Richard T. Bear (RCA)

Rush (Mecury)

Brand X (Arista)

John Klemmer (ABC)

319-263-2512
Witton Felder LABC)
Oregon (Elektre)
HOT
Dans Donabus (Col)
Grony Bullens (UA)
Joan Armstrating (A&M)
Exe Cligation (RSO)
Poor (ABC)
Bally Grand (Anstra)
Outliers (Anstra)
Authoris (Anstra)
Michael Lacron (WB)
Wishbone Ash (MCA)
Santana (Col)
Gino Vannelli (A&M)
Southide Johnny (Epoc)
Bracker Bron (Anstra)
Billy Joel (Col)
Al Stewart (Anstra)
Linda Ronslast (Aprille)
Linda Ronslast (Aprille)
Tom South (Col)
Chuck Mangone (A&M)
Pat Membry (ECM)
John Farell (Lag)
Jest C Young (Elektra)
See Level (Capricin)

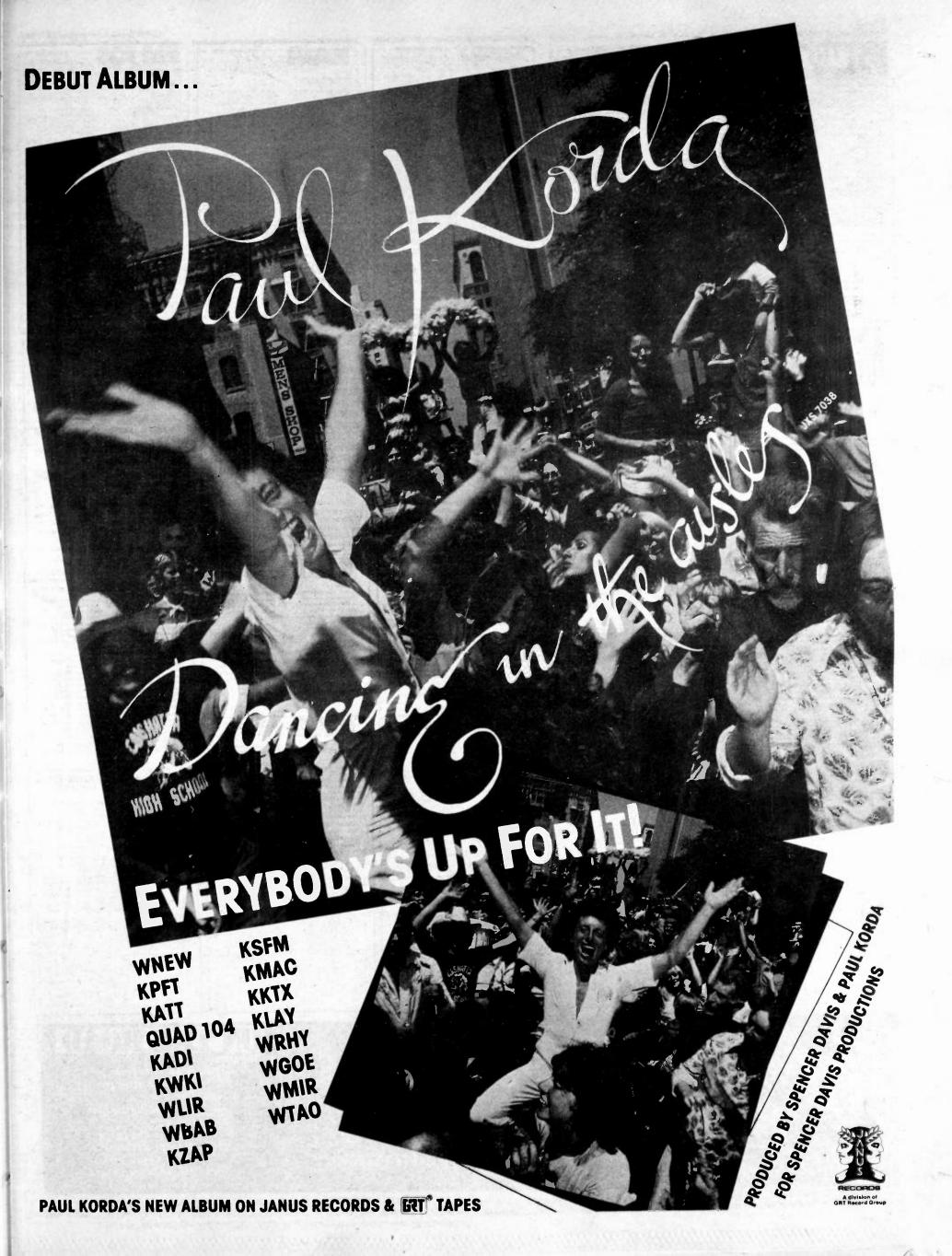
LISA CATALONA, MD: Playing sarious cuts.



MELISSA MEETS MITCH - Arista recording Melissa Manchester (right), pictured in a light moment during the taping of an interview with WKQX/Chicago air personality Mitch Michaels



RICK PLAYS CHEAP TRICK ON WIBA-FM — Rick Nielsen (right) of Epic recording group Cheep Trick dropped off a copy of their promotion-only "From Tokyo To You" album, along with other promotional items, during a recent visit to WIBA-FM/Madison PD Dave Benson (left).



Toledo

419-248-3377

Omaha

toy rz (Cleve Int)
HOT
Unity Jose (Cus)
Cars (Beskta)
Poregner (Ad)
Hitty Jose (Cus)
Fogethery/Western
(Full Moon Epic)
Stys (Ap.M)
Net Young (MB Reprise)
Holling Stones (R, Stones)
AJ Stewart (Arital)
Boston (Epic)
Ted Nugen (Epic)
Aeromith (Col)
Kansa (Kirsher)



ADDE O
Etrin Bishop (Capriconn)
Jesis C. Young (Eichtre)
ARE DILINKS.
Toto (Cot)
Pareful (Ari)
Plush (Mercury)
Van Morrison (WB)
Santan (Go)
Plush (Chysalir)
Dero (WB)
Pat Tevers (Polydor)
Antro Total (Chrysalir)
Devo (WB)
Sraphen Stills (Cot)
Molity March I (Epc)
Phoobe Snow (Cot)
Sas Level (Capriconn)

Aerowith (Cor Kansai (Kirshner) Gino Vernetti (A&M) 1994 (A&M) 8ARRY TAFT, MD: Playing various culs. Playing ALICE COOPER, ) GEHS, QUEEN (Girls) and PETER TOSH singles.



ADDED
J. Gests (@MI America)
Choon (Bish Ira)
Sad Cate (AhM)
Jane C Young (Blahtra)
MEDIUMS
16CC (Polyder)
Jammy (Soffisis (ABC)
You (Art)
Foreigner (Art)
Santane (Cal)
Nicolatic Larson (With)
Outlews (Artista Wright (Col)
Hush (Mercury)
Sea Larvel (Capircory)
Sea Larvel (Capircory)
Janhorn Tull (Chrysalis)

HOT Wou (NCA)
Besten (Epe)
Linds Romstell (Asylum)
Van Morreyn (We)
Kennes (Kirchner)
Al Stewert (Aristo)
Billy Jone (Call Moune Epic)
Sty of (Call Moune Epic)
Sty of (Call Moune Epic)
Sty of (Call Moune Epic)
And Abbil
New (Fractual)
Composition (ASO)
And (Aristo)
And (

Charleston

Joan Armstrading (A&M) HOT

Rockford



ADDED
Pace (ABIC)
Cheen (Stektre)
juste C Young (Stektre)
MED UMS
Annny Steffett (ABIC)
Nicolatin Larson (WIS)
Westive Report (AAIC Cel)
Mark Almond (AAM/Nervon)
Boston (Epic)
OT Cheen Treet

Cheap Trick (Epic) Al Stowart (Artita)

S15-399-2233
Styz (ASM)
Ned Young (WR-Reporte)
End Clipton (REO)
Steely Dan (ABC)
Who (McA)
Biz & reed (Capistorn)
Bittly Joel (Col)
Heart (Portrait)
Lunde (Fourtait)
Van Morrison (WB)
Fregether (Westberg
(Full Moors Spec)

Rockford

#### KADI

ADDEO
A, Gads (EMI America)
Japan (Arroda)
Japan (Erint Cal)
Jase C Young (Erint Cal)
ME DISMS
PASSI Cruse (ARM)
You (Art)
IOCC (Polydor)
Linditarne (Arc)
Hoger (Polydor)
Tall Nopport (Epic)

STATE COSS

Foreign (Avr)

MOT

Fore (Cor)

Core (Cor)

Core (Cor)

Core (Arrela)

Foreign (Arrela)

Kansan (Kustoner)

St. Louis

PLTER PARISI, PD: Playing various cuts. Playing ROBERT JOHNSON, PLTER TOSH and QUEEN (Both)

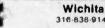
#### ITOIT AL St. Louis 314-842-1111

ADDED
Jesse C. Young (Etehtra)
Fotomaker (Att)
George Thorospool (Round
Bandi (Anis)
J. Gests (EM) Americal
ME (OUMS)
Stillware (Caprison)
Southware (Caprison)
Southware (Caprison)
Southware (Caprison)
HOY
HOY
Boston (Epic) oud (Rounder) on (Four)

Ves (Asi)
Who (MCA)
Fed Nugeri (Epsc)
Foto (Cd)
Billy Jost (Col)
Frevor Retrin (Chrysels)
Flush (Miccury)
Golden Earing (MCA)
Kames (Kirshner)
Flys (AsiM)
Oerid Cowendale (UA)
Aersumith (Cod)
Jan Matthews (Michicuom

#### 4 19-248-33: Fureigner (Att) Linda Ronstadt (Arylur Heart (Portigat) Chicago (Ced) Al Browart (Artis) Profial (Att) Obseen (Bloktra) Cari (Bloktra) Elis Clapsion (ASC) Stra (Abb) Stra (Abb) Rolling Stones (R. Strans HOT Grou Vannetti (A&M) Billy Jeel (Cal) Ambrosia (WBI PAT STILL, PD Playing various cuts.

ADDED
Lindsfarne (Atto)
Outlows (Arrita)
Store (Capitol)
MEDIUMS
Lantana (Col)
Popetharg/Westery
(Full Moon Epic)
MOT



ADDED
Price (ABC)
Within Networ (Cot)
Dris Birsts (WB)
Yom Scott (Cot)
Guy Clark (WB)
ME OLUMS
AN Sewart (Ansta)
Sentane (Cot)
Sentane (Cot)
ODC (Polydon)
Jirs (Polydon)
And Vours (WB) Reprise)
Blins Bland (Cot)
Ambrosia (WB)
Fuller(Ker (Cpt)
BANDY SIEVENS, MD) 316-838-9141
MOT
Nicoleste Larson (WII)
Flustall (Ast)
Workon Jennings (RCA)
Joe Cocker (Asytum)
Birly Joes (Cot)
Jen Marthews (Mushroum)
Jen Jen (Asytum)
Valence Carter (ARCCot)
Heast (Pautrant)
Flus (Cot)
Fees (Pautrant)
Flus (Cot)
Flus (RSO)
Van Murrison (WIS)
Flugeters (Wishers G

#### **Wrock**

ADDED
Outlams (Arristal)
Pat Travers (Potydor)
Stilfwater (Capracon)
Chuch Mangaore (AAM)
One Straits (WB)
Richard T. Beer (RCA)
Jan Matthews (Mushroom)
Proc (ABC)
ME DUMS
Pointer Stiters (Planet)
Ace Fiehley (Casabience)

40 4-592-VMLS
HOT
Ouren (Elektra)
Brily Josel (Col)
Stys (A&M)
Boston (Epic)
Linda Ronstadt (Asylum)
Ver (An)
Foresper (An)
Foresper (An)
Ransa (Kinher)
Heart (Potras)
Kenny Loggini (Col)
Eta Clapton (RSO)
Ted Mugent (Epic)
Various cuts. Playing
An A STEMBERT (On

DEBBIE GARNER: Playing various cuts. Playing JUSTIN HAYWARD, TOTO, AL STEWART, FO-GELBERGWEISBIRG, CHICAGO, GINO VANNELLI, and FIREFALL singles.

#### Austin 512-476-363

Atlanta

AODED
Jammy Buffett (ABC)
Aeroumsth (Col)
Steely Dan (ABC)
Fotomaker (Ast)
DC Young (Elektra)
Lundsfarne (Asto)
Valente Carter (ARC Col)
ME ONUNE
Andround (WB)
Andround
Foreigner (Asto)
UCC (Polydor)
Foreigner (Ast)
Heart (Postraet)
Toto (Col)
Gentte (Col)
Gentte (Conte (Col)
Gentte (Con)
Gentte (Con)
Gentte (Con)
Gentte (Con)
Gentte (Con)
Gent

512-476-36
Fogetherg/Wentherg
(Full Moon Epic)
Mash Almond (A&M/Host
Pages (Epic)
Stys (A&M)
Neil Young (IMB-Reprise)
Enc Clagton (RSO)
Pointer Sisters (Planet)
Firstall (A&)
Jean Matthews (Mush room)
Joan Armstrading (A&M)
Linda Ronstadt (Asystum)
See Level (Caprison)
Who (McCa)
Sentana (Cot)
Bifly Joel (Cot)

JACK STARR, PD: AEROSMETH'S "Walk" FOTO-MARES: "Mulles" YOUNG'S "Rave" "Reveal" "Slow" LINDISFARNE'S "Feeling" "Run" Playing PETER TOSH and QUIEN Lingles.

#### Toto (Col) Gentle Giant (Capital) Kansas (Kirshner) Rich Wright (Col)

#### KLBJ FM Aus Austin

Dave Edmunds (Swan Song) George Thorogood (Rounder FM (Vise) HOT HOT Americating (A&M)
Joan Armstrading (A&M)
Cers (Eichtre)
Heart (Portrei)
Billy Joel (Col)
10CC (Polydor)
Ferful (Ad)
Blondie (Chrysaln)
Ver (Att)
Van Morrison (WB)
Neil Young (WB-Repnie)

WAYNE BELL, PD: Playing various cuts. Playing PETER TOSH and STEELY DAN singles.

#### 

#### Birmingham 205-785-5111

HOT
Linds Ronstadt (Asylum)
Billy Jost (Cot)
Etton John (MCA)
Stys (ABM)
Who (MCA)
Boston (Epe:
Lymyrd Skymyrd (MCA)
A Sweet (Avista)
Stem (Cot)
100C (Polydor) ADDED
Rush (Mercury)
Dire Stratin (WB)
ME DILWB
EDUMS
Heart (Fortrait)
Heart (Fortrait)
Hell Voung (WB Reprise)
Hall & Oaten (RCA)
Yet (Att)
Fogstberg/Westherg
(Full Moon Epic)
Gino Vannetti (AS,M)
Teller Kaz (Cot)
Ted Nugens (Epic)

DON REITH, PO. RUSH's "Trees" DIRE's "Sultans" Playing TOTO single.

ADDED
Jasse C Young (Etahtra)
Crary Horse (RCA)
EW&F (ARC Co)
AE OIUMS
Aerometh (Co)
Ramse (Kirchner)
See Level (Capercorn)
Pablo Cruse (A&M)
IOCC (Polydor)
Nes Young (WB-Reprise)
Van Morrison (WB)
Yer (Att)
Johns Ull (Chrysalis)
Geno Yannali (A&M)
Ted Nugent (Epc)
Cars (Eiehtra)
Toto (Col)
Pat Travas (Polydor)
Pat Travas (Polydor)

WVAF fwHOO

Joan Armateading (ABA)
HOT
Linds Ronstadt (Asylum)
Billy Jose (Col)
At Stewart (Aritta)
Sys (ABA)
Sys (ABA)
Sentana (Col)
Boston (Epic)
Who (McCa)
Forespore (Atl)
Eric Clapton (RSO)
Ettom John (MCA)
Firstall (Asyl
Kemm Loggin (Col)
Oncago (Col)
Stephen Stills (Col)

#### WRO 2

ADDED
Owen (Elektra)
MEDIUMS
Who (MCA)
Boston (Epec)
Tad Nugent (Epec)
Toto (Cot)
Chicago (Cot)
Linda Ronstadt (As
Yes (Art)

704-392-0
Heast (Portrait)
HOT
Fogethers/Weisberg
(Full MoonGino Vannelli (A&M)
Al Stewart (Arris)
Friefall (A&I)
Brily Joel (Coi)
Styx (A&M) JACKIE FORSTING, MD: Playing various cuts. Playing JUSTIN HAYWARD and PETER TOSH singles

#### Floi

Corpus Christi 512-855-4641

704-392-6191

ADDE D
Jules & Potar Bears (Col)
George Thorogood (Roun
Wishbors And IMCA)
Jerse C Young (Elehtra)
Outlews (Artis)
FM (Vival
Lindfarms (Artis)
ME DIUMS
Page (ABC)
Starr (Capitol)
AJ Jareas (WS)
Stephen Stals (Col)
Fuller (Ma, LiCol)
Fuller (Ma, LiCol)
Fuller (Ma, LiCol)
Fuller (Ma, LiCol)
Fine Clapton (RSD)
1DCC (Polydon)
Phoelw Snow (Col)
Pat Taraer (Polydon)
Jan Matthews (Mushoo
Aerometh (Col)
Sa & Level (Capiton)
Jimmy Buffert (ABC)
Toto (Col)
MANDO CAMINI
MANDO CAMINI

512-855-4641

Johnny Guitar Watson
(DMI)
Southside Johnny (Epic.
Bardir (Arrola)
HOT
Linda Ronstaett (Asylum)
Bitly Joel (Col)
Chicago (Col)
Stya (AsiM)
Santana (Col)
Siya (AsiM)
Santana (Col)
Firefall (Ari)
A Stewart (Arissa)
Nicolette Larson (WB)
Firefall (Ari)
A Stewart (Arissa)
Nicolette Larson (WB)
Fogelburg Wastburg
(Full Moon Epic.)
Conter States (Planet)
Kansus (Kirshner)
Tanya Tuckes (MCA)
Boston (Epic.)
Boston (Epic.)
Half & Ozers (RCA)
Gino Vannelli (ASiM)
Heart (Porsana)
Who (MCA) MANDO CAMINA, MD: Playing various cuts, Playing LEGS DIAMONO, J. GEILS and ROBERT JOHN-SON singles.

#### MOST ADDED

I GEH S Sanctuary (EMI-America) 12/10 J.C. YOUNG American... (Elektra)
QUEEN Jazz (Elektre)
DIRE STRAITS 11/9 Dire Straits (WB) 9/8

FM Black Noise (Visa) 9/8 POCO

POCO
Legend (ABC)
Two numbers follow each album title. The
first represents total number of Southern
stations playing the album this week. The
second is the number of those stations that
added it this week.

## Q102 Dallas-Ft. Worth 214-528-5500 Fotomaker (Atl) See Level (Capricorn) HOT Fogelberg-Weisberg (Full Moon-Epic) Billy Joel (Col) Sys (A&M) Linda Ronstaft (Asylum)

J. Gerit (E.M.) America)
Poco (A.B.);
Stare (Capitol)
Criff Richard (Rocket)
Todd Rundgran (WB-Brse
Dis Strain (WB)
Prin (Visua)
Obeson (Erek tra)
Met DOLOR
Berton (Erek tra)
Met DOLOR
Berton (MCA)
Done Donshau (Col)
Outlawn (Arista)
EWBF (ARC-Col)
Pointar Staters (Planet)
Valenc Gerter (ARC-Col)
Stillwater (Capercorn)

Linds Ronstadt (Arylum).
Toto (Col)
Chicago (Col)
Al Stewart (Arrita)
Eric Clapton (RSO)
Fuefall (Art)
Heart (Fostrait)
Neil Young (WB Reprise)
Sentens (Col)
Aerormith (Col)
Kaman (Kirsher)
Foreigner (Att) TIM SPENCER, PO: Playing various cuts

#### (1551)

Dallas 214-748-9898 KIEW 99 FM Sea Level (Caprisorn)
Boston (Epic)
MOT
Linda Ronstadt (Asytum)
Heari (Portrait)
Billy Joel (Col)
Santana (Col)
Van Morrison (WB)
Firefall (At)
A Stewart (Antia)
Fogeförsp/Weisberg
Eric Clapton (RSO)

AODEO Todd Rundgren (WB Braville) J. Gelts (EMI-America) J. Gelts (EMI-America Overn (Elektra) Black Sabbath (WB) Forn Warts (Asylum) Band (Capitol) Crary Horse (RCA) Blondia (Chrysain) ME DILMIS Hall & Dates (RCA) Etron John (MCA) Gino Vannelli (A&M) Chicago (Cot)

DORIS MILLER, MD: Playing various cuts. Playing DOBIE GRAY singles.

#### 4-84.84 7.55

915-533-8211

Fig. 6: (Fig. 2). Fig. 60

A DOE O

A DOE O

Fig. (Vita)

Nicolatise & erison (WB)

MED OLMS

Boston (Epic)

Foughberg/Westberg

(Full Moon Epic)

Fourigner (Art)

Rodling Stones (R. Stones)

Van Morshon (WB)

Ted Nugern (Epic)

A Stewert (Artis)

Steely Oan (ABC)

Eiton John (MCA)
Weather Report (ARC Col)
HOT
Chicago (Col)
Eric Clapton (RSO)
Heart (Fortrait)
Billy Joel (Col)
Linda Romatad (Arylum)
Santan (Col)
Who (MCA)
Stys (A&M)
Nell Young (Mtl Reprise)
Firefall (Art)

IOHN MARINAROS, MD: Playing various cuts. Playing PETER TOSH, QUEEN and GENE COTTON singles.

#### MEDIUM

Bloody Tourists (Polydor) 14/11 ELTON JOHN A Single Man (MCA)
GINO VANNELLI 19/10 Brother To Brother (A&M) 22/9 VAN MORRUSON Wavelength (WB) 18/8 NEIL YOUNG
Comes... (WB/Reprise) 23/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KLQL

ADDED

drase C Young (Elek ir a)
Stillmaker (Capercorn)
Local (EMI America)
Local (EMI America)
Elem Buldon (Capercorn)
Black Sahkenh (Wil)
MED ILME
DILME
D

#### ZZQ102

DED ntes Sisters (Planet) in (ABC) idy Bullens (UA)

#### THE HOTTEST BILLYJOEL

52nd Street (Col)
FIREFALL Elan (Att) 29/24 LINDA RONSTADT Living In... (Asylum) 28/22 STYX

Pieces Of Eight (A&M) 24/21 AL STEWART Time Passages (Arista) 25/21

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Jacksonville

#### Houston

Fins (Col)
Golden Earmy (MCA)
Southuck Johnny (Epic)
Bdy Cland (Austa)
HOT
Outlean (Arista)
Firstall (Au)
Shown Philips (RCA)
Billy Joet (Col)
Etton John (MCA)
Strety Dan (ABC)
Stephen Stall (Col)
Santana (Col)
Nicodette Lesson (WB)
Withbone Ath (MCA)

#### Jackson

SUT-982-10
AJ Stewart (Arrita)
Van Morrison (WB)
Heart (Potrait)
Kansa (Kirther)
HOT
Oonna Summer (Casia
War of Worlds (Col)
Brity Joef (Col)
Jimmy Buffert (ABC)
Bob Seger (Capitol)
Toto (Col)
Gino Vannetti (ABM) roch (JaBL)
Cindy Bullen (UA)
MEDITIMS
Firstall (An)
Stys (ABM)
Fogethers/West)
Neil 'oung (WB Repriss)
Dick (Polls - in Epic)
Neil 'oung (WB Repriss)
Dick (Polls - in Epic)
Neil 'oung (WB Repriss)
Dick (Polls - in Epic)
Neil 'oung (WB Repriss)
Dick (Polls - in Epic)
Neil 'oung (WB Repriss)
Dick (Polls - in Epic)
Neil 'oung (WB Repriss)
Dick (Polls - in Epic)
Dick

#### Gillan-

ADDED

A. Gests (EMI: America)
Jense C Young (Elektra)
Sed Cale (A&M)
1001: Whole Wheel (AVI)
Dre Straits (WB)
Road Map (Cherry)
Rick: Des (Rocker)
Poco (ABC)
Tenye Tucker (MCA)
FM (Vas)
MEDIUMS
Aerosmuth (Col)
Neil Young (WB Raprise)
Sentana (Col)
Blach Sabbash (WB)
HOT
Molly Matcher (Epic)
Molly Matcher (Epic) Lymyrd Shymyrd (MCA)
Ted Nugeni (Eprc)
Foreigner (Att)
Jimmy Buffert (ABC)
Robin Tremer (Chrystel)
Kenny Longini Stol)
Cari (Elektra)
Sylv (AAM)
Forefal (Art)
Gion Varnetti (AbM)
Billy Jost (Col)
Elton John (MCA)
Heart (Fortrait)
Al Stemar (Astia)
Van Morrison (WB)
Stu Oyster (Col)
Ourlews (Col)
Outlews (Astia)

Linder Ponside (Taylum)

BICMARD LANGLOIS, MD: GEIS: Title "Wild"
YOUNG: "Rave" "Slow" CAFE's "Realless" "Fire"
OIRE's "Sultan" "Waterline" MAP's "Life" DES
Step" "Job "POCO's "Boomerang" "Qarim" "Love"
TUCKET's "Goodbye" "Fade" EM's "Stur" Playing
QUEEN single.

#### KON

ADDEO Capricorn)
FM (Visa)
MEDIUMS
Foreigner (Att)
Gino Vannelli (A&M)
Bob Segii (Capriot)
Eric Crapion (RSO)
Van Morrison (WB)
Chicago (Capriot)
Chicago (Capriot)
Con (Elektria)
Nick Gilder (Chrysafri)
Paul Derin (Bang)
Steve Martin (WB)

#### Knoxville

Who (MCA)
MOT
Linds Ronstadt (Asylum)
Elton John (MCA)
Borton (Epsc)
Fivefatt (As)
Heart (Portun)
Billy Jost (Col)
Santans (Col)
A) Stewart (Assig)
Stys (A&M)
Toto (Col)
Neil Young (WB Repris)
Foepbers/Weisburg
(Full Moon Epsc)

(Full Moon Epic RERRY LAMBERT, PD: 815HOP's "True Love" FM' "Stum" Playing QUEEN (Both), J. GEILS and ALICE COOPER singles.

# Jan Matthews



"SHAKE IT" the single rush released from the LP

on Mushroom Records and Tapes

"STEALIN' HOME"

ON THE ROAD

25th Seattle Coliseum;

Seattle, Washington 26th Coliseum;

Spokane, Washington 27th Coliseum Portland, Oregon

29th Convention Center; Dallas, Texas

Raleigh White Coliseum; Bryant, Texas

MOWNING SETS HOUSTON HEARTS ON FIRE - A&M recording artist Randle Chowning net members of the Houston AOR community at the Houston Palms restaurant to discuss his new elbum "Hearts On Fire." Pictured (I-r) are A&M's Geoffrey Shulman and Nick Stearn, thonds Todd, FM-94 PD Bill Todd, MD Michael Jones, Chowning, A&M's Marko Babineau.



AT THE ZOO - Capricorn recording artist George McCorkla (middle) of the Marshall Tucker Band and Capricorn's Danny Owen (laft) stopped in for a recent chat with KZEW/Dalles air personality John Dillion.

#### SOUTH

Lexington

606-252-6694 Sentene (Col) See Level (Capricorn) HOT

Little Rock

501 664-6666

#### CLOSE

ADDID Nepoletto Larson (WR) Outlans (Artita) Joan Armstrating (ABM) Garry Thorogond (Rour

See Level (Capricon)
HOY Jost (Cel)
Billy Jost (Cel)
Billy Jost (Cel)
Lynda Ronstadt (Aryturi)
Stys (AA-M)
Al Stewar (Arista)
Heart (Portrait)
Furdal (AB)
Fogelhory/Weisborg
(Full Moon Epic)
Neel Young (MB Reprise)
Chicapo (Cel)
Enc Capton (RSO) LON NATURE OF THE CHICAGO STATE OF THE CONTROL OF T



ADOLD Nacono (WB) Suntan (WB)

PIOT Frenkel IAH1 Birty Josel (Call Gins Vernetti (ASM) Styr (ASM) Tell Negert (Epic Heart (Parrial) Linda Ronstall (Asylum) Chicago (Call Fagithery/Waseheng (Full Moon (Epic) AS Stewart (Arista)

STUART McRAL ASST PD LARSON'S "Rhumba"
"Lotta Lovo" SANTANA'S "All Right" Playing GINE
COTTON: QUEEN (Girls) and ROLLING STONIS Louisville



None
MCDUMS
Fireful (Ari)
Joseph (Arita)
Joseph (Arita)
Chitopo (Col)
HOT
Steve Martin (WS)
Bdly Joe (Col)
Sys (A&M)
Foreignet (Att)

Linda Ronstatt (Arrivan)
fibel Young (WB Regime)
floting Steen (R Steen)
floging Steen
f DRARE HALL MD Playing various cut-Memphis 901-726-0060

#### WZXR rockiOS

ADDED
Robert Johnson (Infinity)
Nicolette Larson (WB)
MEDIUMS
Johns Tull (Chrysalm)
Firefall (All)
Ambressa (WB) Ambrens (Ivo-HDT Billy Joid (Col) Foreigner (Att)

901-726-000
Heart (Pertraid)
Fogetherg/Weisburg
(Full Moon Epic)
Tod Nugari (Epic)
Styr (A&M)
Gno Vannedi (A&M)
Who MBCIA)
Eton John (MCIA)
Rolling Stones (R Stones)
Al Stevent (Ansta)

#### ZEIA4

ADDED
Proce IABC)
J Gelt (EMI: America)
Jimmy, Chiff (IMI)
McClarright, Chiff (IMI)
McClarright, (IMI)
Janu C. Young (Eleb tra)
Ouene (Eleb tra)
Ouene (IR Chin)
Matrias Manchester (Anrita)
McCluMS
Ign Matthews (Mush com)
Lynyrd Skynyrd (IMCA)
Dune Donahus (Cel)
Lunda Renstataf (Baylum)
Firefari (Ag)
Randis (Arosto)
Randis (Arosto)
Matrias (Ag)
Mathematical (Ag)
Mathemat

305-371-6841
Rensa (Kirchiner)
Autes & Police Bears (Cel)
Dire Streets (WB)
HOT
Rilly Josel (Cel)
Ammy Buffert (ABC)
Pyt Tawess (Polydox)
Red Womey (WB Reparts)
Gine Vermedit (AAM)
Retwork (Egic)
All Streets (Cel)
Phu Steniery (Casabiane el
Chuch Manquerie (AAM)
Retwork (Egic)
All Streets (Egic)
Rill (BitA)
Rilly Hetchel (Egic)
Necolette Lerson (WB)

Miami

305-371-6841

MICHEL BOBINSON, MD Plasing various cuts.
Playing BOBLET JOHNSON and LIVINGSTON TAYLOSt singles.

#### SURF16

ADDED Richard T. Rear (RCA) Java (Postydee) Rendris (Annels) Rendris (Rendris (Annels) Rendris (Rendris (Rendris

Boston (Epic)
Fopiliary Weshers
(pul Mean Epia)
(pul Mean Epia)
Who (MCA)
Enc Clayton (REO)
Elson John (MCA)
Mat & Oeres (RCA)
Mat & Oeres (RCA)
PHIL HINDBUL MD. Playing safrous cuts Planing STEELY DAN MELISSA MANCHISTER and

# South-unde Johnny (Egat) Nicariette Larram (1991) NOT Nicariette Larram (1991) NOT Solly José (Cot) Jonneys Buffert (ABC) Tod Neugent (Egat) Coto V onnetit (ABC) Tod Neugent (Egat) Souther (ABC) Sou

Montgomery

Miami



ADED
Prop (ABC)
J. Gods (EM: America)
Elvin Birkop (Capricorn)
ME DUMAS
Norton (Epiz
Eltino John (MCA)
Sreely Dan (ABC)
Jameny Burfest (ABC)
Hall A. Oster (MCA)
Nick Gidder (Chipyalla
Jos Castler (Archiv)
Jos Castler (Archiv)
Jos Castler (Archiv)
Singhen Birkop (ABC)
Heart (Partrail)
Jos Castler (Archiv)
Jos Castler (Archiv)
Singhen Singh (Pinnett
Exise (WE Carb)
STIVE (DOMISON)
STIVE (DOMISON)

Communitorios (Bibetown)
HOT
Neel Young (WB Reprine)
Linda Reentad's (Anyhum)
Chalage (Call
Biffy Josef (Carl
Forgelline)
HOT (Graties)
HOC (Perysies)
All Streen's (Anstal
Lee Ontar (Elebrica)
Von Marrison (WB)
Out Barrison (WB)
Firefal (Ae)
Santinia (Call
Necelity (Laten) (WB)
Necelity (Laten) (WB) STEVE JOHNSON, MD. Playing various cuts. Playing LIVINGSTON TAYLOR, QUEEN (Both), CAROLE RING, JACKSON BROWN! and JUSTIN HAYWARD visites.

#### 103

ADDE D
Todd Rundgren (WB Bit
Ouenn (Elektrid)
Cindy Ruldens (UA)
J Gais (BM America)
Jerus C Young (Elektrid)
Key C Young (Elektrid)
Key C Young (Elektrid)
Key C Young (Elektrid)
Key C Young (MB Arpriss
Mg DutMS
Ned Young (WB Arpriss
Foreigner (Ad)
Ned Young (WB Arpriss
Foreigner (Ad)
Ned Young (WB Arpriss
Foreigner (Ad)
Spir (Ad)
Ned Young (WB Arpriss
Foreigner (Ad)
Ned Young (WB Arpriss
Ned Young (WB Arpriss
Foreigner (Ad)
Ned Young (WB Arpriss
Ned Young (WB Arp

615 254-0611
Chicago (Cell
IOCC (Polydon)
Jimmy Ruffert (ABC)
Lynnyrd Skynnyrd (BCA)
NOT
Boston (Epc)
Fogethery Wesiberg
Filli Macril Epi
Lindo Restard (Anylund
A Stemant (Arrital
Billy Jose (Cell
Fired (Arrital
Fired (Arrital
Como Vanoniii (AAM)
Rating Storen (R. Stemant
Rating Storen (R. Stemant
Auritania (R. P. Palvinia ALAN SNIED, PD Plasing various cuts. Playing GINI COTTON, TOTO CHRIS REA and STEELY DAN ringles.

Nashville

615 254-0611

**New Orleans** 

504 837-2424

#### THE RNO

ADDED

Owen (Illebtra)
Foremaker (All)
Foremak

#### Norfolk

804 623-9867

BUA-DEJ-SPOOT
Fragelinery Westburg
(Full Minors (piet)
flowton (Epiet)
Faredipper (Agl)
Limits Reser Mark (Marriss)
Komp Longon (Egil)
Who (MECA)
Le Roses (Capriel)
War of Westba (Egil)
Al Syspart (Annia)
Al Syspart (Annia ADDED

(a) Marchews (Blusters
Pounce Sisters (Planet)
Des Sirvier (WB)
Story Don (ABC)
MC DEMS
Story Don (ABC)
MC DEMS
Story Don (ABC)
MC DEMS
Sirvier (Planet)
Fro Clapton (RSQ)
Total (Cdf) Fore (Cm) HOT Buty José (Cm) Forefall (Ad) Linda Reportati (Asylu

BON REGIB, MD. Playing various cuts. Playing COOPER BEOS. BIT GITS FRU. AMBROSIA and NICOUTTE LARSON ungles.

## FN100 ANIT40

#### Orla

Orlando

305 298-5510

305-298-551
Outdam (Annis)
Outdam (Annis)
Outdam (Annis)
Outdam (Annis)
San Lovel (Caprisorie)
Silva Lovel (Caprisorie)
Silva Lovel (Caprisorie)
Silva Lovel (Caprisorie)
Silva (Caprisorie)
Outcape (Cal)
Agrosorieh (Cal)
Outcape (Cal)
Agrosorieh (Egic)
Mathy Minchel (Egic)
Mathy Minchel (Egic)
Javo Cachel (Annis)
Silva (Minchel)
Silva (Minchel)
Silva (Minchel)

ADDE D
Chann (Elvatra)
J. Grot (EM) Americal
Proc. (ABIC)
FM (Vina)
Sura (Copress)
Cody Bullions (UA)
Richard T. Beer (RCA)
Sari Colo (ABA)
Richard T. Beer (RCA)
Sari Colo (ABA)
Richard S. Beer (RCA)
Sari Colo (ABA)
Sari Martin (WS)
Fragitisany
(Full Minum Ep
Lintol Renariant (Arvival
Full Signer (Ed)
Joshov Tuli Forus
Sari (Arvival)
Pal Travers (Brital
Pal Travers (Arvival)
Pal Travers (Arvival)
MSSE (COPPE MIN)
MSSE (COPPE MIN)
MSSE (COPPE MIN)
MSSE (COPPE MIN)

AS Servari CArvical
Roman (Carrical
Roman (Carrical
Roman (Carrical
Roma (Carrican)
Size Lored (Carricorri)
Size Lored (Sal)
Size Carpent (SSO)
Santana (Carricorri)
Size (Articorri)
Size (Santana (Carricorri)
Size (Santana (Carr MIRE COOPER MD Playing various cuts Playing ALECT COOPER GENT COTTON and BOR SEGER

#### **ZETA-7**

Rahas (Richiner)
Ruch (Blercury)
Med (DUMS)
Joshon Tull (Chrysder)
Stan Jahn (BCA)
10CC (Pshyder)
Lymed Shywed (BCA)
Van Marrison (BS)
Lunds (Bostath (Asylom)
Fiverial (AS)
Von LAS)
Reding Snatus (B. Stanovicki)

PERSONAL PROPERTY OF STREET PROP

GARY BROWN, MD. Plasing various cuts. Plasing BOBERT (DHINSON, QUIEN and STEELY DAN singles.

#### 1022 Oklahoma City

ADDED
Paul Rosself (DJM)
Terry Que theseire (Fantav)
Steely Dan (ABC)
Additional Composition of the Steel Composition of the Ste HOT
Fagetberg/Weisberg
(Full Moon Epic)
Bitly Jose (Col)
All Strewort (Arista)
Nest Young (WBR Reprise)
Ambrous (WB)
Gino Vinnellis (AAM)
Who (MCA)
Van Morrison (WB)
Stys (A&M)
Vas (Ad)
Vas (As)
Vas (As)
Vas (As)
Vas (As)
Isoar (Portret)
Joe Cache (Arytum)
Linds, Renstad (Arytum)
Linds, Renstad (Arytum)
Linds, Renstad (Larytum)
Linds (As)
Isoar (Elektra)
Isoar (As)
Linds (As)
Linds

MODE

ADDED

Within Netson (Col)
Jerse C. Young (Ejektre)
Spins (Posteo)
Bandis (Airota)
Emmylou Marris (WB)
Dire Stratts (WB)
Dire Stratts (WB)
Return To Forever (Col)
J. Gash (EMI Americal
Richard To remea (Copital)
Dr. John (A&M/Nostron)
MEDILANS
Netl Burson (A&M/Nostron)
Grow Vannetti (A&M)
Tock (Col)
Grever Washington Jr.
(Motown)
Tom Wasts (Abylum)
Jehton Tult (Chrysalis)
Fuller (Kas (Col)
Southed Johnny (Epic)
STEVE MUNITINGTON, STEVE MUNTINGTON, PD: Playing various cuts.
Playing EWAF, BEE GES, PETER TOSM, ALICE
COOPER and JUSTIN HAYWARD singles.

#### ROCK

#### Orlando

Outlant (Arrita)
Ass Frehley (Countries
Neel Young (WB Report
Pat Travers (Polydor)

O 13-391-9900
MOT
Bitty Joel (Cell)
Queen (Elektra)
Firefalt (AB)
A) Stew on (Artis)
Plaget Diversibers
Gene (Vall Moon Epic)
Gene (Vall Moon Epic)
Ambrouse (1970)
Stya (ABM)
Tad Majern (Epic)
Loods Allowster (Portual of ABM)
Paland (Portual (ABM)
You Majern (Portual of ABM)
You Majern (Will) NESS MIRSKY, PD Playing 

#### KMOD

HOT Linda Ronstadt (Asyl Stys (A&M) Septons (Cet) Neal Young (WB Repr Taking Headt (Sire) Billy Jost (Cot) Elton John (MCA) Filerfalt (Ad) Fogelberg/Wersburg (Filerfalt (Ad) ADDED
Ossen (Elektra)
Trade Mendigren (WB Bri George Thorogood (Resi ME DIJANS
Egusan (Kirshen)
Whe (MCAI)
Journey (Col)
Journey

Firefalt (Act)
Fogolberg/Westburg
(Full Moon Epic)
Rolling Stones (A. Stones)
Fed Nugans (Epic)
Heart (Portrait)
Boston (Epic)
Jackson Browne (Actylum) 

918-749-4631

Tampa 813-388-0424

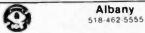
813-388-0424

Eric Carmen (Artital)
Waylon Jennings (RCA)
Efton John (MCA)
Efton John (MCA)
John (MCA)
John (MCA)
John (MCA)
John (MCA)
Jimmy Bu Martt (ABC)
Billy Josef (Col)
Linda Ronstaft (Arytum)
Eric Claspton (RSO)
Van Morrison (WB)
Chicago (Col)
Fugelberg/Weicberg
(Full Moon Epic)
Kenny Loggins (Col)
A. Swiwar L'Arstal)
Simpane (Col)
Stephen Bishop (ABC)
Firefalt (Art)
Se a Level (Capricorn)

Tampa

813-391-9988

Enc Clapson (RSD)
BILL BRUUN, PD: Playing serious cuts Playing
BOBIRT JOHNSON, J. GELS, MOT CHOCOLATE,
JUSTIN HAYWARD, ALICE COOPER, BEE GELS
and TOTO singles



ADDED
Board (MCA)
Terry Garthware (Fintary)
J. Geis (EM-Ampreal
Emmylou Harss (WB)
Japon (Arville)
Smoker Robinson (Motown
JC Young Elektra)
Spirit (Potatol
Ultravos (Annibles) Spriit (Pototol Ultraros (Annilla) Ousen (Elshtral Potes Tosh (R. Stones) ME DILMS Neel Lansen (A.M.M.Hourus Sentans 600) Southide Johnny (Epich Neel Voung (MB Reprise) Elvis Gassello (Coll Heart (Partrait) Who (MCA)

Blondie (Chryslin)
Oeso (WB)
Briam Ferry (Att)
Friefat (At)
Friefat (At)
K Brias (Kirshner)
HOT
Briace Springsteen (Col)
Cars (Elektra)
Billy Joel (Col)
Van Morrison (WB)
Eric Clapton (RSO)
One Straits (WB)
Greg Kithi (Beserkley)
Linds (Bonstatt) (Asylum)
Rolling Stones (R) Stones)
Joan Armatraling (AA)
Baby Grand (Anrita)
File (Visia)



Jerry Kerly (Epic)
MEG OLUMES
Vas (Air)
Luvingston Tursion (Epic)
10CC (Polydon)
City Bay (Mercury)
Player (RSO)
(Migtgern)
Jettho Tull (Chry Jairs)
Jettho Tull (Chry Jairs)
Santana (Col)
Builty Cobham (Col)
Rick Witshy (Col)
Rush (Miercury)

Allentown

Tracy Nelson (Audio Dir. Kantar (Kirshner) HOT Ronner Kantan (Kenhner)
HOT
Ronnus Lens (UA)
Joan Armatrading (ABPE)
Firefall (At)
Firefall (At)
Firefall (At)
Firefall (At)
Firefall (At)
Firefall (At)
Fire Cotton (Aroda)
Styr (ASAB)
Fire Cotton (Aroda)
Styr (ASAB)
Fire Cotton (Aroda)
Fire Vanneti (Albe)
Linds Ronstad (Arytum)
Brilly Joel (Carl)
Al Streeger (Aristal
Neul Young (WB Reprine)
Projetberg (Full Moon Epic)
To "Carl Away" (AWS)
To Carl Away" (AWS)
To Carl Away" (AWS)

RICE HARVEY, PD: SCOTT's "Get Away" LAWS" "Love Is" "Days" Playing QUEEN single.

#### MOST ADDED

J. GEILS 17/15 Sanctuary (EMI-America)
QUEEN Jezz (Elektra) 14/12 J.C. YOUNG 12/12 American... (Elektra) POCO Legend (ABC)
PETER TOSH 12/7 Bush Doctor (R. Stones) 5/5

Two numbers follow each sibum title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that

#### MIN -#

#### Binghamton

ADDED
Lindisterne (Atto)
J Galis (EMI America
Crary Horse (RCA)
FM (Vise)
ME DIUMS
Toto (Cal)
Gino Vanneth (ASM)
Lan Matthewn (Market Gino Vannelli (A&MB) Ian Matthewn (Mushri Outlawn (Arista) Boston (Epic) Hall 5 Oater (RCA) Ves (Att) 10CC (Polydor) Poco (ABC) Fotomaker (Att) Heart (Portract)

607-772-8850

607.772.8850
Sentana (Col)
Nicolevite (Jarion 1918)
Roding Stones (R Stones)
Roding Stones (R Stones)
Roding Stones (R Stones)
Roding Jones (Rodinal Kamasa (Kirnhee)
Firefan (Eds)
Chicago (Col)
No Stemart (Anstal
No & Young (RVB Reprise)
Eric Claston (RSD)
Alan Parsons (Aristal
Linda Ronstad | Asyrum)
Fogalberg/Wesberg
(Full Moon Epic)
Efron John (MCA)

PROBLET PROVIDED STATES AND GETES" "Riss" MORSE"
"Woman" FM's "Stun" Plaving DR. MODE. STEELS
DAN. BEE GEES (Both). QUEEN (Both). FOREIGNES
STYL. STEPHEN BISHOP and ERIC CARMEN singles

## MEDIUM

Inner Secrets (Col) 20/11 FI TON JOHN A Single Man (MCA) 20/10 VAN MORRISON Wavelength (WB)
ERIC CLAPTON 22/10 Backless (RSO)
OUTLAWS 25/9 Playing To Win (Arista) 13/8 10CC Bloody Tourists (Polydor) 13/8 NEIL YOUNG
Comes... (WB/Reprise) 22/8

Two numbers follow sech album title. The first represents total, number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**Boston** 

#### Some No

Santana (Col)
Dane Donahue (Col)
HOT
Stephen Stills (Cal)
Netl Young (WB Rep
Pages (Epic)
Elton John (MCA)
Poco (ABC) Bity Joir ICOI Linds Rontatt [Anylum] Poor (ARC)
Imade Rontatt [Anylum] Poor (ARC)
Ima SPELLMEYER, Mo: YOUNG: "Dreams: JAMAI's
"Way You Are" STILLS: Title N: YOUNG: "Gack
PAGIS" "GER" JOHN: "Paradise" POCO: "Grazy
Love" Playing JACESON BROWNE, CARLY SIMON,
IWAI, ERIC CLAPTON, PHOEBE SNOW, BARBRA
A NILL PITEE CRISS, LINDISTARNE [USTIN MATWARD, MELISSA MANCHISTER, CADIE KING,
ERNNY LOCGINS, AL STEWART, AMBROSIA, BEE
GES. FAITH BAND and ALICE COOPER Vingles

#### THE HOTTEST

BILLY JOEL 52nd Street (Col)
AL STEWART 27/26 Time Passages (Arista)
LINDARONSTADT 25/20 25/18 Living In... (Asylum) FRIC CLAPTON 25/16 Backless (RSO) 16/16 Pieces Of Eight (A&M)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

#### Q-FM-97 Buffalo 716-881-4555

ADDED
Pet Tsevers (Polydon
Alisia Bridges (Art)
Bonton (Epic)
Ted Nugent (Epic)
HoT Joel (Col)
Ruth (Mercury)
Stya (A&M)

716-881-4555
AJ Stewart (Annia)
Foreither (Att)
Foreither (Att)
Foreither (Att)
Foreither (Att)
Foreither (WB)
Steve Martin (WB)
Bob Seges (Capitol)
Pablo Cruste (A&M)
National Lempoon (Label 21)
Age Freithy (Casabhanca)
Rolling Stones (R. Stone)
Chicago (Call
Lind Ronstabt (Apylum)

IRV GOLDFARB, MD. Playing various cuts. Playing DONNA SUMMER, BARBRA & NEIL and BEE GEES singles.

Syracuse

Utica

Ehaha Khun (20th)
Lindriffarin (Atted)
Frantze Stater (Phia
Frantze Stater (Phia
FM (Vival)
Littaene (Antidas)
Jochsone (Epin)
Littaene (Antidas)
Jochsone (Epin)
Littaene (Antidas)
MA DALME
Erin (Staterne (MEG)
John (Phia)
Roman (Phia)
Rom

Boston

Lendo Rionstatt (Australiano Amonte (MCA)
Devid Bonero (MCA)
1031
J. Chilla (HM) Amorica)
Poter Giss (Could and Good (MCA)
Disk Strats (MM)
Ennyo Tuefur (MCA)
James Miningameny

James Billion (garriery (Waterhouse) Southside Johnny (Euc) Bally Joel (Cal) Rolling Stones (R. Stones Who (McCa) an Armetrading (A&Al) Astyn Gale (ABC)

TONE BEHARDINE MD. Plasing various suts. Plasing INBEL DECRESS, PETER TONE QUEEN EWAY HOT CHOCOLATE POLICE ADDE COOPER MILISSA MANCHISTER DAN HAREMAN, CANDINGES, PETER SARVEDE and ROBERT JOHNSON STREET.

#### i:95

Bridgeport

AODED

Waterhouse:

Peter Toth (R. Stones)

lesse Coin Young (Elektro)

Rossart Worstander)
HOT
Billy Jenel (Cul)
Linda Phorstadt (Asylum)
Yes (Ast)
Yes (Ast)
Porsigner (Ast)
All Brown I (Crisysalis)
All Brown I (Crisysalis)
All Brown I (Asista)
Copinger (Asista)
Chicago (Col)
Anchonia (Wills)
Patho Criste (ABM)
Enc Clapton (RSO)
Friefall (Asi)

BRIAN ST JAMIS MD MONIGOMERY; Weekend YOUNG; Rase POINTER; Fire RUSH's Trees QUIEN 'Gridates' JOE's "Life Shot RONSTADT," Baby 18; Whale "Circus STYS" Blue Sing JOBIGNER; Trite TULL's "Wrood' Shating STEWART; Trite Song JOGELERGY WISBERG; Gold CHICAGO's "Alise" AMBROSIAS Teel PABLO's Wilhout It VANNELL'S SIDD CLAPLONS Promises' Anytime "Rain" HIREJALL's Strange Sour



Cambridge

Oire Strats (WB)
Petri Tosh (A. Stones)
Poco (ABC)
Tracy Netson (Audro Dis J. Givis (EM) Americal Villia Netson (Cot)
(EDI)MS entana (Cos)

Van Morrison (WB)
Elton John (MCA)
Linda Ronstati (Asylum)
Jomny Gulfati (ABC)
Per Clapton (RSD)
All Stewert (Arriso)
Joan Armatrading (ABM)
Tracy Nirlson (Audio Dir)
Ponter States (Prine)
Bilty Joel (Col)
Lem Matthean (Mushroom)
Neil Young (WB Reprise)
Stee Forber (Nemperor)
Mc Gerigles (WB) DON COHEN MD Playing various cuts Playing FWAF and GENE COTTON singles

#### weem

ADOED EW&F IARC COIL Toto (Col)
J. Gests (EMI Americal
MEDIUMS
Eston John MEA)
Chicago (Col)
Ambiosia (W8) Hagerstown

CHARLIE BUCHANAN AND TOTO Wold GETES RIS Plasing QUEEN Both! ALICE COOPER BEE GETS Heaven! ERIC CARNIEN GREG KIHN and HOT CHOCOLATE LINGLES



ADDR 12 and C variety (I held to Can Several Address) Address (I held to Can Several Address) (I held to Can Several Address) (I held to Can Variety) HOT Billy Jacob (Cod) Limble Huminada (Anglum) Al Stemant (Anito)

Stys (AdjM)
Von Minterson (1911)
Heart I Province
Finefall (Adj)
Sentano (Cuf)
Litum John (MC A)
10CC (Province)
Half & Outes (HC A)
Tota (Cuf)
Ere Clipton (HSC)

Erus (AAM) Von Modrosof

Hartford

HILL NOSAL PO Playing various cuts Playing & GHLS and QUESN singles.

#### Lewiston-Portland WBLM 100 207 375 4208 207 774 6364

J. Geris (EMF Armers)
J. Impo Technic (MCA)
Javie L. Visconic (Elebtral
L. Individuolo (Atto)
Fall November (Eger)
Pero CARD.
Stellineter (Caprossin)
Due Stratt (WR)
MEDILIMS
L. Charten (FR.D)

Idins Book (Col)
+1037
Billy Joel (Col)
Outlows Linistal
Goston (Epic)
Renass (Kirstner)
Firefall (Axt)
Joen Armstrating (Ag,M)
Foreigner (Axt)
Linda Ronstadt (Axylum) Dies States ir mer
MEDIUMS
Eris Chasten (R.D.)
Pablio Crune (As.M)
A.3 Senest (Asses)
Amburua (WB)
Yes (Att)
Yes (Att)
(Full Moose Spic)
Hogelberg Wasterg
(Full Moose Spic)
James Munigomery
(Westinous)

IOSE DIAZ MD. Playing various cuts. Playing GENI COTTON, EWAT. QUEEN (Birth). PETER TOSH, JUS-TEN MAYWARD and ROHERT JOHNSON singles.

#### 19:54:54:54:55 Long Island 518-881-4000

ADDED
Queen (Elektra)
Dr. Hook (Capstal)
Steve Forbert (Memper
Tanya Tucker (MCA)
Sage (Polydor)
J. Gistil EM: America)
Tantrum (Ovation)

Tantrum (Ovation)
James Montgomery
(Waterhouse)
Sed Cate (AAM)
Uitravos (Antilles)
Jesse C Young (Elektre)
MEDIUMS
10CC (Polydor)
Bruce Springsteen (Cot)
Elton John (MCA)
Moody Blues (London)
Chicago (Cot)
Kansat (Kirshner)
Bob Seger (Capitol)
Linda Plomitadt (Asylum
Linda/Sanez (Asco)

BERNIE BERNARO, MO Playing various cuts

#### Long Island 518-485-9200

ADDED Steve Miller (Capitol) Dr. John (A&M/Moria Ducks Deluxe (RCA) Paul Korda (Janus) Stillwater (Capicorn) Sprint (Potato)
Steva Khan (Col)
Steva Khan (Col)
Steva Khan (Col)
Sad Cate (ARM)
Ouern (Elaktra)
Elsin Bishop (Capicorn)
Oway Horse (RCA)
J Greit ERM Americal
Jesse C Young (Elaktra)
Todd Rundgen (WB Brs
Good Rats (Rat City)
MEDIUMS
Linda Ronstadt (Aryslum
Elos Sense (Franch) Blue Oyster Cult (Col Mark Almond (A&M/ Lerry Carlton (WB) Aerosmith (Col) Dirty Angels (A&M) FM (Visa)



Montreal

em (Asi)
Emerson, Lake & Palm
MEDIUMS
Russ Ballard (Epic)
Boston (Epic)
Lano (Col)
Lars (Einde Duhois (Lo de Grant (Capi Cobbons (Pol itere Gibbons tro-Stere Marley (Capitol) Alan Parsons (Asista) Walter Rossi (Col)

ROB BRAIDE, MD Playing ALICE COOPER single

Who (MCA) Who (MCA)
MD7
Stephen Stills (Col)
Santana (Col)
Billy Joel (Col)
Elton John (MCA)
Bryan Ferry (Atl)
AS Stmart Anstal
Meat (Portres)
Van Morroson (WB)
Chis Rea (UA)
Gno Vannelli (ABM)
Joan Armateding (ABM)
Foreigne 1 (ABM)
100C (Polydor)
100C (Polydor)
1 various culs Playing

#### 471154

Fins (Col)
Patrice Nordinis (Blahtra)
Patrice Nordinis (Blahtra)
Patrice Hond (Austral)
Patrice Nordinis (Austral)
Patrice Nordinis (Hill)
Patrice Manchines (Mr. Brivilla)
Malare Manchines (Aristo)
Milliottice Manchines (Aristo)

MI D(UM R. II — tunet (H. Storus) Unio (MI.A) Linda Renitals (Asylum)

#### WPIX FA

mODE D
Total Rundigen (Will fil)
J Garls (EMI America)
Nacolette Larson (WR)
MEDIUMS
Vas (Art)
10Cc (Pulyidos)
Total (Epic
Lin Cilipton (RSO)
Chiego (Cul)
Neil Young (Will Reprine)
Santan (Col)
Own Edmunds (Swan Son
Player (RSO)
Coulumbs Johanny (Epic)
OT
illy Joal (Col)
(EIV) ns (Swars Sprag)

BLVERTY MIRE, MO. Playing various cuts. Playing TOTO, ACE FRIMLLY, STEELY DAN, FIREFALL, HOT CHOCOLATE, ROBERT JOHNSON and CARS singles

#### WPLJ 95.5

FM (Viss)
Foliagore (Art)
Foliagore (Art)
Foliagore (Art)
Southor (Egy)
Neil Young (WB Reprise)
Jos Walch (Asylum)
Toto (Col)
HOT
Billy Joer (Col)
Fire Clagaton (RSO)
Van Morrison (WB)
Santana (Col)
Fogether (Westberg
(Full Moon Epic)
Poco (ABC)
Ambious (WB)
Al Stream (Arista)
Friedd (Art)
Outhaw (Arista)
Who (IMCA)
Southside Johnny (Epic)
Van (Ati)
Peter Gahriel (Art)
Van (Ati)

erid Sancious (Arista) preigner (Att) ian Armatiading (A&M)

Porty
Joan Armatiading y
MOT
George Thorogood (Roune
Billy Joel (Col)
Cars (Etektra)
Eric Chapton (RSO)
Etton John (MCA)
Santana (Col)

FM (Vise)
Al Jareau (WB)
Fogetberg-Weisberg
{Full Moon Epic}
Richard Torrance (Capitol)
kindisfania (Acco)
Ace Frehley (Cavatilanca)

Eric Clinion (RSD)
Etton John (MSC)
Etton John (MSC)
Sinishia (CO)
White MCAI
Sinishia (CO)
Washad Tucker (Capincorn)
Vas (Asi)
Van (Asi)
Washad Tucker (Capincorn)
Van Morrison (WB)
Peter Gahrier (Lat)
Keans (Kichinari
See Level (Capincorn)
Outleas (Lat)
Keans (Kichinari
See Level (Capincorn)
Outleas (Lat)
Nell Young (WB) Reprisa)
Pooc (AG)
Pool (WB)
Rolling Stones (R. Stones)
1-MCC (Perglod)
Stephen Stills (Co)
Bruce Springteen (Co)
Al Stewart (Acital)
RMY KLEENMAN, MO: DENIS MCNAMARA, POILARRY KLEINMAN, MO-Playing various cuts. Playing PETER TOSH single

Spirit (Potato)
Ouven (Elebtra)
J. Grils (E.MI. America)
MEDIUMS
Fotomeler (Art)
FM (Viva)
Molly Malchet (Epic)
10CC (Polydor)
Joan Arginstratina (A.R.M)
Outlands (Arrita)

#### New York

Booth of Antenny (Low)
Brief Seprentian (Cal)
Bin Sepre (Cantiol)
Bin Sepre (Cantiol)
Bin Sepre (Cantiol)
Bin Sepre (Cantiol)
Full Masse (Epic)
Store For his to (Meropara Mark Alexand (An All) Hole
Punnier States (Panel)
Lord of Group (Epic)
Bin Althou (Bit A)
Worth Marchine (Will)
Jimers Big Hat (ADC)
PM (Visia)
Inch Dyte (Cal)

TOM MORRERA MD Pleving various cuts Playing CRAMPS MOT CHOCOLATE ROBERT JOHNSON BIT GETS TWAT POLICE MICETY JUPP LENE LOVICH and WRECALLSS LINE

#### New York

litys (A&IA)

Freezing Sections (1902)
Linda Romstatt (Asylum)
Heart (Postrat)
Patro Cruse (As)
Linda Romstatt (Asylum)
For signer (Ast)
Ouen (Eshata)
A Stewart (Arston
Cheego (Co)
Roding Stiones (R Stones)
Grov Vennelle (Ad-M)
Van Morrison (WB)
Etton (John (MCA)
Who (MCA)

New York

212-581-7777 Rulling Stores [A Stones] Who (MCA) Fogelberg/Weisham

Fogelberg/Weisberg (Full Moon Epic) Vex (Ait) Neit Moon Epic)

212 335-1700

Jean Luc Ponty (Att)
Gil Scott Heron (Arista)
Crusiders (ABC Blue Thumb)
Gato Barbieri (ABM)
Ronnie Lawis (UA)
Duincy Jones (ABM)
Ramey Lawis (Col)
Stanley Turrentine (Fantasy)
Maritie Mancock (Col)
Herbie Mancock (Col)

Ottawa

Philadelphia 215-835-6100

ADDED Al Stewart (Athita) MEDIUMS

HOT Billy Joel (Col) Linda Ronstads (Asylum) Boston (Epic)

Net Young (WB Reprise) Stys (A&M) LARRY BERGER, PD: Playing various cuts. Playing QUEEN and TOTO singles. New York

#### WRWR 106.7

ADDEO Stan Getz (Columbia) MEDIUMS

Nons HOT Chuck Mangione (A-RM) Weather Report (ARC Coll Al Jarreau (WB) Groves Washington Jr (Motown) Graves Washington Jr (Motown) Pat Metheny (ECM WB

IM SMITH PO Playing vari



ADDED
Arrowth (cot)
Roberts Flack (Att)
Roberts Flack (Att)
Dove Edmand (Swar Song)
(an Matthews (Mushroom)
Molty Hatches (Epic)
MEDUMS
Boston (Epic)
Bob Dytan (Cot)
Foreigner (Att)
Dan Hill (20th)
Dan Hill (20th)
Carry Rafferry (UA)
Who (MCA)
Gerry Rafferry (UA)
Who (MCA)
Gerry Rafferry (UA)
Caro (ABM)
Cars (Einktra)
SHEKYE NICHOLSON A

Chicago (Col)
Jos Cocker (Asylum)
Steve Gibbons (Potydo)
Meart (Portata)
Billy Josel (Col)
Kenny Loggins (Col)
Van Morisson (WB)
Rolling Stores (B Stone
Linda Ronstadt (Asylum
Santiana (Col)
AS Stewert (Annia)
OCC (Potydos)
George Thocogood (Rou
Gino Vannelli (AsM)
War of Worlds (Col)
Neil Young WB Reprus
Enc Clapton (RSO) Cars Elektral
SHERYL NICHOLSON: MDJBBIAN MURPHY, MO:
ARMATRADING's "Blue" CAND's "Moon" CARS'
"Girls" CHICAGO's Trile COCKER's "Pale" Fun
Time" GIBBONS Title "Bus" HLARTS "Straight"
Title IDEL's "Lile" LOGGINS "Friend" MORBISON'S
TITLE "OBSESSION" STONE'S "Beart" "Shattered" RONSTADT's "USA" "Look" SANTANA's "Chalmy
STEWART'S TITLE Song" (BCC's "Moliday" HOROGOOD's Title VANNELL'S "Stop "Flow" WORLOS
"Autumn" TOUNG'S "One" "Winds" CLAPTON's
"Anstime" Flasing ALICE COPER ELVIS COSTELLO.
QUEEN (Both) and BIE GEES wingles

#### WIOQ

Birss Band (Cot)
Reby Grand (Aresta)
Lindistans (Aren)
Stare Forbert (Nemperor)
HOT
Billy Joel (Cot)
Meart (Postrail)
Johnny's Dance Band (RCA)
Blondie (Chrysalis)
Boston (Epoc)
Greg Kihn (Beserkley)
Eric Clapton (RSO)
Kensat (Kirshner)
Al Stewart (Airsta)
Santana (Cot) MELEN LEICHT, MO: Playing sarious cuts Playing ROBERT JOHNSON, PETER TOSH and SHOTS singles

#### milah

ADDED
Choon (Blokter)
Pour (ADE)
Four (ADE)
Start (Capital)
J Chals (EM) Americal
Faint Rountine of Vin Blokter
Hand T Bour (ECA)
Jameshar (Ad)
ME DELIMI
MAR Freibry (Countempe)
You Marrison (Will)
See Young (WR Reprise)
See Young (WR Reprise)
See Young (MR Reprise)

Lymyn bymynd MC Hall & Dates (RC &C Gray Rithn (Baseshev) Tabing Heart (Biro) (art (Behtra) (an Matthews (Mashel Account (Cris) reDT Firemont (Ad) reOT Farames (Adl)
Buttern (Epic)
Bity (AsaMt)
Ver (Asg)
Linda Romitert (Asyte
All Brewst (Arits)
Bity Jose (Cel)
Bluos John (MCA)
Kenten (Kristner)
Eric Claption (RSO)

Pittsburgh

#### W/D//= w

MI DIUM
Van Morroun (WII)
Battera (Col)
Tert Nugent (Liper)
Elitan John (MCA)
Neil Young (WB Re)
Eteely (Dan (ABC))
EWAF (ARC Col)

HOT Firegree (Ad)
Boston (EpriBiya (AAM)
Linda Romstadi (Ary)
Heart (Portiert)
Kenny Longens (Col)
Eric Chapton (PiliO)
All Stemas (Krishner)
All Stemas (Krishner)
(Full Morent JOHN McGHAN PD Playing various cult Playing FIREFALL TOTO, GINO VANNELLE CHICAGO and ROLLING STONES singles

Pittsburgh



ADDED
Poco (ABC)
Dre Straits (WB)
Tanya Tuchar (MCA)
MEDIUMS
Eric Chapton (#BO)
Van Marrison (WB)
OCC. (Polydor)
Ian Matthews (Mushroom)
Southvird Johnny (Epic)
Taking Na Agris (Sira)
Ace Prehtey (Cavalrance)
Steely Dan (ABC)
HOY

Al Stewart (Arsts)
Neil Young (MB Reprise)
Linda Ronstatt (Asylum)
Etno John (MCA)
Bantans (Col)
Foigsbery (Westberg
(Full Moon Epic)
Mno (MCA)
Forsigner (Att)
Yes (Att)
Boston (Epic)
Gino Vannelli (A&M)
Heart (Portrail)
Toto (Col)
Owen (Elikhra)
Ted Nugent (Epic) Billy Joel (Cot) Stys (A&M) JACK ROBERTSON, MO. POCO'S "Crary Love" DIRI'S "Sullans" SUCKER'S "Fade Awas" QUEEN'S "Girls" "Race" "Days" Plaving NICK GILDER, &C YOUNG and I. GELLS singles

#### Wenu **Providence**

ADOED
George Thorogood (Roun
Jesse C Young (Elektra)
Dodgers (Polydor)
Pater Tosh (R. Stornes)
Tyle Gang (Beurshley)
J Gals (EMI America)
Orre Strasts (WB)
ME DIUMS
Pointer Sisters (Planet)
Arlyn Gale (ABC)
Jethro Tull (Chrysalis)
Joan Armetrading (BAM)
Outlows (Barstal)
Greg Kith (Bearshley)
Hall & Oates (RCA)
A Sigwart (Austa)

Fogethere/Wersberg
FOUTMON EpiHOT
Talking Madat (Size)
Cast [Elektra)
Eric Clapton (RSC)
Van Moreson (WB)
Sentens (CO)
Who (MCA)
Outside Johnny (Epic)
David Bowie (RCA)
Brice Springsteen (Co)
Blondis (Chrysalis)
Firefall (Ari)
Actomich (Go)
Bryan Ferry (Ati) STEVE STOCKMAN, MO Playing various cuts Playing QUEN. HOT CHOCOLATE. ROBERT (OHNSON and STEELY DAN singles

Rochester



A 6 75

AD ED

AD ED

Geis (EM) America)
Golden Earring (MCA)
Ponner Sisters (Menet)
Jeste C Young (Eightra)
Cindy Bullens (UA)
Poco (ABC)
Emerson, Lake & Palmer (Att)
MEDIUMS
Cast (Eightra)
Chees Trick (Epic)
Biyan Ferry (Att)
Fogetberg/Weitberg

Fogetberg/Weitberg

Bryan Ferry (Add)
Fogelberg/Weisberg
(Full Moon E;
Nicolette Latson (WBI)
Jimmy Buffett (ABC)
Jethro Tull (Chrysaist
Greg Kihn (Beserkley)
Kansa (Kirsher)
Player (ASO)
Kenny Luggint (Col)

MOT
Enc Clayton (RSQ)
Silly Joel (Co)
10CC (Polydor)
Heat (Partrat)
Firefall (Art)
Van Morisson (WB)
Stephen Stifls (Cot)
Stry (A&M)
Linda Ronstadt (Asylu
A Stewart Artista)
Gino Vanneth (Asylu
Mot (MCA)
Vanneth (Stor)
Vallany (Ha Rista)
Outlook (Astrata)
Outlook (Astrata)
Outlook (Astrata)
Outlook (Astrata)
Outlook (Astrata)
Outlook (Astrata)
Ambrous (WB)
Boston (Enc)
Somisina (Cot)
Ves (Ait)
Aerosomth (Cot) GARY WHIPFLE MO Playing various cuts Plating
GENI COTTON, EINOISTARNE JOHN BILUSHI
QUEEN, ROBERT JOHNSON and PETER TOSH unvies

#### -

ADDED
Tanya Tucker (MCA)
Pat Yravers (Polydor)
MEDIUMS
Nicolatis Larson (WB)
Toto (Col)
Ted Ningent (Epic)
Jethro Tull (Chrysairs)
Molto Media Jethro Tull (Chry Molly Hatchet (Eg Outlews (Arista) Bliss Band (Cot) Steely Dan (ABC) HOT

Rochester

Billy Joel (Col) Sty= (A&M) ODUG JAMES. MD. Playing various cuts. Playing LINDISFARNI, QUEEN, GINO VANNELLI and ACE FREHLEY Singles.

#### Philadelphia

ADDI D
Conty Nations (UA)
J Back (EM America)
Steer (Capital)
Richers Judenson (Informity)
MCOH-MS
Pat Travers (Pubydool)
Van Ministran (Wil)
Acromoth (Col)
Romon (Richers)
Therespond (Richers)

ADH D
Conty funitions (LGA)
Conty funition (



Hruse Springsteen (Ced)
Birly Jose (Ced)
Neil Young (WE Feperice)
Pris Citypon (FED)
Neil Lerton (ASMITTHEFE
WITTE Brand (Ced)
Can (Elektra)
Julius/Ris (Cod)
Len Marthere (Muhitmen
Dre Strats (PM)
Vom Marthere (Midd)
Tanya Timber (MCA)
Joan Armittating (ASMI
Lindistand (AsMI)
Lindistand (AsMI)
Lindistand (AsMI)
Lindistand (AsMI)
Lindistand (AsMI) ADDED Sal Cale (AEM) Sad Cale (A&M)
Outlows (Arista)
Chinge Chouse (CP)
Inno Bods (Artigastor)
Fotomaker (Ail)
ME DILIME
Badry Grand (Arista)
Seve Furbret (Menimum
J. Gals (EM) Arm bods
Trichiard T. Shar (MA)
Raming Care (MA)
Raming Care (MA)
Appen (Arista)
Japon (Arista)
Japon (Arista)
TOM SCOTT, MD. P.
TOM SCOTT, MD. P.
TOM SCOTT, MD. P.
TOM SCOTT, MD. P.

TOM SCOTE MD Playing various cuts Playing QUIEN, ROBERT JOHNSON DOBIE GRAY and HOTCHOCOLATE singles

#### dc Washington, D.C.

ADDED
Paco (ABC)
Desent Elektro)
Todd Rundgren (WB Bro
Grelefot Destt (Ansta)
Bare (Capital)
J. Geist (EMI America)
Toto (Col)
ME DIUMS
Al Sumpat (Arrital
Chicago (Col)
Elton John (MCA)
Bisphen Stills (Col)
Ruh (Mexary)
10CC (Polydor)
Kentan (Kircher)
Jethro Tull (Chrysaln)
Jimmy Buthett (ABC)

Aerosmeth (User) HOT Belly Joel (Cal) Linda Ronsladt (Asylum)

MICHAEL MCKAY, MO Playing various cuts Playing GIND VANNILLS, NICOLITYS LABSON and SUSTIN HATWARD singles

#### COOMID Wheeling 614 676 5661

61.4.676.5661
Jior Cocker (Asylum)
10CC (Polydor)
Toto (Col)
Jan Matthews (Mutstaper
Southish Southish

ADDE D

ADDE D

ADDE D

Elsin Bishop (Capricons)

Elsin Bishop (Capricons)

Tanya Tuchar (MCA)

Jesse C Young (E-hatra)

Stillwater (Capricons)

Olivia Newton John MCA

MEDIUMS

Boh Seger (Capricols)

Nica Gilder (Chrysalis)

Kenny, Logens (Coll

Etion John (MCA)

Fogerberg/Westlerg

Etion John (MCA)

Fogerberg/Westlerg

Etion John (MCA)

Fogerberg/Westlerg

Folia Moon Epic)

Pablo Cruise (ABM)

Stephen Bishop (ASIG)

As Stewert (ASIG)

Stephen Bishop (ASIG)

As Stewert (ATISIS)

Bruce Spiring-teen (Coll

Moly Matches (Epic)

Part (AI)

Santona (Coll

Bandti (Anroda)

Poco (ABIC)

Ponter Stiten (Plane)

Ambrosa (WB)

City Roy (Mercury)

EO / STUTMI, PD Plan

ED / STUTMI, PD Plan

ED / STUTMI, PD Plan

ENTANDERS

ELST (MACA)

ROY STUEWE PD Playing various cuts Playing QUEEN EXILE BEE GEES (Boile) and 1994 singles

#### ردكان المتسنان Worcester

ADDED

Queen (Elektra)
J Garis (EMI America)
Poor 1 ABC)
Stillwater (Capiscorn)
Richard T Bara (RCA)
MEDIUMS
Chicago (Cot)
Enc Clapton (RSD)
Hall & Oates (RCA)
Elton John (MCA)
Lan Matthews (Mushridom)
Net Young (WB Reprise)

HOT
Boston (Epic)
Frogether g/Wesster
(Full Moon (Epic)
Billy Joel (Col)
Kenny Lingers (Col)
Van Morrison (UR)
Linda Ronstadt (Asylum)
Strely Dan (ARC)
Al Stewart (Arsta)
Style (Dan (ARC)
Who (MACA)

Tota (Cal)

0

(

Neil Young IYE Replies TRO ITELES

IONN OUNCAN POIPAUL LEMILUE MD GITES

ALLS Hut! POCO'S Boomering STREWATER,

Title Playing DR. HOOR and BIT GHS singles



BABY GRAND PRESCRIBES ANCIENT MEDICINE TO WRCN — Arista recording artists Baby Grand recently put on a free concert for WRCN/Riverhead, N.Y. Pictured (I-r) are group's David Kagan, David Pratner, Rob Hyman, WRCN PD Don Brink, group's Eric Bazillian and



DC 101 IN HOG HEAVEN — Capricorn recording artist Eivin Bishop hand delivered a copy of his new album "Hog Heaven" to the staff of DC 101/Washington, D.C. Pictured (I-r) are "apricom's Caroline Burkhart, DC 101's Jan Schaeffer, Bishop and DC 101 MD Michael McKay.

# COUNTRY



#### Jim Duncan

Hope everyone had a great Thanksgiving and you didn't "gobble" up too much food. Was that a turkey joke!?!) . . . . While I was munching on the first turkey sandwich of the eason, it came to mind that this year is just about over. Before we know it, R&R Convention 9 will be here (it's set for the first weekend in March, 1979. "Los Angeles, California, here ou come!") I would like to invite stations to send copies of their television and outside media ampaigns. Television monitors will be located in various areas of the convention, with a

onstant airing of your TV spots and slides of your outoor billboards, busboards, bumper stickers, cab signs,
ic. If you would like to show off your station at the largest
adio industry gathering of the year, please send VTR's
nd slides to: R&R Country, 1930 Century Park West,
os Angeles, 90067. The sooner we get your material, the
etter your chances of being included in the presentation.
hanks for making a note. More details in the coming
eeks about R&R Convention '79 . . . Some changes of
ote within the Sonderling radio chain: KIKK FM/AM/
ouston VP/GM Al Greenfield has just been named Predent of KIKK, Inc. Greenfield, who has been with the
ation since 1973, is a consultant to all business enterrises owned or controlled by Sonderling Broadcasting
orporation. Also, Fred Figenshu, the PD of the success-



Al Greenfield

Il WMZQ-FM/Washington, D.C., another Sonderling property, will be joining KIKK as peration Manager for both the AM and FM. According to National PD Mac Allen, they re looking for a top notch replacement for WMZQ. If interested, get a tape and resume to

3050 Biscayne Blvd., Miami, 33137, Sonderling's main headquarters . . . Terry Wood, longtime Operations Director for Group One-owned WONE-WTUE/Dayton, is joining WWSW, Pittsburgh's new powerhouse Country station (they just went through their first book with the new format). Wood, a former Country Radio Seminar Agenda Chairman, will be with WWSW as of December 11. No replacement at WONE has been named . . . New MD of WCOS-FM/Columbia, SC is Dave Michaels, who does the morning drive show. Michaels recently joined the station from KHEY/El Paso ... Speaking of KHEY, Operations Manager Charlie Russell called this week to tell me in fact Marty Sullivan and Bob Young did not work together at KHEY, as was mentioned last week. Sullivan had been at KROD while he was in El Paso. Sullivan and Young both worked at KRMD for awhile. Both KRMD and KHEY are owned by the same company,



Terry Wood

I was close ... Jay Albright has stepped down as MD at KEEN/San Jose. He will connue to do morning drive for the station ... Stan Davis exits as MD of WKYG/Parkersburg, V to join WIBC-FM across town. He will be directing the station's AOR format as of December 1 ... Julie Whyte is the new programming and promotion assistant at WDEE/Detroit. he'll be working directly with OD Tom Allen ... My apologies to Shannon Reed, PD of 92-KTGA/Fort Dodge, 1A. A picture that ran on page 3 of R&R's October 27 issue, listed like Hoyer as last year's CMA small-market disc jockey of the year winner. In fact, loyer was just the presenter of the small market winner of this year. Reed was in fact the 177 winner. At the time he was with Country station KWMT, also in Fort Dodge ... After 1 years of doing the morning show at KLLL/Lubbock, Jerry Coleman is leaving radio to ursue other interests. According to GM John Frankhouser, "We need a quality morning tan to fill the void left by Jerry. Have interested parties send tapes and resumes to me at LLL, 1314 50th St. Lubbock Texas, 79412" ... WBAP/Fort Worth has obtained the broadast rights to 27 basketball games of the University of Texas this season ... KLAC/Los ngeles has expanded its noon and 6pm newscasts to 10 minutes, from 5. The news department will do more investigative and in-depth reporting on topics of interest to Southern alifornia ... Have a great week ...

#### Flowers Bring A Battle

Country covers of pop hits are nothing new — but the latest rendition, while not of earthuake proportions, is causing more than a ripple in country radio circles. Already hailed as
he song of the year, "You Don't Bring Me Flowers" was recorded a while back by Neil
tiamond, and later by Barbra Streisand. How they happened to record together is a story in
self, which John Leader unravelled in his column three weeks ago (R&R 11-3). Released
a Columbia, the song debuted as an industry event. RCA, recognizing the song's potential,
at a cover aimed at the country market with Jim Ed Brown and Helen Cornelius. Nipper
ad to wag his tail overtime for this one: seven days from concept to recording to shipping,
t this point Country programmers parted company and shifted into opposing positions over
hich version to play (one station's PD nixed both versions, frustrating the Music Director
ito resignation. Not all reaction has been so drastic, but the issue isn't docile).

At WHN/New York the Streisand/Diamond rendition is number seven on this week's hart, third in requests. Music Director Pam Green went on the song early, unaware there

would be a country cover. "As long as listeners aren't complaining, we'll stick with this version. It's a mass appeal song that shouldn't be limited to a pop format."

WBAX/Wilkes-Barre, PA is also on the Barbra and Neil version, although PD Alan Furst doesn't think the song is "country." In his market "there isn't a good adult contemporary station, and we feel we can fill that void. The response has been tremendous, both in sales and requests, so apparently our listeners aren't offended that we are playing it." When WBAX receives their RCA copy, Furst will consider playing it, based on the strength of Brown and Cornelius's track record in country music, although, he commented, "today, country is so "pop," Barbra and Neil fit in nicely with the rest of our format."

country is so "pop," Barbra and Neil fit in nicely with the rest of our format."

Unlike most other stations, Mike Burger, PD of WHOO/Orlando, was serviced with the Brown and Cornelius version first. Based on their reputation and because he considers the song to be just as good as the Streisand-Diamond version, he added the RCA record, managing to "retain credibility with our country listeners. We knew the song was a hit but felt it would be to our advantage to stay with the country version." Burger tested both songs on the air last weekend, inviting listeners to "vote" for their favorite. Barbra and Neil won by a 2-1 margin, and WHOO will now add the Barbra and Neil version and rotate the two songs.

Burger surmised that "the contest told us everybody likes the song, that there are a lot of Streisand and Diamond fans out there, and that we can play a song like this and not hurt ourselves. Our audience will accept a pop act." Burger commented that he was "a little surprised that Brown and Cornelius didn't fare so well."

Joe Casey, however, isn't surprised about Barbra and Neil's widespread acceptance. As Columbia's Director of Promotions/Nashville, Casey said the label briefly considered cutting a country version, then decided one version was enough; they aimed their promotion at all formats. The word from Columbia is — "ecstatic."

But there is strong resistance by some country programmers who feel their audience will not accept a pop act, not even superstars like Streisand and Diamond.

Ron Martin, PD of KHTZ-FM/Los Angeles, didn't go with the Barbra and Neil. "It's a great song, but I can't see the country audience accepting it." Consequently, KHTZ-FM is playing Brown and Cornelius. Martin's assistant, La Miller, pinpointed the matter: "The Streisand and Diamond version isn't country and the very fact that Jim Ed Brown and Helen Cornelius are singing the RCA version qualifies the song for a country audience."

Mike Day, KXLR/Little Rock, with 20 years of Country radio experience, gave no consideration to the Columbia song. "Neil Diamond and Barbra Streisand are no more country than I'm a Chinese aviator!" Case closed.

One path to solving the dilemma of which to play, is to air both, as WPLO/Atlanta is doing. Music Director Jim Clemens added the two simultaneously, although the station received requests for Barbra and Neil before it was aired. Clemens' attitude towards the issue was rather loose: "What the hell," he commented. "It's an effort to be fair to both parties."

It started as a programmer's idea for a message to his ex-wife and turned into the song of the year. For the industry's country programmers, it's also a source of polarization, but to listeners everywhere, it's just good music, and even, perhaps, a boon for the flower shops.

Lee Wade

#### Dallas Premiere Draws Country Radio Reps

Warner Brothers Films and Elektra/Asylum Records co-hosted last weekend's world premiere of Clint Eastwood's new film "Every Which Way But Loose" in Dallas, officially kicking off the movie and release of the soundtrack album.

Snuff Garrett produced the film's score, which features Eddie Rabbitt singing the title song, Charlie Rich's "I'll Wake You Up When I Get Home," and Mel Tillis's "Send Me Down To Tucson." Despite persistent rumors that Tillis will sign with Eiektra, his single will be released through MCA, while Elektra distributes the soundtrack album and both the Rich and Rabbitt singles, all scheduled for release this week.

About 150 radio and press representatives joined Eastwood and stars of the film, along with Rabbitt and Rich, for a screening of the film, which has Clint Eastwood as a beer-drinking truck driver romantically involved with a country western singer thus the country-oriented sound track. Both Rich and Tillis have cameo appearances in the film.

Some stations are already adding the Rich and Rabbitt singles although the full multi-media promotional push will be closer to mid-December.

Sandwiched in between the screening, interviews and a Texas style barbeque, guests were treated to a Saturday night show starring Eddie Rabbitt and Charlie Rich. Mel Tillis, unable to attend, sent a tape which lent a brief but humorous touch to the Dallas Palladium proceedings. Response was enthusiatic, according to all reports.



DALLAS DOINGS—Pictured at last weekend's premiere of the movie and soundtrack of Clint Eestwood's "Every Which Way But Loose" are (top photo-left to right) E. Alvin Davis of Affiliated Communications; Dale Turner, WKDA/Nashville; Art Nelson, KLAC/Los Angelas; en unidentified nose; Eddia Rabbitt, Duke Hamilton, WUBE/Cincinnati; Deve Donahue, WRDD/Minneapolis; Jay Hoffer, KERE/Denver, Jonathan Fricke, WSA!/Cincinnati; Terry Stevens, WHK/Cleveland; Bob Grayson, WAME/Charlotte; and Barry Grant, WIRK-FM/West Palm Beach. Bottom picture (right) musical producer Snuff Gerrett; Eddia Rabbitt, and Clint Eastwood. Bottom left Elektra's John Hughas; Charlle Rich; and Bruce Nelson, KENR/Houston.

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

#### **LORETTA LYNN**

We've Come A Long Way, Baby (MCA)

Strong phone action in many regions. Chart activity includes 33-27 KNEW, 32-19 WRCP, 25-20 WMC, 31-25 KSON, 38-28 WWOL, 33-29 WSM, 29-22 WSLR, 13-9 KSO, 33-27 KVET, debut 20 WYDE, 15-11 KWKH, 35-28 WXCL, 30-22 KFTN, 34-28 WPOR, 34-27 WIL. Just added at WHK, WNYR. R&R Chart

#### **FREDDY WELLER**

Love Got In The Way (Columbia)

New adds include WIL, KENR, KSO, WPOR, WYDE, WTCR, WNRS. Chart action: 33-28 KAYO, 30-21 KRMD, 18-11 KFDI, 30-24 KEED, 16-10 KVOC, 26-16 KOKE, 30-24 KGA, debut 27-WAME, debut 24 WLWI-FM, 30-26 WMPS, 33-28 WKDA. R&R Chart debut 30.

#### JOE STAMPLEY

Do You Ever Fool Around (Epic)

Good action in all regions: 29-24 KHTZ-FM, 30-27 KENR, 28-19 KCKN, 11-9 WINN, debut 25 WMC, 33-26 KCKC, 38-27 KWKH, 38-24 WTHI, debut 29 WPLO, 45-38 WRCP, debut 30 WDAF. Added at KSON, WJJD, WSLR, WONE, WUNI, WIXZ and others. R&R Chart debut 31.

#### **MARTY ROBBINS**

Please Don't Play A Love Song (Columbia) New adds include WHK, KSO, WADR, WCOS-FM, KVET, WTCR, WIXZ, WNCQ. Charted: 29-21 WIL, 39-22 WRCP, 23-19 WSM, 13-11 WINN, 21-15 KRZY, 30-25 WPLO, 23-18 KGA, 32-29 KSON, 39-29 KRAM, 25-19 KFTN, 21-17 KJJJ, 33-29 CKLW-FM, 25-20 KFGO. R&R Chart 38-33.

#### **LARRY GATLIN**

I've Done Enough Dying Today (Monument) New at KENR, WDGY, WJJD, WSLR, KIKK, WNYR, WTCR, KRZY, WONE, WUNI. Charts: 29-19 WMPS, 32-20 WWVA, 48-29 WRCP, 37-29 WIRK-FM, 24-14 KFTN, 36-28 KRMD, 20-13 KGA, 23-18 WYDE, debut 27 WPLO, 34-19 WIXZ, 32-24 KEBC-FM. R&R Chart 40-34.

#### **BILL ANDERSON** Double S (MCA)

Adds include WIL, KLAC, WNYR, WSLR, KHAK, CKLW-FM, WCOS-FM. Activity includes 40-30 KSON, 32-26 WSM, 28-22 KWKH, 30-25 KSO, 39-28 WTHI, 23-17 WVOJ, 35-29 WNRS, 24-18 KRZY, 19-11 KJJJ, 16-7 KRAM. R&R Chart debut 35.

# **EW & /**

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Adds include WHK, KENR, WWOK, KVOC, WTHI. Charted: 33-28 WIL, 26-15 KFTN, 33-25 KRMD, 34-27 KBET, 29-25 WXCL, 23-18 WKMF, 34-28 WNRS, debut 26 WAME, 33-29 KBBQ. R&R Chart: debut 36.

NARVEL FELTS "One Run For The Roses" (ABC) Charts: 35-27 KSON,

18-12 KFTN, 15-9 KGA, 39-30 KRAK, 37-29 KVOO, 32-26 WIRE, debut 28 WAME, 28-23 KTOM, debut 26 WYDE, 19-13 WDDD. Added at WKDA, WONE, WFNC, WNCQ. R&R Chart: debut 37.

SUSIE ALLANSON "Back To The Love" (WB) Added at WIL, WWOK, Charts: 36 29 WWVA, 16-11 KEED, 25-19 WYDE, 16-11 KGA, 17-13 KFGO, 33-27 KRMD, 26-18 WTHI, 33-29 WRRD, 36-28 KVOO, 36-28 WIXZ, 35-30 WPOR. R&R Chart: debut 38.

GAIL DAVIES "Poison Love" (Lifesong) Picking up with adds at WIL, WBAP, WTCR, WWVA, KVOC, KRAM, WTHI, WRRD. Charted: 32-25 KENR, 34-25 WRCP, 11-6 KAYO, 33-25 KVOO, 32-23 KLVI, 28-21 KBEC-FM. R&R Chart: debut 39.

JERRY REED "Gimme Back My Blues" (RCA) Adds include WHK, KLAC, WBAP, WSLR, WINN, WUNI, WKDA, WWOL. WTHI. Chart moves: 32-27 KNIX, 28-22 KRZY, 31-21 KFTN, 31-26 KWKH, 33-27 WVOJ, debut 28 KVOC,

KNIX, 28-22 KRZY, 31-21 KFTN, 31-26 KWKH, 33-27 WVOJ, debut 28 KVOC, debut 30 KTOM, debut 30 WKMF. R&R Charts debut 40.

"YY O'DELL "As Long As I Can Wake Up In Your Arms" (Capricorn) and up this week at WIL, KSON, KIKK, WTHI, WHBF, WMUS. Charts: 18 KAYO, 30-23 WSM, 28-24 WPOL, 31-26 KRMD, 33-27 KRZY, 16-8 KFTN, 129 KTOM, 28-23 KGA, debut 30 WAME, debut 29 KOKE, 24-19 KVOC. E FRICKE "Playin" Hard To Get" (Columbia) Starting to make gains. dat KLAC, WSUN, WOKO, KRMD, KVET, WTHI, KFGO, CFGM, KSON. dr. debut 26 WPI O. 31-25 KCKC, 32-30 WVOL, debut 27 WMARS.

d: debut 26 WPLO, 31-25 KCKC, 37-30 WVOJ, debut 27 WMPS.
AY TWITTY "Your Love Had Taken Me That High" (MCA) New stafolded WRCP, KSO, WSLR, KLAC, KUZZ, WTHI, KOKE, WTHI, KOKE, 'SM, 37-23 2S, WONE, KFGO. Charts: 32-28

#### Radio& Records COUNTRY AIRPLAY/40

16	Three Weeks	Two Weeks	Last Week	V	lovember 24, 1978
7	16	12	5	0	CHARLIE RICH with JANIE FRICKE/On My Knees (Epic)
29 21 8	6	2	1	2	EDDIE RABBITT/I Just Want To Love You (Elektra)
17 13 6 5 CHARLY McCLAIN/That's What You Do To Me (Epic) 32 23 14	7	5	3	3	THE KENDALLS/Sweet Desire (Ovation)
1	29	21	8	0	KENNY ROGERS/The Gambler (UA)
1 1 2 7 BARBARA MANDRELL/Sleeping Single in A Double Bed (ABC) 5 4 4 8 MARGO SMITH/Little Things Mean A Lot (WB) 12 10 7 9 MOE BANDY/Two Lonely People (Columbia) 19 14 9 10 TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC) 30 24 18  WILLIE NELSON/All Of Me (Columbia) 34 30 21	17	13	6	5	CHARLY McCLAIN/That's What You Do To Me (Epic)
1	32	23	14	0	CHARLEY PRIDE/Burgers And Fries (RCA)
10	1	1	2	7	
19 14 9 10 TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC) 30 24 18	5	4	4	8	
30 24 18	12	10	7	9	MOE BANDY/Two Lonely People (Columbia)
30 24 18	19	14	9	10	TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC)
38 31 23 ① WAYLON JENNINGS/Don't You Think This Outlaws Bit's (RCA) 20 18 15 14 CON HUNLEY/You've Still Got A Place In My Heart (WB) 25 19 16 15 VERN GOSDIN/Breek My Mind (Elektra) 34 25 ① DON WILLIAMS/Tulsa Time (ABC) 39 28 20 ① BOBBY BARE/Sleep Tight Good Night Man (Columbia) 30 11 9 11 18 TOM T. HALL/What Have You Got To Lose (RCA) 31 27 24 ① GLEN CAMPBELL/Can You Fool (Capitol) 2 3 10 20 KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA) 35 27 ② MERLE HAGGARD & LEONA WILLIAMS/The Bull And The Beaver (MCA) 4 6 13 22 MEL TILLIS/Ain't No California (MCA) 4 6 13 22 MEL TILLIS/Ain't No California (MCA) 5 29 ② JOHN CONLEE/Lady Lay Down (ABC) 5 37 28 ② STELLA PARTON/Stormy Weather (Elektra) 13 8 12 26 T.G. SHEPPARD/Daylight (WB) 37 36 31 ② DR. HOOK/Sharing The Night Together (Capitol) 38 12 26 JACKY WARD/Rhythm Of The Rain (Mercury) 4 LORETTA LYNN/We've Come A Long Way, Baby (MCA) 5 FREDDY WELLER/Love Got In The Way (Columbia) 4 JOE STAMPLEY/Do You Ever Fool Around (Epic) 5 STERLING WHIPPLE/Then You'll Remember (WB) 6 MARTY ROBBINS/Please Don't Play A Love Song (Columbia) 6 LARRY GATLINI/'ve Done Enough Dying Today (Monument) 7 BILL ANDERSON/Double S (MCA) 7 SUSIE ALLANSON/Back To The Love (WB) 8 GAIL DAVIES/Poison Love (Lifesong) 9 JERRY REED/Gimme Back My Blues (RCA)	30	24	18	0	
20 18 .15 14 CON HUNLEY/You've Still Got A Place In My Heart (WB) 25 19 16 15 VERN GOSDIN/Break My Mind (Elektra) 34 25 ① DON WILLIAMS/Tulsa Time (ABC) 33 28 20 ① BOBBY BARE/Sleep Tight Good Night Man (Columbia) 11 9 11 18 TOM T. HALL/What Have You Got To Lose (RCA) 31 27 24 ① GLEN CAMPBELL/Can You Fool (Capitol) 2 3 10 20 KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA) 4 6 13 22 MEL TILLIS/Ain't No California (MCA) 4 6 13 22 MEL TILLIS/Ain't No California (MCA) 4 6 19 23 BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol) 35 29 ② JOHN CONLEE/Lady Lay Down (ABC) 4 7 37 28 ② STELLA PARTON/Stormy Weather (Elektra) 13 8 12 26 T.G. SHEPPARD/Daylight (WB) 37 36 31 ② DR. HOOK/Sharing The Night Together (Capitol) 38 10 DR. HOOK/Sharing The Night Together (Capitol) 40 JOE STAMPLEY/Do You Ever Fool Around (Epic) 51 JACKY WARD/Rhythm Of The Rain (Mercury) 52 LORETTA LYNN/We've Come A Long Way, Baby (MCA) 53 FREDDY WELLER/Love Got In The Way (Columbia) 54 JOE STAMPLEY/Do You Ever Fool Around (Epic) 55 FREDDY WELLER/Love Got In The Way (Columbia) 56 JACKY WARD/Rhythm Of The Rain (Mercury) 57 LORETTA LYNN/We've Come A Long Way, Baby (MCA) 58 FREDDY WELLER/Love Got In The Way (Columbia) 59 JOE STAMPLEY/Do You Ever Fool Around (Epic) 50 STERLING WHIPPLE/Then You'll Remember (WB) 50 MARTY ROBBINS/Please Don't Play A Love Song (Columbia) 50 LARRY GATLIN/I've Done Enough Dylng Today (Monument) 50 BILL ANDERSON/Double S (MCA) 51 FREDDY FENDER/I'm Leaving It All Up To You (ABC) 50 NARYEL FELTS/One Run For The Roses (ABC) 51 ENTRY 52 SUSIE ALLANSON/Back To The Love (WB) 53 GAIL DAVIES/Poison Love (Lifesong) 54 JERRY REED/Gimme Back My Blues (RCA)	34	30	21	Ø	JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
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- 33 27	31	27	24	0	
MERLE HAGGARD & LEONA WILLIAMS/The Bull And The Beaver (MCA)  MEL TILLIS/Ain't No California (MCA)  BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol)  JOHN CONLEE/Lady Lay Down (ABC)  STELLA PARTON/Stormy Weather (Elektra)  T.G. SHEPPARD/Daylight (WB)  DR. HOOK/Sharing The Night Together (Capitol)  JACKY WARD/Rhythm Of The Rain (Mercury)  CHORETTA LYNN/We've Come A Long Way, Baby (MCA)  FREDDY WELLER/Love Got In The Way (Columbia)  JOE STAMPLEY/Do You Ever Fool Around (Epic)  STERLING WHIPPLE/Then You'll Remember (WB)  MARTY ROBBINS/Please Don't Play A Love Song (Columbia)  LARRY GATLIN/I've Done Enough Dylng Today (Monument)  BILL ANDERSON/Double S (MCA)  FREDDY FENDER/I'm Leaving It All Up To You (ABC)  NEW ENTRY  NARVEL FELTS/One Run For The Roses (ABC)  NEW ENTRY  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)	2	3	10	20	KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA)
4 6 13 22 MEL TILLIS/Ain't No California (MCA)  18 16 19 23 BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol)  35 29	-	33	27	0	MERLE HAGGARD & LEONA WILLIAMS/The Bull And The Beaver (MCA)
JOHN CONLEE/Ledy Lay Down (ABC)  JOHN CONLEE/Ledy Lay Down (ABC)  Total Parton/Stormy Weather (Elektra)  Total Parton/Stormy Weather (Capitol)  Dr. HOOK/Sharing The Night Together (Capitol)  JOE STAMP/Style Parton Par	4	6	13	22	
JOHN CONLEE/Ledy Lay Down (ABC)  JOHN CONLEE/Ledy Lay Down (ABC)  Total Parton/Stormy Weather (Elektra)  Total Parton/Stormy Weather (Capitol)  Dr. HOOK/Sharing The Night Together (Capitol)  JOE STAMP/Style Parton Par	18	16	19	23	BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol)
13 8 12 26 T.G. SHEPPARD/Daylight (WB)  37 36 31	-	35	29	3	
37 36 31	_	37	28	0	STELLA PARTON/Stormy Weather (Elektra)
JACKY WARD/Rhythm Of The Rain (Mercury)  LORETTA LYNN/We've Come A Long Way, Baby (MCA)  FREDDY WELLER/Love Got In The Way (Columbia)  JOE STAMPLEY/Do You Ever Fool Around (Epic)  STERLING WHIPPLE/Then You'll Remember (WB)  MARTY ROBBINS/Please Don't Play A Love Song (Columbia)  LARRY GATLIN/It've Done Enough Dying Today (Monument)  BILL ANDERSON/Double S (MCA)  FREDDY FENDER/I'm Leaving It All Up To You (ABC)  NEW ENTRY  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)		8	12		T.G. SHEPPARD/Daylight (WB)
LORETTA LYNN/We've Come A Long Way, Baby (MCA) FREDDY WELLER/Love Got In The Way (Columbia) JOE STAMPLEY/Do You Ever Fool Around (Epic) STERLING WHIPPLE/Then You'll Remember (WB) MARTY ROBBINS/Please Don't Play A Love Song (Columbia) LARRY GATLIN/I've Done Enough Dying Today (Monument) BILL ANDERSON/Double S (MCA) FREDDY FENDER/I'm Leaving It All Up To You (ABC) NARVEL FELTS/One Run For The Roses (ABC) SUSIE ALLANSON/Back To The Love (WB) GAIL DAVIES/Poison Love (Lifesong) JERRY REED/Gimme Back My Blues (RCA)	37	36	31	_	
FREDDY WELLER/Love Got In The Way (Columbia)  JOE STAMPLEY/Do You Ever Fool Around (Epic)  STERLING WHIPPLE/Then You'll Remember (WB)  MARTY ROBBINS/Please Don't Play A Love Song (Columbia)  LARRY GATLIN/I've Done Enough Dying Today (Monument)  BILL ANDERSON/Double S (MCA)  FREDDY FENDER/I'm Leaving It All Up To You (ABC)  NARVEL FELTS/One Run For The Roses (ABC)  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)	-	-	35		
JOE STAMPLEY/Do You Ever Fool Around (Epic)  34 32 STERLING WHIPPLE/Then You'll Remember (WB)  MARTY ROBBINS/Please Don't Play A Love Song (Columbia)  LARRY GATLIN/I've Done Enough DyIng Today (Monument)  BILL ANDERSON/Double S (MCA)  FREDDY FENDER/I'm Leaving It All Up To You (ABC)  NARVEL FELTS/One Run For The Roses (ABC)  NEW ENTRY  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)	-	-	$\rightarrow$		LORETTA LYNN/We've Come A Long Way, Baby (MCA)
- 34 32 STERLING WHIPPLE/Then You'll Remember (WB)  - 38	-	- '	-	_	
- 38		-	$\rightarrow$	-	
LARRY GATLIN/I've Done Enough Dylng Today (Monument)  BILL ANDERSON/Double S (MCA)  FREDDY FENDER/I'm Leaving It All Up To You (ABC)  NARVEL FELTS/One Run For The Roses (ABC)  NEW ENTRY  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)	-	-			
BILL ANDERSON/Double S (MCA)  FREDDY FENDER/I'm Leaving It All Up To You (ABC)  NARVEL FELTS/One Run For The Roses (ABC)  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)	-	-			MARTY ROBBINS/Please Don't Play A Love Song (Columbia)
- 36 FREDDY FENDER/I'm Leaving It All Up To You (ABC) - 37 NARVEL FELTS/One Run For The Roses (ABC) - 38 SUSIE ALLANSON/Back To The Love (WB) - 39 GAIL DAVIES/Poison Love (Lifesong) - 40 JERRY REED/Gimme Back My Blues (RCA)	-	-	40		
37 NARVEL FELTS/One Run For The Roses (ABC)  38 SUSIE ALLANSON/Back To The Love (WB)  39 GAIL DAVIES/Poison Love (Lifesong)  40 JERRY REED/Gimme Back My Blues (RCA)	11.5		-	_	
ARRYEL FELTS/One Run For The Roses (ABC)  SUSIE ALLANSON/Back To The Love (WB)  GAIL DAVIES/Poison Love (Lifesong)  JERRY REED/Gimme Back My Blues (RCA)	161	-	-		
- 39 GAIL DAVIES/Poison Love (Lifesong) - 40 JERRY REED/Gimme Back My Blues (RCA)		_	-		NARVEL FELTS/One Run For The Roses (ABC) ENTRY
40 JERRY REED/Gimme Back My Blues (RCA)	10	_			
	100	_			
This chart is based solely on simpley statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from its feast 60% of our reporters		-	_		
	This chart is	s hased solely	on supley st	adabcs con	spiled weekly from our reporting stebors. Black circled numbers indicate significant upware movement from it least 60% of our reporters

#### Most Added

CRYSTAL GAYLE

by Have You Left The One You Left Me For (
JIM ED BROWN & HELEN CORNELIUS You Oon't Bring Me Flowers (RCA)
REX ALLEN, JR.

REK ALLEN, JR.

It's Time We Talk Things Over (WB)

MICKEY GILLEY

The Song We Made Love To (Epic/Playboy)

DOLLY PARTON

've Really Got The Feeling/Baby I'm Burnin' (RC)

#### **Hottest:**

LISTED AIPhabetically
BILL ANDERBON (MCA)
GLEN CAMPBELL (Capitol)
LARRY GATLIN (Monument)
HAGGARDA WILLIAMS (MCA)
WAYLON JENNINGS (RCA)
LORETT A LYNN (MCA)
WILLIE NELSON (COMMINDIA)
JOHNNY PAYCHECK (Epic)
CHARLEY PRIDE (RCA)
RICH with FRICKE (Epic)
EDDIE RABBITT (Elektre)
KENNY ROGERS (IA)

KCKN, 30-24 WDAF, debut 28 WPLO, debut 29 KFTN, 19-16 WINN, 34-22

JOE SUN "High And Dry" (Ovation) Chart activity this week: 38-28 KWKH, 34-24 KAYO, 25-19 KRZY, 28-22 KRMD, 28-22 WSM, 23-18 KFTN, 31-21 WVOJ, 19-13 WLWI-FM, debut 27 WYDE, debut 27 KEED, debut 29 WNCQ. New adds: KNEW, WIRE, WSUN, KVET, KHAK, KSON.

CRYSTAL GAYLE "Why Have You Left The One You Left Me For" (UA) The "Most Added" record, with 65% of our reporting stations on it. Adds include: WHN, WDEE, KLAC, WIRE, WJJD, WIL, WSUN, WMC, WMZQ-FM, KENR,

JIM ED BROWN & HELEN CORNELIUS "You Don't Bring Me Flowers" (RCA) The second "Most Added" record of the week. Stations include: WMC, WIRE, KLAC, WSM, KWKH, WBAM, WWVA, WRCP, WYDE, KUZZ, KNIX, KFDI, KCEY, KRAM, KBET, WKDA, WNRS, KAYO.

DOLLY PARTON "Baby I'm Burnin'/I've Really Got The Feeling" (RCA)

Continues to get split play . . . about equal coverage on both sides. "Feeling" added at WPLO, WDEE, KNEW, WRCP, WMC, WYDE, KUZZ, KNIX, KBET. Debut 29 KAYO, 26-12 KCKC. "Burnin" just added at WHN, WDGY, KRMD, WJVA, WRRD, WBAX, 35-28 WHK, debut 23 WVOJ. Both sides added at KFTN, WKDA, KRAM, WNRS.

ed at KFTN, WKDA, KRAM, WNRS.

MICKEY GILLEY "The Song We Made Love To" (Epic) A "Most Added" song with stations including WDEE, WHOO, WUNI, WKDA, WRCP, KCKN, KAYO, KUZZ, KVOO, WFNC, WPOR, KFEQ, KGA. Charts: 35-27 KENR, debut 26 WMC, 46-26 KLVI, debut 19 WINN.

REX ALLEN, JR. "It's Time We Talk Things Over" (WB) Adds include WMPS, KAYO, KNEW, KSO, KVET, WEAT, WADR, WVOJ, KLVI, WAME, WXCL, KFGO, KEBC-FM, KVET, KBBQ. One of the week's "Most Added."

#### **Most Requested**

KENNY ROGERS (UA) KENNY ROGERS (UA)
HAGGARO & WILLIAMS (MCA)
BILL ANOERSON (MCA)
EODIE RABBITT (Elektre)
CHARLEY PRIDE (RCA)
WILLIE NELSON (Columbia)
JOHNNY PAYCHECK (Epic)
JOE STAMPLEY (Epic)
OON WILLIAMS (ABC)
BARBARA MANORELL (ABC)

10

#### **Active Re-Currents**

JOHN CONLEE Colored Glasses (ABC) OAVE & SUGAR Teer Time (RCA) merle Haggaro It's Been A Greet Afternoon in WAYLON JENNINGS I've Always Been Crazy (RCA)
RONNIE MILSAP Let's Take The Long Way Around (RCA)
ANNE MURRAY

You Needed Me (Capitol)
OOLLY PARTON Heartbreaker (RCA)
T.G. SHEPPARO
When Can We Do This Agein (WB)
JOE STAMPLEY If You've Got Ten Minutes (Epic)
CONWAY TWITTY

TAMMY WYNETTE

TWO GREAT COUNTRY ARTISTS

JERRY REED 4CK GIMA

CB \*43

WAGONER OILES

**RW 67** 

TWO MORE COUNTRY HITS



# **EW & ACTIVE**

cury) Added at WDGY, WHOO, KNEW, WINN, KFTN, KRZY, WHBF, KVOC, WOKO, WTHI, KTOM. Charts: 35-30 KSO, debut 28 WYDE.

BIG AL DOWNING "Mr. Jones" (WB) Adds this week: KWKH, KFDI, KUZZ, WOKO, WAME, KRAM, KJJJ, WNRS, KFEQ, KRAK, WBAM, WEAT, WYTL,

SONNY JAMES "Building Memories" (Columbia) First week's adds include WNYR, KNEW, KVET, KAYO, KRMD, WPOR, KRAK, KNIX, WVOJ, KFDI, WIRK-FM, KRDR, KCEY.

TANYA TUCKER "Texas (When I Die)" (MCA) Added at WJJD, KCKN, KEBC-FM, KAYO, WIRK-FM, WMUS, WFNC, WEAT, WLWI-FM. Charts: 25-10 KCKC, 39-25 WHK, debut 30 KBET, debut 30 KWKH.

BEE GEES "Rest Your Love On Me" (RSO) Good early response. Adds out of the South include KENR, WUNI, WSM, KVET, WWOK, KRMD, WNRS, KJJJ, KRAM, KLVI. Charts: 34-28 KCKC.

BELLAMY BROTHERS "Lovin' On" (WB/Curb) New stations include WRCP, WWVA, WUNI, KVOO, KRAK, WVOJ. WKKN, KTYN, KTOM, WLWI-FM,

RAY PRICE "Feet" (Monument) Charted: 21-17 KFTN, 37-29 KNIX, 27-20 KRZY, 35-30 WRCP, debut 25 WAME, 34-29 KFEQ, 21-17 KFGO, 27-20 KEBC-FM, debut 27 WNCQ.

#### Others Getting Significant Action

Listed In Alphabetical Order

ASLEEP AT THE WHEEL "Texas Me And You" (Capitol) Just added at

KNIX, KWKH, KLVI, WEAT, WOKO, KFEQ.

BARBRA & NEIL "You Don't Bring Me Flowers" (Columbia) Added at WDEE, WMAQ, WJVA, WAME. 26-20 WBAX, debut 23 WBCS.

JESSI COLTER "Maybe You Should've Been Listening" (Capitol) Adds include KFTN, KGA, WJJD, WVOJ, KRAM, WXCL, WOKO, CKLW-FM,

JOHNNY CASH "It'll Be Her" (Columbia) New at KGA, KXRB, WVOJ, KFEQ, KBET, KFGO, 24-11 KCKC.

RITA COOLIDGE "The Jealous Kind/Love Me Again" (A&M) "Jealous" added at KAYO, WHOO. 9-7 KCKC, 25-21 WBAM. "Love Me" added at WUNI, KEBC-FM

STONEY EDWARDS "If I Had It To Do All Over Again" (JMI) Adds in-

clude WBAP, 18-8 KOKE, 30-24 KFDI, 37-20 KEBC-FM.

CRISTY LANE "I Just Can't Stay Married To You" (LS) Added at KAYO, KENR, KGA, KWKH, WEAT, WIRK-FM, KJJJ, KBET.

WOOD NEWTON "Last Exit For Love" (Elektra) Adds this week include WMPS, KRZY, KEED, WFNC, WKKN, 18-14 WINN, 29-20 KOKE.

BOBBY G. RICE "The Softest Touch In Town" (Republic) Adds include WIRE, WYDE, KWKH, KUZZ, WPOR, WOKO. 36-30 KFTN, debut 29 KGA. LINDA RONSTADT "Ooh Baby Baby" (Asylum) New on KCKN, WAME,

JOHNNY RUSSELL "How Deep In Love Am I" (Mercury) Adds at WMPS, KRMD, KEBC-FM, KGA, KVOO, KEED.

RONNIE SESSIONS "Juliet And Romeo" (MCA) Dropping in some regions, yet stil' gaining in others. Just added at WMAQ, WMZQ-FM, WNYR. Charts: 21-15 WNCQ, 34-27 KVOO, 24-18 WHBF.

BILLIE JO SPEARS "Love Ain't Gonna Wait For Us" (UA) New at WBAP, WKDA, WHOO, WYDE, KTYN. 34-28 WCOS-FM, 34-30 KRMD.
GARY STEWART "Storie Walls (Around Your Heart)" (RCA) Adds include KAYO, KGA, WINN, KRMD, WPOR, KFEQ, KEED, WKKN.

JERRY WALLACE "I Wanna Go To Heaven" (4 Star) Charts: debut 23 WMC, 36-28 KSON, 13-7 KJJJ, 30-22 KVOO, 32-24 WVOJ, 30-23 WHBF.

DOTTIE WEST "Reaching Out To Hold You" (UA) Added at WIRE, KVOO, WAME, KWKH, KBET, KRZY, WKMF.

#### **Country Albums**

ED BRUCE — Cowboys & Dreamers — (Epic) "Angeline" "All Wore Out Cowboy" "Give My Memory A Call"

JOHN CONLEE — Rose Colored Glasses — (ABC) "Backside Of Thirty" "She Loves My Troubles Awey" "Something Special"

DONNA FARGO - Dark Eyed Lady - (WB) "Somebody Special" "I

CRYSTAL GAYLE - When I Dream - (UA) "Hello I Love You" "Don't

Treat Me Like A Stranger

Treat me Like A Stranger

TOM T. HALL — Places I've Done Time — (RCA) "The Great East Broadway Onion Championship of 1978" "Son Of Clayton Delaney" "Hat Full Of Feethers" "The Grocery Truck"

WAYLON JENNINGS — I've Always Been Crazy — (RCA) "Buddy Holly Medley" "A Long Time Ago" "Tonight The Bottle Let Me Down" "Rills"

JOHNNY PAYCHECK - Armed And Crazy - (Epic) "Armed And Crazy"

CHARLEY PRIDE - Burgers & Fries - (RCA) "The Best In The World" "Nothing's Prettier Than Rose Is" "I Can See The Lovin' In Your Eyes" "Mem'ries" "You Snap Your Fingers"

LINDA RONSTADT — Living in The USA — (Asykum) "Love Me Ten

T.G. SHEPPARD — Daylight — (WB) "Happy Together "Never Ended JOE SUN - Old Flames (Can't Hold A Candle To You) - (Ovation)
"Born Too Late" "That Evil Child" "Midnight Train Of Memories"

TANYA TUCKER - TNT - (MCA) "The River And The Wind" "It's Nice

CONWAY TWITTY - Conway - (MCA) "I've Just Got To Know How Loving You Would Be" "One Night Honeymoon" "You Were Names

Co-respondent:

JACKY WARD — Rainbow — (Mercury) "Reinbow" "That's All I Went From You" "Wisdom Of A Fool" "From Me To You"

GENE WATSON — Reflections — (Capitol) "Teke Off Them Shoes" "Let's Give It Up Or Get It On" "I Wonder How It Is In Coloradd"

DON WILLIAMS — Expressions — (ABC) "It Must Be Love" "Ley Down Reside Me" "You Get A Hold On Me"

DON WILLIAMS — Expressions — (AB Beside Me" "You Got A Hold On Me"



#### **Biff Collie**

#### Inside Nashville

AIR-LINES: Carol Burnett and Dolly Parton really will do that Nashville special together afterall. Pro-Should be official any day now . . . Columbia's "Songs of Kristofferson" by singer Kris Kristofferson was just certified gold by RIAA. RCA's Tom T. Hall is serving as honorary chairman of the 1978 Christmas Seals campaign in Tennessee . . . Charley Pride filled Harrah's in Reno twice a night for a week with a show that featured fellow RCA act Dave & Sugar . . . The Harlem Globetrotters were in Nashville last week and made a guest appearance on the Grand Ole Opry. Roy Acuff led the audience in a rousing chorus of "Sweet Georgia Brown." Epic's Johnny Paycheck is pictured here with some of the "Trotters." Their appearance in Music City was recorded for the January 14 ABC-TV's "Wide World Of Sports" show ... Willie Nelson is at odds



with the IRS and has had a \$71,991.75 tax lien filed against his 83-acre mountain home west of Denver. Nelson, according to the IRS, filed to pay withholding taxes during the fourth quarter of 1977 and the second quarter Dolly Parton returned home for Thanksgiving after a sold-out tour of Europe and England. She performed SRO shows in five cities in England, as well as Ireland, Norway, Sweden, Denmark, Germany, Belgium, Holland and France . . . By the way, Warner Brothers Records here has a special 55-minute show, featuring Dolly and Emmylou Harris. Contact Stan Byrd at WB/Nashville, for a copy of the program: WB, 1706 Grand Ave., Nashville, 37212 . . . CBS Records recently presented Belmont College with a \$5000 contribution to the Music Business degree program offered by the school located here . . . Tennessee Ernie Ford hosts the first full gospel TV special of his career, which has seen Ernie become the biggest gospel record seller of all time. Taping this Tuesday at the Opry House, a full hour variety show for PBS-TV. Cliffie Stone, Ernie's long-time friend and associate (Ernie started on Cliffie's "Hometown Jamboree" in LA in 1949) will . Billboard executive Gerry Wood sued Madisonville, KY attorney J.D. Lee for the \$4000 still allegedly due him on a Lee biography Wood wrote. Gerry cowrote those two successful Jerry Clower books . . . Monument Records' Fred Foster married Lisa Lawalin after one record session (Fred produces Lisa's records) ... Tammy Wynette and Freddy Fender duet in "When You Comin' Home, Red Ryder?" a movie produced by former child evangelist Marjoe Gortner ... John Hartford moved into his newly purchased home in Madison ... Johnny Lee Wills, "little" brother of Bob Wills, just finished a "reunion" album for Flying Fish records ... Eddie For just finished a record by Van Weaver called "Snakebite Hillybilly Chicken Pickin' Guitar Man" (attention: Ed Salomon, Bob Mitchell, Jim Clemens, Tom Allen, Walt Turner,

BOWEN RESIGNS AT MCA - Jimmy Bowen has resigned as Vice President/General Manager of MCA Records in Nashville. He will continue to be active in producing records, and will announce other plans shortly . . . Jimmy Jay, United Talent Agency, just signed Lawrence Welk's Ava Barber, "Hee-Haw" 's Hager Twins, Epic's Bobby Borchers, and sexy Penny DeHaven to the talent roster which includes Mickey Gilley, Loretty Lynn, Conway Twitty, etc. Larry Gatlin thanked Doc Severinsen for the orchestra's help on Larry's "Tonight" show appearance, admired Doc's crazy jacket, Doc took it off and gave it to him. Gatlin promised to wear it on his next Grand Old opry appearance . . . It's been a slow year for Shelby Singleton. Very few law-suits (he says he has a dandy coming up)



"GOOD SEEING YOUR BACK"-From Las Vegas come thi ree members of the KRAM Radio bowling team showing off their shirts prior to the game.

Singles action

# Country Hot!



# Loretta Lynn "WE'VE COME A LONG WAY, BABY"

MCA-40954
Produced by Owen Bradley

Bill Anderson "DOUBLE S"

MCA-40964

Produced by Buddy Killen for Dial Productions





"THE BULL AND
THE BEAVER"

MCA-40962

Produced by Fuzzy Owen and Jimmy Bowen

Sizzlin' on MCA RECORDS

# Radio&Records Country Regional Adds

Crystal Gayle Bill Anderson Susir Allanson Frackly Welter Kenny O'Dell Geil Davies

#### WEST

KUZZ Bakerefield, Co. Brown & Cornel Big Al Downing Dolly "Feeling" Conway Twitty Mickey Gilley Bobby G. Rice

KVOC Casper, Wy. John Anderson Gail Davies Freddy Fender Crystal Gayle Dolly "Feeling" KSSS Cotorede Springs, Co.

Nate Harvell

KERE Denver, Co.

Janie Pricke
KEED
Eugene, Or.
John Anderson
Wood Newton
Gary Stawart
Brown & Cornelius
Crystal Gayle
Johnny Russell KARM Fresno, Ca.

Joe Stampley John Confee Glen Campbell Janie Fricke

KUGR Green River, Wy. Res Allen, Je Brown & Cornelius Crystal Gayle

Dolly Parton (both) Brown & Cornetius David Allan Coe Billy Swan Jess Colter Don King Big Al Downing Bee Gees Gail Devies

KHTZ-FM Los Angeles, Ca.

KLAC Los Angeles, Ca.

Conway Twisty Bill Anderson Jerry Rent Jame Fricks Brown & Cornelius Crystal Gayle KCEY Modesto, Ca.

Tennesseans
Jesti Colter
Jecky Ward
Michael Clerk
Brown & Cornel
Big Al Downing
Tenya Tucker
Sonny James

KNEW Oakland, Ca.

Oekland, Ca.
Sonny James
Statler Brothers
Joe Sun
Hes Allen, Jr.
Ava Sarbar
K LJJ
Phoenia, Av.
Olivria Newton-John
Cristy Lane
Wille Nelson (U.A)
Mary MacGreyor
Crystel Gayle
John Anderson
Big Al Downing
Ber Ges
KNIX
Phoenia, Ar.
Dolly "Feeling"

Jessi Calter
KIDN
Pueblo, Go.
John Contee
Joe Stampley
Loretta Lynn
KBET
Reno, Nv.

Nevia Air.

Dolly "Freing".

Sonny James
Crystal Gayle Biome & Correlius

Room & Correlius

KROR

Air Wheel

KROR

Air Wheel

KROR

Reg Lindsay

Reg Neve & Correlius

Devid Allan Coe

Sonny James

Billy Swan

Lee Dresser

KFTM

Foavo, Ut.

Dolly Parton (both)

Statler Broinlers

Crystal Gayle

Brown & Correlius

Jisti Calter

KION

Spokere, Wa.

Don King
Mickey Gilley
Stonewall Jackson
Mundo Earwood
Jess Colter
R C. Bannon
Johnny Russell
Anita ball
Dolly Parton
Cristy Lane
Gary Stewart
Johnny Cash

**MIDWEST** 

Ahron, Oh.

KSON San Dieyo, Ca Joe Stampley Ray Price Kenny O'Dell Janie Bricke Joe Sun Crystal Gayle

Brown & Cornelius Statles Brothers Bellamy Brothers Dolly Parton

KAGD Sail Lake City, Ut.

KCKC San Bernardino, Ca.

KAYO Seattle, We.

Seattle, We.
Brown & Cornelius
Mickey Gilley
Pegay Sue
Res Allan, Ji
Crystal Gayte
Rita Coolidge (Hip)
Cristy Lare
Yanya Tucker
Cary Stevant
David Allan Coe
Sonny James
Jim Chesnut
KOA

KQA Spokent, Wa.

KCUB Tucson, Ar.

KBBO Venture, Ce. Gail Davies
Paul Schmucker
Hal Hubble
Don King
Crystal Gayle
Brown & Cornelius
Res Alten, Jr.

0

Rend, NV.

Rex Allen, Jr
Cristy Lene
Johnny Cash
Gary Stewart
Hank Williams, Jr.
Dottie West
Larry G. Hudson
Brown & Cornelius Brown & Corneliu K R AK Sacramento, Ca. Crystal Gayle John Anderson Debby Boone Chuck Pollard Don Cherry David Allan Coo Dolly "Feeling" Sonny James Bellamy Broshers Big Al Downing

WN-RS
Ann Arboe, Mr.
Brown & Carnel
Roy Nearl
Crystal Gayle
Dolly Parton (bo Bre Gees
Big Al Downing
Gail Davies
Freetdy Weller Freidly Weller WTCR Ashlend, Ky. Kenny Rogers Marty Robbins Freidly Weller Lerry G. Huddon Gail Dayres Larry Gallin

WNYN Centon, Oh. Larry Gatlin Janie Fricke Stoney Edwards Brown & Cornel Conway Twitty Dolly "Burnin"

Crystel Gayle
Brown & Cornelius
Joe Sun
Randy Barlow
Bill Anderson
Haggard & Williams

Maguard & Wil WJJD Chicago, III. Crystat Gayle Larry Gatlin Joe Stampley Tanya Tucker Jessi Colter

Barbra & Neil Jacky Ward Ronnie Sessions

WHIL Cleveland, Oh.

WONE
Dayton, Oh,
Joe Stampley
Narvel Felts
Larry Gattin
Conway Twitty

KSD Des Moines, Ia. Freddy Weller Marty Rubbins Conway Twitty Res Allen, Jr.

MODE Detroit, Mi.
Barbra & Nell
Crystal Gayle
Michay Gilley
Dolly "Feeling"
Bobby Smith
Linda Ronitadt "Look"
KFOD
Fergo, N.D. Fargo, N.O.
Janie Fricke
Joe Sun
Joe Stampley
Brown & Cornelius
Ronne Sessions
Johnny Cosh
Dolly "Burnin"
Conway Twitty
Res Allen, Jr.
John Conlee
Crystal Gayle

WTSO Madison, Wr.

WKMP Flint, Mi.

Flint, ME.
Becky Hobbs
Big Al Downing
Crystal Gayle
Jacky Ward
Dotte West
Larry G. Mudeon

WFMS FM Indianapolis, In.

Brown & Cornelius Bobby G. Rice Joe Sun Dottie West Crystal Gayle

KCKN
Kenses City, Kn.
Tanya Tucker
John Contee
Porter Wagoner
Mickey Gilley
Crystal Gayle
Linda Ronstadt WDAF Kansas City, Mo. Jacky Ward

WINN Louisville, Ky. Gary Stewart Crystal Gayle Jerry Reed Jacky Ward Statler Brothers

Madison, Wr.
Gail Davies
Bill Anderson
Billie Jo Spears
Crystal Gayle
Rex Alten, Jr.
Bellamy Brothers
Brown & Cornelius
Dolly Parton (both)

WITE Lanung Ms.
Pl W. Blackwood Statter Brighters Hellamy Brothers Gail Davies Billie Jo Spears Mickey Gilley Don King Crystel Gayle

Mary K. Miller Mickey Gilley Jame Fricky Jacky Ward Johnny Paycheck Haggard & Williams WIRE Indianapolis, In.

WBCS Milwaukee, Wh.

WRRD Minnespotis, Mn. Gall Davies Brown & Cornelius Dolly "Burnin"

KTYN Minos, N.O. Janie Fricke Conway Twitty Bille Jo Spears Bellamy Brothers Porter Wagoner Chuck Pollard Statler Brothers

Tanya Tocker Rea Allen, Jr Kenny O'Dell Jerry Wallace Mickey Gilley Crystel Gayle

WYTL Oshkosh, Wi. Larry Gattin Kenny O'Dell Jessi Cotter Statler Brothers Sandra Kaye Big At Downing

WXCL Peorle, H. Rais Allen, Jr. Crystal Gayle Oelsby Boone Jerry Reed Jess Colter Lee Dresser

Crystal Gayle Roy Head Gary Stewart Bellamy Brothers Wood Newton Mickey Gilley Ray Price

WHBF Rock Island, II. Janie Fricke Kenny O'Dell Lerry Getlin Jerry Red Joe Stampley Statier Brothers

KFEQ St. Joseph, Mo.

St. Joseph, Mo. Gary Stewart Crystal Gayle Mickey Gilley Asleep At Wheel Big Al Downing Johnny Cash

CFQM
Toronte, Canada
Gale Garnet
Kondiells
Charley Pride
Kenny Hopers
Vern Goodin
Charly McClain
Rex Allen, Jr
Hich w/Fricke
Wille Natson (Col)

Wichita, Ks,
Brown & Cornellus
Donnie Hohrs
Sonny James
Sherry Bisne
Mundo Earwood
Chartle McCoy
Crystal Gayle
Big Al Downing
CKL W-FM
Winster, Ontario WJVA
South Bend, In.
Barbra & Neil
John Conles
Grystal Gayle
Dolly "Burnin"
Conway Twirty

Windbor, Ontario Ootly "Burnin" Bellamy Brothers Conway Twitty Mickey Gilley Bill Anderson Crystel Gavle Jessi Colter Anne Murray

EAST

Sterling Whosple
Haquard & Williams
Joe Stampely
Becky Hobbs
Jerry Reed
Linds Ronstart
WWVA
Meeting, VaLinds Ronstart
Grown & Cornelius
Stella Parton
Stella Parton
Wilss Berlin, Partons
Stella Parton
Wilss Berlin, Pa.

Chills "Blumin" WOKD Albany, NV Janie Friche Bobby G. Riev Flus A. Linde By Al Downing Brown A. Cornell Aslems At Wheel Statler Brothers Jess Colter Bee Gees WPDR
Portland, Me.
Conway Twetty
Conway Twetty
Consider Contect
Sonny James
Mickey Gilley
Freiddy Weiter
Bothly G. Rice
Porter Waponer (borh)
Gary Stewert

WWOL Buffalo, NY Larry Gellin Stella Parton Bill Anderson Jer Stempley Jerry Reed Janie Fricks WOKQ Dover, NH

WNYR Rochester, N.Y. Sonny James Loretta Lynn Bill Anderson Larry Gellin Ronnie Sessions Con Hunley Janie Frichy Joe Sun Crystal Gayle Joe Stampley WADR

New York, NY Frank Myers Rex Alten, Jr Dr. Hook Date McBride Wayton Jenning Marty Robbins

Philadelphia, Pe.
Conway Twitty
MAZQ-FM
Mickey Gifey
Bellamy Brothers
Delhy Boone
Brown & Cornellus
Broom & Cornellus
Colly "Feeling"
Don Williams
WACQ
Warertown N

KOKE Austin, Ta. Billie Jo Spears Conway Twitty Ava Barber Ron Shaw Willie Netson (UA)

Mundo Earwond Sonny James Joe Sun Marty Robbins Dolly "Feeling" Janie Fricke Rex Allen, Jr Bee Gees

WPLO
WPLO
WPLO
Beaumoni, Ta.
Beaumoni, Ta.
Annanta, Ga.
Rex Alten, Jr.
Astrey art Wheel
Cooper Broiners
Mary Macy gene good body Heyers
Linda Ronstadt
Gdy Clark
Rodney Crowell
Rodney Cro

WAME Charlotte, N.C. Dottie West R.C. Bannon Rex Allen, Jr. Mundo Earwood Crystal Gayle Linda Ronstadt Big Al Downing Barbra & Neil

REX ALLEN, JR.
It's Time We Talk... (WB)

Check New & Active

Cyprem Gardens, ri Rex Allen, Jr. Gary Stewart Hank Williams, Jr. 15 Don King Bobby G. Rice Ray Price Rita Coolinge Chuck Pollard John Anderson WELLIN

KIKK
Houston, Ta.
Larry Gatlin
Larry Gatlin
Mundo Earwood Haggard & Wati
David Houston
Crystal Gayle

Crystal Gayle

Crystal Gayle Cyrstal Gayle
Billie Jo Spears
Narvel Felts
Of Brown & Cornelius
Tenya Tucker
dt Wood Newton
ng Mickey Gilley

MDEN
Macon, Ga.
Rex Alten, Jr.,
Statter Brothers
Tanya Tucker
Stacey Rowe
Leo Sayer
Susse Allenson
Helen Cornetus
Johnny Rossel
WAAC
Memphis, Tn.
Dattu "Feeling" Jecksoneitle, Fi.
Crystal Gayle
Reix Allen, Jr.
Randy Traywick
Bellamy Brothers
Jessi Cotter
Lerry G. Hudson
Johnny Cash
Sonny James

Johnny Russell
Conwey Twitty
Res Allen, Jr
Wood Newton
is Crystal Gayle
WWOK
Miams, Fs. Miams, Fs. Freddy Fender Dên Williams Susie Alfanson Bee Gees Elvis & Linda

JOHN ANDERSON
The Girl At The End ... (WB)
Added et KVDC, KIJJ,
RRIMO, KRAK, KEED

Bre Gers
Joe Stampley
Jerry Reet
Rita Coolidge
Larry Gattin
Bellarny Brothers
Mickey Gilley
Crystal Gayle
WBAM
Montgomery, AL

Houston, Ta;
Crystar Gayle
Devid Mouston
Cristy Lane
Lerry Gattin
Can Montgomery, Montgome

WKDA Nashville, Tr. WHOD Orlando, FI, Statler Brothers Hita Coolings Itt Crystal Gayle Mickey Gilley Billiu Jo Spears Oak Ridge Boys Narvet Felts Sterling Whipple Jerry Read Billie Jo Spears Mickey Gilley Oolly Parton (both) Crystal Gayle Brown & Cornelius

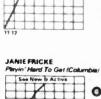
KKYX San Antonio, Ta. Ray Price Crystal Gayle Bre Gees Brown & Cornelius

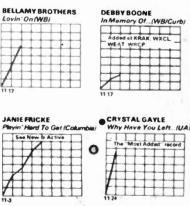
KEBC-FM Sonny James
Oktahoma City, Ob. Dolty "BurininAnita Coolidge
Tanya Tucker
Ras Allen Jr.
Stater Brothers
Johnny Russell
Johnny Russell

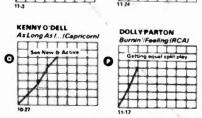
KWKH
Shrapsport, La.
Dottie West
Dottie West
Asleep At Whiter
Crystal Gayte
Brown & Cornelius
Blobby G. Pike
Big Al Downing
Cristy Lane
WSUN
SI. Petersburg, Fl.
Janie Fricke
Crystal Gayte
Joes Sun
Jacky Ward
Hoggard & Williams
KVOO
Tules, Ob.
Jenny Lynn

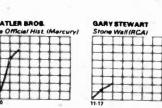
WIRK-FM West Palm Beach, FI.

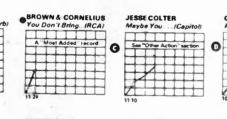
#### COUNTRY **SINGLES**

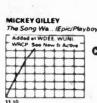


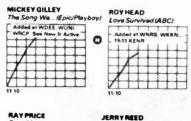


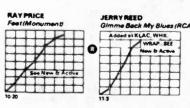


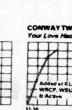


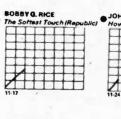








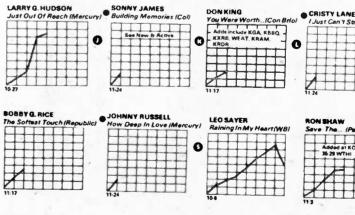


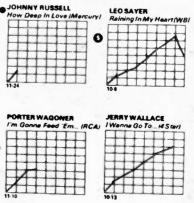


BILL ANDERSON
Double SIMCAI

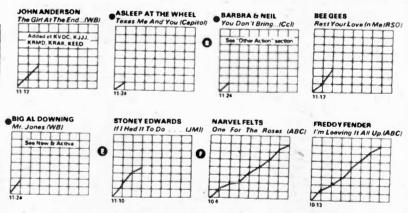
GAIL DAVIES
Pols on Love (Lifesong)

Added at WBAP WILL
See New & Active

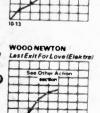


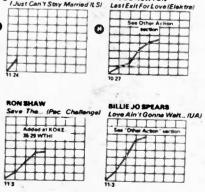


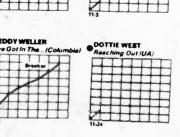




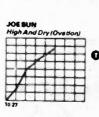
BEE GEES Rest Your Love in Me (RSO)

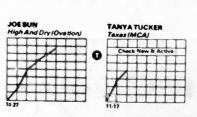


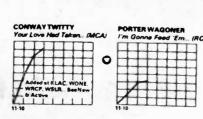




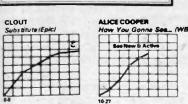


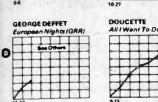


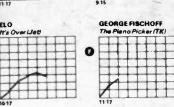


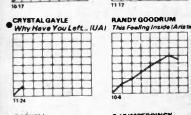


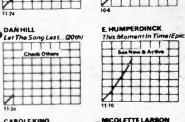
# POP/ADULT SINGLES

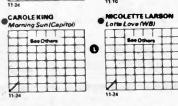


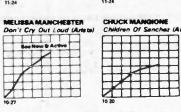


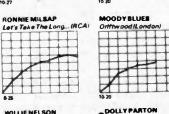


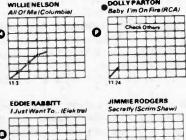


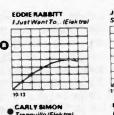




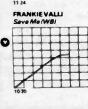












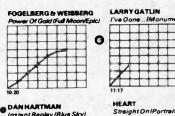


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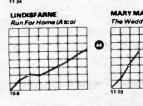
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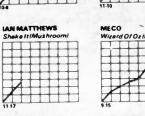


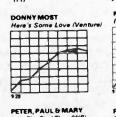






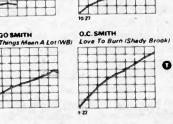


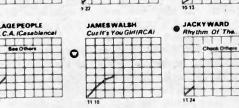






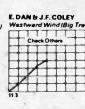


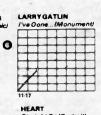


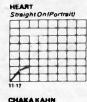


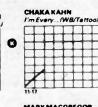
#### **ADDS & HOTS**

Chic Ian Matthews Linda Ronstadt Nicolette Lerson HOTTEST Gino Vannalli



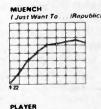




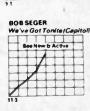


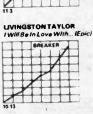


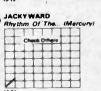












#### NORTHEAST

WGR/Buttelo WSAR/Fall River Jerry Reo Mark Williams

Gino Vannalli Al Stewart Dr. Hook Barbra & Neil Billy Joel

Bee Gees Eric Carmen Andy Gibb HOTTEST Anne Murray Barbra & Nell Alicia Bridges

Carpenters
Elton John
Glen Campbe
Bee Gees
Dolly Parton
Dan Hill
HOTTEST
Barry Manilon
Donna Summ
Barbra & Neil
Gino Vannell
Ambrouse

Olivia E Humperdir Chicago Tell HOTTEST Barbra & Neil Justin Haywa Al Stewart Crystal Gayle Linda Ronsta Billy Joel

Billy Joel Justin Hay Switch Bee Gees HOTTEST Ambrosia Donna Summer Dr. Hook Capt. & Tennitte Barbra & Neil Gino Vannelli Alicia Bridges Firefalt

WCMB/Harrishurg WLNH/Laconia Bill Campbell Roger Curtis

WTIC/Hartford Ginny Jesionka

Ginny Javionae
Rita Coolidge
Billy Joel
Linda Ronstadt
HOTTEST
Barbra & Neil
nAl Stewart
Dr. Hook
Stephen Bishop
Andy Gibb
Eric Carmen

Bee Gees HOTTEST Barbra & Nei Billy Joel Al Stewart Andy Gibb Or, Hook

Greg Diamond (dp) Crystal Gayle
KC & Sunshine (dp) HOTTEST
HOTTEST
Donna Summer
Eric Clauton HOTTEST Donna Summ Al Stewart Andy Gjibb Firefall Barbra & Neil Gino Vannell Dr. Hook Chicago

Olivia
Glen Campliv
Eric Clapton
Alicia Bridge
Pablo Crusse
HOTTEST
Billy Joel
Al Stewart
Barbra & Nei
Bee Gees

WNEW/New York FM97/Pittsburgh Dave Popowch

Eric Classon Al Stewart

WHEN/Syracus Karen Sherrard None HOTTEST AJ Stewart Barbra & Neil Dr. Hook Paul Divis

Dave McNam

EW&F
Carly Simon
Melt
HOTTEST
Ambrosia
Dr. Hook
Al Stewart
Andy Gibb
Barbra & Nei
Firefall

WMAL/Washington,

E. Mumperdinck HOTTEST At Stewart Donna Summer Gino Vannelli Barbra & Neil Billy Joel

WATR/Waterbury Glenn Colfigen

#### MIDWEST

WLW/Cincinnall Mike Weber

WCER/Charlotte Carole King Livingston Tay Peter, Paul & Mary Fogelberg/ Weisberg Carpenters

Carpenters
HOTTEST
Ging Vannelli
Barbra & Neil
Donna Summe
Al Stewart

WFYR/Chicago Paul Oavis Barry Manilow 40TTEST Donna Summer Ambrosia Barbra & Neil Or. Hook Gino Vannelle Billy Joel

Dolly Parton Eric Clapton MOTTEST Barbra & Neil Ambrosia Andy Gibb Eric Carmen Billy Joel

WWWE/Cleveland

Mike Weber

M. Manchester
Lyingition Taylor
O.C. Smith
George Delfett
HOTTEST
Barry Manilow
Barbra & Neil
Paul Oavis
Andy Gibb
Eric Carmen
Eric Clapton
Paul Anka
Billy Joel WGAR/Ctevela Chuck Colfler

Glen Campbell Elton John HOTTEST Gino Vannelli Bee Gees M. Manchester Barbra & Neil Chuck Colfie Bee Gees Elton John Dan Hartman Eric Clapton Paul Davis MOTTEST Babria & Nei Allicia Bridge Ambrosia Al Stewert Heart Firefall Dr. Hook KRNT/Des Det Hull

WFDF/Flint None HOTTEST Barry Manilow Ambrosia Barbra & Neil Gino Vannelli

WOWO/Ft. Way Sam De Vincent Bob Seger HOTTEST Donna Summer Aticia Bridges Donny & Marie Billy Joel Barbra & Neil Andy Gibb Firefall WKHM/Jackson Mark Adams

Mark Adams
Mike Oouglas
Kethy Barnes
Arthur Prysock
Mary Macgregor
Cooper Bros.
Mary Welch
HOTTEST
Barbra & Neil
O.C. Smith
Muench
Dr. Hook
Livingston Taylic
Justin Hayward
AJ Stewart

Gene Cotton
Alice Cooper
Linda Ronstad
Bee Gees
England Dan
Livingston Tay
Cooper Bros,
HOTTEST
Paul Anka
Barbra & Neil
Stephen Bisho

Eric Clapton HOTTEST Anne Murray Barbra & Neil Ambrosia

Stu Phillips Carole King HOTTEST Donny & Marie Barbra & Nell Andy Gibb

WCCO/Minne Denny Long WCWA/Toledo Mark Stevens Neil Sedaka J.D. Loudern Burton Currr HOTTEST J.D. Loudern

Carpenters
Linda Ronstadt
E, Humperdinch
MOTTEST
Al Stewart
Barbra & Neil
Stephen Bishop
Justin Hayward
Billy Joel
Eric Clapton
Glen Campbell
Carpenters
Linda Ronstadt KMR J/Pittsbu-Gabe Beptiste Linda Ronstadt Chicago Helen Reddy HOTTEST Billy Joel Andy Gibb At Stewart Barbra & Neil Onna Summer

WIBW/Topeka Jim Sullins

Wayne Newton Olivia Billy Joel Carpenters HOTTEST Barbra & Neil Leo Sayer Andy Gibb

KAMG/Tulse Oon Bishop Dolly Parton Chuck Mang HOTTEST Anne Murray

Anne Murray
Barbra & Neit
Or, Hook
Andy Gibb
Rita Coolidge
Don Williams WH12/Zanesyille Dave Crist

Dave Crist
George Deflett
Helen Reddy
Wayne Newton
Don Wilhams
Crystal Gayle
Olivia
HOTTEST
Donna Summe
Ambrosia
Alicia Bridges
Gino Vannelli
Paul Davis
Andy Gibb
Barbra & Neil

#### SOUTH

WBT/Charlotte Andy Bickel

Owen Holms:
Mary Macgregor
Barry Manilov
Nicolette Larson
Jimmy Buffett
Eddle Money
Paul Stanley
Steely Oan
Jackson Browne
HOTTEST
Donna Summer
Al Stewart
Rolling Stones
Andy Gibb
Dr. Hook
Pabio Cruse
Ambrosia
Paul Anka Bee Gees
Paul Anka
Livingston Ta
MOTTEST
Ambrosia
Barbra & Neil
Alleia Bridges
Andy Gibb
Billy Joel WCHV/Cher Jim Recey

Jim Racey
Donny & Marie
Carpenters
EW&F
HOTTEST
Donna Summer
Gino Vannelli
Dr. Hook
Firefall
Borbra & Neil
Etton John
Alice Cooper

KAFM/Dellas

Jim Heath
Carpenters
Kenny Rogers
M. Manchester
Roberta Flack
Moody Blues
Burton Cumm
HOTTEST
Barbra & Neil
Paul Davis
Andy Glbh
Gind'Vannelb
Leo Sayer
Al Stewart

WFTL/Ft. Le

Mike Harvey
Tom Jones
Kenny Rogers
Oon McLean
M. Manchester
Barbara Mandrell
HOTTEST
Barry Manilow
Margo Smith
Eddie Rabbist
Barbra & Neil
Glen Campbell
Paul Anka
E. Humperdinck
Carpenters

WHAS/Louisville

Eric Carmen Eric Classon Alicia Bridges Firefall HOTTEST Gino Vannelli Al Stewart Barbra & Neil Billy Joel WMAZ/Macor Stava Murphy

Rose Royce Nicolette Lari Olivia

Olivia Lorry Gattin MOTTEST Ambrosia Alicia Bridges Al Stewart Barbra & Neil Eric Clapton Donny & Marie Jimmy Buffett Rita Coolidge

WYMC/Maytleld Gary Morgan

Olivia Burton Cumm Dan Hill Dobie Gray Cooper Bros. MOTTEST Alice Cooper Billy Joel Al Stewart Andy Gibb Barbra & Neil

WOUD/Memphis Greg Hamilton

Etton John Bea Gees Linda Ronsta Dobic Gray MOTTEST Ambrosia Bartya & Neil Andy Gribb Firefall Billy Joel

WIQO/Miami Volanda Perapar

Elton John Livingston Tayl Faith Band HOTTEST Eric Clapton Gino Vannelli Eric Carmen Bee Gres WSM/Nashville Mary Cetherine

KSD/St. Louis Ed Scarborough

Bee Gees Linda Ronstac Carpenters Kenny Rogers HOTTEST Berbra & Neil

Tom Jones Dishty Boone Carole King Crystol Gayle HOTTEST Glen Campbell Paul Anka Oonny & Marie Kenny Rogers Linda Ronstall Tender Andy Gittli Barlina & Neil

WORG/Orangeburg Stu Wright

Stu Wright

Mary Macgregor
Dan Hertman
Dolly Parton
HOTTEST
Alicia Bridges
Barry Manllow
Al Stewart
Borbra & Nell
Eric Clapton
Paul Anka
Billy Joel

WOAE/Tempe Bill Campbell

Linda Ronstadt Shaun Cassidy Carpenters Bellamy Bros. Wayne Newton Wayne Newl Jacky Ward HOTTEST Al Stewart Barbra & Ne Rita Coolida

Russ Morley
Carole King
Linda Ronstadt
Roberta Flack
HOTTEST
Paul Anka
Gino Vannelli
Or. Hook
Andy Gibb
Barbra & Neil
Al Stewart
Justin Hayward

WNEU/Wheeling Dan Hill Soule & Aldridg HOTTEST Gino Vannelli Stephen Bisho J. Starship Eric Clapton Barbra & Neil Al Stewart

## Gene Christle Billy Swan Shaun Cassidy Debby Boone Burton Cumming Carly Simon Audrey Lenders MOTTEST Barbra & Neil Village People Billy Joel WEST

WSB/Atlanta Gene Christie

Livingston Taylor Nicotette Larson Glen Campbell Mary Macgregor Chuck Mangione HOTTEST Ambrosia Ambrosia Al Stewart Leo Sayer O.C. Smith Barbra & Nei Andy Gibb

KHOW/Den Brian Scott Brian Scott
Livingston Taylo
Bee Gees
Eric Clapton
Chicago
HOTTEST
Paul Davis
Al Stewart
Ambrosia
Barbra & Neil

Dan Maus
Firefail
O.C. Smith
Bay City Rollers
Bee Gess
Livingston Taylor
HOTTEST
Barry Manilow
Ambrosia
Bartira & Neil
Paul Davis
Gien Campbell
Eric Carman
Gene Cotton

KDWN/Las Ve Jack London Kenny Rogers Livingston Tay HOTTEST Gino Vanneilli Q.C. Smith Barbra & Nell Dr. Hook Glen Campbell

KRKO/Everett Dan Maus KMPC/Los Angeles Linda Ronstad EW&F HOTTEST Barbra & Nell Billy Joel

KOY/Phoenix Armstrong/St

Charley Pride
O.C. Smith
Eric Clapton
HOTTEST
Barbra & Neil
Kenny Rogers
Mathis/Williams
Over You
Carpenters
Eddie Rabbitt

Justin Hayward HOTTEST Village People Barbra & Neil Paul Davis Linda R. & Elvis Presley Tender

Tender
KBL F/Red Bluff
Bob Breck
Bee Gees
Carly Simon
Jackson Browne
Livingston Taylor
Shaun Cassidy
Kenny Rogers
Mary Macgregor
Olivia Olivia EW&F HOTTEST

KOLO/Reno Mike Hagerty

Carpenters Village People EW&F EW&F Orivia HOTTEST Barbra & Neil Andy Gibb Paul Oavis Dr. Hook Al Stewart Billy Joel

KGNR/Secr.

Dave Darin

Bee Gees
E, Humperdinch
MOTTEST
Barry Manitow
Barbra & Netil
Andy Gibb
AI Stewart
Paul Davis
Kenny Loggins
Justin Hayward Oolly Parton Meat Loa! Crystal Gayle HOTTEST Bee Gees Barbra & Neil Mary Welch Billy Joe!

KNBR/San Franc Bryan Eaton KFMB/San Olego Clark Anthony Clark Anthony
Livingston Taylor
LeRoua
LeRoua
Ladies
Pablo Cruise
Bob Seger
England Dan
Chicago
HOTTEST
Billy Joel
Woman

Ambrosia Firefall Pablo Cruise Gino Vannelli Or. Hook Stephen Bishop Chicago Andy Gibb Barbra & Neil

Bee Gees
M. Manchester
MOTTEST
Barbra & Neil
Billy Joel
Glen Campbell
Paul Anka
Linda Ronstadt
Bee Gees
AJ Stewart

KVI/Seattle Mike O'Shee

Bob Seger
Nicolette Larson
Mary Macgregor
Burton Cunumings
HOTTEST
Barbre & Neil
Ambrossa
Dr. Hook
Billy Joel
Eric Clapton
Gene Cotton

KUKI/Ukiah Randali Kalton Olivia
Dan Hill
Jackson Brownt
Linda Ronstadt
Bed Gees
HOTTEST
Or Hook
Firefail
Al Stewart
Eric Clapton
Barbra & Neil

Others Getting Significant Action

BURTON CUMMINGS "I Will Sing A Rhapsody" (Portrait) 8/7 add KAFM, WATR, WYMC, KVI, WCCO, WSB, KEX.
CAROLE KING "Morning Sun" (Capitol) 8/5 add WJNO, WHAM, WTMJ, WCER, WSM.
JACKY WARD "Rhythm Of The Rain" (Mercury) 8/2 add WDAE, KRNT PETER, PAUL & MARY "Like The First Time" (WB) 8/1 add WCER.
NEIL SEDAKA "All You Need is The Music" (Elektra) 8/1 add WCCO.
DOLLY PARTON "Beby I'm On Fire" (RCA) 7/7 add WATR, KRMG, WWWE, KMPC, KGIL, WSAR, WORG.
SHAUN CABSIDY "Midnight Sun" (WB/Curb) 7/3 add WDAE, KBLF, WSB.
DAN HARTMAN "Instant Replay" (Blue Skyl 7/2 add WORG, WGAR.
JIMMY BUFFETT "Manana" (ABC) 7/1 add WLOW, 24-14 WMAZ.
CHIC "Le Freek" (Atlantic) 7/1 add WCBM. Moves: 22-16 WNEU, 28-22 WPRO, debut 28 WMAZ.

LARRY GATLIN "I've Done Enough Dying Today" (Monument) 7/1 add

WMAZ

DON McLEAN "It Doesn't Matter Anymore" (Arista) 7/1 add WFTL.

WAYNE NEWTON "Housewife" (20th) 8/4 add WDAE, WIBW, WHIZ, KRNT,
debut 29 WKHM.

GEORGE DEFFET "European Nights" (GRR) 6/2 add WLW, WHIZ.

MARY WELCH "Teke! It like A Woman" (20th) 6/2 add WKHM, WATR.

CRYSTAL GAYLE "Why Have You Left The One You Left Me For" (UA)
5/5 add WHIZ, KEX, KGIL, WNEW, WSM.

ROBERTA FLACK "Come Share My Love" (Ariantic) 5/2 add WJNO, KAFM.

TOM JONES "Baby As You Turn Away" (Epic) 5/2 add WFTL, WSM.

CHARLEY PRIDE "Burger And Fries" (RCA) 5/2 add KOY, WKIQ.

## =POP= Adult



#### Mike Kasabo

#### A Sporting Kind Of Guy

We've received a number of phone comments and letters on our recent sports play-by-play feature, including these comments from WSAR/Fall River personality and Music Director Mark Williams, who writes: "In our market we have found salvation in sports... in our market's Arbitron some 36 stations make the cutoff. We face competition from Boston, Providence and New York City stations. Additionally, we have found from experience that after 6 or 7pm an AM station cannot compete with the FM'ers in this market, at least in music.

"We have turned to sports. Surrounded by the Red Sox radio network, we managed to pick up the exclusive contract for all New York Yankees games . . . and response has been out of this world. In addition to the Yanks, we cover the Boston Bruins, Monday Night Football and all other sporting events offered to us by our network . . . CBS. We also have a two hour sports talk show.

"In short, we offer an alternative source of entertainment for the Southeastern New England listener . . . a chance to listen to something other than the awful TV play-by-play. Sports does indeed have a very important play on music radio."



THE GREAT TOGA TRIP — Last week we briefed you on KHOW/Denver's toga party. This week we thought we'd give you a look at staff members who attended the party. Back row (I-r) Hal Moore; "The Matinee Lady," Gretchen Fosse; Charley Martin; Bill Barwick; (front row) "The Prize Man," Nellene Kuhns; and "The Red Baron," Ron Tompkins. If you look carefully, Charley Martin bears a striking resamblence to Julius Seizure.

#### Basic Training In Radio Offered

Chick Watkins, Program Director of WGAR/Cleveland, informs us of the station's annual educational program designed to help area high school and college students learn the basics of radio.

The program is an extension of a Junior Achievement series that WGAR and the local school board put together in the early seventies, and is known as the Basic Training Sessions. All students showing a desire to understand the functions of radio are enrolled in the six-week course and are taught by the station's department heads.

The 90-minute sessions cover all major aspects of the day-to-day operation. Watkins states, "What we do is give them an outline of the radio station . . . I talk about programming, ratings and what that's all about. Then the sales people talk about opportunities in sales and the like . . . and engineering gives them tours of the station explaining what the equipment is and how it works and so on." The seminars are offered twice a year at no cost to the participating students.

The weekly classes contain about 40 students, and Watkins concludes by saying, "It's a good PR vehicle and we've found that it's a good way to get involved a little more with the community."

#### Update

IT WASN'T MEANT TO BE DEPT.: WCAR/Detroit personality Bobby Sherman had a chance to test his skill at pool by playing the legendary Minnesota Fats, but was tripped up in a preliminary round by, of all things, a baseball player. The event was staged at an Italian restaurant and although Sherman went down in defeat, he, being a sportsman, managed to stifle his sobs of agony long enough to good-naturedly heave a steaming platter of fettucine alfredo skyward as he raced to the parking lot and the safety of his imported sports truck Over 2500 people of all ages, sex and distinction competed in a KHOW/ Denver sponsored run-in-the-park competition. 23 Olympic-styled medals were given away in various categories with many name personalities participating, including the station's Harry Smith and James Fixx, author of the best-seller "The Complete Book Of Running" KOB honored by the Albuquerque Press Club in recognition of outstanding local radio journalism for the past year As the staff of KEX/Portland begins to settle into their new facilities, let me pass along the new address: Golden West Broadcast Center, 4949 Coast to coast laryngitis this week as Dave Daren, S.W. Macadam Avenue, 97201 KGNR PD in Sacramento and Jim Lloyd, MD at Philadelphia's WIP, were stricken by the dreaded malady and unable to communicate via sound. However, both gentleman, being very resourceful, carried on through the utilization of crayons and boxes of kleenex The staff of WHDH/Boston decided to honor Al Brady's decision to remain as PD of the Pop/Adult outlet by throwing an "Un-going Away" party. The entire staff went to lunch last week at a fine restaurant, with many having so much fun that they did not return that af-

#### **Transition**

WHAS/Louisville General Manager Fred Osler has resigned his position, with future plans not yet announced. His replacement is Vice President of News Bob Morse, on a temporary basis until a full-time GM is hired ... Tommy Saunders has joined KSFO/San Francisco as 9am-12noon personality from across town at KSFX ... Tim Kenner has been appointed to the position of National Sales Manager of WHIO/Dayton from an Account Executive post ... Mike Farrell has resigned his afternoon drive shift at KDWN/Las Vegas to accept the National PD position for TM's Country stations ... Pat Sheridan, longtime Chicago area personality, is now the PD of WIBA/Madison, WI. and will continue his National Football League broadcasts for the Mutual Radio Network as well as his daily air shift. Also, Jim Packard has been named MD of the station and needs Pop/Adult product from all sources ... Joe Thomas from WJAR/Providence to WNAB/Bridgeport to do morning drive ...

#### Color

A NOVEMBER FOUL BALL: Most P/A stations had fun in some way with Turkey day promotions . . . here's a few. WELI/New Haven gave away 20-pound butterballs this year in a non-violent manner, dispensing with the gunshot sound effect and the subsequent croaking of the turkey by having listeners guess how many (one, two, or three) penned-up birds could be grabbed by the jock. KSFO/San Francisco afternoon personality, Buddy Hatton, gave his listeners the bird, but of a different kind. Instead of the seasonal bird, Hatton gave away a live cockateel complete with cage and instructions on how to get the little bugger to talk. WCAR/Detroit morning team Nick & Bob remoted from the kitchen of a (lucky?) postcard-drawing winner. The duo arrived at 6am with a pre-stuffed, fully prepared turkey constructed by the chef of a leading area restaurant. And finally, WGOW/Chattanooga morning man and Promotion Director John Douglas took the lead from our own State Department by having a Chinese Thanksgiving. Each hour during the day the station's custodian (who just happens to be Chinese!) hit a gong with the first caller receiving a Chinese dinner for the entire family. This diplomatic contest left everyone hungry an hour later:

RADIO HELPS SMOKERS: In conjunction with the American Cancer Society, many stations are doing promotions to help smokers curb the habit. KHOW/Denver, with the help of personality Harry Smith (who quit four months ago) and other area celebrities, kicked off the "Great American Smoke-Out" as they focused on stopping for just one day. Volunteers in Denver will urge their family, friends, neighbors and coworkers to sign pledge cards stating they wouldn't smoke on Thursday (11/16). A gigantic bin was available for smokers to throw away packs and cartons of tobacco. WJNO/West Palm Beach also got involved by inviting six heavy smokers to spend the day (11/16) at the studios and relate their non-smoking progress on the air. Those who made it through were rewarded with a variety of prizes for abstaining.

DIAMOND MAKES WGAR SHINE: Neil Diamond's upcoming concert in Cleveland sold out (as usual) in just a matter of hours. But, all is not lost for his fans who couldn't get one of the 17,000 seats, because WGAR is giving away 100 pair of choice tickets by simply being the correct caller. Over 3500 cards were received in the first four days and the station will be giving them away at a rate of eight per day, which will take the promotion up to the night before the concert.

GROSS NATIONAL PRODUCT: KTWO/Casper, WY. decided to welcome its newest personality, Terry Gross, by having listeners guess the mileage from Ft. Lauderdale (where Terry worked at WFTL) to Casper. The parking lot to parking lot journey was guessed within one mile of the actual odometer reading of 2367 miles. The winner got the same amount of gasoline it took the "Grossmobile" to reach Casper, 131 gallons.

# DAN HILL LET THE SONG AST FOREVER"

MARY WELCH "TAKE IT LIKE A WOMAN"

C-2387

Others Getting Significant Action
R&R Pop/Adult Stations On:

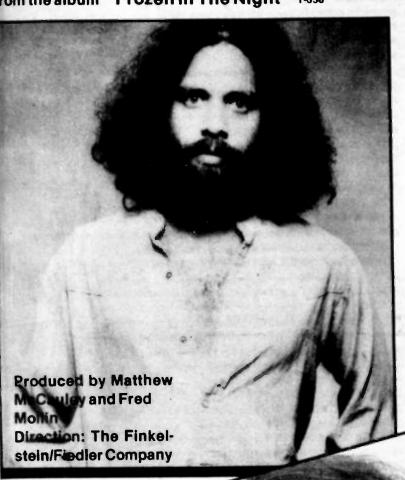
WTMJ WSB
WHIZ KRKK
WATR KPPL
WCCO-AM KGIL
KMBZ KDWN
WKHM

thers Getting Significant Action

&R Pop/Adult Stations On:

ISAR WHOK WSM-FM WNEU
ILNH WCCO-AM/FM WDAE KRKK
IHIO KRNT WQUD KDWN
IHIZ KMBZ WYMC KUKI
KSFO

rom the album "Frozen In The Night" T-558





# WAYNE NEWTON "HOUSEWIFE"

TC-2393

Others Getting Significant Action

R&R Pop/Adult Stations On:

WHIZ WIBW
KRMJ WCCO-AM/FM
KRNT WSM-AM
WKHM WHIO

WDAE

From the album "Change Of Heart"



1978 20th Century-Fox ecord Corp.

produced by Clayton
livey and Terry Woodtord for Wishbone, Inc.
Waynco

# BREAKERS

'Breakers' are those newer records that have the greatest level of station activity on any given week

#### **LIVINGSTON TAYLOR** I Will Be In Love With You (Epic)

72% of our reporters are on it. 12 new adds this week including WIOD, WBT, KDWN, WHAM, WLW, KHOW, KOB, KFMB, WCER. Key moves: 15-11 WKHM, 24-20 WIBW, 22-17 WSM, 28-22 WRIE, 27-24 WSAR, 31-25 WNEU, 25-22 KOLO, 26-21 WQUD, 24-21 WCWA, 25-21 WLOW. Moves 33-25 on P/A chart

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

DONNY & MARIE OSMOND "On The Shelf" (Polydor) 39/1 add WCHV. Key moves: 14-11 WMAZ, 5-3 WSM, 6-5 WOWO, 27-20 WHIZ, 28-24 WORG, 28-22 KBLF, 25-21 WLNH, debut 29 WSAR, debut 30 WPRO. Moves 27-26

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 38/4 add WWWE, WIP, WHAS, WHAM. Key moves: 41 WORG, 42 WMAZ, 64 WHIZ, 33-13 WHAG, 10-8 WBT, 42 WOWO, 43 WGAR, debut 19 WGR. Moves 30-28

ELTON JOHN "Part-Time Love" (MCA) 45/7 add KNBR, WGAR, WIOD, WQUD, WSAR, WTVN, WCMB. Key moves: 20-14 WCHV, 25-22 WBT, 24-18 WKHM, 28-20 WOWO, 29-25 WMAZ, 18-15 KOLO, 23-18 WRIE, 29-24 WLW, 22-19 WORG, 34-21 KBLF. Moves 31-29 on P/A chart

ALICE COOPER "How You Gonna See Me Now" (WB) 37/1 add WHOK, Key moves: 24-15 WCHV, 24-13 KBLF, 17-12 WATR, 33-23 WHIZ, 29-26 WRIE, 31-25 WORG, 20-15 WKHM, 23-16 WQUD, 28-24 WBT. Moves 34-32 on P/A chart. KENNY ROGERS "The Gambler" (UA) 36/4 add KSD, WFTL, KAFM, KDWN, KBLF. Key moves: 26-23 WORG, 30-27 WBT, 6-4 WSM, debut 26 WATR, debut 29 KRKO, 37-34 on P/A chart

CARPENTERS "I Belleve You" (A&M) 47/9 add WDAE, WCER, WCWA, WIBW, WSAR, WCHV, KOLO, KSD, KAFM. Key moves: 28-20 WKHM, 33-26 WNEU, debut 12 KOY, debut 24 WSM, debut 24 KVI, debut 26 WOWO, debut

29 WATR, debut 30 WRIE, debut 30 WORG. Moves 40-35 on P/A chart.
O.C. SMITH "Love To Burn" (Shady Brook) 38/3 add WLW, KOY, KRKO.
Key moves: 4-2 WKHM, 5-2 KDWN, 21-18 WLNH. Heavy rotation: KOB.

MELISSA MANCHESTER "Don't Cry Out Loud" (Arists) 38/5 add WLW, KAFM, WFTL, KSFO, KMPC. Key moves: 35-22 WNEU, 25-19 WSM, debut 25 WCWA, debut 28 WKHM, debut 30 WMAZ, debut 30 WLOW. Heavy rotation: WTVN. Debuts at No. 38 on P/A chart.

BOB SEGER "We've Got Tonite" (Capitol) 35/7 add KFMB, KVI, WOWO, FM97, WGR, WCBM, WHAM. Key moves: 25-19 WATR, 29-25 WBT, 29-24 WQUD, 27-23 WMAZ, 33-30 KBLF, 37-30 WCHV, debut 24 KOLO, debut 28 WLOW. Debuts at No. 39 on P/A chart.
ENGELBERT HUMPERDINCK "This Moment in Time" (Epic) 29/4 add WRIE,

WMAL, KGNR, WCWA. Key moves: 30-23 WKHM, debut 21 WIBW. Heavy rotation: WFTL. Debuts at No. 40 on P/A chart.

#### Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations

MARY MACGREGOR "The Wedding Song (There Is Love)" (Ariola) 29/6 add KOB, KBLF, KVI, WORG, WLOW, WKHM. Moves: 28-23 WSAR, debut 29 KOLO.

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 27/4 add WHOK, WYMC, KEX, WKHM. Moves: 28-24 WRIE, 23-17 WLNH.
CHUCK MANGIONE "Children Of Senchez" (A&M) 26/2 add KOB (dp),

ENGLAND DAN & JOHN FORD COLEY "Westward Wind" (Big Tree) 25/2

add WHOK, KFMB. Moves: 18-15 WSM, 31-28 WBT. LINDISFARNE "Run For Home" (Atco) 23/1 add FM97. Moves: 28-21 WNEU,

DAN FOGELBERG & TIM WEISBERG "Power Of Gold" (Full Moon/Epic)

22/1 add WCER. Moves: 17-14 WNEU, 22-19 KOLO, 20-17 WGAR, debut 25 WOWO, debut 28 WHAG.

MOODY BLUES "Driftwood" (London) 20/1 add KAFM. Moves; 24-18 WATR, debut 29 WLNH.

OLIVIA NEWTON-JOHN "A Little More Love" (MCA) 19/15 adds include

WTAE, WIP, WCBM, WGR, WKIQ, KOLO, KBLF, KUKI, WMAZ, Moves: 30-20 WWWE, debut 24 WKHM.

FRANKIE VALLI "Save Me, Save Me" (WB/Curb) 19/0. Moves: 20-16 WIBW, 32-27 WCHV, 20-16 WLNH.

IAN MATTHEWS "Shake It" (Mushroom) 13/1 add WCBM, debut 25 WKHM. VILLAGE PEOPLE "Y.M.C.A." (Cesablenca) 12/1 add KOLO. Moves: 24-20 WORG, 18-14 WLNH, 33-24 WGAR, debut 27 WMAZ. Heavy rotation: KEX,

EDDIE RABBITT "I Just Want To Love You" (Elektra) 12/0, 20-13 KOY. Heavy rotation WFTL

EARTH, WIND & FIRE "September" (ARC/Columbia) 10/5 add KOLO, KBLF, WPRO, WCHV, KMPC

NICOLETTE LARSON "Lotta Love" (WB) 9/7 add KOB, KVI, WCBM, FM97, WLOW, WATR, WMAZ

DAN HILL "Let The Song Last Forever" (20th) 9/4 add WYMC, WNEU. WSAR, KUKI.

#### Radio& Records POP/ADULT AIRPLAY/40

Weeks Weeks Week			<b>November 24, 1978</b>		
7	3	1	0	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)	
5	4	3	0	GINO VANNELLI/I Just Wanna Stop (A&M)	
11	6	5	0	AL STEWART/Time Passages (Arista)	- 1
1	1	2	4	BARRY MANILOW/Ready To Take A Chance Again (Arists)	
10	8	6	0	DR. HOOK/Sharing The Night Together (Capitol)	
16	10	8	0	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)	
8	7	7	7	PAUL DAVIS/Sweet Life (Beng)	
2	2	4	8	AMBROSIA/How Much   Feel (WB)	
15	11	9	9	STEPHEN BISHOP/Everybody Needs Love (ABC)	
18	14	- 11	10	ERIC CARMEN/Change Of Heart (Arista)	
_	28	17	0	BILLY JOEL/My Life (Columbia)	
23	19	15	0	FIREFALL/Strange Way (Atlantic)	
9	9	12	13	DONNA SUMMER/MacArthur Park (Casablanca)	
31	26	19	0	ERIC CLAPTON/Promises (RSO)	
25	20	16	15	PAUL ANKA/This is Love (RCA)	
-	_	32	0	LINDA RONSTADT/Ooh Baby Baby (Asylum)	
-	-	29	D	BEE GEES/Too Much Heaven (RSO)	
24	21	20	18	RITA COOLIDGE/Love Me Agein (A&M)	
4	5	10	19	KENNY LOGGINS/Whenever I Call You Friend (Columbia)	
32	27	23	3	CHICAGO/Alive Agein (Columbia)	
36	30	24	0	GLEN CAMPBELL/Can You Fool (Capitol)	
20	16	14	22	LEO SAYER/Raining In My Heart (WB)	
3	12	18	23	GERRY RAFFERTY/Right Down The Line (UA)	
35	31	26	24	GENE COTTON/Like A Sunday In Selem (The Amos & And)	Song) (Ariole
-	37	33	63	LIVINGSTON TAYLOR/I WIII Be In Love With You (Epic)	
37	32	27	26	DONNY & MARIE OSMOND/On The Shelf (Polydor)	
6	13	13	27	LITTLE RIVER BAND/Reminiscing (Hervest)	
40	34	30	28	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydo	r)
_	35	31	29	ELTON JOHN/Pert-Time Love (MCA)	100
14	15	21	30	ANNE MURRAY/You Needed Me (Capitol)	
27	25	28	31	PABLO CRUISE/Don't Want To Live Without It (A&M)	
_	36	34	32	ALICE COOPER/How You Gonna See Me Now(WB)	Sales .
33	29	26	33	JUSTIN HAYWARD/Forever Autumn (Columbia)	
-	_	37	34	KENNY ROGERS/The Gambler (UA)	
_	_	40	36	CARPENTERS/I Believe You (A&M)	
12	17	22	36	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)	
-	40	38	37	O.C. SMITH/Love To Burn (Shedy Brook)	-
_	_	-	38	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)	NEW
-	-	-	39	BOB SEGER/We've Got Tonite (Capitol)	ENTRY
_	_	-	40	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)	

Black circled numbers Indicate slanificant upward movement from at least 60% of our reporters

CHART SUMMARY: Although Barbra & Nell have a steady hold on the No. 1 position again this week, Billy Joel is racing up the chart at a torrid pace, landing in the No. 11 slot in just his third week. Gino Vannelli jumped one, 3-2 and Al Stawart (who is second hottest this week) moves 5-3. Last week's Breakers, Linda Ronstadt and the Bee Geo into the top twenty in their second chart week, 32-16 and 29-17 respec tively. Moving just three points apiece, but showing pienty of room for growth are Chicago (23-20) and Glen Campbell (24-21). This week's Breaker by Livingston Taylor (Sweet Baby James's baby brother) show ing up with good station moves and increases 33-25. Debuting this week are Melissa Manchester at No. 38, Bob Seger at No. 39 and Engelbert Humperdinck at No. 40.

#### Pop/Adult Album Airplay Tracks

ignificant airplay on many of our Pop/Adult stations!

PAULANKA (RCA) "Listen To Your Heart"
STEPHEN BISHOP (ABC) "Losing Myself In You," "Looking For The

Right One"
JIMMY BUFFETT (ABC) "Son Of A Son Of A Sellor"

CHICAGO (Columbia) "No Tell Lovar," "Hot Streets," "Lova Was New ROBERTA FLACK (Atlantic) "Knowing That We're Made For Each

FOGELBERG & WEISBERG (Full Moon/Epic) "Intimidation

BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty"
ELTON JOHN (MCA) "Return To Paradise," "Shine On Through"
MICHAEL JOHNSON (EMI-America) "Sailing Without A Sail"
LITTLE RIVER BAND (Harvest) "Lady"
J. MATHIS & D. WILLIAMS (Columbia) "Heaven Must Have Sent You"

MOODY BLUES (London) "Had To Fall in Love" GERRY RAFFERTY (UA) "City To City"

CHRIS REA (UA) "Standing At The Door LINDA RONSTADT (Asylum) "Love Me Tender," "Just Ona Look"

LEO SAYER (WB) "Stormy Weather" AL STEWART (Arista) "End Of The Day"

#### **Most Added:**

BEE GRES

Too Much Heaven (RSO)

Added at 25% of our reporting state
OLIVIA NEWTON-JOHN
A Little Mare Love (MCA)

Added at 21% of our reporting a tate
UNOA RONSTADT
Ooh Beby Beby (Asylum)

Added at 15% of our reporting a tate
UNINGSTOM TAYLOR
I Will Be In Love With You (Epic
Added at 17% of our reporting a tate
CARPENTERS
I Believe You (ABM)

I Believe You (ABM) Added at 12% of our reporting

#### **Hottest:**

BARBRA & NEIL Bring Me Flowers

at at a whopping \$3% of our static Time Passages (Artsta) ted hot at 47% of our etaild BILLY JOEL

My Life (Columbia)
Reported hat at 39% of our stations.
ANOY GIBB
Our Lovel Don't Throw It All Away (RSO)
Reported hat at 38% of our stations.
DR. HOOK
Sharing The Night Together (Capital)
Reported hat at 32% of our stations.

YOU NEED A WOMAN TONIGHT.



# AND IT'S TONI TENNILLE.

"YOU NEED A WOMAN TONK THE NEW SINGLE FROM **CAPTAIN & TENNILLE** 

From the album, "DREAM" ON A&M REC



# **OPPORTUNITIES**

#### **Openings**

WSSV/Peteraburg, VA is looking for the right, bright personality to do early afternoons. Air and production experience are a must for this competitive Richmond area, also possible all night opening. Tapes and resumes to Russ Brown, Penthouse Virginia 1st Bidg., Franklin & Adams St., Peteraburg, VA 23803. (11-17)

Southern California, 30 miles from L.A. That's the good part. The rest? Hard work, low pay. Experience necessary. 110% meture professional attitude. 3rd phone. Air shift & production at AM Pop Adult personality station. Tapes and resumes to Roy West, PD, KGOE, 2524. Townsgate Rd., Thousand Oaks, CA 91361. (11-17).

The Number One Powerhouse FM covering a threethe number One Powerhouse FM covering a three-state area is now accepting applications for future open-ings. If you're an original and creative discipockey, with good production skills and a desire to work at a profes-sional winner send current tape and resiring to hissional winner send current tape and resume to Nick Alexander, G100, Box 2367, Mobile, AL 36601. EOE M/F (11-17)

nmediate opening for all night jock at WLOF/Orlando. Send tapes end resumes now to Joe Montione, WLOF, Box 16746, Orlando, FL 32808. EQE M/F (11-17)

KWIC-FM/Beaumont, TX looking for personality morning jock for Top 40 format. Must be community minded and have good production. Tepes and resumes to Mike Murphy, Box 6067, Beaumont, TX 77705. EOE (11-17)

KHOW/Denver, CO has opening for News Director. Extensive experience required. Contact John Lund, Operations Meneger, KHOW, Petroleum Club Building, Denver, CO 80202 Doubleday Broadcasting Co. EOE M/F (11.17)

KVMT/Vall, CO seeking full-time news reporter. Must have 2-3 yrs broadcast journalism experience. 3rd class. Excellent articulation and desire to work hard a must Tapes and resumes to KVMT, Box 2179, Vall, CO 91657, EOE [1], 17). CO 81657 EOE (11-17)

KIDN Country has immediate opening for midday/ production person. Minimum 2 yrs experience. Rush tapes and resumes to Doug Wilson, Box 293, Pueblo, CO 81002 (11-17)

#### Openings

G100/Mobile, AL is still looking for a multi-talented person capable of primo production. Good bucks and opportunities. Get your tapes and resumes in the mail today to Nick Alexander, G100, Box 2367, Mobile, AL 36601. EOE M/F (11-17)

Break Into Top 10 Market Radio rocker looking for jocks, production talent and newsies. Tapes and resumes to Box 5973, Washington, D.C. 20014 (11-17)

Talented human enterteiner for mornings needed at KROY/Sacramento. Tapes and resumes to Chris Mitch-ell, KROY, 1019 Second St., Secramento, CA 95814.

KROD/El Paso, TX looking for moming drive pro with at least 4-5 yrs Pop/Adult experience. Good bucks for right person. Tepes and resumes to Kent Lacy, PD, 4141 Pinnacle, Suite 120, El Paso, TX 79902. EOE (11-17)

IMMEDIATE opening for News Director. Some e perience needed in news gathering. 3rd endorsed. Sm market AP award winners. Decent salary for qualific person. Cell (912) 452-7291, Milledgeville, GA. (11-17)

Jocks and newspeople needed, all shifts, 500,000 plus TSA. 3rd endorsed. Experience preferred but talented beginners considered. Tapes and resumes to Dennis Day, WHON, Box 1647, Richmond, IN 47374. EOE M/F (11-17)

WMPS/Memphls is looking for someone for the all night show. Tapes and resumes to Bob Knight, PD, 112 Union Ave., Memphis, TN 38103. EOE (11-17)

ZETA 7/Orlando, FL is looking for night time air personality with experience for prime AOR southern outlet. Also, need full time AOR newscaster. Good pay and benefits. Tapes and resumes to David Souza, 2001, Mercy Drive, Orlando, FL 32808. EOE M/F (11-17)

WSPT/Stevens Point, WI is looking for the best young jocks in America. In the past year jocks have moved directly from WSPT to WOKY, WOWO, WLEE, WCOL and now, WISN. If you would like to work in a major station one year from now, send tapes and resumes to Pat Martin, Box 247, Stevens Point, WI 54481. EOE M/F

#### Openings

RADIO SALES in Paim Springs is like a child in Disreyland. Position open immediately for a good radio sales person at 14Q/KRCQ. Cell (714) 347-3403 or visit us at 82640 Miles Ave., Indio, CA 92201. (11-17)

KCAP/Hetena, MT looking for air talent for immediate and future openings for all shifts. Tapes and resumes to Jim Prince, Box 1185, Helena, MT. 59801. EOE M/F

KPUG/Bellingham, WA is looking for weekend jock Tapes and resumes to Bruce Butterfield, Box 1170, Bell Ingham, WA 98225 or cell (206) 734-1170. (11-17)

WRMT/Rocky Mount, NC has immediate opening for creative morning man (or woman). Stable, community involved person sought with music knowledge and good production for Pop/Adult format. Tapes and resumes to Skip Carney, WRMT, Box 283, Rocky Mount, NC 27801. EOE (11-17)

KJCK-FM/Junction City, KS accepting tapes and resumes for future opening for midday personality. Decent bucks. Tapes and resumes to Mark Eaton, Box 789, Junction City, KS 66441. EOE. No cells please. (11-17)

Top Atlantic City Rocker now accepting tape on-air positions. Send to Gary Lane, WMID, Box 1137, Atlantic City, NJ 08404. (11-17)

WYTL (AM 15)/Oshkosh, WI accepting tapes and resumes for possible future openings. Room for expansion in Midwest family of stations. 2 yrs experience and some knowledge of Country music required. Sen to Doug Lane, PD, Box 1490, Oshkosh, WI 54903 (11-17)

Bright, mature morning personality with at least 1 yr Pop/Adult experience doing mornings wanted Above average production skills and experience in producting Public Affairs. Tapes and resumes, and salary requirements to Tim Scott, KSEE, Box 442, Santa Maria CA 93456. EOE (11-17)

New York Programmer, Syndicator looking for creative AOR production telent. Call Steve Crowley, Progressive Radio Network, (212) 585-2717. (11-17)

#### **Openings**

WK8X/Savannah, GA needs personality pro for morning drive. Pop/Adult formst. Beautiful city, new facility, and great signal. The mover in Savannah. Tripes and resumes to Doug Welldon, Box 876, Savannah, GA 31402 or call (912) 897-1529 before 3pm EST. EOE (11-17)

TM PROGRAMMING seeks highly qualified applicants for Production Position. Successful applicants will be well disciplined and project oriented. Resumes and tapes demonstrating proficiency with production tools should be sent to Michael Hedges, TM Production, 1349 Regal Row, Dallas, TX 75247. (11-17)

COMMISSION SALES: We are setting up East Coast distribution territories for customized retail advertising jingles and radio station ID pickages. NY production quality at retail prices. Promise high commission for good seles persons. Territones available Miami to Meirie. Send resumes to ATPAK, Suite 4G-888, 8th Ave., New York, NY 10019 (11-17) NY 10019 (11-17)

Leading Top 40 station in second largest VA city wants an aggressive News pro for anchor/reporter position. No beginners. Tapes and resumes to Jack Casey, WROV, Box 4005, Rosnoke, VA 24015. EOE (11-17)

COUNTRY or POP/ADULT we have openings for air personalities on both. Call Orv Koch, Stuart Broad casting (402) 475-4204. EOE (11-17)

WMET/Chicago, IL has immediate full-time opening for experienced, human sounding talent with something creative to say. No boss jocks or screamers. If you can communicate through a format rather than being stifled by it send tapes, resumes and xerox of latest ARB to Bobby Christian, PD, 444 N. Michigan Ava., Chicago, IL 60611. EOE M/F (11-17)

KLOK/San Jose, CA looking for weekend jock and full-time production person. Tapes and resumes to Bill Weever, Box 21248, San Jose, CA 95151. EOE M/F (11-17)

KPAS-FM 94/El Peso, TX has an opening for Chief Engineer. Must be knowledgeable in FM audio and transmitter with a minimum of two yrs expenence. Resuma and selary requirements to KPAS-FM, 3901 N. Mass, El Raso, TX 79902. (11-17)

#### **CHANGES**

#### Radio

JOHN JENKINS formerly KYYZ/Houston, TX joins KAUM/Houston doing 2pm-6pm shift. KEVIN O'NEIL joins KAUM/Houston, TX from WGAR/Cleveland, OH now doing 6pm-10pm

JAY SORRENTINO to KAUM/Houston, TX from KRBE/Houston doing all nights. BILL BELL formerly WXYQ/Stevens Point, WI joins WRIG/Wausau, WI doing mornings. ROBERTA CONWAY promoted to Music Director WOKQ/Dover, NH.

DEBBIE CONNERS formerly WMPS/Memphis joins WSAI/Cincinnati, OH JAY MARVIN takes over 7pm-12mid shift at WMPS/Memphis, TN.

RAY THOMPSON joins WVMI/Biloxi, MS morning show from WHSY/Hattiesburg, MS DENNIS SUTTERER formerly News Director KHAK/Cedar Rapids, IA joins WMT/ Cedar Rapids as afternoon anchor.

MEREDITY HOLLAUS named Director of News and Public Affairs for WNBC-AM and WYNY-FM New York, NY

BRUCE BUTTERFIELD formerly KJRB/Spokane, WA named Program Director KPUG/ Billingham, WA. GREGORY (MIKE) BOEN named KDWB/St. Paul, MN General Sales Manager

BOBBY MITCHELL formerly KZZQ (Z94)/Golden Meadow, LA joins WEIR/Weirton, VA under the name Jay Stone (The Stoner). BRIAN CARTER now doing 11pm-6am WCBG/Chambersburg, PA. JIM (Jay) YOUNG joins WCBG/Chambersburg, PA doing 6:30pm-11pm

CLINT WEYRAUCH formerly PD KTIM/San Rafael joins KSPO/Spokane, WA. as GM. MICHAEL KNIGHT named Music Director KTIM/San Rafael.

BEV MIRE formerly MD WPIX/New York joins Inner City Broadcasting.

KEVIN GRAFF appointed Music Director WSAN/Allentown, PA. CHRIS MITCHELL moves from KMBY/Monterey, CA to KKXX/Bakersfield, CA.

KERRY MCALL moves to middays at KKXX/Bakersfield, CA. CORY JAMES joins WSHE/Miami as Production Director and MC of Jazz Show

DENNIS SMITH joins KCSN/Northridge from KBCA/Los Angeles, CA JIM BINDEMAN joins WLMD/Laurel, MD doing morning news. IRA GORDON formerly KAZY/Denver joins KFML/Denver

DUSTY STREET formerly KSAN/San Francisco joins "Rock Around The World" as

#### Station Line-Ups

KAUM/Houston, TX LINE-UP: 6am-10am Weaver Morrow, 10am-2pm Ron Selden, 2pm-6pm John Jenkins, 6pm-10pm Kevin O'Neill, 10pm-2am Rick Lambert, 2am-6am Jay Sorrentino. Weekends: Bob Stevens.

WRIG/Wausau, WI LINE-UP: 5am-10am Bill Bell, 10am-3pm Jerry Steffin, 3pm-8pm Al Sellers (PD), 8pm-1am Gary Johnson. WBAX/Wilkes-Barre, PA LINE-UP: 5:30am-10am Dave Owens, 10am-2pm Alan Furst

(PD), 2pm-7pm Vince Webber (MD), 7pm-12mid Brian Blessing, 12mid-5:30am

WMAY/Springfield, IL LINE-UP: 6am-10am Mike Carta (PD), 10am-2pm Bob Fox (MD), 2pm-6pm Hank Philips, 6pm-12mid Rich Douglas, 12mid-6am Daryl Davis. Weekends: C.J. Michaels, Charlie Walker, Jim McCay

KDKO/Denver, CO LINE-UP: 6am-10am Jim O'Brien (PD), 10am-12noon Tom Christner 12noon-3pm Larry McKay, 3pm-7pm Tom Steele (Asst. PD), 7pm-12mid Frank Reed, 12mid-6am Dave Thompson. Weekends: Lee Michaels, Jerry Brewer, Jack

KNOE/Monroe, LA LINE-UP: 6am-10am Penny & Charlie (MD), 10am-2pm Gary McKenney (PD), 2pm-6pm Randy Deaton, 6pm-10pm Rob Williams, 10pm-1am Mary Ann Norsworthy.

WOKQ/Dover, NH LINE-UP: 6am-10am Tom T. Healy, 10am-1pm "Cousin Bob", 1pm-4pm Steve Bradford, 4pm-7pm J.J. Jeffrey, 7pm-12mid Roberta Conway, 12mid-6am Mike Martel. Weekends: Gary Blair and Steve Smith. WHLS/Port Huron, MI LINE-UP: 6am-10am Matt Brown, 10am-2pm Mike Mullins (PD),

2pm-7pm Henry Krueger, 7pm-12mid Doug Redford, 12mid-6am David Kay. Weekends: Mike Davis, Tony Weaver.

CJFM (FM96)/Montreal, Quebec LINE-UP: 6am-10am Dean Hagopian, 10am-2pm Don Jackson, 2pm-6pm Dave Fisher, 7pm-11pm Jerry Samson, 12mid-6am Bill Robertson. Weekends: Al Randall, Lin Dobbin, Dan O'Neil (MD), Greg Stewart (PD). KAAY/Little Rock, AR LINE-UP: 6am-10am Ray Lincoln, 10am-2pm Jack Randall, 2pm-6pm Joe James, 6pm-10pm Mark Zentel, 10pm-2am Craig Hunt, 2am-6am Johnny Scott. Weekends: Yvonne Sims and Larry Henthorn.

#### Records

ED HUMBER appointed San Francisco Promotion Manager for Capricorn Records RAY BENNETT named Corporate Vice President, Public Affairs and Taxes for 20th Century-Fox

VICKI BRANSON appointed General Office Manager and Production Director for Republic Records.

MARTY MACK named Atlantic West Coast Regional Promotion Director.

ALAN WOLMARK named National Album Promotion & Special Projects Manager for Atlantic Records. STEVE STOFF appointed Northeastern Regional Merchandising Coordinator for

Ariola Records RITA HALBFISH promoted to Administrator, Advertising Expenditures for Arista

Records LYNN OSTROW appointed Executive Assistant to Bob Krasnow, Vice President/

Talent Coordinator for Warner Bros. Records. DONNIE COLEMAN named Merchandising Traffic Coordinator for Ariola Records.

JOYCE JURNOVOY named Manager, International Creative Services for RCA Records. ROBERT T. AMICO appointed Manager, New Release Product Coordination for CBS. SUE EMMER appointed National Secondary Promotion Manager for Warner Bros. Records.

GARY D. CULPEPPER appointed Assistant General Attorney for ABC Records. LARRY R. STEPHENS named Staff Attorney for ABC Records. WAYNE CORDRAY appointed National Singles Secondaries Promotion Manager for Phonogram, Inc/Mercury Records.

#### Industry Changes

STEVE LOVE appointed Vice President ATV Music Group. SUSAN DEMPSEY promoted to Manager, Radio Advertising, Gotham Advertising, BODIE CHANDLER joins Lorimar Productions as Music Coordinator.

# **OPPORTUNITIES**

#### Openings

Where the heck is everybody? KIDO is still looking for you if you can write and deliver news conversationally. Females encouraged. Tapes, resumes, and writing samples to Frank Catalano, Box 8087, Boise, ID 83707, or cell (208) 344-8661. EOE (11-17)

WNPT/Tusceloosa, AL looking for a mature sounding middey announcer for Pop/Adult format. Must be strong on production with possibility of being Production Director. If you are a team player serid tapes and resumes to Blake Hooper, WNPT, Box 2787, Tuscaloosa, AL 35401, or call (205) 758-3311. EOE (11-17)

All night, full-time announcer needed. Two years experience minimum. Tapes and resumes only to Scott Slade, WAYS, 400 Radio Rd., Charlotte, NC 28216. EOE M/F (11-10)

Southeastern Coastal Rocker looking for person to do engineering and afternoon board shift. If you're a baby don't apply. Good bucks if you're into good radio, Call Steve Sands or Jeff Funk now at (205) 476-1360.

KOKK/Huron, SD now accepting tapes and resumes for future openings. Must have 2 yrs experience and good production. Good bucks for the right person. Send to L.A. Timms, Box 931, Huron, SD 57350. EOE (11-10)

WCGQ/Columbus, GA has two openings 6am-10am and 6pm-10pm. Good voice and production a must. Good pay. Come grow with fast moving company. Tapes and resumes to Charlie Rowe, Box 1537, Columbus, GA 31902, or call (404) 327-1217. EOE M/F

Possible future openings for air personalities at hot progressive AOR station. Tapes and resumes to Tom Ferro, K99-FM (KAAK), 2307 10th Ave. South, Great Falls, MT 59405, or call (406) 727-7211, EOE (11-10)

WXIL/Parkersburg, W. VA 50,000 watt FM needs two pros, afternoon drive and night crezy person. Afternoon person must have good voice and great production. Night jock must be a lunatic. Good bucks. Tapes and resumes to Ron O'Brian, Box 1228, Parkersburg, W. VA 26101, or call (304) 485-7425. (11-10)

WDMV/Pocomoke City, MD. Top Eastern Maryland WUMV/POCOMOKE CITY, MU. 10p Eastern Maryland Top 40 looking for tight personality jocks for immediate part-time and future full-time openings. Minorities encouraged to apply. Tapes and resumes to Jerry Nicholas, Box 210, Pocomoke City, MD 21851. No calls please.

We're looking for a dynamic Country Music orient ed personality. Must be very versatile. 100,00 FM in Winston-Salem, NC WTQR. Call Kim Joi (919) 727-8860. (11-10)

KSEK/KMRJ needs experienced Pop/Adult personality with entertaining air sound. Rush tapes, resumes and salary requirements to PD, KSEK/KMRJ, Box 610, Pittsburg, KS 66762. No calls please. (11/10)

WOKW/Brockton, MA looking for aggressive, creative, organized radio Sales person. Experience in broadcast and/or retail preferred. We will train. Resumes to Dave Barner, General Manager, Box 1410, Brockton, MA 02403.

KXXO/Tulsa, OK needs production person who is also interested in doing talk show on Saturday. Good bucks for the right person. Cell Art Riley, (918) 664-2810, no collect cells. EOE (11-10)

KPNW-AM/Eugene, OR has immediate opening for morning drive air personality must be mature and en-tertaining, Salary \$18,000-\$24,000 depending on exper-ience. Good benefits. Tapes and resumes to Lee Gor-don, PD, Box 1120, Eugene, OR 97440. EOE (11-10)

WANTED: News Director for new FM in Little Rock 0,000 wett stereo. Tapes and resumes to KXXA, Box 6, Little Rock, AK 72212. (11-10)

92/PRO-FM/Providence, RI is expending! Looking 92/PRO-FM/Providence, RI is expending Looking for an experienced newsperson to anchor our morning drive news and information blocks. 3-4 yrs experience. The person morning news team. Contact Gary Berkovitz, Program Manager, 1502 Wampanoag Trall, E. Providence, RI 02915, or call (401) 433-4200, EOE (11-10)

50KW Country, WFNC/Fayetteville, NC has immediate opening for announcer/MD. Good production a must. Tapes and resumes to Don Mitchell, Box 35297, Fayetteville, NC 28303. EOE (11-10)

WANTED: Morning men for 50KW Top 40. Tapea and resumes to Tom Rivers, WRKR, 2200 N. Green Bay Rd., Racine, WI 53405. EDE J11-10)

WPLJ/New York, NY has immediate opening for over might announcer. \$25,000-plus salary. Prefer AOR experience any size market. Rush tapes and resumes to Larry Berger, WPLJ, 1330 Ave. Of The Americas, New York, NY 10019. Minorities and Women applicants are encouraged to apply. (11-10)

KCMQ/Columbia, MO has immediate opening for News Director. Two yrs. news experience. Street reporting involved. Someone who can relate to eddi-tional personnel, Tapes and resumes to J. Jay Stone, Box 458, Columbia, MO 65205, or call (314) 449-2433.

VANCS-FM/Montpeller, VT has opening for morning ersonality/production person. Job requires the ability to write creatively and produce a heavy load of produc-tion. Must be warm and knowledgeable of "light album oriented veriety". Tapes and resumes to WNCS-FM, Box 651, Montpeller, VT 05802, EOE (11-10)

#### Goods & Services

"Funny, Funny Stuff"

Unique comedy bits that flt any format. For FREEBEE write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

#### "Phantastic Phunnies"

The Industry's internationally acclaimed ... most respected audience builder! One month's introductory 400 topical one-liners, inphormation and gipht ... just \$2.00! PHANTASTIC PHUNNIES, 1343-A Stratford Drive Kent, OH 44240.

#### "If The News Is Next"

There is no substitute for strong local news. NewScript: (news and kickers) and Starship (music and entertainment news) complement your local emphasis with timely and audience-building stories and features. Each 15 to 18 stories dally. Surprisingly low cost. Free trial. Call Bob Rögers (415) 362-3045.

#### "Complete Artist Bio Info... And More!"

GALAXY—The personality aid for AOR, Top 40, Pop. Adult jocks, Sample: GALAXY, Box 98024-C, Atlanta, GA 30359 or call (404) 231-9884.

#### You'll Be Funnier

Hundreds of deejays renewed again this yearl Guaranteed funnier! Free sample, CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

#### "Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsil anti, MI 48197.

#### "Graffiti"

How can you be so ★% ~ 6° funny? WRITE: Graffiti Weekly, Box 609, Stevens Point, WI 54481 for a FREE sample

#### GOODS & SERVICES

Making your classified come alive or getting Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

#### Openings

Florida area; Opportunity knocks. For your break into the business with WPLP Talkradio 57, Tampa Bay. We're hiring producers for our talk shows, entry level position. Must have 3rd and run a tight board and a burning desire to learn. Tapes and resumes to WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33585 or call (813) 392-2215. An IBI Station. EOE M/F (11-10)

14Q (KRCQ)/Palm Springs, CA. looking for New Director. Opening is immediate. Tapes and resumes to Terry Ayers, Drawer KRCQ, Indio, CA 92201. EOE (11-10)

KCLO/St. Cloud, MN is accepting applications for two news people and a sports director as we will be split-ting our AM & FM. Tapes and resumes to Jim Giebel, or Pat Kelly, Hwy. 152, Box 1458, St. Cloud, MN 58301.

KIDN/Pueblo, CD needs a News Director Immediately. Long hours, low pay, but lots of fun. Contact Doug Wilson (303) 542-5570. (11-10)

KDON/Sellnes, CA looking for PD/morning drive telent. Must be adult oriented communicator, and raletable. Tepes and resumes to Bill Sigel, KDON, Box 1460, Salines, CA 93902. EOE (11-10)

WLOL (FM-100)/Minnespolls, MN looking for Creative Production Director. Send samples to Buddy Hollis, 1370 Devern Street, St. Paul, MN 55116 or cell-(612) 698-5566. (11-10)

KIDD/Bolse, ID looking for someone who is anthus-isatic and willing to work hard. No rip and read. Gather, write and deliver the news in a conversational style. In-terview and feature work. Females encouraged. Tapea, reaumea and writing samples to Frank Catalano, Box 8087, Boise, ID 83707 or call (208) 344-8681. EOE (11-10)

WHHY/Montgomery, AL is looking for someone to do character voices for the morning show and for production. Also, looking for DJ 10pm-2am shift. Tapes and resumes to Larry Stevens, PD, Box 2744, Montgomery, AL 38106. EOE (11-10)

KLWW/Cedar Rapids, IA looking for midday personality. No beginners. Good production a must. Tapes and resumes to Gary Dixon, Box 876, Cedar Rapids, IA 52406. EOE M/F (11-10)

BURKHART-ABRAMS will be helping stations find great talent for over 75 markets. Please send tapes and resumes to Burkhart-Abrams, 6500 River Chase Circle, East, Atlanta, GA 30328. We need tapes yesterday!! No calls please. (11-10)

vacuum openings. Looking for an experienced communi-cator with good production skills. Team work abilities essential. Rush tapes and resumes to Den Covey, WZOK, 1100 Temerack Lane, Rockford, it. 61125. No cells pleese. EDE (11-10)

#### Openings

NEEDED NOW..., Creative, mature, morning man for Pop/Adult Northwest Ohlo leader. We need someone that can localize, good working conditions with great company benefits. Extra dollars for play-by-play. Tapes and resumes to Joe Gallagher, PD, WFIN, 101 W. Sandusky St., Findlay, OH 45840 or call (419) 422-4545. EOE M/F (11-10)

WSML/Graham, NC looking for Country morning men with strong production. Tapes and resumes to Horn, Box 367, Graham, NC 27253 or call 227-4252. EOE M/F (11-10)

KJRB/Spokane, WA seeking News person for rare im KJHB/Spokene, WA seeking News person for rare immediate opening. Must have ability to write appealing copy and delivery must be strong and conversational with emphasis on personality. Previous experience necessary. Tapes and resumes to John Sherman, KJRB, Box 8007, Spokane, WA 99203. No cells please. EOE M/F (11-10)

WELI/New Haven, CT looking for communicator for overnights. Two yrs experience. Good benefits. Pop/Adult format. Tapes and resumes to Bill Rock, Operations Manager, Box 85, New Haven, CT 06501, EOE

WWJD-FM/St. Cloud, Central Minnesota's domina Country station needs Asst. PD. Experience in music, production and public affairs. Tapes and resumes to Jim Christie, WWJO-FM, Box 220, St. Cloud, MN 56301 or call (612) 251-4422. EOE M/F (11-10)

KBSQ/Espanola, NM has two immediate openings Pop/Adult format. Station serves the Santa Fe market Tages and regumes to Dan Kelley, Box 970, Espanola Tapes and resumes to Dan Kelley, Box 970, Espanola, NM 87533 or call (505) 753-2201. EOE M/F (11-10)

#### **Positions Sought**

Morning drive/medium market programmer with winning ARB, great track record, references and all that goes with it. Looking for a large market Asst. PD and/or promotion, production, Music Director position. On or off air. Call Dan (815) 338-6371 anytime.

Small Market Operations Manager ready to move to bigger market. Country and Pop/Adult background. Good Music and programming knowledge. Prefer Midwest Call Jerry Michaels (517) 269-9931, (11-17)

Top 40 jock with 4 yrs experience seeks small-medium/medium market Top 40 station. Good produc-tion skills and some programming experience. Tight formats and personality format. Available immediately and willing to relocate. Call JOHN DIAL (312) 773-2782.

SHANNON formerly WANS, WIRK, seeks late night Top 40 position. Call (305) 721-0582. (11-17)

ADY DJ with first phone. Experienced in Pop/Ad formats looking for medium market posit 541-2775 afternoons or evenings. (11-17) dium market position. Call (916)

Don't look here unless your station could use the talents of an experienced and creative announcer with 7 yrs experience, all aspects. 1st ticket, BA radio and TV. Call CRAIG HARRIS (212) 358-4951, or write clo Horstman, 140-65 Beech Ave., Flushing, NY 11355.

Formerly KLOS, WOMP-FM 100, currently WYXE/ Superstars in Madison, looking for AOR opportunity in Top 50 market. Prefer West Coast, but will consider all. Call MARC COPPOLA (608) 837-2817 days, or (608)

DENNIS KING, 13 yr pro in Pop/Adult and Top 40 formerly with KXYX—ABC/Houston, available due to format change. Tapes and resumes available upon request. Call (916) 877-4392. (11-17)

Nenook Of The North hanging up snow shoes. Up-beat, dyno-jock formerly 13KEIN/Great Falls, MT. Break-ing out sunglasses and looking for warmth and com-fort in the Southwest. Tapes and resumes available upon request. Call MARK ALLEN (406) 727-6269, (11-17)

23-yeer-old communicator, 4 yrs experience, arriving in U.S. next April/May and looking for a slot in a smaller, Southern station. Currently doing mornings-lunch 10am-2pm. For tapes and resumes, references contact SHANE SODY, 2MW Box 161, Coolangatta, Queensland, Australia 4225. (11-17)

3rd ticket with endorsed, BA in radio & TV with light experience looking for on-air end/or production position on East Coast. Cell (212) 358-4951, or write MARC MANDELLA, c/o Horstman 140-65 Beech Ave.

MILLS in the Mornings, Formerly ZIP 106 (WZZP), WCUE. Major market experience. Willing to relocate anywhere in the world. Top 40 or personality. 3 yrs experience. Call (216) 221-2435. (11-17)

CHARLIE ROWE looking for PO/MD and jock position, or possibly Record position. Formerly WCGQ, WGLF, WAPE, WFUN. 16 yrs experience. Call (404) 687-0660 anytime. (11-17)

Energetic young man knows how to enjoy air shift. wants to move, 4 yrs experience, currently rights at r Adult format, Call KIRK (207) 582-2704 days, (11-17)

Hey wake up! Boosterspice Radio Network, Editor Mike Rivers is still on the street. Call (804) 271-1839 You get it in and we'll get it on (11-17) Call (804) 271 1839

Top LA personelity and programmer with top station looking for new challenge. Call (213) 396-9368 after 6pm Pacific time. (11-10)

#### **Positions Sought**

Talented, ambitious young man with 3rd endorsed and 4½ months experience in announcing, boardwork, automation, production and news wants Florida position. Write RICK MAMCHES, 621 Lenox Ave., Miami Beach, FL 33139, (11-10)

Currently employed small market Jock seeks AOR or Top 40 gig in California or Florida. Hardworking team player with major market experience and great pipes. Call (213) 796-3105 M/F 9am-5pm and leave mes

Small or medium market AOR: Please hire a first phone seeking a staff announcer position. Will relocate immediately. Radio trained rock connoisseur. Call TED STELLA (815) 235-8792 evenings. (11-10)

Programmers protect yourself, your equal opportunity commitment and help get a black jock out of the Country. Currently production director and 9-12noon personality at No. 1 Country station. Can do: news, Top 40 AM-FM, Beautiful music and more. Well rounded Please act nowl Call DENNIS WARM (904) 372-2528 12noon-5pm, (904) 724-3335 after 10pm. (11-10)

As the Bible (book of "radio", verses 10-15) says "Let Ken go forth from the ranks of the unemployed and giveth your station high ratings.". Place your hand on the phone and call (213) 887-5630 and say Hallelujah

Small town rock lock, 4 yrs experience, with big ti potential, seeks break in medium market outer with formatted, well-organized, promotion-oriented. Prefer FL, or Delaware. Valley but will consider unique offers in other areas. Call (215) 664-8761 and leave message.

Community minded announcer looking for positive career move, Oklahoma, Texas, New Mexico or West. Good voice, production, topical humor, 5 yrs experience. Call BILL BETTS (308) 384-3543 after 2pm CST, (11-10)

Available now! Native New Yorker, good voicent beyond experience. Black. Wants jock shift a MD in Northeast market. Current all-niter at V Fayetteville, NC. Pop. Disco, AOR. Call after (919) 323-0926, JIM BRUCE. (11-10)

If you are looking for a true professional AOR announcer that has worked with true professionals and is one of the finest production persons around I am available to you if the offer is right. Call BOB (815) 338-0571 evenings. (11-10)

BILL SUTTON 16 yrs experience, currently employed in Charleston, W, VA, market. Looking for PD position at Country station, Call (304) 766-7309 evenings. (11-10)

STEVE HARRISON is now available. Excellent production, mornings WROA, nights, WNOE, mornings KSTP, afternoons WKY. Call (201) 787-5723 anytime.

DAVE MARCUS seeking an air shift at your station 3rd endorsed, 3 yrs experience. Willing to travel anywhere. Let's talk. Call (401) 785-1176. (11-10)

Jocking was fun but let's move on to more important things. 4 yr radio vet wants to put College degree and non-stop creative juices to work for you. Looking for production company or station chain where I can do audio and/or video work. Will relocate. Contact D.L. CARRITHERS, 1820 South 9th, Terre Haute, IN 47807. (11.10)

Experienced black female looking for news position in California. Experienced in reporting, anchor and Public Affairs. Bachelor in communications. Call MAE (904) 489-4931 or (213) 394-7049.

HANK COOKENBOD, experienced broadcaster wit 9 yrs AOR and 6 yrs Pop/Adult, Also PD and MC Seeks work in Southwest, Cell (602) 834-0697, (11-10)

Aggressive, ready-to-go personality. Marketable voice, currently working as MD/morning man for small market, seeking to move up. Top 40 and Popi/Adult. Call Stu Landman (806) 364-8048 after 2pm or write 510 Roosevelt Ave., Hereford, TX 79045. (11-10)

OAN SPEARS, Operations Manager KFYE (Y-94)/
Fresno looking for major merket PD, MD, and/or sir telent position. Call (209) 298-4989 anytime or write 2604
E. Los Altos, Fresno, CA 93710. (11-10)

Trained broadcaster, some experience, 3rd endorsed looking for DJ job. Call Don (213) 232-2050 after 12 noon Pacific time.

producer of redio syndicate "The Planet", investigative reporter, and 3rd class, looking for creative radio news position. Call BILL VITKA (212) 679-8824 (corrected number) or write 123 Wiklund Ave., Streiford, CT 06497. Hot Stuff, 6 yr former News Director, WMMR, co-producer of radio syndicate "The Planet", investigative

#### Miscellaneous

KOOL-FM/Phoenix, AZ needs disco record service from all labels for weekend disco format. Send to Bill Kelly, 511 W. Adams, Phoenix, AZ 85003 (11 17)

Contemporery Public Affairs program available FREE Pop/Adult, Top 40, AOR end Oldies format. This week ly 1/3-hour show is ready for all markets. Send for demo, "On The Road", 1516 Himan, Suite 505, Evans ton, IL 60201 or cell (312) 869 6289 9am 12noon. (11-17)

KANC/Anchorege, AK needs record service from ell labels dealing mainly with Country music. Contact Torr Hildreth or Jim Robbins (907) 243-1300 between 1pm 5pm, MON-FRI. (11-17)

WUPE/Pittsfield, MA needs album and singles service from all labels. Send to Martin A. McGuane, MD, WUPE AM/FM, Pittsfield, MA 01201. (11-17)

# EAKE

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

No records qualified for Breaker status this week.

# **NEW & ACTIV**

listed in order by their activity levels at our reporting stations

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations laying the record this week. The second is the number of those stations that added it this week.

EARTH, WIND & FIRE "September" (ARC/Columbia) 96/32 including KIMN, WGCL, WRKO, 99X, WHB, KEEL, WLAC, Q105, Y103, WAYS, WTRY, 13Q, KENO, KSTT, WSPT, WJON, WAAY, WHYN. Key moves: 25-18 KRTH, 25-23 CKLW, 30-25 WHBQ, 24-16 Z93, 35-28 at 96X, 30-26 KTKT, 30-22 KYYX. 29-21 WSGA, 29-23 WQXI, 38-32 KDZA, 37-32 CK101, 27-22 WGLF, debut 26 KFRC, debut 27 KFI, debut 21 WPGC.

ERIC CLAPTON "Promises" (RSO) 81/14 including WPGC, WZZP, KRTH, KIMN, 13Q, WAPE, WMEE, KENI, KERN, KRKE, KFXD. Key moves: 27-24 WRKO, 30-28 WKBW, 16-14 Z93, 16-12 Q102, 34-31 KSLQ, 27-25 WPHD, 14-12 at 94Q, 17-11 KNOW, 23-18 WRJZ, 31-25 WOHO, 30-28 KLUC, 22-20 WJBQ, 21-15 WHHY, 31-23 WISE, 30-26 WEAQ, 11-9 KFYR, 40-35 KBIM, debut 29

HOT CHOCOLATE "Every 1's A Winner" (Infinity) 68/17 including WZZP, WCAO, PRO-FM, WOLF, Y103, KEEL, KZ93, WVIC, KTAC, KRSP, KERN, KCBQ, KYSN, KAYC, WGUY. Key moves: 27-22 WAPE, 30-27 WNOE, 34-30 WAKY, 33-28 BJ105, 19-16 WKY, 22-16 WHOT, 32-13 KVI-FM, 30-25 WFLB, 25-16 WISE, 29-23 CK101, 36-34 KDON, debut 23 KJR, debut 30 Z93.

OLIVIA NEWTON-JOHN "A Little More Love" (MCA) 67/39 including KRBE, KFI, WCAO, WMET, WNCI, KTAC, KTKT, KROY, KRKE, WBBF, WTRY, WQXI, WAYS, WTIX, WKIX, WEEO, WYND, WRFC, KAYC, WISM, WNAM, KKXL KCBN. Key moves: 37-25 JB105, 38-36 WHB, debut 36 KLIF, debut 28 WSGN, on WKBW, Z93, KSTP, WZZP, KJR.

IAN MATTHEWS "Shake It" (Mushroom) 62/24 including 96KX, WCAO. B100, PRO-FM, KLIF, WAKY, KCPX, KQEO, WGUY, G100, KKRC, WAKX, KKXL, KENO. Key moves: 31-29 KENI, 35-32 KCBQ, 25-22 KSLY, 30-26 KQDI, debut 25 Z98, on WZZP, 94Q.

QUEEN "Bicycle Race" (Elektra) 58/11 including WDRC, WKBO, WTIX, Z98, WIFE, WMEE, WRFC, WFOM, WKAU. Key moves: 29-21 at 99X, 22-17 Q102, 28-20 KSLQ, 25-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 25-24 KHJ, 27-20 KFRC, 24-21 WNOE, 25-21 Q105, 30-26 WMET, 28-24 KHJ, 27-26 KH 39-29 WHB, 27-24 KRSP, 25-19 WGLF, 38-33 KBIM, debut 28 WIFL debut 29 WZZP. Note: 32 reporters playing both sides as segue with "Fat Bottomed Girls.

POINTER SISTERS "Fire" (Planet) 54/26 including KSTP, 96X, WKBW, WKBO, KLIF, WGH, Q94, WBBQ, KX106, WNAP, KING, KJRB, KQEO, KDON, WEAQ, WERC, WYND. Key moves: 33-30 KRBE, 30-24 Z93, 31-25 KSLQ, 29-22 at 94Q, 30-25 WSGA, 34-31 KCBQ, debut 30 WRKO, on KFRC, WHBQ. WCAO, WIFI, 99X.

ACE FREHLEY "New York Groove" (Casabianca) 53/7, KFRC, WBBF, WYRE, WOW, 92Q, WAPE, WLOF. Key moves: 6-5 at 99X, 12-11 WKBW, 32-29 at 96X, 28-22 Q102, 4-1 KSLQ, 22-17 WZZP, 5-3 JB105, 22-16 WNOE, 23-19 WBBQ, 13-9 BJ105, 24-20 WHB, 29-21 KCBN, 32-29 KDON, 22-17 KAYC, 18-10 WGUY, on KFI, WLCY, 96KX, WIFI.

NICOLETTE LARSON "Lotta Love" (WB) 47/29 including Z93, CKLW, KSTP, KFRC, WGH, WBBQ, WKIX, KEZY, KYYX, KOPA, KQEO, KBIM, KKLS, KVOX, WSPT, WAKX, KILE, WAAY, WFOM, WEEO. Key moves: 23-17 at 940, debut 24 WQXI, debut 24 Q94, debut 32 KX106, debut 29 KJRB, on

CHAKA KHAN "I'm Every Woman" (WB/Tettoo) 49/7, WABC, WIFI, 96X, KROY, WHB, WCGQ, KSTT. Key moves: 28-23 WRKO, 19-17 WCAO, 29-18 KRBE, 9-8 WHBQ, 10-6 WDRQ, 21-18 KFRC, 27-21 WYRE, 20-15 WAPE, 27-22 WJDX, 27-24 WNAP, 16-11 KSLY, 14-9 KAYC, 13-11 WANS, debut 27 at 99X, debut30 WZZP, debut27 KRTH.

#### Others Getting Significant Action

JOE COCKER "Fun Time" (Asylum) 47/1, KLEO, 25-22 WKBW, 30-22 KRBE, 29-26 Z93, 20-18 WZZP, 39-34 WTIX, 40-37 WYSN, 23-16 WAKX, 10-8 K104, on KSTP, WGCL

JUSTIN HAYWARD "Forever Autumn" (Columbia) 42/7 including B100. WPHD, Z98, KBEQ, KBIM, 28-26 WOKY, 23-22 KJR, 4-3 at 94Q, 19-14 KJRB, 15-12 KILE, 21-19 WJBQ, 13-10 KQDI, on KSTP.

DAN HARTMAN "Instant Replay" (Blue Sky) 40/9 including WZZP, WICC, WQXI, WGH, WSGA, KCPX, WRKR, 10-9 at 99X, 24-19 WIFI, 13-9 WRKO, 12-10 at 96X, 23-20 KRTH, 17-13 PRO-FM, 36-31 WTIX, 21-15 KVI-FM, 31-27

CK101, on WFIL, KFI.
LINDISFARNE "Run For Home" (Atco) 40/6, KRUX, WOW, WNDE, KX106, WFOM, KYNO, 21-17 WKBW, 29-27 WCAO, 35-33 WBBF, 21-17 WNOE, 23-20 KQWB, 6-5 K104, on KSTP, WGCL, WFIL

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 38/11 including WGCL, WOHO, WRJZ, KX106, WGH, 94Q, WRFC, WANS, WJON, 26-25 WRKO, 28-25 KRTH, 20-19 B100, 40-35 WTIX, 41-37 WHYN, on WFIL, WIELKSTP KEL

NICK GILDER "Here Comes The Night" (Chrysalis) 36/6, WNAP, WOW, KROY, KDON, WRKR, WFOM, 36-34 KRBE, 29-27 WOKY, 11-9 WTIX, 3-2 WNOE, 39-36 KILE, on CKGM, CKLW, KJR.

GLEN CAMPBELL "Can You Fool" (Capitol) 32/5, JB105, WCOL, WVIC, KILE, WHHY, 27-25 WCAO, 37-31 KRBE, 33-28 WZZP, 19-17 KJR, 35-29 KLIF, 22-16 WAPE, 24-19 WISE, debut 29 Z93, on WZUU.

# NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		November 24, 1978
13	5	2	0	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
8	4	3	0	GINO VANNELLI/I Just Wanna Stop (A&M)
1	1	1	3	DONNA SUMMER/MacArthur Park (Casablanca)
9	6	4	0	DR. HOOK/Sharing The Night Together (Capitol)
26	23	12	0	BILLY JOEL/My Life (Columbia)
19	12	8	0	AL STEWART/Time Passages (Arista)
17	11	7	7	CHICAGO/Alive Again (Columbia)
3	3	5	8	AMBROSIA/How Much I Feel (WB)
22	14	9	9	FIREFALL/Strange Way (Atlantic)
2	2	6	10	FOREIGNER/Double Vision (Atlantic)
-	26	22	0	BEE GEES/Too Much Heaven (RSO)
29	15	13	Ø	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
24	20	14	13	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
-	_	29	0	CHIC/Le Freak (Atlantic)
28	18	15	15	PAUL DAVIS/Sweet Life (Bang)
7	8	11	16	ANNE MURRAY/You Needed Me (Capitol)
5	7	10	17	BARRY MANILOW/Ready To Take A Chance Again (Arista)
20	16	16	18	PABLO CRUISE/Don't Want To Live Without It (A&M)
-	29	20	0	HEART/Straight On (Portrait)
27	25	21	20	FOGELBERG & WEISBERG/Power Of Gold (Full Moon/Epic)
-	-	26	3	TOTO/Hold The Line (Columbia)
-	-	•	2	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
6	10	17	23	NICK GILDER/Hot Child In The City (Chrysalis)
-	-	25	3	LINDA RONSTADT/Ooh Baby Baby (Asylum)
-	-	30	25	ERIC CARMEN/Change Of Heart (Arista)
-	-	27	0	ALICE COOPER/How You Gonna See Me Now (WB)
-	-	28	7	ELTON JOHN/Part Time Love (MCA)
-	-	-	2	BOB SEGER/We've Got Tonite (Capitol)
4	9	18	29	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
14	22	23	30	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

#### **MOST ADDED**

Olivia Newton-John Earth, Wind & Fire Nicolette Larson **Pointer Sisters** 

#### HOTTEST

Barbra & Neil Billy Joel Bee Gees Chic

CHART SUMMARY: Barbra & Neil capped off one of the fastest gains this year by making it to number one this week. Gino Vannelli continues to show very strong in all regions and move to 2. Dr. Hook stayed at 4, but his upward gains are still significant. Billy Joel has what may be his fastest mover ever with "My Life" firmly into the top five this week. Al Stawart up two at 6. Bee Gees gained eleven spots this week with their 22-11 jump. Alicia Bridges closing the gaps and up one more to 12. Andy Glbb up to 13 . . . and the biggest jump on this week's National Airplay/30 belongs to Chic with several reporters already charting at number one, see the Parallels. Heart, Linda Ronstadt, Alice Cooper and Elton John all with one point gains, Village People makes a strong debut at number 22. Eric Carmen up nicely 30-25. And rounding out last week's Breakers, Bob Seger debuted at 28. This week's most addeds were Olivia Newton-John, Earth, Wind & Fire and newcomer Nicoletta Larson.

Detailed station by station chart listings can be found in the Parallels.

BOSTON "A Man I'll Never Be" (Epic) 31/6, WZUU, KNOW, BJ105, KENO, WLOF, WJBQ, 32-30 JB105, 29-26 KBEQ, 33-25 KEZY, 31-28 KCBQ, 29-23 K104, 33-31 KQWB, debut 28 WRKO, debut 28 B100

MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 25/6, KSTP, Z98, WLOF, WCGQ, WRKR, WTIX, 27-23 KRTH, 32-26 WBBF, 25-20 at 94Q, 34-30 WAKX, on WZZP.

TALKING HEADS "Take Me The The River" (Sire) 23/7, WDRQ, KSLQ, JB105, KQEO, WIFE, KAYC, KKLS, 24-19 KRBE, 35-32 KVI-FM, 40-34 CK101.

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 23/1, CK101, 29-27 CKLW, 36-33 WAKY, 33-27 KQEO, 55-34 WELD 24-20 WAKD, 23-24 KOD, 44-25 WAKD, 23-24 KOD, 45-25 WAKD, 45-25 WAKD, 45-25 WAKD, 45-25 WAKD, 45-26 WAK

35-31 WFLB, 34-29 WANS, 27-24 KQDI, debut 28 WAPE, on WZZP, KJR

KENNY ROGERS "The Gambler" (UA) 22/8 including KSTP, KFI; WAYS, WLAC, KLMS, KYNO, 17-16 WFIL, 28-26 WCAO, 40-35 KLIF, 27-25 WAKY, 30-26 WFOM, debut 40 WTIX.

LEIF GARRETT "I Was Made For Dancin" (Scotti Bros.) 22/6, WIFI, KTKT, KRUX, WVIC, WNDE, WHYN, 33-2, at 96X, 10-7 WLCY, 35-32 KSLQ, 28-25 WZZP, 38-29 WTIX, 22-14 Q105, debut 29 WGCL, debut 29 KFI, on WKBW, KRBE.

CHANSON "Don't Hold Back" (Ariola) 18/9 including WDRQ, KRTH, Y103, WBBQ, WISE, KENO, 29-26 WPGC,

25-20 at 96X, 30-25 WYRE, 28-23 WAPE, 35-29 BJ105, on WCAO.

GERRY RAFFERTY "Home And Dry" (UA) 17/11 including KFRC, KX106, WOW, KVI-FM, WYND, WANS, KCBN, KSLY, 40-38 WHB

JAMES WALSH GYPSY BAND "Cuz It's You Girl" (RCA) 17/2, KOPA, KDZA, 18-17 KDWB, 29-28 KSLQ, 23-20 KIOA, 31-29 KILE, 30-27 WISM, 19-18 KFYR, on KSTP

PAUL STANLEY "Hold Me, Touch Me" (Casablenca) 17/1, WTIX, 28-26 WGCL, 30-27 WZZP, 29-25 WNOE, 26-23 KX106, 34-32 WHB, 29-25 WERC, on KRBE.

KENNY LOGGINS "Easy Driver" (Columbia) 15/7, WVIC, KEZY, KJRB, KTKT, KKRC, WRKR, KBIM, 36-34 JB105,

-27 WMET, on WRKO.

RICK JAMES "Mary Jane" (Motown) 15/2, KVI-FM, KCBN, 31-25 at 96X, 31-29 WDRQ, 25-23 WAYS, 30-25 KCBQ, 34-33 WLOF, on KRTH.

J. GEILS BAND "One Last Kiss" (EMI America) 15/1, KOPA, 29-26 B100, 30-27 WGUY, debut 35 WZZP, debut 33 KEZY, on WRKO. ROLLING STONES "Shattered" (Rolling Stones) 15/0, 12-11 at 99X, 16-11 WTIX, 17-15 WNOE, debut 20 WDRQ, debut

33 KX106, debut 23 KCBQ, on WRKO, KRTH. THE CARS "My Best Friend's Girl" (Elektra) 14/4, KFI, KCBQ, WBBQ, WAKY, 32-30 WDRQ, 16-14 WGCL, 23-16 WZZP,

16-14 KFRC, 26-21 WPHD, 34-29 KEZY, 27-24 KYNO STEELY DAN "Here At The Western World" (ABC) 13/2, WGH. KQEO, 28-27 KJRB, 35-32 WGLF, 26-23 WSPT, 28-23 KSLY, on WRKO, KSTP

(Continued on Page 36)