



AKG DMS70D & DMS70QR DIGITAL WIRELESS MICROPHONE SYSTEM This easy-to-setup digital 2.4GHz wireless microphone system utilizes 24-bit, 48kHz sampling to provide uncompressed studio-quality audio, while the 128-bit AES standard encryption prevents tapping of the audio signal – ideal for high-security conferences. Dynamic Frequency Selection (DFS) ensures only the cleanest frequency bands are used. Bodypack transmitter is compatible with guitars, basses, headsets, and instrument mics, and features one-click pairing as well as dual antennas to reduce dropout and RFI.

ORDERING INFO:	OPERATES AT:
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
DMS70D-VOCAL	DSR70 dual receiver, DHT70 Perception handheld transmitter, stand adapter, batteries/ power supply	299.00
DMS70D-INST	DSR70 dual receiver, DPT70 bodypack transmitter, instrument cable, batteries/power supply	299.00
DMS70Q-VOCAL	DSR70 quattro receiver, (2) DHT70 D5 handheld transmitter, (2) stand adapters, rackmount kit, batteries/power supply	699.00
DMS70Q-INST	DSR70 quattro receiver, (2) DPT70 bodypack transmitter, (2) instrument cables, rackmount kit, batteries/power supply	699.00
DMS70Q-MIX	DSR70 quattro receiver, DHT70 D5 handheld transmitter, DPT70 bodypack transmitter, instrument cable, stand adapter, rackmount kit, batteries/power supply	699.00



AKG PERCEPTION SERIES UHF WIRELESS The SR45 receiver features XLR and 1/4" jack outputs, 8 selectable frequencies, up to 30MHz bandwidth selection, as well as adjustable squelch threshold and audio level controls. The PT45 bodypack is compact, has 10mW of RF output, and the battery compartment cover doubles as a tool for setting input gain. The PT45 bodypack, and HT45 handheld transmitters offer up to 8 hours of operation on a single AA cell.

ORDERING INFO	OPERATES IN THIS RANGE:
Default "A" Band	530.025-559.000 MHz

ITEM	DESCRIPTION	PRICE
PERCEPTION-PRES-SET	Lavalier system w/CK99L cardioid lapel mic	299.00
PERCEPTION-INST-SET	Instrument system w/MKG-L guitar cable (mini-XLR to 1/4")	249.00
PERCEPTION-SPORT-SET	Headworn system w/C544L cardioid, condenser mic	299.00
PERCEPTION-VOCAL-SET	Handheld system w/HT45 cardioid, dynamic mic	249.00



AKG WMS470 UHF WIRELESS MIC SYSTEM High performance frequency-agile multi-channel wireless mic system for clubs, stage, seminars and house of worship applications. Features 30Hz-20kHz frequency range, auto frequency setup, 16 pre-programmed frequencies within the same band, pilot tone, IR link for frequency and setup data and 14 hours battery life (with single AA lithium battery). The receiver has (1) XLR balanced, (1) 1/4" TS unbalanced outputs and is compatible with WMS4500 antenna splitters. Transmitters feature battery status info in hours, low battery data transmission to receiver, up to 50 mW RF output power and more. The handheld transmitter comes with either a C5 or D5 element and stand adapter. Each system ships with rackmount kit, (2) 1/4 wave UHF antennas, (1) AA LR6 battery and power supply.

ORDERING INFO:	OPERATES IN THIS RANGE
WMS470 BAND 1	650.000-680.000MHz
WMS470 BAND 7	500.100-530.500MHz
WMS470 BAND 8	570.100-600.500MHz
WMS470 BAND 9	600.100-605.900MHz & 614.100-630.500MHz

ITEM	DESCRIPTION	PRICE
WMS470-D5/VOCAL	Handheld system w/D5 dynamic supercardioid capsule	499.00
WMS470-C5/VOCAL	Handheld system w/C5 condenser cardioid capsule	559.00
WMS470-INSTRUMENTAL	Instrumental system with instrument cable	499.00
WMS470-PRESENTER	Lav/Headmic system with CK99 lavalier, C555 headmic	629.00
WMS470-SPORT	Headmic system with C544L headmic	579.00



AKG WMS40 MINI2 VOCAL & INSTRUMENTAL WIRELESS SYSTEMS These systems have a brilliant sound and are easy to use. Unique HDAP (High Definition Audio Performance) technology ensures the best possible, realistic sound at any time. The SR40 Mini2 dual simultaneous channel receiver features 4 LEDs (illuminated ON/OFF button, RF OK per ch, AF CLIP per ch), 2 volume knobs (1 per channel), switched mode power supply and a 1/4" output. The HT40 Mini cardioid handheld transmitter features a metal grill cap and an ON/OFF/MUTE switch. The PT40 Mini bodypack transmitter is compatible with all AKG MicroMics. Transmitters operate for 30hrs on a single AA battery.

ORDERING INFO:	OPERATES IN THIS FIXED FREQUENCY:
WMS40 US Band A: 45A	660.700MHz
WMS40 US Band B: 45B	661.100MHz
WMS40 US Band C: 45C	662.300MHz

ITEM	DESCRIPTION	PRICE
WMS40-INST-MINI2	Wireless instrument system – (1) dual channel receiver, (2) mini bodypack transmitters, (2) instrument cables, switched mode power supply, 2 AA batteries	219.00
WMS40-VOCAL-MINI2	Wireless vocal system – (1) dual channel receiver, (2) handheld transmitters, switched mode power supply, 2 AA batteries	219.00
WMS40-MIX-MINI2	Wireless vocal/instrument system – (1) dual channel receiver, (1) handheld transmitter, (1) mini body pack transmitter, (1) instrument cable, switched mode power supply, 2 AA batteries	219.00



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AUDIO-TECHNICA SYSTEM 8 VHF WIRELESS These single-channel, fixed-frequency systems are designed for reliability, are easy to use and have a clear, natural sound quality. These systems operate in "traveling" frequencies, which are much less likely to face interference from other wireless systems in the area. An advanced dipole antenna system offers extended operating range. Volume control, 1/4" output jack and user-adjustable squelch are standard. Transmitters run on AA batteries, have locking connectors, variable trim control and multi-color battery/power indicator. Receivers have power, RF and AF peak indicators. Systems are available in handheld, headworn, guitar, lavalier and bodypack configurations.

ORDERING INFO:	OPERATES AT THIS FREQUENCY
T2 TRAVEL	169.505
T3 TRAVEL	170.245
T8 TRAVEL	171.905

ITEM	DESCRIPTION	PRICE
ATW-801	Basic wireless system w/receiver and bodypack transmitter, no mic	84.95
ATW-801/G	Guitar wireless system w/AT-GCW guitar/instrument cable	99.95
ATW-801/H	Headworn wireless system w/PRO-8HECW hypercardioid over-ear mic	144.95
ATW-801/H92	Headworn wireless system w/PRO-92CW omni over-ear mic	199.95
ATW-801/L	Lavalier wireless system w/omnidirectional lavalier mic	124.95
ATW-802	Handheld wireless system w/ATW-T802 handheld transmitter/mic	99.95



AUDIO-TECHNICA SYSTEM 9 FREQUENCY-AGILE WIRELESS VHF SYSTEM A 4-channel frequency-agile system designed for solid performance along with easy setup and clear, natural sound quality. Operates in "traveling" frequencies which are less likely to face interference from other wireless systems in the area. Features 4 compatible user-switchable VHF channels, balanced XLR and unbalanced 1/4" output jacks. Has advanced dipole antenna design for extended operating range. Transmitters run on AA cells (not included), have locking connectors, variable trim control and multi-color battery/power indicator. Receivers offer volume control and have power, RF and AF peak indicators. Available in handheld, headworn, guitar, lavalier and bodypack configurations.

ORDERING INFO	OPERATES AT THIS FREQUENCY
T2 TRAVEL	169.505
T3 TRAVEL	170.245
T8 TRAVEL	171.905

ITEM	DESCRIPTION	PRICE
ATW-901	Basic wireless system w/receiver and bodypack transmitter (no mic)	149.95
ATW-901/G	Guitar wireless system w/AT-GCW guitar/instrument cable	169.95
ATW-901/H	Headworn wireless system w/PRO-8HECW hypercardioid over-ear mic	219.95
ATW-901/H92	Headworn wireless system w/PRO-92CW omni over-ear mic	259.95
ATW-901/L	Lavalier wireless system w/omnidirectional lavalier mic	189.95
ATW-902	Handheld wireless system w/ATW-T902 handheld transmitter/mic	169.95



AUDIO-TECHNICA SYSTEM 10 FREQUENCY-AGILE WIRELESS VHF SYSTEM A digital hi-fidelity system designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Operates in the 2.4 GHz range, far from TV and DTV interference. Up to 8 channels may be used together without any frequency coordination problems or group selection issues. Provides 3 levels of diversity assurance: frequency, time, and space. Frequency Diversity sends the signal on 2 dynamically allocated frequencies for interference-free communication. Time Diversity sends the signal in multiple time slots to maximize immunity to multi-path interference. Finally, Space Diversity uses 2 antennas on each transmitter and receiver to maximize signal integrity. Available in handheld, headworn, guitar, and lavalier configurations. Each configuration includes the ATW-R1100 receiver and either a bodypack transmitter or handheld microphone/transmitter. The digital receiver offers volume control along with AF Peak and Pair indicator lights. Includes balanced XLR and unbalanced 1/4" output jacks with level control.

ORDERING INFO	OPERATES IN THIS RANGE
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
ATW-1101	Basic wireless system w/receiver and bodypack transmitter (no mic)	279.95
ATW-1101/G	Guitar wireless system w/AT-GCW guitar/instrument cable	299.95
ATW-1101/H	Headworn wireless system w/PRO-8HECW hypercardioid over-ear mic	349.95
ATW-1101/H92	Headworn wireless system w/PRO-92CW omni over-ear mic	379.95
ATW-1101/L	Lavalier wireless system w/MT830CW omni lavalier mic	349.95
ATW-1102	Handheld wireless system w/ATW-T1002 handheld transmitter/mic	299.95

AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS The "C" and "D" bands in this series feature 996 selectable UHF frequencies ("I" band has 1001) in 25kHz steps with true diversity protection from RF hits and dropouts. Nine pre-coordinated frequency scan groups simplify selection of usable frequencies. Maximum operating range is up to 300'. Frequency response is 70Hz-15kHz. Receiver features XLR and 1/4" TS outs and a ground lift switch. Transmitters are powered by 2 AA batteries, for 6-8hrs of operation. Bodypack features a backlit screen for low-light situations, a locking battery door, and 3-position sliding cover to prevent accidental shutoff or channel switching. It has a switchable RF power output of 10mW or 30mW. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. The handhelds also feature dual color power/mute LEDs to indicate on/mute status. Systems are backed with a 2-year manufacturer warranty. (Models shown below are in the "D" band. For the "C" or "I" bands, replace the "BD" with "BC" or "BI".) Please call for assistance configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE
BC band, TVCH 25-30	541.500-566.375MHz
BD band, TVCH 44-49	655.500-680.375MHz
BI band, TVCH 16-20	482.000-507.000MHz

ITEM	DESCRIPTION	PRICE
ATW-3110BD	Bodypack system, no mic	399.00
ATW-3131BD	Bodypack system w/AT831CW cardioid lapel mic	499.00
ATW-3192BD	Headworn system w/AT892CW omni condenser headmic, black	639.00
ATW-3192BD-TH	As above, in beige	639.00
ATW-3193BD	Earsset system w/BP893CW MicroEarsset omni condenser mic, black	579.00
ATW-3193BD-TH	As above, in beige	579.00
ATW-3141BD	Handheld system w/ATW-T341 dynamic cardioid mic transmitter	499.00
ATW-3171BD	Handheld system w/ATW-T371 condenser cardioid mic transmitter	599.00
ATW-T341BD	Handheld transmitter with cardioid dynamic element and stand clamp	259.70
ATW-T371BD	Handheld transmitter with cardioid condenser element and stand clamp	342.70
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF ch for ATW-2000/3000 series	399.00
AT8630	Joining plate for mounting (2) 3000 Series receivers	26.79

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**AUDIO-TECHNICA
2000 SERIES
UHF FREQUENCY-AGILE
SYSTEMS**

This series delivers professional performance, easy setup, automatic scanning, true diversity reception, Tone Lock™ tone squelch & other advanced features at an affordable price. Any of its 10 channels may be used together, eliminating frequency coordination problems. The metal half-rack receiver features XLR & unbalanced 1/4" outputs, ground lift switch, an included rack-mount kit and detachable UHF antennas. The ATW-T220a handheld transmitter features the PRO 41 capsule for maximum feedback rejection & lasting dependability. Bodypack transmitter has switchable 10mW/30mW RF output. Both bodypack & handheld transmitters operate on 2 AA cells, for up to 9hrs of use. Under ideal conditions may yield up to a 300' operating range. Models shown below are in the "AD" band. For opposite band substitute "AI" for "AD" at end of part number.



ORDERING INFO	OPERATES IN THIS RANGE
AD Band, TVCH 45-48	656.125-678.500 MHz
AI Band, TVCH 16-19	487.125-506.500 MHz

ITEM	DESCRIPTION	PRICE
ATW-2110AD	Bodypack system, no mic	299.00
ATW-2129AD	Lavalier system, w/AT829CW unidirectional lapel mic	349.00
ATW-2192AD	Headworn system, w/AT892CW omni condenser head mic, black	549.00
ATW-2192AD-TH	As ATW-2192 but beige	549.00
ATW-2120AD	Handheld system w/ATW-T220 cardioid dynamic mic	349.00
ATW-CH6Z	Two-bay recharging station for 2 ATW-T220 hh transmitters, and/or ATW-T210 bodypack transmitters in any combination, w/auto shut-off feature	164.82
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides two 1-in/4-out RFch, for ATW-2000/3000 series	399.00
AT8630	Joining plate kit for two 2000 series receivers	26.79

**AUDIO TECHNICA 1800 SERIES
CAMERA-MOUNT UHF WIRELESS SYSTEMS**

These UHF camera-mount wireless mic systems provide extremely flexible, professional, and easy-to-use operation. Series features automatic frequency scanning, Tone Lock™ squelch, back-lit LCD, soft-touch buttons, headphone monitor output with independent level control, and durable metal construction. The dual channel systems include the ATW-R1820 dual receiver with 2 completely independent receiver channels in a single unit. Dual balanced outputs enable signals to be mixed, or independently assigned to each output. Independent audio level controls provide flexible audio mixing and monitoring possibilities. The 1800 Series wireless systems come equipped with a choice of plug-on and bodypack transmitters. The ATW-T1801 UniPak™ body-pack transmitter features a professional locking 4-pin connector compatible with all Audio-Technica Wireless Essentials® microphones. The ATW-T1802 plug-on transmitter features a locking XLR connector for adapting dynamic and condenser microphones. Both transmitters offer selectable high and low transmission modes to conserve battery life/maximize power. System components of the 1800 Series and 3000 series may be used interchangeably.



ORDERING INFO	OPERATES AT THIS FREQUENCY
D band, TVCH 44-49	655.500-680.375 MHz

ITEM	DESCRIPTION	PRICE
Dual-Channel Models		
ATW-1821D	Includes ATW-R1820 receiver, 2 ATW-T1801 UniPak™ body-pack transmitters and 2 lavalier microphones	1395.00
ATW-1822D	Includes ATW-R1820 receiver and 2 ATW-T1802 plug-on transmitters	1395.00
ATW-1823D	Includes ATW-R1820 receiver, ATW-T1801 UniPak™ body-pack transmitter, ATW-T1802 plug-on transmitter, and a lavalier microphone	1395.00
Single Channel Models		
ATW-1811D	Includes ATW-R1810 receiver, 1 ATW-T1801 UniPak™ body-pack transmitter, and a lavalier microphone	549.00
ATW-1812D	Includes ATW-R1810 receiver and 1 ATW-T1802 plug-on transmitter	549.00
ATW-1813D	Includes ATW-R1810 receiver, 1 ATW-T1801 UniPak™ body-pack transmitter, 1 ATW-T1802 plug-on transmitter, and a lavalier microphone	749.00



AUDIO-TECHNICA ARTIST ELITE SERIES FREQUENCY AGILE UHF WIRELESS SYSTEMS

The AEW 4000 single channel and AEW 5000 dual channel systems feature 996 selectable UHF channels per band with True Diversity, dual compander circuitry, Tone Lok™ squelch, multiple channel coordination, highly visible white-on-blue LCD displays, and Intelliscan™, which finds and sets the best available frequencies on all linked receivers. Stores up to 5 presets with names. Bodypack transmitters feature locking battery doors. The AEW 3000 receiver has XLR and 1/4" TS outputs as well as 1/4" headphone out. The AEW 5000 features an onboard Ethernet interface for monitoring/controlling system parameters (includes software), XLR, 1/4" TRS and 1/4" headphone out. (Models shown below are in the "AD" band. For the "AC" band, replace the "AD" with "AC" at end of part number.) Please call for assistance in configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
AC band, TVCH 25-30	541.500-566.375 MHz
AD band, TVCH 44-49	655.500-680.375 MHz

ITEM	DESCRIPTION	PRICE
Single-Channel UHF Systems		
AEW-4110AD	Bodypack system, no mic	949.00
AEW-4230AD	Handheld system w/AEW-T3300a cardioid condenser mic	1169.00
AEW-4240AD	Handheld system w/AEW-T4100a cardioid dynamic mic	999.00
AEW-4250AD	Handheld system w/AEW-T5400a cardioid condenser mic	1349.00
AEW-4260AD	Handheld system w/AEW-T6100a hypercardioid dynamic mic	999.00
AEW-4313AD	Combo system w/1 bodypack, (no lapel mic), & AEW-T3300a HH	1549.00
Dual-Channel UHF Systems (partial listing, more combo systems available)		
AEW-5244AD	Dual-handheld system w/2 AEW-T4100a cardioid dynamic mics	3099.00
AEW-5255AD	Dual-handheld system w/2 AEW-T5400a cardioid condenser mics	4039.00
AEW-5266AD	Dual-handheld system w/2 AEW-T6100a hypercardioid dynamic mics	3099.00
AEW-5313AD	Dual-combo system w/1 bodypack, (no lapel mic) & 1 AEW-T3300a HH	3279.00
AEW-5413AD	Dual-combo system w/2 bodypacks, (no lapel mic) & 2 AEW-T3300a HH	4159.00
Components (partial listing)		
AEW-R4100D	Single-channel UHF diversity receiver only	739.00
AEW-R5200D	Dual-channel UHF diversity receiver only	2239.00
AEW-T1000AD	Bodypack transmitter only for 4000/5000 series	469.00
AT8628A	Joining plate for two 4000/5000 series receivers	19.73

AUDIO-TECHNICA MICS/ACCESSORIES FOR AT WIRELESS SYSTEMS

ITEM	DESCRIPTION	PRICE
Microphones (with 4-pin locking connector for AT Unipak bodypacks)		
MT830CW	Lapel mic, omni condenser	88.47
AT829CW	Lapel mic, cardioid condenser	59.06
AT831CW	Lapel mic, cardioid condenser	82.76
AT899CW	Lapel mic, subminiature omni w/out power module	137.24
PRO8HE-CW	Headworn mic, hypercardioid dynamic	92.67
ATM75CW	Headworn mic, cardioid condenser	99.73
AT889CW	Headworn mic, noise canceling condenser	168.56
BP892CW	Headworn mic, omni condenser	299.00
PRO92CW	Headworn mic, omni condenser, black	129.00
PRO92CW-TH	As PRO92CW but beige	129.00
Accessories		
AT-6CW	Guitar input cable for AT UniPak body-packs	18.62
AEW-DA550C	UHF (540-565MHz) active unity-gain antenna distribution system for "C" band, provides two 1 in-4 out RF channels for up to 4 receivers (for 3000/4000/5000 series)	633.71
AEW-DA660D	As AEW-DA550C but (655-680MHz) for "D" band	633.71
ATW-A49	Wideband directional 6dB gain antenna, mounts on wall/mic stand	283.22
ATW-A54P	Pair of UHF (541-567MHz) powered dipole antennas	592.41
ATW-A64P	As ATW-A54P but 655-681MHz	592.41
ATW-A3C	Pair of UHF (540-565MHz) 1/2 wave antennas w/BNC conn for ATW-3000 series wireless	35.87
ATW-A3D	As ATW-A3C but 655-680MHz operation	35.87
ATW-DA49	UHF (wide-band 440-900MHz) active unity-gain antenna distribution system, provides two 1 in-4 out RF channels for up to 4 receivers (for 2000/3000 series)	399.00



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NEW!



BEYERDYNAMIC TG 1000 DIGITAL WIRELESS SYSTEM

Covering an impressive 319MHz of the UHF bandwidth (470-789MHz), this 24-bit digital wireless system can be used in a variety of venues worldwide. Its wireless transmission signal features advanced digital encryption and the system is functional at a range of up to 984 feet. The dual receiver features OneButton Navigation and Intuitive Chameleon Software pre-installed. The handheld transmitter has 5 interchangeable capsules available to fit any application. Beltpack transmitters are available for use with lavalier and headworn mics or use a cable to connect it to an electric guitar or bass.

ITEM	DESCRIPTION	PRICE
TG1000	Receiver, dual channel UHF, 24-bit, digital	3499.99
TG1000-HANDHELD	Handheld transmitter, UHF, 24-bit, digital, capsule purchased separately	999.99
TG-V50W-CAPS	Capsule, dynamic cardioid	149.99
TG-V56W-CAPS	Capsule, electret condenser cardioid	279.99
TG-V70W-CAPS	Capsule, dynamic hypercardioid	249.99
TG-V90W-CAPS	Capsule, ribbon cardioid	499.99
TG-V96W-CAPS	Capsule, true condenser cardioid	699.99
TG1000-BELTPACK	Beltpack transmitter, UHF, 24-bit, digital	999.99
WA-CGI	Instrument cable for TG-BELTPACK	99.99
WA-AT0-ACTIVE	Active directional antenna	449.99
WA-ATD-PASS	Passive wideband directional antenna	449.99
WA-ATD-ACTIVE	Active/passive omnidirectional antenna	429.99
WA-AS6	6-way antenna splitter with power supply	1499.99
WA-AMP	Antenna amplifier	379.99



ASTATIC COMMERCIAL



WX155A

NEW!



WX100A



WX160A

WX150A



CAD AUDIO WX100 UHF WIRELESS SYSTEMS With an intuitive control scheme and state-of-the-art wireless technology, the WX100 wireless system is an ideal solution for a variety of applications. The system's simplicity and thoughtful design make it easy to operate for both casual users and seasoned professionals. The WX100A receiver offers superior audio bandwidth and convenient battery charging. The WX150A handheld transmitter has a dynamic capsule and the WX155A beltpack transmitter ships with a 301 lavalier microphone. The WX160A is a unique gooseneck wireless transmitter with a desktop stand.

ITEM	DESCRIPTION	PRICE
WX100A	Wireless receiver	249.00
WX150A	Handheld microphone transmitter	199.00
WX155A	Bodypack transmitter, with 301 lavalier microphone	199.00
WX160A	Gooseneck microphone transmitter, with desk top base	289.00

LINE 6



LINE 6 XDV35 DIGITAL WIRELESS SYSTEM A reliable and easy to use digital wireless system which operates in the license-free 2.4GHz band. Constructed of lightweight, heavy-duty polycarbonate, it offers full-frequency, uncompressed, 24-bit audio while the adjustable dynamic filter reduces ambient and handling noise. Encoded Digital Channel Lock technology prevents interference from other 2.4GHz devices. One-step setup is quick and easy and the system has a range of up to 275'. Up to 6 systems may be used simultaneously. The handheld system features cutting-edge microphone modeling technology.

ORDERING INFO:	OPERATES AT:
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
XD-V35	Digital wireless system with handheld transmitter	299.99
XD-V35L	Digital wireless system with bodypack transmitter and lav mic	299.99



LINE 6 XD-V75 DIGITAL WIRELESS SYSTEMS Exclusive digital technology prevents audio interference. Setup is simple, just turn it on and pick a channel. Full-range, compander-free operation delivers clean vocals. There are always 14 available channels ready to use at a moment's notice. These systems operate in the 2.4GHz band, which is free from TV broadcast and white space device interference. All systems feature rackmountable receivers and an operating range of 300'. The handheld system features digital models of 10 popular live-sound microphones, including Shure, Sennheiser and more. The lavalier, headworn and bodypack systems each feature 9 different EQ filter models, digital channel lock and standard T44 mini-XLR input on the transmitter.

ORDERING INFO:	OPERATES AT:
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
XD-V75	Handheld digital wireless system	599.99
XD-V75L	Lavalier digital wireless system	599.99
XD-V75HS	Headworn digital wireless system (comes in black or tan)	649.99
XD-V75TR	Bodypack digital wireless system, bodypack transmitter only, NO mic	549.99



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AUDIO



ACCESSORIES



LECTROSONICS DIGITAL HYBRID WIRELESS™ Combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the best analog wireless systems. Overcomes channel noise in a dramatically new way, digitally encoding the audio bit-stream in the transmitter and decoding it in the receiver, yet sending the encoded information via an analog FM wireless link. This proprietary DSP algorithm eliminates a compander circuit and its artifacts, and preserves the RF spectral footprint of analog FM designs to simplify multi-channel coordination with existing analog wireless systems. Here are the frequency blocks/ detailed choices for most of the Lectrosonics products shown in this section:

ORDERING INFO:	OPERATES IN THIS RANGE:
Block 470, TVCH 14-18	470.100-495.600MHz
Block 19, TVCH 16-20	486.400-511.900MHz
Block 20, TVCH 21-25	512.000-537.500MHz
Block 21, TVCH 25-29	537.600-563.100MHz
Block 22, TVCH 29-33	563.200-588.700MHz
Block 23, TVCH 34-37 (note 608-614MHz may not be used in US for wireless)	588.800-614.300MHz
Block 24, TVCH 38-42	614.400-639.900MHz
Block 25, TVCH 42-46	640.00-665.500MHz
Block 26, TVCH 46-50	665.600-691.100MHz



LECTROSONICS DIGITAL HYBRID WIRELESS™ TRANSMITTERS A wide array of compatible transmitters are available to work with Lectrosonic's portable and studio receivers. The SMQV and SMV are part of the "Super-Mini" series of transmitters which are ideal when concealment is a primary concern. They feature membrane switches, LCD interfaces, current servo input for maximum dynamic range, accept a wide variety of mic types, and have an aluminum splash-proof housing. The RM remote unit allows you to change settings while these units are hidden on the talent. The UM400a model features spring-loaded beltclips, servo-input amps for a wide range of gain, and a tough extruded powder-coated housing. The MM400c is a water-resistant mini transmitter with 100mW RF output for long range use with minimal interference. Bodypacks have locking Switchcraft TA5 connections unless otherwise noted. Please specify frequency block when ordering as it must match the receiver's frequency in order to work. Call your Sales Pro for assistance when setting up your system.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart above in this column

ITEM	DESCRIPTION	PRICE
Transmitters		
SMQV	Super-miniature transmitter, variable output (50/100/250mW), water-resistant, includes pouch, uses (2) AA cells, lithium battery provides up to 7.5hrs of operation	CALL
SMV	Super-miniature transmitter, variable output (50/100mW), water-resistant, uses (1) AA cell	CALL
UM400A	Beltpack transmitter, 100mW RF output, requires (1) 9V cell	CALL
MM400C	Water-tight beltpack transmitter, 100mW RF output, micro 2.5mm jack, (1) AA cell	CALL
LMA	Beltpack transmitter, 50mW RF output, requires (1) 9V cell	CALL
WM	Waterproof bodypack transmitter, switchable output, LCD interface with lockout	CALL
Accessories		
RM	Remote control option for all "SM" models	CALL
SMBCUP	Beltclip for SM models, connectors point up	CALL
SMBCDN	Beltclip for SM models, connectors point down	CALL
SMDBC	Hinged beltclip for SMQV, connectors can point up or down	CALL
Handheld and Plug-On Transmitters		
HH	Handheld transmitter only, selectable 50 or 100mW output power, uses (2) AA lithium cells for approx 10hrs battery life, requires capsule	CALL
HHC	Cardioid capsule for the HH	CALL
HM	Plug-on transmitter for 100/200/1FB series, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, (2) AA cells (up to 12hrs using lithium cells), 40Hz-20kHz ± 1 dB	CALL

LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)

ITEM	DESCRIPTION	PRICE
Lectrosonics Models		
M1195P	Omni lapel mic, w/locking TA5-F connector	CALL
M152/5P	High-performance omni lapel mic, w/locking TA5-F connector	CALL
M119MC	Omni lapel mic, w/locking micro plug (for MM400C beltpack)	CALL
M152/MC	High-performance omni lapel, w/locking micro plug (for MM400C)	CALL
M152/WP	Waterproof version of M152/MC (for MM400C beltpack)	CALL
HM172P	Earset mic, single boom (4.15") omni, condenser, beige, w/TA5-F connector	CALL
RK119	Windscreen for M119 style mics	CALL
RK150	Windscreen for M150/M152 style mics	CALL
Third Party Models		
AT899CT5	Audio-Technica sub-mini omni lapel mic, w/TA5-F connector, black	CALL
AT899CT5-TH	As AT899CT5 but in "beige" finish	CALL
BP892CT5	Earset mic, single boom, sub-mini, omni condenser, w/TA5-F connector, black	CALL
BP892CT5-TH	As BP892CT5 but in "beige" finish	CALL
B6W4FF05B-LS	Countryman B6 mini lavalier mic, omni, TA5-F connector, black	CALL
MEMWF05B-LS	Countryman EMW (square) lavalier mic, omni, TA5-F connector, black	CALL
E610W5L-LS	Countryman E6 headset mic, w/replaceable cable, omni, TA5-F connector, light beige	CALL



LECTROSONICS VENUE SERIES/WF FIELD MODULAR RECEIVER SYSTEMS

The Venue receiver system is a modular UHF design that operates with Digital Hybrid Wireless™ transmitters, and DSP modes to support a variety of analog transmitters. It consists of a master assembly that accepts 1 to 6 plug-in receiver modules (VRS or VRT modules, not included with base unit). The VRMWB master assembly includes an antenna multi-coupler, computer communications interface, and the rackmount for the receiver modules. It has 6 balanced XLR audio outputs, 50ohm BNC antenna inputs and outputs, USB, RS232 port for the computer interface, as well as an LCD interface for setup and monitoring. Operates on 10 to 18 VDC from external power supply (included). Includes LecNet2™ software for simplifying setup and monitoring your system. All functions and settings can be made via software, including firmware updates through the USB and serial ports. System requires a pair of antennas with coax feed cables. The VR-FIELD assembly is a portable version that shares most of the feature set, but operates on 10-18VDC from an external power supply or NP1-style battery. Choose from the ALP models of Log Periodic Dipole Array wideband directional antennas or the SNA600 omnidirectional collapsible dipole listed below.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart in previous column

ITEM	DESCRIPTION	PRICE
VRM-WB-MSTR-ASSEMBLY		
	230MHz wideband master assembly only w/pwr supply, (no receivers or antennas included, choose from VRS or VRT modules and antennas below)	CALL
VR-FIELD-ASSEMBLY		
	230MHz wideband field assembly only w/pwr supply (no receivers or antennas included - choose from VRS or VRT modules and antennas below)	CALL
VRS/E01	Standard receiver module only - fixed bandwidth front-end design suitable for most RF environments, select frequency block	CALL
VRT	Tracking receiver module only- same as VRS but with addition of advanced frequency tracking front-end filters, for hostile RF areas, select frequency block	CALL
ALP500	Shark fin antenna, economical model for fixed applications	CALL
ALP620	Shark fin antenna, skeletal design for decreased wind loading	CALL
ALP650	Shark fin antenna, with onboard amplifier for long cable runs. Phantom powered from Venue master assembly	CALL
SNA600	Collapsible dipole antenna kit, adjustable from 550MHz to 800MHz full 360 degree receiving pattern. Includes mounting kit	CALL
ARG2	Coaxial antenna cable, mini coax, BNC/BNC 2ft	CALL
ARG15	Antenna cable, mini coax, 15ft BNC/BNC, 15ft	CALL
ARG25	Low loss antenna cable, coax BNC/BNC, 25ft	CALL
ARG50	Low loss antenna cable, coax BNC/BNC, 50ft	CALL
ARG100	Low loss antenna cable, coax BNC/BNC, 100ft	CALL



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SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS

The receivers commonly feature 1/2 rack width metal housings, true diversity operation, 42MHz bandwidth with 1,680 switchable frequencies, LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series.

EVOLUTION 100 SERIES-G3 The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank. It also has a built-in guitar tuner and cable emulation.

EVOLUTION 300 SERIES-G3 The EM300-G3 receiver has a SN ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. No guitar tuner or cable emulation. Bodypack transmitters have configurable mute modes and switchable RF output power (10/30mW).

EVOLUTION 500 SERIES-G3 The EM500-G3 receiver shares the features of the 300 series but improves to a SN ratio of 115dB and has 32 compatible frequencies per bank. The 500 series handheld transmitters feature 900 series Sennheiser capsules. Like the 100 series, the receivers have a built-in guitar tuner and cable emulation.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 30-37	566.000-608.000MHz
B Range, TVCH 40-47	626.000-668.000MHz

ITEM	DESCRIPTION	PRICE
100 Series Sets with rackmountable EM100 receiver (GA3 rack ears not included)		
EW112-G3	.....Presentation set w/SK100-G3 bodypack & ME2 omni lapel mic	629.95
EW122-G3	.....Presentation set w/SK100-G3 bodypack & ME4 cardioid lapel mic	629.95
EW152-G3	.....Headworn set w/SK100-G3 bodypack & ME3 cardioid, condenser headset	649.95
EW172-G3	.....Instrument set w/SK100-G3 bodypack & C11 instrument cable	499.95
EW135-G3	.....Vocal set w/E835 handheld cardioid dynamic mic	599.95
EW145-G3	.....Vocal set w/E845 handheld supercardioid dynamic mic	649.95
EW165-G3	.....Vocal set w/E865 handheld supercardioid condenser mic	749.95
GA3	.....Rackmount kit for wireless receiver	39.95

100 Series Sets with portable EK100 receiver (for camera use) – includes C11 1/8" output cable, CL100 XLR unbalanced output cable, CA2 camera mount

EW100ENG-G3	.....ENG set w/SK100-G3 bodypack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	799.95
EW112P-G3	.....ENG set w/SK100-G3 bodypack, & ME2 omni lapel mic	629.95
EW122P-G3	.....ENG set w/SK100-G3 bodypack, & ME4 cardioid lapel mic	629.95
EW135P-G3	.....ENG set w/SKM835 handheld transmitter, cardioid dynamic mic	999.95

300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)

EW312-G3	.....Presentation set w/SK300-G3 bodypack & ME2 omni lapel mic	849.95
EW322-G3	.....Presentation set w/SK300-G3 bodypack & ME4 cardioid lapel mic	849.95
EW352-G3	.....Headworn set w/ SK300-G3 bodypack & ME3 cardioid condenser headset	899.95
EW335-G3	.....Vocal set w/E835 handheld cardioid dynamic mic	849.95
EW345-G3	.....Vocal set w/E845 handheld supercardioid dynamic mic	899.95
EW365-G3	.....Vocal set w/E865 handheld supercardioid condenser mic	999.95

500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)

EW512-G3	.....Presentation set w/SK500-G3 bodypack & ME2 omni lapel mic	1049.95
EW572-G3	.....Instrument set w/SK500-G3 bodypack & C11 instrument cable	849.95
EW500/935-G3	.....Vocal set w/E935 handheld cardioid dynamic mic	949.95
EW500/945-G3	.....Vocal set w/E945 handheld supercardioid dynamic mic	999.95
EW500/965-G3	.....Vocal set w/E965 handheld switchable cardioid or supercardioid condenser mic	1429.95



SENNHEISER XS SERIES WIRELESS SYSTEMS XS Wireless delivers renowned Sennheiser sound to small venues, conference rooms or houses of worship. True-diversity reception offers worry-free operation. It features 24MHz switching bandwidth, 8 frequency banks containing 12 coordinated channels each and 960 available frequencies which are tunable in 25kHz steps. The powerful scan function identifies available channels while the new Remote Channel sync allows components to be synchronized at a distance. Transmitters will operate up to 10hrs on 2 AA batteries. Operates at ranges up to 250'.

ORDERING INFO	OPERATES IN THIS RANGE
A Range	548.000-572.000MHz
B Range	614.000-636.000MHz

ITEM	DESCRIPTION	PRICE
XSW-12	.....Lavalier system w/ SK20 bodypack, EM10 receiver, ME2-2 clip-on lapel mic	399.95
XSW-52	.....Headworn system w/ SK20 bodypack, EM10 receiver, ME3 headset mic	449.95
XSW-35	.....Handheld system w/ SKM35 HH dynamic cardioid transmitter, EM10 receiver	399.95
XSW-65	.....Handheld system w/ SKM65 HH condenser supercardioid transmitter, EM10 receiver	449.95
XSW-72	.....Instrument system w/ SK20 bodypack, EM10 receiver, CL1 instrument cable	399.95

SENNHEISER 2000 SERIES UHF WIRELESS SYSTEMS Series features include backwards compatibility with Evolution G1/G2/G3 transmitters, true diversity operation (rackmount receivers only), built-in Ethernet port for linking to PCs, switching bandwidth between 42-75MHz in 25kHz steps, and up to 64 compatible presets per band. The rack mount receivers (EM2000/EM2050)

feature integrated power supply, and active splitter (up to 8 receivers may be linked w/out using additional splitters), transformer balanced XLR and 1/4" outputs, scan feature for compatible frequency selection, 4 selectable EQ presets, HDX compander, built-in guitar tuner, Soundcheck mode for monitoring transmission conditions, and IR sync with compatible transmitters.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 28-40	558.000-626.000MHz
B Range, TVCH 40-51	626.000-698.000MHz

ITEM	DESCRIPTION	PRICE
EM2000	.....Single-channel UHF wireless receiver, 1RU	1849.95
EM2050	.....Dual-channel UHF wireless receiver, 1RU	2798.95
EK2000	.....Camera-mount UHF wireless receiver	899.95
SK2000XP	.....UHF bodypack transmitter only (no mic)	799.95
SKM2000-BLACK	.....Handheld transmitter, black (note: no capsule included)	799.95
SKP2000	.....Plug-on transmitter, 10/30/50/100mW RF output, supplies phantom power, 3-pin Lemo socket	799.95

Please call for info on accessories and capsules for handheld transmitters!



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SENNHEISER 5000 SERIES PROFESSIONAL WIRELESS SYSTEMS

This system centers around the EM3732-II dual-channel receiver (except the BP-PACKAGE-4) and transmits across the UHF spectrum. They have up to 184MHz of switching bandwidth and are capable of integrating with 2000 Series systems. An integrated antenna splitter allows daisy chaining of up to 8 units for 16 channels of audio. The integrated Ethernet port allows for remote control via Wireless System Manager Software. Transmitters have switchable output power and a Low Intermodulation mode which allows larger numbers of transmitters to operate in congested RF environments. Transmitters are available in Nickel, Black or Steel Blue and you must also indicate frequency range when ordering.

ITEM	DESCRIPTION	PRICE
Handheld Packages (transmitters available in black, blue or nickel)		
HH-PACKAGE-1	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Neumann KK104-S capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-2	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Neumann KK105-S capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-3	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Sennheiser MD5235 capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-4	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Neumann KK104-S capsule, (1) EM3731-II receiver	CALL
HH-PACKAGE-5	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Neumann KK105-S capsule, (1) EM3731-II receiver	CALL
HH-PACKAGE-6	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Sennheiser MD5235 capsule, (1) EM3731-II receiver	CALL
Bodypack Packages (available with black or beige lav mics)		
BP-PACKAGE-2	(2) SK5212-II bodypack transmitters, (2) MKE2 Gold lavalier kits, (1) EM3732-II receiver	CALL
BP-PACKAGE-4	(1) SK5212-II bodypack transmitter, (1) MKE2 Gold lavalier kit, (1) EM3731-II receiver	CALL

Accessories

A5000CP	Passive circularly-polarized UHF antenna	999.95
A2003-UHF	Passive wideband directional remote UHF antenna	279.95
A1031-SINGLE	Passive wideband omnidirectional UHF antenna	159.95
RG213-50	Low-loss RF antenna cable, 50', BNC connectors, MIL-SPEC	199.95
RG213-100	Low-loss RF antenna cable, 100', BNC connectors, MIL-SPEC	349.95



ORDERING INFO:	OPERATES IN THIS RANGE:
L	470-638MHz
N	614-698MHz



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SENNHEISER DIGITAL 9000 SERIES WIRELESS SYSTEM

This system has been developed for professional users in broadcast studios, theaters and live performance situations who are unwilling to compromise on sound. Its unique uncompressed digital audio transmission offers artifact-free sound with superb dynamics. The use of extremely narrow filters allows a very narrow set-up of the respective radio frequencies within the available range without risking intermodulation. The EM9046 receiver offers 328MHz of switching bandwidth from 470 to 798MHz. Its modular design can support up to 8 receiver modules with modules for analog and digital output. Its intuitive icon-based user interface is displayed via a large TFT display, which can also be used to view the built-in graphical spectrum analyzer and RF level recorder. The SK9000 bodypack transmitter is lightweight and durable with magnesium housing and a 3-pin Lemo connector for lavalier microphones, guitars and instruments. The SKM9000 handheld transmitter is available with 4 new capsule choices and is also compatible with Neumann, Sennheiser Evolution and 2000 series capsules. For more information about this system please call your Sales Pro.



ITEM	DESCRIPTION	PRICE
EM9046	Modular receiver, multi-channel	CALL
EM9046-DRX	Digital receiver module	CALL
EM9046-DAO	Digital audio output module	CALL
EM9046-AAO	Analog audio output module	CALL
SK9000	Bodypack transmitter	CALL
SKM9000-BK	Handheld transmitter, black	CALL
SKM9000-NI	As above, nickel	CALL
SKM9000-BK-COM	Handheld transmitter with command button, black	CALL
SKM9000-NI-COM	As above, nickel	CALL
ME9002	Omnidirectional capsule, condenser	CALL
ME9004	Cardioid capsule, condenser	CALL
ME9005	Supercardioid capsule, condenser	CALL
MD9235	Supercardioid capsule, dynamic - available in black, nickel or combination finishes	CALL

ORDERING INFO:	OPERATES IN THIS RANGE
A1 - A4	470 - 558MHz
A5 - A8	550 - 638MHz
B1 - B4	630 - 718MHz
B5 - B8	710 - 798MHz



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SHURE BLX WIRELESS SYSTEMS This series combines professional quality with simple setup and an intuitive interface. Built with rugged Shure quality and available in a variety of lavalier, instrument and handheld configurations, BLX has a solution for every application. Please indicate frequency range when ordering. Single-channel half-rack systems and individual components are also available. Visit fullcompass.com for a full listing.

ORDERING INFO:	OPERATES IN THIS RANGE:
H8	518-542MHz, TVCH 22-25
J10	584-608MHz, TVCH 33-36
K12	614-638MHz, TVCH 38-41
M15	662-686MHz, TVCH 46-49

ITEM	DESCRIPTION	PRICE
Single-Channel Systems		
BLX14	Guitar system: (1) BLX4 single-channel receiver, (1) BLX1 bodypack transmitter, (1) WA302 guitar cable, (1) PS23US power supply, (2) AA batteries	299.00
BLX14/PG85	Lavalier system: (1) BLX4 single-channel receiver, (1) BLX1 bodypack transmitter, (1) PG185 cardioid lavalier mic, (1) PS23US power supply, (2) AA batteries	299.00
BLX14/PG30	Headworn system: (1) BLX4 single-channel receiver, (1) BLX1 bodypack transmitter, (1) PG30 cardioid headworn mic, (1) PS23US power supply, (2) AA batteries	299.00
BLX14/B98	Instrument system: (1) BLX4 single-channel receiver, (1) BLX1 bodypack transmitter, (1) WB98H/C cardioid instrument mic, (1) padded carrying case, (1) PS23US power supply, (2) AA batteries	449.00
BLX24/PG58	Handheld system: (1) BLX4 single-channel receiver, (1) BLX2/PG58 handheld transmitter, (1) PS23US power supply, (1) mic clip, (2) AA batteries	299.00
BLX24/SM58	Handheld system: (1) BLX4 single-channel receiver, (1) BLX2/SM58 handheld transmitter, (1) PS23US power supply, (1) mic clip, (2) AA batteries	349.00
BLX24/B58	Handheld system: (1) BLX4 single-channel receiver, (1) BETA58 handheld transmitter, (1) PS23US power supply, (1) mic clip, (1) padded carrying case, (2) AA batteries	399.00
Dual-Channel Systems		
BLX1288/PG85	Combo system (handheld and lavalier): (1) BLX88 dual-channel receiver, (1) BLX1 bodypack transmitter, (1) BLX2/PG58 handheld transmitter, (1) mic clip, (1) PG185 cardioid lav mic, (1) PS23US power supply, (4) AA batteries	549.00
BLX1288/PG30	Combo system (handheld and headworn): (1) BLX88 dual-channel receiver, (1) BLX1 bodypack transmitter, (1) PG30 cardioid headworn mic, (1) BLX/PG58 handheld transmitter, (1) mic clip, (1) PS23US power supply, (4) AA batteries	549.00
BLX188/PG85	Combo system (2 lavalier): (1) BLX88 dual-channel receiver, (2) BLX1 bodypack transmitters, (2) PG185 cardioid lav mics, (1) PS23US power supply, (4) AA batteries	549.00
BLX288/PG58	Combo system (2 handheld) - (1) BLX88 dual-channel receiver, (2) BLX2/PG58 handheld transmitters, (2) mic clips, (1) PS23US power supply, (4) AA batteries	549.00

ITEM	DESCRIPTION	PRICE
Complete Systems		
GLXD14	Guitar system - GLXD1, GLXD4, WA302 instrument cable	449.00
GLXD16	Guitar pedal system - GLXD1, GLXD6, WA305 locking instrument cable	449.00
GLXD14/B98	Instrument system - GLXD1, GLXD4, WB98H/C instrument clip-on condenser	589.00
GLXD14/PG30	Headworn system - GLXD1, GLXD4, PG30TQG headworn condenser	519.00
GLXD14/85	Lavalier system - GLXD1, GLXD4, WL185 Microflex® lavalier with windscreen/tie clip	549.00
GLXD14/93	Lavalier system, GLXD1, GLXD4, WL93 omnidirectional micro-lavalier with windscreen/tie clip	519.00
GLXD24/B58	Vocal system - GLXD2/B58, GLXD4, mic clip	549.00
GLXD24/B87A	Vocal system - GLXD2/B87A, GLXD4, mic clip	589.00
GLXD24/SM58	Vocal system - GLXD2/SM58, GLXD4, mic clip	499.00
GLXD24/SM86	Vocal system - GLXD2/SM86, GLXD4, mic clip	549.00
Components		
GLXD1	Bodypack transmitter	229.00
GLXD2/B58	Handheld transmitter with Beta 58 microphone	329.00
GLXD2/B87A	As above with Beta 87A microphone	389.00
GLXD2/SM58	As above with SM58® microphone	279.00
GLXD2/SM86	As above with SM86 microphone	329.00
GLXD4	Wireless receiver, with PS42US power supply	219.00
GLXD6	Guitar pedal receiver, with PS23US power supply	219.00
Accessories		
SB902	Rechargeable Lithium-ion battery	29.99
SBC-USB-MICROB	USB wall charger for GLXD1/GLXD2	14.99
SBC-CAR	Car charger for GLXD1/GLXD2	14.99
SBC-902	Battery dock charger for SB902	24.99

ITEM	DESCRIPTION	PRICE
SHURE PGX-D SERIES DIGITAL WIRELESS SYSTEMS		
This series uses 24-bit/48kHz digital technology at the 900MHz frequency range to avoid interference from TV signals. It offers true digital diversity, frequency response of 20Hz-20kHz, (±2dB), an operating range of up to 200', and the ability to use up to 5 systems simultaneously. The PGXD4 receiver features an automatic scan and sync system for easy setup, durable ABS housing, padded carrying case, and 1/4" and XLR audio outputs. Bodypack and handheld transmitters operate on 2 AA cells, yielding up to 9 hours (handheld models), or 10 hours (PGXD1 bodypack) of operation.		
ORDERING INFO:		OPERATES IN THIS RANGE:
Default Band - X8		902.000-928.000 MHz
ITEM	DESCRIPTION	PRICE
Single Channel Systems		
PGXD14	Instrument system - PGXD4/PGXD1, with WA302 (1/4" to TA4-F) guitar cable	429.00
PGXD14/85	Lavalier system - PGXD4/PGXD1, with WL185 cardioid lav mic	499.00
PGXD14/93	Lavalier system - PGXD4/PGXD1, with WL93 omni lav mic	469.00
PGXD14/BETA98H	Instrument system - PGXD4/PGXD1, with Beta98H/C clip-on mic	549.00
PGXD14/PG30	Headworn system - PGXD4/PGXD1, with PG30 cardioid, condenser mic	479.00
PGXD24/PG58	Handheld system - PGXD4 with PGXD2/PG58 transmitter	429.00
PGXD24/SM58	Handheld system - PGXD4 with PGXD2/SM58 transmitter	449.00
PGXD24/BETA58	Handheld system - PGXD4 with PGXD2/BETA58 transmitter	499.00
PGXD24/SM86	Handheld system - PGXD4 with PGXD2/SM86 transmitter	499.00
Individual Components		
PGXD4	Single-channel digital receiver only	251.00
PGXD1	Bodypack transmitter only	248.00
PGXD2/PG58	Handheld transmitter only, with PG58 cardioid head	228.00
PGXD2/SM58	Handheld transmitter only, with SM58 cardioid head	248.00
PGXD2/BETA58	Handheld transmitter only, with BETA 58 super-cardioid head	318.00
PGXD2/SM86	Handheld transmitter only, with SM86 condenser cardioid head	318.00



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SHURE SLX UHF WIRELESS SYSTEM This series offers Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. With over 960 operating frequencies across 24MHz of UHF bandwidth, users can easily set up to 20 systems (across multiple bands) in a given location. Each rugged metal SLX Wireless receiver uses diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rackmount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4" and XLR output connectors, frequency and power lockouts, an inline power supply, and a rear-panel volume control. SLX's handheld and bodypack transmitters have a 300ft operating range, and run on 2 AA batteries for 8hrs of continuous use.

ITEM	DESCRIPTION	PRICE
Single Channel Systems		
SLX14	Bodypack system – SLX1/SLX4 w/WA302 instrument cable, no mic	559.00
SLX14/93	Lavalier system – SLX1/SLX4 w/WL93 omni lavalier mic	599.00
SLX14/84	Lavalier system – SLX1/SLX4 w/WL184 hypercardioid lavalier mic	659.00
SLX14/85	Lavalier system – SLX1/SLX4 w/WL185 cardioid lavalier mic	659.00
SLX14/BETA98H	Instrument system – SLX1/SLX4 w/BETA98H/C clip-on mic	699.00
SLX14/WH30	Headworn system – SLX1/SLX4 w/WH30TQG headworn mic	659.00
SLX24/58	Handheld system – SLX4 w/SXL2/58 HH transmitter	599.00
SLX24/BETA58	Handheld system – SLX4 w/SXL2/BETA58 HH transmitter	639.00
SLX24/BETA87A	Handheld system – SLX4 w/SXL2/BETA87A HH transmitter	729.00
SLX24/BETA87C	Handheld system – SLX4 w/SXL2/BETA87C HH transmitter	729.00
SLX24/86	Handheld system – SLX4 w/SXL2/86 HH transmitter	639.00
SLX124/85/58	Combo system – SLX4 w/SXL1, WL185 lavalier mic and SXL2/SM58 HH transmitter	889.00



ORDERING INFO:	OPERATES IN THIS RANGE:
Band G5, TVCH 17-22	494.000-518.000MHz
Band H5, TVCH 22-25	518.000-542.000MHz
Band J3, TVCH 31-34	572.000-596.000MHz
Band L4, TVCH 42-45	638.000-662.000MHz

SHURE ULX SERIES WIRELESS SYSTEMS These are frequency agile UHF wireless systems with 1400 user-selectable channels, and auto frequency selection. Up to 60 systems are simultaneously compatible within the 3 frequency groups (up to 20 per band). ULX Transmitters feature a 3-segment battery gauge, on/off switch lockout, and frequency lockout. Other features include 8hr battery life, and a -20dB pad on the ULX1 bodypack. ULX standard receivers feature RF presence LED, 5-segment audio meter, 3-segment battery gauge, detachable 1/4 wave antennas, plastic chassis, XLR and 1/4" outputs, mic/line switchable. Rack hardware not included. ULX professional receivers feature 5-segment audio meter, advanced multi-function LCD, 3-segment transmitter battery gauge, squelch adjustment, removable 1/2-wave antennas, frequency and volume lockout, rugged metal chassis, furnished rack hardware, XLR and 1/4" out, mic/line switchable. Components shown are in the G3 band – for alternate bands replace the "G3" with bands shown below on chart, or call for assistance.

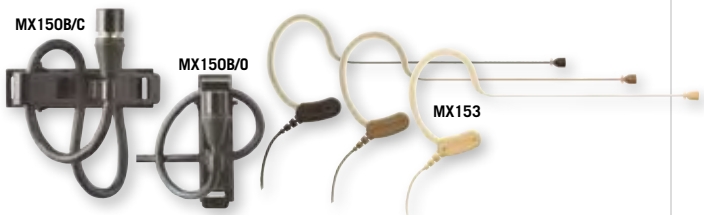
ITEM	DESCRIPTION	PRICE
ULXS4-G3	Standard receiver, plastic chassis, no rack hardware included	446.00
ULXP4-G3	Professional receiver, metal chassis, rack hardware included	616.00
ULXP4D-G3	Dual Pro receiver, metal chassis, rack hardware included	1213.00
ULX1-G3	Bodypack transmitter	193.00
ULX2/58-G3	Handheld transmitter w/SM58 head	253.00
ULX2/87-G3	Handheld transmitter w/SM87 head	363.00
ULX2/BETA58-G3	Handheld transmitter w/Beta58 head	303.00
ULX2/BETA87A-G3	Handheld transmitter w/Beta87A head	363.00
ULX2/BETA87C-G3	Handheld transmitter w/Beta87C head	363.00
UA506	Rack hardware for single ULXS4 receiver	25.03
UA507	Rack hardware for dual ULXS4 receiver	25.03



ORDERING INFO:	OPERATES IN THIS RANGE:
Band G3, TVCH 14-20 – Note: some metro areas have Public Safety Channels in this band – call for assistance if using this band	470.000-506.000MHz
Band J1, TVCH 28-33	554.000-590.000MHz
Band M1, TVCH 46-51	662.000-698.000MHz

SHURE LAVALIER AND HEADMICS FOR SHURE BODYPACKS

ITEM	DESCRIPTION	PRICE
Lavalier Microphones		
MX150B/O-TQG	Omni subminiature lav mic, condenser, matte black, TQG for Shure bodypacks	199.00
MX150B/C-TQG	As MX150B/O-TQG, cardioid version	199.00
WL93	Omnidirectional micro-lavalier mic, condenser, black	68.54
WL93T	As WL93, in tan	68.54
WL93-6	As WL93, with 6' cable	73.11
WL93-6T	As WL93T, with 6' cable	73.11
WL183	Omnidirectional lavalier mic, condenser, black	91.74
WL184	Supercardioid lavalier mic, condenser, black	113.70
WL185	Cardioid lavalier mic, condenser, black	107.24
Headset Microphones		
MX153B/O-TQG	Omni single earset mic, condenser, black, TQG for Shure bodypacks	199.00
MX153T/O-TQG	As MX153B/O-TQG, in tan	199.00
MX153C/O-TQG	As MX153B/O-TQG, in cocoa	199.00
WH20TQG	Cardioid headworn dynamic mic, black	79.95
WH30TQG	Cardioid headworn condenser mic, black	92.66
WBH53B	Beta 53 omnidirectional condenser headworn mic, black	299.00
WBH53T	As WBH53B, in tan	299.00
WB98H/C	Beta 98 condenser instrument microphone, black	134.65





SKB 3I-1711-XXL WATERPROOF CASE FOR SHURE SLX/ULX SYSTEMS

ITEM	DESCRIPTION	PRICE
3I-1711-XXL	Waterproof case for SLX/ULX, interior dimensions: 17" L x 11.5" W x 6" D	129.99



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SHURE ULX-D DIGITAL WIRELESS SYSTEMS These systems offer uncompromising audio clarity and extremely efficient RF performance with rugged, intelligent, encryption-enabled hardware. The 24-bit/48kHz digital audio delivers a clear and accurate reproduction of the source material. It features up to 64MHz overall tuning. Over 60 compatible channels are available on one frequency band. Proprietary Gain Ranging optimizes the system's dynamic range, eliminating the need for transmitter gain adjustments. Optimized scanning automatically finds and deploys the cleanest frequencies available. Ethernet networking ability allows for streamlined setup across multiple receivers, Wireless Workbench® 6 integration and AMX/Crestron control. Advanced Li-Ion rechargeable batteries and intelligent Shure battery circuitry give 12+ hours of life and zero memory effect. Other features include interference detection with alerts, upgraded LCD screens and rugged metal housing on transmitters and receivers. A quad receiver is also available, please visit fullcompass.com for details. Models listed are in the G50 band – for alternate bands replace the “G50” with a band listed in the chart below, or call for assistance.



ITEM	DESCRIPTION	PRICE
Single Channel Systems		
ULXD14-G50	Instrument system w/ WA302 instrument cable	1320.00
ULXD14/98H-G50	Instrument system w/ WB98H/C cardioid mic	1462.00
ULXD14/30-G50	Headworn system w/ WH30TQG cardioid mic	1424.00
ULXD14/150/C-G50	Lavalier system w/MX150 cardioid lapel mic	1517.00
ULXD14/150/O-G50	Lavalier system w/MX150 omni lapel mic	1517.00
ULXD14/83-G50	Lavalier system w/WL183 omni lapel mic	1397.00
ULXD14/84-G50	Lavalier system w/WL184 supercardioid lapel mic	1428.00
Dual Channel Systems		
ULXD24D/B58-G50	Dual handheld system w/2 Beta58A supercardioid mics	3615.00
ULXD24D/B87A-G50	Dual handheld system w/2 Beta87A supercardioid mics	3765.00
ULXD24D/B87C-G50	Dual handheld system w/2 Beta87C supercardioid mics	3765.00
ULXD24D/SM58-G50	Dual handheld system, w/2 SM58 cardioid mics	3455.00
ULXD24D/SM87-G50	Dual handheld system, w/2 SM87 supercardioid mics	3765.00
ULXD124D/B58-G50	Dual combo system w/1 bodypack & (1) Beta58A handheld supercardioid mic	3505.00

ORDERING INFO	OPERATES IN THIS RANGE
G50, TVCH 14-24	470-534MHz
J50, TVCH 31-41	572-636MHz
L50, TVCH 41-51	632-696MHz

ITEM	DESCRIPTION	PRICE
ULXD124D/B87A-G50	Dual combo system w/1 bodypack & (1) Beta87A handheld supercardioid mic	3580.00
ULXD124D/B87C-G50	Dual combo system w/1 bodypack & (1) Beta87C handheld supercardioid mic	3580.00
ULXD124D/SM58-G50	Dual combo system, w/1 bodypack & (1) SM58 handheld cardioid mic	3425.00
ULXD124D/SM87-G50	Dual combo system w/1 bodypack & (1) SM87 handheld supercardioid mic	3580.00

SHURE



SHURE UHF-R SERIES WIRELESS MICS A UHF series with 2400 selectable frequencies spanning across 60MHz bandwidth. Up to 40 preset compatible systems per band and up to 160 systems with multiple bands. Stores six 60-channel custom frequency groups. Has a multi-function bit-mapped backlit LCD and includes Wireless Workbench™ software for PC management of networked wireless systems with USB and Ethernet network options. Models shown are components in the G1 band – for alternate bands replace the “G1” with bands shown below on chart, or call for assistance.

ITEM	DESCRIPTION	PRICE
UR4S+-G1	Single-channel receiver, w/2 half-wave antennas, accessory cables, pwr supply	1954.00
UR4D+-G1	Dual-channel receiver, w/2 half-wave antennas, accessory cables, pwr supply	2889.00
UR5-G1	Portable ENG bodypack receiver w/TA3M jack, camera shoe mount, stand strap mount, 1/8" headphone out	1199.00
UR2/SM58-G1	Handheld transmitter w/SM58 head	929.00
UR2/SM86-G1	Handheld transmitter w/SM86 head	1039.00
UR2/SM87-G1	Handheld transmitter w/SM87 head	1159.00
UR2/BETA58-G1	Handheld transmitter w/Beta 58 head	1039.00
UR2/BETA87A-G1	Handheld transmitter w/Beta 87A head	1159.00
UR2/BETA87C-G1	Handheld transmitter w/Beta 87C head	1159.00
UR2/KSM9/BK-G1	HH transmitter w/KSM9 condenser head, black	1799.00
UR2/KSM9/SL-G1	HH transmitter w/KSM9 condenser head, champagne	1799.00
UR1-G1	Bodypack transmitter w/threaded TA4-F connector	799.00
UR1M-G1	Micro bodypack transmitter, 10mW or 50mW RF power, TA4-F conn	1699.00
UR1MLEM03-G1	As UR1M but with Lemo connector	1749.00
UR3-G1	Plug-On transmitter for XLR mics	999.00

ORDERING INFO:	OPERATES IN THIS RANGE:
Band G1, TVCH 14-24 (Note: some metro areas have Public Safety Channels in this band – call for assistance if using this band)	470.000-530.000MHz
Band H4, TVCH 22-31	518.000-578.000MHz
Band J5, TVCH 32-41	578.000-638.000MHz
Band L3, TVCH 42-51	638.000-698.000MHz

SHURE WIRELESS ANTENNAS & ANTENNA DISTRIBUTION ACCESSORIES

Antennas and receivers must be from the same band. Please call us for assistance choosing the exact part you need.

*= Frequency choice needed, please call.

ITEM	DESCRIPTION	PRICE
SLX/ULX Series		
UA844SWB	Wideband UHF 4-way active antenna splitter & power distr for SLX/ULX series, 470-952MHz, external PS, includes power antenna cables	437.65
UA830USTV	Inline RF amplifier for UA844SWB (470-698MHz)	175.23
UA860SWB	1/2-wave omni wideband antenna SLX/ULX (470-1100MHz)	278.30
UA400B	Replacement 1/4-wave antenna (470-752MHz)	23.56
UA221	Passive antenna/splitter combiner kit for 2 receivers	148.72
UA505	1/2-wave antenna remote mount kit hardware (requires antenna, not included)	22.09

ITEM	DESCRIPTION	PRICE
UA820*	1/2-wave antenna, frequency specific (for remote mounting)	30.92
UA440	Front mount antenna kit w/4 BNC-BNC 2' coax cables, adapters	111.91
UA806	Coaxial antenna cable, 6'	22.09
UHF-R Series		
UA845SWB	Wideband UHF 5-way active antenna & power distr, 470-952MHz, internal switching power supply (NOTE: not for use with ULX)	787.51
UA830USTV	Inline RF amplifier for UA845SWB (470-698MHz)	175.23
UA600	Front mount antenna kit for U4S/U4D receivers	47.12
UA820*	1/2-wave antenna (specify frequency band)	30.92
UA874US	Active directional antenna (470-698MHz)	353.78
PA805SWB	Passive directional wide-band antenna (470-870MHz)	242.39
UA860SWB	1/2-wave omni wideband antenna UC/UHF-R (470-1100MHz)	278.30
UA505	1/2-wave antenna remote mount kit hardware (requires antenna, not included)	22.09



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
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SHURE FP PORTABLE WIRELESS SYSTEM Great for capturing crystal-clear audio in EFP or other video applications, these wireless systems are comprised of key technologies matched with high-quality components. The heart of the system is the FP5 portable receiver, which is designed to be mounted on-camera or on-talent, and offers Audio Reference Companding (ARC), Automatic Frequency Selection (AFS), diversity antennas, Power/RF Sync LEDs and output level control. All transmitters offer Automatic Transmitter Setup (ATS), are powered by 2 AA batteries, and offer gain attenuation. The FP1 bodypack transmitter offers LED indicators for control lockout, IR RF Sync, and low battery, along with a 4-pin output. The WL183 is an omnidirectional lavalier microphone that integrates well with the FP1. The ergonomic FP-3 plug-on transmitter works with Shure XLR dynamic and battery-powered condenser mics, and has an on-board 3-stage input level indicator. The flexible FP2 handheld transmitter features swappable mic capsules, allowing you to tailor the response of the mic to your environment. Includes either SM58® cardioid dynamic or VP68 omnidirectional condenser capsules; however it is compatible with any other Shure wireless capsules. All components are also compatible with SLX® wireless systems. Components shown are in the G4 band – for alternate bands replace the “G4” with bands shown below on chart, or contact a Full Compass Sales Pro.

ORDERING INFO:	OPERATES IN THIS RANGE
Band G4: TVCH 14-17	470.000-494.000MHz
Band G5: TVCH 18-21	494.000-518.000MHz
Band H5: TVCH 22-25	518.000-542.000MHz
Band J3: TVCH 31-24	572.000-596.000MHz
Band L4: TVCH 42-45	638.000-662.000MHz

ITEM	DESCRIPTION	PRICE
Single Channel Systems		
FP15-G4	FP5 receiver, FP1 bodypack transmitter	465.00
FP15/83-G4	FP5 receiver, FP1 bodypack transmitter, WL183 lavalier mic	499.00
FP125/83SM58-G4	FP5 receiver, FP1 bodypack transmitter, WL183 lavalier mic, FP2 handheld transmitter w/ SM58 capsule	749.00
FP125/83VP68-G4	FP5 receiver, FP1 bodypack transmitter, WL183 lavalier mic, FP2 handheld transmitter w/ VP68 capsule	849.00
FP25/SM58-G4	FP5 receiver, FP2 handheld transmitter w/SM58 capsule	499.00
FP25/VP68-G4	FP5 receiver, FP2 handheld transmitter w/ VP68 capsule	599.00
FP35-G4	FP5 receiver, FP3 plug-on transmitter	649.00
Individual Components		
FP1-G4	Bodypack transmitter	165.00
FP2/SM58-G4	Handheld transmitter, w/SM58 capsule	199.00
FP2/VP68-G4	Handheld transmitter, w/ VP68 capsule	299.00
FP3-G4	Plug-on transmitter	349.00
FP5-G4	Portable receiver	299.00



SHURE AXT600 AXIENT® SPECTRUM MANAGER RF management tools inside this easy-to-use IRU device include wide-band UHF spectrum scanning and analysis, compatible frequency coordination and continuous back-up frequency monitoring. Scan the global UHF spectrum (470-952MHz) in under a minute and back-up frequencies are instantly and automatically deployed when a compatible receiver detects interference. Other features include “Listen” signal monitoring, RF cascade allowing up to 5 receivers to be connected to one source, and 2 Ethernet ports for computer or ShowLink® Access Point connection. Frequency lists can be imported from Shure’s free Wireless Workbench® 6 software, available separately. Works with ULXD and UHF-R systems.

ITEM	DESCRIPTION	PRICE
AXT600US	RF spectrum manager/analyzer	4999.00



REVOLABS MICROPHONES FOR REVOLABS SINGLE/DUAL HD, AND EXECUTIVE HD SYSTEMS These feature RF Armor (impervious to RF interference), CD-quality 50Hz-20kHz frequency response, built-in rechargeable battery that yields up to 8hrs of talk time after a full charge, and 128-bit encryption for security.

ITEM	DESCRIPTION	PRICE
O1-HDEXEMIC-11	Wearable lapel style mic, rotatable clip, with earbud, lanyard	349.00
O1-HDTBLMIC-OM-11	Tabletop mic, omnidirectional	349.00
O1-HDTBLMIC-DR-11	Tabletop mic, unidirectional	349.00
O1-HDXLRMIC-11	XLR plug-on transmitter for dynamic mics only (no phantom)	349.00
O1-HDCOMAN-11	HD microphone adapter for Countryman E6 or B6 style microphones	349.00
B6W4FF05BRV	Countryman B6 omni mini-lav mic, black, for Revolabs	282.69
E610W5B2RV	Countryman E6i omni headset mic, black, for Revolabs	325.76
E610W5L2RV	Countryman E6i omni headset mic, light beige, for Revolabs	325.76

REVOLABS SINGLE/DUAL CHANNEL HD WIRELESS MIC SYSTEMS

These systems use the same high definition audio, and DFS20™ technology found in the HD Executive series. They have some audio processing EQ and mixing capability, eliminating the need for external equipment in most cases. Each system ships with a charger base (1- or 2-mic charging docks) and a base station. Mics are purchased separately. The HD Single Channel System has an analog input and output (1/8" TRS), and the HD Dual Channel System has 2 of each, plus the ability to mix both outputs into one. All outputs can be line or mic level. This provides maximum flexibility to use the HD Single/Dual Channel System wherever a wired microphone can be used, making the system perfect for videoconferencing, voice lift and PA applications. Other features include 128-bit encryption, 2hr charge time, and 65' operating range.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band	1.92GHz-1.936GHz (UPCS North America)

ITEM	DESCRIPTION	PRICE
O2-HDSGL-NM	HD wireless mic system, single-channel, analog I/O, no mics	395.00
O2-HDDUAL-NM	HD wireless mic system, 2-channel, analog I/O, no mics	595.00



DPA D-FACTO II VOCAL MIC WITH SL1 ADAPTER

This high-quality stage vocal microphone provides extraordinary natural sound, high separation from nearby sound sources and extreme sound level handling. It is suitable for both sound reinforcement and recording applications. Its supercardioid pattern and superb definition gives high separation and true sound color on stage, equally suitable for PA amplification and recording. A robust three-stage pop protection grid built into the microphone removes unwanted noise. Features SPL handling of 160dB and seamless integration with Shure, Sony and Lectrosonics v1 wireless systems.



ITEM	DESCRIPTION	PRICE
FA4018VSL1B	d-facto II supercardioid vocal mic with SL1 adapter	COMING SOON!

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The M80 features a low-mass capsule build with a super-thin Mylar membrane coupled to a proprietary step-up transformer, offering superior clarity and extended high frequency response. Designed to withstand the daily abuse of touring bands, these capsules offer another capsule choice for those using Shure wireless systems.



ITEM	DESCRIPTION	PRICE
M80-WH	Capsule for Shure handheld transmitters, chrome grille	249.00
M80-WH-BLACK	As above, with black grille	249.00

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SONY

MB8N/F SHOWN WITH OPTIONAL
WRU8N TUNERS INSTALLED



SONY UHF SYNTHESIZED WIRELESS MIC SYSTEMS Features include 188 PLL synthesized tuning, auto frequency search and setup on modular series, tone squelch circuitry which prevents the output of unwanted signal send noise, industry-proven channel plan and preprogrammed groups, low battery alarm, LCD screen and user friendly operation. Receivers are available in multiple configurations for permanent install, camera mount, or portable applications. All transmitter and receivers are completely compatible with each other when ordered in same channel group. The MB8N/F base unit frame has a standard Ethernet connection that allows full monitoring of operating status remotely w/supplied software. The bodypack transmitters are compatible with any Sony 4-pin microphone with the "BC" suffix. Please call for system selection assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
30/32, TVCH 30-33	566.000MHz-590.000MHz
42/44, TVCH 42-45	638.000MHz-662.000MHz

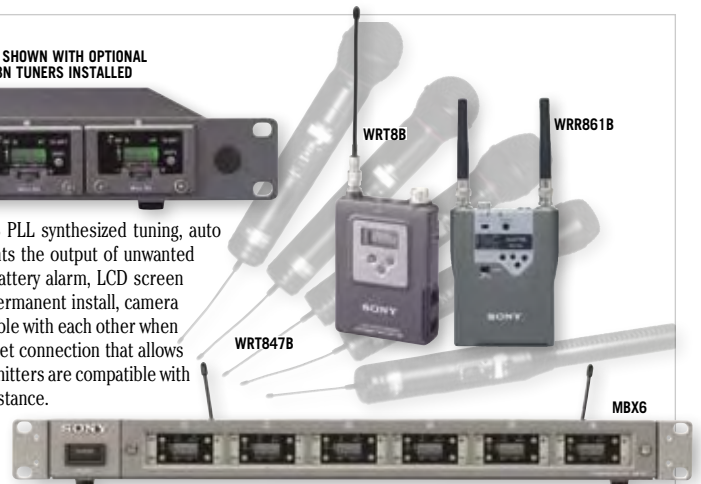
ITEM	DESCRIPTION	PRICE
Receivers/Base Units		
MB8N/F	4-bay networked frame w/built in antenna divider for WRU8N receiver modules	CALL
MBX6	6-bay frame, use with WRU806 receiver modules, w/built in antenna divider	CALL
WRU8N(30/32)	UHF receiver module only, for use w/MB8N base unit	CALL
WRU806B(30/32)	UHF receiver module only, for use w/MBX6 base unit	CALL
WRR861B(30/32)	Single-channel UHF camera mount receiver only	CALL
WRR862B(30/32)	Dual-channel UHF camera mount receiver only	CALL
Transmitters		
WRT8B(30/32)	Compact bodypack transmitter, 50mW RF output for long distance transmission	CALL
WRT822B(30/32)	Bodypack transmitter, 20mW RF output	CALL

SONY UWP SERIES UHF WIRELESS MIC SYSTEMS

This series consists of 4 core elements – a lavalier/bodypack transmitter, a handheld microphone transmitter, a portable tuner (w/mic stand or hot shoe mount for video), and a tuner module (for a rack chassis). Improved features from the previous generation include metal chassis for use in harsh conditions, auto channel scanning, selectable mic/line inputs, and extended operating time. There are 5 packages, ready-to-go out-of-the-box or configure your own system. The PLL Synthesis technology features stability and low noise transmission for clarity, tone squelch, diversity reception, multi-channel operation (up to 16 simultaneously) and pre-programmed frequencies. Systems operate in 2 frequency bands, TV channels 30-33 (models listed below) or channels 42-45. Please call for system configuration help.

ORDERING INFO:	OPERATES IN THIS RANGE:
30/32, TVCH 30-33	566.000MHz-590.000MHz
42/44, TVCH 42-45	638.000MHz-662.000MHz

ITEM	DESCRIPTION	PRICE
Single-channel portable systems-w/camera-mounted receivers		
UWP-V1/3032	Bodypack system w/omni-directional lapel mic	CALL
UWP-V2/3032	Handheld system w/uni-directional dynamic head	CALL
UWP-V6/3032	Combo system w/bodypk & plug-on transmitter (no phantom power)	CALL
Single-channel systems – w/tuner modules (use MBX6 frame or SRP-X500/700 mixer amps)		
UWP-X7/3032	Bodypack system with unidirectional lapel mic	CALL
UWP-X8/3032	Handheld system with unidirectional dynamic mic	CALL
Individual components (partial listing)		
MBX6	6-bay frame (use with URX2M tuner modules in UWP-X7/X8 systems)	CALL
UTX-B2V/3032	Bodypack transmitter only with omnidirectional lapel mic	CALL
UTX-B2X/3032	Bodypack transmitter only with unidirectional lapel mic	CALL
UTX-H2/3032	Handheld transmitter only	CALL
UTX-P1/3032	Plug-on transmitter only (no phantom power)	CALL
URX-P2/3032	Portable receiver only	CALL
URX-M2/3032	Tuner module only (use w/MBX6 or SRP500/700 mixer amps)	CALL



ITEM	DESCRIPTION	PRICE
WRT8P(30/32)	Plug-on transmitter for wired mics (passes 48V phantom)	CALL
WRT807B(30/32)	HH transmitter for vocals (F780 dynamic capsule)	CALL
WRT847B(30/32)	HH transmitter base unit only, requires CU capsule unit below	CALL
CUF780	Dynamic cardioid capsule unit, for vocals	CALL
CUG780	Dynamic supercardioid capsule unit, for vocals	CALL
CUE700	Condenser supercardioid capsule unit, for critical vocals	CALL
CUE672	Condenser hypercardioid shotgun capsule unit, for news gathering	CALL
CUF117	Dynamic omnidirectional capsule unit, for interviews	CALL
Accessories/Distribution		
ECM448C	Omni lapel mic	CALL
K1161	Guitar cable for Sony bodypacks	CALL
EC15CF	XLR-F to Sony 4 pin adapter cable for Sony bodypacks	CALL
WD850/9F	UHF antenna divider, output for 4 receivers/tuner	CALL

SONY DWZ DIGITAL WIRELESS SYSTEMS

These wireless systems provide 24-bit linear PCM audio over the 2.4GHz ISM band. The DWZB30GB is for electric guitar or bass and includes a ZTX-B01 bodypack, ZRX-C30 compact receiver with 1 balanced XLR, 2 unbalanced 1/4" outs, cable tone function and instrument cable. The DWZM50 includes a ZTX-M01 handheld condenser mic/transmitter and a ZRX-HR50 half-rack receiver with built-in 5-band EQ. The ZTX-M01 mic transmitter can be used with optional mic capsules from Sony and third parties. The DWZB70HL includes the ZRX-HR70 half rack receiver with 1 XLR and 2 TS 1/4" outs, ZTX-B02RC body pack transmitter, ECM-HZ1UBMP cardioid condenser headset and ECM-LZ1UBMP cardioid condenser lav mic. The DWZM70 includes a ZTX-M02RC handheld transmitter with an interchangeable dynamic cardioid mic capsule along with a ZRX-M70 half rack size receiver with 1 XLR and 2 TS 1/4" outs. Supplied accessories include; mic holder, two antennas and AC adapter. Both receivers (excluding ZRX-C30) menu systems provide clear channel scan access or manual channel selection. They also feature digital 5-band graphic EQ, diversity reception RF levels, audio level metering, EQ on/off status and display of selected channel. All transmitters can operate on 2 NiMH AA batteries (sold separately).

ITEM	DESCRIPTION	PRICE
DWZB30GB	Instrument wireless package: bodypack, receiver, guitar cable	CALL
DWZM50	Handheld mic wireless package: handheld transmitter, half-rack receiver, mic clip, (2) antennas	CALL
DWZM70	Handheld mic wireless package: handheld transmitter, half-rack receiver, mic clip, (2) antennas	CALL
DWZB70HL	Headset and lavalier package: bodypack, receiver, lavalier, headset mic, belt clip, (2) windscreens, (2) tie clips, (2) antennas, AC adapter	CALL
BCDWZ1	Optional battery charger, for the DWZM70 or DWZ-B70HL systems	CALL
RMMHRD1	Optional receiver rack mount	CALL
CUF31	Dynamic super-cardioid mic capsule for use with DWM-02 and DWZ series handheld transmitters	CALL
CUC31	Condenser cardioid mic capsule for use with DWM-02 and DWZ series handheld transmitters	CALL



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EV R300 SERIES UHF WIRELESS SYSTEMS This series features ClearScan™ for finding the next open channel available, and EZsync™ which allows for infrared transfer from receiver to transmitter for error-free setup. The R300 receiver has 32 preset channels, with compatible groups allowing up to 8 systems to operate simultaneously under ideal conditions. It has 1/4" TS, and XLR outputs, and a frequency response of 80Hz-18kHz (±2dB). The BP-300 bodypack terminates to a TA4 connector for use with all EV lapel/headworn mics. The HT-300 handheld transmitter features a PL22 cardioid, dynamic head. All transmitters feature metal construction, have 8mW RF outputs, and operate up to 14 hours using 2 AA alkaline cells. Please specify band A or B when ordering, or call for assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Band - TVCH 38-41	618.000-634.000 MHz
B Band - TVCH 48-51	678.000-694.000 MHz

ITEM	DESCRIPTION	PRICE
R300-L	Bodypack system with ULM18 unidirectional lapel mic	299.00
R300-E	Headworn system with HM-3 omnidirectional headworn mic	309.00
R300-HD	Handheld system with PL22 cardioid, dynamic mic	299.00
R300-RX	R300 series receiver only	265.50
HT-300	Handheld transmitter only, with PL22 head	163.50
BP-300	Bodypack transmitter only	143.00
APD4+	Antenna/Power distribution for up to (4) R300 receivers	561.00
RM-300	Rackmount kit for (1) R300 receiver	24.00
RMD-300	Rackmount kit for (2) R300 receivers	31.50

EV RE2 WIRELESS MICROPHONE SYSTEM

Features include Advanced ClearScan™ Auto Channel Select, over 1,112 selectable channels, automatic or manual group and channel selection, LCD display, balanced XLR and 1/4" outputs (mic/line switchable), battery level status, and more. The RE2 Pro versions feature dual "high/low" power switching on the transmitters and interchangeable capsules on the handheld transmitters. Bodypack specific features include magnesium case and detachable antenna. The Pro receiver features rack-mount kit with front antenna extensions. Please call to determine best frequency band when ordering. Please note that the RE2 Pro series components are only available in the "A" band.



ITEM	DESCRIPTION	PRICE
RE2 UHF Series Single Channel Systems		

ORDERING INFO:	OPERATES IN THIS RANGE:
G Band, TVCH38-42	614.000-642.000MHz
A Band, TVCH 43-48	648.00-676.000MHz

RE2-N2	Handheld system with ND267A dynamic cardioid head	459.00
RE2-N7	Handheld system with ND767A dynamic supercardioid head	499.00
RE2-410	Handheld system with RE410 cardioid condenser head	529.00
RE2-510	Handheld system with RE510 supercardioid condenser head	569.00
RE2-COMBO	Combo system with ND267A HH and bodypack w/ULM21 lav mic	699.00
RE2-BP	Bodypack system, no mic	449.00
RE2-L10	Lavalier system, with OLM10 omni lapel mic	499.00
RE2-L21	Lavalier system, with ULM21 unidirectional lapel mic	529.00
RE2-E-BEIGE	Bodypack system, with RE97 headworn mic, omni, beige	699.00
RE2-G	Guitar/instrument system w/cable	479.00
APD4+	Antenna/power distro system for up to (4) RE2 series receivers	561.00

RE2-PRO UHF Series - sold as components

ORDERING INFO:	OPERATES IN THIS RANGE:
A Band, TVCH 43-48	648.00-676.000MHz

RE2-PRO-71910X1	Single-channel UHF receiver only, includes rackmount kit, antennas	379.00
PHTU-2D7	HH transmitter only with ND767A dynamic supercardioid head	429.00
PHTU-2C5	HH transmitter only with RE510 supercardioid condenser head	549.00
WTU-2	Magnesium bodypack	672.50



GATOR CASES WIRELESS MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
ATA Mic Cases		
GM1WP	For single wireless system, space for body pack, mic, adjustable tray height, interior receiver dimensions: 8.5" L x 8.5" W x 2" H	139.99
GM4WR	Holds 4 wireless systems (1/2 rack with double sided tape), 4 slot mic/body pack holder under trap door in lid, accessory pocket, foam lid, carpet lined interior	239.99
GM-6W-TSA	Holds 6 wireless mics, battery storage with form fitting foam slots, polyethylene construction, each mic drop is 10.25" L x 2.25" D, with TSA locking latches	119.99
GM-7W-TSA	Holds 7 wireless mics with battery storage, polyethylene construction, 2 lift-out trays with 4 adjustable dividers, with TSA locking latches	159.99
Nylon or EVA Rubber Foam Exterior Cases		
GM-1WEVAA	EVA rubber foam, for single 1/2 rack system, front and rear unzips for access, storage for receiver, bodypack, hh x-mitter, flexible foam receiver cavity dims: 8" L x 8" W x 1.75" H	59.99
GM2W	For 2 wireless systems, 600-denier nylon construction, 2 extra-deep 8.5" mic drops, and compartments, interior receiver dimensions: 8.5" L x 8.5" W x 3.25" H	59.99
GM5W	For 5 wireless systems, nylon construction, 8.5" mic drop, storage compartment for receivers and accessories, interior receiver dimensions: 8.5" x 7" W x 4" H	59.99
Wireless Mic Rack Drawer - 3RU drawer, black powder-coat finish, 16ga steel	GE-WIRELESSDRWR	
	Stores 4 wireless mics/bodypacks, foam storage holds 16 AA cells, accessory compartment, plywood dividers, inc lock and key	149.99

Looking for wireless audio for video?
See pages 391-392



Looking for wireless in-ear systems?
See pages 95-97



AUDIO



SAMSON



SAMSON AIRLINE MICRO – UHF WIRELESS SYSTEMS These UHF systems are fully rechargeable with included lithium ion batteries charged by USB DC power inputs on the transmitters and the AR2 receiver. A dock station for the AR2 also has a USB DC input and 1/8" audio output (camera system has a dual dock with same features to secure both the AR2 receiver & AL2 transmitter). The Earset system has an AH2/SE10 transmitter that houses an omni microphone. It is water resistant; a good choice for fitness instructors. The lithium ion battery system offers up to 5-6 hours of operation for the AH2/SE10 and 7-8hrs for the AR2 receiver. The AR2 receiver also has a 1/8" balanced mic/line output, tone squelch auto mute, and includes an AC adapter, charging cables, and a system carrying case. The camera system shares the same AR2 receiver. The AL2 micro transmitter for the camera system includes a LM10 omni lapel mic, and a lithium battery system for 7-8hrs of operation. The camera system is ideal for most small camcorders or DSLR cameras.

ORDERING INFO:	OPERATES AT THIS FIXED FREQUENCY:
N1. TV CH 42	642.375MHz
N2. TV CH 42	642.875MHz
N3. TV CH 43	644.125MHz
N4. TV CH 43	644.750MHz
N5. TV CH 43	645.500MHz
N6. TV CH 43	645.750MHz

ITEM	DESCRIPTION	PRICE
SWAM2SES	EarSet system, w/AH2 micro x-mitter w/built-in SE10 mic, AR2 micro receiver, AR2D dock, accessory cables, and case	249.99
SWAM2SLM10	Camera/Lav system, w/AL2 micro x-mitter, AR2 micro receiver, LM10 lav mic w/3.5mm plug, AR2DT dock, accessory cables, shoe-mount adapter, power supply, case	299.99



SAMSON AIRLINE 77 WIRELESS SYSTEMS UHF wireless that uses no body packs. The transmitter for the lavalier is built into the microphone package. In the headset aerobic system, the transmitter is part of the headband. In the wind instrument system, the transmitter is part of the mic boom. Airline 77 systems operate on 6 UHF frequencies and use PLL technology for trouble-free reception. All systems come with AC500 power supply, CR77 receiver, and case.

ORDERING INFO:	OPERATES IN THIS FIXED FREQUENCY:
N1. TV CH 42	642.375MHz
N2. TV CH 42	642.875MHz
N3. TV CH 43	644.125MHz
N4. TV CH 43	644.750MHz
N5. TV CH 43	645.500MHz
N6. TV CH 43	645.750MHz

ITEM	DESCRIPTION	PRICE
SW7AVSGF	Instrument system, w/AF1 (Fender style) transmitter	249.99
SW7AVSG6	Instrument system, w/AG1 (Gibson style) transmitter	249.99
SW7AVSHX	Handheld system, w/AX1 plug-on transmitter, Q7 supercardioid dynamic mic	269.99
SW7AVSCV10	Vocal/Fitness headworn mic system, w/AH1/Qv10e transmitter, Qv10e cardioid condenser head mic	299.99
SW7AVSCE	Vocal/Fitness headworn mic system, w/AH1Qv transmitter, Qe hypercardioid condenser head mic	349.99
SW7AVSW4	Wind instrument system, w/AH1/HM40 transmitter, HM40 mic	299.99

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KALTMAN CREATIONS, LLC INVISIBLE WAVES™ X RF COMMAND CENTER™

This easy-to-use RF spectrum analyzer is perfect for theaters, houses of worship or corporate events. The unique Click to Listen™ function aids in identifying, naming, monitoring and cataloging interesting transmissions, and includes an RF Level Alert™. Features included UFO Alert™ (Unidentified Frequency Objects) for rogue interference alerts and RF Coordinator™ to identify open, usable RF space. There is an optional rechargeable LiPo battery, providing 4-5 hours of life. The IWxAVPRO bundle adds an IWXBATT, directional/amplified antenna and related adapters to the IWXLIVE.

ITEM	DESCRIPTION	PRICE
IWXLIVE	RF spectrum analyzer, 9KHz-1.8GHz	1631.25
IWXAV	RF spectrum analyzer, 9KHz-3.5GHz	1920.00
IWXAV-PRO	As above, with battery pack, directional amplified antenna, adapters	2141.25
IWXBATT	Rechargeable LiPo battery	221.25

KALTMAN CREATIONS, LLC INVISIBLE WAVES™ X RF-INTERMOD PRO™ SOFTWARE

Designed to assist wireless mic users, AV installers, and broadcasters RF-IntermodPro™ simplifies calculation and prediction of intermodulation interference of wireless devices. It graphically displays the predicted locations of intermod components and assists in the frequency coordination process. Zoom in and out of the RF spectrum or create custom wireless inventories and groups with easy-to-use "click & drag" functionality. Interfaces with IWx RF Command Center.

ITEM	DESCRIPTION	PRICE
IWXIMP1	Intermodulation calculator, standalone	433.75
IWXIMP2	Intermodulation calculator for Command Center	265.00

KALTMAN CREATIONS, LLC INVISIBLE WAVES™ X RF-ID FREQUENCY COUNTER

Designed for production companies, RF technicians, and rental houses these RF-ID devices key in on wireless transmissions as near-field frequency counters. The handheld RF-id SOLO confirms exact frequencies and signal strength, while the self-contained RF-id STATION is a carrying case with 8 foam-formed slots, each with a near-field frequency counter for wireless mics or bodypack transmitters.

ITEM	DESCRIPTION	PRICE
IWXID1	RF-id SOLO handheld frequency counter	216.25
IWXID8	RF-id-STATION 8-slot frequency counter station	865.00

KALTMAN CREATIONS, LLC CIRCULAR POLARIZATION ANTENNA

Unlike traditional paddle or rod antennas, this pro-audio wireless antenna uses directional Circular Polarization (CP) technology for transmitting and receiving signals. Guaranteed by the manufacturer to reduce interference and dropouts, eliminate noise artifacts, enhance reception of signals through objects and improve RF S/N ratios.

ITEM	DESCRIPTION	PRICE
IWXCPA1	CPAntenna, single, 470-980MHz	278.75
IWXCPA2	CPAntenna, dual, 470-980MHz	480.00



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RF Command Center

RF-id SOLO



CPAntenna



RF-id STATION



X INVISIBLE WAVES
RF Solutions

RF-id SOLO

- Approach handhelds and concealed belt pack transmitters to measure frequencies
- Portable, pocket sized, "toolbox perfect"
- Perfect for frequency coordination

CPAntenna

- Use circular polarization technology for improved reception
- Guaranteed to reduce interference
- Frequency range: 470MHz – 960 MHz

RF Command Center

- For set-up and monitoring of RF events
- Click-to-Listen to listen in to all RF signals
- UFO Alert to warn of rogue interference
- Identify usable, open RF space

RF-id STATION

- Confirm frequencies & power output all in one convenient storage case
- 8 RF isolated slots for wireless devices
- Organize & pre-stage transmitters

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AUDIO-TECHNICA BP892 SERIES Inconspicuous, lightweight headsets with capsule diameters of just 2.6mm, these are ideal for low profile applications. Features an ergonomic under ear hook design that may be used behind either ear, and be worn for hours without fatigue. Features a flat 20Hz-20kHz frequency response, high pass filter (power module versions only), and a Parylene protective coating to prolong its life and stand up to rigors of day-to-day use. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
Wired Versions		
BP892	Headmic, omni condenser, w/55" cable w/locking 4-pin HRS conn. includes AT8539 pwr module, 2 element covers, 2 windscreens, moisture guard, cable clip, case, black	399.00
BP892C	As BP892, less power module, w/55" cable unterminated	289.00
Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables)		
BP892CW	Black, terminated w/locking 4-pin connector for AT UniPak	299.00
BP892CL4	Black, terminated for Sennheiser systems utilizing Lemo connectors	359.00
BP892CLM3	Black, terminated for Sennheiser Evolution, locking 3.5mm connector	329.00
BP892CT4	Black, terminated for Shure TA4F-type connector	329.00
BP892CT5	Black, terminated for Lectrosonics TA5F type connector	329.00

AUDIO-TECHNICA BP893 HEADWORN CONDENSER MICROPHONE

With an ergonomically molded earpiece and 1" boom, this headworn microphone offers inconspicuous placement along with clear, natural vocal pickup. It positions unobtrusively over the ear and its omnidirectional miniature condenser capsule offers outstanding pickup tailored for natural vocals.



It is also ideal for use in violin pickup; wear it over the ear as usual, with no need for clamps on the violin. It has a frequency response of 20Hz-20kHz, and a max SPL of 114dB. The standard model has a locking 4-pin connector and power module, and is compatible with all Audio-Technica UniPack transmitters. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
Wired Versions		
BP893	Omni headworn condenser mic w/power module, black	349.00
BP893C	Headworn condenser mic, no power module, 55" un-terminated cable	239.00
Wireless Bodypack Transmitter Versions (all are w/out power modules, and have 55" cables)		
BP893CW	No power module, 55" cable w/ 4-pin connector for AT Uni-Pak systems	249.00
BP893CL4	Includes Lemo connector for Sennheiser wireless	309.00
BP893CLM3	Includes locking 1/8" connector for Sennheiser wireless	279.00
BP893CT4	Includes TA4F connector for Shure wireless	279.00
BP893CT5	Includes TA5F connector for Lectrosonics wireless	279.00

AUDIO-TECHNICA PRO8HEX HYPERCARDIOID DYNAMIC MIC

Professional-quality vocal pickup with hands-free operation with a Hi-ENERGY® neodymium element for crisp sound reproduction. It features a low-visibility headband for stable, comfortable fit, and a pivot-mounted flexible mic boom.



ITEM	DESCRIPTION	PRICE
PRO8HEX	Dynamic mic, with XLR	92.67
PRO8HE-CW	Dynamic mic, for AT bodypacks	92.67

COUNTRYMAN E6/E6I/E6S SERIES EARSET MICS

Light and springy, Isomax Earsets clip around the ear, not around the head and never interfere with hairstyles, headphones or hats. Available in hardwired XLR or pre-wired for most wireless bodypack transmitters. The standard E6 series is recommended for daily use by one person, due to its stiff, shape-holding construction. For users sharing the mic, the E6i series is ideal. It features a soft, flexible boom and a larger silicone rubber earpiece. The E6s series models are made of durable stainless steel and resists makeup and sweat. Ideal for theatre applications, these ultra-compact mics are an alternative to taping a lavalier to the face or hiding it in the hair. The new E6 Flex series combines the slim, springy ear section of a classic E6, while retaining the flexible boom design of the E6i series. All models come standard with 1mm diameter cable. For a thicker, 2mm dia. cable, add "DURAMAX" to the part number suffix. Please call for part number verification (E6s models have their own part numbering scheme.) See "GUIDE" in this listing to help create most common Countryman E6 part numbers.

ITEM	DESCRIPTION	PRICE
E6 Omnidirectional Earset - ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E60P(A)[B]	E6 Earset, omni, hardwired	CALL
E60W(A)[B]-[C]	E6 Earset, omni, pre-wired for wireless bodypack	CALL
E6 Directional Earset - ships with storage case, windscreen, (2) protective caps (hypercardioid & cardioid), cable, (2) clips (black & white)		
E6DP(A)[B]	E6 Earset, directional, hardwired	CALL
E6DW(A)[B]-[C]	E6 Earset, directional, pre-wired for wireless bodypack	CALL
E6i Omnidirectional Earset - ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, 2 clips (black & white)		
E6i0P(A)[B]	E6i Earset, omni, w/ flex boom, hardwired	CALL
E6i0W(A)[B]-[C]	E6i Earset, omni, w/ flex boom, pre-wired for wireless	CALL
E6i Directional Earset - ships with storage case, windscreen, (2) protective caps (hypercardioid & cardioid), cable, (2) clips (black & white)		
E6iDP(A)[B]	E6i Earset, directional, with flex boom, hardwired	CALL
E6iDW(A)[B]-[C]	E6i Earset, directional, with flex boom, pre-wired for wireless	CALL
E6s Omnidirectional Earset - ships with storage case, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6S0P(A)[B]	E6s Earset, omnidirectional, hardwired	CALL
E6S0W(A)[B]	E6s Earset, omni, pre-wired for wireless bodypack	CALL
E6 Flex Omnidirectional Earset - ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6X0P(A)[B]	E6 Flex Earset, omnidirectional, w/ flex boom, hardwired	CALL
E6X0W(A)[B]	E6 Flex Earset, omni, pre-wired for wireless bodypack	CALL



ITEM	DESCRIPTION	PRICE
E6 Flex Directional Model Template - ships with storage case, windscreen, 2 protective caps (hypercardioid & cardioid), cable, 2 clips (black & white)		
E6XD0P(A)[B]	E6 Flex Earset, directional, w/ flex boom, hardwired	CALL
E6XD0W(A)[B]-[C]	As above, pre-wired for wireless bodypack	CALL
E6-EARCLIP	Comfortable, adjustable, extremely low-profile 2-ear support for all Countryman Earsets. Available in left or right mic placement and tan or black color	CALL

- GUIDE -

For Hardwired Versions:

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

For Pre-Wired Versions for Wireless Bodypack Transmitters:

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals (on E6s models use HG for general speech, MG for vocals, LG for strong vocals)
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

Connector [C] = Choose based on brand/type of connector and common brand suffixes are listed below. Call to verify which is right for your bodypack.

AK = AKG (TA3F), AT = Audio-Technica (Hirose 4 pin), ET = Electro-Voice (TA4F), LS = Lectrosonics (TA5F - M Series over 185), LW = Lectrosonics (MM400), SM = Lectrosonics (TA5F for SM Series), L4 = Lectrosonics (TA5F for UM/LM series), ST = Sabine (TA4F for SW70), SV = Samson (TA3F for CT3, VT2L, UT1L, T32), AS = Samson (2.5mm for Airline AL1), SL = Shure (all w/TA4F), S3 = Shure (all w/Lemo 3-pin), SR = Sennheiser Evolution (3.5mm), SN = Sony (3.5mm locking - for WRT805, 806, UTXB1, UWP806), NC = pigtail/bare leads



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COUNTRYMAN E2 EARSET

The E2 is similar to the popular E6 series in that it rests over the ear, but it has a much shorter boom, with a unidirectional element. It provides a similar level of isolation as the E6 omni model at the mouth, but offers a near invisible appearance. It has an equalizing circuit built into the audio connector. Ships with a cable, carrying case, black and white cable clips, windscreens, and protective cap. (NOTE: E2 and E6 cables are not interchangeable.) This series is available for Sennheiser Evo, Lectrosonics, and Shure TA4F packs.



ITEM	DESCRIPTION	PRICE
E2P[A][B][C]	E2 earset mic, unidirectional, hardwired	.....CALL
E2W[A][B][C][D]	As above, terminated for wireless body packs	.....CALL

How to specify which earset you need for hardwired versions:

[A]=Sensitivity: 5 for normal speaking, 6 for theater
 [B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
 [C]=Cable diameter: 1 = 1mm cable, 2 = 2mm cable

How to specify pre-wired versions for wireless bodypack transmitters:

[A]=Sensitivity: 5 for normal speaking, 6 for theater
 [B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
 [C]=Cable diameter: 1 = 1mm cable, 2 = 2mm cable
 [D]=Connector suffix: SL=Shure (all w/TA4F), SR=Sennheiser Evolution (3.5mm), SM=Lectrosonics SM, UMA and LMA

COUNTRYMAN H6 OMNI HEADSET MICROPHONE

The H6 Omni Headset is the lowest profile headset microphone in the world. Combining the transparent sound quality and water-resistant capsule design of the E6 Earset with a comfortable, lightweight, and easily adjustable headframe, the H6 Omni Headset is perfect for houses of worship, theaters, broadcasters and presenters.



ITEM	DESCRIPTION	PRICE
H6[A][B]	Omnidirectional headset microphone, hardwired	.....CALL
H6[A][B][C]	As above, terminated for wireless bodypacks	.....CALL

How to specify which headset you need for hardwired versions

[A]=Sensitivity: W5 for general speaking, W6 for speaking and vocals, W7 for very powerful vocals
 [B]=Color: L = Light Beige, T = Tan, C = Cocoa, B = Black

How to specify pre-wired versions for wireless bodypack transmitters

[A]=Sensitivity: W5 for general speaking, W6 for speaking and vocals, W7 for very powerful vocals
 [B]=Color: L = Light Beige, T = Tan, C = Cocoa, B = Black
 [C]=Cable Connector: SL = Shure (all with TA4F), SR = Sennheiser Evolution (1/8" locking plug), SM = Lectrosonics (SM, UMA, LMA series)

Visit our website for more connector options

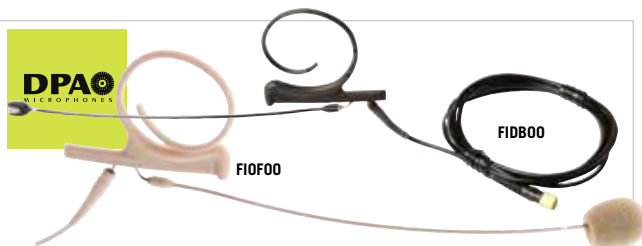
GALAXY AUDIO

GALAXY AUDIO HSE SERIES HEADSET MICS

These come as omnidirectional or unidirectional mics in single- or dual-ear hook versions. Comes with choice of one cable for use with either Galaxy, Sennheiser, Audio-Technica, Shure or AKG products. Additional cables may be purchased separately. All models have an operating voltage of 1V-10V. Models listed below are beige; please call to order mics and adapters in black or cocoa.



ITEM	DESCRIPTION	PRICE
HSE-OBG	Omnidirectional headset mic, single ear hook, -65dB, 20Hz-20kHz	..... 199.99
HSE-UBG	Unidirectional headset mic, single ear hook, -67dB, 70Hz-16kHz	..... 199.99
HSD-OBG	Omnidirectional headset mic, dual ear hook, -65dB, 20Hz-20kHz	..... 199.99
HSD-UBG	Unidirectional headset mic, dual ear hook, -67dB, 70Hz-16kHz	..... 199.99
CBSLSHU	Replacement cable w/TA4F connector for Shure	..... 49.99
CBLAT	Replacement cable w/HIROSE 4-pin connector for Audio-Technica	..... 49.99
CBLSEN	Replacement cable w/3.5mm locking connector for Sennheiser	..... 49.99
CBLAKG	Replacement cable w/TA3F connector for AKG	..... 49.99
AS-HSCLIP	Cable clip for headset mics	..... 9.99



DPA D-FINE™ SINGLE-EAR HEADSET MIC Their name reflects their accurate audio definition and natural sonic characteristics. A fine spring automatically adjusts the headset to each wearer, ensuring that the earpiece stays in place. By rotating the boom, the mic can be moved from left to right ear, or into the optimum position. Because the mic isn't hard-wired, the cable can be easily replaced. They have max SPL of 144dB and include 2 windscreens. For use with wireless bodypacks, choose from the adapters listed below.

ITEM	DESCRIPTION	PRICE
FIDB00	d.fine cardioid headset mic, black	..... 590.00
FIDF00	d.fine cardioid headset mic, beige	..... 590.00
FIOB00	d.fine omni headset mic, black	..... 550.00
FIOF00	d.fine omni headset mic, beige	..... 550.00

DPA HEADWORN MICS The 4065 headworn microphone offers clean, transparent sound. The 4066 comes in 3 sizes with a more robust band which fits any head shape. Both models are omnidirectional and can be worn on either side of the face. The 4088 cardioid microphone has the same headband as the 4066 model, but with an extended boom. All models have a double-vent protection system with water-resistant materials and an input sensitivity of 6mV/Pa. They terminate with DPA's standard MicroDot connector. For use with wireless bodypacks, choose from the adapters listed below.



ITEM	DESCRIPTION	PRICE
4065-BL	Omni headband mic, 20Hz-20kHz, black, left	..... 568.00
4065-BR	Omni headband mic, 20Hz-20kHz, black, right	..... 568.00
4065-FL	Omni headband mic, 20Hz-20kHz, beige, left	..... 568.00
4065-FR	Omni headband mic, 20Hz-20kHz, beige, right	..... 568.00
4066-B	Omni headband mic, 20Hz-20kHz, black	..... 635.00
4066-C	Omni headband mic, 20Hz-20kHz, brown	..... 635.00
4066-F	Omni headband mic, 20Hz-20kHz, beige	..... 635.00
4088-C	Cardioid headband mic, 100Hz-20kHz, brown	..... 674.00
4088-B	Cardioid headband mic, 100Hz-20kHz, black	..... 674.00
4088-F	Cardioid headband mic, 100Hz-20kHz, beige	..... 674.00

DPA MICRODOT ADAPTERS Use these adapters to integrate your DPA mic into other brands of wireless systems.

ITEM	DESCRIPTION	PRICE
DAD6001BC	XLR, accepts 48V phantom, w/beltclip	..... 99.00
DAD6003	For Sennheiser SK50/250/3063	..... 80.00
DAD6008	For Sony WRT8020/860	..... 93.00
DAD6010	For Shure TA4F	..... 87.00
DAD6017	For AKG PT40/60/80/81, Samson UT1L/VT2L	..... 73.00
DAD6019	For Sony WRT805, Sennheiser Evolution/SK300	..... 87.00
DAD6020	For Telex TA4F	..... 73.00
DAD6021	For Lectrosonics TA5F	..... 73.00
DAD6034	For Sennheiser Evolution	..... 80.00

POINT SOURCE AUDIO HEADWORN MIC KITS

The CO-5 has a rugged design, omnidirectional polar pattern and is resistant to wind and pop noises. The CO-6 shares the same features as the CO-5, but features a bendable, "unbreakable" boom. Kits include 6-pack of windscreens, dual earset clip and storage box. They are available with connections for most popular wireless systems, please visit our website for more options. Kits listed below have beige microphones, other colors available as single pieces.



ITEM	DESCRIPTION	PRICE
CO-5-KIT-AT-BE	Headworn microphone for Audio-Technica wireless, beige	..... 269.00
CO-5-KIT-SE-BE	As above, for Sennheiser wireless	..... 269.00
CO-5-KIT-SH-BE	As above, for Shure wireless	..... 269.00
CO-6-KIT-AT-BE	Headworn microphone with unbreakable boom, for Audio-Technica wireless, beige	..... 318.00
CO-6-KIT-SE-BE	As above, for Sennheiser wireless 318.00
CO-6-KIT-SH-BE	As above, for Shure wireless 318.00



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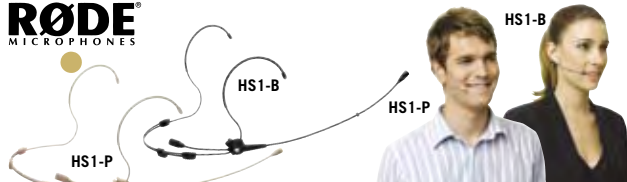
QUE AUDIO PERFORMANCE SERIES HEADMICS

Both mics feature a 2.5mm full frequency capsule with water resistant enclosure and interchangeable adapter options. The DA12 is an omni, high SPL headworn mic with adjustable earpiece/boom. It comes with zipper pouch, cable, cable clip and 2 windscreens. The DA15 is an omni headworn mic with an in-ear monitor piece suitable for news, sports, theater, music on stage or a communication headset. It includes 2 detachable cables, 2 windscreens, tie clip and leatherette zip pouch. Both available in black or beige. Cable adapter required unless stated otherwise – see listing below for possible terminations.

ITEM	DESCRIPTION	PRICE
DA12BE	Headworn mic, -35dB sensitivity, 140dB max SPL, beige, no adapter	309.00
DA12BE/SHL	Headworn mic, -35dB sensitivity, 140dB max SPL, beige, includes Shure adapter	309.00
DA12BE/SEL	Headworn mic, -35dB sensitivity, 140dB max SPL, beige, includes Sennheiser adapter	309.00
DA15BE	As above, with in-ear monitor, beige	339.00

Adapters (sold separately)

QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders. Also available in beige.	34.99
DAADAKL	AKG adapter, black	29.99
DAADATL	Audio-Technica adapter, black	29.99
DAADCHL	Chiayo adapter, black	29.99
DAAEVL	Electro-voice adapter, black	29.99
DAADJTL	JTS adapter, black	29.99
DAADLEL	Lectrosonics adapter, black	29.99
DAADMIL	Mipro adapter, black	29.99
DAADSEL	Sennheiser adapter, black	29.99
DAADSHL	Shure adapter, black	29.99
DAADSOL	Sony adapter, black	29.99
DAADSAL	Samson adapter, black	29.99
DAADSKL	Sennheiser SK50 adapter, black	29.99
DAADTOL	TOA adapter, black	29.99



RODE HS1 HEADSET CONDENSER MICROPHONE Versatile in application, this headset mic has an ergonomic design that includes 3 axes of adjustment and features a lightweight and flexible tube arm and headband. The MiCon™ connector system allows you to connect your HS1 mic to a variety of wireless systems. Includes storage case, pop filter, furry windshield, cable, lapel-style clip, adjustment tools, and cleaning wipes.

ITEM	DESCRIPTION	PRICE
HS1-B	Black headset condenser mic, omnidirectional, 60Hz-18kHz	299.00
HS1-P	As above, pink/flesh-colored	299.00
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freeport	18.00
MICON-2	3.5mm stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	1.2m MiCon cable	32.00
MICON-CABLE-3M	3m MiCon cable	39.00



SENNHEISER NB2 HEADMIC ADAPTER

The NB2 headmic adapter is designed for the unobtrusive attachment of most other clip-on microphones. The mic cable is easily inserted into the flexible construction of the adapter. The adapter is constructed of flexible metal, coated with plastic and may be adjusted for either the right or left side of the head.

ITEM	DESCRIPTION	PRICE
NB2	Headmic adapter, black or beige finish	59.95



SAMSON SE10/SE50 OMNI HEADWORN MICS

These are low profile, miniature condenser models. The SE10T offers a 3mm capsule, while SE50 has a 2.5mm capsule. They may be shaped to fit the left or right ear and the retaining band is suitable for fitness applications. The mic has been treated with a water resistant coating for extra protection against sweat and other moisture. They also have a moisture-guard drip ring to further protect the capsule. Includes 3 windscreens, clothing cable clip, carry case & detachable cable for Samson wireless beltpack transmitters. Mics also include 4 adapters for use with other manufacturer's beltpack systems (Shure, AT, AKG and Sennheiser).

ITEM	DESCRIPTION	PRICE
SE10T	Omni headmic, 3mm capsule, beige	99.99
SE50T	Omni headmic, 2.5mm capsule, beige	199.99



SHURE MX153 EARSET MICS

A professional subminiature earset mic ideal for applications that need high gain before feedback. Ideal for corporate presentations, houses of worship, AV conferencing, and live sound reinforcement. Delivers exceptional speech clarity with no proximity effect. Has an extremely comfortable over-the-ear design, is fully compatible with all Shure wireless systems and comes in 3 colors.

ITEM	DESCRIPTION	PRICE
MX153B/O-TQG	Microflex® omnidirectional earset mic with TQG connection, black	199.00
MX153C/O-TQG	As above, in cocoa	199.00
MX153T/O-TQG	As above, in tan	199.00

SHURE SM10A-CN HEADWORN MICROPHONE

A low-impedance, unidirectional dynamic microphone designed for close-talk, head-worn applications. It is very lightweight with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband allows the boom to be moved 20° in any direction. The boom also slides out so the mic can be positioned up to 3.5" from the pivot housing. Close-talk design provides excellent isolation and minimizes gain-before-feedback. It has a frequency response of 50Hz-15kHz, and sensitivity rating of -65dBV/Pa at 1kHz.

ITEM	DESCRIPTION	PRICE
SM10A-CN	Headworn dynamic cardioid mic	134.65
RK184WS	Windscreen	15.68



SHURE WH20/WH30 CARDIOID HEADWORN MICS

The WH20 is a cardioid mic that includes a voice-frequency presence peak and a low-frequency roll-off to compensate for proximity effect. An integrated elastic CROAKIES® headband secures the headset comfortably. Includes foam windscreen and clothing clip. The WH30's frequency response is 40Hz-20kHz and included accessories are a foam windscreen and clothing clip. Wired version comes with inline preamplifier.

ITEM	DESCRIPTION	PRICE
WH20TQG	Dynamic headset mic with TA4F connector	79.95
WH20QTR	Dynamic headset mic with 1/4" connector	82.68
WH20XLR	Dynamic headset mic with XLR connector	69.77
WH30TQG	Cardioid condenser headset mic with TA4F connector	92.66
WH30XLR	Cardioid condenser headset mic with XLR connector	151.52



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Also available as the DA04 Lavalier Microphone



AUDIO



AKG C417 OMNIDIRECTIONAL MICROPHONE Part of the MicroMic series, the C417 has an extended frequency range of 20Hz-20kHz and features a design that can easily be hidden on a lapel on in clothing. It comes with a lapel clip and windscreen. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
C417/L	.....Mic w/mini-XLR connector and integrated phantom power	99.00
B29L	.....Battery pack for C417	79.00



AUDIO-TECHNICA ATR3350 OMNI LAPEL

The affordable ATR3350 omnidirectional lapel mic is reliable and effective. The newscaster-style electret condenser design has a 50Hz-18kHz frequency response and -54dB sensitivity at a 1000ohm impedance. Includes battery, 1/4" plug adapter, tie clip, and foam windscreen.

ITEM	DESCRIPTION	PRICE
ATR3350	.....Omni lapel mic	23.51

AUDIO-TECHNICA PRO70 CARDIOID CONDENSER LAVALIER MIC

This miniature condenser microphone provides natural vocal reproduction and is also excellent for full sounding acoustic guitar pickup. It is equipped with a low-frequency roll-off switch to reduce low frequency room noise and a cardioid polar pattern that further isolates the desired sound source. Operates on battery or phantom power and has a 6' cable attached between the mic and power module. Includes mic clip, instrument adapter, windscreen, battery, and soft pouch.

ITEM	DESCRIPTION	PRICE
PRO70	.....Lav/instrument mic, 100Hz-14kHz	119.06

AUDIO-TECHNICA AT803/AT831 LAPEL MICS

These clip-on lavalier mics were specifically designed for professional video, broadcast and performance applications. Specially tailored response assures crisp, natural voice and instrument pickup in an unobtrusive package. The omnidirectional AT803 provides traditional performance while the cardioid pickup pattern of the AT831 reduces ambient noise for improved sound isolation. The AT803 and AT831B are powered by 11-52V phantom power or a 1.5V AA-type battery. The AT831C and R use phantom power only. Includes clip, windscreen, and protective carrying case. The AT831B and R also include an instrument adapter mount and all but the AT831C include a power module with on/off/rolloff switch.

ITEM	DESCRIPTION	PRICE
AT803	.....Miniature omni lapel, phantom power or battery	166.97
AT831B	.....Miniature cardioid lapel, phantom power or battery	179.00
AT831C	.....Miniature cardioid lapel, phantom only, unterminated	93.99
AT831R	.....Miniature cardioid lapel, phantom only, no power module	192.77

AUDIO-TECHNICA MT830R OMNIDIRECTIONAL CONDENSER LAVALIER MICROPHONE

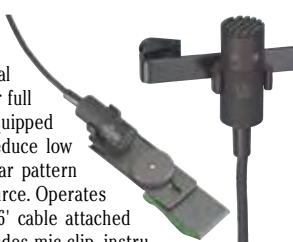
Designed to be worn as a lavalier or hidden in loose clothing or in the hair, the MT830R provides high intelligibility for lecturers, stage/TV performers and singers. The mic's wide-range capability ensures clean, accurate reproduction. It operates on phantom power only. Clothing clip and windscreen included.

ITEM	DESCRIPTION	PRICE
MT830R	.....Includes AT8533 power module, black finish	183.68
MT830C	.....Includes 55" cable, unterminated, black finish	84.77
MT830CT5	.....Includes 55" cable with TA5F connector for ATW-U101 and Lectrosonics bodypack systems, black finish	111.69
MT830CT5-TH	.....Same as MT830CT5 with beige finish	111.69
MT830CW	.....Includes 55" cable with locking 4-pin connector for Audio-Technica UniPak wireless, black finish	88.47
MT830CW-TH	.....Same as MT830CW with beige finish	88.47

AUDIO-TECHNICA AT899 SUBMINI OMNI LAPEL MICROPHONE

Only 5mm in diameter with clean, accurate reproduction. Includes 12 accessories. Available in black or beige.

ITEM	DESCRIPTION	PRICE
AT899	.....With battery/phantom power module and low-cut switch	220.39
AT899CW	.....With 4-pin AT wireless connector	137.24
AT899CT5	.....5-pin connector for AT wireless	141.43
AT899C	.....With bare end cable for custom termination	133.57



DPA MINIATURE MICS Miniature mics with 5.4mm diaphragms, resistant to humidity, sweat, wind and popping. All models require remote power and should be used with adapters. Available in white, beige and black.

ITEM	DESCRIPTION	PRICE
4060	.....Lapel high sensitivity, MicroDot connector	443.00
4061	.....Lapel low sensitivity, MicroDot connector	443.00
4062	.....Lapel extra-low sensitivity, MicroDot connector	443.00
4065	.....Headband mic, MicroDot connector	568.00
4066	.....Adjustable headband mic, MicroDot connector	635.00

See list of Micro-Dot Adapters in Headworn Microphone section, page 34.



POINT SOURCE CO-7L MINIATURE LAVALIER

This omnidirectional lavalier microphone has high performance characteristics, and is ideal for applications requiring a low profile or unobtrusive fit. Features 140dB SPL, optimal gain before feedback, and is compatible with most wireless systems. Available in beige, black or tan in order to match hair, skin, or clothing.

ITEM	DESCRIPTION	PRICE
CO-7L-AT	.....Miniature lavalier mic for AT wireless beltpacks	259.00
CO-7L-SE	.....Miniature lavalier mic for Sennheiser wireless beltpacks	259.00
CO-7L-SH	.....Miniature lavalier mic for Shure wireless beltpacks	259.00



QUE AUDIO PERFORMANCE SERIES LAVALIER MICS Features a 2.5mm full frequency capsule with a water-resistant enclosure and interchangeable adapter options. The capsule has an omnidirectional pattern and high SPL. It comes with a tie clip, zipper pouch and 2 windscreens. Cable adapter required.

ITEM	DESCRIPTION	PRICE
DA04BL	.....Lavalier mic, -45dB sensitivity, black	229.00
DA04BE	.....As above, in beige	229.00

See page 36 for list of adapters (sold separately) for Que Audio mics.



The world's most original microphone maker

SANKEN COS 11D MINI LAVALIER MICS

Specifically to diminish the instances where interference is an issue, this omnidirectional, self-polarized condenser mic has a frequency range of 50Hz-20kHz, and a sensitivity rating of -35dB. It is ideal for live broadcasting, location recording and studio applications and operates on 48V phantom power (COS-11D) or battery power (COS-11D-BP). Includes clip, windscreen, rubber mount, AA battery and vinyl case. Available in black, gray, beige and white.

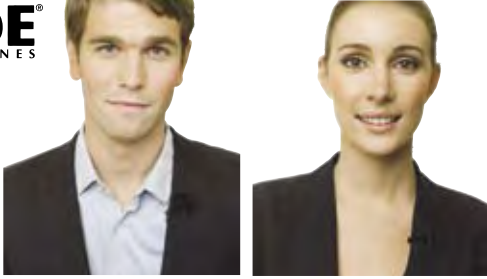


ITEM	DESCRIPTION	PRICE
COS-11DMini lavalier mic, 48V, XLR	469.00
COS-11D-BPMini lavalier mic, battery powered, XLR	469.00



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RØDE LAVALIER MIC

Røde's lavalier mic features low handling noise and designed to be worn discreetly. Includes a mic clip, detachable cable, a water-resistant pop filter, mini furry windscreen, adjustment tools, cleaning wipes, and an anti-trauma water-resistant case. Mic is compatible with Røde's MiCon™ adapters (see below).



ITEM	DESCRIPTION	PRICE
LAVALIER	Omnidirectional lav mic, black, 60Hz-18kHz	249.00

MICON™

MICON ACCESSORIES FOR RØDE LAVALIER MIC SYSTEM Adapters and cables to connect Rode Pinnic and Lavalier to various wireless systems.

ITEM	DESCRIPTION	PRICE
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freeport	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	4ft MiCon cable	32.00
MICON-CABLE-3M	9ft MiCon cable	39.00



COUNTRYMAN ISOMAX-B3 OMNI MICRO LAVALIER MIC

The B3 lavalier mic is an amazing 4.6mm in diameter and virtually disappears on the wearer. An omnidirectional condenser mic, the B3 has an ultra-flat frequency response from 10Hz-25kHz with SPL handling to 150dB. A rugged Kevlar-reinforced cable provides extremely low handling noise. The B3 is moisture and makeup resistant with an easily washable protective screen. Five colors are available: Black, White, Light Skin, Cocoa and Gray (models listed below are Black). The B3 may be ordered with XLR/phantom termination or pre-wired for a variety of wireless transmitters.



ITEM	DESCRIPTION	PRICE
B3P4FF05B	B3 lavalier mic, XLR	180.24
B3W4FF05B-AT	B3 for Audio-Technica, 4-pin	182.67
B3W4FF05B-SA	B3 for Samson, 6-pin	182.67
B3W4FF05B-SV	B3 for Samson, 3-pin	174.07
B3W4FF05B-S3	B3 for Sennheiser, 3-pin	203.80
B3W4FF05B-SL	B3 for Shure TA4F	174.07
B3W4FF05B-S0	B3 for Sony, 4-pin	203.80
B3W4FF05B-TS	B3 for Telex TA4F	174.07
B3W4FF05B-TT	B3 for Telex LEMO, 4-pin	182.67
B3W4FF05B-VS	B3 for Vega TA4F	174.07
B3W4FF05B-NC	B3 with 2-wire pigtails	148.33
B3WSB	Replacement windscreen	8.00
ABCBELTCLIP	Replacement beltclip	17.96
AXBPM	Battery module	110.54



COUNTRYMAN B2D DIRECTIONAL LAVALIER

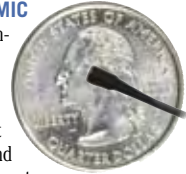
One of the smallest directional lavaliers in the world. Features a tight hypercardioid pattern with an extra 6-10 dB of headroom, has moisture resistance and a rugged build, is tuned for speech, and has detachable cables for a wide variety of wireless and wired applications. Its hypercardioid pattern means less problems with feedback, ambient noise, room rumble, and phase cancellations with multiple mics. Supplied with wireless adapter, carrying case, shock mount clip, windscreen and protective cap. There are 3 sensitivity options – standard for general, mid for head miking/theater and low for head miking powerful vocals/opera. Five colors are available: Black, White, Light Skin, Cocoa and Gray (models listed below are Black). The B2D may be ordered with XLR/phantom termination (shown below) or pre-wired for a variety of wireless transmitters. Please call for options.



ITEM	DESCRIPTION	PRICE
B2DP4FF05B-HW	Hypercardioid lavalier, XLR male, standard sensitivity, black	432.84
B2DP5FF05B-HW	Hypercardioid lavalier, XLR male, mid sensitivity, black	432.84
B2DP6FF05B-HW	Hypercardioid lavalier, XLR male, low sensitivity, black	432.84

COUNTRYMAN ISOMAX-B6 MICRO LAPEL MIC

The B6 is the world's smallest lapel mic. At only .1" in diameter, the B6 offers a 40Hz- 25kHz response, is available in four colors and has a Kevlar reinforced cable for high strength and ultra-low noise. Get the visual effect of a hidden mic without the hassle and loss of sound quality you get from hiding one in clothing. The B6 is resistant to sweat and makeup and can be custom configured with connectors for most wireless transmitters or for XLR inputs with phantom power.



ITEM	DESCRIPTION	PRICE
B6P4FF05B	Omni sub-micro lapel mic, black	287.05
B6P4FF05G	Omni sub-micro lapel mic, gray	287.05
B6P4FF05L	Omni sub-micro lapel mic, light beige	287.05
B6P4FF05W	Omni sub-micro lapel mic, white	287.05

COUNTRYMAN EMW LAPEL MIC

This electret condenser mic offers an omnidirectional polar pattern, uniform pickup and a wide frequency range of 20Hz-20kHz. A mere 1/8" thick, the flat EMW offers discreet placement for broadcast and performance. Other features include: Kevlar-reinforced cable with low handling noise, sealed design for excellent moisture resistance and a variety of clip options. Three frequency response patterns are available: "F" Flat-response, "S" Shelled-up response (6dB curve, 2kHz-15kHz) and "P" Peaked-response (sharp upward curve at 12kHz). All versions are available pre-wired for wireless use.



ITEM	DESCRIPTION	PRICE
MEMWP4F05B	EMW, XLR, flat response	178.58
MEMWP4P05B	EMW, XLR, peaked response	178.58
MEMWP4S05B	EMW, XLR, shelved-up response	178.58
AEMWCLIP-B	Replacement tie clip, black	14.54
AEMWVIPER-B	Viper clothing clip	13.02
A3B3WS-L-LIGHT-SKIN	Replacement windscreen	8.00

COUNTRYMAN ISOMAX-II

The Isomax-II series of precision electret condenser microphones are equally suited for recording and sound reinforcement. Available in 3 polar patterns (omni, cardioid, hypercardioid), they have extremely low noise and are capable of handling high SPLs to 150dB. The subtle black finish and miniature size allow for unobtrusive use in television and theater applications. Comes with a 10' cord with XLR output, mounting clip and windscreen. Phantom power required.



ITEM	DESCRIPTION	PRICE
M2CP6FF10/ISOMAX2-C	Cardioid lavalier mic, 50Hz-20kHz	189.16
M2OP6FF10	Omni lavalier mic, 20Hz-20kHz	189.16
M2HP6FF10	Hypercardioid lavalier mic, 50Hz-20kHz	189.16
A2WS-BLK	Replacement windscreen, black	9.99
AXBPM	Battery module	110.54

AUDIO



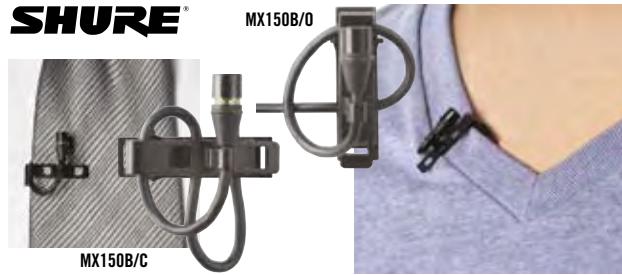
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SHURE MX150 SUBMINIATURE LAVALIER MICROPHONE A professional electret condenser mic ideal for low-profile placement applications. Fully compatible with all Shure wireless systems, it offers uncompromising sound quality and high reliability for television broadcasting, corporate lectures, A/V teleconferencing, houses of worship, and sound reinforcement. Features include CommShield® Technology to prevent cellular RF signal interference, matte black finish, multi-position tie clip, reduced handling noise, user-changeable equalization caps (omni only), snap-fit windscreens. Requires phantom power.

ITEM	DESCRIPTION	PRICE
MX150B/O-TQG	Microflex® omnidirectional subminiature lavalier microphone with TQG connection	199.00
MX150B/O-XLR	As above, with XLR connection	299.00
MX150B/C-TQG	Microflex® cardioid subminiature lavalier microphone with TQG connection	199.00
MX150B/C-XLR	As above, with XLR connection	299.00



SHURE MICROFLEX LAPEL MICS The Microflex lavalier condenser mics feature high sensitivity, a frequency response of 50Hz-17kHz, interchangeable condenser cartridges (MX models), & a variety of low-visibility mounting options. MX models are terminated to XLR & include a belt-clip preamp. WL versions are terminated with TA4F connectors for Shure wireless systems.

ITEM	DESCRIPTION	PRICE
MX183	Omnidirectional condenser lavalier mic, phantom only	160.52
MX184	Supercardioid condenser lavalier mic, phantom only	178.61
MX185	Cardioid condenser lavalier mic, phantom only	172.97
WL183	Omnidirectional, terminated for Shure wireless (TA4F)	91.74
WL184	Supercardioid, terminated for Shure wireless (TA4F)	113.70
WL185	Cardioid, terminated for Shure wireless (TA4F)	107.24
R183B	Omnidirectional cartridge option for MX184/MX185	38.28
R184B	Supercardioid cartridge option for MX183/MX185	61.85
R185B	Cardioid cartridge option for MX183/MX184	53.01

SHURE SM11 OMNI DYNAMIC LAVALIER For those who need a dynamic lavalier microphone, the SM11 is the smallest model available. Shure ruggedness and dependability in a mic no longer than a paper clip.

ITEM	DESCRIPTION	PRICE
SM11CN	Omni lavalier	101.84

SHURE SM93 OMNI MICRO CONDENSER LAPEL The SM93 lavalier microphone is ideal for broadcast, stage and film because of its tiny size and clear, tailored frequency response. Features: Omni directional pattern, a variety of low-visibility mounting options, 80Hz-20kHz frequency response, windscreen and in-line preamp with XLR output.

ITEM	DESCRIPTION	PRICE
SM93	Omnidirectional lavalier mic, preamp, XLR out	135.58
WL93	Omnidirectional lavalier mic for Shure wireless (TA4F)	68.54
WL93T	Same as WL93 with tan finish	68.54

SENNHEISER®

SENNHEISER MKE2 OMNI MICRO LAPEL CONDENSER

Available unwired for a variety of wireless applications, wired to an XLR connector or as part of the K6 modular system. 6mm in diameter and flat from 20Hz-20kHz. Gold versions have reduced sensitivity and improved moisture resistance.

ITEM	DESCRIPTION	PRICE
MKE2-5-K	Pigtail, black finish	379.95
MKE2-5-3C-GOLD	Pigtail, buff finish	349.95
MKE2-5C-GOLD	Pigtail, black finish	349.95
MKE2-60-GOLD	For use with the K6 power unit	369.95
MKE2-EW-GOLD	For EW wireless, black finish	389.95
MKE2-P-C	With XLR for phantom power	399.95
K6	Power module for MKE2-60	249.95
MZQ22	Replacement clip for MKE2	15.95



SONY

SONY ECMFT5 ULTRA-MINIATURE

A metal-bodied, ultra-miniature lapel mic with omnidirectional polar pattern. The ECMFT5 is 4.9mm thick and has a moisture repellent screen. Available with termination for either DWX/WL800 or UWP systems. Includes tie clip, taping mount, wind screen, and carrying case.



ITEM	DESCRIPTION	PRICE
ECMFT5BMP	Omnidirectional lapel mic	CALL

SONY ELECTRET SERIES CONDENSER MICS

These mics operate on a single AA battery and come with a urethane windscreen and clip.



SONY ECM44B OMNIDIRECTIONAL

Mic head 8.5x14.5mm. Freq. resp. 40Hz-15kHz. Max input: 122dB SPL. Dynamic range: 90+dB.

ITEM	DESCRIPTION	PRICE
ECM44B	Omnidirectional lapel mic, XLR	CALL
ECM44BC	Omnidirectional for Sony 4-pin wireless	CALL
ECM44BMP	Omnidirectional for Sony 1/8" mini-lock wireless	CALL
ADR44B	Replacement windscreen	CALL
SADH44B	Replacement tie clip for ECM44	CALL

SONY ECM55B OMNIDIRECTIONAL Mic head 10.6x21mm. Freq. resp. 30Hz-18kHz. max input: 126dB SPL. Dynamic range: 98+dB. Connector: XLR.

ITEM	DESCRIPTION	PRICE
ECM55B	Omnidirectional lapel mic	CALL
SADH55B	Replacement tie clip for ECM55B	CALL

SONY ECM77B ULTRA MINI OMNIDIRECTIONAL Mic head 5.6x12.55mm. Freq. resp. 40Hz-20kHz. Max input: 120dB SPL. Dynamic range: 90+dB. Connector: XLR.

ITEM	DESCRIPTION	PRICE
ECM77B	Mini Omnidirectional lapel mic	CALL
ECM77BC/9X	Mini Omnidirectional for Sony 4-pin wireless	CALL
ADR77B	Replacement windscreen	CALL
SADH77B	Replacement tie clip for ECM77B	CALL

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AUDIX OM SERIES VOCAL MICROPHONES

Dynamic hypercardioid handheld vocal microphones for maximum gain before feedback.

ITEM	DESCRIPTION	PRICE
OM1	Reissue of the flagship OM1, lead vocal, solid brass housing, 50Hz-18kHz, hypercardioid	239.00
OM2	50Hz-16kHz, warmth and mid boost	99.00
OM2S	OM2 with switch	119.00
OM3	50Hz-18kHz, natural accurate	129.00
OM3-S	OM3 with switch	149.00
OM5	48Hz-19kHz, gentle presence rise	159.00
OM6	40Hz-19kHz, flat response	219.00
OM7	45Hz-19kHz, low gain, pro-touring	229.00



DPA D-FACTO II VOCAL MIC

This high-quality supercardioid handheld vocal stage microphone provides exceptional off-axis rejection. Features a robust 3-stage pop protection grid, 160dB SPL and a well tailored 20Hz - 20kHz frequency range. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
FA4018VDPA	Handheld vocal mic	COMING SOON!



EV N/DYM PERFORMANCE MICS

EV was the first to use neodymium-based magnets in microphones and is the only manufacturer that offers Vocal-Optimized-Bass technology, providing a clear vocal sound that cuts through the mix. Mics feature very low handling noise, high output, and extended frequency response.

ITEM	DESCRIPTION	PRICE
N/D267A	Cardioid 45Hz-15kHz, vocal mic	79.00
N/D267AS	As above, with switch	89.00
N/D367S	Cardioid for female vocals, with switch	99.00
N/D478	Cardioid 45Hz-15kHz, vocal/instrument mic	89.00
N/D767A	Supercardioid, 35Hz-22kHz, vocal mic	129.00
N/D967	Supercardioid, 50Hz-13kHz, w/rolloff switch, concert vocal	149.00

N/D267AS



AKG PERCEPTION LIVE VOCAL MICS

The P3 and P5 vocal microphones, with cardioid and super-cardioid characteristics respectively, provide the perfect sound for vocalists on stage. They feature metal casing, a spring steel grille, scratch-resistant finish, high max SPL and a carrying case.

ITEM	DESCRIPTION	PRICE
P3S	Cardioid, dynamic, on/off switch, 40Hz-20kHz	59.00
P5	Supercardioid, dynamic, 40Hz-20kHz	65.00



AKG C5/D5 HANDHELD VOCAL MICROPHONES

The C5 features a 24-carat gold-splattered housing that protects the condenser capsule against moisture and humidity, plus a removable Presence Boost adapter for increased intelligibility. The D5 dynamic mic includes new Laminate Varimotion diaphragm technology to deliver a smooth frequency response and the highest gain-before-feedback.

ITEM	DESCRIPTION	PRICE
C5	Condenser, cardioid, 65Hz-20kHz	179.00
D5	Dynamic, supercardioid, 70Hz-20kHz	99.00
D5S	D5 with on/off switch	109.00



AUDIO-TECHNICA AT2010 HANDHELD CONDENSER VOCAL MICROPHONE

Designed to bring the studio-quality articulation and intelligibility of AT's renowned 20 Series to the stage. Featuring the same 16mm low-mass diaphragm found in the AT2020 studio condenser, the AT2010 excels wherever articulate vocals are needed such as in houses of worship, for solo performances, jazz vocalists and singer/songwriters.

ITEM	DESCRIPTION	PRICE
AT2010	Cardioid, 40Hz-20kHz	99.00



AUDIO-TECHNICA ARTIST ELITE

State-of-the-art live performance vocal microphones with excellent noise isolation. The AE5400 has a cardioid true condenser large-diaphragm element and a switchable HP filter and pad switch. The AE3300 is a cardioid condenser with HP filter and pad switch. AE6100 is a hypercardioid dynamic. The AE4100 is a cardioid dynamic.

ITEM	DESCRIPTION	PRICE
AE4100	Cardioid dynamic	189.00
AE6100	Hypercardioid dynamic	189.00
AE3300	Cardioid condenser mic	279.00
AE5400	Cardioid condenser mic	379.00



AUDIO-TECHNICA ARTIST SERIES VOCAL MICS

The ATM410 cardioid dynamic is designed for smooth, natural vocal reproduction, features a neodymium magnet for high output, and a multi-stage grille. The ATM610 is hypercardioid and features dual-wall floating construction where the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise. The ATM710 is a high-fidelity cardioid condenser mic with an integral 80Hz hi-pass filter and a switchable 10dB pad.

ITEM	DESCRIPTION	PRICE
ATM410	Cardioid dynamic mic with neodymium magnet	79.00
ATM610	Hypercardioid dynamic mic	149.00
ATM710	Cardioid condenser mic w/HP filter and 10dB pad	199.00



BEYERDYNAMIC M88TG HYPERCARDIOID DYNAMIC MIC

With a frequency-independent pickup pattern which reduces feedback and off-axis coloration to a minimum and delivers high output over a wide range of working distances. Its wide frequency response and fast transient response enhance the presence and articulation of voices, while accurately reproducing bass frequencies. The M88 has a natural, well-balanced sound and its rugged design virtually eliminates non-linear distortion at extreme SPLs. The integral humbucking coil reduces interference from stray magnetic fields by as much as 20dB. Comes with black leatherette foam-lined carry case and MKV8 mic clip.

ITEM	DESCRIPTION	PRICE
M88TG	Hypercardioid dynamic mic	399.00
PS88	Pop filter, dark grey polyurethane foam	19.90
WS59	Windscreen, charcoal grey	24.90



HEIL SOUND PR SERIES DYNAMIC MIC

The PR20 and PR22 feature neodymium, iron, boron magnet construction and steel case structures. Both models have a large 1-1/8" low mass voice coil assembly, 50Hz-18kHz frequency response and a 3-pin XLR output connection. The PR20 is recommended for live vocal and snare drum applications.

The PR22 includes the ISO Band, a Sorbothane rubber suspension system to eliminate low frequency handling noise. Both mics come with a carrying bag, mic clip and set of 3 metal windscreens (black, silver and gold). The PR20-UT is a "utility" package and has only the mic clip and a silver mesh windscreen.

ITEM	DESCRIPTION	PRICE
PR20	Cardioid mic with black, silver and gold mesh head windscreen	155.00
PR20-UT	PR20 microphone with silver (only) windscreen head, clip and pouch	101.00
PR22	Cardioid mic w/Sorbothane suspension	184.00



HEIL SOUND PR35 SUPERCARDIOID DYNAMIC VOCAL MIC

Features neodymium, iron & boron magnet structures. The PR35 utilizes the PR30 capsule in a rubber internal suspension specifically designed for handheld vocal applications. It has a 3-position LF rolloff switch.

ITEM	DESCRIPTION	PRICE
PR35	Vocal mic, 40Hz-18kHz	276.00



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MIKTEK PM9 HANDHELD DYNAMIC STAGE MIC

A supercardioid, dynamic microphone featuring a custom designed neodymium capsule element offering extremely clear and articulate vocal reproduction. The mic capsule's unique labyrinth design provides ultimate rear rejection and maximum gain before feedback. With high SPL capabilities, loud singers and guitar amps, brass and drums are well within the limits of the mic. Includes protective case and mic clip.

ITEM	DESCRIPTION	PRICE
PM9	Supercardioid dynamic stage mic	199.00



SAMSON Q8 HANDHELD DYNAMIC MIC

A supercardioid dynamic handheld mic for live performance and studio. Features a neodymium dynamic element, high gain output, low impedance design, reduced feedback and unwanted signals, 150dB SPL, and a rugged zinc-alloy die-cast body. Includes carry case and mic clip.

ITEM	DESCRIPTION	PRICE
Q8-DYNAMIC-MIC	Handheld supercardioid dynamic mic	99.99



TELEFUNKEN

TELEFUNKEN ELEKTROAKUSTIK M80 DYNAMIC VOCAL MIC

Features a wider frequency response and higher SPL capabilities than most dynamic microphones, the M80 is equally suitable for voice, instruments or drums. Its low-mass capsule and super-thin capsule membrane provide "condenser-like" performance in both live performance and recording environments. Its head and capsule assembly are designed to reduce proximity effect for added low-end clarity on vocals. It also features include a custom-wound, American-made impedance matching transformer. The M80 has a cardioid polar pattern and ships with a mic clip and storage bag.

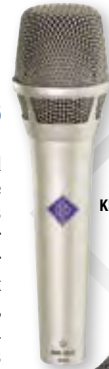
ITEM	DESCRIPTION	PRICE
M80-BLACK	Cardioid dynamic mic, 30Hz-18kHz	249.00



NEUMANN KMS104/105 HANDHELD VOCAL MICS

Handheld condenser mics designed with superb vocal reproduction in mind. Available in cardioid as the KMS104 or supercardioid as the KMS105, these mics combine low noise and colorless off-axis pickup for outstanding live stage vocal work. A unique 4-layer acoustic filter plus electrical filtering removes most popping and handling noise. Response is 20Hz-20kHz, 150dB maximum SPL. 48V phantom power required. The KMS104D/105D mics are 48kHz digital versions based on AES2 standards with extended dynamic range, 60Hz-20kHz frequency response, internal peak limiter/compressor (avoids clipping), and Remote Control Software (RCS - downloadable via Neumann's website) permits pre-programmed settings to be stored into the mic (Digital Microphone Interface, "DMI" is required for RCS).

ITEM	DESCRIPTION	PRICE
KMS104-NI	Cardioid vocal condenser, nickel	699.95
KMS104-MT	Cardioid vocal condenser, black	699.95
KMS104-D	Digital cardioid vocal condenser (choose black or nickel when ordering)	999.95
KMS105-NI	Supercardioid vocal condenser, nickel finish	699.95
KMS105-MT	Supercardioid vocal condenser, black finish	699.95
KMS105-D	Digital supercardioid vocal condenser (choose black or nickel when ordering)	999.95
DMI-2	Digital mic interface, 2-channel, for the KMS104D and KMS105D digital mics	1049.95
DMI8	Digital mic interface, 8-channel, for the KMS104D and KMS105D digital mics	3249.95



LEWITT LEWITT MTP SERIES MICS

Suited for live performance and studio situations, these mics have a uniform cardioid pickup pattern which rejects off-axis sound and ensures high gain before feedback. They are minimally affected by varying load impedance. The MTP44DM is best suited for instrument recording. The MTP540DM has an internal shockmount and built-in spherical wind and pop filter. All models have gold-plated 3-pin XLR connectors, die-cast bodies, steel mesh grills and include a stand clip and leather bag.

ITEM	DESCRIPTION	PRICE
MTP240DM	Dynamic cardioid vocal mic, 60Hz-18kHz, 280ohms	69.00
MTP340CM	Electret condenser vocal mic, 90Hz-20kHz, 200ohms	149.00
MTP440DM	Dynamic cardioid instrument mic, 60Hz-16kHz, 500ohms	89.00
MTP540DM	Dynamic cardioid vocal mic, 60Hz-16kHz, 350ohms	99.00



SENNHEISER MD431-II DYNAMIC SUPERCARDIOID MIC

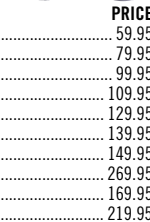
The ability to provide high gain-before-feedback, handle high sound pressure levels and produce a clean, open sound have made the MD431-U famous among discerning musicians and engineers alike. Features include supercardioid pattern, triple-layer steel mesh grille, shock-suspended capsule, specially contoured low frequency response, humbucking coil, and a removable magnetic-reed on/off switch.

ITEM	DESCRIPTION	PRICE
MD431-II	Supercardioid dynamic mic, with low handling noise	449.95
A25DM	Replacement stand adapter	45.60
MZW4032	Foam windscreen	39.95



SENNHEISER EVOLUTION SERIES Evolution mics offer Sennheiser's highest standards of performance and construction at affordable prices. Each mic features a rugged steel-blue metal housing and removable capsule. The E825S offers a silent on/off switch, cardioid pattern and is well suited for general vocal and instruments. The E835 cardioid mic features a subtle presence boost for lead/stage vocals and an extended frequency response. The E865 is a condenser supercardioid with great transient response. The E835 and E845 are also available with a silent on/off switch. The E965 is a large diaphragm condenser mic, with switchable cardioid/supercardioid polar patterns and a -10dB cut switch. All models are dynamic except for the E865 and E965 which are condenser mics.

ITEM	DESCRIPTION	PRICE
E815S-C	Cardioid vocal mic with switch and clip, 80Hz-12kHz	59.95
E825S	Cardioid vocal/instrument mic with switch, 80Hz-15kHz	79.95
E835	Cardioid vocal mic, 40Hz-18kHz	99.95
E835S	E835 with switch	109.95
E840	Cardioid vocal mic, 40Hz-18kHz	129.95
E845	Supercardioid vocal mic, 40Hz-16kHz	139.95
E845S	E845 with switch	149.95
E865	Supercardioid condenser vocal mic, 40Hz-20kHz	269.95
E935	Dynamic cardioid vocal mic, 40Hz-18kHz	169.95
E945	Dynamic supercardioid vocal mic, 40Hz-18kHz	219.95
E965	Large diaphragm condenser vocal mic, selectable cardioid/supercardioid patterns, 40Hz-20kHz	699.95
THREEPACK835	Three 835 mics w/pouches	249.95
300-BLACK	Black foam windscreen (by WindTech)	5.99



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SHURE 55SH SERIES II AND SUPER 55 DELUXE VOCAL MICROPHONES Both models feature vintage design with modern performance. The iconic 55SH-II unidynem mic features a satin chrome-plated die-cast casing and a cardioid directional pattern that minimizes sound pickup from the rear of the mic. It has a 50Hz-15kHz frequency response, swivel base with on/off switch, and XLR connector. The Super 55 Deluxe features the same casing but a supercardioid polar pattern and includes a blue foam pop filter. It offers additional clarity and high gain-before-feedback, has a 60Hz-17kHz frequency response and includes a swivel stand mount.

ITEM	DESCRIPTION	PRICE
55SH-II	Cardioid vocal mic	179.00
SUPER-55	Supercardioid vocal mic, blue foam pop filter	249.00



SHURE SV MICROPHONES

These entry-level microphones are cost-effective yet retain good sound quality. The SV100 is a dynamic microphone ideal for the spoken word, karaoke, multimedia and instrument use. The SV200 is a dynamic mic that delivers crisp, vibrant sound optimized for lead and backup vocals. Both models feature a cardioid pickup pattern, on/off switch, frequency range of 50Hz-15kHz, and -52dBV/Pa at 1kHz sensitivity.



ITEM	DESCRIPTION	PRICE
SV100-W	Dynamic cardioid multi-purpose mic with XLR-1/4" cable	29.99
SV100-WA	As above plus clip, thread adapter, pouch	34.99
SV200-W	Dynamic cardioid vocal mic with XLRM-XLRF cable	34.99
SV200-WA	As above plus clip, thread adapter, pouch	39.99

SHURE SM48LC DYNAMIC CARDIOID MIC

Designed for pro sound reinforcement, studio recording, and broadcasting applications. Both include a shockmounted cartridge, a steel mesh grille, and an integral "pop" filter. The SM48S also includes a lockable on/off switch. Includes stand adapter and carrying/storage bag.



ITEM	DESCRIPTION	PRICE
SM48LC	Cardioid dynamic	49.95
SM48S-LC	Cardioid dynamic with switch	55.09

SHURE SM58 DYNAMIC VOCAL MICROPHONE

This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened mid-range and bass roll-off. Ships with stand adapter and storage bag.



ITEM	DESCRIPTION	PRICE
SM58CN	Cardioid dynamic vocal mic, w/cable	109.00
SM58LC	Cardioid dynamic vocal mic, no cable	99.00
SM58S	Same as SM58LC, but with switch	104.00
SM58X2U	SM58LC packaged w/X2U XLR to USB adapter	199.00
A25D	Replacement stand clamp	5.76
A58WS-BK	Foam windscreen, black (other colors available)	7.44
300-BLACK	Optional Windtech windscreen, black (other colors available)	5.99

SHURE 588SDX The versatility and economy champ for general sound reinforcement. Switch selectable dual-impedance design with locking on/off switch.

ITEM	DESCRIPTION	PRICE
588SDX	Cardioid dynamic vocal mic	57.12
A58WS	Foam windscreen	7.44
A25D	Replacement stand adapter	5.76

SHURE 565SD-LC Perfect for sound reinforcement applications such as voice reproduction on lecterns, stages, church and school sound systems. Dual impedance and locking on/off switch.

ITEM	DESCRIPTION	PRICE
565SD-LC	Cardioid dynamic vocal mic	102.82
A58WS	Foam windscreen	7.44
A25DM	Replacement stand adapter	45.60

SHURE SM86 CONDENSER VOCAL MIC

The SM86's condenser capsule provides studio-quality sound and tailored frequency response for clear reproduction of vocals. Cardioid polar pattern, built-in 3-point shock mount, 2-stage filter reduces wind and "pop" noise.

ITEM	DESCRIPTION	PRICE
SM86LC	Condenser vocal mic	179.00

SHURE BETA-87 VOCAL MICS

Studio-quality sound in live vocals w/ smooth, tailored response and an extremely accurate supercardioid pattern at all frequencies, providing greater gain before feedback. A break-resistant stand adapter is included for the new larger handle. Also includes high sound level capability, a 3-stage pop filter, low-noise electronics and full magnetic shielding. Ideal for concert sound and music production.



ITEM	DESCRIPTION	PRICE
BETA87A	Supercardioid condenser microphone	249.00
BETA87C	Cardioid microphone	249.00
A85WS	Windscreen	10.75

SHURE SM87A SUPERCARDIOID CONDENSER MIC

Tailored for warm, rich, vocal reproduction. Includes the A25D break-resistant swivel adapter. Requires phantom power. Frequency response is 50Hz-18kHz.

ITEM	DESCRIPTION	PRICE
SM87A	Supercardioid condenser mic	203.39

SHURE PERFORMANCE GEAR MICS Legendary reliability and quality in easy-to-use microphones. Designed for specific applications, they come complete with a 25-ft cable, clip and storage bag. The onstage vocal microphones feature a convenient on/off switch.

ITEM	DESCRIPTION	PRICE
PG48-QTR	Dynamic cardioid, speech/karaoke mic with XLR-1/4" cable	39.00
PG48-XLR	Dynamic, speech/karaoke mic, with XLR-XLR cable	39.00
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00
PG58-QTR	Dynamic, vocal performance mic, with XLR-1/4" cable	59.00
PG58-XLR	Dynamic, vocal performance mic, with XLR-XLR cable	59.00



SHURE BETA58A A true supercardioid polar pattern at all frequencies gives you unprecedented gain-before-feedback. Extended high frequency response provides clarity normally only found in condenser mics.

ITEM	DESCRIPTION	PRICE
BETA58A	Supercardioid dynamic vocal mic	159.00
A58WS	Foam windscreen	7.44

SHURE KSM9 HANDHELD CONDENSER MICROPHONE

Provides extraordinary vocal reproduction for critical applications. The KSM9 features a dual-diaphragm design with choice of cardioid and supercardioid patterns, smooth response, minimal proximity effect, and maximum gain-before-feedback. A 2-stage shock mount greatly reduces handling noise. 50Hz-20kHz response, 153dB SPL, 22 dBA self-noise A-weighted.

ITEM	DESCRIPTION	PRICE
KSM9/CG	Dual-pattern, handheld condenser mic in gray	699.00
KSM9/SL	Champagne colored version	699.00



MICROPHONE DISINFECTANT FOAM & MIC CLEANING KIT

Designed to disinfect exterior mic surfaces while not touching sensitive inner electronics. Microphone is antimicrobial, alcohol-free, fast-drying and leaves no residue. One 50 mL bottle is good for 100 disinfections. Cleaning kit comes with a bottle of Microphone, microfiber cleaning cloth, soft nylon scouring pad, two-sided cleaning brush and zippered black vinyl mic bag.

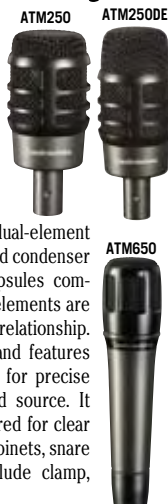
ITEM	DESCRIPTION	PRICE
MICROPHONE-BOTTLE	50ml bottle of microphone disinfectant	8.95
MICROPHONE-KIT	Disinfectant, cloth, brush, scour pad & mic bag	19.95



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AUDIO-TECHNICA ARTIST SERIES INSTRUMENT MICS

The ATM250 is a hypercardioid neodymium magnet dynamic instrument mic, with high SPL capability. Ideal for kick drum, percussion, brass and other highly dynamic instruments. The ATM250DE dual-element instrument mic features cardioid condenser and hypercardioid dynamic capsules combined in a single housing. The elements are positioned in a perfect phase relationship. The ATM650 is hypercardioid and features a multi-stage flat grille design for precise positioning close to the sound source. It has a frequency response tailored for clear sound reproduction of guitar cabinets, snare and percussion. All mics include clamp, thread adapter and pouch.



ITEM	DESCRIPTION	PRICE
ATM250	High SPL mic for kick drum or percussion or brass, hypercardioid dynamic.	179.00
ATM250DE	Dual-element kick drum microphone, hypercardioid dynamic/cardioid condenser	299.00
ATM650	Instrument microphone, hypercardioid dynamic	99.00

AUDIX MICROPHONES

AUDIX I-5 DYNAMIC CARDIOID

A dynamic microphone that can be used for any instrument miking application for stage and studio. With its sleek styling and unique probe cap design, the I-5 features a durable cast zinc alloy body and black E-coat finish. The I-5 is designed with a cardioid polar pattern, allowing it to focus on the particular instrument without picking up other instruments or ambient noise on stage. With a smooth and uniform frequency response of 50Hz-16kHz and an ability to handle sound pressure levels in excess of 140dB, the I-5 can be used for a wide variety of applications and for all genres of music.



ITEM	DESCRIPTION	PRICE
I-5	Cardioid	99.00
CAB-GRAB1	Mic clamp for guitar amps and cabinets	49.95

EV RE320 VARIABLE-D DYNAMIC MICROPHONE

Designed for recording and reinforcement applications requiring extremely low noise as well as predictable tonal and transient response. The "Variable-D" proximity control minimizes positional and off-axis tonal shifts. Its unique "Dual-Personality" switch effectively creates 2 microphones in 1 body. One switch position delivers voice, electric and acoustic instruments with a lively, yet natural tonal response. The other position delivers an "insta-kick" curve designed specifically for kick drums. Other features include integrated hum-bucking coil, built-in pop filter, neodymium magnet structure, cardioid pickup pattern, dynamic element and frequency responses of 30Hz-18kHz (insta-kick mode) and 45Hz-18kHz (voice/instrument mode).



ITEM	DESCRIPTION	PRICE
RE320	Dynamic cardioid microphone	299.00

AUDIX MICROPHONES

AUDIX D-SERIES INSTRUMENT MICS

The D-Series dynamic mics feature very low-mass diaphragms for accurate and sensitive pickup of instrument harmonics and subtle nuances. Housed in tooled aluminum cases, these mics are extremely rugged, yet lightweight and compact. A tight hypercardioid pickup pattern allows for clear definition and excellent feedback rejection. All four microphones feature high SPL handling to 144dB.



ITEM	DESCRIPTION	PRICE
D2	Hypercardioid microphone (toms, kick drum, conga, sax)	129.00
D4	Hypercardioid microphone (low frequency instruments)	169.00
D6	Kick drum mic	199.00
D6-NICKEL	Kick drum mic, nickel finish	279.00

EV

EV RE20/RE27ND DYNAMIC CARDIOID

The legendary RE20 is designed for critical recording and broadcast. Peak free response even up close, it is ideal for the studio as well as voice overs, announce booths. Features include a bass roll-off switch and Variable-D cardioid pattern which has no proximity effect for the same response at any distance. RE27ND is a modernized version of the RE20, with a neodymium alloy magnet, and extended high frequency response for a condenser like sound.



ITEM	DESCRIPTION	PRICE
RE20	Dynamic cardioid, 45Hz-18kHz	449.00
RE27ND	Dynamic cardioid, 45Hz-20kHz	499.00
309A	Spider shockmount	172.50
320-EV	Replacement stand clamp	59.50
20/421	Windtech windscreen	31.95
VAC-RE20	Integrated dual 3.5" screen pop filter & mount for RE20/RE27	65.86

beyerdynamic



BEYERDYNAMIC M201TG HYPERCARDIOID
Low-mass moving coil transducer design, high SPL handling, and rugged construction make the M201 an excellent choice for drum and percussion miking. High sensitivity provides excellent intelligibility and transient response. 40Hz-18kHz.

ITEM	DESCRIPTION	PRICE
M201TG	Tour group version (int shock mounting)	299.00

BEYERDYNAMIC M69TG DYNAMIC

The M69's tight hypercardioid pattern and reduced proximity effect make it an excellent choice for vocals or instruments.

ITEM	DESCRIPTION	PRICE
M69TG	Hypercardioid moving coil dynamic microphone	299.00
WS59	Replacement foam windscreen	24.90
MKV8	Replacement stand adapter	19.90
PS88	Replacement pop-screen	19.90



Blue

Blue Audio Systems

BLUE ENCORE 100I DYNAMIC INSTRUMENT MIC

Features a new dynamic capsule with a custom-tuned diaphragm to provide a tighter polar pattern, custom circuit with transformer, hi-pass filter, and a specially-designed grill to fit in tight spaces and protect from instrument strikes.



ITEM	DESCRIPTION	PRICE
ENCORE-100I	Dynamic cardioid mic, 50Hz-16kHz, clip & pouch	89.99

CAD

Astatic Commercial

CAD D12 DYNAMIC KICK DRUM MIC

A large-diaphragm neodymium, cardioid, moving-coil dynamic microphone designed and equalized for kick drum capture and reinforcement. The neodymium magnetics allow reduced coil mass for transient agility and impedance reduction. A die-cast metal body and protective steel screen provide durability. Can also be used for floor toms, electric guitar and bass cabinets.



ITEM	DESCRIPTION	PRICE
D12	Kick drum mic, cardioid, 30Hz-12kHz, -66dBV, 60ohms	99.00

HEIL SOUND

HEIL SOUND PR SERIES DYNAMIC MICS

The PR28 has a unique dual suspension system between the element, grill and body to reduce vibration making it great for toms and snares. The PR30 features the largest dynamic element available making it great for guitars and broadcasters alike. The PR40 has a large low-mass aluminum voice coil and is recommended for studio voice applications as well as bass drums and bass guitar.



ITEM	DESCRIPTION	PRICE
PR28	55Hz-18kHz, cardioid, black finish, internal dual suspension	149.00
PR30	40Hz-18kHz, supercardioid, anodized matte champagne finish, includes stand clip	252.00
PR40	28Hz-18kHz, supercardioid, anodized matte champagne finish, includes metal carrying case and stand clip	327.00





LEWITT DTP SERIES DRUM MICROPHONES

The entry-level DTP340REX and its big brother, the DTP640REX, are designed specifically for bass instruments. Equally at home onstage or in the studio, the DTP640REX model uses an innovative dual-element design, with a dynamic and back-electret condenser capsules. It also has a switchable 10-20dB attenuation pad, new "Dynamic (capsule) Enhanced Frequency Response" switch, selectable HPF settings, a 12dB/octave at 40Hz and 80Hz bass cut filter slope and a custom 5-pin XLR to two 3-pin XLR Y-cable. New "Dual Enhanced Frequency Response" setting for 70-150Hz condenser operation and 3-5 kHz dynamic operation. Both models feature gold-plated 3-pin XLR connectors, integrated stand adapters and hexagonal steel-mesh grills.

ITEM	DESCRIPTION	PRICE
DTP340REX	.....Dynamic supercardioid bass drum mic, 20Hz-12kHz, 500ohms	..... 179.00
DTP640REX	.....Dual-element bass drum mic, 20Hz-16kHz, 500ohms (dynamic) / 20Hz-20kHz, 200ohms (condnsr)	..... 299.00



640 WITH GRILL REMOVED



AKG D112 BASS MIC

Ideal for kick drum and bass guitar applications. It features zero distortion even at high sound pressure levels, very low diaphragm resonance, a relatively narrow-band rising high frequency response at 4kHz, frequency response range of 20Hz-17kHz and extremely robust construction. Perfect for both studio and live applications.

ITEM	DESCRIPTION	PRICE
D112	.....Bass microphone	..... 199.00



AKG D12VR MULTIFILTER BASS MIC

With vintage voicing and an optimized bass chamber, this microphone is ideal for kick drum and bass guitar applications. It features zero distortion even at high sound pressure levels, the original C414 transformer design, a relatively narrow-band rising high frequency response at 4kHz, frequency response range of 17Hz-17kHz and extremely robust construction. Sending +48 phantom power to this microphone allows you to choose from 3 active filter presets for further sculpting of your sound. Perfect for both studio and live applications.

ITEM	DESCRIPTION	PRICE
D12VR	.....Multifilter bass microphone	..... 499.00



SENNHEISER E900 SERIES CARDIOID DYNAMIC INSTRUMENT MICS

Cardioid pattern dynamic microphones designed for instrument pickup in live performance and recording applications. Each has been specifically optimized for a particular family of instruments.

ITEM	DESCRIPTION	PRICE
E902	.....For deep bass frequencies-kick drums, bass guitar amps, and tuba, 20Hz-18kHz	..... 199.95
E904	.....For drums - includes MZH 604 drum clip, 40Hz-18kHz	..... 199.95
E905	.....High SPL, excellent transient response, suitable for a wide range of instruments, ideal for snare drums, 40Hz-18kHz	..... 169.95
E906	.....For guitar amps, percussion and horns. Features a flat shape and three switchable presence filter levels, 40Hz-18kHz	..... 189.95



SENNHEISER E602II BASS DRUM MIC

A big fat bottom end with very smooth top-end. Can be used with no EQ. 20Hz-16kHz response, cardioid pattern, with built-in stand mount.

ITEM	DESCRIPTION	PRICE
E602II	.....Bass drum microphone	..... 159.95



SENNHEISER E609-SILVER INSTRUMENT MIC

This supercardioid mic with a response of 40Hz-18kHz has the unique shape which allows it to be hung on the amp. No SPL limits on this mic.

ITEM	DESCRIPTION	PRICE
E609-SILVER	.....Silver finish super cardioid	..... 109.95



SENNHEISER MD421-II DYNAMIC CARDIOID

One of the most versatile and popular of Sennheiser's dynamic microphones. The MD421-II is renowned for its sonic quality, ability to handle high sound pressure levels and durability. A favorite of musicians, broadcasters, recording studios and sound contractors. Five position bass roll-off switch provides equalization control up to 1000Hz. Humbucking coil to reduce interference from equipment and power.

ITEM	DESCRIPTION	PRICE
MD421-II	.....Dynamic cardioid	..... 379.95
MZA421	.....Replacement stand bracket	..... 33.95
MZW421	.....Windscreens	..... 34.95
20/421	.....Windtech windscreens	..... 31.95



SHURE

SHURE 545SD-LC This microphone's remarkably faithful response makes it a favorite choice for instrument pickup, lecterns, speakers and entertainers. Dual impedance for use with most sound equipment. With locking on/off switch.

ITEM	DESCRIPTION	PRICE
545SD-LC	.....Microphone	..... 92.54
A2WS-GR	.....Foam windscreen with locking feature (gray)	..... 17.28
A2WS-BLK	.....Foam windscreen with locking feature (black)	..... 17.28
A25D	.....Replacement stand adapter	..... 5.76



SHURE BETA52A Its specially tailored, low frequency response is designed to deliver a new level of low-end punch on kick drums and other bass instruments. Adjustable, locking mount makes for fast, easy set up—even in the confines of a kick drum. It is designed to withstand the wear and tear of life on the road, with features like a hardened grille and shockmount.

ITEM	DESCRIPTION	PRICE
BETA52A	.....Supercardioid microphone	..... 189.00



SHURE BETA56A It mounts quickly and easily, thanks to its adjustable locking base and compact swivel head design. Features a wear-resistant, hardened grille and a unique shock mount that minimizes mechanical noise and pickup even in abusive environments both on and off stage.

ITEM	DESCRIPTION	PRICE
BETA56A	.....Supercardioid microphone	..... 159.00
A1WS	.....Foam windscreen (gray)	..... 4.92



SHURE BETA57A All the impact of the original SM57 with extended low bass response plus smoother, more gradual presence and extended high frequency response. With a steel grille and a true supercardioid polar pattern providing maximum isolation and minimum feedback this mic is excellent for instruments, studio and live performance.

ITEM	DESCRIPTION	PRICE
BETA57A	.....Supercardioid microphone	..... 139.00
A57AWS	.....Locking magnetic windscreen	..... 9.98
A25D	.....Replacement stand adapter	..... 5.76



SM57 DYNAMIC CARDIOID MIC Exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for musical instruments or vocals, live sound reinforcement and recording. It has an extremely effective cardioid pickup pattern which isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds.

ITEM	DESCRIPTION	PRICE
SM57LC	.....Dynamic mic, cardioid, 40Hz-15kHz, no cable	..... 99.00
SM57X2USM57LC packaged with X2U XLR to USB adapter 199.00
A2WS-BLKOptional locking windscreen, black 17.28



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by HARMAN



AKG® D12 VR

PREMIUM DYNAMIC MICROPHONE FOR LIVE SOUND AND RECORDING APPLICATIONS

AKG® Acoustics reinvents the legendary D12 microphone, offering performance, quality and style for every application from instruments to vocals. Featuring the original C414 transformer from the 1970s, the AKG® D12 VR is capable of four distinct sound shapes: one in passive mode and three in active mode, P48 powered. So whatever the vibe, throw it down like you mean it with the AKG D12 VR.



Four sound settings



Cardioid polar pattern



Legendary AKG sound



High dynamic range

SHURE

SHURE PERFORMANCE GEAR MICROPHONES

Performance-Gear microphones, the Shure name and Shure quality at a great price. The PG57 is for both amplified and acoustic instruments. The PG52 is for kick drum for low-end punch. The PG56 is for snare or tom and includes the A50D drum mount. All are dynamic cardioid and include stand mounts and 25' cable.



ITEM	DESCRIPTION	PRICE
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00

SHURE SM7B The smooth and silky unidirectional SM7 is famous for making voices and other sources sound their best. A humbucking coil has been added to this classic to help reject interference in environments where computers are present. Extremely popular for radio and television, especially voice-overs. Unique graphic EQ tailoring switches permit the choice of four different response curves. Yoke assembly allows exact positioning.



ITEM	DESCRIPTION	PRICE
SM7B	Cardioid microphone	349.00
RK345	Replacement foam windscreen	13.78
A7WS	Closetalk windscreen	22.80

TELEFUNKEN

TELEFUNKEN ELEKTROAKUSTIK M81 DYNAMIC MIC

A cardioid mic that features minimal proximity effect, superior feedback rejection, and an articulate mid-range. Great for applications needing more body and clarity. The top end is pulled back to yield a flatter frequency response, making it a great tool for taming brighter vocals, guitar tones and for fattening up percussion, horns and thinner sound sources. Comes with wooden box, additional black head grille, and mic clip.

NEW!



ITEM	DESCRIPTION	PRICE
M81	Cardioid dynamic microphone	249.00

YAMAHA

YAMAHA SUBKICK SUB-FREQUENCY DRUM MIC

A speaker used as a very large diaphragm bi-directional dynamic microphone, specifically designed to capture the low frequency (under 100Hz) frequency content of a kick drum. This is a 6 1/2" woofer shock mounted in a 7-ply birch/mahogany black drum shell with mesh heads and tom-mounting bracket mounted directly to the shell. This mounts to a CL-940 ball clamp that slides into the base of a double-braced 800 series snare stand mounting stand (included). When used in conjunction with an in-phase conventional mic in the bass drum, it will deliver a deep punching kick drum sound. Also try it with upright bass, piano, and bass guitar cabinets. XLR output.



ITEM	DESCRIPTION	PRICE
SUBKICK	Sub-frequency drum microphone	399.99



AKG RHYTHM PACK DRUM MICROPHONE KIT

AKG's Rhythm Pack contains (1) D112, (2) C430's for overheads, (3) D40's for toms and snare, and stand adapters, all in a protective aluminum carrying case.



ITEM	DESCRIPTION	PRICE
RHYTHM-PACK	Drum mic kit	699.00

AKG GROOVE PACK

A complete 6-piece drumkit mic pack with an aluminum carrying case, all mounting clamps and stand adapters. All PERCEPTION live microphones feature a metal casing, steel microphone grill, scratch-resistant finish, gold plated XLR pins, and high maximum SPL.



ITEM	DESCRIPTION	PRICE
GROOVE-PACK	6-mic drum pack w/(1) P2 bass mic, (3) P4 tom/snare mics, (2) P17 overheads (P17 has identical specifications to P170)	399.00



CAD PERCUSSION PACKS Stage 4 and Stage 7 feature

combinations of the D29 dynamic tom mic, D19 supercardioid dynamic snare mic, D10 cardioid dynamic kick drum mic and the C9 cardioid condenser overhead mic. Touring7 offers the TSM411 dynamic tom/snare mic, D12 dynamic kick drum mic and GXL1200 over overhead condenser mic.

ITEM	DESCRIPTION	PRICE
STAGE4	Includes (2) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic w/ drum clips and vinyl carry case	119.00
STAGE7	Includes (3) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic, (2) C9 overhead w/ drum/mic clips and hardshell carry case	199.00
TOURING7	Includes (4) TSM411 snare mics, (1) D12 kick drum mic, (2) GXL1200 overhead mic, (4) DMX-1 drum-mounting clips, and metal carry case	299.00



EARTHWORKS DRUMKIT™ SYSTEM Captures every nuance of a complete drum kit using only a kick drum mic and a pair of overheads. DK25 kits feature either the SR25 cardioid mic (50Hz-25kHz) or the TC25 omnidirectional mic (9Hz-25kHz) and the KP1 KickPad™ mic, an external in-line module for use with a bass drum. The DK25/L is for live reinforcement while the DK25/R is for studio recording. The DK50/R is the premium kit with a pair of QTC50 overhead mics with a frequency response of 3Hz-50kHz.



ITEM	DESCRIPTION	PRICE
DK25/L	For live reinforcement, includes (3) SR25 cardioids, (1) KP1 KickPad™, wood case	1999.00
DK25/R	For recording, includes (2) TC25 omnis, (1) SR25 cardioid w/windscreen, (1) KP1 KickPad™, wood case	1549.00
DK50/R	For recording, includes (2) QTC50 omnis, (1) SR30 cardioid, (1) KP1 KickPad™, stainless steel windscreen, (3) foam windscreens, (3) LevelPads™, case	3999.00
KP1	In-line pad and EQ module	99.00



LEWITT DTP DRUM MIC KITS These kits offer a selection of dynamic and condenser drum mics designed to offer performers and engineers everything they need for live sound reinforcement as well as home and studio recording. All mics in these kits are extremely durable and feature a frequency response tailored for drums and percussion instruments. Both kits include mics, windshields, shock mounts, drum mounts and a rugged aluminum case for travel/storage.



ITEM	DESCRIPTION	PRICE
DTP-BEAT-KIT-6	6-piece kit w/ (1) DTP340REX dynamic bass mic, (3) DTP340TT dynamic tom/percussion mics, and (2) LCT140 condenser overhead mics	699.00
DTP-BEAT-KIT-PRO-7	7-piece kit w/ (1) DTP640REX dynamic bass mic, (3) DTP340TTS dynamic tom/percussion mics, (2) LCT340 condenser overhead mics, and (1) MTP440DM dynamic snare mic	1299.00



MIKTEK PMD4 DRUM MIC BUNDLE Includes PM10 dynamic snare/tom mics w/ neodymium element, supercardioid pick-up pattern and a custom AMI transformer. The PM11 has the same features as the PM10 but tailored for the bass drum. Includes (3) PM10 snare/tom mics and (1) PM11 kick drum mic, level lock rim mount tom clips, standard mic clips and packaged in an aluminum carrying case.



ITEM	DESCRIPTION	PRICE
PMD4	Drum mic bundle	699.00



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AUDIX DP-QUAD 4-PIECE DRUM MIC PACK

The Audix DP Series QUAD pack is the simplest and most effective combination of microphones that will allow you to capture the depth and imaging of a full drum kit. Kit includes (1) D6 kick drum mic, (1) I5 for snare, (2) ADX51 overhead mics, (1) DVICE rim mount with MC1 mic clip, (3) DCLIP mic clips, and (2) WS81C windscreens.



ITEM	DESCRIPTION	PRICE
DPQUAD	4-piece drum microphone kit	599.00

AUDIX DP SERIES DRUM MIC KITS

Each kit contains a minimum of 5 mics. The D2 is designed to be used for toms and the D4 is designed for floor toms or small kick drums. The D6 is the quintessential kick drum mic and the I5 snare drum mic is designed for sonic accuracy, consistency and durability. The ADX51 and SCX condensers are ideal for hi-hat & overheads. The DVICE gooseneck rim mount allows for quick and easy set up and perfect mic placement.



ITEM	DESCRIPTION	PRICE
DP5A	5-mic kit with (1) i5 snare, (2) D2-toms, (1) D4 kick/floor tom, (1) D6 kick, (4) D-vice gooseneck clips	659.00
DP7	7-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/floor tom, (1) D6 kick, (2) ADX51 condensers, (4) D-vice gooseneck clips	899.00
DP-ELITE	8-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/tom, (1) D6 kick, (2) SCX1 condensers, (1) SCX1-HC hi-hat, (4) D-vice gooseneck clips	2199.00



AUDIX FUSION SERIES DRUM MIC KITS Designed, assembled and tested in the USA, these mics fulfill all the performance criteria required for professional stage and studio applications. All mics come with high impact stand adapters and a heavy-duty foam lined aluminum carrying case.

ITEM	DESCRIPTION	PRICE
FP5-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic	349.00
FP7-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic, (2) F9 overhead condenser mics	499.00



AUDIX BP5 & BP7 BAND PACKS Two professional band packs, the BP5 PRO and BP7 PRO, contain 5- and 7-piece studio quality Audix mics. The Fusion series band packs, BP5F and BP7F, offer a cost effective and excellent quality 5- or 7-mic pack selected from the popular dynamic Fusion Series. The Pro and the Fusion series are great for live performance drum miking and vocals, featuring maximum gain before feedback and clear, accurate sound reproduction without high levels of distortion at high SPL.

ITEM	DESCRIPTION	PRICE
BP5PRO	Five-piece pro mic pack; (1) D6, (1) i5, (1) OM5, (2) OM2, mic clips, case	549.00
BP7PRO	Seven-piece pro mic pack; (1) D6, (3) i5, (1) OM5, (2) OM2, mic clips, case	699.00
BP5F	Five-piece mic pack; (1) f6, (1) f5, (3) F50, mic clips, case	349.00
BP7F	Seven-piece mic pack; (1) f6, (3) f5, (3) F50, mic clips, case	449.00



SENNHEISER DRUMKIT-600 DRUM MIC KIT

Includes (1) e602-II for the kick drum, (4) e604s for snare and toms, and (2) e614s for overheads. The e602-II is a cardioid mic designed for low frequency instruments. The e604 handles SPL ratings of over 150dB and has a cardioid pattern optimized for use on drum sets. It is housed in a tough, reinforced glass fiber body and has an integrated, pivoting mount that can attach to mic stands or the rim of a drum. The e614's supercardioid pattern, neutral response and moderate sensitivity ensures optimum isolation. The phantom-powered e614 tolerates extremely high SPLs and precisely captures cymbals and hi-hats.



ITEM	DESCRIPTION	PRICE
DRUMKIT-600	Drumset microphone kit	999.95



SHURE DMK57-52 DRUM MIC KIT

This kit is ideal for a kick drum, snare drum, and rack/floor toms. Includes (3) SM57 mics, (1) Beta 52A mic, (3) A56D drum-mounting systems, and a lightweight carrying case. The SM57 cardioid dynamic mic is perfect for a snare drum & toms. The supercardioid Beta 52A is perfect for a kick drum and is designed with an integral locking stand mount for easy set up. The A56D universal mounting system can be used to position mics virtually anywhere.



ITEM	DESCRIPTION	PRICE
DMK57-52	Drum mic kit with (3) SM57 mics, (1) Beta 52A mic, (3) A56D mounts, case	399.00

SHURE PG SERIES DRUM MIC KITS

All-in-one mic kits including XLR-to-XLR cables, drum mounting hardware, and carrying case. Each mic has a tailored frequency response tuned specifically for drums. The PG56 is a compact drum mic for up-close recording. The PG52 is designed for the kick drum while the PG81 is ideal for overhead & cymbals.



ITEM	DESCRIPTION	PRICE
PGDMK4-XLR	4-mic drum kit with (3) PG56 mics, (1) PG52 mic, (3) A50D drum mounts, (4) XLR cables, case	249.00
PGDMK6-XLR	6-mic drum kit with (3) PG56 mics, (1) PG52 mic, (2) PG81 mics, (3) A50D drum mounts, (6) XLR cables, case	399.00

Select Accessories for Percussion Mics



AUDIX D SERIES MIC CLIP

D-CLIP	9.95
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THE KELLY SHU KICK DRUM MOUNTING SYTEM

KELLY-SHU-COMPOSITE	49.95
KELLY-SHU-PRO	99.95



PRIMAACOUSTIC DRUM MIC SHIELD CRASHGUARD

CRASHGUARD	39.99
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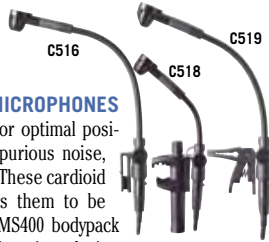
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AUDIO



AKG MICROMIC™ MINIATURE MICROPHONES

Each MicroMic offers a flexible gooseneck for optimal positioning, an elastic suspension to suppress spurious noise, metal capsule housings and detachable cable. These cardioid mics also have an adapter plate that allows them to be attached directly to AKG WMS40PRO and WMS400 bodypack transmitters, eliminating cable run between the mic and wireless transmitter.



ITEM	DESCRIPTION	PRICE
C516ML	For accordion, guitar speakers, piano and keyboard/organ cabinets	189.00
C518M	For drums & percussion (external phantom power)	249.00
C518ML	For drums & percussion, for use with B29L, AKG WMS bodypack transmitter	189.00
C519M	For woodwinds & brass (external phantom power)	249.00
C519ML	For woodwinds & brass, for use with B29L, AKG WMS bodypack transmitters	189.00
B29L	Portable phantom (battery powered)	79.00

AKG C411/L ACOUSTIC PICKUP FOR STRING INSTRUMENTS

This condenser acoustic pickup with its tailored frequency response is ideal for acoustic guitar, mandolin, violin and most other stringed instruments. Placing the small ultra-light C 411 on or near the bridge will reproduce a clear and uncolored sound without changing the balance of the instrument. Attaching it is easy with the included non-marring reusable adhesive compound.



ITEM	DESCRIPTION	PRICE
C411/L	Acoustic instrument pickup, Figure-8 polar pattern, 10Hz-18kHz	129.00



APPLIED MICROPHONE TECHNOLOGY M40 PIANO MICROPHONE

This omnidirectional condenser mic is especially suited for piano, but also works well for boundary layer recording. With its mono design, the system can be used even when the piano lid is closed. The M40's signal can also be split with frequencies rolled off to create a stereo image. It can handle sound pressure levels up to 141dB, and its rugged construction of anodized aviation aluminum is lightweight and durable. Comes with an AP40 aluminum preamp and protective case.



ITEM	DESCRIPTION	PRICE
M40	Omni condenser piano mic	471.00



AUDIO-TECHNICA ATM350 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Supplied with Audio-Technica's versatile UniMount® clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin. The microphone offers a crisp, clear, well-balanced response, even at high SPLs. It features an integral 80Hz hi-pass filter and is also equipped with a new in-line power module. Its cardioid polar pattern reduces pickup of sounds from the side and rear for effective protection against feedback.



ITEM	DESCRIPTION	PRICE
ATM350	Clip-on condenser mic, 40Hz-20kHz	279.00
AT8418	Replacement instrument mount and windscreen	38.33

AUDIO-TECHNICA PRO35 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Designed for saxophones, toms, brass and percussion, the PRO35 excels in high-SPL applications and is ideal for active stage performances. A UniMount clip permits accurate positioning, provides shock resistance and protects the element. Switchable low frequency roll-off at 80Hz. 6' cable permanently attached between microphone and power module, XLRM connector on module.



ITEM	DESCRIPTION	PRICE
PRO35	Cardioid, 50Hz-15kHz	146.28



AUDIX ADX10-FL FLUTE MIC A miniature, high performance professional condenser mic with a custom designed flute head joint mount which keeps the microphone in place, making it ideally suited for live performance. With a smooth uniform response over a frequency range of 40Hz-20kHz, the ADX10-FL offers a warm, rich sound not typical of microphones this size. The ADX10-FL comes in a wired format and can easily be adapted to a wireless system. Operating on phantom power of 9-52V with the provided pre-amp module, this microphone can also be used in battery mode with an optional power supply.



ITEM	DESCRIPTION	PRICE
ADX10-FL	Flute microphone	199.00
APS-911	Optional battery power supply	49.95

AUDIX ADX20-IP Pre-polarized condenser microphone designed to handle a wide variety of clip-on applications. It is ideally suited for saxophone, trombone, trumpet and other brass instruments. With a smooth uniform response over a frequency range of 40Hz-20kHz, it provides a rich, warm sound not typical of microphones this size. Low noise electronic circuitry, and balanced low impedance output allow for interference-free performance even with long cable runs. Phantom power required.



ITEM	DESCRIPTION	PRICE
ADX20-IP	Cardioid, 250ohms	179.00

AUDIX MICRO-D Pre-polarized condenser microphone designed for many applications including drums, percussion, amplified cabinets, speech, vocals and acoustic instruments. Can be used in conjunction with 3 different specialized clips and 2 different interchangeable capsules to fulfill a wide variety of creative needs. Operates on phantom power of 9-52V and is supplied with a phantom power adapter, integral DVICE clamp, cable, windscreen, and carrying pouch.



ITEM	DESCRIPTION	PRICE
MICRO-D	40Hz-20kHz, hypercardioid, 250ohms	189.00

BARCUS-BERRY BARCUS-BERRY 4000 PIANO & HARP PLANAR WAVE SYSTEM

Recording a piano can be a nightmare but this piano pickup reproduces the keyboard's full frequency range with perfect amplitude balance. It provides excellent isolation from ambient sounds with superior feedback rejection. It is quick to set-up - no holes to drill. Includes preamp with 1/4" hi-Z and XLR lo-Z outputs, piezo crystal, adhesive patches, 4 rubber feet & instruction guide. Accepts phantom power.



ITEM	DESCRIPTION	PRICE
4000-27587	Piano pickup	260.28



BARCUS-BERRY ACOUSTIC INSTRUMENT PICK-UPS A specialized line of pick-ups designed for specific instruments to provide high quality pick-up, free of hum and feedback in amplified live performance applications. They are ideal for use with wireless transmitters to permit free movement on the stage.

ITEM	DESCRIPTION	PRICE
1320	Violin bridge with built in piezo pickup, 1/4" output jack	104.99
1457	Outsider piezo transducer, 1' cable	59.00
1457XL	Outsider piezo transducer, 2' cable	59.99
1460	Acoustic guitar bridge pickup for 6-string instruments	49.00
3100	Violin clamp-on piezo pickup, 1/4" output jack	118.00
3125	Cello clamp-on piezo transducer with pre-amp	271.95
6100	Flute electret mic with preamp/power supply, headjoint cork	271.95
B3150	Bass piezo transducer & preamp, clamp style with preamp	277.00
DISQ-0S	External mount soundboard transducer	41.00
MAPLEBAR	Single-coil pickup for acoustic guitar w/12' cable and 1/4" plug	59.95



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AEA BIG RIBBON™ MICROPHONES

These mics have a wideband response from 20Hz-20kHz, low self-noise and high SPL capabilities. The R84 features a pure natural sound, figure-8 directional sensitivity and quick smooth transients. The A840 is the active version of the R84 and requires less gain than passive ribbons. The R88 is a stereo mic with 2 ribbon motors oriented at 90°, has excellent off-axis frequency response and is specifically designed for recording orchestras and choirs. The R92 has reduced proximity bass boost and excellent wind-blast protection making it suitable for close recording (6"-12"). The KU4 features a supercardioid pattern, reduced proximity effect, field-tech-replaceable ribbon assembly, and smooth, high bandwidth frequency response.



ITEM	DESCRIPTION	PRICE
R84	General-purpose large ribbon mic with case, 165dB max SPL	1035.00
R84SLE	R84 Silver Limited Edition version, with hard case, 165dB max SPL	1103.00
A840	Active, phantom powered version of R84, with hard case, 141dB max	1553.00
R88	Stereo large ribbon mic with case & 4-meter 5-pin female XLR to 3-pin male XLR break-out cable, 165dB max SPL	1795.00
R92	Large ribbon mic for close recording, includes case & attached 2 meter cable, 135dB max SPL	765.00
KU4	Supercardioid ribbon mic, includes case, stand adapter & attached 1.5 meter cable, 140dB max SPL	4356.00
R84VC2	Twin vertical storage and shipping case for R84 series	250.00
TRP	2-channel ribbon mic preamp	895.00

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AUDIO-TECHNICA AT4080 & AT4081 RIBBON MICROPHONES

These mics provide smooth and natural high-fidelity sound for both studio and live settings. A figure-8 polar pattern picks up sound equally from front and back. Both models feature dual ribbon construction for increased sensitivity, 150dB max SPL, and MicroLinear™ ribbon imprint, which protects the ribbons from lateral flexing and distortion, while the ultra-fine mesh guards against ribbon damage. The AT4080 offers acoustic baffle system and a large output transformer to provide low-frequency response and extended dynamic range. The AT4081's low-profile stick design maximizes placement options.



ITEM	DESCRIPTION	PRICE
AT4080	Side address microphone, 20Hz-18kHz	999.00
AT4081	Active ribbon pencil microphone, 30Hz-18kHz	699.00

beyerdynamic

BEYERDYNAMIC M130 BIDIRECTIONAL DOUBLE RIBBON MIC

This unique double-ribbon designed element has superb response with detailed sound reproduction. It has a constant figure-8 pattern and smooth response throughout the frequency spectrum. It can produce a true summed stereo to mono image using MS technique. Frequency response is 40Hz-18kHz.

ITEM	DESCRIPTION	PRICE
M130	Bidirectional double ribbon mic	699.00

BEYERDYNAMIC M160 HYPERCARDIOID DOUBLE RIBBON MIC

Dynamic double ribbon microphone featuring a hypercardioid polar pattern, the M160 is an outstanding microphone for all types of remote and in-studio voice reproduction. Recommended for studio miking of string instruments such as violins, violas, cellos and for pianos, saxophones as well as for hi-hat, and toms. In conjunction with the M130 ribbon microphone the M160 is ideal for stereo recordings in MS technique.

ITEM	DESCRIPTION	PRICE
M160	40Hz-18kHz, hypercardioid	699.00



CLOUD MICROPHONES JRS-34

RIBBON MICS

Handcrafted in the US, these mics combine the best of vintage and modern technologies to create a high-quality ribbon microphone ideal for music and vocalists. The JRS-34 Active mic requires phantom power and has an output level compatible with virtually any modern preamp. The JRS-34 Passive, like other passive ribbon mics, requires a high-gain preamp with over 60dB of gain. The Cloudlifter comes in a single and 2-channel version and uses transparent direct-couple JFET circuitry to give passive mics active output levels up to 25dB of boost. Phantom powered from the secondary input, it's safe to use with ribbon mics, as the +48V current doesn't transfer through. Each mic includes a hand-crafted wooden box.



ITEM	DESCRIPTION	PRICE
JRS-34-ACTIVE	Active ribbon, figure-8 pattern, 20Hz->20kHz, brushed nickel finish	1499.00
JRS-34-PASSIVE	Passive ribbon version of the JRS34, grey powdercoat finish/nickel screens	1399.00
CLOUDLIFTER-CL2	2-channel portable passive mic preamp	249.00
CLOUDLIFTER-CL1	1-channel portable passive mic preamp	149.00

ROYER RIBBON MICS

Smooth and clear with many of the attributes of condenser mics but with a wider dynamic range without pads and clipping. The frequency response is very flat

and the panoramic soundfield is well balanced. The figure-8 pattern offers excellent rejection at the sides – the ribbon is lengthwise providing a side-address type microphone. The R-121 is compact & lightweight, but with high output. The R101 bears an offset-ribbon transducer, a 2.5 micron ribbon, and is great for studio and live settings. The R-122 has a 48V phantom powered internal amplifier to provide 15dB more gain. The SF-12 offers 2 matched ribbon mics placed one above the other, each aimed 45° from the center in the classic Blumlein configuration. The SF-24 is an active version of the SF-12 and its output of 38dB is a full 14dB more sensitive than the SF-12. "LIVE" models feature a thicker, more durable ribbon suitable for the rigors of live stage applications. All models except for the SF12 come solely in a nickel finish.



ITEM	DESCRIPTION	PRICE
R101	Mono passive ribbon microphone	799.00
R121	Mono ribbon microphone	1295.00
R121-LIVE	R121 with thicker ribbon	1295.00
R122	Mono active ribbon microphone	1750.00
R122-LIVE	R122 with thicker ribbon	1750.00
R122V	Vacuum tube version of R122	3095.00
SF12	Stereo ribbon microphone, matte black (nickel finish optional)	2695.00
SF24	Stereo active ribbon microphone, matte black	4295.00
SF-24V	Vacuum tube version of SF24	CALL
PS101	Metal popscreen	59.00
WS12	Furry windscreen for SF12 & SF24	135.00

SHURE

SHURE RIBBON MICROPHONES

Featuring Roswellite™ ribbon technology for superior resilience at extreme SPLs, these premium mics are crafted for studio and concert hall applications. The KSM313 offers a dual-voice design and bidirectional polar pattern. The KSM353 has a bidirectional polar pattern, features a custom ribbon motor assembly and double-shielded matched full-sized transformer for minimizing signal loss. Both offer 146dB SPL across 30Hz-15kHz frequency response, and 3-pin XLR.



ITEM	DESCRIPTION	PRICE
KSM313NE	Dual-voice ribbon mic, black & red	1295.00
KSM353ED	Premier bidirectional ribbon mic, silver	2695.00



AUDIO



AKG PERCEPTION CONDENSER MICROPHONES

These five mics feature true condenser capsules, 20Hz-20kHz frequency response, switchable 20dB pad for 135/155dB max SPL, switchable low-cut filter (except on 170), rugged die-cast chassis and gold-plated 3-pin XLR outputs (except 820). The 220, 420 & 820 each include a shock mount and metal case.

ITEM	DESCRIPTION	PRICE
PERCEPTION120	Large .667" diaphragm cardioid condenser	99.00
PERCEPTION170	Small 1/2" diaphragm cardioid condenser, no low-cut filter	99.00
PERCEPTION220	Large 1" diaphragm cardioid condenser	179.00
PERCEPTION420	Dual-capsule, multi-pattern condenser (cardioid, omni, figure-8)	249.00
PERCEPTION820	9-pattern (cardioid, omni, figure-8, six intermediate patterns), ECC 83 tube, dual-capsule condenser, includes 7-pin cable and remote control unit	699.00



AKG C214 LARGE DIAPHRAGM CONDENSER MICROPHONE

The C214 is a cost-effective alternative to AKG's C414 series microphones, using the same 1" diaphragm in a single-capsule, cardioid-only design. Its dynamic range is up to 156dB SPL and features an integrated suspension to reduce mechanical noise, a 20dB attenuation pad, 13dB noise floor, and low cut switch. The double mesh, all-metal grille protects the capsule while ensuring high RF immunity. The all-metal diecast body and scratch-resistant finish also ensures protection.

ITEM	DESCRIPTION	PRICE
C214	Large single capsule cardioid condenser microphone w/shock mount, windscreens & metal carrying case	399.00
C214-ST	Matched stereo pair of C214 mics w/shock mounts, stand adapters, windscreens & metal carrying case	899.00



AKG C414 STUDIO MICROPHONES

These mics feature dual 1" diaphragms with flat 20Hz-20kHz response, transformerless output, all-metal shielded construction, phantom powering, electronic switching of pickup patterns, -6dB, -12dB and -18dB pre-attenuation levels, and bass cut filters at 40Hz, 80Hz and 160Hz. These versions of the C414 classic now have intermediate settings for 9 polar patterns, as well as control Lock Mode and Peak Hold LED. All come complete in an all-metal road case with an H-85 shockmount, a PF80 external 2-stage pop-filter, and W414 external windscreens. Also available in factory-matched stereo pairs packaged with an H50 stereo bar instead of the external pop-filter.

ITEM	DESCRIPTION	PRICE
C414/XLS	Classic sonic character for beautifully detailed pickup of any acoustic instrument, 9 patterns, control Lock Mode and Peak Hold LED	1049.00
C414/XLS-STEREO	Stereo XLS pair with H50 bar mount	2199.00
C414/XLII	Distinctive timbre especially for recording solo vocals and solo instruments, 9 patterns, control Lock Mode and Peak Hold LED	1099.00
C414/XLII-STEREO	Stereo XLII pair with H50 bar mount	2299.00



AKG C1000S STUDIO CONDENSER

A cardioid electret condenser microphone with an adapter for a hypercardioid pattern. Operates on either a 9V battery or 9 to 52V phantom power. Response is from 50Hz-20kHz with a 6dB roll off below 200Hz to compensate for presence boost in close-in use and reinforcement applications. Capable of 137dB sound pressure level. 1.3" diameter, 8.7" long, includes stand clamp.

ITEM	DESCRIPTION	PRICE
C1000S	Cardioid microphone	149.00



AKG C451B MICROPHONE It has an acoustically identical version of the legendary CK1 capsule that is permanently mounted. This combination can handle high output transients as well as subtle harmonics. Also included are switchable 75Hz & 150Hz 12dB per octave rolloff, & switchable -10 & -20dB input pad. It is a single pattern (cardioid), & has frequency response of 20Hz-20kHz with 135dB SPL. Requires 12 to 48V phantom power. Kit comes with bag, windscreen and clip.

ITEM	DESCRIPTION	PRICE
C451B	Cardioid condenser microphone	499.00
C451B-STEREO-PAIR	Stereo pair of C415B	1099.00



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AKG C SERIES LARGE DIAPHRAGM MICS

The versatile C series has long been a standard of quality and affordability in the AKG line. The C2000 is a high-sensitivity, high-SPL, large-diaphragm cardioid condenser mic with a 1/2" capsule element making it great for studio and live performance. The C3000 is a standard cardioid mic for both stage and studio applications. It features a 10dB pad and a first-order 500Hz low frequency switch. The C4000 is a large diaphragm condenser mic with selectable patterns (cardioid, omni and hypercardioid), a 10dB pad and a low frequency roll-off switch. The C4500-BC cardioid large-diaphragm mic is geared for live broadcasting, studio vocals, post production, instruments and film sound. With its smooth frequency response, high SPL capability, low frequency roll-off switch and a switchable pre-attenuation pad for another 20dB of headroom, it's a good choice for miking instruments known to produce extremely high SPLs.

ITEM	DESCRIPTION	PRICE
C2000	Large diaphragm cardioid mic, w/ spider shock mount, battery power supply	199.00
C3000	Large diaphragm cardioid mic w/ spider shock mount and carrying case	279.00
C4000	Large diaphragm selectable-pattern mic w/ spider shock mount, foam windscreens	499.00
C4500-BC	Large diaphragm cardioid mic w/ spider shock mount, windscreens, case	499.00



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NEW!

AUDIO-TECHNICA AT5040 CARDIOID CONDENSER MIC

Featuring a unique 4-diaphragm capsule, this mic offers high-fidelity performance, depth, and a pure sound. The ultra-thin diaphragms' outputs sum to create A-T's largest-ever element, with a combined surface area over twice that of a 1" circular diaphragm. These characteristics and quick transient response make it ideal for use with string and wind instruments. The advanced internal shockmount decouples the capsule from the mic body, and works in conjunction with the included AT8480 external shockmount to reduce handling noise. This durable, hand-assembled mic has an aluminum and brass housing in a gray finish.

ITEM	DESCRIPTION	PRICE
AT5040	Cardioid condenser microphone, 4-diaphragm, side-address	2999.00



AUDIO-TECHNICA ATM450 CARDIOID CONDENSER INSTRUMENT MIC

This microphone's extended flat frequency response makes it ideal for high SPLs and for live and amplified acoustic instruments. Side-address stick design for endless placement options. Equipped with an 80Hz hi-pass filter and 10dB pad. Includes an isolation clamp.

ITEM	DESCRIPTION	PRICE
ATM450	Cardioid condenser instrument mic, 40Hz-20kHz, 152dB max SPL	249.00



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Specifications

- Polar pattern** Cardioid
- Frequency response** 20 – 20,000 Hz
- Open circuit sensitivity**
–25 dB (56.2 mV) re 1V at 1 Pa*
- Maximum input sound level**
142 dB SPL, 1 kHz at 1% T.H.D.
- Signal-to-noise ratio[†]**
89 dB, 1 kHz at 1 Pa*
- Noise[‡]** 5 dB SPL
- Impedance** 50 ohms
- Dynamic range (typical)**
137 dB, 1 kHz at Max SPL

Specifications are subject to change without notice.
*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL
† Typical, A-weighted, using Audio Precision System One

Introducing Audio-Technica's premier studio vocal microphone, the AT5040 cardioid condenser. The debut of our flagship 50 Series, the AT5040 represents a milestone in condenser design, offering remarkably musical high-fidelity performance, with profound realism and depth, presence and purity of sound. As much as we admire the great microphones of the world, this new 50 Series cardioid condenser is pure innovation, not emulation. Wherever your passion for music takes you, listen for more.

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AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT For overheads, percussion, acoustic guitar and strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp; requires phantom power.

ITEM	DESCRIPTION	PRICE
AE5100	Cardioid instrument mic, 20Hz-20kHz	279.00

AUDIO-TECHNICA AT2035/AT2050 Bundled together at a great price, the AT2035 condenser mic is equipped with a switchable 80Hz hi-pass filter and 10dB pad, and comes with a protective pouch and a custom shock mount. The ATH-M20 dynamic headphones features a low-profile, closed-back design, 40mm drivers (each with a neodymium magnet structure), adjustable cushioned headband, gold-plated stereo 1/8" connector with strain relief and snap-on 1/4" adapter, 10' coiled cable with single-side exit.

ITEM	DESCRIPTION	PRICE
AT2035/ATHM20	Includes AT2035 cardioid condenser mic (20Hz-20kHz) & ATH-M20 closed-back dynamic headphones (30Hz-20kHz)	151.32
AT2050	Cardioid, omni, figure-8, 20Hz-20kHz, 149dB max SPL (mic only)	229.00

AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.

ITEM	DESCRIPTION	PRICE
AT2020	Cardioid condenser, 20Hz-20kHz, 144dB max SPL	99.00

AUDIO-TECHNICA AT4033/CL STUDIO MICROPHONE Large diaphragm studio microphone with low-noise transformerless electronics (17dB). 80Hz switched filter, smooth response to 20kHz, requires 48V phantom power and includes AT8449 spider type shockmount.

ITEM	DESCRIPTION	PRICE
AT4033/CL	Studio cardioid	399.00
AT8137	Windscreen	37.54

AUDIO-TECHNICA AT4040 STUDIO MICROPHONE This single-pattern large-diaphragm microphone has an extremely low noise transformerless design, wide dynamic range, high SPL capability, and smooth natural sonic characteristics. It features 20Hz-20kHz response, an 80Hz rolloff, 10dB pad, 100-ohm impedance, and 133dB dynamic range. Requires 48V phantom power and includes AT8449 spider-type shockmount.

ITEM	DESCRIPTION	PRICE
AT4040	Studio cardioid microphone	299.00
AT4040/SP	Studio pack with AT4040 and AT4041 condenser mics in wooden box	549.00

AUDIO-TECHNICA 40 SERIES CONDENSER MICS

High-quality studio condenser microphones with turned brass housings and black chrome plating. Very flat response from 20Hz-20kHz, maximum SPL of 145dB, 48V phantom power and low-cut switch. The AT4041/SP is a matched pair of AT4041 condensers packaged with 2 AT8410A shockmounts in a wooden box. The AT4021 and AT4022 have 5dB better signal-to-noise ratios and AT4051b & AT4053b are modular and support interchangeable capsules.

ITEM	DESCRIPTION	PRICE
AT4041	Cardioid microphone	299.00
AT4041/SP	Studio pack with 2x AT4041 mics in a wooden box	499.00
AT4021	Cardioid mic with -10dB pad	349.00
AT4022	Omnidirectional mic with -10dB pad	349.00
AT4051B	Cardioid mic, supports optional hypercardioid capsule	599.00
AT4053B	Hypercardioid microphone, supports optional cardioid capsule	599.00
AT4051B-EL	Cardioid capsule	249.00
AT4053B-EL	Hypercardioid capsule	249.00
AT8114	Windscreen for AT813, AT814	8.66
AT8407	Replacement stand adapter (clothes-pin universal style)	15.26
AT8415	Shockmount	62.64

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AUDIO-TECHNICA PRO37 SMALL DIAPHRAGM CARDIOID CONDENSER MIC A low-profile design enables optimal placement, making this mic ideal for acoustic guitar, overheads, piano and group vocals. The low-mass element gives superb transient response and it also excels in high-SPL applications.

ITEM	DESCRIPTION	PRICE
PRO37	Cardioid mic, 30Hz-15kHz, 141dB max SPL	119.00

AUDIX MICROPHONES

AUDIX MICROBOOM The MicroBoom is a 24", 50" or 84" carbon fiber boom arm that attaches to any microphone stand. It has a diameter of less than .3" and is only 2.5oz. The upper end features a mini-XLR connector that securely holds the mic in place and also allows for easy access when changing out mics. It can be used either in a horizontal or vertical position, and is designed for use with any of the microphones in the Micros series.

ITEM	DESCRIPTION	PRICE
MICROBOOM-24	24" carbon fiber boom and clip only (no mic)	145.00
MICROBOOM-50	50" carbon fiber boom and clip only (no mic)	229.00
MICROBOOM-84	84" carbon fiber boom and clip only (no mic)	329.00
MB5050	MICROBOOM-50 w/M1250B cardioid mic, clutch assembly, cable, RFI immunity	499.00
MB5050-HC	Same as MB5050 with hypercardioid capsule	549.00
MB5055	Same as MB5050 with high-output cardioid capsule	549.00
MB5055-HC	Same as MB5050 with high-output hypercardioid capsule	569.00
MB8450	MICROBOOM-84 w/M1250B cardioid mic, clutch assembly, cable, RFI immunity	599.00
MB8450-HC	Same as MB8450 with hypercardioid capsule	649.00
MB8455	Same as MB8450 with high-output cardioid capsule	649.00
MB8455-HC	Same as MB8450 with high-output hypercardioid capsule	669.00
STAND-MB	Heavy-duty pedestal base mic stand (max height 21")	34.95
MC-BOOM	Clutch assembly for MicroBoom	19.95

AUDIX MICROS SERIES The smallest, fully integrated condenser on the market today with an internal preamplifier, detachable cable, low noise & high sensitivity. Perfect for live, recording, and installation applications. Micro mics do not need an external power supply and are immune to RF interference. The M1255B offers higher sensitivity for distance miking. They are available in cardioid, hypercardioid, omni or supercardioid capsule configurations, and feature a 25' mini-XLR to XLR cable, stand adapter, hanging clip, windscreen, & pouch. M1250B and M1255B models are also available in white.

ITEM	DESCRIPTION	PRICE
M1250B	Cardioid micro, 50Hz-19kHz, 150ohms, max SPL 140dB, requires 18-52V phantom power, 10mV sensitivity, black	399.00
M1250B-HC	M1250B w/ hypercardioid capsule	419.00
M1250B-O	M1250B w/ omnidirectional capsule	399.00
M1250B-S	M1250B w/ supercardioid mini-shotgun capsule	429.00
M1255B	Cardioid mini, 50Hz-19kHz, 150ohms, max SPL 130dB, requires 18-52V phantom power, extra 12dB sensitivity, 32mV sensitivity, black	409.00
M1255B-HC	M1255B w/ hypercardioid capsule	429.00
M1255B-O	M1255B w/ omnidirectional capsule	409.00
M1255B-S	M1255B w/ supercardioid mini-shotgun capsule	449.00
M1280B	Cardioid mini, 40Hz-20kHz, 150ohms, max SPL 150dB, requires 18-52V phantom power	399.00
M1280B-HC	M1280 w/ hypercardioid capsule	419.00
M1280B-O	M1280 w/ omnidirectional capsule	399.00
M1280B-S	M1280 w/ supercardioid mini-shotgun capsule	449.00

Micro Series Accessories

SMT-MICRO	Shockmounted stand adapter	24.95
DVICE-MICRO	Mini gooseneck for rim mounting Micros	29.95
DCLAMP-MICRO	Mini-gooseneck w/drum tension lug clamp	29.95

AUDIX SCX25-A An elegant design with patented capsule suspension system in an intricate machined brass ring which minimizes acoustic reflections and diffractions, delivering a pure open-air sound unlike other mics. A smooth uniform response of 20Hz-20kHz, Cardioid pattern, low 14dB noise, 48-52V phantom power, 138dB Maximum SPL. Good for vocal and instrumental recording.

ITEM	DESCRIPTION	PRICE
SCX25-A	Cardioid microphone	695.00
SCX25A-MATCHED-PAIR	Matched pair of SCX25A	1489.00
SCX25A-PS	Piano system - includes (2) SCX25A, (2) D-flex mounts, (2) 20' mic cables, and an aluminum flight case	1589.00



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The Audix MicroBoom™ System

Proven Miking Solutions - Where & When You Need Them



In any facility there are times when placement, scheduling, flexibility or finances make fixed mic installations an impractical option. Miking requirements for auditoriums, meeting spaces, schools and Houses of Worship can change regularly. This challenge prompted Audix to engineer a new design for sound reinforcement – the Audix Microboom™ system.

The MicroBoom™ system provides a flexible, affordable, and convenient solution for installations requiring continuous placement flexibility. These microphones are designed for a variety of scenarios with minimal labor and installation costs. The MicroBooms™ are compatible with all standard mic stands and fixed mounts, making sound setup both effortless and effective.

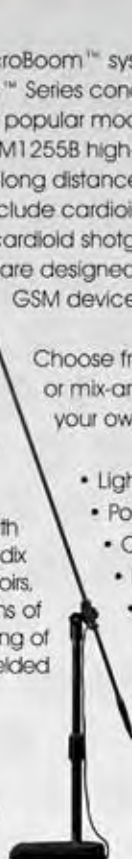
By combining a low-profile, carbon-fiber boom arm with a high-performance condenser microphone, the Audix MicroBooms™ offer the perfect solution for miking choirs, musical ensembles, presentations and plays. Boom lengths of 24", 50" and 84" allow for precise placement and positioning of the microphones. Every boom is wired internally with a shielded cable for maximum induced noise rejection.

The MicroBoom™ system supports the entire range of Audix Micros™ Series condenser microphones. The M1250B is the most popular model for miking close distances, whereas the M1255B high-sensitivity condenser mic is widely chosen for long distance miking. The interchangeable capsules include cardioid, hyper-cardioid, omni, and super-cardioid shotgun options. All Micros™ Series products are designed with RF immunity from cell phones and GSM devices.

Choose from a selection of pre-configured models, or mix-and-match system components to meet your own unique requirements.

- Lightweight & rigid
- Portable & easy to position
- Clean, elegant appearance
- Interchangeable capsules
- RFI, GSM interference resistant
- No external power needed
- Attaches to any mic stand
- Functions in horizontal and vertical positions

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MICROPHONES



BLUE SPARK SOLID STATE CONDENSER MICROPHONE

BLUE LAYTON UNIVERSAL ELECTRONICS

A cardioid solid-state condenser mic designed for professional quality recording. Features a custom-designed condenser capsule with Class-A discrete electronics resulting in detailed and uncolored output. Ideal for recording vocals, drums, guitars, pianos, brass, woodwinds, etc. A unique focus control provides two different usage modes; Normal mode for increased low frequency sensitivity and Focus mode for greater clarity and detail. Ships with a custom-designed pop filter, shockmount and wood case. Frequency response is 20Hz-20kHz, sensitivity rating is 28 mV/Pa, output impedance of 50ohms, a max SPL of 128dB and a S/N Ratio of 84dB. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
SPARK	Cardioid condenser microphone	199.99



SHOWN WITH POP FILTER AND SHOCKMOUNT

BLUE SPARK PACKAGING



AUDIX TM1 TEST & MEASUREMENT MICROPHONE

This 6mm pre-polarized condenser mic with linear response can be used for test/measurement, real time analyzers, room analysis software programs, or even ambient room miking. Features precision machined brass housings, low noise electronics, replaceable electronics, and capsule. The TM1-PLUS, is a combination kit that includes the TM1 mic, a threaded acoustic windscreen, shock mount clip, 1/2" calibrator adaptor and mic calibration data on CD. 3-year warranty.

ITEM	DESCRIPTION	PRICE
TM1	Measurement mic, omni condenser	299.00
TM1-PLUS	As above, with windscreen, shock mount, calibrator adaptor and mic calibration data CD	399.00



AVANTONE CONDENSER MICS These offer true professional performance and meet or surpass the performance and specs of higher priced mics. The CK-1 and CK-6 are ideal for recording instruments and percussion while the CK-7 can be used for instruments or vocals. The CV-12 is intended for use with vocals while the CV-28 is designed for acoustic instruments. The BV-12 is a "custom" tube mic designed primarily for vocals, but versatile enough to use for acoustic guitar, mandolin, piano or more. All bodies and capsule assemblies are made from precision-machined brass.

ITEM	DESCRIPTION	PRICE
FET Microphones		
CK-1	Small diaphragm FET condenser, pad & HPF, includes interchangeable capsules (cardioid, hypercardioid & omni), 25Hz-20kHz, padded wooden box & shockmount	149.00
CK-6	Large diaphragm cardioid FET condenser, pad & HPF, 35Hz-20kHz, shockmount and wooden box in metal carrying case	179.00
CK-7	Large diaphragm multi-pattern (cardioid/omni/figure-8) FET condenser, pad & HPF, 20Hz-20kHz, wooden box & shockmount, metal road case	279.00
Tube Microphones		
CV-12	Large diaphragm 9-pattern tube condenser, pad & HPF, 25Hz-20kHz, wooden box, shockmount, metal road case	499.00
CV-28	Small diaphragm tube condenser w/interchangeable capsules (cardioid, omni, hypercardioid), pad & HPF, shockmount, proprietary power supply w/cables, wood box, aluminum case	449.00
BV-12	Large diaphragm 9-pattern tube condenser, pad & HPF, 20Hz-20kHz, wood box, shockmount, tweed road case, PS-1 power supply and cables	899.00



BLUE BABY BOTTLE

Discrete Class 'A' solid-state circuitry, with a hand-selected gold sputtered diaphragm. It is perfect for vocal, percussion or acoustic recordings. It boasts 20Hz-20kHz response, cardioid pattern, 133dB SPL, and a 128dB dynamic range with 12dB output. Includes shockmount and pop filter.

ITEM	DESCRIPTION	PRICE
BABY-BOTTLE	Cardioid, FET	399.99

BLUE BLUEBIRD

The Bluebird is a large diaphragm cardioid condenser with Class 'A' discrete circuitry for low distortion and extremely low noise (7.5dB). Bluebird has been engineered to be as versatile as possible, with applications ranging from vocals to electric and acoustic guitars, close-miking of drums, drum overheads, percussion, piano, horns, strings, and any other application where crystal-clear sound quality and detail are of the utmost concern. The Bluebird Accessory Pak includes Blue's high-definition 22AwG Blueberry mic cable, a specially designed shockmount – the BirdCage, and a metal mesh pop filter – the BirdNest.

ITEM	DESCRIPTION	PRICE
BLUEBIRD	Cardioid, 20Hz-20kHz, 50ohms, 138dB SPL	299.99

BLUE REACTOR LARGE-DIAPHRAGM CONDENSER MIC

A large-diaphragm condenser mic with Class 'A' discrete components and multiple pickup patterns. It features a proprietary preamp for noiseless live switching between cardioid, omni or figure-8 patterns. To facilitate use in multiple mic setups (mid/side, X-Y), its capsule head rotates 90° for perfect positioning in tight spaces and easy pattern adjustability. Its pattern selection is both intuitive and stylish, featuring LED backlighting on the pattern indicators and a magnifying element that compliments its design. Frequency response is 20Hz-20kHz, a sensitivity rating of 19.0mV/Pa at 1kHz, max SPL of 135dB, dynamic range of 128dB, S/N ratio of 88dB-A and on output impedance rating of 50ohms. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
REACTOR	Multi-pattern, large-diaphragm condenser mic	499.99

BLUE DRAGONFLY

A transformerless cardioid large-diaphragm Class 'A' design with integrated elastic shock-mount. The sonic character is neutral, the capsule pivots for versatile positioning. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
DRAGONFLY	Cardioid	999.99

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BEHRINGER ECM8000 MEASUREMENT MICROPHONE This specialized condenser mic is designed for use with real-time analyzers in providing an accurate acoustic picture of a room. The ruler-flat frequency response from 15Hz-20kHz and omnidirectional polar pattern delivers a clear, accurate reading of any room's unique sound characteristics. Includes carrying case, mic clip and stand adapter. Requires phantom power.

ITEM	DESCRIPTION	PRICE
ECM8000	Measurement mic, omni condenser, 15Hz-20kHz	59.99

beyerdynamic

BEYERDYNAMIC MC910/930/950 SMALL DIAPHRAGM CONDENSER MICS These true condenser mics provide enormous versatility due to their neutral sound and accurate design. All models include a switchable 15dB pad for excellent high SPL performance, and switchable bass roll-off with 6dB/octave at 250Hz to compensates for proximity effects.

ITEM	DESCRIPTION	PRICE
MC910	Omnidirectional, 30Hz-20kHz	599.00
MC930	Cardioid, 40Hz-20kHz	629.00
MC930-STEREO-SET	Matched stereo pair of MC930	1149.00
MC950	Supercardioid, 40Hz-20kHz	599.00



CAD GXL BLACK PEARL CONDENSER MICROPHONES

These versatile condenser mics feature a lustrous black pearl chrome finish along with exceptional performance specs. All GXLBP mics include a shock mount or clip, vinyl pouch and polishing cloth.

ITEM	DESCRIPTION	PRICE
GXL1200BP	Small diaphragm, cardioid, 30Hz-20kHz	79.99
GXL2200BP	Large diaphragm, cardioid, 30Hz-20kHz	99.99
GXL3000BP	Large diaphragm, cardioid/figure-8/omnidirectional, 35Hz-20kHz, high-pass filter & -10dB pad	139.99
GXL2200BPSP	Studio pack w/ GXL2200BP, GXL1200BP, MH110 studio headphones, EPF15A pop filter	199.99
GXL3000BPSP	Studio pack w/ GXL3000BP, GXL1200BP, MH110 studio headphones, EPF15A pop filter	249.00



CAD E300S LARGE DIAPHRAGM MULTI PATTERN CONDENSER MIC

A condenser vocal mic with a 1.1" gold-vapor-deposited multi-pattern (cardioid, omni, figure-8) dual diaphragm capsule for exceptional accuracy and sonic performance. Characteristics are transparent, with airy upper mids, rich, silky smooth low end, and enormous up-front presence. Features include an on/off switch with auto power shut-off feature, hi-pass filter and 20dB pad. Shock mount and carrying case included.

ITEM	DESCRIPTION	PRICE
E300S	Large diaphragm multi-pattern condenser mic	399.99



CAD E70 MODULAR DUAL-CAPSULE CONDENSER MIC Includes 2 capsules: Omnidirectional for flat nearfield and ambience; and Cardioid for proximity boost and off-axis rejection. Features field-effect detection, transformerless drive, dual-frequency hi-pass filter, two-position pad, a max SPL of 145dB, and a sensitivity of -39dBV. Elastic shockmount, stand clamp and windscreens are included. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
E70	Condenser mic, omni & cardioid capsules, 20Hz-20kHz	119.99



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EARTHWORKS TIME COHERENT OMNI MICS

Time Coherent Response means these models are optimized to deliver time accurate performance across the spectrum of frequency response. They don't smear the time domain as most microphones do. Impulse settling time is faster than any other microphone available which yields remarkable high frequency detail definition. They handle huge sound pressure levels and have no proximity effect or handling noise. The TC25, TC30, and QTC models are considered "High Definition" microphones due to frequency response extending beyond 25kHz.



ITEM	DESCRIPTION	PRICE
QTC50	Omni with 3Hz-50kHz response	1399.00
QTC40	40kHz flat response, ideal for acoustic instrument recording	999.00
QTC40MP	Matched pair of QTC40, cherry box	2199.00
QTC30	30kHz response for less critical apps	799.00
TC25	Omni for loud sources, 9Hz-25kHz	549.00
TC30	30kHz general purpose omni	769.00
TC20	20kHz, shorter version of TC30	479.00

EARTHWORKS M30 MEASUREMENT MIC

A cost-effective omni reference mic for acoustical measurements including speaker design, quality control, sound system setup/troubleshooting, room acoustics. It has a flat frequency response of 5Hz-30kHz, fast impulse response, exceptional polar characteristics, and a max of 142dB SPL. It meets or exceeds ANSI Type 1 and applicable IEC 61094 requirements. Requires 48V phantom power. Mic clip & wood case included.



ITEM	DESCRIPTION	PRICE
M30	Omni measurement mic, 5Hz-30kHz	649.00
M30-MATCHED-PAIR	Matched pair of M30s in wood box (mic clips included)	1399.00

EARTHWORKS SR SERIES DIRECTIONAL MICS

These microphones sound natural and have the ability to handle very high SPL transients with astounding detail. They are flat in frequency response and have only a mild bass proximity effect. They maintain a uniform frequency response as you approach the limits of a cardioid or hypercardioid pick up pattern, offering greater gain before feedback. The SR20 comes with screw-on windscreens. The SR25, SR30 and SR40 models are considered "High Definition" microphones due to frequency response extending beyond 25kHz.



ITEM	DESCRIPTION	PRICE
SR40	Cardioid mic, 30Hz-40kHz	999.00
SR40-MP	Matched pair of SR40	2099.00
SR30	Cardioid mic, 30Hz-30kHz	849.00
SR30-MP	Matched pair of SR30	1799.00
SR30/HC	Hypercardioid mic, 30Hz-30kHz	849.00
SR30/HC-MATCHED-PAIR	Matched pair of SR30/HC	1799.00
SR25	Cardioid mic, 50Hz-25kHz	599.00
SR25-MP	Matched pair of SR25	1299.00
SR20	Cardioid vocal/instr. convertible mic, 50Hz-20kHz	599.00

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LEWITT TUBE MICS

The LCT840 is a premium-class, externally polarized, dual-diaphragm tube mic for a variety of applications. Features precision-engineered 1" capsule, warm & classic solid vintage sound, 5 polar patterns (omnidirectional, cardioid, figure-8, wide-cardioid and supercardioid), low self-noise (9 dB), 2 levels of attenuation, 2 switchable low-cut frequencies, LEDs, pushbuttons for noiseless handling on the power supply unit & effective off-axis rejection. Perfectly suited for vocals and instruments, in the studio & on stage. Equipped with a plexiglass inspection window on the front side, so the illuminated tube itself is fully exposed. The LCT940 combines the specific characteristics of a premium large-diaphragm FET condenser mic & a top-notch tube mic. Choose between 2 main settings, crystal & tube. It features both a tube-based impedance and a FET-based impedance converter. These two signal paths have been incorporated separately & work independently of each other. Tube delivers the classic warm & rich tube sound, while crystal delivers clear, rich & nuanced sound. 9 polar patterns (omnidirectional, cardioid, figure-8, wide- & supercardioid & four additional intermediate patterns). 3 levels of attenuation & 3 switchable low-cut frequencies, LEDs, and pushbuttons for noiseless handling on the PSU. Automatic attenuation, clipping history, and transparent plexiglass window on the front. Both come in an aluminum case and include shock mount, audio cable and windscreen.



The LCT940 combines the specific characteristics of a premium large-diaphragm FET condenser mic & a top-notch tube mic. Choose between 2 main settings, crystal & tube. It features both a tube-based impedance and a FET-based impedance converter. These two signal paths have been incorporated separately & work independently of each other. Tube delivers the classic warm & rich tube sound, while crystal delivers clear, rich & nuanced sound. 9 polar patterns (omnidirectional, cardioid, figure-8, wide- & supercardioid & four additional intermediate patterns). 3 levels of attenuation & 3 switchable low-cut frequencies, LEDs, and pushbuttons for noiseless handling on the PSU. Automatic attenuation, clipping history, and transparent plexiglass window on the front. Both come in an aluminum case and include shock mount, audio cable and windscreen.

ITEM	DESCRIPTION	PRICE
LCT840	5 polar pattern, 1" diaphragm condenser mic and power supply (PSU)	999.00
LCT940	9 polar pattern, 1" diaphragm condenser mic and power supply (PSU)	1499.00

LEWITT SMALL DIAPHRAGM CONDENSER MICROPHONES

The LCT140 is a versatile, easy-to-use, compact 2/3" condenser mic with a pressure gradient transducer. Its lower-mass diaphragm delivers clear and natural sound, good for a wide range of applications and features a 10dB/20dB switchable preattenuation pads with 160dB max SPL and a bass cut filter slope. The LCT340 is a 1/2" externally polarized condenser mic designed for acoustic, percussion, and vocals with and interchangeable capsules for cardioid and omni-directional patterns. It has a 6/12/18dB switchable preattenuation pads with an SPL of 155dB and a bass cut filter slope. Both models have LED displays, 124dB dynamic range, gold plated 3-pin XLR output connector, and include shockmount, windshield and leather bag.



ITEM	DESCRIPTION	PRICE
LCT140	Electret condenser mic, cardioid, 30Hz-20kHz, black	239.00
LCT340	Condenser mic, cardioid or omnidirectional, 20Hz-20kHz	479.00

The LCT240 is a condenser mic with a cardioid pattern for effective sound source isolation and a 2/3" capsule. Great for live and studio apps. The LCT540 has a 1" cardioid capsule suitable for lead vocals, instruments and more. Both mics feature 10dB/20dB switchable preattenuation pads, 160dB max SPL (163dB max SPL for the LCT540) and a bass cut filter slope. The LCT640 features a 1" dual system capsule with cardioid, omnidirectional, figure-8, hypercardioid, supercardioid options, 163dB max SPL, 1/12/18dB switchable preattenuation and bass cut filter slope. All models are immune to electromagnetic interference with a transformerless output stage and have key-lock, clipping history and automatic attenuation. Also feature noiseless push buttons for attenuation and HPF selection and have a frequency response of 20Hz-20kHz.



ITEM	DESCRIPTION	PRICE
LCT240	Condenser mic, cardioid	279.00
LCT540	Condenser mic, cardioid	599.00
LCT640	Condenser mic, multipattern	799.00



MIKTEK C5 SMALL DIAPHRAGM CARDIOID PENCIL CONDENSER

A pencil condenser mic that provides discerning engineers with a valuable new tool for the critical recording of acoustic instruments. Features MK5A 0.5-inch cardioid capsule with 5-micron evaporated gold Mylar diaphragm, AMI T5 transformer, hand-selected transistors and individual serialized frequency response graph. Available as a single mic in a wood presentation case with mic clip; or available as a stereo matched pair with wood presentation case with mic clips, shockmounts, windscreens, stereo bar set, in a rugged aluminum carrying case.

ITEM	DESCRIPTION	PRICE
C5	Small diaphragm cardioid pencil condenser	599.00
C5MP	Stereo pair, small diaphragm cardioid pencil condenser	1299.00



MIKTEK C7 LARGE DIAPHRAGM MULTI-PATTERN FET CONDENSER

A multi-pattern, large diaphragm FET condenser that will impress the most critical listeners and inspire artists to create their best performance. Features the MK7 dual 1" capsule, 5-micron evaporated gold Mylar diaphragms, cardioid/omni/bidirectional polar patterns, high-pass filter & -10dB pad switches, variable capsule bias voltage: 48-60V, AMI T7 transformer, individual serialized frequency response graph, wood presentation case with swivel-mount, shock-mount and rugged aluminum carrying case. Hand-built using components from the US, Europe and Asia, and is tested and packaged in Nashville, Tennessee, USA.

ITEM	DESCRIPTION	PRICE
C7	Large diaphragm multi-pattern FET condenser	899.00



MIKTEK CV4 LARGE DIAPHRAGM MULTI-PATTERN TUBE CONDENSER

A large-diaphragm tube condenser mic offering 9 polar patterns. Features dual 1" diaphragm capsules manufactured using 5-micron Mylar with a 0.4-micron layer of evaporated gold, AMI BT4 Transformer Original NOS Telefunken EF800 Tube, individual serialized frequency response graph, external power supply and 7-pin XLR cable, wood presentation case with swivel-mount, shock-mount and rugged aluminum carrying case. Hand-built using components from the US, Europe and Asia, and is tested and packaged in Nashville, Tennessee, USA.

ITEM	DESCRIPTION	PRICE
CV4	Large diaphragm multi-pattern tube condenser	1399.00



Milab MILAB LARGE DIAPHRAGM CONDENSER MICS

All models feature rectangular, large membrane, shock absorbing rubber-fitted capsules and gold-plated XLR connectors. The DC-96B cardioid provides a full-bodied and exceptionally clean sound with natural brightness. The DC-196 is a variable pattern condenser (cardioid, omni, figure-8) that features built-in pop protection, -12dB pre-attenuation and is transformerless. The VIP-50 is also transformerless and shares the same polar patterns as the DC-196 plus wide-cardioid and hypercardioid patterns. It also features 200/500Hz hi-pass filters and -10/-20dB pre-attenuation.



ITEM	DESCRIPTION	PRICE
DC-96B	Cardioid pattern, 20Hz-20kHz	CALL
DC-196	Variable pattern (cardioid, omni, figure-8), 20Hz-20kHz	CALL
VIP50	Variable pattern (cardioid, omni, figure-8), wide-cardioid, hypercardioid) 20Hz-20kHz	CALL

MILAB BDM-01 TRANSFORMERLESS CARDIOID CONDENSER MICROPHONE FOR BASS DRUMS

Built around a high-class VM-44 capsule and capable of handling 155dB without audible distortion, the BDM-01 has been designed for bass drums and other powerful sound sources. The high-end rubber-fitted condenser capsule provides superior attack and HF response, and the frequency curve has been tailored for a presence peak around 5kHz. The dynamic range, sensitivity and pop filters have also been optimized for the bass drum. Also features a 48V phantom power supply.

ITEM	DESCRIPTION	PRICE
BDM-01	Bass drum cardioid condenser mic, 20Hz-20kHz, 155dB SPL	CALL



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MXL LARGE DIAPHRAGM CONDENSER STUDIO MICS

Studio condenser microphones with low-noise FET circuitry. All models require 48V phantom power and use a gold-sputtered 6-micron diaphragm.

ITEM	DESCRIPTION	PRICE
MXL-2010	Multi-polar (cardioid/figure-8/omni) condenser, FET preamp with bass roll-off switch, shockmount & windscreens, 30Hz-20kHz	179.95
MXL-CUBE	Drum cardioid condenser, FET-balanced output with mic clip, 20Hz-20kHz	99.95
MXL-V676	Vocal cardioid condenser, transformer-balanced output, FET preamp and gold grill, 30Hz-20kHz	109.20
MXL-V87	Instrument cardioid condenser, transformer-balanced output, FET preamp, pop filter and shockmount, 20Hz-20kHz	299.95



MXL SMALL DIAPHRAGM CONDENSER MICS

These small diaphragm condenser mics are quiet, sensitive, rugged enough for the road and inexpensive. They are an excellent choice for drum overheads and for close recording of acoustic instruments. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
MXL-603PAIR	Stereo pair of transformerless cardioid instrument mics, 30Hz-20kHz, with MXL-41-603 shockmounts and case	165.20
MXL-604	Small diaphragm cardioid condenser, 30Hz-20kHz, with wooden case, mounting clip and omnidirectional capsule	99.95
MXL-V67N	Small diaphragm instrument condenser, omni/cardioid capsules, 20Hz-20kHz	149.95
MXL-41-603	Replacement shockmount for MXL-603PAIR	38.95



NEUMANN KM180 SERIES

The KM180 series condensers offer the same transformerless circuitry as the KM100s without the 10dB pad. Frequency response is 20Hz-20kHz. The KM183, KM184 and KM185 have SPL handling of 140dB, 138dB and 142dB respectively. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
KM183	Omni condenser mic	899.95
KM184	Cardioid condenser mic	849.95
KM185-SILVER	Hypercardioid condenser mic	899.95
EA2124A	Optional suspension mount	299.95
WNS100	Replacement windscreens	24.95
WS100	Optional 90mm windscreens	28.95
SKM183-MT	Stereo mic pair-omni, with case, black	1699.95
SKM183-SILVER	Stereo mic pair-omni, with case	1699.95
SKM184-MT	Stereo mic pair-cardioid, with case, black	1599.95
SKM184-NI	Stereo mic pair-cardioid, with case, nickel	1599.95



NEUMANN TLM49 CARDIOID VOCAL MIC

A large diaphragm transformerless cardioid condenser microphone specially optimized for warm vocals. The acoustic design is focused on the M49 and U47 with a gentle presence boost above 2kHz. In fact, it utilizes the same K47 34mm capsule used in both of those models. The TLM49 comes in nickel finish and includes the EA3 elastic suspension. The microphone can operate at sound pressure levels of up to 114dB without distortion, and provides a dynamic range of 102dB (A-weighted). 48V phantom.

ITEM	DESCRIPTION	PRICE
TLM49	Cardioid vocal mic	1599.95



NEUMANN U89I VARIABLE PATTERN CONDENSER MIC

The U89i offers improved acoustical and electrical characteristics and better high-end response than the U87A. It has a dynamic range of 123dB, 5 polar patterns, a 6dB pad, and a 2-position LF roll-off switch. It has little to no off-axis coloration and is ideal for broadcast or studio recording applications.

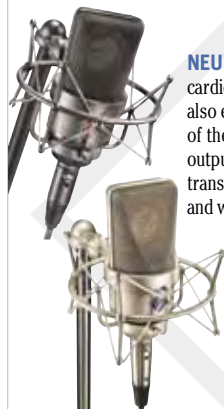
ITEM	DESCRIPTION	PRICE
U89I-BLACK	Variable pattern mic, 20Hz-20kHz, black	3199.95
U89I-SILVER	As above, in silver	3199.95



NEUMANN TLM103/TLM103D LARGE DIAPHRAGM MICS

These are large diaphragm cardioid mics with a transformerless output stage. Designed primarily for vocals, the TLM103 also excels on piano, percussion, and stringed instruments. The TLM103D is a digital version of the mic, designed for home recording and project studios. Its A/D converter receives the output signal directly from the capsule, ensuring that the signal has no coloration and superb transparency. Both mics require 48V phantom power and come with an SG-1 swivel mount and wooden box.

ITEM	DESCRIPTION	PRICE
TLM103-BLACK	Cardioid mic, 20Hz-20kHz, Max SPL for THD 0.5% -138dB, with swivel mount & case, black	1099.95
TLM103-NICKEL	As above, with nickel finish	1099.95
TLM103-D	Digital version of TLM103, black or nickel finish	1599.95
EA1-BLACK	Elastic suspension mount, black	269.95
EA1-NICKEL	Elastic suspension mount, nickel	269.95
WS87	Windscreens	46.95



NEUMANN TLM67 LARGE DIAPHRAGM CONDENSER MIC

This "Transformerless Microphone" incorporates Neumann's K67 capsule into a circuit design that emulates the U67, without using tubes. Features 3 switchable polar patterns (omni, cardioid, figure-8), selectable 10dB attenuation and hi-pass filter. The electronic circuit that replaces the transformer in the mic suppresses interference signals and ensures good, common mode rejection. Intended for vocal performance, but suitable for orchestral and individual instrument recordings as well.

ITEM	DESCRIPTION	PRICE
TLM67-SETZ	Multi-pattern mic with K67 capsule, wood box, EA87 mount, WS87 windscreens, IC 3/25 cable	2399.95



NEUMANN TLM102 CARDIOID CONDENSER MICROPHONE

This mic features a large-diaphragm cardioid capsule that handles a maximum sound pressure level of 144dB, which is good for recording amps, drums, and other loud instruments. Acoustic instruments will benefit from the TLM102's fast transient response. The TLM102 also features a slight boost above 6kHz, making it ideal for voice/speech applications. Below 6kHz, the frequency response is linear, providing clear bass and little coloration. Features an elastic suspension in the capsule and an integrated pop screen. Ideal for a wide range of applications including home recording and broadcasting.

ITEM	DESCRIPTION	PRICE
TLM102	Large diaphragm cardioid condenser mic, black	699.95
TLM102-NICKEL	As TLM102, nickel finish	699.95



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NEUMANN U87AI 3-PATTERN MIC

A legendary FET large diaphragm transformer-coupled studio mic with omni, cardioid and figure-8 patterns, 10dB pad and low cut filter.

ITEM	DESCRIPTION	PRICE
U87AI	Multi-pattern microphone, no mount or case	3199.95
U87AI/SET-Z	Microphone with shockmount, cable and windscreens	3599.95
EA87	Elastic suspension (with SET-Z)	379.95
WS87	Windscreens	46.95



NEUMANN M149 9-PATTERN TUBE MIC

The world's first transformerless tube microphone. The capsule is from the M49, includes a tube amplifier from the TLM50 microphone. The M149 Tube has 9 polar patterns and a 7-position high-pass filter. Frequency range is 20Hz-20kHz, sensitivity of 30/44/55 mV/Pa with max output of 101/12dB. Includes a power supply, cables, shockmount and case.

ITEM	DESCRIPTION	PRICE
M149-TUBE	9-pattern tube mic	CALL



RØDE NT1-A CARDIOID MIC

World's quietest microphone with an incredible 5dBA self noise figure. 48V phantom power, transformerless output, 137dB max. SPL, fixed cardioid pattern.

ITEM	DESCRIPTION	PRICE
NT1-A-COMPLETE	Anniversary edition, includes: shockmount, pop shield, 20' cable, dust cover, and DVD	229.00



RØDE NT2A MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC

Successor to the very popular NT-2 studio condenser mic, the NT2A now has the internally shock mounted HF1 dual 1" capsule, the same as is used in the K2 microphone, and new electronics with extremely low 7dBa self-noise. It has a 3-position variable polar pattern for omni, cardioid, and figure-8 patterns, three positions of selectable attenuation (0dB, -5dB, or -10dB) and low freq. roll-off (flat, 80Hz or 40Hz). The NT-2A comes with a soft pouch and mounting clip.

ITEM	DESCRIPTION	PRICE
NT2A	Multi-pattern condenser	399.00



RØDE NT5 AND NT55 CARDIOID CONDENSER MICS The RØDE NT5 is a true condenser microphone specifically designed for instrument recording. Its discrete size and design allows for effective and subtle positioning, which is crucial when close miking. NT5's are supplied as closely matched pairs in a custom carry case with two stand mounts and two windscreens. Requires 48V phantom power. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB. Available in pairs, or as single mics. The new NT55 model is essentially the NT5 with a two stage hp (75Hz or 150Hz) filter and a two stage (-10dB/20dB) pad, and includes a NT45-O omni capsule so that you have the option to operate cardioid or omni by swapping capsules.

ITEM	DESCRIPTION	PRICE
NT5	Studio condenser mic, pair	429.00
NT5-S	Single NT5 condenser mic	219.00
NT55	Mic w/ two stage hp filter, 2 stage pad, and cardioid & omni capsules	369.00
WS5	Replacement windscreens for NT5	19.99



SAMSON MTR SERIES CONDENSER MICS

These microphones are ideal for recording vocals, close-miking instruments, or as an ambient room mic. All mics offer a 1" diaphragm (MTR201 and MTR231's diaphragms are gold-sputtered), extended frequency response, wide dynamic range, and have low self-noise. MTR101 and MTR201 are cardioid mics, handling SPLs of up to 137dB and 132dB, respectively. MTR201 also includes a switchable 10dB pad for handling even high levels of sound. MTR231 is a multi-pattern mic, providing cardioid, omnidirectional, and bidirectional patterns. It can handle SPLs up to 134dB and also has a switchable 10dB pad. MTR201 and MTR231 include a pop filter, shockmount, and protective carrying case; MTR101 is available with or without a pop filter and shockmount.

ITEM	DESCRIPTION	PRICE
MTR101	Cardioid condenser mic, up to 137dB SPL	99.99
MTR101A	As above, with pop filter and shockmount	149.99
MTR201	Cardioid condenser mic, -10dB pad, up to 132dB SPL, pop filter, shockmount, carrying case	199.99
MTR231	Multi-pattern condenser mic, -10dB pad, up to 134dB SPL, pop filter, shockmount, carrying case	249.99



SCHOEPS COLETTE MODULAR MIC SETS

Microphones consist of a mic capsule and amplifier. The CMC 6 microphone amplifier converts extremely high-impedance signals from the attached capsule to a very low-impedance signal suitable for transmission via mic cable. It also features a symmetrical Class 'A' output stage, free of coupling condensers or an output transformer. They are lightweight, have extremely low distortion, and their very low output impedance helps make them insensitive to electrical interference. The CMC 6 works with both 12V and 48V phantom powering. Matte gray options listed below but also available in nickel. All sets include SG20 stand clamps and B5 popscreens.

ITEM	DESCRIPTION	PRICE
CMC6216-SET	Includes CMC 6 amplifier & MK21 wide cardioid capsule	1796.00
CMC6226-SET	Includes CMC 6 amplifier, & MK22 open cardioid capsule	1796.00
CMC646-SET	Includes CMC 6 amplifier & MK4 cardioid capsule	1698.00
CMC6416-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule	1918.00
CMC6416G-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule, CUT 1 filter	2552.00
CMC656-SET	Includes CMC 6 amplifier & MK5 omni/cardioid capsule	2265.00
CMC686-SET	Includes CMC 6 amplifier & MK8 figure-8 capsule	2132.00
NEAR-FIELD-OMNI-ST	Includes 2 CMC 6s, matched pair of MK2 omnics	3465.00
UNIVERSAL-OMNI-H-ST	Includes 2 CMC 6s, matched pair of MK2 H omnics	3536.00
UNIVERSAL-OMNI-S-ST	Includes 2 CMC 6s, matched pair of MK2 S omnics	3465.00
WIDE-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK21 wide cardioids	3519.00
OPEN-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK22 open cardioids	3519.00
CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK4 cardioids	3299.00
SUPERCARDIOID-ST	Includes 2 CMC 6s, matched pair of MK41 supercardioids	3785.00
SWITCHABLE-PATRN-ST	Includes 2 CMC 6s, matched pair of MK5 omni/cardioids	4454.00



SENNHEISER E614 DRUM OVERHEAD CONDENSER

The e614 has a supercardioid pattern, with a neutral response and moderate sensitivity, which insures optimum isolation from other instruments on stage. Unobtrusive for precise placement and powered by external phantom power (P48), the e614 tolerates extremely high SPLs, precisely capturing cymbals and hi-hats better than other mics in its price range. 10-year warranty. Frequency response is 40Hz-20KHz.

ITEM	DESCRIPTION	PRICE
E614	Supercardioid condenser	219.95



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SENNHEISER K6 MODULAR ELECTRET MIC SYSTEM

This rugged system has separate capsules and powering modules that can be combined to produce a wide variety of microphones. A single module and a few capsules can provide the user with flexibility that would otherwise require investing in a number of individual microphones. It converts quickly from one type of microphone to another by simply threading together various system components. All capsules use back-electret technology for uncompromised quality. Output of all powering modules is balanced, low impedance (200ohms) and terminates in a standard 3-pin XLR connector.

K6 Powering Module "Universal" powering module for the system. Powered by a single 1.5V "AA" battery with a life of 150 hours, or phantom power (12-48V). On/off switch with LED indicator, bass rolloff switch (flat, -11dB).

ITEM	DESCRIPTION	PRICE
K6	Powering module battery/phantom	249.95
K6P	Powering module phantom only	249.95

Capsules for K6

ME62	Omni capsule	159.95
ME64	Cardioid capsule	169.95
ME65	Handheld capsule	229.95
ME66	8.75" shotgun capsule	209.95
ME66/K6-COMBO	Short electret shotgun system	509.95
ME67	12.5" shotgun capsule	299.95
MKE2-60-GOLD	Lapel capsule	369.95
MZSK6	Camera adapter and shockmount	49.95
MZW66	Foam windscreen for ME66	54.95



SENNHEISER MKH-SERIES RF-CONDENSER

RF condenser microphones constitute a unique, sophisticated class of condenser microphones. They fulfill the very highest demands made on sound quality and versatility, and are renowned for their high quality, highly accurate sound reproduction, ruggedness, all-weather operation, wide frequency response and extremely low inherent self-noise. RF condenser microphones use a comparatively low RF voltage, modulated by the capacitance changes produced by the capsule diaphragm. Excellent low frequency response can be achieved even with small capsules. RF condenser microphones possess a genuine fully floating, balanced output without having to use an audio frequency transformer. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
MKH20-P48	Omnidirectional	1199.95
MKH30-P48	Figure-8	1249.95
MKH40-P48	Cardioid	1199.95
MKH50-P48	Supercardioid	1199.95
MKH60-P48	Short shotgun, supercardioid	1499.95
MKH70-P48	Long shotgun, lobar	1749.95
MKH800-P48	Multi-pattern side address, 50kHz response	2999.95
MKH416P48U3	Short shotgun, hypercardioid	999.95
MKH418S	Stereo shotgun, M: supercardioid; S: figure-8	1649.95



SENNHEISER MK4 LARGE DIAPHRAGM MICROPHONE

A large diaphragm microphone with a cardioid pickup pattern and a nickel colored finish. It has a large 1" diaphragm precisely sputtered with 24-carat gold. It has a sturdy metal housing and the elastically mounted capsule suppresses handling noise. It has a max SPL level of 140dB and a low self-noise level of 10dB(A). It has a frequency response of 20Hz-20kHz, a sensitivity rating of 25mV/Pa and a dynamic range of 130dB. It requires +48V of phantom power.

ITEM	DESCRIPTION	PRICE
MK4	Large diaphragm side-address microphone	299.95
MKW4	Windscreen for MK4	24.95
MKS4	Shockmount for MK4	99.95



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SHURE

SHURE PG27LC & PG42LC CONDENSER MICS

These mics feature a cardioid pickup pattern, large diaphragm capsules with switchable attenuators. The PG27LC is designed for use with instruments. It has a flat, neutral frequency response of 20Hz-20kHz as well as a high SPL rating of 124dB with pad off and 144dB with pad engaged. It ships with a stand adapter and zippered pouch. The PG42LC is designed for vocals and features a voice-tailored frequency response of 20Hz-20kHz as well as an SPL rating of 130dB with pad off and 145dB with pad engaged. It also includes a switchable high-pass filter and ships with a shockmount and carrying case. Both models have 3-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
PG27LC	Side-address cardioid condenser instrument mic, 20Hz-20kHz	149.00
PG42LC	Side-address cardioid condenser vocal mic, 20Hz-20kHz	199.00

SHURE KSM32 SINGLE-DIAPHRAGM CONDENSER MICROPHONE

For studio recording and live sound production. The KSM32 offers an extended frequency response of 20Hz-20kHz for an open, natural sound. The Class 'A' transformerless preamp circuitry eliminates cross-over distortion for improved linearity across the full frequency range. An embossed, high-compliance, ultra-thin, gold-layered, low-mass diaphragm provides extended low frequency response and excellent transient response. Other features include a 15dB pad switch, switchable low-frequency filter, integrated 3-stage pop protection, swivel mount and an internal shock mount for reduced handling noise.



ITEM	DESCRIPTION	PRICE
KSM32/CG	Studio condenser mic, charcoal finish, carrying case	499.00
KSM32/SL	Studio condenser mic, silver finish, shockmount, aluminum case	549.00
A32SM	Elastic-suspension shockmount for the KSM32	136.28
A32SC	Locking aluminum carry case for the KSM32	107.59
A32WS	Windscreen for KSM series, black	11.40

SHURE KSM42 & KSM44A LARGE CONDENSER MICROPHONES

Premium side-address mics offering a dual-diaphragm design with an active front, ultra-thin (2.5 micron) 24-karat gold, low mass, 1" Mylar® diaphragm. The KSM42 is ideal for vocal applications with a tailored frequency response and extensive internal and external pop filtering. The single-pattern design exhibits smooth proximity control & ultra-wide dynamic range. An internal shock mount reduces unwanted handling & stand noise. Prethos™ Advanced Preampifier Technology exhibits extremely low self-noise with superior dynamic range, transient response & ultra-low distortion for transparent recording. The KSM42 includes ShureLock® shock mount, Popper Stopper™ magnetic pop filter, aluminum carrying case, & velveteen pouch. The KSM44A adds multiple polar pattern options (cardioid, omnidirectional, bidirectional) and a switchable 15dB pad. A 3-position switchable low-frequency filter helps reduce unwanted handling & stand noise. The KSM44A includes ShureLock® suspension shock mount, ShureLock® stand mount, carrying case, & velveteen pouch.



ITEM	DESCRIPTION	PRICE
KSM42/SG	Large dual-diaphragm side-address condenser vocal mic, cardioid	799.00
KSM44A/SL	Multi-pattern large dual-diaphragm side-address condenser mic	999.00

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SHURE

SHURE KSM PROBE SERIES INSTRUMENT MICS These condenser microphones feature 20Hz-20kHz frequency response, a 3-position pad switch, a 3-position LF filter, and include a windscreens and carrying case. The KSM137 is a single pattern cardioid mic, while the KSM141 is a dual pattern mic (omni and cardioid). Both mics require 48V phantom power.

ITEM	DESCRIPTION	PRICE
KSM137/SL	Cardioid condenser, windscreens, case, champagne finish	299.00
KSM137/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	665.00
KSM141/SL	Dual-pattern condenser, windscreens, case, champagne finish	399.00
KSM141/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	870.00

SHURE SM94LC INSTRUMENT MICROPHONE A unidirectional electret condenser microphone tailored to the needs of professional musicians and sound engineers in both live performance and sound recording. It is equally at home in sound reinforcement systems or in sound studios and motion picture/ TV scoring stages. When used with the optional windscreens, the SM94 can be used by vocalists and speechmakers who desire a wide, flat response with minimum coloration. It runs on either an AA battery or phantom power. Other features include an internal shockmount, wide dynamic range of 119dB, a flat frequency response of 40Hz-16kHz and a uniform cardioid polar pattern.

ITEM	DESCRIPTION	PRICE
SM94LC	Cardioid condenser microphone	162.92
A3WS	Windscreens	12.83

SHURE BETA 181 SIDE-ADDRESS INSTRUMENT MICROPHONES

This ultra-compact, small-diaphragm side-address condenser microphone is designed for discrete placement and gives great control in live and studio environments. Features interchangeable capsules for superior versatility. The small diaphragm design provides superior audio with consistent, textbook polar responses and is small enough to use in the tightest conditions. The compact side-address design features an innovative locking ring to provide secure connection between capsule and preamplifier. The 20Hz-20kHz frequency response is tailored for wide dynamic range applications for use in high SPL environments. Ships with stand adapter, windscreens and carrying case which securely protects up to 4 capsules.

ITEM	DESCRIPTION	PRICE
BETA181/C	Cardioid side-address microphone	499.00
BETA181/S	Supercardioid side-address microphone	499.00
BETA181/BI	Bidirectional side-address microphone	499.00
BETA181/O	Omnidirectional side-address microphone	499.00
RPM181/PRE	Preamp for Beta181 microphones	249.00
RPM181/C	Cardioid capsule only	249.00
RPM181/S	Supercardioid capsule only	249.00
RPM181/BI	Bidirectional capsule only	249.00
RPM181/O	Omnidirectional capsule only	249.00

SHURE PG81 This condenser instrument microphone is the perfect choice for instrument recording in the home studio environment. Its condenser element provides high sensitivity and low self-noise, while its extended flat frequency response keeps instruments and samples sounding accurate. The PG81 operates on an internal AA battery or phantom power. Includes padded vinyl carrying case, swivel adapter and AA battery.

ITEM	DESCRIPTION	PRICE
PG81-XLR	Cardioid microphone	129.00
A53M	Shock stopper isolation mount	33.25

SHURE SM137 SMALL DIAPHRAGM CARDIOID CONDENSER MIC

A versatile, flat-response mic for both acoustic and high-volume performance applications. Useful for acoustic guitar, acoustic bass, strings, piano, woodwinds, and orchestral applications. Steel and brass construction with dark gray matte finish and stainless steel mesh grille. Frequency response 40Hz-16kHz.

ITEM	DESCRIPTION	PRICE
SM137LC	Cardioid condenser microphone	179.00

SHURE SM81 One of the world's great studio or live mics. Ruler-flat response 20Hz-20kHz ultra low self-noise. The ultimate in precise, detailed sound reproduction. Excellent for use with acoustic instruments, choirs, overhead cymbal applications. Built in 10dB attenuator and bass cut switch. Phantom power only.

ITEM	DESCRIPTION	PRICE
SM81LC	Condenser cardioid	349.00
A81WS	Optional multilayer windscreens	31.92
A53M	"Shock Stopper" isolation mount	33.25



TELEFUNKEN

TELEFUNKEN ELEKTROAKUSTIK RFT MICS

These tube-powered, large-diaphragm condenser mics are affordable alternatives to high-end boutique models. The AR-51 has a smooth midrange, open top end and solid, well-balanced low-end, making it great for vocals and instruments. It also has 9 switchable polar patterns. The AK47MKII has a high-fidelity sound reminiscent of a cross between the classic M49 and U47/48 mics. It also has 9 selectable polar patterns and its superior high-frequency detail with rich, full low-end make it ideal for vocals. The CU-29 "Copperhead" has a warm, well-rounded low-end which is accented by a delicate and intimate "air" in the high-end, making it equally at home capturing vocal or instrument performances. It has a cardioid-only polar pattern. All models feature NOS tubes, and ship with power supply, shockmount, cable and wooden box.



ITEM	DESCRIPTION	PRICE
AR-51	Tube condenser mics, switchable polar patterns	1895.00
AK-47MKII	Tube condenser mics, switchable polar patterns	1895.00
CU-29	Tube condenser mics, cardioid polar pattern, Lundahl output transformer	1295.00

TELEFUNKEN ELEKTROAKUSTIK ELA M 250E AND ELA M 251E LARGE DIAPHRAGM CONDENSER MICS

Harkening back to classic designs of yesteryear, these mics both feature an edge-terminated, dual-backplate CK-12 capsule, using a 1" gold-spattered membrane, 20Hz-20kHz response, GE 6072 tube and Haufe 14:1 output transformer, multiple polar patterns, and SPL-handling capability of up to 138dB. The mics capsule and amplifier can be field-repaired in less than 1 minute – simply remove the retaining ring on the bottom of the body and slide the metal body tube off to access the internal workings. Both include a dedicated lunchbox-style power supply, locking flight case and wooden microphone box.



ITEM	DESCRIPTION	PRICE
ELA-M-250-E	Multi-pattern condenser mic, cardioid/omnidirectional	CALL
ELA-M-251-E	As above, cardioid/omnidirectional/bidirectional	CALL

TELEFUNKEN ELEKTROAKUSTIK U-47 & U-48 LARGE DIAPHRAGM CONDENSER MICS

Modern designs, based on classic mics that defined the sound of music as we know it, these stunningly high-fidelity mics accent the musicality of your source, whether it's a symphony, classic crooner, or modern rock. Both models are powered by VF-14K vacuum tubes - a "plug 'n' play" replacement for the original VF-14M tubes. They also feature M7 dual-sided, gold-spattered, center-terminated capsules, 2 polar patterns each, 20Hz-20kHz frequency response, newly redesigned BV8 output transformer, and can handle SPLs up to 138dB. Both include a dedicated NG-style power supply, locking case, shockmount, and wooden box.



ITEM	DESCRIPTION	PRICE
U47	Large diaphragm condenser, cardioid/omnidirectional	CALL
U47-STEREO-SET	Matched stereo pair of U47s	CALL
U48	Large diaphragm condenser, cardioid/figure-8	CALL
U48-STEREO-SET	Matched stereo pair of U48s	CALL

TELEFUNKEN ELEKTROAKUSTIK C12 TUBE CONDENSER MICROPHONE

This reissue of the classic C12 variable-pattern condenser combines silky top end with articulate mid-range, and tight, focused low end. It is ideal for recording drum overheads, acoustic guitars, and vocals. Powered by a 6702 vacuum tube, this mic has a CK12 1" dual-sided gold-spattered membrane, Haufe output transformer, frequency response of 20Hz-20kHz, and can handle SPLs of up to 138dB. The dedicated power supply features an external pattern selector which is polydirectionally variable between omnidirectional and figure-8 polar patterns. Includes a locking flight case, lunchbox-style power supply, and wooden microphone box.



ITEM	DESCRIPTION	PRICE
C12	Tube condenser microphone, variable pattern	CALL
C12-STEREO-SET	Matched stereo pair of C12s	CALL



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AT2020USB+

Cardioid Condenser USB Microphone

Audio-Technica's new AT2020USB+ delivers the critically acclaimed, award-winning sound of our original AT2020, plus a USB output for digital recording and design advances for true zero-latency monitoring. Ideal for multi-track music production, voiceover and podcasting use, the AT2020USB+ is a natural for both instrument and voice pickup. Wherever your passion for clarity takes you, listen for more.

FEATURES

- High-quality A/D converter with 16 bit, 44.1/48 kHz sampling rate for superb audio
- Headphone jack and mix control for zero-latency monitoring
- Includes tripod desk stand for secure tabletop use



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APOGEE

APOGEE MIC IPAD/IPHONE/MAC USB

- A studio quality mic for the iPad, iPhone and Mac
- About the size of an iPhone
- Record vocals as well as instruments and build tracks right on an iPad with GarageBand.
- Compatible with iPhone 4S (16GB, 32GB, 64GB), iPhone 4 (16GB, 32GB), iPad2 (16GB, 32GB, 64GB), iPad (16GB, 32GB, 64GB).
- Includes .5m cable for connecting iPad and iPhone, 1m cable for connecting to Mac and a desktop tripod.



MIC iPad, iPhone and MAC compatible studio mic 199.00

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AUDIO-TECHNICA AT2020USB+ CARDIOID CONDENSER USB MIC

- USB digital output
- Zero-latency monitoring
- 16-bit, 44.1/48KHz
- Perfect for podcasting, voiceovers and home or field recording
- Includes pivoting stand mount, tripod desk stand, threaded 5/8"-27 to 3/8"-16 adapter, 10' USB cable and storage pouch



AT2020-USB+ USB condenser mic, cardioid, 20Hz-20kHz ... 169.00

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AUDIO-TECHNICA AT2005USB CARDIOID DYNAMIC USB/XLR MIC

- Designed for stage or studio applications
- USB output for seamless digital recording
- XLR connector for live performance
- Works as a quality analog-to-digital converter
- Headphone output with level control for monitoring
- Includes stand clamp for 5/8" (27-thread), tripod desk stand, 6.6ft mini USB cable, and 9.8ft XLR cable

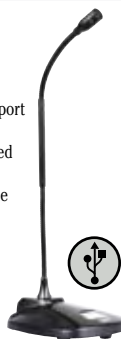


AT2005USB Cardioid dynamic handheld USB mic 72.98

AUDIX MICROPHONES

AUDIX USB-12 HIGH DEFINITION CONDENSER MIC

- Records directly into computer via USB port
- Sleek, low-profile desktop design
- No additional preamp or interface needed
- 16-bit, 48kHz sampling rate
- 12mm high-resolution condenser capsule
- Push-to-talk includes choice of "steady-on", or "momentary on"
- Includes bass roll-off filter, & headphone jack for monitoring



USB12-BLACK USB desktop mic, black 149.00
USB12-WHITE USB desktop mic, white 149.00

Blue

GENUINE HEADPHONE CONNECTION GIGACOMMS

BLUE MICS SPARK DIGITAL USB/IPAD MIC

- Studio-grade condenser USB and iPad mic
- Hand-tuned components for hi-fidelity recording of vocals, drums, piano, speech, location recording and more
- Headphone jack for zero-latency, real-time monitoring
- Includes an adjustable desk stand and built-in shockmount, Y-cables for each platform (iPad or USB connection)



SPARK-DIGITAL USB/IPad mic 197.03

Blue

GENUINE HEADPHONE CONNECTION GIGACOMMS

BLUE NESSIE USB MIC

- 3 recording modes focus on voice, instruments or raw audio
- Adaptive processing includes EQ, de-essing, and auto-levels
- Cardioid condenser capsule; integrated pop filter & shockmount
- Zero-latency headphone output
- Plug-n-play with PCs or Macs via USB
- iPad-compatible with Apple camera adapter (sold separately)



NESSIE Auto preset USB mic COMING SOON!

MXL

MXL AC-404 USB-POWERED INTERNET CONFERENCE MIC

- For use with internet conferencing programs like Skype™
- 3-capsule boundary mic design with 180° coverage
- Built-in custom circuitry
- Built-in headphone/speaker monitoring jack
- 6ft USB cable
- Automatic gain control
- Comes with leatherette zipper case



AC-404 Web conferencing boundary mic, 40Hz-16kHz 92.40

RØDE MICROPHONES

RØDE IXY IOS STEREO MIC

- 1/2" cardioid condenser capsules
- Fixed 90° XY near-coincident alignment
- 20Hz-20kHz frequency response
- Up to 24-bit/96kHz quality with RØDE Rec or RØDE Rec LE app
- Compatible with iPhone 4S, iPhone 4, iPad (3rd generation), iPad 2 & iPad
- Includes windshield and case



IXY iOS cardioid condenser mic 199.00

SAMSON

SAMSON GO MIC USB CONDENSER MIC

- Plug-and-play Mac and PC compatible
- USB digital output
- No drivers required
- Custom compact design that clips to a laptop or sits on a desk
- Headphone output for zero-latency monitoring
- Cardioid and omnidirectional patterns
- Sample rate of 16-bit/44.1kHz
- 20Hz-18kHz frequency response
- For recording music, podcasting, field recording, voice recognition software, iChat, VoIP and web casting
- Titanium finish



GO-MIC USB condenser microphone 39.99

SHURE

SHURE PG SERIES USB SIDE ADDRESS CONDENSER MICROPHONES

- Large diaphragm capsules
- USB plug-and-play interconnect with 1/8" headphone jack for zero-latency monitoring, monitor mix control for blending mic and playback audio
- Cardioid pickup pattern
- Integrated preamp with microphone gain control
- Pad switch (15dB on the 42, 20dB on the 27)
- USB-powered, 500mA maximum
- 20Hz-20kHz frequency response



PG27USB USB multi-purpose condenser mic, 144dB max SPL 199.00
PG42USB USB vocal condenser mic, 135dB max SPL 249.00

SHURE

SHURE X2U XLR TO USB MIC ADAPTER

- Plug-and-play USB connectivity
- Compatible with Windows Vista Business, XP Pro/Home SP1 or later, 2000 Pro, and Mac OSX 10.1 or later, requires 64MB RAM or better
- Includes 3m/9.8' USB cable, and padded zipper carrying pouch
- Monitor mix control for blending mic and playback audio
- Headphone jack with volume control for monitoring with zero-latency
- Integrated pre-amp provides +48V phantom power and mic gain signal control
- 16-bit up to 48kHz sample rate, 20Hz-20kHz +/- 1dB frequency response
- Peak signal LED indicator



X2U XLR-to-USB signal adapter w/headphone output 99.00

ZOOM

ZOOM IQ5 IOS M/S STEREO MIC

- Mid-Side stereo microphone for iOS devices
- Rotating mic element, 3-position Mid-Side stereo field switch (90°, 120°, RAW)
- 16-bit/44.1kHz recording resolution
- Analog mic gain wheel, 3-position gain control switch (Auto, Limit, Off)
- Compatible with iOS 6.0 or later, connects to devices via Apple's Lightning connector
- Free Handy Recorder App available for download via the App Store



IQ5 iOS M/S stereo mic, black or white 99.99



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AUDIO-TECHNICA BP4027 AND BP4029 M-S STEREO SHOTGUN MICS

Designed for broadcasters, sound recordists and videographers, these phantom-powered models feature independent line-cardioid and figure-8 elements configured in an M-S (Mid-Side) arrangement. Each provides a switch-selectable internal matrixing system offering a selection of wide and narrow stereo (LR) output or M-S output. A switchable low frequency roll-off filter helps minimize the pickup of unwanted low frequency noise. The models differ from one another primarily in length (the BP4027 is 15 in. long and the BP4029 is 9 in. long); they both feature a lightweight rugged design and sleek black color scheme, ideal for on-camera use.

ITEM	DESCRIPTION	PRICE
BP4027	15" stereo shotgun microphone	771.36
BP4029	9" stereo shotgun microphone	700.12



AUDIO-TECHNICA AT2022 X/Y STEREO MIC

A condenser microphone designed for stereo recording. Two unidirectional condenser capsules in an XY configuration pivot to allow for narrow (90°) or wide (120°) stereo operation. The capsules also fold flat for storage and transportation. Designed for general stereo recording and field sound capture, it provides the spatial impact and realism of a live sound field. Runs on one AA battery. A switchable low-frequency roll-off minimizes pickup of unwanted low-frequency noise. It features a frequency response of 20Hz-20kHz, a max SPL level of 122dB, 200-ohm impedance rating and a signal-to-noise ratio of 75dB, 1kHz @ 1Pa. It comes equipped with a stand clamp, AA battery, windscreens and 5 m cable that terminates in a 3.5 mm stereo plug.

ITEM	DESCRIPTION	PRICE
AT2022	X/Y stereo condenser mic, 20Hz-20kHz, 122dB	249.00



AUDIO-TECHNICA AT8022 & BP4025 X/Y STEREO MICROPHONES

Ideal for video-cameras, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.

ITEM	DESCRIPTION	PRICE
AT8022	X/Y stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	399.00
BP4025	X/Y stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	649.00



AUDIO-TECHNICA ATR6250 STEREO CONDENSER VIDEO/RECORDING MIC

An extremely affordable, high-quality stereo pickup in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. Includes 3.5mm stereo female output connector, 3.5mm-3.5mm stereo camera cable, 3.5mm stereo to 2x3.5mm mono recording cable, camera mount, interchangeable mic stand base, windscreens, two 3.5mm to 1/4" mono adapters and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6250	Stereo condenser video microphone	43.29



AVANTONE AVANTONE ELECTRONICS STEREO FET MIC

The CK-40 condenser mic is designed for versatility with group vocal, room, piano, or utility applications. It features twin large 35mm gold sputtered thin mylar diaphragms, three polar patterns (cardioid, omni, and figure-8), a -10dB attenuation switch, and a 80Hz high-pass filter switch. The mic includes a 5-pin mic cable that plugs into the provided 1x2 stereo splitter box, a custom shockmount, wind filter, and padded aluminum travel case.

ITEM	DESCRIPTION	PRICE
CK-40	Condenser mic, 20Hz-20kHz freq response, 48V phantom power	599.00



RØDE MICROPHONES

STEREO-VIDEOMIC-PRO



STEREO-VIDEOMIC



RØDE SVM SERIES STEREO VIDEOMICS The XY mic configuration enables the SVM series to capture the true ambience of the recording space, while offering a high level of rear rejection and low noise. Both offer 9V battery operation, LED battery status indicator, hi-pass filter switch, and -10dB pad switch. SVM-Pro features cardioid mics, ergonomic form factor, and integrated shock mount.

ITEM	DESCRIPTION	PRICE
STEREO-VIDEOMIC	Stereo video microphone, for environmental and ambient sounds	249.00
STEREO-VIDEOMIC-PRO	Stereo video microphone, for dialogue and directional sounds	299.00

RØDE NT4 SINGLE POINT STEREO MIC The RØDE NT4 is a studio grade condenser microphone, but is perfect for location recording. It utilizes two 1/2" capsules in a 90°, XY arrangement. It comes with a case with a stand mount, windscreens and custom stereo cables, which include both XLR and mini-jack connectors. Requires 48V phantom power but can also use a 9V battery. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB.

ITEM	DESCRIPTION	PRICE
NT4	Single point stereo mic	529.00
WS4	Replacement windscreen for NT4	19.99



SHURE

SHURE VP88 STEREO CONDENSER The VP88 incorporates a forward-facing cardioid mid-capsule, a perpendicular bidirectional side capsule and a built-in stereo matrix to provide wide, natural, uncolored response for optimal stereo imaging. Yet it's 100% mono compatible. Perfect for reinforcement, live music recording, drum overhead miking, and ambient studio miking. Frequency response 40Hz-20kHz. A88SM shockmount for stand mounting.

ITEM	DESCRIPTION	PRICE
VP88	Stereo condenser	697.32
A88SM	Shockmount for stand mounting	192.38
C110	25' extension cable	69.65



SONY SONY ECMMS957 AND ECM957PRO STEREO MICROPHONES

Get superb clarity with these unidirectional, electret condenser, Mid-Side (MS) stereo microphones that offer switchable pickup directions (90° or 120°), frequency response 50Hz-18kHz, output impedance 600 ohms unbalanced, and single "AA" battery operation. The ECMMS957 offers a rotating mid capsule, and the ECM957PRO offers an adjustable capsule for vertical or horizontal sound pick-up. They both include a 2m length OFC (Oxygen-Free-Copper) cord with 5 pin XLR connector and gold plated right angle stereo 1/8".

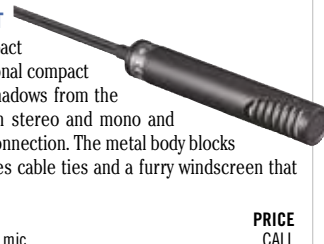
ITEM	DESCRIPTION	PRICE
ECMMS957	Electret condenser, MS stereo, rotating capsule	CALL
ECM957PRO	Electret condenser, MS stereo, adjustable capsule	CALL



SONY ECM-MS2 STEREO ELECTRET CONDENSER MIC

An affordable compact stereo mic ideal for mounting on professional compact camcorders. Its 137mm length prevents shadows from the mic in the camera view. Operates in both stereo and mono and requires 48V phantom power via the XLR connection. The metal body blocks vibration/resonance and RF noises. Includes cable ties and a furry windscreens that suppresses wind noise.

ITEM	DESCRIPTION	PRICE
ECMMS2	Camera mount condenser mic	CALL



AUDIO



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AUDIO-TECHNICA AT SERIES SHOTGUN MICS The AT875 is a 6.9" long electret condenser operating from 11-52V phantom power with 127dB SPL. The AT897 is an 11" long shotgun ideal for camera-mounted use. The 14.5" AT8035 has an acceptance angle of 60° and the 18" AT8015, 40°. The AT897, AT8015 and AT8035 will operate over 3000 hours on a single AA cell or 11-52V of phantom power and have a switch to roll off low frequencies. All come with a windscreen, protective case, and mic clip.

ITEM	DESCRIPTION	PRICE
AT875R	Short shotgun, 6.9" long, 90Hz-20kHz, phantom power only.....	215.19
AT897	Short shotgun, 11", 20Hz-20kHz.....	254.89
AT8035	Medium shotgun, 14.5" long, 40Hz-20kHz.....	275.88
AT8015	Long shotgun, 18" long, 40Hz-20kHz.....	288.29
AT8405A	Replacement stand adapter.....	9.98
AT8410A	Shockmount system (universal).....	44.34

AUDIO-TECHNICA ATR6550 CONDENSER SHOTGUN MIC

Crisp & intelligible pickup – far away or up close. In its "Tele" range setting, this cardioid condenser is engineered to pick up dialogue and sound effects at a distance, while bypassing ambient noise. Designed especially for use with video cameras. Includes camera mount, mic stand clamp, windscreen, 1/4" adapter and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6550	70Hz-18kHz, 3' long output cable with 3.5mm plug.....	69.26



AZDEN

AZDEN SGM SERIES SHOTGUN MICS

The SGM-PDII has an electret condenser and an 8.12" supercardioid barrel. The SGM-1X features an 11.8" supercardioid barrel, while the SGM-2X features an 8.125" omni barrel with an extension that creates a 16" supercardioid. The SGM-1000 has a 12.2" supercardioid barrel and is phantom powered. The SGM-X has an 8.34" supercardioid barrel designed for use with mini DV cameras. All feature an integrated shockmount/shoe camera mount and windscreen.

ITEM	DESCRIPTION	PRICE
SGM-PDII	Supercardioid condenser, 80Hz-18kHz, phantom powered.....	199.00
SGM1X	Supercardioid condenser, switchable low cut filter, XLR out, 80Hz-18kHz.....	179.00
SGM2X	Omni with extension condenser, switchable low cut filter, XLR out, 40Hz-20kHz.....	229.00
SGM1000	Supercardioid condenser, phantom powered, switchable low cut filter, XLR out, 80Hz-20kHz.....	249.00
SGMX	For use with mini DV cameras, 3.5mm mini-jack, 80Hz-18kHz ..	119.00
SMH1	Shockmount shotgun mic holder.....	30.24



KLOVER PRODUCTS

KLOVER PRODUCTS PARABOLIC MICROPHONE SYSTEM

The Klover MiK features a 26" dish with a true parabolic shape for improved performance when compared to similar products from other manufacturers. Parabolic microphone systems are a staple in the broadcast industry and are also used in military, police and rescue applications. Visit fullcompass.com for more information.

ITEM	DESCRIPTION	PRICE
KM-26	26" parabolic microphone system.....	2250.00



QUE AUDIO QVIDEO-PRO KIT MINI DSLR SHOTGUN MIC KIT

Designed specifically for use with HD camcorders and DSLR camera for high quality sound in a small, lightweight package. Great for on-board run-and-gun situations and wide body shotgun mic rejection applications. Self-powered by 2 AG4 1.5V batteries (included), but can also be phantom powered (balanced/low-impedance) using the QAD3 XLR adapter (sold separately). This kit includes the new Q Mini Shotgun Pro, which has a new condenser capsule, wider brass barrel and all-new electronics with 3 stages of selectable gain at 0dB, +10dB and +20dB. Kit includes the Mini Shotgun Pro mic, Mini Shockmount Pro, QM1 Run and Gun Cold Shoe, Windscreen, a Wombat Fluffy Wind Muff, a 11.8" Curly Cable, a 1/8" connector, a Shock Absorber, (2) AG4 1.5V batteries and a 10-pack of extra Shockmount Pro bands, all in a leatherette travel case.

ITEM	DESCRIPTION	PRICE
QVIDEO-KIT	Mini DSLR shotgun mic w/accessories.....	249.00
QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders.....	34.99
QCBL2	6.5ft compact thread (male) to compact thread (male) straight black cable.....	29.99
QAD2	1/8" (female) to XLR (male) straight passive adapter, black.....	24.99
DAADTRL	1/8" for non-phantom powered connection to audio devices/recorders.....	29.99
QBA2	1.5V AG4 batteries, package of 10.....	15.99



QUE AUDIO Q210 VIDEO SHOTGUN MIC KIT

Designed to mount to professional, small video cameras where a shorter, compact shotgun mic is needed to stay out of the shot. Features supercardioid polar pattern for superior off-axis rejection, lightweight construction, full frequency response for targeted sound source, switchable 80Hz @ 12dB high pass filter, -36dB sensitivity and SPL -130dB. Can also be mounted to the Q Mini Boom Pole for "run and gun" boom applications. Package includes shockmount, shoe adapter with adjustable gimbal, 30cm curly cable (XLR to right angle XLRM), WOMBAT fluffy windjammer and 1/4" to 3/8" thread converter. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
Q210	Short shotgun (210mm) mic kit.....	279.00
QMB1	Q Mini Boom Pole for shotgun mics.....	89.99



QUE AUDIO Q SNIPER PRO SHOTGUN MIC KIT

Includes the new Mini Shotgun Pro mic plus the Q Mini Boom Pole w/base. The Mini Shotgun Pro has a new condenser capsule, wider brass barrel and all new electronics with 3 stages of selectable gain at 0dB, +10dB and +20dB. The Q Mini Boom Pole is made out of telescoping stainless steel outfitted with a ribbed rubber comfort grip. It measures 13.5" when collapsed and 57.5" fully extended. This kit is ideal for on/off camera run-and-gun, boom pole/location sound, desktop stand, ENG/Journalism and studio production situations. Although the mini-shotgun mic is extremely small and unobtrusive, the rejection properties are comparable to standard shotgun mics. It is self-powered using (2) AG4 1.5V batteries (included) but can also be phantom powered using the optional QAD3 XLR adapter. The kit includes a Mini Shockmount Pro, Run and Gun Cold Shoe, windscreen, WOMBAT Fluffy Windmuff, 11.8" Curly Cable, shock absorber, 10-pack of extra shockmount bands, QAD2 passive 1/8" to XLR adapter plug and 6.5ft cable, all in a leatherette travel case.

ITEM	DESCRIPTION	PRICE
QSNIPER-KIT	Sniper mini shotgun kit w/mini boom pole.....	399.00
QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers, and pro video camcorders.....	34.99
QBA2	1.5V AG4 batteries, package of 10.....	15.99



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RØDE VIDEOMICS These supercardioid condenser microphones with integrated shockmounts are designed to connect directly to consumer video cameras and DSLRs via a standard hot-shoe mount. The microphones feature 3.5mm stereo mini-jack output (dual mono), rugged ultra-lightweight ABS housing, and 9V battery power with up to 70 hours of battery life. The VideoMic includes a Rycote shockmount system while the Pro version adds 2-step HPF (flat, 80Hz), 3-position level control (-10dB, 0, +20dB), internal shockmount and includes DeadCat VMP furry wind shield.

ITEM	DESCRIPTION	PRICE
VIDEOMIC	Shotgun microphone, 9V, powered, with Rycote shockmount.....	169.00
VIDEOMIC-PRO	As above, with HPF filter, level control, internal shockmount and furry wind shield.....	229.00
VXLR	Female mini to XLR-M adapter for VideoMic.....	9.99
VC1	10' extension cable for VideoMic.....	10.99
WSVM	Replacement windscreen for VideoMic.....	11.99

ALSO SEE SVM STEREO VIDEO MICROPHONE IN STEREO MIC SECTION.

RØDE NTG SERIES SHOTGUN MICS The NTG-1, NTG-3, and NTG-8 operate on 48V phantom, while the NTG-2 can operate from phantom or internal AA battery. The moisture-resistant NTG3 and humidity-resistant NTG-8 both include a weather-resistant aluminum storage cylinder and also use RF-bias technology for a high level of RFI immunity. All mics include a zip pouch, clip or shockmount (NTG-8), and windscreens suitable for outdoor recording.

ITEM	DESCRIPTION	PRICE
NTG1	48V phantom only, 8.5", black.....	249.00
NTG2	48V phantom or AA battery, 11", black.....	269.00
NTG3	48V phantom only, moisture-resistant, 10", silver.....	699.00
NTG8	48 V phantom only, humidity-resistant, 22", black.....	999.00
DEADCAT	Wind muff for NTG1/NTG2.....	39.00
WSVM	Replacement windscreen for NTG1/NTG2.....	11.99



SENNHEISER MKE400 VIDEO CAMERA SHOTGUN MICROPHONE

A rugged, professional and compact microphone for cameras with a lighting shoemount and external microphone input. It features an all-metal housing, maximum side noise rejection, switchable sensitivity for long and short distances, single AAA battery operation, coiled cable, and integral shockmount. Includes a foam windscreen.

ITEM	DESCRIPTION	PRICE
MKE400	5.1" compact shotgun mic for video cameras.....	199.95



SENNHEISER MKH SERIES SHOTGUN MICS Interference tube microphones with supercardioid/lobar (>2kHz) patterns with high directivity throughout the whole frequency range. Very lightweight with exceptionally low inherent self-noise and high sensitivity. MKH416 is a pressure gradient receiver with short interference tube. MKH60 and MKH70 include switchable roll-off filter and treble emphasis, along with switchable pre-attenuation.

ITEM	DESCRIPTION	PRICE
MKH60-P48	11.02" short shotgun, 50Hz-20kHz.....	1499.95
MKH70-P48	16.14" long shotgun, 50Hz-20kHz.....	1749.95
MKH416P48U3	9.84" short shotgun, 40Hz-20kHz.....	999.95



SHURE VP82/VP89 MODULAR SHOTGUN MICS

The VP89 and VP82 shotgun mics provide exceptional audio quality for broadcast/media production venues. The VP89 has 3 interchangeable capsules – long, medium and short. These are used when critical sound capture is required. The VP89L is ideal for sporting events/field recording as it targets sources of high volume over long distances. The VP89M offers a wider target for higher ambience, suited for audience response, talk shows and live concerts. The VP89S is perfect for camera mounting and features a wide pickup angle for high ambience. The VP82 is compact & lightweight, offering excellent off-axis rejection for sound capture and reinforcement in camera-mounted AV media productions. It includes an integrated preamp design for exceptional performance.

ITEM	DESCRIPTION	PRICE
VP89L	Long shotgun, with RPM89L capsule.....	999.00
VP89M	Medium shotgun, with RPM89M capsule.....	899.00
VP89S	Short Shotgun, with RPM89S capsule.....	699.00
VP82	Non-modular shotgun mic for camera mount, includes zipper pouch and windscreen.....	299.00
RPM89L	15.21" long capsule for VP89 systems.....	725.00
RPM89M	9.41" medium capsule for VP89 systems.....	625.00
RPM89S	6.41" short capsule for VP89 systems.....	425.00



SONY SHOTGUN MICROPHONES Lightweight, unidirectional mics for Sony camcorders. The ECM673/9X, ECM674/9X and ECM678/9X use mono electret condenser capsules, have a supercardioid polar pattern, a 40Hz-20kHz frequency response and a low-cut filter switch. The ECM674/9X offers battery power as well as phantom power. The ECM680S is an MS stereo shotgun has a 50Hz-20kHz frequency response and comes with an XLR 5-pin cable. All mics listed include a windscreens.

ITEM	DESCRIPTION	PRICE
ECM673/9X	7-7/8" condenser mic, supercardioid, phantom power.....	309.00
ECM674/9X	10-5/8" condenser mic, supercardioid, battery/phantom power.....	379.00
ECM678/9X	9-7/8" condenser mic, supercardioid, phantom power.....	719.00
ECM680S	9-7/8" stereo MS condenser mic, phantom power, 5-pin XLR cable.....	949.00



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AUDIO-TECHNICA AT8004L LONG-HANDLE OMNIDIRECTIONAL DYNAMIC MICROPHONE

Ideal for interviews and sports broadcasting, with an extended-length handle (AT8004L) that provides ample room for a microphone flag. Provides natural reproduction of surrounding ambience. Rugged housing with hardened-steel grille stands up to field use, while internal shock mounting minimizes handling and cable noise. Includes stand clamp and protective pouch.

ITEM	DESCRIPTION	PRICE
AT8004L	Omnidirectional, 80Hz-16kHz, extended handle, 9.43" long	102.73
AT8004	Shorter handle version of AT8004L, 5.93" long	91.20
AT8101	Optional windscreens for AT8004/AT8004L	6.83

AUDIO-TECHNICA AT8010 CONDENSER MICROPHONE

Ideal for interviews, group vocals, or acoustic guitar, the AT8010 features an omnidirectional polar pattern that provides maximum ambient pickup. It gives a very smooth, extended response on- and off-axis and has a low sensitivity to popping and overload. Operates on battery or phantom power. Stand clamp, windscreen, battery and soft pouch included.

ITEM	DESCRIPTION	PRICE
AT8010	Omnidirectional condenser mic, 20Hz-20kHz	146.92

beyerdynamic)))



BEYERDYNAMIC M-58 This is an omnidirectional high output moving coil or dynamic microphone that has significant reduced handling noise because of its internal shock mounting. Its extended frequency response puts it into a class by itself for the sole purpose of announcing, interviewing, or ENG. The rugged construction, non-reflective finish and slim profile make it the perfect mic for on camera use. The smooth, natural response also makes it less susceptible to feedback where a PA is being used.

ITEM	DESCRIPTION	PRICE
M58	Omnidirectional microphone	259.00
WS58	Foam windscreen	17.90
MKV8	Replacement stand adapter	19.90

BEYERDYNAMIC MCE58 CONDENSER MIC

A highly accurate electret-condenser omni interview microphone with integrated shockmount and pop shield for in-field broadcasting. Powered by internal AA cells and provides a high-balanced output level for broadcast equipment.

ITEM	DESCRIPTION	PRICE
MCE58	Condenser mic	389.00



EV 635A DYNAMIC OMNI The Electro-Voice 635A has flat response for recording speech and music for video. Will pick up both the desired sound and ambience for authentic audio.

ITEM	DESCRIPTION	PRICE
635A	Omni, gray finish	139.00
635A-B	Omni, black finish	139.00
300-BLACK	Optional windscreens	5.99

EV RE50 DYNAMIC OMNI A shock isolated version of the Electro-Voice 635A to reduce unwanted handling noise. Offers experienced and novice alike mechanical noise free audio. The "infield" mic of choice used by professionals.

ITEM	DESCRIPTION	PRICE
RE50-BLACK	Dynamic omni	179.00
RE50/D-BLACK	Omni microphone	199.00
900-BLACK	Optional windscreens	6.25



RØDE MICROPHONES



RØDE REPORTER INTERVIEW MICROPHONE An omnidirectional dynamic mic especially tailored for voice reproduction to maximize intelligibility and deliver crisp, clear results in almost any condition. Features a durable die-cast aluminum alloy body coated with matte black anti-glare finish and multi-layer mesh basket to cut down environmental noise. Includes zip bag and "branding" flag.

ITEM	DESCRIPTION	PRICE
REPORTER	Omni interview microphone	199.00

SENNHEISER

SENNHEISER ENG MICROPHONES High-quality microphones optimized for rough use in live reporting and broadcasting environments. The design of the mics helps block wind and noise. Mic bodies are refined steel with black finish. Does not include mic clip.

ITEM	DESCRIPTION	PRICE
MD42	Omnidirectional dynamic mic, 40Hz-18kHz	199.95
MD46	Cardioid dynamic mic, 40Hz-18kHz	199.95
MZQ800	Mic clip	13.95



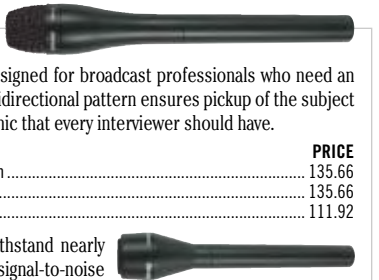
SHURE

SHURE SM63L This compact, lightweight handheld mic was designed for broadcast professionals who need an extra long interview mic that has very low handling noise. The omnidirectional pattern ensures pickup of the subject and the rugged design and Shure's legendary quality make this a mic that every interviewer should have.

ITEM	DESCRIPTION	PRICE
SM63L	Omnidirectional dynamic, champagne finish	135.66
SM63LB	Omnidirectional dynamic, black finish	135.66
SM63	Short handle version	111.92

SHURE VP-64 Shure's VP-64 is rugged and engineered to withstand nearly any kind of abuse. Its neodymium magnet structure maximizes signal-to-noise ratio and helps cut through background noise. Built-in pop/blast filter and shockmounted capsule keeps wind and handling noise at a minimum.

ITEM	DESCRIPTION	PRICE
VP64A	Omnidirectional dynamic microphone	71.97
A57F	Replacement stand adapter	7.98



SONY

SONY F112 AND F115B INTERVIEW MICROPHONES High-quality handheld dynamic microphones designed for field production and news-gathering applications. These mics are equipped with a newly developed omnidirectional microphone capsule for clear voice pick-up from all directions. The metal body is rugged with an ergonomic design for a stable grip. The F112 offers a flat-and-wide frequency response of 60Hz-17kHz. The F115B offers a special rubber at the core of the microphone for reducing shocks and vibrations. The F115B's microphone cable is resistant to water, ensuring no deterioration of internal parts and has a frequency response 40Hz-12kHz.

ITEM	DESCRIPTION	PRICE
F112	Omnidirectional dynamic	CALL
F115B	Omnidirectional dynamic, weather-resistant	CALL



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AKG C562CM FLUSH-MOUNT BOUNDARY MIC

The C562CM has been designed specifically for permanent, "invisible" mounting in ceilings,

walls, tables, stage props, etc. The C562CM is a perfect tool for surveillance or live recording since a single microphone can cover an entire room. The supplied XLR phantom power adapter connects to the microphone cable through a miniature connector so installation holes can be smaller than the diameter of the phantom power adapter.

ITEM	DESCRIPTION	PRICE
C562CM	Low-profile boundary mic, omni (hemispherical), 20Hz-20kHz	299.00

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AUDIO-TECHNICA UNIPOINT BOUNDARY MICS

UniPoint boundary condenser mics feature superior off-axis rejection and maximum gain-before-feedback, on- and off-axis response, 80Hz filter which reduces pickup of unwanted low-frequency ambient noise, and a heavy die-cast case with non-slip bottom pads. UniGuard® technology offers unsurpassed immunity from radio frequency interference. PivotPoint® provides a unique rotating output connector that allows the cable to exit from either the back or the bottom of the microphone (except for U841A). The U891R, U891RW, and U891RC boundary mics are equipped with programmable switches and LED status indicators.



ITEM	DESCRIPTION	PRICE
U841A	Omnidirectional with battery or phantom power	222.62
U851A	Cardioid with battery or phantom power	233.74
U851R	Cardioid with phantom power only	200.36
U851RW	Same as U851R with white finish	200.36
U891RX	Cardioid with phantom power, touch-sensitive 3-position built-in switch	244.88
U891RWX	As U891RX, in white	244.88
U891RCX	As U891RX, with provision for local or remote switching	256.00

AUDIO-TECHNICA PRO42/PRO44 CARDIOID CONDENSER BOUNDARY MICROPHONES

Both these mics feature a low-profile design for limited visibility, half-cardioid polar pattern, wide-range condenser element with low-mass diaphragm, 25' cable, and self-contained electronics. The PRO 42 is miniature-sized for minimum visibility.



ITEM	DESCRIPTION	PRICE
PRO42	Miniature boundary mic, 70Hz-14kHz, 25ft permanently-attached cable	97.51
PRO44	Boundary mic, 70Hz-16kHz, 25ft detachable cable	104.31



AUDIX M70 FLUSH-MOUNT CEILING MIC

An innovative flush-mount condenser microphone designed for distance miking. Featuring a fully integrated preamp, extremely high sensitivity rating of 37 millivolts (@1k 37 mV/Pa), and a small footprint of only 3 inches in diameter. Applications include ceiling mount for videoconferencing, distance learning, hospital rooms, surveillance, and ambient room miking. The capsule is housed within a proprietary machined cradle that enables the microphone to be aimed and focused up to an angle of 45 degrees towards the source. Complete immunity from RF interference caused by cell phones and GSM devices. Terminates in a Phoenix connector and easy to install, requiring only a 2-inch drilled hole. Available in stock white or satin nickel finish.



ITEM	DESCRIPTION	PRICE
M70	Flush mount ceiling mic, 2ft cable, phoenix connector	490.00
JBM70	Metal safety junction box to house connectors and plenum cable	30.00

beyerdynamic

BEYERDYNAMIC CLASSIS BOUNDARY INSTALLATION MICROPHONES

These condenser boundary microphones are designed for flush mounting into tabletops or ceilings, and applications such as teleconferencing, videoconferencing, recording or amplification of round table discussions - wherever the microphone needs to be as unobtrusive as possible. The high sensitivity guarantees a constant output level even from long distance sources. Elastic bearing rings achieve mechanical isolation and offer effective sound isolation. All have a 3-pin XLR connector. The Classis BM 32 & 34 have a half-cardioid polar pattern, which increases the gain-before-feedback and decreases the amount of diffuse ambience. The BM 34 adds a bass roll-off filter. The Classis BM 33 has a half-spherical polar pattern making it ideal for large rooms.



ITEM	DESCRIPTION	PRICE
BM32-E	Half-cardioid, black, no preamp	143.65
BM32-B	Half-cardioid, 50Hz-18kHz, black	135.15
BM32-SE	As BM32B, in silver metallic	143.65
BM32-W	As BM32B, in white	135.15
BM33-B	Half-spherical, 50Hz-20kHz, black	143.65
BM33-SE	As BM33B, in silver metallic	152.15
BM33-W	As BM33B, in white	143.65
BM34-B	Half-cardioid, 150Hz-18kHz with bass roll-off filter, black	135.15
BM34-SE	As BM34B, in silver metallic	143.65
BM34-W	As BM34B, in white	135.15



CAD AUDIO BOUNDARY MICS

The 220VP and 2220VP are continuously variable polar pattern, button-style, condenser boundary mics, designed for surface installation. These mics are made to resist interference from cell phones and RF devices. The 80Hz, 12dB/octave high-pass filter removes unwanted low-frequency energy to improve intelligibility. The mics are terminated with a standard 3-pin XLRM-type connector recessed in the body of the mic. The 2220VP has remote polar control through a Digital Signal Processor (DSP).



ITEM	DESCRIPTION	PRICE
220VP	Boundary mic, 90Hz-17kHz, 120Ω, black	239.99
220VPW	As above, in white	239.00
2220VP	Boundary mic, 90Hz-17kHz, 120Ω, DSP compatible, black	299.99
2220VPW	As above, in white	299.99

CAD AUDIO 901VP BOUNDARY MICROPHONE

For use on conference tables or stage floors, this boundary mic features an all-metal body, rugged rubber bottom, Variable Pattern Control, and a DSP-controlled continuously-variable polar pattern. The improved RF immunity greatly reduces susceptibility to radio interference from GSM-based cell phones, PDA/cell phones and wireless devices.



ITEM	DESCRIPTION	PRICE
901VP	40Hz-20kHz, RF-resistant, condenser boundary microphone	199.99



CROWN PCC-160

Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. Phantom power only.



ITEM	DESCRIPTION	PRICE
PCC160	Supercardioid microphone, black	449.00

AUDIO



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**CROWN PZM10 LOW PROFILE MICROPHONES**

Features a cylindrical design for ceiling, wall or tabletop installations. Intelligibility is excellent, with low frequencies below the voice range rolled off to reduce the pickup of HVAC rumble. It has an XLR connector and is phantom powered. The PZM-10LL has line-level output featuring pigtail connectors and is powered by 12-14V DC (not phantom power).

ITEM	DESCRIPTION	PRICE
PZM10	Low profile mic, 80Hz-20kHz, -52dBm/Pa, 12-48V phantom powered	169.00
PZM10LL	Line level version, 100Hz- 20kHz, +8dBm/Pa, 12-14VDC powered	199.00

CROWN PZM-11 This low-cost microphone mounts on a standard wall plate, for surveillance and conference room applications. It resembles a light switch rather than a microphone. Electronics on the rear of the plate offer screw terminals, eliminating the need for connectors. Powering is via 12-48V phantom power. The PZM-11LL features line-level output and is powered by 24VAC, 12-24VDC, or phantom power. The PZM-11LLWR is the weather-resistant version.

ITEM	DESCRIPTION	PRICE
PZM11	Boundary mic, phantom required	119.00
PZM11LL	Line level boundary mic	139.00
PZM11LL-WR	Weather-resistant, line level boundary mic	179.00

CROWN PZM30D AND PZM6D

The PZM (Pressure Zone Microphone) is ideal for recording critical music or voices. The PZM-30D has integral XLR output connector, the PZM-6D has hard wire output. Both have flat or rising response switchable. Phantom power only.

ITEM	DESCRIPTION	PRICE
PZM30D	Boundary microphone, XLR output	399.00
PZM6D	Boundary microphone, hard-wired output	399.00

CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	PRICE
PZM185	Microphone	229.00

CROWN SOUND-GRABBER-II A less expensive version of the PZM-185. Battery powered only with attached cable. 1/4" and mini plugs included.

ITEM	DESCRIPTION	PRICE
SOUND-GRABBER-II		119.00

SENNHEISER**SENNHEISER E900 SERIES HALF-CARDIOID BOUNDARY MICROPHONES**

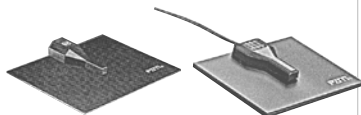
Pre-polarized condenser microphones with a half-cardioid pickup pattern and internal preamp electronics in rugged low-profile housings. The e901 is especially well-suited for kick drum and grand piano. The e912 is designed for picking up speech, vocals and acoustic instruments. Max SPL is 136dB. A rubber plate on the underside reduces unwanted vibrations and mounting slots allows the microphone to be securely fastened on a stage, a conference table or lectern.

ITEM	DESCRIPTION	PRICE
E901	Boundary mic for kick drum or grand piano	239.95
E912	Boundary mic for speech and acoustic instruments, bk or wh	299.95

SHURE**SHURE CENTRAVERSE™ BOUNDARY MICS**

These fit seamlessly within any design aesthetic. They offer low profile, discreet placement for corporate facilities, houses of worship, government institutions, and more. They feature Commshield® Technology to guard against unwanted RF interference. Their 70Hz-16kHz frequency response makes these mics ideal for capturing fast transients in a wide variety of locations, including podiums and desktops. Both versions come with attached 12ft XLR cable.

ITEM	DESCRIPTION	PRICE
CVB-B/C	Cardioid condenser boundary microphone, 12' cable, black	99.00
CVB-B/O	Omnidirectional condenser boundary microphone, 12' cable, black	99.00



NEW!

**SHURE****SHURE BETA91A HALF-CARDIOID CONDENSER MIC**

Designed for use with kick drums, as well as other low-frequency applications including piano. It features an updated microphone capsule, integrated preamp, XLR connection and a 20Hz-20kHz frequency response. The Beta 91A combines superior attack and punch for studio-quality sound, even at extremely high sound pressure levels (SPL). A 2-position contour switch maximizes attack and clarity depending on application; flat response for natural sound, or low-mid scoop for a strong low-frequency punch with ample higher frequency attack. Requires no external mounting or accessories.

ITEM	DESCRIPTION	PRICE
BETA91A	Half-cardioid condenser kick-drum mic	239.00

SHURE MX391 MINIATURE CONDENSER BOUNDARY MICS

The low-profile design of the MX393 at half the size! The smooth, wide-frequency response and high sensitivity are perfect for boardrooms, houses of worship and courtrooms. Other features include interchangeable capsules, dent-resistant steel grilles, mounting holes, bottom cable exit and attached 12' cable and preamp. Also available in a white finish.

ITEM	DESCRIPTION	PRICE
MX391/C	Cardioid, detachable preamp w/XLR, requires phantom power	156.43
MX391/S	Supercardioid, detachable preamp w/XLR, requires phantom power	161.93
MX391/O	Omnidirectional, detachable preamp w/XLR, requires phantom power	144.32

SHURE MICROFLEX BOUNDARY MICS

Perfect for altars, boardrooms and distance learning centers. Features programmable, silent membrane switches, logic inputs/outputs and LED indicators. Like all microflex models, 3 interchangeable condenser cartridges are available. The MX393s feature a 10' tiny QG-to-XLR cable, a paint mask, skid-resistant feet and a keyhole slot for rigid mounting. The MX690 has an integrated wireless transmitter, programmable mute, bi-color status indicator, requires SLX4 or SLX4L receiver.

ITEM	DESCRIPTION	PRICE
MX393/C	Cardioid with XLR cable	197.18
MX393/S	Supercardioid with XLR cable	203.80
MX393/O	Omnidirectional with XLR cable	186.17
MX690	Wireless boundary microphone cardioid condenser	451.07

SHURE MX395 LOW PROFILE BOUNDARY MICS

Perfect for meeting rooms, these microphones deliver exceptional sound pickup while barely being noticed. Choose from a selection of colors and pickup patterns for customized table installations. They feature logic inputs for remote LED control, bi-color status indicators, a wide dynamic range and smooth frequency response, and are only 1.25" in diameter.

ITEM	DESCRIPTION	PRICE
MX395B/C	Black, cardioid, 3-pin XLR	142.44
MX395AL/C	Brushed aluminum mic, cardioid, 3-pin XLR	142.44
MX395B/C-LED	Black mic, cardioid, remoteable LED, 5-pin XLR (female connector included)	156.00
MX395B/O	Black mic, omni, 3-pin XLR	135.66
MX395B/O-LED	Black mic, omni, remoteable LED, 5-pin XLR (female connector included)	149.23
MX395AL/O	Brushed aluminum mic, omni, 3-pin XLR	135.66
MX395W/O	White mic, 3-pin XLR	156.00
MX395B/BI	Black mic, bi-directional, 3-pin XLR	161.66
MX395AL/BI	Brushed aluminum mic, bi-directional, 3-pin XLR	161.66
MX395B/BI-LED	Black mic, bi-directional, remoteable LED, 5-pin XLR	172.97

SHURE MX396 MULTI-ELEMENT BOUNDARY MIC

These mics come in 2- or 3-element configurations, combining the coverage of multiple microphones into one compact package. They feature end of table (300°), center of table (360°), or cross table (bi-directional) coverage patterns, individual control of each element, bi-color status indicator, programmable mute switch, back or bottom exit cable, logic input/output for remote LED and mute control. The MX396/C-DUAL features a 0-180° dual-element while the MX396/C-TRI features a 90-0-90° tri-element adjustable to 120-120-120°.

ITEM	DESCRIPTION	PRICE
MX396/C-DUAL	Cardioid boundary dual-element	340.39
MX396/C-TR	Cardioid boundary tri-element	417.50



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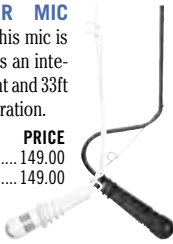
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AKG CHM99 HANGING CONDENSER MIC

When suspended from the ceiling or a beam, this mic is a simple solution for recording choirs. Includes an integrated spring steel clamp for optimum alignment and 33ft cable. Use two in an XY or ORTF stereo configuration.

ITEM	DESCRIPTION	PRICE
CHM99-BLACK	Cardioid, 70Hz-18kHz, matte black	149.00
CHM99-WHITE	As above, in white	149.00

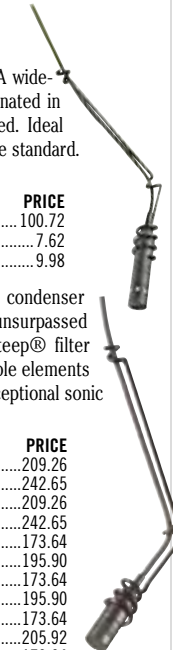


AUDIO-TECHNICA PRO45 PROPOINT HANGING MIC A wide-range condenser cardioid hanging mic with a 25' cable terminated in an XLR connector. Phantom powering from 9-52V is required. Ideal for choirs and theatre. A foam windscreens and wire hanger are standard. Response from 70Hz-16kHz.

ITEM	DESCRIPTION	PRICE
PRO45	Cardioid condenser microphone	100.72
AT8153	Replacement foam windscreens	7.62
AT8451	Replacement steel hanger	9.98

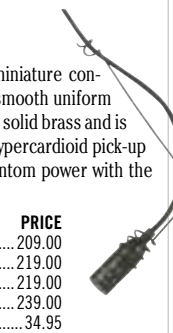
AUDIO-TECHNICA UNIPPOINT HANGING MICS Cardioid condenser hanging mics featuring UniGuard™ technology and offering unsurpassed immunity from radio frequency interference. An 80Hz UniSteep® filter reduces pickup of low-frequency ambient noise. Interchangeable elements offer superior on- and off-axis response, resulting in truly exceptional sonic quality and a choice of angle of acceptance.

ITEM	DESCRIPTION	PRICE
U853A	Cardioid, uses battery/phantom power	209.26
U853AU	As U853A with 90° pickup pattern	242.65
U853AW	As U853A with white finish	209.26
U853AWU	As U853A with 90° pickup pattern, white	242.65
U853PM	Cardioid, uses phantom with wall/ceiling plate	173.64
U853PMU	As U853PM with 90° pickup pattern	195.90
U853PMW	As U853PM with white finish	173.64
U853PMWU	As U853PM with 90° pickup pattern, white	195.90
U853R	Cardioid, uses phantom power	173.64
U853RU	As U853R with 90° pickup pattern	205.92
U853RW	As U853R with white finish	173.64
U853RWU	As U853R with 90° pickup pattern, white	205.92
UE-C	Cardioid element, 120° pickup pattern	73.69
UE-H	Hypercardioid element, 100° pickup pattern	73.69
UE-O	Omnidirectional element, 360° pickup pattern	73.69
UE-UL	UniLine element, 90° pickup pattern	103.41



AUDIX ADX 40 SERIES HANGING MICROPHONES A miniature condenser microphone for overhead hanging applications, with a smooth uniform response of 40Hz-20kHz for full rich sound. It is machined from solid brass and is available in non-reflective black or white, and in a cardioid or hypercardioid pickup pattern. Has an attached 30' cable, and operates on 9-53V phantom power with the preamp module APS-910.

ITEM	DESCRIPTION	PRICE
ADX40	Hanging cardioid mic, black	209.00
ADX40W	Hanging cardioid mic, white	219.00
ADX40-HC	Hanging hypercardioid mic, black	219.00
ADX40W-HC	Hanging hypercardioid mic, white	239.00
APS-910	Phantom power preamp module	34.95



AUDIX M1255 MICRO SERIES HIGH-OUTPUT HANGING MICS

A miniature condenser mic with an integrated preamp and detachable cable. With unmatched high-output and extremely low-noise electronics, it's the perfect choice for choir, ceiling and recording from a distance. It has great RFI immunity and natural hi-pass filter frequency response of 80Hz-20kHz. Available in black or white as well as a choice of pick up patterns.

ITEM	DESCRIPTION	PRICE
M1255B	High-output hanging cardioid mic, black finish	409.00
M1255BW	Cardioid mic, white finish	429.00
M1255B-HC	Hypercardioid mic, black finish	429.00
M1255BW-HC	Hypercardioid mic, white finish	449.00
M1255B-O	Omnidirectional mic, black finish	409.00
M1255BW-O	Omnidirectional mic, white finish	429.00
M1255B-S	Supercardioid (mini-shotgun) mic, black finish	449.00
MC-HANGER	Hanging clip, transparent	19.95



beyerdynamic OM302-US OM304-US

BEYERDYNAMIC CLASSIS SERIES INSTALLATION MICROPHONES

Classis Series installation microphones combine an unobtrusive design with high gain before feedback. Innovative new Scudio™ technology eliminates mobile wireless interference via a shielded capsule - ensuring optimum audio quality and speech intelligibility.

ITEM	DESCRIPTION	PRICE
OM302-US	Overhead gooseneck for ceiling-mount Cardioid condenser, white, for US sockets	162.00
OM304-US	As above, with 26' cable	169.15



CAD VARIABLE PATTERN CONDENSER OVERHEAD MICS

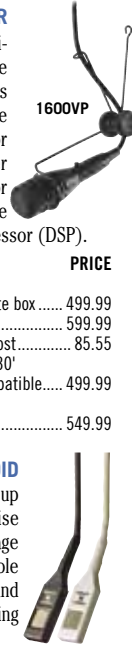
The continuously variable polar pattern of these mics can be changed with the remote control and allows the user to precisely adjust the shape of the pick-up pattern for the best performance from a remote location. Utilizing a 2-conductor shielded cable between the mic head and the pattern box, the user can adjust the polar pattern in real time w/o changing capsules or mic positions. Both models include rackmountable remote box. The 2600VP and 2700VP are both controlled through a Digital Signal Processor (DSP).

ITEM	DESCRIPTION	PRICE
1600VP	Hanging condenser mic, variable pattern, 40Hz-20kHz, with 30' cable terminated to TA3F and XLR-M, steel hanger, remote box	499.99
1700VP	As above, includes MB-1 mini boom in place of steel hanger	599.99
MB-1	Carbon fiber 56" mini boom, fits standard 5/8" thread mic post	85.55
2600VP	Hanging condenser mic, variable pattern, 40Hz-20kHz, with 30' cable terminated to TA3F and XLR-M, steel hanger, DSP compatible	499.99
2700VP	As above, includes MB-1 mini boom with clutch rotation in place of steel hanger, DSP compatible	549.99

COUNTRYMAN ISOMAX II-H HYPERCARDIOID HANGING CHOIR MICROPHONE

Designed to pick up the whole choir evenly, while eliminating unwanted noise from the audience, musicians, and monitor speakers. The coverage pattern reduces the number of mics necessary to capture the whole choir. These tiny, lightweight mics are easy to replace, position and control. Supplied with windscreens, cable spool, stiffener for hanging and phantom-powered preamp.

ITEM	DESCRIPTION	PRICE
M2HP4FF50B/ISOMAX-2	Hypercardioid, 40Hz-18kHz, w/50' cable, black	193.36
M2HP4FF50W/ISOMAX-2	Hypercardioid, 40Hz-18kHz, w/50' cable, white	193.36



SHURE

SHURE CENTRAVERSE™ OVERHEAD CONDENSER MICS

Professional low-profile cardioid electret condenser mics designed for overhead sound reinforcement applications. An integrated wire-aiming hanger allows optimal and discreet placement above choirs and other ensembles. Features Commshield® Technology to guard against unwanted RF interference. The tailored frequency response captures fast transients above choirs and other ensembles. Includes attached 25ft XLR cable and snap-fit windscreens.

ITEM	DESCRIPTION	PRICE
CVO-B/C	Overhead condenser microphone, 25' cable, cardioid, black	89.00
CVO-W/C	As above, in white	89.00



SHURE MICROFLEX OVERHEAD MICS These mini-condenser overhead mics are perfect for choirs and stages. Comes with in-line or plate-mount preamps, with choice of one interchangeable condenser mic cartridge. Also includes: 4' gooseneck with 30' cable, snap fit windscreens. Available in black or white.

ITEM	DESCRIPTION	PRICE
Models with in-line preamps		
MX202B/C	Cardioid, black finish	160.52
MX202B/S	Supercardioid, black finish	166.18
MX202W/C	Cardioid, white finish	160.52
MX202W/S	Supercardioid, white finish	166.18
Models with 1-gang wall plate type preamp		
MX202BP/C	Cardioid, black finish	160.52
MX202BP/S	Supercardioid, black finish	166.18
MX202WP/C	Cardioid, white finish	160.52
MX202WP/S	Supercardioid, white finish	166.18



AUDIO



AKG 99ER SERIES GOOSENECK MICROPHONES

These goosenecks come with only one flexible section, a rigid connection between gooseneck and capsule and a 3-pin standard XLR connector. The metal grill is joined permanently to the gooseneck, and the contacts inside are soldered. This protects the condenser capsule against mechanical stress and electromagnetic interference, and ensures maximum reliability and excellent audio. You can choose between 12" or 20" long goosenecks, with either a cardioid or hypercardioid polar pattern.

ITEM	DESCRIPTION	PRICE
CGN99C/S	12" cardioid gooseneck, 70Hz-18kHz	149.00
CGN99C/L	20" cardioid gooseneck, 70Hz-18kHz	149.00
CGN99H/S	12" hypercardioid, 50Hz-19kHz	149.00
CGN99H/L	20" hypercardioid, 50Hz-19kHz	149.00



AUDIO-TECHNICA PROPOINT GOOSENECK MICS All models operate only from 9-52V of phantom power. Four models in two different lengths and two mounting styles. The PRO47 has a 5/8" thread mount and a 9' cable terminated with an XLR connector.

ITEM	DESCRIPTION	PRICE
PRO47T	12.4" thread mount	130.40
PRO47TL	15.8" thread mount	130.40
PRO49Q	13" quick XLR mount	117.93
PRO49QL	16.4" quick XLR mount	117.93
AT8153	Replacement foam windscreen	7.62

AUDIO-TECHNICA UNIPOINT GOOSENECK MICS Cardioid condenser gooseneck mics with UniGuard™ technology (except U855QL/U859QL). Unsurpassed immunity from radio frequency interference, and 80Hz UniSteep® filter that reduces pickup of unwanted low-frequency ambient noise. New interchangeable elements (hypercardioid, cardioid, omnidirectional and super-directional UniLine® line cardioid) offer an angle of acceptance from 90° through 360° and superior on- and off-axis response for exceptional sonic quality. A 2-stage foam windscreen yields outstanding resistance to plosives and other breath noises. The U855QL is a cardioid talk-back, paging & dispatch cardioid dynamic gooseneck mic. Interchangeable elements are for U857 mics only.

ITEM	DESCRIPTION	PRICE
U855QL	17.64" cardioid, XLR mount, without UniGuard™	85.71
U857AL	16.58" cardioid, 5/8" mount, uses phantom or battery power, includes power module, windscreen, flange and pass-through adapter	238.19
U857Q	14.47" cardioid, XLR mount, includes foam windscreen and shockmount	197.03
U857QL	As above with 18.94"	197.02
U857QU	19.17" UniLine® line-cardioid, XLR mount, includes foam windscreen and shockmount	224.84
U857QLU	As above with 23.74"	224.84
U857RL	16.58" cardioid, 5/8" mount, includes power module, foam windscreen, flange and pass-through adapter	201.46
U857RLU	As above with 21.38"	233.74
U859QL	18.90" cardioid, XLR mount, phantom only, without UniGuard™, includes windscreen	140.25
UE-C	Cardioid element, 120° pickup pattern	73.69
UE-H	Hypercardioid element, 100° pickup pattern	73.69
UE-O	Omnidirectional element, 360° pickup pattern	73.69
UE-UL	UniLine® element, 90° pickup pattern	103.41

AUDIO-TECHNICA AT808G SUBCARDIOID DYNAMIC CONSOLE MICROPHONE

A quality talk-back microphone for entertainment, commercial and industrial applications which features a versatile gooseneck for unlimited positioning. Custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise.

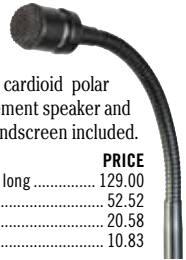
ITEM	DESCRIPTION	PRICE
AT808G	Dynamic, subcardioid, 200Hz-5kHz, 3-pin XLR	107.84



CAD GOOSENECK MIC

The Astatic 920B is a low-noise, cardioid, condenser gooseneck mic that provides natural, articulate and transparent sound. The cardioid polar pattern minimizes feedback when used close to sound reinforcement speaker and monitors. Has durable matte-black non-reflective paint. Foam windscreen included.

ITEM	DESCRIPTION	PRICE
920B	Cardioid gooseneck mic, 150Hz-20kHz, 20-7/16" long	129.00
GSM1	Shockmount for 920B	52.52
FM-1A	Flange w/3-pin XLR stem mount	20.58
FM-2A	Locking flange mount w/3-pin XLR	10.83



COUNTRYMAN ISOMAX 4 RF GOOSENECK MICS

The lowest noise podium mic features improved RF rejection of interference from cell phones, wireless devices, and active noise cancellation to eliminate mechanical noise from either touching the mic or the surface it is attached to. The base is a standard XLR male connector, the output is balanced transformerless, a minimum of 9VDC phantom power is required. The matte black extension tube may be bent repeatedly.

ITEM	DESCRIPTION	PRICE
M4HP5RF18EB/ISOMAX-4	18" Isomax 4RF mic, hypercardioid, 70Hz-18kHz, black	289.10
M4HP5RF24EB	24" Isomax 4RF mic, hypercardioid, 70Hz-18kHz, black	289.10
M4CP5RF18EB/ISOMAX-4	18" Isomax 4RF mic, cardioid, 70Hz-18kHz, black	289.10
M4CP5RF24EB/ISOMAX-4	24" Isomax 4RF mic, cardioid, 70Hz-18kHz, black	289.10
A4STAND	Isomax 4RF stand clip	20.73
A4CDM	Isomax 4RF desk mount	20.73
A4WSB	Replacement windscreen, black	13.03



SAMSON

SAMSON CM SERIES GOOSENECK MICS

These mics feature miniature cardioid condenser elements, XLRM connectors at their base, onboard high-pass filter at 100Hz, a dual-stage, rippled windscreen, and they function on 9-52V phantom power. They include a FMS1 standard flange mount for installation, and a WS15 windscreen.

ITEM	DESCRIPTION	PRICE
CM15P	15" cardioid condenser, 60Hz-16kHz, 127dB SPL, black	89.99
CM20P	20" cardioid condenser, 60Hz-16kHz, 127dB SPL, black	99.99



EARTHWORKS FLEXMIC™ SERIES PODIUM MICROPHONES

These mics offer exceptional intelligibility, impressive impulse response, diaphragm settling time and sound quality not usually found in podium microphones. Patented cardioid or hypercardioid polar patterns, as well as smooth off-axis response, allow an orator to move up to 90° off-axis and still be heard. The flexible neck allows the mic to be repositioned with no handling noise. While intended for podium use, these can also be used as hanging choir mics. They are also suitable for piano, acoustic instruments or even drums. Frequency response is flat from 50Hz-20kHz within +2dB at 6", up to 145dB SPL.

ITEM	DESCRIPTION	PRICE
FM360	13" cardioid	499.00
FM360HC	13" hypercardioid	499.00
FM500	19" cardioid	499.00
FMR500	19" cardioid w/rigid center and flex on both ends	549.00
FM500/HC	19" hypercardioid	499.00
FMR500/HC	19" hypercardioid w/rigid center and flex on both ends	549.00
FMR720	27" cardioid w/rigid center and flex on both ends	559.00
FMR720/HC	27" hypercardioid w/rigid center and flex on both ends	559.00



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EV POLARCHOICE GOOSENECK PODIUM MIC

Easily select from 4 polar pattern choices (omni, cardioid, supercardioid & hypercardioid). Available in 12- or 18-inch lengths, and XLR, flange mount, or PolarChoice Plus which features a push button on top of the mount and status LED.

ITEM	DESCRIPTION	PRICE
PC12/FL	12" multi-pattern gooseneck mic, flushmount	456.00
PC12/XLR	12" multi-pattern gooseneck mic, XLR-mount	370.00
PC18/FL	18" multi-pattern gooseneck mic, flushmount	456.00
PC18/XLR	18" multi-pattern gooseneck mic, XLR-mount	370.00
PC-PLUS-12	12" multi-pattern w/base switch & LED	442.00
PC-PLUS-18	18" multi-pattern w/base switch & LED	442.00

EV RE90P ARCHITECTURAL PODIUM MIC The RE90P is an obtrusive podium microphone designed to pickup sounds distant or near. Dual gooseneck points allow for quick and reliable microphone positioning. Available in 12" or 18" length.

ITEM	DESCRIPTION	PRICE
RE90P-12	12" length, cardioid	311.00
RE90P-18	18" length, cardioid	311.00
CPSM	Shockmount hardware	40.00

EV POLAR CHOICE SATELLITE WIRELESS PODIUM MICROPHONE

The PolarChoice Satellite brings the benefits of wireless to the podium. It is a freestanding gooseneck style microphone, firmly anchored in place by its base. This low-profile foundation hides PolarChoice Satellite's most powerful feature - space for a wireless transmitter. Turn the base over to reveal the specially designed compartment for housing a required Electro-Voice bodypack transmitter (sold separately). Connect the microphone to the bodypack, set up the wireless channel, and place the PC Satellite anywhere an easy-to-use microphone is required. It features switchable polar patterns, mute switch, and is available in 3 length options.

ITEM	DESCRIPTION	PRICE
PC-SATELLITE-5	5" wireless condenser gooseneck mic, 50Hz-20kHz	582.00
PC-SATELLITE-12	12" wireless condenser gooseneck mic, 50Hz-20kHz	582.00
PC-SATELLITE-18	18" wireless condenser gooseneck mic, 50Hz-20kHz	582.00
BPU-2-71887X1	RE2 series UHF bodypack transmitter, A-band	264.50
RE2-71883X1	RE2 series UHF receiver, A-band	484.50



SHURE

SHURE MX405/MX410/MX415 MINIATURE GOOSENECK MICS

These models are available in 5", 10" or 15" desktop, mounted base, wired, or wireless versions, with interchangeable capsule options. Desktop models have a programmable mute switch. CommShield™ technology ensures the MX models to be highly resistant to intense nearby radio signals. The MX890 desktop base allows you to interface these mics with compatible Shure SLX wireless systems.

ITEM	DESCRIPTION	PRICE
MX405/C	5" cardioid, bi-color indicator, w/surface mount preamp	223.83
MX405/S	5" supercardioid, bi-color indicator, w/surface mount preamp	229.49
MX405R/N	5", no cartridge, light ring indicator, w/surface mount preamp	186.54
MX405LP/C	5" cardioid, bi-color indicator, less preamp	167.31
MX405LP/S	5" supercardioid, bi-color indicator, less preamp	172.97
MX405RLP/N	5", no cartridge, light ring indicator, less preamp	130.00
MX410/C	10" cardioid, bi-color indicator, w/surface mount preamp	223.83
MX410/S	10" supercardioid, bi-color indicator, w/surface mount preamp	229.49
MX410R/N	10", no cartridge, light ring indicator, w/surface mount preamp	186.54
MX410LP/C	10" cardioid, bi-color indicator, less preamp	167.31
MX410LP/S	10" supercardioid, bi-color status indicator, less preamp	172.97
MX410RLP/N	10", no cartridge, light ring indicator, less preamp	130.00
MX415/C	15" cardioid gooseneck, includes surface mount preamp, bi-color status indicator	235.13
MX415/S	15" supercardioid gooseneck, includes surface mount preamp, bi-color status indicator	240.79
MX415LP/C	15" cardioid gooseneck, less preamp, bi-color status indicator	178.61
MX415LP/S	15" supercardioid gooseneck, less preamp, bi-color status indicator	184.27
MX415R/N	15", no mic cartridge, gooseneck, includes surface mount preamp, light ring	197.83
MX415RLP/N	15", no mic cartridge, gooseneck, less preamp, light ring	184.27
MX400DP	Desktop base for MX405 & MX410 models	179.75
MX890	Wireless desktop base, compatible with SLX series	338.02
MX400SMP	Surface mount preamp for MX405 & MX410 models	96.10
SLX1	UHF bodypack option for MX890 base only (specify band)	199.00
SLX4	UHF receiver option for MX890 base only (specify band)	380.00



SHURE MICROFLEX GOOSENECK MICROPHONES

Ideal for lectern, pulpits and conference tables. These mini-condenser gooseneck mics offer a variety of heights and mounting styles, high sensitivity and wide frequency range. The new D versions include a desktop base with built in programmable switching capability. Other features include: interchangeable cardioid, supercardioid and omnidirectional mic cartridges, a rigid center tube for easy positioning and transformerless output for maximum immunity to electromagnetic hum and RF interference even over long cable runs.

ITEM	DESCRIPTION	PRICE
<i>Models with XLR at bottom, no cable</i>		
MX412/C	12" cardioid	178.61
MX412/S	12" supercardioid	184.27
MX412S/S	12" supercardioid with switch and LED	202.36
MX418/C	18" cardioid	178.61
MX418/S	18" supercardioid	184.27
<i>Models with 10ft. cable</i>		
MX412D/C	12" cardioid, desktop base	237.40
MX412D/S	12" supercardioid, desktop base	243.05
MX412SE/C	12" cardioid, side exit cable	191.06
MX412SE/S	12" supercardioid with side exit cable	196.70
A412MWS	Locking metal windshield	17.91
A400SM	Shockmount systems	22.61
RK100PK	In-line preamp	114.00
RK412WS	Snap-fit windshield (4-pack)	18.53
A412B	Desktop microphone base	63.37
R183	Omni replacement cartridge	38.28
R184	Supercardioid replacement cartridge	61.85
R185	Cardioid replacement cartridge	53.01



SHURE

SHURE CENTRAVERSE™ GOOSENECK CONDENSER MICS



Featuring Commshield® Technology, which protects against RF interference from portable wireless devices and other intense radio signals, these mics are ideal for use in houses of worship or corporate facilities. The cardioid polar pattern is combined with a frequency response (70Hz-16kHz) tailored for speech and fast transient response which provides clarity. The rugged dual-section gooseneck allows for easy, precise placement. Both mics include an inline preamp and flange mount, and integrate with the optional CVD-B desktop base.

ITEM	DESCRIPTION	PRICE
CV612-B/C	12" Centraverve™ gooseneck mic	99.00
CV618-B/C	18" Centraverve™ gooseneck mic	99.00
<i>Accessories</i>		
CVD-B	Desktop base, for Centraverve mics	59.00

SHURE 515SB-G18X All metal impact resistant screen/grille provides extra ruggedness. Momentary push to talk switch makes this the standard gooseneck microphone for the fast-food industry and applications such as supermarkets, etc. Includes 18" gooseneck/ flange mount.

ITEM	DESCRIPTION	PRICE
515BSM	With cable, push-to-talk switch, low impedance, for handheld use	101.74
515SB-GX	With push-to-talk switch, low impedance, gooseneck not included	64.44
515SB-G18X	18-inch gooseneck, push-to-talk switch, low impedance, with A13HD flange	79.13
515SB-G18XF	18-inch gooseneck, push-to-talk switch, low impedance, with A12 flange	75.74
515SDX	Dual-impedance, switch selectable, for handheld use, no cable	48.61
A1WS	Foam windshield (gray)	4.92



SHURE 503BG DYNAMIC GOOSENECK MIC

Developed for computer voice recognition applications, this microphone offers excellent voice fidelity while reducing background noise. Also useful in other close-talking applications such as paging and talkback. It has a low-impedance, moving coil transducer with an integral humbucking coil and attached 2-conductor shielded cable with built-in strain relief. It has a frequency response of 100Hz-7kHz with constant output voltage over the voice spectrum when used close to the sound source. It has a black finish and mounts to a gooseneck (not included), a fixed pipe or a microphone stand using a standard 5/8"-27 thread.

ITEM	DESCRIPTION	PRICE
503BG	Cardioid dynamic mic, for gooseneck mounting	84.78
G27B	27" gooseneck, black	23.28
G18	18" gooseneck, chrome	16.00





BOGEN COMMUNICATIONS, INC.

BOGEN DDU250 DYNAMIC DESKTOP MICROPHONE Compact desktop microphone with gooseneck. Excellent speech and intelligibility to cut through the noisy backgrounds of live situations and large gatherings. Features a push-to-talk switch, push-to-lock switch, hard-wired 10ft cable (5-conductor), and wire-mesh wind filter. Table stand with on/off switch.

ITEM	DESCRIPTION	PRICE
DDU250	Cardioid, 100Hz-12kHz	123.27

BOGEN MBS1000A DESKTOP PAGING MICROPHONE This dual-impedance desktop microphone uses a simple push-to-talk bar (lockable) or lift-to-talk operation (defeatable) for activating the microphone and any external equipment. Features 7ft of 4-conductor shielded cable, an impedance selector switch, and 4 molded non-skid feet.

ITEM	DESCRIPTION	PRICE
MBS1000A	Cardioid mic, dynamic, 45Hz-15kHz	137.20



CAD 878HL-2 OMNI PAGING MIC

This dual impedance, omnidirectional dynamic mic offers modern styling and features in a rugged housing for industrial and commercial public address and paging applications. A slight rise above 200Hz gives it a natural and highly intelligible sound. Offers a long life DPDT leaf switch with 3 types of switch activation; a momentary push bar, a locking on/off switch and lift-to-talk operation. It has 4 non-skid, shock isolation "feet" on the base and a high/low impedance selector switch on the bottom of the microphone. Supplied with 7ft of 4-conductor cable wired normally open for relay control. Can be easily rewired in the field for line-shorting switch function.



ITEM	DESCRIPTION	PRICE
878HL-2	Omni paging mic with dual impedance, HiZ 40kΩ and LoZ 400Ω	61.10



JBL CSPM SERIES PAGING MICROPHONES

These dynamic close-talking microphones are designed for use in paging systems, such as those found in bars/pubs, restaurants, theatre lobbies, or department stores. All models provide 150Hz-15kHz frequency response, and feature a momentary push-to-talk button. CSPM-2 & CSPM-4 include latching buttons for zone selection.



ITEM	DESCRIPTION	PRICE
CSPM-1	1-zone, PTT, paging microphone	119.95
CSPM-2	As above, 2-zone version	129.95
CSPM-4	As above, 4-zone version	139.95

SHURE

SHURE 104C INDOOR/OUTDOOR COMMUNICATION MICROPHONE

A small, pressure actuated, diaphragm-type, carbon microphone that fits comfortably in the hand. Features include a heavy-duty PTT switch, a high impact ARMO-DUR case, and a long life, rubber-jacketed coil cord cable and frequency response of 300Hz - 4kHz specifically for voice communications. Recommended for all types of outdoor/indoor communication activity, such as mobile and fixed station use, police, fire, utility, forestry and transportation services, industrial applications, and public address.



ITEM	DESCRIPTION	PRICE
104C	Indoor/outdoor communication microphone	84.79

SHURE 514B HANDHELD MIC W/ SWITCH A low impedance, dynamic, handheld microphone designed for paging and public address systems. It offers clear, natural voice response and high intelligibility. It connects to microphone inputs rated at 19-300ohms. It can be used in applications that require long cable lengths, or where severe hum conditions are present. The 514B microphone is provided with a 4-conductor (2 shielded) coiled cable and a "Million-Cycle" leaf-type switch. It fits comfortably in the hand and is not affected by heat or humidity. The exclusive ARMO-DUR case resists mechanical shocks and vibration, and is impervious to oil, fumes, salt spray, ultraviolet radiation, and corrosion. It has a frequency response of 100Hz-6kHz and an output level of -36.5dB.



ITEM	DESCRIPTION	PRICE
514B	Handheld microphone w/switch	67.82

SHURE

SHURE 577B HANDHELD DYNAMIC MICROPHONE

Designed for communications and paging applications that require highly intelligible, low noise output. The 577B represents a significant improvement over most microphones with anti-noise features. Shaped frequency response, directionality, and distant sound discrimination contribute to total noise reduction. A mounting bracket is supplied to provide convenient hang-up when the microphone is not in use. It has a frequency response of 100Hz-5kHz, and an output level of -66dBV/Pa (0.5mV). Other features include a rugged ARMO-DUR case, leaf-type push-to-talk switch, and a non-detachable 6ft Triple-Flex cable.



ITEM	DESCRIPTION	PRICE
577B	Handheld microphone w/push-to-talk switch	124.35
R98B	Replacement cartridge for 577B	80.99

SHURE 596LB OMNI HANDHELD DYNAMIC PUSH-TALK MIC

A compact, handheld low-impedance communications mic with a 200Hz-5kHz frequency response. An economical mic compatible with many popular paging amplifier inputs and its tailored frequency response provides clear, intelligible operation. Fits comfortably in the palm of the hand and has a long-life push-to-talk switch, and a durable coiled cable (5ft) for years of reliable performance.



ITEM	DESCRIPTION	PRICE
596LB	Omnidirectional handheld push-talk mic	44.08

SHURE 450-II PAGING DISPATCH MIC

Designed for high-speed intelligibility and reliable paging and dispatching. Features an omnidirectional pattern, low to high impedance switch, press to talk switch, sturdy high impact base, and an external relay or control circuit. Its frequency response of 200Hz-5kHz is tailored for optimum speech intelligibility. Includes case and 7ft cable.



ITEM	DESCRIPTION	PRICE
450-II	Desktop paging microphone, omnidirectional	135.65

SHURE 522 DESKTOP MICROPHONE

Designed for radio communications, paging, and dispatching systems, this dynamic base station mic features a cardioid pattern that suppresses background noise. It also reduces feedback in public address paging applications, includes a press to talk switch, and external relay or control unit. Dual impedance (19-300 ohms or High). Frequency response 60Hz-11kHz. Sturdy high impact base. Includes case and 7' cable.



ITEM	DESCRIPTION	PRICE
522	Desktop paging microphone, cardioid	135.65

SHURE 527 SERIES HANDHELD MICROPHONES

Extremely reliable dynamic microphones well-suited for ham radio, mobile FM transmission, and top-quality paging systems. Omnidirectional pattern, neoprene jacketed cord, million-cycle leaf switch.



ITEM	DESCRIPTION	PRICE
527B	Low impedance 300Hz-5kHz response	84.78
527C	Built in amplifier - up to 100ft unshielded cable, 300Hz-5kHz response	84.77



TOA PM660U DESKTOP PA/PAGING MICROPHONE

Ideal for use in restaurants, warehouses, transportation terminals, dispatch centers, or entertainment facilities. It features a cardioid polar pattern, 600Ω balanced output, 8.2', four-conductor cable with stripped wire ends. Conductors are shielded and are dedicated for the microphone signal. The other two unshielded conductors connect to an auxiliary, normally-open switch contact, used to activate external muting, priority or relay control circuits. The auxiliary switch contact is closed by using the push-to-talk bar, which also turns on the microphone by opening a second set of contacts that normally short the mic element. A locking lever is provided to keep the push-to-talk bar in the "on" position when the microphone must be kept open for an extended period.



ITEM	DESCRIPTION	PRICE
PM660U	Paging mic, dynamic cardioid w/push-to-talk bar, 100Hz-10kHz	CALL



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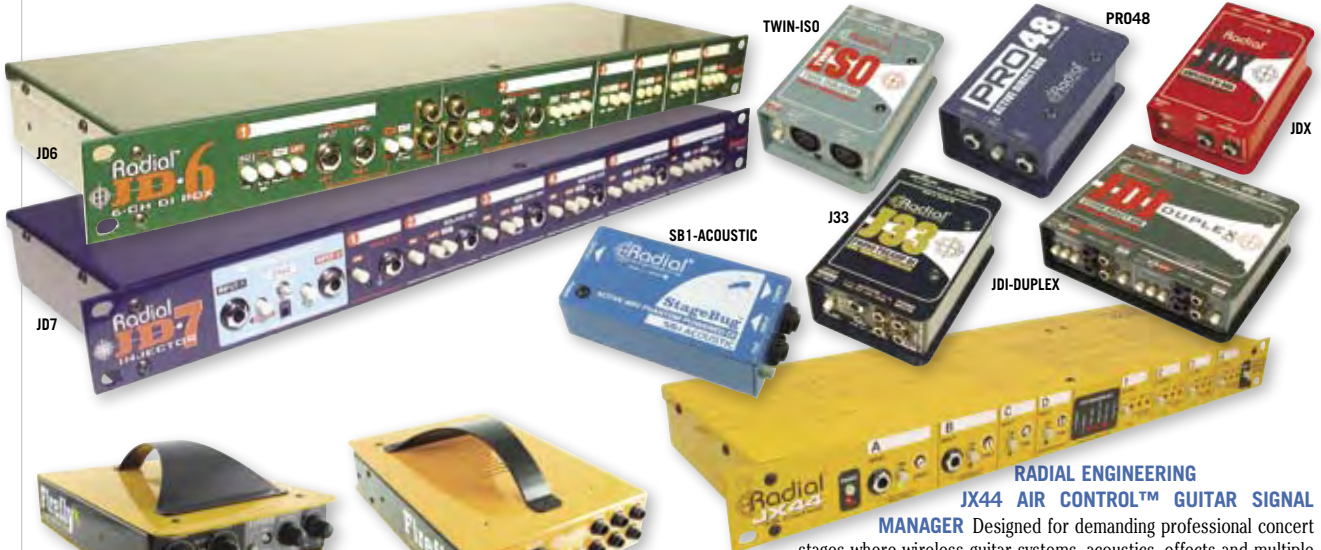
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RADIAL ENGINEERING DIRECT BOXES No-compromise DIs for both studio and live applications. They use ultra-high quality/low distortion components for transparency and a clear signal with amazing frequency response. Available in a variety of configurations. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR-1/4" TRS and unbalanced connectors and are covered by a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp and direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, ground lift, polarity switch	199.99
JDI-MK3	Passive DI, ground lift, Jensen transformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI-MK3, US-made transformer	349.99
JD6	6-channel rackmount version of the JDI-MK3, with Eclipse transformer	899.99
JD7	Guitar level distribution to feed up to 7 amps simultaneously, with push button selection, Jensen transformer, balanced I/O	1099.99
J-RAK-8	Chassis (2RU) for up to 8 DIs, drivers or splitters	139.99
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99

ITEM	DESCRIPTION	PRICE
PZ-DI	Active DI for Orchestral Piezo Pickups	219.99
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts	259.99
JS2	Mic splitter, 1-in/3-out	219.99
JS3	As JS2 with input, thru and 2 transformer-isolated outputs	259.99
PRO48	Active direct box, compact design	99.99
PROAV1	Single-channel AV DI box, 1/4", 1/8", RCA, XLR inputs	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4"	169.99
PROB8	Passive 8-channel DI, Radial transformers, 1RU	799.99
SB1-ACOUSTIC	Active acoustic DI, compact	69.99
SB2-PASSIVE	Passive DI for bass and keys	69.99
SB4-PIEZO	Active DI for orchestral piezo pickups, compact	79.99
SB5-LAPTOP	Passive stereo DI for laptops, 1/8" TRS connector	99.99
STAGE-DIRECT	Active DI with mute switch and tuner out	219.99
USB-PRO	Digital DI, USB	199.99



RADIAL ENGINEERING FIREFLY™ TUBE DI This DI has a 100% discrete Class 'A' front end with no circuit-stabilizing negative feedback for a more open sound. It also has a Drag Control load correction which allows adjustment for any magnetic pickup. With the Drag Control bypassed Firefly jumps to 4 megohms, great for use with piezo pickups. A 12AX7 tube provides for extra warmth and detail.

ITEM	DESCRIPTION	PRICE
FIREFLY	Tube direct box	599.99

RADIAL ENGINEERING J-4™ BALANCED SIGNAL DRIVER A stereo interface designed to accept unbalanced low output level devices such as instruments, computers or CD players and boost the signal to a balanced +4dB level for easy manipulation in professional situations. It is built of 100% discrete components. The combination of active signal buffering with transformer isolation eliminates noise, delivering better than 95dB signal-to-noise ratio. Controls are minimal, consisting of a stereo level control, hi-pass (low cut) filter and ground lift. Inputs consist of a stacked set of 1/4" jacks for DJ mixers or keyboards, RCA jacks for CD players and a 1/8" TRS jack for MP3 players. Outputs are a pair of 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
J-4	Balanced signal driver	199.99

RADIAL ENGINEERING JX44 AIR CONTROL™ GUITAR SIGNAL MANAGER Designed for demanding professional concert stages where wireless guitar systems, acoustics, effects and multiple amplifiers are used simultaneously. Its 4 inputs employ Radial's unique Class 'A' buffering with 100% discrete components throughout. Inputs A&B have Drag™ Control load correction that lets you dial in the perfect load on the pickup for the most natural tone. Inputs B&C are equipped with a trim level that lets you quickly balance signal levels when using wireless systems or active guitars. It has 2 effects loops, one is a 'local' loop for a drawer full of pedals or multi-effects processors. The second loop is a long-haul balanced interface that provides a noise-free connection for distances up to 328' when combined with a stand-alone Radial SGI-44 interface. A built-in direct box functions as an output to the PA or as a dry feed for recording. Up to 6 amplifiers may be used at once. Outputs 1&2 are single while outputs 3&4 are doubled-up to drive multiple stacks. All outputs are transformer-isolated and have 180° polarity reverse switches. Amp selection can be done via the front panel or by using the optional JR5 remote control.

ITEM	DESCRIPTION	PRICE
JX44	Guitar signal manager	1499.99
JR5	Remote control for the JX44	249.99
SGI-44	Stand-alone interface, for JX44	339.99

RADIAL ENGINEERING JDV™ ACTIVE DI This DI is able to handle any type of instrument and reproduces sound with accuracy and little-to-no coloration. It has 100% discrete Class 'A' circuitry which eliminates zero-cross distortion. Rather than using phase-cancelling negative feedback loops to stabilize the circuit, the JDV employs a tube-like configuration with proprietary stabilizers. A Drag Control enables you to correct the load of the instrument as if connected directly to an amplifier. For piezo instruments, the input can be switched to 4megohms to eliminate squawk. The 30V internal rails ensure digital samplers and active basses are handled with ease. It also features separate outputs for the PA, monitors, amps and tuner.

ITEM	DESCRIPTION	PRICE
JDV	Active direct box	399.99

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A DESIGNS REDDI TUBE DIRECT BOX Ideal for basses, guitars, synths, and electronic instruments that require a direct box for recording. Features include: vacuum tube design, level control, ground lift, Neutrik Combo input connectors, XLR outputs, zero feedback loop, custom wound output transformers, a 6NI-P tube, and a 1/4" through jack. It has a frequency response of 10Hz-60kHz.



ITEM	DESCRIPTION	PRICE
REDDI	Tube direct box	745.00

ARTcessories™

ART DI BOXES Convert high-impedance inputs to 600ohm balanced outputs. All models feature 1/4" TRS/XLR combo inputs (AVDIBOX has 1/4" TRS & RCA inputs), XLR outputs, switchable ground lift, and aluminum case. The XDirect™ models are active, can be phantom or 9V battery powered, and include switchable input attenuation (-30dB). The ZDirect™ models have a passive transformer design, switchable input attenuation (-20dB, -40dB), low pass filter and phase invert. The 2-channel dADB is same as the XSeries, with discrete controls per channel. The dualRDB is a 2-channel reamping box with variable level controls for connecting line level signals to XLR or 1/4" instrument level inputs. The AV Direct is used to connect stereo MP3 players, DVD players, consumer stereo or video equipment to a single mic level XLR input.



ITEM	DESCRIPTION	PRICE
X-DIRECT	Single-channel active direct box	40.00
Z-DIRECT	Single-channel passive direct box	25.00
DUAL-X-DIRECT	2-channel active direct box	55.00
DUAL-Z-DIRECT	2-channel passive direct box	40.00
DADB	2-channel active direct box	65.00
DUAL-RDB	2-channel reamping box	79.00
AVDIBOX	Direct box for consumer media players	55.00

AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN U5 MONO INSTRUMENT DI The U5 includes a variable gain Class 'A' preamplifier, six passive EQ curves, a high-cut switch, headphone monitor amp and uses twin DC coupled Class "A" output amplifiers for direct to tape/disc recording. Switched 3dB steps, a maximum gain of +30dB, 3,000,000-ohm unbalanced input, +24dBu unbalanced-400W speaker input, 2 x XLR outputs+30dBu DC coupled, balanced 600ohms.



ITEM	DESCRIPTION	PRICE
U5	Mono-instrument DI	585.00

AVALON DESIGN V5 MICROPHONE PREAMP/ INSTRUMENT DI

A low-noise, high-gain, Class 'A' mic preamp with a 10Mohm instrument DI. It has zero impedance loading and a +36dB maximum input capability for use with active preamp-line sources. The transformer-isolated reamping output offers multiple I/O configurations with all inputs available, including polarity reverse. Its passive tone selector allows 10 contours (6 from the U5) including 2 passive hi-pass filters and 2 vocal-instrument enhanced passive air-lift frequency curves. It has +30dB of headroom, -100db self-noise, and less than 0.5% THD and IMD. Other features include passive lo-pass filter, dual mic and line outputs, high cut switch, discrete power supply, headphone monitor out jack and high-level 400W speaker output.



ITEM	DESCRIPTION	PRICE
V5	Mic pre & instrument DI	1080.00



BEHRINGER DI BOXES

The DI100 allows direct connection of amplifier outputs with ratings of up to 3,000W, and features internal battery shut-off when phantom power is connected. The DI20 converts 2 unbalanced 1/4" inputs into 2 balanced XLR outputs. The DI400P/600P are single-channel transformer-coupled passive DI boxes with switchable ground lift.



ITEM	DESCRIPTION	PRICE
DI100-ULTRA-DI	Direct box	39.99
DI20	2-channel direct box/splitter, powered by 9V battery or 48V phantom power	24.99
DI400P-ULTRA-DI	Passive DI with ground lift switch	19.99
DI600P-ULTRA-DI	Passive DI with switchable 30dB pad and 7.5kHz filter	29.99



BEHRINGER DI4000/DI800 ULTRA-DI PRO DIRECT BOXES A choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced XLR and 1/4" TRS output per channel. Up to 40dB of switchable attenuation and up to 20dB of gain. Allows direct connection to speaker outputs at up to 3000W. Includes phase reverse and ground lift switches.

ITEM	DESCRIPTION	PRICE
DI4000-ULTRA-DI-PRO	4 DI channels in 1RU	99.99
DI800-ULTRA-DI	8 DI channels in 1RU	119.99



BSS AR133 An active direct box that has switchable input attenuation capable of handling a wide-range of output levels from the output of guitar pickups and normal line level signals, to the output of amplifiers. Sounds outstanding on acoustic guitar and bass guitar pickups, suitable whenever it is critical to match levels and impedances, sources needing isolation, or with long cable runs.



ITEM	DESCRIPTION	PRICE
AR133	Active direct box	156.18

COUNTRYMAN DIRECT & STEREO DIRECT BOXES

Connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of level or increased distortion. Has recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered. Both models have a rugged extra thick aluminum housing material and are virtually indestructible and static free. The DT10 adds lights to monitor battery or phantom power performance.




ITEM	DESCRIPTION	PRICE
DT85	FET direct box, 20Hz-20kHz, ground lift switch, pickup/speaker switch	149.00
DT85S	As above, with 2 channels	249.00
DT10	DI with battery and phantom LED indicators, 10Hz-50kHz, -15dB/-30dB pad, ground lift	189.00
DT10S	As above, with 2 channels	349.00



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dbx **PROFESSIONAL PRODUCTS** **DBX DB12 & DB10 DIRECT BOXES** Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.



ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95

KLARK TEKNIK DN100 ACTIVE DIRECT BOX This features a high impedance, transformer isolated input, XLR plus twin 1/4" jack input connectors, and a low impedance active balanced XLR output. It utilizes 48V phantom power, has a switchable 30dB input pad & switchable 15dB output attenuation.




ITEM	DESCRIPTION	PRICE
DN100	Active direct box	99.00

Little Labs **LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX** A direct box and re-amping tool featuring a high-quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with ground lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.



ITEM DESCRIPTION PRICE
RED-EYE-3D.....Passive direct box/re-amp box w/ phantom power..... 269.00

ROLLS **ROLLS DB25 MATCHBOX** The DB25 is a transformer-balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.



ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), frequency response 50Hz-15kHz ±3dB	23.63

SM PRO **SM PRO AUDIO TRANZ WIRELESS STEREO DI SYSTEM** Make virtually any audio system wireless with this unique solution to the age-old problem of tangled cables. Featuring XLR and RCA connectors, this 2-channel system operates at 2.4GHz up to 30 meters, and is powered by either a 9V battery or +12V external power. Other features include continuously variable input control, peak/power/system check LEDs, and channel select switch. Multiple TRANZ receivers can be hooked up to one TRANZ transmitter, allowing you to easily distribute your signal wherever it's needed.




ITEM DESCRIPTION PRICE
SMP-TRZ-RReceiver, wireless DI 139.99
SMP-TRZ-TTransmitter, wireless DI 139.99

PRO CO **PRO CO IGATE AUDIO GATEWAY** This rackmountable universal audio interface takes high impedance headphone or line level signals from MP3 players, mono or stereo unbalanced line inputs, and instrument inputs and converts them into low impedance balanced mic signals that are ready for use with your mixing console.




ITEM DESCRIPTION PRICE
IGATELine level to balanced mic signal rackmount audio interface, 1RU..... 273.74

PRO CO CB-1 DIRECT BOX Affordable and versatile. Features 1/4" Hi-Z input and loop-through output, a Lo-Z output and a ground-lift switch. Packaged in a durable 16-gauge steel box.




ITEM DESCRIPTION PRICE
CB1Passive direct box 54.73

PRO CO INTERFACE BOXES DB-1 DIRECT BOX 1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLRM isolated output with GND/LIFT switch.



ITEM DESCRIPTION PRICE
DB1Passive direct box 90.63

PRO CO DB-2 STEREO DIRECT BOX This low-noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLRM balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.



ITEM DESCRIPTION PRICE
DB-2Stereo direct box 176.85

Switchcraft **SWITCHCRAFT DIRECT BOXES** These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pres, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.



ITEM DESCRIPTION PRICE
SC700A/V direct box w/Jensen transformer 189.00
SC700CTA/V direct box w/custom transformer 109.00
SC800Instrument DI box w/Jensen transformer 189.00
SC800CTInstrument DI box w/custom transformer 99.00
SC900Instrument DI box, Jensen transformer, phantom lift 209.00
SC900CTInstrument DI box, w/custom transformer, phantom lift 109.00

whirlwind

WHIRLWIND D12 PASSIVE DUAL DIRECT BOX This hardwired version of the Director2 DI makes it easy to keep your stage clean and eliminates the need for piles of mic cables. Features include 1/4" parallel in/out jacks, ground lift, Snakeskin fanout, and color coding. Comes in standard lengths of 15', 25', and 50', and uses TRHLM transformer. Replace the XX in the part number with the color of your choice: BK - black; WH - white; BL - blue; YL - yellow; and VT - violet (YL, VT, and BL shown at right).

ITEM	DESCRIPTION	PRICE
D12-050-XX	Passive, hardwired, dual-channel direct box, 50ft length	335.50
D12-025-XX	As above, 25ft length	CALL
D12-015-XX	As above, 15ft length	CALL



WHIRLWIND DIRECT-JT A top-of-the-line passive DI featuring the Jensen JT-DB-EPC:200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%

ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88



WHIRLWIND DIRECTOR SERIES DIRECT BOXES

A premium direct box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switch able low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Director+ utilizes the newly-designed Dmax transformer; Director and Multi-Director utilize the TRHL-M transformer.

ITEM	DESCRIPTION	PRICE
DIRECTOR	Passive, TRHL-M transformer, direct box	65.34
DIRECTOR+	Passive, Dmax transformer, direct box	117.50
MULTIDIRECTOR	Passive, 4 Director DI's in 1RU package	259.59



WHIRLWIND PODMIX & PODDI DIRECT BOXES

The podMIX is a passive mixer & direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic & condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left & right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum & buzz.

ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41

WHIRLWIND HOT BOX This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with phantom power, and a switch that allows you to switch between instrument, line, or amplifier inputs.

ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	510.65



WHIRLWIND IMP2 / IMP JT DIRECT BOXES

An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. IMP JT features a Jensen transformer, IMP2 utilizes the TRHL transformer.

ITEM	DESCRIPTION	PRICE
IMP2	Passive, TRHL transformer, direct box	43.55
IMPJT	Passive, Jensen transformer, direct box	145.85



WHIRLWIND PCDI & PCDIQ DIRECT BOXES

The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs; 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a mono/stereo switch, ground lift and a 20dB pad. The PCDIQ also features a stereo mix buss to combine any combination of channels into a stereo mic level, balanced output. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.

ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93
PCDIQ	Quad-direct box	518.81



WHIRLWIND EDB1 An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20k ohms; output impedance: 150 ohms.

ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67



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APC (AUDIO - POWER COMBO) SNAKES



APC3-214-FME15-MFE15-025



THE MULTISELECTOR PRO

The MultiSelector PRO allows selection of any 1 of 4 inputs to a single output. Each of the four inputs is electronically buffered with a 1 MegOhm input impedance which emulates a proper amplifier load and prevents any degradation to the instrument's tone. Signals pass through the MultiSelector PRO transparently, with no coloration and the digitally controlled optical switching is completely silent. We've also included a tuner output on the front and rear. All three non-active inputs are routed to the tuner outputs so a guitar tech can tune any instrument in a non active channel without unplugging it.

THE MULTISELECTOR AMP

The MultiSelector AMP is a state of the art unidirectional 1-to-4 instrument amp switcher that silently switches one instrument to multiple amps, with complete isolation between amplifiers. The input is electronically buffered with a 1 MegOhm input impedance, which emulates a proper amplifier load and prevents any degradation to the instrument's tone. The signal passes through the MultiSelector AMP transparently, with no coloration and the digitally controlled optical switching is completely silent.

MEDUSA SERIES STAGE SNAKES

Whirlwind's Medusa Series Snakes have been the touring standard worldwide for decades. They're still made here at our Rochester NY factory.

LEADER ELITE INSTRUMENT CABLE

We've taken premium low capacitance guitar cable, surrounded it with heavy duty striped cloth braid (available in several colors) and capped it all off with a special gold plated Elite version of our famous Leader plug. Like all whirlwind cables we back it up with a LIFETIME WARRANTY!

WHIRLWIND APC (AUDIO - POWER COMBO) SNAKES

With the advent of powered speakers flooding the industry it only made sense to build a snake that could accommodate both audio as well as AC in one cable. Set up and tear down has never been easier! Check out our complete line today and find out which APC snake works best for you!



SPECIALTY INTERFACE BOXES



CUSTOM PANELS



DI BOXES



FX AND CABLES



LIVE SOUND

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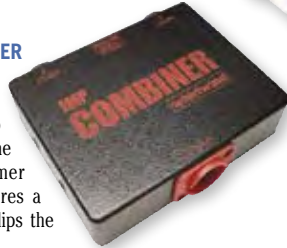
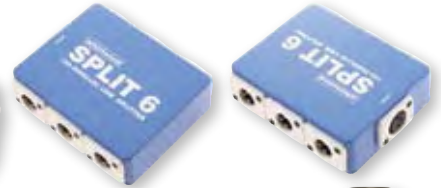
WHIRLWIND SPLIT 6 Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. **Note:** It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.

ITEM	DESCRIPTION	PRICE
SPLIT6	Line-level signal splitter	65.34

WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.

ITEM	DESCRIPTION	PRICE
IMP-COMBINER	Mic combiner	95.54



WHIRLWIND ISOXL/ISOPOD The ISO-XL delivers transformer isolation for eliminating hums and buzzes in your audio signal. The ISOPOD uses a transformer to isolate any unbalanced 1/8" stereo connection (for example from a laptop or MP3 player) and safely and quietly sums the signal to mono XLR.

ITEM	DESCRIPTION	PRICE
ISO-XL	In-line isolation transformer	43.83
ISOPOD	In-line 1/8" stereo - XLR mono transformer	52.50



Radial engineering



RADIAL ENGINEERING MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
JS2	Jensen transformer mic splitter w/XLR input, thru, and isolated monitor output +4th output with ground lift	219.99
8CX	Mic splitter, 8 channels on frame mount for install, radial transformers	699.99
HOTSHOTABI	Dual-to-single XLR source selector	79.99
HOTSHOTABO	Single-to-dual XLR source selector	79.99
DM1-HOTSHOT	Passive mic mute and signal redirector, momentary switch with ground lift	79.99
CHERRY-PICKER	Passive mic preamp selector with phantom power	349.99
GOLD-DIGGER	4-channel mic selector with trim adjust on each channel	349.99

ROLLS SUPPLY PB224 PHANTOM POWER

ROLLS Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.



ITEM	DESCRIPTION	PRICE
PB224	2-channel phantom power supply	81.00
PS27S	AC adapter	18.36



VU VU-ATTEN ADJUSTABLE IN-LINE ATTENUATOR

Enables balanced low-impedance microphones to connect to low- to mid-impedance inputs in high-SPL applications. Adjusts via a -10dB, -20dB or -30dB switch to match the mic output to the input of mixers, portable recording devices, and more. Prevents input overloading due to high-level signals and is compatible with phantom power.

ITEM	DESCRIPTION	PRICE
VU-ATTEN	Adjustable in-line attenuator, XLRf to XLRM	22.38



SHURE SHURE PROBLEM SOLVERS

ITEM	DESCRIPTION	PRICE
A15AS	Switchable mic attenuator, (15, 20, 25dB), passes phantom, requires use of balanced signals	45.60
A15BT	Bridging transformer, in-line XLRf to XLRM, 33 kohm primary, 600 or 750ohm secondary	51.30
A15HP	High pass filter, in-line XLRf to XLRM, roll off of 12dB below 100Hz, requires use of balanced signals	54.15
A15LA	Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLRf to XLRM configuration	41.33
A15PRS	Switchable phase reverser, requires balanced signals, XLRf to XLRM	71.25
A15RF	RF Filter, XLR in/out, passes phantom power	49.88
A15TG	Tone generator, 700Hz mic level signal, XLRM output	143.90
A95F	Transformer, Lo-Z, XLRf to Hi-Z 1/4" phone plug, may be used in reverse	18.75
A95U	Transformer, Lo-Z, XLRM to Hi-Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse	46.88
A95UF	As A95U, with XLRf low impedance connector	46.88
A96F	Transformer, Lo-Z XLRf to medium impedance mini plug on attached 2' cable	61.99
A120S	In-line on/off switch (no connectors, requires soldering)	26.79



Switchcraft

SWITCHCRAFT RMAS1 SINGLE CHANNEL MIC SPLITTER

Passive 3-way transformer isolated mic splitter with XLRf input, XLRM 1-direct & 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

ITEM	DESCRIPTION	PRICE
RMAS1	1x3 mic splitter	109.00



SWITCHCRAFT AUDIOSTIX

These problem-solving adapter boxes can be used in a variety of situations. The 318 converts 1/8" TRS jack to balanced mono 3-pin male XLR mic-level output with volume control and ground lift switch. The 319 converts 1/8" TRS jack to balanced mono 3-contact terminal block line-level output with pad and lift switches.

The 366R is an AES/EBU adapter which converts female XLR 110ohm to BNC 75ohm. The 367R is an AES/EBU adapter which converts BNC 75ohm to male XLR 110ohm.

ITEM	DESCRIPTION	PRICE
318	Adapter, 1/8" TRS to 3-pin XLRM	59.99
319	Adapter, 1/8" TRS to terminal block	45.50
366R	Adapter, AES/EBU, XLRf to BNC	32.20
367R	Adapter, AES/EBU, BNC to XLRM	32.20



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THE LINK BETWEEN MP3 & PA

The 318 Mini AudioStix from Switchcraft® is an easy to use, compact adapter perfect for inputting audio from laptops and mp3 players to PA systems, mixing consoles and house sound systems. The stereo 1/8" mini input is summed to mono, transformer isolated and output to a single balanced XLR connector. A rotary volume knob provides additional level control and a ground lift switch helps to ensure hum free operation in any sound system.



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ART S8 8-CHANNEL MIC SPLITTERS Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a ground lift switch on each isolated output and an attenuator pad switch on each input.

ITEM	DESCRIPTION	PRICE
S8-ART	2-way 8-channel mic splitter, 16 XLR outs	239.00



ART S8-3-WAY 8-CHANNEL MIC SPLITTER An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

ITEM	DESCRIPTION	PRICE
S8-3-WAY	3-way 8-channel mic splitter	279.00

ARTcessories™

ART SPLITCOM PRO MIC SPLITTER/COMBINER

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.



ITEM	DESCRIPTION	PRICE
SPLITCOM-PRO	Mic splitter/combiner	35.00

audio-technica

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AUDIO-TECHNICA UNIMIX MIC COMBINER

The Uni-Mix is a 24V-48V phantom-powered 2-1 microphone combiner with balance control. Its rugged steel housing can be mounted anywhere in-line, either near the mixer or the microphone. Phantom power is passed to the microphone.



ITEM	DESCRIPTION	PRICE
AT8681	2-1 mic combiner with balance control	60.69

AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable.



ITEM	DESCRIPTION	PRICE
AT8801	1-channel 48V phantom power supply	62.48



KLARK-TEKNIK SQUARE ONE SPLITTER

Features 8 channels of Midas XL8-inspired preamps, 9-position rotary gain switches, 30Hz hi-pass filter, duplicate inputs on the front and back, 48V phantom power per channel, transformer-isolated outputs, and more. I/O consists of 8 XLR mic/line ins (front and back), 8 XLR outs on front panel, 16 XLR outs on the rear panel and 1 headphone out on 1/4" TRS.

ITEM	DESCRIPTION	PRICE
SQUARE-ONE-SPLITTER	8-channel splitter	599.00

PRO CO

PRO CO UTILITY MICROPHONE MUTING BOXES

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (backstage to request a different guitar, etc.)



ITEM	DESCRIPTION	PRICE
COUGHDROP-SHORTSTOP	Shortstop momentary muting switch	77.79
COUGHDROP-SIGNOFF	Sign-off latching muting switch	77.79
COUGHDROP-PANICBUTTON	Panic button A/B switch	172.91
COUGHDROP-POWERMUTE	Shortstop and Sign-off in one unit	140.06

PRO CO AUDIO VISUAL INTERFACE BOXES 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with ground lift switch.

ITEM	DESCRIPTION	PRICE
AV1A	Mobile interface box	118.69
AVP-1STS	A/V interface with steel wallplate/mountable	101.54
AVP-1VSTS	A/V interface with volume control	127.42

PRO CO MS-2/MS-3 MIC SPLITTERS Female XLR input, XLR male 1-direct & 1-isolated (w/ground lift) output (MS-2), or 1-direct & 2-isolated (w/ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.

ITEM	DESCRIPTION	PRICE
MS2	1x2 mic splitter	81.71
MS3	1x3 mic splitter	99.53

PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS

These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct & 1 or 2 isolated (w/ground lift) XLR outputs.



ITEM	DESCRIPTION	PRICE
MS42A	4x2 rackmount splitter	267.08
MS43A	4x3 rackmount splitter	360.84

PRO CO SPORTS ANNOUNCER SWITCHES

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLRF input and XLRM outputs standard. SAS3 has 1 XLRF mic input on the gooseneck as a direct connect and an additional XLRF input on the back (both inputs run parallel and controlled by switch.)



ITEM	DESCRIPTION	PRICE
SAS1	Push-to-talk switch, (1) XLRF in, (1) XLRM out, magnetically shielded	196.08
SAS2	Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLRF in, (1) XLRM out, magnetically shielded	255.19
SAS3	Push-to-talk switch with 6" gooseneck XLRF in, (1) XLRF in, (1) XLRM out, magnetically shielded	288.47

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