



2023 Choral Music from Carl Fischer

Unison/Two-part

Ad Astra (to the stars)

Jacob Narverud

SA Voices with Piano

Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. With a pulsating and highly rhythmic piano accompaniment, Narverud's writing radiates energy. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Also available for Three-Part Mixed Voices ([CM9544](#)), SSA Voices ([CM9579](#)), SATB Voices ([CM9618](#)), TBB Voices ([CM9710](#)), and Two-Part Mixed Voices ([CM9757](#)).

[CM9746](#) - \$2.50

Treble

Spark of Light

Andrew Steffen

SSA Voices with Piano

Steffen's writing crackles with energy and interest! The pulsating piano accompaniment enhances the interesting and varied vocal lines set to lyrics from a compelling text, sure to be a favorite at any concert or festival performance. Highly recommend! Also available for SAB Voices ([CM9730](#)) and TBB Voices ([CM9751](#)).

[CM9747](#) - \$2.75

YOUTUBE PLAYLIST

2023



How Sweet the Sound

Christi Jones

SSA Voices a cappella with Percussion

Do not overlook Jones' upbeat, rhythmically charged original setting of the beloved hymn tune *Amazing Grace*. With optional percussion, it is well-suited for any SSA ensemble, and sure to be a favorite at any concert or festival performance! Also available for TTB Voices ([BL1205](#)) and SATB Voices ([BL1290](#)).

[CM9748](#) - \$2.50

Wade in the Water

Traditional African-American Spiritual/
arr. Kevin Phillip Johnson

SSA Voices and Solo Soprano with Piano

From Kevin Phillip Johnson's sizzling Soulful Singing Choral Series, his new arrangement is compelling, yet accessible for the burgeoning treble chorus. With several opportunities to showcase soloists, this fabulous arrangement is not to be overlooked!

[CM9749](#) - \$2.50

The Road Not Taken

Z. Randall Stroope

SSAA Voices with Piano and Cello

Z. Randall Stroope connects: through his teaching, his thoughtful compositions, and the poetry he chooses for his compositions. In his poem *The Road Not Taken*, Robert Frost connects to the core of the human spirit in just a few stanzas using the analogy of a fork in a road. Stroope employs both lush harmonies with simplistic melodic lines, all of which work beautifully to convey Frost's intent that there is an inner desire to feel empowered and to create one's own destiny by taking the road "less traveled by," and, in doing so, ultimately making a difference. For SSAA Voices, Piano, and Cello. Also available for SATB Voices ([CM9714](#)).

[CM9750](#) - \$2.75

Tenor/Bass

Spark of Light

Andrew Steffen

TBB Voices with Piano

Steffen's writing crackles with energy and interest! The pulsating piano accompaniment enhances the interesting and varied vocal lines set to lyrics from a compelling text, sure to be a favorite at any concert or festival performance. Highly recommend! Also available for SAB Voices ([CM9730](#)) and SSA Voices ([CM9747](#)).

[CM9751](#) - \$2.75

O Quam Gloriosum

Jacob Narverud

TBB Voices with Piano

Vibrant, bold, rhythmic and harmonically rich, Narverud's mixed meter accompanied Latin text setting is powerful. For the burgeoning or advanced tenor-bass chorus, it is sure to make your choir gloriously shineO how glorious is the kingdom in which all of the saints rejoice! Also available for SSA Voices ([CM9632](#)) and SATB Voices ([CM9699](#)).

[CM9752](#) - \$2.75

The Cold Winds Blow

Paul David Thomas

TB Voices with Piano

For the burgeoning Tenor-Bass choir, *The Cold Winds Blow* is sure to be a great addition to any holiday or festival program. Unique, accessible, and appropriate for small ensemble to large chorus, Thomas does not disappoint with his vocal writing and interesting piano accompaniment.

[CM9753](#) - \$2.25

Howdido, deediddleumday

English Folk Song/arr. Vicki Tucker Courtney

TB Voices with Piano

A fantastic piece to teach vowels, diction, rhythms, and pitch precision, this English folk song, titled *Leatherwing Bat*, is fun to sing and impressive to perform. The nonsense syllables represent birds and bats chatting to one another in a rhythmic, witty fashion that your students will love to sing. Also available for Two-Part Treble Voices ([BL1102](#)), SATB Voices ([BL1153](#)), Three-Part Mixed Voices ([CM9595](#)), and SSA Voices ([CM9627](#)).

[CM9754](#) - \$2.50**Dover Beach**

Meredith Tompkins, Ashley Dame

TB Voices and Optional Descant with Piano

Originally conceived for unchanged tenor voices, this TB voicing of *Dover Beach* contains rolling and weaving melodies within the framework of an undulating piano accompaniment. Energetic and musically charged, the driving melodic passages will challenge performers to be their very best! Also available for TT Voices ([BL1128](#)) and SA Voices ([BL1245](#)).

[CM9755](#) - \$2.75**Ad Astra (To the Stars)**

Jacob Narverud

Two-Part Mixed Voices (Opt. Alto) with Piano

Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Also available for Three-Part Mixed Voices ([CM9544](#)), SSA Voices ([CM9579](#)), SATB Voices ([CM9618](#)), TBB Voices ([CM9710](#)), and SA Voices ([CM9746](#)).

[CM9757](#) - \$2.50**A Wee Deoch An Doris**

Harry Lauder/arr. Michael Zook

TTB Voices a cappella

A Wee Deoch An Doris is a Scottish drinking song that translates to mean a small drink at the door. With accessible Gaelic text and a lot of unison, this is sure to be a crowd pleaser and great fun for tenor-bass choirs of all sizes!

[CM9766](#) - \$2.25**SAB****Bring a Torch, Jeanette, Isabella**

Traditional French Carol/arr. Jimmy Baas

SAB Voices with Piano and Optional Triangle, Bells and String Bass

This exciting new arrangement of a holiday favorite for SAB voices is very contemporary with rhythmic shifts throughout. Optional triangle, bell, and string bass parts provide even more rhythmic fun, ensuring that this arrangement will give life to any holiday concert. Also available for SSA Voices ([CM9478](#)).

[CM9758](#) - \$2.50**I'll Tell My Ma**

Irish Folk Song/arr. Jimmy Baas

SAB Voices with Piano and Optional Violin

With or without the fiddle, this up-tempo, toe-tapping Irish folk-song arrangement is sure to be a favorite for mixed ensembles. While learning about the Belle of Belfast, ensembles can develop vocal color along with harmonic and rhythmic understanding. Also available for SSA Voices ([CM9431](#)).

[CM9759](#) - \$3.00**Go Now in Peace, My Friends**

James Kevin Gray

SAB Voices with Piano

Lyrical, lovely and appropriate for numerous occasions, *Go Now in Peace, My Friends* was written as a celebration of friendship and joy, reminding us of the gift of shared experiences, like singing in a choir. Also, when we part from these gathered experiences, we learn from each other and are forever blessed by them. Highly recommend!

[CM9760](#) - \$2.50**CARL FISCHER**HELPING EDUCATORS AND
MUSICIANS SHINE SINCE 1872**SATB****Can Love Be Found in a Manger?**

Dale Peterson

SATB Voices with Piano

With an original text inspired by the four candles of the Advent Wreath representing hope, peace, joy, and love, Peterson's setting is both lovely and accessible. For SATB choir and piano, it is sure to connect singers and their audiences emotionally to the most special season of the year!

[CM9761](#) - \$2.50**Good King Wenceslas**Traditional Christmas Songs/
arr. Russell Robinson

SATB Voices with Piano

Russ Robinson masterfully weds a wonderful 19th century tale with a beautiful melody from a 13th century carol, now in a jazzy, swing-style 5/4 meter. For SATB choirs of all abilities, sure to spice up any holiday performance.

[CM9762](#) - \$2.50**That is Solemn, We Have Ended**

Meredith Tompkins

SATB Voices with Piano

Tompkins' interpretation of two Emily Dickinson texts centers on the multi-faceted meanings of each poem. With haunting melodies, vivid text-painting, dynamic contrast, minimalist soundscapes, and melodic layering that gradually builds to intense and thought-provoking conclusions, this powerful piece is sure to capture the hearts of both singer and audience.

[CM9764](#) - \$2.75**Sing With Me**

Richard Waters

SATB Voices with Piano

With a message of hope and unity which will resonate with those who sing or hear it, the simplicity of the beautiful harmonies couple well with Waters' powerful, meaningful text. Accessible for the Middle and High School level voices and appropriate for many concert settings.

[CM9765](#) - \$2.25