

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



**AJA IO XT**

- Dual Thunderbolt™ ports
- Two 3G/HD/SD-SDI inputs and outputs
- Single link SDI 4:2:2 support, single and dual-link SDI 4:4:4 support
- HDMI input and output (including support for 3D)
- Analog HD/SD component and composite output, 10-bit
- Video Up, Down and Cross conversion (hardware-based, 10-bit)
- 8-channel embedded SDI audio I/O and balanced analog output (using an optional DB-25 type cable)
- Front panel LED VU meters
- Headphone output with level control
- Reference In/LTC In (selectable), LTC output and RS-422
- 4-pin XLR Power (AC adapter included)
- Thunderbolt™ cables not included



IOXT ..... Thunderbolt™ interface, 10-bit, 3GB (Mac) ..... 1495.00



**AJA KONA LHI**

- 3G/HD/SD SDI input/output
- HDMI v1.3a with Deep Color at 30 bits per pixel input/output
- 12-bit HD analog component input/output
- 12-bit SD analog component, composite or S-Video input/output
- 10-bit Hardware-based realtime up/down/cross-conversions
- DVCPRO HD hardware acceleration
- Dynamic RT hardware acceleration
- 2-channel balanced XLR AES digital audio and 2-channel balanced XLR analog audio input/output
- 8-channel SDI-embedded audio input/output
- HD/SD genlock and RS422 machine control
- LTC input (on Reference input)
- Support for Final Cut Pro, Adobe applications and more
- Breakout cables standard, affordable breakout box optional



KONA-LHI .... PCIe capture card, HDMI and 3G/HD/SD SDI input/output ..... 1495.00  
 KLHI-BOX .... Optional rackmount breakout box for Kona LHi ..... 349.00



**AJA IO 4K**

- 4 3G/HD/SD-SDI in/out with 10-bit 4:2:2 and 4:4:4 support
- Supports 4K via HDMI & Quad Link SDI with real-time 4K to HD down conversion
- Simultaneous SDI and HDMI Outputs
- Dual Thunderbolt 2 Ports
- 16-Channel Embedded Audio on SDI & 8-Channel Embedded Audio on HDMI
- DB-25 Analog Audio Output Connector
- RS-422 VTR Control, Reference, LTC Input
- Headphone Jack and Level Control



IO4K ..... SD/HD/4K audio/video I/O ..... 1995.00



**AJA KONA3G**

- SD, HD, Dual Link HD, 2K, and 3G
- 2 SD/HD/3G SDI inputs and 2 SD/HD/3G SDI outputs
- HDMI 1.4a output for 3D workflows
- Analog video output of Y,Pb,Pr, or R,G,B, or CVBS and Y, C
- 16-channel SDI embedded audio I/O
- Up to 16-channel AES digital audio I/O (8 with breakout cable or 16 with optional K3G-Box)
- Terminating video reference input
- Separate LTC input and output ports
- Master- or slave-configurable RS422 control port
- Video up, down, and cross conversion
- Internal hardware keyer
- 2K video format support



KONA3G ..... PCIe capture card (Mac/PC) ..... 1995.00  
 K3G-BOX ..... External breakout box for KONA3G, 1RU ..... 395.00



**AJA IOHD**

- Apple ProRes 422/HQ Codec
- SD, HD 720/1080, full-raster 10-bit 4:2:2, realtime, in hardware
- Up/down/cross-conversion, 10-bit, realtime, in hardware
- SD-SDI and HD-SDI I/O (2)
- Component (SD and HD) and S-video I/O
- HDMI video with 2-channel audio I/O
- Embedded SDI 8-channel audio I/O
- AES/EBU 8-channel unbalanced audio I/O
- Analog 4-channel balanced audio I/O (XLR), Analog 2-channel unbalanced audio output (RCA)
- Genlock with loophrough, RS-422 machine control, LTC Timecode I/O
- Connects to Mac via a single FireWire 800 cable



IOHD ..... High-definition video/audio I/O (Mac) ..... 3495.00



**BLACKMAGIC DESIGN INTENSITY PRO**

- HDMI digital video and audio I/O
- Capture direct from HDV cameras bypassing HDV compression chips
- Capture true 1920x1080 uncompressed
- Supports 525 NTSC, 625 PAL, 720HD, 1080HD switchable
- Real-time effect processing
- PCI Express architecture
- Includes On-Air 2.0 software (Mac only)
- Analog video component, NTSC, PAL or S-Video I/O
- 2 channels RCA audio I/O and S/PDIF output
- Will NOT capture from copy protected HDMI sources

INTENSITY-PRO ..... HDMI capture and playback with analog video and audio I/O ..... 189.05



**AJA KONA LHE PLUS**

- HD-SDI, analog HD/SD
- 12-bit HD analog component I/O
- 12-bit SD analog component or composite S-Video I/O
- 10-bit hardware HD to SD down conversion
- HD-SDI input and SDI/HD-SDI outputs
- 2-channel balanced XLR AES and 2-channel balanced XLR analog audio I/O
- 8-channel SDI embedded audio I/O
- HD/SD Genlock and RS-422 machine control
- Final Cut Pro, Motion, After Effects, Combustion and more
- KONA LHE Plus Breakout Cables supplied



KONA-LHE-PLUS ..... PCIe video capture card (Mac/PC) ..... 995.00  
 KLBOX-LH ..... Breakout box (optional) ..... 299.00



**AJA IO EXPRESS**

- HD/SD-SDI input/output
- HDMI v1.3a with Deep Color support at 30- and 36-bits per pixel
- HD/SD component video output
- 2-channel RCA audio output
- LTC I/O (selectable LTC Input/Reference Video Input), RS422
- Expresscard/PCIe interfaces, over 1-lane PCIe cable (Expresscard standard, PCIe card version available for Mac Pro or Windows workstation)
- For Mac OSX and Windows XP/Vista/7
- Support for Final Cut Studio and Adobe CS
- 3-meter PCIe tether cable
- 12V DC power supply



IO-EXPRESS ..... Portable video/audio, express card ..... 995.00  
 IO-EXPRESS-PCIE ..... Portable video/audio interface, PCIe ..... 995.00



**BLACKMAGIC DESIGN DECKLINK 4K EXTREME**

- Work in SD, HD and Ultra HD 4K
- Get 4 times the resolution of 1080 HD
- Ultra HD 4K capture and playback using 6G-SDI and HDMI 4K support
- Single and dual channel SDI connections
- Also has analog component, composite, S-video connections
- Genlock, deck control, broadcast quality up, down and cross conversion, plus built-in SD/HD internal keyer
- AES and analog balanced audio & 16 channel SDI audio
- Includes Disk Speed Test, LiveKey, Blackmagic driver

DECKLINK-HD-EXT-4K ..... 4K PCIe capture card, playback Dual Link SDI, HDMI, Analog, 4:4:4, 3D ..... 945.25

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

MORE INFO AT [fullcompass.com](http://fullcompass.com)



FULL COMPASS HIGHLY RECOMMENDS CONSULTING WITH OUR INTEGRATION DEPARTMENT BEFORE PURCHASING VIDEO CAPTURE CARDS!



**io4K**



## 4K and HD I/O for Thunderbolt™ 2

4K/HD/SD capture and playback

Io 4K leverages the latest Thunderbolt™ 2 technology to offer a broad range of video and audio connectivity that supports the latest 4K and UltraHD devices for capture and output. Connect Io 4K seamlessly with leading broadcast, post-production and delivery tools for easy integration into your 4K, HD or SD workflows.



### Scalable

Get the performance you need for SD and HD projects and move to UHD or 4K instantly at any time — all using the same device. Dedicated, real time down-conversion provides a high-quality HD-SDI output of 4K projects for monitoring and recording.



### Professional Connectivity

Whether you're working with SDI, HDMI or a mixture of both, Io 4K has you covered with full-sized connections for video, audio, reference, LTC and RS-422 control, making Io 4K the choice for working professionals.



### Compatible

Io 4K utilizes AJA's proven driver and plug-in technology for compatibility with a wide range of production, editing, graphics, and broadcast software packages for a seamless workflow solution.

Call your Full Compass Sales Pro for details.

Because it matters.®



800-356-5844  
fullcompass.com

AUDIO



Blackmagicdesign



BDLKSDI4K

**BLACKMAGIC DESIGN DECKLINK STUDIO 4K & SDI 4K**

- Incredible quality SD/HD/2K/4K-SDI capture and playback
- 10-bit 6G-SDI PCIe video card
- Work in SD, HD, 2K, 4K
- Support 6Gb/s 4:2:2 and 3 Gb/s 4:4:4
- Includes blackburst, tri-sync, and reference inputs
- 16 Channels embedded Audio in HD/2K/4K; 8 channels of embedded audio in SD, plus RS422 deck control
- 6G-SDI input and output connections
- SDI version includes RS422, reference-in connectors
- Studio version and adds HDMI functionality with I/O card, AES/EBU I/O and includes integrated Breakout connector+cable (for analog and RS-422 control)
- With hardware down conversion, Studio version allows Composite and S-Video outputs when working in HD video formats on playback, also allows user to Switch analog video to Component and choose HD or SD output.
- Windows or Mac Pro compatible

BDLKSDI4K.....SDI/HD/2K/4K-SDI capture and playback PCIe card.....	280.25
BDLKSTUDIO4K.....SDI/HD/2K/4K-SDI/HDMI/Analog capture and playback PCIe card.....	565.25

Blackmagicdesign



**BLACKMAGIC DESIGN ULTRASTUDIO 4K 2**

- 6G-SDI/HDMI/analog video and audio (including AES3)/timecode I/O
- 10-bit 4:4:4, dual stream 3D, Ultra HD and 4K capture and playback
- Dual Thunderbolt™/Thunderbolt™ 2 technology-based solution
- Front-panel LCD preview and status screen
- Push button control over video and audio inputs
- HD down-/cross-/up-conversion
- RS422 deck/device control
- IRU rack-mountable

ULTRASTUDIO-4K-2.....Thunderbolt 2 capture/playback solution.....	945.25
---	--------

matrox  
Digital Video Solutions



**MATROX MX02 COMPLETE I/O**

- HD/SD SDI, HD/SD analog component, Y/C, and composite inputs and outputs
- HDMI input, output, and monitoring with calibration controls including blue-only
- Genlock – SD analog black burst (bi-level) or HD tri-level sync
- 10-bit real-time hardware up/down/cross conversion
- 5 selectable simultaneous video outputs – HD and/or SD on HDMI, SDI, analog
- Professional audio inputs and outputs with 5.1 and 7.1 surround sound monitoring
- RS422 machine control for frame-accurate capture and print-to-tape
- Supports file-based workflows – XDCAM, XDCAM HD, XDCAM EX, P2, P2HD
- Works with Apple Pro Applications and Adobe After Effects, Premiere Pro and Encore and all QuickTime applications that support the V-out component
- Includes PCI Express and ExpressCard/34 adapters
- Some models available with MAX H.264 encoding and/or Thunderbolt™ technology

MX02/N..... Portable I/O.....	1595.00
MX02MAX/N..... Portable I/O, MAX encoding.....	1995.00
MX02/N/T..... Portable I/O, Thunderbolt™.....	1995.00
MX02MAX/N/T..... Portable I/O, Thunderbolt, and MAX encoding.....	1995.00

MUSIC



Blackmagicdesign



**BLACKMAGIC DESIGN HDLINK PRO MONITORING SOLUTION**

- 3GB/s SDI monitoring solution for HD and 2K on DVI or HDMI displays
- SDI 4:2:2, 4:4:4 and 2K support
- Video formats supported on DVI or DisplayPort displays: 2K 2048 x 1556 at 23.98PsF, 24PsF, 1080 lines at 23.98PsF, 24PsF, 25PsF, 48i, 50i, 59.94i, 60i, 720 lines at 50p, 59.94p, 60p, Standard Definition NTSC and PAL
- Video formats supported on HDMI Displays: 1080 HD at 23.98PsF, 24PsF, 25PsF, 48i, 50i, 59.94i, 60i, 720 lines at 50p, 59.94p, 60p, Standard Definition NTSC and PAL
- Color precision support: 4:2:2 10-bit, 4:4:4 10-bit and 2K 10-bit. Color space support: 4:2:2 YUV, 4:4:4 RGB and 2K RGB
- Adaptive pull-down processor guarantees smooth motion display on DVI-D computer displays
- 6-channel analog 24-bit audio output using RCA connectors de-embedded from SDI input
- Firmware upgrade via USB 2.0 on Mac OS X, Win XP/Vista/7

HDL-DVIPRO.....3GB/s SDI monitoring solution (HD and 2K)..	470.25
HDL-PRODISPORT.....As above, with DisplayPort connection.....	470.25

Blackmagicdesign



**BLACKMAGIC DESIGN ULTRA STUDIO PRO**

- Broadcast-quality SD/HD capture and playback solution
- USB 3.0 connection
- High-speed editing with 4.8GB/s bandwidth
- Fast video processor for 10-bit quality hardware up, down and cross conversion.
- Connections include SDI built-in and HDMI, analog component, composite, S-video, 4-channel analog audio, 2-channel AES, EBU audio via 7' breakout cable (included)
- Standard definition digital internal keyer
- Includes Black Magic Media Express software

ULTRASTUDIO-PRO.....Capture/playback device, USB 3.0.....	850.25
---	--------

matrox  
Digital Video Solutions



**MATROX MX02 LE**

- HD/SD SDI, HD/SD analog component, Y/C, and composite inputs and outputs
- 10-bit HDMI input, output and monitoring with calibration controls including blue-only and 10-bit real-time hardware up/down/cross conversion on capture and output
- Genlock – SD analog black burst (bi-level) or HD tri-level sync
- Up to five-user-selectable simultaneous video outputs – HD and/or SD on HDMI, SDI, and analog
- File-based workflow support – XDCAM, XDCAM HD, XDCAM EX, P2, P2HD
- RS-422 machine control
- HD-SDI closed captioning support
- Use with Industry Standard NLE Software
- Works with Final Cut Pro, Adobe Premiere Pro, Apple Color, Adobe After Effects and all QuickTime applications that support the V-out component
- Some models include MAX H.264 encoder and/or Thunderbolt™ high-speed I/O technology

MX02LE/N/D.....LE with PCIe card.....	995.00
MX02LE/N/L.....LE with Express Card 34.....	995.00
MX02LE/N/T.....LE with Thunderbolt™ adaptor.....	1095.00
MX02LEMAX/N/D.....LE with PCIe card and MAX.....	1395.00
MX02LEMAX/N/L.....LE with Express Card 34 and MAX.....	1395.00
MX02LEMAX/N/T.....LE with Thunderbolt adapter and MAX.....	1495.00

COMPUTER AV



Blackmagicdesign



**BLACKMAGIC DESIGN INTENSITY SHUTTLE CAPTURE/PLAYBACK DEVICE**

- Capture and playback HDMI and component analog video in SD and HD
- USB 3.0 connection
- 4.8GB/s, handles 10-bit uncompressed 1080p video
- Connect to cameras and digital set top boxes via HDMI
- Independent connections for component, composite, and S-Video
- Dual rate support allows HDMI and Analog Component to switch between HD and SD
- Thunderbolt™ model available, powered over Thunderbolt cable

INTENSITY-SHUTTLE.....Capture/playback device, USB 3.0.....	189.05
INTENSITY-SHTL-TBOLT.....Capture/playback device, Thunderbolt™.....	227.05

Blackmagicdesign



**BLACKMAGIC DESIGN ULTRASTUDIO EXPRESS**

- Thunderbolt™ technology at 10 GB/s data rate
- 10-bit 3G/HD/SD SDI in/out, HDMI in/out, supports SD and HD up to 1080p30
- Up, down and cross conversion
- Component, S-Video and composite input/output
- 2-channel balanced analog and unbalanced AES/EBU input/output
- Genlock/tri-sync input and RS-422 deck control
- Supports uncompressed/compressed 8- and 10-bit video capture and playback
- Supports Final Cut Studio, Avid Media Composer, Premiere Pro, Photoshop, After Effects, DaVinci Resolve and more

ULTRASTUDIO-EXPRESS.....Capture/playback device, Thunderbolt™.....	470.25
--	--------

matrox  
Digital Video Solutions



**MATROX MX02 MINI HIGH DEFINITION HDMI AND ANALOG I/O**

- Works with Mac and PC, laptops and desktops
- Small, lightweight, external box that's easily connected to your cameras and monitors
- Capture and playback high-definition video via HDMI and analog component; or NTSC and PAL via analog component, S-Video, and composite
- Turns your HDMI screen into a professional-grade video monitor with color calibration tools including blue-only
- High-quality 10-bit hardware scaling engine for real-time up-scaling, downscaling, and cross conversion on capture and playback
- Stereo RCA and up to 8 channels of HDMI audio input and output
- 5.1 and 7.1 surround sound monitoring on the HDMI output
- Easily edit AVCHD footage by capturing into an edit-friendly compressed or uncompressed format
- Works with your favorite applications including Final Cut Pro, Adobe Premiere Pro, Adobe Photoshop, and many more
- Available with Matrox MAX H.264 encoding and/or Thunderbolt™ high speed I/O technology

MX02MINID.....Mini with PCIe card.....	449.00
MX02MINIL.....Mini with Express Card 34.....	449.00
MX02MINIMAXD.....Mini with PCIe card and MAX.....	599.00
MX02MINIMAXL.....Mini with Express Card 34 and MAX.....	599.00
MX02MINIT.....Mini with Thunderbolt™ adaptor.....	549.00
MX02MINIMAXT.....Mini with MAX, Thunderbolt.....	699.00

VIDEO



LIGHTS



ACCESSORIES



PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

MORE INFO AT [fullcompass.com](http://fullcompass.com)



FULL COMPASS HIGHLY RECOMMENDS CONSULTING WITH OUR INTEGRATION DEPARTMENT BEFORE PURCHASING VIDEO CAPTURE CARDS!



**MATROX MOJITO MAX**

- HD/SD-SDI and HDMI Input and Output
- Breakout cable provides composite, S-video and component in/out
- Stereo analog and digital audio
- Genlock and RS422 control
- On board H.264 Encoding
- Real-time 10-bit hardware scaling
- HDMI Monitor Calibration
- Up/Down/Cross Conversion
- Closed Captioning support
- PCIe Interface
- Blackburst/Tri-Level Genlock I/O
- Compatible with Popular Pro NLEs
- Comes with Mojito Max breakout cable and HDMI cable



MOJITOMAX .....Capture device with Mojito card ..... 995.00

**MOTU**

**MOTU HD EXPRESS HDMI COMPACT VIDEO INTERFACE**

- Supports Apple ProRes and other popular host-based codecs supported by Apple Final Cut Pro (Mac OS X 10.5 or higher) and Adobe Premiere Pro (Windows 7/Vista)
- HDMI video capture and monitoring for Mac and Windows-based PC computers, via PCI Express (tower) or ExpressCard (laptop) connectivity
- Captures and plays uncompressed HD and SD in 10-bit 4:2:2 color depth and up to 1920x1080 resolution
- Capture and monitor analog component HD or SD, plus composite and S-Video
- HDMI and HD/SD component in/out and composite and S-Video inputs only
- HDMI provides up to 8 simultaneous channels of embedded audio, analog RCA outputs for monitoring 5.1 or 7.1 surround sound
- Audio inputs include from HDMI, 2x RCA or S/PDIF, outputs are HDMI, 8x RCA or S/PDIF
- Front-panel headphone jack with dedicated volume control
- Half-rack form factor



HD-EXPRESS-HDMI .....HDMI interface with PCI ExpressCard .. 495.00  
 HD-EXPRESS-HDMI-LPTP .....As above, laptop version with ExpressCard adapter ..... 495.00

**MOTU**



**MOTU HDX-SDI DIGITAL/ANALOG VIDEO PRODUCTION INTERFACE**

- Full-raster ProRes workflow with Final Cut Pro
- HD/SD PCI Express video interface
- HD/SD (capture/playback) video interface for Mac and Windows laptops or towers
- Cross-platform operation (Mac OS X, Windows 7/Vista)
- Supports Apple Final Cut Pro (Mac) and Adobe Premiere Pro (Windows)
- Capture and playback uncompressed 10-bit HD and SD from all formats
- HDMI output for 1080 HD monitoring
- Supports video reference, timecode and RS422 machine control
- Connect analog device through S-Video, composite or component connectors
- 16 channels of audio (analog, SDI embedded, HDMI embedded, AES/EBU)
- (8) 1/4" TRS audio in/out
- IRU form factor, rack ears included
- Version with Thunderbolt™ technology available soon



HDX-SDI .....PCI Express video interface (Mac/PC) ..... 849.00  
 HDX-SDI-EXPRESS .. ExpressCard/34 video interface (Mac/PC) .. 849.00

**Blackmagicdesign**



**BLACKMAGIC DESIGN ATEM TELEVISION STUDIO** This live production switcher combines a professional switcher with a broadcast-quality H.264 encoder. With a user-intuitive software control panel, you can control the ATEM from a Mac or PC laptop. The ATEM features 10-bit digital design for high quality video with a low processing delay. It also has an upstream keyer with chroma, pattern, and linear keying and a built-in multi view allowing 10 channels of video to be displayed on one HDMI monitor. Connections include (4) SDI video inputs (10-bit SD/HD), (4) HDMI video inputs, (1) AES/EBU, (1) USB 2.0 and Ethernet.

ITEM	DESCRIPTION	PRICE
ATEM-TV-STUDIO.....	Pro switcher with H.264 encoder .....	945.25

**BLACKMAGIC DESIGN PRODUCTION STUDIO 4K SWITCHERS**

These portable production switchers are highly advanced and compact with DVE, 6G-SDI, HDMI 4K, Multi View monitoring and Frame Sync on all SDI inputs. Find all the tools you need for advanced professional switching between SD, HD, or Ultra HD 4K video standards, 2 Media Players and Still Store. Software control via Mac or PC; or use the dedicated hardware panel, which includes a built-in LED display giving various monitoring choices. The 1 M/E has (10) SDI 10-bit inputs, (1) HDMI type A 10-bit input, (8) Total Layers, (1) SDI Program Output, (1) HDMI Output, (3) Aux Outputs, USB 2.0 and more. The 2 M/E has (20) SDI 10-bit inputs, (1) HDMI type A 10-bit input, (13) Total Layers, (3) SDI Program Outputs, (1) HDMI Output, (6) Aux Outputs, USB 2.0, customizable transitions, Super Source, (2) Multi View Outputs, a second M/E Row and more.



ITEM	DESCRIPTION	PRICE
SWATEMPSW1ME4K.....	ATEM 1 M/E Production Studio 4K .....	2370.25
SWATEMPSW2ME4K.....	ATEM 2 M/E Production Studio 4K .....	3795.25

**ATEM-PROD-STUDIO-4K**



**BLACKMAGIC DESIGN ATEM PRODUCTION STUDIO 4K AND BROADCAST PANELS**

The ATEM Production Studio 4K lets you connect up to 8 SD, HD or UltraHD 4K video cameras, disk recorders and computers. It includes chroma key, transitions, media pool, downstream keyers, audio mixer, multi-view and the world's first 6G-SDI and HDMI 4K video connections. Gain greater control of your ATEM switcher with the ATEM broadcast panels. The compact 1 M/E panel fits within a rack width and controls sources, transitions, keyers, DVE control and more. It has 10 direct cross points and one fader bar. The 2 M/E panel is designed for complex live broadcast events and features 20 direct cross points, 2 fader bars and a second M/E row. Both panels connect via Ethernet and have a loop thru for a computer.



ITEM	DESCRIPTION	PRICE
ATEM-PROD-STUDIO-4K.....	UltraHD 4K live production switcher.....	1610.25
ATEM-1-ME-BROADPANEL.....	1 M/E broadcast panel .....	4745.25
ATEM-2-ME-BROADPANEL.....	2 M/E broadcast panel .....	CALL

**datavideo**

**DATAVIDEO SE-500 ANALOG VIDEO MIXER/SWITCHER**

A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC 4:2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 displays all 4 input sources via a single quad output so only 2 video monitors are needed – one for all inputs, one for output. The input display will also automatically change to preview the next transition if selected. Unit can be manually operated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables.



ITEM	DESCRIPTION	PRICE
SE-500.....	4-channel video mixer.....	1000.00
TLM702.....	Dual 7" 16:9 widescreen monitor unit.....	850.00
HS-500.....	Hand-carried studio with SE-500 switcher and TLM-702 monitor unit.....	2200.00
SE-500-KIT.....	4-channel video mixer with (2) TLM-702 monitors .....	2050.00
SE-500-DNKIT-NTSC.....	4-channel video mixer with TLM-702 monitor, DN-500 recorder/player, RKM-572 monitor holder .....	3700.00

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



# datavideo®

## DATAVIDEO SE2200 HD VIDEO SWITCHER

With (4) 10-bit HD/SD-SDI and (2) 10-bit HD/SD-SDI/HDMI switchable inputs, the SE-2200 can switch SD/HD/HDMI video with (8) total outputs, and offers wipe/dissolve effects, luma key support, freeze frame, and dual PIP functionality. Tally output gives tally light communication with crew members. The HS-2200 is the portable version, with (6) total outputs, built-in folding 17.3-inch monitor, TC-200 title creator (requiring CG-200-equipped laptop, sold separately), and 8-channel intercom system including (4) headsets/belt packs. Both units offer embedded audio support and RS-232/422 control functionality.



NEW!

ITEM	DESCRIPTION	PRICE
SE-2200	HD/SD-SDI & HDMI 6-input Switcher	4000.00
HS-2200	HD/SD-SDI & HDMI 6-input Mobile Studio Switcher	CALL

## DATAVIDEO HS-2800 MOBILE STUDIO

Utilizes the SE-2800 switcher and features an integrated 17" monitor and the ITC-100 Intercom/Tally System. The ITC-100 comes with (4) sets of beltpacks, headsets, and tally lights. The HS-2800 can be remotely controlled via PC, local network or over the Internet with Remote & Net Setup software (downloadable from Datavideo's website.) Additional features include (8) HD/SD-SDI video inputs or combination of HD/SD-SDI, HDMI, and CV, (2) HDMI & (3) HD/SD-SDI outputs, (2) stereo pair XLR ins (4 total), (1) stereo pair XLR outs (2 total), embedded audio support on HD/SD-SDI, and HDMI multi-view preview output.



ITEM	DESCRIPTION	PRICE
HS-2800-8	Portable switcher with built-in monitor, (8) video inputs	CALL
SE2800UPGK	(4) BNC input upgrade card for HS2800	1600.00
CB-3	20m XLR cable for intercom system	50.00
CB-4	50m XLR cable for intercom system	105.00
CB-76	76m XLR cable for intercom system	190.00

# HORITA

## HORITA KCT-50 CHARACTER GENERATOR

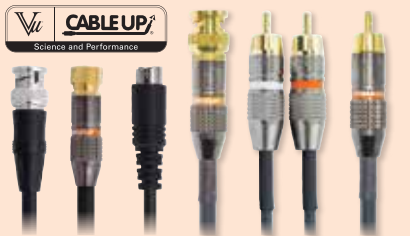
A stand-alone video character generator with built-in text editor, that works with a standard PC keyboard (no PC required) to superimpose captions and titles of up to nine lines of 20 characters each, on analog composite video. The horizontal and vertical size and position, black/white, mask on/off, and contrast for the characters is user adjustable. Date and time information can also be automatically inserted in a variety of formats. Up to 25 KCT-50s can be connected and controlled from a single PC keyboard.



ITEM	DESCRIPTION	PRICE
KCT50	Character generator	379.28

Looking for video cables?

See pages 520-521



# FOR.A®

INNOVATIONS IN VIDEO AND AUDIO TECHNOLOGY



NEW!

**FOR-A HVS-390HS SD/HD-SDI VIDEO SWITCHER** The versatile HANABI-series switcher comes in 1M/E (mix effects) or 2M/E configurations, with 1M/E upgradable to 2M/E, and 2M/E upgradable to 2.5M/E. It has (16) HD/SDI inputs - expandable to 24 - with frame synchronizers on each, (4) upconverters - expandable to 12, and (8) HD-SDI outputs plus 1 x HDMI output - expandable to 13. It offers a host of creative video switching options, including full-powered primary M/E, virtual 6M/E switcher, advanced AUX technology (cut/mix/wipe/key and more), (12) total DVE channels, 4 channel internal 60-frame media player for animated bugs/transitions - upgradeable to 120 frames. From a 19" rack mount 12-button, on up to operator-designed 2M/E 28-button panels, there's a myriad of options of control size or type, as well as what fits your environment, including Web browser control. Other control options (sold separately) include a simple remote panel, and an array of AUX control panels.

ITEM	DESCRIPTION	PRICE
HVS-390HS-1M/E	16-input HD/SD-SDI Video Switcher, 1 M/E 20-button panel	17184.00
HVS-390HS-2M/E-A	16-input HD/SD-SDI Video Switcher, 2 M/E 20-button panel	25824.00
HVS-390HS-2M/E-B	16-input HD/SD-SDI Video Switcher, 2 M/E 12-button panel	25440.00
HVS-30HSDI	4-channel HD/SD-SDI Digital Input Card	2450.00
HVS-30PCIN	PC DVI-D, VGA Input Card	2360.00
HVS-AUX8	1RU 8-button AUX remote control panel	2650.00

NEW!



**FOR-A HANABI HD/SD PORTABLE VIDEO SWITCHERS** The HANABI HVS-XT100 and HVS-XT110 portable switchers continue FOR-A's enhanced multi-functionality and cost performance. Features include mixed HD/SD input, frame synchronizing, re-sizing engine, 2.5D wipe effects, DVE, Chroma keyer and DSK. Both units allow setting adjustment from a PC or tablet via a built-in Web server. The still store has been enhanced with a clip memory feature that supports video or animation playback enhancing productions through the use of CG wipes and more. The HVS-XT100 is a discrete main unit/control panel (Type A) switcher design. The control panel offers dedicated bus buttons, AUX buttons, fader controller and direct user buttons. The HVS-XT110's compact design enables portability with ample video input and output functionality, along with redundant power source also possible (via an optional AC adapter-sold separately).

ITEM	DESCRIPTION	PRICE
HVS-XT100-TYPE-A	Separated HD/SD Portable Video Switcher	CALL
HVS-XT110	Integrated HD/SD Portable Video Switcher	CALL
HVS-XT100DI-A	HD/SD-SDI Input Card for HVS-XT100	1947.12
HVS-XT100AI	Analog Video Input Card for HVS-XT100	1947.12
HVS-XT100PCI	PC (HDMI/VGA) Input Card for HVS-XT100	1947.12
HVS-XT100PSM	Redundant Power Supply Unit, for HVS-XT100	1102.88
HVS-XT110PSM	Redundant Power Supply Unit, for HVS-XT110	1102.88



Follow Us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!



**INTELIX FLX-8X8A MODULAR FLEX MATRIX SYSTEM** The FLX-8X8A is a card-based matrix distribution system, consisting of two input and two output slots. Insert any combination of HDMI, DVI, VGA, Y/Pb/Pr Component Video, and/or HDBaseT input cards with HDMI, DVI, and HDBaseT output cards. Use any input type with any output type. This matrix can drive both local and remote zone outputs via twisted-pair cabling. In addition to modules, the unit has built-in RS232 and ethernet connectors, front panel control, EDID management, and a 8x8 balanced stereo audio switcher for whole premise audio capabilities.

ITEM	DESCRIPTION	PRICE
FLX-8X8A	8x8 flex matrix distribution system	4595.47
FLX-HI4	4-port HDMI input card	576.07
FLX-DI4	4-port DVI input card	576.07
FLX-RI4	4-port RGB, YUV, SV, YC, CV scaling input card	1876.67
FLX-BI4	4-port HDBaseT input card	1803.87
FLX-HO4	4-port HDMI output card	576.07
FLX-DO4	4-port DVI output card	576.07
FLX-BO4	4-port HDBaseT output card	1803.87



DIGI-888

**INTELIX HDMI/HDBASET MATRIX SWITCHERS** Each output port allows the same signal to be routed to the HDMI connector and to a remote destination with an HDBaseT receiver. The HDBaseT ports support 1080p HDMI video with audio, bi-directional wide-band IR, HDCP, and matrix control via IR. Additional features include 2K resolution support, Deep Color, full 3D capabilities, control via IP, RS-232, IR, or front panel, and a full command set for RS232 and Ethernet control via 3rd party systems. Comes with an IR remote control that allows IR switching, IR eyes, and IR emitters.

ITEM	DESCRIPTION	PRICE
DIGI-44B	4 in/4 out HDMI/HDBaseT Matrix Switcher with 4 routing presets	1764.00
DIGI-88B	8 in/8 out HDMI/HDBaseT Matrix Switcher with 8 routing presets	CALL



VS88HDCPXL

**KRAMER HIGH-PERFORMANCE MATRIX SWITCHERS** These professional matrix switchers can route any input to any or all outputs simultaneously. Multiple memory locations allow for storage of multiple switches as presets. The VS-48HDCPXL and VS-88HDCPXL support DVI and HDMI signals on DVI-D connectors, are HDCP and HDTV compatible, support EDID PassThru and have a maximum data rate of 6.75 Gbps (2.25 Gbps per graphic channel). The VS-44HDXL and VS-88HDXL support up to 3G HD-SDI and HD-SDI dual link signals. They have Active Input Type™ Reporting, a maximum data rate of 3 Gbps, and a "Take" button that executes multiple switches at once.

ITEM	DESCRIPTION	PRICE
VS48HDCPXL	4x8 HDCP compliant DVI matrix switcher	2636.00
VS88HDCPXL	8x8 HDCP compliant DVI matrix switcher	3596.00
VS44HDXL	4x4 3G HD-SDI matrix switcher	2636.00
VS88HDXL	8x8 3G HD-SDI matrix switcher	3996.00



**KRAMER VP-725NA 21-INPUT DIGITAL SCALER/SWITCHER** The VP-725NA is a presentation scaler/switcher with multiple signal format sections and balanced stereo audio. The unit has 5 independent 4x1 video sections: composite, S-Video (Y/C), component (YUV), computer graphics and HDMI, plus a single USB input. It also scales any video input up or down to a selectable graphics or HDTV output resolution and provides glitch-free switching between sources through FTB™ (fade-thru-black) switching technology. Includes rack ears, remote control, and null-modem adapter.

ITEM	DESCRIPTION	PRICE
VP725NA	21-input digital scaler/switcher with stereo audio	1916.00



**KRAMER VP-411DS CG VIDEO/STEREO AUDIO STANDBY SWITCHER** This standby switcher will switch to a secondary input when the primary input's signal is lost. Offers computer graphics resolutions of VGA through UXGA and higher (thru 15-pin HD connectors) as well as unbalanced stereo audio signals (through 3.5mm mini-jacks). The VP-411DS features KR-ISP™ Advanced Sync Processing that ensures compatibility with a wide variety of computers by restoring the sync signal waveform. IR remote included. Controllable by RS232, front panel (which features lockout capability) or contact closure.

ITEM	DESCRIPTION	PRICE
VP411DS	Audio/video standby switcher	556.00

**KRAMER HDMI AND HDBASET PROSCALE PRESENTATION SWITCHERS/SCALERS**

The VP-773AMP 1RU high-performance presentation switcher/scaler has 8 inputs: (1) DisplayPort, (1) composite video, (2) VGA, and (4) HDMI, with de-interlacing and full up- and down-scaling on all (with audio) plus (2) HDMI and (1) HDBaseT TP simultaneous scaled outputs. The unit handles HD and computer graphics resolutions up to 2K and 1080p/UXGA, with a 6.75Gbps (2.25Gbps per graphic channel) max. data rate. It features HDMI Deep Color support, I/O colorspace control, picture-in-picture functionality, picture zooming (100%-1600%), built-in time base corrector, Mass Notification Emergency Communication system, selectable microphone talkover/mix modes, selectable power save modes and more. Controlled via front panel buttons, on-screen display, included IR remote, or Ethernet. Includes rack ears and worldwide power supply (100-240V AC). The VP-774AMP adds (1) 3G HD-SDI input and output.

ITEM	DESCRIPTION	PRICE
VP773-AMP	ProScale Presentation Video Switcher/Scaler with 2K support, audio amplifier	2316.00
VP774-AMP	As above, with added 3G HD-SDI input/output	2876.00

**KRAMER HIGH-PERFORMANCE HDMI MATRIX SWITCHERS**

These rackmountable devices can simultaneously route any input to any or all outputs, with bandwidth up to 6.75 Gbps (2.25 Gbps/channel), resolutions up to UXGA and 1080p, as well as signal equalization and reclocking. All models allow you to store multiple switches as presets and also feature HDCP compliance, EDID support, fast switching technology, 3D pass-through. Controllable via IR remote, front panel buttons, RS-232, or Ethernet.

ITEM	DESCRIPTION	PRICE
VS44HN	4 in, 4 out HDMI matrix switcher	1596.00
VS48HN	4 in, 8 out HDMI matrix switcher	2636.00
VS84HN	8 in, 4 out HDMI matrix switcher	2636.00
VS88HN	8 in, 8 out HDMI matrix switcher	3356.00

AUDIO



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



# Panasonic



**PANASONIC AG-HMX100 DIGITAL A/V MIXER** Integrating a HD/SD video switcher, frame synchronizer, audio mixer and control panel, this compact digital A/V mixer offers high quality images via its 12-bit digital processing. Features include a 5.7" LCD screen that displays a 5-row matrix menu, rotary switches, an auto power off function, an AUX output terminal, a DVI-I input, 2 HDMI channels, and 4 SDI (HD/SD switchable) channels. Other features include multiview function capabilities for single monitor systems, built-in 2D and digital effect functions, chroma and luminance keying, pattern preset, event memory, Panasonic projector control capabilities, and the ability to operate as a 3D video switcher.

ITEM	DESCRIPTION	PRICE
AGHMX100	Digital A/V mixer with LCD screen	4940.00



**PANASONIC AV-HS410 HD/SD SMART SWITCHER** This powerful, easy-to-use switcher combines the fast functionality of a hard-wired unit with the flexibility of a computer-based system. This expandable 9-input IRU unit offers dual-channel video clip recording/playback, effects preview, timeline editing and high-quality 2D and 3D effects for both key and background transitions. Other features include built-in 7" LCD panel with expanded MultiViewer capabilities, HS/SD multi-format support, Primatte® Chroma keying and easy operation. An SDK for plug-in development and functionality enhancement is available.

ITEM	DESCRIPTION	PRICE
AVHS410	HD/SD video switcher	CALL

## PANASONIC AWH50 MULTI-FORMAT LIVE HD/SD SWITCHER

This half-rack unit-wide, 4:2:2 HD/SD live switcher offers 10-bit processing, built-in MultiViewer (4, 9, or 10 images on a single display), chroma keyer, aux bus with an IP link to Panasonic's AWRP50 remote camera controller, and 1080/29.94PsF support. Other features include picture-in-picture with dissolve transitions, color correction, linear and downstream keyers, switchable upconversion, auto or manual video transitions, frame memories, and wipe and PinP preset memories. It has 4 HD-SD-SDI and 1 HD DVI-D inputs – each with 1-bit frame synchronizers, and 2 HD/SD-SDI and 1 scalable DVI-D outputs. The AWH50 also sports a GPI input, camera tally outputs, an Ethernet control interface, and a 4-pin XLR 12VDC input. Also supports 1080/59.94i, 1080/24PsF, and 720/59.94p.



ITEM	DESCRIPTION	PRICE
AWH50	Multi-format live HD/SD switcher	3520.00
AWRP50N	Remote camera controller	1990.00

# Roland

## ROLAND VR-50HD MULTI-FORMAT AV MIXER

A complete portable HD studio in a single unit. Single-person operation of sound and picture using faders, buttons and touch screen. Integrates an audio mixer, video switcher, multi-viewer touch screen and USB video/audio streaming into a stand-alone device. Supports 12 input, 4-Channel video plus still channel for switching, 12-Channel audio mixing and 4 layers of compositing of PinP, PinP/KEY and STILL. The 7" (800x480) preview touch monitor is built-in and the unit offers external multi-view output through HDMI. USB 3 output allows for fast streaming and recording up to 1080p uncompressed. Includes (4) 3G/HD/SD-SDI, (4) HDMI, (2) RGB/component and (2) composite video inputs plus (4) XLR/TRS combo, (4) RCA phono and (4) TRS audio inputs.



ITEM	DESCRIPTION	PRICE
VR-50HD	Multi-format AV switcher/mixer	CALL

## ROLAND V-4EX FOUR-CHANNEL VIDEO MIXER

Compact video mixer ideal for portable or fixed installation use in nightclubs, theaters, performance venues and places of worship. The V-4EX advances the legendary V-4 by including HDMI in/out, progressive internal processing, audio embedding, USB streaming and a built-in multiviewer with touch control. These are in addition to the primary feature set including built-in effects and its famed user interface that incorporates dial controls for effects on each bus and a master output dial. It has 480p/576p progressive internal processing and is HDCP-compliant.



ITEM	DESCRIPTION	PRICE
V-4EX	4-channel video mixer with touch multiviewer	1995.00

## ROLAND V-40HD MULTI-FORMAT SD/HD/RGB VIDEO SWITCHER

Each input on this multi-format HD video switcher has a discrete, built-in frame synchronizer and broadcast-quality scaler for scaling to fit any chosen output resolution (up to 1080p). It has (4) inputs with (3) types of connectors: HDMI, RGB/Component, and Composite, for a total of (12) possible video sources—all switchable at the touch of a button. Analog audio can be embedded in the HDMI video output via the analog audio input. Effects include keying, picture-in-picture, wipes and fades. The V-40HD offers (3) output systems—Output 1, Output 2 and Preview, providing various HDMI, RGB/Component, and Composite format combinations. HDCP pass-through is supported, but only for HDMI output. The RS-232C and MIDI connectors allow various control options utilizing compatible devices. Save a total of 25 panel settings in onboard memory with back-up to USB flash drive. Tally connection gives director/camera operator communication.



ITEM	DESCRIPTION	PRICE
V-40HD	Multi-Format SD/HD/RGB Video Switcher	3995.00

Looking for video converters?

See pages 367-371



Follow Us!

We offer over 700 brands, low prices and outstanding service.

**Roland®**



**ROLAND VR-3EX WEB STREAMING/RECORDING AV MIXER** This mixer features an 18-channel digital audio mixer on the left and 4-input video mixer with built-in touchscreen multiviewer (PinP, split, quad) on the right. Hook your computer up via USB and record video and audio, stream over a variety of available services, or videoconference or Skype. Video features included a variety of transitions, effects, lower 3rd/subtitle/picture-in-picture creation, and chroma/luma key. The audio mixer features independent EQ, gain, high-pass filter, gate, compressor, delay, and reverb. A separate mix can be recorded from the mix being sent to a PA. Audio mixer inputs include XLR/TRS (1-4), stereo RCA phono (5-6), stereo mini (7-8), and internal stereo mics. Video inputs include HDMI with audio (1-4), RGB/Component on HD DB-15 (4), Composite RCA phono (1-4). Video outputs same signals over similar connections. Audio outputs include L/R on stereo RCA phono, AUX out L/R on 1/4", as well as 1/4" and 1/8" headphones outs.

ITEM	DESCRIPTION	PRICE
VR-3EX	AV mixer with multiviewer	2195.00



**ROLAND V-800HD LIVE VIDEO MIXER** An all-in-one, 8-channel (16-input) seamless switcher/mixer. Made for live events or installations where a high variety of video input formats are required. The unit features a built-in multiviewer output for a HDMI monitor. The 8 mixing channels provide connectivity to 3G/HD/SD-SDI, DVI-A/D/HDMI, RGB, component, and composite formats, as well as 2 channels for still images via USB stick or frame grab. Multi-Zoom enables 1 input to be shared by 3 other inputs, which can be scaled individually to create a virtual multi-camera environment. The unit is adept at handling LED wall sizing challenges and all situations that require a flexible switcher/mixer. Additional effects include a downstream keyer (DSK), a composite keyer, Picture-in-Picture and multiple transitions. With video output resolutions up to 1080/60p and 4:4/10-bit processing the highest quality video is achieved.

ITEM	DESCRIPTION	PRICE
V-800HD	8-channel multi-format live video switcher/mixer	CALL

**NEW!**



**ROLAND MULTI-FORMAT AV MATRIX SWITCHERS** Features (8) HDMI or RGB/Component/S-Video/Composite inputs and up to (4) HDMI and (4) HDBaseT outputs with scalars (depending on unit) that support picture-in-picture, flipping, rotating, and resizing. Supports resolutions up to WUXGA and 1080p. Also features (8) stereo line inputs (2 mic compatible with 48V phantom power) with built-in AD/DA conversion and de/embedded HDMI audio. Controllable via RS-232C, over network, and via iPad.

ITEM	DESCRIPTION	PRICE
XS-82H	8-in, 2-out multi-format AV matrix switcher	COMING SOON!
XS-83H	8-in, 3-out multi-format AV matrix switcher	COMING SOON!
XS-84H	8-in, 4-out multi-format AV matrix switcher	COMING SOON!

**ROSS**  
Production Technology Experts



**ROSS VIDEO CROSSOVER SOLO MULTI-DEFINITION PRODUCTION SWITCHER** The CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The main electronics and signal I/O are combined within the panel as a single unit. Features include a built-in multiviewer, input synchronization, (4) media store channels, chroma keyer, reference generator, robotic camera control and a rugged all metal construction. The unit has (10) source buttons, (12) HD-SDI inputs, (3) AUX bus outputs, (1) HD-SDI preview output and (2) HD-SDI program outputs.

ITEM	DESCRIPTION	PRICE
CROSSOVER-SOLO	All-in-one video switcher	CALL

**SONY**



**SONY MCS-8M MULTI-FORMAT COMPACT SWITCHER** A multi-format switcher with a built-in audio mixer and a frame synchronizer. Features include preset DME wipe patterns, multi-viewer, keyer, 1-channel frame memory input, and a 3D Mode function. It operates in either HD or SD mode with the following inputs - (4) HD/SD-SDI, (3) HDMI (HD only), (3) analog composite (SD only) and (1) DVI-I. The 6-channel audio mixer has audio delay adjustment, a USB port and (2) XLR and (4) TRS outputs.

ITEM	DESCRIPTION	PRICE
MCS-8M	Compact audio/video mixing switcher	CALL



Ask us about our 2- and 3-year protection plans!

- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- LIGHTS
- ACCESSORIES





**DA-LITE IDEA INTERACTIVE CART** This mobile interactive cart provides a high-quality image when projected upon, and also doubles as a standard whiteboard. Works with most ultra-short throw projectors and the innovative rear-projection set-up of the cart eliminates any shadows on the screen. The projection surface offers a gain of 1.0 and a generous 60° viewing half angle.



ITEM	DESCRIPTION	PRICE
22516	IDEA interactive cart (80" diagonal for 4:3 image and 73" for 16:9 image)	2719.20

**Accessories**

22518	Laptop tray	225.60
22517	Power conditioner	118.40



**EBeam EDGE INTERACTIVE WHITEBOARD SYSTEM** A full-featured interactive whiteboard system that operates in conjunction with a computer and projector. Combine authentic and relevant text, graphics, photographs and animation on up to a 9'x5' image area. Control and navigate data from multiple sources and reach all types of learners. eBeam's Scrapbook features a meeting sharing function to export and save options for collaboration, generating ideas, planing projects, reviewing topics and processes between students and colleagues. Multiple formats, including jpg, pdf, and PowerPoint, can be used to save and distribute captured data. Content can be re-used and shared via e-mail and the web and students can self-assess their understanding of concepts with authentic and familiar visual artifacts. Parents and administrators can get a window into the classroom by viewing a virtual version of what happened on the board. Mac and PC compatible.

ITEM	DESCRIPTION	PRICE
EDGE-USB	Includes eBeam Edge Receiver, Interactive 3-button Stylus, 15' USB cable, 2 mounting plates, AAA battery, 4 replaceable nibs, eBeam Interact software CD, wrist strap, and handwriting recognition software	649.00
EDGE-USB-CAP-PAK-WHT	Includes 4 electronic marker pens (red, blue, green, black) with white sleeves, 1 electronic eraser, 10 CR-2032 batteries, 1 box dry erase markers (same colors), 1 eBeam shortcut strip, eBeam Capture software CD	899.00
EDGE-PLUG-PLAY	Includes Wireless receiver, interactive stylus, 2 mounting plates, USB power adapter, 15' USB cable, Education Suite software CD	749.00
EDGE-PLUG/PLAY-CAPT	As above, but includes eBeam Capture Pack	999.00
INSCRIBE-200E	Wireless tablet, wireless 2.4G RF connection, 30' range, rechargeable Nokia BL5C Li-ion battery	269.00

**EBeam ENGAGE INTERACTIVE WHITEBOARD**

Engage adds several interactive multimedia features to eBeam's interactive whiteboard systems including real-time sound and video recording. The Engage System has JBL speakers, a built-in microphone, scroll knob, one-touch recording, and line level audio inputs and outputs. Requires no special tools to install. Includes Engage System, installation template, security key, interactive stylus, pack spare nibs, (2) mounting brackets with spare adhesive, wireless (RF) magnetic mini keyboard with charging cable, keyboard mounting plate, USB cable, power cable, power adapter, AAA battery, and USB storage device with education software (Mac OS X and Windows compatible.)



ITEM	DESCRIPTION	PRICE
ENGAGE	Interactive whiteboard package	999.00



**INFOCUS MONDOPAD-KIT-5520A**

Present and collaborate on this giant touch PC tablet with participants in the room and around the world. The Mondopad puts everything you need to visually present, capture and share ideas at your fingertips. Using a multi-touch, high-definition 55" display, the Mondopad takes video conferencing to a new level. Other features include digital interactive whiteboard and document annotation, flexibility and expandability with built-in Windows PC, and control options from your tablet or smartphone.



ITEM	DESCRIPTION	PRICE
MONDOPAD-KIT-5520A	55" Multi-Touch Display Kit, Soundbar & Table Stand	CALL



**KRAMER VIA BYOD COLLABORATION/PRESENTATION APPLIANCES** Bring your own device (BYOD)—PC, Mac, iOS or Android—to connect, collaborate, present, and engage in real time with Kramer's VIA appliances. Now "meet smarter" with no time-wasting cable hook-up hassles. The VIA Collage™ hub allows up to 12 participants to show their screens on one display, view the main display on their own device, edit and control the main display simultaneously, create-annotate-illustrate-edit-highlight the current display, capture the main screen onto their device, share media (including up to Full HD), transfer files and more. The VIA Connect™ hub wirelessly connects to mobile devices, providing quick and easy sharing of a large-screen device by four users, letting them display their images, or allowing a single presenter to choose to display their device's image only.

ITEM	DESCRIPTION	PRICE
VIA-COLLAGE	BYOD wireless collaboration hub	4796.00
VIA-CONNECT	BYOD wireless presentation hub	796.00



**LIVESTREAM STUDIO HD510**

This powerful, portable, and affordable all-in-one unit has a built-in touch-screen display, and boasts frame-accurate HD live switching among inputs from a range of wired/wireless cameras and devices for live broadcasts/streaming. Each of the (5) HD-SDI/HDMI inputs has a broadcast-quality format converter with automatic format detection for easy input connectivity. Offers (3) graphics tracks and (2) high-utility MJPEG media players for playback, manipulation, and even export of video clips, along with auto play-on-transition functionality. Multiple, simultaneous video recordings are also possible with or without overlays, and editing capability without stopping the recording. It offers powerful mix/effects wipe, cut, and fade capabilities (including auto and manual transitions—with on-screen T-bar—and keyboard shortcuts), layers of graphics with downstream key/overlay, picture-in-picture, audio mixer with track grouping, (optional) tally light functionality, and comes with Tom Bihn carry bag.



ITEM	DESCRIPTION	PRICE
LS-HD510	Portable Integrated HD Switcher with Touch-screen	CALL



**MATROX MONARCH HD PROFESSIONAL VIDEO STREAMER AND RECORDER**

This small video streaming and recording appliance is designed for professional video producers. It provides the ability to simultaneously stream a live event and record the master quality version for post-event editing. From a HDMI input, the Monarch HD generates an H.264-encoded stream compliant with RTSP or RTMP protocols. It also simultaneously records a high-quality MP4 or MOV file to an SD card, a USB drive, or a network-mapped drive. Supports HDMI pass through with two tracks of audio. The H.264 encoder supports up 1080i at 30 Mbps (record only mode) or 20Mbps (stream only mode).



ITEM	DESCRIPTION	PRICE
MONARCH-HD	HD video streamer & recorder	995.00

- AUDIO
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



Follow Us!

Our Sales Pros will provide you with the solutions you need.

# Marshall Electronics

## MARSHALL ELECTRONICS ENCODERS/DECODERS

The VS-102-HDI and VS-102-HDSDI are high definition IP servers that allow real-time transmission of an SD/HD-SDI, HDMI, or NTSC/PAL composite video signal along with bi-directional AAC encoded high definition stereo audio over standard IP networks and the internet. This allows 50% more compression capacity over an existing IP Network, while providing optimal video transmission quality even in networks with limited bandwidth. Both devices can be configured to operate as a Point-to-Point talent monitoring system on other computers or Marshall decoders connected to the same network can monitor both the audio and video in multiple locations throughout a venue such as dressing rooms, stage manager, or box office at the same time. The VS-11 version is an audio/video encoder/decoder that handles H.264 and H.264/MJPEG dual streaming and can do instant recording/backup (to an optional USB 2.0 port).



ITEM	DESCRIPTION	PRICE
VS-102-HDI	IP video encoder/decoder with HDMI	869.00
VS-102-HDSDI	IP video encoder/decoder with HD-SDI	1599.00
VS-11	IP H.264 encoder/decoder	299.95



(MONITOR NOT INCLUDED)



3PLAY-4800



## NEWTEK 3PLAY MULTICHANNEL HD/SD SLOW MOTION INSTANT REPLAY

These portable units can connect to most switchers and replace up to 8 HD video decks, making it a versatile tool in a wide variety of live production situations. 3PLAY can provide slo-mo instant replay as soon as recording starts, without interrupting video capture. The 425 unit can continuously and synchronously record and display up to 4 video sources, the 4800 version handles up to 8 sources with 4 channels of redundant capture. Organize replays into color-coded lists, play back video at variable speeds from multiple camera angles and export highlight reels of video segments. Control surface features T-bar, jog wheel, speed presets and other keys found on similar compact video record/playback surfaces. 4800 unit has integrated application for real time social media content distribution.

ITEM	DESCRIPTION	PRICE
3PLAY-425	HD/SD slo-mo replay unit, (4) in / (2) out, 2RU rack mount	CALL
3PLAY-4800	HD/SD slo-mo replay unit, (8) in / (2) out, 4RU rack mount	CALL

# Roland

## ROLAND P-10 VISUAL PRESENTER

For a portable visual performance applications, the P-10 employs SD/HC cards for direct capture and playback of video and stills. Fire up visuals with reliable dedicated hardware and a sampler-like interface. It supports both video (motion JPEG) and still images (JPEG), and features a built-in color display for operation without external monitor, Slide Show function to make motion video from still pictures, and analog audio/video input terminal for direct capture. It has 12 trigger pads and dedicated dials for effect controls, and is remote-controllable from external products via V-LINK.



ITEM	DESCRIPTION	PRICE
P10	Visual presenter	1373.53

# SONY

## SONY AWS-750 ANYCAST TOUCH LIVE CONTENT PRODUCER

With the all-in-one style featuring a double touchscreen, the Anycast Touch enables intuitive, easy operation, and eliminates the cumbersome set-up and signal adjustment process typically required when connecting various devices. Includes a video switcher, streaming encoder, video recorder, audio mixer, clip player, remote camera controller and titler that supports ten languages. The Anycast Touch allows for seamless video mixing between six video sources in a variety of formats. Record ten hours of video and audio on the internal SSD, create and add graphics elements to the image, control connected remote BRC cameras (pan, tilt and zoom), perform multiple effects and wipes to enhance the production and instantly stream the output over a WAN or the Internet. A fully functioned five-channel audio mixer is provided for a separate audio mix. Users can also store the setup information of all attached video sources, such as the camera input, title data, and transition effects.



ITEM	DESCRIPTION	PRICE
AWS750	Anycast Touch Live Content Producer	15995.00



## VIVITEK NOVOCONNECT 364 WIRELESS PRESENTATION AND COLLABORATION SYSTEM

A completely interactive, wireless WiFi environment across PC/Mac/iOS/Android operating systems with HD-quality distributed display and control, all while connecting up to 64 participants (up to 8 in WiFi Hot Spot mode). Screen annotation and mark up via tablet/PC facilitates real-time discussion. Meeting host functionality includes: one-click display and control hand-over, presenter screen preview, concurrent web surfing, and secured meeting login. WiFi Hot Spot Mode allows personal mobile presentation ability with tablet. Simultaneous 4-way split-screen display of separate devices offers powerful sharing, comparing and collaborative potential. Device-free presentations possible via microSD card. Supports all Vivitek HDMI-compatible projectors.



ITEM	DESCRIPTION	PRICE
NOVOCONNECT-364	Wireless presentation/collaboration system	490.44



## QUIET SPEED BY VU® STREAMING SOLUTIONS

This all-in-one live streaming and webcasting turnkey solution is ideal for internet broadcast of sports, religious services, corporate meetings, and other live events. It features Telestream's Wirecast live streaming software and a Matrox VS4 capture card integrated into the Quiet Speed Production PC workstation for a complete multi-camera live streaming system. Wirecast supports an unlimited number of camera inputs ranging from web cameras (via USB, firewire) to DV/HDV and SDI cameras. Wirecast Studio features multiple user-definable layers, transitions, titles, chroma key, and custom canvas sizes. The Pro version adds scoreboards, 3D virtual sets, and global audio inspector with sync delay. Use the free Desktop Presenter application for transmitting a computer's desktop across the network into Wirecast. Both streaming solutions include a 3.5GHz Intel Core i7 quad-core processor, 8GB RAM, (3) 1TB hard drives and is available in tower or rack configurations.

ITEM	DESCRIPTION	PRICE
PRODPC-PRO-TOWER	Streaming production PC tower, Telestream Wirecast Pro software	4350.00
PRODPC-PRO-RACK	Streaming production PC rack, Telestream Wirecast Pro software	4379.00
PRODPC-STUDIO-TOWER	Streaming production PC tower, Telestream Wirecast Studio software	3889.00
PRODPC-STUDIO-RACK	Streaming production PC rack, Telestream Wirecast Studio software	3899.00

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





**NEWTEK TRICASTER™ SERIES  
PORTABLE LIVE PRODUCTION TOOLS**



	TRICASTER 8000	TRICASTER 860	TRICASTER 460	TRICASTER 410	TRICASTER 40
<b>VIDEO FORMAT</b>	HD/SD	HD/SD	HD/SD	HD/SD	HD/SD
<b>SWITCHER CHANNELS</b>	24	24	15	15	14
<b>EXTERNAL VIDEO SOURCES</b>	10	10	6	6	6
<b>INTERNAL VIDEO SOURCES</b>	6	6	5	5	4
<b>M/E BUSES</b>	8	8	4	4	4
<b>PRODUCTION OUTPUTS (MAX)</b>	14	14	11	7	5
<b>RECORDING CHANNELS (MAX)</b>	8	8	4	4	1
<b>BASE RECORDING CAP. (HRS) - ALL EXPANDABLE</b>	~200 HD	~70 HD	~70 HD	~70 HD	~20 HD
<b>STREAMING</b>	Flash/WMV 720p w/archive	Flash/WMV 720p w/archive	Flash/WMV 720p w/archive	Flash/WMV 720p w/archive	Flash/WMV
<b>STILL &amp; TITLE BUFFERS</b>	5	10	10	15	0
<b>LIVE VIRTUAL SETS</b>	30+	30+	30+	30+	24
<b>ISOCORDER™ RECORDING</b>	Yes	Yes	Yes	Yes	No
<b>TRANSWARP EFFECTS</b>	Yes	Yes	Yes	Yes	Yes
<b>APPLE AIRPLAY SUPPORT</b>	Yes	Yes	Yes	Yes	Yes
<b>MULTI-VIEW MONITORING</b>	Yes	Yes	Yes	Yes	Yes
<b>REMOVABLE STORAGE</b>	Yes	Yes	Yes	No	No
<b>FAIL-SAFE</b>	Hardware & Software	Hardware & Software	Hardware & Software	Hardware & Software	Software Only
<b>VIDEO INPUTS</b>	(8 total) HD/SD-SDI, HD/SD comp, Y/C (BNC) or comp	(8 total) HD/SD-SDI, HD/SD comp, Y/C (BNC), CV	(4 total) HD/SD-SDI, HD/SD comp, Y/C (BNC), CV	(4 total) HD/SD-SDI	(4 total) HD/SD comp, Y/C or composite (BNC)
<b>VIDEO OUTPUTS</b>	(14 total) (3) HD/SD-SDI, (3) Analog, (1) HDMI, (2) VGA, more	(14 total) (3) HD/SD-SDI, (3) Analog, (1) HDMI, (2) VGA, more	(11 total) (2) HD/SD-SDI, (2) Analog, (1) HDMI, more	(7 total) (2) HD/SD-SDI, (1) HDMI, (2) VGA, more	(5 total) (2) Analog BNC comp (2) Y/C, Composite
<b>AUDIO INPUTS</b>	(8) SDI, (8) AES/EBU, (8)x2 combo XLR	(8) SDI, (8) AES/EBU, (8)x2 combo XLR	(4) SDI, (1)x2 combo XLR, (3)x2 1/4"	(4) SDI, (1)x2 XLR, (1) x2 1/4"	1/4" Mono, (2) stereo RCA
<b>AUDIO OUTPUTS</b>	(3) SDI, (2) AES/EBU, (8) XLR, (1) 1/4" phones	(3) SDI, (2) AES/EBU, (8) XLR, (1) 1/4" phones	(2) SDI, (1)x2 XLR, (1)x2 1/4", (1) 1/4" phones	(2) SDI, (1)x2 XLR, (1)x2 1/4", (1) 1/4" phones	(2) stereo RCA 1/4"
<b>FORM FACTOR</b>	4U rackmount	4U rackmount	2U rackmount	2U rackmount	Desktop

ITEM	DESCRIPTION	PRICE
TRICASTER-40V2	Live video production system, ~20hrs 1080i recording	4995.00
TRICASTER-410	Rackmount HD Live video production system, ~70hrs 1080i recording	.CALL
TRICASTER-460	Rackmount HD Live video production system, ~70hrs 1080i recording	.CALL
TRICASTER-860	Rackmount HD Live video production system, ~70hrs 1080i recording	.CALL
TRICASTER-8000	Rackmount HD Live video production system, 8 channels/~220hrs 1080i	.CALL

**Accessories**

TRICASTER-40CS	Control surface for Tricaster 40v2	1995.00
TRICASTER-460CS	Control surface for Tricaster 460	.CALL
TRICASTER-860CS	Control surface for Tricaster 860	.CALL
TRICASTER-8000CS	Control surface for Tricaster 8000	.CALL
LIVETEXT2.5F	Remote titling software	995.00

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



Follow Us!

Shop anytime. Buy online. Go to [fullcompass.com](http://fullcompass.com)



**AJA CONVERSION EQUIPMENT**

AJA Video Systems produce broadcast-quality video converters for every production requirement in the broadcast and post-production marketplace. AJA's engineering staff are video industry experts who design their conversion products from the ground up to meet the needs of video professionals. The conversion products from AJA provide a full range of solutions that combine premium quality video and audio with superb reliability.

ITEM	DESCRIPTION	PRICE
<b>HD Converters</b>		
GEN10	HD/SD/AES sync generator	345.00
HD10AVA	SD/HD analog composite or component video and 4-channel analog audio to SD/HD-SDI with embedded audio	695.00
ADA4	4-channel bidirectional audio A/D and D/A converter	390.00
HD10C2	HD-SDI and SDI digital-to-analog converter, 10-bit	595.00
HD10A-PLUS	10-bit HD analog HD/SD-SDI converter	695.00
HD10MD3	HD miniature digital down-converter	995.00
HD10AM	HD/SD 8-channel AES embedder/disembedder	795.00
HD10AMA	HD/SD 4-channel analog audio embedder/disembedder	795.00
HDP2-AJA	HD/SD SDI to DVI-D and 2ch audio converter (with HDMI 1.3a support)	690.00
H15-PLUS	3G-SDI to HDMI Mini-Converter	395.00
H15-3D	3G/HD-SDI multiplexer to HDMI 1.4a and SDI video and audio converter	495.00
H15-3G	HD/SD SDI to HDMI 1.3a, 3G/Dual-link capable, A/V converter	595.00
HD10CEA	SDI-HD-SDI to analog audio/video converter	695.00
HA5-PLUS	HDMI to 3G-SDI Mini-Converter	395.00
3GM	3G/1.5G HD-SDI multiplexer	795.00
3GDA	1x6 3G/HD-SDI/HD-SDI/SDI reclocking distribution amplifier	395.00
<b>SDI Converters</b>		
D5PSW	SDI protection switch	490.00
D10C	SDI to component analog converter, 10-bit	800.00
V2-ANALOG	HD/SD-SDI to Component/Composite Analog mini converter	345.00
V2-DIGITAL	Component/Composite Analog to HD/SD-SDI mini converter	345.00
D4E	SDI to NTSC/PAL encoder	250.00
D5D	NTSC/PAL to SDI decoder	595.00
<b>C-10 Series Serial/Parallel Converters</b>		
D10CEA	SDI to analog audio and video converter	595.00
<b>Power Supplies</b>		
C10WP	C-series power supply, for USA use only	50.00
C10WP-U	C-series power supply, for world-wide use	65.00
DWP-U-R1	H and D-series power supply, world-wide use	40.00
<b>R-Series Cards</b>		
RD10MD2	Dual HD to SD down-converter	1650.00
RH10UC	SDI to HD-SDI up-converter with motion adapt and Genlock	1595.00
RH10MD	HD down-converter and HD-SDI distribution amplifier	1350.00
R20AD	Universal component/composite to SDI converter, 10-bit	725.00
R20CE	Universal SDI to component/composite video converter, 10-bit	890.00
R44E	4-channel SDI to NTSC/PAL converter	990.00
R10CE	1x4 SDI DA and 10-bit component/composite analog converter	695.00
R5CE	1x4 SDI DA and 8-bit component/composite analog converter	590.00
F5G	Frame sync/Genlock module option for R-series cards	290.00
<b>Frames</b>		
FR1	R-Series 1RU frame with 4 slots and internal power supply	790.00
FR2	R-Series 2RU frame with 10 slots and internal power supply	1299.00
DRM-FRAME	Frame for D-Series, 2RU	590.00



**AJA T-TAP THUNDERBOLT™ POWERED CONVERTER**

Delivers high-quality 10-bit SD/HD output and 2K video and embedded audio output from any compatible Mac. Includes HD/SD SDI output and HDMI output with 3D HDMI support for real-time stereoscopic review. Both outputs are always active, so you can work with professional and consumer gear simultaneously. Full 8-channel embedded audio allows for multi-channel playback such as 5.1 or 7.1 mixes. No power supply required.



ITEM	DESCRIPTION	PRICE
T-TAP	Thunderbolt™ powered HD/SD SDI and HDMI output	295.00

**AJA FS FAMILY SYNC CONVERTERS**

These can simultaneously work with both HD and SD video—all in full 10-bit broadcast quality video and 24-bit audio. Units support virtually any input or output, analog or digital, HD or SD. They can up-, down-, or cross-convert between SD and HD or between different HD formats, and provide simultaneous outputs. Supports 8-channel AES, balanced analog, or embedded audio with full flexibility. Closed captioning and its conversion between SD and HD formats is also supported. Units are network-ready, with SNMP monitoring and web-based remote control. The FS2 adds the ability to process 2 independent streams of both 3G/HD/SD 10-bit video and 16-channel AES audio. It can also function as 2 separate frame synchronizers/format converters, or combine the channels in a variety of powerful ways. The FS1-X includes 3G SDI Dual Link/Dual Stream/Level A or B I/O, 64-channel MADI audio I/O, and more.

ITEM	DESCRIPTION	PRICE
FS1	SD/HD audio/video sync/converter	3495.00
FS2	Dual-channel 3G/HD/SD audio/video sync/converter	4995.00
FS1-X	Frame sync/converter with MADI	3995.00

**AJA UDC MINI UP/DOWN/CROSS CONVERTER**

This broadcast-quality UDC can convert between SD, HD, and 3G video formats. It also supports 8-channel embedded audio. I/O includes SD/HD/3G input and output, HDMI out, 2-channel RCA-style audio out, and a reference input that allows the video out to be timed to a local reference. The UDC can be controlled via local dipswitches or via USB (requires use of the included Mini-Config software).



ITEM	DESCRIPTION	PRICE
UDC	Mini up/down/cross converter	695.00



**BLACKMAGIC DESIGN MINI HD/SD SDI A/V CONVERTERS**

These mini converters include auto SD/HD switching, redundant inputs (HD/SD SDI input models only), AES/EBU and analog audio on standard 1/4" jack connections, combined with advanced 3 Gb/s SDI technology. A huge range of video standards are supported including NTSC, PAL, 1080i/59.94, 1080i/50, 1080psf/23.98, 1080psf/24, 720p/59.94 and 720p/50 formats, plus new formats can be added via USB. Models converting to or from analog offer component, NTSC, PAL, and S-video support. The sync generator model produces HD Tri-level sync or SD black burst with six outputs. Heavy-duty models are machined from a single block of aluminum. Select models are compatible with single-link 6G-SDI, dual-link 3G-SDI, and/or quad-link SDI 4K. A +12V DC universal power supply is provided with all models.



ITEM	DESCRIPTION	PRICE
CONVMAAS2	Analogue to SDI converter	280.25
CONVBHSH24K	HDMI to SDI 4K converter	280.25
CONVMASA4K	SDI to analog 4K converter	280.25
CONVBHSH4K	SDI to HDMI 4K converter	280.25
CONVBMSQUH4K2	SDI to HDMI converter for single-link 6G-SDI, dual-link 3G-SDI, quad-link SDI 4K	470.25
CONVMCSAUD	SDI to audio converter	470.25
CONVMCAUDS	Audio to SDI converter	470.25
CONVMUDC	Up/down/cross converter	470.25
CONVMOF	SDI to optical fiber converter	280.25
CONVMOF-4K	6G-SDI to optical fiber converter	470.25
CONVMSDIMUX-4K	Single-link 6G-SDI/dual-link 3G-SDI/quad-link SDI 4K converter	470.25
CONVMVSYNC	Sync generator	280.25
CONVMH/DUTYAS	Analogue to SDI converter in heavy-duty shell	327.75
CONVMH/DUTYASA	SDI to analogue converter in heavy-duty shell	327.75
CONVMH/DUTYBHS	HDMI to SDI converter in heavy-duty shell	327.75
CONVMH/DUTYBSH	SDI to HDMI converter in heavy-duty shell	327.75

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central





**BLACKMAGIC DESIGN H.264 PRO RECORDER**

Capture video direct to your computer in H.264 video files for the web, iPod, iPad, iPhone, Apple TV, YouTube and full resolution video backups. The H.264 Pro connects to your computer via USB 2.0 cable and encodes from HD/SD-SDI with embedded audio (BNC), HDMI, analog HD/SD component (3x BNC), composite and balanced 1/4" audio inputs. Supports resolution from 1080p60 down to NTSC or PAL. Also includes Blackmagic Design's Media Express for frame-accurate deck control with EDL import. Works on Mac OS X, Windows and Linux. The H.264 Pro will not capture from copy-protected HDMI devices.



ITEM	DESCRIPTION	PRICE
H264PRO-RECORDER	H.264 recorder/encoder	470.25



**BLACKMAGIC DESIGN BROADCAST CONVERTER** This combines most mini converter features into a 1RU chassis that allows bi-direction conversion. Convert SDI to analog/HDMI while at the same time converting analog to HDMI to SDI. Broadcast Converter is a complete solution for connecting analog decks such as Betacam SP to SDI based systems in a compact rack-mount design.

ITEM	DESCRIPTION	PRICE
CONVBR	Broadcast converter, 19" rackmount, 1RU	945.25



**BLACKMAGIC DESIGN TERANEX STANDARDS CONVERTERS** Convert from virtually any TV/video format to any other TV/video format at the highest quality. 2D/3D models convert video and standards, plus offer computer video capture and playback via Thunderbolt™ port. Get SD/HD and 3 GB/s SDI, HDMI and analog in and out, 8 channel HDMI audio I/O, 4 channel balanced analog input and output as well as consumer HiFi audio input connections. RS-422 deck control, reference input, and ethernet are included for remote configuration. Teranex 3D has all the connections, processing and quality of the Teranex 2D model but with added dual link SD/HD and 3GB/s SDI and HDMI 3D inputs and outputs for dual stream 3D conversions and Dual Link 4:4:4 quality conversions. Processing includes 3D dual stream, conversion between 3D formats, patent pending 3D simulation and 3D camera rig alignment! The Teranex Express, with its advanced patented algorithms, while not offering Thunderbolt capture/playback, does yield 178 visually transparent, 10-bit SD/HD/Ultra HD real-time up/down conversions at rates up to 12 GB/s. Also supports embedded audio, timecode, closed-captions and more.

ITEM	DESCRIPTION	PRICE
TERANEX-2D-PROCESSOR	De-interlace, up/down/cross conversion, cadence detection/removal	1895.25
TERANEX-3D-PROCESSOR	As above, with dual stream 3D and 4:4:4 format	3795.25
TERANEXEXP12GDL	12G-SDI Ultra HD up/down converter with embedded audio	1325.25

**datavideo® DATAVIDEO DAC SERIES CONVERTERS**

The DAC-7 converts component, composite and S-Video into SDI video (SD only). Includes balanced XLR, and RCA audio inputs, RS232 control, and includes a 12V DC power supply and a tripod mount. The DAC-8P converts HD-SDI video and audio to HDMI. The DAC-9P converts HDMI to HD/SDI or SD/SDI by auto-sensing the HDMI input and converting it to the same image size as SDI or HDSI. (For cable runs of 100-200' a SDI or HDSI cable is less expensive than a long HDMI cable.) 12V DC power adapter included. The DAC-9P has an HDMI input and two SDI outputs for SD and HD. Both 8P and 9P units support NTSC, PAL, 720p50/59.94/60, 1080i50/59.94/60 and 1080p.



ITEM	DESCRIPTION	PRICE
DAC-7	Analog to SDI converter, NTSC version	350.00
DAC-8P	HD/SD-SDI to HDMI converter	295.00
DAC-9P	HDMI to HD/SD-SDI converter	295.00

**ENSEMBLE DESIGNS**



**ENSEMBLE DESIGNS BRIGHTEYE COMPACT CONVERTERS, EMBEDDERS, SPGS**

Call for more detailed model info.

ITEM	DESCRIPTION	PRICE
<b>HD, SD, Analog, Optical Converters</b>		
BE-11	SD to analog converter	712.50
BE-11HD	HD/SD-SDI to analog converter	1282.50
BE-46	3G/HD/SD/ASI electrical to optical converter	997.50
BE-48	3G/HD/SD/ASI optical to electrical converter	997.50
BE-72	3G/HD/SD SDI to analog component converter	617.50
BE-75	HD/SD analog to digital video converter and analog audio embedder	1377.50
BE-76	HD analog to digital converter with optical output	1757.50
BE-90	HD up/down cross converter and ARC with AES audio	2845.25
BE-90A	HD up/down cross converter and ARC with analog audio	2845.25
BE-90F	HD up/down cross converter and ARC with AES audio, and optical output	3225.25
BE-90FA	HD up/down cross converter and ARC with analog audio, and optical output	3225.25
BE-91	HD upconverter with AES audio	1995.00
BE-91A	HD upconverter with analog audio	1995.00
BE-92A	HD downconverter with analog audio	1425.00
BE-92M	HD downconverter	1140.00
BE-93	HD cross converter	1710.00
BE-94	SD aspect ratio converter	1330.00
BE-1	Analog/SDI to SDI/optical converter with TBC and frame sync	1520.00
BE-2	Analog to SDI converter	712.50
BE-3	Analog to SDI converter with TBC and frame sync	1140.00
BE-15	SDI to analog converter with frame sync/genlock	1045.00
BE-16	SDI to analog video converter with frame sync/genlock, and audio disembedder	1425.00
BE-5	Analog composite TBC and frame sync	902.50
BE-24	SDI to analog converter and disembedder	1235.00
BE-25	Analog video/audio to SDI converter with TBC and embedder	1235.00
BE-26	Analog video/audio to SDI/optical converter with TBC and embedder	1615.00
BE-30	Audio ADC and DAC	997.00
BE-30B	Audio ADC and DAC bidirectional converter with delay	1472.50
<b>Distribution Amplifiers</b>		
BE-40	SDI reclocking distribution amplifier	380.00
BE-41	Video/AES/tri-level sync distribution amplifier	237.00
BE-42	HD/SD/ASI distribution amplifier	427.50
BE-43	3G/HD/SD/ASI distribution amplifier	570.00
<b>Test Signal/Sync Pulse Generators</b>		
BE-54	Sync generator and test signal generator	1425.00
BE-55	Genlockable sync generator and test signal generator	1710.00
BE-56	Test signal and sync pulse generator	2612.50
BE-57	3G/HD/SD/analog test signal and sync pulse generator	4575.00
<b>Embedders/Disembedders</b>		
BE-70	HD/SD AES embedder/disembedder	1520.00
BE-71	HD/SD 8-channel analog audio embedder/disembedder	1520.00
BE-73	HD/SD AES embedder with optical out	1710.00
BE-74	Optical disembedder with HD/SD electrical out	1710.00
BE-20	Analog and digital audio embedder or disembedder	950.00
BE-21	AES to SDI embedder	617.50
BE-22	SDI to AES disembedder	617.50
BE-23	Analog to SDI embedder	712.50
BE-PS	Required power supply for most models above	47.50

**FOR.A INNOVATIONS IN VIDEO AND AUDIO TECHNOLOGY**



**FOR-A CORPORATION "THE PROCESSOR" SERIES FRAME SYNCHRONIZERS**

The FA-9500 signal processor offers 2x 3G/HD/SD-SDI and 1x composite inputs. Outputs are 4x 3G/HD/SD-SDI and 2x composite inputs. In addition to its functionality as a frame synchronizer, it also provides up/down/cross/aspect conversion, a color correction engine and an Automatic Video Optimizer engine. It provides digital or analog input/output for audio signals in the same way as it handles video signals, with up to 16 channels of embedded audio, 8 channels of AES/EBU and 4 channels of analog audio. A built-in Ethernet port provides support for network monitoring using SNMP protocol. The FA-9520 is a dual channel version of the FA-9500, offering the same functionality on each channel. Separate option cards can add Dolby encoding/decoding, analog component input/output and logo insertion. Redundant power supplies can also be purchased separately.

ITEM	DESCRIPTION	PRICE
FA-9500	3G/HD/SD Multi Purpose Signal Processor	3490.00
FA-9520	3G/HD/SD Dual Channel Multi Purpose Signal Processor	4790.40
FA-95PS	Redundant power supply unit	669.12
FA-95RU	Remote control unit	2342.40
FA-95AIO	HD/SD analog component, Y/C input/output	1834.88
FA-95ALA	Loudness control for FA-9520 only	4870.24



Follow Us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!**



**FOR-A CORPORATION MULTI-CHANNEL SIGNAL PROCESSORS** The FA-505 is a 1RU, five channel processor with five 3G/HD/SD-SDI inputs and outputs. In addition to individual frame synchronizers, each channel has an up/down/cross conversion, a color correction engine and video/audio delay circuits. A maximum 16 channels of embedded audio signals are supported per channel. The FA-1010 is a ten channel version of the FA-505, and offers all of the same features on all ten channels. Separate option cards can add digital audio I/O, analog audio I/O and GPI I/O. Redundant power supplies and remote control panels can also be purchased separately.

ITEM	DESCRIPTION	PRICE
FA-505	Five Channel Signal Processor	CALL
FA-1010	Ten Channel Signal Processor	CALL
FA-10RU	Remote Control Panel	2830.40
FA-10DCCRU	Remote Control Panel for Color Correction	2830.40
FA-10AES-BL	Balanced Digital Audio I/O, 8 channels	829.60
FA-10ANA-AUD	Analog Audio I/O, 4 channels	585.60
FA-10GPI	GPI I/O	585.60
FA-10PS	Redundant power supply	663.68



**FOR-A CORPORATION MULTI-VIEWERS** The MC-42HS can deliver a full screen, 2-up, or quad split screen from HD or SD-SDI inputs. Output is via DVI-D or HD-SDI. The MV-410HS adds composite input signals, loop-thru on each input but allows output via DVI-D only. Audio level metering, time code display, tally display and custom title per input are provided on both units. Maximum delay is 2 frames.

ITEM	DESCRIPTION	PRICE
MV-42HS	4 HD/SD-SDI Multi Viewer	1800.00
MV-410HS	4 HD/SD-SDI or Composite Multi Viewer	4990.00



**GRASS VALLEY ADVC110 ANALOG/DIGITAL CONVERTER**

This analog-to-digital converter has S-Video, composite and unbalanced stereo RCA audio inputs, is NTSC and PAL compatible and is powered by IEEE1394. It connects to all widely-used DV and analog video equipment, works with Windows and Mac OS X. No drivers to install.

ITEM	DESCRIPTION	PRICE
ADVC-110	Bidirectional analog/digital video converter	255.29

**ADVC-G1**

**GRASS VALLEY ADVC G-SERIES DIGITAL VIDEO CONVERTERS**



The ADVC-G1 converts/upconverts broadcast signals to HD/SD-SDI with 3G support from HDMI, DVI, component, composite, S-Video, AES/EBU, and analog audio. Can be used as an audio embedder and features a Reference In port for analog input frame synchronization. The ADVC-G2 features HDMI and HD/SD-SDI inputs and HD/SD-SDI, component, composite, S-Video, AES/EBU, analog audio outputs. Also offers 3G support, downconverting, frame synchronization, and HDMI and HD/SD-SDI source monitoring. The ADVC-G3 is an HD/SD-SDI to HDMI converter/multiplexer with 3D support, and has analog audio and AES/EBU outputs for audio de-embedding and monitoring. The ADVC-G4 is a sync generator with a reference input, 9 outputs that can be controlled in groups of three, and 48kHz wordclock.

ITEM	DESCRIPTION	PRICE
ADVC-G1	Multiple input to SDI multi-functional converter with frame sync	1079.10
ADVC-G2	HDMI, SDI to analog, SDI converter with frame sync	936.56
ADVC-G3	HDMI converter/multiplexer with 3D support	936.56
ADVC-G4	Sync generator with reference input	655.31



**GEFEN DVI TO HD-SDI SCALER PLUS** The DVI to HDS/SDI Scaler PLUS incorporates full-single link DVI-D conversion scaled to your choice of SD/HDS/SDI single- or dual-link modes. Resolutions of up to 1080p are supported over the HDS/SDI link for those that want true high definition. Performance has been greatly enhanced with Gennum's VXP Scaler onboard, allowing for features such as Genlock, color and gamma correction, noise reduction, detail enhancement, aspect ratio selection, pattern generator mode and multiple-language menu support. Includes 5V DC power supply, and RMT-8HDS-IR remote control.

ITEM	DESCRIPTION	PRICE
EXT-DVI-2-HDS/SDI-P	DVI to HD-SDI Plus scaler	1188.71



**INTELIX DIGI-SCAL-5 HD SWITCHER/SCALER/FORMAT CONVERTER** Combines 3 different devices - switcher/scaler/format converter - into a single unit. Provides switching between 5 (5x1) different AV sources, scales the sources up to 720p or 1080p and converts the signals to HDMI for seamless integration into an HD environment. Controllable via the front panel, RS232 connector or included IR remote.

ITEM	DESCRIPTION	PRICE
DIGI-SCAL-5	5 input, 1 HDMI output, HDCP compliant HD switcher/scaler/format converter	651.67



**INTELIX PRESENTATION SWITCHERS** Replace a rack full of audio-visual equipment with these compact, easy-to-integrate solutions designed for demanding commercial applications. Each unit blends switching and extension technology with scaling, mic/line mixing, discrete channel volume control and speaker amplification. Improved video processing delivers video in both 16x9 and 16x10 output aspect ratios. Both switchers feature 12 inputs—4 HDMI, 4 VGA and 4 AV. The P122 has two outputs: HDMI and VGA; the P123 adds a HDBaseT output.

ITEM	DESCRIPTION	PRICE
DIGI-P122	12x2 presentation switcher	1330.00
DIGI-P123	12x3 presentation switcher	1610.00



**KRAMER DIGITAL SCALERS/SWITCHERS** Both scaler/switchers feature unbalanced audio and scale composite, S-video (Y/C), component video (YUV), and scale computer graphics signals up or down to a selectable graphics output resolution, or to a HDTV output resolution through HDMI. Units provide glitch-free switching between sources through Kramer's fade-thru-black switching and feature multiple aspect ratio selections (4x3, 16x9, anamorphic, letter box, etc.), multiple custom CG output resolutions with selectable refresh rates, a built-in time base corrector, a HDTV-compatible component input, audio-follow-video on all analog video inputs, front panel lockout, and 100-400% zoom. They also include HDCP compliance, (2) HDMI inputs, (2) S/PDIF and stereo audio (RCA) outputs, a USB input, video blanking and text overlay. Set color, hue, sharpness, contrast and brightness on a per input basis, thanks to built-in ProcAmps.

ITEM	DESCRIPTION	PRICE
VP728	9-input scaler switcher	1356.00
VP729	9-input scaler/switcher, with 480p and 576p HDTV output resolutions, ethernet control option	1436.00



AUDIO

- 
- 
- 
- 
- 
- 
- 
- 
- MUSIC
- 
- COMPUTER AV
- 
- 
- 
- VIDEO
- 
- 
- 
- LIGHTS
- 
- ACCESSORIES
- 
- 
- 
- 
- 
- 



**KRAMER FC7402 SDI TO ANALOG CONVERTER** A multi-standard, D to A converter. The SDI input is equalized and re-locked, with composite, S-Video (YC) RGsB or Y, R-Y, B-Y outputs as well as a relocked SDI output. A full ProcAmp is built-in with RS-232 control and non-volatile preset memory. It also has an internal 75% color bar generator. The FC-7402 encodes 525 line signals to NTSC 3.58 or NTSC 4.43, and 625 lines to PAL-B, D, G, H, I or Combination PAL-N. When encoding NTSC, it can be programmed with or without a 7.5 IRE setup.

ITEM	DESCRIPTION	PRICE
FC7402	SDI-to-analog converter	796.00

**KRAMER COMPUTER GRAPHICS VIDEO AND HDTV SCAN CONVERTERS** VP-506 is a scan converter for downscaling DVI, VGA and component (YPbPr) to PAL or NTSC video. Supports VGA up to UXGA and component resolutions up to 1080p. VP-501N converts inputs up to UXGA and HDTV (1080i) to composite and S-Video (Y/C) signals simultaneously in either PAL or NTSC formats.



ITEM	DESCRIPTION	PRICE
VP506	DVI, VGA, component and HDTV scan converter	476.00
VP501N	Computer graphics video and HDTV scan converter	444.00



ITEM	DESCRIPTION	PRICE
VP701XL	UXGA desktop scan converter, inputs are 1 x HD15F, outputs are 2 comp video BNC, 2 Y/C on 4-pin out, RS232 and OSD controls	760.00
VP704XL	2048x2048 computer input or 1080p HDTV scan converter, 1RU, inputs are 1x HD15F or 5 BNC for computer graphics or HDTV signals, CV and Y/C for genlock, outputs are 2 composite video on BNC, 2 Y/C on 4-pin out, 1 RGB/YUV, includes RS232 and OSD controls	1836.00



**KRAMER MV-6 3G/HD/SD-SDI MULTIVIEWER** 2RU HDTV-compatible unit can display up to six inputs in any combination and output the image in SDI, HDMI and CV formats. Also features re-clocking looping inputs, text overlay for each window, a 16:9 4.3" color LCD preview screen on the front panel, and screen handling buttons (freeze, size, position, (4) pre-programmed and (2) user-definable layouts). Controllable via front panel buttons, Ethernet, RS-232.

ITEM	DESCRIPTION	PRICE
MV-6	3G/HD/SD-SDI multiviewer	4316.00

**KRAMER FC-46XL HDMI AUDIO DE-EMBEDDER** This high-performance unit can de-embed audio from the HDMI input or from the HDMI output Audio Return channel to S/PDIF, TOSLINK® and analog audio outputs simultaneously. Supports up to 6.75 Gbps (2.25Gbps per graphic channel), 1080p @60Hz, 36-bit Deep Color. This item is useful for home theater, presentation, and multimedia applications, as well as for rental and staging uses.



ITEM	DESCRIPTION	PRICE
FC46XL	HDMI audio de-embedder	360.00



**MATROX MICROQUAD QUAD SDI TO HDMI MULTIVIEWER FOR 3G/HD/SD** On a single HDMI display in quadrant view, MicroQuad lets you monitor up to (4) 3G/HD/SD SDI inputs. Show or hide labels and VU meters, switch between quadrant and full screen view, monitor audio, and scale video with a powerful 10-bit engine. MicroQuad can be controlled remotely with the remote application for Windows or even integrated into your own software.



ITEM	DESCRIPTION	PRICE
MICRO-QUAD	Quad 3G/HD/SD SDI to HDMI multiviewer	995.00

**MATROX MC-100 DUAL SDI TO HDMI MINI CONVERTER FOR 3G/3D/HD/SD**

This dual SDI to HDMI mini converter supports a variety of display resolutions through 3G, Dual Link, HD and SD-SDI. It can be used as an HD-SDI switcher, distribution amp, multiplex and a 3D processing unit. Can also convert SDI video and 16 channels of embedded audio into an HDMI signal, maintaining the full 10-bit spectrum of the signal, up to 1920x1080. HDMI supports 8 channels of embedded audio, selectable between the 1st and 2nd set of 4 pairs. On-screen display is available on all outputs, does not require connection to a computer, can be controlled via the MC-100 and allows you to save user-defined presets on dipswitches.



ITEM	DESCRIPTION	PRICE
MC-100	Dual SDI to HDMI Mini Converter for 3G/3D/HD/SD	495.00

**MATROX CONVERT DVI PLUS HD-SDI SCAN CONVERTER**

For incorporating computer-based content (YouTube videos, websites, etc.) into broadcasts and can also drive projectors or large displays at live events. PC-based GUI controls include a live preview window for scaling and positioning. Moving the mouse allows you to choose either the whole screen or a region of interest as your output. Features HD/SD-SDI digital, HD/SD analog component, S-Video and composite outputs. Can output analog and digital signals simultaneously and can embed system audio in the SDI signal. Additional features include real-time hardware downscaling, anti-flicker filter, customizable presets, password protection, and SD pixel aspect ratio compensation. When DVI signal is coming from a camera, the converter can be used independent of a PC and deliver SDI and analog video. Can be used in standalone mode with Macs after being configured by a Windows PC. Features exclusive to the Plus model include real-time hardware upscaling, background color selection for downstream keying, processor amp controls, and hotkey-triggered output signal freeze and unfreeze.



ITEM	DESCRIPTION	PRICE
CONVERTDVI-PLUS	HD-SDI scan converter with real-time hardware upscaling	995.00

**Roland®**

**ROLAND VC-1 SERIES CONVERTERS**

Deliver true conversion of video sources with all original signal integrity intact, no visible changes in brightness or color, and no conversion problems such as pixel shifting or interlace artifacts. On-board reclocker compensates for long-distance SDI signal attenuation. Super-whites and super-blacks, 1080p 3G-SDI are supported, as well as audio embedding and HDCP HDMI signals (HDMI I/O only). DIP switches, PC/Mac software application via USB give added configuration flexibility, and rugged design along with LED signal status indicators on I/Os offer genuine reliability.



ITEM	DESCRIPTION	PRICE
VC-1-SH	SDI to HDMI video converter	495.00
VC-1-HS	HDMI to SDI video converter	495.00
VC-1-DL	Bi-directional SDI/HDMI with delay + frame sync	795.00
VC-1-SC	Up/down/cross scan converter to/from SDI/HDMI with frame sync	995.00



Follow Us!

Para asistencia en Español llame al 800-356-5844 x1164 y x1178



**TV ONE HDMI/DVI FORMAT CONVERTERS** These units are format converters with no scaling and the output resolution is the same as the input. Both feature automatic input format detection, plug and play, and S/PDIF via RCA. The 1T-HDMI-DVI converts HDMI compliant signals to DVI format signals enabling display on digital HDTV monitors or input to DVI switcher devices. HDMI inputs are transformed to RGB Digital signals. It has a single HDMI input, a DVI video out and S/PDIF audio out. The 1T-DVI-HDMI converts a Digital DVI signal to an HDMI compliant output allowing the viewing or switching of a DVI signal on an HDMI system. It has a DVI video in, S/PDIF audio input, and a single HDMI output. For both converters, all standard HDTV and most computer resolutions are supported from 480p through 1080p and VGA through UXGA. Power adapter included.

ITEM	DESCRIPTION	PRICE
1T-DVI-HDMI	DVI to HDMI converter	211.65
1T-HDMI-DVI	HDMI to DVI converter	211.65



C2-1200

C2-2350A



**TV ONE VIDEO SCALERS AND SWITCHERS** Based on TV One's CORIO2 conversion technology, these units provide video signal conversion and switching between a variety of signal formats. All models are compatible with S2 Series Input Expansion Modules and include 3:2 pull-down, aspect ratio conversion and motion compensation. Models C2-260, C2-1250, C2-1350, C2-2200, C2-2250 and C2-2350 include key features: picture-in-picture, genlock, computer image/video mixing mode, chroma key and luma key and edge blending.

ITEM	DESCRIPTION	PRICE
C2-260	Internal PC Card with up/cross conversion	995.00
C2-1200	Video scaler, up conversion, stereo audio switching, 6 inputs (1xHD15, 1x3-BNC, 2xCV, 2xYC, 4xStereo), 2 outputs (2xHD15, and 5-BNC, 1xStereo)	1295.00
C2-1250	Video scaler PLUS, same as C2-1200 plus cross conversion and key features	1795.00
C2-1350	Universal video scaler, RGB/YPbPr up/down/cross converter, 4 inputs (1xHD15, 1x3-BNC, 1xCV, 1xYC, 4xStereo), 4 outputs (2xHD15, and 5-BNC, 1xCV, 1xYC, 1xStereo) plus key features.	2295.00
C2-2200A	Video switcher/scaler, up/cross conversion, stereo audio switching, 7 inputs (1xDVI-D, 1xHD15, 1x3-BNC, 2xCV, 2xYC, 4xStereo), 3 outputs (1x DVI-I, 1xHD15, 1xStereo)	1995.00
C2-2250A	Video scaler PLUS, up/cross conversion, 7 inputs (1xDVI-D, 1xHD15, 1x3-BNC, 2xCV, 2xYC, 4xStereo), 3 outputs (1xDVI-I, 1xHD15, 1xStereo) key features	2495.00
C2-2350A	Universal video switcher/scaler, up/down/cross conversion, 5 ins (1xDVI-D, 1xHD15, 1x3-BNC, 1xCV, 1xYC, 4xStereo), 5 outs (1xDVI-I, 1xHD15, 1xCV, 1xYC, 1xStereo), key features	2995.00



**TV ONE 1T-C2-400 PC/HD SCALER** This scaler provides bi-directional high-quality conversion between PC and HDTV signals. Input/output supports PC resolutions up to 2048x2048 at any vertical refresh rate and HDTV resolutions up to 1080p. Cross-conversion within formats is also supported. It also features on-screen display to assist setup and 10x variable image zoom. It can be controlled via panel buttons, IR remote, or RS232 connection.

ITEM	DESCRIPTION	PRICE
1T-C2-400	PC/HDTV scaler	335.75



**TV ONE C2-2450A EDGE BLENDER** Based on TV One's exclusive CORIO2 technology and enables easy Edge Blending using 2 or more units. Edge blending allows the display of a single image from multiple projectors or monitors, increasing the displayed size of the image. DVI and RGB inputs and outputs at virtually any resolution and refresh rate are supported. All settings are stored in non-volatile memory and retained even when power is switched off. All functions are controlled by the front panel, infrared, RS-232, or through Ethernet. Zoom image to 10x or shrink down to 10%. Inputs include DVI-D and analog RGB; outputs are DVI-I and analog RGB.

ITEM	DESCRIPTION	PRICE
C2-2450A	Edge blending processor	1995.00



**TVONE 1T-C2-520 DVI-I TO HD/SD-SDI FORMAT CONVERTER** Converts DVI-D 720p, 1080i HD, and analog YPbPr or RGBHV signals to HD-SDI. Also converts analog 525i or 625i YUV signals to SD-SDI. Controllable via front panel buttons and on-screen display, or RS-232.

ITEM	DESCRIPTION	PRICE
1T-C2-520	DVI-I to HD/SD-SDI format converter	845.75



C2-6204

**TV ONE MULTIVIEWERS** Display multiple video images on a single monitor in different windows. All C2 products are based on TV One's exclusive CORIO2 conversion technology and are capable of dealing with virtually any type of analog or digital video signal. They are also cascaded for more windows. All models have chroma key, luma key, Genlock and Mixing features. Max resolutions for all models include HDTV to 1080p, DVI-D to 1920x1280 an analog to 2048x2048.

ITEM	WINDOWS	SCALABLE INPUTS	OUTPUTS	PRICE
C2-6104A	4	5x DVI-U (incl. CV)	1x DVH	4900.00
C2-6204	4	4x HD-SDI 3G, 1x DVI-I	1x HD-SDI-3G, 1x DVI-I	4900.00
1T-C2-750	2	2x DVI-I	1x DVI-I	845.75





AUDIO



MUSIC



COMPUTER AV



VIDEO



ACCESSORIES



**AJA DISTRIBUTION AMPLIFIERS** AJA makes distribution amplifiers in stand-alone mini-modules (which require the DWP power supply) and in card form for use in the R-Series utility rack mount frames. R prefix models require either FR1 or FR2 frame.

ITEM	DESCRIPTION	PRICE
HD5DA	HD serial digital distribution amplifier	195.00
HD10DA	HD/SD (dual-rate) re-clocking 1x6 serial digital DA	345.00
D5DA	SDI distribution amplifier	250.00
DWP-U-R1	Universal power supply for SDI and HD converters	40.00
R20DA	1x8 SDI distribution amplifier	290.00
RD20DA	Dual-channel SDI distribution amplifier	390.00
RH10MD	HD down-converter and HD-SDI distribution amplifier	1350.00
FR1	R-Series 1RU frame with 4 slots and internal power supply	790.00
FR2	R-Series 2RU frame with 10 slots and internal power supply	1299.00

**AJA GEN10 TRI-LEVEL SYNC GENERATOR** This flexible SD/HD/AES sync generator, features 7 outputs including 2 groups of independently controlled SD/HD sync outputs and 1 AES-11 output. The SD outputs can be switched between black or color bars. The HD tri-level sync can be switched between 19 different HD formats. The AES-11 output can be switched between SILENCE and TONE. All outputs are in sync with each other and are sourced from an accurate master time base.

ITEM	DESCRIPTION	PRICE
GEN10	Tri-level sync generator	345.00

**AJA 3GDA 1X6 3G/HD/SD RECLOCKING DISTRIBUTION AMPLIFIER** This is a miniature, low-cost 1x6 3G-SDI/HD-SDI/SDI reclocking distribution amplifier. Features separately buffered outputs, and provides automatic input detection, re-clocking and cable equalization.

ITEM	DESCRIPTION	PRICE
3GDA	1x6 3G/HD/SD-SDI reclocking distribution amplifier	395.00

**AJA LUT-BOX IN-LINE COLOR TRANSFORM** Compact, portable interface offers 3D LUT support at 17x17x17 with 12-bit processing to ensure accurate video signal color monitoring with PC/Mac USB control. LUT format support includes: .3dl, .lut, .txt and .cube. Accepts a wide range of 3G and Dual-Link signal formats. Simultaneous HDMI and SDI outputs allow multiple monitor viewing from a single LUT-box, along with embedded audio monitoring via RCA analog outputs. Some local control also available via DIP switch.

ITEM	DESCRIPTION	PRICE
LUT-BOX	In-line color transform	695.00

**EALTIMEX® ALTINEX MX2106AV 2-IN, 2-OUT VGA + 3.5MM AUDIO AUTO-SWITCHER** The MX2106AV is a 2-In, 2-Out VGA plus 3.5mm stereo audio Auto-Switcher. The MX2106AV automatically switches on signal detection, but may also be controlled manually if desired.

ITEM	DESCRIPTION	PRICE
MX2106AV	VGA switcher 2x2	219.52



**GEFEN DVI, FIREWIRE, AND KVM FIBER OPTIC EXTENDERS**

For applications requiring connectivity over longer distances, Gefen has a family of fiber optic sender/receiver modules that extend operational distance far beyond the limitations of regular copper cabling. Some of the models utilize a single CAT5 control/power link along with the fiber optic connection. These extension systems come with both sending and receiving modules and power supplies as a set. Optical cables should be ordered separately or see the listings below for packages that include some pre-set lengths of 4-strand fiber optic cables.

ITEM	DESCRIPTION	PRICE
EXT-DVI-FMP	Extend DVI via fiber optics LC-LC up to 1640'. Includes DVI-FM sender and DVI-FM receiver units, two power supplies	511.55
EXT-DVI-1500HD	Extend DVI via fiber optics LC-LC and CAT5e up to 1640' (330' HDCP). Includes DVI-1500S sender and DVI-1500R receiver units, two power supplies, 1x6' cable, rack ears	510.15
EXT-DVI-1500HD60B	DVI-1500HD with 60' 4 strand LC-LC cable and CAT5e	596.95
EXT-DVI-1500HD100B	DVI-1500HD with 100' 4 strand LC-LC cable and CAT5e	665.27
EXT-DVI-1500HD150B	DVI-1500HD with 150' 4 strand LC-LC cable and CAT5e	740.33
EXT-DVI-1500HD300B	DVI-1500HD with 300' 4 strand LC-LC cable and CAT5e	822.68
EXT-DVI-2500HD	Extends dual link DVI display up to 6600' away from source using one CAT5 cable or multi mode LC fiber optic cable. Includes: DVI-2500HDS sender, DVI-2500HDR receiver, one 12v power supply, 1x6' DVI-DL cable (M-M)	1316.78
EXT-DVI-2500HD60B	EXT-DVI-2500HD with 60' 4 strand LC-LC cable and CAT5e	1450.40
EXT-DVI-2500HD100B	EXT-DVI-2500HD with 100' 4 strand LC-LC cable and CAT5e	1480.53
EXT-DVI-2500HD150B	EXT-DVI-2500HD with 150' 4 strand LC-LC cable and CAT5e	1544.76
EXT-DVI-2500HD300B	EXT-DVI-2500HD with 300' 4 strand LC-LC cable and CAT5e	1688.30
EXT-DVI-3600HD	HD KVM (keyboard, video, mouse) extender sends a DVI display, USB 2.0 keyboard/mouse, analog audio, and RS-232C up to 6,600ft (2km) from DVI source using single mode fiber optic cable. Includes: DVI-3600HD receiver, DVI-3600HD sender, power supply	2298.91

**LC CABLE - 4 strand LC terminated Fiber Optic cable. Call for other length options**

CAB-LC-60	60' LC-LC cable for DVI-1500HD	196.42
CAB-LC-100	100' LC-LC cable for DVI-1500HD	228.87
CAB-LC-150	150' LC-LC cable for DVI-1500HD	298.05
CAB-LC-300	300' LC-LC cable for DVI-1500HD	452.62

**ST CABLE - 4 strand ST terminated Fiber Optic cable. Call for other length options**

CAB-ST-0060	66' 4 Strand ST Fiber Optic Link for EXT-DVI-1000ST	254.00
CAB-ST-0100	100' 4 Strand ST Fiber Optic Link for EXT-DVI-1000ST	301.46
CAB-ST-0150	150' 4 Strand ST Fiber Optic Link for EXT-DVI-1000ST	367.18
CAB-ST-0300	300' 4 Strand ST Fiber Optic Link for EXT-DVI-1000ST	633.64
EXT-FW-1394BP	Extend Firewire 800 or 400 up to 1640'	740.33

**2 Strand LC-LC Fiber Optic Link for use with EXT-FW-1394B only**

CAB-2LC-30	2 Strand LC-LC Fiber Optic Link - 30' Cable	131.79
CAB-2LC-60	2 Strand LC-LC Fiber Optic Link - 60' Cable	161.41
CAB-2LC-100	2 Strand LC-LC Fiber Optic Link - 1000' Cable	195.57
CAB-2LC-150	2 Strand LC-LC Fiber Optic Link - 150' Cable	263.89
CAB-2LC-300	2 Strand LC-LC Fiber Optic Link - 300' Cable	434.69

**GEFEN USB2.0 330' USB EXTENSION**

Extend USB 2.0 signals via CAT5 at 480 mbps up to 330'. Two modules are used to send and receive signal from the host to the desired USB device. USB V1.1 and V2.0 compatible. Includes CAT5 LR sender, CAT5 LR receiver units, power supply and 6' USB cable.

ITEM	DESCRIPTION	PRICE
EXT-USB2.0-LR	300' USB extension via CAT5 cable	426.15

**GEFEN 4X1 3G-SDI SWITCHER**

This switcher allows any one of 4 high-bandwidth 3G-SDI, HD-SDI or SDI sources to be switched to a single output. No switching delay or loss of signal quality. Ideal for cutting equipment costs enabling shared digital routing. Supports source resolutions up to 1080p. 4 BNC inputs and 1 BNC for the output 3G-SDI signal. Includes power supply and IR remote.

ITEM	DESCRIPTION	PRICE
EXT-3GSDI-441	4x1 3G-SDI switcher	596.95



Follow Us!

We service many of the major brands that we carry. Call our Authorized Repair Department at 800-356-5844 x1354.

Blackmagicdesign

NEW!



**BLACKMAGIC DESIGN SMART VIDEOHUB ROUTERS**

The advanced 6G-SDI connections on these units allow simultaneous connection and routing of any combination of SD, HD and Ultra HD video on the same router with relocking and SDI auto switching on all inputs. Controllable via the front-panel spin knob control, push-button panel, and on-board LCD screen. Includes remote control via Ethernet and customizable Mac and Windows software development kit.

ITEM	DESCRIPTION	PRICE
VHUBSMART6G1212	.....12 in x 12 out 6G-SD/HD/UHD/4K Router	1325.25
VHUBSMART6G2020	.....As above, but 20 in x 20 out	1895.25



GET CONNECTED

**C2G TRULINK WIRELESS USB TO VGA ADAPTER KIT**

Includes all you need to wirelessly display video content securely from your computer to a remote monitor, projector, or TV. Using Ultra-Wide Band technology, the kit enables in-room wireless connectivity up to 30ft between the computer and the display.



ITEM	DESCRIPTION	PRICE
29356	.....Trulink wireless USB to VGA adapter kit	183.08

**FSR inc.**

**FSR DISTRIBUTION AMPLIFIERS** All are half-rack designs with rack hardware except for the pocket sized CDA-2. CDA models outputs will drive 275' of cable. All AC powered.



ITEM	DESCRIPTION	PRICE
CDA-2	.....1x2 computer VGA-XGA with 5' cable, pocket size	88.73
CDA4	.....1x4 computer VGA-XGA	272.09
CDA6	.....1x6 computer VGA-XGA	317.59
RGB-4	.....1x4 RGBHV 5-BNC	517.79
RGB-6	.....1x6 RGBHV 5-BNC	545.09
RGB144	.....Configurable/bridgeable 1x4x4 RGBHV distribution amp/5 BNC	1292.01
VDA-4A	.....1x4 composite video/audio, RCA (L/R) audio in, composite video and screw terminal	208.39



**INTELIX SKYPLAY-MX WIRELESS HDMI EXTENDER**

The Intelix SKYPLAY-MX improves upon existing wireless HDMI by ensuring source-to-destination compatibility with full HDCP-compliance. It distributes HDMI high-definition audio and video up to 100 feet in point-to-point, point-to-many, and many-to-point configurations. Amimon Pro transmission and AES 128-bit encrypted processing ensure signal integrity.



ITEM	DESCRIPTION	PRICE
SKYPLAY-MX-R	.....Wireless HDMI receiver	309.37
SKYPLAY-MX-S	.....Wireless HDMI transmitter	309.37

**INTELIX DIGI-HD-COAX2 HDMI OVER RG6/RG59 EXTENDER**

This system – transmitter and receiver sold separately - transmits HDMI signals over a single RG6 or RG59 coaxial cable – 1080p up to 300 ft. and 1080i and 720p up to 675 ft. Supports two simultaneous displays. Built-in amplified signal splitting allows for seamless daisy-chain distribution to a maximum of ten remote destinations. HDMI 1.3 and HDCP compliant.



ITEM	DESCRIPTION	PRICE
DIGI-HD-COAX2-R	.....HDMI over RG6/RG59 extender receiver	343.16
DIGI-HD-COAX2-S	.....HDMI over RG6/RG59 extender transmitter	324.76



**INTELIX VGA, AUDIO, IR AND RS232 EXTENDERS**

All models offer computer video performance up to 1920x1200 and 20Hz-20kHz hi-fi audio performance extendable up to 350ft. All transmitters have local computer video and stereo audio outputs, as well as built-in EDID (Extended Display Identification Data) tables with common resolutions, and an EDID copy function, which copies EDID information from the destination to the source device. The T4 and T8 models have unidirectional IR and RS232 communication in addition to the bi-directional IR and RS232 communication found on all models.



ITEM	DESCRIPTION	PRICE
DIGI-VGASD2-R	.....VGA, audio, RS232/IR over twisted pair receiver	247.96
DIGI-VGASD2-S	.....As above, with twisted pair transmitter	235.96
DIGI-VGASD2-T4	.....As above, with 4 UTP/STP outputs	683.16
DIGI-VGASD2-T8	.....As above, with 8 UTP/STP outputs	1003.96

**INTELIX AUDIO/VIDEO OVER CAT-5 BALUN SOLUTIONS**

These baluns transmit audio/video signals extended distances over structured pair cabling, such as CAT5. All Intelix baluns feature hi-fidelity, professional-level audio and video signal quality.



ITEM	DESCRIPTION	PRICE
------	-------------	-------

**AV Baluns – Used in pairs, or in conjunction with wall plate models below but sold as each**

AVO-A2-F	.....Stereo audio balun (2 RCA to 1 RJ45), 2500' max	68.81
AVO-A4-F	.....Dual stereo analog audio balun (4 RCA-F to 1 RJ45), 2500' max	102.81
AVO-V1-PAIR-F	.....Composite video balun (1 BNC to 1 RJ45), 2200' max	64.56
AVO-V1A2-F	.....Composite video and stereo audio balun (1 BNC and 2 RCA to 1 RJ45), 2200' max	68.81
AVO-SVA2-F	.....S-Video and stereo audio balun (1 S-Video and 2 RCA to 1 RJ45), 1000' max	78.99

**Wallplate Baluns – Used in pairs, or in conjunction with balun models above but sold as each**

AVO-A2-WP-F	.....Stereo audio balun, (2 RCA to 1 RJ45), 2500' max	85.81
AVO-A2MINI-WP-F	.....Stereo audio balun (1 1/8" mini to 1 RJ45), 2500' max	85.81
AVO-A4-WP	.....Dual stereo audio balun (4 RCA to 1 RJ45), 2500' max	114.71
AVO-V1A2-WP-F	.....Composite video and stereo audio balun (3 RCA to 1 RJ45), 2200' max	90.06
AVO-SVA2-WP-F	.....S-Video and stereo audio balun (1 S-Video and 2 RCA to 1 RJ45), 1000' max	104.41
AVO-V2A2-WP	.....Dual composite video and stereo audio balun (4 RCA to 1 RJ45), 2200' max	100.26
DIGI-HD-IR3-WP-S	.....HDMI and IR over twisted pair wallplate receiver	95.00
DIGI-HD-IR3-WP-R	.....HDMI and IR over twisted pair wallplate transmitter	180.00

**High Definition Baluns**

AVO-V3AD-F	.....HDTV component video and digital audio (3 female RCA and 1 female coax to 1 RJ45), 1080i/1080p, 500' max	102.81
AVO-V3AD-WP-F	.....Wallplate version of above	110.46
DIGI-HDE-R	.....HDMI/Ethernet/RS-232/IR extender over twisted pair receiver, up to 328'	329.56
DIGI-HDE-S	.....HDMI/Ethernet/RS-232/IR extender over twisted pair sender, up to 328'	329.56
AVO-USB	.....Full speed USB Balun Set - transmits up to 330' over unshielded CAT5 or CAT6 cabling, USB-B connector on send unit, USB-A connector on receive unit	94.31
DIGI-VGA-F	.....Hi-def VGA and stereo audio balun set with power supplies, transmits 1920x1200 resolution up to 250', or 1024x768 resolution up to 700' over shielded CAT5 or CAT6 cable	424.76

**Microphone Baluns**

AVO-MIC-F	.....Microphone balun set, transmits mic level balun signal and phantom power up to 2500' over CAT5	217.56
AVO-MIC-WP-F	.....Microphone Wallplate Balun Set, transmits a mic level balun signal and phantom power up to 2500' over CAT5 or CAT6	235.41

**VGA Baluns**

VGA2-HR	.....VGA over twisted pair extender, UXGA distribution over CAT5, up to 50'	299.16
VGA2-UHR	.....VGA over twisted pair extender, WUXGA distribution over CAT5, up to 550'	422.36
AVO-VGA	.....Passive VGA balun set, SVGA distribution over shielded CAT5 up to 200'	83.27

**Balun Mounting Accessories**

AVO-CLIP-F	.....Universal balun mounting clip, includes 35mm DIN rail mounting accessories, compatible with DIN-RACK-KIT	14.41
DIN-RACK-KIT	.....Standard 19" rack plate with (2) 17" mounted 35mm DIN rails, supports up to 26 AVO-CLIPs	155.76

AUDIO



Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



**KRAMER RANGE EXTENDERS AND REPEATERS** The PT-571HDPC is a DGKat™ twisted-pair transmitter for DVI signals. It converts the DVI to twisted-pair and the PT-571HDPC+ converts the twisted-pair signal back to a DVI signal. The PT-571 transmits HDMI signals over twisted-pair to the PT-572+ receiver. Both systems have a max data rate up to 1.65Gbps, are HDTV compatible, HDCP compliant and have 3D pass-through. The DGKat™ cables are shielded twisted-pair cables designed for these systems to deliver high-quality digital video signals over even the longest distances. DGKat™ twisted-pair cable is also available in bulk rolls.

ITEM	DESCRIPTION	PRICE
PT-571HDPC	DVI over twisted-pair transmitter.....	188.00
PT-572HDPC+	DVI over twisted-pair receiver.....	212.00
PT-571	HDMI over twisted-pair transmitter.....	188.00
PT-572+	HDMI over twisted-pair receiver.....	212.00
BC-DGKAT623-100M	Four-pair STP data cable, 23 AWG, 100ft terminated.....	184.00



**KRAMER VM-4HDCP DISTRIBUTION AMPLIFIER** The VM-4HDCP is an HDCP compliant distribution amplifier for DVI-D signals with resolutions up to 1080p or UXGA, supporting data rates up to 1.65Gbps. It reclocks and equalizes the signal and distributes it to 4 identical outputs. It features active input and output LED indicators, a worldwide power supply 100-264 VAC, and fits in a standard 19" rack.

ITEM	DESCRIPTION	PRICE
VM4HDCPXL	1x4 DVI-D distribution amplifier, 1RU.....	428.00



**KRAMER RACKMOUNT COMPOSITE VIDEO DISTRIBUTORS** Standard 19" rack-mount distributors for composite video with BNC connectors and loop-throughs, some have audio distribution, all have built-in AC power supplies.

ITEM	DESCRIPTION	PRICE
VM5ARI	1x5 video, RCA stereo audio.....	396.00
VM10XL	1x10 composite video BNC, audio RCA.....	460.00
VM1021	1x20 video, AC/DC coupled, black/tip clamped.....	964.00



**KRAMER NON-RACKMOUNT VIDEO DISTRIBUTORS**

ITEM	DESCRIPTION	PRICE
103AV	1x3 composite RCA video, stereo 3.5mm for audio.....	144.00
104R	1x4 RF F-connector.....	100.00
105V	1x5 composite RCA.....	144.00
105VB	1x5 composite BNC.....	144.00
PT-102SN	1x2 S-Video.....	88.00
VM2HDCPXL	1x2 DVI at 2.25GB/data rate.....	280.00
VM50AN	2x5 audio RCA.....	212.00
VM50V	1x5 composite BNC.....	224.00
VM80V	1x8 or dual 1x4, composite BNC.....	300.00
VP200N5	1x2 VGA/UXGA HD15.....	100.00
VP200XLN	1x2 VGA/UXGA line amp HD15F.....	180.00
VP300K	1x3 VGA/UXGA HD15.....	200.00
VP400K	1x4 VGA/UXGA HD15.....	236.00
VP200AK	1x2 VGA/UXGA with unbalanced stereo audio.....	348.00



**KRAMER AUDIO/VIDEO SWITCHERS**

ITEM	DESCRIPTION	PRICE
4X1V	4x1 composite RCA video.....	132.00
4X1VB	4x1 BNC.....	132.00
VP242	2x1:4 computer graphics video.....	180.00
VS33VXL	3x1 BNC.....	284.00
VS41AV	4x1 BNC, RCA audio.....	192.00
VS55V	5x1 BNC.....	468.00
VS81AV	8x1 BNC, RCA audio.....	248.00
VS421	4x1 BNC, RCA audio.....	508.00
VS808XL	8x8 BNC, RCA audio, RS232/485.....	1084.00
VS4X	4x2 XLR audio.....	192.00
4X4A	4x1:4 stereo audio.....	132.00
VS55A	4x2 RCA stereo audio.....	224.00

VP31



**KRAMER COMPUTER MONITOR SWITCHERS VGA/XGA**

ITEM	DESCRIPTION	PRICE
VP31	3x1, DB15 connectors.....	356.00
VP211K	2x1, DB15 automatic and RCA audio.....	180.00



**RADIO DESIGN LABS EZ SERIES VGA/XGA DISTRIBUTORS**

Each unit offers ins/outs on HD15 female connectors, wide RGB Bandwidth >400 MHz loaded, switch-selectable TTL or 75Ω video input sync, front-panel input ID bit selection, DC RGB coupling, output polarity and offset follow input, and 36" HD15 input cable included.

ITEM	DESCRIPTION	PRICE
EZ-VM22E	2x2 VGA/XGA switcher distributor with EQ and gain control.....	186.90
EZ-VM24E	2x4 VGA/XGA switcher distributor with EQ and gain control.....	204.39
EZ-VMD2	1x2 VGA/XGA distribution amp.....	166.80
EZ-VMD4	1x4 VGA/XGA distribution amp.....	177.35
EZ-VMD4E	1x4 VGA/XGA distribution amp with EQ and gain control.....	192.38

**RADIO DESIGN LABS COMPOSITE VIDEO DISTRIBUTORS**

Each unit offers operation with NTSC or PAL, 75Ω terminated input, wide bandwidth >400 MHz, front-panel GAIN and EQ trimmers, and gold-plated BNC or RCA jacks.



ITEM	DESCRIPTION	PRICE
EZ-VDA2B	1x2 composite video distributor, BNC.....	93.03
EZ-VDA2R	1x2 composite video distributor, RCA.....	107.69
EZ-VDA3B	1x3 composite video distributor, BNC.....	134.88



**VU® DISTRIBUTION AMPLIFIERS** The VUXE12H reclocks and equalizes a single HDMI signal into 2 outputs. It also includes enhanced EDID (Extended Display Identification Data) structure that can identify the parameters of any connected monitor (make and type of monitor, supported timing data, display size, luminance, etc.) and store and recall this data.

ITEM	DESCRIPTION	PRICE
VUXE12D	1:2 DVI distribution amplifier.....	292.95
VUXE12H	1:2 HDMI distribution amplifier.....	226.95
VUXE12V	1:2 composite video distribution amplifier with 5V DC power supply.....	88.95
VUXE12X	1:2 UXGA computer graphics distribution amplifier.....	109.95
VUXE21X	2:1/1:2 UXGA computer graphics switcher.....	114.95



Follow Us!

We have the largest selection of hard-to-find items. Call us!

# Marshall Electronics

**NEW!**



## MARSHALL ELECTRONICS CV340-CSB HD-SDI COMPACT CS TUBE CAMERA

Featuring a 1/3" 2.2 MP CMOS sensor, this compact camera (lens not included) is well-suited for industrial, security, broadcast/multimedia and other applications. Choose from a variety of CS mount lenses to fit your requirements. Features include auto white balance, auto day/night, auto iris, high light compensation, motion detection, privacy masking, wide dynamic range and more. Requires 12V DC power supply (sold separately).

ITEM	DESCRIPTION	PRICE
CV340-CSB	.....Compact HD-SDI Tube Camera without lens.....	511.72
VS-M246A	.....2.4mm~6mm focal length F1.4 Megapixel Varifocal CS mount lens.....	113.94
VS-M2812A	.....As above, with 2.8mm~12mm focal length.....	91.14
VS-M550A	.....As above, with 5mm~50mm focal length.....	148.14
V-PS12V-1.25A	.....12V DC Power Supply.....	6.99

## MARSHALL ELECTRONICS PTZ CONTROLLER



This programmable PTZ keyboard controller supports multiple protocols in each channel and easily uploads programming data via serial communication with its RS485/RS422 interface. Control up to 255 cameras with the 3-axis (variable speed/zoom) proportional joystick, numeric keypad and camera function keys, and/or computer mouse connected via USB. It has a built-in LCD with 2 lines of characters for easy operation and even supports individual user passwords. Furthermore, it allows for programmable transmission speeds for each ID. Operates with a single 9V battery.

ITEM	DESCRIPTION	PRICE
VS-TKC-100	.....PTZ keyboard controller.....	349.00

## MARSHALL ELECTRONICS CV500-MB2 HD MINI-BROADCAST CAMERA WITH PRIME LENS

The 1/3" 2.2 MP CMOS sensor in this small camera captures crisp, clear HD video images, and is great for broadcast, teleconference, security/surveillance and other applications. A 3.7mm MegaPixel M12 Prime Lens is included with others available separately. Features include auto white balance, auto day/night, extreme low-light sensitivity, digital defogging, pixel correction, wide dynamic range and more. Requires 12V DC power supply (sold separately).



**NEW!**

ITEM	DESCRIPTION	PRICE
CV500-MB2	.....Mini HD-SDI camera with M12 Prime Lens.....	436.05
V-4402.5-2.5-HR	.....2.5mm F2.5 high res M12 mount lens, approx. 90° AOV.....	34.99
V-4404.3-1.8-HR	.....4.3mm F1.8 high res M12 mount lens, approx. 60° AOV.....	37.00
V-4412.0-2.0-HR	.....12.0mm F2.0 high res M12 mount lens, approx. 23° AOV.....	42.00
V-PS12V-1.25A	.....12V DC Power Supply.....	6.99

# Panasonic

**PANASONIC COLOR PTZ CAMERAS** Both models include a dome camera, lens, and 360° rotating chassis. Standard features include color and B/W modes for day/night operation, motion detection, auto-tracking, alarm inputs, digital-flip, 24VAC, optical zoom and privacy zone masking. The WVCW594 is IP66-rated weather-resistant and includes a sun shield and built-in fan and heater.

WVCW594



ITEM	DESCRIPTION	PRICE
WVC5584	.....Dome camera, 36x zoom.....	1257.60
WVCW594	.....IP66 dome camera, 36x zoom.....	1862.22

Call for mounting configurations.

## PANASONIC WV-CF324 HI-RES DAY/NIGHT FIXED DOME SECURITY CAMERA

Offers 540 TV lines and 1.8 lux sensitivity via the camera's Day-Night function. Adaptive Black Stretch enhances the visibility of dark areas without compromising the lighter areas. Also features a 2.8~10mm 3.6x Varifocal auto iris lens, auto black focus, black-light compensation, auto-tracing white balance, monitor output, ELC mode, and automatic light control. Multiple cameras can be synced using the camera's VD2 vertical timing pulse. Can be flexibly installed thanks to its 3-way hinge, which offers horizontal, vertical and swivel rotation.



ITEM	DESCRIPTION	PRICE
WVCF324	.....Day/night fixed dome security camera.....	334.57
WVNF5C	.....Clear dome cover, NTSC only.....	57.81

# Marshall Electronics

**NEW!**



## MARSHALL ELECTRONICS HD ZOOM BLOCK CAMERAS

Supports HD up to 1080p / 1080i. All include lens, 2MP progressive scan CMOS image sensors, H.264/MJPEG video compression, motion detection, Wide Dynamic Range, SD card recording, 2-way audio communication, Ethernet 10/100Base-T functionality and RS-485 communication (Pelco D or Pelco P protocol). VS-541 models offer 20x optical/12x digital zoom, up to 30fps @ 1920x1080 live streaming, and more. VS-547 model features a 1/2.8" Exmor™ CMOS image sensor, 30x optical/12x digital zoom, up to 60fps @ 1920x1080 quad H.264 streams out with adjustable video bitrates and more.

ITEM	DESCRIPTION	PRICE
VS-541-HDI	.....1080p/30 20x zoom IP box camera, HDMI video out.....	2199.00
VS-541-HDSDI	.....As above, with HD-SDI video out.....	2899.00
VS-547-3GSDI	.....1080p/59.94 30x zoom hybrid Broadcast/IPTV box camera, 3GSDI video out.....	3399.15

## MARSHALL ELECTRONICS STANDALONE NETWORK VIDEO RECORDERS

These VS-NVR network video recorders allow connection to multiple video/audio sources (DI cameras/SD/HD up to 2592x1936 video resolution) for real-time live video and audio monitoring with remote multiviewer, playback, I/O control and backup of stored data to video clips, plus IP camera-to-client software relay streaming support. Additional features include embedded Linux OS, NVR Manager software, screen mode-based automatic video encode setting, schedule-associated event recording, H.264 and MJPEG video compression, support for (2) internal SATA HDDs (up to 8TB) with e-SATA external expandability, stereo audio and more.



ITEM	DESCRIPTION	PRICE
VS-NVR-910	.....Network video recorder, 9-channel.....	1614.14
VS-NVR-1610	.....As above, 16-channel.....	2166.65

## MARSHALL ELECTRONICS HD PTZ DOME CAMERAS

The VS-571A models have a 1/2.8 inch 2 MP CMOS sensor, shoot up to 30fps @ 1920x1080 video with adjustable bitrates, 20x optical/12x digital zoom, dual streaming and true day/night operation. Features include motion detection, 2-way audio communication, 360° pan/rotation, SD card and FTP recording, wide dynamic range (WDR), back light compensation, PoE support and more. The VS-577A model shoots up to 1080p/59.94 or 1080i/59.94 and feature a 1/2.8 inch Exmor™ CMOS sensor, 30x optical/12x digital zoom, (4) H.264 output streams, Micro SD card recording, true flickerless WDR, color enhancement and more. Both models are IP67 rated.



ITEM	DESCRIPTION	PRICE
VS-571A-HDSDI	.....Vandal-proof PTZ camera with HDSDI output.....	4799.00
VS-571A-CVBS	.....As above, with CVBS output.....	3199.00
VS-577A-3GSDI	.....Hybrid Broadcast/IPTV PTZ camera with 3GSDI output.....	5269.15

Call for mounting configurations.

# TAMRON

**TAMRON VARI-FOCAL LENSES** Ideal for security installers because of their adjustable field of view, Vari-Focal lenses reduces the number of lenses required to complete an installation. More vari-focal lenses are available - please call for more information.



ITEM	DESCRIPTION	PRICE
13VM286	.....2.8-6mm, manual iris.....	92.80
13VG286-SQ	.....2.8-6mm, DC auto iris.....	136.00
13VM50ASII	.....5-50mm, manual iris.....	91.20
13VG50ASII-SQ	.....5-50mm, DC auto iris.....	94.40
M13VM308	.....3-8mm, manual iris.....	120.00
M13VG308	.....3-8mm, DC auto iris.....	128.00
M13VM550	.....5-50mm, manual iris.....	232.00
M13VG550	.....5-50mm, DC auto iris.....	248.00

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



# Canon



### CANON POWERSHOT SX280 HS DIGITAL COMPACT CAMERA

- 12.8MP 1/2.3" size CMOS sensor
- 3" TFT color LCD, real-image zoom viewfinder
- Lens & Zoom: 4.5 (W) - 90.0 (T) mm (35mm film equivalent: 25-500mm), 20x optical zoom, 4x digital zoom, Optical Image Stabilization
- Digid 6 image processor for faster shooting and auto-focus
- Uses SD/SDHC/SDXC cards
- Built-in WiFi and GPS
- AV out, USB 2.0 (mini-B), HDMI out (w/ cables)
- Video includes Full HD @ 1920x1080: 60/30 fps; HD @ 1280x720: 30fps, SD @ 640x480: 30fps

POWERSHOT-SX280HS-KIT	..... Compact digital camera	279.99
NB6LH	..... Replacement battery pack	54.05
TS32GSDHC4	..... Transcend 32GB Class 4 SDHC	17.56



### CANON EOS REBEL T51 DIGITAL SLR CAMERA

- 18MP APS-C size CMOS sensor
- 3" Vari-angle touch screen Clear View LCD monitor II
- SD/SDHC/SDXC memory cards (UHS-I compatible)
- USB, (1) video out terminal (NTSC/PAL selectable), (2) mini-HDMI outs (type C auto resolution switching, CEC compatible), hot shoe, 1/8" stereo audio/mic input, built-in mono mic, wired remote terminal, wireless remote control via RC-6
- 9-point Movie Servo AF for continuous focus tracking of moving subjects; records Full HD @ 1920x1080: 30p/24p/25p, HD @ 1280x720: 60p/50p, SD @ 640x480: 30p/25p, MOV file (H.264 image data and Linear PCM stereo audio)

EOS-REBEL-T51-KIT	..... Digital SLR camera, no lens	699.99
EOS-REBEL-T51-18-55	..... Digital SLR camera w/18-55mm lens	849.99
EOS-REBEL-T51-18-135	..... Digital SLR camera w/18-135mm lens	1049.00
LP-E8	..... Rechargeable Li-ion battery pack	62.37
TS16GSDHC10	..... Transcend 16GB Class 10 SDHC, 20MB/s	9.60



### CANON EOS 5D MKIII DIGITAL SLR CAMERA

- 22.3MP High-sensitivity full frame CMOS sensor
- 3.2" TFT color LCD monitor
- Uses CF Cards (Type I), compatible with UDMA CF cards, uses SD, SDHC, and SDXC memory cards
- Features USB, (1) video out (NTSC/PAL selectable) with stereo audio out, (1) mini-HDMI out, hot-shoe, 1/8" stereo audio/mic in, built-in mono mic, 1/8" headphone jack, wired remote terminal, wireless remote control via RC-6, wireless file transmission WFT-E7A, GP-E2 connection for GPS options
- Video includes full HD at 1920x1080: 30p/24p/25p, HD at 1280x720, SD at 640x480: 30p/25p, MOV file (H.264 image data and Linear PCM stereo audio)

EOS-5DIII-24-105KIT	..... Full frame DSLR camera kit with 24-105mm f/4L IS USM AF Lens	3999.00
LP-E6	..... Spare battery pack	131.60
TS16GSDHC10	..... Transcend 16GB Class 10 SDHC, 20MB/s	9.60
TS32GCF1000	..... Transcend Compact Flash 32GB 1000x	113.34

MUSIC



### CANON EOS M MIRRORLESS DIGITAL CAMERA

- 18MP APS-C size CMOS sensor
- 3" TFT color, liquid-crystal monitor with Touch Panel LCD
- Uses SD/SDHC/SDXC memory cards
- Features USB, (1) video out terminal (NTSC/PAL selectable), (2) mini-HDMI outs, hot shoe, built-in stereo mic
- Has full HD at 1920x1080: 30p/24p/25p, HD at 1280x720: 60p/50p, SD at 640x480: 30p/25p, MOV file (H.264 image data and Linear PCM stereo audio)

EOS-M-KIT-22	..... Digital single-lens non-reflex, mirrorless AF/AE camera with 22mm lens	599.99
LP-E12	..... Replacement battery pack	62.37
TS32GSDHC10	..... Transcend 32GB Class 10 SDHC, 20MB/s	18.19



### CANON EOS-60D DIGITAL SLR CAMERA

- 18MP APS-C size CMOS sensor
- 3" TFT color flip-out liquid crystal monitor
- SD/SDHC/SDXC memory cards
- USB, (1) video out terminal (NTSC/PAL selectable), (1) mini-HDMI out, hot shoe, 1/8" stereo audio/mic input, built-in mono mic, wired remote terminal, wireless remote control via RC-6/RC-1/RC-5
- Full HD at 1920x1080: 30p/24p/25p, HD at 1280x720: 60p/50p, SD at 640x480: 60p/50p, MOV file (H.264 image data and Linear PCM stereo audio)

EOS-60D/EF/18-135-KIT	..... Digital SLR camera with 18-135mm lens	1199.00
EOS-60D/EF/18-200-KIT	..... Digital SLR camera with 18-200mm lens	1299.00
LP-E6	..... Spare battery pack	83.16
TS16GSDHC10	..... Transcend 16GB Class 10 SDHC, 20MB/s	9.60



### CANON EOS 6D DSLR CAMERA

- 20.2 Megapixel Full-Frame CMOS Sensor
- 3.0-inch Clear View TFT LCD monitor
- Uses SD, SDHC, SDXC memory cards (UHS-I compatible)
- Remote control via EOS smartphone app
- On-board Wi-Fi@ transmitter and built-in GPS receiver
- USB; Video Out Terminal (1) AV stereo OUT terminal: NTSC/PAL selectable, (2) mini-HDMI OUT terminal (Type C)
- 11-point AF with high-precision center cross-type AF point with EV-3 sensitivity for focusing in extreme low-light conditions
- Continuous shooting up to 4.5 fps
- Image formats: Still: JPEG, RAW, (14-bit, Canon original), RAW+JPEG, Video: MOV (H.264, Audio: Linear PCM) Full HD@1920x1080/30/25/24, 1280x720/50/60, SD@640x480/25/60
- Includes eyecup, neck strap, battery and charger, AV cable, USB cable

EOS-6D-KIT	..... 20.2 MP DSLR camera body without lens	1899.00
EOS-6D-EF24-105MM-IS	..... As above, with 24-105mm lens	2499.00
LP-E6	..... Battery for EOS 6D	83.16
TS64GSDXC10	..... 64GB class 10 SDXC memory card (by Transcend)	33.37

COMPUTER AV



VIDEO



### CANON EOS REBEL T3i EF-S DIGITAL SLR

- 18MP APS-C size CMOS sensor
- 3" TFT color flip-out liquid crystal monitor
- SD/SDHC/SDXC memory cards
- USB, (1) video out terminal (NTSC/PAL selectable), (2) mini-HDMI outs (type C auto resolution switching, CEC compatible), hot shoe, 1/8" stereo audio/mic input, built-in mono mic, wired remote terminal, wireless remote control via RC-6
- Full HD at 1920x1080: 30p/24p/25p, HD at 1280x720: 60p/50p, SD at 640x480: 30p/25p, MOV file (H.264 image data and Linear PCM stereo audio)

EOS-REBEL-T3i-18-55	..... Digital SLR camera with 18-55mm lens	599.99
LP-E8	..... Replacement rechargeable Li-ion battery pack	62.37
TS16GSDHC10	..... Transcend 16GB Class 10 SDHC, 20MB/s	9.60



### CANON EOS-70D DIGITAL SLR CAMERA

- 20.9MP APS-C size CMOS sensor
- 3" Vari-angle touch screen Clear View LCD monitor II
- SD/SDHC/SDXC memory cards (UHS-I compatible)
- WiFi built-in
- USB, (1) video out terminal (NTSC/PAL selectable), (1) mini-HDMI out, hot shoe, 1/8" stereo audio/mic input, built-in mono mic, wired remote terminal, wireless remote control via RC-6
- 19-point dual pixel Movie Servo AF for continuous focus tracking of moving subjects; records Full HD @ 1920x1080: 30p/24p/25p, HD @ 1280x720: 60p/50p, SD @ 640x480: 30p/25p, MOV file (H.264 image data and Linear PCM stereo audio)

EOS-70D-KIT	..... Digital SLR camera	1199.00
EOS-70D-EF-S18/135MM	..... Digital SLR camera w/18-135mm lens	1549.00
EOS-70D-EF-S18/55MM	..... Digital SLR camera w/18-200mm lens	1349.00
LP-E6	..... Spare battery pack	83.16
TS16GSDHC10	..... Transcend 16GB Class 10 SDHC, 20MB/s	9.60



### CANON EOS (SLR) LENSES

<b>Standard Zoom</b>	
9517A002	..... EF-S 17-85mm f/4-5.6 IS USM (Not for 35mm film/full frame sensors, APS-C size only)
5175B002	..... EF 24-70mm f/2.8 II USM
0344B002	..... EF 24-105mm f/4L IS USM
<b>Telephoto Zoom</b>	
9322A002	..... EF 28-300mm f/3.5-5.6L IS USM
9321A002	..... EF 70-300mm f/4.5-5.6 DO IS USM
<b>Wide-Angle</b>	
2510A003	..... EF 28mm f/1.8 USM
<b>Standard and Medium Telephoto</b>	
2515A003	..... EF 50mm f/1.4 USM
2519A003	..... EF 85mm f/1.8 USM
<b>Super Telephoto</b>	
2526A004	..... EF 400mm f/5.6L USM
<b>Macro</b>	
4657A006	..... EF 100mm f/2.8 Macro USM

LIGHTS



ACCESSORIES



Follow Us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!

**Panasonic**

**NEW!**



**PANASONIC LUMIX FZ1000 4K QFHD/HD 16X LONG ZOOM DIGITAL CAMERA**

- Macro Photography to 3cm
- 1" 20.1MP MOS sensor
- 5-AXIS Correction / Tilt Correction (excluding 4K)
- Bright Leica DC lens 25-400mm (16x optical zoom), F2.8-4.0
- Super-fast LUMIX Depth From Defocus (DFD) Auto-Focus technology
- Integrated smartphone WiFi for geotagging, and remote viewing/shooting
- In-camera playback screen grabs from 4K video for 8-megapixel (3840 x 2160) hybrid photography stills

DMC-FZ1000.....LUMIX 4K QFHD/HD digital camera.....899.99

**Panasonic**

**NEW!**



**PANASONIC DMC-GH4 LUMIX MIRRORLESS DSLR BODY (NO LENS)**

- 16MP Live MOS sensor, micro four thirds interchangeable lens mount
- Uses SD/SDHC/SDXC memory cards
- Supersonic wave filter image sensor dust reduction system
- 3" OLED Live View finder (2,359K dots) with static touch control
- USB, HDMI, MicroHD TypeD, WiFi support, 3.5mm input for external microphone, on-board stereo mic
- Still Image formats: 4:3/3:2/16:9 aspects: up to 4608x3456, 1:1 aspect: up to 3456x3456
- Video formats: MOV (up to 4096x2160/24.00p), MP4 (up to 4096x2160/24.00p), AVCHD (up to 1920x1080/59.94p)

DMC-GH4KBODY.....LUMIX 4K DSLR body, no lens.....1699.99  
 DMW-BGGH3.....Battery grip.....219.74  
 DMW-BLF19.....Battery.....79.95  
 DMW-MS2.....External stereo/shot gun switchable microphone.....349.95  
 DMW-FL500.....External flash.....599.95  
 TS64GSDXC10.....64GB Class 10 SDXC Card.....33.37

**SONY**

**NEW!**



**SONY α6000 DIGITAL E-MOUNT CAMERA**

- 24.3MP Exmor APS HD CMOS sensor + BIONZ X image processor
- 3" tiltable LCD screen & OLED Tru-Finder electronic viewfinder
- 0.06 second autofocus, takes 11 photo/sec
- Full 1080 HD AVCHD or MP4 video recording at 60p, 24p, H.264 compression
- Multi interface shoe, HDMI micro Type D, USB 2.0 Hi-Speed
- One-touch sharing over WiFi or NFC (Near Field Communication) with PlayMemories Mobile app (not included)
- Uses SD/SDHC/SDXC cards (UHS-I compliant) and Memory Stick PRO Duo/PRO-HG Duo/XC-HG Duo
- Audio - Dolby Digital (AC-3) 2ch, Dolby Digital Stereo Creator for AVCHD, MPEG-4 AAC-LC 2ch for MP4

ILCE-6000/B.....Compact digital SLR camera, body only.....CALL  
 ILCE-6000L/B.....As above, with SELP1650 lens.....CALL  
 TS32GSDHC10.....Transcend 32GB Class 10 SDHC, 20MB/s.....18.19

**Panasonic**



**PANASONIC DMC-GM1KS COMPACT DIGITAL SLR CAMERA**

- 16MP Live MOS sensor, micro 4/3" interchangeable lens mount
- 3.0" TFT color LCD with touch screen
- Uses SD/SDHC/SDXC cards (UHS-I-compatible)
- USB 2.0 digital interface, MicroHDMI TypeD, WiFi compliant, built-in stereo mic
- AVCHD (Audio format: Dolby Digital 2 ch); Full HD at 1920x1080: 60i, HD at 1280x720: 60p, MP4 (Audio format AAC 2 ch); Full HD at 1920x1080: 30fps; HD at 1280x720: 30fps, SD at 640x480: 30fps

DMC-GM1KS.....Digital SLR camera with 12-32mm lens kit (in silver).....749.99  
 DMW-BLH7.....Replacement battery pack.....59.95  
 TS64GSDXC10.....64GB Class 10 SDXC memory card.....33.37

**SONY**



**SONY DSC-RX100 CYBER-SHOT® DIGITAL CAMERA**

- 20.2MP, 1" Exmor™ CMOS sensor
- 3" TFT color LCD
- Carl Zeiss® Vario-Sonnar lens, 3.6x optical zoom (4:3 ratio - 35mm film equivalent: 30-108mm - zoom may differ slightly for Movie mode), 20x digital zoom, Optical Steady Shot mode option
- Uses Memory Stick Duo, Memory Stick PRO Duo, Memory Stick PRO Duo (High Speed), Memory Stick PRO-HG Duo, SD/SDHC/SDXC memory cards
- Micro USB, Hi-Speed USB (USB2.0), Micro HDMI
- AVCHD - Full HD at 1920x1080: 60p; MP4 - HD at 1440x1080, 30fps, SD at 640x480: 30fps

DSCRX100/B.....Cyber-shot digital camera.....CALL  
 NPBX1.....Replacement battery pack.....48.04  
 TS32GSDHC10.....Transcend 32GB Class 10 SDHC, 20MB/s.....18.19

**SONY**

**NEW!**



**SONY α7S 35MM FULL FRAME MIRRORLESS E-MOUNT CAMERA**

- 12.2MP sensor for 4K and low light video
- 35mm Exmor CMOS large pixel sensor w/ 15.3 stops of dynamic range
- Fast Intelligent AF with low light sensitivity down to -4EV
- Outputs uncompressed QFHD 4K video (3840x2160) in 8-bit 4:2:2 via HDMI
- 3" tiltable LCD screen, OLED Tru-Finder electronic viewfinder
- One-touch sharing/remote via WiFi or NFC
- AVCHD 1080/60p recording @ 28Mbps, MP4 1080/30p recording @ 12Mbps
- Multi interface shoe and USB 2.0 hi-speed
- Uses SD/SDHC/SDXC cards (UHS-I compliant) and Memory Stick PRO Duo/PRO-HG Duo/XC-HG Duo

ILCE7S/B.....35mm full frame mirrorless E-mount camera, body only.....CALL

**Panasonic**

HFS100300



**PANASONIC LUMIX MICRO 4/3" LENSES**

**Standard Lenses**

HH014.....Lumix G 14mm/F2.5.....399.95  
 HX025.....Lumix G 25mm/F1.4.....629.99  
 HFO08.....Lumix G Fisheye 8mm/F3.5.....799.95  
 HES045.....Leica DG Macro-Elmarit 45mm/F2.8.....899.95

**3D Lens**

HFT012.....Lumix G 12.5mm/F12.....249.95

**Zoom Lenses**

HFO07014.....Lumix G Vario 7-14mm/F4.0.....1199.95  
 HFS14140K.....Lumix G Vario HD 14-140mm/F4.0-F5.8.....699.99  
 HFS045200.....Lumix G VARIO 45-200mm / F4.0-5.6.....329.95  
 HFS100300.....Lumix G Vario 100-300mm/F4.0-5.6.....599.95

**SONY**



**SONY CANON EF & EF-S SLR LENSES**

**E-MOUNT LENSES (FOR A6000)**

SEL16F28.....E 16mm F2.8.....CALL  
 SEL35F18.....E 35mm F1.8 OSS.....CALL  
 SEL50F18/B.....E 50mm F1.8 OSS.....CALL  
 SEL1018.....E 10-18mm F4 OSS.....CALL  
 SEL55210.....E 55-210mm F4.5-6.3 OSS.....CALL  
 SEL1670Z.....Vario-Tessar T\* E 16-70mm F4 ZA OSS.....CALL

**E-MOUNT FULL FRAME LENSES (FOR A7 SERIES)**

SEL2470Z.....Vario-Tessar T\* FE 24-70mm F4 ZA.....CALL  
 SEL2870.....FE 28-70mm F3.5-5.6 OSS.....CALL  
 SEL35F28Z.....Sonnar T\* FE 35mm F2.8 ZA.....CALL  
 SEL55F18Z.....Sonnar T\* FE 55mm F1.8 ZA.....CALL  
 SEL70200G.....FE 70-200mm F4 G OSS.....CALL

**SONY**

**NEW!**



**SONY α7 SERIES E-MOUNT CAMERAS**

- Full frame 24.3MP resolution (36.4MP on the 7R) with 14-bit RAW recording
- Fast Hybrid AF with phase detection, Fast Intelligent AF optimized for full-frame sensor
- 3" tiltable LCD screen, XGA OLED Tru-Finder electronic viewfinder
- AVCHD - Full HD up to 1080/60p, MP4 - up to 1080/30p
- Uses Memory Stick PRO Duo/PRO-HG Duo/XC-HG Duo and SD/SDHC/SDXC (UHS-I compliant) cards
- Multi interface shoe, HDMI Type D micro, USB 2.0 hi-speed, built-in WiFi

ILCE7/B.....24.3MP α7 full frame mirrorless camera, body only.....CALL  
 ILCE7K/B.....As above, with 28-70mm full frame lens.....CALL  
 ILCE7R/B.....36.4MP α7 full frame mirrorless camera, body only.....CALL

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



**GIOTTOS VGR CLASSIC TRIPODS** It's a tripod and monopod in one. One leg of the tripod combined with the center column converts to a monopod that can be expanded up to 68". The legs are made of carbon fiber or aluminum and feature Giotto's SDL dust-proof locking system with 1/8" turn leg locks. They also feature rubber feet with metal spike (on some models), bubble level and retractable hook. The included quick-release ballhead has bubble levels and is Arca-compatible. Every kit also includes a carrying bag.



VGR8255-S2N

TECH SPECS	VGR8255	VGR8265	VGR9254	VGR9255	VGR9264	VGR9265
<b>LOAD CAP</b>	8.8 lbs.	13 lbs.	8.8 lbs.	8.8 lbs.	13 lbs.	13 lbs.
<b>MAX HEIGHT</b>	65"	67.3"	61"	65"	65"	67.3"
<b>MIN HEIGHT</b>	10.6"	11.2"	11.2"	10.6"	11.7"	11.2"
<b>WEIGHT</b>	2.8 lbs.	3.7 lbs.	3.3 lbs.	3.3 lbs.	4.3 lbs.	4.3 lbs.
<b>STAGES</b>	5	5	4	5	4	5
<b>MATERIAL</b>	CF	CF	AL	AL	AL	AL

ITEM	DESCRIPTION	PRICE
VGR8255-S2N	Carbon fiber tripod/monopod with quick-release ballhead	425.99
VGR8265-M2N	Carbon fiber tripod/monopod with quick-release ballhead	499.99
VGR9254-S2N	Aluminum tripod/monopod with quick-release ballhead	259.99
VGR9255-S2N	Aluminum tripod/monopod with quick-release ballhead	305.99
VGR9264-M2N	Aluminum tripod/monopod with quick-release ballhead	299.99
VGR9265-M2N	Aluminum tripod/monopod with quick-release ballhead	305.99
MH646	QR plate replacement for VGR8265, VGR9264, VGR9265	29.99
MH645	QR plate replacement for VGR8255, VGR9254, VGR9255	27.99

**GIOTTOS CLEANING SUPPLIES** Keep your camera or other electronic device clean with the CL1001 cleaning kit. It contains the Rocket-Air blaster, which provides a powerful stream of air to blow dust away and a special air valve to prevent it from breathing in dust. The multipurpose cleaning solution is suitable for all cameras, lenses, computers screens and LCD monitors. The kit contains a retracting two-position goat's hair brush, white microfiber cloth, small Rocket-Air blaster, 30 ml of cleaning solution, and ten cotton swabs with pointed and blunt ends in a blister package.



ITEM	DESCRIPTION	PRICE
CL1001	Cleaning kit	16.10
AA1903	Large red rocket air blaster	11.20
CL3613	Micro fiber cloth, 11.8"x9.8"	9.00
CL3614	Micro fiber cloth, 15"x11"	11.00



**GEPE CARDSAFE** The CardSafe holders feature 3 or 4 multi-card compartments made with an anti-static inner material and are shock-resistant, dust and weatherproof and float. The CardSafe Extreme is also crushproof, watertight and has an ergonomic lock and reinforced hinge. Available in black or neon yellow.



CARDSAFE EXTREME

ITEM	DESCRIPTION	PRICE
3861E	Fits CF, SD, MMC, Memory Stick and Smart Media cards, black	34.99
3862E	As above, neon yellow	34.99
3853	Fits SD, MMC, Memory Stick Duo, SD-Mini, XD, black	21.99
3854	As above, neon yellow	21.99



**IKAN EV2 ELEMENTS** The EV2 Elements Series from ikan is a lightweight solution for DSLRs and camcorders. These modular systems are easy to assemble and disassemble. The DragonFly, DeluxeFly EV2 and SuperFly EV2 offer instant stability in a 2 handled solution with multiple mounting options for accessories like ikan monitors and LED lights. The ikan Stealth is a premium shoulder stabilizer for camcorders with an adjustable baseplate mounted on a 15mm rod system, with multiple mounting options including an optional battery plate for Anton Bauer, V-Mount or DV type batteries.



ITEM	DESCRIPTION	PRICE
ELE-DRGFLY	DragonFly camera support rig	134.00
ELE-EV2DF	DeluxeFly camera support rig kit, base plate, two 12" rods, 2 long arms, 2 utility grips	161.00
ELE-EV2SF	SuperFly camera support rig kit, two 12" 15mm rods, base plate, cheese plate, 2 long bar hand grips, 4 extra long handle arms	224.00
ELE-STLH-ENG	Stealth Rod-based shoulder mount kit, two 12" 15mm rods, Elements handle arm, double cheese plate	629.00



**IKAN FLYWEIGHT SYSTEM** The Flyweight system from ikan uses the existing EV2 Elements series, with a new lightweight shoulder stock and new heavy-duty, rubberized-hand grips. Both the Flyweight DSLR (utilizing ikan's EV2 DSLR adjustable baseplate), and Flyweight Camcorder (utilizing ikan's EV2 full size camcorder adjustable baseplate), ship with key components pre-assembled and baseplates that offer vertical and lateral adjustability. A soft weight bag is included, which can be filled with weights of your choice, allowing you to customize the balance of your system. By using industry standard 15mm rods and components, the Flyweight system can easily be expanded to fit your needs.



ITEM	DESCRIPTION	PRICE
ELE-FLWCAM	Flyweight Camcorder rig kit, large base plate, 18" 15mm rods, cheese plate, weight bag and clip	449.00
ELE-FLWDSL	Flyweight DSLR rig kit, two 18" 15mm rods, cheese plate, weight bag and clip	359.00



**MANFROTTO PHOTO-MOVIE CARBON FIBER TRIPOD KIT** Kit includes MH055M8-Q5 photo video head and 755CX3 tripod. Head is made of magnesium and features a repositionable pan bar, photo-movie selector switch, adjustable friction control, independent pan lock, adjustable counterbalance, and a single tilt/portrait orientation lock. The head's fluid cartridge offers high precision and control of movement.



TECH SPECS	755CX3-M8Q5
<b>LOAD CAPACITY</b>	15.43 lbs.
<b>MAX HEIGHT</b>	69.98"
<b>MIN HEIGHT</b>	23.62"
<b>WEIGHT</b>	7.08 lbs.
<b>STAGES/MATERIAL</b>	2-stage, carbon fiber

ITEM	DESCRIPTION	PRICE
755CX3-M8Q5	2-stage carbon fiber tripod and photo/video head	799.99



**SMITH-VICTOR THRIFTY LIGHT KITS** Designed to fulfill basic lighting requirements at an exceptionally affordable price. Each kit features two 32" shoot-thru white umbrellas, two UM-6 umbrella mounts, 5/8" light stand adapters and Raven RS8 8' light stands.



KT1500U	KT800U	KT900
(3) 12" Hand-Spun Aluminum Reflectors	(2) 12" Reflectors	(2) 12" Reflectors with punch-out hole
(3) Socket and Cordsets with 5/8" Stand Mount:	(1) 5" Reflector	(1) 5" Reflector
(3) Raven RS8 8' ft. Aluminum Light Stands	(3) Socket and Cordsets with Stand Mounts	(3) Socket and Cordsets with 5/8" Stand Mounts
(3) ECT 500-Watt 3200K Photoflood Lamps	(2) UM-6 Umbrella Mounts	(2) UM6 Umbrella Mounts
(3) UM-6 Umbrella Mounts	(2) 32" White Umbrellas	(2) 32" White Umbrellas
(2) 32" White Umbrellas	(2) ECT 500-Watt Photoflood Lamps	(2) ECT 500-Watt Photoflood Lamps
(1) Smith-Victor Imaging with Light Guide	(1) ECA 250-Watt Photoflood Lamp	(1) ECA 250-Watt Photoflood Lamp
	(3) Raven RS8 8' Aluminum Stands	(3) Raven RS8 8' Aluminum Light Stands
	(3) DC-1 Dimmer and Lamp Savers	(1) MB110 Mini Boom-Arm
	(1) Smith-Victor Imaging with Light Guide	(1) SoftCase on Wheels
		(1) Smith-Victor Imaging with Light Guide

ITEM	DESCRIPTION	PRICE
KT1500U	1500W 3-light thrifty intermediate kit	177.00
KT800U	1250W 3-light thrifty advanced kit	221.00
KT900	1250W 3-light thrifty essential advanced kit	275.00
ECA	250W photoflood lamp	4.07
ECT	500W photoflood lamp	4.88

**SMITH-VICTOR ECONOMY SOFTBOX LIGHT KITS** These kits are a great way to take advantage of soft box lighting at reasonable prices. Soft boxes are designed for maximum brightness while diffusion provides smooth, even light. Fluorescent or tungsten bulbs can replace the included photoflood bulbs.



KSB-500	KSB-1000	KSB-1250
(1) SBL-2432 Economy SoftBox Light	(2) SBL-2432 Economy SoftBox Light	(2) SBL-2432 Economy SoftBox Light (1m)
(1) 500W ECT 3200K Photoflood Lamp	(2) 500W ECT 3200K Photoflood Lamp	(1) SBL-1236 Economy SoftBox Light (1m)
(1) Raven RS8 8' Black Aluminum Light Stand	(2) Raven RS8 8' Black Aluminum Light Stand	(2) 500W ECT 3200K Photoflood Lamp
(1) Smith-Victor Imaging with Light Guide	(1) Smith-Victor Imaging with Light Guide	(1) 250W ECT 3200K Photoflood Lamp
		(3) Raven RS8 8' Black Aluminum Light Stand
		(1) MB110 Mini Boom-Arm
		(1) Smith-Victor Imaging with Light Guide

ITEM	DESCRIPTION	PRICE
KSB-500	500W 1-light economy softbox light kit	171.00
KSB-1000	1000W 2-light economy softbox light kit	409.00
KSB-1250	1250W 3-light economy softbox light kit	585.00
ECA	250W photoflood lamp	4.07
ECT	500W photoflood lamp	4.88



Follow Us!

We Stock Thousands of Common and Hard-to-Find Parts! Search for Parts on our website: [fullcompass.com/parts](http://fullcompass.com/parts)



**NEW!**



**ACCESSORIES NOT INCLUDED**



**RECORDING FORMATS**

CION can record at 4K, UltraHD, 2K and HD. Frame rates up to 50 and 60p are supported - even at full 4K resolution.



**SENSOR**

Features a 4K APS-C sized CMOS sensor with an electronic global shutter and 12 stops of dynamic range.



**PAK MEDIA**

CION uses SSD-based Pak storage. Robust high speed compact storage mounts directly in-camera and allows recording.



**MOUNTING**

Aluminum cheese plates are fitted to provide easy mounting of accessories from both AJA and third parties, with standard thread sizes to offer the widest range of compatibility.

**AJA CION**

With form and features for users both in the field and the studio, this new 4K/UHD and 2K/HD production camera unites production and post by shooting directly to edit-ready Apple ProRes 4444 at up to 4K 30fps, ProRes 422 at up to 4K 60fps, or output AJA Raw at up to 4K 120fps. CION™ features a 4K APS-C sized CMOS sensor with an electronic global shutter and 12 stops of dynamic range. The AJA's SSD-based Pak storage can record 4K, Ultra HD, 2K and 1080p/1080i. Frame rate outputs up to 120 fps at 4K or UHD from 4 x 3G-SDI outputs as AJA Raw.

The molded magnesium chassis and combined with steel rosettes can mount a variety of accessories, grips and extensions directly to the body. Aluminum cheese plates fitted to both the top and the bottom of the chassis to provide mounting points for AJA and third parties accessories.

An industry standard PL mount comes with this unit and can be removed for third party lens types. The integrated OLP F (Optical Low-Pass Filter) reduces moiré effects and the Infra-red cut filter produces high quality colors by blocking unwanted light wavelengths. Control is available via the LAN connection, or for multi-camera shoots, by using a laptop with an Ethernet switch and LAN cables. The web UI allows for complete and independent set up and control of each camera.



CION was designed as an open camera, with no proprietary connectors. All of the audio and video connections used are thoughtfully positioned and have been placed where they are unobtrusive to the operator.

ITEM	DESCRIPTION	PRICE
CION.....	4K/HD camera with PL mount, no lens .....	8995.00
PAK-DOCK.....	External Dock for Ki-Pro-Quad .....	395.00
PAK256 .....	256GB SSD Module for Ki-Pro-Quad .....	695.00
PAK512 .....	512GB SSD Module for Ki-Pro-Quad .....	1295.00
CORVID-U+1S-RD.....	2RU I/O chassis with TruScale and TruZoom cards.....	11490.00
FRONT-BASEPLATE.....	Front baseplate with 15mm LWS.....	295.00
REAR-BASEPLATE.....	Rear baseplate with 15mm LWS.....	245.00
VCT-WEDGE.....	Wedge for use with ENG plate.....	50.00
VCT-HEEL.....	Heel for use with ENG plate.....	15.00
VIEWFINDER-MNT.....	Adjustable Viewfinder mount.....	225.00
SHORT-LANC-CBL.....	7-inch LANC cable.....	19.00

**Lenses**

SCLPK3/F.....	Three lens PL-mount kit, 20mm, 25mm & 135mm (by Sony) ....	CALL
LCPK3CZ.....	3 lens hard case (by Sony) .....	419.83
CP2-21-2.9-PL-FT.....	CP.2 21mm f/2.9 Compact Prime Cine Lens (by Zeiss) .....	3990.00
CP2-35-2.1-PL-FT.....	CP.2 35mm f/2.1 Compact Prime Cine Lens (by Zeiss) .....	3990.00
CP2-50-2.1-PL-FT.....	CP.2 50mm f/2.1 Compact Prime Cine Lens (by Zeiss) .....	3990.00
CP2-85-2.1-PL-FT.....	CP.2 85mm f/2.1 Compact Prime Cine Lens (by Zeiss) .....	3990.00
9785B002.....	CN7x17 KAS S Cine-Servo 17-120mm T2.95 Lens (by Canon) .....	31350.00
7622B001.....	CN-E15.5-47mm T2.8 L SP Cinema Zoom Lens (by Canon) .....	23275.00
7623B001.....	CN-E30-105mm T2.8 L SP Cinema Zoom Lens (by Canon) .....	23275.00

**Viewfinder**

LCDVFE.....	Electronic viewfinder (by Kinotehnik) .....	956.48
-------------	---	--------

**Power**

P-V2.....	V-mount batter plate with D-tap (by IDX) .....	91.00
CUE-D95.....	91Wh V-mount battery (by IDX) .....	258.00
VL2SPLUS.....	2-channel simultaneous quick charger with DC power (by IDX) .....	610.00
QRC-GOLD.....	Compact Universal Gold Mount Kit (by Anton Bauer) .....	108.00
DIGITAL-G90.....	89Wh Gold mount battery (by Anton Bauer) .....	379.00
PERFORMANCE-DUAL-6M.....	2-channel simultaneous quick charger with DC power (by Anton Bauer).....	900.00

**Accessories**

PC003.....	Deca Dr. Bag, medium (by Petrol Bags) .....	190.00
0430-2015.....	MB-435 matte box kit (by Vocas) .....	2376.00
0350-2000.....	15mm universal shoulder base plate with dove tail.....	1106.10

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS





AUDIO



MUSIC



COMPUTER AV



VIDEO



ACCESSORIES



Blackmagicdesign



**BLACKMAGIC DESIGN CINEMA CAMERAS**

The Cinema Camera features a machined aluminum chassis, interchangeable optics, high resolution 2.5K sensor, 13 stops of dynamic range, built-in SSD recorder, EF or MFT lens mount and 12-bit RAW, ProRes and DNxHD file formats. Includes sunshield, power supply, carry strap, UltraScope waveform monitoring software and a full version of DaVinci Resolve Software for Mac OS X and Windows. The Pocket Cinema Camera is a Super 16 digital film camera featuring a magnesium alloy chassis, 13 stops of dynamic range, high quality Apple ProRes 422 (HQ) and CinemaDNG RAW recording, as well as interchangeable optics

with an active Micro Four Thirds lens mount. The Production Camera 4K features a large Super 35 size sensor & professional global shutter combined with precision EF mount optics, CinemaDNG RAW and Apple ProRes 422 (HQ) file recording and 12 stops of dynamic range, as well as a 6G-SDI output.

ITEM	DESCRIPTION	PRICE
CINEMA-CAMERA	Camera body, EF lens mount, 2.5K sensor, SSD recorder, no lens	1995.00
CINEMA-CAMERA-MFT	Camera body, MFT lens mount, 2.5K sensor, SSD recorder, no lens	1995.00
POCKET-CINEMA-CAMERA	Pocket sized Super 16 Cinema Camera, no lens	995.00
PRODUCTION-CAMERA-4K	4K Production Camera, no lens	2995.00

**CANON EF LENSES**

ITEM	DESCRIPTION	PRICE
0344B002	EF 24-105mm f/4L IS USM	1149.00
5175B002	EF 24-70mm f/2.8L II USM	2299.00
1910B002	EF 16-35mm f2.8L II USM	1699.00
2512A002	EF 35mm f/1.4L USM	1479.00
1257B002	EF 50mm f/1.2L USM	1619.00
1056B002	EF 85mm f/1.2L II USM	2199.00



**CANON CINEMA LENSES (EF MOUNT)**

ITEM	DESCRIPTION	PRICE
6569B001	CN-E24 T1.5 L F	5220.00
6570B001	CN-E50 T1.3 L F	4950.00
6571B001	CN-E85 T1.3 L F	4950.00
6141B002	CN-E14.5-60mm	42750.00

**OWC SSD DRIVES FOR BLM CINEMA CAMERA**

ITEM	DESCRIPTION	PRICE
OWCSSDEX6G120	120GB Mercury Electra 6G SSD	87.50
OWCSSD7E6G240	240GB Mercury Electra 6G SSD	139.50
OWCSSD7E6G480	480GB Mercury Electra 6G SSD	272.50

**CINEMA CAMERA SUPPORT**

ITEM	DESCRIPTION	PRICE
<b>Wooden Camera (Support for BLM Cinema Camera)</b>		
BATTERY-SLIDE	Mounting system for v-mount, QRC gold mount, and RED/Blueshape-style battery plates	191.04
A-BOX-BMC	Adapter, XLR male to 1/4" female balanced plugs	191.04
POCKET-FIXED-KIT	Camera cage for Pocket Cinema Camera	660.48
A-BOX-POCKET	Adapter, XLR male to 3.5mm stereo plug	191.04
CAMERA-CAGE-BMC	Camera cage with 1/4-20 and 3/8-16 holes	383.04
BMC-KIT-ADVANCED	Camera cage, mini baseplate, NATO handle kit, rod clamp and (2) 15mm rods	986.88
BMC-KIT-PRO	As above, with battery slide	1177.92



**Tilta from ikan (Support for BLM Cinema Camera and Pocket Cinema Camera)**

ES-T07	Blackmagic Cinema Camera Rig	899.00
ES-T13	Blackmagic Pocket Cinema Camera Rig	359.00
TT-03-TL	DSLR Shoulder Rig with Follow Focus and Counter Weights	899.10
BT-003-A	BMCC Power Supply System with 15mm Adapter	179.10
<b>Vocas (Support for BLM Cinema Camera)</b>		
0350-0330	Rail support for Blackmagic Pocket Cinema Camera	289.80
0255-2320	Compact handheld kit for Cinema Camera includes rails and side handles	1102.61
0255-3320	Handheld kit for Cinema Camera includes rails, shoulder support, side and top handles	1942.20
0370-0105	Battery adapter plate for 15mm rails	148.50



Follow Us!

Commercial Lease-To-Own financing for businesses available! Contact your Sales Pro for details.

# Canon

AVCHD



**CANON VIXIA HF HD FLASH MEMORY CAMCORDERS** Built-in Wi-Fi and amazing image quality highlight these VIXIA camcorders. Easily capture and share in Full HD your special occasions and events. The 57x Advanced Zoom gets you the shot you want without interrupting the scene and with the SuperRange Optical Image Stabilizer video is clear and steady, even at the long end of the zoom and when you shoot while walking. Stunning 1920 x 1080 Full HD video from the 3.28 Megapixel Full HD CMOS Image Sensor and DIGIC DV 4 Image Processor can be captured on the internal flash drive, or record directly to a convenient SD memory card for even more storage capacity. Built-in Wi-Fi is now easier than ever to use and you can even control the camcorder remotely with the optional new Camera Pan Cradle allowing you to remotely monitor a wide 200° area on your device via Wi-Fi. Or just pick up and shoot: with an intuitive interface and 3.0-inch capacitive touch panel LCD, operating these VIXIA camcorders is a snap.

ITEM	DESCRIPTION	PRICE
HFR50	HD camcorder with 8GB internal memory	399.99
HFR52	HD camcorder with 32GB internal memory	449.99
HFR500	HD camcorder	299.99
BP718	Battery Pack	80.44
TS326CF1000	32GB 1000X CompactFlash card (by Transcend)	113.34
9626B002	Pan Cradle	95.63

**CANON VIXIA HF G20** With a genuine Canon 10x HD Video Lens (30.4mm–304mm), the VIXIA HF G20 delivers simultaneous output to both the viewfinder and the bright 3.5-inch Touch Panel LCD. Records video in 1080p Full HD with improvements to the microlenses and color filters allowing a 20% increase in light capture at each photodiode. Record up to 12 hours of HD video to a 32GB internal flash drive or simultaneously to 2 SDHC/SDXC memory card slots. The HF G20 also offers Pre-Record, a feature that allows users to automatically capture three seconds of footage before they press the record button.

ITEM	DESCRIPTION	PRICE
HF620	Flash Memory Camcorder, 32GB flash, Pre-Record feature	1099.99
SM-V1	5.1 surround mic, optional	241.16



AVCHD

**CANON XA20 AND XA25 HD CAMCORDERS** Compact, “run-and-gun” HD professional camcorders for ENG-style shoots with enhanced I/O connectivity. With outstanding low-light performance and image quality, the Canon XA20 and XA25 HD camcorders are equipped with a new high-sensitivity 2.91 MP 1/2.84-inch HD CMOS image sensor and the new Canon DIGIC DV 4 image processor. Both feature MP4 & AVCHD codecs up to 1080p60 & dual-band, built-in Wi-Fi technology for easy FTP file transfer and uploading. Has 2 Phantom-powered XLR audio inputs with manual gain control & optional Bluetooth Mic with two-way intercom-like capability. All-new Dual Recording on the XA25 enables you to capture video in different recording formats simultaneously. Wide-angle 20x HD zoom lens features a 35mm equivalent zoom range of 26.8-576mm along with SuperRange Optical Image Stabilization.

ITEM	DESCRIPTION	PRICE
XA20	Professional camcorder, built-in stereo mic, XLR ins, Wi-Fi	1999.00
XA25	As above, with dual recording	2499.00

**CANON XF200 AND XF205 HD CAMCORDERS** These compact, professional camcorders feature a wide-angle 20x optical zoom lens with (3) separate lens rings, full image stabilization, infrared capabilities, flexible MXF/MP4 dual recording at various data rates, 2 or 4-channel audio recording and computer connectivity. The versatile Canon HD wide-angle video lens captures images with superior clarity, and a wide dynamic range gamma setting deters image overexposure even for bright areas, and/or with non-uniform colors. The lens rings offer independent control of focus, zoom and iris/aperture settings. Dual-frequency WiFi plus CAT-5 Ethernet connector allows browser preview during shoots and FTP transfer to external PCs or laptops. The XF205 adds genlock, time code and HD/SD-SDI output.

ITEM	DESCRIPTION	PRICE
XF200	Professional HD camcorder with 20x Canon lens	3499.00
XF205	As above, with genlock, time code and HD/SD-SDI terminals	3999.00
TLH58	Tele-converter lens	450.32
BP955	Lithium-ion battery pack	203.45
TS64GCF1000	64GB 1000x Ultimate Series CF card (by Transcend)	179.67
TS64GSDXC10	64GB Class 10 SDXC card (by Transcend)	33.37
PC202	Deca Mini Camporter bag (by Petrol Bags)	162.00



**CANON XF300 AND XF305 PROFESSIONAL CAMCORDERS** Both use an MPEG-2, 4:2:2 50Mbps XF codec for capturing 1920x1080 (three 1/3" CMOS sensors) video onto dual UDMA CF cards. Uniting video, audio and metadata into a single file, they use an MXF (Material eXchange Format) File Wrapper. The 18x HD L-series lens features a SuperRange Optical Image Stabilizer (OIS) system and offers a 35mm-equivalent zoom range of 29.3-527.4mm. The DIGIC DV III Image Processor ensures natural, lifelike colors and captures shadow detail with accuracy. Each model features a 4" 1.23-megapixel LCD monitor. Both feature a built-in stereo microphone, dual XLR inputs and 16-bit PCM audio at 48kHz. The XF300 has Mini-B USB 2.0, component and composite out, HDMI, remote control and headphone input. The XF305 adds HD-SDI output, genlock, and SMPTE time code (in/out) terminals for multicamera or 3D productions. Each includes battery pack, power adapter, DC cable, wireless controller, component cable and XF utilities disc.

ITEM	DESCRIPTION	PRICE
XF300	HD 4:2:2 camcorder, built-in mic, XLR ins	4999.00
XF305	HD 4:2:2 camcorder, built-in mic, XLR ins, HD-SDI out, genlock, time code	5999.00

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- ACCESSORIES
- LIGHTS

# Canon

## CANON CINEMA EOS C100 WITH DUAL PIXEL CMOS AF UPGRADE

Combines Canon Super 35mm CMOS sensor technology, DIGIC DV III image processing and EF lens compatibility. Records 24Mbps 4:2:0 AVCHD codec to SD memory cards for efficient workflow. Dual Pixel CMOS Autofocus (AF) upgrade provides a constant AF function for all EF mount AF lenses and AF lock setting. Upgrade also offered in select packages, including the Triple Lens Kit featuring the EF 16-35mm f/2.8L II USM, EF 24-70mm f/2.8L II USM and EF 70-200mm f/2.8L IS II USM lenses.

ITEM	DESCRIPTION	PRICE
EOS-C100-DUAL-PIXEL	Cinema EOS camera with EF mount, no lens.....	5499.00
EOS-C100-18-135-DUAL	As above, with EF-S 18-135mm lens.....	5699.00
EOS-C100-24-105-DUAL	As above, with EF 24-105mm lens.....	5999.00
EOS-C100-TRIPLE-LENS	As above, with Triple Lens Kit.....	9999.00
TS32GSDHC10	SDHC memory card, 32GB, class 10 (by Transcend).....	18.19
TS64GSDXC10	SDXC memory card, 64GB, class 10 (by Transcend).....	33.37



LENS NOT INCLUDED

## CANON CINEMA EOS C300

This pro-quality camera has a Super 35mm Canon CMOS sensor, DIGIC DV III Image Processor and 50Mbps 4:2:2 codec, offering cinema-quality movie capture. Designed to SMPTE HD production standards, its MPEG-2 codec ensures seamless integration with existing workflows. Dual Pixel CMOS software-upgraded version features continuous Autofocus (AF) function and more for all Canon EF mount AF lenses.

ITEM	DESCRIPTION	PRICE
EOS-C300	Cinema EOS camera with EF mount, no lens.....	13999.00
EOS-C300-PL	As above, with PL mount.....	13999.00
EOS-C300-DUAL-PIXEL	Cinema EOS camera with EF Mount, Dual Pixel CMOS software upgrade, no lens.....	14499.00
EOS-C300-EF24-70-KIT	As above, with EF 24-70mm lens.....	15999.00



NEW!

LENS NOT INCLUDED

## CANON CINEMA EOS C500

Designed for cinema industry professionals, the EOS C500 closely resembles the C300 but adds 4K, Canon RAW and 3G-SDI output. It has a Super 35mm CMOS image sensor, DIGIC DV III Image Processor and 50Mbps 4:2:2 codec as well as uncompressed Canon RAW output for both 4K and 2K delivered to external recording systems (sold separately) via built-in dual 3G-SDI ports. Productions can switch between DCI or Quad-HD source image 4K formats. HD content can be written to dual onboard CF cards simultaneously to provide proxy video for offline NLE systems.

ITEM	DESCRIPTION	PRICE
EOS-C500	4K Cinema EOS camera with EF mount, no lens.....	25999.00
EOS-C500-PL	As above, with PL mount.....	25999.00
KI-PRO-QUAD	4K/Quad HD/2K/HD solid state video recorder (by AJA).....	3995.00
TS32GCF1000	32GB 1000x CompactFlash Card (by Transcend).....	113.34



LENS NOT INCLUDED



LENS NOT INCLUDED

## CANON CINEMA EOS-1D C

This is Canon's first hybrid DSLR to offer onboard 4K motion imaging and Full HD motion imaging on CF cards, in a rugged, ultra-compact form. Features an 18.1-megapixel full frame CMOS image sensor that offers a wide range of image acquisition options, including 4K (4096x2160), HD (1920x1080), or 18-megapixel (5184x3456) still images. 4K is recorded as Motion JPEG, HD is recorded as H.264 and still images are recorded as RAW or JPEG. The EOS-1D C exhibits incredible low-light performance and its small size allows it go where other 4K cameras cannot.

ITEM	DESCRIPTION	PRICE
EOS-1DC	4K Cinema EOS hybrid DSLR camera with EF mount, no lens.....	11999.00
TS32GCF1000	32GB 1000x CompactFlash Card (by Transcend).....	113.34

## LENSES - EF MOUNT

ITEM	DESCRIPTION	PRICE
<i>Canon</i>		
6569B001	CN-E 24mm T1.5 L F.....	5220.00
9139B001	CN-E 35mm T1.5 L F.....	4950.00
6570B001	CN-E 50mm T1.3 L F.....	4950.00
6571B001	CN-E 85mm T1.3 L F.....	4950.00
7622B002	CN-E 15.5-47mm zoom T2.8 L S.....	23275.00
7623B002	CN-E 30-105mm zoom T2.8 L S.....	23275.00
6141B002	CN-E14.5-60mm T2.6 L S.....	42750.00
6142B002	CN-E30-300mm T2.95-3.7 L S.....	44650.00
9785B001	CN7x17 KAS S/E1 17-120mm CINE-SERVO T2.95.....	31350.00
<i>Zeiss</i>		
1871-766	Distagon T* 2/25 ZE, EF mount.....	1699.00
1771-847	Distagon T* 1.4/35 ZE, EF mount.....	1843.00
CP2-50-2.1-EF-FT	Compact Prime CP.2 50/T2.1 T*.....	3990.00
CP2-85-2.1-EF-FT	Compact Prime CP.2 85/T2.1 T*.....	3990.00



6569B001

## LENSES - PL MOUNT

ITEM	DESCRIPTION	PRICE
<i>Canon</i>		
7622B001	CN-E 15.5-47mm zoom T2.8 L SP.....	23275.00
7623B001	CN-E 30-105mm zoom T2.8 L SP.....	23275.00
9785B002	CN7x17 KAS S/P1 17-120mm CINE-SERVO T2.95.....	31350.00
<i>Zeiss</i>		
CP2-35-2.1-PL-FT	Compact Prime CP.2 35/T2.1 T*.....	3990.00
CP2-50-2.1-PL-FT	Compact Prime CP.2 50/T2.1 T*.....	3990.00
CP2-85-2.1-PL-FT	Compact Prime CP.2 85/T2.1 T*.....	3990.00



7622B001



Follow Us!

We offer over 700 brands, low prices and outstanding service.

# DELIVER SOLUTIONS



**XFX**SERIES

CINEMA EOS

LEAVE NO STORY UNTOLD

Canon is a long-established leader in the world of optics, providing a comprehensive lineup of innovative imaging solutions. Achieve cinema quality in your next production with the Cinema EOS family and explore the benefits of 4K optical performance through our line of Cinema Cameras and Lenses. For professional HD image capture, our XF and XA camcorders are designed for portability and functionality. Whatever your needs, Canon offers a breadth of options that can be tailored to fit any production and budget.

As an authorized Canon dealer, Full Compass is the one-stop shop for your cinema and professional video needs.

Speak with a sales representative to learn more.



**NEW XF205**  
Learn More Today

**FULL COMPASS**

PRO AUDIO VIDEO LIGHTING  
MUSICAL INSTRUMENTS

800-356-5844  
fullcompass.com

© 2014 Canon U.S.A., Inc. All rights reserved. Canon is a registered trademark of Canon Inc. in the United States and may also be a registered trademark or trademark in other countries.

**Canon**

# JVC

**JVC GY-HM150U COMPACT HD 3-CCD CAMCORDER** A solid ergonomic design with upgraded features and performance make JVC's GY-HM150U one of the most advanced compact handheld camcorders. New encoder not only delivers improved HD recordings, but adds support for standard definition (SD). Manual controls are now more intuitive than ever with an iris dial next to the lens and a total of 6 user assignable buttons. Dual card recording capability creates an instant back-up copy. The GY-HM150 offers the world's fastest workflow, delivering files that can be instantly edited in all professional level editing systems—all while producing recordings on par with broadcast cameras. This camera is recommended for demanding news and production assignments.

ITEM	DESCRIPTION	PRICE
GYHM150U	1/4" 3-CCD SD/HD Solid State camcorder, with 10x Fujinon lens	1947.69
HZHM150VZR	Remote control	300.00
TS16GSDHC10	SDHC memory card, 16GB, Class 10 (by Transcend)	9.60
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



**JVC GY-HM600 / GY-HM650 PRO CAMCORDERS** These lightweight camcorders for ENG, documentaries or reality TV feature a 23x wide-angle zoom lens, dual card recording on SDHC/SDXC cards, Pre Rec (retro) mode (20 sec.), time-lapse recording, built-in stereo microphone, 2-channel balanced audio inputs with phantom power and wired remote control connector. The GY-HM650 is an advanced mobile news camcorder that also offers dual codec recording, making it possible to record simultaneously full HD on one memory card and a smaller, web-friendly file on another card. Built-in FTP and Wi-Fi connectivity allows files to be transferred back to the station immediately.

ITEM	DESCRIPTION	PRICE
GYHM600U	ProHD handheld camcorder, 23x lens	4389.19
GYHM650U	As above, with dual codec recording	5995.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



**JVC GY-HM850 PROHD SHOULDER CAMCORDER** This high-performance shoulder camera allows you to deliver the news faster than ever. Its 3-CMOS optical system produces pristine HD/SD images to SDHC/SDXC cards, including simultaneous recording in two different resolutions. You can stream and record at the same time via WiFi or a plug-in LTE modem. Features a removable 20x Fujinon auto-focus lens, 4 channels of audio, dual memory card recording, and a virtually lossless 50 Mbps recording mode. Uses Anton Bauer batteries - contact your sales representative for proper configurations.

ITEM	DESCRIPTION	PRICE
GYHM850U	ProHD Camcorder, 20x Fujinon lens	7695.00
GYHM850CHU	ProHD Camcorder body, no lens	6495.00
XT20SX47BRM	20:1 HD zoom lens (by Canon)	6700.00
ACM17	2/3" Lens Mount Converter	1342.48
HTS18X4.2BRM	18:1 HD zoom lens (by Fujinon)	11225.61
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



ACCESSORIES  
NOT INCLUDED

**JVC GY-HM890 PROHD SHOULDER CAMCORDER** This advanced 3-CMOS camera delivers pristine HD images to solid-state memory while streaming via WiFi or a plug-in LTE modem. Features a removable 20x Fujinon auto-focus lens, 4 channels of audio, dual memory card recording at up to 50 Mbps and an external HD-SDI pool feed input. Fiber and multicore studio options are available. Uses Anton Bauer batteries - contact your sales representative for proper configurations.

ITEM	DESCRIPTION	PRICE
GYHM890U	ProHD Camcorder, 20x Fujinon lens	9495.00
GYHM890CHU	ProHD Camcorder body, no lens	8295.00
FS790TNRG	Fiber Optic Transmission System	10000.00
KAM790G	Multicore Studio Module	1995.00
KA790G	Camera Studio Sled	2595.00
XT20SX47BRM	20:1 HD zoom lens (by Canon)	6700.00
HTS18X4.2BRM	18:1 HD zoom lens (by Fujinon)	11225.61
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



Follow Us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!**

# JVC

## JVC GC-XA2 ADIXXION FULL HD ACTION CAMERA

The GC-XA2 ADIXXION is the newest JVC action camera that's ready to capture the fun right out of the box. Performance enhancements include 1080/60p, an improved gyro-sensor image stabilizer, expanded viewing angle, enhanced low light performance, upgraded Wi-Fi functions, a 16MP Ultra-Resolution Digital Still mode, and much more. Pocket-sized and weighing barely a quarter pound, ADIXXION is waterproof to a depth of five meters (16.4 feet), shockproof to withstand a fall from two meters (6.5 feet), dustproof and freezeproof, all without the need for a separate housing. In addition, ADIXXION also includes built-in Wi-Fi, 8M back-illuminated CMOS sensor for low-light performance, 1.5-inch LCD monitor and dual standard tripod mounts for use with a wide range of accessories.

ITEM	DESCRIPTION	PRICE
GCXA2BUS	ADIXXION Action Camera, AAC audio, built-in Wi-Fi, software	299.95
MTRB001US	Roll Bar Mount for ATVs & UTVs	14.95
WAFLO01US	Float Strap for water	19.95
AVC17LUS	AC Charger	24.95
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



# ZOOM

## ZOOM Q4 HANDY VIDEO RECORDER

The Zoom Q4 combines high-definition video with high-resolution audio, providing everything you need to shoot amazing videos with incredible sound. Its onboard XY microphone supports AAC and WAV up to 24-bit/96khz, allowing you to create stunning stereo recordings that cover a wide area while still capturing sound sources in the center with clarity and definition. Use the Q4 to stream your performance, record on the road, or produce a high-quality demo, complete with video footage. From YouTube video to indie film, music video to tutorial, video blog to streamed webcast. The Q4's ultra-compact size and portability make it ideal for video interviews and capturing late-breaking news or documentary footage in the field with WVGA and HD video up to 1080x1920 with 30/60 fps. A wide range of compatible mounts makes it easy to shoot from any angle, giving your broadcasts a creative edge that other cameras simply cannot deliver. Comes with battery, USB cable, windscreens and attachment screw.

ITEM	DESCRIPTION	PRICE
Q4-ZOOM	Video recorder with removable LCD Panel & cable	299.99
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37

# REPLAY XD

## REPLAY XD1080 HD ACTION CAMERA

This full HD video action camera is the smallest and lightest on the market and features a water-resistant, hard anodized, rugged aluminum housing. Can be mounted practically anywhere due to its small form-factor and all-round shape. Simultaneously record and stream full 1080p HD through the built-in HDMI output or just stream video straight to an external HD recorder or transmitter. Also features a custom-designed 135° F3.1 (120° F2.8 on the 1080 Mini) wide angle lens & an anti-glare coating to match the 5MP CMOS sensor for better clarity, accurate color, and minimal image distortion. Internal and external audio options. High-strength aerospace aluminum body for extreme durability with double O-ring sealed lens bezel, rear cap, and top push buttons to keep out the elements.

ITEM	DESCRIPTION	PRICE
01-RPXD1080-CS	Replay XD1080 camera system, two mounts	249.99
01-RPXD1080M-CS	Replay XD 1080 Mini camera system, two mounts	199.99
10-RPXD-LCD-4.3	4.3" HDMI ReView field monitor	189.99
20-RPXD1080-LENS-37	ProLens 37mm adapter	19.99
40-RPXD-BATT-2200	Rechargeable Li-ion battery pack	45.99
70-RPXD-PRO-SCM-LA	XD Suction Cup, long arm base	44.00



# SONY

## SONY POV ACTION CAM

This POV Action Cam features Timecode, Advanced Steady Shot™, built-in Wi-Fi® and XAVC S HD recording with 24p 120fps/240fps high frame rates, all in a splash-proof body. 50Mbps high bit rate data transfer aids in capturing quick action with smooth image motion. Exmor Rr® CMOS sensor handles low light shooting and 170° ultra-wide angle Carl Zeiss Vario-Tessar® lens produces massive perspective and dynamic images. Even takes 13.5MP still images in photo mode. Includes built-in stereo mic, built-in tripod mount and GPS tagging. Live View Remote Bundle includes Action Cam with wristwatch-style remote control to view and control your device that is compatible with a host of NFC/WiFi enabled devices.

ITEM	DESCRIPTION	PRICE
HDRAS100V/W	XAVC S 60p HD POV Action Cam	CALL
HDRAS100VR/W	Same as above with Live View Remote Bundle	CALL
BLTHB1	Headband mount	25.13
PFVCTSC1	Suction cup mount	29.99
VCTTA1	Action Cam tilt adapter	24.99

Shop [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



# Panasonic

**PANASONIC AG-AC8PJ AVCCAM FULL-HD CAMCORDER** The AG-AC8PJ Full-HD 1080P shoulder-mount camera features a wide angle 28mm/F1.8 lens, 21x optical/50x super-high resolution zoom, and is capable of shooting in 720p @ 8Mbps. Intelligent resolution technology lets you shoot at high zoom rates while preserving the image's resolution. The dual SD card slots allow you to record on both cards simultaneously as the AC8's Relay Auto Switch functionality provides dependable back-up recording, or the ability to switch from one card to the other for extended recording times along with the choice of many recording modes.

ITEM	DESCRIPTION	PRICE
AGAC8PJ.....	1080p camcorder.....	1200.00
SDSDU0166A46.....	SDXC memory card, 16GB (by SanDisk).....	23.21
CGAD54A/1H.....	7.2V battery pack.....	168.72

**PANASONIC P2HD PROFESSIONAL HANDHELD CAMERAS** These P2 handheld camera recorders feature a 22x zoom lens for a wide shooting range, a low-noise 1/3" type 2.2-megapixel 3MOS image sensor for low-noise shooting and 3 manual control rings. They support AVC-Intra codecs and feature genlock and timecode. They shoot in full 1920x1080 HD and 10-bit, 4:2:2 full sample, broadcast-quality images. They also record to dual hot-swappable P2 card slots. I/Os include HD/SD-SDI out, HDMI out, video out, 2-channel mic/line inputs. The AG-HPX255, along with the optional AG-EC4GPJ Extension Control Unit allows for remote terminal studio integration.

ITEM	DESCRIPTION	PRICE
AGHPX250.....	1/3" 2.2 megapixel P2 HD camcorder.....	4395.00
AGHPX255.....	As above, with remote terminal for studio integration.....	5600.00
AGEC4GPJ.....	Camera extension control.....	2369.92
PC003.....	Deca Dr. bag for AG-HPX250 (by Petrol Bags).....	190.00



**PANASONIC AJPX270 1/3" HD AVC-ULTRA CAMCORDER** The AJ-PX270 is the first P2 HD handheld camera recorder with AVC-ULTRA recording and microP2 card slots. In addition to AVC-Intra100, it has AVC-LongG for extended recording and AVC-Intra200 for master level recording. AVC-LongG25 enables extended 1920x1080, 10-bit, 4:2:2 broadcast-quality recording (4x longer than AVC-Intra100). A built-in compact 22x zoom lens covers a wide range (28-616 mm). (3) lens rings (Cam-Type Zoom, Focus, Iris) provide comfortable manual control similar to interchangeable lenses. The high-sensitivity, low-noise 1/3-type 3MOS sensors produce superb images, even in dim light. Simultaneous recording is also possible for backup use.

ITEM	DESCRIPTION	PRICE
AJPX270.....	1/3" microP2 HD shoulder-mount camcorder with 22x zoom lens.....	5750.00
AJP2M032AG.....	32GB microP2 card.....	239.26
AJP2M064AG.....	64GB microP2 card.....	365.67
AJMPD16.....	USB-powered dual-slot microP2 card reader.....	336.32



**PANASONIC AGHPX370 1/3" HD SHOULDER-MOUNT CAMCORDER** Features a 1/3" 2.2MP 3-chip imager with Ultra Luminance Technology. It offers 10-bit, 4:2:2, full 1920x1080 AVC-Intra recording and a 20-bit DSP. Camera image achieves a high level of sensitivity with a high-sensitivity photodiode and a low-noise pixel translator. Progressive mode features 3D adaptive processing technology that offers high-sensitivity and image production comparable to interlace mode. Other features include variable frame rates, Chromatic Abberation Compensation, advanced gamma functions, built-in scan reverse, waveform and vector scope display, focus assist tools, flash band detection, and a Dynamic Range Stretch function.

ITEM	DESCRIPTION	PRICE
AGHPX370PJ.....	1/3" P2 HD shoulder-mount camcorder with 17x Fujinon lens.....	7200.00
300STUDIO.....	Basic camcorder studio system for AG HPX370/500.....	CALL
300STUDIO-PLUS.....	Advanced camcorder system for AG HPX370/500.....	CALL
PC005.....	Deca Dr. Bag, extra large (by Petrol Bags).....	338.00

## PANASONIC P2 HD CAMCORDER ACCESSORIES

Accessories for the AG-HXP Series:

ITEM	DESCRIPTION	PRICE
AJP2E016FG.....	16GB F-Series P2 card, 1.2GB/s transfer.....	384.85
AJP2E032FG.....	32GB F-Series P2 card, 1.2GB/s transfer.....	485.64
AJP2E064FG.....	64GB F-Series P2 card, 1.2GB/s transfer.....	693.59
AGMC200G.....	Mountable shotgun mic.....	373.52
AJPCD30PJ.....	3-slot P2 card drive with USB interface.....	2218.00
AGMSU10.....	P2 Media storage unit.....	2440.48
AJPCD2.....	Portable P2 card reader, USB powered.....	348.00



Panasonic Financing is available on many of these products. Call your Sales Pro for details.



Follow Us!

Our Sales Pros will provide you with the solutions you need.



**Panasonic**

# THE FUTURE IS POWERFUL.

With its ability to record visually lossless 1080p/24 video and its ultra-flexible, in-camera image control, the new Panasonic AJ-PX270 is the most powerful professional handheld camcorder. This 4.8-lb. camera captures HD from a low bit rate of 12 Mbps to master-quality 200 Mbps.\* And it's equipped with the most advanced production features like: 1080p variable frame rates from 1 to 60 fps in 25 steps, the VariCam® legendary FilmRec "look," and wireless connectivity. The PX270 — cover everything better with incredible control.

\*Optional. \*\*In a professional handheld camcorder.

**FULL COMPASS**

PRO AUDIO VIDEO LIGHTING  
MUSICAL INSTRUMENTS

**800-356-5844**  
**fullcompass.com**



## AUDIO



## MUSIC



## COMPUTER AV



## VIDEO



## LIGHTS



## ACCESSORIES



## Panasonic



AVCHD

**PANASONIC AG-3DA1 FULL HD 3D CAMCORDER** Weighing less than 6.6 lbs, this camera is the world's first full HD 3D camcorder that records onto SD cards. The camera features dual lenses and 2 full 1920x1080 2.07 MP 3-MOS imagers for recording 1080/60i, 50i, 30p, 25p, 24p, and 720/60p and 50p in AVCHD. This camcorder can record up to 180min on two 32GB SD cards in AVCHD PH mode. Interfaces include dual HD-SDI out, HDMI v.1.4, and 2 XLR connectors. Also includes a built-in stereo mic and twin-lens camera remotes.

ITEM	DESCRIPTION	PRICE
AG3DA1PJ	3D camcorder with dual HD-SDI out, HDMI v.1.4	13954.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



AVCHD

**PANASONIC AG-HMC80 3MP SHOULDER-MOUNT CAMCORDER** This professional AVCCAM shoulder-mount camcorder uses MPEG-4 AVC/H.264 encoding and features solid state DV and HD recording capabilities. It is also capable of capturing 10.6 MP still photos. Using one 32GB SDHC card, you can record up to 3hrs of 1920x1080 video and audio in PH mode, up to 12 hours of 1440x1080 HD video or 2 hours of DV video. Also offers user-assignable manual focus ring functions (focus/iris/zoom), a standard HDMI out, USB 2.0, composite out, IEEE 1394 out, and a built-in stereo mic, among other features.

ITEM	DESCRIPTION	PRICE
AGHMC80	3-megapixel shoulder-mount camcorder with DV, HD recording	2195.00



AVCHD

**PANASONIC AG-AC90APJ 3MOS AVCCAM HD CAMCORDER** This camcorder combines high image quality, advanced functions and easy operation. High image quality results from the F1.5 lens which extends from 29.8mm (35mm equivalent) wide-angle to 12x zoom working with the high-sensitivity 3MOS image sensors. Records in professional PS/PH mode along with supporting PM mode (1280x720). Eye-Fi card allows network data file transfer to PCs and cloud servers. Other features include Triple Manual Rings (focus, zoom and iris), XLR inputs, and remote terminals.

ITEM	DESCRIPTION	PRICE
AGAC90APJ	Full-HD handheld camcorder with image stabilizer, F1.5 lens	1999.00
CGAD54A/1H	Lithium ion battery, 5400mA	168.72
AGMC200G	XLR microphone	373.52
SDSHD064GA46	64GB SDXC memory card (by SanDisk)	54.12



AGAC160APJ

## PANASONIC AG-AC160/AC130 MEMORY CARD CAMERA RECORDER

These camcorders each feature a 22x zoom lens with a wide field of view and use the low-noise, high-resolution 1/3" 2.2-megapixel U.L.T MOS image sensor. The professional AVCHD PH mode ensures high-quality 1920x1080 recording to 2 SD memory cards. Both also have 18-bit DSP and a 3-position Gain selector. The AG-AC160 adds slow/quick motion recording, high-quality LPCM audio and HD-SDI output. I/O for both models includes HDMI, video out, (2) XLR ins and headphone jack.

AVCHD

ITEM	DESCRIPTION	PRICE
AGAC130APJ	AVCCAM camcorder	3095.00
AGAC160APJ	AVCCAM camcorder with HD-SDI output	3995.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37

## PANASONIC AG-AF100A DIGITAL CINEMA CAMCORDER

A 4/3" large image camcorder for HD video, the AGAF100A features a micro 4/3" mount that lets you use a variety of still camera, zoom, prime, and film camera lenses with fixed focal lengths. It also offers users a wider field of view and shallow depth of field similar to a 35mm movie camera. Records up to 1080/60i and 720/60p. Also features uncompressed 4:2:2 8-bit HD-SDI and HDMI outputs. 2 card slots offer relay recording onto SDHC/SDXC cards.



AVCHD

ITEM	DESCRIPTION	PRICE
AGAF100APJ	Micro 4/3" Full HD camcorder, no lens	4135.00

## Lenses (partial list)

HF007014	Lumix G Vario 7-14mm/F4.0	1199.95
H-VS014140	Lumix G Vario HD 14-140mm/F4.0-F5.8	499.95
HPS14042S	Lumix G Vario 14-42mm/F3.5-5.6	399.95
HH014	Lumix G 14mm/F2.5	399.95

## Adapters (partial list)

DMW-MA1	4/3 DSLR mount adapter for Lumix G Micro System cameras	169.95
MFT-CAN	Canon FD to micro 4/3" (by Novoflex)	211.99
MFT-NIK	Nikon to micro 4/3" (by Novoflex)	292.99

## Accessories

VWVBGPPK	Rechargeable battery	187.20
PC003	Deca Doctor bag (by Petrol Bags)	190.00

## PANASONIC HDC-Z10000 PROFESSIONAL 3D CAMCORDER

This HD camcorder is designed for professional 2D and 3D production with independently-mounted large-diameter F1.5 twin-lenses and a double 3MOS sensor system. Features AVCHD



AVCHD

Progressive compliant recording in Full-HD 1920x1080 to dual SD memory card slots. Also features Crystal Engine Pro II processing for enhanced resolution and noise reduction, 16-bit PCM audio recording and (4) electret condenser mics. I/O include (2) XLR in, HDMI out, headphone out.

ITEM	DESCRIPTION	PRICE
HDC-Z10000PZ	2D/3D camcorder	3375.00

## Panasonic Finance Solutions

Provided by CoActiv Capital Partners for Panasonic Broadcast &amp; Television Systems



Follow Us!

Shop anytime. Buy online. Go to [fullcompass.com](http://fullcompass.com)

# SONY

**SONY PMW-F3 SUPER 35MM XDCAM EX CAMERA** With a true Super 35mm image sensor and PL mount that works directly with 35mm cinema lenses, the PMW-F3 delivers full-resolution 1080p60 imagery in a small, compact body. This purebred Sony CineAlta™ camera has 12.5 exposure stops and uses Sony's XDCAM EX™ system that records uncompressed 10-bit 4:2:2 signals to SxS flash media, taking advantage of Sony's post workflow. The RGB output and S-LOG Gamma mode, previously an option, is now standard equipment. Has optional 3D-LINK for 3D stereoscopic shooting allowing two PMW-F3 cameras to be controlled by one remote controller.

ITEM	DESCRIPTION	PRICE
PMWF3K/RGB	Super 35mm XDCAM EX Camera with 3 PL lens kit	19890.00
PMWF3L/RGB	Super 35mm XDCAM EX Camera, no lens	13960.00
BCU2	2-slot battery charger	346.50
BPU90	Lithium-ion battery pack	433.13
SBACUS20	SxS memory card USB 3.0 reader/writer	303.73



PMWF3K/RGB



PMWF3K/RGB



PMWF5



**SONY CINEALTA 4K PMW SERIES HD CAMERAS** These CineAlta Super 35mm 4K cameras both share the same compact body and accept many of the same accessories, all in a clean, flexible build. PMWF55 is best suited for 4K/2K/HD productions, while the F5 works in the HD/2K arena. Both support 2K/4K RAW and employ an 8.9 megapixel 4K image sensor in HD, 2K or 4K all in 4:2:2 color for higher contrast, rich color reproduction and greater clarity. The intuitive user interface hosts a rich range of controls, with one-touch buttons surrounding a colorful 3.5" LCD display. Compact, modular design incorporates newly developed viewfinders, lenses and a RAW recorder that configures to the shooting style needed. Get connected with 4 HD-SDI outputs, HDMI, USB, DC in, and removable XLR audio and time code/genlock modules. The XLR inputs accept balanced analog signals, provide 48V phantom power and will accept four channels of AES/EBU digital audio (with a free firmware upgrade.) The OLED viewfinder features focus magnification, superb brightness, contrast and response or a higher resolution, higher contrast LCD viewfinder.

ITEM	DESCRIPTION	PRICE
PMWF5	CineAlta 4K camera, no lens	16490.00
PMWF55	CineAlta 4K camera, no lens	28990.00
PMWF5KCEL	CineAlta 4K camera kit, OLED viewfinder	20500.00
PMWF5KCLCD	CineAlta 4K camera kit, LCD viewfinder	19500.00
AXSR5	F5/F55 RAW recorder	5350.00



PMWF5



AXSR5



AXSCR1



DVFL700



SCLPK3/F



BPFL75



LCF55CZ

## SONY CINEALTA ACCESSORIES

The compact, modular design of the CineAlta 4K camera platform incorporates newly-developed optional accessories to create a total camera system that is easy to configure for your project.

ITEM	DESCRIPTION	PRICE
AXSR5	2K/4K/RAW recorder for PMW-F5/F55	5350.00
SBP128B	SxS Pro+ memory card, 128GB	1310.00
AXS-A256S24	A-Series AXS memory card, 256GB	1350.78
AXS-A512S24	A-Series AXS memory card, 512GB	1800.00
AXS-A1TS24	A-Series AXS memory card, 1TB	3600.00
AXSCR	High-speed, USB 3.0 AXS card reader	550.00
DVFL350	3.5" color LCD viewfinder for PMW-F5/F55	3230.00

ITEM	DESCRIPTION	PRICE
DVFL100	OLED viewfinder for PMW-F5/F55	4930.00
DVFL700	7" HD LCD monitor	4141.73
BPFL75	Olivine V-mount battery	514.23
BCL90	V-mount battery charger	819.27
SCLPK6/F	PL-mount lenses, 6 lens kit	CALL
SCLPK3/F	PL-mount lenses, 3 lens kit	CALL
LCPK3CZ	3-IN-1 PL-mount lens case	419.83
LCPK6CZ	6-IN-1 PL-mount lens case	651.61
LCF55CZ	Hard case for F5 camera and accessories	511.66



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



# SONY

**SONY HVR-HD1000U HDV SHOULDER-MOUNT CAMCORDER** Features high-definition HDV 1080i recording, and a built-in downconverter for creating DV material. It has a 1/2.9" Clear Vide™ CMOS image sensor, optical 10x zoom Carl Zeiss Vario-Sonnar T\* lens, 2.7" LCD viewfinder, and Super Nightshot™ function. It has a photo mode for taking 6.1-Megapixel, 2848x2136 quality 4:3 images, dual record function for shooting HDV video & 4.6-Megapixel (16:9) photos at the same time. Video is recorded on Digital Master™ pro tape, or consumer MiniDV tape. I/O includes component output, composite output, S-video output, HDMI output, IEEE1394 4-pin I/O, audio output, LANC, USB type B terminal, and audio input on 3.5mm jack. An ECM-PS1 external shotgun mic is supplied.

ITEM	DESCRIPTION	PRICE
HVRHD1000U	..... HDV shoulder-mount camcorder.....	1580.02
NPF970	..... InfoLITHIUM L series battery pack.....	142.83
RM1BP	..... LANC remote controller with variable speed zoom control.....	236.59
VCLHGA07	..... 0.7x wide-angle conversion lens for 37mm/30mm camcorders.....	173.60



**SONY 4K HANDHELD XDCAM MEMORY CAMCORDER** This one-piece handheld camcorder brings 4K imagery to corporate, event, educational and houses of worship. Shoot in 1080p HD, 4K or 4K TV-friendly Quad Full HD with 24p/50p/60p frame rates. Using the same XAVC™ 4:2:2 codec as Sony's high-end F55, your images are captured on dual XQD memory cards. A 20x optical zoom lens, built-in stereo microphone, two XLR connectors, 4K HDMI and 3G HD-SDI outputs round out this useful package.

ITEM	DESCRIPTION	PRICE
PXWZ100	..... 4K XDCAM camcorder with 20x optical zoom lens.....	5499.00
ACCL1BP	..... AC adaptor/charger/battery kit.....	267.54
2NPF970/B	..... Rechargeable lithium-ion battery, 2 pack.....	227.50
SO-QDS32E	..... 32GB XQD S series card.....	225.74
MRWE80/BC1	..... XQD card reader.....	37.83
ECMMS2	..... Stereo shotgun microphone.....	325.50

**SONY NEX-EA50M ENTRY LEVEL LARGE SENSOR NXCAM CAMCORDER** This camcorder comes with the w F4 Constant Aperture Servo Zoom G Lens (SELPL18105G). With its E-mount interchangeable lens system, Exmor APS HD CMOS sensor, powerful imaging capabilities and flexible semi-shoulder design, it significantly expands creative freedom for Full HD video and 16.1 megapixel high-quality still photo shooting. A built-in GPS function automatically records absolute time and location information every half second of a shoot to AVCHD files.

ITEM	DESCRIPTION	PRICE
NEX-EA50M	..... NXCAM camcorder, 18-108mm f/4 E-mount servo zoom lens.....	2699.00
SBS32G1A	..... Sony SxS-1 32GB memory card.....	348.75
PC004	..... Deca Dr. Bag, large (by Petrol Bags).....	288.00
HXRFMU128	..... Optional flash memory unit.....	693.84



**SONY HXR-NX3/1 PROFESSIONAL AVCHD HAND-HELD CAMCORDER** This professional camcorder features a G Lens with three control rings, four steps of ND Filters, and switch-type WB presets with gain settings offering the common operability of conventional professional handheld camcorders. Three 1/2.8-inch Exmor™ CMOS sensors deliver outstanding image quality. Dual media slots provide simultaneous or relay recording in AVCHD 2.0 (up to 1080/60p) format. Slow & Quick Motion feature achieves smooth 2.5x slow motion or 60x quick motion. Along with the 20x optical zoom, Clear Image Zoom with Super Resolution Technology provides an extended 40x zoom range with superb clarity, detail and virtually no effective pixel loss. On-board LED light, Wi-Fi/NFC remote control capability, and larger 3.5" LCD panel add to the versatility of this multi-purpose camcorder. Package includes NP-F770 battery and AC-VL1 charger.

ITEM	DESCRIPTION	PRICE
HXRNX3/1	..... AVCHD hand-held camcorder with 20x optical zoom.....	3099.00
NPF970	..... Rechargeable lithium-ion battery.....	142.83
TS32GSDHC10	..... SDHC memory card, 32GB, Class 10 (by Transcend).....	18.19
ECM-VG1	..... Unidirectional shotgun microphone.....	225.68



Follow Us!

Para asistencia en Español llame al 800-356-5844 x1164 y x1178

# SONY

**SONY DIGITAL HD VIDEO CAMERA RECORDER** The HXR-NX5U is the first product in Sony's NXCAM generation. It uses AVCHD format and allows long duration recording with 2 memory slots which record on Sony memory sticks or SDHC cards. It also records in both HD and SD formats. The camera has a focal length of  $f = 4.1$  to 82.0mm (equivalent to  $f = 29.5$  to 590 mm at 16:9 mode) and a 20x optical zoom. It has a built-in 3.2", 16:9 XtraFine LCD monitor and a 0.45", 16:9 viewfinder. Features HDS/1 and HDMI outputs, 3-pin XLR audio input, and RCA type audio output. Ships with AC adapter/charger, NP-F770 rechargeable battery, AV and USB cables, and microphone.

ITEM	DESCRIPTION	PRICE
HXRNX5U.....	Digital HD Video Camera, SD card/memory stick recorder.....	3995.00
HXRFMU128.....	Flash memory unit.....	693.84
VCLHG0872K.....	Wide conversion lens.....	743.82
RM1BP.....	LANC remote commander.....	236.59
TS16GSDHC10.....	SDHC memory card, 16GB, Class 10 (by Transcend).....	9.60
TS32GSDHC10.....	SDHC memory card, 32GB, Class 10 (by Transcend).....	18.19



AVCHD

**SONY HXR-NX30 NXCAM PALM SIZE CAMCORDER** This light camera uses Balanced Optical SteadyShot™ image stabilization technology and records at full 1920x1080 HD resolution using a Carl Zeiss Vario-Sonnar T\* lens for superb optical quality. The camcorder's 1/2.88" image sensor uses Sony's Exmor R™ CMOS technology to increase low-light performance, speeds image readout, reduces artifacts and enables a range of frame rates. The NX30U records either using flash memory or SDHC cards and also features a built-in projector, detachable audio pod with XLR inputs and phantom power.

ITEM	DESCRIPTION	PRICE
HXRNX30U.....	HD compact camcorder, G lens, Infrared NightShot®, 96GB flash memory.....	1787.70
TS32GSDHC10.....	SDHC memory card, 32GB, Class 10 (by Transcend).....	18.19
TS64GSDXC10.....	SDXC memory card, 64GB, Class 10 (by Transcend).....	33.37



AVCHD



NEW!

**SONY PXW70 PROFESSIONAL XDCAM COMPACT CAMCORDER** Features a 1.0" type Exmor™ R CMOS Sensor with 20 megapixels resolution. Even larger than the Super 16mm film frame, this sensor delivers high resolution and low light performance, as well as more depth of field. A fixed ZEISS Vario-Sonnar T\* lens achieves 12x optical zoom, doubled to 24x with Clear Image Zoom. The lens also features a four-level ND filter. Records in XAVC Long GOP (up to 50Mbps at 4:2:2), AVCHD and DVCAM (25Mbps only) onto SDHC/SDXC memory cards. Two XLR line/mic inputs can provide phantom power.

ITEM	DESCRIPTION	PRICE
PXW70.....	XDCAM HD422 camcorder with 12x lens.....	2299.00
NPFW70.....	Rechargeable Lithium-Ion battery.....	89.63
TS32GSDHC10.....	SDHC memory card, 32GB, Class 10 (by Transcend).....	18.19
TS64GSDXC10.....	SDXC memory card, 64GB, Class 10 (by Transcend).....	33.37
ECMMS2.....	Stereo microphone.....	325.50

AVCHD

**SONY SUPER 35MM DIGITAL MOTION CAMCORDERS** Using a Sony E-mount interchangeable lens system, these camcorders feature a large CMOS sensor equivalent in size to Super35mm film cameras. Cameras are designed to capture fine detail and image texture with high image fidelity and low noise. Records HD or SD and 16-bit audio to SDHC/SDXC card or Memory Stick Pro. Other features include over/under cranking, slow & quick motion, 3.5" LCD viewfinder and HDMI output with embedded time for 4:2:2 uncompressed digital out. Connections include XLR input, audio output, component output, composite output, 3.5mm headphone output, mic input, and USB mini. Available in kits with Convergent Design's Odyssey7Q RAW monitor/recorder.

ITEM	DESCRIPTION	PRICE
NEX-FS100U.....	NXCAM Super 35mm camcorder, no lens.....	2499.00
NEX-FS100UK.....	As above, with 18-200mm lens.....	2999.00
NEX-FS700R.....	4K Sensor High Speed NXCAM Super35 camcorder, no lens.....	7699.00
FS700R/7QPAC.....	As above, with Odyssey7Q RAW monitor/recorder kit.....	12299.00
NEX-FS700RH.....	4K Sensor High Speed NXCAM Super35 camcorder with 18-200mm lens.....	8299.00
FS700RH/7QPAC.....	As above, with Odyssey7Q RAW monitor/recorder kit.....	12799.00
SEL1855.....	18-55mm zoom lens, f/3.5-5.6.....	299.99
SEL50F18.....	50mm telephoto lens, f/1.8.....	299.99
NEX-CAN.....	NEX camera to Canon FD lens adapter (by Novoflex).....	211.99
NEX-NIK.....	NEX camera to Nikon lens adapter (by Novoflex).....	292.99
HXRIFR5.....	Interface to interconnect NEX-FS700 to AXS-R5 RAW recorder.....	2200.00
TS32GSDHC10.....	SDHC memory card, 32GB, class 10 (by Transcend).....	18.19
TS64GSDXC10.....	SDXC memory card, 64GB, class 10 (by Transcend).....	33.37



NEX-FS100U

AVCHD

AUDIO



MUSIC



COMPUTER AV



VIDEO



ACCESSORIES



Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



# SONY



AVCHD

**SONY HXR-MC2000U AVCHD CAMCORDER** A professional, shoulder-mount AVCHD camcorder that records full-raster 1080i HD AVCHD or DVD quality MPEG-2 SD onto a built-in 64GB solid state drive or to SD/SDHC/SDX, Memory Stick Duo/Memory Stick Pro Duo and Memory Stick PRO-HG Duo memory cards. A 1/4" back-illuminated Exmor CMOS sensor offers greater low-light sensitivity. A wide-angle Sony G Lens is included. Connectors include L and R audio out, Y/Pb/Pr video out, composite video out, HDMI out, headphone jack, mic in, remote jack and USB 2.0. Other features include 12x zoom, quick AF system, assignable lens ring, 2.7" PhotoPlus touchscreen, Optical SteadyShot® Image Stabilization and Active Mode SteadyShot for tenfold camera shake reduction.

ITEM	DESCRIPTION	PRICE
HXRMC2000U	Shoulder-mount AVCHD camcorder	1702.78
TS32GSDHC4	SDHC memory card, 32GB, Class 4 (by Transcend)	17.56
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37
NPF970	Rechargeable Lithium-ion battery pack	142.83
PC206	Protective camcorder bag	193.00

**SONY XDCAM HD422 CAMCORDERS** The PMW-200 has (3) 1/2" Full HD Exmor CMOS sensors (1920x1280), achieves high resolution (1000 TVL), has a high sensitivity (F11@2000 lx), low noise (56 dB), and wide dynamic range. The PMW-300K1 semi-shoulder mount camcorder combines the benefits of the 200 version with 50Mbps HD recording for a variety of standards and situations. Other benefits include better S/N ratio, 15 second cache recording, a second SDI output and USB connectivity. These cameras can be used for SD and HD applications and are also UDF- (Professional Disc) or FAT-compatible (XDCAM EX) and Genlock/TC simplifies multi-camera configurations. Cameras come with rechargeable battery, battery charger/AC adapter and utility software.

ITEM	DESCRIPTION	PRICE
PMW200	XDCAM HD422 camcorder, 14x optical zoom lens	6299.00
PMW300K1	XDCAM HD422 camcorder, 14x zoom lens	7999.00
ECMMS2	Stereo microphone	325.50
BPU60	Rechargeable Lithium-ion battery pack	282.98
SBS32G1A	Sony SxS-1 32GB memory card	348.75
CBKWA01/C	Optional Wi-Fi adapter (for PMW-200)	145.38



**SONY PXW-X180 HD XDCAM** Offering workflow flexibility for broadcast and professional applications, this (3) 1/3-inch type Exmor™ CMOS sensors camcorder records Full HD XAVC Intra and XAVC Long GOP recordings and MPEG HD 422 50 Mbps. Also includes (2) SxS memory card slots, proxy recording on SD card, a G Series fixed 25x HD zoom lens with 26mm wide angle and a variable 1/4-1/128 ND filter that is controlled via dial for finer control over changing light conditions. Also features wireless functionality such as control via smartphone or tablet and NFC (Near Field Communication) capabilities.

ITEM	DESCRIPTION	PRICE
PXWX180	HD XDCAM camcorder	4999.00
BPU60	56Wh rechargeable battery	282.98
BCU1	Battery charger	182.88
SBS32G1A	32GB SxS memory card	348.75
SBACUS20	SxS memory card USB reader	303.73
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
PC202	Deca Mini Camporter bag (by Petrol Bags)	162.00



**SONY PMW-400 XDCAM-EX™ SHOULDER-MOUNT CAMCORDER** Shoulder-mount camcorders that can record 50Mbps MPEG-2 HD422 video as MXF files on SxS memory cards. The PMW-400 uses three 2/3 inch-type Exmor™ full HD CMOS sensors each with an effective pixel count of 1920x1080 producing excellent resolution, dynamic range and color reproduction capabilities capturing images with a shallower depth of field. Compact and ergonomically well-balanced, the PMW-400 provides a high level of mobility and comfort in a wide variety of shooting situations. Studio-configurable, with timecode IN/OUT, GENLOCK IN, HD/SD-SDI and HDMI out, and also features a DVCAM recording option. The PMW-400K model offers customers a Lens Package, equipped with a HD lens with 16x zoom and a standard 2/3-inch bayonet lens mount.

ITEM	DESCRIPTION	PRICE
PMW400K	XDCAM EX HD shoulder-mount camcorder w/16x optical lens	17350.00
PMW400L	XDCAM EX HD shoulder-mount camcorder, no lens	15500.00
PMW400KCE	PMW400K with optional CBK-CE01 50pin interface pre-installed	18960.00
PMW400LCE	PMW400L with optional CBK-CE01 50pin interface pre-installed	17110.00
BPLG65A	65Wh Lithium-ion battery	336.17
ACDN10	AC adapter/charger	723.31
ECM680S	Shotgun microphone	914.00
SBACUS20	SxS memory card USB 3.0 reader/writer	303.73
CBKWA01/C	Optional USB Wi-Fi adaptor	145.38
VCT14	Tripod adapter	320.62



**SONY SxS MEDIA** For Sony XDCAM EX camcorders. Standard SxS cards feature a transfer rate of up to 800 Mbps and SxS-1 cards have a speed of 1.2 Gbps. Hoodman kits include an SDHC card and an SxS memory adapter approved for recording in FAT32 file format (up to 35MB/s).

ITEM	DESCRIPTION	PRICE
SBS32G1A	Sony SxS-1 32GB memory card	348.75
SBS64G1A	Sony SxS-1 64GB memory card	582.50
SXSKIT16U1	16GB SDHC and SxS adapter (by Hoodman)	94.99
SXSKIT32U1	32GB SDHC and SxS adapter (by Hoodman)	134.99



Follow Us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!**



**AKG PR4500 SERIES WIRELESS SYSTEMS**

- Up to 18 channels simultaneously for maximum channel count in bandwidth
- PR4500 receiver provides headphone output for monitoring
- Available in Band 1 (650.1-680.0 MHz), Band 7 (500-530.5 MHz) and Band 8 (570.1-600.5 MHz)
- PR4500-PT kit includes PR4500 ENG portable, camera-mountable receiver, a PT4500 bodypack transmitter with belt clip and a CK39 L lavalier mic
- PR4500-HT kit includes PR4500 ENG portable, camera-mountable receiver and an HT 4500 handheld transmitter with an interchangeable D5 WL1 mic element



PR4500-HT... Portable handheld system with D5 WL1 capsule.....	999.00
PR4500-PT... Portable bodypack system with CL99 L cardioid lavalier mic.....	1049.00
PR4500..... Camera-mountable receiver.....	749.00
PT4500..... Bodypack transmitter, no microphone.....	429.00
HT4500..... Handheld transmitter, no capsule.....	429.00



**AUDIO-TECHNICA 1800 SERIES CAMERA MOUNT UHF WIRELESS**

- Available in either single-channel or dual-channel configurations
- Dual-channel models have 2 independent receiver channels in a single unit
- UHF reception with 996 frequencies, selectable in 25kHz steps
- Operates in UHF frequencies 655.500-680.375MHz (band D)
- Automatic frequency scanning finds open channels
- Tone Lock™ squelch system eliminates interference
- Headphone monitor output with independent level control indicators on transmitters and receiver
- Transmitters operate in low or high transmission modes to conserve batteries (dual channel models)
- Operating range up to 300ft
- Frequency response is 70Hz-15kHz
- Components are interchangeable with 3000 series
- Dual receivers operate on 6 AA batteries up to 6 hours, single receivers operate on 4 AA batteries up to 10 hours



ATW-1811D..... Single-channel system with 1 ATW-T1801 bodypack and 1 omni lav mic.....	549.00
ATW-1812D..... Single-channel system with 1 ATW-T1802 plug-on transmitter.....	549.00
ATW-1813D..... Single-channel combo system with 1 ATW-T1801 bodypack, 1 omni lav mic, and 1 ATW-T1802 plug-on transmitter.....	749.00
ATW-1821D..... Dual-channel system with 2 ATW-T1801 bodypacks and 2 omni lav mics.....	1395.00
ATW-1822D..... Dual-channel system with 2 ATW-T1802 plug-on transmitters.....	1395.00



**NEW!**



**AUDIO-TECHNICA SYSTEM 10 CAMERA-MOUNT DIGITAL WIRELESS SYSTEMS**

- Three levels of diversity assurance: frequency, time and space
- The transmitter & receiver operate in the 2.4 GHz ISM band, free from TV interference
- Multi-pairing function can link a single receiver with up to (8) bodypack or handheld transmitters
- Automatic frequency selection for seamless, interference-free operation
- Internal rechargeable 12-hr battery for the receiver, (2) AA batteries in the transmitter (not included) give you 7 hrs of operation
- Selectable balanced and unbalanced output jacks with level control for use with most cameras and recording devices
- Operating range up to 200' maximum
- 20 Hz to 20 kHz frequency response

ATW-1701..... ATW-T1001 transmitter and ATW-R1700 receiver, without microphone.....	379.95
ATW-1701L..... As above, with MT830CW omni lavalier microphone.....	449.95
ATW-1702..... ATW-T1002 handheld dynamic mic transmitter and ATW-R1700 receiver.....	399.95



**LECTROSONICS UCR100 ULTRA-COMPACT ANALOG RECEIVER**

- Ideal for compact DV camcorders
- 256 selectable UHF frequencies over a 25.6MHz band
- Powered by 9V battery for up to 8hrs (alkaline)
- Provides full 100mW RF output
- When using with Digital Hybrid Wireless™ Transmitters, make sure the transmitters are set to 100 Series compatibility mode (refer to manual)
- Dual-band compander, high sensitivity for extended range
- Ultra-rugged tempered alloy antenna (1/4-wave fixed)
- Please specify frequency block when ordering, or call for assistance



UCR100..... UHF compact analog receiver.....	CALL
LMA..... Bodypack transmitter, 50mW RF output, locking TASF.....	CALL
HM..... Plug-on transmitter, for 100/200/1FB series, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, 2 AA cells (up to 12 hrs using lithium cells), 40Hz-20kHz ±1dB.....	CALL



**AZDEN 105 SERIES FREQUENCY AGILE ON-CAMERA UHF SYSTEMS**

- 92 user-selectable UHF frequencies, in 566.25-589.75MHz range
- Operating range of 200-300ft
- 105UPR receiver features PLL synthesized oscillation, freq. response: 50Hz-12kHz, Pivoting high-gain antenna, new case design with attached shoe mount, 3.5mm mini jack output, comes with mini-cable
- Transmitters operate on 2 AA batteries or 9V (15XT plug-in), 6-8 hours of usage



105LT... Bodypack system with 15BT beltpack, and EX503L omni lav mic.....	339.00
105HT... Handheld system with 15HT handheld mic transmitter.....	339.00
105XT... Plug-on system with 15XT plug-on transmitter.....	379.00
105LH... Combo system with (1) 15HT hh mic, (1) 15BT beltpack, (1) EX503L lav.....	479.00
105LX... Combo system with (1) 15XT plug-on, (1) 15BT beltpack, (1) EX503L lav.....	499.00
MX-1... Optional mini to XLR cable.....	18.24



**AZDEN 1201 BROADCAST SERIES PRO UHF WIRELESS**

- 188 selectable UHF frequencies, DTV compatible in 638.125-661.875MHz range
- Operating range of 200-300ft
- True diversity system with 2 complete front-ends and high-gain antennas
- Revised compander circuit for more natural sound, freq response 50Hz-15kHz
- Transmitters operate on 2 AA batteries, plug-in model supplies 48V phantom
- Different models available to accommodate Anton/IDX/Slot configurations



**Anton Bauer Gold Mount – in adaptor case, receiver works off camera battery**

- 1201ABT... Bodypack system with 1201BT beltpack, EX503H omni lav mic.....
- 1201ABS... Bodypack system with 1201BT beltpack, ECM44H Sony omni lav mic.....
- 1201ABX... Plug-on system with 1201XT plug-on transmitter, 25mW RF power.....

**IDX V-Mount – receiver in adaptor case, works off camera battery**

- 1201VMT... Bodypack system with 1201BT beltpack, EX503H omni lav mic.....
- 1201VMS... Bodypack system with 1201BT beltpack, ECM44H Sony omni lav mic.....
- 1201VMX... Plug-on system with 1201XT plug-on transmitter, 25mW RF power.....

**Slot-In/Uni-Slot – receiver configured for Panasonic/ Ikegami cameras**

- 1201SIT... Bodypack system with 1201BT beltpack, EX503H omni lav mic.....
- 1201SIS... Bodypack system with 1201BT beltpack, ECM44H Sony omni lav mic.....
- 1201SIX... Plug-on system with 1201XT plug-on transmitter, 25mW RF power.....

**FCC CONSUMER ALERT**

Most users do not need a license to operate these wireless microphone systems. Nevertheless, operating these microphone systems without a license is subject to certain restrictions: the systems may not cause harmful interference; they must operate at a low power level (not in excess of 50 milliwatts); and they have no protection from interference received from any other device.

Purchasers should also be aware that the FCC is currently evaluating use of wireless microphone systems, and these rules are subject to change.

For more information, call the FCC at 1-888-CALL-FCC (TTY: 1-888-TELL-FCC) or visit the FCC's wireless microphone website at [www.fcc.gov/cgb/wirelessmicrophones](http://www.fcc.gov/cgb/wirelessmicrophones)



**LECTROSONICS UCR411A PORTABLE RECEIVER**

- Uses Lectrosonic's Digital Hybrid Wireless™ that combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality
- Smart Squelch™ for noiseless muting
- Smart Diversity™ for enhanced RF reception
- Machined aluminum construction, with powder coated and anodized finishes
- Includes auto-tracking front-end filters for maximum rejection of RF noise
- 256 selectable UHF frequencies, DSP-based pilot-tone squelch
- LCD display with spectrum scanner
- Balanced XLR audio output
- Operates on (2) 9V batteries or DC power
- Compatible with Digital Hybrid Wireless™ transmitters or analog transmitters
- Please specify frequency block when ordering, or call for assistance



UCR411A... Compact digital hybrid receiver w/tracking front-end.....	CALL
--	------



**LECTROSONICS UCR401 PORTABLE RECEIVER**

- High-performance compact UHF receiver for ENG/film production
- Uses Lectrosonic's Digital Hybrid Wireless™ that combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality
- Smart Squelch™ for noiseless muting
- Smart Diversity™ for enhanced RF reception
- 256 selectable UHF frequencies, DSP-based pilot-tone squelch
- LCD display with spectrum scanner
- Balanced XLR audio output
- Operates on 2 AA batteries, or DC power
- Compatible with Digital Hybrid Wireless™ transmitters or analog transmitters
- Please specify frequency block when ordering, or call for assistance



UCR401..... Compact digital hybrid receiver.....	CALL
--	------





**LECTROSONICS SM SERIES DIGITAL HYBRID WIRELESS TRANSMITTERS**

- Super Miniature transmitters – ideal for TV, film and theatre productions
- Aluminum housing, splashproof, membrane switches, LCD display
- Current-servo input for max dynamic range accepts a wide variety of microphone types
- Digital Hybrid Wireless™ for compander-free audio/analog compatibility mode
- RM remote option allows changing transmitter settings while units are hidden on talent
- Isolated output reduces intermodulation
- Please specify frequency block when ordering, or call for assistance



SMV.....Super miniature, 50/100/250mW RF output, with pouch, locking TA5, takes 1 AA cell.....CALL  
 SMQV.....Super miniature, variable output (50/100/250mW), with pouch, locking TA5, takes 2 AA cells.....CALL  
 RM.....Remote control option for all 'SM' models.....CALL



**LECTROSONICS SRB SERIES DUAL-CHANNEL SLOT MOUNT ENG RECEIVERS**

- 2-channel slot-mount Digital Hybrid Wireless™ receiver
- The 2 audio channels can feed separate inputs or mix internally to feed a single input
- Each receiver offers 256 frequencies in one of 9 available blocks and operates with any of the 400 Series transmitters without a compander in the audio path. Compatibility modes also exist for 100, 200, and IFB Series analog transmitters
- Works with slot-equipped Sony, Ikegami, or Panasonic pro cameras via connector kits
- Frequency response is 32Hz-20kHz, +/- 1dB, determined by transmitter and mic element used. Signal to noise performance at the receiver output is 95dB (400 series mode)
- Please specify frequency block when ordering, or call for assistance



SRB.....Dual-channel slot mount receiver only, no end plate kit, detachable whip antennas and audio output on rear panel only.....CALL  
 SRB5P.....Dual-channel slot mount receiver only, no end plate kit, detachable whip antennas and 2nd audio output on left hand side of front panel.....CALL  
 SRSNY.....Endplate for Sony cameras.....CALL  
 SRUNI.....Endplate for Unislot cameras.....CALL  
 SREXT.....Endplate for external camera use.....CALL



**LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)**

**Lectrosonics Models**  
 M1195P.....Omni lapel mic, with locking TA5-F conn.....CALL  
 M152/5P.....High-performance omni lapel mic, with locking TA5-F conn.....CALL  
 M119MC.....Omni lapel mic, with locking micro plug (for MM400C beltpack).....CALL  
 M152/MC.....High-performance omni lapel, with locking micro plug (for MM400C).....CALL  
 M152/WP.....Waterproof version of M152/MC (for MM400C beltpack).....CALL  
 RK119.....Windscreens for M119 style mics.....CALL  
 RK150.....Windscreens for M150/M152 style mics.....CALL



**Third Party Models**  
 AT899CT5.....Audio Technica sub-mini omni lapel mic, with TA5-F conn., black.....CALL  
 AT899CT5-TH.....As AT899CT5, in beige.....CALL  
 BP892CT5.....Earset mic, single boom, sub-mini, Omni condenser, with TA5-F conn., black.....CALL  
 BP892CT5-TH.....As BP892CT5, in beige.....CALL  
 B6WF4F05B-LS.....Countryman B6 miniature lavalier mic, omni, TA5-F conn., black.....CALL  
 MEMWF05B-LS.....Countryman EMW (square) lavalier mic, omni, TA5-F conn., black.....CALL  
 E610W5L-LS.....Countryman E6 headset mic, with replaceable cable, omni, TA5-F conn., light beige.....CALL



**LECTROSONICS HM DIGITAL HYBRID WIRELESS PLUG-ON TRANSMITTER**

- Compatible with all receivers in Digital Hybrid Wireless Mode®, 100, 200, and IFB based Lectrosonics products
- Converts mics with XLR jacks to wireless operation
- Selectable 5, 18, and 48V phantom power
- 256 synthesized UHF frequencies
- 100mW RF output power
- Adjustable low frequency roll-off
- Rugged machined aluminum housing
- Operates on 2 AA batteries
- Please select frequency block when ordering, or call for assistance



HM..... Plug-on transmitter, 5/18/48V phantom, 100mW.....CALL



**SENNEHEISER 2000 SERIES ENG UHF WIRELESS**

- EK2000 receiver features metal housing, up to 64 tunable channels per band, Adaptive Diversity (line cable to camera functions as 2nd antenna), HDX compander, headphone out on 3.5mm jack, 3.5mm mic input jack, IR sync to transmitters, 4-stage battery status display, autolock feature, external charge contacts for use with optional BA2015 rechargeable battery
  - EK2000 ships with CA2 camera attachment kit, CL500, CL1 cables
  - SKP2000/SK2000 transmitters feature 10/30/50/100mW RF output power
- |   |        |
|---|--------|
| EK2000.....Camera mount receiver (single channel).....        | 899.95 |
| SK2000XP.....Bodypack transmitter.....                        | 799.95 |
| SKP2000.....Plug-on transmitter, passes phantom power.....    | 799.95 |
| MD46.....ENG interview mic for SKP2000, cardioid.....         | 199.95 |
| MKE1-4-3KIT.....Omni lavalier with clip and pouch, black..... | 489.95 |
| BA2015-G2.....Rechargeable battery.....                       | 83.95  |



**SENNEHEISER EVOLUTION G3 100 SERIES ENG WIRELESS**

- EW100ENG-G3 kit includes SK100-G3 bodypack transmitter, EK100-G3 portable receiver, SKP100-G3 plug-on transmitter, ME2 omni lapel mic, CL1 and CL100 line cables, and CA2 camera shoe mount adapter
  - EK100-G3 receiver has Adaptive Diversity (use line cable as second antenna), unbalanced audio output on 3.5mm jack and operates on 2 x AA batteries, yielding 6-8 hours of use
  - NOTE: SKP100-G3 plug-on transmitter does not pass phantom power
- |  |        |
|--|--------|
| EW100ENG-G3.....UHF portable ENG wireless kit.....                               | 799.95 |
| EW112P-G3.....UHF portable bodypack system with ME2 omni lapel mic.....          | 629.95 |
| EW122P-G3.....UHF portable bodypack system with ME4 cardioid lapel mic.....      | 629.95 |
| EW135P-G3.....UHF portable handheld system with MD835 dynamic cardioid head..... | 599.95 |



**IDX TECHNOLOGY CW-1 CAM-WAVE WIRELESS HDMI TRANSMITTER/RECEIVER**

- Wirelessly transmit uncompressed full HD 1920x1080 signal 30-328 feet with <1ms of latency
- WHDI (MIMO-OFDM) technology
- Operate on 5 GHz frequency band
- Work with a variety of video formats/frame rates
- Dynamic Frequency Selection provides optimal performance by using less-congested channels



CW-1.....Wireless HDMI transmitter/receiver.....	735.00
A-CWJ-RX.....Battery adapter for CW-1 receiver.....	125.00
A-CWJ-TX.....Battery adapter for CW-1 transmitter.....	195.00
CW-11C1400.....Custom case for (1) CW-1, (1) A-CWJ-RX, (1) A-CWJ-TX, (2) SSL-JVC50 Li-ion batteries, (1) LC-2J Li-ion battery charger.....	244.00



**LECTROSONICS UM400A DIGITAL HYBRID WIRELESS™ TRANSMITTER**

- Digital Hybrid Wireless™ for compander-free audio/analog compatibility mode
- Compatible with UCR401/UCR411ASR receivers
- Features adjustable low-frequency roll off, super-tough metal housing, and belt clip, new current-servo input for max dynamic range and accept a wide variety of mic types
- Please specify frequency block when ordering, or call for assistance



UM400A..... 100mW RF output, locking TA5, requires one 9V battery... CALL

**SHURE SHURE FP PORTABLE WIRELESS SYSTEM**

- Automatic frequency selection and transmitter set-up
- Diversity antennas, LED indicators
- Multiple Shure microphone options
- Available components include the FP1 bodypack transmitter, FP2 handheld transmitter, FP3 plug-on transmitter
- The FP5 portable wireless receiver comes with connector cables and camera shoe mount
- Available in 5 frequency bands and combo packages
- Rugged construction



FP1-G4.....Bodypack transmitter.....	165.00
FP2/SM58-G4.....Handheld transmitter with SM58 cardioid capsule, G4 freq. band.....	199.00
FP2/VP68-G4.....Handheld transmitter with VP68 omni capsule, G4 freq. band.....	299.00
FP3-G4.....Plug-on transmitter with XLR connection.....	349.00
FP5-G4.....Portable wireless receiver.....	299.00

**SHURE SHURE UHF-R ENG WIRELESS SYSTEM**

- Components compatible with Shure UHF-R Wireless line-up
- UR3 features microphone preset list, selectable input and sweepable high-pass filter
- UR5 features wide-band tuning, robust navigation control, multi-transmitter mode, tone generator and mic/aux-level balanced output
- Combine the UR5 with a UR1 Bodypack transmitter for an easy ENG wireless kit
- Check the Wireless Microphone section for more frequency options



UR1-G1.....Bodypack transmitter.....	799.00
UR3-G1.....Plug-on transmitter, XLR connection.....	999.00
UR5-G1.....Camera-mountable portable receiver.....	1199.00

**SONY SONY UWP SERIES UHF WIRELESS MIC SYSTEMS**

- Package includes omnidirectional lavalier microphone, bodypack transmitter and portable diversity tuner
- Mounting adapter for camcorder included
- Bodypack transmitter features robust metal construction, mic/line input selection,
- Receiver includes convenient auto-channel scanning function to search for unoccupied channels
- D16 units also come with a plug-on transmitter to convert an XLR-type wired microphone into a wireless microphone



UWP-D11/30.....566-608MHz & 614-638MHz wireless system.....	599.99
UWP-D11/42.....638-698MHz wireless system.....	599.99
UWP-D16/30.....566-608MHz & 614-638MHz wireless system with plug-on transmitter.....	799.99
UWP-D16/42.....638-698MHz wireless system with plug-on transmitter.....	799.99



Follow Us!

We service many of the major brands that we carry. Call our Authorized Repair Department at 800-356-5844 x1354.



**INTERSTATE BATTERY VIDEO CAMERA REPLACEMENT BATTERIES**

ITEM	REPLACES	OUTPUT	PRICE
<b>SONY</b>			
CAM0555	NPF770	3.7Ah	76.84
CAM0840	NPF970	74.8Ah	92.73
<b>PANASONIC</b>			
CAM0239	VWVBG6PPK	4.8Ah	75.59
<b>CANON</b>			
CAM1011	BP955	4.4Ah	74.85
CAM1010	BP975	6.6Ah	77.99
CAM0219	BP-820	1.3Ah	81.19
<b>JVC</b>			
CAM0162	BN-VF823USP	2Ah	93.74

**ANTON BAUER**

**ANTON BAUER TWIN BATTERY CHARGER** Light and small 2-position, 60W simultaneous InterActive® battery charger. The plastic enclosure will stand up to rugged use. Its universal wide range mains input (90-250VAC 50/60Hz) makes it the ideal travel charger. Will charge 2 TrimPacs in 2 hours or HyTRON 50s in 3 hours, 2 ProPacs in 3.5 hours or 2 Dionic 90s in 5.5 hours.



ITEM	DESCRIPTION	PRICE
TWIN	60W, 2-position battery charger	635.00

**ANTON BAUER DIGITAL DIONIC LITHIUM-ION** The DIONIC HCX has a 124 watt-hour capacity and the ability to sustain a 10 amp draw, allowing it to run a 40 watt camera with a 20 watt light for 2 hours. The motion detection feature incorporates a "deep sleep" setting that reduces battery self-discharge, allowing for extended periods of storage with minimal capacity loss. The battery may be "awakened" by the built in motion sensor. The DUAL 2711 PowerCharger can be switched to a 70W power supply allowing you to charge one battery and power a camera simultaneously.



ITEM	DESCRIPTION	PRICE
DIONIC-HC	14.4V, 91WH, 1.8 lbs	337.00
DIONIC-HCX	14.4V, 124WH, 2.4 lbs	473.00
DUAL-2722	2 position power charger, LCD readout	1184.00

**NEW!**

DIGITAL-G150



**ANTON BAUER DIGITAL BATTERY SERIES** The Digital Battery Series meets the needs of the digital video production, while providing top levels of safety, performance and reliability in a sleek design. The integrated LCD panel reports run-time in hours and minutes when attached to a device. The display automatically changes to show battery charge as a percentage of full when not attached to a device or when no load is placed on the battery. Multiple sensors detect temperature and over-current states to minimize the potential of battery damage. The new dual and quad place chargers offer remote battery management and up to 150W of regulated XLR power.

ITEM	DESCRIPTION	PRICE
DIGITAL-G90	Gold-mount DIGITAL Battery, 14.4 volts, 89 w/h	379.00
DIGITAL-G150	Gold-mount DIGITAL Battery, 14.4 volts, 156 w/h	530.00
DIGITAL-G190	Gold-mount DIGITAL Battery, 14.4 volts, 194 w/h	650.00
PERFORMANCE-DUAL-GM	Gold-mount Dual position charger, w/75W PS	500.00
PERFORMANCE-QUAD-GM	Gold-mount Quad position charger, w/150W PS	1300.00

**bescor**

**BESCOR PSA-124 12V POWER SUPPLY** A light-weight, 12V, 4amp power supply (110 or 220V). The 6' power cord has a 4-pin female XLR connector. Weighs 1.2 lbs.



ITEM	DESCRIPTION	PRICE
PSA124	Power supply	146.72
XL4M-XL4F-10	10' extension cable	46.80

**EMPIRE VIDEO CAMERA REPLACEMENT BATTERIES AND CHARGER**

ITEM	DESCRIPTION	OUTPUT	PRICE
<b>SONY</b>			
BLI153-6.6C	NPF970	6.6Ah	97.60
BNH109-2.1	NP66/77/98	2.1Ah	31.27
EPP114-2.3	NP1SB	2.3Ah	80.85
<b>PANASONIC</b>			
EPP100C	PVBP80/88, AGBP202/212	2.3Ah	33.01
EPP130C	PVBP50, AGBP20	2.0Ah	34.65
<b>UNIVERSAL MODEL</b>			
VBC-3UN	Universal charger for NiMH, NiCAD, 6V Sony, Panasonic, JVC, Canon		52.72

**I·D·**

**IDX ENDURA V-MOUNT LITHIUM ION POWERLINK™ BATTERIES**

Lithium-Ion V-mount batteries offer the highest energy capacity at a minimal size and weight. The PowerLink™ system allows you to stack 2 V-Mount batteries together on a camera back. This makes using on-camera lights possible without needing a battery belt. The Digi-View™ feature displays accurate battery capacity in the camera viewfinder of many new cameras. Batteries fit directly onto new cameras that have the wedge style V-Mount already built-in, are fully compatible with Sony® V-shoe attachments, can adapt to Anton Bauer Gold Mount™ systems using the optional A-AB2E adaptor plate, or may affix directly to other cameras by adding the P-V or P-VS adaptor plate. These plates have a D-Tab 2-pin connector to allow use of on-camera lights and the P-VS plate supports Syncron, an energy-saving function which activates on-camera lights when recording is engaged and deactivates when the recording is paused.



ITEM	DESCRIPTION	PRICE
ELITE	14.8V 142Wh/9.6Ah, air transportable, 2.76 lbs	664.02
E-HL9	14.4V 88Wh/10Ah, PowerLink capable, 5-LED status, supports Digi-View and new Digital Battery Management System, 1.63 lbs	409.00
E-HL9S	14.4V 88Wh/6.15Ah, no PowerLink™ or Digi-View™, 3-LED status and limited i-Trax™, 1.59 lbs	282.00
E7S	Same capacity as E7, no PowerLink™ or Digi-View™, 3-LED status and limited i-Trax™, 1.16 lbs	259.00
A-AB2E	Adaptor plate to fit ENDURA batteries to 3-stud camera mounts	156.00
P-V2	V-Mount camera plate for ENDURA batteries	91.00
P-VS2	V-Mount camera plate for ENDURA batteries, includes Syncron	102.00

**IDX AC POWER SUPPLIES**

The 2-output IA-200a with 100W of power will easily power 2 cameras, a camera and monitor combination, or one very power-hungry camera. You can pull up to 100W from one channel, or any combination equaling 100W from the two outputs. The IA-60a is a 1-output 60W power supply suitable for worldwide operation. Both models have automatic 100-240V sensing and include 1 XLR cable.



ITEM	DESCRIPTION	PRICE
IA60A	1-output, 60W, AC 100-240V 50/60Hz power supply	266.00
IA200A	2-output, 100W, AC 100-240V 50/60Hz power supply	467.00

**IDX ENDURA SYSTEM V-MOUNT CHARGERS**

The VL2Plus is 2-channel sequential charger with a built-in 60W power supply and charges (2) E-50 batteries in less than 5 hours. The VL-4S is a 4-channel simultaneous quick charger with a lightweight high-impact molded case and is multi-chemistry capable, charges 4 batteries in 3 hours. The VL-4Si charges 4 batteries simultaneously and includes a LCD display that shows charging information and advanced digital information from ENDURA System E-10/E-80/E7/E50 batteries when connected to the charger. A USB connector is available on back of the charger to connect to your PC.



ITEM	DESCRIPTION	PRICE
VL2PLUS	2-channel quick charger/power supply	441.00
VL4S	4-channel simultaneous quick charger	868.00
VL4Si	4-channel simultaneous quick charger with LCD display	1043.00
AE2NP	NP type battery to Endura V mount adapter for VL2Plus/VL4S chargers	247.00

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central







**NEW!**



**MANFROTTO ADVANCED SHOULDER BAGS**

Fitting small cameras, DSLRs, and handycams, along with some accessories, these compact carrying solutions include adjustable dividers, a rain-repellant cover, and a detachable shoulder strap.

ITEM	DESCRIPTION	PRICE
MB-MA-SB-2	Shoulder bag II for compact DSLR with short zoom	44.99
MB-MA-SB-4	Shoulder bag IV for compact DSLR with attached standard zoom, shoulder strap	54.99
MB-MA-SB-7	Shoulder bag VII for Pro DSLR with attached zoom lens and battery grip, 3-4 additional lenses, flash	79.99



**NEW!**

**MANFROTTO PRO LIGHT VIDEO CASES**

Feature Manfrotto's signature Exo-Tough construction and lab-tested Camera Protection System (CPS), giving maximum equipment protection in the center compartment, helping safeguard your most vulnerable gear. Extremely light weight and water repellent, with interchangeable CPS dividers and dual-zipper tops for easy access.

ITEM	DESCRIPTION	PRICE
MB-PL-CC-191	Small camcorder case, 22.83"L x 10.63"W x 9.45"	109.99
MB-PL-CC-193	Small-to-medium camcorder case, 20.47"L x 10.24"W x 12.20"H	159.99
MB-PL-CC-195	Case for medium camcorder/DSLR with video rig, 25.20"L x 12.20"W x 13.39"H	199.99
MB-PL-CC-197	Case for large camcorder/DSLR with video rig, 27.56"L x 14.17"W x 13.39"H	249.99



PS601



PS602

**PETROL SOUND ORGANIZER BAGS**

Deca Sound Organizers are designed to securely carry your audio gear. All models feature removable internal dividers in a fully padded bag, two expandable strap-on pouches house transmitters or wireless receivers, and adjustable exterior straps for carrying a boom pole and extra cables.

ITEM	DESCRIPTION	PRICE
PS601	Deca Eargonizer bag, small	260.00
PS602	Deca Eargonizer bag, large	279.00
PS603	Deca Eargonizer bag, extra large	324.00

PR415



**PETROL DECA RAINCOVERS FOR CAMERAS**

Petrol's Deca Raincovers designed to minimize damage to your gear while out in the field. They are constructed of transparent polyurethane and offer easy access to all camera features while an exterior 6" ABS track allows for addition of a mini light while cover is in use.

ITEM	DESCRIPTION	PRICE
PR405	Deca raincover for mini DV/HDV cameras with 1 hotshoe connector	99.00
PR410	Deca raincover for small cameras with 1 hotshoe connector	119.00
PR415	Deca raincover for medium size cameras with 1 hotshoe connector	158.00
PR425	Deca raincover for full size cameras with 1 hotshoe connector	182.00



**PETROL DECA CAMERA ROLLPACK**

Transports your camera in comfort and style with a 2-in-1 professional camera trolley/backpack that offers ultra-wide U-shaped opening, sliding pipe system for camera security and legs lift with safeguard bottom to prevent damage from dirt and water. All this within a black 900D and ballistic nylon fabric exterior.

ITEM	DESCRIPTION	PRICE
PC302	Deca Camera Rollpak, trolley bag	318.00

PC303



**PETROL CAMPACK BACKPACK**

The ultimate in camera protection solutions when traveling or hiking to hard-to-reach locations. These boast a sleek practical design in striking black 900D and ballistic nylon fabrics and are packed with features like a bright orange main compartment with multi-cushioning, removable internal dividers and a pocket that holds a 17" laptop. The PC301's interior dimensions are 6.1"x11.8"x18.9" (HxWxL) while the bigger PC303 measures 8.7"x12.5"x21.3".

ITEM	DESCRIPTION	PRICE
PC301	Deca Campack backpack	257.00
PC303	Campack Plus backpack	327.00

PC202



PC102



**PETROL SHOULDER CAMERA BAGS**

Petrol Deca Mini Camporters are uniquely designed to transport and safeguard today's compact DV camcorders. They have a fully padded interior and are made from black 900D and ballistic nylon fabrics. Other features include cold-molded laminate panels, internal rigid divider and a removable shock-resistant AbsorbaPad.

ITEM	DESCRIPTION	PRICE
PC201	Deca Mini Camporter, small	148.00
PC202	Deca Mini Camporter, medium	162.00
PC206	Deca Mini Camporter, large	193.00

PC002



PC004



**PETROL DECA DOCTOR BAGS**

Inspired by the traditional doctor's bag, this semi-hard bag is uniquely designed to hold a camera and accessories comfortably and securely. Features a hinged, extra wide opening for fast and easy access to a camera with mattebox and microphone attached. Bags also have detachable padded internal dividers for custom configuration, bottom panels of shockproof, cold-molded laminate for extra equipment protection, exterior side pockets for additional storage and an adjustable, ergonomic padded shoulder strap.

ITEM	DESCRIPTION	PRICE
PC001	Deca Doctor Camera Bag, extra small	132.00
PC002	Deca Doctor Camera Bag, small	175.00
PC003	Deca Doctor Camera Bag, medium	190.00
PC004	Deca Doctor Camera Bag, large	288.00



Follow Us!

We have the largest selection of hard-to-find items. Call us!



**PORTA BRACE SLR CAMERA BAGS AND RAIN SLICKERS** The Digital Camera Organizer has a rigid-frame that provides an extra level of protection; ideal for field photography and video. To protect your DSLR camera from rain, dust and sea spray, the DSLR Rain Slickers use triple-layer nylon material with waterproof coating.

ITEM	DESCRIPTION	PRICE
DCO-2U	Digital Camera Organizer, 19 pockets with shoulder strap, PB-B6 pouch, PB-B9 pouch, PB-LCP-4 lens cup, 5x9 bendable divider, (2) 5x9 ridged dividers, (2) medium sized pillow stuffers, stuffer block, camera cradle, cinch strap, CB-6 cable binders, interior dimensions 18"Lx8"Wx10"H, blue/black	268.00
DCO-1U	Digital Camera Organizer, 7 pockets with shoulder strap, PB-B6 pouch, PB-B9 pouch, PB-LCP-4 lens cup, (2) 5x9 bendable dividers, medium sized pillow stuffer, stuffer block, camera cradle, cinch strap, CB-6 cable binders, interior dimensions 17"Lx8"Wx8.5"H, blue/black	250.85
DCO-2R	As DCO-2U, black/red	268.00
DCO-1R	As DCO-1U, black/red	242.17
RS-DSLR2B	Large DSLR Rain Slicker, 2 detachable lens protection covers (matte-box and zoom), sleeves with elastic openings for control access, double-layer Velcro-sealed top access panel, clear vinyl windows for display screen viewing	164.05
RS-DSLR1	DSLR Rain Slicker, sleeves with elastic openings for control access, double-layer Velcro-sealed top access panel, clear vinyl windows for display screen viewing	155.37

**PORTA BRACE CAMERA CASES**

Professional camera set-ups and configurations now range dramatically in size and complexity. PortaBrace has the industry experience and design expertise to put broadcast and professional cameras into simple, technically-sound cases. Below is a very abbreviated listing of some cases, please call for others. Dimensions listed are interior.



ITEM	DESCRIPTION	PRICE
DV01U	DV organizer bag, blue cordura, 17"L x 8"W x 8.5"H – fits Canon GL1/2, XHA1/XHG1, Panasonic AGDVX100, AGHVX200, Sony DCR-VX2100, HDRFX1/7, HVR1U, HVR1U, HVRZ1U	250.85
DV02U	DV organizer bag, blue cordura, 18"Lx10"Wx10"H – fits Canon GL1/2, Panasonic AGDVC80, AGDVX100, AGHVX200, Sony DCRVX2100, DSRPD170, HDRFX1/7, HVR1U, HVRZ1U	268.21
DV02R	Same as DV02U but black with red trim	268.21
CO-PC	Carry-on case, thick padding, 23"Lx6"Wx11.5"H – fits Canon XL1/2, XLH1, JVC GYDV5100, Panasonic AGDVC200, Sony DSR250/300/400/450, XDCAM models	346.33
CTC1	Traveler camera case, 22.5"Lx7.5"Wx10.2"H – fits Sony HVR, HD1000, Z7U, Panasonic AG-DVC10, DVC15, DVC20, DVC60, DVC7, HMC70	250.85
CTC3	Traveler mid-weight case, 22"Lx6.5"Wx10.5"H – fits XL1/2, XLH1, JVC GYDV5000/5100, GYHD100/110/200/250, Sony DSR500	250.85
CC-235	QuickDraw case with rigid frame, 20"Lx6.5"Wx10"H – fits Canon XL1/1S, JVC GYHD1000/110U, Sony DSR250	303.19
POL-A	Polar Bear extreme weather DV case, mylar, moveable heat pack design, fits Canon XL1S, JVC GYHD1000	407.09
POL-MFZ1	Polar Mitten HDV case, similar to POL-A – fits newer HDV camcorders such as Sony HDR-FX1/7, HVR-Z1U	212.05

**PORTA BRACE CS-DV3U MINI-DV CAMERA CASE**

This case protects and organizes the camera, spare battery, tapes, microphones and rain cover. The bottom panel is reinforced with 8mm hollow-core plastic, foam layers and a layer of Slip Not fabric, which adds an extra layer of protection against water, dirt and grime in an easy wipe-off surface. The 1" thick foam and 1000 Denier Cordura Nylon fabric (with polyurethane waterproofing) provide long lasting protection. The adjustable inside cradle keeps the camera from shifting. A small padded pouch, suede shoulder strap and white balance card are also included. Fits popular models from Canon, JVC and Sony, shop fullcompass.com for a list of compatible cameras.



ITEM	DESCRIPTION	PRICE
CSDV3U	Camera case for Mini-DV camcorders	146.69



**PORTA BRACE RAIN SLICKER CAMERA CASES** The Mini-DV versions have flaps, vinyl windows and zippered openings for optimum ease of operation. Cameras with fold-out video screens are shrouded with a black fabric hood that makes viewing easier on bright sunny days. The broadcast camera models have an expandable back end for various batteries and wireless receivers, a spare pocket for lens cap storage, a wider clear vinyl window on the operator side, an extra no slip pad and a limited hook & loop closure at the base instead of a long zipper. A zipper at the view finder area makes installation easier; accommodating 1 1/2" to 2" eye piece view finders.

ITEM	DESCRIPTION	PRICE
RS22	Broadcast Rain Slicker Panasonic AG-HPX500, Sony DSR- and PDW- cameras	242.17
RS25	Broadcast Rain Slicker for JVC GY-DV series, Panasonic AG-DVC200/200P, AG-HPX300/301 & AJ-D410	242.17
RS-33	Broadcast Rain Slicker for Hitachi Z-3000, JVC GY-DV5000U/5100U, JVC KY-19/27/29, Panasonic AG-DVC200/200P, AJ-D200/210, Philips BTS LDK-10/20/23HS, Sony DSR-250/300/370/390/400/450/500/570/590, PDW-F330/F335/F350/F355 & Sony PMW-350	242.17

**PORTA BRACE WHEELED PRODUCTION CASES**

Ideal for transporting heavy loads of studio, audio, video or film equipment, this line has been redesigned to provide more space with a new lighter frame. The new frame is covered with padding and 1,000 denier Cordura® nylon fabric. The off-road wheels have ball-bearings and steel axles for smooth rolling over almost any surface. The WPC-10R and 20R models have retractable handles while the WPC-30R has a removable leather handle.

WPC-30R



ITEM	DESCRIPTION	PRICE
WPC-10RB	Production case, 23"x12"x10.5" interior, black	355.01
WPC-10R	As above, in blue	355.01
WPC-20RB	Production case, 23.5"x12"x11.5" interior, black	424.49
WPC-20R	As above, in blue	424.45
WPC-30RB	Production case, 38"x12"x11.5" interior, black	511.25
WPC-30R	As above, in blue	511.25



**PORTA BRACE FIELD PRODUCTION CASES** Watertight, hard-resin cases for video, audio, and photographic equipment. 10-20% lighter than most hard cases, with double-hinged locking system. All models feature cubed foam interior. Custom color options are available for some models. Dimensions listed are internal.

ITEM	DESCRIPTION	PRICE
PB-2300F	Extra small hard case, 12"Lx9.06"Wx5.39"H	68.57
PB2400F	Small hard case, 15"Lx10.4"Wx5.9"H	77.25
PB-4100F	Hard resin case, 15.8"Lx9.1"Wx9.1"H	129.33
PB2500F	Medium hard case, 17.7"Lx12.6"Wx6.9"H	108.50
PB2600F	Large hard case, 18.9"Lx14.2"Wx7.9"H	129.33
PB2700F	Extra large hard case, 21.7"Lx18.1"Wx8.1"H	164.05
<b>Wheeled Versions</b>		
PB2550F	Medium wheeled hard case, 20.1"Lx11.2"Wx7.9"H	155.37
PB2650F	Large wheeled hard case, 18.9"Lx14.2"Wx9.5"H	190.09
PB2750F	Extra large wheeled hard case, 21.9"Lx18"Wx10.2"H	212.66
PB2850F	Hard resin case, wheels, 29.3"Lx20.65"Wx18.01"H	389.73



AUDIO



# CARTONI

PROFESSIONAL CAMERA SUPPORTS

## CARTONI H101/H102 TRIPOD KITS

Perfect for HDV and MiniDV cameras weighing from 0.5-10 lbs. Features include +/-90° tilt range, 75mm bowl diameter, 360° pan range, infinite fluid drag and counterbalance. The H101 HiDV head in both systems includes a quick release sliding camera plate, spirit level, and orientable pan bar. The head weighs 4lbs and each total kit weights 10lbs.



ITEM	DESCRIPTION	PRICE
H101	HiDV head, 1-stage aluminum tripod, mid-level spreader, soft case	1187.39
H102	HiDV head, 2-stage aluminum tripod, mid-level spreader, soft case	1357.63

## CARTONI FOCUS HD KITS

The FOCUS HD is a 4.4 lb fluid head that is ideal support for the latest HD cameras weighing up to 26 lbs. Features include +/- 90° tilt range, 100mm bowl diameter, 360° pan range, infinite fluid drag and counterbalance. The Focus HD head in all systems includes a quick release sliding camera plate, illuminated spirit level, extendable pan bar and soft case. Shop fullcompass.com for more information.



ITEM	DESCRIPTION	PRICE
F126	FocusHD System includes FocusHD Head, 3 tube ultra-light tripod with mid-level spreader and soft case	1800.00
F127	FocusHD AL 2/ML includes FocusHD Head, 2-stage 3 tube ultra light tripod with mid-level spreader and soft case	1812.14
F128	FocusHD CF System includes FocusHD Head, 3 tube CF ultra-light tripod with mid-level spreader and soft case	1864.71
F129	FocusHD ENG AL System includes FocusHD Head, 1-stage AL ENG tripod with mid-level spreader and soft case	1905.68
F130	FocusHD ENG CF System includes FocusHD Head, 1-stage, CF eng tripod with mid-level spreader and soft case	2569.61
F131	FocusHD ENG 2 System includes FocusHD Head, 2-stage AL eng tripod with mid-level spreader and soft case	2254.03
F132	FocusHD ENG CF 2 System includes FocusHD Head, 2-stage CF ENG tripod with mid-level spreader and soft case	2721.24
F133	FocusHD ENG SS 2 System includes FocusHD Head, 2-stage AL Smart Stop ENG tripod with mid-level spreader and soft case	2659.92
F134	FocusHD ENG SS 2 System includes FocusHD Head, 2 stage CF Smart Stop ENG tripod with mid-level spreader and soft case	3042.95

## CARTONI P-SERIES PEDESTALS/PEDESTAL KITS

The P20 pedestal is a compact portable model with a capacity for loads up to 55 lbs. Weighing only 39 lbs, it takes less than 5 minutes to assemble. Includes hand pump and a 100mm base adapter. The P50 handles loads up to 120 lbs. Weighing only 62 lbs, it takes less than 10 minutes to assemble. It also includes a hand pump and an adapter. The P90 is designed to support camera/lens combinations up to 198 lbs.



ITEM	DESCRIPTION	PRICE
P200	P20 pedestal with 100mm ball base adapter	5783.74
P2101	Includes P20 pedestal with Laser head, 2 pan bars	8124.46
P2601	Includes P20 pedestal with Gamma head, 2 pan bars	9358.67
P500	P50 pedestal with 1 adapter (specify from adapter list below)	10116.20
P500-PW	Includes P50 pedestal with pneumatic wheels, 1 adapter (specify from adapter list below)	10490.73
P5001	Includes P50 pedestal with Delta head, 2 pan bars	17687.42
P5MA1	Includes P50 pedestal with Master head, 2 pan bars	17687.42
P900	P90 pedestal with flat base adapter	21168.72
P90MA1	P90 pedestal with Master head, 2 pan bars	28739.92
<b>Adapters (required for ordering certain models above)</b>		
P863	100mm ball base adapter	293.65
P856	Flat base adapter	319.19
P150	150mm ball base adapter	319.19

# Manfrotto

proven professional

**MANFROTTO MVH500 KITS** The lightweight, compact MVH500AH has a wider platform for HD SLRs and is designed to work with loads up to 11 lbs. Precise, controlled movements are a result of pro fluid cartridges on both pan and tilt axes. The side lock system let the camera and sliding QR plate click into the head from above, rather than being slid in from back to front. Also features 5.3 lbs pre-set counterbalance and 3/8" connector for external monitor or accessory.



TECH SPECS	MVH500AH,755XBK	MVH500AH,755CX3	MVM500A
LOAD CAPACITY	11 lbs	11 lbs	11 lbs
MAX HEIGHT	68.5"	68.11"	78.94"
MIN HEIGHT	20.08"	22.05"	30.31"
WEIGHT	7.39 lbs	6.53 lbs	4.65 lbs
STAGES/MATERIAL	3-stage, aluminum	3-stage, carbon fiber	4-stage, aluminum

ITEM	DESCRIPTION	PRICE
MVH500AH,755XBK	MVH500AH head with 3-stage aluminum tripod and bag	449.99
MVH500AH,755CX3	MVH500AH head with 3-stage carbon fiber tripod and bag	679.99
MVM500A	500 video head with 4-stage aluminum monopod	279.99

## MANFROTTO MVH502A KITS

The MVH502A pro video head incorporates Manfrotto's patented Bridging Technology, which utilizes a larger base for more stable shooting. The head's variable fluid cartridge offers fluid pan and tilt. Additional MVH502A features include a 75mm leveling bowl, fixed counterbalance system, and a long sliding plate for better balance and stability. The aluminum tripod features a mid-level spreader and the carbon fiber kit comes with a bag.



TECH SPECS	MVK502AM	MVH502A,546BK	MVK502C
LOAD CAPACITY	8.8 lbs	8.8 lbs	8.8 lbs
MAX HEIGHT	62"	66.1"	72.8"
MIN HEIGHT	24.8"	17.3"	16.2"
WEIGHT	8.8 lbs	12.1 lbs	9.5 lbs
SPREADER	Mid-level	Mid-level	None
STAGES/MATERIAL	2-stage, aluminum	2-stage, aluminum	2-stage, carbon fiber

ITEM	DESCRIPTION	PRICE
MVK502AM-1	MVH502A head with 2-stage aluminum tripod, spreader	489.99
MVH502A,546BK-1	MVH502A head with 546BK tripod, spreader	579.99
MVK502C-1	MVH502A head with 2-stage carbon fiber tripod and bag	849.99



## MANFROTTO 504 HD KITS

The 504 HD video head offers great fluidity and features a 4-step counterbalance system, ergonomic tilt drag and tilt locking knobs on its left side. The 546B and 546GB aluminum tripods come with mid-level and ground-level spreaders, respectively. The 546B also features spike foot shoes.

TECH SPECS	504HD,546BK	504HD,546GBK	504HD,535K
LOAD CAPACITY	19.8 lbs	19.8 lbs	19.8 lbs
MAX HEIGHT	65.9"	67.3"	72.4"
MIN HEIGHT	17.3"	18.3"	15.9"
WEIGHT	13.9 lbs	13.9 lbs	11 lbs
STAGES/MATERIAL	2-stage, aluminum	2-stage, aluminum	3-section, carbon fiber

ITEM	DESCRIPTION	PRICE
504HD,546BK	504HD head, 546B tripod, MBAG100PN bag	889.99
504HD,546GBK	504HD head, 546GB tripod, MBAG100PN bag	949.99
504HD,535K	504HD head, 535 tripod, MBAG100PN bag	1149.99
509HLV	Additional pan bar for 504HD video head	45.73



Follow Us!

We Stock Thousands of Common and Hard-to-Find Parts!  
Search for Parts on our website: [fullcompass.com/parts](http://fullcompass.com/parts)

# BRIDGING TECHNOLOGY™

Manfrotto's Bridging Technology Pro Video Heads are designed for use with the latest HDSLR's, interchangeable lens video cameras, standard video cameras and for use on sliders and jibs.

The professional fluid cartridges and inner ball-bearings insure that all Bridging Technology™ heads provide the smooth and precise movement required for today's pro video cameras. The longer sliding plate and wider platform make each head more adaptable to different balance requirements and different camera configurations. The 4 Bridging Technology™ Pro Video Heads each have a different maximum payload and are also available in combination with Manfrotto aluminum and carbon fiber tripods and bags.

## MANFROTTO TRIPODS

- Professional ball bearing, fluid drag system for precise smooth movements
- Lightweight modern materials for optimum balance of strength and size
- Up to a 5 year warranty



**MVM500A**  
Supports up to 11 lbs counterbalance.



**504HD,535K**  
Supports up to 16.5lbs counterbalance.



**MVK500AM**  
Supports up to 11 lbs counterbalance.



**MVK502AQ**  
Supports up to 8.8 lbs counterbalance.



**504HD,546BK**  
Supports up to 16.5 lbs counterbalance.



**MVT535AQ**  
Supports up to 44 lbs counterbalance.

## SPECTRA LED LIGHT

Manfrotto Spectra is a professional series of LED lights or the independent videographer and photographer.



**MLS500S**



**MLS900F**



**MVR901ECPL**  
Zoom control for Canon, Sony LANC and Panasonic.



**MVR901EPLA**  
Full function remote control for Canon and Sony LANC.



**MVR901ECLA**  
Full function remote control for Canon and Sony LANC.

## PRO LIGHT VIDEO BAGS



**MB PL-PV-410**  
Video Backpack



**MB PL-CC-193**  
Video Case



**MB PL-CC-195**  
Video Case



**MB PL-RC-10**  
Video Raincover



**MB PL-CRC-15**  
Video Raincover

## PRO LIGHT ACCESSORIES

**FULL COMPASS**  
PRO AUDIO VIDEO LIGHTING  
MUSICAL INSTRUMENTS

800-356-5844  
fullcompass.com



**Manfrotto**  
Imagine More



**MANFROTTO TRIPOD HEADS**

ITEM	APPLICATION	TYPE	LOAD	ARM	PLATE	TILT	PAN	WEIGHT	PRICE
128LP	Micro Video	Fluid	8.82 lbs	Fluid	Fixed	-90/+90	360°	2.2 lbs	82.99
128RC	Micro Video	Fluid	8.9 lbs	QR	Fixed	-60/+90	360°	2.3 lbs	104.99
504HD	Pro Video	Fluid	16.5 lbs	Tele	QR	-60/+90	360°	6.4 lbs	449.99
526	Pro Video	Fluid	35 lbs	Tele	QR	-70/+75	360°	7.9 lbs	1459.99
MVH502A	Pro Video	Fluid	8.82 lbs	Fixed	QR	-80/+90	360°	3.97 lbs	229.99
MVH502AH	Pro Video	Fluid	8.82 lbs	Fluid	QR	-80/+90	360°	3.53 lbs	199.99
MVH500A	HDSLR	Fluid	11 lbs	Fluid	QR	-70/+90	360°	2.47 lbs	179.99
MVH500AH	HDSLR	Fluid	11 lbs	Fluid	QR	-70/+90	360°	2.05 lbs	169.99



**MANFROTTO CARBON FIBER TRIPODS**

These 2-, 3-, or 4- stage center column tripods are made of carbon fiber with magnesium castings and are extremely lightweight and rigid. Their designs allow for horizontal-vertical movements and greater range of positions.

ITEM	STAGES	CLOSED	MIN. HEIGHT	MAX. HEIGHT	HEIGHT COLUMN	LOAD CAP.	WEIGHT	PRICE
MT190CXPR03	3	24.02"	3.54"	53.15"	62.99"	15.43 lbs	3.53 lbs	409.99
MT190CXPR04	4	20.67"	3.15"	53.15"	62.99"	15.43 lbs	3.64 lbs	429.99
055CXPR03	3	25.6"	4.53"	55.12"	68.9"	17.6 lbs	3.64 lbs	399.99
055CXPR04	4	21.46"	4.53"	53.35"	66.9"	17.6 lbs	3.75 lbs	469.99
535	3	28.9"	10.63"	67.3"	n/a	44 lbs	5.1 lbs	649.99
536	4	28.0"	10.24"	79.92"	n/a	55.1 lbs	7.16 lbs	799.99
MT057C3	3	24.41"	8.66"	51.97"	61.81"	39.68 lbs	6.17 lbs	759.99
MT057C4	4	26.18"	9.06"	70.87"	80.71"	39.68 lbs	7.72 lbs	859.99
755CX3	3	25"	18.31"	54.72"	64.57"	15.43 lbs	4.25 lbs	559.99

**MANFROTTO SINGLE NON-BRACED LEG, CENTER COLUMN RAPID TYPE**

ITEM	CLOSED	MIN. HEIGHT	MAX. HEIGHT	HEIGHT COLUMN	LOAD CAP.	WEIGHT	PRICE
458B	25.2"	3.94"	51.57"	61.42"	17.64 lbs	5.29 lbs	469.99
MT190XPR03	23.23"	3.54"	53.15"	62.99"	15.43 lbs	4.41 lbs	219.99
MT190XPR04	19.29"	3.15"	53.15"	62.99"	15.43 lbs	4.63 lbs	239.99



**MANFROTTO BRACED LEG, GEARED CENTER COLUMN TRIPODS**

ITEM	CLOSED	MIN. HEIGHT	MAX HEIGHT	HEIGHT COLUMN	LOAD CAP.	WEIGHT	PRICE
475B	31.5"	16.93"	63.78"	74.02"	26.46 lbs	9.48 lbs	349.99
028B	32.3"	30.31"	70.47"	89.37"	26.46 lbs	9.15 lbs	329.99
058B	37.0"	17.32"	75.2"	85.43"	26.46 lbs	13.56 lbs	449.99

**MANFROTTO BRACED LEG, NO COLUMN**

ITEM	CLOSED	MIN. HEIGHT	MAX. HEIGHT	BOWL SIZE	LOAD CAP.	WEIGHT	PRICE
545B	27.2"	11.81"	60.63"	100mm	55.12 lbs	7.72 lbs	579.99
545GB	27.2"	12.8"	62.4"	100mm	55.12 lbs	7.72 lbs	579.99
546B	27.2"	11.81"	60.63"	75mm	44 lbs	7.72 lbs	579.99
MVT502AM	24.21"	24.21"	22.44"	75mm	33.07 lbs	4.2 lbs	279.99

Model below has claw ball leveler:

528XB	40.0"	28.74"	58.27"	100mm	110.23 lbs	16.31 lbs	749.99
-------	-------	--------	--------	-------	------------	-----------	--------



**MANFROTTO CAMERA STAND**

A 5-section aluminum stand with camera mounting plate and adjustable leveling bubble. The stand rises to a max height of 24' with twist locks. Features triple leveling legs, double spider casting, and double bracing. Supports a max payload of 15.4 lbs.

ITEM	DESCRIPTION	PRICE
269HDB-3U	5-section camera stand 24' with plate	733.82



- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 



Follow Us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!**



**MANFROTTO 509 HD KITS** The 509HD incorporates Manfrotto's patented Bridging Technology with a larger base for more stable shooting. Uses a 100mm ball and full fluid in both tilt and pan. Also includes variable counter balance and adjustable friction control to balance most video cameras. The 536 tripod has no center column and a 75/100mm bowl adapter. The 545B tripod features a 100mm bowl interface, mid-level spreader, and rubber shoes. The 545GB kit is the same tripod as the 545B, but with a ground-level spreader instead of a mid-level.



TECH SPECS	509HD,536K	509HD,546BK	509HD,545GBK
LOAD CAPACITY	28.6 lbs	28.6 lbs	28.6 lbs
MAX HEIGHT	85.8"	66.5"	68.3"
MIN HEIGHT	16.5"	17.7"	18.7"
WEIGHT	17.4 lbs	18 lbs	17.8 lbs
STAGES/MATERIAL	3-stage, carbon fiber	2-stage, aluminum	2-stage, aluminum

ITEM	DESCRIPTION	PRICE
509HD,536K	509HD head, 536 tripod with bag	1799.99
509HD,545BK	509HD head, 545B tripod with bag	1499.99
509HD,545GBK	509HD head, 545GB tripod with bag	1599.99
509HLV	Additional pan bar for 509HD video head	45.73



**MANFROTTO DOLLIES/SPREADERS**

ITEM	DESCRIPTION	FOOTPRINT	WEIGHT	WHEELS	PRICE
127	Portable folding video dolly	43" diameter	5.3 lbs	3"	164.99
127VS	Variable leg spread folding dolly	N/A	7.5 lbs		199.99
181	Folding auto dolly	50" diameter	10 lbs	3"	319.99
114MV	HD Tripod dolly with spikes	44.1" diameter	13.7 lbs	5"	359.99
114	Deluxe video dolly	44.1" diameter	17.7 lbs	5"	359.99
165MV	Spiked foot tripod spreader	31.5" to 51.2"			85.73
165	Lightweight spreader	31" to 51"			66.68

**MANFROTTO TRIPOD BAGS**

ITEM	DESCRIPTION	LENGTH	WIDTH	HEIGHT	PRICE
MBAG70N	Unpadded black bag	27.6"	5.9"	5.1"	35.99
MBAG80PN	Padded black bag	31.5"	5.51"	N/A	78.29
MBAG90PN	Padded black bag	35.4"	9"	7.8"	98.09
MBAG120PN	Padded black bag	47.2"	9"	7.8"	133.19



**SACHTLER ACE FLUID HEAD 2-STAGE ALUMINUM TRIPODS**

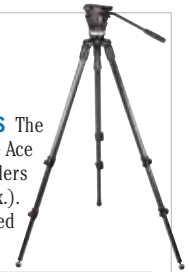
Designed for use with HD SLRs and small camcorders, the Ace tripods feature a 5-step counterbalance, 3 grades of horizontal and vertical drag and a tilt range of +90°/75°. The 1001 tripod/head system comes with a mid-level spreader, while the 1002 system features a ground-level spreader. Both come with a carrying bag.

TECH SPECS	1001	1002
LOAD CAPACITY	8.8 lbs	8.8 lbs
MAX HEIGHT	66.5"	68.1"
MIN HEIGHT	30.7"	22.4"
WEIGHT	9.7 lbs	10.1 lbs
STAGES/MATERIAL	2-stage/alum	2-stage/alum
MOUNTING STANDARD	75mm	75mm
INCLUDES	Tripod and head, bag, mid-level spreader	Tripod and head, bag, ground-level spreader

ITEM	DESCRIPTION	PRICE
1001	Fluid head 2-stage tripod with mid-level spreader	590.00
1002	Fluid head 2-stage tripod with ground-level spreader	590.00



**SACHTLER ACE L SYSTEM CARBON FIBER TRIPODS** The lightweight Ace L system has a larger payload range than the Ace M System and is designed for use with DSLRs, HDV camcorders or heavier rigs with camera accessories (up to 13.2 lbs max.). Head features include 7-step counterbalance, an illuminated bubble level, and 3-step vertical and horizontal drag.



TECH SPECS	1011	1013
LOAD CAPACITY	13.2 lbs	13.2 lbs
MAX HEIGHT	66.9"	73.2"
MIN HEIGHT	31.1"	16.9"
WEIGHT	8.6 lbs	9 lbs
STAGES/MATERIAL	2-stage/CF	2-stage/CF
MOUNTING STANDARD	75mm	75mm
INCLUDES	Tripod and head, bag, mid-level spreader	Tripod and head, bag

ITEM	DESCRIPTION	PRICE
1011	MS CF 2-stage tripod with mid-level spreader, spike feet	1035.00
1013	TT 75/2 CF 3-section telescopic tripod with footpads/retractable spikes	1332.00

**SACHTLER FSB4 TRIPOD KITS**

The FSB4 fluid head is ideal for users of small and lightweight HDV cameras. Features a robust aluminum housing, and Sachtler's Speedbalance technology for swift balancing. It has 3 horizontal, and 3 vertical grades of damping, 5-step counterbalance, and integrated flat base fitting. Also compatible with components of the SOOM modular systems, and optional FSB-CELL power solutions. It uses Sachtler's Sideload S camera plate.



TECH SPECS	SYSTEM-FSB4-MD	SYSTEM-FSB4-2MD	SYSTEM-FSB4-SLMCF
LOAD CAPACITY	8.8 lbs	8.8 lbs	8.8 lbs
MAX HEIGHT	62.2"	62.2"	63"
MIN HEIGHT	37.4"	37.4"	30.3"
WEIGHT	10.6 lbs	10.6 lbs	10.8 lbs
STAGES/MATERIAL	1-stage/alum	2-stage/alum	2-stage/carbon fiber
MOUNTING STANDARD	75mm	75mm	75mm
INCLUDES	FSB4 fluid head, DA75L tripod, SP75 spreader, padded bag, DV75 pan bar	FSB4 fluid head, ENG75/2 tripod, SP75 Spreader, padded bag, DV75 pan bar	FSB4 fluid head, SpeedLock 75CF tripod, SP75 spreader, padded bag, DV75 pan bar

ITEM	DESCRIPTION	PRICE
SYSTEM-FSB4-MD	Aluminum tripod kit	1110.00
SYSTEM-FSB4-2MD	Aluminum tripod kit	1188.00
SYSTEM-FSB4-SLMCF	Carbon fiber tripod kit	1413.00

**SACHTLER FSB6 SERIES TRIPOD KITS**

The FSB6 features Snap and Go sideload mechanism which has a sliding range of 4.7" and 10-step counterbalance. It has a Touch and Go camera plate, 3 horizontal, and 3 vertical grades of damping, a self-illuminating leveling bubble, and +90°/70° tilt range. Also compatible with components of the SOOM modular systems, and optional FSB-CELL power solutions.



TECH SPECS	SYSTEM-FSB6MD	SYSTEM-FSB6-2MD	SYSTEM-FSB6-SLMCF
LOAD CAPACITY	13.2 lbs	13.2 lbs	13.2 lbs
MAX HEIGHT	62.2"	63"	63"
MIN HEIGHT	37.4"	30.3"	30.3"
WEIGHT	11 lbs	11.5 lbs	11.2 lbs
STAGES/MATERIAL	1-stage/alum	2-stage/alum	2-stage/carbon fiber
MOUNTING STANDARD	75mm	75mm	75mm
INCLUDES	FSB6 fluid head, DA75L tripod, mid-level spreader, padded bag, DV75 pan bar	FSB6 fluid head, ENG75/2D tripod, mid-level spreader, padded bag, DV75 pan bar	FSB6 fluid head, SpeedLock 75CF tripod, SP75 spreader, padded bag, DV75 pan bar

ITEM	DESCRIPTION	PRICE
SYSTEM-FSB6-MD	Aluminum tripod kit	1661.00
SYSTEM-FSB6-2MD	Aluminum tripod kit	1827.00
SYSTEM-FSB6-SLMCF	Carbon fiber tripod kit	2025.00

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



## sachtler

### SACHTLER ACE ACCESSORIES SET

From DSLR to HDV, give your projects true versatility with this upgrade to your 75mm tripod system. This set includes the Ace Matte Box, Ace Follow Focus, and Ace Base Plate. All support a host of professional digital cameras and rod assemblies. The Matte Box helps minimize lens flare and offers filtering options; the Follow Focus provides exact lens focusing control with backlash-free operation, and comes with (2) easily-removed/replaced marking disks; the Base Plate gives sturdy support for a range of cameras plus (2) 15-mm rod clamps for flexibility, and can be readily used with your shoulder rig. Components also available individually.

ITEM	DESCRIPTION	PRICE
1021	.....Ace accessories set .....	1350.00
S2152-0001	.....Ace matte box .....	495.00
S2153-0001	.....Ace follow focus .....	662.00
S2154-0001	.....Ace base plate .....	293.00



## Vinten

### VINTEN VISION BLUE CAMERA SUPPORT SYSTEMS

The Vision blue head is designed to provide professional support to match the high performance of today's lightweight camcorders and DSLRs. It balances payloads between 4.6-11 lbs with a low center of gravity of around 2.2". It also features an infinitely adjustable Perfect Balance, infinitely adjustable LF drag system and a standard long slot Vision AS camera plate with 1/4" screw and pin assembly. It is available in 2 system combinations, combining a 2-stage aluminum Pozi-Loc tripod and case with either a floor or lightweight mid-level spreader. Both systems include the 3819-3 tripod which has a height range of 21.7" - 66.7", transport length of 32.9" and weighs 17.3 lbs.

ITEM	DESCRIPTION	PRICE
VB-AP2F	.....Vision blue head with 2-stage aluminum Pozi-Loc tripod, floor spreader, soft case .....	1359.00
VB-AP2M	.....Vision blue head with 2-stage aluminum Pozi-Loc tripod, lightweight mid-level spreader, soft case.....	1359.00



**VINTEN VISION BLUE3 CAMERA SUPPORT SYSTEMS** Great for DSLRs and camcorders alike, these tripod/head combos have a wide payload capacity, great balance, smooth pan and tilt, and adjustable drag. Also features +/-90° tilt, 75 mm ball base, (1) fixed pan bar and an LED-illuminated leveling bubble.

ITEM	DESCRIPTION	PRICE
VB3-AP2F	..... Vision blue3 head with Pozi-Loc tripod, floor spreader, soft case.....	2214.00
VB3-AP2M	..... Vision blue3 head with Pozi-Loc tripod, mid-level spreader, soft case .....	2214.00
3219-113	..... Telescopic pan bar and clamp .....	270.00
V4043-1901	..... Camera mounting plate .....	113.00

## CameraRibbon

### CAMERARIBBON SHOULDER SUPPORT RIGS

This is an effective, yet simple one-piece design that takes the strain off a cameraman's wrist, hands and back with a counterbalanced and padded shoulder support. CameraRibbons are made in the USA and are fabricated from a single ribbon of 1/8" solid aluminum and finished in a durable black wrinkle texture powder coating. All CameraRibbon Rigs on this site are equipped with a 577 style Quick Release adapter/plate.



ITEM	DESCRIPTION	PRICE
RIG-QR	.....CameraRibbon with QR camera attachment .....	419.99
RIG-QRC	.....CameraRibbon with QR camera attachment for Canon EOS .....	419.99
CAMERA-RIBBON-CASE	.....Porta-Brace Case for CameraRibbon .....	149.95



## CARTONI

PROFESSIONAL CAMERA SUPPORTS

### CARTONI JIBO JIB SYSTEM

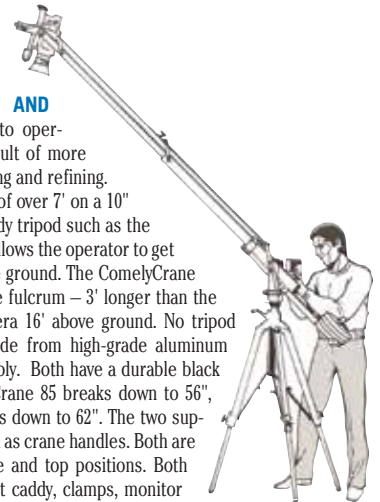
This system is designed to be one of the most versatile and cost-effective lightweight jibs. It can carry up to 44 lbs. and fits into a portable waterproof HPRC case on wheels. This jib weighs only 33 lbs, folds down to 47" in length, and allows shooting from absolute ground level to 78" in height with a maximum extension of 67". The rear part of the arm, which holds the counterweights, is extendable, providing accurate camera balance; the typical counterweight kit is 44 lbs. of rubberized gym weights. Fluid head and tripod not included.

ITEM	DESCRIPTION	PRICE
K102	.....3 section compact jib .....	2951.37
A107	.....Flat base adapter for JIBO .....	185.66
A109	.....T-bar for JIBO .....	280.86
L502	.....Cartoni 2 Stage aluminum tripod .....	1122.64
F125	.....Cartoni Focus HD video head, 100mm ball.....	1063.96



### COMELY COMELYCRANE 85 AND 121

Smoother, lighter, easier to operate; Two new cranes are the result of more than 10 years of production, testing and refining. The ComelyCrane 85 has a reach of over 7' on a 10" vertical yoke. On a standard sturdy tripod such as the Manfrotto 028 or 117 tripod, that allows the operator to get smooth cinematic shots 13' above ground. The ComelyCrane 121 has a reach of 10' 1" from the fulcrum - 3' longer than the ComelyCrane 85, lifting the camera 16' above ground. No tripod head is required. These are made from high-grade aluminum with steel fixed rod tilting assembly. Both have a durable black powder coat finish. The ComelyCrane 85 breaks down to 56", while the ComelyCrane 121 breaks down to 62". The two supplied weight bars can also be used as crane handles. Both are removable and adjustable to side and top positions. Both models include RCA cable, weight caddy, clamps, monitor and microphone mount, and sturdy vinyl carry bag.



ITEM	DESCRIPTION	PRICE
COMELYCRANE-85	..... 51" to 85" adjustable camera crane, 15 lbs. ....	787.44
COMELYCRANE-121	..... 62" to 121" adjustable camera crane, 17 lbs. ....	931.60

## XINOTEHNIK

### XINOTEHNIK LCDVFE ELECTRONIC VIEWFINDER

This universal production style electronic viewfinder comes with a 3" 800x480 resolution display connects via HDMI and also offers a HDMI out for pass through of video and audio. It also features focus assist via color peaking, user adjustable exposure assist zebras, 1:1 pixel zoom feature with positionable recall. Powered by 4x AA batteries (approx. 6 hours) or AC power supply. Includes a cold shoe mount and mounting bracket.



ITEM	DESCRIPTION	PRICE
LCDVFE	..... 3" TFT LED electronic viewfinder .....	956.48
LCDVFECON	..... As above, but with HD-SDI to HDMI converter .....	1190.40

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- ACCESSORIES
- LIGHTS



Follow Us!

Commercial Lease-To-Own financing for businesses available!  
Contact your Sales Pro for details.

## VariZoom

**VARI-ZOOM DV MEDIA RIG** The DV Media Rig pro support is the most sophisticated shoulder support available for professional MiniDV cameras. Unique features like the swiveling shoulder arch with vertical adjustment and articulating weight balance system allow for perfect balance and comfort. Also included is a rotating accessory mount and extra plush shoulder cushion. Supports most camcorders up to 7 lbs.

ITEM	DESCRIPTION	PRICE
VZ-DV-MEDIA-RIG	.....Universal stabilizing shoulder support system.....	373.75



VZ-STEALTH



VZ-STEALTH-LX



VZ-PRO-L

**VARI-ZOOM LENS/ZOOM CONTROLLERS** These compact remote lens controllers allow the user to control the camcorder's zoom and focus through the LANC control port. They feature smooth pressure-sensitive thumb control for zoom, LED battery indicator, and 40" of LANC cable. The VZ-PG-L and PRO-L are compatible with Sony DSR200A, VX1000, VX2000, TRV900, PD-150, PD100A, Canon XLI, XLIS, GLI, Optura and Elura (with docking station). The VZ Stealth works on Canon and Sony LANC equipped camcorders and features a throttle variable-speed zoom, record/pause button, power on/off button and a LED battery light. The VZ Stealth LX adds autofocus on/off, data on/off, and tape search. The VZ-PG-EX and VZ-PRO-EX are for Sony PMW-EX1 and PMW-EX3 cameras.

ITEM	DESCRIPTION	PRICE
VZ-PG-L	.....Pistol grip model.....	369.95
VZ-PRO-L	.....Horizontal grip.....	339.95
VZ-STEALTH	.....Throttle-style grip.....	199.95
VZ-STEALTH-LX	.....Throttle-style grip with added features.....	229.95
VZ-PG-EX	.....Pistol grip for Sony PMW-EX1 and PMW-EX3.....	499.95
VZ-PRO-EX	.....Comfort grip for Sony PMW-EX1 and PMW-EX3.....	399.99



### VARI-ZOOM VZ-LSP AND VZ-1 CAMERA SUPPORTS

Lightweight, ergonomic, and stable shooting for your video needs. The aluminum VZ-1 prosumer shoulder brace allows you to bend the support into the desired position, with multi-point adjustment. The bottom C-bracket provides additional support for your camcorder while resting on a flat surface. The professional VZ-LSP features an abdomen pad, adjustable shoulder rest, and precision elevation. Shoulder and abdomen support carries the weight of the camera, eliminating stress and fatigue.

ITEM	DESCRIPTION	PRICE
VZ-LSP	.....Pro shoulder brace with abdomen support for camcorders up to 8 lbs.....	418.28
VZ-1SHOOTER	.....Adjustable shoulder brace for small to medium cameras.....	96.20

**VARI-ZOOM LENS CONTROL SYSTEMS** Provides precise camera zoom, focus and iris control when camera access is limited. The system supports wireless distances of up to 1000' line of sight and can also operate as a wired system. The control knob features fluid drag and a touchscreen with an intuitive GUI for adjusting all parameters. There is also an iris and focus marking panel with an LED backlight. The lens drive motor uses a single rod clamp for mounting onto a 19mm or 15mm rod and the motor system features auto and manual calibration. The basic kit includes a handheld control unit, a wireless receiver, a motorized drive gear and four interchangeable gears. Note: A receiver power cable is included, but the customer must specify the desired type (4-Pin XLR or D-tap).

ITEM	DESCRIPTION	PRICE
VZ-TOC-F1	.....1 channel wireless focus control system.....CALL	
VZ-TOC-F12	.....2 channel wireless focus/iris control system.....	9958.80
VZ-TOC-ZF13	.....3 channel wireless zoom/focus/iris control system.....	12241.32
VZ-TOC-CTRL	.....Control cable for TOC system, 20 feet.....	242.78
VZ-DGS	.....Clamp on gear set for lenses.....	96.53



## VariZoom

**VARI-ZOOM QUICKJIB JIB ARMS AND KITS** A perfect balance of quality and economy in a well thought-out design. Uses industrial powder coating and anodizing for durability and stainless steel fasteners throughout. Brake system utilizes a heavy-duty plate that is securely mounted to the pivot section. QuickJib will mount to any 100mm tripod, although it is recommended to use only non-telescoping legs for safety. The QuickJib has a reach of 5 ft, the QuickJib2 reaches 9.5 ft. Kits are also available and include the dolly and crane tripod.

ITEM	DESCRIPTION	PRICE
VZ-QUICKJIB	.....QuickJib (Jib only), 5 ft reach, 50 lb payload.....	1384.52
VZ-QUICKJIBKIT	.....QuickJib with optional DCR100 dolly and TCR100 tripod.....	2703.10
VZ-QUICKJIB2	.....QuickJib with 4.5 ft extension.....	2175.75
VZ-QUICKJIB2KIT	.....As above, with optional DCR100 dolly and TCR100 tripod.....	3427.85

### VARI-ZOOM VZ ROCK LENS/ZOOM CONTROLLERS

The VZ Rock Series of controllers offer the finest degree of zoom control with a wide-sweep rocker for smooth, sustainable zooms and a low-profile record/pause button. The VZ Rock has a power on/off switch, auto/manual focus switch, data toggle button, and an edit search button and is compatible with Sony and Canon LANC equipped camcorders. The DVX versions are compatible with Panasonic cameras such as DVX100/100A/100B, HVX200, DVC30, DVC60 and DVC80. The LE (limited editions) add an industrial-strength engraved aluminum housing. The compact, lightweight EX is for Sony PMW-EX1 and PMW-EX3 cameras, and ideal for stabilizers and jibs.

ITEM	DESCRIPTION	PRICE
VZ-ROCK	.....Variable-Rocker control for DV camcorders with LANC.....	198.17
VZ-ROCK-EX	.....Zoom control for Sony PMW-EX1 and PMW-EX3.....	135.20
VZ-ROCK-DVX	.....Variable-Rocker zoom control for Panasonic.....	174.53
VZ-ROCK-PZFI	.....Zoom, focus and iris control for Panasonic.....	295.21

### VARI-ZOOM STEALTHY HANDHELD STABILIZER

The Stealthy™ is a unique, high quality handheld stabilizer for video cameras. Its patented engineering allows an operator to switch back and forth from a tabletop tripod, 3-point shooter, camera stabilizer, short monopod stabilizer, or long monopod (sold separately) quickly and easily. Stealthy™ is specifically designed to hang from your belt clip when not in use and can be quickly drawn up for capturing shots at a moment's notice.

ITEM	DESCRIPTION	PRICE
STEALTHY	.....Handheld camera stabilizer.....	244.77
STEALTHY-PRO	.....Stealthy with 6 bearing gimbal & retractable handle.....	343.17
STEALTHY-MP	.....Extended monopod for Stealthy.....	17.92
STEALTHY-WT5	.....Weight kit for cameras 3-5 lbs.....	24.80



**VOCAS CAMERA RIGS** Available in kits for many popular cinema and video cameras and DSLRs, or build your own custom kit out of all the individually available parts. Manufactured from black anodized aluminum, stainless steel and carbon fiber. Accessories such as carbon fiber matte boxes, follow focus units, hand grips, and triggers are available. Most kits available in with 15mm and 19mm rod versions.

ITEM	DESCRIPTION	PRICE
0255-2010	.....MB-255 matte box with 15mm bar adapter.....	1046.70
0430-2015	.....MB-435 matte box kit with swing away bracket.....	2376.00
0255-3900	.....Handheld kit with 15mm rails and offset bracket.....	1690.20
0255-4900	.....Handheld kit underneath, 15mm rails.....	1381.50
0255-3320	.....Handheld kit for Blackmagic Cinema Camera.....	1942.20
0350-1000	.....Baseplate with rubber shoulder pad for PMW-F5/F55 including dovetail plate.....	1114.20
0350-1100	.....Top grip handle for PMW-F5/F55.....	735.30
0350-2001	.....Universal shoulder mount with flat base, 15mm.....	883.80
0350-2000	.....Universal shoulder mount with dove tail plate, 15mm.....	1106.10
0390-0104	.....Wooden hand grip left.....	586.80
0390-0115	.....Wooden handgrip right with built-in trigger (cable sold separately).....	801.90
0500-2300	.....Manual follow focus kit for 15mm rails.....	1404.90



Shop [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central

**FULL COMPASS**

AUDIO





- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- ACCESSORIES
- LIGHTS



**JONYJIB JONYJIB2 CAMERA CRANE**

What sets this jib apart from others is its ability to telescope and nest within itself. It does not require unsightly or bulky cantilever stabilization wires that other jibs in this range require. Its light-weight, octagonal, aluminum extension sections start at the tail and progressively get smaller in diameter as you get closer to the camera. Available in 4 versions (9ft, 12ft, 15ft and 18ft) consisting of 3ft sections. Store unused sections in the tail as ballast, lightening your counterweight demand. The pivot point is pre-drilled to mount an optional Anton Bauer Gold Mount plate kit that, with your batteries, can feed an optional passive 12V power distribution box at the tail. The pivot point is also pre-drilled to mount the included LCD monitor mounting bracket or a monitor platform for 5"-9" CRT monitors. All come with 100mm mounting hub and have 2 selectable fulcrum points (except the 9ft version which has 3). The distribution box can feed 12V power to the motorized pan and tilt head, zoom and focus controls, the monitor and the camera.

ITEM	DESCRIPTION	PRICE
JONYJIB2-09	9' jib with LCD monitor mount	1672.76
JONYJIB2-12	12' jib with LCD monitor mount	2113.13
JONYJIB2-15	15' jib with LCD monitor mount	2619.05
JONYJIB2-18	18' jib with LCD monitor mount	3123.75
JJ-BATT-KIT-A	Battery kit for Anton Bauer Gold Mount	310.86
JONYJIB-POWER-BOX	12V power distribution box	193.16
JONYJIB-WIRING-KIT20	20' wiring kit with pan and tilt, zoom and focus, video and power extension cable	198.45



**MANFROTTO SYMPLA MODULAR VIDEO RIGS** A professional modular rig system that provides stable support, holds essential accessories, and offers great versatility. It is comfortable, safe and simpler and faster to set up than other rigs. Has multiple attachment points for monitors, batteries, light-modifiers or accessories. Compatible with all Manfrotto heads. Shoulder Support System allows support of camera equipment on your shoulder, with swivel-joint handles. The Flexible Mattebox adds a flexible mattebox to hold (4) 4" filters and protects the lens from stray light. The Long Lens Support reduces the vibrations generated while shooting with long lenses. Call your salesperson for assistance with choosing kits or individual components.



MVA511WK

ITEM	DESCRIPTION	PRICE
MVA511WK	Shoulder support system, complete kit	599.99
MVA512WK	Flexible mattebox system, complete kit	599.99
MVA512W	Long lens support system, complete kit	399.99

**MANFROTTO CAMERA REMOTE CONTROLS** These camera remote controls feature professional zoom wheels or knobs for finer adjustments and smoother progressions. The MVR901E/CEX has a zoom direction switch, RET push button and fast zoom button. The MVR901E/CELA and MVR901E/CEPL support the LANC protocol for Canon and Sony cameras and can control zoom and focus speed. The MVR901E/PEX and MVR901E/PLA have standard pan bars.



MVR901ECLA

ITEM	DESCRIPTION	PRICE
MVR901E/CEX	Remote control for Sony PMW-EX cameras	229.99
MVR901E/CELA	Advanced remote control for LANC cameras	229.99
MVR901E/CEPL	Advanced remote control for LANC and Panasonic cameras	159.99
MVR901E/PEX	Remote control with pan bar for Sony PMW-EX cameras	329.99
MVR901E/PLA	Remote control with pan bar with LANC	279.99
MVR901A/PC	Clamp accessory for tripod arms	49.99

**MANFROTTO DSLR REMOTES FOR CANON DSLRS** These true electronic remote controls allow direct control of the camera body by using the USB port on the camera. By circumventing the need for any physical contact with camera, these remotes allow lenses to be swapped easily without extra hardware or adjustment. Nothing jolts the camera unexpectedly during focus. The Clamp-on Remote allows 3-step, ultra-precise focus speed, Focus Memory settings, Live View, Auto Focus, and Live View Digital Zoom control, Video recording start/stop, Photo shutter and more. The Deluxe Remote adds a LCD screen, which relays general information from the camera. Both are compatible with most Canon DSLRs.



MVR911ECCM

ITEM	DESCRIPTION	PRICE
MVR911ECCN	Clamp-on remote control for Canon DSLRs	379.99
MVR911EJCN	Deluxe remote control for Canon DSLRs	699.99

**ikan**

**IKAN TILTA CAMERA RIGS** Offers a range of dedicated camera rigs for models from Canon, Sony, RED and Blackmagic. Rigs are manufactured from black anodized aluminum and stainless steel. Accessories such as carbon fiber matte boxes follow focus units and other rig accessories are available. Most kits available with 15mm rods.



ITEM	DESCRIPTION	PRICE
TT-0506-15	Dovetail shoulder mount kit, 15mm rails	899.10
ES-T06	Canon C300/C500 rig with baseplates, 15mm rails	899.10
ES-T07	Blackmagic Cinema Camera rig with wooden handles, 15mm rails	899.00
TT-03-TL	Shoulder mount kit w/follow focus for DSLR cameras, 15mm rails	899.10
MB-T03	4"x4" carbon fiber matte box, swing away	719.00
MB-T05	4"x4" lightweight matte box, swing away	449.00
FF-T03	Follow focus with hard stops, 15mm	539.00
FF-T05	Single-sided cinema follow focus, 15mm and 19mm	1034.00

**STEADICAM**

**STEADICAM MERLIN 2 DV CAMERA STABILIZING SYSTEM** This camera stabilizer is for DSLRs and camcorders used as handheld, a monopod, or with optional SOLO Arm and Vest Kit. The SOLO Stabilizer includes a quick-release plate with 1/4"-20 and 3/8"-16 camera screws. The SOLO weighs only 4.3lb but can support up to a 10lbs payload. The SOLO Arm and Vest makes extended shooting nearly effortless and provides comfort and extra stability for extended productions and long continuous shots. The Arm and vest also increase the payload to 15lbs. For easier setup and balancing, the Steadistand and Dock Bracket are recommended.



ITEM	DESCRIPTION	PRICE
SOLO-TIFFEN	Solo Camera Stabilizer	468.79
821-7930	Solo Arm & Vest Kit	970.13
804-7900	Dock Bracket, used with Steadistand	146.62
821-7910	Balance Weight	7.82

**STEADICAM PILOT HD SERIES CAMERA STABILIZING SYSTEM**

The Steadicam Pilot HD Series stabilizer systems are state-of-the-art, lightweight, affordable and designed especially for the modern breed of lightweight cameras from 2 to 9 pounds (0.9 to 4.1kg). Video professionals need add only battery and camera of choice as all other required system components are provided for normal operation.



The Steadicam Pilot HD stabilizer systems are designed with a lightweight Iso-Elastic Arm and ultra-low profile vest, lightweight sled with CarbonLite expandable or aluminum fixed post, low mass gimbal and offers advanced features/benefits with low cost for the video professional.

The Pilot HD/SDI systems come with an expandable carbon fiber post. The low mode kit allows you to flip the post 180° and shoot lower to the ground. Batteries and battery chargers are sold separately. For more information on Steadicam system accessories, please contact your sales representative.

ITEM	DESCRIPTION	PRICE
PILOTHDS-AB	Sled, Standard Vest, Arm, AB-Mount, Backpack transport, 7" HD/SDI LCD	3995.00
PILOTHDS-VL	Sled, Standard Vest, Arm, V-Mount, Backpack transport, 7" HD/SDI LCD	3995.00
078-7393-01	Low mode kit	395.00
E-HL9	87Wh ENDURA Li-ion high-load V-mount battery with PowerLink from IDX	409.00
VL2PLUS	2-battery charger with AC adaptor from IDX	441.00

**WOODEN CAMERA**

**WOODEN CAMERA CAMERA KITS AND ACCESSORIES**

Wooden Camera designs and builds affordable camera accessories and kits for all of the major camera manufacturers, such as Sony, Canon and Blackmagic. They offer individual components, such as handles, base plates with rails and EVF mounts, to full camera kits. Go to [www.fullcompass.com](http://www.fullcompass.com) for more parts and accessories.



ITEM	DESCRIPTION	PRICE
BMC-KIT-PRO	Wooden Camera - BMC Kit (Pro)	1177.92
A-BOX-BMC	Wooden Camera - A-Box (BMC)	191.04
WC-165300	Wooden Camera - Quick Kit (C100, C300, C500)	887.30
WC-165500	Wooden Camera - Quick Kit (F55, F5)	995.60
WC-165900	Wooden Camera - Quick Kit (F5700)	887.30



Follow Us!

We offer over 700 brands, low prices and outstanding service.

# ikan

**IKAN ELITE IPAD TELEPROMPTER KIT** This kit is a complete out-of-the-box system that turns an iPad into a field-ready teleprompter. It includes the Elements 15mm Rod Based System, is designed to mount on small to mid-sized cameras and includes an adjustable iPad mount (compatible with iPad and iPad 2). Also features high quality 30/70 prompter glass and is compatible with any iPad teleprompter software app. The Elite remote is compatible with ikan's ELITE Prompter software (available in Apple's App Store).

ITEM	DESCRIPTION	PRICE
PT-ELITE	Teleprompter kit for iPad	629.00
ELITE-REMOTE	Bluetooth teleprompter remote for iPad	89.00

**IKAN ABOVE THE LENSES TELEPROMPTERS** The PT1000 teleprompters mount to your camera's hot shoe and sit above the lens as an "over the lens" teleprompter. Both models feature VGA, S-Video and composite inputs, an infrared remote control, anti-glare screen, a rear t-channel mount, auto shut-off feature, onscreen display control, and Mac/PC and NTSC/PAL compatibility.

ITEM	DESCRIPTION	PRICE
PT1000	8" 4:3 LCD teleprompter with mounting arm	629.00
PT1000W	Widescreen 16:9 version of PT1000	674.00

**IKAN THRU THE GLASS TELEPROMPTERS** The PT2500 is designed for smaller HD prosumer camcorders and features 30/70 TPT glass and an 8" 4:3 LCD monitor. Also features a rear t-channel mount and includes all necessary mounting hardware. The PT3100E offers a 15" LCD monitor and a camera lift to help you perfectly center your camera. Both models come with ikan's Prompter Pro 3.0 and 2.0 software for PC & Mac.

ITEM	DESCRIPTION	PRICE
PT2500	8" teleprompter for mid-size cameras	809.00
PT3100E	15" location/studio teleprompter with camera lift	1349.00



## MIRROR IMAGE Teleprompters, Inc.

**MIRROR IMAGE TELEPROMPTERS IP10 IPAD SERIES** The iPad prompter kit includes a fully adjustable camera and tripod mount and a wide-angle trapezoid beam-splitter mirror that adds greater visibility. Using an iPad, text is easily readable up to 12' away. Prompting software is available through the iTunes App Store. All aluminum components with powder-coat finish.

ITEM	DESCRIPTION	PRICE
IP10	Teleprompter for iPad	715.00

**MIRROR IMAGE TELEPROMPTERS PB-15** This unit features a 15" SVGA color LCD monitor and comes complete with dual screen and easy to use PC or Mac compatible software. One channel of the dual screen software reverses the text left to right for the prompting monitor, the other channel is left normal for the prompter operator. All-steel construction, 15-pin D-type input. Recommended for indoor use.

ITEM	DESCRIPTION	PRICE
PB-15	Mirror teleprompter	1072.50

**MIRROR IMAGE LCD STARTER SYSTEMS** A perfect entry-level prompter for those on a budget. All of our equipment uses a high-end beam-splitter glass mirror.

ITEM	DESCRIPTION	PRICE
LC80MP	8", 400 NTS, 640x480, RCA/15-pin D-sub scan reverse inputs, 100-240VAC/12VDC, 12 lbs	1781.25
LC150-MP	15", 300 NTS, 1024x768, 15-pin D-type, 120VAC, 16 lbs, includes Script-Q software (used to reverse text), mouse control, 25' VGA cable	1781.25

**MIRROR IMAGE EZPROMPT XP 6.0 SOFTWARE** Whether you only need to prompt an occasional script for that special presentation, or need to do full-scale, long format presentations with many scripts, EZPrompt is the right software solution. It runs on Notebooks and Desktop machines with standard Microsoft Windows® XP, and most earlier Windows®.

ITEM	DESCRIPTION	PRICE
EZ-PROMPT	Teleprompter software	472.50

**MIRROR IMAGE SCRIPT Q ADVANCED PROMPTING SOFTWARE** Split screen – 7/8 of the screen is reversed for the prompter function and 1/8 remains "normal" for the operator to read. This software is an ideal match for our starter series line. Supports color horizontal text flipping, super smooth scroll, variable fonts and sizes. Works with AVID iNews or any text file. Unlimited script size. Speed controlled with standard scroll mouse. Also features manual cue points and unlimited script size. Full word processor on board. For Windows only.

ITEM	DESCRIPTION	PRICE
SCRIPT-Q	Advanced teleprompting software (PC)	390.00



## PRO PROMPTER



CAMERA AND IPHONE NOT INCLUDED

### PROPROMPTER WING MOBILE DEVICE AND LCD CAMERA MOUNTS

This aluminum mount attaches to small to mid-sized camera tripods and allows the mounting of an iPhone, iPod Touch or ProPrompter's Pocket PC beside the camera for use as a teleprompter. The 7" LCD kit version includes a hi-res 7" VGA LCD monitor with mirror function, a 15 ft. VGA cable, composite video input adapter, AC power adapter and ProPrompter's Basic v4 teleprompting software (Mac/Win compatible).

ITEM	DESCRIPTION	PRICE
PP-WING	Prompter mount with LCD monitor mount	67.28
PP-WING-MDCLIP	Prompter mount with LCD mount and PP-MDCLIP	120.94
PP-MD-CLIP	Mobile device clip for use with PP-WING	47.04
PP-WING-LCD7KIT	Prompter mount with 7" LCD monitor, software, accessories	445.50

### PROPROMPTER SEE EYE 2 EYE TELEPROMPTER FOR WEB CAMERAS

No more talking to foreheads or facial profiles – with See Eye 2 Eye you can talk directly to your family, friends, and business associates. No software necessary – use any text document or video chat program. Most webcams designed to mount on top of a computer monitor will work with See Eye 2 Eye.



ITEM	DESCRIPTION	PRICE
SE2E-N	Teleprompter for web cameras	56.46

### PROPROMPTER HDI PRO2

This 16x9 mobile teleprompter for the iPad or iPad2 is designed to fit large ENG cameras down to a small consumer camcorder.

It attaches to the included 15mm standard rails for larger camera applications and uses a camera bar and grip for smaller cameras. The HDi Pro2 works with even the widest-angle lenses with no vignetting. Includes custom rolling case and iPad/iPad2 bracket.



ITEM	DESCRIPTION	PRICE
PP-HD-I-PRO2	Teleprompter system for iPad	1147.20

AUDIO



MUSIC



VIDEO



LIGHTS



Shop [fullcompass.com](http://fullcompass.com) today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central

**FULL COMPASS**

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

**ATEM-CAMERA-CONVERTER**



Blackmagicdesign

**ATEM-STUDIO-CONVERTER**



**BLACKMAGIC DESIGN ATEM CAMERA CONVERTER** The ATEM Camera Converter converts your camera's SDI or HDMI out to optical fiber, embeds external audio and includes talkback and tally. Signal can be sent to a switcher up to 28 miles away. Up to 4 Camera Converters can connect to one Studio Converter via its 4 independent bidirectional optical fiber SDI converters, providing your switcher with a SDI or HDMI signal. The Studio Converter also sends talkback and program feed signals back to the Camera Converter, allowing you to monitor right from your camera.

ITEM	DESCRIPTION	PRICE
ATEM-CAMERA-CONVERTER	.....SDI/HDMI to optical fiber extender.....	565.25
ATEM-STUDIO-CONVERTER	.....1.4 optical fiber to SDI/HDMI converter .....	1895.25

## Canon

**CANON XU SERIES HD PAN/TILT/ZOOM INDOOR/OUTDOOR CAMERAS** This 16:9 widescreen HD camera features an open control protocol, a 20x zoom lens with 12x digital zoom, 2.1MP CMOS imaging sensor, auto focus, genlock input, and an HD-SDI output. Its IP55-rated waterproof/dustproof housing allows the camera to be used in a wide variety of indoor and outdoor applications. The -81W version features a motorized ND filter and a motorized wiper for outdoor settings that are susceptible to rainy weather. Movement is smooth, quiet, and fast at a rate of 60°/sec. Pan range is +/-180° and tilt range is +220°/40°. Great for low light conditions and areas where there might be a high contrast of outdoor and shade. Controllable via RS-232 and RS-422.



ITEM	DESCRIPTION	PRICE
EVERCAM-XU-81	..... Indoor/outdoor PTZ camera .....	CALL
EVERCAM-XU-81W	..... As above, with motorized wiper and motorized ND filter .....	CALL
PSR4C	..... 12VDC, 4 amp power supply, by Speco .....	99.80

## datavideo®

**DATAVIDEO PTC-120 REMOTE 1080P PTZ CAMERA AND RMC-190 CONTROLLER** The PTC-120 has a Sony CMOS sensor, Canon lens, 20x optical/12x digital zoom, multiple mounting options and resolutions up to 1080p 60/50 (4:2:2) that output to 3G-SDI, DVI-D, composite and component simultaneously. Also features automatic iris control, up to 128 user-defined presets, 340° pan, 120° tilt, and RS-232/RS-422/VISCA compatibility. The RMC-190 controls up to (7) PTC-120 cameras, stores up to 128 presets for each, has an OLED display and large joystick for smooth pan, tilt, zoom and focus.



ITEM	DESCRIPTION	PRICE
PTC-120	..... Remote 1080p PTZ camera with 3G-SDI, DVI-D outputs .....	2500.00
RMC-190	..... Controller for PTC-120 cameras.....	625.00

## JVC

**JVC GV-LS2 PAN/TILT/ZOOM CAMERA** This PTZ camera offers Full HD streaming at 5Mbps and AVCHD recording at 24Mbps onto SD card, a 1/2.3" 12MP back-illuminated CMOS sensor, an F1.2 hi-res lens, optical 10x zoom, silent high-speed operation, image stabilization, and an external stereo mic input. The camera is Wi-Fi ready and can be operated via tablet, smartphone, PC, Apple and Android devices (apps are available at Apple's App Store and Google Play, respectively). 4 cameras can be controlled by app per smartphone, tablet, or PC.



ITEM	DESCRIPTION	PRICE
GVLS2WUS	..... Mechanical PTZ camera with pan/tilt cradle.....	999.95

## Panasonic

### PANASONIC AW-RP120 REMOTE PTZ CAMERA SYSTEM CONTROLLER

This full-size remote camera system controller has the capability to control cameras via both IP and serial connections to support Panasonic's expanding line-up of remote camera systems. The full size precision joystick offers smooth control of camera moves. Cost-effective, the RP120 advanced functions including group presets for rapid, easy scene changes, tracing memories for storage and recall of complex operations, SD card storage, and direct panel control of gain, pedestal, and detail settings. The RP120 delivers control of up to 100 Panasonic cameras via IP or five via RS-422 serial connections. With an easy-to-use control layout and the most powerful feature set of any Panasonic controller, the RP120 addresses a diverse range of applications in broadcasting, sports, houses of worship, education, rental/staging, corporate and government.



ITEM	DESCRIPTION	PRICE
AWRP120GJ	.....Remote camera system controller, up to 100 cameras .....	4495.00

### PANASONIC AWHEGOS/H HD PAN/TILT/ZOOM CAMERAS

Features live IP image monitoring in VGA and QVGA (up to 30 fps) for easy remote production and engineering. Offers up to 850 lines of horizontal resolution in varying lighting conditions and environments with the help of Panasonic's Dynamic Range Stretch (DRS) technology and Hybrid 2D/3D Noise Reduction processing. Comes with an 18x HD optical zoom lens and built-in IP and RS422 serial control interfaces. Also includes a built-in tally light, 100 preset memories, 3-step gamma correction and 7-step chroma level adjustment. Supports resolutions up to 1080/59.94i.



ITEM	DESCRIPTION	PRICE
AWHEG0SN	..... 1/3" full HD MOS integrated PTZ camera with HD/SD-SDI, genlock.....	4703.29
AWHEG0HN	..... Multiformat HD MOS integrated PTZ camera with HDMI .....	3990.00



**PANASONIC AK-HC3800 HD STUDIO CAMERA** Features 3x 2/3"-type 2.2-mega-pixel CCDs, 16-bit A/D image processing circuit, and 38-bit DSP. Also features chromatic aberration compensation, scene file settings, Panasonic's Dynamic Range Stretch technology, which reduces blocked detail in scenes with very bright and dark objects, a Scan Reverse function for cinema lens adapters, and a Film Rec Gamma function.

ITEM	DESCRIPTION	PRICE
AK-HC3800GSJ	..... Professional HD studio video camera .....	CALL
AK-HCU200PSJ	..... 2RU rackmount camera control unit with 4 HD/SD-SDI outs, 2 HD/SD-SDI in, 1x analog composite video (VBS) in, down converter, prompter input .....	CALL
AK-HVF70GJ	..... 7" color LCD viewfinder .....	CALL



Follow Us!

Our Sales Pros will provide you with the solutions you need.

# Panasonic

**PANASONIC AW-HE120 HD/SD ROBOTIC CAMERA** This camera has (3) 2.2MP U.L.T. MOS imagers, a 20x zoom lens, a built-in remote-controllable 4-position ND filter, and 16-axis color correction, providing broadcast-quality HD and SD video in a variety of formats (1080p, 1080i, 720p, 480p, 480i, etc.). The camera features a 175° pan range, a -30° to -120° tilt range, and can store up to 100 preset positions and camera settings. Outputs include HD/SD-SDI, HDMI, analog component and SD composite. Supports RS422 serial and IP control via RJ45. Comes with a twist-lock ceiling mounting mechanism. Comes in black or white.



ITEM	DESCRIPTION	PRICE
AWHE120	Multi-format HD/SD robotic camera with pan-tilt-zoom system	CALL
AWRP50N	Remote controller for up to 100 AWHE120 units	1990.00

**PANASONIC AWHE2PJ FULL-HD MOS ELECTRONIC PTZ CAMERA** This compact HD camera has no moving parts and features electronic pan/tilt/zoom, remote IP monitoring, and both direct and web-based IP control capability. Recommended for remote monitoring in athletics, capturing lectures, distance learning and in conference room applications. Also features 1920x1080 resolution images in 1080/60p (among other formats), a 96° wide horizontal angle of view, 2x Super Resolution zoom, picture-in-picture, 9 preset memories, adjustable shutter speed, auto gain, and IP-preview MJPEG video embedded in the camera's browser control page @ 640x480/30 fps. Support Crestron, AMX, and other systems. Stereo mic, stereo audio embedded in HDMI out.



ITEM	DESCRIPTION	PRICE
AWHE2PJ	Full HD compact electronic PTZ camera	895.00
AWRP50N	Sub-compact remote camera controller	1990.00
AWRM50G	Wireless handheld IR remote for AWHE2PJ	105.60

# SONY



HXCD70K

**SONY HXC-D70 HD/SD SYSTEM CAMERA** For small studio productions, this camera features the latest in digital HD multi-core transmission technology and can be controlled by the optional HXCU-D70 camera control unit. Additional features include full-HD 3-chip 2/3" CMOS image sensors, a wide-band down converter for shooting in SD, signal formats from 720p/50 up to 1080i/59.94, and various image control functions including skin tone detail, low-key saturation, knee saturation, and more. The HXCU-D70 camera control's I/O connections include (4) SDI outputs and an HDMI monitor out.

ITEM	DESCRIPTION	PRICE
HXCD70H	HD/SD system camera without viewfinder or lens	CALL
HXCD70K	HXCD70H with CBK-VF01 viewfinder/mic, 16x lens	CALL
HXCD70L	HXCD70H with CBK-VF01 viewfinder/mic, no lens	CALL
HXCUD70	Camera control unit for HXC-D70 camera	CALL
CBKVF01	3.5" color LCD viewfinder/monaural mic	3244.78
DXFC50WA	5" color LCD viewfinder	2003.46

# SONY

**SONY EVID70 NTSC COLOR PTZ CAMERA** Features a 1/4"-type 380k pixel EXview HAD™ CCD color camera, 18x optical/12x digital zoom, auto focus, a 340° pan range, and a 120° tilt range. Also features a 37mm mount for optical conversion lenses, RS232C/RS422 remote control functionality, VBS and Y/C out, and E-Flip, which flips the image upside down when the unit is ceiling mounted.



ITEM	DESCRIPTION	PRICE
EVID70	NTSC color PTZ camera	834.48
EVID70/W	As above, in white	834.48

**SONY EVID80 AND EVID90 PAN/TILT/ZOOM CAMERAS** These stylish color pan/tilt/zoom cameras can be standard or ceiling mounted with the E-flip function. Both models offer high-speed wide-range pan/tilt, autofocus, 12x digital zoom and RS232C/RS422 control via VISCA protocol. EVID80 features 18x optical zoom and 1/4-type CCD sensor, while EVID90 has 28x optical zoom, 1/4-type Exview HAD CCD sensor and Wide-D technology. AC adapter, IR remote commander, ceiling bracket and RS422 connector plug come standard.



ITEM	DESCRIPTION	PRICE
EVID80	18x optical zoom PTZ camera	818.75
EVID80/W	As above, in white	818.75
EVID90	28x optical zoom PTZ camera	922.72
EVID90/W	As above, in white	922.72

**SONY EVIH100 HD PTZ CAMERAS** Features a 1/2.8-type Exmor CMOS sensor, full 1080/20 HD resolution, 20x optical/12x digital zoom, a +/-170° pan range, a +90°/-20° tilt range, 6 presets, and camera control via RS-232C/RS-422. All models are ceiling mountable.



ITEM	DESCRIPTION	PRICE
EVIH100S	HD/SD PTZ camera with HD-SDI, VBS outs	2445.78
EVIH100S/W	As above, in white	2445.78
EVIH100V	HD TZ camera with DVI-I out	2313.54
EVIH100V/W	As above, in white	2293.60

**SONY EVI-D100 PTZ COLOR VIDEO CAMERA** Ideal for videoconferencing, surveillance, distance learning, and more. Features quiet pan/tilt with a wide angle view (65° via built-in conversion lens), 40x zoom (10x optical, 4x digital), auto focus, auto white balance, and auto exposure control. Additional features include 6 position presets with battery back-up, an auto sleep function, negative/positive reversal, B&W image, RS232 control, and an included IR Remote Commander® unit.



ITEM	DESCRIPTION	PRICE
EVID100	PTZ color video camera	810.00



# SONY

## SONY SRG SERIES PTZ REMOTE CAMERAS

Featuring a 1/2.8" type Exmor CMOS sensor with the latest imaging technology. Perfect for conference or board rooms, the 12x optical zoom can capture video up to 1080p60. The SRG-120DH is equipped with View-DR processing to master the harshest lighting conditions as well as VISCA™ protocol and built-in IP control. The SRG300H features a 30x optical zoom and the same 1080p60 video capture. It also adds RS-422 control to its interface protocols. Both units also feature 16 position presets, wide dynamic range and XDNR digital noise reduction technology. Video output on both units is through HDMI.



**NEW!**

ITEM	DESCRIPTION	PRICE
SRG120DH	12x 1080p60 HD PTZ Camera, silver	2965.97
SRG300H	30x 1080p60 HD PTZ Camera, black	2573.31
SRG300H/W	As above, white	2573.31

## SONY BRC-Z700 HD CMOS PAN TILT ZOOM CAMERA

This 3-CMOS HD camera has a Carl Zeiss Vario-Sonnar T® lens with 20x optical zoom, optical image stabilization function, and built-in Auto Focus function. The camera allows the image to be flipped for ceiling mounting. It supports simultaneous analog HD Y/Pb/Pr output as well as Y/C and composite output in Standard Definition (SD). An option card slot will accept either the BRBK-HSD1 card, to output your choice of HD-SDI or down converted SDI; or the BRBK-MF1 to output uncompressed digital data through the CCFC-M100HG HD optical fiber cable to the BRUH700 optical multiplex unit.



ITEM	DESCRIPTION	PRICE
BRCZ700	CMOS HD PTZ camera	CALL
BRBKHSD1	HD/SD or SDI (not simultaneous) output option card	1415.61
BRBKMF1	HD optical multiplex option card	1374.45
BRUH700	HD optical multiplex unit	2344.65
RMBR300	Joystick remote control unit for controlling up to 7 cameras	1331.26
CCFCM100HG	HD optical fiber cable, 100M	929.78



**NEW!**

**SONY RMIP10 REMOTE CONTROLLER** With the RM-IP10, the BRC-H900, BRC-Z700, and BRC-Z330 can be controlled through an IP network. The use of the proper IP Control Interface Board, either the BRBK-IP10 or BRBK-IP7Z (depending on camera model) is also required for compatibility. This functionality allows for flexible configurations, and enables the installation of up to 112 units of BRC cameras and up to five units of RM-IP10 controller depending on customer requirements.

ITEM	DESCRIPTION	PRICE
RMIP10	IP Remote Control for PTZ	1866.90



**SONY RM-BR300 REMOTE CONTROL** For use with the BRC-300, H700, Z700, and/or Z330. Controls all camera settings including the pan/tilt/zoom function and 6 preset patterns and has an easy-to-use ergonomic joystick design. Includes an RS232C cable, AC adapter, 2 terminal connectors and an AC power cable.

ITEM	DESCRIPTION	PRICE
RMBR300	Remote control unit	1331.26



EVIHD3V

## SONY EVI-HD SERIES ROBOTIC CAMERAS

Ideally suited for videoconferencing, classrooms, distance learning, and more, these cameras capture true-to-life images. With low-noise pan/tilt/zoom functions, each camera offers a 1/3-type CMOS sensor and 10x optical zoom lens (40x with digital zoom). Other features include auto/manual focus, white balance, RS232C remote control, and 6 preset positions. The multi-format EVI-HD1 offers HD (1080i/60) and SD (NTSC/PAL) output at the flip of a switch, and comes equipped with an HD-SDI interface for long-distance transmission of HD images. The EVI-HD3V produces HD images up to 720p/60, and offers easy connection to an HD or PC monitor via its DVI-I interface. The EVI-HD7V also offers the DVI-I interface and delivers vivid 1080p/60 images.

ITEM	DESCRIPTION	PRICE
EVIHD1	PTZ camera, HD/SD, NTSC/PAL, HD-SDI interface	2012.39
EVIHD3V	PTZ camera, HD 720p/60, DVI-I interface	1897.67
EVIHD7V	PTZ camera, HD 1080p/60, DVI-I interface	2162.50
RMBR300	Remote control	1331.26

## SONY BRC-300 BROADBAND REMOTE CAMERA

The BRC-300 combines camera, lens and pan/tilt mount with auto focus and 48x zoom, and is Sony's first robotic camera to offer the quality of three individual megapixel CCDs for resolution. Specifically designed for remote video-shooting applications, the BRC-300 incorporates three 1/4.7-type Advanced HAD™ CCDs to provide high-quality, high-resolution images in both 4:3 and 16:9 modes. The BRC-300 comes equipped with a card slot that accepts optional interface cards. In addition, remote control interfaces via RS232C (VISCA protocol) and RS422 are available.



ITEM	DESCRIPTION	PRICE
BRC300	Robotic hi-res camera in pan/tilt mount	3162.24
BRBK301	Analog RGB/component card	338.17
BRBK302	SDI output card	754.10
CCFCM100	100m optical fiber cable	591.68
RMBR300	Remote control unit	1331.26

## SONY BRC-Z330 SD/HD CMOS REMOTE CAMERA

Featuring a 1/3" ClearVid CMOS sensor, this camera achieves both high resolution and high sensitivity for capturing in 1080/59.94i, 1080/50i, 720/59.94p, and 720/50p. For capturing small or distant objects, it utilizes an 18x optical auto-focus zoom lens (72x with digital zoom). The 'color masking' function allows users to adjust specific colors in the image more precisely, while the 'color detail' function allows users to smooth over skin tones. The 'image flip' function allows the camera to be mounted on a ceiling or flat surface. Other features include pan/tilt/zoom functions and 16 preset patterns, which can be controlled by the optional RM-BR300 remote control unit. The camera has an extremely quiet motor and is capable of very precise movements. HD video out is D-Sub 15-pin (component (Y/Pb/Pr) or RGB), HD, VD or SYNC. SD video out is composite and Y/C.



ITEM	DESCRIPTION	PRICE
BRCZ330/C	SD/HD CMOS remote camera	3259.32
RMBR300	Remote control	1331.26
BRBKHS2	HD/SD-SDI output board	1455.30

- AUDIO
- VIDEO
- COMPUTER AV
- MUSIC
- ACCESSORIES
- LIGHTS



Follow Us!

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!**



**VADDIO PRODUCTIONVIEW™ HD-SDI CAMERA CONTROL SYSTEM**

Has transitions and effects, plus 12 camera presets. It is designed to connect easily via a single coax cable for video. 6 HD/SD-SDI Inputs can be up-converted or down-converted from SD-SDI up to 3GHz HD-SDI standard (SMPTE 424M) for 1080p video, as well as SMPTE 292M (HD-SDI at 720p or 1080i) and SMPTE 259M (SD-SDI). Transitions include cross fade, wipes (9), cut, and fade to black (FTB). Lower Screen Graphics feature for inserting graphics over video. Knobs for adjusting focus, iris, transition speed as well as pan, tilt and zoom built into the console, along with a 3-axis hall-effect joystick. AutoVIEW contact inputs for auto camera switching. The MV version has a preview output that can be configured as the Vaddio Multiviewer output, has (5) HD/SD-SDI and (1) RGBV/YpPr/DVI-D inputs, can be controlled via TeleTouch touchscreen, and supports resolutions up to 1080p/60 @ 3 Gb/s.



ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-HDSDI	HD/SD-SDI camera control system with transitions and effects	4675.00
PRODUCTIONVW-HSDSIMV	Analog and HD/SD-SDI camera control system with built-in multiviewer	CALL
440-5600-000	HD Y-C and Composite cable, 1'	45.00
440-5600-001	HD Component cable, 3'	45.00
440-5600-002	HD Component cable, 6'	45.00
440-5600-003	HD Component cable, 7'	40.00

**VADDIO PRODUCTIONVIEW™ SUPER JOYSTICK CAMERA CONTROLLER**

With a built-in 4" preview monitor, it offers 6 discrete, auto-sensing RS232C camera control ports, 72 total camera presets, and external control capability (RS232 and Tally). The 6 cameras can be adjusted individually for the operating environment with adjustments for auto/manual focus, auto/manual brightness, backlight compensation and one-push automatic white balance.



ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-SUPER	Camera controller with built-in 4" preview monitor	1795.00

**VADDIO HD FIXED CAMERAS** The WideSHOT is for smaller conference rooms and has a 1.3MP 1/3-type CMOS progressive scan image sensor, an 82° horizontal viewing angle, manual pan, tilt and focus, and outputs up to 1080p/50. The ZoomSHOT POV cameras have 19x power zoom lenses, manual pan and tilt, and simultaneous YpPr & HDMI outputs up to 1080p/59.94. Quick-Connect interfaces are included for YpPr video, power and control over Cat5 (up to 100 ft). USB Quick-Connect interfaces additionally offer component HD (HDMI and YpPr) and USB 2.0 video using Universal Video Class (UVC) driver or IP video (H.264). Also includes power supply, wall mount, and mounting hardware. ZoomSHOT cameras also include an IR remote.



ITEM	DESCRIPTION	PRICE
WIDESHOT-WALLVIEW-SR	HD POV camera with Quick-Connect SR Interface	2295.00
WIDESHOT-WALLVIEWUSB	Same as above, with Quick-Connect USB Interface	2335.00
ZOOMSHOT-WALLVIEW-SR	HD POV zoom camera with Quick-Connect SR Interface	2066.00
ZOOMSHOT-WALLVIEWUSB	Same as above, with Quick-Connect USB Interface	2335.00

**VADDIO CLEARVIEW SERIES HD PAN/TILT/ZOOM CAMERAS**

The HD18 and HD19 cameras offer the ability to output simultaneously in HD and SD. Other features include 1/3" (or 1/3-type) image sensors (HD18: CCD, HD19: CMOS, HD20: Exmor) and optical zoom (HD18: 18x, HD19: 19x, HD20: 20x). Control runs via VISCA command protocol on the HD18, or via the IR remote on all models. The HD18 is compatible with any Polycom or TANDBERG videoconferencing codec. All cameras come with IR remotes and power supplies. The HD19 features SmartSHOT technology with Adjustable Image Processing for end-user control of advanced imaging DSP functions. All cameras allow for the integration of optional video output cards. Also available in white finish.



ITEM	DESCRIPTION	PRICE
CLEARVIEW-HD18-BLK	HD 1/3" CCD P/T/Z camera, black	4045.00
CLEARVIEW-HD18-W	HD 1/3" CCD P/T/Z camera, white	4045.00
CLEARVIEW-HD19	HD 1/3-Type CMOS P/T/Z camera, black	3595.00
CLEARVIEW-HD20	HD 1/3-Type Exmor P/T/Z camera, black	4225.00

**VADDIO PRODUCTIONVIEW HD MV CAMERA CONTROL CONSOLE**

The MV model supports 1080/60p resolutions, has multiviewer capabilities, as well as the ability to create up to 12 video thumbnails of preset shots as a way of identifying and recalling preset camera positions. Feeds can be switched via TeleTouch multiviewer touchscreen monitors when used with the mixer. Also features 2 discrete outputs for dual bus program feeds, as well as analog (YpPr, RGBHV, Y/C, CVBS) and digital (DVI-D, HDMI) outputs for both Program and Preview outputs. Inputs include analog HD YpPr video, RGBHV, SD (Y/C, CVBS), and DVI-I for RGBHV, DVI-D and HDMI on Input 6. DVI and RS-232 cables are included with the touchscreen monitors. The HD model offers multi-format HD/SD live switching, 12 camera presets, 6 up/downconvertable (480i-1080p) HD/SD inputs, and AutoVIEW contact inputs for auto camera switching. Both models feature and PTZ control, focus, iris and transition speed knobs, lower screen graphics capabilities, and transitions and effects.



ITEM	DESCRIPTION	PRICE
PRODUCTIONVIEW-HDMV	HD multiviewer video mixer	CALL
PRODUCTIONVIEW-HD	HD camera control system with transitions and effects	4225.00
TELETOUCH-18.5	18.5" HD touchscreen rackmount monitor for -MV model	1345.00
TELETOUCH-22	22" HD touchscreen monitor with stand for -MV model	1435.00
440-5600-000	HD Y-C and Composite cable 1'	45.00
440-5600-001	3' HD Component cable	45.00
440-5600-002	6' HD Component cable	45.00
440-5600-003	7' HD Component cable	40.00

**AV-BRIDGE**



**VADDIO EASY USB TOOLS** There are a variety of EasyUSB devices to use in conjunction with the ClearVIEW-HD-USB cameras. The AV Bridge allows you to integrate pro audio and video gear via USB using soft codecs like Skype, Cisco Jabber, and Microsoft Lync. Supports switchable balanced/unbalanced audio and switchable HDMI, RGBHV, SD or HD component video inputs. Includes USB2.0 and Ethernet (for IP control and streaming) outputs. The WEBBI web-based server/controller allows you to control your EasyUSB devices through any web-ready device (computer, tablet, smartphone, etc.). Supports RS232 and operates via your Ethernet network.

ITEM	DESCRIPTION	PRICE
AV-BRIDGE	A/V gear-to-soft codec integrator	1895.00
WEBBI	Room control system for EasyUSB devices	850.00

**Accessories**

EASY-TALK-USB	Wireless lavalier mic system with bodypack, receiver, USB output	2115.00
EASYMIC-MICPOD	Omnidirectional echo-canceling tabletop microphone	521.00
EASYMIC-CEIL-MICPODW	Omnidirectional echo-canceling, ceiling-hung pendant microphone, white	565.00
EASYMIC-CEIL-MICPODB	As above, in black	565.00
EASY-USB-MIXER	2x 20W audio amp/mixer for 2 MicPod microphones	833.75
EASY-TALK-SOUNDBAR	Non-powered sound bar for use with EASYUSB-MIXER-AMP	265.00

**VADDIO CLEARVIEW HD USB PAN/TILT/ZOOM CAMERA**

This 1/3"-type Exmor high-speed CMOS image sensor pan/tilt/zoom camera features USB and Ethernet streaming, allowing you to plug directly into your PC without the need for any additional devices or USB drivers. Includes a 19x optical zoom lens, 3.2°-58.1° wide-angle view, H.264 video streaming support, IP control and streaming capabilities, and RTSP and HLS streaming protocol support. Also includes a component HD (YpPr) output.



ITEM	DESCRIPTION	PRICE
CLEARVIEW-HD-USB	ClearVIEW-HD-USB camera for video streaming over USB/Ethernet	4045.00
WALLVIEW-HD-USB-SR	ClearVIEW-HD-USB with active USB2.0 port-powered extension cable for power/video/control (up to 65')	4495.00
WALLVIEW-HD-USB-PRO	ClearVIEW-HD-USB with 1 pair of active USB2.0 extenders and power extension module (up to 150')	4945.00

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central

