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# COLUMBIA COLLEGE MOUNTAIN TIMES

Thanksgiving Issue

Columbia College

Volume IV No. 2



## The Romans Descend!

See cover story.

Inside MTX...



Ed Doell, English and Photo Instructor, on administrative leave after arrest. (page 3)



Francis Lynch, Culinary Instructor, to retire after semester's end. (page 4)



Introduction to Jim Toner, new English Instructor on campus. (page 6)





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## THE MOUNTAIN TIMES IS

Managing Editor.....	Karen Shelley
Campus News.....	Lara Lelis
Features Editor.....	Laura Lorang
Entertainment.....	Tiffany Melligan
Sports Editor.....	"Needed!"
Tech. Dude.....	Josh Emmons
Ad Design.....	Jaime Young
Photography.....	MTX STAFF

Cover Photo by Amy Ward

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MTX Staff Writers: Michelle Baron, Kathleen Haas, Lisa Mc Loughlin, Anneka Rogers & Marcia Thompson.

•Advisor: Ross Alford

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## Doell Arrested! Placed On Administrative Leave

By Lara Lelis  
MTX CAMPUS NEWS EDITOR

Instructor Ed Doell, Jr. was arrested on Oct. 16th in Sonora, for wire tapping and burglarizing his ex-girlfriend's house.

According to Nina Deane, District Attorney, Doell is being charged on two counts of 1st degree burglary, one count of wire tapping, violating a temporary restraining order and trespassing.

Doell is now on paid administrative leave from the college.

"The education code says we can place any staff on paid administrative leave if it's clearly in the best interest for the students," said Chancellor Dr. Pamela Fisher. By putting Doell on leave, "We're not saying he's guilty," she said.

Doell teaches three types of classes. Cheryl Divine-Jonas is taking over Doell's English 1A class, Marty Blake is teaching English 11 (Film Appreciation) and John Sensor is instructing the Photography class. All three replacements have taught part-time at Columbia in the past.

The Chancellor stated that Doell will stay out of the classroom "until some kind of decision is made."

The DA's Office is handling the case and the arraignment was held last Monday, Nov. 18. According to Deane, Doell pleaded "Not Guilty" at the arraignment and a pre-preliminary hearing is scheduled for Dec. 10.

"Frankly, we're still looking at the case," said Deane.

And the District is looking at

the case, too. YCCD is doing their own investigation regarding Doell.

"An outside person is being hired to interview people and talk to people," said Fisher.

If Doell is found guilty, each charge of burglary has a minimum 2 year sentence with a maximum of 6 years. Deane said that, according to the law, if Doell is found guilty on all charges, he would serve around a 9-year maximum sentence.

The two burglary and wire tapping charges are felonies and the rest are misdemeanors.

Doell was served with a restraining order on Oct. 9 at 12:50 am, by Deputy Sheriff Greg Wolf near his ex-girlfriend's house. ❄

## Cunningham Recommends Hamilton

By Karen Shelley  
MTX MANAGING EDITOR

In a memo to the faculty, Columbia College's Interim President Dr. Dean Cunningham stated that he would recommend to the Board of Trustees that Ted Hamilton be hired to fill the vacant history position, in essence putting the final chapter on the Ken White saga.

### The History

The Ken White saga started last year when Yosemite Community College Chancellor Pam Fisher, reassigned Columbia College's President, Dr. White, to a history teaching position for undisclosed reasons, despite fervent protests from students, faculty, and the community. At the time, the history position at Columbia was filled by Anne D'Orazio. White, who lives in the Sonora area, was forced to transfer to the MJC campus; an event that some insiders say pleased the Chancellor in that it forced him off the Columbia campus. This in effect, sent a strong message to the employees of Columbia, affirming Fisher's dominating control.

Then, the story took an interesting twist. Anne D'Orazio resigned her position, and because of a technicality of timing, Dr. White was unable to simply

transfer back to Columbia. This meant that Columbia would have to open the position up to at least employees of the district, and that a hiring committee would be formed. The volunteer, politically charged, committee that formed was not only dominated by reported anti-White factions of the faculty, but also by instructors not related to the field of history.

Committee member, David Alford, then circulated a petition that was signed by 23 faculty members demanding that the committee be reconstituted with faculty more closely related to the field. The consensus of those signing the petition was that the P.E. and Business departments respectively were not closely enough related. Thus, faculty president Vonna Breeze-Martin was forced to reform the committee.

The reformed committee, believing that there would be at least two in-district candidates, then chose to restrict the search to only those employed full-time by the district as opposed to opening the position up to the general public.

When yet another bizarre twist occurred, only one person applied for the job, and it was not Ken White. It was Ted Hamilton. Although Hamilton came highly recommended, the opportunity to see other candidates was discussed by the committee and after

interviewing Hamilton, they voted 4-3 in favor of opening up the position to the general public. This is where Cunningham stepped in. After polling the various members of the committee individually, Cunningham decided to recommend that Hamilton be hired at the next district meeting.

The action, in that it completely disregarded the History Hiring Committee's majority recommendation to widen the search for an acceptable candidate, initially appeared to be yet another case of micro-management that would have violated the YCCD 1996-97 update to the Annual Comprehensive Plan that clearly states an objective to improve the shared governance on the Columbia College Campus.

The serious misunderstanding, appears to have occurred because the hiring committee wasn't informed that once it decided to go "in house" with the hiring, it was then limited to simply deciding amongst those candidates. As it turned out, in the case of there only being one candidate, the committee's only job then was to decide on the candidate's competency. The committee having never been informed of this limit operated under the apparently false impression that it had the right to reopen the hiring process at any time, or they never would have limited themselves in the



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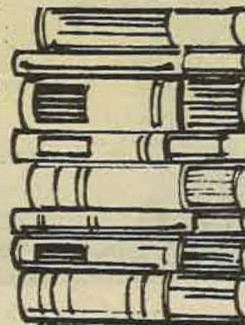
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# Lynch Throws In The Towel

By Laura Lorang  
FEATURE EDITOR

I walked into the college kitchen the other day to interview Francis Lynch, and found him crouched down behind one of the tables as he scrubbed something from the wall. A few students were milling around talking, and it seemed strange to me that they weren't the ones scrubbing the walls. Francis popped his head up over the table and said that he was ready to begin with the interview. He continued to work. I began with my preliminary questions, questions I'd thought of the previous evening while I stared at a blank computer screen, and muddled through my thoughts about how to begin yet another interview. This interview seemed more complex to me than my last interview with Dr. Cunningham. This story was going to be about Francis Lynch, a man who is considered by many as being the corner stone of the culinary department. It is a story about a man who, by his very nature, has inspired a diverse group of students to develop and expand their culinary talents. It is also a story with intrigue, a story that involves a petition, (asking "How would you feel if a tenured instructor physically abused and humiliated a fellow instructor in front of a class of students and the administration refused to take disciplinary action against the abuser?") recently circulated on his behalf and resulting from an altercation, which took place behind closed doors. Most importantly, this is a story about an instructor who will be very hard to replace. I asked my first question

"So, how long have you been working here?"

"Since February of 1989," he



Culinary Arts Instructor Francis Lynch enjoys his last month of Columbia before he resigns in December. He would like to teach a class here in the future.

answered.

"What classes have you been teaching?" I asked.

"The first two cooking classes, the first of two service classes, food presentation, and kitchen management."

So far so good I thought, but what I really wanted to ask him was "Did Ron Erickson really hit you?" Even though the news room mentality had permeated my consciousness, I decided that

the next question should be affable.

"When did you publish your *Garde-Manger* book?"

"In 1987," he said.

Uh huh. "That's a really nice book," I responded, feeling like an idiot. "I bought one a couple of semesters ago for my Grandmother."

I pressed on, "So, what will you be doing when you leave Columbia?"

He stood up, wiped his brow with his sleeve and said, "I want to continue writing. I have to find the time and be able to focus. I want to do another garnishing book and that will be straight away, also I would like to do a video about garnishing and food sculpture."

I saw my opportunity, he was standing up and looking at me, and though my timing might have been a little off, I asked the question.

"Does your resignation have anything to do with the conflict between you and Ron Erickson?"

He gave me a look that suggested I might have asked something else and thoughtfully replied.

"Well, that's a sensitive area and he is a colleague of mine, and I don't really want to make any derogatory remarks about him."

"Nicely put", I responded. But I was not finished with that line of interrogation.

"There is a petition going around, have you seen it?" I asked.

"I did," he said.

"What are your feelings about that?" I asked.

"Well, um, I think that it's a, hum, what do I think about that? As long as people have their information straight and are upset, I think perhaps they have a right to express their concern. I think I have to stay more or less neutral on that one, and like I say, my basic position is that I am still an employee here and I want to remain collegial, I am expected to maintain a certain amount of professionalism and not create conflict in the department. Although, the students do have a right to express themselves."

I'd been hoping to confirm what had happened from the man himself, but no such luck. My

curiosity had been peaked when a couple of weeks ago a petition was circulated around campus in response to an argument that took place between Lynch and fellow department member Ron Erickson. According to two of the students who witnessed it, the dispute began as a conflict of interest where a class room door was involved. Erickson wanted the door shut to keep flies out of the baking room and Lynch, not realizing this kept opening the door. An argument ensued and the two instructors stepped into the back room to continue in private. What happened after that is unclear although there have been reports of gratuitous flour being tossed at Lynch. Other than the circulation of the petition, there have been no formal complaints made and the matter has been dropped.

Knowing that I wouldn't be able to coax much more out of Francis on the topic, I changed the subject by asking.

"What kind of shape do you think the college will be in when you leave? Are there any prospective instructors to take your place?"

Lynch answered by saying, "They (the administration) have begun a nation wide search. I am working with the administration to define what it is that I do because it has sort of grown like top seed over the years beyond what was in the original job description. What I am actually doing now is full time teaching plus, over-sight of food operations on campus. The hospitality management coordinator is one of my positions, too, which means developing curriculum with our advisors and the other

See Francis, page 5

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## Plans for Bike Path Run Over

By Tiffany Melligan  
MTX ENTERTAINMENT EDITOR

Rumors about a bike path? You heard right. Plans for a bike path started last year, with the intent to begin construction last summer.

The project was delayed because of the shortage of staff and faculty.

The Public Works Department will take the project to the Board of Supervisors and then decide on a budget and a new starting date.

According to the department, the anticipated start date is within the next month or so. We'll keep you posted.



## MTX Advisorship Up For Grabs

By Karen L. Shelley  
MTX MANAGING EDITOR

The Journalism program at Columbia and, therefore, the Mountain Times is headed for another change in the guard, so to speak. Ross Alford, who has been the advisor for the paper and the instructor for Journalism for the past two semesters, is leaving the position to teach English on a part-time basis, and pursue other avenues of employment.

Changing instructors is becoming a reoccurring pattern in the journalism program. According to Joan Barrett, Vice President of Instruction, the Journalism program is costly and has a low enrollment. Low enough for Barrett to add that the program may be dropped completely, and as such, the college has not been able to afford a full-time instructor for Journalism. Barrett says that although "Ross has done an exceptional job with the program, and we're very proud of the student paper and really want to keep it going we have to consider the needs of other departments that have student waiting lists and need to be expanded. We have to be able to justify keeping a program like Journalism where there is only a handful of students."

Barrett says she would feel justified in keeping the Journalism program going if there were at least 20 students enrolled next semester.

According to Alford, the journalism instruction problem is a "Catch-22" situation. He says that part of the reason for the slow

progress of building the program has been due to the "lack of continuity caused by continual changing of instructors." Although, Alford is quick to add, that this semester the program has a total enrollment of 17 students, which is up from the 11 students who finished last spring.

In addition, Alford adds, the student newspaper is very close to paying for itself through the advertising it sells. Alford says he expects the paper to operate in the black this semester. As well, Alford says that the college has been very supportive in allocating funds for a new computer, a camera, and the donation of another computer to the program. All of this leads Alford to believe that, "the program is on the verge of an important turning point."

However, to achieve a new level of professionalism in the program, Alford thinks the program should be manned by a full-time staff member, whether its part of the new history instructor's job or whether they hire someone else. He says, "a full time staff member would be able to balance his or her other classes including the Journalism class with the time needed on campus for the Newspaper Production class." He says that one of the main difficulties for a part-time instructor is that it's necessary to schedule the Journalism and Newspaper Production classes in the middle of the week so that interviews and advertising business can be conducted during regular business hours. This makes it difficult for a part-time teacher to balance another job at

the same time. Not to mention that the Newspaper Production class is more time-consuming than one might expect.

This semester Alford taught two evening English classes in addition to the Journalism and Newspaper classes at Columbia. He won't be able to continue this schedule next semester due to the terms under the 75/25 plan for part-time employment with the college. Therefore, he has chosen to keep the evening classes and seek other employment during the days.

Both Alford and Barrett agree that having a student run newspaper on campus is valuable to the campus as well as beneficial to the students involved.

"Not only is Journalism an essential aspect of our society, and should be thought of as such by educators," says Alford, "but writing for publication involves implementing the 'writing process', as well."

Barrett expounded on the importance of the newspaper experience, saying that the corporate world wants individuals who have learned to communicate with technical writing skills, and to communicate through team work. Barrett said that to show college newspaper experience on a resume is very impressive to a prospective employer.

It's not clear yet who will be the full or part-time instructor, or even if there is a future for Journalism here at all. In fact, it's still not clear to this reporter whether money is the real problem or whether the intrinsic value of the program is in question.

## There's A New Sheriff In Town! Cont from page 3.

first place. Who is responsible for this misunderstanding remains yet unclear.

Cunningham, for his part, contributed to the appearance of administrative heavy-handedness by not explaining in his memo that the above misunderstanding occurred. Instead he created the impression that he simply chose to override the committee. Stating paternally, "The committee

fulfilled their responsibility in making their recommendation to me. As president, I have the responsibility to make the final decision in making the recommendation to the district." Cunningham's management style especially during the current climate of distrust for administrative decision-making nearly precipitated a general campus-wide revolt.



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## Francis Resigns . . .

Story continued from page 4

instructors in the department. I write schedules, work on the budgets with the administration, and do that sort of quasi-administration thing."

"I know that last semester you were helping to advise the Culinary Club. When you go, will that position be vacant?" I asked.

"Yeah, it will be, and although it can't really be written into the job, it is something of an expectation, that the person who comes in and takes over my position will have some experience catering, because we do all of the campus catering and special events here. The Culinary Club is really a part of

what I do, so the next person should see that as part of their involvement. There are really a lot of little facets to the job. More than the regular 40 hour gig."

"So, you're saying that this is the going thing around campus?" I asked.

"Yeah, its a small school so you have to wear more than one hat. You don't have this division of labor that bigger schools can enjoy, so fewer people do more varied things."

Feeling like I'd covered just about everything, I had just one more question to ask,

"What are your feelings about the time you've spent here at

Columbia?"

"Well, I've enjoyed going to school here even though I haven't taken any classes. It's been a real education for me. It's weird you know, we have to do a lot of homework ourselves, because we get a lot of students who are very sharp and if you're not accurate in what you're teaching, you are going to get called to the test. It really does force the teachers to sharpen up on their skills."

After the interview I went in search of opinions regarding Lynch's resignation. Out of them all, Barbara Owens, a baker in the cafeteria, best summed them up by saying,

"Francis Lynch is the program."





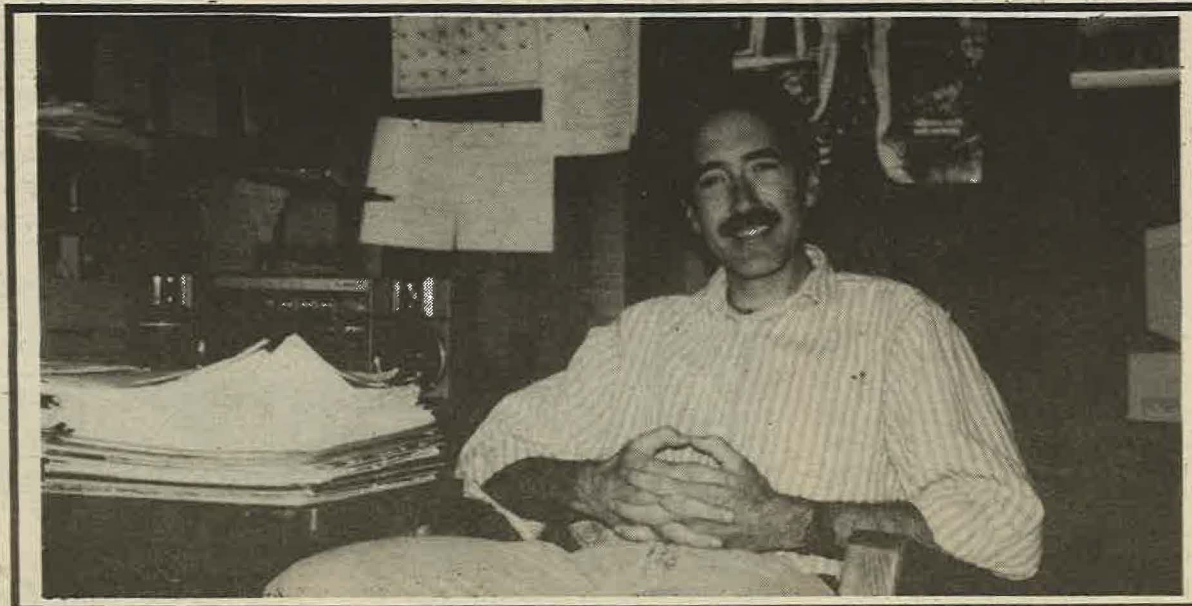
# TONER ADDS CONTRAST TO ENGLISH DEPARTMENT

By Karen L. Shelley  
MTX MANAGING EDITOR

From Cleveland, to Boston, to Europe, to Berkeley, to Sri Lanka, to Vermont, and finally, Columbia. It has been a long and interesting trip, filled with profound lessons that have helped to influence Jim Toner's way of life, and influence how he instructs his students.

Jim and I sat outside under the dappled shade of tall pines enjoying the gentle, autumn breeze. This was my first opportunity to talk at length with Jim, one of the newest additions to the Columbia College faculty. I had seen him, a tall and attractive man, striding across campus, but hadn't known who he was. As a writer for the MTX newspaper it was my distinct pleasure to accept this reporting assignment. So, as we settled on our log bench, my tape recorder poised between us, I began to learn a little of who Jim Toner is. Jim told me a story of how many years ago, he planned a bike trip from San Francisco to Yosemite. Not knowing of the extreme heat in these foothills and mountains during July and August, he ran out of water. While searching for water, he unintentionally, took the road that led to Columbia College.

"I came here (the campus) looking for water. It was about 6:00 in the evening, and it was very still. I got my water, and I remember looking around and thinking, 'My God, what an amazing place! How I'd love to teach here some day.' Community colleges like this don't exist out in the world. There just aren't any that are in such harmony with the en-



Jim Toner, Columbia College's new English teacher relaxes in his office before tackling a stack of essays.

vironment. Most of them are monstrosities in cities, made of cement blocks, where there are just masses of people. But here, it (Columbia) is so tied to the community, and its on such a small scale. There's a real respect for the environment. It seemed like such an ideal place that the thought of teaching here stayed in the back of my mind. It's an amazing miracle that the strange turns in my life would eventually lead me here."

The "strange turns" in Jim Toner's life are strange indeed, to anyone who loves a settled life style! Jim's life began as the youngest of seven children. His mother is a homemaker, and his father is a judge in the juvenile court system of Cleveland, Ohio. The family lived in the same house in an older subdivision of Cleveland for most of his young

life. Jim attended a catholic elementary school, a catholic boy's high school, and then went directly to Boston College, the well known Jesuit sponsored college in Boston, Massachusetts.

Jim spent his junior year studying in England at the University at Canterbury. He played basketball on a team, which traveled all over Europe. The team included other Americans studying at Canterbury. Jim explained modestly that they were just average players in the U.S., but since the level of basketball skills were lower in Europe, this team seemed very good, hence, they traveled to many countries displaying their relative basketball prowess.

After graduating with a B.A. from Boston College, Jim took a year off and drove a taxi in Cleveland to support himself until he decided what to do next. Jim says he did not have a specific job in mind while attending Boston College, but had a love of English. His passion for English flourished while he attended U.C. Berkeley working on his graduate studies. A course on teaching at a community college, while there seemed to cement Jim's interest in the teaching field. After earning an M.A. in English at Berkeley, Jim returned to Cleveland and taught part time at a community college.

While visiting San Francisco around this time, Jim inadvertently landed a full time teaching position. Jogging one afternoon past the Diocesan Office of Catholic Schools of San Francisco, he decided to stop in and pick up an application in the off chance they might have a teaching position available. They did, he jogged three miles to be interviewed, and in his running

ing, was hired on the spot.

Jim moved to San Francisco and taught in catholic girl's schools for the next six years. While there he held positions as assistant principal and as principal, long enough to know that administration was not an area he enjoyed.

Now married, Jim, with his wife, decided to join the Peace Corps in 1988. He cited many reasons for this choice: he was sick of Ronald Reagan and the direction America was going; he had met many people who had served in the Peace Corps and found them always to be very interesting people with positive attitudes and an alertness to things most people were not. Traveling to other countries as a visitor was something Jim had already done, and now he wished to travel with a purpose, to learn the language of the people, the social customs, and everyday life practices, particularly in a third world country.

From 1988 to 1991, Jim and his wife lived and worked mainly in Sri Lanka. They also spent time in Thailand and India. Jim's main job was to teach English to adults, but this job was constantly disrupted due to civil war and so only about a third of his time was spent doing that on an official basis. They did accomplish some teaching of English through lots of casual conversations with people. The native people were very interested in knowing about Americans and their country.

There were many projects, such as the construction of a playground that Jim and other Peace Corps members worked on, when they couldn't be teaching.

Jim says that his experiences in the Peace Corps had a profound affect on him in just about every way and particularly his experi-

"It's a Buddhist country and Buddhism became more a part of my philosophy, in so many ways." Jim used waste as an example to explain how Sri Lankans live. "They treasure everything. If something comes in a bottle, they would never think of throwing it away. They would just use it, and reuse and reuse it." Jim talked of how the U.S. is so into consumerism, where if something breaks (and products are designed to do just that), then we just throw it away and buy another. People don't think of doing that in Sri Lanka. There are vendors who repair almost anything that breaks. They have a real respect for things.

"I remember one time I was cutting an onion the way I normally did, and an elderly neighbor was there and she was just horrified at what I was doing with the onion. She showed me all the different parts of the onion that were usable, and I, in my speed, was just cutting and letting them go. She explained to me that out of respect for the onion I couldn't do that.

"For them the whole philosophy of life is to have respect for it. I know that this philosophy has carried over into my life. It was hard coming back to America and seeing the kind of consumption we have."

Jim talked about the ease with which these people approach work and play with a lack of boundaries, and how Americans might per-

cont. next page

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**TONER cont.**

ceive these people as being lazy because of our driven, goal oriented ways. The Sri Lankan looks at one tiny step of work at a time, then goes on to the next step, then the next, instead of trying to calculate how much time it will take to complete the whole job and then the next job.

Jim's adoption of this philosophy has affected the way he grades papers, which he warns his students about. They may not get papers back for a while, because he devotes time to each paper as if it were the only paper he had to do, when in fact he may have stacks of papers to read, analyze, and grade. Using this philosophy in all aspects of his life has given him less of a sense of boundaries, and its given him a lot more relaxation. He says it has given him much more effectiveness as a teacher.

After his Peace Corps experience, Jim returned to the states, traveled America for a short time, then returned to San Francisco, where he taught 6th and 7th grade English and math for a year. He applied for a position at Columbia College, still remembering that quiet campus he had visited years earlier. He was hired in 1992 to teach English during former English instructor Jon Hagstrom's year long sabbatical. Jim, who was divorced by this time, stayed on for another year after that as a part-time teacher. He also began writing a book at this time, a book which encompassed a whole series of personal journeys and discoveries that took place during

his stay in Sri Lanka. One level of the book includes the building of a relationship between Jim and his father, who visited him during his stay in Sri Lanka.

Deciding to put his full effort into finishing this book, Jim left California, all employment, and lived the next two years in Vermont, where he completed the book. Of this time, Jim says he felt a great need to devote his full attention to writing, and so he lived on the edge, trusting in the universe to provide for his needs. He completed his book and it is now in the hands of a New York publisher. It is tentatively titled "Under the Rabbit Moon".

Jim had another opportunity to teach at Columbia this year when Jon Hagstrom retired last spring. He feels it was a gift from the universe, to have this opportunity and to have been hired from a multitude of 250 applicants.

I asked Jim about a rumor I'd heard that he used some very unconventional teaching methods in his classes. He laughed and proceeded to down play this, albeit with a twinkle in his blue eyes.

"If I jump up on top of the table, it's not meant to imitate anyone from the movie 'Dead Poet's Society.'" It's just that my body is too tiny to express what I'm saying. I just can't contain it. So, if there's a great line that I'm reading, there's a lot of energy I have to release with it. This subject I'm teaching has just, filled me up and I'm just sort of a mouthpiece to spill it out."

Jim confessed that he is a bit of a "ham", but whatever entertainment he does, it is with the

intent to engage students. Learning by doing is the way Jim learns best, so he tends to teach with that in mind. As an example Jim talked of teaching poetry recently. Before he taught his students anything about the rhythms that are naturally built into the English language, he took them outside and read them some poetry that he had come upon and some that he had written.

"This poetry had a rhythm to it that was like a square dance, and so we held a square dance. I didn't instruct them what to do, I just read the poetry, and they reacted to the rhythm. When we went inside, I didn't have to tell them about the rhythm. They knew it was there and then we easily discussed where it came from, pointing out the accents on the different words."

Obviously, Jim has a great passion for words. He loves to read and his tendency is that when he finds a good book, he will read everything that particular author has ever written. He reads slowly, enjoying every word, and savoring every sentence construct.

A book that Jim always keeps near at hand and that he considers his "bible" is "The Power of

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Myth" by Stephen Campbell. Some writers that Jim enjoys are R.K. Narayan, Brenda Ueland, and Cormac McCarthy.

As I turned off my tape recorder and thanked Jim Toner for giving me a peek into his personal life, I, too, thanked the universe. My

thanks were for someone who is willing and unafraid to share his excitement for the English language. I also, began to plan and scheme how I could fit Jim's Creative Writing class into my schedule next semester.

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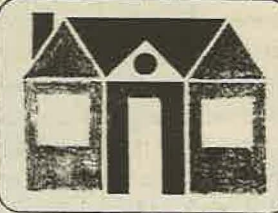
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## WORK OFF YOUR LIFT TICKET!

By Josh Emmons  
MTX STAFF WRITER

If you've ever thought about working at a ski resort but didn't look into it because it seemed too distant a goal, look again. There are still positions available in various departments at both Bear Valley and Dodge Ridge ski resorts.

Dodge Ridge filled most available positions during their hiring fair on October 12th. The ski school, however, is still looking for more instructors. Chris Smith, the adult ski school director at Dodge Ridge, said that they are looking to increase their instructors by 50%. Bear Valley is still hiring lift operators, ski instructors, rental technicians, and cooks. Training is available for these positions and in most cases, experience is not necessary.

Many people think that to get a position at a ski resort you need to be a good skier. While good skiing skills are mandatory for a few jobs (i.e. ski patrol), more important for most positions is enthusiasm and willingness to learn.

There are many positions where skiing is not even in the job description. These include cafeteria work such as cooking and bussing, and many other service related jobs such as ticket sales, and rentals.

One position requiring skiing skills is that of a ski instructor. Many people assume that to be an instructor, you need to be an expert skier. While it's true that to teach intermediate and advanced lessons you need refined skiing skills, to teach the beginners, who make up the majority of the students at ski schools, you need only intermediate skiing skills. In the case of teaching beginners, the most important thing is to have an idea of what needs to be taught and to know how to convey this information to your students. This information is provided by the resorts in the form of initial and ongoing training.

Dodge Ridge will hire new ski instructors out of those who attend an, "Introduction to Professional Ski Teaching Clinic," being held on December 7th and 8th. There is a charge of \$35 to attend the clinic but this is well worth the combination of skiing and instruction that is provided during the two day clinic. The instruction given includes both work on your own skiing and instruction regarding how to teach others.

If you love to ski there are few better jobs than those found at ski resorts. For more information contact Dodge Ridge at (209)965-3474 or Bear Valley at (209)753-2301.

## WHY DO WE NEGLECT VIOLENCE?

By Michelle Baron  
MTX STAFF WRITER

Were you aware that October was Domestic Violence Awareness Month? Many of you weren't, and that's because this ever present, ever increasing problem is often overlooked and ignored. With all of the campaigning going on it seems that no one had time to talk about it, and the media was "too" busy to shed much light on the subject.

Domestic violence is any violence that occurs within the ties of an intimate relationship. This can mean spousal abuse, child abuse, elder abuse, and sibling abuse, but it also includes violence between boyfriends and girlfriends, close family friends and those family members that may have been adopted legally or emotionally.

It is estimated that four million women are assaulted each year and that 25% of those women are pregnant. The March of Dimes recently came out and said that domestic violence is now the leading cause of birth defects. In our country, every five years, family violence kills as many women as the total number of Americans who died in the Vietnam War. By the time you finish reading this article over 26 women will have been battered. Teen age girls are now suffering the highest rate of violence. That means that young women in our high schools are being battered by their teen boyfriends.

Domestic violence occurs when certain elements come together. In the case of wife battering, for the

cycle of violence to turn you need an abuser, a man with low self-esteem, a bad temper, and an impulse control problem, and a victim, a woman with little or no self-esteem. The abuser tries to control every aspect of the victims life and after enough tension builds, violence erupts and the woman is battered.

The abuser's self-esteem rises during the violence. The abuser feels in control and very powerful, but this boost in self-esteem is short lived because he realizes that he is supposed to be the protector. When this realization occurs his self-esteem drops and he is filled with shame and guilt and the cycle starts all over again. The victim's self-esteem drops with each incident of violence. She begins to think that she causes the violence and that she somehow deserves what is happening to her.

The question that is asked in every case of domestic violence is "Why does she stay?" A woman stays in a violent situation for many reasons. The woman may be extremely afraid of leaving. He's already beaten her, and abusers often threaten to kill the victim if they try to leave, so fear is one of those reasons. She may not have the money to leave. Abusers usually control the finances and leave their victims with out money, she may not even have enough money to take a bus. Where should she go? Many women are so embarrassed by their situation that going to a family member or friend is not an option. And finally there's the issue of the children. Many of these women don't realize that more damage is

done to the children by staying than by leaving. Finally, the violence doesn't happen everyday. There may be months between episodes.

During this "honeymoon" phase the abuser may be charming and very loving. He may apologize and do things for her to make up for the violent episode. This is the time when she remembers why she loves him. This aspect of domestic violence makes her decision easier to understand. The abuser is not a monster who attacks her every day, he is her husband, lover, and father of her children. She believes him when he says it won't happen again, and she forgives him.

Our culture raises our males to be strong and aggressive, we reward these traits in our young men. We raise our girls to be submissive, forgiving, and selfless, and women who don't display these traits are discriminated against and thought to be selfish and cold. These traits alone don't lead to domestic violence, but add low self-esteem to them and victims and offenders are born.

In the realms of the election arena we hear a lot about the American family. Unfortunately we hear little about how these traditional families are beating and murdering each other. If this problem is going to be solved we've got to focus on our children's self-esteem. When you feel good about your self you don't lash out at others and you don't stay with someone who abuses you. Ignoring the problem is only making it worse.



Josh Emmons enjoys a busman's holiday at Dodge Ridge Ski Area



# THERE CAME A MAN FROM TIMBUKTU



Michael Wadlé poses with guest speaker from Mali Boubacar Sankare, and Sanders LaMont of the Modesto Bee.

By Karen L. Shelley  
MTX MANAGING EDITOR

Mr. Boubacar Sankare from the African nation of Mali was on campus on October 22, and spoke to Michael Wadlé's World Civilization class. Sankare, who is the Editor-in-Chief of "Les Echos", the leading newspaper of Mali, is visiting the United States on an exchange program sponsored by the non-profit organization, Freedom Forum. Mr. Sankare was accompanied by Sanders LaMont, the Editor-in-Chief of the Modesto Bee.

Sankare who spoke with a thick accent, began his talk by giving students a brief geography and history lesson regarding his country. Mali is a small country, with a population of 10 million people, located in the mid-eastern portion of the continent of Africa. The country is land-locked and the majority of land is desert. The population consists of 30 different tribes of people. There are some nomadic tribes who live in the vast desert area, but the heaviest concentration of the population lives in the smaller, southern area of the country. Sankare joked that he was from Timbuktu. Everyone laughed. Then he explained that the city of Timbuktu actually exists in the desert region of his country and that the derogatory meaning of describing something as being "way out in Timbuktu" was quite

appropriate.

Mali was colonized by the French in 1900 and remained under the French until 1960, when it was taken over by the Soviet Union. The people of Mali remained under the Soviet Communist rule until 1968, when they gained their independence from foreign rule. The country was governed by a dictatorship until 1992 when there was a democratic revolution and the first free election. The new president is the former Editor-in-Chief of "Les Echos".

Although democratic, the government is young and therefore is experiencing growing pains. Sankare explained that many changes are taking place as the populace settles into being a free people. He told of how a couple of years ago, the people burned the newspaper building to the ground because they were unhappy with something their President, who had been the first Editor-in-Chief of that paper, had done.

Students had many questions for Sankare about his people, and their customs. Besides the 30 some different languages spoken, most people speak French as the universal language. The country is predominantly Islamic. Four wives per man is legal. Sankare, who is 35 years old, said his father has three wives. But he said he only had one and that's all he wanted. Sankare said he has 28 brothers and sisters. They live in

different places all over the country and Sankare sometimes can't remember their names. One female student asked Sankare if his father lived with all three wives, and how they got along. His answer was that sometimes they got along very well. Then other times..... and here, Sankare made scratching motions through the air with his fingers like a cat.

Sankare received his college education in Cuba while Mali was under Soviet Communist control. He spent six years studying in Cuba. There were many questions from students regarding what it was like in Cuba. Besides the food being very bad, Sankare described a very oppressive life style for him, and his fellow students. He told of a situation where a student had committed suicide. Cuban authorities cited an unhappy love affair as the cause and supported this theory by providing video and audio surveillance tapes of the student in question, thereby revealing the surveillance of all of the visiting students.

Even in the United States we would admit that an Editor of a newspaper is responsible for what goes into his/her paper, but in Mali that responsibility is taken in a very literal sense. Sankare once spent a month in prison because of an article that one of his reporters had written. Because of the language difficulty, we couldn't determine what the reporter had written that caused Sankare to be imprisoned. When both Sankare and LaMont were asked what part of their jobs were the most difficult, Sankare responded that dealing with the personalities of staff was the most difficult for him. LaMont said that keeping the paper appealing enough to be salable was a continual difficulty.

Sankare had spent four days in Washington D.C. before coming to Modesto. He seemed very pleased that he had actually seen a real live cowboy. I think he met one in Oakdale. Sankare will be visiting New York City for a few days before returning to Mali.



# ROMANS ON PARADE

By Karen Shelley  
MANAGING EDITOR

Gladiators raging battle, orators addressing the senate, recitations of popular Roman and Greek authors and poets, feasting of fruits, breads and juices, all this and togas galore!!

This all went on in Michael Wadlé's World Civilizations class on October 15. The class has been studying the birth, the glory and the deterioration of the Roman Empire.

Wadlé, looking very Ceasarly, opened the celebration by addressing the students, warning them as Roman citizens, of the problems besetting the Roman borders. He spoke of a new religion called Christianity that was becoming more and more prevalent. He called on all citizens present to heed his words and pick

up the text he had seen so many carrying, and to read chapter 8 so that they might be familiar with what he spoke. Wadlé then raised his arm in the air and proclaimed, "Let the celebration begin!"

Many students performed, some as individuals, some as groups and all in costume. Two students in gladiatorial costume staged a combat scene. There was a dramatic recital from Shakespeare's "Julius Caesar," readings from Sappho the female Greek poet from Lesbos, and an entertaining skit portraying the myth of Hippomenes and Atalanta. There were many other performances equally entertaining including a hilarious blackboard presentation of Zeus' family tree by Aphrodite and Athena.

If you missed this celebration you might be able to catch the "Celebration of the Renaissance." Watch for posters!



John Slivick and Forest Stearns pose in Roman garb for MTX Photographer Josh Emmons.



## Letters to the editor



## "My corpuscles were screaming for mercy...."

## To the Editor:

It is such a beautiful day! I am walking alongside the lake; my attention shifting to my left as a family of squirrels begin chattering back and forth to each other. It is as though they were performing an opera or play, for the benefit of all who cared to stop for a moment to watch and listen. Beautiful, vibrantly colored birds fly by, joining in a symphony of harmonious chorus. Nearby, an old sage of an oak graces the forest floor with her leaves already beginning to turn, randomly blowing to and fro, on wind bearing the smells of Autumn on her breath. Truly, Fall is scratching at our door; a preview of the cold days and nights that lie ahead in wait.

As common with nature's entrainment, I find myself becoming lost in the enchantment of the moment. My entrainment broadens, like that of light, as it reflects off of a multifaceted gem when raised into the light, and my focus refracts into many different angles of self-reflection. I remember as a child, my mother bundling me up on frosty-cold, Fall mornings. I reminisce of playing with my puppy, messing

up the leaves that my mother had so tediously labored to pile up neatly. I remember the hours spent alone, on days like this, sitting beside the waterfront.... hours and hours of peaceful contemplation and solitude. Time indeed stood still back then.

I am truly caught up in the moment. As my natural, inner rhythm coincides with the rhythms that are all around me....the stream babbling into the lake, the wind whispering to the trees, telling them that the Winter Solstice is fast approaching, the pine cones and leaves falling to the ground....I find myself at one with my FIRST LOVE. Mother Nature. I have lost all sense of conventional time.... as we usually perceive it.... and enjoy "being here now," time shifting into a rhythm synonymous with environment that I am so captivated by.

That is until I am overcome, nay, asphyxiated by the aroma of filthy sweat socks! No, perhaps it's the scent that emanates from the unfinished meal.... the decaying carcass.... left in the hot sun by circling buzzards in the sultry skies of the South. Wait! Maybe it's the smell of death and

dying; the sulfurous remains of some ancient battleground of long ago, where entire armies of peoples had their lives quickly snuffed out, and their remains burned beyond recognition. No... I know that smell.... it's all those inconsiderate smokers who do not bother to obey the smoking regulations that are clearly outlined in the college catalog and weekly bulletin. They are sucking on those high-priced, carbon monoxide-producers only about three feet from the cafeteria door!

Before I knew it, I had to quickly seize the opportunity to inhale the last breath of fresh air available for 20 yards or so. As I did so, I accidentally got a partial lung-full of some of those 2000 different chemicals and poisons, that are available for us all to enjoy, in secondhand smoke, I felt a sulfurous burning in my chest. My corpuscles were screaming for mercy as my stomach fought gallantly on my behalf, for me not to wretch the egg McMuffin I had for breakfast. I began to feel lightheaded and sick (I reaffirm, once again, my reasons for quitting smoking).

As I fought my way, blindly, through the obnoxious cloud of

smoke, I became lost.... confused.... my life flashed before me in a dreamy haze; answers to questions never asked, questions to answers unknown, and burning images of a misty past engulf my senses. Is it lack of oxygen? Or maybe the chemicals are floating around in my system making their way to my brain and promptly turning it into compost for me. One can only surmise.

According to my now-dulled senses, I guesstimate that I am about halfway through this thick cloud I unknowingly ventured into. My lungs are screaming for even the slightest bit of fresh air, yet I know there is none to be found. My limbs grow feeble, and I begin to doubt my ability to hold my breath for even a moment longer.

But wait, there on the smoky horizon! A ray of hope wells up within me, giving me the strength to press on. Do my weary eyes deceive me? Oh, tortured soul, do not play cruel trickery on thine self! Yes, I believe I see.... fresh, smoke-free air just ahead! I feel an energy building up inside of me; driving me to keep drudging forth. I can do it! (I begin realizing a new definition to the term, "waiting to exhale.")

Before I realize it, I step out of the smoke-filled area. It was as if stepping out onto a rainbow from inside of a dark storm cloud. My lungs released stale air, as if the seal of some ancient tomb... sealed for thousands of years.... had been broken after being painted shut by centuries of thick, dead silence.

Fresh, cool air just as quickly rushes in; consuming me with an intense head rush. My senses quickly begin to return. My sense of color and depth come back into focus, and the blurred vision of moments past become, as a memory of long ago.... vague and unimportant. My lungs feel as though they have been freed from an eternity of enslavement.... bound forever in time, as if wrapped in bands of steel since the dawn of perception. My other faculties quickly follow in suit, as I quickly put as much distance as I can between myself and the ominous, dark cloud I had just passed through.

Once again, the sun's rays are dancing all around me. The sounds of nature encompass my thoughts.... the rustle of blowing pine needles and falling leaves, ducks swimming and splashing as they compete for bread crumbs along the shoreline, birds filling the air with their wise, ageless songs of beauty and innocence.

Across the lake, the sounds of people hacking, coughing up phlegm, spitting, laughing, and hacking some more, slowly dissipate as I once again become entranced with the sounds of nature and of the Earth. I once again ponder the joys of life, love, and happiness. I'm pursuing my dreams; and in spite of other peoples despair, self-destruction and outright disregard for those who don't smoke, it is truly a great day, for me, to be alive.

Chris Luhdorff

## Freedom of religion....questionable on campus???

## To the Editor:

Out of all fairness, I feel the need to speak in behalf of a controversial issue - one which has only been, up until now, unjustly categorized from the vantage point of a one-sided bias; one that has been spirited by ill-informed hysteria that, quite unfortunately, is spreading at an alarming rate.

A couple days previous to this writing, I witnessed a vile act of irony and tyranny. Even more specifically, it was an act of cowardice and hypocritical pusillanimity.

Freedom of Religion. It is in the U.S. Constitution, you know. Most people who scream out that their "religious right" is being violated, are usually the ones who are ultimately doing the violating... on someone else's right! They are the last ones to extend

that same courtesy to someone else of a different religious background, because it might be different - thus threatening - to theirs.

CASE IN POINT: A known, renown(?) follower of Judeo-Christian dogma, was pinning up advertisements on one of the college bulletin boards in regards to a church function that was planned. This person ran across a flyer for the Church of Satan which was hung next to an already posted (Christian) flyer. He promptly ripped it down in an apparent bout of self-righteous indignation - crumpling it up and throwing it (littering) on the ground (I guess they condone law-breaking/vigilante lawlessness at this guy's church if it is in his best/self interest to do so). Now I thought to myself, how ironic... that this person is advertising an organization that supposedly

shows love and respect for all people, yet outwardly displays his unfounded biases and hatred (fear) for something he obviously knows nothing about. Whomever had hung the Church of Satan flyer - right next to the Christian one - had respected the rights of the Christian who had hung the original flyer.

It is my intention, in writing this, to inform this person - and others who might be offended by the Church of Satan because of their pre-programmed misconceptions stemming from lack of information or prospective - that they are very mistaken. You see, I too, am a proud member of this misunderstood, unduly criticized organization.

FIRST AND FOREMOST: The Church of Satan does not advocate drugs, child or animal abuse, or anything remotely linked

- unlike the druggy, long-haired, Black Sabbath t-shirt wearing stereotypes that actually worship a red guy in red woollies, holding a pitchfork in one hand and his tail in the other (I think these guys spend way too much time looking at album covers at the local record store). The Church of Satan doesn't even believe in the existence of an anthropomorphic, personalized Devil! "Satan" is just a concept, chosen for it's meaning of opposition to those who deny one's freedom to experience life as a beautiful thing, without the fear of retribution from a jealous God; an existence that is to be revered and experienced to it's fullest and with all that it has to offer.

That is why the C.O.S. strongly denounces drug use - contrary to the many slanderous accusations that are going around - and advocates a life-loving existence.

SECONDLY: The C.O.S. does not advocate the harming of animals or children, in spite of what one may have been told (unlike a lot of religious organizations. Just read the papers). They (the children) are the most natural magicians in the world; they have not yet been corrupted (hopefully) by ideologies and prejudices. This is why their rights are strongly advocated... and protected from those who are truly out to harm them - at all costs!

The C.O.S. strongly advocates "responsibility to the responsible"; accepting sole responsibility for ones own actions, be they good or bad, rather than just living a less-than-honorable lifestyle, to then go to church on Sunday in hopes of absolving one's responsibility for their sins, then to go

cont. next page



Religion.....cont.

out the next day and start the vicious cycle all over again.

If anyone was to actually pick up a copy of Anton LaVeys, "The Satanic Bible", they would see for themselves that the C.O.S. has an even higher law-abiding unanimity about it - higher standards for productive, law-abiding citizens to adhere to. It is a life-loving philosophy; one that respects life. All life (unless of course that respect, or lack thereof, merits appropriate action). It promotes a philosophy that cultivates strength - strength to achieve all of one's goals without the burdens of a philosophy that identifies with the herd-minded characteristics of a ship; an aspect that could be summed up in just two words; self-sufficiency.

I do not expect many to agree with this information. That is what separates us, quite uniquely, from the rest of "the herd." What I do expect (but probably still won't get) is the same respect "we" give others in their right to believe as they choose. perhaps, consideration is not one of the tenets of the Christian church (which would explain why more people have been mass-murdered in the name of God than Hitler, Stalin, or by any other name). How quickly we forget our nation's past track record regarding this!

I suppose that old adage applies after all - "we fear what we do not understand." Why not break that mold, and learn to think for yourself? Question all things. Answers do not come without the precursor of questions ... and you just might actually learn to think for yourself without having to be told how to believe or how to react.

Thank you, Editor, for the opportunity to voice "our" position(s) on this unfortunate misunderstanding. It truly is unfortunate that so much energy is wasted on trivial prejudices, when that energy could be focused on something far more productive.

Daemon Black



EDITORIAL

by Lara Lelis

"Students need the kindness of staff..."

As students, we need all the help we can get. Some faculty and staff members are right there to help us whenever we need it. And others hide or vanish as soon as they see someone in need. It is so unprofessional to see these people have no respect for the reason they are here. Yeah, students can be ungrateful and unsympathetic sometimes. But, all in all, students need the kindness of staff to make their stay here at Columbia worthwhile and fulfilling.

Here are a few examples of both assisting and unhelpful staff:

**Example #1:** In the Student Senate, we heard that there might be grants available for student activities or events. Another senator and I thought that the first place we should look for this information would be the Financial Aid office. Assuming they deal with grants and monies, we thought they would be of some help to us. When we asked them, they brushed us off and didn't offer us a phone number for us to call or any information to go on. I wonder how other students are treated in that office if they have a question or problem. I'm not so sure I want to go into that office anymore.

**Example #2:** I have left numerous voice mail messages to departments on campus, dealing with the newspaper, the senate or just as an individual student. Many staff members don't return calls promptly, or even at all. The common excuse is "Oh, sorry, I didn't have time to return your call, or I forgot." If they didn't have time to return my call, that's fine. But, when it becomes a re-occurring lapse of memory, I doubt these people really have students high up on their list of importance.

**Example #3:** The computer labs on campus should be open for everyone who needs to be in there.

It seems that some people don't feel that students are worthy enough to receive their help. Some of the faculty and staff are unapproachable and make a student feel like they are 100 steps lower on the ladder of life. And it may be true that we have not experienced life as they have, but they have not done so as students under today's pressures, either. It is hard for a student to succeed if

they are being talked down to or brushed off like they make no difference. But, the point is that we do make a difference and some faculty and staff members need to recognize that. How are we to succeed, be informed, intelligent and strong adults if the main force behind our education is unwilling to educate?

However, the Mac Lab in the Sequoia Building seems to be run separately from the rest of the school. I am not sure why the Mountain Times gets a bad rap in that lab, but we do. If a computer is not being used, some members of the Mountain Times still are thrown out. Staff members do not realize we need certain resources, like computers, to make this paper work. The paper, consisting of students, has not been high on the Mac Lab's list. We are students who pay our fees to be in this class, just like a Biology class, and should have the right to use the lab.

**Example #4:** A few weeks ago, the Student Senate was feeling uncomfortable with the administration. Some issues regarding how much power the administration has over the senate were discussed with President Cunningham and VP of Student Services, Jane Saldana. After the meeting, Jane seemed to care about our feelings and is showing concern for trying to resolve the differences in opinion. Dr. Cunningham, on the other hand, seemed to distance himself from the senate even more and has not shown any signs of working with us. As a president, I feel he has the obligation to show everyone else at the college how to work together and try to resolve problems. That is what a President of a college should do, solve conflicts and to get the job done.

**Example #5:** Obviously, the library staff has not been tainted with the unhelpful drug. Myself and many other students I've talked with are so grateful for the help they receive in the library. Doris Goldson was a great help to the Student Senate one college hour as we frantically searched the school for an amplifier. She was helping another student at the time, but she took the time to help us look for the equipment. Thank you Doris!

Talking Heads

Should the school nurse be able to dispense marijuana to students?



Cor Morton

Yes. Marijuana is much more therapeutic than most drugs used for pain. It's very effective in the treatment for diseases such as glaucoma and less harmful than alcohol, and that's legal. But, it shouldn't be used before class.



Michael Wadlé

In the absence of more specific information about the nature of the question and the provisions for dispensing the marijuana, I would have to say no.



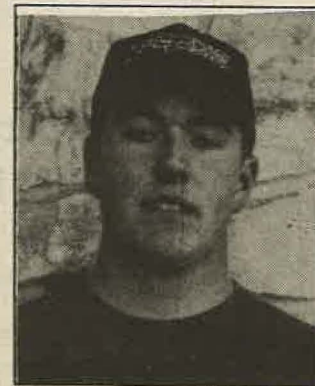
Jeff Winkler

Yes. If an individual has a doctor's prescription and if they run out while they're at school, then they should be able to get some from the nurse.



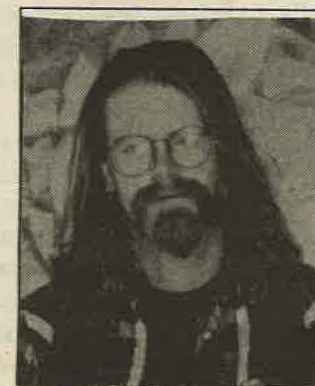
Amy Ward

No. That should be restricted to doctors. If a student is sick, they shouldn't be on campus. They should be at home smoking.



Justin Small

No. Marijuana shouldn't be handed out at school. That would be setting a bad example.



James Batey

No. If you have a prescription for it, you should already have some, and not need it from the nurse.





# What's goin' on at The Theater...

Annie Annie Annie



Annie Annie Annie

What's up next for CAR? The most lovable musical of our time, *Annie*, directed and choreographed by C.A.R. frequent Guest Director, Ted Sprague. Ted is a C.A.R. audience and critical favorite, having staged *Paint Your Wagon* and *South Pacific* last season. This is Ted's third time directing *Annie*.

Musical direction is by C.A.R. resident instrumental musical director Mark Seiver, with vocal direction by Dennis Brown. The Production will be accompanied by a live band, featuring Mark Seiver and Sandy Dossi on piano and synthesizer and David Sahadi on bass, which will light up the theater with show stopping tunes such as "It's A Hard-knock Life," and "Tomorrow."

Audiences of all ages will be entranced as they follow an eternally hopeful young orphan, named Annie (played by Katie Stuart), through the streets of New York. A product of the Great Depression, Annie grew up in the cold city orphanage, where she longed for

her real mom and dad. Ever brave and determined that her life will get better--and loyal to her dog Sandy--Annie eventually becomes the temporary house guest of Daddy Warbucks (played by John Kenton Shull), one of the worlds richest men. Warbucks has decided to take Annie in for Christmas.

Annie captures the hearts of Daddy Warbucks, President Roosevelt, Hooverville residents, and everyone else she meets, managing to make the world a better place in the process. The show's heartwarming Christmas finale is guaranteed to awaken the holiday spirit in everyone!

Columbia Actors Repertory is presenting it's 13th season of quality musicals, dramas and comedies on the stage of the historic Fallon House Theatre.

Tickets are going fast, call CAR box office for reservations at (209)532-4644. Playing November 22 through December 22.

## The Snow Maiden

The Stage 3 Theater Company will be presenting its fifth and final show of the 1996 season, *The Snow Maiden*, by Jay McAdams and Debbie Devine, opening on November 22 and running through December 22, at Stage 3 Theater, 208 S. Green St. in downtown Sonora.

This is an original play developed by McAdams and Devine for their Los Angeles-based company, The Glorious Repertory Theatre. Inspired by a popular 19th century Russian folktale, *The Snow Maiden* follows the life of a young Russian girl, Anna Petrovich, whose family is destroyed by the Cossacks during the early days of the Russian revolution. She is rescued by her uncle and sent to China, where she is befriended by a Chinese artist who introduces her to photography. Anna becomes an expert photographer, and as a young adult, returns to Russia to photograph the glorious industrialization of the new regime. She has changed her name and denied her Jewish history in order to survive and progress in her profession. But the loss of her family haunts her,

and although she is passionate about her art, she cannot bring herself to photograph faces and the naked humanity and suffering they express. Instead, she concentrates on the cool and majestic elegance of inanimate objects. Anna receives international recognition for her work and comes to the attention of the editor of the American magazine, LIFE, who assigns her to Paris. She finds herself in Paris during the early years of the German occupation, and is forced to re-examine her deepest fears and emotions.

A Parisian cabaret singer, who is also a resistance fighter, brings Anna to a critical moment of choice in her life. At that moment, she remembers a haunting Russian story of her childhood, "The Snow Maiden," which held a world of meaning to her and her family.

*The Snow Maiden* is a beautiful, lyrical play that travels on a wave of dance, drama and original music.

Tickets available through Cups or by reservation at (209)536-1778.

## Ghost And The Darkness: Movie Reviw By Michelle Baron

The Ghost and the Darkness. The title alone is cool, and so is the movie. This picture was fun to watch. It took me back to the time in my life when I could be sucked into the story and forget I was sitting in a theater. Once the film took off, it just kept going. There weren't any big lulls in the action, you know, the kind where you start thinking about what other kind of candy you should have gotten, or about how sticky the floor is.

Michael Douglas was perfect as the American, ex-confederate soldier, turned hunter. Val Kilmer's cool exterior was right for the role of engineer, but he doesn't pull off the Irish accent.

Stephen Hopkins puts this film together well, and I really enjoyed his creativity with regard to the lions. Hopkins uses the moving grass to camouflage the wild beasts and this adds to the sus-

pense. The music, the sets, and the exotic location also add to the overall feel of this movie.

On an interesting side note, I have been too socialized to feel protective of wildlife and our environment, and so I had some difficulty watching, and being enthusiastic, about the lion killing scenes. I, however, had a much less difficult time watching the lions eat the people, (I'm not sure what this says about me). If you go to see this movie, keep in mind the time frame of the story, and what the thinking back then was.

This movie was a fun, heart pounding, adventure, and I recommend it to all those who love a good adventure story.

On my scale of one to five, it gets a four.

## The Chamber: Movie Review By Michelle Baron

"The Chamber" starring Gene Hackman, Chris O'Donnell and Faye Dunaway is Fantastic. This James Foley picture about a young, idealistic lawyer trying to save his racist grandpa from the gas chamber is incredibly intense. Chris O'Donnell is wonderful as a grandson, and Hackman's performance is extraordinary.

Dunaway was believable as a drunk, but not believable as a woman in her mid-forties. She plays Hackman's daughter; and is old enough to

have played his wife. It is, however, nice to see a female actress given this leeway for a change.

It is clear that Hollywood doesn't approve of the death penalty and this film is no exception. I think it did an excellent job of portraying the complexity of the issue. This film is heavy and stays with you long after you've left the theater.

On my scale of one to five, it gets a five.



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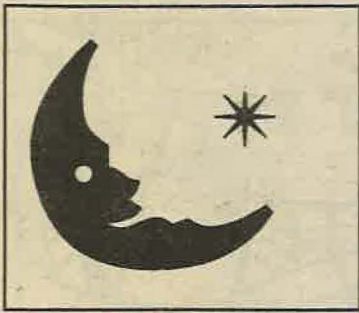
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# What's Up Doc?

ADVICE COLUMN

## Doc's Intent:

Do you have problems catching the person that you love (especially since he/she finds you extremely repulsive)? Are you gorgeous but the only person who realizes it is your mother? Do you have a zit fighting off every guy or girl that comes your way?

Well never fear! Doc is here! I will attempt to answer the problems you face every day in my new column, *What's up Doc?* Just leave your questions at Redbud 14. Soon we will have a locked box outside the door for you to drop your questions, but until then you may slide the questions under the door in order to remain anonymous.

Dear Doc,

This is my first year at college and I found a really cool person to room with. Well, one day I found this really cute guy and we really hit it off, so I invited him over to my place to watch a movie. Well, my roommate was watching the movie with us. As soon as she saw him, she was quick to agree with me about how cute he was. I knew that I was very lucky. Soon nature called and I was forced to go "powder my nose." To my surprise, when I came back I caught them making out! I thought that he really cared about me. I'm so hurt. What should I do?

Just asking,

BROKEN HEARTED

My poor broken hearted child. Two lessons are to be learned from this.

Always go to the bathroom before you watch a movie; and if you find your roommate hungry, don't leave your snacks where your roommate can eat them.

As for the person you call a man; it's obvious that he is somewhat confused as to which head to think with. I think it's time to send that compost heap back where he came from. To the trash.

Sincerely, Doc



*Do you have an Idea for us?*  
We have one for you.  
Drop off any idea you have in the student newspaper box in the mailroom (in Manzanita Building).

## WILMA'S FLYING PIG SALOON



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Thurs.	11/21	The DTs (Dennis & Tater)
Fri.	11/22	The Mackers
Sat.	11/23	Freddie Krc & Mike Wilhelm (From The Charlatans)
Sun.	11/24	Lori Brandon & Lonny Lee Walker
Mon.	11/25	Monday Night Football
Tues.	11/26	Open microphone
Wed.	11/27	Open mic Host - Michael Lee
Thurs.	11/28	Thanksgiving- CLOSED
Fri.	11/29	Club Monkeys
Sat.	11/30	Wendy DeWitt & Blue Saloon

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## Natasha's Cafe In Confidence

### Restaurant Review By Marcia Thompson

As you drive up the Sonora Pass, you're liable to miss the Confidence Inn, just past the last turn-off to Twain Harte. There is a hairpin turn. That's Confidence. Natasha's Cafe sits in the corner adjacent to the bar.

I had planned to meet two very dear friends for dinner Friday night. I couldn't find a date for myself, but my company was perfect, just the three of us.

Once inside, you're immediately at home. A cozy, modest and somewhat European feeling room. One might imagine they are having dinner in a family home in Giverny. Brian Krantz and his wife, Meadow, are the proprietors and are very warm and friendly people.

We started with an appetizer of Pepper Seared Venison Garpaccio (\$7.00). The venison was paper thin and very flavorful, not gamy and was nicely accented with slivers of pickled ginger.

Next was the soup du jour, Butter-nut Brandy. It was smooth, creamy and delicious. It reminded me of a nice hot toddy on a winter day.

The salad had a basil vinaigrette with fresh, sweet strawberries. The salad was slightly overdressed, but the fresh strawberries made just the right balance, leaving you wanting more.

The Roast Pork Tenderloin (\$15.00) turned out to be the best choice of our three entrees. It was not typical of other restaurants, being very tender and succulent, cooked to perfection and topped with a lovely brandied cherry sauce.

My other guest chose the Tortellini in Bleu Cheese Sauce with Almonds and Vegetables (\$13.00). I loved the sample she gave me, although I would prefer to have it as an appetizer, not an entree. The bleu cheese permeated the little pastas and was very rich and creamy.

My entree was the Garam Masala Roasted Duck Breast with Orange Sauce and Wild Rice (\$16.00). The sweet and aromatic flavors were a tasty treat. The entire plate was thoroughly enjoyable.

They offered three choices of homemade desserts. All were \$3.50. We opted for the Chocolate Cheesecake with Raspberries, which was dense, rich and very fulfilling. We also shared the Vanilla Bean Ice Cream with Cookies and Raspberries. The homemade ice cream was my favorite.

Being a small restaurant with only 24 seats, Brian the Chef, can personally prepare every dish and can cater to your special requests, which Meadow (a chef in her own right) can clearly convey to him. This restaurant is a perfect combination of haute cuisine and a down home relaxed atmosphere.

**Like Music? The MTX is looking for someone who sees all the local entertainment, and can critique them.**

**For info call 588-5171.**





# The Mountain Times Literature Review

## Plural Me

By Ivy Morrow

The people in my mind  
are growing much too strong.  
They're tugging at the bind,  
and it won't hold for long.

I've tried to hard to keep  
them hidden in my soul,  
but how my soul does weep  
at the freedom I control.

If I could let them out  
slow-one at a time,  
relief I cannot doubt  
would pacify my mind.

But should all escape at once,  
a paradox I'd be.  
So I remain a nothing,  
afraid of who's in me

## The Sunset

By Isacc Rushdoony


As the sun drifts away;  
the trees that once towered over me,  
stand in peace beside me.  
The clouds shift by unnoticed;  
the moon appears above a smoky backdrop.  
The mountains are dwarfed  
by the immense sky that glows above me.  
The grass shakes,  
from the soft summer wind  
that cools the forest.  
The sky darkens and the stars brighten.  
It is over now,  
another sunset has come to an end.

## The Plateau

By Anisa Chauvin

A plateau  
sits  
between youth  
and adulthood.  
Standing there  
overlooking the vast view  
one realizes,  
though it's nice,  
you can't stand there  
for too long.  
For the longer you stay  
the further  
the view moves away

## The Flame



didn't want to be just any ordinary Flame.  
It wanted to be brighter,  
more orange,  
wicked in its licking tendrils.  
The Flame was hungry for life  
devouring life and limb.  
It hired itself out for candles burning at both ends.  
It hung out  
in seedy bars, crack houses and Molotov cocktails.  
It burned high-rises, babies, forests  
and still wasn't satisfied.  
It wanted more.  
It burned grasslands in Africa, Spain, Portugal.  
It earned frequent flier miles and  
lit cigars with hundred dollar bills.  
It traveled all over the world.  
It pictured itself burning snake-like  
wrapped around the earth  
like a giant fuse burning everything;  
boiling the oceans, burning cookies, rice.  
It lived summers in death valley.  
At night you could see its Flames  
dancing shadows across the face of the moon  
It threw Thunderbolts  
and wrote Lightning all over the sky --  
Love letters to the Sun.

-Johann Newton-

## The Confrontation

By Kya Hertz

"Fuck you!" The woman I observed very angrily screamed at the top of her lungs.  
"Fuck you, How could you do this to me?" It was obvious that she had a wrong-doing done to her, but what was it? I tried to be subtle. I tried to act as if I didn't hear her startling phrase. I listened closer to hear her say, "I was such a fool to trust you."  
Could he have cheated on her? Maybe he lied to her. I just couldn't figure it out. All I knew was that her tone of voice and her facial expression read, I'm hurt and angry.  
The couple decided to sit down. The male, looking very calm said, "You know I love you and I would never hurt you." I thought to myself, how can you love someone and hurt them at the same time? If she falls for this she has got to be stupid.  
They ordered some drinks. He stared at her as she looked calmly into the ceiling pretending to ignore him. He touched her hand and said, "It was a mistake. I thought it was what you wanted. How could I be so dumb? I'm sorry."  
The magic words were said and she began to gaze into his eyes. She looked as if she had something to say. She looked around the room and then looked back at him to say, "Okay, I'll forgive you, but you have to promise you will buy me another dog."

## AN EMPTINESS WITHIN

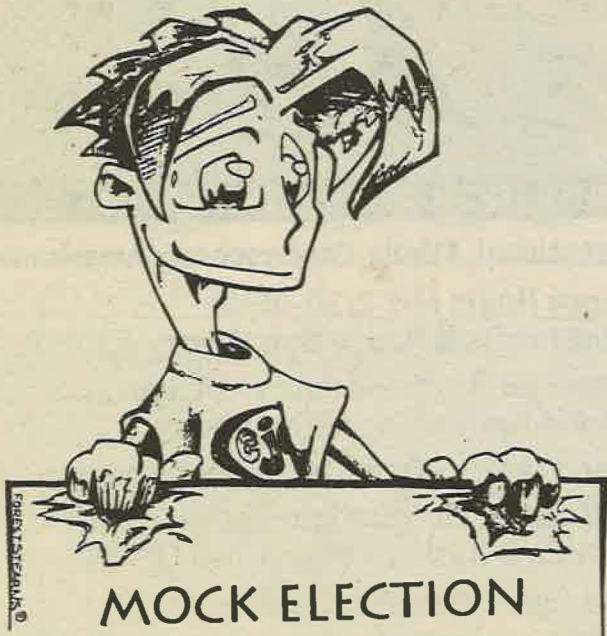
By Lisa McLoughlin

United as one, an impression of eternity;  
Little did I know such sorrow I would endure.  
I have fond memories of the times that we shared;  
The many ways you expressed that you cared.  
I look in the mirror wondering what I will see,  
only to find a lonely person peering back at me.  
The days are long and slow,  
the same way my tears frequently flow.  
Your death has been difficult, an eternity of despair;  
I pray my heart and soul will someday be repaired.  
In my heart forever you will stay,  
as I make my way through each night and day.

*If you have  
any art, poems,  
short stories, etc...  
please leave  
them in the  
student  
newspaper box  
in the mailroom.  
We would be very  
interested in  
your work.*

*Thank you!*





## AT COLUMBIA COLLEGE

### PRESIDENTIAL-Columbia College Breakdown

- 120-Clinton/Gore (80-students/28-staff members/12-no response)
- 63-Dole/Kemp (57-students/6-staff)
- 18-Perot (12-students/4 staff/2-no response)
- 20-Green Party/Ralph Nader (10-students/7-staff/3-no response)
- 20-Other (15-students/5 staff)

Candidates	Columbia College	Nationwide (approx.)
Clinton/Gore	49.8%	49%
Dole/Kemp	26.1%	41%
-Perot	7.5%	8%
-Green Party/Ralph Nader	8.3%	less than 2%
-Other	8.3%	less than 2%

### BASIC SUMMARY- CALIFORNIA PROPOSITIONS

Proposition	Columbia College	Tuolumne County	State Outcome
204	72.2% Yes 22.4% No	51.4% Yes 44.9% No	PASSED
205	42.3% Yes 44.8% No	47.1% Yes 48.8% No	NOT PASSED
206	51.5% Yes 33.4% No	53.1% Yes 41.9% Yes	PASSED
207	25.3% Yes 64.3% No	33.7% Yes 61.5% No	NOT PASSED
208	67.2% Yes 24.1% No	62.5% Yes 32.2% No	PASSED
209	56.0% Yes 37.8% No	68.1% Yes 28.6% No	PASSED
210	71.4% Yes 24.1% No	56.2% Yes 41.1% No	PASSED
211	30.7% Yes 55.2% No	22.4% Yes 72.9% No	NOT PASSED
212	58.1% Yes 32.8% No	45.9% Yes 48.2% No	NOT PASSED
213	65.6% Yes 25.7% No	80.5% Yes 15.1% No	PASSED
214	59.8% Yes 29.0% No	32.8% Yes 60.9% No	NOT PASSED
215	70.5% Yes 27.0% No	45.9% Yes 51.2% No	PASSED
216	49.4% Yes 37.3% No	31.3% Yes 62.1% No	NOT PASSED
217	52.3% Yes 34.4% No	47.8% Yes 45.8% No	NOT PASSED
218	53.1% Yes 36.9% No	57.6% Yes 36.1% No	PASSED

By Karen Shelley  
MTX MANAGING EDITOR

Some people from the Columbia College campus voted twice in the presidential election this past November 5.

241 people participated in a mock election administered by Michael Wadlé's Political Science class outside the Manzanita Building on November 4 and 5. Ballots completed by students and staff alike, were identical in content to those at official polling places.

A compilation of the results was tabulated by Kristoff Cortez, Lara Lelis, Heather Nordstrom, and Amanda Scruggs as part of Wadlé's Political Science 10 and History 13 classes. Additional county and state information was obtained from the Union Democrat.

There were some interesting results. In the mock election, Columbia College gave Clinton 49.8% of the vote compared with an approximate 49% nationwide. Dole, who received approximately 41% of the vote nationwide, lost some of that percentage at Columbia College's election to

Ralph Nader and "Others", who garnered approximately 16.6% of the vote. (View the box to see how the Presidential election numbers stack up.)

As for the California Propositions, out of 15, Columbia College, Tuolumne County, and the State of California agreed to pass or not pass 10 of them. Of the remaining 5 propositions Columbia College disagreed with the County and the State on three, Propositions 212, 214, and 216.

Proposition 214 and 216 were the health care consumer protection initiatives, which the majority college vote was in favor of.

Proposition 212 was the initiative to limit campaign contributions and spending limits, repeal of gift and honoraria limits, and restriction of lobbyists.

Proposition 215, known as the "marijuana initiative" was the only initiative Columbia and the County differed on, and was passed by the majority of voters in California. 70.5% of voters in the mock election voted in favor of legalizing marijuana for medicinal uses. 51.2% of Tuolumne County voted against the prop-

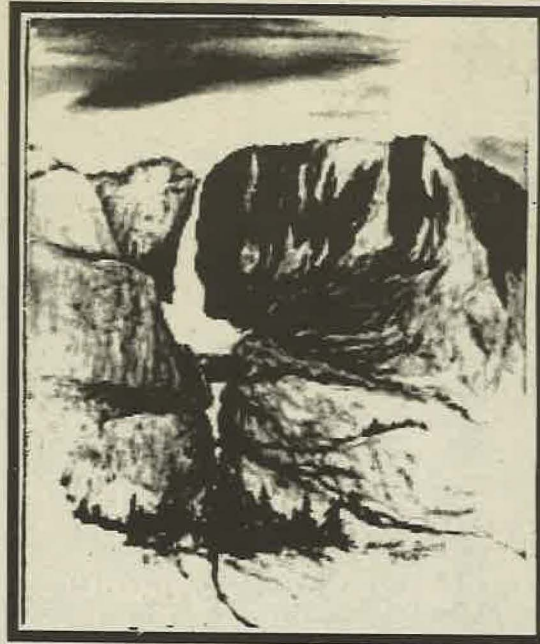
osition.

Interestingly, there was one proposition that the College and the County agreed, by a majority of votes, should be passed, but wasn't. That was Proposition 217, which would have raised income taxes on the highest income taxpayers in the state, with revenues going to schools and other local governments.

Another interesting fact that was revealed by the mock election at Columbia, and thereby raised some old questions, was this. Out of 15 propositions, where 241 people voted, there were at least 30 people who did not know how they would vote on six of them. Did they somehow gain sufficient knowledge to make a decision before they voted officially? Is the vast electorate any different than our sampling here on campus? And finally, should such important questions as are asked in these propositions, be left to ordinary citizens to answer? It doesn't happen this way in most other states, and many people question whether California is wise to leave the decisions for the people in the hands of the people.

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