

SAH NOTICES

**1982 Annual Meeting—New Haven, Connecticut (April 21-25).** Damie Stillman, University of Delaware, will be general chairman of the meeting. Elizabeth Mills Brown will serve as local chairman, assisted by George L. Hersey and George B. Tatum.

**1983 Annual Meeting—Phoenix, Arizona (April 6-10).** Carol Herselle Krinsky, New York University, will be general chairman of the meeting. Michael Boyle, Arizona State University, and Robert C. Giebner, University of Arizona, will serve as local chairmen.

Thursday, April 7: *General Session*, chaired by Stanford Anderson (Department of Architecture, Room 3-305, Massachusetts Institute of Technology, Cambridge, MA 02139); *Decorative Arts and Interior Design in the Americas*, chaired by Lonn Taylor (Route 1, Box 203, Pojoaque, NM 87501); *Neoclassicism in North America*, chaired by Pierre duPrey (Department of Art History, Queen's University, Kingston, Ontario, Canada); *Renaissance Architecture*, chaired by Henry Millon (8051 Parkside Lane, NW, Washington, DC 20012); *Commercial Architecture Before 1914*, chaired by Sarah Bradford Landau (50 West 96th Street, New York, NY 10025); *Modern Tendencies in the Southwest*, chaired by Peter Goss (Graduate School of Architecture, University of Utah, Salt Lake City, UT 84112). Friday, April 8: *French Architects in North America*, chaired by Alan K. Lathrop (2614 Lincoln Street, NE, Minneapolis, MN 55418); *Preservation in the Southwest and Mexico*, chaired by Robert Giebner (College of Architecture, University of Arizona, Tucson, AZ 85721); *The Strip*, chaired by David Gebhard (895 East Mountain Drive, Santa Barbara, CA 93103); *Baroque Architecture*, chaired by Joseph Connors (560 Riverside Drive, Apartment 10-D, New York, NY 10027); *Buildings Erected for Scientific Purposes*, chaired by Marian C. Donnelly (2175 Olive Street, Eugene, OR 97405); *Architect and Client*, chaired by Janann Strand (Box 252, Sea Ranch, CA 95467). Saturday, April 9: *Urban History*, chaired by Stephen Tobriner, Department of Architecture, University of California-Berkeley, Berkeley, CA 94703); *Frank Lloyd Wright*, chaired by Edgar Kaufmann, Jr. (535 Park Avenue, New York, NY 10021); and *Multi-Image Presentations*, chaired by William Allin Storrer (2925 Augusta Road, West Columbia, SC 29169).

**Call for Papers:** Persons wishing to submit papers for the Phoenix meeting are urged to do so immediately, and proposals for papers should be sent directly to the session chairpersons, as listed above. All speakers must be members of the national SAH when their papers are submitted and when they present their papers. Participants in a session may not deliver more than one paper nor may they serve on a panel and deliver a paper. Please put into your abstract

THE SOCIETY AND YOUR WILL

The Society has come a long way, over 40 years, on the dues of its members. Indeed, until the grant from the National Endowment For The Humanities dues and incidental income from tours and advertising from the Journal and Newsletter were the only source of income. Out of these resources the Society has built a modest endowment. However, the time has come when the Society must look to other sources for funding if it is to maintain its position among learned societies in America and grow. It is for this reason that members are asked to remember the Society when they are making their wills. A bequest is a simple matter and takes only a few words. For example, I give to The Society of Architectural Historians, a corporation established under the laws of Connecticut (here follows the amount of the bequest or description of the property bequeathed). However small or great the bequest may be, put the Society in your will!

what you are going to say, not what you are going to talk about. Example: "I will show that Louis Sullivan invented a, b, and c" **not** "I will discuss three inventions by Louis Sullivan." Your discoveries will be confidential until our meeting, and in any case are protected by recent copyright law changes. The **deadline** for submission of papers is **September 1, 1982.**

**1982 Foreign Tour—Central and Northern Germany (August 4-24).** Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of the tour. A few places are still available on this tour. Please call the SAH office to make your reservations.

**1983 Foreign Tour—Finland (with optional extension to Leningrad)—Mid-July-Early August.** Led by Paul David Pearson, School of Architecture, City University of New York.

**1982 Domestic Tour—Natchez, Mississippi (October 27-31).** Ronald W. Miller, Historic Natchez Foundation, and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour. Tour information will be sent to all SAH members in May.

**SAH Placement Service Bulletin**, No. 2, April 1982 is enclosed. The next *Bulletin* will appear with the October 1982 issue of the *Newsletter*. **Deadline:** September 10, 1982.

TOURS

You are invited to join the **Robert Smith Celebration**, July 26-August 8, in Great Britain. Designed to re-establish the



name and reputation of America's leading Colonial builder-architect, this unique project will not be repeated. Several options are available so that participation can range from two days to two weeks—and can be combined with travel outside Britain. These include: a four-day visit to London; a concurrent four-day Newbattle Abbey Symposium; the two-day Celebration itself in Edinburgh-Dalkeith; a one-day Edinburgh New Town Day; and a week-long tour of historic and scenic places in the Borders, Perthshire, the Highlands and Ayrshire. A Book of Record is in preparation and a copy will be presented to each participant. Contact: Travel Anywhere, Society Hill Towers Mall, Philadelphia, PA (215/925-2123).

The eighth annual **Wright Plus** housewalk, sponsored by the FLW Home and Studio Foundation, 951 Chicago Ave., Oak Park, IL 60302 (312/848-1976), will be held May 15, 9:00-5:00, and will include five buildings by FLW and five by Wright contemporaries. Tickets may be purchased for \$15 before May 1, and for \$20 thereafter.

**An Architectural Event**, celebrating the 30th anniversary of **Historic Annapolis, Inc.**, will present an inside view of restoration, preservation and adaptive use projects on May 2 (10:00-4:00). Contact them at 18 Pinkney St., Annapolis, MD (301/267-8149 or 263-5553).

**Land of the Midnight Sun**, a two-week cruise of the coastal towns of Norway, July 13-25, is being sponsored by the National Trust. Cost ranges from \$2,985 to \$4,685, not including airfare to and from Copenhagen where the tour begins. Contact: NTHP, 1784 Massachusetts Ave., NW, Washington, DC 20036.

A Study Tour of **English Architectural Conservation**, May 16-29, is being organized by Heritage Enterprises, the Association for Preservation Technology and the Institute of Advanced Architectural Studies, York. Offered to acquaint North American professionals with the philosophies, policies and practices of architectural conservation in England, the tour will visit sites in 12 cities. Contact Ann Falkner, APT, Box 2487, Sta. D, Ottawa, Ont., K1P 5W6, Canada, by April 15. Cost: \$1,120.

#### FELLOWSHIPS AND GRANTS

The **Art Alliance Press** will make an award of \$2,500 for the best manuscript in the field of the history of art. Deadline for submission of manuscripts has been extended to September 30, 1982. Studies may be devoted to any phase of art or to an individual artist. Unrevised dissertations will not be considered. Contact: Secretary, AAP, Suite 30, 4 Cornwall Drive, East Brunswick, NJ 08816.

**Advanced Research Fellowships in India** (ranging from two to ten months) without restriction as to field are being offered for 1983-84 by the Indo-U.S. Subcommission on Education and Culture to U.S. citizens at the post-doctoral or equivalent professional level. Scholars and professionals who have limited or no experience in India are especially encouraged to apply (deadline: July 1, 1982). Contact:

Council for International Exchange of Scholars, Indo-American Fellowship Program, Eleven Dupont Circle, Suite 300, Washington, D.C. 20036 (202/833-4985).

The **Texas Society of Architects** seeks to assist scholars and architects in investigating the history of the architects and architecture of Texas and the Southwest by providing grants of \$500 to \$4,000. Although they prefer that proposals should have been received by April 1, they may be considered at any time. Contact: Boone Powell, FAIA, TSA, 1400 Norwood Tower, Austin, TX 78701.

The U. of Delaware Press announces that the manuscript submission deadline for its \$2,500 prize for **best ms. on early American culture to 1840** has been changed from June 30 to September 30, 1982. For further information, contact: Elizabeth B. Reynolds, U. of Delaware Press, 326 Hullahen Hall, Newark, DE 19711.

#### CHAPTERS

**Chicago.** The Chapter is pleased to announce that jointly with Bright New City they are sponsoring a lecture by Cesar Pelli, Dean, Yale School of Architecture, to be held March 29 at Noon, First National Bank Auditorium. In April, the Chapter has planned a tour to Minneapolis, cooperating with Paul Sprague and the Wisconsin Chapter, April 29-May 2. Also planned: a tour of Clark House under the aegis of Elaine Harrington at the end of April.

**New England.** The Fourth Annual Student Symposium was held March 13 under the direction of Monique B. Lehner and Peter Serenyi.

New Officers: Monique B. Lehner (Pres.) Frederick Detwiller  
Richard Chafee (Vice Pres.) (Rec. Sec.)  
Minxie Fannin (Mem. Sec.) Louise Ambler (Treas.)

**Southern California.** Vol. 1 No. 1 (Fall '81) of the SAH/SCC *Review* is a magnificent 12-page illustrated reality. Congratulations to editor Richard Rowe and his staff! The lead article of five pages and 24 illustrations, "El Pueblo: Myths and Realities," by Roger Hatheway is followed by two shorter articles, also illustrated, and two book reviews. The *Review* is a major addition in our field.

**Texas.** *Perspective* is the title of the new departure into publication by the Chapter, although it still is in the planning stage. Let's hear more of it soon!

New Officers: David Hoffman (Pres.) Laurie Limbacher (Treas.)  
Peggy Riddle (Vice Pres.) J. Henry (Sec.)

**Missouri Valley.** Since chapter member Kenneth LaBudde is chairman of the Hitchcock Award Committee, MVC's March meeting was devoted to an examination of the entries submitted for the committee's consideration. Ingenious attempts were made to pry out the information about which book will receive the accolade, but LaBudde maintained a poker face throughout the evening. In June, the Chapter will hold another meeting to hear a report by LaBudde and George Ehrlich on the highlights of SAH's New Haven meeting and look at some of their slides of the area.

April 1982

VOL. XXVI NO. 2

The *Newsletter* is published every even month by the Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103. Deadline for submission of material: the 15th of the preceding even month.

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## ANNOUNCEMENT

THE SAH OFFICE HAS MADE ARRANGEMENTS TO HAVE A PROFESSIONAL WATER COLOR OF YOUR HOME PAINTED BY PORTLAND ARTIST RUTH ELLSWORTH. THIS 20 X 24 ORIGINAL PAINTING WILL BE PRESENTED TO YOU FOR YOUR HELP IN ENROLLING AS FEW AS FIVE PATRON MEMBERS BY JULY 1, 1982. PLEASE CONTACT THE OFFICE FOR DETAILS.

## MUSEUMS AND EXHIBITIONS

Over 300 original drawings of public and private buildings will be shown in **Buildings on Paper: Rhode Island Architectural Drawings, 1825-1945** at Brown University's Bell Gallery, the Rhode Island Historical Society and RISD Museum of Art May 7-June 19. The exhibition, culled from the complementary collections of the three participating institutions and major Boston, New York and Washington archives, as well as from private collections, will travel to New York's Metropolitan Museum and National Academy of Design, July 13-September 15, and Octagon House, Washington, October 15-January 3, 1983. Architects to be represented include William Strickland, Richard Upjohn, Horace Trumbauer, Richard Morris Hunt, Philip Johnson and Richard Neutra.

An exhibit at Trinity College in Hartford, **The Trinity College Chapel: Frohman, Robb & Little, Architects**, marking the Chapel's fiftieth anniversary, will be at the Trinity library April 5-June 30. It is hoped that this offering will have the added benefit of bringing recognition to Philip H. Frohman, best known as the architect of the Washington Cathedral.

**Grand Central Terminal: City Within the City**, a major exhibition exploring the development of Grand Central Terminal and its influence on the physical, economic and social life of New York City, will be at The New York Historical Society, May 27-October 3.

**Pompeii: XIX Century Drawings and Watercolors from the Ecole des Beaux-Arts**, an exhibition of over 100 drawings and watercolors by French architects of the 19th century, will be featured at the J. Paul Getty Museum April 16 to June 25. The exhibit records the excavated remains of Pompeii as they appeared during the early investigations at the site.

**Spectacular Vernacular, Traditional Desert Architecture from West Africa and Southwest Asia** will tour nationwide for two years under the auspices of the Smithsonian Institution Traveling Exhibition Service (SITES).

An exhibition of **Le Corbusier's Buildings in India** consisting of 180 photographs (32 in color) is available on loan from Peter Serenyi, Dept. of Art, Northeastern University, Boston, MA 02115 free of charge. The aim of the exhibition is to show Le Corbusier's buildings in the context of his earlier architecture as well as in the context of the indigenous architecture of India.

The University of Pennsylvania's Museum announces **Photographic Exhibition: Armenian Architecture**, which shows masterpieces of Armenian Architecture from the Fourth to the Eighteenth centuries, to be on view May 25 to June 21.

**Edward H. Bennett, Architect and City Planner: 1874-1954**, an exhibition of the work of the distinguished Chicago architect, will be on view in the Burnham Gallery of The Art Institute, March 4-July 4.

Following a successful run at the Met, **The Art of the Olmsted Landscape**, will start its road tour to Boston, Hartford, Louisville and elsewhere. Anyone interested in contracting for the exhibition in 1982-83 should make arrangements directly with Ms. Kevan Moss at the Gallery Association, Box 345, Hamilton, NY 13346 (313/824-2510).

The Memorial Art Gallery of the University of Rochester announces the following lectures from their series **Architecture: The Art We Live In**: April 16, "Transplanted Traditions: Great Houses of Virginia" by Jean France, April 23, "From T-Square to Camera: Architectural Rendering from Drawings to Photography" by Robert Sobieszek, April 30, "Downtown Landmark Mini-Tour" organized by Mrs. Robert Heyer.

The Max Protetch Gallery, NYC, opened an exhibition of architectural drawings and models by **O.M.A., Rem Koolhaas and Elias Zenghelis** on March 11, 1982.

## OF NOTE

Membership is now being sought for a **History of Southern Architecture and Urban Development Newsletter**. The purpose of this Newsletter is to promote scholarship and encourage the interchange of information. Contact: Michael Fazio, School of Architecture, P.O. Drawer AQ, Mississippi State U., Mississippi State, MS 39762.

**Friends of Downtown**, an ambitious new organization in the city of Chicago, has been formed to provide citizens with a voice in the planning and development decisions that affect the downtown area. To involve as many people as possible and to give them direction, the work of the organization is carried out through a series of independent committees such as the North Loop Committee, the Committee on Urban Spaces and the like. In this way threats to the renewal of interest in the downtown area may be more rapidly and effectively identified, and policy and planning for the future can be developed. Interest is fed with a stimulating *Newsletter*. Those interested may contact **Friends of Downtown** at 17 North State, Room 1333, Chicago, IL 60602.

## CALL FOR PAPERS

Calvin College will host an International Academic Conference, April 7-9, 1983, with the title, **CONNECTIONS: A Baroque Festival Year**. Papers are solicited in the following areas: Humanities, Arts, Sciences, and Social Sciences. Deadline for abstracts is December 1, 1982. The Committee also welcomes suggestions for participation in seminars and on panels, and for illustrated lectures. Contact: Professor Chris Stoffel Overvoorde, Director, **Connections**, Art Department, Calvin College, Grand Rapids, MI 49506.



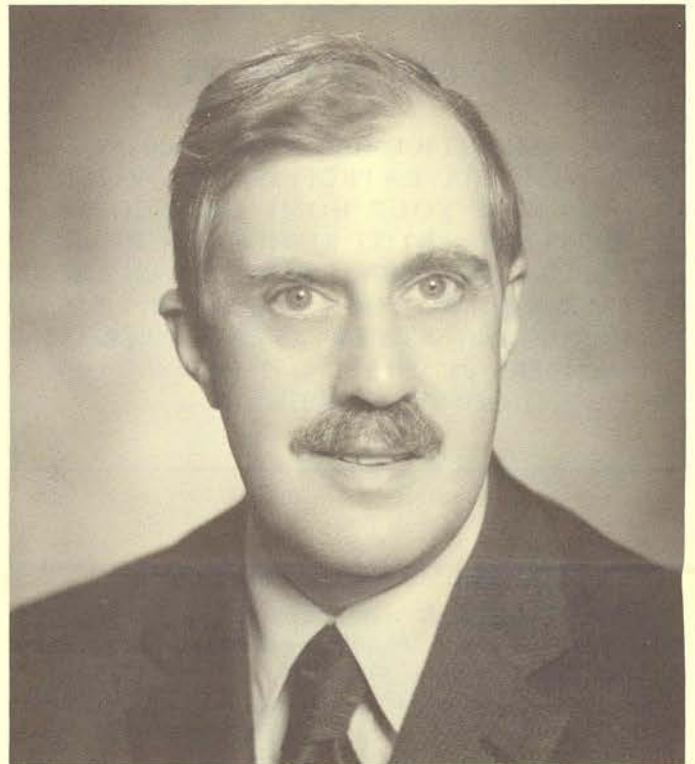
## PETER COLLINS

Peter Collins, Professor of Architecture, McGill University, died after a brief illness at home in Montreal on June 7th, 1981. His wife, the former Margaret Taylor of Ottawa, had predeceased him in December the previous year. An ideal teacher, always well prepared himself, he encouraged a rigorous attention to detail among his students. He will be greatly missed by his colleagues, friends and many others interested in architecture. He had a swift and accurate mind and the ability to write exceptionally well. He is surely to be remembered for his books, *Concrete, the Vision of a New Architecture* (translated to Italian as *La Visione di una nuova architettura*), *Changing Ideals in Modern Architecture* (translated to Spanish *Los ideales de la arquitectura moderna; su evolucion*) and *Architectural Judgment*; and, as Editor of the *SAH Journal*, 1967-68. In addition about a hundred essays and reviews have appeared over his name in most of the architectural periodicals in North America and England, and for a time he was architectural correspondent to the *Manchester Guardian*. He also wrote the article "Architectural Theory" for the *Encyclopedia Britannica*. One of his essays was reprinted in Dr. Bissell's Centenary Anthology: *A Century of Great Canadian Writing*.

Early in his career Peter Collins developed a special love and knowledge of the architecture of France. This gave him standards to measure and comment seriously upon all kinds of architectural events, but in other areas an eye for humbug always aroused a quick response in him, sometimes leading to unexpected adventures. His Department of Trivia and Ephemera once caused great merriment and more than a little caution at McGill. His Montreal Philogastric Institute provided a few stiff exercises for local chefs and much pleasure as well.

Born in Leeds in Yorkshire in 1920, his architectural studies at the Leeds College of Art, begun in 1936, were interrupted in 1939 by seven years in the British army. For two years he was a Trooper in the Yorkshire Hussars; then for three years, an Intelligence Officer, Middle East and Italy; and finally, Captain, General Staff, The War Office, London. Upon discharge he returned to Leeds and obtained a Diploma in Architecture with Distinction in 1948. He went then to Switzerland and France to work on the design of reinforced concrete structures—mostly on Auguste Perret's reconstruction of Le Havre. In 1951 he returned to England to lecture in Architecture at Manchester and later to begin graduate work there under Professor Cordingly. His M.A. thesis, "The Development of Architectural Theory in France in the Mid-eighteenth Century," was completed in 1955. The year before that he received a Silver Medal from the Royal Institute of British Architects for an essay on "Jacques Francois Blondel." During this time he was frequently in Paris and on one occasion, in August 1953, he married the charming Canadian who was later responsible for his coming to Canada.

The year he completed his work at Manchester he received a Fulbright Travelling Scholarship and an appointment to lecture in Architectural History at Yale University. In 1956 he was appointed an associate professor at McGill, where he became responsible for reorganizing the undergraduate courses in the history and theory of architecture. It was at this time that he completed the book inspired by his work with Perret, *Concrete, The Vision of a New Architecture*, which earned him the Henry Florence Architectural Book Scholarship in 1960. In 1962 he was



appointed a full professor of Architecture at McGill and made a permanent member of staff—by coincidence it was the year he became a Canadian citizen. In 1964, by foregoing holidays and some telescoping of his duties at McGill, he was able to accept, with well remembered pleasure, a visiting professorship at Smith College. In 1965, what appears to have been his most successful book, *Changing Ideals in Modern Architecture*, first appeared. Of the three subsequent editions, one was in Spanish. The following year he was a visiting lecturer at Cambridge University. In 1967-68 he was Editor of the *SAH Journal* and, during the summer vacation, a visiting professor at the University of California-Berkeley. In 1968 he received the Hitchcock Medallion from SAH-GB.

That same year, a sabbatical leave from McGill permitted him to surprise his friends by returning to Yale as a Research Fellow to begin study in the University Law School—one suspects his interest in law had been aroused by a desire to contemplate the history and theory of architecture in conjunction with the history and theory of another discipline. Begun at Yale, these law studies were completed in Montreal, at Queens, when he obtained the Master of Laws degree in 1971 for a thesis on "Amenity, a Study of Jurisprudential Concepts which Affect the Legal Control of Urban Environments, and Their Relevance to Canadian Constitutional Law." In the same year his last book was published, *Architectural Judgment*, a comparative study in decision-making in architecture and law. In 1972 the award of the AIA's Architecture Critic's Citation marked his eminent contribution to architectural thought in America, a fitting final tribute to a distinguished man.

One must add that Peter Collins was an honorary corresponding member of the *Société des architectes diplômés par le gouvernement*; a *membre de l'ordre des architectes du Québec*, and a Fellow of the Royal Architectural Institute of Canada.

—John Bland



## PRELIMINARY BIBLIOGRAPHY

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—Compiled by Derek Drummond

## SCHOOLS AND CONFERENCES

The 10th annual meeting of the **American Institute for Conservation of Historic and Artistic Works (AIC)** will be held May 26-30, in Milwaukee at the Marc Plaza Hotel. Non-members are welcome to attend. Contact: Martha Morales, AIC, 1511 K Street, NW, Suite 725, Washington, DC 20005.

**Introduction to Federal Projects and Historic Preservation Law**, a training program developed by the Advisory Council on Historic Preservation and co-sponsored by the Office of Personnel Management, Management Sciences Training Center, explains the review process required by law for any Federal project that affects a historic property. Open to Federal, State, and local officials, the course will be offered in Chicago (April 19-20), Denver (June 7-8) and Washington (July 19-20, September 13-14). For further information, contact: OPM, MSTC, P.O. Box 7230, Washington, DC 20004.

**Re-investing in America, the 1982 California Historic Preservation Conference**, will be held April 29-May 2 at the Oakland Museum/Oakland Municipal Auditorium. For further information write: 1982 CHPC, c/o Oakland Heritage Alliance, P.O. Box 12082, Oakland, CA 94604 (415/839-2121).

The third annual conference of the National Association for Olmsted Parks, to be held in Chicago on June 3-6, will focus on **Olmsted and the Historic Landscape, Revisited and Renewed**. Contact: Sandra Higgins, Friends of the Parks, 53 West Jackson, Suite 848, Chicago, IL 60604 (312/922-3307).

More than two dozen **workshops in preservation, restoration and conservation** are planned for the 1982 workshop



series at the **Campbell Center for Historic Preservation Studies** from mid-May to November. Varying in length from two to five days, the workshops are taught by distinguished visiting faculty and will cover such topics as: Structural Stabilization of Historic Buildings, Historic Wallpapers, Maintenance Management for Historic Structures, Metals Conservation, and Pests of Historic Buildings and Collections and Their Control. Contact: Margery Douglass, Registrar, C.C., P.O. Box 66, Mt. Carroll, IL 61053 (815/244-1173).

West Virginia University announces its second annual **Historic Preservation Seminar**, June 10-30. Coordinated by SAHer Barbara Howe and Emory Kemp, the seminar will cover a wide range of preservation issues, including surveying and recording historic structures, preserving engineering structures and neighborhood conservation. Field trips will be made to the U.S. Customs House restoration project in Wheeling, Friendship Hill National Park and the Bulltown Historic Area. Contact: Carol Glotfelty, Department of History, WVU, Morgantown, WV 26506.

### OBITUARIES

The Society regrets to inform its membership that **WOLFGANG LOTZ** of the Bibliotheca Hertziana died this last winter. The Society also notes with sorrow the recent passing of **LEO A. DALY**, Omaha, Neb., **JOAN BISHOP**, Wellesley, Mass., and **DONALD SULTNER-WELLES**, Dover, Pa.

### PRESERVATION

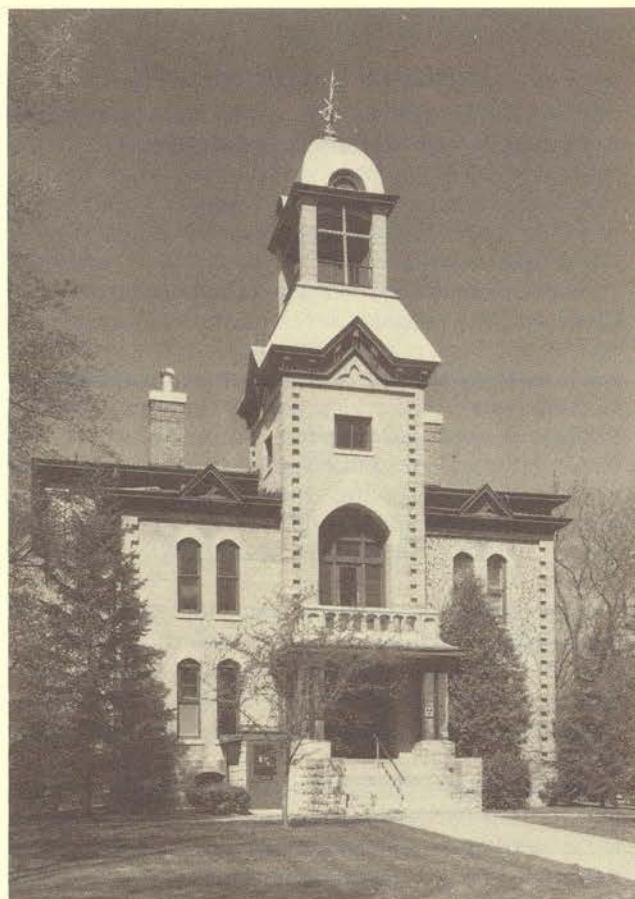
Australian researchers are examining **Roman methods of making mortar** in an effort to prevent further deterioration to the buildings and ruins of Australia's convict penal settlement at Port Arthur, Tasmania. Modern cement plasters for restoration had failed because the cement trapped the salt in the brickwork and the whole lot began to crumble within a year, but lime mortar allows the salt to pass through. Brian Huxley, a Churchill fellow in charge of the department of plastering and carpet-laying at nearby Hobart College, was inspired by a visit to the Colosseum where he noticed the old lime mortar joints were as strong as ever after almost 2,000 years.

NTHP has prepared a **summary of the new Preservation Tax Incentives** in the Economic Recovery Tax Act of 1981. Those interested in obtaining a copy should contact the Trust, 1785 Massachusetts Avenue, NW, Washington, DC 20036.

### CORRECTIONS

No fewer than three times on the front page of the December 1981 *Newsletter* we overabbreviated the name of a Philadelphia firm: it should be Venturi, Rauch and Scott Brown. Our apologies to Denise Scott Brown.

Correction of the Turpin Bannister entry in the October 1981 *Newsletter*: Chapter officer Don Emerich wishes it known that his chapter does not "go to fast food outlets, but to private clubs or restaurants in recycled landmark buildings." Mea Culpa!



## Architectural Photography

*Techniques for Architects, Preservationists, Historians, Photographers, and Urban Planners*  
by Jeff Dean

ARCHITECTURAL PHOTOGRAPHY, by Jeff Dean, is the first book ever published that focuses on architectural photography with 35mm equipment rather than large-format view cameras. In twelve personalized and highly readable chapters, the author presents a wealth of information designed to teach you how to equip and train yourself to take high-quality photographs of historic and modern architectural structures.

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