

SLR CAMERAS

Canon
F-1



Canon
AE-1



Canon
AT-1



TYPE	35mm SLR with focal plane shutter	35mm electronic SLR with focal plane shutter, auto exposure	35mm SLR with focal plane shutter
SIZE	146.7x98.7x43mm (5 $\frac{5}{8}$ x3 $\frac{7}{8}$ x1 $\frac{1}{8}$ in.) body only	141x87x47.5mm (5 $\frac{5}{8}$ x3 $\frac{7}{8}$ x1 $\frac{1}{8}$ in.) body only	141x87x47.5mm (5 $\frac{5}{8}$ x3 $\frac{7}{8}$ x1 $\frac{1}{8}$ in.) body only
WEIGHT	820g (1 lb. 13 oz.) body only 1,125g (2 lb. 7 $\frac{1}{2}$ oz.) with FD 50mm f 1.4 SSC Lens	590g (1 lb. 5 oz.) body only 895g (1 lb. 15 $\frac{1}{2}$ oz.) with FD 50mm f 1.4 SSC Lens	590g (1 lb. 5 oz.) body only 895g (1 lb. 15 $\frac{1}{2}$ oz.) with FD 50mm f 1.4 SSC Lens
STANDARD LENS(ES)	FD 50mm f 1.8 SC FD 50mm f 1.4 SSC FD 55mm f 1.2 SSC	FD 50mm f 1.8 SC FD 50mm f 1.4 SSC FD 55mm f 1.2 SSC	FD 50mm f 1.8 SC FD 50mm f 1.4 SSC FD 55mm f 1.2 SSC
LENSES USED*	FD, FL, R series	FD, FL, R series**	FD, FL, R series**
METERING SYSTEM	through-the-lens, full aperture 12% central-area spot reading, CdS cell	through-the-lens central emphasis, full aperture, silicon cell	through-the-lens central emphasis, full aperture, CdS cell
METERING RANGE (ASA RANGE)	EV 18—EV 2.5 (ASA100) ASA25-3,200	EV 18—EV 1 (ASA100) ASA25-3,200	EV 17—EV 3 (ASA100) ASA25—3,200
SHUTTER SPEED RANGE	1/2,000—1 sec., B	1/1,000—2 sec. B	1/1,000—2 sec., B
FLASH	CAT, X sync. at 1/60, FP, M, MF sync.	Speedlite 155A sets shutter and aperture; X sync at 1/60 sec., M sync at 1/30 sec. or below	Speedlite 155A sets shutter speed; X sync at 1/60 sec., M sync at 1/30 sec. or below
SELF TIMER	built in	built in, electronic	built in, electronic
VIEWFINDER/SCREEN	meter and aperture needles with red warning mark when outside coupling range shutter speeds visible, stopped-down index mark; split- image/microprism focusing screen standard. 8 other optional screens available	aperture scale, meter needle, overexposure warning mark, red LED indicates underexposure or outside coupling range, stopped- down/battery check index mark, red "M" LED indicates manual exposure control, split-image/ microprism/matte focusing screen	circular aperture needle with meter needle, metering zone index marks, upper mark serves as battery check index, split-image/microprism/ matte focusing screen
FILM ADVANCE	single stroke/ratchet	single stroke/ratchet	single stroke/ratchet
POWER SOURCE	1 #625	1 #544	1 #544
OTHER FEATURES	interchangeable viewfinders, motor drives, macro/close-up accessories, complete system available, multiple exposures possible	shutter-preferred exposure automation, Power Winder A, Speedlite 155A, Data Back A, accessories for close-ups, macrophotography	Power Winder A, Speedlite 155A, Data Back A, accessories for close-ups, macrophotography

*FD lenses for auto aperture, full-aperture metering, AE operation; FL lenses for auto aperture, stopped-down metering; R lenses for manual operation

**Please do not recommend the following lenses for use with the AE-1 or AT-1 due to potential damaging of the camera mechanisms: FL 19mm f 3.5, FL 35mm f 2.5, FL 50mm f 1.8, FL 58mm f 1.2; R 35mm f 2.5, R 50mm f 1.8, R 100mm f 2.0.

NOTE: For detailed descriptions of cameras, their selling points and specifications, as well as information on lenses, filters and other accessories, please consult the Index.

SLR CAMERAS

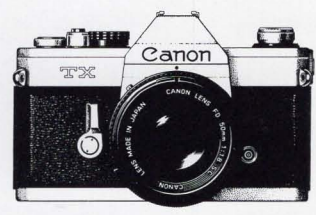
Canon
FE



Canon
FTb



Canon
TX



TYPE	35mm SLR with focal plane shutter, auto exposure	35mm SLR with focal plane shutter	35mm SLR with focal plane shutter
SIZE	151x96x48mm (5 ¹¹ / ₁₆ x3 ³ / ₈ x1 ¹ / ₈ in.) body only	144x93x43mm (5 ⁵ / ₈ x3 ³ / ₈ x1 ¹ / ₄ in.) body only	144x93x43mm (5 ⁵ / ₈ x3 ³ / ₈ x1 ¹ / ₄ in.) body only
WEIGHT	740g (1 lb. 10 oz.) body only 1,045g (2 lb. 5 oz.) with FD 50mm f 1.4 SSC Lens	750g (1 lb. 10 ¹ / ₂ oz.) body only 1,055g (2 lb. 5 oz.) with FD 50mm f 1.4 SSC Lens	680g (1 lb. 5 oz.) body only
STANDARD LENS(ES)	FD 50mm f 1.8 SC FD 50mm f 1.4 SSC FD 55mm f 1.2 SSC	FD 50mm f 1.8 SC FD 50mm f 1.4 SSC FD 55mm f 1.2 SSC	FD 50mm f 1.8 SC
LENSES USED*	FD, FL, R series	FD, FL, R series	FD, FL, R series
METERING SYSTEM	through-the-lens central emphasis, full aperture, silicon cell	through-the-lens, full aperture, 12% central-area spot reading, CdS cell	through-the-lens, full aperture, averaging type, center-weighted, CdS cell
METERING RANGE (ASA RANGE)	EV 18—EV-2 (ASA100) ASA12-3,200	EV 18—EV 2.5 (ASA100) ASA25-2,000	EV 17—EV 3.7 (ASA100) ASA25-2,000
SHUTTER SPEED RANGE	1/1,000—1/2 sec. (mechanical), 1-30 sec. (electronic), B	1/1,000—1 sec., B	1/500—1 sec., B
FLASH	CAT, X sync at 1/125, FP, M, MF sync.	CAT, X sync at 1/60 sec., FP, M, MF sync.	X sync. at 1/60, hot shoe, FP, M, MF sync.
SELF TIMER	built in	built in	—
VIEWFINDER/SCREEN	aperture needle, shutter speeds, f/stops visible in finder, stopped-down index mark, microprism/matte focusing screen	meter and aperture needles, shutter speeds visible, stopped- down index mark; microprism/ matte screen	meter and aperture needles, warning marks, microprism/matte screen
FILM ADVANCE	single stroke; auto mechanism stops at first exposure	single stroke/ratchet	single stroke/ratchet
POWER SOURCE	2 #625	1 #625	1 #625
OTHER FEATURES	shutter-preferred exposure automation, accessories for close-ups, macrophotography	accessories for close-ups, macrophotography	accessories for close-ups, macrophotography

*FD lenses for auto aperture, full-aperture metering, AE operation FL lenses for auto aperture, stopped-down metering R lenses for manual operation

NOTE: For detailed descriptions of cameras, their selling points and specifications, as well as information on lenses, filters and other accessories, please consult the Index.

RANGEFINDERS & 110 CAMERAS

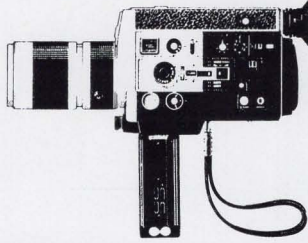


TYPE	35mm rangefinder with leaf-type shutter, auto exposure	35mm rangefinder with leaf-type shutter, auto exposure	110 format rangefinder with electric shutter, auto exposure
SIZE	120x75x60mm (4 $\frac{3}{4}$ x3x2 $\frac{3}{8}$ in.)	125x75x61mm (4 $\frac{15}{16}$ x2 $\frac{15}{16}$ x2 $\frac{3}{8}$ in.)	142.9x56x29mm (5 $\frac{9}{16}$ x2 $\frac{3}{16}$ x1 $\frac{1}{8}$ in.)
WEIGHT	620g (1 lb. 5 $\frac{7}{8}$ oz.)	540g (19 $\frac{1}{8}$ oz.)	340g (12 oz.)
STANDARD LENS(ES)	40mm f 1.7	40mm f 2.8	26mm f 2
METERING SYSTEM	built-in meter, CdS cell	built-in meter, CdS cell, programmed auto exposure	built-in meter, CdS cell
METERING RANGE (ASA RANGE)	EV 17—EV 3.5 (ASA100) ASA25-800	programmed, 1/30 at f 2.8 to 1/620 at f 14.5 (ASA100) EV 8—EV 17 (ASA100) ASA25-400	EV 18—EV 1 (ASA 100) ASA 80, ASA 400
SHUTTER SPEED RANGE	1/500—1/4 sec., B	1/620—1/30 sec. (auto)	1/1,000—2 sec. (electronic); 1/125 sec. (without battery)
FLASH	Canolite D, X sync. at 1/30, f/stop scale couples to conventional flash unit for auto operation at GN14, 20, 28 (ASA100 film)	Canolite D, X sync. at 1/30	Canolite ED auto flash
SELF TIMER	built in	—	—
VIEWFINDER/SCREEN	combined range viewfinder, aperture needle, scale visible, warning marks, automatic parallax correction	combined range viewfinder, speeds visible, warning marks, parallax correction marks	combined range viewfinder, parallax correction marks, red over-exposure warning lamp, yellow camera shake/battery checker/mechanical shutter/lamp blinks during long exposures; date display visible when desired
FILM ADVANCE	single stroke	single stroke	single stroke with sliding knob
POWER SOURCE	1 #625	1 #625	1 #544
OTHER FEATURES	shutter-preferred exposure automation	self-timer, filters available	built-in date-imprinting mechanism, aperture preferred exposure automation, accepts Self Timer 8

NOTE: For detailed descriptions of cameras, their selling points and specifications, as well as information on lenses, filters and other accessories, please consult the Index.

MOVIE CAMERAS

Canon AUTO ZOOM 1014 ELECTRONIC



Canon 814XL ELECTRONIC



Canon AUTO ZOOM 512XL ELECTRONIC



TYPE	8mm movie camera using Super 8 film, auto exposure	8mm movie camera using Super 8 and high speed Super 8 film, auto exposure with circuit for pulse-sync sound system shooting	8mm movie camera using Super 8 and high speed super 8 film, auto exposure
SIZE	277x121x93.5mm (10 ¹⁵ / ₁₆ x 4 ³ / ₄ x 3 ¹ / ₁₆ in.)	235x118x92.5mm (9 ¹ / ₄ x 4 ⁵ / ₈ x 3 ³ / ₈ in.) (grip & hood folded in)	255x188.5x69.5mm 10 ¹ / ₂ x 4 ¹ / ₂ x 2 ³ / ₄ in.)
WEIGHT	1,990g with batteries (4 lb. 6 oz.)	1,520g with batteries (3 lb. 6 oz.)	1,350g with batteries (2 lb. 10-3/4 oz.)
LENS/ZOOMING OPERATION	7-70mm f 1.4/power/man., macro filming possible	7.5-60mm f 1.4/power/man., macro filming possible	9.5-47.5mm f 1.2/power/man/ converter, macro filming possible
METERING SYSTEM	through-the-lens, CdS cell, servo controlled aperture, manual operation possible	through-the-lens, CdS cell, servo controlled aperture, manual operation possible	through-the-lens, CdS cell, auto exposure control, manual operation possible
METERING RANGE/FILM SPEED RANGE	ASA400, f 1.4 18fps. to ASA 16 f/32 slow motion (ASA16-400)	ASA 400, f 1.4, (220° shutter angle), 9 fps to ASA25, f 45, (150° shutter, 36 fps; coupled to single frame	ASA250, f 1.2, 9 fps to ASA5, f/45, slow motion shutter angle 220° (ASA16-250)
FILMING SPEED	18, 24 fps, single frame, instant slow motion (about 54 fps)	9, 18 fps and single frame, instant slow motion at 36 fps	9, 18 fps, slow motion (about 36 fps), single frame
SPECIAL EFFECTS	fades, lap dissolves, superimpositions	fades, variable shutter opening	fades
RUNNING LOCK	yes	yes	yes
REMOTE CONTROL	yes	yes	yes
VIEWFINDER	aperture scale, meter needle, over/under exposure warning marks, film-end signal, shutter angle indicator, film transport indicator lamp, split image range finder	aperture scale, meter needle, over/under exposure warning marks, film transport indicator, film end warning lamp; split-image rangefinder	aperture scale, meter needle, over/under exposure warning marks, microprism rangefinder, film-end indicator
GRIP	built-in, holds power cells	built-in, holds power cells	built-in, holds power cells
POWER SOURCE	6 AA cells	4 AA cells	4 AA cells
OTHER FEATURES	built-in macro, electronic flash sync., unmanned operation possible with accessories	double system sound possible with sound pulse sync socket; built-in macro system; variable shutter	C-8 Tele-Converter (Tele-Converter) (1.6x) (15.6-78mm) C-8 Wide-Converter (0.65x) (6.2-31mm)

NOTE: For detailed descriptions of cameras, their selling points and specifications, as well as information on lenses, filters and other accessories, please consult the Index.

MOVIE CAMERAS

Canon 514XL



Canon 310XL



Canon 514XL-S CANOSOUND



TYPE	8mm movie camera using Super 8 and high speed Super 8 film, auto exposure	8mm movie camera using Super 8 and high speed Super 8 film, auto exposure	8mm movie camera using Super 8 and high speed Super 8 film for sound or silent filming
SIZE	190.5x112x39mm (7½x4⅝x1½ in.)	176x112x39mm (6⅞x4⅞x1½ in.)	210x136x64mm (8¼x5⅜x2½ in.) (less grip, hood and eyecup)
WEIGHT	620g (1 lb. 6 oz.) with batteries	580g (1 lb. 4 oz.) with batteries	1,400g (3 lb.) without batteries
LENS/ZOOMING OPERATION	9-45mm f 1.4/power/man., macro filming possible*	8.5-25.5 f 1.0/power/man., macro filming possible	9-45mm f 1.4/power/man., macro filming possible*
METERING SYSTEM	through-the-lens CdS cell, auto exposure control, manual operation possible by holding EE lock lever	external CdS cell, auto exposure control, provision for 2-stop increase in exposure manually	through-the-lens CdS cell, auto exposure coupled to film speed and filming speed; manual control by holding EE lock lever
METERING RANGE/FILM SPEED RANGE	ASA250, f 1.4, 9 fps to ASA25, f 32, 18 fps; coupled to single frame (ASA25-250)	ASA250, f 1.0, 18 fps to ASA25, f 45, 18 fps; coupled to single frame ASA25-250	ASA250, f 1.4, 18 fps to ASA25, f 32, 24 fps (ASA25-250)
FILMING SPEED	9, 18 fps, single frame	18 fps, single frame	18, 24 fps, single frame (silent only)
SPECIAL EFFECTS	wide-angle or telephoto macrophotography; fades	—	fades, sound fades
RUNNING LOCK	yes	—	yes
REMOTE CONTROL			yes (sound and silent)
VIEWFINDER	aperture scale, meter needle, over/under exposure warning marks, battery check lamp, film transport indicator, split-image rangefinder	underexposure warning mark, film transport indicator, battery check lamp, macro indicator, aerial image	aperture scale, under/over exposure warning marks, battery check lamp, film transport indicator, film end warning lamp and recording level indicator, split-image rangefinder
GRIP	built-in, holds power cells	built-in, holds power cells	built in, holds power cells
POWER SOURCE	2 AA cells	2 AA cells	6 AA cells; 9V DC External Power Pack optional
OTHER FEATURES	built-in macro, built-in self-timer,	safety switch prevents accidental exposure or battery drain; built-in macro	built in macro; exclusive ALC (Auto Level Control); TONE switch; will record from external sources directly with Connecting Cord

NOTE: For detailed descriptions of cameras, their selling points and specifications, as well as information on filters and other accessories, please consult the Index.

*At either wide-angle or telephoto setting.

8mm MOVIE PROJECTOR



TYPE	projector for Super 8 or Single 8 magnetic sound film; Super 8 silent film
SIZE	300 x 292 x 180mm (12 x 11 $\frac{5}{8}$ x 7 $\frac{3}{16}$ in.)
WEIGHT	6,100 g (13 lb. 5 oz.)
FILM ACCEPTED	Super 8 (4x5.4mm) Single 8 (4x5.4mm)
PROJECTION LENS	PS17-28mm f/1.3 (zoom lens)
FILM THREADING	automatic
FILM REWINDING	rewind possible with rotary switch; in-patch rewind possible before film leaves supply reel
VOLTAGE ADJUSTMENT	120V ONLY
PROJECTION LAMP	30V, 80W tungsten-halogen with integral reflector (Type ELB)
PROJECTION SPEED	18, 24 fps
POWER SOURCE	120V AC only
MOTOR	high-performance induction motor
REEL CAPACITY	400 ft.
FRAME ADJUSTMENT	possible
TILTING DEVICE	built-in
FILM CUTTER	for splicing film; built-in
POWER CONSUMPTION	1.3A
PILOT LAMP	built-in
OTHER FEATURES	fast forward winding; still projection; sound recording; sound-on-sound; earphone monitor; ALC circuit; TONE switch

AUTO FLASH



Model	A-33	AB-46	AB-56
Guide Number ASA 25 ft. ASA 100 m	33 20	46 (33*) 28 (20*)	65 (40*) 34 (24*)
Contact	direct hot shoe or with Synchro Cord D for PC	direct hot shoe or with Synchro Cord D for PC	direct hot shoe or with Synchro Cord D for PC
Aperture Choices ASA 25 ASA 100	f 1.4, f 2.8 f 2.8, f 5.6	f 1.4, f 2.8 f 2.8, f 5.6	f 1.4, f 2.8, f 5.6 f 2.8, f 5.6, f 11
Coupling Ranges (Auto) Red Green Blue	3.3-23 ft. (1-17m) 1.6-11 ft. (.5-3.5m)	3.3-33 ft. (1-10m) 1.6-16 ft. (.5-5m)	5-40 ft. (1.5-12m) 3.3-20 ft. (1-6m) 1.6-16 ft. (.5-3m)
Flash Interval (sec.) Alkaline Bat. NiCd Bat.	6 (man.) 6 (auto) 2 (man.) 2 (auto)	9 (man.) .35-9 (auto) 5 (man.) .35-5 (auto)	11 (man.) 5-11 (auto) 6 (man.) .5-6 (auto)
Bounce	no	yes	yes
Number of Flashes Alkaline Bat. NiCd Bat.	250 (man.) 250 (auto) 80 (man.) 80 (auto)	120 (man.) 120-1200 (auto) 60 (man.) 60-600 (auto)	100 (man.) 100-1000 (auto) 50 (man.) 50-500 (auto)
Angle of Illumination (vert./hor.)	45°/60°	45°/60° (53°/70°*)	45°/60° (53°/70°*)
Color Temperature	daylight	daylight	daylight
Dimensions (w x d x h)	1 $\frac{7}{8}$ " x 3 $\frac{3}{16}$ " x 4 $\frac{1}{4}$ " (36mm x 79mm x 107mm)	3" x 1 $\frac{1}{2}$ " x 5 $\frac{7}{8}$ " (75mm x 40mm x 141mm)	3 $\frac{1}{4}$ " x 2" x 5 $\frac{7}{8}$ " (80mm x 52mm x 146mm)
Weight**	10 oz. (285g)	13 oz. (380g)	15 oz. (425g)
Accessories (Included)	Case; Synchro Cord D; Battery Magazine D	Case; Synchro Cord D; Battery Magazine D; Wide Adapter AB-46	Case; Synchro Cord D; Battery Magazine D; Wide Adapter AB-56
(Optional)			Sensor Adapter AB-56
Power Source	4 AA Alkaline or NiCd batteries	4 AA Alkaline or NiCd batteries	4 AA Alkaline or NiCd batteries or AC
ASA Film Speed	25-800	25-800	25-800
Aperture Scale	f 1-f 32	f 1-f 32	f 1-f 32
Other		energy-saving circuitry	energy-saving circuitry; removable sensor

*with Wide Adapter
**with 4 AA Alkaline batteries

NOTE: For detailed descriptions of cameras, their selling points and specifications, as well as information on filters and other accessories, please consult the Index.

Specifications subject to change without notice.

CANON INTERCHANGEABLE LENSES

Type	Lens	Angle View	Construction Elements Groups		Minimum Aperture	Closest Focusing Distance		Filter Size (mm)	Cap	Hood	Length		Weight		
						m	ft.				mm	in.	g	lb.	oz.
FISH EYE	Fish Eye 7.5mm f5.6 SSC	180°	11	8	f22	fixed focus		6 built-in	exc.	none	62	2 ¹ / ₁₆	380	—	13 ¹ / ₂
	Fish Eye FD 15mm f2.8 SSC	180°	10	9	f16	.3	1	4 built-in	exc.	built-in	60.5	2 ³ / ₈	485	1	1
SUPER-WIDE-ANGLE	FD 17mm f4 SSC	104°	11	9	f22	.25	10 in.	72	75mm metal	none	56	2 ³ / ₁₆	450	1	—
	FD 20mm f2.8 SSC	94°	10	9	f22	.25	10 in.	72	75mm metal	none	58	2 ¹ / ₄	345	—	12
	FD 24mm f2.8 SSC	84°	9	8	f16	.3	1	55	C-55	BW-55B†	52.5	2 ¹ / ₈	330	—	11 ¹ / ₂
WIDE-ANGLE	FD 28mm f2.8 SC	75°	7	7	f22	.3	1	55	C-55	BW-55B†	49	1 ⁵ / ₁₆	280	—	10
	FD 28mm f2 SSC	75°	9	8	f22	.3	1	55	C-55	BW-55B	61	2 ³ / ₈	343	—	12
	FD 35mm* f3.5 SC	64°	5	5	f22	.4	1 ft. 6 in.	55	C-55	BW-55A†	49	2 ¹ / ₁₆	236	—	8
	FD 35mm* f2 SSC	64°	9	8	f22	.3	1	55	C-55	BW-55A†	60	2 ³ / ₈	345	—	12
STANDARD	FD 50mm* f1.8 SC	46°	6	4	f16	.6	2	55	C-55	BS-55†	38.5	1 ¹ / ₂	200	—	7
	FD 50mm* f1.4 SSC	46°	7	6	f16	.45	1 ft. 6 in.	55	C-55	BS-55†	49	1 ⁵ / ₁₆	305	—	11
	FD 55mm* f1.2 SSC	43°	7	5	f16	.6	2	58	C-58	BS-58†	52.5	2 ¹ / ₁₆	510	1	2
TELEPHOTO	FD 85mm f1.8 SSC	29°	6	4	f16	.9	3	55	C-55	BT-55†	57	2 ¹ / ₄	425	—	15
	FD 100mm f2.8 SSC	24°	5	5	f22	1	3 ft. 6 in.	55	C-55	BT-55†	57	2 ¹ / ₄	360	—	12 ¹ / ₂
	FD 135mm f3.5 SC	18°	4	4	f22	1.5	5	55	C-55	BT-55†	85	3 ³ / ₈	385	—	14
	FD 135mm f2.5 SC	18°	6	5	f22	1.5	5	58	C-58	built-in	91	3 ³ / ₁₆	630	1	6
	FD 200mm f4 SSC	12°	6	5	f22	2.5	8	55	C-55	built-in	133	5 ¹ / ₄	675	1	8
	FD 200mm f2.8 SSC	12°	5	5	f22	1.8	6	72	78mm metal	built-in	140.5	5 ¹ / ₂	700	1	9
	FD 300mm f5.6 SSC	8°	5	4	f22	3	9 ft. 11 in.	55	C-55	built-in	169	6 ³ / ₄	670	1	7 ¹ / ₂
SUPER TELEPHOTO	FD 400mm f4.5 SSC	6°	6	5	f22	4	13	34 w/holder	Exclusive	built-in	282	11 ¹ / ₈	1,300	2	14
	FD 600mm f4.5 SSC	4°	6	5	f22	8	27	48	Exclusive	built-in	460	1 ft. 6 ¹ / ₈	4,300	9	8
	FD 800mm f5.6 SSC	3°	6	5	f22	14	45	48	Exclusive	built-in	572	1 ft. 10 ¹ / ₂	4,300	9	8
	FL 400mm** f5.6	6.2°	7	5	f32	4.5	15	48††	90mm metal	Exc.	338	13 ¹ / ₁₆	3,890	8	9
	FL 600mm** f5.6	4.1°	6	5	f32	10	33	48††	125mm metal	built-in	448	17 ⁷ / ₈	5,000	11	—
	FL 800mm** f8	3.1°	7	5	f32	18	60	48††	125mm metal	built-in	508	20	5,360	11	13
ZOOM	FD 28-50mm f3.5 SSC	75°-46°	10	9	f22	.25 †††	10 in. †††	58	69mm	W-69-B	105	4 ¹ / ₄	470	1	—
	FD 35-70mm f2.8-3.5 SSC	64°-34°	10	10	f22	.3 †††	1 †††	58	69mm	W-69 rubber	120	4 ³ / ₄	575	1	4
	FD 80-200mm f4 SSC	30°-12°	15	11	f22	1	3 ft. 6 in.	55	C-55	built-in	161	6 ¹ / ₂	750	1	10 ¹ / ₃
	FD 100-200mm f5.6 SSC	24°-12°	8	5	f22	2.5	8	55	C-55	built-in	173	6 ¹ / ₁₆	765	1	11
	FD 85-300mm f4.5 SSC	29°-8°	15	11	f22	2.5	8	series IX	94mm	built-in	243	9 ⁹ / ₁₆	1,695	3	7 ¹ / ₂
PROFESSIONAL	FD 24mm f1.4 SSC ASPHERICAL	84°	10	8	f16	.3	1	72	75mm metal	exc.	68	2 ¹ / ₁₆	500	1	2
	FD 55mm f1.2 SSC ASPHERICAL	43°	8	6	f16	.6	2	58	C-58	BS-58†	55	2 ³ / ₁₆	575	1	4
	FD 85mm f1.2 SSC ASPHERICAL	29°	8	6	f16		13 ft. 6 in.	72	75mm metal	—	71	2 ¹ / ₁₆	756	1	11

SSC = Super Spectra Coating

SC = Spectra Coating

*Equipped with coupling pin for CAT system

**Must be used with Focusing Unit. Specifications include Focusing Unit.

†FD lens hoods are of bayonet mount.

††Filter is of insertion type with holder.

†††Macro focusing capability to 30cm (1 ft.) from film plane.

CANON INTERCHANGEABLE LENSES

Type	Lens	Angle View	Construction Elements Groups		Minimum Aperture	Closest Focusing Distance		Filter Size (mm)	Cap	Hood	Length		Weight		
						m	ft.				mm	in.	g	lb.	oz.
PROFESSIONAL	TS 35mm f2.8 SSC	64°-79°	9	8	f22	.3	1	58	C-58	BW-58B†	74.5	2 ¹⁵ / ₁₆	545	1	3
	FD 50mm f3.5 SSC MACRO w/Ex. tube FD 25	46°	6	4	f22	20.5 cm	8 ³ / ₁₆ in.	55	C-55	—	59.5	2 ⁵ / ₁₆	310	—	11
	FD 100mm f4 SC MACRO w/Ex. tube FD 50	24°	5	3	f32	.4	1 ft. 4 in.	55	C-55	—	112	4 ¹ / ₁₆	530	1	3
	FL 300mm f5.6 FLUORITE	8°	7	6	f22	4	13	58	60mm metal	built-in	168	6 ¹ / ₁₆	850	1	14
	FD 300mm f2.8 SSC FLUORITE w/2x Extender	8°	6	5	f32	3.5	12	exc.	exc.	built-in	231	9 ¹ / ₁₆	2,340	5	2
	FL 500mm f5.6 FLUORITE	5°	6	5	f22	10	33	95	106mm metal	built-in	300	11 ¹³ / ₁₆	2,700	5	15
EX LENSES	EX 35mm f3.5	64°	9	7	f16	.3	1	48	50mm metal	W-50	47.9	2	120	—	4 ¹ / ₄
	EX 50mm f1.8	46°	6	4	f16	.45	1.5	48	50mm metal	S-50	23.1	1	55	—	2
	EX 95mm f3.5	26°	9	6	f16	1.3	4.5	62	65mm metal	T-65	59.9	2 ¹ / ₄	280	—	10
	EX 125mm f3.5	19°	10	7	f16	2.1	7	72	75mm metal	Exc.	69.9	2 ³ / ₄	460	1	—

SSC = Super Spectra Coating
SC = Spectra Coating

*Equipped with coupling pin for CAT system

**Must be used with Focusing Unit. Specifications include Focusing Unit.

†FD lens hoods are of bayonet mount.
††Filter is of insertion type with holder.
†††Macro focusing capability to 30cm (1 ft.) from film plane.

CANON FILTERS

	43mm	48mm	49mm	52mm	55mm	58mm	72mm
Filters							
HAZE (UV-1)	4-34361-00	7-4801	7-4901	7-5201	7-5501	7-5801	7-7201
YELLOW 2		7-4802	7-4902	7-5202	7-5502	7-5802	7-7202
GREEN 11		7-4804	7-4904	7-5204	7-5504	7-5804	7-7204
ORANGE 15		7-4805	7-4905	7-5205	7-5505	7-5805	7-7205
RED 25A		7-4806	7-4906	7-5206	7-5506	7-5806	7-7206
SKY 1A	4-34371-00	7-4807	7-4907	7-5207	7-5507	7-5807	7-7207
80A			7-4909	7-5209	7-5509	7-5809	7-7209
80B			7-4910	7-5210	7-5510	7-5810	7-7210
81A			7-4912	7-5212	7-5512	7-5812	7-7212
81B			7-4913	7-5213	7-5513	7-5813	7-7213
85			7-4918	7-5218	7-5518	7-5818	7-7218
85B			7-4919	7-5219	7-5519	7-5819	7-7219
0.3ND			7-4921	7-5221	7-5521	7-5821	7-7221
0.6ND			7-4922	7-5222	7-5522	7-5822	7-7222
CCA4	4-34372-00						
CCA8	4-34373-00						
CCA12	4-34374-00						
CCB4	4-34375-00						
CCB8	4-34376-00						
CCB12	4-34377-00						
ND-4	4-34382-00						
ND8	4-34383-00						
Special Filters							
Polarizer		7-4808	7-4908	7-5208	7-5508	7-5808	7-7208
FCB			7-4924	7-5224	7-5524	7-5824	7-7224
FCD			7-4925	7-5225	7-5525	7-5825	7-7225
Softmat Filter							
No. 1		4-34885-00			4-35585-00	4-35885-00	
No. 2		4-34886-00			4-35586-00	4-35886-00	
Close-up Lens							
450		5-43251-01			5-43571-00	5-43231-01	
240		5-43331-01			5-43561-00	5-43241-01	
C-8 450		5-43252-00				5-43233-00	
C-8 240		5-43332-00				5-43242-00	