

# **iasa**

**international association of sound archives association internationale d'archives sonores  
internationale vereinigung der schallarchive**

# **phonographic bulletin**

no 3

july 1972

**secretariat: documentationcentre sfw, hengeveldstraat 29, utrecht, the netherlands**

## PHONOGRAPHIC BULLETIN

Review of the International Association of Sound Archives (IASA)  
Organe de l'Association Internationale d'Archives Sonores  
Zeitschrift der Internationalen Vereinigung der Schallarchive

Editor: Dr. R.L. Schuursma, Documentationcentre SFW,  
Hengeveldstraat 29, Utrecht, The Netherlands

The PHONOGRAPHIC BULLETIN is only available to members of IASA, the International Association of Sound Archives. The subscription price, covered by the membership dues, is \$3.00 for individual members and \$10.00 for institutional members. Applications for membership are to be addressed to the secretary of IASA.

Le PHONOGRAPHIC BULLETIN n'est destiné qu'aux membres de l'IASA. Le prix de l'abonnement est compris dans la cotisation; cette dernière est de \$3.00 pour les membres individuels et de \$10.00 pour les membres collectifs. Les demandes d'adhésion doivent être adressées au Secrétariat de l'IASA.

PHONOGRAPHIC BULLETIN wird nur an Mitglieder der IASA ausgeliefert. Der Bezugspreis ist im Mitgliedsbeitrag erhalten. Es beträgt \$3.00 für Einzelmitglieder und \$10.00 für korporative Mitglieder. Anmeldungen zur Mitgliedschaft sind an das Sekretariat der IASA zu richten.

-0-

### International Association of Sound Archives (IASA)

President: Donald L. Leavitt, Music Division, The Library of Congress, Washington D.C. 20540, U.S.A.  
Vice-presidents: Mlle. Dr. Claudie Marcel-Dubois, Musée National des Arts et Traditions populaires, Route de Madrid 75, Paris (16e), France  
Patrick Saul, British Institute of Recorded Sound, 29 Exhibition Road, London SW 7, Great Britain  
Secretary: Dr. Rolf L. Schuursma, Documentationcentre SFW, Hengeveldstraat 29, Utrecht, The Netherlands  
Treasurer: Claes Cnattingius, Sveriges Radio, 105 10 Stockholm, Sweden

-0-

The annual dues of individual members are \$3.00 and institutional members \$10.00. Payments should be sent to the secretary of the Association.

## EDITORIAL

The third issue of the Phonographic Bulletin includes a Tentative List of Discographies, Record Catalogues, etc., compiled by Claes M. Cnattingius. As Mr. Cnattingius explains in his Prefatory Notes the idea of this list occurred for the first time during the Association Internationale des Bibliothèques Musicales meeting in Leipzig 1970. Now that Mr. Cnattingius has made an attempt to prepare it, we hope on behalf of both the AIBLM and IASA that many readers of the Bulletin will help us to make the list into a more complete edition.

Apart from the work done by Mr. Cnattingius himself, the list was prepared with the great help of his secretary and members of the staff of the documentationcentre SFW.

This issue also contains another article about oral history by Mrs. Joke Rijken, followed by a list of institutional and individual members of IASA. This list contains only those members who paid their dues!

The next issue of the Bulletin will be published shortly before the Bologna Conference starts (September 9, 1972). It will contain articles about sound archives in various countries. The board of IASA will forward registration forms for the Bologna Conference as soon as possible.

## PREFATORY NOTES

Claes M. Cnattingius, Head Record Library, Sveriges Radio, Stockholm, Sweden.

The idea of an international bibliography of discographies and record catalogues was first brought up at the AIBM meeting in Leipzig 1970. During the congress in St. Gallen the following year an outline was presented and accepted at a joint session with the AIBM Phonotheque Commission and the IASA. It was then agreed that the members should supply the necessary additions. The response to this appeal was unfortunately rather poor. The information actually provided was very valuable, however, and I wish to express my gratitude to colleagues from most parts of the world for their contributions.

Information is still lacking from many countries, e.g. Spain, the Soviet Union, Latin America, the African and Asian countries, etc. The present list can thus only be characterized as a tentative one, and much more information is needed. It is therefore my hope that all readers will contribute to making it as complete and accurate as possible so that a new, more complete edition can be published.

The present list comprises five sections. The first part lists only what could be called "attempts" to realize more or less complete national discographies while the second part contains current national catalogues etc. The third part presents a choice of record catalogues from single institutions or record companies. This list only comprises regular, printed catalogues. This is the only section which is listed alphabetically, all the others by countries (listed alphabetically by their English names). The fourth section comprises only a choice of all periodicals and journals containing reviews etc. of new recordings. Publications with short notes about new recordings or those containing only irregular reviews have been omitted. The final section contains miscellaneous and I am convinced that many more could be included here.

Apart from the five main sections accepted by the members of the AIBM Phonotheque Commission, I have endeavoured to include two supplementary lists containing the addresses of record manufacturers listed in the Schwann catalogue, together with a list of manufacturers not listed in that publication.

All additions and corrections will be gratefully received under the following address: Claes M. Cnattingius, Head Record Library, Sveriges Radio, S-105 10 Stockholm, Sweden.

TENTATIVE LIST OF DISCOGRAPHIES,  
RECORD CATALOGUES, etc.

1. COMPLETE NATIONAL DISCOGRAPHIES

- Belgium Discothèque Nationale de Belgique. Catalogue général alphabétique. Vol. 1-2. 1967-68. 320, Chaussée de Vleurgat. 1050 Brussels.
- Denmark Nationaldiskoteket./Label discographies. Two volumes so far published: No. 202 Scandinavian HMV M-series, No. 203 Danish DA- and DB-series, No. 208 Scandinavian V-series in preparation. All listing only 78 rpms/. Nationaldiskoteket. Brede Hovedbygningen. 2800 Lyngby.
- Finland Suomalaisten Äänilevyjen Luettelo. Catalogue of Finnish Records. /Compiled by/ Urpo Haapanen. Vol. 1-3/covering 1902-69/. Helsinki 1967-70.
- Sweden Nationalfonotekets Diskografier, 1- . 1967-. /Swedish National Discography, listed according to labels and compiled by various authors. Only 78 rpms/. Nationalfonoteket, Kung. Biblioteket. Box 5039. 102 41 Stockholm.
2. CURRENT NATIONAL DISCOGRAPHIES, CATALOGUES, etc.
- CSSR Bibliografický Katalog CSSR. /Bibliography of Czech gramophone records. Quarterly. Latest issue 1969?/. Státní Knihovna C SSR - Národní Knihovna. Prague.
- DDR Das gesprochene Wort. Jahresverzeichnis der deutschen Literarischen Schallplatten. 1965/66-. /Offprint from Deutsche Nationalbibliographie. Annual. Systematical/. Deutsche Bücherei. Leipzig. Verlag für Buch- und Bibliothekswesen.
- Denmark Nationaldiskoteket. Danske Grammofonplader. /Annual catalogue of Danish gramophone records/. Nationaldiskoteket. Brede Hovedbygningen. 2800 Lyngby.
- France Diapason. Catalogue général de musique classique et de diction./ Catalogue of classical music and French literature/. 1964-. /Annual, usually with a supplement/. 102, rue d'Aguesseau. Boulogne.
- La Discographie de France. /Bi-monthly supplement to "Diapason". Alphabetical/. Publisher: as above.
- Germany (West) Bielefelder Katalog. 1952-. /Published March and October. Only classical LPs/. Bielefelder Verlagsanstalt. Postfach 1140. Bielefeld.
- Bielefelder Katalog. / Jazz Records. Only LPs. Annual/. Publishers: as above.

Bielefelder Katalog. 1952-. Sprechplatten-Katalog.  
/Spoken word. Annual/. Publisher: see above.

Deutsche Bibliographie. Musikschaallplatten.  
/In preparation/. Deutsche Bibliothek, Abt.  
Deutsches Musikarchiv.

Deutsche Diskographie. 1964-70./Alphabetical.  
Inventory of deposit copies/. Deutsche Bibliothek,  
Abt. Deutsches Musikarchiv. /Formerly Deutsche  
Musik-Phonothek/. 1 Berlin 33. Rüdeshheimer Str.  
54/56.

Gemeinschafts-Katalog. 1972-. /Continuing the  
former "Der grosse Schallplatten Katalog". LPs,  
Cassettes, tapes. Annual with a supplement/.  
Josef Keller Verlag. 8130 Starnberg. Postfach 40.

Great Britain The Gramophone. Classical catalogue. 1952-.  
/Published March, June, September and December.  
Only LPs/. General Gramophone Publications.  
177-179 Kenton Road. Harrow. Middlesex.

The Gramophone. Popular Record Catalogue, Title  
section. /Quarterly. Accumulative/. Publisher:  
as above.

The Gramophone. Popular Record Catalogue, Artist  
section. /Quarterly. Accumulative/. Publisher:  
as above.

The Gramophone. Spoken Word and Miscellaneous  
Catalogue. /Annual/. Publisher: as above.

The New Records. /Monthly/. Francis Anthony Ltd.  
20 East Hill. St. Austell, Cornwall.

Pop Singles. 1967?-/. /Quarterly. Contains also  
addresses of the manufacturers/. Christopher  
Foss Catalogues. 34a Paddington Street. London  
W1.

Record & Tape Retailer. /Weekly/. 7 Carnaby Street.  
London W1V 1PG.

Hungary Magyar Nemzeti Bibliográfia. /Hungarian National  
Bibliography/. 1946-. /Music recording 1961-69,  
for the later period see under: Magyar Zeneművek  
Bibliográfiája. Bi-weekly. Systematical with  
alphabetical index/. Országos Széchényi Könyvtár.  
Budapest 5. PF 486.

Magyar Könyvészet. /Hungarian Bibliography/. 1961-.  
/Listing books, scores, maps and recordings  
published in Hungary. An annual cumulation of  
the above. Music recordings only up to 1970, for  
the following period see under: Magyar Zeneművek  
Bibliográfiája/. Publisher: see above.

Magyar Zeneművek Bibliográfiája. /Hungarian Music  
Bibliography/. 1970-. /Quarterly. Contains scores  
and music recordings published since 1970.  
Alphabetical/. Publisher: as above.

- Italy Angelicum Santandrea. 1953-. /Bi-monthly.  
Also 45 rpms. Also new listing/. Angelicum  
Santandrea. Piazza San Angelo 2. 20121 Milano.
- Japan Music in Japan. 1967?- . /Catalogue of Japanese  
music recorded by the major record companies.  
Annual. LPs and 45 rpms/. Japan Phonograph  
Record Association. 8-9, 2 Chome. Tsukiji.  
Chuo-ku. Tokyo.
- Netherlands, Donemus. Audio Visual Series 1961-1965.  
the Vol. 1, 10 inch records. Dutch contemporary  
music (with scores). /Alphabetical. Donemus,  
Jacob Obrechtstraat 51, Amsterdam.  
Donemus. Audio Visual Series 1966-1970.  
Vol. 11, 12 inch mono and stereo records,  
live recordings. Dutch contemporary and classical  
music (with scores). /Alphabetical. Donemus.  
Jacob Obrechtstraat 51, Amsterdam.  
Telstar LP Catalogus. / Annual Releases of new  
Dutch popular songs. /Telgram, postbox 70,  
Weert.
- Poland Polish Record Catalogue. 1964?- . /Annual?  
Systematical and alphabetical/. Publisher:  
see under section 3; Muza.
- Sweden Svensk ton pa skiva och band. /A selected  
discography of Swedish classical music, jazz  
and folk music. Bi-annual./STIM (Swedish Music  
Information Center). Tegnérslunden 3.  
111 61 Stockholm.
- Switzerland Schweizer Musik auf Schallplatten. /Bi-annual.  
Classical music. Alphabetical./ Schweizerisches  
Musik-Archiv. Bellaria Strasse 82.8038 Zürich.
- USA Schwann. Long Playing Record Catalog. 1948-.  
/Monthly. Contains classical music, spoken &  
miscellaneous, current popular, jazz, etc.  
Also new listing/. W. Schwann Inc. 137 Newbury  
Street. Boston, Mass.  
Schwann. Supplementary Catalog. /Published  
every sixth months. Contains imports, religious,  
spoken word, folk music, children's records,  
etc./ Publisher: as above.  
Schwann. Artist issue./Annual/. Publisher:  
as above.  
Schwann. Catalog of Country and Western. Tapes  
and records. /Annual/. Publisher: as above.

3. CATALOGUES, etc. FROM SINGLE INSTITUTIONS AND RECORD COMPANIES

Library of Congress. Folk Music, a Catalog of Folk Songs, ... of the United States and Latin America on Phonograph Records 1958. /Supplement 1965. LPs and 78 rpms. Also containing a geographical index/. Library of Congress, Music Division. Washington, D.C. 20540.

\*

Amadeo. /Annual. Alphabetical and numerical/. Amadeo. Untere Donaustrasse 17. Wien 2.

Angel. See under Capitol.

Angelicum. Catalogo generale. /Annual. Alphabetical and numerical/. Piazza San Angelo 2. 20121 Milano.

Ansonia. LP Record Catalog. /Irregular? Only Latin-American music. Numerical and alphabetical by artists/. Ansonia Records Inc. New York, N.Y.

Atlantic. Monthly order form. /Including Atco, Cotillion, Embryo. Numerical/. 1841 Broadway. New York. N.Y. 10023.

Barclay. /Annual with supplements. Systematical and numerical/. Compagnie Phonographique Française. 143, avenue de Neuilly. Neuilly-Sur-Seine.

BBC records. /Irregular. Systematical/. BBC Records. London, S.E. 99.

Bärenreiter-Musicaphon. /Including Cantate. Listed quarterly in "Bärenreiter Bote", mainly devoted to books and printed music/. Bärenreiter Verlag. Heinrich Schütz Allée 35. 35 Kassel-Wilhelmshöhe.

Cadet. /Annual. American jazz. Numerical and alphabetical by artists/. Cadet. 320E Twenty-first street. Chicago, III. 60616.

Camerata. /Annual. Systematical, numerical and alphabetical by composers/. K.H. Mössler Verlag. 334 Wolfenbüttel /6/. Germany.

Cantate. /Annual. Mainly spiritual music. Systematical, alphabetical by composers and artists, numerical/. Tonkunst Verlag Karl Merseburger. Darmstadt.

Capitol/Angel/Seraphim/Island. /Monthly. Numerical and alphabetical/. Hollywood & Vine. Hollywood, California 92505.

CBS. /Annual. Alphabetical and numerical/. CBS Records. 28/30 Theobalds Road. London W.C.1.

Chant du monde. Nouveautés. /Mainly Russian recordings. Annual. Systematical and numerical/. Chant de monde. 32, rue Beaujon. Paris 8<sup>e</sup>.

Chess. LP Catalog. /Including Checker. Annual. Numerical and alphabetical by artists/. Chess/Checker. Publisher: see under Cadet.

CMS Catalog. /Irregular (?). Spoken word. Alphabetical and numerical/. CMS Records, Inc. 14, Warren Street. New York, N.Y. 10007.



Columbia.(US)./Published every sixth months. Alphabetical and numerical, also price list/. Columbia Records. 51 W.52 Street. New York, N.Y. 10019.

CTI./Monthly. /Creed Taylor Inc. 1 Rockefeller Plaza. New York, N.Y. 10020.

Da Camera. /Including Sastruphon. Annual with supplements. Numerical and systematical/. Da Camera GmbH. 68 Mannheim. Lameystrasse 10.

Decca Group. Main Catalogue. /Ace of Clubs, Ace of Diamonds, Ace of Hearts, Argo, Beltona, Contemporary, Decca, Deram, MCA, Oiseau-Lyre, Turnabout, Vox, etc. Annual with supplements. Alphabetical by artists, composers, authors and titles/. Decca Record Company Ltd. 9 Albert Embankment. London SE 1.

Decca. (US). /Annual? Systematical/. MCA Inc. 100 Universal City Plaza. Universal City, Calif. 91608.

Deutsche Grammophon/Archiv Produktion. Gesamtkatalog. /Annual. Alphabetical and numerical/. Deutsche Grammophon Gesellschaft mbH. D-2 Hamburg 13. Harvestehuder Weg 1-4.

VEB Deutsche Schallplatten. Jahresinformation./ Quarterly. New listing of Eterna, Amiga and Litera labels/. VEB Deutsche Schallplatten. Reichtagsufer 4-5. 108 Berlin. DDR.

VEB Deutsche Schallplatten. Medium Schallplatten. 1966-. /Irregular/. Publisher: as above.

Discodis. /Including AZ, BAM, Qualiton, Angelicum. Annual with supplements/. 32, rue François. 1er. Paris 8.

Dover. /Annual. Listing books and records (classical music and spoken word). Systematical/. Dover Publications. 180 Varick Street. New York, N.Y. 10014.

Electra. /Annual. Listing Swedish Recordings on RCA, Decca, Warner Bros, Swedish Society-Discofil, London, Telefunken, Telestar, MCA. Systematical, alphabetical and numerical/. Grammofon AB Electra. Box 1178. 171 23 Solna. Sweden.

Electrola. Langspielplatten Gesamtkatalog./Annual. Alphabetical and systematical/. Electrola GmbH. 5 Köln-Braunfeld. Maarweg 149.

Elektra. /Including Nonesuch, Explorer and Dandelion. Bi-annual. Numerical/. Elektra Records. 15 Columbus Circle. New York, N.Y. 10023.  
EMI. Alphabetical Catalogue. /Annual with supplements/. EMI Records. EMI House. 20 Manchester Square. London W1A 1 ES.

Encyclopédie Sonore. /Annual/. Librairie Hachette. 9, rue Stanislas. Paris 6e.

Falkinn. Record catalogue. /Irregular. Systematical, with artist index. Listing Icelandic recordings on EMI labels/. Hljómplötudeild Falkinn. Laugavegi. Reykjavik, Iceland.

Festival. /Annual? with monthly supplements. Numerical/.

- Fontana. International Catalogue. /Annual. Alphabetical and systematical/.
- Guilde I.D. /Annual? with quarterly supplements/. Guilde International du Disque. 1, rue du Général Foy. Paris 8<sup>e</sup>.
- Harmonia Mundi. /Annual with supplements. Systematical, alphabetical and numerical/. Discophon Schallplatten-gesellschaft mbH. 44 Münster/Westfalen. Postfach 660. /French issue: /Harmonia Mundi. Saint Michel de Provence. France.
- Island. See under Capitol.
- Intercord. /Annual?/ Intercord Tongesellschaft mbH. 7000 Stuttgart 1. Esslingerstrasse 42.
- Liberty. /Including Imperial, Minit, World Pacific, Pacific Jazz and Blue Note. /Annual (Bi-annual?). Alphabetical and numerical/. 6920 Sunset Boulevard. Los Angeles, Calif. 90028.
- Magyar Hanglemez Katalógus. /Hungarian Record Catalogue/. 1959-. /Irregular. Listing Qualiton records. Alphabetical and numerical/.
- Qualiton. /Catalogues published in English, French and German. Annual, though in fact rather irregular. Alphabetical and numerical/. Kultura. POB 149. Budapest 62.
- Qualiton Tájékoztató. /Qualiton Bulletin/. 1967-69. /Monthly. Listing new recordings of classical music. From 1970 onwards see under Hangaroton Tájékoztató/. Budapest.
- Hungaroton Tájékoztató. /Hungaroton Bulletin/. 1970-. /Monthly. From 1971 onwards with the title: Hungaroton/. Budapest.
- Pepita Hiradó. Uj tánclemezek. /Chequered Messenger. New dance records/. 1971-. /Monthly. Listing mainly 45 rpms, LPs as advertisements/. Budapest.
- Szovjet hanglemezek katalógusa... /List of Soviet records.../. 1959-. /Annual? Listing Soviet recordings for sale in Hungary/. Magyar Könyv Kereskedelmi Vállalat. Budapest.
- Melodija. (Latvia). /Records from the Latvian studios in Vilnius. Irregular. Systematical/.
- Melodija. See under Soviet LP records.
- MCA. See under Decca Group.
- Muza. /Annual? Systematical and alphabetical/. Ars Polona. 7 Krakowskia Przedmiescie. Warsaw.
- Nonesuch. /Annual. Numerical/. Nonesuch Records. 1855 Broadway. New York, N.Y. 10023.
- Ocora.
- Paredon. /Protest songs, speeches, documentary. Irregular/. Box 889. Brooklyn, N.Y. 11202.
- Philips. International Catalogue. /Classical music. Annual. Alphabetical and numerical/. Philips Phonogram International B.W., Po.Box 23. Baarn. Holland.

Polydor. (Great Britain). /Bi-annual. Numerical/. 17-19 Stratford Place. London W1N 0BL.

Pyg. /Irregular. Alphabetical and numerical/. ATV House. 17 Great Cumberland Place. London W.1.

RCA. Numerical Catalog. /Monthly? Also alphabetical by artists/. RCA Victor Record Division. 11 33 Avenue of the Americas. New York, N.Y. 10036.

Rococo/Cantilena. Supplementary Catalogue. /Annual? Numerical/. Rococo. 3244 Yonge Street. Toronto 12. Canada.

Scholastic Audiovisual Catalog (including Folkways-Scholastic records). /Annual. International poetry, prose, songs (also protest songs), folkmusic, music-instruction, classical music, documentaries (spoken word). Systematical and alphabetical. /Folkways-Scholastic. 906 Sylvan Avenue. Englewood Cliffs, New Jersey 07632. USA.

Schwann. (Germany)/Annual. Systematical/. L. Schwann Verlag. 4 Düsseldorf. Postfach 7640. Germany.

Selected Sound Musikverlag LP Catalogue. /Annual?, latest edition 1971. Selected music for radio, television, film, advertising, backgrounds. Systematical and numerical /Selected sound Musikverlag. Hamburg 70. Alter Teichweg 61. Germany.

Supraphon. /Annual. Alphabetical and numerical/.

Soviet Long Playing Records. /Irregular. Systematical and numerical/. V/O Mezhdunarodnaya Kniga. Moscow 200.

Sveriges Radio. /Irregular. Listing commercial recordings made by the Swedish Broadcasting Corp. Systematical, numerical and alphabetical by composers/. Sveriges Radio, Förlaget. 105 10 Stockholm.

Teldec. /Including Telefunken, Decca, RCA, London, Warner Bros, Reprise, Scepter, Deram, Monument, Chapter One, Threshold. Annual with supplements. Numerical and alphabetical by titles, composers and artists/. Teldec Schallplatten GmbH. Heussweg 25. 2 Hamburg 19.

Turnabout. /Monthly? Alphabetical and numerical/. Vox Productions Inc. 211 East 43rd Street. New York, N.Y. 10017.

Turnabout. See also under Decca Group.

Warner Bros. /Reprise. /Monthly Order Form. Numerical/. Warner Bros. 4000 Warner Boulevard. Burbank, Calif. 91505.

Vega. Catalogue général. /Annual. Systematical/. Vega. S.A.I.P. 49, avenue Hoche. Paris 8<sup>e</sup>.

Wergo. Schallplattenkatalog. /Annual. Alphabetical and numerical/. Wergo Schallplatten GmbH. 65 Mainz. Postfach 3640.

Vogue. Catalogue général. /Annual. Alphabetical by artists/. Productions Internationales Phonographiques Vogue. 83, rue Maurice-Grancoing. Villetaneuse (Seine).

Vox. See under Decca Group.

4. PERIODICALS CONTAINING INFORMATION AND REVIEWS  
OF NEW RECORDS.

- Austria Österreichische Musikzeitschrift. 1946-. /Reviews of classical records. Monthly/. Elisabeth Lafite. Hegelgasse 13/22, Vienna.
- Belgium La Revue des Disques et de la Haute-Fidélité. 1950-. /Monthly. Reviews of new classical and jazz records. Editions Dereume. 69, Rue du Marché. B-1000 Brussels.
- Canada Coda. Canada's Jazz Magazine. 1960?-. /Bi-monthly. Reviews of Jazz records/. Coda Publications. P.O.Box 87, Station J. Toronto 6, Ontario.
- Denmark Dansk Musiktidskrift. 1924-. /8 issues annually. Reviews of mainly Danish and modern music/. Mönstergade 6 A. 1116 Copenhagen K.  
High Fidelity. 1968-. /11 issues annually. Reviews of classical, jazz and beat music/. Linnésgade 6. 1161 Copenhagen K.
- Finland Rondo. 1962-. /Quarterly (?). Annual survey of Finnish recordings, in Finnish/. c/o Raili Paloahde. Tyypäläntie 6 A. Jyväskylä.
- France Bulletin du Hot Club de France. 1951-. /10 issues annually. Reviews of jazz records/. Hugues Panassié. 65. Fraubourg du Moustier. Montauban (Tarn-et-Garonne).  
Diapason. 1964-. /Monthly/. 61, rue La Fontaine. Paris 16<sup>e</sup>.  
Harmonie. 1964-. /Monthly. Reviews of classical records/. 27, Boulev. Malesherbes. Paris 8<sup>e</sup>.  
Musique en jeu. 19??-. /Quarterly. Short section of reviews, only contemporary music/. Editions du Seuil. 27, rue Jacob. Paris 6<sup>e</sup>.
- Germany (West) Fono forum. 1960-. /Monthly, including 3-4 pages new listing/. Bielefelder Verlagsanstalt. 48 Bielefeld. Ulmenstrasse 8.  
HifiStereophonie. 1962-. /Monthly. Reviews of classical and popular records/. Verlag G. Braun GmbH. D-75 Karlsruhe 1. Karl-Friedrich-Strasse 14-18.  
Jazz-Podium. 1952-. /Monthly. Listings and reviews of new jazz records/. D-7 Stuttgart 1. Vogelsangstrasse 32.  
Melos. 1933-. /Monthly. Only contemporary music/. B. Schott's Söhne. 65 Mainz. Postfach 3640.  
Musica. 1947-. /Bi-monthly. Reviews of new classical records/. Bärenreiter Verlag. D-3500 Kassel-Wilhelmshöhe. Heinrich-Schütz-Allee 35.  
Der Musikmarkt. /Fortnightly/. Starnberg and München.  
Opern Wkt. 1959., /Monthly. Opera Music/. Friedrich Verlag. 3001 Felber (Hannover).

- Great Britain Blues Unlimited. 1963?- . /10 issues annually. Reviews of jazz records/. 38a Sackville Rd. Bexhill-on-Sea. Sussex.
- Discographical Forum./ Irregular. Last issue May 1971. Reviews of jazz records/. Malcolm Walker. 98a Oakley Street. Chelsea, London SW 3.
- The Gramophone. 1932-. /Monthly/. Publisher: see under section 2.
- Hi-Fi News & Record Review. 1956-. /Monthly/. Link House Publications. Dingwall Avenue. Croydon CR9 2TA.
- Jazz and Blues (formerly Jazz monthly). 1971-. /Monthly. Reviews of Jazz records/. Hanover Books Ltd. 61 Berner's Street. London W1P 3AE.
- Jazz Journal. 1948-. /Monthly. Reviews of Jazz records/. Ron Brown. 27 Soho Square. London W1V 6BR.
- The Monthly Letter. 1931-. /Monthly. Listings and reviews of classical records/. Hand-made Gramophones Ltd. 26 Soho Square. London W1V 6BR.
- The musical Times. 1844-. /Monthly/. 27 Soho Square. London W1V 6BR.
- Opera. 1949-. /Monthly. Opera Music/. Editorial Office. 6 Woodland Rise. London N10-3UH.
- The Record Collector. 1946-. /Irregular. Discographies of vocal artists of the shellac period/. J.F.E. Dennis. 61 Fore Street. Ipswich, Suffolk.
- Records and Recording. 1957-. /Monthly, including 3-4 pages new listing/. Hansom Books. Artillery Mansions. 75 Victoria Street. London SW1.
- Hungary Hanglemez./Record/. 1969-. /Includes articles, reviews, etc. of Hungarian musical life, also of new recordings/. Magyar Hanglemezgyártó Vallalat. Budapest.
- Kóta /Score/. 1971-. /Information bulletin of the council of Hungarian choruses. Bi-monthly. Includes reviews of new records/. Budapest.
- Studia Musicologica. 1961-. Musicological Journal of the Hungarian Academy of Sciences. Every sixth months. Regular reviews of new recordings/. Budapest.
- Vigilia. 1938-. /Published by the Hungarian Catholic Society. Monthly. Since 1967 regular reviews of new recordings/. Actio Catholica. Budapest.
- Italy Discoteca Alta Fedeltà. 1960-. /Monthly. Reviews of classical records/. Via G. Carcano 32. Milano.
- Musica e Dischi. 1945-. /Monthly. Listings and reviews of classical, jazz and pop records/. Via Carducci 8. 1-20 123 Milano.
- Nuova Rivista Musicale Italiana. 1967-. /Bi-monthly/. Via del Babuino 9, Rome.

- Netherlands, Disk. 1965-. /Monthly. Reviews of classical records/. Alphabetical/. Postbus 26. Amersfoort.  
the Luister (Listen). 1952-. /Monthly. Reviews of classical records/. Postbus 43. Amersfoort.  
Mens en Melodie(Man and Melody). 1947-. /Monthly. Classical and contemporary music, ethnological music/. Het Spectrum. Park Voorn 5. De Meern.  
Orgel(Organ). 1903-. /Monthly. Classical and contemporary organ music/. Nederlandse Organisten Vereniging. Rodenrijkslaan 15 A. Rotterdam 11.
- Poland Jazz. /Monthly. Reviews of jazz records/. Biuro Kolportazu Wydawnictw Zagranicznych "Ruch". ul. Wronia 23. Warsaw.  
Ruch muzyczny /Musical life/. 1963-. /Bi-weekly. Reviews of Polish classical records/. Ul Senatorska 13/15. Warsaw.
- USA American Record Guide. 1934-. /Monthly/. PO Box 319. Radio City Station. New York, N.Y. 10019.  
Blues Research. 1959-. /Irregular. Label discographies of blues records/. Record Research. 65 Grand Avenue. Brooklyn, New York.  
Down Beat. 1934-. /Monthly. Reviews of jazz records/. 227 W. Adams Street. Chicago, Illinois 60606.  
High Fidelity. 1950-. /Monthly/. Billboard Publications. Great Barrington, Mass. 01230.  
Jazz and Pop. 1962-. /Record reviews/. Jazz Press Inc. 1841 Broadway. New York, N.Y. 10023.  
Musical Quarterly. 1914-. /Annual/ secretary William Weichlein. 3229 School of Music. University of Michigan. Ann Arbor, Michigan 48104.  
Notes. ?-. /Quarterly. Classical and contemporary music/. Music Library Association. 609 Fifth Avenue. New York 10017.  
Stereo Review(formerly HiFi/Stereo Review). 1946-. /Monthly. Reviews of classical and pop records/. PO Box 1099. Flushing, N.Y. 11352.

##### 5. MISCELLANEOUS PUBLICATIONS.

- Ethnomusicology. 1956-. /Three times a year. Extensive reviews of folk music/. Society for Ethnomusicology. School of Music. University of Michigan. Ann Arbor, Mich. 48105.  
Recorded Sound. 1961-. /Quarterly. Sometimes containing discographies of mainly vocal, historical recordings/. British Institute of Recorded Sound. 29 Exhibition Road. London SW7.

6. ADDRESSES OF MANUFACTURERS LISTED IN THE "SCHWANN RECORD AND TAPE GUIDE"

AA: 250 W 57 St., New York, N.Y. 10019  
A&M: 1416 N. La Brea Ave., Hollywood, Calif. 90028  
A&R: See Mercury  
ABBOTT: See AA  
ABC: 8255 Beverly Blvd., Los Angeles, Ca. 90048  
ACADEMY: G. Bard Co., 4 Colonial Rd., Bronxville, N.Y. 10708  
ACCENT: See GNP Crescendo  
ACTA: See Paramount  
ADELPHI: 516 E. Indian Spring Dr., Silver Springs, Md. 20901  
ADVANCE: c/o Childs, 1417 N. Prospect Ave., Milwaukee, Wis. 53202  
AEOLIAN-SKINNER: Pacella Park Dr., Randolph, Mass. 02368  
AFF: Northern Arizona Univ., Box 4064, Flagstaff, Ariz. 86001  
AFFINITY: See Evolution  
AFRO-CARIB: Variety Studio, 130 W 42 St., New York, N.Y. 10036  
AGAPE: See Starday-King  
ALEGRE: See Roulette  
ALJEAN: Al Shade, Myerstown, Penna. 17067 (Box 346C)  
ALL PLATINUM: 106 W. Palisade Ave., Englewood, N.J. 07631  
ALLIED ARTISTS: See Musicor  
AMARET: 1717 N. Highland Ave., Hollywood, Calif. 90028  
AMERICAN INTERNATIONAL: See MGM  
AMERICANA: P.O. Drawer L, Ruston, La. 71270  
AMOS: See Bell  
AMPEX: 555 Madison Ave., New York, N.Y. 10022  
AMSTERDAM: See Atlantic  
ANGEL: See Capitol  
ANGELL: Pipe Organs, Port Chester, N.Y. 10573  
APHRODISIAC: Masters, Inc., 1133 Main St., Buffalo, N.Y. 14209  
APPLE: See Capitol  
ARC: 20 Cranfield Rd., Toronto 16, Canada  
ARCHIVE of Folk & Jazz Music: See Everest  
ARCHIVE of Gospel Music: See Everest  
ARCHIVE of Piano Music: See Everest  
ARCTIC: See Jamie  
ARGO: See London  
ARHOLIE: P.O.Box 9195, Berkeley, Calif. 94719  
ARIEL: See Record Collectors Guide  
ARION: Cook-Gere, 209 Sixth St., Racine, Wis. 53403  
ARS NOVA/ARS ANTIQUA: 606 Raleigh Pl.S.E., Washington D.C. 20032  
ART: 251 S.W. 21 Terrace, Box 8935, Ft. Lauderdale, Fla. 33310  
ART CENTER: Music Guild, P.O.Box 2213, La Jolla, Ca. 92037  
ARTIA: Connoisseur Corp., 160 Passaic Ave., Kearny, N.J. 07032  
ARTIST DIRECT: Blue Mounds, Wis. 53517  
ASCH: Pioneer Record Sls., 701 Seventh Ave., New York. N.Y. 10036  
ASHLEY: See London  
ASTORIA: P.O.Box 405, New York, N.Y. 10036  
ASTRO: See Atlantic  
ASTROMUSICAL: See GWP  
ASTRO SONIC: See Starday  
ATCO: See Atlantic  
ATHENA: See Evolution  
ATLANTIC: 1841 Broadway, New York, N.Y. 10023  
ATTARACK: See MGM  
AUDIO FIDELITY: 221 W 57 St., New York, N.Y. 10019

AUDIO MASTERWORKS: See Audio Fidelity  
AUDIOPHILE: Manion Bldg., 301 Broadway, San Antonio,  
Tex. 78206  
AUDIO RARITIES: See Audio Fidelity  
AUDIO SPECTRUM: See Somerset  
AUSTIN: 4922 Burnet Rd., Austin, Tex. 78756  
AVAKIAN: 285 Central Park West., New York, N.Y. 10024  
AVANT: See Crystal  
AVANT-GARDE: 250 W 57 St., New York, N.Y. 10019  
AVCO EMBASSY: 16 W 61 St., New York, N.Y. 10023  
AVOCA: P.O.Box 913, Westbury, N.Y. 11590  
  
B&F BUDAPEST: 11705 Buckeye Rd., Cleveland, Ohio 44120  
BACH GUILD: See Vanguard  
BACKBEAT: See Peacock-Duke  
BANG: 1650 Broadway, New York, N.Y. 10019  
BANNER: 345 W 58 St., New York, N.Y. 10019  
BARNABY: See Columbia  
BARNYARD: 5795 Sardine Creek Rd., Gold Hill, Ore. 97525  
BARTOK: 200 W 57 St., New York, N.Y. 10019  
BEARSVILLE: See Ampex  
BELL: 1776 Broadway, New York, N.Y. 10019  
BELTER: See Kubaney  
BERKLEE: 1140 Boylston St., Boston, Mass. 02215  
BERLITZ: See United Artists  
BERT & I: Mill Road, Ipswich, Mass. 01938  
BETHLEHEM: See Starday  
BIG TREE: See Ampex  
BIOGRAPH: P.O.Box 109, Canaan, N.Y. 12029  
BIZARRE: See Warner Bros  
BLACKBIRD: Lakco Rec., 607 W. Deming, Chicago, III. 60614  
BLUE: See Atlantic  
BLUE BOOK: See Sue  
BLUE GOOSE: See Yazoo  
BLUE HORIZON: See Polydor  
BLUE NOTE: See United Artists  
BLUE THUMB: 427 N. Canon Dr., Beverly Hills, Cal. 90210  
BLUESTIME: See Atlantic  
BLUESWAY: See ABC  
BORNAND: 139 - 4th Ave., Pelham, N.Y. 10803  
BOYES: 19164 Pennington Dr., Detroit, Mich. 48221  
BRAVO: See Warner Bros  
BREATHROUGH: P. Beroldingen, 241-7th Ave., San Francisco,  
Calif. 94118  
BRITAM: 245 Fifth Ave., New York, N.Y. 10016  
BROADMAN: See CHM  
BROADSIDE: See Asch  
BROTHER: See Warner Bros  
BRUNO: Acropole Corp., Box 365, Wilton, Ct. 06897  
BRUNSWICK: 888-7th Ave., New York, N.Y. 10019  
B.T. PUPPY: 2 Penn Plaza, New York, N.Y. 10001  
BUDDAH: 810-7th Ave., New York, N.Y. 10019  
BUENA VISTA: See Disneyland  
BYRON PUBLICATIONS: Box 4193, Covina, Calif. 91722  
  
CABOT: See Peter Pan  
CADET: See GRT  
CAEDMON: 505-8th Ave., New York, N.Y. 10018  
CALIFORNIA: See Contemporary



CAMBRIDGE: 473 Washington St., Wellesley, Mass. 02181  
CAMDEN: See RCA  
CANAAAN: See Word  
CANDIDE: See Vox  
CANDY: 1410 Della, Texarkana, Tex. 75501  
CANTABILE: A. Brock, Box 13362, Atlanta, Ga. 30324  
CANTILENA: See Rococo  
CANTEMOS: Box 246, Taos, N.M. 87571  
CAPITOL: Hollywood & Vine, Hollywood, Calif. 90028  
CAPITOL/PICKWICK: See Capitol  
CAPRA: 4540 Mobley Ave., Riverside, Calif. 92505  
CAPRICORN: See Atlantic  
CAROLE: See GNP Crescendo  
CAROUSEL: See Bell  
CARTWHEEL: 1204-16th Ave., So., Nashville, Tenn. 37212  
CASSETT: 2618 Maryland Ave., Cincinnati, Ohio 45204  
CBS: See Columbia  
CENTURY: See Univ. of Oklahoma  
CERTRON: 1226-16th Ave. So., Nashville, Tenn. 37212  
CHANGES: See Arhoolie  
CHAPTER ONE: See London  
CHART: See Audio Fidelity  
CHECKER: See GRT  
CHESS: See GRT  
CHIMNEYVILLE: See Atlantic  
CHISA: See Motown  
CHM: Box 12157, Southern Bapt. Conv., Ft. Worth, Tex. 76116  
CLAVE: See Hispavox  
CMS: 14 Warren St., New York, N.Y. 10007  
COBURT: See MGM  
COLGEMS: See RCA  
COLISEUM: See London  
COLONIAL: 734 Tolland St., E. Hartford, Ct. 06108  
COLONIAL WILLIAMSBURG: Williamsburg, Va. 23185  
COLISSEUM: See Bruno  
COLOSSUS: J. Ross Prod., 1855 Broadway, New York, N.Y. 10023  
COLUMBIA: 51 W 52 St., New York, N.Y. 10019  
COMMAND: See ABC  
COMMONWEALTH UNITED: 745-5th Ave., New York, N.Y. 10022  
CONCERT CLASSICS: 120 Schenck Ave., Great Neck, L.I.,  
N.Y. 11201  
CONCERT-DISC: See Everest  
CONCERT: 3318 Platt Ave., Lynwood, Calif. 90262  
CONCORDIA: Concordia College, Moorhead, Minn. 56560  
CONNOISSEUR SOCIETY: 470 West End Ave., New York, N.Y. 10024  
CONSOLE: See Supreme  
CONTEMPORARY: 8481 Melrose Pl., Los Angeles, Calif. 90069  
CONT. COMPOSERS: Disc. Rec., 243 Fashion Valley, San Diego,  
Calif. 92110  
CONVERSAPHONE: 225 W 34 St., New York, N.Y. 10001  
CORAL: See Decca  
CORI: Continental Rec., 12 Irving St., Framingham,  
Mass. 01701  
CORNELL UNIV. (Bird Songs & Nature): See Houghton Mifflin  
CORNELL UNIV. (Composers Series): Lincoln Hall, Ithaca,  
N.Y. 14850  
CORNELL UNIV. (Band Series): Band Office, Lincoln Hall,  
Ithaca, N.Y. 14850

CORNERSTONE: See Supreme  
CORONET: 4971 No. High St., Columbus, Ohio 43214  
COTILLION: See Atlantic  
COUNTERPOINT/ESOTERIC: See Everest  
COUNTY: 309 E 37 St., New York, N.Y. 10016  
CREAM: 1112 No. Sherbourne Dr., Los Angeles, Calif. 90069  
CREATIVE SOUND: 9000 Sunset Blvd., Hollywood, Ca. 90069  
CREDO: See Pathways of Sound  
CRI: Composers Rec., Inc., 170 W 74 St., New York,  
N.Y. 10023  
CRITERION: 6124 Selma Ave., Hollywood, Calif. 90028  
CRYSTAL: 424 Mavis Dr., Los Angeles, Calif. 90065  
CTI: Creed Taylor, 36 E 57 St., New York, N.Y. 10022  
CUCA: 123 Water St., Sauk City, Wis. 53583  
CURTOM: See Buddah  
CUTTY WREN: 901 N. Broadway, White Plains, N.Y. 10603  
CYCLONE: See Bell

DANA: See Jubilee  
DANDELION: See Elektra  
DATE: See Columbia  
DAUNTLESS: See Audio Fidelity  
DECCA: MCA, Inc., 100 Universal City Plaza., Universal  
City, Calif. 91608  
DE-LITE: 300 W 55 St., New York, N.Y. 10019  
DELMARK: 7W. Grand Ave., Chicago, III. 60610  
DELPHI: 180 West End Ave., New York, N.Y. 10023  
DELUXE: See Starday  
DEMETER: 128 E 41 St., New York, N.Y. 10017  
DERAM: See London  
DESTO: 1860 Broadway, New York, N.Y. 10023  
DEUTSCHE GRAMMOPHON: See Polydor  
DIAMOND: 34 W 54 St., New York, N.Y. 10019  
DICTATION DISC: 240 Madison Ave., New York, N.Y. 10016  
DIONN: See Jamie  
DISCUBA: See Musart  
DISCUS: See Stanyan  
DISNEYLAND: 800 Sonora Ave., Glendale, Ca. 91201  
DIXIELAND JUBILEE: See GNP Crescendo  
DJM: See Bell  
DOCUMENTARY: Box 24605, Los Angeles, Calif. 90024  
DOLTON: See United Artists  
DORIAN: R. Brown Co., 1709 N.Kenmore Ave., Hollywood,  
Calif. 90027  
DOT: See Paramount  
DOUBLE BAYOU: See SSS  
DOUBLE-SHOT: 6565 Sunset Blvd., Hollywood, Calif. 90028  
DOUGLAS: (Series # Z 30583) See Columbia  
DOUGLAS INT'L: See Laurie  
DOVER: 180 Varick St., New York, N.Y. 10014  
DROLL YANKEES: Box 2447, Providence, R.I. 02906  
DUKE UNIV. PRESS: 6697 College Sta., Durham, N.C. 27708  
DUNHILL: See ABC  
DUNWICH: See Atlantic  
DWARF: See Perception  
DYER-BENNET: Box 235, Woodside, L.I., N.Y. 11377  
DYNAMO: See Musicor

EDUCATIONAL: 1730 Eye St.N.W., Washington, D.C. 20006  
EDUCATIONAL AUDIO VISUAL: See Lexington  
EDUCO: Box 3006, Ventura, Calif. 93003  
EFOM: 188 W. Randolph St., Chicago, III. 60601  
ELEKTRA: 15 Columbus Circle, New York, N.Y. 10023  
ELEPHANT V: See Roulette  
ELEUTHERA: See Buddah  
EMBRYO: See Atlantic  
ENCHANTE: 14 Brenda Ln., R.R.7, Muncie, Ind. 47302  
ENRICHMENT: 50 W 44 St., New York, N.Y. 10036  
ENTERPRISE: See Stax  
EPIC: Columbia, 51 W 52 St., New York, N.Y. 10019  
EPSILON: 508 E. Washington St., Arcola, III 61910  
ESP-DISK: 5 Riverside Dr., New York, N.Y. 10023  
ETERNA: See Lyrichord  
EUPHONIC: 357 Leighton Dr., Ventura, Calif. 93001  
EUPHORIA: See Jubilee  
EUROTONE: Int'l. Rec. Industries, 135 W 41 St.,  
New York, N.Y. 10036  
EVEREST: 10920 Wilshire Blvd., Hollywood, Calif. 90024  
EVEREST/CETRA: See Everest  
EVOLUTION: Stereo Dimension, 118 W 57 St.,New York,  
N.Y. 10019  
EXCELLO: See Nashboro  
EXPERIENCES ANONYMES: See Lyrichord  
  
FALCONER: Box 2217, Inglewood, Calif. 90305  
FAME: See Capitol  
FAMOUS: King Saul Prod., 83 Canal St., New York,  
N.Y. 10002  
FANTASY: 10 & Parker, Berkeley, Calif. 94710  
FEDERAL: See Starday  
FEDERATION of ONTARIO NATURALISTS: See Houghton Mifflin  
F.E.L.: 1543 W. Olympic Blvd., Los Angeles, Calif. 90015  
FICKER: 27 Arcadia Rd., Old Greenwich, Conn. 06870  
FIDELITY SOUND: 23 Don Ct., Redwood City, Calif. 94062  
FIESTA: 1619 Broadway, New York, N.Y. 10019  
FILLMORE: See Columbia  
FIRST AMENDMENT: See Jamie/Guyden  
FLAIR: See F.E.L.  
FLICK-DISC: See MGM  
FLYING DUTCHMAN: See Atlantic  
FOCUS: See Atlantic  
FOLK-LEGACY: Sharon Mountain Rd., Sharon, Conn. 06069  
FOLKWAYS: Pioneer Rec. Sls., 701-7th Ave., New York,  
N.Y. 10036  
FONTANA: See Mercury  
FORD: 756-7th Ave., New York, N.Y. 10019  
FORTRESS: 2900 Queen Ln., Philadelphia, Penna. 19129  
FORTUNE: 3942 Third St., Detroit, Mich. 48201  
4 CORNERS of THE WORLD: See Kapp  
FREEFORM: Concert Rec., 164 Park Ave., Cranston, R.I. 02910  
FUENTES: See Miami  
  
GALA: See Academy  
GALAXY: See Fantasy  
GAMBLE: 1650 Broadway, New York, N.Y. 10019  
GENESIS: 225 Santa Monica Blvd., Santa Monica, Calif.90401  
GHB: See Jazzology

GIA: See Gregorian Institute  
GIBSON: 196 Bloor St. West, Toronto 5, Canada  
GLAD-HAMP: 165 W 46 St., New York, N.Y. 10036  
GNP CRESCENDO: 9165 Sunset Blvd., Hollywood, Ca. 90069  
GOLD STAR: 734 Tolland St., East Hartford, Conn. 06108  
GOLDEN: See AA  
GOLDEN CREST: 220 Broadway, Huntington Sta. L.I.,  
N.Y. 11746  
GOOD TIME JAZZ: See Contemporary  
GORDY: See Motown  
GOSPEL: See Savoy  
GP: Glenn Prod., 157 W 57 St., New York, N.Y. 10019  
GREATER RECORDINGS: 164 Manhattan Ave., Brooklyn, N.Y.  
11206  
GREGAR: See RCA  
GREGORIAN INST.: 2115 W 63 St., Chicago, Ill. 60636  
GROSS: See Jubilee  
GROTESQUE: 649 Evergreen, East Lansing, Mich. 48823  
GRT: 1301 Avenue of the Americas, New York, N.Y. 10019  
GRUNT: See RCA  
GRYPHON: See Record Collectors Guild  
GUILD PUBLICATIONS: 3929 Fredonia Dr., Hollywood,  
Calif. 90028  
GWM: Kjos Music, 525 Busse, Park Ridge, Ill. 60068  
GWP: 150 E 52 St., New York, N.Y. 10022  
  
HALCYON: Box 4255, Grand Central Sta., New York, N.Y.,  
10017  
HANNA-BARBERA: See United Artists  
HAPPY JAZZ: See Audiophile  
HAPPY TIGER: 6565 Sunset Blvd., Los Angeles, Ca. 90028  
HARMONIA: See Academy  
HARMONY: See Columbia  
HARMONY MUSIC: 2631 Seminary Ave., Oakland, Calif. 94605  
HARVEST: See Capitol  
HAYDEN SOCIETY: Esoteric, Inc., Box 321, E. Hartford,  
Conn. 06108  
HEAD: See Chess  
HELICON: See Spoken Arts  
HELIODOR: See Polydor  
HERITAGE: See MGM  
HI: See London  
HICKORY: 2510 Franklin Rd., Nashville, Tenn. 37204  
HI FI: See Everest  
HILLTOP: See Pickwick/33  
HISPAVOX: Worldtone, Inc., 56-40 187 St., Flushing,  
N.Y. 11365  
HISTORICAL: See Biograph  
HOB: See Scepter  
HOLLYWOOD: See Starday  
HOT WAX: See Buddah  
HOUGHTON MIFFLIN: 2 Park St., Boston, Mass. 02107  
HOUSE of FOX: Lelan Rogers, 905-17th Ave. So., Nashville,  
Tenn. 37212  
HULA: P.O.Box 2135, Honolulu, Hawaii 96805  
  
IMPERIAL: See United Artists  
IMPULSE: See ABC  
INCREASE: See GRT

INDIANA UNIV.: School of Music, Bloomington, Ind. 47401  
INSTANT LEARNING: See Pickwick/33  
INST. for LANGUAGE STUDY: Cortina, 136 W 52 St.,  
New York, N.Y. 10019  
INTERNATIONAL ARTISTS: See ARC  
INTER-VARSITY: Box F, Downers Grove, Ill. 60515  
INVICTUS: See Capitol  
ISLAND: See Capitol

JAMIE: 919 N. Broad St., Philadelphia, Penna. 19123  
JANSCO: 635 E. Angeleno, Burbank, Calif. 91501  
JANUS: See GRT  
JAY JAY: 1959 71 St., Miami Bch., Fla. 33141  
JAZUM: W.C. Love, 112 W. Boyd Ave., Princeton, Ill. 61356  
JAZZ CRUSADE: 135 Grey Rock Rd., Bridgeport, Conn. 06606  
JAZZ TREASURY: See Sounds  
JAZZOLOGY: Box 748, Columbia, S.C. 29202  
JEC: Jewish Education, 426 W 58 St., New York, N.Y. 10019  
JEPPSEN: 8025 E 40 Ave., Denver, Colo. 80207  
JEWEL: 728 Texas, Shreveport, La. 71101  
JOSIE: See Jubilee  
JUBILEE: 1790 Broadway, New York, N.Y. 10019  
JUGGERNAUT: See Sue  
JUNO: Croma, 37 W 57 St., New York, N.Y. 10019

KAMA-SUTRA: See Buddah  
KANAKA: See Makaha  
KAPELL: Manorhouse, Paris, Tenn. 38242  
KAPP: 100 Universal City Plza., Universal City,  
Calif. 91608  
KAYDAN: 12240 Ventura Blvd., Studio City, Calif. 91604  
KBI: 8150 Vineland Ave., Sun Valley, Calif. 91352  
KELIT-AURORA: 241 W 18 St., New York, N.Y. 10011  
KENT: 5810 S. Normandie Ave., Los Angeles, Ca. 90044  
KENWOOD: See Nashboro  
KEY: Box 46128, Cole Sta., Los Angeles, Calif. 90046  
KING: See Starday  
KIRSHNER: See RCA  
KLAVIER: 5652 Willowcrest Ave., N. Hollywood, Ca. 91601  
KUBANEY: Southeastern, 4380 N.W. 128 St., Opalocka,  
Fla. 33054  
KUDU: See CTI

L & R: See MGM  
LANDMARK: See Evolution  
LAURIE: 165 W 46 St., New York, N.Y. 10036  
LAW U: 7 Arts Press, 6430 W. Sunset Blvd., Hollywood,  
Calif. 90028  
LEGACY: See Everest  
LEHIGH UNIV.: Bookstore, Bethlehem, Penna. 18015  
LEO THE LION: See MGM  
LEXINGTON: 29 Marble Ave., Pleasantville, N.Y. 10570  
LIBERTY: See United Artists  
LIBRARY EDITIONS: See Request  
LIGHT: See Word  
LIMELIGHT: See Mercury  
LIONEL: See MGM  
LIRS CLASSIC: 72 Orange St., Brooklyn, N.Y. 11201  
LISTENING LIBRARY: One Park Ave., Old Greenwich, Conn. 06870

LITTLE DAVID: 200 W 57 St., New York, N.Y. 10019  
LITURGICAL PRESS: Collegeville, Minn. 56321  
LIVING RECORD LIBRARY: See Stereoddities  
LIZARD: 8913 Sunset Blvd., Los Angeles, Calif. 90069  
LOMA: See Warner Bros  
LONDON: 539 W 25 St., New York, N.Y. 10001  
LOOK: See Starday  
LOUISIANNE: 3211 Johnston St., Lafayette, La. 70501  
LOUISVILLE: 211 Brown Bldg., 321 W. Bwy., Louisville,  
Ky. 40202  
LUMINAR: Box 9163, Berkeley, Calif. 94709  
LYRIC ART: 425 W 57 St., New York, N.Y. 10019  
LYRICHORD: 141 Perry St., New York, N.Y- 10014  
  
MACE: See Scepter  
MAINSTREAM: 1700 Broadway, New York, N.Y. 10019  
MAJOR: Valentino, Inc., 150 W 26 St., New York,  
N.Y. 10036  
MAKAHA: 1006 Waimanu St., Honolulu, Hawaii 96814  
MAM: See London  
MAMLISH: Cathedral Sta., Box 417, New York, N.Y. 10025  
MAP CITY: 236 W 55 St., New York. 10019  
MAPLE: See All Platinum  
MARDAN: Saxons, 680 West End Ave., New York, N.Y. 10025  
MARK: 4249 Cameron Dr., Buffalo, N.Y. 14221  
MASTER JAZZ: Box 579, Lenox Hill Sta., New York, N.Y.  
10021  
MAYA: 1844 Union St., San Francisco, Calif. 94123  
MEA: Musical Enginrg., Box 303, Sausalito, Calif. 94965  
MEDIARTS: See United Artists  
MEGA: RPM, Inc., 1717 West End Ave., Nashville, Tenn.  
37203  
MELANIE: Box 1911, Portland, Maine 04104  
MELODEON: See Biograph  
MELODIYA/ANGEL: See Angel  
MELODIYA/CAPITOL: See Capitol  
MELODIYA/SERAPHIM: See Angel  
MELODY: 1912 St. Clair St., Hamilton, Ohio 45011  
MERCURY: 35 E. Wacker Dr., Chicago, Ill. 60601  
MERLIN: See. MGM  
MERRY MAKERS: 945 Larkin St., San Francisco, Ca. 94109  
METROMEDIA: 1700 Broadway, New York, N.Y. 10019  
MF: 120 E 34 St., New York, N.Y. 10016  
MGM: 1350-6th Ave., New York, N.Y. 10019  
MIAMI: 2819 N.W. 7th Ave., Miami, Fla. 33127  
MILESTONE: See Audio Fidelity  
MINE: See MGM  
MINIT: See United Artists  
MIRANDA: 105 York St., Lexington, Ky. 40505  
MIRROSOUND: Box 9484, Rochester, N.Y. 14604  
MR.G.: See Audio Fidelity  
MK: See Artia  
MOBILE FIDELITY: 10439 Willowbrae Ave., Chatsworth, CA. 91311  
MONITOR: 156 Fifth Ave., New York, N.Y. 10010  
MONMOUTH-EVERGREEN: 1697 Broadway, New York, N.Y. 10019  
MONTILLA: See Bruno  
MONUMENT: See Columbia  
MOTIVATION: 101 Harbor Rd., Saugatuck Shores, Conn. 06880

MOTOWN: 2457 Woodward Ave., Detroit, Mich. 48201  
MOVIETONE: See ABC  
MOWEST: See Motown  
MUSART: Musical Records, Box 75, Hialeah. Fla. 33011  
MUSIC LIBRARY: 1395 Scotts Vly.Rd., Lakeport. Calif.  
95453  
MUSICO: See Musicor  
MUSICOR: 240 W 55 St., New York, N.Y. 10019  
  
NASCO: See Nashboro  
NASHBORO: 1011 Woodland St., Nashville, Tenn. 37206  
NASHVILLE: See Starday  
NATIONAL GENERAL: See Buddah  
NEON: See RCA  
NEWBERY AWARD: Mille Brody, 342 Madison Ave., New York,  
N.Y. 10017  
NONESUCH: See Elektra  
NORMAN: 1900 Washington, St. Louis, Mo. 63103  
NORTH JERSEY: Box 2, Maplewood, N.J. 07040  
NUGGET: 400 Tinnin Rd., Goodlettsville, Tenn. 37022  
  
ODE 70: See A & M  
ODYSSEY: See Columbia  
OHB: Sterling, 224 Haddon Rd., Woodmere, L.I.,  
N.Y. 11598  
OISEAU-LYRE: See London  
OKEH: See Columbia  
OPUS ONE: 212 Lafayette St., New York, N.Y. 10012  
ORIGIN JAZZ: Box 863, Berkeley, Calif. 94710  
ORIGINAL SOUND: 7120 Sunset Blvd., Hollywood, Ca. 90046  
ORION: Box 24332, Los Angeles, Calif. 90024  
OUT LOUD: Box 96, Madison, N.J. 07940  
OVATION: 1249 Waukegan Rd., Glenview, Ill. 60025  
OVERTONE: R. Burns, 216 Stratford St., Syracuse,  
N.Y. 13210  
OWL: 1229 University Ave., Boulder, Colo. 80302  
  
PACE: See Buddah  
PACIFIC JAZZ: See United Artists  
PAGE ONE: See Bell  
PANART: Ramsa Distrb., 477 W 27 St., Hialeah. Fla.33010  
PARALLAX: See Audio Fidelity  
PARAMOUNT: 1 Gulf & Western Plza., New York, N.Y. 10023  
PARLIAMENT: See Artia  
PARROT: See London  
PASEO: See Audiophile  
PATHWAYS of SOUND: 102 Mt. Auburn St., Cambridge, Mass.  
02138  
PAULA: See Jewel  
PAVILION: See Buddah  
PEACOCK: 2809 Erastus St., Houston, Tex. 77026  
PENN. STATE: Univ. Press Bldg., University Pk., Penna.  
16802  
PENTAGRAM: See Warner Bros  
PEOPLE: See Starday  
PERCEPTION: 165 W 45 St., New York, N.Y. 10036  
PERIOD: See Everest  
PETER PAN: Ambassador Corp., 145 Komorn St., Newark,  
N.J. 07105

PFEIFFER COLLEGE: Dept. of Music, Misenheimer,  
N.C. 28109  
PHILADELPHIA INT'L: See Columbia  
PHILLIPS: See Mercury  
PHILLIPS WORLD SERIES: See Mercury  
PHIL-L.A. of SOUL: See Jamie  
PHILLES: 9130 Sunset Blvd., Los Angeles, Calif. 90069  
PHILLY GROOVE: See Bell  
PICKWICK/33: 8-16 43 Ave., Long Island City, N.Y. 11101  
PINE TREE: See Melody  
PINNACLE: 5358 So. Wells St., Chicago, Ill. 60609  
P.I.P.: See Pickwick/33  
PIROUETTE: Copley Rec. Prod., Box 2251, York,  
Penna. 17405  
PIUS X.: Liturg. Music, Manhattanville Coll.,  
Purchase, N.Y. 10577  
PLANTATION: See SSS  
PLEIADES: Southern Ill. Univ. Press, Carbondale,  
Ill. 62901  
POINT PARK COLL.: Wood St & Blvd of Allies, Pittsburg,  
Penna. 15222  
POLYDOR: 1700 Broadway, New York, N.Y. 10019  
POMPEII: See Atlantic  
POPPY: See United Artists  
POSEIDON: 6843 Peacock Rd., Sarasota, Fla. 33581  
PRESIDENT: See Laurie  
PRESS: See London  
PRESTIGE: See Fantasy  
PRIZE: 1516 Hawkins St., Nashville, Tenn. 37203  
PRO MUSICA: 900 Lake Shore Dr., Chicago, Ill. 60611  
PROJECT 3: 1270-6th Ave., New York, N.Y. 10020  
PROPHECY: See Atlantic  
PSALLITE: 42 Maplewood Ave., Maplewood, N.J. 07040  
  
QUAD: See MGM  
  
RACCOON: See Warner Bros  
RAINBOW: Baker Hotel, 200 E Hubbard, Mineral Wells,  
Tex. 76067  
RAK: See Columbia  
RANWOOD: 9034 Sunset Blvd., Los Angeles, Calif. 90069  
RARE EARTH: See Motown  
RAW: See Jubilee  
RBF: See Asch  
RCA: 1133-6th Avenue, New York, N.Y. 10036  
RCA INT'L: See RCA  
REAL: 34 Green St., New York, N.Y. 10013  
REBEL: Box 246, Mt. Rainier, Md. 20822  
RECORD COLLECTORS GUILD: 507-5th Ave., New York,  
N.Y. 10017  
RED DUST: 229 E 81 St., New York, N.Y. 10028  
REDWOOD: 8 Redwood Lane, Ithaca, N.Y. 14850  
REENA: 570-7th Ave., New York, N.Y. 10018  
REGENT: See Savoy  
REGGAE: See Atlantic  
REPEAT: Barcus-Berry, 5782 E 2nd St., Long Bch.,  
Calif. 90803  
REPRISE: See Warner Bros



REQUEST: 66 Memorial Hwy., New Rochelle, N.Y. 10801  
RESPECT: See Stax  
REVELATION: Rare Rec., 101 S. Brand, Glendale,  
Calif. 91204  
RHYTHMS PROD.: Box 34485, Los Angeles, Calif. 90014  
RICHMOND: See London  
RIPARIA D'ORO: Glenn Prod., 157 W 57 St., New York,  
N.Y. 10019  
RIVERBOAT: 141 Columbia St., Cambridge, Mass. 02139  
ROCOCO: 3244 Yonge St., Toronto 12, Canada  
ROLLING STONES: See Atlantic  
RONN: See Jewel  
ROPER: 48-16 43rd Ave., Long Island City, N.Y. 11104  
ROULETTE: 17 W 60th St., New York, N.Y. 10023  
ROYAL AMERICAN: See Buddah  
RSVP: 1650 Broadway, New York, N.Y. 10019  
RURAL RHYTHM: Jim O'Neal, Box A, Arcadia, Calif. 91006  
RUTGERS UNIV.: See Music Minus One  
  
SACRED: See Word  
ST.JOSEPH'S ABBEY CHOIR: Spencer, Mass. 01562  
SAN FRANCISCO: See Atlantic  
SAVOY: Box 1000, Newark, N.J. 07105  
SCALA: See Everest  
SCEPTER: 254 W 54 St., New York, N.Y. 10019  
SCHOLASTIC: 900 Sylvan Ave., Englewood Cliff, N.J. 07632  
SCOPE: R. Gardiner, 170 W 73 St., New York, N.Y. 10023  
SENSUOUS: See United Artists  
SEATTLE SYMPHONY: 627-4th & Pike Bldg., Seattle,  
Wash. 98101  
SEECO: 1650 Broadway, New York, N.Y. 10019  
SERAPHIM: See Angel  
SERENUS: Gen'l Music Publishing, 414 E 75 St., New York,  
N.Y. 10021  
SGC: See Atlantic  
SHEFFIELD: See Crystal  
SHELTER: See Capitol  
SHERRY: 5445 Netherland Ave., Riverdale. N.Y. 10471  
SILHOUETTES in COURAGE: 22 E 40 St., New York, N.Y. 10016  
SIMON SAYS: Record Guild, 93 Arleigh Rd., Great Neck,  
N.Y. 11021  
SIRE: See Polydor  
SKYE: See Buddah  
SKYLITE: 133 Atlantic Blvd., Compton, Calif. 90221  
SMASH: See Mercury  
SMOBRO: See Buddah  
SMP: Sheridan Music, 203-5th St., Wilmette, Ill. 60091  
SOCIETE FRANCAISE: See London  
SOC. BARBER SHOP QUARTET: 6315-3rd Ave., Kenosha,  
Wis. 53141  
SOLID STATE: See United Artists  
SOMA: 7600 Wayzata Blvd., Minneapolis. Minn. 55426  
SOMERSET: Alshire, 222 W Orange Grove Ave., Burbank,  
Calif. 91502  
SONG BIRD: See Peacock  
SOUL: See Motown  
SOUL CITY: See Fantasy  
SOUND BOOK: 36 Garth Rd., Scarsdale, N.Y. 10583

SOUNDS: Rare Records, 415 E. Broadway, Glendale,  
Calif. 91205  
SOUTHLAND: See Jazzology  
SPECIALITY: 8300 Santa Monica Blvd., Los Angeles,  
Calif. 90069  
SPEECHPHONE: Box 425, Grand Ctr'l. Sta., New York,  
N.Y. 10017  
SPINDIZZY: See Columbia  
SPIRE: See World Library  
SPIVEY: 65 Grand Ave., Brooklyn, N.Y. 11205  
SPOKEN ARTS: 310 North Ave., New Rochelle, N.Y. 10801  
SPOKEN WORD: See Dover  
SPRING: See Polydor  
SPRINGBOARD INT'L: 1135 W. Elizabeth Ave., Linden,  
N.J. 07035  
SSS: Shelby Singleton, 3106 Belmont Blvd., Nashville,  
Tenn. 37212  
STANDARD: 734 Tolland St., E. Hartford, Conn. 06108  
STANG: See All Platinum  
STANYAN: Box 2783, Hollywood, Calif. 90028  
STARDAY: Box 8188, Nashville, Tenn. 37207  
STARLINE: See Capitol  
STAX: 98 No. Avalon, Memphis, Tenn. 38104  
STEED: See Paramount  
STEREODDITIES: Box 8695, Ft. Lauderdale, Fla. 33310  
STINSON: Box 3415, Granada Hills, Calif. 91344  
STORMY FOREST: See MGM  
STUDIO 1: Kaleidoscope, 1500 Dixwell Ave., Hamden,  
Ct. 06514  
SUGAR HILL: See Chart  
SUMMIT: 38 Atlantic Ave., Ocean Grove, N.J. 07756  
SUN: See SSS  
SUNFLOWER: See MGM  
SUNRISE: See Melody  
SUNSET: See United Artists  
SUPREME: Box 352, Glendale, Calif. 91209  
SURE: Box 94, Broomall, Penna. 19008  
SURFSIDE: See Hula  
SUSSEX: See Buddah  
SWAMPFIRE: Morty Wax, 1650 Broadway, New York,  
N.Y. 10019  
SWORD: See Word  
  
T NECK: See Buddah  
TAKOMA: Box 3102, Berkeley, Calif. 94703  
TALENT ASSOCIATES: See Bell  
TAMLA: See Motown  
TANGERINE: See ABC  
TELEFUNKEN: See London  
TELEMARK: 7915 Lewinsville Rd., Mclean, Va. 22101  
TENN. TECHNOLOGICAL UNIV.: Dept. of Music, Cookeville,  
Tenn. 38501  
TERRY-GREGORY: Airtown, Box 973, Richmond, Ind. 47374  
TESTAMENT: Rare Records, 415 E Broadway, Glendale,  
Calif. 91205  
THRESHOLD: See London  
THUNDERBIRD: Masters, Inc., 1790 Main St., Buffalo,  
N.Y. 14209

TICO: See Roulette  
TIFFANY: See Scepter  
TIFTON: Ambassador, 145 Komorn St., Newark, N.J. 07105  
TIKVA: Int'l. Rec. Industries, 135 W 41 St.,  
New York, N.Y. 10036  
TODAY: See Perception  
TOGETHER: Transcont'l., 322 W 48 St., New York,  
N.Y. 10020  
TONSIL: 1700 Broadway, New York, N.Y. 10019  
TOWER: See Capitol  
TRACK: See Atlantic  
TRADITION: See Everest  
TRIBE: See London  
TRIP: See Springboard Int'l.  
TROPICAL: See Seeco  
TURBO: See All Platinum  
TURNABOUT: See Vox  
20th CENTURY FOX: See ABC  
  
ULTRAPHONE: 69 So. Moger Ave., Mt. Kisco, N.Y. 10549  
UNI: 100 Universal City Plaza., Universal City, Calif.  
91608  
UNITED ARTISTS: 6920 Sunset Blvd., Los Angeles, Calif.  
90028  
UNIV. of MISSOURI PRESS: 103 Swallow Hall, Columbia,  
Mo. 65201  
UNIV. of OKLA.: (Ed'l Mat'ls Svs) Ext. Div., Norman,  
Okla. 73069  
URANIA: See Artia  
  
VANGUARD: 71 W 23 St., New York, N.Y. 10010  
VAULT: 6430 Sunset Blvd., Los Angeles, Calif. 90028  
VEEP: See United Artists  
VEGA: Worldtone, 56-40 187 St., Flushing, N.Y. 11365  
VENUS: Box 1451, Beverly Hills, Calif. 90213  
VERITAS: 1340 Connecticut Ave., Washington, D.C. 20036  
VERUION: See Muza  
VERNICO: See Mercury  
VERVE: See MGM  
VERVE/FORECAST: See MGM  
VIKING: 813 16th Ave., S. Nashville, Tenn. 37203  
VIP: See Motown  
VIRTUOSO: H. Teller, 56 W 103 St., Chicago, Ill. 60628  
VIVA: See Warner Bros  
VLR: Box 4464, Tuscon, Ariz. 85718  
VOCAB: 3071 So. Broad St., Chicago, Ill. 60608  
VOCALION: See Decca  
VOCARIUM: Prof. Packard, RFD # 2, Brunswick, Me. 04011  
(Box 363)  
VOICES of HISTORY: See Dover  
VOILA: See Stax  
VORTEX: See Atlantic  
VOX: 211 E 43 St., New York, N.Y. 10017  
  
WAIKIKI: 7802 Express St., Burnaby 2, B.C., Canada  
WAND: See Scepter  
WARNER BROS: 4000 Warner Blvd., Burbank, Calif. 91505  
WARREN: See Stax  
WASHINGTON UNIV.: Dept. of Music, St Louis, Mo. 63130

WEST BOUND: See GRT  
WESTMINSTER: See ABC  
WET SOUL: See SSS  
WFB: Commerce Dr., Montgomeryville, Penna. 18936  
WHITE WHALE: 8961 Sunset Blvd., Los Angeles, Ca. 90069  
WICKS: Highland, Ill. 62249  
WIM: See Crystal  
WINDFALL: See Bell  
WOODEN NICKEL: See RCA  
WORD: 4800 W.Waco Dr., Waco, Tex. 76710  
WORLD LIBRARY: 2145 Cent'l Pkwy., Cincinnati, Ohio 45214  
WORLD PACIFIC: See United Artists  
WORLD WIDE: See Savoy  
  
YAZOO: 54 King St., New York, N.Y. 10014  
YOGA for HEALTH: R. Hittleman, Carmel Vly., Ca. 93924  
YOGA INT'L: 18 Wade St. Brighton, Mass. 02135  
YOUNG PEOPLE'S: See Living Language  
  
ZAPPLE: See Capitol  
ZEA: See Roulette  
ZODIAC: 7447 No. Linden Ave., Skokie, Ill. 60076  
ZONDERVAN: 1415 Lake Dr. S.E., Grand Rapids, Mi. 49506

7. A SELECTED LIST OF MANUFACTURERS NOT INDEXED IN THE  
"SCHWANN RECORD AND TAPE GUIDE"

African Music Society, Msaho, Box 138, Roodepoort,  
Transvaal, South Africa  
American Liszt Society, Radford College, Radford, Virginia  
Audio Book Company, St. Joseph, Michigan  
Big Sur Records, P.O. Box 303, Mill Valley, California  
Book of the Month Club, 345 Hudson Street, New York,  
New York  
Bruno Hi-Fi Records, P.O. Box 365, Wilton, Conn.  
Calliope Records, 53 Pickney Street, Boston, Mass.  
Carillon Records, 520 Fifth Ave., New York, New York  
Carolina Records, 1605 Park Ave., Raleigh, North Carolina  
Center for the Study of Democratic Institutions,  
Box 4068, Santa Barbara, California  
Cook Laboratories Inc., 101 Second Street, Stamford,  
Conn.  
University of Illinois Records, Urbana, Illinois  
Indian House, P.O. Box 472, Taos, New Mexico  
International Piano Library, 215 West 91st Street,  
New York, New York  
Library of Congress, Music Division, Washington, D.C.  
Longines Symphonette Society, Longines-Wittnauer Tower,  
Fifth Ave., New York, New York

Musical Heritage Society, 1991 Broadway, New York, N.Y.

Society for the Preservation of the American Musical  
Heritage, P.O. Box 4244, Grand Central Station,  
New York, N.Y.

Sound Seminars, 3402 Clifton Avenue, Cincinnati, Ohio

World Library of Sacred Music, 1846 Westwood Avenue,  
Cincinnati, Ohio

Washington Tapes, 5540 Connecticut Ave., N.W.  
Washington, D.C.

## THE INTERVIEW AS A HISTORICAL METHOD

Joke M.S. Rijken, Head Sound Archives Stichting Film en Wetenschap, Utrecht

The following pages deal with the historical interview, i.e. the so called Oral History. Something will be said on the why of this type of interview, on the kind of information we may expect, and finally something on the validity of this information.\*

It has, however, to be mentioned beforehand, that historians who want to use interviews in their research, not have to rely on the historical interview (= an interview made by a historian) only. There is for instance very fine material made by people from other disciplines (sociologists, folklorists) and by journalists of radio and tv. In general, radio and tv material is wanted more and more by social scientists. This demand from the universities is already recognized by the various broadcasting corporations. On both sides the notion is alive that there should be a form of cooperation, which seems, however, very hard to establish. In the first issue of the IASA- Phonographic Bulletin Dr. Rolf Schuursma told about the way of cooperation between the Dutch radio corporations and the Sound Archives of the Foundation for Film and Science in Utrecht. Perhaps some other IASA member might tell us of developments in his country or give us his views on this matter in order to help us to overcome the existing difficulties. Let us now return to the historical interview, a problem which belongs to historians at first.

### 1 Why historical interviews?

An experienced practitioner of historical interviews reckoned that the deliverance of one hour tape costs, totally, 40 hours of preparation, transcription and indexing. Why should the historian use this timeconsuming and expensive method instead of staying with the written documents he is used to?

\* This article is based on a talk, given at the conference "The historian and the av media", held at Stichting Film en Wetenschap, April 1971. As to literature, I like to mention the Proceedings of the national colloquia of the Oral History Association (USA), and especially the contribution of N. Reingold, given at the colloquium of 1969. (Reingold, N. A critic looks at oral history. In: "Fourth National Colloquium on Oral History; held at Arlie House Warrenton, Virginia, Nov. 7-10, 1969" (G.P. Colman, ed.) pp 213-223. Oral History Association, New York).

The answer is that the historical interview is an effort to fill gaps in written records. As a matter of fact the historian has to decide which gaps will be filled. Generally there are two ways of choosing: he may attempt to find the lacking bits and pieces of the jig-saw puzzle his research is trying to compose, or may be more interested, apart from direct research needs, in the production of new source material on subjects that show an evident lack of documentation.

In the first case the historical interview can be seen as a part of the historical research, as a research method. This type of interview tends to be rather specialised and there is a big chance that it will be of slight interest to historians who don't work on the same subject. There is another reason why other historians might not be very interested in the interview itself: the results of the interview will be incorporated in the final product of the research and thus be published.

As to the second case, there are many fields indeed that are largely bereft of conventional documentation, for instance the lives of the unknown, the poor, the massmen. Generally these people appear in the records as statistics only. What do we know about their fears and angers, their problems, their attitude towards other groups and to society? They don't have the means to ventilate their views, therefore someone has to go out and ask them.

I think this type of historical interview extremely important and I see a special task for the nowadays historian to organize historical interview documentation-projects for the creation of new sources.

Of course these two aspects of the historical interview (research method/source creation) are not so polarized as I have put it now. It isn't as if there were historians who want to do a lot of preparation only to create a new source for a future historian's pleasure.

We should, however, realize that the main purpose for which the interview is held, cannot but influence the method of interviewing and thus the outcome of the interview. Interviewing for source creation demands a different attitude than interviewing for immediate research needs. The former requires a lengthy interview, the latter can do with a more question-answer type of interview. I would like that the research interviewers, having taken trouble, time and expense to interview somebody, seize the opportunity to get more information than they are interested in at that moment. They should keep in mind that the views of the interviewee might be of interest for (future) sociologists, social-psychologists or historians who work in other fields that they do. Practice has shown already that there is a multiple use for the interview material.

Let me give an example. Last year the Foundation for Film and Science was enriched with a series of interviews with assembly line factory workers. The interviews were conducted by a political scientist, who was collecting material for a tv programme on today's factory workers' working conditions. He stored the interviews in our Sound Archives for further scientific use, and now a research institute for social health is using them in a study on the growing sick leave of factory workers. Further two students in social psychology are studying the material for a thesis in which the attitude towards work of today's factory workers will be compared with that of factory workers in the thirties.

Besides the history of the unknown, there are various other gaps in written records. Take for instance the opposite of the unknown: the great personalities, of whom exists a lot of documentation, only not yet available. Many important documents are classified for reasons of national security or for other reasons, and are therefore consigned with a special archival limbo. To circumvent this the historian may resort to personal interviews. The documents may have been stamped "top-secret, the authors of the documents are not.

There are other fields in which the historical interview may contribute. At different levels in society there are people (union leaders, civil servants, party leaders, members of parliament) who have a lot of information, because they are involved in decisionmaking processes. The pity is that they are either too busy or just not inclined to make notes or write diaries on what is happening. So only the final decision and the official points of view appear in the written records, not the decisionmaking process itself.

2. What kind of information can we expect from the historical interview?

The written record, when classified some day, will tell that on a certain day a decision was made, and briefly the contents of that decision, but not the decisionmaking process itself with all its antagonisms, doubts and debates, which reveal the real problem of that situation better than the final resolution would do. In contrast with his written material, the interviewer can ask his informant the why and wherefore.

As to the character of the information we can say that the interviewer who expects to find detailed accounts, will be disappointed very quickly, even when the interview is made rather shortly after the events he is studying, took place.



People are likely to forget details rather easily, especially toplevel people, for whom the flow of work is unrelenting. People who were too busy at the time, won't recall details when interviewers ask them about later. Minor officials, involved in a few matters, often remember better in their particular field. But apart from that, it is just the detail that is often kept very well in written records, which is the source of accurate, precise information. Some historians tend to be somewhat overenthusiastic about the results of the interview, and they neglect therefore the value of written sources, especially at this point. The key for a succesful interview is preparation, doing your homework. After that the historian can do the next step: ask complementary factual information and, especially, ask questions which may lead to an explanation of, or to links between information found in written sources. Among historians the method of the historical interview is already recognized as a help in gathering of historical information, but this cannot be said of many products of this method. The main criticism is that interviews just only double already existing information or collect vague and superficial information. The former is due to insufficient research in written records, the latter results from insufficient awareness of the limitations of the interviewmethod. If one asks precise details, one gets vagueness, unless the question is raised at the situation of that moment itself, which will not happen very often.

A very special information the interview can provide is that about the personality of the interviewee himself, which might be very useful in understanding why he acted as he did. It is almost impossible not to reveal oneself in a talk that lasts for one, two hours. The interviewee gives not only entrance to a past event, but also to himself, to his character, beliefs and values. Further there is that special quality of a sound record: the human voice with all its expressions, which makes a tape of an interview more valuable than a transcript. Of course this dimension is less important with interviews than with speeches that are purposely conceived to be listened at, but still the human voice gives the interview that something extra which might be meaningful especially with people who are not used to or not able to transfer their thoughts into neatly formulated sentences. The meaning of the sound dimension, however, will always be subject to interpretation and will therefore vary along with the listener.

3. What is the validity of the information we get from the historical interview?

Generally this depends on the time when the interview is made, shortly or long after the event: the shorter the

time, the less distorted the information. Many interview-projects follow the biographical approach, which mostly means that already retired people are questioned. Thus the interview produces a kind of memoir, with the difference that the interviewer has the opportunity to conduct the interview and to lead his informant on paths he would never have trodden on from his own. However, the disadvantages of the memoir-aspect remain. To what extent is the given information reliable? As a matter of fact the historian has to be prepared to deal with the deterioration of memory. This does not only mean that an amount of facts are simply forgotten, but also that facts and especially views have been modified. In memory a big rôle is played by what is called social conformity. Many people re-read in history what others afterwards tell them that happened. The social conformity is not limited to the fields of facts, it is even more at work in the field of beliefs and attitudes, which provide the frame of reference for the evaluation of what is happening. Some people have gone through a change in their belief and attitude system, others don't. The historian should bear in mind that what comes out from an interview, varies according to when you ask the question. An interview is held at a particular point in time, and the interviewee looks back with eyes, filtered from that point in time. The least what the interviewer can do is to check what happened to the interviewee during the time between the interview and the events he wants to question.

Further social conformity plays also a rôle during the interview itself. An interview is a social situation and must be seen as just one of the many situations in which an informant may reveal information. The personality of the interviewer is extremely important in this social situation. By the presentation of himself, his manners, the way he is putting his questions, he influences the outcome of the interview. It has to be part of his training to become sensitive to different social environments and to know how to react to all sorts of personalities within all sorts of situations. At least it is hardly to say that the interviewer should not forget that he is getting the informant's picture and not the truth.

As conclusion we might say that, following the biographical approach, we can expect to get a lot of falsification out of the historical interview. On the other hand the historian has the data he can check this memory against. Besides, the inaccuracy and the falsification given by the informant, can be very valuable for the interpretation of the data. Still it is clear that the validity of the information increases when the interval of time between the interview and the events which are questioned, diminishes. Especially when the first intention of an

interview is to produce a new historical document, we better occupy ourselves with subjects which are contemporary indeed and make interviews with people who don't have to rely on their memory too much, but who still are in direct touch with the matters we are studying.

MEMBERS OF THE INTERNATIONAL ASSOCIATION OF SOUND ARCHIVES  
JUNE 1977

INSTITUTIONAL MEMBERS:

Archives publiques du Canada, Ottawa, Canada;  
Bayerische Staatsbibliothek, München, Western Germany;  
Boston University Libraries, Boston, U.S.A.;  
British Broadcasting Corporation, London, England;  
University of California, Berkeley, U.S.A.;  
University of California, Los Angeles, U.S.A.;  
Canadian Broadcasting Corporation, Montreal, Canada;  
Carnegie Library of Pittsburgh, U.S.A.;  
Columbia University, Oral History Research Dept.,  
New York, U.S.A.;  
Cornell University, Ithaca, U.S.A.;  
Denmarks Radio, Copenhagen, Denmark;  
Deutsche Bibliothek, Berlin, Western Germany;  
Donemus, Amsterdam, The Netherlands;  
Finnish Broadcasting Corporation, Helsinki, Finland;  
Hessischer Rundfunk, Frankfurt am Main, Western Germany;  
University of Illinois, Urbana, U.S.A.;  
Imperial War Museum, London, England;  
Indiana University, Bloomington, U.S.A.;  
State University of Iowa City, U.S.A.;  
Det Kongelige Bibliothek, Copenhagen, Denmark;  
Kungl Musikaliska Akademiens Bibliothek, Stockholm, Sweden;  
Library of Congress, Washington, U.S.A.;  
Musée National des Arts et Traditions populaires, Paris,  
France;  
Nationaldiskoteket, Lyngby, Denmark;  
Nationalfonoteket, Stockholm, Sweden;  
National Library of Scotland, Edinburgh, Scotland;  
Nederlandse Omroep Stichting, Hilversum, The Netherlands;  
Norsk Rikskringkasting, Oslo, Norway;  
University of Pennsylvania Libraries, Philadelphia, U.S.A.;  
Princeton University, Princeton, U.S.A.;  
University of Rochester, Rochester, U.S.A.;  
Theater Klank en Beeld, Amsterdam, The Netherlands;  
United Nations, New York, U.S.A.;  
University of Washington, Seattle, U.S.A.;

INDIVIDUAL MEMBERS:

Adler, Dr, I., The Hebrew University of Jerusalem, Israël;  
Beskow Tainsh, Mrs. K., Swedish Broadcasting, Stockholm,  
Sweden;  
Bloch, Mlle F., Phonothèque Nationale, Paris, France;  
Burgis, P., Hornsby, Australia;  
Cernik, Dr. B., Radio-Studio Basel, Switzerland;  
Clare, La, L., Public Archives of Canada, Ottawa, Canada;  
Cnattingius, C.M., Sveriges Radio, Stockholm, Sweden;  
Eichenberger, E., Bern, Switzerland;  
Fédorov, V., La Bibliothèque Nationale, Paris, France;  
Furst, P., United Nations, New York, U.S.A.;  
Hardie, Prof. R.H., Vanderbilt University, Nashville,  
U.S.A.;  
Herzog, A.Y. University of Illinois, Urbana, U.S.A.;  
Hickerson, J.C., Library of Congress, Washington, U.S.A.;  
Jackson, P.T., Rochester, U.S.A.;  
Karttunen, A., Finnish Broadcasting Corporation, Helsinki,  
Finland;  
Lehesvirta, J., Finnish Broadcasting Corporation, Helsinki,  
Finland;  
Little, Miss M.L., Arlington, U.S.A.;  
Lotichius, D., Norddeutsche Rundfunk, Hamburg, Western  
Germany;  
Maschat, E., Bayerische Rundfunk, München, Western Germany;  
Miller, Dr, Ph.L., New York, U.S.A.;  
Moran, W.R., La Canada, U.S.A.;  
Myers, K., Denver, U.S.A.;  
Smart, J.R., Library of Congress, Washington, U.S.A.;  
Spivacke, Dr.H., Library of Congress, Washington, U.S.A.;  
Stevenson, G., State University of New York, Albany, U.S.A;  
Stief, Dr.W., Deutsches Volksliederarchiv, Freiburg,  
Western Germany;  
Welch, W.L., Syracuse University Libraries, Syracuse, U.S.A.;  
Wood, Th.E., The New York Public Library, New York, U.S.A.;  
Woods, P., Oklahoma Christian College, Oklahoma City, U.S.A.;

ANNOUNCEMENTS

The Editor received the following publications:

1. Das Deutsche Volksliedarchiv, Freiburg im Breisgau, 4. Auflage 1970.  
A publication about the Deutsches Volksliedarchiv, 78 Freiburg im Breisgau, Silberbachstrasse 13, Bundesrepublik Deutschland.
2. Discoteca Di Stato Roma, Archivio Etnico Linguistico-Musicale, Catalogo delle RegISTRAZIONI Seconda Edizione 1970 (via dei Funari, 31 Roma).
3. Several publications of Indiana University, Bloomington, U.S.A.:  
Archives of Traditional Music, Folklore Institute,
  - general introduction
  - Catalog of African Music and Oral Data Holdings
  - Catalog of Latin American Music and Oral Data Holdings
  - Catalog of Indiana Folk Music and Folklore
  - Trimester Report, Volume VII, Number 1 (Fall 1970), Number 2 (Winter 1970-71) and Number 3 (Spring 1971).

The Editor received the following announcement:

Deutsches Rundfunkarchiv

Notiz

In Zusammenarbeit mit dem Thomas Mann-Archiv in Zürich sammelt das Deutsche Rundfunkarchiv (DRA), Frankfurt am Main, Tonaufnahmen (Mitschnitte auf Band, Folie etc.) von Thomas Mann. Das Deutsche Rundfunkarchiv hat bereits etwa vierzig Aufnahmen in seinem Besitz, darunter eine Anzahl von Vorträgen und Lesungen in englischer Sprache, die in der Zeit des amerikanischen Exils entstanden sind. Eine etwa ebenso grosse Anzahl von Thomas Mann-Aufnahmen liegt in den Archiven der Rundfunkanstalten der Bundesrepublik. Das Deutsche Rundfunkarchiv und das Thomas Mann-Archiv sind bestrebt, den vorhandenen Bestand nach Möglichkeit zu komplettieren, wobei vor allem an die während der Zeit des Zweiten Weltkriegs von der Londoner BBC ausgestrahlten Radiosendungen "Deutsche Hörer!" gedacht ist, von denen trotz aller Nachforschungen bislang jegliche Spur fehlt. Diese Notiz wendet sich an alle, die etwas über den Verbleib dieser Reden wissen oder evt. Mitschnitte davon besitzen, mit der Bitte, uns davon Mitteilung zu machen bzw. Kopien zur Verfügung zu stellen. Auch für den Nachweis älterer Thomas-Mann-Aufnahmen (aus der Zeit vor 1945), die geeignet sind, unsere Bestände zu ergänzen, wären beide Archive dankbar. Angaben werden erbeten an:  
Deutsches Rundfunkarchiv, D-6000 Frankfurt/Main 1, Bertramstrasse 8, zu Händen Herrn Ernst Loewy.



CONTENTS

- 1 Editorial
- 2 Tentative list of discographies,  
record catalogues, etc. Claes M. Cnattingius
- 28 The interview as a  
historical method Joke M.S. Rijken
- 34 Members of IASA
- 36 Announcements