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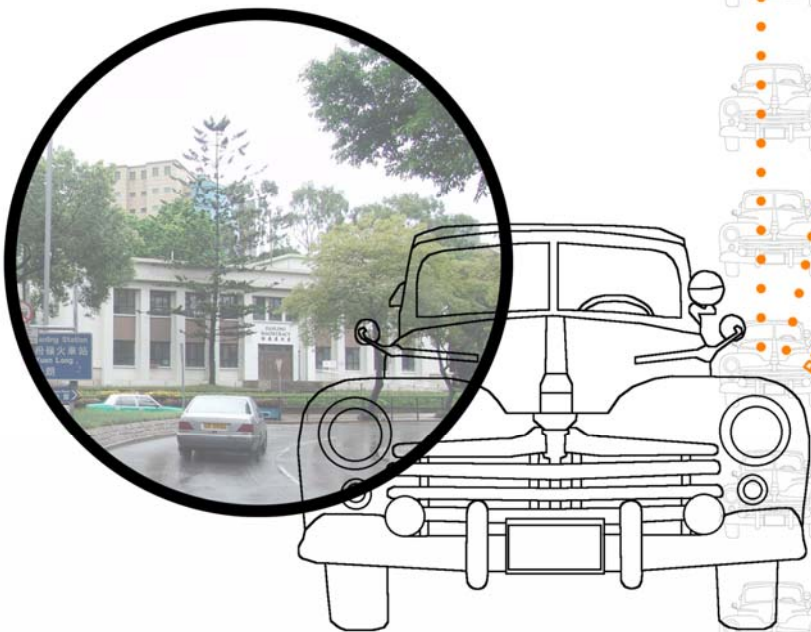
HONG KONG YOUNG ARCHITECTS' AWARD 2007

CLASSIC CAR MUSEUM IN FANLING

DESIGNED WITH DEVELOPMENT DATA AND FIGURES, SATELLITE TOWNS IN HONG KONG WERE OFTEN CRITICIZED TO BE TOO 'PLANNING DRIVEN'. HUMANITY NEEDS ARE SOMETIMES NEGLECTED AS A RESULT OF JUXTAPOSITION OF INAPPROPRIATE PROGRAMMES. WITH THE DOMINANT PODIUM DEVELOPMENT TYPE, STREET ACTIVITIES ARE MARGINALIZED AND THE GROUND PLANE IS FOUND TO BE COLD AND BORING.

THE CLASSIC CAR MUSEUM IS A REAL BRIEF PROPOSED BY THE CAM (CLASSIC AUTO-CYCLE MUSEUM) CLUB TO THE GOVERNMENT. THE INTENTION IS TO COMBINE THE EXISTING FANLING MAGISTRACY AND THE ADJACENT VACANT LAND TO FORM A COMPLEX FOR REAL CLASSIC VEHICLES SHOW TO INTRODUCE PUBLIC THE HISTORY, ART AND CRAFT OF CLASSIC CARS AND MOTORCYCLES. WITH THE HIGH ACCESSIBILITY FROM THE ADJACENT TRANSPORTATION HUB, HOW CAN THE NEW AGENT (MUSEUM) HELP TO IMPROVE THE SITUATION MENTIONED ABOVE? HOW CAN IT BENEFIT FANLING, SHENG SHUI RESIDENTS AS A WHOLE? HOW DOES THE NEW MUSEUM TIE WITH THE SURROUNDING CONTEXT?

THIS IS A CONCEPTUAL DESIGN COMPETITION AND HOPEFULLY THE DESIGN OF THE CLASSIC CAR MUSEUM GOES BEYOND TRADITIONAL INTERPRETATION OF MUSEUM TYPOLOGY.



REGISTRATION DEADLINE: 14 Nov 2007 5:30PM (BY E-MAIL, POST OR FAX)
SUBMISSION DEADLINE : 03 Dec 2007 5:30PM

CLASSIC CAR MUSEUM IN FANLING

YOUNG ARCHITECTS' AWARD 2007

Sponsored by HSIN CHONG - K.N. GODFREY YEH EDUCATION FUND

Registration Deadline: 14 NOV 2007 (Wednesday), 5:30 p.m. to HKIA Office

Submission Deadline: 03 DEC 2007 (Monday), 5:30 p.m. to HKIA Office

Co-organizers

The Hong Kong Institute of Architects (www.hkia.net)

Asian Cultural Council, Hong Kong (www.asianculturalcouncil.org)

Sponsor

The Hsin Chong - K. N. Godfrey Yeh Education Fund

Introduction

Hsin Chong - K. N. Godfrey Yeh Education Fund HKIA Young Architects' Award is an award co-organized by the Hong Kong Institute of Architects and the Asian Cultural Council, Hong Kong and sponsored by the Hsin Chong - K. N. Godfrey Yeh Education Fund. Since 1990, 17 prolific architects have received the award as listed below:

1990	Nelson CHU (Outstanding Architects' Award)
1991	Patrick LAU (Outstanding Architects' Award)
1992	William LIU
1993	CHAN Lai Kiu
1994	Vincent NG & Anthony PONG
1995	Wailee CHOW
1996	Gary CHANG
1997	Martin FUNG
1998	Andy LAM
1999	Betsy CHEUNG
2000	Franky MAK
2001	Tim LI
2002	Paul CHU & Frankie LUI
2003	Brian CHAN
2004	Stephen CHAN
2005	Billy TAM
2006	Helen HO

The purpose of the award is to honour and acknowledge the talents and contribution of young architects in Hong Kong.

Eligibility

- Full Member of HKIA.
- Age above 25 and under 36 by 31.12.2007.

Selection Criteria

- Quality of design proposal
- Quality of previous work
- Social and professional achievements and participation
- Study proposal in the United States
- Priority may be given to candidates who have never been abroad

Award

- A trophy.
- A 3-week study trip to USA (Itinerary to be proposed by the winner and coordinated by the Asian Cultural Council Hong Kong).
- Short-listed entries will have the opportunity to be published in major architectural publications and displayed in the Institute's Exhibition.

Submission Requirements

Candidates are required to submit:

- Duly completed entry form
- Design proposal for this year's theme in maximum 6 A2 boards (*additional material will not be adjured*)
- Portfolio of previous work (*for short-listed candidates only*)

Obligations

- To participate in the professional programme recommended by the Asian Cultural Council.
- To represent the HKIA in participating the program organized by Asian Cultural Council.
- To report back to the HKIA

Jury Panel of this year

- **Mr Ian FOSTER, RIBA**
Chairman, Classic Auto-cycle Museum Club
Managing Director, Urban Design International Ltd.
Adjunct Assistant Professor, M.UD programme, The Univeristy of Hong Kong
- **Mr Weijen WANG, AIA**
Associate Professor, Department of Architecture, The Univeristy of Hong Kong
Curator, Shenzhen-Hong Kong Biennale 2007
- **Ms Betsy CHEUNG, HKIA**
YAA Recipient 1999
- **Ms Michelle VOSPER**
Hong Kong Representative, Asian Cultural Council, Hong Kong (**Co-organiser**)
- **Mr Hermes WONG**
Technical Director, Hsin Chong Construction Group Ltd. (**Sponsor**)

Messages from the Past Recipients

Mr William LIU, YAA Recipient 1992

Architecture is something to be experienced in time and space. The HKIA Young Architect Award allowed me for the first time to travel extensively in the States to search out and experience many of the great works of modern architecture by masters such as Wright and Kahn. The experience has shown me that a true understanding of these root ideas is an essential part of developing our own contemporary architecture today.

Dr CHAN Lai Kiu, YAA Recipient 1993

The prizes of the Young Architect Award to me include:

- A fascinating **adventure** in USA and Japan for a month.
- A **passport** to many architectural schools and offices of Frank Gehry, KPF, Philip Johnson, Tadao Ando and Arata Isozaki.
- An **honour** that attracts Asian Newsweek and other local press to feature on me.
- A life membership with Asian Cultural Council has provided a supporting and nurturing context to the young talents in Hong Kong.

Mr Vincent NG, YAA Recipient 1994

Being an award recipient, I have made new friends in the field of arts and architecture. The study tour I have made to the United States has strengthened my commitment towards architectural excellence. I have visited government officials and a few famous US architectural firms, a memorable experience in the life of a young architect.

Mr Anthony PONG Yuen Cheung, YAA Recipient 1994

Are you 35 this year? Do you want to review your achievement and prepare yourself for the challenge of the new millennium? Register with the Young Architect Award and to be the Young Architect of 2004.

Mr Gary CHANG, YAA Recipient 1996

Don't miss the chance to demonstrate that capability do not always directly related to age / year of experience and to support/urge for more creative ways for assessment of achievement in performance.

Mr Martin FUNG, YAA Recipient 1997

YAA helps me to get my **plan** to pursue my research interest in light and place in the American precedents realized; YAA puts me into contacts with different **sections** of the architectural and artistic communities in Hong Kong and the States.....from Mr. Pei to Nathaniel (Louis Kahn's son, a cinematographer); YAA offers me a broader **perspective** to appreciate the cultural heritage of both Hong Kong and China (through the design competition of the Ceramic Kiln Museum Park at Tai Po and the trip to the archeological sites in Xian); and places me on an **elevation** to better orientate myself in my career aspiration.

Mr Franky MAK, YAA Recipient 2000

Are you bored with your normal office work? Are you getting lost with your professional life without any achievements? Do you find your design talents are squeezed for years? If your answer is positive for any one of the above, you should spare a few evenings and weekends to actualize yourself! It is no doubt you will not regret in your life for sacrificing a few TV programmes but gaining a lifelong honor!

Mr Tim LI, YAA Recipient 2001

It was a distant dream to win the Young Architects' Award back in 1991 when I first knew about the award, and it was that dream brought me to Hong Kong Arts Centre in 2001 to receive the Award.

It took me 10 years to realize that dream can come true if one takes action. If you share my dream, take up the challenge now. Life is too short for us to wait.

Mr Paul CHU, YAA Recipient 2002

At school, we have been trained to think in a way to improve the world; upon graduation and practice as architects, we become 'worldified' – we become part of the existing mechanism to suit the social operation, both inevitably and unconsciously. The YAA reinvigorates young architects by offering a chance to reflect and reorientate. The title is more than an award, but rather, a commitment – commitment to the profession, commitment to the world and commitment to one's self. After all, being the young and young-at-heart, we should believe that we can rock the world somehow.

Mr Frankie LUI, YAA Recipient 2002

Let's seize the power of youngness and realize our dreams.

Mr Brian CHAN, YAA Recipient 2003

Le Corbusier said, "Creation is a patient search." The Young Architect Award would be the catalyst of my searching process. I always try to position myself in the right place at the right time throughout my lifetime creation process.

Where's your position?

Take this chance to establish your own position as well as a direction for your future!

Mr Stephen CHAN, YAA Recipient 2004

Sandwich creativity, rationality and bravery together, season it with passion, a daily bread for a young architect is done. Can you prove to Hong Kong that you have the best ingredients?

Mr. Billy TAM, YAA Recipient 2005

It's a long road to become a good architect. By winning the Young Architects' Award it provides me a clear vision of the way forward and I can go ahead without hesitation.

Ms Helen HO, YAA Recipient 2006

If you have dreams in Architecture, participate in the Young Architects' Award Competition. It can make your dreams come true.

Design Brief

CLASSIC CAR MUSEUM IN FANLING

Synopsis

Designed with development data and figures, satellite towns in Hong Kong were often criticized to be too 'planning driven'. Humanity needs are sometimes neglected as a result of juxtaposition of inappropriate programmes. With the dominant podium development type, street activities are marginalized and the ground plane is found to be cold and boring.

The Classic Car Museum is a real brief proposed by the CAM (Classic Auto-cycle Museum) Club to the Government. The intention is to combine the existing Fanling Magistracy and the adjacent vacant land (attached site plan referees) to form a complex for real classic vehicles show to introduce public the history, art and craft of classic cars and motorcycles. With the high accessibility from the adjacent transportation hub, how can the new agent (museum) help to improve the situation mentioned above? How can it benefit Fanling, Sheng Shui residents as a whole? How does the new museum tie with the surrounding context?

This is a conceptual design competition and hopefully the design of the Classic Car Museum goes beyond traditional interpretation of museum typology.

Background

The **Classic Auto-cycle Museum** (CAM) Club was formed in January, 2006 by Mr. Ian Foster (one of the jurors), an Architect (RIBA) and Motor enthusiast based in Hong Kong.

"The main aim of the Club is to establish a Motor Museum to preserve Hong Kong's Motoring Heritage. Hong Kong has a unique wealth of Motoring Heritage that does not exist in mainland China or in other S.E.Asian countries. Hong Kong is also responsible for 'indoctrinating' a Generation of children around the World, during the 1960s and 1970s, with plastic toy cars and motorcycles "*Made in HongKong!*". Our concept is to create a 'mecca' for motor enthusiasts in Hong Kong similar to the popular "Rock Store" in Los Angeles and "Ace Cafe" in London. This venue would be a hub for local car and motorcycle enthusiasts, local day-trippers, school-trips, and tourists wanting to see the storey of the development of vehicles in Hong Kong..." extracted from Classic Auto-cycle Museum web site (<http://www.cam-hk.com>).

The Site

Following several unsuccessful Museum submissions, the Government suggested that Fanling Magistracy (attached pic 1 refers) may be available for Lease. CAM was established in 2006 and took up this suggestion. The site (Fanling Magistracy together with the adjacent vacant site) is within walking distance from Fanling KCR (attached location plan refers).

Fanling KCR Station is two stops away from the LoWu Border, the busiest land crossing to Mainland China. It will also have easy rail access to the future Lok Ma Chau Crossing. The study area encompasses the centre of Fanling focused to the East of the KCRC Station. It is bounded by the Station and Railway line to the West, old village and new office (GIC) Development to the North, residential to the East, and high rise residential to the south. The town centre is dominated by road infrastructure, restricting ground level pedestrian movement and activities (attached pic 3 refers).

The Fanling Magistracy is abandoned and is now temporarily leased to a movie company. The positive attributes of this location, according to CAM, are:

1. that it is a redundant Heritage building
2. that the building has large open spaces internally
3. that it is accessible from KCR, and
4. that it is near a popular weekend destination frequented by motor enthusiasts.

The vacant land adjacent to Fanling Magistracy contains a couple of small abandoned structures. There are a lot of trees in the vacant land as well (attached pic 2 refers).

Programme

Though this is an idea competition, participants are expected to include the following functions in the museum. The area of each function would be proposed by participants:-

1. Permanent Exhibition Venue
2. Thematic Exhibition Venue
3. Exhibits Storage and Repairing Area
4. Lecture Theatre
5. Library and Archive
6. Education Centre
7. Club Meeting Rooms
8. Museum Office
9. Café
10. Souvenir Shop
11. Cloakroom
12. Reception
13. Service Area (as appropriate)

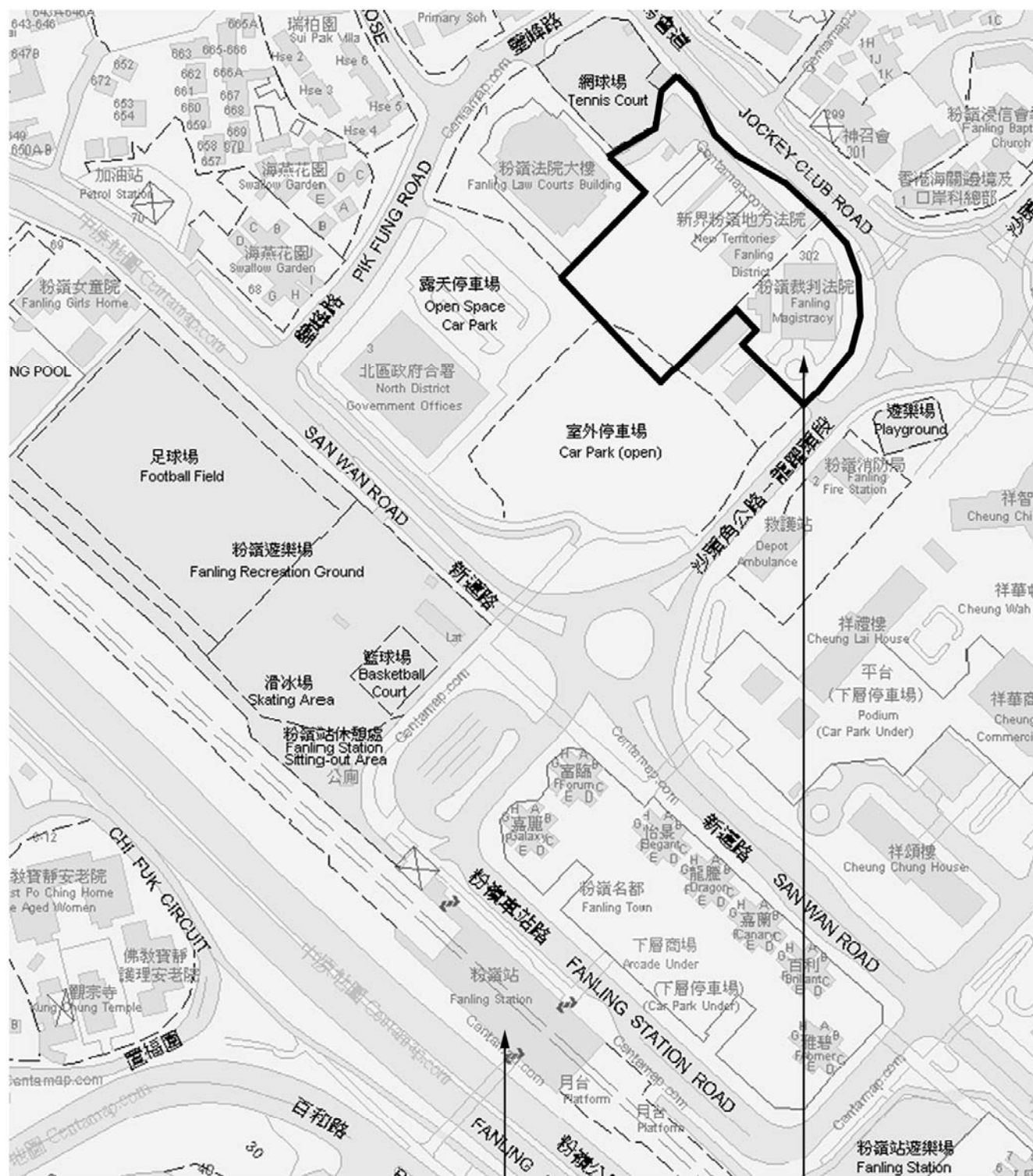
Useful Information

1. CAM website: <http://www.cam-hk.com>
2. 'Rock Store' in Los Angeles: <http://www.rock-store.com>
3. 'Ace Café' in London: <http://www.ace-cafe-london.com>
4. Foreign classic car museum examples: <http://www.sarasotacarmuseum.org>;
<http://www.classiccarmuseum.org>
5. Site Plan and photos (as attached; softcopy can be downloaded from HKIA website)
6. AutoCAD file of existing Fanling Magistracy (file credit: CAM) (as uploaded in HKIA website)

N

Fanling KCR

SITE



N

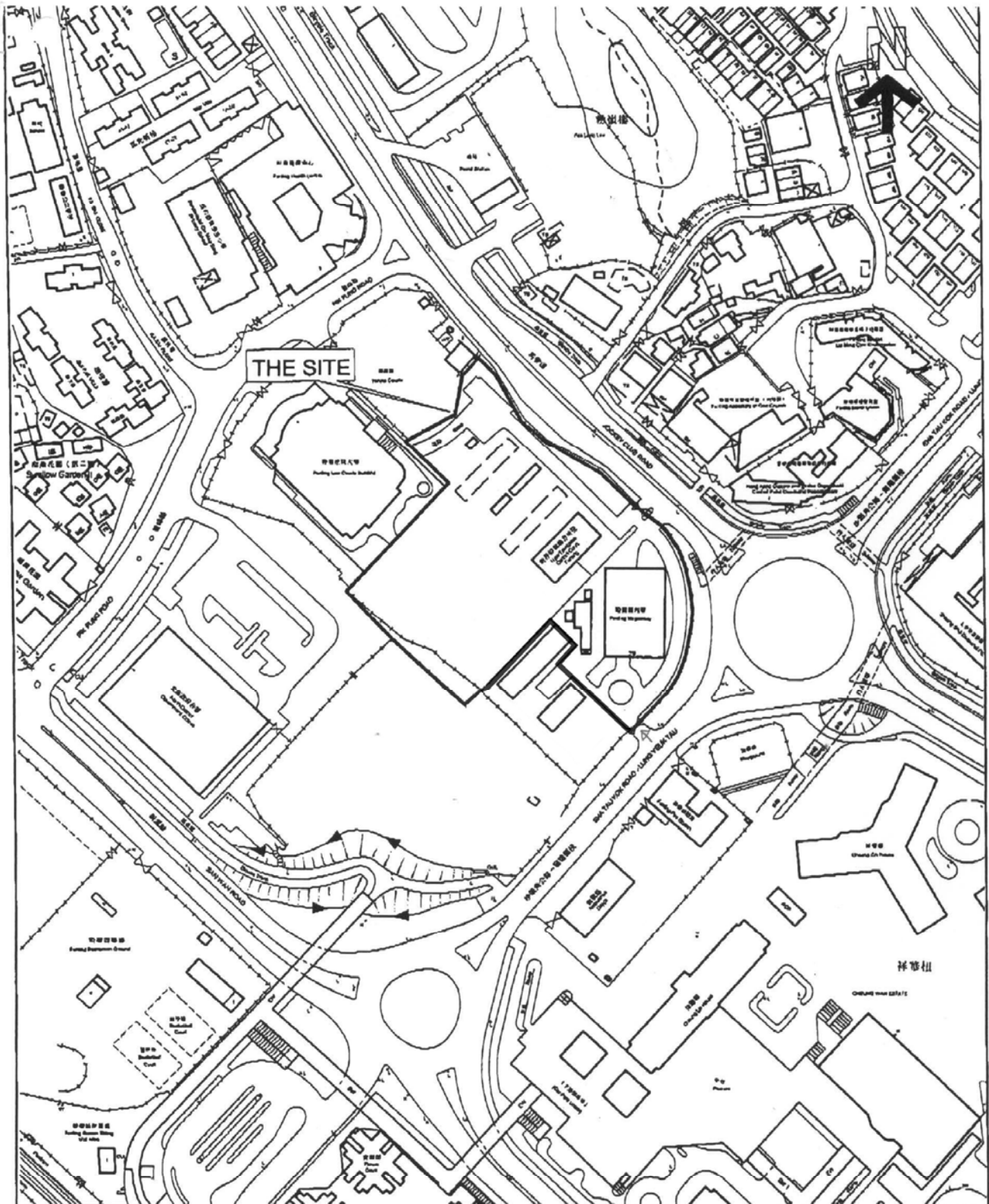
Fanling KCR


SITE

Location Plan N.T.S.







<p>Reference</p> <p>Extracted from</p> <p>1:1000 Survey Sheet No : 3-SW-12A,3-SW-12B 3-SW-7C,3-SW-7D</p>	<p>Proposed Classic Car Museum and Classic Motorcycle Museum</p> <p>Scale 1:2000</p> <p>Site Boundary Subject to Detailed Land Survey</p>	 <p>PLANNING DEPARTMENT</p>
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Programme

KEY DATES		NOTES
■ Registration Deadline	14 November 2007, Wednesday 5:30 p.m.	Completed registration form to HKIA Secretariat
■ Submission Deadline	03 December 2007, Monday 5:30 p.m.	Completed entry form and design panels to be submitted to the HKIA Secretariat.
Jury Meeting	06 December 2007, Thursday evening	
Interview of Short-listed Candidates	08 December 2007, Saturday Morning	
■ Announcement of Result	Early January 2008	

**Don't expect for an extension. We are looking for a candidate who can manage his/her time him/herself.*

The Young Architects' Award 2007
Hsin Chong - K. N. Godfrey Yeh Education Fund

Registration Form

To : Ms Alison NG of the HKIA Secretariat

Fax : 2519 6011 / 2519 3364

Registration Deadline: On or before 14 November 2007, Wednesday, 5:30 p.m.

Yes, I will register for YAA 2007

Name

Office

Address

Membership No.

Date of Birth

E-mail

Tel

(Office)

(Mobile)

Fax

N.B. *Submission Deadline: 03 December 2007, Monday, 5:30 p.m.*

Design brief to be mailed to the above address

The Young Architects' Award 2007
Hsin Chong - K. N. Godfrey Yeh Education Fund

Submission Form

Submission Deadline: On or before 03 December 2007, Monday, 5:30 p.m.

1. Name : _____
(in English) (in Chinese)

2. Date of Birth : _____ 3. Sex : _____ 4. Marital Status : _____

5. Correspondence Address : _____

6. Tel : (Office) _____ (Mobile) _____

7. Fax: _____ E-mail : _____

8. H.K.I.D. Card No. : _____

9. Education: (in chronological order)

10. Working Experience: (in chronological order)

11. Participation in services to the profession and the community:

12. Publications / papers written and / or given:

13. Previous awards, prizes, scholarships:

14. Proposed Study Tour:

Would you like to be considered for a three-week fellowship award from the Asian Cultural Council? Applicants must agree to spend three continuous weeks in the United States on a professional visit that will begin no later than September 2006. What would you like to do during this trip? What are your specific goals?

15. Professional References

Names and Addresses of two referees capable of assessing your work. The Jury may contact them for reference when you are shortlisted.

1. Name: _____

Address: _____

2. Name: _____

Address: _____

Signature of Candidate

Date

* PLEASE APPEND AN EXTRA SHEET IF ADDITIONAL SPACE IS REQUIRED FOR ALL THE ABOVE INFORMATION