

VP2785-2K o cerca il tuo prodotto tra le migliori offerte di Monitor LCD





Display
User Guide

IMPORTANT: Please read this User Guide to obtain important information on installing and using your product in a safe manner, as well as registering your product for future service. Warranty information contained in this User Guide will describe your limited coverage from ViewSonic® Corporation, which is also found on our web site at http://www.viewsonic.com in English, or in specific languages using the Regional selection box in the upper right corner of our website. "Antes de operar su equipo lea cu idadosamente las instrucciones en este manual"

Model No. VS16528 P/N: VP2785-2K

## Thank you for choosing ViewSonic®

As a world-leading provider of visual solutions, ViewSonic® is dedicated to exceeding the world's expectations for technological evolution, innovation, and simplicity. At ViewSonic®, we believe that our products have the potential to make a positive impact in the world, and we are confident that the ViewSonic® product you have chosen will serve you well.

Once again, thank you for choosing ViewSonic®!

# Safety Precautions

Please read the following **Safety Precautions** before you start using the device.

- Keep this user guide in a safe place for later reference.
- Read all warnings and follow all instructions.
- Sit at least 18" (45 cm) away from the device.
- Allow at least 4" (10 cm) clearance around the device to ensure proper ventilation.
- Place the device in a well-ventilated area. Do not place anything on the device that prevents heat dissipation.
- Do not use the device near water. To reduce the risk of fire or electric shock, do not expose the device to moisture.
- Avoid exposing the device to direct sunlight or other sources of sustained heat.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other devices (including amplifiers) that may increase the temperature of the device to dangerous levels.
- Use a soft, dry cloth to clean the external housing. For more information, refer to the "Maintenance" section on page 69.
- Oil may collect on the screen as you touch it. To clean the greasy spots on the screen, refer to the "Maintenance" section on page 69.
- Do not touch the screen surface with sharp or hard objects, as it may cause damage to the screen.
- When moving the device, be careful not to drop or bump the device on anything.
- Do not place the device on an uneven or unstable surface. The device may fall over resulting in an injury or a malfunction.
- Do not place any heavy objects on the device or connection cables.
- If smoke, an abnormal noise, or a strange odor is present, immediately turn the device off and call your dealer or ViewSonic<sup>®</sup>. It is dangerous to continue using the device.
- Do not attempt to circumvent the safety provisions of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade and the third prong are provided for your safety. If the plug does not fit into your outlet, obtain an adapter and do not attempt to force the plug into the outlet.

- When connecting to a power outlet, DO NOT remove the grounding prong. Please ensure grounding prongs are NEVER REMOVED.
- Protect the power cord from being treaded upon or pinched, particularly at the plug, and at the point where it emerges from the equipment. Ensure that the power outlet is located near the equipment so that it is easily accessible.
- Only use attachments/accessories specified by the manufacturer.
- When a cart is used, use with caution when moving the cart/equipment combination to avoid injury from tipping over.



- Disconnect the power plug from the AC outlet if the device is not being used for a long period of time.
- Refer all servicing to qualified service personnel. Service will be required when the unit has been damaged in any way, such as:
  - » if the power supply cord or plug is damaged
  - » if liquid is spilled onto or objects fall in the unit
  - » if the unit is exposed to moisture
  - » if the unit does not operate normally or has been dropped
- NOTICE: LISTENING THROUGH EAR-/HEADPHONES AT A HIGH VOLUME FOR EXTENDED PERIODS CAN CAUSE HEARING DAMAGE/HEARING LOSS. When using ear-/headphones, adjust the volume to appropriate levels, or hearing damage may result.
- NOTICE: THE MONITOR MAY OVERHEAT AND SHUTDOWN! If the device shuts down automatically, please turn on your monitor again. After rebooting, change your monitor's resolution and refresh rate. For details, please refer to the graphics card's user guide.

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## > Introduction

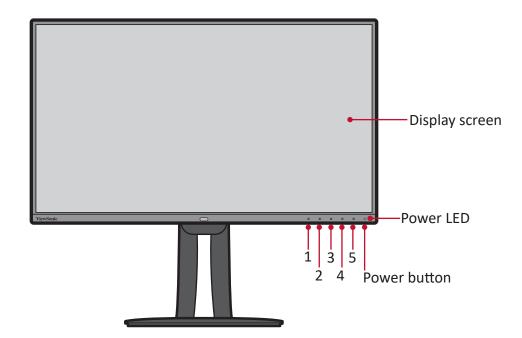
## **Package Contents**

- Monitor
- Power cord
- DisplayPort cable
- USB 3.0 upstream cable (Type B to Type A)
- Quick start guide

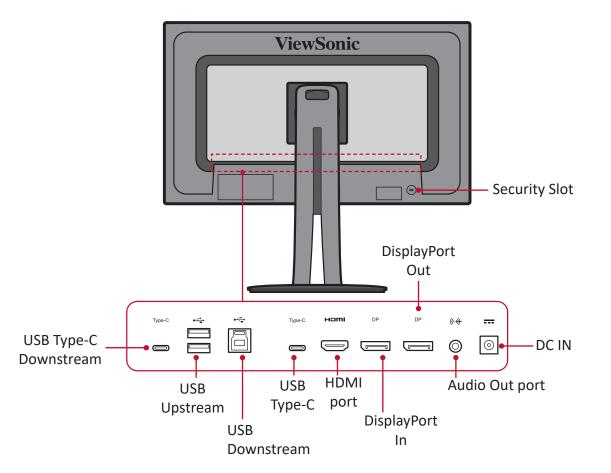
**NOTE:** The power cord and video cables included in your package may vary depending on your country. Please contact your local reseller for more information.

#### **Product Overview**

#### **Front View**



#### **Rear View**



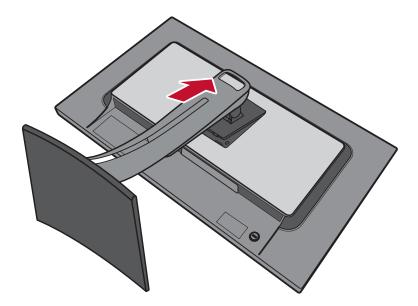
**NOTE:** For more information about the **1/2/3/4/5** key and its functions, refer to "Hot Keys" on page 26.

# > Initial Setup

This section provides detailed instructions for setting up your monitor.

### **Installing the Stand**

- 1. Place the monitor on a flat, stable surface with the screen facing down.
- **2.** Align and slide the upper hooks of the stand into the stand mounting slots as shown in the illustration below:



**NOTE:** Ensure the stand is secure and the quick release tab positively clicks into place.

**3.** Lift the device into its upright position on a flat, stable surface.



**NOTE:** Always place the device on a flat, stable surface. Failure to do so may cause the device to fall and damage the device and/or result in personal injury.

### **Wall Mounting**

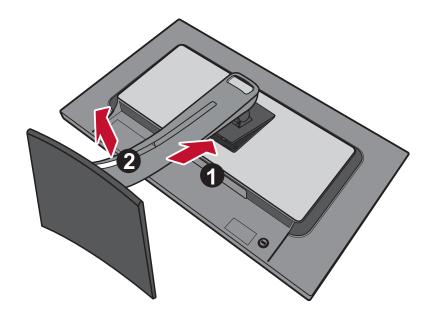
Refer to the table below for the standard dimensions for wall mount kits.

**NOTE:** For use only with a UL certified wall mount kit/bracket. To obtain a wall-mounting kit or height adjustment base, contact ViewSonic® or your local dealer.

| Maximum<br>Loading | Hole pattern<br>(W x H) | Interface Pad<br>(W x H x D) | Pad Hole | Screw Specification & Quantity |
|--------------------|-------------------------|------------------------------|----------|--------------------------------|
| 14 kg              | 100 x 100 mm            | 115 x 115 x 2.6 mm           | Ø 5 mm   | M4 x 10 mm<br>4 pieces         |

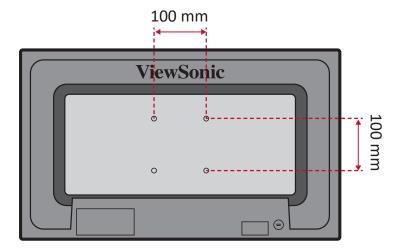
**NOTE:** Wall mount kits are sold separately.

- 1. Turn off the device and disconnect all cables.
- 2. Place the device on a flat, stable surface with the screen facing down.
- **3.** Push and hold the quick release tab and carefully lift the stand.



**4.** Pull down slightly to disengage the hooks. Then remove the stand.

**5.** Attach the mounting bracket to the VESA mounting holes at the rear of the monitor. Then secure it with four (4) screws (M4 x 10 mm).

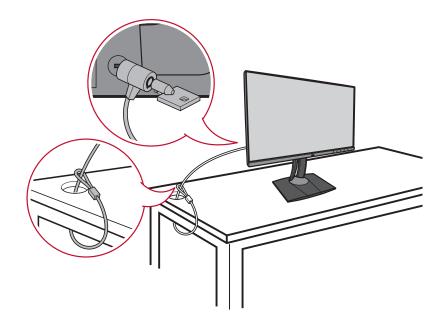


**6.** Follow the instructions that come with the wall mounting kit to mount the monitor onto the wall.

## **Using the Security Slot**

To help prevent the device from being stolen, use a security slot locking device to secure the device to a fixed object.

Below is an example of setting up a security slot locking device on a table.

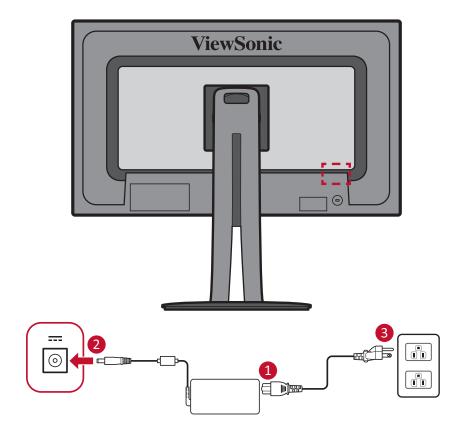


# > Making Connections

This section guides you on how to connect the monitor with other equipment.

### **Connecting to Power**

- **1.** Connect the power cord to the power adapter.
- 2. Connect the power adapter to the DC IN jack at the rear of the monitor.
- **3.** Connect the power cord to a power outlet.

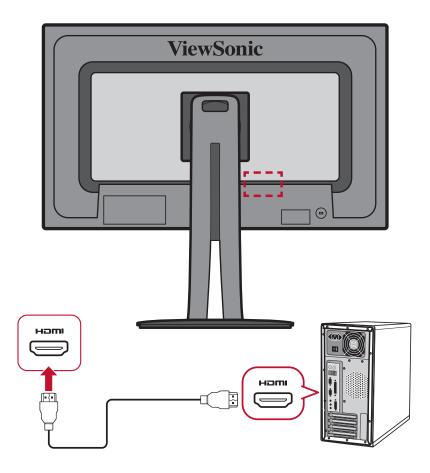


## **Connecting External Devices**

#### **HDMI Connection**

Connect one end of an HDMI cable to the HDMI port of your monitor. Then connect the other end of the cable to the HDMI port of your computer.

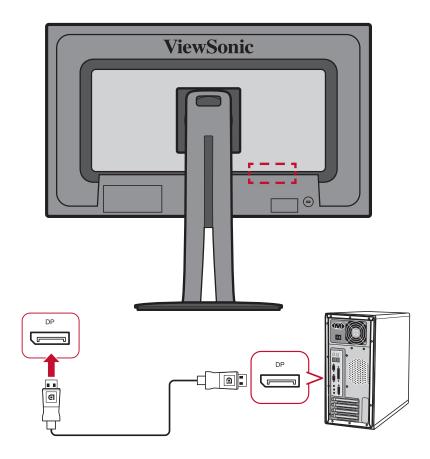
**NOTE:** The monitor is equipped with one HDMI 1.4 port.



#### **DisplayPort Connection**

Connect one end of a DisplayPort cable to the DisplayPort In port. Then connect the other end of the cable to the DisplayPort or mini DP port of your computer.

**NOTE:** To connect the monitor to the Thunderbolt port (v. 1&2) on your Mac, connect the mini DP end of the "mini DP to DisplayPort cable" to the Thunderbolt output of your Mac. Then connect the other end of the cable to the DisplayPort port of the monitor.

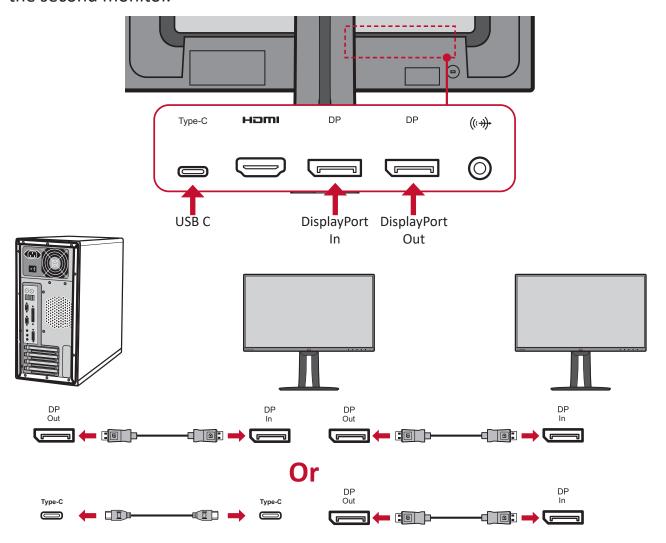


#### DisplayPort/USB Type C MST Daisy Chain Connection

With DisplayPort/USB Type C Multi-Stream Transport (MST) support, you can daisy chain connect up to two (2) monitors.

**NOTE:** Your graphics card should be DP 1.2 compliant and support MST mode.

- **1.** Connect one end of a DisplayPort/USB Type C cable to the DisplayPort Out/USB Type C Out port of your computer. Then connect the other end of the cable to the DisplayPort In/USB Type C In port of the monitor.
- **2.** Use another DisplayPort cable to connect to the DisplayPort Out port of the first monitor. Then connect the other end of the cable to the DisplayPort In port of the second monitor.



#### NOTE:

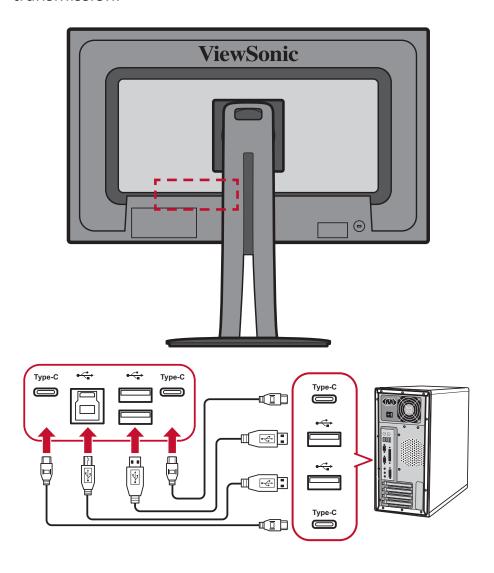
- The max resolution is 2560 x 1440.
- DisplayPort 1.2 MST must be turned on in the **Setup Menu** in the OSD Menu to do daisy chaining.
- If the input source changes to HDMI, DisplayPort 1.2 MST will turn off automatically.

#### **USB Connection**

Connect one end of a USB cable to a USB port of the monitor. Then connect the other end of the cable to a USB port of your computer.

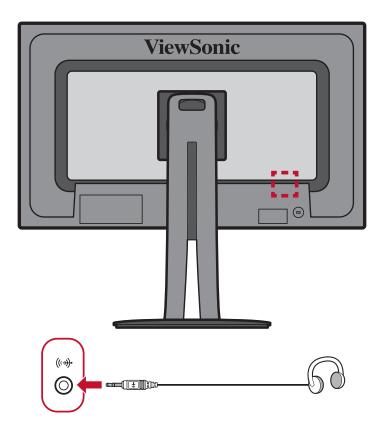
**NOTE:** The monitor supports three (3) types of USB ports. When making the connection(s), observe the following guidelines:

- <u>Two (2) USB Type A ports</u>: Connection for your Type A peripheral device(s). (e.g. storage device).
  - » **NOTE:** To activate the USB Type A port, ensure your computer is also connected to the monitor's USB Type B port.
- One (1) USB Type B port: Connect the USB Type B male cable (square with 2 cut corners) to this port, and then connect the other end of the cable to the USB downstream port of your computer.
- <u>Two (2) USB Type C ports</u>: One (1) upstream, One (1) downstream. Make sure your Type C output device and cable support video signal transmission.



#### **Audio Connection**

Plug the audio jack of the ear-/headphones into the Audio Out port of the monitor. Additionally, you can connect the monitor to a sound bar using an audio cable.



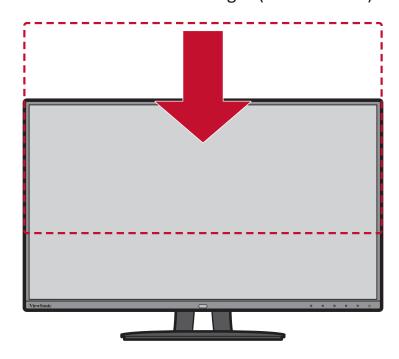
# > Using the Monitor

## **Adjusting the Viewing Angle**

For optimal viewing, you can adjust the viewing angle using any of the following methods:

#### **Height Adjustment**

Lower or raise the monitor to the desired height (0 to 130 mm).



**NOTE:** When adjusting, press down firmly along the adjustment track holding the monitor with both hands on the side.

### **Tilt Angle Adjustment**

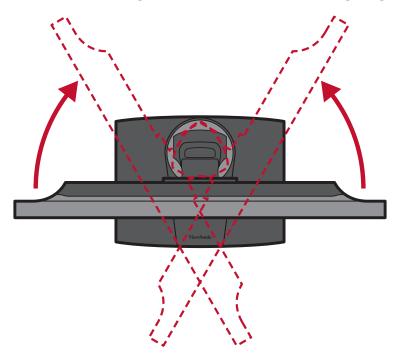
Tilt the monitor forwards or backwards to the desired viewing angle (-6° to 21°).



**NOTE:** When adjusting, support the stand firmly with one hand while tilting the monitor forwards or backwards with the other hand.

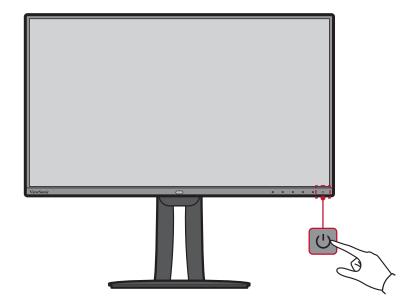
### **Swivel Angle Adjustment**

Swivel the monitor to the left or right for the desired viewing angle (60°).



## **Turning the Device On/Off**

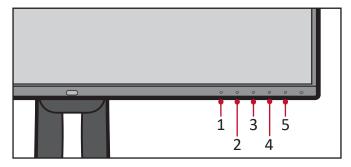
- **1.** Plug the power cord into a power outlet.
- 2. Press the **Power** button to turn on the monitor.
- 3. To turn the monitor off, press the Power button again.



**NOTE:** The monitor will still consume some power as long as the power cord is connected to the power outlet. If the monitor is not being used for a long period of time, please disconnect the power plug from the power outlet.

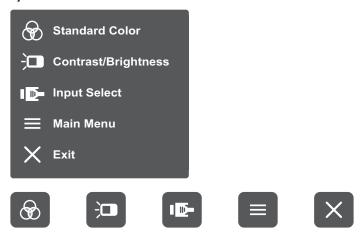
### **Using the Control Panel Keys**

Use the control panel keys to access the Quick Menu, activate Hot Keys, navigate the On-Screen Display (OSD) Menu, and change the settings.



#### **Quick Menu**

Touch the 1/2/3/4 key to activate the Quick menu.



**NOTE:** Follow the key guide that appears on the bottom of the screen to select the option or make adjustments.

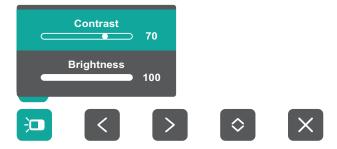
# **Standard Color**

Select one of the preset standard color settings.



## Contrast/Brightness

Adjust the contrast or brightness level.



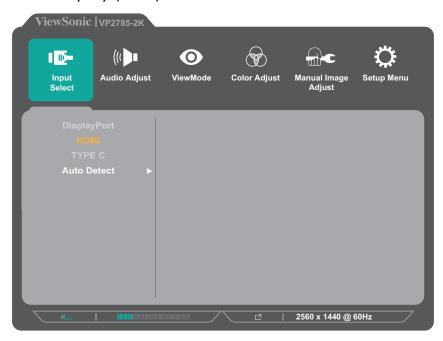
## Input Select

Select the input source.



## Main Menu

Enter the On-Screen Display (OSD) Menu.



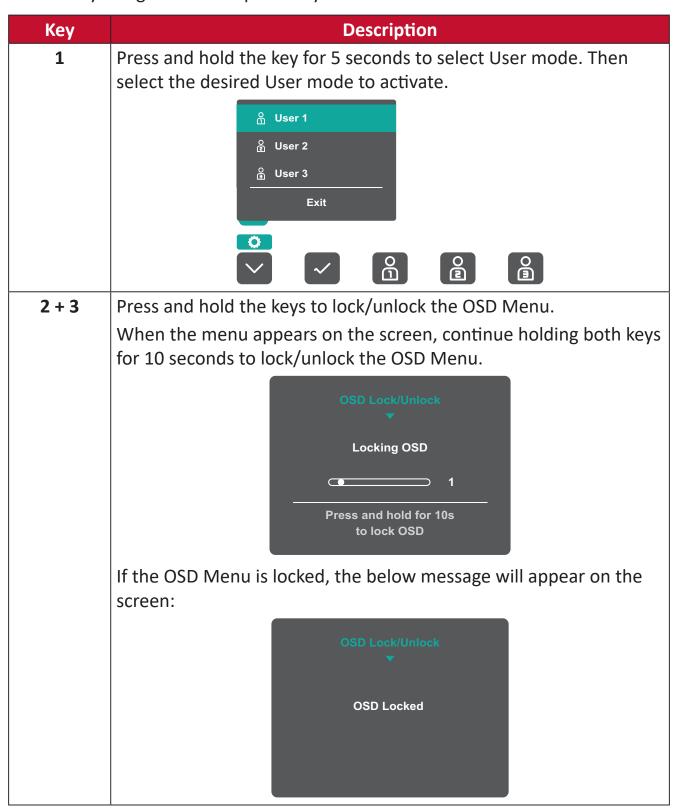


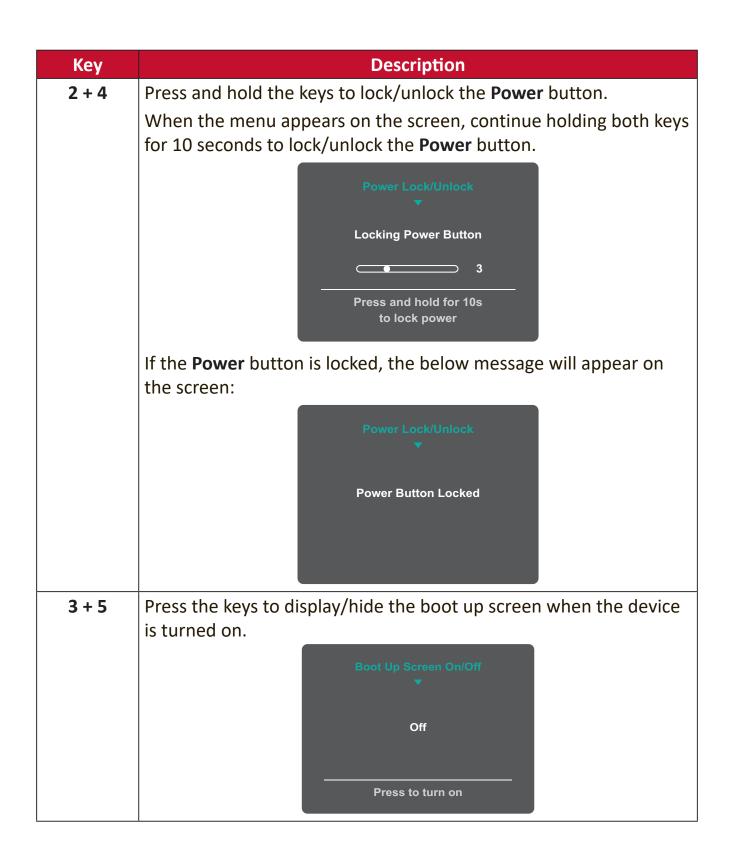
Exit the Quick Menu.

**NOTE:** Use the **5** key to exit the Quick Menu.

#### **Hot Keys**

When the On-Screen Display (OSD) Menu is off, you can quickly access special functions by using the control panel keys.

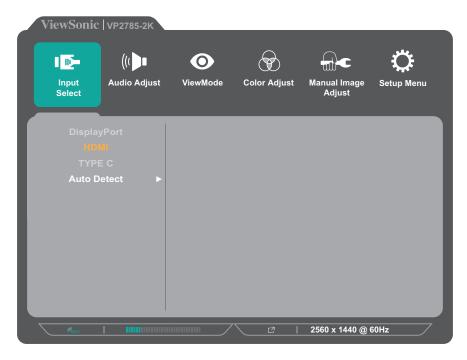




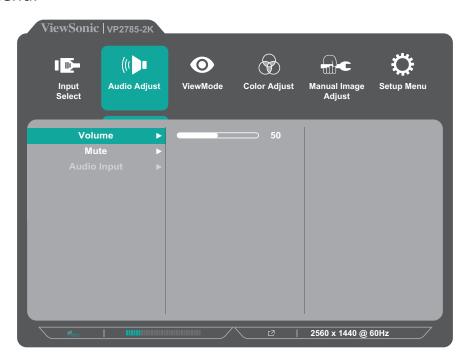
### **Configuring the Settings**

#### **General Operations**

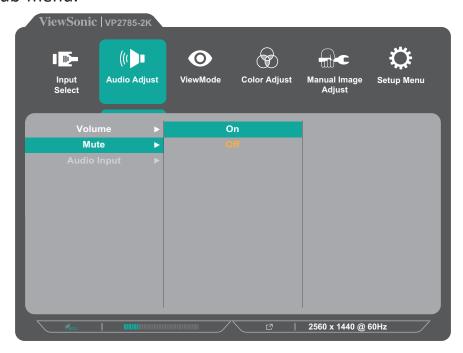
**1.** Press the **1/2/3/4** key to display the Quick Menu. Then press the **4** key to display the OSD Menu.



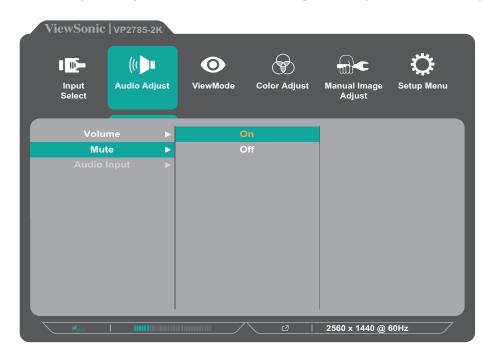
2. Press the 1 or 2 key to select the main menu. Then press the 3 key to enter the selected menu.



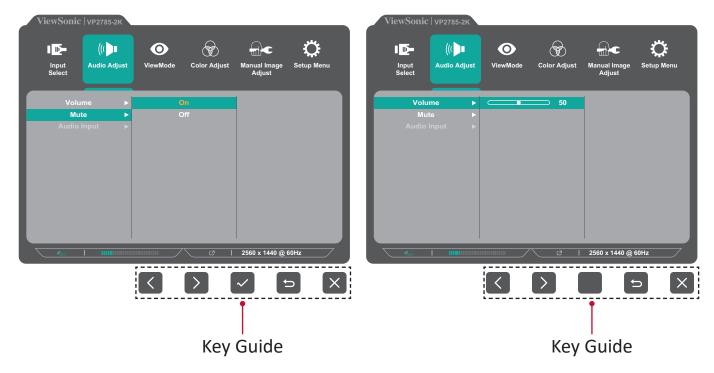
**3.** Press the **1** or **2** key to select the desired menu option. Then press the **3** key to enter the sub-menu.



**4.** Press the **1** or **2** key to adjust/select the setting. Then press the **3** key to confirm.



**NOTE:** Certain menu option adjustments do not require the user to press the **3** key to confirm the selection. Follow the key guide that appears on the bottom of the screen to select the option or make adjustments.



**5.** Press the **4** key to return to the previous menu.

**NOTE:** To exit the OSD Menu, press the **5** key.

## On-Screen Display (OSD) Menu Tree

| Main Menu    | Sub-menu    | Menu Option  |                        |                               |
|--------------|-------------|--------------|------------------------|-------------------------------|
| Input Select | DisplayPort |              |                        |                               |
|              | HDMI        | 1            |                        |                               |
|              | TYPE C      | 1            |                        |                               |
|              | Auto Detect | On           |                        |                               |
|              |             | Off          | ]                      |                               |
| Audio Adjust | Volume      | (-/+, 0~100) |                        |                               |
|              | Mute        | On           | ]                      |                               |
|              |             | Off          |                        |                               |
|              | Audio Input | Auto         |                        |                               |
|              |             | DisplayPort  |                        |                               |
|              |             | HDMI         |                        |                               |
|              |             | TYPE C       |                        |                               |
| ViewMode     | Off         |              |                        |                               |
|              | Game        | FPS 1        |                        |                               |
|              |             | FPS 2        |                        |                               |
|              |             | RTS          |                        |                               |
|              |             | МОВА         |                        |                               |
|              | Movie       | _            |                        |                               |
|              | Web         |              |                        |                               |
|              | Text        |              |                        |                               |
|              | MAC         | Ultra Clear  | (-/+, 0~10)            |                               |
|              | Designer    | CAD/CAM      | Ultra Clear            | (-/+, 0~10)                   |
|              |             |              | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|              |             |              | Advanced-Gamma         | (-/+,<br>1.8/2.0/2.2/2.4/2.6) |
|              |             | Animation    | Ultra Clear            | (-/+, 0~10)                   |
|              |             |              | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|              |             |              | Black Stabilization    | (-/+, 0~10)                   |
|              |             | Video Edit   | Ultra Clear            | (-/+, 0~10)                   |
|              |             |              | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|              |             |              | Advanced-Gamma         | (-/+,<br>1.8/2.0/2.2/2.4/2.6) |

| Main Menu | Sub-menu     | Menu Option |                        |                               |
|-----------|--------------|-------------|------------------------|-------------------------------|
| ViewMode  | Photographer | Retro       | Ultra Clear            | (-/+, 0~10)                   |
|           |              |             | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|           |              |             | Advanced-Gamma         | (-/+,<br>1.8/2.0/2.2/2.4/2.6) |
|           |              | Photo       | Ultra Clear            | (-/+, 0~10)                   |
|           |              |             | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|           |              |             | Advanced-Gamma         | (-/+,<br>1.8/2.0/2.2/2.4/2.6) |
|           |              |             | TruTone                | (-/+, 0~100)                  |
|           |              | Landscape   | Ultra Clear            | (-/+, 0~10)                   |
|           |              |             | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|           |              |             | Advanced-Gamma         | (-/+,<br>1.8/2.0/2.2/2.4/2.6) |
|           |              |             | TruTone                | (-/+, 0~100)                  |
|           |              | Portrait    | Ultra Clear            | (-/+, 0~10)                   |
|           |              |             | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|           |              |             | Advanced-Gamma         | (-/+,<br>1.8/2.0/2.2/2.4/2.6) |
|           |              |             | TruTone                | (-/+, 0~100)                  |
|           |              |             | Skin Tone              | (-/+, 0~10)                   |
|           |              |             | Black Stabilization    | (-/+, 0~10)                   |
|           | Photographer | Monochrome  | Advanced-<br>Sharpness | (-/+,<br>0/25/50/75/100)      |
|           |              |             | TruTone                | (-/+, 0~100)                  |

| Main Menu    | Sub-menu       | Menu Option            |              |  |
|--------------|----------------|------------------------|--------------|--|
| Color Adjust | Contrast/      | Contrast               | (-/+, 0~100) |  |
|              | Brightness     | Brightness             | (-/+, 0~100) |  |
|              | Color Format   | Auto                   |              |  |
|              |                | RGB (Full Range)       |              |  |
|              |                | RGB (Limited<br>Range) |              |  |
|              |                | YUV (Full Range)       |              |  |
|              |                | YUV (Limited<br>Range) |              |  |
|              | Standard Color | Adobe RGB              |              |  |
|              |                | sRGB                   |              |  |
|              |                | EBU                    |              |  |
|              |                | SMPTE-C                |              |  |
|              |                | REC 709                |              |  |
|              |                | DICOM SIM              |              |  |
|              |                | D50                    |              |  |

| Main Menu    | Sub-menu | Menu Option         |                       |              |
|--------------|----------|---------------------|-----------------------|--------------|
| Color Adjust | Custom   | Color               | Panel Default         |              |
|              |          | Temperature         | Bluish                | 1            |
|              |          |                     | Cool                  | ]            |
|              |          |                     | Native                | ]            |
|              |          |                     | Warm                  | ]            |
|              |          |                     | User                  |              |
|              |          | Gamma               | Off                   |              |
|              |          |                     | 1.8                   |              |
|              |          |                     | 2.0                   |              |
|              |          |                     | 2.2                   |              |
|              |          |                     | 2.4                   |              |
|              |          |                     | 2.6                   |              |
|              |          | Black Stabilization | (-/+, 0~10)           |              |
|              |          | Advanced DCR        | (-/+, 0/25/50/75/100) |              |
|              |          | Gain                | Red                   | (-/+, 0~100) |
|              |          |                     | Green                 | (-/+, 0~100) |
|              |          |                     | Blue                  | (-/+, 0~100) |
|              |          | Offset              | Red                   | (-/+, 0~100) |
|              |          |                     | Green                 | (-/+, 0~100) |
|              |          |                     | Blue                  | (-/+, 0~100) |
|              |          | Hue                 | Red                   | (-/+, 0~100) |
|              |          |                     | Green                 | (-/+, 0~100) |
|              |          |                     | Blue                  | (-/+, 0~100) |
|              |          |                     | Cyan                  | (-/+, 0~100) |
|              |          |                     | Magenta               | (-/+, 0~100) |
|              |          |                     | Yellow                | (-/+, 0~100) |
|              |          | Saturation          | Red                   | (-/+, 0~100) |
|              |          |                     | Green                 | (-/+, 0~100) |
|              |          |                     | Blue                  | (-/+, 0~100) |
|              |          |                     | Cyan                  | (-/+, 0~100) |
|              |          |                     | Magenta               | (-/+, 0~100) |
|              |          |                     | Yellow                | (-/+, 0~100) |
|              |          | Recall              |                       |              |

| Main Menu              | Sub-menu          | Menu Option                 |                      |                                                  |
|------------------------|-------------------|-----------------------------|----------------------|--------------------------------------------------|
| Color Adjust           | Color             | CAL 1                       |                      |                                                  |
|                        | Calibration       | CAL 2                       |                      |                                                  |
|                        |                   | CAL 3                       |                      |                                                  |
|                        |                   | Color Calibration<br>Notice | Remind Schedule Hour | (-/+, 0/1/10/100/2<br>00/500/1000/200<br>0/3000) |
|                        |                   |                             | Counter [#####]Hour  |                                                  |
|                        |                   | Recall                      |                      |                                                  |
| Manual<br>Image Adjust | Sharpness         | (-/+,<br>0/25/50/75/100)    |                      |                                                  |
|                        | Aspect Ratio      | 1:1                         |                      |                                                  |
|                        |                   | 4:3                         |                      |                                                  |
|                        |                   | 16:9                        |                      |                                                  |
|                        |                   | OAR                         |                      |                                                  |
|                        |                   | Full Screen                 |                      |                                                  |
|                        | Overscan          | On                          |                      |                                                  |
|                        |                   | Off                         |                      |                                                  |
|                        | Low Input Lag     | Off                         |                      |                                                  |
|                        |                   | Advanced                    |                      |                                                  |
|                        |                   | Ultra Fast                  |                      |                                                  |
|                        | Response Time     | Standard                    |                      |                                                  |
|                        |                   | Advanced                    |                      |                                                  |
|                        |                   | Ultra Fast                  |                      |                                                  |
|                        | Blue Light Filter | (-/+, 0~100)                |                      |                                                  |
|                        | Uniformity        | On                          |                      |                                                  |
|                        |                   | Off                         |                      |                                                  |

| Main Menu  | Sub-menu        | Menu Option       |
|------------|-----------------|-------------------|
| Setup Menu | Language Select | English           |
|            |                 | Français          |
|            |                 | Deutsch           |
|            |                 | Español           |
|            |                 | Italiano          |
|            |                 | Suomi             |
|            |                 | Русский           |
|            |                 | Türkçe            |
|            |                 | 日本語               |
|            |                 | 한국어               |
|            |                 | 繁體中文              |
|            |                 | 简体中文              |
|            |                 | Česká             |
|            |                 | Svenska           |
|            | Resolution      | On                |
|            | Notice          | Off               |
|            | Information     |                   |
|            | OSD Timeout     | (-/+, 5/15/30/60) |
|            | OSD             | On                |
|            | Background      | Off               |
|            | OSD Pivot       | Auto              |
|            |                 | 0°                |
|            |                 | +90°              |
|            |                 | -90°              |
|            |                 | 180°              |
|            | Power Indicator | On                |
|            |                 | Off               |
|            | Auto Power Off  | On                |
|            |                 | Off               |
|            | Sleep           | 30 Minutes        |
|            |                 | 45 Minutes        |
|            |                 | 60 Minutes        |
|            |                 | 120 Minutes       |
|            |                 | Off               |

| Main Menu  | Sub-menu                | Menu Option         |                   |                                 |
|------------|-------------------------|---------------------|-------------------|---------------------------------|
| Setup Menu | Ambient Light<br>Sensor | On                  |                   |                                 |
|            |                         | Off                 |                   |                                 |
|            |                         | HAL Luminance       | (-/+, 0~100)      |                                 |
|            |                         | MAL Luminance       | (-/+, 0~100)      |                                 |
|            |                         | LAL Luminance       | (-/+, 0~100)      |                                 |
|            | Presence                | Off                 |                   | •                               |
|            | Sensor                  | Level 1             | ]                 |                                 |
|            |                         | Level 2             | ]                 |                                 |
|            |                         | Level 3             | ]                 |                                 |
|            | Multi-Picture           | Off                 |                   |                                 |
|            |                         | PBP Left-Right  PIP | Left Source       | DisplayPort                     |
|            |                         |                     |                   | HDMI                            |
|            |                         |                     |                   | TYPE C                          |
|            |                         |                     | Right Source      | DisplayPort                     |
|            |                         |                     |                   | HDMI                            |
|            |                         |                     |                   | TYPE C                          |
|            |                         |                     | Swap              |                                 |
|            |                         |                     | PIP Source Select | DisplayPort                     |
|            |                         |                     |                   | HDMI                            |
|            |                         |                     |                   | TYPE C                          |
|            |                         |                     | PIP Position      | PIP H. Position                 |
|            |                         |                     |                   | (-/+, 0~100)                    |
|            |                         |                     |                   | PIP V. Position<br>(-/+, 0~100) |
|            |                         |                     | PIP Size          | (-/+, 0~100)                    |
|            |                         |                     | Swap              | •                               |

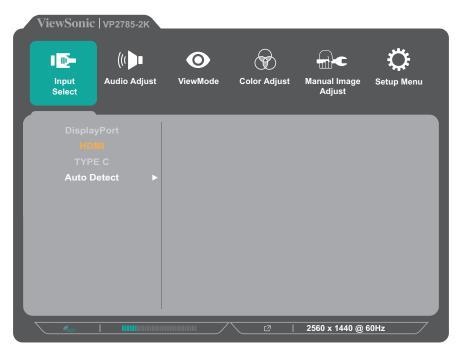
| Main Menu  | Sub-menu      | Menu Option |            |
|------------|---------------|-------------|------------|
| Setup Menu | Multi-Picture | Dual Color  | Adobe RGB  |
|            |               |             | sRGB       |
|            |               |             | EBU        |
|            |               |             | DCI-P3     |
|            |               |             | SMPTE-C    |
|            |               |             | REC 709    |
|            |               |             | DICOM SIM  |
|            |               |             | D50        |
|            |               |             | CAL 1      |
|            |               |             | CAL 2      |
|            |               |             | CAL 3      |
|            |               |             | Native     |
|            |               |             | FPS 1      |
|            |               |             | FPS 2      |
|            |               |             | RTS        |
|            |               |             | МОВА       |
|            |               |             | Movie      |
|            |               |             | Web        |
|            |               |             | Text       |
|            |               |             | MAC        |
|            |               |             | CAD/CAM    |
|            |               |             | Animation  |
|            |               |             | Video Edit |
|            |               |             | Retro      |
|            |               |             | Photo      |
|            |               |             | Landscape  |
|            |               |             | Portrait   |
|            |               |             | Monochrome |

| Main Menu  | Sub-menu    | Menu Option     |     |  |
|------------|-------------|-----------------|-----|--|
| Setup Menu | ECO Mode    | Standard        |     |  |
|            |             | Optimize        |     |  |
|            |             | Conserve        |     |  |
|            |             | Energy Saving   | On  |  |
|            |             |                 | Off |  |
|            |             | USB Charging    | On  |  |
|            |             |                 | Off |  |
|            | DisplayPort | DisplayPort 1.1 |     |  |
|            |             | DisplayPort 1.2 |     |  |
|            | MST         | On              |     |  |
|            |             | Off             |     |  |
|            | DDC/CI      | On              |     |  |
|            |             | Off             |     |  |
|            | Save As     | User 1          |     |  |
|            |             | User 2          |     |  |
|            |             | User 3          |     |  |
|            |             | Recall          |     |  |
|            | All Recall  |                 |     |  |

## **Menu Options**

## **Input Select**

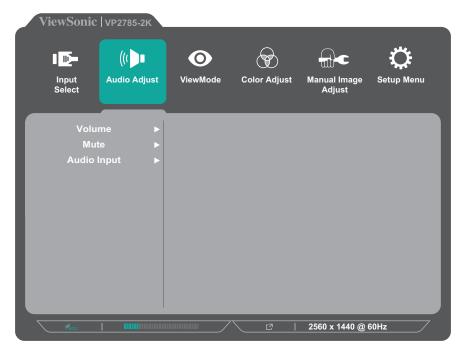
- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select Input Select. Then press the 3 key to enter the Input Select menu.



**3.** Press the **1** or **2** key to select the desired input source. Then press the **3** key to confirm the selection.

#### **Audio Adjust**

- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select Audio Adjust. Then press the 3 key to enter the Audio Adjust menu.

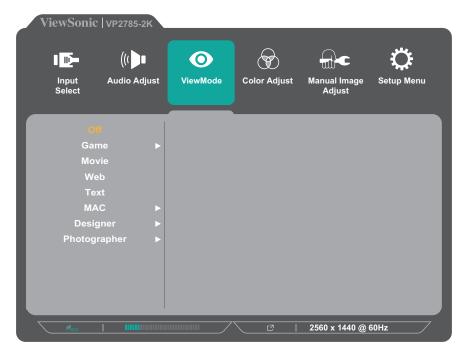


- **3.** Press the **1** or **2** key to select the desired option. Then press the **3** key to enter its sub-menu.
- **4.** Press the **1** or **2** key to adjust/select the setting, and press the **3** key to confirm the selection (if applicable).

| Menu Option | Description                                           |
|-------------|-------------------------------------------------------|
| Volume      | Adjust the volume level.                              |
| Mute        | Enable this option to temporarily turn off the sound. |
| Audio Input | Select the audio input source.                        |

#### ViewMode Menu

- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select ViewMode. Then press the 3 key to enter the ViewMode menu.



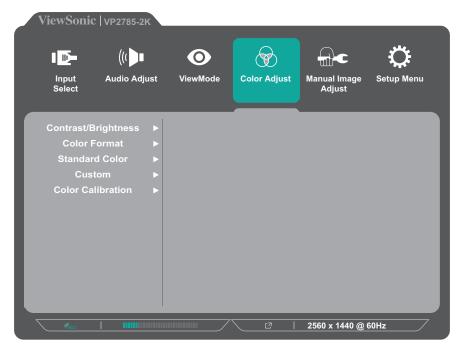
**3.** Press the **1** or **2** key to select the setting. Then press the **3** key to confirm the selection.

| Menu Option  | Description                                          |
|--------------|------------------------------------------------------|
| Off          | Disable the function.                                |
| Game         | Select this option for playing games.                |
| Movie        | Select this option for watching movies.              |
| Web          | Select this option for surfing the web.              |
| Text         | Select this option for text-based tasks.             |
| MAC          | Select this option when connecting to Mac computers. |
| Designer     | Select this option for viewing graphic design files. |
| Photographer | Select this option for viewing photo files.          |

#### **Color Adjust Menu**

**NOTE:** Some sub-menus may not be adjustable depending on the user's custom settings.

- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select Color Adjust. Then press the 3 key to enter the Color Adjust menu.



- **3.** Press the **1** or **2** key to select the menu option. Then press the **3** key to enter its sub-menu.
- **4.** Press the **1** or **2** key to select the setting. Then press the **3** key to confirm the selection.

**NOTE:** Some sub-menu options may have another sub-menu. To enter the respective sub-menu, press the **3** key. Follow the key guide that appears on the bottom of the screen to select the option or make adjustments.

| Menu Option             | Description                                                                                                                                            |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Contrast/<br>Brightness | Contrast  Adjust the degree of difference between the lightest and darkest parts of the picture and change the amount of black and white in the image. |
|                         | <u>Brightness</u>                                                                                                                                      |
|                         | Adjust the background black levels of the screen image.                                                                                                |

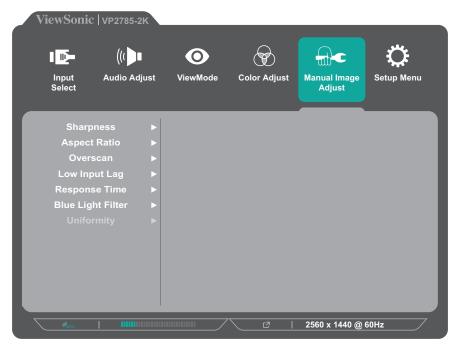
| Menu Option    | Description                                                                                                                                                                                           |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Color Format   | The monitor can detect the input signal color format automatically. You can manually change the color format options to fit the correct color format range if the colors are not displayed correctly. |
|                | <ul> <li>Auto: Automatically recognizes the color format and the<br/>black and white levels.</li> </ul>                                                                                               |
|                | <ul> <li>RGB (Full Range): The input signal color format is RGB<br/>and the black and white levels are full.</li> </ul>                                                                               |
|                | <ul> <li>RGB (Limited Range): The input signal color format is<br/>RGB and the black and white levels are limited.</li> </ul>                                                                         |
|                | YUV (Full Range): The input signal color format is YUV and the black and white levels are full.                                                                                                       |
|                | YUV (Limited Range): The input signal color format is     YUV and the black and white levels are limited.                                                                                             |
| Standard Color | The monitor comes with several display industry color standards. Each color mode can be selected for various applications of the monitor.                                                             |
|                | <ul> <li>sRGB: Precise color gamut and gamma of sRGB standard.</li> <li>EBU: Precise color gamut and gamma of the European<br/>Broadcasting Union standard.</li> </ul>                                |
|                | SMPTE-C: Precise color gamut and gamma of SMPTE-C standard.                                                                                                                                           |
|                | • REC 709: Precise color gamut and gamma of ITU-R Rec. 709 standard.                                                                                                                                  |
|                | DICOM SIM: Gamma curves are set to a DICOM simulation.                                                                                                                                                |
|                | <ul> <li>D50: Approximates "warm daylight" and follows the CIE standard.</li> </ul>                                                                                                                   |
| Custom         | <u>Color Temperature</u>                                                                                                                                                                              |
|                | Select the color temperature setting.                                                                                                                                                                 |
|                | Panel Default: Use the panel default mode.                                                                                                                                                            |
|                | Bluish: Set the color temperature to 9300K.                                                                                                                                                           |
|                | Cool: Set the color temperature to 7500K.                                                                                                                                                             |
|                | Native: A default color temperature. Recommended for general graphic design and regular use.                                                                                                          |
|                | Warm: Set the color temperature to 5000K.                                                                                                                                                             |
|                | User: Custom user settings.                                                                                                                                                                           |

| Menu Option | Description                                                                                               |
|-------------|-----------------------------------------------------------------------------------------------------------|
| Custom      | <u>Gamma</u>                                                                                              |
|             | Manually adjust the brightness level of the monitor's                                                     |
|             | grayscale levels.                                                                                         |
|             | Black Stabilization                                                                                       |
|             | Provide heightened visibility and detail by brightening dark                                              |
|             | scenes.                                                                                                   |
|             | Advanced DCR                                                                                              |
|             | Automatically detects the image signal and intelligently                                                  |
|             | controls the backlight brightness and color, to improve on                                                |
|             | the ability to make the black blacker in a dark scene, and make the white whiter in a bright environment. |
|             | Gain                                                                                                      |
|             | Adjust white temperature to customize your User Color                                                     |
|             | (can be saved in User Mode) or a specific color temperature                                               |
|             | and gain value (red, green, blue).                                                                        |
|             | <u>Offset</u>                                                                                             |
|             | Adjust black levels for red, green, and blue.                                                             |
|             | The gain and offset functions allow users to control the                                                  |
|             | white balance for the upmost control when manipulating                                                    |
|             | contrast and dark scenes.                                                                                 |
|             | <u>Hue</u>                                                                                                |
|             | Adjust the tint of each color (red, green, blue, cyan,                                                    |
|             | magenta, and yellow).                                                                                     |
|             | Saturation                                                                                                |
|             | Adjust the color depth of each color (red, green, blue, cyan,                                             |
|             | magenta, and yellow).                                                                                     |
|             | Recall                                                                                                    |
|             | Restore the <b>Custom</b> related settings to default.                                                    |

| Menu Option       | Description                                                                                                                                                                                                                                                                                                                      |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Color Calibration | Calibrate the monitor using the ViewSonic® Colorbration application with specific color sensors.  • CAL 1: Display with the 1st user calibration mode.  • CAL 2: Display with the 2nd user calibration mode.  • CAL 3: Display with the 3rd user calibration mode.  • Color Calibration Notice: Configure the calibration notice |
|                   | <ul> <li>settings.</li> <li>» Remind Schedule Hour: Set the schedule for calibration reminder message.</li> <li>» Counter [####] Hour: Display the accumulated time from the last calibration.</li> </ul>                                                                                                                        |
|                   | Recall: Reset the <b>Color Calibration</b> related settings to default.                                                                                                                                                                                                                                                          |

#### **Manual Image Adjust Menu**

- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select Manual Image Adjust. Then press the 3 key to enter the Manual Image Adjust menu.

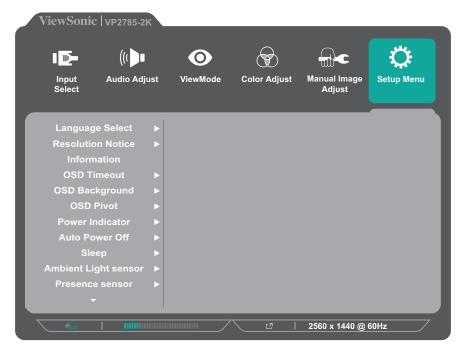


- **3.** Press the **1** or **2** key to select the menu option. Then press the **3** key to enter its sub-menu.
- **4.** Press the **1** or **2** key to adjust/select the setting. Then press the **3** key to confirm (if applicable).

| Menu Option       | Description                                                                                                                                       |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Sharpness         | Adjust the picture quality.                                                                                                                       |
| Aspect Ratio      | Select the aspect ratio of the monitor.                                                                                                           |
| Overscan          | Automatically enlarge the original picture horizontally and vertically to an equal aspect ratio that fills the screen.                            |
| Low Input Lag     | Select the appropriate speed to decrease input to output latency.                                                                                 |
| Response Time     | Adjusts the response time, creating smooth images without streaking, blurring, or ghosting.                                                       |
| Blue Light Filter | Adjusts the filter that blocks high-energy blue light for a more comfortable viewing experience.                                                  |
| Uniformity        | Compensate any luminance and color uniformity imbalances on the screen, such as dark spots, uneven brightness, or illegible images on the screen. |

#### **Setup Menu**

- **1.** Press the **1/2/3/4** key to display the Quick Menu. Then press the **4** key to display the OSD Menu.
- 2. Press the 1 or 2 key to select **Setup Menu**. Then press the 3 key to enter the **Setup Menu** menu.



- **3.** Press the **1** or **2** key to select the menu option. Then press the **3** key to enter its sub-menu.
- **4.** Press the **1** or **2** key to adjust/select the setting. Then press the **3** key to confirm (if applicable).

**NOTE:** Some sub-menu options may have another sub-menu. To enter the respective sub-menu, press the **3** key. Follow the key guide that appears on the bottom of the screen to select the option or make adjustments.

| Menu Option       | Description                                                                                                                      |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------|
| Language Select   | Select an available language for the OSD Menu.                                                                                   |
| Resolution Notice | Enable this option to allow the system to inform users that the current viewing resolution is not the correct native resolution. |
| Information       | Display the monitor information.                                                                                                 |
| OSD Timeout       | Set the length of time the OSD Menu remains on screen.                                                                           |
| OSD Background    | Show/Hide the OSD background when the OSD Menu appears on the screen.                                                            |
| Power Indicator   | Set the Power Indicator On or Off. If the setting is set to On, the power indicator lights blue when the device is turned on.    |

| Menu Option             | Description                                                                                                                                                                                                                     |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Auto Power Off          | Enable this option to allow the monitor to automatically turn off after a certain amount of time.                                                                                                                               |
| Sleep                   | Set the amount of idle time before the monitor enters <i>Sleep mode</i> .                                                                                                                                                       |
| Ambient Light<br>Sensor | Automatically adjust the monitor's brightness to the optimal settings based on the level of brightness in your environment.                                                                                                     |
| Presence Sensor         | Enable this option to allow the monitor to switch to Power Saving mode (backlight off only) when you are absent for more than 15 seconds and turns the backlight on again when you return after 3 seconds.                      |
|                         | <ul> <li>Level 1: Detects your presence in front of the monitor<br/>within a short distance (approximately 30 cm).</li> </ul>                                                                                                   |
|                         | Level 2: Detects your presence in front of the monitor within a medium distance (approximately 60 cm).                                                                                                                          |
|                         | Level 3: Detects your presence in front of the monitor within a long distance (approximately 100 cm).                                                                                                                           |
| Multi-Picture           | <u>Off</u>                                                                                                                                                                                                                      |
|                         | Disable this function.                                                                                                                                                                                                          |
|                         | PBP Left-Right                                                                                                                                                                                                                  |
|                         | Display two windows, a 1x1 split screen, side-by-side on the left and right of the screen. User can specify the input source for each screen. For more information, refer to the "PBP (Picture-by-Picture)" section on page 54. |
|                         | PIP                                                                                                                                                                                                                             |
|                         | Split the screen into two parts, a main window and an inset window. User can specify the input source for each screen. For more information, refer to the "PIP (Picture-in-Picture)" section on page 56.                        |
|                         | <u>Dual Color</u>                                                                                                                                                                                                               |
|                         | Display two different color settings in PIP or PBP mode. For more information, refer to the "Dual Color" section on page 57.                                                                                                    |
| ECO Mode                | Choose between various modes, based on power consumption.                                                                                                                                                                       |
| DisplayPort             | Enable DisplayPort 1.1 or 1.2 support.                                                                                                                                                                                          |

| Menu Option | Description                                                                                                                                        |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| MST         | Enable/Disable Multi-Stream Transport/Daisy Chain. For more information, refer to the "DisplayPort MST Daisy Chain Connection" section on page 17. |
| DDC/CI      | Enable this option to allow the monitor control via the graphics card.                                                                             |
| Save As     | Set the personalized OSD configurations for User 1/User 2/<br>User 3. For more information, refer to "Hot Keys" on page<br>26.                     |
| All Recall  | Resets all settings to their default values.                                                                                                       |

## > Advanced Features and Settings

This section describes advanced features of the monitor.

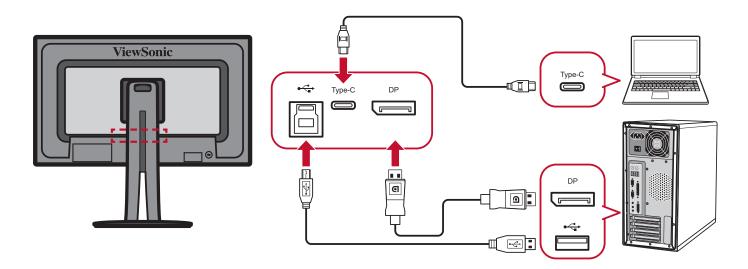
#### **KVM**

The KVM function allows the user to control two computers connected to the same monitor from a single keyboard and mouse.

**NOTE:** Only applicable in PBP (Picture-by-Picture) mode.

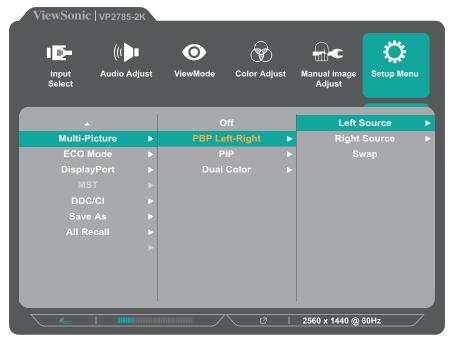
To connect the two computers to the monitor:

- **1.** Connect one end of the USB Type C cable to the USB Type C port of the monitor. Then connect the other end of the cable to the USB Type C port of the notebook.
- **2.** Connect one end of a DisplayPort cable to the DisplayPort of the monitor. Then connect the other end of the cable to the DisplayPort or mini DP of the computer.
- **3.** Connect the USB Type B male cable (square with 2 cut corners) to the USB Type B port of the monitor. Then connect the other end of the cable to the USB port of the computer.



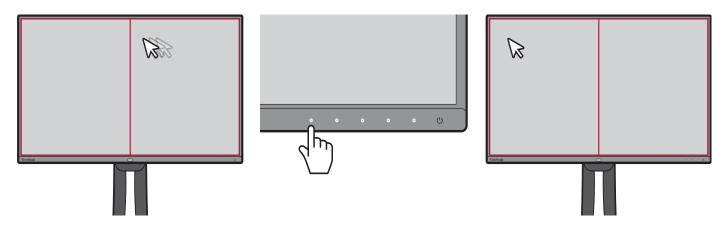
#### To enable PBP mode:

- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select the **Setup Menu** menu. Then press the 3 key to enter the menu.
- **3.** Press the **1** or **2** key to select **Multi-Picture**. Then press the **3** key to enter its submenu.
- **4.** Press the **1** or **2** key to select **PBP Left-Right**. Then press the **3** key to enable PBP mode.



#### To activate the KVM function:

- 1. Press and hold the 1 key for 1 second to activate the KVM function.
- 2. Then you will be able to switch the cursor between the two screens (left/right window).

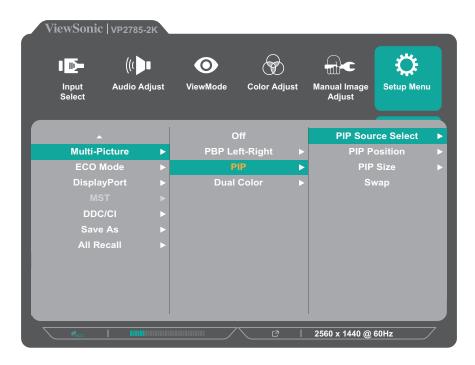


#### **Multi-Picture**

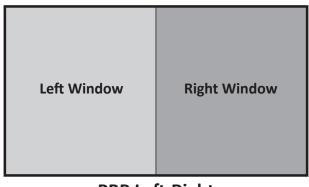
Multi-Picture allows users to further customize their work space by allowing up to two split windows from different inputs, displaying high resolution content with different aspect ratios, without distortion from the original input sources.

To enable Multi-Picture mode:

- **1.** Press the **1/2/3/4** key to display the Quick Menu. Then press the **4** key to display the OSD Menu.
- 2. Press the 1 or 2 key to select the **Setup Menu** menu. Then press the 3 key to enter the menu.
- **3.** Press the **1** or **2** key to select **Multi-Picture**. Then press the **3** key to enter its submenu.
- **4.** Press the **1** or **2** key to select **PBP Left-Right**, **PIP**, or **Dual Color**. Then press the **3** key to enter the selected mode.



#### **PBP** (Picture-by-Picture)

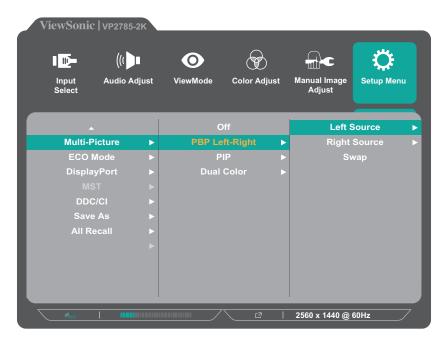


**PBP Left-Right** 

**NOTE:** To display full-sized images in the windows, please adjust the screen resolution to 1920 x 2160 (PBP Left-Right).

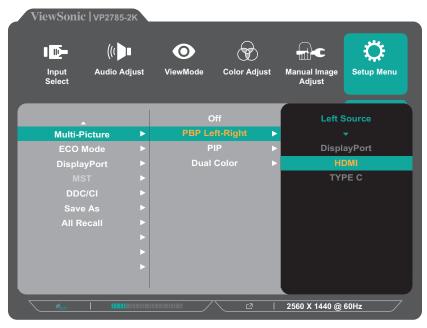
#### To configure PBP:

- 1. Press the 1/2/3/4 key to display the Quick Menu. Then press the 4 key to display the OSD Menu.
- 2. Press the 1 or 2 key to select the **Setup Menu** menu. Then press the 3 key to enter the menu.
- **3.** Press the **1** or **2** key to select **Multi-Picture**. Then press the **3** key to enter its submenu.
- **4.** Press the **1** or **2** key to select **PBP Left-Right**. Then press the **3** key to enter its sub-menu.



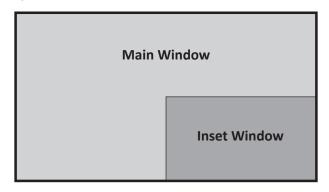
**5.** To change the input source, select the source location (**Left Source/Right Source**) and press the **3** key.

**6.** Then press the **1** or **2** key to select the desired input source and press the **3** key to confirm.



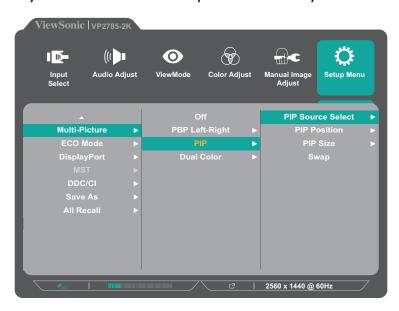
7. To swap the two windows, select **Swap** and press the **3** key to confirm.

#### PIP (Picture-in-Picture)



#### To configure PIP:

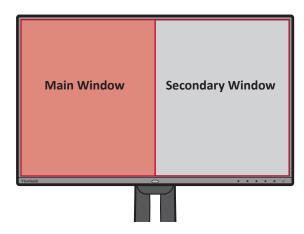
- **1.** Press the **1/2/3/4** key to display the Quick Menu. Then press the **4** key to display the OSD Menu.
- 2. Press the 1 or 2 key to select the **Setup Menu** menu. Then press the 3 key to enter the menu.
- **3.** Press the **1** or **2** key to select **Multi-Picture**. Then press the **3** key to enter its submenu.
- 4. Press the 1 or 2 key to select PIP. Then press the 3 key to enter its sub-menu.



- **5.** To change the input source for the Inset Window, select **PIP Source Select** and press the **3** key. Then press the **1** or **2** key to select the desired input source and press the **3** key to confirm.
- 6. To adjust the Inset Window position, select PIP Position and press the 3 key.
  - » Press the **3** key to select **PIP H.Position** or **PIP V.Position**.
  - » Press the 1 or 2 key to adjust the setting and press the 3 key to confirm.
- 7. To adjust the Inset Window size, select PIP Size and press the 3 key. Then press the 1 or 2 key to adjust the setting.
- 8. To swap the two windows, select Swap and press the 3 key to confirm.

#### **Dual Color**

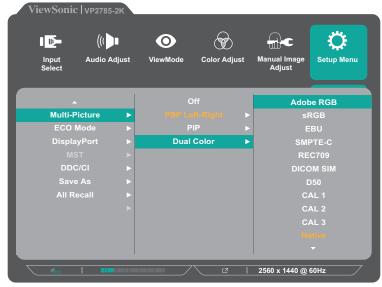
The monitor comes with a dual color engine to display two different color settings in PIP (Picture-in-Picture) or PBP mode. You can set different color presets in both windows (Main Window and Secondary Window).



**NOTE:** To enable PIP or PBP mode, refer to the "Multi-Picture" section on page 53.

To configure Dual Color:

- **1.** Press the **1/2/3/4** key to display the Quick Menu. Then press the **4** key to display the OSD Menu.
- 2. Press the 1 or 2 key to select the **Setup Menu** menu. Then press the 3 key to enter the menu.
- **3.** Press the **1** or **2** key to select **Multi-Picture**. Then press the **3** key to enter its submenu.
- **4.** Press the **1** or **2** key to select **Dual Color**. Then press the **3** key to enter its submenu.
- **5.** Press the **1** or **2** key to select the desired color setting. Then press the **3** key to confirm.



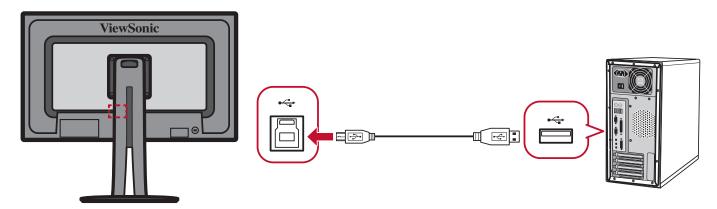
## **Firmware Update**

For the best display performance and to resolve any known issues, it is best to keep your monitor updated with the latest firmware version. With the supplied USB cable and Firmware Update Tool, you can easily update your monitor firmware.

You can visit: https://color.viewsonic.com/support/software/ to check and download the latest firmware version with the update tool.

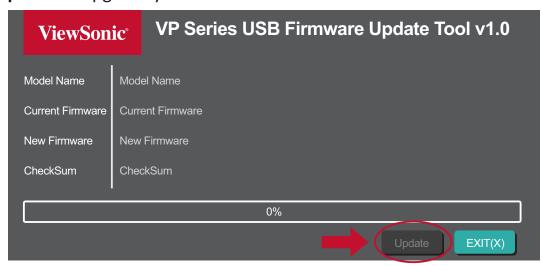
#### To update the firmware:

- **1.** Check and download the Firmware Update Tool with the latest firmware version for your monitor from: http://color.viewsonic.com/support/software/.
- **2.** Connect the USB Type B male cable (square with 2 cut corners) to the USB Type B port of your monitor. Then connect the other end of the cable to the USB port of the computer.



- **3.** Unzip the downloaded Firmware Update Tool and double-click on the .exe file or .pkg file. Then follow the on-screen instructions to complete the application installation.
- **4.** Launch the Firmware Update Tool. The application will automatically detect and verify your monitor model and current firmware version.

**5.** Click **Update** to upgrade your monitor firmware.



**6.** Wait until the upgrade process is complete.

**NOTE:** Any interruptions during the firmware upgrade process may permanently damage your monitor. Do not disconnect the USB cable or turn off your PC and monitor.

# **>** Appendix

## **Specifications**

| Item          | Category      | Specifications                                                                            |  |  |  |  |
|---------------|---------------|-------------------------------------------------------------------------------------------|--|--|--|--|
| LCD           | Туре          | IPS Type, a-si TFT LCD, Active Matrix WQHD 2560 x 1440, 0.2331 mm x 0.2331 mm pixel pitch |  |  |  |  |
|               | Display Size  | 68.47 cm, 27"                                                                             |  |  |  |  |
|               | Color Filter  | RGB vertical stripe                                                                       |  |  |  |  |
|               | Glass Surface | Anti-Glare type, 3H hard coating                                                          |  |  |  |  |
| Input Signal  | Video Sync    | TMDS digital (100 $\Omega$ )<br>$f_h$ :15-130 Khz, $f_v$ :24-120 Hz                       |  |  |  |  |
| Compatibility | PC            | up to 2560 x 1440                                                                         |  |  |  |  |
|               | Macintosh     | up to 2560 x 1440                                                                         |  |  |  |  |
|               | Recommended   | 2560 x 1440 @ 60Hz                                                                        |  |  |  |  |

| Item                       | Category          | Specifications                       |
|----------------------------|-------------------|--------------------------------------|
| Resolution <sup>1</sup>    | Supported         | • 2560 x 1440 @ 60Hz                 |
|                            |                   | • 2560 x 1080 @ 24, 25, 30, 50, 60Hz |
|                            |                   | • 2048 x 1152 @ 60Hz                 |
|                            |                   | • 1920 x 1600 @ 60Hz                 |
|                            |                   | • 1920 x 1440 @ 60Hz                 |
|                            |                   | • 1920 x 1200 @ 60Hz                 |
|                            |                   | • 1920 x 1080 @ 24, 25, 30, 50, 60Hz |
|                            |                   | • 1680 x 1050 @ 60Hz                 |
|                            |                   | • 1600 x 1200 @ 60Hz                 |
|                            |                   | • 1600 x 900 @ 60Hz                  |
|                            |                   | • 1400 x 1050 @ 60, 75Hz             |
|                            |                   | • 1400 x 900 @ 60, 75Hz              |
|                            |                   | • 1366 x 768 @ 60Hz                  |
|                            |                   | • 1360 x 768 @ 60Hz                  |
|                            |                   | • 1280 x 1440 @ 60Hz                 |
|                            |                   | • 1280 x 1024 @ 50, 60, 75Hz         |
|                            |                   | • 1280 x 960 @ 50, 60, 75Hz          |
|                            |                   | • 1280 x 800 @ 60Hz                  |
|                            |                   | • 1280 x 768 @ 50, 60Hz              |
|                            |                   | • 1280 x 720 @ 24, 25, 30, 50, 60Hz  |
|                            |                   | • 1152 x 900 @ 67Hz                  |
|                            |                   | • 1152 x 864 @ 75Hz                  |
|                            |                   | • 1024 x 768 @ 50, 60, 70, 72Hz      |
|                            |                   | • 848 x 480 @ 60Hz                   |
|                            |                   | • 800 x 600 @ 56, 60, 72Hz           |
|                            |                   | • 720 x 576 @ 50Hz                   |
|                            |                   | • 720 x 480 @ 60Hz                   |
|                            |                   | • 720 x 400 @ 70Hz                   |
|                            |                   | • 640 x 480 @ 50, 60, 67, 72Hz       |
|                            |                   | • 640 x 400 @ 60, 70Hz               |
|                            |                   | • 640 x 350 @ 70Hz                   |
| Power Adapter <sup>2</sup> | Input Voltage     | AC 100-240V, 50/60Hz (auto switch)   |
|                            | Output Voltage    | 19V, 7.89A                           |
| Display Area               | Full Scan (H x V) | 596.74 x 335.66 mm (23.49" x 13.21") |
| Operating                  | Temperature       | 0° C to 40° C (32° F to 104° F)      |
| conditions                 | Humidity          | 20% to 90% (non-condensing)          |
|                            | Altitude          | 16,404 feet (4.9 km)                 |

| Item         | Category        | Specifications                    |  |  |  |  |
|--------------|-----------------|-----------------------------------|--|--|--|--|
| Storage      | Temperature     | -20° C to 60° C (-4° F to 140° F) |  |  |  |  |
| conditions   | Humidity        | 5% to 90% (non-condensing)        |  |  |  |  |
|              | Altitude        | 40,000 feet (12.1 km)             |  |  |  |  |
| Dimensions   | Physical        | 612 x 545 x 215 mm                |  |  |  |  |
|              | (W x H x D)     | (24.1" x 21.5" x 8.5")            |  |  |  |  |
| Wall Mount   | Dimensions      | 100 x 100 mm                      |  |  |  |  |
| Weight       | Physical        | 6.7 kg (14.7 lbs)                 |  |  |  |  |
| Power saving | On <sup>3</sup> | 40W (Typical)                     |  |  |  |  |
| modes        | Off             | < 0.3W                            |  |  |  |  |

<sup>&</sup>lt;sup>1</sup> Do not set the graphics card in your computer to exceed these timing modes; doing so may result in permanent damage to the display.

<sup>Please use the power adapter from ViewSonic® or an authorized source only.
The test condition follows EEI standards.</sup> 

## **Glossary**

This section describes the standard glossary of terms used in all LCD display models. All terms are listed in alphabetical order.

**NOTE:** Some terms may not be applicable to your monitor.

## **Advanced DCR**

Advanced DCR technology automatically detects the image signal and intelligently controls the backlight brightness and color to improve on the ability to make the black blacker in a dark scene, and make the white whiter in a bright environment.

#### **All Recall**

Returns the adjustments back to factory settings if the display is operating in a factory Preset Timing Mode listed in the Specifications of this manual.

**NOTE:** (Exception) This control does not affect changes made with the "Language Select" or "Power Lock setting".

#### **Audio Adjust**

Adjusts the volume, mutes the sound, or toggles between inputs if you have more than one source.

#### **Auto Detect**

If the current input source has no signal, the monitor will automatically switch to the next input option. This function, on some models, is disabled by default.

## **B** Black Stabilization

ViewSonic's Black Stabilization provides heightened visibility and detail by brightening dark scenes.

#### **Blue Light Filter**

Adjusts the filter that blocks high-energy blue light for a more comfortable viewing experience.

#### **Brightness**

Adjusts background black levels of the screen image.

#### Color Adjust

Provides several color adjustment modes to help adjust the color settings to fit the user's needs.

#### **Color Format**

The monitor can detect the input signal color range automatically. You can manually change the color range options to fit the correct color range if the colors are not displayed correctly.

#### **Color Space**

Allows users to choose which color space they would like to use for monitor color output (RGB, YUV).

#### **Color Temperature**

Allows users to select specific color temperature settings to further customize their viewing experience.

| Panel Default | Panel Original Status                                   |
|---------------|---------------------------------------------------------|
| Panel Default | Panel's default mode.                                   |
| Bluish        | Set the color temperature to 9300K.                     |
| Cool          | Set the color temperature to 7500K.                     |
| Native        | Default color temperature. Recommended for general use. |
| Warm          | Set the color temperature to 5000K.                     |
| User          | Custom user settings.                                   |

#### **Contrast**

Adjusts the difference between the image background (black level) and the foreground (white level).

#### **G** Game Mode

Integrating a gaming-oriented OSD design including pre-calibrated FPS, RTS, and MOBA gaming settings. Each mode is functionally customized with in-game testing and adjustments made for the best blend of color and technology.

#### Gamma

Allows users to manually adjust the brightness level of the monitor's grayscale levels.

## **H** Hue

Adjusts the tint of each color (red, green, blue, cyan, magenta, and yellow).

#### Information

Displays the timing mode (video signal input) coming from the graphics card in the computer, the LCD model number, the serial number, and the ViewSonic® website URL. See your graphics cards's user guide for instructions on changing the resolution and refresh rate (vertical frequency).

**NOTE:** VESA 1024 x 768 @ 60Hz, for example, means that the resolution is 1024 x 768 and the refresh rate is 60Hz.

#### **Input Select**

Toggles between the various input options that are available for the monitor.

## Low Input Lag

ViewSonic® offers low input lag, utilizing a monitor process reducer, which decreases signal latency. Under the "Low Input Lag" sub-menu, you can select the appropriate speed for your desired use from the options.

#### Manual Image Adjust

Displays the "Manual Image Adjust" menu. You can manually set a variety of image quality adjustments.

#### Overscan

Refers to a cropped image on your monitor's screen. A setting on your monitor zooms in on movie content, so that you cannot see the outermost edges of the film.

## PIP (Picture-in-Picture)

Split the screen into two parts, a main window and an inset window. The user can specify the input source for each screen.

#### **PIP Swap**

This exchanges the main-picture source with the sub-picture source.

## R Recall

Resets the ViewMode monitor settings.

#### **Resolution Notice**

The notice tells users that the current viewing resolution is not the correct native resolution. This notice will appear in the display settings window when setting up the display resolution.

#### **Response Time**

Creates smooth images without streaking, blurring, or ghosting. A low response time is perfect for the most graphic-intense gaming, and provides amazing visual quality while watching sports or action movies.

## **S** Saturation

Adjusts the color depth of each color (red, green, blue, cyan, magenta, and yellow).

#### **Setup Menu**

Adjusts On-Screen Display (OSD) Menu settings. Many of these settings can activate on-screen display notifications so users do not have to reopen the menu.

#### **Sharpness**

Adjusts the picture quality of the monitor.

#### ViewMode

ViewSonic's unique ViewMode feature offers "Game", "Movie", "Web", "Text", "MAC", and "Mono" presets. These presets are specifically designed to deliver an optimized viewing experience for different screen applications.

## Y YUV Color Space

YUV color space is used for color image and video processing; taking into account properties of the human eye that allow for reduced bandwidth of chroma components without perceptual distortion.

## **Troubleshooting**

This section describes some common problems that you may experience when using the monitor.

| Problem or Issue                            | Possible Solutions                                                                                                                                                                                                                                                                                                                                                      |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| No power                                    | <ul> <li>Make sure you have turned on the monitor by pressing the <b>Power</b> button.</li> <li>Make sure the power cord is properly and securely</li> </ul>                                                                                                                                                                                                            |
|                                             | <ul> <li>connected to the monitor and power outlet.</li> <li>Plug another electrical device into the power outlet</li> </ul>                                                                                                                                                                                                                                            |
| Power is On, but no image appears on screen | <ul> <li>to verify that the outlet is supplying power.</li> <li>Make sure the video cable connecting the monitor to the computer is properly and securely connected.</li> <li>Adjust the brightness and contrast settings.</li> <li>Make sure the correct input source is selected.</li> </ul>                                                                          |
| Wrong or abnormal colors                    | <ul> <li>If any colors (red, green, or blue) are missing, check the video cable to make sure it is properly and securely connected. Loose or broken pins in the cable connector could cause an improper connection.</li> <li>Connect the monitor to another computer.</li> <li>If you have an older graphics card, contact ViewSonic® for a non-DDC adapter.</li> </ul> |
| Screen image is too<br>light or dark        | <ul> <li>Adjust brightness and contrast settings via the OSD Menu.</li> <li>Reset the monitor to factory settings.</li> </ul>                                                                                                                                                                                                                                           |
| Screen image cuts in and out                | <ul> <li>Make sure the correct input source is selected.</li> <li>Check for bent or broken pins in the video cable connector.</li> <li>Make sure the video cable connecting the monitor to the computer is properly and securely connected.</li> </ul>                                                                                                                  |
| Screen image is blurred                     | <ul> <li>Adjust the resolution to the correct Aspect Ratio.</li> <li>Reset the monitor to factory settings.</li> </ul>                                                                                                                                                                                                                                                  |
| The screen isn't centered correctly         | <ul> <li>Adjust the horizontal and vertical controls via the OSD Menu.</li> <li>Check the Aspect Ratio.</li> <li>Reset the monitor to factory settings.</li> </ul>                                                                                                                                                                                                      |

| Problem or Issue                                                                                   | Possible Solutions                                                                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The screen appears yellow                                                                          | Make sure the "Blue Light Filter" is Off.                                                                                                                                                                                                                                                                    |
| The OSD Menu does not appear on the screen/the OSD controls are inaccessible Control panel keys do | <ul> <li>Check whether the OSD Menu is locked. If yes, press and hold the 2 and 3 key for 10 seconds.</li> <li>Turn off the monitor, unplug the power cord, plug it back in, and then turn on the monitor.</li> <li>Reset the monitor to factory settings.</li> <li>Press only one key at a time.</li> </ul> |
| not work  Some menus aren't selectable in the OSD                                                  | <ul> <li>Restart the computer.</li> <li>Adjust the ViewMode or the input source.</li> <li>Reset the monitor to factory settings.</li> </ul>                                                                                                                                                                  |
| No audio output                                                                                    | <ul> <li>If using ear-/headphones, ensure the mini stereo jack is connected.</li> <li>Make sure the volume is not muted, nor set to 0.</li> <li>Check the Audio Input setting.</li> </ul>                                                                                                                    |
| The monitor will not adjust                                                                        | <ul> <li>Make sure there are no obstructions near or on the monitor, and that there is adequate spacing.</li> <li>For more information, see "Adjusting the Viewing Angle" on page 20.</li> </ul>                                                                                                             |
| USB devices connected to the monitor do not work                                                   | <ul> <li>Make sure the USB cable is connected properly.</li> <li>Try changing to another USB port (if applicable).</li> <li>Some USB devices require a higher electric current; connect the device directly to the computer.</li> </ul>                                                                      |
| The external device is connected, but no image appears on the screen                               | <ul> <li>Make sure the Power is On</li> <li>Adjust brightness and contrast via the OSD Menu.</li> <li>Check the connecting cable and make sure it is properly and securely connected. Loose or broken pins in the cable connector could cause an improper connection.</li> </ul>                             |

#### Maintenance

#### **General Precautions**

- Make sure the monitor is turned off and the power cable is unplugged from the power outlet.
- Never spray or pour any liquid directly onto the screen or case.
- Handle the monitor with care, as a darker-colored monitor, if scuffed, may show marks more clearly than a lighter-colored monitor.

#### **Cleaning the Screen**

- Wipe the screen with a clean, soft, lint-free cloth. This removes dust and other particles.
- If the screen is still not clean, apply a small amount of non-ammonia, nonalcohol based glass cleaner onto a clean, soft, lint-free cloth; then wipe the screen.

#### **Cleaning the Case**

- Use a soft, dry cloth.
- If the case is still not clean, apply a small amount of non-ammonia, non-alcohol based, mild non-abrasive detergent onto a clean, soft, lint-free cloth, then wipe the surface.

#### Disclaimer

- ViewSonic® does not recommend the use of any ammonia or alcohol-based cleaners on the display screen or case. Some chemical cleaners have been reported to damage the screen and/or case of the monitor.
- ViewSonic® will not be liable for damage resulting from use of any ammonia or alcohol-based cleaners.

## Regulatory and Service Information

## **Compliance Information**

This section addresses all connected requirements and statements regarding regulations. Confirmed corresponding applications shall refer to nameplate labels and relevant markings on the unit.

#### FCC Compliance Statement

This device complies with part 15 of FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy, and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Warning: You are cautioned that changes or modifications not expressly approved by the party responsible for compliance could void your authority to operate the equipment.

## **Industry Canada Statement**

CAN ICES-3 (B)/NMB-3(B)

## **CE Conformity for European Countries**



The device complies with the EMC Directive 2014/30/EU and Low Voltage Directive 2014/35/EU.

#### The following information is only for EU-member states:

The mark shown to the right is in compliance with the Waste Electrical and Electronic Equipment Directive 2012/19/EU (WEEE). The mark indicates the requirement NOT to dispose of the equipment as unsorted municipal waste, but use the return and collection systems according to local law.



## **Declaration of RoHS2 Compliance**

This product has been designed and manufactured in compliance with Directive 2011/65/EU of the European Parliament and the Council on restriction of the use of certain hazardous substances in electrical and electronic equipment (RoHS2 Directive) and is deemed to comply with the maximum concentration values issued by the European Technical Adaptation Committee (TAC) as shown below:

| Substance                             | Proposed Maximum<br>Concentration | <b>Actual Concentration</b> |
|---------------------------------------|-----------------------------------|-----------------------------|
| Lead (Pb)                             | 0.1%                              | < 0.1%                      |
| Mercury (Hg)                          | 0.1%                              | < 0.1%                      |
| Cadmium (Cd)                          | 0.01%                             | < 0.01%                     |
| Hexavalent Chromium (Cr6+)            | 0.1%                              | < 0.1%                      |
| Polybrominated biphenyls (PBB)        | 0.1%                              | < 0.1%                      |
| Polybrominated diphenyl ethers (PBDE) | 0.1%                              | < 0.1%                      |
| Bis (2-ethylhexyl) phthalate (DEHP)   | 0.1%                              | < 0.1%                      |
| Butyl benzyl phthalate (BBP)          | 0.1%                              | < 0.1%                      |
| Dibutyl phthalate (DBP)               | 0.1%                              | < 0.1%                      |
| Diisobutyl phthalate (DIBP)           | 0.1%                              | < 0.1%                      |

Certain components of products as stated above are exempted under the Annex III of the RoHS2 Directives as noted below. Examples of exempted components are:

- Mercury in cold cathode fluorescent lamps and external electrode fluorescent lamps (CCFL and EEFL) for special purposes not exceeding (per lamp):
  - » Short length (500 mm): maximum 3.5 mg per lamp.
  - » Medium length (> 500 mm and 1,500 mm): maximum 5 mg per lamp.
  - » Long length (> 1,500 mm): maximum 13 mg per lamp.
- Lead in glass of cathode ray tubes.
- Lead in glass of fluorescent tubes not exceeding 0.2% by weight.
- Lead as an alloying element in aluminum containing up to 0.4% lead by weight.
- Copper alloy containing up to 4% lead by weight.

- Lead in high melting temperature type solders (i.e. lead-based alloys containing 85% by weight or more lead).
- Electrical and electronic components containing lead in a glass or ceramic other than dielectric ceramic in capacitors, e.g. piezoelectronic devices, or in a glass or ceramic matrix compound.

#### **Indian Restriction of Hazardous Substances**

Restriction on Hazardous Substances statement (India). This product complies with the "India E-waste Rule 2011" and prohibits use of lead, mercury, hexavalent chromium, polybrominated biphenyls or polybrominated diphenyl ethers in concentrations exceeding 0.1 weight % and 0.01 weight % for cadmium, except for the exemptions set in Schedule 2 of the Rule.

## **Product Disposal at End of Product Life**

ViewSonic® respects the environment and is committed to working and living green. Thank you for being part of Smarter, Greener Computing. Please visit the ViewSonic® website to learn more.

#### **USA & Canada:**

http://www.viewsonic.com/company/green/recycle-program/

#### **Europe:**

http://www.viewsoniceurope.com/eu/support/call-desk/

#### Taiwan:

https://recycle.epa.gov.tw/

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As an ENERGY STAR® partner, ViewSonic® Corporation has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

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## **Customer Service**

For technical support or product service, see the table below or contact your reseller.

**NOTE:** You will need the product's serial number.

| Country/ Region      | Website                  | Country/ Region          | Website               |  |  |
|----------------------|--------------------------|--------------------------|-----------------------|--|--|
| Asia Pacific & Afric | ca                       |                          |                       |  |  |
| Australia            | www.viewsonic.com/au/    | Bangladesh               | www.viewsonic.com/bd/ |  |  |
| 中国 (China)           | www.viewsonic.com.cn     | 香港 (繁體中文)                | www.viewsonic.com/hk/ |  |  |
| Hong Kong (English)  | www.viewsonic.com/hk-en/ | India                    | www.viewsonic.com/in/ |  |  |
| Indonesia            | www.viewsonic.com/id/    | Israel                   | www.viewsonic.com/il/ |  |  |
| 日本 (Japan)           | www.viewsonic.com/jp/    | Korea                    | www.viewsonic.com/kr/ |  |  |
| Malaysia             | www.viewsonic.com/my/    | Middle East              | www.viewsonic.com/me/ |  |  |
| Myanmar              | www.viewsonic.com/mm/    | Nepal                    | www.viewsonic.com/np/ |  |  |
| New Zealand          | www.viewsonic.com/nz/    | Pakistan                 | www.viewsonic.com/pk/ |  |  |
| Philippines          | www.viewsonic.com/ph/    | Singapore                | www.viewsonic.com/sg/ |  |  |
| 臺灣 (Taiwan)          | www.viewsonic.com/tw/    | ประเทศไทย                | www.viewsonic.com/th/ |  |  |
| Việt Nam             | www.viewsonic.com/vn/    | South Africa & Mauritius | www.viewsonic.com/za/ |  |  |
| Americas             |                          |                          |                       |  |  |
| United States        | www.viewsonic.com/us     | Canada                   | www.viewsonic.com/us  |  |  |
| Latin America        | www.viewsonic.com/la     |                          |                       |  |  |
| Europe               |                          |                          |                       |  |  |
| Europe               | www.viewsonic.com/eu/    | France                   | www.viewsonic.com/fr/ |  |  |
| Deutschland          | www.viewsonic.com/de/    | Қазақстан                | www.viewsonic.com/kz/ |  |  |
| Россия               | www.viewsonic.com/ru/    | España                   | www.viewsonic.com/es/ |  |  |
| Türkiye              | www.viewsonic.com/tr/    | Україна                  | www.viewsonic.com/ua/ |  |  |
| United Kingdom       | www.viewsonic.com/uk/    |                          |                       |  |  |

#### **Limited Warranty**

ViewSonic® Display

#### What the warranty covers:

ViewSonic® warrants its products to be free from defects in material and workmanship during the warranty period. If a product proves to be defective in material or workmanship during the warranty period, ViewSonic® will, at its sole option, and as your sole remedy, repair or replace the product with a similar product. Replacement Product or parts may include remanufactured or refurbished parts or components. The repair or replacement unit or parts or components will be covered by the balance of the time remaining on the customer's original limited warranty and the warranty period will not be extended. ViewSonic® provides no warranty for any third-party software whether included with the product or installed by the customer, installation of any unauthorized hardware parts or components (e.g. Projector Lamps). (Please refer to: "What the warranty excludes and does not cover" section).

#### How long the warranty is effective:

ViewSonic® displays are warranted for between 1 and 3 years, depending on your country of purchase, for all parts including the light source and for all labor from the date of the first consumer purchase.

#### Who the warranty protects:

This warranty is valid only for the first consumer purchaser.

## What the warranty excludes and does not cover:

- Any product on which the serial number has been defaced, modified, or removed.
- Damage, deterioration, or malfunction resulting from:
  - » Accident, misuse, neglect, fire, water, lightning, or other acts of nature, unauthorized product modification, or failure to follow instructions supplied with the product.
  - » Repair or attempted repair by anyone not authorized by ViewSonic®.
  - » Damage to or loss of any programs, data, or removable storage media.
  - » Normal wear and tear.
  - » Removal or installation of the product.
- Software or data loss occurring during repair or replacement.
- Any damage of the product due to shipment.

- Causes external to the product, such as electric power fluctuations or failure.
- Use of supplies or parts not meeting ViewSonic's specifications.
- Failure of owner to perform periodic product maintenance as stated in the User Guide.
- Any other cause which does not relate to a product defect.
- Damage caused by static (non-moving) images displayed for lengthy periods of time (also referred to as image burn-in).
- Software Any third-party software included with the product or installed by the customer.
- Hardware/Accessories/Parts/Components Installation of any unauthorized hardware, accessories, consumable parts or components (e.g. Projector Lamps).
- Damage to, or abuse of, the coating on the surface of the display through inappropriate cleaning as described in the product User Guide.
- Removal, installation, and set-up service charges, including wall-mounting of the product.

#### How to get service:

- For information about receiving service under warranty, contact ViewSonic® Customer Support (Please refer to the "Customer Service" page). You will need to provide your product's serial number.
- To obtain warranty service, you will be required to provide: (a) the original dated sales slip, (b) your name, (c) your address, (d) a description of the problem, and (e) the serial number of the product.
- Take or ship the product, freight prepaid, in the original container to an authorized ViewSonic® service center or ViewSonic®.
- For additional information or the name of the nearest ViewSonic® service center, contact ViewSonic®.

## **Limitation of implied warranties:**

There are no warranties, express or implied, which extend beyond the description contained herein including the implied warranty of merchantability and fitness for a particular purpose.

#### **Exclusion of damages:**

ViewSonic's liability is limited to the cost of repair or replacement of the product. ViewSonic® shall not be liable for:

- Damage to other property caused by any defects in the product, damages based upon inconvenience, loss of use of the product, loss of time, loss of profits, loss of business opportunity, loss of goodwill, interference with business relationships, or other commercial loss, even if advised of the possibility of such damages.
- Any other damages, whether incidental, consequential or otherwise.
- Any claim against the customer by any other party.
- Repair or attempted repair by anyone not authorized by ViewSonic<sup>®</sup>.

#### Effect of state law:

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state. Some states do not allow limitations on implied warranties and/or do not allow the exclusion of incidental or consequential damages, so the above limitations and exclusions may not apply to you.

#### Sales outside the U.S.A. and Canada:

For warranty information and service on ViewSonic® products sold outside of the U.S.A. and Canada, contact ViewSonic® or your local ViewSonic® dealer.

The warranty period for this product in mainland China (Hong Kong, Macao, and Taiwan Excluded) is subject to the terms and conditions of the Maintenance Guarantee Card.

For users in Europe and Russia, full details of warranty provided can be found at: http://www.viewsonic.com/eu/ under "Support/Warranty Information".

### **Mexico Limited Warranty**

ViewSonic® Display

#### What the warranty covers:

ViewSonic® warrants its products to be free from defects in material and workmanship, under normal use, during the warranty period. If a product proves to be defective in material or workmanship during the warranty period, ViewSonic® will, at its sole option, repair or replace the product with a like product. Replacement product or parts may include remanufactured or refurbished parts or components & accessories.

#### How long the warranty is effective:

ViewSonic® LCD displays are warranted for between 1 and 3 years, depending on your country of purchase, for all parts including the light source and for all labour from the date of the first consumer purchase.

#### Who the warranty protects:

This warranty is valid only for the first consumer purchaser.

#### What the warranty excludes and does not cover:

- Any product on which the serial number has been defaced, modified or removed.
- Damage, deterioration, or malfunction resulting from:
  - » Accident, misuse, neglect, fire, water, lightning, or other acts of nature, unauthorized product modification, unauthorized attempted repair, or failure to follow instructions supplied with the product.
  - » Causes external to the product, such as electrical power fluctuations or failure.
  - » Use of supplies or parts not meeting ViewSonic®'s specifications.
  - » Normal wear and tear.
  - » Any other cause which does not relate to a product defect.
- Any product exhibiting a condition commonly known as "image burn-in" which results when a static image is displayed on the product for an extended period of time.
- Removal, installation, insurance, and set-up service charges.

#### How to get service:

For information about receiving service under warranty, contact ViewSonic® Customer Support (Please refer to the attached "Customer Service" page). You will need to provide your product's serial number, so please record the product information in the space provided below on your purchase for your future use. Please retain your receipt of proof of purchase to support your warranty claim.

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| Product Name:                          | Model Number:                   |    |
|----------------------------------------|---------------------------------|----|
| Document Number:                       | Serial Number:                  | _  |
| Purchase Date:                         | Extended Warranty Purchase?(Y/N | ۷) |
| If so, what date does warranty expire? |                                 |    |

- To obtain warranty service, you will be required to provide (a) the original dated sales slip, (b) your name, (c) your address, (d) a description of the problem, and (e) the serial number of the product.
- Take or ship the product, in the original container packaging, to an authorized ViewSonic® service center.
- Round trip transportation costs for in-warranty products will be paid by ViewSonic®.

#### **Limitation of implied warranties:**

There are no warranties, express or implied, which extend beyond the description contained herein including the implied warranty of merchantability and fitness for a particular purpose.

## **Exclusion of damages:**

ViewSonic®'s liability is limited to the cost of repair or replacement of the product. ViewSonic® shall not be liable for:

- Damage to other property caused by any defects in the product, damages based upon inconvenience, loss of use of the product, loss of time, loss of profits, loss of business opportunity, loss of goodwill, interference with business relationships, or other commercial loss, even if advised of the possibility of such damages.
- Any other damages, whether incidental, consequential or otherwise.
- Any claim against the customer by any other party.
- Repair or attempted repair by anyone not authorized by ViewSonic®.

Contact Information for Sales & Authorized Service (Centro Autorizado de Servicio) within Mexico: Name, address, of manufacturer and importers: México, Av. de la Palma #8 Piso 2 Despacho 203, Corporativo Interpalmas, Col. San Fernando Huixquilucan, Estado de México Tel: (55) 3605-1099 http://www.viewsonic.com/la/soporte/index.htm NÚMERO GRATIS DE ASISTENCIA TÉCNICA PARA TODO MÉXICO: 001.866.823.2004 Hermosillo: Villahermosa: Distribuciones y Servicios Computacionales SA de CV. Compumantenimietnos Garantizados, S.A. de C.V. Calle Juarez 284 local 2 AV. GREGORIO MENDEZ #1504 Col. Bugambilias C.P: 83140 COL, FLORIDA C.P. 86040 Tel: 01-66-22-14-9005 Tel: 01 (993) 3 52 00 47 / 3522074 / 3 52 20 09 E-Mail: disc2@hmo.megared.net.mx E-Mail: compumantenimientos@prodigy.net.mx Puebla, Pue. (Matriz): Veracruz, Ver.: RENTA Y DATOS, S.A. DE C.V. Domicilio: CONEXION Y DESARROLLO, S.A DE C.V. Av. Americas # 419 29 SUR 721 COL. LA PAZ 72160 PUEBLA, PUE. ENTRE PINZÓN Y ALVARADO Tel: 01(52).222.891.55.77 CON 10 LINEAS Fracc. Reforma C.P. 91919 E-Mail: datos@puebla.megared.net.mx Tel: 01-22-91-00-31-67 E-Mail: gacosta@qplus.com.mx Chihuahua: Cuernavaca: Soluciones Globales en Computación Compusupport de Cuernavaca SA de CV C. Magisterio # 3321 Col. Magisterial Francisco Leyva # 178 Col. Miguel Hidalgo Chihuahua, Chih. C.P. 62040, Cuernavaca Morelos Tel: 4136954 Tel: 01 777 3180579 / 01 777 3124014 E-Mail: Cefeo@soluglobales.com E-Mail: aquevedo@compusupportcva.com Distrito Federal: Guadalajara, Jal.: QPLUS, S.A. de C.V. SERVICRECE, S.A. de C.V. Av. Niños Héroes # 2281 Av. Coyoacán 931 Col. Del Valle 03100, México, D.F. Col. Arcos Sur, Sector Juárez Tel: 01(52)55-50-00-27-35 44170, Guadalajara, Jalisco E-Mail: gacosta@qplus.com.mx Tel: 01(52)33-36-15-15-43 E-Mail: mmiranda@servicrece.com Guerrero Acapulco: Monterrey: GS Computación (Grupo Sesicomp) **Global Product Services** Progreso #6-A, Colo Centro Mar Caribe # 1987, Esquina con Golfo Pérsico 39300 Acapulco, Guerrero Fracc. Bernardo Reyes, CP 64280 Tel: 744-48-32627 Monterrey N.L. México Tel: 8129-5103 E-Mail: aydeem@gps1.com.mx **MERIDA:** Oaxaca, Oax.: **ELECTROSER** CENTRO DE DISTRIBUCION Y Av Reforma No. 403Gx39 y 41 SERVICIO, S.A. de C.V. Mérida, Yucatán, México CP97000 Murguía # 708 P.A., Col. Centro, 68000, Oaxaca Tel: (52) 999-925-1916 Tel: 01(52)95-15-15-22-22 E-Mail: rrrb@sureste.com Fax: 01(52)95-15-13-67-00 E-Mail. gpotai2001@hotmail.com Tijuana: **FOR USA SUPPORT:** STD ViewSonic® Corporation Av Ferrocarril Sonora #3780 L-C 381 Brea Canyon Road, Walnut, CA. 91789 USA Col 20 de Noviembr Tel: 800-688-6688 Tijuana, Mexico E-Mail: http://www.viewsonic.com

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