

Ad Astra

(To the Stars...)

JACOB NARVERUD

SSA Voices with Piano

Duration: 3:06

RANGES:



Notes

Pronunciations are in **BOLD**.

Stressed syllables are in UPPER CASE.

All R's are flipped.

LATIN TEXT

Ad Astra per aspera.

ahd AH-strah pehr ah-SPEH-rah

Sursum.

SOOR-soom

Movere deinceps.

moh-VEH-reh DEH-EEN-chehps

Sine cura, post omnes.

SEE-neh KOO-rah, pohst OHM-nehs

TRANSLATION

To the stars through difficulties.

Look upward.

Move forward.

Leave all cares behind.

About the Composer

Jacob Narverud is an active composer/arranger, conductor and clinician. A native of Meriden, Kansas, Narverud earned degrees from the Conservatory of Music at the University of Kansas City (MM, Conducting) and Emporia State University (BM, Vocal Performance). Jake has taught at both secondary and collegiate levels, as conductor of Allegro con Spirito Young Men's Ensemble, Associate Director of Choirs at Lawrence Free State High School, and as Interim Director of Choral Activities at Emporia State University. Narverud has performed with the Kansas City Chorale and the Kansas City Symphony as a back-up singer for Ben Folds. His music is published by Wingert-Jones, Santa Barbara Alliance, Carl Fischer Music, G. Schirmer, Alfred, Shawnee Press and Hal Leonard.

Ad Astra

(To the Stars...)
for SSA Voices* with Piano

“Ad astra per aspera”
State Motto of Kansas

Words and Music by
JACOB NARVERUD

Driving, with upward momentum ♩ = 66

Piano

f LH over *sim.*

* *cont. pedal, sim.*

4

Soprano 1 *mf*

Ad a - stra - per a - spe-ra, ad

Soprano 2 *mf*

Ad a - stra - per a - spe-ra, ad

Alto *mf*

Ad a - stra - per a - spe-ra, ad

* Also available for Three-part Mixed Voices, opt. Baritone (CM9544).

a - stra per a - spe-ra, ad a - stra per
 a - stra per a - spe-ra, ad a - stra per
 a - stra per a - spe-ra, ad a - spe-ra per

a - spe-ra, ad a - stra!
 a spe-ra, ad a - stra!
 a - spe-ra, ad a - stra!

15

to the stars... to the

mf *mp*

mf *mp*

LH over sim.

18

Sur - sum, sur - sum, sur - sum. Sur - sum, sur - sum,

stars... Sur - sum. Sur - sum.

p *mp*

p *mp*

p *mp*

22

mf

2

sur - sum.

mf

2

sur - sum.

mf

ped

2

* *ped*

*

26

All Voices
mf

When you're tired and

mf

LH cross

cont. sim.

29

trou - bled and you have lost your way,

ped

* cont. sim.

32

don't let hard times lead you a - stray.

35

Though you may be wear-y, just

mf

38

know you're not alone for the stars will

41

guide you home.

44 Soprano 1

mf
Mo - ve - re, de - in - ceps, si - ne - cu - ra, post

Soprano 2

mf
Mo - ve - re, de - in - ceps, si - ne - cu - ra,

Alto

mf
Mo - ve - re, de - in - ceps, si - ne - cu - ra, post

mf legato
Tea * *cont. sim.*

47

om - nes. Move for - ward, look up - ward, leave all cares be -

— post om - nes. Move for - ward, look up - ward,

om - nes. Move for - ward, look up - ward, leave all cares be -

2 2 2 2 2 2 2 2

51

hind. *f* Ad a - stra_ per a - spe-ra, ad

f Ad a - stra_ per a - spe-ra, ad a - stra_ per

hind. *f* Ad a - stra_ per a - spe-ra, ad

f

* cont. sim.

55

a - stra_ per a - spe-ra, ad a - stra, ad - a - stra,

a spe-ra Ad a - stra_ per a - spe-ra, ad - a - stra,

a - stra_ per a - spe-ra, ad a - stra, ad - a - stra!

f

mf *mp*

ad - a - stra, ad - a - stra,

mf *mp*

ad - a - stra, ad - a - stra,

mf *mp*

ad - a - stra! ad - a - stra,

mf *mp*

p

to the stars... to the stars...

p

Mm...

p

Mm...

p

68

mp 2

to the stars.. to the

mp 2

to the stars.. to the

mp

2

71

stars... to the stars! Mo - ve - re, de -

mf 2 *f*

to the stars! Mo - ve - re, -

mf 2 *f*

stars.. to the stars!

mf 2 *f*

f legato

f

* *f* * back of RH, gliss on ebony keys

in - ceps, — si - ne - cu - ra, — post om - nes. — Move
 — de - in - ceps, — si - ne - cu - ra, — post om - nes. —
 Mo - ve - re, — de - in - ceps, — si - ne - cu - ra, — post

cont. sim.

for - ward, — look up - ward, — leave all cares be hind. — *più f*
 — Move for - ward, — look up - ward, — *più f* Ad
 om - nes. — Move for - ward, — leave all cares be hind. —

82

a - stra_ per a - spe-ra, Ad a - stra_ per

a - stra, ad a - stra.

più f 2

to the stars... to the

LH over

sim.

Lea

* *cont. sim.*

85

a - spe-ra Sur - sum, sur - sum, sur - sum.

sub. p

Sur - sum, sur - sum, sur - sum.

sub. p

Sur - sum, sur - sum, sur - sum.

sub. p

stars... Sur - sum.

sub. p

CM9579

mp _____ *mf*

Sur - sum, sur - sum, sur - sum.

mp _____ *mf*

Sur - sum, sur - sum, sur - sum.

mp _____ *mf*

Sur - sum.

For Preview Only

mp _____

Ad - a - stra,

mp _____

Ad - a - stra,

mp _____

Ad - a - stra,

f

mp

* *f* * *f* *

94

ad - ad-stra, ad a - stra. Ad

ad - ad-stra, ad a - stra. Ad

ad - ad-stra, ad a - stra. Ad

mf *f*

mf *f* div.

mf *f*

f *8va-1*

fast roll

ff *sfz* *15ma-1*

ped * *ped* * *ped* * *ped* * *ped* *

98

a - stra!

a - stra.

a - stra!

ff *sfz* *15ma-1*

ped * *LH over*