

# 2019 CHORAL MUSIC

Including BriLee Music,  
Choral Helps, and Handbell Music

**CARL FISCHER MUSIC**  
**THEODORE PRESSER COMPANY**  
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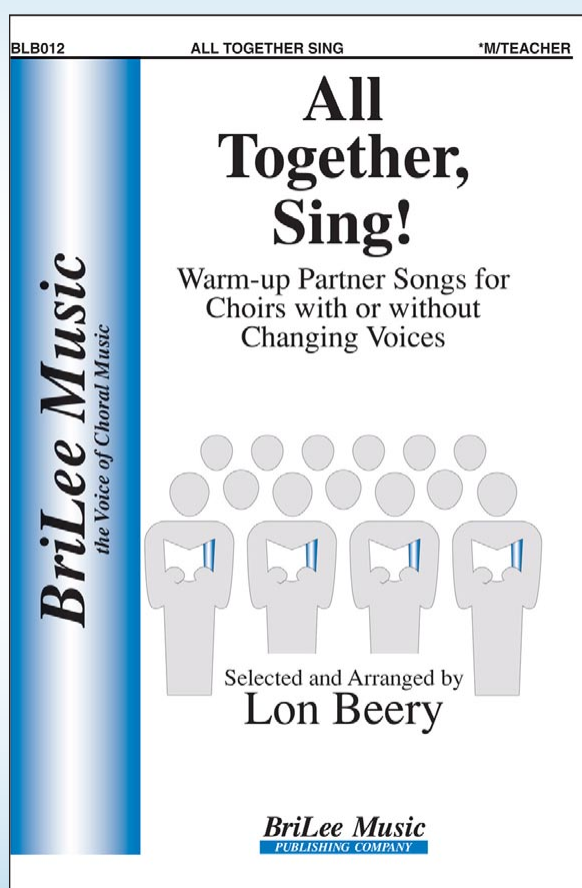
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**NEW**

# All Together, Sing!



Warm-up Partner Songs for  
Choirs With or Without  
Changing Voices

Selected and Arranged by

**Lon Beery**

BLB012

- Opportunities to work on matched pitch songs and singing independence
- Grouped by age from younger to older
- Partner songs in various keys accommodate fluctuating vocal ranges
- Voice testing models and other helpful teaching strategies are also included

**BriLee Music**

*the Voice of Choral Music*

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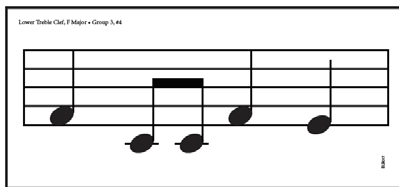


# Snap Cards

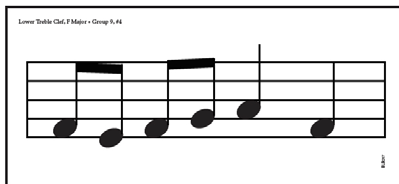
*Sight Reading Skill Building  
Flashcards in a "Snap"!*

by Theresa Pritchard

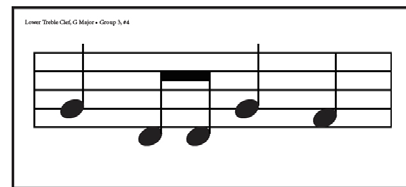
Ex 1. F MAJOR



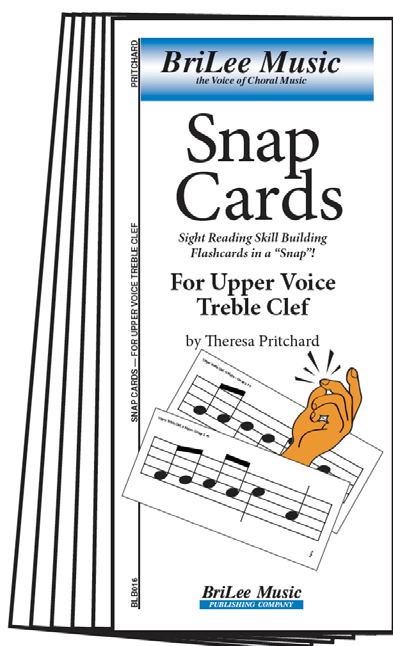
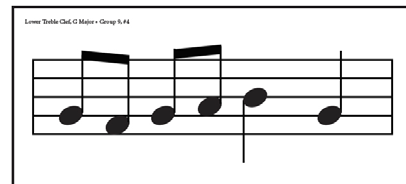
Ex 2. F MAJOR



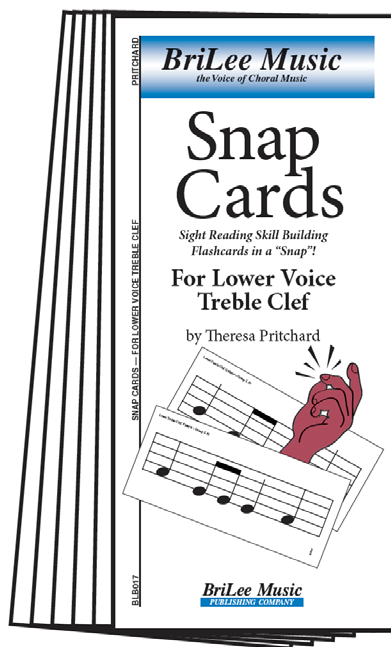
Ex 3. G MAJOR



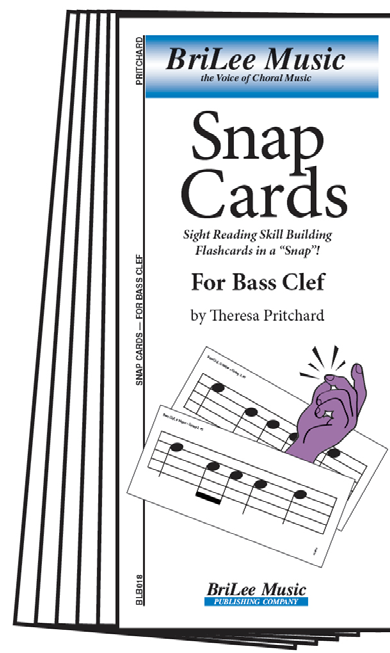
Ex 4. G MAJOR



**SnapCards**  
for Upper Voice Treble Clef  
(BLB016)



**SnapCards**  
for Lower Voice Treble Clef  
(BLB017)



**SnapCards**  
for Bass Clef  
(BLB018)

- Consistently challenging intervals for emerging singers
- Flashcards for upper voice treble clef, lower voice treble clef, and bass clef
- 50 cards per voice grouping
- Includes activities, games, and assessment ideas

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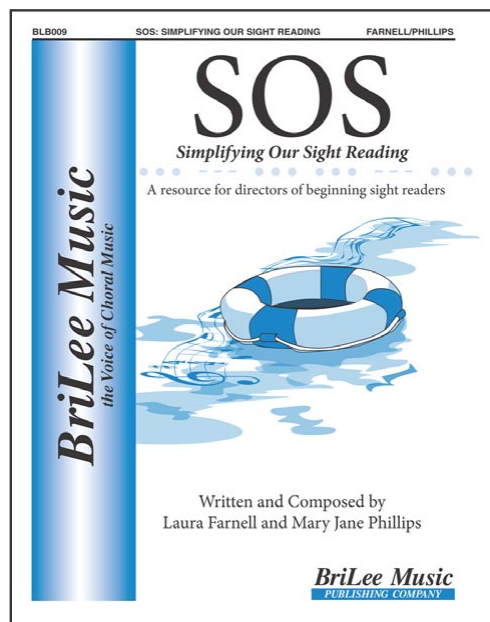
**BriLee Music**  
PUBLISHING COMPANY





# BriLee Music

## PUBLISHING COMPANY



SOS: Simplifying Our Sight Reading  
8.5" x 11" Book — 48 pages — (BLB009) — \$9.99

# SOS

## Simplifying Our Sight Reading

Written and Composed by  
Laura Farnell and Mary Jane Phillips  
**Available NOW!**

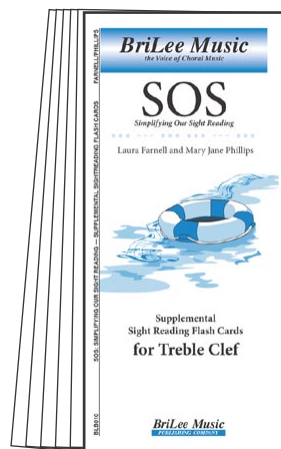
Authors Laura Farnell and Mary Jane Phillips share their successful system of teaching sight-reading to beginning sight singers simplistically and systematically using:

- Separation of rhythm and pitch without notation
- Reproduction of tonal patterns using notation
- Reproduction of rhythm patterns using notation
- Reading rhythm and tonal patterns in unison melodies
- Reading rhythm and tonal patterns in two, then three part melodies

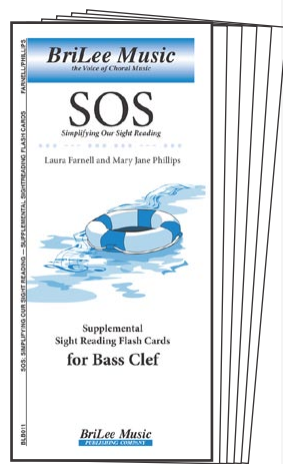
# SOS

## Simplifying Our Sight Reading

### Supplemental Resources:



50 Supplemental Flash Cards for  
SOS: Simplifying Our Sight Reading  
Treble Clef — (BLB010) — \$19.99



50 Supplemental Flash Cards for  
SOS: Simplifying Our Sight Reading  
Bass Clef — (BLB011) — \$19.99



Downloadable Bass Clef melodies  
found in *SOS: Simplifying Our Sight Reading*  
FREE Bass Clef Supplement



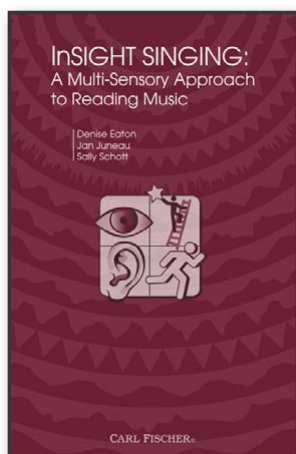
Rhythm Reader  
Supplement to  
*SOS: Simplifying Our Sight Reading*  
Octavo sized — (BL836) — \$2.25

**NEW** As Seen On TV!

## InSIGHT SINGING: A Multi-Sensory Approach to Reading Music

Denise Eaton  
Jan Juneau  
Sally Schott

CMF6 – Choral – \$8.99

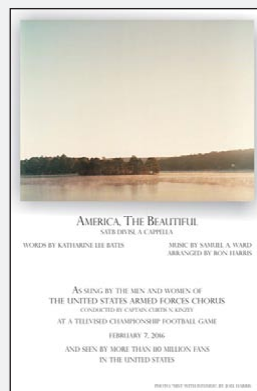


Imagine your students becoming independent sight-readers! This book provides a systematic process for improving the following: sight-singing skills, integration of visual, auditory and kinesthetic learning styles in reading music, and overall musicianship. The learning strategies which accompany the melodies presented in this text incorporate all senses through multi-sensory learning. These ideas give direction to the learner and the teacher in developing the necessary musical skills and confidence to sight-sing in a manner which includes musical accuracy while encouraging good vocal technique. Using this type of consistent, thoughtful organization of concepts, students can learn to be secure in their abilities as music readers, as well as becoming "insightful singers."

## AMERICA, THE BEAUTIFUL

Music by Samuel A. Ward  
Words by Katharine Lee Bates  
Arranged by Ron Harris

Ron Harris Music  
RH0076 – \$1.50



Featured at Super Bowl 50, this Ron Harris arrangement has created a super buzz! A beautiful setting of a beautiful patriotic song.

As sung by the men and women of The United States Armed Forces Chorus, conducted by Captain Curtis N. Kinzey, at a televised championship football game February 7, 2016 and seen by more than 110 million fans in the United States

# From Concepts to Concerts

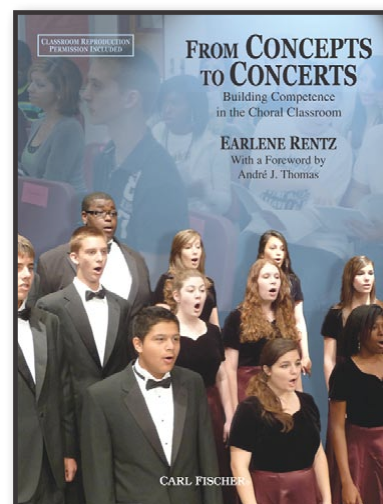
Building Competence in the Choral Classroom  
Earlene Rentz  
Foreword by André Thomas

**INCLUDES CLASSROOM  
REPRODUCTION PERMISSION!**

From Concepts to Concerts is an essential supplementary text for the choral rehearsal, providing exercises that teach concepts to choral singers. The exercises are arranged in a simple-to-complex order that will allow for success through all grade levels, providing challenges for young singers as well as more advanced students. Includes permission to copy for classroom use.

Dr. Rentz has prepared *From Concepts to Concerts* based on her own experience in choral clinics and workshops.

CMF4 – Choral – \$34.95



- Maximize rehearsal time
- Solve musical problems in repertoire BEFORE the music is opened
- Minimize teaching time while increasing repertoire
- Teach choral concepts to be transferred into repertoire
- Find solutions for challenges in rhythm, pitch, tempo, phrasing, diction, style, and meter



# UE UNIVERSAL EDITION

The Choral Music of

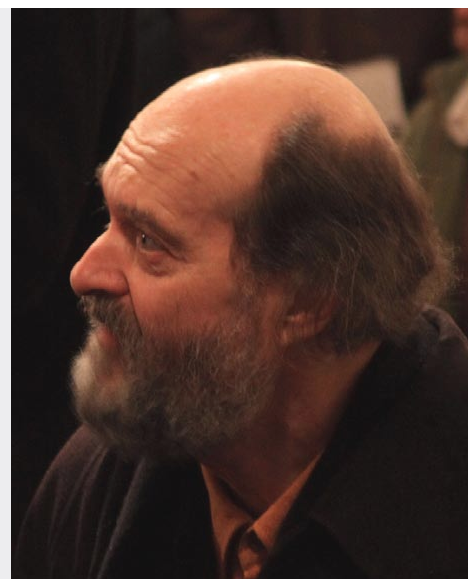
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(b. September 11, 1935)

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(SATB a cappella, except where indicated otherwise)

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UE033686	<b>Summa</b> .....	(UE)	\$13.95
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UE031228	<b>Triodion</b> .....	(UE)	\$16.95
	<b>Veni creator (SATB, Org.)</b> .....	(UE)	
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UE033398	Choral Score .....		\$8.95
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UE031115	<b>2 Slawische Psalmen (Psalm 117, Psalm 131) (SACTB, a cap.)</b> .....	(UE)	\$13.95



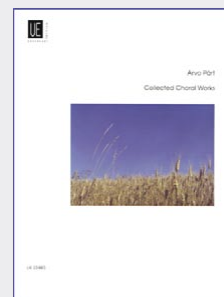
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Full mini-scores of 22 works  
in a thematic catalog

An den Wassern zu Babel saßen wir und  
weinten • Beatus Petronius • Cantate  
Domino canticum novum • Da pacem  
Domine • De profundis • Dopo la vittoria  
• Gebet nach dem Kanon • I Am the True  
Vine • Littlemore Tractus • Magnificat •  
Memento (Ode VII) • Missa syllabica (a  
cappella) • Most Holy Mother of God • Nunc dimittis • Salve Regina  
• Sieben Magnificat-Anthiphonen • Solfeggio • Statuit ei Dominus •  
Triodion • Veni creator • Which Was the Son of ... • Zwei slawische  
Psalmen



*A collectible for all Pärt fans —*

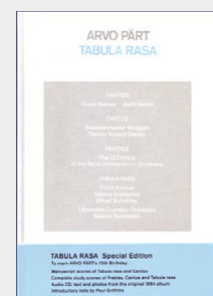
### Tabula Rasa

*Special Edition to mark*

*Pärt's 75th Birthday*

UE035222 • \$59.95

Includes study scores of *Fratres* (Vln., Pno.),  
*Cantus in Memory of Benjamin Britten*, *Fratres*  
(12 Vcl.), and *Tabula Rasa*. Hardbound book  
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presented for the first time.



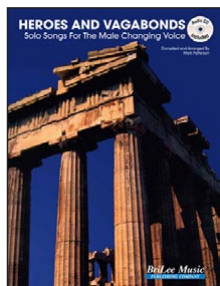
*See even more choral music of Arvo Pärt in  
our Choral Music catalog under Alpha by  
Composer.*

*Check out the Universal Edition [Pärt80](#) blog  
for more information about the composer!*

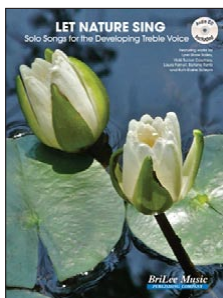
# BriLee Music

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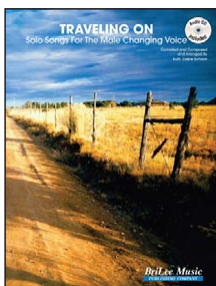
### The BriLee Vocal Book Series



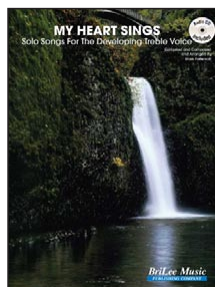
**Heroes and Vagabonds:**  
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Compiled and Arranged by Mark Patterson  
BLB001 — Book & CD — \$24.95



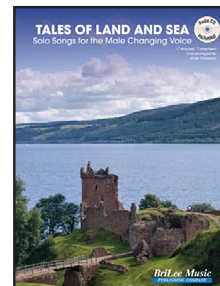
**Let Nature Sing:**  
Solo Songs for the Developing Treble Voice  
Multiple Composers  
BLB008 — Book & CD — \$24.95



**Traveling On:**  
Solo Songs for the Male Changing Voice  
Compiled, Composed and Arranged by Ruth Elaine Schram  
BLB003 — Book & CD — \$24.95



**My Heart Sings:**  
Solo Songs for the Developing Treble Voice  
Compiled, Composed and Arranged by Mark Patterson  
BLB005 — Book & CD — \$24.95



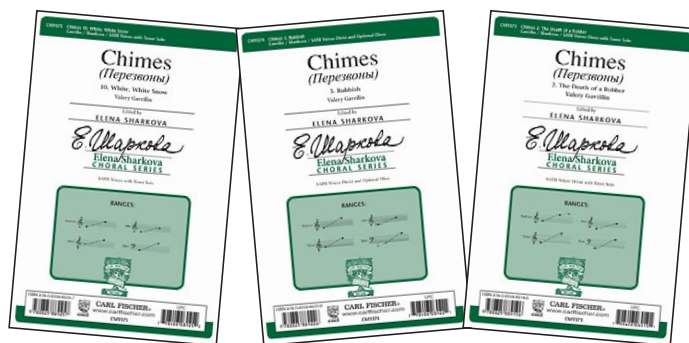
**Tales of Land and Sea:**  
Solo Songs for the Male Changing Voice  
Compiled, Composed and Arranged by Mark Patterson  
BLB007 — Book & CD — \$24.95

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# Chimes (Перезвоны)

Valery Gavrilin

Edited by  
**ELENA SHARKOVA**



*E. Sharkova*  
**Elena Sharkova**  
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## Brilee 2019 Choral Music

Full catalog begins on page 10

### By Composer

#### 15<sup>th</sup> Century French Carol

- BL1050 **Saw You Never, in the Twilight** (Chartres)  
(Unis. Treble, opt. Desc., Pno., opt. Ob.)  
Ken Berg (BL) \$2.25

Both haunting and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.

#### American Folk Song

- BL1038 **Cornstalk Fiddle and a Shoestring Bow**  
(2-Pt. Treble, Pno., opt. Kazoos)  
Mark Burrows (BL) \$2.25

Yee haw, y'all! Grab a kazoo and have a hoedown good time singing this knee-slappin' American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.

- BL1056 **Crawdad Hole!**  
(2-Pt. Treble, Pno.).....Greg Gilpin (BL) \$2.25

Gilpin's *Crawdad Hole* embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn't get more fun than this.

- BL1072 **She'll Be Comin' 'Round the Mountain**  
(TB[B], Pno.).....Russell Robinson (BL) \$1.95

Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).

- BL1069 **The Arkansas Traveler**  
(TB, Pno.).....Catherine DeLanoy (BL) \$2.25

A jaunty, jovial American folk tune, *The Arkansas Traveler* is knee-slappin', tale-tellin' fun, very fun to sing. With conservative ranges for the emerging tenor-bass choir, there is great opportunity to enhance enunciation (diction) through the story telling and a catchy melody laden with rhythmic twists.

#### Averitt, Jacob

- BL1068 **Way Hey - Let's Go!**  
(Unis.[opt. 2-Pt. Unchanged Tenor], Pno.) (BL) \$1.95

Written with unchanged/developing male voices in mind, "Way Hey-Let's Go" features a limited vocal range of a sixth and predictable form, and is very appealing to emerging tenor-bass singers. Most of the piece uses a single melody that can be used to develop strong unison singing, making it a programming must.

#### Beery, Lon & Dekaney, Elisa (arr.)

- BL1041 **Cangoma**  
(2-Pt. [opt. 3-Pt.] Treble, Pno., opt. Perc.)  
Brazilian Folk Song (BL) \$1.95

From the Bantu language, *cangoma* means "drum." The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).

#### Beery, Lon (arr.)

- BL1060 **The Gospel Train** (SSA, Pno.).....Spiritual (BL) \$1.95  
Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTB Voices (BL409).

- BL1084 **Sanctus** (from German Mass in F)  
(3-Pt. Mxd., opt. Bari., Pno.)  
Franz Schubert (BL) \$1.95

A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).

- BL1087 **Spirituals Medley**  
(3-Pt. Mxd., opt. Bari., Pno.).....Spirituals (BL) \$2.25  
Beery's gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).

#### Berg, Ken (arr.)

- BL1050 **Saw You Never, in the Twilight** (Chartres)  
(Unis. Treble, opt. Desc., Pno., opt. Ob.)  
15<sup>th</sup> Century French Carol (BL) \$2.25

Both haunting and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.



**Burrows, Mark (arr.)**

- BL1038 **Cornstalk Fiddle and a Shoestring Bow**  
(2-Pt. Treble, Pno., opt. Kazoos)  
American Folk Song (BL) \$2.25  
*Yee haw, y'all! Grab a kazoo and have a hoedown good time singing this knee-slappin' American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.*

**Cabaniss, Mark**

- BL1040 **Sing Out a Song!**  
(2-Pt. Treble, Pno.).....*Ruth Elaine Schram* (BL) \$2.25  
*Sing Out a Song!* celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of "joy" to all who hear it.

**Courtney, Vicki Tucker**

- BL1082 **Become Yourself** (3-Pt. Mxd., Pno.)..... (BL) \$1.95  
*This arrangement is of Vicki Tucker Courtney's solo of the same title in the solo book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Unison/Optional Two-Part Voices (BL937) and for Solo Voice (BLB013).*
- BL1062 **Dare to Dream** (SSA, Pno.) ..... (BL) \$2.25  
*The "Dare to Dream" text for this well-crafted SSA setting comes from thoughts of wondering what to do, where to go, and how to get there. Vickie Tucker Courtney's empowering music enhances the text by Louise Phillips, based on the premise that unexpected things can happen, yet things can turn out well. Oh, the things we can do if we only Dare to Dream!*
- BL1053 **Five Fun Rounds** (Unis., a cap.) ..... (BL) \$1.95  
*Rounds are fantastic for learning to sing in harmony and these five original rounds are both varied and fun! A selection of texts and tonalities offers a plethora of positive singing experiences for emerging singers. Perform one, two or three or the entire set.*
- BL1074 **My Love Is Perfection to Me** (TTB, Pno.)..... (BL) \$1.95  
*Vicki Tucker Courtney, known for her successful writing for emerging tenor bass ensembles, has done it again with Her Love is Perfection to Me. Lilted, tender, and with longing, the text by John Parker captures "her love" and will not disappoint. This is a programming must.*
- BL1080 **Hanukkah Song**  
(3-Pt. Mxd., Pno., opt. Cl. & Perc.)  
Israeli Folk Song (BL) \$2.50  
*Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB Voices (BL933).*

**Davison, Dan**

- BL1057 **Exultate Justi** (SSA, Pno.) ..... (BL) \$2.25  
*Inspired by the classical style of music writing, Dan Davison has done a masterful job with this work for SSA voices. Treble choirs will find this piece to be very accessible, exciting and joyful to sing. Exultate Justi will enhance the programming of any concert or festival. Also available for SA(T)B Voices (BL1031).*
- BL1092 **Tu Es Petrus** (SATB, Pno.)..... (BL) \$2.25  
*Dan Davison's Tu Es Petrus begins in a Gregorian chant style but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, mixed choirs of all abilities will enjoy singing and performing this piece. Also available for TBB Voices (BL1020).*

- BL1055 **Wade in the Water**  
(SA, opt. Solos, Pno.) ..... Spiritual (BL) \$2.25  
*Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison's arrangement also affords many solo opportunities. A sure crowd pleaser, Wade In the Water is also available for TB Voices (BL961).*

**DeLanoy, Catherine (arr.)**

- BL1069 **The Arkansas Traveler**  
(TB, Pno.) ..... American Folk Song (BL) \$2.25  
*A jaunty, jovial American folk tune, The Arkansas Traveler is knee-slappin', tale-tellin' fun, very fun to sing. With conservative ranges for the emerging tenor-bass choir, there is great opportunity to enhance enunciation (diction) through the story telling and a catchy melody laden with rhythmic twists.*
- BL1088 **Sanna Sannanina** (w/ African Noel)  
(3-Pt. Mxd., a cap., w/ Perc., opt. Pno.)  
South African Folk Song (BL) \$2.50  
*This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.*

**DesJardins, James**

- BL1039 **Babylon** (2-Pt. Treble, Pno.) ..... (BL) \$2.25  
*Playful, jazzy, and immensely fun to learn and sing, DesJardin's Babylon is based on the well-known rhyme "How Far is it to Babylon?" The text, rich with hidden meaning, is further accentuated by the playful meter of five along with a clever melody based on the Phrygian mode. Teaching opportunities abound in this must-program piece.*
- BL1044 **Sawubona** (We Arrive With One Voice)  
(2-Pt., Pno., opt. Djembe) ..... (BL) \$2.50  
*"With one voice, with one mind, with one soul, let us live this life. Each of us is all of us." DesJardin's empowering, uplifting text infused with rhythmic energy and a cool optional djembe percussion makes Sawubona fun to sing and learn. A must teach, sure to add vitality and variety to any concert or festival performance.*
- BL1063 **Storm** (SSA, Pno., opt. Perc.) ..... (BL) \$2.50  
*There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and a drum to realistically depict sounds one might hear. These sounds, coupled with the frenetic tempo and text, combine for a "stormy" experience. Singers of all ages will not tire of this song. Also available for Two-Part Treble Voices (BL947).*

**Dvorák, Antonín**

- BL1059 **Dyby Byla Kosa Nabróžená**  
(The Slighted Heart)  
(SSA, Pno.) ....ed., arr. Patrick M. Liebergen (BL) \$1.95  
*Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don't let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program.*

**English Carol**

- BL1079 **Coventry Carol**  
(3-Pt. Mxd., Pno.) ..... Noah Reese (BL) \$2.25  
*The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout.*

**Eshelman, Darla**

- BL1091 **Can I Reach That Star?** (SATB, Pno.)..... (BL) \$2.25  
*A great piece for any concert, graduation, or end-of-the-year event, this lovely and powerful ballad speaks straight to the heart, causing one to contemplate hopes and dreams as we ask ourselves the question, "Can I reach that star?"*
- BL1086 **Shout Your Joy!** (3-Pt. Mxd., Pno.) ..... (BL) \$1.95  
*In this lively piece celebrating the joy of life, listeners and singers are invited to "leave their cares behind," and "throw their burdens down!" The rousing, positive message comes across from the beginning to the very last note. A few jazz harmonies within the three-part mixed voices and the accompaniment add spice to this joyful song with a message about living life to the fullest.*

**Farnell, Laura**

- BL1066 **Silent Snowfall** (T[T]B, Pno.)..... (BL) \$2.25  
*Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for tenor-bass choirs. The optional notes throughout provide opportunities to "fill out" chords at the discretion of the director. *Silent Snowfall* is a holiday programming must.*

**Franklin, Glenda**

- BL1051 **Morning** (SA, Pno., opt. Fl.) ..... (BL) \$2.25  
*The timeless question posed by Emily Dickinson, "Will there really be a morning," is offered by Glenda Franklin in this lyric, somewhat whimsical setting for SA voices with optional flute. With opportunities to develop range extension in the emerging treble voice, the rhythmic play between voices provides great interest to both singer and audience.*

**Gallina, Jill (arr.)**

- BL1078 **Peace Carol** (It Came upon the  
 Midnight Clear) (3-Pt. Mxd., Pno.)  
 Edmund Sears (BL) \$2.25  
*Peace Carol combines the beloved carol "It Came Upon the Midnight Clear" with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.*

**Gilpin, Greg**

- BL1094 **Ubi Caritas** (SATB, Pno.)..... (BL) \$2.25  
*Gilpin's vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available Three-Part Mixed Voices (BL631). SSA Voices (BL703) & Two-Part Voices (BL794).*

**Chicken on a Fencepost**

Taken from 19<sup>th</sup> Century Dance Reel  
 Hello Susan Brown Play-Party Song (BL)

- BL1076 TBB, Piano ..... \$2.25  
 BL1083 3-Part Mixed, Piano..... \$2.25  
*Chicken scratchin' fun abounds in Gilpin's arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).*

- BL1056 **Crawdad Hole!**  
 (2-Pt. Treble, Pno.)....American Folk Song (BL) \$2.25  
*Gilpin's Crawdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn't get more fun than this.*

**Rise Up, Shepherd and Follow** ..... Spiritual (BL)

- BL1077 TTB, Pno. .... \$1.95  
 BL1090 3-Part Mixed, Piano..... \$1.95  
*Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).*

**Irish Folk Song**

- BL1046 **Carrickfergus**  
 (SA, Pno., opt. Fl.).....Russell Robinson (BL) \$2.25  
*A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don't miss this one - it's gorgeous.*

**Israeli Folk Song**

- BL1080 **Hanukkah Song**  
 (3-Pt. Mxd., Pno., opt. Cl. & Perc.)  
 Vicki Tucker Courtney (BL) \$2.50  
*Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB Voices (BL933).*

**Jamaican Folk Song**

- BL1075 **Long Time Gal**  
 (TTB, Pno.) .....Ruth Elaine Schram (BL) \$1.95  
*"Long time gal, me nevuh see yuh: come mek me hol' yuh han!" are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.*

**Jones, Christi**

- BL1065 **Good Will to All** (SSA, Pno., opt. C-Instr.) ... (BL) \$2.25  
*Using much of the text from Longfellow's beloved "I Heard the Bells on Christmas Day," Jones' original treble holiday piece is lovely, accessible, and offers hope and prosperity during the holiday season. Good Will to All is highly recommended for the emerging treble choir eager to sing three-part harmony.*

- BL1049 **I've Been in the Storm So Long**  
 (SA, opt. Desc., a cap., opt. Pno.)  
 Spiritual (BL) \$1.95  
*Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.*

**Kupferschmid, Steve (arr.)**

- BL1058 **Simple Gifts** (SSA, Pno.) .....Shaker Tune (BL) \$1.95  
*Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid's arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).*

**Liebergen, Patrick M. (ed.)**

- BL1059 **Dyby Byla Kosa Nabróžená**  
 (The Slighted Heart)  
 (SSA, Pno.) ..... Antonin Dvorak (BL) \$1.95  
*Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. Dyby Byla, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don't let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program.*

**Molloy, James Lynam**

- BL1037 **The Kerry Dance** (2-Pt.[any comb.], Pno., opt. Fl. & Snare Dr.).....*Jill Gallina* (BL) \$2.50  
*This charming arrangement of The Kerry Dance stands out for its musical contrasts between lilting melodies and sad, melancholic phrases along with a surprise partner song ending. With a bright rhythmic accompaniment and additional original lyrics and melody, Gallina's arrangement is fun to sing and accessible for choirs of all sizes and abilities.*

**Patterson, Mark**

- BL1054 **Who Has Seen the Wind?**  
(Unis., opt. 2-Pt. Treble, Pno.)..... (BL) \$1.95  
*What things in our world are like the wind: unseen or intangible, yet we know they are there? Mark Patterson's lyric melodies, laden with range extension and text painting, pair exquisitely with Rosetti's well-known poem, exploring answers to these questions. For emerging or advanced treble choirs, "Who Has Seen the Wind?" will enhance any concert or festival program.*

**Perry, Dave & Jean**

- BL1042 **Do Re Mi Fa Solfeggio!**  
(2-Pt. Treble, opt. Desc., Pno., opt. Fl.).... (BL) \$2.25  
*Do Re Mi Fa Solfeggio! is a transitional piece between partner song and two-part harmonic singing that uses the solfeggio syllables in a tuneful way to explore intervallic singing. Elements of echo singing bring the return of the solfeggio syllables as the familiar melodies are brought together along with an optional descant to create three part harmonies. With piano accompaniment and an optional flute part that support the singers, this is a great choice for beginning choirs.*

- BL1043 **The Merriest Time of the Year**  
(2-Pt. Treble, opt. Desc., Pno.) ..... (BL) \$2.25  
*A fun, festive holiday song filled with falling snow and reindeer on the rooftop, The Merriest Time of Year provides memorable melodies for your choir to sing. By combining two partner songs and eventually the addition of a third part descant, there are wonderful opportunities for young singers to emerge successful.*

**Poorman, Sonja**

- BL1036 **Jingle Fa La La Holiday** (2-Pt. Treble, Pno.). (BL) \$1.95  
*A festive winter piece incorporating two joyful favorites of the season, "Jingle Bells" and "Deck the Hall," this original fun-to-sing, tongue-twister melody ties the lyrics of the two carols together, acting as a partner song to "Jingle Bells." An audience favorite for sure!*

**Purcell, Henry**

- BL1047 **Come, Ye Sons of Art**  
(SA, Pno.).....*Russell Robinson* (BL) \$1.95  
*From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell's Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Baritone Voices (BL877).*

**Ramos, Evan**

- BL1081 **O Magnum Mysterium** (SAB, a cap.) ..... (BL) \$1.95  
*Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices (BL919) and SSA Voices (BL1002).*

**Reese, Noah**

- BL1064 **Gloria** (SSA, a cap.)..... (BL) \$1.95  
*Reese's a cappella canon, based on a descending D major scale, is fantastic for teaching unison singing, reinforcing part singing, and developing choral tone, all within the framework of conservative ranges for the treble choir. The celebratory Latin text adds an element of excitement, making Gloria a programming must for either holiday or festival.*

- BL1067 **Two Songs for Emerging Tenor Bass Choir**  
(TT, Pno.) ..... (BL) \$2.25  
*Two contrasting pieces for unchanged tenor voices (She Walks in Beauty and The Train) will instill confidence in emerging tenor-bass singers. Accessible, with conservative, limited ranges, the Two Songs will be a wonderful addition to your library and are sure to be a hit with your singers.*

- BL1079 **Coventry Carol**  
(3-Pt. Mxd., Pno.) .....*English Carol* (BL) \$2.25  
*The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout.*

**Robinson, Russell (arr.)**

- BL1046 **Carrickfergus**  
(SA, Pno., opt. Fl.).....*Irish Folk Song* (BL) \$2.25  
*A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don't miss this one - it's gorgeous.*

- BL1047 **Come, Ye Sons of Art**  
(SA, Pno.).....*Henry Purcell* (BL) \$1.95  
*From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell's Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Baritone Voices (BL877).*

- BL1072 **She'll Be Comin' 'Round the Mountain**  
(TB[B], Pno.) .....*American Folk Song* (BL) \$1.95  
*Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).*

**Schram, Ruth Elaine & Williams, Aren Newell**

- BL1048 **Who's That Baby?**  
(2-Pt. [any comb.], Pno.)..... (BL) \$2.25  
*The beautiful melodies in this song enhance the wonder and mystery in the story of the birth of the Christmas Child and pose these questions: Who could this baby be? Will he bring hope? Will he bring peace? Why is he tucked away in a manger where barn animals would be eating? Why are there stars and angels appearing in the heavens? A holiday programming must.*

**Schram, Ruth Elaine (arr.)**

- BL1075 **Long Time Gal**  
(TTB, Pno.) .....*Jamaican Folk Song* (BL) \$1.95  
*"Long time gal, me nevuh see yuh: come mek me hol' yuh han!" are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.*

- BL1040 **Sing Out a Song!**  
(2-Pt. Treble, Pno.).....*Mark Cabaniss* (BL) \$2.25  
*Sing Out a Song! celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of "joy" to all who hear it.*

**Schubert, Franz**

- BL1084 **Sanctus** (from German Mass in F)  
(3-Pt. Mxd., opt. Bari., Pno.).....*Lon Beery* (BL) \$1.95  
*A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).*



**Sears, Edmund**

- BL1078 **Peace Carol**  
(It Came upon the Midnight Clear)  
(3-Pt. Mxd., Pno.) .....Jill Gallina (BL) \$2.25  
*Peace Carol combines the beloved carol "It Came Upon the Midnight Clear" with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.*

**Shaker Tune**

- BL1058 **Simple Gifts (SSA, Pno.) ..Steve Kupferschmid (BL) \$1.95**  
*Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid's arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).*

**Silvey, Philip E.**

- BL1085 **You Can Imagine (3-Pt. Mxd., Pno.)..... (BL) \$2.25**  
*New to the BriLee Choral catalog, Silvey's hopeful original text inspires the listener to imagine all they can find when they imagine! The whimsical, fluid piano part is uniquely supportive of the conservative ranges and the interplay between voices. Highly recommended.*

**Smith, John**

- BL1073 **Star-Spangled Banner**  
(T[T]B, a cap.)..... Evan Ramos (BL) \$1.50  
*Look no further for a fabulous arrangement of the Star Spangle Banner for your developing tenor-bass ensemble. With appropriate, conservative ranges and an optional second tenor part, choirs of all sizes can succeed in performing this integral piece in the American repertoire.*

**South African Folk Song**

- BL1088 **Sanna Sannanina with African Noel**  
3-Pt. Mxd., a cap., Perc., opt. Pno.)  
Catherine DeLanoy (BL) \$2.50  
*This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.*

**Spirituals**

- BL1060 **The Gospel Train (SSA, Pno.) ..... Lon Beery (BL) \$1.95**  
*Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTB Voices (BL409).*
- BL1049 **I've Been in the Storm So Long**  
(SA, opt. Desc., a cap., opt. Pno.)  
Christi Jones (BL) \$1.95  
*Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.*
- Rise Up, Shepherd and Follow ...Greg Gilpin (BL)**
- BL1077 **TTB, Piano ..... \$1.95**
- BL1090 **3-Pt. Mxd., Piano..... \$1.95**  
*Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).*

- BL1087 **Spirituals Medley**  
(3-Pt. Mxd., opt. Bari., Pno.)..... Lon Beery (BL) \$2.25  
*Beery's gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).*

- BL1055 **Wade in the Water**  
(SA, opt. Solos, Pno.) ..... Dan Davison (BL) \$2.25  
*Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison's arrangement also affords many solo opportunities. A sure crowd pleaser, Wade In the Water is also available for TB Voices (BL961).*

**Thomas, Paul David**

- BL1045 **The Brook (Chatter, Chatter) (SA, Pno.) ..... (BL) \$2.25**  
*Like an ever-moving stream, The Brook is in perpetual motion, chattering along, captured by the matching perpetual motion in the piano part and the use of the asymmetric meter of 7/8 that creates a constant sense of forward momentum. Great fun to sing and count, The Brook includes text from a poem by Alfred Lord Tennyson. It is a programming must.*

**Traditional Brazilian Folk Song**

- BL1041 **Cangoma**  
(2-Pt. [opt. 3-Pt.] Treble, Pno., opt. Perc.)  
Lon Beery & Elisa Dekaney (BL) \$1.95  
*From the Bantu language, cangoma means "drum." The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).*

**Trotta, Michael John**

- BL1089 **Gloria (3-Pt. Mxd., opt. Bari., Pno., opt. Fl.) (BL) \$2.25**  
*For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SA Voices (BL950).*
- BL1052 **Sanctus (SA, Pno., opt. Fl.) ..... (BL) \$2.25**  
*The final installment of the Missa Brevis for SA voices, the Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert/festival program.*

**Winebrenner, Tim**

- BL1070 **Green Grow the Rashes**  
(TB[B], Pno., opt. Ob.) ..... (BL) \$1.95  
*Winebrenner's setting of this iconic Robert Burns text is sure to resonate with emerging tenor bass choirs. With or without the optional oboe, the lilting Scottish melody, laden with rhythmic variety, is both accessible to learn and fun to sing.*
- BL1071 **Lux Aeterna (TTB, a cap., opt. Pno.) ..... (BL) \$1.95**  
*This pensive setting of the Latin text meaning "Light eternal shine on them" affords tenor-bass choirs musical development of dynamic colors, range, and musicianship. With conservative ranges, whether performed a cappella or with the optional accompaniment, Lux Aeterna is sure to enhance any concert program!*
- BL1093 **Rain Songs (SATB, a cap.) ..... (BL) \$2.25**  
*Whatever a poet's inspiration may be, rain has provided the theme and backgrounds for many songs. These two a cappella Rain Songs are contrasting in style, tonality, and tempo, making this an excellent set or stand-alone pieces. Conservative in range and length, an excellent programming choice for the mixed choir ready to embark on a cappella singing.*

**Wright, Reginal**

- BL1061 **Exultate, Joyfully Sing (SSA, Pno.) ..... (BL) \$1.95**  
*Full of energy, rhythmic twists, and fun harmonies, Wright's Exultate, Joyfully Sing brings joy. With conservative ranges for the emerging treble choir, it affords wonderful opportunities for musical growth. Best of all, it sings easily and is fun to sing!*

# By Title

## unison

BL1053	Five Fun Rounds (a cap.).....Vicki Tucker Courtney (BL)	\$1.95
BL1050	Saw You Never, in the Twilight (Chartres) (Unis. Treble, opt. Desc., Pno., opt. Ob.) Ken Berg (BL)	\$2.25
BL1054	Who Has Seen the Wind? (Unis., opt. 2-Pt. Treble, Pno.) Mark Patterson (BL)	\$1.95

## two-part

BL1039	Babylon (2-Pt. Treble, Pno.)..... James Desjardins (BL)	\$2.25
BL1041	Cangoma (2-Pt. [opt. 3-Pt.] Treble, Pno., opt. Perc.) Lon Beery & Elisa Dekaney (BL)	\$1.95
BL1038	Cornstalk Fiddle and a Shoestring Bow (2-Pt. Treble, Pno., opt. Kazoos) Mark Burrows (BL)	\$2.25
BL1056	Crawdad Hole! (2-Pt. Treble, Pno.).....Greg Gilpin (BL)	\$2.25
BL1042	Do Re Mi Fa Solfeccio! (2-Pt. Treble, opt. Desc., Pno., opt. Fl.) Dave & Jean Perry (BL)	\$2.25
BL1036	Jingle Fa La La Holiday (2-Pt. Treble, Pno.)..... Sonja Poorman (BL)	\$1.95
BL1037	Kerry Dance, The (2-Pt., any comb., Pno., opt. Fl., Snare Dr.) James Lynam Molloy/Jill Gallina (BL)	\$2.50
BL1043	Merriest Time of the Year, The (2-Pt. Treble, opt. Desc., Pno.) Dave & Jean Perry (BL)	\$2.25
BL1044	Sawubona (We Arrive With One Voice) (2-Pt., Pno., opt. Djembe) James M. Desjardins (BL)	\$2.50
BL1040	Sing Out a Song! (2-Pt. Treble, Pno.) Mark Cabaniss/Ruth Elaine Schram (BL)	\$2.25
BL1048	Who's That Baby? (2-Pt., any comb., Pno.) Ruth Elaine Schram & Aren Newell Williams (BL)	\$2.25

## sa

BL1045	Brook, The (Chatter, Chatter) Paul David Thomas (BL)	\$2.25
BL1046	Carrickfergus (opt. Fl.).....Russell Robinson (BL)	\$2.25
BL1047	Come, Ye Sons of Art Henry Purcell/Russell Robinson (BL)	\$1.95
BL1049	I've Been in the Storm So Long (SA, opt. Desc., a cap., opt. Pno.) Christi Jones (BL)	\$1.95
BL1051	Morning (opt. Fl.)..... Glenda Franklin (BL)	\$2.25
BL1035	Omnia Vincit Amor (a cap., opt. Pno.) Michael John Trotta (BL)	\$1.65
BL1052	Sanctus (opt. Fl.).....Michael John Trotta (BL)	\$2.25
BL1055	Wade in the Water (SA, opt. Solos, Pno.) ..... Dan Davison (BL)	\$2.25

## ssa

BL1062	Dare to Dream .....Vicki Tucker Courtney (BL)	\$2.25
BL1059	Dyby Byla Kosa Nabróšená (The Slighted Heart) ..... Antonin Dvorák ed., arr. Patrick M. Liebergen (BL)	\$1.95
BL1057	Exultate Justi..... Dan Davison (BL)	\$2.25
BL1061	Exultate, Joyfully Sing.....Reginal Wright (BL)	\$1.95
BL1064	Gloria (SSA, a cap.) .....Noah Reese (BL)	\$1.95
BL1065	Good Will to All (opt. C-Instr.) Christi Jones (BL)	\$2.25
BL1060	The Gospel Train .....Lon Beery (BL)	\$1.95
BL1058	Simple Gifts .....Steve Kupferschmid (BL)	\$1.95
BL1063	Storm (opt. Perc.)..... James Desjardins (BL)	\$2.50

## 3-part mixed

BL1082	Become Yourself..... Vicki Tucker Courtney (BL)	\$1.95
BL1083	Chicken on a Fencepost ..... Greg Gilpin (BL)	\$2.25
BL1079	Coventry Carol .....Noah Reese (BL)	\$2.25
BL1089	Gloria (opt. Bari., opt. Fl.) ...Michael John Trotta (BL)	\$2.25
BL1080	Hanukkah Song (opt. Cl., Perc.).....Vicki Tucker Courtney (BL)	\$2.50
BL1078	Peace Carol (It Came upon the Midnight Clear) Edmund Sears/Jill Gallina (BL)	\$2.25

BL1090	Rise Up, Shepherd and Follow...Greg Gilpin (BL)	\$1.95
BL1084	Sanctus (from German Mass in F) (opt. Baritone) Franz Schubert/Lon Beery (BL)	\$1.95
BL1088	Sanna Sannanina with <i>African Noel</i> (a cap., w/ Perc., opt. Pno.) Catherine DeLanoy (BL)	\$2.50
BL1086	Shout Your Joy! .....Darla Eshelman (BL)	\$1.95
BL1087	Spirituals Medley (opt. Baritone) Lon Beery (BL)	\$2.25
BL1085	You Can Imagine.....Philip E. Silvey (BL)	\$2.25

**sab**

BL1081	O Magnum Mysterium (a cap.)..... Evan Ramos (BL)	\$1.95
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**satb**

BL1091	Can I Reach That Star? .....Darla Eshelman (BL)	\$2.25
BL1093	Rain Songs (a cap.) .....Tim Winebrenner (BL)	\$2.25
BL1092	Tu Es Petrus ..... Dan Davison (BL)	\$2.25
BL1094	Ubi Caritas.....Greg Gilpin (BL)	\$2.25

**men's voices**

BL1069	The Arkansas Traveler (TB) Catherine DeLanoy (BL)	\$2.25
BL1076	Chicken on a Fencepost (TBB)...Greg Gilpin (BL)	\$2.25
BL1070	Green Grow the Rashes (TB[B], Pno., opt. Ob.) Tim Winebrenner (BL)	\$1.95
BL1075	Long Time Gal (TTB) .....Ruth Elaine Schram (BL)	\$1.95
BL1071	Lux Aeterna (TTB, a cap., opt. Pno.) Tim Winebrenner (BL)	\$1.95
BL1074	My Love Is Perfection to Me (TTB) .....Vicki Tucker Courtney (BL)	\$1.95
BL1077	Rise Up, Shepherd and Follow (TTB) ..... Greg Gilpin (BL)	\$1.95
BL1072	She'll Be Comin' 'Round the Mountain (TB[B]) .....Russell Robinson (BL)	\$1.95
BL1066	Silent Snowfall (T[T]B)..... Laura Farnell (BL)	\$2.25
BL1073	Star-Spangled Banner (T[T]B, a cap.) ..... John Smith/ <i>Evan Ramos</i> (BL)	\$1.50
BL1067	Two Songs for Emerging Tenor Bass Choir (TT) .....Noah Reese (BL)	\$2.25
BL1068	Way Hey - Let's Go! (Unis. or opt. 2-Pt. Unchanged Tenor) Jacob Averitt (BL)	\$1.95


BL1038 CORNSTALK FIDDLE AND A SHOESTRING BOW \*M/TWO-PART

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Arranged by Mark Burrows

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Ranges:  
Part 1  Part 2 

Language: English  
Use: General/Festival  
Time: Approx. 1:47  
\*Difficulty: Moderate


BL1062 DARE TO DREAM \*M/SSA

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SSA Voices with Piano

Vicki Tucker Courtney

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Ranges:  
Soprano 1  Soprano 2   
Alto 

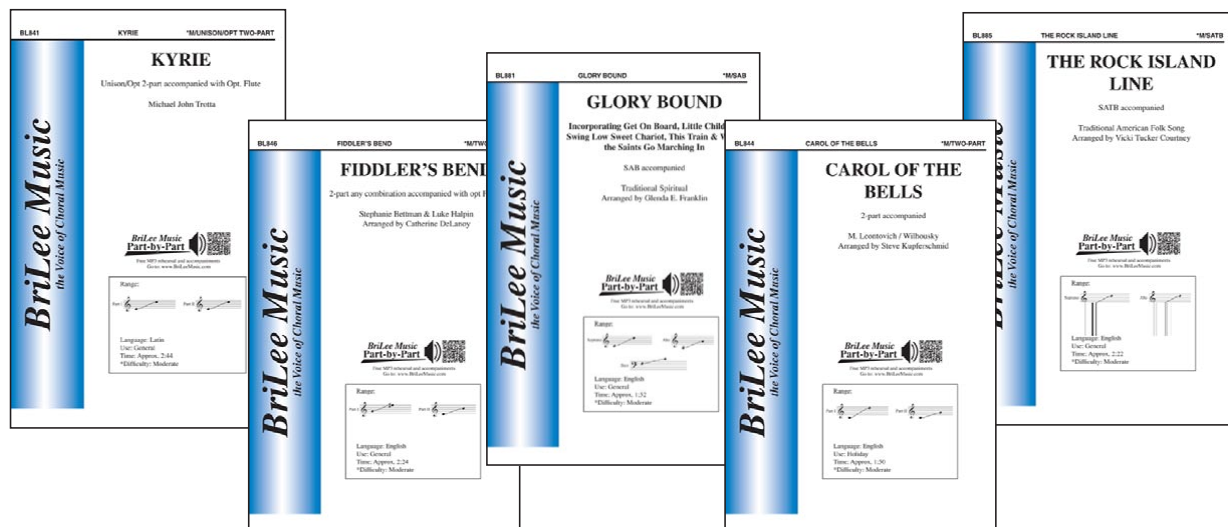
Language: English  
Use: General/Festival  
Time: Approx. 2:08  
\*Difficulty: Moderate



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BLCD00T16	Accomp. Track CD 16 .....	\$25.00
BLCD00T17	Accomp. Track CD 17 .....	\$25.00
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BLCD00T23	Accomp. Track CD 23 .....	\$25.00
BLCD00T24	Accomp. Track CD 24 .....	\$25.00

### UNISON

(with Keyboard accompaniment, unless otherwise specified)

BL167	All My Trials (opt. 2-Part) .....	Schram	\$1.60
BL480	All the Pretty Little Horses (opt. 2-Part)	Rentz	\$1.95
BL159	Alleluia (opt. 2-Part) .....	Poorman	\$1.95
BL183	Alleluia .....	Scott	\$1.40
	Alleluia! Sing for Joy! .....	Lully/Liebergen	
BL339	Unison (opt. 2-Part) .....		\$1.95
BLCD00T6	Accomp. Track CD 6 .....		\$25.00
BL516	Always, Remember (An Irish Blessing)		
	(opt. 2-Part) .....	Wheeler	\$1.65
	America, the Beautiful .....	Schram	
BL277	Unison (opt. 2-Part) .....		\$1.95
BLCD00T4	Accomp. Track CD 4 .....		\$25.00
BL250	Annie Laurie (opt. 2-Part) .....	Rentz	\$1.95
BL644	Arroz con leche (Rice Pudding)		
	(opt. 2-Part) .....	Bailey	\$1.65
	The Artist Teaches Us All .....	Patterson	
BL552	Unison, opt. 2-Part .....		\$1.80
BLCD00T21	Accomp. Track CD 21 .....		\$30.00
	Autumn .....	Beery	
BL398	Unison, opt. 2-Part .....		\$2.25
BLCD00T9	Accomp. Track CD 9 .....		\$25.00



BL937	<b>Become Yourself (opt. 2-Pt. Treble)</b> Vicki Tucker Courtney	\$1.95
<p><i>This arrangement is from Vicki Tucker Courtney's solo of the same title in the book Become Yourself: Songs of Empowerment for the Developing Treble Voice. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Solo Voice (BLB13).</i></p>		
	<b>Born, Born in Bethlehem</b> ..... Moore	
BL365	Unison, opt. 2-Part .....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL150	<b>Build Me a World (opt. 2-Part)</b> ..... Littleton	\$1.95
BL848	<b>By an' By (I'm Gonna Lay Down My Heavy Load) (opt. 2-part Treble)</b> Bailey & Mayo	\$1.95
<p><i>"I'm gonna lay down my heavy load" (in the By an by) is the theme of this fantastic spiritual, wonderfully captured in this arrangement for two-part voices and piano. Its upbeat, syncopated melody utilizes a pentatonic scale and rhythms with a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune.</i></p>		
	<b>A Candle in the Window</b> ..... Courtney	
BL557	Unison, opt. 2-Part .....	\$1.65
BLCD00T21	Accomp. Track CD 21 .....	\$30.00
BL761	<b>Carol of the Bells</b> Leontovich/ Kupferschmid	\$1.95
<p><i>One of the most beloved holiday favorites can now be performed by the developing choir as BriLee offers Carol of the Bells for the first time in their catalog. Accompanied with optional glockenspiel, young singers will be thrilled to perform this at any holiday event.</i></p>		
BL482	<b>Carol of the Birds (Le Noel des Oiseaux)</b> (Unis., opt. 2-Part, accomp.) French Carol/ Hoekje	\$1.95
	<b>Child of Tomorrow</b> ..... Patterson	
BL453	Unison, opt. 2-Part .....	\$1.95
BLCD00T12	Accomp. Track CD 12 .....	\$25.00
	<b>Cielito Lindo</b> ..... Schram	
BL390	Unison, opt. 2-Part .....	\$1.80
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
	<b>Come, Thou Fount</b> ..... Schram	
BL337	Unison, opt. 2-Part .....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL234	<b>Danny Boy (opt. 2-Part)</b> ..... Schram	\$1.80
BL887	<b>DO-RE-DO (The Interval Song)</b> (Unis. Treble, Pno., opt. Bongos or Tom-toms) ..... Kupferschmid	\$1.95
<p><i>Teach intervals from DO the fun way! With a snazzy, jazzy accompaniment, young singers will learn numerous rhythm patterns all while singing intervals and reinforcing solfeggio syllables--a win-win!</i></p>		
	<b>Dona Nobis Pacem</b> ..... Bach/Mayo	
BL580	Unison, opt. 2-Part .....	\$1.65
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
	<b>Dona Nobis Pacem</b> ..... Bach/Wheeler	
BL435	Unison, opt. 2-Part .....	\$1.60
BLCD00T12	Accomp. Track CD 12 .....	\$25.00

	<b>Dona Nobis Pacem</b> ..... Rentz	
BL357	Unison, opt. 2-Part .....	\$1.95
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
	<b>Each One Special</b> ..... Perry & Perry	
BL317	Unison, opt. 2-Part .....	\$1.50
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
	<b>English Song of Joy</b> King Henry VIII/Liebergen	
BL376	Unison, opt. 2-Part .....	\$2.25
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL801	<b>The Erie Canal (opt. 2-Part, Pno.)</b> American Folk Song/Schram	\$1.80
<p><i>Take your singers on a ride on the Erie Canal, one of America's time-honored folk songs! Ruth Schrams rhythmically interesting arrangement is laden syncopations and will develop excellent diction in young singers. If it suits the needs and abilities of the ensemble, the optional second part provides an opportunity to teach and hear descant-style harmony. Also available for solo male voice (BLB003).</i></p>		
	<b>Fare You Well</b> ..... Schram	
BL316	Unison, opt. 2-Part .....	\$1.95
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
	<b>A Festive Welcome</b> Medieval Song/Patterson	
BL601	Unison, opt. 2-Part .....	\$2.25
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00
BL793	<b>Firefly</b> (opt. 2-Part, opt. C-Instr.) ..... Franklin	\$1.80
<p><i>Fireflies have always been intriguing insects to young and old alike! In Firefly, young singers will enjoy learning to sing and count in the constantly changing meters of 3/8, 5/8, 6/8 and 7/8 found in this delightful and captivating piece by Glenda Franklin. If an optional instrument is available, it will only add to the whimsical, "fluttery" style found in this innovative piece, sure to capture the hearts of young singers.</i></p>		

## 2019



BL1053	<b>Five Fun Rounds (Unis., a cap.)</b> Vicki Tucker Courtney	\$1.95
<p><i>Rounds are fantastic for learning to sing in harmony and these five original rounds are both varied and fun! A selection of texts and tonalities offers a plethora of positive singing experiences for emerging singers. Perform one, two or three or the entire set.</i></p>		
	<b>For the Beauty of the Earth</b> ..... Schram	
BL286	Unison, opt. 2-Part .....	\$2.25
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
	<b>Give Me Wings</b> ..... Patterson	
BL391	Unison, opt. Descant .....	\$1.95
BLCD00T9	Accomp. Track CD 9 .....	\$25.00
BL110	<b>Gloria!</b> ..... Armstrong	\$1.80
	<b>He's Gone Away ... Amer. Folk Song/Wheeler</b>	
BL585	Unison, opt. 2-Part .....	\$1.95
BLCD00V24	CD Full Version #22 .....	\$10.00
BLCD00T24	Accomp. Track CD #24 .....	\$25.00

BL843	<b>Hidden In Plain Sight</b> (opt. 2-part Treble; opt. Fl.).....Trotta	\$2.25			
	<i>Husband and wife team Michael and Rachel Trotta have conceived a whimsical, rhythmic setting in 7/8 meter. So many great teaching opportunities abound: understanding 7/8 meter and mastering the lilt it requires, syllabic stress, and tall vowels. Although part 2 and the flute part are optional, they will, collectively or individually, add a layer of musical depth to the final performance. Appropriate for concert or festival performance.</i>				
BL263	<b>Hodie</b> .....	Howard	\$1.95		
BL169	<b>Hodie/Kyrie</b> (opt. 2-Part) .....	Busch & Schram	\$2.25		
BL533	<b>The Holidays Are Here</b> (opt. 2-Part, opt. Glock., Hand Dr.) .....	Liebergen	\$1.95		
BL661	<b>The Holly and the Ivy</b> (opt. 2-Part, opt. Fl. or C Instr.) Traditional & Schram		\$1.95		
BL602	<b>Home to Oyster Bay</b> (opt. 2-Part).....	Sugar	\$1.95		
BL650	<b>How Can I Keep From Singing?</b> (opt. 2-Part) .....	Farnell	\$1.95		
BL228	<b>How Can I Keep From Singing</b> (opt. 2-Part) .....	Littleton	\$1.95		
	<b>I Know Where I'm Going</b> .....	Rentz			
BL369	Unison .....		\$1.50		
BLCD00T9	Accomp. Track CD 9 .....		\$25.00		
BL759	<b>I'm Happy That Christmas Is Here</b> (opt. 2-Part) .....	Parrish	\$1.80		
	<i>Inspired by everyone's favorite, A Charlie Brown Christmas, Darrell Parrish's original song also gets your young group into two-part singing. Caution: just like the Charlie Brown themes, this tune is VERY catchy!</i>				
	<b>I'm So Glad It's Christmas</b> .....	Schram			
BL364	Unison .....		\$1.60		
BLCD00T6	Accomp. Track CD 6 .....		\$25.00		
BL646	<b>If I Had Three Wishes</b> (opt. 2-Part).....	Sugar	\$1.65		
BL938	<b>ijingle Jingle</b> (opt. 2-Pt. Treble, opt. cellphone sleigh bells).....	James Lord Pierpont/ Steve Kupferschmid	\$1.95		
	<i>This arrangement is designed for the young students to sing at their very first holiday concert and it includes the popular tunes Jingle Bells and Beethoven's Ode to Joy. What makes this piece unique is that it incorporates audience participation by inviting them to shake their cell phones while the choir is singing, using any of the free sleigh bell apps. This is going to be pure fun for your students and audience and one of the most talked about arrangements of the coming holiday concert season.</i>				
	<b>Irish Friendship Wish</b> .....	Schram			
BL385	Unison, opt. 2-Part .....		\$1.50		
BLCD00T9	Accomp. Track CD 9 .....		\$25.00		
BL196	<b>Johnny Has Gone for a Soldier</b> .....	Kirk	\$1.40		
BL896	<b>Joy and Woe are Woven Fine</b> (Unis., opt. 2-Part Treble) ..	Kupferschmid	\$1.95		
	<i>Kupferschmid shifts between major and minor chords in order to accompany the feelings of joy and woe expressed in the poem. The poet's words ring so true, with such simple, vivid imagery, it is hoped singers will feel inspired.</i>				
	<b>Joyfully Sing</b> .....	Gluck/Liebergen			
BL441	Unison, opt. 2-Part .....		\$2.25		
BLCD00T12	Accomp. Track CD 12 .....		\$25.00		
	<b>Kum Ba Yah</b> .....	Schram			
BL452	Unison, opt. 2-Part .....		\$1.65		
BLCD00T1	Accomp. Track CD 1 .....		\$25.00		
BL841	<b>Kyrie</b> (opt 2-Pt. Treble, opt. Fl.).....	Trotta	\$1.95		
	<i>The highly used Latin Kyrie text, from Missa Brevis consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers, it features a limited range and can easily be performed as a unison work. A flexible piece for many choral ensembles, Michael Trotta's Kyrie is appropriate for any festival or concert performance.</i>				
	<b>Kyrie Eleison</b> .....	Poorman			
BL306	Unison .....		\$1.80		
BLCD00T4	Accomp. Track CD 4 .....		\$25.00		
BL262	<b>Kyrie Gregorianus</b> .....	Scott	\$1.60		
BL605	<b>The Last Voyage</b> (opt. 2-Part) .....	Franklin	\$2.25		
	<b>Let All the World Hear Music</b> Charpentier/Liebergen				
BL493	Unison, opt. 2-Part .....		\$2.25		
BLCD00T15	Accomp. Track CD 15 .....		\$25.00		
	<b>Let There Be Song</b> .....				
		Perry & Perry			
BL538	Unison, opt. 2-Part .....		\$1.95		
BLCD00T21	Accomp. Track CD 21 .....		\$30.00		
	<b>Life Has Loveliness</b> .....				
		Patterson			
BL571	Unison, opt. 2-Part .....		\$1.80		
BLCD00V24	CD Full Version #22 .....		\$10.00		
BLCD00T24	Accomp. Track CD #24 .....		\$25.00		
	<b>Life Is Precious</b> .....				
		Schram			
BL560	Unison, opt. 2-Part .....		\$1.65		
BLCD00T21	Accomp. Track CD 21 .....		\$30.00		
BL185	<b>May the Road Rise To Meet You</b> (Unis., opt. 2-Part) .....	Schram	\$1.95		
	<b>Morning Glory</b> .....				
		Howard			
BL575	Unison, opt. Descant .....		\$1.95		
BLCD00V24	CD Full Version #22 .....		\$10.00		
BLCD00T24	Accomp. Track CD #24 .....		\$25.00		
BL692	<b>Music, Like a Radiant Light</b> (opt. 2-Part, opt. Flutes) .....	Patterson	\$1.65		
	<i>Mark Patterson has set a beautiful text to a lovely melody in this piece, which has a flowing 6/8 meter. An optional flute part adds to the delicate texture of this work which was written in honor of the Cary Children's Concert Choir. Duration: 2:10</i>				
BL226	<b>My Lord, What a Morning</b> (Unis., opt. 2-Part) .....	Schram	\$1.95		
BL189	<b>My World</b> .....	Schram	\$1.95		
	<b>Nature's Song of Christmas Peace</b> Schram & Stagers				
BL387	Unison, opt. 2-Part .....		\$1.50		
BLCD00T9	Accomp. Track CD 9 .....		\$25.00		
BL645	<b>Never Far from Home</b> (opt. 2-Part) .....	Patterson	\$1.95		
	<b>Nino Lindo</b> .....				
		Perry & Perry			
BL466	Unison, opt. 2-Part .....		\$2.25		
BLCD00T15	Accomp. Track CD 15 .....		\$25.00		
	<b>Nobody Knows The Trouble I've Seen</b> Schram & Parker				
BL417	Unison, opt. 2-Part .....		\$1.95		
BLCD00T1	Accomp. Track CD 1 .....		\$25.00		
BL758	<b>O Rushing Wind</b> (opt. 2-Part) .....	Patterson	\$1.95		
	<i>This delightful song about hope and excitement is highly suitable for young singers. Written by Mark Patterson, the free-flowing, range-appropriate vocal line also affords opportunities for rhythmic and metric skill building.</i>				
	<b>Of the Father's Love Begotten</b> .....				
		Schram			
BL313	Unison, opt. 2-Part .....		\$1.50		
BLCD00T4	Accomp. Track CD 4 .....		\$25.00		
BL155	<b>Oh Shenandoah</b> (opt. 2-Part) .....	Schram	\$1.95		
	<b>Old Man Winter</b> .....				
		Perry & Perry			
BL393	Unison, opt. 2-Part .....		\$1.80		
BLCD00T9	Accomp. Track CD 9 .....		\$25.00		
BL192	<b>One Wish</b> .....	Perry & Perry	\$1.95		
BL724	<b>Peace Be With You</b> (opt. 2-Part) Kupferschmid		\$1.95		
	<i>The melody of this tender prayer of peace is beautifully lyrical with simple phrases that create a tranquil, peaceful feeling. Appropriate as a concert closer or benediction, this unison, optional two-part song with accessible accompaniment is sure to touch your audience. Duration: 2:22</i>				



BL175	<b>Peace Like a River</b> (opt. 2-Part).....Schram	\$1.95	BL689	<b>Sometimes I Feel Like a Motherless Child</b> (opt. 2-Part) ..... Spiritual/Bailey	\$1.95
BL106	Unison, opt. 2-Part.....	\$1.95		<i>This well-known 19th century spiritual is beautifully and sensitively set for Unison choir with an optional 2nd part. Duration: 2:50</i>	
BLCD00T4	Accomp. Track CD 4 .....	\$25.00	BL603	<b>The Song I Keep in My Heart</b> (opt. 2-Part) .....Howard	\$2.25
BL101	<b>Pie Jesu</b> .....Fauré/Busch	\$1.95		<b>Song of the Open Road</b> .....Schram	
	<b>The Piper</b> .....Howard		BL565	Unison, opt. 2-Part.....	\$1.95
BL455	Unison, opt. 2-Part.....	\$1.60	BLCD00T21	Accomp. Track CD 21 .....	\$30.00
BLCD00T15	Accomp. Track CD 15 .....	\$25.00		<b>Song of the River</b> .....Patterson	
	<b>Prettier Far Than These</b> .....Beery		BL485	Unison, opt. Descant.....	\$1.80
BL432	Unison, opt. 2-Part.....	\$1.95	BLCD00T15	Accomp. Track CD 15 .....	\$25.00
BLCD00T1	Accomp. Track CD 1 .....	\$25.00	BL109	<b>The Song That Nature Sings</b> .....Schram	\$1.95
BL606	<b>A Psalm of Life</b> (opt. 2-Part).....Bailey	\$1.65	BL269	<b>Spirit of Christmastime</b> .....Schram	\$1.40
BL754	<b>Rockwood River</b> (opt. 2-Part., opt. fiddle, string bass).....Cabaniss/Schram	\$2.50		<b>Still, Still, Still</b> .....Wheeler	

*Pure fun abounds in this unison/optional two-part accompanied folk song by Mark Cabaniss, arranged by Ruth Elaine Schram. Your choir will enjoy singing about the folks from Rockwood River, where life is easy and the pace is slow. The optional fiddle and string bass parts, enhanced with intermittent clapping, add a realistic musical depiction of a Huck Finn / Tom Sawyer adventure. Also available in three-part mixed. Duration: 2:17*

BL520	<b>Sakura</b> (opt. 2-Part) ..... Wheeler	\$1.95
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## 2019



BL1050	<b>Saw You Never, in the Twilight</b> (Chartres) (Unis. Treble, opt. Desc., Pno., opt. Ob.) 15th Century French Carol/Ken Berg	\$2.25	BL688	<b>Tarantella</b> (opt. Descant, opt. Picc. or C Instr.) .....Howard	\$2.25
	<i>Both haunting and hopeful, this little-known unison French carol setting affords emerging singers opportunities to develop musicianship through tone development and text stress. The gorgeous lyric melody is further enhanced with the addition of the optional oboe and descant. This is a holiday programming must.</i>			<i>In Tarantella, the music and text work together in portraying an exuberant and frenzied character found in many Southern Italian folk dances. Originally believed to be a cure for the symptoms induced by the venom of the tarantula spider, victims would whirl around until felled by exhaustion! The piccolo part can also be played by a flute, violin or any C instrument. Duration: 1:32</i>	
BL649	<b>Season of Wonder, Season of Light</b> (opt. 2-Part) ..... Neches	\$2.25		<b>This Shall Be for Music</b> .....Patterson	
	<b>Share a Dream</b> .....Mayo		BL363	Unison, opt. 2-Part.....	\$1.80
BL308	Unison, opt. 2-Part.....	\$1.40	BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BLCD00T4	Accomp. Track CD 4 .....	\$25.00	BL994	<b>The Tiger</b> (Unis., opt. 2-Part, Pno.).....Patterson	\$1.95
BL528	<b>The Silence and the Song</b> (opt. 2-Part) Patterson	\$1.65		<i>Choirs will sound "ready to pounce" when performing this energetic and mysterious setting by Mark Patterson. Based on William Blake's poem of the same name, the audience should feel as if the tiger could spring out from behind the next tree and any moment.</i>	
BL501	<b>The Simple Gifts</b> ..... Wheeler	\$1.95	BL607	<b>Two Spanish Folksongs</b> (opt. 2-Part) Latin American Folk Songs/Trinkley	\$1.80
BL126	<b>Simply Gregorian</b> (opt. 2-Part) ..... Moore	\$1.95	BL472	<b>Two Unison Songs for Male Chorus</b> Patterson	\$2.25
BL523	<b>Sing We Now of Christmas</b> (opt. 2-Part) ..... Wheeler	\$1.95		<b>The Turtle Dove</b> .....Rentz	
BL604	<b>Snowflake Carol</b> (opt. 2-Part) Traditional/Kupferschmid	\$1.95	BL141	Unison.....	\$1.95
BL804	<b>Soldier, Maiden, and a Flower</b> (Based on a Russian Folksong from <i>Amid a Lowland Valley</i> 1915) (Unis., opt. 2-Part Treble, Pno.) Winebrenner	\$1.80	BLCD00T4	Accomp. Track CD 4 .....	\$25.00

*Based on a text by American poet Eugene Field, Tim Winebrenner's adaptation of this story song explores range extension, phrasing, text stress (keyword and syllable) and breath support. With clearly defined 8-measure musical phrases, singers will learn to soar while singing this lovely, haunting melody. The 2nd part is optional and adds color to the harmonic structure if it suits the needs of the ensemble. An excellent choice for concert or festival performance.*

BL799	<b>The Symphony of Night</b> (Unis., opt. 2-Part Treble, Pno.) Swedish Folk Tune/Patterson	\$1.80
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*Mark Patterson's setting of the Swedish Folk Song Bred Dina Vida Vingar, with original lyrics by Patterson, describes the magical qualities of nightfall and the beauty of the starlit sky. Symphony of Night exemplifies the gift of melody for which Mark Patterson has become well-known. If it suits the needs and abilities of the ensemble, the optional second part provides an opportunity to teach and hear descant-style harmony.*

BL363	Unison, opt. 2-Part.....	\$1.80
BLCD00T6	Accomp. Track CD 6 .....	\$25.00
BL994	<b>The Tiger</b> (Unis., opt. 2-Part, Pno.).....Patterson	\$1.95
	<i>Choirs will sound "ready to pounce" when performing this energetic and mysterious setting by Mark Patterson. Based on William Blake's poem of the same name, the audience should feel as if the tiger could spring out from behind the next tree and any moment.</i>	
BL607	<b>Two Spanish Folksongs</b> (opt. 2-Part) Latin American Folk Songs/Trinkley	\$1.80
BL472	<b>Two Unison Songs for Male Chorus</b> Patterson	\$2.25
	<b>The Turtle Dove</b> .....Rentz	
BL141	Unison.....	\$1.95
BLCD00T4	Accomp. Track CD 4 .....	\$25.00
BL261	<b>Ubi Caritas</b> (opt. 2-Part).....Schram	\$1.40
BL524	<b>Velvet Shoes</b> (opt. 2-Part) .....Schram	\$1.65
BL506	<b>The Water is Wide (Waly, Waly)</b> (opt. 2-Part) .....Schram	\$1.95
BL495	<b>Waters Ripple and Flow</b> .....Mayo	\$1.65

- BL948 **We Are the Music Makers**  
(opt. 2-Pt. Treble) ..... Mark Patterson \$1.95  
*We Are The Music Makers tugs on the heartstrings of all who "get" singing! Mark Patterson's original melody is lovely, lyrical, and very accessible. A great teaching piece for developing treble ensembles, We Are The Music Makers abounds with opportunities to showcase musicianship, extend range, and delight audiences! Also available for developing male solo voice (BLB14 Stand With the Brave).*

## 2019



- BL1054 **Who Has Seen the Wind?**  
(Unis., opt. 2-Pt. Treble, Pno.)  
Mark Patterson \$1.95  
*What things in our world are like the wind: unseen or intangible, yet we know they are there? Mark Patterson's lyric melodies, laden with range extension and text painting, pair exquisitely with Rosetti's well-known poem, exploring answers to these questions. For emerging or advanced treble choirs, "Who Has Seen the Wind?" will enhance any concert or festival program.*
- BL757 **The Wind** ..... Franklin \$1.95  
*Franklin's charming unison setting of Robert Louis Stevenson's children's poem is laden with opportunities to teach comprehensive musicianship to young singers. Written in ranges which enforce proper singing technique, this song is perfect for developing singers.*
- BL726 **The World is Waiting**  
(opt. 2-Part) ..... Courtney \$1.95  
*Vicki Tucker Courtney's setting of this upbeat message of hope is sure to be inspirational to your singers. The exciting, driving accompaniment accentuates its positive message: "We're the rising generation...together we can change the world." Duration: 2:48*

## TWO-PART

(with Keyboard accompaniment, unless otherwise indicated)

- BL526 **An A Cappella Triptych (a cap.)** ..... Schram \$1.95  
**Adeste Fideles** ..... Schram
- BL320 2-Part ..... \$1.80
- BLCD00T4 Accomp. Track CD 4 ..... \$25.00
- BL534 **African Hallelu** ..... Liebergen \$1.65
- BL900 **Agnus Dei (optional Descant or Flute)**  
Christi Jones \$1.95  
*Intentionally crafted to meet the needs of developing treble ensembles, Jones' setting of Bach's well-known melody, Air on the G String, gives beginning singers an opportunity to perform beautifully crafted, connected, sustained phrases while singing a masterpiece.*
- BL531 **Agnus Dei** ..... Poorman \$1.95
- BL998 **Agnus Dei (SA, Pno. or Hp., opt. Fl.)** Trotta \$2.50  
*If your choir is ready to take the partner song to the next level, Agnus Dei from Missa Brevis provides a wonderful introduction to this time-honored Latin text in the minor mode. Like the popular Gloria and Kyrie from the same series, this has been crafted for emerging treble singers to provide opportunities for range extension, musical phrasing, and attention to syllabic stress. Agnus Dei, with piano or harp and optional flute, is appropriate for any festival or concert performance.*
- BL460 **All Me Rock....** British West Indies Folksong/  
Perry & Perry \$1.75
- BL490 **All the Village Hears the Joy**  
(opt. Fl., Hand Dr.)  
South American Folksong/ Liebergen \$1.75

- BL695 **Alleluia, Cantate (Sing Today!)** ..... Schram \$1.65  
*Ruth Elaine Schram has captured the joyous celebration of music with Alleluia, Cantate, which translates as "sing today"! Suitable as a concert opener, contest or festival piece, it is set partly as a round, and is easy to learn with minimal preparation. Additionally, this piece has the rewarding quality of sounding deceptively difficult! Duration: 2:00*
- BL469 **Alouette, Brother John's Asleep**  
Poorman & Poorman \$1.60  
**America, A Sight for All** ..... Littleton
- BL359 2-Part ..... \$1.65
- BLCD00T6 Accomp. Track CD 6 ..... \$25.00
- BL483 **Angels Watchin' Over Me**  
American Gospel Song/ Wheeler \$1.60
- BL654 **Antiphonal Kyrie (a cap.)** ..... Thrift \$1.95
- BL222 **Areerang** ..... Korean Folk Song/ Scott \$1.95
- BL850 **Arre Borrequito (Spanish Christmas Carol)**  
(w/ Perc.) ..... Smith & Smith \$2.50  
*Arre Borroquito is a traditional Spanish song that celebrates the Christmas season. The rider encourages the little donkey to "hurry up, they don't want to miss the festival in Bethlehem!" The opportunity to sing a Spanish song with its alternative pronunciations of vowels and consonants gives the singer insight to language diversity in the world. Rhythmic growth can be developed through the use of optional percussion. A fun, fantastic closing selection for any holiday concert.*
- The Arrow and the Song** ..... Beery
- BL280 2-Part ..... \$1.80
- BLCD00T4 Accomp. Track CD 4 ..... \$25.00

## 2019



- BL1039 **Babylon (2-Pt. Treble, Pno.)**  
James Desjardins \$2.25  
*Playful, jazzy, and immensely fun to learn and sing, Desjardins' Babylon is based on the well-known rhyme "How Far is it to Babylon?" The text, rich with hidden meaning, is further accentuated by the playful meter of five along with a clever melody based on the Phrygian mode. Teaching opportunities abound in this must-program piece.*
- BL986 **Battle Above the Clouds**  
(2-Pt., Pno., opt. Vln.) ..... Courtney \$2.50  
*Twelve thousand Union soldiers climbed the hills of Tennessee, that day on Lookout Mountain in eighteen sixty-three. Describing a Civil War battle fought near Chattanooga, Tennessee, this marvelous piece, now for two-part treble voices, has great cross-curricular value. An optional violin part intensifies the drama of this compelling musical tribute to an important event in American history. Also available for TB Voices (BL574).*
- BL614 **Be Joyful** ..... Lully/Liebergen \$1.95
- BL652 **Bella Musica** ..... Link \$1.80
- Brand New Song** ..... Farrell
- BL593 2-Part ..... \$1.95
- BLCD00V24 CD Full Version #22 ..... \$10.00
- BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- BL223 **Bring Me Little Water, Sylvie** ..... Scott \$2.25
- The Bull Frog** ..... American Folk Song/Beery
- BL599 2-Part, any combination ..... \$1.95
- BLCD00V24 CD Full Version #22 ..... \$10.00
- BLCD00T24 Accomp. Track CD #24 ..... \$25.00

- BL995 Butterfly** ..... Gilpin \$1.95  
*With a whimsical and ostinato-like accompaniment, Gilpin's magical setting of Tagore's poem is full of lightness, like the gossamer wings of a butterfly. The perfect piece for two-part treble ensembles gaining vocal independence and appropriate for programming needs throughout the year.*
- BL725 "C" is for Christmas** ..... Parrish \$1.95  
*This is the perfect holiday piece to teach unison and independent two-part singing. The clever acronym using the letters CHRISTMAS, originally written as a benediction for chapel, can easily cross over into your school holiday concert/program. Singers and audience are sure to be in the holiday spirit after hearing "C" is for Christmas. Duration: 2:03*
- Candle's Glow** ..... Parks & Parks
- BL449 2-Part**..... \$2.25
- BLCD00T12 Accomp. Track CD 12** ..... \$25.00

2019



- BL1041 Cangoma**  
 (2-Pt. [opt. 3-Pt.] Treble, Pno., opt. Perc.)  
 Brazilian Folk Song/arr. Lon Beery  
 and Elisa Dekaney \$1.95  
*From the Bantu language, cangoma means "drum." The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of flavor to this highly charged and fun-filled Brazilian folk song. Also available for Three-Part Mixed, Optional Baritone Voices (BL831), SSA Voices (BL952), and TTB Voices (BL918).*
- BL508 Cantate Canon** ..... Moore \$1.95
- BL844 Carol of the Bells**  
 Leontovich & Wilhousky/Kupferschmid \$1.95  
*Now young two-part choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with a piano accompaniment that is easy to play, this is the perfect holiday concert opener or closer for elementary and middle school singers!*
- BL659 Carol of the Russian Children**  
 Russian Folk Song/Moore \$1.50
- BL897 Celebrate and Sing (On This Holiday)**  
 Poorman & Poorman \$1.95  
*Winning composer duo Berta and Sonja Poorman crafted this inviting, uplifting two-part holiday piece in which both parts share and exchange the easy-to-remember melody. Guaranteed to add joy to any holiday performance.*
- BL797 Celebrate Hanukkah Tonight!**  
 (2-Part Treble, Pno., opt. BbCl.) Courtney \$1.95  
*Celebrate Hanukkah in this up-tempo, rhythmic and fun tribute to the special Jewish Holiday. While the clarinet is optional, if used, it adds an extra layer of excitement to this delightful setting by Vicki Tucker Courtney, sure to enlighten and entertain audiences at any holiday concert. Also available for three-part mixed voices (BL828).*
- BL238 Celebrate, It's Hanukkah!** ..... Schram \$1.95  
*Also available three-part mixed voices (BL237) and SATB (BL1033)*
- BL241 Chariot Comin'** ..... Poorman & Poorman \$1.95
- BL890 Chicken on a Fencepost**  
 Hello Susan Brown/Gilpin \$2.25  
*Taken from the 19th century dance reel Hello Susan Brown Play-Party Song  
 Chicken scratchin' fun abounds in Gilpin's arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunity, rehearsal fun and is sure to be a performance gem.*

- Christmas Bells Are Ringing** ..... Patterson
- BL481 2-Part or TB** ..... \$1.95
- BLCD00T15 Accomp. Track CD 15** ..... \$25.00
- BL802 A Christmas Canon**  
 (2-Part Treble, Pno., opt. C-Instr.) Moore \$1.95  
*Who doesn't love teaching canons and the tune O Waly, Waly / The Water is Wide? This wonderful canon, set with original lyrics, is sure to be a favorite among young singers. Teaching opportunities abound for musical line, phrase development, range extension and part independence. Accessible vocal lines are complemented with an undulating piano part, both of which celebrate "the birth of a tiny child." Suitable for any holiday concert performance.*
- BL936 Christmas in New York** ..... Glick \$2.25  
*Upon hearing this piece, listeners will feel as though they are walking through a snow-covered cityscape like no other as it evokes the sights and sounds of New York City at holiday time. The lyrics, together with the music, depict the landmarks and the decorative lights enveloping them during this festive season.*
- BL803 Christmas Joys**  
 (2-Part Treble, Pno.)..... Dave & Jean Perry \$1.80  
*When the piano introduction begins, one knows that there is JOY involved in Christmas! The Perrys' setting of this joyful, festive holiday song is sure to "brighten" any concert. Opportunities abound for teaching rhythmic precision, diction and text stress (key word or syllable) as well as with legato singing and phrasing.*
- BL181 A Classic Alleluia** ..... Cherubini/Moore \$1.95
- BL660 Colors of Christmas**..... Rentz \$1.95
- BL476 Come, Celebrate** ..... Bailey \$1.65
- Come to the Manger** ..... Rentz
- BL402 2-Part** ..... \$1.50
- BLCD00T9 Accomp. Track CD 9** ..... \$25.00
- Corky the Porky Reindeer**..... Lawrence
- BL590 2-Part**..... \$1.65
- BLCD00V24 CD Full Version #22** ..... \$10.00
- BLCD00T24 Accomp. Track CD #24** ..... \$25.00

2019



- BL1038 Cornstalk Fiddle and a Shoestring Bow**  
 (2-Pt. Treble, Pno., opt. Kazoos)  
 American Folk Song/Mark Burrows \$2.25  
*Yee haw, y'all! Grab a kazoo and have a hoedown good time singing this knee-slappin' American folk song for two-part ensembles. With or without the kazoos, a great time will be had by all in learning and performing this adorable, fun arrangement by Mark Burrows.*

2019



- BL1056 Crowdad Hole! (2-Pt. Treble, Pno.)**  
 American Folk Song/Greg Gilpin \$2.25  
*Gilpin's Crowdad Hole embodies fun in a rhythmic, playful arrangement of this beloved American Folk song. With conservative*

ranges appropriate for treble voices and opportunities for solo and body percussion, it just doesn't get more fun than this.

- BL613 **'Cross the Wide Missouri**  
Traditional/Franklin \$1.95
- BL951 **Cuckoo (SA, a cap., opt. Pno.)**  
Debra Morton \$1.95  
*An excellent developmental teaching piece for treble choirs, whether performed a cappella or with piano, Cuckoo is sure to delight audiences. Laden with fundamental teaching concepts and a wonderful introduction to two-part singing, students will gain a lot with little frustration.*
- BL138 **Dance, Boatmen Dance** ..... Scott \$1.95  
**The Dance of Peace**..... Erikson
- BL367 2-Part ..... \$1.95
- BLCD00T6 Accomp. Track CD 6 ..... \$25.00
- Dancing and Singing** ..... Lully/Liebergen
- BL289 2-Part ..... \$2.25
- BLCD00T4 Accomp. Track CD 4 ..... \$25.00
- Deck the Hall with Holly**  
Poorman & Poorman
- BL451 2-Part ..... \$1.95
- BLCD00T12 Accomp. Track CD 12 ..... \$25.00
- BL798 **Didn't My Lord Deliver Daniel**  
(2-Part Treble, Pno.)..... Spiritual/Franklin \$1.95  
*Like many spirituals, this lively, exuberant spiritual contains specific references to stories found in the Old Testament of the Bible. When added to the lyrics, the music provides the promise of freedom, minimizes sadness and despair, and provides hope, excitement confidence and joy for the future. What more could one want to find in a song? Rhythmic precision and syncopations are a few of the musical skills singers will develop when singing about miracles!*

## 2019



- BL1042 **Do Re Mi Fa Solfeggio!**  
(2-Pt. Treble, opt. Desc., Pno., opt. Fl.)  
Dave & Jean Perry \$2.25  
*Do Re Mi Fa Solfeggio! is a transitional piece between partner song and two-part harmonic singing that uses the solfeggio syllables in a tuneful way to explore intervallic singing. Elements of echo singing bring the return of the solfeggio syllables as the familiar melodies are brought together along with an optional descant to create three part harmonies. With piano accompaniment and an optional flute part that support the singers, this is a great choice for beginning choirs.*
- Dona Nobis Pacem** ..... Poorman
- BL350 2-Part..... \$2.25
- BLCD00T6 Accomp. Track CD 6 ..... \$25.00
- BL344 **Dona Nobis Pacem and Miserere Nobis**  
Schram \$1.95
- BL800 **Doraji (Bellflowers) (2-Part Treble, Pno.)**  
Korean Folk Song/Teas \$1.95  
*Doraji, a popular Korean folksong, is also a beautiful wildflower that originated in Asia. Strophic, the first verse is sung to the original tune, while the second verse has been adapted to fit a melody that is an inversion of the original tune. Based on the pentatonic scale, students will enjoy singing this interesting folk song which has a feeling of quiet contentment.*
- Drinking Ground**..... Crescenz
- BL457 2-Part ..... \$2.25
- BLCD00T15 Accomp. Track CD 15 ..... \$25.00

- BL698 **Falling Snow** ..... Anonymous/Gardner \$1.65  
*This wonderful partner song from Janet Gardner reflects on the quiet wonderland created by a fresh snow. Falling Snow will make a beautiful addition to your Winter Concert. Duration: 3:05*
- BL609 **Fanfare for Peace** ..... Perry & Perry \$1.65
- BL694 **The Fiddle (incorporating Over the Hills and Far Away) (opt. Fiddle)** ..... Beery \$1.65  
*Quoting "Over the Hills and Far Away," Lon Beery has created pure fun with this Neil Munro text. Complete with violin/fiddle part, the audience will certainly appreciate this fun remembrance of a beginner's infatuation with their first significant song. Duration: 1:45*
- BL846 **Fiddler's Bend**  
(2-Pt. Treble or Mxd., opt. Fiddle)  
Bettman & Halpin/DeLanoy \$2.50  
*Arranged by Cathy DeLanoy with optional fiddle, Fiddler's Bend is a Bettman and Halpin original tune inspired by a real place nestled in the bend of the Illinois River in Eastern Oklahoma, where adventurous souls live in the path of floods and tornadoes alike. Sure to be a toe-tapping, crowd-pleasing closer to any concert, this fabulous arrangement is voiced to suit the needs of any ensemble as it is arranged for two-part choirs - treble or mixed. The additional fiddle part is optional, but what is Fiddler's Bend without the fiddle?*
- Fiddlers Three**..... Link
- BL592 2-Part..... \$1.80
- BLCD00V24 CD Full Version #22 ..... \$10.00
- BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- Flight of the Grackles** ..... Gardner
- BL576 2-Part..... \$2.25
- BLCD00V24 CD Full Version #22 ..... \$10.00
- BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- Gloria!** ..... Farrell
- BL588 2-Part..... \$2.25
- BLCD00V24 CD Full Version #22 ..... \$10.00
- BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- BL849 **Gloria!** ..... Moses \$1.95  
*The music of Rae Moses is always creative and interesting. His works vary from rhythmic and dynamic to lyrical and sensitive. He has an excellent feel for the ranges of young voices. Gloria is up-tempo and exciting. Rae alternates between the keys of E flat and G flat while mixing in a few meter changes, thereby adding to the drive and sense of restlessness. The work ends with an exciting climax. Also available for SATB (BL102) and SSA(BL702).*
- BL950 **Gloria (SA, Pno., opt. Flute)**  
Michael John Trotta \$2.25  
*For the emerging choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert.*
- BL158 **Gloria and Alleluia** ..... Schram \$1.80
- BL136 **Gloria In Excelsis** ..... Haydn/Moore \$2.25
- BL731 **Glory, Glory, Halleluia! (opt. Descant)**  
Spiritual/DeLanoy \$2.25  
*This ever-popular spiritual is sure to be a winner with singers and listeners alike. The opening features a soloist or small ensemble and unfolds to the first chorus. At that point the piano accompaniment gains momentum, propelling the singer into melodic variations, an optional descant and hand claps. Choirs of all levels will enjoy learning and performing this song. Also available 3-part mixed with optional baritone. Duration: 3:44*
- BL763 **Go Down Moses** ..... Spiritual/Courtney \$1.95  
*We never tire of singing this time-honored spiritual favorite! Courtney's jazzy 2-part accompanied arrangement incorporates appealing rhythmic elements flavored with exhilarating melodies. Appropriate for concert or festival use. Elementary and above. Duration: 2:00*
- BL847 **God Rest You Merry Gentlemen**  
Courtney \$1.95  
*An all-time holiday favorite, this traditional English carol arranged for two-part voices provides many opportunities for part 2 to sing*



the melody. Strophic in nature, this work features varied textures in each verse and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Also available for TBB (BL780).

- BL941 Gong Xi Gong Xi (Congratulations!)**  
(opt. Perc.)... Chen Ge Xin/Lily Lung Grant \$2.25  
*Gong Xi Gong Xi is one of the most well-known and popular Chinese New Year songs today. It is heard in Chinese communities all around the world during the two week New Year celebration. Originally composed to celebrate the end of the second world war, it simply means "congratulations," making it appropriate for multi-cultural programming needs. (Don't forget to take advantage of the recording of the spoken Chinese, should you opt to perform the verses in Chinese.)*
- BL615 **The Gospel Train** ..... Courtney \$1.80  
BL146 **Greensleeves (a cap.)** ..... Rentz \$1.95  
**Hail, Judea, Happy Land**..... Handel/Allen  
BL566 2-Part..... \$1.65  
BLCD00V24 CD Full Version #22 ..... \$10.00  
BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- BL945 **Hanukkah - A Season of Lights!**  
(opt. Descant).....Russell Robinson \$2.25  
*Chanukah is known as a time of celebration and peace for the Jewish people. This fantastic piece is sure to add to the choral repertoire of the holiday season for young choirs and an awareness of Chanukah for all.*
- BL648 **The Hanukkah Jewel** ..... Eddleman \$1.65  
BL988 **The Hanukkah Song (2-Pt. Treble, Pno., opt. Cl. & Perc.)** ..... Courtney \$2.50  
*Hanukkah is the time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo, from reverent and stately to joyous and jubilant. The addition of the optional clarinet make it all the more celebratory. Also available for SATB Voices (BL933).*
- BL161 **Happy Holiday Feeling** .....Perry & Perry \$1.95  
BL989 **Hear the Jingle!**  
(2-Pt. Treble, Pno., opt. Fl. & Sleigh Bells)  
Liebergen \$2.25  
*Based on a French carol, Hear the Jingle! is also a partner song. It includes original music, music by Handel, and snippets of Joy to the World. The optional flute and sleigh bells are sure to add a jingly-tingly element to any holiday concert.*
- The Heart of Christmas**  
Poorman & Poorman
- BL582 2-Part..... \$1.65  
BLCD00V24 CD Full Version #22 ..... \$10.00  
BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- BL939 **Hey! Ho! Nobody Home!**  
English Folk Song/Russell Robinson \$1.95  
*Dating back to the sixteenth-century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson's jazzy, swing-style arrangement is easy to learn and fun to sing. A superb addition to any concert or festival program for choirs of all sizes. Also available for SAB (BL830) and SSA (BL903).*
- BL611 **Hist'ry!** .....Nygard \$2.25  
**Holiday Wreath** ..... Tucker  
BL573 2-Part..... \$1.65  
BLCD00V24 CD Full Version #22 ..... \$10.00  
BLCD00T24 Accomp. Track CD #24 ..... \$25.00
- BL946 **Hoo Shoo Too Road**  
(opt. Fiddle, String Bass, Banjo, Tamb.)  
Patti Drennan \$1.95  
*Hoo Shoo Too Road is a modern folk song by John Parker and Patti Drennan. Lively and fun to sing, the text is full of quirky happenings on Hoo Shoo Too Road found in Baton Rouge, Louisiana. Whimsical, fun and somewhat quirky, Hoo Shoo promises to be delightful for singer and listener alike.*

- BL765 **How Can I Keep from Singing?..... Gilpin \$2.25**  
*Gilpin's original setting offers a fresh, soulful melody and interpretation of this classic hymn text. With optional solo opportunities, Gilpin rocks both vocal and accompaniment lines. Sure to be an audience pleaser, this toe-tapper is appropriate for any concert or festival. Also available for SSA voices (BL704) and three-part mixed voices (BL152) and SATB voices (BL789). Elementary and above. Duration: 2:50*
- BL762 **How I Love the Holidays**  
Schram & Parker \$1.80  
*Schram and Parker's endearing text about holiday treats captures the essence of this special season. How I Love the Holidays is a bouncy, happy, two-part accompanied tune, sure to awaken special holiday memories in all who hear and sing it. Elementary and above. Duration: 2:00*
- BL898 **The Hurricane (opt. 3-Part Treble).. Thomas \$2.25**  
*Have you ever been in a heavy storm or near a real hurricane? This unique piece makes use of a variety of special effects using the voice and hands resulting in sounds that resemble heavy wind and rain, like those one might hear in a hurricane. Singers of all ages will never tire of this work.*
- BL943 **Hymn to the Earth and the Sky (opt. Fl.[Rec.], Drum) ..... Steve Kupferschmid \$2.25**  
*Hymn to the Earth and the Sky is inspired by a wonderful text from the Sioux Nation with words that share the deeply spiritual relationship to which the Native-American people ascribe. The optional, yet flavorful drum coupled with flute (or recorder) is haunting.*
- BL732 **I Believe** ..... Franklin \$1.80  
*Glenda Franklin is a master of descriptors in this song of faith. For two-part voices, the counter-melodies in this hopeful choral are as beautiful as the melody, both eloquently supported by a lyric accompaniment. Appropriate for any concert venue, you won't want to overlook this lovely song. Duration: 2:44*
- I Shall Not Live in Vain** ..... Ramsey
- BL397 2-Part ..... \$1.95  
BLCD00T9 Accomp. Track CD 9 ..... \$25.00
- I Want Two Wings** ..... Rentz
- BL281 2-Part..... \$1.95  
BLCD00T4 Accomp. Track CD 4 ..... \$25.00
- In Dulci Jubilo** .....Perry & Perry
- BL543 2-Part, opt. Bells ..... \$1.75  
BLCD00T21 Accomp. Track CD 21 ..... \$30.00
- Incredible Floating Zoo** ..... Fettke
- BL438 2-Part ..... \$1.60  
BLCD00T12 Accomp. Track CD 12 ..... \$25.00
- BL511 **I's the B'y** ..... Beery \$1.80  
BL208 **It's Christmas Day** .....Perry & Perry \$1.80
- BL895 **Jazz Talkin'** .....Robinson \$2.25  
*This fun two-part vocal jazz piece talks about the stylistic jazz vocal idiom. Based on the 12-bar blues form, Robinson's cool original song offers variety and flexibility to sing call and response and for scat solos. Also available for SAB voices (BL749) and Jazz Talkin' Warm-Ups (BL748).*
- BL838 **Jingle Bells** .....Pierpont/Farnell \$2.25  
*One can almost hear the sleigh bells' "jing-a-ling" in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available 3-part mixed (Opt. Baritone) BL878.*

## 2019



- BL1036 **Jingle Fa La La Holiday**  
(2-Pt. Treble, Pno.)..... Sonja Poorman \$1.95

A festive winter piece incorporating two joyful favorites of the season, "Jingle Bells" and "Deck the Hall," this original fun-to-sing, tongue-twister melody ties the lyrics of the two carols together, acting as a partner song to "Jingle Bells." An audience favorite for sure!

**A Joyful Spanish Carol** .....Liebergen

- BL553 2-Part ..... \$1.75  
BLCD00T21 Accomp. Track CD 21 ..... \$30.00  
BL842 **Jubilate Deo**..... Poorman \$1.95

This highly energetic, pulsating piece provides an accessible opportunity for young singers to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece "sizzle" with excitement. Appropriate for any festival/concert performance. Also available for TBB voices (BL869).

- BL657 **Jubilate Deo!** ..... Smith \$1.65  
**Jubilate! Sing Out a New Song**  
Perry & Perry

- BL290 2-Part ..... \$2.25  
BLCD00T4 Accomp. Track CD 4 ..... \$25.00

- BL728 **Keep Your Lamps Trimmed and Burning**  
Spiritual/Franklin \$1.95

This well-known African-American spiritual contains level-appropriate melodies which provide effective tools for teaching independent part-singing and musical line to choir members of all abilities. The soulful accompaniment will further enhance your performance. Duration: 2:10

## 2019



- BL1037 **The Kerry Dance**  
(2-Pt.[any comb.], Pno., opt. Fl. & Snare Dr.)  
James Lynam Molloy/Jill Gallina \$2.50

This charming arrangement of The Kerry Dance stands out for its musical contrasts between lilting melodies and sad, melancholic phrases along with a surprise partner song ending. With a bright rhythmic accompaniment and additional original lyrics and melody, Gallina's arrangement is fun to sing and accessible for choirs of all sizes and abilities.

- BL209 **Kyrie** .....Armstrong \$1.60  
BL949 **Kyrie** .....Ruth Elaine Schram \$1.95

Chant-like vocal lines in a minor key along and constantly moving melodic lines give Kyrie a dreamy, haunting quality. Very nice and appropriate for any time of year. Also available for TB Voices (BL419).

- BL656 **Kyrie Eleison (SA)** ..... Link \$1.95  
BL999 **Kyrie (It is Well) (SA, Pno.)**..... Averitt \$1.95

Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford's popular hymn It Is Well with My Soul. Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for Two-Part Mixed/Optional Alto Voices (BL1022).

- BL232 **La Loo, La Low** .....Howard \$1.95  
BL997 **Lacrimosa Menuet (SA, Pno.)** ..... Jones \$1.95

Though this Latin text adaptation of J.S. Bach's "Suite No. 3 in B minor" is brief - only 36 measures long - it showcases SA treble choirs. With optional notes to fill out some of the chords, your treble ensemble will sound sophisticated and elegant when performing this at any concert or festival. Also available for TB Voices (BL912).

- BL610 **The Lad from Aberdeen** ..... Bailey \$1.65  
BL764 **The Lamb and the Tiger**  
(opt. Perc.) ..... Gray \$2.25

These 2-part accompanied settings of two of William Blake's most famous poems paint descriptive pictures of the subject matter. With optional percussion, Cynthia Gray's arrangements are some of the best your choir will ever sing! Elementary and above. Duration: The Lamb 1:37, The Tiger 1:47

**Lascia ch'io pianga**.....Handel/DeLano

- BL568 2-Part..... \$1.95  
BLCD00V24 CD Full Version #22 ..... \$10.00

- BLCD00T24 Accomp. Track CD #24 ..... \$25.00  
BL118 **Laudamus Te** .....Schram \$1.95

- BL507 **Laudamus Te** .....Vivaldi/Mayo \$1.95  
BL612 **Let Everyone Shout and Sing**  
Poorman & Poorman \$1.95

- BL618 **Let's Get Ready for Christmas** .....Rentz \$1.80  
BL886 **Let's Go to Bethlehem**  
(opt. Small Percussion) ..... Bailey \$1.95

Adapted from the popular SATB Bethlehem, Bailey's arrangement now affords developing two-part ensembles the opportunity to sing English and Swahili text "Let's go together friend, let's go to Bethlehem." Perfect for holiday performances, teachers may opt to add-in the suggested movements and optional percussion. Also available for SATB voices (BL884).

**Life** .....Mozart/Perry & Perry

- BL474 2-Part ..... \$1.80  
BLCD00T15 Accomp. Track CD 15 ..... \$25.00

- BL525 **Lift Up Your Voice and Rejoice**..... Bailey \$2.25  
BL893 **Li' Liza Jane**..... Lachau/Baas & James \$1.95

This up-tempo folk tune setting is sure to excite singers and audience alike. The accessible arrangement with supportive piano accompaniment by Baas and James was arranged to showcase and strengthen the developing treble voices. Appropriate for festival and concerts. Also available for TB voices (BL816).

- BL766 **Little Bird** .....American Folk Song/Courtney \$1.80

Based on a traditional American folk song, this animated, multi-meter arrangement compliments the whimsically child-like nature of the text. Range-appropriate for 2-part accompanied choir, Little Bird is a great addition for any concert occasion. Elementary and above. Duration: 1:22

- BL127 **Little Red Bird** .....Singh \$1.65  
BL940 **Loch Lomond**  
Scottish Folk Song/Earlene Rentz \$1.95

This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Mixed/Optional Three-Part Voices (BL971).

**Lone Wild Bird** ..... Levi

- BL375 2-Part..... \$1.50  
BLCD00T9 Accomp. Track CD 9 ..... \$25.00

- BL839 **Lux Aeterna (a cap., opt. Pno.)** ..... Jones \$1.50

New to the BriLee choral catalog, choir director Christi Jones' setting of the well-known Latin text, translated "Light Eternal," is lyric, accessible and versatile. Whether your students are ready to sing a cappella or with accompaniment, the choice is yours on this "don't miss" selection, appropriate for any concert or festival program.

- BL891 **The Magpie**.....Schram \$1.95  
"Look out for the magpie!" the theme of Schram's setting of a British poem, is reminiscent of a folk song. Set in a minor key the song has a mock seriousness that is sure to delight!

- |          |  |         |  |                                 |  |         |
|----------|--|---------|--|---------------------------------|--|---------|
|          | <b>Manger Carols</b> ..... Parks   |         |  | <b>Oh Shenandoah</b> ..... Link |  |         |
| BL345    | 2-Part .....   | \$1.60  |  | BL436                           | 2-Part..... \$1.95   |         |
| BLCD00T6 | Accomp. Track CD 6 .....   | \$25.00 |  | BLCD00T1                        | Accomp. Track CD 1 .....   | \$25.00 |
| BL647    | <b>Marchin' With the Saints!</b> (w/ <i>When the Saints Go Marchin' In</i> ) ..... Gilpin  | \$1.95  |  | BL154                           | <b>Oh Shenandoah</b> ..... Schram  | \$1.80  |
| BL944    | <b>May Day Carol</b>   |         |  |                                 | <b>On A Cold Christmas Day</b>   |         |
|          | English Carol/ <i>Catherine DeLanoy</i>  | \$1.95  |  |                                 | Donnelly & Strid   |         |
|          | <i>May Day Carol is a beautiful English folk song which affords singers opportunities for musical growth in phrasing, range extension, and balance as each part sings the melody throughout the song. Simplistic and elegant, a programming must for developing treble choirs of all abilities.</i>                                  |         |  | BL428                           | 2-Part..... \$1.50   |         |
|          |  |         |  | BLCD00T1                        | Accomp. Track CD 1 .....   | \$25.00 |
| BL730    | <b>May Our Music Never Die</b> ..... Farnell   | \$1.95  |  |                                 | <b>On a Snowy Evening</b> ..... Wheeler  |         |
|          | <i>The text of this rhythmically exciting two-part work celebrates the power and timelessness of music. Composer Laura Farnell incorporates the well-known text Music Alone Shall Live with her own infectious lyrics in this accessible duet about the strength of music. Appropriate for any concert. Duration: 3:44</i>           |         |  | BL459                           | 2-Part .....   | \$1.65  |
|          |  |         |  | BLCD00T15                       | Accomp. Track CD 15 .....  | \$25.00 |
|          | <b>Me Gusta</b> ..... Perry & Perry  |         |  |                                 | <b>On a Wondrous Night</b>   |         |
| BL392    | 2-Part .....   | \$2.25  |  |                                 | Poorman & Poorman  |         |
| BLCD00T9 | Accomp. Track CD 9 .....   | \$25.00 |  | BL298                           | 2-Part, opt. SSA .....   | \$1.50  |
|          |  |         |  | BLCD00T4                        | Accomp. Track CD 4 .....   | \$25.00 |
|          |  |         |  | BL191                           | <b>On Wind, On Wing</b> ..... Bernon   | \$2.25  |
|          |  |         |  | BL693                           | <b>On Wings of Make Believe</b>  |         |
|          |  |         |  |                                 | (opt. Flute)..... Courtney   | \$1.80  |
|          |  |         |  |                                 | <i>The innocence of childhood daydreams is captured perfectly in this setting of Bert Stratton's text. With optional flute, this work is appropriate for a concert at any time of year and will be as pleasing to perform as it will be to hear. Duration: 2:24</i>  |         |
|          |  |         |  | BL942                           | <b>One Wish</b> ..... Dave & Jean Perry  | \$2.25  |
|          |  |         |  |                                 | <i>"If I had one wish for you, if I had one gift I could give....It would be peace, peace to all." This timeless message of hope is wrapped in a beautiful musical package with simple, vocal lines and warm, flowing accompaniment. Perfect for graduation, a concert closer, or a signature piece for your treble ensemble this year. Also available for Unison (BL192).</i> |         |
|          |  |         |  | BL514                           | <b>Pacem, Alleluia</b>   |         |
|          |  |         |  |                                 | (opt. 4-Part) ..... Perry & Perry  | \$1.75  |
|          |  |         |  |                                 | <b>Peter Piper</b> ..... Beery   |         |
| BL1043   | <b>The Merriest Time of the Year</b>   |         |  | BL549                           | 2-Part..... \$1.95   |         |
|          | (2-Pt. Treble, opt. Desc., Pno.)   |         |  | BLCD00T21                       | Accomp. Track CD 21 .....  | \$30.00 |
|          | Dave & Jean Perry  | \$2.25  |  | BL888                           | <b>A Pigtail's Tale</b> ..... Perry & Perry  | \$1.95  |
|          | <i>A fun, festive holiday song filled with falling snow and reindeer on the rooftop, The Merriest Time of Year provides memorable melodies for your choir to sing. By combining two partner songs and eventually the addition of a third part descant, there are wonderful opportunities for young singers to emerge successful.</i> |         |  |                                 | <i>Young singers will enjoy telling the funny story of the pig who is saddened by that which dangles behind him. Semi-madrigal-esque with fa-la-la-la's, a wonderful selection for any school or festival performance.</i>   |         |
| BL116    | <b>Morning Dawn</b> ..... Rentz  | \$1.75  |  | BL796                           | <b>Polly Wolly Doodle</b> (2-Part Treble, Pno.)  |         |
|          | <b>Music Alone Shall Live</b> ..... Lopez  |         |  |                                 | American Folk Song/Robinson  | \$1.95  |
| BL299    | 2-Part..... \$1.95   |         |  |                                 | <i>Russ Robinson's arrangement of this traditional American folk song is full of clapping and lighthearted interplay between the two-part voices. Accompanied by piano, this lively piece is sure to be a concert or festival favorite at anytime of the year. Also available for TB voices (BL775).</i>   |         |
| BLCD00T4 | Accomp. Track CD 4 .....   | \$25.00 |  |                                 | <b>Redbird</b> ..... Howard  |         |
| BL987    | <b>My Country 'Tis of Thee</b>   |         |  | BL456                           | 2-Part .....   | \$1.80  |
|          | (2-Pt., Pno.)..... Courtney  | \$1.95  |  | BLCD00T15                       | Accomp. Track CD 15 .....  | \$25.00 |
|          | <i>Strong, singable, and superbly arranged, Vicki Tucker Courtney's accessible two-part voice setting of one of our country's most beloved songs is perfect for any patriotic event throughout the year. Also available for Three-Part Mixed Voices (BL972).</i>   |         |  |                                 | <b>Riding in a Sleigh</b> ..... Donnelly/Strid   |         |
| BL795    | <b>My Singing Bird</b> (2-Part Treble, Pno.)   |         |  | BL358                           | 2-Part..... \$1.60   |         |
|          | Irish Folk Song/ <i>Donahue</i>  | \$1.95  |  | BLCD00T6                        | Accomp. Track CD 6 .....   | \$25.00 |
|          | <i>Many of the melodic turns in this traditional Irish Folk song mimic bird calls, emphasizing the connection between art and nature. Composed for an elementary honor choir, young singers will enjoy singing and will identify with the melody in My Singing Bird which conveys life and flight.</i>                               |         |  | BL509                           | <b>The Road Not Taken</b> .....text: Frost/ Williams   | \$1.80  |
| BL658    | <b>Night Winds</b> (SA) ..... Farnell  | \$1.95  |  | BL892                           | <b>The Rock Island Line</b>  |         |
| BL182    | <b>The Nightingale</b> ..... Scott   | \$1.50  |  |                                 | Trad. Folk Song/Courtney   | \$1.95  |
| BL213    | <b>O Come, O Come, Emmanuel</b> ..... Levi   | \$1.95  |  |                                 | <i>All aboard! Tucker Courtney's arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. Perfect choice for any concert any time of the year. Also available for SATB voices (BL885).</i>   |         |
|          | <b>O Dear! What Can the Matter Be</b> ..... Mayo   |         |  | BL236                           | <b>Sanctus</b> ..... Armstrong   | \$1.00  |
| BL404    | 2-Part .....   | \$1.95  |  | BL697                           | <b>Sanctus</b> ..... Courtney  | \$1.65  |
| BLCD00T9 | Accomp. Track CD 9 .....   | \$25.00 |  |                                 | <i>This is a gorgeous and strikingly original setting of the traditional Sanctus text. Flowing melodic lines are highlighted while the range is constrained to one octave. Wonderfully appropriate for concert or festival at many levels. Duration: 2:45</i>  |         |
| BL996    | <b>Obwisana</b> (2-Pt. Treble, a cap., opt. Desc. & Perc.)..... Johnson  | \$2.25  |  |                                 |  |         |
|          | <i>This charming Ghanian folksong arranged by Victor Johnson is full of vocal pairings, hand claps, optional descant, percussion and call-and-response. Ensembles of all sizes will sound amazing singing "Obwisana."</i>  |         |  |                                 |  |         |

## 2019



2019



- BL1044 **Sawubona (We Arrive With One Voice)**  
(2-Pt., Pno., opt. Djembe)  
James Desjardins \$2.50  
*"With one voice, with one mind, with one soul, let us live this life. Each of us is all of us." Desjardins' empowering, uplifting text infused with rhythmic energy and a cool optional djembe percussion makes Sawubona fun to sing and learn. A must teach, sure to add vitality and variety to any concert or festival performance.*
- BL617 **Scandinavian Yuletide**  
Swedish & Danish Carols/Schram \$1.65  
Season of Cheer .....Perry & Perry
- BL556 2-Part ..... \$1.65  
BLCD00T21 Accomp. Track CD 21 ..... \$30.00  
Shalom Aleichem ..... Schram & Marcus
- BL461 2-Part ..... \$1.80  
BLCD00T15 Accomp. Track CD 15 ..... \$25.00
- BL874 **She'll Be Comin' 'Round the Mountain**  
(opt. 3-Pt. Mxd.) .....Robinson \$1.95  
*Russell Robinson has put a fresh face on this timeless classic. Now accessible for Two-Part Mixed with Optional Third part, it is sure to be a crowd-pleaser for any audience and it is such FUN to sing! Also for available 2-part (BL691), next.*
- BL691 **She'll Be Comin' Round the Mountain**  
American Folk Song/Robinson \$1.95  
*Russell Robinson has put a fresh face on this timeless classic. It is sure to be a crowd-pleaser for any audience and is suitable for choirs of all ages! Duration: 1:35*
- BL792 **Shine Your Light**  
(2-Part Treble, Pno., opt. Fl. or C-Instr.)  
Gardner \$2.25  
*Written for the 2014 Florida Elementary Music Educators Association All-State Choir, Janet Gardner's message of hope and inspiration was inspired by the tragedy at Sandy Hook Elementary. With hints of "This Little Light of Mine," Shine Your Light is sure to resonate with singers of all ages.*
- BL837 **Shiru l'Adonai**.....Neches \$1.95  
*This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available 3-part mixed (BL876).*
- BL190 **Shout!** ..... Bernon \$1.80  
BL990 **Sing a Solfege Song with Me**..... Delaney \$1.95  
*Sing a Solfege Song with Me is an original, two-part song that teaches solfege and musical concepts including scales and harmony throughout the work. Sure to be a favorite at concerts throughout the year!*
- BL690 **Sing, For the World Needs a Song**  
Parrish \$1.65  
*The uplifting text of this beautiful and original work by Darrell Parrish makes it perfect for concert use throughout the year. This piece works equally as well with Unison or with Two-Part voicing. Duration: 2:34*
- BL616 **Sing Noel!** .....Poorman & Poorman \$1.65

2019



- BL1040 **Sing Out a Song! (2-Pt. Treble, Pno.)**  
Mark Calbaniss/Ruth Elaine Schram \$2.25  
*Sing Out a Song! celebrates the gift of music and its transforming power. Rhythmic and vibrant, this two-part original offers musical opportunities for choirs of all make-up, size, and ability, while spreading the gospel of "joy" to all who hear it.*
- BL608 **Sing Praise to God! (a cap.)**..... Thrift \$1.65  
Sleep Little One ..... Donnelly/Strid
- BL407 2-Part ..... \$1.50  
BLCD00T9 Accomp. Track CD 9 ..... \$25.00  
BL991 **Slumber Gently (Duermete)**  
(2-Pt. Treble, opt. Desc. & Pno.)  
Perry & Perry \$2.25  
*Slumber Gently (Duermete) is an enchanting Latin American lullaby sung in English with minimal Spanish text. Soothing and undulating, with a guitar-like ostinato piano accompaniment, this appealing two-part arrangement with optional descant is appropriate for concerts throughout the year.*
- BL805 **Snowflakes (Hey There, Mister Snowman,**  
Optional Lyrics) (2-Part Treble, Pno.)  
Bailey & Mayo \$1.80  
*A "two-fer" in the lyric department, Snowflakes is a fun anthem set in a jazzy style with a light rhythmic swing. Opportunities for "scat-like" singing are an added bonus in this animated setting, Perfect for a holiday concert, this choral work is very dance-like and playful, creating a scene of winter fun.*
- Snowtime Fantasy .....Perry & Perry
- BL318 2-Part ..... \$1.95  
BLCD00T4 Accomp. Track CD 4 ..... \$25.00  
A Soft Wind Blew .....Strid/Donnelly
- BL294 2-Part, opt. SSA ..... \$1.50  
BLCD00T4 Accomp. Track CD 4 ..... \$25.00  
BL125 **Song for a Pirate Child** .....Singh \$1.80  
BL655 **Song of the Sparrow** ..... Courtney \$1.65  
BL1001 **Soon Ah Will Be Done**  
(SA, Pno.) ..... Smith & Smith \$2.25  
*In this compelling SA arrangement, D. Ferrell Smith and Shelley J. Smith combine two staples of 19th century African American Spirituals, "Soon Ah Will Be Done" and "Wayfarin' Stranger." With opportunities to emphasize part independence and blend, it is appropriate for treble ensembles of all sizes and abilities.*
- BL727 **Speak Gently (w/ Descant)** ..... Gardner \$1.80  
*This lilting and elegant two-part arrangement with optional descant, while simplistic in nature, affords many musical teaching opportunities. Set in a meter of three, there are accessible syncopations and harmonies afforded young singers in this choral set to a poem parodied by Lewis Carroll in Alice in Wonderland. Duration: 2:04*
- Star Lullaby ..... Link
- BL403 2-Part ..... \$1.50  
BLCD00T9 Accomp. Track CD 9 ..... \$25.00  
BL767 **Stars and Moonbeams (opt. finger**  
cymbals & wind chimes) .....Rippentrop \$2.25  
*With simple rhythms and an unforgettable melody, Stars and Moonbeams truly captures the mood of the text's title. Singers will delight in learning this capricious, imaginative 2-part song with optional percussion. Elementary and above. Duration: 1:53*



- BL947 **Storm (opt. Perc.)** ..... James Desjardins \$2.25  
*There are many unique sounds during a big storm that one never forgets. Storm adds body percussion and drums to realistically depict sounds one might hear while in a storm. The sounds, coupled with the frenetic tempo and text, combine for a "stormy" experience. Singers of all ages will not tire of this song!*
- BL651 **Swallows Travel To and Fro** ..... Gardner \$1.65
- BL840 **Teach Me With a Song**  
 (opt. 3-Pt. Treble) .....McTigue \$1.95  
*New to the BriLee choral catalog, elementary music teacher Sue McTigue was inspired to write this song by one of her students with autism. The message is profound, and the melody is enchanting! Sure to be an audience favorite for any performance.*
- BL851 **That's What Christmas Means to Me**  
 Parrish \$1.95  
*The positive, upbeat message of this lovely holiday tune will be a welcome addition to any holiday concert. The inclusion of Part 2 provides an accessible opportunity to introduce harmony to the developing ensemble.*
- BL148 **There's a Great Day A-Comin'** ..... Simms \$1.40
- This Little Light Of Mine** ..... Littleton
- BL421 2-Part ..... \$1.80
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- This Train** ..... Moore
- BL564 2-Part ..... \$2.25
- BLCD00T21 Accomp. Track CD 21 ..... \$30.00
- This Train** ..... Rentz
- BL406 2-Part ..... \$1.95
- BLCD00T9 Accomp. Track CD 9 ..... \$25.00
- BL872 **Three Easy Carols**  
 (opt. 3-Pt. Mxd. or any comb.)...DeLanoy \$2.25  
*In support of BriLee's newly created two-part mixed with optional third part category, Catherine DeLanoy has masterfully arranged Jingle Bells, Deck the Hall, and We Wish You a Merry Christmas for any size choir singing ANYWHERE! With optional piano, these can be taken "on the road" for caroling and performances or for holiday concerts. Arranged with flexibility in mind for the many needs of the developing choir.*
- BL894 **Today, My Spirit Sings**  
 (opt. Fl.) .....Perry & Perry \$2.25  
*Hopeful, lyric, and upbeat, Today My Spirit Sings is sure to inspire and delight singers as they improve singing expansive, forward-moving phrases while improving range extension. A lovely addition to any concert or festival program.*
- Tue, Tue** .....Poorman & Poorman
- BL414 2-Part..... \$2.25
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- BL256 **Two By Two** .....Strid/Donnelly \$1.80
- BL733 **Two German Carols ( a cap.)**  
 arr. Winebrenner \$1.95  
*Kling, Glöckchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program. Don't let the German text deter your selection of these charming carols - the text is simplistic and easy to learn. Duration: 2:42*
- BL899 **Two Poetic Settings for Treble Chorus**  
 (SA, a cap., opt. Pno.).....Winebrenner \$1.95  
*I. The Bee is Not Afraid of Me; II. The Butterfly  
 Options abound in these two varied pairings of William Bowles' texts written for the developing treble choir. In different meters and keys, they may be performed separate or together, a cappella or with piano, all depending on the needs of the ensemble.*
- BL794 **Ubi Caritas**  
 (2-Part Treble, Pno.)..... Gilpin \$1.95  
*Gilpin's vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available three-part mixed (BL631) and SSA (BL703).*
- BL845 **Usiku Mwema (Goodnight)**  
 (opt. 3-Pt.; opt. Perc.) ..... Oliver \$2.50  
*Ceej Oliver has done it again! Last year, Sisi Ni Afrika was a hit. This year he has written this original African lullaby for two-part with opt three part voices. Laden with rhythmic interest, your singers will enjoy singing in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival or just for fun!*
- BL498 **Vision of Peace** ..... Lantz/Brownsey \$1.80
- The Wanderer** ..... Donnelly/Strid
- BL429 2-Part..... \$1.50
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- BL901 **Wave Dancer** ..... Moses \$1.95  
*Wave Dancer is whimsical and light as the creative music of Rae Moses captures the imaginative poetry of Carolyn Boyd. Moses has an excellent feel for the ranges of young voices having been a choral director for numerous years.*
- BL760 **We Still Sing About Love**  
 (opt. 3-Part) .....Calcote \$1.95  
*Glenn Calcote's upbeat, rhythmic and inspiring song addresses the timeless theme of love. Of all of the good things in life which inspire song and for which we are thankful, love is at the top of the list. Written for 2-part voices with optional 3-part, this song will be appreciated by young and seasoned singers alike at any time of the year. Elementary and above. Duration: 4:05*
- What Can I Bring** ..... Ramsey
- BL450 2-Part ..... \$1.60
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- BL272 **What Child Is This** ..... Levi \$1.95
- BL696 **What You Gonna Call Your Pretty Little  
 Baby? (opt. Descant)**..... Spiritual/Gilpin \$1.95  
*With a majestic opening, Greg Gilpin has used an energetic, rhythmic accompaniment to set this familiar Christmas text. The ending gives an opportunity for a descant voice (or section) that adds richness to the texture. This piece is a great opener or closer for your holiday concert! Duration: 2:00*
- BL653 **When the Chariot Takes Me Home**  
 (Swing Low, Sweet Chariot;  
 When the Saints Go Marching In)  
 Spiritual/Franklin \$1.95
- BL257 **When You Believe** ..... Lopez \$1.95
- BL1000 **Whispering Hope**  
 (SA, opt. a cap., Pno.)..... Juneau \$1.50  
*Thomas Juneau's hopeful, original text in Whispering Hope is for the developing treble choir who wants to delve into a cappella singing with the safety net of optional piano. In a great key for treble voices and with accessible ranges, this piece will help your ensemble sound stellar with or without piano support. Also available for TB Voices (BL866).*

## 2019



- BL1048 **Who's That Baby? (2-Pt. [any comb.], Pno.)**  
 Ruth Elaine Schram &  
 Areen Newell Williams \$2.25  
*The beautiful melodies in this song enhance the wonder and mystery in the story of the birth of the Christmas Child and pose these questions: Who could this baby be? Will he bring hope? Will he bring peace? Why is he tucked away in a manger where barn animals would be eating? Why are there stars and angels appearing in the heavens? A holiday programming must.*

- BL729 Will You Teach Me?..... Raddin \$2.25**  
*Based on an introspective poem penned by a teenager, the lyric melodies in Will You Teach Me? are sure to touch the hearts of singers of all ages. Phil Raddin tenderly sets questions about life, love and forgiveness in a sensitive, simplistic, and tender manner. Duration: 3:37*
- BL662 Wind Through the Olive Trees \$2.25**  
 (Inc. *The First Noel*) ....English Carol/Mayo
- BL157 A Winter Carol.....Rentz \$1.60**
- BL889 Winter Lullaby (opt. C Instr.)Smith & Smith \$2.25**  
*Winter sings a sweet lullaby in this soothing, lyric, depiction of the holiday season weather. The addition of the optional instrument only adds another layer of beauty to the landscape of melody. The reflective mood of the song will be welcomed when performed on holiday concerts.*
- BL130 Winter Magic .....Perry & Perry \$1.80**
- BL992 Wishing Star .....Farnell / Bolton \$1.95**  
*Shining and shimmering up in the sky, "Wishing Star" is a text reminiscent of the "Star Light, Star Bright" nursery rhyme. Beth Bolton and Laura Farnell's use of mixolydian mode and compound meter create a sense of longing with an endearing, whimsical quality. Appropriate for many types of choirs and abilities, a programming must.*
- World Without Music .....Perry & Perry**
- BL420 2-Part ..... \$1.50**
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00**
- Yankee Doodle Joy .....Cohan/Moore**
- BL378 2-Part Mixed ..... \$1.75**
- BLCD00T7 Accomp. Track CD 7 ..... \$25.00**
- BL699 Yuletide Memories (w/ Auld Lang Syne) \$1.65**  
 (opt. Fl.)..... Traditional/Parks  
*Gary and Cathryne Parks have created a lovely partnering of a new melody with the traditional Scottish tune "Auld Lang Syne." With the option of adding a flute, this work is the perfect combination of new and "Auld" that audiences will enjoy during the holidays. Duration: 1:55*

## TWO-PART MIXED

(with Keyboard accompaniment, unless otherwise indicated)

2019



- BL1045 The Brook (Chatter, Chatter) \$2.25**  
 (SA, Pno.).....Paul David Thomas  
*Like an ever-moving stream, The Brook is in perpetual motion, chattering along, captured by the matching perpetual motion in the piano part and the use of the asymmetric meter of 7/8 that creates a constant sense of forward momentum. Great fun to sing and count, The Brook includes text from a poem by Alfred Lord Tennyson. It is a programming must.*
- BL1025 Carol of the Bells \$1.95**  
 (2-Pt. Mixed, opt. Alto Voices, Pno.)  
 Kupferschmid  
*Developing mixed choirs will enjoy this two-part mixed arrangement of the famous Christmas work, Carol of the Bells, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL965), SSA Voices (BL953) and SATB Voices (BL984).*

- BL924 Carols for Two Part Choirs \$1.95**  
 (2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.) .....Trad. Christmas Carols/Baas  
*I. Deck the Hall; II. We Three Kings*  
*If you are looking for the perfect pieces to use for caroling and concert "look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!*

2019



- BL1046 Carrickfergus (SA, Pno., opt. Fl.) \$2.25**  
 Irish Folk Song/Russell Robinson  
*A song of great longing and pathos, this hauntingly beautiful Irish folk song is now available for two-part treble voices. With solo opportunities throughout, the gorgeous melody is further enhanced by the optional flute, an instrument found in much Irish music. Don't miss this one - it's gorgeous.*
- BL873 A Christmas Canon (O Waly, Waly) \$1.95**  
 (2-Pt. [opt. 3-Pt.] Mixed, opt. C Instr.)  
 Moore  
*Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. A Christmas Canon, composed and arranged by Donald Moore, is now available in BriLee's newly created two-part mixed voices with optional third part voicing category, making it accessible for choirs of all sizes and make-up. Enjoy learning and performing on your upcoming holiday concert. Also available for 2-Part (BL802), next.*

2019



- BL1047 Come, Ye Sons of Art \$1.95**  
 (SA, Pno.).. Henry Purcell/Russell Robinson  
*From the multi-movement work Birthday Ode for Queen Mary, which also includes other well-known odes such as Sound the Trumpet and Strike the Viol, Robinson has masterfully arranged Purcell's Come Ye Sons of Art for SA voices in the accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period. Also available for Three-Part Mixed, optional Baritone Voices (BL877).*
- BL921 Different Backgrounds \$2.50**  
 (2-Part Mixed, opt. 3-Part Mixed, Pno., opt. Fl.).....Perry & Perry  
*In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry's lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.*
- BL1024 For the Beauty of the Earth \$1.95**  
 (2-Pt Mixed, opt. Alto, Pno.).....Schram  
*In this original composition, arching melodic lines are tastefully supported in the piano accompaniment, making this a definitive*

and expressive choral statement for singers of all ages. As choral directors all over have come to expect from Ruth Elaine Schram, this composition has been artfully crafted. Also available for SSA Voices (BL285).

## 2019



- BL1049 **I've Been in the Storm So Long**  
(SA, opt. Desc., a cap., opt. Pno.)  
Spiritual/Christi Jones \$1.95

Emerging treble choirs will love singing this beloved spiritual laden with pathos and written with their specific ranges and abilities in mind. Options are available to perform a cappella or with piano accompaniment, depending on the needs of the ensemble, making this a go-to for any concert/festival program.

- BL1022 **Kyrie (It is Well) (2-Pt. Mixed, opt. Alto Voices, Pno.)** ..... Averitt \$1.95

Kyrie (It is Well) is a partner song that combines an original melody with the first verse of Horatio Spafford's popular hymn "It Is Well with My Soul." Mixed ensembles of all abilities will enjoy singing the lyrical, thoughtful, and accessible melodies. Also available for SA Voices (BL999).

- BL971 **Loch Lomond (2-Pt. Mixed, opt. Pt. 3)**  
Scottish Folk Song/Earlene Rentz \$1.95

This arrangement of the famous Scottish folk song uses open fifths in the accompaniment to enhance the Scottish flavor. It will give your mixed ensemble a chance to show their expressive side. Also available for TB Voices (BL426) and Two-Part Treble Voices (BL940).

## 2019



- BL1051 **Morning**  
(SA, Pno., opt. Fl.)..... Glenda Franklin \$2.25

The timeless question posed by Emily Dickinson, "Will there really be a morning," is offered by Glenda Franklin in this lyric, somewhat whimsical setting for SA voices with optional flute. With opportunities to develop range extension in the emerging treble voice, the rhythmic play between voices provides great interest to both singer and audience.

- BL923 **Old Dan Tucker**  
(2-Part Mixed, opt. 3-Part Mixed, Pno.)  
American Folk Song/Robinson \$2.25

Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin', hand-clappin' American folk song. Sure to be an audience favorite, it's fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

- BL823 **Petit Enfant (Tiny Babe)**  
(2-Part Mixed [opt. 3-Part], Pno.)  
French Folk Song (Salangadou)/Schram \$1.95

We are proud to offer two-part mixed as a new category to the BriLee Choral catalog. Ruth Elaine Schram's arrangement of this lovely French carol may be performed in French or English. Another option is the use of the third part alto, if there is a need in your ensemble. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts.

- BL1023 **The Rock Island Line**  
(2-Pt. Mixed, opt. Alto, Pno.)..... Courtney \$1.95

All aboard! Vicki Tucker Courtney's arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. The Rock Island Line is a perfect choice for any concert at any time of the year. Also available for SATB Voices (BL885) and Two-Part Treble Voices (BL892).

- BL922 **Sanctus**  
(2-Part Mixed, opt. 3-Part Mixed, Pno.)  
Poorman \$1.95

Poorman's reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.

## 2019



- BL1052 **Sanctus**  
(SA, Pno., opt. Fl.)..... Michael John Trotta \$2.25

The final installment of the Missa Brevis for SA voices, the Sanctus features opportunities for unison singing and the development of independent part singing. With conservative ranges, Sanctus encourages focus on pure vowels and work on text accentuation. This is an elegant addition to any concert/festival program.

- BL824 **Songs By the River (incorporating I've Got Peace Like a River and Down By the Riverside)**  
(2-Part Mixed, Pno., opt. Perc.) ..... Parks \$1.95

We are proud to offer two-part mixed as a new category to the BriLee Choral catalog. Parks masterfully pairs the well-known spirituals I've Got Peace Like a River with Down by the Riverside. Along with the supportive and interesting piano accompaniment, this arrangement is sure to meet the needs of all sizes of choirs. A superb concert or festival piece!

## 2019



- BL1055 **Wade in the Water (SA, opt. Solos, Pno.)**  
Spiritual/Dan Davison \$2.25

Wade In the Water was written specifically to bring success to treble choirs of all ages. Very bold, with a strong, driving beat and comfortable, conservative vocal ranges, Davison's arrangement also affords many solo opportunities. A sure crowd pleaser, Wade In the Water is also available for TB Voices (BL961).



## SSA

(with Keyboard accompaniment, unless otherwise indicated)

BL1003	<b>Across the Sky</b> ..... Courtney	\$2.25
	<i>Portraying a rainbow as a bridge in the sky which leads to a wish come true, Across the Sky captures all the lovely imagery of the words in flowing melodic lines and colorful harmonies. "For just this once please reappear to whisper secrets in my ear. And then, perhaps, I'll surely know what lies beyond your pastel bow." Also available for Two-Part Treble Voices (CM9145).</i>	
	<b>Agnus Dei</b> .....Howard	
BL374	SSA .....	\$2.25
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BL959	<b>Alle Meine Kleider (All My Clothes)</b> (a cap.).... German Folk Song/Christi Jones	\$1.95
	<i>This German folk song is both novel and accessible for the developing treble choir. German or English, any way they sing it, treble ensembles are sure to sound superb! (Don't forget to take advantage of the recording of the spoken German.)</i>	
	<b>Alleluia Canon</b> ..... Haydn/Perry & Perry	
BL275	SSA (or SAB) .....	\$1.65
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL206	<b>Angels, Spread Your Loving Wings</b> Schram	\$1.80
	<b>Angels Watchin' Over Me</b> ..... Simms	
BL548	SSA .....	\$1.80
BLCD00T20	Accomp. Track CD 20 .....	\$25.00
	<b>As Fair as Mom</b> ..... Wilbye/Robinson	
BL597	SSA, a cappella.....	\$2.25
BLCD00V23	CD Full Version #22 .....	\$10.00
BLCD00T23	Accomp. Track CD #23 .....	\$25.00
BL736	<b>Away in a Manger</b> ..... Hume/Schram	\$1.95
	<i>This rocking, soothing SSA setting of Away in a Manger by Ruth Elaine Schram is easy to learn and multi-functional. Schram has provided the option of using the holiday text or that of Robert Burns' well-known poem Flow Gently, Sweet Afton making it an excellent addition to your holiday or festival program. Duration: 2:44</i>	
BL954	<b>Baloo Baleerie</b> Scottish Folk Song/Ruth Elaine Schram	\$2.25
	<i>Baloo Baleerie is a beautiful Scottish lullaby appropriate for seasonal or general use. Though set in English, Ruth Elaine Schram also provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves very well to teaching beautiful tone. Also available for Three-Part Mixed/Optional Baritone Voices (BL880).</i>	
BL114	<b>Balulalow</b> .....Schram	\$2.25
BL960	<b>Barb'ry Allen</b> British Folk Song/Dan Davison	\$2.25
	<i>With exciting rhythms, an accompaniment that imitates a snare drum, and an original melody in the Mixolydian mode, treble singers will be drawn to this beloved Scottish ballad masterfully arranged by Dan Davison. Barb'ry Allen features an up-tempo, Celtic feel with strong unison and two-part singing that will appeal to a wide variety of treble ensembles.</i>	
BL477	<b>The Bells</b> .....Beery	\$2.25
BL203	<b>The Birth of a King</b> ..... Vardanega	\$1.40
BL513	<b>Blow, Blow, Thou Winter Wind</b> .....Schram	\$2.25
BL773	<b>Bring a Torch, Jeannette Isabella</b> (a cap., opt. Pno.)..... French Carol/Perry	\$2.25
	<i>One of the most well-known French carols, Bring a Torch, Jeannette Isabella may be performed with or without accompaniment, depending on the needs of the ensemble. If performed accompanied, the lilting nature of 6/8 meter couples effectively with the light, transparent nature of the piano part. A necessary addition to any holiday concert. Junior high and above. Duration: 2:06</i>	
BL952	<b>Cangoma (opt. Perc.)</b> ...Brazilian Folk Song/ Lon Beery & Elisa Dekaney	\$2.25
	<i>The word "cangoma" means "drum" in the Bantu language. The song celebrates the end of slavery, which brought much oppression to Africans and their descendants who were brought to Brazil. While</i>	

*the percussion is optional, it really adds a lot of flavor to this highly charged Brazilian folk song. The text is written in a Portuguese dialect. Also available for Three-Part Mixed/Optional Baritone Voices (BL831) and TTB Voices (BL918).*

BL806	<b>Cantate Domino</b> ..... Courtney	\$2.25
	<i>Rhythmically interesting, celebratory and musically contrasting, Vicki Tucker Courtney's original setting of this well-known Latin text truly exemplifies the words: Sing to the Lord a new song. A fantastic opening selection for festivals or any concerts, women's choirs will enjoy learning and performing this joyful song.</i>	
BL119	<b>Cantique de Noël</b> ..... Adam/Levi	\$1.95
BL953	<b>Carol of the Bells</b> Leontovich, M. & Wilhousky, Peter J./ Steve Kupferschmid	\$1.95
	<i>Developing treble choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs! Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and TTB Voices (BL965).</i>	
BL902	<b>Chippewa Square</b> (S[S]A, Pno., opt. Ob.).....Howard	\$2.25
	<i>Haunting, mysterious and unique, Sandra Howard depicts the mystery of Chippewa Square, found in Savannah, the oldest city in Georgia. With many opportunities to develop tone through unison singing, the minor setting is sure to be an interesting, varied addition to any concert or festival program.</i>	
BL772	<b>Christmas Is Just Love</b> .....Schram	\$1.80
	<i>Schram captures the essence of the season's meaning through text that is sure to speak to any treble choir. Accompanied, this age-appropriate festive selection will add a special sparkle to any holiday concert. Junior high and above. Duration: 3:22</i>	
BL1005	<b>Come All Ye Fair and Tender Ladies</b> Davison	\$2.50
	<i>Come All Ye Fair and Tender Ladies is an Appalachian folk song that has been given a new melody in this brisk arrangement by Dan Davison. Treble choirs will love singing the text "be careful in the area of courting." To ensure a powerful sound, the vocal parts regularly alternate from unison to three part harmony.</i>	
BL812	<b>Come and Be With Me</b> Frombach/Courtney	\$1.95
	<i>Lyric melodies, coupled with lush harmonies, invite the treble choir to share love and life found in the bounty of nature's beauty. Vicki Tucker Courtney captures the imagery found in the text, which is sure to be appealing to treble choirs of all abilities. A winning piece to program for festivals or concerts.</i>	
	<b>Commonplace Things</b> ..... Fettke	
BL380	SSA .....	\$1.50
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BL857	<b>Confitemini Domino</b> ..... Gilpin	\$1.95
	<i>Gilpin's setting of the well-known Psalm is both thoughtful and reflective in nature. With appropriate ranges and tonal centers, it is an excellent vehicle for introducing SSA part singing to a developing treble choir, while challenging enough for a more advanced choir to demonstrate musical prowess. Also available for 3-part Mixed/Opt Baritone (BL227).</i>	
BL1010	<b>A Czech Christmas Carol</b> (SSA, Pno., opt. Tamb.) ... Bailey/Pillsbury	\$2.50
	<i>Půj-dem spo-lu do Bet-lé-ma is a popular traditional Czech Christmas carol whose title translates to "Let's all go to Bethlehem." In dance-like style, the verses describe different people playing their musical instruments, along with onomatopoeic sounds, as if playing in a celebration. With optional Czech text (phonetic pronunciations are included in the score) as well as English text, this wonderful Czech Carol is a flexible, holiday programming must.</i>	
	<b>Danny Boy</b> ..... Patterson	
BL558	SSA, opt. Oboe.....	\$2.25
BLCD00T20	Accomp. Track CD 20 .....	\$25.00

2019



**BL1062 Dare to Dream**  
(SSA, Pno.) ..... Vicki Tucker Courtney \$2.25

The "Dare to Dream" text for this well-crafted SSA setting comes from thoughts of wondering what to do, where to go, and how to get there. Vickie Tucker Courtney's empowering music enhances the text by Louise Phillips, based on the premise that unexpected things can happen, yet things can turn out well. Oh, the things we can do if we only Dare to Dream!

**BL1006 Dies Irae** ..... Jones \$2.25  
Treble choirs will embrace singing this powerful contemporary setting of the Day of Wrath text. Christi Jones employs strong melodic statements with a relentless and percussive piano accompaniment, creating a bold yet accessible piece sure to wow any audience. Also available for TTB Voices (BL968)

2019



**BL1059 Dyby Byla Kosa Nabróšená**  
(The Slighted Heart)  
(SSA, Pno.) ..... Antonin Dvorák  
ed., arr. Patrick M. Liebergen \$1.95

Antonin Dvorak was especially successful at incorporating the folk tunes of his homeland. *Dyby Byla*, one of his first duets based on a Moravian folk song, is brisk, short, and delightfully fun to sing! Don't let the language frighten you, as there is a pronunciation recording available. This Dvorak classic will be a great addition to any concert/festival program.

**BL221 Every Night When the Sun Goes In** Schram \$1.95  
**BL735 Exultate** ..... Courtney \$1.95

Your treble choir will sound fantastic singing this triumphant SSA choral written by Vicki Tucker Courtney. Conservative ranges coupled with interesting harmonies provide the framework for this exciting song of praise, a sure winner for your concert or festival repertoire list. Also available SATB. Duration: 2:17

2019



**BL1061 Exultate, Joyfully Sing**  
(SSA, Pno.) ..... Reginal Wright \$1.95

Full of energy, rhythmic twists, and fun harmonies, Wright's *Exultate, Joyfully Sing* brings joy. With conservative ranges for the emerging treble choir, it affords wonderful opportunities for musical growth. Best of all, it sings easily and is fun to sing!

2019



**BL1057 Exultate Justi** (SSA, Pno.) ..... Dan Davison \$2.25

Inspired by the classical style of music writing, Dan Davison has done a masterful job with this work for SSA voices. Treble choirs will find this piece to be very accessible, exciting and joyful to sing. *Exultate Justi* will enhance the programming of any concert or festival. Also available for SA(T)B Voices (BL1031).

**BL814 Fais Do Do** ..... Acadian Lullaby/Brumfield \$1.95

New to the BriLee Choral Catalog, Susan Brumfield offers a new arrangement of the Cajun lullaby, *Fais Do Do*, which originated in southern Louisiana. This soothing and somewhat lulling piece for treble choirs captures the Cajun style, and depicts the French translation of the title, "Go to sleep." An excellent foray into teaching French and sure to compliment any concert needs.

**BL315 Fare You Well** ..... Schram \$1.50

**BL769 A Festive Gloria** ..... Drennan \$1.95

BriLee Music is thrilled to have acclaimed composer Patti Drennan join our catalog. Fresh, exultant and accessible to its intended range, *A Festive Gloria* is sure to hit the mark with your SSA choir. The energy never subsides, from the moment the piano introduction announces "Gloria in excelsis Deo" until the final "in Gloria." Appropriate for concert and festival use throughout the year. Junior high and above. Duration: 1:43

**BL285 For the Beauty of the Earth** ..... Schram \$2.25

**BL855 Fum, Fum, Fum!**  
(opt. Fl., Gtr., Perc.) ..... Courtney \$2.25

This light and merry, up-tempo carol has been arranged for treble choirs in an authentic style with optional flute, guitar, and percussion. With accessible part writing, singers will enjoy learning and performing this fun piece for any holiday performance. Also available for SATB (BL641).

**BL383 SSA** ..... \$1.95  
**BLCD00T8 Accomp. Track CD 8** ..... \$25.00

**BL373 SSA** ..... \$1.95  
**BLCD00T8 Accomp. Track CD 8** ..... \$25.00

**BL702 Gloria!** ..... Moses \$2.25

Originally published by BriLee Music as an SATB choral, this rhythmic setting of the Gloria text has been revoiced by Rae Moses for the SSA ensemble. Exciting and full of dynamic contrast, this arrangement is appropriate for concert or festival use and makes an equally exciting opener or closer. Duration: 1:30

2019



**BL1064 Gloria** (SSA, a cap.) ..... Noah Reese \$1.95

Reese's a cappella canon, based on a descending D major scale, is fantastic for teaching unison singing, reinforcing part singing, and developing choral tone, all within the framework of conservative ranges for the treble choir. The celebratory Latin text adds an element of excitement, making *Gloria* a programming must for either holiday or festival.

- BL907 **Gloria Deo!** .....Johnson \$2.25  
*Pulsating rhythmic and contrasting majestic phrases exemplify versatile composer Victor Johnson's SSA song commissioned for a middle school regional choir. Gloria Deo, an excellent concert opener, is appropriate for both advanced middle school and high school treble ensembles.*
- BL510 **Gloria Fanfare** .....Farnell \$1.95
- BL622 **Goin' Up** .....Franklin \$2.25

## 2019



- BL1065 **Good Will to All** (SSA, Pno., opt. C-Instr.)  
 Christi Jones \$2.25  
*Using much of the text from Longfellow's beloved "I Heard the Bells on Christmas Day," Jones' original treble holiday piece is lovely, accessible, and offers hope and prosperity during the holiday season. Good Will to All is highly recommended for the emerging treble choir eager to sing three-part harmony.*

## 2019



- BL1060 **The Gospel Train**  
 (SSA, Pno.) ..... Spiritual/Lon Beery \$1.95  
*Specifically arranged for emerging treble choirs, this upbeat setting of a traditional spiritual has energy and panache to spare. It will accommodate the needs and ranges of developing treble voices and is a lot of fun to sing. Also available for TTB Voices (BL409).*
- BL905 **Gratias Agimus Tibi** .....Beery \$1.95  
*Lon Beery's joyful Gratias Agimus Tibi is an example of how a composer can create a work based on just one sentence from within the text of the Gloria. This oldie-but-goodie in its original voicing, dates back to the classic BriLee catalog. Also available for Three-part Mixed voices (BL194).*
- Hear the Joy** .....Arcadelt/Liebergen
- BL431 SSA ..... \$1.50
- BLCD00T11 Accomp. Track CD 11 ..... \$25.00
- BL807 **Here We Come A-Caroling**  
 English Carol/Mayo \$2.25  
*From the rollicking piano and vocal introduction until the final "fa-la-la-la!", treble choirs will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the hope of happiness and prosperity we all want to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season.*
- BL666 **Hey! Ho! Fiddle-Eye-O!**  
 (The Old Man in the Wood)  
 American Folk Song/Rentz \$2.25
- BL903 **Hey! Ho! Nobody Home** .....Robinson \$2.25  
*Dating back to the 16th century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson's jazzy, swing-style arrangement is easy to learn and fun to sing. Suitable for treble choirs of all sizes and a superb addition to any concert or festival program. Also available for SAB voices (BL830).*

- BL856 **Holla Hi, Holla Ho!** .....Perry & Perry \$2.25  
*Arranger Jean Perry first heard this clever German folk song as a young girl singing around a fire at Girl Scout camp. It was so enchanting, she never forgot it. Now set for SSA voices, opportunities abound for teaching rhythmic precision, tonic, sub-dominant and tonic chord relationships, and independent part singing. A wonderful piece that will delight audiences and treble choirs of all levels.*

- BL811 **Hope Sings On**  
 (opt. Djembe or Conga) .....Patterson \$2.25  
*Patterson's inspirational and uplifting text reminds us that hope reaches in and calls us to sing, especially during challenging times. With an energetic and supportive accompaniment, the vocal parts are both rhythmically interesting and lyrical, sure to engender a love for both singing and this song. Appropriate for any concert or festival.*

- BL704 **How Can I Keep From Singing**  
 (A Gospel Setting) (w/ Solo) .....Gilpin \$2.25  
*The combination of this highly charged, emotional contemporary gospel style setting with the traditional Quaker text of "How Can I Keep From Singing?" is sure to move both your ensemble and the audience. Duration: 2:30*

- How Can I Keep from Singing** .....Schram
- BL462 SSA ..... \$1.95
- BLCD00T14 Accomp. Track CD 14 ..... \$25.00

- BL768 **I Know an Old Woman**  
 (a cap.) .....Mills/Morton \$1.95  
*Arranged for a cappella SSA choirs, this popular children's song unfolds through story telling in 6/8 meter. It builds to the climax in the manner of Russian nesting dolls and is pure fun for the choir. Junior high and above. Duration: 1:44*

**I Know Where I'm Going**

Folk Song/Johnson

- BL569 SSA, w/ opt. Fl. or C Instr. .... \$1.80
- BLCD00V23 CD Full Version #22 ..... \$10.00
- BLCD00T23 Accomp. Track CD #23 ..... \$25.00
- BL1007 **I Saw Three Ships** .....Robinson \$2.50

*Russell Robinson's lively and eminently singable version of this popular Christmas carol alternates textures throughout the arrangement. With an easy and carefully supportive piano part, this is a perfect selection for holiday programs. Also available for SATB Voices (CM8818) and Three-Part Mixed Voices (CM8819).*

**I Want Two Wings** ..... Spiritual/Rentz

- BL583 SSA ..... \$1.80
- BLCD00V23 CD Full Version #22 ..... \$10.00
- BLCD00T23 Accomp. Track CD #23 ..... \$25.00

- BL176 **I Will Rejoice**  
 (or SAB) .....Telemann/Perry & Perry \$1.95

- BL664 **I Will Sing** .....Franklin \$1.95

- BL668 **In Stiller Nacht (In Silent Night)**  
 (w/ Fl. or C Instr.) .....Brahms/Robinson \$1.65

- BL958 **In That Great Gettin' Up Mornin'**  
 (opt. Descant) ..... Spiritual/  
 Catherine DeLanoy \$2.25

*This spectacular arrangement for treble choirs is everything you could want in a spiritual. Tremendous energy and a driving piano accompaniment, along with creative use of repetition and accessible harmonies, make this a very rewarding concert opener or festival encore.*

**In the Bleak Midwinter** .....Schram

- BL270 SSA ..... \$1.80
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00

**Irish Blessing** .....Patterson

- BL473 SSA ..... \$1.65
- BLCD00T14 Accomp. Track CD 14 ..... \$25.00

**Jeannette Isabella** .....Schram

- BL366 SSA ..... \$1.75
- BLCD00T5 Accomp. Track CD 5 ..... \$25.00

BL1008	<b>John Anderson (a cap.)</b> .....Winebrenner	\$1.95	BL132	<b>My Love and I</b> .....Poorman & Poorman	\$1.80
	<i>John Anderson, my jo John was written by 18th century Scottish poet Robert Burns. The poem examines fond memories of shared experiences through the lens of a spouse nearing the end of life's road. Tim Winebrenner's original a cappella setting is both accessible and very fun to sing.</i>		BL218	<b>Nino Querido</b>	
BL956	<b>Jubilate Deo!</b> .....Vicki Tucker Courtney	\$2.25		(3 Equal parts) .....Perry & Perry	\$1.95
	<i>Jubilate Deo is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and chordal sections that provide many opportunities for women's ensembles to shine. Jubilate Deo is an excellent concert opener for any time of year.</i>			<b>No More the Winter's Hand</b>	
	<b>Jubilate Deo</b> .....Mayo			Schram & Parker	
BL327	SSA .....	\$1.60	BL448	SSA .....	\$1.65
BLCD00T5	Accomp. Track CD 5 .....	\$25.00	BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL853	<b>Jubilate Deo (opt. Pno.)</b> ..... Thrift	\$1.95		<b>Now Is the Time</b> .....Beery	
	<i>Thrift's use of varied meters allows this piece to dance with happiness! Whether your students are ready to sing a cappella or with accompaniment, the choice is yours to choose on this "don't miss" song of praise, appropriate for any concert or festival program.</i>		BL488	SSA .....	\$1.75
	<b>Kyrie</b> .....Howard		BLCD00T14	Accomp. Track CD 14 .....	\$25.00
BL422	SSA .....	\$1.65	BL813	<b>Now My Heart (a cap., opt. Hand Drum, Finger Cymbals or Triangle)</b>	
BLCD00T1	Accomp. Track CD 1 .....	\$25.00		Arcadelt/Liebergen	\$2.25
BL311	<b>Kyrie</b> .....Patterson	\$1.95		<i>Arcadelt's French chanson, transcribed into English, was originally written for SAT voices. Now My Heart is an excellent example of Arcadelt's tendency to set chanson in chordal style with simultaneous pronunciation of the text by all voices. The use of optional percussion will only add to the Renaissance experience, and is sure to be a concert or festival crowd-pleaser.</i>	
	<b>Kyrie</b> .....Schram		BL623	<b>O Bella Fusa (opt. a cap.)</b>	
BL465	SSA .....	\$1.80		Di Lasso/Robinson	\$1.95
BLCD00T14	Accomp. Track CD 14 .....	\$25.00	BL1002	<b>O Magnum Mysterium (a cap.)</b> ..... Ramos	\$1.95
BL307	<b>The Lark in the Clear Air</b> .....DeLanoy	\$1.50		<i>Absolutely beautiful for women's a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked! Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase treble ensembles in fine style. Also available for TTB Voices (BL919).</i>	
	<b>Let Beauty Awake!</b> .....Farnell			<b>O Music</b> .....Mason/Liebergen	
BL595	SSA .....	\$2.50	BL243	SSA .....	\$1.40
BLCD00V23	CD Full Version #22 .....	\$10.00	BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BLCD00T23	Accomp. Track CD #23 .....	\$25.00	BL734	<b>O Vos Omnes (a cap., opt. accomp.)</b>	
	<b>Like a Tree</b> .....Dorough/Beery			de Victoria/Robinson	\$1.95
BL408	SSA .....	\$2.25		<i>O Vos Omnes, one of Victoria's most well known motets, is masterfully arranged here for SSA choirs by Russell Robinson. This work offers your choir the option of melodic support with the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic choral melodies. Duration: 3:19</i>	
BLCD00T8	Accomp. Track CD 8 .....	\$25.00	BL312	<b>Of the Father's Love Begotten</b> .....Schram	\$1.40
BL504	<b>A Little Night Caroling</b> ..... arr. Schram	\$1.80		<b>Oh Music, Sweet Music</b> .....Perry & Perry	
	<i>(Inc. O Holy Night, Silent Night, All Through the Night)</i>		BL447	3 Equal Voices .....	\$1.80
BL503	<b>The Lonely Sea</b> .....Courtney	\$2.25	BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>The Lovely Rose</b> .....Marenzio/Liebergen			<b>Oh Shenandoah</b> .....Schram	
BL555	SSA, opt. accompaniment.....	\$1.65	BL424	SSA .....	\$1.80
BLCD00T20	Accomp. Track CD 20 .....	\$25.00	BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL497	<b>Lullaby Moon</b> .....Patterson	\$1.95	BL249	<b>On This Day Join the Singing</b>	
BL300	<b>Maidens, Remember</b> .....Dalayrac/Arthur	\$1.80		Nanino/Liebergen	\$1.65
BL667	<b>Mary Had a Baby, Go Tell It!</b>			<b>On Winter's Eve</b> .....Schram/Parker	
	Spiritual/Mayo	\$1.80	BL252	SSA .....	\$1.50
	<i>(inc. Mary Had a Baby, Go Tell It on the Mountain, and Behold That Star)</i>		BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL910	<b>A Merry Autumn</b> .....Drennan	\$1.95	BL852	<b>One Song (opt. Fl.)</b> .....Liebergen	\$2.25
	<i>Delightfully delicate, A Merry Autumn should be sung in a lilting meter of two. The text reminds us of the beauty of the fall season with its kaleidoscope of colors. Suitable for festival, concert and contest, opportunities abound to teach tone, crisp diction, pure vowels, and a full range of dynamics.</i>			<i>The tuneful and folk-like canon featured in this publication has been arranged with the addition of English and Latin words by Patrick Liebergen and is an excellent resource for teaching and reinforcing part-singing.. Canons are invaluable resources for both school and church use, and they have been performed throughout the history of music. Found in the vocal and instrumental works of the great composers, they are also part of the folk music traditions of many lands. The canon provided in this accessible arrangement is of unknown authorship.</i>	
BL755	<b>Music We Bring (from Pastorale Comique)</b>		BL621	<b>Our Song of Peace</b> .....Farnell	\$1.95
	(opt. 2 Fl.)..... Lully/Liebergen	\$1.95		<b>A Peaceful Gloria</b> ..... Gilpin	
	<i>Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part women's choir features an English text with keyboard and optional flutes. Also available in three-part mixed. Duration: 1:37</i>		BL550	SSA .....	\$1.80
BL908	<b>My Heart I Give to You Today</b>		BLCD00T20	Accomp. Track CD 20 .....	\$25.00
	<b>(Je ne me confesseray point)</b>				
	(a cap., opt. Pno., opt. Hand Drum)				
	Arcadelt/Liebergen	\$2.25			
	<i>Patrick Liebergen, well known for his arrangements of historically important works, presents Arcadelt's Renaissance chanson for SSA voices. Typically, it is chordal in style and very accessible for treble ensembles of varying abilities. Originally in French, Liebergen has added his own English text in addition to the optional French.</i>				



BL904	<b>Petit Enfant (Tiny Babe)</b> French Folk Song/Schram	\$2.25
	<i>Ruth Elaine Schram's arrangement of this lovely French carol may be performed in French or English. With canonic-like imitation throughout, singers of all abilities are sure to experience success learning and performing this sensitive, haunting, beautiful carol, a programming must for holiday concerts. Included is an excellent French pronunciation guide. Also available for Two-Part Mixed/Optional Three-Part voices (BL823).</i>	
	<b>Plymouth Rock</b> ..... Eernisse	
BL442	SSA .....	\$1.60
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL955	<b>Poor Wayfaring Stranger (a cap., opt. Pno.)</b> Spiritual/Christi Jones	\$1.95
	<i>With ostinato-like phrases throughout, Jones' rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing treble choirs of all abilities. Performed with piano accompaniment or a cappella, it's a sure-to-please "win" for any concert.</i>	
BL854	<b>Red is the Rose</b> (S[S]A, Pno., opt. Vln.).....Drennan	\$2.50
	<i>Drennan's adaptation of the beloved Irish folk song has a beautiful, flowing melodic line incorporated into a lilting waltz-like tempo. Treble choirs will enjoy being story-tellers of this cherished Irish tale.</i>	
	<b>A Red, Red Rose</b> ..... Schram	
BL381	SSA .....	\$1.80
BLCD00T8	Accomp. Track CD 8 .....	\$25.00
BL957	<b>Ring the Banjo!</b> Stephen Foster/Thomas Juneau	\$2.25
	<i>Creative and fun to sing, Juneau's lively treble arrangement of this beloved Stephen Foster song is filled with energy. Ring the Banjo! is well-crafted, with many sections of unison and two-part singing, and is a wonderful concert selection as an opener or closer!</i>	
BL217	<b>Rise Up in Festive Song (a cap.)</b> Clereau/Liebergen	\$1.95
BL663	<b>Rondelay-Oh (a cap., opt. accomp.)</b> Savile/Carter	\$1.95
BL165	<b>Shenandoah/Deep River</b> Poorman & Poorman	\$2.25
BL909	<b>The Shepherd's Spiritual....</b> Spiritual/Moore	\$2.25
	<i>Donald Moore's up-tempo piece, based on an American spiritual, is sure to light up any holiday concert. Featuring call and response between solo and ensemble, it requires lots of energy and is sure to sparkle! This oldie-but-goodie, in its original voicing, dates back to the 4th BriLee catalog. Also available for TB voices (BL179).</i>	
BL619	<b>Shine On</b> ..... Bailey	\$1.65
BL770	<b>The Silence and the Song</b> ..... Patterson	\$1.95
	<i>Originally written for unison treble voices, Mark Patterson's original, imaginative text lends inspiration to beautiful harmonies contained within. Laden with opportunities to explore text painting and appropriate syllabic stress, this gorgeous arrangement is appropriate for concert or festival use. Also available for unison/opt 2-part voices (BL528) and SATB voices (BL581). Junior high and above. Duration: 3:09</i>	
	<b>Silent Night</b> ..... Peterson	
BL479	SSA .....	\$1.60
BLCD00T14	Accomp. Track CD 14 .....	\$25.00

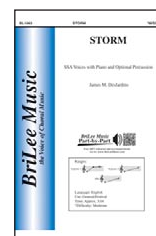
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BL1058	<b>Simple Gifts</b> Shaker Tune/Steve Kupferschmid	\$1.95
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	<i>Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid's arrangement for emerging treble voices offers opportunities for musical growth through unison passages and optional a cappella sections. Also available for Three-Part Mixed Voices (BL1029).</i>	
BL500	<b>Simple Gifts</b> ..... Shaker Hymn/ Wheeler	\$2.25
BL705	<b>Sing Joy to the World (quoting Joy to the World by Handel and Spring from The Four Seasons by Vivaldi).....</b> Schram	\$1.65
	<i>Quoting "Joy to the World" by Isaac Watts and G. F. Handel as well as "Spring" from The Four Seasons by Antonio Vivaldi, Ruth Elaine Schram combines two of the most recognizable melodies into a sensational holiday hit! Duration: 1:48</i>	
BL284	<b>Sing on this Festive Day (a cap.)</b> Arcadelt/Liebergen	\$2.25
BL180	<b>Sleep, Tiny Child</b> ..... Schram	\$1.60
BL1009	<b>The Slender Moon</b> ..... Gilpin	\$1.95
	<i>With gently soothing harmonic colors, Greg Gilpin captures the mystery of the slender moon in this wonderful setting. Inspired by the descriptive text found in poet Joseph S. Cotter, Jr's. poem Night Winds, The Slender Moon will wow audiences and choirs alike.</i>	
BL809	<b>Song of the Dove (opt. Fl.)</b> Hymn O Sanctissima/Kupferschmid	\$1.80
	<i>The hymn tune O Sanctissima is peaceful and lovely. Kupferschmid's arrangement, with original text, ushers in thanks for the gift of peace and love on the wings of the dove. The optional flute adds one more layer to the overall beauty of the piece, suitable for any concert or festival program.</i>	
BL858	<b>Song of the Loons (On Wings of Song)</b> Bailey & Mayo	\$1.95
	<i>Based on Felix Mendelssohn's (1809-1847) famous art song On Wings of Song, this piece sets to music a beautiful love poem by Lynn Shaw Bailey about the ever-enchanting bird family, the loons. Franz Liszt (1811-1886) also contributed to this tune's popularity with a piano transcription of Mendelssohn's set in 6/8 meter. Developing treble voices will soar and sound fantastic singing "Loo hoo" as they call to the birds in this undulating melody. Highly recommended for any concert or festival performance.</i>	
BL700	<b>The Song That Nature Sings</b> ..... Schram	\$1.95
	<i>The Song that Nature Sings was one of the first songs Brian Busch chose to include in the BriLee Music catalog, published (in Unison) in 1997. It has been a perennial favorite since then, sung by Children's Choirs, Developing Choirs, Unison Choirs, and Solo Voices in countless venues. Ruthie has now revoiced this favorite for SSA chorus. They will surely enjoy it as much as others have! Duration: 2:15</i>	
BL771	<b>Spring Song (a cap.)</b> ..... Gardner	\$1.95
	<i>Set to a poem by Charles D'Orleans, Janet Gardner's a cappella SSA setting in 6/8 meter is joyful! Melodious and lilting with ranges appropriate for the developing adolescent singer, this is a helpful repertoire addition to any concert program. Junior high and above. Duration: 1:59</i>	
	<b>Stars in the Night</b> ..... Schram	
BL562	SSA, opt. flute.....	\$1.80
BLCD00T20	Accomp. Track CD 20 .....	\$25.00
	<b>Steal Away</b> ..... Schram	
BL354	SSA .....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00

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BL1063	<b>Storm</b> (SSA, Pno., opt. Perc.)... James DesJardins	\$2.50
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There are many unique sounds during a big storm that one never forgets. *Storm* adds body percussion and a drum to realistically depict sounds one might hear. These sounds, coupled with the frenetic tempo and text, combine for a "stormy" experience. Singers of all ages will not tire of this song. Also available for Two-Part Treble Voices (BL947).

	<b>The Swallow</b> .....	Schram	
BL328	SSA .....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL810	<b>There Is Sweet Music Here</b> .....	Gilpin	\$1.80
	<i>Gilpin's music is inspired by the word painting and imagery found in Alfred Lord Tennyson's poem, Song of the Lotos-Eaters. Infused with cascading chords, both dissonant and consonant, treble choirs will be inspired by the music and text and inspiring in concert or festival performance. Also available for SATB voices (BL684).</i>		
BL1004	<b>Thina Singu (a cap., w/ Perc.)</b> .....	Burrows	\$2.50
	<i>Thina Singu is a popular folksong in Lesotho and South Africa whose title translates to "We are a burning fire...burn." Burrows' arrangement employs exciting percussion, driving the "burning" melody forward. This is a programming must for treble choirs of all abilities. Also available for Three-Part Mixed/Optional Baritone Voices (BL1026).</i>		
BL665	<b>Things That Never Die</b>		
	(opt. Vln.) .....	Patterson	\$1.80
BL808	<b>Three A Cappella Carols for Treble Voices</b>		
	(a cap.).....	arr. Taylor	\$2.25
	<i>Taylor, new to the BriLee Choral Catalog, arranged these three well-known carols: O Come All Ye Faithful, Hark! The Herald Angels Sing, and Good Christian Men Rejoice for her own developing treble choir. Proven a successful selection, treble choirs who are ready to sing a cappella will "shine" with this music on any holiday concert. Easily combined as a set, each carol can certainly stand alone during performance and/or could be used for a professional.</i>		
BL774	<b>Three A Cappella Folk Songs from</b>		
	<b>Around the World (a cap.)</b>		
	Puerto Rican, German &		
	French Folk Songs/Winebrenner		\$2.50
	<i>The title says it all! With selections appropriate for concerts year round, these tried and proven selections by arranger and teacher Tim Winebrenner could feasibly be programmed as follows: one in the fall, one for the holidays and one in the spring. In Spanish, German and French, each accessible, range-appropriate selection in this collection will help treble ensembles everywhere with their musical growth. Junior high and above. Duration: 5:30</i>		
	<b>Triumphant Gloria</b> .....	Gilpin	
BL278	SSA .....		\$1.50
BLB278	Trumpet Trio Parts.....		\$5.00
BL288	<b>The Turtle Dove</b> .....	Schram	\$1.80
BL620	<b>Two Latin Settings (opt. a cap.)</b>		
	<i>I. Jubilate Deo, II. Ubi Caritas</i> .....	Patterson	\$2.50
BL737	<b>Two Nativity Carols</b>		
	(S[S]A, accomp., opt. fl.) .....	Parks	\$1.80
	<i>This S(S)A arrangement weds the two well-known carols Silent Night and Away in a Manger. The quasi-jazzy piano accompaniment gives additional musical interest and the optional flute accompaniment call adds another layer to the lush texture of this work. Duration: 3:43</i>		
BL703	<b>Ubi Caritas</b> .....	Gilpin	\$2.25
	<i>Already a best-seller as a three-part mixed setting, Greg Gilpin has now reworked the Ubi Caritas text for SSA voices. The vocal lines and harmonies in this work are exquisite! Duration: 2:40</i>		
	<b>Ubi Caritas</b> .....	Schram	
BL260	SSA .....		\$1.40
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>The Violet</b> .....	Patterson	
BL239	SSA .....		\$1.80
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL156	<b>Wayfarin' Stranger</b> .....	Vardanega	\$1.65

BL701	<b>We Wish You a Merry Christmas</b>		
	16th Century English Carol/DeLanoy		\$1.80
	<i>This well-known and oft-performed carol has been skillfully arranged by Catherine DeLanoy. The polyphonic sections add to the 'madrigal' flavor of this carol. Your singers will especially enjoy the brief a cappella section in the middle! This new take on a favorite will surely be a treat for your holiday concert audience. Duration: 1:40</i>		
	<b>Wexford Carol</b> .....	Schram	
BL400	SSA .....		\$1.95
BLCD00T8	Accomp. Track CD 8 .....		\$25.00
BL859	<b>When the First Trumpet Sounds! (w/ B<sup>b</sup>Tpt.,</b>		
	opt. Drumset, Bass) .....	Brumfield	\$2.25
	<i>Your singers will feel like they are in a New Orleans jazz parade while learning and singing this fantastic arrangement by Susan Brumfield. Commissioned by the Florida Music Educator's Elementary All-State choir, it is also appropriate for Middle &amp; High School treble choirs. One of the unique features of Brumfield's arrangement, besides the varied rhythms and melodies, is that the Soprano 2 part and Alto get equal time singing melodies. The trumpet is not listed as optional - it's in the title! A concert and festival must!</i>		
	<b>Who Has Seen the Wind</b> .....	Beery	
BL340	SSA .....		\$2.25
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
	<b>Winter Bells</b> .....	Perry & Perry	
BL343	SSA (or SAB or TTB) .....		\$1.95
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL624	<b>A Winter Walk</b> .....	Courtney	\$1.80
BL860	<b>Woven as One</b> .....	Patterson	\$1.95
	<i>The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for 3-part Mixed Voices (BL875).</i>		
BL906	<b>Zum Gali Gali (a cap., opt. Pno.,</b>		
	opt. Hand Claps & Tamb.)		
	Palestinian Work Song/Courtney		\$1.95
	<i>This well-known Palestinian song depicts everyone working together as one towards peace. Vicki Tucker Courtney's arrangement is accessible and affords options to suit the unique needs of the ensemble. An excellent selection to introduce a cappella singing, it can also be performed with piano.</i>		
<b>THREE-PART MIXED</b>			
<i>(with Keyboard accompaniment, unless otherwise indicated)</i>			
BL282	<b>Agnus Dei</b> .....	Howard	\$1.80
BL107	<b>Agnus Dei</b> .....	Poorman	\$1.95
	<b>Agnus Dei</b> .....	Poorman	
BL423	3-Part Mixed.....		\$1.80
BLCD00T10	Accomp. Track CD 10 .....		\$25.00
BL166	<b>All My Trials</b> .....	Schram	\$2.25
	<b>Alleluia Jublatio</b> .....	Gilpin	
BL361	3-Part Mixed.....		\$1.80
BLCD00T5	Accomp. Track CD 5 .....		\$25.00
BL675	<b>America (My Country 'Tis of Thee)</b>		
	(opt. Bari.) .....	Thesaurus Musicus/Schram	\$1.95
BL276	<b>America, the Beautiful</b>		
	(opt. Bari.) .....	Schram	\$1.95
BL746	<b>Angels, Spread Your Loving Wings</b>		
	Schram		\$1.80
	<i>Expressiveness, beautiful tone quality, vowel unification and blend are a few of the musical basics lyricist Brian Busch believed could be learned while teaching this nativity story set to music by Ruth Elaine Schram. With gorgeous melodies, this three-part accompanied choral will be loved by holiday audiences everywhere. Also available in unison, optional two-part, SSA, and SATB. Duration: 2:17</i>		

- BL782 **Antiphonal Kyrie (a cap.)**..... Thrift \$1.95  
Susan Thrift's top-selling 2-part Antiphonal Kyrie is now available for 3-part mixed ensembles. This a cappella, range-appropriate choral features antiphonal call and response between all of the voices. Appropriate for concert and festival use throughout the year. Also available for 2-part treble voices (BL654). Junior High and above. Dur.: 1:18
- BL634 **The Arrow and the Song**  
(opt. Bari., C Instr.).....Beery \$1.95
- BL515 **As Fair as Morn (a cap.)**.... Wilbye/Robinson \$2.25
- BL880 **Baloo Baleerie (opt. Bari.)**.....Schram \$1.95  
Baloo Baleerie is a beautiful Scottish lullaby appropriate for seasonal or general use. In English, Ruth Elaine Schram provides optional Gaelic text along with an accessible pronunciation guide. The vowels of the text lend themselves to teaching beautiful tone while singing this lovely, lilting lullaby.
- BL718 **Banuwa, Sing Noel!**  
Liberian Folk Song/Rentz \$2.25  
Earlene Rentz has creatively combined a well-known Liberian folk song with the traditional Sing Noel text and coupled both with a pleasant African groove. This will add delightful variety to your holiday program. Duration: 2:05

## 2019



- BL1082 **Become Yourself**  
(3-Pt. Mxd., Pno.) ..Vicki Tucker Courtney \$1.95  
This arrangement is of Vicki Tucker Courtney's solo of the same title in the solo book *Become Yourself: Songs of Empowerment for the Developing Treble Voice*. It is dedicated with hope that each person will recognize their own special and unique talents. Whether it be music, science, art, or sports each one of us has a gift that we should further in order to become who we are meant to be. Also available for Unison/Optional Two-Part Voices (BL937) and for Solo Voice (BLB013).
- Bel Festino** .....Banchieri/Liebergen
- BL577 3-Part Mixed, a cap. w/ opt. Hand Drum... \$1.80
- BLCD00V22 CD Full Version #22 ..... \$10.00
- The Bells**.....Beery
- BL356 3-Part Mixed, opt. Bari..... \$1.95
- BLCD00T5 Accomp. Track CD 5 ..... \$25.00
- BL636 **The Blue Bells of Scotland**  
(opt. Bari.) ..... Old Scottish Air/DeLanoy \$2.25
- BL471 **Born, Born in Bethlehem** ..... Moore \$2.25
- BL1028 **Brave Achiever (Beyond Where Sky Meets Sea)**..... Schram & Williams \$2.25  
With bullying being a prevalent concern in most schools, the message in "Brave Achiever" is meant to emphasize the tremendous value that each student's life possesses. With references to explorers who braved the unknown and discovered new lands and countries, this piece highlights how critical it is for each of us to believe in our own abilities and reach for our own goals in the face of trials and setbacks.
- BL975 **Calypso Caritas (Where There Is Love)**  
(opt. Perc.)..... Claren D. Wilson \$2.25  
Developing choirs will sound bold throughout this toe-tappin' original. Numerous unisons and syncopations afford musical development, all while having fun. Be sure to add the percussion for more sizzle.

- BL831 **Cangoma (opt. Bari., opt. Perc.)**  
Brazilian Folk Song/Beery & Dekaney \$1.95  
From the Bantu language, cangoma means "drum". The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of "flavor" to this highly charged and fun-filled Brazilian folk song!
- BL879 **Cantate Canon**  
(opt. Fl. or C Instr.)..... Moore \$1.95  
Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. Along with the piano accompaniment, Moore's Cantate Canon offers an optional C-instrument which creates one more layer of musical interest. A great choice for any concert, contest or festival.
- BL201 **Cantate Domino** ..... Poorman \$1.80
- BL681 **A Caribbean Gloria**..... Parks \$2.00
- BL976 **Carol of the Russian Children**  
Russian Folk Song/Donald Moore \$1.95  
Donald Moore gives us this short, yet charming arrangement of a well-known Russian folk song. The usually dark and somber context of this carol is contrasted with a lighter arrangement and brighter tempo. Very suitable for young or developing ensembles. Also available for SSA Voices (BL659).
- BL924 **Carols for Two Part Choirs**  
(2-Part Mixed, opt. 3-Part Mixed, a cap., opt. Pno.) ..... Trad. Christmas Carols/Baas \$1.95  
I. Deck the Hall; II. We Three Kings  
If you are looking for the perfect pieces to use for caroling and concert "look no further!! Perform these favorite carols with piano, a cappella, two-part or three part!
- BL828 **Celebrate Hanukkah Tonight!**  
(opt. Bari., opt. B♭Cl.) ..... Courtney \$1.95
- BL237 **Celebrate, It's Hanukkah!**..... Schram \$1.95  
Also available two-part treble voices (BL238) and SATB (BL1033).
- Chariot Comin'** ..... Poorman & Poorman
- BL240 3-Part Mixed..... \$1.80
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00

## 2019



- BL1083 **Chicken on a Fencepost**  
Taken from 19<sup>th</sup> Century Dance Reel  
Hello Susan Brown Play-Party Song  
arr. Greg Gilpin \$2.25  
Chicken scratchin' fun abounds in Gilpin's arrangement of the 19<sup>th</sup> century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).
- BL303 **Christmas Bells Are Ringing** .....Patterson \$2.25
- BL717 **A Christmas Gift** ..... Courtney \$1.65  
As told by the angel looking down from the top of the Christmas tree, this text by Bert Stratton describes the wonderful holiday offerings surrounding the tree, set to Vicki Tucker Courtney's lovely melody. Duration: 2:45
- BL680 **Christmas Is Coming**  
English Carol/DeLanoy \$1.95
- Cielito Lindo** ..... Schram
- BL389 3-Part Mixed ..... \$2.25
- BLCD00T7 Accomp. Track CD 7 ..... \$25.00

BL679	<b>Cold December's Winds</b> (opt. Bari.) Trad. Catalonian Carol/Courtney	\$1.65
BL215	<b>Come Again, Sweet Love</b> .....Printz	\$1.95
	<b>Come Again to Days of Joy</b> ..... Handel/Kirk	
BL229	3-Part Mixed.....	\$1.40
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Come to the Manger</b> .....Rentz	
BL401	3-Part Mixed.....	\$1.50
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
BL877	<b>Come, Ye Sons of Art</b> (from the <i>Birthday Ode to Queen Mary - April 30, 1694</i> ) (opt. Bari.) ..... Purcell/Robinson	\$1.95

From the multi-movement work *Birthday Ode for Queen Mary* which also includes other well-known odes, such as "Sound the Trumpet" and "Strike the Viol," Robinson has masterfully arranged Purcell's *Come, Ye Sons of Art* for three-part mixed with optional baritone in an accessible key of Ab major. Your singers will have fun exploring and learning how to sing in the musical style of the ever-rhythmic and exciting Baroque period.

	<b>Confitemini Domino</b> ..... Gilpin	
BL227	3-Part Mixed, opt. Bari.....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL716	<b>Courage</b> (opt. Bari.) ..... Howard	\$2.25

Sandra Howard's inspiring work gets right to the core of its title, introspectively defining the meaning of courage. Originally written for the Middle Tennessee Vocal Association's Freshman Honor Choir, this choral works well for both Middle School and High School ensembles. Duration: 3:36

## 2019



BL1079	<b>Coventry Carol</b> (3-Pt. Mxd., Pno.) English Carol/Noah Reese	\$2.25
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The Coventry Carol is one of the most popular carols in the English language. Dating from the 16th century, the tune has been arranged hundreds of times. Reese's three-part mixed arrangement, with interesting counter melodies and rhythmic twists, has an accessible piano accompaniment, undulating at times and supportive throughout.

BL783	<b>Cranberry Creek</b> (opt. Bari.) Schram & Parker	\$1.80
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Your singers are sure to love this toe-tapping original by John Parker and Ruth Elaine Schram, which takes the choir on a visit to the great Smokey Mountains of Tennessee, letting them experience life at a slower, lazy pace. Junior High and above. Dur.: 2:24

	<b>Danny Boy</b> ..... Schram	
BL233	3-Part Mixed.....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL925	<b>A Day of Joyful Singing</b> (opt. Bari., a cap., opt. Pno.) ..... Moore	\$1.95

Moore's original work is composed in the Madrigal style that was popular during the 16th and early 17th centuries. Perform a cappella or with the supportive piano. Expose young singers to historical musical styles and programming diversity.

	<b>Deck the Hall</b> ..... Patterson	
BL362	3-Part Mixed.....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00

BL832	<b>Deck the Hall, Fa-la-la-la</b> (opt. Bari.) Welsh Carol/Mayo & Shaw	\$1.80
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Originally, *Deck the Hall* was written to be a festive Christmas party or dancing song. Rich in traditions, this song has been passed on over centuries. With accessible ranges, this rhythmically fun arrangement will be a playful addition to any holiday concert.

BL921	<b>Different Backgrounds</b> (2-Part Mixed, opt. 3-Part Mixed, Pno., opt. Fl.)..... Perry & Perry	\$2.50
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In a time when the need for social harmony is at an all-time high and respect for diversity is tantamount, Perry and Perry's lyric melody and text poignantly states the obvious. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.

	<b>Do You See the Star?</b> ..... Eliot	
BL540	3-Part Mixed, opt. Bari. ....	\$1.65
BLCD00T19	Accomp. Track CD 19 .....	\$25.00

	<b>Dono Nobis Pacem</b> ..... Poorman	
BL349	3-Part Mixed .....	\$1.60
BLCD00T5	Accomp. Track CD 5 .....	\$25.00

BL676	<b>Down By the Riverside</b> (opt. Bari.) Spiritual/Beery & Lee	\$2.25
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BL220	<b>Every Night When the Sun Goes In</b> Schram	\$1.95
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BL314	<b>Fare You Well</b> ..... Schram	\$1.60
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BL784	<b>Farewell, My Own True Love</b> (opt. Flute) American Folk Song/Winebrenner	\$1.95
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Winebrenner's arrangement of this melancholy and haunting American folk song for 3-part mixed choir is accompanied with optional flute. The accessible lyric lines are well-constructed, providing a framework for lovely phrasing. Appropriate for concert and festival use. Junior High and above. Dur.: 2:16

BL825	<b>Fire and Ice</b> (opt. Bari., opt. Bamboo Poles or Large Drums) ..... Lantz	\$1.95
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Inspired by a trip to Iceland, the composer/lyricist, David Lantz, captures the majesty and mood of the country while highlighting key geographical features found in this unique and exotic landscape. The lyrics and music paint vivid images sure to result in a memorable performance for choirs of all sizes and abilities.

	<b>Gloria</b> ..... Poorman	
BL265	3-Part Mixed .....	\$1.40

BLCD00T1	Accomp. Track CD 1 .....	\$25.00
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BL505	<b>Gloria!</b> ..... Baker/Gage	\$1.65
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## 2019



BL1089	<b>Gloria</b> (3-Pt. Mxd., opt. Bari., Pno., opt. Fl.) Michael John Trotta	\$2.25
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For the emerging mixed choir, this energetic choral work offers an introduction of traditional text in compound meter and beginning part-singing. Whether chosen for its educational features, its lyric melody, or its bouncing energetic accompaniment, it is a wonderful way to open any concert. Also available for SA Voices (BL950).

BL1021	<b>Gloria Deo!</b> ..... Johnson	\$2.25
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Pulsating rhythmic and contrasting majestic phrases exemplify composer Victor Johnson's three-part mixed song. *Gloria Deo*, an excellent concert opener, is appropriate for both advanced middle school and high school mixed ensembles. Also available for SSA Voices (BL907).



BL980	<b>Gloria Fanfare</b> (opt. Bari., a cap., opt. Pno.) Laura Farnell	\$1.95
	<i>A brilliant, trumpet-like, choral fanfare opens this regal work and reappears throughout in response to softer, contrasting passages. The piece is a cappella, but includes an optional piano accompaniment which, if used, offers block chords in a bright tempo perfectly suited for opening your next concert. Also available for SSA Voices (BL510).</i>	
BL135	<b>Gloria In Excelsis</b> ..... Haydn/Moore	\$1.95
BL108	<b>Gloria In Excelsis</b> ..... Rentz	\$1.50
BL785	<b>Gloria Patri</b> ..... Courtney	\$1.80
	<i>Exciting rhythmic and melodic phrases abound in this celebratory arrangement for 3-part mixed voices. Throughout the song, the highly energized traditional Latin text is announced by the piano accompaniment. Appropriate for concerts throughout the year. Junior High and above. Dur.: 1:52</i>	
	<b>Glory, Glory Halleluia</b> .....DeLanoy	
BL547	3-Part Mixed, opt. Bari. ....	\$2.25
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
	<b>Going Over Home</b> .....Poorman & Poorman	
BL335	3-Part Mixed.....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL973	<b>Good King Wenceslas</b> (opt. Bari., opt. Soli) Traditional/Ruth Elaine Schram	\$2.25
	<i>During the telling of this classic carol about a king who gives to the poor, Ruth Schram uses solo sections and word painting to help the audience experience cold winds and conversations between the king and his loyal page. This is a wonderful holiday selection for a developing mixed choir and is also available for TB Voices (BL672).</i>	
BL128	<b>Good News About the Chariot</b> ..... Simms	\$1.60
	<b>A Gospel Alleluia</b> ..... Gilpin	
BL439	3-Part Mixed.....	\$2.25
BLCD00T10	Accomp. Track CD 10 .....	\$25.00
BL194	<b>Gratias Agimus Tibi</b> ..... Beery	\$1.95
BL639	<b>Great Men of Long Ago</b> (opt. Bari.) Spiritual/Beery	\$1.80

## 2019



BL1080	<b>Hanukkah Song</b> (3-Pt. Mxd., Pno., opt. Cl. & Perc.) Israeli Folk Song/Vicki Tucker Courtney	\$2.50
	<i>Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory. Also available for Two-Part Voices (BL988) and SATB Voices (BL933).</i>	
	<b>Hava Halelujah</b> ....Israeli Folksong/Liebergen	
BL578	3-Part Mixed, opt. Fl. and Hand Drum	\$1.80
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
BL168	<b>Hodie/Kyrie</b> .....Busch/Schram	\$1.65
BL713	<b>Hold On!</b> .....Spiritual/Rentz	\$2.25
	<i>One of the most well known and loved spirituals, Hold On! has been artfully arranged for three-part mixed voices by Earlene Rentz. This dynamic piece will be a crowd-pleaser! Duration: 2:15</i>	
BL152	<b>Hosanna</b> ..... Poorman	\$1.60


	<b>How Can I Keep from Singing:</b> <b>A Gospel Setting</b> ..... Gilpin	
BL388	3-Part Mixed .....	\$1.95
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
	<b>I Want to Be Ready</b> .....Johnson	
BL542	3-Part Mixed, opt. Bari. ....	\$1.95
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
	<b>I Want Two Wings</b> ..... Spiritual/Rentz	
BL584	3-Part Mixed, opt. Bass. ....	\$1.80
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
	<b>I'm Gonna Lift My Voice and Sing</b> ..... Beery	
BL360	3-Part Mixed, opt. Bari. ....	\$2.50
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>In Stiller Nacht</b> (In Silent Night) Brahms/Robinson	
BL572	3-Part Mixed, w/ Fl. or C Instr. ....	\$1.65
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
	<b>I've Got My Ticket</b> ..... Beery	
BL274	3-Part Mixed, opt. Bari. ....	\$1.80
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL926	<b>Jambo Bwana</b> (opt. Bari., opt. Perc.) Harrison/Robinson	\$2.50

*Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to Terry Kalanda Harrison's Kenyan song of peace: Kenya is a good country, it is a country of peace. BriLee is excited to share this popular Kenyan/East African song with choirs of all sizes and abilities.*

	<b>Jazz Kyrie</b> ..... Crescenz	
BL535	3-Part Mixed, opt. Bari. ....	\$1.80
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
BL878	<b>Jingle Bells</b> ..... Pierpont/Farnell	\$2.50
	<i>One can almost hear the sleigh bells' "jing-a-ling" in the motives found throughout this fun, multi-metered arrangement of one of the most beloved carols of all-time. Also available for 2-pt Treble (BL838).</i>	

	<b>Joshua's Battle</b> ..... Gilpin	
BL470	3-Part Mixed.....	\$2.25
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
BL715	<b>The Journey</b> ..... Strommen	\$1.95
	<i>"River wide, river deep, river take, take me home." So begins this poignant choral from Carl Strommen. The desire to return to "that place I call home" is beautifully expressed in both text and music in this excellent concert choice. Duration: 3:05</i>	
BL1027	<b>Jubilate Deo</b> (opt. Baritone)..... Courtney	\$2.25
	<i>Jubilate Deo is filled with rhythmic energy and joy. The text consists of traditional Latin with English interspersed throughout. While very singable, the piece successfully contrasts rhythmic interest with unison and chordal sections that provide many opportunities for mixed ensembles of any size to shine. An excellent concert opener for any time of year, it is also available for SSA Voices (BL956).</i>	
BL632	<b>Jubilate Deo</b> .....Perry & Perry	\$1.80
BL104	<b>Jubilate Deo</b> ..... Poorman	\$1.95
BL143	<b>Kyrie</b> ..... Poorman	\$1.95
	<b>Kyrie</b> ..... Poorman	
BL491	3-Part Mixed.....	\$1.80
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
BL1030	<b>Kyrie</b> (opt. Baritone, opt. Flute) ..... Trotta	\$1.95

*The highly used Latin Kyrie text, from Missa Brevis, consists of a melody in the tripartite form typical of the Kyrie. Written as a work for beginning singers and featuring a limited range, this setting offers a flexible piece for many choral ensembles. From the Michael John Trotta Emerging Series, Kyrie is appropriate for any festival or concert performance. Also available for Unison/Optional Two-Part Voices (BL841).*

BL714	<b>Kyrie Eleison (Lord Have Mercy Upon Us)</b> Poorman \$1.65 <i>This original setting of the Kyrie Eleison is offered to us by Sonja Poorman. Its beautiful lines showcase each voice part, yet the rich harmonies tie the full piece all together. This is perfect for your contest or festival selection. Duration: 1:54</i>		
	<b>Kyrie Eleison</b> ..... Schram		
BL425	3-Part Mixed..... \$1.80		
BLCD00T1	Accomp. Track CD 1 ..... \$25.00		
	<b>Laudamus Te</b> ..... Poorman		
BL326	3-Part Mixed ..... \$1.95		
BLCD00T5	Accomp. Track CD 5 ..... \$25.00		
BL117	<b>Laudamus Te</b> ..... Schram \$1.50		
BL186	<b>Let the Song Go 'Round</b> ..... Moore \$1.80		
	<b>Let There Be Song</b> ..... Perry & Perry		
BL587	3-Part Mixed..... \$2.25		
BLCD00V22	CD Full Version #22 ..... \$10.00		
BLCD00T22	Accomp. Track CD #22 ..... \$25.00		
	<b>Let's Doo Bah Doo Bop!</b> (Vocal Jazz) ..... Robinson		
BL551	3-Part Mixed, opt. Bari. .... \$1.80		
BLCD00T19	Accomp. Track CD 19 ..... \$25.00		
	<b>Lift Them Up</b> ..... Beery		
BL386	3-Part Mixed, opt. Bari. .... \$2.50		
BLCD00T7	Accomp. Track CD 7 ..... \$25.00		
BL743	<b>The Lonely Sea</b> ..... Courtney \$1.95 <i>Haunting harmonies echo the pensive text in this three-part mixed accompanied choral. Its unison melodies are great for teaching ensemble singing, while the part singing segments teach balance and blend. Perfect for concerts and festivals. Also available for SSA and SATB. Duration: 3:49</i>		
BL678	<b>Long May She Reign</b> (from <i>Love's Goddess Sure Was Blind</i> ) Purcell/Liebergen \$1.65		
BL638	<b>A Long Way from Home</b> (Opt. Bari.)..... Folk Song/Schram \$1.80		
BL184	<b>May the Road Rise To Meet You</b> .... Schram \$1.80		
BL712	<b>The Mermaid (La Sirena)</b> (a cap., opt. accomp., finger cymbals, hand drum)..... Gastoldi/Liebergen \$1.80 <i>This is a very accessible edition of Gastoldi's well-known balletto "La Sirena" with an English translation by Patrick Liebergen. It tells the story of those who experience the mermaid's "treasure of peace" and her intoxicating song as it floats over the sea. This arrangement can be performed a cappella or accompanied, with additional percussion parts provided. Duration: 1:50</i>		
BL978	<b>Mister Zombie's Jazz Club</b> (opt. Finger Snaps & String Bass) Mark Cabiniss/Ruth Elaine Schram \$2.25 <i>Loaded with "scary" fun, Mister Zombie's Jazz Club is a novelty piece that offers the opportunity to introduce jazz, swing, and the concept of scat singing to developing singers. In addition to these musical opportunities, its message is one of cooperation and acceptance. While the string bass is optional, it will add even more "cool" to the performance.</i>		
BL744	<b>Music We Bring (from Pastorale Comique)</b> (opt. 2Fl.)..... Lully/Liebergen \$1.95 <i>Patrick Liebergen gives us a joyous and rhythmic edition of a Lully trio. Originally scored for two countertenors and bass, this arrangement for three-part mixed voices features an English text with keyboard and optional flutes. Also available SSA. Duration: 1:37</i>		
BL972	<b>My Country 'Tis of Thee</b> Vicki Tucker Courtney \$1.95 <i>Strong, singable, and superbly arranged, Vicki Tucker Courtney's accessible three-part mixed voice setting of one of our country's most beloved songs is perfect for any patriotic event throughout the year.</i>		
BL258	<b>My Heart Now Gives Itself To You</b> di Lasso/Rentz \$1.95		
	<b>My Lord, What A Morning</b> ..... Gilpin		
BL427	3-Part Mixed..... \$1.65		
BLCD00T1	Accomp. Track CD 1 ..... \$25.00		
BL131	<b>My Love and I</b> ..... Poorman & Poorman \$2.25 <b>Nobody Knows The Trouble I've Seen</b> Schram & Parker		
BL416	3-Part Mixed ..... \$1.60		
BLCD00T10	Accomp. Track CD 10 ..... \$25.00		
	<b>Now Ready the Hall</b> ..... Courtney		
BL567	3-Part Mixed..... \$1.65		
BLCD00V22	CD Full Version #22 ..... \$10.00		
BLCD00T22	Accomp. Track CD #22 ..... \$25.00		
<b>2019</b>			
			
BL1078	<b>Peace Carol (It Came upon the Midnight Clear)</b> ..... Edmund Sears/Jill Gallina \$2.25 <i>Peace Carol combines the beloved carol "It Came Upon the Midnight Clear" with an original counter melody to form a traditional partner song. The flowing 3/4 meter gives singers an opportunity to learn and experience legato phrasing inherent in this rhythmic genre and necessary to create the gentle, expressive feel of the carol. Lovely, lyric, and beloved.</i>		
BL295	<b>O Rest in the Lord</b> ..... Mendelssohn/Rentz \$1.95 <b>O Sing, We Joyfully, Sing! (from Iphigenie en Tauride)</b> ..... von Gluck/Liebergen		
BL570	3-Part Mixed, opt. Tpt. and Soloist ..... \$1.95		
BLCD00V22	CD Full Version #22 ..... \$10.00		
BLCD00T22	Accomp. Track CD #22 ..... \$25.00		
BL826	<b>O Vos Omnes (a cap.; opt. Bari., opt. Pno.)</b> de Victoria/Robinson \$2.25 <i>O Vos Omnes, one of Victoria's most well-known motets, is masterfully arranged here for three-part mixed voices (optional baritone) by Russell Robinson. This work offers your choir the option of melodic support with the addition of an unobtrusive piano accompaniment that enhances and meshes with the texture of its polyphonic vocal melodies. Also available SSA (BL734).</i>		
BL154	<b>Oh Shenandoah</b> ..... Schram \$1.80		
BL923	<b>Old Dan Tucker</b> (2-Part Mixed, opt. 3-Part Mixed, Pno.) American Folk Song/Robinson \$2.25 <i>Russell Robinson is well known for his wonderful choral arrangements. Here he adds his unique touch to this toe-tappin', hand-clappin' American folk song. Sure to be an audience favorite, it's fun to sing. The two-part mixed category offers accessible, appropriate repertoire to fit the needs of diverse ensembles.</i>		
BL297	<b>On a Wondrous Night</b> Poorman & Poorman \$1.50		
BL248	<b>On This Day Join the Singing</b> Nanino/Liebergen \$1.80		
BL781	<b>Oseh Shalom</b> ..... Hebrew Song/Robinson \$2.25 <i>Russ Robinson masterfully melds together energy, vitality and variety in this well-known traditional Hebrew song about peace. From the plaintive opening to the pulsating refrain, your singers will love singing this enthusiastic accompanied setting. Junior High and above. Dur.: 2:58</i>		
BL637	<b>Peace Celebration (from Alceste)</b> Gluck/Liebergen \$1.80		

BL527	<b>A Peaceful Gloria</b> (opt. Bari., Kybd)..... Gilpin	\$1.80
	<b>Peter Piper</b> .....Beery	
BL355	3-Part Mixed, opt. Bari. ....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL302	<b>Pick a Bale of Cotton</b> (opt. Bari.) .....Beery	\$1.80
	<b>Plenty Good Room:</b>	
	<b>A Gospel Setting</b> ..... Gilpin	
BL464	3-Part Mixed .....	\$2.25
BLCD00T13	Accomp. Track CD 13 .....	\$25.00

2019



BL1090	<b>Rise Up, Shepherd and Follow</b> Spiritual/Greg Gilpin	\$1.95
	<i>Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) &amp; Three-Part Mixed Optional Baritone Voices (BL1090).</i>	
BL827	<b>Rise Up, Shepherd, and Follow</b> (opt. Bari.) .....Spiritual/Kupferschmid	\$1.95
	<i>A few bluesy chords and a light rock beat give this arrangement a fresh, soulful sound and feel. An excellent concert opener for developing voices, it conveys the joy and excitement of the Christmas season. With a rhythmic piano accompaniment that supports the voices throughout, it is easy to sing and is sure to be very impressive in performance.</i>	
	<b>River Songs</b> ..... Parks	
BL411	3-Part Mixed .....	\$1.60
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
	<b>Rock-a My Soul</b> .....Spiritual/Mayo	
BL579	3-Part Mixed, opt. Bari. ....	\$2.25
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
BL745	<b>Rockwood River</b> (opt. Fiddle, String Bass) Cabaniss/Schram	\$2.25
	<i>Pure fun abounds in this three-part accompanied folk song by Mark Cabaniss, arranged by Ruth Elaine Schram. Your singers will enjoy singing about the folks from Rockwood River, where life is easy and the pace is slow. The optional fiddle and string bass parts, enhanced with intermittent clapping, add a realistic musical depiction of a Huck Finn / Tom Sawyer adventure. Also available in unison with optional two-part. Duration: 2:16</i>	
	<b>Rorando Coeli</b> .....Vodnansky/Beery	
BL487	3-Pt. Mixed, opt. Bari., Dbl. Choir .....	\$2.25
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
BL927	<b>Row, Row, Row Your Boat</b> Nursery Rhyme Tune/Courtney	\$1.95
	<i>We all know the tune, but get ready for Vicki Tucker Courtney's unique twist on this well-known nursery rhyme. Interesting and fun rhythms, imitation, and a jazzy accompaniment are sure to satisfy at any concert or festival performance.</i>	

BL291	<b>Ruben's Train</b> ..... Carter	\$1.75
BL677	<b>Sanctus</b> (opt. Bass.) ..... Howard	\$1.95
BL922	<b>Sanctus</b> (2-Part Mixed, opt. 3-Part Mixed, Pno.) Poorman	\$1.95

*Poorman's reverent holy, holy homage is set in a minor key and is suitable for any concert program. With limited ranges, unison, and short melodic ideas, opportunities abound to teach phrase shaping, and vowel unification.*

2019



BL1084	<b>Sanctus</b> (from German Mass in F) (opt. Bari.) .....Franz Schubert/Lon Beery	\$1.95
	<i>A beautiful adaptation of this Schubert standard for Three-Part Mixed (Optional Baritone) ensembles, it is equally appropriate for concert or worship settings. The Sanctus presents wonderful teaching opportunities for lyrical singing along with an introduction to simple German text. Sing the English version or the original German (pronunciation guide included). Also available for TTB Voices (BL970).</i>	

2019



BL1088	<b>Sanna Sannanina</b> (w/ African Noel) (3-Pt. Mxd., a cap., w/ Perc., opt. Pno.) South African Folk Song/ Catherine DeLaney	\$2.50
	<i>This wonderful South African folk song, along with the well-known African Noel, is rhythmic, joyous, and laden with cool chords, all of which are enhanced by the added percussion. Whether performed a cappella or with the optional piano, Sanna Sannanina is perfect for developing choirs of all sizes and sure to enhance any concert program.</i>	
	<b>Shades of Blue</b> .....Eliot	
BL463	3-Part Mixed.....	\$1.60
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
BL164	<b>Shenandoah/Deep River</b> Poorman & Poorman	\$1.95
BL876	<b>Shiru l'Adonai</b> .....Neches	\$1.95
	<i>This well-known Hebrew blessing, set canonically, is rhythmically interesting and exciting. Also available for 2-part Treble (BL837).</i>	

## 2019



- BL1086 Shout Your Joy!** .....Darla Eshelman \$1.95  
*In this lively piece celebrating the joy of life, listeners and singers are invited to "leave their cares behind," and "throw their burdens down!" The rousing, positive message comes across from the beginning to the very last note. A few jazz harmonies within the three-part mixed voices and the accompaniment add spice to this joyful song with a message about living life to the fullest.*
- BL532 Silent and Still (opt. Bari., Kybd.)**  
 Donnelly/Strid \$1.95
- BL1029 Simple Gifts** ..... Kupferschmid \$1.95  
*Simple Gifts is appropriately simplistic, paying tribute to the Quakers who sang and danced to it in the mid-19th century. Kupferschmid's arrangement for developing voices offers opportunities for musical growth through unison passages and optional a cappella sections.*
- BL283 Sing on this Festive Day (a cap.)**  
 Arcadelt/Liebergen \$1.80
- BL499 Sing the Blues Away** .....Robinson \$1.80
- BL293 Sometimes I Think and Wonder**..... Erikson \$1.80  
**Song from Twelfth Night**  
 (O Mistress Mine) ..... Wheeler
- BL539 3-Part Mixed, opt. Bari.** ..... \$1.65
- BLCD00T19 Accomp. Track CD 19** ..... \$25.00
- A Song in Every Heart**.....Schram
- BL324 3-Part Mixed**..... \$2.50
- BLCD00T5 Accomp. Track CD 5** ..... \$25.00

## 2019



- BL1087 Spirituals Medley**  
 (opt. Bari.) .....Spirituals/Lon Beery \$2.25  
*Beery's gospel-style treatment of Joshua Fit the Battle of Jericho, Standing in the Need of Prayer, and I Got Shoes in this medley for three-part mixed choirs is fabulous. Also available for TTB Voices (BL478).*
- Strike It Up, Neighbor**.....DeLanoy
- BL589 3-Part Mixed, opt. Bass, opt. accomp.**..... \$1.65
- BLCD00V22 CD Full Version #22** ..... \$10.00
- Swing Low, Sweet Chariot** .....Schram
- BL245 3-Part Mixed**..... \$1.95
- BLCD00T1 Accomp. Track CD 1** ..... \$25.00
- BL310 Te Deum** ..... Poorman \$1.50
- BL147 There's a Great Day A-Comin'** ..... Simms \$1.60
- BL974 There Is Sweet Music Here** .....Greg Gilpin \$1.95

*Lush and lovely, with text by Lord Alfred Tennyson, Greg Gilpin has penned a very expressive work that delivers a wonderful example of word painting by the poet. Gilpin achieves a high level of musicality without demanding extreme range in any voice part. Also available for SATB Voices (BL684) and SSA Voices (BL810).*

- BL1026 Thina Singu (a cap., w/ Perc.)**..... Burrows \$2.25  
*Thina Singu is a popular folksong in Lesotho and South Africa whose title translates to "We are a burning fire...burn." Burrows' arrangement employs exciting percussion, driving the "burning" melody forward. This is a programming must for treble choirs of all abilities. Also available for SSA Voices (BL1004).*

- Those Gospel Angels** ..... Gilpin
- BL330 3-Part Mixed**..... \$1.95
- BLCD00T5 Accomp. Track CD 5** ..... \$25.00
- Three French Carols** ..... Moore
- BL536 3-Part Mixed, opt. Bari.** ..... \$1.65
- BLCD00T19 Accomp. Track CD 19** ..... \$25.00
- BL522 Three Holiday Glorias (opt. Bari.)**..... Moore \$1.65  
*(Inc. Angels We Have Heard on High, While By Our Sheep, and Ding, Dong! Merrily on High)*
- Til the Walls Come Down** .....Beery
- BL467 3-Part Mixed, opt. Bari.** ..... \$2.25
- BLCD00T13 Accomp. Track CD 13** ..... \$25.00
- Tue, Tue** .....Poorman & Poorman
- BL413 3-Part Mixed** ..... \$2.25
- BLCD00T1 Accomp. Track CD 1** ..... \$25.00
- BL631 Ubi Caritas** ..... Gilpin \$1.95
- BL977 Usiku Mwema (Goodnight)**  
 (opt. Perc.).....Christian (Ceej) Oliver \$2.25

*Laden with rhythmic interest, your singers will enjoy singing this original African lullaby in Swahili. While the percussion is optional, it will add a new dimension to your performance. An excellent addition for concert or festival or just for fun. Also available for Two-part Treble Voices (BL865).*

- BL635 Vaya De Fiestas (from Le Bourgeois gentilhomme)** (opt. 2Fl.).... Lully/Liebergen \$1.80
- BL633 Veni Jesu (opt. Fl.)**.....Cherubini/Mayo \$1.95
- BL496 We Sing a Song of Praise (opt. Bar.)** .... Eliot \$1.65
- BL747 We Wish You a Merry Christmas (opt. Bari.)**  
 16th-Century English Carol/DeLanoy \$2.25

*This holiday concert staple, skillfully arranged by Catherine DeLanoy, contains polyphonic sections which add to the madrigal flavor of the carol. Sure to be a treat for your holiday concert. Also available in SSA. Duration: 1:48*

- When Will It Be Christmas?** .....Rentz
- BL546 3-Part Mixed, opt. Bari.** ..... \$1.00
- BLCD00T19 Accomp. Track CD 19** ..... \$25.00
- BL875 Woven As One**.....Patterson \$2.25

*The text of this inspirational piece depicts the interplay of human and environmental forces and emphasizes the theme that we are all connected. Our actions impact the environment and the environment shapes who we are. Our strength and success as a local group of people and as a global community will come from understanding these interconnections. The powerful meaning of this piece makes it a perfect addition to any concert or festival. Also available for SSA Voices (BL860).*

## 2019



- BL1085 You Can Imagine**.....Philip E. Silvey \$2.25  
*New to the BriLee Choral catalog, Silvey's hopeful original text inspires the listener to imagine all they can find when they imagine! The whimsical, fluid piano part is uniquely supportive of the conservative ranges and the interplay between voices. Highly recommended.*



## SAB

(with Keyboard accompaniment, unless otherwise indicated)

	<b>Alleluia Canon</b> .....	Haydn/Perry & Perry	
BL275	SAB (or SSA) .....		\$1.65
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL787	<b>Always Go With a Song</b> .....	Parks	\$1.80
	<i>The poignant text in Always Go with a Song is ideal as a concert ender, end-of-the-year event, or as a farewell of sorts. With elegant lines, contained ranges and straightforward accompaniment, this arrangement is very suitable for the SAB choir. Junior High and above. Duration: 2:18</i>		
	<b>Be Joyful This Day</b> .....	Lully/Liebergen	
BL377	SAB .....		\$1.60
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
BL981	<b>Cantemos! (Together We Sing)</b> (opt. Descant, opt. Perc.)	Dave & Jean Perry	\$2.50
	<i>Cantemos!, translated as "sing," is written with the developing choir in mind to teach independent part singing. The optional Latin-sounding percussion will enhance the performance.</i>		
BL928	<b>Carol of the Bells</b> .....	Leontovich/Wilhousky/ Kupferschmid	\$1.95
	<i>Now SAB choirs can enjoy singing this famous work, originally published in 1936 for mixed voices a cappella. Easy to sing, with an easy-to play piano accompaniment, this is the perfect holiday concert opener or closer for middle school or high school singers! Also available for Two-part (BL844) and Unison voices (BL761).</i>		
	<b>Come Again, Sweet Love...</b>	Dowland/Larkin	
BL396	SAB .....		\$1.50
BLCD00T7	Accomp. Track CD 7 .....		\$25.00
BL1031	<b>Exultate Justi</b> (SA[T]B, Pno.) .....	Davison	\$2.25
	<i>Inspired by the classical style of music writing, Dan Davison has done a masterful job with this SA(T)B original work, Exultate Justi. With the tenor part doubling the soprano part or matching the bass part in unison, young singers will find this piece to be very accessible. Exciting and joyful to sing, this piece will enhance the programming for any concert or festival.</i>		
BL881	<b>Glory Bound</b> .....	Franklin	\$1.95
	(incorporating <i>Get On Board, Little Children, Swing Low Sweet Chariot, This Train, When the Saints Go Marching In</i> )		
	<i>This spiritual montage features four of the most beloved and well-known spirituals arranged in a musically interesting manner. Your students will love singing this arrangement which includes This Train, Swing Low, Sweet Chariot, When the Saints Go Marching In, and Get on Board, Little Children. Sure to be a crowd pleaser in concert or contest or festival.</i>		
	<b>Hallelujah, Amen</b> .....	Handel/Leavitt	
BL268	SAB .....		\$1.60
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>Hear the Joy</b> .....	Arcadelt/Liebergen	
BL430	SAB .....		\$1.60
BLCD00T11	Accomp. Track CD 11 .....		\$25.00
BL830	<b>Hey! Ho! Nobody Home!</b> English Folk Song/Robinson		\$2.25
	<i>Dating back to the 16th century England, Hey! Ho! Nobody Home! was sung by carolers who went door to door to receive food for their singing. Presented as a round/canon, Robinson's jazzy, swing-style arrangement is easy to learn and FUN to sing. A superb addition to any concert or festival program for choirs of all sizes.</i>		
BL786	<b>I Want To Be Ready</b> .....	Spiritual/Franklin	\$2.25
	<i>Get your singers ready to "walk in Jerusalem just like John" with this animated, jazzy and range-appropriate SAB arrangement by Glenda Franklin. An excellent program ender, appropriate for concert and festival use. Junior High and above. Dur.: 1:48</i>		
BL176	<b>I Will Rejoice</b> (or SSA) Telemann/Perry & Perry		\$1.95

BL749	<b>Jazz Talkin'</b> .....	Robinson	\$2.50
	<i>This fun SAB vocal jazz piece "talks" about the stylistic jazz vocal idiom. Based on the 12-bar blues form, this accompanied choral offers variety and flexibility to sing call and response and scat solos. When programmed for any of your concerts, it'll definitely impress the crowd. Duration: 2:42</i>		
BL748	<b>Jazz Warm-ups! (a cap.)</b> .....	Robinson	\$1.80
	<i>Noted composer/arranger Russell Robinson follows his philosophy and sequence of a cappella warm-ups for choral teaching which are also appropriate for teaching jazz. The "cool" thing is that your singers will not only be reinforcing correct singing, but will be using jazz to do so! Duration: 3:57</i>		
	<b>Joyful Alleluia Canon</b> .....	Liebergen	
BL492	SAB (or SSA) .....		\$1.80
BLCD00T13	Accomp. Track CD 13 .....		\$25.00
BLCD00T14	- or - Accomp. Track CD 14 .....		\$25.00
BL304	<b>Joyfully Sing with Pleasure</b> Banchieri/Liebergen		\$1.95
BL931	<b>Keep a Song Inside</b> .....	Eshelman	\$1.95
	<i>Encouraging us to always keep a song inside, this text provides an inspirational message about the healing power of music. With easy moving and subtle rhythmic syncopations throughout, the rich yet accessible structure of the vocal parts will provide singers with a strong introduction to three-part chordal harmonies.</i>		
BL124	<b>Madrigals a Pair</b> .....	Singh	\$1.60
BL929	<b>Mishenichnas Adar</b> (opt. Tamb.) Trad. Purim Tune/Oliver		\$2.25
	<i>This traditional Purim tune arranged by Ceej Oliver is highly rhythmic, joyful and always moving forward. Each part enjoys singing the melody with the celebratory text: When the month Ada arrives, we increase our joy.</i>		
BL105	<b>My Soul's Anchored in the Lord</b> .....	Kirk	\$1.50
	<b>O Come Away to Join the Song</b> Purcell/Liebergen		
BL475	SAB .....		\$1.75
BLCD00T13	Accomp. Track CD 13 .....		\$25.00

## 2019



BL1081	<b>O Magnum Mysterium</b> (SAB, a cap.) .....	Evan Ramos	\$1.95
	<i>Absolutely beautiful for mixed a cappella voices, this setting of the beloved Latin text O Magnum Mysterium is not to be overlooked. Simple, elegant, and haunting, it is a lovely addition to any concert or festival program, sure to showcase mixed ensembles in fine style. Also available for TTB Voices (BL919) and SSA Voices (BL1002).</i>		
	<b>O Music</b> .....	Mason/Liebergen	
BL242	SAB .....		\$1.80
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
	<b>O Sing Out Forever</b> .....	Purcell/Liebergen	
BL244	SAB .....		\$2.25
BLCD00T1	Accomp. Track CD 1 .....		\$25.00
BL979	<b>Old Joe Clark</b> (SA[T]B, Pno.) American Folk Song/Dan Davison		\$2.50
	<i>Davison's arrangement of the famous American folk song, Old Joe Clark, was written to help mixed choirs of all abilities succeed. Throughout Davison's arrangement, the tenor and bass parts are supported in other sections to help bolster their performance. With an exciting, rhythmic accompaniment, these very accessible vocal parts still provide a flashy ending making it a perfect program closer for any ensemble</i>		

	<b>Ride the Wind</b> .....Howard	
BL352	SAB .....	\$1.50
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL216	<b>Rise Up in Festive Song</b> (a cap.) Clereau/Liebergen	\$1.95
	<b>Rise Up with Song</b> .....Stradella/Liebergen	
BL336	SAB .....	\$1.60
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>Silent Night</b> ..... Poorman	
BL395	SAB .....	\$1.60
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
	<b>Sing! Alleluia! Sing!</b> ..... Schein/Liebergen	
BL444	SAB .....	\$1.60
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL930	<b>Sing! Shout!</b> .....Farrell	\$2.50
	<i>Bold and powerful, with a poignant text that expresses through joy and love there is hope for peace in the world. Wars, famine, all will one day be over as peace will reign in the hearts and minds of all who embody love. A powerful piece for ensembles of all sizes.</i>	
	<b>Sing We Joy</b> ..... Purcell/Liebergen	
BL342	SAB .....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL530	<b>A Song to You I Sing</b> .....Arcadelt/Liebergen	\$1.65
	<b>Der Tanz</b> .....Schubert/Liebergen	
BL382	SAB .....	\$1.95
BLCD00T7	Accomp. Track CD 7 .....	\$25.00
BL829	<b>Two German Carols</b> (a cap.).....Winebrenner	\$1.95
	<i>Kling, Glöckchen and O Du Fröhliche, both well-known traditional German Christmas Carols, may be performed separately or as a set. Written for two-part a cappella, they are highly accessible and would make an excellent addition to a holiday or festival concert program. Don't let the German text deter your selection of these charming carols—the text is simplistic and easy to learn. Also available two-part (BL733).</i>	
	<b>What If I Never Speed</b> ..... Dowland/Larkin	
BL437	SAB .....	\$1.60
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Winter Bells</b> .....Perry & Perry	
BL343	SAB (or SSA or TTB) .....	\$1.95
BLCD00T5	Accomp. Track CD 5 .....	\$25.00

## SATB Limited Range

(with Keyboard accompaniment, unless otherwise indicated)

	<b>Buffalo Gals</b> .....Beery	
BL254	SATB limited range.....	\$1.95
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL791	<b>Ding Dong Merrily on High</b> (opt. Glockenspiel) .....Patterson	\$2.25
	<i>For years singers have enjoyed learning and performing this timeless holiday classic. Now available for SATB choirs with limited ranges, Mark Patterson's inviting arrangement will surely be a favorite on your next holiday concert. Junior High and above. Duration: 2:39</i>	
	<b>Dona Nobis Pacem</b> ..... Poorman	
BL348	SATB limited range.....	\$1.80
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>Gloria</b> ..... Poorman	
BL264	SATB limited range.....	\$1.40
BLCD00T1	Accomp. Track CD 1 .....	\$25.00

	<b>Going Over Home</b> .....Poorman & Poorman	
BL334	SATB limited Range.....	\$1.80
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>Headed for the Promised Land</b> ..... Estes	
BL368	SATB limited range.....	\$1.50
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL151	<b>Hosanna</b> ..... Poorman	\$1.80
	<b>In the Arms of Winter</b> ..... Schram/Parker	
BL486	SATB limited range.....	\$1.65
BLCD00T13	Accomp. Track CD 13 .....	\$25.00
	<b>Irish Blessing</b> .....Patterson	
BL443	SATB limited range.....	\$1.80
BLCD00T10	Accomp. Track CD 10 .....	\$25.00
BL142	<b>Kyrie</b> ..... Poorman	\$2.25
	<b>Laudamus Te</b> ..... Poorman	
BL325	SATB limited range.....	\$1.50
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL790	<b>Like a Bird on the Wing</b> .....Kupferschmid	\$1.80
	<i>Uplifting harmonies and a lyric melody are the foundation of this original song written for SATB choirs with limited range. The inspirational, original text which reflects the importance of companionship and friendship in our lives, is sure to resonate with singers both young and old. Junior High and above. Duration: 2:33</i>	
	<b>Miserere Nobis</b> ..... Wheeler	
BL545	SATB limited range.....	\$1.65
BLCD00T19	Accomp. Track CD 19 .....	\$25.00
	<b>Nobody Knows the Trouble I've Seen</b> Schram & Parker	
BL415	SATB limited range.....	\$1.65
BLCD00T10	Accomp. Track CD 10 .....	\$25.00
BL296	<b>On a Wondrous Night</b> Poorman & Poorman	\$1.40
	<b>On Winter's Eve</b> ..... Schram/Parker	
BL251	SATB limited range.....	\$2.25
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
	<b>Pie Jesu</b> ..... Rentz	
BL440	SATB limited range.....	\$1.50
BLCD00T1	Accomp. Track CD 1 .....	\$25.00
BL197	<b>Sanctus</b> ..... Poorman	\$1.40
BL163	<b>Shenandoah/Deep River</b> Poorman & Poorman	\$1.95
BL642	<b>Skye Boat Song</b> .....Scottish Song/Patterson	\$1.95
BL750	<b>Song of the River</b> .....Patterson	\$1.95
	<i>Based on the folk song Salley Gardens, this beautiful, soaring, and expressive work has been arranged by Mark Patterson for limited range SATB choir. There are many musical concepts to be gained while learning this arrangement, with rubato at the top of the list. Also available for unison voices with optional descant. Duration: 3:04</i>	
	<b>Steal Away</b> .....Schram	
BL353	SATB limited range.....	\$1.80
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
BL309	<b>Te Deum</b> ..... Poorman	\$1.80
	<b>The Turtle Dove</b> ..... Rentz	
BL346	SATB limited range .....	\$2.25
BLCD00T5	Accomp. Track CD 5 .....	\$25.00
	<b>Ubi Caritas</b> .....Schram	
BL259	SATB limited range.....	\$1.40
BLCD00T1	Accomp. Track CD 1 .....	\$25.00

## SATB

(with Keyboard accompaniment, unless otherwise indicated)

BL932 **All My Trials**.....Spiritual/Schram \$1.95

*All My Trials expresses a frustration with existence on earth and the desire and hope for a better life in the hereafter. The poor see the rich trying to buy religion and their way into heaven, but the poor have a book that spells out how to obtain freedom from this earthly life. All my trials, Lord, soon be over expresses the hope of a heavenly life to come. Also available for Three-part Mixed (BL166) and Unison/Optional Two-part voices (BL167), and in the male solo book, Traveling On (BLB003).*

BL720 **Amanti Costanti (from The Marriage of Figaro)**.....Mozart/Liebergen \$1.95

*A brilliant setting from Patrick Liebergen of this "Amanti Costanti" chorus from Mozart's The Marriage of Figaro. Italian and English texts are provided, making this a solid choice for festival or concert. Duration: 1:45*

BL205 **Angels, Spread Your Loving Wings** Schram \$1.40**Black Is the Color** .....Fettke

BL412 SATB ..... \$1.95

BLCD0077 Accomp. Track CD 7 ..... \$25.00

BL934 **By an' By (I'm Gonna Lay Down My Heavy Load)** (a cap., opt. Pno.) Spiritual/Bailey & Mayo \$1.95

*I'm gonna lay down my heavy load (in the By an By) is the theme of this spiritual, wonderfully captured in this arrangement. The syncopated melody utilizes a pentatonic scale and rhythms which feature a swing feel. Partnered with the well-known gospel jewel When the Morning Comes, choirs of all abilities will sound phenomenal when singing this concert-closing tune. Offered a cappella or with piano, whichever meets the needs of the ensemble. Also available for Two-part voices (BL848).*

## 2019

BL1091 **Can I Reach That Star?**.....Darla Eshelman \$2.25

*A great piece for any concert, graduation, or end-of-the-year event, this lovely and powerful ballad speaks straight to the heart, causing one to contemplate hopes and dreams as we ask ourselves the question, "Can I reach that star?"*

BL200 **Cantate Domino** .....Poorman \$1.60BL984 **Carol of the Bells** Leontovich, M. & Wilhousky, Peter J./Steve Kupferschmid \$1.95

*Developing mixed choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), TTB Voices (BL965) and SSA Voices (BL953).*

BL835 **Carry Me Home**.....Franklin \$1.80

*Written in the style of a traditional spiritual, this lively work gives emphasis to rhythmic precision. Choirs of all sizes and abilities will enjoy singing and learning this fun spiritual which incorporates Swing Low, Sweet Chariot.*

BL1033 **Celebrate, It's Hanukkah!**.....Schram \$1.95

*Ruth Elaine Schram's, Celebrate, It's Hanukkah!, depicts the holiday of thanksgiving and praise celebrated by Jews the world over. Also available for Three-Part Mixed Voices (BL237).*

BL721 **Child of Tomorrow**.....Patterson \$1.95

*"Child of tomorrow, look now and see; go forth and follow your dream." These words, penned by Mark Patterson, begin a beautiful choral with a positive and inspiring message. "Child of Tomorrow" is an especially excellent choice for an end-of-year concert. Duration: 3:05*

BL687 **Come, Join the Holiday Season!...**Courtney \$1.65BL753 **Drum Rum Tum**.....Eddleman \$1.95

*While this SATB accompanied choral is written in a minor key, it is a happy, bright and spirited selection celebrating the arrival of the Hanukkah season. Crisp diction and dynamic variation are necessary to effectively emulate the drum-like melodies. A wonderful choral for teaching independent part singing, it will also celebrate or teach about the Jewish holiday of Hanukkah. Duration: 1:54*

BL219 **Every Night When the Sun Goes In** Schram \$1.95BL752 **Exsultate** ..... Courtney \$1.80

*Your mixed ensemble will impress the audience while singing this triumphant SATB choral written by Vicki Tucker Courtney. Accessible ranges coupled with intriguing harmonies provide the framework for this exciting song of praise, sure to be a winner for your concert or festival repertoire list. Also available SSA. Duration: 2:17*

BL521 **Follow the River** ..... Wheeler \$2.50BL301 **For the Beauty of the Earth** .....Schram \$1.50BL641 **Fum, Fum, Fum!** (opt. Fl., Gtr., Perc.) Catalonian Carol/Courtney \$1.80BL102 **Gloria!** ..... Moses \$1.95**Gloria** .....Perry & Perry

BL351 4 Part ..... \$1.65

BLCD00T5 Accomp. Track CD 5 ..... \$25.00

**Go Tell It On The Mountain**

Spiritual/Wheeler

BL586 SATB, a cap..... \$1.65

BLCD00V22 CD Full Version #22 ..... \$10.00

**Hallelujah, Amen** .....Handel/Leavitt

BL267 SATB ..... \$1.95

BLCD00T1 Accomp. Track CD 1 ..... \$25.00

BL722 **Hallelujah, Amen (from Judas Macabeus)** Handel/Mayo \$1.65

*Becki Mayo's arrangement of the classic Hallelujah, Amen chorus from Judas Maccabeus will make your choir sound mature and impressive, and yet it is perfectly accessible for the developing choir. An excellent choice for concert, festival or honor choir selection. Duration: 1:52*

BL933 **Hanukkah Song** (opt. Cl., opt. Perc.) Israeli Folk Song/Courtney \$2.50

*Hanukkah is the holiday time for spinning dreidels, eating latkes, and lighting the menorah. Courtney's arrangement has variations in tempo which range from reverent and stately to joyous and jubilant. With the addition of the optional clarinet, it is all the more celebratory.*

BL935 **Headed East, Going Home** .....DeLanoy \$2.25

*In this thoughtful, simple reflection of the past, Catherine DeLanoy's original melody with lyrics by her sister Peggy, reminds us that no matter where we find ourselves, in location or in life, relationships and love will always take us home.*

BL983 **The Holly and the Ivy** (opt. Fl [C-Instr.]) Traditional/Ruth Elaine Schram \$2.25

*This well-known traditional carol is partnered with original words and music in this charming holiday favorite for developing mixed choirs. With the addition of an optional flute (or C-instrument), this piece is sure to add some joy to any holiday programming. Also available for Unison/Optional Two-Part Voices (BL661).*

BL789 **How Can I Keep from Singing?**.....Gilpin \$2.25

*Gilpin's original setting offers a fresh, soulful melody and interpretation of this classic hymn text. With optional solo opportunities, Gilpin gives the choir lively vocal and accompaniment lines. Sure to be an audience-pleaser, this toe-tapper is appropriate for any concert or festival. Also available for two-part treble voices (BL765), SSA voices (BL704) and three-part mixed voices (BL152). Junior High and above. Duration: 2:50*

BL982	<b>Joshua's Battle</b> .....Greg Gilpin	\$2.25
	<i>After a short, majestic introduction, the vocals in this traditional spiritual arrangement by Greg Gilpin drive forward by the pulsating, rhythmic piano accompaniment. Based on a Biblical story of the same name, this highly energetic piece will be a favorite with any mixed choir. Also available for Three-part Mixed Voices (BL470) and TTB Voices (BL778).</i>	
BL502	<b>The Lonely Sea</b> .....Courtney	\$1.80
BL883	<b>Music Alone Shall Live (based on the Canon Die Musici)</b> .....Kellermeyer	\$1.95
	<i>Canons have held a large place in the lives of almost every major composer since the beginning of time and are great for developing the basis of part singing. Music Alone Shall Live is based on a German Canon called Die Musici. Canons are an excellent vehicle for teaching legato singing, beautiful, supported tone, attention to word and syllable stress and the production of tall, unified vowels. There's not a better way to begin the school year than with a canon like this - it is a programming must!</i>	
BL225	<b>My Lord, What a Morning</b> .....Schram	\$1.50
BL643	<b>A New Irish Blessing</b> Poorman & Poorman	\$1.80
BL788	<b>Now We Are Met (Based on a Catch by Samuel Webbe)</b> ..... Delaney	\$1.95
	<i>Based on a "catch," a round with words in overlapping parts, Delaney's SATB accompanied arrangement is easy for students to learn and enjoy because of its polyphonic texture and melodic harmonic lines. The singing of rounds is often where singers effectively learn to harmonize, making this piece a logical springboard for developing musicianship. Junior High and above. Duration: 2:20</i>	
BL153	<b>Oh Shenandoah</b> .....Schram	\$1.95
BL149	<b>Peaceful, Silent Night</b> .....Schram	\$1.95
BL685	<b>A Psalm of Life (Walk On)</b> ..... Bailey	\$1.65

2019



BL1093	<b>Rain Songs (SATB, a cap.)</b> Tim Winebrenner	\$2.25
	<i>Whatever a poet's inspiration may be, rain has provided the theme and backgrounds for many songs. These two a cappella Rain Songs are contrasting in style, tonality, and tempo, making this an excellent set or stand-alone pieces. Conservative in range and length, an excellent programming choice for the mixed choir ready to embark on a cappella singing.</i>	
	<b>Ride the Gospel Train</b> ..... Franklin	
BL591	SATB .....	\$1.80
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
BL882	<b>Rise Up, Shepherd and Follow</b> ..... Gilpin	\$1.95
	<i>Gilpin's original holiday song, based on a well-known text is full of syncopated rhythms, interesting and accessible harmonies and is supported by a pulsating piano accompaniment. Choirs of varying abilities will sound fantastic at holiday time and will find this song fun to learn and perform.</i>	
BL885	<b>The Rock Island Line</b> ..... Courtney	\$1.95
	<i>All aboard! Tucker Courtney's arrangement of this bluesy folk song has a wide range of dynamics and accents, imitating the sound of a train. Perfect choice for any concert, any time of the year and, most importantly, it's just fun!</i>	
	<b>The Silence and the Song</b> ..... Patterson	
BL581	SATB .....	\$1.95
BLCD00V22	CD Full Version #22 .....	\$10.00
BLCD00T22	Accomp. Track CD #22 .....	\$25.00
BL394	<b>Silent Night</b> .....arr. Poorman	\$1.65

BL683	<b>Sing We Holiday Joy! (Il est né, le divin enfant and Es ist ein' ros entsprungen)</b> (opt. Fl.).....Liebergen	\$1.80
BL723	<b>Sing We Now That He Is Born</b> French Carols/Thrift	\$1.65
	<i>Susan Thrift has combined two French carols (Sing We Now of Christmas and He Is Born the Divine Christ Child/Il est ne le Divin Enfant) in this work. She begins by introducing each carol in a different voice and then intertwines them in a most wonderfully interesting way. A great choice for your holiday concert! Duration: 1:12</i>	
BL834	<b>Sisi Ni Afrika (We Are Africa)</b> (opt. Perc.)..... Oliver	\$2.50
	<i>This African song of dedication means "No matter where one is from, we can all celebrate who we are." The composer, "Ceej," new to the BriLee Music choral catalog, became very interested in all things African—music, rhythms, and forms of communication — especially the tribal sounds. Sisi Ni Afrika has a strong, rhythmic beat, celebratory and welcoming in nature.</i>	
BL833	<b>The Snow Lay on the Ground</b> Irish Carol/Gilpin	\$1.95
	<i>Greg Gilpin's arrangement of this popular Irish carol is an all-time favorite for the holiday season. The Latin vocal "fanfare," Venite Adoremus Dominus, is supported by a brass-like piano accompaniment and returns throughout the song at the beginning of verses. Joyful, buoyant, and exciting, this holiday piece is sure to fit the needs of any holiday concert.</i>	
BL985	<b>The Star-Spangled Banner (a cap.)</b> John Stafford Smith/Laura Farnell	\$1.50
	<i>Laura Farnell has very ably arranged The Star-Spangled Banner to meet the needs of the developing choir. No matter the skill ability of your mixed ensemble, this accessible arrangement in an easy-to-sing key will work.</i>	
BL719	<b>Swing Down the Chariot</b> ..... Franklin	\$1.65
	<i>This original spiritual from Glenda Franklin uses traditional voicing and structures to emphasize that "every day, I'm gonna serve, praise, and be with Jesus"! Duration: 1:45</i>	
BL684	<b>There Is Sweet Music Here</b> ..... Gilpin	\$1.95
BL751	<b>Triumphant Amore (Tronfi Amore)</b> Gluck/Liebergen	\$1.95

*Triumphant Amore is a classic work presented by Patrick Liebergen for SATB mixed voices. This setting, from the third act of the Gluck opera Orfeo ed Euridice, includes a piano reduction of the instrumental parts as the accompaniment. Singers have the option of performing in English or the original Italian. An Italian pronunciation guide is also provided. A wonderful concert or festival addition. Duration: 1:40*

2019



BL1092	<b>Tu Es Petrus</b> ..... Dan Davison	\$2.25
	<i>Dan Davison's Tu Es Petrus begins in a Gregorian chant style but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, mixed choirs of all abilities will enjoy singing and performing this piece. Also available for TBB Voices (BL1020).</i>	
BL884	<b>Twende Bethlehemu (Let's Go to Bethlehem)</b> (opt. Small Perc.) ..... Bailey	\$2.25
	<i>Inspired by her journeys to Kenya, Lynn Shaw Bailey has penned this original African carol with optional percussion, which can be performed in Swahili or English. Though our cultures and languages may differ, together we share laughter and the joy of music that binds us in memory, place and time. A fantastic choice for any holiday occasion.</i>	



2019



- BL1094 Ubi Caritas** .....Greg Gilpin \$2.25  
*Gilpin's vocal lines weave exquisitely in this simplistically beautiful song about love. Well-crafted in form, opportunities for teaching and learning musical skills abound in this song sure to touch the hearts of singers of varying ages and abilities. Also available Three-Part Mixed Voices (BL631). SSA Voices (BL703) & Two-Part Voices (BL794).*
- BL1032 Until We Meet Again (a cap.)**..... Jones \$1.95  
*Christi Jones has created a lovely and accessible arrangement based on the traditional text of the Irish Blessing. Until We Meet Again is an ideal choice for end-of-the year concerts, graduations, weddings, funerals, or simply to celebrate being together. Choirs of all abilities and sizes are sure to enjoy performing this beautiful piece.*
- BL682 Wade in the Water**..... Traditional/Franklin \$1.80  
**BL686 What Child is This? (SAT, opt. Bass)**  
 Traditional/Farnell \$1.80
- BL640 When Peace Fills the Earth** .....Robinson \$1.65  
**BL1034 Who Will Be a Witness**.....Davison \$2.50  
*Dan Davison infuses this beloved spiritual with a brisk tempo, fun accents and syncopations. Accompanied by a pulsating ostinato-like bass line, Davison's signature rhythmic accompaniment adds even more interest and variety to this accessible SATB arrangement. **Who Will Be a Witness** is sure to wow audiences and energize choirs.*

## MEN'S CHORUS

(Young Male Voices)

(with Keyboard accompaniment, unless otherwise indicated)

- BL512 African Noel (TTB, opt. Perc.)**  
 South African folksong/ Moore \$1.95
- BL1019 All Night Today (All Nonsense)**  
 (T[T]B, Pno.) ..... Jones \$1.95  
*A paradox through and through, **All Night Today** is intended to be seriously silly. As such, tenor-bass choirs of all sizes and abilities will enjoy learning and sharing the imaginative text, set creatively by Christi Jones.*
- BL710 An American Medley (TTB)**..... Moses \$1.80  
*This stirring patriotic medley is well-suited for young male voices. It combines three well-known and well-loved patriotic songs from throughout American history. The combination of "When Johnny Comes Marching Home," "Yankee Doodle Dandy" and "You're a Grand Old Flag" makes it an instant crowd-pleaser! Duration: 1:40*
- BL739 Are You With Me, Men? (TB)** ..... Courtney \$1.95  
*John Parker's sea shanty text, combined with Vicki Tucker Courtney's rhythmic and exciting TB accompanied arrangement will, without a doubt, be a favorite among the young men in your choir. They are sure to sound fantastic learning and performing it. Not to be missed, this wonderful choral is appropriate for concert or festival programming. Duration: 1:53*

2019



- BL1069 The Arkansas Traveler (TB, Pno.)**  
 American Folk Song/Catherine DeLaney \$2.25  
*A jaunty, jovial American folk tune, **The Arkansas Traveler** is knee-slappin', tale-tellin' fun, very fun to sing. With conservative ranges for the emerging tenor-bass choir, there is great opportunity to enhance enunciation (diction) through the story telling and a catchy melody laden with rhythmic twists.*
- BL920 Ballgame (TTB)**.....Tilzer/Morton \$2.50  
*Tenor-bass ensembles will love singing this time-less favorite craftily arranged by Debra Morton, sure to be the highlight of any concert program. Play ball!!!*
- Battle Above the Clouds** .....Courtney
- BL574 TB, opt. Vln.**..... \$2.25  
**BLCD00V23 CD Full Version #22** ..... \$10.00  
**BLCD00T23 Accomp. Track CD #23** ..... \$25.00
- BL815 The Battle of Kings Mountain**  
 (T[T]B, Pno., opt. Picc. & Snare) Courtney \$2.25  
*The lyrics of this rhythmically interesting men's song tell the story of a pivotal battle in the Southern campaign that took place in 1780 on Kings Mountain, near the border of North and South Carolina. Boys' choirs will sound triumphant when singing the historic text, and the addition of the optional piccolo and snare drum will only add to a memorable performance.*
- Behold That Star** ..... Moore
- BL341 TTB** ..... \$1.95  
**BLCD00T5 Accomp. Track CD 5** ..... \$25.00
- Benedictus** .....Schram
- BL266 TB** ..... \$1.95  
**BLCD00T1 Accomp. Track CD 1** ..... \$25.00
- Born, Born in Bethlehem** ..... Moore
- BL210 TB** ..... \$1.95  
**BLCD00T6 Accomp. Track CD 6** ..... \$25.00
- BL964 Break It Down**  
 (TTB, a cap., Perc.).....Jonathan Pilgrim \$1.95  
*Funky and fun, Jonathan Pilgrim's **Break it Down** is perfect for any ensemble that wants to experiment with percussion. A departure from the norm in the BriLee catalog, this piece was originally written for middle-school boys, but tenor-bass ensembles of all sizes and abilities will have fun performing this exciting new piece.*
- BL817 Calypso Gloria (TB)** ..... Moore \$1.95  
*Moore's original setting is sure to get "toes-a-tappin'" and can be spiced up with additional ad lib percussion if desired. With an original Calypso melody paired with **Away in a Manger** text, what's not to like? Sure to add extra flavor to any holiday occasion.*
- BL868 Camptown Races (TTB)**.....Foster/Morton \$1.95  
*Singers love to sing Americana! **Camptown Races**, by Stephen Foster, is as American as it gets! Debra Morton's arrangement of this TTB beloved tune has been "tested and proved effective" for developing male ensembles - it was written for a Middle School Boys choir special performance! As fun to hear as it is to sing, this is sure to be a crowd pleaser at any festival or contest.*
- BL918 Cangoma (TTB, Pno., opt. Perc.)**  
 Brazilian Folk Song/Beery & Dekaney \$1.95  
*The word "cangoma" means "drum" in the Bantu language. The text is written in a Portuguese dialect, with words slightly different from the conventional language. This song celebrates the end of slavery, which brought much oppression to Africans and their descendants who were brought to Brazil. While the percussion is optional, it really adds a lot of flavor to this highly charged Brazilian folk song. Also available for Three-Part Mixed/Optional Baritone voices (BL831).*

- BL965 **Carol of the Bells (TTB)**  
Leontovich, M. & Wilhousky, Peter J./  
Steve Kupferschmid \$1.95  
*Developing male choirs will enjoy this arrangement of the famous Christmas work, which was originally published in 1936 for a cappella voices. With comfortable vocal ranges and an easy piano accompaniment, it is the ideal holiday concert opener or closer for middle school or high school choirs. Also available for Two-part Voices (BL844), Unison Voices (BL761), SAB Voices (BL928), SATB Voices (BL984), and SSA Voices (BL953).*
- The Chariot Spiritual** ..... Moore
- BL255 TB ..... \$1.80
- BLCD00T1 Accomp. Track CD 1 ..... \$25.00
- Charlottetown** ..... Moore
- BL445 TB ..... \$2.25
- BLCD00T11 Accomp. Track CD 11 ..... \$25.00
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- 2019**
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- BL1076 **Chicken on a Fencepost**  
Taken from 19<sup>th</sup> Century Dance Reel  
Hello Susan Brown Play-Party Song  
arr. Greg Gilpin \$2.25  
*Chicken scratchin' fun abounds in Gilpin's arrangement of the 19th century dance reels Hello Susan Brown and Four in the Middle. Even though this is a novelty piece, it is full of teaching opportunities, rehearsal fun, and is sure to be a performing gem. Also available for Two-Part Voices (BL890) and TBB Voices (BL1076).*
- BL494 **Clementine (TB)** ..... Eliot \$1.65
- Codfish Shanty** ..... Singh
- BL331 TB ..... \$1.95
- BLCD00T5 Accomp. Track CD 5 ..... \$25.00
- BL162 **Colorado Trail (TTB)** ..... Moore \$1.95
- Come Celebrate** ..... Bailey
- BL476 TB ..... \$1.65
- BLCD00T15 Accomp. Track CD 15 ..... \$25.00
- Come On, Boys** ..... Bailey
- BL384 TB ..... \$1.95
- BLCD00T8 Accomp. Track CD 8 ..... \$25.00
- The Coventry Carol** ..... Patterson
- BL563 TB ..... \$1.65
- BLCD00T20 Accomp. Track CD 20 ..... \$25.00
- BL914 **A Cowboy's Life (TTB or TB)** ..... Davison \$2.50  
*BriLee music is thrilled to welcome composer Dan Davison to the 2016 choral catalog. Known for his innate ability to compose for the male changing voice, A Cowboy's Life can be sung TTB or TB without taking away from the musical experience. The addition of the second tenor part will give the chorus more sonority. With poetry glamorizing the life of a cowboy, it is a programming must.*
- BL779 **Da Pacem Domine (TTB, accomp. or a cap.)** ..... Franck/Beery \$1.95  
*Lon Beery has outdone himself in this arrangement of a well-known early Baroque tune by Melchior Frank. Beery draws on his knowledge of the male adolescent voice, as reflected in the contained range of a fifth, in this simplistic yet wonderful Latin text setting. Depending on the needs of the ensemble, a flowing, supportive, optional piano accompaniment is available. Junior High and above. Dur.: 1:37*
- BL819 **The Dawn's Awake! (T[TT]B)** ..... Farnell \$2.25  
*Farnell has done it again! Commissioned by a Middle School men's chorus, The Dawn's Awake!, with poetry by African-American poet and gifted musician Otto Bohanan, uses personification and vivid imagery to describe the beauty of the sunrise. Farnell's melody and accompaniment convey hope of looking forward to a brighter dawn. A powerful addition to any concert or festival program.*
- BL968 **Dies Irae (TTB)** ..... Christi Jones \$2.25  
*Tenor-bass choirs of all abilities will embrace singing this powerful and intense contemporary setting using the Day of Wrath text. Foreshadowing the impending judgement on mankind, Jones employs powerful melodic statements with a percussive, relentless piano accompaniment. Bold yet accessible - sure to steal the show!*
- BL871 **Down By the Riverside (TTB)** ..... Beery & Lee \$2.25  
*Down By the Riverside is one of the most beloved of all African-American spirituals, thus among the most important American folk songs. Lon Beery has combined with Pamela Perce Lee in this skillful arrangement for TTB voices. You will find yourself and the audience instinctively wanting to clap along with this joyful, energetic, gospel-style selection. Also available for 3-Part Mixed, Opt Baritone (BL676).*
- BL673 **"Down Home" Gals (TTB)**  
American Folk Songs and  
a Jamaican Folk Song/Rentz \$1.95  
*American Folk Songs:  
Polly Wolly Doodle, Oh, Susanna,  
Lil' Liza Jane, Skip to My Lou  
Jamaican Folk Song: Mary Ann*
- The Drummer and the Cook** ..... Parks
- BL433 TB ..... \$2.25
- BLCD00T11 Accomp. Track CD 11 ..... \$25.00
- BL738 **Early One Morning (TB, accomp., opt. alto rec. or C instr.)**  
English Folk Song/Franklin \$1.95  
*This classic melody, set for TB voices with optional alto recorder or C instrument, is an excellent tool with which to teach musical line to the young men in your choir. While the choral parts are repetitive in nature, the rhythmic piano accompaniment provides a feeling of continuous forward motion throughout. Range appropriate and very accessible, it is an excellent addition to your concert or festival program. Duration: 2:05*
- Every Time I Feel the Spirit** ..... Moore
- BL446 TB ..... \$2.25
- BLCD00T11 Accomp. Track CD 11 ..... \$25.00
- BL1018 **Fearless are We: Three Songs for the Emerging Tenor Bass Choir (2-Pt. Unchanged Tenor Voices, Pno.)**  
Averitt \$2.95  
  1. Through and Through
  2. When I Return
  3. Together as One*Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Jake Averitt hits the mark with this set of three original songs. Fearless Are We: Three Songs for the Emerging Tenor Bass Choir offers directors a wide variety of teachable material and is a staple for any middle school choral library.*
- BL1017 **First Songs for Emerging Tenor-Bass Choir (Unis./opt. 2-Pt. Unchanged Voices, Pno.)**  
Patterson \$2.25  
  1. Come Sail Away with Me
  2. A Future Shared
  3. Gloucester Moors*Written and arranged to meet the challenges of finding quality repertoire for emerging unchanged male singers, Mark Patterson hits the mark with this set of three songs. First Songs for the Emerging Tenor-Bass Choir offers directors a wide variety teachable material and is a staple for any middle school choral library. Also available for Male Solo Voice (BLB001) and Unison Voices (BL472).*

- BL674 **A Full Sheet and a Flowing Sea**  
(TTB, opt. Bari.)..... Traditional/Parks \$1.65
- BL776 **The Gallant Knight**  
(TBB)..... Patterson \$1.95  
*Based on the solo of the same name found in the BriLee vocal collection Tales of Land and Sea (BLB007), this highly energetic piece will be a favorite with developing tenor-bass choirs everywhere. Written with contained ranges and the adolescent changing voice in mind, boys will sing with confidence in rehearsal and performance. Junior High and above. Dur.: 1:48*
- BL669 **Glasgow Hoot (opt. Vln.)**..... Courtney \$1.80
- BL707 **Gloria (TB)**..... Patterson \$1.95  
*A beautifully lyrical, yet energetically rhythmic setting of the Gloria text for young men to sing. Mark Patterson is careful with ranges, but gives both parts equally exciting and challenging lines. This will make an excellent choice for contest or festival. Duration: 2:05*
- BL742 **Gloria (TTB)**..... Winebrenner \$1.80  
*Beginning with a majestic proclamation of Gloria, Tim Winebrenner's TBB accompanied setting of Gloria will be a favorite with your young men. The driving accompaniment supports the varied, layered vocal lines. Appropriate for any concert setting. Duration: 2:01*
- BL861 **Glory, Hallelujah, the Saints Go Marchin' In (TB)**..... Gilpin \$1.95  
*A great opener, closer, or even encore for your male chorus or ensemble, Greg Gilpin's innovative arrangement of selected sections of The Battle Hymn of the Republic with When the Saints Go Marching In affords many rhythmic teaching elements. Male ensembles will love learning and performing Glory Hallelujah, the Saints go Marchin' In and are sure to sound fantastic!*
- BL292 **Go Down Moses (TTB)**..... Arthur \$1.95
- BL780 **God Rest You Merry Gentlemen (TBB)**..... English Carol/Courtney \$1.95  
*An all-time holiday favorite, this traditional English carol arranged for TBB voices provides many opportunities for the bass to sing the melody. Strophic in nature, this work features varied textures in each verse, and is a truly range-appropriate setting, guaranteed to be a crowd-pleaser at your next holiday concert. Junior High and above.*
- BL1015 **Goin' Home (T[B]B, Pno.)**..... Courtney \$1.95  
*Vicki Tucker Courtney has kept this beloved Dvorak melody unadorned in her wonderful and accessible arrangement, now for T(T)B choirs. Expansive melodies coupled with tender text make this a beautiful addition to any concert program.*
- BL672 **Good King Wenceslas (TB, opt. Solos)**..... Traditional/Schram \$2.25
- The Gospel Train**..... Beery
- BL409 TTB ..... \$1.80
- BLCD00T8 Accomp. Track CD 8 ..... \$25.00
- BL818 **The Greatest Time of the Year (TB)**..... Winebrenner \$1.80  
*Composed for his own Middle School's choir, Winebrenner hits the mark with range and melody in his original holiday setting for developing male voices. Young men will enjoy celebrating The Greatest Time of the Year!*
- 2019**
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- BL1070 **Green Grow the Rashes (TB[B], Pno., opt. Ob.)** Tim Winebrenner \$1.95  
*Winebrenner's setting of this iconic Robert Burns text is sure to resonate with emerging tenor bass choirs. With or without the optional oboe, the lilting Scottish melody, laden with rhythmic variety, is both accessible to learn and fun to sing.*
- BL279 **Hand Me Down My Silver Trumpet (TB)**..... Moses \$1.80
- BL867 **Here We Come A-Caroling (TTB)**..... Mayo \$1.95  
*From the rollicking piano and vocal introduction until the final "fa-la-la-la!", male ensembles of all sizes will experience the joy of the season while learning this well-known carol, also known as Here We Come A-Wassailing. An expression of the happiness and prosperity we all hope to find during the holidays, its roots come from 19th century carolers, a valued tradition many still share during the holiday season. Also available for SSA Voices (BL807).*
- BL627 **Hi-up for Barbary (TB)**..... Perry & Perry \$1.65
- Hodie**..... Farnell
- BL541 TB ..... \$2.50
- BLCD00T20 Accomp. Track CD 20 ..... \$25.00
- BL1011 **I Saw Three Ships (TB, Pno., opt. Fl. & Frame Drum)**..... Thomas \$2.25  
*Jolly and jaunty, rhythmic and fun, Thomas' TB arrangement of "I Saw Three Ships" is highly energetic and sure to be a holiday favorite. Add the optional percussion and flute for an even more exciting performance for your tenor-bass ensemble.*
- BL670 **I'd Like to Be a Lighthouse (TB)**..... Franklin \$1.65
- BL529 **I'm Bound Away (TB)**..... Patterson \$1.95
- I'm Gonna Pick My Banjo**..... Beery
- BL561 TTB, opt. Fiddle, Cb. .... \$1.80
- BLCD00T20 Accomp. Track CD 20 ..... \$25.00
- BL863 **In Everything Her Loveliness (TB)**..... Courtney \$1.95  
*Tucker Courtney has done it again! This TB setting of John Parker's descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. Lyric, range-accessible, and sure to tug on the heart-strings of both ensemble and audience, it is a fantastic contest or festival programming selection.*
- BL969 **In the Bleak Midwinter (TBB)**  
Gustav Holst/Ruth Elaine Schram \$1.95  
*Discover the carols hidden in the fabric of this beautiful setting of Gustav Holst's well-known Christmas work. The fluid vocal parts feature virtually every aspect of expressive tenor-bass writing, making this is an inspired work for the holiday season. Also available for SSA Voices (BL270).*
- Jingle Bell Celebration**..... Moore
- BL454 TB ..... \$2.25
- BLCD00T14 Accomp. Track CD 14 ..... \$25.00
- Joshua**..... Moore
- BL544 TB ..... \$1.80
- BLCD00T20 Accomp. Track CD 20 ..... \$25.00
- BL778 **Joshua's Battle (TTB)**..... Spiritual/Gilpin \$1.95  
*After a short, majestic introduction, the vocals in this traditional spiritual arrangement by Greg Gilpin are driven forward by the pulsating, rhythmic piano accompaniment. Based on a Biblical story of the same name, this highly energetic piece is sure to be a favorite with any tenor-bass choir. Junior High and above. Dur.: 2:21*
- BL869 **Jubilate Deo (TBB)**..... Poorman \$1.95  
*This highly energetic, pulsating piece provides an accessible opportunity for male ensembles to experience success, sing in Latin and learn many musical concepts. The piano accompaniment makes the piece "sizzle" with excitement. Appropriate for any festival or concert performance. Also available for 2-Part Voices (BL842).*
- Just Before Christmas**..... Beery
- BL554 TTB ..... \$2.25
- BLCD00T20 Accomp. Track CD 20 ..... \$25.00
- BL962 **Keep A-Goin' (TB)**..... Paul David Thomas \$2.25  
*Men's ensembles will enjoy learning this uplifting song which is full of fun rhythms, toe-tapping fun, and accessible ranges. Lyrics that encourage the singer to persevere no matter what challenges lay ahead, this song is about an overall positive outlook on life.*

**BL820 Kings' Processional**  
(TTB, opt. Pno., opt. Perc.) .....Morton \$1.95

Originally commissioned and composed for a Middle School men's chorus, Morton's strophic setting, based on an ancient advent play, depicts each of the three Magi in the bass, baritone and tenor sections. Sensational as a procession, but also highly successful when performed from the risers, with or without piano and percussion. A perfect addition to any holiday or festival concert.

**Kyrie** .....Krunnfusz

**BL338 TB** ..... \$1.95

**BLCD00T5 Accomp. Track CD 5** ..... \$25.00

**Kyrie** .....Schram

**BL419 TB** ..... \$1.95

**BLCD00T1 Accomp. Track CD 1** ..... \$25.00

**BL912 Lacrimosa Menuet (TB)**..... Jones \$1.95

Bach + Boys = BRILLIANT! Christi Jones has crafted an accessible duet, adapting the accompaniment from J.S. Bach's Suite No. 3 in B minor. With optional notes to fill out some chords, men's ensembles of all sizes and abilities are sure to sound stellar, sophisticated, and elegant when performing this at any concert or festival.

**BL706 Lift the Sails in the Morning (TB)**  
Sea Shanty/Parks \$2.25

This arrangement is adapted from the well-known sea chantey, "Blow Ye Winds in the Morning," and you can even hear the howling wind in the piano part. Open or close your concert with energy and excitement with this piece; it is a lot of fun to sing! Duration: 2:16

**BL816 Li'l Liza Jane (TB)**..... Lachau/Baas & James \$1.95

This up-tempo folk tune setting is sure to excite singer and audience alike. The accessible arrangement by Baas and James, both new to the BriLee Choral Catalog, was written to showcase the strength of the developing male voices. The lively piano accompaniment is supportive and sure to add musical interest to any performance. Appropriate for festival and concerts.

**BL287 Little Book Spiritual (TTB)**..... Moore \$1.95

**BL822 Loch Lomond (TB, opt. Solo/Ostinato)**  
Scottish Folk Song from Vocal Melodies  
Melodies of Scotland (1841)/Robinson \$1.95

One of the most well-known of all Scottish folk songs, Robinson's arrangement of Loch Lomond captures the flavor of the Gaelic language — Scottish sounds and textures in both male voices and piano accompaniment. Sensitive, accessible and just plain pretty, it is sure to be a favorite of any concert or festival program.

**Loch Lomond** .....Rentz

**BL426 TB** ..... \$1.80

**BLCD00T1 Accomp. Track CD 1** ..... \$25.00

**BL915 Lonesome Road**  
(TB or TTB) .....Spiritual/Schram \$1.95

Spirituals often tell of longing for a better place or loss and sadness, and this one is no exception. The longing quality of the text will afford male singers of all ages and abilities many opportunities for expressive singing, sure to touch the hearts of both singers and listeners. Arranged for either TB or TTB, the work allows flexibility to use the voicing that best suits the needs of the ensemble. Also available in the male solo book *Traveling On* (BLB003).

## 2019



**BL1075 Long Time Gal (TTB, Pno.)**  
Jamaican Folk Song/Ruth Elaine Schram \$1.95

"Long time gal, me nevuh see yuh: come mek me hol' yuh han!" are the wooing words of this delightful Jamaican folk song arranged by Ruth Elaine Schram. For developing tenor-bass choirs, the harmonies and the syncopated Jamaican rhythms are sure to delight. Make room on the program for this one.

## 2019



**BL1071 Lux Aeterna (TTB, a cap., opt. Pno.)**  
Tim Winebrenner \$1.95

This pensive setting of the Latin text meaning "Light eternal shine on them" affords tenor-bass choirs musical development of dynamic colors, range, and musicianship. With conservative ranges, whether performed a cappella or with the optional accompaniment, Lux Aeterna is sure to enhance any concert program!

**BL963 Maiden 'Cross the Meadow**  
(T[T]B)..... Vicki Tucker Courtney \$1.95

Tenor-bass choirs that enjoyed performing *She Is Evening* (BL777) and *In Everything Her Loveliness* (BL863) are sure to embrace this new, tender offering by Vicki Tucker Courtney. With lyrics by John Parker, a story of youthful love separated by distance is beautifully portrayed with rich harmonies and a gently flowing accompaniment.

**BL913 Marching Through Georgia**  
(TB, a cap., opt. Desc., opt. Pno.)  
American Civil War Song/Winebrenner \$1.95

Tim Winebrenner's boisterous yet accessible TB arrangement of an American civil war song of the same title affords developing male ensembles the opportunity to tell an exciting story while learning many musical concepts. The optional descant provides for a small portion of three-part harmony. Offered a cappella, there is an optional piano accompaniment to suit the needs of the ensemble. Appropriate for festival, a cappella or accompanied, with or without descant.

**BL305 Marching To Pretoria (TB)**.....Perry & Perry \$1.80  
**Masters in This Hall** .....Rentz

**BL372 TB** ..... \$1.95

**BLCD00T8 Accomp. Track CD 8** ..... \$25.00

**BL518 Medieval Kyrie (TB, a cap.)**.....Singh \$1.95

**BL865 Molly Malone**  
(TB, opt. Fiddle).....Christopher \$1.95

The text from Molly Malone is an Irish folk song that tells the story of a young lass who has fallen deeply in love with a boy she hopes shares the same feelings. However, we learn the lad does not share the same affections for Molly in this strophic setting for TB ensembles with optional Fiddle. Developing and advanced male choirs will shine while singing this range-appropriate, lilting arrangement by Keith Christopher.

**BL630 My Bonnie Anne Marie**  
(T[T]B, opt. 2nd Tenor, Fl.)..... Courtney \$2.25

**My Land** ..... Beery

**BL600 TTB** ..... \$2.50

**BLCD00V23 CD Full Version #22** ..... \$10.00

**BLCD00T23 Accomp. Track CD #23** ..... \$25.00

**BL708 My Love Has Gone Away (TB)** .... Courtney \$1.65

With emotionally charged text from John Parker, Vicki Tucker Courtney weaves a hauntingly beautiful melody as the singers bemoan the loss of their love. Duration: 3:10



2019



- BL1074 My Love Is Perfection to Me** (TTB, Pno.) ..... Vicki Tucker Courtney \$1.95  
*Vicki Tucker Courtney, known for her successful writing for emerging tenor bass ensembles, has done it again with Her Love is Perfection to Me. Lifting, tender, and with longing, the text by John Parker captures "her love" and will not disappoint. This is a programming must.*
- BL1013 Nelly Bly** (TTB, Pno.) ..... Franklin \$1.95  
*Franklin's excellent arrangement of this perennial favorite by Stephen Foster is sure to engage tenor-bass choirs of any size. With supportive accompaniment, choirs will have fun telling the story of Nelly Bly and will be certain to entertain audiences.*
- BL214 New River Train** (TB) ..... Moore \$1.95
- BL212 Noel, Noel** (TB) ..... Singh \$1.95
- Novum Gaudia** ..... Singh
- BL231 TB** ..... \$1.95
- BLCD00T1 Accomp. Track CD 1** ..... \$25.00
- Now Is the Time** ..... Beery
- BL489 TTB** ..... \$1.75
- BLCD00T14 Accomp. Track CD 14** ..... \$25.00
- BL629 O Captain** (TB) ..... Patterson \$1.80
- BL919 O Magnum Mysterium** (TTB, a cap.) Ramos \$1.95  
*New to the BriLee Choral Catalog, Evan Ramos' arrangement of a well-known Latin text, is haunting, rich, and gorgeous. Whatever the level of your male ensemble, this well-constructed piece is certain to showcase their voices. A lovely addition to any concert or festival program.*
- BL966 Old Dan Tucker** ([T]TB)  
 American Folk Song/Russell Robinson \$2.25  
*Russell Robinson is well known for his wonderful choral arrangements. In Old Dan Tucker Robinson adds his unique touch to this toe-tappin', hand-clappin' American folk song. The (T)TB voicing offers accessible, appropriate ranges to fit the needs of diverse tenor-bass ensembles. It's sure to be an audience favorite. Also available for Two-Part/Optional Three-Part Mixed Voices (BL923).*
- BL671 Old Paint (I Ride an Old Paint; Good-Bye, Old Paint)** (TB, opt. Tenor 1)  
 Cowboy Songs/Beery \$1.65
- BL1012 Omnia Vincit Amor** (TB, a cap., opt. Pno.) ..... Trotta \$1.95  
*"Love conquers all, therefore let us surrender to love." This energetic, original work is an accessible piece for emerging male choirs. Whether accompanied or a cappella, there are many opportunities to focus on form, articulation, phrasing and Latin diction, making Omnia Vincit Amor a wonderfully teachable piece. One of the first pieces in the Michael John Trotta Emerging Series, this composition is sure to be a favorite of choirs and audiences alike.*
- BL741 Passing By** (TTB) ..... Beery \$1.80  
*This well-known solo, set lyrically by Lon Beery for TTB voices, is a surefire hit with your young men. Fantastic for teaching musical line and chordal harmonies, it is also a great beginning of the year piece or for any concert setting. Duration: 2:50*
- Pick a Bale of Cotton** ..... Moore
- BL371 TB** ..... \$1.80
- BLCD00T8 Accomp. Track CD 8** ..... \$25.00
- BL917 Pirate Story** (TB[B], Pno., opt. Fl.).. Burrows \$2.50  
*What do a 19th Century British novelist and a composer from rural West Texas, have in common? Not much except Pirate Story. In this classic poem by Robert Louis Stevenson, three young people*

with a basket and loads of creativity set sail for adventure in their own imagined ocean -- a meadow. Male ensembles of all sizes are capable of bringing this imaginative story to life.

- BL775 Polly Wolly Doodle** (TB)  
 American Folk Song/Robinson \$1.80  
*Russ Robinson's arrangement of this traditional American folk song is full of clapping and lighthearted interplay between the two-part tenor-bass voices. Accompanied, lively and sure to be a concert or festival favorite at anytime of the year. Junior High and above. Dur.: 1:40*
- BL1014 Poor Wayfaring Stranger** (TTB, Pno.) Jones \$1.95  
*With ostinato-like phrases throughout, Jones' rhythmic and interesting arrangement of this beloved spiritual will suit the needs of developing tenor-bass choirs of all sizes. Performed with piano accompaniment or a cappella, Poor Wayfaring Stranger is sure to please in any concert. Also available for SSA Voices (BL955).*
- BL864 A Psalm of Life (Walk On)** (TB) ..... Bailey \$1.95  
*Lives of greatness all remind us, we can make our lives sublime... walk on, leave your footprints on the sands of time. Based on a famous poem by Henry Wadsworth Longfellow, this is an exceptional work for developing male voices! Originally set for unison and two-part voices, this wonderful work will sound fantastic with TB voices. Also available for Unison, Opt two-part Voices (BL606) and SATB Voices (BL685).*
- BL171 Reuben Ranzo** (TB) ..... Singh \$1.95
- BL625 The Rio Grande** (TB) ..... Parks \$1.80

2019



- BL1077 Rise Up, Shepherd and Follow** (TTB, Pno.) ..... Spiritual/Greg Gilpin \$1.95  
*Gilpin's original holiday song, based on a well-known text, is full of syncopated rhythms, interesting and accessible harmonies, and is supported by a pulsating piano accompaniment. Tenor-bass choirs will sound fantastic at holiday time and will find this song fun to learn and perform. Also available for SATB Voices (BL882) & Three-Part Mixed Optional Baritone Voices (BL1090).*
- River Where Ya Gonna Take Me** ..... Bailey
- BL418 TB** ..... \$1.65
- BLCD00T1 Accomp. Track CD 1** ..... \$25.00
- BL626 Rock Island Line** (TB) ..... Traditional/Schram \$1.80
- BL970 Sanctus** (from German Mass in F) (TTB) ..... Franz Schubert/Lon Beery \$1.95  
*Beery's adaptation of this Schubert favorite, now for male ensembles, adheres to the original SATB work with additional supportive accompaniment. Maintaining the beauty and simplicity of Schubert's writing, the added option of singing in German or English is very appealing. Hymn-like in nature, it is sure to add understated elegance to any concert program.*
- BL756 A Seafarer's Life** (adapted from Blow Ye Winds, Heigh-Ho!) (T[T]B)  
 Sea Shanty/Parks \$1.80  
*Young men singing sea chanteys always make for successful programming! This T(B)B accompanied choral by Gary Parks tells a sailor's tale, does not present too much challenge to learn and is FUN to sing. Duration: 1:49*
- BL777 She Is Evening** (T[T]B) ..... Courtney \$1.95  
*This TB setting of John Parker's descriptive text of youthful love and admiration is laden with opportunities for musical expressiveness. A fantastic concert or festival selection. Junior High and above. Dur.: 1:58*

2019



- BL1072 **She'll Be Comin' 'Round the Mountain**  
(TB[B], Pno.) ..... American Folk Song/  
*Russell Robinson* \$1.95  
*Russell Robinson has put a fresh face on this timeless classic. Now accessible for Tenor-Bass choirs, it is sure to be a crowd pleaser for any audience and it is such fun to sing. Also for available Two-Part Treble Voices (BL691) and Two or Three-Part Mixed Voices (BL874).*
- BL321 **Shenandoah** (TB) ..... Rentz \$1.95
- BL179 **The Shepherd's Spiritual** (TB)..... Moore \$1.95
- BL711 **Shepherds! Sing Noel!** (TB, opt. Tamb.)  
(inc. *Shepherds Shake Off Your Drowsy Sleep* and *Sing We Now of Christmas*)  
*French Carols/Schram* \$1.80  
*Ruth Schram combines two well-known carols into one exciting holiday offering. Complete with tambourine or shaker, this makes a joyful seasonal treat for the male chorus. Duration: 1:30*

2019



- BL1066 **Silent Snowfall** (T[T]B, Pno.)... *Laura Farnell* \$2.25  
*Farnell captures the exquisite beauty, wonder, and starkness of the falling snow through both picture painting and melodic treatment in this poignant and accessible piece for tenor-bass choirs. The optional notes throughout provide opportunities to "fill out" chords at the discretion of the director. Silent Snowfall is a holiday programming must.*
- BL870 **Sisi Ni Afrika (We Are Africa)**  
(TBB; opt. Perc.)..... *Oliver* \$2.50  
*This African song of dedication means "No matter where one is from, we can all celebrate who we are" The composer, "Ceej," became very interested in all things African: music, rhythm and forms of communication - especially tribal sounds. Sisi Ni Afrika has a strong rhythmic beat, celebratory and welcoming in nature. Also available for SATB Voices (BL834).*
- BL137 **Soldier's Hallelujah** (TB) .....*Singh* \$1.65
- BL628 **Somebody Got Lost**  
(T[T]B).....*Spiritual/Schram* \$1.95
- BL916 **Sometimes I Feel Like a Motherless Child**  
(T[T]B).....*Spiritual/Bailey* \$1.95
- BL911 **Song of the Angels** (TB) ..... *Juneau* \$1.95
- BL519 **Songs of Art** (TB) ..... *Purcell/Rentz* \$1.65
- Spirituals Medley** ..... *Beery*
- BL478 **TTB** ..... \$2.25
- BLCD00T14 **Accomp. Track CD 14** ..... \$25.00

2019



- BL1073 **Star-Spangled Banner**  
(T[T]B, a cap.)..... *John Smith/Evan Ramos* \$1.50  
*Look no further for a fabulous arrangement of the Star Spangle Banner for your developing tenor-bass ensemble. With appropriate, conservative ranges and an optional second tenor part, choirs of all sizes can succeed in performing this integral piece in the American repertory.*
- This Land Is Your Land** ..... *Guthrie/Moore*
- BL333 **TB** ..... \$2.25
- BLCD00T5 **Accomp. Track CD 5** ..... \$25.00
- BL140 **This Train** (TB) ..... *Moore* \$1.95
- Three French Carols** ..... *Moore*
- BL537 **TB** ..... \$2.25
- BLCD00T20 **Accomp. Track CD 20** ..... \$25.00
- Three Holiday Glorias** ..... *Moore*
- BL370 **TB** ..... \$1.65
- BLCD00T8 **Accomp. Track CD 8** ..... \$25.00
- BL740 **Three Latin Songs**  
(T[T]B, a cap.) ..... *Farnell* \$1.95  
*Laura Farnell's a cappella T(T)B settings of Gloria Deo, Dona Nobis Pacem and Jubilate Deo may be performed as a set or separately. Gloria Deo and Jubilate Deo, very rhythmic in nature, are contrasted by the Dona Nobis Pacem. Your young men will enjoy singing this wonderful set on every concert throughout the year. Duration: 2:45*
- 'Til The Walls Come Down** ..... *Beery*
- BL434 **TTB** ..... \$2.25
- BLCD00T1 **Accomp. Track CD 1** ..... \$25.00
- BL193 **Tollite Hostias** (TTB) ..... *Saint-Saëns/Mulder* \$1.95
- BL1016 **Travel** (TTB, Pno., opt. Train Whistle).. *Beery* \$1.95  
*Join tenor-bass choirs as they take a journey and explore the world through Travel. The rhythmically active piano part sounds somewhat imitative of a train in motion, yet supports the vocal lines throughout. Sure to inspire wanderlust in choirs and audiences alike, Beery's exciting composition is perfect for any concert program.*
- BL1020 **Tu Es Petrus** (TTB, Pno.) ..... *Davison* \$2.25  
*Dan Davison's Tu Es Petrus begins in a Gregorian chant style, but quickly changes to a "funky" beat. With contrasting rhythms and interesting harmonies, tenor-bass choirs of all abilities will enjoy singing and performing this piece.*
- BL967 **Two Latin Settings** (TTB, a cap., opt. Pno.)  
*Mark Patterson* \$2.50  
*Patterson's contrasting styles make make these Two Latin Settings very compatible. Jubilate Deo features a strong, fanfare opening, while Ubi Caritas is quite calm and focuses on the text. These melodies may be performed sequentially, as a set, or individually. Performed a cappella or with optional piano, tenor-bass ensembles will do well with these beautiful settings. Also available for SSA Voices (BL620).*

2019



**BL1067 Two Songs for Emerging Tenor Bass Choir**  
(TT, Pno.) ..... Noah Reese \$2.25

*Two contrasting pieces for unchanged tenor voices (She Walks in Beauty and The Train) will instill confidence in emerging tenor-bass singers. Accessible, with conservative, limited ranges, the Two Songs will be a wonderful addition to your library and are sure to be a hit with your singers.*

**BL862 Two Working Songs for TB Chorus**  
(The Cowboy and The Rail Worker)  
(TB; opt. Pno.)..... Winebrenner \$1.95

*If you need options for your developing men's ensemble, these songs are for you! The two songs featured are The Cowboy and The Railroad Worker, in two keys and accessible ranges. For the choir who wants to delve into a cappella singing but with the safety net of optional piano, this piece provides options!*

**BL821 The Vagabond (TTB) .....** Patterson \$1.95

*Patterson's original setting of The Vagabond was inspired by Robert Louis Stevenson's poem of the same name. This vagabond has chosen the life of the open road: a bed that "looks up to the stars" and a solitary path where "freedom is his only companion." Sure to resonate with young men, especially those who have sung Patterson's male solo version found in Heroes and Vagabonds (BLB001).*

**BL961 Wade in the Water (TB, opt. Soli)**  
Spiritual/Dan Davison \$2.50

*Wade In the Water was written specifically to bring success to male choirs of all ages. With comfortable vocal ranges for young tenors and basses, Davison's arrangement has a strong, driving beat, and serves to highlight the male choirs' masculine sound.*

**BL559 Walleye Joe .....** Courtney \$1.65  
**BLCD00T20** Accomp. Track CD 20 ..... \$25.00

**We Wish You Peace for Christmas ..** Schram

**BL347** TB ..... \$1.60  
**BLCD00T5** Accomp. Track CD 5 ..... \$25.00

**BL709 The West-Country Lover**  
(TTB, a cap., opt. accomp.) ..... Farnell \$1.80

*This wonderful piece describes the West-Country lover growing weary of trying to win a girl's heart and his plans to ride off on his horse to find new love and joy of life elsewhere. However, because he still cares for her, their parting is a pleasant one. This piece was designed to be sung a cappella, but the optional accompaniment will only enhance this expressive work. Duration: 2:35*

**What Child Is This? .....** Farnell

**BL594** TB, w/ opt. 2nd Tenor..... \$2.25  
**BLCD00V23** CD Full Version #22 ..... \$10.00  
**BLCD00T23** Accomp. Track CD #23 ..... \$25.00

**What Shall We Do with the**

**Drunken Sailor .....** Rentz

**BL458** TB ..... \$2.25  
**BLCD00T14** Accomp. Track CD 14 ..... \$25.00

**When I Was One-and-Twenty .....** Franklin

**BL598** TB ..... \$1.95  
**BLCD00V23** CD Full Version #22 ..... \$10.00  
**BLCD00T23** Accomp. Track CD #23 ..... \$25.00

**BL866 Whispering Hope**  
(TB; opt. Pno.)..... Juneau \$1.95

*For the developing male choir who wants to delve into a cappella singing but with the safety net of optional piano, Juneau's hopeful original text is just the selection for you! In a great key with accessible ranges, your ensemble will sound stellar with or without piano support.*

**Whup! Jamboree.....** Sea Shanty/Parks

**BL596** TB, w/ opt. Perc..... \$1.65  
**BLCD00V23** CD Full Version #22 ..... \$10.00  
**BLCD00T23** Accomp. Track CD #23 ..... \$25.00

**Winter Bells .....** Perry & Perry

**BL343** TTB (or SAB or SSA) ..... \$1.95  
**BLCD00T5** Accomp. Track CD 5 ..... \$25.00

**Yankee Doodle Joy .....** Cohan/Moore

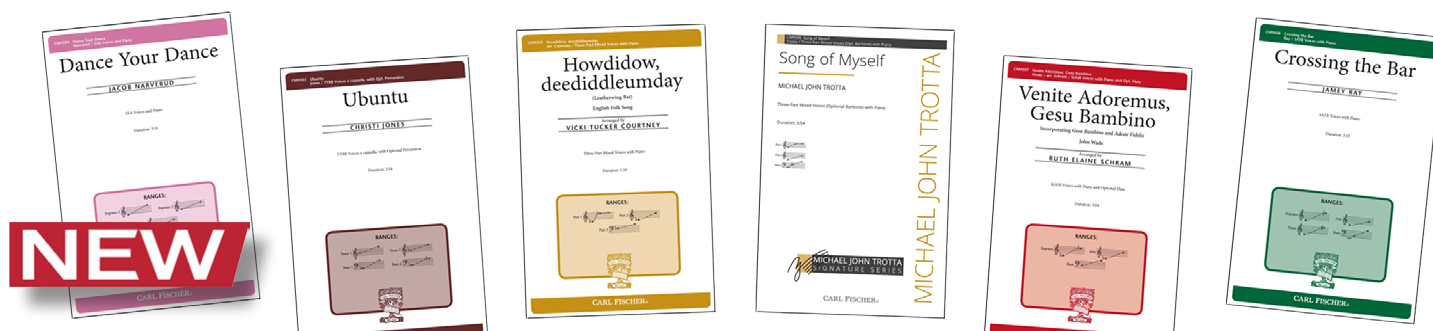
**BL379** TB ..... \$1.80  
**BLCD00T8** Accomp. Track CD 8 ..... \$25.00

2019



**BL1068 Way Hey - Let's Go!**  
(Unis.[opt. 2-Pt. Unchanged Tenor], Pno.)  
Jacob Averitt \$1.95

*Written with unchanged/developing male voices in mind, "Way Hey-Let's Go" features a limited vocal range of a sixth and predictable form, and is very appealing to emerging tenor-bass singers. Most of the piece uses a single melody that can be used to develop strong unison singing, making it a programming must.*



## 2019 Carl Fischer Choral Music

### by Composer

#### 15th Century Medieval Carol

- CM9580 **There is no Rose** (SSA, a cap.). Richard Rasch (CF) \$1.50  
*Using Latin phrases from different parts of the Advent/Christmas liturgies, this beloved medieval carol is stunning in its simplicity. From unison phrases to three-part harmony, the discriminating treble choir will sound heavenly in Rasch's arrangement. A fantastic choice for holiday or festival.*

#### American Folk Song

- CM9600 **Shenandoah** (3-Pt. Mxd., opt. Bari., a cap.)  
 Michael John Trotta (CF) \$2.75

Michael Trotta's arrangement of the beloved American folk song is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, setting this familiar tune in an exciting new way. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SATB Voices (CM9552), SSAA Voices (CM9526) and T(T)B Voices (CM9534) and is a part of the MJT Signature Series.

#### Ayres, Braeden

- CM9575 **The Precious Gift of Ohlin**  
 (Born on a Fishing Boat) (S[S]A, Pno.).... (CF) \$1.95  
*Ayres' setting of Mei-Li Liu's poem for treble choirs is one of peace and serenity, reflecting the text reference of being on the ocean. With interesting and accessible piano and vocals, the phrases lend themselves to shaping natural, beautiful musical lines. Highly recommended for treble choirs of all sizes and abilities.*

#### Baas, Jimmy

- CM9589 **The Boar's Head Carol**  
 (TBB, Pno.).....English Carol (CF) \$2.25  
*Jimmy Baas' arrangement of this bold, exciting, and beloved carol is sure to delight audiences throughout the year. The unison and rich harmonic offerings are empowering for tenor bass choirs making this a programming must.*

#### Berg, Ken

- CM9578 **What Child Is This?**  
 (SA, opt. Desc., Pno.).....English Carol (CF) \$2.25  
*One of the most beloved of all Christmas carols, What Child is This? is now arranged for SA treble ensembles of all sizes and abilities. The interesting piano accompaniment coupled with the optional descant make the selection accessible and interesting for all your holiday concert needs.*

#### Boyce, William

- CM9582 **Alleluia**  
 (SSA, a cap., opt. Pno.).... Russell Robinson (CF) \$2.25  
*This classic canon for treble voices contains the single text "Alleluia" where each part has the opportunity to present the melodic line. Alleluia may be performed a cappella or with piano. This is an excellent teaching piece and appropriate for festival and concert. Also available for Three-Part Mixed Voices (CM9169).*

#### Brazilian Folk Song

- CM9602 **Marujo do Rosário**  
 (3-Pt. Mxd., opt. Bari., Pno., opt. Pandeiro)  
 Elisa Dekaney & Eduardo Lakshvitz (CF) \$2.25  
*Belonging to a style of dramatic dance, Marujo do Rosário is a lively folk song from the basin of the São Francisco River in the northeast of Brazil. This authentic arrangement features a percussion part written for pandeiro, a Brazilian frame drum with jingles played with the hands. The Portuguese text is short and there is a guide, making it easy to pronounce. A fun addition to any program!*

#### Busto, Javier

- CM9614 **Lord, build for me a mountain high**  
 (TTBB, a cap.)..... John Ratledge (ed.) (CF) \$1.50  
*Javier Busto's ethereal new composition for tenor-bass choirs is a haunting setting of two scriptures from both the Old and New Testaments. Busto creates a mesmerizing tonal palette with streaming cascading triads that are prayerful, calming, and lush to the ear. Suitable for any advanced tenor-bass chorus, for secondary choirs and most especially for the church.*

#### Butler, Eugene

- CM9611 **Two Teasdale Songs**  
 (SATB [div.], Pno., opt. Fl.)..... (CF) \$2.50  
 1. Wood Song; 2. On Helton's Hill (The Berkshires)  
*Whether performed as a set or as stand-alone pieces, Butler's set of two poems by Teasdale is enchanting. Very different and unique in style, timbre, and mood, The Wood Song is laden with text painting and opportunities to demonstrate diverse vocal colors, while On Helton's Hill is joyful and expressive. Butler is at his best writing in these delightful SATB pieces, sure to enhance any concert / festival program.*

#### Courtney, Vicki Tucker

- CM9612 **A Joyous Carol of the Bells**  
 (SATB, a cap.) ..... Mykola Leontovich (CF) \$2.25  
*Combining the ever popular Carol of the Bells with new melodic material, A Joyous Carol of the Bells is sure to be the hit of every holiday concert. For mixed choirs of varying abilities, this a cappella gem is accessible, easy to learn, and great fun to sing.*
- CM9595 **Howdidow, deediddleumday**  
 (Leatherwing Bat) (3-Pt. Mxd., Pno.)  
 English Folk Song (CF) \$2.25  
*The title of this traditional folk song is Leatherwing Bat. The chorus text Howdidow, deediddleumday represents birds and bats chatting to one another about love. No matter how you choose to pronounce their chatter, this clever song is rhythmic, a lot of fun to sing and full of concert pleasing variety.*



**Dekaney, Elisa & Lakshevit, Eduardo**

- CM9602 **Marujo do Rosário**  
(3-Pt. Mxd., opt. Bari., Pno., opt. Pandeiro)  
Brazilian Folk Song (CF) \$2.25  
*Belonging to a style of dramatic dance, Marujo do Rosário is a lively folk song from the basin of the São Francisco River in the northeast of Brazil. This authentic arrangement features a percussion part written for pandeiro, a Brazilian frame drum with jingles played with the hands. The Portuguese text is short and there is a guide, making it easy to pronounce. A fun addition to any program!*

**English Carol**

- CM9589 **The Boar's Head Carol**  
(TBB, Pno.).....Jimmy Baas (CF) \$2.25  
*Jimmy Baas' arrangement of this bold, exciting, and beloved carol is sure to delight audiences throughout the year. The unison and rich harmonic offerings are empowering for tenor bass choirs making this a programming must.*
- CM9578 **What Child Is This?**  
(SA, opt. Desc., Pno.).....Ken Berg (CF) \$2.25  
*One of the most beloved of all Christmas carols, What Child is This? is now arranged for SA treble ensembles of all sizes and abilities. The interesting piano accompaniment coupled with the optional descant make the selection accessible and interesting for all your holiday concert needs.*

**English Folk Song**

- CM9595 **Howdidow, deediddleumday**  
(Leatherwing Bat) (3-Pt. Mxd., Pno.)  
Vicki Tucker Courtney (CF) \$2.25  
*The title of this traditional folk song is Leatherwing Bat. The chorus text Howdidow, deediddleumday represents birds and bats chatting to one another about love. No matter how you choose to pronounce their chatter, this clever song is rhythmic, a lot of fun to sing and full of concert pleasing variety.*

**Gibbs, Stacey V.**

- CM9604 **Bound for Canaan Lan'**  
(SATB, a cap.) .....Spiritual (CF) \$2.50  
*Prolific composer Stacy Gibbs' superb arrangement of the well-known spiritual is highly engaging. From the joyous opening, the energetic rhythms portray a picture of the hopeful text. A great festival piece, concert closer or encore number for burgeoning mixed ensembles.*

**Gilpin, Greg**

- CM9594 **There Is Sweet Music Here** (TBB, Pno.)..... (CF) \$1.95  
*Lush and lovely with text by Lord Alfred Tennyson, Greg Gilpin's very expressive work delivers a wonderful example of word painting and achieves a high level of musicality without demanding extreme ranges in any voice part. Also available for SATB Voices (BL684), SSA Voices (BL810) and Three-Part Mixed Voices (BL974).*

**Haydn, Johann Michael**

- CM9603 **Dicite in Gentibus** (SATB, Pno., opt. Instr. Ens.)  
Martin Banner (ed.) (CF) \$2.25  
*This little-known choral gem by Johann Michael Haydn is now available in Banner's modern day edition with optional strings and trumpets, based upon the autograph score and preserved in the Bavarian State Library in Munich. Dicite in Gentibus will not disappoint the mixed choir eager to perform music from the classical period that is conservative in range and interesting in harmonic language, with instrumental options. Highly recommended.*

**Jones, Christi**

- CM9613 **Mimi ni Nuru (I am the Light)**  
(SATB, a cap., Perc.)..... (CF) \$2.25  
*The Swahili translation for Mimi ni Nuru is "I am the Light." The piece is uplifting, celebratory, accessible, and fun to sing, and mixed choirs will love learning and performing this original song of praise, sure to enhance any concert program as either an opening or closing selection. Don't let the language scare you off, as a spoken pronunciation guide is available.*

- CM9593 **Ubuntu** (TTBB, a cap., opt. Perc.)..... (CF) \$2.50  
*The concept of Ubuntu, the essence of being human, simply means we need each other, are made better by each other, and cannot exist as human beings in isolation. With traditional text based on this African (Xhosa) philosophy, this piece from composer Christi Jones is sure to draw in any audience. While the percussion is optional, it will add to the authenticity of the piece. Live Ubuntu! Also available for SATB Voices (CM9459).*

**Juneau, Thomas**

- CM9598 **Deck the Halls** (SAB, Pno.)..... Traditional (CF) \$1.95  
*A bit jaunty with unexpected rhythmic twists and a fun piano accompaniment, Thomas Juneau's arrangement of this beloved holiday carol for SAB choirs is a delightful and accessible holiday must. Also available for TTB Voices (CM9537).*

**Leontovich, Mykola**

- CM9612 **A Joyous Carol of the Bells**  
(SATB, a cap.) .....Vicki Tucker Courtney (CF) \$2.25  
*Combining the ever popular Carol of the Bells with new melodic material, A Joyous Carol of the Bells is sure to be the hit of every holiday concert. For mixed choirs of varying abilities, this a cappella gem is accessible, easy to learn, and great fun to sing.*

**Morton, Debra**

- CM9585 **Paint Me** (SSA, Pno.) ..... (CF) \$2.25  
*Paint Me affords treble ensembles many expressive opportunities through text painting and lush harmonic language. The original text and music by Debra Morton is emotional, thought-provoking and very worth the musical experience. A wonderful program addition for developing treble choirs seeking a challenge.*

**Narverud, Jacob**

- CM9579 **Ad Astra (To the Stars...)** (SSA, Pno.)..... (CF) \$2.50  
*With a pulsating and highly rhythmic piano accompaniment, composer Narverud's Ad Astra radiates energy. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. Also available for Three-Part Mixed (Optional Baritone) Voices CM9544.*
- CM9584 **Dance Your Dance** (SSA, Pno.) ..... (CF) \$2.50  
*Singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always "dance your dance." Written in a feeling of one, always moving forward, the varied vocal combinations are supported throughout by an undulating piano accompaniment which sets the whimsical tone for this lovely piece. Also available for SATB Voices (CM9560).*

**Nishimura, Yukiko (arr.)**

- CM9577 **Machiboke (Waiting in Vain)**  
(SA, Pno.).....Kousaku Yamada (CF) \$1.95  
*With her first entry in the Carl Fischer choral catalog, composer Yukiko Nishimura infuses her wonderful writing within the accompaniment of this enchanting Japanese folk song arrangement for treble choirs. Do not let the language scare you as there is a Japanese pronunciation MP3 available. Perfect for treble choirs up for a challenge and sure to add variety and energy into any concert program.*

**Norwegian Carol Medley**

- CM9605 **Jer Er Saa Glad (I Am So Glad)**  
(SATB, a cap.) .....Sandra Peter (CF) \$2.25  
*Jer er saa glad hver julekveld (Tune by PEDER KNUDSEN, Text by MARIE WEXELSEN); O Jul med din glede (Tune and Text by GUSTAVA KIELLAND)  
New to the Carl Fischer choral catalog, Sandra Peter delights us with her combined and festive Norwegian carol arrangement for SATB voices. The accessible vocal pairings provide unique opportunities to showcase your men's & women's sections. Along with the IPA and a translation provided for the Norwegian, there is also a pronunciation recording, making this quite accessible to learn and a delightful choice for your holiday concert.*

**Pederson, Kyle**

- CM9609 **Stars** (SATB, a cap.)..... (CF) \$1.95  
*Pederson's lush harmonic textures are the framework in this beautiful, ethereal piece for mixed choirs. Stars seeks to evoke the vastness and mystery of space while capturing the human desire for the intimacy of connection. Simply gorgeous.*

**Peter, Sandra**

- CM9605 **Jer Er Saa Glad (I Am So Glad)**  
 (SATB, a cap.) .. Norwegian Carol Medley (CF) \$2.25  
*Jeg er saa glad hver Julekveld  
 (Tune by PEDER KNUDSEN, Text by MARIE WEXELSEN);  
 O Jul med din glede (Tune and Text by GUSTAVA KIELLAND)  
 New to the Carl Fischer choral catalog, Sandra Peter delights us with her combined and festive Norwegian carol arrangement for SATB voices. The accessible vocal pairings provide unique opportunities to showcase your men's & women's sections. Along with the IPA and a translation provided for the Norwegian, there is also a pronunciation recording, making this quite accessible to learn and a delightful choice for your holiday concert.*

**Poorman, Sonja**

- CM9599 **Come Raise a Song on High** (SSAB, Pno.)... (CF) \$1.95  
*Bold and joyful, Come Raise a Song on High is for the emerging mixed ensemble seeking divisi opportunities for treble voices. In both English and Latin, the exuberant text affords opportunities for crisp diction and expressive singing, all while exploring varied dynamic contrasts. A fantastic concert or program opener.*

**Rasch, Richard**

- CM9580 **There is no Rose** (SSA, a cap.)  
 15th Century Medieval Carol (CF) \$1.50  
*Using Latin phrases from different parts of the Advent/Christmas liturgies, this beloved medieval carol is stunning in its simplicity. From unison phrases to three-part harmony, the discriminating treble choir will sound heavenly in Rasch's arrangement. A fantastic choice for holiday or festival.*

**Ratledge, John**

- CM9587 **I am the secret fire in all things**  
 (2 Sopr. soli, SSAA div., a cap.)..... (CF) \$2.50  
*Based on a text by Christian mystic Hildegard Von Bingen, I am the secret fire in all things celebrates the transforming power of spirituality and the evolution of the human spirit. Scored for SSAA divisi and two soprano soloists, the powerful melodic statements coupled with ethereal divisi make for an ecstatic and mysterious declaration of spirituality.*

**Ray, Jamey**

- CM9608 **Crossing the Bar** (SATB, Pno.)..... (CF) \$2.25  
*Jamey Ray brings innovative and interesting writing to his SATB setting of Alfred Lord Tennyson's inspiring and beloved text Crossing the Bar. Ray's use of text painting coupled with lush harmonies makes this a must for mixed choirs looking for a special piece to enhance their concert/festival program.*

**Salerni, Paul**

- CM9606 **Bethlehem Carol** (SATB, a cap.)..... (CF) \$1.95  
*Paul Salerni's unique and meaningful compositional voice shines in this setting, where the words of a hymn text by a French poet are set in gorgeous choral phrases. This lush holiday carol for advanced mixed choirs captures the sense of joy and peace brought by the arrival of the holiday season, certain to touch the hearts of all who hear it.*

**Schram, Ruth Elaine**

- CM9581 **I Wonder As I Wander**  
 (SSAA, Pno., opt. Fl. & Str. Synthesizer)  
 Traditional Appalachian Carol (CF) \$2.25  
*One of the most beautiful of Christmas songs has been given an enthralling SSAA arrangement by Ruth Elaine Schram. A flute and optional string synthesizer will enrich this lovely heartfelt setting with its long, flowing lines. Perfect for mature treble choirs. Also available for SATB Voices (CM9001) and Concert Band (SP533).*

- CM9597 **Venite Adoremus, Gesù Bambino**  
 (S[A]B, Pno., opt. Fl.).....John Wade (CF) \$2.25  
*Gesu Bambino and Adeste Fidelis are woven together, making for a stunning arrangement that is truly greater than the sum of its parts. The accompaniment and optional flute contribute their own voices and support the glorious sound of the voices. With minimal Latin, this arrangement is sure to be a great success for school and church choirs. Also available for SATB Voices (CM8957).*

**Schubert, Franz**

- CM9591 **La pastorella al prato** (D.513)  
 (TB, Pno.)..... Susan Thrift (CF) \$1.95  
*Susan Thrift's arrangement of Schubert's charming yet obscure part song is rewarding to learn and sing. With a helpful phonetic pronunciation guide included, the Italian is very accessible, making this an elegant addition for any tenor-bass choir concert or festival program.*

**Silvey, Philip E.**

- CM9590 **Flying Solo** (TBB, Pno.)..... (CF) \$2.50  
*The powerful message of Silvey's original text, set so expressively for tenor-bass choir, speaks to all those facing situations in which they must muster the courage to leap from one stage of life into the next. Melodic lines are juxtaposed with a lively piano accompaniment creating optimum opportunities of expressiveness. Highly recommended.*

**Spiritual**

- CM9604 **Bound for Canaan Lan'**  
 (SATB, a cap.) .....Stacey V. Gibbs (CF) \$2.50  
*Prolific composer Stacy Gibbs' superb arrangement of the well-known spiritual is highly engaging. From the joyous opening, the energetic rhythms portray a picture of the hopeful text. A great festival piece, concert closer or encore number for burgeoning mixed ensembles.*

**Stroope, Z. Randall**

- CM9607 **She Walks in Beauty** (SATBB, Pno.) ..... (CF) \$2.50  
*This setting of "She walks in beauty like the night," arguably Lord Byron's best known poem, is another fine example of the extraordinary and unique compositional skills of prolific American composer Z. Randall Stroope. A strong choice for festival and honors choirs.*

**Thomas, Paul David**

- CM9610 **Lux in Tenebris (Shine in the Darkness)**  
 (SATB, Pno.)..... (CF) \$2.25  
*Reinforced by a soft driving piano accompaniment, the inspiring text "we follow the light that shines in the darkness" is made musically poignant through the hushed but confident vocal line. Accessible, powerful, and inspirational for burgeoning mixed ensembles.*

- CM9576 **Two Landscapes of Song for Treble Voices**  
 (SA, Pno.)..... (CF) \$2.50  
*"Who Robbed the Woods?" and "O Cool is the Valley Now" combine to create a set that both explores the subtle beauty, serenity, fragility, and resiliency of nature and examines our relationship to the natural world around us. For SA Voices, this enchanting, contrasting pair of songs stand alone nicely or can be performed as a set.*

**Thrift, Susan (arr.)**

- CM9591 **La pastorella al prato** (D.513)  
 (TB, Pno.).....Franz Schubert (CF) \$1.95  
*Susan Thrift's arrangement of Schubert's charming yet obscure part song is rewarding to learn and sing. With a helpful phonetic pronunciation guide included, the Italian is very accessible, making this an elegant addition for any tenor-bass choir concert or festival program.*

**Traditional**

- CM9598 **Deck the Halls** (SAB, Pno.)... Thomas Juneau (CF) \$1.95  
*A bit jaunty with unexpected rhythmic twists and a fun piano accompaniment, Thomas Juneau's arrangement of this beloved holiday carol for SAB choirs is a delightful and accessible holiday must. Also available for TTB Voices (CM9537).*

**Traditional Appalachian Carol**

- CM9581 **I Wonder As I Wander**  
(SSAA, Pno., opt. Fl. & Str. Synthesizer)  
Ruth Elaine Schram (CF) \$2.25  
*One of the most beautiful of Christmas songs has been given an enthralling SSAA arrangement by Ruth Elaine Schram. A flute and optional string synthesizer will enrich this lovely heartfelt setting with its long, flowing lines. Perfect for mature treble choirs. Also available for SATB Voices (CM9001) and Concert Band (SP533).*

**Trotta, Michael John**

- CM9600 **Shenandoah (3-Pt. Mxd., opt. Bari., a cap.)**  
American Folk Song (CF) \$2.75  
*Michael Trotta's arrangement of the beloved American folk song is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, setting this familiar tune in an exciting new way. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SATB Voices (CM9552), SSAA Voices (CM9526) and T(T)B Voices (CM9534) and is a part of the MJT Signature Series.*
- CM9596 **Song of Myself (3-Pt. Mxd., opt. Bari., Pno.) (CF)** \$2.50  
*Conservative vocal lines combined with a spirited accompaniment capture the energetic spirit of Walt Whitman's Leaves of Grass, making this work an attractive piece for a wide variety of mixed ensembles. Also available for TB Voices (CM9343).*

**Victoria, Tomás Luis de**

- CM9588 **Verbum Caro (TBB, a cap.)** .....Jeb Mueller (CF) \$1.95  
*Tenor-bass choirs will delight in singing Mueller's wonderful arrangement of Victoria's beloved Renaissance motet. This motet is excerpted from Victoria's first Pange Lingua and incorporates the original Roman melody, or cantus firmus. Time signature, bar lines, dynamics, and metronomic markings have been added in order to facilitate performances that musicologists believe mimic those of Victoria's time. A programming must.*

**Wade, John**

- CM9597 **Venite Adoremus, Gesù Bambino**  
(S[A]B, Pno., opt. Fl.)...Ruth Elaine Schram (CF) \$2.25  
*Gesu Bambino and Adeste Fidelis are woven together, making for a stunning arrangement that is truly greater than the sum of its parts. The accompaniment and optional flute contribute their own voices and support the glorious sound of the voices. With minimal Latin, this arrangement is sure to be a great success for school and church choirs. Also available for SATB Voices (CM8957).*

**Williamson, Richard**

- CM9601 **Hope (...is the Thing with Feathers)**  
(3-Pt. Mxd., Pno.) ... text: Emily Dickinson (CF) \$2.25  
*With a universal message of hope, conservative vocal ranges and a whimsical piano accompaniment, Williamson's thoughtful setting of Emily Dickinson's beloved poem Hope is the thing with feathers is the perfect piece for burgeoning mixed choirs looking for a beautiful, lyrical addition to their concert or festival program.*

**Wolff, Christopher**

- CM9583 **On Music (SSA, Pno., opt. Fl.)** ..... (CF) \$2.75  
*On Music captures the meaning of the poem of the same name by Irish poet Thomas Moore; namely, that music transcends that which can be spoken or felt and has the power to evoke memories and feelings from the past. The beauty of making music together is the beauty of making meaningful connections with others and sharing a common language through song, and On Music certainly does that! Ideal for middle school to advanced treble choirs.*

**Wright, Reginal**

- CM9592 **Abide with Me (Pater Noster)**  
(TTBB, Pno., opt. Vcl.) ..... (CF) \$2.50  
*This arrangement for tenor bass choirs is one of the most tender adaptations of this beloved hymn. Supported throughout with Wright's original Pater Noster counter melody, a plaintive piano accompaniment, and a lush optional cello, it is an exceptional choice to enhance a special program.*

**Yamada, Kousaku**

- CM9577 **Machiboke (Waiting in Vain)**  
(SA, Pno.) .....Yukiko Nishimura (CF) \$1.95  
*With her first entry in the Carl Fischer choral catalog, composer Yukiko Nishimura infuses her wonderful writing within the accompaniment of this enchanting Japanese folk song arrangement for treble choirs. Do not let the language scare you as there is a Japanese pronunciation MP3 available. Perfect for treble choirs up for a challenge and sure to add variety and energy into any concert program.*

**Zook, Michael**

- CM9586 **You Are My Song (SSA, Pno.)** ..... (CF) \$2.25  
*Michael Zook is an exciting new addition to the Carl Fischer choral catalog. His piece You are My Song uses original text as well as text from the beloved Robert Burn poem A Red, Red Rose. Zook's beautiful melody is accompanied by an ostinato-like piano accompaniment, resulting in a sumptuous melodic and harmonic interplay. For the refined treble chorus, this will not disappoint.*

## by Title

### 2-part

- CM9577 **Machiboke (Waiting in Vain)**  
(SA, Pno.) ..... Yamada/Yukiko Nishimura (CF) \$1.95
- CM9575 **Precious Gift of Ohlin, The**  
(Born on a Fishing Boat)  
(S[S]A, Pno.) .....Braeden Ayres (CF) \$1.95
- CM9576 **Two Landscapes of Song for Treble Voices**  
(SA, Pno.) .....Paul David Thomas (CF) \$2.50
- CM9578 **What Child Is This?**  
(SA, opt. Desc., Pno.) ..... Ken Berg (CF) \$2.25

### ssa

- CM9579 **Ad Astra (To the Stars...)** .....Jacob Narverud (CF) \$2.50
- CM9582 **Alleluia (a cap., opt. Pno.)**  
William Boyce/Russell Robinson (CF) \$2.25
- CM9584 **Dance Your Dance** .....Jacob Narverud (CF) \$2.50
- CM9583 **On Music (opt. Fl.)** ..... Christopher Wolff (CF) \$2.75
- CM9585 **Paint Me** .....Debra Morton (CF) \$2.25
- CM9580 **There is no Rose (a cap.)** ..... Richard Rasch (CF) \$1.50
- CM9586 **You Are My Song** ..... Michael Zook (CF) \$2.25

### ssaa

- CM9587 **I am the secret fire in all things**  
(SSAA div., a cap., w/2 Sopr. soloists)  
John Ratledge (CF) \$2.50
- CM9581 **I Wonder As I Wander**  
(opt. Fl. & Str. Synth.)Ruth Elaine Schram (CF) \$2.25

### sab

- CM9599 **Come Raise a Song on High**  
(SSAB, Pno.) ..... Sonja Poorman (CF) \$1.95
- CM9598 **Deck the Halls** .....Thomas Juneau (CF) \$1.95

### 3-part mixed

- CM9601 **Hope (...is the Thing with Feathers)**  
Richard Williamson  
text: Emily Dickinson (CF) \$2.25
- CM9595 **Howdidow, deediddleumday**

- CM9602 (Leatherwing Bat) Vicki Tucker Courtney (CF) \$2.25  
Marujo do Rosário  
(opt. Bari., opt. Pandeiro)  
Elisa Dekaney & Eduardo Lakshevit (CF) \$2.25
- CM9600 Shenandoah  
(opt. Bari., a cap.).....Michael John Trotta (CF) \$2.75
- CM9596 Song of Myself  
(opt. Bari.) ..... Michael John Trotta (CF) \$2.50
- CM9597 Venite Adoremus, Gesù Bambino  
(S[A]B, Pno., opt. Fl.)  
John Wade/Ruth Elaine Schram (CF) \$2.25

**satb**

- CM9606 Bethlehem Carol (a cap.)..... Paul Salerni (CF) \$1.95
- CM9604 Bound for Canaan Lan'  
(a cap.).....Stacey V. Gibbs (CF) \$2.50
- CM9608 Crossing the Bar ..... Jamey Ray (CF) \$2.25
- CM9603 Dicite in Gentibus (opt. Instr. Ensemble)  
Johann Michael Haydn/Martin Banner (CF) \$2.25
- CM9605 Jer Er Saa Glad (I Am So Glad)  
(a cap.)..... Sandra Peter (CF) \$2.25
- CM9612 Joyous Carol of the Bells, A (a cap.)  
Mykola Leontovich/  
Vicki Tucker Courtney (CF) \$2.25
- CM9610 Lux in Tenebris (Shine in the Darkness)

- CM9613 Mimi ni Nuru (I am the Light)  
(a cap., w/ Perc.) .....Christi Jones (CF) \$2.25
- CM9607 She Walks in Beauty  
(SATBB, Pno.).....Z. Randall Stroope (CF) \$2.50
- CM9609 Stars (a cap.) ..... Kyle Pederson (CF) \$1.95
- CM9611 Two Teasdale Songs  
(SATB [div.], Pno., opt. Fl.) Eugene Butler (CF) \$2.50

**men's voices**

- CM9592 Abide with Me (Pater Noster)  
(TTBB, Pno., opt. Vcl.).....Reginal Wright (CF) \$2.50
- CM9589 Boar's Head Carol, The (TBB) .... Jimmy Baas (CF) \$2.25
- CM9590 Flying Solo (TBB).....Philip E. Silvey (CF) \$2.50
- CM9614 Lord, build for me a mountain high  
(TTBB, a cap.)...Javier Busto/John Ratledge (CF) \$1.50
- CM9591 La pastorella al prato (D.513)  
(TB, Pno.) .....Franz Schubert/Susan Thrift (CF) \$1.95
- CM9594 There Is Sweet Music Here  
(TBB, Pno.) ..... Greg Gilpin (CF) \$1.95
- CM9593 Ubuntu  
(TTBB , a cap., opt. Perc.) .....Christi Jones (CF) \$2.50
- CM9588 Verbum Caro (TBB, a cap.)  
Tomás Luis de Victoria/Jeb Mueller (CF) \$1.95

CM9577 Machiboke  
Yamada - arr. Nishimura / SA Voices with Piano

# Machiboke

(Waiting in Vain)  
Kousaku Yamada

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Arranged by  
**YUKIKO NISHIMURA**


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SA Voices with Piano

Duration: 2:17

**RANGES:**





**CARL FISCHER®**

CM9604 Bound for Canaan Lan'  
arr. Gibbs / SATB Voices, a cappella

# Bound for Canaan Lan'

Traditional Spiritual

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Arranged by  
**STACEY V. GIBBS**


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SATB Voices, a cappella

Duration: 3:47

**RANGES:**





**CARL FISCHER®**



# CHORAL MUSIC

(Listed alphabetically by Title)

Theodore Presser Company, Carl Fischer Music,  
and our Affiliated Publishers

## UNISON

(With Piano Accompaniment, unless otherwise indicated.)

- |  |  |                               |        |
|--|--|-------------------------------|--------|
| 712-40632  | <b>All God's Children</b> .....  | Pollock (AG)                  | \$1.50 |
| CM7791   | <b>Baby, What You Goin' To Be?</b><br>(Solo, Unis. or 2-Pt. Chor.).....                | Sleeth (CF)                   | \$1.95 |
| 392-41887  | <b>Beautiful Gifts (A Song of Praise)</b><br>(or 2-Pt.) .....                          | Hatch (CR)                    | \$1.15 |
| 362-03241  | <b>Bless the Lord, O My Soul</b><br>(or 2-Pt., HB).....                                | Moussorgsky/Hines (PR)        | \$1.10 |
| 392-03019  | <b>Cantate Domino (To God Come Merrily Singing)</b> (opt. Br. Quartet).....            | Pinkham (TH)                  | \$1.20 |
| 712-40566  | <b>Celebrate!</b> .....  | Ledoux (AG)                   | \$1.00 |
| 342-40116  | <b>A Christmas Carol</b> .....   | Ives (PR)                     | \$1.95 |
| CM9149   | <b>Christmas Is on Its Way</b><br>(Unis. or 2-Pt. Treble, Kybd.) .....                 | Parrish (CF)                  | \$1.65 |
| <i>An original work by Darrell Parrish, this piece is marked by jazz harmonies and a very singable melody. This even works well as a solo, and will be a standout selection on any holiday concert program.</i>  |  |                               |        |
| 712-40689  | <b>Come Before the Lord With Singing</b><br>(Unis., Pno., Opt. Fl.).....               | Ford (AG)                     | \$1.50 |
| 712-40553  | <b>Come Down, O Love Divine</b><br>(Treble) .....                                      | Burrows (AG)                  | \$1.25 |
| 712-40283  | <b>Come Follow Me! (Treble)</b> .....  | Horman (AG)                   | \$1.25 |
| 312-41619  | <b>Come to Me (or 2-Pt.)</b> .....   | Hutchison (PR)                | \$1.10 |
| 712-40628  | <b>Communion Song (or 2-Pt.)</b> .....   | Messick (AG)                  | \$1.00 |
| 712-40692  | <b>Daniel in the Lion's Den (or 2-Pt.)</b> ...   | Bryant (AG)                   | \$1.50 |
|   |  |                               |        |
| CM9093   | <b>A Day in the Life of the Sun</b><br>(opt. 2-Pt. or SSA) .....                       | Schram (CF)                   | \$1.95 |
| <i>Ruth Elaine Schram combines a soaring melody with form that paints the sun's journey through the sky. Intriguing part writing makes this piece appropriate for unison, two-part, or SSA voices. Stunning! Junior High and above. 3:46</i>   |  |                               |        |
| 712-40586  | <b>Don't Be Afraid</b><br>(w/ Pno. & opt. Perc.).....                                  | Ritchie (AG)                  | \$1.50 |
| 712-40284  | <b>Evening Prayer (Unis., Pno., opt. Fl.)</b><br>Bedford (AG)                          |                               | \$1.00 |
| 312-41411  | <b>Exaltation (w/ Cong.)</b> .....   | Ruggles/Green (PR)            | \$1.10 |
| 362-03179  | <b>Father, We Thank Thee</b><br>(or Solo or Cong., opt. Instr.) .....                  | Albright (PR)                 | \$1.50 |
| CM7777   | <b>Feed My Lambs (w/2 Fl.)</b> .....   | Sleeth (CF)                   | \$1.95 |
| 392-00313  | <b>A Festival of Lessons and Carols</b><br>Various/Hamill (TT)                         |                               | \$1.60 |
| CM7865   | <b>The Gift to be Simple (or 2-Pt., SSA, or SAB, Org., opt. C Instr., Bells)</b> ..... | Wood (CF)                     | \$1.80 |
| 392-00316  | <b>Giving Thanks</b> .....   | Various/Hamill (TT)           | \$1.75 |
| 312-40681  | <b>Go to Dark Gethsemane</b> .....   | Martin (PR)                   | \$1.25 |
| CM7808   | <b>God of Great and God of Small</b> .....   | Sleeth (CF)                   | \$1.95 |
| 312-41700  | <b>Gregorian Chants for Christmas</b><br>(a cap., opt. solo) .....                     | Plainchants/Dorff (PR)        | \$1.80 |
| 312-41711  | <b>Gregorian Chants for the Easter Season</b><br>(a cap., opt. solo) .....             | Plainchants/Dorff (PR)        | \$1.15 |
| 712-40289  | <b>Help Us Grow in Faith</b><br>(Unis., opt. Desc., Pno.).....                         | Patterson (AG)                | \$1.25 |
| 392-41313  | <b>I Am the Good Shepherd</b><br>(or 2-Pt.) .....                                      | Sherman (CR)                  | \$1.10 |
| 712-40870  | <b>I Saw Three Ships (Unis. treble)</b><br>English Carol/Harris (AG)                   |                               | \$1.80 |
| 712-40356  | <b>I Will Exalt You</b> .....  | Patterson (AG)                | \$1.25 |
| 712-40565  | <b>I Will Not Be Shaken</b> .....  | Zinter (AG)                   | \$1.00 |
| 312-41839  | <b>I'm Gonna Sing</b> .....  | Spiritual/Smith, H.L. II (PR) | \$1.50 |
| 712-40919  | <b>I'm Working in You</b><br>(or 2-Pt.) .....  | Bailey/Mayo (AG)              | \$1.80 |
| CM8390   | <b>If I Could Be A Shepherd</b> .....  | Butler (CF)                   | \$2.25 |
| 312-41301  | <b>Improperium (You Have Abandoned Me)</b><br>(or 2-Pt.) .....                         | Robinson (PR)                 | \$1.80 |
| 392-41667  | <b>In a Lowly Cattle Stall (or 2-Pt.)</b> .....  | Pethel (CR)                   | \$1.15 |
| 392-03074  | <b>Let the Bright Seraphim</b> .....   | Handel (TH)                   | \$1.90 |
| 712-40577  | <b>A Little Extra Food</b><br>(w/ Pno. & opt. Fl.).....                                | Wold (AG)                     | \$1.25 |
| 712-40341  | <b>Look All Around Us</b> .....  | Hopson (AG)                   | \$1.25 |
| 712-40634  | <b>The Lord Comes (or 2-Pt.)</b> .....   | Smith, G.A. (AG)              | \$1.50 |
| 712-40619  | <b>The Lord's Prayer</b> .....   | Horman (AG)                   | \$1.00 |
| 392-03091  | <b>L-Y</b> .....   | Lehrer (TH)                   | \$1.75 |
| <i>L-Y demonstrates the use of the suffix "-ly" by illustrating situations where it would come in handy — tiptoeing QUIETLY as you pass a sleeping tiger, for example! Here's a clip of L-Y as it was originally featured on The Electric Company: YouTube video — <a href="http://www.youtube.com/watch?v=XxVoHqgemWE">http://www.youtube.com/watch?v=XxVoHqgemWE</a> Duration: 2'15"</i> |  |                               |        |
| 712-40875  | <b>The Manger Carol (Unis. treble)</b> .....   | Cook (AG)                     | \$1.60 |
| 392-41936  | <b>Mary's Little Boy (or 2-Pt.)</b> .....  | Ring (CR)                     | \$1.15 |
| 712-40355  | <b>Mary's Lullaby</b> .....  | Ford (AG)                     | \$1.00 |

- 512-00869 **Mishanyot, Ethics of Fathers**  
(Boys' Choir) ..... Hajdu (IM) \$11.99
- 512-00867 **Mishanyot, Festivals (Boys' Choir)** .... Hajdu (IM) \$11.99
- 512-00868 **Mishanyot, Laws (Boys' Choir)** ..... Hajdu (IM) \$11.99
- 362-03304 **Music for a Wedding**  
(w/ Pno., 4-Hands) ..... Schickele (PR) \$1.10

**Music for the Christmas Season (Unis.)**

Hildegard von Bingen (HP)

- 492-00175 Volume 1 ..... \$5.95
- 492-00176 Volume 2 ..... \$5.95
- 492-00177 Volume 3 ..... \$5.95

**Music for the Easter Season (Unis.)**

Hildegard von Bingen (HP)

- 492-00199 Volume 1 ..... \$5.95
- 492-00200 Volume 2 ..... \$5.95
- 492-00201 Volume 3 ..... \$5.95

- 392-00666 **My Comfort by Day, My Song in the Night**  
(or Med. or High solo) ..... Iannaccone (TT) \$1.60

- 312-40474 **My Heart Ever Faithful (from Cantata**  
No. 68) (or SA) ..... Bach, J.S./Bampton (PR) \$1.40

- 712-40912 **Newborn King (Unis., Pno., C Instr.)**  
Grier/Everson (AG) \$1.80

- 392-42421 **O Give Thanks (or 2-Pt.)** ..... Kellermeyer (CR) \$1.25

- 312-41143 **O Lovely Christmas Rose** ..... Caldwell (PR) \$1.10

- 912-01060 **O salutaris hostia, Op. 47/1**  
(w/ Org.) ..... Fauré (KA) \$1.99

- 392-03092 **O-U (The Hound Song)** ..... Lehrer (TH) \$1.60  
*O-U makes use of the "ou" sound, demonstrating it through a quick narrative by a very well-behaved hound, who must remain quiet if he does not want to be taken to the pound! Watch O-U as it originally appeared on The Electric Company here — YouTube video: <http://www.youtube.com/watch?v=ArWOZY6AgQw> Duration: 1'15"*

- 712-40543 **Oh, It Is Good to Sing Praise** ..... Zabel (AG) \$1.25

- 511-00796 **Padre Nostro (Our Father)** ..... Santucci (BB) \$5.99

- 712-40563 **The Parable of the Sower** ..... Horman (AG) \$1.00

- CM8741 **Pockets (or 2 Pt.)** ..... Sallee (CF) \$1.60



- 392-03089 **Pollution (or Mixed Voices)** ..... Lehrer (TH) \$1.75  
*Written in a lively calypso style, Pollution is deceptively cheerful until you pay attention to the lyrics, which address the damage done to America's water supply by development. Watch a video of Lehrer performing this song here — YouTube video: [http://www.youtube.com/watch?v=JPrAuF2f\\_of](http://www.youtube.com/watch?v=JPrAuF2f_of) Duration: 2'*

- 312-41309 **A Prayer (or 2-Pt., or 3-Pt.,**  
opt. Gtr., HB) ..... Cromie (PR) \$1.10

- 312-41423 **Psalm 118: 26 (Graven Images, No. 11)**  
Weisgall (PR) \$1.10

- 312-40958 **Psalm 29 (or SATB, or Solo, or**  
2-Pt. Men's or Women's Chor.,  
opt. Br.) ..... Weisgall (PR) \$1.10

- 392-03081 **The Purr-ima Donna** ..... Thompson (TH) \$1.75
- CM9237 **Rise, Rise, Thou Merry Lark (opt. 2-Pt.)**

Welsh Folk Song/Schram (CF) \$1.95

*Ruth Elaine Schram has set this delightful Welsh Folk song for unison voices (optional two-part) and keyboard in a lilting, bright manner. A great piece for teaching the musical line, the ranges are very appropriate for young singers. Upper elementary and above. Duration: 1:49*

- 392-03090 **Silent E** ..... Lehrer (TH) \$1.75  
*Originally featured on the children's TV show The Electric Company, Silent E is a cute little ditty about the function of the letter "E" as a silent vowel. Watch Silent E as featured on The Electric Company here — YouTube video: <http://www.youtube.com/watch?v=EVC9TayQlh8> Duration: 1'30"*

- 712-40618 **A Simple Song of Praise (or 2-Pt.)** ..... Lantz (AG) \$1.25

- CM8157 **Sing Softly, World (or 2-Pt.)** ..... Butler (CF) \$1.95

- 362-03390 **Songs on Old French Poems (from**  
*Summer Music)* (Unis. or Voc. Solo,  
Sopr. Rec.[or Fl. or Picc.] ..... Schickele (PR) \$1.10

- 312-41609 **Sonne of God (or SA)** ..... McCray (PR) \$1.15

- 712-40662 **There's a Baby Being Born in Bethlehem**  
(Unis./2-Pt., Solo, Pno., opt. HB)  
Horman (AG) \$1.50

- 392-00330 **Things to Try on a Summer Day**  
Schickele (TT) \$1.60

- 362-03403 **Thou Child So Wise** ..... Persichetti (PR) \$1.10

- CM9307 **Two Benedictions of Peace** ..... McCray (CF) \$1.50  
*Intended to be used as choral benedictions for church services, these heartfelt endings may also be used as settings for children's choirs or a vocal soloist.*

- 392-03011 **Two Childhood Songs**  
(or 2-Pt.) ..... Thompson (TH) \$1.95

- 712-40330 **Two for Children** ..... Burroughs (AG) \$1.25

- UE036676 **Vater unser**  
(Unison Children's Chor., Pno.) ..... Pärt (UE) \$3.95

- CM9082 **Wake, Awake** ..... Nicolai, Bach/Liebergen (CF) \$1.65

- 392-41319 **We Come with Joyful Hearts**  
(or 2-Pt.) ..... Bedford (CR) \$1.10

- CM8649 **When I Reflect (or 2-Pt.)** ..... Schram (CF) \$1.60

- CM8059 **When In Our Music, God Is Glorified**  
Stanford/Hopson (CF) \$1.95

**Who Would Imagine a King?**  
Warren/Hallquist (CF)

- CM8697 Unison Treble chorus ..... \$1.95

- CM8712CD Accompaniment CD ..... (CF) \$19.95

- CM9070 **The Winds of Winter Blow (Unis. or**  
2-Pt. Treble, Kybd.) ..... Kupferschmid (CF) \$1.65



- CM9265 **Winter Dream (opt. Vln.)** ..... Desjardins (CF) \$1.95  
*Expressive melodies, artistic accompaniment, and optional violin are the framework for this lovely unison work by James Desjardins. The text aptly depicts the winter season and the first snow. Junior high and above. Duration: 3:38*

# TWO-PART



(With Piano Accompaniment, unless otherwise indicated.)

- CM8303 **A La Nanita Nana (Murm'ring a Lullaby)**  
(2-Pt. Treble)..... Mexican Folk Song/  
Eddleman (CF) \$1.95
- CM9145 **Across the Sky** (2-Pt. Treble, Kybd.)  
Courtney (CF) \$1.95  
*This text from Bert Stratton captures the wonderment of what lies on the other side of a rainbow. The artful arrangement by Vicki Courtney makes this a song suitable for a treble chorus of any age.*
- CM9058 **Adir Hu** (2-Pt. Treble w/ opt. Fl.)  
Hebrew Song/Howell (CF) \$1.80
- 392-41901 **Again It's Hanukkah**..... Eddleman (CR) \$1.25
- 392-41296 **All Our Joy**..... Ducote/Pethel (CR) \$1.10
- 392-41825 **All upon a Silent Night**..... Beall (CR) \$1.20
- CM8738 **Alleluia We Sing**..... Schram (CF) \$1.60
- 912-00750 **Alma redemptoris mater, Op. 171/2a**  
(SA, Org.)..... Rheinberger (KA) \$6.50
- CM7807 **Amen, So Be It!**..... Sleeth (CF) \$2.25
- CM8772 **American Heroes**..... Various/Strommen (CF) \$2.25
- CM8757 **American Hymn**..... Strommen (CF) \$2.25
- 362-03169 **Angels We Have Heard on High** (or SAB)  
French Carol/Pasquet (PR) \$1.10



- CM9427 **Ani Ehh'yeh (I Will Be)**  
(SA, Pno., opt. Vln.)..... Kesselman (CF) \$2.75  
*Lee R. Kesselman is known for his unique choral writing. Ani Ehh'yeh is a memorial laden with opportunities for dramatic expression, contrasting moods, and expressive singing. With or without the violin, the music and text in both English and Hebrew will captivate audiences.*
- CM9144 **Arlequin dans sa boutique**  
(Arlequin in His Shop)  
(2-Pt. Treble, Kybd., opt. Perc.)  
French Folk Song/Rentz & Byrnes (CF) \$1.95  
*Erlene Rentz delivers a fun arrangement of this French folk song for two-part treble voices, with a fine English translation by Suzanne Rita Byrnes. The listener is invited into Arlequin's shop, complete with parts for the "toys", as he teaches music in the palace. French pronunciation guide audio is posted online.*
- CM8975 **Armed Forces — The Pride of America!**  
(2-Pt. Treble)..... Various/Gilpin & Clark (CF) \$2.95
- 392-03050 **Aro que nostre seigne es nat (Now That Our Lord Is Born)** (2-Pt., 2Ww. or Rec.)..... Traditional Provencal/Dunlap (TH) \$1.60
- CM9192 **Artza Alinu** (2-Pt. Treble)  
Israeli Dance Song/Rentz (CF) \$2.25  
*Your choir will have a hard time trying to keep from dancing as they sing this joyful traditional Israeli dance song for both Two-part Treble voices and Three-part Mixed voices (CM9210), arranged by Erlene Rentz. Quoting the round "Toembai," this arrangement will definitely be one the audience will find themselves humming for days to come!*

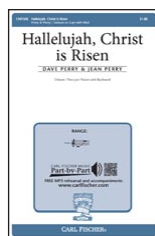
- 392-41263 **As a Child He Came** (or 3-Pt.)..... Hatch (CR) \$1.10
- 392-41299 **As a Doe**..... Kendzia/Ferguson (CR) \$1.10
- 392-42351 **At the Hour of Midnight**  
Puerto Rican Carol (CR) \$1.50
- 512-00196 **Ave Maria**..... Mannino (SP) \$1.00
- 392-01208 **Ave Maria** (2-Pt. Treble, a cap. or Children's chor.)..... Smith (TA) \$1.75
- 912-00757 **Ave Maria in B Flat Major, WoO 7/1**  
(SA, Org.)..... Rheinberger (KA) \$4.99
- 912-00751 **Ave maris stella, Op. 171/4a**  
(SA, Org.)..... Rheinberger (KA) \$6.50
- 912-00425 **Be still, my soul (Hymn on a theme from Finlandia, Op. 26)** (SA)..... Sibelius (BH) \$2.95
- 392-41887 **Beautiful Gifts (A Song of Praise)**  
(or Unis.)..... Hatch (CR) \$1.15
- 392-41441 **Behold the King** (opt. 3 Tpt.)  
Hymn Tune Truro/Hunter (CR) \$1.10
- CM8996 **Behold That Light** (2-Pt. Treble)  
Spiritual/Schram (CF) \$1.80
- CM9096 **Bells Are Ringing Now** (2-Pt. Treble, Opt. Solo and Small Group)..... Sugar (CF) \$1.95  
*Bells Are Ringing lives up to its name, with a peal-like quality to the voicing. Appropriate for a processional, Thomas Elias Sugar's piece lends delicate treatment to treble voices. Elementary and above. 2:00*
- 712-40916 **The Bells of Christmas** (2 Eq. Treble or Mixed, Pno., HB)..... Parks (AG) \$1.80
- CM9148 **Bells of Christmastide** (incorporating Carol of the Bells and I Heard the Bells)  
Berg (CF) \$2.50  
*Ken Berg combines two well known bell carols in this adaptation, with an arrangement of Wilhousky's "Carol of the Bells" and transition into Calkin's "I Heard the Bells," with text by Henry Longfellow. The exciting conclusion features a restatement of the "Carol of the Bells." This will be the highlight of any treble chorus holiday concert.*
- 392-41267 **Bells That Ring**..... Poorman (CR) \$1.10
- CM8826 **Bidi Bom**..... Eddleman (CF) \$1.95
- 362-03241 **Bless the Lord, O My Soul** (or Unis. w/ HB & opt. Org.)..... Moussorgsky/Hines (PR) \$1.10
- 362-03264 **Blessing, Glory and Wisdom**  
(opt. Br.)..... Bach, J.S./Ehret (PR) \$1.10
- CM8824 **Blue Green Hills of Earth**..... Oler/Strommen (CF) \$1.60
- 392-41141 **The Bop Fugue**..... Berkowitz (CR) \$1.10
- 392-41795 **Born Is He the Child Divine** (opt. Bells & Tamb.)..... French Carol/Martin (CR) \$1.20
- Boogie Board Boogie**..... Adams (CF)
- CM9023 2-Pt. Treble..... \$1.75
- CM9023CD Accomp. CD..... \$19.95
- 392-41422 **Break Forth into Singing**..... Butler (CR) \$1.95
- 312-41116 **Buffalo Gals**..... American Folk Song/Field (PR) \$1.10
- 392-41988 **But the Lord is Mindful of His Own**  
(SA, Mxd., or TB)..... Mendelssohn/Martin (CR) \$1.10
- CM8761 **Caribbean Carol** (opt. Fl., Perc.)  
Caribbean Folk Song/Liebergen (CF) \$1.60
- 392-41940 **Caribbee Christmas** (2-Pt. Mxd., SA or TB)  
Eddleman (CR) \$1.15

- CM8501 **Carol of the Bells**..... Leontovich/*Spina* (CF) \$1.95  
 392-42155 **Carol of the Donkey**  
 (opt. Woodblock)..... Rodby (CR) \$1.15  
 392-41327 **The Cat Came Back**..... Miller/*Lewis* (CR) \$2.25  
 CM8749 **Celebrate Chanukah** (opt. Cl.)..... Taylor (CF) \$1.60
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- CM8639 **Celebrate Kwanzaa**..... Cavalier (CF) \$2.50  
 CM8572 **Celebrate the White House**..... Feldstein (CF) \$1.60  
 392-41898 **Chariot's Coming** (SA, Mxd., or TB)  
 Spiritual/*Thygerson* (CR) \$1.25  
 CM9097 **A Child Like You** (opt. Fl., Ob.)..... Hopkins (CF) \$1.80  
*A Child Like You, by Stephen Hopkins, is a tender lullaby that relates a held baby to the infant Lord Jesus Christ in the manger. A flute or reed instrument part is included to bring out the comparison. Middle School and above. 3:15*  
 342-40140 **A Child This Day Is Born**  
 (HB or opt. Pno.)..... Hodkinson (PR) \$1.10  
 712-40556 **A Child's Beatitudes**..... Mayo (AG) \$1.25  
 CM8736 **Children of the New Dawn**..... Perry (CF) \$1.60  
 712-40625 **Christ Our Passover Is Sacrificed For Us**  
 (w/ Pno. & Tamb.)..... Cox (AG) \$1.25  
 392-41135 **Christmas Bells** (or 3-Pt.)..... Kirk (CR) \$1.10  
 UE010878 **Christmas Dance of the Shepherds**  
 Kodály (UE) \$5.95  
 392-41590 **Christmas Is Here**..... Simms (CR) \$1.10  
 392-03086 **A Christmas Lullaby** (SA, Pno.)..... Holmes (TH) \$2.00  
 392-41935 **Christmas Polka** (2-Pt. Mxd.)..... Rodby (CR) \$1.25  
 312-41191 **Cindy**..... American Folk Song/*Ehret* (PR) \$1.40  
 392-41165 **Clap Your Hands**..... Jothan (CR) \$1.65  
 312-40934 **Come All You Fair and Tender Ladies**  
 (Treble, opt. Gtr.)..... Appalachian  
 Folk Song/*Graham* (PR) \$1.10  
 392-41826 **Come Lift Up Your Voice**  
 (2-Pt. Mxd.)..... Pethel (CR) \$1.25  
 312-41619 **Come to Me** (or Unis.)..... Hutchison (PR) \$1.10  
 CM8432 **Come To The Manger Emmanuel**  
 Liebergen (CF) \$1.60  
 392-41810 **Come to the Table**..... Pote (CR) \$1.40  
 392-41148 **Come with the Leaves of Green and Berries**  
 (or 3-Pt., opt. Rhythm Inst.)..... Red/*King* (CR) \$1.10  
 362-03335 **Comparisons**..... Berkowitz (PR) \$1.10  
 712-40624 **Confession Song** (w/ Gtr./Kbd.;  
 opt. Fl. & Cb.)..... Cox/*Hench* (AG) \$1.25  
 CM8983 **Cooroo Cooroo** (2-Pt. Treble w/Kybd.).....  
 (opt. Fl. or C Inst.)..... Kupferschmid (CF) \$1.95  
 312-41347 **Crown Him with Many Crowns**  
 (Mxd., opt. Tpts.)..... Elvey/*Ehret* (PR) \$1.10  
 392-41815 **Dance for Hanukkah**..... Eddleman (CR) \$1.20  
 CM9147 **Dandelions**..... Armstrong (CF) \$1.65  
*Every childhood is marked with the fascination found in the dandelion. Armstrong captures that nostalgia in both the text and music in this delightful work for treble voices.*
- 712-40692 **Daniel in the Lion's Den** (or Unis.)... Bryant (AG) \$1.50  
 392-41244 **The Day of Resurrection**..... Powell (CR) \$1.10  
 392-41265 **Dear God, Wondrous God**..... Burke (CR) \$1.10  
 392-41149 **December 25** (or 3-Pt.;  
 opt. Rhythm & Gtr.)..... King (CR) \$1.10  
 CM9081 **A Different Kind of Hero**  
 (2-Pt. Treble)..... Biegel (CF) \$1.65  
 CM9154 **Dios Te Salve** (from the Opera *Grapes*  
*of Wrath*) (SA, Pno.[or Hp.])..... Gordon (CF) \$1.80  
*From his acclaimed opera, "The Grapes of Wrath," Ricky Ian Gordon gives us "Dios Te Salve." While originally scored for orchestra, this features accompaniment, which can be performed on harp or piano.*  
 392-41157 **Do All That You Can**..... Ydstie (CR) \$1.10
- 
- CM9519 **Domine Deus** (SA, Pno.)..... Fox (CF) \$1.95  
*Derrick Fox's original Latin song, written in the classical style, is primarily in unison. It affords treble ensembles of varying sizes and abilities opportunities to grow musically through tone, range extension, vowel unification and phrase shaping.*  
 362-01222 **Dominic Has a Doll** (from *Four Cummings*  
*Choruses, Op. 98*) (SB or SATB)  
 Persichetti (PR) \$1.95  
 312-41685 **Dreams of Africa** (or Unis.)..... Coombes (PR) \$1.15  
 CM8888 **Durme, durme**..... Ladino Lullaby/*Eddleman* (CF) \$1.95  
 CM8610 **Eight Little Reindeer**..... Taylor (CF) \$1.60  
 CM8556 **El capotin**..... Puerto Rican Folk Song/  
*de la Campa* (CF) \$1.60  
 392-01219 **Eytz Chaim**  
 (Children's Chor., Org.)..... Leshnoff (LP) \$2.25  
 392-03001 **Evening Song** (*Der Abendlied*)  
 Mendelssohn (TH) \$1.75  
 CM8593 **Ev'ry Time I Feel the Spirit**  
 Spiritual/*Cavalier* (CF) \$1.60  
 CM9095 **Exultate Justi**..... Smith (CF) \$2.25  
*Exultate Justi is a very measured piece from D. Farrell Smith, making great use of shifting meter between 6/8 and 3/4 times. Plenty of dynamic contrast makes this piece exciting to sing as well as hear. Middle School and above. 2:09*  
 392-41616 **Fairest Lord Jesus**  
 Silesian Folk Song/*Lovelace* (CR) \$1.10  
 CM8787 **Fa-La-La Fantasie** (2-Pt. Treble, a cap.)  
 Sleeth/*Gilpin* (CF) \$1.60  
 392-41106 **Festival of Lights**..... Eddleman (CR) \$2.25  
 712-40949 **Follow God's Commandments**  
 Grier/*Everson* (AG) \$1.80  
 512-00870 **Follow the Cat** (Equal Girls' Voc.)  
 Braun/text: *Carmi* (IM) \$11.99  
 712-40557 **For the Beauty of the Earth**..... Hench (AG) \$1.25  
**The Friendship Song**..... Robinson (CF)  
 CM9006 2-Pt. Treble (opt. Solos, Desca)..... \$1.60  
 CM9006CD Accompaniment CD..... \$19.95  
 362-03152 **From Heaven Above to Earth I Come**  
 Pasquet (PR) \$1.10



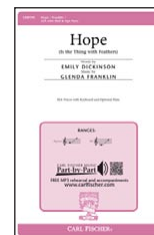


- CM9425 **Full Fathom Five**  
(Mvmt. III from *Mark the Music!*).... White (CF) \$1.95  
*The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. His choral cycle, Mark the Music!, takes its title from Lorenzo's Admonition in The Merchant of Venice. Full Fathom Five, which uses text from The Tempest, is mysterious and laden with opportunities for drama and storytelling. This movement for women's voices can stand alone or be paired with the tenor and bass movement (CM9439 IV.O Mistress Mine), or with SATB three-movement (Mark the Music!, CM9469) all with piano accompaniment.*
- CM9238 **Gaudeamus Hodie**  
(SA, Kybd.).....Rentz (CF) \$2.25  
*The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and chorus engaged right up to the final vigorous "Hallelujah!" Its dynamic writing will make an exciting Festival and Concert selection. Also available for SSA, SAB and SATB voices. Junior high and above. Duration: 2:05*
- 392-41789 **The Gift to Be Simple**(or SATB)  
Shaker Tune/Martin (CR) \$1.10
- CM8875 **The Gifts You've Given to My Life**  
(2-Pt. Treble).....Gilpin (CF) \$1.60  
**Give My Regards to Broadway** (2-Pt. Treble)  
(opt. Rhythm Sect.)..... Cohan/Strommen (CF)
- CM8993 2-Pt. Treble Chorus ..... \$1.60  
CM8991CD Accompaniment CD..... \$19.95
- 462-00028 **Glad and Very** (*Five Cummings Choruses, Op. 129*) ..... Persichetti CP (PR) \$23.95
- CM8873 **Gloria** (2-Pt. Treble w/ opt. 2 Fl.)  
Vivaldi/Liebergen (CF) \$2.25
- CM9079 **Gloria from Mass in G** (2-Pt. Treble  
w/ Solo Voices) ..... Schubert/Robinson (CF) \$1.80
- 392-42174 **God Is So Good** (Multichorus)  
Traditional/Butler (CR) \$1.15
- 392-41831 **Good Christian Folk, with Us Rejoice**  
(SA or SAB or SATB, opt. Ens. )  
Bach, J.S./Blakley (CR) \$1.25
- 392-41211 **Grace, Peace unto You**..... Jothan (CR) \$1.50
- 392-42163 **Gracious Spirit, Holy Ghost**  
(opt. 2 Fl.)..... Thomas (CR) \$1.30
- 392-42390 **Greet the King of Israel**..... Handel/Simonds (CR) \$1.50
- 392-41844 **Hail, King of Kings** ..... Polish Carol/Preston (CR) \$1.10



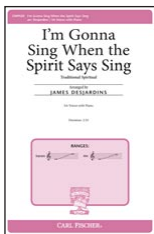

- CM9308 **Hallelujah, Christ is Risen** .....Perry & Perry (CF) \$1.80  
*A versatile Easter/Eastertide anthem with upbeat rhythms and inspirational text make this work for unison or two-part combination of any voices appropriate for both adult choir, children's choir or a mixture of both for a joyous Easter celebration.*

- 392-42030 **Hanukkah Will Soon Be Here**  
(SA, Mxd. or TB) ..... Eddleman (CR) \$1.35
- 362-03401 **Happy Birthday, Beth**  
(SA or TB, a cap.) ..... Schickele (PR) \$1.15
- CM8566 **Hark! Harold the Angel Sings**..... Campbell (CF) \$1.60
- 392-41225 **Harvest Home Calypso** (or 3-Pt.)  
Eddleman (CR) \$1.10
- 362-03404 **He Is Love** .....Dorff (PR) \$1.10
- 392-41142 **He's My Jesus, Too!**..... Artman (CR) \$1.10
- 392-41368 **Hear the Bells** ..... Spiritual/Lewis (CR) \$1.10
- 392-42467 **The Heavens are Telling You**  
Beethoven/Kellermeyer (CR) \$1.65
- CM8597 **The Hero and the Dragon** .....Burnett (CF) \$1.60
- 312-41496 **High Hangs the Holly** (SA, Fl.,  
opt. Rhythm Inst.)..... Mexican/Ehret (PR) \$1.10
- CM6651 **Hist Wist** (SA, a cap.)..... Persichetti (CF) \$2.25
- CM9043 **Ho Ho Hanukah! Ho Ho Christmas!**  
(2-Pt. Treble w/ opt. Sleighbells).... Biegel (CF) \$1.80
- 912-01012 **Hodie Christus natus est, Op. 9/10**  
(On This Day Jesus Christ Is Born)  
(SWV 315) (ST, Org.) ..... Schutz/Graulich (KA) \$5.99
- 392-41849 **Holy, Holy, Holy** ..... Schubert/Martin (CR) \$1.10



- CM9195 **Hope (Is the Thing with Feathers)**  
(SA, Kybd., opt. Fl.) ..... Franklin (CF) \$1.80  
*This uplifting poetry of Emily Dickinson is tastefully set by Glenda Franklin for SA voices with optional flute part. Like the title, its uplifting message of hope will comfort both the singers and the audience.*
- 712-40612 **Hosanna to the King!**..... Burrows (AG) \$1.25
- 392-41361 **How Far Is It to Bethlehem** ..... de Well (CR) \$1.10
- 392-41876 **How Lovely Are Thy Dwellings**  
(SA, Mxd. or TB) ..... Liddle/Preston (CR) \$1.25
- 392-42465 **I Am So Glad on Christmas Eve**  
(2-Pt., Desc., Kybd.).....Knudson/Allen (CR) \$1.50
- 392-41313 **I Am the Good Shepherd** (or Unis.)  
Sherman (CR) \$1.10
- 512-00871 **I Call to All Men** (SS, a cap.) ..... Ehrlich (IM) \$13.99
- CM8154 **I Like Music** (2-Pt. Treble) ..... Butler (CF) \$1.60
- 392-41209 **I Need Me** (opt. Fl.)..... Eddleman (CR) \$1.10
- 342-40104 **I Was a Gull Once** (from *Sea Chanteys*)  
(SA divisi, a cap.)  
Gunderson & Hodkinson (PR) \$1.10
- 392-41916 **I Will Praise My God**  
(SA, Mxd., or TB) ..... Lord (CR) \$1.15
- 362-01238 **I Will Praise Thee, O Lord**  
(or TB or SATB) ..... Lalande/Hines (PR) \$1.25
- CM9078 **If I Could Give the World a Gift**  
(2-Pt. Treble).....Sugar (CF) \$1.95
- CM9194 **If through the Sea of Night** ..... Smith (CF) \$1.65

*D. Farrell Smith has composed an elegant melody to accompany this Paul Lawrence Dunbar poem. The sophistication of the writing, both musically and textually, make this a worthy addition to your program.*

- CM8911 **If With All Your Hearts** (from *Elijah*)  
Mendelssohn/*Pethel* (CF) \$1.60
- 392-41158 **If You Need a Friend** .....Ydstie (CR) \$1.10
- CM8982 **If You Sing an Allelu**  
(2-Pt. Treble w/Kybd.) ..... Kupferschmid (CF) \$1.65
- 362-03422 **If You Will Try It** (a cap.) ..... Schickele (PR) \$1.50
- CM8953 **I'm Goin' to Sing** (any comb.)  
Spiritual/*Ehret* (CF) \$1.60
- 
- CM9520 **I'm Gonna Sing When the Spirit Says Sing**  
(SA, Pno.) .....Desjardins (CF) \$2.25  
*I'm Gonna Sing When the Spirit Says Sing* combines musical elements of traditional African music and Protestant church music. Inspirational and great fun to sing, with optional claps and hand moves, singers will ride on the energy of the driving bass line in the highly rhythmic piano accompaniment.
- 392-41823 **I'm Gonna Walk on Home!**  
de Well/*Daniels* (CR) \$1.15
- 312-41301 **Improperium (You Have Abandoned Me)**  
(or Unis.) .....Robinson (PR) \$1.80
- 392-41667 **In a Lowly Cattle Stall** (or Unis.) .....Pethel (CR) \$1.15
- 392-41532 **In Bethlehem** .....Spanish Folk Tune/*Powell* (CR) \$1.50
- 392-42147 **In Dulci Jubilo** (Multichorus, opt. 2 Fl.)  
Buxtehude/*Kirk* (CR) \$1.50
- 
- CM9273 **In dulci jubilo** (SA, a cap., opt. Triangle)  
German Carol/*Courtney* (CF) \$2.25  
*This timeless seasonal favorite is arranged masterfully for a cappella SA chorus and optional triangle. Vicki Tucker Courtney's music and lyricist Bert Stratton's marriage of Latin and English text create a joyful, lilting melody, appropriate for holiday concerts or festival use. Junior High and above. Duration: 2:10*
- 312-41308 **In Principio (In the Beginning)**  
(2 or 3 Equal Voc. or Chor.; opt. HB)  
Cromie (PR) \$1.10
- 392-41868 **In These Delightful, Pleasant Groves**  
(SA, Mxd. or TB) ..... Purcell/*Martin* (CR) \$1.15
- CM8951 **It Came upon a Midnight Clear**  
(S[S]A) ..... Berg (CF) \$1.60
- CM9077 **I've Got Thanks to Give**  
(2-Pt. Treble) .....Sugar (CF) \$1.80
- 392-41280 **It's a New Day** ..... Eddleman (CR) \$1.10
- 392-41599 **It's Jolly Santa Claus** .....Thygerson (CR) \$1.10
- CM8693 **Jazz Gloria** .....Sleeth/*Gilpin* (CF) \$1.95
- 392-42129 **Jericho** (Multichorus) ..... Spiritual/*Ring* (CR) \$1.15
- CM8348 **Jesu, Joy of Man's Desiring** (Chorale from Cantata 147) (2-Pt., Kybd., opt. Fl.)  
J.S. Bach/ *Patrick M. Liebergen (ed.)* (CF) \$2.50
- 712-40872 **Jesu Came** (2-Pt. Treble) ..... Ford (AG) \$1.80
- 392-41371 **Jesu, Jesu, Rest Your Head** (opt. Bells)  
Traditional/*Hunter* (CR) \$1.95
- 392-41118 **Jesu, Tender Shepherd** ..... Eddleman (CR) \$1.10
- 392-03099 **Jesu Walked This Lonesome Valley**  
Niedmann (TH) \$1.60
- 392-42388 **Jewels** (SA) ..... Root/*Kihlken* (CR) \$1.25
- CM9196 **Jingle Jing!** ..... Courtney (CF) \$1.80  
*This lively best-seller from Vicki Tucker Courtney is now available for SA voices. You can almost see the gliding sleigh, trotting horses and jingling bells in this favorite piece. A wonderful holiday choice for treble chorus.*
- CM9193 **Joshua Fought the Battle of Jericho**  
Spiritual/*DesJardins* (CF) \$1.80  
*With an electrifying piano accompaniment, James DesJardins has set this spiritual on fire! It works amazingly as a closing piece for your concert.*
- 392-41284 **Joyful, Joyful Jubilate** (opt. Fl. or Bells)  
Jothan (CR) \$1.10
- CM9094 **Jubilate Deo!** (opt. Fl.) ..... Courtney (CF) \$1.95  
*Vicki Tucker Courtney presents an exciting, rhythmic setting of the "Jubilate" text. It features a lovely contrasting 'B' section, and make sure you hold on for the big finish! Middle School and above. 1:58*
- 392-41339 **Just Let the Sunshine in** ..... Lewis (CR) \$1.10
- 392-41503 **Keep in the Middle of the Road**  
Spiritual/*Thygerson* (CR) \$1.30
- 712-40542 **Kuimba Pamoja**  
(2-Pt. Treble, Fl., Drums, Pno.) .....Zabel (AG) \$1.50
- 392-41855 **Kyrie** (from *Mass in G*) ..... Schubert/*Wyatt* (CR) \$1.15
- CM8901 **Kyrie Eleison** (2-Pt. Treble, w/Desc.)  
Gilpin (CF) \$1.60
- CM8557 **La Cucaracha** (2 Eq. Voices)  
Mexican Folk Song/*Eddleman* (CF) \$1.75
- 392-41357 **The Lamb** ..... de Well (CR) \$1.50
- 392-41852 **Lamb of God** (Mxd., SA or TB) ..... Mitchell (CR) \$1.15
- CM9235 **Land of the Free**  
(inc. *America, the Beautiful*) ..... Courtney (CF) \$1.80  
*This patriotic two-part accompanied treble arrangement is a great addition to any concert. With inspirational lyrics by Linda Marcus, composer Vicki Tucker Courtney incorporates America the Beautiful in this accessible, hopeful choral. Upper elementary and above. Duration: 3:33*
- 392-41264 **Languages of Christmas** ..... Eddleman (CR) \$1.10
- CM9271 **Laudate Pueri** (SA, opt. Hns., Str., Cont.)  
Gajani/*Banner* (CF) \$2.50  
*Scored for optional horns, strings and continuo, this SA arrangement with optional solo opportunities will both delight and challenge your treble choir. Banner's classical arrangement is of the highest quality appropriate for festival or concert use. High School and above. Duration: 3:58*
- CM8754 **Let There Be Peace on Earth**  
(2-Pt. Treble) ..... Miller/*Hayes* (CF) \$2.50
- CM9098 **Let Us All in God Rejoice** (opt. Fl.) ..... Berg (CF) \$1.80  
*Ken Berg gives us a beautiful setting of this well known hymn tune for treble voices and flute, with a lovely ending featuring repetition of the "Gloria in Excelsis" text. Junior High and above. 3:17*
- 392-41219 **Let's Move the World** (or 3-Pt.) ..... North (CR) \$1.10
- UE037149 **Lieder aus der Kindheit** (*Songs from Childhood*)  
(Children's chor., Pno.) ..... Pärt (UE) \$17.50
- CM8810 **Lift Thine Eyes** (from *Elijah*)  
(2-Pt. Treble) ..... Mendelssohn/*Robinson* (CF) \$1.95
- 392-41856 **Lift Up Your Voice and Sing**  
Handel/*Hopson* (CR) \$1.25
- 392-02508 **Lina Avatara** (He Chose Birth Among Us)  
(Finger Cym.) ..... Indic Carol/*Robbins* (HD) \$1.25

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- CM8638 **Little Red Caboose (I Think I Can!)**  
Moffit/Cavalier (CF) \$1.60
- 392-00318 **A Little Song of Life**.....Diemer (TT) \$1.25
- CM8659 **A Little Wheel**..... American Folk Song/Rentz (CF) \$1.60  
**Liza (Water Come a Me Eye)**  
Jamaican Folk Song/Burnett (CF)
- CM8675 2-Pt. choral..... \$1.95
- CM8711CD Accompaniment CD..... \$19.95



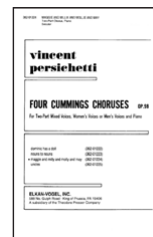
- CM9475 **Lo How a Rose**.....Debra Morton (CF) \$2.25  
*Debra Morton's coupling of Lo, How a Rose E're Blooming with an original melody using the well-known text, There is No Rose of Such Virtue, provides numerous opportunities for sensitive music-making. With a simplistic yet supportive piano accompaniment, novice and refined treble ensembles alike are sure to shine and grow musically.*
- CM8592 **Lo Yisa Goy** ..... Israeli Folk Song/Cavalier (CF) \$1.95
- CM8854 **The Lonesome Dove (2-Pt. Treble)**  
Appalachian Folk Song/Eddleman (CF) \$1.60
- 392-41286 **Look Around Me**..... Eddleman (CR) \$1.10
- CM8635 **Look! It's Santa**.....Adams (CF) \$1.95
- 392-41212 **Lord Jesus, You Know Me**..... Kauffmann (CR) \$1.10
- 392-41301 **Lord to Whom Shall We Go**  
Joncas/Fortune (CR) \$1.10
- 712-40555 **The Lord's Prayer (w/ Pno. & opt. Fl.)**  
Riehle (AG) \$1.25
- CM8648 **Los Reyes del Oriente (Kings from the East)**  
Aguinaldo from Puerto Rico/  
Eddleman (CF) \$1.65
- CM9013 **The Loveliest Time of the Year**  
(2-Pt. Treble).....Strommen (CF) \$1.60
- 362-00514 **Lowly of Heart**..... Pasquet (PR) \$1.10
- 312-41438 **Lullaby, Jesu** ..... Polish/Gordon (PR) \$1.50



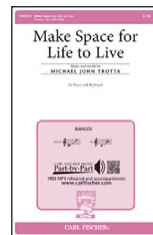
- CM9513 **A Lyrical Alleluia (SA or TB, Pno.)** ..... White (CF) \$1.95  
*Inspired by a performance of J.S. Bach's keyboard Sinfonia No. 5 in E-flat Major, David Ashley White had the idea to add a choral part to the three-part invention. A Lyrical Alleluia affords sophisticated treble choirs the opportunity to sing Bach.*



- CM9577 **Machiboke (Waiting in Vain)**  
Kousaku Yamada/Yukiko Nishimura (CF) \$1.95  
*With her first entry in the Carl Fischer choral catalog, composer Yukiko Nishimura infuses her wonderful writing within the accompaniment of this enchanting Japanese folk song arrangement for treble choirs. Do not let the language scare you as there is a Japanese pronunciation MP3 available. Perfect for treble choirs up for a challenge and sure to add variety and energy into any concert program.*



- 362-01224 **Maggie and Milly and Molly and May**  
(from *Four Cummings Choruses, Op. 98*)  
(or SATB)..... Persichetti (PR) \$2.25
- 392-41332 **Make a Joyful Noise (opt. Perc.)**..... Lutz (CR) \$1.20
- 392-41143 **Make a Little Music for Hanukkah**  
Eddleman (CR) \$1.10



- CM9274 **Make Space for Life to Live** ..... Trotta (CF) \$2.25  
*For SA choir and piano, Make Space for Life to Live offers compelling, expansive melodies interwoven with a piano accompaniment that makes subtle allusions to the main theme. Its persuasive text is sure to resonate with singers and audience members alike. Appropriate for concert or festival use throughout the year. Also available for TB voices (CM9283) and SAB voices (CM9289). Junior High and above. Duration: 3:25*

- 712-40876 **Manger Prayer (2-Pt. Treble)** ..... Ford (AG) \$1.60
- 392-41811 **Many Gifts, One Spirit** .....Pote (CR) \$1.20
- 392-41936 **Mary's Little Boy (SA, Mxd., TB, or Unis.)**  
Ring (CR) \$1.15

- CM8747 **May the Season Last Throughout  
the Year!** .....Robinson (CF) \$1.60  
 CM9005 **May You Always (2-Pt. Treble)**.....Rentz (CF) \$1.65  
 912-00784 **Memorare, Op. 118/2 (SA)** ..... Rheinberger (KA) \$3.99  
 392-42082 **Mercy, God Have Mercy** ..... Mozart/Kirk (CR) \$1.15  
 312-40598 **Messe Basse (Soli & Women's Voc.)** ...Fauré (PR) \$2.95  
 392-41987 **Michael Finnigin (SA, Mxd., or TB)**  
 Nonsense Song/Martin (CR) \$1.25



- CM9426 **The Moon and The Wind: Two Songs from  
A Child's Garden of Verses**  
 (SA, Pno., opt. Fl.).....Drennan (CF) \$2.75  
*These musical settings of two Robert Louis Stevenson poems from A Child's Garden of Verses paint a picture of the imaginative life of a child. Drennan plays between major and minor keys and creates tone paintings throughout her second setting, The Wind. Fantastic for teaching text stress and lyricism, this set of two can be performed together or individually, depending on the needs of the ensemble.*  
 M300600178 **More Sweet Than Auld Lang Syne**  
 Scottish Folk Tune/Vollinger (AG) \$1.85  
 392-41272 **Music Unlimited**..... North (CR) \$1.10  
**The Music Connection** ..... Eddleman (CF)  
 CM9015 2-Pt. Treble and Kybd. .... \$1.60  
 CM9015CD Accompaniment CD..... \$19.95  
 CM8437 **My Beloved, Op. 65 (SA, w/ Pno. 4 Hands)**  
 Brahms/McEwen (CF) \$1.80  
 312-40474 **My Heart Ever Faithful (from Cantata  
No. 68) (or Unis.)**.....Bach, J.S./Bampton (PR) \$1.40  
 CM8812 **My Savior Dies to Set Me Free**  
 Spiritual/Liebergen (CF) \$1.60



- CM9473 **My True Love Hath My Heart**  
 Thomas Juneau (CF) \$2.25  
*Juneau's original setting of this well-known poem brings to life the pure joy that echoes through-out the tender and poignant text. Lush in nature, it is excellent for developing tone and range extension for the best of treble ensembles.*

- 312-41020 **The Mysterious Pineapple (a cap.)**  
 Hagemann (PR) \$1.50



- 362-03415 **Noël des enfants qui n'ont plus  
de maisons (w/ Pno.)**.....Debussy (PR) \$2.25

- 312-41210 **Now Thank We All Our God**  
 Bach, J.S./Carlton (PR) \$1.10  
 CM8586 **Nowell Carol**.....Gounod/Liebergen (CF) \$1.60  
 392-42421 **O Give Thanks (or Unis.)**.....Kellermeyer (CR) \$1.25  
 392-42103 **O Hasten, O Hasten to Greet Your  
New King (Multichorus, Kbd.,  
opt. C Inst.)**.....Mozart/Kihlken (CR) \$1.10  
 CM9002 **O Holy Night** ..... Adam/Berg (CF) \$1.80  
 392-42151 **O Lord Most Holy**..... Franck/White (CR) \$1.25  
 392-42208 **O Lord, Forgive (Multichorus, opt. Vcl.)**  
 Bach, J.S./Coker (CR) \$1.30  
 392-03075 **O Lovely Peace (SA, Pno.)**..... Handel (TH) \$1.90  
 352-00018 **O Mighty God, Our Lord (O lieber Herre  
Gott) (Sacred Concert, First Book, No. 6)**  
 Schutz/Boeppfle (PR) \$1.60  
 CM7974 **O, My God, Bestow Thy Tender Mercy  
(from Stabat Mater)**..... Pergolesi/Hopson (CF) \$1.95  
 392-42017 **O Sing a Song of America**  
 (SA, Mxd. or TB) ..... Music (CR) \$1.15  
 392-42418 **O Take My Hand, Dear Father**  
 Silcher/Kihlken (CR) \$1.25  
 392-42195 **Oh, How Good Is Christ the Lord  
(Multichorus, opt. Tpt.)**  
 Puerto Rican Folk Song/Grotenhuis (CR) \$1.30  
 CM8678 **Ol' Dan Tucker** ..... Emmett/Bernstein (CF) \$2.25  
 392-41980 **Old Man Noah (SA, Mxd., or TB)**  
 American Sea Chantey/Martin (CR) \$1.25  
**Our Grand Finale** ..... Gilpin (CF)  
 CM8990 2-Pt. Chorus ..... \$1.60  
 CM8724CD Accompaniment CD..... \$19.95  
 392-41555 **Our Lord Is Risen Today** ..... Handel/Sumner (CR) \$1.10  
 392-41341 **Our Lord Lay in Death's Strong Bond**  
 Bach, J.S./Ross (CR) \$1.15  
 392-41969 **A Palm Sunday Festival (or 4-Pt., opt. Cong.,  
Desc. & Children's Chor.)**..... Rogers (CR) \$1.25  
 712-40541 **Parables** ..... Wilt (AG) \$1.25  
 CM8457 **Patriot Dreams (Patriotic Medley)**  
 (2-Pt. Treble)..... Various/Balent (CF) \$1.60  
 312-41408 **Praise to the Father (opt. Str.)**  
 Purcell/Carlton (PR) \$1.25  
 392-41367 **Praises, Let Us Sing (opt. Br. Quartet)**  
 Mouret/Kirk (CR) \$1.10  
 312-41309 **A Prayer (or Unis., or 3-Pt.,  
opt. Gtr., HB)** ..... Cromie (PR) \$1.10  
 712-40646 **A Prayer for Our Time** ..... Chun Wilt (AG) \$1.50

## 2019



- CM9575 **The Precious Gift of Ohlin (Born on a Fishing  
Boat) (S[S]A, Pno.)**.....Braeden Ayres (CF) \$1.95  
*Ayres' setting of Mei-Li Liu's poem for treble choirs is one of peace and serenity, reflecting the text reference of being on the ocean. With interesting and accessible piano and vocals, the phrases lend themselves to shaping natural, beautiful musical lines. Highly recommended for treble choirs of all sizes and abilities.*  
 CM8563 **Prepare Thyself, Zion (SA/TB)**  
 Bach, J.S./Hopson (CF) \$1.95



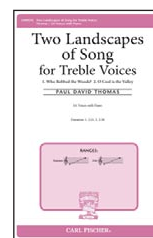
- CM9310 **Psalm 121** (opt. Ob. or Fl.) .....Parrish (CF) \$1.95  
*This plaintive setting of Psalm 121 is available for 2-part mixed voices, keyboard and optional oboe or flute. Psalm 121's words of comfort, primarily set in unison, allow accessibility for a small choir, ensemble or youth choir.*
- 392-01202 **Psalm of Thanksgiving** (SA, Pno.)  
 Christianson (HP) \$1.95  
*Hildegard Music Publishing, the foremost proponent of women composers through the ages, embarks on an exciting new project, Voices of Tomorrow. The premiere offering is the Psalm of Thanksgiving, written by an exceptional young woman, when in the fourth grade! Despite her youth, Christianson's writing shows an unexpected maturity, along with the good sense in not over-reaching even the high skill level of her school's choir. This is a wonderful and original new work, suited for any church choir and service. If Hildegard's goal is to establish an important new series by women under the age of 21 for Voices of Tomorrow, the series is off to a great start!*
- 512-00872 **Psalms** (Women's or Children's Chor.)  
 Carmel (IM) \$17.99
- 392-03004 **Quando Corpus Morietur (Paradise)**  
 (from *Stabat Mater*) ..... Pergolesi (TH) \$1.75
- 392-41947 **Rejoice!** (2-Pt. Mxd., SA or TB) ..... Edele (CR) \$1.15
- CM9146 **Requiem Aeternam** ..... Smith (CF) \$1.65  
*An intimate and thoughtful setting of the "Requiem" text. Although set for two treble voices, the Latin text and long lines create a very sophisticated work that will be appreciated at any level.*
- 392-41154 **Rhythm and Rhyme at Christmas**..... Ydstie (CR) \$1.10
- 392-02599 **The Riddle Song**  
 (2-Pt. Young Voc., Kybd.) ..... Düsing (HD) \$1.50
- 392-41866 **Ride the Chariot** ..... Spiritual/Simms (CR) \$1.40
- CM9022 **The Ring (Prsten)** (SA) ..... Dvorak/Liebergen (CF) \$1.60
- 392-41270 **Rise Up Singing** (or 3-Pt.) ..... Jothan (CR) \$1.80
- 392-42366 **Rise Up, O Saints of God** (w/ Org.,  
 opt. Tpt.) ..... Walter/Leaf (CR) \$1.50
- 
- CM9332 **The Road Not Taken** (SA, Pno.) ..... Brooks (CF) \$1.95  
*B.J. Brooks' setting of this well-known Robert Frost text for SA voices and piano, examines the meaning of the text and its implications through text painting and within the contour of the melodic phrases. "Two roads" of tonal and neo-tonal concepts are at play between the vocal melody and the undulating accompaniment. New to the Carl Fischer Choral Catalog, Brooks' thought-provoking and musically interesting piece is a must-sing for any women's choir.*
- CM9035 **Rollicking, Frollicking Santa**  
 (2-Pt. Treble) ..... Rentz (CF) \$1.80
- 712-40827 **Room in My Heart**  
 (2-Pt. Treble) ..... Green, Brad & Lucy (AG) \$1.80
- 362-03191 **Roundup** (2, 3 & 4-Pt. Rounds, a cap.)  
 Schickele CP (PR) \$11.95
- 512-00195 **Sanctus** ..... Mannino (SP) \$1.00
- 392-41717 **The Shepherd** ..... Smith (CR) \$1.10
- 392-41725 **Shepherds, Awake** French Carol/Kihlken (CR) \$1.10
- 392-42162 **Shout Hallelujah, the Son of God Is Born**  
 (Multichorus) ..... Spiritual/Simonds (CR) \$1.30
- CM8661 **Simon Tov!**  
 Trad. Hebrew Celebration Song/  
 Robinson (CF) \$1.60
- 712-40562 **Sing a Joyful Song With Me** ..... Ledoux (AG) \$1.25
- 392-41386 **Sing God's Love** ..... Pethel (CR) \$1.10
- 392-41945 **Sing His Praise!** (Mxd.) ..... Handel/Kirk (CR) \$1.15  
**Sing Joy, Sing Gaudia!** ..... Gilpin (CF)
- CM8865 2-Pt. Treble Chorus ..... \$1.60
- CM9024CD Accompaniment CD ..... \$19.95
- 392-41298 **Sing Out His Goodness** ..... Ducote/Ferguson (CR) \$1.10
- 712-40706 **Sing Praise** (2-Pt. Treble, Pno.,  
 Opt. Fl. or Rec.) ..... Ford (AG) \$1.50
- 392-41177 **Sing to the Lord on High** ..... Haydn/Forsythe (CR) \$1.10
- 392-42345 **Sing We Now Noel** ..... Rogers (CR) \$1.50
- CM8588 **Sing with Joy** (from *Judas Maccabaeus*)  
 Handel/Liebergen (CF) \$1.95
- CM8868 **Skye Boat Song** (2-Pt. Treble)  
 Scottish Folk Song/Rentz (CF) \$1.65
- 392-41257 **Sleep Now, Holy Child** ..... Burke (CR) \$1.10
- 392-41762 **A Smile Is Never Out of Style** ..... Steffy (CR) \$1.10
- CM8893 **"Some Folks" Christmas** ..... Foster/Gilpin (CF) \$1.60
- CM9020 **Somebody's Knockin' at Your Door**  
 (2-Pt. Treble) ..... Spiritual/Ehret (CF) \$1.60
- CM8642 **Song of America** ..... Perry (CF) \$1.60
- 392-00663 **Song to a Doll** (SA) ..... Baksa/text: Carroll (CL) \$0.90
- CM9379 **Songs of Youth: An Exploration of Modes**  
**for Young Singers** (SA) ..... Montoya (CF) \$2.95  
*These short choral gems are a fantastic way to introduce and teach the church modes to choirs of all skill levels. From Ladybug to The Universe, Montoya's clever accompaniment clearly accentuates the mood of each unique movement. Directors need not feel compelled to perform all 6 in one concert, as they can be grouped to suit the needs of the choir. Have fun!*
- 312-41609 **Sonne of God** (opt. Unis.) ..... McCray (PR) \$1.15
- 362-03202 **Sound the Trumpet** (Praise the Father)  
 Purcell/Ehret (PR) \$1.80
- CM9236 **Sound the Trumpet** (*Come, Ye Sons of Art*)  
 (SA, Kybd.) ..... Purcell/Robinson (CF) \$1.95  
*Russell Robinson has arranged Purcell's well-known two-part ode in a new key, accessible to young singers. He adds a re-written keyboard/continuo part that gives support to the vocal lines, making this a classic addition for any concert or festival performance. Junior high and above. Duration: 3:09*
- 392-41365 **Sound the Trumpet, Praise Him!**  
 (opt. Br. Quartet) ..... Haydn/Hopson (CR) \$1.80
- 392-41956 **Speak Peace** (or SA or TB) ..... Edele (CR) \$1.15
- 392-41726 **Still, Still, Still** ..... Austrian Carol/Artman (CR) \$1.35
- 362-03341 **Stranger** (from *Celebrations*) ..... Persichetti (PR) \$1.10
- CM8898 **Summer is A-Coming In**  
 (*Sumer Is Icumen In*)  
 (a cap., opt. Fl. or Rec., Vcl.)  
 Anonymous/Liebergen (CF) \$1.60
- 
- CM9380 **A Summer Love Poem** (SA) ..... Hiser (CF) \$2.25  
*Nikki Giovanni's descriptive text is masterfully captured through the writing of David Hiser, new to the Carl Fischer choral catalog. While not terribly challenging, the vocal part is somewhat whimsical and terribly fun to sing! Text and melody coupled with the wonderfully playful piano accompaniment make this piece a dynamite addition to any concert or festival.*

## 2019

- 392-42002 **Suscepit Israel (God Has Helped Israel)**  
(SA, Mxd., or TB) ..... Pergolesi/Pysh (CR) \$1.25
- 392-41144 **Sweet Little Baby (or 3-Pt.)**..... Eddleman (CR) \$1.10
- CM7770 **Sweet Little Jesus Boy (2-Pt. Treble)**  
MacGimsey/Hinshaw (CF) \$1.60
- 392-03005 **Sweet Power of Song**.....Beethoven (TH) \$1.75
- 362-03358 **Swingin' in Five**..... Berkowitz (PR) \$1.10
- CM9036 **Swinging, Jazzy Saints**  
(2-Pt. Treble).....Rentz (CF) \$1.95
- CM8636 **Take Time in Life (opt. Perc.)**  
Liberian Folk Song/Cavalier (CF) \$1.60
- UE010487 **Tantum ergo I-V (Org.)**.....Kodály (UE) \$6.95
- 512-00876 **Tell Him Whose Hair Hugs (Women or Children's Chor.)** .....Radzynski (IM) \$11.99
- 312-41857 **Text Our Friends!** .....Wilson (PR) \$1.65  
*A quirky, fun piece for two-part chorus, aimed to bring the audience up to speed with the abbreviations and slang used when text messaging on a cell phone. Duration: 3:00*
- CM9068 **Thank You Again**  
(2-Pt. Treble).....Schram (CF) \$1.65
- CM9055 **There Will Come Soft Rains**  
(2-Pt. Treble).....Farnell (CF) \$2.25
- 392-42014 **There's a Wideness in God's Mercy**  
Mengel (CR) \$1.15
- M300601915 **These Hands**..... Burrows (AG) \$1.95
- CM9331 **These Things Shall Never Die (SA, Pno.)**  
D. Farrell Smith & Shelley J. Smith (CF) \$1.80  
*David and Shelley Smith's tender setting of Dickens' well known text for SA voices and piano will resonate positively with any women's choir. The heartfelt, yet strong, melodies coupled with accessible harmonies afford many musical teaching moments and ensure a positive musical experience.*
- 392-41197 **This Is the Day That the Lord Has Made**  
Hatch (CR) \$1.10
- 392-01064 **Thou Art God (SA, Org.)** ..... Hamill (TT) \$1.45
- 512-00877 **Three Songs from the Book of Proverbs**  
(2-Pt. Women or Children's Chor., 2Perc.).....Hajdu (IM) \$17.99
- 362-03285 **The Three-Way Canon Blues**  
(SA, TB or SATB)..... Brant (PR) \$1.50
- CM9069 **To Hear the Angels Sweetly Sing**  
(2-Pt. Treble)..... Kupferschmid (CF) \$1.80



- CM9474 **Twilight**.....Greg Gilpin (CF) \$1.95  
*Gilpin's elegant melodic portrayal of Dunbar's haunting text is constantly propelled forward by the undulating accompaniment. Women's ensembles of all abilities will experience growth through the wonderfully rich intervals coupled with opportunities for expressive text painting found in this not-to-be-overlooked choral.*
- 392-03011 **Two Childhood Songs (or Unis.)**  
Thompson (TH) \$1.95



- CM9576 **Two Landscapes of Song for Treble Voices**  
Paul David Thomas (CF) \$2.50  
*"Who Robbed the Woods?" and "O Cool is the Valley Now" combine to create a set that both explores the subtle beauty, serenity, fragility, and resiliency of nature and examines our relationship to the natural world around us. For SA Voices, this enchanting, contrasting pair of songs stand alone nicely or can be performed as a set.*
- 362-01225 **Uncles (from Four Cummings Choruses, Op. 98) (or SATB)**..... Persichetti (PR) \$1.95
- 392-41618 **Unto Thee I Lift Up My Soul...Schubert/Kirk** (CR) \$1.15
- 392-03078 **Unto Us a Boy is Born (w/ Instr.)** ..... (TH) \$1.75
- 392-41381 **Unto Us a Child Is Born** ..... Poorman (CR) \$1.50
- 392-41710 **Upon That Holy Night**  
Italian Carol/Kihlken (CR) \$1.10
- 392-41591 **The Virgin's Slumber Song**  
(opt. Hp. & Fl.) ..... Reger/Ross (CR) \$1.95
- 392-41216 **Wake Up to the World of Rhythm**  
(or 3-Pt.) ..... Ramseth (CR) \$1.10
- 392-41319 **We Come with Joyful Hearts**  
(or Unis.)..... Bedford (CR) \$1.10
- 392-42327 **We Love the Place, O God**  
(2-Pt. Mxd. Chor., Pno.) ..... Haydn (CR) \$1.15
- CM8701 **We Never Really Say Goodbye** ..... Gilpin (CF) \$1.60
- 392-41900 **What a Joy! (SA or TB or Mxd.)**..... Lord (CR) \$1.15

## 2019



- CM9578 **What Child Is This?**  
(opt. Desc.)..... English Carol/Ken Berg (CF) \$2.25  
*One of the most beloved of all Christmas carols, What Child is This? is now arranged for SA treble ensembles of all sizes and abilities. The interesting piano accompaniment coupled with the optional descant make the selection accessible and interesting for all your holiday concert needs.*
- CM9330 **What Child is This? (SA, Pno.)**  
16<sup>th</sup> Cent. English Melody/Burroughs (CF) \$1.80  
*One of the most well-known of all holiday favorites, arranged for SA choir and piano by Bob Burroughs, What Child is This? offers a rhythmically interesting, unique yet supportive piano accompaniment. With accessible vocal parts, Burrough's up-tempo arrangement is sure to add variety to your holiday concert.*

- 392-03077 **What Shall I Give to the Child?**  
(w/ Rec., Drum, Pno.)..... (TH) \$1.60
- 332-40136 **When I Was Single**.....Hardwicke (PR) \$1.25



- CM9471 **Where Can I Go? (S[S]A, Pno.,  
opt. Tambourine)**...Paul David Thomas (CF) \$1.95  
*Supported by a driving piano accompaniment and optional tambourine, **Where Can I Go?** is a spiritual based on Psalm 139 text. With numerous opportunities to create excitement and sing expressively, treble choirs of all levels will enjoy performing this unique spiritual setting which will delight audiences at any concert performance.*
- 712-40948 **Whole World in His Hands** (opt. Fl.)  
Spiritual/Horman (AG) \$1.80
- 392-41899 **Why Did You Come as a Child?**  
(or Mxd. or TB)..... Lord (CR) \$1.15



- CM9378 **Will there really be a "Morning"?**  
(SA)..... Council (CF) \$1.95  
*Council's setting of Emily Dickinson's famous poem has enough musical substance for both middle school and high school treble choirs. With a rhythmically interesting yet lyric piano accompaniment, it is sure to enhance any contest or festival performance.*

- CM9512 **The Winds of Fate** (opt. SSA)..... Gray (CF) \$1.95
- CM9070 **The Winds of Winter Blow**  
(2-Pt. Treble)..... Kupferschmid (CF) \$1.65
- CM9041 **A Winter Song** (2-Pt. Treble w/ opt. Glock.  
and Handbells)..... Eddleman (CF) \$2.75
- 392-41841 **With Glad Hearts We Praise Thee**  
Bach, J.S./Kirk (CR) \$1.15
- CM8086 **With Songs of Rejoicing**  
Bach, J.S./Hopson (CF) \$2.25
- CM8735 **Ye Banks and Braes**  
Scottish Melody/Robinson (CF) \$1.80
- 392-42188 **You Are Worthy, Lord, of Glory**  
(Multichorus, opt. Fl.)..... Thomas (CR) \$1.30
- 392-41328 **You May Already Be a Winner**..... North (CR) \$1.10
- 392-41161 **Yours for a Song** (or SSA or SAB)..... King (CR) \$1.10

## SSA

(with Piano Accompaniment, unless otherwise indicated.)

2019

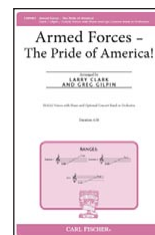


- CM9579 **Ad Astra (To the Stars...) ....**Jacob Narverud (CF) \$2.50  
*With a pulsating and highly rhythmic piano accompaniment, composer Narverud's Ad Astra radiates energy. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. Also available for Three-Part Mixed (Optional Baritone) Voices CM9544.*
- 912-00740 **Adoramus te, Op. 96/2 (w/Org.)**  
 (w/ Ave vivens hostia, Op. 96/3)  
 Rheinberger (KA) \$7.99
- 312-40936 **Agnus Dei (from Mass in B Flat)**  
 (a cap.).....Lotti/Ehret (PR) \$1.40
- CM8871 **Ah Robyn! (opt. a cap. or w/Fl.**  
 & Hand Drum).....Cornysh/Liebergen (CF) \$1.60
- CM9048 **Alexander's Ragtime Band..**Berlin/Ambrosio (CF) \$1.80
- 512-00955 **All My Prayers (a cap.)**.....Shemer/Aldema (IM) \$11.99
- 512-00956 **All Time (or Children's Choir)** .....Avni (IM) \$11.99

2019



- CM9582 **Alleluia (SSA, a cap., opt. Pno.)**  
 William Boyce/Russell Robinson (CF) \$2.25  
*This classic canon for treble voices contains the single text "Alleluia" where each part has the opportunity to present the melodic line. Alleluia may be performed a cappella or with piano. This is an excellent teaching piece and appropriate for festival and concert. Also available for Three-Part Mixed Voices (CM9169).*
- 392-41625 **Alleluia** .....Mozart/Daniels (CR) \$1.95
- CM7289 **Alleluia (a cap.)** .....Diemer (CF) \$1.80
- 392-41780 **The Alphabet** .....Mozart/Martin (CR) \$1.10
- 352-00461 **Amen**.....Pergolesi/Hilton (PR) \$1.95
- CM8864 **And a Little Child Shall Lead Them**  
 Strommen (CF) \$1.60
- UE010755 **The Angels and the Sheperds**.....Kodály (UE) \$8.95



- CM9481 **Armed Forces - The Pride of America!**  
 (SSA[A], Pno., opt. Conc. Band or Orch.)  
 Larry Clark & Greg Gilpin (CF) \$2.75  
*Featuring the official songs of all five branches of the Armed Forces, the Pledge of Allegiance, the Star-Spangled Banner, and even parts of Sousa marches as interludes, this is the definitive patriotic armed forces tribute. At under seven minutes' duration, this arrangement is great for chorus and piano or with concert band. An optional band score is available (CPS61) and reproducible string parts are also included in the set for string orchestra. Also available for SATB Voices (CM8973), SABVoices (CM8974), TTBB Voices (CM8976), and Two-Part Treble Voices (CM8975). (The U. S. Army song is the original Caissons Go Rolling Along version)*



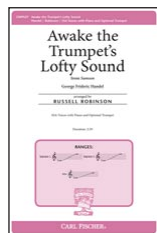
- CM9522 **The Arrow and the Song**..... Juneau (CF) \$2.25  
*Longfellow's poem, **The Arrow and the Song**, evokes contrasting images and two important themes of trust and love. Gorgeous melodic homophony and gentle polyphony find their home in this lyrical setting by Thomas Juneau.*



- CM9477 **Artza Alinu** ..... Earlene Rentz (CF) \$2.50  
*Quoting the round "Toembai," this arrangement of a traditional Israeli dance song arranged by Earlene Rentz will definitely be one the audience will find themselves humming for days to come. Teachers and students will take great value from the prep sheets designed by Earlene to enhance the learning experience. Also available for Two-part Treble Voices (CM9192) and Three-Part Mixed Voices (CM9210)*
- 392-41263 **As a Child He Came (or 2-Pt.)**..... Hatch (CR) \$1.10
- 352-00001 **Assumpta est Maria (Motet for**  
 6 Mxd. Voc., or SSA, or TTBB, opt. Str.)  
 Palestrina/Boepple (PR) \$1.10



- CM9336 **Ave Maria (from Magnum Mysterium)**  
 (w/ Pno. or Hp.) ..... Juneau (CF) \$1.95  
*Juneau's setting for SSA voices and piano or harp was inspired by the Latin text from the Middle Ages. The simple, serene, and haunting melody employs polyphonic imitation in which each vocal line is equal in importance. While Ave Maria can easily stand alone in performance, it may be paired with one or both of the other two movements from Magnum Mysterium : I. O Magnum Mysterium (CM9335) and III. Resonate in Laudibus (CM9277). The harp part is available as a free download at www.carlfischer.com.*
- UE034370 **Ave Maria (a cap.)**.....Kodaly (UE) \$5.95  
 912-00752 **Ave Regina, Op. 171/6**  
 (w/ Org.).....Rheinberger (KA) \$6.50  
 312-41392 **Ave Verum** ..... Saint-Saëns/Ehret (PR) \$1.25  
 912-00740 **Ave vivens hostia, Op. 96/3 (w/ Org.)**  
 (w/ Adoramus te, Op. 96/2)  
 Rheinberger (KA) \$7.99  
 392-41751 **Awake! Arise! And Greet Your Lord**  
 (or SAB).....Handel/Ripper (CR) \$1.10



- CM9527 **Awake the Trumpet's Lofty Sound**  
 (SSA, Pno., opt. Tpt.) .....Handel/Robinson (CF) \$2.50  
*A very energetic and joyful chorus from Handel's oratorio Samson, Awake the Trumpet's Lofty Sound, arranged by Russell Robinson, is in an accessible key for SSA choirs. Sure to delight audiences and enhance programming for any concert.*
- CM6777 **Battle Hymn of the Republic**  
 Steffe/Wilhousky (CF) \$2.25  
 912-00424 **Be Still, My Soul (Hymn on a theme from Finlandia, Op. 26)** ..... Sibelius (BH) \$4.95  
 CM9309 **Be Thou My Vision**  
 Traditional Hymn/ Morton (CF) \$2.25  
*This favorite traditional sacred hymn is now available for SSA women with piano accompaniment. The inspirational text, coupled with lush harmonies and additional original material is appropriate for offertory or anthem use throughout the year.*
- 392-02588 **Beautiful Dreamer** ..... Foster/Düsing (HD) \$1.65  
 392-00307 **The Blind Man** .....Spiritual/Still (TT) \$1.25  
 CM6484 **Bought Locks** ..... Mennin (CF) \$1.60  
 392-02574 **The Boy With the Blue Eyes (opt. Fl. or Rec.)**  
 Hellerman & Minkoff/Düsing (HD) \$1.75  
 CM9280 **Break of Day**  
 (SSA[A], opt. E.H. or Ob.).....Trotta (CF) \$2.50  
*Originally scored for SATB voices, Michael Trotta's compelling SSA(A) arrangement contains lyrical legato vocal lines which unfold to reveal a subtle interplay between voices, interwoven with piano and optional obligato for oboe or horn. The text, an account of two lovers faced with parting, concludes with the yearning refrain "Stay or else my joys will die," giving voice to the dichotomy of joy and pain. Also available for SATB choir (CM9296). High School and above. Duration: 4:28*



- CM9478 **Bring a Torch, Jeanette, Isabella (SSA, Pno., opt. Triangle, Glockenspiel, Str. Bass)**  
 Jimmy Baas (CF) \$2.50  
*This exciting new arrangement of the holiday favorite Bring a Torch, Jeannette Isabella is very contemporary with rhythmic shifts throughout. While there is the option to perform with piano only, the optional triangle, bell, and string bass parts provide even more rhythmic fun, ensuring that this arrangement will give life to any holiday concert.*
- 392-01101 **Buried Love (a cap.)**.....Baksa (CL) \$1.25  
 CM9384 **By an' By (w/ divisi, a cap.)**.....Silvey (CF) \$2.25  
*This classic African-American spiritual expresses hope for a time and place where burdens are relieved. This a cappella arrangement for treble singers employs counterpoint that mirrors the syncopated figures of the original tune. At cadence points, the spirited rhythms subside as voices expand into ethereal colors that will transport the listeners to that heavenly "By an' by."*
- 392-02591 **The Camptown Races** ..... Foster/Düsing (HD) \$1.80  
 CM9199 **Can Love Be Found?** ..... Peterson (CF) \$1.80  
*An original work by Dale Peterson asks the question "Can love be found in a manger, can joy be found in a baby's first cry?" A unique selection for SSA voices in your winter holiday concert.*
- CM9088 **Candles in December**.....Schram (CF) \$1.95  
 352-00159 **Cantata from Proverbs**  
 (Pno. red.).....Milhaud (PR) \$2.75  
 CM8984 **Cantate Domino (a cap.)**  
 Hassler/Robinson (CF) \$1.95  
 CM8618 **Carol of the Bells** ..... Leontovich/Liebergen (CF) \$1.95  
 CM5276 **Carol of the Bells (a cap.)**  
 Leontovich/Wilhousky (CF) \$1.95  
 CM9202 **Carol of the Birds**  
 Catalonian Carol/Courtney (CF) \$1.80  
*This Catalonian carol has been recorded by many, including Joan Baez. It was a favorite of the master cellist Pablo Casals, and now Vicki Courtney beautifully conveys the exclamations of the birds expressing their feelings about the birth of the Christ child in this new arrangement.*
- 392-41613 **The Cat Came Back** .....Miller/Sumner (CR) \$2.25  
 342-40006 **Caution (from Five Rounds on Famous Words) (a cap.)**.....Schuman (PR) \$1.10



- CM9529 **Celtic French Carol (opt. Vln./Fiddle, or opt. Orch.)**.....Bailey & Pillsbury (CF) \$2.50  
*Delightfully fresh and fun, this Celtic-style arrangement of the beloved French carol He Is Born is a lively Christmas anthem. Featuring a driving piano accompaniment and optional Celtic fiddle, it is the perfect piece for any occasion where spirited holiday music is desired. An additional string ensemble accompaniment is also available on demand (CM9503IN). Also available for SATB Voices (CM9503)*

- CM9272 **Charlie is My Darlin'**  
 (opt. Vn., Hand Dr. or Gtr.)  
 Scottish Folk Song/Winebrenner (CF) \$2.50  
*Your treble choir will enjoy this spirited Scottish folk song arrangement scored for SSA with optional violin, hand drum and guitar (in any combination). Each verse showcases a section (S1, S2 or alto) with the melody, supported by boisterous clapping. Depending on the needs of the ensemble, it may be performed with accompaniment or a cappella, and is appropriate for concert or festival use. Junior High and above. Duration: 3:30*
- 332-14948 **Cherubim Song (No. 7)** (opt. accomp.)  
 Bortniansky/Tchaikovsky (PR) \$1.10
- 312-41809 **Chinese Mountain Songs**  
 (a cap.)..... Chen Yi (PR) \$2.25

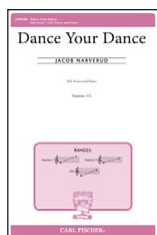


- CM9525 **Chiribim Chiribom** ..... Necnes (CF) \$2.25  
*Treble ensembles of all sizes will enjoy singing Chiribim Chiribom, a Jewish folksong sung the world over. The text is mostly in Hebrew (pronunciation guide included), and the title refrain is tons of fun to sing as it undergoes delightful melodic variations in all the parts. Sure to be a memorable addition to any concert program. Also available for SATB Voices (CM9464).*
- 392-42024 **A Christmas Caravan** (or 3-Pt. Mxd. or  
 TTB, Kbd. & opt. Perc.) .....Johnson (CR) \$1.25
- 392-41360 **The Christmas Gift** (opt. Fl.) .....Stine (CR) \$1.10
- RC630 **Coffee Grows on White Oak Trees**  
 Early American Game Song/Fischer (CF) \$1.95
- 392-41148 **Come with the Leaves of Green and Berries**  
 (or 2-Pt., opt. Rhythm Inst.) .....Red/King (CR) \$1.10
- 312-41798 **Come, Colours Rise** ..... Barry (PR) \$2.25



- CM9386 **Cooroo Cooroo**  
 (opt. Fl.)..... Kuferschmid (CF) \$1.95  
*Cooroo Cooroo is especially appropriate for women's ensembles. Your treble choir is sure to sound lovely as their singing paints the magical winter scene and tells of a lone bird singing "Cooroo Cooroo" in the new fallen snow. Also available in 2-Part (CM8983).*

2019



- CM9584 **Dance Your Dance** .....Jacob Narverud (CF) \$2.50  
*Singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always "dance your dance." Written in a feeling of one, always moving forward,*

*the varied vocal combinations are supported throughout by an undulating piano accompaniment which sets the whimsical tone for this lovely piece. Also available for SATB Voices (CM9560).*

- CM9382 **Dancin' at the Rock**..... Moore (CF) \$1.95  
*The audience will love "Dancin' at the Rock of Jerusalem!" along with your singers. With a spiritual-like quality, Donald Moore's driving, rhythmic setting of his original text is just fun! Sure to be a toe-tapping closer for any festival or concert venue, the ranges for SSA choir are very accessible and supported by the syncopated, jazzy accompaniment. Also available in SAB (CM9352).*
- 392-41149 **December 25** (or 2-Pt.,  
 opt. Rhythm & Gtr.)..... King (CR) \$1.10
- 312-41481 **Did Mary Know** ..... Averre (PR) \$1.70



- CM9472 **Dink's Song (Fare Thee Well)**  
 Vicki Tucker Courtney (CF) \$1.95  
*A plaintive yet empowering text about lost love, this American folk song follows Dink, a slave on a cotton plantation on the Brazos river in Texas. With gorgeous, soaring "fare thee well" melodic phrases, Dink's Song tugs on the heartstrings. Also available for developing Treble Solo Voice in Become Yourself (BLB013).*

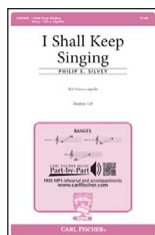
- 492-00146 **Domine Dominus noster, quam**  
 admirabile (a cap.)..... Vizzana (HP) \$11.95
- CM9389 **Dominus Vobiscum**  
 (a cap.).....Narverud (CF) \$1.95  
*New to the Carl Fischer choral catalog, Jake Narverud's setting of this prayer of peace is powerful! From the opening unison chant to the final "amens," it is infused with interesting harmonies, meter, and rhythm. Treble choirs will feel empowered when learning and performing this piece, commissioned for director Christy Elsner's Allegro con Brio Choir.*

- 392-02501 **Don't Argify**..... Lowitz/Düsing (HD) \$1.20
- 332-40130 **Down by the Riverside**  
 Spiritual/Richardson (PR) \$1.60
- 512-00959 **Duo Medii Aevi Cantica** (a cap.) ..... Braun (IM) \$13.99
- CM9150 **The Elm Tree**.....Rentz (CF) \$1.80  
*Originally commissioned by the Texas Choral Directors Association for the Middle School/Junior High Honor Choir in 2009, Earlene Rentz chose the wonderful poetry of Joseph Corban as her inspiration. The result is a lovely choral work that is suitable for concert or festival use by SSA voices of any level.*



- CM9521 **Et In Terra Pax** ..... Butler (CF) \$2.25  
*Eugene Butler has set this beloved Latin text from the Gloria, And on earth peace to all those of good will. Employing a variety of textures, Et in Terra Pax will challenge treble ensembles to meet their musical potential while singing with tremendous energy, power and a full, rich tone.*
- CM9107 **Evening Song** (w/ Fl.) ..... Sonntag (CF) \$1.80  
*Dawn Lenore Sonntag presents a complex setting of poetry by Sidney Lanier. With the help of flute accompaniment, the piano provides a sonorous foundation to harmonically rich vocal lines. High School and above. 2:26*

- 312-40524 **Every Night When the Sun Goes In**  
Appalachian Folk Song/ Harold Owen (PR) \$2.25
- CM9102 **Every Remembrance of You** .....Rentz (CF) \$2.25  
*Earlene Rentz has created an inspired setting of this Elizabeth Barrett Browning text for SSA voices, full of expression and passion. High School and above. 3:16*
- 392-41603 **Ev'ry Time I Feel the Spirit....**Spiritual/Shaw (CR) \$1.20
- 392-00312 **Every Time I Feel the Spirit.....**Spiritual/Still (TT) \$1.25
- 
- CM9429 **Fair Phyllis (a cap.).....**Farmer/John (CF) \$2.25  
*Emily John offers one of Thomas Morley's (1570-1601) best-known SATB madrigals for SSA. Highly imitative with accessible ranges, Fair Phyllis will introduce women to the English Madrigal School which contributed to the development of the English madrigal style.*
- CM9243 **The Falling Snow** .....Rentz (CF) \$1.95  
*This SSA accompanied choral by Earlene Rentz provides many musical teaching opportunities. Rentz includes her signature prep sheets to aid the teacher in teaching this expressive work systematically and sequentially. Junior high and above. Duration: 2:40*
- CM9153 **Far Away My Love Has Gone**  
(The Departure, No. 1 from  
A War Song Trilogy) ..... Smith (CF) \$1.65  
*As the first part of a trilogy, David Farrell Smith introduces us to the theme that the spirit of a warrior is many times bound to the promise of love awaiting his return. Regardless of the conflict, history is replete with stories that highlight the faith of love, the fire of battle, and the hope of return. Inspired by the interactions of men and women as they embraced loved ones on either side of the journey, Smith starts his epic with this song for treble voices. The second offering in the set is for male voices and the conclusion is set for SATB voices. These work well individually, but are very moving when presented as a group.*
- 362-03085 **A Far Island (a cap.).....** Rorem (PR) \$1.40
- 312-40177 **The Fashions Change** ..... Berger (PR) \$1.40
- 392-41238 **Follow Your Star** ..... Thygerson (CR) \$1.10
- 392-41960 **For Wondrous Gifts, Thanks to Him**  
Handel/Howells (CR) \$1.15
- 392-41668 **Four Arms, Two Necks, One Wreathing**  
(a cap.)..... Weelkes/White (CR) \$1.25
- 362-03088 **Four Carols (a cap.).....**Diemer (PR) \$2.40
- 392-02531 **The Four Marys (w/ Sopr., Gtr. or Pno.)**  
Scottish Folk (HD) \$1.50  
Four Songs, Op. 17 (SSA, 2 Hn., Hp.)  
Brahms (BH)
- 976-00599 Pno./Voc. Score ..... \$27.99
- 912-00598 SSA Choral Score ..... \$3.00
- CM9240 **Gaudeamus Hodie** ..... Rentz (CF) \$2.25  
*The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audience and chorus engaged right up to the final vigorous "Hallelujah!" Its dynamic writing will make it an exciting Festival and Concert selection. It is also available for SA, SAB and SATB voices. Junior high and above. Duration: 2:05*
- 362-03086 **Gentle Visitations (a cap.)** ..... Rorem (PR) \$1.60
- 392-41191 **Give Me Music**..... North (CR) \$1.10
- 332-14214 **Gloria (from Twelfth Mass)...**Mozart/Manney (PR) \$2.25
- 392-41505 **Gloria in Excelsis.....** Lotti/Livingston (CR) \$1.40
- 712-40937 **Go Down, Moses**  
(SSA, Vcl., Pno.) ..... Spiritual/Larter (AG) \$1.85
- 332-13676 **Goin' Home (from the Largo of the**  
*New World Symphony)* ..... Dvorak/Fisher (PR) \$2.25
- CM9197 **Golden Leaves (opt. Fl., Perc.)**  
Trad. Folk Song/Parks (CF) \$1.80  
*This traditional folk song arranged by Gary Parks features beautiful text written by Cathryne Parks. The announcement of autumn is creatively accompanied by optional flute and percussion. The conclusion of this octavo is optimistic; as we are reminded "the golden leaves have made a bed for flowers in the spring!"*
- CM9333 **Gonna Love My Brother.....**Courtney (CF) \$2.25  
*Vicki Tucker Courtney's rockin' R & B choral suggests we must care for those around us, no matter who, because it's the right thing to do. A fun, up-tempo addition to any concert, Gonna Love My Brother is sure to inspire both singers and audience alike. Also available SATB CM9364.*
- 312-41290 **Gonna Ride Up in the Chariot**  
Spiritual/Richardson (PR) \$1.10
- 322-35038 **Green Cathedral** ..... Hahn (PR) \$1.95
- CM9201 **Halle, Hallelujah** ..... Smith (CF) \$2.50  
*"Shout for Joy and Clap Your Hands"! David Smith sets this Hallelujah text to exciting and rhythmic choral parts. Syncopation and mixed meters abound, making this work sound more difficult than it is. A real joy for your chorus to sing!*
- 312-41739 **Hamabe no Uta (Song of the Seashore)**  
Narita/Kitamura (PR) \$1.60
- 392-41225 **Harvest Home Calypso**  
(or 2-Pt.) ..... Eddleman (CR) \$1.10
- 342-40023 **Haste (from Five Rounds on Famous**  
*Words) (a cap.).....*Schuman (PR) \$1.10
- 392-41122 **Have a Happy Day** ..... North (CR) \$1.10
- CM640 **Heavenly Light** ..... Kopylow/Wilhouisky (CF) \$1.10
- 912-00727 **Hebe deine Augen auf**  
(Lift thine eyes to the mountains)  
(from Elias, Op. 70) (a cap.)  
(w/ O beata et benedicta) .... Mendelssohn (KA) \$2.99
- 312-40912 **Holy Valley (a cap.).....**Ahrold (PR) \$1.10
- 392-42335 **Holy, Holy, Holy (a cap.)** ..... Mendelssohn (CR) \$1.15
- 392-41984 **Holy, Holy, Holy (from German Mass)**  
Schubert/White (CR) \$1.25
- 312-41520 **Hotaru Koi ("Ho, Firefly!") (a cap.)**  
Traditional Japanese/Ogura (PR) \$1.80
- CM8107 **How Beautiful is Night** ..... Eddleman (CF) \$1.95
- 
- CM9387 **I Have a Wish (Och Moder ich well en**  
*Ding han) (a cap.)* ..... Courtney (CF) \$1.95  
*Your treble choir will enjoy learning this charming German Folk Song arrangement for SSA and optional A2 cappella voices. The cute text, which playfully skirts around the issue of "wishing for a husband," is accessible and contains a wide variety of dynamics, accelerandos and rubato. Appropriate for concert or festival venues as well as for small ensembles.*
- 392-03085 **I Shall Keep Singing! (SSA[A]) w/**  
Hp. or Pno.) ..... Holmes (TH) \$2.25



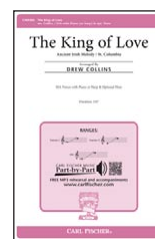
- CM9340 **I Shall Keep Singing (a cap.)** .....Silvey (CF) \$1.80  
*Philip Silvey, new to the Carl Fischer Choral Catalog, honors iconic poet Emily Dickinson with this transparent yet powerful a cappella setting for treble voices. His writing effectively captures the spirit of determination expressed in her poem. Sure to affirm women's choirs and an excellent festival or concert selection.*
- CM9242 **I Will Always Remember You** ..... Courtney (CF) \$2.25  
*John Parker's text will resonate with your treble choir in this tender adaptation by Vicki Tucker Courtney. Appropriate for any concert setting, this piece would also be wonderful for an end-of-the-year celebration or remembrance. Junior high and above. Duration: 3:25*
- CM9099 **I'd Wed If I Were Not Too Young**  
 (a cap.).....Cunningham/Trinkley (CF) \$1.95  
*I'd Wed if I Were Not Too Young is a witty Irish poem about a young girl's desire to be married, in a setting by Bruce Trinkley. Lively movement in 6/8 meter makes this an excellent unaccompanied selection for treble ensembles of any size. High School and above.*



- CM9431 **I'll Tell My Ma**  
 (opt. Vln.) ..... Irish Folk Song/Baas (CF) \$2.75  
*With or without the fiddle, this up-tempo, toe-tapping Irish folk song arrangement is sure to be a favorite for treble ensembles. While learning about the Belle of Belfast, treble ensembles can develop vocal color along with harmonic and rhythmic understanding. Sure to be a crowd-pleaser, Ma would be a great ending selection for any concert or festival program.*
- 392-01210 **Ille ego qui fuerim (SSA, a cap.)** Smith, L.A. (TA) \$1.99
- 392-41213 **I'm Gonna Sing**.....Thyngerson (CR) \$1.10
- CM9430 **If Music Be the Food of Love**..... Butler (CF) \$2.25  
*Butler's lush setting of Hevinghams' wonderful poem extols the art of music. Inviting melodies coupled with rich harmonies alternate between a cappella and a majestic piano accompaniment for which only the incomparable Eugene Butler is known and loved.*
- CM8801 **If You Search**.....Schram (CF) \$1.60
- 312-40525 **Il court, le furet (The Ferret of the Woods)**  
 (a cap.).....French Folk Song/Biggs (PR) \$1.25
- CM9155 **Il est ne (He Is Born, Gloria!)**  
 French Carol/Schram (CF) \$2.25  
*Ruth Schram uses the exquisite French carol as the basis for this work, which opens in French (with English as an alternate language). Schram then introduces an original "Gloria" section with additional text, and the piece concludes with a combination of the two elements. You can almost hear the angels singing!*
- CM9388 **In dulci jubilo**  
 (a cap., opt. Triangle) ..... Courtney (CF) \$2.25  
*This timeless seasonal favorite is arranged masterfully for a cappella SSA chorus and optional triangle. The combination of Vicki Tucker Courtney's music and lyricist Bert Stratton's marriage of Latin and English text creates a joyful, lilting melody, appropriate for holiday concerts or festival use. Also available SA (CM9273).*
- 312-40552 **In the Bamboo Wood** .....Graham (PR) \$1.25
- CM7852 **In the Highlands** ..... Butler (CF) \$1.95
- RH0230 **In This Very Room** ..... Harris (RH) \$1.60

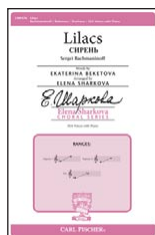
### Infant Holy, Infant Lowly

- Polish Carol/Rutter (CF)
- CM8829 Choral Octavo ..... \$1.95
- CM8829IN Orch. Score and Parts..... \$49.99
- CM8951 **It Came Upon a Midnight Clear**..... Berg (CF) \$1.60
- 392-41173 **It's Me!**.....Spiritual/Artman (CR) \$1.10
- CM9104 **It Was a Lover and His Lass (a cap.)**  
 Morely/Robinson (CF) \$1.65  
*This is a revoicing of this well-known Thomas Morley madrigal by Russell Robinson. It is now available in an arrangement for SSA voices. Junior High and above. 3:23*
- 392-02579 **Jeanie with the Light Brown Hair**  
 (a cap.)..... Foster (HD) \$1.65
- 392-41226 **Jesus Is Born in Bethlehem**.....Newbury (CR) \$1.10
- CM9100 **Johnny Has Gone for a Soldier**  
 (opt. Perc.).....Civil War Ballad/Parks (CF) \$1.95  
*Sometimes known as "Buttermilk Hill," this Civil War ballad is simply and beautifully set for SSA voices by Gary Parks. It also calls for optional wind chimes and triangle, which add to the tenderness of the text. Junior High and above. 2:34*
- CM9054 **Journey into Winter** ..... Courtney (CF) \$1.65
- CM9275 **Jubilate!** .....Howard (CF) \$1.95  
*Originally written for the National Middle School Association 2003 Conference Honor Chorus, this SSA accompanied arrangement skillfully combines rhythmic ostinato with a legato vocal line. Appropriate for any concert or festival, Jubilate! is also available 3-part mixed voices (CM9168). Junior High and above. Duration: 1:46*



- CM9383 **The King of Love**  
 (Pno. or Hp., opt. Fl.[Ob.]..... Collins (CF) \$1.95  
*With lovely harmonies, Collins' sensitive, simplistic arrangement affords your treble choir the opportunity to celebrate and share the message of the holiday season.*
- 512-00952 **King Solomon's Proverbs (2-3 Pt.)**.... Braun (IM) \$21.99
- 312-41736 **Kyrie Eleison** .....Bach, J.S./Daniels (PR) \$1.25
- 362-03110 **The Last Supper (a cap.)**..... Schickele (PR) \$1.10
- 912-01058 **Laudate pueri, Op. 39/2 (Sing praises, servants of God most high) (w/ Org.)**  
 Mendelssohn/Graulich (KA) \$4.99
- 312-41850 **Lead Gently, Lord (No. 2 of Three Dunbar Hymns) (a cap.)** .....Hailstork (PR) \$2.25  
*Hailstork considers the poetry of Dunbar, widely hailed as the first eminent African-American poet, whose works were featured in the great poetry journals of the day. Fluent in a variety of writing styles, his incorporation of turn-of-the-century black dialect brought him the most acclaim and the most debate within literary circles.*
- CM9090 **Let Us Sing, Jubilate Deo!**..... Gilpin (CF) \$1.65
- 392-41219 **Let's Move the World (or 2-Pt.)**..... North (CR) \$1.10
- 332-00820 **Lift Thine Eyes (Angel Trio from Elijah)**  
 (a cap.)..... Mendelssohn (PR) \$2.25
- CM618 **Lift Thine Eyes to the Mountains**  
 (from *Elijah*)..... Mendelssohn (CF) \$1.50
- CM9152 **Lift Thine Eyes (from the Oratorio Elijah)**  
 (opt. Kybd.) ..... Mendelssohn/Robinson (CF) \$1.95  
*Russell Robinson has revoiced this chorus from Mendelssohn's "Elijah" for SSA voices. An optional piano accompaniment is also provided. Altogether, "Lift Thine Eyes" is a very flexible arrangement of a classic chorus.*
- 312-41518 **Like as a Father (3-Part [SSA, SAB, TBB], Kybd.)**..... Cherubini/Kingsbury (PR) \$1.80





- CM9376 **Lilacs** ..... Rachmaninoff/Sharkova (CF) \$2.25  
 392-02586 **Little Boy**..... Spiritual/De Cormier (HD) \$1.50  
 CM9198 **Little David, Play On Your Harp**  
 Spiritual/Franklin (CF) \$1.80

Glenda Franklin has penned a great arrangement of the popular spiritual "Little David, Play on Your Harp" for SSA voices. This arrangement has lush, full harmonies that make it a pleasing program choice for concert or festival.

- 312-41829 **Little David, Play on Yo' Harp**  
 (a cap.).....Hailstork (PR) \$1.60  
 312-41851 **Little Lamb (No.3 of Three Dunbar Hymns)**  
 (a cap.).....Hailstork (PR) \$1.50  
*Hailstork considers the poetry of Dunbar, widely hailed as the first eminent African-American poet, whose works were featured in the great poetry journals of the day. Fluent in a variety of writing styles, his incorporation of turn-of-the-century black dialect brought him the most acclaim and the most debate within literary circles.*

- CM9279 **The Lobster Quadrille** ..... Eddleman (CF) \$2.50  
*David Eddleman has outdone himself with this fantastic, fun, and rhythmic accompanied arrangement for SSA voices, set to the poem of the same name from Alice in Wonderland. Excellent diction is essential in telling this fantastical story, in which Alice meets the Mock Turtle and the Gryphon, who teach her to dance. Eddleman's playful and unique accompaniment highlights the interplay between the unison and three-part sections. Perfect for any concert or festival need. Junior High and above. Duration: 2:20*

- 312-41848 **Looking at the Sea (a cap.)**..... Chen Yi (PR) \$1.75  
 342-40008 **The Lord Has a Child**.....Schuman (PR) \$1.10  
 352-00499 **Lord, Make Me Thine Instrument**

- (Prayer of St. Francis).....York (PR) \$1.25  
 CM9151 **Love Me Little**.....Ewer (CF) \$1.95  
*Richard Ewer has set the venerable, but anonymous, poem "Love Me Little" in a sweet and flowing composition. The entreaty to "love little, love long" is absolutely heartfelt and demands sensitive singing by a mature ensemble.*

- 392-41162 **Magic Moment of Music**  
 (3-Pt., Perc.)..... North (CR) \$1.10  
 312-40598 **Messe Basse (Soli, Org. or Harm.)** .....Fauré (PR) \$2.95  
 392-03057 **Miri It Is (opt. Inst.)**

- Medieval Melody/Epstein (TH) \$1.60  
 392-02581 **Mistranslations (a cap.)** .....Schickele, M. (HD) \$2.10  
*Building on the notion that many ancient texts translated during the 19th century were incorrectly interpreted, Matt Schickele goes one step further in tweaking history by adding his own translations in Mistranslations for SSA a cappella choir. Each movement represents a different text: "Aztec," "Assyrian," a second "Assyrian," and "Egyptian."*

- CM8057 **Music Is My Life**..... Butler (CF) \$1.60  
 CM9276 **Music, Lead the Way!** .....Farnell (CF) \$2.50  
*Laura Farnell has drawn her inspiration for this gospel-style composition from the work of the late Dr. Martin Luther King, Jr. and others like him, who worked to break down the barriers of racial and social discrimination. A gripping Van Dyke text delivers the powerful message: when we choose love and sing together in community, surely "peace and love will conquer hate and strife." Also available for S(S)ATB voices (CM9294). Junior High and above. Duration: 3:17*

- CM9337 **My Dancing Day (opt. Perc.)**  
 English Carol/Collins (CF) \$1.95  
*Drew Collins, new to the Carl Fischer Choral Catalog, has penned this jaunty, original setting of the standard English carol text. Collins's unique setting for accompanied treble voices is rhythmic, witty,*

*and dance-like. Each of the verses is unique in texture, and every voice sings the melody at some point. The 7/8 meter and optional percussion lend a slightly middle-eastern feel. Women's choirs of any age will enjoy learning and performing My Dancing Day, and it will make a lively addition to your next holiday concert.*

- 392-03076 **My Lord, What a Morning!**  
 (w/ Ob., 2 Tbn.) ..... (TH) \$1.60  
 332-14989 **My Lover Is a Fisherman**.....Strickland/Cain (PR) \$1.10  
 392-02592 **Nelly Bly (a cap.)**..... Foster/Düsing (HD) \$1.80  
 392-01100 **New Love and Old (a cap.)**.....Baksa CP (CL) \$4.99  
 CM9241 **Night Reverie (inc. Debussy Reverie &  
 All Through the Night)** .....Schram (CF) \$1.80  
*Ruth Elaine Schram artfully weaves Debussy's Reverie with All Through the Night in a soothing SSA setting. Your treble choir will grow musically while learning this dreamy selection. Junior high and above. Duration: 3:59*

- 712-40895 **Nobody Knows the Trouble I See**  
 Spiritual/Smith (AG) \$1.60  
 322-40032 **Nocturne**.....Mastroleo (PR) \$1.40  
 CM9434 **Non Nobis Domine**  
 (opt. a cap.).....Byrd/Robinson (CF) \$1.95  
*Russell Robinson, well known for his arrangements of historically important works, presents his unique touch on William Byrd's beloved canon Non Nobis Domine for treble voices. Directors may choose to perform a cappella or add the supportive accompaniment, depending on the needs of the ensemble. Also available for SAB voices (CM9119).*



- CM9476 **Now Sleeps the Crimson Petal** Greg Gilpin (CF) \$1.95  
*Greg Gilpin's setting of Lord Alfred Tennyson's time-honored text is a musical example of text painting set to lush harmonic phrases and lyric melodies. The simple yet supportive accompaniment showcases the vocals throughout. Also available for SATB Voices (CM9357) and SAB Voices (CM9494). A concert or festival winner.*

- 362-03387 **Now Thank We All Our God**  
 Bach, J.S./Hines (PR) \$1.10

- 912-00727 **O beata et benedicta (O most blessed,  
 most praised and holy) (a cap.)**  
 (w/ Hebe deine Augen auf) ..Mendelssohn (KA) \$2.99

- 352-00028 **O Flos Flagrans (A Song to the Blessed  
 Virgin Mary) (SAA or STT or SA,  
 opt. Inst.)** ..... Brasart/Boepple (PR) \$1.10

- 392-01026 **O Jesu, Thou the Beauty Art (H. 238)**  
 (a cap.).....Sowerby (SO) \$1.20

- CM9335 **O Magnum Mysterium (from Magnum  
 Mysterium) (w/ Pno. or Hp.)**..... Juneau (CF) \$1.95  
*Juneau's setting for SSA voices and piano or harp provides two primary ideas: the divine mystery of the beautiful Latin text and a sense of joy which permeate the holiday season. While O Magnum Mysterium can stand alone in performance, it may be paired with one or both of the other two movements from the set: II. Ave Maria (CM9336) and III. Resonate in Laudibus (CM9277). The harp part is available as a free download at [www.carlfischer.com](http://www.carlfischer.com).*

- CM9435 **O Oriens (SSA[A], a cap.)**..... Juneau (CF) \$1.95  
*Juneau's piece, O Oriens, was conceptualized with Italian architecture in mind. It uses text from the Marian O Antiphons, a traditional work that celebrate the onset of the Christmas season. As the work progresses, a sense of echo begins, offering treble ensembles a chance to sing in a majestic, independent style. Lush and accessible, with or without the optional second alto part, high school and college treble ensembles will steal the show when singing this on holiday or festival concerts.*

- CM9341 **The Oak and the Ash** (opt. 2 Fl.)  
 English Folk Song/Schram (CF) \$1.95  
*This jaunty arrangement of a traditional English North Country folk song tells a story of a woman who laments being away from her home in the North Country. Lovely harmonic refrains contrast with the lyric unison verses, all enhanced with the optional two flute accompaniment.*
- 392-41983 **Oh, Dear! What Can the Matter Be?**  
 English Folk Song/Shaw (CR) \$1.25
- CM8981 **Oh Dear! What Can the Matter Be?**  
 American Folk Song/Rentz (CF) \$1.80
- 392-02590 **Oh! Susanna** (a cap.) ..... Foster/Düsing (HD) \$1.95
- CM9278 **On Christmas Night** (a cap.)  
 English Carol/McCray (CF) \$2.95  
*James McCray's haunting melody is set in three-verse form for a cappella treble choir. The varied two- and three-part writing shifts between interesting harmonies and unisons, further conveying the wonder of the Christmas story. A lovely addition to any holiday or festival program. Junior High and above. Duration: 1:48*

2019



- CM9583 **On Music** (opt. Fl.) ..... Christopher Wolff (CF) \$2.75  
*On Music captures the meaning of the poem of the same name by Irish poet Thomas Moore; namely, that music transcends that which can be spoken or felt and has the power to evoke memories and feelings from the past. The beauty of making music together is the beauty of making meaningful connections with others and sharing a common language through song, and On Music certainly does that! Ideal for middle school to advanced treble choirs.*
- 362-03079 **Once in Royal David's City** (a cap.)  
 Finnish Folk Melody/Lundquist (PR) \$1.10
- Our Grand Finale** ..... Gilpin (CF)
- CM8723 SSA Chorus ..... \$1.60
- CM8724CD Accompaniment CD ..... \$19.95
- CM8891 **Over the Land Is April** ..... Rentz (CF) \$1.60

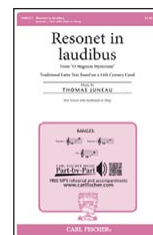
2019



- CM9585 **Paint Me** ..... Debra Morton (CF) \$2.25  
*Paint Me affords treble ensembles many expressive opportunities through text painting and lush harmonic language. The original text and music by Debra Morton is emotional, thought-provoking and very worth the musical experience. A wonderful program addition for developing treble choirs seeking a challenge.*



- CM9482 **Pathless Sky** ..... Philip E. Silvey (CF) \$2.50  
*Silvey's original composition uses the text from Rosy's Journey, a short story by American author Louisa May Alcott. A broad interpretation of the text reflects a plea to be heard, a warning to be vigilant, and a rally to action. Silvey's incessant pulsing rhythms in the accompaniment reflect the urgency of the moment. This unique and empowering choral work is sure to wow audiences.*
- CM8033 **A Prairie Woman Sings** ..... Butler (CF) \$1.65
- 362-03393 **Praise the Lord, O My Soul**  
 (2xSSA) ..... Purcell/Hines (PR) \$1.50
- 912-00385 **Psalm 13, Op. 27 (Herr, wie lang willst du mein so gar vergessen)**  
 (Choral Sc.) ..... Brahms (BH) \$1.50
- 912-00965 **Psalm 13, Op. 27 (Herr, wie lange willst du mein so gar vergessen)**  
 Brahms/Graulich (KA) \$4.50
- 392-02520 **Psalm 8: O Lord Our God**  
 (or TTB, a cap.) ..... Levine (HD) \$1.10
- 392-01211 **Psalms of David** (SSA, a cap.) .... Smith, L.A. (TA) \$3.75
- CM9334 **Realm of Possibility**  
 (opt. Horn) ..... Silvey (CF) \$2.95  
*Philip Silvey, new to the Carl Fischer Choral Catalog, brings fresh melodic and poetic possibility and vision in this hopeful setting for SSA voices, piano and optional horn. Silvey's text, inspired by Emily Dickinson, invites us to enter the realm where there is a shift of perception — to reach a place where all is well, and well within reach.*
- 912-00741 **Regina coeli, Op. 96/1**  
 (w/ Org.) ..... Rheinberger (KA) \$4.99



- CM9277 **Resonet in laudibus**  
 (from O Magnum Mysterium)  
 (w/ Kybd. or Hp.) ..... Juneau (CF) \$2.50  
*Thomas Juneau's setting of the Latin text Resonet in Laudibus ("Let the voice of praise resound") for SSA voices is reminiscent of Benjamin Britten's Ceremony of Carols. Juneau masterfully shifts from a rhythmically charged compound meter infused with proclamations of "Eja," to a nimble simple meter evoking the excitement of the holiday season. Accompanied by piano and optional harp, this piece is sure to be a favorite for singer and listener alike. High School and above. Duration: 3:14*
- 392-41270 **Rise Up Singing** (or 2-Pt.) ..... Jothan (CR) \$1.80
- CM8880 **Rocking** ..... Trad. Czech Carol/Rutter (CF) \$1.60
- 362-03249 **The Rose Tree Carol** (w/ opt. Fl.)  
 German Carol/Ehret (PR) \$1.10

CM9239 **Salvation is Created** (a cap.)  
 Tschesnokoff/ Robinson (CF) \$1.95  
*This SSA arrangement of the Russian Orthodox Church staple by Pavel Tchesnokoff makes a timeless classic accessible to treble voices. High school and above. Duration: 3:21*



CM9526 **Shenandoah**  
 (SSA, Solo or Small Group, a cap.) Trotta (CF) \$2.95  
*Michael John Trotta's arrangement of this beloved American folk song is set atop a rhythmic vocal ostinato, which provides the backdrop for the soaring vocal line. In the MJT Signature Series, it is sure to delight audiences during concert and festival performances. Also available for SATB Voices (CM9552) and T(T)B Voices (CM9534).*

312-40385 **Shenandoah** (w/ Sopr. solo)  
 American Folk Song/Vree (PR) \$1.10

312-41691 **Shepherds and Angels Came, Too**  
 Fletcher (PR) \$1.15

CM9203 **Silent, Holy Night** (a cap., opt. Cl.)..... Berg (CF) \$1.95  
*An original setting of the famous 19th-century Joseph Moor text, Ken Berg balances a cappella SSA voices with optional clarinet. A fresh approach to one of the most standard carols.*

CM9029 **Silent Night** ..... Gruber/Gilpin (CF) \$1.60

CM8946 **The Silver Swan** (a cap.) Gibbons/Robinson (CF) \$1.60

392-41975 **Sing a New Song**  
 (or Mxd. or Men's Voc.) ..... Lau (CR) \$1.25

392-00328 **Sing a Rainbow** ..... Hamilton/Hamill (TT) \$1.60

**Sing a Song with Me** ..... Eddleman (CF)

CM8999 SSA Chorus..... \$1.75

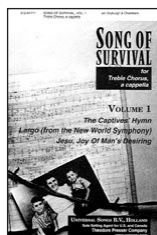
CM8999CD Accompaniment CD..... \$19.95

392-41458 **Sing, Glory Allelu!** ..... North (CR) \$1.10

392-02589 **Slumber, My Darling**..... Foster/Düsing (HD) \$1.95

CM8620 **Somagwaza** (3 Pt. Treble)  
 Traditional South Africa/Cavalier (CF) \$1.80

CM8669 **A Song of Joy** ..... Christopher (CF) \$1.60



**Song of Survival** (a cap.)  
 arr. Dryburgh & Chambers (PR)

312-41771 **Volume 1** ..... \$1.95  
*The Captives' Hymn  
 Largo (New World Symphony)  
 Jesu, Joy of Man's Desiring*

312-41772 **Volume 2** ..... \$1.50  
*Christmas Medley*

312-41773 **Volume 3** ..... \$1.80  
*Chopin Prelude  
 Minuet in G  
 Boléro  
 Londonderry Air*

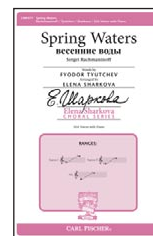
312-41774 **Volume 4** ..... \$1.75  
*To a Wild Rose  
 Auld Lang Syne  
 Country Gardens  
 Faery Song*

312-41775 **Volume 5** ..... \$1.75  
*Mozart Allegro  
 Tchaikovsky Andante Cantabile*

312-41776 **Volume 6** ..... \$1.75  
*Morning from Peer Gynt  
 Raindrop Prelude*

362-03299 **Sound the Trumpet (Praise the Father)**  
 Purcell/Ehret (PR) \$1.80

362-03269 **Spring** (opt. accomp.) ..... Mozart/Track (PR) \$1.50



CM9377 **Spring Waters** ..... Rachmaninoff/Sharkova (CF) \$2.25

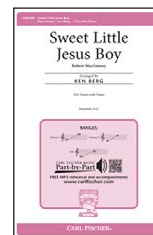
CM9428 **Stars** ..... Patterson (CF) \$2.25  
*Commissioned for the 2016 FMEA All-State Elementary Choir, there is nothing elementary about the shining writing of Mark Patterson in Stars. True to form, Patterson's writing has lovely, interesting melody, with beautiful accompaniment. Middle school and high school treble ensembles are sure to enjoy learning, performing and engaging their audience with Stars!*

392-41727 **Still, Still, Still** (opt. Fl. & Bells)  
 Austrian Carol/Artman (CR) \$1.35

CM9432 **Sunset** (a cap., opt. Pno.) ..... Schram (CF) \$1.95  
*Ruth Schram captures the beauty of a sunset using various hues and word painting in this lush setting for treble ensembles. Sunset presents a bounty of teaching opportunities to reinforce syllabic/word stress, tone development, and intonation. Originally conceived as an a cappella piece, Schram's optional piano accompaniment, if used, supports the needs of the ensemble.*

312-41043 **Susanni** ..... German Carol/Field (PR) \$1.10

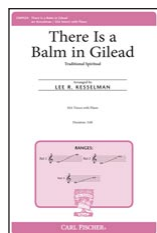
392-41144 **Sweet Little Baby** (or 2-Pt.) ..... Eddleman (CR) \$1.10



CM9390 **Sweet Little Jesus Boy**  
 (w/ Sopr. solo) ..... MacGimsey/Berg (CF) \$2.25  
*This all-time holiday favorite masterfully arranged by Ken Berg is sure to be a favorite on any holiday concert. At times dramatic and sensitive, it covers the gamut of color and emotions.*

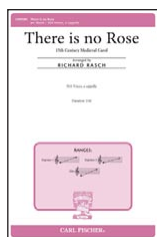
CM9103 **The Sword of Bunker Hill**  
 Civil War Song/Armstrong (CF) \$1.95  
*Matthew Armstrong presents a poignant setting of The Sword of Bunker Hill, a popular Civil War ballad that draws upon the memory of the American Revolution. High School and above. 2:28*

392-41338 **Teen-age Blues** ..... Lewis (CR) \$1.10

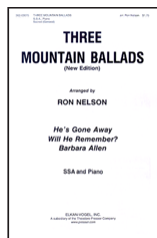


- CM9524 **There is a Balm in Gilead**.....Kesselman (CF) \$1.95  
*From the opening solo and duet passage to the a cappella three-part refrain, Lee Kesselman uses many textures in his transparent arrangement of this beloved African-American spiritual. Sure to touch the heart, inspire, give hope, and challenge, **There is a Balm in Gilead** is perfect for concerts and festivals.*
- 392-41337 **There Is Joy** (any comb.).....Burke (CR) \$1.10

2019



- CM9580 **There is no Rose** (SSA, a cap.)  
 15th Century Medieval Carol/  
 Richard Rasch (CF) \$1.50  
*Using Latin phrases from different parts of the Advent/Christmas liturgies, this beloved medieval carol is stunning in its simplicity. From unison phrases to three-part harmony, the discriminating treble choir will sound heavenly in Rasch's arrangement. A fantastic choice for holiday or festival.*
- CM9385 **There Will Come Soft Rains** .....Rentz (CF) \$2.25  
*Rentz aptly captures Sara Teasdale's poignant, highly descriptive text. The cascading accompaniment paired with lyric melodies, many times in contrary motion, is soothing, undulating, and simply lovely! A must for any concert or festival.*
- CM9433 **Things That Never Die** ..... Johnson (CF) \$2.25  
*Victor Johnson's setting of Charles Dickens' well-known poem is full of interesting melodic contrasts and lush harmonic refrains. Appropriate for ensembles of all sizes, and for concert or festival needs. Also available for Three-Part Mixed voices (CM9349).*
- CM9338 **This Indeed Is Music** ..... Ramsey (CF) \$2.25  
*Andrea Ramsey's powerful setting of a Walt Whitman text celebrates and empowers the beauty of the human voice and spirit while embodying the sisterhood found when singing in community. A poignant piece for any concert.*
- CM6652 **This Is the Garden** (SSA, a cap.)  
 Persichetti (CF) \$2.25



- 362-03075 **Three Mountain Ballads**  
 Traditional/Nelson (PR) \$2.50
- 392-41619 **To Music** ..... Schubert/White (CR) \$1.10
- CM9566 **To the Thawing Wind** (from *A Boy's Will*  
 [1915]) (opt. Fl.) ....Baas/text: Robert Frost (CF) \$2.45

- 342-40100 **To Thy Love (Choral Fantasy on Old  
 English Rounds)** (a cap.) .....Schuman (PR) \$2.00
- 392-01212 **Tre madrigali** (SSA, a cap.)..... Smith, L.A. (TA) \$2.49
- 392-02573 **The Turtle Dove**..... English Folk Song/Levi (HD) \$1.60
- CM9267 **Up above My Head** (a cap., Desc., Solo  
 [or ensemble], opt. Perc.)  
 Trad. Christmas Gospel/ Ramsey (CF) \$2.75  
*New to the Carl Fischer catalog, prolific composer Andrea Ramsey presents a traditional Christmas Gospel melody for SSA a cappella with percussion. A great holiday concert or festival selection, this choral allows for numerous solo/small group opportunities throughout. Your students will love to sing this song!*
- 912-00728 **Veni Domine, Op. 39/1**  
 (Come, O Lord our God)  
 (w/ Org.)..... Mendelssohn/Graulich (KA) \$2.99
- 712-40883 **Veni Emmanuel** ..... Mengel (AG) \$1.60



- CM9480 **Veni, Veni Emmanuel** (a cap.) John Englert (CF) \$1.95  
*This SSA arrangement of the well-known **Veni, Veni Emmanuel** is an example of music used by both Old and New Testament believers. With text traced back to the Psalterium Canticum Catholicarum (Cologne, 1710), the original lyrics are drawn primarily from the Book of Isaiah in the Old Testament. For Christians, it is used in the Advent season, specifically on the first two Sundays of Advent to set the tone of expectation for the coming of the savior. In Judaism, it may also be used as a harbinger of the savior yet to come, without the restriction of the Advent season. Also available for TTB Voices (CM9311) and SAB Voices (CM9415).*
- 392-41494 **The Virgin's Slumber Song**  
 (opt. Hp. & Fl.) .....Reger/Ross (CR) \$1.50
- 392-41216 **Wake Up to the World of Rhythm**  
 (or 3-Pt.) ..... Ramseth (CR) \$1.10
- CM9053 **We Celebrate the Birth of Spring!**  
 Courtney (CF) \$1.65
- 392-41681 **Weep, O Mine Eyes**.....Wilbye/Sumner (CR) \$1.25
- CM8884 **Weep, O Mine Eyes** (a cap.)  
 Bennet/Robinson (CF) \$1.95
- 312-41755 **Weep You No More, Sad Fountains**  
 Schmidt (PR) \$1.40
- CM9076 **What If I Never Speed?**  
 Dowland/Robinson (CF) \$1.95
- CM9339 **What Maiden Weeping?**  
 (opt. Vln.) .....Johnson (CF) \$2.25  
*New to the Carl Fischer Choral Catalog, Victor Johnson's **What Maiden Weeping** explores a mournful text by John Parker. With lyric melodies throughout, Johnson's beautiful, plaintive refrain "sing me your sadness — love left me alone" will surely touch the hearts of singers and audience members alike. An excellent concert or festival selection.*
- CM9266 **When I Sing to Make You Dance**  
 (opt. Sopr. solo, opt. Fl.)..... Trotta (CF) \$2.25  
*New to the Carl Fischer catalog, composer Michael John Trotta infuses a pulsating, rhythmic intensity to the Rabindranath Tagore text in this SSA accompanied choral with optional flute. The optional soprano solo in the B section makes the return of the spirited A section even more exciting. Also available for 3-part mixed. A must for any concert or festival. Junior high or above. Duration: 3:45*
- 392-00334 **Where Shall I Be?** .....Spiritual/Still (TT) \$1.80





- CM9479 **Where'er You Go**  
(SSA, Pno., opt. Oboe).....Reginal Wright (CF) \$2.50

*This tender love song, text taken from Ruth 1:16, explores many harmonic colors and "yummy" melodic motifs. Mature women's ensembles will grow from the numerous opportunities to "ooze" musicianship afforded in Reginal Wright's original composition with optional oboe.*

- CM9101 **While in Music and Verse** (opt. Fl.)  
Purcell/Liebergen (CF) \$1.80

*A great edition and arrangement of this Henry Purcell selection by Patrick M. Liebergen. Accompanied by two flutes, this cadenced selection is a wonderful representative of its time. Junior High and above. 1:42*

- CM9061 **Who Were the Shepherds, Mary?**  
(w/ opt. Unpitched Bells)  
Basque Christmas Carol/Berg (CF) \$1.95

- CM9106 **Will the Morning Come?** ..... Parks (CF) \$1.65  
*Gary E. Parks gives us a very touching setting of the Emily Dickinson poem "Will the Morning Come?" featuring exquisite vocal lines and lush harmonies. High School and above. 3:16*

- CM8950 **Will There Really Be a Morning?**  
Spiritual/Rentz (CF) \$1.60

- CM9105 **Windflowers** .....Ewer (CF) \$1.95  
*Here is a gorgeous setting of this Christina Rossetti text from Richard Ewer. A flowing piano accompaniment supports beautiful vocal lines. Junior High and above. 3:11*

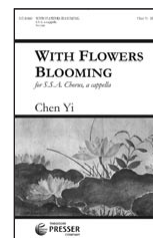
- CM9071 **The Winds of Winter Blow....** Kupferschmid (CF) \$1.65



- CM9523 **Winter Stars** ..... Baas (CF) \$2.25

*Sparkling with joy and dancing with delight, Jimmy Baas' original setting of the Sara Teasdale poem, "Winter Stars," is lovely. Advanced treble choirs will enjoy singing the highly rhythmic vocal lines supported by an exciting piano accompaniment.*

- 392-41227 **Winter's Rains Are Over**  
Eddleman/text: Swineburne (CR) \$1.10



- 312-41860 **With Flowers Blooming** (a cap.)..... Chen Yi (PR) \$1.80

## 2019



- CM9586 **You Are My Song**..... Michael Zook (CF) \$2.25

*Michael Zook is an exciting new addition to the Carl Fischer choral catalog. His piece You are My Song uses original text as well as text from the beloved Robert Burns poem A Red, Red Rose. Zook's beautiful melody is accompanied by an ostinato-like piano accompaniment, resulting in a sumptuous melodic and harmonic interplay. For the refined treble chorus, this will not disappoint.*

- 392-41161 **Yours for a Song** (or SA or SAB)..... King (CR) \$1.10

## SSAA

(with Piano accompaniment, unless otherwise indicated.)

- CM8338 **Adam's Bride** (from *American Madrigals*)  
Mechem (CF) \$1.75
- Angel Island Passages** (Children's Chor.  
[SSAA], Str. Quartet..... Chen Yi CP (PR)
- 312-41859 Choral Score..... \$7.95
- 312-41859S Full Score..... \$26.95
- 312-41859M Set of String Parts..... \$36.95



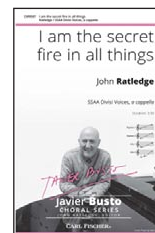
- 392-01205 **At the Edge of Great Quiet** .....Folio (HP) \$3.95
- CM6277 **Ave Maria, Op. 12**..... Brahms/Jones (CF) \$1.65
- 912-00973 **Ave Maria, Op. 12**.....Brahms (KA) \$6.50
- 912-00382 **Ave Maria, Op. 12** (Choral Sc.).....Brahms (BH) \$2.50
- 342-40007 **Beauty** (from *Five Rounds on Famous Words*) (a cap.).....Schuman (PR) \$1.10
- 392-02582 **Bow and Bend**..... Dennis (HD) \$4.95
- CM9156 **Breath of Winter** .....Austin (CF) \$1.80  
*Using Bert Stratton's descriptive text, James Austin creates a lush musical rendering of nature touched by winter. Perfect for a large treble ensemble's holiday concert.*
- 392-02521 **Cantate Domino** (a cap.) ..... Aks (HD) \$1.15



- CM9381 **Canticle of Exaltation** (w/ Pno. 4 Hands, opt. 2 Hands)..... Juneau (CF) \$2.50  
*Juneau's bold, celebratory adaptation of Psalm 8 is a must for high school and collegiate women's choirs. Canticle is a dance of joy that culminates in ecstatic, nearly frenzied exclamations of "alleluia." While originally written for four-hand piano, Juneau offers a two-hand piano part as a free download.*
- CM9563 **Caritas Abundat** (Great and Fiery Force)  
(a cap., Vln., Drum)..Michael John Trotta (CF) \$3.10
- 312-41783 **Chinese Poems**  
(6 Girls' Choruses) ..... Chen Yi (PR) \$4.75
- 392-02529 **Dink's Blues** (Mezzo solo, SAA, Pno.)  
Düsing (HD) \$1.50
- 512-00889 **Espressioni musicali** (4-Pt. Equal Voc., a cap.).....Even-Or (IM) \$11.99
- 362-03399 **Four Choruses** (*Snow on the Orange Groves, Mayombe, Clouds, Chimes*)  
(a cap.).....Ohana (PR) \$1.20
- CM9437 **Go Lovely Rose** (a cap.) ..... White (CF) \$1.95  
*The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. Poignant lyrics coupled with interesting texture and harmonies, affords opportunities for expressive and tonal development. Sure to be an excellent concert or festival programming addition for advanced high school or collegiate treble ensembles.*

- 312-41279 **Good King Kong Looked Out**  
(a cap.).....Bach, P.D.Q./Schickele (PR) \$2.25
- 342-40004 **Health** (from *Five Rounds on Famous Words*)  
(a cap.).....Schuman (PR) \$1.10
- CM8336 **He's Gone Away** (from *American Madrigals*)  
Mechem (CF) \$2.50
- 312-40155 **Hodie Christus Natus Est**  
Sweetlinck/Morgan (PR) \$1.85
- CM6706 **How Excellent Thy Name**..... Hanson (CF) \$2.50

## 2019



- CM9587 **I am the secret fire in all things**  
(2 Sopr. soli, SSAA div., a cap.)  
John Ratledge (CF) \$2.50

*Based on a text by Christian mystic Hildegard Von Bingen, I am the secret fire in all things celebrates the transforming power of spirituality and the evolution of the human spirit. Scored for SSAA divisi and two soprano soloists, the powerful melodic statements coupled with ethereal divisi make for an ecstatic and mysterious declaration of spirituality.*

## 2019



- CM9581 **I Wonder As I Wander**  
(SSAA, Pno., opt. Fl. & Str. Synthesizer)  
Appalachian Carol/Ruth Elaine Schram (CF) \$2.25  
*One of the most beautiful of Christmas songs has been given an enthralling SSAA arrangement by Ruth Elaine Schram. A flute and optional string synthesizer will enrich this lovely heartfelt setting with its long, flowing lines. Perfect for mature treble choirs. Also available for SATB Voices (CM9001) and Concert Band (SP533).*
- CM8337 **Kansas Boys** (from *American Madrigals*)  
Mechem (CF) \$2.75
- CM8335 **Kind Miss** (from *American Madrigals*)  
Mechem (CF) \$1.75
- 362-03333 **Love** (a cap.) ..... Persichetti (PR) \$1.40
- 312-41870 **Meditation** (**Think on These things**)  
(SSAA, a cap.) .....Hailstork (PR) \$1.80
- 312-41835 **Missa Brevis for Treble Chorus**  
(a cap.).....Hailstork (PR) \$1.75

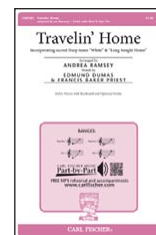


- CM9514 **Missa Minima**  
(SSAA, a cap.) ..... Busto Sagrado/Ratledge (CF) \$2.25  
*Javier Busto's Missa Minima, edited by John Ratledge, was designed for short worship services. Because of this, it was written without complexity, expressing the possibilities of rhythmic and melodic changes, but following the classical concept of the Mass. The movements can stand alone or be performed together, making this accessible for high school, college, or professional choirs.*
- CM8339 **New York Girls (from American Madrigals)**  
Mechem (CF) \$1.95
- 312-41284 **O Little Town of Hackensack**  
Bach, P.D.Q./Schickele (PR) \$1.95
- 492-00213 **O Viridissima Virga (w/ Org.)**.....Diemer (HP) \$9.95
- 392-01207 **Peace (SSAA, Org.)** ..... Diemer (HP) \$2.95
- 912-00956 **Psalm 23 (D 706) (w/ Org.)**  
Schubert/Graulich (KA) \$6.99
- Psalm 23, Op. Post. 132**  
"Gott ist Mein Hirt" (D 706) .... Schubert (BH)
- 912-00453 SSAA, a cap. .... \$4.45
- 912-00252 SSAA, Pno..... \$12.95
- CM9570 **Psalm 47 (a cap.)** ..... John Ratledge (CF) \$1.50
- 352-00031 **Repleti Sunt (8-pt. equal Voc., a cap.)**  
Handl/Boepple (PR) \$1.60
- CM9200 **The Rose of Sharon (a cap.)**..... Juneau (CF) \$1.50  
*Based on text from Song of Songs, Thomas Juneau brings a wonderful new SSAA a cappella work to the Carl Fischer choral catalog. The expressive part-writing truly compliments this beautiful text, and it is suitable for advanced treble concert, festival or honor chorus.*
- UE008479B **See the Gypsies** .....Kodály (UE) \$5.95
- 352-00015 **Serenade (Ständchen, Op. 135)**  
(Alto solo) ..... Schubert/Boepple (PR) \$2.50
- CM8238 **Sigh No More, Ladies**.....Boyd (CF) \$2.25
- 392-02601 **Sing Everyone, Sing Me (SSAA, S Solo, Kybd.)** ..... De Cormier w/ Dobbs, Louise (HD) \$1.95
- 512-00605 **Sonnet (Sonnet XII by Shakespeare)**  
(w/ 2 Vibr.) ..... Baird (CD) \$9.75
- 342-40030 **Superfluous Hair (from Mail Order Madrigals)** (a cap.) .....Schuman (PR) \$1.60
- 912-01059 **Surrexit pastor bonus, Op. 39/3**  
(The shepherd blest is risen)  
(w/ Org.)..... Mendelssohn/Graulich (KA) \$6.99



- CM9528 **That Ever I Saw (SSAA, a cap.)**..... Meader (CF) \$1.50  
*"She is gentle and also wise; of all other she beareth the prize, that ever I saw, to hear her sing, to see her dance!" is a delightful anonymous text, stunningly set in a soft, romantic song by Darmon Meader. This choral work will soon find its way into the repertoire of a cappella treble choirs everywhere. Also available for SATB Voices (CM8971).*

- 362-03293 **Three Meditations (a cap.)** ..... Schickele (PR) \$1.95
- 362-03126 **Three Selections from Winter Cantata**  
(w/ Fl., Marim.) ..... Persichetti (PR) \$1.70
- 342-40005 **Thrift (from Five Rounds on Famous Words)**  
(a cap.).....Schuman (PR) \$1.25
- 312-41283 **Throw the Yule Log On, Uncle John**  
Bach, P.D.Q./Schickele (PR) \$2.25
- 512-00705 **Thy Morning I Shall Seek**  
(2xSSAA) ..... Zehavi (IM) \$11.99
- 392-02506 **Too Many Shadows**  
(Sopr. & Alto soli, Rec.).....Ritchie/Robbins (HD) \$1.40
- UE008479B **Topfen der Zigeuner kaut**  
(See the Gypsies) .....Kodály (UE) \$5.95
- 352-00032 **Trahe Me Post Te (SSAA or TTBBB, a cap.)** .....Handl/Boepple (PR) \$1.25



- CM9281 **Travelin' Home (opt. Vln.)** ..... Ramsey (CF) \$2.25  
*Inspired by the sacred harp tunes "White" and "Long Sought Home," Andrea Ramsey's SSAA arrangement with optional violin affords your singers the opportunity to experience the tradition of sacred choral music as it flourished in the southern United States. The plaintive text and tender harmonies will resonate with singer and audience alike. Appropriate for concert and festival. Junior High and above. Duration: 3:38*

- CM8927 **The Water is Wide (w/Solo)**  
Traditional Folk Song/Meader (CF) \$1.80



- CM9436 **Veni, Veni Emmanuel**  
(Ero Cras [I Will Come])  
(opt. Solo, a cap., opt. Perc.)..... Trotta (CF) \$2.75  
*Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. An exciting piece for any concert, contest, or festival. Also available for SATB voices (CM9418).*

- 352-00102 **When Jesus Wept (or TTBB or SATB)**  
Billings/Dickinson (PR) \$2.50
- Wie lieblich sind deine Wohnungen, Op. 35**  
(How beautiful is thy dwelling place)  
Rheinberger (KA)

- 912-00731 SSAA, a cap. .... \$2.99
- 912-00730 SSAA, Hp./Pno., opt. Org..... \$8.99

# THREE-PART MIXED

(Combiata-men's range F3-D4)  
(with Piano accompaniment, unless otherwise indicated.)

- CM8798 **A la nanita nana (Murmuring a Lullaby)**  
Spanish Folk Song/Eddleman (CF) \$2.25



- CM9544 **Ad Astra (to the stars...)**  
(opt. Baritone) .....Narverud (CF) \$2.50  
*With a pulsating and highly rhythmic piano accompaniment, Ad Astra simply radiates energy. Filled with hope and empowerment the text reads, "To the stars though difficulties, look upward, move forward leave all cares behind." Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike.*

- CM8191 **Agnus Dei** ..... Butler (CF) \$1.95  
CM9169 **Alleluia (opt. Kybd.)** ..... Boyce/Robinson (CF) \$2.25  
*Robinson has arranged this classic canon for the SAB chorus. With the single text "Alleluia", each voice part has the opportunity to present the melodic line. This work may be performed with a piano accompaniment or a cappella. Excellent choice for any concert or festival.*

- CM8737 **Alleluia We Sing** .....Schram (CF) \$1.60  
CM8771 **American Heroes (opt. Narr.)**  
Various/Strommen (CF) \$1.95  
CM8756 **American Hymn**..... Strommen (CF) \$1.60  
CM8856 **Angels and the Saints** .....Spiritual/Campbell (CF) \$2.25  
CM9210 **Artza Alinu (opt. Bari.)**  
Israeli Dance Song/Rentz (CF) \$2.25

*Earlene Rentz has arranged this traditional Israeli dance song for both 2-part Treble voices (CM9192) and 3-part Mixed voices. Quoting the Round "Toembai," this arrangement will definitely be one the audience will find themselves humming for days to come!*

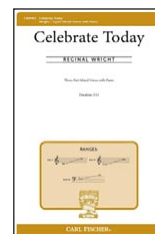
- CM8995 **Behold That Light**.....Spiritual/Schram (CF) \$1.60  
CM8825 **Bidi Bom** ..... Eddleman (CF) \$1.95  
CM9166 **By the Waters (opt. Bari.)**  
Trad. Hebrew Song/DeLanoy (CF) \$2.25

*Catherine DeLanoy arranged this traditional Hebrew song for the choir students of Westmont Junior High in Illinois. While it is listed as three-part mixed voices, it does also contain an optional baritone part for those ensembles with the lower range. It is a very solid choice for concert or festival use.*

- CM9401 **Canon for Christmas**  
(opt. Bari., opt. Conc.Band) .....Clark (CF) \$2.25  
*Composer Larry Clark melds his own original Christmas related lyrics with the infusion of other known carols and Pachelbel's Canon in D. The heartfelt lyrics convey the special meaning of Christmas and the importance of the season to families and friends, and remind us why we celebrate this joyous holiday each year.*

- CM8883 **Cantate Domino (a cap.)**  
Hassler/Robinson (CF) \$1.95

- CM8748 **Celebrate Chanukah (opt. Cl.)** .....Taylor (CF) \$1.60  
CM8640 **Celebrate Kwanzaa** .....Cavalier (CF) \$1.60



- CM9492 **Celebrate Today** .....Reginal Wright (CF) \$2.25  
*Celebrate Today is a very joyful and accessible choral setting based on words from the hymn Wake the Song by William F. Sherwin. With shifting moods from rhythmically driving to smooth and subtle, this celebratory and enjoyable piece is appropriate for any concert throughout the year.*



- CM9542 **Coffee Grows on White Oak Trees**  
Johnson (CF) \$2.25  
*A party song and dance tune from the early American frontier, this piece was a favorite alternative to the popular "square dance" of the day. With toe-tappin' rhythms and text that flies off the tongue, Coffee Grows on White Oak Trees is sure to be an audience pleaser at any concert or festival.*

- CM8652 **Come Again! Sweet Love Doth**  
Now Invite .....Dowland/Robinson (CF) \$1.80  
CM8611 **Eight Little Reindeer** .....Taylor (CF) \$1.60  
CM9164 **Exsultate, Jubilate** .....Rentz (CF) \$1.80  
*Earlene Rentz's setting, an exciting, rhythmic use of the traditional Latin text, keeps the guys in a limited range and accents the strong pulses. The work continues to build excitement through the key change and concludes with a brilliant finish. This is an excellent selection for any concert, festival, or honor chorus!*

- CM9033 **Gaudeamus Hodie** .....Rentz (CF) \$2.25  
CM7776 **Gaudeamus Hodie (Let Us Rejoice Today)**  
Sleeth (CF) \$2.25

- Give My Regards to Broadway**  
(opt. Rhythm Sect.)..... Cohan/Strommen (CF)  
CM8992 3-Pt. Mixed Chorus ..... \$1.60  
CM8991CD Accompaniment CD..... \$19.95  
CM8872 **Gloria (w/opt. 2 Fl.)**..... Vivaldi/Liebergen (CF) \$2.50  
CM9080 **Gloria from Mass in G**..... Schubert/Robinson (CF) \$2.25



2019



CM9400 **Gloria Jubilate (A Jubilant Gloria)**  
 (opt. Perc.).....Wilson (CF) \$2.50  
*Developing choirs will have a great time with this fun, rhythmic setting of the Gloria from the Mass. Gloria Jubilate is great for anytime of year, even contest and holiday concerts. It is especially well suited for festival use. The Latin text is easy, and your choir will love rehearsing this piece. The ranges are perfect for changing voices, each part gets to sing the melody at some point, and the rhythmic energy is infectious. This piece sizzles!*

CM8792 **God Rest Ye Merry, Gentlemen**  
 Traditional/Campbell (CF) \$1.95



CM9447 **Halle, Hallelujah (opt. Bari.)**..... Smith (CF) \$2.25  
*Conceived as a call for peace, Halle hopes that we can learn to unite love and peace, and choose to cast aside the differences that normally divide. The piece is rhythmic, fun, and full of joy. Also available for SSA voices (CM9201).*

CM8567 **Hark! Harold the Angel Sings**..... Campbell (CF) \$1.60

CM8861 **Hey Ho, Nobody's Home**  
 Folk Song Round/Gilpin (CF) \$1.95

CM7779 **Holiday Blessing**..... Eilers (CF) \$2.25

**The Homework Blues**..... Campbell (CF)

CM8955 3-Pt. Mixed Choral..... \$1.65

CM8955CD Accompaniment CD..... \$19.95

2019



CM9601 **Hope (...is the Thing with Feathers)**  
 Richard Williamson/  
 text: Emily Dickinson (CF) \$2.25

*With a universal message of hope, conservative vocal ranges and a whimsical piano accompaniment, Williamson's thoughtful setting of Emily Dickinson's beloved poem Hope is the thing with feathers is the perfect piece for burgeoning mixed choirs looking for a beautiful, lyrical addition to their concert or festival program.*



CM9595 **Howdidow, deediddleumday**  
**(Leatherwing Bat) .....**English Folk Song/  
 Vicki Tucker Courtney (CF) \$2.25

*The title of this traditional folk song is Leatherwing Bat. The chorus text Howdidow, deediddleumday represents birds and bats chatting to one another about love. No matter how you choose to pronounce their chatter, this clever song is rhythmic, a lot of fun to sing and full of concert pleasing variety.*

CM8819 **I Saw Three Ships**  
 English Carol/Robinson (CF) \$1.95

CM9085 **I'm Goin' There ..**American Folk Song/Gilpin (CF) \$2.25

CM9165 **In These Delightful Pleasant Groves**  
 (from *The Libertine*) (a cap.)  
 Purcell/Gilpin (CF) \$1.65

*Greg Gilpin has revoiced this classic English madrigal from Purcell. The clean arrangement and rehearsal accompaniment make this a great selection for the developing chorus. Perfect for festival or concert use.*

CM8791 **Island Noel**..... Gilpin (CF) \$1.60

CM8782 **It Was a Lover and His Lass (a cap.)**  
 Morley/Robinson (CF) \$1.80

CM8988 **Jing-a-Bells**..... Pierpont/Rentz (CF) \$1.80

CM9168 **Jubilate!**.....Howard (CF) \$1.95

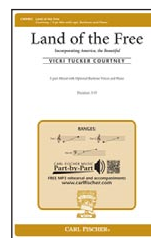
*Written originally for the National Middle School Association 2003 Conference Honor Chorus, "Jubilate!" skillfully combines a rhythmic ostinato as a foundation, over which long line and legato singing appear. After a brief, slower middle section, the work returns to the original tempo and rhythmic emphasis and ends with a forceful unison statement of "Jubilate Deo"!*

CM9212 **Jubilate Deo! (opt. Bari., opt. Fl.)** Courtney (CF) \$1.95

*A best-seller as a 2-part Treble work, Vicki Courtney has re-voiced Jubilate Deo! for 3-part Mixed Voices with optional baritone and flute. The dynamic rhythmic nature of this piece supports the Latin text beautifully. A terrific choice for your concert or festival.*

CM9065 **Kyrie**.....Courtney (CF) \$1.65

CM8900 **Kyrie Eleison (w/Descant)**..... Gilpin (CF) \$1.95



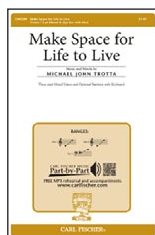
CM9402 **Land of the Free**  
 (opt. Baritone).....Courtney (CF) \$2.25  
 (incorporating *America, the Beautiful*)

*This 3-Part with optional Baritone setting is a great patriotic addition to any concert. With inspirational lyrics by Linda Marcus, Vicki Tucker Courtney incorporates America the Beautiful in this accessible and hopeful tune. Also available Unison/Two-part (CM9235).*

- CM9089 **Let Us Sing, Jubilate Deo!**..... Gilpin (CF) \$1.65  
 CM8783 **Lift Thine Eyes** (from *Elijah*) (opt. Kybd.)  
 Mendelssohn/Robinson (CF) \$1.60  
 CM9403 **Lirum, Lirum** (opt. Bari., opt. Pno.,  
 Hand Drum; a cap.).....Morley/Liebergen (CF) \$2.25  
*From Morley's The First Booke of Balletts to Five Voyces, the original five-part version is featured here as an arrangement for three-part mixed voices with an optional Baritone part. Modernized words, new dynamic indications and optional keyboard and hand drum parts provided by renowned arranger Patrick Liebergen are also included. Quintessential Morley - this must-sing madrigal is well-suited for ensembles of all sizes, and is a must for festival or contest.*  
 CM8963 **Little Brown Jug** American Folk Song/Gilpin (CF) \$1.95  
 CM8654 **A Little Wheel**..... American Folk Song/Rentz (CF) \$1.60



- CM9350 **Love Song (Liebeslied)** ..... Trotta (CF) \$2.25  
*Accessible vocal lines, harmonic interest, and an understated and spirited piano accompaniment offer an access point to the mystical poetry of Rainer Maria Rilke. The addition of the soaring violin or flute will add another musical "layer" to your choirs' performance at any festival or concert.*



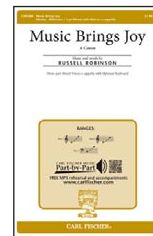
- CM9289 **Make Space for Life to Live**  
 (opt. Baritone) ..... Trotta (CF) \$2.25  
*For three-part mixed voices and piano, Make Space for Life to Live offers compelling, expansive melodies interwoven with a piano accompaniment that makes subtle allusions to the main theme. Its persuasive text is sure to resonate with singers and audience members alike. Appropriate for concert or festival use throughout the year. Also available for TB voices (CM9283) and for SA voices (CM9274). Junior High and above. Duration: 3:25*  
 CM8881 **March of the Kings**  
 French Carol/Campbell (CF) \$1.95

## 2019



- CM9602 **Marujo do Rosário**  
 (3-Pt. Mxd., opt. Bari., Pno., opt. Pandeiro)  
 Brazilian Folk Song/Elisa Dekaney  
 and Eduardo Lakshevit (CF) \$2.25  
*Belonging to a style of dramatic dance, Marujo do Rosário is a lively folk song from the basin of the São Francisco River in the northeast of Brazil. This authentic arrangement features a percussion part written for pandeiro, a Brazilian frame drum with jingles played with the hands. The Portuguese text is short and there is a guide, making it easy to pronounce. A fun addition to any program!*

- CM9004 **May You Always** ..... Rentz (CF) \$1.60

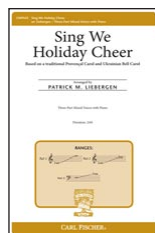


- CM9288 **Music Brings Joy**  
 (a cap., opt. Kybd.).....Robinson (CF) \$1.95  
*Not only does Russell Robinson's original canon offer numerous performance options to suit the needs of your ensemble, it has a text that will truly speak to your singers. An excellent teaching piece, this accessible canon can easily transition into a selection appropriate for any concert or festival. Also available for SATB (CM9128). Junior High and above. Duration: 1:44*  
 CM9086 **A New Day Has Dawned** ..... Schram (CF) \$1.65  
 CM8980 **Oh Dear! What Can the Matter Be?**  
 American Folk Song/Rentz (CF) \$1.60  
 CM8679 **Ol' Dan Tucker** ..... Emmett/Bernstein (CF) \$1.60  
 CM8723 **Our Grand Finale**..... Gilpin (CF) \$1.60  
 CM8859 **Poor Wayfarin' Stranger**  
 Appalachian Folk Song/Eddleman (CF) \$2.25  
 CM8945 **Salvation is Created** (a cap.)  
 Tschesnokoff/Robinson (CF) \$1.95  
 CM8156 **Sanctus**..... Butler (CF) \$1.95

## 2019



- CM9600 **Shenandoah** (3-Pt. Mxd., opt. Bari., a cap.)  
 American Folk Song/Michael John Trotta (CF) \$2.75  
*Michael Trotta's arrangement of the beloved American folk song is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, setting this familiar tune in an exciting new way. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SATB Voices (CM9552), SSAA Voices (CM9526) and T(T)B Voices (CM9534) and is a part of the MJT Signature Series.*  
 CM8869 **The Silver Swan** (a cap.)  
 Gibbons/Robinson (CF) \$1.65  
 CM8573 **Simon Tov!** ..... Hebrew Celebration Song/  
 Robinson (CF) \$1.60  
 CM9115 **Sing Gloria!** (opt. Bari., opt. Perc.).....Mayo (CF) \$1.95  
*This is a fun calypso setting of the "Gloria In Excelsis" text by Becki Mayo. Set for three-part mixed voices with optional baritone, this arrangement also includes optional percussion. Middle School and above. 1:55*



- CM9543 **Sing We Holiday Cheer**.....Liebergen (CF) \$2.25  
*Liebergen's accessible arrangement of The March of the Kings is creatively combined with artful cameos of the renowned Carol of the Bells four-note ostinato theme. Very cheerful with supportive accompaniment, this arrangement is a creative addition to any holiday program.*
- "Some Folks" Christmas.....Foster/Gilpin (CF)
- CM8892 3-Pt. Mixed Chorus ..... \$1.60
- CM8892CD Accompaniment CD..... \$19.95
- CM8643 **Song of America**.....Perry (CF) \$1.60

## 2019



- CM9596 **Song of Myself** (3-Pt. Mxd., opt. Bari., Pno.)  
 Michael John Trotta (CF) \$2.50  
*Conservative vocal lines combined with a spirited accompaniment capture the energetic spirit of Walt Whitman's Leaves of Grass, making this work an attractive piece for a wide variety of mixed ensembles. Also available for TB Voices (CM9343).*
- CM9114 **The Star Spangled Banner** (a cap.)  
 Smith/Moore (CF) \$1.50  
*The National Anthem can finally be sung by three-part mixed voices with this setting from Donald Moore. Appropriate for smaller ensembles. Middle School and above. 1:28*
- CM8637 **Take Time in Life** .....Cavalier (CF) \$2.50
- CM9449 **Te Deum** .....Poorman (CF) \$1.95  
*From the opening piano introduction, Poorman ushers in a majestic, declamatory and bold experience. Te Deum Laudamus is sure to bring variety to any concert or festival program. Exuberant in nature, it will fit the needs for ensembles of varying abilities and stages of development.*
- There Will Be a New Day!**.....Gilpin (CF)
- CM9025 3-Pt. Mixed Chorus ..... \$1.65
- CM8790CD Accompaniment CD..... \$19.95



- CM9547 **There Will Come Soft Rains**  
 (opt. Baritone) .....Farnell (CF) \$2.25  
*Laura Farnell's setting of Sara Teasdale's There Will Come Soft Rains is an elegant choice for concert or festival performance. These profound words are the inspiration for Teasdale's emotional response to war, beautifully set by Farnell. This piece is also available for Two-Part Treble Voices (CM9055).*



- CM9349 **Things That Never Die** .....Johnson (CF) \$1.95  
*Prolific composer Victor Johnson, new to the Carl Fischer Choral Catalog, has written a heart-felt setting of Charles Dickens' well-known poem for three-part mixed voices and piano. Lyric, interesting melodies contrast with lush harmonic refrains, all in accessible ranges. Appropriate for ensembles of all sizes and abilities and for concert or festival needs.*
- CM9448 **The Tide Rises** (opt. C Instr.)...Perry & Perry (CF) \$2.25  
*Dave and Jean Perry have captured the mood of this Longfellow text in a flowing, lyric 6/8 meter. With an optional C-instrument accompaniment and accessible, interesting vocal lines, there are many opportunities to teach syllabic stress, harmonic minor, balance, and blend all while singing with excellent tone. Sure to fit the needs of ensembles of varying abilities and stages of development.*
- CM9251 **Two Brazilian Folk Songs** (Peixe vivo and Pirulito) (opt. Bari, opt. 2Fl., Perc.)

## Brazilian Folk Songs/

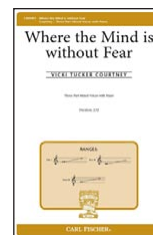
Beery &amp; Dekaney (CF) \$2.25

*Lon Beery and Elisa Dekaney have a winner with this 3-part mixed (opt. baritone) choral with optional flutes and percussion. Capture the flavor of Brazil with its Portuguese text – and don't worry, a pronunciation guide is included! Very accessible, your students will enjoy learning and performing this for any concert or festival. Junior high and above. Duration: 2:27*



- CM9546 **Veni, Veni Emmanuel**  
 ERO CRAS (I Will Come)  
 (opt. Baritone, a cap., opt. Perc.) ...Trotta (CF) \$2.75  
*Michael John Trotta interpreted the well-known Latin text, "Veni, Veni Emmanuel" as a dialogue between petitioners and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of the ever-present, yet unseen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year for any concert, contest or festival. This piece is also available for SATB Voices (CM9418) and SSAA Voices (CM9436) and is a part of the MJT Signature Series.*

2019



- CM9597 **Venite Adoremus, Gesu Bambino**  
(S[A]B, Pno., opt. Fl.)..... John Wade/  
Ruth Elaine Schram (CF) \$2.25  
*Gesu Bambino and Adeste Fidelis are woven together, making for a stunning arrangement that is truly greater than the sum of its parts. The accompaniment and optional flute contribute their own voices and support the glorious sound of the voices. With minimal Latin, this arrangement is sure to be a great success for school and church choirs. Also available for SATB Voices (CM8957).*
- CM8568 **We Are the Choir**..... Campbell (CF) \$1.60
- CM8699 **We Never Really Say Goodbye** (w/Soprano  
Solo, Kybd, opt. Rhythm Sect.)..... Gilpin (CF) \$1.60
- CM8937 **We Wish You a Jazzy Christmas**  
(w/opt. Rhythm parts)  
Christmas Song/Strommen (CF) \$1.60
- CM8570 **Weep, O Mine Eyes** (a cap.)  
Bennet/Robinson (CF) \$1.95
- CM9211 **What a Mornin'!**  
(opt. Bari., opt. Rhythm Section)  
Spirituals/Parks (CF) \$1.80  
*After a thoughtful introduction, Gary Parks really lets this traditional spiritual swing! The addition of an optional bass and drums to the lush jazz harmonies will make this arrangement a real favorite of all! An amazing setting for 3-part Mixed voices.*
- CM8720 **What If I Never Speed?**  
Dowland/Robinson (CF) \$1.95
- CM9567 **Whatever is True**  
(opt. Bari., Pno.) ..... Michael John Trotta (CF) \$2.45
- CM8650 **When I Reflect**..... Schram (CF) \$1.60
- CM9250 **When I Sing to Make You Dance**  
(opt. Sopr. solo, opt. Fl.)..... Trotta (CF) \$2.50  
*New to the Carl Fischer catalog, composer Michael John Trotta infuses a pulsating, rhythmic intensity to the Rabindranath Tagore text in this 3-part mixed accompanied choral with optional flute. The optional soprano solo in the B section makes the return of the spirited A section even more exciting. Also available for SSA. A must for any concert or festival. Junior high or above. Duration: 3:45*

- CM9491 **Where the Mind is without Fear**  
Vicki Tucker Courtney (CF) \$1.95  
*Set to a poem by well-known Indian literary figure Rabindranath Tagore, Vicki Tucker Courtney's original choral work is both bold and powerful, reflecting a dream for an empowered nation. Suitable for mixed ensembles of all sizes, Where the Mind is without Fear will be a memorable moment in any concert. Also available for Treble Solo Voice (BLB013 Become Yourself solo book).*



- CM9545 **Winter Dream**  
(opt. Baritone, opt. Vln.) ..... Desjardins (CF) \$2.25  
*Winter Dream is the ideal "winterscape" piece for three-part mixed voices. The artful piano accompaniment provides ample harmonic support throughout, while the vocal melody has a dreamy quality perfect for the winter scene depicted in the text. Add the optional violin part (included) to put the finishing, icy touch on your performance. Also available for Unison Voices (CM9265).*
- CM8961 **Winter Feels the Sword of Spring**  
Parker & Schram (CF) \$1.60
- CM9116 **Winter Wind** (opt. Bari.) ..... Courtney (CF) \$1.65  
*Vicki Tucker's sweeping, melodic setting helps deliver this text by Herb Frombach, with a nice balance of treble and male voices. Middle School and above. 3:10*
- CM8734 **Ye Banks and Braes** (opt. Fl. or C Instr.)  
Scottish Melody/ Robinson (CF) \$1.95

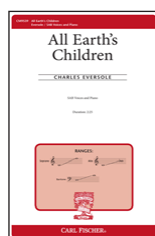


## SAB

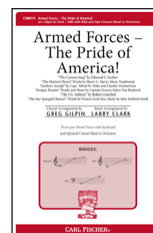
(with Piano accompaniment, unless otherwise indicated.)



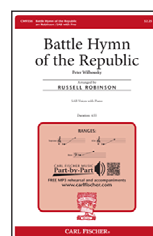
- CM9406 **Adam lay yboundyn**  
(Hp. or Pno.)..... Ulrich (CF) \$1.95  
*Jerry Ulrich is becoming well-known for innovative arrangements for SAB choirs. The setting for this piece is a well-known, macaronic (mixed language) 15th-century English text of unknown authorship. Ulrich's three-part setting is unique with the use of uneven metric shifts and compound duple meter. Haunting and appropriate for any holiday occasion or festival setting.*
- 352-00076 **Adoramus Te** (a cap.)..... Lassus/Hufstader (PR) \$1.80  
712-40579 **Advent Carol**..... Wilt (AG) \$1.25  
392-41932 **The Advent of Our God** ..... Butler (CR) \$1.35  
392-41285 **Advent Song** ..... Butler (CR) \$1.10  
392-42409 **Agnus Dei** (Bari. solo) ..... Carissimi/Ross (CR) \$1.25  
CM8870 **Ah Robyn!** (opt. a cap. or w/Fl. & Hand Drum) ..... Cornysh/Liebergen (CF) \$1.60  
392-41943 **All Christian Friends, Rejoice** (opt. Fl. or Treble Inst.) ..... German Carol/Rogers (CR) \$1.25



- CM9539 **All Earth's Children** ..... Eversole (CF) \$2.25  
*Author Louise Phillips wrote Earth's Children as a part of the U.S. National Park Service's Centennial celebrations in 2016. Phillips, an advocate for the idea of inspiring children to conserve nature with the arts, has paired with composer Charles Eversole to create this bold and inspiring SAB choral. Appropriate for ensembles of all ages and abilities and perfect for Earth Day/environmental performances.*
- 312-41626 **All Glory Be to God on High**  
Bach, J.S./Hopson (PR) \$1.10  
312-41395 **All Praise to God Our Heavenly Father**  
Handel/Carlton (PR) \$1.25  
712-40907 **All That I Have**..... Wonacott (AG) \$1.80  
392-41291 **All That We Have**..... Ault/Ferguson (CR) \$1.10  
362-03274 **Alleluia** ..... Caldara/Hines (PR) \$1.10  
CM8667 **Alleluia! Christ is Risen!**..... Liebergen (CF) \$2.75  
CM8451 **Alleluia, Alleluia!** ..... Telemann/Liebergen (CF) \$1.60  
392-42180 **Amen** (opt. Congr., Solo or Sm. Group)  
Spiritual/Grotenhuis (CR) \$1.40  
392-41295 **And the Father Will Dance** .... Landry/Pethel (CR) \$1.10  
392-41659 **Angels We Have Heard on High**  
(opt. Cong.)..... Lovelace (CR) \$1.10  
362-03169 **Angels We Have Heard on High**  
(or SA)..... French Carol/Pasquet (PR) \$1.10



- CM8974 **Armed Forces — The Pride of America!**  
arr. Greg Gilpin & Larry Clark (CF) \$2.95  
*The Caisson Song* (Edmund L. Gruber)  
*The Marine's Hymn* (Words: Henry C. Davis; Music: Traditional)  
*Anchors Aweigh* (Capt. Alfred H. Miles & Charles Zimmerman)  
*Semper Paratus* (Capt. Francis Saltus Van Boskerck)  
*The U.S. Airforce* (Robert Crawford)  
*The Star Spangled Banner*  
(Words: Francis Scott Key; Music: John Stafford Smith)
- 392-41783 **As Torrents in Summer**  
(a cap.)..... Elgar/Livingston (CR) \$1.10  
392-41708 **Awake and Be Watchful** (from *Christmas Oratorio*) ..... Bach, J.S./Simonds (CR) \$1.20  
392-41751 **Awake! Arise! And Greet Your Lord**  
(or SSA) (adapted from *Judas Maccabbeus*)  
Handel/Ripper (CR) \$1.10  
312-41274 **Away in a Manger** (or 2-Pt. or SSA, opt. Vcl.) ..... Kirkpatrick/Field (PR) \$1.10  
392-02534 **Away In a Manger**  
(w/ Fl., Gtr. or Pno.) ..... DeCormier (HD) \$1.40  
392-41218 **Babe in Swaddling Clothes** ..... Lovelace (CR) \$1.95  
CM8722 **Baby, What You Goin' to Be?**  
Sleeth/Gilpin (CF) \$1.95



- CM9356 **Battle Hymn of the Republic**  
Wilhouisky/Robinson (CF) \$2.50  
*One of the most popular patriotic pieces ever written, Russell Robinson's SAB arrangement now makes Battle Hymn of the Republic accessible to ensembles of all sizes. Although scored for piano accompaniment, it is even more thrilling to perform with the orchestral or band accompaniment.*
- 392-41892 **Behold That Star!** ..... Talley/Kirk (CR) \$1.25  
392-42046 **Behold the King** ..... Evangelica/Howells (CR) \$1.25  
712-40343 **Bells of Joy Are Ringing** ..... Mengel (AG) \$1.25  
392-42091 **Bethlehem Star** (w/ Org.) ..... Nicolai/Leaf (CR) \$1.15  
392-41402 **Bless the Lord, O My Soul**..... Nygard (CR) \$1.95  
CM8310 **Bless the Lord, O My Soul** (from *Dettingen Te Deum*)..... Handel/Hopson (CF) \$1.65  
712-40570 **Blessed Are the Poor in Spirit**..... Miller (AG) \$1.25  
712-40687 **Blessed Be the Lord** ..... Hayden & Villines (AG) \$1.25  
392-41804 **Blessed the People** ..... Geisler/Schoenfeld (CR) \$1.10  
362-03118 **Blessing, Glory and Wisdom**  
(opt. Br.) ..... Bach, J.S./Ehret (PR) \$1.25  
392-00306 **The Blind Man** ..... Spiritual/Still (TT) \$1.25

- CM8823 **Blue Green Hills of Earth** ..... Oler/Strommen (CF) \$1.60  
M300600468 **By the Waters of Babylon**  
Trad. Jewish Melody/Kellermeyer (AG) \$1.85
- CM8564 **Call to Remembrance (Verily I Say  
Unto You)**..... Farrant/Tallis/Thoburn (CF) \$1.60  
912-01138 **Cantate Domino** .....Crüger (KA) \$2.99  
312-41270 **Cantate Domino Canticum Novum**  
(Sing a New Song to the Lord)  
(No. 18 from *Cantica Sacra*, 1662)  
Dering/Potter (PR) \$2.25
- CM8760 **Caribbean Carol (opt. Fl., Perc.)**  
Caribbean Folk Song/Liebergen (CF) \$1.60  
CM8619 **Carol of the Bells**..... Leontovich/Liebergen (CF) \$1.95  
CM4747 **Carol of the Bells (a cap.)**  
Leontovich/Wilhousky (CF) \$1.95
- 312-41801 **Carol of the Gifts**.....Catalonian Carol/Ehret (PR) \$1.40  
392-41407 **The Cat Came Back** .....Miller/Lewis (CR) \$1.70  
342-40002 **Caution** (from *Five Rounds on Famous Words*  
(a cap.).....Schuman (PR) \$1.50  
392-41356 **Child in the Manger**..... Englert (CR) \$1.10  
392-41742 **Christ, the Appletree**..... Folk Hymn/Music (CR) \$1.25  
392-41135 **Christmas Bells (or 2-Pt.)** .....Kirk (CR) \$1.10  
392-42024 **A Christmas Caravan (or SSA or TTB,  
opt. Perc.)** .....Johnson (CR) \$1.25  
392-41949 **Christmas Day Is Here Again**..... Mengel (CR) \$1.25



- CM9540 **A Citizen of the World** ..... Butler (CF) \$2.25  
*Eugene Butler's original music and text compels us all to be citizens of the world. A bold, powerful song of unification in times of strife, A Citizen of the World is perfect for performances at any time of year.*
- 362-01252 **A Clear Midnight (a cap.)** ..... Glass (PR) \$1.50  
392-41872 **Climbin' Up the Mountain** .... Spiritual/Kern (CR) \$1.25  
392-41305 **Clothed in the Lord's Love**  
(opt. Fl.).....Landry/Causey (CR) \$1.10  
392-42063 **Come Eat This Bread** ..... Lau (CR) \$1.15  
392-41279 **Come Let Us Lift Our Joyful Eyes**..... Hatch (CR) \$1.10  
392-41913 **Come Lift Up Your Voice**.....Pethel (CR) \$1.40

## 2019



- CM9599 **Come Raise a Song on High**  
(SSAB, Pno.)..... Sonja Poorman (CF) \$1.95  
*Bold and joyful, Come Raise a Song on High is for the emerging mixed ensemble seeking divisi opportunities for treble voices. In both English and Latin, the exuberant text affords opportunities for crisp diction and expressive singing, all while exploring varied dynamic contrasts. A fantastic concert or program opener.*
- CM8421 **Come, Thou Fount of Every Blessing**  
Early American Folk Hymn/Thoburn (CF) \$1.60

- 392-41865 **Come to Me, All Who Labor**  
Murphy/Powell (CR) \$1.25
- CM8902 **Come to the Celebration**  
(a cap., w /opt. Hand Drum and Finger  
Cymbals).....Gastoldi/Liebergen (CF) \$1.60  
392-41148 **Come with the Leaves of Green and Berries**  
(or 2-Pt., opt. Rhythm Inst.) .....Red/King (CR) \$1.10



- CM9453 **Confitemini Domino**  
(a cap., opt. Pno.)..Constantini/Robinson (CF) \$1.95  
*Russell Robinson, well-known for his arrangements of historically important works, presents Constantini's famous sacred motet. With an optional supportive piano accompaniment and in an accessible key, mixed ensembles can now enjoy singing this historic piece, originally written for three part women's voices.*



- CM9352 **Dancin' at the Rock**..... Moore (CF) \$1.95  
*The audience will love hearing your singers "Dancin' at the Rock of Jerusalem!" With a spiritual-like quality, Donald Moore's driving, rhythmic setting of his original text is just FUN!! Sure to be a toe-tapping closer for any festival or concert venue, the ranges for SAB choir are very accessible and supported by the syncopated, jazzy accompaniment.*
- 392-41149 **December 25**  
(or 2-Pt., opt. Rhythm & Gtr.) ..... King (CR) \$1.10  
CM8985 **Deck the Hall (a cap., opt. SATB)**  
Trad. Welsh Spiritual/Campbell (CF) \$1.95

## 2019



- CM9598 **Deck the Halls** ....Traditional/Thomas Juneau (CF) \$1.95  
*A bit jaunty with unexpected rhythmic twists and a fun piano accompaniment, Thomas Juneau's arrangement of this beloved holiday carol for SAB choirs is a delightful and accessible holiday must. Also available for TTB Voices (CM9537).*
- 312-41480 **Did Mary Know? (a cap.)**..... Averre (PR) \$1.25  
CM9351 **Dies Irae (from Requiem Mass)** Smith (CF) \$2.25  
*Employing the text from the Requiem Mass, D. Farrell Smith's dramatic, exciting, rhythmic piano accompaniment propels the angular melodies, many of which are unison, forward. The contrasting, lyric B section allows for a brief respite and will challenge the singers to explore color in tone and expression. Sure to be a compelling piece to program for many concert or festival performances.*



- CM9405 **Domine Fili Unigenite** (from *Gloria*)  
Vivaldi/Robinson (CF) \$2.25  
*Now choirs of varying abilities can enjoy success with one of the most well-known staples from the Baroque choral repertory, now arranged for SAB choirs. Excellent for Festival or Contest.*

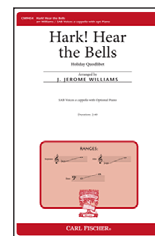


- CM9496 **Dominus Vobiscum**  
(a cap.) .....Jacob Narverud (CF) \$1.95  
*Jake Narverud's setting of this prayer of peace is powerful. From the opening unison chant to the final "amen" it is infused with interesting and varied harmonies, meter, and rhythm. SAB choirs will feel empowered when learning and performing this piece. Also available for SSA voices (CM9389) and TBB Voices (CM9445).*

- 392-41820 **Dona Nobis Pacem**.....Haydn/Wiley (CR) \$1.25  
CM8530 **Dona Nobis Pacem** (from *Mass in C*)  
Mozart/Liebergen (CF) \$1.95  
CM8887 **Durme, durme** (opt. SATB)  
Ladino Lullaby/Eddleman (CF) \$1.80  
712-40636 **The Earth Belongs to the Lord**  
(w/ Kbd. & opt. C Instr.) .....Zabel (AG) \$1.75  
392-41439 **Easter Anthem** (opt. Br.) .....Billings/Ross (CR) \$1.10  
CM8603 **Easter Proclamation** (from *Dixit*)  
(w/opt. Tpt.) .....Vivaldi/Liebergen (CF) \$1.80  
CM8623 **El capotin**..... Puerto Rican Folk Song/  
Antonio de la Campa (CF) \$2.25  
312-41706 **An Englishman with an Atlas, or America**  
**the Unpronounceable** (a cap.) .... Benson (PR) \$1.15  
912-01070 **Es gingen zweene Menschen** (SWV 444)  
(SSAB, BC)..... Schutz/Graulich (KA) \$12.99  
392-41303 **Eternal Is His Mercy** .....Joncas/Fortune (CR) \$1.10  
392-00311 **Every Time I Feel the Spirit**.....Spiritual/Still (TT) \$1.60  
CM8595 **Ev'ry Time I Feel the Spirit**  
(w/opt. Perc.).....Spiritual/Cavalier (CF) \$1.60  
392-41258 **Faces on the Mountain** .....Burke (CR) \$1.95  
CM8786 **Fa-La-La Fantasie** (a cap.) .....Sleeth/Gilpin (CF) \$1.60  
CM8687 **Fall, Slow Tears**.....Schram (CF) \$1.95  
392-41656 **Father, I Sing Thy Wondrous Love**  
Gillham/Averre (CR) \$1.10  
392-41362 **Feel Like a Million** .....Perry (CR) \$1.10  
392-41222 **Festival of Lights**..... Eddleman (CR) \$1.60  
392-41278 **Follow the Star!**..... Kauffmann (CR) \$1.10  
392-41238 **Follow Your Star**..... Thygerson (CR) \$1.10  
392-41960 **For Wondrous Gifts, Thanks to Him**  
Handel/Howells (CR) \$1.15  
CM9215 **Fum, Fum, Fum** (*Veinticinco de Diciembre*)  
Spanish Carol/Rentz (CF) \$2.25

*Otherwise known as Fum, Fum, Fum, Earlene Rentz has provided a Spanish version of this popular carol for SAB voices. Not only will the audience love hearing this familiar song in another language, but they will be thrilled by the magnificently climactic ending!*

- 392-41543 **Gather Together**..... Harris (CR) \$1.10  
CM8721 **Gaudeamus Hodie (Let Us Rejoice Today)**  
(w/ Pno. 4 Hands) ..... Sleeth/Strommen (CF) \$2.50  
362-03326 **Gentle Wind** (opt. Windchime,  
Bells & Bass).....Sobaje (PR) \$1.10  
CM8579 **Give Glory to God Forever!**  
Charpentier/Liebergen (CF) \$1.95  
392-41191 **Give Me Music**..... North (CR) \$1.10  
CM8314 **Gloria** ..... Butler (CF) \$1.95  
392-41731 **Gloria** (from *Mass in G*)..... Schubert/Wyatt (CR) \$1.20  
362-03222 **Gloria** (No. 2 from *Diptych*)  
(opt. Perc.) ..... Schickele (PR) \$1.25  
CM8781 **Gloria** (from *Credo Mass*) Mozart/Liebergen (CF) \$2.25  
392-41401 **Gloria in Excelsis**..... Lotti/Livingston (CR) \$1.10  
392-41429 **Gloria in Excelsis**..... Mozart/Ross (CR) \$1.75  
392-41651 **Gloria in Excelsis!** ..... Kauffmann (CR) \$1.10  
392-42054 **Glorious Is Thy Name**..... Mozart/Howells (CR) \$1.25  
392-41828 **Glorious, Powerful God of Majesty**  
Haydn/Kihlken (CR) \$1.25  
392-41121 **Glory Hallelujah, Amen**  
(opt. Bass & Perc.) ..... North (CR) \$1.10  
CM7978 **The Glory of the Lord**.....Marcello/Razey (CF) \$1.65  
392-02602 **Go Down, Moses** ..... Levi (HD) \$1.80  
312-40089 **Go Tell It on the Mountain**....Spiritual/Lynn (PR) \$1.10  
392-41813 **Go Tell It on the Mountain**....Spiritual/Lau (CR) \$1.20  
CM8939 **Go Tell It on the Mountain**  
(opt. SATB, a cap.) .....Spiritual/Campbell (CF) \$1.65  
392-42378 **God a Dwelling Shall Prepare**  
Handel/Kihlken (CR) \$1.50  
392-41760 **God Has Gone Up with Shouts of Joy**  
Haydn/Hopson (CR) \$1.25  
352-00465 **God's Son This Day to Us Is Born**  
(opt. a cap., opt. Str., Ww. or Rec.)  
Hilton & Praetorius (PR) \$1.40  
332-15170 **Goin' Home** (adapted from the Largo of  
*New World Symphony*) ..... Dvorak/Fisher (PR) \$1.65  
392-41831 **Good Christian Folk, with Us Rejoice**  
(or SA or SATB, opt. Instr. Ens.)  
Bach, J.S./Blakley (CR) \$1.25  
CM8172 **The Gypsy Fiddler**..... Melrose (CF) \$2.50  
392-41925 **Hallelujah, Amen** (from *Judas Maccabaeus*)  
Handel/Sumner (CR) \$1.25  
392-42025 **Hanukkah Happiness** ..... Schwartz (CR) \$1.65



- CM9454 **Hark! Hear the Bells** (a cap., opt. Pno.)  
Holiday Quodlibet/Williams (CF) \$2.75  
*J. Jerome Williams combines two well-known, yet unlikely holiday carols: Ukrainian Bell Carol in 3/8 and the English carol God Rest You, Merry Gentlemen in 2/4 in a quodlibet. Depending on the needs of the ensemble, Williams also offers an alternate secular text as well as an optional piano accompaniment in this accessible, fun arrangement - sure to be a crowd-pleaser at holiday concerts.*  
392-41122 **Have a Happy Day** ..... North (CR) \$1.10  
392-41649 **He Grants Us Gifts to Bless Us**  
Bach, J.S./Kirk (CR) \$1.60  
392-41962 **He Restores My Soul** ..... Pethel (CR) \$1.25  
392-41512 **Hear Our Prayer unto Thee** ..... Vivaldi/Kirk (CR) \$1.50

- 392-41450 **The Heavens Declare** ..... Handel/Ross (CR) \$1.10  
 CM8581 **High on the Rock I Stand**..... Mengel (CF) \$1.60  
 CM8842 **His Eye Is on the Sparrow**  
 (w/opt. Fl., Vcl.)..... Gabriel/Schram (CF) \$2.25  
 392-41939 **Holy is the Lord**.....Murphy/Powell (CR) \$1.40  
 CM8143 **Homeward Bound**..... Olson (CF) \$2.50  
 312-40928 **Hosanna!** .....Gregor/Hoffman (PR) \$1.10  
 392-41728 **How Beautiful Are the Feet of Them**  
 Handel/Kihlken (CR) \$1.10



- CM9355 **How Can I Keep from Singing?**  
 (opt. Oboe).....Traditional Hymn/Ulrich (CF) \$1.95  
*The words to this hymn, which first appeared in The New York Observer in 1868, have served as a balm for the suffering that life inevitable presents. Ulrich's unique arrangement is unpredictable with shifting meters and vocal pairings. The piano accompaniment adds enough support to ensure success to ensembles of all sizes and ability.*
- 392-41585 **How Far Is the Road to Bethlehem?**  
 de Well (CR) \$1.20
- 392-41923 **How Gentle God's Commands**..... Mengel (CR) \$1.10
- 332-15059 **How Lovely Are Thy Dwellings Fair**  
 Brahms/Runkel (PR) \$1.50
- 392-41304 **How Lovely Is Your Dwelling Place**  
 Joncas/Fortune (CR) \$1.10
- 392-42157 **How Wonderful the Name** ..... Mengel (CR) \$1.30
- 392-41801 **I Am Alpha and Omega**  
 Pergolesi/Langdon (CR) \$1.10
- CM9312 **I Lift Up My Soul (w/ Desc.)** ..... Mayo (CF) \$1.95  
*I Lift Up My Soul is a spirited acclamation of praise, full of energy and rhythmic drive. The text is a paraphrase of Psalm 25, fitting for a call to worship or general anthem. Psalm 25 is also one of the readings for the first Sunday in Lent, year B, and the first Sunday in Advent, year C. The voice parts are augmented by a lively piano accompaniment, both of which build to a dynamic ending, featuring an optional soprano descant. Flexible voicing makes this anthem suitable for a small ensemble or a large choir.*
- 712-40592 **I Will Glorify You, Jesus (w/ Pno. &  
 opt. Fl. or Vln.)**..... Mengel (AG) \$1.50
- 392-41643 **I'll Always Remember You**..... Simms (CR) \$1.10
- 392-42183 **I'm Gonna Shout**..... Mengel (CR) \$1.30
- 392-41213 **I'm Gonna Sing**.....Thygerson (CR) \$1.10
- 392-41190 **I've Got a Heart Full of Song**  
 (Swing Choir) ..... North (CR) \$1.10
- 392-41758 **If Ye Love Me, Keep My Commandments**  
 Tallis/White (CR) \$1.60
- 912-00562 **In Dulci Jubilo (BuxWV 60) (Chorus Pt.)**  
 Buxtehude (BW) \$4.00



- CM9313 **In Glorious Song**..... Juneau (CF) \$1.80  
*A perfect declamatory piece for any Sunday introit or a festival day such as Easter or Christ the King Sunday, In Glorious Song for SAB*

*choir features contrasting sections which will be rich and rewarding for your choir to sing. The straightforward organ part offers excellent support while also developing the motivic ideas of the piece.*

- CM8582 **In Heavenly Love Abiding**  
 Finnish Hymn Tune/Thoburn (CF) \$1.60



- CM9456 **In One Voice (opt. Fl.)**  
 Based on a Trad. Canon/Liebergen (CF) \$2.25  
*Liebergen offers this accessible arrangement of a tuneful and joyous canon with new English and Latin words. Canons, invaluable resources for both school and church use, have been performed throughout the history of music. Found in the vocal and instrumental works of the great composers, they are also an excellent resource for teaching and reinforcing part-singing.*

- CM8821 **In the Giving, We Receive ... Oler/Strommen** (CF) \$1.60
- 392-41857 **In the Quiet Consecrations**..... Lau (CR) \$1.35
- RH0239 **In This Very Room** ..... Harris (RH) \$1.60
- 392-41292 **In Your Love Remember Me**  
 Kendzia/Ferguson (CR) \$1.10
- 392-41834 **An Irish Blessing**  
 Murphy/Lowden & Daniels (CR) \$1.25
- 392-42189 **It Is a Good Thing to Sing**..... Starr (CR) \$1.30
- 392-41173 **It's Me!**..... Spiritual/Artman (CR) \$1.10
- CM8694 **Jazz Gloria**.....Sleeth/Gilpin (CF) \$2.25
- 392-41638 **Jerusalem! O Turn Thee**  
 Gounod/Dickinson (CR) \$1.10
- 392-42212 **Jesus Walked This Lonesome Valley**  
 Spiritual/Larkin (CR) \$1.30
- 392-41369 **Jesus, Jesus, Rest Your Head**  
 (opt. Bells) .....Traditional/Thygerson (CR) \$1.20
- CM8744 **Jesus, Lover of My Soul**  
 (opt. SATB).....Schram (CF) \$1.95
- CM9490 **Jingle Bells in 5/4!**  
 James Lord Pierpont/Russell Robinson (CF) \$2.25  
*After tremendous success with his arrangements of We Three Kings in a jazz style, Robinson has adapted this well-known holiday favorite in the style of Dave Brubeck's Take Five. This arrangement promises to be a hit in any holiday concert.*
- 362-00506 **Jingle Bells with a Jingle Bass**  
 (a cap.)..... Cook CP (PR) \$2.95
- 712-40915 **Joseph's Song** .....Frombach/Lau (AG) \$1.80
- M300600079 **Joshua** ..... Spiritual/Perry & Perry (AG) \$1.85
- 362-03261 **The Joy of Dancing (a cap.)**  
 Certon/Haberlen (PR) \$1.50



- CM9118 **A Joyful Bah-Da-Bah (opt. Kybd.)**.....Gilpin (CF) \$1.80  
*You already know the words, because they're all in the title! This nonsensical, polyphonic exercise is infectiously fun to perform! Junior High and above. 2:09*
- 392-01215 **Joyful Saints of God (SAB, Handbells)**  
 Shaker Heavenly March/  
 Philip R. Dieterich (MA) \$2.25



- 392-42300 **A Joyous Proclamation**..... Mengel (CR) \$1.40  
 CM8779 **Jubilate (O Be Joyful)**..... Mozart/Liebergen (CF) \$1.95  
 392-41796 **Keep on Smilin'** .....Steffy & McCarty (CR) \$1.10  
 312-41807 **King of Israel, David's Son**..... Handel (PR) \$1.25  
 392-41732 **Kyrie (from Mass in G)** ..... Schubert/Wyatt (CR) \$1.10  
 312-41735 **Kyrie Eleison** .....Bach, J.S./Daniels (PR) \$1.25  
 392-41827 **Lamb of God**.....Page (CR) \$1.15  
 312-41767 **Laudamus Te (We Praise Thee, God)**  
 Vivaldi/Ehret (PR) \$1.40



- CM9495 **Let All the World Unite in Peace**  
 Patrick M. Liebergen (CF) \$2.25  
*Let All the Earth Unite in Peace conveys a message of universal hope and healing. The canonic melody is excellent for teaching unison singing, reinforcing part-singing, and developing solid choral tone all within the framework of accessible ranges. In both English and Latin, the "Grant them peace" response reinforces a message of peace, providing a hopeful element to any concert program.*  
 392-41273 **Let the Sun Shine** ..... North (CR) \$1.10  
 CM8753 **Let There Be Peace on Earth**....Miller/Hayes (CF) \$2.50  
 392-41877 **Let Us Break Bread Together**  
 Spiritual/White (CR) \$1.10  
 392-41219 **Let's Move the World (or 2-Pt.)**..... North (CR) \$1.10  
 392-41198 **Lift Up Our Hearts**.....Kauffman (CR) \$1.10  
 312-41211 **Lift Up Your Heads, Ye Gates**  
 Hammerschmidt/Field (PR) \$1.40  
 392-41259 **Lift Your Voice** .....Perry (CR) \$1.10  
 392-41358 **Listen to the Music**.....Perry (CR) \$1.10  
**Liza (Water Come a Me Eye)**  
 Jamaican Folk Song/Burnett (CF)  
 CM8634 SAB choral ..... \$2.25  
 CM8711CD Accompaniment CD..... \$19.95






- 312-41856 **Long Live the King (S. 1789)**  
 (or SATB or SAT, a cap.)  
 Bach, P.D.Q./Schickele (PR) \$2.25  
 392-41474 **The Lord Is a Mighty God**  
 (opt. Inst.).....Jothan (CR) \$1.10  
 392-41738 **Lord Jesus Christ, to Thee I Call**  
 Bach, J.S./Allen (CR) \$1.10  
 392-42165 **Lord, We Adore You**.....Ellis (CR) \$1.30  
 392-42142 **Love Is of God**.....Harris (CR) \$1.40  
 CM9012 **The Loveliest Time of the Year**  
 (opt. Rhythm Sect.).....Strommen (CF) \$1.60  
 392-41931 **Lute Book Lullaby**.....Lau (CR) \$1.15  
 392-41162 **Magic Moment of Music (3-Pt., Perc.)**  
 North (CR) \$1.10

- 352-00029 **Magnificat in the Eighth Mode**  
 (a cap.).....Goldman/Boepple (PR) \$1.10  
 CM8668 **Magnify the Lord**.....Schram (CF) \$1.60  
 392-41907 **Make a Joyful Noise unto God**  
 Handel/Langdon (CR) \$1.40  
 392-41333 **Make a Little Music**.....Mallow & Steffy (CR) \$1.10  
 392-41417 **Many Gifts, One Spirit** .....Pote (CR) \$1.60  
 312-41425 **Mary Had a Baby**.....Spiritual/Ehret (PR) \$1.10



- CM9493 **Merry Christmas Fanfare and Round**  
 J. Jerome Williams (CF) \$2.25  
*Williams' exciting and easy-to-teach original composition is appropriate for any secondary holiday choral concert. The song affords excellent opportunities to teach crisp diction while the canon offers opportunities to stress intonation, balance, blend, legato phrasing, and independent part singing. This piece is an all-around winner for the holidays.*  
 392-42182 **Mighty Is He (or SATB)** .....Ellis (CR) \$1.40  
 392-41354 **Mistletoe Calypso**..... North (CR) \$1.10  
 CM9404 **Music When Soft Voices Die**  
 (opt. Vcl.).....Smith & Smith (CF) \$1.95  
*Smith and Smith's original piece employs one of the most poignant texts for singers by 19th century poet, Percy Shelley. With interesting melodic interplays between treble and bass parts, the lovely harmonies are further enhanced by the optional cello counter melody. Sure to be a program enhancer.*  
 312-41575 **My Bonnie Lass She Smileth**... Morley/Dorff (PR) \$1.10  
 392-41323 **My Heart Sings**.....Mallow & Steffy (CR) \$1.10  
 CM8904 **My Lord, What a Morning (w/ opt. Fl.**  
 or C Instr.).....Spiritual/Robinson (CF) \$1.60  
 392-41250 **My Redeemer Lives** .....Causey (CR) \$1.10  
 362-03391 **Name Songs (from Summer Music)**  
 (w/ S.Rec./Picc./Fl.).....Schickele (PR) \$1.10  
 CM8775 **Nearer, My God, to Thee**  
 (w/ opt. Vln., Vcl.) .....Mason/Schram (CF) \$1.95  
 CM9353 **Newborn King**  
 (opt. Elec.Gtr. & Perc.).....Parks (CF) \$1.95  
*Parks' spirited setting for the holiday season will delight audiences. Parks flare for rhythm and style shine in this composition. Strophic in nature, the bridge offers interesting, yet accessible harmonic and rhythmic variety, sure to keep the interest of singer and listener alike. Feel free to "spice up" the performance with the optional electric bass and/or percussion!*  
 392-41306 **Night Is Over**.....Landry/Causey (CR) \$1.10  
 CM9291 **Noel! Sing Noel! (opt. Perc.)**  
 Nigerian Folk Song/Parks (CF) \$2.25  
*Singers will love to perform Gary Parks' arrangement of this well-known Nigerian Folk song. The cool piano accompaniment along with snapping and clapping parts and optional percussion, are sure to make this the hit of your holiday performance. Junior High and above. Duration: 2:25*  
 CM9119 **Non Nobis Domine (opt. Kybd.)**  
 Byrd/Robinson (CF) \$1.95  
*Russell Robinson is well known for his arrangements of historically important works, and here, he presents his take on the graceful canon Non Nobis Domine for SAB voices. Junior High and above. 2:20*

- CM9167 **Now My Heart** (a cap., opt. Hand Drum and Finger Cymbals [Triangle])  
Arcadelt/Liebergen (CF) \$1.80  
*Patrick Liebergen has edited and arranged the Flemish composer Jacques Arcadelt's madrigal, "Now My Heart." In addition to the English setting, Liebergen has supplied hand drum and finger cymbal percussion parts that contribute to the dance-like quality of this work. Liebergen has also added optional baritone parts for those ensembles requiring the more expansive range. Very suitable for festival or concert.*
- 392-42058 **Now Sing Ye to the Lord**..... Pitoni/Howells (CR) \$1.10
- 
- CM9494 **Now Sleeps the Crimson Petal** Greg Gilpin (CF) \$1.95  
*Greg Gilpin's setting of Lord Alfred Tennyson's time-honored text is a musical example of text painting set to lush harmonic phrases and lyric melodies. The simple yet supportive accompaniment showcases the vocals throughout. Also available for SATB Voices (CM9357) and SSA Voices (CM9476). A concert or festival winner.*
- CM8585 **Nowell Carol**.....Gounod/Liebergen (CF) \$1.60
- 312-41363 **O Beloved Shepherds, Be Not Afraid**  
(O ihr lieben Hirten, furchtet euch nicht)  
Hammerschmidt/Ehret (PR) \$1.30
- 712-40637 **O Come, Come Away** ..... Mengel (AG) \$1.50
- CM8765 **O Come, Sing Together** ..... Lully/Liebergen (CF) \$1.95
- 332-40157 **O Divine Redeemer** (abridged)  
Gounod/ Carlton (PR) \$1.25
- 392-41570 **O Hear My Cry, O God** (opt. Kybd.)  
Kopyloff/Lovelace (CR) \$1.10
- 392-41663 **O Holy Night!**..... Adam/White (CR) \$1.95
- 312-41019 **O How Joyfully ("O Sanctissima")**  
(opt. Br. Quartet)..... Latin Hymn/Ehret (PR) \$1.25
- 392-41737 **O Jesu, Thou Art Standing**  
Hymn Tune St. Hilda/Freed (CR) \$1.20
- 712-40702 **O Little Town of Bethlehem** .... Brooks/Cook (AG) \$1.50
- 392-41640 **O Lord, Our God** ..... Handel/White (CR) \$1.10
- 392-42154 **O Lowly, Sacred Stable**  
German Carol/Sumner (CR) \$1.30
- 392-41665 **O Rest in the Lord** .....Mendelssohn/Shaw (CR) \$1.30
- 392-41818 **O Sing unto the Lord** .....Handel/Roth (CR) \$1.15
- 392-42471 **O Won't You Sit Down** ..... Spiritual/Stevens (CR) \$1.65
- CM9213 **O You That Hear This Voice**  
(opt. Kybd.) ..... Byrd/Robinson (CF) \$1.65  
*Russell Robinson has arranged this William Byrd consort song for SAB chorus with an optional keyboard part, and a bass part constrained to only one octave, making this arrangement appropriate for groups at various levels. This melancholy song of solemnity and piety from the 16th century is perfectly suitable for concert or festival.*
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- CM9541 **October**..... Baas (CF) \$2.25  
*Jimmy Baas has musically captured the essence of Robert Frost's haunting and blustery poem October. Choirs will find great balance between lovely unisons, three-part harmony, and vocal pairings making October an excellent selection for SAB ensembles that yearn for a challenging, yet still accessible, song.*
- 332-40138 **Out of the Deep** ..... Alcock/Field (PR) \$1.10
- 312-41786 **Pachelbel Sanctus** .....Pachelbel/Gauthier (PR) \$1.50
- CM8256 **Patapan**..... Ehret (CF) \$1.95
- CM9252 **Pie Jesu** ..... Smith (CF) \$1.80  
*Prayer-like, simplistic and lyrical, D. Farrell Smith's SAB accompanied prayer is suitable for mixed ensembles of all sizes. Range-appropriate, your students will enjoy learning and performing this timeless text accompanied by flowing melodic lines. Junior high and above. Duration: 2:55*
- 392-42057 **Praise We His Name**..... Bach, J.S./Howells (CR) \$1.10
- 392-41325 **Praises, Let Us Sing**  
(opt. Br. Quartet)..... Mouret/Kirk (CR) \$1.10
- 312-41309 **A Prayer** (or Unis. or 2-Pt., opt. Gtr., opt. HB) ..... Cromie (PR) \$1.10
- 392-41508 **Psalm 150** ..... Pachelbel/Marsden (CR) \$1.10
- 392-41953 **Rejoice in the Lord** ..... Handel/Kirk (CR) \$1.15
- 392-41718 **Rejoice, Be Glad!** ..... Handel/Howells (CR) \$1.20
- 392-41646 **Ride the Chariot** ..... Spiritual/Simms (CR) \$1.50
- 362-03203 **Righteous, O Lord, Art Thou**  
(Sopr. solo) ..... Vivaldi/Ehret (PR) \$1.10
- 312-41726 **Ring with Gladness, Easter Bells**  
Handel/Ehret (PR) \$1.25
- 712-40538 **Rise to Greet the Sun**  
(w/ Pno., opt. Fl.) ..... Wilt (AG) \$1.50
- 712-40601 **Rise Up, Shepherd, and Follow** ..... Wilt (AG) \$1.25
- 712-40320 **Round the Earth a Message Runs**  
Lovellace (AG) \$1.25
- 362-03191 **Roundup** (2, 3 & 4-Pt. rounds, a cap.)  
Schickele CP (PR) \$11.95
- 392-41851 **Sanctus**..... Mozart/Howells (CR) \$1.65
- CM9214 **Sanctus and Agnus Dei**  
Pergolesi/Liebergen (CF) \$1.65  
*Patrick Liebergen is well-known for his editions of masterworks, and you will not be let down with his new edition of Pergolesi's "Sanctus." Mr. Liebergen has not only scaled the work down for SAB voices, but has provided a piano accompaniment and an English translation. A wonderful selection for your concert or festival.*
- 392-42207 **See the Conqueror Mounts in Triumph**  
(opt. Tpt.) ..... Smart/Howells (CR) \$1.30
- 362-00505 **Seek the Highest** ..... Persichetti (PR) \$1.60
- 392-41721 **Serve the Lord with Gladness**  
Handel/Music (CR) \$1.10
- 312-41130 **Shenandoah**..... Rorke/Vree (PR) \$1.95
- CM9028 **Silent Night** (or SATB or SSA)  
Gruber/Gilpin (CF) \$1.95
- 
- CM9354 **A Silver Star** ..... Juneau (CF) \$1.95  
*Juneau's madrigal-esque, buoyant composition "sparkles." Mostly homophonic, the contrasting B section affords opportunities to showcase musicianship. Throughout the piece, the jaunty accompaniment provides enough support so that ensembles of all sizes are sure to "shine" in performance!*
- 362-03244 **Sing a Joyful Song of Christmas** (or SSA, Bongo, Woodblock)..... Kauffman (PR) \$2.50
- 392-41975 **Sing a New Song**  
(or Women's or Men's Voc.) ..... Lau (CR) \$1.25
- 392-41432 **Sing Hosannas to the King**  
(opt. Br. Quartet)..... Clarke (Purcell)/Kirk (CR) \$1.10

- 392-41387 **Sing Praise** .....Perry (CR) \$1.10  
 CM9290 **Sing, Song, Sing!**  
 (opt. Congas).....Calhoun (CF) \$1.95  
*The title says it all! Your singers will love performing this highly energetic SAB accompanied choral. Optional percussion serves to accentuate the inspirational text and interesting harmonic structure, sure to be a crowd pleaser at any concert. Junior High and above. Duration: 2:01*
- 392-41754 **Sing unto the Lord** ..... Purcell/Hopson (CR) \$1.15  
 CM8587 **Sing With Joy** (from *Judas Maccabaeus*)  
 Handel/Liebergen (CF) \$2.25
- 392-41951 **Sing, Mary, Sing** .....Murphy/Powell (CR) \$1.15  
 392-41406 **Sleep, Infant Jesus**..... Englert (CR) \$1.10  
 392-41324 **A Smile Can Make a Difference**  
 Mallow & Steffy (CR) \$1.10
- 392-41479 **A Song of Thanksgiving**  
 Dutch Folk Tune/Englert (CR) \$1.10
- 362-03332 **Sound the Trumpet** (Praise the Father)  
 Purcell/Ehret (PR) \$1.50
- CM9452 **Spellbound by Winter** ..... Courtney (CF) \$1.95  
*Audiences will be mesmerized with Bronte's text coupled with Courtney's haunting melodies as it takes the listener to a season of diverse beauty, winter. This piece is sure to add diversity to any holiday program.*
- 392-41883 **Still, Still Still**  
 (opt. Fl.) ..... German Carol/Lau (CR) \$1.50
- CM8897 **Summer is a-Coming In (Sumer Is  
 Icumen In)** (a cap., w/ opt. Fl. or  
 Rec., Vcl.) .....Anonymous/Liebergen (CF) \$1.65
- 512-00953 **Super Montem Excelsum**  
 (w/ Sopr. solo & Ob.) ..... Braun (IM) \$17.99
- 392-42462 **Surely He Hath Borne Our Griefs**  
 (w/ opt. Org.) ..... Lotti/Kihlken (CR) \$1.65
- CM9455 **Sweet Day** (a cap., opt. Pno.)  
 Vaughan Williams/Moore (CF) \$1.95  
*Donald Moore, known for wonderful arrangements, offers SAB ensembles of varying sizes and abilities the opportunity to sing this lovely Vaughan Williams' part song, originally written for SATB voicing. Depending on the needs of the ensemble, Moore has added an optional piano accompaniment.*
- CM8690 **Sweet Little Jesus Boy** ..... MacGimsey/Rentz (CF) \$1.60  
 392-41480 **Swingin' Deep and Low**.....Spiritual/Steffy (CR) \$1.20  
 392-41338 **Teen-age Blues** .....Lewis (CR) \$1.10  
 CM8695 **Tell Me What It's All About!** ..... Campbell (CF) \$1.95  
 392-41136 **Thanksgiving Quodlibet** ..... Peninger (CR) \$1.10  
 392-41529 **That First Christmas Night**..... Englert (CR) \$1.10  
 392-41337 **There Is Joy** (any comb.) .....Burke (CR) \$1.10  
 392-41223 **There's a Holy Baby** ..... Eddleman (CR) \$1.10  
 392-42340 **This Train Is Bound For Glory**..... Spiritual (CR) \$1.25  
 392-41805 **Thou Art the King of Glory** .....Handel/Roth (CR) \$1.25  
 362-03268 **Three Canons for Voices, Op. 31**  
 (3-Pt. Chorus, a cap.) ..... Persichetti (PR) \$1.60
- 712-40711 **'Tis So Sweet** (w/ opt. Fl.) .....Mayo (AG) \$1.50  
 392-41631 **'Tis the Spring of Souls Today**  
 Sullivan/Hastings (CR) \$1.10
- 392-42096 **To a Virgin Meek and Mild** (opt. Fl.  
 or Vln.) ..... Catalanian Carol/Larkin (CR) \$1.25
- 312-41638 **To God on High Be Glory** (from  
*Cantata No. 41*) ..... Bach, J.S./Hopson (PR) \$1.10
- 392-41885 **To God Our Voices Rise in Song**  
 Handel/Wyatt (CR) \$1.15
- 362-03389 **Triptych** (from *Summer Music*)  
 (w/ S.Rec./Picc./Fl.) ..... Schickele (PR) \$1.10
- 312-41216 **'Twas in a Place Most Humble**  
 (opt. Vln.) ..... German Carol/Field (PR) \$1.10
- 712-40928 **'Twas in the Moon of Wintertime**  
 (Pno., Rec., opt. Perc.)  
 French Canadian Melody/Zabel (AG) \$1.80
- 312-41541 **Two Madrigals** (a cap.)  
 Purcell, Morley/Kingsbury (PR) \$1.95  
 Purcell: *In These Delightful, Pleasant Groves*  
 Morley: *Now Is the Month of Maying*



- CM9451 **Veni Veni Emanuel** (a cap.)  
 Ancient Chant/Englert (CF) \$1.95

*This SAB arrangement of the well-known text Veni, Veni Emmanuel is an example of music used by both Old and New Testament believers. For Christians, it is used in the Advent season and in Judaism it may be used as a harbinger of the savior yet to come. Also available for TTB voices (CM9311).*

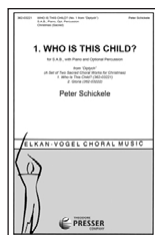
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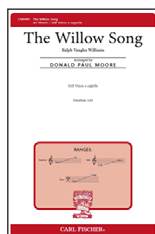
- CM9597 **Venite Adoremus, Gesu Bambino**  
 (S[A]B, Pno., opt. Fl.) ..... John Wade/  
 Ruth Elaine Schram (CF) \$2.25

*Gesu Bambino and Adeste Fidelis are woven together, making for a stunning arrangement that is truly greater than the sum of its parts. The accompaniment and optional flute contribute their own voices and support the glorious sound of the voices. With minimal Latin, this arrangement is sure to be a great success for school and church choirs. Also available for SATB Voices (CM8957).*

- 912-01139 **Venite exultemus Domino** .....Crüger (KA) \$1.99  
 392-41592 **The Virgin's Slumber Song**  
 (opt. Hp. & Fl.) .....Reger/Ross (CR) \$1.10
- 312-41537 **A Virgin Unspotted**  
 (opt. Kybd.) ..... Billings/Ehret (PR) \$1.10
- 912-01137 **Vom Himmel hoch, da komm ich her**  
 (From heav'n above to earth I come)  
 (SSSAB) ..... Praetorius/Trubel (KA) \$4.99
- CM8906 **Walkin' on That Heavenly Road**  
 (w/ Solo Vcl.) ..... Gilpin (CF) \$1.60
- CM8533 **Waltzing Matilda**.....Cowan/Rentz (CF) \$2.25  
 312-41712 **The Waters of the World** .....Pethel (PR) \$1.40  
 392-42055 **We Pray to Thee** .....Kalinnikoff/Howells (CR) \$1.10  
 712-40904 **We Worship You** ..... Wonacott (AG) \$1.80  
 392-41563 **What Wondrous Love Is This**  
 Southern Folk Hymn/Kirk (CR) \$1.25
- 312-41467 **When I Survey the Wondrous Cross**  
 (opt. Orch.) ..... Martin (PR) \$2.25  
 392-01099 **When Jesus Wept** (w/ Org.) ..... Billings (TT) \$1.25  
 392-00333 **Where Shall I Be?** ..... Still (TT) \$1.95  
 712-40614 **Where You Are** ..... Alderman (AG) \$1.25



- 362-03221 **Who Is This Child?** (from *Diptych*)  
(SAB, Pno., Finger cymbals, Vibr.) ..... (PR) \$2.50
- 912-01089 **Wie schön leuchtet der Morgenstern**  
(How brightly beams the morning star)  
Praetorius (KA) \$1.99



- CM9497 **The Willow Song** (a cap.)  
Ralph Vaughn Williams/  
Donald Paul Moore (CF) \$1.95

*Originally composed for SATB voices, this classic Vaughan Williams part-song is based on a text from William Shakespeare's Othello. One of three Elizabethan part songs, The Willow Song is now made accessible in this SAB edition, an excellent addition sure to meet the programming needs of mixed choirs of all sizes.*

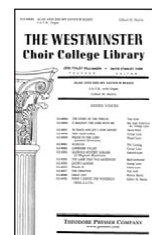
- CM9072 **The Winds of Winter Blow....** Kupferschmid (CF) \$1.65
- 392-42153 **Winds Through the Olive Trees**  
German Carol/White (CR) \$1.30
- 392-41513 **With Glad Hearts We Praise Thee**  
Bach, J.S./Kirk (CR) \$1.60
- 392-42380 **With Joyful Heart and Voice**  
Cherubini/Kihlken (CR) \$1.25
- CM8715 **You Are the Reason.....**Schram (CF) \$1.60
- CM9117 **Your Lovely Face** (opt. Kybd.)  
Banchieri/Liebergen (CF) \$1.65
- Patrick M. Liebergen gives us a charming SAB introduction to the polyphonic style of Banchieri's Your Lovely Face. This edition works well as either an accompanied or unaccompanied madrigal. High School and above. 1:30*
- 392-41161 **Yours for a Song** (or SA or SSA) ..... King (CR) \$1.10




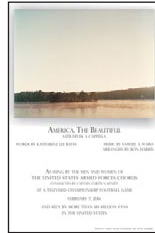

## SATB

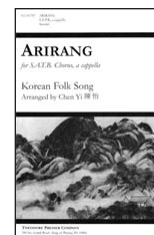
(with Piano accompaniment, unless otherwise indicated.)

- 392-02540 **Abel and Cain**.....Good (HD) \$1.50  
**Abend (Evening)**.....Kodály (UE)
- UE001135 SSATB, Pno. [Engl.] ..... \$6.95  
UE001135A SATB a cap. [Hung., Ger.]..... \$6.95
- 912-00914 **Abendlied zu Gott** ..... Haydn/*Graulich* (KA) \$5.99  
912-00913 **Abendlied, Op. 39/2 (SSATBB)**.....Reger (KA) \$4.99  
912-00733 **Abendlied, Op. 69/3 (Evening Song)**  
(SSATB) .....Rheinberger (KA) \$3.50
- 912-01181 **Ach Herr, straf mich nicht in deinem Zorn,  
Op. 2/3 (O Lord, rebuke me not in thy  
wrath) (SWV 24) (2xSATB; Org.)**  
Schutz/*Graulich* (KA) \$6.50
- 912-01146 **Ach, mein herzliebes Jesulein**  
(SSATB soli, BC) ..... Scheidt/*Herrmann* (KA) \$2.99
- 912-01044 **Acht deutsche geistliche Gesänge,  
Op. 138/1-8 (SSAATB)**.....Reger (KA) \$18.99
- 912-00745 **Ad te levavi, Op. 176/3**  
Rheinberger/*Graulich* (KA) \$2.99
- CM7967 **Adam's Bride (from American Madrigals)**  
(a cap.).....Mechem (CF) \$1.75
- 392-41140 **Add a Riff**.....Berkowitz (CR) \$1.95  
CM9057 **Adir Hu (w/ Descant, Kybd.)**  
Trad. Hebrew Folk Song/*Howell* (CF) \$1.80
- 712-40859 **Adonai (w/ TB soli)**.....Miller/*Zelman* (AG) \$1.80  
352-00126 **Adoramus Te (a cap.)**.....Clement/*Scoular* (PR) \$1.95  
352-00076 **Adoramus Te (a cap.)**.....Lassus/*Hufstader* (PR) \$1.80  
CM9223 **Adoramus te (a cap.)** ..... Palestrina/*Ware* (CF) \$1.50  
*Adoramus te, one of the well-known Palestrina motets, has been edited by Mike Ware to put emphasis on the text itself rather than meter, as these songs were originally conceived. An inspired look at a masterwork, this edition is appropriate for choruses of many levels and would make a great selection for festival use.*
- 332-14445 **Adoramus Te Christe**.....Mozart/*Zanig* (PR) \$1.50  
CM6578 **Adoramus Te Christe**  
Palestrina/*Wilhousky* (CF) \$1.50
- 392-01013 **Adoration of the Magi (Epiphany Carol)**  
(w/ Org.).....Clarke (TT) \$1.60
- 512-00045 **Adoriamo Il Sacramento and Lodate  
Il Signore (a cap.)**.....Goi (BB) \$5.99
- 912-01037 **Advent and Christmas (Lasset uns  
frohlocken, Op. 79/1; Frohlocket, ihr  
Völker auf Erden, Op. 79/2)**  
(2xSATB) .....Mendelssohn (KA) \$5.99
- 392-03049 **Advent Carol (w/ Org.)**.....Niedmann (TH) \$2.25  
392-42221 **Advent Hosanna (opt. Congr., Tpt.)**.....Ellis (CR) \$1.30  
312-41076 **An Advent Lullaby (w/ Sopr. solo;  
opt. 2 Fl.Vln.)**.....Young (PR) \$1.10
- 392-41797 **The Advent of Our God** .....Butler (CR) \$1.35  
392-42303 **Advent Prayer**.....Traditional/*Butler* (CR) \$1.40  
912-00939 **Afferentur (There were brought in  
gladness virginews pure and lovely)**  
(WAB 1) (a cap.) .....Bruckner/*Graulich* (KA) \$1.99
- 362-03288 **African Noel (SSATBB, opt. Perc.)**  
Kauffmann (PR) \$1.95
- 332-40123 **Agnus Dei (Lamb of God)**  
(from *Missa Tempore Quadragesimae*)  
Haydn/*Carlton* (PR) \$1.50
- 392-41848 **Agnus Dei** ..... Kern (CR) \$1.15  
352-00475 **Agnus Dei (Lamb of God) (from Mass X)**  
(a cap.).....Lotti/*Hilton* (PR) \$1.95
- 352-00132 **Agnus Dei** .....Pergolesi/*Goldman* (PR) \$1.40  
362-01173 **Agnus Dei (from Mass)**  
(a cap.).....Persichetti (PR) \$1.50
- 312-41749 **Agnus Dei (Sopr. & Bari. soli & Fl.)**.....Pettit (PR) \$1.40  
392-41746 **Agnus Dei** .....Schubert/*Roth* (CR) \$1.80  
CM8406 **Agnus Dei** .....Vogler/*Banner* (CF) \$1.60
- Agnus Dei and Dona Nobis**  
(from *Missa brevis*) .....Perry & Perry (CF)
- CM9221 SATB, SA soli, Kybd. .... \$1.80  
CM9221M Score and Parts (2 Hp.[Pno.], Str.) ..... free  
*Agnus Dei and Dona Nobis from the Mass is the second of two movements in Dave and Jean Perry's refreshingly modern setting of the Missa Brevis text. The ancient text comes alive once again when it is sung to the Perrys' lovely new accompaniment. Published with a piano accompaniment, and optional parts for strings and harps are available as a free download at www.carlfischer.com*
- 312-41616 **Ah, Behold – The Dark of Night**  
(No. 4 from *Twelve Choruses, Op. 27*)  
(a cap.).....Taneyev/*Kaiser* (PR) \$1.20
- 392-42132 **Ah, Dearest Jesus**.....Cruger/*Kihlken* (CR) \$1.30  
712-40580 **Ah, Gentle Mary** .....Lau (AG) \$1.25  
CM7554 **Ah, Lovely Springtime**.....Hassler (CF) \$1.95  
392-02576 **Ain't You Got a Right (SATB, Alto & Bari  
Soli, Kybd.)**.....Carawan/  
De Cormier & Seeger (HD) \$1.85
- UE034186 **Air drummers of Tombalesi (a cap.)** ..... Filz (UE) \$9.95  
392-41683 **Alas and Did My Savior Bleed?** .....Averre (CR) \$1.10



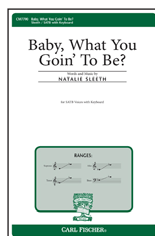
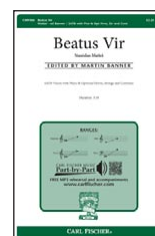
- 312-40682 **Alas! And Did My Saviour Bleed?** ....Martin (PR) \$1.60  
312-41778 **All Aboard**.....Michael (PR) \$1.50  
UE021714 **All Angels (SATB, a cap.)** .....Arthur (UE) \$3.50  
CM9126 **All at Once Well Met Fair Ladies**  
(a cap.).....Weelkes/*Liebergen* (CF) \$1.80  
*Another madrigal by Thomas Weelkes that has been skillfully edited and arranged by Patrick Liebergen. Full of dynamic contrasts, this unaccompanied selection works well with small or medium ensembles. High School and above. 2:48*
- 712-40957 **All Creation Celebrates** .....Fettke (AG) \$1.80  
332-14405 **All Creatures Now Are Merry Minded**  
(from *The Triumphs of Oriana, No. 5*)  
(SSATB, a cap.).....Bennet/*Zanzig* (PR) \$1.80  
CM7812 **All for Love**.....Young (CF) \$1.95  
392-41735 **All Glory, Laud, and Honor**  
(opt. Br.) .....Teschner/*Music* (CR) \$1.50
- 712-40260 **All Hail to God's Anointed**  
(a cap.).....Mengel (AG) \$1.00  
712-40931 **All Honor We Raise** .....Parks (AG) \$1.80

- 392-41937 **All I Have** .....Pethel (CR) \$1.30  
 712-40035 **All I Need Is You**.....Adler (AG) \$1.25  
 312-41510 **All Men Shall Honor Thee, Hallelujah**  
 (SSATB, Kybd.).....Bach, J.S./Field (PR) \$1.60  
 392-42102 **All My Heart This Night Rejoices**  
 (a cap.).....Ebeling/Grotenhuis (CR) \$1.25  
 CM8882 **All My Trials**.....Spiritual/Campbell (CF) \$1.60  
 392-41496 **All My Trials**.....Spiritual/Red (CR) \$1.25
- 
- CM9462 **All My Trials (a cap.)** .....Spiritual/Robinson (CF) \$2.25  
*Robinson, known for his wonderful arrangements, captures the beauty of this Bahamian melody through the use of unison passages, harmonic interest and interplay of melody in this straightforward SATB arrangement. High School and collegiate choirs are sure to enjoy programming this crowd-pleaser for contest or festival concerts.*
- 392-02505 **All Night Long (a cap.)** .....Spiritual/Ralph (HD) \$1.40  
 CM8575 **All Night, All Day**.....Spiritual/Ehret (CF) \$1.60  
 CM8965 **All Night, All Day (S[S]AT[T]B)**  
 Spiritual/Berg (CF) \$1.60  
 712-40581 **All to You (w/ opt. Fl.)** ..... Mengel (AG) \$1.25  
 312-41354 **All Ye That Cried unto the Lord**  
 (from the Cantata *Hymn of Praise*)  
 Mendelssohn/Ehret (PR) \$1.80  
 332-14446 **All Ye Who Music Love**  
 (a cap.).....Donato/Zanzig (PR) \$1.50  
 392-41412 **Allelu, Alleluia Noel**.....North (CR) \$1.10  
 CM8778 **Alleluia!**.....Campbell (CF) \$1.60  
 392-41509 **Alleluia**.....Handel/Daniels (CR) \$1.10  
 392-41946 **Alleluia**.....Handel/Wyatt (CR) \$1.25  
 312-41590 **Alleluia (from Timete Dominum)**  
 Haydn/Ehret (PR) \$2.25  
 312-40061 **Alleluia (w/ Pno. ad lib.)** .....Luening (PR) \$1.10  
 392-42389 **Alleluia (from Regina Coeli No. 1, KV 108)**  
 Mozart/Allen (CR) \$1.50  
 392-41469 **Alleluia**.....Mozart/Daniels (CR) \$1.50  
 392-41519 **Alleluia (from Veni, Sancte, Spiritus; KV 47)**  
 Mozart/Ross (CR) \$1.50  
 312-41620 **Alleluia (opt. Hp./Orch.)** .....Pasatieri (PR) \$1.50  
 CM8358 **Alleluia (SSATB)** .....Pergolesi/Bird (CF) \$1.80  
 392-42379 **Alleluia (opt. Fl.)**.....Pergolesi/Allen (CR) \$1.25  
 392-42475 **Alleluia (w/ Org.)** .....Purcell/Langdon (CR) \$1.50  
*A short fanfare, suitable for any worship service. The organ part makes great use of the trumpet stops, and the straightforward choral arrangement will require few rehearsals. Duration: 1' 30"*  
 392-42152 **Alleluia, Alleluia**.....Bach, J.S./Sumner (CR) \$1.50  
 312-40668 **Alleluia, Alleluia**  
 (SSATB) .....Buxtehude/Ehret (PR) \$2.25  
 392-42085 **Alleluia, Alleluia**.....Handel/Roth (CR) \$1.25  
 392-41558 **Alleluia! Alleluia! (opt. Br.)**.....Pethel (CR) \$1.10  
 312-41506 **Alleluia, Alleluia!** .....Williams/Ehret (PR) \$1.10  
 CM8450 **Alleluia! Christ is Risen!**  
 (opt. Congr., B $\flat$  Tpt.).....Liebergen (CF) \$1.95  
 392-42282 **Alleluia, Christ Is Risen** .....Pethel (CR) \$1.40  
 312-41788 **Alleluia! Glory to God** .....Handel (PR) \$1.40  
 312-40762 **Alleluia, Hodie!** (a cap.).....Young (PR) \$1.10  
 312-41580 **Alleluia in D**.....Dorff (PR) \$1.10  
 392-42317 **Alleluia! O Give Thanks!** .....Handel/Kihlken (CR) \$1.40
- 712-40020 **Alleluia! People Sing**..... Mengel (AG) \$1.25  
 CM7140 **Alleluia! Sing Praise-Chorale**  
 (from *Cantata No. 142*) .....Bach, J.S./Hirt (CF) \$1.80  
 392-41835 **Alleluia, Sing This Day**  
 (opt. Children's Chorus).....Music (CR) \$1.35  
 362-03180 **An Alleluia Super-Round**  
 (8 singers min., opt. Instr.).....Albright (PR) \$1.50  
 392-41628 **Alleluia to the Triune Majesty**  
 Hymn Tune *Tochter Zion/Hastings* (CR) \$1.10  
 392-42186 **Alleluja**.....Mozart/Kirk (CR) \$1.30  
 912-01085 **Alleluja (a cap.)** .....Diestro (KA) \$3.50  
 912-01149 **Alleluja! Freuet euch, ihr Christen alle**  
 (SSAT/TTB, BC).....Hammerschmidt (KA) \$6.50  
 912-00921 **Alles hat seine Zeit**.....Haydn (KA) \$5.99  
 912-00828 **Alma Dei creatoris (KV 277 [272a])**  
 Mozart (KA) \$11.99  
 912-01016 **Also hat Gott die Welt geliebt, Op. 11/12**  
 (So greatly God esteemed the world)  
 (SWV 380) (SATTB).....Schutz/Graulich (KA) \$1.99  
 912-00422 **Alta Trinita Beata (Choral Sc.)**  
 Anonymous/Ramin (BH) \$2.95  
 392-41696 **Always I'll Give Him Praise... Telemann/Kirk** (CR) \$1.20  
 512-00695 **Always It's Spring (Br. Quintet, Pno. red.)**  
 Pearce/text: cummings (CD) \$13.25  
 362-03402 **Amazing Grace (a cap.)**  
 Traditional/Schickele (PR) \$1.40  
 CM8815 **Amazing Grace (opt. Congr.)**  
 Traditional/Mengel (CF) \$1.60  
 332-00987 **Amen Chorus (from Messiah)**.....Handel (PR) \$1.95  
 362-03157 **Amens (from Hymns and Responses for**  
*the Church Year)*.....Persichetti (PR) \$1.10  
 CM7947 **America**.....Smith/Hunter (CF) \$2.25
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- RH0076 **America the Beautiful**  
 (SATB divisi) .....Ron Harris (RH) \$1.50  
 312-41464 **America, My Home (SSATB, a cap.)**  
 Ward/Peninger-Burroughs (PR) \$1.10  
 CM8598 **America the Beautiful**  
 Traditional/Strommen (CF) \$1.95  
 CM8968 **America, the Beautiful**  
 (a cap.).....Ward/Meader (CF) \$2.25  
 CM8770 **American Heroes**.....Various/Strommen (CF) \$2.25  
 CM8755 **American Hymn**.....Strommen (CF) \$1.60
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- CM9509 **Amor Vincit Omnia** .....Philip E. Silvey (CF) \$2.25  
*Amor vincit omnia "love conquers all" is a poignant, lush and lyrical adaptation of a text whose theme expresses endless hope in the power of love. Singers will delight in the well-constructed, accessible melodies and the lush harmonies found throughout the piece. This is sure to be a pleasing addition to any concert at any time of year.*



- 912-00817 **An den Sturmwind, Op. 11/2 (To the stormwind) (2xSATB)**.....Cornelius (KA) \$4.99
- 912-01189 **An den Wassern zu Babel sassen wir, Op. 2/16 (Psalm 137) (SWV 37) (2xSATB, BC)**.....Schutz/Graulich (KA) \$7.99
- 312-41695 **Ancient Music (a cap.)**.....Wagner (PR) \$1.40
- 312-41797 **And He Shall Be Like a Tree (w/ Org.)**.....Scurria (PR) \$1.50
- 312-41662 **And So the Swans ... (from Music for Aristophanes' The Birds) (a cap.)**.....Perle (PR) \$1.15
- 332-14319 **And the Trees Do Moan (Carol of the Mountain from Three North American Christmas Carols)**.....Traditional/Gaul (PR) \$1.10
- CM8428 **The Angel Gabriel (Advent of Christmas)**  
Basque Carol/Kirk (CF) \$1.95
- 712-40627 **Angel of the Lord Came Down** .....Lantz (AG) \$1.25
- 912-00793 **Angelis suis, Op. 140/5 (w/ Bar. solo, Org.)**  
Rheinberger (KA) \$4.99
- 392-42424 **Angels and Stars (a cap.)**  
Finnish Folk Tune/Sumner (CR) \$1.25
- 392-41654 **Angels from the Realms of Glory**  
Clatterbuck (CR) \$1.10
- 
- Angels in the Bleak Mid-Winter**  
Clark & Moses (CF)
- CM9264 SATB, Kybd..... \$1.95
- YAS106 opt. String Orchestra..... \$50.00
- YPS104 opt. Concert Band..... \$60.00
- The combination of Angels We Have Heard on High and In the Bleak Midwinter, while contrasting in nature, provide variety and interest to the listener. A band arrangement, YPS104, can easily be substituted for the accessible keyboard part. Choirs of all abilities will sound fantastic in their presentation of this piece. Junior High and above. Duration: 4:04*
- CM8809 **Angel's Round (4-Pt., any comb., opt. Children's Chor.)**.....Fettke & Fettke (CF) \$1.65
- 712-40347 **The Angels Sing Gloria**.....Mengel (AG) \$1.25
- UE037126 **Angelus ad pastores ait (Fünf Weihnachtsmotetten No. 1) (SATB, a cap.)**.....Beckschäfer (UE) \$3.50
- 912-01135 **Angelus ad pastores ait (2xSATB)**.....Scheidt/Herrmann (KA) \$4.99
- 912-00786 **Anima nostra, Op. 133/1 (SSATTB)**.....Rheinberger (KA) \$4.99
- 392-01141 **Annunciation**.....Murray (TT) \$1.50
- 392-41352 **Another Silent Night**.....Pethel (CR) \$1.10
- 392-42381 **Anthem for America**.....Murphy/Kihlken (CR) \$1.50
- 312-40844 **An Anthem for Thanksgiving**  
Billings/Sinzheimer (PR) \$2.50
- 312-40398 **Anthem of Dedication (2xSATB)**.....Martin (PR) \$2.50
- 512-00159 **Antifona sul Canto Fermo (SSATTB)**.....Cherubini/Spada (SP) \$9.95
- 332-14623 **April Is in My Mistress' Face (a cap.)**.....Morley (PR) \$2.25
- CM9034 **Appalachian Celebration**  
Appalachian Folk Song/Rentz (CF) \$1.80
- 392-41501 **Are You Not the Christ?**.....Rossini/Sumner (CR) \$1.10
- 712-40635 **Are You Ready, Little Town?** .....Lantz (AG) \$1.50
- 312-41747 **Arirang**..... Korean Folksong/Chen Yi (PR) \$1.60
- 392-41398 **Arise All Ye People**.....Jothan (CR) \$1.10
- 312-41791 **Arise, My Beloved (a cap.)**.....Hailstork (PR) \$1.60
- 362-03413 **Arise, O God, and Judge the Nations**  
Handel/Ehret (PR) \$1.40
- 392-42406 **Arise, O Shepherds, Leave Your Flocks in Pasture (a cap.)**.....Simonds (PR) \$1.25
- 312-41678 **Arise, Shine**.....Moe (PR) \$1.25
- 392-41548 **Arise, Shine, for Your Light Has Come**  
Pote (CR) \$1.95
- 312-41789 **Arise To Life This Glad Easter Morning**  
Handel/Ehret (PR) \$1.15
- 392-42065 **Arising Triumphant (from Joshua)**  
Handel/Kihlken (CR) \$1.25
- 312-41768 **Aristotle (a cap.)**.....Maggio (PR) \$3.25
- CM8973 **Armed Forces — The Pride of America!**  
Various/Gilpin & Clark (CF) \$2.95
- 392-41886 **As Longs the Hart**.....Murphy/Butler (CR) \$1.15
- 392-42015 **As Pants the Hart for Cooling Streams**  
Mengel (CR) \$1.25
- 392-41882 **As Shepherds Watched Their Flocks (opt. Kybd.)**.....Mengel (CR) \$1.10
- As the Deer**.....Bach, J.S./Burroughs (CF)
- CM8935 SATB Choral..... \$1.60
- CM8935CD Accompaniment CD..... \$19.95
- 712-40686 **As Time Stands Still** .....Lantz (AG) \$1.50
- 392-41784 **As Torrents in Summer (a cap.)**.....Elgar/Livingston (CR) \$1.50
- 332-14675 **As Torrents in Summer (from the Cantata King Olaf) (a cap.)**.....Elgar (PR) \$1.50
- 312-40728 **Astension (opt. Br.)**.....Hoiby/text: Donne (PR) \$2.95
- 912-00937 **Asperges me (WAB 4) (w/ WAB 12 & 17) (a cap.)**.....Bruckner (KA) \$2.99
- 912-00682 **Assumpta est Maria (SSATTB Choral Sc.)**  
da Palestrina/Ewerhart (BH) \$3.00
- CM8913 **Assurance (a cap.)**.....Knapp/Berg (CF) \$1.95
- 392-41167 **At the Lamb's High Feast We Sing (opt. Tpts. & Timp.)**.....Englert (CR) \$1.10
- 712-40945 **At the Name of Jesus**.....Pethel (AG) \$1.80
- 312-41205 **Athaliah (Prologue to Part 2)**  
Weisgall/Goldman (PR) \$1.10
- 912-01182 **Aus der Tiefe ruf ich (Psalm 130), Op. 2/4 (From the deep, cried I) (SWV 25) (2xSATB)**.....Schutz/Graulich (KA) \$7.50
- CM9362 **Ave Maria (a cap.)**.....Arcadelt/Ware (CF) \$1.80
- This time-honored Renaissance classic has been edited by Mike Ware, based on the teachings of B.R. "Bev" Henson. Stressed syllables have been underlined and bar lines and time signatures are grouped according to the natural metric and syllabic stress of the Latin text to aid the conductor and singer. Perfect for any concert or festival.*
- UE021715 **Ave Maria (SATB, a cap.)**.....Arthur (UE) \$4.95
- 912-00938 **Ave Maria (WAB 5) (w/ Org., Vcl.)**  
Bruckner (KA) \$2.99
- 912-01049 **Ave Maria (FWV 62) (w/ Org.)**.....Franck (KA) \$2.99
- 392-41207 **Ave Maria (a cap.)**.....Liszt/Livingston (CR) \$1.10
- 332-14564 **Ave Maria (a cap.)**.....Rachmaninoff/Hinkle (PR) \$1.50
- 312-41681 **Ave Maria (a cap.)**.....Schmidt (PR) \$1.10

- 912-00950 **Ave Maria** (w/ Org.)..... Verdi/*Graulich* (KA) \$2.99  
 CM6581 **Ave Maria**..... Victoria/*Wilhousky* (CF) \$2.25  
 352-00079 **Ave Maria** (a cap.).....Victoria/*Hufstader* (PR) \$1.95  
 912-00946 **Ave Maria in A Major** (S 20/2)  
 (w/ Org.) (w/ *Ave Maria* in D minor)  
 Liszt (KA) \$6.50
- 912-01042 **Ave Maria in F** (MH 72)  
 (w/ Org.)..... Haydn, M./*Sherman* (KA) \$16.99
- 912-00747 **Ave Maria, Op. 176/9**  
*Rheinberger/Graulich* (KA) \$2.99  
**Ave Maria, Op. 23/2** (2xSATB, Org.)  
*Mendelssohn/Graulich* (KA)
- 912-00953 Choral Score..... \$7.50  
 912-00952 Organ Score..... \$11.99  
 UE021716 **Ave maris stella** (SATB, a cap.)..... Arthur (UE) \$4.50  
 912-00883 **Ave maris stella** (w/ Mendelssohn's  
*Herr, sei gnädig*) (SATB)..... Grieg (KA) \$2.99  
 UE16648/12 **Ave Maris Stella** (*Vespers 1610*)  
 Monteverdi (UE) \$9.95
- 912-00792 **Ave Regina Caelorum, Op. 140/4**  
 (w/ Org.).....*Rheinberger* (KA) \$2.99
- 912-00439 **Ave Verum Corpus** (KV 618)  
 (SATB Choral Sc.)..... Mozart (BH) \$1.95
- 912-00830 **Ave verum corpus** (KV 618)  
 (w/ 2 Vln., Vla., Org.) ..... Mozart/*Graulich* (KA) \$3.99
- 912-00829 **Ave verum corpus** (KV 618)  
 (w/ Org.)..... Mozart/*Graulich* (KA) \$2.99
- 912-00259 **Ave verum corpus** (KV 618)  
 (Pno./Org. red.)..... Mozart (BH) \$4.25
- 912-00532 **Ave verum corpus** (KV 618)  
 (Urtext) ..... Mozart (BW) \$4.95
- 392-03082 **Ave verum Corpus** (w/ Str., Org.)  
*Mozart/Thorpe* (TH) \$1.95
- 312-41780 **Ave Virgo Sanctissima** (a cap.) .....Schmidt (PR) \$1.25
- 392-41938 **Awake! Arise! and Greet Your Lord**  
*Handel/Ripper* (CR) \$1.25
- 392-41906 **Awake, O Earth, from Sleep**  
 (from *Cantata 129*)..... Bach, J.S./*Allen* (CR) \$1.15
- CM7651 **Awake the Trumpet's Lofty Sound**  
*Handel/Condie* (CF) \$1.60
- 712-40352 **Away in a Manger** (w/ opt. Sopr., Pno.)  
*Kirkpatrick* (AG) \$1.25
- 312-40617 **Away in a Manger** (w/ Jr. Choir)  
*Kirkpatrick/Brewer* (PR) \$1.25
- 392-42234 **Away in a Manger** ..... Kirkpatrick/*Lau* (CR) \$1.15
- CM7844 **Away in a Manger** Traditional Carol/*Parker* (CF) \$1.80
- 392-41185 **A Babe Lies in the Cradle**..... Eddleman (CR) \$1.10
- 312-41761 **A Baby in the Cradle** ..... Austrian/*Ehret* (PR) \$1.25
- 392-41457 **Baby Jesus in a Manger**  
 American Folk Song/*Lovelace* (CR) \$1.10
- CM7790 **Baby, What You Goin' to Be?** ..... Sleeth (CF) \$1.95  
**Bach-analia (With Apologies to the Master)**  
 Eddleman (CF)
- CM8909 SATB, Kybd..... \$1.60  
 CM8909CD Accompaniment CD..... \$19.95  
 CM8909IN Instrumental Accomp..... \$19.99
- 362-01053 **Ballad of Brotherhood** (a cap.) ..... Wagner (PR) \$1.10
- 392-41415 **Balulalow** ..... Pethel (CR) \$1.10
- CM4743 **Battle Hymn of the Republic**  
 (SSATTBB) ..... Steffe/*Wilhousky* (CF) \$2.25
- 392-41282 **Be Joyful and Sing** ..... Kirk (CR) \$1.10
- CM8922 **Be Still** (w/ Descant)..... Lantz (CF) \$1.60
- 912-00426 **Be still, my soul** (Hymn on a theme from  
*Finlandia, Op. 26*)..... Sibelius (BH) \$3.25
- 392-41747 **Be Thou Faithful unto Death** (from *St. Paul*)  
 (opt. Soli)..... Mendelssohn/*Blakley* (CR) \$1.10
- 712-40583 **Be Thou My Vision** ..... Irish Folk/*Dosso* (AG) \$1.25
- CM8600 **Be Thou My Vision**  
 Trad. Irish Melody/*Hopson* (CF) \$1.95
- CM9551 **Be Thou My Vision** (a cap.).....Robinson (CF) \$1.95  
*Russ Robinson's arrangement of Be Thou My Vision is simplistic yet elegant. His addition of "color chords" adds musical interest without taking away from the original melody and harmonies.*
- UE034187 **Beam Me Up!** (a cap.)..... Filz (UE) \$9.95
- 392-41195 **Beautiful Savior** ..... Eddleman (CR) \$1.10
- M300600390 **Beautiful Savior**  
 (SATB, AB Soli, Kybd.) ..... Mengel (AG) \$1.85
- CM9366 **Beatus Vir**  
 (opt. Horns, Str., Cont.)..... Mattei/*Banner* (CF) \$2.25  
*Carl Fischer is excited to publish the music of relative unknown composer Stanislao Mattei, a student of Padre Martini. Prolific editor Martin Banner's modern performing edition of Mattei's Beatus Vir is based upon a hand-copied score found in Bologna, Italy and adheres closely to the original source. Advanced mixed ensembles of all sizes will enjoy singing this choral gem from the Classical period.*
- CM9120 **Beatus Vir**.....Monteverdi/*DeLanoy* (CF) \$2.75  
*Catherine DeLanoy has pared down the voicing to SATB from the original six voices. This masterful edition retains the exciting musical elements that have made this Monteverdi piece a favorite. Junior High and above. 3:29*
- 342-40003 **Beauty** (from *Five Rounds on Famous Words*)  
 (a cap.).....Schuman (PR) \$1.95
- 712-40647 **Because of You** ..... Mengel (AG) \$1.75
- 392-41556 **Before the Easter Dawning**  
 Catalanian/*Lovelace* (CR) \$1.10





## 2019

- 912-00376 **Begräbnisgesang, Op. 13**  
(SATBB Choral Sc.).....Brahms (BH) \$2.75
- 392-42241 **Behold! A Tender Babe Is Born**  
(opt. Fl.).....Rogers (CR) \$1.30
- 392-41685 **Behold, and See If There Be Any Sorrow**  
Handel/Averre (CR) \$1.10
- 352-00384 **Behold! I Build an House** ..... Foss (PR) \$2.50
- 312-41062 **Behold, My Servant (Everything That  
Lives Is Holy) (a cap.)** ..... Rochberg (PR) \$2.75
- CM8994 **Behold That Light**..... Spiritual/Schram (CF) \$1.65
- 392-42456 **Behold That Star!** ..... Spiritual/Larkin (CR) \$1.60
- 392-42428 **Behold the Lamb Enthroned on High**  
Handel/Langdon (CR) \$1.50
- 392-41836 **Behold, the Lamb of God ....** Wesley/Kihlken (CR) \$1.25
- 392-41168 **Behold the Savior**..... Englert (CR) \$1.10
- CM8816 **Behold the Savior (div.)**..... Mengel (CF) \$1.60
- CM427 **Behold, the Tabernacle of God** ..... Willan (CF) \$2.25



- CM9361 **Bell Carol of the Child**  
Willhousky & 16<sup>th</sup> Century English Melody  
Eddleman (CF) \$1.95

Only David Eddleman could masterfully combine and arrange two to the most frequently performed holiday tunes: Carol of the Bells and What Child is This? into a delightful, playful and accessible arrangement. No holiday concert is complete without it!

- CM9190 **Bells of Joy (w/ Kybd. or Conc. Band  
[CPS109])**..... Clark & Moses (CF) \$2.50

Looking for a new holiday work for combined concert band and chorus? Larry Clark and Rae Moses have teamed up with this medley that begins with "Carol of the Bells" and includes "Joy to the World," "We Three Kings," and "What Child is This." Both the band and chorus parts have been written so that they can be performed by Middle School ensembles. Of course, they work easily for High School ensembles or large, combined groups. Each ensemble, chorus or band, could also perform the selections individually, with piano accompaniment provided for the chorus. The band score and parts are available separately.

- 392-42371 **Bells Over Bethlehem**..... Kihlken (CR) \$1.50
- 392-41492 **Beloved, Let Us Love One Another**  
(a cap.).....Burton (CR) \$1.10
- 392-03107 **Beloved, let us love one another**  
(SATB, Org.; opt. a cap.)..... Arthur Foote (TH) \$1.95
- Benedictus (Missa Brevis)**.....Perry & Perry (CF)
- CM9256 SATB, Kybd. (opt. 2Hp., Str.) ..... \$1.80
- CM9256M Instrument Parts (free download) ..... free
- From Missa Brevis, this movement contains many imitative, yet accessible melismas proclaiming "Hosanna in excelsis." Optional instrumental parts are available for free online. This choral can stand alone or in combination with other movement(s). High school and above. Duration: 1:57
- 912-00984 **Benedictus sit Deus Pater**  
(KV 117 [66a = 47b])..... Mozart (KA) \$8.99
- 712-40648 **Beside the Quiet Waters** ..... Mengel (AG) \$1.50



- CM9606 **Bethlehem Carol (a cap.)**..... Paul Salerni (CF) \$1.95  
*Paul Salerni's unique and meaningful compositional voice shines in this setting, where the words of a hymn text by a French poet are set in gorgeous choral phrases. This lush holiday carol for advanced mixed choirs captures the sense of joy and peace brought by the arrival of the holiday season, certain to touch the hearts of all who hear it.*

- 392-03062 **Bheir Mi o (Sad I Am without you)**  
(w/ Hp. or Pno.) Breton Folksong/Amlen (TH) \$1.75

- CM8799 **Bidi Bom** ..... Eddleman (CF) \$2.25

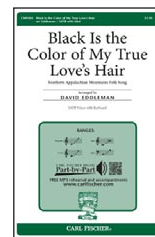
**Bilder aus der Mátra-Gegend**

- (Matra Pictures) (a cap.) ..... Kodály (UE)
- UE001520A English ..... \$11.95
- UE001520 German, Hungarian ..... \$12.95

- CM9017 **A Billion Billion Stars**  
(opt. Rhythm Section) ..... Fettke (CF) \$1.60

- 712-40288 **Bitter Cry** ..... Williams (AG) \$1.25

- 352-00252 **Black Is the Color of My True Love's Hair**  
Appalachian Folk Song/Barthelsson (PR) \$1.10



- CM9303 **Black Is the Color of My True  
Love's Hair**.....Appalachian Folk Song/  
Eddleman (CF) \$1.95

David Eddleman's imaginative setting of this beloved Southern Appalachian folk song certainly approaches genius. Written in 5/8 meter and coupled with a playful piano accompaniment, Black is the Color of My True Love's Hair depicts a sense of urgency, describing a lover's feelings for his beloved. High School and above. Duration: 2:39

- CM9133 **Black is the Color of My True Love's Hair**  
Appalachian Folk Song/Lantz (CF) \$2.25

This Appalachian folk song is often heard in concert, but this particular arrangement by David Lantz is among one of the most lush, and most appealing. Lantz expertly passes the melody between the different voices and provides rich harmonies and color with the piano accompaniment. High School and above. 3:20

- 912-00967 **Blazenni jaze izbral (from Neun liturgische  
Chöre) (SATB)**..... Tschaikowsky (KA) \$2.99

- 352-00459 **Bless the Lord for Ever and Ever**  
Mozart/Hilton (PR) \$1.50

- 392-41391 **Bless the Lord, O My Soul**.....Nygard (CR) \$1.80

- 392-01021 **Blessed Are All They That Fear the Lord**  
(H. 241) (a cap.).....Sowerby (SO) \$1.50

- 392-41510 **Blessed Be That Maid Marie**  
(from William Ballet's *Lute Book*)  
English Carol/Harris (CR) \$1.10
- 392-02546 **Blessed Be That Maid Marie**  
(SATB a cap.) ..... De Cormier (HD) \$1.40
- 392-03021 **Blessed Be the Lord God**  
(a cap. or w/ Str.).....Thompson (TH) \$1.75
- 392-41322 **Blessed Is the Father**  
(opt. Br.) .....Schubert/*Forsythe* (CR) \$1.10
- CM6392 **Blessed Jesu, Fount of Mercy, Op. 58**  
Dvorak/*Condie* (CF) \$2.50
- 712-40584 **Blessing and Honor**..... Mengel (AG) \$1.25
- 392-00305 **The Blind Man**.....Spiritual/*Still* (TT) \$1.60
- CM8789 **Blue Green Hills of Earth (w/Descant)**  
Oler/*Strommen* (CF) \$1.60
- 342-40101 **Blue Whale (from *Sea Chanteys*)**  
(2xSATB, a cap.)..... Hodkinson (PR) \$1.10
- CM6655 **The Bluebird**.....Dello Joio (CF) \$2.50
- UE030414 **Bogoróditse Djévo (Mother of God and Virgin) (a cap.)** ..... Pärt (UE) \$5.50

## 2019



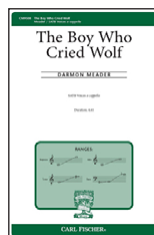
- CM9604 **Bound for Canaan Lan'**  
(SATB, a cap.) .....Spiritual/*Stacey V. Gibbs* (CF) \$2.50

*Prolific composer Stacy Gibbs' superb arrangement of the well-known spiritual is highly engaging. From the joyous opening, the energetic rhythms portray a picture of the hopeful text. A great festival piece, concert closer or encore number for burgeoning mixed ensembles.*

- CM9262 **A Bouquet of Carols (opt. Sopr. Desc., opt. Orch. Bells, 2Tpt., 2Tbn.)**  
Traditional Carols/*Moore* (CF) \$2.50

*This triumphant arrangement of the well-known carols: Hark! The Herald Angels Sing, The First Noel, and Angels from the Realms of Glory would make an excellent combined closer for any holiday concert. Your choirs will sound even more glorious with the addition of the optional brass, bells and soprano descant. A must for the holiday season! High school and above. Duration: 3:04*

- 392-42135 **Bow Down and Hear Me**..... Handel/*Allen* (CR) \$1.10
- 392-41595 **Bow Down Your Ear**..... Bach, J.S./*Burton* (CR) \$1.10

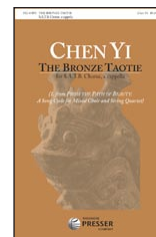


- CM9508 **The Boy Who Cried Wolf**  
(a cap.)..... Darmon Meader (CF) \$1.95

*Darmon Meader's second SATB original setting of an Aesop fable (the first being *The Tortoise and the Hare*, CM9143) is a fun challenge and well worth the journey for any seasoned ensemble. With hilarious lyrics and Meader's New York Voices idiomatic jazz writing, this piece is sure to be a concert hit.*

- 392-42048 **Bread of Life (Kybd., Fl. or Vln.)**.....Murphy (CR) \$1.25
- 312-41445 **Break Away!** .....Locklair (PR) \$1.60

- 312-41724 **Break Forth (w/ 2 Tpt., 2 Tbn., Timp., Org.)** .....Hailstork (PR) \$2.95
- 392-41224 **Break Forth, O Beauteous Heavenly Light**  
Young (CR) \$1.10
- 332-13744 **Break Forth, O Beauteous Heavenly Light**  
(Choral from *The Christmas Oratorio*)  
Bach, J.S. (PR) \$1.50
- Break of Day (opt. E.H. or Ob.)** ..... Trotta (CF)
- CM9296 SATB Choral..... \$2.50
- CM9296F Score.....CP \$14.99
- CM9296M Set of String Parts.....CP \$12.99
- Michael Trotta's masterful SATB arrangement contains lyric, legato vocal lines which unfold to reveal a subtle interplay between voices, interwoven with piano and optional obligato line (for oboe or horn). The text, an account of two lovers faced with parting, concludes with the yearning refrain "Stay or else my joys will die" giving voice to the dichotomy of the feelings of joy and pain associated with closeness and separation from a loved one. Also available in SSA(A) (CM9280). High School and above. Duration: 4:28*
- 392-01063 **Breathe On Me, Breath of God**  
(w/ Org.)..... Hamill (TT) \$1.60
- 712-40560 **Breathe on Me, Breath of God**  
(w/ Sopr. solo & Pno.) ..... Miller (AG) \$1.25
- 712-40568 **A Bright Flame Before Me** ..... Brown (AG) \$1.80
- 712-40585 **Brightest and Best**.....Dietterich (AG) \$1.50
- 312-40691 **Bring a Torch, Jeannette, Isabella**  
(a cap.)..... French Carol/*Miller* (PR) \$1.95
- 392-42363 **Bring Glad Easter Praises** .....Pethel (CR) \$1.50



- 312-41853 **The Bronze Taotie (a cap.)**..... Chen Yi (PR) \$1.65
- 392-03094 **The Brown Birds (a cap.)** .....Holmes (TH) \$1.60
- 312-40405 **Build Thee More Stately Mansions** .. Young (PR) \$1.65
- 392-03106 **Buffalo Bill's (e.e. cumming songs, No. 4)**  
Holmes (TH) \$2.25
- 392-02572 **The Bum Song (SATB, T, Bari & B Soli, Kybd.)** .....McClintock/*Düsing* (HD) \$1.85
- 342-40183 **Buy Baby Ribbon (a cap.)**..... Stucky (PR) \$1.40
- 392-41399 **By His Care Are We Protected**  
Mendelssohn/*Kirk* (CR) \$1.10
- 392-02547 **By the Beautiful Sea (w/ Fl., Gtr./Kbd.)**  
Carroll & Atteridge/*De Cormier* (HD) \$1.75
- CM8728 **Ca' the Yowes**.....Scottish Folk Song/*Rishel* (CF) \$1.60



- CM9417 **The Call** .....Neches (CF) \$1.95

*The Call, one of Herbert's most famous poems, has been set to music many times. The poem is notable for using single syllable words almost exclusively, and this setting by David Neches has, at its core, a lyrical nine-measure melody. Both treble and men's voices experience unison melodies which give way to lovely, accessible, straight-forward harmonies supported with piano accompaniment. A fantastic selection for teaching musical phrasing and unison singing to choirs of varying abilities. Highly recommended!*

- 392-01028 **The Call** (w/ Org.) .....Williams/Hamill (TT) \$1.65  
 712-40923 **Call Him Jesus**.....Ray (AG) \$1.80



- CM9416 **Call Me But Love** .....Silvey (CF) \$2.25  
*Commissioned for the 2014 Eastern Division ACDA Junior High choir, Silvey's musical setting employs text excerpted from the balcony scene from Shakespeare's Romeo and Juliet. The women sing Juliet's lines and the men provide the voice of Romeo as they each recite monologues defining themselves as the classic "pair of star-cross'd lovers" wishing for a simpler world. Clever, whimsical and highly innovative, you don't want to miss programming this piece.*
- 712-40248 **A Call So Tender** ..... Mengel (AG) \$1.25  
 392-00968 **A Call to Praise** (w/ Org., 3 Tpt.)  
 Hamill/text: Psalm 134 (TT) \$1.45

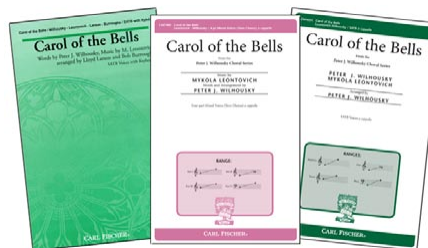


- CM9368 **Calon Lân** (opt. Fl., 2 Vln., Horn)  
 Welsh Song/Eddleman (CF) \$2.25  
*This lovely Welsh melody, almost considered the national anthem of Wales, became associated with the Welsh Rugby Union and is sung before all rugby matches, much like the Star Spangled Banner. Don't let the language deter your programming of this lovely arrangement, masterfully crafted by David Eddleman, as there is an English singing translation provided in the score.*
- 392-02587 **The Camptown Races** (a cap.)..... Foster/Levi (HD) \$1.80  
 392-41275 **Cana-An** .....Traditional/Ferguson (CR) \$1.10  
 392-41586 **Candle in the Night** ..... Clatterbuck (CR) \$1.25  
 CM9134 **Candle in the Night** ..... Eddleman (CF) \$1.95  
*A fresh Hanukkah carol from David Eddleman, with a decidedly thrilling ending! High School and above. 2:07*
- 392-42247 **Cantate Domino**..... Hill (CR) \$1.30  
 912-01144 **Cantate Domino** (w/ Singet dem Herrn)  
 (a cap.)..... Hassler (KA) \$2.99



- CM9420 **Cantate Domino**  
 (a cap.).....Anerio/Ware (CF) \$2.25  
*This time-honored joyful Renaissance classic, edited by Mike Ware, is based on the teachings of B.R. "Bev" Henson. With underlined stressed syllables, meter signatures grouped according to the natural metric and syllabic stress of the Latin text, this edition is sure to be an aid to both conductor and singers striving to perform music from this period with authenticity. Suitable for contest or festival.*
- 912-01183 **Cantate Domino canticum novum,**  
 Op. 4/29 (SWV 81) (w/ Org.)  
 Schutz/Graulich (KA) \$4.99

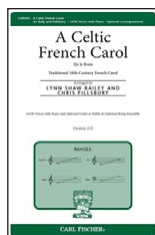
- 912-01025 **Cantemus Domino** (2xSATB) .....Rossini (KA) \$4.99  
 312-40588 **Canticle of Praise**..... Beck (PR) \$2.50  
 312-41707 **Canticle of Praise** (w/ Org.)..... Pasatieri (PR) \$2.60  
 362-03416 **Canticle of the Sun** (Mezzo, SATB, Org.)  
 Welcher (PR) \$3.25
- 912-01027 **Cantique de Jean Racine, Op. 11** .....Fauré (KA) \$6.99  
 912-00732 **Cantus Missae** (Mass in E Flat), Op. 109  
 (2xSATB) ..... Rheinberger/Graulich (KA) \$17.99
- 312-41813 **Capriccio** (w/ Org., opt. Perc.)... Chen Yi CP (PR) \$7.95  
 312-41787 **The Captives' Hymn** (from *Song of Survival*)  
 (a cap.)..... Dryburgh (PR) \$1.15
- Caribbean Carol** (opt. Fl., Perc.)  
 Caribbean Folk Song/Liebergen (CF)
- CM8759 SATB Choral..... \$1.60  
 CM8759CD Accompaniment CD..... \$19.95  
 392-41374 **A Carol for the Season** (opt. Perc.).....Red (CR) \$1.10  
 712-40262 **A Carol of Joy**..... Mengel (AG) \$1.25



- Carol of the Bells**..... Leontovich (CF)
- CM4604 SATB .....arr. Peter J. Wilhousky \$1.95  
 CM8696 SATB .....arr. Lloyd Larson \$1.60  
 CM7989 4 Pt. Teen Chorus..... arr. Wilhousky \$1.95
- 392-42459 **Carol of the Birds** ..... French Carol/Kihlken (CR) \$1.60  
 392-42155 **Carol of the Donkey**.....Traditional/Rodby (CR) \$1.15  
 392-03087 **Carol of the Field Mice** (a cap.).....Holmes (TH) \$1.75  
 392-41271 **Carol of the Little Shepherd Boy**  
 Hallstrom (CR) \$1.10
- CM9049 **Carols for Choirs**..... arr. Ambrosio (CF) \$2.25  
 1. God Rest You Merry Gentlemen 2. Hark, the Herald Angels Sing  
 3. Here We Come-A-Caroling 4. It Came upon the Midnight Clear  
 5. O Christmas Tree 6. O Come, All Ye Faithful 7. We Wish You a Merry Christmas 8. Deck the Halls 9. Angels We Have Heard on High  
 10. Joy to the World
- CM9232 **Carols for Choirs II** (SATB or any comb.,  
 opt. Kybd.)..... arr. Ambrosio (CF) \$2.35  
*This is the second set of Carols for Choirs from Joe Ambrosio, following Carols for Choirs I (CM9049), released in 2008. Like the other pieces in the collection, the ten songs in this volume are designed for unbalanced choral ensembles and sound wonderful with any combination of voices. For example, if you have many of treble voices and just a few male, these arrangements will still sound full and bright. Plus they work equally well with or without accompaniment! A staple for any choral library.*  
 Includes: 1. The First Noel 2. O Little Town of Bethlehem  
 3. Jingle Bells 4. We Three Kings of Orient Are 5. Sussex Carol  
 6. Pat-a-Pan 7. Silent Night 8. Good King Wenceslas  
 9. What Child Is This? 10. Away in a Manger
- 312-41811 **Carry On** (a cap.).....Cunningham (PR) \$1.50  
 392-41961 **Cast Your Burdens On the Lord**  
 Murphy/Nygaard (CR) \$1.35

**Celebrate the Resurrection Story**  
 (SATB, 2 Tpt., 2 Tbn.) .....Liebergen (CF)

- CM8431 SATB Choral ..... \$1.60  
 CM8431A Instrumental Set..... \$4.00

**A Celtic French Carol (He Is Born)**

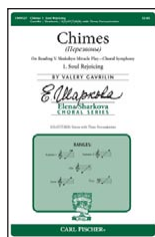
(opt. Violin[Fiddle], opt. Str. Ensemble)

Lynn Shaw Bailey &amp; Chris Pillsbury (CF)

- CM9503 SATB, Piano..... \$2.50  
 CM9503IN String Ensemble Score and Parts .....CP \$30.99

*Fun and delightfully fresh, this Celtic-style arrangement of the beloved He Is Born, French carol is a lively Christmas anthem. Featuring a driving piano accompaniment and optional Celtic fiddle, this is the perfect piece for any occasion where spirited holiday music is desired. An additional string ensemble accompaniment is also available on demand from the publisher.*

- 312-41653 **Ceremonial Music for Easter**  
 (opt. Tpt.) ..... Biester (PR) \$1.10  
 392-42392 **Cherry Tree Carol** ..... Rogers (CR) \$1.50  
 342-40132 **The Cherry Tree Carol** (from *Six Christmas Canons*) (or Perc.) ..... Hodkinson (PR) \$1.10  
 392-03058 **Cherubic Hymn (Kheruvimskaya pyesn')**  
 (from *Liturgia Domestic, Op. 79*)  
 (opt. Ten. solo, Orch.) ..... Grechaninov (TH) \$2.10  
 O3659 **The Cherubic Hymn** ..... Hanson (CF) \$5.95  
 312-41355 **Cherubim Song** (a cap.) ..... Glinka/Ehret (PR) \$1.10  
 332-14622 **Cherubim Song** (No. 7)  
 (a cap.) ..... Bortniansky/Tchaikovsky (PR) \$1.95  
 392-03070 **Chesterton's Carol**  
 (opt. Br. Quintet) ..... Holmes (TH) \$1.75  
 712-40943 **Child of Faith** (a cap.) ..... Wehre (AG) \$1.60  
 392-42338 **Child of Light** ..... Pethel (CR) \$1.40  
 392-02577 **Children Go Where I Send Thee**  
 (Alto solo, a cap.) ..... Christmas Spiritual (HD) \$1.95

**Chimes: Upon Reading V. Shukshyn**

Miracle Play—Choral Symphony

Gavrilin/Sharkova (CF)

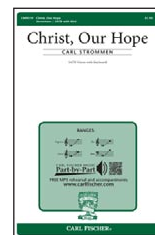
- CM9327 No. 1: **Soul Rejoicing**  
 (S[S]AT[T]B[B], 3Perc.) ..... \$2.85  
 CM9373 No. 2: **Death of a Robber**  
 (divisi, T solo, a cap.) ..... \$2.50  
 CM9374 No. 3: **Rubbish**  
 (divisi, opt. Oboe, a cap.) ..... \$2.50  
 CM9328 No. 5: **Ti-Ri-Ri**  
 (S[S]A[A]T[T]B[B], a cap.) ..... \$2.25  
 CM9329 No. 7: **Sunset Music**  
 (SATB, Sopr. solo, opt. Ob.) ..... \$2.25  
 CM9375 No. 10: **White, White Snow**  
 (T solo, a cap.) ..... \$2.25

**CM9464 Chiri Bim Chiri Bam**

Trad. Jewish Folk Song/Neches (CF) \$2.25

*Mixed ensembles of all sizes will enjoy singing Chiri Bim Chiri Bam, a Jewish folksong sung the world over. Each variation contains the refrain set to the nonsense words of the title. This piece is lots of fun and is sure to be a memorable addition to any concert program.*

- A05O215 **The Choir Invisible** (SSAATTBB) ..... Harris (CF) \$1.60  
 A005225 **Choral Moonlight Sonata** ..... Beethoven (CF) \$1.60  
 UE015169 **Choral No. 1/9** (a cap.) ..... Stockhausen (UE) \$7.95  
 392-41857 **Choral Responses for Worship** ..... Lau (CR) \$1.35  
 392-42453 **Christ Be My Leader** ..... Music (CR) \$1.25  
 392-41682 **Christ Became Obedient** ..... Leo/Kihlken (CR) \$1.10  
 712-40344 **Christ Child Carol** (w/ Solo, opt. Pno)  
 Tipton (AG) \$1.00  
 M300600376 **Christ Comes to Us** (a cap.) ..... Frombach (AG) \$1.85  
 312-40761 **Christ Is Made the Sure Foundation** .... York (PR) \$1.10  
 392-42271 **Christ Is Risen! Alleluia!**  
 (opt. Tpt.) ..... Maker/Kihlken (CR) \$1.40  
 392-42160 **Christ Jesus Is Born!**  
 Brazilian Folk Tune/Powell (CR) \$1.30  
 392-41515 **Christ of the Upward Way**  
 Lomas/Lovelace (CR) \$1.10

**CM9319 Christ, Our Hope** ..... Strommen (CF) \$1.95

*Originally commissioned to honor the President of a Christian school, Christ Our Hope is based on the powerful text from Jeremiah 17: "Blessed is the man who trusts in the Lord and whose hope is in the Lord." Highly descriptive and inspiring, this poignant SATB accompanied anthem by Carl Strommen serves as a guide for Christian living.*

- 322-35139 **Christ Our Passover** ..... MacFarlane (PR) \$2.25  
 392-42310 **Christ the Babe Is Lord of All** ..... Hill (CR) \$1.40  
 392-42385 **Christ, the Lord, Is Risen! Sing Alleluia!**  
 French Carol/Lau (CR) \$1.25  
 392-41908 **Christ the Lord Is Risen Today**  
 (opt. 3 Tpt.) ..... Young (CR) \$1.25  
 392-42062 **Christ the Lord Is Risen Today and Hail the Day That Sees Him Rise**  
 (w/ opt. Children's or Unis. Chor.)  
 Hymn Tune Llanfair/Grotenhuis (CR) \$1.40  
 392-41487 **Christ, Whose Glory Fills the Skies**  
 Hymn Tune Ratisbon/Young (CR) \$1.10  
 CM622 **Christ, Whose Glory Fills the Skies**  
 (w/ Org.) ..... Candlyn (CF) \$1.95  
 912-00961 **Christe, du Lamm Gottes**  
 (Christ, thou Lamb most holy)  
 (a cap.) ..... Mendelssohn/Bill (KA) \$5.50



- 362-03253 **Christmas (Weihnachten)**  
(SSAATTBB, a cap.) .....Mendelssohn/*Field* (PR) \$1.40  
392-42395 **A Christmas Alleluia** ..... Mengel (CR) \$1.50  
CM9026 **Christmas Bell Celebration**  
Willhousky/*Liebergen* (CF) \$1.60



**Christmas Bells (I Heard the Bells on  
Christmas Day)** (SATB, Pno. 4 Hands,  
opt. Orch.) ..... Drew Collins (CF)

- CM9501 SATB, Pno. 4 Hands ..... \$2.25  
CM9501IN Orchestra Set.....CP \$73.99

*Drew Collins has captured the vibrant mood of this timeless holiday text with a pulsating four-hand piano accompaniment. Multiple unison sections make this exciting SATB arrangement very accessible and it is sure to be a holiday concert favorite. Orchestra parts are available from the publisher on demand.*

- 392-41884 **Christmas Bells (Joy to the World)**  
(a cap.).....Young & Mason (CR) \$1.10

**Christmas Bells are Ringing**  
(w/ opt. HB, Orch.)..... Various/*Hayes* (CF)

- CM8929 SATB Choral ..... \$2.95  
CM8929CD Accompaniment CD..... \$19.95  
CM8929HB Handbell Parts..... \$5.99  
CM8929IN Orchestral Set..... \$90.00



- CM9140 **Christmas Benediction** (opt. Kybd.)  
Eddleman (CF) \$1.65

*With text by Jared Jacobsen, this beautiful benediction by David Eddleman has an optional Amen section that makes it perfect for sacred or secular use. Likewise, the keyboard accompaniment is suited well for either organ or piano. High School and above. 1:44*

- 312-41822 **A Christmas Canticle (A Virgin Shall  
Conceive)** (a cap.).....Hailstork (PR) \$1.60  
342-40121 **A Christmas Carol**  
(opt. a cap.) ..... Ives/*Echols* (PR) \$1.95  
362-03363 **A Christmas Carol**..... Rorem/*Sanburg* (PR) \$1.10  
312-41429 **A Christmas Cheer**..... Traditional/*Gordon* (PR) \$1.20  
712-40927 **Christmas Creation** ..... Courtney (AG) \$1.80  
392-42369 **Christmas Dawn is Breaking** ..... (CR) \$1.50  
362-01318 **Christmas Day** (opt. Pno. or Org.)  
Gibbons/*Davison* (PR) \$1.15  
392-42167 **Christmas Fanfare**  
(opt. 2 Tpt. & 2 Tbn.) ..... Averre (CR) \$1.30  
392-01014 **A Christmas Hymn** ..... Clarke/*text: Wilbur* (TT) \$1.60  
392-42222 **Christmas Lullaby**..... Mengel (CR) \$1.30  
312-41720 **The Christmas Miracle**  
(with Solo Voc.) ..... Bullard (PR) \$1.40  
342-40157 **Christmas Morning** (Round for  
4 Equal Voc., a cap.) ..... Barry (PR) \$1.95

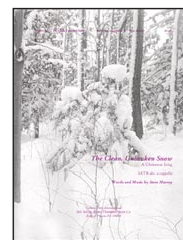
- 912-00875 **Christmas Spirituals (Mary had a baby;  
Rise up, shepherd)** (a cap.).....Scandrett (KA) \$2.99  
712-40908 **Christmas Star** ..... Cassils (AG) \$1.80  
912-00568 **Christus est natus** (a cap.) ..... Mocnik (KA) \$3.99  
312-41302 **Christus Factus Est (Christ Became for  
Us Obedient)** (a cap.) .....Robinson (PR) \$1.10  
912-00758 **Christus factus est** (MH 58)  
(a cap.).....Haydn, M./*Sherman* (KA) \$2.99  
912-00999 **Christus factus est** (WAB 10)  
(2xSATB) .....Bruckner (KA) \$2.99  
912-01000 **Christus factus est** (WAB 11)  
(a cap.).....Bruckner (KA) \$2.99  
712-40861 **The Church of Christ Shall Stand** .....Parker (AG) \$1.60  
CM8849 **The Church's One Foundation**  
(opt. Br., Timp., HB) .....Wesley/*Hopson* (CF) \$1.60  
392-42362 **The Church's One Foundation**  
(w/ Pno. & opt. Instr.) ..... Wesley (CR) \$1.50



- CM9257 **Cindy**..... American Folk Song/*Eddleman* (CF) \$2.25

*David Eddleman captures the essence of Cindy in this highly energized, rhythmic arrangement in which opportunities abound to showcase each vocal part. The playful accompaniment has a vital role in the storytelling. Sure to be an exciting closing selection for any concert or festival performance. High school and above. Duration: 2:04*

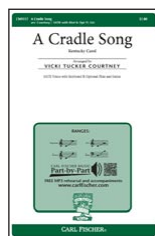
- 312-41186 **Cindy**.....American Folk Song/*Ehret* (PR) \$1.75  
CM8039 **Clap Your Hands** ..... Eddleman (CF) \$1.60  
392-41289 **Clap Your Hands** ..... Jothan (CR) \$1.10  
352-00065 **Classic Canons** (for 2-6 Equal or  
Mxd. Voc. a cap.).....Various/*Reichenbach* (PR) \$2.30



- 392-01118 **The Clean, Unbroken Snow**  
(a cap.).....Murray (TT) \$1.45  
362-03227 **A Clear Midnight** (from *Celebrations for  
Chorus and Wind Ensemble*) ..... Persichetti (PR) \$1.15  
392-41420 **Climbin' Up the Mountain** .... Spiritual/*Kern* (CR) \$1.25  
312-41140 **Close by a Manger** (a cap.) ..... Young (PR) \$1.10  
392-41673 **Close to Thee**..... Vail/*Pethel* (CR) \$1.10  
312-41647 **The Cloths of Heaven** (No. 4 from *Five  
Short Choral Works*) (a cap.) .....Hailstork (PR) \$1.80  
RC630 **Coffee Grows on White Oak Trees**  
Early American Game Song/*Fischer* (CF) \$1.95  
RE65013 **Columbus, Op. 16** (SSAATTBB) .....Pfitzner (RE) \$12.00  
392-42140 **Come All People, Raise the Song** .....Pethel (CR) \$1.25  
392-02544 **Come All You Fair and Tender Ladies**  
(a cap.)..... Ritchie (adapt.)/*arr. Düsing* (HD) \$1.40  
CM9050 **Come and Dance, My Friend**  
(opt. Fl.) ..... Page (CF) \$1.80



- 512-00885 **Concerto** (w/ Sopr. Rec.)..... Wolman (IM) \$29.99  
 912-01098 **Confortamini et iam nolite timere**  
 (No. 18 from *Sacrae cantiones*)  
 (a cap.)..... di Lasso (KA) \$1.99  
 392-42413 **Consecrate Our Lives** .....Kellermeyer (CR) \$1.60  
 312-41333 **The Constant Lover** (from *Liebeslieder Polkas*)  
 (Pho., 5 Hands).....Bach, P.D.Q./Schickele (PR) \$2.25  
 312-41313 **Corinna's Going A-Maying**  
 (from *Madrigals*) (a cap.)..... Druckman (PR) \$1.10  
 CM8795 **Coventry Carol** (a cap.)  
 16th Century Trad. Carol/Meader (CF) \$1.95  
 CM8915 **Cradle of Hope**..... Fettke (CF) \$1.60  
 312-41342 **Cradle Song** (from *Vespers*) ..... Hamilton (PR) \$1.10  
 392-41589 **Cradle Song**..... Hunnicut (CR) \$1.10



- CM9317 **A Cradle Song** (opt. Fl. & Gtr.)  
 Kentucky Carol/ Courtney (CF) \$1.80  
*Courtney's accompanied SATB arrangement with optional flute and guitar is based on a Kentucky Christmas carol tune. Folk-like in nature, the haunting minor melody, sung first by the women, then by the men, precedes the elegant, lovely response by the full choir.*  
 392-41423 **Create in Me a Clean Heart**.....Burton (CR) \$1.10  
 712-40611 **Create in Me a Clean Heart**  
 (a cap.)..... Dosso (AG) \$1.00  
 CM9301 **Credo from Missa brevis**  
 (SATB Chor. or Solo Quartet, Kybd.,  
 opt. Str., Hp.).....Perry & Perry (CF) \$2.75  
*Credo from the Mass is the third of five movements in Dave and Jean Perry's refreshingly modern setting of the Missa Brevis text written for solo quartet and SATB choir. The ancient text finds new life in the Perrys' new melodies. This work is published with a piano accompaniment, and optional parts for strings and harp are available as a free download at www.carlfischer.com. High School and above. Duration: 5:05*  
 CM8601 **Cross Cry**..... Davenport/Butler (CF) \$1.60  
 392-41692 **The Cross of Christ**..... Butler (CR) \$1.10  
 392-42263 **Cross of Jesus**..... Hill (CR) \$1.40  
 392-41465 **Cross of Jesus, Cross of Sorrow**  
 Hymn Tune Consolation/Scott (CR) \$1.50  
 392-42464 **Cross of Jesus, Cross of Sorrow**  
 Stainer/Kihlken (CR) \$1.65

## 2019



- CM9608 **Crossing the Bar**..... Jamey Ray (CF) \$2.25  
*Jamey Ray brings innovative and interesting writing to his SATB setting of Alfred Lord Tennyson's inspiring and beloved text Crossing the Bar. Ray's use of text painting coupled with lush harmonies makes this a must for mixed choirs looking for a special piece to enhance their concert/festival program.*

- CM6416 **Crossing the Han River** ..... Mennin (CF) \$1.60  
 392-41622 **Crown Him with Many Crowns**  
 (opt. 3 Tpt.) ..... Elvey/Powell (CR) \$1.40  
 392-41635 **Crucified** (opt. accomp.) ..... Durante/Shaw (CR) \$1.10  
 312-41646 **Crucifixion**  
 ("He Never Said a Mumblin' Word")  
 (No. 3 from *Five Short Choral Works*)  
 (a cap.).....Hailstork (PR) \$2.50  
 332-14650 **Crucifixus (Crucified)**  
 (from *Mass in B Minor*) ..... Bach, J.S. (PR) \$1.65



- CM9507 **Cultivo Una Rosa Blanca**.....Thomas Juneau (CF) \$2.25  
*Juneau's tender melody and creative setting aptly captures the essence of the heart-felt poem by José Martí. Offering countless opportunities for expressive, musical phrasing and tone building, it is very lush and sure to capture the hearts of audiences. Appropriate for any concert throughout the year.*  
 392-00478 **Cupid and Campaspe** .....Baksa (CL) \$0.90  
 O3647 **The Cycle (Symphony No.4)** ..... Mennin (CF) \$12.95  
 UE032941 **Da Pacem Domine**  
 (SATB Chor. or Soli) ..... Pärt (UE) \$6.50  
 312-41611 **Da traten die Junger zu Jesu**  
 (Then the Disciples Came to Jesus)  
 Vulpius/Fassett (PR) \$1.20  
 312-41663 **Dadme albricias, hijos d'Eva**  
 (w/ Gtr., Tamb.)..... Anonymous Spanish/  
 Guentner (PR) \$1.50  
 CM9261 **Dai, Diddle, Dai** ..... Eddleman (CF) \$2.25  
*Festive, fun and extremely rhythmic, this SATB choral captures the celebratory mood of the Hanukkah season. High school and above. Duration: 1:50*  
 CM7831 **Dance, Dance My Heart** .....Diemer (CF) \$1.95



- CM9560 **Dance Your Dance** .....Narverud (CF) \$2.75  
*Young singers are encouraged to examine the numerous aspects and challenges of their lives with positivity, and to always dance your dance. Written in a feeling of one, always moving forward, the varied vocal combinations are supported throughout by an undulating piano accompaniment which sets the whimsical tone for this lovely piece.*  
 CM8866 **Danny Boy** (a cap.)  
 Trad. Irish Melody/Meader (CF) \$2.25  
 912-00863 **Das Blut Jesu Christi (The blood of Christ Jesus)** (SATTB, BC)..... Bach, J.M. (KA) \$11.99  
 912-00869 **Das ist meine Freude (This is all my pleasure)** (2xSATB, opt. BC) ..... Bach, J.L. (KA) \$12.99  
 912-01195 **Das ist mir lieb (I love the Lord)** (Psalm 116)  
 (SWV 51) (a cap.)..... Schutz/Graulich (KA) \$15.99  
 392-41970 **Daughter of Zion, Rejoice**  
 (opt. Br. Quartet)..... Lotti/Kihlken (CR) \$1.35

- CM6572 **David's Lamentation**.....Billings/*Seigmeister* (CF) \$1.50  
 392-01094 **The Dawning** (w/ Org.) ..... Hamill (TT) \$1.70  
 392-41582 **Day by Day** ..... Ahnfelt/*Red* (CR) \$1.10  
 392-41905 **The Day of Resurrection** (opt. Tpt.)  
 French Carol/*Kihlken* (CR) \$1.25



- CM9504 **De Profundis** (opt. Strings)  
 Johann Caspar Aiblinger/  
 ed. *Martin Banner* (Pno. red.) (CF) \$1.95  
*This modern performance edition of Aiblinger's De Profundis is based on a hand copied score found in Dresden, Germany and adheres closely to the original source. Mixed ensembles of all sizes will enjoy singing this choral gem with its colorful and progressive harmonies that bridge the Classical and the Romantic period.*
- 912-00942 **De profundis** (a cap.) (w/ *Rachmaninov's*  
*Ave Maria*) .....von *Gluck* (KA) \$3.50
- CM9574 **De Profundis** (SATB, a cap.)..... *Foss* (CF) \$3.99
- 392-01113 **Dear God Bestow on Us Your Grace**  
*Diemer/text: Luther* (TT) \$1.80
- CM9373 **Death of a Robber** (No. 2 from *Chimes*)  
 (divisi, T solo, a cap.).... *Gavrilin/Sharkova* (CF) \$2.50
- 392-41707 **Deck Thyself, My Soul, with Gladness**  
*Handel/Langdon* (CR) \$1.10
- 342-40028 **Declaration Chorale** (a cap.) .....*Schuman* (PR) \$1.10
- CM9225 **Deep Peace** (a cap.) ..... *Kupferschmid* (CF) \$1.50  
*This traditional Celtic Prayer has been sensitively set by Steve Kupferschmid for unaccompanied SATB voices. An excellent benediction or closer for your concert.*
- Deep River** .....*Spiritual/Campbell* (CF)
- CM8986 SATB, Kybd., opt. Rhythm Sect. .... \$1.65
- CM8986CD Accompaniment CD..... \$19.95
- CM9180 **Deep River** .....*Spiritual/Eddleman* (CF) \$1.95  
*David Eddleman takes this well known spiritual to new technical heights! After a slow and thoughtful introduction, he takes every opportunity to develop the music in a new way. Each page turn seems to bring a new rhythmic twist, a new key, a faster tempo, or another element that keeps this moving until the suddenly slow and majestic ending. Definitely save this one for last!*
- UE033723 **The Deer's Cry** ..... *Pärt* (UE) \$10.95
- 912-00377 **Dem Himmel will ich klagen,**  
 WoO 33/44 (Choral Sc.).....*Brahms* (BH) \$1.50
- 912-01083 **Denn dein ist das Reich** (a cap.)  
*Wagner/Schmidt-Mannheim* (KA) \$2.99
- 912-00882 **Denn der hat seinen Engeln befohlen**  
 (2xSATB) ..... *Mendelssohn* (KA) \$3.50
- CM9178 **Deo Gloria!** (a cap.) ..... *Kupferschmid* (CF) \$1.65  
*Steve Kupferschmid expertly combines rhythmic elements with meaningful phrases to set this traditional Latin text. The part writing is very accessible and allows this solid work to shine in its a cappella setting. Equally suitable for concert or church, by ensembles of any age.*
- 912-01019 **Der Engel sprach zu den Hirten,**  
**Op. 11/27** (arr. of *Andrea Gabrieli's*  
*Angelus ad pastores ait*) (SWV 395)  
 (SATTB; Org.) ..... *Schutz/Graulich* (KA) \$5.99
- 912-01185 **Der Herr ist mein Hirt, Op. 2/12**  
**(The Lord tends me well)** (SWV 33)  
 (SMAT/SMAT/SATB, BC) .. *Schutz/Graulich* (KA) \$6.99

- 912-01045 **Der Mensch lebt und bestehet, Op. 138/1**  
**(A man can live and flourish)**  
 (2xSATB) .....*Reger/Graulich* (KA) \$2.99
- 912-00363 **Der Tod Jesu** (Choral Sc.).....*Graun* (BH) \$4.75
- 392-41202 **Desert Shall Rejoice** (opt. Br.)..... *Butler* (CR) \$1.10
- 912-00790 **Dextera Domini, Op. 140/2**  
 (w/ Org.).....*Rheinberger* (KA) \$2.99
- 312-41555 **Dicite in Gentibus** .....*Adlgasser/Stein* (PR) \$1.95

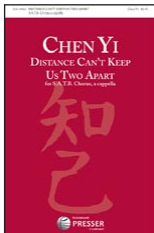

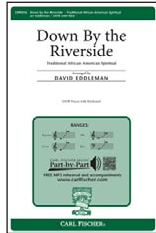
## 2019



- CM9603 **Dicite in Gentibus** (opt. Instr. Ens.)  
 Johann Michael Haydn/*Martin Banner* (CF) \$2.25  
*This little-known choral gem by Johann Michael Haydn is now available in Banner's modern day edition with optional strings and trumpets, based upon the autograph score and preserved in the Bavarian State Library in Munich. Dicite in Gentibus will not disappoint the mixed choir eager to perform music from the classical period that is conservative in range and interesting in harmonic language, with instrumental options. Highly recommended.*
- 312-40289 **Did Mary Know?** (a cap.)..... *Averre* (PR) \$2.25
- 392-02584 **Didn't It Rain** (SATB, 2 Tenor Soli, Kybd.)  
*Spiritual/Düsing* (HD) \$2.10  
*Popularized by gospel singer Mahalia Jackson in the 1950s, Didn't It Rain is a rousing spiritual about the rain that fell after Noah built his ark. David Düsing's arrangement features two tenor voices on the lively melody with the choir acting as rhythmic backup.*
- 912-00920 **Die Beredsamkeit** ..... *Haydn* (KA) \$4.99
- 912-00818 **Die drei Frühlingstage, Op. 11/3 (Days of springtime)** (SSATTB).....*Cornelius* (KA) \$3.99
- 912-00356 **Die Ehre Gottes in der Natur, Op. 48/4**  
 (Choral Sc.) ..... *Beethoven/Dost & Mottl* (BH) \$1.50
- 912-00919 **Die Harmonie in der Ehe** ..... *Haydn* (KA) \$4.99
- 912-00559 **Die mit Tränen säen** (SWV 378)  
 (SSATB, Pno. ad lib) ..... *Schubert* (BW) \$3.75
- 912-01015 **Die mit Tränen säen, Op. 11/10**  
**(Who in sorrow plant seed)** (SWV 378)  
 (SSATB) ..... *Schutz/Graulich* (KA) \$5.50
- 912-01047 **Die sieben Worte Jesu (The Seven Words)**  
 (a cap.) (w/ *Neujahrslied*) .....*Reger* (KA) \$5.50
- 912-00667 **Die sieben Worte Jesu Christi am Kreuz**  
 (SWV 478) (SATTB)..... *Schubert* (BW) \$3.75
- 362-03316 **Dieu! Qu'il la fait bon regarder!**  
**(Lord, lovely hast thou made my dear!)**  
 (from *Trois chansons*) (a cap.) ..... *Debussy* (PR) \$1.50
- 312-41639 **Dindirin, Dindirindana** (opt. Gtr., Tamb.)  
 Anonymous/*Guentner* (PR) \$1.80
- CM6565 **Ding Dong Merrily on High**  
**(Hosanna in Excelsis)** (a cap.)  
 Ancient French Melody/*Candlyn* (CF) \$1.60





- CM8463 **Ding Dong! Merrily on High**  
(w/ opt. Handbells)  
French Traditional/Hopson (CF) \$1.95
- 392-02580 **Dingle Bay** (a cap.) ..... Irish Folk Song/Levi (HD) \$1.80  
*Michael Levi has arranged traditional Irish song Dingle Bay for SATB a cappella choir, a lighthearted homage to the bay area located in County Kerry, western Ireland.*
- 912-00937 **Dir, Herr, dir will ich mich ergeben**  
(WAB 12) (a cap.) (w/ WAB 4 & 17)  
Bruckner (KA) \$2.99
- A Dirge for Two Veterans**  
(ATBB or TTBB, Piano; opt. 3 B $\flat$ Tpt., 2 B.Tbn.  
[or Tbn., Tu.], side drum [snare], bass drum)  
Holst / Jonathan Barnhart (TH)
- 392-03110 Choral, Piano ..... \$2.25
- 392-03110A Set of Parts ..... CP \$43.99
- 312-40713 **Dirge for Two Veterans**  
(opt. Str. Orch.) ..... Rogers CP (PR) \$9.95
- 
- 312-41863 **Distance Can't Keep Us Two Apart**  
(a cap.)..... Chen Yi (PR) \$1.95
- 512-00699 **Dithyramb** (or 12 Voices, a cap.)..... Seter (IM) \$21.99
- 
- CM9298 **Dixit Maria** (a cap.)..... Hassler/Ware (CF) \$1.80  
*In his arrangement of Hans Leo Hassler's choral masterpiece, Mike Ware offers the teacher/conductor a musical grouping of beats based on text stress, but without bar lines. Your choir will sound flawless as they learn and perform this early Renaissance choral while learning about performance practices of the musical time period. This marks the third such Renaissance classic in the Carl Fischer catalog edited by Mike Ware. Also available: Tu Pauperum Refugium, Palestrina (CM9254) and Adoramus Te, Palestrina (CM9223). High School and above. Duration:2:39*
- A05O210 **Do Not Stand at My Grave and Weep**  
Harris (RH) \$1.50
- 392-42173 **Do Remember Me**..... Starr (CR) \$1.30
- 342-40032 **Dr. Worden's Pills** (from *Mail Order Madrigals*) (a cap.)..... Schuman (PR) \$3.10
- UE16648/1 **Domine ad adiuvandum** (*Vespers 1610*)  
Monteverdi (UE) \$6.95
- 912-00878 **Domine quando veneris** (ZWV 47/7)  
(from 3 *Responsorien zum Totenoffizium*)  
(a cap.)..... Zelenka/Kohlhase (KA) \$2.99
- 912-01097 **Domine, fac mecum misericordiam**  
(No. 8 from *Sacrae cantiones*)  
(a cap.)..... di Lasso (KA) \$2.99
- 362-01222 **Dominic Has a Doll** (from *Four Cummings Choruses, Op. 98*) (or SA or TB or SB)  
Persichetti (PR) \$1.95
- 392-41449 **Dona Nobis Pacem (Amen, Grant Us Peace, Lord)** ..... Mozart/Ross (CR) \$1.35
- Don't Walk wit' de Devil ..... Fettke (CF)
- CM8964 SATB Choral..... \$1.60
- CM8964CD Accompaniment CD..... \$19.95
- 312-41617 **Dormi, Jesu (Sleep, Sweet Jesus)**  
(a cap.)..... Bullard (PR) \$1.10
- 
- CM9216 **Down By the Riverside**  
Spiritual/Eddleman (CF) \$1.95  
*David Eddleman has crafted an excellent new arrangement of this timeless classic, adding lively descant ornaments in the soprano part and vocally percussive lines in the bass part. Recorded by a diverse group including Elvis Presley, Louis Armstrong and Van Morrison, "Down by the Riverside" is a spiritual with a long history. Certainly known in Civil War times, it is thought the "ain't goin' to study war no more" lyrics were added at that time. A colorful addition to any concert.*
- CM8857 **Down by the Riverside**  
Spiritual/Strommen (CF) \$1.60
- CM8940 **Down by the Sally Gardens**  
(opt. SAB) ..... Irish Folk Song/Lantz III (CF) \$1.95
- CM9000 **Down in the Valley**  
Trad. Amer. Folk Song/Robinson (CF) \$1.65
- 342-40032 **Dr. Worden's Pills** (from *Mail Order Madrigals*) (a cap.)..... Schuman (PR) \$3.10
- UE036448 **Drei Hirtenkinder aus Fátima** (a cap.) Pärt (UE) \$3.95
- CM8521 **Drei Lieder**..... Biebl (CF) \$2.25
- UE035327 **Drei Lieder nach Texten von Johann Wolfgang von Goethe**  
(SSAATTBB, a cap.) ..... Sommer/Gottwald (UE) \$12.95
- 342-40187 **Drop, Drop, Slow Tears**  
(SSAATTBB, a cap.) ..... Stucky (PR) \$4.95
- 392-01075 **The Duchess's Lullaby** (from *Alice In Wonderland*) ..... Baksa (CL) \$1.65
- 392-01214 **Duh Blin' Man Stood on de Road an' Cried** (a cap.)..Spiritual/Philip R. Dietterich (MA) \$2.25
- UE037125 **Dum medium silentium**  
(Fünf Weihnachtsmotetten No. 1)  
(SATB, a cap.) ..... Beckschäfer (UE) \$3.50
- 712-40587 **Dwell With Me in Love** ..... Burrows (AG) \$1.25
- 712-40615 **The Dying Love**..... Mengel (AG) \$1.25
- 712-40902 **The Earth is the Lord's**  
(Org. [Pho.], opt. Br. Ens.)..... Wonacott (AG) \$1.60
- 392-41483 **The Earth Shall Rejoice** (opt. Ch. Orch.)  
Handel/Davidson (CR) \$1.60
- 712-40290 **Easter Alleluia** (a cap.) ..... Tipton (AG) \$1.00
- 392-42209 **Easter Celebration** (opt. Br. Quartet)  
Averre (CR) \$1.30
- 392-42365 **Easter Proclamation**  
(w/ Pno., 2 Tpt., 2 Tbn., Timp.)..... Butler (CR) \$1.50
- CM8602 **Easter Proclamation** (from *Dixit*)  
(w/ opt. Tpt.) ..... Vivaldi/Liebergen (CF) \$1.65
- 352-00066 **Easy Canons** (for 2-6 Equal or Mxd. Voc., a cap.) ..... Various/Reichenbach (PR) \$1.75
- 912-00813 **Ecce, quomodo moritur**  
(SSATTB) ..... Gesualdo di Venosa (KA) \$2.99
- 912-01005 **Ecce sacerdos (This is a priest most mighty)**  
(WAB 13) (SATB, 3 Tbn., Org.)  
Bruckner/Graulich (KA) \$9.99

UE014353	<b>Ecco mormorar l'onde</b> (SSATB a cap.)..... Monteverdi (UE)	\$7.95	342-40160	<b>Evening Prayer</b> ..... Thorne (PR)	\$1.25
342-40177	<b>Echo</b> (Sopr. solo, a cap.) Thorne/text: Rossetti CP (PR)	\$21.95	312-40515	<b>Evening Prayer for Peace (Ki el shomrenu)</b> (a cap.)..... Weisgall (PR)	\$1.50
392-41248	<b>Echo Alleluia</b> (opt. Br.)..... Gielas (CR)	\$1.40	912-00637	<b>Evening Service – Magnificat &amp; Nunc dimittis</b> (Choral Sc.) (SSATB soli, SATB) Purcell (BW)	\$8.00
392-03036	<b>The Echo Child</b> (from <i>Four Easy Songs</i> ) Thompson (TH)	\$1.75	352-00220	<b>Evening Song to God (Abendlied zu Gott)</b> Haydn/de Witt (PR)	\$2.75
312-40828	<b>Echoes of Gladness</b> (a cap.)..... Hagemann (PR)	\$1.25	CM9125	<b>Evergreen</b> (a cap.)..... Sonntag (CF)	\$1.65
492-00094	<b>Ego flos campi</b> (SSAATTB)..... Aleotti/Aleotta (HP)	\$9.50	<i>One of three pieces chosen for a premier performance at the 2006 European-American Musical Alliance in Paris. It was premiered by the EAMA Composers' Choir at the L'eglise St. Etienne du Mont. A beautiful, unaccompanied work with poetry by the composer. High School and above. 1:51</i>		
312-40368	<b>Ego Sum Tui Plaga Doloris</b> (a cap.)..... Schutz/Lynn (PR)	\$1.95	CM9173	<b>Every Night When the Sun Goes In</b> American Folk Song/ Eddleman (CF)	\$1.80
912-01076	<b>Ehre sei dir, Christe (Glory be to Jesus)</b> (SWV 479/137)..... Schutz/Graulich (KA)	\$2.99	<i>An American folk song that is anything but simple is this fine arrangement by David Eddleman. With primarily a light swing rhythm, numerous rhythmic variations keep everyone on their toes. Eddleman then takes it up a notch for the final chorus!</i>		
912-01140	<b>Ehre sei Gott in der Höhe (Glory to god in the highest)</b> (TTB/SSATB, BC) Hammerschmidt (KA)	\$6.50	712-40561	<b>Every Step of the Way</b> ..... Dosso (AG)	\$1.25
912-01133	<b>Ein feste Burg ist unser Gott (A mighty fortress is our God)</b> (2xSATB)..... Scheidt/Herrmann (KA)	\$6.50	392-41902	<b>Every Valley</b> ..... Nygard (CR)	\$1.25
912-01009	<b>Ein Kind ist uns geboren, Op. 8/21 (A child is born unto us)</b> (SWV 302) (w/ Org.)..... Schutz/Graulich (KA)	\$4.99	312-41713	<b>Ex Sion Species</b> ..... Haydn/Stein (PR)	\$1.60
912-00357	<b>Elegischer Gesang, Op. 118</b> (Choral Sc.)..... Beethoven (BH)	\$1.50	392-42018	<b>Exalt Him Who Rides upon the Heavens</b> Averre (CR)	\$1.25
CM9063	<b>Eliyahu Hanavi</b> (opt. Descant or C Instr.) Trad. Jewish Passover Melody/Coleman (CF)	\$1.65	392-42045	<b>Expand Your Wings, Celestial Dove</b> ..... Hill (CR)	\$1.25
312-41119	<b>Elohim Hashivenu (Oh Lord God, Restore Us)</b> (a cap.)..... Rossi/Rikko (PR)	\$2.25	392-01145	<b>Exultate</b> (a cap.)..... Iannaccone (TT)	\$1.95
362-01133	<b>Eloquence (Die Beredsamkeit)</b> Haydn/de Witt (PR)	\$1.60	392-41821	<b>Exultate Justi (Sing Ye Righteous, unto the Lord)</b> (a cap.)..... da Viadana/Shaw (CR)	\$2.25
CM4605	<b>Elsa Entering the Cathedral from Lohengrin</b> (SSAATTBB)..... Wagner/Duetzmann (CF)	\$1.90	912-01147	<b>Exurgat Deus</b> ..... Pachelbel (KA)	\$7.50
352-00280	<b>Emitte Spiritum Tuum (Send Forth Thy Spirit)</b> (SSAATTBB, a cap.) Schuetky/Hilton (PR)	\$1.95	352-00071	<b>Exultate Deo</b> ..... Scarlatti/White (PR)	\$2.25
352-00160	<b>En Natus Est Emanuel (To Us Is Born Emmanuel)</b> (a cap.)..... Praetorius/Rikko (PR)	\$1.50	312-40166	<b>Exultate Deo</b> (a cap.)..... Scarlatti/Funk (PR)	\$2.25
912-00405	<b>Entflieh mit mir, Op. 41/2</b> (Choral Sc.) Mendelssohn (BH)	\$1.50	492-00093	<b>Exurgat Deus</b> (a cap.)..... Aleotti/Aleotta (HP)	\$9.50
PCB100	<b>Epigrams And Hymn</b> ..... Kay (CF)	\$4.95	342-40207	<b>Eyesight</b> (SATB, a cap.)..... Steven Stucky (PR)	\$2.25
912-01095	<b>Erforsche mich, Gott</b> (SSATB, opt. BC)..... Krebs (KA)	\$6.50	392-01218	<b>Eytz Chaim</b> ..... Leshnoff (LP)	\$2.25
312-41743	<b>Eripe Me, Domine</b> ..... Haydn/Stein (PR)	\$1.60	CM9188	<b>Fa La La Fantasy</b> ..... Traditional Carol/ Rentz (CF)	\$1.80
912-00791	<b>Eripe me, Op. 140/3</b> (w/ Org.)..... Rheinberger (KA)	\$4.99	<i>In the midst of the "Fa, la, la" fantasia, your audience will be delighted to hear the familiar carol, "Deck the Hall"! Earlene Rentz has made this joyous carol into a work that could be considered encore material. A must on your next holiday concert.</i>		
912-00992	<b>Es ist das Heil uns kommen her, Op. 29/1</b> (a cap.)..... Brahms/Graulich (KA)	\$3.99	CM7800	<b>Fa-La-La Fantasie</b> ..... Sleeth (CF)	\$1.60
UE018408	<b>Es ist ein Reis entsprungen</b> (a cap.).... Berg (UE)	\$6.95	712-40642	<b>Face to Face</b> ..... Burrows (AG)	\$1.50
912-00375	<b>Es Sass Ein Schneeweiss Vögelein, WoO 33/45</b> (Choral Sc.)..... Brahms (BH)	\$1.50	312-41311	<b>The Faery Beam upon You</b> (from <i>Madrigals</i> ) (w/ Sopr. solo, a cap.) Druckman (PR)	\$1.10
912-00737	<b>Es spricht der Tor in seinem Herzen, Op. 40/4</b> (a cap.)..... Rheinberger (KA)	\$2.99	392-41384	<b>Fair As a Beauteous Tender Flower</b> (a cap., opt. accomp.)..... Hatch (CR)	\$1.10
912-00381	<b>Es Stunden Drei Rosen, WoO 33/43</b> (Choral Sc.)..... Brahms (BH)	\$2.00	<b>Faithful to the Vision</b> ..... Hallquist (CF)		
UE034666	<b>Es sungen drei Engel</b> (8-Pt., a cap.) Mahler/Gottwald (UE)	\$14.95	CM8776	SATB (w/Alto solo).....	\$1.60
342-40153	<b>Esses</b> (a cap.)..... Schuman (PR)	\$2.75	CM8776CD	Accompaniment CD.....	\$19.95
312-41344	<b>Et Vitam Venturi</b> (a cap.)... Donizetti/Spada (PR)	\$1.10	362-03383	<b>Fall</b> (from <i>Concerto for Piano &amp; Chorus, "The Twelve Months"</i> )..... Schickele (PR)	\$3.25
322-40018	<b>Eternal Life</b> ..... Dungan (PR)	\$2.25	CM8838	<b>Fall, Slow Tears</b> (SSATB)..... Schram (CF)	\$1.65
322-40042	SATB, Pno..... Stickle	\$2.25	392-01185	<b>Fancy</b> (from <i>Shakespeare Madrigals</i> )..... Baksa (CL)	\$1.70
392-00340	SATB, Org..... Bock	\$1.60	392-41763	<b>Fanfare and Doxology</b> (Br., Perc., opt. Kbd.)..... Blakley (CR)	\$1.25
392-00340	<b>Ev'ry Time I Feel the Spirit</b> ..... Spiritual/Still (TT)	\$1.60	392-41752	<b>Fanfare for Christmas Day (Fanfare for the New Year)</b> ..... Young (CR)	\$1.10
312-41614	<b>Evening</b> (No. 2 from <i>Twelve Choruses, Op. 27</i> ) (a cap.)..... Taneyev/Kaiser (PR)	\$1.10	<b>Fanfare for Easter</b> ..... Marshall (CF)		
			CM7090	SATB Choral.....	\$1.80
			CM7090A	Brass/Timpani Parts.....	\$12.99
			CM8433	<b>Fanfare to Emmanuel</b> Mendelssohn/Liebergen (CF)	\$1.60
			392-03015	<b>Fantasia on Christmas Carols</b> (w/ Bass solo, Str., Org., opt. Winds & Perc.).... Williams (TH)	\$3.75

- 392-41814 **Far, Far Away in Bethlehem**  
(a cap.)..... Young (CR) \$1.10
- 392-03056 **Fare You Well, Mary Ann**  
(w/ Bari. Solo, Vln., Accn., Gtr., Cb.)  
Trad. Canadian/Emlen (TH) \$1.75
- CM7041 **Farewell, My Love**.....Hirt (CF) \$1.95
- CM9186 **Farewell, Nancy**  
19th-century Irish Folk Song/ Lantz (CF) \$1.80  
*This 19th century Irish folk song, arranged by David Lantz III, tells the story of separation between a sailor and his love, who desperately wants to accompany him on his voyage. A wonderful concert selection.*
- 392-42007 **Father, Forgive Me**.....Murphy/Powell (CR) \$1.25
- 312-40264 **Father, Lead Me Day by Day**  
Strattner/York (PR) \$1.40
- 362-03337 **Father of All**.....Callahan (PR) \$1.10
- 392-42041 **Father of Eternal Grace (a cap.)**..... Starr (CR) \$1.10
- 392-42330 **Father of Mercy**.....Murphy (CR) \$1.40
- 392-41690 **Father We Praise You (opt. HB)**  
Hymn Tune *Christe Sanctorum*/Butler (CR) \$1.20
- 362-03179 **Father, We Thank Thee (Unis., Soloist  
or Congr., opt. Instr. ostinato)**.....Albright (PR) \$1.50
- 312-41162 **Father William (from Three 'Alice in  
Wonderland' Choruses)**.....Baksa (PR) \$1.10
- CM7993 **Father's Got a Home**.....Parker (CF) \$2.50
- CM8804 **Feed My Lambs**.....Sleeth/Fettke (CF) \$1.95
- 712-40281 **Feed My Sheep (w/ Org., Fl.)**..... Tipton (AG) \$1.25



- CM9470 **The Feller from Fortune**  
**(Lots of Fish in Bonavist' Harbour)**  
Newfoundland Folk Song/Collins (CF) \$2.25  
*This is a traditional folk song from Newfoundland, Canada. The words paint a picture of the fishing industry and the culture that evolved around it. The accompaniment is meant to emulate the sounds of instruments used in the Newfoundland region, such as squeezebox, pennywhistle, fiddle, acoustic guitar, and bohdrán (or other low-pitched frame drum). The conductor may add some of these instruments in lieu of—or addition to—the piano accompaniment.*
- 912-00994 **Fest und Gedenksprüche, Op. 109/1-3**  
(2xSATB).....Brahms/Graulich (KA) \$7.50
- 392-00313 **A Festival of Lessons and Carols**  
Various/Hamill (TT) \$1.60
- CM8960 **Festival Gloria (w/ opt. 3 Tpt.)**.... Eddleman (CF) \$1.60
- M300600338 **Festive Alleluia**  
(S[S]ATB, a cap.).....Andrews (AG) \$1.85
- 392-41346 **Festive Fanfare (opt. Br., Timp.)**.....Kirk (CR) \$1.10
- 912-00372 **Fest-und Gedenksprüche, Op. 109**  
(2xSATB Choral Sc.).....Brahms (BH) \$3.50
- 712-40651 **Fill All That's Within Me**..... Dosso (AG) \$1.50
- 392-42034 **The First Noel (opt. Br. Quartet, HB,  
Congr.)**.....English Carol/Hines (CR) \$1.25
- CM8717 **The First Noel (SATB div., soli, a cap.)**  
Traditional/ Meader (CF) \$2.25
- UE019157 **Five Carols (SATB Soli or Chor.;  
Perf. Score)**..... Bennett (UE) \$19.95
- 392-00947 **The Five Lesser Joys of Mary**  
(Org./Pno./Hp., opt. HB)..... Hamill (TT) \$1.60
- 392-03002 **Five Sea Songs (The Golden Vanity;  
Just As the Tide Was Flowing; The Arethusa;  
Full Fathom Five; We Be Three Poor Mariners)**  
(opt. Soloists)..... Williams (TH) \$2.25
- 312-41406 **Flames (a cap.)**..... Dorff/text: Catullus (PR) \$1.10
- CM8941 **Flow Gently, Sweet Afton**  
Hume/Strommen (CF) \$1.60
- 312-41345 **Flow My Tears (Lute/Gtr./Hpsd.,  
w/ opt. Vla. or Vcl., or a cap.)**  
Dowland/Rosenbaum (PR) \$1.10
- 362-03357 **Flower Songs (Pno.[Org.] red.)**... Persichetti (PR) \$9.95
- 392-02536 **The Flowers of Joy**..... Ritchie/Pickow (HD) \$1.40
- 712-40287 **Follow Me (or SAB)**.....Cox (AG) \$1.25
- 392-42342 **Follow That Star**..... Butler (CR) \$1.40
- CM9219 **Follow the Golden Sun**.....Schram (CF) \$1.80  
*The wonderful text "If I could choose, I would chase the wind, hold a twinkling star; follow the golden sun..." describes the dreams and ambitions expressed in this beautiful work by Ruth Elaine Schram. Worthy of your consideration for any concert, but particularly an end-of-year event.*
- 712-40694 **Follow the Star (a cap.)**.....Briggs (AG) \$1.25



- CM9318 **For All the Saints (w/ Desc.)**  
Vaughan Williams/ Berg (CF) \$1.95

*For All the Saints is a festival anthem for general use throughout the year as well as for specific use in conjunction with All Saints' Day. (Nov. 1, or the Sunday immediately following). For All the Saints has an accessible accompaniment with appropriate modifications for any of the following instruments or combinations of them: piano, organ, or piano, 4 hands. It consists of a men's verse, a women's verse, and a combined verse. The ending can move easily into the Doxology, when appropriate.*

- 392-41178 **For He Rose Again**..... Eddleman (CR) \$1.10
- CM8916 **For the Beauty of the Earth**.... Kocher/Allen (CF) \$1.80
- 712-40300 **For the Bread**.....Horman (AG) \$1.00
- 312-41623 **For the Fruits of This Creation**..... Lovelace (PR) \$1.10
- 392-42202 **For the Gift of Bread**..... Mengel (CR) \$1.30
- ETS **For Ye Shall Go Out With Joy**..... Diemer (CF) \$1.75
- 392-42252 **Forever His**.....Pethel (CR) \$1.40
- 332-13415 **Forever Worthy Is Thy Lamb (a cap.)**  
Tchaikovsky/Wright (PR) \$1.10
- 392-41253 **Forth in Thy Name**..... Butler (CR) \$1.10



- CM9123 **A Foster Collection**.....Foster/Eddleman (CF) \$1.95  
*David Eddleman has combined some of Stephen Foster's most well-known songs in one medley, including "Camptown Races," "Gentle Annie," "Jeanie with the Light Brown Hair," and finally "Oh, Susanna." This is a merry piece that allows your ensemble to sing both rhythmically and lyrically. High School and above. 3:06*

- 712-40938 **The Fountain** (opt. Alto solo, opt. Congr., Pno.).....Early American Hymn/*Childers* (AG) \$1.80
- 312-41675 **Four Curmudgeonly Canons**  
(*The Seasons of a Malcontent*) (S. 365)  
(*Winter's Over; Spring is Gone; Summer Has Passed; Autumn is Over*) (a cap.)  
Bach, P.D.Q./Schickele (PR) \$1.80
- 392-01012 **Four Easter Intros** (a cap.) ..... Winthrop (TT) \$1.60
- 352-00118 **Four Madrigals** (a cap.) ..... Rorem/Ross (PR) \$2.75
- 912-00392 **Four Motets** ..... Telemann/*Reipsch* (BH) \$5.50
- 912-00428 **Four Motets** (SSATTB, Choral Sc.)  
Monteverdi/*Ewerhart* (BH) \$3.50
- CM8626 **Four Poems of William Blake**..... Hagen (CF) \$1.85
- 392-42232 **The Friendly Beasts** ..... French/*Pethel* (CR) \$1.30
- 392-41774 **From Heav'n Came Love**  
(opt. 2 Fl.)..... Handel/*Kirk* (CR) \$1.35
- 392-42248 **From One Candle** ..... Mengel (CR) \$1.30
- 312-40899 **From You Have I Been Absent**  
(No. 2, *Five Centuries of Spring*)  
(a cap.).....Mechem (PR) \$1.10
- 392-00474 **The Frozen Heart**.....Baksa (CL) \$0.90
- 362-03339 **The Fugitives** (from *Two Shelley Songs*)  
Adler (PR) \$1.50
- CM7842 **Fum, Fum, Fum** ..... Catalan Carol/*Parker* (CF) \$1.95
- 312-40281 **Fum, Fum, Fum** (or 4-pt. Jr. Boys' Chor.)  
Spanish Carol/*Vree* (PR) \$1.50
- Fünf Passionsmotetten** (a cap.) *Beckschäfer* (UE)
- UE037168 No. 1: *In monte Oliveti* ..... \$3.50
- UE037169 No. 2: *Judas mercator pessimus* ..... \$3.50
- UE037170 No. 3: *Sicut ovis* ..... \$3.50
- UE037171 No. 4: *Tenebrae factae sunt* ..... \$3.50
- UE037172 No. 5: *Ecce quomodo moritur* ..... \$3.50
- CM9038 **Funiculi, Funicula** ..... Denza/*Eddleman* (CF) \$2.50
- 392-41517 **The Gate of Heaven**.....Pethel (CR) \$1.10
- 712-40866 **The Gate of Heaven**.....Pethel (AG) \$1.60
- 392-00473 **Gather Ye Rosebuds**.....Baksa (CL) \$0.90
- CM9032 **Gaudeamus Hodie** ..... Rentz (CF) \$2.25

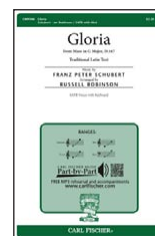


- CM9550 **Gaudete** (SSAATTBB, Handbells, Perc. and Clapping) ..... Juneau (CF) \$2.75  
*Thomas Juneau's vocal writing infuses rhythmic intensity with percussion, handbells and clapping in this exciting arrangement of Gaudete, one of most popular late medieval sacred Christmas carols. Appropriate throughout the year, Gaudete offers a multitude of opportunities for choirs to demonstrate both their vocal and dramatic skills.*
- 912-00427 **Geh Aus, Mein Herz, Und Suche Freud**  
(Choral Sc.) ..... Mauersberger (BH) \$3.00
- 912-00630 **Geistliche Chormusik (Sacred Choral Music)** (a cap.) ..... Mendelssohn (BW) \$9.50
- 912-00964 **Geistliches Lied, Op. 30 (Let trouble never move you)** (w/ Org.)  
Brahms/*Graulich* (KA) \$4.50
- Geistliches Lied, Op. 30** ..... Brahms (BH)
- 912-00379 SATB Choral Score ..... \$2.25
- 912-00497 SATB, Org. .... \$9.95

- 912-01130 **Gelobet sei Gott** (from *Dulces Mundani Exilij Deliciae*, No. 26) (a cap.)  
Franck/*Nitsche* (KA) \$2.99



- CM9407 **Gentle Annie** ..... Foster/*Juneau* (CF) \$2.25  
*Thomas Juneau captures the spirit of Americana for which Stephen Foster is best known in this innovative arrangement filled with an atmospheric sense of beauty. The chorus has many opportunities to shimmer throughout the piece, especially in the sustained tones which invoke an ethereal sense of longing. Sure to be a concert favorite, it is also very appropriate for contest or festival.*
- 392-41950 **Gesu Bambino** ..... Yon/*Butler* (CR) \$1.35
- 392-41188 **The Gift of Life** ..... Gielas (CR) \$1.10
- The Gifts You've Given to My Life** ..... Gilpin (CF)
- CM8874 SATB Choral ..... \$1.60
- CM8874CD Accompaniment CD ..... \$19.95
- CM8578 **Give Glory to God Forever!**  
Charpentier/*Liebergen* (CF) \$2.25
- CM8490 **Give Me Jesus** (SSATB) ..... Spiritual/*Ross* (CF) \$1.95
- M300600260 **Give Me the Eyes of a Child**  
Frombach/*Courtney* (AG) \$1.85
- V2506 **Give Me Time to Pray for Peace**  
(SATB, a cap.) ..... Sharaf *CP* (CF) \$5.99
- Give My Regards to Broadway** ..... Cohan (CF)
- CM8991 SATB w/ opt. Rhythm Sect. .... \$1.95
- CM8991CD Accompaniment CD ..... \$19.95
- 392-42266 **Give Thanks To God**  
Scandinavian Folk tune/*Grotenhuis* (CR) \$1.40
- 392-41129 **Give Thanks with Joy** ..... Young (CR) \$1.10
- CM7415 **Gloria (from Mass in D, Op. 86)**  
(opt. Org.) ..... Dvorak/*Imig* (CF) \$2.50
- 912-01093 **Gloria (3xSATB)** ..... Gabriel (KA) \$7.50
- 332-00152 **Gloria (from Twelfth Mass)** ..... Mozart (PR) \$2.25
- CM8780 **Gloria (Messe-Credo, K. 257)**  
Mozart/*Liebergen* (CF) \$1.80
- 362-01172 **Gloria (from Mass)** (a cap.) ..... Persichetti (PR) \$1.10



- CM9306 **Gloria from Mass in G Major, D.167**  
Schubert/*Robinson* (CF) \$2.50  
*One of the most well-known movements of the major work repertoire, Schubert's Gloria from Mass in G, D.167, easily stands alone. Russ Robinson's edition provides a less demanding orchestral reduction in the piano accompaniment and has been lowered to the Key of C. Cued notes and optional breath marks to aid the director and singer in creating a musical performance. This is choral literature of the highest quality that is perfect for contest or festival use. Also available for 2-part Voices (CM9079) and 3-part Mixed Voices (CM9080). Junior High and above. Duration: 2:45*



- Gloria (from Missa brevis)** .....Perry & Perry (CF)  
 CM9220 SATB, SATB Soli, Kybd. .... \$1.95  
 CM9220M Score and Parts (2 Hp.[Pno.], Str.) ..... free  
*Dave and Jean Perry have updated the Missa Brevis text with a modern setting of two movements, and this octavo contains the first, Gloria from the Mass. The timeless words feel newly written when coupled with the powerful accompaniment supplied by the Perrys. This work is most touching when accompanied by strings and harp as well as piano, and you can download the free instrument parts.*

- 912-01194 **Gloria (a cap.)**..... van Buren/Suttner (KA) \$5.50  
 CM9124 **Gloria Estampie (opt. Kybd., Fl., Perc.)**

Perry & Perry (CF) \$1.95

*This is a strongly rhythmical presentation of the "Gloria In Excelsis" text by Dave and Jean Perry, with plenty of modulations and dynamic contrast. Gloria Estampie features optional flute accompaniment and some divisi in the soprano and bass parts. High School and above. 3:02*

- 392-41427 **Gloria in Excelsis**.....Cherubini/Ross (CR) \$1.10  
 392-41353 **Gloria in Excelsis**..... Lotti/Livingston (CR) \$1.60  
 392-41699 **Gloria in Excelsis**..... Mozart/Ross (CR) \$1.40



- 312-00039 **Gloria in Excelsis (from Twelfth Mass)**  
 (a cap.)..... Mozart (PR) \$1.95

- 312-41591 **Gloria in Excelsis (opt. Sopr. solo)**  
 Haydn/Harris (PR) \$1.70

- 392-41208 **Gloria in Excelsis Deo**..... Eddleman (CR) \$1.10

- 312-41198 **Gloria in Excelsis Deo (from Mass in C)**  
 Mozart/Field (PR) \$2.25

- CM8943 **Glorificamus Te (opt. a cap.)** .....Schram (CF) \$1.60

- 392-41720 **Glorify His Name** .....Vivaldi/Howells (CR) \$1.20

- 712-40863 **Glorify the Name of the Lord** ..... Mengel (AG) \$1.80

- 392-42068 **Glorious King, We Adore Thee** ..... Starr (CR) \$1.25

- 392-41691 **Glorious, Powerful God of Majesty**  
 Haydn/Kihlken (CR) \$1.20

- 312-41383 **Glory (Gloria) (a cap.)** ..... Hassler/Payson (PR) \$1.10

- 392-41434 **Glory and Honor** ..... Handel/Kirk (CR) \$1.10

- 352-00049 **Glory and Triumph (from 3rd Movement**  
 of Grand Symphony for Band) .....Berlioz (PR) \$1.85

- 392-42118 **Glory Be to Jesus** .....Ellis (CR) \$1.25

- 392-41403 **Glory Be to Thee, O Lord**  
 Tschesnokoff/Sumner (CR) \$1.10

- 392-42394 **Glory Be To Your Name** ..... Starr (CR) \$1.50

- CM9172 **Glory! Glory!** (incorporating African-  
 American Spirituals: *Since I laid My Burden Down, Down to the River of Jordan, and Down by the Riverside*)  
 (SATB, Kybd., opt. Solo)

Spirituals/ Rentz (CF) \$1.95

*Earlene Rentz combines a number of well known spirituals ("Since I Laid My Burden Down," "Down to the River of Jordan," and "Down by the Riverside") in this soulful medley. The ending comes alive with solo opportunities, hand clapping, and a big finish! A definite crowd pleaser and closer to any concert.*

- CM8091 **The Glory of the Lord**.....Marcello/Razey (CF) \$2.25

- 712-40589 **Glory to God (Gloria a Dios) (w/ Congr.,**  
 Pno. accomp. & opt. Instr.) ..... Young (AG) \$1.25

- 332-14507 **Glory to God in the Highest** ..... Pergolesi (PR) \$1.80

- 392-41524 **Glory to God in the Highest**  
 Pergolesi/de Well (CR) \$1.10

- 392-03014 **Glory to God in the Highest**  
 (a cap.).....Thompson (TH) \$1.95

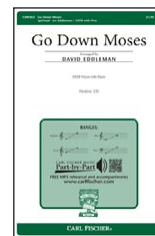
- 392-42391 **Glory to God!** ..... Clatterbuck (CR) \$1.50

- CM8392 **Glory to God! (from the Oratorio Susanna)**  
 (w/Tpt.)..... Handel/Liebergen (CF) \$2.50

- 392-41967 **A Glory Yet to Come** ..... Leaf (CR) \$1.15

- 392-42375 **Gloucester Wassail (a cap.)** ....English Carol (CR) \$1.25

- 712-40334 **Go and Baptize Everyone** .....Cox (AG) \$1.50



- CM9363 **Go Down Moses** ..... Spiritual/Eddleman (CF) \$2.25

*One of the most beloved of African-American spirituals, David Eddleman's unique arrangement is sure to engage singers in the history of the text. The driving melodic lines, all of which are supported by an energized, "running" accompaniment, reflect the longing for freedom. An excellent addition to any festival or concert performance.*

- 312-41763 **Go Down, Moses (Bass solo)** .....Hailstork (PR) \$1.80

- 342-40170 **Go Forth into the World in Peace** ..... Miller (PR) \$1.15

- CM8860 **Go Tell Aunt Rhody (opt. a cap.)**  
 Trad. American Folk Tune/Rishel (CF) \$1.60

- 392-41794 **Go Tell It on the Mountain**...Spiritual/Steffy (CR) \$1.40

- 312-40681 **Go to Dark Gethsemane** ..... Martin (PR) \$1.25

- 392-41973 **Go to Dark Gethsemane** ..... Powell (CR) \$1.15

- 712-40864 **Go with the Wise Men** .....Pethel (AG) \$1.80

- CM7880 **Go Ye Into All the World**  
 (w/opt. Fl.)..... Butler (CF) \$2.25

- 312-40538 **Go, Ye, into All the World**.....York (PR) \$1.60

- 712-40567 **God, Be Exalted** ..... Mengel (AG) \$1.50

- 392-02503 **God Bless the Moon**  
 (a cap.)..... Ritchie/Düsing (HD) \$0.90

- 312-41630 **God Has Gone Up with Sounds of Victory**  
 Handel/Hopson (PR) \$1.40

- 312-41556 **God Is a Rock**.....Pendergrast (PR) \$1.10

- CM9062 **God Is Alive at Bethlehem!** (opt. Perc.)  
 Trad. Basque Christmas Carol/Berg (CF) \$1.95

- 312-40510 **God Is Due Praise (Ki lo noeh)**  
 (a cap.)..... Weisgall (PR) \$1.10

- 312-41298 **God Is Love (w/ Sopr. solo)**.....Robinson (PR) \$1.10

- 712-40947 **God Is Our All-in-All**.....Childers (AG) \$1.80

- 312-41545 **God Is Our Refuge** .....Schutz/Lynn (PR) \$1.10

- 392-41700 **God Is Our Refuge (KV 20) (a cap.)**  
 Mozart/Ross (CR) \$1.25

- CM8162 **God Is Our Song**  
 (w/ Org.)..... Purcell/Hopson (CF) \$1.60

- 392-42011 **God Leads His Children Along** ..... Mengel (CR) \$1.15

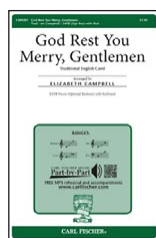
- 342-40099 **God Love You Now**  
 (w/ Narr., Harm. & Perc.) ..... Erb (PR) \$1.10

- 392-42081 **God Moves in a Mysterious Way**.... Mengel (CR) \$1.15

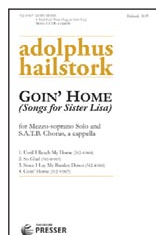
- CM8663 **God of Ages** .....Sibelius/Hopson (CF) \$1.60

- CM8851 **God of Great and God of Small**  
 Sleeth/Fettke (CF) \$1.60

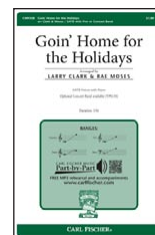
- CM8919 **The God of Love Will Find You**  
Parker & Schram (CF) \$1.60
- 392-41511 **God of Mercy, Truth, and Beauty**  
Welsh Folk Song/Powell (CR) \$1.60
- 712-40924 **God of the Plains** (SATB, Pno., Fl., Perc.)  
Reilly (AG) \$1.80
- CM7839 **God Rest You Merry**  
Trad. English Carol/Parker (CF) \$1.95



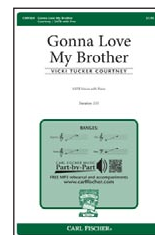
- CM9297 **God Rest You Merry, Gentlemen**  
(opt. Bari.) ..... English Carol/Campbell (CF) \$2.25  
*From the arranger: Now SATB choirs can enjoy this delightful arrangement, originally written for 3-part mixed voices! The men's voices imitate a jazzy string bass as they lay down a cool walking bass line. Add the women's voices on the melody, throw in some swingin' finger snaps, and you'll have an easy, fun holiday number that your choir will want to perform every year. Also available for 3-part mixed voices (CM8792). Junior High and above. Duration: 2:25*
- 392-03052 **God Rest You Merry, Gentlemen**  
(Bari. solo, Br., HB) .. Trad. English/Epstein (TH) \$2.00
- 342-40129 **God Rest You Merry, Gentlemen**  
(from *Six Christmas Canons*)  
(opt. Perc.) ..... Hodkinson (PR) \$1.10
- 392-41448 **God So Loved the World** .....Nygard (CR) \$1.80
- CM283 **God So Loved the World**  
(a cap.) ..... Stainer/Page (CF) \$1.95
- 332-40125 **God So Loved the World**  
(a cap.) ..... Palestrina/Carlton (PR) \$1.25
- 332-08621 **God So Loved the World** (Quartet from  
*The Crucifixion*) ..... Stainer/Morse (PR) \$1.50
- CM8405 **God, We Praise You** ..... Haydn/Hopson (CF) \$1.95
- 392-41577 **God's Eternal Love** (opt. HB.) ..... Bedford (CR) \$1.30
- CM8489 **God's Gift** (SATB, Kybd.) ..... Schwoebel CP (CF) \$15.99
- 362-03125 **God's Might and Providence**  
(*Gottes Macht und Vorsehung*)  
Beethoven/Ehret (PR) \$1.10
- 312-41876 **God's World** ..... Eric Ewazen/  
*Text: Edna St. Vincent Millay* (PR) \$2.50
- 332-13674 **Goin' Home** (from the Largo of the  
*Symphony from the New World, Op. 95*)  
Dvorak/Fisher (PR) \$2.25



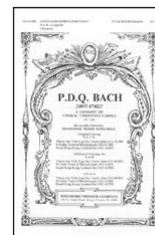
- 312-41867 **Goin' Home** (No. 4 from *Goin' Home,*  
*Songs for Sister Lisa*) (Mezzo-Sop. solo,  
SATB, a cap.) ..... Hailstork (PR) \$1.95  
*See also: Until I Reach My Home (No. 1); So Glad (No. 2); Since I Lay My Burden Down (No. 3).*



- CM9358 **Goin' Home for the Holidays**  
(opt. Conc. Band) ..... Clark & Moses (CF) \$1.80  
*This understated and tasteful arrangement for the holiday season consists of a unique pairing of a melody from Dvorak's Symphony No. 9, From The New World, and the ever-popular There's No Place Like Home for the Holidays. Larry Clark continues to find creative ways to seamlessly pair well-known Christmas favorites, creating arrangements that sound perfect together! Goin' Home for the Holidays can be performed with band or piano accompaniment.*
- 392-42455 **Goin' Home on a Cloud** ..... Spiritual/Larkin (CR) \$1.25
- 392-03029 **Going Down the Valley** (w/ Solo Voc., Cb.)  
Mennonite Hymn/Epstein (TH) \$1.95
- 392-02513 **Going to That City** (w/ Tenor solo)  
Ritchie/Pickow (HD) \$1.40

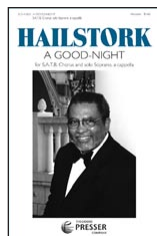


- CM9364 **Gonna Love My Brother** ..... Courtney (CF) \$1.95  
*Vicki's Tucker Courtney's rockin' R & B choral suggests we must care for those around us, no matter who, because it's the right thing to do. A fun, up-tempo addition to any concert, Gonna Love My Brother is sure to inspire both singers and audience. Also available SSA (CM9333).*
- 392-42010 **Gonna Ride Up in the Chariot**  
Spiritual/Schwartz (CR) \$1.25
- 392-42469 **Good Christians All, Rejoice**  
14th Century German Carol  
/Grotenhuis (CR) \$1.65
- 392-41831 **Good Christian Folk, with Us Rejoice**  
(or SA or SAB, opt. Instr.)  
Bach, J.S./Blakley (CR) \$1.25
- 392-42159 **Good Christian Friends, Rejoice**  
(Org.) ..... Bach, J.S./Kihlken (CR) \$1.30
- 712-40868 **Good Christian Friends, Rejoice** ..... Hall (AG) \$1.60
- CM8948 **Good Christian Men, Rejoice**  
(opt. Snare Dr.) ..... German Carol/Meader (CF) \$2.25
- 392-42469 **Good Christians All, Rejoice**  
14th Cent. German Carol/Grotenhuis (CR) \$1.65



- 312-41182 **Good King Kong Looked Out**  
(a cap.) ..... Bach, P.D.Q./Schickele (PR) \$2.25

- CM7758 **Good News** ..... Marshall (CF) \$2.25  
 392-03012 **Good Tidings to the Meek**  
 (a cap., opt. Str.).....Thompson (TH) \$2.10  
 CM9182 **Goodbye, My Friend** ..... Kupferschmid (CF) \$1.80  
*Written for the occasion of the passing of a dear friend, "Goodbye, My Friend" ably expresses that which we all feel with the loss of someone close. "So long, my friend. We sing for you. We still see your smile and hear your laughter, too." For that special occasion.*  
 392-41220 **The Goodbye Song**.....Thygerson (CR) \$1.10



- 312-41862 **A Good-night (SATB, Sopr. solo, a cap.)**  
 Hailstork (PR) \$1.65  
 392-02525 **Got My Letter (a cap.)**..... Spiritual/Brown (HD) \$1.40  
 912-00924 **Gott, der Welterschöpfer (D 986)**  
 (w/ Hymne an den Unendlichen  
 [D 232])..... Schubert (KA) \$3.99  
 912-00456 **Gott, der Welterschöpfer, Op. Post. 112/2**  
 (D 986) (Choral Sc.)..... Schubert (BH) \$1.50  
 912-00457 **Gott im Ungewitter, Op. Post. 112/1**  
 (D 985) (Choral Sc.)..... Schubert (BH) \$2.00  
 912-00922 **Gott in der Natur (D 757)**  
 Schubert/Schmid (KA) \$5.99  
 912-01148 **Gott ist unser Zuversicht (Psalm 46)**  
 (2xSATB, BC)..... Pachelbel (KA) \$6.50  
 392-03034 **Gower Wassail (Pno., HB, opt. Br. or**  
 4 Renaissance Wind Instr.)  
 Welsh Folk Song/Epstein (TH) \$2.10  
 392-42352 **Gracious God, O King of Glory**..... Bach, J.S. (CR) \$1.25  
 392-42333 **Gracious Lord, Have Mercy On Us**.... Haydn (CR) \$1.40  
 392-42123 **Gracious Spirit, Come**..... Thomas (CR) \$1.15  
 392-42163 **Gracious Spirit, Holy Ghost**  
 (opt. 2 Fl.)..... Thomas (CR) \$1.30  
 392-42240 **A Grand and Glorious Christmas Night**  
 Pethel (CR) \$1.30  
 CM9037 **Grandfather's Clock** .....Work/Rentz (CF) \$2.25  
 312-41546 **Grant Us, Lord, Thy Mercy**  
 (from *Kyrie Eleison*) ..... Schubert/Ehret (PR) \$1.10  
 312-41650 **Grant, We Beseech Thee**  
 (opt. Kybd.) .....Travers/Herman (PR) \$1.10  
 342-40198 **Gravity's Dream (SATB, a cap.)**..... Stucky (PR) \$1.95  
 332-00091 **Great and Marvelous (from *Mass in B Flat*)**  
 Farmer (PR) \$1.40  
 CM530 **The Great Angelic Host (SSAATTBB a cap.)**  
 Grieg/Aschenbrenner (CF) \$2.50  
 392-42267 **Great Day**..... Spiritual/Kern (CR) \$2.25  
 312-40080 **Great Day (a cap.)**.....Spiritual/Martin (PR) \$2.25  
 712-40909 **Great God of Heaven** ..... Fettke (AG) \$1.80  
 392-42012 **The Greatest Gift of All** ..... Murphy/Averre (CR) \$1.15  
 392-41408 **The Greatest of These** ..... Young (CR) \$1.10



- CM9460 **Green Grow the Rushes, O (a cap., opt. Pno.)**  
 English Folk Song/Perry & Perry (CF) \$2.50  
*This jaunty, rhythmic folk song references astronomy and Biblical text, building one number upon the next, reminiscent of "There's a Hole in the Bottom of the Sea." Depending on the needs of your ensemble, it can be performed with piano or a cappella. Excellent for teaching intervals and diction, this piece is sure to be a fun opening or closing number for fall, spring or festival concerts.*  
 362-03392 **Guide My Soul**..... Schickele (PR) \$1.50  
 512-00154 **Guitarrada (a cap.)**.....Chailly (SP) \$2.25  
 UE035900 **Habitare Fratres in Unum (Psalm 133 [132])**  
 (S A/Ct T B) ..... Pärt (UE) \$12.95  
 392-42134 **Hail the Day That Sees Him Rise**  
 Williams/Pethel (CR) \$1.25  
 392-41755 **Hail, Thou Once Despised Jesus (Congr.,**  
 opt. Br.)..... Hymn Tune *In Babilone/Hines* (CR) \$1.20  
 392-42168 **Hail to the Lord's Anointed**  
 Hymn Tune *Ellacombe/Pethel* (CR) \$1.30  
 CM8387 **Halleluia (from the Oratorio *Athalia*)**  
 Handel/Ehret (CF) \$1.60  
 912-00485 **Halleluja (from *Messiah* [HWV 56])**  
 (w/ Org.)..... Handel (BH) \$2.00  
 392-41644 **Hallelujah**..... Bach, J.S./Kirk (CR) \$1.20  
 512-00893 **Hallelujah (a cap.)**.....Gelbrun (IM) \$8.99  
 CM634 **Hallelujah (from *Mount of Olives*)**  
 Beethoven (CF) \$2.75  
 392-00319 **Hallelujah (w/ Fl., Gtr., Cb.)**  
 Melody *Hashiveinu/Hamill* (TT) \$1.60  
 312-40755 **Hallelujah Amen**..... Pergolesi/Ehret (PR) \$1.10  
 332-14570 **Hallelujah, Amen (from *Judas Maccabaeus*)**  
 Handel/Hinkle (PR) \$1.80  
 392-41862 **Hallelujah, Amen (from *Judas Maccabaeus*)**  
 Handel/Sumner (CR) \$1.80  
 332-00902 **Hallelujah Chorus (from *Messiah*)**.... Handel (PR) \$1.95  
 CM86 **Hallelujah Chorus (from *Messiah*)**.... Handel (CF) \$1.80  
 332-11700 **Hallelujah Chorus (from *Messiah*)**  
 (in C Major) ..... Handel (PR) \$2.25  
 312-20222 **Hallelujah Chorus (from *Messiah*)**  
 (in C Major) ..... Handel/Bliss (PR) \$1.60  
 312-20978 **Hallelujah Chorus (from *Mount of Olives*)**  
 Beethoven (PR) \$2.50  
 312-00091 **Hallelujah! Christ Is Risen**..... Simper (PR) \$2.25  
 RH0907 **Hallelujah! Hallelujah!**.....Handel/Mayfield (RH) \$1.50  
 392-42350 **Hallelujah! He Is King!**..... Mengel (CR) \$1.50  
 312-41728 **Hallelujah, Sound the Anthem**  
 Handel/Ehret (PR) \$1.25  
 712-40574 **Hallelujah to the King of Kings**..... Mengel (AG) \$1.50  
 712-40955 **Hallelujah! What a Savior!** .....Bliss/Dosso (AG) \$1.80  
 912-00860 **Halt, was du hast (Keep what you have)**  
 (SATB/ATTB, BC) ..... Bach, J.M. (KA) \$11.99  
 392-01192 **Hark Hark! The Lark**.....Baksa (CL) \$1.70  
*Composed over a period of 40 years, Robert Baksa's Shakespeare Madrigals have been wholly embraced by the choral community and this new installment will be no exception. Hark Hark! The Lark is written in traditional madrigal form, based on William Shakespeare's Cymbeline, a tragicomedy based on the real-life British monarch Cunobelinus. For advanced singers. Duration: 1' 20".*

- 392-42139 **Hark! Ten Thousand Harps and Voices**  
Pethel (CR) \$1.30
- 352-00083 **Harmony in Marriage** ..... Haydn/*Geiringer* (PR) \$2.50



- CM9468 **Harvest (The Moon Shines Down)**  
(a cap.).....Narverud (CF) \$1.95
- Harvest depicts the spirit of the fall season through a series of thoughts on nature and life. The text was inspired by the colors and nostalgia of the Kansas prairie in autumn. Lonely, empty spaces in the fading landscape evoke conflicting feelings of wistfulness and peace—a time to reflect on our present surroundings and the deeper meaning of life itself. Lush harmonies coupled with rhythmic interest are found throughout the piece, sure to delight singers and audiences.*
- 342-40022 **Haste (from Five Rounds on Famous Words)**  
(a cap.).....Schuman (PR) \$1.50

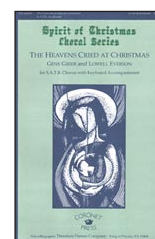


- CM9367 **Hava Blessing (based on a Canon by Thomas Tallis)** (w/ Tpt.)..... Bjella (CF) \$2.25
- New to the Carl Fischer Choral Catalog, Rick Bjella has masterfully partnered the tune Hava Nashira, shire hallelujah (let us sing, sing alleluia), originally thought to be a Hebrew sacred song, now attributed to Johannes Ockeghem with the famous Thomas Tallis Canon. The vocal parts are easily accessible to most choirs, while the piano and trumpet do most of the "heavy musical lifting." Rhythmic and melodic fun abound!*
- CM9008 **Hava Nagila (Let Us Rejoice)**  
Hebrew Folk Song/*Eddleman* (CF) \$2.50
- 362-01203 **Haze Gold** (a cap.) ..... Glass (PR) \$1.60
- CM6996 **He Comes to Us**.....*Marshall* (CF) \$2.25
- 392-42316 **He Gave Me Joy**.....*Pethel* (CR) \$1.40
- 392-42349 **He Gives Me Joy!**..... *Mengel* (CR) \$1.50
- 392-41992 **He Has Risen**.....*Rogers* (CR) \$1.25
- 392-41246 **He Hath Triumphed Gloriously** ..... *Powell* (CR) \$1.10
- 392-42038 **He Is Lord! He Is King!** (opt. Desc.)  
Traditional & *Handel/Blakley* (CR) \$1.25
- CM8472 **He Is Arisen!** (opt. Tpts., Timp., Snare, Congr.).....*Chiarini, Palestrina/ Liebergen* (CF) \$1.75
- 392-41626 **He Is Risen, Alleluia!** ..... *Clatterbuck* (CR) \$1.10
- 392-41968 **He Is Risen, Alleluia!** ..... *Young* (CR) \$1.35
- 392-41573 **He Is Risen, Christ, the Lord, Is Risen**  
French Carol/*Carter* (CR) \$1.10
- 392-41534 **He Leadeth Me** ..... *Bradbury/Averre* (CR) \$1.10
- 392-42192 **He Lives!** .....*Ellis* (CR) \$1.30
- 392-41962 **He Restores My Soul** .....*Pethel* (CR) \$1.25
- 392-42373 **He Smiles Within His Cradle**  
(a cap.)..... *Austrian Carol/Grotenhuis* (CR) \$1.25
- 352-00337 **He Was Despised** ..... *Graun/Hilton* (PR) \$2.25
- 392-41739 **He Was Despised and Rejected**  
(from *Messiah*) ..... *Handel/Sumner* (CR) \$1.20

- 332-00827 **He, Watching over Israel (from Elijah)**  
*Mendelssohn* (PR) \$2.25
- 512-00894 **He Will Proclaim Freedom** (a cap.)  
*Braun/text: Ben Laviat* (IM) \$13.99
- 392-41999 **He's Alive** ..... *Borchardt & Pethel* (CR) \$1.15
- CM7965 **He's Gone Away (from American Madrigals)**  
American Folk Song/*Mechem* (CF) \$2.25
- 392-42191 **The Head That Once Was Crowned**  
with **Thorns** ..... *Starr* (CR) \$1.15
- 342-40000 **Health (from Five Rounds on Famous Words)**  
(a cap.).....*Schuman* (PR) \$1.10
- 332-13804 **Hear My Cry, O God**  
*Kopyloff/Clough-Leigher* (PR) \$1.25
- 352-00218 **Hear My Prayer, O Lord** (opt. accomp.)  
*Arkhangelsky/Ehret* (PR) \$1.10
- 352-00463 **Hear My Prayer, O Lord** (SSAATTBB, opt. accomp.).....*Purcell/Hilton* (PR) \$2.25
- 392-41627 **Hear Triumphant Shouts of Joy**..... *Page* (CR) \$1.10
- 392-41567 **Hear Us As We Pray**..... *Mozart/Kirk* (CR) \$1.10
- 712-40590 **Hearken! Hearken!** (w/ HB, Org.) ..... *Zabel* (AG) \$1.25
- 392-41630 **Hearts to Heaven and Voices Raise**  
Hymn Tune *Llanfair/Hastings* (CR) \$1.25
- 712-40869 **Heaven Did Sing** .....*Stover* (AG) \$1.60
- 312-41702 **Heavenly Harps & Organists**  
(No. 2 from *Epitaphs*) (a cap.) ..... *Beeson* (PR) \$1.40
- CM497 **Heavenly Light** (a cap.)  
*Kopylow/Wilhousky* (CF) \$1.50
- 712-40889 **Heavenly Love** .....*Pethel* (AG) \$1.60



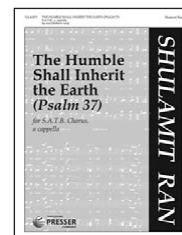
- CM9457 **Heavenly Shoes** .....*Spiritual/Eddleman* (CF) \$2.25
- Your choir will strut all over God's kingdom in their heavenly shoes while singing this fast-paced, highly energetic arrangement filled with unique rhythms and melodies. This is sure to be a crowd-pleaser and an exciting concert or festival closer.*
- 332-00813 **The Heavens Are Telling**  
(from *The Creation*) ..... *Haydn* (PR) \$2.50



- 392-42400 **The Heavens Cried at Christmas**  
*Grier/text: Brooks* (CR) \$1.50
- 392-41456 **The Heavens Declare** ..... *Handel/Ross* (CR) \$1.10
- 912-00361 **The Heavens Declare the Glory of God**  
(from *The Creation* [Hob XXI: 2])  
(w/ Org.)..... *Haydn* (BH) \$2.50
- 392-02575 **Heeneh Ma Tov, Oomah Nahyeem**  
(SATB, T & Bari Soli, Perc.)  
Israeli Song/*De Cormier* (HD) \$1.75
- 392-41639 **Help Us, Jesus Christ**..... *Schutz/White* (CR) \$1.10
- 712-40890 **Here is Love Vast as the Ocean**  
*Lowery/Parks* (AG) \$1.60

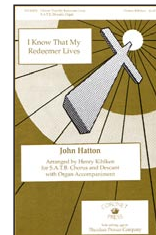


- 392-41490 **Here, O Lord**.....Pethel (CR) \$1.10  
 392-42470 **Here, O My Lord, I See You**  
 (Ob. [Fl. or Vln.], Kybd.).....Schoenfeld (CR) \$1.65  
 392-41126 **Here on a Christmas Morning**..... Peninger (CR) \$1.10  
 322-40037 **Here's One** (w/ Sopr. solo or divisi)  
 Spiritual/Still (PR) \$2.25  
 342-40145 **Hereford Carol** (opt. HB)..... Hodkinson (PR) \$1.10  
 912-01014 **Herr, auf dich traue ich, Op. 11/9**  
 (Lord, in thee I shall trust) (SWV 377)  
 (SSATB, Org.)..... Schutz/Graulich (KA) \$4.99  
 912-00864 **Herr, ich warte auf dein Heil**  
 (O Lord, I wait now for thy grace)  
 (2xSATB, BC)..... Bach, J.M. (KA) \$6.50  
 912-01048 **Herr, mein Gott, erhöhr gnädig mein**  
**Fleh'n, Op. 99/3** (Slys, o Boze, slys  
 modlitbu mou) (w/ Org.)  
 Dvorak/Burghauser (KA) \$5.99  
 912-01066 **Herr, nun lässest du deinen Diener**  
 (Lord, now lettest thou thy servant  
 depart) (SWV 432) (SSATTB, BC)  
 Schutz/Graulich (KA) \$8.99  
 912-01034 **Herr, nun lässest du deinen Diener,**  
**Op. 69/1** (Lord, now lettest thou thy  
 servant depart) (a cap.)..... Mendelssohn (KA) \$2.99  
 342-40150 **Herrick's Carol** (opt. HB)..... Hodkinson (PR) \$1.10  
 CM9185 **Hevenu Shalom Aleichem**  
 Hebrew Folk Song/ Eddleman (CF) \$2.50  
*David Eddleman has arranged this engaging Hebrew folk song for SATB voices with piano accompaniment. "Hevenu Shalom" is a familiar folk song to the Jewish people. The Hebrew words simply mean "We bring peace to you." The tempo starts stately and gradually gains momentum as it goes along. Quite a lively ending!*  
 392-41109 **Hi There, Ladies and Gentlemen!**..... North (CR) \$1.10  
 CM8630 **High on the Rock I Stand**..... Mengel (CF) \$1.60  
 CM8841 **His Eye Is on the Sparrow** (opt. Fl., Vcl.)  
 Gabriel/Schram (CF) \$2.50  
 CM4580 **His Name So Sweet**.....Johnson (CF) \$1.50  
 392-03104 **hist whist** (e.e. cumming songs, No. 2)  
 (a cap.).....Holmes (TH) \$2.50  
**Hodie Christus natus est (Christ der Herr**  
**ist geboren heut)** (SWV 456) (SSATTB)  
 Schutz/Graulich (KA)  
 912-01072 SSATB choral score..... \$8.99  
 912-01071 SSATB, Pno. .... \$16.99  
 362-03257 **Hodie, Christus Natus Est**..... Kauffmann (PR) \$1.20  
 312-40155 **Hodie, Christus Natus Est**  
 (SSATB, a cap.)..... Sweelinck/Funk (PR) \$1.85  
 CM469 **Hodie, Christus natus est**  
 (Today Christ is Born)..... Willan (CF) \$1.95  
 312-40823 **Hold On**.....Spiritual/Bonds (PR) \$2.25  
 CM9189 **Holiday Craziness**.....Austin (CF) \$1.65  
 CM8970 **The Holly**.....Traditional/Liebergen (CF) \$1.60  
 392-41803 **Holy Are You, O God**..... Butler (CR) \$1.10  
 332-11406 **Holy Art Thou** (Largo from *Xerxes*)  
 Handel/Kingsmill (PR) \$1.95  
 392-42044 **Holy Ghost with Light Divine**..... Hill (CR) \$1.25  
 712-40954 **Holy! Holy!**..... McGowan (AG) \$1.80  
 352-00469 **Holy, Holy, Holy (Sanctus and Hosanna)**  
 Haydn/Hilton (PR) \$1.60  
 392-41604 **Holy, Holy, Holy (Sanctus and Benedictus)**  
 Lotti/Livingston (CR) \$1.95  
 392-41575 **Holy, Holy, Holy (Sanctus)**  
 Mozart/Livingston (CR) \$1.20  
 392-41645 **Holy, Holy, Holy (SSATB)**  
 Scarlatti/Sumner (CR) \$1.20  
 CM8918 **Holy, Holy, Holy**  
 (w/Solo[s]).....Dykes/Tunney (CF) \$1.60  
 392-42458 **Holy Jesus**.....Bach, J.S./Harris (CR) \$1.60  
 712-40933 **Holy Jesus**..... Mengel (AG) \$1.80  
 392-42161 **Holy Jesus, Little Child**..... Powell (CR) \$1.15  
 712-40661 **The Holy One of Israel**  
 (w/ Pno. & HB).....Horman (AG) \$1.50  
 392-41759 **Holy Saviour, Bowed in Anguish**  
 Schubert/Shaw (CR) \$1.10  
**Home for the Holidays**..... Allen/Gilpin (CF)  
 CM8827 SATB Choral..... \$1.95  
 CM8827CD Accompaniment CD..... \$19.95  
 712-40613 **Hope**..... Burrows/text: Dickinson (AG) \$1.25  
 712-40910 **Hope Came Down from Heaven**..... Dosso (AG) \$1.80  
 392-42299 **The Hope of Calvary**.....Pethel (CR) \$1.40  
 912-00955 **Hör mein Bitten (Hear my prayer)**  
 (w/ Org.)..... Mendelssohn/Graulich (KA) \$11.99  
 392-42071 **Hosanna**.....Granier/Rodby (CR) \$1.25  
 332-15021 **Hosanna! Blessed Is He** (a cap.)....Marryott (PR) \$1.50  
 392-42033 **Hosanna! Hosanna!**..... Mengel (CR) \$1.25  
 392-42099 **Hosanna! We Sing**.....Ellis (CR) \$1.15  
 392-41347 **Hosanna, Blessed Is He That Comes!**  
 Traditional/Burroughs (CR) \$1.10  
 392-41736 **Hosanna, Loud Hosanna**.....Pethel (CR) \$1.10  
 392-41315 **Hosanna, Praise to David's Son**..... Vance (CR) \$1.30  
 392-41740 **Hosanna to the King of Kings**..... Smart (CR) \$1.20  
 392-42075 **Hosanna to the King!**..... Starr (CR) \$1.25  
 352-00212 **Hosanna to the Son of David**..... Moe (PR) \$2.25  
 392-42331 **Hosanna We Sing to Him**.....Pethel (CR) \$1.40  
 CM6580 **Hospodi Pomilui (Lord Have Mercy)**  
 Lvov/Wilhousky (CF) \$2.25  
 392-42296 **The House of Thine Abode**  
 Williams/Pethel (CR) \$1.40  
 392-42236 **How Beautiful Are the Feet**..... Grotenhuis (CR) \$1.30  
 CM8455 **How Can I Keep from Singing?**  
 Traditional/Carter (CF) \$1.95  
 CM8814 **How Can I Keep from Singing?**  
 (div., a cap.)..... Trad. Folk Tune/Rishel (CF) \$1.60  
 392-01135 **How Doth the Little...**.....Baksa (CL) \$1.65  
 CM6806 **How Excellent Thy Name**  
 (w/ Org.)..... Hanson (CF) \$2.25  
 312-40512 **How Fair Is Thy Love (K'felach horimon)**  
 (a cap.).....Yemenite Melody/Weisgall (PR) \$1.10  
 712-40652 **How Lovely**..... Burrows (AG) \$1.50  
 332-00927 **How Lovely Are the Messengers**  
 (from *St. Paul*)..... Mendelssohn (PR) \$2.25  
 392-42344 **How Lovely Are Thy Dwellings, Lord**  
 Murphy (CR) \$1.50  
 332-14704 **How Lovely Is Thy Dwelling Place**  
 (from *Requiem*).....Brahms (PR) \$1.80  
 712-40591 **How Lovely Is Your Dwelling Place**  
 (w/ HB)..... Young (AG) \$1.25  
 392-41910 **How Sweet the Name**..... Mengel (CR) \$1.25

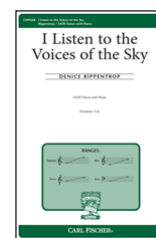


- 312-41873 **The Humble Shall Inherit the Earth**  
 (Psalm 37) (a cap.).....Ran (PR) \$2.95

- 312-41679 **Humbly I Adore Thee** (a cap.).....Schmidt (PR) \$1.40  
 312-41703 **Humoresque and Hymn (Grave Matters)**  
 (No. 3 from *Epitaphs*) (a cap.)..... Beeson (PR) \$1.60  
 M300601908 **Hurry, Shepherds!**.....Perry & Perry (AG) \$1.95  
 312-41762 **Hush, Do Not Wake the Infant King**  
 Basque Carol/*Ehret* (PR) \$1.40  
 392-41546 **Hush Somebody's Callin' My Name**  
 (a cap.).....Spiritual/*Simms* (CR) \$1.10  
 392-03100 **Hymn for a New Land** (Children, SATB,  
 Sopr. Rec., Vln., Acc., Cb., opt. Brass,  
 Timp.).....Emlen (TH) \$1.75  
 312-40686 **Hymn for Easter Day** (w/ Congr., 3 Tpt.)  
 Hymn Tune *Lyra Davidica/Beck* (PR) \$1.95  
 392-01095 **A Hymn for the Church**  
 (w/ Org.).....Johnson (TT) \$1.25  
 392-03059 **Hymn from *The Guiding Star***  
 (a cap.).....Pinkham (TH) \$1.75  
 912-00412 **Hymne "Hör mein Bitten, Herr"**  
 (Choral Sc.).....Mendelssohn (BH) \$2.25  
 912-00924 **Hymne an den Unendlichen** (D 232)  
 (w/ Gott, der Weltschöpfer [D 986])  
 Schubert (KA) \$3.99  
 912-00455 **Hymne an den Unendlichen,**  
**Op. Post. 112/3** (D 232)  
 (Choral Sc.).....Schubert (BH) \$1.50  
 912-00736 **Hymne, Op. 69/2** (a cap.)  
 (w/ *Morgenlied*, Op. 69/1)  
 Rheinberger (KA) \$5.99  
 392-41955 **Hymns of Glory, Songs of Praise**  
 (opt. Children's Chor.).....Butler (CR) \$1.25  
 CM8524 **I Am a Little Dreydl (Ik bin a kleyner**  
**dreydl)** (a cap.).....Gelbart/*Zuckerman* (CF) \$1.80  
 392-41239 **I Am Certain**.....Myers/*Burroughs* (CR) \$1.10  
 392-41375 **I Am the Living Bread**.....Mullins/*Freed* (CR) \$1.10  
 312-41655 **I Am the Resurrection** (a cap.).....Carter (PR) \$1.95  
 392-00973 **I Am the Resurrection** (w/ Org.).....Clarke (TT) \$1.60  
 312-40165 **I Am the Resurrection and the True Life**  
 (2xSATB, a cap.).....Schutz/*Funk* (PR) \$1.60  
 UE030301 **I Am the True Vine** (a cap.).....Pärt (UE) \$13.95  
 392-42251 **I Am the Way, the Truth, and the Life**  
 (Org., opt. Br. Quartet).....Lau (CR) \$1.30  
 CM9084 **I Behold Your Beauty (L'accesso)**  
 Gastoldi/*Liebergen* (CF) \$1.80  
 392-41196 **I Call to the Lord**.....Mendelssohn/*Hopson* (CR) \$1.10  
 CM8389 **I Call to You, O Lord**.....Butler (CF) \$1.60  
 CM9565 **i carry your heart with me**  
 (opt. Ob.).....Trotta/text: *e.e. cummings* (CF) \$2.90  
 362-03342 **I Celebrate Myself** (from *Celebrations*)  
 Persichetti (PR) \$1.25  
 392-41680 **I Come Before Thee**.....Beethoven/*Ferguson* (CR) \$1.10  
 392-41587 **I Come to Thy Cradle**.....Kihlken (CR) \$1.10  
 392-41261 **I Could Not Do Without Thee**.....Posegate (CR) \$1.10  
 392-00475 **I Do Love**.....Baksa (CL) \$0.90  
 362-03419 **I Dream a World** (from the oratorio  
*JFK: The Voice of Peace*)  
 (w/ Vcl., Pno.).....Welcher (PR) \$1.85  
 392-01209 **I Dream'd in a Dream**  
 (4-Pt. Mxd., Pno.).....Smith, L.A. (TA) \$1.99  
**I Go to the Rock** (opt. Saxes, Br.,  
 Rhythm Section).....Rambo/*Hayes* (CF)  
 CM8820 SATB Choral.....\$1.95  
 CM8820A Instrumental Parts.....\$39.95  
 CM9019 **I Got Shoes**.....Spiritual/*Ehret* (CF) \$1.60  
 CM8894 **I Had Rather** (a cap.).....Hagen (CF) \$1.95  
 712-40338 **I Have a Song Deep in My Soul**.....Mengel (AG) \$1.25  
 712-40695 **I Have Seen With My Own Eyes**  
 (SATB, Pno., Opt. Fl.).....Dosso (AG) \$1.75  
 312-41869 **I Hear the Siren's Call** (a cap.).....Chen Yi (PR) \$1.95  
 392-42253 **I Hear Thy Welcome Voice**  
 Hartsough/*Pethel* (CR) \$1.40  
 CM9139 **I Heard the Bells** (a cap.)  
 Calkin/*Kupferschmid* (CF) \$1.65  
 A gorgeous arrangement of this familiar carol with text by Henry  
 Wadsworth Longfellow. Steve Kupferschmid's unaccompanied setting  
 will warm any concert. High School and above. 2:02  
 392-42328 **I Heard the Voice of Jesus Say**.....Breedlove (CR) \$1.40  
 392-42211 **I Heard the Voice of Jesus Say**.....Larkin (CR) \$1.30



- 392-42474 **I Know That My Redeemer Lives**  
 (SATB, Desc., Org.).....Hatton/*Kihlken* (CR) \$1.65  
 A solid affirmation of faith is Kihlken's new arrangement of an  
 18th century melody by Hatton, Duke Street, with text by Samuel  
 Medley. Beginning in unison, the choral voices become increasingly  
 expanded, with a beautiful descant above the full choir at the end.  
 This is a wonderful new entry in any worship service. Duration: 3'  
 392-42215 **I Know That My Redeemer Lives**  
 (w/ Org.).....Williams (CR) \$1.30  
 392-42269 **I Know the Lord's Laid His Hands On Me**  
 Spiritual/*Kern* (CR) \$1.40  
 392-42066 **I Lay My Sins on Jesus**.....Starr (CR) \$1.25  
 392-42398 **I Lift My Eyes to the Hills**  
 (Psalm 121).....Lau (CR) \$1.50  
 352-00209 **I Lift Up My Eyes**.....Moe (PR) \$1.10



- CM9558 **I Listen to the Voices in the Sky**  
 Rippertrop (CF) \$2.25  
 Amy Carmichael has been inspiring people for years with her  
 thought-provoking an inspirational poetry. "Unsatisfied" and  
 "disconsolate" are the words Carmichael used to express her  
 feelings as she listened to the voices around her. Denice Rippertrop  
 captures the essence of this text in both the vocals and the piano  
 accompaniment in this wonderful SATB score appropriate for  
 ensembles of varying abilities and size.  
 392-41446 **I Live to Sing Your Praise**  
 Bach, J.S./*Causey* (CR) \$1.10  
 322-35272 **I Love Life**.....Mana-Zucca/*Peery* (PR) \$1.10  
 392-42126 **I Love Thy Kingdom, Lord** (w/ Org.,  
 opt. Instr., Congr.).....Williams/*Hines* (CR) \$1.30  
 392-42318 **I Love You, Lord**.....Starr (CR) \$1.40  
 392-41163 **I Must Love**.....Roger/*Averre* (CR) \$1.10

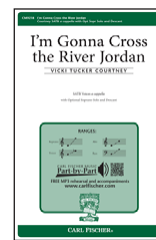
- 392-42164 **I Offer You the Sacrifice of Praise** ..... Starr (CR) \$1.30  
 CM8938 **I Often Dance** ..... Hallquist (CF) \$2.25  
 712-40653 **I Praise You, Lord** ..... Mengel (AG) \$1.50  
 392-03053 **I Saw a Fair Maiden (a cap.)** ..... Holmes (TH) \$2.25  
 342-40185 **I Saw Eternity (a cap.)** ..... Caltabiano (PR) \$1.25  
 UE021717 **I Saw Three Ships (a cap.)** ..... Arthur (UE) \$4.50  
 CM8818 **I Saw Three Ships** .... English Carol/*Robinson* (CF) \$1.60  
 392-42356 **I Saw Three Ships** ..... Traditional/*Averre* (CR) \$1.50  
 392-42264 **I Sing the Almighty Power of God**  
     English Folk/*Pethel* (CR) \$1.40  
 362-03229 **I Sing the Body Electric**  
     (from *Celebrations*) ..... *Persichetti* (PR) \$1.95  
 392-41675 **I Surrender All** ..... *Weeden/Pethel* (CR) \$1.10  
 A005224 **I Thank You, God** ..... *Harris* (CF) \$1.50  
 312-10269 **I Waited for the Lord** (from *The Hymn of Praise*) (w/ 2 Sopr.) ..... *Mendelssohn* (PR) \$1.95  
 312-40113 **I Want Jesus to Walk With Me**  
     (w/ Sopr. solo, a cap.) ..... *Spiritual/Lynn* (PR) \$1.50  
 312-41766 **I Want To Be Ready** ..... *Spiritual/Ehret* (PR) \$1.15  
 392-41539 **I Was Glad When They Said unto Me**  
     *Hubert & Parry/Roth* (CR) \$1.95  
 CM7559 **I Weep Now (Io piango)**  
     (a cap.) ..... *Marenzio/Gerald Knight* (CF) \$2.25  
 392-42077 **I Will Arise and Go to Jesus**  
     Hymn Tune/*Larkin* (CR) \$1.30  
 392-03030 **I Will Bow and Be Simple** (opt. Vln.,  
     Ctr., Cb.) ..... *Shaker Hymn/Montgomery* (TH) \$1.75  
 352-00311 **I Will Call upon the Lord** ..... *Mozart/Hilton* (PR) \$1.10  
 392-42021 **I Will Carry You** ..... *Murphy/Averre* (CR) \$1.25  
 392-42416 **I Will Extol You, O God Most Holy**  
     *Marcello/Kihlken* (CR) \$1.25  
 392-41130 **I Will Greatly Rejoice** ..... *Kirk* (CR) \$1.10  
 392-42294 **I Will Lift My Eyes (w/ Solo)** ..... *Harris* (CR) \$1.40  
 312-41723 **I Will Lift Up Mine Eyes** ..... *Hailstork* (PR) \$3.50  
 CM441 **I Will Not Leave You Comfortless**...*Titcomb* (CF) \$1.95  
 312-41581 **I Will Praise Thee, Alleluia!**  
     *Tchaikovsky/Ehret* (PR) \$1.50  
 362-01238 **I Will Praise Thee, O Lord**  
     (or SA or TB) ..... *Lalande/Hines* (PR) \$1.25  
 392-42457 **I Will Praise You** ..... *Verdi/Harris* (CR) \$1.60  
 312-41644 **I Will Sing of Life** (No. 1 from *Five Short Choral Works*) (a cap.) ..... *Hailstork* (PR) \$2.75  
 CM9001 **I Wonder as I Wander** (w/Fl., opt. Str. Synth)  
     Appalachian Carol/*Schram* (CF) \$2.25  
 392-41701 **I'll Praise My Maker** ..... *Bedford* (CR) \$1.20  
 392-41695 **I'll Sing My Maker's Praise**  
     *Handel/Howells* (CR) \$1.30  
 312-41793 **I'll Trust in the Lord and Do the Best I Can**  
     (w/ Solo, a cap.) ..... *Hailstork* (PR) \$1.60



- CM9293 **I'm a Sinner Man** ..... *Courtney* (CF) \$2.25

*Tucker Courtney's energetic SATB spiritual uniquely combines texts from two Biblical parables from the book of Luke: Pharisee and the tax collector and the good Samaritan. The jazzy and swing-infused accompaniment allows for expressive storytelling through song Sure to be a crowd-pleaser at any concert or festival. Junior High and above. Duration: 2:09*

- 392-42228 **I'm Goin' to Sing Alleluia**  
     (a cap.) ..... *Mengel* (CR) \$1.15



- CM9218 **I'm Gonna Cross the River Jordan**  
     (a cap., opt. Sopr. Solo, Desc.)  
     *Courtney* (CF) \$1.80

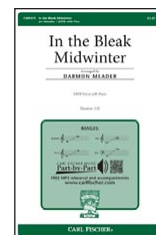
*An original spiritual from Vicki Tucker Courtney with text by Bert Stratton, I'm Gonna Cross the River Jordan reprises the hope and optimism found in many spirituals. A soprano soloist is featured at the beginning and the work closes with a soaring descant, bringing it to a powerful conclusion. What a perfect way to bring your concert to a dramatic end!*

- I'm Gonna Ride in the Chariot**  
     (S[S]AT[T]B) ..... *Spiritual/Berg* (CF)  
 CM8852 SATB Choral ..... \$2.50  
 CM8852CD Accompaniment CD ..... \$19.95  
 CM7971 **I'm Gonna Sing** (div.) ..... *Hunter* (CF) \$2.50  
 392-41598 **I'm Gonna Walk on Home!** ..... *de Well* (CR) \$1.15  
 912-01001 **Iam lucis orto sidere** (WAB 18) (a cap.)  
     (w/ WAB 23) ..... *Bruckner/Graulich* (KA) \$2.99  
 392-02519 **Ice Cream Recollections** (from *Three Jazz Canons*) (a cap.) ..... *Drotos/text: Lucas* (HD) \$1.60  
 912-01184 **Ich hebe meine Augen auf zu den Bergen,**  
     **Op. 2/10 (I lift up mine eyes)** (SWV 31)  
     (2xSATB) ..... *Schutz/Graulich* (KA) \$8.99  
 912-00738 **Ich liebe, weil erhöret der Herr, Op. 40/1**  
     (a cap.) ..... *Rheinberger/Bretschneider* (KA) \$2.99  
 912-01018 **Ich weiss, dass mein Erlöser lebt,**  
     **Op. 11/25 (I know that my redeemer lives)** (SWV 393) (SSAATBB, BC)  
     *Schutz/Graulich* (KA) \$4.99  
 392-42341 **The Icy December** *Catalonian Carol/Kihlken* (CR) \$1.40  
 312-41573 **If We Be Oh So Quiet**  
     English Carol/*Offutt* (PR) \$1.10  
 CM8280 **If We Ever Needed the Lord Before**  
     *Spiritual/Campbell* (CF) \$1.65  
 392-41547 **If with All Your Hearts**  
     *Mendelssohn/Sumner* (CR) \$1.40  
 392-42000 **If with All Your Hearts** ..... *Murphy/Averre* (CR) \$1.25  
 342-40149 **If Ye Would Hear** (opt. Kbd. or HB)  
     *Hodkinson* (PR) \$1.10  
 392-41186 **If You Love Me, Keep My Commandments**  
     *Eddleman* (CR) \$1.10  
 CM8800 **If You Search** ..... *Schram* (CF) \$1.60  
 912-00928 **Il carnevale** ..... *Rossini* (KA) \$4.99



- CM9137 **Il est ne** ..... *French Traditional/Schram* (CF) \$1.80  
*A very creative combination of the well-known French carol with the "Gloria In Excelsis" text. High School and above. 3:21*

UE036618	<b>In Sommerwind</b> (16-voc. mxd. chor., a cap.) Webern/ <i>Gottwald</i> (UE)	\$18.50
392-41203	<b>Immortal Babe</b> ..... Butler (CR)	\$1.10
	<b>Immortal, Invisible</b> Welsh Melody/ <i>Liebergen</i> (CF)	
CM8808	SATB Choral.....	\$1.95
CM8808A	Instrumental parts (2 Tpt., 2 Tbn., Timp.) .....	\$12.99
312-41625	<b>In Assumpta Beata Maria</b> (a cap.).....Marenzio/ <i>Cox</i> (PR)	\$1.25
712-40654	<b>In Bethlehem</b> ..... Mengel (AG)	\$1.50
392-42147	<b>In Dulci Jubilo</b> ..... Buxtehude/ <i>Kirk</i> (CR)	\$1.50
912-01134	<b>In dulci júbilo</b> (SSAT/ATBB, Tpt. in C) Scheidt/ <i>Herrmann</i> (KA)	\$4.99
312-40918	<b>In Dulci Jubilo</b> (w/ Br. Choir or Org.) (w/ <i>Lo, How a Rose E'er Blooming</i> ) (a cap.).....Anonymous/ <i>Suderburg</i> (PR)	\$1.10
392-41108	<b>In Excelsis Deo, Gloria!</b> ..... Kauffmann (CR)	\$1.10
312-41624	<b>In Festo San Michael Archangele</b> (a cap.).....Marenzio/ <i>Cox</i> (PR)	\$1.25
512-00117	<b>In fraterna carita</b> (1-4 Voc.; Italian)..... Santucci (BB)	\$7.99
CM8448	<b>In Gethsemane</b> ..... Nygard, Jr. (CF)	\$1.60
712-40275	<b>In God's Image</b> ..... Moore (AG)	\$1.50
712-40871	<b>In His Own Sweet Time</b> ..... Rowland (AG)	\$1.60
392-03103	<b>in Just-</b> ( <i>e.e. cummings songs</i> , No. 1) (a cap.).....Holmes (TH)	\$2.50
392-41741	<b>In Love We Come to Thee</b> Handel/ <i>Ferguson</i> (CR)	\$1.10
392-42113	<b>In Memory of the Savior's Love</b> (opt. Fl.)..... Mengel (CR)	\$1.25
392-03040	<b>In Monte Oliveti (Atop the Mount of Olives)</b> (No. 1 from <i>Passion Music</i> ) (opt. Org. or Str. Quartet or Str. Orch.) Pinkham (TH)	\$1.75
912-00937	<b>In monte Oliveti</b> (WAB 17) (a cap.) (w/ WAB 4 & 12).....Bruckner (KA)	\$2.99
312-41562	<b>In My Father's House</b> ..... Schurr (PR)	\$1.10
512-00902	<b>In My Garden</b> (w/ Sopr. solo, a cap.) Aldema/text: <i>Bialik</i> (IM)	\$13.99
392-03083	<b>In Paradisum</b> ..... Fauré/ <i>Thorpe</i> (TH)	\$2.25
392-41170	<b>In Praise of God</b> ..... Schubert/ <i>Peninger</i> (CR)	\$1.10
UE032655	<b>In principio</b> (SATB Chor., Orch.; Choral Sc.)..... Pärt (UE)	\$19.95
392-41920	<b>In Remembrance of Him</b> ..... Rogers (CR)	\$1.25
CM8353	<b>In Te Domine Speravi</b> Albrechtsberger/ <i>Banner</i> (CF)	\$2.25
392-42149	<b>In the Arms of My Shepherd</b> (Bari. solo, opt. Fl.) ..... Murphy/ <i>Averre</i> (CR)	\$1.30
312-41129	<b>In the Bamboo Wood</b> ..... Graham (PR)	\$1.10
392-03016	<b>In the Bleak Midwinter</b> (opt. Solos, Org. or Str.)..... Darke (TH)	\$1.85
392-42101	<b>In the Bleak Midwinter</b> ..... Darke/ <i>Averre</i> (CR)	\$1.25
CM9016	<b>In the Bleak Midwinter</b> (a cap.) Eddleman (CF)	\$1.60
	<b>In the Bleak Midwinter</b> (w/Sopr. Solo, opt. Fl., Ob., Hp., Perc., Str.) Holst/ <i>Christopher</i> (CF)	
CM8931	SATB Choral .....	\$2.25
CM8931IN	Instrumental Set.....	\$59.95
392-41791	<b>In the Bleak Midwinter</b> (opt. Br. Quartet).....Holst/ <i>Hines</i> (CR)	\$1.40
CM8203	<b>In the Bleak Midwinter</b> ..... Holst/ <i>Whitworth</i> (CF)	\$1.95



CM9371 **In the Bleak Midwinter** .....arr. Meader (CF) \$2.50

*This gorgeous holiday favorite has been infused with the magic of Darmon Meader's signature jazz style. Sure to melt the hearts of holiday concert audiences, it is dedicated to jazz composer Steven Zegree and the Singing Hoosiers. Appropriate for ensembles of all sizes, they will never tire of rehearsing or performing In the Bleak Midwinter.*



CM9419 **In the Bleak Midwinter**

(w/ divisi; a cap.)..... Ramsey (CF) \$2.25

*Ramsey's setting of this well-known holiday text is one of simplistic beauty. Carol-like at times, In the Bleak Midwinter is replete with opportunities for choirs to experiment with shifts in vocal color in the dramatic moments Ramsey masterfully crafts within the piece.*

392-41409 **In the Bleak Mid-Winter, Long Ago**  
Holst/*Scott* (CR) \$1.60

712-40031 **In the Breaking of the Bread**  
(w/ Fl., Gtr., Cb.) ..... Wesley/*Young* (AG) \$1.50

392-42305 **In the Chill of a Midwinter's Night**.....Ellis (CR) \$1.40

CM8360 **In the Cold of Winter**..... Clatterbuck (CF) \$1.80

392-03026 **In the Ending of the Year** (w/ Fl., Ob.,  
Str.; [or Org.]) ..... Niedmann (TH) \$1.90

392-41194 **In the Eyes of Jesus** ..... Traditional/*Pethel* (CR) \$1.10

CM8788 **In the Giving, We Receive** ... Oler/*Strommen* (CF) \$1.60

392-42125 **In the Hour of Trial** ..... Starr (CR) \$1.30

712-40255 **In the House of the Lord** ..... Mengel (AG) \$1.25

352-00034 **In the Midst of Life (Funeral Sentence)**  
(opt. Org.) ..... Purcell/*Boepple* (PR) \$1.10

392-42166 **In the Quiet Consecration** ..... Lau (CR) \$1.30

RH0709 **In the Shadow of Your Wings**  
Medema/*Harris* (RH) \$1.60

392-02593 **In the Valley** (w/ Mez-Sopr. & Bari. Soli,  
a cap.) ..... Appalachian Carol/*Düsing* (HD) \$1.80

712-40939 **In This Place** (opt. C Instr.) ..... Mengel (AG) \$1.80

**In This Very Room** ..... Harris (RH)

RH0202 SATB .....

RH0719 SSAATTBB .....

**In Times Like These (We Need Jesus)**

Hollquist (CF)

CM8794 SATB Choral..... \$1.60

CM8794A Orchestra parts..... \$55.00

CM8794AF Orchestra score .....

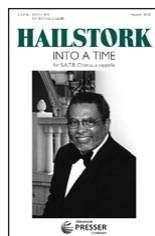
CM8794CD Accompaniment CD..... \$19.95

392-42417 **In You, O God, My Strength and Comfort**  
Marcello/*Langdon* (CR) \$1.50

712-40911 **Infant Holy, Infant Lowly**  
Trad. Polish Carol/*Burrows* (AG) \$1.80



- CM8123 **Infant Holy, Infant Lowly**  
Trad. Polish Carol/Rutter (CF) \$2.25
- 342-40186 **Infant Joy** (a cap.) ..... Caltabiano (PR) \$1.25
- 512-80022 **Inno (Italian)** ..... Santucci (BB) \$8.95
- 392-42016 **An Instrument of Peace** ..... Lau (CR) \$1.15
- 312-41335 **Interlude and Farewell Ungrateful Traitor**  
(from *Liebeslieder Polkas*)  
(Pno., 5 Hands).....Bach, P.D.Q./Schickele (PR) \$2.75



- 312-41861 **Into a Time** (a cap.).....Hailstork (PR) \$1.50
- 712-40956 **Introit and Benediction**  
(1. *Come Together*; 2. *My Peace*) ...Lantz III (AG) \$1.80
- 392-03088 **Invitation** ..... Tucker (TH) \$1.90  
*Margaret Tucker has served long and well in the church community, one of the first Commissioned Ministers of Music in the United Church of Christ. She is also a published composer of hymns, and co-editor of Hymns of Truth & Light. Her Invitation, adapting text by British poet Israel Zangwill, serves well as both a wedding celebration or hymn of welcome. Layered and staggered voices build into the verse, the voices calm and welcoming. Some divisi in the upper voices, but not challenging. Particularly effective with flute, but organ accompaniment can be used. For intermediate singers. Duration: 3' 30".*
- 492-00092 **Io v'amo vito mia** (a cap.) .... Aleotti/Aleotta (HP) \$9.50



- CM9422 **Ipsa virgo virginum** (opt. Strings, 2 Ob.,  
2 Tpt., Timp., Cont.) .....M.Haydn/Banner (CF) \$2.25  
*Martin Banner's edition of this highly accessible piece exemplifies Johann Michael Haydn's masterful writing. Scored for piano or optional strings, oboes, trumpets, timpani, and continuo, this piece allows choruses of varying abilities to capture the magic of the Classical period. With an opening fanfare, followed by a lilting fugue in 3/4, if you are looking for a teaching piece as an introduction to the Classical period, look no further - this is the one!*
- 392-41698 **An Irish Blessing**  
Murphy/Lowden & Daniels (CR) \$1.70
- CM8921 **An Irish Carol** (SATB, a cap.)  
Traditional Irish Carol/Berg (CF) \$1.60
- 312-41453 **Irish Slumber Song**  
Traditional Irish/Vantine (PR) \$1.25
- 362-03185 **Is Any Afflicted, Let Him Pray**  
(a cap.).....Billings/Colvin (PR) \$1.50
- 392-42272 **Is This the Savior** ..... Mengel (CR) \$1.40
- 712-40891 **Is This the Savior?** (opt. Fl.) ..... Mengel (AG) \$1.80
- 392-02539 **Israeli Medley** ..... De Cormier (HD) \$2.75

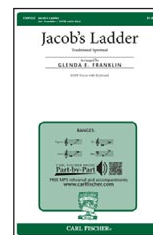
- 912-01190 **Ist nicht Ephraim mein teurer Sohn,**  
Op. 2/19 (SWV 40) (2xSATB/SMAT/  
ATTB, Org.) .....Schutz/Stern & Nitsche (KA) \$11.99
- 912-00880 **Iste confessor**  
(w/ Sopr. solo, Org.).....Scarlatti (KA) \$1.99
- CM8972 **It Came Upon a Midnight Clear**  
(a cap.).....Willis/Jaspers (CF) \$2.50



- CM9316 **It Happened on a Winter Night...Robinson** (CF) \$1.80  
*This fresh arrangement for church choirs by Russell Robinson combines It Came Upon a Midnight Clear with new lyrics by Linda Marcus, coupled with a refreshing countermelody to the timeless Christmas classic. Easy to sing, rehearse and perform, It Happened on a Midnight Clear is a "must sing" for the Christmas season.*
- 392-41312 **It Is a Thing Most Wonderful** ..... Hatch (CR) \$1.10
- 712-40892 **It is Finished** ..... Dosso (AG) \$1.95
- 392-41996 **It Is God in Whom I Trust** ..... Mengel (CR) \$1.15



- 312-41332 **It Was a Lover and His Lass**  
(from *Liebeslieder Polkas*)  
(Pno., 5 Hands).....Bach, P.D.Q./Schickele (PR) \$2.50
- 392-42290 **It's a Good Day For Singing** ..... Mengel (CR) \$1.40
- 392-41112 **It's Christmas**.....Thygerson (CR) \$1.10
- 342-40189 **Ithaka** (a cap.) ..... Tsontakis (PR) \$2.40
- 312-41725 **Jabberwocky** ..... Dorff (PR) \$1.40
- 312-41690 **Jabberwocky** ..... Rosenblum (PR) \$2.30
- M300600352 **Jacob's Gospel Ladder** .....Spiritual/Ulreich (AG) \$1.85



- CM9322 **Jacob's Ladder** .....Spiritual/ Franklin (CF) \$1.80  
*Often used as a Sunday school song, this traditional accompanied SATB arrangement of the well-known spiritual features a flowing piano accompaniment throughout the introduction leading into an energetic presentation of the piece. The men's voices have an opportunity to shine during their syncopated duet section. Pitches are easily accessible for all voices, making this piece work equally well for either church or school choirs.*
- CM8966 **Jada Jazz!** (a cap.) .....Carlton/Moore (CF) \$1.75



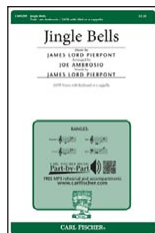
- CM9559 **Jambo Kila Bwana Asifwe**  
(a cap., opt. Perc.) ..... Smith & Smith (CF) \$2.50  
*A song of joy, Jambo Kila Bwana Asifwe, exudes it's meaning-- Welcome Everyone - Sing! From the opening cry to the final chord, it is a highly energetic, rhythmic and powerful original tune arranged by David and Shelley Smith. Add the optional percussion for more African authenticity.*
- 912-00879 **Jauchzet dem Herrn (Shout to the Lord)**  
(Psalm 100) (a cap.)..... Mendelssohn (KA) \$3.50
- 912-01035 **Jauchzet dem Herrn, Op. 69/2 (Shout to the Lord)** (Psalm 100 & Doxologie)  
(a cap.)..... Mendelssohn (KA) \$4.99
- 912-00635 **Jauchzet dem Herrn (Shout to the Lord)**  
(SATBx2) ..... Pachelbel (BW) \$17.95
- 912-01188 **Jauchzet dem Herren, alle Welt, Op. 2/15**  
(Praise the Almighty) (SWV 36)  
(2xSATB/SMAT/ATTB, Org.)  
Schutz/Graulich (KA) \$7.50
- Jazz Gloria** (w/ 3 Tpt., Cb., Bongos) ..Sleeth (CF)
- CM7752 SATB Choral..... \$2.25
- CM7752A Instrumental Parts..... \$9.99
- Jazz Jingle** (w/ Sleight Bells, opt. 3 Fl.)  
Pierpont/Strommen (CF)
- CM8877 SAB Choral ..... \$1.60
- CM8877CD Accompaniment CD..... \$19.95
- 712-40594 **Jehovah Is My King** ..... Mengel (AG) \$1.50
- 392-42423 **Jehovah Is My Shield, My Glory**  
Handel/Preston (CR) \$1.50

## 2019



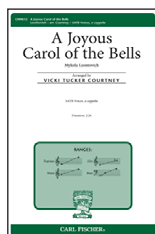
- CM9605 **Jer Er Saa Glad (I Am So Glad)**  
(a cap.).....Norwegian Carol Medley/  
Sandra Peter (CF) \$2.25  
*Jeg er saa glad hver Julekveld  
(Tune by PEDER KNUDSEN, Text by MARIE WEXELSEN);  
O Jul med din glede (Tune and Text by GUSTAVA KIELLAND)  
New to the Carl Fischer choral catalog, Sandra Peter delights us with her combined and festive Norwegian carol arrangement for SATB voices. The accessible vocal pairings provide unique opportunities to showcase your men's & women's sections. Along with the IPA and a translation provided for the Norwegian, there is also a pronunciation recording, making this quite accessible to learn and a delightful choice for your holiday concert.*

- 392-42116 **Jerusalem, Awake and Sing** ..... Mengel (CR) \$1.15
- 712-40595 **Jesu, Dulcis Memoria** ..... Burrows (AG) \$1.25
- 332-40152 **Jesu, Jesu, God Incarnate**  
(a cap.).....Bruckner/Marshall (PR) \$1.10
- 332-14703 **Jesu, Joy of Man's Desiring** (Chorale from  
*Cantata 147*)..... Bach, J.S./Appel (PR) \$1.60
- CM6211 **Jesu, Joy of Man's Desiring**  
Bach, J.S./Breck (CF) \$1.95
- 392-41340 **Jesu, Word of God Incarnate**  
Elgar/Livingston (CR) \$1.30
- 392-41576 **Jesu, Word of God Incarnate**  
Saint-Saëns/Livingston (CR) \$1.10
- UE010739 **Jesus and the Traders** (a cap.) ..... Kodály (UE) \$8.95
- 312-40093 **Jesus Born in Bethlea** (a cap.) ..... Scott (PR) \$1.50
- 392-42145 **Jesus Christ Is Born Today!**.....Ellis (CR) \$1.30
- 392-42408 **Jesus Christ Is Risen Today**  
Monk/Grotenhuis (CR) \$1.25
- 392-41345 **Jesus Christ Is Risen Today**  
(opt. Br. Quintet) .....Draeger/Hornibrook (CR) \$1.10
- 392-41757 **Jesus Christ Is Risen Today** (opt. Br.)  
Hymn Tune *Llanfair/Bacon* (CR) \$1.20
- 392-41116 **Jesus Come Touch Me**..... Eddleman (CR) \$1.10
- 912-00480 **Jesus, Der Retter Im Seestrum**  
(6 *Evangelien*, Motet No. 1)  
(Choral Sc.) ..... Strohbach (BH) \$2.00
- 392-42360 **Jesus Died on Calvary's Mountain** .... Rogers (CR) \$1.25
- 392-41623 **Jesus Died on Calvary's Mountain**  
(a cap.)..... Southern Folk Song/*Gustafson* (CR) \$1.40
- 712-40548 **Jesus, Gentle Lamb**..... Mengel (AG) \$1.25
- 392-02510 **Jesus, Gentle Savior** (a cap.) ..... Levine (HD) \$1.30
- 392-42314 **Jesus, I'll Praise You!**..... Mengel (CR) \$1.40
- 392-42001 **Jesus, In Your Dying Woes** ..... Mengel (CR) \$1.15
- 392-42323 **Jesus Is Alive!**..... Mengel (CR) \$1.40
- 712-40259 **Jesus Is As Good As It Gets** .....Rowland (AG) \$1.50
- 392-41183 **Jesus Is Born in Bethlehem**.....Newbury (CR) \$1.10
- 712-40005 **Jesus Is My Lord** (opt. Fl.) ..... Mengel (AG) \$1.50
- CM8917 **Jesus Is My Shepherd (Jesus Loves Me)**  
Warner/Schram (CF) \$1.65
- 712-40950 **Jesus! Jesus! I Love the Name**  
(S/T Soli) ..... Mengel (AG) \$1.80
- 392-41147 **Jesus, Jesus, Rest Your Head**  
Traditional/Hunter (CR) \$1.10
- 392-42329 **Jesus Loves Even Me** ..... Bliss (CR) \$1.40
- 392-41565 **Jesus, Our Lord, Is Risen Today** (2xSATB,  
opt. Br. Quartet) ..... Vulpus/Livingston (CR) \$1.20
- 312-40988 **Jesus Paid It All**..... Grape/Burroughs (PR) \$1.10
- 912-01126 **Jesus sprach zu dem Blinden** (a cap.)  
Vulpus/Stern & Nitsche (KA) \$2.99
- 392-42124 **Jesus Spreads His Banner Over Us** ..... Starr (CR) \$1.30
- 392-42043 **Jesus, Sweetest Name I Know** ..... Hill (CR) \$1.25
- 352-00486 **Jesus, the Very Thought of Thee**  
(w/ Org., opt. Melody instr.)  
Dykes/ Gawthrop (PR) \$1.50
- 392-42460 **Jesus, the Very Thought of Thee**  
Dykes/Langdon (CR) \$1.60
- 392-41171 **Jesus, the Very Thought of Thee** .... Englert (CR) \$1.10
- 392-42250 **Jesus Walked This Lonesome Valley**.. Larkin (CR) \$1.30
- CM8987 **Jing-a-Bells** ..... Pierpont/Rentz (CF) \$1.80



- CM9299 **Jingle Bells** (w/ Kybd. or a cap.)  
Pierpont/Ambrosio (CF) \$2.25  
*An unrivaled Christmas favorite, this arrangement is cleverly improved by textual and rhythmic combinations in 7/8 meter. Paired with an interesting and playful optional piano accompaniment, this selection is sure to share joy and spread seasonal cheer at any holiday concert! High School and above. Duration: 1:57*
- CM9136 **Jingle Jing** ..... Courtney (CF) \$1.80  
*You can't help but picture the horse-drawn sleigh with a bell-covered harness in Vicki Tucker Courtney's setting of Herb Frombach's text, Jingle Jing. This piece features crisp and rhythmic delivery of one of the most familiar of Christmas sounds, the jingle bell. High School and above. 2:28*
- 312-41543 **Joseph Dearest, Joseph Mine**  
German Carol/Kingsbury (PR) \$1.10
- 712-40639 **Joseph Dearest, Joseph Mine** (w/ Soli,  
Pno. & opt. HB) ..... Zabel (AG) \$1.50
- 392-41437 **Joshua Fit the Battle of Jericho**  
Spiritual/Newbury (CR) \$1.40
- 392-42472 **Joshua Fit the Battle of Jericho**  
Spiritual/Stevens (CR) \$1.65
- CM8817 **Joshua Fit the Battle of Jericho**  
Traditional/Strommen (CF) \$1.60
- CM8998 **Joshua Fit the Battle of Jericho**  
Spiritual/Eddleman (CF) \$1.75
- 312-40917 **Joy to the World** (w/ Congr. & Br.  
or Org.) ..... Mason/Sudenburg (PR) \$1.40
- 392-03045 **Joy to the World** (w/ Orch. or Org.)  
Niedmann (TH) \$2.10
- 392-02545 **Joy to the World!**  
(w/ Br. Quartet & Org.) ..... Handel/  
adapt. Mason/arr. De Cormier (HD) \$1.40
- CM8956 **The Joyful Bells are Ringing** ..... Liebergen (CF) \$1.60
- 392-41484 **Joyful, Joyful Jubilate** (opt. Fl. or Bells)  
Jothan (CR) \$1.10
- 712-40645 **A Joyful, Joyful Noel** (w/ opt. Fl.)  
Beethoven/Liebergen (AG) \$1.50
- 392-41317 **Joyful, Joyful, We Adore Thee** ... Kauffmann (CR) \$1.10
- 392-42405 **Joyful Psalms, Sing to the Son of God**  
(a cap.) ..... Kihlken (CR) \$1.25
- CM8671 **A Joyful Song of Praise** ..... Poorman (CF) \$1.60

## 2019



- CM9612 **A Joyous Carol of the Bells**  
(a cap.) ..... Mykola Leontovich/  
Vicki Tucker Courtney (CF) \$2.25  
*Combining the ever popular Carol of the Bells with new melodic material, A Joyous Carol of the Bells is sure to be the hit of every holiday concert. For mixed choirs of varying abilities, this a cappella gem is accessible, easy to learn, and great fun to sing.*

- 392-42176 **Joy's Are Flowing Like a River** ..... Thomas (CR) \$1.30
- CM8324 **Jubilate (O Be Joyful)** ..... Mozart/Liebergen (CF) \$1.60
- 912-00467 **Jubilate Deo** (2xSATB Choral Sc.)  
da Palestrina/Ewerhart (BH) \$3.95
- 912-00889 **Judas mercator** (SMATTB) (w/ *Vinea  
mea electa*) ..... Gesualdo di Venosa (KA) \$2.99
- 392-41748 **Just a Closer Walk with Thee**  
Gospel Hymn/Averre (CR) \$1.20
- 392-41482 **Just As I Am, Without One Plea**  
Bradbury/Schoenfeld (CR) \$1.10
- CM7966 **Kansas Boys** (from *American Madrigals*)  
Mechem (CF) \$1.95
- 392-41753 **Keep in the Middle of the Road**  
Spiritual/Steffy (CR) \$1.95
- 712-40596 **Keep Me As the Apple of Your Eye**  
Burrows (AG) \$1.50
- CM9129 **The Kerry Dance** (opt. Fl[s], Vln[s],  
Bodhrán) ..... Molloy/Lantz (CF) \$2.10  
*James Molloy was a poet, author and composer living in Ireland in the late-nineteenth century. One of his most popular works has been richly arranged by David Lantz, calling for optional flutes and percussion. Lantz absolutely captures the character of the dance. High School and above. 4:27*
- 312-41118 **Keter (Crown of Holiness)**  
(a cap.) ..... Rossi/Rikko (PR) \$2.50
- CM7964 **Kind Miss, Op. 46, No. 1**  
(from *American Madrigals*) ..... Mechem (CF) \$2.75
- King of Glory** ..... Fettke (CF)
- CM8850 SATB Choral ..... \$1.60
- CM8850CD Accompaniment CD ..... \$19.95
- CM8850IN Instrumental parts ..... \$12.95
- 392-42466 **King of Kings** ..... Spiritual/Langdon (CR) \$1.65
- 392-41985 **King of Kings Who Reigns in Majesty**  
Bach, J.S./Sumner (CR) \$1.25
- 392-41934 **The King Shall Come** ..... Pethel (CR) \$1.15
- 392-42090 **The King Shall Come** ..... Starr (CR) \$1.15
- 392-41468 **The King Shall Come When Morning  
Dawns** ..... Hymn Tune *Consolation/Scott* (CR) \$1.25
- 392-02509 **A King Was Born** (w/ Tenor solo) .... Pickow (HD) \$1.00
- 342-40195 **The Kingdom of God (In no strange  
land)** (a cap.) ..... Stucky (PR) \$1.80
- 392-03095 **Kings Came Riding**  
(w/ Ob.[or Cl. or A.Sax.]) ..... Holmes (TH) \$2.10
- 392-03101 **The Kings' Carol** (w/ Org.) ..... Woodman (TH) \$2.10
- CM9142 **Knockin' Down the Walls** ..... Funk (CF) \$2.10  
*Reminiscent of the great pop horn bands, this new work by Jeff Funk encourages us to "tear down the walls that divide." Knockin' Down the Walls delivers a positive message reinforcing unity in diverse cultures. High School and above. 2:56*
- 312-41629 **Knots (Jack and Jill for Grown-ups)**  
(w/ Soloists, a cap.) ..... Beeson (PR) \$2.95
- 312-41814 **Know You How Many Petals Falling?**  
(a cap.) ..... Chen Yi (PR) \$1.60

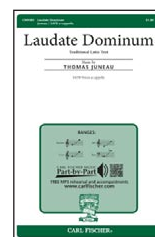


- CM9505 **Kuimba Nafsi Yangu** (opt. Perc.)  
Jacob Narverud (CF) \$2.25  
*Kuimba Nafsi Yangu is a celebratory song derived from the following common Swahili phrases of joy, "Sing my soul, sing my heart. Sing for peace, sing for joy. There is so much love here, yes!"*

*Intended as a concert opener or closer, this spirited piece is pure energy from start to finish as the piano and djembes drive the momentum forward while the choir sings in call and response.*

- 312-41821 **A Kwanzaa Litany (Let It Be So)**  
(w/ Bass solo, Perc.).....Hailstork (PR) \$1.85
- CM8213 **Kyrie (from Mass in C Major, Op. 86)**  
Beethoven/Scott (CF) \$1.95
- 392-03097 **Kyrie (w/ Org.)**..... Couperin/Cienniwa (TH) \$1.60
- 342-40026 **Kyrie (w/ Pno., Perc. & Tape)**..... Erb CP (PR) \$43.95
- 312-41320 **Kyrie (from Missa Brevis)**  
(a cap.)..... Gabrieli/Ehret (PR) \$1.25
- CM9175 **Kyrie** ..... Kupferschmid (CF) \$1.65  
*This is a beautiful setting of the "Kyrie" for mature mixed voices by Steve Kupferschmid. There is sparse accompaniment throughout with a pervasive melodic motive that appears in the accompaniment as well as in the voices. This would work equally well in a concert or sacred setting.*
- CM9300 **Kyrie from Missa brevis**  
(opt. Str., Hp.).....Perry & Perry (CF) \$1.80  
*Kyrie from the Mass is the first of five movements in Dave and Jean Perry's refreshingly modern setting of the Missa Brevis text. Its words come alive once again in flowing vocal lines set to the Perrys' lovely new accompaniment. This work is published with a piano accompaniment, and optional parts for strings and harp are available as a free download at [www.carlfischer.com](http://www.carlfischer.com). High School and above. Duration: 3:10*
- 912-00819 **Kyrie (from Petite Messe solennelle)**  
(w/ Org.).....Rossini/Horn (KA) \$6.50
- 912-01092 **Kyrie eleison (SATB/ATBB/SATB)**..... Gabrieli (KA) \$6.50  
**Kyrie Eleison (w/Descant)**..... Gilpin (CF)
- CM8899 SATB Choral..... \$1.60
- CM8899CD Accompaniment CD..... \$19.95
- CM8325 **Kyrie Eleison (Lord Have Mercy On Us)**  
(a cap.).....Leo-Hassler/Liebergen (CF) \$1.60
- M300600239 **Kyrie Eleison (Opt. C Instr.)**..... Mengel (AG) \$1.85
- CM8149 **Kyrie Eleison (Lord, Bestow Thy Mercy)**  
Mozart/Mack, Natelson (CF) \$1.75
- CM8409 **Kyrie Eleison** ..... Nygard, Jr. (CF) \$1.60
- 392-41447 **Kyrie Eleison** ..... Rossini/Roth (CR) \$1.15
- 912-01038 **Kyrie in A major (from Die deutsche Liturgie) (2xSATB)**..... Mendelssohn/Ballan (KA) \$2.99
- 912-00881 **Kyrie in C minor (2xSATB)**  
Mendelssohn/Graulich (KA) \$7.99
- 312-41664 **La mas graciosa serrana (She's Most Pleasing) (Gtr./Kbd., Tamb.)**  
Anonymous Spanish/Guentner (PR) \$1.15
- 912-00929 **La Nuit de Noel (2xSATB, Pno.)**.....Rossini (KA) \$7.99
- 392-03065 **Lacrymosa (from Requiem)** ..... Mozart (TH) \$1.95
- CM589 **Lacrymosa (No. 7 from Requiem)** ..... Mozart (CF) \$1.50
- 392-02504 **The Ladybug & the Centipede**  
Hellerman & Minkoff/Düsing (HD) \$1.50
- 312-41607 **Laetatus Sum (opt. Orch.)**..... Haydn/Stein (PR) \$2.50
- 312-41648 **The Lamb (No. 5 from Five Short Choral Works) (a cap.)**.....Hailstork (PR) \$1.25
- 392-42361 **Lamb of God**..... Vivaldi (CR) \$1.25
- 352-00477 **Lamb of God (Agnus Dei)**  
(a cap.)..... Lotti/Hilton (PR) \$1.10
- 512-00907 **Lament Song (w/ Str. Orch.) (Score)**  
Gelbrun/text: "Katznelson" (IM) \$11.99
- 352-00103 **Lamentations of Jeremiah (Lamentaciones de Jeremias Propheta)**  
(a cap.)..... Ginastera (PR) \$3.75
- 312-41830 **Landscape (a cap.)**..... Chen Yi (PR) \$1.60

- 312-41605 **The Last Hour** .....Smit (PR) \$2.00
- 342-40011 **The Last Invocation (from Carols of Death)**  
(a cap.).....Schuman/text: Whitman (PR) \$1.65
- 392-42051 **Laud to the Trinity (Joyful, Joyful, We Adore Thee) (opt. Tpt.)** ..... Young (CR) \$1.35



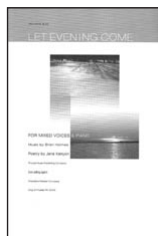
- CM9305 **Laudate Dominum (a cap.)** ..... Juneau (CF) \$1.95  
*From the composer: This jubilant setting offers a highly energetic perspective on a traditional Latin text. Laudate Dominum runs the spectrum of musical expression. Thomas Juneau offers your advanced chorus the opportunity to express their virtuoso talent through music that is both challenging and fulfilling. This piece is perfect for opening or closing any performance and is sure to be a hit with your choir! High School and above. Duration: 2:37*
- 392-03007 **Laudate Dominum (O Praise Jehovah)**  
(from *Vesperae solennes de confessoro*, KV 339) (w/ Sopr. solo.)..... Mozart (TH) \$2.10
- CM8255 **Laudate Dominum (Praise Ye the Lord With Song)** ..... Pitoni/Liebergen (CF) \$1.60
- 912-00787 **Laudate Dominum, Op. 133/3**  
(SSATTB) ..... Rheinberger/Graulich (KA) \$3.50



- CM9466 **Laudate Dominum (a cap.)** ..... Sandberg (CF) \$1.95  
*Conceived with characteristics of Renaissance polyphony, each vocal line is a lyrical melody in this celebratory piece by Steven Sandberg. Sounding more complex than it really is, this piece is perfect for concert, festival or church performance.*
- 392-41321 **Laudate Dominum (Praise Ye the Lord)**  
Young (CR) \$1.95
- 312-40900 **Laughing Song**  
(No. 3, *Five Centuries of Spring*)  
(a cap.).....Mechem (PR) \$1.50
- 312-41391 **Le reniement de St. Pierre**  
Charpentier/Hitchcock (PR) \$3.50
- 332-12527 **Lead Me, Lord**  
(w/ Alto & Sopr. soli)..... Wesley (PR) \$1.50
- 712-40936 **Lead Me to Calvary**  
(opt. Soli)..... Kirkpatrick/Larter (AG) \$1.80
- 392-41978 **Leaning** ..... Showalter/Hines (CR) \$1.25
- 362-03417 **Leaves of Grass (a cap.)** .....Welcher (PR) \$4.95  
*Commissioned for the Ithaca College Annual Choral Festival, Dan Welcher has created a beautiful collection of three Walt Whitman poems ("I Celebrate Myself," "I Am He That Walks," and "There Is That in Me"), set for SATB voices. They are serious, yet flow easily, and will be very useful for college choirs. For advanced and college choirs.*
- 712-40699 **Led By a Child (opt. Fl.)** .....Mayo (AG) \$1.50



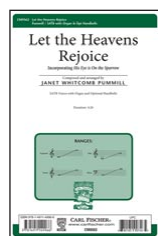
- 392-42295 **A Lenten Hymn**..... Lau (CR) \$1.40  
 CM8847 **A Lenten Meditation** ..... Michaels (CF) \$1.60  
 CM8670 **Let All Mortal Flesh Keep Silent**  
     French Carol/ *Campbell* (CF) \$1.80  
 392-41921 **Let All on Earth Their Voices Raise** .... Rogers (CR) \$1.25  
 312-41485 **Let All People Praise You, Lord** ..... Coggin (PR) \$1.10  
 392-03023 **Let All the World in Every Corner Sing**  
     (Antiphon) (opt. Orch.)..... Williams (TH) \$2.50  
 392-03025 **Let All Things Now Living**..... Carlson (TH) \$2.25  
 392-03024 **Let All Things Now Living**.....de Long (TH) \$2.10  
 392-42254 **Let Alleluia Sound** ..... Handel/*Kihlken* (CR) \$1.40  
 392-41963 **Let Creation Raise the Strain**  
     (w/ Org. & opt. Congr.) ..... Mengel (CR) \$1.15



- 392-03079 **Let Evening Come** ..... Holmes/text: *Kenyon* (TH) \$2.50  
 CM8796 **Let Freedom Ring!**..... Bailey (CF) \$2.25  
 392-42122 **Let His Name Be Praised!** ..... Mengel (CR) \$1.15  
 392-41385 **Let It Go Forth** (opt. Tpt.) ..... Ydstie (CR) \$1.40  
 CM7916 **Let Love Come Near** (SSAB)..... Robertson (CF) \$1.10  
 CM9131 **Let Me Do It Now** (a cap.)..... Eddleman (CF) \$1.65

*With text attributed to Stephen Grellet, David Eddleman presents a sublime unaccompanied choral that exhorts us to "do any good or any kindness now." High School and above. 1:52*

- 312-41192 **Let Me, God, Your Help Be Finding**  
     (w/ Solo).....Mendelssohn/*Carlton* (PR) \$1.25  
 352-00440 **Let My Prayer Come Up**  
     (SSATB, Pno.[Org.]) .....Purcell/*Hilton* (PR) \$1.15  
 312-41024 **Let Not Your Heart Be Troubled**..... Young (PR) \$2.25  
 CM8743 **Let Not Your Hearts Be Troubled**  
     (a cap.).....Burroughs (CF) \$1.95  
 392-42084 **Let the Heav'n-Light Shine on Me**  
     (w/ Solo, a cap.) .....Spiritual/*Lau* (CR) \$1.10  
 392-41240 **Let the Heav'ns Be Glad**  
     (w/ Finger Cym. & Tamb.) .....Kirk (CR) \$1.10  
 392-42179 **Let the Heavens Praise Your Wonders**  
     (opt. Tpt.) ..... Butler (CR) \$1.40

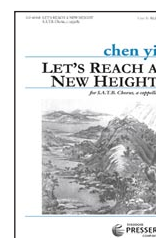


- CM9562 **Let the Heavens Rejoice**  
     (SATB, Org., opt. Handbells) ..... Pummill (CF) \$2.50  
*American composer Janet Whitcomb Pummill has written this joyous and uplifting anthem centered on a setting of "His Eye is on the Sparrow" based on Psalms 95, 96, 105 and Isaiah 55. This work can be sung by a youth or children's choir antiphonally. Organ and optional 3 or 4 octave handbells printed in the score. The anthem is appropriate for festival concerts or celebratory worship services, weddings or memorial services.*

- 392-41293 **Let the King of Glory Come**  
     Joncas/*Pethel* (CR) \$1.10  
 392-41812 **Let the King of Glory Come In**.....Pethel (CR) \$1.10  
 392-02511 **Let the Sun Shine Down on Me** (a cap.,  
     Mezzo Solo, Tamb.) ..... Ritchie/*Ralph* (HD) \$1.20  
 392-41455 **Let the Whole Earth Stand**..... Handel/*Ross* (CR) \$1.10  
 392-03073 **Let Their Celestial Concerts All Unite**  
     Handel (TH) \$2.10  
 CM8672 **Let There Be a Voice**..... Strommen (CF) \$1.60  
 392-41537 **Let There Be Peace** .....Pethel (CR) \$1.10  
     **Let There Be Peace on Earth**..... Miller/*Hayes* (CF)  
 CM8752 SATB Choral..... \$2.50  
 CM8752AF Orchestral Score ..... \$12.00  
 CM8752CD Accompaniment CD..... \$19.95  
 312-40726 **Let This Mind Be in You**..... Hoiby (PR) \$2.50  
 322-35307 **Let This Mind Be in You**  
     (w/ Sopr. & Bass soli) ..... Beach (PR) \$1.65  
 322-35044 **Let Us Cheer the Weary Traveler**  
     (a cap.).....Spiritual/*Dett* (PR) \$1.70  
 312-41846 **Let Us Find a Meadow**  
     (opt. Cb.) ..... Nelson (PR) \$1.70

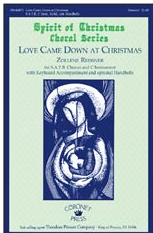

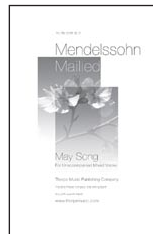


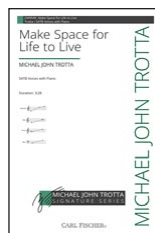
- CM9500 **Let Us Sing Jubilate Deo!**..... Greg Gilpin (CF) \$2.25  
*A fanfare-like piano introduction sets the tone for this solid, rhythmic, tuneful setting. "Jubilate Deo! Sing with joy to God all the earth. Sing in exultation! Serve the Lord with gladness. Laudate..." A strong choice for concert and festival choirs. Also available for SSA Voices (CM9090) and Three-part Mixed Voices (CM9089).*  
 312-41800 **Let Us Sing with One Acclaim** ..... Handel (PR) \$1.15  
 392-42088 **Let Us Together Praise the Lord**  
     (a cap.)..... Starr (CR) \$1.50  
 CM8835 **Let Us Worship and Bow Down** Hallquist (CF) \$1.60  
 CMF1 **Let Us Worship and Bow Down**  
     (Choral collection) ..... Hallquist (CF) \$5.95  
 CM9064 **Let's Go to Jamaica** (opt. Perc.)  
     Jamaican Folk Song/*Rentz* (CF) \$1.80



- 312-41868 **Let's Reach a New Height**  
     (a cap.)..... Chen Yi (PR) \$2.25  
 512-00909 **Let's Rejoice** (a cap.) ..... Braun/text: *Plotkin* (IM) \$13.99  
 322-40043 **The Liberty Bell** (Trio from the March)  
     Sousa/*Carleton* (PR) \$1.95  
 CM8613 **Lift Every Voice and Sing!**..... Gilpin (CF) \$2.25  
 392-42190 **Lift Up Your Heads**  
     (opt. Desc.) ..... Williams/*Pethel* (CR) \$1.30

- 392-00922 **Lift Up Your Heads, O Mighty Gates**  
Diemer (TT) \$1.25
- 312-41799 **Lift Up Your Voice** ..... Vivaldi (PR) \$1.25
- 342-40171 **Lighten our Darkness (w/ Org.)** ..... Thorne (PR) \$1.15
- 392-42009 **Like a River Glorious is God's Perfect Peace**  
Mountain/Grotenhuis (CR) \$1.30
- 392-00959 **Like the Beams That from the Sun**  
(H. 202) (w/ Org.) ..... Sowerby (SO) \$1.50
- CM9132 **Listen! (a cap.)** ..... Schram (CF) \$2.25  
*Quoting the familiar "Morning Has Broken" and "Now the Day Is Over," Ruth Elaine Schram has delivered a very rhythmic, pulsing choral that is engaging with its mixed meters juxtaposed with homophonic, chorale-style harmonies. High School and above. 2:00*
- 392-02585 **Little Boy (Sopr. & Tenor Soli, SATB, a cap.)** ..... Spiritual/De Cormier (HD) \$1.50
- 392-41712 **A Little Child There Is Born**  
(a cap.) ..... German Carol/Ruzicka (CR) \$1.10
- 
- CM9553 **A Little Night Caroling** ..... Schram (CF) \$2.25  
*In A Little Night Caroling, Ruth Elaine Schram skillfully blends "O Holy Night," "Silent Night" and "All Through the Night" into one coherent, beautiful medley. With rich choral harmonies and a lyrical piano accompaniment, it is a marvelous showcase for mixed voices during the holiday season. A Little Night Caroling is also available for SSA Voices (BLS04).*
- 392-00317 **A Little Song of Life** ..... Diemer (TT) \$1.60
- 312-40918 **Lo, How a Rose E'er Blooming (a cap.)**  
(w/ In Dulci Jubilo) (opt. Br. Choir or Org.) ..... Anonymous/Suderburg (PR) \$1.10
- CM8811 **Lo, How a Rose E'er Blooming**  
(w/ Alto solo) ..... Traditional/Campbell (CF) \$1.60
- 912-00561 **Lobe den Herren, den mächtigen König der Ehren, Op. 6/2, I (a cap.)** ..... Distler (BW) \$4.95
- Lobe den Herren, meine Seele, Op. 2/18 (Praise the Almighty, O my spirit)**  
(SWV 39) ..... Schutz/Graulich (KA)
- 912-01191 2xSATB, BC Score ..... \$8.99
- 912-01192 SATB ..... \$2.99
- CM9087 **Loch Lomond (opt. Fl. & Vcl.)**  
Scottish Folk Song/Lantz (CF) \$2.75
- 912-01001 **Locus iste (WAB 23) (a cap.)**  
(w/ WAB 18) ..... Bruckner/Graulich (KA) \$2.99
- CM8853 **The Lonesome Dove**  
Appalachian Folk Song/Eddleman (CF) \$1.60
- 312-41856 **Long Live the King (S. 1789)**  
(SAB [or SATB or SAT], a cap.)  
Bach, P.D.Q./Schickele (PR) \$2.25
- 392-42098 **Long, Long Ago on Christmas Eve**  
Mengel (CR) \$1.25
- 392-41164 **Look to the Lord** ..... Kauffmann (CR) \$1.10
- 712-40655 **Look Toward Christmas**  
(w/ HB, Pno.) ..... Young (AG) \$1.50
- 392-41621 **Look upon Him** ..... Bach, J.S./Powell (CR) \$1.3
- 392-42121 **Lord, Be with Us (opt. Congr.)** ..... Ellis (CR) \$1.15
- 712-40604 **The Lord Bless and Keep You**  
(w/ Congr. & Pno.) ..... Strathdee (AG) \$1.25
- 712-40873 **Lord, Bless This Bread** ..... Mengel (AG) \$1.60
- 392-41786 **The Lord Bless You and Keep You**  
Lutkin/Livingston (CR) \$1.50
- 312-40420 **The Lord Bless You and Keep You**  
(Sevenfold Amen - Ninefold Amen)  
(a cap.) ..... Lutkin (PR) \$1.95
- 312-41073 **Lord God Be Praised**  
(SSAATTBB, opt. Br.) ..... Gabrieli/Field (PR) \$1.70
- 312-41727 **Lord God, Ruler of All Things**  
Mozart/Ehret (PR) \$1.25
- The Lord Has a Child** ..... Schuman (PR)
- 342-40159 SATB, w/ Br. Quintet ..... \$1.20
- 342-40009 SATB, w/ Org. .... \$1.10
- 392-41850 **Lord, Have Mercy** ..... Handel/Lau (CR) \$1.15
- 392-41379 **Lord, Have Mercy on Us** ..... Lotti/Ross (CR) \$1.10
- 392-41859 **Lord, Have Mercy on Us (Kyrie Eleison)**  
Hassler/Preston (CR) \$1.25
- 312-41459 **Lord Have Mercy On Us** ..... Haydn/Ehret (PR) \$1.10
- M300601953 **Lord, How Great You Are** ..... Lanier (AG) \$1.95
- 392-42387 **The Lord in Triumph Has Arisen**  
Mozart/text: Langdon (CR) \$1.50
- 392-41210 **The Lord Is a Mighty God** ..... Jothan (CR) \$1.25
- 392-41870 **The Lord Is Ever Near**  
(w/ opt. Vcl./Cb.) ..... Buxtehude/Kirk (CR) \$1.25
- 392-41389 **The Lord Is My Light** ..... Butler (CR) \$1.10
- CM8453 **The Lord is My Light (w/ Org.)** ..... Gramann (CF) \$2.50
- 392-42076 **The Lord Is My Light and My Salvation**  
(w/ Sopr. solo) ..... Murphy/Averre (CR) \$1.25
- 392-02527 **The Lord Is My Shepherd**  
(a cap.) ..... Amish/Shake (HD) \$1.60
- 392-41986 **The Lord is My Shepherd**  
Little/Livingston (CR) \$1.25
- CM8442 **Lord Is My Shepherd** ..... Schubert/Hopson (CF) \$2.25
- 
- CM9321 **Lord Jesus Walk with Me**  
(w/ Sopr. solo) ..... Lantz III (CF) \$1.80  
*Lord Jesus Walk with Me is a thoughtful meditation on the desire to walk with Christ both in His suffering and in His strength. This SATB arrangement / anthem is appropriate for any time of reflection and prayer in general worship, but particularly effective at the celebration of the Lord's Supper or during the Lenten season.*
- CM8087 **The Lord is Our Refuge** .... Bach, J.S./Hopson (CF) \$1.80
- 392-42197 **The Lord Is Risen** ..... Mozart/Kihlken (CR) \$1.30
- 392-41977 **Lord Jesus, Think on Me**  
(opt. C Instr.) ..... Steffy (CR) \$1.15
- 392-41767 **Lord, Make Me an Instrument of Thy Peace** ..... Steffy (CR) \$1.10
- 392-03048 **Lord, Make Me an Instrument of Thy Peace (a cap.)** ..... Niedmann (TH) \$1.75
- 352-00199 **Lord, Make Me Thine Instrument**  
(Prayer of St. Francis) (a cap.) ..... York (PR) \$1.95
- 392-42320 **Lord, Make Us More Holy**  
Spiritual/Grotenhuis (CR) \$1.50
- 912-00410 **Lord, Now Lettest Thou Thy Servant Depart in Peace, Op. 69/1**  
(Choral Sc.) ..... Mendelssohn (BH) \$2.95

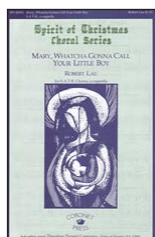
- 712-40003 **Lord of Love**..... Mengel (AG) \$1.25  
 392-41435 **Lord of Our Lives**..... Fauré/Ferguson (CR) \$1.10  
 512-00911 **Lord of the World (a cap.)**..... Braun (IM) \$8.99  
 392-41355 **Lord, Speak to Me**..... Englert (CR) \$1.10  
 392-42042 **Lord, Speak to Me**..... Hill (CR) \$1.25  
 352-00223 **Lord, Thou Hast Been Our Dwelling Place**  
 (w/ Tenor solo)..... Arnatt (PR) \$1.80  
 392-42226 **Lord, We Bless You**..... Thomas (CR) \$1.30  
 CM8583 **Lord, We Glorify You**..... Mengel (CF) \$1.60  
 312-41683 **Lord, We Pray with Humble Hearts**  
 (a cap.)..... Franck/McChesney (PR) \$1.15  
 312-40173 **Lord, Who Is My Guide But Thee?**  
 (2xSATB, a cap.)..... Schütz/Funk (PR) \$2.50  
**Lord's a-Coming, We're Awaiting**... Schram (CF)  
 CM8739 SATB Choral..... \$1.60  
 CM8739CD Accompaniment CD..... \$19.95  
 712-40346 **Lost in the Night (opt. Fl./Vln.)**  
 Finnish Folk Song (AG) \$1.25  
 M300600475 **Love Alone**..... Pethel (AG) \$1.85  
 M300601892 **Love Brings Life**..... Ray (AG) \$1.95  
 712-40700 **Love Came Down at Christmas**..... Burrows (AG) \$1.25  
 392-42343 **Love Came Down at Christmas**..... Butler (CR) \$1.40  
 392-41394 **Love Came Down at Christmas**...Hunnicutt (CR) \$1.10
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- 392-42473 **Love Came Down at Christmas**  
 (w/ C Instr., opt. Handbells).....Reissner (CR) \$1.65  
**Love in the 50's (A Medley)**..... Allen/Gilpin (CF)  
 CM8879 SATB Choral..... \$1.60  
 CM8879CD Accompaniment CD..... \$19.95  
 392-03022 **Love Is a Sickness (a cap.)**..... Williams (TH) \$1.60  
 712-40549 **Love Is Come Again (w/ Org.)**.....Lindh (AG) \$1.25  
 RH0240 **Love is Taught Here**..... Harris (RH) \$1.50  
 CM7561 **Love Me Truly (Aime Moi Bergère)**  
 (a cap.)..... Lefevre/Gerald Knight (CF) \$2.25  
 712-40572 **Love Never Ending (a cap.)**..... Zinter (AG) \$1.00  
 CM9018 **Love Now Invites Us (A Lieta Vita)**  
 (a cap., opt. Hand Drum, Finger Cymb.)  
 Gastoldi/Liebergen (CF) \$1.65  
 CM6705 **The Love of God**..... James (CF) \$1.95  
 392-41331 **Love One Another**..... Mullins/Ferguson (CR) \$1.10  
 CM9092 **Love Psalm (a cap.)**..... Meader (CF) \$1.50  
 342-40167 **Love Song (No. 2 from Songs of Memory)**  
 Dello Joio (PR) \$1.25  
 392-42175 **Loved with Everlasting Love**  
 (a cap.).....Ellis (CR) \$1.15  
 392-41128 **The Loveliest Time Each Year**  
 (w/ Perc.)..... Gielas (CR) \$1.10  
 CM9011 **The Loveliest Time of the Year**... Strommen (CF) \$1.60  
 912-00548 **Ludis Verbalis, Op. 10 (Choral Sc.)**  
 Rautavaara (BH) \$4.50  
 342-40182 **Lulajze, Juzuniu (Polish Carol)**  
 (No. 2 from Cradle Songs)  
 (a cap., Sopr. Solo)..... Stucky (PR) \$1.95
- 392-41521 **Lullaby for Christmas**..... Young (CR) \$1.10  
 392-03035 **Lullee, Lullay**.....Niedmann/text: Lewis (TH) \$2.25  
 UE037129 **Lux fulgebis hodie (Fünf Weihnachts-**  
**motetten No. 5) (a cap.)**..... Beckschäfer (UE) \$4.50
- ## 2019
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- CM9610 **Lux in Tenebris (Shine in the Darkness)**  
 Paul David Thomas (CF) \$2.25  
*Reinforced by a soft driving piano accompaniment, the inspiring text "we follow the light that shines in the darkness" is made musically poignant through the hushed but confident vocal line. Accessible, powerful, and inspirational for burgeoning mixed ensembles.*
- 912-01131 **Machet die Tore weit (Let all the gates**  
**be raised) (w/ Org.)**..... Hammerschmidt (KA) \$2.99  
 512-00158 **Madrigal ninfa crudel**  
 (S Voc., Kybd.)..... Cherubini/Spada (SP) \$14.95  
 O5155 **Madrigals for Christmas**..... Various/Scott (CF) \$7.99  
 512-00606 **Madrigals on the River (a cap.)**..... Pearce (CD) \$3.50  
 CM7799 **Madrigals Three**..... Diemer (CF) \$3.95  
 UE037128 **Magi videntes stellam (Fünf Weihnachts-**  
**motetten No. 4) (a cap.)**..... Beckschäfer (UE) \$3.50  
 362-01224 **Maggie and Milly and Molly and May**  
 (from *Four Cummings Choruses, Op. 98*)  
 (or 2-Pt.)..... Persichetti (PR) \$2.25  
 312-41057 **Magnificat**..... Mozart/Ehret (PR) \$2.95  
 312-41142 **Magnificat**..... Pachelbel/Carlton (PR) \$2.95  
 912-01088 **Magnificat (a cap.)**..... Swider (KA) \$2.99  
 312-41489 **Magnificat (opt. Kybd.)**..... Gibbons/Dorff (PR) \$1.50  
 UE019350 **Magnificat (SSATB a cap.)**..... Pärt (UE) \$8.50  
 312-40987 **Magnificat (SSATB)**..... Buxtehude/Ehret (PR) \$2.95  
 362-03325 **Magnificat and Nunc Dimittis**.... Persichetti (PR) \$2.40  
 392-01024 **Magnificat and Nunc Dimittis in E minor**  
 (H. 349) (w/ Org.)..... Sowerby (SO) \$2.60  
 912-00636 **Magnificat anima mea**..... Pachelbel (BW) \$13.99  
 312-41689 **Magnificat in C Major**..... Adlgasser/Stein (PR) \$2.80  
 392-00667 **The Magnolia Tree**..... Presser (TT) \$1.25
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- 392-03096 **Mailed (May Song) (a cap.)**... Mendelssohn (TH) \$2.10  
 312-41715 **Make a Joyful Noise**..... Kalbach (PR) \$1.25  
 712-40874 **Make a Joyful Noise**..... Smith, G.A. (AG) \$1.60  
 392-41314 **Make a Joyful Noise to the Lord**.... Bedford (CR) \$1.25



- CM9549 **Make Space for Life to Live**.....Trotta (CF) \$2.25  
*Make Space for Life to Live* by Michael John Trotta offers captivating, expansive melodies interwoven with a piano accompaniment that makes subtle allusions to the main theme. Its mesmerizing text resonates with the singer and the audience. Appropriate for concert or festival use throughout the year, this piece is also available for SA voices (CM9274), TB Voices (CM9283) and SAB voices (CM9289)
- 392-41597 **Make Us Truly Yours, Lord**.....Pethel (CR) \$1.10
- 512-00912 **Man Doesn't Have Time**  
 (a cap.).....Zorman (IM) \$13.99
- 392-41909 **"Man of Sorrows," What a Name ..** Mengel (CR) \$1.25
- 912-00951 **Man that is born of a woman**  
 (w/ Org.).....Purcell (KA) \$2.99
- 512-00913 **Many a Time They Afflicted Me**  
 (a cap.).....Partos (IM) \$13.99
- 392-41388 **Many Gifts, One Spirit** .....Pote (CR) \$2.50
- 392-03033 **Maos Tsur** (w/ Kybd. or Br. & Timp.)  
 Traditional/Epstein (TH) \$1.60
- CM8807 **Marching to Zion** .....Lowery/Hopson (CF) \$1.80
- 912-00888 **Maria, mater gratiae** (SATTB)  
 Gesualdo di Venosa (KA) \$2.99



- CM9469 **Mark the Music!**  
 (opt. Side Drum).....White (CF) \$2.75  
*Mvmt. 1: Lorenzo's admonition;*  
*Mvmt. 2: Under the greenwood tree;*  
*Mvmt. 5: Blow, blow thou winter wind*  
 The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. His choral cycle, *Mark the Music!*, takes its title from Lorenzo's Admonition in *The Merchant of Venice*. With texts found in Shakespeare's plays *The Merchant of Venice*, *As You Like It*, *The Tempest* and *Twelfth Night*, his three movements are scored for mixed chorus. Directors are free to program one, two or three of the movements as dictated by the needs of the ensemble. There are also movements for soprano and alto (CM9425 III. Full Fathom Five), and for tenor and bass (CM9439 IV. O Mistress Mine), both with piano accompaniment.
- 512-00914 **The Market Street** (a cap.).....Rassiuk (IM) \$46.99



- 392-42451 **Mary, Whatcha Gonna Call Your Little Boy** (a cap.).....Lau (CR) \$1.25

- 312-40720 **Mary Wore Three Links of Chain**  
 (a cap.).....Spiritual/Lowe (PR) \$1.40
- 312-41006 **Mass** (Transcription of the *Messe Basse*)  
 Fauré/Lambert (PR) \$1.40
- 392-42354 **Master, Thou Callest**.....Ellis (CR) \$1.50
- CM7838 **Masters in This Hall**  
 Trad. English Carol/Parker (CF) \$2.25
- 342-40133 **Masters in This Hall**  
 (from *Six Christmas Canons*) .... Hodkinson (PR) \$1.10
- UE001520A **Matra Pictures** (a cap.; Engl.) .....Kodály (UE) \$11.95
- 392-03055 **The May Day Carol** (Children's Voc.,  
 Concertina/2 Treble Instr., Vcl.)  
 English Folksong/Epstein (TH) \$1.75
- CM8785 **May I Be a Hero**.....Schram (CF) \$1.60
- 392-42393 **May the Love of God Enfold You**  
 (opt. Vln.) .....Murphy/Kihlken (CR) \$1.50
- CM8746 **May the Season Last**  
 Throughout the Year! .....Robinson (CF) \$1.60
- CM9003 **May You Always** .....Rentz (CF) \$1.60
- CM8862 **Medieval Noel** (opt. a cap.)  
 Trad. Medieval European Carols/  
 Schram (CF) \$1.75
- 912-00783 **Meditabor, Op. 133/2**  
 (SSATTB) .....Rheinberger (KA) \$3.50
- 342-40174 **Meditation for Candlemas**  
 (a cap.).....Primosch (PR) \$1.15
- 912-01032 **Mein Gott, warum hast du mich verlassen,**  
 Op. 78/3 (Psalm 22) (a cap.)  
 Mendelssohn/Brodbeck (KA) \$3.99
- 912-01036 **Mein Herz erhebet Gott, Op. 69/3**  
 (*Deutsches Magnificat*) (a cap.)  
 Mendelssohn/Graulich (KA) \$4.99
- CM8895 **Melancholy Baby**  
 (a cap.).....Burnett/Strommen (CF) \$1.60
- 342-40201 **Memorial for the Victims of the Sandy**  
 Hook Massacre (Children's Voices,  
 SATB, a cap.).....Zwilich (PR) \$1.95
- 912-00504 **Messe Tu Es Petrus**  
 (SSATBB, a cap.).....Palestrina (BH) \$5.25
- 342-40169 **Metaphor** (a cap.) .....Caltabiano (PR) \$2.30
- 312-40732 **A Mighty Fortress**.....Young (PR) \$1.60
- 392-42182 **Mighty Is He** (or SAB) .....Ellis (CR) \$1.40

## 2019



- CM9613 **Mimi ni Nuru (I am the Light)**  
 (SATB, a cap., Perc.).....Christi Jones (CF) \$2.25  
*The Swahili translation for Mimi ni Nuru is "I am the Light." The piece is uplifting, celebratory, accessible, and fun to sing, and mixed choirs will love learning and performing this original song of praise, sure to enhance any concert program as either an opening or closing selection. Don't let the language scare you off, as a spoken pronunciation guide is available.*
- 912-00814 **Miserere** (SSATTB) .....Gesualdo di Venosa (KA) \$4.99
- 912-01090 **Miserere mei, Deus** (Psalm 51)  
 (SSATB) .....Allegri (KA) \$5.99
- CM8989 **Miserere Nobis** .....Schram (CF) \$1.65



- 912-00469 **Missa Aeterna Christi Munera**  
(Choral Sc.) ..... da Palestrina (BH) \$5.95
- 912-00471 **Missa Assumpta est Maria** (SSATB)  
Choral Sc.) ..... da Palestrina/Ewerhart (BH) \$6.75
- 912-01084 **Missa Ave regina coelorum** .... da Palestrina (KA) \$28.99
- 912-00468 **Missa Brevis** (Choral Sc.) ..... da Palestrina (BH) \$6.00
- UE037207 **Missa brevis in A minor**  
(SSATB, a cap.) ..... Beckschäfer (UE) \$14.95
- 912-00781 **Missa brevis in F Major "in honorem  
Sanctissimae Trinitatis"** Op. 117  
(a cap.) ..... Rheinberger/Wanger (KA) \$9.99
- CM358 **Missa Brevis No. 1 in E $\flat$**  (a cap.) ..... Willan (CF) \$2.25
- CM359 **Missa Brevis No. 2 in F minor**  
(a cap.) ..... Willan (CF) \$2.25
- CM360 **Missa Brevis No. 3 in F** (a cap.) ..... Willan (CF) \$2.50
- CM449 **Missa Brevis No. 4 in E Major**  
(SSATB, a cap.) ..... Willan (CF) \$2.50
- CM453 **Missa Brevis No. 5 in F** (a cap.) ..... Willan (CF) \$1.95
- CM454 **Missa Brevis No. 6 in F minor**  
(a cap.) ..... Willan (CF) \$2.25
- 312-41759 **Missa Brevis, Op.15**  
(w/ Org.) ..... Liebermann (PR) \$3.50
- 912-00466 **Missa Lauda Sion** (Choral Sc.) da Palestrina (BH) \$6.00

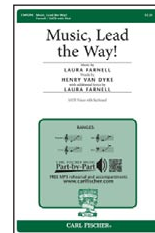


- CM9518 **Missa Minima** (SATB divisi, a cap.)  
Busto Sagrado/Ratledge (CF) \$2.75

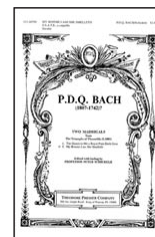
*Javier Busto's Missa Minima, edited by John Ratledge, was designed for short worship services. Because of this, it was written without complexity, expressing the possibilities of rhythmic and melodic changes but always respecting the classical concept of the Mass. The movements can stand alone or be performed together, making this accessible for high school, college, or professional choirs.*

- 912-00470 **Missa Papae Marcelli** (SATTBB)  
Choral Sc.) ..... da Palestrina (BH) \$9.00
- 312-41654 **Missa Sunt Bona Mixta Malis**  
(Hob. 22:2) (opt. Vcl. & Cb.)  
Haydn/Landon & Jones (PR) \$2.50
- 912-00504 **Missa Tu es Petrus** (SSATBB Choral Sc.)  
da Palestrina (BH) \$5.25
- 912-00954 **Mitten wir im Leben sind, Op. 23/3**  
(Even in the midst of life) (2xSATB)  
Mendelssohn/Graulich (KA) \$7.99
- 512-00918 **Molinero (The Miller)** (a cap.) ..... Braun (IM) \$13.99
- Moments to Remember** ..... Allen/Strommen (CF)
- CM8878 SATB Choral ..... \$1.60
- CM8878CD Accompaniment CD ..... \$19.95
- UE034675 **Monsun** ..... Filz (UE) \$10.95
- 392-41750 **More Love to Thee** ..... Doane/Pethel (CR) \$1.10
- 912-00736 **Morgenlied, Op. 69/1 (The stars this  
hour have faded)** (SSATB)  
(w/ Hymne, Op. 69/2) ..... Rheinberger (KA) \$5.99
- 342-40057 **The Morning Cometh** (a cap.) ..... Cowell (PR) \$1.10
- 712-40944 **Morning Joy** ..... Ray (AG) \$1.80

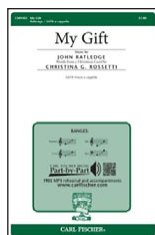
- UE033718 **Morning Star** (a cap.) ..... Pärt (UE) \$11.95
- 712-40599 **Most Unusual Night** ..... Lantz (AG) \$1.25
- 392-01073 **Motete al S.S. Sacramento (O Salutaris  
Hostia)** ..... Sor (OH) \$2.95
- CM9066 **Mother Goose Madrigals** (a cap.)  
Trad. Nursery Rhymes/Moore (CF) \$2.50
- UE030414 **Mother of God and Virgin**  
(Bogoróditse Djévo) (a cap.) ..... Pärt (UE) \$5.50
- 312-41794 **Motherless Child** (w/ Bari. solo,  
a cap.) ..... Hailstork (PR) \$2.50
- 392-42078 **Movin' (w/ Solo)** ..... Spiritual/Rodby (CR) \$1.25
- CM9128 **Music Brings Joy** (opt. Kybd.) ..... Robinson (CF) \$1.65  
*An original canon by Russell Robinson, in the style of a madrigal. Robinson's text declares that "Music Brings Joy," and that it does, in this rich work for SATB voices. Junior High and above. 2:07*



- CM9294 **Music, Lead the Way!** ..... Farnell (CF) \$2.50  
*Laura Farnell has drawn her inspiration for this gospel-style composition from the work of the late Dr. Martin Luther King, Jr. and others like him, who worked to break down the barriers of racial and social discrimination. A gripping Van Dyke text delivers the powerful message: when we choose love and sing together in community, surely "peace and love will conquer hate and strife." Also available for SSA voices (CM9276). Junior High and above. Duration: 3:17*
- 392-42326 **The Music Makers** ..... Harris (CR) \$1.40
- 352-00119 **Musicians Wrestle Everywhere**  
(SSATB, a cap.) ..... Carter (PR) \$2.25
- 512-00919 **My Beloved** (a cap.) ..... Braun/text: Tanai (IM) \$11.99



- 312-40795 **My Bonnie Lass She Smelleth**  
(SSATB, a cap.) ..... Bach, P.D.Q./Schickele (PR) \$2.50
- 312-41492 **My Bonny Lass She Smileth**  
(SSATB, a cap.) ..... Morley/Dorff (PR) \$1.65
- A005226 **My Candle Burns at Both Ends** ..... Harris (CF) \$1.65
- 342-40168 **My City** (No. 3 from *Songs of Memory*)  
Dello Joio (PR) \$1.50
- 392-02543 **My Dear Companion**  
(w/ Mezzo & Kybd.) ..... Ritchie/Robbins (HD) \$1.40
- My Eternal King** ..... Marshall (CF)
- CM6752 SATB Choral ..... \$2.25
- CM8704CD Accompaniment CD ..... \$19.95
- 392-42257 **My Eyes Are Fixed on Jesus** ..... Ellis (CR) \$1.40
- CM8662 **My Faith Has Found a Resting Place**  
Norwegian Folk Melody/Schram (CF) \$1.60
- 332-10322 **My Faith Looks Up to Thee!** (w/ Sopr.,  
Alto & Bass soli & Vln.) ..... Schneckner (PR) \$1.20



- CM9302 **My Gift** (a cap.) .....Ratledge (CF) \$1.80

*John Ratledge's four-part a cappella setting of Christina Rossetti's simple yet poignant text approaches melody and harmony in a lyrical manner. The straight-forward harmonies are given color and nuance through the addition of rich non-harmonic chord tones that represent life's struggles. My Gift celebrates the transforming power of spirituality when individuals are vulnerable enough to give themselves fully to the Higher Power. A touching addition to any concert program. High School and above. Duration: 1:11*

- 712-40894 **My Great Redeemer's Praise**

(opt. Bass, Claves) ..... Young (AG) \$1.60

- 392-42177 **My Heart Is Ready** ..... Butler (CR) \$1.30

- 392-41922 **My Jesus, I Love Thee** .....Gordon/Steffy (CR) \$1.15

- RH0905 **My Jesus, I Love Thee (Second Tune)**

Childs/Harris (RH) \$1.50

- 392-41107 **My Lord, Be Near Me** ..... Gielas (CR) \$1.10

- CM8903 **My Lord What a Morning** (w/opt. Fl. or

C Instr.) ..... Spiritual/Robinson (CF) \$2.25

- 392-41634 **My Lord, What a Morning**

Spiritual/Averre (CR) \$1.30

- CM9179 **My Lost Love** (opt. Vcl.) ..... Juneau (CF) \$1.80

*Thomas Juneau combines the poignancy of the William Wordsworth poetry, "She dwelt among the untrodden ways," with breathtaking cello writing and thick choral sonorities. Rich in color and dynamic range, this will certainly give any choral ensemble an ultimate opportunity to show off its musical skill.*



- CM9554 **My Love and I** .....Silvey (CF) \$2.75

*Philip Silvey's setting of the Scottish folk song O Waly, Waly takes on a new and unique "twist." Struck by how the lyrics offer only one person's view, Silvey dares to tell "the other side of the story". With a whimsical, yet supportive accompaniment, mixed ensembles of all abilities are certain to relate to the message of love and loss.*

- 392-03037 **My Master Hath a Garden**  
(from *Four Easy Songs*) .....Thompson (TH) \$1.75

- 392-00893 **My Shepherd Is the Living God**  
(opt. accomp.) .....Hymn Tune/Hamill (TT) \$1.60

- CM8848 **My Shepherd Will Supply My Need**  
(w/ opt. Fl.) ..... Southern Harmony/Allen (CF) \$1.60

- CM9127 **My Song Goes On** (w/ Desc.)  
American Folk Hymn/Rentz (CF) \$1.80

*Based on the American folk hymn "How Can I Keep from Singing?", Earlene Rentz has delivered a wondrous and joyful arrangement. The part writing is full, the accompaniment flows and after a beautiful descant, the work concludes with a rousing finish! High School and above. 2:43*

- 392-01106 **My Soul Doth Magnify the Lord**  
(a cap.) .....Baksa (CL) \$2.50

- 912-00413 **My Soul Doth Magnify, Op. 69/3**  
(Choral Sc.) ..... Mendelssohn (BH) \$5.95

- 362-03418 **My Soul Doth Magnify the Lord** .. Schickele (PR) \$1.80

- 312-40938 **My Sweetest Love I'm Grieving**  
(Dolcissimo ben mio) (a cap.)  
Vecchi/Field (PR) \$2.25

- 312-41068 **My Transgressions (Peccantem Me)**  
(a cap.) .....Morales/Ehret (PR) \$1.10

- 712-40877 **Mystery of the Kings' Journey**  
Lantz, III/Parker (AG) \$1.60

- 912-01046 **Nachtlied, Op. 138/3 (The night advances)** (a cap.) .....Reger/Graulich (KA) \$2.99



**Ne Timeas Maria** (opt. Tpts., Vlns., Vcl.,  
Cb., Cont.) ..... Haydn/Banner (CF)

- CM9463 SATB ..... \$2.25

- CM9463IN Set of Parts .....CP \$41.99

*Based upon the autograph score by Johann Michael Haydn (1737-1806), Banner's edition is an excellent and accessible representation of Haydn's work. A fantastic piece from the Classical period, high school and collegiate choirs will delight in performing it with or without the optional instruments.*

- 392-42052 **Nearer to Thee** ..... Morris/Eernisse (CR) \$1.15

- CM8914 **Nearer, Still Nearer** (a cap.)  
Morris/Burroughs (CF) \$1.60

- UE037127 **Nesciens mater** (Fünf Weihnachts-  
motetten No. 3) (a cap.) ..... Beckschäfer (UE) \$3.50

- 912-01047 **Neujahrslied** (a cap.) (w/ *Die sieben*  
*Worte Jesu*) .....Reger (KA) \$5.50

- 912-00753 **Neun Advents-Motetten, Op. 176/1-9**  
(a cap.) ..... Rheinberger/Graulich (KA) \$16.99

- CM9130 **Never Gonna Sit Down!**  
(a cap.) ..... Courtney (CF) \$1.95

*An original work in the spiritual style by Vicki Tucker Courtney. John Parker's rousing text defines the never-failing spirit that helps overcome all of life's adversities. High School and above. 2:32*

- 392-42297 **A New Commandment** ..... Murphy/Averre (CR) \$1.40

- CM6698 **New Mexico** ..... Mares (CF) \$1.65

- CM7968 **New York Girls** (from *American Madrigals*)  
Mechem (CF) \$2.25

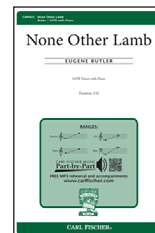
- 362-03319 **Nicolette** (from *Trois chansons*)  
(a cap.) ..... Ravel (PR) \$1.40

- 712-40573 **No Eye Has Seen** ..... Miller (AG) \$1.25

- 392-41711 **No Rose of Such Virtue** ..... Butler (CR) \$1.15


- 312-41645 **Nocturne** (No. 2 from *Five Short*  
*Choral Works*) (a cap.) ..... Hailstork (PR) \$2.25

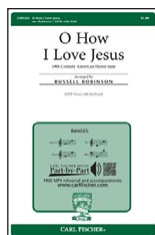
- 312-41084 **Noel, Noel, Noel! (Noe, Noe, Noe!)**  
(a cap.) ..... Mouton/Ehret (PR) \$1.10



- CM9421 **None Other Lamb** ..... Butler (CF) \$1.95

*Eugene Butler's lovely anthem set to Christina Rossetti's original text is compelling and suitable for concerts of varying themes. The simplicity and earnestness of the setting, which speaks of the times when our faith "burns low," are sure to lift the spirits of all who sing and hear it.*

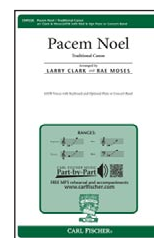
- CM6755 **None Other Lamb** ..... Marshall (CF) \$2.25  
 392-41536 **None Other Lamb** ..... Scott (CR) \$1.25  
 392-42281 **Not Unto Us, O Lord** ..... Mozart/Livingston (CR) \$1.40  
 RH0242 **Nothing** ..... Schaeffer (RH) \$1.50  
 362-01223 **Nouns to Nouns** (from *Four Cummings Choruses, Op. 98*) (or SA/TB/SB)  
 Persichetti (PR) \$1.80  
 392-42283 **Now Behold the Lamb** ..... Starr (CR) \$1.40  
 312-40088 **Now Glad of Heart Be Everyone**  
 (a cap.) ..... Praetorius/Kerman (PR) \$1.60  
 392-42396 **Now Let the Heavens Be Joyful**  
 Provençal Carol/Grotenhuis (CR) \$1.50  
 352-00437 **Now Let Us Hear What Israel Hath Said**  
**(Or peut bien dire Israel maintenant)**  
 (a cap.) ..... Bourgeois/Goudimel & Couper (PR) \$2.50  
 392-41571 **Now Praise We Christ, the Heav'nly King**  
 Young (CR) \$1.10
- 
- CM9357 **Now Sleeps the Crimson Petal** ..... Gilpin (CF) \$1.95  
*Greg Gilpin's setting of Alfred Lord Tennyson's time-honored text is a musical example of text painting set to lush harmonic phrases and lyric melodies. The simple yet supportive accompaniment allows the vocals to be showcased throughout. A concert or festival winner.*  
 392-42092 **Now Thank We All Our God** ..... Young (CR) \$1.15  
 312-41338 **Now Thank We All Our God**  
 - Thanksgiving ..... Bach, J.S./Carlton (PR) \$1.95  
 392-01025 **Now There Lightens Upon Us** (H. 225)  
 (a cap.) ..... Sowerby (SO) \$2.20  
 392-41243 **Now to Praise the Name of Jesus**  
 Bedford (CR) \$1.60  
 CM8584 **Nowell Carol** ..... Gounod/Liebergen (CF) \$1.95  
 912-01143 **Nun danket alle Gott (Now thank we all our God)** (2xSATB, BC)  
 Pachelbel/Krüger (KA) \$6.50  
 912-00565 **Nun danket alle Gott (Now thank we all our God)** (2xSATB, Pno.) ..... Pachelbel (BW) \$12.95  
 912-00483 **Nun Danket Alle Gott**  
 (SSATB Choral Sc.) ..... Altnikol (BH) \$2.50  
 912-00713 **Nun danket alle Gott**  
 (SSATTB, Pno.) ..... Schein (BW) \$5.75  
 912-00581 **Nun Komm** (BWV 61) (a cap.) ..... Bach, J.S. (BW) \$6.95  
 UE031909 **Nunc dimittis** (a cap.) ..... Pärt (UE) \$13.50  
 352-00067 **O Admirable commercium**  
 (SSAATTBB, a cap.) ..... Handl (PR) \$1.95  
 312-40216 **O Be Joyful in the Lord** (a cap.) ..... Cox (PR) \$2.25  
 362-03344 **O Be Joyful in the Lord**  
 (opt. Perc.) ..... Kauffmann (PR) \$1.10  
**O Be Joyful in the Lord** ..... Martin (CF)  
 CM7949 SATB w/ Organ ..... \$2.75  
 CP14 Instrumental Accomp. Parts ..... CP \$36.75  
 912-00411 **O Be Joyful in the Lord, Op. 69/2**  
 (Choral Sc.) ..... Mendelssohn (BH) \$3.95  
 392-41933 **O Beautiful Night** ..... Mengel (CR) \$1.35  
 312-41267 **O Beloved Shepherds, Be Not Afraid**  
 Hammerschmidt/Ehret (PR) \$1.50  
 332-40151 **O Blessed Jesus** (a cap.) ..... Anerio/Marshall (PR) \$1.10  
 CM8299 **O Bone Jesu (O Blessed Jesus)** (a cap.)  
 Palestrina/ ed. Liebergen (CF) \$2.25  
 392-42332 **O Clap Your Hands** ..... Haydn (CR) \$1.15  
 392-03044 **O Clap Your Hands** (w/ Br., Perc. & Org.,  
 or Orch., or Tpt. & Org., or Org.)  
 Vaughan Williams (TH) \$2.10  
**O Come, All Ye Faithful** ..... Wade/Campbell (CF)  
 CM8876 SATB Choral ..... \$1.60  
 CM8876CD Accompaniment CD ..... \$19.95  
 392-42095 **O Come, All Ye Faithful** (opt. Br. Quintet,  
 Timp., HB, Congr.) ..... Wade/Hines (CR) \$1.35  
 392-42233 **O Come and Sing unto the Lord** ..... Starr (CR) \$1.30  
 CM7841 **O Come, Emmanuel** ..... Traditional/Parker (CF) \$1.95  
 CM7903 **O Come, Let Us Sing Unto the Lord**  
 Diemer (CF) \$2.50  
 712-40914 **O Come, O Come, Emmanuel**  
 (w/ Pno., Fl.) ..... Larter (AG) \$1.80  
 CM9191 **O Come, O Come Emmanuel**  
 (a cap., opt. Perc.)  
 13<sup>th</sup> Century Plainsong/Meader (CF) \$2.25  
*Darmon Meader works his magic with the familiar carol "O Come, O Come, Emmanuel." This particular carol seems to lend itself to the many metrical alterations and rich harmonic textures we have come to expect from Meader and The New York Voices. This arrangement is for SATB voices accompanied by percussion (tambourine, hand drum, snare drum and bass drum). A great seasonal selection for ensembles of any size.*  
**O Come to Bethlehem**  
 (opt. Str. Synth.) ..... Schram (CF)  
 CM8774 SATB Choral ..... \$1.60  
 CM8774CD Accompaniment CD ..... \$19.95  
 CM8774IN Instrumental Parts ..... arr. Gage \$49.95  
 392-42196 **O Crucified Redeemer** ..... Mozart/Simonds (CR) \$1.15  
 392-42117 **O Darkest Woe** ..... Starr (CR) \$1.25  
 312-41718 **O Easter Day With Joy So Bright**  
 (a cap.) ..... Jeep/Hopson (PR) \$1.25  
 392-42382 **O For a Thousand Tongues to Sing** ..... Lau (CR) \$1.50  
 392-41719 **O Give Thanks** ..... Pergolesi/Simonds (CR) \$1.40  
 392-42287 **O Give Thanks Unto the Lord** ..... Starr (CR) \$1.40  
 CM8777 **O God of Grace** ..... Tadlock (CF) \$1.60  
 362-03137 **O God, Our Help in Ages Past**  
 (w/ Congr. & Br.) ..... Croft/Pasquet (PR) \$1.10  
 392-42172 **O God, You Are the Father** ..... Mengel (CR) \$1.30  
**O Haupt voll Blut und Wunden**  
**(O sacred head, sore wounded)**  
 Mendelssohn/Bill (KA)  
 912-00960 SATB Choral Score ..... \$4.99  
 912-00959 SATB, Pno. Score ..... \$16.99  
 392-41414 **O Hear My Cry, O God** (opt. Kybd.)  
 Kopyloff/Lovelace (CR) \$1.10  
 912-00993 **O Heiland, reiss die Himmel auf, Op. 74/2**  
 (a cap.) ..... Brahms/Graulich (KA) \$3.99  
 912-00384 **O Heiland, reiss die Himmel, Op. 74/2**  
 (Choral Sc.) ..... Brahms (BH) \$3.75  
 392-42161 **O Holy Jesus, Little Child**  
 Mexican Carol/Powell (CR) \$1.15  
 CM9002 **O Holy Night** (a cap.) ..... Adam/Berg (CF) \$1.80  
 332-01196 **O Holy Night (Cantique de Noël)**  
 (w/ Sopr. or Ten. solo) ..... Adam/Dressler (PR) \$1.95



- CM9324 **O How I Love Jesus**  
19th Century American Hymn tune/  
Robinson (CF) \$1.80  
*Russell Robinson's accessible gospel arrangement of Frederick Whitfield's timeless classic for church choirs is sure to inspire choirs and congregations. Add a piano part written with a gospel flair, and you've got a joyful noise for your Sunday service.*
- 312-41104 **O How Wise (Os Justi)**  
(a cap.)..... Bruckner/Ehret (PR) \$1.60
- 392-41840 **O Jesus, I Have Promised**..... Steffy (CR) \$1.25
- 712-40925 **O Jesus, I Have Promised (w/ Vln.)**  
Trad. English Melody/Larter (AG) \$1.80
- 392-42114 **O Lamb of God**..... Starr (CR) \$1.15
- 392-42069 **O Lamb of God Most Lowly**..... Mengel (CR) \$1.25
- 392-03006 **O Let the Nations Be Glad**  
(a cap., opt. Str.).....Thompson (TH) \$1.90
- 392-41288 **O Let Us Sing (a cap.)**..... Curtis (CR) \$1.25
- 392-00960 **O Light, from Age to Age (H. 229)**  
(a cap.).....Sowerby (SO) \$1.10
- 342-40131 **O Little Town of Bethlehem (from Six Christmas Canons)**..... Hodkinson (PR) \$1.10
- 312-41181 **O Little Town of Hackensack**  
(a cap.).....Bach, P.D.Q./Schickele (PR) \$1.80
- 392-42298 **O Lord God, Attend To My Words**  
Handel/Kihlken (CR) \$1.15
- CM8813 **O Lord, I Pray (Abide with Me)**  
(opt. Fl., Congr.)..... Winkel/Michaels (CF) \$1.60
- CM6629 **O Lord Most Holy**..... Franck/Beck (CF) \$1.65
- 392-41221 **O Lord of Life**.....Mozart/Peninger (CR) \$1.10
- CM7913 **O Lord, Thou Hast Searched Me**..... Butler (CF) \$1.95
- 392-03098 **O Love Divine**  
(opt. 2Ob., Str., Continuo)..... Handel (TH) \$1.75
- 392-41320 **O Love of God, How Strong and True**  
Englert (CR) \$1.10
- 392-41871 **O Love of God Most Full**..... Mengel (CR) \$1.25
- 712-40340 **O Love That Wilt Not Let Me Go**  
(w/ Org.).....Hopson (AG) \$1.25
- 392-03067 **O Lovely May**.....Brahms (TH) \$1.75
- 332-14456 **O Lovely May! (O Süßer Mai!),**  
Op. 93, No. 3 (a cap.).....Brahms (PR) \$1.50
- 392-42154 **O Lowly, Sacred Stable**..... Sumner (CR) \$1.30
- CM9573 **O Magnum Mysterium**  
(SSAATTBB, a cap.).....Javier Busto (CF) \$2.25
- CM9138 **O Magnum Mysterium**.....Corelli/DeLanoy (CF) \$2.50  
*This is a haunting transcription of the Corelli "Christmas Concerto" set with the text of "O Magnum Mysterium." Catherine DeLanoy makes superb use of the rich suspensions in the adagio section and the vibrant harmonic progressions in the allegro section. High School and above. 3:33*
- 912-00706 **O Magnum Mysterium (Motet) (SSAATB)**  
Choral Sc.)..... da Palestrina/Ewerhart (BH) \$4.95
- 312-40484 **O Magnum Mysterium (O Greatest of Mystery)** (a cap.)..... Vittoria/Hallagan (PR) \$1.75
- 362-03355 **O Make a Joyful Noise**..... Handel/Hines (PR) \$1.10
- 392-42171 **O Mary, Don't You Weep**.....Pethel (CR) \$1.30
- 332-14489 **O Morn of Beauty (8-Pt., a cap.)**  
Sibelius/Matthews (PR) \$1.25
- 392-42337 **O Morning Star, How Fair and Bright**  
Nicolai (CR) \$1.40
- CM7386 **O Music, Loveliest Art**  
(Musica, Liebliche Kunst)  
(a cap.).....Widmann/Gerald Knight (CF) \$2.25
- CM7562 **O Music Sweet (O Musica)**  
(a cap.).....Peuerl/Gerald Knight (CF) \$2.25
- 312-40506 **O, No John (a cap.)**  
English Folk Song/Miller (PR) \$1.80
- 392-41976 **O Praise the Lord with One Accord**  
Handel/Rodby (CR) \$1.40
- CM8384 **O Praise the Mighty Lord**  
Handel/Liebergen (CF) \$2.25
- 392-42238 **O Praise Ye the Lord**.....Parry/White (CR) \$1.30
- O Praise Ye the Lord (w/ Solo, Congr., Brass, Timp., HB)**.....Parry/Hopson (CF)
- CM8607 **SATB, Org.**..... \$1.75
- CM8607A **Instrumental parts**..... \$19.95
- 312-41111 **O Pray for the Peace of Jerusalem**  
(from *Musica Deo Sacra 1668*)  
(a cap.)..... Tomkins/Clark (PR) \$1.10
- 362-03408 **O Quam Amabilis Es (No. 1 of Three Motets)**  
(a cap.).....Villette (UN) \$1.95
- 312-41461 **O, Sacred Communion (a cap.)**  
Marenzio/Payson (PR) \$1.10
- CM8484 **O Sacred Head Surrounded**  
Mendelssohn/Ehret (CF) \$1.60
- 392-41686 **O Savior of the World**..... Mozart/Kihlken (CR) \$1.10
- 392-41611 **O Savior Sweet**..... Young (CR) \$1.10
- CM253 **O Saviour of the World**..... Goss (CF) \$1.50
- 392-41647 **O Sing a New Song to the Lord**..... Bedford (CR) \$1.40
- 392-42080 **O Sing a New Song to the Lord**  
(opt. Congr.)..... Starr (CR) \$1.25
- CM8529 **O Sing! Rejoice! (from The Choice of Hercules)**..... Handel/Liebergen (CF) \$2.50
- 392-41829 **O Sing unto the Lord**..... Handel/Roth (CR) \$1.15
- 392-41843 **O Spotless Lamb**..... Bach, J.S./Shaw (CR) \$1.10
- 392-41993 **O Taste and See**..... Larkin (CR) \$1.15
- CM8767 **O the Boundless Love of God**..... Mengel (CF) \$2.25
- 392-41172 **O the Deep, Deep Love of Jesus**  
Gaelic Melody/Averre (CR) \$2.40
- 392-42334 **O the Deep, Deep Love of Jesus**..... Harris (CR) \$1.40
- 392-42414 **O Thou, in Whose Presence**.....Gustafson (CR) \$1.60
- 362-03414 **O Thou, Our Lord God**.....Vivaldi/Ehret (PR) \$1.25
- 392-42476 **O Thou, Who By a Star (w/ Desc., Org.)**  
18th Century German Air/Kihlken (CR) \$1.65  
*Kihlken sets text by John Mason Neale to a pleasing German air to create his new general Christmas anthem. A solo descant for soprano adds a third dimension. Duration: 3'*
- 392-00476 **O Times Most Bad**.....Baksa (CL) \$0.90
- 912-01043 **O Tod, wie bitter bist du, Op. 110/3**  
(O death, how bitter are you)  
(SSATB).....Reger/Graulich (KA) \$4.99
- 332-13378 **O Vos Omnes (O All Ye That Pass By)**  
(a cap.).....Victoria/Schindler (PR) \$2.25
- 392-03042 **O Vos Omnes (O All You Who Pass Along the Highway)** (No. 3 from *Passion Music*)  
(opt. Org., Str. Quartet or Str. Orch.)  
Pinkham (TH) \$1.75
- 912-00887 **O vos omnes (SATTB) (w/ Sancti Spiritus)**  
Gesualdo di Venosa (KA) \$2.99
- 912-00812 **O vos omnes (SSATTB)**  
Gesualdo di Venosa (KA) \$2.99
- CM8844 **O Wondrous Cross**.....Pethel (CF) \$1.60



- 362-03407 **O Wusst' ich doch den Weg zuruck**  
(Oh, would that I might find the way)  
Brahms/*Slocum* (PR) \$1.40
- 342-40166 **The Oak Tree** (No. 1 from  
*Songs of Memory*).....Dello Joio (PR) \$1.25
- CM8944 **Oceana**.....Rentz (CF) \$1.60
- 512-00922 **Ode to Jerusalem** (a cap.).....Ben-Yochanan (IM) \$13.99
- 392-42120 **Oh, Come and Rejoice** (opt. 2 Tpt.)  
Thomas (CR) \$1.25
- 392-42268 **Oh Lord, Be My Shepherd**  
Carolina Folk Melody/*Rodby* (CR) \$1.40
- 392-41723 **Oh Lord, My Rock of Salvation**  
Handel/*Kirk* (CR) \$1.30
- 392-41817 **Oh, Peter, Go Ring Them Bells**  
(a cap.).....Spiritual/*Lau* (CR) \$1.15
- 312-41031 **Oh, the Good Life Gives Me Pleasure**  
(SSATB, a cap.).....Hassler/*Field* (PR) \$2.25
- 712-40550 **Oh, to Be Like a Child Again**.....Dosso (AG) \$1.25
- CM8094 **An Old Silent Pond** (No. 2 from *Frogs*)  
Dinerstein (CF) \$1.95
- 392-42094 **Old World Carols**.....Traditional/*Rogers* (CR) \$1.25
- 712-40932 **On a Cross, My Savior Hangs**  
(opt. Solo).....Mengel (AG) \$1.80
- CM8834 **On a Hillside in Bethlehem**.....Hallquist (CF) \$1.60
- 392-41297 **On Eagle's Wings**.....Joncas/*Ferguson* (CR) \$1.80
- 392-01060 **On Earth Has Dawned this Day of Days**  
(w/ Org.).....Walker (TT) \$1.50
- CM8289 **On Jordan's Stormy Banks**.....Scott (CF) \$2.25
- 312-41256 **On Marriage** (a cap.).....Berger (PR) \$1.10
- 512-00464 **On Mercy** (a cap.).....Avni/text: *Amichai* (IM) \$11.99
- CM8725 **On That Starry Night** (w/opt. Fl.)  
Campbell (CF) \$1.60
- 392-41588 **On the Birthday of Our Lord**  
Praetorius/*Shaw* (CR) \$1.10
- 712-40897 **On the Wonderous Cross**  
(opt. Congr.).....Liebergen (AG) \$1.60
- 392-41520 **Once Again It's Christmas**.....Pethel (CR) \$1.10
- CM8359 **Once in Royal David's City**.... Gauntlet/*Bird* (CF) \$1.60
- 312-40098 **Once to Every Man and Nation**.....York (PR) \$1.65
- 712-40917 **Once Upon a Midnight**.....Frombach/*Lau* (AG) \$1.80
- 332-14814 **One Early Easter Morning**  
(w/ Solo, a cap.).....Marryott (PR) \$1.50
- 712-40357 **One Holy Night in Bethlehem** (Unis. Treble,  
Unis., Mxd., SATB, Pno.).....Horman (AG) \$1.25
- 392-02535 **The One Horse Open Sleigh**  
(Orig. version of *Jingle Bells*)  
Pierpont/*De Cormier* (HD) \$1.75
- CM7699 **The One Hundred Fiftieth Psalm**.... Hanson (CF) \$2.25
- UE021718 **One in Christ** (a cap.).....George Arthur (UE) \$3.50
- 392-03031 **One Man Shall Mow My Meadow**  
(w/ Rec., Vcl., Cb., Pno.)  
English Folk Song/*Emlen* (TH) \$1.90
- CM9021 **One More River to Cross** (w/ Desc., Kybd.)  
Spiritual/*Ehret* (CF) \$1.60
- 342-40191 **One Nation**.....Zwilich (PR) \$1.60
- 392-42372 **One Night in Bethlehem**  
(a cap.).....German Carol/*Grotenhuis* (CR) \$1.25
- 392-41948 **One Night in Bethlehem**  
(opt. Vln.).....Mengel (CR) \$1.25
- 392-42146 **One Winter Night**  
(opt. Kybd., 3 Fl.).....Mengel (CR) \$1.30
- 392-03046 **Only for These I Pray and Prayer of**  
St. Richard of Chichester (a cap.)  
Niedmann (TH) \$1.75
- M300601885 **Only Your Love**  
(w/ Med. Voc.)..... Parks (AG) \$1.95
- 712-40539 **Open My Eyes**..... Murray (AG) \$1.25
- 912-01002 **Os iusti** (WAB 30) (a cap.).....Bruckner (KA) \$2.99
- 912-00788 **Osterhymne, Op. 134** (*Victimae paschali*  
*laudes & Terra tremuit*) (2xSATB)  
Rheinberger/*Mohn* (KA) \$7.50
- Our Eternal King** (w/ Chamb. Ens.  
or Orch.)..... Marshall/*Fettke/Greer* (CF)
- CMF2 SATB Choral..... \$4.95
- CMF2CD Accompaniment CD..... \$24.95
- CMF2IN Instrumental Set..... \$34.95
- CMF2OR Orchestral Set..... \$229.95
- CM8742 **Our Father**..... Winkel/*Michaels* (CF) \$1.60
- 332-13000 **Our Father** (a cap.).....Gretchaninoff (PR) \$1.95
- Our Grand Finale**..... Gilpin (CF)
- CM8724 SATB Chorus..... \$1.60
- CM8724CD Accompaniment CD..... \$19.95
- CM8926 **Our Grateful Song of Praise**.....J. Parker (CF) \$1.60
- 712-40616 **Our Light, Our Life, Our Song**..... Mengel (AG) \$1.25
- 712-40600 **Ours the Journey!**  
(w/ Congr. & opt. Org.)..... Bush (AG) \$1.75
- 342-40117 **Out of the Depths**  
(from *Three Choruses on Biblical Texts*)  
(w/ Ch. Orch., Pno. red.).....Sessions (PR) \$1.10
- UE014011 **Out of your sleep**..... Bennett (UE) \$6.95



**Pacem Noel** (opt. Fl., Str. Orch., or Conc. Band)  
Trad. Canon/*Clark & Moses* (CF)

- CM9226 SATB, Kybd..... \$1.95
- CM9226IN String Orchestra accompaniment..... \$45.00
- YPS85 Concert Band (complete)..... \$60.00

(Note: String Orchestra accompaniment is also compatible with Concert Band.)

*Quoting the well-known Mozart canon Dona Nobis Pacem, Larry Clark recently created a best-selling arrangement of The First Noel for concert band, entitled Pacem Noel (YPS85). This new accompanying choral part makes Pacem Noel a superb selection for any combined band and choral concert during the holiday season. Pacem Noel can be sung and played by middle school through high school ensembles.*

- 312-41402 **The Pachelbel Canon**..... Pachelbel/*Agay* (PR) \$2.25
- 392-41969 **A Palm Sunday Festival**  
(or 2-Pt., opt. Congr., Desc. &  
Children's Choir)..... Rogers (CR) \$1.25
- Pange lingua** (Org.)..... Kodály (UE)
- UE017146 Choral Score..... \$9.95
- UE007941 Organ/Vocal Score..... \$19.95
- 912-00935 **Pange lingua** (*Speak, my tongue*)  
(WAB 33) (w/ Org.) (w/ WAB 46)  
Bruckner/*Graulich* (KA) \$5.50
- 332-14872 **Panis Angelicus** (*O Bread of Life*)  
(from *Messe solennelle*) (w/ Sopr. or  
Tenor solo)..... Franck/*Page* (PR) \$1.95
- O3835 **Parable of Death**..... Foss (CF) \$8.50
- 312-41608 **Pase el algoa, ma Julieta** (w/ Gtr./Kbd.,  
Tamb.)..... Spanish Carol/*Guentner* (PR) \$1.70

- 392-00324 **The Passion Gospel**  
(w/ Narr.).....Various/Hamill (TT) \$2.50



- 312-41330 **The Passionate Shepherd to His Love**  
(from *Liebeslieder Polkas*)  
(w/ Pno., 5 Hands)  
Bach, P.D.Q./Schickele (PR) \$2.50
- 312-41589 **Pater Noster**.....Schutz/Lynn (PR) \$1.10
- 912-00949 **Pater noster** (a cap.) .....Verdi/Graulich (KA) \$5.50
- 912-00945 **Pater noster (Lord our Father)** (S 41/1)  
(w/ Org.) (w/ *Qui seminant in lacrimis*)  
Liszt (KA) \$4.99
- 312-41167 **Peace I Leave with You** .....Young (PR) \$1.10



- CM9498 **Peace, Like Welcome Rain**.. Mark Patterson (CF) \$2.25  
*Peace, Like Welcome Rain challenges us to recognize the importance of harmony and togetherness throughout our many communities. Beautiful melodies in Patterson's seamless style are sure to evoke a thoughtful response from both singers and audience members. Appropriate for any concert throughout the year.*
- 712-40704 **Peace, Peace, Heavenly Peace**..... Mengel (AG) \$1.50
- 342-40144 **Perceptions** (a cap.) .....Schuman (PR) \$2.00
- 312-41599 **Perfect Peace** .....Morgan (PR) \$1.10
- 332-12286 **Pilgrims' Chorus** (from *Tannhauser*)  
Wagner/Page (PR) \$1.80
- 392-02530 **Pine Apple Rag** .....Joplin (HD) \$2.40
- 392-42112 **A Place of Quiet Rest**..... Thomas (CR) \$1.10
- 912-01091 **Plaudite** (SSAT/STTB/ATBB) .....Gabrieli (KA) \$8.99
- CM8930 **Pledge of Faith** (w/ Alto solo) .....Printz (CF) \$1.60



- CM9517 **Poema a un olmo seco**  
(a cap.).....Busto Sagrado/Ratledge (CF) \$2.25  
*Javier Busto's Poema a un olmo seco, edited by John Ratledge, is both unique and accessible. The poem, which translates to "Poem to an old (or dry) elm," was written by Spanish poet, Antonio Machado (1875-1939).*
- CM8858 **Poor Wayfarin' Stranger**  
Appalachian Folk Song/Eddleman (CF) \$2.50
- 392-03051 **Poslan Jest Od Boha Andel (Sent Down)**  
by God Is an Angel) (SATTB, a cap.)  
Trad. Czech/Dunlap (TH) \$1.60

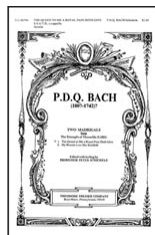
- 312-40591 **Praise (Festival Anthem)**  
(opt. Br.) .....Young (PR) \$1.60
- 312-40508 **Praise Be unto God (Hodu Iadonoy)**  
(a cap.).....Weisgall (PR) \$1.10
- CM7754 **Praise Christ, Alleluia!**.....Butler (CF) \$1.60
- 712-40657 **Praise God** (w/ Sopr. solo) .....Mengel (AG) \$1.75
- CM8434 **Praise God Forever**.....Handel/Liebergen (CF) \$1.60
- CM8836 **Praise Him!**.....Burroughs (CF) \$1.60
- 392-41982 **Praise Him, Praise the Lord** (2xSATB,  
opt. Kbd.).....Tschesnokoff/Preston (CR) \$1.25
- 392-42203 **Praise, My Soul, the King of Heaven**  
Ellis (CR) \$1.30



- CM9409 **Praise the Lord** .....Hopkins (CF) \$2.25  
*Hopkins' highly spirited setting of Psalms 148 and 150 combines contrasting sections of rhythmic energy and passionate lyricism. Featuring the hymn tune Lobe den Herren in its final section, this piece offers a variety of majestic musical expressions for men's choirs. Also available TBB (CM9344).*
- 312-40565 **Praise the Lord, His Glories Show**  
Williams/Vree (PR) \$1.10
- 392-42245 **Praise the Lord in All His Greatness**  
(or SAB).....Thomas (CR) \$1.30
- 392-41255 **Praise the Lord, O My Soul**  
(opt. Perc. & Gtr.) .....Butler (CR) \$1.10
- 392-41875 **Praise the Lord Who Reigns Above...** Steffy (CR) \$1.15
- 712-40705 **Praise the Name of Jesus** .....Mengel (AG) \$1.50
- 392-41393 **Praise to the Lord, Alleluia** .....Carter (CR) \$1.10
- 392-41926 **Praise to the Lord, the Almighty**  
Neander/Steffy (CR) \$1.15
- 342-40119 **Praise Ye the Lord** (from *Three Choruses*  
on *Biblical Texts*) (opt. Ch. Orch.)  
Sessions (PR) \$1.75
- 312-40059 **Praise Ye the Lord (Laudate Dominum)**  
(w/ Sopr. solo or Jr. Choir) ...Mozart/Lynn (PR) \$1.60
- 392-41150 **Praise Ye the Lord** (opt. Br. Quartet)  
Saint-Saëns/Forsythe (CR) \$1.10
- 312-41056 **Praise Ye the Lord, My Soul**  
(Lobe den Herren, meine Seele)  
(2xSATB w/ opt. Br.) .....Schutz/Ehret (PR) \$3.25
- 392-41383 **Praise Yet Again Our Glorious King**  
Young (CR) \$1.10
- 392-41688 **Praise Your God Ye Righteous**  
Viadana/Ripper (CR) \$1.35
- 392-41251 **Praises, Let Us Sing** (opt. Br. Quartet)  
Mouret/Kirk (CR) \$1.10
- CM9122 **Prayer**.....Gordon (CF) \$2.10  
*Set to his own inspirational text, Prayer by Ricky Ian Gordon is a heartfelt appeal to the best qualities in human nature. This selection, by the noted composer of the new opera, The Grapes of Wrath, will be very attractive to young performers. The setting is basically homophonic, with the lovely, singable lines characteristic of Gordon's music, and a rich and colorful piano accompaniment that enhances the reflective mood of this sensitive piece. High School and above.*
- 392-03084 **Prayer**.....Rossini (TH) \$2.10
- 312-41785 **A Prayer** (a cap.).....Scurria (PR) \$1.40
- 392-41453 **A Prayer for Our Church**.....Ferguson (CR) \$1.10



- 312-41486 **Prayer of Concern** ..... Burroughs/text: Blake (PR) \$1.10  
 712-40879 **A Prayer of Promise**.....Pethel (AG) \$1.80  
 392-42357 **Prayer of St. Francis** (w/ Fl. & Org.)  
 Bedford (CR) \$1.50
- CM7321 **Prayers of Cardinal Newman**  
 (Pno. or Org.) ..... Dello Joio (CF) \$1.80
- 712-40558 **The Prayers of the People** (w/ Pno.,  
 Ob. & Perc.) ..... Cox (AG) \$1.50
- 312-41810 **Proclaim This Day for Music**.....Nelson (PR) \$1.95
- 312-41012 **Professor Nontropo's Music Dictionary**  
 (a cap.).....Mechem (PR) \$2.95
- 362-03382 **Prologue** (from *Concerto for Piano and*  
*Chorus, "The Twelve Months"*) ..... Schickele (PR) \$2.25
- 912-00747 **Prope est Dominus, Op. 176/8**  
 (a cap.)..... Rheinberger/*Graulich* (KA) \$2.99
- 492-00147 **Protector noster** (a cap.)..... Vizzana (HP) \$10.50
- 362-01102 **Proverb** (a cap.)..... Persichetti (PR) \$1.50
- 352-00139 **Psallite** (a cap.).....Praetorius/*Rikko* (PR) \$2.25
- 352-00143 **Psalm 1** .....Schütz/*Lynn* (PR) \$1.15
- 912-00398 **Psalm 2 "Warum toben die Heiden,"**  
**Op. 78/1** (2xSATB Choral Sc.)  
 Mendelssohn (BH) \$2.25
- 342-40161 **Psalm 14** (SSAATTBB, a cap.)  
 Ives/*Kirkpatrick & Smith* (PR) \$1.60
- 392-41636 **Psalm 23 (The Lord Is My Shepherd)**  
 Handel/*Roth* (CR) \$1.20
- 392-01217 **Psalm 23** (SATB, a cap.) ..... Stephen Lias (AL) \$2.99
- 312-40297 **Psalm 23** (from *Three Psalms*)  
 (a cap.)..... Rochberg (PR) \$1.10
- 912-00947 **Psalm 23** (D 706) (SATB, Org.)  
 Schubert/*Graulich* (KA) \$6.99
- 352-00385 **Psalm 24** (a cap.) ..... Ives (PR) \$1.85
- 342-40114 **Psalm 25** ..... Ives/*Kirkpatrick & Smith* (PR) \$2.75
- 392-41329 **Psalm 27 (This One Thing I Seek)**  
 Mullins/*Ferguson* (CR) \$1.10
- 312-40072 **Psalm 29** (a cap.) .....Schütz/*Lynn* (PR) \$1.40
- 312-40958 **Psalm 29** (or Unis. Chorus or Solo Voc.,  
 or 2-Pt. Men's or Women's Chorus,  
 opt. Br.)..... Weisgall (PR) \$1.10
- 342-40197 **Psalm 42 (As Pants the Hart)**  
 (w/ Tenor or Sopr. solo, Org.)....Ives/*Ross* (PR) \$2.25
- 912-00397 **Psalm 43 "Richte mich, Gott," Op. 78/2**  
 (2xSATB Choral Sc.) ..... Mendelssohn (BH) \$2.25
- 342-40025 **Psalm 54**  
 (a cap.)..... Ives/*Kirkpatrick & Smith* (PR) \$2.25
- CM8042 **Psalm 84: Cantique de Jean Racine**  
 Fauré/*Hopson* (CF) \$2.25
- 352-00003 **Psalm 90 (A Huguenot Psalm)**  
 (a cap.).....Sweelinck/*Boepple* (PR) \$1.60
- 342-40021 **Psalm 90**  
 (w/ Bells) ..... Ives/*Kirkpatrick & Smith* (PR) \$3.95
- 352-00004 **Psalm 96** (a cap.) .....Sweelinck/*Boepple* (PR) \$1.95
- 912-01082 **Psalm 97** (a cap.) .....Nicolai/*Graulich* (KA) \$4.99
- 912-00240 **Psalm 98, Op. 91 "Singet dem Herrn"**  
 (2xSATB, Pno. red.) Mendelssohn/*Obst* (BH) \$8.25
- 342-40113 **Psalm 100** (w/ Sopr. & Alto soli, Bells &  
 opt. Org.) ..... Ives/*Kirkpatrick & Smith* (PR) \$2.25
- 312-40084 **Psalm 100** (Echo)  
 (2xSATB, a cap.).....Schütz/*Lynn* (PR) \$1.95
- CM9412 **Psalm 100 (Vous tous qui la terr' habitez)**  
 (SAATB, a cap.) .....Sweelinck/*Hooper* (CF) \$2.50  
*Randall Hooper's edition of this little-known Psalm setting by*  
*Sweelinck is a choral gem. Psalm 100 is set in three parts: Parts*  
*1 and 3 are for full SAATB choir and Part 2 is for SAA only. With*  
*accessible French, the highly energetic and rhythmic music conveys*  
*the meaning of the text: joy, thanksgiving and praise. A contest and*  
*festival must.*
- 912-00406 **Psalm 100 "Jauchzet dem Herrn alle Welt"**  
 (Choral Sc.) ..... Mendelssohn (BH) \$1.50
- 912-00840 **Psalm 115, Op. 31** (2XSATB, Pno.)  
 Mendelssohn/*Todd* (KA) \$12.99
- 912-00241 **Psalm 115, Op. 31 "Nicht unserm Namen,**  
**Herr"** (2xSATB, Pno. red.)....Mendelssohn (BH) \$8.25
- 912-00991 **Psalm 116** (S 156) (w/ Org.)  
 Liszt/*von Hintzenstern* (KA) \$5.99
- 512-00005 **Psalm 121** (a cap.) ..... Ben-Haim (IM) \$11.99
- 312-41729 **Psalm 123** ..... Bullard (PR) \$1.40
- 342-40115 **Psalm 135 (Anthem-Processional)**  
 (SSAATTBB, Tpt., Tbn., Org., Timp.,  
 Ten. & Bass Drum) (Perf. Sc.)  
 Ives/*Kirkpatrick* (PR) \$2.95
- 312-41717 **Psalm 139 (Whither Can I Go from**  
**Your Spirit?)** ..... Benson (PR) \$1.15
- 312-20762 **Psalm 150** ..... Franck/*Felton* (PR) \$1.95
- CM6753 **Psalm 150** ..... Lewandowski/*Kingsley* (CF) \$2.25
- Psalm 150 – Hallelujah! Lobt Gott**  
 Franck/*Jadassohn* (BH)
- 912-00362 SATB Choral Sc. .... \$2.25
- 912-00235 SATB, Org. .... \$7.50
- 312-40299 **Psalm 150** (from *Three Psalms*)  
 (SATB divisi, a cap.) ..... Rochberg (PR) \$2.95
- 312-41456 **Psalm 150** (Pno. or Org.) .....Schütz/*Lynn* (PR) \$1.50
- O5048 **Psalm 150** (SSAATTBB).....Zimmermann (CF) \$7.95
- 342-40027 **Psalm 150** (w/ 4-Pt. Treble or Boys' Voices,  
 opt. Org.) ..... Ives/*Kirkpatrick & Smith* (PR) \$1.95
- O3723 **A Psalm of David** ..... Dello Joio (CF) \$12.99
- CM8714 **A Psalm of David** (3<sup>rd</sup> Mvmt.) ..... Dello Joio (CF) \$3.50
- CM8402 **Psalm of Praise** ..... Eddleman (CF) \$1.60
- 392-41773 **Psalm of Praise** (opt. Tpt.) Stanley/*Hatch* (CR) \$1.25
- 712-40282 **A Psalm of Praise** ..... Mengel (AG) \$1.25
- 312-41730 **A Psalm Trilogy** (Psalms 84, 42 & 114)  
 (a cap.)..... Adler (PR) \$4.50
- O4034 **Psalms** (w/ 2 Pno.) ..... Foss (CF) \$8.95
- RH0908 **Put On Love** ..... Childs (RH) \$1.50
- 362-03317 **Quant j'ai ouy le tabourin**  
 (Whene'er the tambourine I hear)  
 (from *Trois chansons*)  
 (w/ Contralto solo, a cap.) ..... Debussy (PR) \$1.40

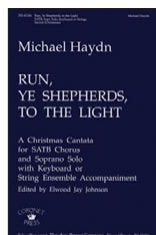


- 312-40794 **The Queen to Me a Royal Pain Doth Give**  
(from *Two Madrigals from The Triumphs of Thusnelda*)  
(SSATB, a cap.).....Bach, P.D.Q./Schickele (PR) \$2.50
- 342-40158 **The Quest** .....Dello Joio/text: Poe (PR) \$1.75
- 512-00929 **The Question** (a cap.) .....Boskovich (IM) \$11.99
- 912-00945 **Qui seminant in lacrimis (All they that sow in grief and tears)** (S 63) (w/ Org.)  
(w/ *Pater noster*) .....Liszt (KA) \$4.99
- CM9073 **Railroad**.....Amer. Folk Song/Schram (CF) \$1.80
- UE021719 **Reconciliation** (SATB a cap.) ..... (UE) \$2.95  
*New choir piece by George Arthur for unaccompanied mixed choir. The lyrics are based on a proverb and a quote by Mother Teresa of Calcutta.*
- 392-41380 **Redeemed**.....Butler/Pethel (CR) \$1.10
- 392-41679 **Rejoice in the Lord** (opt. Br.) .....Page (CR) \$1.40
- 342-40154 **Rejoice in the Lord** (opt. Perc.).. Hodkinson (PR) \$1.10
- 392-41605 **Rejoice in the Lord Always**  
(opt. Ob. & HB) .....Butler (CR) \$1.20
- 392-42148 **Rejoice! Rejoice, Believers** (opt. Fl.)  
Swedish Folk Tune/Rogers (CR) \$1.30
- CM8802 **Rejoice, the Lord is King!** (div.)  
Darwell/Burroughs (CF) \$1.60
- 392-41873 **Rejoice, Ye Pure in Heart**.....Messiter/Pethel (CR) \$1.15
- 392-42131 **Rejoice, Ye Pure in Heart** (w/ Org.)  
Messiter/Hopson (CR) \$1.30
- 352-00031 **Repleti Sunt Omnes** (8-Pt. equal Voices,  
a cap.) .....Handl/Boepple (PR) \$1.60
- 912-00816 **Requiem** (SSATBB).....Cornelius (KA) \$4.99
- 362-03209 **Requiem** (STB, w/ Vla., Org. or Harm.)  
Puccini/Spada (PR) \$1.75
- 912-00490 **Requiem in C minor**.....Haydn (BH) \$7.75
- 712-40621 **Resting in God's Loving Hand**.....Dosso (AG) \$1.50
- 392-42136 **Resurrection Day** (opt. Tpt.) .....Rogers (CR) \$1.25
- 712-40620 **Resurrection Medley** (SATB, Congr.,  
Pno., opt. C Instr.) .....Cox (AG) \$2.00
- 392-03009 **Return unto Thy Rest** (opt. Str.) Thompson (TH) \$1.60
- 392-02532 **Rialto Ripples** (Rag) .....Gershwin/Düsing (HD) \$1.75
- CM8773 **Ride On, Redeemer King!** .....Grier/Gilpin (CF) \$1.60
- 392-41624 **Ride On! Ride On!**..... Hassler/Young (CR) \$1.10
- 392-42003 **Ride On to Reign in Majesty**  
(opt. Tpt.) ..... Hatch (CR) \$1.25
- 392-42279 **Ring a New Song Unto the Lord**  
(w/ HB) ..... Leising (CR) \$1.25
- CM9229 **Ring in the Holidays**..... Gilpin (CF) \$1.80  
*What an energetic opener for a Holiday Concert! Greg Gilpin has written a driving gospel rock selection encouraging us all to "Ring in the Holidays with a song of joy"! Perfect for any ensemble or show choir.*
- 392-41769 **Rise Up**.....Pethel (CR) \$1.10
- 392-41890 **Rise Up and Shine** .....Music (CR) \$1.25
- 392-42074 **Rise Up and Sing** (opt. Tpt.) ..... Mengel (CR) \$1.25
- 392-42193 **Rise Up and Sing, O Israel**  
(opt. Congr.)..... Mengel (CR) \$1.30
- CM8890 **Rise up, Shepherd!** (a cap.)  
Trad. Christmas Spiritual/Berg (CF) \$1.75
- CM9369 **Rise Up Shepherd and Follow**  
(a cap.).....Spiritual/Jefferson (CF) \$1.80  
*Robert Jefferson, new to the Carl Fischer Choral Catalog, shares his wonderfully rich arrangement of one of the most beautiful African-American Christmas spirituals. The lush harmonic texture announcing "good tidings of great joy" along with Jefferson's benevolent choral summons to "follow" is sure to add depth to any holiday concert or festival performance.*
- 312-41504 **Rise, Shine** .....Spiritual/Ehret (PR) \$1.10
- CM8517 **River and Sky** (a cap.) .....Butler (CF) \$1.60
- 392-02518 **Road Map Roulette** (from *Three Jazz Canons*) (a cap.) .....Drotos/text: Lucas (HD) \$1.30
- CM8952 **The Road Not Taken**.....Fettke (CF) \$1.60
- 312-40566 **Rock-A My Soul** (a cap.).....Spiritual/Heaton (PR) \$1.15
- 392-42169 **Rockabye, Sweet Baby Boy**.....Pethel (CR) \$1.15
- 312-21427 **Rockin' Jerusalem** (SATTBB, a cap.)  
Spiritual/Work (PR) \$2.25
- Rocking** (w/ opt. Chamb. Orch.:  
Fl., Ob., 2 Hn., Hp., Str.)  
Trad. Czech Carol/Rutter (CF)
- CM8122 SATB Choral ..... \$1.60
- CM8122IN Instrumental Set..... \$39.95
- 342-40141 **Rocking Hymn**  
(w/ HB & opt. Pno./Org.) ..... Hodkinson (PR) \$1.10
- 362-03321 **Ronde (Roundelay)** (from *Trois chansons*)  
(a cap.).....Ravel (PR) \$1.50
- 912-00746 **Rorate coeli, Op. 176/1** (a cap.)  
Rheinberger/Graulich (KA) \$2.99



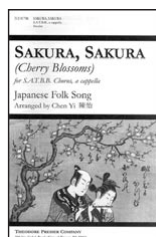
- CM9359 **The Rose of Sharon** (a cap.)..... Juneau (CF) \$1.80  
*Juneau's arrangement offers singers the chance to explore this beautiful text from the Song of Solomon as a conversation between different sections in the choir. Also available for SSAA Voices (CM9200).*
- 342-40184 **Rossetti Nursery Rhymes**  
(a cap.).....Tsontakis (PR) \$1.50
- 392-41807 **"Round" and a "Round" We Go!** .....Martin (CR) \$1.20
- 362-03191 **Roundup** (2, 3 & 4-Pt. rounds, a cap.)  
Schickele CP (PR) \$11.95
- 362-03400 **Roundup at the Raunch**  
(Unis. to 4-Pt. Rounds) (includes  
"obscenity warning") .....Schickele CP (PR) \$22.95
- 342-40181 **Rouxinol do Pico Preto**  
(a cap.).....Brazilian/Stucky (PR) \$2.25
- 392-02596 **Row, Row, Row** (SATB, Sopr., Kybd.)  
Monaco & Jerome / Düsing (HD) \$2.25
- 512-00794 **Royz, royz vi vayt bis tu** (a cap.)  
(Yiddish) ..... Braun (IM) \$13.99
- CM9374 **Rubbish** (No. 3 from *Chimes*) (divisi,  
opt. Oboe, a cap.)..... Gavrilin/Sharkova (CF) \$2.50





### Run, Ye Shepherds, to the Light

- (opt. Ch. Orch.) .....Haydn/Johnson (CR)
- 392-41184 SATB, Kybd..... \$4.50
- 392-41184B Score .....CP \$26.50
- 392-41184C Continuo Part.....CP \$16.25
- 392-41184P String Parts.....CP \$28.50
- UE034674 **Rushhour in Rio** ..... Filz (UE) \$10.95
- 912-01086 **S'io esca vivo (SSATB)** ..... di Lasso (KA) \$2.99
- 912-00597 **Sacerdotes Domini (Offertory) (SAATB**  
Choral Sc.)..... da Palestrina/Ewerhart (BH) \$2.25
- 392-03068 **Sacred Song**.....Brahms (TH) \$2.10
- 392-42276 **The Sacrifice of God** .....Handel/Langdon (CR) \$1.40
- ET9 **Sahdji** .....Still (CF) \$6.50



- 312-41748 **Sakura, Sakura (SATBB, a cap.)**  
Japanese Folksong/Chen Yi (PR) \$1.50
- CM6552 **Salutation to the Dawn (a cap.)**..... Mueller (CF) \$1.95

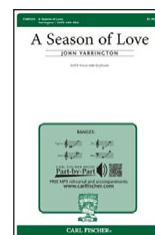


- CM9516 **Salve (a cap.)**..... Busto Sagrado/Ratledge (CF) \$2.25  
*Salve, written by Javier Busto and edited by John Ratledge, was premiered on November 15, 2014 at a tribute concert to Javier Busto in Hondarribia. The concert was called "Begirada urdina" or "Eyes of Blue," and this piece was composed for this special occasion. The title responds to the author's intention of emphasizing the Salve greeting, but still recognizes it as a hymn to the Virgin Mary, with a beautiful and peaceful end.*

- 912-00948 **Salve Regina in B (D 386) (a cap.)**  
Schubert/Bodendorff (KA) \$2.99
- 912-00887 **Sancti Spiritus (SATTB) (w/ O vos omnes)**  
Gesualdo di Venosa (KA) \$2.99
- CM8400 **Sanctus**.....Cherubini/Liebergen (CF) \$1.95
- 392-41853 **Sanctus (from Requiem, Op. 48)**  
Fauré/Roth (CR) \$1.60
- 912-01094 **Sanctus (2xSATB/ATBB)**..... Gabrieli (KA) \$6.50
- CM8173 **Sanctus**..... Haydn (CF) \$1.60
- CM9217 **Sanctus (from Missa brevis, K.192)**  
Mozart/Liebergen (CF) \$1.65

*This piece by Patrick Liebergen features the "Sanctus" and "Hosanna" from Mozart's Missa Brevis in F. With characteristic polyphonic textures throughout, this selection is a great representation of the late Baroque style and very suitable for your concert, festival or honor chorus.*

- Sanctus (Missa Brevis)** .....Perry & Perry (CF)
- CM9255 SATB, Kybd. (opt. 2Hp., Str.) ..... \$1.95
- CM9255M Instrument Parts (free download) ..... free  
*From Missa Brevis, this highly energetic movement is very rhythmic in nature. Optional instrumental parts are available for free online. This choral can stand alone or in combination with other movements. High school and above. Duration: 2:13*
- 352-00457 **Sanctus (from O Magnum Mysterium)**  
(a cap.)..... Victoria/Hilton (PR) \$1.20
- 392-42246 **Sanctus (Holy, Holy, Holy)**  
Mozart/Kihlken (CR) \$1.15
- 392-41733 **Savior, Again to Thy Dear Name**  
Dykes/Powell (CR) \$1.10
- 392-42144 **A Savior Is Born in Bethlehem**  
(opt. Fl.)..... Thomas (CR) \$1.30
- 392-42105 **The Savior Is Born Today** ..... Hill (CR) \$1.25
- 392-42217 **Savior, Like a Shepherd Lead Us ...** Mengel (CR) \$1.30
- CM8912 **Savior, More Than Life to Me**  
Crosby/Pethel (CF) \$1.60
- 392-42097 **Savior of the Nations, Come**  
(opt. Solo).....Pethel (CR) \$1.15
- 392-41781 **Saviour, Like a Shepherd Lead Us**  
Bradbury/Preston (CR) \$1.20
- CM7563 **Say Not Farewell**  
(a cap.)..... Escobar/Gerald Knight (CF) \$2.50
- 342-40203 **Say Thou Dost Love Me**  
(SATB, a cap.) ..... Stucky (MR) \$2.25
- CM9569 **Scarborough Fair (for jilted lovers everywhere)**  
(SSATB, a cap.)..... Ian Loeppky (CF) \$2.75
- CM9083 **Scenda Amor from the Opera Idomeneo**  
Mozart/Liebergen (CF) \$2.25
- 912-00995 **Schaffe in mir, Gott ein reines Herz,**  
**Op. 29/2 (Make in me, o God a clean**  
**pure heart) (a cap.)** .....Brahms/Graulich (KA) \$4.50
- 912-00380 **Schaffe in mir, Gott, ein rein Herz,**  
**Op. 29/2 (from Psalm 51)**  
(SATBB Choral Sc.).....Brahms (BH) \$4.95
- 912-01132 **Schaffe in mir, Gott, ein reines Herz**  
**(Make in Me, O God a Clean Pure Heart)**  
(a cap.).....Hammerschmidt (KA) \$4.99
- 912-00498 **Schöne Fremde, Op. 3/2** .....Hensel (BH) \$4.95
- CM9030 **Sing We Fa La La** .....Schram (CF) \$1.80
- O5027 **A Sea Symphony**..... Hanson (CF) \$9.95

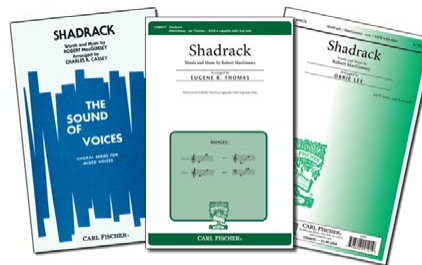


- CM9323 **A Season of Love** .....Yarrington (CF) \$2.25  
*Yarrington has written a simple, direct setting of Psalm 121 for SATB choir and organ. The wonderfully shaped unison vocal melodies are contrasted by ornate choral responses reflecting on Christian living, sure to resonate with choristers and congregants alike.*
- 712-40658 **See, Amid the Winter's Snow**  
(SSATBB, Solo, Pno.) ..... Burrows (AG) \$1.50
- 392-42224 **See Amid the Winter's Snow** ..... Butler (CR) \$1.40
- 362-03364 **See How Great a Flame**..... Kauffmann (PR) \$1.10
- CM9263 **See the Newborn Baby**  
(a cap.)..... Kupferschmid (CF) \$1.80  
*This a cappella holiday piece, arranged in spiritual style, is full of dynamic contrasts and is perfect for the developing chorus, whether small or large. Junior high and above. Duration: 1:25*

- 392-42137 **See the Place Where Jesus Lay**  
(opt. Tpt.) .....Hymn Tune/*Kihlken* (CR) \$1.25
- 392-41405 **See What Love Hath the Father** (from  
*St. Paul*) .....Mendelssohn/*Livingston* (CR) \$1.95
- 392-41330 **Seek First His Kingship over You**  
Mullins/*Averre* (CR) \$1.10
- 332-12733 **Seek Him That Maketh the Seven Stars**  
(w/ Sopr. solo) .....Rogers (PR) \$1.50
- 392-42324 **Seek Ye First the Kingdom of God** ....Larkin (CR) \$1.40
- CM8885 **Seems Like Yesterday** .....Strommen (CF) \$1.60
- 912-00866 **Sei getreu bis in den Tod**  
(Trust the Lord until the end)  
(SSATB, opt. BC) .....Bach, J.C./*Kubik* (KA) \$6.50
- 912-01017 **Selig sind die Toten, Op. 11/23**  
(Blest are the departed) (SWV 391)  
(SSATTB, Org.) .....Schutz (KA) \$4.99
- 712-40659 **Send a Prayer** (w/ Bari., Pno.)  
Hayden/*Villines* (AG) \$1.75
- 392-42005 **Send Down Thy Truth, O God** ..... Mengel (CR) \$1.15
- 352-00280 **Send Forth Thy Spirit**  
(SSATTBB, a cap.) ..... Schuetzky/*Hilton* (PR) \$1.95
- CM8843 **Send Out the Singers** .....Pethel (CF) \$1.60
- 332-00068 **Send Out Thy Light** .....Gounod/*Page* (PR) \$1.10
- 312-41665 **Send Your Bread Forth** .....McLarry (PR) \$1.30
- 312-41458 **Sequentia: Veni Sancte Spiritus**  
(a cap.) ..... Goemanne (PR) \$1.10
- 392-00480 **Serenade – Stars of a Summer Night**  
Baksa/text: *Longfellow* (CL) \$0.95
- 342-40137 **A Servant unto Thee** ..... Hodkinson (PR) \$1.10
- 392-41761 **Serve the Lord with Gladness**  
(SSATB) ..... Handel/*Kirk* (CR) \$1.35
- CM8855 **Set Down, Servant** (opt. a cap.)  
Spiritual/*Schram* (CF) \$1.60
- 312-41779 **Set Me as a Seal upon Thine Heart**  
(a cap.) .....Schmidt (PR) \$1.25



- A Set of Chinese Folksongs** ..... Chen Yi (PR)
- 312-41731 **Volume 1** (*Fengyang Song; The Flowing Stream; Guessing; Thinking of My Darling*) ..... \$3.25
- 312-41732 **Volume 2** (*Mayila; Jasmine Flower; Riding on a Mule; Awariguli*) ..... \$3.25
- 312-41733 **Volume 3** (*Diu Diu Deng; Mountain Song and Dancing Tune*) ..... \$3.25
- CM8947 **Setting Sail (Freedom of the Spirit)**  
Strommen (CF) \$1.85
- Seven Carols for Christmas**  
(Complete) ..... Various/*Parker* (CF)
- CMF3 SATB Choral ..... \$9.99
- CMF3CD Accompaniment CD ..... \$24.95
- 512-00691 **Seven Fragments d'archiloque**  
(12 Mxd. Voc.) .....Guerinel (BD) \$24.99
- 312-41796 **Seven Songs of the Rubaiyat**  
(a cap.) .....Hailstork (PR) \$1.80



- CM4670 **Shadrack** .....MacGimsey/*Lee* (CF) \$2.25
- CM8977 **Shadrack** (w/ Sop. solo, a cap.)  
MacGimsey/*Thomas* (CF) \$1.95
- Shadrack** ..... MacGimsey/*Cassey* (CF)
- CM7491 SATB, Pno. .... \$1.95
- O4553 **Director's Kit** (w/ Accomp. Pts.) ..... \$17.99
- 312-41841 **Shady Grove** (a cap.) .....Traditional/*Chen Yi* (PR) \$1.50
- 312-41310 **Shake Off Your Heavy Trance**  
(from *Madrigals*) (a cap.) ..... Druckman (PR) \$2.25
- 332-14558 **She Is So Dear (Sie ist mir Lieb)**  
(a cap.) ..... Praetorius (PR) \$1.25
- CM9141 **She Teaches Like a Song** .....Strommen (CF) \$1.80  
*Written for the retirement of her mother, Diana Laruccia, an influential music director, this text by Antonia Laruccia captures what we all want to say and hear said to teachers everywhere. High School and above. 3:39*
- CM8784 **She Walks in Beauty**  
English Folk Melody/*Fettke* (CF) \$1.80

2019

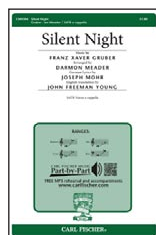


- CM9607 **She Walks in Beauty**  
(SATBB, Pno.) ..... Z. Randall Stroope (CF) \$2.50  
*This setting of "She walks in beauty like the night," arguably Lord Byron's best known poem, is another fine example of the extraordinary and unique compositional skills of prolific American composer Z. Randall Stroope. A strong choice for festival and honors choirs.*
- CM8805 **Shenandoah** (a cap.)  
Traditional Folk Song/*Meader* (CF) \$2.25



- CM9552 **Shenandoah** (a cap.) ..... Trotta (CF) \$2.75  
*Michael Trotta's arrangement of the beloved American folk song, Shenandoah, is built on a rhythmic vocal ostinato which provides the backdrop for the soaring vocal line, casting this familiar tune in an exciting new light. This arrangement is a perfect addition to concert repertoire during concert and festival performances throughout the year. Shenandoah is also available for SSAA Voices (CM9526) and T(T)B Voices (CM9534) and is a part of the MJT Signature Series.*

- 392-03072 **The Shepherd and the King**  
(w/ Hp.).....Holmes (TH) \$2.25
- 392-01041 **Shepherd of Shepherds** .....Gilbert (TT) \$1.40
- 712-40660 **Shepherd Psalm** ..... Mengel (AG) \$1.75
- 392-41676 **The Shepherd's Carol**  
(a cap.)..... Billings/Sumner (CR) \$1.60
- CM8962 **The Shepherd's Farewell**  
(from *L'enfance du Christ, Op. 25*)  
Berlioz/Burroughs (CF) \$1.60
- 392-41660 **Shepherds, Awake**..... French Carol/Kihlken (CR) \$1.10
- 912-00446 **Shepherds Choir** (*Rosamunde, Op. 26/7*  
[D 797]) (Choral Sc.)..... Schubert (BH) \$2.00
- CM8740 **Shepherds, Rejoice!** .....Thoburn (CF) \$1.60
- 392-42100 **Shine On, Bright Star** ..... Starr (CR) \$1.15
- 392-42218 **Shout for Joy**..... Starr (CR) \$1.30
- 362-03395 **Shout for Joy** (SSATBB, a cap.) ..... Carr (PR) \$2.00
- 312-41758 **Shout for Joy**  
(The Bank Street Festival Anthem)  
(w/ Org., opt. Instr.).....Hailstork (PR) \$4.50
- 392-41809 **Shout the Glad Tidings** .....Handel/Stevens (CR) \$1.10
- 312-41146 **Shout the Good Tidings** (a cap.) ..... Young (PR) \$1.10
- 392-42412 **Shout the Victory** .....Pethel (CR) \$1.50
- 392-42353 **Shout With Joy** (w/ 2 Tpt. & Org.)  
Murphy (CR) \$1.50
- 512-00933 **Shtiler, shtiler** (w/ Bassett Hn.)  
Olivero/Kasserginski (IM) \$11.99
- UE032067 **Si ch'io vorrei morire**  
(SSATB a cap.)..... Monteverdi (UE) \$7.95
- 352-00075 **Sicut Cervus** (a cap.)  
da Palestrina/Hufstader (PR) \$1.95
- CM8111 **Sicut Locutus Est**  
(Sing Joyful Songs to God)  
(SSATB) ..... Bach, J.S./Mack/Banzhaf (CF) \$1.95
- 912-00890 **Sicut ovis** (SSATTB) ..... Gesualdo di Venosa (KA) \$2.99
- 392-02538 **The Sidewalks of New York** ..... De Cormier (HD) \$1.50
- 312-41612 **Siehe, Ich sende meinen Engel**  
Vulpus/Fassett (PR) \$1.40
- 912-01127 **Siehe, ich sende meinen Engel**  
(a cap.)..... Vulpus/Stern & Nitsche (KA) \$2.99
- 392-01194 **Sigh No More, Ladies** .....Baksa (CL) \$1.80  
*The famous couplets from Shakespeare's Much Ado About Nothing have been set to music in another Shakespeare Madrigal from Robert Baksa. This flowing piece encourages the women upset by their lovers' wrongs to forget about them and have fun on their own. For intermediate-level choirs.*
- CM9027 **Silent Night** ..... Gruber/Gilpin (CF) \$1.95



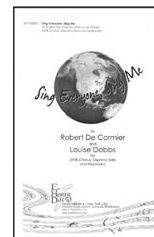
- CM9304 **Silent Night**  
(a cap.)..... Gruber/Meader (CF) \$1.95  
*Often performed by New York Voices, Darmon Meader's a cappella arrangement of the timeless German Christmas carol features Meader's signature vocal jazz style sprinkled with lush harmonic colors. A gorgeous addition to any holiday concert. High School and above. Duration: 2:05*



- CM9370 **Silent Night**.....arr. Robinson (CF) \$1.80  
*Robinson's swinging 5/4 meter provides a jazz flavor to one of the most time-honored holiday songs of the season. With a jazzy, chordal accompaniment, singers and audiences everywhere will love the unique "twist" in this toe-tapping arrangement.*
- 712-40348 **Silent Night Blues**..... Gruber (AG) \$1.25
- CM8845 **Silent Night, Holy Night** .....Gruber/Mengel (CF) \$1.60
- 392-42311 **Silent Was the Night** ..... Thomas (CR) \$1.40
- 392-00327 **Silently, Invisibly** ..... Schickele (TT) \$1.70
- CM8571 **Simon Tov!**.....Hebrew Celebration Song/  
Robinson (CF) \$1.95
- M300600369 **A Simple Benediction**.....Childers (AG) \$1.85
- CM8745 **Simple Gifts** ..... Brackett/Iacona (CF) \$1.60
- CM9014 **Simple Gifts** ..... Brackett/Meader (CF) \$1.95
- 342-40172 **A Simple Magnificat**..... Zwilich (PR) \$2.25
- RH0910 **Simple Prayers** ..... Harris (RH) \$1.40
- CM8846 **Simply, Alleluia** (opt. a cap.) ..... Fettke (CF) \$1.60



- 312-41866 **Since I Lay My Burden Down** (No. 3 from  
*Goin' Home, Songs for Sister Lisa*)  
(Mezzo-Sop. solo, SATB, a cap.)  
Hailstork (PR) \$1.80  
*See also: Until I Reach My Home (No. 1); So Glad (No. 2); Goin' Home (No. 4).*
- CM6637 **Sine Nomine** ..... Williams/Rosenberg (CF) \$1.95
- 392-42083 **Sing a Joyful Song** .....Murphy/Butler (CR) \$1.15
- 712-40898 **Sing a Joyful Song Unto the Lord**  
(opt. Cl., Tamb.) ..... Edwards (AG) \$1.95
- 342-40143 **Sing a Savior's Birth** (w/ HB or opt. Pno.)  
Hodkinson (PR) \$1.10
- 712-40880 **Sing a Song of Praise** ..... Handel/Ehret (AG) \$1.60
- 392-41847 **Sing All the Earth to God**..... Butler (CR) \$1.35
- 392-42061 **Sing Alleluia Now!** (a cap.)..... Mengel (CR) \$1.10
- 392-42225 **Sing Alleluia, Praise God**..... Starr (CR) \$1.30
- 392-41428 **Sing and Rejoice**..... Young (CR) \$1.10
- 312-41697 **Sing and Rejoice**  
(SSAATBB, a cap.) ..... Benson (PR) \$1.25



- 392-02583 **Sing Everyone, Sing Me** ..... De Cormier (HD) \$1.80  
*Robert De Cormier has set Louise Dobbs' lovely poem Sing Everyone, Sing Me for SATB chorus with solo soprano and keyboard, celebrating the power of song as it applies to all aspects of life. The solo soprano part floats above a multilayered, lush SATB choir for a rich, inspiring effect.*

- 312-41567 **Sing Gloria** .....Liebergen (PR) \$1.10  
 392-42376 **Sing Glory!** (w/ opt. Fl. or Vln.) ..... Starr (CR) \$1.50  
 CM8762 **Sing Hosanna! Praise the Lord and King!**  
 Liebergen (CF) \$1.60  
 392-41454 **Sing Hosanna, Sing His Praise**.....Pethel (CR) \$1.10  
 392-41348 **Sing Hosannas to the King**  
 (opt. Br. Quartet).....Clarke (Purcell)/Kirk (CR) \$1.10  
**Sing Joy, Sing Gaudia!** ..... Gilpin (CF)  
 CM9024 SATB, Descant, Kybd..... \$1.60  
 CM9024CD Accomp. CD ..... \$19.95  
 392-42322 **Sing Lullaby** ..... Larkin (CR) \$1.40  
 362-03228 **Sing Me the Universal** (from *Celebrations*)  
 Persichetti (PR) \$1.65  
 362-03246 **Sing Noel** ..... Kauffmann (PR) \$1.20



- CM9228 **Sing Noel!** (S[S]ATB, Kybd., opt. Perc.)  
 Trad. Spiritual & Carol/Mayo (CF) \$1.95  
*Becki Mayo has taken a traditional spiritual, a traditional carol (The First Noel), added a calypso feel and rhythm instruments and arranged a delightful new holiday selection. The audience will be able to see and feel the fun your choir will have singing this spin on an old favorite!*
- 392-42028 **Sing, O Sing, This Blessed Morn** .....Pethel (CR) \$1.25  
 392-42242 **Sing, O Sing, This Blessed Morn** ..... Powell (CR) \$1.30  
 312-41669 **Sing, O Sing, This Blessed Morn**  
 (a cap.).....Woodman (PR) \$1.10  
 392-03102 **Sing of a Girl** (SATB, Org. or Str.,  
 opt. Fl., Cl.) .....Niedmann (TH) \$2.25  
 CM8032 **Sing Out All Voices Clear and Bright**  
 (w/ Org.).....Hopson (CF) \$1.95  
 392-01074 **Sing Praise** (w/ Org.) ..... Hamill (TT) \$1.50  
 392-41445 **Sing Praise and Rejoice**..... Vance (CR) \$1.10  
 392-42284 **Sing Praise To God** ..... Thomas (CR) \$1.15  
 392-03028 **Sing Praise to God (Gott derWeltschopfer,**  
**Op. 112/2)** ..... Schubert (TH) \$1.75  
 392-41249 **Sing Praise to God** (opt. HB) .....Thygeron (CR) \$1.10  
 332-40150 **Sing Praise to God with One Accord**  
 Haydn/Field (PR) \$1.95  
 392-41564 **Sing Praise to God, You Nations**  
 (opt. Br. Quartet)..... Pitoni/Kihlken (CR) \$1.10  
 392-41924 **Sing Praise to Him** (opt. Tpt.)  
 Haydn/Rogers (CR) \$1.40  
 312-41364 **Sing Praise unto the Lord**  
**(Laudate Dominum)**.....Vivaldi/Ehret (PR) \$1.50  
 CM8435 **Sing Praise!** (from *Veni Sancte Spiritus, K 47*)  
 Mozart/Liebergen (CF) \$1.60  
 392-41689 **Sing Praises to Our God and King**  
 Haydn/Kihlken (CR) \$1.20  
 392-41237 **Sing, Sing Hosanna** ..... Harris (CR) \$1.10  
 392-42468 **Sing! Sing! Sing!** (SA or TB, opt. Kybd.)  
 Straus/Kellermeyer (CR) \$1.65  
 712-40034 **Sing to the Glory of God**  
 (w HB) .....Latimer (AG) \$1.75  
 CM8216 **Sing to the Lord** (w/ Org.)  
 Tye/Walford Davies (CF) \$1.10  
 392-41842 **Sing to the Lord a Joyful Song** .....Pethel (CR) \$1.25
- 392-41874 **Sing to the Lord a New Song**  
 Mozart/Kihlken (CR) \$1.25  
 392-41584 **Sing to the Lord of Harvest**  
 (Thanksgiving; opt. 3 Tpt.)  
 Steurlein/Bacon (CR) \$1.95  
 392-41174 **Sing to the Lord on High**.... Haydn/Forsythe (CR) \$1.10  
 392-42452 **Sing to the Lord with a Jubilant Voice**  
 Music (CR) \$1.60  
 CM7414 **Sing unto God** (from *Judas Maccabaeus*)  
 Handel/Condie (CF) \$2.50  
 392-41411 **Sing unto God, O Ye Kingdoms**  
 Handel/Kirk (CR) \$1.40  
 CM8969 **Sing We and Chant It** (a cap.)  
 Morley/Liebergen (CF) \$2.25  
 CM9030 **Sing We Fa La La** .....Schram (CF) \$1.80  
 CM9184 **Sing We For Love Together** (a cap.)  
 Gastoldi/Leibergen (CF) \$1.65  
*Patrick Liebergen excels at arranging and editing historical choral works into forms more accessible for today's choral ensembles. For this work, Liebergen has chosen a balletto by Giovanni Gastoldi, originally scored for SSATB and published with the title "Il Martellato." Patrick has included his English setting above the original Italian text and has provided an optional keyboard accompaniment. Very effective in the a cappella style, even better with the use of flutes, recorders, strings, or keyboard.*
- 392-41581 **Sing We Merrily unto God**..... Young (CR) \$1.10



- CM9458 **Sing We Now Noel!**  
 Trad. Christmas Carols/Courtney (CF) \$2.25  
*Sing We Noel! weds Sing We Now of Christmas and Sing Noel! in this exciting, up-tempo holiday tune. The driving piano accompaniment further accentuates the rhythmic intensity and fun, sure to welcome in the holiday season.*
- CM8345 **Sing with Joy** (from *Judas Maccabaeus*)  
 Handel/Liebergen (CF) \$1.80  
 392-41574 **Sing with Joy and Gladness,**  
**All Ye Nations** .....Haydn/Shaw (CR) \$1.10  
 392-41964 **Sing with Joy This Festal Day**  
 (Sopr. or Ten. solo) ..... Handel/Kirk (CR) \$1.15  
 392-41705 **Sing with Joy to Praise the Lord**  
 Mozart/Howells (CR) \$1.20  
 CM8828 **Sing with the Lark** (opt. Pno.) ..... Brouwer (CF) \$1.95  
*Sing with the Lark is a stunning piece for SATB voices by Margaret Brouwer, with beautiful vocal lines soaring above a flowing piano accompaniment. High School and above. 4:53*
- CM440 **Sing Ye to the Lord** .....Titcomb (CF) \$1.50  
 392-41159 **Sing Your Own Song**..... Vance (CR) \$1.10  
 342-40155 **Singaling** (a cap.) .....Schuman (PR) \$1.10  
 912-01144 **Singet dem Herrn** (w/ *Cantate Domino*)  
 (a cap.)..... Hassler (KA) \$2.99  
 912-00564 **Singet dem Herrn ein neues Lied**  
**(Psalm 98)** (SWV 35) (2xSATB, Pno.)  
 Schubert (BW) \$11.99  
 912-00563 **Singet dem Herrn ein neues Lied,**  
**Op. 12/1** (Psalm 98/1,4-9a) (a cap.)  
 Distler (BW) \$14.95



- 912-01186 **Singet dem Herrn ein neues Lied,**  
Op. 2/14 (Sing to the Lord a new song)  
(SWV 35) (2xSATB)..... Schutz/Graulich (KA) \$9.99



- CM9465 **Singing Bird** (opt. Vln.)  
Trad. Irish Folk Song/Herman (CF) \$2.25

*Matthew Herman's arrangement of this haunting Irish folk song is further enhanced by the violin, which sounds like a singing bird. Conceived for the developing mixed ensemble, the vocal lines are accessible and beautiful. A perfect piece to feature the women in your ensemble.*

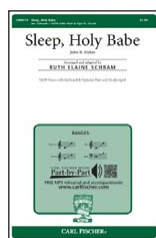
- 912-01136 **Singt, ihr lieben Christen all**  
(SS/SSATB) ..... Praetorius/Trubel (KA) \$6.50

- CM8889 **Sinner Man** ..... Spiritual/Eddleman (CF) \$2.25

- 322-40020 **Sinner, Please Don't Let This Harvest Pass**  
(w/ Sopr. solo, a cap.) ..... Spiritual/Work (PR) \$1.50

- CM9410 **The Skye Boat Song**  
(w/ Small Group Soli) ..... Meader (CF) \$2.25

*Originally commissioned for several combined choirs, this arrangement is a modern interpretation of the classic Scottish folk song with Darmon Meader's updated harmonic and rhythmic sensibilities. Though treated with a more modern approach, a traditional choir will find this piece to be very approachable as they explore the more intricate, lush harmonies for which Darmon has become well-known. Contest and festival approved!*



- CM9314 **Sleep, Holy Babe**  
(opt. Fl., Glock.) ..... Dykes/Schram (CF) \$1.95

*Based upon a relatively unknown carol, this lovely arrangement incorporates portions of the beloved "Still, Still, Still," which is always a favorite at Christmas time. Ruthie's sensitive and accessible setting with its unexpected chord structure will be warmly received in either a church or school setting, and is perfectly suitable for a winter concert or Christmas Eve service. With limited range SATB voicing, Sleep Holy Babe is accompanied by piano and optional flute and glockenspiel.*

- 312-41781 **Sleep, My Dear Son** ..... Czech Carol/Ehret (PR) \$1.15

- 392-41891 **Sleep of the Child Jesus**  
Creole Folk Melody/Powell (CR) \$1.15

- 332-13340 **The Sleep of the Child Jesus**  
(Le sommeil de l'enfant Jesus)

- (a cap.) ..... French Noël/Gevaert (PR) \$1.10

- RH0902 **Slow Down** ..... Childs (RH) \$1.75

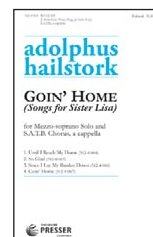
- 342-40103 **Slugs** (from Sea Chanteys)  
(a cap.) ..... Hodkinson (PR) \$1.10

- CM8907 **Smiles** (a cap.; opt. Cb., Finger Snaps)  
Roberts/Moore (CF) \$1.60

- CM9269 **The Snow Carol** (Venite Adoremus) ... Juneau (CF) \$1.95

*Thomas Juneau's haunting setting of this traditional carol with added Latin text is laden with harmonic interest and diversity. High school and above. Duration: 4:08*

- 312-40614 **So Far Away** ..... Irish Folk Song/Owen (PR) \$1.10



- 312-41865 **So Glad** (No. 2 from Goin' Home,  
Songs for Sister Lisa) (Mezzo-Sop. solo,  
SATB, a cap.) ..... Hailstork (PR) \$1.80

*See also: Until I Reach My Home (No. 1); Since I Lay My Burden Down (No. 3); Goin' Home (No. 4).*

- 392-00329 **So Have I Seen a Silver Swan**  
(a cap.) ..... Diemer (TT) \$1.25

- 312-41704 **So Let My Living Be; So Be My Dying**  
(No. 4 from Epitaphs) (a cap.) ..... Beeson (PR) \$1.40

- 392-42347 **Soft the Night Now Is Sleeping**  
(w/ Pno., opt. Fl.) .. Tyrolean Carol/Rogers (CR) \$1.40

- 392-41370 **Softly and Tenderly** .... Thompson/Burroughs (CR) \$1.10

- 392-41184A **Softly Rest, O Heavenly Child**  
Haydn/Johnson (CR) \$1.10

- CM8685 **Softly Tread!** (w/ Org.) ..... Croft (CF) \$1.60

- 392-02560 **Solfège à la française** ..... L. Moyse (HD) \$6.95

- UE030455 **Solfeggio** (a cap.) ..... Pärt (UE) \$4.50

- 392-03038 **Some One** (from Four Easy Songs) Thompson (TH) \$1.90

- 342-40162 **Some Thoughts on Keats and Coleridge**  
(a cap.) ..... Kim (PR) \$3.95

- CM8924 **Somebody Bigger Has the Whole World**  
in His Hands ..... Lange/Schram (CF) \$1.80

- 392-41120 **Somebody's Knockin' at Your Door**  
Spiritual/North (CR) \$1.10

- 392-41378 **Something Beautiful for God** Mullins/Averre (CR) \$1.10



- CM9415 **Somewhere I Have Never Traveled**  
(a cap.) ..... Ratledge (CF) \$2.25

*"Somewhere I have never traveled is the place I want to be....." has real potential for building tone and invoking a panorama of colors - all through a delightful text that creates a dreamlike innocence. John Ratledge's compelling, innovative writing is sure to challenge and inspire choirs of varying abilities. Sure to enhance any concert festival or contest program.*

- 392-41684 **Son of God, Son of David**  
(opt. Br. Sextet & Timp.) ..... Clatterbuck (CR) \$1.30

- 392-41671 **A Song for the New Day** ..... Bain/Lovelace (CR) \$1.10

- CM9176 **A Song of America** ..... Feit/Eddleman (CF) \$1.80

*David Eddleman has collaborated with Barberi Paull Feit to produce a fresh patriotic anthem. "America, I hear you singing a song of dreams still coming true" are inspiring words that touch us all. A great addition to the library, when the occasion calls for something new.*

- 512-00935 **Song of Degrees** (a cap.) ..... Avni (IM) \$13.99

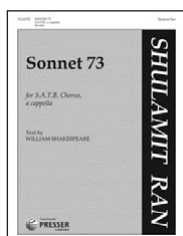
- O4028 **Song of Democracy** ..... Hanson (CF) \$8.99

- 392-41974 **A Song of Faith** ..... Folk Hymn/Rogers (CR) \$1.25

- 392-41372 **Song of Justice** ..... Mullins/Freed (CR) \$1.10

- 392-41507 **A Song of Love** ..... Red/text: Crossman (CR) \$1.10

- CM9253 **A Song of Night**.....Farnell (CF) \$1.95  
*Your mixed choir will sound wonderful singing this well-crafted accompanied setting by Laura Farnell. Full of beautiful, sonorous chords, Farnell exploits the poem by Hildegard Hawthorne in which most verses begin with the words "Sing to me..." Sure to be a favorite among your singers and an excellent addition to any concert or festival program. Junior high and above. Duration: 4:05*
- 362-03336 **Song of Peace**..... Persichetti (PR) \$1.80
- M300600192 **Song of Solomon**..... Grier & Everson (AG) \$1.85
- 392-01206 **Song of Songs**..... Leshnoff (LP) \$1.99
- O3826 **Song of the Open Road** ..... Dello Joio (CF) \$8.99
- CM9040 **The Song of the Silver Swan** (opt. Fl.)  
 Eddleman (CF) \$1.65
- 312-41334 **Song to Celia** (from *Liebeslieder Polkas*)  
 (w/ Pno., 5 Hands)  
 Bach, P.D.Q./Schickele (PR) \$2.25
- 312-40813 **Songs Filled My Heart** (from *In Nature*)  
 (a cap.)..... Dvorák/Kaplan (PR) \$1.50
- 412-41083 **Songs of Innocence** (SMB soli,  
 SATB, Orch.) (Pno.-Voc.Sc.) .....Hailstork (PR) \$4.95



- 312-41872 **Sonnet 73** (a cap.).....Ran (PR) \$3.95
- CM9327 **Soul Rejoicing** (from *Chimes*) (SATB, 3Perc.)  
 Gavrilin/Sharkova (CF) \$2.85
- 392-01129 **The Soul's Expression**  
 (a cap.)..... Iannaccone (TT) \$1.85
- Soulful Silent Night**..... Campbell (CF)
- CM8793 SATB Choral..... \$1.60
- CM8793CD Accompaniment CD..... \$19.95
- 312-41790 **Sound the Trumpet**..... Handel/Ehret (PR) \$1.15
- 362-03141 **Sound the Trumpet (Praise the Father)**  
 Purcell/Ehret (PR) \$1.95
- 392-41146 **Sound the Trumpet, Praise Him!**  
 (opt. Br. Quartet)..... Haydn/Hopson (CR) \$1.80
- CM9230 **The Sounds of Christmas** ..... Courtney (CF) \$1.65  
*Holiday cheer abounds in this charming selection from Vicki Tucker Courtney and Bert Stratton. In a gentle 6/8 meter, we are reminded that "the sounds of Christmas linger in our hearts throughout the year." A beautiful school selection for a holiday concert.*
- CM9181 **Sounds of Time**  
 (opt. Ob. or C Instr., Perc.).....Austin (CF) \$1.95  
*James Austin and Bert Stratton team up again with this tribute to the storied legacy witnessed by nature. "The more I listen the more I find this land is alive with the sounds of time." With accompaniment by piano, oboe, and percussion, "Sounds of Time" delivers an almost Celtic dance feel.*
- 392-02528 **Spell Against Sorrow** (a cap.) ..... Shake (HD) \$1.50
- 312-41437 **Spice She Brought and Sweet Perfume**  
 Robinson (PR) \$1.95
- 712-40630 **Spirit, Falling Like a Dove**  
 Bridges/text: Keithahn (AG) \$1.50
- 392-41802 **Spirit of God, Descend Upon My Heart**  
 (opt. Ob. or other Instr.) .....Gustafson (CR) \$1.95

- 712-40900 **Spirit of God Descending** ..... Mengel (AG) \$1.60
- M300600413 **Spirit, Sweep Through Me**..... Mengel (AG) \$1.85
- 392-01191 **Spring** (a cap.).....Baksa (CL) \$1.80  
*Composers Library Editions releases another installment in the Shakespeare Madrigals series from prolific Hungarian-born composer Robert Baksa. Spring is a lighter take on the melody from the previously released Winter, written for four-part a cappella mixed voices and drawing its text from Shakespeare's Love's Labour Lost. For advanced singers. Duration: 1'20"*
- 362-03385 **Spring** (from *Concerto for Piano and Chorus, "The Twelve Months"*) ..... Schickele (PR) \$2.95
- 312-40902 **Spring** (No. 5 from *Five Centuries of Spring*) (a cap.)..... Mechem/text: Millay (PR) \$2.25
- 312-41745 **Spring Dreams**  
 (SSAATTBB, a cap.) ..... Chen Yi (PR) \$2.25
- 362-01202 **Spring Grass** (a cap.)..... Glass (PR) \$1.40



- 312-41858 **Spring Rain** (a cap.) ..... Chen Yi (PR) \$1.95
- 912-00465 **Stabat Mater Dolorosa (Motet)** (2xSATB Choral Sc.)..... da Palestrina/Ewerhart (BH) \$5.95
- Stairway to Paradise** ..... Gershwin/Moore (CF)
- CM8978 SATB, Kybd. (opt. Rhythm Sec.) ..... \$1.60
- CM8978CD Accomp. CD ..... \$19.95
- 392-42204 **Stand Up and Bless the Lord**..... Starr (CR) \$1.30

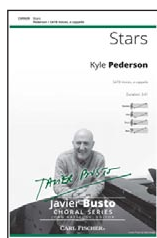


- CM9557 **Stand With the Brave** (opt. Tpt.)..Patterson (CF) \$1.95  
*Bold and strong, like those who have served our great country, this arrangement of Stand with the Brave is the perfect patriotic offering. With or without the optional trumpet, it will both challenge and develop expressive abilities and musicianship. Also available for Male Solo Voice (BLB014).*



- CM8633 **Star Spangled Banner (National Anthem)**  
 Key/Meader (CF) \$1.95
- CM4641 **The Star Spangled Banner**  
 (SSAATTBB, a cap.) ..... Key/Asper (CF) \$1.60

2019



CM9609 **Stars** (a cap.)..... Kyle Pederson (CF) \$1.95  
*Pederson's lush harmonic textures are the framework in this beautiful, ethereal piece for mixed choirs. Stars seeks to evoke the vastness and mystery of space while capturing the human desire for the intimacy of connection. Simply gorgeous.*

CM8322 **Steal Away** ..... Hopson (CF) \$3.00  
 392-02515 **Steal Away** (a cap.) ..... Spiritual/Brown (HD) \$1.00

CM9183 **Stephen Foster Madrigals** (a cap.)  
 Foster/ Moore (CF) \$2.25

*Folk Songs of Stephen Foster*

1. Some Folks
2. The Merry Month of May
3. Nelly Bly
4. Song of All Songs
5. Camptown Races

Donald Moore, the madrigal master, is back. On the heels of the "Mother Goose Madrigals," the "One Minute Madrigal," and others, Moore gives us the "Stephen Foster Madrigals"! You'll find "Some Folk Do," "The Merry, Merry Month of May," "Nelly Bly," "Song of All Songs," and "Camptown Races," all set in the madrigal style. Each selection is less than a minute

392-41601 **Still, Still, Still** (opt. Fl. & Bells)  
 Austrian Carol/Artman (CR) \$1.60

CM8925 **Still, Still, Still** (w/ Sopr. Solo)  
 Austrian Carol/Mengel (CF) \$1.95

392-42364 **Stricken, Smitten, and Afflicted**  
 Grotenhuis (CR) \$1.50

392-41554 **The Strife Is O'er** (opt. Br. Quartet)  
 Palestrina/Kern (CR) \$1.10

392-03032 **Strike Up Your Instruments of Joy**  
 (Br., Timp. or Kbd.).....Barrett/  
 Edmunds, Mayer & Holmes (TH) \$2.25

392-42321 **Strong Stands the Church** .....Rogers (CR) \$1.40



CM9372 **Sumer Is Icumen In** (w/ Pno. & Bells)  
 13th Cent. English Rota/Bjella (CF) \$2.25

New to the Carl Fischer Choral Catalog, Richard Bjella's arrangement of this double canon is a tribute to the very first piece of polyphonic music ever written over 900 years ago. It celebrates the coming of spring and the sounds and happenings in nature, plus, the Middle English is fun to pronounce!

362-03386 **Summer** (from Concerto for Piano and  
 Chorus, "The Twelve Months") .....Schickele (PR) \$2.75

CM9329 **Sunset Music** (from Chimes)  
 (SATB, Sopr. Solo, opt. Oboe)

Gavrilin/Sharkova (CM) \$2.25

CM8942 **Suo-Gan** (a cap., w/ Sopr. & Tenor Solos)  
 Trad. Welsh Lullaby/Strommen (CF) \$1.60



CM9548 **Sure On This Shining Night**  
 (SSATBB, Pno.) ..... Butler (CF) \$2.25

*Eugene Butler's Sure on This Shining Night is a setting of the popular text by James Agee. It is filled with rich, yet accessible harmonies. Butler's beautiful signature accompaniment compliments and accentuates the vocal harmonies and melody, making this a spectacular concert and festival piece.*

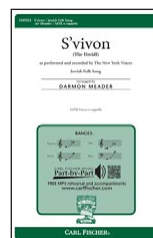
392-41245 **Surely He Hath Borne Our Grievs** ..... Powell (CR) \$1.10

712-40952 **Surely So Shall I!** ..... Wilkerson (AG) \$1.80

712-40603 **Surely the Lord** (SSAATTBB) ..... Roberts (AG) \$1.50

UE014014 **Susanni** ..... Bennett (UE) \$6.95

312-41714 **Sussex Carol** (a cap.) .. English Carol/Kalbach (PR) \$1.65



CM9233 **S'vivon (The Dreidl)** (a cap.)  
 Jewish Folk Song/Meader (CF) \$1.50

*S'vivon, or "The Dreidl" is a Jewish folk song in an expressive, lush setting by Darmon Meader for the New York Voices. Originally recorded for the charity Pioneers for a Cure: The Am Yisrael Chai Collection, Darmon Meader's arrangement of this seasonal classic is finally available in print; perfect for ensembles of any size, and more specifically, show choir/ or jazz choir.*

392-41502 **Sweet Baby, Sleep**  
 English Folk Song/Powell (CR) \$1.10

CM9572 **The Sweet By and By (Eternal Life)**  
 (a cap.)..... J.P. Webster/Aaron Humble (CF) \$2.25

CM8691 **Sweet Little Jesus Boy** ..... MacGimsey/Rentz (CF) \$1.95



CM8967 **Sweet Little Jesus Boy** (w/Sopr. Solo;  
 a cap.) ..... MacGimsey/Pummill (CF) \$1.60

CM9009 **Sweet Little Jesus Boy** (w/ Solo Voices)  
 (a cap.).....MacGimsey/Berg (CF) \$1.80



CM9292 **Sweet Little Manger Child**  
 (w/ Kybd. and opt. Conc.Band)  
 MacGimsey/Clark & Moses (CF) \$1.95

*This understated and tasteful arrangement for the holiday season contains a unique pairing of the African-American spiritual Sweet Little Jesus Boy with one of the most beloved traditional carols, Away in a Manger. Larry Clark, arranger and composer extraordinaire, continues to find creative ways to seamlessly combine well-known Christmas favorites, creating arrangements that sound as if the two songs were always meant to be performed together. Originally scored for band, the choral arrangement for Sweet Little Manger Child can be performed with band or piano accompaniment. You and your students will enjoy learning and performing this stunning arrangement! Junior High and above. Duration: 3:33*

- 342-40031 **Sweet Refreshing Sleep** (from *Mail Order Madrigals*) (a cap.).....Schuman (PR) \$1.80
- UE014013 **Sweet was the song** ..... Bennett (UE) \$6.95
- 392-42403 **Sweet was the Song that Mary Sang**  
Rodby (CR) \$1.50
- 392-41764 **Swell the Full Chorus** ..... Handel/*White* (CR) \$1.60
- 392-42119 **Swing Wide the Gates!**  
(w/ Org., opt. Congr.) ..... Mengel (CR) \$1.25
- A Swinging Gloria** ..... Fettke (CF)
- CM8797 SATB Choral..... \$1.75
- CM8797CD Accompaniment CD..... \$19.95
- CM8908 **Swingle Song** (a cap.) ..... Meader (CF) \$1.95
- 712-40268 **The Table Is Spread**  
(SSATBB, Solo) ..... MacKenzie (AG) \$1.25
- 492-00091 **T'amo mia vita** (a cap.) ..... Aleotti/*Aleotta* (HP) \$9.50
- CM9170 **Take a Stand** (a cap.) ..... Courtney (CF) \$1.95  
*With text by Bert Stratton, Vicki Courtney has penned an original spiritual style anthem that encourages us to "Pick the hill you're gonna stand on. Choose the mountain you will climb. Go out and find the spot you're gonna land on as you test your wings and fly." A great message with a fun, spirited vocal arrangement will make this a crowd pleaser. Could easily be a graduation message.*
- 342-40202 **Take Him, Earth** (Pno. red.) ..... Stucky (PR) \$3.95
- 392-02594 **Take Me Out to the Ballgame**  
(a cap.)..... Von Tilzer/*Düsing* (HD) \$1.80
- CM8806 **Take Time to Be Holy**  
Irish Folk Melody/*Fettke* (CF) \$1.95
- CM9171 **The Talents We Possess** ..... Schram (CF) \$1.80  
*Commissioned by the Keene State College Choir in New Hampshire, Ruth Schram has penned a very thoughtful and beautiful composition. She encourages us all to "use the talents we possess," and to lament a "silent world, where the robin never sang, the lion never roared, and the ocean refused to crash upon the shore." A wonderful addition to any concert program and an inspiring message for graduation.*
- 912-00936 **Tantum ergo in D Major (WAB 42)**  
(SSATB) (w/*Goicoechea's Christ*  
*factus est*).....Bruckner/*Graulich* (KA) \$2.99
- CM9067 **Taps** (a cap.)  
Butterfield & Norton/*Coleman* (CF) \$1.95
- 312-41564 **Teach Me, O Lord**.....Attwood/*Ehret* (PR) \$1.25
- 
- CM9325 **Teach Me, O Lord**.....Perry & Perry (CF) \$2.25  
*Inspired by Psalm 119: 33-40, Teach Me, O Lord rejoices in our fellowship with God from the opening meditative unison in the treble voices to the celebratory "alleluia"!*
- 392-41903 **Teach Me, O Lord, the Way of Your Statutes** (Psalm 119) (opt. Congr.)  
Mitchell (CR) \$1.25
- 392-42274 **Teach Me Your Ways**..... Mengel (CR) \$1.40
- 392-42420 **Thanks Be to Thee, Almighty God**  
(opt. Kybd.) ..... Homilius/*Simonds* (CR) \$1.25
- 712-40921 **Thanks is the Least We Can Give**  
Courtney (AG) \$1.80
- 342-40156 **Thanksgiving Song**..... Zwilich (PR) \$1.50
- 392-42401 **That Easter Day with Joy Was Bright**  
Grotenhuis (CR) \$1.25
- 392-42200 **That Easter Day with Joy Was Bright**  
Praetorius/*Musica* (CR) \$1.30
- CM8971 **That Ever I Saw** (a cap.) ..... Meader (CF) \$1.95
- 392-42313 **That Little Boy-Child of Mary's**.....Pethel (CR) \$1.40
- 392-41904 **That We Might Be Like You**  
Murphy/*Cox* (CR) \$1.25
- UE014012 **That young child** ..... Bennett (UE) \$6.95
- CM492 **Thee We Adore** (w/ Org.) ..... Candlyn (CF) \$1.95
- CM8396 **Then Will I Jehovah's Praise**  
(from *Occasional Oratorio*)  
(2-Pt.[SA or TB] or SATB, Kybd.)  
Handel/*Walter Ehret* (CF) \$2.50
- 392-42194 **There in a Quiet Upper Room** ..... Mengel (CR) \$1.30
- 
- CM9408 **There is a Balm in Gilead**  
(a cap.).....Robinson (CF) \$1.50  
*Russell Robinson has masterfully arranged this poignant and compelling African-American spiritual with understated simplicity. When unison phrases give way to lovely, satisfying harmonies, the result is compelling, replete with pathos and longing for a better time and place. A contest and festival must.*
- 712-40708 **There Is a Table Set For You** ..... Mengel (AG) \$1.50
- 392-41215 **There Is a Treasure** (a cap.) ..... Ydstie (CR) \$1.10
- UE014010 **There is no rose** (a cap.) ..... Bennett (UE) \$5.95
- 712-40024 **There Is Room For You**..... Bryce (AG) \$1.00
- 362-03226 **There Is That in Me**  
(from *Celebrations*) ..... Persichetti (PR) \$1.95
- CM6228 **There Shall a Star From Jacob**  
Mendelssohn (CF) \$2.50
- 392-42306 **There Was a Baby Born in Bethlehem**  
Starr (CR) \$1.40
- There Will Be a New Day!**..... Gilpin (CF)
- CM8790 SATB Choral..... \$1.80
- CM8790CD Accompaniment CD..... \$19.95
- There'll Be Joy!** ..... Gilpin (CF)
- CM8954 SATB Choral..... \$1.60
- CM8954CD Accompaniment CD..... \$19.95
- 392-41596 **There's a Little Wheel A-Turnin'**  
Spiritual/*Thyngerson* (CR) \$1.10
- 712-40605 **There's a Song** ..... Hanson (AG) \$1.50
- 712-40349 **There's a Song in the Air**..... Young (AG) \$1.25
- 712-40663 **There's a Star a-Shinin' Tonight** ..... Lantz (AG) \$1.75
- 392-42064 **There's a Wideness in God's Mercy**  
(w/ Kybd., opt. Fl. or Vln.)  
Southern Folk Hymn/*Larkin* (CR) \$1.25
- 712-40664 **There's Joy!** (a cap.) ..... Dosso (AG) \$1.25
- 392-41424 **Therefore, Give Us Love** ..... Butler (CR) \$1.10
- They Could Not** ..... Harris/*Hallquist* (CF)
- CM8839 SATB Choral..... \$1.60
- CM8839CD Accompaniment CD..... \$19.95
- CM8839IF Full Score.....Kirkland \$5.50
- CM8839IN Instrumental Parts.....Kirkland \$55.00
- 392-42358 **They that Wait Upon the Lord** ..... Murphy (CR) \$1.50
- 392-41971 **Thine Be the Glory** (Br. Quintet, Timp.,  
opt. Congr.) ..... Handel/*Hines* (CR) \$1.75



- 392-42184 **Thine Forever! God of Love**  
Gibbons/Kihlken (CR) \$1.15
- 712-40266 **This Child of Christmas Love**  
(a cap.).....Burroughs (AG) \$1.00
- 392-42106 **This Child of Love**  
(w/ Vln.).....Murphy/Powell (CR) \$1.25
- 392-42404 **This Day of Days**.....Butler (CR) \$1.50
- 712-40606 **This Holy Day**.....Lantz (AG) \$1.25
- 712-40033 **This Is Christmas Day**.....Mengel (AG) \$1.25
- CM7887 **This Is My Own My Native Land ...** Pfautsch (CF) \$1.60
- M300601984 **This Is My Prayer**.....Dosso (AG) \$1.95
- 392-41467 **This Is Our Prayer, Lord, to Thee**  
Mozart/Kirk (CR) \$1.10
- 712-40882 **This Is the Day (SSATB)**.....Beard, K. & R. (AG) \$1.60
- 712-40709 **This Is the Day for Rejoicing**  
(opt. Instr., Pno.) .....Dosso (AG) \$1.75
- 392-42407 **This Joyful Eastertide**.... Dutch Carol/Kihlken (CR) \$1.50
- 712-40607 **This Little Light of Mine**.....Brown (AG) \$1.25
- M300601960 **This Little Light of Mine**  
(w/ Treble Solo).....Spiritual/Dosso (AG) \$1.95
- 392-41266 **This Little Light of Mine**  
Spiritual/Thygerson (CR) \$1.10
- CM9222 **This Morning's Paradise** .....Courtney (CF) \$1.65
- Inspired by text from Margaurite Wiele, Herb Frombach and Vicki Tucker Courtney have collaborated to create a wonderful work, painting a beautiful nature scene as it unfolds in the quiet morning. Originally set as a solo work, Vicki Tucker Courtney has seamlessly voiced this song for SATB chorus with piano.*



**This Present Moment (opt. Oboe,  
Strings, Harp).....Michael John Trotta (CF)**

- CM9499 SATB octavo..... \$2.50
- CM9499IN Set of Parts .....CP \$34.99
- The text of this lush tune emphasizes the universal message--finding the sacred in the present moment--that is appropriate not just during a particular season, but every day of the year. Gorgeous with or without the optional oboe or orchestra.*
- 712-40929 **This Tiny Hand**.....Frombach/Lau (AG) \$1.80
- CM9135 **This Winter Night**.....Gilpin (CF) \$1.80
- A breathtaking look at the holiday season with original text by Greg Gilpin. Alternately simple and complex, Gilpin's This Winter Night delivers a thoughtful text in a pleasing piece. High School and above. 3:46*
- CM8831 **Thou Didst Leave Thy Throne (a cap.)**  
Matthews/Tunney (CF) \$1.60
- 392-01027 **Thou Hallowed Chosen Morn (H. 348)**  
(w/ Org.).....Sowerby (SO) \$1.50
- 392-03008 **Thou Hast Given Him**  
(opt. Str.) .....Thompson (TH) \$1.60
- 392-41895 **Thou Must Leave Thy Lowly Dwelling**  
Berlioz/Shaw (CR) \$1.65
- 392-41915 **Thou Shalt Bring Them In**  
Handel/Kihlken (CR) \$1.25
- 392-41366 **Thou Wilt Keep Him in Perfect Peace**  
Wesley/Ross (CR) \$1.10
- 312-20502 **Thou Wilt Keep Him in Perfect Peace**  
(a cap.).....Matthews (PR) \$1.95

- CM9568 **Three American Folk Songs**  
(w/ Vln.).....Amer. Folk Songs/Trotta (CF) \$3.10
- 512-00942 **Three Ancient Songs (a cap.)**.....Braun (IM) \$21.99



- CM9260 **Three Carols from France**  
*(Shepherd, Shake off Your Drowsy Sleep;  
Angels o'er the Fields Were Singing;  
He Is Born, the Holy Child)*  
Trad. French Carols/ Courtney (CF) \$1.95
- Your mixed choir will sound fantastic singing the well-known carols: Shepherd, Shake Off Your Drowsy Sleep, Angels o'er the Fields Were Singing, and He is Born, the Holy Child, artfully arranged by Vicki Tucker Courtney. The call and response between the men's and women's sections throughout the verses of each carol allow for creative, efficient teaching and learning. This will add variety to your holiday concert. Junior high and above. Duration: 2:36*
- 362-03420 **Three Chorusus from e. e. cummings**  
(a cap.).....Schickele (PR) \$1.85
- UE036073 **Three Early Songs (6-Pt. Mxd.)**.....Bruckner (UE) \$19.95
- 312-41777 **Three Elizabethan Songs**  
(a cap.).....Liebermann (PR) \$1.75
- 352-00062 **Three Fuguing Tunes** .....Billings/Dickinson (PR) \$3.95
- CM7653 **Three Gypsy Songs, Op. 103**....Brahms/Hirt (CF) \$2.75
- 352-00361 **Three Harvest Home Chorales**  
(Orch. version avail. on rental).....Ives (PR) \$1.95
- 512-00155 **Three Madrigali senza parole**  
*(Fughetto in alfabeto Morse;  
Vocalizzo orientale; Pizzicato  
argentino) (a cap.)*.....Chailly (SP) \$5.75
- 512-00943 **Three Madrigals**  
(a cap.).....Avni/text: Goldberg (IM) \$17.99
- 392-02571 **Three Modern Madrigals (a cap.)**.....Aks (HD) \$1.85
- 362-03379 **Three Mountain Ballads**  
(opt. Cb.).....Traditional/Nelson (PR) \$2.95
- 312-41592 **Three Mysteries for Chorus**  
(a cap.).....Pasatieri (PR) \$1.75
- 
- 312-41874 **Three Tongan Legends (a cap.)**.....Pann (PR) \$3.95
- 362-03285 **The Three-Way Canon Blues**  
(or SA or TB) .....Brant (PR) \$1.50
- 392-03020 **Thrice Happy They (Felices ter)**  
(a cap.).....Thompson (TH) \$1.75
- 342-40001 **Thrift (from Five Rounds on  
Famous Words) (a cap.)**.....Schuman (PR) \$2.25
- 392-41359 **Through All the World**.....Averre (CR) \$1.10
- CM8665 **Through Their Eyes**  
*(Children's Thoughts on Peace)* .....Perry (CF) \$2.50
- 312-41180 **Throw the Yule Log On, Uncle John**  
(a cap.).....Bach, P.D.Q./Schickele (PR) \$2.75

- 392-03109 **Thy Light Is Come (A Christmas Epiphany)**  
(SATB, Org.).....Clough-Leigher (TH) \$2.50
- CM9177 **Thy Word is a Lamp (Done Made My Vow)** (a cap.)..... Butler (CF) \$1.95  
*Mark Butler has combined an original work, "Thy Word is a Lamp," with a traditional spiritual, "Done Made My Vow." The result is a fervent testimony for persistence, determination, and courage, all characteristics that are as important today as they were to the slaves, who trusted in divine hope to deliver them to a land of liberty and freedom.*
- 712-40707 **The Time Has Passed** ..... Dosso (AG) \$1.50
- CM9328 **Ti-Ri-Ri (from Chimes)** (SATB, a cap.)  
Gavrilin/Sharkova (CF) \$2.25
- 712-40710 **Tiny Little Town of Bethlehem** ..... Lantz (AG) \$1.50
- CM8979 **'Tis the Last Rose of Summer**  
(w/ Kybd., opt. Fl. or C Inst.) ..... Lantz (CF) \$2.50



- CM9467 **'Tis You, You are the Music** ..... Juneau (CF) \$2.25  
*Melodies intertwine artfully as they poignantly portray the well-known poem by Amy Lowell, which speaks to the soul of all musicians. A beautiful, heart-felt addition to any concert program.*
- 362-03338 **To - (from Two Shelley Songs)** ..... Adler (PR) \$1.10
- 392-42346 **To a Virgin Meek and Mild**  
Catalonian Carol/Grotenhuis (CR) \$1.40
- 392-42023 **To a Virgin Meek and Mild**  
(opt. Fl./Vln.) ..... Catalonian Carol/Larkin (CR) \$1.25
- 342-40013 **To All, to Each (from Carols of Death)**  
(a cap.).....Schuman (PR) \$2.50
- 312-41328 **To His Coy Mistress (from Liebeslieder Polkas)**  
(w/ Pno., 5-Hands)  
Bach, P.D.Q./Schickele (PR) \$2.50
- CM7565 **To Lovely Groves (Au joli bois)**  
(a cap.).....Tessier/Gerald Knight (CF) \$2.25
- 352-00320 **To Music (SSATBB)**.....York (PR) \$1.50
- 312-41710 **To Remember:**  
**To Be Remembered**..... Adler CP (PR) \$19.95
- 392-42108 **To Render Thanks**..... Butler (CR) \$1.15
- O4119 **To Saint Cecilia** ..... Dello Joio (CF) \$8.99
- 512-00944 **To the Bird (w/ Alto solo, a cap.)**  
Aldema/text: Bialik (IM) \$13.99
- 392-41451 **To the Lord Almighty** ..... Mozart/Kirk (CR) \$1.25
- 312-41818 **To the New Millennium (a cap., w/ Sopr., Mezzo soli)** ..... Chen Yi (PR) \$5.95
- 312-41329 **To the Virgins, to Make Much of Time**  
(from Liebeslieder Polkas) (Pno., 5 Hands)  
Bach, P.D.Q./Schickele (PR) \$1.95
- 312-41365 **To Us a Child Is Born (Ein Kind ist uns geboren)**  
(SSATBB, opt. accomp.) ..... Schutz/Ehret (PR) \$1.30
- 362-01236 **To Us a Son Is Given**..... Franck/Ehret (PR) \$1.20
- 312-41266 **To Us Is Born a Little Child**  
(opt. accomp.) ..... Vulpius/Sartin (PR) \$1.10
- 392-41896 **To Us Is Born Immanuel, Christ our Lord**  
(opt. Kybd.) ..... Praetorius/Preston (CR) \$1.15
- 912-00932 **Toast pour le nouvel an (a cap.)** ..... Rossini (KA) \$4.99

- 312-40643 **Tocatta-Gloria**  
(opt. Br. Quartet).....Widor/Young (PR) \$1.40
- 392-41201 **Together Now, Praise** ..... Burroughs (CR) \$1.10
- CM9143 **Tortoise and the Hare (a cap.)** ..... Meader (CF) \$2.95  
*Darmon Meader presents a favorite Aesop fable put to song. It starts slowly like the turtle, and ends quickly like the bunny! A fun challenge for any group, and enjoyable for all audiences. High School and above. 2:59*
- 912-00935 **Tota pulchra es (You are beautiful, o Mary)** (WAB 46) (w/ WAB 33)  
Bruckner/Graulich (KA) \$5.50
- 912-00582 **Totentanz, Op. 12/2**  
(w/ Fl. ad lib) ..... Distler (BW) \$9.95
- 342-40126 **Toussaint L'Ouverture - 1802** ..... Smith (PR) \$1.10
- 392-00331 **Toward Distant Shores** ..... Spiritual/Still (TT) \$1.65
- 392-02517 **The Tragedy of Macbeth (from Three Jazz Canons)** (a cap.)..... Drotos (HD) \$1.75

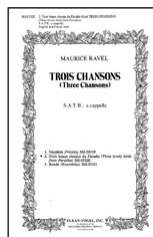


- CM9411 **Travelin' Home (opt. Vln.)** ..... Ramsey (CF) \$2.25  
(incorporating Sacred Harp Tunes "White" and "Long Sought Home")  
*Inspired by the Sacred Harp tunes "White" and "Long Sought Home," Andrea Ramsey's SATB arrangement with optional violin affords your singers the opportunity to experience the tradition of sacred choral music as it flourished in the southern United States. The plaintive text and tender harmonies will resonate with singer and audience alike. Sure to be a crowd pleaser, it is appropriate for contest and festival. Also available in SSA (CM9281).*
- CM9121 **Treasures**.....Patterson (CF) \$1.80  
*A Mark Patterson original. The dazzling text and music draw attention to the magnificent and mighty natural resources of this world. This would be a great addition to the program at an Earth Day celebration, or some such other focus on environmental issues. High School and above. 4:10*
- 352-00113 **Tree of Sorrow (Arbolucu, te sequeste)**  
(a cap.)..... Chavez (PR) \$2.25



- CM9515 **Tres Nanas Cantabras**  
(a cap.)..... Busto Sagrado/Ratledge (CF) \$2.25  
*Javier Busto's Tres Cantas Cantabras for SATB a cappella, edited by John Ratledge, was written with a strong desire to "not ruin such beautiful popular melodies." In the first lullaby, the child is being put to bed, while the second lullaby represents the child being warned that the boogeyman is coming. In the third and final lullaby, the child finally drifts off to sleep.*
- 312-41698 **Tres Sunt, Qui Testimonium** ..... Haydn/Stein (PR) \$1.75
- 912-00789 **Tribulationes, Op. 140/1**  
(w/ Org.)..... Rheinberger (KA) \$4.99
- UE031137 **Tribute to Caesar (a cap.)** ..... Pärt (UE) \$9.95

- 912-01129 **Tristis est anima mea** ..... Kuhnau (KA) \$4.99  
 392-03041 **Tristis Est Anima Mea**  
 (No. 2 from *Passion Music*)  
 (opt. Org. and/or Str.) ..... Pinkham (TH) \$2.10

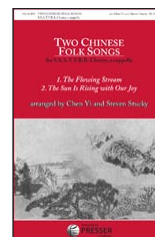


- 362-03320 **Trois beaux oiseaux du paradis**  
 (Three lovely birds from Paradise)  
 (from *Trois chansons*) (w/ Sopr. solo,  
 a cap.) ..... Ravel (PR) \$1.40  
 392-42367 **Trust in God** ..... Neumark (CR) \$1.50  
 712-40920 **Trust in the Lord** (SATB div., Pno.) Childers (AG) \$1.80  
 912-00472 **Tu es Petrus (Motet)** (SSATBB Choral Sc.)  
 da Palestrina/Ewerhart (BH) \$3.75  
 CM9254 **Tu pauperum refugium (Thou Art the Refuge**  
 of the Poor) (a cap.) ..... des Prez/Ware (CF) \$1.80

In his arrangement of the choral masterpiece by Josquin des Prez, Mike Ware offers the teacher/conductor a musical grouping of beats based on text stress, but without bar lines. Your choir will sound seamless as they learn and perform this timeless early Renaissance choral while learning about performance practice of the musical time period. High school and above. Duration: 2:57

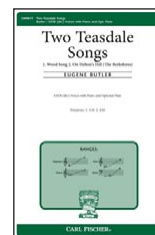


- CM9510 **Tu Sola Remedio** ..... Michael John Trotta (CF) \$2.50  
*Trotta's fiery setting of Manrique's passionate, poignant Spanish poem is uniquely coupled with an exciting, undulating accompaniment. In addition to exploring multiple tonal colors, Tu Sola Remedio allows for development of a full-bodied, robust choral tone. Written for the choir to enjoy success early in the learning process and perfect for those looking for a magical concert/festival experience.*
- 352-00045 **Tu Solus Qui Facis Mirabilia**  
 (a cap.) ..... des Pres/Boepple (PR) \$1.50  
 352-00464 **Turn Ye, Turn Ye** ..... Ives/Kirkpatrick (PR) \$2.50  
 392-41425 **The Turtle Dove**  
 English Folk Song/*Strommen* (CR) \$1.10  
 312-41163 **Turtle Soup** (from *Three 'Alice in*  
*Wonderland' Choruses*) ..... Baksa (PR) \$1.10  
 362-03282 **Twelve General Chorales**  
 (a cap.) ..... Yardumian (PR) \$1.10  
 712-40016 **Two Benedictions** (a cap.) ..... Latimer (AG) \$1.00  
 392-01204 **Two Carols** (a cap.) ..... Armsby (HP) \$2.25  
*After performing Benjamin Britten's Ceremony of Carols with her choir, choral director and composer Elinor A. Armsby was inspired to set one of the texts from this collection, "I Sing of a Maiden," to a more hushed, lullaby-like melody. In addition, she wrote music for "Tidings True" to accompany the first song as a gift to her choir, a joyous and lively piece. Though conceived as a set, the two carols may be performed together or separately, in any order.*



- 312-41855 **Two Chinese Folk Songs**  
 (SSATTBB Chor., a cap.) Chen Yi & Stucky (PR) \$1.95  
*Two Chinese Folk Songs is the result of collaboration between two of Theodore Presser Company's most prolific composers. It was commissioned and premiered by the Cornell University Chorus and Glee Club, March 16, 2008 in Beijing, China. Chen Yi sets the love song "The Flowing Stream" for women's chorus, and Steven Stucky sets the work song "The Sun Is Rising with Our Joy" for men's chorus. In the final section, both songs are interwoven and overlapped with full mixed chorus. For advanced choirs. Dur.: 5'*
- 312-41734 **Two Choral Elegies** (a cap.) ..... Liebermann (PR) \$1.40  
 712-40608 **Two Christmas Lullabies**  
 (a cap.) ..... Traditional (AG) \$1.00  
 352-00315 **Two Chorales** (from the *St. John Passion*)  
 Bach CP (PR) \$5.99  
 392-41335 **Two Dwellings**  
 (a cap.) ..... Marshall/text: Washbourne (CR) \$1.10  
 312-41699 **Two Hearts, Four Lips, Three Little Words**  
 (SSATB, a cap.) ..... Bach, P.D.Q./Schickele (PR) \$2.75  
 362-01163 **Two Prayers (Grant This to Me;**  
**Thee, I Pray)** ..... Schickele (PR) \$1.10  
 392-41443 **Two Renaissance Motets (O Blessed Jesus;**  
**We Adore Thee)** ..... Palestrina/Sumner (CR) \$1.10

## 2019

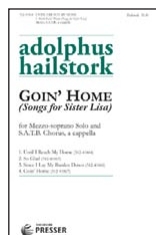


- CM9611 **Two Teasdale Songs**  
 (SATB [div.], Pno., opt. Fl.) Eugene Butler (CF) \$2.50  
 1. *Wood Song*; 2. *On Helton's Hill (The Berkshires)*  
*Whether performed as a set or as stand-alone pieces, Butler's set of two poems by Teasdale is enchanting. Very different and unique in style, timbre, and mood, The Wood Song is laden with text painting and opportunities to demonstrate diverse vocal colors, while On Helton's Hill is joyful and expressive. Butler is at his best writing in these delightful SATB pieces, sure to enhance any concert / festival program.*
- 392-03071 **Tyrley, Tyrlow** (opt. Br. Quintet) ..... Holmes (TH) \$2.25

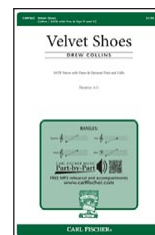


- CM9459 **Ubuntu** (a cap., opt. Perc.) ..... Jones (CF) \$2.50  
*To live Ubuntu "the essence of a human being - simply means we need each other, are made better by each other, and cannot exist as human beings in isolation. With traditional text based on this African (Xhosa) philosophy, this piece from composer Christi Jones is sure to draw in any audience. While the percussion is optional, it will add to the authenticity of the piece. Live Ubuntu!*

- 392-41531 **Ukranian Bell Carol** (opt. HB)  
Ukranian Carol/*Kauffmann* (CR) \$1.60
- UE034684 **Um Mitternacht** (9-Pt., a cap.)  
Mahler/*Gottwald* (UE) \$13.95
- 362-01225 **Uncles** (from *Four Cummings Choruses*,  
*Op. 98*) (or SA or TB or SB)..... *Persichetti* (PR) \$1.95
- 332-00995 **Unfold, Ye Portals** (Chorus from  
*The Redemption*)..... *Gounod* (PR) \$2.25
- 392-41677 **United in Love**..... *Pethel* (CR) \$1.10
- 362-03287 **Universal Praise** (SSATTBB, a cap., or Br.)  
*Billings/Colvin* (PR) \$1.10
- 912-00745 **Universi, Op. 176/2**  
(a cap.)..... *Rheinberger/Graulich* (KA) \$2.99
- 312-41693 **Universi, Qui Te Expectant**..... *Haydn/Stein* (PR) \$2.75
- 342-40012 **The Unknown Region** (from *Carols*  
*of Death*) (a cap.)..... *Schuman* (PR) \$2.25
- 312-41852 **Unknown Soldier's Prayer** (a cap.)  
*Schocker* (PR) \$1.95
- 312-41095 **Unlatch the Bolt That Locks the Door**  
(SSATB, a cap.)..... *di Lasso/Field* (PR) \$1.95
- 912-01141 **Uns ist ein Kind geboren** (from *Paradisus*  
*musicus*) (w/ Org.)..... *Franck, M.* (KA) \$2.99
- 912-00578 **Unser Leben ist ein Schatten**  
(SSAATTTBB Choral Sc.)..... *Bach, J.S.* (BH) \$1.50
- 912-00868 **Unser Leben ist ein Schatten**  
(We must vanish like a shadow)  
(SSATTB/ATB, BC)..... *Bach, J.S.* (KA) \$4.50



- 312-41864 **Until I Reach My Home** (No. 1 from  
*Goin' Home, Songs for Sister Lisa*)  
(Mezzo-Sop. solo, SATB, a cap.)  
*Hailstork* (PR) \$1.80  
*See also: So Glad (No. 2); Since I Lay My Burden Down (No. 3);  
Goin' Home (No. 4).*
- 392-41858 **Unto the Hills**..... *Murphy/Butler* (CR) \$1.25
- 392-41559 **Unto Thee I Lift Up My Soul**  
*Schubert/Kirk* (CR) \$1.10
- CM6824 **Unto Thee, O Lord**..... *Aulbach* (CF) \$1.65  
**Up From the Grave**  
(opt. Descant)..... *Frombach* (CF)
- CM8923 SATB Choral..... \$1.60
- CM8923CD Accompaniment CD..... \$19.95
- 392-41653 **Upon That Holy Night** Italian Carol/*Kihlken* (CR) \$1.10
- 912-00859 **Vater unser (Our father)**..... *Bach, W.F.E.* (KA) \$15.99
- 912-00756 **Vater unser (Our father)** (JWV 14)  
(2xSATB)..... *Rheinberger* (KA) \$6.50
- 912-01065 **Vater unser, Op. 13, no. 10/2 (Our father)**  
(SWV 429/2)..... *Schutz/Graulich* (KA) \$2.99



- CM9365 **Velvet Shoes**  
(opt. Fl., opt. Vcl.)..... *Collins* (CF) \$1.95  
*Drew Collins's fresh and innovative compositional style is exemplified in this original setting of Elinore Wylie's classic poem. Scored for accompanied SATB chorus, the harmonies are at once haunting and warm, evoking the imagery of the text. The texture changes from lush to delicate and back again. It is rare to find a secular choral ballad that will add such depth and variety to a concert. Appropriate for any time of year, especially holiday concerts and festivals.*
- 392-03039 **Velvet Shoes** (from *Four Easy Songs*)  
*Thompson* (TH) \$2.25
- 312-41666 **Veni, Creator Spiritus**..... *Adlgasser/Stein* (PR) \$2.50
- 312-41784 **Veni Creator Spiritus**..... *Haydn* (PR) \$1.85
- 912-01145 **Veni Creator Spiritus**  
(a cap.)..... *da Palestrina* (KA) \$4.99
- 912-01041 **Veni Sancte Spiritus** (MH 39)  
(w/ Org.)..... *Haydn, M./Sherman* (KA) \$9.99



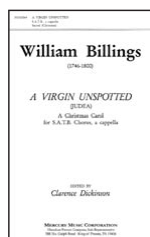
- CM9418 **Veni, Veni Emmanuel**  
(ERO CRAS [I Will Come])  
(divisi; a cap., opt Perc.)..... *Trotta* (CF) \$2.95  
*Trotta conceived this well-known Latin text as a dialogue between supplicants and the Creator, a combination of old and new. He masterfully juxtaposes a personal longing for something still to come with the steadfast assurance of something ever-present, yet not always seen. While the original theme is associated with the Christmas season, the wider theme of longing for something greater is universal to the human condition and allows this piece to be programmed throughout the year. A fitting piece for any concert, contest or festival.*
- CM8957 **Venite Adoremus, Gesu Bambino**  
(w/ opt. Fl.)..... *Martens/Schram* (CF) \$1.60
- 912-00971 **Vierzehn deutsche Volkslieder**  
(WoO posth. 34) (a cap.)  
*Brahms/Graulich* (KA) \$2.99
- PCB129 **The Vigil**..... *Dello Joio* (CF) \$6.00
- 392-00479 **Villamelle of Sunset**..... *Baksa* (CL) \$0.90
- 392-03043 **Vinea Mea Electa** (No. 4 from *Passion*  
*Music*) (opt. Org. & Str.)..... *Pinkham* (TH) \$1.90
- 912-00889 **Vinea mea electa** (SMATTB) (w/ Judas  
*mercator*)..... *Gesualdo di Venosa* (KA) \$2.99





- CM9502 **The Virgin Mary Had a Baby Boy**  
(opt. Perc.).....Russell Robinson (CF) \$2.50  
*Robinson, known for his wonderful arrangements, captures the energy of this well-known West-Indian Christmas carol for SATB ensembles with optional percussion. Holiday audiences will enjoy the Calypso beat when they hear "He come down from the glory" in the rhythmic, harmonic refrain. A programming must for holiday concerts. Also available for TTBB Voices (CM9443).*

- 392-42374 **A Virgin Most Pure** (a cap.)  
English Carol/Grotenhuis (CR) \$1.25



- 352-00064 **A Virgin Unspotted (Judea)**  
(a cap.)..... Billings/Dickinson (PR) \$1.95

- 312-41803 **Virgin's Cradle Song**  
(w/ Sopr. solo)..... Brumby (PR) \$1.25

- 392-41494 **The Virgin's Slumber Song**  
(opt. Hp. & Fl.) .....Reger/Ross (CR) \$1.50

- 312-40604 **Visions of St. John** ..... Beck (PR) \$2.95

- CM9227 **Vocal Prelude in C Major** (adapted from  
*The Well-tempered Clavier, Book 1*)  
(a cap.).....Bach/Gilpin (CF) \$1.80

*Take one part Bach and one part Glee, mix them together and you have Greg Gilpin's vocal realization based on the Prelude in C Major from Bach's Well-tempered Clavier. Outstanding selection for your ensemble at any time!*

- 342-40188 **Vocalise** (SSATB a cap.) ..... Kahn CP (PR) \$3.95

- 312-40727 **Vocalise** (w/ Sopr. solo)  
Rachmaninoff/Lowe (PR) \$1.80

- CM9174 **The Voyage** (*The Return of the Valiant*,  
No. 3 from *A War Song Trilogy*)..... Smith (CF) \$1.80

*As the final part of a trilogy, David Farrell Smith returns us to the theme that the spirit of a warrior is many times bound to the promise of love awaiting his return. Regardless of the conflict, history is replete with stories that highlight the faith of love, the fire of battle, and the hope of return. Inspired by the interactions of men and women as they embraced loved ones on either side of the journey, Smith started his epic with "Far Away My Love Has Gone," a song for treble voices. "Cry Havoc!" is the second offering in the set, written for male voices. This concluding movement is "The Voyage," set for SATB voices. These work well individually, but are very moving when presented as a group.*

- 312-41409 **Wach' auf! Es nahet gen den Tag**  
(**Awake! Now the Dawn of Day Is Seen**)  
(from *Die Meistersinger*, Act 3)

Wagner/Hagemann (PR) \$1.10

- 912-00633 **Wachet auf, ruft uns die Stimme**,  
Op. 12/6 (SSATB)..... Distler (BW) \$11.95

- CM9258 **Wade in the Water**..... Spiritual/Eddleman (CF) \$2.25  
*This well-known African-American spiritual, full of rhythmic energy, is masterfully arranged by David Eddleman. Syncopated rhythms found throughout the vocal line and the accompaniment help tell the story of the Underground Railroad. Sure to be a crowd pleasing closer at any concert. High school and above. Duration: 1:55*

- 392-42265 **Wait Till I Get on My Robe**  
Spiritual/Langdon (CR) \$1.40

- 712-40913 **Waiting for You** ..... Cassils (AG) \$1.80



- CM9561 **Wake Me a Song** .....Johnson (CF) \$2.25  
*In "Wake Me a Song" for SATB voices with piano, Victor Johnson captures the mystery and nuance of the bittersweet poem, "Wake Me a Song," by American poet, Abram Joseph Ryan. Nuances, text painting, and Johnson's rich harmonic ideas paired with intertwining textures make this a noteworthy addition to any program.*

- 312-41765 **Wake Up, My Spirit**.....Hailstork (PR) \$2.50



- CM9315 **Walk Forth Securely (Gradiaris Secura)**  
(opt. Ob.)..... Trotta (CF) \$1.95

*The opening oboe and keyboard duet opening foreshadow themes of "Walk forth securely" and "Never abandon," echoed by the voices later in the work. The inclusion of macaronic text (optional Latin in the chorus) speaks to the timelessness of the message while honoring the memory of the female Medieval poet Claire of Assisi.*

- 712-40714 **Walkin' In the Shadows**  
(SATB, Solo, Kybd.) ..... Dosso (AG) \$1.90

- Walkin' on That Heavenly Road**  
(w/Solo) ..... Gilpin (CF)

- CM8905 SATB Choral ..... \$1.80

- CM8905CD Accompaniment CD..... \$19.95

- CM7079 **Waltzing Matilda**..... Cowan/Simon (CF) \$1.80

- 912-01004 **Warum ist das Licht gegeben, Op. 74/1**  
(a cap.).....Brahms/Graulich (KA) \$3.99




- 912-00373 **Warum ist das Licht gegeben, Op. 74/1**  
(Choral Sc.) .....Brahms (BH) \$3.00

- 912-00739 **Warum toben die Heiden, Op. 40/2**  
(**Why are the heathen so angry**)  
(a cap.)..... Rheinberger (KA) \$2.99

- 912-01030 **Warum toben die Heiden, Op. 78/1**  
(**Psalm 2**) (**Why are the heathen so angry**) (SSAATTB)  
Mendelssohn/Brodbeck (KA) \$7.50

- 912-00705 **Was Gott tut, das ist wohlgetan**  
(**What God ordains is always good**)  
(Choral Sc.) ..... Pachelbel (BW) \$4.50

- 392-42115 **Was There Ever Love So True?**  
(opt. Fl.) ..... Thomas (CR) \$1.25

- 392-41714 **Wasn't That a Mighty Day?**  
Spiritual/Schwartz (CR) \$1.40
- 392-41530 **The Water Is Wide**  
English Folk Song/Freed (CR) \$1.50
- CM9270 **The Water is Wide (O Waly, Waly)**  
Trad. Folk Song/ Meader (CF) \$1.95  
*Darmon Meader's arrangement of this well-known folk song expertly blends lyricism with jazz. Gorgeous harmonies and solo opportunities abound in this sure-to-please choral. Also available SSAA. High school and above. Duration: 3:37*
- 912-00482 **The Way of the Cross (Choral Sc.)**.....Liszt (BH) \$4.00
-  **Wayfaring Stranger**  
Jay Rouse (CF) \$2.50  
*Jay Rouse's Wayfaring Stranger showcases harmonic, rhythmic and textural variety, bringing new life to this well-known Southern folk hymn. A rhythmically diverse and interesting inter-play between accompaniment and varied vocal combinations make his arrangement of Wayfaring Stranger captivating.*
-  **We Are One**  
Behzad Ranjbaran (PR) \$2.50  
*Commissioned by the Ithaca College School of Music, Ranjbaran's new work for a cappella chorus sets the words of beloved Persian poet Sa'di to music. We Are One was chosen to be included in the Voyager spacecraft as the representation of the poet's native Iran, and its beautiful text illustrates the bond of humanity and the importance of empathy for others: "Human beings are all members of one family / Created with one common essence and soul / If any of us suffers or bears pain / We all know and share the suffering together / To not feel sympathy for human suffering / Is to be less than human." This work would be ideal for 9/11 memorial concerts. Includes an English translation, as well as a pronunciation guide. Dur: 5'*
- CM8910 **We Are Your People, O Lord!**  
(opt. Congr.).....Liebergen (CF) \$1.60
- CM9052 **We Celebrate the Birth of Spring!**  
Courtney (CF) \$1.65
- 392-41632 **We Do Adore Thee, O Christ**  
Dubois/Dickinson (CR) \$1.10
- CM8531 **We Gather Together**.....Liebergen (CF) \$1.75
- 392-42277 **We Greet the Resurrection Day**  
Handel/Carter (CR) \$1.40
- 712-40571 **We Have Come**.....Dosso (AG) \$1.25
- 712-40941 **We've Come This Far By Faith**..... Smith (AG) \$1.80
- CM438 **We Have Seen His Star**.....Titcomb (CF) \$1.50
- 392-42319 **We Humbly Come to You**.....Pethel (CR) \$1.40
- CM8700 **We Never Really Say Goodbye**..... Gilpin (CF) \$1.60
- 392-42037 **We Praise Thee, O God**  
(opt. 3 Tpt.) ..... Young (CR) \$1.35
- 712-40665 **We Say Amen!**.....Wilkerson (AG) \$1.50
- 392-41893 **We Sing Gloria! (w/ Drum & opt. Finger Cym.)**..... Mengel (CR) \$1.40
- 392-41912 **We Sing the Praise of Him Who Died**  
(a cap.)..... Mengel (CR) \$1.15
- We Three Kings** .....Hopkins/Meader (CF)
- CM8863 SATB Choral (a cap., opt. Perc.) ..... \$2.50
- CM8863IN Cond. Sc. & Percussion parts ..... \$17.95
- CM9259 **We Three Kings** ..... Hopkins/Robinson (CF) \$1.95  
*This traditional carol is well suited to its jazz-flavored 5/4 setting in the style of Dave Brubeck's classic jazz tune Take Five. We Three Kings will be a standout at your next holiday concert. High school and above. Duration: 2:05*
- 392-42377 **We Will Lift Your Name on High**.... Thomas (CR) \$1.50
- 712-40610 **We Will Remember**..... Mengel (AG) \$1.25
- CM8936 **We Wish You a Jazzy Christmas**  
(opt. Rhythm parts)  
Trad. Christmas Song/Strommen (CF) \$1.60
-  **We Wish You a Merry Christmas**  
Emline Rentz (CF) \$1.80  
*Wow! The rhythmic ostinato throughout this work combined with dramatic dynamic changes makes this an exciting arrangement of a standard Christmastime tune. Fun for all!*
- CM9231 **We Wish You a Merry Christmas**  
(opt. Kybd.) ..... English Carol/Rentz (CF) \$1.80
- 392-41452 **We Wish You a Merry Christmas**  
(opt. Jazz Instr.) .....Traditional/Hunter (CR) \$1.50
- CM9007 **Wee Croodin' Doo**  
Traditional Folk Song/Berg (CF) \$1.60
- CM7991 **Welcome Table (from The Family Reunion)**  
Spiritual/Parker (CF) \$1.60
- 392-41837 **Welcome, Day of Victory**  
Gauntlett/Kihlken (CR) \$1.35
- M300601991 **Welcome, Dear Jesus (opt. Fl.)**..... Dosso (AG) \$1.95
- CM7566 **Welcome Sweet May (Wohl kommt der Mai)**  
(a cap.)..... Di Lasso/Gerald Knight (CF) \$2.25
- 912-00909 **Wer nur den lieben Gott lässt walten**  
(All those who seek God's sov'reign guidance) .....Mendelssohn/Schmidt (KA) \$14.99
- CM8769 **Were You There?**.....Spiritual/Campbell (CF) \$1.60
- 392-00430 **Were You There?**..... Spiritual/Hamill (TT) \$1.60
- 312-41831 **The West Lake (a cap.)**..... Chen Yi (PR) \$3.95
- CM8837 **The Wexford Carol**  
Trad. English Carol/Burroughs (CF) \$1.80
- 392-41254 **What a Friend We Have in Jesus** ..... Young (CR) \$1.10
- 712-40070 **What a Friend! (w/ SAB)**.....Smith, G.A. (AG) \$1.25
- 392-42415 **What Child is This?** ..... Peterson (PR) \$1.50
- CM9461 **What Child is This?**  
16<sup>th</sup> Cent. Engl. Melody/Meader (CF) \$2.50  
*Darmon Meader uses early and classical music qualities with harmonic updates and new melodic ideas in his arrangement of this classic English Christmas carol. Those familiar with his style will not be disappointed and those new to his music will be delighted to program this holiday favorite.*
- 712-40930 **What Child is This (w/ Alto Solo)**  
Trad. Eng. Carol/Mengel (AG) \$1.80
- CM8886 **What Child is This? (w/Solo; a cap.)**  
Trad. 16th Century English/Tunney (CF) \$1.60
- CM8958 **What Shall We Do with a Drunken Sailor?**  
Trad. Sea Chanty/Eddleman (CF) \$2.50
- UE014658 **What sweeter music (a cap.)**..... Bennett (UE) \$5.95

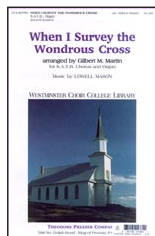


- CM9360 **What Then?** (opt. Fl.) ..... Trota (CF) \$2.25  
*A graceful melody unfolds over the harmonic underpinning of the accompaniment, revealing a dream-like matrix. A single melody, it features accessible ranges and thoughtful voice leading making it attractive to program for a variety of ensembles and situations.*



- CM9506 **What We Need Is Here**  
**(The Wild Geese)** (opt. Oboe or  
 C-Instrument) ..... Earlene Rentz (CF) \$2.50  
*Singers and audiences will reflect on natural beauty as they sing about the earth, sky, and humanity in Earlene Rentz's wonderful setting of text by naturalist and poet Wendell Berry. With or without the optional oboe, the phrases allow for tone development and will guide audiences through many musical "events" as they travel through nature. Perfect for any concert throughout the year.*

- CM8832 **What Wondrous Love Is This?**  
 (a cap.).....American Folk Hymn/Tunney (CF) \$1.60  
 392-41180 **What Would You Do?** .....Pethel (CR) \$1.10  
 392-41119 **Whatever Man Sees** ..... Roger/Prescott (CR) \$1.10  
 392-02603 **When Adam Was Created** ..... Brown (HD) \$1.80  
 332-14437 **When Allen-a-Dale Went a-Hunting**  
 (a cap.).....Pearsall (PR) \$1.80  
 392-41594 **When Christmas Dawn Is Breaking**  
 (opt. Fl.) ..... German Folk Song/Kihlken (CR) \$1.10  
 712-40028 **When Christmas Morn Is Breaking**  
 Mengel (AG) \$1.25  
 392-41881 **When Christmas Morn Is Waking**  
 (opt. Kybd.) ..... Mengel (CR) \$1.10  
 312-40814 **When Evening Comes Chimes Fill  
 the Forest** (from *In Nature*)  
 (a cap.)..... Dvorák/Kaplan (PR) \$1.60  
 392-03105 **when god lets my body be** (e.e. cummings  
 songs, No. 3) (SSATB, a cap.) .....Holmes (TH) \$2.00  
 CM8651 **When I Reflect** ..... Schram (CF) \$1.60  
 392-41664 **When I Survey the Wondrous Cross**  
 Gustafson (CR) \$1.80






- 312-40785 **When I Survey the Wondrous Cross**  
 (opt. Orch.) ..... Martin, G./Watts (PR) \$1.95

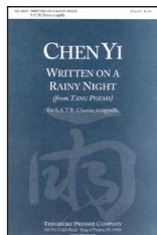
- 392-41734 **When I Survey the Wondrous Cross**  
 Schoenfeld (CR) \$1.10  
 392-41991 **When I Survey the Wondrous Cross**  
 Young (CR) \$1.15  
 312-41166 **When in Our Music** (opt. Br. Ens.) ....Bristol (PR) \$1.10  
 352-00102 **When Jesus Wept** (or SSAA / TTBB, a cap.)  
 Billings/Dickinson (PR) \$2.50  
 CM4734 **When Johnny Comes Marching Home**  
 Lambert/Wilhouisky (CF) \$2.25  
 392-42285 **When Morning Gilds the Skies**  
 Barnby/Gustafson (CR) \$1.40  
 392-42050 **When Morning Gilds the Skies**  
 (opt. Fl.) ..... Barnby/Pethel (CR) \$1.25  
 CM8833 **When Morning Gilds the Skies**  
 (w/ F Hn. or opt. Vln.) ..... Berg (CF) \$1.75  
 912-01106 **When shall we three meet again**  
 (SSA/SSA/TBB)..... Kalmer (KA) \$7.99  
 312-41849 **When Storms Arise** (No. 1 of *Three  
 Dunbar Hymns*) (a cap.) .....Hailstork (PR) \$1.65  
*Hailstork considers the poetry of Dunbar, widely hailed as the first eminent African-American poet, whose works were featured in the great poetry journals of the day. Fluent in a variety of writing styles, his incorporation of turn-of-the-century black dialect brought him the most acclaim and the most debate within literary circles.*  
 312-10313 **When Thou Comest (InflammatuS)**  
 (w/ Sopr. solo) .....Rossini (PR) \$2.50



- CM9556 **When We Sing Together**..... Courtney (CF) \$2.25  
*"When we sing together unified wholeheartedly, there is love...with music, there is always unity in diversity." Courtney and Parker's collaboration on this gospel style original choral is encouraging, uplifting, and a lot of fun to sing. Appropriate for developing mixed choirs and above, it is a great closer for any concert.*  
 392-42278 **When We Walk With the Lord**  
 Grotenhuis (CR) \$1.40  
 342-40128 **Whence Come You, Shepherd Maiden?**  
 (from *Six Christmas Canons*)  
 (opt. Perc.) ..... Hodkinson (PR) \$1.10  
 392-02533 **Where Have All the Flowers Gone?**  
 (w/ Sopr. & Ten. soli) ..... Seeger (HD) \$1.85  
 392-00332 **Where Shall I Be?** .....Spiritual/Still (TT) \$1.95  
 712-40666 **Wherever** ..... Dosso (AG) \$1.75  
 UE031507 **Which Was the Son of ...** (a cap.) ..... Pärt (UE) \$18.95  
 392-42339 **While Shepherds Watched** .....Pethel (CR) \$1.40  
 312-41606 **While Shepherds Watched Their Flocks**  
 (Ten. or Bari. Solo) ..... Biester (PR) \$1.20  
 392-42477 **While Shepherds Watched Their Flocks**  
 Music (CR) \$1.65  
*Coronet Press has released a new arrangement of the classic Christmas carol While Shepherds Watched Their Flocks, for SATB chorus. Quoting the Winchester Old and Christmas tunes, Music has made this well-loved carol accessible to intermediate-level community and church choirs. Duration: 2'30"*  
 CM7567 **The White and Gentle Swan**  
 (Il bianco e dolce cigno)  
 (a cap.) ..... Vecchi/Gerald Knight (CF) \$2.50

- 392-01143 **The White Rabbit's Evidence**.....Baksa (CL) \$1.75  
 CM9375 **White, White Snow** (No. 10 from *Chimes*)  
 (T solo, a cap.).....Gavrilin/*Sharkova* (CF) \$2.25  
 CM9091 **Who I Am**.....Ramos/*Strommen* (CF) \$1.65  
 312-41336 **Who Is Sylvia?** (from *Liebeslieder Polkas*)  
 (w/ Pno., 5-Hands)  
 Bach, P.D.Q./*Schickele* (PR) \$2.50  
 352-00019 **Who with Grieving Soweth**  
 (Die mit Tränen saen)  
 (SSATB, a cap.).....*Schein/Boepple* (PR) \$1.85
- 
- CM9224 **Why Have the Fallen Gone?**  
 (inc. *America the Beautiful*)  
 (opt. 2 B♭ Tpt., Tbn.).....*Robinson* (CF) \$1.80  
*Incorporating "America the Beautiful" with the title tune, Russ Robinson gives us a rich, newly composed patriotic anthem. The question "Why have the fallen gone?" is answered; they go to preserve "peace for all of us." Halfway through the work, "America the Beautiful" is introduced. It can be performed by a double-chorus or with audience participation as the work concludes with both the title melody and "America the Beautiful" sung simultaneously. Optional brass parts are included for two trumpets and trombone.*
- 312-41331 **Why So Pale and Wan, Fond Lover?**  
 (from *Liebeslieder Polkas*)  
 (w/ SSA soli, Pno., 5-Hands)  
 Bach, P.D.Q./*Schickele* (PR) \$1.80  
 912-01096 **Wie lieblich sind deine Wohnungen**  
 (How beautiful is thy dwelling place)  
*Schein* (KA) \$4.99  
 912-01187 **Wie lieblich sind deine Wohnungen,**  
 Op. 2/8 (O how fair are all thy  
 dwellings) (SWV 29) (2xSATB, Org.)  
*Schutz* (KA) \$9.99  
 362-03406 **Wie Melodien zieht es mir** (As if melodies  
 were moving through my mind)  
 (SATB, Pno.).....*Brahms/Slocum* (PR) \$1.50  
 362-03384 **Winter** (from *Concerto for Piano and*  
*Chorus, "The Twelve Months"*).....*Schickele* (PR) \$2.75  
 362-01276 **Winter Madrigal** (a cap.).....*Myers* (PR) \$1.25  
 392-01216 **Winter Song** (a cap.)  
 Anonymous Shaker Text/  
 Philip R. Dietterich (MA) \$1.95
- 
- 342-40204 **Winter Stars** (SATB, a cap.)  
 Stucky/text: Sara Teasdale (PR) \$2.50
- 362-03405 **Wir wandelten** (*We walked one day*)  
*Brahms/Slocum* (PR) \$1.40  
 392-42006 **With Broken Heart and Contrite Sigh**  
 Hymn Tune *Bourbon/Kihlken* (CR) \$1.15  
 392-03010 **With Cheerful Notes**.....*Handel* (TH) \$2.95  
 712-40274 **With Dancing and Singing**.....*Ehret* (AG) \$1.25  
 312-41806 **With Great Sorrow and Compassion**  
*Pergolesi* (PR) \$1.25  
 392-42210 **With High Delight, Let All Unite**  
*Handel/Hopson* (CR) \$1.30  
 CM4644 **With Love My Heart is Ringing**  
 (Das Herz tut mir aufspringen)  
 (a cap.).....*Hassler/William Rhodes* (CF) \$1.95  
 392-41294 **With What Great Love**.....*Landry/Pethel* (CR) \$1.10  
 362-03423 **Without Form and Void** (*A Prologue to*  
*The Creation by Franz Joseph Haydn*)  
 (SATB, Pno. Red.).....*Welcher* (PR) \$2.95  
 CM9187 **Without Music**.....*Courtney* (CF) \$1.65  
*"Without music, we'd miss the feeling of such appealing melodies, the precious flavor of harmonies, a lover's serenade, a solo sweetly played." Bert Stratton's text eloquently describes the many wonders that are music, and Vicki Courtney has found just the right musical setting to deliver these lines. The combination puts an exclamation mark on the sentiment that "without music, what an empty place this world would be." A gorgeous concert selection, particularly for any kind of Arts Awareness!*
- UE034692 **Wo die schönen Trompeten blasen**  
 (8-Pt., a cap.).....*Mahler/Gottwald* (UE) \$14.95  
 UE031127 **The Woman with the Alabaster Box**  
 (a cap.).....*Pärt* (UE) \$9.95  
 712-40640 **The Wonder of God's Love**.....*Lantz* (AG) \$1.75  
 CM8920 **Wonderful Grace**.....*Various/Knapp/Schram* (CF) \$1.95  
 392-42289 **Wondrous Cross of Love**.....*Butler* (CR) \$1.40
- 
- CM9295 **The World Is Our Home**  
 (w/ Kybd. and opt. Conc. Band)  
*Robinson* (CF) \$1.95  
*Your students will embrace and share diversity while learning this wonderful SATB setting written by Russ Robinson! Commissioned for the 2011 Model United Nations Conference, Russ's original music is augmented by a profoundly relevant text which speaks to the need for world peace, the acceptance of diversity, and the celebration of our freedoms. Written for SATB and piano accompaniment, The World is Our Home also features optional band accompaniment, arranged by the incomparable Carl Strommen. Junior High and above. Duration: 3:48*
- 392-41995 **Worthy is the Lamb Who Died for Me**  
*Mengel* (CR) \$1.15  
 392-00477 **The Wounded Cupid**.....*Baksa* (CL) \$0.90





- |            |   |   |         |
|------------|---|---|---------|
| 312-41837  | <b>Written on a Rainy Night</b><br>(a cap.).....  | Chen Yi (PR)                                    | \$1.50  |
| 312-41808  | <b>Xuan</b> (a cap.) .....  | Chen Yi (PR)                                    | \$1.50  |
| 362-03138  | <b>Ye Restless Thoughts</b><br>(a cap.).....  | Wilbye/ <i>Field</i> (PR)                       | \$1.10  |
| 392-42293  | <b>Ye Servants Of God</b><br>(w/ Org. & Tpt.) .....   | Bedford (CR)                                    | \$1.40  |
| 392-42198  | <b>Ye Sons and Daughters of the King</b><br>(opt. Br. Quartet).....   | Leisring/ <i>Grotenhuis</i> (CR)                | \$1.40  |
| M300600512 | <b>You Are God</b> .....  | Lanier & Pethel (AG)                            | \$1.85  |
| 712-40540  | <b>You Are Lord</b> .....   | Mengel (AG)                                     | \$1.25  |
| CM8803     | <b>You Are Provider</b> (opt. Congr. or<br>Treble Chor.).....   | Schram (CF)                                     | \$1.60  |
| 392-42111  | <b>You Are Worthy, Lord</b> .....   | Hill (CR)                                       | \$1.15  |
| 312-41371  | <b>You Can Dig My Grave with a Silver Spade</b><br>Spiritual/ <i>Carlton</i> (PR)   |   | \$1.10  |
|            | <b>You Can Run, But You Can't Hide</b><br>(opt. Perc.).....   | Campbell (CF)                                   |         |
| CM8726     | SATB Choral.....  |   | \$1.60  |
| CM8726CD   | Accompaniment CD.....   |   | \$19.95 |
| 392-03108  | <b>You May Bury Me in the East</b><br>(Solo Contralto or Mezzo-Sopr.,<br>SATB, a cap.).....   | John Wesley Work, III (TH)                      | \$2.25  |
| 392-02548  | <b>You'll Have to Put a Nightie On Aphrodite</b><br><b>(To Keep All the Married Men Home)</b><br>(a cap.).....                        | Donaldson, Lewis & Young/<br><i>Düsing</i> (HD) | \$1.50  |
| 392-00335  | <b>Your Friends Shall Be the Tall Wind</b><br>Diemer (TT)   |   | \$1.60  |
| 392-42026  | <b>Your Little Ones, Dear Lord, Are We</b><br>Mengel (CR)   |   | \$1.25  |
| 712-40025  | <b>Your Spirit, God, Moves Us To Pray</b><br>(Unis. Treble, SATB, opt. Desc., Kybd.,<br>opt. HB) .....                                | Horman (AG)                                     | \$1.50  |
| 362-03318  | <b>Yver, vous n'estes qu'un villain</b><br><b>(Cold winter, villain that thou art)</b><br>(from <i>Trois chansons</i> ) (a cap.)..... | Debussy (PR)                                    | \$1.95  |

# MEN'S CHORUS

(TTBB with keyboard accompaniment, unless otherwise indicated.)

- CM9163 **A La Nanita Nana** (TB, Tenor Solo, Kybd.,  
opt. Vcl.) ..... Spanish Carol/Berg (CF) \$1.95

A lovely arrangement of this traditional Spanish carol, dedicated to the Stuart Pepper Middle School in Kentucky. Berg has skillfully combined a solo cello instrument with the TB voices. There is an opportunity at the end to feature a tenor soloist, if desired. A magnificent selection for a holiday concert!



- CM9484 **A La Ru** (TB) ..... John Englert (CF) \$1.95

Englert's TB arrangement of this well-known Latin carol is enchanting and extremely accessible. From *Los Pastores* (the Shepherds) a musical folk drama enacted during the Christmas season and sung in Spanish, it is suitable for tenor-bass ensembles of all sizes and abilities.

2019



- CM9592 **Abide with Me** (Pater Noster)  
(TTBB, Pno., opt. Vcl.) ..... Reginal Wright (CF) \$2.50

This arrangement for tenor bass choirs is one of the most tender adaptations of this beloved hymn. Supported throughout with Wright's original Pater Noster counter melody, a plaintive piano accompaniment, and a lush optional cello, it is an exceptional choice to enhance a special program.

- 912-00963 **Adspice Domine, Op. 121** (w/ Vcl., Cb.)  
Mendelssohn/Graulich (KA) \$7.99

- CM9444 **Ain' a That Good News**  
(TBB) ..... Spiritual/Courtney (CF) \$2.25

An all-time favorite, men will enjoy learning and performing this wonderful traditional spiritual. While very accessible, this arrangement challenges ensembles in its demand for precision and articulation with regards to text, dynamics and rhythm. Fun for any contest or festival concert.

- CM9248 **Alegria** (Joy) (TTBB, opt. Solo, Kybd.)  
Puerto Rican Carol/Burrows (CF) \$1.95

This lilting Puerto Rican carol for TTBB voices and optional solo tells the Christmas story. With limited divisi in the bass, this carol is very accessible for men's choirs of all sizes. A great holiday concert addition. Duration: 2:45

- 392-02541 **All My Trials** ..... Spiritual/Düsing (HD) \$1.75

- CM9046 **Allá en el rancho grande** (from *5 Latin  
American Folk Songs*) (TB)  
Southwestern U.S. Folksong/Trinkley (CF) \$1.65

- 352-00133 **Amo, Amas, I Love a Lass** (TBB)  
Anonymous/Bartholomew (PR) \$1.60



- CM9110 **Arirang** (TTB a cap., Cymbals and  
Pitched Wooden Instruments)  
Korean Folk Song/Berg (CF) \$1.95

Ken Berg provides a fantastic new voicing of the well-known Korean folk song, *Arirang*. Beautifully arranged for male voices, this piece is meant to be accompanied by pitched wooden instruments and cymbal. High School and above. 2:57

- CM8976 **Armed Forces — The Pride of America!**  
Various/Gilpin & Clark (CF) \$2.75

- 312-41055 **The Art of the Ground Round** (3 Bari.  
& Discontinuo) ..... Bach, P.D.Q./Schickele (PR) \$2.50

- CM9113 **As with Gladness Men of Old**  
(TTBB, Kybd., Hn.) ..... Berg (CF) \$1.95

Ken Berg has accomplished a truly monumental setting of this hymn tune. The featured French horn and solid piano accompaniment help this arrangement explore the entire range of emotion and passion. High School and above. 4:01



- CM9531 **Asleep in the Deep**  
(TBB, Pno.) ..... Janel Drennan (CF) \$1.95

*Asleep in the Deep*, refers to those who have drowned while at sea. Patti Drennan's adaptation of Arthur Lamb's text is a love story about a sailor, his sweetheart, and the fate they meet while in a tragic storm at sea. Rhythmic and somewhat "stormy" throughout, this is an excellent and appropriate selection for developing tenor-bass choirs of all sizes.

- 352-00001 **Assumpta Est Maria in Coelum** (TTB or  
SSA, w/ Str.) ..... Palestrina/Boepple (PR) \$1.10

- O5086 **At the Corner of the Sky** ..... Smit (CF) \$5.00

- 342-40029 **Attention, Ladies!** (from *Mail Order  
Madrigals*) (TTB, a cap.) ..... Schuman (PR) \$1.65

- 392-00590 **A Ball of Gold** (from *Three Stephen Crane  
Songs*) (a cap.) ..... Baksa (CL) \$0.90

- CM6778 **Battle Hymn of the Republic**  
Steffe/Wilhousky (CF) \$2.25

- 912-00680 **Be still, my soul** (Hymn on a theme  
from *Finlandia, Op. 26*) ..... Sibelius (BH) \$2.00

- CM9399 **Beauty Is Her Name**  
(TTBB; opt. Vln.) .....Rentz (CF) \$2.25  
*The essence of this Earlene Rentz piece is beauty, both in the text and in the voices. With a piano accompaniment that contributes and supports the harmonic movements and an optional violin obligato, this impassioned piece includes melodic lines that both expressively and conversationally say "I see your beauty, and this is how I feel about it." For developing and advanced male ensembles, Beauty is Her Name is sure to be an emotionally charged, dynamic addition to any concert, contest or festival.*
- CM9075 **Begone, Dull Care! (TTB)**  
17<sup>th</sup> Century English Air/Rentz (CF) \$1.65
- CM9042 **Bidi Bom (TTB)** ..... Eddleman (CF) \$1.95

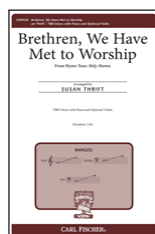
## 2019



- CM9589 **The Boar's Head Carol**  
(TBB, Pno.) ..... English Carol/Jimmy Baas (CF) \$2.25  
*Jimmy Baas' arrangement of this bold, exciting, and beloved carol is sure to delight audiences throughout the year. The unison and rich harmonic offerings are empowering for tenor bass choirs making this a programming must.*
- CM9245 **Break, Break, Break (TB)** .....Teas (CF) \$1.80  
*Alfred Lord Tennyson's text brings the sea to life, set dramatically in this accompanied TB choral by David Teas. The contrasting B section serves as a buffer to the crashing waves in the A sections. Written for limited ranges, this piece spans the dynamic spectrum. Junior high and above. Duration: 2:54*



- CM9438 **Break of Day (TB, Pno., opt. Ob.)** ..... Trotta (CF) \$2.50  
*Michael Trotta's new (T)TB arrangement contains lyric, legato vocal lines which unfold to reveal a subtle interplay between voices, interwoven with piano and an optional obligato line. The text, an account of two lovers faced with parting, concludes with the yearning refrain, "Stay or else my joys will die," which gives voice to the dichotomy of the feelings of joy and pain associated with closeness and separation from a loved one. Also available for SATB (CM9296) and SSA voices (CM9280)*



- CM9530 **Brethren We Have Met to Worship**  
(TBB, Pno., opt. Vln.) ..... Thrift (CF) \$2.25  
*Brethren We Have Met to Worship is an early 19th-century American revival hymn tune. This wonderfully understated arrangement for TBB choirs offers various textures throughout as well as an optional violin.*

- 392-41988 **But the Lord is Mindful of His Own**  
(TB or SA or Mxd.) ..... Martin (CR) \$1.10
- 362-03296 **Captain Fate (from Three Pirate Songs)**  
(TB) ..... Schickele (PR) \$2.75
- 392-41940 **Caribbee Christmas (TB or SA or 2-Pt. Mxd.)** ..... Eddleman (CR) \$1.15
- CM2270 **Carol of the Bells**  
(a cap.) .....Leontovich/Wilhousky (CF) \$1.95
- 392-41898 **Chariot's Coming (TB or SA or Mxd.)**  
Spiritual/Thygerson (CR) \$1.25
- 392-42024 **A Christmas Caravan (or SSA or SAB, Kbd., opt. Perc.)** .....Johnson (CR) \$1.25
- CM8949 **A Christmas Greeting (a cap.)** .... Eddleman (CF) \$1.80



- CM9207 **Come Away, Sweet Love (TTB, a cap.)**  
Early 20<sup>th</sup> Century Madrigal/Moore (CF) \$1.65  
*This early 20th-century madrigal with 17th-century text has been skillfully arranged and edited by Donald Moore for TTB a cappella voices. A great choice for concert or festival, your male singers take on the role of a young man asking his love to leave with him, in case "grief and care betray you."*
- CM9047 **Corrido de Macario Romero (TB, Tenor solo)**  
Latin American Folk Song/Trinkley (CF) \$1.80
- CM9159 **Cry Havoc! (The Battle, No. 2 from A War Song Trilogy) (TBB)** ..... Smith (CF) \$1.95  
*As the second part of a trilogy, David Farrell Smith introduces us to the theme that the spirit of a warrior is many times bound to the promise of love awaiting his return. Regardless of the conflict, history is replete with stories that highlight the faith of love, the fire of battle, and the hope of return. Inspired by the interactions of men and women as they embraced loved ones on either side of the journey, Smith began his epic with "Far Away My Love Has Gone," a song for treble voices. "Cry Havoc!" is the second offering in the set, written for male voices. The concluding movement is "The Voyage" for SATB voices. These work well individually, but are very moving when presented as a group.*
- CM8505 **Danny Boy** .....Cox (CF) \$2.25



- CM9537 **Deck the Halls (TTB, Pno.)** ..... Juneau (CF) \$1.95  
*A bit jaunty with unexpected rhythmic twists and a fun piano accompaniment, Thomas Juneau's arrangement of this beloved holiday carol for TBB choirs is delightful and very accessible. A holiday MUST!*
- CM8932 **Deep River (a cap.)** .....Spiritual/Meader (CF) \$1.95
- 342-40064 **The Defense of Corinth (w/ Speaker & Pno., 4 hands)** .....Carter (PR) \$8.99
- 342-40015 **Deo ac Veritati (TTB, a cap.)** .....Schuman (PR) \$1.10
- A Dirge for Two Veterans**  
(ATBB or TTBB, Piano; opt. 3 B♭Tpt., 2 B.Tbn. [or Tbn., Tu.], side drum [snare], bass drum)  
Holst / Jonathan Barnhart (TH)
- 392-03110 Choral, Piano ..... \$2.25
- 392-03110A Set of Parts .....CP \$43.99

362-01222 **Dominic Has a Doll**  
 (from *Four Cummings Choruses*,  
 Op. 98) (TB or SA or SB or SATB)  
 Persichetti (PR) \$1.95



CM9445 **Dominus Vobiscum** (TBB, a cap.) Narverud (CF) \$1.95  
*Jake Narverud's setting of this prayer of peace is powerful! From the opening unison chant to the final "amen," it is infused with interesting and varied harmonies, meter, and rhythm. Men's choirs are sure to feel empowered when learning and performing this piece, commissioned for director Christy Elsner's Allegro con Brio Choir. Also available for SSA voices (CM9389).*

312-41685 **Dreams of Africa** (or Unis. or 2-Pt.)  
 Coombes (PR) \$1.15



CM9441 **E Pluribus Unum** (TTB) ..... Gilpin (CF) \$2.25  
*E Pluribus Unum, "out of many, one", is the phrase on the Seal of the United States. Never codified by law, the phrase was considered a de facto motto of the United States until 1956. This sets the tone for this strong setting for developing tenor-bass ensembles. Gilpin affords singers the opportunity to develop independent part-singing with pure, uniform, Latin vowels.*

312-40859 **Echoes of Gladness** (a cap.)  
 Tchaikovsky/Hagemann (PR) \$1.10

352-00120 **Emblems** ..... Carter (PR) \$3.95

312-41029 **Entrust Thy Cares upon Him**  
 (Befiehl du deine Wege) (opt. Org.)  
 Altnikol/Coggin (PR) \$1.10

512-00889 **Espressioni musicali**  
 (4-Pt. Equal Voc., a cap.) ..... Even-Or (IM) \$11.99

CM9108 **La Fiesta Brava!** (TB, Kybd., opt. Tpt.,  
 Castanets) ..... Courtney (CF) \$1.95  
*From the first note of Vicki Tucker Courtney's La Fiesta Brava, you are drawn into the bullfight! The story of the bullfight is explored with the support of piano and trumpet accompaniment in this great selection for TB voices. Junior High School and above. 2:05*

2019



CM9590 **Flying Solo** (TBB, Pno.) ..... Philip E. Silvey (CF) \$2.50  
*The powerful message of Silvey's original text, set so expressively for tenor-bass choir, speaks to all those facing situations in which they must muster the courage to leap from one stage of life into the next. Melodic lines are juxtaposed with a lively piano accompaniment creating optimum opportunities of expressiveness. Highly recommended.*

392-41238 **Follow Your Star** ..... Thygeson (CR) \$1.10



CM9397 **Gaudeamus Hodie** (TBB) ..... Rentz (CF) \$1.95  
*One of Earlene Rentz's best sellers with Carl Fischer is now re-voiced for men's choir. The strong, driving rhythms and dynamic contrasts in this setting of a familiar Latin text will keep audiences and singers engaged right up to the final vigorous "Hallelujah!" Its dynamic writing will make it an exciting Festival and Concert selection. Also available SATB (CM9032), Three-Part Mixed (CM9033), Unison/2-Part (CM9238), and SSA (CM9240).*

CM9031 **A Gentleman's Christmas** (T[T]TB).. Schram (CF) \$1.95

392-41789 **The Gift to Be Simple** (TB or Mxd. or SA)  
 Martin (CR) \$1.10

392-41191 **Give Me Music** ..... North (CR) \$1.10



CM9286 **Gloria in excelsis Deo**  
 (TBB, a cap.) ..... Dent (CF) \$1.95  
*From the opening fanfare and throughout the varied textural layers of Karl Dent's Gloria in Excelsis Deo, this powerful unaccompanied setting of a traditional Latin text will show off your men's choir in any concert setting. High School and above. Duration: 1:37*

CM9249 **Go, Lovely Rose** (TBB) ..... Smith (CF) \$1.95  
*This gorgeous love poem by Edmund Waller is set to music by D. Farrell Smith. In strophic (verse-repeating) form with beautiful harmonies, it is a great choice for choirs with limited range tenors. The flowing accompaniment elegantly supports the vocal parts and phrases throughout. Appropriate for concert or festival programming. High school and above. Duration: 4:12*

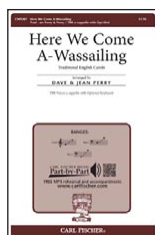


CM9392 **God Rest You Merry, Gentlemen**  
 (TTBB) ..... Campbell (CF) \$2.25  
*Now TTBB choirs can enjoy this delightful arrangement, originally written for 3-part mixed voices. The bass voices imitate a jazzy string bass as they lay down a cool walking bass line. Add the tenor's voices on the melody, throw in some swinging finger snaps and you have an easy, fun holiday number that your choir will want to perform every year. Also available as three-part mixed (CM8792) & SATB (CM9297).*





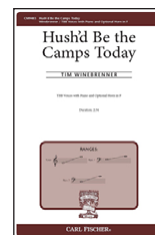
- CM9347 **Great Day**  
(TTBB, a cap.)..... Spiritual/Jordan (CF) \$2.25  
*Randy Jordan, new to the Carl Fischer Choral Catalog, has arranged this well-known, traditional spiritual for high school age men and up. Highly energetic and appealing, men's choirs will enjoy singing "Great Day! God's gonna build up Zion's walls" with gusto. Certain to be a hit when programmed to close any concert or festival appearance.*
- 392-42030 **Hanukkah Will Soon Be Here**  
(TB) ..... Eddleman (CR) \$1.35
- 362-03401 **Happy Birthday, Beth**  
(TB, a cap.)..... Schickele (PR) \$1.15
- 392-41122 **Have a Happy Day** ..... North (CR) \$1.10



- CM9287 **Here We Come A-Wassailing**  
(TBB, a cap., opt. Kybd.)  
English Carols/Perry & Perry (CF) \$2.25  
*Don't let the title fool you! This well-known carol also contains themes from God Rest Ye Merry Gentlemen, Christmas is Coming, and Deck the Hall, providing your men's choir with a delightful carol medley. Masterfully arranged by Dave and Jean Perry, the piano accompaniment is optional depending on the needs of the ensemble. Junior High and above. Duration: 1:57*
- CM8677 **The Hero and the Dragon**  
(TTB) ..... Burnett (CF) \$1.60
- 312-40969 **Honey Brown (a cap.)**.....Cunningham (PR) \$1.40



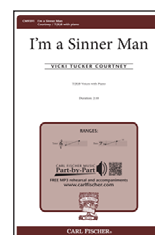
- CM9346 **Hosanna (TTBB)**.....Wright (CF) \$1.95  
*Rhythmically charged, this exciting piece for TTBB voices by Reginald Wright, a new composer to the Carl Fischer Choral Catalog, will showcase men's choirs everywhere. The aggressive accompaniment propels the interesting vocal lines forward singing Hosanna in excelsis Deo! Divisi is limited, and always accessible. A must for any concert or festival program.*
- CM9244 **Hurling Down the Pine**  
(TB) ..... Winebrenner (CF) \$1.95  
*This spirited lumberjack song for TB voices is sure to be a hit with all the boys in your choir. Composer Tim Winebrenner tells the story of life in a lumber camp in this limited range and age-appropriate choral. A great beginning-of-the-year or festival concert piece. Junior high and above. Duration: 1:56*



- CM9483 **Hush'd Be the Camps Today**  
(TBB, Pno., opt. Horn) ..Tim Winebrenner (CF) \$1.95  
*"Hush'd Be the Camps Today" is a little-known Walt Whitman text, his first poetic word following the death of President Abraham Lincoln. Winebrenner uses Whitman's message and challenge: profound grief and resolve to carry on. A significant addition to any fall, spring, or patriotic concert program, men's ensembles will develop musically while learning this impactful song.*
- CM9511 **I Want Jesus to Walk With Me**  
(TTBB, a cap.).....Stacey V. Gibbs (CF) \$2.25



- CM9450 **I Will Lift My Eyes**  
(TTB[B], Pno., opt. Ob.).....Johnson (CF) \$2.25  
*Victor Johnson's majestic Psalm setting for tenor and bass voices combines a pulsating piano accompaniment, optional oboe, majestic melodies and lush, contrasting harmonies, perfect for high school and college ensembles. As the optional bass part serves to fill out the chords, the piece is glorious with or without the part.*
- 392-41916 **I Will Praise My God**  
(SA, Mxd., or TB) ..... Lord (CR) \$1.15
- CM9398 **I Would Be True (TTBB)** .....Patterson (CF) \$1.95  
*True-to-form, Mark Patterson writes his original, beautiful melodies set to a text by American poet Howard Arnold Walter. Walter's text, originally titled "My Creed," sometimes sung to the tune of "Danny Boy," is one of strength, honor, humility, and purpose. Advanced men's choirs are afforded opportunities to explore tonal color and lush harmonies, all while communicating an impassioned text. A contest and festival winner.*

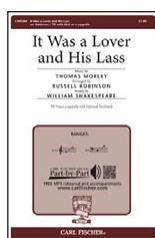


- CM9391 **I'm a Sinner Man (T[B]B)**.....Courtney (CF) \$1.95  
*Tucker Courtney's energetic TBB spiritual combines texts from two Biblical parables from the book of Luke: the Pharisee and the tax collector and the good Samaritan. The jazzy and swing-infused accompaniment allows for expressive storytelling through song. Sure to be a crowd-pleaser at any concert or festival. Also available SATB (CM9293).*
- CM8393 **I'm Gonna Sing! (TTTBBB)**  
Hunter/Salamunovich (CF) \$2.00
- 392-02523 **I've Got Sixpence (a cap.)**  
Australian Folk Song/Levi (HD) \$1.30
- 392-41868 **In These Delightful, Pleasant Groves**  
(TB) ..... Purcell/Martin (CR) \$1.15
- RH0245 **In This Very Room** ..... Harris (RH) \$1.75



CM9486 **In Umbra** (TTB).....Paul David Thomas (CF) \$2.25  
*Bold, daring vocals exemplify the translation of the Latin text, "In the shade, therefore, we will fight." When coupled with the rhythmic, forceful piano accompaniment, male ensembles of all sizes will sound fantastic singing the accessible Latin text. Supportive piano and a compelling text join forces in this concert piece.*

CM9111 **It Chanced when I Was Walking** (TBB, Solo Tenor)..... Irish Folk Song/Trinkley (CF) \$2.25  
*This delightful Irish folk song has been skillfully arranged for TBB voices by Bruce Trinkley, and is well-suited for ensembles of any size. There is also an opportunity for a featured soloist. High School and above. 2:04*

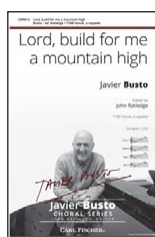


CM9284 **It Was a Lover and His Lass** (TB, a cap., opt. Kybd.)  
 Morley/Robinson (CF) \$1.80

*Russell Robinson's arrangement of a well-known Morley madrigals in the key of F allows ease of singing for the tenor-bass choir. The optional keyboard part adds vitality to the text while emphasizing and supporting the vocal parts. Pure fun! Junior High and above. Duration: 3:31*

- 362-03303 **Jonah's Song** (from *Two Meditations*)  
 (a cap.)..... Schickele (PR) \$1.80
- CM8998 **Joshua Fit the Battle of Jericho**  
 (TTBB) .....Traditional Spiritual/Eddleman (CF) \$1.75
- 312-41820 **A Kwanzaa Litany (Let It Be So)**  
 (w/ Bass solo & Perc.).....Hailstork (PR) \$1.85
- 392-02542 **The L and N Don't Stop Here Anymore**  
 (w/ Bass solo) ..... Ritchie/Düsing (HD) \$1.75
- 392-41852 **Lamb of God** (SA or TB) .....Mitchell (CR) \$1.15

2019



CM9614 **Lord, build for me a mountain high** (TTBB, a cap.)..... Javier Busto/  
 John Ratledge (ed.) (CF) \$1.50

*Javier Busto's ethereal new composition for tenor-bass choirs is a haunting setting of two scriptures from both the Old and New Testaments. Busto creates a mesmerizing tonal palette with streaming cascading triads that are prayerful, calming, and lush to the ear. Suitable for any advanced tenor-bass chorus, for secondary choirs and most especially for the church.*

CM9112 **The Lorelei** (TBB)  
 German Folk Song/Schram (CF) \$1.80  
*Lorelei is a popular German folk song recounting the story of the fatal shipwreck-causing Siren. It has been well-set here for TBB voices by Ruth Elaine Schram, with an engaging text. High School and above. 3:34*

362-01224 **Maggie and Milly and Molly and May**  
 (from *Four Cummings Choruses, Op. 98*)  
 (TB or SA or SB or SATB) ..... Persichetti (PR) \$2.25

392-41162 **Magic Moment of Music**  
 (3-Pt., Perc.) ..... North (CR) \$1.10



CM9488 **Mairi's Wedding** (TTBB, a cap.)..... Drew Collins (CF) \$2.25  
*This delightful reel, traditionally sung and played at Scottish weddings, is toe-tappin' fun! From the opening unison statement until the final chord, men's ensembles can explore drama and healthy singing.*

CM9283 **Make Space for Life to Live** (TB) ..... Trotta (CF) \$1.95  
*For TB choir and piano, Make Space for Life to Live offers compelling, expansive melodies interwoven with a piano accompaniment, making subtle allusions to the main theme. Its mesmerizing text is sure to resonate with singer and audience member alike. Appropriate for concert or festival use throughout the year. Also available for SA voices (CM9274) and three-part mixed voices (CM9289). Junior High and above. Duration: 3:25*

392-41936 **Mary's Little Boy** (SA, Mxd., TB, or Unis.) ..... Ring (CR) \$1.15

362-03397 **Mass for Men's Voices** (BBB, a cap.) ..... Schickele (PR) \$1.50

912-00488 **Mass in C minor** (w/ Org.)..... Liszt (BH) \$2.75

CM8896 **Melancholy Baby** (a cap.)..... Burnett/Strommen (CF) \$1.60

CM9044 **Mi mamá me aconsejaba and Nesta rua** (from *5 Latin American Folk Songs*) (TB) ..... Mexican and Brazilian Folk Songs/Trinkley (CF) \$1.65

392-41987 **Michael Finnigin** (TB or SA or Mxd.)  
 Nonsense Song/Martin (CR) \$1.25



CM9538 **The Midnight Ride of Paul Revere** (TTBB, Pno.) ..... Patterson (CF) \$2.50  
*This TTBB setting of The Midnight Ride of Paul Revere is based on Longfellow's poem of the same title and captures the mystery, intrigue, and suspense found in this classic story. Throughout the piece, Patterson's flair for variety and musical interest makes it easy to maintain performance energy and is certain to keep audiences riveted.*



- CM9393 **Molly Malone** (TBB) .....Drennan (CF) \$2.25  
*The text from Molly Malone is an Irish folk song that tells the story of a young lass who has fallen deeply in love with a boy she hopes shares the same feelings. However, we learn the lad does not share the same affections for Molly when the key changes to minor. Developing and advanced male choirs will shine while singing this range-appropriate, lilting arrangement by Patti Drennan.*
- 912-00494 **Mondenscheine** (w/ Ten. solo)..... Schubert (BH) \$1.50  
 512-00495 **Motets** (w/ B.Cl., 2 Bsn., Hn.,  
 2 Tbn. & Tu.).....Seter (IM) \$13.99

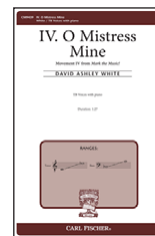


- CM9485 **My Baby Sings Soprano**  
 (T[B]B) .....Jake Averitt (CF) \$1.95  
*Tenor-bass ensembles of all sizes will sound awesome while singing this tongue-in-cheek, comical "love" song by Jake Averitt. With optional baritone notes to fill out the chords, the vocal ranges and level of difficulty make this piece ideal for a non-varsity high school men's ensemble!*
- CM7718 **My Eternal King**.....Marshall (CF) \$1.95  
 CM9056 **My True Love's Hair** (TB)  
 Eng. & S. Appalach. Folk/Rentz (CF) \$1.65  
 912-00492 **Nachtelle** (w/ Ten. solo)..... Schubert (BH) \$2.00



- CM9535 **Never Will I Say It!**  
 (TBB, a cap., opt. Pno.).....Liebergen (CF) \$2.25  
*Patrick M. Liebergen's lively arrangement of Pierre Certon's most famous SATB chansons, Je ne l'ose dire, lends itself perfectly to natural, energetic singing. English or French, a cappella or accompanied, this arrangement is sure to be a favorite for tenor-bass choirs of all sizes and abilities.*
- CM9161 **A Night Ride** (TBB) .....Courtney (CF) \$2.25  
*Vicki Courtney has created a perfect picture, painted by Herb Frombach, describing the thrill of a night ride enjoyed by horse and horseman. Suitable for any concert or festival, this selection will be a favorite of chorus and audience alike.*
- CM9282 **Noel, Sing We Noel!** (TB) ..... Juneau (CF) \$1.80  
*Tenor-bass choirs will sing in the holiday season with Noel, Sing We Noel by Thomas Juneau! The triumphant, joyful, Schubert-esque accompaniment only adds to the lilting melody and the festive text. Junior High and above. Duration: 2:12*

- 362-01223 **Nouns to Nouns**  
 (from *Four Cummings Choruses, Op. 98*)  
 (TB or SA or TB or SATB)..... Persichetti (PR) \$1.80
- M300600109 **O Clap Your Hands** (TTBB, a cap.)  
 Gnanadesikan/deSilva (AG) \$1.85
- CM8014 **O Come, Let Us Sing Unto the Lord**  
 (TTBB) .....Diemer (CF) \$2.50
- 352-00018 **O Mighty God, Our Lord**  
 (O lieber Herre Gott)  
 (from *Sacred Concert, First Book, No. 6*)  
 (TB or SA & BC) .....Schutz/Boepple (PR) \$1.60



- CM9439 **O Mistress Mine** (Mvmt. IV from  
*Mark the Music!*) (TB) ..... White (CF) \$1.95  
*The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. O Mistress Mine, part of his choral cycle, Mark the Music!, uses text from The Tempest and is rhythmic, jaunty, and laden with storytelling opportunities. This movement can stand alone or it may be paired with the SA voices Full Fathom Five (CM9425), or SATB three-movement Mark the Music! (CM9469), all with piano accompaniment.*
- 392-42017 **O Sing a Song of America** (2-Pt. SA,  
 Mxd. or TB) ..... Music (CR) \$1.15
- 392-41980 **Old Man Noah**  
 (2-Pt. Multi. [SA, Mxd., or TB])  
 American Sea Chantey/Martin (CR) \$1.25
- CM9051 **One of Those Southern Winters** (T[T]TB)  
 Courtney (CF) \$1.80
- 312-41419 **Our Lord Did Suffer Death** (a cap.)  
 Schutz/Ehret (PR) \$1.10



- CM9533 **Paradisum** (TB, Pno.).....Steffan (CF) \$1.95  
*The text for "Paradisum" comes from the section of the Requiem Mass where the soul of the departed is blessed into its next journey. Steffan's reflective setting conjures peace and serenity, mimicking paradise which can be represented by any place or idea - sacred or secular. This piece for tenor bass ensembles includes many teachable musical ideas and vocal technique.*
- CM9208 **A Part of Me** (TBB) .....Courtney (CF) \$1.80  
*Herb Frombach explores the mysteries and wonder of ancestry and family trees in this text set by Vicki Tucker Courtney for TBB voices. From the perspective of a young man, the realization that "he's [his ancestor] now a part of me" makes a connection that resonates within us all.*



- CM9446 **The Parting Glass** (TBB, Pno., opt. Fl. or Vln.)  
Traditional/Juneau (CF) \$2.25

*The Parting Glass, a traditional Scottish and Irish folk song, is traditionally sung at the end of a gathering of friends. This setting reflects the tender, yet wistful feelings of a group of friends who know that the time has been spent well in good company.*

## 2019



- CM9591 **La pastorella al prato** (D.513)  
(TB, Pno.).....Franz Schubert/Susan Thrift (CF) \$1.95

*Susan Thrift's arrangement of Schubert's charming yet obscure part song is rewarding to learn and sing. With a helpful phonetic pronunciation guide included, the Italian is very accessible, making this an elegant addition for any tenor-bass choir concert or festival program.*

- CM9109 **Pay Me My Money Down** (TTB)  
American Folk Song/Rentz (CF) \$1.80

*Earlene Rentz's arrangement of the American folk song Pay Me My Money Down is lively, flat-out fun! For TTB voices. Middle School and above. 2:20*

- CM9344 **Praise the Lord** (TBB).....Hopkins (CF) \$1.95

*Hopkins' highly spirited and rhythmic adaptation of Psalms 148 & 150 masterfully embeds the hymn tune Lobe den Herren before a unison Praise to the Lord. Majestic at times, this piece offers a plethora of musical moments for men's choirs.*

- 392-02520 **Psalm 8: O Lord Our God**  
(or SSA, a cap.).....Levine (HD) \$1.10

- UE009632 **Psalm 121** (a cap.).....Milhaud (UE) \$9.95

- 392-00592 **Pursuing the Horizon** (from *Three Stephen Crane Songs*) (a cap.).....Baksa (CL) \$0.90

- CM9074 **Railroad** (T(T)TB)..... American Folk/Schram (CF) \$1.80

- 392-02578 **Rainbow 'Round My Shoulder** (TTB,  
Tenor Solo, a cap.)..... Chain Gang Song (HD) \$1.65

- 392-41947 **Rejoice!** (2-Pt. Mixed, SA or TB).....Edele (CR) \$1.15

- CM9247 **Remember Your Story** (*Yapi Kapi*)  
(TBB, Kybd., opt. Sopr. Rec., Perc.)  
Courtney (CF) \$1.95

*Yapi Kapi means "remember your story" in the language of the Lakota Native American. Your TBB choir will sound fabulous singing this ceremonial story penned by Vicki Tucker Courtney. With optional recorder and percussion, this choral has excellent ranges for choirs of all sizes. Junior high and above. Duration: 2:32*

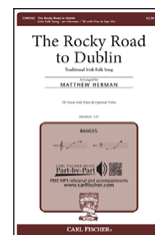
- 352-00031 **Repleti Sunt** (8-Pt. equal Voc., a cap.)  
Handl/Boepple (PR) \$1.60

- Rhapsodie, Op. 53** (from *Goethe's Harzreise im Winter*).....Brahms (BH)

- 912-00231 Alto solo, TTBB, Pno. red. .... \$10.95

- 912-00389 TTBB Choral Sc..... \$1.95

- 362-03302 **Richard at Vezelay** (from *Two Meditations*)  
(TTB, a cap.).....Schickele (PR) \$1.10



- CM9342 **The Rocky Road to Dublin** (TB, opt. Vln.)  
Irish Folk Song/Herman (CF) \$2.75

*Matthew Herman, new to the Carl Fischer Choral Catalog, has arranged this fun, traditional Irish folk song for TB voices and tenor solo in an accessible setting. Laden with tongue twisting Irish brogue, it is sure to be a concert pleaser and can further be enhanced with the addition of the optional violin!*

- CM9204 **A Sailor's Life** (TBB).....Traditional/Parks (CF) \$1.65

*Gary and Cathryne Parks work together to bring a rollicking sea chanty to life for TBB voices. The descriptive text of the elements of a sailor's life paints a full picture of not just the challenges and joys, but of the loneliness as well. A great choice for your concert program.*

- CM9246 **Salaam Aleikum** (Unis.[T1] or TB, TT,  
TTB, a cap., opt. Kybd., Perc.)  
African Folk Song/Farnell (CF) \$2.50

*This fabulous men's piece can fit any size group. Written for unison, TB, TT, or TTB, a cappella with optional keyboard and percussion, your boys will love singing "Peace be with you" in traditional African style. The exuberantly spoken "Ho-yahs!" throughout the piece provide a break from singing Salaam Aleikum, the African text. Sure to be a crowd-pleaser at any concert or festival. Junior high and above. Duration: 3:02*



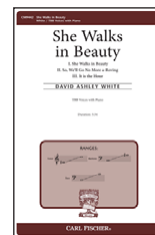
- CM9396 **Sarah** (TBB)..... Ramsey (CF) \$2.25

*Dedicated to the 2015 Colorado Middle School All-State Choir, Andrea Ramsey's piece is a jaunty adaptation of this traditional Newfoundland folk tune, known by most Newfoundlanders. Sarah provides opportunities for male ensembles of varying abilities to sing heartily. A weighty downbeat accommodates the playful meter changes found throughout this clever folk tune arrangement.*

- CM8403 **Shadows of the Moon** (TBB, Pno.) Mechem (CF) \$2.25

- 392-02537 **Shady Grove**..... Levi (HD) \$1.40

- CM9059 **She Dwelt among the Untrodden Ways**  
(TTB).....Patterson (CF) \$1.95

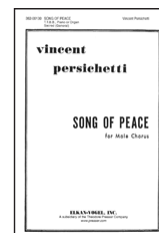


- CM9442 **She Walks in Beauty** (TBB).....White (CF) \$2.50

*I. She Walks in Beauty;  
II. So, We'll Go No More a-Roving;  
III. It is the Hour*

*The writing of David Ashley White demonstrates a varied approach to texture, mood, and voicing. The well-known lyrics by Lord Byron are set in three different textures and harmonies, affording high school and collegiate tenor-bass ensembles opportunities for varying voices of expressiveness. Feel free to program one, two or all three songs to suit the needs of the program and the ensemble.*





- CM9534 **Shenandoah** (T[T]B, a cap.) ..... Trotta (CF) \$2.50  
*Michael John Trotta's arrangement of this beloved American folk song is set atop a rhythmic vocal ostinato, which provides the backdrop for the soaring vocal line. Part of the MJT Signature Series, it is sure to delight audiences during concert and festival performances. Also available for SATB Voices (CM9552) and SSA Voices (CM9526).*

- 362-00130 **Song of Peace** ..... Persichetti (PR) \$2.75  
 312-41705 **Song of the Pop-bottlers** (a cap.).... Benson (PR) \$1.25  
 392-41956 **Speak Peace** (TB) ..... Edele (CR) \$1.15



- 362-03322 **Silent Noon** ..... Williams/Kauffmann (PR) \$1.65  
 392-41975 **Sing a New Song**  
 (or Women's or Mxd. Voc.) ..... Lau (CR) \$1.25  
 CM9395 **Sing, O My Heart!** (TBB) ..... Rentz (CF) \$1.95  
*With a lovely text by Wanetta Hill, Rentz's setting provides opportunities for young men to express emotionally charged phrases while enjoying choral nuances. From beginning to end, the luscious chords allow the voice to convey the many underlying emotions in the description of one's desire to love another. Suitable for developing and advanced men's ensembles.*

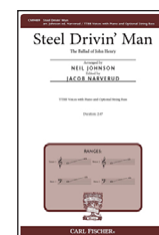
- CM9487 **Star of Light** (T[T]B[B]) ..... Laura Farnell (CF) \$1.95  
*Farnell's lush setting of Dunbar's grief-filled poem affords tenor-bass choirs many options with regards to voicing. Accessible, dramatic, bold and sensitive, **Star of Light** radiates the harmonic elegance for which Laura Farnell is known. A must for any concert throughout the year.*



- CM9285 **The Star-Spangled Banner**  
 (TBB, a cap.) ..... Smith/Noblett (CF) \$1.95  
*Originally arranged for the Texas All-State Men's Choir, this well-crafted edition ensures success in performance for any tenor-bass choir or small ensemble. The national anthem has never sounded better! Junior High and above. Duration: 1:25*

- CM9440 **Sing We Now of Christmas** (TB)  
 French Carol/Juneau (CF) \$1.95  
*Juneau's TB setting of this well-known, delightful holiday favorite is now available for tenor bass choirs of varying abilities. Unison, canon, and counter-melodies make-up the texture of this energized, fun setting, sure to delight holiday audiences.*

- CM9060 **Stars and Hills** (No. 1 from *Three Basque Christmas Carols*) (TTB)  
 Basque Christmas Carol/Berg (CF) \$1.95



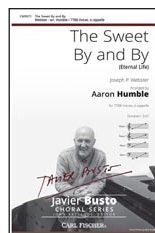
- CM9162 **Sinner Man** (TBB) ..... Spiritual/Eddleman (CF) \$2.25  
*Fast and furious describes the setting of this spiritual arranged by David Eddleman. Starts on fire and stays exciting. Great number for the TBB chorus! Suitable for any concert or festival.*  
 O4262 **Song of Democracy** ..... Hanson (CF) \$4.95

- CM9489 **Steel Drivin' Man (The Ballad of John Henry)**  
 (TTBB, Pno., opt. String Bass)  
 arr. Neil Johnson, ed. Jacob Narverud (CF) \$2.75  
*Narverud's edition of Johnson's arrangement epitomizes John Henry's skill as a steel-drivin' man: strong, bold and full of energy and guts. Men's ensembles will never tire of rehearsing this fabulous concert closer.*



- CM9343 **Song of Myself** (TB) ..... Trotta (CF) \$2.25  
*Accessible vocal lines combined with a spirited accompaniment captures the energetic spirit of Walt Whitman's *Leaves of Grass* making this work an attractive piece for a wide variety of men's ensembles.*

- CM9160 **Streets of Laredo** (TBB)  
 Traditional Ballad/ Schram (CF) \$1.65  
*Ruth Schram's arrangement of this traditional ballad opens with a solo voice describing the scene in this Texas town. When the rest of the TBB chorus joins in, they benefit from the full, rich part writing. A great selection for the male chorus!*  
 392-42002 **Suscepit Israel (God Has Helped Israel)**  
 (TB) ..... Pergolesi/Pysh (CR) \$1.25



- CM9571 **The Sweet By and By (Eternal Life)**  
(TTBB, a cap.)..... Webster/Aaron Humble (CF) \$2.25

- CM9205 **The Sword of Bunker Hill (TTB)**  
Covert & Wallace/Armstrong (CF) \$1.65

Originally written during the Civil War era by William Wallace and Bernard Covert, the text references one of the famous battles of the Revolutionary War, and a souvenir taken during that war. This beautiful arrangement by Matthew Armstrong for TTB voices features an optional solo section for both Tenor and Baritone. This majestic work will show off the skill of your male singers.

- 362-03297 **Take a Strain, Boys**  
(from *Three Pirate Songs*) ..... Schickele (PR) \$1.15

- 312-41694 **Tang Poems (a cap.)** ..... Chen Yi CP (PR) \$19.95

- CM9348 **Tarantella (TTBB, Str. Quartet, opt. Pno.)**  
Agno/Stroope (CF) \$2.50

Carl Fischer is honored to welcome Z. Randall Stroope to the 2014 Choral Catalog with *Tarantella / Jubilate Agno*. The tarantella, meaning "spider dance," was a popular Italian dance with origins in the 11th century, originates from the villages of Tanto and Tarentum ("little spider"). Portions of Christopher Smart's (1722-1771) *Jubilate Agno* text are also used along with made up words and those collected by the composer. The convergence of the medieval tarantella with the writings of a brilliant poet who bordered on the absurd, along with the infusion of random rhyming words by the composer, synthesizes to make dramatic lyrics to accompany this highly energized and challenging piece for TTBB choir and string quartet or optional piano. Sure to thrill audiences at any concert/festival performance.

- 392-41338 **Teen-age Blues (3-Pt.)**.....Lewis (CR) \$1.10

- 392-41337 **There Is Joy (any comb.)**.....Burke (PR) \$1.10

## 2019



- CM9594 **There Is Sweet Music Here**  
(TBB, Pno.).....Greg Gilpin (CF) \$1.95

Lush and lovely with text by Lord Alfred Tennyson, Greg Gilpin's very expressive work delivers a wonderful example of word painting and achieves a high level of musicality without demanding extreme ranges in any voice part. Also available for SATB Voices (BL684), SSA Voices (BL810) and Three-Part Mixed Voices (BL974).

- 392-02502 **There Was an Old Woman**  
(and she had a little pig)  
(a cap.)..... Appalachian Folk Song/Pickow (HD) \$1.40

- CM9206 **Thulalila Lele**  
(TBB a cap., opt. Kybd., Djembe)

African Song/Englert (CF) \$2.25

*Thulalila Lele is a traditional African song with text translating to: "What have we done to deserve this life and what will we have to say about it when the time comes?" This work is widely performed by Zambia's own Zambian A Cappella Group, and sounds best when accompanied only by simple percussion such as a Djembe drum.*

- 342-40190 **To Musick (a cap.)**..... Stucky (PR) \$1.50

- 392-02506 **Too Many Shadows**  
(or SSAA).....Ritchie/Robbins (HD) \$1.40

- 352-00032 **Trahe Me Post Te (TTBBB or SSSAA,**  
a cap.) .....Handl/Boepple (PR) \$1.25



- CM9345 **Two Lassus Madrigals for Men**  
(a cap.; opt. Pno.).....de Lassus/Liebergen (CF) \$1.95

Patrick M. Liebergen has done it again! He has masterfully arranged two of Orlande de Lassus' most well-known madrigals: *O Occhi, Manza Mia* and *Mon Couer Se Recommande À Vous* with options to suit the needs of men's choirs. Directors may choose to use the optional, supportive piano accompaniment provided by the arranger. Additionally, pronunciation guides of the original Italian and French texts and optional English texts are provided. Each madrigal can easily stand alone in concert performance.

- 392-00591 **Two or Three Angels (from Three Stephen**  
*Crane Songs*) (a cap.) .....Baksa (CL) \$0.90

- 392-03003 **Two Sea Songs (Jack the Sailor; We Be**  
*Three Poor Mariners)*..... Williams (TH) \$1.75

- CM9045 **Una tarde fresquita de Mayo**  
(from *5 Latin American Folk Songs*) (TBB)  
Latin American Folk Song/Trinkley (CF) \$1.65

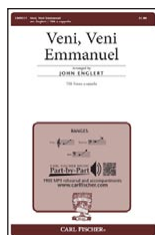
## 2019



- CM9593 **Ubuntu (TTBB, a cap., opt. Perc.)**  
Christi Jones (CF) \$2.50

The concept of Ubuntu, the essence of being human, simply means we need each other, are made better by each other, and cannot exist as human beings in isolation. With traditional text based on this African (Xhosa) philosophy, this piece from composer Christi Jones is sure to draw in any audience. While the percussion is optional, it will add to the authenticity of the piece. Live Ubuntu! Also available for SATB Voices (CM9459).

- 362-01225 **Uncles (from Four Cummings Choruses,**  
Op. 98) (TB, SA, SB or SATB).... Persichetti (PR) \$1.95



CM9311 **Veni, Veni Emmanuel** (a cap.) ..... Englert (CF) \$1.80

*This TBB a cappella arrangement of the well-known text Veni, Veni Emmanuel is an example of music used by both Old and New Testament believers. With text traced back to the Psalterium Canticum Catholicarum (Cologne, 1710), the original lyrics are drawn primarily from the Book of Isaiah in the Old Testament.*

*For Christians, it is used in the Advent season, specifically on the first two Sundays of Advent to set the tone of expectation for the coming of the savior. In Judaism, it may also be used as a harbinger of the savior yet to come, without the restriction of the Advent season.*



CM9564 **Veni, Veni Emmanuel**  
**(ERO CRAS [I Will Come])**  
(opt. Solo, a cap., opt. Perc.) ..... Trotta (CF) \$2.90

2019



CM9588 **Verbum Caro** (TBB, a cap.)  
Tomás Luis de Victoria/Jeb Mueller (CF) \$1.95

*Tenor-bass choirs will delight in singing Mueller's wonderful arrangement of Victoria's beloved Renaissance motet. This motet is excerpted from Victoria's first Pange Lingua and incorporates the original Roman melody, or cantus firmus. Time signature, bar lines, dynamics, and metronomic markings have been added in order to facilitate performances that musicologists believe mimic those of Victoria's time. A programming must.*



CM9443 **The Virgin Mary Had a Baby Boy** (TBB, opt. Perc.)  
West Indian Carol/Robinson (CF) \$2.50

*Robinson, known for his wonderful arrangements, captures the energy of this well-known West-Indian Christmas carol for TBB ensembles with optional percussion. Holiday audiences are sure to enjoy the Calypso beat when they hear "He come down from the glory!" in the rhythmic, harmonic refrain. A programming must for holiday concerts.*

CM9157 **We Are Coming, Father Abraham**  
(TB) ..... Emerson & Gibbons/  
Armstrong (CF) \$1.65

*Armstrong delivers a stirring arrangement of this well known work of Emerson and Gibbons. The poem was written in response to a call from President Lincoln and has been set by at least eight different composers, including Stephen Foster. A robust selection!*

352-00383 **We Be Soldiers Three** (TBB, a cap.)  
English/Bartholomew (PR) \$1.95

362-03298 **We Have Crossed the Equator Again**  
(from *Three Pirate Songs*) ..... Schickele (PR) \$2.25

392-00958 **We Sang Our Songs** ..... Still/Boyer (TT) \$1.70



CM9209 **We Three Kings** (TBB) ..... Hopkins/Robinson (CF) \$2.25  
*This traditional carol is well suited to its jazz-flavored 5/4 setting in the style of Dave Brubeck's classic jazz tune Take Five. A sure hit for your next Christmas concert.*

392-41900 **What a Joy!** (or Mxd. or SA) ..... Lord (CR) \$1.15

CM8959 **What Shall We Do with a Drunken Sailor?**  
Sea Chanty/Eddleman (CF) \$2.50

CM9158 **What Shall We Do With A Drunken Sailor?**  
(T[B]B, Kybd.) ..... Sea Chanty/ Parks (CF) \$1.95

*Gary Parks' treatment of this sea chantey has all of the excitement you would expect. When the crew begins to offer suggestions of how to treat the misbehaving sailor, the music becomes freer, demanding more expressive singing. A great selection for the TB chorus.*

CM9268 **What You Gonna Call Your Pretty Little Baby?** (TTBB, Unis.[or Solo], Kybd.)  
 Christmas Spiritual/Ramsey (CF) \$1.80

*Andrea Ramsey's arrangement of this traditional Christmas spiritual is a guaranteed success with men's choirs everywhere. With very accessible ranges, solo opportunities and a "swinging" piano accompaniment, your TTBB choir will sound stunning during your holiday concert or in festival performance. High school and above. Duration: 2:48*



CM9394 **When I Was One & Twenty**  
 (TBB)..... Butler (CF) \$2.50

*Set to text by A.E. Housman, one of England's most famous scholars and poets, composer Eugene Butler's When I was One and Twenty captures beautifully Housman's combination of happy memories and sadness. With moderate ranges, this soft and nostalgic piece is suitable for men's ensembles both young and mature.*

352-00102 **When Jesus Wept** (or SSAA or SATB, a cap.)..... Billings/Dickinson (PR) \$2.50

392-41899 **Why Did You Come as a Child?**  
 (or Mxd. or SA)..... Lord (CR) \$1.15



CM9536 **Will the Rain Fall Down?**  
 (TB or TB[B], Pno., opt. Perc.) ..... Ayers (CF) \$2.25

*Will the Rain Fall Down tells the story of a "Dust Bowl" (1930s) era farmer who, after years of discouragement, still retains hope for the future. Ayres' musical story-telling style is haunting, made more so by the addition of optional percussion. Written for tenor-bass choirs of all sizes and abilities, the TB1, TB2 or TB(B) flexible voicing option is sure to meet the needs of any tenor-bass ensemble.*

342-40142 **Winter's Snow** (Alto, Ten. & Sopr. soli; HB or opt. Kbd.) ..... Hodkinson (PR) \$1.10



CM9532 **Ye Banks and Braes**  
 (TB, Pno., opt. Fl. or C Instr.).....Robinson (CF) \$2.50

*This thoughtful setting of a traditional Scottish melody features text by Robert Burns, a harp-like piano accompaniment, and a lilting flute obbligato giving it a Celtic feel. Like so many folk songs of this region, the melody is beautifully singable and richly rewarding. Also available for Three-Part Mixed Voices (CM8734) and SA Voices (CM8735).*



# Alphabetical Listing by Composer

(SATB with keyboard accompaniment, unless otherwise indicated.)

(a cap.) = SATB a cappella)

## Adam, Adolphe

	<b>O Holy Night (Cantique de Noël)</b>		
332-01196	SATB (Ditson).....Dressler	(PR)	\$1.95
392-41663	SAB (Coronet).....White	(CR)	\$1.95
CM9002	SATB (a cap.) (Fischer).....Berg	(CR)	\$1.80

## Adams, Rick

	<b>Boogie Board Boogie</b> .....	(CF)	
CM9023	2-Pt. Treble w/Kybd.....		\$1.75
CM9023CD	Accomp. CD.....		\$19.95
CM8635	<b>Look! It's Santa (2 Part)</b> .....	(CF)	\$1.95

## Adler, Samuel

362-03339	<b>The Fugitives (Two Shelley Songs)</b> .....	(PR)	\$1.50
312-41730	<b>A Psalm Trilogy (a cap.)</b> .....	(PR)	\$4.50
362-03338	<b>To – (Two Shelley Songs)</b> .....	(PR)	\$1.10
312-41710	<b>To Remember: To Be Remembered</b> .....	(PR)	\$19.95

## Aks, Catherine

392-02571	<b>Three Modern Madrigals (a cap.)</b> .....	(HD)	\$1.85
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## Aleotti, Aleotta

492-00094	<b>Ego flos campi (SSAATTB)</b> .....	(HP)	\$9.50
492-00093	<b>Exurgat Deus (a cap.)</b> .....	(HP)	\$9.50
492-00092	<b>Io v'amo vito mia (a cap.)</b> .....	(HP)	\$9.50
492-00091	<b>T'amo mia vita (a cap.)</b> .....	(HP)	\$9.50

## Allen, Dennis

CM8916	<b>For the Beauty of the Earth</b> .....Kocher	(CF)	\$1.80
CM8848	<b>My Shepherd Will Supply My Need</b> (w/opt. Fl.).....Southern Harmony	(CF)	\$1.60

## Allen, Geoffrey

392-42448	<b>In the Joyful Celebration (2-Part)</b> .....	(CR)	\$1.60
392-42445	<b>Thou Art Well Content</b> .....	(CR)	\$1.25

### Arrangements:

392-42389	<b>Alleluia (Regina Coeli No. 1, KV 108)</b> Mozart	(CR)	\$1.50
392-42379	<b>Alleluia (w/ Pno., opt. Fl.)</b> .....Pergolesi	(CR)	\$1.25
392-41906	<b>Awake, O Earth, from Sleep (Cantata 129)</b> J.S. Bach	(CR)	\$1.15
392-42135	<b>Bow Down and Hear Me</b> .....Handel	(CR)	\$1.10
392-42419	<b>Come Before the Lord With Dancing</b> (Rinaldo).....Handel	(CR)	\$1.50
392-42429	<b>Doxology of Praise</b> .....Handel	(CR)	\$1.60
392-41738	<b>Lord Jesus Christ, to Thee I Call</b> (SAB).....J.S. Bach	(CR)	\$1.10

## Allen, Robert

	<b>Love in the 50's (A Medley)</b> .....Gilpin	(CF)	
CM8879	Choral.....		\$1.60
CM8879CD	Accomp. CD.....		\$19.95
	<b>Moments to Remember</b> .....Strommen	(CF)	
CM8878	Choral.....		\$1.60
CM8878CD	Accomp. CD.....		\$19.95

## Allen, Robert & Stillman, Al

	<b>Home for the Holidays</b> .....Gilpin	(CF)	
CM8827	Choral.....		\$1.95
CM8827CD	Accomp. CD.....		\$19.95

## Armstrong, Matthew

CM9147	<b>Dandelions (2 Pt. Treble, Kybd.)</b> .....	(CF)	\$1.65
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### Arrangements:

	<b>The Sword of Bunker Hill</b> Civil War Song/Covert & Wallace	(CF)	
CM9103	SSA, Kybd. ....		\$1.95
CM9205	TTB, Kybd. ....		\$1.65
CM9157	<b>We Are Coming, Father Abraham</b> (TB, Kybd.).....Emerson & Gibbons	(CF)	\$1.65

## Artman, Ruth arr.

392-41173	<b>It's Me! (SSA)</b> .....Spiritual	(CR)	\$1.10
	<b>Still, Still, Still (opt. Fl. &amp; Bells)</b> Austrian Carol	(CR)	
392-41601	SATB.....		\$1.60
392-41727	SSA.....		\$1.35
392-41726	2-Part.....		\$1.35

## Averre, Dick

392-41683	<b>Alas and Did My Savior Bleed?</b> .....	(CR)	\$1.10
392-42167	<b>Christmas Fanfare (opt. 2 Tpt. &amp; 2 Tbn.)</b> ....	(CR)	\$1.30
	<b>Did Mary Know? (a cap.)</b> .....	(PR)	
312-40289	SATB.....		\$2.25
312-41480	SAB.....		\$1.25
312-41481	SSA.....		\$1.70
392-42209	<b>Easter Celebration (opt. Br. Quartet)</b> .....	(CR)	\$1.30
392-42018	<b>Exalt Him Who Rides upon the Heavens</b> ....	(CR)	\$1.25
392-41359	<b>Through All the World</b> .....	(CR)	\$1.10

### Arrangements:

392-41685	<b>Behold, and See If There Be Any Sorrow</b> Handel	(CR)	\$1.10
392-41656	<b>Father, I Sing Thy Wondrous Love</b> (SAB).....Gillham	(CR)	\$1.10
392-42012	<b>The Greatest Gift of All</b> .....Murphy	(CR)	\$1.15
392-41534	<b>He Leadeth Me</b> .....Bradbury	(CR)	\$1.10
392-41163	<b>I Must Love</b> .....Roger	(CR)	\$1.10
392-42021	<b>I Will Carry You</b> .....Murphy	(CR)	\$1.25
392-42000	<b>If with All Your Hearts</b> .....Murphy	(CR)	\$1.25
392-42149	<b>In the Arms of My Shepherd</b> (Bari. solo, opt. Fl.).....Murphy	(CR)	\$1.30
392-42101	<b>In the Bleak Midwinter</b> .....Darke	(CR)	\$1.25
392-41748	<b>Just a Closer Walk with Thee</b> Gospel Hymn	(CR)	\$1.20
392-42076	<b>The Lord Is My Light and My Salvation</b> (w/ Sopr. solo).....Murphy	(CR)	\$1.25
392-41634	<b>My Lord, What a Morning</b> .....Spiritual	(CR)	\$1.30
392-42297	<b>A New Commandment</b> .....Murphy	(CR)	\$1.40
392-41172	<b>O the Deep, Deep Love of Jesus</b> Gaelic Melody	(CR)	\$2.40
392-41330	<b>Seek First His Kingship over You</b> .....Mullins	(CR)	\$1.10
392-41378	<b>Something Beautiful for God</b> .....Mullins	(CR)	\$1.10

**Baas, Jimmy**

CM9589	The Boar's Head Carol (TBB, Pno.).....	(CF)	\$2.25
CM9478	Bring a Torch, Jeanette, Isabella (SSA) .....	(CF)	\$2.50
CM9431	I'll Tell My Ma (SSA).....	(CF)	\$2.75
CM9541	October (from <i>A Boy's Will</i> [1915]) (SAB) ....	(CF)	\$2.25
CM9566	To the Thawing Wind (from <i>A Boy's Will</i> ) (SSA, Pno., opt. Fl.)..... text: Robert Frost	(CF)	\$2.45
CM9523	Winter Stars (SSA).....	(CF)	\$2.25

**Bach, Johann Sebastian**

312-41626	All Glory Be to God on High (SAB) Hopson	(PR)	\$1.10
392-42152	Alleluia, Alleluia.....	Sumner (CR)	\$1.50
CM7140	Alleluia! Sing Praise .....	Hirt (CF)	\$1.80
	As the Deer.....	Burroughs (CF)	
CM8935	SATB .....		\$1.60
CM8935CD	Accomp. CD.....		\$19.95
392-41708	Awake and Be Watchful (SAB) .....	Simonds (CR)	\$1.20
392-41906	Awake, O Earth, from Sleep .....	Allen (CR)	\$1.15
	Blessing, Glory and Wisdom .....	Ehret (PR)	
362-03118	SAB .....		\$1.25
362-03264	2-Part.....		\$1.10
392-41595	Bow Down Your Ear.....	Burton (CR)	\$1.10
332-13744	Break Forth, O Beauteous Heavenly Light .....	(PR)	\$1.50
332-14650	Crucifixus (Crucified) ( <i>Mass in B Minor</i> ).....	(PR)	\$1.65
392-41831	Good Christian Folk, with Us Rejoice (SATB or SA or SAB, opt. Instr.) ....	Blakley (CR)	\$1.25
392-42159	Good Christian Friends, Rejoice (Org.).....	Kihlken (CR)	\$1.30
392-42352	Gracious God, O King of Glory.....	(CR)	\$1.25
392-41644	Hallelujah.....	Kirk (CR)	\$1.20
392-41649	He Grants Us Gifts to Bless Us (SAB).....	Kirk (CR)	\$1.60
392-42458	Holy Jesus .....	Harris (CR)	\$1.60
392-41446	I Live to Sing Your Praise.....	Causey (CR)	\$1.10
	Jesu, Joy of Man's Desiring (Chorale from <i>Cantata No. 147</i> )		
CM8348	2-Part, Kybd., opt. Fl.....	Liebergen (CF)	\$2.50
CM6211	SATB .....	Breck (CF)	\$1.95
332-14703	SATB .....	Appel (PR)	\$1.60
392-41985	King of Kings Who Reigns in Majesty Kyrie Eleison .....	Sumner (CR)	\$1.25
	Daniels (PR)		
312-41735	SAB .....		\$1.25
312-41736	SSA .....		\$1.25
392-41621	Look upon Him.....	Powell (CR)	\$1.30
CM8087	The Lord is Our Refuge.....	Hopson (CF)	\$1.80
392-41738	Lord Jesus Christ, to Thee I Call (SAB).....	Allen (CR)	\$1.10
CM9513	A Lyrical Alleluia (SA or TB) .....	White (CF)	\$1.95
312-40474	My Heart Ever Faithful (Unis. or SA) Bampton (PR)		\$1.40
	Now Thank We All Our God SATB .....	Carlton (PR)	\$1.95
362-03387	SSA Sacred.....	Hines (PR)	\$1.10
312-41210	2-Part Sacred .....	Carlton (PR)	\$1.10
912-00581	Nun Komm (BWV 61) (a cap.).....	(BW)	\$6.95
392-42208	O Lord, Forgive (2-Part, opt. Vcl.).....	Coker (CR)	\$1.30
392-41843	O Spotless Lamb.....	Shaw (CR)	\$1.10
392-41341	Our Lord Lay in Death's Strong Bond (2-Part).....	Ross (CR)	\$1.15
392-42057	Praise We His Name (SAB).....	Howells (CR)	\$1.10
CM8563	Prepare Thyself, Zion (SA or TB).....	Hopson (CF)	\$1.95
CM8111	Sicut Locutus Est (Sing Joyful Songs to God) (SSATB) .....	Mack/Banzhaf (CF)	\$1.95

312-41638	To God On High Be Glory (SAB) ....	Hopson (PR)	\$1.10
912-00578	Unser Leben ist ein Schatten (SSAATTTBB Choral Sc.).....	(BH)	\$1.50
912-00868	Unser Leben ist ein Schatten (We must vanish like a shadow) (SSATTB/ATB, BC) .....	(KA)	\$4.50
CM9227	Vocal Prelude in C Major (adapted from <i>The Well-tempered Clavier, Book 1</i> ) (a cap.).....	Gilpin (CF)	\$1.80
	With Glad Hearts We Praise Thee .....	Kirk (CR)	
392-41513	SAB .....		\$1.60
392-41841	2-Part.....		\$1.15
CM8086	With Songs of Rejoicing (2 Part) ....	Hopson (CF)	\$2.25

**Bach, P.D.Q./Prof. Peter Schickele**

312-41055	The Art of the Ground Round, S.1.19/lb (3 Bari. & Discontinuo) .....	(PR)	\$2.50
	A Consort of Christmas Carols, S.359 .....	(PR)	
	Good King Kong Looked Out SSATB a cap.....		\$2.25
312-41182	SSATB a cap.....		\$2.25
312-41280	SAB a cap. ....		\$2.25
312-41279	SSAA a cap. ....		\$2.25
	O Little Town of Hackensack SSATB a cap.....		\$1.80
312-41181	SSATB a cap.....		\$1.80
312-41281	SAB a cap. ....		\$1.95
312-41284	SSAA a cap. ....		\$1.95
	Throw the Yule Log On, Uncle John SSATB a cap.....		\$2.75
312-41180	SSATB a cap.....		\$2.75
312-41282	SAB a cap. ....		\$2.50
312-41283	SSAA a cap. ....		\$2.25
312-41675	Four Curmudgeonly Canons (The Seasons of a Malcontent), S. 365 .....	(PR)	\$1.80
	Liebesslieder Polkas, S. 2/44 (Pno. 5 Hands) (PR)		
312-41328	To His Coy Mistress.....		\$2.50
312-41329	To the Virgins, to Make Much of Time.....		\$1.95
312-41330	The Passionate Shepherd to His Love.....		\$2.50
312-41331	Why So Pale and Wan, Fond Lover? .....		\$1.80
312-41332	It Was a Lover and His Lass .....		\$2.50
312-41333	The Constant Lover.....		\$2.25
312-41334	Song to Celia .....		\$2.25
312-41335	Interlude, and Farewell Ungrateful Traitor.....		\$2.75
312-41336	Who Is Sylvia? .....		\$2.50
312-41856	Long Live the King, S.1789 (SAB or SATB or STB Soli, a cap.).....	(PR)	\$2.25
	Two Madrigals from <i>The Triumphs of Thusnelda</i> , S.1601 (SSATB, a cap.) .....	(PR)	
312-40795	My Bonnie Lass She Smelleth .....		\$2.50
312-40794	The Queen to Me a Royal Pain Doth Give.....		\$2.50
312-41699	Two Hearts, Four Lips, Three Little Words, S.9 (SSATB, a cap.).....	(PR)	\$2.75

**Baksa, Robert**

392-00590	A Ball of Gold (3 Stephen Crane Songs) (Men's a cap.).....	(CL)	\$0.90
392-01101	Buried Love (SSA a cap.) .....	(CL)	\$1.25
392-01098	The Cricket's Widow ( <i>Madrigals from the Japanese</i> ) (SSATB a cap.).....	(CL)	\$1.85
392-00478	Cupid and Campaspe .....	(CL)	\$0.90
392-01075	The Duchess's Lullaby ( <i>Alice In Wonderland</i> ).....	(CL)	\$1.65
392-01185	Fancy .....	(CL)	\$1.70
312-41162	Father William (Three "Alice in Wonderland" Choruses) .....	(PR)	\$1.10

392-00474	The Frozen Heart.....	(CL)	\$0.90
392-00473	Gather Ye Rosebuds.....	(CL)	\$0.90
392-01135	How Doth the Little.....	(CL)	\$1.65
392-00475	I Do Love.....	(CL)	\$0.90
392-01106	My Soul Doth Magnify the Lord (a cap.)....	(CL)	\$2.50
392-01100	New Love and Old (SSA a cap.).....CP	(CL)	\$4.99
392-01097	Now This Year Goes Away ( <i>Madrigals</i> <i>from the Japanese</i> ) (SSATB a cap.).....	(CL)	\$1.75
392-00476	O Times Most Bad.....	(CL)	\$0.90
392-00592	Pursuing the Horizon ( <i>Three Stephen</i> <i>Crane Songs</i> ) (Men's a cap.).....	(CL)	\$0.90
392-00480	Serenade – Stars of a Summer Night.....	(CL)	\$0.95
392-00663	Song to a Doll (SA).....	(CL)	\$0.90
392-01096	Sudden Shower ( <i>Madrigals from the</i> <i>Japanese</i> ) (SSATB a cap.).....	(CL)	\$1.75
312-41163	Turtle Soup ( <i>Alice in Wonderland</i> ).....	(PR)	\$1.10
392-00591	Two or Three Angels ( <i>Three Stephen</i> <i>Crane Songs</i> ) (Men's a cap.).....	(CL)	\$0.90
392-00479	Villanelle of Sunset.....	(CL)	\$0.90
392-01143	The White Rabbit's Evidence.....	(CL)	\$1.75
392-00477	The Wounded Cupid.....	(CL)	\$0.90

**Beck, John Ness**

312-40588	Canticle of Praise.....	(PR)	\$2.50
312-40604	Visions of St. John.....	(PR)	\$2.95

**Beckschäfer, Max**

	Fünf Passionsmotetten (SSATB, a cap.).....	(UE)	
UE037168	No. 1: In monte Oliveti.....		\$3.50
UE037169	No. 2: Judas mercator pessimus.....		\$3.50
UE037170	No. 3: Sicut ovis.....		\$3.50
UE037171	No. 4: Tenebrae factae sunt.....		\$3.50
UE037172	No. 5: Ecce quomodo moritur.....		\$3.50
	Fünf Weihnachtsmotetten (SATB, a cap.)... ..	(UE)	
UE037125	No. 1: Dum medium silentium.....		\$3.50
UE037126	No. 2: Angelus ad pastores ait.....		\$3.50
UE037127	No. 3: Nesciens mater.....		\$3.50
UE037128	No. 4: Magi videntes stellam.....		\$3.50
UE037129	No. 5: Lux fulgebit hodie.....		\$4.50
UE037207	Missa brevis in A minor (SSATB, a cap.).....	(UE)	\$14.95

**Bedford, Michael**

712-40284	Evening Prayer (Unis., Pno., opt. Fl.).....	(AG)	\$1.00
392-41577	God's Eternal Love (opt. HB.).....	(CR)	\$1.30
392-41701	I'll Praise My Maker.....	(CR)	\$1.20
392-41314	Make a Joyful Noise to the Lord.....	(CR)	\$1.25
392-41243	Now to Praise the Name of Jesus.....	(CR)	\$1.60
392-41647	O Sing a New Song to the Lord.....	(CR)	\$1.40
392-42357	Prayer of St. Francis (w/ Fl. & Org.).....	(CR)	\$1.50
392-41319	We Come with Joyful Hearts (Unis. or 2-Part).....	(CR)	\$1.10
392-42293	Ye Servants Of God (w/ Org. & Tpt.).....	(CR)	\$1.40

**Beeson, Jack**

	Epitaphs (a cap.).....	(PR)	
312-41701	Composers (No. 1).....		\$1.25
312-41702	Heavenly Harps & Organists (No. 2).....		\$1.40
312-41703	Humoresque and Hymn (Grave Matters) (No. 3).....		\$1.60
312-41704	So Let My Living Be; So Be My Dying (No. 4).....		\$1.40
312-41629	Knots (Jack and Jill for Grown-ups) (w/ Soloists, a cap.).....	(PR)	\$2.95

**Beethoven, Ludwig van**

A005225	Choral Moonlight Sonata.....	(RH)	\$1.60
912-00356	Die Ehre Gottes in der Natur, Op. 48/4 (Choral Sc.).....	Dost & Mottl (BH)	\$1.50
912-00357	Elegischer Gesang, Op. 118 (Choral Sc.).....	(BH)	\$1.50
362-03125	God's Might and Providence (Gottes Macht und Vorsehung).....	Ehret (PR)	\$1.10
CM634	Hallelujah ( <i>Mount of Olives</i> ).....	(CF)	\$2.75
312-20978	Hallelujah Chorus ( <i>Mount of Olives</i> ).....	(PR)	\$2.50
392-42467	The Heavens are Telling (2-Pt., Kybd.) Kellermeyer.....	(CR)	\$1.65
392-41680	I Come Before Thee.....	Ferguson (CR)	\$1.10
712-40645	A Joyful, Joyful Noel (w/ Pno. & opt. Fl.).....	Liebergen (AG)	\$1.50
CM8213	Kyrie ( <i>Mass in C Major</i> , Op. 86).....	Scott (CF)	\$1.95
392-03005	Sweet Power of Song (2-Part).....	(TH)	\$1.75

**Bennet, John**

332-14405	All Creatures Now Are Merry Minded ( <i>The Triumphs of Oriana</i> , No. 5) (SSATB, a cap.).....	Zanzig (PR)	\$1.80
	Weep, O Mine Eyes.....	Robinson (CF)	
CM8570	3-Part Mixed a cap.....		\$1.95
CM8884	SSA a cap.....		\$1.95

**Bennett, Richard Rodney**

UE019157	Five Carols (Perf. Score).....	(UE)	\$19.95
UE014011	Out of your sleep.....	(UE)	\$6.95
UE014014	Susanni.....	(UE)	\$6.95
UE014013	Sweet was the song.....	(UE)	\$6.95
UE014012	That young child.....	(UE)	\$6.95
UE014010	There is no rose (a cap.).....	(UE)	\$5.95
UE014658	What sweeter music (a cap.).....	(UE)	\$5.95

**Benson, Warren**

312-41706	An Englishman with an Atlas, or America the Unpronounceable (SAB a cap.).....	(PR)	\$1.15
312-41717	Psalms 139 (Whither Can I Go from Your Spirit?).....	(PR)	\$1.15
312-41697	Sing and Rejoice (SSAATTBB, a cap.).....	(PR)	\$1.25
312-41705	Song of the Pop-bottlers (Men's a cap.).....	(PR)	\$1.25

**Berg, Alban**

UE018408	Es ist ein Reis entsprungen (a cap.).....	(UE)	\$6.95
UE033009	Im Zimmer (8-Part Chor. a cap.) Gottwald.....	(UE)	\$8.95
UE033010	Traumgekrönt (16-Part Chor. a cap.) Gottwald.....	(UE)	\$11.95

**Berg, Ken arr.**

CM9163	A la nanita nana (TB, T solo, Kybd.).....	(CF)	\$1.95
CM8965	All Night, All Day.....	Spiritual (CF)	\$1.60
CM9110	Arirang (TTB a cap.).....	Korean Folk Song (CF)	\$1.95
CM9113	As With Gladness, Men of Old (TTBB, Kybd., Hn.).....	(CF)	\$1.95
CM8913	Assurance (a cap.).....	Knapp (CF)	\$1.95
CM9148	Bells of Christmastide (2 Pt. Treble).....	(CF)	\$2.50
CM9318	For All the Saints.....	Vaughn Williams (CF)	\$1.95
CM9062	God Is Alive at Bethlehem! (opt. Perc.).....	Basque Christmas (CF)	\$1.95
	I'm Gonna Ride in the Chariot.....	Spiritual (CF)	
CM8852	SATB.....		\$2.50
CM8852CD	Accomp. CD.....		\$19.95
CM8921	An Irish Carol (SATTB).....	Traditional (CF)	\$1.60
CM8951	It Came Upon a Midnight Clear (S[S]A).....	(CF)	\$1.60
CM9098	Let Us All in God Rejoice (2Pt., Kybd.).....	(CF)	\$1.80

CM8890	<b>Rise up, Shepherd!</b> (a cap.)..... Christmas Spiritual (CF)	\$1.75
CM9203	<b>Silent, Holy Night</b> (SSA a cap., opt. Cl.) .....	(CF) \$1.95
CM9060	<b>Stars and Hills</b> (TTB, opt. Perc.) Basque Christmas Carol (CF)	\$1.95
CM9390	<b>Sweet Little Jesus Boy</b> (SSA) ..... MacGimsey (CF)	\$2.25
CM8833	<b>When Morning Gilds the Skies</b> (w/ Horn or opt. Vln.)..... (CF)	\$1.75
CM9007	<b>Wee Croodin' Doo</b> (SATB)..... Traditional Folk Song (CF)	\$1.60
CM9578	<b>What Child Is This?</b> (SA, opt. Desc., Pno.)..... English Carol (CF)	\$2.25
CM9061	<b>Who Were the Shepherds, Mary?</b> (SSA, Kybd., opt. Unpitched Bells) Basque Christmas Carol (CF)	\$1.95

**Berger, Jean**

312-40177	<b>The Fashions Change</b> (SSA) .....	(PR) \$1.40
312-41256	<b>On Marriage</b> (a cap.) .....	(PR) \$1.10

**Berkowitz, Sol**

392-41140	<b>Add a Riff</b> .....	(CR) \$1.95
392-41141	<b>The Bop Fugue</b> (2-Part).....	(CR) \$1.10
362-03358	<b>Swingin' in Five</b> (2-Part) .....	(PR) \$1.10

**Berlin, Irving**

CM9048	<b>Alexander's Ragtime Band</b> (SSA) .....	Ambrosio (CF) \$1.80
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**Berlioz, Hector**

352-00049	<b>Glory and Triumph</b> (3rd Movement of <i>Grand Symphony for Band</i> ).....	(PR) \$1.85
CM8962	<b>The Shepherd's Farewell</b> ( <i>L'enfance du Christ</i> , Op. 25).....	Burroughs (CF) \$1.60
392-41895	<b>Thou Must Leave Thy Lowly Dwelling</b> Shaw (CR)	\$1.65

**Biester, Allen George**

312-41653	<b>Ceremonial Music for Easter</b> (opt. Tpt.).....	(PR) \$1.10
312-41606	<b>While Shepherds Watched Their Flocks</b> (Ten. or Bari. Solo).....	(PR) \$1.20

**Billings, William**

312-40844	<b>An Anthem for Thanksgiving</b> .....	Sinzheimer (PR) \$2.50
312-41251	<b>Come, You That Know and Fear the Lord</b> (or Org.).....	Coggin (PR) \$1.10
CM6572	<b>David's Lamentation</b> .....	Seigmeister (CF) \$1.50
392-41439	<b>Easter Anthem</b> (SAB, opt. Br.).....	Ross (CR) \$1.10
362-03185	<b>Is Any Afflicted, Let Him Pray</b> (a cap.).....	Colvin (PR) \$1.50
392-41676	<b>The Shepherd's Carol</b> (a cap.) .....	Sumner (CR) \$1.60
352-00062	<b>Three Fuguing Tunes</b> .....	Dickinson (PR) \$3.95
362-03287	<b>Universal Praise</b> (SSATTBB, a cap., or Br.).....	Colvin (PR) \$1.10
352-00064	<b>A Virgin Unspotted</b> ( <i>Judea</i> ) (a cap.) Dickinson (PR)	\$1.95
352-00102	<b>When Jesus Wept</b> (SATB or SSAA or TTBB, a cap.) .....	Dickinson (PR) \$2.50
392-01099	<b>When Jesus Wept</b> (SAB w/ Org.) .....	(TT) \$1.25

**Bjella, Richard**

CM9367	<b>Hava Blessing</b> (opt. Trumpet) .....	(CF) \$2.25
CM9372	<b>Sumer Is Icumen In</b> (w/ Bells) .....	(CF) \$2.25

**Bliss, Phillip P.**

712-40754	<b>It Is Well With My Soul</b> (w/Med. Voc.; a cap.).....	Dosso (AG) \$1.80
392-42329	<b>Jesus Loves Even Me</b> .....	(CR) \$1.40
392-42438	<b>Wonderful Words of Life</b> (w/Solo; a cap.) .....	Kihlken (CR) \$1.25

**Boepple, Paul arr.**

352-00001	<b>Assumpta est Maria</b> (Motet for 6 Mxd. Voc., or SSA, or TTB, opt. Str.) Palestrina (PR)	\$1.10
352-00034	<b>In the Midst of Life</b> ( <b>Funeral Sentence</b> ) (opt. Org.) .....	Purcell (PR) \$1.10
352-00029	<b>Magnificat in the Eighth Mode</b> (SAB a cap.) .....	Goldman (PR) \$1.10
352-00028	<b>O Flos Flagrans</b> ( <b>A Song to the Blessed Virgin Mary</b> ) (SAA or STT or SA, opt. Inst.) .....	Brasart (PR) \$1.10
352-00018	<b>O Mighty God, Our Lord</b> ( <b>O lieber Herre Gott</b> ) ( <i>Sacred Concert, First Book</i> , No. 6) (TB or SA & BC) .....	Schutz (PR) \$1.60
352-00003	<b>Psalm 90</b> ( <b>A Huguenot Psalm</b> ) (a cap.).....	Sweelinck (PR) \$1.60
352-00004	<b>Psalm 96</b> (a cap.) .....	Sweelinck (PR) \$1.95
352-00031	<b>Repleti Sunt Omnes</b> (8-pt. equal Voices, a cap.).....	Handl (PR) \$1.60
352-00015	<b>Serenade</b> ( <b>Ständchen, Op. 135</b> ) (SSAA, Alto solo) .....	Schubert (PR) \$2.50
352-00032	<b>Trahe Me Post Te</b> (SSSAA or TTBBB, a cap.) .....	Handl (PR) \$1.25
352-00045	<b>Tu Solus Qui Facis Mirabilia</b> (a cap.).....	des Pres (PR) \$1.50
352-00019	<b>Who with Grieving Soweth</b> ( <b>Die mit Tranen saen</b> ) (SSATB, a cap.).....	Schein (PR) \$1.85

**Brackett, Joseph Jr.**

CM9014	<b>Simple Gifts</b> .....	Meader (CF) \$1.95
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**Bradbury, William B.**

392-41534	<b>He Leadeth Me</b> .....	Averre (CR) \$1.10
392-41482	<b>Just As I Am, Without One Plea</b> Schoenfeld (CR)	\$1.10
392-41781	<b>Saviour, Like a Shepherd Lead Us</b> Preston (CR)	\$1.20

**Brahms, Johannes**

CM6277	<b>Ave Maria, Op. 12</b> (SSAA).....	Jones (CF) \$1.65
912-00973	<b>Ave Maria, Op. 12</b> (SSAA).....	(KA) \$6.50
912-00382	<b>Ave Maria, Op. 12</b> (SSAA).....	(BH) \$2.50
912-00376	<b>Begräbnisgesang, Op. 13</b> (SATBB).....	(BH) \$2.75
912-00375	<b>Es Sass Ein Schneeweiss Vögelein, WoO 33/45</b> (Choral Sc.).....	(BH) \$1.50
912-00992	<b>Es ist das Heil uns kommen her, Op. 29/1</b> (a cap.) .....	Graulich (KA) \$3.99
912-00381	<b>Es Stunden Drei Rosen, WoO 33/43</b> (Choral Sc.) .....	(BH) \$2.00
912-00372	<b>Fest-und Gedenksprüche, Op. 109</b> (2xSATB Choral Sc.) .....	(BH) \$3.50
912-00994	<b>Fest und Gedenksprüche, Op. 109/1-3</b> (2xSATB) .....	Graulich (KA) \$7.50
	<b>4 Quartets, Op. 92</b> .....	(BH)
912-00367	SATB Choral Sc. ....	\$4.95
997-00092	SATB, Pno. ....	\$26.95
	<b>4 Songs, Op. 17</b> (SSA, 2 Hn., Hp.).....	(BH)
912-00598	SSA Choral Score .....	\$3.00
976-00599	Pno./Voc. Score .....	\$27.99
912-00386	<b>5 Gesänge, Op. 104</b> (SAATBB Choral Sc.).....	(BH) \$4.00
912-00964	<b>Geistliches Lied, Op. 30</b> (w/ Org.).....	Graulich (KA) \$4.50
	<b>Geistliches Lied, Op. 30</b> .....	(BH)
912-00379	Choral Score .....	\$2.25
912-00497	Organ Score .....	\$9.95



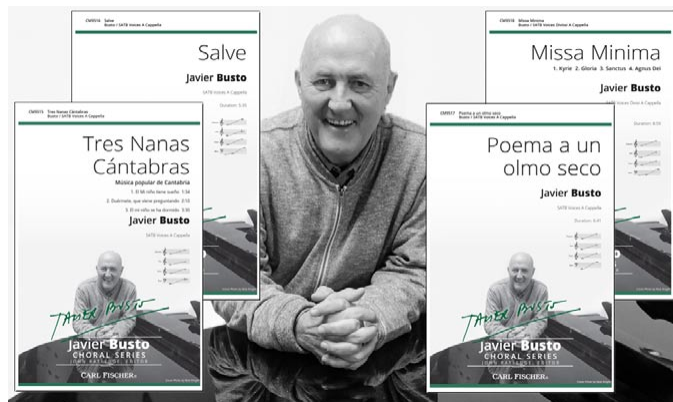
- |                              |  |         |                        |   |         |
|------------------------------|--|---------|------------------------|---|---------|
| 912-00377                    | Dem Himmel will ich klagen, WoO 33/44<br>(Choral Sc.)..... (BH)  | \$1.50  | 912-00999              | Christus factus est (WAB 10) (2xSATB)..... (KA)   | \$2.99  |
| 332-15059                    | How Lovely Are Thy Dwellings Fair<br>(SAB).....Runkel (PR)   | \$1.50  | 912-01000              | Christus factus est (WAB 11) (a cap.)..... (KA)   | \$2.99  |
| 332-14704                    | How Lovely Is Thy Dwelling Place<br>(Requiem)..... (PR)  | \$1.80  | 912-01005              | Ecce sacerdos (This is a priest most<br>mighty) (WAB 13) (SATB, 3 Tbn., Org.)<br>Graulich (KA)  | \$9.99  |
| CM8437                       | My Beloved, Op. 65<br>(SA, Pno. 4 Hands).....McEwen (CF)   | \$1.80  | 912-01001              | Iam lucis orto sidere (WAB 18) (a cap.)<br>(w/ Locus iste, WAB 23)..... Graulich (KA)   | \$2.99  |
| 912-00993                    | O Heiland, reiss die Himmel auf,<br>Op. 74/2 (a cap.)..... Graulich (KA)   | \$3.99  | 332-40152              | Jesu, Jesu, God Incarnate<br>(a cap.)..... Marshall (PR)  | \$1.10  |
| 912-00384                    | O Heiland, reiss die himmel, Op. 74/2<br>(Choral Sc.)..... (BH)  | \$3.75  | 312-41104              | O How Wise (Os Justi) (a cap.)..... Ehret (PR)  | \$1.60  |
| 392-03067                    | O Lovely May..... (TH)   | \$1.75  | 912-01002              | Os iusti (WAB 30) (a cap.)..... (KA)  | \$2.99  |
| 362-03407                    | O Wusst' ich doch den Weg zuruck<br>(Oh, would that I might find the way)<br>Slocum (PR)                                       | \$1.40  | 912-00935              | Pange lingua (Speak, my tongue)<br>(WAB 33) (w/ Tota pulchra es<br>[You are beautiful, o Mary],<br>[WAB 46]) (w/ Org.)..... Graulich (KA) | \$5.50  |
| 912-00965                    | Psalms 13, Op. 27 (Herr, wie lange willst<br>du mein so gar vergessen)<br>(SSA)..... Graulich (KA)                             | \$4.50  | 912-00936              | Tantum ergo in D Major (WAB 42)<br>(SSATB) (w/Goicoechea's Christus<br>factus est)..... Graulich (KA)                                     | \$2.99  |
| 912-00385                    | Psalms 13, Op. 27 (Herr, wie lang willst<br>du mein so gar vergessen)<br>(SSA Choral Sc.)..... (BH)                            | \$1.50  | UE036073               | Three Early Songs (6-Pt. Mixed)..... (UE)   | \$19.95 |
|                              | Rhapsodie, Op. 53 (Goethe's Harzreise<br>im Winter) (Alto solo, TTBB, Pno. red.)..... (BH)                                     |         | <b>Brumby, Colin</b>   |   |         |
| 912-00231                    | Pno. Score.....  | \$10.95 | 312-41805              | Come, Bring With a Noise (a cap.)..... (PR)   | \$1.25  |
| 912-00389                    | TTBB Choral Sc.....  | \$1.95  | 312-41803              | Virgin's Cradle Song (w/ Sopr. solo)..... (PR)  | \$1.25  |
| 392-03068                    | Sacred Song..... (TH)  | \$2.10  | <b>Burke, Larry</b>    |   |         |
| 912-00380                    | Schaffe in mir, Gott, ein rein Herz,<br>Op. 29/2 (from Psalm 51) (SATBB)..... (BH)   | \$4.95  | 392-41265              | Dear God, Wondrous God (2-Part)..... (CR)   | \$1.10  |
| 912-00995                    | Schaffe in mir, Gott ein reines Herz,<br>Op. 29/2 (Make in me, o God a<br>clean pure heart) (a cap.)..... Graulich (KA)        | \$4.50  | 392-41258              | Faces on the Mountain (SAB)..... (CR)   | \$1.95  |
| CM7653                       | Three Gypsy Songs, Op. 103.....Hirt (CF)   | \$2.75  | 392-41257              | Sleep Now, Holy Child (2-Part)..... (CR)  | \$1.10  |
| 912-00703                    | 3 Geistliche Chöre, Op. 37 (SSAA)..... (BH)  | \$2.50  | 392-41337              | There Is Joy (any comb. 3-Part)..... (CR)   | \$1.10  |
| 912-00971                    | Vierzehn deutsche Volkslieder<br>(WoO posth. 34) (a cap.)..... Graulich (KA)   | \$2.99  | <b>Burnett, Ernie</b>  |   |         |
| 912-00370                    | 6 Lieder & Romanzen, Op. 93a/1-6<br>(Choral Sc.)..... (BH)   | \$4.00  |                        | Melancholy Baby (a cap.)..... Strommen (CF)   |         |
| 912-00970                    | 7 Lieder, Op. 62 (a cap.)..... Graulich (KA)   | \$4.99  | CM8895                 | SATB.....   | \$1.60  |
| 912-00374                    | 7 Lieder, Op. 62 (Choral Sc.)..... (BH)  | \$2.50  | CM8896                 | Men's Chorus.....   | \$1.60  |
| 912-01004                    | Warum ist das Licht gegeben,<br>Op. 74/1 (a cap.)..... Graulich (KA)   | \$3.99  | <b>Burnett, Steven</b> |   |         |
| 912-00373                    | Warum ist das Licht gegeben, Op. 74/1<br>(Choral Sc.)..... (BH)  | \$3.00  |                        | The Hero and The Dragon..... (CF)   |         |
| <b>Breck, Edward S. arr.</b> |  |         | CM8597                 | 2 Part.....   | \$1.60  |
| CM6211                       | Jesu, Joy of Man's Desiring.....J.S. Bach (CF)   | \$1.95  | CM8677                 | TTB.....  | \$1.60  |
| CM6263                       | O Holy Night (Cantique de Noël)..... Adam (CF)   | \$1.95  | <b>Burroughs, Bob</b>  |   |         |
| CM6629                       | O Lord Most Holy..... Franck (CF)  | \$1.65  | 712-40671              | Come, Ye Sinners, Poor and Needy<br>(SSATBB, Fl., Pno.)..... (AG)   | \$1.75  |
| <b>Brown, Charles S.</b>     |  |         | CM8836                 | Praise Him!..... (CF)   | \$1.60  |
| 392-02564                    | Sinner, Please Don't Let This Harvest Pass<br>(a cap.)..... (HD)   | \$1.60  | 312-41486              | Prayer of Concern..... text: Blake (PR)   | \$1.10  |
| 392-02558                    | Swing Low, Sweet Chariot..... (HD)   | \$1.50  | 712-40266              | This Child of Christmas Love (a cap.)..... (AG)   | \$1.00  |
| 392-02603                    | When Adam Was Created..... (HD)  | \$1.80  | 392-41201              | Together Now, Praise..... (CR)  | \$1.10  |
| <b>Bruckner, Anton</b>       |  |         | 712-40330              | Two for Children (Unison)..... (AG)   | \$1.25  |
| 912-00939                    | Afferentur (There were brought in<br>gladness virginews pure and lovely)<br>(WAB 1) (a cap.)..... Graulich (KA)                | \$1.99  | <b>Arrangements:</b>   |   |         |
| 912-00937                    | Asperges me (WAB 4)<br>(w/ Dir, Herr, dir will ich mich ergeben<br>[WAB 12] & In monte Oliveti [WAB 17])<br>(a cap.)..... (KA) | \$2.99  |                        | As the Deer.....J.S. Bach (CF)  |         |
| 912-00938                    | Ave Maria (WAB 5) (w/ Org., Vcl.)..... (KA)  | \$2.99  | CM8935                 | SATB.....   | \$1.60  |
|                              |  |         | CM8935CD               | Accomp. CD.....   | \$19.95 |
|                              |  |         | CM8696                 | Carol of the Bells (w/ Larson)<br>Leontovich/Wilhousky (CF)   | \$1.60  |
|                              |  |         | 392-41347              | Hosanna, Blessed Is He That Comes!<br>Traditional (CR)  | \$1.10  |
|                              |  |         | 392-41239              | I Am Certain.....Myers (CR)   | \$1.10  |
|                              |  |         | 312-40988              | Jesus Paid It All.....Grape (PR)  | \$1.10  |
|                              |  |         | CM8914                 | Nearer, Still Nearer (a cap.)..... Morris (CF)  | \$1.60  |
|                              |  |         | CM8802                 | Rejoice, the Lord is King! (div.)..... Darwell (CF)   | \$1.60  |
|                              |  |         | CM8962                 | The Shepherd's Farewell<br>(L'enfance du Christ, Op. 25)..... Berlioz (CF)  | \$1.60  |
|                              |  |         | 392-41370              | Softly and Tenderly.....Thompson (CR)   | \$1.10  |
|                              |  |         | CM8837                 | The Wexford Carol.....English Carol (CF)  | \$1.80  |
|                              |  |         | CM9330                 | What Child Is This? (SA, Pno.)..... (CF)  | \$1.80  |

**Burrows, Mark**

712-40804	Child of Blessing, Gift of God.....	(AG)	\$1.60
712-40553	Come Down, O Love Divine (Unis. Treble)	(AG)	\$1.25
712-40587	Dwell With Me in Love .....	(AG)	\$1.25
712-40642	Face to Face .....	(AG)	\$1.50
712-40770	God to Surround Me.....	(AG)	\$1.50
712-40613	Hope .....	text: Dickinson (AG)	\$1.25
712-40612	Hosanna to the King! (2-Part) .....	(AG)	\$1.25
712-40652	How Lovely.....	(AG)	\$1.50
712-40595	Jesu, Dulcis Memoria .....	(AG)	\$1.25
712-40596	Keep Me As the Apple of Your Eye .....	(AG)	\$1.50
712-40700	Love Came Down at Christmas .....	(AG)	\$1.25
712-40658	See, Amid the Winter's Snow (SSATBB, Solo, Pno.) .....	(AG)	\$1.50
712-40766	A Star That Shines For Us All (opt. 2-Part).....	(AG)	\$1.80
<b>Arrangements:</b>			
CM9248	Alegria (Joy) (TTBB)..... Puerto Rican Carol	(CF)	\$1.95
712-40911	Infant Holy, Infant Lowly .....	Polish Carol (AG)	\$1.80

**Burton, Daniel**

392-41423	Create in Me a Clean Heart .....	(CR)	\$1.10
392-41492	Beloved, Let Us Love One Another (a cap.).....	(CR)	\$1.10

**Busto, Javier**

CM9614	Lord, build for me a mountain high (TTBB, a cap.)..... John Ratledge (ed.)	(CF)	\$1.50
	Missa Minima .....	(CF)	
CM9514	SSAA, a cap. ....		\$2.25
CM9518	SATB, a cap.....		\$2.75
	1. Kyrie; 2. Gloria; 3. Sanctus; 4. Agnus Dei		
CM9573	O Magnum Mysterium (SSAATTBB, a cap.) .....	(CF)	\$2.25
CM9517	Poema a un olmo seco (SATB, a cap.).....	(CF)	\$2.25
CM9516	Salve (SATB, a cap.).....	(CF)	\$2.25
CM9515	Tres Nanas Cantabras (SATB, a cap.) .....	(CF)	\$2.25
	Música popular de Cantabria		
	1. El Mi niño tiene sueño 1:34		
	2. Duérmete, que viene preguntando 2:10		
	3. El mi niño se ha dormido 3:30		

**Butler, Eugene**

	The Advent of Our God .....	(CR)	
392-41797	SATB .....		\$1.35
392-41932	SAB .....		\$1.35
392-41285	Advent Song (SAB).....	(CR)	\$1.10
CM8191	Agnus Dei (3-Part Mxd.) .....	(CF)	\$1.95
392-41422	Break Forth into Singing (2-Part) .....	(CR)	\$1.95
CM9540	A Citizen of the World (SAB).....	(CF)	\$2.25
392-41692	The Cross of Christ .....	(CR)	\$1.10
392-41202	Desert Shall Rejoice (opt. Br.).....	(CR)	\$1.10

392-42365	Easter Proclamation (w/ Pno., 2 Tpt., 2 Tbn., Timp.).....	(CR)	\$1.50
CM9521	Et in Terra Pax (SSA) .....	(CF)	\$2.25
392-42342	Follow That Star .....	(CR)	\$1.40
392-41253	Forth in Thy Name .....	(CR)	\$1.10
CM8314	Gloria (SAB).....	(CF)	\$1.95
CM7880	Go Ye Into All the World (w/opt. Fl.).....	(CF)	\$2.25
392-41803	Holy Are You, O God.....	(CR)	\$1.10
392-41955	Hymns of Glory, Songs of Praise (opt. Children's Chor.) .....	(CR)	\$1.25
CM8389	I Call to You, O Lord .....	(CF)	\$1.60
CM8154	I Like Music (2-Part Treble) .....	(CF)	\$1.60
392-42435	I Love the Lord (2-Part).....	(CR)	\$1.60
CM8390	If I Could Be a Shepherd (Unison) .....	(CF)	\$2.25
CM9430	If Music Be the Food of Love (SSA).....	(CF)	\$2.25
392-41203	Immortal Babe .....	(CR)	\$1.10
CM7852	In the Highlands (SSA) .....	(CF)	\$1.95
392-42179	Let the Heavens Praise Your Wonders (opt. Tpt.) .....	(CR)	\$1.40
392-41389	The Lord Is My Light .....	(CR)	\$1.10
392-42343	Love Came Down At Christmas.....	(CR)	\$1.40
CM8057	Music Is My Life (SSA).....	(CF)	\$1.60
392-42177	My Heart Is Ready.....	(CR)	\$1.30
392-42432	My Heart Overflows.....	(CR)	\$1.60
392-41711	No Rose of Such Virtue .....	(CR)	\$1.15
CM9421	None Other Lamb .....	(CF)	\$1.95
CM7913	O Lord, Thou Hast Searched Me .....	(CF)	\$1.95
CM7754	Praise Christ, Alleluia!.....	(CF)	\$1.60
392-41255	Praise the Lord, O My Soul (opt. Perc. & Gtr.) .....	(CR)	\$1.10
392-41380	Redeemed.....	Pethel (CR)	\$1.10
392-41605	Rejoice in the Lord Always (opt. Ob. & HB) .....	(CR)	\$1.20
CM8517	River and Sky (a cap.) .....	(CF)	\$1.60
CM8156	Sanctus (3-Part) .....	(CF)	\$1.95
392-42224	See Amid the Winter's Snow .....	(CR)	\$1.40
392-41847	Sing All the Earth to God .....	(CR)	\$1.35
CM8157	Sing Softly, World (Unison or 2-Part) .....	(CF)	\$1.95
CM9548	Sure On This Shining Night (SSATBB) .....	(CF)	\$2.25
392-41424	Therefore, Give Us Love .....	(CR)	\$1.10
392-42404	This Day of Days.....	(CR)	\$1.50
392-42108	To Render Thanks.....	(CR)	\$1.15
CM9611	Two Teasdale Songs (SATB, Pno., opt. Fl.) ..	(CF)	\$2.50
CM9394	When I Was One & Twenty (TBB) .....	(CF)	\$2.50
392-42289	Wondrous Cross of Love.....	(CR)	\$1.40
<b>Arrangements:</b>			
392-42303	Advent Prayer.....	Traditional (CR)	\$1.40
392-41886	As Longs the Hart.....	Murphy (CR)	\$1.15
392-42384	Come Away to the Skies .....	Traditional (CR)	\$1.25
392-41918	Come, Praise Ye the Lord .....	Murphy (CR)	\$1.25
CM8601	Cross Cry.....	Davenport (CF)	\$1.60
392-41690	Father We Praise You (opt. HB) Hymn Tune <i>Christe Sanctorum</i> .....	(CR)	\$1.20
392-41950	Gesu Bambino .....	Yon (CR)	\$1.35
392-42174	God Is So Good (2-Part Multichorus) Traditional .....	(CR)	\$1.15
392-42083	Sing a Joyful Song .....	Murphy (CR)	\$1.15
CM8684	The Snow Lay on the Ground (Venite Adoremus) .....	Douglas (CF)	\$1.95
392-41858	Unto the Hills .....	Murphy (CR)	\$1.25
<b>Buxtehude, Dietrich</b>			
312-40668	Alleluia, Alleluia (SSATB).....	Ehret (PR)	\$2.25
392-42147	In Dulci Jubilo (Multichorus, opt. 2 Fl.) .....	Kirk (CR)	\$1.50

- 912-00562 **In Dulci Jubilo** (BuxWV 60)  
(SAB Chorus Pt.) ..... (BW) \$4.00
- 392-41870 **The Lord Is Ever Near**  
(w/ opt. Vcl./Cb.).....Kirk (CR) \$1.25
- 312-40987 **Magnificat** (SSATB)..... Ehret (PR) \$2.95
- Caltabiano, Ronald**
- 342-40169 **Metaphor** (a cap.) ..... (PR) \$2.30
- 342-40185 **I Saw Eternity** (a cap.)..... (PR) \$1.25
- 342-40186 **Infant Joy** (a cap.) ..... (PR) \$1.25
- Campbell, Elizabeth**
- CM8778 **Alleluia!**..... (CF) \$1.60
- Hark! Harold the Angel Sings**..... (CF)
- CM8566 2-Part..... \$1.60
- CM8567 3-Part..... \$1.60
- The Homework Blues**..... (CF)
- CM8955 3-Part Mixed..... \$1.65
- CM8955CD **Accomp. CD**..... \$19.95
- CM8725 **On That Starry Night** (w/opt. Fl.)..... (CF) \$1.60
- Soulful Silent Night**..... (CF)
- CM8793 SATB ..... \$1.60
- CM8793CD **Accomp. CD**..... \$19.95
- CM8695 **Tell Me What It's All About!** (SAB) ..... (CF) \$1.95
- CM8568 **We Are the Choir** (3-Part Mixed, Kybd.) ..... (CF) \$1.60
- You Can Run, But You Can't Hide**  
(opt. Perc.)..... (CF)
- CM8726 SATB ..... \$1.60
- CM8726CD **Accomp. CD**..... \$19.95
- Arrangements:**
- CM8882 **All My Trials**..... Spiritual (CF) \$1.60
- CM8856 **Angels and the Saints** (3-Part Mixed)  
Spiritual (CF) \$2.25
- CM8985 **Deck the Hall** (SAB, opt. SATB, a. cap)  
Welsh Carol (CF) \$1.95
- Deep River**..... Spiritual (CF)
- CM8986 SATB w/ opt. Rhythm Sec. .... \$1.65
- CM8986CD **Accomp. CD**..... \$19.95
- CM8939 **Go Tell It on the Mountain**  
(SAB a cap., Opt. SATB)..... Spiritual (CF) \$1.65
- God Rest Ye Merry, Gentlemen**.....Trad. (CF)
- CM8792 3-Part Mixed..... \$1.95
- CM9297 SATB ..... \$2.25
- CM9392 TTBB ..... \$2.25
- CM8811 **Lo, How A Rose E'er Blooming**  
(w/Alto solo)..... Traditional (CF) \$1.60
- March of the Kings** ..... French Carol (CF)
- CM8881 3-Part Mixed..... \$1.95
- CM8881CD **Accomp. CD**..... \$19.99
- O Come, All Ye Faithful**..... Wade (CF)
- CM8876 SATB ..... \$1.60
- CM8876CD **Accomp. CD**..... \$19.95
- CM8769 **Were You There?**..... Spiritual (CF) \$1.60
- Candlyn, T. Frederick H.**
- CM622 **Christ, Whose Glory Fills the Skies** ..... (CF) \$1.95
- CM492 **Thee We Adore**..... (CF) \$1.95
- Carawan, Guy**
- 392-02576 **Ain't You Got a Right** (SATB, Alto & Bari  
Soli, Kybd.)..... (HD) \$1.85
- Carlton, John arr.**
- 332-40123 **Agnus Dei (Lamb of God)**  
(Missa Tempore Quadragesimae)..... Haydn (PR) \$1.50
- 312-41395 **All Praise to God Our Heavenly Father**  
(SAB)..... Handel (PR) \$1.25
- 332-40125 **God So Loved the World**  
(a cap.)..... Palestrina (PR) \$1.25
- 312-41192 **Let Me, God, Your Help Be Finding**  
(w/ Solo)..... Mendelssohn (PR) \$1.25
- 312-41142 **Magnificat**..... Pachelbel (PR) \$2.95
- Now Thank We All Our God**.....J.S. Bach (PR)
- 312-41338 SATB ..... \$1.95
- 312-41210 2-Part..... \$1.10
- 312-41408 **Praise to the Father** (2-Part) ..... Purcell (PR) \$1.25
- 312-41371 **You Can Dig My Grave with a Silver Spade**  
Spiritual (PR) \$1.10
- Carter, Elliott**
- 342-40064 **The Defense of Corinth** (Men's Voices,  
w/ Speaker & Pno., 4 hands)..... (PR) \$8.99
- 352-00120 **Emblems** (Men's Voices)..... (PR) \$3.95
- 352-00119 **Musicians Wrestle Everywhere**  
(SSATB, a cap.)..... (PR) \$2.25
- Cassils, Craig**
- 712-40908 **Christmas Star** ..... (AG) \$1.80
- 712-40913 **Waiting for You** ..... (AG) \$1.80
- Cavalier, Debbie**
- Celebrate Kwanzaa** ..... (CF)
- CM8639 2-Part..... \$2.50
- CM8640 3-Part..... \$1.60
- Arrangements:**
- Ev'ry Time I Feel The Spirit**  
(w/opt. Perc.)..... Spiritual (CF)
- CM8595 SAB..... \$1.60
- CM8593 2-Part..... \$1.60
- CM8638 **Little Red Caboose ( I Think I Can!)**  
(2-Part)..... Moffit (CF) \$1.60
- CM8592 **Lo Yisa Goy** (2-Part).....Israeli Folk Song (CF) \$1.95
- CM8620 **Somagwaza** (3-Part Treble)  
Traditional South Africa (CF) \$1.80
- Take Time in Life** (opt. Perc.)  
Liberian Folk Song (CF)
- CM8637 3-Part..... \$2.50
- CM8636 2-Part..... \$1.60
- Chen Yi**
- Angel Island Passages** (Children's Chor.  
[SSAA], Str. Quartet).....CP (PR)
- 312-41859 Choral Score..... \$7.95
- 312-41859S Full Score..... \$26.95
- 312-41859M Set of String Parts..... \$36.95
- 312-41853 **The Bronze Taotie** (a cap.)..... (PR) \$1.65
- 312-41813 **Capriccio** (w/ Org. & opt. Perc.).....CP (PR) \$7.95
- 312-41809 **Chinese Mountain Songs** (SSA a cap.) ..... (PR) \$2.25
- 312-41863 **Distance Can't Keep Us Two Apart**  
(a cap.)..... (PR) \$1.95
- 312-41833 **A Horseherd's Mountain Song** (a cap.)..... (PR) \$1.70
- 312-41869 **I Hear the Siren's Call** (a cap.)..... (PR) \$1.95
- 312-41814 **Know You How Many Petals Falling?**  
(a cap.)..... (PR) \$1.60
- 312-41830 **Landscape** (a cap.) ..... (PR) \$1.60
- 312-41868 **Let's Reach a New Height** (a cap.)..... (PR) \$2.25
- 312-41848 **Looking at the Sea** (SSA, a cap.) ..... (PR) \$1.75
- A Set of Chinese Folksongs** ..... (PR)
- 312-41731 **Volume 1 (Fengyang Song; The Flowing  
Stream; Guessing; Thinking of My  
Darling)** ..... \$3.25
- 312-41732 **Volume 2 (Mayila; Jasmine Flower; Riding  
on a Mule; Awariguli)** ..... \$3.25
- 312-41733 **Volume 3 (Diu Diu Deng; Mountain Song  
and Dancing Tune)** ..... \$3.25

312-41832	<b>A Single Bamboo Can Easily Bend</b> (a cap.)..... (PR) \$1.70
312-41858	<b>Spring Rain</b> (SATB, a cap.)..... (PR) \$1.95
312-41818	<b>To the New Millennium</b> (a cap., w/ Sopr., Mezzo soli)..... (PR) \$5.95
312-41855	<b>Two Chinese Folk Songs</b> (SSATTBB Chor., a cap.)..... w/Stucky (PR) \$1.95
312-41831	<b>The West Lake</b> (a cap.)..... (PR) \$3.95
312-41860	<b>With Flowers Blooming</b> (SSA, a cap.)..... (PR) \$1.80
312-41837	<b>Written on a Rainy Night</b> (a cap.)..... (PR) \$1.50
312-41808	<b>Xuan</b> (a cap.)..... (PR) \$1.50
<b>Arrangements:</b>	
312-41747	<b>Arirang</b> ..... Korean Folksong (PR) \$1.60
312-41748	<b>Sakura, Sakura</b> (SATBB, a cap.) Japanese Folksong (PR) \$1.50
312-41841	<b>Shady Grove</b> (a cap.)..... Traditional (PR) \$1.50

**Cherubini, Luigi**

512-00159	<b>Antifona sul Canto Fermo</b> (SSATTB).....Spada (SP) \$9.95
392-41427	<b>Gloria in Excelsis</b> .....Ross (CR) \$1.10
512-00158	<b>Madrigal ninfa crudel</b> (5 Voc., Kbd.).....Spada (SP) \$14.95
CM8400	<b>Sanctus</b> .....Liebergen (CF) \$1.95
392-42380	<b>With Joyful Heart and Voice</b> (SAB).....Kihlken (CR) \$1.25

**Childs, Edwin T./Harris, Ron**

RH0905	<b>My Jesus, I Love Thee (Second Tune)</b> (SATB)..... (RH) \$1.50
RH0908	<b>Put On Love</b> ..... (RH) \$1.50
RH0902	<b>Slow Down</b> ..... (RH) \$1.75

**Clark, Larry**

CM9401	<b>Canon for Christmas</b> (based on the Pachelbel <i>Canon</i> ) (3-Pt. Mixed; opt. Conc. Band).... (CF) \$2.25
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**Clark, Larry & Gilpin, Greg**

<b>Armed Forces - The Pride of America!</b> (opt. Conc. Band or Orch.)..... (CF)	
CM8975	2-Part Treble, Pno. .... \$2.95
CM9481	SSA(A), Pno..... \$2.75
CM8974	SAB, Pno..... \$2.95
CM8973	SATB, Pno..... \$2.95
CM8976	TTBB, Pno..... \$2.75
CPS61	Concert Band (complete)..... \$95.00

**Clark, Larry & Moses, Rae**

<b>Angels in the Bleak Mid-Winter</b> (inc. Holst <i>In the Bleak Midwinter, Gloria in Excelsis</i> [Trad.]..... (CF)	
CM9264	SATB, Kybd..... \$1.95
YAS106	Opt. String Orchestra..... \$50.00
YPS104	Opt. Concert Band..... \$60.00
CM9190	<b>Bells of Joy</b> (w/ Kybd. or Conc. Band)..... (CF) \$2.50
CM9358	<b>Goin' Home for the Holidays</b> ..... (CF) \$1.80
CM9226	<b>Pacem Noel</b> (SATB, Kybd., opt. Fl. or Conc. Band)..... Trad. Canon (CF) \$1.95
CM9292	<b>Sweet Little Manger Child</b> ..... (CF) \$1.95

**Clatterbuck, Robert C.**

392-41654	<b>Angels from the Realms of Glory</b> ..... (CR) \$1.10
392-41586	<b>Candle in the Night</b> ..... (CR) \$1.25
392-42391	<b>Glory to God!</b> ..... (CR) \$1.50
392-41626	<b>He Is Risen, Alleluia!</b> ..... (CR) \$1.10
CM8360	<b>In the Cold of Winter</b> ..... (CF) \$1.80
392-41684	<b>Son of God, Son of David</b> (opt. Br. Sextet & Timp.)..... (CR) \$1.30

**Cohan, George M.**

<b>Give My Regards to Broadway...Strommen</b> (CF)	
CM8991	SATB w/ opt. Rhythm Sect. .... \$1.95
CM8991CD	Accomp. CD..... \$19.95
CM8993	2-Part Treble w/ opt. Rhythm ..... \$1.60
CM8992	3-Part Mixed w/ opt. Rhythm ..... \$1.60

**Collins, Drew**

<b>Christmas Bells</b> <b>(I Heard the Bells on Christmas Day)</b> (SATB, Pno. 4-Hands, opt. Orch.)..... (CF)	
CM9501	SATB, Pno. 4 Hands ..... \$2.25
CM9501IN	Orchestra Set.....CP \$73.99
CM9383	<b>The King of Love</b> (SSA)..... (CF) \$1.95
CM9488	<b>Mairi's Wedding</b> (TTBB, a cap.)..... (CF) \$2.25
CM9337	<b>My Dancing Day</b> (SSA, opt. Perc.)..... (CF) \$1.95
CM9365	<b>Velvet Shoes</b> (SATB, opt. Fl., Vcl.)..... (CF) \$1.95

**Condie, Richard P. arr.**

CM7651	<b>Awake the Trumpet's Lofty Sound</b> .. Handel (CF) \$1.60
CM6392	<b>Blessed Jesu, Fount of Mercy, Op 58</b> Dvorák (CF) \$2.50
CM7414	<b>Sing Unto God</b> ( <i>Judas Maccabaeus</i> ).. Handel (CF) \$2.50

**Council, Tom**

CM9413	<b>Come, Come All Ye Shepherds</b> (SATB, a cap.)..... (CF) \$2.25
CM9378	<b>Will there really be a "Morning"?</b> (SA)..... (CF) \$1.95

**Courtney, Vicki Tucker**

CM9145	<b>Across the Sky</b> (2-Pt. Treble, Kybd.)..... (CF) \$1.95
CM9444	<b>Ain' a That Good News</b> (TBB)..... Spiritual (CF) \$2.25
BL986	<b>Battle Above the Clouds Rejoicing</b> (2-Pt. Treble, Pno., opt. Vln.)..... (BL) \$2.50
CM9202	<b>Carol of the Birds</b> (SSA, Kybd.) Catalonian Carol (CF) \$1.80
712-40927	<b>Christmas Creation</b> ..... (AG) \$1.80
CM9317	<b>A Cradle Song</b> ..... Kentucky Carol (CF) \$1.80
CM9472	<b>Dink's Song (Fare Thee Well)</b> (SSA, Pno.)... (CF) \$1.95
CM9108	<b>La Fiesta Brava!</b> (TB, Kybd.)..... (CF) \$1.95
<b>Gonna Love My Brother</b> ..... (CF)	
CM9364	SATB, Kybd..... \$1.95
CM9333	SSA, Kybd. .... \$2.25
CM9595	<b>Howdidow, deediddleumday (Leatherwing Bat)</b> (3-Pt. Mxd., Pno.) English Folk Song (CF) \$2.25
CM9387	<b>I Have a Wish (Och Moder ich well en Ding han)</b> (SSA[A], a cap.) German Folk Song (CF) \$1.95
CM9242	<b>I Will Always Remember You</b> (SSA)..... (CF) \$2.25
<b>I'm a Sinner Man</b> ..... (CF)	
CM9293	SATB..... \$2.25
CM9391	T(B)B..... \$1.95
CM9218	<b>I'm Gonna Cross the River Jordan</b> (a cap., opt. Sopr. Solo, Desc.)..... (CF) \$1.80
<b>In dulci júbilo</b> ..... German Carol (CF)	
CM9388	SSA..... \$2.25
CM9273	SA..... \$2.25
<b>Jingle Jingle!</b> ..... (CF)	
CM9196	SA, Kybd..... \$1.80
CM9136	SATB, Kybd..... (CF) \$1.80
CM9054	<b>Journey Into Winter</b> (SSA, Kybd.)..... (CF) \$1.65
CM9612	<b>A Joyous Carol of the Bells</b> (SATB, a cap.)..... Mykola Leontovich (CF) \$2.25
<b>Jubilate Deo!</b> ..... (CF)	
CM9094	2-Pt. Treble, Kybd..... \$1.95
CM9212	3-Pt. Mixed, Kybd. .... \$1.95



CM9065	Kyrie (3 Pt Mixed, Kybd.).....	(CF)	\$1.65
	<b>Land of the Free</b>		
	(inc. <i>America, the Beautiful</i> ).....	(CF)	
CM9235	2-Pt. Treble.....		\$1.80
CM9402	3-Pt. Mixed.....		\$2.25
CM9130	<b>Never Gonna Sit Down</b> (a cap.).....	(CF)	\$1.95
CM9161	<b>A Night Ride</b> (TBB, Kybd.).....	(CF)	\$2.25
CM9051	<b>One of Those Southern Winters</b>		
	(T(T)B, Kybd.).....	(CF)	\$1.80
CM9208	<b>A Part of Me</b> (TBB, Kybd.).....	(CF)	\$1.80
CM9247	<b>Remember Your Story</b> ( <i>Yapi Kapi</i> )		
	(TBB, Kybd., opt. Sopr. Rec., Perc.).....	(CF)	\$1.95
CM9458	<b>Sing We Now Noel</b> (SATB).....	(CF)	\$2.25
CM9230	<b>The Sounds of Christmas</b> .....	(CF)	\$1.65
CM9452	<b>Spellbound by Winter</b> (SAB).....	(CF)	\$1.95
CM9170	<b>Take A Stand</b> (a cap.).....	(CF)	\$1.95
CM9222	<b>This Morning's Paradise</b> .....	(CF)	\$1.65
712-40921	<b>Thanks is the Least We Can Give</b> .....	(AG)	\$1.80
CM9260	<b>Three Carols from France</b> (SATB)		
	(inc. <i>Shepherd, Shake off Your Drowsy</i>		
	<i>Sleep; Angels o'er the Fields Were Singing;</i>		
	<i>He Is Born, the Holy Child</i> ).....	(CF)	\$1.95
	<b>We Celebrate the Birth of Spring!</b> .....	(CF)	
CM9052	SATB, Kybd.....		\$1.65
CM9053	SSA, Kybd.....		\$1.65
CM9556	<b>When We Sing Together</b> (SATB).....	(CF)	\$2.25
CM9491	<b>Where the Mind is without Fear</b>		
	(3-Pt. Mixed, Pno.).....	(CF)	\$1.95
CM9116	<b>Winter Wind</b> (3-Pt. Mixed, Kybd.).....	(CF)	\$1.65
CM9187	<b>Without Music</b> .....	(CF)	\$1.65

**Daniels, Jay arr.**

	<b>Alleluia</b> .....	Mozart	(CR)
392-41469	SATB.....		\$1.50
392-41625	SSA.....		\$1.95
392-41509	<b>Alleluia</b> .....	Handel	(CR)
392-41823	<b>I'm Gonna Walk on Home!</b>		
	(2-Part).....	de Well	(CR)
	<b>Kyrie Eleison</b> .....	J.S. Bach	(PR)
312-41735	SAB.....		\$1.25
312-41736	SSA.....		\$1.25

**De Cormier, Robert**

392-02546	<b>Blessed Be That Maid Marie</b> (a cap.).....	(HD)	\$1.40
392-02539	<b>Israeli Medley</b> .....	(HD)	\$2.75
392-02538	<b>The Sidewalks of New York</b> .....	(HD)	\$1.50
392-02583	<b>Sing Everyone, Sing Me</b> (SATB).....	(HD)	\$1.80

**Arrangements:**

392-02547	<b>By the Beautiful Sea</b> (w/ Fl., Gtr./Kbd.)		
	Carroll & Atteridge	(HD)	\$1.75
392-02561	<b>Grandfather's Clock</b>		
	(w/Sopr. Solo; a cap.).....	Work	(HD)
392-02575	<b>Heeneh Ma Tov, Oomah Nahyeem</b>		
	(SATB, Tenor & Bari Soli, Perc.)		
	Israeli Song	(HD)	\$1.75
392-02556	<b>O Little Town of Bethlehem</b>		
	(w/ Sopr., Tenor, Fl., Gtr. or Kybd.)		
	Redner & Brooks	(HD)	\$1.50
392-02535	<b>The One Horse Open Sleigh</b>		
	(Orig. version of Jingle Bells).....	Pierpont	(HD)
392-02559	<b>There Is a Tavern In the Town</b>		
	(a cap.).....	Hills	(HD)
392-02557	<b>Tra La La (This Time It's Really Love)</b>		
	(w/Fl., Gtr. or Kybd.).....	Gershwin	(HD)
392-02567	<b>You Made Me Love You</b> .....	Monaco	(HD)

**De Well, Robert**

392-41361	<b>How Far Is It to Bethlehem</b> (2-Part).....	(CR)	\$1.10
392-41585	<b>How Far Is the Road to Bethlehem?</b> (SAB)	(CR)	\$1.20
	<b>I'm Gonna Walk on Home!</b> .....	(CR)	
392-41598	SATB.....		\$1.15
392-41823	2-Part.....		\$1.15
392-41357	<b>The Lamb</b> (2-Part).....	(CR)	\$1.50

**Debussy, Claude**

362-03415	<b>Noël des enfants qui n'ont plus de maisons</b>		
	(2-Part, w/ Pno.).....	(PR)	\$2.25
	<b>Trois Chansons</b> (a cap.).....	(PR)	
362-03316	<b>Dieu! Qu'il la fait bon regarder!</b>		
	(Lord, lovely hast thou made		
	my dear!).....		\$1.50
362-03317	<b>Quant j'ai ouy le tabourin</b>		
	(Whene'er the tambourine I hear)		
	(w/ Contralto solo, a cap.).....		\$1.40
362-03318	<b>Yver, vous n'estes qu'un villain</b>		
	(Cold winter, villain that thou art)....		\$1.95

**Dello Joio, Norman**

CM6655	<b>Bluebird, The</b> .....	(CF)	\$2.50
342-40167	<b>Love Song</b> ( <i>Songs of Memory</i> , No. 2).....	(PR)	\$1.25
342-40168	<b>My City</b> ( <i>Songs of Memory</i> , No. 3).....	(PR)	\$1.50
342-40166	<b>The Oak Tree</b> ( <i>Songs of Memory</i> , No. 1).....	(PR)	\$1.25
O3723	<b>A Psalm of David</b> .....	(CF)	\$12.99
CM8714	<b>A Psalm of David</b> (Third Movement).....	(CF)	\$3.50
342-40158	<b>The Quest</b> .....	text: Poe	(PR)
O4119	<b>To Saint Cecilia</b> .....	(CF)	\$8.99
PCB129	<b>The Vigil</b> .....	(CF)	\$6.00

**Dennis, Robert**

	<b>Golden Peacock</b> (SSATTB a cap.).....	(HD)	
392-02549	<b>O Western Wind</b> (No. 1).....		\$1.70
392-02550	<b>Sant Jacobs Strasse</b> (No. 2).....		\$1.50
392-02551	<b>L'Homme Armé</b> (No. 3).....		\$1.85
392-02552	<b>Di Goldene Pave</b> (No. 4).....		\$1.70
392-02553	<b>Katy Cruel</b> (No. 5).....		\$1.85

**di Lasso (Lassus), Orlando**

352-00076	<b>Adoramus Te</b> (SAB a cap.).....	Hufstader	(PR)
912-01098	<b>Confortamini et iam nolite timere</b>		
	(No. 18 from <i>Sacrae cantiones</i> ) (a cap.).....	(KA)	\$1.99
912-01097	<b>Domine, fac mecum misericordiam</b>		
	(No. 8 from <i>Sacrae cantiones</i> ) (a cap.).....	(KA)	\$2.99
912-01086	<b>S'io esca vivo</b> (SSATTB).....	(KA)	\$2.99
312-41095	<b>Unlatch the Bolt That Locks the Door</b>		
	(SSATB, a cap.).....	Field	(PR)

**Diemer, Emma Lou**

CM7289	<b>Alleluia</b> (SSA a cap.).....	(CF)	\$1.80
CM7831	<b>Dance, Dance My Heart</b> .....	(CF)	\$1.95
392-01113	<b>Dear God Bestow On Us Your Grace</b> .....	(TT)	\$1.80
ET5	<b>For Ye Shall Go Out With Joy</b> .....	(CF)	\$1.75
362-03088	<b>Four Carols</b> (SSA a cap.).....	(PR)	\$2.40
392-00922	<b>Lift Up Your Heads, O Mighty Gates</b> .....	(TT)	\$1.25
	<b>A Little Song of Life</b> .....	(TT)	
392-00317	SATB.....		\$1.60
392-00318	2-Part.....		\$1.25
CM7799	<b>Madrigals Three</b> .....	(CF)	\$3.95
CM7903	<b>O Come, Let Us Sing Unto the Lord</b> .....	(CF)	\$2.50
492-00107	<b>O Viridissima</b> .....	(HP)	\$31.50
492-00213	<b>O Viridissima Virga</b> (SSAA, Org.).....	(HP)	\$9.95
392-00329	<b>So Have I Seen a Silver Swan</b> (a cap.).....	(TT)	\$1.25
392-00335	<b>Your Friends Shall Be the Tall Wind</b> .....	(TT)	\$1.60

**Dietterich, Philip R.**

- 392-01213 **Come Dance and Sing Around the Ring**  
(Unis., SATB, Pno. or a cap.)..... (MA) \$2.25
- 392-01214 **Duh Blin' Man Stood on de Road an'**  
Cried (SATB a cap.) ..... Spiritual (MA) \$2.25
- 392-01215 **Joyful Saints of God** (SAB, Handbells)  
Shaker Heavenly March (MA) \$2.25
- 392-01216 **Winter Song** (SATB a cap.)  
Anonymous Shaker Text (MA) \$1.95

**Distler, Hugo**

- 912-00561 **Lobe den Herren, den mächtigen König**  
der Ehren, Op. 6/2,I (a cap.)..... (BW) \$4.95
- 912-00563 **Singet dem Herrn ein neues Lied,**  
Op. 12/1 (Psalm 98/1,4-9a) (a cap.)..... (BW) \$14.95
- 912-00582 **Totentanz, Op. 12/2** (w/ Fl. ad lib.)..... (BW) \$9.95
- 912-00633 **Wachet auf, ruft uns die Stimme,**  
Op. 12/6 (SSATB)..... (BW) \$11.95

**Dorff, Daniel**

- 312-41406 **Flames** (a cap.) ..... (PR) \$1.10
- 312-41580 **Alleluia in D** ..... (PR) \$1.10
- 362-03404 **He Is Love** (2-Part)..... (PR) \$1.10
- 312-41725 **Jabberwocky**..... (PR) \$1.40

**Arrangements:**

- 312-41700 **Gregorian Chants for Christmas**  
(Unison a cap., opt. solo) ..... Plainchants (PR) \$1.80
- 312-41711 **Gregorian Chants for the Easter Season**  
(Unison a cap., opt. solo) ..... Plainchants (PR) \$1.15
- 312-41489 **Magnificat** (opt. Kbd.) ..... Gibbons (PR) \$1.50
- My Bonny Lass She Smileth** ..... Morley (PR)
- 312-41492 **SSATB a cap.**..... \$1.65
- 312-41575 **SAB a cap.** ..... \$1.10

**Dosso, Ken**

- 712-40808 **Come to Me, My Child**..... (AG) \$1.60
- 712-40611 **Create in Me a Clean Heart** (a cap.) ..... (AG) \$1.00
- 712-40811 **Ever and Always** (opt. Shaker & Drum)..... (AG) \$1.60
- 712-40561 **Every Step of the Way**..... (AG) \$1.25
- 712-40651 **Fill All That's Within Me**..... (AG) \$1.50
- 712-40910 **Hope Came Down From Heaven** ..... (AG) \$1.80
- 712-40819 **I Give** ..... (AG) \$1.85
- 712-40695 **I Have Seen With My Own Eyes** (opt. Fl.).... (AG) \$1.75
- 712-40892 **It is Finished** ..... (AG) \$1.95
- 712-40550 **Oh, to Be Like a Child Again** ..... (AG) \$1.25
- 712-40621 **Resting in God's Loving Hand**..... (AG) \$1.50
- 712-40664 **There's Joy!** (a cap.)..... (AG) \$1.25
- 712-40709 **This Is the Day for Rejoicing** (opt. Instr.).... (AG) \$1.75
- 712-40707 **The Time Has Passed**..... (AG) \$1.50
- 712-40831 **Together** ..... (AG) \$1.60
- 712-40714 **Walkin' In the Shadows** (w/Solo) ..... (AG) \$1.90
- 712-40571 **We Have Come**..... (AG) \$1.25
- 712-40666 **Wherever** ..... (AG) \$1.75

**Dowland, John**

- CM8652 **Come Again! Sweet Love Doth**  
Now Invite (3-Part) .....Robinson (CF) \$1.80
- 312-41345 **Flow My Tears** (Lute/Gtr./Hpsd.  
w/ opt. Vla. or Vcl., or a cap.)  
Rosenbaum (PR) \$1.10
- What If I Never Speed?** .....Robinson (CF)
- CM8720 **3-Part Mixed**..... \$1.95
- CM9076 **SSA** ..... \$1.95

**Druckman, Jacob**

- Madrigals** (a cap.)..... (PR)
- 312-41313 **Corinna's Going A-Maying** ..... \$1.10
- 312-41311 **The Faery Beam upon You**..... \$1.10
- 312-41310 **Shake Off Your Heavy Trance** ..... \$2.25

**Düsing, David**

- 392-02555 **A La Nanita Nana (Sweet Little Baby**  
Jesus) (SSA, w/Fl., Gtr. or Kybd.,  
opt. Finger Cymbals) ..... (HD) \$1.85
- 392-02529 **Dink's Blues** (Mezzo solo, SAA, Pno.) ..... (HD) \$1.50
- 392-02570 **Simple Gifts** (a cap.)..... (HD) \$1.60
- 392-02563 **Wedding Blessing** (a cap.)..... (HD) \$1.70
- Arrangements:**
- 392-02541 **All My Trials** (Men's Chorus)..... Spiritual (HD) \$1.75
- 392-02588 **Beautiful Dreamer** (SSA)..... Foster (HD) \$1.65
- 392-02544 **Come All You Fair and Tender Ladies**  
(a cap.)..... Ritchie (HD) \$1.40
- 392-02584 **Didn't It Rain** (SATB, 2 Tenor Soli, Kybd.)  
African-American Spiritual (HD) \$2.10
- 392-02501 **Don't Argify** (SSA)..... Lowitz (HD) \$1.20
- 392-02503 **God Bless the Moon** (a cap.)..... Ritchie (HD) \$0.90
- 392-02593 **In the Valley** (Mez-Sopr. & Bari. Soli,  
SATB, a cap.)..... Appalachian Carol (HD) \$1.80
- 392-02542 **The L & N Don't Stop Here Anymore**  
(Men's Chorus, w/ Bass solo)..... Ritchie (HD) \$1.75
- 392-02504 **The Ladybug & the Centipede**  
Hellerman & Minkoff (HD) \$1.50
- 392-02554 **My Ann Elizer** ..... Williams (HD) \$1.70
- 392-02592 **Nelly Bly** (SSA, a cap.) ..... Foster (HD) \$1.80
- 392-02590 **Oh! Susanna** (SSA, a cap.) ..... Foster (HD) \$1.95
- 392-02566 **The Preacher and the Bear**  
(w/Bari. Solo).....Arzonia (HD) \$1.70
- 392-02532 **Rialto Ripples** (Rag) ..... Gershwin (HD) \$1.75
- 392-02599 **The Riddle Song** (2-Pt., Kybd.) ..... (HD) \$1.50
- 392-02589 **Slumber, My Darling** (SSA)..... Foster (HD) \$1.95
- 392-02569 **Wild Horses** ..... Ritchie (HD) \$1.85
- 392-02594 **Take Me Out to the Ballgame**  
(a cap.)..... Von Tilzer (HD) \$1.80
- 392-02548 **You'll Have to Put a Nightie On Aphrodite**  
(To Keep All the Married Men Home)  
(a cap.).....Donaldson, Lewis & Young (HD) \$1.50

**Dvorák, Antonín**

- CM6392 **Blessed Jesu, Fount of Mercy,**  
Op. 58.....Condie (CF) \$2.50
- Goin' Home** (adapted from the  
Largo of *New World Symphony*)..... Fisher (PR)
- 332-13674 **SATB** ..... \$2.25
- 332-15170 **SAB** ..... \$1.65
- 332-13676 **SSA** ..... \$2.25
- CM7415 **Gloria (from Mass in D, Op. 86)**  
(opt. Org.) ..... Imig (CF) \$2.50
- 912-01048 **Herr, mein Gott, erhör gnädig mein Fleh'n,**  
Op. 99/3 (w/ Org.)..... Burghauer (KA) \$5.99
- CM9022 **The Ring (Prsten)** (SA).....Liebergen (CF) \$1.60
- 312-40813 **Songs Filled My Heart** (*In Nature*)  
(a cap.).....Kaplan (PR) \$1.50
- 312-40814 **When Evening Comes Chimes Fill**  
the Forest (*In Nature*) (a cap.) .....Kaplan (PR) \$1.60

**Dykes, John B.**

- 392-42460 **Jesus, the Very Thought of Thee**.. Langdon (CR) \$1.60
- CM9314 **Sleep, Holy Babe** .....Schram (CF) \$1.95

**Eddleman, David**

392-41901	<b>Again It's Hanukkah</b> (2-Part).....	(CR)	\$1.25
392-41185	<b>A Babe Lies in the Cradle</b> .....	(CR)	\$1.10
	<b>Bach-analia (With Apologies to the Master)</b>		
	(opt. (Marim./Vibr., Gtr., Bass, Drumset) (CF)		
CM8909	SATB.....		\$1.60
CM8909CD	Accomp. CD.....		\$19.95
CM8909IN	Instrumental Set.....		\$19.99
392-41195	<b>Beautiful Savior</b> .....	(CR)	\$1.10
	<b>Bidi Bom</b> .....	(CF)	
CM8799	SATB.....		\$2.25
CM8825	3-Part Mixed.....		\$1.95
CM8826	2-Part.....		\$1.95
CM9042	TTB.....	(CF)	\$1.95
CM9134	<b>Candle in the Night</b> .....	(CF)	\$1.95
392-41940	<b>Caribbee Christmas</b>		
	(2-Pt. Mxd., SA or TB).....	(CR)	\$1.15
CM9140	<b>Christmas Benediction</b> (opt. Kybd.).....	(CF)	\$1.65
CM8949	<b>A Christmas Greeting</b> (Men's a cap.).....	(CF)	\$1.80
CM8039	<b>Clap Your Hands</b> .....	(CF)	\$1.60
CM9039	<b>Come to Me in the Silence of the Night</b> .....	(CF)	\$1.80
CM9261	<b>Dai, Diddle, Dai</b> .....	(CF)	\$2.25
392-41815	<b>Dance for Hanukkah</b> (2-Part).....	(CR)	\$1.20
CM8960	<b>Festival Gloria</b> (w/opt. 3 Tpt.).....	(CF)	\$1.60
	<b>Festival of Lights</b> .....	(CR)	
392-41222	SAB.....		\$1.60
392-41106	2-Part.....		\$2.25
392-41178	<b>For He Rose Again</b> .....	(CR)	\$1.10
392-41208	<b>Gloria in Excelsis Deo</b> .....	(CR)	\$1.10
392-42030	<b>Hanukkah Will Soon Be Here</b>		
	(SA, Mxd. or TB).....	(CR)	\$1.35
392-41225	<b>Harvest Home Calypso</b> (SSA or 2-Pt.).....	(CR)	\$1.10
CM8107	<b>How Beautiful is Night</b> (SSA).....	(CF)	\$1.95
392-41209	<b>I Need Me</b> (2-Part, opt. Fl.).....	(CR)	\$1.10
392-41186	<b>If You Love Me,</b>		
	<b>Keep My Commandments</b> .....	(CR)	\$1.10
CM9016	<b>In the Bleak Midwinter</b> (a cap.).....	(CF)	\$1.60
392-41280	<b>It's a New Day</b> (2-Part).....	(CR)	\$1.10
392-41116	<b>Jesus Come Touch Me</b> .....	(CR)	\$1.10
392-41118	<b>Jesus, Tender Shepherd</b> (2-Part).....	(CR)	\$1.10
392-41264	<b>Languages of Christmas</b> (2-Part).....	(CR)	\$1.10
CM9131	<b>Let Me Do It Now</b> (a cap.).....	(CF)	\$1.65
392-41286	<b>Look Around Me</b> (2-Part).....	(CR)	\$1.10
392-41143	<b>Make a Little Music for Hanukkah</b>		
	(2-Part).....	(CR)	\$1.10
	<b>The Music Collection</b> .....	(CF)	
CM9015	2-Pt. Treble & Kybd.....		\$1.60
CM9015CD	Accompaniment CD.....		\$19.95
CM8402	<b>Psalm of Praise</b> .....	(CF)	\$1.60
	<b>Sing a Song with Me</b> .....	(CF)	
CM8999	3-Pt. Treble & Kybd.....		\$1.75
CM8999CD	Accompaniment CD.....		\$19.95
CM9040	<b>The Song of the Silver Swan</b> (opt. Fl.).....	(CF)	\$1.65
392-41144	<b>Sweet Little Baby</b> (SSA or 2-Pt.).....	(CR)	\$1.10
392-41223	<b>There's a Holy Baby</b> (SAB).....	(CR)	\$1.10
CM9041	<b>A Winter Song</b> (2-Pt. Treble, Kybd.,		
	w/ opt. Glock. and Handbells).....	(CF)	\$2.75
392-41227	<b>Winter's Rains Are Over</b> (SSA).....	(CR)	\$1.10
	<b>Arrangements:</b>		
	<b>A La Nanita Nana</b> (Murm'ring a Lullaby)		
	Mexican Folk Song (CF)		
CM8798	3-Part.....		\$2.25
CM8303	2-Part Treble.....		\$1.95

CM9361	<b>Bell Carol of the Child</b> .....	(CF)	\$1.95
CM9303	<b>Black Is the Color of My True Love's Hair</b>		
	Appalachian Folk Song (CF)		\$1.95
CM9368	<b>Calon Lân</b> .....	Hughes (CF)	\$2.25
CM9257	<b>Cindy</b> .....	American Folk Song (CF)	\$2.25
CM8557	<b>La Cucaracha</b> (2 Equal Voices)		
	Mexican Folk Song (CF)		\$1.75
CM9180	<b>Deep River</b> .....	Spiritual (CF)	\$1.95
CM9216	<b>Down By the Riverside</b> .....	Spiritual (CF)	\$1.95
	<b>Durme, durme</b> .....	Ladino Lullaby (CF)	
CM8887	SA(T)B.....		\$1.80
CM8888	2-Part.....		\$1.95
CM9173	<b>Every Night When the Sun Goes In</b>		
	American Folk Song (CF)		\$1.80
CM9123	<b>A Foster Collection</b> .....	Foster (CF)	\$1.95
CM9038	<b>Funiculi, Funiculá</b> .....	Denza (CF)	\$2.50
CM9363	<b>Go Down Moses</b> .....	Spiritual (CF)	\$2.25
CM9008	<b>Hava Nagila</b> (Let Us Rejoice)		
	Hebrew Folk Song (CF)		\$2.50
CM9457	<b>Heavenly Shoes</b> (SATB).....	Spiritual (CF)	\$2.25
CM9185	<b>Hevenu Shalom Aleichem</b> (SATB, Kybd.)		
	Hebrew Folk Song (CF)		\$2.50
	<b>Joshua Fit the Battle of Jericho</b> .....	Spiritual (CF)	
CM8997	SATB & Kybd.....		\$1.75
CM8998	TTBB & Kybd.....		\$1.75
CM9279	<b>The Lobster Quadrille</b> (SSA).....	(CF)	\$2.50
	<b>The Lonesome Dove</b>		
	Appalachian Folk Song (CF)		
CM8853	SATB.....		\$1.60
CM8854	2-Part Treble.....		\$1.60
	<b>Poor Wayfarin' Stranger</b>		
	Appalachian Folk Song (CF)		
CM8858	SATB.....		\$2.50
CM8859	3-Part Mixed.....		\$2.25
CM8648	<b>Los Reyes del Oriente</b> (Kings from the East)		
	(2-Part).....	Aguinaldo from Puerto Rico (CF)	\$1.65
	<b>Sinner Man</b> .....	Spiritual (CF)	
CM8889	SATB, Pno.....		\$2.25
CM9162	TBB, Kybd.....		\$2.25
CM9258	<b>Wade in the Water</b> .....	Spiritual (CF)	\$2.25
CM8958	<b>What Shall We Do with a Drunken Sailor?</b>		
	Sea Chanty (CF)		\$2.50

**Edele, Lisa**

392-41947	<b>Rejoice!</b> (2-Pt. Mxd. or SA or TB).....	(CR)	\$1.15
392-41956	<b>Speak Peace</b> (2-Pt. Mxd. or SA or TB).....	(CR)	\$1.15

**Edwards, Dan R.**

712-40898	<b>Sing a Joyful Song Unto the Lord</b>		
	(opt. Cl., Tamb.).....	(AG)	\$1.95

**Ehret, Walter arr.**

312-40936	<b>Agnus Dei</b> ( <i>Mass in B Flat</i> )		
	(SSA a cap.).....	Lotti (PR)	\$1.40
CM8575	<b>All Night, All Day</b> .....	Spiritual (CF)	\$1.60
312-41354	<b>All Ye That Cried unto the Lord</b>		
	( <i>Hymn of Praise</i> ).....	Mendelssohn (PR)	\$1.80
312-41590	<b>Alleluia</b> ( <i>Timete Dominum</i> ).....	Haydn (PR)	\$2.25
312-40668	<b>Alleluia, Alleluia</b> (SSATB).....	Buxtehude (PR)	\$2.25
312-41789	<b>Arise To Life This Glad Easter Morning</b>		
	Handel (PR)		\$1.15
362-03413	<b>Arise, O God, and Judge the Nations</b>		
	Handel (PR)		\$1.40
312-41392	<b>Ave Verum</b> (SSA).....	Saint-Saens (PR)	\$1.25
312-41761	<b>A Baby in the Cradle</b> .....	Austrian (PR)	\$1.25

	<b>Blessing, Glory and Wisdom</b> .....J.S. Bach (PR)		362-03249	<b>The Rose Tree Carol</b> (SSA, w/ opt. Fl.) German Carol (PR)	\$1.10
362-03118	SAB, opt. Br. ....	\$1.25			
362-03264	2-Part, opt. Br. ....	\$1.10	312-41364	<b>Sing Praise unto the Lord</b> ( <i>Laudate Dominum</i> )..... Vivaldi (PR)	\$1.50
312-41355	<b>Cherubim Song</b> (a cap.)..... Glinka (PR)	\$1.10	312-41781	<b>Sleep, My Dear Son</b> ..... Czech Carol (PR)	\$1.15
	<b>Cindy</b> .....American Folk Song (PR)		CM9020	<b>Somebody's Knockin' at Your Door</b> (2-Pt. Treble)..... Spiritual (CF)	\$1.60
312-41186	SATB .....	\$1.75	312-41790	<b>Sound the Trumpet</b> ..... Handel (PR)	\$1.15
312-41191	2-Part.....	\$1.40		<b>Sound the Trumpet (Praise the Father)</b> Purcell (PR)	
312-41782	<b>Come, Dearest Jesus</b> .....Slovak Carol (PR)	\$1.40	362-03141	SATB .....	\$1.95
312-41502	<b>Come, Ye Sinners, Poor and Needy</b> American Folk Song (PR)	\$1.10	362-03332	SAB .....	\$1.50
312-41347	<b>Crown Him with Many Crowns</b> (2-Part Mxd., opt. Tpts.)..... Elvey (PR)	\$1.10	362-03299	SSA .....	\$1.80
362-03125	<b>God's Might and Providence (Gottes Macht und Vorsehung)</b> .....Beethoven (PR)	\$1.10	362-03202	2-Part.....	\$1.80
312-41546	<b>Grant Us, Lord, Thy Mercy</b> ( <i>Kyrie Eleison</i> )..... Schubert (PR)	\$1.10	312-41564	<b>Teach Me, O Lord</b> ..... Attwood (PR)	\$1.25
CM8387	<b>Halleluia (Athalia)</b> ..... Handel (CF)	\$1.60	312-41365	<b>To Us a Child Is Born (Ein Kind ist uns geboren)</b> (SSATBB, opt. accomp.) Schutz (PR)	\$1.30
312-40755	<b>Hallelujah Amen</b> ..... Pergolesi (PR)	\$1.10	362-01236	<b>To Us a Son Is Given</b> ..... Franck (PR)	\$1.20
312-41728	<b>Hallelujah, Sound the Anthem</b> ..... Handel (PR)	\$1.25	712-40274	<b>With Dancing and Singing</b> ..... (AG)	\$1.25
352-00218	<b>Hear My Prayer, O Lord</b> (opt. accomp.)..... Arkhangelsky (PR)	\$1.10			
312-41496	<b>High Hangs the Holly</b> (SA, FL, opt. Rhythm Inst.)..... Mexican (PR)	\$1.10	<b>Elgar, Edward</b>		
312-41762	<b>Hush, Do Not Wake the Infant King</b> Basque Carol (PR)	\$1.40		<b>As Torrents in Summer</b> (from the Cantata <i>King Olaf</i> ) (a cap.)	
CM9019	<b>I Got Shoes</b> ..... Spiritual (CF)	\$1.60	332-14675	SATB .....	(PR) \$1.50
312-41766	<b>I Want To Be Ready</b> ..... Spiritual (PR)	\$1.15	392-41784	SATB .....	Livingston (CR) \$1.50
312-41581	<b>I Will Praise Thee, Alleluia!</b> .....Tchaikovsky (PR)	\$1.50	392-41783	SAB .....	Livingston (CR) \$1.10
CM8953	<b>I'm Goin' to Sing</b> (2-Part, any comb.) Spiritual (CF)	\$1.60	392-41340	<b>Jesu, Word of God Incarnate</b> Livingston (CR)	\$1.30
312-41320	<b>Kyrie (Missa Brevis)</b> (a cap.)..... Gabrieli (PR)	\$1.25	912-01003	<b>3 marianische Gesänge</b> ( <i>Ave Maria; Ave maris stella; Ave verum corpus</i> ) (w/ Org.)..... (KA)	\$5.99
312-41727	<b>Lord God, Ruler of All Things</b> ..... Mozart (PR)	\$1.25			
312-41459	<b>Lord Have Mercy On Us</b> ..... Haydn (PR)	\$1.10	<b>Ellis, John</b>		
312-41057	<b>Magnificat</b> ..... Mozart (PR)	\$2.95	392-42221	<b>Advent Hosanna</b> (opt. Congr., Tpt.)..... (CR)	\$1.30
312-40987	<b>Magnificat</b> (SSATB)..... Buxtehude (PR)	\$2.95	392-42273	<b>Come and Dine</b> ..... (CR)	\$1.40
312-41425	<b>Mary Had a Baby</b> (SAB) ..... Spiritual (PR)	\$1.10	392-42118	<b>Glory Be to Jesus</b> ..... (CR)	\$1.25
312-41068	<b>My Transgressions (Peccantem Me)</b> (a cap.)..... Morales (PR)	\$1.10	392-42192	<b>He Lives!</b> ..... (CR)	\$1.30
312-41084	<b>Noel, Noel, Noel! (Noe, Noe, Noe!)</b> (a cap.)..... Mouton (PR)	\$1.10	392-42099	<b>Hosanna! We Sing</b> ..... (CR)	\$1.15
	<b>O Beloved Shepherds, Be Not Afraid</b> Hammerschmidt (PR)		392-42305	<b>In the Chill of a Midwinter's Night</b> ..... (CR)	\$1.40
312-41267	SATB .....	\$1.50	392-42145	<b>Jesus Christ Is Born Today!</b> ..... (CR)	\$1.30
312-41363	SAB .....	\$1.30	392-42121	<b>Lord, Be with Us</b> (opt. Congr.) ..... (CR)	\$1.15
312-41019	<b>O How Joyfully</b> (SAB, opt. Br. Quartet) Latin Hymn <i>O Sanctissima</i> (PR)	\$1.25	392-42165	<b>Lord, We Adore You</b> (SAB) ..... (CR)	\$1.30
312-41104	<b>O How Wise (Os Justi)</b> (a cap.).....Bruckner (PR)	\$1.60	392-42175	<b>Loved with Everlasting Love</b> (a cap.)..... (CR)	\$1.15
CM8484	<b>O Sacred Head Surrounded</b> ... Mendelssohn (CF)	\$1.60	392-42354	<b>Master, Thou Callest</b> ..... (CR)	\$1.50
362-03414	<b>O Thou, Our Lord God</b> ..... Vivaldi (PR)	\$1.25	392-42182	<b>Mighty Is He</b> (SAB or SATB) ..... (CR)	\$1.40
CM9021	<b>One More River to Cross</b> (w/ Descant & Kybd)..... Spiritual (CF)	\$1.60	392-42257	<b>My Eyes Are Fixed on Jesus</b> ..... (CR)	\$1.40
312-41419	<b>Our Lord Did Suffer Death</b> (Men's Chorus a cap.)..... Schutz (PR)	\$1.10	392-42203	<b>Praise, My Soul, the King of Heaven</b> ..... (CR)	\$1.30
CM8256	<b>Patapan</b> (SAB) ..... (CF)	\$1.95			
312-41056	<b>Praise Ye the Lord, My Soul</b> ( <i>Lobe den Herren, meine Seele</i> ) (2xSATB w/ opt. Br.)..... Schutz (PR)	\$3.25	<b>Emmett, Daniel Decatur</b>		
362-03203	<b>Righteous, O Lord, Art Thou</b> (SAB, Sopr. solo)..... Vivaldi (PR)	\$1.10		<b>O! Dan Tucker</b> .....Bernstein (CF)	
312-41726	<b>Ring with Gladness, Easter Bells</b> (SAB)..... Handel (PR)	\$1.25	CM8678	2-Part.....	\$2.25
312-41504	<b>Rise, Shine</b> ..... Spiritual (PR)	\$1.10	CM8679	3-Part.....	\$1.60
			<b>Englert, Eugene</b>		
			392-41167	<b>At the Lamb's High Feast We Sing</b> (opt. Tpts. & Timp.)..... (CR)	\$1.10
			392-41168	<b>Behold the Savior</b> ..... (CR)	\$1.10
			392-41356	<b>Child in the Manger</b> (SAB) ..... (CR)	\$1.10
			392-41171	<b>Jesus, the Very Thought of Thee</b> ..... (CR)	\$1.10
			392-41355	<b>Lord, Speak to Me</b> ..... (CR)	\$1.10
			392-41320	<b>O Love of God, How Strong and True</b> ..... (CR)	\$1.10
			392-41406	<b>Sleep, Infant Jesus</b> (SAB)..... (CR)	\$1.10
			392-41529	<b>That First Christmas Night</b> (SAB) ..... (CR)	\$1.10



**Farnell, Laura**

	<b>Music, Lead the Way!</b> ..... (CF)	
CM9276	SSA .....	\$2.50
CM9294	SATB .....	\$2.50
CM9246	<b>Salaam Aleikum</b> (Unis.[T1] or TB, TT, TTB, a cap., opt. Kybd., Perc.) African Folk Song (CF)	\$2.50
CM9253	<b>A Song of Night</b> (SATB)..... (CF)	\$1.95
CM9487	<b>Star of Light</b> (T[T]B[B], Pno.)..... (CF)	\$1.95
	<b>There Will Come Soft Rains</b> ..... (CF)	
CM9055	2-Pt. Treble.....	\$2.25
CM9547	3-Pt. Mixed.....	\$2.25

**Fauré, Gabriel**

912-01027	<b>Cantique de Jean Racine, Op. 11</b> ..... (KA)	\$6.99
392-41435	<b>Lord of Our Lives</b> ..... Ferguson (CR)	\$1.10
312-41006	<b>Mass</b> (Transcr. of <i>Messe Basse</i> )..... Lambert (PR)	\$1.40
312-40598	<b>Messe Basse</b> (Soli, SSA, Org. or Harm.) ..... (PR)	\$2.95
912-01060	<b>O salutaris hostia, Op. 47/1</b> (Unis., w/ Org.) ..... (KA)	\$1.99
CM8042	<b>Psalm 84: Cantique de Jean Racine</b> Hopson (CF)	\$2.25
392-41853	<b>Sanctus</b> ( <i>Requiem</i> , Op. 48) ..... Roth (CR)	\$1.60

**Feldstein, Sandy**

CM8572	<b>Celebrate the White House</b> (2-part) Feldstein (CF)	\$1.60
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**Fettke, Tom**

CM9017	<b>A Billion Billion Stars</b> (opt. Rhythm section)..... (CF)	\$1.60
CM8915	<b>Cradle of Hope</b> ..... (CF)	\$1.60
	<b>Don't Walk Wit' de Devil</b> ..... (CF)	
CM8964	SATB .....	\$1.60
CM8964CD	Accomp. CD.....	\$19.95
712-40909	<b>Great God of Heaven</b> ..... (AG)	\$1.80
	<b>King of Glory</b> ..... (CF)	
CM8850	SATB .....	\$1.60
CM8850CD	Accomp. CD.....	\$19.95
CM8850IN	Instrumental Set.....	\$12.95
CM8952	<b>The Road Not Taken</b> ..... (CF)	\$1.60
CM8846	<b>Simply, Alleluia</b> (opt. a cap.) ..... (CF)	\$1.60
	<b>A Swinging Gloria</b> ..... (CF)	
CM8797	SATB .....	\$1.75
CM8797CD	Accomp. CD.....	\$19.95

**Arrangements:**

CM8804	<b>Feed My Lambs</b> ..... Sleeth (CF)	\$1.95
CM8851	<b>God of Great and God of Small</b> ..... Sleeth (CF)	\$1.60
	<b>Our Eternal King</b> ..... Marshall (CF)	
CMF2	SATB .....	\$4.95
CMF2CD	Accomp. CD.....	\$24.95
CMF2IN	Instrumental Parts..... w/ Greer	\$34.95
CMF2OR	Orchestral Set..... w/ Greer	\$229.95
CM8784	<b>She Walks in Beauty</b> ..... English Folk Song (CF)	\$1.80

**Ford, Sandra T.**

712-40689	<b>Come Before the Lord With Singing</b> (Unis., opt. Fl.)..... (AG)	\$1.50
712-40355	<b>Mary's Lullaby</b> (Unis.)..... (AG)	\$1.00
712-40706	<b>Sing Praise</b> (2-Part Treble, opt. Fl or Rec.) ..... (AG)	\$1.50

**Foss, Lukas**

352-00384	<b>Behold! I Build an House</b> ..... (PR)	\$2.50
CM9574	<b>De Profundis</b> (SATB Chorus, a cap.) ..... (CF)	\$3.99
O3835	<b>Parable Of Death</b> ..... (CF)	\$8.50
O4034	<b>Psalms</b> ..... (CF)	\$8.95

**Foster, Stephen**

CM9123	<b>A Foster Collection</b> ..... Eddleman (CF)	\$1.95
CM9407	<b>Gentle Annie</b> ..... Juneau (CF)	\$2.25
392-02579	<b>Jeanie with the Light Brown Hair</b> (SSA, a cap.)..... (HD)	\$1.65
	<b>Some Folks Christmas</b> ..... Gilpin (CF)	
CM8893	2-Part Mixed.....	\$1.60
CM8892	3-Part Mixed.....	\$1.60
CM8892CD	Accomp. CD.....	\$19.95
CM9183	<b>Stephen Foster Madrigals</b> (a cap.)... Moore (CF)	\$2.25

**Franck, Cesar**

912-01049	<b>Ave Maria</b> (FWV 62) (w/ Org.) ..... (KA)	\$2.99
912-01130	<b>Gelobet sei Gott</b> ( <i>Dulces Mundani Exilij Deliciae</i> no. 26) (a cap.)..... Nitsche (KA)	\$2.99
312-41683	<b>Lord, We Pray with Humble Hearts</b> (a cap.)..... McChesney (PR)	\$1.15
392-42151	<b>O Lord Most Holy</b> (2-Part) ..... White (CR)	\$1.25
CM6629	<b>O Lord Most Holy</b> ..... Beck (CF)	\$1.65
332-14872	<b>Panis Angelicus (O Bread of Life)</b> ( <i>Messe solennelle</i> ) (w/ Sopr. or Ten. solo) .... Page (PR)	\$1.95
312-20762	<b>Psalm 150</b> ..... Felton (PR)	\$1.95
	<b>Psalm 150 – Hallelujah! Lobt Gott</b> (w/ Org.)..... Jadassohn (BH)	
912-00235	Organ/Vocal Score.....	\$7.50
912-00362	SATB Choral Score.....	\$2.25
362-01236	<b>To Us a Son Is Given</b> ..... Ehret (PR)	\$1.20

**Frombach, Herb**

712-40812	<b>Final Greetings</b> ..... (AG)	\$1.25
712-40915	<b>Joseph's Song</b> (SAB, Kybd.) ..... Lau (AG)	\$1.80
712-40917	<b>Once Upon a Midnight</b> ..... Lau (AG)	\$1.80
712-40929	<b>This Tiny Hand</b> ..... Lau (AG)	\$1.80
	<b>Up From the Grave</b> (opt. Desc.) ..... Lantz III (CF)	
CM8923	SATB .....	\$1.60
CM8923CD	Accomp. CD.....	\$19.95

**Gabriel, Charles H.**

	<b>His Eye Is on the Sparrow</b> (opt. Fl., Vcl.) ..... Schram (CF)	
CM8841	SATB.....	\$2.50
CM8842	SAB.....	\$2.25

**Gabrieli, Giovanni**

912-01093	<b>Gloria</b> (3xSATB) ..... (KA)	\$7.50
312-41320	<b>Kyrie</b> ( <i>Missa Brevis</i> ) (a cap.)..... Ehret (PR)	\$1.25
912-01092	<b>Kyrie eleison</b> (SATB/ATBB/SATB)..... (KA)	\$6.50
312-41073	<b>Lord God Be Praised</b> (SSAATTBB, opt. Br.)..... Field (PR)	\$1.70
912-01091	<b>Plaudite</b> (SSAT/STTB/ATBB) ..... (KA)	\$8.99
912-01094	<b>Sanctus</b> (2xSATB/ATBB) ..... (KA)	\$6.50

**Gastoldi, Giovanni**

CM9084	<b>I Behold Your Beauty</b> (L'accesso) Liebergen (CF)	\$1.80
CM9018	<b>Love Now Invites Us</b> ( <i>A Lieta Vita</i> ) (a cap., opt. Hand Drum & Finger Cymbal) ..... Liebergen (CF)	\$1.65
CM9184	<b>Sing We for Love Together</b> (a cap.)..... Liebergen (CF)	\$1.65

**Gavrilin, Valery**

Chimes: Upon Reading V. Shukshyn

Miracle Play—Choral Symphony

Elena Sharkova (CF)

CM9327	1. <b>Soul Rejoicing</b> (S[S]AT[T]B[B], 3Perc.).....	\$2.85
CM9373	2. <b>Death of a Robber</b> (divisi, T solo, a cap.).....	\$2.50
CM9374	3. <b>Rubbish</b> (divisi, opt. Oboe, a cap.).....	\$2.50
CM9328	5. <b>Ti-Ri-Ri</b> (S[S]A[A]T[T]B[B], a cap.).....	\$2.25
CM9329	7. <b>Sunset Music</b> (SATB, Sopr. solo, opt. Ob.).....	\$2.25
CM9375	10: <b>White, White Snow</b> (T solo, a cap.)...	\$2.25

**Gershwin, George**

392-02532	<b>Rialto Ripples</b> (Rag)..... Düsing (HD)	\$1.75
	<b>Stairway to Paradise</b> ..... Gershwin/Moore (CF)	
CM8978	SATB, Kybd. (opt. Rhythm Sec.).....	\$1.60
CM8978CD	Accomp. CD.....	\$19.95
392-02557	<b>Tra La La (This Time It's Really Love)</b> (w/Fl., Gtr. or Kybd.)..... De Cormier (HD)	\$1.70

**Gesualdo di Venosa**

912-00813	<b>Ecce, quomodo moritur</b> (SSATTB)..... (KA)	\$2.99
912-00889	<b>Judas mercator</b> (SMATTB) (w/ <i>Vinea mea electa</i> )..... (KA)	\$2.99
912-00888	<b>Maria, mater gratiae</b> (SATTB)..... (KA)	\$2.99
912-00814	<b>Miserere</b> (SSATTB)..... (KA)	\$4.99
912-00812	<b>O vos omnes</b> (SSATTB)..... (KA)	\$2.99
912-00887	<b>Sancti Spiritus</b> (SATTB) (w/ <i>O vos omnes</i> ).... (KA)	\$2.99
912-00890	<b>Sicut ovis</b> (SSATTB)..... (KA)	\$2.99

**Gibbons, Orlando**

362-01318	<b>Christmas Day</b> (opt. Pno. or Org.)..... Davison (PR)	\$1.15
312-41489	<b>Magnificat</b> (opt. Kbd.)..... Dorff (PR)	\$1.50
	<b>The Silver Swan</b> ..... Robinson (CF)	
CM8946	SSA a cap.....	\$1.60
CM8869	3-Part Mixed a cap.....	\$1.65
392-42184	<b>Thine Forever! God of Love</b> ..... Kihlken (CR)	\$1.15

**Gielas, Robert**

392-41248	<b>Echo Alleluia</b> (opt. Br.)..... (CR)	\$1.40
392-41188	<b>The Gift of Life</b> ..... (CR)	\$1.10
392-41128	<b>The Loveliest Time Each Year</b> (Perc.)..... (CR)	\$1.10
392-41107	<b>My Lord, Be Near Me</b> ..... (CR)	\$1.10

**Gilpin, Greg**

CM9441	<b>E Pluribus Unum</b> (TTB)..... (CF)	\$2.25
	<b>The Gifts You've Given to My Life</b> ..... (CF)	
CM8874	SATB.....	\$1.60
CM8875	2-Part Treble.....	\$1.60
CM8874CD	Accomp. CD.....	\$19.95
CM8791	<b>Island Noel</b> (3-Part Mixed)..... (CF)	\$1.60
CM9118	<b>A Joyful Bah-De-Bah</b> (SAB, opt. Kybd.)..... (CF)	\$1.80
	<b>Kyrie Eleison</b> (w/Descant)..... (CF)	
CM8899	SATB.....	\$1.60
CM8900	3-Part Mixed.....	\$1.95
CM8901	2-Part Treble and Descant.....	\$1.60
CM8899CD	Accomp. CD.....	\$19.95
	<b>Let Us Sing, Jubilate Deo!</b> (SSA)..... (CF)	
CM9089	3-Part Mixed.....	\$1.65
CM9090	SSA.....	\$1.65
CM9500	SATB.....	\$2.25
CM8613	<b>Lift Every Voice and Sing!</b> ..... (CF)	\$2.25

	<b>Now Sleeps the Crimson Petal</b> ..... (CF)	
CM9476	SSA, Pno.....	\$1.95
CM9494	SAB, Pno.....	\$1.95
CM9357	SATB.....	\$1.95

**Our Grand Finale**..... (CF)

CM8724	SATB.....	\$1.60
CM8723	3-Part.....	\$1.60
CM8990	2-Part Treble and Kybd.....	\$1.60
CM8724CD	Accomp. CD.....	\$19.95
CM9229	<b>Ring in the Holidays</b> ..... (CF)	\$1.80
	<b>Sing Joy, Sing Gaudia!</b> ..... (CF)	
CM9024	SATB w/ Descant & Kybd.....	\$1.60
CM8865	2-Part Treble.....	\$1.60
CM9024CD	Accomp. CD.....	\$19.95
CM9594	<b>There Is Sweet Music Here</b> (TBB, Pno.)..... (CF)	\$1.95
	<b>There Will Be a New Day!</b> ..... (CF)	
CM8790	SATB.....	\$1.80
CM9025	3-Pt. Mixed.....	\$1.65
CM8790CD	Accomp. CD.....	\$19.95
	<b>There'll Be Joy!</b> ..... (CF)	
CM8954	SATB.....	\$1.60
CM8954CD	Accomp. CD.....	\$19.95
CM9135	<b>This Winter Night</b> ..... (CF)	\$1.80
CM9474	<b>Twilight</b> (SA, Pno.)..... (CF)	\$1.95
	<b>Walkin' on That Heavenly Road</b> ..... (CF)	
CM8905	SATB and Solo Voice.....	\$1.80
CM8906	SAB and Solo Voice.....	\$1.60
CM8905CD	Accomp. CD.....	\$19.95
	<b>We Never Really Say Goodbye</b> ..... (CF)	
CM8700	SATB.....	\$1.60
CM8699	3-Part.....	\$1.60
CM8701	2-Part.....	\$1.60

**Arrangements:**

CM8722	<b>Baby, What You Goin' to Be?</b> (SAB) Sleeth (CF)	\$1.95
	<b>Fa-La-La Fantasie</b> (a cap.)..... Sleeth (CF)	
CM8786	SAB.....	\$1.60
CM8787	2-Part Treble.....	\$1.60
CM8861	<b>Hey Ho, Nobody's Home</b> (3-Part) Traditional Folk Song Round (CF)	\$1.95
	<b>Home for the Holidays</b> ..... Allen (CF)	
CM8827	SATB.....	\$1.95
CM8827CD	Accomp. CD.....	\$19.95
CM9085	<b>I'm Goin' There</b> (3-Part Mixed) Amer. Folk Song (CF)	\$2.25
CM9165	<b>In These Delightful Pleasant Groves</b> (from <i>The Libertine</i> ) (a cap.)..... Purcell (CF)	\$1.65
	<b>Jazz Gloria</b> ..... Sleeth (CF)	
CM8693	2-Part.....	\$1.95
CM8694	SAB.....	\$2.25
CM8963	<b>Little Brown Jug</b> (3-Part Mixed) American Folk Song (CF)	\$1.95
	<b>Love in the 50's</b> (A Medley)..... Allen (CF)	
CM8879	SATB.....	\$1.60
CM8879CD	Accomp. CD.....	\$19.95
CM8773	<b>Ride On, Redeemer King!</b> ..... Grier (CF)	\$1.60
	<b>"Some Folks" Christmas</b> ..... Foster (CF)	
CM8892	3-Part Mixed.....	\$1.60
CM8893	2-Part Mixed.....	\$1.60
CM8892CD	Accomp. CD.....	\$19.95
	<b>Silent Night</b> ..... Gruber (CF)	
CM9027	SATB w/ Kybd.....	\$1.95
CM9028	SAB w/ Kybd.....	\$1.95
CM9029	SSA w/ Kybd.....	\$1.60

- CM9227 **Vocal Prelude in C Major** (adapted from  
*The Well-tempered Clavier, Book 1*)  
(a cap.).....Bach (CF) \$1.80  
*with Larry Clark:*  
**Armed Forces — The Pride of America!**  
(opt. Conc.Band or Orch.).....Various (CF)
- CM8973 SATB..... \$2.95  
CM8974 SAB..... \$2.95  
CM9481 SSA(A)..... \$2.75  
CM8975 2 Part Treble..... \$2.95  
CM8976 Men's Chorus..... \$2.75
- Ginastera, Alberto**  
352-00103 **Lamentations of Jeremiah**  
(*Lamentaciones de Jeremias Propheta*)  
(a cap.)..... (PR) \$3.75
- Glass, Phillip**  
362-01252 **A Clear Midnight** (SAB a cap.)..... (PR) \$1.50  
362-01203 **Haze Gold** (a cap.)..... (PR) \$1.60  
362-01202 **Spring Grass** (a cap.)..... (PR) \$1.40
- Gounod, Charles**  
392-41638 **Jerusalem! O Turn Thee**  
(SAB).....Dickinson (CR) \$1.10  
**Nowell Carol**.....Liebergen (CF)
- CM8584 SATB..... \$1.95  
CM8585 SAB..... \$1.60  
CM8586 2-Part..... \$1.60  
332-00068 **Send Out Thy Light**.....Page (PR) \$1.10  
332-00995 **Unfold, Ye Portals**  
(Chorus from *The Redemption*)..... (PR) \$2.25
- Graun, Karl Heinrich**  
912-00363 **Der Tod Jesu** (Choral Sc.)..... (BH) \$4.75  
352-00337 **He Was Despised**.....Hilton (PR) \$2.25
- Grier, Gene & Gilpin, Greg**  
CM8773 **Ride On, Redeemer King!**..... (CF) \$1.60
- Grier, Gene & Everson, Lowell**  
**The Heavens Cried at Christmas**  
text: Brooks (CR)
- 392-42400 SATB..... \$1.50  
392-42434 SAB..... \$1.60  
712-40912 **Newborn King** (Unison, Pno., C Instr.)..... (AG) \$1.80  
712-40833 **We Thank You, Lord** (2-Part, opt. Fl.)..... (AG) \$1.60  
712-40769 **We Will All Gather at the River**  
(Unis. or 2-Pt.)..... (AG) \$1.50
- Grotenhuis, Dale**  
392-42236 **How Beautiful Are the Feet**..... (CR) \$1.30  
392-42364 **Stricken, Smitten, and Afflicted**..... (CR) \$1.50  
392-42278 **When We Walk With the Lord**..... (CR) \$1.40  
*Arrangements:*  
392-42469 **Good Christians All, Rejoice**  
14<sup>th</sup> Century German Carol (CR) \$1.65
- Gruber, Franz**  
**Silent Night**.....Clark & Gilpin (CF)
- CM9027 SATB, Kybd..... \$1.95  
CM9028 SAB, Kybd..... \$1.95  
CM9029 SSA, Kybd..... \$1.60  
CM9304 **Silent Night**.....Meader (CF) \$1.95  
CM9370 **Silent Night**.....Robinson (CF) \$1.80  
712-40348 **Silent Night Blues**..... (AG) \$1.25  
CM8845 **Silent Night, Holy Night**.....Mengel (CF) \$1.60
- Gustafson, Dwight**  
392-42414 **O Thou, in Whose Presence**..... (CR) \$1.60  
392-41802 **Spirit of God, Descend Upon My Heart**  
(opt. Ob. or other Instr.)..... (CR) \$1.95  
392-41664 **When I Survey the Wondrous Cross**..... (CR) \$1.80
- Hagemann, Phillip**  
312-40828 **Echoes of Gladness** (a cap.)..... (PR) \$1.25  
312-41020 **The Mysterious Pineapple** (2-Part, a cap.)... (PR) \$1.50
- Hagen, Daron Aric**  
CM8626 **Four Poems Of William Blake**..... (CF) \$1.85  
CM8894 **I Had Rather** (a cap.)..... (CF) \$1.95
- Hailstork, Adolphus**  
312-41791 **Arise, My Beloved** (a cap.)..... (PR) \$1.60  
312-41724 **Break Forth**  
(w/ 2 Tpt., 2 Tbn., Timp., Org.)..... (PR) \$2.95  
312-41822 **A Christmas Canticle (A Virgin Shall**  
**Conceive)** (a cap.)..... (PR) \$1.60  
**Five Short Choral Works** (a cap.)..... (PR)
- 312-41644 **I Will Sing of Life** (No. 1)..... \$2.75  
312-41645 **Nocturne** (No. 2)..... \$2.25  
312-41646 **Crucifixion ("He Never Said a**  
**Mumblin' Word")** (No. 3)..... \$2.50  
312-41647 **The Cloths of Heaven** (No. 4)..... \$1.80  
312-41648 **The Lamb** (No. 5)..... \$1.25  
312-41763 **Go Down, Moses** (w/ Bass solo)..... (PR) \$1.80  
**Goin' Home (Songs for Sister Lisa)**..... (PR)
- 312-41864 1. **Until I Reach My Home**  
(w/ Mez. solo, a cap.)..... (PR) \$1.80  
312-41865 2. **So Glad** (a cap.)..... (PR) \$1.80  
312-41866 3. **Since I Lay My Burden Down**  
(w/ Mez. solo, a cap.)..... (PR) \$1.80  
312-41867 4. **Goin' Home** (w/ Mez. solo, a cap.) (PR) \$1.95  
312-41862 **A Good-night** (w/ Sopr. solo, a cap.)..... (PR) \$1.65  
312-41723 **I Will Lift Up Mine Eyes**..... (PR) \$3.50  
312-41793 **I'll Trust in the Lord and Do the Best I Can**  
(w/ Solo, a cap.)..... (PR) \$1.60  
312-41861 **Into a Time** (a cap.)..... (PR) \$1.50  
**A Kwanzaa Litany (Let It Be So)**  
(Chor., Bass solo, Perc.)..... (PR)
- 312-41821 Mixed Chorus..... \$1.85  
312-41820 Men's Chorus..... \$1.85  
312-41850 **Lead Gently, Lord** (No. 2 of *Three*  
*Dunbar Hymns*) (SSA a cap.)..... (PR) \$2.25  
312-41851 **Little Lamb** (No.3 of *Three Dunbar*  
*Hymns*) (a cap.)..... (PR) \$1.50  
312-41870 **Meditation (Think on These things)**  
(SSAA, a cap.)..... (PR) \$1.80  
312-41835 **Missa Brevis for Treble Chorus**  
(SSAA, a cap.)..... (PR) \$1.75  
312-41794 **Motherless Child** (w/ Bari. solo, a cap.)..... (PR) \$2.50  
312-41827 **Ride On, King Jesus** (Men's a cap.)..... (PR) \$1.25  
312-41796 **Seven Songs of the Rubaiyat** (a cap.)..... (PR) \$1.80  
312-41758 **Shout for Joy (The Bank Street Festival**  
**Anthem)** (w/ Org., opt. Instr.)..... (PR) \$4.50  
412-41083 **Songs of Innocence**  
(SMB soli, SATB, Orch.) (Pno. V/S)..... (PR) \$4.95  
312-41825 **They That Wait Upon the Lord** (a cap.)..... (PR) \$1.60  
312-41828 **Wade in de Wahduh** (Men's a cap.)..... (PR) \$1.25  
312-41765 **Wake Up, My Spirit**..... (PR) \$2.50  
312-41849 **When Storms Arise** (No. 1 of *Three*  
*Dunbar Hymns*) (a cap.)..... (PR) \$1.65

## Hallquist, Gary

	<b>Faithful to the Vision</b> (w/Alto solo)..... (CF)	
CM8776	SATB.....	\$1.60
CM8776CD	Accomp. CD.....	\$19.95
CM8938	<b>I Often Dance</b> ..... (CF)	\$2.25
	<b>In Times Like These (We Need Jesus)</b> ..... (CF)	
CM8794	SATB.....	\$1.60
CM8794A	Orchestral Set.....Kirkland	\$55.00
CM8794AF	Full Score.....Kirkland	\$5.50
CM8794CD	Accomp. CD.....	\$19.95
CM8835	<b>Let Us Worship and Bow Down</b> ..... (CF)	\$1.60
CMF1	<b>Let Us Worship and Bow Down</b> (Collection)..... (CF)	\$5.95
CM8834	<b>On a Hillside in Bethlehem</b> ..... (CF)	\$1.60
<b>Arrangements:</b>		
	<b>They Could Not</b> ..... Harris (CF)	
CM8839	SATB.....	\$1.60
CM8839CD	Accomp. CD.....	\$19.95
CM8839IF	Full Score..... w/ Kirkland	\$5.50
CM8839IN	Instrumental Set..... w/ Kirkland	\$55.00
CM8697	<b>Who Would Imagine a King?</b> (Unison Treble)..... Warren (CF)	\$1.95

## Hamill, Paul

392-01063	<b>Breathe On Me, Breath of God</b> (w/ Org.)..... (TT)	\$1.60
392-00968	<b>A Call to Praise</b> (w/ Org., 3 Tpt.)..... (TT)	\$1.45
392-01094	<b>The Dawning</b> (w/ Org.)..... (TT)	\$1.70
392-00947	<b>The Five Lesser Joys of Mary</b> (Org./Pno./Hp., opt. HB)..... (TT)	\$1.60
392-01074	<b>Sing Praise</b> (w/ Org.)..... (TT)	\$1.50
392-01064	<b>Thou Art God</b> (SA, Org.)..... (TT)	\$1.45
<b>Arrangements:</b>		
392-01028	<b>The Call</b> (w/ Org.)..... Williams (TT)	\$1.65
392-00313	<b>A Festival of Lessons and Carols</b> (Unison)..... Various (TT)	\$1.60
392-00316	<b>Giving Thanks</b> (Unison)..... Various (TT)	\$1.75
392-00319	<b>Hallelujah</b> (w/ Fl., Gtr., Cb.) Melody <i>Hashiveinu</i> (TT)	\$1.60
392-00893	<b>My Shepherd Is the Living God</b> (opt. accomp.)..... Hymn Tune (TT)	\$1.60
392-00324	<b>The Passion Gospel</b> (w/ Narr.)..... Various (TT)	\$2.50
392-00328	<b>Sing a Rainbow</b> (SSA)..... Hamilton (TT)	\$1.60
392-00430	<b>Were You There</b> ..... Spiritual (TT)	\$1.60

## Hammerschmidt, Andreas

912-01149	<b>Alleluja! Freuet euch, ihr Christen alle</b> (SSAT/TTB, BC)..... (KA)	\$6.50
912-01140	<b>Ehre sei Gott in der Höhe (Glory to God</b> <b>in the highest)</b> (TTB/SSATB, BC)..... (KA)	\$6.50
312-41211	<b>Lift Up Your Heads, Ye Gates</b> (SAB) .... Field (PR)	\$1.40
912-01131	<b>Machet die Tore weit (Let all the gates</b> <b>be raised)</b> (w/ Org.)..... (KA)	\$2.99
	<b>O Beloved Shepherds, Be Not Afraid</b> (O ihr lieben Hirten, furchtet euch nicht) Ehret (PR)	
312-41267	SATB.....	\$1.50
312-41363	SAB.....	\$1.30
912-01132	<b>Schaffe in mir, Gott, ein reines Herz</b> (Make in me, o God a clean pure heart) (a cap.)..... (KA)	\$4.99

## Handel, Georg Frideric

312-41395	<b>All Praise to God Our Heavenly Father</b> (SAB)..... Carlton (PR)	\$1.25
392-41509	<b>Alleluia</b> ..... Daniels (CR)	\$1.10
392-41946	<b>Alleluia</b> ..... Wyatt (CR)	\$1.25
392-42085	<b>Alleluia, Alleluia</b> ..... Roth (CR)	\$1.25
312-41788	<b>Alleluia! Glory to God</b> ..... Ehret (PR)	\$1.40
392-42317	<b>Alleluia! O Give Thanks!</b> ..... Kihlken (CR)	\$1.40
332-00987	<b>Amen Chorus (Messiah)</b> ..... (PR)	\$1.95
312-41789	<b>Arise to Life This Glad Easter Morning</b> Ehret (PR)	\$1.15
362-03413	<b>Arise, O God, and Judge the Nations</b> Ehret (PR)	\$1.40
392-42065	<b>Arising Triumphant (Joshua)</b> ..... Kihlken (CR)	\$1.25
CM7651	<b>Awake the Trumpet's Lofty Sound</b> Condie (CF)	\$1.60
CM9527	<b>Awake the Trumpet's Lofty Sound</b> (from <i>Samson</i> ) (SSA)..... Robinson (CF)	\$2.50
	<b>Awake! Arise! and Greet Your Lord</b> Ripper (CR)	
392-41938	SATB.....	\$1.25
392-41751	SSA (or SAB).....	\$1.10
392-41685	<b>Behold, and See If There Be Any Sorrow</b> Averre (CR)	\$1.10
392-42428	<b>Behold the Lamb Enthroned on High</b> Langdon (CR)	\$1.50
CM8310	<b>Bless the Lord, O My Soul</b> ( <i>Dettingen Te Deum</i> ) (SAB)..... Hopson (CF)	\$1.65
392-42135	<b>Bow Down and Hear Me</b> ..... Allen (CR)	\$1.10
392-42419	<b>Come Before the Lord With Dancing</b> ( <i>Rinaldo</i> )..... Allen (CR)	\$1.50
392-41707	<b>Deck Thyself, My Soul, with Gladness</b> Langdon (CR)	\$1.10
392-42429	<b>Doxology of Praise</b> ..... Allen (CR)	\$1.60
392-41483	<b>The Earth Shall Rejoice</b> (opt. Ch. Orch.)..... Davidson (CR)	\$1.60
392-41960	<b>For Wondrous Gifts, Thanks to Him</b> (SSA or SAB)..... Howells (CR)	\$1.15
392-41774	<b>From Heav'n Came Love</b> (opt. 2 Fl.) .... Kirk (CR)	\$1.35
392-41434	<b>Glory and Honor</b> ..... Kirk (CR)	\$1.10
CM8392	<b>Glory to God! (Susanna)</b> (w/Tpt.)..... Liebergen (CF)	\$2.50
392-42378	<b>God a Dwelling Shall Prepare</b> (SAB)..... Kihlken (CR)	\$1.50
312-41630	<b>God Has Gone Up with Sounds</b> <b>of Victory</b> ..... Hopson (PR)	\$1.40
392-42390	<b>Greet the King of Israel (2-Part)</b> .... Simonds (CR)	\$1.50
CM8387	<b>Halleluia (Athalia)</b> ..... Ehret (CF)	\$1.60
912-00485	<b>Halleluja (Messiah [HWV 56])</b> (w/ Org.) .... (BH)	\$2.00
CM86	<b>Hallelujah Chorus (Messiah)</b> ..... (CF)	\$1.80
332-00902	<b>Hallelujah Chorus (Messiah)</b> ..... (PR)	\$1.95
332-11700	<b>Hallelujah Chorus in C (Messiah)</b> ..... (PR)	\$2.25
312-20222	<b>Hallelujah Chorus in C (Messiah)</b> ..... Bliss (PR)	\$1.60
RH0907	<b>Hallelujah! Hallelujah!</b> ..... Mayfield (RH)	\$1.50
	<b>Hallelujah, Amen (Judas Maccabaeus)</b> Hinkle (PR)	\$1.80
332-14570	SATB.....	\$1.80
392-41862	SATB..... Sumner (CR)	\$1.80
392-41925	SAB..... Sumner (CR)	\$1.25
312-41728	<b>Hallelujah, Sound the Anthem</b> ..... Ehret (PR)	\$1.25
392-41739	<b>He Was Despised and Rejected</b> ( <i>Messiah</i> )..... Sumner (CR)	\$1.20
	<b>The Heavens Declare</b> ..... Ross (CR)	
392-41456	SATB.....	\$1.10
392-41450	SAB.....	\$1.10



CM8970	<b>The Holly</b> .....Liebergen (CF)	\$1.60	392-41764	<b>Swell the Full Chorus</b> .....White (CR)	\$1.60
332-11406	<b>Holy Art Thou</b> (Largo from <i>Xerxes</i> ).....Kingsmill (PR)	\$1.95	CM8396	<b>Then Will I Jehovah's Praise</b> (from <i>Occasional Oratorio</i> ) (SA or TB or SATB, Kybd.)..Walter Ehret (CF)	\$2.50
392-41728	<b>How Beautiful Are the Feet of Them</b> (SAB).....Kihlken (CR)	\$1.10	392-41971	<b>Thine Be the Glory</b> (Br. Quintet, Timp., opt. Congr.).....Hines (CR)	\$1.75
392-41695	<b>I'll Sing My Maker's Praise</b> .....Howells (CR)	\$1.30	392-41805	<b>Thou Art the King of Glory</b> (SAB).....Roth (CR)	\$1.25
392-41741	<b>In Love We Come to Thee</b> .....Ferguson (CR)	\$1.10	392-41915	<b>Thou Shalt Bring Them In</b> .....Kihlken (CR)	\$1.25
392-42423	<b>Jehovah Is My Shield, My Glory</b> .....Preston (CR)	\$1.50	392-41885	<b>To God Our Voices Rise in Song</b> (SAB).....Wyatt (CR)	\$1.15
392-02545	<b>Joy To the World!</b> (w/ Br. Quartet & Org.) adapt. Mason, arr. De Cormier (HD)	\$1.40	392-42277	<b>We Greet the Resurrection Day</b> .....Carter (CR)	\$1.40
312-41807	<b>King of Israel, David's Son</b> (SAB).....(PR)	\$1.25	392-03010	<b>With Cheerful Notes</b> .....(TH)	\$2.95
392-42427	<b>Lamb of God</b> .....Kihlken (CR)	\$1.25	392-42210	<b>With High Delight, Let All Unite</b> ....Hopson (CR)	\$1.30
392-42254	<b>Let Alleluia Sound</b> .....Kihlken (CR)	\$1.40	<b>Handl, Jacob</b>		
392-03074	<b>Let the Bright Seraphim</b> (Unison).....(TH)	\$1.90	352-00067	<b>O Admirable commercium</b> (SSAATTBB, a cap.).....(PR)	\$1.95
392-41455	<b>Let the Whole Earth Stand</b> .....Ross (CR)	\$1.10	352-00031	<b>Repleti Sunt</b> (8-pt. equal Voc., a cap.).....Boepple (PR)	\$1.60
392-03073	<b>Let Their Celestial Concerts All Unite</b> .....(TH)	\$2.10	352-00032	<b>Trahe Me Post Te</b> (SSSAA or TTBBB, a cap.).....Boepple (PR)	\$1.25
312-41800	<b>Let Us Sing with One Acclaim</b> .....(PR)	\$1.15	<b>Hanson, Howard</b>		
392-41856	<b>Lift Up Your Voice and Sing</b> (2-Part).....Hopson (CR)	\$1.25	O3659	<b>The Cherubic Hymn</b> .....(CF)	\$5.95
392-41850	<b>Lord, Have Mercy</b> .....Lau (CR)	\$1.15	CM6806	SATB.....	\$2.25
392-41907	<b>Make a Joyful Noise unto God</b> (SAB).....Langdon (CR)	\$1.40	CM6706	SSAA.....	\$2.50
912-00507	<b>Messiah</b> (Pno./Vocal Score).... <i>Bärenreiter ed.</i> (BW)	\$36.95	O4879	<b>Lament for Beowulf, Op. 25</b> .....(CF)	\$7.95
392-42298	<b>O Lord God, Attend To My Words</b> Kihlken (CR)	\$1.15	CM7699	<b>The One Hundred Fiftieth Psalm</b> .....(CF)	\$2.25
392-41640	<b>O Lord, Our God</b> (SAB).....White (CR)	\$1.10	O5027	<b>A Sea Symphony</b> .....(CF)	\$9.95
392-03098	<b>O Love Divine</b> (SATB, Kybd., opt. 2Ob., Str., Continuo).....(TH)	\$1.75	O4028	SATB.....	\$8.99
392-03075	<b>O Lovely Peace</b> (SA, Pno.).....(TH)	\$1.90	O4262	Men's Chorus.....	\$4.95
362-03355	<b>O Make a Joyful Noise</b> .....Hines (PR)	\$1.10	<b>Harris, Ron</b>		
392-41976	<b>O Praise the Lord with One Accord</b> Rodby (CR)	\$1.40	RH0076	<b>America the Beautiful</b> (SATB divisi).....(RH)	\$1.50
CM8384	<b>O Praise the Mighty Lord</b> .....Liebergen (CF)	\$2.25	A05O215	<b>The Choir Invisible</b> (SSAATTBB).....(RH)	\$1.60
392-41818	<b>O Sing unto the Lord</b> .....Roth (CR)	\$1.15	RH0235	<b>Come Thou Fount of Every Blessing</b> .....(RH)	\$1.50
392-41829	SATB.....	\$1.15	A05O210	<b>Do Not Stand at My Grave and Weep</b> .....(RH)	\$1.50
CM8529	<b>O Sing! Rejoice!</b> ( <i>The Choice of Hercules</i> ) Liebergen (CF)	\$2.50	A005224	<b>I Thank You, God</b> .....(RH)	\$1.50
392-41723	<b>Oh Lord, My Rock of Salvation</b> .....Kirk (CR)	\$1.30	<b>In This Very Room</b> .....w/ Carol Harris (RH)		
392-41555	<b>Our Lord Is Risen Today</b> (2-Part)....Sumner (CR)	\$1.10	RH0202	SATB.....	\$1.75
CM8434	<b>Praise God Forever</b> .....Liebergen (CF)	\$1.60	RH0719	SSAATTBB.....	\$1.50
392-41636	<b>Psalm 23 (The Lord Is My Shepherd)</b> Roth (CR)	\$1.20	RH0230	SSA.....	\$1.60
392-41953	<b>Rejoice in the Lord</b> (SAB).....Kirk (CR)	\$1.15	RH0239	SAB.....	\$1.60
392-41718	<b>Rejoice, Be Glad!</b> (SAB).....Howells (CR)	\$1.20	RH0245	Men's Chorus.....	\$1.75
312-41726	<b>Ring with Gladness, Easter Bells</b> (SAB).....Ehret (PR)	\$1.25	RHSCD0202	Accomp. CD (SATB and SAB).....	\$16.95
392-42276	<b>The Sacrifice of God</b> .....Langdon (CR)	\$1.40	RHC0230	Accomp. Cassette (SSA).....	\$14.95
392-41721	<b>Serve the Lord with Gladness</b> (SAB).....Music (CR)	\$1.10	RH0240	<b>Love is Taught Here</b> .....(RH)	\$1.50
392-41761	<b>Serve the Lord with Gladness</b> (SSATB).....Kirk (CR)	\$1.35	RH0910	<b>Simple Prayers</b> .....(RH)	\$1.40
392-41809	<b>Shout the Glad Tidings</b> .....Stevens (CR)	\$1.10	<b>Harris, Ron &amp; Cloninger, Claire</b>		
392-41945	<b>Sing His Praise!</b> (2-Part Mxd.).....Kirk (CR)	\$1.15	<b>They Could Not</b> .....(CF)		
CM7414	<b>Sing Unto God</b> ( <i>Judas Maccabaeus</i> ) Condie (CF)	\$2.50	CM8839	SATB.....Gary Hallquist	\$1.60
392-41411	<b>Sing unto God, O Ye Kingdoms</b> .....Kirk (CR)	\$1.40	CM8839CD	Accomp. CD.....Gary Hallquist	\$19.95
CM8345	SATB.....	\$1.80	CM8839IF	Full Score.....Hallquist/Kirkland	\$5.50
CM8587	SAB.....	\$2.25	CM8839IN	Orchestral Set.....Hallquist/Kirkland	\$55.00
CM8588	2 Part.....	\$1.95	<b>Harris, Ed</b>		
392-41964	<b>Sing With Joy This Festal Day</b> (w/ Sopr. or Ten. solo).....Kirk (CR)	\$1.15	392-41543	<b>Gather Together</b> (SAB).....(CR)	\$1.10
312-41790	<b>Sound the Trumpet</b> .....Ehret (PR)	\$1.15	392-42294	<b>I Will Lift My Eyes</b> (w/ Solo).....(CR)	\$1.40
			392-42142	<b>Love Is of God</b> (SAB).....(CR)	\$1.40
			392-42326	<b>The Music Makers</b> .....(CR)	\$1.40
			392-42334	<b>O the Deep, Deep Love of Jesus</b> .....(CR)	\$1.40
			392-41237	<b>Sing, Sing Hosanna</b> .....(CR)	\$1.10

**Hassler, Hans Leo**

CM7554	<b>Ah, Lovely Springtime</b> ..... (CF)	\$1.95
CM8883	<b>Cantate Domino</b> (3-Part a cap.).....Robinson (CF)	\$1.95
CM8984	<b>Cantate Domino (SSA a cap.)</b> .....Robinson (CF)	\$1.95
912-01144	<b>Cantate Domino (w/ Singet dem Herrn)</b> (a cap.)..... (KA)	\$2.99
CM9298	<b>Dixit Maria</b> .....Ware (CF)	\$1.80
312-41383	<b>Glory (Gloria) (a cap.)</b> .....Payson (PR)	\$1.10
392-41859	<b>Lord, Have Mercy on Us (Kyrie Eleison)</b> Preston (CR)	\$1.25
312-41031	<b>Oh, the Good Life Gives Me Pleasure</b> (SSATB, a cap.).....Field (PR)	\$2.25
392-41624	<b>Ride On! Ride On!</b> .....Young (CR)	\$1.10
CM4644	<b>With Love My Heart is Ringing</b> (Das Herz tut mir aufspringen) (SATB, a cap.).....ed. William Rhodes (CF)	\$1.95

**Hatch, Winnagene**

392-41263	<b>As a Child He Came (SSA or 2-Pt.)</b> ..... (CR)	\$1.10
392-41887	<b>Beautiful Gifts (A Song of Praise)</b> (Unis. or 2-Part)..... (CR)	\$1.15
392-41279	<b>Come Let Us Lift Our Joyful Eyes (SAB)</b> ..... (CR)	\$1.10
392-42433	<b>Come With Comfort for Your People</b> ..... (CR)	\$1.60
392-41384	<b>Fair As a Beauteous Tender Flower</b> (a cap., opt. accomp.)..... (CR)	\$1.10
392-41312	<b>It Is a Thing Most Wonderful</b> ..... (CR)	\$1.10
392-42003	<b>Ride On to Reign in Majesty (opt. Tpt.)</b> ..... (CR)	\$1.25
392-41197	<b>This Is the Day That the Lord Has Made</b> (2-Part)..... (CR)	\$1.10

**Haydn, Franz Joseph**

912-00914	<b>Abendlied zu Gott</b> .....Graulich (KA)	\$5.99
332-40123	<b>Agnus Dei (Lamb of God) (Missa</b> <i>Tempore Quadragesimae)</i> .....Carlton (PR)	\$1.50
312-41590	<b>Alleluia (Timete Dominum)</b> .....Ehret (PR)	\$2.25
912-00921	<b>Alles hat seine Zeit</b> ..... (KA)	\$5.99
912-00920	<b>Die Beredsamkeit</b> ..... (KA)	\$4.99
392-41820	<b>Dona Nobis Pacem (SAB)</b> .....Wiley (CR)	\$1.25
362-01133	<b>Eloquence (Die Beredsamkeit)</b> .....de Witt (PR)	\$1.60
312-41743	<b>Eripe Me, Domine</b> .....Stein (PR)	\$1.60
352-00220	<b>Evening Song to God</b> (Abendlied zu Gott).....de Witt (PR)	\$2.75
312-41713	<b>Ex Sion Species</b> .....Stein (PR)	\$1.60
312-41591	<b>Gloria in Excelsis (opt. Sopr. solo)</b> .....Harris (PR)	\$1.70
	<b>Glorious, Powerful God of Majesty</b> Kihlken (CR)	
392-41691	SATB.....	\$1.20
392-41828	SAB.....	\$1.25
392-41760	<b>God Has Gone Up with Shouts of Joy</b> (SAB).....Hopson (CR)	\$1.25
CM8405	<b>God, We Praise You</b> .....Hopson (CF)	\$1.95
392-42333	<b>Gracious Lord, Have Mercy On Us</b> ..... (CR)	\$1.40
912-00919	<b>Die Harmonie in der Ehe</b> ..... (KA)	\$4.99
352-00083	<b>Harmony in Marriage</b> .....Geiringer (PR)	\$2.50
332-00813	<b>The Heavens Are Telling (The Creation)</b> ..... (PR)	\$2.50
912-00361	<b>The heavens declare the glory of God</b> (The Creation [Hob XXI: 2]) (w/ Org.)..... (BH)	\$2.50
352-00469	<b>Holy, Holy, Holy</b> (Sanctus and Hosanna).....Hilton (PR)	\$1.60
312-41607	<b>Laetatus Sum (opt. Orch.)</b> .....Stein (PR)	\$2.50
312-41459	<b>Lord, Have Mercy on Us</b> (Missa Sub Titulo).....Ehret (PR)	\$1.10

392-42430	<b>Make a Joyful Noise to God</b> .....Kihlken (CR)	\$1.60
312-41654	<b>Missa Sunt Bona Mixta Malis (Hob. 22:2)</b> (opt. Vcl. & Cb.).....Landon & Jones (PR)	\$2.50
392-42332	<b>O Clap Your Hands</b> ..... (CR)	\$1.15
912-00490	<b>Requiem in C minor</b> ..... (BH)	\$7.75
CM8173	<b>Sanctus</b> ..... (CF)	\$1.60
332-40150	<b>Sing Praise to God with One Accord</b> ..Field (PR)	\$1.95
392-41924	<b>Sing Praise to Him (opt. Tpt.)</b> .....Rogers (CR)	\$1.40
392-41689	<b>Sing Praises to Our God and King</b> Kihlken (CR)	\$1.20
	<b>Sing to the Lord on High</b> .....Forsythe (CR)	
392-41174	SATB.....	\$1.10
392-41177	2-Part.....	\$1.10
392-41574	<b>Sing With Joy and Gladness,</b> <b>All Ye Nations</b> .....Shaw (CR)	\$1.10
392-41184A	<b>Softly Rest, O Heavenly Child</b> .....Johnson (CR)	\$1.10
	<b>Sound the Trumpet, Praise Him!</b> (opt. Br. Quartet).....Hopson (CR)	
392-41146	SATB.....	\$1.80
392-41365	2-Part.....	\$1.80
312-41698	<b>Tres Sunt, Qui Testimonium</b> .....Stein (PR)	\$1.75
312-41693	<b>Universi, Qui Te Exspectant</b> .....Stein (PR)	\$2.75
312-41784	<b>Veni Creator Spiritus</b> ..... (PR)	\$1.85
392-42327	<b>We Love the Place, O God</b> (2-pt. Mxd. Chor., Pno.)..... (CR)	\$1.15

**Haydn, Michael**

912-01042	<b>Ave Maria in F (MH 72)</b> (w/ Org.).....Sherman (KA)	\$16.99
912-00758	<b>Christus factus est (MH 58)</b> (a cap.).....Sherman (KA)	\$2.99
CM9422	<b>Ipsa virgo virginum (SATB)</b> .....Banner (CF)	\$2.25
	<b>Run, Ye Shepherds, to the Light</b> (opt. Ch. Orch.).....Johnson (CR)	
392-41184	SATB.....	\$4.50
392-41184B	Score.....CP	\$26.50
392-41184C	Continuo Part.....CP	\$16.25
392-41184P	String Parts.....CP	\$28.50
912-00759	<b>3 Motetten für Chor a capella</b> (MH 311-313) (a cap.)..... (KA)	\$4.99
912-01041	<b>Veni Sancte Spiritus (MH 39)</b> (w/ Org.).....Sherman (KA)	\$9.99

**Hayes, Mark arr.**

	<b>Christmas Bells Are Ringing</b> .....Various (CF)	
CM8929	SATB.....	\$2.95
CM8929CD	Accomp. CD.....	\$19.95
CM8929HB	Handbell Parts.....	\$5.99
CM8929IN	Opt. Orchestra Accomp. ....	\$90.00
	<b>I Go to the Rock (opt. Saxes, Br.,</b> <b>Rhythm Section)</b> .....Rambo (CF)	
CM8820	SATB.....	\$1.95
CM8820A	Instrumental Set.....	\$39.95
	<b>Let There Be Peace on Earth</b> .....Miller (CF)	
CM8752	SATB.....	\$2.50
CM8753	SAB.....	\$2.50
CM8754	2-Part Treble.....	\$2.50
CM8752AF	Full Score.....	\$12.00
CM8752CD	Accomp. CD.....	\$19.95

**Hellerman, Fred**

392-02574	<b>The Boy With the Blue Eyes</b> (SSA, Kybd., opt. Fl. or Rec.).....Düsing (HD)	\$1.75
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**Hensel, Fanny Mendelssohn**

<b>A Cappella Choral Works</b> ..... (HP)		
492-00121	Volume 1.....	\$14.00
492-00122	Volume 2.....	\$14.00
492-00123	Volume 3.....	\$14.00
492-00124	Volume 4.....	\$14.00
492-00125	Volume 5.....	\$14.00
492-00120	<b>Garden Songs</b> (a cap.)..... (HP)	\$18.00

**Hildegard von Bingen**

<b>Music for the Christmas Season</b> (Unis.)..... (HP)		
492-00175	Volume 1.....	\$5.95
492-00176	Volume 2.....	\$5.95
492-00177	Volume 3.....	\$5.95
<b>Music for the Easter Season</b> (Unis.)..... (HP)		
492-00199	Volume 1.....	\$5.95
492-00200	Volume 2.....	\$5.95
492-00201	Volume 3.....	\$5.95
492-00155	<b>Ordo Virtutum</b> (Music Drama for voices and assorted accomp.).....Davidson (HP)	\$34.95
492-00134	<b>Songs of the Living Light: 14 Antiphons and Responsories from Scivias III, vision 13</b> .....Pfau (HP)	\$31.95
492-00151	<b>Two Chants for St. Eucharis</b> .....Pfau (HP)	\$12.50
492-00152	<b>Two Responsories</b> .....Pfau (HP)	\$9.95
<b>Symphonia armonie celestium revelationum</b> .....Pfau (HP)		
492-00126	<b>Volume 1: Chants for the Trinity: Father and Son</b> .....	\$19.00
492-00127	<b>Volume 2: Chants for the Blessed Virgin Mary</b> .....	\$34.95
492-00128	<b>Volume 3: Chants for the Trinity: Holy Spirit</b> .....	\$13.50
492-00129	<b>Volume 4: Chants for the Celestial Hierarchy</b> .....	\$29.95
492-00130	<b>Volume 5: Chants for Patron Saints</b> .....	\$34.95
492-00131	<b>Volume 6: Chants for Virgins, Widows, and Innocents</b> .....	\$21.95
492-00132	<b>Volume 7: Chants for Saint Ursula and 11,000 Virgins</b> .....	\$29.95
492-00133	<b>Volume 8: Chants for Ecclesia</b> .....	\$14.95

**Hill, David**

392-42247	<b>Cantate Domino</b> ..... (CR)	\$1.30
392-42310	<b>Christ the Babe Is Lord of All</b> ..... (CR)	\$1.40
392-42110	<b>Come to the Table of the Lord</b> ..... (CR)	\$1.15
392-42263	<b>Cross of Jesus</b> ..... (CR)	\$1.40
392-42045	<b>Expand Your Wings, Celestial Dove</b> ..... (CR)	\$1.25
392-42044	<b>Holy Ghost with Light Divine</b> ..... (CR)	\$1.25
392-42043	<b>Jesus, Sweetest Name I Know</b> ..... (CR)	\$1.25
392-42042	<b>Lord, Speak to Me</b> ..... (CR)	\$1.25
392-42105	<b>The Savior Is Born Today</b> ..... (CR)	\$1.25
392-42111	<b>You Are Worthy, Lord</b> ..... (CR)	\$1.15

**Hodkinson, Sydney**

342-40101	<b>Blue Whale</b> ( <i>Sea Chanteys</i> ) (2xSATB, a cap.)..... (PR)	\$1.10
342-40132	<b>The Cherry Tree Carol</b> ( <i>Six Christmas Canons</i> ) (or Perc.)..... (PR)	\$1.10
342-40140	<b>A Child This Day Is Born</b> (2-Part, HB or opt. Pno.)..... (PR)	\$1.10
342-40129	<b>God Rest You Merry, Gentlemen</b> ( <i>Six Christmas Canons</i> ) (opt. Perc.)..... (PR)	\$1.10
342-40145	<b>Hereford Carol</b> (opt. HB)..... (PR)	\$1.10
342-40150	<b>Herrick's Carol</b> (opt. HB)..... (PR)	\$1.10
342-40149	<b>If Ye Would Hear</b> (opt. Kbd. or HB)..... (PR)	\$1.10
342-40133	<b>Masters in This Hall</b> ( <i>Six Christmas Canons</i> ).. (PR)	\$1.10

342-40131	<b>O Little Town of Bethlehem</b> ( <i>Six Christmas Canons</i> )..... (PR)	\$1.10
342-40154	<b>Rejoice in the Lord</b> (opt. Perc.)..... (PR)	\$1.10
342-40141	<b>Rocking Hymn</b> (w/ HB & opt. Pno./Org.)..... (PR)	\$1.10
342-40137	<b>A Servant unto Thee</b> ..... (PR)	\$1.10
342-40143	<b>Sing a Savior's Birth</b> (w/ HB or opt. Pno.).... (PR)	\$1.10
342-40103	<b>Slugs</b> ( <i>Sea Chanteys</i> ) (a cap.)..... (PR)	\$1.10
342-40128	<b>Whence Come You, Shepherd Maiden?</b> ( <i>Six Christmas Canons</i> ) (opt. Perc.)..... (PR)	\$1.10
342-40142	<b>Winter's Snow</b> (Men's Chorus, Alto, Ten. & Sopr. soli; HB or opt. Kbd.)..... (PR)	\$1.10

**Hoiby, Lee**

312-40728	<b>Ascension</b> (opt. Br.)..... (PR)	\$2.95
312-40726	<b>Let This Mind Be in You</b> ..... (PR)	\$2.50

**Holmes, Brian**

392-03087	<b>Carol of the Field Mice</b> (a cap.)..... (TH)	\$1.75
392-03070	<b>Chesterton's Carol</b> (opt. Br. Quintet)..... (TH)	\$1.75
392-03086	<b>A Christmas Lullaby</b> (SA, Pno.)..... (TH)	\$2.00
4 e.e. cummings songs (SATB, a cap.)..... (TH)		
392-03103	1. <b>in Just-</b> .....	\$2.50
392-03104	2. <b>hist whist</b> .....	\$2.50
392-03105	3. <b>when god lets my body be</b> (SSATB) ....	\$2.00
392-03106	4. <b>Buffalo Bill's</b> .....	\$2.25
392-03053	<b>I Saw a Fair Maiden</b> (a cap.)..... (TH)	\$2.25
392-03085	<b>I Shall Keep Singing!</b> (SSA[A], Hp. or Pno.)..... (TH)	\$2.25
392-03079	<b>Let Evening Come</b> ..... (TH)	\$2.50
392-03072	<b>The Shepherd and the King</b> (w/ Hp.)..... (TH)	\$2.25
392-03071	<b>Tyrley, Tyrlow</b> (opt. Br. Quintet)..... (TH)	\$2.25

**Holst, Gustav**

<b>A Dirge for Two Veterans</b> (ATBB or TTBB, Piano; opt. 3 B♭Tpt., 2 B.Tbn. [or Tbn., Tu.], side drum [snare], bass drum)..... <i>Jonathan Barnhart</i> (TH)		
392-03110	Choral, Piano.....	\$2.25
392-03110A	Set of Parts.....CP	\$43.99

**In the Bleak Midwinter**

CM9371	SATB, Pno. .... Meader (CF)	\$2.50
CM8203	SATB ..... Whitworth (CF)	\$1.95
CM8931	SATB, w/Sopr. Solo..... Christopher (CF)	\$2.25
CM8931IN	Instrumental Parts..... Christopher (CF)	\$59.95
392-41791	SATB, opt. Br. Quartet.....Hines (CR)	\$1.40
392-41409	<b>In the Bleak Mid-Winter, Long Ago</b> ....Scott (CR)	\$1.60

**Hopkins, John Henry**

<b>We Three Kings</b> (a cap., opt. Perc.) Meader (CF)		
CM8863	SATB.....	\$2.50
CM8863IN	Cond. Sc. & Percussion Parts.....	\$17.95
<b>We Three Kings</b> .....Robinson (CF)		
CM9259	SATB, Kybd.....	\$1.95
CM9209	TBB, Kybd.....	\$2.25

**Hopson, Hal H.**

712-40341	<b>Look All Around Us</b> (Unison)..... (AG)	\$1.25
712-40340	<b>O Love That Wilt Not Let Me Go</b> (w/ Org.)..... (AG)	\$1.25
CM8032	<b>Sing Out All Voices Clear and Bright</b> ..... (CF)	\$1.95
CM8322	<b>Steal Away</b> ..... (CF)	\$3.00
<b>Arrangements:</b>		
312-41626	<b>All Glory Be to God on High</b> (SAB).....J.S. Bach (PR)	\$1.10
CM8600	<b>Be Thou My Vision</b> .....Irish Melody (CF)	\$1.95

- CM8310 **Bless the Lord, O My Soul**  
(*Dettingen Te Deum*) (SAB)..... Handel (CF) \$1.65
- CM8849 **The Church's One Foundation**..... Wesley (CF) \$1.60
- CM8577 **Come, O Spirit, Dwell Among Us**..... Alfred (CF) \$1.75
- CM8463 **Ding Dong! Merrily on High**  
(w/opt. Handbells).....French Traditional (CF) \$1.95
- 392-41760 **God Has Gone Up with Shouts of Joy**  
(SAB)..... Haydn (CR) \$1.25
- 312-41630 **God Has Gone Up with Sounds of Victory**  
Handel (PR) \$1.40
- CM8162 **God Is Our Song**..... Purcell (CF) \$1.60
- God of Ages**..... Sibelius (CF)
- CM8663 SATB..... \$1.60
- CM8664 Instrumental Parts..... \$19.95
- CM8405 **God, We Praise You**..... Haydn (CF) \$1.95
- 392-41196 **I Call to the Lord**..... Mendelssohn (CR) \$1.10
- 392-41856 **Lift Up Your Voice and Sing**  
(2-Part)..... Handel (CR) \$1.25
- CM8442 **The Lord Is My Shepherd**..... Schubert (CF) \$2.25
- CM8087 **The Lord is Our Refuge**..... J.S. Bach (CF) \$1.80
- CM8807 **Marching to Zion** (div.)..... Lowery (CF) \$1.80
- 312-41718 **O Easter Day With Joy So Bright**  
(a cap.).....Jeep (PR) \$1.25
- CM7974 **O, My God, Bestow Thy Tender Mercy**  
(*Stabat Mater*) (2-Part)..... Pergolesi (CF) \$1.95
- O Praise Ye the Lord**.....Parry (CF)
- CM8607 SATB (w/ Org.)..... \$1.75
- CM8607A Instrumental Set..... \$19.95
- CM8563 **Prepare Thyself, Zion** (SA/TB)..... J.S. Bach (CF) \$1.95
- CM8042 **Psalm 84: Cantique de Jean Racine**  
Fauré (CF) \$2.25
- 392-42131 **Rejoice, Ye Pure in Heart**  
(w/ Org.)..... Messiter (CR) \$1.30
- 392-41754 **Sing unto the Lord** (SAB)..... Purcell (CR) \$1.15
- Sound the Trumpet, Praise Him!**  
(opt. Br. Quartet)..... Haydn (CR)
- 392-41146 SATB..... \$1.80
- 392-41365 2-Part..... \$1.80
- 312-41638 **To God On High Be Glory**  
(*Cantata No. 41*) (SAB)..... J.S. Bach (PR) \$1.10
- CM8059 **When, In Our Music, God Is Glorified**  
Stanford (CF) \$1.95
- 392-42210 **With High Delight, Let All Unite**..... Handel (CR) \$1.30
- Iannaccone, Anthony**
- 392-01145 **Exultate** (a cap.)..... (TT) \$1.95
- 392-00666 **My Comfort by Day, My Song in the Night**  
(Unis. or Med. or High solo)..... (TT) \$1.60
- 392-01129 **The Soul's Expression** (a cap.)..... (TT) \$1.85
- Ives, Charles E.**
- A Christmas Carol**..... (PR)
- 342-40121 SATB, opt. a cap. .... Echols \$1.95
- 342-40116 Unison..... \$1.95
- 342-40161 **Psalm 14** (SSAATTBB, a cap.)  
Kirkpatrick & Smith (PR) \$1.60
- 352-00385 **Psalm 24** (a cap.)..... (PR) \$1.85
- 342-40114 **Psalm 25**..... Kirkpatrick & Smith (PR) \$2.75
- 342-40197 **Psalm 42 (As Pants the Hart)**  
(w/ Tenor or Sopr. solo, Org.)..... Ross (PR) \$2.25
- 342-40025 **Psalm 54** (a cap.)..... Kirkpatrick & Smith (PR) \$2.25
- 342-40021 **Psalm 90** (w/ Bells)..... Kirkpatrick & Smith (PR) \$3.95
- 342-40113 **Psalm 100** (w/ Sopr. & Alto soli,  
Bells & opt. Org.)..... Kirkpatrick & Smith (PR) \$2.25
- 342-40115 **Psalm 135** (Anthem-Processional)  
(SSAATTBB, Tpt., Tbn., Org., Timp.,  
Ten. & Bass Drum) (Perf. Sc.).. Kirkpatrick (PR) \$2.95
- 342-40027 **Psalm 150** (w/ 4-pt. Treble or Boys'  
Voices, opt. Org.)..... Kirkpatrick & Smith (PR) \$1.95
- 352-00361 **Three Harvest Home Chorales**..... (PR) \$1.95
- 352-00464 **Turn Ye, Turn Ye**..... Kirkpatrick (PR) \$2.50
- Janáček, Leoš**
- Glagolitic Mass** (Mša Glagolskaja)  
(*First Version 1927*)..... (UE)
- UE034955 Piano Vocal Score..... \$74.95
- UE030991 SATB, Pno. Choral Score..... \$29.95
- Glagolitic Mass** (Mša Glagolskaja)  
(*Simplified Later Ed. 1928*)..... (UE)
- UE034336 Piano Vocal Score..... \$74.95
- UE034337 SATB, Pno. Choral Score..... \$29.95
- Johnson, Victor C.**
- CM9450 **I Will Lift My Eyes** (TTB[B])..... (CF) \$2.25
- Things That Never Die** (SSA)..... (CF)
- CM9433 SSA, Piano..... \$2.25
- CM9349 3-Pt. Mixed..... \$1.95
- CM9561 **Wake Me a Song** (SATB)..... (CF) \$2.25
- CM9339 **What Maiden Weeping?** (SSA, Pno.)..... (CF) \$2.25
- Joncas, Michael**
- 392-41303 **Eternal Is His Mercy** (SAB)..... Fortune (CR) \$1.10
- 392-41304 **How Lovely Is Your Dwelling Place**  
(SAB)..... Fortune (CR) \$1.10
- 392-41293 **Let the King of Glory Come**..... Pethel (CR) \$1.10
- 392-41301 **Lord to Whom Shall We Go**  
(2-Part)..... Fortune (CR) \$1.10
- 392-41297 **On Eagle's Wings**..... Ferguson (CR) \$1.80
- Jones, Christi**
- CM9613 **Mimi ni Nuru (I am the Light)**  
(SATB, a cap., Perc.)..... (CF) \$2.25
- Ubuntu**..... (CF)
- CM9593 TTBB, a cap., opt. Perc. .... \$2.50
- CM9459 SATB, a cap., opt. Perc. .... \$2.50
- Jothen, Michael**
- 392-41398 **Arise All Ye People**..... (CR) \$1.10
- Clap Your Hands**..... (CR)
- 392-41289 SATB..... \$1.10
- 392-41165 2-Part..... \$1.65
- 392-41211 **Grace, Peace unto You** (2-Part)..... (CR) \$1.50
- 392-41284 **Joyful, Joyful Jubilate**  
(2-Part, opt. Fl. or Bells)..... (CR) \$1.10
- The Lord Is a Mighty God**..... (CR)
- 392-41210 SATB..... \$1.25
- 392-41474 SAB..... \$1.10
- 392-41270 **Rise Up Singing** (SSA or 2-Pt.)..... (CR) \$1.80
- Juneau, Thomas**
- CM9522 **The Arrow and the Song** (SSA)..... (CF) \$2.25
- CM9336 **Ave Maria** (No. 2 from *Magnum Mysterium*)  
(SSA)..... (CF) \$1.95
- CM9381 **Canticle of Exaltation** (SSAA)..... (CF) \$2.50
- CM9507 **Cultivo Una Rosa Blanca** (SATB, Pno.)..... (CF) \$2.25
- Deck the Halls**..... Trad. Carol (CF)
- CM9537 TTB..... \$1.95
- CM9598 SAB..... \$1.95
- CM9550 **Gaudete** (SSAATTBB, HB, Perc.)..... (CF) \$2.75
- CM9407 **Gentle Annie**..... Foster (CF) \$2.25



CM9313	In Glorious Song (SAB) .....	(CF)	\$1.80	392-42060	Commit Whatever Grieves Thee (opt. Fl.) .....	Swedish Folk Tune (CR)	\$1.25
CM9305	Laudate Dominum .....	(CF)	\$1.95	392-41970	Daughter of Zion, Rejoice (opt. Br. Quartet) .....	Lotti (CR)	\$1.35
CM9179	My Lost Love .....	(CF)	\$1.80	392-41905	The Day of Resurrection (opt. Tpt.) .....	French Carol (CR)	\$1.25
CM9473	My True Love Hath My Heart (SA, Pno.).....	(CF)	\$2.25		Glorious, Powerful God of Majesty Haydn (CR)		
CM9282	Noel, Sing We Noel! (TB) .....	(CF)	\$1.80	392-41691	SATB .....		\$1.20
CM9335	O Magnum Mysterium (No. 1 from Magnum Mysterium) (SSA) .....	(CF)	\$1.95	392-41828	SAB .....		\$1.25
CM9435	O Oriens (SSA[A]) .....	(CF)	\$1.95	392-42378	God a Dwelling Shall Prepare (SAB) .....	Handel (CR)	\$1.50
CM9446	The Parting Glass (TBB) .....	Traditional (CF)	\$2.25	392-42447	God of Mercy, God of Grace (2-Part) .....	Smart (CR)	\$1.25
CM9277	Resonet in laudibus (No. 3 from <i>Magnum Mysterium</i> ) (SSA)....	(CF)	\$2.50	392-42159	Good Christian Friends, Rejoice (Org.) .....	J.S. Bach (CR)	\$1.30
	The Rose of Sharon .....	(CF)		392-41728	How Beautiful Are the Feet of Them (SAB) .....	Handel (CR)	\$1.10
CM9359	SATB, a cap. ....		\$1.80	392-42439	How Can I Keep from Singing? (opt. 2 Soli; a cap.) .....	Lowry (CR)	\$1.25
CM9200	SSAA .....		\$1.50	392-42474	I Know That My Redeemer Lives (w/ Desc., Org.) .....	Hatton (CR)	\$1.65
CM9354	A Silver Star (SAB, Pno.) .....	(CF)	\$1.95	392-42416	I Will Extol You, O God Most Holy Marcello (CR)		\$1.25
CM9440	Sing We Now of Christmas (TB) .....	French Carol (CF)	\$1.95	392-42388	Jewels (SA) .....	Root (CR)	\$1.25
CM9269	The Snow Carol ( <i>Venite Adoramus</i> ) .....	(CF)	\$1.95	392-42427	Lamb of God .....	Handel (CR)	\$1.25
CM9467	'Tis You, You are the Music (SATB) .....	(CF)	\$2.25	392-42254	Let Alleluia Sound .....	Handel (CR)	\$1.40
				392-42197	The Lord Is Risen .....	Mozart (CR)	\$1.30
				392-42430	Make a Joyful Noise to God .....	Haydn (CR)	\$1.60
				392-42393	May the Love of God Enfold You (w/ Pno. & opt. Vln.) .....	Murphy (CR)	\$1.50
				392-42103	O Hasten, O Hasten to Greet Your New King (2-Part Multichorus, Kbd., opt. C-inst.) .....	Mozart (CR)	\$1.10
				392-42298	O Lord God, Attend To My Words Handel (CR)		\$1.15
				392-41686	O Savior of the World .....	Mozart (CR)	\$1.10
				392-42418	O Take My Hand, Dear Father (2-Part) .....	Silcher (CR)	\$1.25
				392-42476	O Thou, Who By a Star (w/ Desc., Org.) .....	18th Century German Air (CR)	\$1.65
				392-42246	Sanctus (Holy, Holy, Holy) .....	Mozart (CR)	\$1.15
				392-42137	See the Place Where Jesus Lay (opt. Tpt.) .....	Hymn Tune (CR)	\$1.25
					Shepherds, Awake .....	French Carol (CR)	
				392-41660	SATB .....		\$1.10
				392-41725	2-Part .....		\$1.10
				392-41564	Sing Praise to God, You Nations (opt. Br. Quartet) .....	Pitoni (CR)	\$1.10
				392-41689	Sing Praises to Our God and King Haydn (CR)		\$1.20
				392-41874	Sing to the Lord a New Song .....	Mozart (CR)	\$1.25
				392-42184	Thine Forever! God of Love .....	Gibbons (CR)	\$1.15
				392-42407	This Joyful Eastertide .....	Dutch Carol (CR)	\$1.50
				392-41915	Thou Shalt Bring Them In .....	Handel (CR)	\$1.25
					Upon That Holy Night .....	Italian Carol (CR)	
				392-41653	SATB .....		\$1.10
				392-41710	2-Part .....		\$1.10
				392-41837	Welcome, Day of Victory .....	Gauntlett (CR)	\$1.35
				392-41594	When Christmas Dawn Is Breaking (opt. Fl.) .....	German Folk Song (CR)	\$1.10
				392-42380	With Joyful Heart and Voice (3-Part) .....	Cherubini (CR)	\$1.25
				392-42438	Wonderful Words of Life (w/Solo; a cap.) .....	Bliss (CR)	\$1.25

**Kauffmann, Ronald E.**

362-03288	African Noel (SSATBB, opt. Perc.) .....	(PR)	\$1.95
392-41278	Follow the Star! (SAB) .....	(CR)	\$1.10
392-41651	Gloria in Excelsis! (SAB) .....	(CR)	\$1.10
362-03257	Hodie, Christus Natus Est .....	(PR)	\$1.20
392-41108	In Excelsis Deo, Gloria! .....	(CR)	\$1.10
392-41317	Joyful, Joyful, We Adore Thee .....	(CR)	\$1.10
392-41198	Lift Up Our Hearts (SAB) .....	(CR)	\$1.10
392-41164	Look to the Lord .....	(CR)	\$1.10
392-41212	Lord Jesus, You Know Me (2-Part) .....	(CR)	\$1.10
362-03344	O Be Joyful in the Lord (opt. Perc.) .....	(PR)	\$1.10
362-03364	See How Great a Flame .....	(PR)	\$1.10
362-03244	Sing a Joyful Song of Christmas (SAB [SSA], w/ Bongo & Woodblock) .....	(PR)	\$2.50
362-03246	Sing Noel .....	(PR)	\$1.20

**Kellermeyer, David M.**

392-42446	Infant Holy, Infant Lowly .....	(CR)	\$1.60
392-42413	Consecrate Our Lives .....	(CR)	\$1.60
392-42421	O Give Thanks (Unis. or 2-Pt.) .....	(CR)	\$1.25

**Key, Francis Scott/Smith, John Stafford****Star Spangled Banner (National Anthem)**

CM4641	SSAATTBB, a cap. ....	Asper (CF)	\$1.60
CM8633	SATB .....	Meader (CF)	\$1.95
CM9285	TBB, a cap. ....	Noblett (CF)	\$1.95

**Kihlken, Henry**

392-42436	Gloria .....	(CR)	\$1.25
392-42359	Come Away to the Skies (a cap.) .....	(CR)	\$1.25
392-41587	I Come to Thy Cradle .....	(CR)	\$1.10
392-42405	Joyful Psalms Sing to the Son of God (hymntune <i>Psallite</i> ) (a cap.) .....	(CR)	\$1.25
392-42006	With Broken Heart and Contrite Sigh Hymn Tune <i>Bourbon</i> .....	(CR)	\$1.15

**Arrangements:**

392-42132	Ah, Dearest Jesus .....	Cruger (CR)	\$1.30
392-42317	Alleluia! O Give Thanks! .....	Handel (CR)	\$1.40
392-42381	Anthem for America .....	Murphy (CR)	\$1.50
392-42406	Arise, O Shepherds, Leave Your Flocks in Pasture (a cap.) .....	French Carol (CR)	\$1.25
392-42065	Arising Triumphant ( <i>Joshua</i> ) .....	Handel (CR)	\$1.25
392-41836	Behold, the Lamb of God .....	Wesley (CR)	\$1.25
392-42459	Carol of the Birds .....	French Carol (CR)	\$1.60
392-41682	Christ Became Obedient .....	Leo (CR)	\$1.10
392-42271	Christ Is Risen! Alleluia! (opt. Tpt.) .....	Maker (CR)	\$1.40

**Kirk, Theron**

392-41282	<b>Be Joyful and Sing</b> .....	(CR)	\$1.10
392-41135	<b>Christmas Bells</b> (SAB or 2-Pt.).....	(CR)	\$1.10
392-42032	<b>Come Hear the News</b> (a cap.).....	(CR)	\$1.25
392-41346	<b>Festive Fanfare</b> (opt. Br., Timp.).....	(CR)	\$1.10
392-41130	<b>I Will Greatly Rejoice</b> .....	(CR)	\$1.10
392-41240	<b>Let the Heav'ns Be Glad</b> (Finger Cym. & Tamb.).....	(CR)	\$1.10
<b>Arrangements:</b>			
392-42186	<b>Alleluja</b> .....	Mozart (CR)	\$1.30
392-41696	<b>Always I'll Give Him Praise</b> .....	Telemann (CR)	\$1.20
392-41892	<b>Behold That Star!</b> (SAB).....	Talley (CR)	\$1.25
392-41399	<b>By His Care Are We Protected</b> Mendelssohn (CR)		\$1.10
392-41774	<b>From Heav'n Came Love</b> (opt. 2 Fl.).....	Handel (CR)	\$1.35
392-41434	<b>Glory and Honor</b> .....	Handel (CR)	\$1.10
392-41644	<b>Hallelujah</b> .....	J.S. Bach (CR)	\$1.20
392-41649	<b>He Grants Us Gifts to Bless Us</b> (SAB).....	J.S. Bach (CR)	\$1.60
392-41512	<b>Hear Our Prayer unto Thee</b> (SAB)....	Vivaldi (CR)	\$1.50
392-41567	<b>Hear Us As We Pray</b> .....	Mozart (CR)	\$1.10
392-42147	<b>In Dulci Jubilo</b> (2-Part Multichorus, opt. 2 Fl.).....	Buxtehude (CR)	\$1.50
392-41870	<b>The Lord Is Ever Near</b> (w/ opt. Vcl./Cb.).....	Buxtehude (CR)	\$1.25
392-42082	<b>Mercy, God Have Mercy</b> (2-Part)....	Mozart (CR)	\$1.15
392-41723	<b>Oh Lord, My Rock of Salvation</b> .....	Handel (CR)	\$1.30
	<b>Praises, Let Us Sing</b> (opt. Br.4).....	Mouret (CR)	
392-41251	SATB.....		\$1.10
392-41325	SAB.....		\$1.10
392-41367	2-Part.....		\$1.10
392-41953	<b>Rejoice in the Lord</b> (SAB).....	Handel (CR)	\$1.15
392-41761	<b>Serve the Lord with Gladness</b> (SSATB).....	Handel (CR)	\$1.35
392-41945	<b>Sing His Praise!</b> (2-Part Mxd.).....	Handel (CR)	\$1.15
	<b>Sing Hosannas to the King</b> (opt. Br. Quartet).....	Clarke (Purcell) (CR)	
392-41348	SATB.....		\$1.10
392-41432	SAB.....		\$1.10
392-41411	<b>Sing unto God, O Ye Kingdoms</b> .....	Handel (CR)	\$1.40
392-41964	<b>Sing With Joy This Festal Day</b> (w/ Sopr. or Ten. solo).....	Handel (CR)	\$1.15
392-41467	<b>This Is Our Prayer, Lord, to Thee</b> ....	Mozart (CR)	\$1.10
392-41451	<b>To the Lord Almighty</b> .....	Mozart (CR)	\$1.25
	<b>Unto Thee I Lift Up My Soul</b> .....	Schubert (CR)	
392-41559	SATB.....		\$1.10
392-41618	2-Part.....		\$1.15
392-41563	<b>What Wondrous Love Is This</b> (SAB) Southern Folk Hymn (CR)		\$1.25
	<b>With Glad Hearts We Praise Thee</b> .....	Bach (CR)	
392-41513	SAB.....		\$1.60
392-41841	2-Part.....		\$1.15

**Kirkpatrick, William J.**

	<b>Away in a Manger</b>		
392-42234	SATB.....	Lau (CR)	\$1.15
312-40617	SATB, w/ Jr. Choir.....	Brewer (PR)	\$1.25
712-40352	SATB, w/ opt. Sopr., Pno.).....	(AG)	\$1.25
312-41274	SAB or SSA or 2-Pt., opt. Vcl.).....	Field (PR)	\$1.10

**Knudson, Peter**

392-42465	<b>I Am So Glad on Christmas Eve</b> (2-Pt., Desc., Kybd.).....	Allen (CR)	\$1.50
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**Kodály, Zoltan**

	<b>Abend (Evening)</b> (a cap.).....	(UE)	
UE001135	English.....		\$6.95
UE001135A	Hungarian, German.....		\$6.95
UE010755	<b>The Angels and the Sheperds</b> (SSA).....	(UE)	\$8.95
UE034370	<b>Ave Maria</b> (SSA, a cap.).....	(UE)	\$5.95
	<b>Bilder aus der Mátra-Gegend</b> (Matra Pictures) (a cap.).....	(UE)	
UE001520A	English.....		\$11.95
UE001520	German, Hungarian.....		\$12.95
UE010878	<b>Christmas Dance of the Shepherds</b> (2-Part).....	(UE)	\$5.95
UE010739	<b>Jesus and the Traders</b> (a cap.).....	(UE)	\$8.95
UE001520A	<b>Matra Pictures</b> (a cap.) (Engl.).....	(UE)	\$11.95
	<b>Pange lingua</b> (w/ Org.).....	(UE)	
UE017146	Choral Score.....		\$9.95
UE007941	Organ/Vocal Score.....		\$19.95
UE008479B	<b>See the Gypsies (Topfen der</b> <b>Zigeuner kaut)</b> (SSAA).....	(UE)	\$5.95
UE010487	<b>Tantum ergo I-V</b> (2-Part, w/ Org.).....	(UE)	\$6.95

**Kopyloff, Alexander**

332-13804	<b>Hear My Cry, O God</b> .....	Clough-Leigher (PR)	\$1.25
	<b>Heavenly Light</b> (a cap.).....	Wilhousky (CF)	
CM497	SATB.....		\$1.50
CM640	SSA.....		\$1.10
	<b>O Hear My Cry, O God</b> .....	Lovelace (CR)	
392-41414	SATB.....		\$1.10
392-41570	SAB.....		\$1.10

**Kupferschmid, Steve**

	<b>Cooroo Cooroo</b> (opt. Fl. or C Inst.).....	(CF)	
CM8983	2-Pt. Treble.....		\$1.95
CM9386	SSA.....		\$1.95
CM9225	<b>Deep Peace</b> (a cap.).....	(CF)	\$1.50
CM9178	<b>Deo Gloria!</b> (a cap.).....	(CF)	\$1.65
CM9182	<b>Goodbye, My Friend</b> .....	(CF)	\$1.80
CM8982	<b>If You Sing an Allelu</b> (2-Pt. Treble w/Kybd.).....	(CF)	\$1.65
CM9175	<b>Kyrie</b> .....	(CF)	\$1.65
CM9263	<b>See the Newborn Baby</b> (a cap.).....	(CF)	\$1.80
CM9069	<b>To Hear the Angels Sweetly Sing</b> (2-Pt.) <b>The Winds of Winter Blow</b> .....	(CF)	\$1.80
CM9070	2-Part Treble.....		\$1.65
CM9071	SSA.....		\$1.65
CM9072	SAB.....		\$1.65

**Arrangement:**

CM9139	<b>I Heard the Bells</b> (a cap.).....	Calkin (CF)	\$1.65
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**Landry, Carey**

392-41295	<b>And the Father Will Dance</b> (SAB).....	Pethel (CR)	\$1.10
392-41305	<b>Clothed in the Lord's Love</b> (SAB, opt. Fl.).....	Causey (CR)	\$1.10
392-41306	<b>Night Is Over</b> (SAB).....	Causey (CR)	\$1.10
392-41294	<b>With What Great Love</b> .....	Pethel (CR)	\$1.10

**Lantz III, David**

712-40627	<b>Angel of the Lord Came Down</b> .....	(AG)	\$1.25
712-40686	<b>As Time Stands Still</b> .....	(AG)	\$1.50
CM8922	<b>Be Still</b> (w/Descant).....	(CF)	\$1.60
712-40650	<b>Come, Like the Snow</b> .....	(AG)	\$1.50
712-40809	<b>Come to the River</b> .....	(AG)	\$1.60
712-40815	<b>God in the Manger</b> (opt. Accomp., opt. Perc.).....	(AG)	\$1.60
CM9321	<b>Lord Jesus, Walk With Me</b> (w/ Sopr. solo)..	(CF)	\$1.80

712-40599	Most Unusual Night.....	(AG)	\$1.25
712-40747	Sabbath Rest.....	(AG)	\$1.50
712-40618	A Simple Song of Praise (Unis. or 2-Pt.).....	(AG)	\$1.25
712-40663	There's a Star a-Shinin' Tonight.....	(AG)	\$1.75
712-40606	This Holy Day.....	(AG)	\$1.25
712-40710	Tiny Little Town of Bethlehem.....	(AG)	\$1.50
712-40832	Walk with Me.....	(AG)	\$1.60
712-40768	When We Look Into the Wine.....	(AG)	\$1.80
712-40640	The Wonder of God's Love.....	(AG)	\$1.75

**Arrangements:**

CM9133	Black is the Color of My True Love's Hair Appalachian Folk Song (CF)		\$2.25
CM8940	Down By the Sally Gardens (or SAB)..... Irish Folk Tune (CF)		\$1.95
CM9186	Farewell, Nancy (SATB, Kybd.) 19 <sup>th</sup> Century Irish Folk Song (CF)		\$1.80
CM9129	The Kerry Dance.....Molloy (CF)		\$2.10
CM9087	Loch Lomond (opt. Fl. & Vcl.) Scottish Folk Song (CF)		\$2.75
CM8987	'Tis the Last Rose of Summer..... Milliken (CF)		\$1.80

**Larkin, Michael**

CM9414	Come Live With Me and Be My Love.....	(CF)	\$1.95
392-42211	I Heard the Voice of Jesus Say.....	(CR)	\$1.30
392-42250	Jesus Walked This Lonesome Valley.....	(CR)	\$1.30
392-41993	O Taste and See.....	(CR)	\$1.15
392-42324	Seek Ye First the Kingdom of God.....	(CR)	\$1.40
392-42322	Sing Lullaby.....	(CR)	\$1.40

**Arrangements:**

392-42455	Goin' Home on a Cloud.....	Spiritual (CR)	\$1.25
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**Larter, Evelyn R.****Arrangements:**

712-40914	O Come, O Come, Emmanuel (w/ Fl.).....	(AG)	\$1.80
712-40925	O Jesus, I Have Promised (w/ Vln.)..... English Melody (AG)		\$1.80

**Lau, Robert C.**

712-40580	Ah, Gentle Mary.....	(AG)	\$1.25
392-42411	As We Gather at Your Table.....	(CR)	\$1.25
392-41857	Choral Responses for Worship.....	(CR)	\$1.35
392-42063	Come Eat This Bread (SAB).....	(CR)	\$1.15
392-42450	Come To the Table.....	(CR)	\$1.60
392-42251	I Am the Way, the Truth, and the Life (Org., opt. Br. Quartet).....	(CR)	\$1.30
392-42398	I Lift My Eyes to the Hills (Psalm 121).....	(CR)	\$1.50
	In the Quiet Consecration.....	(CR)	
392-42166	SATB.....		\$1.30
392-41857	SAB.....		\$1.35
392-42016	An Instrument of Peace.....	(CR)	\$1.15
392-42295	A Lenten Hymn.....	(CR)	\$1.40
392-41931	Lute Book Lullaby (SAB).....	(CR)	\$1.15
392-42451	Mary, Whatcha Gonna Call Your Little Boy (a cap.).....	(CR)	\$1.25
392-42382	O For a Thousand Tongues to Sing.....	(CR)	\$1.50
392-42454	Rocking Carol.....	(CR)	\$1.60
392-41975	Sing a New Song (SSA or Mxd. or Men's Voc.).....	(CR)	\$1.25

**Arrangements:**

392-42234	Away in a Manger..... Kirkpatrick (CR)		\$1.15
392-42385	Christ, the Lord, Is Risen! Sing Alleluia! French Carol (CR)		\$1.25
392-41813	Go Tell It on the Mountain (SAB).. Spiritual (CR)		\$1.20
392-42084	Let the Heav'n-Light Shine on Me (w/ Solo, a cap.)..... Spiritual (CR)		\$1.10
392-41850	Lord, Have Mercy..... Handel (CR)		\$1.15

392-41817	Oh, Peter, Go Ring Them Bells (a cap.)..... Spiritual (CR)		\$1.15
392-41883	Still, Still Still (SAB, opt. Fl.).. German Carol (CR)		\$1.50

**Leising, Volckmar**

392-42279	Ring a New Song Unto the Lord (w/ HB).....	(CR)	\$1.25
392-42198	Ye Sons and Daughters of the King (Opt. Br. Quartet)..... Grotenhuis (CR)		\$1.40

**Leontovich, Mykola**

	Carol of the Bells.....	(CF)	
CM4604	SATB..... Wilhousky		\$1.95
CM8696	SATB..... Burroughs/Larson		\$1.60
CM8619	SAB..... Liebergen		\$1.95
CM4747	SAB a cap..... Wilhousky		\$1.95
CM8618	SSA..... Liebergen		\$1.95
CM5276	SSA a cap..... Wilhousky		\$1.95
CM8501	SA..... Spina		\$1.95
CM7989	4-part Teen Chor..... Wilhousky		\$1.95
CM2270	Men's Chorus (a cap.)..... Wilhousky		\$1.95
CM9612	A Joyous Carol of the Bells (SATB, a cap.)..... Vicki Tucker Courtney (CF)		\$2.25

**Leshnoff, Jonathan**

	Eytz Chaim.....	(LP)	
392-01218	SATB (orig.).....		\$2.25
392-01219	Children's Chorus, Organ.....		\$2.25
392-01206	Song of Songs (SATB).....	(LP)	\$1.99
491-00649	Zohar - An Oratorio (Sopr., Bari., Chor., Orch.; Voc. Score).....	(LP)	\$26.99

**Levi, Michael****Arrangements:**

392-02580	Dingle Bay (a cap.)..... Irish Folk Song (HD)		\$1.80
392-02602	Go Down, Moses (SAB).....	(HD)	\$1.80
392-02573	The Turtle Dove (SSA)..... English Folk Song (HD)		\$1.60

**Liebergen, Patrick M.**

CM8667	Alleluia! Christ is Risen! (SAB).....	(CF)	\$2.75
	Celebrate the Resurrection Story.....	(CF)	
CM8431	SATB.....		\$1.60
CM8431A	Instrumental Parts (2 Tpt., 2 Tbn.).....		\$4.00
CM8840	Come to the Lord's Dwelling Place (opt. Congr., B♭Tpt.).....	(CF)	\$1.60
CM8432	Come to the Manger Emmanuel (2-Part) ...	(CF)	\$1.60
CM9456	In One Voice (SAB).....	(CF)	\$2.25
CM8956	The Joyful Bells Are Ringing.....	(CF)	\$1.60
CM9495	Let All the World Unite in Peace (SAB, Pno.).....	(CF)	\$2.25
712-40897	On the Wonderous Cross (opt. Congr.).....	(AG)	\$1.60
312-41567	Sing Gloria.....	(PR)	\$1.10
CM8762	Sing Hosanna! Praise the Lord and King!...	(CF)	\$1.60
CM9543	Sing We Holiday Cheer (3-Pt. Mixed).....	(CF)	\$2.25
CM8910	We Are Your People, O Lord! (opt. Congr.).....	(CF)	\$1.60

**Arrangements:**

	Ah Robyn! (opt. a cap. or w/Fl. & Hand Drum)..... Cornysh (CF)		\$1.60
CM8870	SAB.....		\$1.60
CM8871	SSA.....		\$1.60
CM9126	All At Once Well Met, Fair Ladies (a cap.)..... Weelkes (CF)		\$1.80
CM8451	Alleluia, Alleluia! (SAB)..... Telemann (CF)		\$1.60
	Caribbean Carol (opt. Fl., Perc.) Caribbean Folk Song (CF)		
CM8759	SATB.....		\$1.60
CM8760	SAB.....		\$1.60
CM8761	2-Part.....		\$1.60
CM8759CD	Accomp. CD.....		\$19.95

	<b>Carol of the Bells</b> ..... Leontovich (CF)		CM8969	<b>Sing We and Chant It</b> (a cap.)..... Morley (CF)	\$2.25
CM8619	SAB.....	\$1.95	CM9184	<b>Sing We for Love Together</b>	
CM8618	SSA.....	\$1.95		(a cap.)..... Gastoldi (CF)	\$1.65
CM9026	<b>Christmas Bell Celebration</b>			<b>Sing With Joy</b> ( <i>Judas Maccabaeus</i> )... Handel (CF)	
	Wilhousky, et al. (CF)	\$1.60	CM8345	SATB.....	\$1.80
CM8902	<b>Come to the Celebration</b> (SAB, w/Opt. Hand Drum and Finger Cymbals)		CM8587	SAB.....	\$2.25
	Gastoldi (CF)	\$1.60	CM8588	2 Part.....	\$1.95
CM8530	<b>Dona Nobis Pacem</b> ( <i>Mass in C</i> )			<b>Summer is A-Coming In</b>	
	(SAB)..... Mozart (CF)	\$1.95		( <i>Sumer Is Icumen In</i> ) (a cap., opt. Fl. or Rec., Vlc.)..... Anonymous (CF)	
	<b>Easter Proclamation</b> ( <i>Dixit</i> )		CM8898	SATB.....	\$1.60
	(w/opt. Tpt.)..... Vivaldi (CF)		CM8897	SAB.....	\$1.65
CM8602	SATB.....	\$1.65	CM9345	<b>Two Lassus Madrigals for Men</b>	
CM8603	SAB.....	\$1.80		(TBB, a cap.)..... de Lassus (CF)	\$1.95
CM8433	<b>Fanfare To Emmanuel</b> ..... Mendelssohn (CF)	\$1.60	CM9082	<b>Wake, Awake</b> (Unis.)..... Nicolai/Bach (CF)	\$1.65
	<b>Give Glory to God Forever!</b> ..... Charpentier (CF)		CM8531	<b>We Gather Together</b> ..... (CF)	\$1.75
CM8578	SATB.....	\$2.25	CM9101	<b>While In Music and Verse</b>	
CM8579	SAB.....	\$1.95		(SSA, Kybd.)..... Purcell (CF)	\$1.80
	<b>Gloria</b> (w/opt. 2 Fl.)..... Vivaldi (CF)		CM9117	<b>Your Lovely Face</b>	
CM8872	3-Part Mixed.....	\$2.50		(SAB, opt. Kybd.)..... Banchieri (CF)	\$1.65
CM8873	2-Part Treble.....	\$2.25			
CM8781	<b>Gloria</b> ( <i>Credo Mass</i> ) (SAB)..... Mozart (CF)	\$2.25	<b>Liebermann, Lowell</b>		
CM8392	<b>Glory to God!</b> ( <i>Susanna</i> )		312-41759	<b>Missa Brevis, Op.15</b> (w/ Org.)..... (PR)	\$3.50
	(w/ Tpt.)..... Handel (CF)	\$2.50	312-41777	<b>Three Elizabethan Songs</b> (a cap.)..... (PR)	\$1.75
CM8970	<b>The Holly</b> ..... Handel (CF)	\$1.60	312-41734	<b>Two Choral Elegies</b> (a cap.)..... (PR)	\$1.40
CM9084	<b>I Behold Your Beauty</b> ( <i>L'accesso</i> )				
	(a cap.)..... Gastoldi (CF)	\$1.80	<b>Lindh, Jody</b>		
	<b>Immortal, Invisible</b> ..... Welsh Melody (CF)		712-40249	<b>Come, Holy Ghost</b> (opt. HB, Cb.)..... (AG)	\$1.25
CM8808	SATB.....	\$1.95	712-40549	<b>Love Is Come Again</b> (w/ Org.)..... (AG)	\$1.25
CM8808A	Instrumental Parts.....	\$12.99			
712-40645	<b>A Joyful, Joyful Noel</b> (w/ Pno. & opt. Fl.)		<b>Liszt, Franz</b>		
	Handel (AG)	\$1.50	392-41207	<b>Ave Maria</b> (a cap.)..... Livingston (CR)	\$1.10
	<b>Jubilate</b> ( <i>O Be Joyful</i> )..... Mozart (CF)		912-00946	<b>Ave Maria in A major</b> ( <i>S 20/2</i> )	
CM8324	SATB.....	\$1.60		(w/ Org.) (w/ <i>Ave Maria in D minor</i> )..... (KA)	\$6.50
CM8779	SAB.....	\$1.95	912-00488	<b>Mass in C minor</b> (Men's, w/ Org.)..... (BH)	\$2.75
CM8325	<b>Kyrie Eleison</b> ( <i>Lord Have Mercy On Us</i> )		912-00945	<b>Pater noster</b> ( <i>Lord our Father</i> ) ( <i>S 41/1</i> )	
	(a cap.)..... Leo-Hassler (CF)	\$1.60		(w/ Org.) (w/ <i>Qui seminant in lacrimis</i> )..... (KA)	4.99
CM9403	<b>Lirum, Lirum</b> (3-Pt. Mixed)..... Morley (CF)	\$2.25	912-00991	<b>Psalm 116</b> ( <i>S 156</i> )	
CM9018	<b>Love Now Invites Us</b> ..... Gastoldi (CF)	\$1.65		(w/ Org.)..... von Hintzenstern (KA)	\$5.99
CM8812	<b>My Savior Dies to Set Me Free</b>		912-00482	<b>The Way of the Cross</b> (Choral Sc.)..... (BH)	\$4.00
	(2-Part)..... Spiritual (CF)	\$1.60			
CM9167	<b>Now My Heart</b> (SAB, a cap., opt. Hand Drum and Finger Cymbals [Triangle])		<b>Lord, Suzanne</b>		
	Arcadelt (CF)	\$1.80	392-41916	<b>I Will Praise My God</b> (SA, Mxd., or TB)..... (CR)	\$1.15
	<b>Nowell Carol</b> ..... Gounod (CF)		392-41900	<b>What a Joy!</b> (SA or TB or Mxd.)..... (CR)	\$1.15
CM8584	SATB.....	\$1.95	392-41899	<b>Why Did You Come as a Child?</b>	
CM8585	SAB.....	\$1.60		(2-Part or Mxd. or TB)..... (CR)	\$1.15
CM8586	2-Part.....	\$1.60	<b>Lotti, Antonio</b>		
CM8765	<b>O Come, Sing Together</b> (SAB)..... Lully (CF)	\$1.95	312-40936	<b>Agnus Dei</b> ( <i>Mass in B Flat</i> )	
CM8384	<b>O Praise the Mighty Lord</b> ..... Handel (CF)	\$2.25		(SSA a cap.)..... Ehret (PR)	\$1.40
CM8529	<b>O Sing! Rejoice!</b> ( <i>The Choice of Hercules</i> )		352-00475	<b>Agnus Dei</b> ( <i>Lamb of God</i> ) ( <i>Mass X</i> )	
	Handel (CF)	\$2.50		(a cap.)..... Hilton (PR)	\$1.95
CM8434	<b>Praise God Forever</b> ..... Handel (CF)	\$1.60	392-41970	<b>Daughter of Zion, Rejoice</b>	
CM8400	<b>Sanctus</b> ..... Cherubini (CF)	\$1.95		(opt. Br. Quartet)..... Kihlken (CR)	\$1.35
CM9217	<b>Sanctus</b> (from <i>Missa brevis</i> , K.192)			<b>Gloria in Excelsis</b> ..... Livingston (CR)	
	(SATB, Kybd.)..... Mozart (CF)	\$1.65	392-41353	SATB.....	\$1.60
CM9214	<b>Sanctus and Agnus Dei</b> (SAB, Kybd.)		392-41401	SAB.....	\$1.10
	Pergolesi (CF)	\$1.65	392-41505	SSA.....	\$1.40
CM9083	<b>Scenda Amor</b> from the Opera <i>Idomeneo</i>		392-41604	<b>Holy, Holy, Holy</b>	
	Mozart (CF)	\$2.25		( <i>Sanctus and Benedictus</i> )..... Livingston (CR)	\$1.95
CM8435	<b>Sing Praise!</b> ( <i>Veni Sancte Spiritus</i> , K 47)		352-00477	<b>Lamb of God</b> ( <i>Agnus Dei</i> ) (a cap.)..... Hilton (PR)	\$1.10
	Mozart (CF)	\$1.60	392-41379	<b>Lord, Have Mercy on Us</b> ..... Ross (CR)	\$1.10
			392-42462	<b>Surely He Hath Borne Our Grievs</b>	
				(SAB, opt. Org.)..... Kihlken (CR)	\$1.65



**Lovelace, Austin C.**

392-41659	<b>Angels We Have Heard on High</b> (SAB, opt. Cong.).....	(CR)	\$1.10
392-41218	<b>Babe in Swaddling Clothes</b> (SAB) .....	(CR)	\$1.95
312-41623	<b>For the Fruits of This Creation</b> .....	(PR)	\$1.10
712-40320	<b>Round the Earth a Message Runs</b> (SAB) .....	(AG)	\$1.25

**Lowery, Robert**

712-40890	<b>Here is Love Vast as the Ocean</b> .....	Parks (AG)	\$1.60
392-42439	<b>How Can I Keep from Singing?</b> (opt. 2 Soli; a cap.) .....	Kihlken (CR)	\$1.25

**Lutkin, Peter C.**

392-41786	<b>The Lord Bless You and Keep You</b> Livingston (CR)	(CR)	\$1.50
312-40420	<b>The Lord Bless You and Keep You – Sevenfold Amen – Ninefold Amen</b> (a cap.).....	(PR)	\$1.95

**MacGimsey, Robert**

	<b>Shadrack</b> .....	(CF)	
CM4670	SATB .....	Lee	\$2.25
CM7491	SATB .....	Cassey	\$1.95
O4553	Director's Kit (w/ Accom. Pts.) .....		\$17.99
CM8977	SATB, w/ Sopr. solo, a cap.) .....	Thomas	\$1.95
	<b>Sweet Little Jesus Boy</b> .....	(CF)	
CM7770	2-Pt. Treble .....	Hinshaw	\$1.60
CM9390	SSA .....	Berg	\$2.25
CM8690	SAB .....	Rentz	\$1.60
CM8691	SATB .....	Rentz	\$1.95
CM8967	SATB, w/ Sopr. Solo; a cap.).....	Pummill	\$1.60
CM9009	SATB, w/ Soli; a cap. ....	Berg	\$1.80
CM9292	<b>Sweet Little Manger Child</b> (opt. Conc. Band) .....	Clark & Moses (CF)	\$1.95

**Marcello, Benedetto**

	<b>The Glory of the Lord</b> .....	Razey (CF)	
CM8091	SATB .....		\$2.25
CM7978	SAB .....		\$1.65
392-42416	<b>I Will Extol You, O God Most Holy</b> ... Kihlken (CR)		\$1.25
392-42417	<b>In You, O God, My Strength and Comfort</b> .....	Langdon (CR)	\$1.50

**Marenzio, Luca**

CM7559	<b>I Weep Now (Io piango)</b> (SATB, a cap.) .....	Gerald Knight (ed./arr.) (CF)	\$2.25
312-41625	<b>In Assumpta Beata Maria</b> (a cap.).....	Cox (PR)	\$1.25
312-41624	<b>In Festo San Michael Archangele</b> (a cap.).....	Cox (PR)	\$1.25
312-41461	<b>O, Sacred Communion</b> (a cap.).....	Payson (PR)	\$1.10

**Marshall, Jane**

	<b>Fanfare for Easter</b> .....	(CF)	
CM7090	SATB .....		\$1.80
CM7090A	Opt. Brass/Timp. Parts .....		\$12.99
CM7758	<b>Good News</b> .....	(CF)	\$2.25
CM6996	<b>He Comes to Us</b> .....	(CF)	\$2.25
	<b>My Eternal King</b> .....	(CF)	
CM6752	SATB .....		\$2.25
CM7718	Men's Chorus.....		\$1.95
CM8704CD	Accomp. CD .....		\$19.95
CM6755	<b>None Other Lamb</b> .....	(CF)	\$2.25
	<b>Our Eternal King</b> .....	Fettke (CF)	
CMF2	Choral Score .....		\$4.95
CMF2CD	Accomp. CD .....		\$24.95
CMF2IN	Instrumental Parts .....	w/ Greer	\$34.95
CMF2OR	Orchestral Set.....	w/ Greer	\$229.95
392-41335	<b>Two Dwellings</b> (a cap.)... text: Washbourne (CR)		\$1.10

**Martin, Gilbert**

312-40681	<b>Go to Dark Gethsemane</b> (Unison).....	(PR)	\$1.25
CM7949	<b>O Be Joyful in The Lord</b> .....	(CF)	\$2.75
	<b>When I Survey the Wondrous Cross</b> (opt. Orch.).....	Watts (PR)	
312-40785	SATB .....		\$1.95
312-41467	SAB .....		\$2.25

**Martin, Jean arr.**

392-41780	<b>The Alphabet</b> (SSA) .....	Mozart (CR)	\$1.10
392-41795	<b>Born Is He the Child Divine</b> (2-Part, opt. Bells & Tamb.) .....	French Carol (CR)	\$1.20
392-41988	<b>But the Lord is Mindful of His Own</b> (SA, Mxd., or TB) .....	Mendelssohn (CR)	\$1.10
392-41789	<b>The Gift to Be Simple</b> (2-Part or SATB) Shaker Hymn (CR)		\$1.10
392-41849	<b>Holy, Holy, Holy</b> (2-Part) .....	Schubert (CR)	\$1.10
392-41868	<b>In These Delightful, Pleasant Groves</b> (TB) .....	Purcell (CR)	\$1.15
392-41987	<b>Michael Finnigin</b> (SA, Mxd., or TB) Nonsense Song (CR)		\$1.25
392-41980	<b>Old Man Noah</b> (2-Pt. Multi. [SA, Mxd., or TB] & Kbd.).....	American Sea Chantey (CR)	\$1.25
392-41807	<b>"Round" and a "Round" We Go!</b> .....	(CR)	\$1.20

**Martin, Warren B.**

312-40398	<b>Anthem of Dedication</b> (2xSATB) .....	(PR)	\$2.50
312-40080	<b>Great Day</b> (a cap.).....	Spiritual (PR)	\$2.25

**Mason, Lowell**

312-40917	<b>Joy to the World</b> (w/ Congr. & Br. or Org.).....	Suderburg (PR)	\$1.40
CM8775	<b>Nearer, My God, to Thee</b> (SAB, w/opt. Vln., Vcl.) .....	Schram (CF)	\$1.95

**Mayo, Becki Slagle**

712-40556	<b>A Child's Beatitudes</b> (2-Part) .....	(AG)	\$1.25
CM9312	<b>I Lift Up My Soul</b> (SAB) .....	(CF)	\$1.95
712-40699	<b>Led By a Child</b> (opt. Fl.) .....	(AG)	\$1.50
CM9115	<b>Sing Gloria!</b> (3-Pt. Mixed, Kybd.).....	(CF)	\$1.95
CM9228	<b>Sing Noel!</b> (S[S]ATB, Kybd., opt. Perc.) Spiritual & Carol (CF)		\$1.95
712-40711	<b>'Tis So Sweet</b> (SAB, Pno., Opt. Fl.) .....	(AG)	\$1.50
712-40834	<b>Wonderful Counselor</b> (2-Part, opt. Fl.) .....	Bailey (AG)	\$1.80

**Meador, Darmon**

CM9508	<b>The Boy Who Cried Wolf</b> (SATB, a cap.) .....	(CF)	\$1.95
CM8908	<b>Swingle Song</b> (a cap.) .....	(CF)	\$1.95
	<b>That Ever I Saw</b> (a cap.) .....	(CF)	
CM9528	SSAA, a cap. ....		\$1.50
CM8971	SATB, a cap.....		\$1.95
CM9143	<b>Tortoise and the Hare</b> (a cap.) .....	(CF)	\$2.95

**Arrangements:**

CM8968	<b>America, the Beautiful</b> (a cap.) .....	Ward (CF)	\$2.25
CM8795	<b>Coventry Carol</b> (a cap.).....	16 <sup>th</sup> Century Carol (CF)	\$1.95
CM8866	<b>Danny Boy</b> (a cap.) .....	Irish Melody (CF)	\$2.25
CM8932	<b>Deep River</b> (Men's Chorus a cap.)	Spiritual (CF)	\$1.95
CM8948	<b>Good Christian Men, Rejoice</b> (opt. Snare Dr.).....	German Carol (CF)	\$2.25
CM9371	<b>In the Bleak Midwinter</b> .....	Holst (CF)	\$2.50
CM9092	<b>Love Psalm</b> (a cap.) .....	(CF)	\$1.50
CM9191	<b>O Come, O Come Emmanuel</b> (a cap., opt. Perc.) 13 <sup>th</sup> Century Plainsong (CF)		\$2.25
CM8805	<b>Shenandoah</b> (a cap.).....	Folk Song (CF)	\$2.25

CM9304	<b>Silent Night</b> (a cap.)..... Gruber (CF)	\$1.95	912-00630	<b>Geistliche Chormusik (Sacred Choral Music)</b> (a cap.)..... (BW)	\$9.50
CM9014	<b>Simple Gifts</b> ..... Brackett (CF)	\$1.95	332-00827	<b>He, Watching over Israel (Elijah)</b> ..... (PR)	\$2.25
CM9410	<b>The Skye Boat Song</b> ..... (CF)	\$2.25	392-42335	<b>Holy, Holy, Holy (SSA a cap.)</b> ..... (CR)	\$1.15
CM8633	<b>Star Spangled Banner</b> (National Anthem) Key (CF)	\$1.95	912-00955	<b>Hör mein Bitten (Hear my prayer)</b> (w/ Org.)..... Graulich (KA)	\$11.99
CM9233	<b>S'vivon (The Dreidl)</b> (SATB a cap.) Jewish Folk Song (CF)	\$1.50	332-00927	<b>How Lovely Are the Messengers</b> (St. Paul)..... (PR)	\$2.25
	(as performed and recorded by <i>The New York Voices</i> )		392-41196	<b>I Call to the Lord</b> ..... Hopson (CR)	\$1.10
	<b>The Water is Wide</b> ..... Folk Song (CF)		312-10269	<b>I Waited for the Lord (The Hymn of Praise)</b> (w/ 2 Sopr.)..... (PR)	\$1.95
CM9270	SATB.....	\$1.95	392-41547	<b>If With All Your Hearts</b> ..... Sumner (CR)	\$1.40
CM8927	SSAA, w/Solo.....	\$1.80	CM8911	<b>If With All Your Hearts (Elijah)</b> (2 Part Mixed [Adult])..... Pethel (CF)	\$1.60
	<b>We Three Kings</b> (opt. Perc.)..... Hopkins (CF)		912-00879	<b>Jauchzet dem Herrn (Shout to the Lord)</b> (Psalm 100) (a cap.)..... (KA)	\$3.50
CM8863	SATB a cap.....	\$2.50	912-01038	<b>Kyrie in A major (Die deutsche Liturgie)</b> (2xSATB)..... Ballan (KA)	\$2.99
CM88631N	Cond. Score & Perc. parts.....	\$17.95	912-00881	<b>Kyrie in C minor (2xSATB)</b> ..... Graulich (KA)	\$7.99
CM9461	<b>What Child is This?</b> (SATB)..... (CF)	\$2.50	312-41192	<b>Let Me, God, Your Help Be Finding</b> (w/ Solo)..... Carlton (PR)	\$1.25
<b>Mechem, Kirke</b>				<b>Lift Thine Eyes (Elijah)</b> ..... Robinson (CF)	
	<b>American Madrigals</b> ..... (CF)		CM8810	2-Part Treble.....	\$1.95
	<b>Adam's Bride</b>		CM9152	SSA, opt. Kybd.....	\$1.95
CM7967	SATB.....	\$1.75	CM8783	3-Part Mixed.....	\$1.60
CM8338	SSAA.....	\$1.75	332-00820	<b>Lift Thine Eyes</b> (Angel Trio from <i>Elijah</i> ) (SSA a cap.)..... (PR)	\$2.25
	<b>He's Gone Away</b>		CM618	<b>Lift Thine Eyes to the Mountains (Elijah)</b> (SSA)..... (CF)	\$1.50
CM7965	SATB.....	\$2.25	912-00410	<b>Lord, Now Lettest Thou Thy Servant</b> <b>Depart in Peace, Op. 69/1</b> (Choral Sc.)..... (BH)	\$2.95
CM8336	SSAA.....	\$2.50	392-03096	<b>Mailied (May Song)</b> (a cap.)..... (TH)	\$2.10
	<b>Kansas Boys</b>		912-00413	<b>My Soul Doth Magnify, Op. 69/3</b> (Choral Sc.)..... (BH)	\$5.95
CM7966	SATB.....	\$1.95	912-00411	<b>O Be Joyful in the Lord, Op. 69/2</b> (Choral Sc.)..... (BH)	\$3.95
CM8337	SSAA.....	\$2.75		<b>O Haupt voll Blut und Wunden</b> (O sacred head, sore wounded)..... Bill (KA)	
	<b>Kind Miss</b>		912-00960	SATB Choral Score.....	\$4.99
CM7964	SATB.....	\$2.75	912-00959	SATB/Piano Score.....	\$16.99
CM8335	SSAA.....	\$1.75	392-41665	<b>O Rest in the Lord (SAB)</b> ..... Shaw (CR)	\$1.30
	<b>New York Girls</b>		CM8484	<b>O Sacred Head Surrounded</b> ..... Ehret (CF)	\$1.60
CM7968	SATB.....	\$2.25	912-00398	<b>Psalm 2 Warum toben die Heiden,</b> <b>Op. 78/1 (2xSATB Choral Sc.)</b> ..... (BH)	\$2.25
CM8339	SSAA.....	\$1.95	912-00397	<b>Psalm 43 Richte mich, Gott, Op. 78/2</b> (2xSATB Choral Sc.)..... (BH)	\$2.25
	<b>Five Centuries of Spring</b> (a cap.)..... (PR)		912-00240	<b>Psalm 98, Op. 91 Singet dem Herrn</b> (2xSATB, Pno. red.)..... Obst (BH)	\$8.25
312-40902	<b>Spring</b> (No. 5).....text: Millay	\$2.25	912-00406	<b>Psalm 100 Jauchzet dem Herrn alle Welt</b> (Choral Sc.)..... (BH)	\$1.50
312-41012	<b>Professor Nontropo's Music Dictionary</b> (a cap.)..... (PR)	\$2.95	912-00241	<b>Psalm 115, Op. 31 Nicht unserm</b> <b>Namen, Herr (2xSATB, Pno. red.)</b> ..... (BH)	\$8.25
CM8403	<b>Shadows of the Moon</b> (TBB, Pno.)..... (CF)	\$2.25	912-00840	<b>Psalm 115, Op. 31 (2xSATB, Pno.)</b> ..... Todd (KA)	\$12.99
<b>Medema, Ken</b>			392-41405	<b>See What Love Hath the Father</b> (St. Paul)..... Livingston (CR)	\$1.95
	<b>In the Shadow of Your Wings</b> .... Ron Harris (RH)		912-01059	<b>Surrexit pastor bonus, Op. 39/3</b> (The shepherd blest is risen) (SSAA, w/ Org.)..... Graulich (KA)	\$6.99
RH0709	SATB.....	\$1.60	CM6228	<b>There Shall a Star from Jacob</b> ..... (CF)	\$2.50
RHSCD0709	Accomp. CD.....	\$14.95	912-00969	<b>2 geistliche Männerchöre (Beati mortui,</b> <b>Op. 115/1; Periti autem, Op. 115/2)</b> (Men's a cap.)..... (KA)	\$4.99
<b>Mendelssohn, Felix</b>			912-00728	<b>Veni Domine, Op. 39/1 (Come, O Lord</b> <b>our God)</b> (SSA, w/ Org.)..... Graulich (KA)	\$2.99
912-00963	<b>Adspice Domine, Op. 121</b> (Men's, w/ Vcl., Cb.)..... Graulich (KA)	\$7.99			
312-41354	<b>All Ye That Cried unto the Lord</b> (Hymn of Praise)..... Ehret (PR)	\$1.80			
	<b>Ave Maria, Op. 23/2 (2xSATB)</b> ..... Graulich (KA)				
912-00953	Choral Score.....	\$7.50			
912-00952	Organ/Vocal Score.....	\$11.99			
392-41747	<b>Be Thou Faithful unto Death (St. Paul)</b> (opt. Soli)..... Blakley (CR)	\$1.10			
392-41988	<b>But the Lord is Mindful of His Own</b> (SA, Mxd., or TB)..... Martin (CR)	\$1.10			
392-41399	<b>By His Care Are We Protected</b> ..... Kirk (CR)	\$1.10			
912-00961	<b>Christe, du Lamm Gottes (Christ, thou</b> <b>Lamb most holy)</b> (a cap.)..... Bill (KA)	\$5.50			
362-03253	<b>Christmas (Weihnachten)</b> (SSAATTBB, a cap.)..... Field (PR)	\$1.40			
912-00405	<b>Entflieh mit mir, Op. 41/2 (Choral Sc.)</b> ..... (BH)	\$1.50			
392-03001	<b>Evening Song (Der Abendlied)</b> (2-Part)..... (TH)	\$1.75			
CM8433	<b>Fanfare to Emmanuel</b> ..... Liebergen (CF)	\$1.60			
912-00416	<b>4 Lieder, Op. 75 (Men's Chorus)</b> ..... (BH)	\$3.00			

## Mengel, Dana

712-40260	All Hail to God's Anointed (a cap.)	(AG)	\$1.00
712-40581	All to You (w/ opt. Fl.)	(AG)	\$1.25
712-40020	Alleluia! People Sing	(AG)	\$1.25
712-40347	The Angels Sing Gloria	(AG)	\$1.25
392-42015	As Pants the Hart for Cooling Streams	(CR)	\$1.25
392-41882	As Shepherds Watched Their Flocks (opt. Kbd.)	(CR)	\$1.10
712-40647	Because of You	(AG)	\$1.75
CM8816	Behold the Savior (div.)	(CF)	\$1.60
712-40343	Bells of Joy Are Ringing (SAB)	(AG)	\$1.25
712-40648	Beside the Quiet Waters	(AG)	\$1.50
712-40584	Blessing and Honor	(AG)	\$1.25
712-40248	A Call So Tender	(AG)	\$1.25
712-40262	A Carol of Joy	(AG)	\$1.25
392-42395	A Christmas Alleluia	(CR)	\$1.50
712-40805	Christmas Candles (w/Solo, Finger Cymbals)	(AG)	\$1.75
392-41949	Christmas Day Is Here Again (SAB)	(CR)	\$1.25
392-42222	Christmas Lullaby	(CR)	\$1.30
CM8689	Come as You Are to the Table	(CF)	\$1.60
712-40722	Come, Gentle Spirit (SAB)	(AG)	\$1.25
392-42019	Come, My Way, My Truth, My Life	(CR)	\$1.15
712-40690	Come, Rejoice	(AG)	\$1.50
392-41942	Come Savior Come (opt. 2 Fl. or Rec.)	(CR)	\$1.25
712-40899	Come to the Feast (Alto/Bass Soli, SATB, Pno.)	(AG)	\$1.80
712-40886	Come to the Lord Singing Hallelujah!	(AG)	\$1.60
392-41879	Come to the Lowly Stable	(CR)	\$1.25
712-40353	Come to the Stable	(AG)	\$1.25
712-40922	Come to the Table of Mercy (w/ ST soli)	(AG)	\$1.80
392-42249	Come with Joy	(PR)	\$1.30
712-40615	The Dying Love	(AG)	\$1.25
392-42202	For the Gift of Bread	(CR)	\$1.30
392-42248	From One Candle	(CR)	\$1.30
392-42011	God Leads His Children Along	(CR)	\$1.15
392-42081	God Moves in a Mysterious Way	(CR)	\$1.15
712-40567	God, Be Exalted	(AG)	\$1.50
712-40574	Hallelujah to the King of Kings	(AG)	\$1.50
392-42350	Hallelujah! He Is King!	(CR)	\$1.50
392-42349	He Gives Me Joy!	(CR)	\$1.50
712-40817	Here at the Table of Love	(AG)	\$1.60
	High on the Rock I Stand	(CF)	
CM8630	SATB		\$1.60
CM8581	SAB		\$1.60
712-40933	Holy Jesus	(AG)	\$1.80
392-42033	Hosanna! Hosanna!	(CR)	\$1.25
392-41923	How Gentle God's Commands (SAB)	(CR)	\$1.10
392-41910	How Sweet the Name	(CR)	\$1.25
392-42157	How Wonderful the Name (SAB)	(CR)	\$1.30
712-40338	I Have a Song Deep in My Soul	(AG)	\$1.25
712-40653	I Praise You, Lord	(AG)	\$1.50
712-40592	I Will Glorify You, Jesus (SAB, w/ Pno. & opt. Fl. or Vln.)	(AG)	\$1.50
392-42228	I'm Goin' to Sing Alleluia (a cap.)	(CR)	\$1.15
392-42183	I'm Gonna Shout (SAB)	(CR)	\$1.30
712-40654	In Bethlehem	(AG)	\$1.50
392-42113	In Memory of the Savior's Love (opt. Fl.)	(CR)	\$1.25
712-40255	In the House of the Lord	(AG)	\$1.25
712-40939	In This Place (opt. C Instr.)	(AG)	\$1.80
392-42272	Is This the Savior	(CR)	\$1.40
712-40891	Is This the Savior? (opt. Fl.)	(AG)	\$1.80
392-42290	It's a Good Day For Singing	(CR)	\$1.40
392-41996	It Is God in Whom I Trust	(CR)	\$1.15
712-40594	Jehovah Is My King	(AG)	\$1.50
392-42116	Jerusalem, Awake and Sing	(CR)	\$1.15
392-42323	Jesus Is Alive!	(CR)	\$1.40
712-40005	Jesus Is My Lord (opt. Fl.)	(AG)	\$1.50
712-40548	Jesus, Gentle Lamb	(AG)	\$1.25
392-42314	Jesus, I'll Praise You!	(CR)	\$1.40
392-42001	Jesus, In Your Dying Woes	(CR)	\$1.15
712-40950	Jesus! Jesus! I Love the Name (w/ S/T Soli)	(AG)	\$1.80
392-42300	A Joyous Proclamation (SAB)	(CR)	\$1.40
392-41963	Let Creation Raise the Strain (w/ Org. & opt. Congr.)	(CR)	\$1.15
392-42122	Let His Name Be Praised!	(CR)	\$1.15
392-42098	Long, Long Ago on Christmas Eve	(CR)	\$1.25
712-40743	Lord, I Lift My Eyes to You (w/Soli)	(AG)	\$1.75
712-40003	Lord of Love	(AG)	\$1.25
CM8583	Lord, We Glorify You	(CF)	\$1.60
392-41909	"Man of Sorrows," What a Name	(CR)	\$1.25
392-41933	O Beautiful Night	(CR)	\$1.35
712-40637	O Come, Come Away (SAB)	(AG)	\$1.50
392-42172	O God, You Are the Father	(CR)	\$1.30
392-42069	O Lamb of God Most Lowly	(CR)	\$1.25
392-41871	O Love of God Most Full	(CR)	\$1.25
712-40932	On a Cross, My Savior Hangs (opt. Solo)	(AG)	\$1.80
CM8767	O the Boundless Love of God	(CF)	\$2.25
392-41948	One Night in Bethlehem (opt. Vln.)	(CR)	\$1.25
392-42146	One Winter Night (opt. Kbd., 3 Fl.)	(CR)	\$1.30
712-40616	Our Light, Our Life, Our Song	(AG)	\$1.25
712-40704	Peace, Peace, Heavenly Peace	(AG)	\$1.50
712-40657	Praise God (w/ Sopr. solo)	(AG)	\$1.75
712-40705	Praise the Name of Jesus	(AG)	\$1.50
712-40282	A Psalm of Praise	(AG)	\$1.25
392-42074	Rise Up and Sing (opt. Tpt.)	(CR)	\$1.25
392-42193	Rise Up and Sing, O Israel (opt. Congr.)	(CR)	\$1.30
392-42217	Savior, Like a Shepherd Lead Us	(CR)	\$1.30
392-42005	Send Down Thy Truth, O God	(CR)	\$1.15
712-40660	Shepherd Psalm	(AG)	\$1.75
392-42061	Sing Alleluia Now! (a cap.)	(CR)	\$1.10
712-40755	Sleep, Little Child	(AG)	\$1.50
712-40900	Spirit of God Descending	(AG)	\$1.60
392-42119	Swing Wide the Gates! (Org., opt. Congr.)	(CR)	\$1.25
392-42274	Teach Me Your Ways	(CR)	\$1.40
392-42194	There in a Quiet Upper Room	(CR)	\$1.30
712-40708	There Is a Table Set for You	(AG)	\$1.50
392-42014	There's a Wideness in God's Mercy (2-Part)	(CR)	\$1.15
712-40033	This Is Christmas Day	(AG)	\$1.25
712-40767	This Little Child	(AG)	\$1.50
392-41893	We Sing Gloria! (w/ Drum & opt. Finger Cym.)	(CR)	\$1.40
392-41912	We Sing the Praise of Him Who Died (a cap.)	(CR)	\$1.15
712-40610	We Will Remember	(AG)	\$1.25
712-40028	When Christmas Morn Is Breaking	(AG)	\$1.25
392-41881	When Christmas Morn Is Waking (opt. Kbd.)	(CR)	\$1.10
392-41995	Worthy is the Lamb Who Died for Me	(CR)	\$1.15
712-40540	You Are Lord	(AG)	\$1.25
392-42026	Your Little Ones, Dear Lord, Are We	(CR)	\$1.25
<b>Arrangements:</b>			
712-40930	What Child Is This (w/ A Solo)	English Carol (AG)	\$1.80

**Mennin, Peter**

CM6484	Bought Locks (SSA).....	(CF)	\$1.60
CM6416	Crossing The Han River.....	(CF)	\$1.60
O3647	The Cycle ( <i>Symphony No.4</i> ).....	(CF)	\$12.95

**Milhaud, Darius**

UE009632	Psaume 121 (Men's Chorus a cap.).....	(UE)	\$9.95
352-00159	Cantata from <i>Proverbs</i> (SSA).....	(PR)	\$2.75

**Miller, Henry S.**

	The Cat Came Back.....	(CR)	
392-41407	SAB.....	Lewis	\$1.70
392-41613	SSA.....	Sumner	\$2.25
392-41327	2-Part (any comb.).....	Lewis	\$2.25

**Miller, Mark A.**

712-40800	Amazing Grace (Unis. or 2-Pt., opt. Solo).....	(AG)	\$1.85
	Bethlehem's Best (Pageant).....	Zelman (AG)	
772-40058A	Leader/Accomp. Book.....		\$26.00
772-40058S	Singer's Book.....		\$4.00
712-40570	Blessed Are the Poor in Spirit (SAB).....	(AG)	\$1.25
712-40560	Breathe on Me, Breath of God (w/ Sopr. solo & Pno.).....	(AG)	\$1.25
712-40813	Gaudeamus Hodie! (SAB).....	(AG)	\$1.80
712-40573	No Eye Has Seen.....	(AG)	\$1.25

**Miller, Sy & Jackson, Jill**

	Let There Be Peace on Earth.....	Hayes (CF)	
CM8752	SATB.....		\$2.50
CM8753	SAB.....		\$2.50
CM8754	2-Part Treble.....		\$2.50
CM8752AF	Full Score.....		\$12.00
CM8752CD	Accomp. CD.....		\$19.95

**Millikin, Richard A.**

CM8979	'Tis the Last Rose of Summer (SATB, Kybd., opt. Fl. or C Inst.).....	Lantz (CF)	\$2.50
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**Moe, Daniel**

312-41678	Arise, Shine.....	(PR)	\$1.25
352-00212	Hosanna to the Son of David.....	(PR)	\$2.25
352-00209	I Lift Up My Eyes.....	(PR)	\$1.10

**Monteverdi, Claudio**

UE16648/12	Ave Maris Stella ( <i>Vespers 1610</i> ).....	(UE)	\$9.95
CM9120	Beatus Vir.....	DeLanoy (CF)	\$2.75
UE16648/1	Domine ad adiuvandum ( <i>Vespers 1610</i> ).....	(UE)	\$6.95
UE014353	Ecco mormorar l'onde (SSATB a cap.).....	(UE)	\$7.95
912-00428	Four Motets (SSATTB, Choral Sc.).....	Ewerhart (BH)	\$3.50
UE032067	Si ch'io vorrei morire (SSATB a cap.).....	(UE)	\$7.95

**Montoya, David V.**

CM9379	Songs of Youth: An Exploration of Modes for Young Singers (SA).....	(CF)	\$2.95
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**Moore, Donald**

CM9207	Come Away, Sweet Love (TTB, a cap.) Early 20 <sup>th</sup> Century Madrigal.....	(CF)	\$1.65
	Dancin' at the Rock.....	(CF)	
CM9382	SSA.....		\$1.95
CM9352	SAB.....		\$1.95
CM8966	Jada Jazz! (a cap.).....	Carlton (CF)	\$1.75
CM9066	Mother Goose Madrigals (a cap.) Nursery Rhymes.....	(CF)	\$2.50
CM8907	Smiles (a cap., w/ opt. Cb. & Finger Snaps).....	Roberts (CF)	\$1.60
	Stairway to Paradise.....	Gershwin (CF)	
CM8978	SATB.....		\$1.60
CM8978CD	Accompaniment CD.....		\$19.95

CM9114	The Star Spangled Banner (3 Pt. Mixed a cap.).....	Smith (CF)	\$1.50
CM9183	Stephen Foster Madrigals (a cap.).....	(CF)	\$2.25

**Morley, Thomas**

332-14623	April Is in My Mistress' Face (a cap.).....	(PR)	\$2.25
	It Was a Lover and His Lass.....	Robinson (CF)	
CM9104	SSA a cap.....		\$1.65
CM8782	3-Part Mixed a cap.....		\$1.80
CM9284	TB, a cap.....		\$1.80
CM9403	Lirum, Lirum (3-Pt. Mixed).....	Liebergen (CF)	\$2.25
	My Bonnie Lass She Smileth.....	Dorff (PR)	
312-41492	SSATB, a cap.....		\$1.65
312-41575	SAB.....		\$1.10
CM8969	Sing We and Chant It (a cap.).....	Liebergen (CF)	\$2.25

**Morton, Debra**

CM9309	Be Thou My Vision (SSA, Pno.).....	(CF)	\$2.25
CM9475	Lo How a Rose (SA, Pno.).....	(CF)	\$2.25
CM9585	Paint Me (SSA, Pno.).....	(CF)	\$2.25

**Moyse, Louis**

392-02560	Solfège à la française (a cap.).....	(HD)	\$6.95
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**Mozart, W.A.**

332-14445	Adoramus Te Christe.....	Zanig (PR)	\$1.50
	Alleluia.....	Daniels (CR)	
392-41469	SATB.....		\$1.50
392-41625	SSA.....		\$1.95
392-42389	Alleluia ( <i>Regina Coeli No. 1, KV 108</i> ).....	Allen (CR)	\$1.50
392-41519	Alleluia ( <i>Veni, Sancte, Spiritus; KV 47</i> ).....	Ross (CR)	\$1.50
392-42186	Alleluja.....	Kirk (CR)	\$1.30
912-00828	Alma Dei creatoris (KV 277 [272a]).....	(KA)	\$11.99
392-41780	The Alphabet (SSA).....	Martin (CR)	\$1.10
	Ave Verum Corpus (KV 618).....	(BH)	
912-00439	SATB Choral Sc.....		\$1.95
912-00259	SATB, Pno./Org. red.....		\$4.25
	Ave verum corpus (KV 618).....	Graulich (KA)	
912-00829	SATB, Org.....		\$2.99
912-00830	SATB, 2 Vln., Vla., Org.....		\$3.99
912-00532	Ave verum corpus (KV 618) (Urtext).....	(BW)	\$4.95
352-00459	Bless the Lord for Ever and Ever.....	Hilton (PR)	\$1.50
392-41449	Dona Nobis Pacem (Amen, Grant Us Peace, Lord).....	Ross (CR)	\$1.35
CM8530	Dona Nobis Pacem ( <i>Mass in C</i> ) (SAB).....	Liebergen (CF)	\$1.95
	Gloria ( <i>Twelfth Mass</i> )		
332-00152	SATB.....	(PR)	\$2.25
312-00039	SATB a cap.....	(PR)	\$1.95
332-14214	SSA.....	Manney (PR)	\$2.25
CM8781	Gloria ( <i>Credo Mass</i> ) (SAB).....	Liebergen (CF)	\$2.25
	Gloria in Excelsis.....	Ross (CR)	
392-41429	SAB.....		\$1.75
392-41699	SATB.....		\$1.40
312-41198	Gloria in Excelsis Deo ( <i>Mass in C</i> ).....	Field (PR)	\$2.25
392-42054	Glorious Is Thy Name (SAB).....	Howells (CR)	\$1.25
392-41700	God Is Our Refuge (KV 20) (a cap.).....	Ross (CR)	\$1.25
392-41567	Hear Us As We Pray.....	Kirk (CR)	\$1.10
392-41575	Holy, Holy, Holy (Sanctus).....	Livingston (CR)	\$1.20
352-00311	I Will Call upon the Lord.....	Hilton (PR)	\$1.10
	Jubilate (O Be Joyful).....	Liebergen (CF)	
CM8324	SATB.....		\$1.60
CM8779	SAB.....		\$1.95
CM8149	Kyrie Eleison (Lord, Bestow Thy Mercy) Mack/Natelson.....	(CF)	\$1.75
392-03065	Lacrymosa ( <i>Requiem</i> ).....	(TH)	\$1.95
CM589	Lacrymosa ( <i>Requiem</i> ).....	(CF)	\$1.50



- 392-03007 **Laudate Dominum (O Praise Jehovah)**  
(*Vesperae solennes de confessore, KV339*)  
(w/ Sopr. solo.)..... (TH) \$2.10
- 312-41727 **Lord God, Ruler of All Things**..... Ehret (PR) \$1.25
- 392-42387 **The Lord in Triumph Has Arisen**..... (CR) \$1.50
- 392-42197 **The Lord Is Risen**..... Kihlken (CR) \$1.30
- 312-41057 **Magnificat**..... Ehret (PR) \$2.95
- 392-42082 **Mercy, God Have Mercy (2-Part)**..... Kirk (CR) \$1.15
- 392-42281 **Not Unto Us, O Lord**..... Livingston (CR) \$1.40
- 392-42196 **O Crucified Redeemer**..... Simonds (CR) \$1.15
- 392-42103 **O Hasten, O Hasten to Greet Your New King** (Multichorus, Kbd., opt. C-inst.)  
Kihlken (CR) \$1.10
- 392-41221 **O Lord of Life**..... Peninger (CR) \$1.10
- 392-41686 **O Savior of the World**..... Kihlken (CR) \$1.10
- 312-40059 **Praise Ye the Lord (Laudate Dominum)**  
(w/ Sopr. solo or Jr. Choir)..... Lynn (PR) \$1.60
- 392-41851 **Sanctus (SAB)**..... Howells (CR) \$1.65
- CM9217 **Sanctus** (from *Missa brevis, K.192*)  
Liebergen (CF) \$1.65
- 392-42246 **Sanctus (Holy, Holy, Holy)**..... Kihlken (CR) \$1.15
- CM9083 **Scenda Amor** (from the opera *Idomeneo*)  
(SATB, Kybd.)..... Liebergen (CF) \$2.25
- CM8435 **Sing Praise!** (*Veni Sancte Spiritus, K 47*)  
Liebergen (CF) \$1.60
- 392-41874 **Sing to the Lord a New Song**..... Kihlken (CR) \$1.25
- 392-41705 **Sing with Joy to Praise the Lord**..... Howells (CR) \$1.20
- 362-03269 **Spring** (SSA, opt. accomp.)..... Track (PR) \$1.50
- 912-00916 **13 Kanons**..... Graulich (KA) \$2.99
- 392-41467 **This Is Our Prayer, Lord, to Thee**..... Kirk (CR) \$1.10
- 392-41451 **To the Lord Almighty**..... Kirk (CR) \$1.25
- Mueller, Carl**
- CM6820 **Come, Christians, Join to Sing**..... (CF) \$1.80
- CM6552 **Salutation to the Dawn** (a cap.)..... (CF) \$1.95
- Mullins, Denis**
- 392-41375 **I Am the Living Bread**..... Freed (CR) \$1.10
- 392-41331 **Love One Another**..... Ferguson (CR) \$1.10
- 392-41329 **Psalm 27 (This One Thing I Seek)**  
Ferguson (CR) \$1.10
- 392-41330 **Seek First His Kingship over You**..... Averre (CR) \$1.10
- 392-41378 **Something Beautiful for God**..... Averre (CR) \$1.10
- 392-41372 **Song of Justice**..... Freed (CR) \$1.10
- Murphy, Michael Patrick**
- 392-42381 **Anthem for America**..... Kihlken (CR) \$1.50
- 392-41886 **As Longs the Hart**..... Butler (CR) \$1.15
- 392-42048 **Bread of Life** (Kbd., Fl. or Vln.)..... (CR) \$1.25
- 392-41961 **Cast Your Burdens On the Lord**..... Nygard (CR) \$1.35
- 392-41865 **Come to Me, All Who Labor**  
(SAB)..... Powell (CR) \$1.25
- 392-41918 **Come, Praise Ye the Lord**..... Butler (CR) \$1.25
- 392-42007 **Father, Forgive Me**..... Powell (CR) \$1.25
- 392-42330 **Father of Mercy**..... (CR) \$1.40
- 392-42012 **The Greatest Gift of All**..... Averre (CR) \$1.15
- 392-41939 **Holy is the Lord (SAB)**..... Powell (CR) \$1.40
- 392-42344 **How Lovely Are Thy Dwellings, Lord**..... (CR) \$1.50
- 392-42021 **I Will Carry You**..... Averre (CR) \$1.25
- 392-42000 **If with All Your Hearts**..... Averre (CR) \$1.25
- 392-42149 **In the Arms of My Shepherd**  
(Bari. solo, opt. Fl.)..... Averre (CR) \$1.30
- An Irish Blessing**..... Lowden & Daniels (CR)
- 392-41698 **SATB**..... \$1.70
- 392-41834 **SAB**..... \$1.25
- 392-42076 **The Lord Is My Light and My Salvation**  
(w/ Sopr. solo)..... Averre (CR) \$1.25
- 392-42393 **May the Love of God Enfold You**  
(w/ Pno. & opt. Vln.)..... Kihlken (CR) \$1.50
- 392-42297 **A New Commandment**..... Averre (CR) \$1.40
- 392-42353 **Shout With Joy** (w/ 2 Tpt. & Org.)..... (CR) \$1.50
- 392-42083 **Sing a Joyful Song**..... Butler (CR) \$1.15
- 392-41951 **Sing, Mary, Sing (SAB)**..... Powell (CR) \$1.15
- 392-41904 **That We Might Be Like You**..... Cox (CR) \$1.25
- 392-42358 **They that Wait Upon the Lord**..... (CR) \$1.50
- 392-42106 **This Child of Love** (w/ Vln.)..... Powell (CR) \$1.25
- 392-41858 **Unto the Hills**..... Butler (CR) \$1.25
- Murray, Steve**
- 392-01141 **Annunciation**..... (TT) \$1.50
- 392-01118 **The Clean, Unbroken Snow** (a cap.)..... (TT) \$1.45
- Music, David W.**
- 392-41835 **Alleluia, Sing This Day**  
(opt. Children's Chorus)..... (CR) \$1.35
- 392-42453 **Christ Be My Leader**..... (CR) \$1.25
- 392-42017 **O Sing a Song of America**  
(2-Pt. SA, Mxd. or TB, Kbd.)..... (CR) \$1.15
- 392-41890 **Rise Up and Shine**..... (CR) \$1.25
- 392-42452 **Sing to the Lord with a Jubilant Voice**..... (CR) \$1.60
- Narverud, Jacob**
- Ad Astra (To the Stars...)**..... (CF)
- CM9544 **3-Part Mixed** (opt. Bari.), Pno..... \$2.50
- CM9579 **SSA, Pno.**..... \$2.50
- Dance Your Dance**..... (CF)
- CM9560 **SATB, Pno.**..... \$2.75
- CM9584 **SSA, Pno.**..... \$2.50
- Dominus Vobiscum (SAB, a cap.)**..... (CF)
- CM9389 **SSA, a cap.**..... \$1.95
- CM9496 **SAB, a cap.**..... \$1.95
- CM9445 **TBB, a cap.**..... \$1.95
- CM9468 **Harvest (The Moon Shines Down)**  
(SATB, a cap.)..... (CF) \$1.95
- CM9505 **Kuimba Nafsi Yangu** (SATB, Pno., opt. Perc.) (CF) \$2.50
- CM9489 **Steel Drivin' Man (The Ballad of John Henry)**  
(TTBB, Pno., opt. Cb.)..... Neil Johnson (CF) \$2.75
- Niedmann, Peter**
- 392-03049 **Advent Carol** (w/ Org.)..... (TH) \$2.25
- 392-03035 **Lullee, Lullay**.....text: Lewis (TH) \$2.25
- 392-03026 **In the Ending of the Year**  
(w/ Fl., Ob., Str.; [or Org.])..... (TH) \$1.90
- 392-03099 **Jesus Walked This Lonesome Valley (SA)**.... (TH) \$1.60
- 392-03045 **Joy to the World** (w/ Orch. or Org.)..... (TH) \$2.10
- 392-03048 **Lord, Make Me an Instrument of Thy Peace** (a cap.)..... (TH) \$1.75
- 392-03046 **Only for These I Pray and Prayer of St. Richard of Chichester** (a cap.)..... (TH) \$1.75
- 392-03102 **Sing of a Girl**  
(SATB, Org. or Str., opt. Fl., Cl.)..... (TH) \$2.25
- Nix, Verolga**
- 312-41815 **Hold My Hand** (w/Bari. Solo; a cap.)..... (PR) \$1.60
- 312-41816 **Sinnuh, Please Don't Let Dis Harvest Pass**  
(w/Sopr. Solo)..... (PR) \$1.70
- 312-41817 **You Gonna Reap Jes' What You Sow**  
(w/Solo; a cap.)..... (PR) \$1.25

**North, John**

392-41412	Allelu, Alleluia Noel.....	(CR)	\$1.10
392-41191	Give Me Music (3-Part, Any Comb.).....	(CR)	\$1.10
392-41121	Glory Hallelujah, Amen (SAB, opt. Bass & Perc.).....	(CR)	\$1.10
392-41122	Have a Happy Day (3-Part, Any Comb.).....	(CR)	\$1.10
392-41109	Hi There, Ladies and Gentlemen!.....	(CR)	\$1.10
392-41190	I've Got a Heart Full of Song (SAB).....	(CR)	\$1.10
392-41273	Let the Sun Shine (SAB).....	(CR)	\$1.10
392-41219	Let's Move the World (SSA or 2-Pt.).....	(CR)	\$1.10
392-41162	Magic Moment of Music (3-Part: SAB, SSA, TTB,; Perc.).....	(CR)	\$1.10
392-41354	Mistletoe Calypso (SAB).....	(CR)	\$1.10
392-41272	Music Unlimited (2-Part).....	(CR)	\$1.10
392-41458	Sing, Glory Allelu! (SSA).....	(CR)	\$1.10
392-41328	You May Already Be a Winner (2-Part).....	(CR)	\$1.10

**Nygard, Carl J. Jr.**

	Bless the Lord, O My Soul.....	(CR)	
392-41391	SATB.....		\$1.80
392-41402	SAB.....		\$1.95
392-41902	Every Valley.....	(CR)	\$1.25
392-41448	God So Loved the World.....	(CR)	\$1.80
CM8448	In Gethsemane.....	(CF)	\$1.60
CM8409	Kyrie Eleison.....	(CF)	\$1.60

**Oler, Kim**

	Blue Green Hills of Earth.....	Strommen	(CF)	
CM8789	SATB.....			\$1.60
CM8823	SAB.....			\$1.60
CM8824	2 Part.....			\$1.60
	In the Giving, We Receive.....	Strommen	(CF)	
CM8788	SATB.....			\$1.60
CM8821	SAB.....			\$1.60

**Pachelbel, Johann**

912-01147	Exsurgat Deus.....	(KA)	\$7.50	
912-00635	Jauchzet dem Herrn (Shout to the Lord) (SATBx2).....	(BW)	\$17.95	
312-41142	Magnificat.....	Carlton	(PR)	\$2.95
912-00636	Magnificat anima mea.....	(BW)	\$13.99	
312-41402	The Pachelbel Canon.....	Agay	(PR)	\$2.25
312-41786	Pachelbel Sanctus (SAB).....	Gauthier	(PR)	\$1.50
392-41508	Psalm 150 (SAB).....	Marsden	(CR)	\$1.10

**Page, Anna Laura**

CM9050	Come and Dance, My Friend (opt. Fl.).....	(CF)	\$1.80
392-41627	Hear Triumphant Shouts of Joy.....	(CR)	\$1.10
392-41827	Lamb of God (SAB).....	(CR)	\$1.15
392-41679	Rejoice in the Lord (opt. Br.).....	(CR)	\$1.40

**da Palestrina, Giovanni**

CM9223	Adoramus te (a cap.).....	Ware	(CF)	\$1.50
CM6578	Adoramus Te Christe.....	Wilhousky	(CF)	\$1.50
352-00001	Assumpta est Maria (Motet for 6 Mxd. Voc., or SSA, or TTB, opt. Str.).....	Boepple	(PR)	\$1.10
912-00682	Assumpta est Maria (SSATTB Choral Sc.).....	Ewerhart	(BH)	\$3.00
332-40125	God So Loved the World (a cap.).....	Carlton	(PR)	\$1.25
912-00467	Jubilate Deo (2xSATB Choral Sc.).....	Ewerhart	(BH)	\$3.95
912-00504	Messe Tu Es Petrus (SSATBB, a cap.).....	(BH)		\$5.25
912-00469	Missa Aeterna Christi Munera (Choral Sc.)...	(BH)		\$5.95

912-00471	Missa Assumpta est Maria (SSATTB Choral Sc.).....	Ewerhart	(BH)	\$6.75
912-01084	Missa Ave regina coelorum.....	(KA)		\$28.99
912-00468	Missa Brevis (Choral Sc.).....	(BH)		\$6.00
912-00466	Missa Lauda Sion (Choral Sc.).....	(BH)		\$6.00
912-00470	Missa Papae Marcelli (SATTBB Choral Sc.)..	(BH)		\$9.00
912-00504	Missa Tu es Petrus (SSATBB Choral Sc.).....	(BH)		\$5.25
CM8299	O Bone Jesu (O Blessed Jesus) (SATB a cap.).....	ed. Patrick M. Liebergen	(CF)	\$2.25
912-00706	O Magnum Mysterium (Motet) (SSAATB Choral Sc.).....	Ewerhart	(BH)	\$4.95
912-00597	Sacerdotes Domini (Offertory) (SAATB Choral Sc.).....	Ewerhart	(BH)	\$2.25
352-00075	Sicut Cervus (a cap.).....	Hufstader	(PR)	\$1.95
912-00465	Stabat Mater Dolorosa (Motet) (2xSATB Choral Sc.).....	Ewerhart	(BH)	\$5.95
392-41554	The Strife Is O'er (opt. Br. Quartet).....	Kern	(CR)	\$1.10
912-00472	Tu es Petrus (Motet) (SSATBB Choral Sc.).....	Ewerhart	(BH)	\$3.75
392-41443	Two Renaissance Motets (O Blessed Jesus; We Adore Thee).....	Sumner	(CR)	\$1.10
912-01145	Veni Creator Spiritus (a cap.).....	(KA)		\$4.99

**Parker, Alice**

CM7993	Father's Got A Home (from <i>The Family Reunion</i> ).....	(CF)	\$2.50
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**Arrangements:**

CM7844	Away in a Manger.....	Traditional Carol	(CF)	\$1.80
CM7842	Fum, Fum, Fum.....	Catalonian Carol	(CF)	\$1.95
CM7839	God Rest You Merry.....	English Carol	(CF)	\$1.95
CM7838	Masters in This Hall.....	English Carol	(CF)	\$2.25
CM7841	O Come, Emmanuel.....	Traditional	(CF)	\$1.95
CMF3CD	Seven Carols for Christmas.....	Various	(CF)	\$24.95
CM7991	Welcome Table (from <i>The Family Reunion</i> ) Spiritual	(CF)	\$1.60	

**Parker, John**

CM8919	The God of Love Will Find You w/ Schram	(CF)	\$1.60	
CM8926	Our Grateful Song of Praise.....	(CF)	\$1.60	
CM8961	Winter Feels the Sword of Spring (3-Part Mixed).....	w/ Schram	(CF)	\$1.60

**Parks, Gary E.**

CM9197	Golden Leaves (SSA, opt. Fl., Perc.) Folk Song	(CF)	\$1.80	
CM9100	Johnny Has Gone for a Soldier (SSA) Civil War Ballad	(CF)	\$1.95	
CM9353	Newborn King (SAB, Kybd.).....	(CF)	\$1.95	
CM9291	Noel! Sing Noel! (SAB, Kybd.).....	(CF)	\$2.25	
CM9204	A Sailor's Life (TBB).....	Traditional	(CF)	\$1.65
CM9211	What a Mornin'! (3-Pt. Mixed, opt. Bari., opt. Rhythm Section).....	Spirituals	(CF)	\$1.80
CM9158	What Shall We Do With A Drunken Sailor (TB, opt. Bari.).....	Sea Chanty	(CF)	\$1.95
CM9106	Will the Morning Come? (SSA).....	(CF)	\$1.65	

**Parry, C. Hubert H.**

392-41539	I Was Glad When They Said unto Me Roth	(CR)	\$1.95	
392-42238	O Praise Ye the Lord.....	White	(CR)	\$1.30
	O Praise Ye the Lord.....	Hopson	(CF)	
CM8607	SATB.....			\$1.75
CM8607A	Opt. Br., Timp., HB.....			\$19.95

## Pärt, Arvo

	<b>L'Abbe Agathon</b>		
	(SA soli, SA choir, Str. Orch.) .....	(UE)	
UE034672	Study Score .....		\$39.95
UE034673	Choral Score.....		\$19.95
	<b>Adam's Lament (SATB, String Orchestra) ....</b>	(UE)	
UE034740	Study Score .....		\$59.95
UE034741	Vocal Score.....		\$24.95
	<b>An den Wassern zu Babel saßen wir und</b>		
	<b>weinten (Psalm 137) (SATB, Org.) .....</b>	(UE)	
UE030159	Organ score .....		\$14.95
UE030160	Choral Score.....		\$5.95
UE030510	<b>And One of the Pharisees</b>		
	(Ct.[Alto], TB, a cap.).....	(UE)	\$11.95
	<b>Anthem of St. John the Baptist</b>		
	(SATB, Org.).....	(UE)	
UE032927	Organ Score .....		\$19.95
UE032928	Choral Score.....		\$13.95
	<b>The Beatitudes – Seligpreisung</b>		
	(SATB, Org.).....	(UE)	
UE033002	Organ Score .....		\$19.95
UE033003	Choral Score.....		\$8.50
	<b>Beatitudines (SATB, Org.) .....</b>	(UE)	
UE031989	Organ Score .....		\$11.95
UE031990	Choral Score.....		\$8.95
	<b>Beatus Petronius (2xSATB, 2 Org.) .....</b>	(UE)	
UE031156	Organ Score .....		\$19.95
UE031157	Choral Score.....		\$14.95
	<b>Berliner Messe (rev. 2002)</b>		
	(SATB, Str. Orch or Org.) .....	(UE)	
UE036063	Organ/Vocal Score .....		\$59.95
UE036064	Choral Score.....		\$22.95
UE035554	Study Score (SATB, Str. Orch.).....		\$54.95
UE030414	<b>Bogoróditse Djévo - Mother of God</b>		
	<b>and Virgin (a cap.) .....</b>		\$5.50
	<b>Cantate Domino canticum novum</b>		
	(SATB, Organ).....	(UE)	
UE031058	Organ Score .....		\$15.95
UE031059	Choral Score.....		\$8.50
UE031466	<b>Cantique des degrés</b>		
	(SATB, Orch.; Chor. Sc.).....	(UE)	\$13.95
UE031719	<b>Cecilia, vergine romana</b>		
	(SATB, Orch.; Chor. Sc.).....		\$13.95
UE031370A	<b>Como cierva sedienta</b>		
	(Sopr. or SA unis., orch.; voc. sc.).....	(UE)	\$23.95
UE033033	<b>Credo (SATB, Pno., Orch.; Chor. Sc.).....</b>	(UE)	\$18.95
UE032630	<b>Credo aus der "Berliner Messe"</b>		
	(SATB, Str. Orch.; Chor. Sc.) .....	(UE)	\$9.95
	<b>Credo aus der "Berliner Messe"</b>		
	(SATB, Org.).....	(UE)	
UE033025	Choral Score.....		\$10.95
UE033026	Organ Score .....		\$19.95
UE032941	<b>Da pacem Domine (a cap.) .....</b>		\$6.50
	<b>De profundis (TTBB, Perc. ad lib., Org.) .....</b>	(UE)	
UE032973	Organ Score .....		\$13.95
UE032974	Choral Score.....		\$9.95
UE033723	<b>The Deer's Cry (a cap.) .....</b>		\$10.95
UE030429	<b>Dopo la vittoria (Piccola cantata) (a cap.) ...</b>	(UE)	\$18.95
UE036448	<b>Drei Hirtenkinder aus Fátima (a cap.) .....</b>	(UE)	\$3.95
UE031280	<b>Gebet nach dem Kanon</b>		
	(Prayer after the Kanon, from		
	<i>Kanon Pokajanen) (a cap.).....</i>	(UE)	\$15.95
UE035900	<b>Habitare Fratres in Unum</b>		
	(Psalm 133 [132]) (S A/Ct T B) .....	(UE)	\$12.95
UE030301	<b>I Am the True Vine (a cap.) .....</b>	(UE)	\$13.95
UE032655	<b>In principio (SATB, Orch.; chor. sc.).....</b>	(UE)	\$19.95
	<b>Kanon Pokajanen (SATB, a cap.) .....</b>	(UE)	
UE031114	Study Score .....		\$59.95
UE031272	Choral Score, min. 10cc.....		\$89.95
	<i>Available separately –</i>		
UE031271	Ode I.....		\$11.95
UE031273	Ode III.....		\$19.95
UE031274	Ode IV.....		\$11.95
UE031275	Ode V.....		\$11.95
UE031276	Ode VI (Kontakion - Ikos).....		\$16.95
UE031277	Ode VII (Memento).....		\$13.50
UE031278	Ode VIII.....		\$14.95
UE031279	Ode IX (Nýnje k wam) .....		\$14.95
UE037149	<b>Lieder aus der Kindheit (Songs from Childhood)</b>		
	(Children's chor., Pno.).....	(UE)	\$17.50
UE030780	<b>Litany - Prayers of St. John Chrysostom</b>		
	<b>for each hour of the day and night</b>		
	(Alto[or Ct] and TTB soli, SATB, Orch.)		
	(Choral Score).....	(UE)	\$13.95
	<b>Littlemore Tractus (SATB, Org.).....</b>	(UE)	
UE031595	Organ Score .....		\$19.95
UE031596	Choral Score.....		\$14.95
UE019350	<b>Magnificat (SSATB, a cap.).....</b>	(UE)	\$8.50
	<b>Miserere</b>		
	(S, A [or Ct.], TTB soli, SATB, Org.).....	(UE)	
UE030871	Organ Score .....		\$77.95
UE030873	Choral Score.....		\$17.95
	<b>Missa syllabica (SATB soli, SATB, Org.).....</b>	(UE)	
UE030430	Organ Score .....		\$34.95
UE030431	Vocal Score.....		\$14.50
UE031151	Choral Score, min. 10cc.).....		\$18.95
UE033718	<b>Morning Star (a cap.).....</b>	(UE)	\$11.95
UE032622	<b>Most Holy Mother of God</b>		
	(Ct.[or Alto],TTB, a cap.) .....	(UE)	\$8.95
UE031909	<b>Nunc dimittis (a cap.).....</b>	(UE)	\$13.50
	<b>Passio Domini nostri Jesu Christi</b>		
	<b>secundum Joannem (SA[Ct.]BariB soli,</b>		
	<b>SATB choir, Ob., Bsn., Vln., Vcl., Org.) .....</b>	(UE)	
UE017568	Score .....		\$89.95
UE017570	Choral Score.....		\$9.95
UE032639	<b>Peace upon you, Jerusalem (SA) .....</b>	(UE)	\$13.95
	<b>Salve Regina (SATB, Org.).....</b>	(UE)	
UE031987	Organ Score .....		\$29.95
UE031988	Choral Score.....		\$19.95
UE030300	<b>Sarah Was Ninety Years Old</b>		
	(3 Voc.[STT], Perc., Org.).....	(UE)	\$39.95
UE019098	<b>7 Magnificat-Antiphonen (a cap.).....</b>	(UE)	\$13.50
UE030455	<b>Solfeggio (a cap.).....</b>	(UE)	\$4.50
	<b>Stabat Mater (SCT[A]), Vln., Vla., Vcl.).....</b>	(UE)	
UE033955	Vocal Score.....		\$46.95
UE034172	Choral Score.....		\$19.95
UE033953	Full Score.....		\$56.95
UE033954	Set of Parts .....		\$65.95
	<b>Statuit ei Dominus (2xSATB, 2 Org.).....</b>	(UE)	
UE019671	Organ Score .....		\$29.95
UE019672	Choral Score .....		\$6.95
UE033686	<b>Summa (a cap.) .....</b>	(UE)	\$13.95
	<b>Te Deum (SSAA/TTBB/SATB,</b>		
	<b>Prepared Pno., Str. Orch., Tape).....</b>	(UE)	
UE034183	Study Score .....		\$53.95
UE034184	Choral Score.....		\$19.95
UE031137	<b>Tribute to Caesar (a cap.).....</b>	(UE)	\$9.95
UE031228	<b>Triodion (a cap.).....</b>	(UE)	\$18.95

UE036676	<b>Vater unser</b> (Unison Children's Chor., Pno.) ..... (UE) \$3.95		
	<b>Veni creator</b> (SATB, Org.)..... (UE)		
UE033397	Organ Score ..... \$16.95		
UE033398	Choral Score..... \$8.95		
UE034844	<b>Viis laulu lastele</b> (5 Children's Songs) (Unis. Children's Chor., Pno.; Sc.) ..... (UE) \$12.95		
UE030426	<b>Wallfahrtslied</b> (Men's voices [T or Bari], Str. Quartet; Perf. Sc.) ..... (UE) \$47.95		
UE031507	<b>Which Was the Son of ...</b> (a cap.)..... (UE) \$18.95		
UE031127	<b>The Woman with the Alabaster Box</b> (a cap.)..... (UE) \$9.95		
UE031297	<b>Zwei Beter</b> (SSAA, a cap.)..... (UE) \$11.95		
UE031115	<b>2 Slawische Psalmen</b> (Psalm 117, Psalm 131) (SACTTB, a cap.)..... (UE) \$14.95		
<b>Pasatieri, Thomas</b>			
312-41620	<b>Alleluia</b> (opt. Hp./Orch.) ..... (PR) \$1.50		
312-41707	<b>Canticle of Praise</b> (w/ Org.)..... (PR) \$2.60		
312-41592	<b>Three Mysteries for Chorus</b> (a cap.)..... (PR) \$1.75		
<b>Peninger, David</b>			
392-41126	<b>Here on a Christmas Morning</b> ..... (CR) \$1.10		
392-41136	<b>Thanksgiving Quodlibet</b> (SAB) ..... (CR) \$1.10		
<b>Pergolesi, Giovanni Battista</b>			
352-00132	<b>Agnus Dei</b> .....Goldman (PR) \$1.40		
CM8358	<b>Alleluia</b> (SSATB) ..... Bird (CF) \$1.80		
392-42379	<b>Alleluia</b> (w/ Pno., opt. Fl.) .....Allen (CR) \$1.25		
352-00461	<b>Amen</b> (SSA).....Hilton (PR) \$1.95		
332-14507	<b>Glory to God in the Highest</b> ..... (PR) \$1.80		
392-41524	<b>Glory to God in the Highest</b> ..... de Well (CR) \$1.10		
312-40755	<b>Hallelujah Amen</b> ..... Ehret (PR) \$1.10		
392-41801	<b>I Am Alpha and Omega</b> (SAB)..... Langdon (CR) \$1.10		
392-41719	<b>O Give Thanks</b> ..... Simonds (CR) \$1.40		
CM7974	<b>O, My God, Bestow Thy Tender Mercy</b> ( <i>Stabat Mater</i> ) (2-Part) ..... Hopson (CF) \$1.95		
392-03004	<b>Quando Corpus Morietur (Paradise)</b> ( <i>Stabat Mater</i> ) (2-Part) ..... (TH) \$1.75		
CM9214	<b>Sanctus and Agnus Dei</b> (SAB)..... Liebergen (CF) \$1.65		
392-42002	<b>Suscepit Israel (God Has Helped Israel)</b> (SA, Mxd., or TB) ..... Pysh (CR) \$1.25		
312-41806	<b>With Great Sorrow and Compassion</b> ..... (PR) \$1.25		
<b>Perry, David</b>			
392-41362	<b>Feel Like a Million</b> (SAB) ..... (CR) \$1.10		
392-41259	<b>Lift Your Voice</b> (SAB)..... (CR) \$1.10		
392-41358	<b>Listen to the Music</b> (SAB) ..... (CR) \$1.10		
392-41387	<b>Sing Praise</b> (SAB)..... (CR) \$1.10		
<b>Perry, David &amp; Jean</b>			
CM9221	<b>Agnus Dei and Dona Nobis</b> (from <i>Missa brevis</i> ) ..... (CF) \$1.80		
CM9256	<b>Benedictus</b> (from <i>Missa Brevis</i> ) ..... (CF) \$1.80		
CM8736	<b>Children of the New Dawn</b> (2-Part)..... (CF) \$1.60		
CM9301	<b>Credo</b> (from <i>Missa brevis</i> ) ..... (CF) \$2.75		
CM9220	<b>Gloria</b> (from <i>Missa brevis</i> ) ..... (CF) \$1.95		
CM9124	<b>Gloria Estampie</b> (opt. Kybd.) ..... (CF) \$1.95		
CM9460	<b>Green Grow the Rushes, O</b> (SATB)..... (CF) \$2.50		
CM9308	<b>Hallelujah, Christ Is Risen</b> (2-Part) ..... (CF) \$1.80		
CM9287	<b>Here We Come A-Wassailing</b> (TBB, a cap.) ..... (CF) \$2.25		
CM9300	<b>Kyrie</b> (from <i>Missa brevis</i> ) ..... (CF) \$1.80		
CM9255	<b>Sanctus</b> (from <i>Missa Brevis</i> )..... (CF) \$1.95		
	<b>Song of America</b> ..... (CF)		
CM8643	3-Part and Keyboard ..... \$1.60		
CM8642	2-Part and Keyboard ..... \$1.60		
CM9325	<b>Teach Me, O Lord</b> ..... (CF) \$2.25		
CM8665	<b>Through Their Eyes</b> (Children's Thoughts on Peace) ..... (CF) \$2.50		
CM9448	<b>The Tide Rises</b> (3-Part Mixed) ..... (CF) \$2.25		
<b>Persichetti, Vincent</b>			
362-01173	<b>Agnus Dei</b> ( <i>Mass</i> , Op. 84) (a cap.) ..... (PR) \$1.50		
362-03157	<b>Amens</b> ( <i>Hymns and Responses for the Church Year</i> , Op. 68) ..... (PR) \$1.10		
	<b>Celebrations, Op. 103 for Chorus and Wind Ensemble</b> ..... (PR)		
362-03227	<b>A Clear Midnight</b> ..... \$1.15		
362-03342	<b>I Celebrate Myself</b> ..... \$1.25		
362-03229	<b>I Sing the Body Electric</b> ..... \$1.95		
362-03228	<b>Sing Me the Universal</b> ..... \$1.65		
362-03341	<b>Stranger</b> ..... \$1.10		
362-03226	<b>There Is That in Me</b> ..... \$1.95		
	<b>Four Cummings Choruses, Op. 98</b> (TB or SA or SB or SATB) ..... (PR)		
362-01222	<b>Dominic Has a Doll</b> ..... \$1.95		
362-01224	<b>Maggie and Milly and Molly and May</b> ..... \$2.25		
362-01223	<b>Nouns to Nouns</b> ..... \$1.80		
362-01225	<b>Uncles</b> ..... \$1.95		
462-00028	<b>Glad and Very</b> ( <i>Five cummings Choruses</i> , Op. 129) (2-Part).....CP (PR) \$23.95		
362-01172	<b>Gloria</b> ( <i>Mass</i> , Op. 84) (a cap.)..... (PR) \$1.10		
362-03333	<b>Love</b> , Op. 116 (SSAA a cap.) ..... (PR) \$1.40		
362-03325	<b>Magnificat and Nunc Dimittis</b> , Op. 8..... (PR) \$2.40		
362-01102	<b>Proverb</b> , Op. 34 (a cap.) ..... (PR) \$1.50		
362-00505	<b>Seek the Highest</b> , Op. 78 (SAB)..... (PR) \$1.60		
	<b>Song of Peace</b> , Op. 82..... (PR)		
362-00130	TTBB ..... \$2.75		
362-03336	SATB ..... \$1.80		
362-03403	<b>Thou Child So Wise</b> (Unison)..... (PR) \$1.10		
362-03268	<b>Three Canons for Voices, Op. 31</b> (3-Part Chorus, a cap.)..... (PR) \$1.60		
362-03126	<b>Three Selections from Winter Cantata</b> (SSAA, Fl., Marim.)..... (PR) \$1.70		
	<b>Two cummings Choruses, Op. 46</b> ..... (CF)		
CM6651	<b>Hist Wist</b> (SA, a cap.) ..... \$2.25		
CM6652	<b>This Is the Garden</b> (SSA, a cap.) ..... \$2.25		
<b>Pethel, Stan</b>			
392-41937	<b>All I Have</b> ..... (CR) \$1.30		
392-41558	<b>Alleluia! Alleluia!</b> (opt. Br.)..... (CR) \$1.10		
392-42282	<b>Alleluia, Christ Is Risen</b> ..... (CR) \$1.40		
392-41352	<b>Another Silent Night</b> ..... (CR) \$1.10		
712-40945	<b>At the Name of Jesus</b> ..... (AG) \$1.80		
392-41415	<b>Balulalow</b> ..... (CR) \$1.10		
392-42363	<b>Bring Glad Easter Praises</b> ..... (CR) \$1.50		
392-42338	<b>Child of Light</b> ..... (CR) \$1.40		
392-42140	<b>Come All People, Raise the Song</b> ..... (CR) \$1.25		
712-40887	<b>Come, Christians, Join to Sing!</b> Spanish Hymn (AG) \$1.70		
	<b>Come Lift Up Your Voice</b> ..... (CR)		
392-41672	SATB ..... \$1.30		
392-41913	SAB ..... \$1.40		
392-41826	2-Part Mxd. .... \$1.25		
392-42252	<b>Forever His</b> ..... (CR) \$1.40		
392-41517	<b>The Gate of Heaven</b> ..... (CR) \$1.10		



392-42240	<b>A Grand and Glorious Christmas Night</b> .....	(CR)	\$1.30	CM9299	<b>Jingle Bells</b> .....	<i>Ambrosio</i>	(CF)	\$2.25	
392-42168	<b>Hail to the Lord's Anointed</b>			CM9490	<b>Jingle Bells in 5/4!</b> (SAB, Pno.).....	<i>Robinson</i>	(CF)	\$2.25	
	Hymn Tune <i>Ellacombe</i>	(CR)	\$1.30	392-02535	<b>The One Horse Open Sleigh</b>				
392-42139	<b>Hark! Ten Thousand Harps and Voices</b> .....	(CR)	\$1.30		(Orig. version of <i>Jingle Bells</i> ) ....	<i>De Cormier</i>	(HD)	\$1.75	
392-42316	<b>He Gave Me Joy</b> .....	(CR)	\$1.40	<b>Pinkham, Daniel</b>					
392-41962	<b>He Restores My Soul</b> (SAB).....	(CR)	\$1.25	392-03019	<b>Cantate Domino (To God Come Merrily</b>				
712-40889	<b>Heavenly Love</b> (SATB, Pno.).....	(AG)	\$1.60		<b>Singing)</b> (Unison, opt. Br. Quartet) .....	(TH)	\$1.20		
392-41490	<b>Here, O Lord</b> .....	(CR)	\$1.10	392-03059	<b>Hymn from <i>The Guiding Star</i></b> (a cap.) .....	(TH)	\$1.75		
392-42299	<b>The Hope of Calvary</b> .....	(CR)	\$1.40		<b>Passion Music</b> (opt. Org., Str. Quartet				
392-41736	<b>Hosanna, Loud Hosanna</b> .....	(CR)	\$1.10		or Str. Orch.) .....	(TH)			
392-42331	<b>Hosanna We Sing to Him</b> .....	(CR)	\$1.40	392-03040	<b>No. 1: In Monte Oliveti (Atop the</b>				
392-41667	<b>In a Lowly Cattle Stall</b> (Unison or 2-Pt.).....	(CR)	\$1.15		<b>Mount of Olives)</b> .....		\$1.75		
392-41934	<b>The King Shall Come</b> .....	(CR)	\$1.15	392-03041	<b>No. 2: Tristis Est Anima Mea</b> .....		\$2.10		
392-41812	<b>Let the King of Glory Come In</b> .....	(CR)	\$1.10	392-03042	<b>No. 3: O Vos Omnes (O All You</b>				
392-42339	<b>While Shepherds Watched</b> .....	(CR)	\$1.40		<b>Who Pass Along the Highway)</b> .....		\$1.75		
392-41537	<b>Let There Be Peace</b> .....	(CR)	\$1.10	392-03043	<b>No. 4: Vinea Mea Electa</b> .....		\$1.90		
392-41597	<b>Make Us Truly Yours, Lord</b> .....	(CR)	\$1.10	<b>Pote, Alan</b>					
392-42171	<b>O Mary, Don't You Weep</b> .....	(CR)	\$1.30	392-41548	<b>Arise, Shine, for Your Light Has Come</b> .....	(CR)	\$1.95		
CM8844	<b>O Wondrous Cross</b> .....	(CF)	\$1.60		<b>Come to the Table</b> .....	(CR)			
392-41520	<b>Once Again It's Christmas</b> .....	(CR)	\$1.10	392-41678	SATB .....		\$1.80		
392-41769	<b>Rise Up</b> .....	(CR)	\$1.10	392-41810	2-Part.....		\$1.40		
392-42169	<b>Rockabye, Sweet Baby Boy</b> .....	(CR)	\$1.15		<b>Many Gifts, One Spirit</b> .....	(CR)			
392-42097	<b>Savior of the Nations, Come</b> (opt. Solo) .....	(CR)	\$1.15	392-41388	SATB .....		\$2.50		
CM8843	<b>Send Out the Singers</b> .....	(CF)	\$1.60	392-41417	SAB .....		\$1.60		
392-42412	<b>Shout the Victory</b> .....	(CR)	\$1.50	392-41811	2-Part.....		\$1.20		
392-41386	<b>Sing God's Love</b> (2-Part) .....	(CR)	\$1.10	<b>Powell, Robert</b>					
392-41454	<b>Sing Hosanna, Sing His Praise</b> .....	(CR)	\$1.10	392-41244	<b>The Day of Resurrection</b> (2-Part).....	(CR)	\$1.10		
392-41842	<b>Sing to the Lord a Joyful Song</b> .....	(CR)	\$1.25	392-41973	<b>Go to Dark Gethsemane</b> .....	(CR)	\$1.15		
392-42028	<b>Sing, O Sing This Blessed Morn</b> .....	(CR)	\$1.25	392-41246	<b>He Hath Triumphed Gloriously</b> .....	(CR)	\$1.10		
392-42313	<b>That Little Boy-Child of Mary's</b> .....	(CR)	\$1.40	392-42161	<b>Holy Jesus, Little Child</b> .....	(CR)	\$1.15		
392-41677	<b>United in Love</b> .....	(CR)	\$1.10	392-42242	<b>Sing, O Sing, This Blessed Morn</b> .....	(CR)	\$1.30		
312-41712	<b>The Waters of the World</b> (SAB) .....	(PR)	\$1.40	392-41245	<b>Surely He Hath Borne Our Grievs</b> .....	(CR)	\$1.10		
392-41180	<b>What Would You Do?</b> .....	(CR)	\$1.10	<b>Praetorius, Michael</b>					
<b>Arrangements:</b>									
392-41296	<b>All Our Joy</b> (2-Part).....	Ducote	(CR)	\$1.10	352-00160	<b>En Natus Est Emanuel (To Us Is Born</b>			
392-41295	<b>And the Father Will Dance</b> (SAB).....	Landry	(CR)	\$1.10		<b>Emmanuel)</b> (a cap.) .....	Rikko	(PR)	
392-41673	<b>Close to Thee</b> .....	Vail	(CR)	\$1.10	312-40088	<b>Now Glad of Heart Be Everyone</b>			
392-42232	<b>The Friendly Beasts</b> .....	French	(CR)	\$1.30		(a cap.).....	Kerman	(PR)	
392-42134	<b>Hail the Day That Sees Him Rise</b> ....	Williams	(CR)	\$1.25	392-41588	<b>On the Birthday of Our Lord</b> .....	Shaw	(CR)	
392-42296	<b>The House of Thine Abode</b> .....	Williams	(CR)	\$1.40	352-00139	<b>Psallite</b> (a cap.).....	Rikko	(PR)	
392-42253	<b>I Hear Thy Welcome Voice</b> .....	Hartsough	(CR)	\$1.40	332-14558	<b>She Is So Dear (Sie ist mir Lieb)</b> (a cap.) ....	(PR)	\$1.25	
392-42264	<b>I Sing the Almighty Power of God</b>				912-01136	<b>Singt, ihr lieben Christen all</b>			
	English Folk Song	(CR)	\$1.40			(SS/SSATB) .....	Trubel	(KA)	
392-41675	<b>I Surrender All</b> .....	Weeden	(CR)	\$1.10	392-42200	<b>That Easter Day with Joy Was Bright</b>			
CM8911	<b>If With All Your Hearts</b> ( <i>Elijah</i> )					Music	(CR)	\$1.30	
	(2-Part Mixed [Adult]) .....	Mendelssohn	(CF)	\$1.60	392-41896	<b>To Us Is Born Immanuel, Christ our</b>			
392-41194	<b>In the Eyes of Jesus</b> .....	Traditional	(CR)	\$1.10		<b>Lord</b> (opt. Kbd.).....	Preston	(CR)	
392-41293	<b>Let the King of Glory Come</b> .....	Joncas	(CR)	\$1.10	912-01137	<b>Vom Himmel hoch, da komm ich her</b>			
392-42190	<b>Lift Up Your Heads</b> (opt. Desc.).....	Williams	(CR)	\$1.30		(From heav'n above to earth I come)			
392-41750	<b>More Love to Thee</b> .....	Doane	(CR)	\$1.10		(SSSAB) .....	Trubel	(KA)	
392-41380	<b>Redeemed</b> .....	Butler	(CR)	\$1.10	912-01089	<b>Wie schön leuchtet der Morgenstern</b>			
392-41873	<b>Rejoice, Ye Pure in Heart</b> .....	Messiter	(CR)	\$1.15		(How brightly beams the morning star)			
CM8912	<b>Savior, More Than Life to Me</b> .....	Crosby	(CF)	\$1.60		(3-Part).....	(KA)	\$1.99	
392-42050	<b>When Morning Gilds the Skies</b>				<b>Pummill, Janet Whitcomb</b>				
	(opt. Fl.).....	Barnby	(CR)	\$1.25	CM9562	<b>Let the Heavens Rejoice</b> (SATB).....	(CF)	\$2.50	
392-41294	<b>With What Great Love</b> .....	Landry	(CR)	\$1.10	CM8967	<b>Sweet Little Jesus Boy</b>			
						(w/ Sopr. Solo, a cap.).....	MacGimsey	(CF)	
								\$1.60	
<b>Pierpont, James</b>									
	<b>Jazz Jingle</b> (w/Sleigh Bells, opt. 3 Fl.)				<b>Purcell, Henry</b>				
		Strommen	(CF)		CM8162	<b>God Is Our Song</b> .....	Hopson	(CF)	
CM8877CD	Accomp. CD .....		\$19.95	352-00463	<b>Hear My Prayer, O Lord</b>				
CM8877	SATB .....		\$1.60		(SSAATTBB, opt. accomp.).....	Hilton	(PR)	\$2.25	
	<b>Jing-a-Bells</b> .....	Rentz	(CF)	352-00034	<b>In the Midst of Life (Funeral Sentence)</b>				
CM8987	SATB, Kybd. ....		\$1.80		(opt. Org.) .....	Boepple	(PR)	\$1.10	
CM8988	3-Part Mixed, Kybd. ....		\$1.80						

392-41868	<b>In These Delightful, Pleasant Groves</b> (2-Part [SA, Mxd., or TB]) .....	Martin (CR)	\$1.15
362-03393	<b>Praise the Lord, O My Soul (2xSSA)</b> ...Hines	(PR)	\$1.50
312-41408	<b>Praise to the Father (2-Part)</b> .....	Carlton (PR)	\$1.25
392-42426	<b>The Righteous Shall Be Glad</b> .....	Simonds (CR)	\$1.25
392-41754	<b>Sing unto the Lord (SAB)</b> .....	Hopson (CR)	\$1.15
	<b>Sound the Trumpet (Praise the Father)</b> Ehret (PR)		
362-03141	SATB .....		\$1.95
362-03332	SAB .....		\$1.50
362-03299	SSA .....		\$1.80
362-03202	2-Part.....		\$1.80
CM9236	<b>Sound the Trumpet (Come, Ye Sons of Art)</b> (SA, Kybd.).....	Robinson (CF)	\$1.95
CM9101	<b>While In Music and Verse</b> (SSA, Kybd.).....	Liebergen (CF)	\$1.80

**Rachmaninoff, Sergei**

332-14564	<b>Ave Maria (a cap.)</b> .....	Hinkle (PR)	\$1.50
CM9376	<b>Lilacs (SSA, Pno.)</b> .....	ed. Sharkova (CF)	\$2.25
CM9377	<b>Spring Waters (SSA, Pno.)</b> .....	ed. Sharkova (CF)	\$2.25
312-40727	<b>Vocalise (w/ Sopr. solo)</b> .....	Lowe (PR)	\$1.80

**Rambo, Dottie**

	<b>I Go to the Rock (opt. Saxes, Br., Rhythm Section)</b> .....	Hayes (CF)	
CM8820	SATB .....		\$1.95
CM8820A	Instrumental Parts.....		\$39.95

**Ramsey, Andrea**

CM9419	<b>In the Bleak Midwinter (a cap.)</b> .....	(CF)	\$2.25
CM9396	<b>Sarah (TBB)</b> .....	(CF)	\$2.25
CM9411	<b>Travelin' Home (incorporating Sacred Harp Tunes "White" and "Long Sought Home")</b> (opt. Vln.) .....	(CF)	\$2.25

**Ran, Shulamit**

312-41873	<b>The Humble Shall Inherit the Earth</b> (Psalm 37) (SATB, a cap.).....	(PR)	\$2.95
312-41872	<b>Sonnet 73 (a cap.)</b> .....	(PR)	\$3.95

**Ravel, Maurice**

	<b>Trois chansons (a cap.)</b> .....	(PR)	
362-03319	<b>Nicolette</b> .....		\$1.40
362-03321	<b>Ronde (Roundelay)</b> .....		\$1.50
362-03320	<b>Trois beaux oiseaux du paradis</b> (Three lovely birds from Paradise) (w/ Sopr. solo, a cap.) .....		\$1.40

**Reger, Max**

912-00913	<b>Abendlied, Op. 39/2 (SSATBB)</b> .....	(KA)	\$4.99
912-01044	<b>Acht deutsche geistliche Gesänge, Op. 138/1-8 (SSAATB)</b> .....	(KA)	\$18.99
912-01046	<b>Nachtlied, Op. 138/3 (The night advances)</b> (a cap.).....	Graulich (KA)	\$2.99
912-01043	<b>O Tod, wie bitter bist du, Op. 110/3</b> (O death, how bitter are you) (SSATB) .....	Graulich (KA)	\$4.99
912-01047	<b>Die sieben Worte Jesu (The Seven Words)</b> (a cap.) (w/ Neujahrslied) .....	(KA)	\$5.50
912-00423	<b>20 Responsorien, Volume 3: Nos. 9-12</b> (Choral Sc.) .....	Schreiber (BH)	\$2.50
	<b>The Virgin's Slumber Song</b> (opt. Hp. & Fl.) .....	Ross (CR)	
392-41494	SATB .....		\$1.50
392-41592	SAB .....		\$1.10
392-41591	2-Part.....		\$1.95

**Rentz, Earlene**

CM9399	<b>Beauty Is Her Name (TTBB, opt. Vln.)</b> .....	(CF)	\$2.25
CM9150	<b>The Elm Tree (SSA, Kybd.)</b> .....	(CF)	\$1.80
CM9102	<b>Every Remembrance of You (SSA, Kybd.)</b> ...	(CF)	\$2.25
CM9164	<b>Exsultate Jubilate (3-Pt. Mixed, Kybd.)</b> .....	(CF)	\$1.80
CM9188	<b>Fa La La Fantasy</b> .....	(CF)	\$1.80
CM9243	<b>The Falling Snow (SSA)</b> .....	(CF)	\$1.95
	<b>Gaudeamus Hodie</b> .....	(CF)	
CM9032	SATB .....		\$2.25
CM9033	3-Pt. Mixed.....		\$2.25
CM9240	SSA .....		\$2.25
CM9238	SA .....		\$2.25
CM9397	TBB .....		\$1.95
	<b>May You Always</b> .....	(CF)	
CM9003	SATB .....		\$1.60
CM9004	3-Pt. Mixed.....		\$1.60
CM9005	2-Pt. Treble.....		\$1.65
CM8944	<b>Oceana</b> .....	(CF)	\$1.60
CM8891	<b>Over the Land Is April (SSA)</b> .....	(CF)	\$1.60
CM9035	<b>Rollicking, Frolicking Santa (2-Part)</b> .....	(CF)	\$1.80
CM9395	<b>Sing, O My Heart! (TBB)</b> .....	(CF)	\$1.95
CM9036	<b>Swinging, Jazzy Saints (2-Part)</b> .....	(CF)	\$1.95
CM9385	<b>There Will Come Soft Rains (SSA)</b> .....	(CF)	\$2.25
CM9506	<b>What We Need Is Here (The Wild Geese)</b> (SATB, Pno., opt. Oboe or C-Instr.) .....	(CF)	\$2.50

**Arrangements:**

CM9034	<b>Appalachian Celebration</b> Appalachian Folk Songs (CF)		\$1.80
CM9144	<b>Arlequin dans sa boutique</b> (2-Part, Kybd.) .....	French Folk Song (CF)	\$1.95
	<b>Artza Alinu</b> .....	Israeli Dance Song (CF)	
CM9192	2-Pt. Treble.....		\$2.25
CM9477	SSA .....		\$2.50
CM9210	3-Pt. Mixed, opt. Bari. ....		\$2.25
CM9075	<b>Begone, Dull Care! (TTB)... 17<sup>th</sup> Century Air</b>	(CF)	\$1.65
CM9215	<b>Fum, Fum, Fum (Veinticinco de Diciembre)</b> (SAB, Kybd.).....	Spanish Carol (CF)	\$2.25
CM9172	<b>Glory! Glory!</b> .....	Spirituals (CF)	\$1.95
CM9037	<b>Grandfather's Clock</b> .....	Work (CF)	\$2.25
	<b>Jing-a-Bells</b> .....	Pierpont (CF)	
CM8987	SATB .....		\$1.80
CM8988	3-Part Mixed.....		\$1.80
	<b>A Little Wheel</b> .....	American Folk Song (CF)	
CM8654	3-Part.....		\$1.60
CM8659	2-Part.....		\$1.60
CM9064	<b>Let's Go to Jamaica opt. Perc.)</b> Jamaican Folk Songs (CF)		\$1.80
CM9127	<b>My Song Goes On</b> .....	American Folk Hymn (CF)	\$1.80
CM9056	<b>My True Love's Hair (TB)</b> South Appalachian Folk Song (CF)		\$1.65
CM8980	<b>Oh Dear! What Can the Matter Be?</b> (3-Part).....	American Folk Song (CF)	\$1.60
CM8981	<b>Oh Dear! What Can the Matter Be?</b> (SSA and Kybd.).....	American Folk Song (CF)	\$1.80
CM9109	<b>Pay Me My Money Down</b> (TTB, Kybd.).....	American Folk Song (CF)	\$1.80
CM8868	<b>Skye Boat Song (2-Part Treble)</b> Scottish Folk Song (CF)		\$1.65
	<b>Sweet Little Jesus Boy</b> .....	MacGimsey (CF)	
CM8691	SATB .....		\$1.95
CM8690	SAB .....		\$1.60
CM8533	<b>Waltzing Matilda (SAB)</b> .....	Cowan (CF)	\$2.25
CM9231	<b>We Wish You a Merry Christmas</b> (opt. Kybd.) .....	English Carol (CF)	\$1.80
CM8950	<b>Will There Really Be a Morning?</b> (SSA) .....	Spiritual (CF)	\$1.60

**Rheinberger, Josef**

912-00733	<b>Abendlied, Op. 69/3 (Evening Song)</b> (SSATTB)..... (KA)	\$3.50
912-00747	<b>Ave Maria, Op. 176/9</b> ..... Graulich (KA)	\$2.99
912-00792	<b>Ave Regina Caelorum, Op. 140/4</b> (w/ Org.)..... (KA)	\$2.99
912-00790	<b>Dextera Domini, Op. 140/2 (w/ Org.)</b> ..... (KA)	\$2.99
912-00736	<b>Hymne, Op. 69/2 (a cap.)</b> (w/ <i>Morgenlied</i> , Op. 69/1)..... (KA)	\$5.99
912-00787	<b>Laudate Dominum, Op. 133/3</b> (SSATTB)..... Graulich (KA)	\$3.50
912-00788	<b>Osterhymne, Op. 134 (Victimae paschali laudes &amp; Terra tremuit)</b> (2xSATB)..... Mohn (KA)	\$7.50
912-00746	<b>Rorate coeli, Op. 176/1 (a cap.)</b> ... Graulich (KA)	\$2.99
912-00756	<b>Vater unser (Our father) (JWV 14)</b> (2xSATB)..... (KA)	\$6.50
912-00731	<b>Wie lieblich sind deine Wohnungen, Op. 35</b> (How beautiful is thy dwelling place) (SSAA, a cap.)..... (KA)	\$2.99

**Rishel, Dean arr.**

CM8728	<b>Ca' the Yowes</b> .....Scottish Folk Song (CF)	\$1.60
CM8860	<b>Go Tell Aunt Rhody</b> (opt. a cap.) American Folk Tune (CF)	\$1.60
CM8814	<b>How Can I Keep from Singing?</b> (div.)..... Folk Tune (CF)	\$1.60

**Ritchie, Jean**

392-02544	<b>Come All You Fair and Tender Ladies</b> (a cap.)..... Düsing (HD)	\$1.40
392-02503	<b>God Bless the Moon</b> (a cap.)..... Düsing (HD)	\$0.90
392-02513	<b>Going to That City</b> (w/ Ten. solo).... Pickow (HD)	\$1.40
392-02511	<b>Let the Sun Shine Down on Me</b> (a cap., Mezzo Solo, Tamb.).....Ralph (HD)	\$1.20
392-02543	<b>My Dear Companion</b> (w/ Mezzo & Kbd.).....Robbins (HD)	\$1.40
392-02568	<b>October, and the Frost Is Early</b> (w/Hammered Dulcimer or Kybd.) Robbins (HD)	\$1.70
392-02536	<b>The Flowers of Joy</b> ..... Pickow (HD)	\$1.40
392-02542	<b>The L and N Don't Stop Here Anymore</b> (Men's Chorus, w/ Bass solo)..... Düsing (HD)	\$1.75
392-02506	<b>Too Many Shadows</b> (TTBB or SSAA) Robbins (HD)	\$1.40
392-02569	<b>Wild Horses</b> ..... Düsing (HD)	\$1.85

**Robinson, McNeil**

312-41302	<b>Christus Factus Est (Christ Became for Us Obedient)</b> (a cap.)..... (PR)	\$1.10
312-41298	<b>God Is Love</b> (w/ Sopr. solo)..... (PR)	\$1.10
312-41301	<b>Improperium (You Have Abandoned Me)</b> (Unison or 2-Pt.)..... (PR)	\$1.80
312-41263	<b>Music for The Lord's Supper</b> (w/ Cong. or Unis. & Org.)..... (PR)	\$1.10
312-41437	<b>Spice She Brought and Sweet Perfume</b> ..... (PR)	\$1.95

**Robinson, Russell**

	<b>The Friendship Song</b> ..... (CF)	
CM9006	2-Pt. Treble (opt. Solos & Descant).....	\$1.60
CM9006CD	Accompaniment CD.....	\$19.95
	<b>May the Season Last Throughout the Year!</b> ..... (CF)	
CM8746	SATB.....	\$1.60
CM8747	2-Part.....	\$1.60

	<b>Music Brings Joy</b> ..... (CF)	
CM9288	3-Part Mixed, a cap.....	\$1.95
CM9128	SATB, a cap.....	\$1.65
CM9295	<b>The World Is Our Home</b> (opt. Conc. Band)..... (CF)	\$1.95
	<b>Arrangements:</b>	
CM9462	<b>All My Trials</b> (SATB)..... Spiritual (CF)	\$2.25
CM9169	<b>Alleluia</b> (3-Part a cap., opt. Kybd.)..... Boyce (CF)	\$2.25
CM9356	<b>Battle Hymn of the Republic</b> (SAB, Pno.).....Steffe/Wilhousky (CF)	\$2.50
CM9551	<b>Be Thou My Vision</b> (SATB)..... (CF)	\$1.95
CM8883	<b>Cantate Domino</b> (3-Part a cap.)..... Hassler (CF)	\$1.95
CM8652	<b>Come Again! Sweet Love Doth Now Invite</b> (3-Part).....Dowland (CF)	\$1.80
CM9453	<b>Confitemini Domino</b> (SAB)..... Constantini (CF)	\$1.95
CM9405	<b>Domine Fili Unigenite</b> (from <i>Gloria</i> ) (SAB)..... Vivaldi (CF)	\$2.25
CM9000	<b>Down in the Valley</b> .....American Folk Song (CF)	\$1.65
CM9306	<b>Gloria from Mass in G Major, D.167</b> Schubert (CF)	\$2.50
	<b>I Saw Three Ships</b> .....English Carol (CF)	
CM8818	SATB.....	\$1.60
CM8819	3-Part.....	\$1.95
CM9316	<b>It Happened on a Winter Night</b> ..... (CF)	\$1.80
	<b>It Was a Lover and His Lass</b> ..... Morley (CF)	
CM9104	SSA a cap.....	\$1.65
CM8782	3-Part a cap.....	\$1.80
CM9284	TB a cap.....	\$1.80
CM9490	<b>Jingle Bells in 5/4!</b> (SAB, Pno.)..... James Lord Pierpont (CF)	\$2.25
	<b>Lift Thine Eyes (Elijah)</b> ..... Mendelssohn (CF)	
CM8810	2-Part Treble.....	\$1.95
CM9152	SSA, opt. Kybd.....	\$1.95
CM8783	3-Part Mixed.....	\$1.60
	<b>My Lord, What a Morning</b> (w/opt. Fl. or C Instr.)..... Spiritual (CF)	
CM8903	SATB.....	\$2.25
CM8904	SAB.....	\$1.60
	<b>Non Nobis Domine</b> .....Wm. Byrd (CF)	
CM9434	SSA, Pno. (opt. a cap.).....	\$1.95
CM9119	SAB, Pno. (opt. a cap.).....	\$1.95
CM9324	<b>O How I Love Jesus</b> (SATB) 19 <sup>th</sup> Century American Hymntune (CF)	\$1.80
CM9213	<b>O You That Hear This Voice</b> (SAB, opt. Kybd.)..... Byrd (CF)	\$1.65
	<b>Salvation is Created</b> ..... Tschesnokoff (CF)	
CM9239	SSA, a cap.....	\$1.95
CM8945	3-Part Mixed, a cap.....	\$1.95
CM9370	<b>Silent Night</b> ..... Gruber (CF)	\$1.80
	<b>The Silver Swan</b> (a cap.)..... Gibbons (CF)	
CM8869	3 Part Mixed.....	\$1.65
CM8946	SSA a cap.....	\$1.60
	<b>Simon Tov!</b> ..... Hebrew Celebration Song (CF)	
CM8571	SATB.....	\$1.95
CM8573	3-Part Mixed.....	\$1.60
CM8661	2-Part.....	\$1.60
CM9236	<b>Sound the Trumpet (Come, Ye Sons of Art)</b> (SA, Kybd.)..... Purcell (CF)	\$1.95
CM9408	<b>There is a Balm in Gilead</b> (a cap.) Spiritual (CF)	\$1.50
	<b>The Virgin Mary Had a Baby Boy</b> West Indian Christmas Carol (CF)	
CM9502	SATB.....	\$2.50
CM9443	TBB.....	\$2.50

	<b>We Three Kings</b> ..... Hopkins (CF)	
CM9259	SATB .....	\$1.95
CM9209	TBB .....	\$2.25
	<b>Weep, O Mine Eyes</b> (a cap.) ..... Bennet (CF)	
CM8570	3-Part Mixed.....	\$1.95
CM8884	SSA .....	\$1.95
CM8720	<b>What If I Never Speed?</b> (3-Part) ...Dowland (CF)	\$1.95
	<b>Ye Banks and Braes</b> ..... Scottish Melody (CF)	
CM8735	2-Part Mixed.....	\$1.80
CM9532	TB .....	\$2.50

**Rochberg, George**

312-41062	<b>Behold, My Servant (Everything That Lives Is Holy)</b> (a cap.) ..... (PR)	\$2.75
312-40297	<b>Psalm 23</b> ( <i>Three Psalms</i> ) (a cap.) ..... (PR)	\$1.10
312-40299	<b>Psalm 150</b> ( <i>Three Psalms</i> ) (SATB divisi, a cap.) ..... (PR)	\$2.95

**Rogers, Sharon Elery**

392-42241	<b>Behold! A Tender Babe Is Born</b> (opt. Fl.) (CR)	\$1.30
392-42392	<b>Cherry Tree Carol</b> ..... (CR)	\$1.50
392-42260	<b>Come, Holy Ghost, In Love</b> ..... (CR)	\$1.40
392-41992	<b>He Has Risen</b> ..... (CR)	\$1.25
392-41920	<b>In Remembrance of Him</b> ..... (CR)	\$1.25
392-42360	<b>Jesus Died on Calvary's Mountain</b> ..... (CR)	\$1.25
392-41921	<b>Let All on Earth Their Voices Raise</b> ..... (CR)	\$1.25
392-41969	<b>A Palm Sunday Festival</b> (SATB or 2-Pt., opt. Congr., Desc. & Children's Choir) ..... (CR)	\$1.25
392-42136	<b>Resurrection Day</b> (opt. Tpt.)..... (CR)	\$1.25
392-42345	<b>Sing We Now Noel</b> (2-Part) ..... (CR)	\$1.50
392-42321	<b>Strong Stands the Church</b> ..... (CR)	\$1.40

**Arrangements:**

392-41943	<b>All Christian Friends, Rejoice</b> (SAB, opt. Fl. or Treble Inst.) ..... German Carol (CR)	\$1.25
392-42094	<b>Old World Carols</b> ..... Traditional (CR)	\$1.25
392-42148	<b>Rejoice! Rejoice, Believers</b> (opt. Fl.).....Swedish Folk Tune (CR)	\$1.30
392-41924	<b>Sing Praise to Him</b> (opt. Tpt.)..... Haydn (CR)	\$1.40
392-41974	<b>A Song of Faith</b> ..... Folk Hymn (CR)	\$1.25

**Roem, Ned**

362-03363	<b>A Christmas Carol</b> ..... Sanburg (PR)	\$1.10
362-03085	<b>A Far Island</b> (SSA a cap.) ..... (PR)	\$1.40
352-00118	<b>Four Madrigals</b> (a cap.) .....Ross (PR)	\$2.75
362-03086	<b>Gentle Visitations</b> (SSA a cap.) ..... (PR)	\$1.60

**Rossi, Salomone**

312-41119	<b>Elohim Hashivenu (Oh Lord God, Restore Us)</b> (a cap.) ..... Rikko (PR)	\$2.25
312-41118	<b>Keter (Crown of Holiness)</b> (a cap.).... Rikko (PR)	\$2.50

**Rossini, Gioacchino**

392-41501	<b>Are You Not the Christ?</b> ..... Sumner (CR)	\$1.10
392-41447	<b>Kyrie Eleison</b> ..... Roth (CR)	\$1.15
912-00929	<b>La Nuit de Noel</b> (2xSATB, Pno.) ..... (KA)	\$7.99
392-03084	<b>Prayer</b> ..... (TH)	\$2.10
312-10313	<b>When Thou Comest (Inflamatus)</b> (w/ Sopr. solo)..... (PR)	\$2.50

**Roth, Robert N.**

392-01137	<b>Glory, Love, and Praise, and Honor</b> (opt. Desc.; w/Org.) ..... (TT)	\$1.60
392-01136	<b>O Thou Who Camest from Above</b> ..... (TT)	\$1.25

**Rutter, John arr.**

	<b>Infant Holy, Infant Lowly</b> .....Polish Carol (CF)	
CM8123	SATB .....	\$2.25
CM8829	SSA .....	\$1.95
CM8829IN	Orchestra Set.....	\$49.99

	<b>Rocking</b> ..... Czech Carol (CF)	
CM8122	SATB .....	\$1.60
CM8880	SSA .....	\$1.60
CM8122IN	Instrumental Set.....	\$39.95

**Saint-Saëns, Camille**

312-41392	<b>Ave Verum</b> (SSA) ..... Ehret (PR)	\$1.25
392-41576	<b>Jesu, Word of God Incarnate</b> ..... Livingston (CR)	\$1.10
392-41150	<b>Praise Ye the Lord</b> (opt. Br. Quartet)..... Forsythe (CR)	\$1.10

**Scarlatti, Alessandro**

352-00071	<b>Exultate Deo</b> ..... White (PR)	\$2.25
312-40166	<b>Exultate Deo</b> (a cap.) ..... Funk (PR)	\$2.25
392-41645	<b>Holy, Holy, Holy</b> (SSATB) ..... Sumner (CR)	\$1.20

**Schickele, Peter**

(See also under P.D.Q. Bach)

**Concerto for Piano & Chorus,**

	<b>The Twelve Months</b> ..... (PR)	
362-03382	<b>Prologue</b> .....	\$2.25
362-03383	<b>Fall</b> .....	\$3.25
362-03384	<b>Winter</b> .....	\$2.75
362-03385	<b>Spring</b> .....	\$2.95
362-03386	<b>Summer</b> .....	\$2.75

**Diptych (A Set of Two Sacred Choral Works**

	<i>for Christmas</i> ) (SAB, Pno., opt. Perc.) ..... (PR)	
362-03221	1. <b>Who Is This Child?</b> .....	\$2.50
362-03222	2. <b>Gloria</b> .....	\$1.25
462-00031	<b>Go for Broke</b> (SSATB) ..... (PR)	\$9.95
362-03222	<b>Gloria</b> (No. 2 from <i>Diptych</i> ) (SAB, opt. Perc.)..... (PR)	\$1.25
362-03392	<b>Guide My Soul</b> ..... (PR)	\$1.50
362-03401	<b>Happy Birthday, Beth</b> (SA or TB, a cap.)..... (PR)	\$1.15
362-03422	<b>If You Will Try It</b> (2-pt. Chor., a cap.)..... (PR)	\$1.50
362-03303	<b>Jonah's Song</b> ( <i>Two Meditations</i> ) (Men's Chorus, a cap.) ..... (PR)	\$1.80
362-03110	<b>The Last Supper</b> (SSA a cap.) ..... (PR)	\$1.10
362-03397	<b>Mass for Men's Voices</b> (BBB, a cap.) ..... (PR)	\$1.50
362-03304	<b>Music for a Wedding</b> (Unison, w/ Pno., 4-Hands)..... (PR)	\$1.10
362-03391	<b>Name Songs</b> ( <i>Summer Music</i> ) (SAB, w/ S.Rec./Picc./Fl.) ..... (PR)	\$1.10
362-03302	<b>Richard at Vezelay</b> ( <i>Two Meditations</i> ) (TTB, a cap.)..... (PR)	\$1.10
362-03191	<b>Roundup</b> (2, 3, 4-pt. Rounds, a cap.) .....CP (PR)	\$11.95
362-03400	<b>Roundup at the Raunch</b> (Unis. to 4-pt. Rounds) (includes "obscenity warning") .....CP (PR)	\$22.95

392-00327	<b>Silently, Invisibly</b> ..... (TT)	\$1.70
362-03390	<b>Songs on Old French Poems</b> ( <i>Summer Music</i> ) (Unison, Sopr., Rec.)..... (PR)	\$1.10
392-00330	<b>Things to Try on a Summer Day</b> (Unison)..... (TT)	\$1.60

362-03420	<b>Three Choruses from e. e. cummings</b> (a cap.)..... (PR)	\$1.85
362-03293	<b>Three Meditations</b> (SSAA a cap.) ..... (PR)	\$1.95
	<b>Three Pirate Songs</b> (TB) ..... (PR)	
362-03296	<b>Captain Fate</b> .....	\$2.75
362-03297	<b>Take a Strain, Boys</b> .....	\$1.15
362-03298	<b>We Have Crossed the Equator Again</b> .....	\$2.25

362-03389	<b>Triptych</b> ( <i>Summer Music</i> ) (SAB, w/ S.Rec./Picc./Fl.) ..... (PR)	\$1.10
362-01163	<b>Two Prayers</b> ( <b>Grant This to Me; Thee, I Pray</b> )..... (PR)	\$1.10
362-03221	<b>Who Is This Child?</b> ( <i>Diptych</i> ) (SAB, opt. Perc.)..... (PR)	\$1.10



**Schocker, Gary**312-41852 **Unknown Soldier's Prayer** (a cap.)..... (PR) \$1.95**Schoenfeld, William M.**392-42470 **Here, O My Lord, I See You**  
(w/ Ob. [Fl. or Vln.].....) (CR) \$1.65**Schram, Ruth Elaine**

**Alleluia We Sing**..... (CF)

CM8737 3-Part..... \$1.60

CM8738 2-Part..... \$1.60

CM9088 **Candles in December** (SSA)..... (CF) \$1.95

CM9093 **A Day in the Life of the Sun** (Unis./2Pt.)..... (CF) \$1.95

**Fall, Slow Tears**..... (CF)

CM8838 SSATB ..... \$1.65

CM8687 SAB ..... \$1.95

CM9219 **Follow the Golden Sun** ..... (CF) \$1.80

CM9031 **A Gentleman's Christmas** (T(T)B) ..... (CF) \$1.95

CM8943 **Glorificamus Te** (opt. a cap.) ..... (CF) \$1.60

CM8919 **The God of Love Will Find You**  
w/ J. Parker (CF) \$1.60

**If You Search**..... (CF)

CM8800 SATB ..... \$1.60

CM8801 SSA ..... \$1.60

CM8744 **Jesus, Lover of My Soul** (SA[T]B)..... (CF) \$1.95

CM9132 **Listen!** (a cap.)..... (CF) \$2.25

CM9553 **A Little Night Caroling** (SATB)..... (CF) \$2.25

**Lord's a-Coming, We're Awaiting**..... (CF)

CM8739 SATB ..... \$1.60

CM8739CD **Accomp. CD**..... \$19.95

CM8668 **Magnify the Lord** (SAB) ..... (CF) \$1.60

CM8785 **May I Be A Hero** ..... (CF) \$1.60

CM8989 **Miserere Nobis** ..... (CF) \$1.65

CM9086 **A New Day Has Dawned**  
(3-Pt Mixed, opt. Baritone)..... (CF) \$1.65

CM9241 **Night Reverie** (inc. Debussy *Reverie* &  
*All Through the Night*) (SSA) ..... (CF) \$1.80

**O Come to Bethlehem** (opt. Str. Synth.) ..... (CF)

CM8774 SATB ..... \$1.60

CM8774CD **Accomp. CD**..... \$19.95

CM8774IN **Instrumental Set**..... Gage \$49.95

CM9030 **Sing We Fa La La** ..... (CF) \$1.80

CM9432 **Sunset** (SSA) ..... (CF) \$1.95

CM9171 **The Talents We Possess**..... (CF) \$1.80

CM9068 **Thank You Again** (2-Part)..... (CF) \$1.65

**When I Reflect**..... (CF)

CM8651 SATB ..... \$1.60

CM8650 3-Part..... \$1.60

CM8649 Unison or 2-Part..... \$1.60

CM8961 **Winter Feels the Sword of Spring**  
(3-Part Mixed)..... w/ J. Parker (CF) \$1.60

CM8803 **You Are Provider**  
(opt. Congr. or Treble Chor.) ..... (CF) \$1.60

CM8715 **You Are the Reason** (SAB)..... (CF) \$1.60

**Arrangements:**

**Behold That Light**..... Spiritual (CF)

CM8994 SATB & Kybd. .... \$1.65

CM8995 3-Pt. Mixed & Kybd..... \$1.60

CM8996 2-Pt. Treble & Kybd..... \$1.80

**His Eye Is on the Sparrow**  
(opt. Fl., Vcl.) ..... Gabriel (CF)

CM8841 SATB ..... \$2.50

CM8842 SAB ..... \$2.25

**I Wonder As I Wander** ... Appalachian Carol (CF)

CM9001 SATB, Pno., opt. Fl. & Str. Synthesizer..... \$2.25

CM9581 SSAA, Pno., opt. Fl. & Str. Synthesizer ..... \$2.25

**Il est ne** .....French Traditional (CF)

CM9155 SSA, Kybd. .... \$2.25

CM9137 SATB, Kybd..... \$1.80

CM8917 **Jesus Is My Shepherd (Jesus Loves Me)**  
Warner (CF) \$1.65

CM9112 **The Lorelei** (TBB, Kybd.)  
German Folk Song (CF) \$1.80

CM8862 **Medieval Noel** (opt. a cap.)  
Medieval European Carols (CF) \$1.75

CM8662 **My Faith Has Found a Resting Place**  
Norwegian Folk Melody (CF) \$1.60

CM8775 **Nearer, My God, to Thee**  
(SAB, w/opt. Vln., Vcl.) ..... Mason (CF) \$1.95

CM9341 **The Oak and the Ash**  
(SSA, Pno.) ..... English Folk Song (CF) \$1.95

**Railroad**.....American Folk Song (CF)

CM9073 SATB ..... \$1.80

CM9074 T(T)B ..... \$1.80

CM9237 **Rise, Rise, Thou Merry Lark**  
(unis., opt. 2-Pt.)..... Welsh Folk Song (CF) \$1.95

CM8855 **Set Down, Servant** (opt. a cap.) .... Spiritual (CF) \$1.60

CM8924 **Somebody Bigger Has the Whole World**  
in His Hands ..... Lange (CF) \$1.80

CM9160 **The Streets of Laredo**  
(TBB, Kybd.).....Traditional Ballad (CF) \$1.65

**Venite Adoremus, Gesù Bambino**  
Yon/Martens (CF)

CM8957 SATB, Pno., w/opt. Fl. .... \$1.60

CM9597 S(A)B, Pno., w/opt. Fl. .... \$2.25

*Gesu Bambino by Frederick Martens and Pietro Yon, Adeste Fidelis Latin Hymn by John Francis Wade, translated by Frederick Oakeley*

**Schubert, Franz**392-41746 **Agnus Dei** ..... Roth (CR) \$1.80392-41322 **Blessed Is the Father** (opt. Br.) ..... Forsythe (CR) \$1.10392-41731 **Gloria** (*Mass in G*) (SAB) ..... Wyatt (CR) \$1.20**Gloria** (*Mass in G*) .....Robinson (CF)

CM9079 2-Pt. Treble w/ Solo Voices ..... \$1.80

CM9080 3-Pt. Mixed..... \$2.25

CM9306 SATB ..... \$2.50

912-00922 **Gott in der Natur** (D 757) .....Schmid (KA) \$5.99312-41546 **Grant Us, Lord, Thy Mercy**  
(*Kyrie Eleison*)..... Ehret (PR) \$1.10392-41759 **Holy Saviour, Bowed in Anguish**..... Shaw (CR) \$1.10392-41849 **Holy, Holy, Holy** (2-Part) ..... Martin (CR) \$1.10392-41984 **Holy, Holy, Holy** (*German Mass*)  
(SSA) ..... White (CR) \$1.25392-41170 **In Praise of God**..... Peninger (CR) \$1.10**Kyrie** (*Mass in G*) ..... Wyatt (CR)

392-41732 SAB ..... \$1.10

392-41855 2-Part..... \$1.15

CM8442 **The Lord Is My Shepherd**..... Hopson (CF) \$2.25912-00494 **Mondenscheine** (TTBB, w/ Ten. solo)..... (BH) \$1.50CM9591 **La pastorella al prato** (D.513)  
(TB, Pno.) ..... *Susan Thrift* (CF) \$1.95352-00015 **Serenade (Ständchen, Op. 135)**  
(SSAA, Alto solo) ..... Boepple (PR) \$2.50912-00667 **Die sieben Worte Jesu Christi am Kreuz**  
(SWV 478) (SATTB)..... (BW) \$3.75392-03028 **Sing Praise to God** (*Gott der Weltschöpfer*,  
Op. 112/2)..... (TH) \$1.75392-41619 **To Music** (SSA)..... White (CR) \$1.10**Unto Thee I Lift Up My Soul** .....Kirk (CR)

392-41559 SATB ..... \$1.10

392-41618 2-Part..... \$1.15

**Schuman, William**

	<b>Carols of Death</b> (a cap.)..... (PR)	
342-40011	<b>The Last Invocation</b> .....	\$1.65
342-40012	<b>The Unknown Region</b> .....	\$2.25
342-40013	<b>To All, to Each</b> .....	\$2.50
342-40028	<b>Declaration Chorale</b> (a cap.)..... (PR)	\$1.10
342-40015	<b>Deo ac Veritati</b> (TTB, a cap.)..... (PR)	\$1.10
342-40153	<b>Esses</b> (a cap.)..... (PR)	\$2.75
	<b>Five Rounds on Famous Words</b> (a cap.)..... (PR)	
	<b>Health</b>	
342-40000	SATB.....	\$1.10
342-40004	SSAA.....	\$1.10
	<b>Thrift</b>	
342-40001	SATB.....	\$2.25
342-40005	SSAA.....	\$1.25
	<b>Caution</b>	
342-40002	SAB.....	\$1.50
342-40006	SSA.....	\$1.10
	<b>Beauty</b>	
342-40003	SATB.....	\$1.95
342-40007	SSAA.....	\$1.10
	<b>Haste</b>	
342-40022	SATB.....	\$1.50
342-40023	SSA.....	\$1.10
	<b>The Lord Has a Child</b> ..... (PR)	
342-40159	SATB, w/ Br. Quintet.....	\$1.20
342-40009	SATB, w/ Org.....	\$1.10
342-40008	SSA.....	\$1.10
	<b>Mail Order Madrigals</b> ..... (PR)	
342-40029	<b>Attention, Ladies!</b> (TTB, a cap.).....	\$1.65
342-40030	<b>Superfluous Hair</b> (SSAA a cap.).....	\$1.60
342-40031	<b>Sweet Refreshing Sleep</b> (a cap.).....	\$1.80
342-40032	<b>Dr. Worden's Pills</b> (a cap.).....	\$3.10
342-40144	<b>Perceptions</b> (a cap.)..... (PR)	\$2.00
342-40155	<b>Singaling</b> (a cap.)..... (PR)	\$1.10
342-40100	<b>To Thy Love</b> (Choral Fantasy on Old English Rounds) (SSA a cap.)..... (PR)	\$2.00

**Schütz, Heinrich**

912-01015	<b>Die mit Tränen säen, Op. 11/10</b> (Who in sorrow plant seed) (SWV 378) (SSATB)..... Graulich (KA)	\$5.50
312-40368	<b>Ego Sum Tui Plaga Doloris</b> (a cap.)..... Lynn (PR)	\$1.95
912-01009	<b>Ein Kind ist uns geboren, Op. 8/21</b> (A child is born unto us) (SWV 302) (w/ Org.)..... Graulich (KA)	\$4.99
312-41545	<b>God Is Our Refuge</b> ..... Lynn (PR)	\$1.10
392-41639	<b>Help Us, Jesus Christ</b> ..... White (CR)	\$1.10
	<b>Hodie Christus natus est (Christ der Herr ist geboren heut)</b> (SWV 456) (SSATTB)..... Graulich (KA)	
912-01072	SSATTB.....	\$8.99
912-01071	SSATTB, Pno.....	\$16.99
312-40165	<b>I Am the Resurrection and the True Life</b> (2xSATB, a cap.)..... Funk (PR)	\$1.60
312-40173	<b>Lord, Who Is My Guide But Thee?</b> (2xSATB, a cap.)..... Funk (PR)	\$2.50
352-00018	<b>O Mighty God, Our Lord (O lieber Herr Gott)</b> (Sacred Concert, First Book, No. 6) (TB or SA & BC)..... Boepple (PR)	\$1.60
312-41419	<b>Our Lord Did Suffer Death</b> (Men's Chorus a cap.)..... Ehret (PR)	\$1.10
312-41589	<b>Pater Noster</b> ..... Lynn (PR)	\$1.10

312-41056	<b>Praise Ye the Lord, My Soul</b> (Lobe den Herren, meine Seele) (2xSATB w/ opt. Br.)..... Ehret (PR)	\$3.25
352-00143	<b>Psalm 1</b> ..... Lynn (PR)	\$1.15
312-40072	<b>Psalm 29</b> (a cap.)..... Lynn (PR)	\$1.40
312-40084	<b>Psalm 100</b> (Echo) (2xSATB, a cap.)..... Lynn (PR)	\$1.95
312-41456	<b>Psalm 150</b> (SATB, Pno. or Org.)..... Lynn (PR)	\$1.50
312-41365	<b>To Us a Child Is Born (Ein Kind ist uns geboren)</b> (SSATBB, opt. accomp.).. Ehret (PR)	\$1.30

**Scurria, Amy**

312-41797	<b>And He Shall Be Like a Tree</b> (w/ Org.)..... (PR)	\$1.50
312-41785	<b>A Prayer</b> (a cap.)..... (PR)	\$1.40

**Sibelius, Jean**

	<b>Be still, my soul</b> (Hymn on a Theme from <i>Finlandia</i> , Op. 26)..... (BH)	
912-00426	SATB.....	\$3.25
912-00424	SSA.....	\$4.95
912-00425	2-Part.....	\$2.95
912-00680	Men's Chorus.....	\$2.00
	<b>God of Ages</b> ..... Hopson (CF)	
CM8663	SATB.....	\$1.60
CM8664	Instrumental Parts.....	\$19.95
332-14489	<b>O Morn of Beauty</b> (8-Part, a cap.)..... Matthews (PR)	\$1.25

**Silvey, Philip E.**

CM9509	<b>Amor Vincit Omnia</b> (SATB, Pno.)..... (CF)	\$2.25
CM9384	<b>By an' By</b> (SSA, a cap.)..... Spiritual (CF)	\$2.25
CM9416	<b>Call Me But Love</b> ..... (CF)	\$2.25
CM9590	<b>Flying Solo</b> (TBB, Pno.)..... (CF)	\$2.50
CM9340	<b>I Shall Keep Singing</b> (SSA, a cap.)..... (CF)	\$1.80
CM9554	<b>My Love and I</b> (SATB)..... (CF)	\$2.75
CM9482	<b>Pathless Sky</b> (SSA, Pno.)..... (CF)	\$2.50
CM9334	<b>Realm of Possibility</b> (SSA, Pno.)..... (CF)	\$2.95

**Sleeth, Natalie**

CM7807	<b>Amen, So Be It!</b> (2-Part)..... (CF)	\$2.25
	<b>Baby, What You Goin' To Be?</b> ..... (CF)	
CM7790	SATB.....	\$1.95
CM8722	SAB..... Gilpin	\$1.95
CM7791	Unison or 2-Part.....	\$1.95
	<b>Fa-La-La Fantasie</b> (a cap.)..... (CF)	
CM7800	SATB.....	\$1.60
CM8786	SAB..... Gilpin	\$1.60
CM8787	2 Part Treble..... Gilpin	\$1.60
	<b>Feed My Lambs</b> ..... (CF)	
CM8804	SATB..... Fettke	\$1.95
CM7777	Unison, w/2 Fl.).....	\$1.95
	<b>Gaudeamus Hodie (Let Us Rejoice Today)</b> (w/ Pno. 4 Hands, Perc.)..... (CF)	
CM7776	3 Part Treble w/ Desc.....	\$2.25
CM8721	SAB w/ Desc..... Strommen	\$2.50
CM8721CD	Accomp. CD..... Strommen	\$19.95
	<b>God of Great and God of Small</b> ..... (CF)	
CM7808	Unison.....	\$1.95
CM8851	SATB..... Fettke	\$1.60
	<b>Jazz Gloria</b> (w/ 3 Tpt., Cb., Bongos)..... (CF)	
CM7752	SATB.....	\$2.25
CM8694	SAB..... Gilpin	\$2.25
CM8693	2 Part Treble..... Gilpin	\$1.95
CM7752A	Instrumental Parts.....	\$9.99
CM8706CD	Accomp. CD.....	\$19.95

**Smith, D. Farrell**

CM9159	<b>Cry Havoc!</b> (TBB, Kybd.)..... (CF)	\$1.95
CM9351	<b>Dies Irae</b> ( <i>Day of Wrath</i> , from <i>Requiem</i> ) (SAB, Pno.)..... (CF)	\$2.25
CM9095	<b>Exultate Justi</b> (2-Pt. Treble, Kybd.)..... (CF)	\$2.25
CM9153	<b>Far Away My Love Has Gone</b> (SSA, Kybd.)..... (CF)	\$1.65
CM9249	<b>Go, Lovely Rose</b> (TBB, Kybd.)..... (CF)	\$1.95
	<b>Halle, Hallelujah</b> ..... (CF)	
CM9201	SSA.....	\$2.50
CM9447	3-Part Mixed.....	\$2.25
CM9194	<b>If Through the Sea of Night</b> (SA, Kybd.)..... (CF)	\$1.65
CM9252	<b>Pie Jesu</b> (SAB, Kybd.)..... (CF)	\$1.80
CM9146	<b>Requiem aeternam</b> (2-Pt. Treble, Kybd.)..... (CF)	\$1.65
CM9174	<b>The Voyage</b> ..... (CF)	\$1.80

**Smith, D. Farrell & Smith, Shelley J.**

CM9559	<b>Jambo Kila Bwana Asifwe</b> ("Welcome Everyone") (SATB)..... (CF)	\$2.50
CM9404	<b>Music When Soft Voices Die</b> (SAB)..... (CF)	\$1.95
CM9331	<b>These Things Shall Never Die</b> (SA, Pno.)..... (CF)	\$1.80

**Smith, Gary Alan**

712-40749	<b>Psalm 113</b> (w/Hndbls.)..... (AG)	\$1.90
712-40634	<b>The Lord Comes</b> (Unison or 2-Pt.)..... (AG)	\$1.50
712-40070	<b>What a Friend!</b> (w/ SAB)..... (AG)	\$1.25

**Smith II, H.L.**

312-41819	<b>Amazing Grace</b> (w/ Vln.)..... (PR)	\$1.70
312-41839	<b>I'm Gonna Sing</b> (Unison)..... (PR)	\$1.50
312-41840	<b>I'm Gonna Sing</b> (w/ Solo)..... (PR)	\$1.75

**Smith, Samuel Francis**

CM7947	<b>America</b> ..... Hunter (CF)	\$2.25
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**Sowerby, Leo**

392-01021	<b>Blessed Are All They That Fear the Lord</b> (H. 241) (a cap.)..... (SO)	\$1.50
392-01022	<b>Come, Holy Ghost (Veni Creator)</b> (H. 229) (a cap.)..... (SO)	\$2.00
392-01023	<b>Come Ye, and Let Us Go Up</b> (H. 310) (a cap.)..... (SO)	\$1.80
392-00959	<b>Like the Beams That from the Sun</b> (H. 202) (w/ Org.)..... (SO)	\$1.50
392-01024	<b>Magnificat and Nunc Dimittis in E minor</b> (H. 349) (w/ Org.)..... (SO)	\$2.60
392-01025	<b>Now There Lightens Upon Us</b> (H. 225) (a cap.)..... (SO)	\$2.20
392-01026	<b>O Jesu, Thou the Beauty Art</b> (H. 238) (SSA a cap.)..... (SO)	\$1.20
392-00960	<b>O Light, from Age to Age</b> (H. 229) (a cap.)..... (SO)	\$1.10
392-01027	<b>Thou Hallowed Chosen Morn</b> (H. 348) (w/ Org.)..... (SO)	\$1.50

**Spirituals**

CM9444	<b>Ain' a That Good News</b> (TBB)..... Courtney (CF)	\$2.25
CM8882	<b>All My Trials</b> ..... Campbell (CF)	\$1.60
392-02541	<b>All My Trials</b> (Men's Chorus)..... Düsing (HD)	\$1.75
392-41496	<b>All My Trials</b> ..... Red (CR)	\$1.25
CM9462	<b>All My Trials</b> (SATB)..... Robinson (CF)	\$2.25
392-02505	<b>All Night Long</b> (a cap.)..... Ralph (HD)	\$1.40
CM8965	<b>All Night, All Day</b> ..... Berg (CF)	\$1.60
CM8575	<b>All Night, All Day</b> ..... Ehret (CF)	\$1.60
CM8815	<b>Amazing Grace</b> (opt. Congr.)..... Mengel (CF)	\$1.60
392-42180	<b>Amen</b> (SAB, opt. Congr., Solo or Sm. Group)..... Grotenhuis (CR)	\$1.40

**CM8856 Angels and the Saints**

	(3-Part Mixed)..... Campbell (CF)	\$2.25
392-42456	<b>Behold That Star!</b> ..... Larkin (CR)	\$1.60
	<b>The Blind Man</b> ..... Still (TT)	
392-00305	SATB.....	\$1.60
392-00306	SAB.....	\$1.25
392-00307	SSA.....	\$1.25
CM9604	<b>Bound for Canaan Lan'</b> (SATB, a cap.)..... Stacey V. Gibbs (CF)	\$2.50
CM9384	<b>By an' By</b> (SSA, a cap.)..... Silvey (CF)	\$2.25
392-41898	<b>Chariot's Coming</b> (2-Part)..... Thygerson (CR)	\$1.25
392-02577	<b>Children Go Where I Send Thee</b> ..... (w/ Alto solo, a cap.)..... (HD)	\$1.95
	<b>Climbin' Up the Mountain</b> ..... Kern (CR)	
392-41420	SATB.....	\$1.25
392-41872	SAB.....	\$1.25
CM8928	<b>Communion Kum Ba Yah</b> Rhoades/Kupferschmid (CF)	\$1.60
CM9180	<b>Deep River</b> ..... Eddleman (CF)	\$1.95
CM8932	<b>Deep River</b> (Men's Chor., a cap.)..... Meader (CF)	\$1.95
CM9216	<b>Down by the Riverside</b> ..... Eddleman (CF)	\$1.95
CM8857	<b>Down by the Riverside</b> ..... Strommen (CF)	\$1.60
	<b>Ev'ry Time I Feel the Spirit</b>	
CM8595	SAB, w/opt. Perc. .... Cavalier (CF)	\$1.60
392-00340	SATB..... Still (TT)	\$1.60
392-00311	SAB..... Still (TT)	\$1.60
392-00312	SSA..... Still (TT)	\$1.25
392-41603	SSA..... Shaw (CR)	\$1.20
CM8593	2 Part..... Cavalier (CF)	\$1.60
CM8490	<b>Give Me Jesus</b> (SSATB)..... Ross (CF)	\$1.95
712-40937	<b>Go Down, Moses</b> (SSA, Vcl., Pno.)..... Larter (AG)	\$1.85
CM9363	<b>Go Down, Moses</b> ..... Eddleman (CF)	\$2.25
	<b>Go Tell It on the Mountain</b>	
392-41794	SATB..... Steffy (CR)	\$1.40
CM8939	SAB., opt. SATB, a cap..... Campbell (CF)	\$1.65
392-41813	SAB..... Lau (CR)	\$1.20
312-40089	SAB..... Lynn (PR)	\$1.10
	<b>Gonna Ride Up in the Chariot</b>	
312-41290	SSA..... Richardson (PR)	\$1.10
392-42010	SATB..... Schwartz (CR)	\$1.25
392-02525	<b>Got My Letter</b> (a cap.)..... Brown (HD)	\$1.40
	<b>Great Day</b>	
392-42267	SATB..... Kern (CR)	\$2.25
312-40080	SATB, a cap..... Martin (PR)	\$2.25
392-41368	<b>Hear the Bells</b> (2-Part)..... Lewis (CR)	\$1.10
CM9457	<b>Heavenly Shoes</b> (SATB)..... Eddleman (CF)	\$2.25
322-40037	<b>Here's One</b> (w/ Sopr. solo or divisi)..... Still (PR)	\$2.25
312-40823	<b>Hold On</b> ..... Bonds (PR)	\$2.25
392-41546	<b>Hush Somebody's Callin' My Name</b> (a cap.)..... Simms (CR)	\$1.10
CM9019	<b>I Got Shoes</b> ..... Ehret (CF)	\$1.60
392-42269	<b>I Know the Lord's Laid His Hands On Me</b> Kern (CR)	\$1.40
312-40113	<b>I Want Jesus to Walk With Me</b> (w/ Sopr. solo, a cap.)..... Lynn (PR)	\$1.50
312-41766	<b>I Want To Be Ready</b> ..... Ehret (PR)	\$1.15
CM8280	<b>If We Ever Needed the Lord Before</b> Campbell (CF)	\$1.65
CM8953	<b>I'm Goin' to Sing</b> (2-Part, any comb.) Ehret (CF)	\$1.60
	<b>I'm Gonna Ride in the Chariot</b> ..... Berg (CF)	
CM8852	SATB.....	\$2.50
CM8852CD	Accomp. CD.....	\$19.95

312-41839	I'm Gonna Sing (Unison) .....	Smith, H.L. II (PR)	\$1.50	392-41480	Swingin' Deep and Low (SAB) .....	Steffy (CR)	\$1.20
392-41173	It's Me! (SSA or SAB) .....	Artman (CR)	\$1.10	CM9408	There is a Balm in Gilead (a cap.)	Robinson (CF)	\$1.50
392-42129	Jericho (2-Part Multichorus) .....	Ring (CR)	\$1.15	392-41596	There's a Little Wheel A-Turnin'		
392-42212	Jesus Walked This Lonesome Valley (SAB) .....	Larkin (CR)	\$1.30			Thygeron (CR)	\$1.10
CM8998	SATB .....		\$1.75	392-41266	This Little Light of Mine .....	Thygeron (CR)	\$1.10
CM8997	TTBB .....		\$1.75	392-42340	This Train Is Bound for Glory (SAB) .....		\$1.25
392-41437	Joshua Fit the Battle of Jericho.....	Newbury (CR)	\$1.40	CM9206	Thulalila Lele (TBB a cap., opt. Kybd., Djembe) .....	Englert (CF)	\$2.25
392-42472	Joshua Fit the Battle of Jericho.....	Stevens (CR)	\$1.65	392-00331	Toward Distant Shores .....	Still (TT)	\$1.65
CM9193	Joshua Fought the Battle of Jericho (2-Pt. Treble) .....	DesJardins (CF)	\$1.80	392-42265	Wait Till I Get on My Robe .....	Langdon (CR)	\$1.40
392-41503	Keep in the Middle of the Road (2-Part) .....	Thygeron (CR)	\$1.30	392-41714	Wasn't That a Mighty Day? .....	Schwartz (CR)	\$1.40
392-41753	Keep in the Middle of the Road .....	Steffy (CR)	\$1.95	CM7991	Welcome Table (The Family Reunion) .....	Parker (CF)	\$1.60
392-42466	King of Kings .....	Langdon (CR)	\$1.65		Were You There?		
392-42084	Let the Heav'n-Light Shine on Me (w/ Solo, a cap.) .....	Lau (CR)	\$1.10	CM8769	SATB .....	Campbell (CF)	\$1.60
392-41877	Let Us Break Bread Together (SAB)...	White (CR)	\$1.10	392-00430	SATB .....	Hamill (TT)	\$1.60
322-35044	Let Us Cheer the Weary Traveler (a cap.) .....	Dett (PR)	\$1.70	CM9211	What a Mornin'! (3-Pt. .Mixed, opt. Bari, opt. Rhythm Section) .....	Parks (CF)	\$1.80
CM9198	Little David, Play On Your Harp (SSA) Franklin (CF)		\$1.80		Where Shall I Be? .....	Still (TT)	
392-42320	Lord, Make Us More Holy .....	Grotenhuis (CR)	\$1.50	392-00332	SATB .....		\$1.95
312-41425	Mary Had a Baby (SAB) .....	Ehret (PR)	\$1.10	392-00333	SAB .....		\$1.95
312-40720	Mary Wore Three Links of Chain (a cap.) .....	Lowe (PR)	\$1.40	392-00334	SSA .....		\$1.80
392-42078	Movin' (w/ Solo) .....	Rodby (CR)	\$1.25	712-40948	Whole World in His Hands (Two-Part, opt. Fl.) .....	Horman (AG)	\$1.80
CM8903	My Lord, What a Morning SATB, opt. Fl. or C Instr. ....	Robinson (CF)	\$2.25	CM8950	Will There Really Be a Morning? (SSA) .....	Rentz (CF)	\$1.60
392-41634	SATB .....	Averre (CR)	\$1.30	312-41371	You Can Dig My Grave with a Silver Spade Carlton (PR)		\$1.10
CM8904	SAB, opt. Fl. or C Instr. ....	Robinson (CF)	\$1.60				
CM8812	My Savior Dies to Set Me Free (2-Pt.) .....	Liebergen (CF)	\$1.60	<b>Stainer, John</b>			
712-40895	Nobody Knows the Trouble I See (SSA, Sopr. Solo, Pno.) .....	Smith (AG)	\$1.60	392-42464	Cross of Jesus, Cross of Sorrow .....	Kihlken (CR)	\$1.65
392-42471	O Won't You Sit Down (SAB, Kybd.) .....	Stevens (CR)	\$1.65		God So Loved the World (The Crucifixion)		
392-41817	Oh, Peter, Go Ring Them Bells (a cap.) .....	Lau (CR)	\$1.15	332-08621	SATB .....	Morse (PR)	\$1.50
CM9021	One More River to Cross .....	Ehret (CF)	\$1.60	CM283	SATB a cap. ....	Page (CF)	\$1.95
392-41646	Ride the Chariot .....	Simms (CR)		<b>Stanford, Charles V.</b>			
392-41866	SAB .....		\$1.50		When, in Our Music, God Is Glorified Hopson (CF)		
392-41866	2-Part .....		\$1.40	CM8591	SATB .....		\$2.25
312-41504	Rise, Shine .....	Ehret (PR)	\$1.10	CM8059	Unison, 2- or 3-Part .....		\$1.95
CM9369	Rise Up Shepherd and Follow (a cap.) .....	Jefferson (CF)	\$1.80	<b>Starr, David</b>			
312-40566	Rock-A My Soul (a cap.) .....	Heaton (PR)	\$1.15	392-42355	Come Down, O Love Divine .....	(CR)	\$1.50
312-21427	Rockin' Jerusalem (SATTBB, a cap.) ....	Work (PR)	\$2.25	392-42173	Do Remember Me .....	(CR)	\$1.30
CM8855	Set Down, Servant (opt. a cap.) .....	Schram (CF)	\$1.60	392-42041	Father of Eternal Grace (a cap.) .....	(CR)	\$1.10
392-42162	Shout Hallelujah, the Son of God Is Born (2-Pt. Multichorus) .....	Simonds (CR)	\$1.30	392-42068	Glorious King, We Adore Thee .....	(CR)	\$1.25
CM9228	Sing Noel! (S[S]ATB, Kybd., opt. Perc.) Mayo (CF)		\$1.95	392-42394	Glory Be to Your Name .....	(CR)	\$1.50
CM8889	SATB, Pno. ....		\$2.25	392-42191	The Head That Once Was Crowned with Thorns .....	(CR)	\$1.15
CM9162	TBB, Kybd. ....		\$2.25	392-42075	Hosanna to the King! .....	(CR)	\$1.25
322-40020	Sinner, Please Don't Let This Harvest Pass (w/ Sopr. solo, a cap.) .....	Work (PR)	\$1.50	392-42066	I Lay My Sins on Jesus .....	(CR)	\$1.25
CM9020	Somebody's Knockin' at Your Door (2-Part) .....	Ehret (CF)	\$1.60	392-42318	I Love You, Lord .....	(CR)	\$1.40
392-41120	Somebody's Knockin' at Your Door North (CR)		\$1.10	392-42164	I Offer You the Sacrifice of Praise .....	(CR)	\$1.30
392-02515	Steal Away (a cap.) .....	Brown (HD)	\$1.00	392-42125	In the Hour of Trial .....	(CR)	\$1.30
				392-42189	It Is a Good Thing to Sing (SAB) .....	(CR)	\$1.30
				392-42124	Jesus Spreads His Banner Over Us .....	(CR)	\$1.30
				392-42090	The King Shall Come .....	(CR)	\$1.15
				392-42088	Let Us Together Praise the Lord (a cap.) ....	(CR)	\$1.50
				392-42283	Now Behold the Lamb .....	(CR)	\$1.40
				392-42233	O Come and Sing unto the Lord .....	(CR)	\$1.30
				392-42117	O Darkest Woe .....	(CR)	\$1.25
				392-42287	O Give Thanks Unto the Lord .....	(CR)	\$1.40
				392-42114	O Lamb of God .....	(CR)	\$1.15
				392-42080	O Sing a New Song to the Lord (opt. Congr.) .....	(CR)	\$1.25



- 392-42100 **Shine On, Bright Star** ..... (CR) \$1.15  
 392-42218 **Shout for Joy** ..... (CR) \$1.30  
 392-42225 **Sing Alleluia, Praise God** ..... (CR) \$1.30  
 392-42376 **Sing Glory!** (w/ opt. Fl. or Vln.) ..... (CR) \$1.50  
 392-42204 **Stand Up and Bless the Lord** ..... (CR) \$1.30  
 392-42306 **There Was a Baby Born in Bethlehem** ..... (CR) \$1.40
- Steffe, William**
- Battle Hymn of the Republic** ..... Wilhousky (CF)  
 CM4743 SSATTBB ..... \$2.25  
 CM9356 SAB, Pno. .... arr. Robinson \$2.50  
 CM6777 SSA and Piano ..... \$2.25  
 CM6778 Men's Chorus ..... \$2.25
- Steffy, Thurlow T.**
- 392-41796 **Keep on Smilin'** (SAB) ..... w/ McCarty (CR) \$1.10  
 392-41977 **Lord Jesus, Think on Me** (opt. C Instr.) ..... (CR) \$1.15  
 392-41767 **Lord, Make Me an Instrument  
 of Thy Peace** ..... (CR) \$1.10  
 392-41840 **O Jesus, I Have Promised** ..... (CR) \$1.25  
 392-41875 **Praise the Lord Who Reigns Above** ..... (CR) \$1.15  
 392-41762 **A Smile Is Never Out of Style** (2-Part) ..... (CR) \$1.10
- Still, William Grant**
- ET9 **Sahdji** ..... (CF) \$6.50  
 392-00958 **We Sang Our Songs**  
 (Men's Chorus) ..... Boyer (TT) \$1.70
- Arrangements:**
- The Blind Man** ..... Spiritual (TT)  
 392-00305 SATB ..... \$1.60  
 392-00306 SAB ..... \$1.25  
 392-00307 SSA ..... \$1.25
- Ev'ry Time I Feel the Spirit** ..... Spiritual (TT)  
 392-00340 SATB ..... \$1.60  
 392-00311 SAB ..... \$1.60  
 392-00312 SSA ..... \$1.25
- 322-40037 **Here's One**  
 (w/ Sopr. solo or divisi) ..... Spiritual (PR) \$2.25  
 392-00331 **Toward Distant Shores** ..... Spiritual (TT) \$1.65  
**Where Shall I Be?** ..... Spiritual (TT)  
 392-00332 SATB ..... \$1.95  
 392-00334 SSA ..... \$1.80
- Strommen, Carl**
- American Hymn** ..... (CF)  
 CM8755 SATB ..... \$1.60  
 CM8756 3-Part Mixed ..... \$1.60  
 CM8757 2-Part ..... \$2.25  
 CM8864 **And a Little Child Shall Lead Them** (SSA).... (CF) \$1.60  
 CM9319 **Christ, Our Hope** ..... (CF) \$1.95  
 CM8672 **Let There Be A Voice** ..... (CF) \$1.60
- The Loveliest Time of the Year** ..... (CF)  
 CM9011 SATB (opt. Rhythm Sect.) ..... \$1.60  
 CM9012 SAB (opt. Rhythm Sect.) ..... \$1.60  
 CM9013 2-Pt. Treble (opt. Rhythm Sect.) ..... \$1.60  
 CM8885 **Seems Like Yesterday** ..... (CF) \$1.60  
 CM8947 **Setting Sail (Freedom of the Spirit)** ..... (CF) \$1.85  
 CM9141 **She Teaches like a Song** ..... (CF) \$1.80  
 CM8682 **Take Me Home** ..... (CF) \$1.80
- Arrangements:**
- CM8598 **America the Beautiful** ..... Traditional (CF) \$1.95  
**American Heroes** (opt. Narr.) ..... Various (CF)  
 CM8770 SATB ..... \$2.25  
 CM8771 3-Part ..... \$1.95  
 CM8772 2-Part ..... \$2.25
- Blue Green Hills of Earth** (w/Desc.) ..... Oler (CF)  
 CM8789 SATB ..... \$1.60  
 CM8823 SAB ..... \$1.60  
 CM8824 2-Part ..... \$1.60  
 CM8857 **Down by the Riverside** ..... Spiritual (CF) \$1.60  
 CM8941 **Flow Gently, Sweet Afton** ..... Hume (CF) \$1.60
- Gaudeamus Hodie (Let Us Rejoice Today)**  
 (SAB, 1 Pno. 4 Hands w/ Perc.) ..... Sleeth (CF)  
 CM8721 SAB ..... \$2.50  
 CM8721CD Accomp. CD ..... \$19.95
- Give My Regards to Broadway** ..... Cohan (CF)  
 CM8991 SATB ..... \$1.95  
 CM8992 3-Part Mixed ..... \$1.60  
 CM8993 2-Part ..... \$1.60  
 CM8991CD Accompaniment CD ..... \$19.95
- In the Giving, We Receive** ..... Oler (CF)  
 CM8788 SATB ..... \$1.60  
 CM8821 SAB ..... \$1.60
- Jazz Jingle** (w/Sleigh Bells, opt. 3 Fl.)  
 Pierpont (CF)  
 CM8877 SATB ..... \$1.60  
 CM8877CD Accomp. CD ..... \$19.95  
 CM8817 **Joshua Fit the Battle of Jericho**  
 Traditional (CF) \$1.60
- Melancholy Baby** (a cap.) ..... Burnett (CF)  
 CM8895 SATB ..... \$1.60  
 CM8896 Men's Chorus ..... \$1.60
- Moments to Remember** ..... Allen (CF)  
 CM8878 SATB ..... \$1.60  
 CM8878CD Accomp. CD ..... \$19.95  
 CM8942 **Suo-Gan** (w/Sopr. & Tenor Solos)  
 Welsh Lullaby (CF) \$1.60  
 392-41425 **The Turtle Dove** ..... English Folk Song (CR) \$1.10
- We Wish You a Jazzy Christmas** (opt.  
 Rhythm parts) ..... Christmas Song (CF)  
 CM8936 SATB ..... \$1.60  
 CM8937 3-Part Mixed ..... \$1.60  
 CM9091 **Who I Am** ..... Ramos (CF) \$1.65
- Stucky, Steven**
- 342-40183 **Buy Baby Ribbon** (a cap.) ..... (PR) \$1.40  
 342-40207 **Eyesight** (SATB, a cap.) ..... text: A.R. Ammons (PR) \$2.25  
 342-40198 **Gravity's Dream** (a cap.) ..... (PR) \$1.95  
 342-40195 **The Kingdom of God (in no strange land)**  
 (a cap.) ..... (PR) \$1.80  
 342-40182 **Lulajze, Juzuniu** (Polish Carol) (No. 2 from  
*Cradle Songs*) (a cap., Sopr. Solo) ..... (PR) \$1.95  
 342-40181 **Rouxinol do Pico Preto** ..... (PR) \$2.25  
 342-40203 **Say Thou Dost Love Me** (a cap.) ..... (PR) \$2.25  
 342-40193 **Skylarks** (SA, SATB, a cap.) ..... (PR) \$7.95  
 342-40202 **Take Him, Earth** (Pno. red.) ..... (PR) \$3.95  
 342-40190 **To Musick** (Men's Chorus a cap.) ..... (PR) \$1.50  
 312-41855 **Two Chinese Folk Songs**  
 (SSATTBB Chor., a cap.) ..... w/ Chen Yi (PR) \$1.95  
 342-40192 **Whispers** (a cap.) ..... (PR) \$3.95  
 342-40204 **Winter Stars** (SATB, a cap.)  
 poem: Sara Teasdale (PR) \$2.50
- Sugar, Thomas**
- CM9096 **Bells are Ringing Now** (2-Pt. Treble) ..... (CF) \$1.95  
 CM9077 **I've Got Thanks to Give** (2-Pt. Treble) ..... (CF) \$1.80  
 CM9078 **If I Could Give the World a Gift**  
 (2-Pt. Treble) ..... (CF) \$1.95

**Sweelinck, Jan**

312-40155	<b>Hodie, Christus Natus Est</b> (SSATB, a cap.).....Funk (PR)	\$1.85
352-00003	<b>Psalm 90 (A Huguenot Psalm)</b> (a cap.).....Boepple (PR)	\$1.60
352-00004	<b>Psalm 96 (a cap.)</b> .....Boepple (PR)	\$1.95
CM9412	<b>Psalm 100 (Vous tous qui la terr' habitez)</b> (SAATB, a cap.).....Hooper (CF)	\$2.50

**Taylor, Catherine**

	<b>Celebrate Chanukah (opt. Cl.)</b> ..... (CF)	
CM8748	3-Part.....	\$1.60
CM8749	2-Part.....	\$1.60
	<b>Eight Little Reindeer</b> ..... (CF)	
CM8611	3-Part.....	\$1.60
CM8610	2-Part.....	\$1.60
CM8627CD	Accomp. CD.....	\$19.95

**Tchaikovsky, Peter I.**

312-40859	<b>Echoes of Gladness (TTBB, a cap.)</b> Hagemann (PR)	\$1.10
332-13415	<b>Forever Worthy Is Thy Lamb</b> (a cap.).....Wright (PR)	\$1.10
312-41581	<b>I Will Praise Thee, Alleluia!</b> ..... Ehret (PR)	\$1.50

**Telemann, Georg Philipp**

CM8451	<b>Alleluia, Alleluia! (SAB)</b> .....Liebergen (CF)	\$1.60
392-41696	<b>Always I'll Give Him Praise</b> .....Kirk (CR)	\$1.20
912-00392	<b>Four Motets</b> .....Reipsch (BH)	\$5.50
912-00393	<b>3 Motets</b> .....Reipsch (BH)	\$5.50

**Thoburn, Crawford R. arr.**

CM8564	<b>Call to Remembrance (Verily I Say Unto You) (SAB)</b> .....Farrant/Tallis (CF)	\$1.60
CM8421	<b>Come, Thou Fount of Every Blessing</b> (SAB).....Early American Folk Hymn (CF)	\$1.60
CM8582	<b>In Heavenly Love Abiding</b> (SAB).....Finnish Hymn Tune (CF)	\$1.60

**Thomas, Jay**

392-42205	<b>Come, Praise the Greatness of the Lord</b> (CR)	\$1.30
392-42123	<b>Gracious Spirit, Come</b> ..... (CR)	\$1.15
392-42163	<b>Gracious Spirit, Holy Ghost</b> (2-Part, opt. 2 Fl.)..... (CR)	\$1.30
392-42176	<b>Joys Are Flowing Like a River</b> ..... (CR)	\$1.30
392-42226	<b>Lord, We Bless You</b> ..... (CR)	\$1.30
392-42120	<b>Oh, Come and Rejoice (2 opt. Tpt.)</b> ..... (CR)	\$1.25
392-42112	<b>A Place of Quiet Rest</b> ..... (CR)	\$1.10
392-42245	<b>Praise the Lord in All His Greatness</b> (or SAB)..... (CR)	\$1.30
392-42144	<b>A Savior Is Born in Bethlehem (opt. Fl.)</b> ..... (CR)	\$1.30
392-42311	<b>Silent Was the Night</b> ..... (CR)	\$1.40
392-42284	<b>Sing Praise To God</b> ..... (CR)	\$1.15
392-42115	<b>Was There Ever Love So True? (opt. Fl.)</b> ..... (CR)	\$1.25
392-42377	<b>We Will Lift Your Name on High</b> ..... (CR)	\$1.50
392-42188	<b>You Are Worthy, Lord, of Glory</b> (2-Part Multichorus, opt. Fl.)..... (CR)	\$1.30

**Thompson, Randall**

392-03021	<b>Blessed Be the Lord God</b> (a cap. or w/ Str.)..... (TH)	\$1.75
	<b>Four Easy Songs</b> ..... (TH)	
392-03036	<b>The Echo Child</b> .....	\$1.75
392-03037	<b>My Master Hath a Garden</b> .....	\$1.75
392-03038	<b>Some One</b> .....	\$1.90
392-03039	<b>Velvet Shoes</b> .....	\$2.25
392-03014	<b>Glory to God in the Highest (a cap.)</b> ..... (TH)	\$1.95

392-03012	<b>Good Tidings to the Meek</b> (a cap., opt. Str.)..... (TH)	\$2.10
392-03006	<b>O Let the Nations Be Glad</b> (a cap., opt. Str.)..... (TH)	\$1.90
392-03081	<b>The Purr-ima Donna (Unison)</b> ..... (TH)	\$1.75
392-03009	<b>Return unto Thy Rest (opt. Str.)</b> ..... (TH)	\$1.60
392-03008	<b>Thou Hast Given Him (opt. Str.)</b> ..... (TH)	\$1.60
392-03020	<b>Thrice Happy They (Felices ter) (a cap.)</b> ..... (TH)	\$1.75
392-03011	<b>Two Childhood Songs (Unison or 2-Pt.)</b> ..... (TH)	\$1.95

**Thygerson, Robert**

392-41238	<b>Follow Your Star (SAB or SSA or Men's)</b> ..... (CR)	\$1.10
392-41220	<b>The Goodbye Song</b> ..... (CR)	\$1.10
392-41213	<b>I'm Gonna Sing (SAB or SSA)</b> ..... (CR)	\$1.10
392-41112	<b>It's Christmas</b> ..... (CR)	\$1.10
392-41599	<b>It's Jolly Santa Claus (2-Part)</b> ..... (CR)	\$1.10
392-41249	<b>Sing Praise to God (opt. HB)</b> ..... (CR)	\$1.10

**Arrangements:**

392-41898	<b>Chariot's Coming</b> (2-Part [SA, Mxd., or TB])..... Spiritual (CR)	\$1.25
392-41369	<b>Jesus, Jesus, Rest Your Head</b> (SAB, opt. Bells)..... Traditional (CR)	\$1.20
392-41503	<b>Keep in the Middle of the Road</b> (2-Part)..... Spiritual (CR)	\$1.30
392-41596	<b>There's a Little Wheel A-Turnin'....</b> Spiritual (CR)	\$1.10
392-41266	<b>This Little Light of Mine</b> ..... Spiritual (CR)	\$1.10

**Titcomb, Everett**

CM441	<b>I Will Not Leave You Comfortless</b> ..... (CF)	\$1.95
CM440	<b>Sing Ye to the Lord</b> ..... (CF)	\$1.50
CM438	<b>We Have Seen His Star</b> ..... (CF)	\$1.50

**Trotta, Michael John**

	<b>Break of Day</b> ..... (CF)	
CM9280	SSA(A), Kybd.....	\$2.50
CM9296	SATB, Kybd.....	\$2.50
CM9438	TB, Kybd.....	\$2.50
CM9563	<b>Caritas Abundat (Great and Fiery Force)</b> (SSAA, a cap., Vln., Drum)..... (CF)	\$3.10
CM9565	<b>i carry your heart with me (SATB, opt. Ob.)</b> <i>text: e.e. cummings</i> (CF)	\$2.90
CM9350	<b>Love Song (Liebeslied) (3-Pt. Mixed, Pno.)</b> (CF)	\$2.25
	<b>Make Space for Life to Live</b> ..... (CF)	
CM9274	SA, Kybd.....	\$2.25
CM9289	3-Part Mixed, Kybd.....	\$2.25
CM9283	TB, Kybd.....	\$1.95
CM9549	SATB.....	\$2.25
	<b>Shenandoah</b> ..... (CF)	
CM9526	SSA.....	\$2.95
CM9600	3-Pt. Mxd., opt. Bari., a cap.....	\$2.75
CM9534	T(T)B.....	\$2.50
CM9552	SATB.....	\$2.75
	<b>Song of Myself</b> ..... (CF)	
CM9596	3-Pt. Mxd., opt. Bari., Pno.....	\$2.50
CM9343	TB, Pno.....	\$2.25
CM9499	<b>This Present Moment</b> (SATB, Pno., opt. Ob., Str., Hp.)..... (CF)	\$2.50
CM9568	<b>Three American Folk Songs</b> (SATB, Pno., Vln.).... American Folk Songs (CF)	\$3.10
CM9510	<b>Tu Sola Remedio (SATB, Pno.)</b> ..... (CF)	\$2.50
	<b>Veni, Veni Emmanuel</b> (ERO CRAS [I Will Come])..... (CF)	
CM9436	SSAA, a cap., opt. Perc.....	\$2.75
CM9546	3-Pt. Mixed.....	\$2.75
CM9418	SATB, a cap., opt. Perc.....	\$2.95
CM9564	TTBB, opt. Solo, a cap., opt. Perc.....	\$2.90

- CM9315 **Walk Forth Securely (*Gradiaris Secura*)**..... (CF) \$1.95  
 CM9360 **What Then?** (SATB, Pno.)..... (CF) \$2.25  
 CM9567 **Whatever is True**  
 (3-Pt. Mxd., opt. Bari., Pno.)..... (CF) \$2.45
- Tsontakis, George**  
 342-40189 **Ithaka** (a cap.)..... (PR) \$2.40  
 342-40184 **Rossetti Nursery Rhymes** (a cap.)..... (PR) \$1.50
- Tunney, Melodie**  
 CM8933 **Come, Let Us Return to the Lord**..... (CF) \$2.25  
**Arrangements:**  
 CM8918 **Holy, Holy, Holy** (w/Solo[s])..... Dykes (CF) \$1.60  
 CM8831 **Thou Didst Leave Thy Throne**  
 (a cap.).....Matthews (CF) \$1.60  
 CM8886 **What Child is This?** (w/Solo; a cap.)  
 16<sup>th</sup> Century English Melody (CF) \$1.60  
 CM8832 **What Wondrous Love Is This?**  
 (a cap.)..... American Folk Hymn (CF) \$1.60
- Various Composers**  
 392-00313 **A Festival of Lessons and Carols**..... Hamill (TT) \$1.60  
**American Heroes** (opt. Narr.)..... Strommen (CF)  
 CM8770 SATB..... \$2.25  
 CM8771 3-Part..... \$1.95  
 CM8772 2-Part..... \$2.25  
**Armed Forces — The Pride of America!**  
 Greg Gilpin/Larry Clark (CF)  
 CM8973 SATB..... \$2.95  
 CM8974 SAB..... \$2.95  
 CM8975 2-Part Treble..... \$2.95  
 CM8976 Men's Chorus (TTBB)..... \$2.75  
 CM9049 **Carols for Choirs**..... Ambrosio (CF) \$2.25  
**Christmas Bells Are Ringing**..... Hayes (CF)  
 CM8929 SATB..... \$2.95  
 CM8929CD **Accomp. CD**..... \$19.95  
 CM8929HB **Handbells**..... \$5.99  
 CM8929IN **Orchestra Set**..... \$90.00  
 352-00065 **Classic Canons** (for 2-6 Equal or  
 Mxd. Voc. a cap.)..... Reichenbach (PR) \$2.30  
 352-00066 **Easy Canons** (for 2-6 Equal or  
 Mxd. Voc., a cap.)..... Reichenbach (PR) \$1.75  
 392-00316 **Giving Thanks** (Unison)..... Hamill (TT) \$1.75  
 O5155 **Madrigals for Christmas**..... Scott (CF) \$7.99  
 CM8457 **Patriot Dreams** (Patriotic Medley)  
 (2-Part Treble).....Balent (CF) \$1.60  
**Seven Carols for Christmas**.....Parker (CF)  
 CMF3 SATB Chorus Parts..... \$9.99  
 CMF3CD **Accomp. CD**..... \$24.95  
 392-00324 **The Passion Gospel** (w/ Narr.)..... Hamill (TT) \$2.50  
 CM8920 **Wonderful Grace**..... Knapp/Schram (CF) \$1.95
- Vaughan Williams, Ralph**  
 392-03015 **Fantasia on Christmas Carols** (Bass solo,  
 Str., Org., opt. Winds & Perc.)..... (TH) \$3.75  
 392-03002 **Five Sea Songs** (*The Golden Vanity;*  
*Just As the Tide Was Flowing;*  
*The Arethusia; Full Fathom Five;*  
*We Be Three Poor Mariners*)  
 (opt. Soloists)..... (TH) \$2.25  
 CM9318 **For All the Saints**..... Berg (CF) \$1.95  
 392-03023 **Let All the World in Every Corner Sing**  
 (Antiphon) (opt. Orch.)..... (TH) \$2.50  
 392-03022 **Love Is a Sickness** (a cap.)..... (TH) \$1.60  
 392-03044 **O Clap Your Hands** (w/ Br., Perc. & Org.,  
 or Orch., or Tpt. & Org., or Org.)..... (TH) \$2.10
- 392-02578 **Rainbow 'Round My Shoulder** (TTB,  
 Tenor Solo, a cap.)..... Chain Gang Song (HD) \$1.65  
 CM6637 **Sine Nomine**.....Rosenberg (CF) \$1.95  
 CM9455 **Sweet Day** (SAB)..... Donald Moore (CF) \$1.95  
 392-03003 **Two Sea Songs** (*Jack the Sailor; We Be*  
*Three Poor Mariners*) (Men's Chorus)..... (TH) \$1.75  
 CM9497 **The Willow Song**  
 (SAB, a cap.).....Donald Paul Moore (CF) \$1.95
- Victoria, Tomás Luis de**  
 CM6581 **Ave Maria**..... Wilhousky (CF) \$2.25  
 352-00079 **Ave Maria** (a cap.)..... Hufstader (PR) \$1.95  
 312-40484 **O Magnum Mysterium (O Greatest**  
**of Mystery)** (a cap.)..... Hallagan (PR) \$1.75  
 332-13378 **O Vos Omnes (O All Ye That Pass By)**  
 (a cap.).....Schindler (PR) \$2.25  
 352-00457 **Sanctus (from O Magnum Mysterium)**  
 (a cap.).....Hilton (PR) \$1.20  
 CM9588 **Verbum Caro** (TBB, a cap.).....Jeb Mueller (CF) \$1.95
- Vivaldi, Antonio**  
 CM9405 **Domine Fili Unigenite** (from *Gloria*)  
 (SAB).....Robinson (CF) \$2.25  
**Easter Proclamation** (*Dixit*)  
 (w/opt. Tpt.).....Liebergen (CF)  
 CM8602 SATB..... \$1.65  
 CM8603 SAB..... \$1.80  
**Gloria** (w/ opt. 2 Fl.).....Liebergen (CF)  
 CM8872 3-Part Mixed..... \$2.50  
 CM8873 2-Part Treble..... \$2.25  
 392-41720 **Glorify His Name**.....Howells (CR) \$1.20  
 392-41512 **Hear Our Prayer unto Thee** (SAB).....Kirk (CR) \$1.50  
 392-42361 **Lamb of God**..... (CR) \$1.25  
 312-41799 **Lift Up Your Voice**..... (PR) \$1.25  
 362-03414 **O Thou, Our Lord God**..... Ehret (PR) \$1.25  
 362-03203 **Righteous, O Lord, Art Thou**  
 (SAB, Sopr. solo)..... Ehret (PR) \$1.10  
 312-41364 **Sing Praise unto the Lord**  
 (*Laudate Dominum*)..... Ehret (PR) \$1.50
- Vizzana, Donna Lucrezia Orsina**  
 492-00146 **Domine Dominus noster, quam**  
**admirabile** (SSA a cap.)..... (HP) \$11.95  
 492-00147 **Protector noster** (a cap.)..... (HP) \$10.50
- Vulpus, Melchior**  
 312-41611 **Da traten die Junger zu Jesu** (**Then the**  
**Disciples Came to Jesus**)..... Fassett (PR) \$1.20  
 392-41565 **Jesus, Our Lord, Is Risen Today**  
 (2xSATB, opt. Br. Quartet)..... Livingston (CR) \$1.20  
 312-41612 **Siehe, Ich sende meinen Engel**..... Fassett (PR) \$1.40  
 912-01127 **Siehe, ich sende meinen Engel**  
 (a cap.).....Stern & Nitsche (KA) \$2.99  
 312-41266 **To Us Is Born a Little Child**  
 (opt. accomp.).....Sartin (PR) \$1.10
- Wade, John Francis**  
**O Come, All Ye Faithful**  
 CM8876 SATB..... Campbell (CF) \$1.60  
 CM8876CD **Accomp. CD**..... Campbell (CF) \$19.95  
 392-42095 SATB, opt. Br. Quintet, Timp., HB,  
 Congr. ....Hines (CR) \$1.35
- Wagner, Melinda**  
 312-41695 **Ancient Music** (a cap.)..... (PR) \$1.40  
 312-41842 **From a Book of Early Prayers** (a cap.)..... (PR) \$1.70

**Wagner, Richard**

- 912-01083 **Denn dein ist das Reich**  
(a cap.).....Schmidt-Mannheim (KA) \$2.99
- CM4605 **Elsa Entering the Cathedral from *Lohengrin***  
(SSAATTBB) .....Wagner/Duetzmann (CF) \$1.90
- 332-12286 **Pilgrims' Chorus (*Tannhäuser*)** .....Page (PR) \$1.80
- 312-41409 **Wach' auf! Es nahet gen den Tag**  
(*Awake! Now the Dawn of Day Is Seen*)  
(*Die Meistersinger, Act 3*) .....Hagemann (PR) \$1.10

**Ward, Samuel A.**

- 312-41464 **America, My Home**  
(SSATB, a cap.).....Peninger-Burroughs (PR) \$1.10
- CM8968 **America, the Beautiful** (a cap.) ..... Meader (CF) \$2.25
- CM9224 **Why Have the Fallen Gone?**  
(inc. *America the Beautiful*)  
(opt. 2 B♭ Tpt., Tbn.).....Robinson (CF) \$1.80

**Weisgall, Hugo**

- 312-41205 **Athaliah (Prologue to Part 2)**.....Goldman (PR) \$1.10
- 312-40515 **Evening Prayer for Peace (Ki el shomrenu)**  
(a cap.)..... (PR) \$1.50
- 312-40510 **God Is Due Praise (Ki lo noeh)** (a cap.)..... (PR) \$1.10
- 312-40508 **Praise Be unto God (Hodu ladonoy)**  
(a cap.)..... (PR) \$1.10
- 312-40958 **Psalm 29** (or Unis. Chorus or Solo Voc.,  
or 2-Pt. Men's or Women's Chorus,  
opt. Br.)..... (PR) \$1.10
- 312-41423 **Psalm 118: 26 (Graven Images, No. 11)**  
(Unison)..... (PR) \$1.10

**Welcher, Dan**

- 362-03416 **Canticle of the Sun** (Mezzo, SATB, Org.)..... (PR) \$3.25
- 362-03419 **I Dream a World (from the oratorio**  
*JFK: The Voice of Peace*)  
(w/ Vcl.) ..... (PR) \$1.85
- 362-03417 **Leaves of Grass** (a cap.) ..... (PR) \$4.95
- 362-03423 **Without Form and Void (A Prologue**  
*to The Creation by Franz Joseph Haydn*)  
(SATB, Pno. Red.)..... (PR) \$2.95

**Wesley, Samuel Sebastian**

- 392-41836 **Behold, the Lamb of God** ..... Kihlken (CR) \$1.25
- CM8849 **The Church's One Foundation** ..... Hopson (CF) \$1.60
- 392-42362 **The Church's One Foundation**  
(w/ Pno. & opt. Instr.) ..... (CR) \$1.50
- 332-12527 **Lead Me, Lord** (w/ Alto & Sopr. soli) ..... (PR) \$1.50
- 392-41366 **Thou Wilt Keep Him in Perfect Peace**  
Ross (CR) \$1.10

**White, David Ashley**

- CM9425 **Full Fathom Five** (Movement III from  
*Mark the Music!*) (SA) ..... (CF) \$1.95
- CM9437 **Go Lovely Rose** (SSAA) ..... (CF) \$1.95
- CM9439 **O Mistress Mine** (Movement IV from  
*Mark the Music!*) (TB) ..... (CF) \$1.95
- CM9469 **Mark the Music!** (SATB) ..... (CF) \$2.75  
(Mvmt. I. *Lorenzo's admonition*;  
Mvmt. II. *Under the greenwood tree*;  
Mvmt. V. *Blow, blow thou winter wind*)
- CM9442 **She Walks in Beauty** (TBB)..... (CF) \$2.50  
(I. *She Walks in Beauty*;  
II. *So, We'll Go No More a-Roving*;  
III. *It is the Hour*)

**Wilby, John**

- 392-41681 **Weep, O Mine Eyes** (SSA) ..... Sumner (CR) \$1.25
- 362-03138 **Ye Restless Thoughts** (a cap.) ..... Field (PR) \$1.10

**Wilhousky, Peter J.**

- CM9026 **Christmas Bell Celebration** ..... Liebergen (CF) \$1.60
- Arrangements:**
- CM6578 **Adoramus Te Christe** ..... Palestrina (CF) \$1.50
- CM6581 **Ave Maria** ..... Victoria (CF) \$2.25
- Battle Hymn of the Republic** ..... Steffe (CF)
- CM6777 SSA ..... \$2.25
- CM6778 Men's Chorus ..... \$2.25
- CM4743 SSATTBB ..... \$2.25
- Carol of the Bells** ..... Leontovich (CF)
- CM4604 SATB ..... \$1.95
- CM7989 4-Part Teen Chorus ..... \$1.95
- CM2270 Men's Chorus a cap. .... \$1.95
- CM4747 SAB a cap. .... \$1.95
- CM5276 SSA a cap. .... \$1.95
- CM8501 SA, Kybd. .... Spina \$1.95
- Heavenly Light** (a cap.) ..... Kopylow (CF)
- CM497 SATB ..... \$1.50
- CM640 SSA ..... \$1.10
- CM6580 **Hospodi Pomilui**  
(*Lord Have Mercy*) ..... Lvov (CF) \$2.25
- CM4734 **When Johnny Comes Marching Home**  
Lambert (CF) \$2.25

**Willan, Healy**

- CM427 **Behold, the Tabernacle of God** ..... (CF) \$2.25
- CM469 **Hodie, Christus natus est**  
(*Today Christ is Born*) ..... (CF) \$1.95

**Williams, Malcolm**

- 392-02554 **My Ann Elizer** ..... Düsing (HD) \$1.70

**Wilt, Pamela Chun**

- 712-40579 **Advent Carol** (SAB) ..... (AG) \$1.25
- 712-40541 **Parables** (2-Part) ..... (AG) \$1.25
- 712-40538 **Rise to Greet the Sun**  
(SAB, w/ Pno., opt. Fl.) ..... (AG) \$1.50
- 712-40601 **Rise Up, Shepherd, and Follow** (SAB) ..... (AG) \$1.25
- 712-40829 **This Is the Day** (SAB) ..... (AG) \$1.60

**Winkel, Kevin**

- CM8813 **O Lord, I Pray (Abide with Me)**  
(opt. Fl., Congr.) ..... Michaels (CF) \$1.60
- CM8742 **Our Father** ..... Michaels (CF) \$1.60

**Wonacott, Glenn**

- 712-40907 **All That I Have** (SAB, Pno.) ..... (AG) \$1.80
- 712-40803 **Carol of the Visitors** (w/High Voc. Solo) .... (AG) \$1.60
- 712-40806 **A Christmas Fanfare** (SSATTBB) ..... (AG) \$1.60
- 712-40902 **The Earth is the Lord's**  
(SATB, Org. [Pno.], opt. Br. Ens.) ..... (AG) \$1.60
- 712-40904 **We Worship You** (SAB, Pno.) ..... (AG) \$1.80
- 712-40836 **Wondrous Love/Away in a Manger**  
(w/Unis. Treble or C Instr.) ..... (AG) \$1.60

**Woodman, James**

- 392-03101 **The Kings' Carol** (SATB, Org.) ..... (TH) \$2.10
- 312-41669 **Sing, O Sing, This Blessed Morn**  
(a cap.) ..... (PR) \$1.10
- 312-41643 **The Word Was Made Flesh** (a cap.) ..... (PR) \$1.10

**Yardumian, Richard**

- 362-03305 **Magnificat** (SSAA a cap., w/ Alto solo) ..... (PR) \$1.10
- 362-03282 **Twelve General Chorales** (a cap.) ..... (PR) \$1.10



**Ydstie, Arlene**

392-41157	<b>Do All That You Can (2-Part)</b> .....	(CR)	\$1.10
392-41158	<b>If You Need a Friend (2-Part)</b> .....	(CR)	\$1.10
392-41385	<b>Let It Go Forth (opt. Tpt.)</b> .....	(CR)	\$1.40
392-41154	<b>Rhythm and Rhyme at Christmas (2-Part)</b> ..	(CR)	\$1.10
392-41215	<b>There Is a Treasure (a cap.)</b> .....	(CR)	\$1.10

**York, David Stanley**

312-40761	<b>Christ Is Made the Sure Foundation</b> .....	(PR)	\$1.10
312-40538	<b>Go, Ye, into All the World</b> .....	(PR)	\$1.60
	<b>Lord, Make Me Thine Instrument</b> (Prayer of St. Francis).....	(PR)	
352-00199	SATB.....		\$1.95
352-00499	SSA.....		\$1.25
312-40098	<b>Once to Every Man and Nation</b> .....	(PR)	\$1.65

**Young, Carlton R.**

712-40750	<b>Blow Ye the Trumpet, Blow</b> (opt. Congr.).....	(AG)	\$1.75
712-40589	<b>Glory to God (Gloria a Dios) (w/ Congr., Pno. accomp. &amp; opt. Instr.)</b> .....	(AG)	\$1.25
712-40591	<b>How Lovely Is Your Dwelling Place</b> (w/ HB).....	(AG)	\$1.25
712-40655	<b>Look Toward Christmas (w/ HB, Pno.)</b> .....	(AG)	\$1.50
712-40894	<b>My Great Redeemer's Praise</b> (opt. Bass, Claves).....	(AG)	\$1.60
712-40349	<b>There's a Song in the Air</b> .....	(AG)	\$1.25

**Young, Gordon**

312-41076	<b>An Advent Lullaby</b> (w/ Sopr. solo; opt. 2 Fl.Vln.).....	(PR)	\$1.10
312-40762	<b>Alleluia, Hodie! (a cap.)</b> .....	(PR)	\$1.10
392-41224	<b>Break Forth, O Beauteous Heavenly Light</b> ....	(CR)	\$1.10
312-40405	<b>Build Thee More Stately Mansions</b> .....	(PR)	\$1.65
392-41908	<b>Christ the Lord Is Risen Today</b> (opt. 3 Tpt.).....	(CR)	\$1.25
312-41140	<b>Close by a Manger (a cap.)</b> .....	(PR)	\$1.10
392-42181	<b>Come, My Way, My Truth, My Life</b> .....	(CR)	\$1.40
392-00921	<b>Come, O Long-Expected Jesus</b> (opt. accomp.).....	(TT)	\$1.25
392-41752	<b>Fanfare for Christmas Day</b> (Fanfare for the New Year).....	(CR)	\$1.10
392-41814	<b>Far, Far Away in Bethlehem (a cap.)</b> .....	(CR)	\$1.10

392-41129	<b>Give Thanks with Joy</b> .....	(CR)	\$1.10
392-41408	<b>The Greatest of These</b> .....	(CR)	\$1.10
392-41968	<b>He Is Risen, Alleluia!</b> .....	(CR)	\$1.35
392-42051	<b>Laud to the Trinity (Joyful, Joyful, We Adore Thee) (opt. Tpt.)</b> .....	(CR)	\$1.35
392-41321	<b>Laudate Dominum (Praise Ye the Lord)</b> .....	(CR)	\$1.95
312-41024	<b>Let Not Your Heart Be Troubled</b> .....	(PR)	\$2.25
392-41521	<b>Lullaby for Christmas</b> .....	(CR)	\$1.10
312-40732	<b>A Mighty Fortress</b> .....	(PR)	\$1.60
392-41571	<b>Now Praise We Christ, the Heavn'ly King</b> .....	(CR)	\$1.10
392-42092	<b>Now Thank We All Our God</b> .....	(CR)	\$1.15
392-41611	<b>O Savior Sweet</b> .....	(CR)	\$1.10
312-41167	<b>Peace I Leave with You</b> .....	(PR)	\$1.10
312-40591	<b>Praise (Festival Anthem) (opt. Br.)</b> .....	(PR)	\$1.60
392-41383	<b>Praise Yet Again Our Glorious King</b> .....	(CR)	\$1.10
312-41146	<b>Shout the Good Tidings (a cap.)</b> .....	(PR)	\$1.10
392-41428	<b>Sing and Rejoice</b> .....	(CR)	\$1.10
392-41581	<b>Sing We Merrily unto God</b> .....	(CR)	\$1.10
392-42037	<b>We Praise Thee, O God (opt. 3 Tpt.)</b> .....	(CR)	\$1.35
392-41254	<b>What a Friend We Have in Jesus</b> .....	(CR)	\$1.10
392-41991	<b>When I Survey the Wondrous Cross</b> .....	(CR)	\$1.15

**Zabel, Albert**

712-40636	<b>The Earth Belongs to the Lord</b> (SAB, w/ Kbd. & opt. C Instr.).....	(AG)	\$1.75
712-40590	<b>Hearken! Hearken! (w/ HB &amp; Org.)</b> .....	(AG)	\$1.25
712-40639	<b>Joseph Dearest, Joseph Mine</b> (w/ soli, Pno. & opt. HB).....	(AG)	\$1.50
712-40542	<b>Kuimba Pamoja (2-Part Treble, w/ Fl., Drums, Pno.)</b> .....	(AG)	\$1.50
712-40543	<b>Oh, It Is Good to Sing Praise (Unison)</b> .....	(AG)	\$1.25
<b>Arrangements:</b>			
712-40928	<b>'Twas in the Moon of Wintertime</b> (SAB, Pno., Rec., opt. Perc.) French-Canadian Melody.....	(AG)	\$1.80

**Zwilich, Ellen Taaffe**

342-40201	<b>Memorial for the Victims of the Sandy Hook Massacre (Children's Voices, SATB, a cap.)</b> .....	(PR)	\$1.95
342-40191	<b>One Nation</b> .....	(PR)	\$1.60
342-40172	<b>A Simple Magnificat</b> .....	(PR)	\$2.25

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412-41079 Choral Part ..... \$28.95

412-41079S Pno./Vocal Score ..... \$46.95

**Bach, Johann Sebastian**432-40098 **60 Chorals** .....Goetschius (PR) \$12.95**Bach, P.D.Q. / Prof. Peter Schickele**411-41085 **A Little Nightmare Music, S.13** ..... (PR) \$8.50412-41067 **Birthday Ode to "Big Daddy Bach", S.100** (PR) \$4.95412-41073 **Choral Cantata: "Knock, Knock", S.4/1** ..... (PR) \$5.95412-41072 **Oedipus Tex, S.150** ..... (PR) \$11.99411-41054 **The Seasonings, S.1 ½ tsp.** ..... (PR) \$7.99411-41055 **The Stoned Guest, S.86 proof** ..... (PR) \$19.99**Charpentier, Jacques**512-00018 **Messe de Minuit (SATB, Org.)** ..... (LM) \$34.99**Dello Joio, Justin**442-41011 **A Proclamation (Pno. Red.)** ..... (PR) \$4.95**Dello Joio, Norman**O3723 **A Psalm of David** ..... (CF) \$12.99CM8714 **A Psalm of David (Third Movement)** ..... (CF) \$3.50**Song of the Open Road (SATB Chorus,****Trumpet, Piano)** ..... (CF)

O3826 Choral Score ..... \$8.99

O3826A B $\flat$  Trumpet part .....CP \$2.99

O3826B C Trumpet part .....CP \$2.99

O4119 **To Saint Cecilia** ..... (CF) \$8.99PCB129 **The Vigil** ..... (CF) \$6.00**Dubois, Theodore**412-40172 **Seven Last Words of Christ**  
(Eng., Lat.) .....Douty (PR) \$7.95**Foss, Lukas**V2502 **"Then the Rocks on the Mountain Began  
to Shout," Charles Ives (SSATB)** .....CP (CF) \$39.99**Grieg, Edvard**CM530 **Great Angelic Host (SSAATTBB, a cap.)**  
*Eyvin H. Bull/Walter Aschenbrenner (ed.)* (CF) \$2.50**Hagemann, Philip**412-41017 **A Christmas Carol** .....Jones (PR) \$5.95**Hailstork, Adolphus**412-41082 **Four Spirituals (2 Solo Sopr., SATB,**  
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O4028 SATB ..... \$8.99

O4262 Men's Chorus ..... \$4.95

**Keating, Lawrence**412-40022 **Junior Choir Book** ..... (PR) \$4.00**Liebermann, Lowell**412-41084 **Symphony No. 2** ..... (PR) \$12.95**Mahler, Gustav**UE032600 **Symphony No. 2 "Resurrection"**  
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VS7a Choral Score ..... \$8.99

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UE033003 Choral Score ..... \$8.50

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UE036063 Organ/Vocal Score ..... \$59.95

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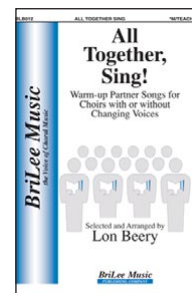
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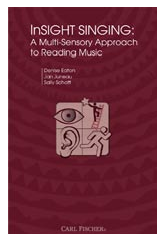
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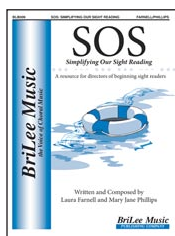
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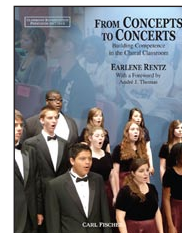
Mary Jane Phillips' book, *Sight Reading 101*, proves effortlessly that learning to sight read can be accessible and fun. Practical, efficient, and systematic, this approach to teaching beginners to sight read music utilizes step-by-step "how to's" for pitch matching success and rhythm comprehension, games to reinforce learned skills, and reproducible exercises to challenge and stretch students' abilities. No beginning choir director should be without this sure fire tool for success.



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**Rentz, Earlene**

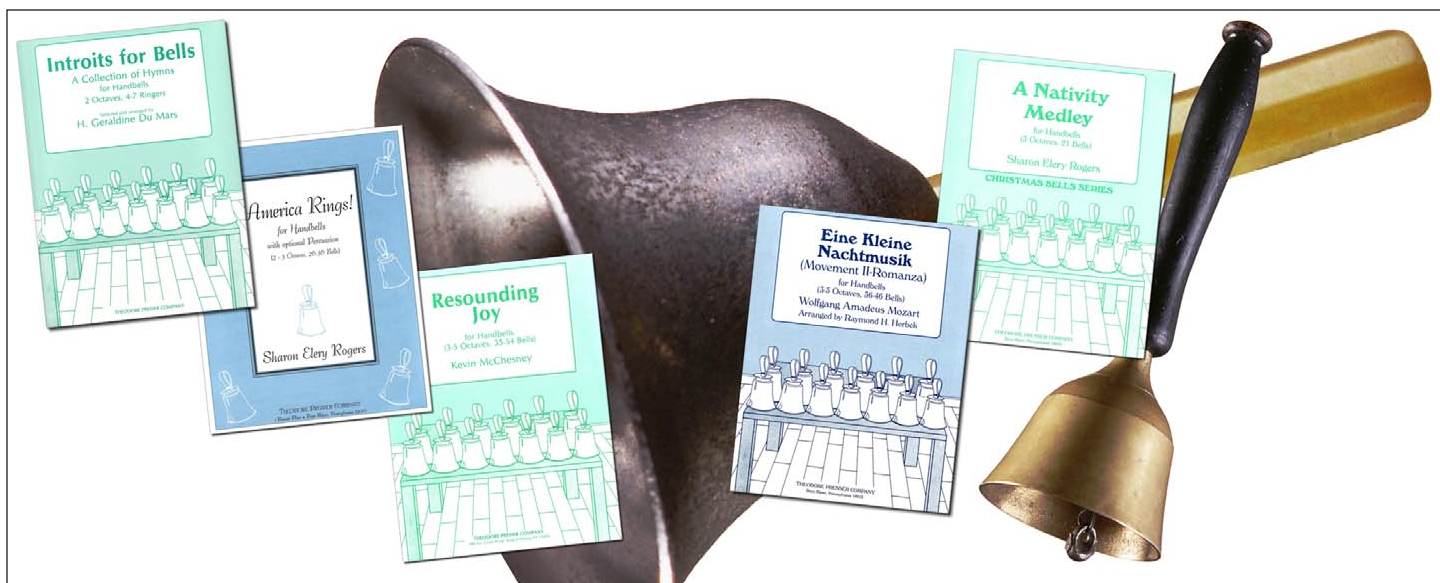
- CMF4 **From Concepts to Concerts: Building Competence in the Choral Classroom**.... (CF) \$34.95



# HANDBELLS

Catalog	Title.....	Composer/Arranger.....	Publisher	Retail	Grade	Range	No. of Bells
114-40706	The Advent Rose.....	Rogers.....	(PR)	\$5.99	2	2-3 octaves	18-26 bells
114-40664	Air from Water Music.....	Handel/McChesney.....	(PR)	\$2.25	4	3-5 octaves	30-46 bells
114-40741	America Rings! .....	Rogers.....	(PR)	\$2.50	4	2-3 octaves	26-36 bells
494-42029	American Folksong Suite .....	Hunnicuttt.....	(CR)	\$1.90	3	4 octaves	18-31 bells
494-42098	Arise! .....	Waugh.....	(CR)	\$1.95	3	4 octaves	29 bells
114-40545	Ave Verum Corpus .....	Mozart/Merrett.....	(PR)	\$2.00	3	3-5 octaves	35-54 bells
114-40701	The Bells of Christmas.....	Rogers.....	(PR)	\$2.00	4	3-3+ octaves	24-25 bells
114-40714	Bells of Praise .....	Rogers.....	(PR)	\$2.25	4	2-3+ octaves	17-21 bells
114-40484	Bohemian Bell Carol (Come, All Ye Shepherds) .....	Beard .....	(PR)	\$1.95	3	4 octaves	21 bells
114-40713	Bourée (Royal Fireworks Music) .....	Handel/McChesney.....	(PR)	\$2.00	3	3 octaves	27 bells
494-42065	Bourrée (English Suite No. 2) .....	Bach/Averre .....	(CR)	\$1.75	2	3 octaves	30 bells
494-42076	Brother James' Air .....	Baines/Averre.....	(CR)	\$2.40	4	3 octaves	29 bells
494-42082	Canon.....	Pachelbel/Dewell.....	(CR)	\$2.95	3	3 octaves	21 bells
494-42096	Capriccio (Fl., Hndbls.).....	Kauffmann .....	(CR)	\$2.10	2	5 octaves	43 bells
114-40629	Carillon from L'Arlésienne .....	Bizet/McChesney.....	(PR)	\$2.25	3	3-5 octaves	33-48 bells
494-42093	Carol of the Bells .....	Leontovich/Averre .....	(CR)	\$2.50	3	3-4 octaves	26-29 bells
494-42005	Chaconne for Bells .....	Hopson .....	(CR)	\$1.50	2	3 octaves	22 bells
494-42064	Chorale .....	Tchaikowsky/Hornibrook.....	(CR)	\$1.50	3	3-4 octaves	33-39 bells
114-40658	A Christmas Bells Medley.....	Wayne.....	(PR)	\$2.25	5	4 octaves	40 bells
114-40684	Come, Thou Long Expected Jesus.....	Rogers.....	(PR)	\$2.00	3	2 octaves	17 bells
114-40661	Come, Ye Thankful People, Come .....	Elvey/Kindred .....	(PR)	\$2.00	3	3 octaves	37 bells
114-40642	Deep River.....	McChesney .....	(PR)	\$2.25	4	2-3 octaves	23-30 bells
114-40652	Eine kleine Nachtmusik, Mvmt. 2 .....	Mozart/Herbek .....	(PR)	\$2.25	3	3-5 octaves	36-46 bells
114-40653	Eine kleine Nachtmusik, Mvmt. 3 .....	Mozart/Herbek .....	(PR)	\$2.00	4	3-5 octaves	34-42 bells
114-40654	Eine kleine Nachtmusik, Mvmt. 4 .....	Mozart/Herbek .....	(PR)	\$2.50	5	3-5 octaves	37-48 bells
494-42078	The Entertainer.....	Joplin/Averre.....	(CR)	\$2.75			
494-42048	Etude .....	Chopin/Hornibrook.....	(CR)	\$1.80	4	3-4+ octaves	37-48 bells
494-42081	Evening Prayer from Hansel and Gretel.....	Humperdinck/Herbek.....	(CR)	\$1.75	3	3 octaves	35 bells
494-42026A	Festival (Montage in A minor) .....	Herbek .....	(CR)	\$1.40	3	2 octaves	23 bells
494-42044	Finale from Symphony No. 1 .....	Brahms/Herbek.....	(CR)	\$1.75	3	3-5 octaves	32-46 bells
494-42079	Gavotte from French Suite No. 5 .....	Bach/Hornibrook .....	(CR)	\$1.75	3	3-5 octaves	31-34 bells
494-42035	Gigue .....	Corelli/Sherman.....	(CR)	\$1.40	5	3-4 octaves	32-35 bells
494-42036	Gloria in Excelsis (French Carol) .....	Abe/Ivey .....	(CR)	\$2.00	3	3-4 octaves	27-34 bells
114-40639	Go Tell It on the Mountain .....	Malek.....	(PR)	\$2.25	3	3 octaves	24 bells
494-42099	Gymnopedie No. 1.....	Satie/Daniels.....	(CR)	\$1.95	2	3+ octaves	24-26 bells
494-42052	Hallelujah Chorus .....	Handel/Kauffmann .....	(CR)	\$3.25	2	3+ octaves	22 bells
494-42075	Homage to Handel.....	Herbek .....	(CR)	\$1.90	4	3 octaves	31 bells
494-42019	Hymn from Liturgical Suite .....	Butler .....	(CR)	\$1.25	2	3 octaves	34 bells
114-40461	I Love to Tell the Story .....	Kohlmann, Clarence/Du Mars.....	(PR)	\$2.00	3	3-4+ octaves	36-42 bells
414-41166	Introits for Bells (collection).....	DuMars.....	(PR)	\$6.95	3		
114-40590	Isaac Watts' Hymns .....	Herbek .....	(PR)	\$2.25	4		
494-42038	Jubilee .....	Sherman .....	(CR)	\$1.70	3	3 octaves	36 bells
114-40511	Just As I Am, Without One Plea .....	Bradbury/Du Mars.....	(PR)	\$2.50	5	3-5 octaves	31-36 bells
494-42055	Largo from Symphony No. 9 .....	Dvorák/Sherman.....	(CR)	\$1.50	2	3 octaves	30 bells
494-42040	Leoni (Hebrew Folk Song).....	Abe/Ivey .....	(CR)	\$1.50	2	3 octaves	24 bells
114-40662	Lift Up Your Heads, Ye Mighty Gates .....	Kindred .....	(PR)	\$2.25	4	3 octaves	37 bells
114-40485	The Lord's My Shepherd.....	Havergal/Beard.....	(PR)	\$2.00	3	2 octaves	14 bells
114-40617	Lullaby (Czech Carol) .....	Pysh .....	(PR)	\$2.00	4		
494-42091	Maple Leaf Rag .....	Joplin/Averre.....	(CR)	\$2.95	3	3 octaves	37 bells
114-40500	Mine Eyes Have Seen the Glory .....	Evenson .....	(PR)	\$2.50	4	3 octaves	27 bells
114-40712	Minuet Finale (from Royal Fireworks) .....	Handel/McChesney.....	(PR)	\$2.00	2	3 octaves	30 bells
114-40659	More Love to Thee, O Christ .....	Doane/Du Mars.....	(PR)	\$2.25	4	3-5 octaves	26-36 bells
494-42089	My Heart Ever Faithful .....	Bach/Herbek.....	(CR)	\$1.75	3	3 octaves	26 bells
114-40630	My Jesus, I Love Thee.....	Gordon/Du Mars.....	(PR)	\$2.00	4	3-5 octaves	25-33 bells
494-42074	My Shepherd Will Supply My Need .....	Averre .....	(CR)	\$1.75	4	3-4 octaves	27-34 bells
114-40668	A Nativity Medley.....	Rogers.....	(PR)	\$2.00	3	3 octaves	21 bells
114-40717	Nearer to Thee .....	Rogers.....	(PR)	\$2.00	4	2-3+ octaves	16-23 bells

Catalog	Title.....	Composer/Arranger.....	Publisher	Retail	Grade	Range	No. of Bells
494-42071	O Little Town of Bethlehem .....	Redner/Ivey .....	(CR)	\$2.00	2	4 octaves	46 bells
114-40273	Onward, Christian Soldiers .....	Young/Thompson.....	(PR)	\$1.75	4	4-5 octaves	46-53 bells
114-40716	Our Gift of Thanks .....	Rogers.....	(PR)	\$2.25	4	2-4 octaves	19-34 bells
164-00177	Paeon of Joy (based on Pasticcio) .....	Langlais, Jean/Wallace.....	(PR)	\$2.95	3	3-5 octaves	35-38 bells
494-42080	The Parade of the Tin Soldiers.....	Jessel/Averre .....	(CR)	\$1.90	4	3 octaves	36-37 bells
114-40685	Pass Me Not, O Gentle Savior.....	Doane/Du Mars.....	(CR)	\$2.25	4	3-5 octaves	25-32 bells
114-40641	Pastoral Symphony (Messiah) .....	Handel/McChesney.....	(PR)	\$2.00	4	3-5 octaves	30-45 bells
494-42066	Pastorale .....	Rebikoff/Hornibrook.....	(CR)	\$1.50	2	3 octaves	22-23 bells
494-42053	Pomp and Circumstance.....	Elgar/Hopson.....	(CR)	\$2.95	2	3-5 octaves	25-39 bells
114-40624	Praise, My Soul, the King of Heaven .....	McChesney .....	(PR)	\$2.25	4	3-5 octaves	36-55 bells
494-42041	Prelude in C minor .....	Hunnicut.....	(CR)	\$1.70	3	3 octaves	34 bells
494-42094	Prelude No. 1 (WTC) .....	Bach/Averre .....	(CR)	\$2.10	3	3-4 octaves	31-33 bells
494-42014	Psalm 19 .....	Marcello/Hornibrook .....	(CR)	\$1.25	5	3 octaves	30-41 bells
114-40512	Resounding Joy .....	McChesney.....	(PR)	\$2.95	4	3-5 octaves	35-54 bells
494-42100	Rocking Carol (Czech) .....	Waugh.....	(CR)	\$1.95	3	3 octaves	22 bells
494-42059	Soundings .....	Garzinsky/Ivey.....	(CR)	\$1.80	4	3 octaves	30 bells
494-42092	Spirit of God.....	Atkinson/Dewell .....	(CR)	\$2.00	2	3 octaves	37 bells
114-40585	Stand Up, Stand Up for Jesus .....	DuMars.....	(PR)	\$2.25	4	3-5 octaves	27-40 bells
494-42104	Still, Still, Still (Austrian Carol) .....	Artman.....	(CR)	\$2.40	4	3-5 octaves	37-48 bells
114-40419	Sweet Hour of Prayer .....	Bradbury/Du Mars.....	(PR)	\$2.50	5	3-5 octaves	26-37 bells
114-40689	Swing Low, Sweet Chariot .....	Neaveill.....	(PR)	\$2.25	3	3 octaves	25 bells
494-42049	Theme from Finlandia .....	Sibelius/Hornibrook.....	(CR)	\$3.99	2	2-4 octaves	20-38 bells
494-42020	Theme from Water Music .....	Handel/Hornibrook .....	(CR)	\$2.10	3	3-4+ octaves	34-45 bells
494-42090	There Is a Balm in Gilead .....	Averre .....	(CR)	\$2.10	2	3+ octaves	35-37 bells
114-40688	'Tis So Sweet to Trust in Jesus .....	Kirkpatrick/Neaveille.....	(PR)	\$2.00	4	3 octaves	34 bells
494-42086	Toccatto Festiva .....	Kauffmann .....	(CR)	\$2.40	2	4 octaves	37 bells
494-42043	Triumphal March.....	Handel/Kauffmann .....	(CR)	\$1.75	3	3 octaves	27 bells
494-42046	Triumphal March from Athalia.....	Mendelssohn/Herbek .....	(CR)	\$1.50	3	3 octaves	28 bells
494-42058	Trumpet Tune.....	Purcell/Kirk.....	(CR)	\$1.50	3	3 octaves	21 bells
494-42045	Two Brahms Classics .....	Brahms/Herbek.....	(CR)	\$1.80	3	3 octaves	18 bells
164-00170	Two Selections from Royal Fireworks Music.....	Handel/Keller.....	(PR)	\$1.95	5	3 octaves	23 bells
114-40548	Up On the Housetop.....	Hanby/Du Mars.....	(PR)	\$2.50	2	3-5 octaves	21-25 bells
494-42007	We Three Kings .....	Hopkins/Averre.....	(CR)	\$1.70	2	3 octaves	32 bells
494-42102	What Is This Lovely Fragrance? .....	Waugh.....	(CR)	\$2.40	3	3-5 octaves	30-43 bells



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# KEY TO SYMBOLS AND PUBLISHER ABBREVIATIONS

For additional information regarding our affiliated publishers, see our websites.

## SYMBOLS

©	Note territorial copyright restrictions	§	Not available in all countries due to copyright restrictions.	CP	Custom Print Edition Available on demand.	❖	Was out of print; now back in print and available
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## PUBLISHER ABBREVIATIONS

The following publishers are represented in this catalog.  
For territories of distribution, see next page.

(AG)	Abingdon Press	(LP)	Leshnoff Publishing
(AL)	Alias Press	(MA)	Maurice River Press
(BA)	Irwin Bazelon Publications	(MB)	Editio Musica Budapest (EMB)
(BB)	Edizioni Bèrben	(NE)	Northeastern Music Publications
(BD)	Éditions Billaudot	(NR)	Editions New Rochelle
(BH)	Breitkopf & Härtel	(NY)	New York City Guitar School
(BL)	BriLee Music Publishing Company	(OH)	Editions Orphée
(BQ)	Balquhiddier Music	(ON)	Ongaku-No-Tomo-Sha
(BT)	Batterie Music	(PB)	Editions Paul Beuscher
(BW)	Bärenreiter-Verlag	(PE)	Pan Educational Music
(C2)	Edition Chanterelle	(PO)	Porter Productions
(CD)	Camden Music	(PP)	Papagena Press
(CT)	Capo Tasto Music	(PR)	Theodore Presser Company *
(CF)	Carl Fischer Music	(RE)	Ries & Erler
(CL)	Composers Library Editions	(RH)	Ron Harris Publications
(CN)	Éditions Combré	(SM)	Sempre Music
(CO)	Columbia Music Company	(SN)	Spartan Press
(CR)	Coronet Press	(SO)	Sowerby Foundation
(DE)	Édition Delrieu	(SP)	Boccaccini & Spada Editori
(DS)	Donemus	(ST)	Sound the Trumpets
(EE)	Emerson Edition	(SV)	Sound And Vision
(EH)	Edition Hieber	(TA)	Tallow Tree Music Publishing
(FG)	Forest Glade Music	(TH)	Thorpe Music Publishing Company
(FH)	Falls House Press	(TT)	Tritone Press and Tenuto Publications
(HC)	Choir Project	(TU)	Tuscany Publications
(HD)	E. Henry David Music Publishers	(UE)	Universal Edition
(HE)	Hunt Edition	(UT)	Vienna Urtext
(HP)	Hildegard Publishing Company	(VV)	Van de Velde
(HW)	Handwerks Music	(WB)	Woodbury Music Company
(IM)	Israel Music Institute	(YE)	Yorke Editions
(JO)	Editions Jobert	(ZH)	Zimmermann-Handelsware
(KA)	Carus-Verlag	(ZM)	Musikverlag Zimmermann
(LC)	LeadChoice	(ZS)	Miscellaneous Special
(LI)	Musikverlag Robert Lienau		
(LM)	Éditions Henry Lemoine		

\* (PR) includes publications of John Church, Oliver Ditson, Merion Music, Inc., Mercury Corporation, and Elkan-Vogel, Inc.

## INSTRUMENT ABBREVIATIONS

Bar.	—	Baritone Horn	Gtr.	—	Guitar	Sax.	—	Saxophone
Bsn.	—	Bassoon	Hp.	—	Harp	Str.	—	String(s)
B. Cl.	—	Bass Clarinet	Harm.	—	Harmonium	Tamb.	—	Tambourine
Cb.	—	Contrabass	Hn.	—	French Horn	Timp.	—	Timpani
Cel.	—	Celesta	Hpsd.	—	Harpsichord	Tpt.	—	Trumpet
Cemb.	—	Cembalo	Marim.	—	Marimba	Tri.	—	Triangle
Cl.	—	Clarinet	Ob.	—	Oboe	Tbn.	—	Trombone
Cym.	—	Cymbal	Org.	—	Organ	Vibr.	—	Vibraphone
E. H.	—	English Horn	Perc.	—	Percussion	Vcl.	—	Cello
El.	—	Electric	Picc.	—	Piccolo	Vla.	—	Viola
Fl.	—	Flute	Pno.	—	Piano	Vln.	—	Violin
Glock.	—	Glockenspiel	Rec.	—	Recorder	Xylo.	—	Xylophone



# Affiliated Publishers

## Areas of Distribution

- Abingdon Press  
*World*
- Alias Press  
*World*
- Balquhider Music  
*World*
- Bärenreiter-Verlag  
*U.S.A., Canada & Mexico*
- BassBooks.com Publishing  
*World*
- Batterie Music  
*World*
- Boccaccini & Spada Editori  
*U.S.A., Canada & Mexico*
- Breitkopf & Härtel  
*U.S.A., Canada & Mexico*
- BrilLee Music Publishing Company  
*World*
- Camden Music  
*U.S.A., Canada & Mexico*
- Campanile Music Press  
*World*
- Capo Tasto Music  
*World*
- Carus-Verlag  
*U.S.A., Canada & Mexico*
- Choir Project \*  
*World*
- Colgrass Music  
*World; Works by Michael Colgrass*
- Columbia Music Company**  
*World*
- Composers Library Editions  
*World*
- Coronet Press  
*World*
- Costallat (*see Billaudot*)
- D. L. G. Media  
*World; Works by Donald L. Gruendler*
- Donemus  
*New World (except British- and Dutch-controlled Territories)*
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*World*
- Editio Musica Budapest  
*(Note: New Liszt Edition only)*  
*U.S.A., Canada, Mexico*
- Edition Chanterelle (*see Zimmermann*)  
*U.S.A., Canada & Mexico*
- Édition Delrieu  
*U.S.A., Canada & Mexico*
- Edition Hieber (*see Zimmermann*)  
*U.S.A., Canada & Mexico*
- Éditions Billaudot  
*U.S.A. & Mexico*
- Éditions Combré  
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*(see Billaudot)*
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*U.S.A., Canada & Mexico*
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*World*
- Flutronix \*  
*World*
- Forest Glade Music  
*World*
- Handwerks Music  
*World*
- Hildegard Publishing Company  
*World*
- Hunt Edition  
*U.S.A., Mexico*
- Irwin Bazelon Publications  
*World*
- Israel Music Institute  
*U.S.A., Canada & Mexico*
- The John Church Company**  
*World*
- LeadChoice  
*World*
- Leshnoff Publishing  
*World*
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*World*
- Mercury Music Corporation**  
*World*
- Merion Music, Inc.**  
*World*
- Miramuse  
*World*
- Musikverlag Robert Lienau  
*(see Zimmermann)*  
*U.S.A., Canada & Mexico*
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*U.S.A., Canada & Mexico*
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*World*
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*World*
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*World*
- Ongaku-No-Tomo-Sha \*  
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*U.S.A., Mexico*
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*World*
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*World; Works by Ney Rosaura*
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*U.S.A., Canada & Mexico*
- Ron Harris Publications  
*World*
- Sempre Music  
*U.S.A., Canada & Mexico*
- Sound And Vision  
*World*
- Sound the Trumpets  
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*World*
- Sowerby Foundation  
*World*
- Spartan Press  
*U.S.A. & Canada*
- Tallow Tree Music Publishing  
*World*
- Tenuto Publications  
*World*
- Thorpe Music Publishing Company  
*World*
- Tritone Press  
*World*
- Tuscany Publications  
*World*
- Universal Edition  
*U.S.A. & Canada*
- Van de Velde  
*U.S.A., Canada & Mexico*
- Vienna Urtext  
*U.S.A. & Canada*
- Woodbury Music Company  
*World*
- Yorke Editions  
*U.S.A. & Canada*
- Zimmermann-Handelsware  
*U.S.A., Canada & Mexico*

\* = Selected publications only  
**Bold** = Wholly-owned subsidiary

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Capo Tasto Music	New York City Guitar School

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