

The current proposal is:

Preservation Department – Item 11, LPC-24-01774

1000 Fifth Avenue – The Metropolitan Museum of Art – Individual and Interior Landmark Borough of Manhattan

To testify virtually, please join Zoom

Webinar ID: 871 4086 7205

Passcode: 524349

By Phone: 1 646-558-8656 US (New

York) 877-853-5257 (Toll free) US

888 475 4499 (Toll free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.



THE METROPOLITAN
MUSEUM OF ART

THE GREAT HALL
DIGITAL DISPLAY SCREENS

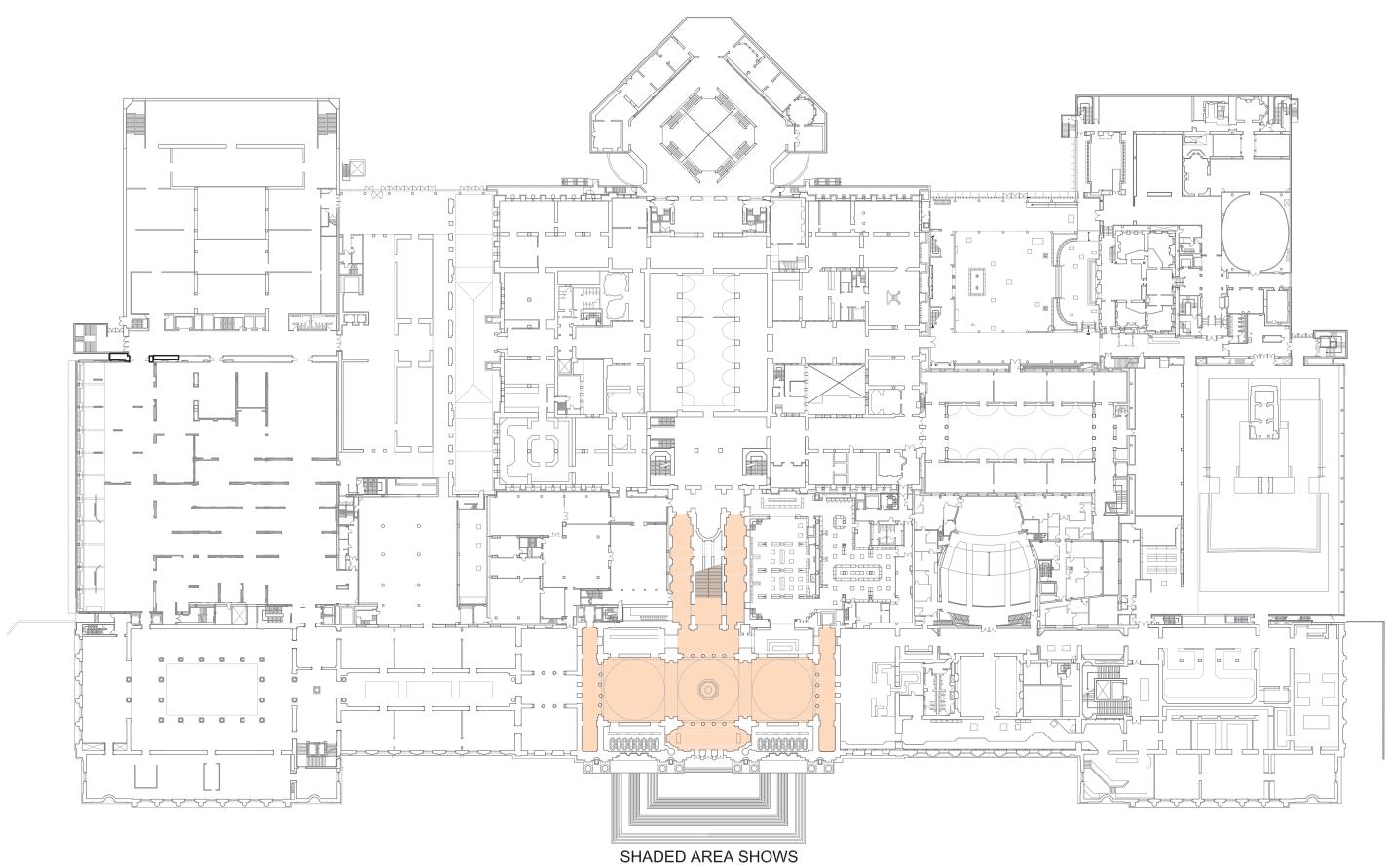
NYC LANDMARKS
PRESERVATION COMMISSION
SUBMISSION

BEYER BLINDER BELLE

REVISION 1 SEPTEMBER 13, 2023

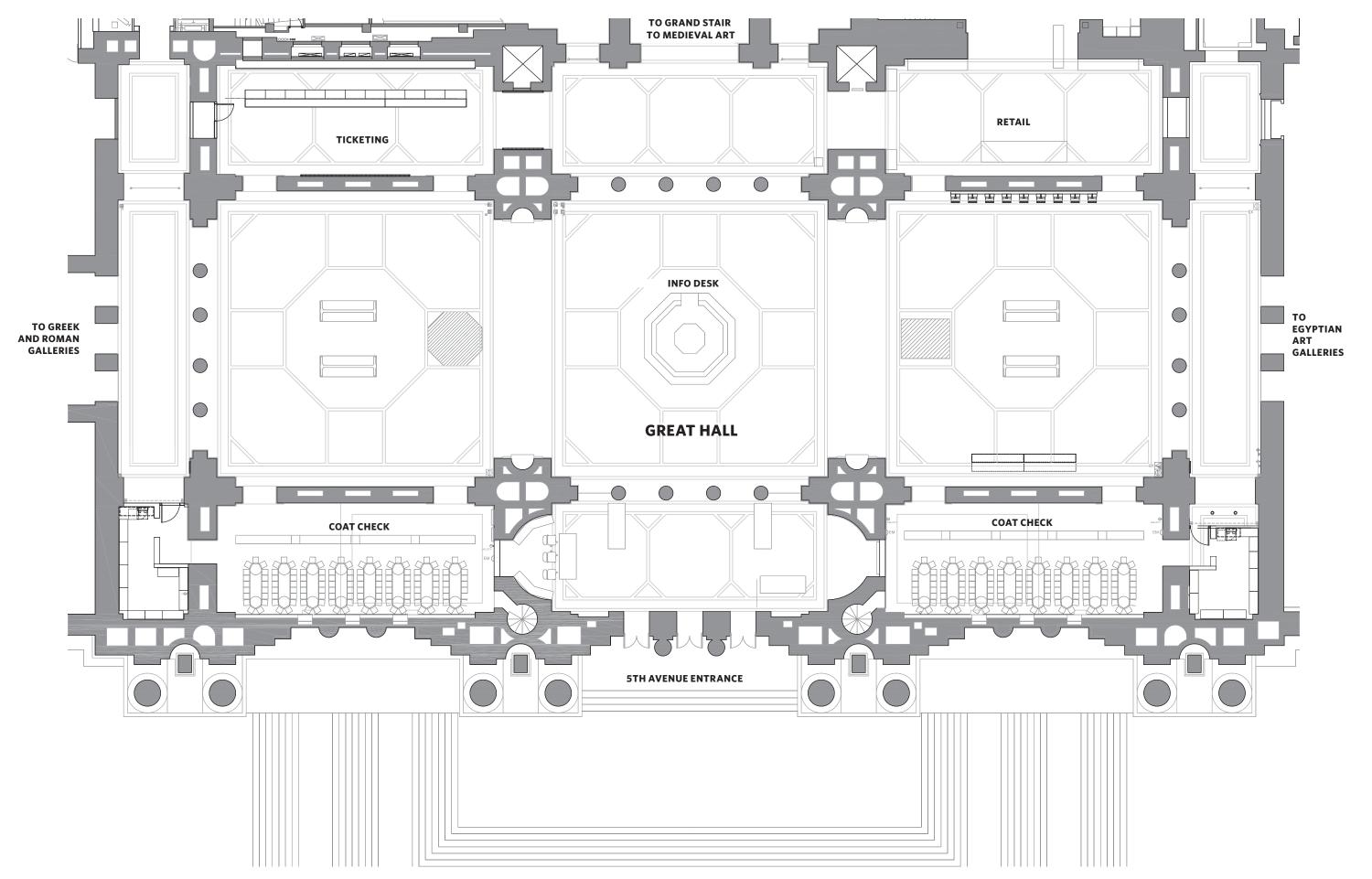
1. EXISTING CONDITIONS AND HISTORY



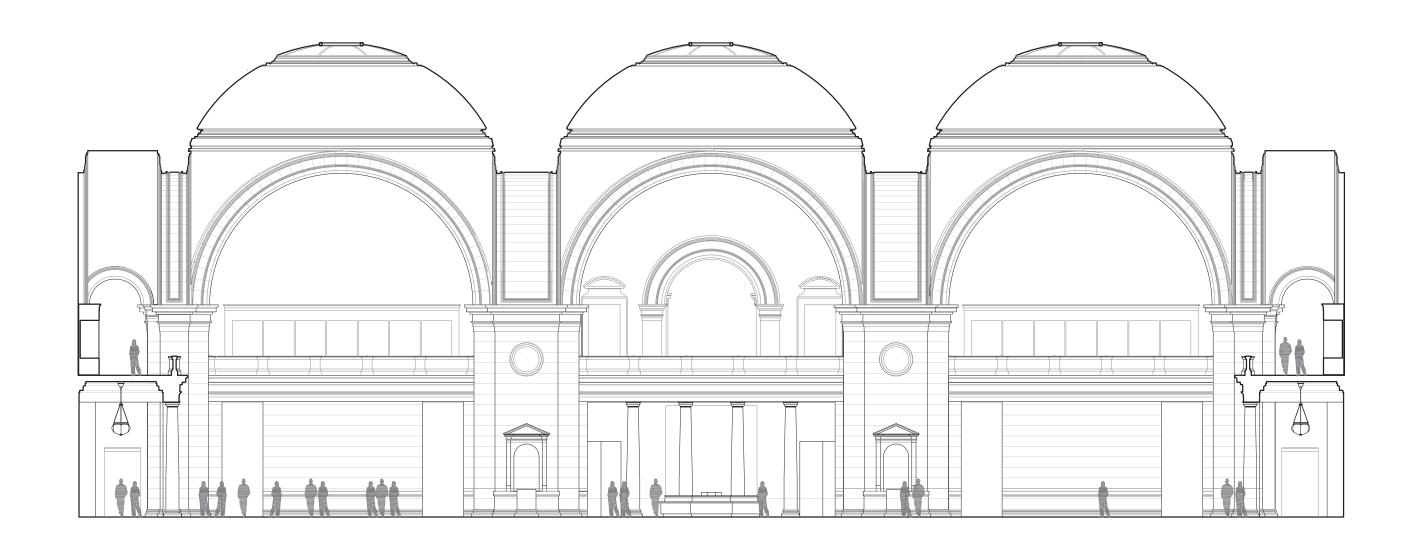


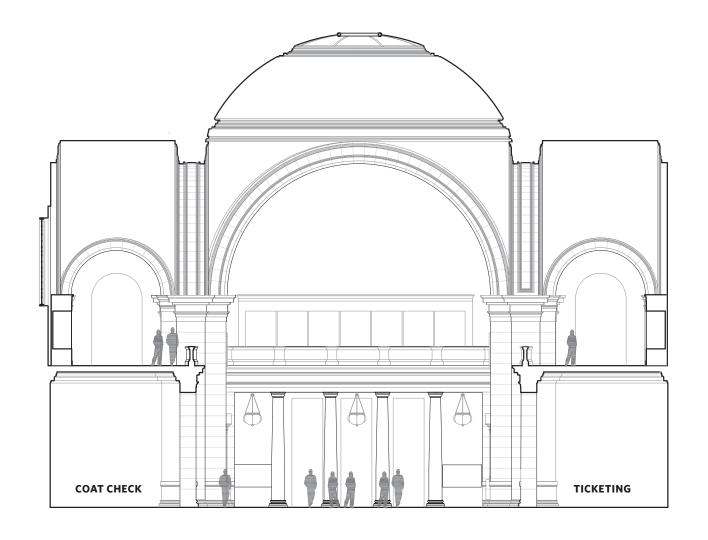
EXTENT OF INTERIOR LANDMARK

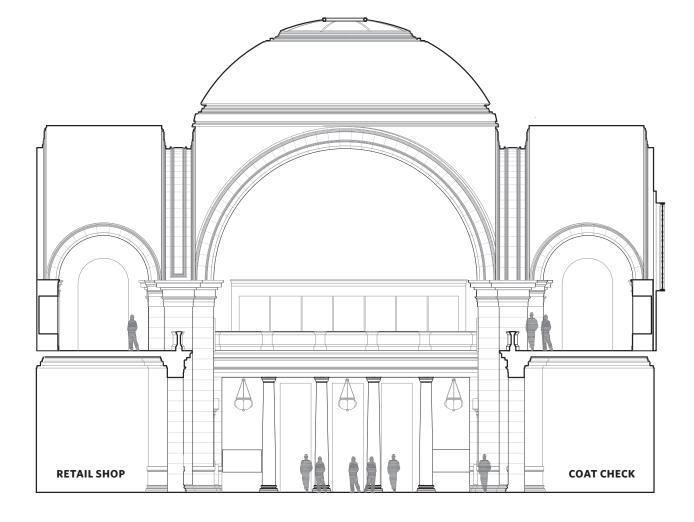










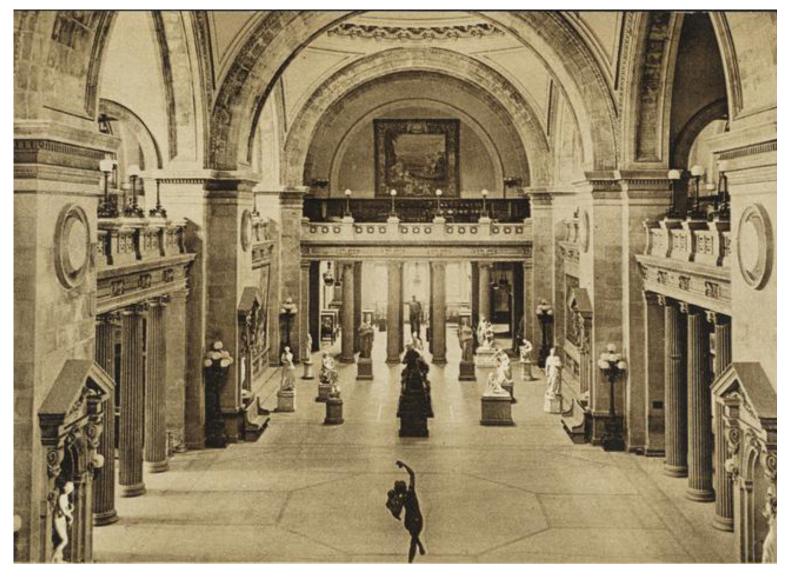


The Great Hall Digital Displays



GREAT HALL, LOOKING SOUTH, 1902

The space was used as an entrance hall and a gallery.



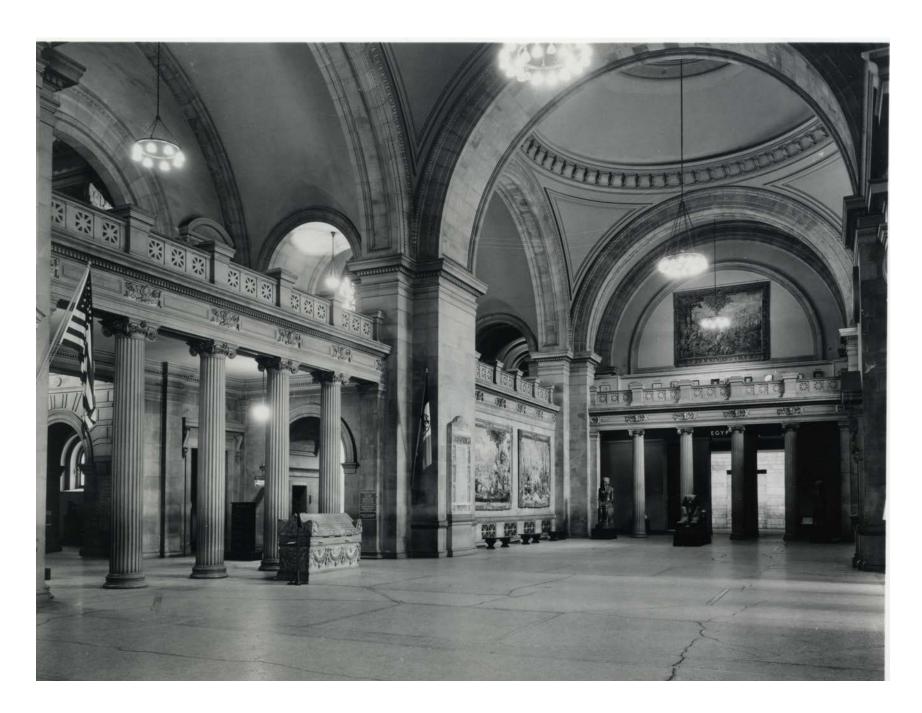
GREAT HALL, LOOKING SOUTH, 1907

McKim Mead and White altered the original skylights to provide more natural light.



GREAT HALL, LOOKING NORTH, 1917

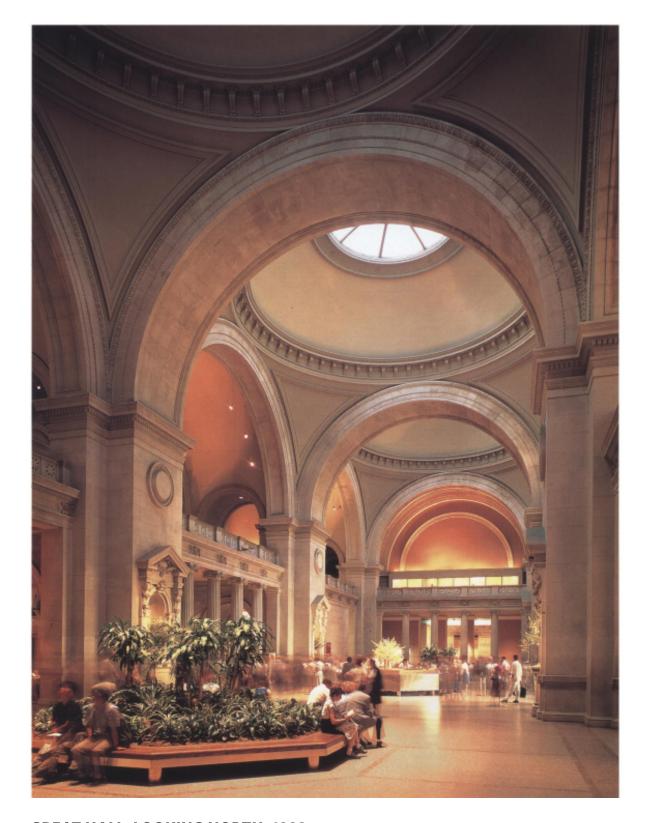
New light fixtures were added.



GREAT HALL, LOOKING NORTH, C. 1940'S

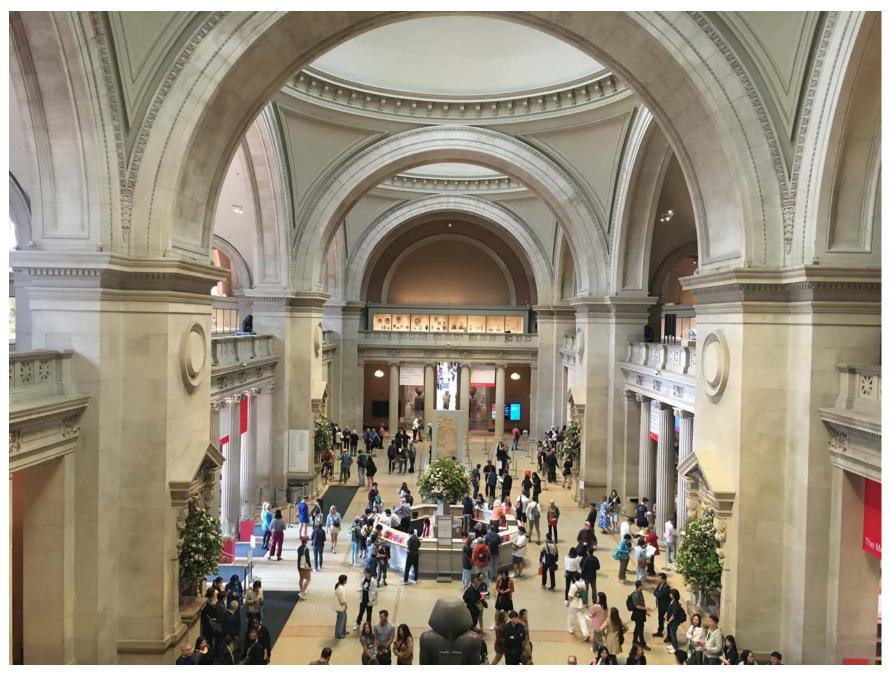
The light post fixtures on the balcony parapet have been removed.





GREAT HALL, LOOKING NORTH, 1992

Kevin Roche John Dinkeloo Assocaites' renovation in 1970 for Museum's 100th Anniversary, including updating the lighting and adding a bold color palette. The current north and south coatrooms and their doorway openings into the Great hall were created at this time.



GREAT HALL, LOOKING NORTH, 2023

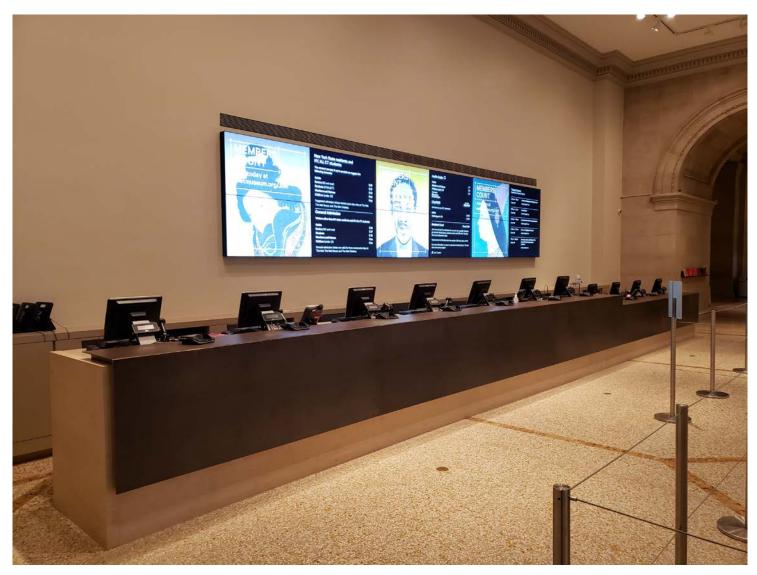






GREAT HALL, NORTH END, 2012

From the 1970's until 2020, there were three sets of admission ticket desks in the Great Hall, at each of the north, south and west entrances to the galleries.



TICKETING HALL, 2021

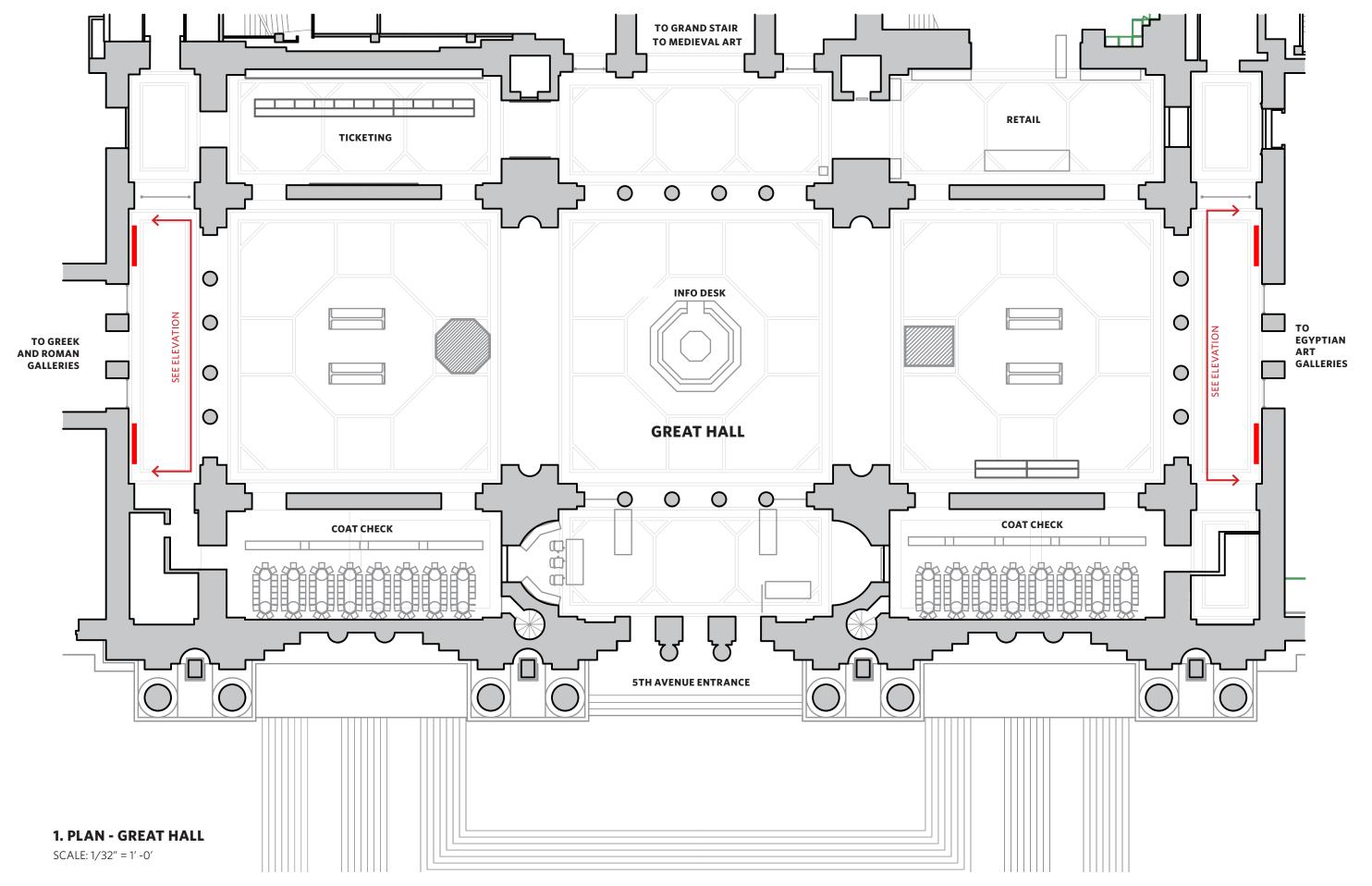
In 2020 the ticket desks were removed and a new ticketing hall was created under the balcony in the southwest quadrant in what had been a retail shop space.

Historical Photos



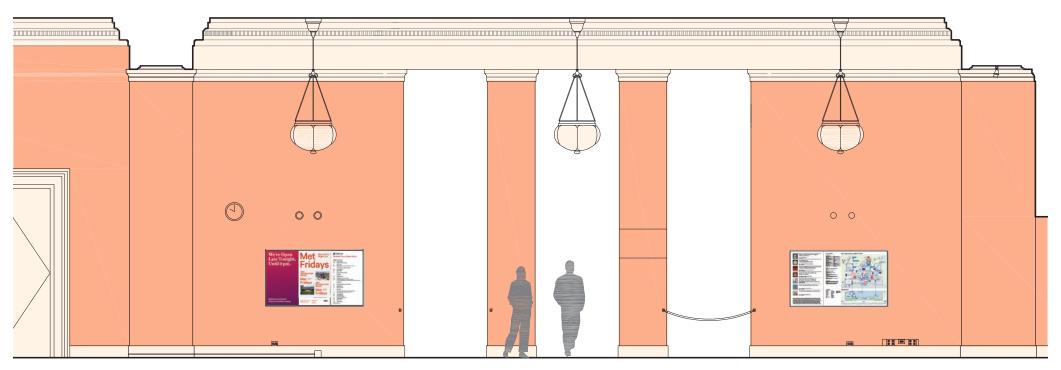
2. PROPOSED DESIGN



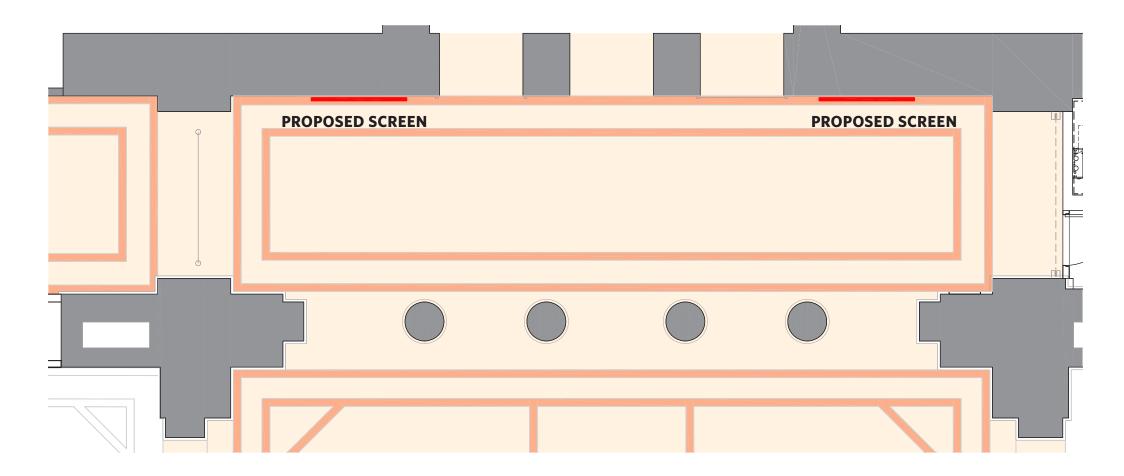




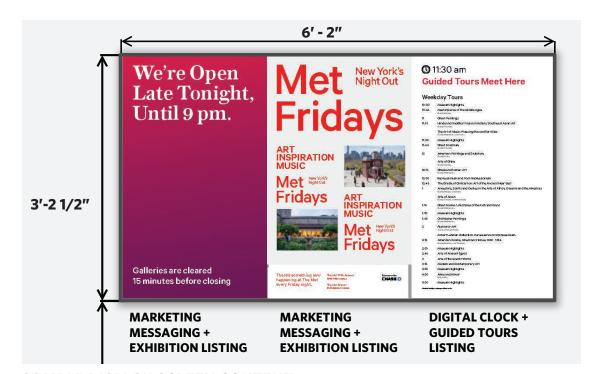


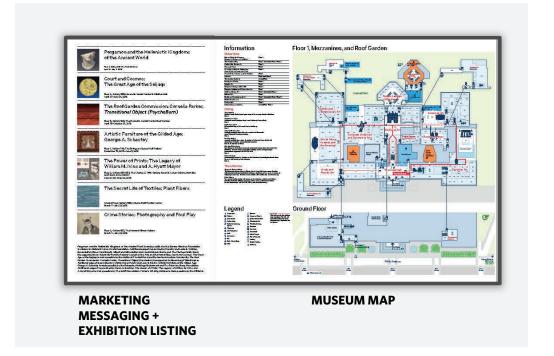




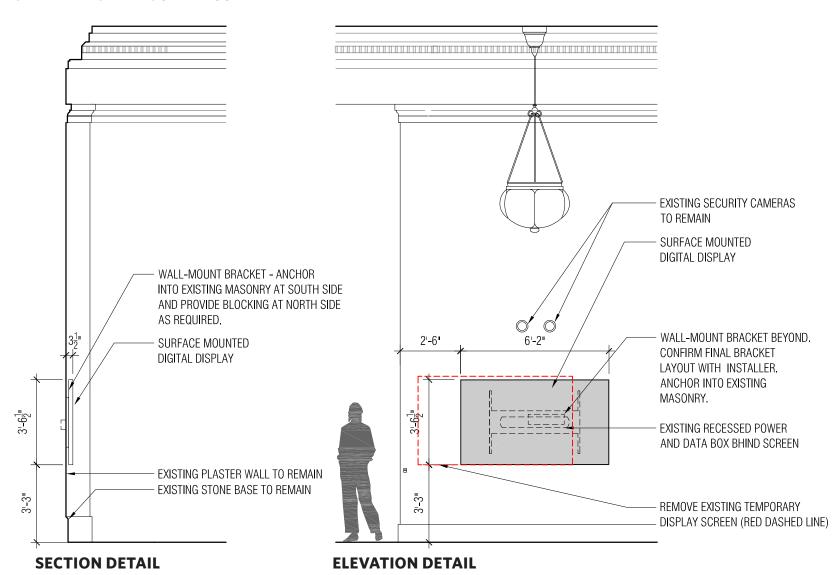




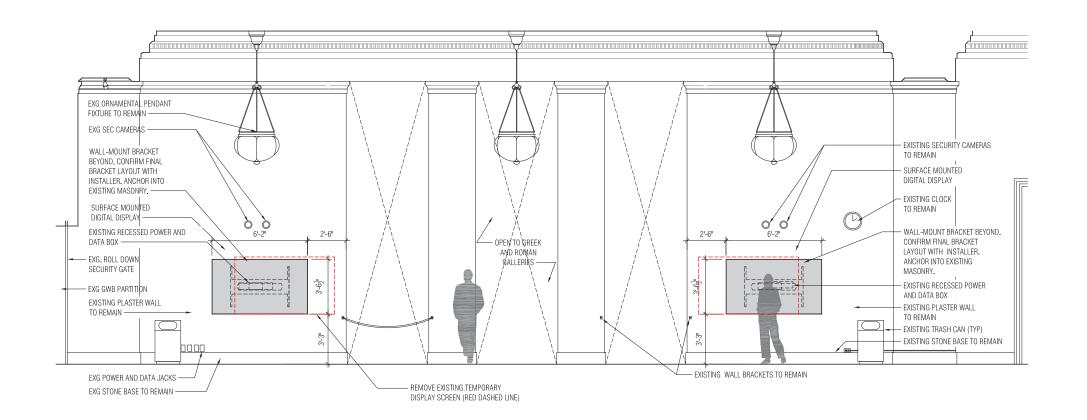


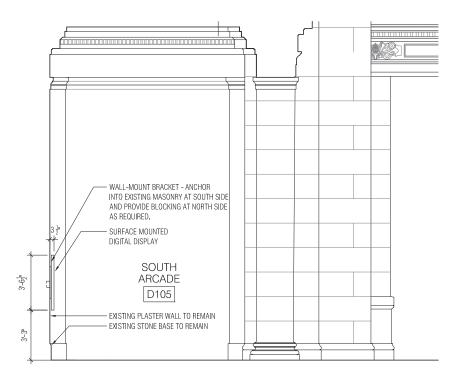


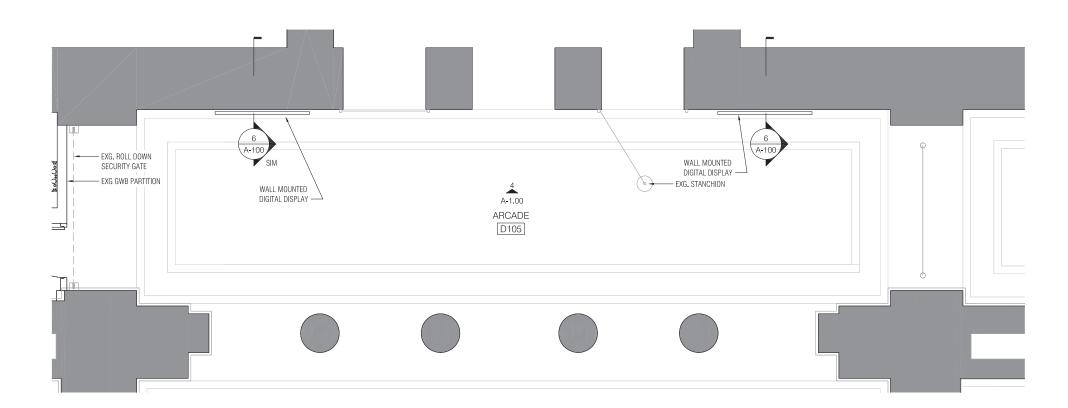
SAMPLE DISPLAY SCREEN CONTENT

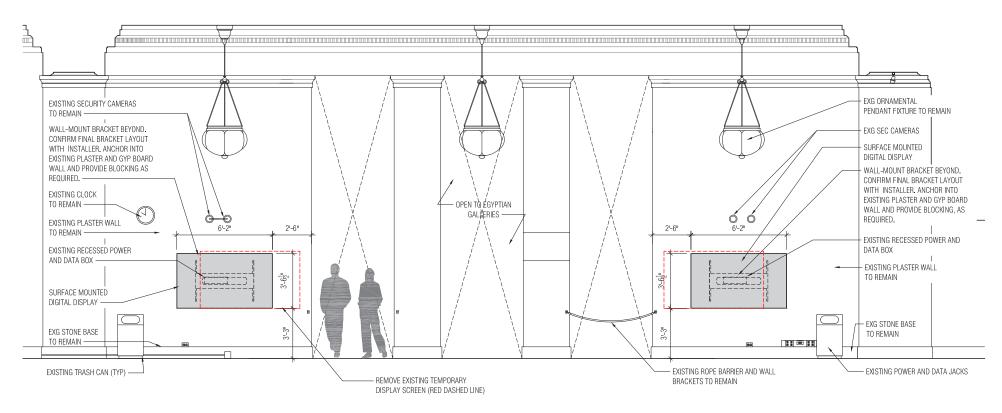












NORTH ARCADE - D107

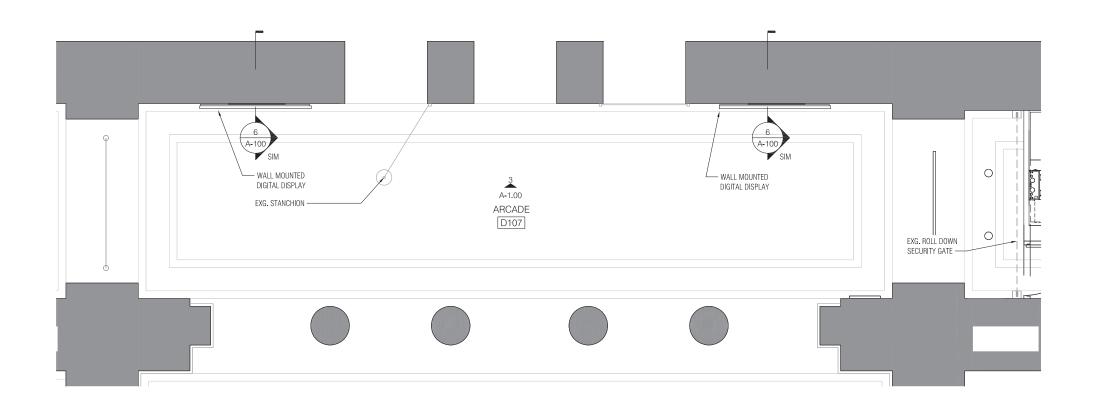




PHOTO OF GREAT HALL WITH TEMPORARY DISPLAY SCREEN INSTALLATION UNDER THE FAR BALCONY, LOOKING SOUTH





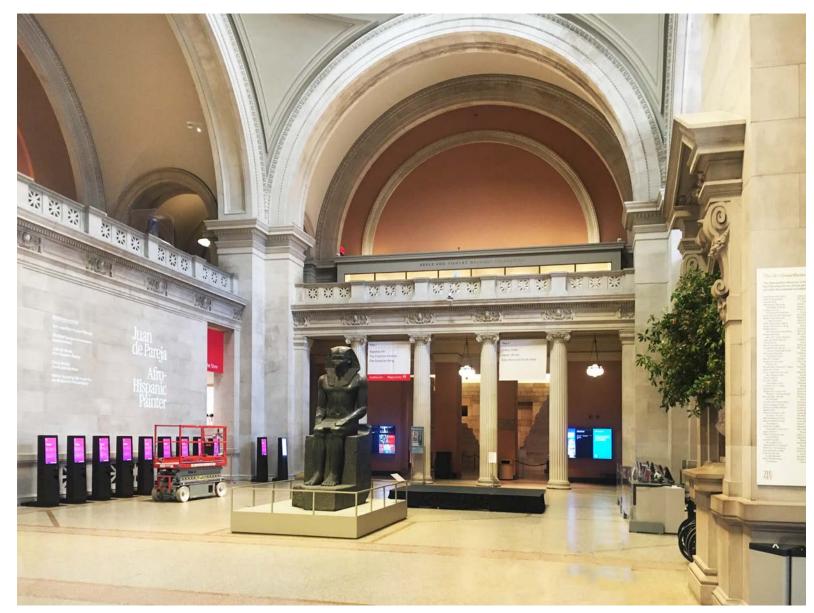


PHOTO OF TEMPORARY DISPLAY SCREEN INSTALLATION, LOOKING NORTH

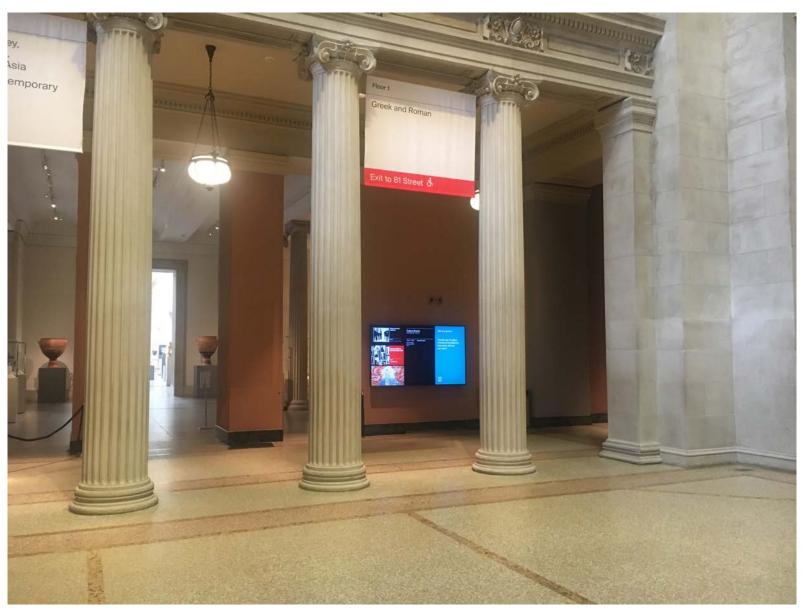


PHOTO OF TEMPORARY DISPLAY SCREEN INSTALLATION, LOOKING SOUTH

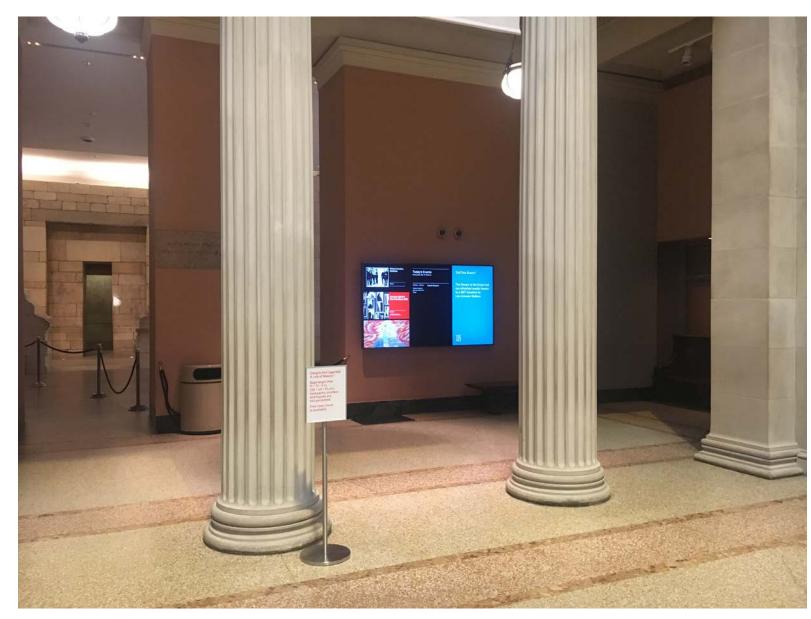


PHOTO OF TEMPORARY DISPLAY SCREEN INSTALLATION, LOOKING NORTH

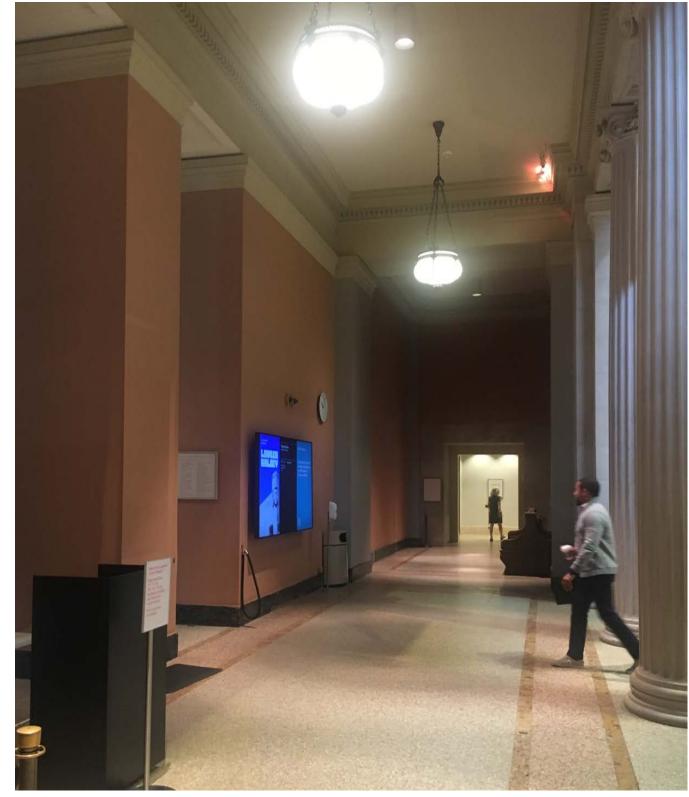


PHOTO OF TEMPORARY DISPLAY SCREEN INSTALLATION AT SOUTH PASSAGE

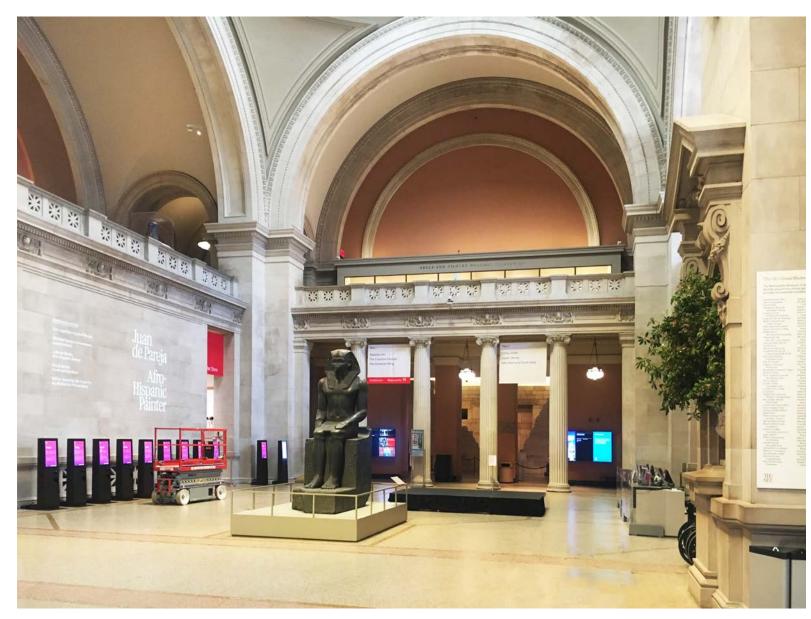


PHOTO OF EXISTING TEMPORARY DISPLAY SCREEN INSTALLATION, LOOKING NORTH

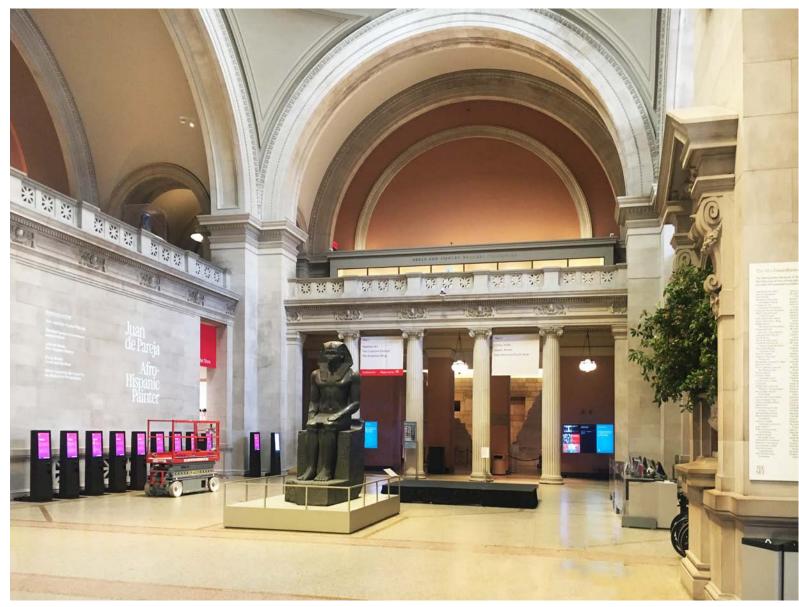


PHOTO MONTAGE OF PROPOSED DISPLAY SCREEN INSTALLATION, LOOKING NORTH



PHOTO LOOKING INTO TICKETING HALL WITH EXISTING DISPLAY SCREENS

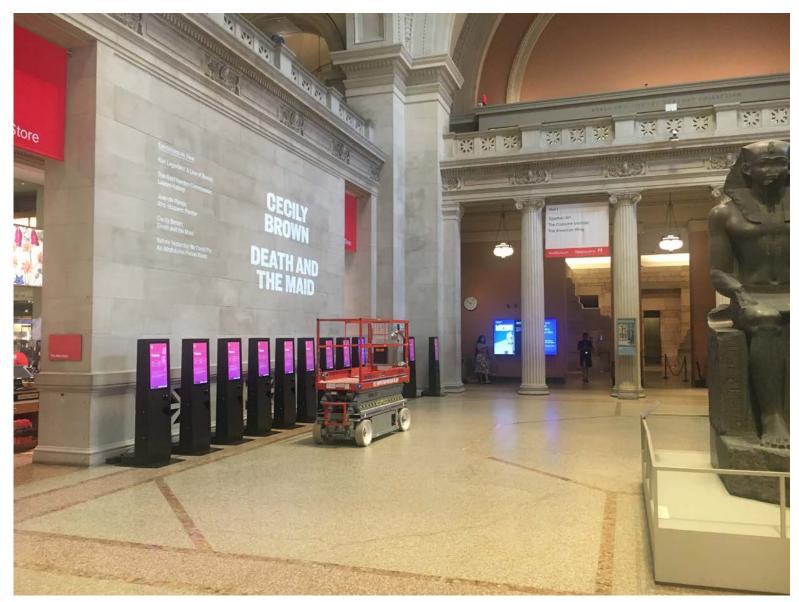
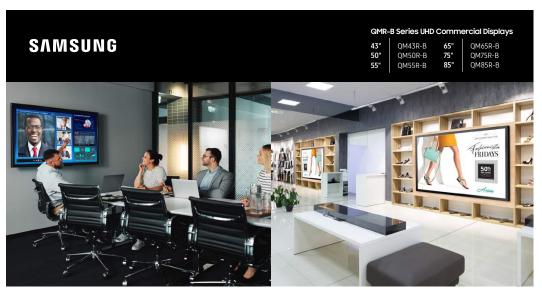


PHOTO OF EXISTING PORTABLE TICKET VENDING MACHINES



Upscale the ordinary to the extraordinary.

Slim 4K UHD signage with Dynamic Crystal Color

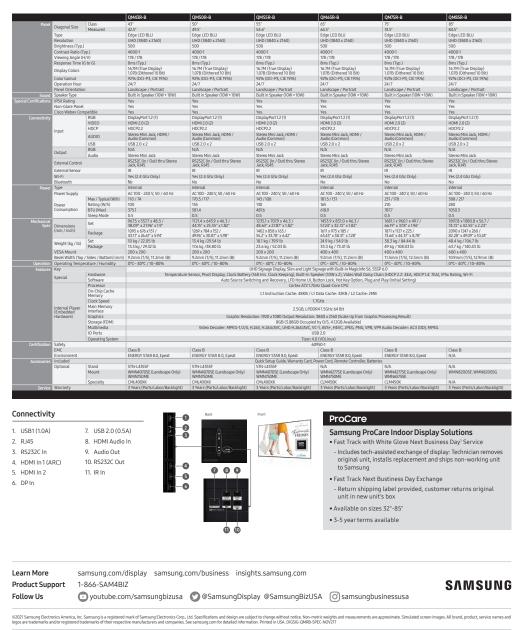
Experience exceptional Ultra HD picture quality with the Samsung QMR-B Dynamic Crystal Color commercial displays. The QMR-B series provides up to a billion colors so you see more of the picture, while true Ultra HD 4K color, 500-nit brightness and a non-glare panel mean messages will be more colorful and detailed than ever before. Additionally, UHD Intelligent Upscaling enhances standard and high-definition content to the best possible picture quality. With a minimalist slim design and a clean cable management solution, the QMR-B series is easy to install into any type of environment. And the QMR-B series' SMART Signage Platform 6.0 features an embedded media player, for easy content management and playback without an external set-back box or PC.



Contact Us: samsung.com/display



Samsung QMR-B Series UHD Commercial Displays





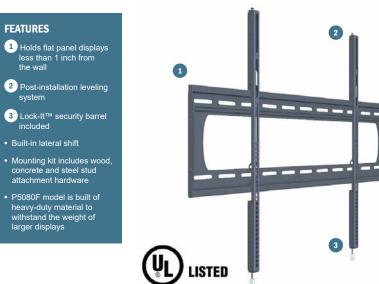
P-Series Low-Profile Flat **Mount for Flat Panel Displays**

ITEMS: P2642F. P4263F. P5080F, P4263FP

WEIGHT CAPACITY:

130 - 300 LB / 59 - 136 KG.

The P-Series Low-Profile Flat Mounts are for flat panels weighing 130-300 lb. They feature post-installation leveling, lateral alignment, locking security sections and an open mounting frame for easy access to power sources and cables. Products in the P-Series Flat Mount line include the P2642F, P4263F, P5080F and P4263FP* mounts.







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Display Screen and Mounting Equipment Information



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