



NEW!



**AKG DMS700 V2 DIGITAL WIRELESS SYSTEM** A professional system for broadcast, installed and live sound applications. Features 155MHz frequency range for RF flexibility, 512-bit encryption, IR link setup data, low-cut filter, 3-band EQ, dbx compressor/limiter and all metal construction. The DSR 700 receiver has a frequency response of 25Hz-20kHz, (2) XLR balanced, (2) 1/4" TS unbalanced outputs, (1) AES/EBU XLR socket (48kHz) and BNC wordclock in. Both the handheld and bodypack transmitters feature 8 hour battery life, 7-segment battery status indicator and variable output power (10/20/30/50mW). The DPT700 bodypack transmitter has a 25Hz-20kHz frequency response, manual 10dB and 20dB additional gain and a proprietary TB3M/3-pol. mini-XLR socket input. The DHT700 handheld transmitter has a frequency range of 35Hz-20kHz and a choice of D5, D7 or C5 elements. D5, D7 or C5 elements. All components selectable in Band 1: 548.1 - 697.9 MHz; Band 2: 710.1 - 864.9 MHz.

ITEM	DESCRIPTION	PRICE
DSR700	2-channel true diversity wireless receiver with 2 antennas and power cord.....	1799.00
DPT700	Bodypack transmitter with (2) AA batteries and belt clip.....	1099.00
DHT700D5	Handheld transmitter with AKG D5 dynamic supercardioid element, (2) AA batteries, stand adapter, windscreen.....	1099.00
DHT700D7	Handheld transmitter with AKG D7 dynamic supercardioid element (2) AA batteries, stand adapter, windscreen.....	1149.00
DHT700C5	Handheld transmitter with AKG C5 condenser cardioid element, (2) AA batteries, stand adapter, windscreen.....	1199.00

**AKG WMS4500 SERIES UHF WIRELESS SYSTEMS**

The SR4500 diversity receiver features auto-setup and scan functions that analyze the local RF environment and make it easy to find usable frequency groups. Using multiple bands, and in ideal conditions it is possible to use up to 70 channels simultaneously. Audio outputs include a balanced XLR, and unbalanced 1/4" jack connector. It may be integrated into a HiQnet™ system with the optional HUB4000Q. With special PC control software the SR4500 receiver can be remotely controlled and monitored from a PC. The PT4500 bodypack, and HT4500 handheld transmitter both feature up to 50mW RF output to minimize dropouts, integrated charging contacts, and operation via 2 AA cells, yielding up to 15hrs of use (12hrs on optional BP4000 battery pack which is included with the CU4000 charging unit). The HT4500 handheld transmitter requires a mic capsule (sold separately; options shown below).



ORDERING INFO:	OPERATES IN THIS RANGE:
WMS4500 Band 1, TVCH 44-48	650.100-680.000MHz
WMS4500 Band 2, TVCH 19-23	500.000-530.000MHz
WMS4500 Band 3, TVCH 30-35	570.000-600.000MHz

ITEM	DESCRIPTION	PRICE
SR4500	UHF diversity receiver only, with (2) 1/4-wave antennas, rack hardware, power supply, HiQNet™ compatible.....	749.00
HT4500	UHF handheld transmitter only (no capsule), up to 50mW RF output..	599.00
PT4500	UHF bodypack transmitter only.....	599.00
CU4000	Optional charging unit, holds up to (2) HT4500 or PT4500 transmitters for battery back to be charged inside transmitter, 1hr quick charging, includes 2 batteries.....	569.00
PS4000-W	Multi-coupler for SR4500 receiver, (2) BNC antenna in, 4 pairs of BNC outputs.....	529.00
PSU4000	Central power supply, powers up to (12) SR4500 plus antennas via (3) PS4000W antenna splitters or (3) CU4000 chargers, also powers HPA4000/HUB4000Q.....	479.00
001=3004Z00030	BP4000 rechargeable battery for WMS4000/4500 series.....	116.64
HUB4000Q	Ethernet interface - connect up to (8) SR4500 receivers to HiQnet™ network, includes PSU01/4000 power supply.....	1199.00
SRA2B-W	Active, directional antenna (need 2) use only with MKA5 cabling..	379.00
RA4000B/W	Active omni wideband antenna (need 2).....	179.00
AB4000	In-line signal amplifier for AKG wireless systems (need 2).....	249.00
MKA20	66' low-loss cable for connecting active antennas to PS4000W (need 2).....	49.00
C520L	Headworn mic, cardioid condenser w/mini XLR connector for PT4500 bodypack.....	179.00
<b>HT4500 UHF Handheld Transmitter Capsules</b>		
D5WL/1	Supercardioid dyn. mic capsule for HT4500 transmitter, 70Hz-20kHz..	99.00
C5WL/1	Cardioid cond. mic capsule for HT4500 transmitter, 65Hz-20kHz..	199.00
C535WL/1	Cardioid cond. mic capsule for HT4500 transmitter, 20Hz-20kHz..	349.00
C417/L	Omni lavalier mic w/mini XLR connector for PT4500 bodypack.....	99.00
CK97C/L	Mini cardioid lav mic, w/mini XLR connector for PT4500 bodypack..	299.00

**AKG WMS40 MINI VOCAL & INSTRUMENTAL WIRELESS SYSTEMS**

Both systems are easy to use and share the same brilliant sound. Unique HDAP (High Definition Audio Performance) technology ensures the best possible, realistic sound at any time. The receiver features 3 LEDs (ON/OFF, RF OK, CLIP), switched mode power supply and (1) 1/4" output. The cardioid handheld transmitter features metal grill cap, ON/OFF/MUTE switch. The bodypack transmitter is compatible with all AKG microcoms. Transmitters operate for 30hrs on a single AA battery.



ORDERING INFO:	OPERATES IN THIS FIXED FREQUENCY:
WMS40 US Band A: 45A	660.700MHz
WMS40 US Band B: 45B	661.100MHz
WMS40 US Band C: 45C	662.300MHz

ITEM	DESCRIPTION	PRICE
WMS40-INST-MINI	UHF wireless instrument system with bodypack.....	99.00
WMS40-VOCAL-MINI	UHF wireless vocal system with handheld mic.....	99.00



**AKG WMS470 UHF WIRELESS MIC SYSTEM** High performance frequency agile multi-channel wireless mic system for clubs, stage, seminars and house of worship applications. Features 30Hz-20kHz frequency range, auto frequency setup, 16 pre-programmed frequencies within the same band, pilot tone, IR link for frequency and setup data and 14 hours battery life (with single AA lithium battery). The receiver has (1) XLR balanced, (1) 1/4" TS unbalanced outputs and is compatible with WMS4500 antenna splitters. Transmitters feature battery status info in hours, low battery data transmission to receiver, up to 50 mW RF output power and more. The handheld transmitter comes with either a C5 or D5 element and stand adapter. Each system ships with rackmount kit, (2) 1/4 wave UHF antennas, (1) AA LR6 battery and power supply.

ORDERING INFO:	OPERATES IN THIS RANGE
WMS470 BAND 1	650.000-680.000MHz
WMS470 BAND 7	500.100-530.500MHz
WMS470 BAND 8	570.100-600.500MHz
WMS470 BAND 9	600.100-605.900MHz & 614.100-630.500MHz

ITEM	DESCRIPTION	PRICE
WMS470-D5/VOCAL	Handheld system w/D5 dynamic supercardioid capsule.....	499.00
WMS470-C5/VOCAL	Handheld system w/C5 condenser cardioid capsule.....	559.00
WMS470-INSTRUMENTAL	Instrumental system with instrument cable.....	499.00
WMS470-PRESENTER	Law/headmic system with CK99 lavalier, C555 headmic.....	629.00
WMS470-SPORT	Headmic system with C544L headmic.....	579.00
SR470	Receiver only.....	299.00
HT470/C5	Handheld transmitter only, with C5 dynamic capsule.....	279.00
HT470/D5	Handheld transmitter only, with D5 condenser capsule.....	219.00
PT470	Bodypack transmitter only.....	219.00
CU4000	Fast charger for both the HT470 and PT470 transmitters, 2 slots.....	279.00
SRA2B-W	Active directional antenna.....	379.00
RA4000B/W	Active omnidirectional antenna.....	179.00
PS4000-W	Active antenna splitter.....	529.00
AB4000	Antenna booster.....	249.00
MKPS	Antenna cable, 2ft.....	14.00
MKA20	Antenna cable, 20ft.....	49.00



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**AKG PERCEPTION SERIES UHF WIRELESS** The SR45 receiver features XLR and 1/4" jack outputs, 8 selectable frequencies, up to 30MHz bandwidth selection, as well as adjustable squelch threshold and audio level controls. The PT45 bodypack is compact, has 10mW of RF output, and the battery compartment cover doubles as a tool for setting input gain. The PT45 bodypack, and HT45 handheld transmitters offer up to 8 hours of operation on a single AA cell.

ORDERING INFO	OPERATES IN THIS RANGE:
Default "A" Band	530.025-559.000 Mhz

ITEM	DESCRIPTION	PRICE
PERCEPTION-PRES-SET	Lavalier system w/CK99L cardioid lapel mic	299.00
PERCEPTION-INST-SET	Instrument system w/MKG-L guitar cable (mini-XLR to 1/4")	249.00
PERCEPTION-SPORT-SET	Headworn system w/C544L cardioid, condenser mic	299.00
PERCEPTION-VOCAL-SET	Handheld system w/HT45 cardioid, dynamic mic	249.00



**AUDIO-TECHNICA ARTIST ELITE SERIES FREQUENCY AGILE UHF WIRELESS SYSTEMS** The AEW 4000 single channel and AEW 5000 dual channel systems feature 996 selectable UHF channels per band with True Diversity, dual compander circuitry, Tone Lok™ squelch, multiple channel coordination, highly visible white-on-blue LCD displays, and Intelliscan™, which finds and sets the best available frequencies on all linked receivers. Stores up to 5 presets with names. Bodypack transmitters feature locking battery doors. The AEW 3000 receiver has XLR and 1/4" TS outputs as well as 1/4" headphone out. The AEW 5000 features an onboard Ethernet interface for monitoring/controlling system parameters (includes software), XLR, 1/4" TRS and 1/4" headphone out. (Models shown below are in the "AD" band. For the "AC" band, replace the "AD" with "AC" at end of part number.) Please call for assistance in configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
AC band, TVCH 25-30	541.500-566.375 Mhz
AD band, TVCH 44-49	655.500-680.375 Mhz

ITEM	DESCRIPTION	PRICE
<b>Single-Channel UHF Systems</b>		
AEW-4110AD	Bodypack system, no mic	899.00
AEW-4230AD	Handheld system w/AEW-T3300a cardioid condenser mic	1119.00
AEW-4240AD	Handheld system w/AEW-T4100a cardioid dynamic mic	969.00
AEW-4250AD	Handheld system w/AEW-T5400a cardioid condenser mic	1289.00
AEW-4260AD	Handheld system w/AEW-T6100a hypercardioid dynamic mic	969.00
AEW-4313AD	Combo system w/1 bodypack, (no lapel mic), & AEW-T3300a HH	1479.00
<b>Dual-Channel UHF Systems (partial listing, more combo systems available)</b>		
AEW-5244AD	Dual-handheld system w/2 AEW-T4100a cardioid dynamic mics	2939.00
AEW-5255AD	Dual-handheld system w/2 AEW-T5400a cardioid condenser mics	CALL
AEW-5266AD	Dual-handheld system w/2 AEW-T6100a hypercardioid dynamic mics	2939.00
AEW-5313AD	Dual-combo system w/1 bodypack, (no lapel mic) & 1 AEW-T3300a HH	3119.00
AEW-5413AD	Dual-combo system w/2 bodypacks, (no lapel mic) & 2 AEW-T3300a HH	CALL
<b>Components (partial listing)</b>		
AEW-R4100D	Single-channel UHF diversity receiver only	669.00
AEW-R5200D	Dual-channel UHF diversity receiver only	2129.00
AEW-T1000AD	Bodypack transmitter only for 4000/5000 series	439.00
AT8628A	Joining plate for two 4000/5000 series receivers	20.94



**AUDIO-TECHNICA 2000 SERIES UHF FREQUENCY-AGILE SYSTEMS**

This series delivers professional performance, easy setup, automatic scanning, true diversity reception, Tone Lock™ tone squelch & other advanced features. Any of its 10 channels may be used together, eliminating frequency coordination problems. The metal half-rack receiver features XLR & unbalanced 1/4" outputs, ground lift switch, an included rackmount kit and detachable UHF antennas. The ATW-T220a handheld transmitter features the PRO 41 capsule for maximum feedback rejection & lasting dependability. Bodypack transmitter has switchable 10mW/30mW RF output. Both bodypack & handheld transmitters operate on 2 AA cells for up to 9hrs of use. Under ideal conditions, it has up to a 300' operating range. Models shown below are in the "AD" band. For opposite band substitute "AI" for "AD".

ORDERING INFO:	OPERATES IN THIS RANGE:
AD Band, TVCH 45-48	656.125-678.500 Mhz
AI Band, TVCH 16-19	487.125-506.500 Mhz

ITEM	DESCRIPTION	PRICE
ATW-2110AD	Bodypack system, no mic	299.00
ATW-2129AD	Lavalier system w/AT829CW unidirectional lapel mic	349.00
ATW-2192AD	Headworn system w/AT892CW omni condenser head mic, black	549.00
ATW-2192AD-TH	Same as above but beige	549.00
ATW-2193AD	Earsset system w/BP893CW MicroEarsset omni condenser mic, black	499.00
ATW-2193AD-TH	Same as above but beige	499.00
ATW-2120AD	Handheld system w/ATW-T220 cardioid dynamic mic	349.00
ATW-CHG2	2-bay recharging station for ATW-T220 HH transmitters and/or ATW-T210 bodypack transmitters in any combination, w/auto shut-off feature	199.00
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF channel, for ATW-2000/3000 series	399.00
AT8630	Joining plate kit for (2) 2000 series receivers	26.79

**AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS**

This series features 996 (C/D bands) and 1001 (I band) selectable UHF frequencies in 25kHz spacing over 3 bands with true diversity protection from RF hits and dropouts. Nine pre-coordinated frequency scan groups simplify selection of usable frequencies. Maximum operating range is up to 300'. Frequency response is 70Hz-15kHz. Receiver features XLR and 1/4" TS outs and a ground lift switch. Transmitters are powered by (2) AA batteries, for 6-8hrs of operation. Bodypack features a backlit screen for low-light situations, a locking battery door, and 3-position sliding cover to prevent accidental shutoff or channel switching. It has a switchable RF power output of 10mW or 30mW. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. The handhelds also feature dual color LED's power/mute LED to indicate on/mute status. Systems are backed with 2-year manufacturer warranty. (Models shown below are in the "BD" band. For the "BC" or "BI" bands, replace the "BD" with "BC" or "BI".) Please call for assistance configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
BC band, TVCH 25-30	541.500-566.375Mhz
BD band, TVCH 44-49	655.500-680.375Mhz
BI band, TVCH 16-20	482.000-507.000Mhz

ITEM	DESCRIPTION	PRICE
ATW-3110BD	Bodypack system, no mic	399.00
ATW-3131BD	Bodypack system w/AT831CW cardioid lapel mic	499.00
ATW-3192BD	Headworn system w/AT892CW omni condenser headmic, black	639.00
ATW-3192BD-TH	As above but beige	639.00
ATW-3193BD	Earsset system w/BP893CW MicroEarsset omni condenser mic, black	579.00
ATW-3193BD-TH	Same as above but beige	579.00
ATW-3141BD	Handheld system w/ATW-T341 dynamic cardioid mic transmitter	499.00
ATW-3171BD	Handheld system w/ATW-T371 condenser cardioid mic transmitter	599.00
ATW-T341BD	Handheld transmitter with cardioid dynamic element and stand clamp	259.70
ATW-T371BD	Handheld transmitter with cardioid condenser element and stand clamp	342.70
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF ch. for ATW-2000/3000 series	399.00
AT8630	Joining plate for mounting (2) 3000 Series receivers	26.79



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**AUDIO-TECHNICA FREEWAY 700 SERIES UHF WIRELESS**

These diversity UHF wireless systems have 8 selectable frequency-coordinated channels. You can use up to 8 systems simultaneously under ideal conditions. The ATW-R700 diversity receiver has a button for automatically selecting an open channel, LED channel display, antenna and AF peak indicators, balanced XLR and unbalanced 1/4" output connections. The transmitters operate on AA cells with battery life yielding 8-12hrs. The ATW-T701 bodypack transmitter has a separate guitar/mic trim control.



<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
Default Band – TV CH 26-29	542.125-561.250MHz

ITEM	DESCRIPTION	PRICE
ATW-701	Bodypack system – ATW-R700 receiver, ATW-T701 bodypack, no microphone	229.95
ATW-701/G	Instrument system – ATW-701 w/AT-GCW guitar cable	249.95
ATW-701/H	Headworn system – ATW-701 w/PRO8HECW mic	299.95
ATW-701/H92	Headworn system – ATW-701 w/Pro92CW omni condenser, black	339.95
ATW-701/H92-TH	As ATW-701/H92-TH but beige	339.95
ATW-701/L	Bodypack system – ATW-701 w/lavalier mic	269.95
ATW-702	Handheld system – ATW-R700 receiver w/ATW-T702 dynamic unidirectional HH transmitter mic	249.95
ATW-R700	UHF receiver only	116.13
ATW-T702	Handheld, dynamic, unidirectional transmitter only	139.60
ATW-T701	Bodypack only	117.26

**AUDIO-TECHNICA MICS/ACCESSORIES FOR AT WIRELESS SYSTEMS**

ITEM	DESCRIPTION	PRICE
<b>Microphones (with 4-pin locking connector for AT Unipak bodypacks)</b>		
MT830CW	Lapel mic, omni condenser	93.99
AT829CW	Lapel mic, cardioid condenser	62.76
AT831CW	Lapel mic, cardioid condenser	86.82
AT899CW	Lapel mic, subminiature omni w/out power module	145.81
PRO8HE-CW	Headworn mic, hypercardioid dynamic	92.67
ATM75CW	Headworn mic, cardioid condenser	105.97
AT899CW	Headworn mic, noise canceling condenser	168.56
BP892CW	Headworn mic, omni condenser	299.00
PRO92CW	Headworn mic, omni condenser, black	129.00
PRO92CW-TH	As PRO92CW but beige	129.00

**Accessories**

AT-GCW	Guitar input cable for AT UniPak body-packs	19.78
AEW-DA550C	UHF (540-565MHz) active unity-gain antenna distribution system for "C" band, provides two 1 in-4 out RF channels for up to 4 receivers (for 3000/4000/5000 series)	633.71
AEW-DA660D	As AEW-DA550C but (655-680MHz) for "D" band	633.71
ATW-A49	Wideband directional 6dB gain antenna, mounts on wall/mic stand	283.22
ATW-A54P	Pair of UHF (541-567MHz) powered dipole antennas	592.41
ATW-A64P	As ATW-A54P but 655-681MHz	592.41
ATW-A3C	Pair of UHF (540-565MHz) 1/2 wave antennas w/BNC conn for ATW-3000 series wireless	35.87
ATW-A3D	As ATW-A3C but 655-680MHz operation	35.87
ATW-DA49	UHF (wide-band 440-900MHz) active unity-gain antenna distribution system, provides two 1 in-4 out RF channels for up to 4 receivers (for 2000/3000 series)	399.00

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**KALTMAN CREATIONS INVISIBLE WAVES RF SPECTRUM ANALYZER SOFTWARE**

This software program is a PC-based RF spectrum analyzer that automatically charts open white space to aid those operating wireless mic systems, in-ear monitors, etc. Software features include split-screen displays, priority monitored frequencies, instant-save custom profiles, logging with date & time stamps, etc. All system packages include an electronics/receiver package, built-in rechargeable battery pack, AC adapter/charger, multiple antennas, USB-PC cable and a carrying case.

ITEM	DESCRIPTION	PRICE
IW1800	RF Spectrum Analyzer Software for VHF/UHF analysis, 9kHz-1.8GHz	1554.80
IW3500	RF Spectrum Analyzer Software, 9kHz-3.5GHz	1847.30



**EV R300 SERIES UHF WIRELESS SYSTEMS** This series features ClearScan™ for finding the next open channel available, and EZsync™ which allows for infrared transfer from receiver to transmitter for error-free setup. The R300 receiver has 32 preset channels, with compatible groups allowing up to 8 systems to operate simultaneously under ideal conditions. It has 1/4" TS, and XLR outputs, and a frequency response of 80Hz-18kHz (±2dB). The BP-300 bodypack terminates to a TA4 connector for use with all EV lapel/headworn mics. The HT-300 handheld transmitter features a PL22 cardioid, dynamic head. All transmitters feature metal construction, have 8mW RF outputs, and operate up to 14 hours using 2 AA alkaline cells. Please specify band A or B when ordering, or call for assistance.

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
A Band – TVCH 38-41	618.000-634.000 MHz
B Band – TVCH 48-51	678.000-694.000 MHz

ITEM	DESCRIPTION	PRICE
R300-L	Bodypack system w/Ulm18 unidirectional lapel mic	299.00
R300-E	Headworn system w/HM-3 omnidirectional headworn mic	309.00
R300-HD	Handheld system w/PL22 cardioid, dynamic mic	299.00
R300-RX	R300 series receiver only	199.00
HT-300	Handheld transmitter only, w/PL22 head	129.00
BP-300	Bodypack transmitter only	109.00
APD4+	Antenna/Power distribution for up to (4) R300 receivers	419.00
RM-300	Rackmount kit for (1) R300 receiver	27.00
RMD-300	Rackmount kit for (2) R300 receivers	36.00

**EV RE2 WIRELESS MICROPHONE SYSTEM**

Features include Advanced ClearScan™ Auto Channel Select, over 1,112 selectable channels, automatic or manual group and channel selection, LCD display, balanced XLR and 1/4" outputs (mic/line switchable), battery level status, and more. The RE2 Pro versions feature dual "high/low" power switching on the transmitters, & interchangeable capsules on the handheld transmitters. Bodypack specific features include magnesium case and detachable antenna. The Pro receiver features rack-mount kit with front antenna extensions. Please call to determine best frequency band when ordering. Please note that the RE2 Pro series components are only available in the "A" band.



ITEM	DESCRIPTION	PRICE
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**RE2 UHF Series Single Channel Systems**

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
G Band, TVCH38-42	614.000-642.000MHz
A Band, TVCH 43-48	648.00-676.000MHz

RE2-N2	Handheld system w/ND267A dynamic cardioid head	449.00
RE2-N7	Handheld system w/ND767A dynamic supercardioid head	499.00
RE2-410	Handheld system w/RE410 cardioid condenser head	519.00
RE2-510	Handheld system w/RE510 supercardioid condenser head	519.00
RE2-COMBO	Combo system w/ND267A HH, & bodypack w/Ulm21 lav mic	699.00
RE2-BP	Bodypack system, no mic	449.00
RE2-L10	Lavalier system, w/OLM10 omni lapel mic	489.00
RE2-L21	Lavalier system, w/Ulm21 unidirectional lapel mic	519.00
RE2-E-BEIGE	Bodypack system, w/RE97 headworn mic, omni, beige	699.00
RE2-G	Guitar/instrument system w/cable	469.00
APD4+	Antenna/power distro system for up to (4) RE2 series receivers	419.00

**RE2-PRO UHF Series - sold as components**

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
A Band, TVCH 43-48	648.00-676.000MHz

RE2-PRO-71910X1	Single-channel UHF receiver only, includes rackmt kit, antennas	339.00
PHTU-2D7	HH transmitter only w/ND767A dynamic supercardioid head	399.00
PHTU-2G5	HH transmitter only w/RE510 supercardioid condenser head	359.94
WTU-2	Magnesium bodypack	349.87



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Audio-Technica's upgraded 2000 Series wireless systems take care of you on stage. The setup is easy and the sound is clear, so you can focus all your energy where it belongs. Forget about its 10 compatible channels, two available frequency bands, Tone Lock™ squelch, true diversity operation, switchable antenna power & optional charger. And connect with your audience. Wherever your love for performance leads you, experience more.

**FEATURES**

- Clear sound and rock-solid, dependable performance
- Automatic frequency scanning
- 10 compatible user-switchable channels in one of two UHF frequency ranges
- Antenna power available for powered antennas & other in-line RF devices
- Charger available for ATW-T220a & ATW-T210a transmitters
- True Diversity operation & Tone Lock™ tone squelch
- Metal half-rack receiver with XLR & 1/4" output jacks
- Switchable transmitter power & ground-lift switch
- Available in handheld, headworn, lavalier and body-pack system configurations



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**LECTROSONICS DIGITAL HYBRID WIRELESS™** Combines 24bit digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the best analog wireless systems. Overcomes channel noise in a dramatically new way, digitally encoding the audio bit-stream in the transmitter and decoding it in the receiver, yet sending the encoded information via an analog FM wireless link. This proprietary DSP algorithm eliminates a compander circuit and its artifacts, and preserves the RF spectral footprint of analog FM designs to simplify multi-channel coordination with existing analog wireless systems. Here are the frequency blocks/detailed choices for most of the Lectrosonics products shown in this section:

ORDERING INFO:	OPERATES IN THIS RANGE:
Block 470, TVCH 14-18	470.100-495.600MHz
Block 19, TVCH 16-20	486.400-511.900MHz
Block 20, TVCH 21-25	512.000-537.500MHz
Block 21, TVCH 25-29	537.600-563.100MHz
Block 22, TVCH 29-33	563.200-588.700MHz
Block 23, TVCH 34-37 (note 608-614MHz may not be used in US for wireless)	588.800-614.300MHz
Block 24, TVCH 38-42	614.400-639.900MHz
Block 25, TVCH 42-46	640.00-665.500MHz
Block 26, TVCH 46-50	665.600-691.100MHz



**LECTROSONICS DIGITAL HYBRID WIRELESS™ TRANSMITTERS** Includes a wide array of compatible transmitters to work with their portable and studio receivers. Models with the prefix “SM” are part of the “Super Mini” series of transmitters which are ideal when concealment is a primary concern. They feature membrane switches, LCD interfaces, current servo input for maximum dynamic range, accept a wide variety of mic types, and have an aluminum splash-proof housing. The RM remote unit allows you to change settings while units are hidden on the talent. The “UM” model features spring loaded belt clips, servo-input amps for a wide range of gain, and a tough extruded powder-coated housing. The MM400C is a water-resistant mini transmitter with 100mW RF output for long range w/minimal interference. Bodypacks have locking Switchcraft TA5 connections unless otherwise noted. Please specify frequency block when ordering - it must match the receiver’s frequency in order to work. Call for assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart above in this column

ITEM	DESCRIPTION	PRICE
<b>Bodypack Transmitters/Accessories</b>		
SMQV	Super miniature, variable output (50/100/250mW), w/pouch, water-resistant, uses (2) AA cells, lithium provides up to 7.5hrs of operation	CALL
SMV	Super miniature, variable output (50/100mW), water-resistant, uses (1) AA cell	CALL
UM400A	100mW RF output, requires (1) 9V cell	CALL
MM400C	Water-tight transmitter, 100mW RF output, micro 2.5mm jack, (1) AA cell	CALL
LMA	50mW RF output, requires (1) 9V cell	CALL
RM	Remote control option for all “SM” models	CALL
SMBCLIP	Belt clip for SM models, attach SM w/antenna pointing up	CALL
SMBCLDN	Belt clip for SM models, attach SM w/antenna pointing down	CALL
SMDBC	Belt clip for SMD/SMQ models	CALL
<b>Handheld &amp; Plug-On Transmitters</b>		
UT	Handheld transmitter, no capsule, 100mW RF output, power switch can be used as mute or lock-out, attenuator & tone controls, uses (1) 9V cell, uses VMC and VMO capsules	CALL
VMC	Cardioid mic capsule for UT transmitter	CALL
VMO	Omni mic capsule for UT transmitter	CALL
HH	Handheld transmitter only, w/o capsule, selectable 50 or 100 mW output power, uses (2) AA lithium cells for approx 10hrs battery life, requires capsule (options below)	CALL
HHC	Cardioid capsule for the HH	CALL
HHS	Supercardioid capsule for the HH	CALL
HM	Plug-on transmitter, for 100/200/1FB series, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, (2) AA cells (up to 12hrs using lithium cells), 40Hz-20kHz ±1dB	CALL

**LECTROSONICS R400 STUDIO RECEIVER**

The R400A is a tabletop UHF receiver fully compatible with all Lectrosonics 400 Series Digital Hybrid Wireless™ transmitters, 200 Series and 100 Series analog transmitters and 1FB transmitters. It features 256 user selectable frequencies, and its proprietary audio processing includes a digital signal processor (DSP) for very low distortion, a superior signal to noise ratio and 2 independent audio outputs (1 balanced XLR, and 1 unbalanced 1/4”). A built-in RF spectrum analyzer is included to conduct site surveys and find interference-free operating frequencies. Please specify frequency block when ordering, or call for assistance.



ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart in previous column

ITEM	DESCRIPTION	PRICE
R400A	Table-top receiver with A500RA whip antennas, and power supply	CALL
R400A/RMPR400-1	R400A installed in IRU panel w/front-mount antennas	CALL



**LECTROSONICS VENUE SERIES/VF FIELD MODULAR RECEIVER SYSTEMS**

The Venue receiver system is a modular UHF design that operates with Digital Hybrid Wireless™ transmitters, and DSP modes to support a variety of analog transmitters. It consists of a master assembly that accepts 1 to 6 plug-in receiver modules (VRS or VRT modules, not included with base unit). The VRMWB master assembly includes an antenna multi-coupler, computer communications interface, and the rackmount for the receiver modules. It has 6 balanced XLR audio outputs, 50ohm BNC antenna inputs and outputs, USB, RS232 port for the computer interface, as well as an LCD interface for setup and monitoring. Operates on 10 to 18 VDC from external power supply (included). Includes LecNet2™ software for simplifying setup and monitoring your system. All functions and settings can be made via software, including firmware updates through the USB and serial ports. System requires a pair of antennas with coax feed cables. The VR-FIELD assembly is a portable version that shares most of the feature set, but operates on 10-18VDC from an external power supply or NP1-style battery. Choose from the ALP models of Log Periodic Dipole Array wideband directional antennas or the SNA600 omnidirectional collapsible dipole listed below.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart in previous column

ITEM	DESCRIPTION	PRICE
<b>VRM-WB-MSTR-ASSEMBLY</b>		
VRM-WB-MSTR-ASSEMBLY	230MHz wideband master assembly only w/pwr supply, (no receivers or antennas included, choose from VRS or VRT modules and antennas below)	CALL
<b>VR-FIELD-ASSEMBLY</b>		
VR-FIELD-ASSEMBLY	230MHz wideband field assembly only w/pwr supply (no receivers or antennas included – choose from VRS or VRT modules and antennas below)	CALL
VRS	Standard receiver module only - fixed bandwidth front-end design suitable for most RF environments, select frequency block	CALL
VRT	Tracking receiver module only - same as VRS but with addition of advanced frequency tracking front-end filters, for hostile RF areas, select frequency block	CALL
ALP500	Shark fin antenna, economical model for fixed applications	CALL
ALP620	Shark fin antenna, skeletal design for decreased wind loading	CALL
ALP650	Shark fin antenna, with onboard amplifier for long cable runs. Phantom powered from Venue master assembly	CALL
SNA600	Collapsible dipole antenna kit, adjustable from 550MHz to 800MHz full 360 degree receiving pattern. Includes mounting kit	CALL
ARG2	Coaxial antenna cable, mini coax, BNC/BNC 2ft.	CALL
ARG2RT	Antenna cable, mini coax, 2ft right angle BNC.	CALL
ARG15	Antenna cable, mini coax, 15ft BNC/BNC, 15ft.	CALL
ARG25	Low loss antenna cable, coax BNC/BNC, 25ft.	CALL
ARG50	Low loss antenna cable, coax BNC/BNC, 50ft.	CALL
ARG100	Low loss antenna cable, coax BNC/BNC, 100ft.	CALL





**LECTROSONICS TM400 WIRELESS SYSTEM FOR TEST & MEASUREMENT**

This system was designed to provide the ideal link between calibrated test microphones and measurement equipment such as SIM®, SIA SMAART Live®, TEF® or other systems. System features 24-bit, 88.2kHz digital signal handling for compander-free audio, 256 synthesized UHF frequencies, and all-metal construction. The R400A receiver features a SmartTune™ utility to find a clear channel in seconds, XLR output, and may be powered from AC outlet or external DC sources. Please specify frequency range needed when ordering, or call for assistance.



<b>ORDERING INFO:</b> Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	<b>OPERATES IN THIS RANGE:</b> See chart on previous page
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ITEM	DESCRIPTION	PRICE
R400A	Receiver only	CALL
HM	Plug-on transmitter only, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, 2AA cells (up to 12hrs using lithium cells), 40Hz-20kHz ±1dB	CALL

**LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)**

ITEM	DESCRIPTION	PRICE
<b>LECTROSONICS Models</b>		
M1195P	Omni lapel mic, w/locking TA5-F connector	CALL
M152/5P	High-performance omni lapel mic, w/locking TA5-F connector	CALL
M119MC	Omni lapel mic, w/locking micro plug (for MM400C beltpack)	CALL
M152/MC	High-performance omni lapel, w/locking micro plug (for MM400C)	CALL
M152/WP	Waterproof version of M152/MC (for MM400C beltpack)	CALL
HM172P	Earset mic, single boom (4.15"), omni, condenser, beige, w/TA5-F connector	CALL
RK119	Windscreen for M119 style mics	CALL
RK150	Windscreen for M150/M152 style mics	CALL
<b>Third Party Models</b>		
AT899CT5	Audio-Technica sub-mini omni lapel mic, w/TA5-F connector, black	CALL
AT899CT5-TH	As AT899CT5 but in "beige" finish	CALL
BP892CT5	Earset mic, single boom, sub-mini, omni condenser, w/TA5-F connector, black	CALL
BP892CT5-TH	As BP892CT5 but in "beige" finish	CALL
B6W4FF05B-LS	Countryman B6 mini lavalier mic, omni, TA5-F connector, black	CALL
MEMWF05B-LS	Countryman EMW (square) lavalier mic, omni, TA5-F connector, black	CALL
E610W5L-LS	Countryman E6 headset mic, w/replaceable cable, omni, TA5-F connector, light beige	CALL

**LINE 6**



**LINE 6 XD-V30/XD-V70 SERIES DIGITAL WIRELESS SYSTEMS** These systems commonly offer 24bit conversion, a frequency response of 10Hz-20kHz, latency of less than 4ms, up to >120dB of dynamic range (XD-V70L model), and do not utilize a compander. They utilize two proprietary technologies – DCL™ (Digital Channel Lock), which provides an encoded digital transmission that ensures against all types of RF interference from interrupting your audio, and PDP™ (Proprietary Data Placement) that incorporates a hybrid frequency-hopping spread-spectrum technology. Each user channel is split into 4 frequencies before being transmitted. The receiver reassembles the signal and the result is reliable operation, even in hostile RF environments. The XD-V30 series has 6 channels always available, a 100' range (line-of-sight), a polycarbonate desktop receiver chassis, internal antennas, and metal transmitter bodies. The handheld transmitter has modeling based on the Shure® SM58® microphone. The XD-V70 series has 12 channels always available, a 300' range (line-of-sight), metal 1/2RU receiver and transmitter bodies, and built-in loop-through antenna distribution system. The V70 handheld transmitter has 7 total mic models (Line 6 DC7, Shure® SM58®, Shure® Beta 58A, Sennheiser® e835, Audio-Technica® AE4100, Audix® OM5, and Electro Voice® N/D767). V70 series systems ship with rack hardware, and antenna front-mount kit w/necessary accessories. All V30/V70 series transmitters operate on 2 AA cells (2 included), for up to 8 hours of operation.

<b>ORDERING INFO:</b> Default Band	<b>OPERATES AT:</b> 2.4GHz
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ITEM	DESCRIPTION	PRICE
XD-V30	Handheld system, 6 channels, table-top, w/cardiod capsule	349.99
XD-V30L	Beltpack system, 6 channels, table-top, w/lav mic, tie clip/windscreen	349.99
XD-V30HS	Headworn system, 6 channels, table-top, w/uni-directional headmic, windscreen	379.99
XD-V70	Handheld system, 12 channels, 1/2RU w/kit, cardioid capsule	499.99
XD-V70L	Beltpack system, 12 channels, 1/2RU w/kit, w/lav mic, tie clip/windscreen	499.99
XD-V70HS	Headworn system, 12 channels, 1/2RU w/kit, w/omni headmic, windscreen	579.99
HS70	Headset mic for XD-V70 beltpack, comes in beige or black	139.99

**LINE 6**

**LINE 6 RELAY SERIES** The G30 & G50 are stompbox style systems, while the G90 is a 1RU receiver style system. They all commonly feature Line 6's proprietary companderless digital audio transmission in the 2.4GHz carrier frequency. Relay systems use uniquely addressed and encoded signals that are impervious to WiFi networks and Bluetooth® signals. They produce full-range tones, 10Hz-20kHz frequency response, are low noise with up to 120dB dynamic range, and provide studio-quality resolution with 24-bit A/D conversion. The G30 has a polycarbonate style chassis, 118dB dynamic range, 6 compatible channels, and up to 100' operating range. The bodypack has a 1/4" TS input and operates on 2xAA cells for up to 8hrs use. The receiver has a 1/4" output and controls for channel select and cable tone simulator. The G50 upgrades to a metal chassis, 120dB dynamic range, 12 compatible channels, and up to 200' operating range. The bodypack features a TA4F connection, LED power/audio status, and a LCD power/battery life display. The receiver has a 1/4" output, tuner-pass thru, and channel number/battery life LCD display. The G90 upgrades to a 300' operating range, XLR output, audio status/transmitter battery life/mute/RF LEDs, and a control for receiver setup. All Relay systems ship with transmitter, receiver, antennas (when applicable), guitar cable, power supply, and batteries.



<b>ORDERING INFO:</b> Default Band	<b>OPERATES AT:</b> 2.4GHz
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ITEM	DESCRIPTION	PRICE
RELAY-G30	6-channel 2.4GHz digital guitar wireless system w/stompbox receiver	299.99
RELAY-G50	12-channel 2.4GHz digital guitar wireless system w/pro-stompbox receiver	399.99
RELAY-G90	12-channel 2.4GHz digital guitar wireless system w/1RU receiver	599.99

**LOOKING FOR WIRELESS AUDIO FOR VIDEO?**  
SEE PAGES 317-318





**REVOLABS SINGLE/DUAL CHANNEL HD**

**WIRELESS MIC SYSTEMS** These systems use the same high definition audio, and DFS20™ technology found in the HD Executive series. They have some audio processing EQ and mixing capability, eliminating the need for external equipment in most cases. Each system ships with a charger base (1- or 2-mic charging docks) and a base station. Mics are purchased separately. The HD Single Channel System has an analog input and output (1/8" TRS), and the HD Dual Channel System has 2 of each, plus the ability to mix both outputs into one. All outputs can be line or mic level. This provides maximum flexibility to use the HD Single/Dual Channel System wherever a wired microphone can be used, making the system perfect for videoconferencing, voice lift and PA applications. Other features include 128-bit encryption, 2hr charge time, and 65' operating range.

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
Default Band	1.92GHz-1.93GHz (UPCS North America)

ITEM	DESCRIPTION	PRICE
02-HDSGL-NM	HD wireless mic system, single-channel, analog I/O, no mics	395.00
02-HDDUAL-NM	HD wireless mic system, 2-channel, analog I/O, no mics	595.00



**REVOLABS EXECUTIVE WIRELESS SYSTEMS**

These systems are ideal for churches, business presentations or any other situation where intelligible speech is a must. They have high-definition audio, 50Hz-20kHz, and use the new Revolabs Designed for Speech technology (DFS20™) for improved intelligibility. HD Executive Systems are available in 4- or 8-channel models. Two systems can be linked together in High Definition Mode to support up to 16 HD wireless mics. Four systems can be linked in Maximum Density Mode to support up to 32 microphones. Connections on the HD base station include terminal block inputs and outputs, terminal block sync bus input and output, DB9 control port, and an Ethernet port. The Venue system is an easy-to-use 2-channel system intended for smaller installations. Connections on the Venue base station consist of 1/4" and balanced XLR inputs and outputs. All models include free HD Control Panel software (available as a download), rackmount ability, 128-bit encryption, 2hr charging time, and 100' operating range.

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
Default Band	1.92GHz-1.93GHz (UPCS North America)

ITEM	DESCRIPTION	PRICE
01-HDVENU-NM	2-channel system, includes receiver and 2-bay charger, no mics	751.28
01-HDEXEC4-NM	4-channel system, includes receiver and 4-bay charger, no mics	CALL
01-HDEXEC-NM	8-channel system, includes receiver and 8-bay charger, no mics	CALL
01-HDEXEMIC-11	Lapel mic/transmitter, rechargeable	349.00
01-HDTBLMIC-OM-11	Omnidirectional tabletop mic/transmitter, rechargeable	349.00
01-HDTBLMIC-DR-11	Directional tabletop mic/transmitter, rechargeable	349.00
01-HDXLRMIC-11	XLR adapter for handheld dynamic mic	349.00
01-HDCOMAN-11	Countryman mic adapter for earset mic	349.00

**GALAXY AUDIO** **TELEX**  
**AZDEN** **beyerdynamic**  
**FOR MORE WIRELESS MICS,**  
**VISIT FULLCOMPASS.COM**



**REVOLABS MICROPHONES FOR REVOLABS SINGLE/DUAL HD, AND EXECUTIVE HD SYSTEMS** These feature RF Armor (impervious to RF interference), CD-quality 50Hz-20kHz frequency response, built-in rechargeable battery that yields up to 8hrs of talk time after a full charge, and 128-bit encryption for security.

ITEM	DESCRIPTION	PRICE
01-HDEXEMIC-11	Wearable lapel style mic, rotatable clip, with earbud, lanyard	349.00
01-HDTBLMIC-OM-11	Tabletop mic, omnidirectional	349.00
01-HDTBLMIC-DR-11	Tabletop mic, unidirectional	349.00
01-HDXLRMIC-11	XLR plug-on transmitter for dynamic mics only (no phantom)	349.00
01-HDCOMAN-11	HD microphone adapter for Countryman E6 or B6 style microphones	349.00
B6W4FF05BRV	Countryman B6 omni mini-lav mic, black, for Revolabs	282.69
E610W5B2RV	Countryman E61 omni headset mic, black, for Revolabs	325.76
E610W5L2RV	Countryman E61 omni headset mic, light beige, for Revolabs	325.76

**REVOLABS SOLO DESKTOP USB WIRELESS MICROPHONE SYSTEM**

These are USB microphones with monitoring operating in the 1.9GHz band, that are full duplex wireless up to 100', and encrypted for privacy. The mics themselves are available as a personal clip on, a desktop boundary type in cardioid or omni versions, or even a plug on unit for XLR dynamic mics. Each mic has a 2.5mm phone jack in for headphone or earphone monitoring. Internal rechargeable batteries provide 8 hours talk time. Up to 16 systems can operate together without interference. The base station receiver/charging unit (sold separately) has USB output to connect to any computer (PC including Vista or Mac OS) without the need for special drivers (but do not include mics). RF armor versions have special shielding to eliminate interference from cell phones and other RF devices.



<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
Default Band	1.92-1.93 GHz (UPCS North America)

ITEM	DESCRIPTION	PRICE
01-EXEMICEX-BLK-11	Clip on lapel wireless USB mic, w/RF armor	299.00
05-TBLMICEX-DR-11	Cardioid wireless tabletop boundary mic, w/RF armor	299.00
05-TBLMICEX-OM-11	Omni wireless tabletop boundary mic, w/RF armor	299.00
06-XLRMIC-BLK-11	Solo wireless plug on for XLR dynamic mics	199.00
02-DSKSYS-LN-NM	Desktop charger, single chan. USB base station	296.00



**ANSMANN NIMH 1.2V RECHARGEABLE CELLS / CHARGING SYSTEMS FOR WIRELESS SYSTEMS**

ITEM	DESCRIPTION	PRICE
AA-RECHARGEABLES	AA cell, 4-pack, 2850mAh, runs in wireless systems 10+ hrs, recycle 1000 times	17.99
9VOLT-RECHARGEABLES	9V, 1-pack, 250mAh, runs in wireless systems 4-6 hrs, recycle 1000 times	14.50
ENERGY-8-PLUS	Desktop charger w/reconditioning, charges 2 9V's and 6 AA/AAA's, 3-year warranty	84.00
PROFESSIONAL-16	1RU charge station for up to 16AA cells (NiCD/NiMH), 700mA charge current per cell, charge time 2-3 hours	535.00
PROFESSIONAL-8	1RU charge station for up to 8 9V cells, 75mA charge current per cell, charge time 2 hours	495.00
4000042	Underload capacity tester for alkaline cells and NiMH rechargeables in sizes AAA, AA, C, D and 9V. Indicators in 25% steps - determination of the actual remaining cell capacity; includes (1) 9V-battery; 3-year warranty	24.99



**SABINE**

**SABINE SWM4000 (915MHZ) SERIES WIRELESS SYSTEMS**

Two receivers commonly offer DTV and license free frequencies in the 902-928MHz band, automatic frequency selection, and infra-red transmitter links to make finding clear channels easily. 2 receiver systems choices – a 1/2 rack single channel receiver, and a 1RU frame system that accepts up to 4 tuner modules. The SW40-RH 1/2 rack receiver has detachable 1/2 wave antennas, 5 segment audio and RF display meters, 25MHz bandwidth, XLR and 1/4" outs, rack hardware and a carrying case are included. The 1RU frame chassis shares the feature set of the rack receiver, but adds XLR and 1/4" per channel, and a simplified audio and RF display meter section on the tuner modules. Handheld transmitters feature IR port for sync, programmable LCD screen, and programmable on/off/mute switch, and mute indicator. Bodypack transmitters feature replaceable antenna, backlit LCD display, on-off/mute switch/mute indicator, IR port for sync, gain adjustment switch, and TA4-F mic input jack.



<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
ISM band	902.000-928.000MHz

ITEM	DESCRIPTION	PRICE
SWS40-RH-H10-U-M915	1-channel handheld system, 1/2 rack receiver, w/Sabine dynamic head	395.95
SWS40-RH-T10-U-M915	1-channel lavalier system, 1/2 rack receiver, w/SW10L omni mic	395.95
SWS40-R2-H10-U-M915	2-channel handheld system, w/2 modular rcvrs, w/Sabine dynamic heads	724.95
SWS40-R2-T10-U-M915	2-channel lavalier system, w/2 modular rcvrs, w/SW10L omni mics	724.95
SWS40-R4-H10-U-M915	4-channel handheld system, w/4 modular rcvrs, w/Sabine dynamic heads	1295.95
SWS40-R4-T10-U-M915	4-channel lavalier system, w/4 modular rcvrs, w/SW10L omni mics	1295.95

**SABINE SWM6000 (915MHZ) & SWM7000 (2.4GHZ) SERIES WIRELESS SYSTEMS**

These series commonly feature an updated & slimmer SW75T beltpack transmitter with a backlit LCD & super-tough antenna. They operate in the 915MHz (6000 series) or 2.4GHz (7000 series) ISM bands, which are DTV/license free frequencies. They are compatible with third party control systems such as Crestron/AMX, and include free remote control software for Windows. They offer up to 34 (6000 series), or 70 (7000 series) channels simultaneously under ideal conditions. Each receiver comes with built-in DSP in the RF circuit. DSP includes FBX Feedback Exterminator, parametric filters, high/low cut filters, compressor/limiter, de-esser, channel mixing (dual receiver only), and modeling of certain popular dynamic and condenser mics, all with instant recall of the settings. Transmitters come with rechargeable batteries which charge in the unit. Outputs are XLR/TRS mic or line level. NDR version has digital audio outputs, RS232 and USB inputs, & is networkable.



ITEM	DESCRIPTION	PRICE
<b>6000 Series Components</b>		

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
ISM band	902.000-928.000MHz

SW61-R-U-M9	Single channel receiver only, 1RU	817.97
SW62-R-U-M9	Two-channel receiver only, 1RU	1143.97
SW62-NDR-U-M9	Two-channel receiver only, w/network & digital I/O, 1RU	1588.97
SW65-T-U-M9	Beltpack transmitter only	327.97
SW60-H13-U-M9	HH transmitter w/Audix OM3 element (w/cradle charger, clip)	436.97
SW60-H15-U-M9	HH transmitter w/Audix OM5 element (w/cradle charger, clip)	527.97
SW60-H19-U-M9	HH transmitter w/Sabine condenser (w/cradle charger, clip)	617.97
SWA6SS-U-M9	Antenna distributor amplifier, w/cables & terminators	711.97
SWASS-EXT-3-M9	Extension antenna kit (2), w/connector – gain pot	159.97

**7000 Series Components**

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
ISM Band	2.400-2.483 GHz

SW71-R-U-M1	Single-channel receiver only, 1RU	817.97
SW72-R-U-M1	Two-channel receiver only, 1RU	1143.97
SW72-NDR-U-M1	Two-channel receiver only, w/network & digital I/O, 1RU	1588.97
SW75-T-U-M1	Beltpack transmitter only	327.97
SW70H13UM1	HH transmitter w/Audix OM3 element (w/cradle charger/clip)	436.97
SW70H15UM1	HH transmitter w/Audix OM5 element (w/cradle charger/clip)	527.97
SW70H19UM1	HH transmitter w/Sabine condenser (w/cradle charger/clip)	618.97
SWA6SS-U-M1	Antenna distributor amplifier, w/cables & terminators	711.97
SWASS-EXT-3-M1	Extension antenna kit (2), w/connector-gain pot	159.97

**Mics for 6000/7000 Series Transmitters**

SWT41L-C-TA4	Audio-Technica lavalier mic, cardioid	108.97
SWT706-TA4	Instrument cable for beltpack	35.97

**SACOM**



**NEW!**

**SACOM DIGITAL SPECTRUM (DS) SERIES DIGITAL WIRELESS MICROPHONE SYSTEMS**

Series uses a completely digital wireless signal from transmitter to receiver. Features encrypted signal, 100+ channels, 24-bit/48kHz audio with low latency, rechargeable batteries and docking station. The DS88R modular receiver mainframe is a full 1RU unit, 8 channels, antenna in/out to loop up to 4 (or 32 channels) of receivers with no external antenna (no hub required), a distribution amp, PC or 3rd party remote control (RS232/USB/GPIO/ETHERNET), integrated headphone monitoring system, digital sync and comes with either XLR or Euro-style analog output connections. The DS88R receiver also features OLED screen, auto frequency/channel allocation, infrared sync feature to link transmitter to receiver channel, bright LED connections status and more. The DS80-T transmitter comes standard with TA4 connection, built-in defeatable omni mic (great for low profile video conference). The DS80H handheld transmitter is designed with a Polane™ soft-touch finish minimizing slippage and has 4 available mic elements. Both the handheld or bodypack transmitters come with soft switches for low/high power modes, PAD and high pass filters, “hard switch” configurable to be on/off, on, mute or bypass. All transmitters include charger.

ITEM	DESCRIPTION	PRICE
DS88R	8-channel receiver mainframe, (8) XLR or Euro-blocks output, wordclock I/O BNC, (2) TNC antenna I/O and docking station charger	CALL
DS80-T	Beltpack transmitter, TA4 connector w/omni mic	505.60
DS80-H-H10	Handheld mic w/Sabine H10 dynamic cardioid capsule	505.60
DS80-H-OM3	Handheld mic w/Audix OM3 dynamic supercardioid capsule	597.37
DS80-H-OM5	Handheld mic w/Audix OM5 dynamic cardioid capsule	615.73
DS80-H-H19	Handheld mic w/Sabine H19 condenser cardioid capsule	634.08

**SAMSON**



**SAMSON CONCERT 77 UHF SERIES**

These are true diversity systems operating on a fixed UHF frequency. The CR77 receiver features a front panel display with large multi-segment audio level and RF level LED meters, and a large rotary volume knob allows easy adjustment of audio output. Its rear panel features balanced XLR and unbalanced 1/4" outputs. The transmitters feature mute switch, gain controls, LED battery level meters, and operate on a single 9V alkaline. 6 systems may be used simultaneously under ideal conditions.

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS FIXED FREQUENCY:</b>
N1. TV CH 42	642.375MHz
N2. TV CH 42	642.875MHz
N3. TV CH 43	644.125MHz
N4. TV CH 43	644.750MHz
N5. TV CH 43	645.500MHz
N6. TV CH 43	645.750MHz

ITEM	DESCRIPTION	PRICE
SW77VSGT	Instrument system, w/CT7 beltpack, GC32 instrument cable	149.00
SW77VSHQ7	Handheld system, w/HT7 supercardioid dynamic element	149.00
SW77VSLM	Lavalier system, w/CT7 beltpack, LM10 omni mic	149.00
SW77VSCS	Earset system, w/CT7 beltpack, SE10 omni earset mic	179.00

**SAMSON**

**SAMSON AIRLINE 77 WIRELESS SYSTEMS** UHF wireless that uses no body packs. The transmitter for the lavalier is built into the microphone package. In the headset aerobic system, the transmitter is part of the headband. In the wind instrument system, the transmitter is part of the mic boom. Airline 77 systems operate on 6 UHF frequencies and use PLL technology for trouble-free reception. All systems come with AC500 power supply, CR77 receiver, and case.

ORDERING INFO:	OPERATES IN THIS FIXED FREQUENCY:
N1. TV CH 42	642.375MHz
N2. TV CH 42	642.875MHz
N3. TV CH 43	644.125MHz
N4. TV CH 43	644.750MHz
N5. TV CH 43	645.500MHz
N6. TV CH 43	645.750MHz

ITEM	DESCRIPTION	PRICE
SW7AVSGF	Instrument system, w/AF1 (Fender style) transmitter	249.00
SW7AVSGG	Instrument system, w/AG1 (Gibson style) transmitter	249.00
SW7AVSHX	Handheld system, w/AX1 plug-on transmitter, Q7 supercardioid dynamic mic	269.00
SW7AVSCV10	Vocal/Fitness headworn mic system, w/AH1/Qv10e transmitter, Qv10e cardioid condenser head mic	299.99
SW7AVSCE	Vocal/Fitness headworn mic system, w/AH1Qv transmitter, Qe hypercardioid condenser head mic	349.00
SW7AVSW4	Wind instrument system, w/AH1/HM40 transmitter, HM40 mic	299.00

### SAMSON AIRLINE MICRO – UHF WIRELESS SYSTEMS

These UHF systems are fully rechargeable with included lithium ion batteries charged by USB DC power inputs on the transmitters and the AR2 receiver. A dock station for the AR2 also has a USB DC input and 1/8" audio output (camera system has a dual dock with same features to secure both the AR2 receiver & AL2 transmitter). The Earset system has an AH2/SE10 transmitter that houses an omni microphone. It is water resistant; a good choice for fitness instructors. The lithium ion battery system offers up to 5-6 hours of operation for the AH2/SE10 and 7-8hrs for the AR2 receiver. The AR2 receiver also has a 1/8" balanced mic/line output, tone squelch auto mute, and includes an AC adapter, charging cables, and a system carrying case. The camera system shares the same AR2 receiver. The AL2 micro transmitter for the camera system includes a LM10 omni lapel mic, and a lithium battery system for 7-8hrs of operation. The camera system is ideal for most small camcorders or DSLR cameras.

ORDERING INFO:	OPERATES AT THIS FIXED FREQUENCY:
N1. TV CH 42	642.375MHz
N2. TV CH 42	642.875MHz
N3. TV CH 43	644.125MHz
N4. TV CH 43	644.750MHz
N5. TV CH 43	645.500MHz
N6. TV CH 43	645.750MHz

ITEM	DESCRIPTION	PRICE
SWAM2SES	EarSet system, w/AH2 micro x-mitter w/built-in SE10 mic, AR2 micro receiver, AR2D dock, accessory cables, and case	249.00
SWAM2SLM10	Camera/Lav system, w/AL2 micro x-mitter, AR2 micro receiver, LM10 lav mic w/3.5mm plug, AR2DT dock, accessory cables, shoe-mount adapter, power supply, case	299.00

#### Components

SWAR2	AR2 receiver w/AR2D dock	114.75
SWAH2	AH2/SE10 Earset transmitter	114.75
SWAL2	AL2 beltpack transmitter	114.75
SWAS5LM10B	LM10 lav mic w/3.5mm plug	74.99
SWAR2DT	AR2DT double charging dock	20.24
SWAD51U	AD51U power supply & USB Y cable	16.86
SWAR2CAM	Camera kit - w/shoe mount adapter & cables	13.50

**SENNHEISER**

**SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS** The receivers commonly feature 1/2 rack width metal housings, true diversity operation, 42MHz bandwidth with 1,680 switchable frequencies (except for LE models), LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series

**EVOLUTION 100 SERIES-G3** The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank. It also has a built-in guitar tuner, and cable emulation.

**EVOLUTION 100 LE SERIES-G3** Shares most of the feature set of the 100 Series G3 models but the receiver has a switching 36MHz bandwidth w/1440 available frequencies (no "G" range available, see table below), up to 6 compatible frequencies per bank, and is limited to the MD815 capsule for the handheld transmitter.

**EVOLUTION 300 SERIES-G3** The EM300-G3 receiver has a SN Ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. No guitar tuner or cable emulation. Bodypack transmitters have configurable mute modes, and switchable RF output power (10/30mW).

**EVOLUTION 500 SERIES-G3** The EM500-G3 receiver shares the feature of the 300 series but improves to a SN Ratio of 115dB, and has 32 compatible frequencies per bank. 500 series handheld transmitters feature 900 series Sennheiser capsules. Like the 100 series the receivers have a built-in guitar tuner and cable emulation.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range. TVCH 21-28	516.000-558.000MHz
G Range. TVCH 30-37 (except for LE models)	566.000-608.000MHz
B Range. TVCH 40-47	626.000-668.000MHz

ITEM	DESCRIPTION	PRICE
<b>100 LE Series Sets with rackmountable receiver (GA3 rackears not included)</b>		
EW110-G3	Presentation set w/bodypack & ME2 omni lapel mic	499.95
EW114-G3	Presentation set w/ bodypack & ME4 cardioid lapel mic	499.95
EW115-G3	Vocal set, handheld w/E815 cardioid dynamic capsule	499.95
<b>100 Series Sets with rackmountable EM100 receiver (GA3 rackears not included)</b>		
EW112-G3	Presentation set w/SK100-G3 bodypack & ME2 omni lapel mic	599.95
EW122-G3	Presentation set w/SK100-G3 bodypack & ME4 cardioid lapel mic	599.95
EW152-G3	Headworn set w/SK100-G3 bodypack & ME3 cardioid, condenser headset	649.95
EW172-G3	Instrument set w/SK100-G3 bodypack & C1i instrument cable	499.95
EW135-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	599.95
EW145-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	649.95
EW165-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	749.95
<b>100 Series Sets with portable EK100 receiver (for camera use) – includes C1 1/8" output cable, CL100 XLR unbalanced output cable, CA2 camera mount</b>		
EW100ENG-G3	ENG set w/SK100-G3 bodypack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	799.95
EW112P-G3	ENG set w/SK100-G3 bodypack, & ME2 omni lapel mic	599.95
EW122P-G3	ENG set w/SK100-G3 bodypack, & ME4 cardioid lapel mic	599.95
EW135P-G3	ENG set w/SKM835 handheld transmitter, cardioid, dynamic capsule	599.95
<b>300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)</b>		
EW312-G3	Presentation set w/SK300-G3 bodypack & ME2 omni lapel mic	849.95
EW322-G3	Presentation set w/SK300-G3 bodypack & ME4 cardioid lapel mic	849.95
EW352-G3	Headworn set w/ SK300-G3 bodypack & ME3 cardioid condenser headset	899.95
EW335-G3	Vocal set, handheld w/E835 cardioid dynamic capsule	849.95
EW345-G3	Vocal set, handheld w/E845 supercardioid dynamic capsule	899.95
EW365-G3	Vocal set, handheld w/E865 supercardioid condenser capsule	999.95
<b>500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)</b>		
EW512-G3	Presentation set w/SK500-G3 bodypack & ME2 omni lapel mic	1049.95
EW572-G3	Instrument set w/SK500-G3 bodypack, & C1i instrument cable	849.95
EW500/935-G3	Vocal set, handheld w/E935 cardioid dynamic capsule	949.95
EW500/945-G3	Vocal set, handheld w/E945 supercardioid dynamic capsule	999.95
EW500/965-G3	Vocal set, handheld w/E965 – switchable cardioid or supercardioid condenser capsule	1429.95

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ACCESSORIES



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**SENNHEISER 2000 SERIES UHF WIRELESS SYSTEMS** Series features include backwards compatibility with Evolution G1/G2/G3 transmitters, true diversity operation (rackmount receivers only), built-in Ethernet port for linking to PCs, switching bandwidth between 42-75MHz in 25kHz steps, and up to 64 compatible presets per band. The rack mount receivers (EM2000/EM2050) feature integrated power supply, and active splitter (up to 8 receivers may be linked w/out using additional splitters), transformer balanced XLR and 1/4" outputs, scan feature for compatible frequency selection, 4



selectable EQ presets, HDX compander, built-in guitar tuner, Soundcheck mode for monitoring transmission conditions, and IR sync with compatible transmitters. The EK2000 is a single channel camera mount receiver that uses Adaptive Diversity, and also offers IR sync to all compatible transmitters. The bodypack and handheld transmitters all feature selectable output power of 10/30/50/100mW, external charging contacts, and operate on 2 AA batteries, or optional BA2015 accupack rechargeables. The SK2000 bodypack specifically features cable emulation mode (low, medium, high), sensitivity in 3dB steps, max -60dB, extended frequency response of 25Hz-20kHz, low cut filter, and 3 pin Lemo socket.

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 28-40	558.000-626.000MHz
B Range, TVCH 40-51	626.000-698.000MHz

ITEM	DESCRIPTION	PRICE
EM2000	Single-channel UHF wireless receiver, 1RU	1849.95
EM2050	Dual-channel UHF wireless receiver, 1RU	2798.95
EK2000	Camera-mount UHF wireless receiver	899.95
SK2000XP	UHF bodypack transmitter only (no mic)	799.95
SKM2000	Handheld transmitter, nickel or black (note: no capsule included)	786.95
SKP2000	Plug-on transmitter, 10/30/50/100mW RF output, supplies phantom pwr	799.95

**ACCESSORIES (Note: partial listing, call for more info)**

**Antenna Distribution**

AC3200	Active broadband antenna combiner for up to 8 dual receivers or 16 channels may be linked to one antenna, 1RU, Max input 250mW. Cables not included	CALL
A3700	Omni-directional antenna w/integrated AB3700 booster, (each)	1030.50
AD3700	Directional antenna w/integrated AB3700 booster, (each)	1117.38
AB3700	Antenna booster (each)	575.00
AS000CP	Passive circularly-polarized UHF antenna (each)	999.95

**Transmitter Options/Battery Charging Related**

MMD835-1BK	e835 dynamic cardioid module for G3/SKM2000, black	139.95
MMD845-1BK	e845 dynamic super-cardioid module for G3/SKM2000, black	189.95
MME865-1BK	e865 condenser super-cardioid module for G3/SKM2000, black	299.95
MMD935-1BK	e935 dynamic cardioid module for G3/SKM2000, black	209.95
MMD945-1BK	e945 dynamic super-cardioid module for G3/SKM2000, black	259.95
MMK965-1BK	e965 switchable condenser module for G3/SKM2000, black	499.95
CL1	Instrument cable for SK2000, Neutrik Silent Plug to Lemo connector	17.22
L2015-G2	Charger for 2 BA2015-G2 (requires NT1-120 pwr supply for 1 station, or NT3-120 for two or three stations)	149.95
LA2	Charging adapter for SKM2000 handheld transmitters (requires L2015-G2)	29.95
KEN2	Color-coded ID rings for SKM2000 handheld transmitters (set of 8)	19.69

**Microphones**

HSP2	Lightweight headmic, w/omni MKE platinum capsule, black, Lemo3 conn.	549.95
HSP2-3	As HSP2, but in beige	549.95
HSP4	Lightweight headmic, w/cardiod MKE platinum capsule, black, Lemo3 conn.	549.95
HSP4-3	As HSP4, but in beige	549.95
MKE1-4-3KIT	As MKE1-4KIT, but in beige	789.95



**SENNHEISER FREEPORT UHF WIRELESS SERIES** An easy-to-use diversity wireless system with dynamic processing, 4 switchable frequencies, and capability to operate up to 4 systems without interference in ideal conditions. The EM1 receivers have front mounted antennas, adjustable squelch, balanced XLR and 1/4" output, and have rugged metal housings. The SK2 bodypack transmitter, and SKM3 handheld transmitter operate on one 9V cell yielding up to 10 hrs of use, and have 10mW of RF output power. Frequency response is 80Hz-16kHz.

<b>ORDERING INFO:</b>	<b>OPERATES IN THIS RANGE:</b>
Default Band "R" TVCH 50-51	691.000-693.000MHz

ITEM	DESCRIPTION	PRICE
FP12-B	Bodypack system w/SK2 bodypack & ME2 omni lapel mic	249.95
FP72-B	Instrument system w/SK2 bodypack & instrument cable	249.95
FP35-B	Handheld system w/SKM3 handheld transmitter, dynamic cardioid head	249.95



**GATOR CASES WIRELESS MIC ACCESSORIES**

ITEM	DESCRIPTION	PRICE
<b>ATA Mic Cases</b>		
GM1WP	For single wireless system, space for body pack, mic, adjustable tray height, interior receiver dimensions: 8.5" L x 8.5" W x 2" H	129.99
GM4WR	Holds 4 wireless systems (1/2 rack w/double sided tape), 4 slot mic/body pack holder under trap door in lid, accessory pocket, foam lid, carpet lined interior	229.99
GM-6W-TSA	Holds 6 wireless mics w/battery storage w/form fitting foam slots, polyethylene construction, each mic drop is 10.25" L x 2.25" D, w/TSA locking latches	99.99
GM-7W-TSA	Holds 7 wireless mics w/battery storage, polyethylene construction, 2 lift-out trays with 4 adjustable dividers, w/TSA locking latches	149.99
<b>Nylon or EVA Rubber Foam Exterior Cases</b>		
GM-1WEVAA	EVA rubber foam, for single 1/2 rack system, front & rear unzips for access, storage for receiver, beltpack, hh x-mitter, flexible foam receiver cavity dims: 8" L x 8" W x 1.75" H	59.99
GM2W	For 2 wireless systems, 600-denier nylon construction, 2 extra-deep 8.5" mic drops, and compartments, interior receiver dimensions: 8.5" L x 8.5" W x 3.25" H	49.99
GM5W	For 5 wireless systems, nylon construction, 8.5" mic drop, storage compartment for receivers & accessories, interior receiver dimensions: 8.5" x 7" W x 4" H	54.99
<b>Wireless Mic Rack Drawer - 3RU drawer, black powder-coat finish, 16ga steel</b>		
GE-WIRELESSDRWR	Stores 4 wireless mics/bodypacks, foam storage holds 16 AA cells, accessory compartment, plywood dividers, inc lock and key	139.99

**LOOKING FOR WIRELESS AUDIO FOR VIDEO? SEE PAGES 317-318**





# SHURE

**SHURE UHF-R SERIES WIRELESS MICS** A UHF series with 2400 selectable frequencies (only 320 in X1 band) spanning across 60MHz bandwidth. Up to 40 preset compatible systems per band (11 in X1 band) and up to 160 systems with multiple bands. Stores six 60-channel custom frequency groups. Has a multi-function bit-mapped backlit LCD and includes Wireless Workbench™ software for PC management of networked wireless systems with USB and Ethernet network options. Models shown are components in the G1 band – for alternate bands replace the “G1” with bands shown below on chart, or call for assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
Band G1, TVCH 14-24 (Note: some metro areas have Public Safety Channels in this band – call for assistance if using this band)	470.000-530.000MHz
Band H4, TVCH 22-31	518.000-578.000MHz
Band J5, TVCH 32-41	578.000-638.000MHz
Band L3, TVCH 42-51	638.000-698.000MHz
Band X1, (8MHz- 32 channels, max number of compatible channels is 11)	944.000-952.000MHz

ITEM	DESCRIPTION	PRICE
UR4S+-G1	Single-channel receiver, w/2 half-wave antennas, accessory cables, pwr supply	1954.00
UR4D+-G1	Dual-channel receiver, w/2 half-wave antennas, accessory cables, pwr supply	2889.00
UR5-G1	Portable ENG bodypack receiver w/TA3M jack, camera shoe mount, stand strap mount, 1/8" headphone out	1199.00
UR2/SM58-G1	Handheld transmitter w/SM58 head	929.00
UR2/SM86-G1	Handheld transmitter w/SM86 head	1039.00
UR2/SM87-G1	Handheld transmitter w/SM87 head	1159.00
UR2/BETA58-G1	Handheld transmitter w/Beta 58 head	1039.00
UR2/BETA87A-G1	Handheld transmitter w/Beta 87A head	1159.00
UR2/BETA87C-G1	Handheld transmitter w/Beta 87C head	1159.00
UR2/KSM9/BK-G1	HH transmitter w/KSM9 condenser head, black	1799.00
UR2/KSM9/SL-G1	HH transmitter w/KSM9 condenser head, champagne	1799.00
UR1-G1	Bodypack transmitter w/threaded TA4-F connector	799.00
UR1M-G1	Micro bodypack transmitter, 10mW or 50mW RF power, TA4-F conn	1699.00
UR1MLEM03-G1	As UR1M but with Lemo connector	1749.00
UR3-G1	Plug-On transmitter for XLR mics	COMING SOON!

## SHURE LAVALIER AND HEADMICS FOR SHURE BODYPACKS

ITEM	DESCRIPTION	PRICE
<b>Lavalier Microphones</b>		
WL50B	Omni-directional subminiature lav mic, condenser, black	189.58
WL50T	As WL50B but tan	189.58
WL50W	As WL50B but white	186.71
WL51B	Cardioid subminiature lav mic, condenser, black	222.71
WL51W	As WL51B but white	222.71
WL93	Omni-directional micro-lavalier mic, condenser, black	68.54
WL93T	As WL93 but tan	68.54
WL93-6	As WL93 but w/6' cable	73.11
WL93-6T	As WL93T but w/6' cable	73.11
WL183	Omni-directional lavalier mic, condenser, black	91.74
WL184	Supercardioid lavalier mic, condenser, black	113.70
WL185	Cardioid lavalier mic, condenser, black	107.24
<b>Headset Microphones</b>		
WH20TQG	Cardioid headworn dynamic mic, black	79.95
WH30TQG	Cardioid headworn condenser mic, black	92.66
WBH53B	Beta 53 omnidirectional condenser headworn mic, black	299.00
WBH53T	As WBH53B but tan	299.00
WB98H/C	Beta 98 condenser instrument microphone, black	134.65

# TELEX

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# SHURE

## SHURE PGX PERFORMANCE GEAR® UHF WIRELESS

Performance Gear Wireless brings the superior sound of Shure Microphones together with automatic and IR linked setup features and audio reference companding for easy-to-use systems. The transmitters operate on 2 AA batteries for 8hrs of continuous use. Have 12 channels in simultaneous use (across multiple bands) without interference. The PGX4 is a microprocessor controlled diversity receiver with automatic frequency selection, LED channel display, XLR and 1/4" outputs.

ORDERING INFO:	OPERATES IN THIS RANGE:
Band H6, TVCH 23-25	524.000-542.000MHz
Band J6, TVCH 31-33	572.000-590.000MHz
Band L5, TVCH 43-45	644.000-662.000MHz

ITEM	DESCRIPTION	PRICE
<b>Single Channel Systems</b>		
PGX14	Bodypack system – PGX1/PGX4 w/WA302 instrument cable, no mic	379.00
PGX14/93	Lavalier system – PGX1/PGX4 w/WL93 omni lav mic	419.00
PGX14/BETA98H	Instrument system – PGX1/PGX4 w/BETA98H/C clip-on mic	499.00
PGX14/PG30	Headworn system – PGX1/PGX4 w/WH20TQG headworn mic	429.00
PGX24/PG58	Handheld system – PGX4 w/PGX2/PG58 HH transmitter	379.00
PGX24/58	Handheld system – PGX4 w/PGX2/58 HH transmitter	399.00
PGX24/BETA58	Handheld system – PGX4 w/PGX2/BETA58 HH transmitter	449.00
PGX24/86	Handheld system – PGX4 w/PGX2/86 HH transmitter	449.00
<b>Individual Components</b>		
PGX4	Single-channel diversity receiver only	201.00
PGX1	Bodypack transmitter only, no mic	198.00
PGX2/PG58	Handheld transmitter w/PG58 cardioid head	178.00
PGX2/58	Handheld transmitter w/SM58 cardioid head	198.00
PGX2/BETA58	Handheld transmitter w/Beta 58 supercardioid head	268.00
PGX2/86	Handheld transmitter w/SM86 condenser cardioid head	268.00

## SHURE SLX UHF WIRELESS SYSTEM

This series offers Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. With over 960 operating frequencies across 24MHz of UHF bandwidth, users can easily set up to 20 systems (across multiple bands) in a given location. Each rugged metal SLX Wireless receiver uses diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rackmount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4" and XLR output connectors, frequency and power lockouts, an inline power supply, and a rear-panel volume control. SLX's handheld and bodypack transmitters have a 300ft operating range, and run on 2 AA batteries for 8hrs of continuous use.

ORDERING INFO:	OPERATES IN THIS RANGE:
Band G5, TVCH 17-22	494.000-518.000MHz
Band H5, TVCH 22-25	518.000-542.000MHz
Band J3, TVCH 31-34	572.000-596.000MHz
Band L4, TVCH 42-45	638.000-662.000MHz

ITEM	DESCRIPTION	PRICE
<b>Single Channel Systems</b>		
SLX14	Bodypack system – SLX1/SLX4 w/WA302 instrument cable, no mic	559.00
SLX14/93	Lavalier system – SLX1/SLX4 w/WL93 omni lavalier mic	599.00
SLX14/84	Lavalier system – SLX1/SLX4 w/WL184 hypercardioid lavalier mic	659.00
SLX14/85	Lavalier system – SLX1/SLX4 w/WL185 cardioid lavalier mic	659.00
SLX14/BETA98H	Instrument system – SLX1/SLX4 w/BETA98H/C clip-on mic	699.00
SLX14/WH30	Headworn system – SLX1/SLX4 w/WH30TQG headworn mic	659.00
SLX24/58	Handheld system – SLX4 w/SLX2/58 HH transmitter	599.00
SLX24/BETA58	Handheld system – SLX4 w/SLX2/BETA58 HH transmitter	639.00
SLX24/BETA87A	Handheld system – SLX4 w/SLX2/BETA87A HH transmitter	729.00
SLX24/BETA87C	Handheld system – SLX4 w/SLX2/BETA87C HH transmitter	729.00
SLX24/86	Handheld system – SLX4 w/SLX2/86 HH transmitter	639.00
SLX124/85/58	Combo system – SLX4 w/SLX1, WL185 lavalier mic and SLX2/SM58 HH transmitter	889.00
<b>Individual Components</b>		
SLX4	Single-channel diversity receiver only	380.00
SLX4L	As SLX4 receiver but with logic output for use w/software echo cancellation & remote battery life monitoring (works with MX690 & MX890)	380.00
SLX1	Bodypack transmitter only, no mic	199.00
SLX2/58	Handheld transmitter w/SM58 cardioid head	219.00
SLX2/BETA58	Handheld transmitter w/Beta 58 supercardioid head	279.00
SLX2/BETA87A	Handheld transmitter w/Beta 87A condenser supercardioid head	379.00
SLX2/BETA87C	Handheld transmitter w/Beta 87C condenser cardioid head	379.00
SLX2/86	Handheld transmitter w/SM86 condenser cardioid head	279.00
MX690	Boundary mic, cardioid – works with SLX4L	451.07
MX890	Wireless desktop base (for MX405/MX410 goosenecks) – works with SLX4L	338.02

# CLEAREST CHOICE FOR WIRELESS PORTABILITY.

The UR5 is a premium portable wireless microphone receiver component, designed to provide Shure UHF-R®-class wireless technology, performance and quality for professional broadcast and media production applications. Featuring wide-band frequency tuning, hands-on navigation, rechargeability and a wide variety of mounting options, the UR5 is the clearest choice for wireless portability.

- Full bandwidth scan & sync at the touch of a button
- 2400 selectable frequencies across 60 MHz bandwidth
- Audio Reference Companding for crystal-clear audio
- Feature-rich, hands-on navigation control
- MTx (Multi-transmitter) Mode: Populate multiple transmitter with open frequencies
- Headphone monitoring output jack
- Mic & Aux-level balanced output
- Full range of mounting and power options, including Anton/Bauer plate mounting accessories



**UR5**  
Portable Wireless  
Microphone Receiver



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**VP68 (RPW124)**  
Omnidirectional  
Wireless Capsule

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**ULX® WIRELESS** Wireless applications of increased complexity and scale require powerful solutions. Experienced audio engineers and sound contractors rely on Shure ULX wireless systems to achieve clear, dependable wireless sound. An ultra-wide tuning range with up to 62 compatible systems\* guarantees confidence at demanding installations and live sound productions.

\* Dependent on frequency regulations by country and actual spectrum usage including TV.

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# SHURE

## SHURE WIRELESS ANTENNAS & ANTENNA DISTRIBUTION ACCESSORIES

Antennas and receivers must be from the same band. Please call us to assist you in choosing the exact part you need.

\*= Frequency choice needed, please call.

ITEM	DESCRIPTION	PRICE
<b>SLX/ULX Series</b>		
UA844SWB	Wideband UHF 4-way active antenna splitter & power distr for SLX/ULX series, 470-952MHz, external PS, includes power antenna cables	437.65
UA830USTV	In-line RF Amplifier for UA844SWB (470-698MHz)	175.23
UA860SWB	1/2-wave omni wideband antenna SLX/ULX (470-1100MHz)	278.30
UA400	Replacement 1/4-wave antenna (774-865MHz)	23.56
UA400B	Replacement 1/4-wave antenna (518-752MHz)	23.56
UA221	Passive antenna/splitter combiner kit for 2 receivers	148.72
UA505	1/2-wave antenna remote mount kit	22.09
UA820*	1/2-wave antenna (required if remote mounting)	30.92
UA440	Front mount antenna kit w/4 2' BNC-BNC coax cables, adapters	111.91
UA806	Coaxial antenna cable, 6'	22.09
<b>UHF-R Series</b>		
UA845SWB	Wideband UHF 5-way active antenna & power distr, 470-952MHz, internal switching power supply (NOTE: not for use with ULX)	787.51
UA830USTV	In-line RF Amplifier for UA845SWB (470-698MHz)	175.23
UA600	Front mount antenna kit for U4S/U4D receivers	47.12
UA820*	1/2-wave antenna (specify frequency band)	30.92
UA870USTV	Active directional antenna (470-698MHz)	239.00
PA805SWB	Passive directional antenna (470-870MHz)	242.39
UA860SWB	1/2-wave omni wideband antenna UC/UHF-R (470-1100MHz)	278.30
UA870USTV	Active directional wideband antenna (470-698MHz)	239.00
UA505	Remote antenna mounting hardware	22.09



**SONY UHF SYNTHESIZED WIRELESS MIC SYSTEMS** Features of Sony wireless include 188 PLL synthesized tuning, auto frequency search and setup on modular series, tone squelch circuitry that detects Sony transmitters from others, industry-proven channel plan and preprogrammed groups, low battery alarm, LCD screen and user friendly operation. Receivers are available in multiple configurations for permanent install, camera mount, or portable applications. All transmitter and receivers are completely compatible with each other when ordered in same channel group. The MB8N/F base unit frame has a standard Ethernet connection that allows full monitoring of operating status remotely w/supplied software. The bodypack transmitters are compatible with any Sony 4-pin microphone with the "BC" suffix. Please call for system selection assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
30/32, TVCH 30-33	566.000MHz-590.000MHz
42/44, TVCH 42-45	638.000MHz-662.000MHz

ITEM	DESCRIPTION	PRICE
<b>Receivers/Base Units</b>		
MB8N/F	4-bay networked frame w/built in antenna divider for WRU8N receiver modules	CALL
MBX6	6-bay frame, use with WRU806 receiver modules, w/built in antenna divider	CALL
WRU8N(30/32)	UHF receiver module only, for use w/MB8N base unit	CALL
WRU806B(30/32)	UHF receiver module only, for use w/MBX6 base unit	CALL
WRR861B(30/32)	Single-channel UHF camera mount receiver only	CALL
WRR862B(30/32)	Dual-channel UHF camera mount receiver only	CALL
<b>Transmitters</b>		
WRT8B(30/32)	Compact bodypack transmitter, 50mW RF output for long distance transmission	CALL
WRT822B(30/32)	Bodypack transmitter, 20mW RF output	CALL
WRT8P(30/32)	Plug-on transmitter for wired mics (passes 48V phantom)	CALL
WRT807B(30/32)	HH transmitter for vocals (F780 dynamic capsule)	CALL
WRT847B(30/32)	HH transmitter base unit only, requires CU capsule unit below	CALL
CUF780	Dynamic cardioid capsule unit, for vocals	CALL
CUG780	Dynamic supercardioid capsule unit, for vocals	CALL
CUE700	Condenser supercardioid capsule unit, for critical vocals	CALL
CUE672	Condenser hyper-cardioid shotgun capsule unit, for news gathering	CALL
CUF117	Dynamic omnidirectional capsule unit, for interviews	CALL
<b>Accessories/Distribution</b>		
ECM44BC	Omni lapel mic	CALL
K1161	Guitar cable for Sony bodypacks	CALL
EC15CF	XLR-F to Sony 4 pin adapter cable for Sony bodypacks	CALL
WD850/9F	UHF antenna divider, output for 4 receivers/tuner	CALL

# SONY



## SONY UWP SERIES UHF WIRELESS MIC SYSTEMS

This series consists of 4 core elements – a lavalier/body-pack transmitter, a handheld microphone transmitter, a portable tuner (w/mic stand or hot shoe mount for video), and a tuner module (for a rack chassis). Improved features from the previous generation include metal chassis for use in harsh conditions, auto channel scanning, selectable mic/line inputs, and extended operating time. There are 5 packages, ready-to-go out-of-the-box or configure your own system. The PLL Synthesis technology features stability and low noise transmission for clarity, tone squelch, diversity reception, multi-channel operation (up to 16 simultaneously) and pre-programmed frequencies. Systems operate in 2 frequency bands, TV channels 30-33 (models listed below) or channels 42-45. Please call for system configuration help.

ORDERING INFO:	OPERATES IN THIS RANGE:
30/32, TVCH 30-33	566.000MHz-590.000MHz
42/44, TVCH 42-45	638.000MHz-662.000MHz

ITEM	DESCRIPTION	PRICE
<b>Single-channel portable systems-w/camera-mounted receivers</b>		
UWP-V1/3032	Bodypack system w/omni-directional lapel mic	CALL
UWP-V2/3032	Handheld system w/uni-directional dynamic head	CALL
UWP-V6/3032	Combo system w/bodypk & plug-on transmitter (no phantom power)	CALL
<b>Single-channel systems – w/tuner modules (use MBX6 frame or SRP-X500/700 mixer amps)</b>		
UWP-X7/3032	Bodypack system w/uni-directional lapel mic	CALL
UWP-X8/3032	Handheld system w/uni-directional dynamic mic	CALL
<b>Individual components (partial listing)</b>		
MBX6	6-bay frame (use with URX2M tuner modules in UWP-X7/X8 systems)	CALL
UTX-B2V/3032	Bodypack transmitter only w/omni-directional lapel mic	CALL
UTX-B2X/3032	Bodypack transmitter only w/uni-directional lapel mic	CALL
UTX-H2/3032	Handheld transmitter only	CALL
UTX-P1/3032	Plug-on transmitter only (no phantom power)	CALL
URX-P2/3032	Portable receiver only	CALL
URX-M2/3032	Tuner module only (use w/MBX6 or SRPX500/700 mixer amps)	CALL

## SP SPECIAL PROJECTS AUDIO

### SPECIAL PROJECTS AUDIO EVO™ WATER RESISTANT UHF SERIES

Headworn model only series with a patent pending design that eliminates the need for a backpack transmitter. The electronics are placed behind the ear, and not hanging off the back of the headband. The headband is water and sweat resistant, and comfortable to wear. It has an internal lithium ion rechargeable battery that operates for 2.5hrs (requires 30-minute recharge time), has 10mW of RF output power, and a flexible boom with a noise-canceling bi-directional mic element. The Scan16 receiver has an auto-scan button feature for convenience in finding open frequencies, 16 FCC safe UHF channels, front panel volume control, transmitter recharge port, audio and RF signal metering, and 1/4" TS and XLR outputs.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band, TVCH 49-51	682.000-698.000MHz

ITEM	DESCRIPTION	PRICE
SP-EVO-25	Headworn UHF system, w/SP-EVO transmitter	649.00
SP-2EVO-05	As above with 2 SP-EVO transmitters – for fitness installs requiring additional headsets. Note – only one headset may function at a time with one receiver	999.00
SP-EVO	Evo™ UHF headworn transmitter/mic only	419.00

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EXPERIENCE MORE : TRANSPARENCY :



Introducing Audio-Technica's smallest-ever headworn microphone. With its unobtrusive one-inch boom, our new **BP893** MicroEarset practically disappears on the face, combining inconspicuous placement and design with clear, natural vocal pickup. Wherever your passion for communication leads you, experience more.

**BP893 MicroEarset Features**

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>• Outstanding clarity and intelligibility</li> <li>• Lightweight, ergonomic design</li> <li>• Unobtrusive, 1-inch flexible boom</li> <li>• Secure over-the-ear placement</li> </ul> | <ul style="list-style-type: none"> <li>• Extended frequency response for natural vocal reproduction</li> <li>• For theatrical performances, houses of worship &amp; broadcast studios</li> <li>• Available in wired and wireless models</li> </ul> |
|--|--|



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*always listening*



**AUDIO-TECHNICA BP892 SERIES** Inconspicuous, lightweight headsets with capsule diameters of just 2.6mm, these are ideal for low profile applications. Features an ergonomic under ear hook design that may be used behind either ear, and be worn for hours w/out fatigue. Features a flat 20Hz-20kHz frequency response, high pass filter (power module versions only), and a Parylene protective coating to prolong its life, and stand up to rigors of day-to-day use. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
<b>Wired Versions</b>		
<b>BP892</b>	Headmic, omni condenser, w/55" cable w/locking 4-pin HRS conn. includes AT8539 pwr module, 2 element covers, 2 windscreens, moisture guard, cable clip, case, black.....	399.00
<b>BP892C</b>	As BP892, less power module, w/55" cable unterminated.....	289.00
<b>Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables)</b>		
<b>BP892CW</b>	Black, terminated w/locking 4-pin connector for AT UniPak.....	299.00
<b>BP892CL4</b>	Black, terminated for Sennheiser systems utilizing Lemo connectors.....	359.00
<b>BP892CLM3</b>	Black, terminated for Sennheiser Evolution, locking 3.5mm connector.....	329.00
<b>BP892CT4</b>	Black, terminated for Shure TA4F-type connector.....	329.00
<b>BP892CT5</b>	Black, terminated for Lectrosonics TA5F type connector.....	329.00

**AUDIO-TECHNICA BP893 HEADWORN CONDENSER MICROPHONE**

With an ergonomically molded earpiece and 1' boom, this headworn microphone offers inconspicuous placement along with clear, natural vocal pickup. It positions unobtrusively over the ear and its omnidirectional miniature condenser capsule offers outstanding pickup tailored for natural vocals.



It is also ideal for use in violin pickup; wear it over the ear as usual, with no need for clamps on the violin. It has a frequency response of 20Hz-20kHz, and a max SPL of 114dB. The standard model has a locking 4-pin connector and power module, and is compatible with all Audio-Technica UniPack transmitters. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
<b>Wired Versions</b>		
<b>BP893</b>	Omni headworn condenser mic w/power module, black.....	349.00
<b>BP893C</b>	Headworn condenser mic, no power module, 55" un-terminated cable.....	239.00
<b>Wireless Bodypack Transmitter Versions (all are w/out power modules, and have 55" cables)</b>		
<b>BP893CW</b>	No power module, 55" cable w/ 4-pin connector for AT Uni-Pak systems.....	249.00
<b>BP893CL4</b>	Includes Lemo connector for Sennheiser wireless.....	309.00
<b>BP893CLM3</b>	Includes locking 1/8" connector for Sennheiser wireless.....	279.00
<b>BP893CT4</b>	Includes TA4F connector for Shure wireless.....	279.00
<b>BP893CT5</b>	Includes TA5F connector for Lectrosonics wireless.....	279.00

**AUDIO-TECHNICA PRO8HEX HYPERCARDIOID DYNAMIC MIC**

Professional-quality vocal pickup with hands-free operation with a Hi-ENERGY® neodymium element for crisp sound reproduction. It features a low-visibility headband for stable, comfortable fit, and a pivot-mounted flexible mic boom.



ITEM	DESCRIPTION	PRICE
<b>PRO8HEX</b>	Dynamic mic, with XLR.....	92.67
<b>PRO8HE-CW</b>	Dynamic mic, for AT bodypacks.....	92.67



**COUNTRYMAN E6/E6I/E6S SERIES EARSET MICS** Light and springy, Isomax Earsets clip around the ear, not around the head and never interfere with hairstyles, headphones or hats. Available in hardwired XLR or pre-wired for most wireless bodypack transmitters. The standard E6 series is recommended for daily use by one person, due to its stiff, shape-holding

construction. For users sharing the mic, the E6i series is ideal. It features a soft, flexible boom and a larger silicone rubber earpiece. The E6s series models are made of durable stainless steel and resists makeup and sweat. Ideal for theatre applications, these ultra-compact mics are an alternative to taping a lavalier to the face or hiding it in the hair. The new E6 Flex series combines the slim, springy ear section of a classic E6, while retaining the flexible boom design of the E6i series. All models come standard with 1mm diameter cable. For a thicker, 2mm dia. cable, add "DURAMAX" to the part number suffix. Please call for part number verification (E6s models have their own part numbering scheme.) See "GUIDE" in this listing to help create most common Countryman E6 part numbers.



ITEM	DESCRIPTION	PRICE
<b>E6 Omnidirectional Earset - ships with storage case, windscreen, (3) protective caps (flat, bright &amp; very bright), cable, (2) clips (black &amp; white)</b>		
<b>E6DP(A B)</b>	E6 Earset, omni, hardwired.....	CALL
<b>E6DW(A B C)</b>	E6 Earset, omni, pre-wired for wireless bodypack.....	CALL
<b>E6 Directional Earset - ships with storage case, windscreen, (2) protective caps (hypercardioid &amp; cardioid), cable, (2) clips (black &amp; white)</b>		
<b>E6DP(A B)</b>	E6 Earset, directional, hardwired.....	CALL
<b>E6DW(A B C)</b>	E6 Earset, directional, pre-wired for wireless bodypack.....	CALL
<b>E6i Omnidirectional Earset - ships with storage case, windscreen, (3) protective caps (flat, bright &amp; very bright), cable, 2 clips (black &amp; white)</b>		
<b>E6iDP(A B)</b>	E6i Earset, omni, w/ flex boom, hardwired.....	CALL
<b>E6iDW(A B C)</b>	E6i Earset, omni, w/ flex boom, pre-wired for wireless.....	CALL
<b>E6i Directional Earset - ships with storage case, windscreen, (2) protective caps (hypercardioid &amp; cardioid), cable, (2) clips (black &amp; white)</b>		
<b>E6iDP(A B)</b>	E6i Earset, directional, with flex boom, hardwired.....	CALL
<b>E6iDW(A B C)</b>	E6i Earset, directional, with flex boom, pre-wired for wireless.....	CALL
<b>E6s Omnidirectional Earset - ships with storage case, (3) protective caps (flat, bright &amp; very bright), cable, (2) clips (black &amp; white)</b>		
<b>E6sDP(A B)</b>	E6s Earset, omnidirectional, hardwired.....	CALL
<b>E6sDW(A B) [CHOOSE 1 FOR 1MM CABLE OR 2 FOR 2MM] [C]</b>	E6s Earset, omni, pre-wired for wireless bodypack.....	CALL
<b>E6 Flex Omnidirectional Earset - ships with storage case, windscreen, (3) protective caps (flat, bright &amp; very bright), cable, (2) clips (black &amp; white)</b>		
<b>E6XDP(A B)</b>	E6 Flex Earset, omnidirectional, w/ flex boom, hardwired.....	CALL
<b>E6XDW(A B) [CHOOSE 1 FOR 1MM CABLE OR 2 FOR 2MM] [C]</b>	E6 Flex Earset, omni, pre-wired for wireless bodypack.....	CALL

ITEM	DESCRIPTION	PRICE
<b>E6 Flex Directional Model Template - ships with storage case, windscreen, 2 protective caps (hypercardioid &amp; cardioid), cable, 2 clips (black &amp; white)</b>		
<b>E6XDP(A B)</b>	E6 Flex Earset, directional, w/ flex boom, hardwired.....	CALL
<b>E6XDW(A B C)</b>	As above, pre-wired for wireless bodypack.....	CALL
<b>E6-EARCLIP</b>	Comfortable, adjustable, extremely low-profile 2-ear support for all Countryman Earsets. Available in left or right mic placement and tan or black color.....	CALL

**- GUIDE -**

**For Hardwired Versions:**

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals  
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

**For Pre-Wired Versions for Wireless Bodypack Transmitters:**

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals (on E6s models use HG for general speech, MG for vocals, LG for strong vocals)  
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black  
Connector [C] = Choose based on brand/type of connector and common brand suffixes are listed below. Call to verify which is right for your bodypack.

AK = AKG (TA3F), AT = Audio-Technica (Hirose 4 pin), ET = Electro-Voice (TA4F), LS = Lectrosonics (TA5F - M Series over 185), LW = Lectrosonics (MM400), SM = Lectrosonics (TA5F for SM Series), L4 = Lectrosonics (TA5F for UM/LM series), ST = Sabine (TA4F for SW70), SV = Samson (TA3F for CT3, VT2L, UT1L, T32), AS = Samson (2.5mm for Airline AL1), SL = Shure (all w/TA4F), S3 = Shure (all w/Lemo 3-pin), SR = Sennheiser Evolution (3.5mm), SN = Sony (3.5mm locking - for WR1805, 806, UTXB1, UWP806), NC = pigtail/bare leads



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Microphones should be heard, not seen.



## **COUNTRYMAN E2 EARSET**

At Countryman we make microphones that practically disappear, like our world-famous E2 Earset. It comes in four colors to blend against a wide range of skin tones and delivers an incredibly even, transparent sound. That's one reason why we're the clear choice in theatres, houses of worship, and everywhere you've never noticed.

 **COUNTRYMAN** *Everywhere you've never noticed.*





**COUNTRYMAN E2 EARSET**

The E2 is similar to the popular E6 series in that it rests over the ear, but it has a much shorter boom, with a unidirectional element. It provides a similar level of isolation as the E6 omni model at the mouth, but offers a near invisible appearance. It has an equalizing circuit built into the audio connector. Ships with a cable, carrying case, black and white cable clips, windscreen, and protective cap. (NOTE: E2 and E6 cables are not interchangeable.) This series is available for Sennheiser Evo, Lectrosonics, and Shure TA4F packs.



ITEM	DESCRIPTION	PRICE
E2P(A)(B)(C)	E2 Earset mic, unidirectional, hardwired	.....CALL
E2W(A)(B)(C)(D)	As above, but terminated for wireless body packs	.....CALL

**How to specify which Earset you need for hardwired versions:**

- [A]=Sensitivity: 5 for normal speaking, 6 for theater
- [B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
- [C]= Cable diameter: 1 = 1mm cable, 2 = 2mm cable

**How to specify pre-wired versions for wireless bodypack transmitters:**

- [A]=Sensitivity: 5 for normal speaking, 6 for theater
- [B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
- [C]= Cable diameter: 1 = 1mm cable, 2 = 2mm cable
- [D]=Connector suffix: SL=Shure (all w/TA4F), SR=Sennheiser Evolution (3.5mm), SM=Lectrosonics SM, UMa and LMa

**CROWN CM311A/CM312A/E HEADWORN MICS**

The CM311A increases gain-before-feedback by as much as 6-12dB, transmitting only the differential of the front and back elements, increasing rejection of distant sound sources such as monitor loudspeakers and instruments. The CM311A terminates in a belt clip housing that can be phantom powered or battery powered. It has XLR out, as well as a line out, to feed a wireless transmitter. CM312A/E has a standard cardioid element, and has a stripped cable for terminating to various wireless systems.



ITEM	DESCRIPTION	PRICE
CM311A	Differoid (cardioid element w/noise canceling), XLR connector	.. \$349.00



**DPA 4066/4065 HEADBAND MICS**

The 4066 headset mic uses an omni cartridge element with 5.4mm vertical diaphragm. The lightweight band is easily bent to fit any head shape in a tight, fixed position and can be used on its own when a headband is not needed. Mic can be worn on both the left and right side of the face. The 4065 models come in a unique flexible design to be worn on either the left or right side of the face. It offers clean, transparent sound quality in addition to lots of headroom and can handle SPL of up to 144 dB. All models have a double vent protection system with water-resistant materials to prevent humidity-related problems and an input sensitivity of 6 mV/Pa. They terminate with DPA's standard microdot connector. Choose the XLR adapter or an adapter for your wireless beltpack (partial list below.)



ITEM	DESCRIPTION	PRICE
4066-B	Omni-directional headband mic, 20Hz-20kHz, black	..... 635.00
4066-C	Omni-directional headband mic, 20Hz-20kHz, brown	..... 635.00
4066-F	Omni-directional headband mic, 20Hz-20kHz, beige	..... 635.00
4065-BL	Omni-directional headband mic, 20Hz-20kHz, black, left	..... 568.00
4065-BR	Omni-directional headband mic, 20Hz-20kHz, black, right	..... 568.00
4065-FL	Omni-directional headband mic, 20Hz-20kHz, beige, left	..... 568.00
4065-FR	Omni-directional headband mic, 20Hz-20kHz, beige, right	..... 568.00

**Micro-Dot Adapters**

DAD6001BC	XLR, 48V phantom, w/belt clip	..... 99.00
DAD6003	For Sennheiser sk50/250/3063	..... 80.00
DAD6008	For Sony WRT8020/860	..... 93.00
DAD6010	For Shure TA4F	..... 87.00
DAD6017	for AKG PT40/60/80/81, Samson UT1L/VT2L	..... 73.00
DAD6019	For Sony WRT1805, Sennheiser Evolution/SK300	..... 87.00
DAD6020	For Telex TA4F	..... 73.00
DAD6021	For Lectrosonics TA5F	..... 73.00
DAD6034	For Sennheiser Evolution G2	..... 80.00



**EV RE97 SERIES HEADWORN**

**MIC** These are ultra low-profile, omnidirectional, back-electret condenser headworn microphones with a 4' cable that may be terminated in different ways. The TX models terminate for standard EV and Telex TA4F belt packs, and the S models terminate for Shure TA4F body packs. These mics are intended for spoken word use where well balanced sound and a full range is required. Interchangeable for right or left ear and available in beige, brown, and black. Comes with windscreen, clothing clip, and gig bag.



ITEM	DESCRIPTION	PRICE
RE97TX-BEIGE	Omni headmic, for EV wireless, beige	..... 299.00
RE97TX-BROWN	Omni headmic, for EV wireless, brown	..... 299.00
RE97TX-BLACK	Omni headmic, for EV wireless, black	..... 299.00
RE97S-BEIGE	Omni headmic, for Shure wireless, beige	..... 299.00
RE97S-BROWN	Omni headmic, for Shure wireless, brown	..... 299.00
RE97S-BLACK	Omni headmic, for Shure wireless, black	..... 299.00



**GALAXY AUDIO ESS LIGHTWEIGHT HEADSETS**

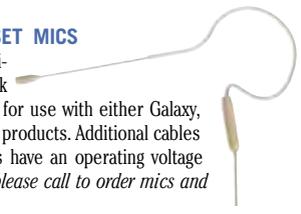
The super lightweight design makes the ESS mic comfortable to wear long periods of time. It rests on one ear and is flexible for easy formation. The mic is omnidirectional with a 1.5" boom and has a 20Hz-20kHz frequency response and -65dB sensitivity. Includes your choice of detachable cable to terminate to wireless transmitters made by Galaxy, Shure, Sennheiser, AKG, and Audio Technica.



ITEM	DESCRIPTION	PRICE
ESS-OBG	ESS omni headset mic, beige	..... 199.99
ESS-OBK	ESS omni headset mic, black	..... 199.99
ESS-OCG	ESS omni headset mic, cocoa	..... 199.99

**GALAXY AUDIO HSE SERIES HEADSET MICS**

These come as omnidirectional or unidirectional mics in single or dual-ear hook versions. Comes with choice of one cable for use with either Galaxy, Sennheiser, Audio-Technica, Shure or AKG products. Additional cables may be purchased separately. All models have an operating voltage of 1V-10V. Models listed below are beige; please call to order mics and adapters in black or cocoa.



ITEM	DESCRIPTION	PRICE
HSE-OBG	Omnidirectional headset mic, single ear hook, -65dB, 20Hz-20kHz	..... 199.99
HSE-UBG	Unidirectional headset mic, single ear hook, -67dB, 70Hz-16kHz	..... 199.99
HSD-OBG	Omnidirectional headset mic, dual ear hook, -65dB, 20Hz-20kHz	..... 199.99
HSD-UBG	Unidirectional headset mic, dual ear hook, -67dB, 70Hz-16kHz	..... 199.99
CBLSHU	Replacement cable w/TA4F connector for Shure	..... 49.99
CBLAT	Replacement cable w/HIROSE 4-pin connector for Audio-Technica	..... 49.99
CBLSEN	Replacement cable w/3.5mm locking connector for Sennheiser	..... 49.99
CBLAKG	Replacement cable w/TA3F connector for AKG	..... 49.99
CBL25MM	Replacement cable w/2.5mm connector for Galaxy	..... 49.99
AS-HSCLIP	Cable clip for headset mics	..... 9.99



**LINE 6 HS70 HEADSET MIC**

HS70 is an adjustable headset microphone for use with XD-series TBPO6 and TBPI2 belt pack transmitters and other compatible belt packs with a TA4F. Its integrated compact omni-directional condenser microphone helps resist feedback and minimize background noise. Windscreen included.



ITEM	DESCRIPTION	PRICE
HS70	Headset Mic with TA4F connector, comes in beige (shown in picture) or black	..... 139.99

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# SAMSON

## SAMSON SE10/SE50 OMNI HEADWORN MICS

These are low profile, miniature condenser models. The SE10T offers a 3mm capsule, while SE50 has a 2.5mm capsule. They may be shaped to fit the left or right ear and the retaining band is suitable for fitness applications. The mic has been treated with a water resistant coating for extra protection against sweat and other moisture. They also have a moisture-guard dripping to further protect the capsule. Includes 3 windscreens, clothing cable clip, carry case & detachable cable for Samson wireless backpack transmitters. Mics also include 4 adapters for use with other manufacturer's backpack systems (Shure, AT, AKG and Sennheiser).



ITEM	DESCRIPTION	PRICE
SE10T	Omni headmic, 3mm capsule, beige	99.00
SE50T	Omni headmic, 2.5mm capsule, beige	199.00

## SENNHEISER

**SENNHEISER NB2 HEADMIC ADAPTER** The NB2 headmic adapter is designed for the unobtrusive attachment of most other clip-on microphones. The mic cable is easily inserted into the flexible construction of the adapter. The adapter is constructed of flexible metal, coated with plastic and may be adjusted for either the right or left side of the head.



ITEM	DESCRIPTION	PRICE
NB2	Headmic adapter, black or beige finish	59.95

# SHURE

**SHURE SM10A-CN HEADWORN MICROPHONE** A low-impedance, unidirectional dynamic microphone designed for close-talk, head-worn applications. It is very lightweight with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband allows the boom to be moved 20° in any direction. The boom also slides out so the mic can be positioned up to 3.5" from the pivot housing. Close-talk design provides excellent isolation and minimizes gain-before-feedback. It has a frequency response of 50Hz-15kHz, and sensitivity rating of -65dBV/Pa at 1kHz.



ITEM	DESCRIPTION	PRICE
SM10A-CN	Headworn dynamic cardioid mic	134.65
RK184WS	Windscreen	15.68

**SHURE BETA53/BETA54** The Beta 53/54 provides incredible sound quality in an impressively light, inconspicuous and secure headworn design. Features include a detachable and adjustable headband, flexible wireframe with ultra-thin boom blends into jawline for minimal visibility. Versions exist for both hardwired and wireless applications. The wired versions have a detachable in line preamp and require phantom power.



ITEM	DESCRIPTION	PRICE
BETA53	Omni-directional condenser headworn mic, hardwired	349.00
BETA54	Supercardioid condenser headworn mic, hardwired	349.00
WBH53B	Beta53, omni with TA4F connector for wireless, black	299.00
WBH53T	Beta53, omni with TA4F connector for wireless, tan	299.00
WBH54B	Beta54, super-cardioid with TA4F conn. for wireless, black	299.00
WBH54T	Beta54, super-cardioid, with TA4F conn. for wireless, tan	299.00

**SHURE WH20/WH30 CARDIOID HEADWORN MICS** The WH20 is a cardioid mic that includes a voice-frequency presence peak and a low-frequency roll-off to compensate for proximity effect. An integrated elastic CROAKIES® headband secures the headset comfortably. Includes foam windscreen and clothing clip. The WH30's frequency response is 40Hz-20kHz and included accessories are a foam windscreen and clothing clip. Wired version comes with inline preamplifier.



ITEM	DESCRIPTION	PRICE
WH20TQG	Dynamic headset mic with TA4F connector	79.95
WH20QTR	Dynamic headset mic with 1/4" connector	82.68
WH20XLR	Dynamic headset mic with XLR connector	69.77
WH30TQG	Cardioid condenser headset mic with TA4F connector	92.66
WH30XLR	Cardioid condenser headset mic with XLR connector	151.52



**QUE AUDIO PERFORMANCE SERIES MICS** The performance series includes 3 quality condenser mics; one lavalier and two headworn. All mics feature the 2.5mm full frequency capsule with water resistant enclosure and interchangeable adapter options. The DA04 is an omni lavalier mic with tie clip, case and windsock. The DA12 is an omni, high SPL headworn mic with adjustable earpiece/boom, with zipper pouch, cable, cable clip and (2) windscreens. The DA15 is an omni headworn mic with an in-ear monitor piece suitable for news, sports, theater, music on stage and a communication headset. It includes (2) detachable cables, (2) windscreens, tie clip and leatherette zip pouch. All models require termination adapters (not included). See listings below.

ITEM	DESCRIPTION	PRICE
DA04A	Lavalier mic, -35dB sensitivity, black	229.00
DA04B	Lavalier mic, -45dB sensitivity, black	229.00
DA12	Headworn mic, -35dB sensitivity, 140dB max SPL, beige	309.00
DA15	As above, but with in-ear monitor, beige	339.00

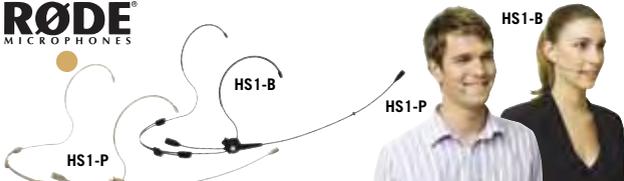
**QUE AUDIO Q THE TALENT EAR MIC KIT** A single ear omni directional headworn mic on a fixed flexible boom. It has a high SPL, -35dB sensitivity and comes with a detachable cable, (2) foam windscreens, (1) tie clip and (1) leatherette carry case. Requires termination adapters (not included). See listings below.

ITEM	DESCRIPTION	PRICE
QTALENT-KIT	Earset mic, omni	199.00

**Adapters (sold separately)**

QA03	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders	34.99
DAADATL	Audio-Technica adapter, black	34.99
DAADAKL	AKG adapter, Black	34.99
DAADSEL	Sennheiser adapter, black	34.99
DAADSHL	Shure adapter, black	34.99
DAADMIL	Mipro adapter, black	34.99
DAADMIE	Mipro adapter, beige	34.99
DAADJTL	JTS adapter, black	34.99
DAADDEVL	Electro-voice adapter, black	34.99
DAADSOL	Sony adapter, black	34.99
DAADSAL	Samson adapter, black	34.99
DAADGHL	Chaiyo adapter, black	34.99
DAADCHE	Chaiyo adapter, beige	34.99
DAADTOL	TOA adapter, black	34.99
DAADSKL	Sennheiser SK50 adapter, black	40.99
DAADLEL	Lectrosonics adapter, black	34.99

# RØDE



**RØDE HS1 HEADSET CONDENSER MICROPHONE** Versatile in application, this headset mic has an ergonomic design that includes 3 axes of adjustment and features a lightweight and flexible tube arm and headband. The MiCon™ connector system allows you to connect your HS1 mic to a variety of wireless systems. Includes, storage case, pop filter, furry windshield, cable, lapel-style clip, adjustment tools, and cleaning wipes.

ITEM	DESCRIPTION	PRICE
HS1-B	Black headset condenser mic, omni-directional, 60Hz-18kHz	299.00
HS1-P	As above but pink/flesh-colored	299.00
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freeport	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	1.2m MiCon cable	32.00
MICON-CABLE-3M	3m MiCon cable	39.00

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**AKG C417 OMNI-DIRECTIONAL MICROPHONE** Part of the MicroMic series, the C417 has an extended frequency range of 20Hz-20kHz and features a design that can easily be hidden on a lapel on in clothing. It comes with a lapel clip and windscreen. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
C417/L	.....Mic w/mini-XLR connector and integrated phantom power	99.00
B29L	.....Battery pack for C417	99.00



### AUDIO-TECHNICA ATR3350 OMNI LAPEL

The affordable ATR3350 omnidirectional lapel mic is reliable and effective. The newscaster-style electret condenser design has a 50Hz-18kHz frequency response and -54dB sensitivity at a 1000ohm impedance. Includes battery, 1/4" plug adapter, tie clip, and foam windscreen.

ITEM	DESCRIPTION	PRICE
ATR3350	.....Omni lapel mic	23.51

### AUDIO-TECHNICA PR070 CARDIOID CONDENSER LAVALIER MIC

This miniature condenser microphone provides natural vocal reproduction and is also excellent for full sounding acoustic guitar pickup. It is equipped with a low-frequency roll-off switch to reduce low frequency room noise and a cardioid polar pattern that further isolates the desired sound source. Operates on battery or phantom power and has a 6' cable attached between the mic and power module. Includes mic clip, instrument adapter, windscreen, battery, and soft pouch.

ITEM	DESCRIPTION	PRICE
PR070	.....Lav/instrument mic, 100Hz-14kHz	119.06

### AUDIO-TECHNICA AT803/AT831 LAPEL MICS

These clip-on lavalier mics were specifically designed for professional video, broadcast and performance applications. Specially tailored response assures crisp, natural voice and instrument pickup in an unobtrusive package. The omnidirectional AT803 provides traditional performance while the cardioid pickup pattern of the AT831 reduces ambient noise for improved sound isolation. The AT803 and AT831B are powered by 11-52V phantom power or a 1.5V AA-type battery. The AT831C and R use phantom power only. Includes clip, windscreen, and protective carrying case. The AT831B and R also include an instrument adapter mount and all but the AT831C include a power module with on/off/rolloff switch.

ITEM	DESCRIPTION	PRICE
AT803	.....Miniature omnidirectional lapel, phantom power or battery	166.97
AT831B	.....Miniature cardioid lapel, phantom power or battery	179.00
AT831C	.....Miniature cardioid lapel, phantom only, unterminated	93.99
AT831R	.....Miniature cardioid lapel, phantom only, no power module	192.77

### AUDIO-TECHNICA MT830R OMNI-DIRECTIONAL CONDENSER LAVALIER MICROPHONE

Designed to be worn as a lavalier or hidden in loose clothing or in the hair, the MT830R provides high intelligibility for lecturers, stage/TV performers and singers. The mic's wide-range capability ensures clean, accurate reproduction. It operates on phantom power only. Clothing clip and windscreen included.

ITEM	DESCRIPTION	PRICE
MT830R	.....Includes AT8533 power module, black finish	183.68
MT830C	.....Includes 55" cable, unterminated, black finish	84.77
MT830CT5	.....Includes 55" cable with TA5F connector for ATW-U101 and Lectrosonics bodypack systems, black finish	118.66
MT830CT5-TH	.....Same as MT830CT5 with beige finish	118.66
MT830CW	.....Includes 55" cable with locking 4-pin connector for Audio-Technica UniPak wireless, black finish	93.99
MT830CW-TH	.....Same as MT830CW with beige finish	93.99

### AUDIO-TECHNICA AT899 SUBMINI OMNI LAPEL MICROPHONE

Only 5mm in diameter with clean, accurate reproduction. Includes 12 accessories. Available in black or beige.

ITEM	DESCRIPTION	PRICE
AT899	.....With battery/phantom power module and low-cut switch	220.39
AT899CW	.....With 4-pin AT wireless connector	145.81
AT899CT5	.....5-pin connector for AT wireless	150.27
AT899C	.....With bare end cable for custom termination	133.57

## beyerdynamic

### BEYERDYNAMIC TG L55C CONDENSER LAVALIER CLIP-ON MIC

This omnidirectional clip-on mic works well for television, film, presentations and theatre applications. The omnidirectional polar pattern of this acoustically balanced lavalier mic allows a lot of flexibility in positioning – it can be worn on a lapel or on the face and disguised with makeup. It is also water and sweat-proof, and is exceedingly insensitive to pop noises. Hardwired with a mini XLR 4-pin connector for beltpacks. Available in black or tan.

ITEM	DESCRIPTION	PRICE
TG-L55C	.....Omni lavalier mic, 20Hz-20kHz, 118dB max SPL	189.00



### COUNTRYMAN ISOMAX-B3 OMNI MICRO LAVALIER MIC

The B3 lavalier mic is an amazing 4.6mm in diameter and virtually disappears on the wearer. An omnidirectional condenser mic, the B3 has an ultra-flat frequency response from 10Hz-25kHz with SPL handling to 150dB. A rugged Kevlar-reinforced cable provides extremely low handling noise. The B3 is moisture and makeup resistant with an easily washable protective screen. Five colors are available: Black, White, Light Skin, Cocoa and Gray (models listed below are Black). The B3 may be ordered with XLR/phantom termination or pre-wired for a variety of wireless transmitters.

ITEM	DESCRIPTION	PRICE
B3P4FF05B	.....B3 lavalier mic, XLR	180.24
B3W4FF05B-AT	.....B3 for Audio-Technica, 4-pin	182.67
B3W4FF05B-SA	.....B3 for Samson, 6-pin	182.67
B3W4FF05B-SV	.....B3 for Samson, 3-pin	174.07
B3W4FF05B-S3	.....B3 for Sennheiser, 3-pin	203.80
B3W4FF05B-SL	.....B3 for Shure T44F	174.07
B3W4FF05B-S0	.....B3 for Sony, 4-pin	203.80
B3W4FF05B-TS	.....B3 for Telex T44F	174.07
B3W4FF05B-TT	.....B3 for Telex LEMO, 4-pin	182.67
B3W4FF05B-VS	.....B3 for Vega T44F	174.07
B3W4FF05B-NC	.....B3 with 2-wire pigtails	148.33
B3WSB	.....Replacement windscreens	8.00
ABCBELTCLIP	.....Replacement beltclip	13.03
AXBPM	.....Battery module	110.54

### COUNTRYMAN ISOMAX-B6 MICRO LAPEL MIC

The B6 is the world's smallest lapel mic. At only .1" in diameter, the B6 offers a 40Hz- 25kHz response, is available in four colors and has a Kevlar reinforced cable for high strength and ultra-low noise. Get the visual effect of a hidden mic without the hassle and loss of sound quality you get from hiding one in clothing. The B6 is resistant to sweat and makeup and can be custom configured with connectors for most wireless transmitters or for XLR inputs with phantom power.

ITEM	DESCRIPTION	PRICE
B6P4FF05B	.....Omni sub-micro lapel mic, black	287.05
B6P4FF05G	.....Omni sub-micro lapel mic, gray	287.05
B6P4FF05L	.....Omni sub-micro lapel mic, light beige	287.05
B6P4FF05W	.....Omni sub-micro lapel mic, white	287.05

### COUNTRYMAN ISOMAX-II

The Isomax-II series of precision electret condenser microphones are equally suited for recording and sound reinforcement. Available in 3 polar patterns (omni, cardioid, hypercardioid), they have extremely low noise, a uniform frequency response from 10Hz-25kHz and are capable of handling high SPLs to 150dB.

The subtle black finish and miniature size allow for unobtrusive use in television and theater applications. Comes with a 10' cord with XLR output, mounting clip and windscreen. Phantom power required.

ITEM	DESCRIPTION	PRICE
M2CP6FF10	.....Cardioid lavalier mic, 50Hz-20kHz	189.16
M2OP6FF10	.....Omni lavalier mic, 20Hz-20kHz	189.16
M2HP6FF10	.....Hypercardioid lavalier mic, 50Hz-20kHz	189.16
A2WS-BLK	.....Replacement windscreen, black	9.99
AXBPM	.....Battery module	110.54

AUDIO



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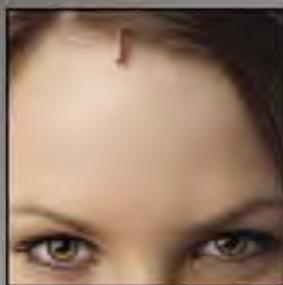


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# SMALL LAVALIER. BIG POSSIBILITIES.

Countryman's B2D—the world's smallest directional lav—opens up huge options. How will you use it?



The tiny B2D hides in plain sight. With excellent sweat and makeup resistance you can use it as a hair microphone.



The B2D comes in five colors to blend in with skin and clothes, and sensitivities optimized for speaking or singing.



Aramid fiber reinforced cable and rugged flex and strain relief provide over 40 pounds of break strength.



No matter how the talent twists and turns, the tight hypercardioid pattern and consistent on- and off-axis frequency response isolate and ensure natural sound.



Magnetic and clip-on low-profile vibration-isolating clips position anywhere and dramatically reduce handling noise.

Detachable connectors switch from hardwired to wireless in seconds.

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**NEW!**

**COUNTRYMAN B2D DIRECTIONAL LAVALIER** One of the smallest directional lavaliers in the world. Features a tight hypercardioid pattern with an extra 6-10 dB of headroom, has moisture resistance and a rugged build, is tuned for speech, and has detachable cables for a wide variety of wireless and wired applications. Its hypercardioid pattern means less problems with feedback, ambient noise, room rumble, and phase cancellations with multiple mics. Supplied with wireless adapter, carrying case, shock mount clip, windscreen and protective cap. There are 3 sensitivity options – standard for general, mid for head miking/theater and low for head miking powerful vocals/opera. Five colors are available: Black, White, Light Skin, Cocoa and Gray (models listed below are Black). The B2D may be ordered with XLR/phantom termination (shown below) or pre-wired for a variety of wireless transmitters. Please call for options.

ITEM	DESCRIPTION	PRICE
B2DP4FF05B-HW	Hypercardioid lavalier, XLR male, standard sensitivity, black	432.84
B2DP5FF05B-HW	Hypercardioid lavalier, XLR male, mid sensitivity, black	432.84
B2DP6FF05B-HW	Hypercardioid lavalier, XLR male, low sensitivity, black	432.84

**COUNTRYMAN EMW LAPEL MIC** This electret condenser mic offers an omni-directional polar pattern, uniform pickup and a wide frequency range of 20Hz-20kHz. A mere 1/8" thick, the flat EMW offers discreet placement for broadcast and performance. Other features include: Kevlar-reinforced cable with low handling noise, sealed design for excellent moisture resistance and a variety of clip options. Three frequency response patterns are available: "F" Flat-response, "S" Shelved-up response (6dB curve, 2kHz-15kHz) and "P" Peaked-response (sharp upward curve at 12kHz). All versions are available pre-wired for wireless use.



ITEM	DESCRIPTION	PRICE
MEMWP4F05B	EMW, XLR, flat response	178.58
MEMWP4P05B	EMW, XLR, peaked response	178.58
MEMWP4S05B	EMW, XLR, shelved-up response	178.58
AEMWCLIP-B	Replacement tie clip, black	14.54
AEMWVIPER-B	Viper clothing clip	13.02
A3B3WS-L-LIGHT-SKIN	Replacement windscreen	7.39



**DPA MINIATURE MICS** Miniature mics with 5.4mm diaphragms, resistant to humidity, sweat, wind and popping, all models require remote power and should be used with adapters listed below. Available in white, beige and black.

ITEM	DESCRIPTION	PRICE
4060	Lapel high sensitivity, MicroDot connector	443.00
4061	Lapel low sensitivity, MicroDot connector	443.00
4062	Lapel extra-low sensitivity, MicroDot connector	443.00
4065	Headband mic, MicroDot connector	568.00
4066	Adjustable headband mic, MicroDot connector	635.00

**Micro-Dot Adapters**

DAD6001BC	XLR, 48V phantom with belt clip	99.00
DAD6003	For Sennheiser SK50/250/3063	80.00
DAD6008	For Sony WRT820/860	93.00
DAD6010	For Shure TA4F	87.00
DAD6011	For Vega, Lemo, Shure U1L	93.00
DAD6012	For Lectrosonics M185	73.00
DAD6017	For AKG PT40/60/80/81, Samson UT1L/VT2L	73.00
DAD6019	For Sony WRT805, Sennheiser Evolution/SK300	87.00
DAD6020	For Telex TA4F	73.00
DAD6021	For ATW-T101, TA5F, Lectrosonics	73.00



**RØDE LAVALIER MIC** Rode's lavalier mic features low handling noise and designed to be worn discreetly. Includes a mic clip, detachable cable, a water-resistant pop filter, mini furry windscreen, adjustment tools, cleaning wipes, and an anti-trauma water-resistant case. Mic is compatible with Rode's MiCon™ adapters (see below).



ITEM	DESCRIPTION	PRICE
LAVALIER	Omnidirectional lav mic, black, 60Hz-18kHz	249.00



**RØDE PINMIC WEARABLE MIC** Rode's discrete PINMIC features a removable capsule and a mesh head. Features a mic clip and is designed for use with Rode's MiCon™ adapter system (see below).



ITEM	DESCRIPTION	PRICE
PINMIC	Miniature omni lapel mic, black, 60Hz-18kHz	249.00

**MICON™**

**MICON ACCESSORIES FOR RØDE LAVALIER/PINMIC SYSTEMS** Adapters and cables to connect Rode Pinmic and Lavalier to various wireless systems.

ITEM	DESCRIPTION	PRICE
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freeport	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	4ft MiCon cable	32.00
MICON-CABLE-3M	9ft MiCon cable	39.00



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# SHURE

**SHURE MICROFLEX LAPEL MICS** The Microflex lapel condenser mics feature high sensitivity, a frequency response of 50Hz-17kHz, interchangeable condenser cartridges (MX models), & a variety of low-visibility mounting options. MX models are terminated to XLR & include a belt-clip preamp. MC models are terminated to XLR & include a detachable preamp. WL versions are terminated with TA4F connectors for Shure wireless systems.

ITEM	DESCRIPTION	PRICE
MX183	Omni-directional condenser lapel mic, phantom only	160.52
MX184	Supercardioid condenser lapel mic, phantom only	178.61
MX185	Cardioid condenser lapel mic, phantom only	172.97
MC50B	Omni-directional sub-miniature lapel with preamp	266.27
MC51B	Omni-directional sub-miniature lapel with preamp	278.99
WL183	Omni-directional, terminated for Shure wireless (TA4F)	91.74
WL184	Supercardioid, terminated for Shure wireless (TA4F)	113.70
WL185	Cardioid, terminated for Shure wireless (TA4F)	107.24
R183B	Omni-directional cartridge option for MX184/MX185	32.54
R184B	Supercardioid cartridge option for MX183/MX185	52.57
R185B	Cardioid cartridge option for MX183/MX184	45.06



# SHURE

**SHURE SM11 OMNI DYNAMIC LAVALIER** For those who need a dynamic lavalier microphone, the SM11 is the smallest model available. Shure ruggedness and dependability in a mic no longer than a paper clip.

ITEM	DESCRIPTION	PRICE
SM11CN	Omni lavalier	101.84



## SHURE SM93 OMNI MICRO CONDENSER LAPEL

The SM93 lapel microphone is ideal for broadcast, stage and film because of its tiny size and clear, tailored frequency response. Features: Omni-directional pattern, a variety of low-visibility mounting options, 80Hz-20kHz frequency response, windscreen and in-line preamp with XLR output.



ITEM	DESCRIPTION	PRICE
SM93	Omni-directional lapel mic, preamp, XLR out	135.58
WL93	Omni-directional lapel mic for Shure wireless (TA4F)	68.54
WL93T	Same as WL93 with tan finish	68.54

# sanken

The world's most original microphone maker

## SANKEN COS 11D MINI LAVALIER MICS

Specifically to diminish the instances where interference is an issue, this omnidirectional, self-polarized condenser mic has a frequency range of 50Hz-20kHz, and a sensitivity rating of -35dB. It is ideal for live broadcasting, location recording and studio applications and operates on 48V phantom power (COS-11D) or battery power (COS-11D-BP). Includes clip, windscreen, rubber mount, AA battery and vinyl case. Available in black, gray, beige and white.



ITEM	DESCRIPTION	PRICE
COS-11D	Mini lavalier mic, 48V, XLR	469.00
COS-11D-BP	Mini lavalier mic, battery powered, XLR	469.00

# SENNHEISER

## SENNHEISER MKE2 OMNI MICRO LAPEL CONDENSER

Available unwired for a variety of wireless applications, wired to an XLR connector or as part of the K6 modular system. 6mm in diameter and flat from 20Hz-20kHz. Gold versions have reduced sensitivity and improved moisture resistance.

ITEM	DESCRIPTION	PRICE
MKE2-5-K	Pigtail, black finish	364.60
MKE2-5-3C-GOLD	Pigtail, buff finish	349.95
MKE2-5C-GOLD	Pigtail, black finish	349.95
MKE2-60-GOLD	For use with the K6 power unit	329.95
MKE2-EW-GOLD	For EW wireless, black finish	389.95
MKE2-P-C	With XLR for phantom power	349.95
K6	Power module for MKE2-60	249.95
MZQ222	Replacement clip for MKE2	12.85



# SONY

## SONY ELECTRET SERIES CONDENSER MICS

These mics operate on a single AA battery and come with a urethane windscreen and clip.



**SONY ECM44B OMNIDIRECTIONAL** Mic head 8.5x14.5mm. Freq. resp. 40Hz-15kHz. Max input: 122dB SPL. Dynamic range: 90+dB.

ITEM	DESCRIPTION	PRICE
ECM44B	Omnidirectional lapel mic, XLR	CALL
ECM44BC	Omnidirectional for Sony 4-pin wireless	CALL
ECM44BMP	Omnidirectional for Sony 1/8" mini-lock wireless	CALL
ADR44B	Replacement windscreen	CALL
SADH44B	Replacement tie clip for ECM44	CALL

**SONY ECM55B OMNI-DIRECTIONAL** Mic head 10.6x21mm. Freq. resp. 30Hz-18kHz. max input: 126dB SPL. Dynamic range: 98+dB. Connector: XLR.

ITEM	DESCRIPTION	PRICE
ECM55B	Omni-directional lapel mic	CALL
SADH55B	Replacement tie clip for ECM55B	CALL

**SONY ECM77B ULTRA MINI OMNI-DIRECTIONAL** Mic head 5.6x12.55mm. Freq. resp. 40Hz-20kHz. Max input: 120dB SPL. Dynamic range: 90+dB. Connector: XLR.

ITEM	DESCRIPTION	PRICE
ECM77B	Mini omni-directional lapel mic	CALL
ECM77BC/9X	Mini omni-directional for Sony 4-pin wireless	CALL
ADR77B	Replacement windscreen	CALL
SADH77B	Replacement tie clip for ECM77B	CALL

**SONY ECM88B ELECTRET CONDENSER MICS** A miniature omnidirectional electret-condenser microphone ideally suited for quality-critical applications in broadcasting, theater and field production. A dual-capsule design effectively nulls out cable and handling noises and delivers wide, flat frequency response which makes it useful for lapel speech pickup and music recording applications. Has a Sony 4-pin connector (SMC9-4P) to connect with WRT-8B or WRT-822B wireless transmitters and DC78 power supply with XLR output.



ITEM	DESCRIPTION	PRICE
ECM88B	Mini omni-directional condenser mic	CALL
DC78	Replacement power supply/XLR adapter	CALL
ADR88B	Optional urethane windscreen	CALL

## TRAM TR50 LAVALIER MICROPHONE

With minimum sound coloration, this omni-directional electret condenser microphone easily combines with boom microphones and has an extensive range of mounting options. It provides a wide frequency response and very low rubbing noise. It includes a detachable 250W power supply and is available in black, gray, tan or white.



ITEM	DESCRIPTION	PRICE
TR50LX	Lavalier mic with Telex lemo, 4-pin	244.11
TR50ML	Lavalier mic with Lectrosonics TA5F	234.83
TR50-MS	Lavalier mic with Shure TA4F	234.83
TR50SET	Lavalier mic with Sennheiser 3.5mm TRS	235.76
TR50PS	Lavalier mic, XLR, hardwired to power supply, can use internal battery power	323.94
TR50NCMO	Lavalier mic with no connector	181.00
TR50PSNCMO	Lavalier mic with no connector, hardwired to power supply, can use internal battery power	185.64



**AUDIX OM SERIES VOCAL MICROPHONES**

Dynamic hypercardioid handheld vocal microphones for maximum gain before feedback.

ITEM	DESCRIPTION	PRICE
OM2	50Hz-16kHz, warmth and mid boost	99.00
OM2S	OM2 with switch	119.00
OM3	50Hz-18kHz, natural accurate	129.00
OM3-S	OM3 with switch	149.00
OM5	48Hz-19kHz, gentle presence rise	159.00
OM6	40Hz-19kHz, flat response	219.00
OM7	45Hz-19kHz, low gain, pro-touring	229.00
OM11	Reissue of the flagship OM1, lead vocal, solid brass housing, 50Hz-18kHz, hypercardioid	239.00



**AKG PERCEPTION LIVE VOCAL MICS**

The P3 and P5 vocal microphones, with cardioid and super-cardioid characteristics respectively, provide the perfect sound for vocalists on stage. Features metal casing, a spring steel grille, scratch resistant finish, high max SPL and a carrying case.

ITEM	DESCRIPTION	PRICE
P3S	Cardioid, dynamic, on/off switch, 40Hz-20kHz	49.00
P5	Supercardioid, dynamic, 40Hz-20kHz	59.00



**AKG C535EB CONDENSER VOCAL MICROPHONE**

A classic design from AKG. This rugged condenser vocal mic has excellent response well past 20kHz. A switchable pad and filter allow 14dB of pre-attenuation and either a 500Hz 6dB/Oct roll-off or a 100Hz 12dB/Oct roll-off. Ideal for singers who often change their working distance. Matte black finish, requires phantom power and includes the SA41 flexible stand adapter.

ITEM	DESCRIPTION	PRICE
C535EB	Microphone	299.00
001=H30	Elastic suspension mount	90.50
001=6000H06210	Replacement foam windscreen	27.00



**AKG C5/D5 HANDHELD VOCAL MICROPHONES**

The C5 features a 24-carat gold-sputtered housing that protects the condenser capsule against moisture and humidity, plus a removable Presence Boost adapter for increased intelligibility. The D5 dynamic mic includes new Laminate Varimotion diaphragm technology to deliver a smooth frequency response and the highest gain-before-feedback.

ITEM	DESCRIPTION	PRICE
C5	Condenser, cardioid, 65Hz-20kHz	149.00
D5	Dynamic, supercardioid, 70Hz-20kHz	99.00
D5S	D5 with on/off switch	129.00



**AKG D7 DYNAMIC HANDHELD MIC**

With the Laminated Varimotion diaphragm, this mic creates a subtle and open sound, but also has the powerful resonance of a dynamic mic. An integrated hi-pass filter eliminates handling noise, provides clear vocal intelligibility and a built-in hum-canceling coil minimizes electrical interference.

ITEM	DESCRIPTION	PRICE
D7	Supercardioid, 70Hz-20kHz, matte gray blue	179.00
D7-LTD	Limited Edition D7 w/chrome-plated finish	199.00



**AUDIO-TECHNICA AT2010 HANDHELD CONDENSER VOCAL MICROPHONE**

Designed to bring the studio-quality articulation and intelligibility of AT's renowned 20 Series to the stage. Featuring the same 16mm low-mass diaphragm found in the AT2020 studio condenser, the AT2010 excels wherever articulate vocals are needed such as in houses of worship, for solo performances, jazz vocalists and singer/songwriters.

ITEM	DESCRIPTION	PRICE
AT2010	Cardioid, 40Hz-20kHz	99.00



**AUDIO-TECHNICA ARTIST ELITE**

State-of-the-art line performance vocal microphones with excellent noise isolation. The AE5400 has a cardioid true condenser large-diaphragm element and a switchable HP filter and pad switch. The AE3300 is a cardioid condenser with HP filter and pad switch. AE6100 is a hypercardioid dynamic, the AE4100 a cardioid dynamic.

ITEM	DESCRIPTION	PRICE
AE4100	Cardioid dynamic	189.00
AE6100	Hypercardioid dynamic	189.00
AE3300	Cardioid condenser mic	279.00
AE5400	Cardioid condenser mic	379.00



**AUDIO-TECHNICA ARTIST SERIES VOCAL MICS**

The ATM410 cardioid dynamic is designed for smooth, natural vocal reproduction and features a neodymium magnet for high output, and a multi-stage grille. The ATM610 is hypercardioid and features dual-wall floating construction where the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise. The ATM710 is a high-fidelity cardioid condenser mic with an integral 80Hz hi-pass filter and a switchable 10dB pad.

ITEM	DESCRIPTION	PRICE
ATM410	Cardioid dynamic mic with neodymium magnet	79.00
ATM610	Hypercardioid dynamic mic	149.00
ATM710	Cardioid condenser mic w/HP filter and 10dB pad	199.00



**beyerdynamic**

**BEYERDYNAMIC M88TG HYPERCARDIOID DYNAMIC MIC**

With a frequency-independent pickup pattern which reduces feedback and off-axis coloration to a minimum and delivers high output over a wide range of working distances. Its wide frequency response and fast transient response enhance the presence and articulation of voices, while accurately reproducing bass frequencies. The M88 has a natural, well-balanced sound and its rugged design virtually eliminates non-linear distortion at extreme SPLs. The integral humbucking coil reduces interference from stray magnetic fields by as much as 20dB. Comes with black leatherette foam-lined carry case and MKV8 mic clip.

ITEM	DESCRIPTION	PRICE
M88TG	Hypercardioid dynamic mic	388.00
PS88	Pop filter, dark grey polyurethane foam	20.00
WS59	Windscreen, charcoal grey	25.00



**BLUE ENCORE SERIES HANDHELD VOCAL MICS**

Starting with Blue's Aria Capsule technology, each mic capsule is hand-tuned for the utmost in detail and clarity. Blue's proprietary capsule mount delivers minimal handling noise without pads or filters. From its heavy-gauge grill and barrel to its reinforced ring and durable plated finishes, every enCORE mic can take a beating and still deliver amazing performances. Each mic includes clip & storage pouch.

ITEM	DESCRIPTION	PRICE
ENCORE-100	Dynamic, cardioid, 50Hz-15kHz	99.99
ENCORE-200	Dynamic, cardioid, electronically-transformed output, 50Hz-16kHz	149.99
ENCORE-300	Condenser, cardioid, 35Hz-20kHz	199.99



**CAD C195 HANDHELD CONDENSER MIC**

A cardioid condenser mic for live vocals, acoustic instruments, strings, piano, cymbals and overheads. Features a transformerless drive and durable metal screen, non-reflective polyurethane finish, MAX SPL of 132dB, and self noise of 22dBA. Comes with 15ft XLR-XLR cable and mic clip.

ITEM	DESCRIPTION	PRICE
C195	Handheld cardioid condenser mic, 55Hz-20kHz	99.00



**EARTHWORKS SR40V HIGH DEFINITION VOCAL MICROPHONE**

With a self-noise rating of just 22dB SPL (A-weighted), a sensitivity rating of 10 mV/Pa (-40 dBV/Pa), and a Peak Acoustic Output rating of 145dB SPL, the SR40V combines extremely low handling noise with robust performance and output capability that enables vocal performers to have the natural sounding, up-front presence they've always wanted. Features a 9mm back electret condenser-type transducer with a 5 micron diaphragm. Each microphone is handmade in the USA and features a rugged stainless steel body that feels great in the hand.

ITEM	DESCRIPTION	PRICE
SR40V	Vocal condenser mic, hypercardioid, 80Hz-40kHz	999.00



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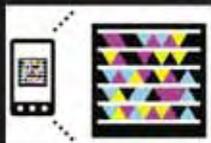


**THE WORLD'S FIRST  
HIGH DEFINITION VOCAL MICROPHONE™  
WITH A 15 YEAR WARRANTY**

Engineered for use on stage or in the studio, the hand-tuned and tested Earthworks SR40V allows you to capture and reproduce your vocals with unmatched clarity and depth. With a frequency response of 30Hz to 40kHz, an extremely fast impulse response and a very short diaphragm settling time you will hear subtle details that conventional vocal microphones miss.

Designed to make your vocals sound crisp, clear and natural, there is no need for excessive EQ or effects when using the SR40V. Staying true to the Earthworks cornerstone of True Live Sound™, the SR40V delivers accuracy of reproduction that will let you truly capture your vocals.

All Earthworks products are  
handmade in the USA.



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### EV PL SERIES DYNAMIC HANDHELD VOCAL MICS

These mics deliver vocal clarity for live situations and feature non-reflective textured satin finishes, high-quality mesh Memrflex grilles and shock-mounted capsules for extraordinarily low handling noise.

ITEM	DESCRIPTION	PRICE
PL24	Dynamic vocal mic, supercardioid, 80Hz-16kHz	59.00
PL24S	Dynamic vocal mic, supercardioid, 80Hz-16kHz, on/off switch	65.00
PL44	Dynamic vocal mic, supercardioid, 80Hz-18kHz	79.00
PL80A	Dynamic vocal mic, supercardioid, 80Hz-16kHz, black finish	99.00
PL80C	Dynamic vocal mic, supercardioid, 80Hz-16kHz, "Classic PL" beige finish	99.00
PL84	Condenser vocal mic, cardioid, 50Hz-20kHz	89.00
PL84S	Condenser vocal mic, cardioid, 50Hz-20kHz, on/off switch	95.00

### EV N/DYM PERFORMANCE MICS

EV was the first to use neodymium-based magnets in microphones and is the only manufacturer that offers Vocal-Optimized-Bass technology, providing a clear vocal sound that cuts through the mix. Mics feature very low handling noise, high output, and extended frequency response.

ITEM	DESCRIPTION	PRICE
N/D267A	Cardioid 45Hz-15kHz, vocal mic	99.00
N/D267AS	Same as above, with switch	104.00
N/D367S	Cardioid for female vocals, with switch	129.00
N/D478	Cardioid 45Hz-15kHz, vocal/instrument mic	119.00
N/D767A	Supercardioid, 35Hz-22kHz, vocal mic	129.00
N/D967	Supercardioid, 50Hz-13kHz, w/rolloff switch, concert vocal	199.00



### HEIL SOUND PR SERIES DYNAMIC MIC

The PR20 and PR22 feature neodymium, iron, boron magnet construction and steel case structures. Both models have a large 1 1/8" low mass voice coil assembly, 50Hz-18kHz frequency response and a 3-pin XLR output connection. The PR20 is recommended for live vocal and snare drum applications. The PR22 includes the ISO Band, a Sorbothane rubber suspension system to eliminate low frequency handling noise. Both mics come with a carrying bag, mic clip and set of 3 metal windscreens (black, silver and gold). The PR20-UT is a "utility" package and has only the mic clip and a silver mesh windscreen.

ITEM	DESCRIPTION	PRICE
PR20	Cardioid mic with black, silver and gold mesh head windscreen	150.00
PR20-UT	PR20 microphone with silver (only) windscreen head, clip and pouch	99.00
PR22	Cardioid mic w/Sorbothane suspension	182.00

**HEIL SOUND PR35 SUPERCARDIOID DYNAMIC VOCAL MIC** Features neodymium, iron & boron magnet structures. The PR35 utilizes the PR30 capsule in a rubber internal suspension specifically designed for handheld vocal applications. It has a 3-position LF rolloff switch.

ITEM	DESCRIPTION	PRICE
PR35	Vocal mic, 40Hz-18kHz	274.00



### NEUMANN KMS104/105 HANDHELD VOCAL MICS

These handheld condenser microphones are designed with superlative vocal reproduction in mind. Available in cardioid pattern as the KMS104, or in supercardioid as the KMS105, these microphones combine low noise and colorless off-axis pickup for outstanding live stage vocal work. A unique 4-layer acoustic filter plus electrical filtering remove most popping and handling noise. Response is 20Hz-20kHz, 150dB maximum SPL. 48V phantom power required. Available in choice of black or nickel finishes.

ITEM	DESCRIPTION	PRICE
KMS104-NI	Cardioid vocal condenser, nickel	699.95
KMS104-MT	Cardioid vocal condenser, black	699.95
KMS105-NI	Supercardioid vocal condenser, nickel finish	699.95
KMS105-MT	Supercardioid vocal condenser, black finish	699.95



KMS105



KMS104



MTP440DM

MTP340CM

**LEWITT MTP SERIES MICS** Suited for live performance and studio situations, these mics have a uniform cardioid pickup pattern which rejects off-axis sound and ensures high gain before feedback. They are minimally affected by varying load impedance. The MTP44DM is best suited for instrument recording. The MTP540DM has an internal shockmount and built-in spherical wind and pop filter. All models have gold-plated 3-pin XLR connectors, die-cast bodies, steel mesh grills and include a stand clip and leather bag.

ITEM	DESCRIPTION	PRICE
MTP240DM	Dynamic cardioid vocal mic, 60Hz-18kHz, 280ohms	59.00
MTP340CM	Electret condenser vocal mic, 90Hz-20kHz, 200ohms	139.00
MTP440DM	Dynamic cardioid instrument mic, 60Hz-16kHz, 500ohms	79.00
MTP540DM	Dynamic cardioid vocal mic, 60Hz-16kHz, 350ohms	89.00



### MICROPHONE DISINFECTANT FOAM & MIC CLEANING KIT

Designed to disinfect exterior mic surfaces while not touching sensitive inner electronics. Microphone is antimicrobial, alcohol-free, fast-drying and leaves no residue. One 50 mL bottle is good for 100 disinfections. Cleaning kit comes with a bottle of Microphone, microfiber cleaning cloth, soft nylon scouring pad, two-sided cleaning brush and zippered black vinyl mic bag.

ITEM	DESCRIPTION	PRICE
MICROPHONE-BOTTLE	50ml bottle of microphone disinfectant	8.95
MICROPHONE-KIT	Disinfectant, cloth, brush, scour pad & mic bag	19.95



### MILAB LSR SERIES CONDENSER MICROPHONES

These transformerless mics feature built-in pop protection, shock-absorbing rubber-fitted capsules, gold-plated XLR connectors and are virtually insensitive to hand noise. The LSR-1000 features a cardioid pattern and 132dB max SPL and the LSR-3000 has a -12dB switchable pad and is capable of handling 150dB max SPL.

ITEM	DESCRIPTION	PRICE
LSR-1000	Cardioid, 40Hz-20kHz, 12-52V phantom power	CALL
LSR-3000	Cardioid, 20Hz-20kHz, 48V phantom power, -12dB pad, 80Hz filter	CALL



**SENNHEISER MD431-II** The ability to provide high gain-before-feedback, handle high sound pressure levels and produce a clean, open sound have made the MD431-U famous among discerning musicians and engineers alike. Features include supercardioid pattern, triple-layer steel mesh grille, shock-suspended capsule, specially contoured low frequency response, humbucking coil, and a removable magnetic-reed on/off switch.

ITEM	DESCRIPTION	PRICE
MD431-II	Supercardioid dynamic mic, with low handling noise	449.95
A25DM	Replacement stand adapter	45.60
MZW4032	Foam windscreen	35.54



**SENNHEISER**

**SENNHEISER EVOLUTION SERIES**

Evolution mics offer Sennheiser's highest standards of performance and construction at affordable prices. Each mic features a rugged steel-blue metal housing and removable capsule. The E825S offers a silent on/off switch, cardioid pattern and is well suited for general vocal and instruments. The E835 cardioid mic features a subtle presence boost for lead/stage vocals and an extended frequency response. The E865 is a condenser supercardioid with great transient response. The E835 and E845 are also available with a silent on/off switch. The E965 is a large diaphragm condenser mic, with switchable cardioid/supercardioid polar patterns and a -10dB cut switch. All models are dynamic except for the E865 and E965 which are condenser mics.



ITEM	DESCRIPTION	PRICE
E815S-C	Cardioid vocal mic with switch and clip, 80Hz-12kHz	59.95
E825S	Cardioid vocal/instrument mic w/ switch, 80Hz-15kHz	79.95
E835	Cardioid vocal mic, 40Hz-18kHz	99.95
E835S	E835 w/ switch	109.95
E840	Cardioid vocal mic, 40Hz-18kHz	129.95
E845	Supercardioid vocal mic, 40Hz-16kHz	139.95
E845S	E845 w/switch	149.95
E865	Supercardioid condenser vocal mic, 40Hz-20kHz	269.95
E935	Dynamic cardioid vocal mic, 40Hz-18kHz	169.95
E945	Dynamic supercardioid vocal mic, 40Hz-18kHz	219.95
E965	Large diaphragm condenser vocal mic, selectable cardioid/supercardioid patterns, 40Hz-20kHz	699.95
THREEPACK835	Three 835 mics w/pouches	249.95
300-BLACK	Black foam windscreen (by WindTech)	5.80

**SHURE**

**SHURE PERFORMANCE GEAR MIC**

Legendary reliability and quality in easy to use microphones. Designed for specific applications, they come complete with a 25-ft cable, clip and storage bag. The onstage vocal microphones feature a convenient on/off switch.



ITEM	DESCRIPTION	PRICE
PG48-QTR	Dynamic cardioid, speech/karaoke mic with XLR-1/4" cable	39.00
PG48-XLR	Dynamic, speech/karaoke mic, with XLR-XLR cable	39.00
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00
PG58-QTR	Dynamic, vocal performance mic, with XLR-1/4" cable	59.00
PG58-XLR	Dynamic, vocal performance mic, with XLR-XLR cable	59.00

**SHURE 565SD-LC** Perfect for sound reinforcement applications such as voice reproduction on lecterns, stages, church and school sound systems. Dual impedance and locking on/off switch.



ITEM	DESCRIPTION	PRICE
565SD-LC	Cardioid dynamic vocal mic	102.82
A58WS	Foam windscreen	7.44
A25DM	Replacement stand adapter	45.60

**SHURE 588SDX** The versatility and economy champ for general sound reinforcement. Switch selectable dual-impedance design with locking on/off switch.



ITEM	DESCRIPTION	PRICE
588SDX	Cardioid dynamic vocal mic	57.12
A58WS	Foam windscreen	7.44
A25D	Replacement stand adapter	5.76

**SHURE**

**SHURE SV SERIES MICROPHONES**

These entry-level microphones are cost-effective yet don't sacrifice sound quality. The SV100 is a dynamic vocal microphone that is ideal for vocal performance, spoken word presentations, karaoke, multimedia and instrument use. The SV200 is a dynamic microphone which delivers crisp, vibrant sound optimized for lead and backup vocals. Both models feature a cardioid pickup pattern, on/off switch, frequency range of 50Hz-15kHz, and -52dBV/Pa at 1kHz sensitivity. -WA models include an accessory pack.



ITEM	DESCRIPTION	PRICE
SV100-W	Dynamic cardioid mic, XLR-1/4" cable	29.99
SV100-WA	As above, with XLR-1/4" cable, clip, thread adapter, pouch	34.99
SV200-W	Dynamic cardioid mic, XLRM-XLRF cable	34.99
SV200-WA	As above, with XLRM-XLRF cable, clip, thread adapter, pouch	39.99

**SHURE 55SH SERIES II AND SUPER 55 DELUXE VOCAL MICROPHONES**

Both models feature vintage design with modern performance. The 55SH-II iconic unidynamic mic features a satin chrome-plated die-cast casing and a cardioid directional pattern that minimizes sound pickup from the rear of the mic. It has a 50Hz-15kHz frequency response, swivel base with on/off switch, and XLR connector. The Super 55 Deluxe features the same casing but a supercardioid polar pattern and includes a blue foam pop filter. It offers additional clarity and high gain-before-feedback, has a 60Hz-17kHz frequency response and includes a swivel stand mount.



ITEM	DESCRIPTION	PRICE
55SH-II	Cardioid vocal mic	179.00
SUPER-55	Supercardioid vocal mic, blue foam pop filter	249.00

**SHURE SM48LC DYNAMIC CARDIOID MIC**

Designed for pro sound reinforcement, studio recording, and broadcasting applications. Both include a shockmounted cartridge, a steel mesh grille, and an integral "pop" filter. The SM48S also includes a lockable on/off switch. Includes stand adapter and carrying/storage bag.



ITEM	DESCRIPTION	PRICE
SM48LC	Cardioid dynamic	49.95
SM48S-LC	Cardioid dynamic with switch	55.09

**SHURE SM58 DYNAMIC VOCAL MICROPHONE**

This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened mid-range and bass roll-off. Ships with stand adapter and storage bag.



ITEM	DESCRIPTION	PRICE
SM58CN	Cardioid dynamic vocal mic, w/cable	109.00
SM58LC	Cardioid dynamic vocal mic, no cable	99.00
SM58S	Same as SM58LC, but with switch	104.00
SM58X2U	SM58LC packaged w/X2U XLR to USB adapter	199.00
A25D	Replacement stand clamp	5.76
A58WS-BK	Foam windscreen, black (other colors available)	7.44
300-BLACK	Optional Windtech windscreen, black (other colors available)	5.80

**SHURE**

**SHURE SM86 CONDENSER VOCAL MIC**

The SM86's condenser capsule provides studio-quality sound and tailored frequency response for clear reproduction of vocals. Cardioid polar pattern, built-in 3-point shock mount, 2-stage filter reduces wind and "pop" noise.



ITEM	DESCRIPTION	PRICE
SM86LC	Condenser vocal mic	149.00

**SHURE BETA-87** Studio-quality sound in live vocals w/ smooth, tailored response and an extremely accurate supercardioid pattern at all frequencies providing greater gain before feedback. A break-resistant stand adapter is included for the new larger handle. Also includes high sound level capability, a 3-stage pop filter, low noise electronics and full magnetic shielding. Ideal for concert sound and music production.



ITEM	DESCRIPTION	PRICE
BETA87A	Supercardioid condenser microphone	249.00
BETA87C	Cardioid microphone	249.00
A85WS	Windscreen	11.97

**SHURE SM87A SUPERCARDIOID CONDENSER MIC**

Tailored for warm, rich, vocal reproduction. Includes the A25D break-resistant swivel adapter. Requires phantom power. Frequency response is 50Hz-18kHz.



ITEM	DESCRIPTION	PRICE
SM87A	Supercardioid condenser mic	203.39

**SHURE KSM9 HANDHELD CONDENSER MICROPHONE**

Provides extraordinary vocal reproduction for critical applications. The KSM9 features a dual-diaphragm design with choice of cardioid and supercardioid patterns, smooth response, minimal proximity effect, and maximum gain-before-feedback. A 2-stage shock mount greatly reduces handling noise. 50Hz-20kHz response, 153dB SPL, 22 dBA self-noise A-weighted.



ITEM	DESCRIPTION	PRICE
KSM9/CG	Dual-pattern, handheld condenser mic in gray	699.00
KSM9/SL	Champagne colored version	699.00

**SHURE BETA58A** A true supercardioid polar pattern at all frequencies gives you unprecedented gain-before-feedback. Extended high frequency response provides clarity normally only found in condenser mics.



ITEM	DESCRIPTION	PRICE
BETA58A	Supercardioid dynamic vocal mic	159.00
A58WS	Foam windscreen	7.44

**SONTRONICS**  
INSPIRED BY SOUND

**SONTRONICS STC-80 DYNAMIC MICROPHONE**

This handheld microphone boasts superb sound quality and low handling noise to deliver first class results. It has a rugged construction and a high quality dynamic capsule. The microphone offers a frequency response from 50Hz-15kHz and incorporates an internal pop filter that reduces plosives.



ITEM	DESCRIPTION	PRICE
STC80	Dynamic handheld microphone w/pop filter	159.00





**AKG D112 BASS MIC** Ideal for kick drum and bass guitar applications. It features zero distortion even at high sound pressure levels, very low diaphragm resonance, a relatively narrow-band rising high frequency response at 4kHz, frequency response range of 20Hz-17kHz and extremely robust construction. Perfect for both studio and live applications.

ITEM	DESCRIPTION	PRICE
D112	Bass microphone	199.00



### AUDIO-TECHNICA ARTIST SERIES INSTRUMENT MICS

The ATM250 is a hypercardioid neodymium magnet dynamic instrument mic, with high SPL capability. Ideal for kick drum, percussion, brass and other highly dynamic instruments. The ATM250DE dual-element instrument mic features cardioid condenser and hypercardioid dynamic capsules combined in a single housing. The elements are positioned in a perfect phase relationship. The ATM650 is a hypercardioid and features a multi-stage flat grille design for precise positioning close to the sound source. It has a frequency response tailored for clear sound reproduction of guitar cabinets, snare and percussion. All mics include clamp, thread adapter and pouch.

ITEM	DESCRIPTION	PRICE
ATM250	High SPL mic for kick drum or percussion or brass, hypercardioid dynamic	179.00
ATM250DE	Dual-element kick drum microphone, hypercardioid dynamic/cardioid condenser	299.00
ATM650	Instrument microphone, hypercardioid dynamic	99.00



### AUDIX I-5 DYNAMIC CARDIOID

A dynamic microphone that can be used for any instrument miking application for stage and studio. With its sleek styling and unique probe cap design, the I-5 features a durable cast zinc alloy body and black E-coat finish. The I-5 is designed with a cardioid polar pattern, allowing it to focus on the particular instrument without picking up other instruments or ambient noise on stage. With a smooth and uniform frequency response of 50Hz-16kHz and an ability to handle sound pressure levels in excess of 140dB, the I-5 can be used for a wide variety of applications and for all genres of music.

ITEM	DESCRIPTION	PRICE
I-5	Cardioid	99.00
CAB-GRAB1	Mic clamp for guitar amps and cabinets	49.95



### AUDIX D-SERIES INSTRUMENT MICS

The D-Series dynamic mics feature very low-mass diaphragms for accurate and sensitive pickup of instrument harmonics and subtle nuances. Housed in tooled aluminum cases, these mics are extremely rugged, yet lightweight and compact. A tight hypercardioid pickup pattern allows for clear definition and excellent feedback rejection. All four microphones feature high SPL handling to 144dB.

ITEM	DESCRIPTION	PRICE
D2	Hypercardioid microphone (toms, kick drum, conga, sax)	129.00
D4	Hypercardioid microphone (low frequency instruments)	169.00
D6	Kick drum mic	199.00
D6-NICKEL	Kick drum mic, nickel finish	299.00



### BEYERDYNAMIC M201TG HYPERCARDIOID

Low-mass moving coil transducer design, high SPL handling, and rugged construction make the M201 an excellent choice for drum and percussion miking. High sensitivity provides excellent intelligibility and transient response. 40Hz-18kHz.

ITEM	DESCRIPTION	PRICE
M201TG	Tour group version (int shock mounting)	299.00

### BEYERDYNAMIC TG-150D DYNAMIC CARDIOID INSTRUMENT MIC

Developed specifically for electric guitar/bass amps, Leslie speakers, woodwinds, brass, percussion and snare drums and for live situations where feedback reduction is required. Features enhanced space behind the diaphragm for improved bass reproduction, treble resonator for optimal high-frequencies and special sound holes for a frequency-independent polar pattern.

ITEM	DESCRIPTION	PRICE
TG-150D	Dynamic cardioid instrument mic, 50Hz-17kHz, hi-pass filter, mic clip	189.00

### BEYERDYNAMIC M69TG DYNAMIC

The M69's tight hypercardioid pattern and reduced proximity effect make it an excellent choice for vocals or instruments.

ITEM	DESCRIPTION	PRICE
M69TG	Hypercardioid moving coil dynamic microphone	299.00
WS59	Replacement foam windscreens	25.00
MKV8	Replacement stand adapter	20.00
PS88	Replacement pop-screen	20.00



### EV RE20/RE27N/D DYNAMIC CARDIOID

The legendary RE20 is designed for critical recording and broadcast. Peak free response even up close, it is ideal for the studio as well as voice overs, announce booths. Features include a bass roll-off switch and Variable-D cardioid pattern which has no proximity effect for the same response at any distance. RE27N/D is a modernized version of the RE20, with a neodymium alloy magnet, and extended high frequency response for a condenser like sound.

ITEM	DESCRIPTION	PRICE
RE20	Dynamic cardioid, 45Hz-18kHz	429.00
RE27N/D	Dynamic cardioid, 45Hz-20kHz	479.00
309A	Spider shockmount	99.00
320-EV	Replacement stand clamp	50.00
20/421	Windtech windscreens	31.95
VAC-RE20	Integrated dual 3.5" screen pop filter & mount for RE20/RE27	58.02



### EV RE320 VARIABLE-D DYNAMIC MICROPHONE

Designed for recording and reinforcement applications requiring extremely low noise as well as predictable tonal and transient response. The "Variable-D" proximity control minimizes positional and off-axis tonal shifts. Its unique "Dual-Personality" switch effectively creates 2 microphones in 1 body. One switch position delivers voice, electric and acoustic instruments with a lively, yet natural tonal response. The other position delivers an "insta-kick" curve designed specifically for kick drums. Other features include integrated hum-bucking coil, built-in pop filter, neodymium magnet structure, cardioid pickup pattern, dynamic element and frequency responses of 30Hz-18kHz (insta-kick mode) and 45Hz-18kHz (voice/instrument mode).

ITEM	DESCRIPTION	PRICE
RE320	Dynamic cardioid microphone	299.00



ASTATIC COMMERCIAL

**CAD D12 DYNAMIC KICK DRUM MIC** A large-diaphragm neodymium, cardioid, moving-coil dynamic microphone designed and equalized for kick drum capture and reinforcement. The neodymium magnetics allow reduced coil mass for transient agility and impedance reduction. A die-cast metal body and protective steel screen provide durability. Can also be used for floor toms, electric guitar and bass cabinets.

ITEM	DESCRIPTION	PRICE
D12	Kick drum mic, cardioid, x30Hz-12kHz, -66dBV, 60ohms	99.99



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**LEWITT DTP SERIES DRUM MICROPHONES**

The entry level DTP340REX and its big brother, the DTP640REX, are designed specifically for bass instruments. They are equally at home onstage or in the studio. The DTP640REX model uses an innovative dual-element design, with a dynamic and back-electret condenser capsules. It also has a switchable 10-20dB preattenuation pad, selectable HPF settings, a 12dB/octave at 40Hz and 80Hz bass cut filter slope and a custom 5-pin XLR to two 3-pin XLR Y-cable. Both models feature gold-plated 3-pin XLR connectors, integrated stand adapters and hexagonal steel-mesh grills.

ITEM	DESCRIPTION	PRICE
DTP340REX	.....Dynamic supercardioid bass drum mic, 20Hz-12kHz, 500ohms	.....149.00
DTP640REX	.....Dual-element bass drum mic, 20Hz-16kHz, 500ohms (dynamic) / 20Hz-20kHz, 200ohms (condenser)	.....299.00



**HEIL SOUND PR SERIES SUPERCARDIOID DYNAMIC MICS**

All feature neodymium, iron, boron magnet structures and steel case structures. The PR20 is recommended for many applications from voice to snare drums. The PR22 has a sorbothane suspension system to reduce undesirable handling noise. The PR28 has a unique dual suspension system between element, grill and body for vibration reduction and is best for toms and snare. The PR30 features the largest dynamic element available and is good for broadcast studios and guitar amps. The PR35 is a handheld vocal mic with an enhanced shockmount and 3-position LF rolloff switch. The PR40 has a large low-mass aluminum voice coil and is recommended for studio voice applications.



ITEM	DESCRIPTION	PRICE
PR20	.....50Hz-18kHz, cardioid, includes pouch, set of interchangeable silver, gold & black colored metal windscreens, stand clip	.....150.00
PR20-UT	.....PR20 "Utility" package with clip, pouch, and silver (only) windscreen	.....99.00
PR22	.....50Hz-18kHz, cardioid, internal sorbothane suspension system	.....182.00
PR28	.....55Hz-18kHz, cardioid, black finish, internal dual suspension	.....149.00
PR30	.....40Hz-18kHz, super cardioid, anodized matte champagne, includes stand clip	.....249.00
PR35	.....40Hz-18kHz, super cardioid, PR30 element in a rubberized internally shock-mounted body for handheld vocal applications	.....274.00
PR40	.....28Hz-18kHz, super cardioid, anodized matte champagne, includes metal carrying case and stand clip	.....325.00



**SENNHEISER E602II BASS DRUM MIC**

A big fat bottom end with very smooth top-end. Can be used with no EQ. 20Hz-16kHz response, cardioid pattern, with built-in stand mount.

ITEM	DESCRIPTION	PRICE
E602II	.....Microphone	.....159.95



**SENNHEISER E609-SILVER INSTRUMENT MIC**

This super-cardioid mic with a response of 40Hz-18kHz has the unique shape which allows it to be hung on the amp. No SPL limits on this mic.

ITEM	DESCRIPTION	PRICE
E609-SILVER	.....Silver finish super cardioid	.....109.95



**SENNHEISER E900 SERIES CARDIOID DYNAMIC INSTRUMENT MICS**

Cardioid pattern dynamic microphones designed for instrument pickup in live performance and recording applications. Each has been specifically optimized for a particular family of instruments.

ITEM	DESCRIPTION	PRICE
E902	.....For deep bass frequencies-kick drums, bass guitar amps, and tuba, 20Hz-18kHz	.....199.95
E904	.....For drums - includes MZH 604 drum clip, 40Hz-18kHz	.....199.95
E905	.....High SPL, excellent transient response, suitable for a wide range of instruments, ideal for snare drums, 40Hz-18kHz	.....169.95
E906	.....For guitar amps, percussion and horns. Features a flat shape and three switchable presence filter levels, 40Hz-18kHz	.....189.95

**SENNHEISER MD421-II DYNAMIC CARDIOD**

One of the most versatile and popular of Sennheiser's dynamic microphones. The MD421-II is renowned for its sonic quality, ability to handle high sound pressure levels and durability. A favorite of musicians, broadcasters, recording studios and sound contractors. Five position bass roll-off switch provides equalization control up to 1000Hz. Humbucking coil to reduce interference from equipment and power.

ITEM	DESCRIPTION	PRICE
MD421-II	.....Dynamic cardioid	.....379.95
MZA421	.....Replacement stand bracket	.....27.33
MZW421	.....Windscreen	.....28.41
20/421	.....Windtech windscreen	.....31.95



**SENNHEISER MD441 DYNAMIC SUPERCARDIOD**

The MD 441 is acknowledged as the most accurate and versatile dynamic mic available. It has a nearly textbook perfect supercardioid pattern, a five-position low frequency contour switch, a two-position high frequency switch, a critically dampened internal shock suspension, and a hum-bucking coil. Perfect for vocals and virtually every instrument.

ITEM	DESCRIPTION	PRICE
MD441U	.....Supercardioid, 30Hz-20kHz	.....899.95



**SHURE 545SD-LC**

This microphone's remarkably faithful response makes it a favorite choice for instrument pickup, lecterns, speakers and entertainers. Dual impedance for use with most sound equipment. With locking on/off switch.

ITEM	DESCRIPTION	PRICE
545SD-LC	.....Microphone	.....92.54
A2WS-GR	.....Foam windscreen with locking feature (gray)	.....17.28
A2WS-BLK	.....Foam windscreen with locking feature (black)	.....17.28
A25D	.....Replacement stand adapter	.....5.76



**SHURE BETA52A**

Its specially tailored, low frequency response is designed to deliver a new level of low-end punch on kick drums and other bass instruments. Adjustable, locking mount makes for fast, easy set up—even in the confines of a kick drum. It is designed to withstand the wear and tear of life on the road, with features like a hardened grille and shockmount.

ITEM	DESCRIPTION	PRICE
BETA52A	.....Supercardioid microphone	.....189.00



**SHURE BETA56A**

It mounts quickly and easily, thanks to its adjustable locking base and compact swivel head design. Features a wear-resistant, hardened grille and a unique shock mount that minimizes mechanical noise and pickup even in abusive environments both on and off stage.

ITEM	DESCRIPTION	PRICE
BETA56A	.....Supercardioid microphone	.....159.00
A1WS	.....Foam windscreen (gray)	.....6.33



All the impact of the original SM57 with extended low bass response plus smoother, more gradual presence and extended high frequency response. With a steel grille and a true supercardioid polar pattern providing maximum isolation and minimum feedback this mic is excellent for instruments, studio and live performance.

ITEM	DESCRIPTION	PRICE
BETA57A	.....Supercardioid microphone	.....139.00
A57AWS	.....Locking magnetic windscreen	.....9.98
A25D	.....Replacement stand adapter	.....5.76



AUDIO



COMPUTER AV



ACCESSORIES



**SHURE**

**SHURE PERFORMANCE GEAR MICROPHONES**

Performance-Gear microphones, the Shure name and Shure quality at a great price. The PG57 is for both amplified and acoustic instruments. The PG52 is for kick drum for low-end punch. The PG56 is for snare or tom and includes the A50D drum mount. All are dynamic cardioid and include stand mounts and 25' cable.

ITEM	DESCRIPTION	PRICE
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00

**SHURE SM7B** The smooth and silky unidirectional SM7 is famous for making voices and other sources sound their best. A humbucking coil has been added to this classic to help reject interference in environments where computers are present. Extremely popular for radio and television, especially voice-overs. Unique graphic EQ tailoring switches permit the choice of four different response curves. Yoke assembly allows exact positioning.

ITEM	DESCRIPTION	PRICE
SM7B	Cardioid microphone	349.00
RK345	Replacement foam windscreen	13.78
A7WS	Closetalk windscreen	22.80

**SM57 DYNAMIC CARDIOD MIC** Exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for musical instruments or vocals, live sound reinforcement and recording. It has an extremely effective cardioid pickup pattern which isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds.

ITEM	DESCRIPTION	PRICE
SM57LC	Dynamic mic, cardioid, 40Hz-15kHz, no cable	99.00
SM57X2U	SM57LC packaged with X2U XLR to USB adapter	199.00
A2WS-BLK	Optional locking windscreen, black	17.28

**YAMAHA**

**YAMAHA SUBKICK SUB-FREQUENCY DRUM MIC**

A speaker used as a very large diaphragm bi-directional dynamic microphone, specifically designed to capture the low frequency (under 100Hz) frequency content of a kick drum. This is a 6 1/2" woofer shock mounted in a 7-ply birch/ mahogany black drum shell with mesh heads and tom-mounting bracket mounted directly to the shell. This mounts to a CL-940 ball clamp that slides into the base of a double-braced 800 series snare stand mounting stand (included). When used in conjunction with an in-phase conventional mic in the bass drum, it will deliver a deep punching kick drum sound. Also try it with upright bass, piano, and bass guitar cabinets. XLR output.

ITEM	DESCRIPTION	PRICE
SUBKICK	Sub-frequency drum microphone	CALL

**AUDIX MICROPHONES**

**AUDIX DP SERIES DRUM MIC KITS** Each kit contains a minimum of 5 mics. The D2 is designed to be used for toms and the D4 is designed for floor toms or small kick drums. The D6 is the quintessential kick drum mic and the i5 snare drum mic is designed for sonic accuracy, consistency and durability. The ADX51 and SCX condensers are ideal for hi-hat & overheads. The DVICE gooseneck rim mount allows for quick and easy set up and perfect mic placement.

ITEM	DESCRIPTION	PRICE
DP5A	5-mic kit with (1) i5 snare, (2) D2-toms, (1) D4 kick/floor tom, (1) D6 kick, (4) D-vice gooseneck clips	659.00
DP7	7-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/floor tom, (1) D6 kick, (2) ADX51 condensers, (4) D-vice gooseneck clips	899.00
DP-ELITE	8-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/tom, (1) D6 kick, (2) SCX1 condensers, (1) SCX1-HC hi-hat, (4) D-vice gooseneck clips	2199.00

**AUDIX FUSION SERIES DRUM MIC KITS** Designed, assembled and tested in the USA, these mics fulfill all the performance criteria required for professional stage and studio applications. All mics come with high impact stand adapters and a heavy-duty foam lined aluminum carrying case.

ITEM	DESCRIPTION	PRICE
FP4-FUSION	Kit includes: (1) F5 snare mic, (2) F2 tom mics, (1) F6 kick mic	249.00
FP5-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic	329.00
FP7-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic, (2) F9 overhead condenser mics	459.00

**AKG RHYTHM PACK DRUM MICROPHONE KIT**

AKG's Rhythm Pack contains (1) D112, (2) C430's for overheads, (3) D40's for toms and snare, and stand adapters, all in a protective aluminum carrying case.

ITEM	DESCRIPTION	PRICE
RHYTHM-PACK	Drum mic kit	699.00

**AKG GROOVE PACK**

A complete 6-piece drum-kit mic pack with an aluminum carrying case, all mounting clamps and stand adapters. All PERCEPTION live microphones feature a metal casing, steel microphone grill, scratch-resistant finish, gold plated XLR pins, and high maximum SPL.

ITEM	DESCRIPTION	PRICE
GROOVE-PACK	6-mic drum pack w/(1) P2 bass mic, (3) P4 tom/snare mics, (2) P17 overheads (P17 has identical specifications to P170)	399.00

**AVANTONE**

**AVANTONE DRUM MIC KITS**

These rugged, elegantly designed drum microphones excel in live sound as well as in the recording studio. They have zinc casted bodies, steel mesh grills, rugged SSM metal shockmount and Pro-Klump drum rim mounts for superior isolation. The series consists of 3 dynamic microphone models: the ADM (snare mic), ATOM (tom mic), and the Mondo (kick mic). The CDMK6/7/8 models also include the CK-1 true condenser mic for overheads/hi-hat. Each set includes a vintage style tweed case.

ITEM	DESCRIPTION	PRICE
CDMK-4	(1) Mondo, (1) ADM, (2) ATOM, (4) SSM, (3) Pro-Klamps	425.00
CDMK-5	(1) Mondo, (1) ADM, (3) ATOM, (5) SSM, (4) Pro-Klamps	499.00
CDMK-6	(1) Mondo, (1) ADM, (2) ATOM, (2) CK1, (6) SSM, (3) Pro-Klamps	599.00
CDMK-7	(1) Mondo, (1) ADM, (3) ATOM, (2) CK1, (7) SSM, (4) Pro-Klamps	699.00
CDMK-8	(1) Mondo, (1) ADM, (3) ATOM, (3) CK1, (8) SSM, (4) Pro-Klamps	799.00
ADM	Snare mic, dynamic cardioid (50Hz-16kHz) w/ Pro-Klump and padded plastic case	79.00
ATOM	Tom mic, dynamic cardioid (30Hz-15kHz) w/ Pro-Klump and padded plastic case	89.00
CK-1	Condenser FET mic with cardioid/hypercardioid capsules, SSM shockmount and wooden case	149.00

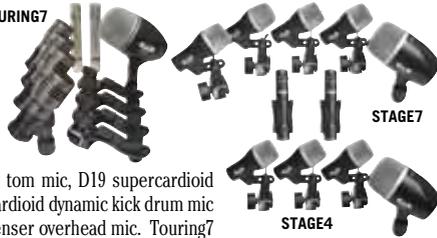
Looking for Drums and Percussion?

SEE PAGES 417-430





TOURING7



STAGE7

STAGE4

**CAD PERCUSSION PACKS**

Stage4 and Stage7 feature combinations of the D29 dynamic tom mic, D19 supercardioid dynamic snare mic, D10 cardioid dynamic kick drum mic and the C9 cardioid condenser overhead mic. Touring7 offers the TSM411 dynamic tom/snare mic, D12 dynamic kick drum mic and GXL1200 over overhead condenser mic.

ITEM	DESCRIPTION	PRICE
STAGE4	Includes (2) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic w/ drum clips and vinyl carry case	119.99
STAGE7	Includes (3) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic, (2) C9 overhead w/ drum/mic clips and hardshell carry case	199.99
TOURING7	Includes (4) TSM411 snare mics, (1) D12 kick drum mic, (2) GXL1200 overhead mic, (4) DMX-1 drum-mounting clips, and metal carry case	299.99



**EARTHWORKS DRUMKIT™ SYSTEM**

Captures every nuance of a complete drum kit using only a kick drum mic and a pair of overheads. DK25 kits feature either the SR25 cardioid mic (50Hz-25kHz) or the TC25 omnidirectional mic (9Hz-25kHz) and the KP1 KickPad™ mic, an external in-line module for use with a bass drum. The DK25/L is for live reinforcement while the DK25/R is for studio recording. The DK50/R is the premium kit with a pair of QTC50 overhead mics with a frequency response of 3Hz-50kHz.



DK25/R

ITEM	DESCRIPTION	PRICE
DK25/L	For live reinforcement, includes (3) SR25 cardioids, (1) KP1 KickPad™, wood case	1999.00
DK25/R	For recording, includes (2) TC25 omnis, (1) SR25 cardioid w/windscreen, (1) KP1 KickPad™, wood case	1549.00
DK50/R	For recording, includes (2) QTC50 omnis, (1) SR30 cardioid, (1) KP1 KickPad™, stainless steel windscreen, (3) foam windscreens, (3) LevelPads™, case	CALL
KP1	In-line pad and EQ module	99.00



**HEIL SOUND HDK SERIES DRUM MICROPHONE KITS**

These dynamic drum mic kits feature proven microphones from the Heil Sound product line as well as several brand new mics designed specifically for demanding drummers. They come in a padded road case (HDK-5) or black hardshell carrying case, and include a new tom mount developed with input from jazz drummer Hunter Herman.



HDK-7

ITEM	DESCRIPTION	PRICE
HDK-5	(4) HMP-Plus, (2) HH-1 tom mounts, (1) PR48 for kick, (4) HM mic clips	765.00
HDK-7	(2) PR22 snare/hi-hat, (2) PR28 toms, (2) HH-1 tom mounts, (2) PR30B overheads, and (1) PR48 for kick, (2) HM mic clips	1529.00
HDK-8-PRIMO	(2) PR22 snare/hi-hat, (3) PR28 toms, (3) HH-1 tom mounts, (2) PR30B overheads, and (1) PR48 for kick, (2) HM mic clips	1645.00



**LEWITT DTP DRUM MIC KITS**

These kits offer a selection of dynamic and condenser drum mics designed to offer performers and engineers everything they need for live sound reinforcement as well as home and studio recording. All mics in these kits are extremely durable and feature a frequency response tailored for drums and percussion instruments. Both kits include mics, windshields, shock mounts, drum mounts and a rugged aluminum case for travel/storage.



PRO-7

ITEM	DESCRIPTION	PRICE
DTP-BEAT-KIT-6	6-piece kit w/ (1) DTP340REX dynamic bass mic, (3) DTP340TT dynamic tom/percussion mics, and (2) LCT140 condenser overhead mics	699.00
DTP-BEAT-KIT-PRO-7	7-piece kit w/ (1) DTP640REX dynamic bass mic, (3) DTP340TTS dynamic tom/percussion mics, (2) LCT340 condenser overhead mics, and (1) MTP440DM dynamic snare mic	1299.00



**SENNHEISER DRUMKIT-600 DRUM MIC KIT**

Includes (1) e602-II for the kick drum, (4) e604s for snare and toms, and (2) e614s for overheads. The e602-II is a cardioid mic designed for low frequency instruments. The e604 handles SPL ratings of over 150dB and has a cardioid pattern optimized for use on drum sets. It is housed in a tough, reinforced glass fiber body and has an integrated, pivoting mount that can attach to mic stands or the rim of a drum. The e614's supercardioid pattern, neutral response and moderate sensitivity ensures optimum isolation. The phantom-powered e614 tolerates extremely high SPLs and precisely captures cymbals and hi-hats.



ITEM	DESCRIPTION	PRICE
DRUMKIT-600	Drumset microphone kit	999.95



**SHURE DMK57-52 DRUM MIC KIT**

This kit is ideal for a kick drum, snare drum, and rack/floor toms. Includes (3) SM57 mics, (1) Beta 52A mic, (3) A56D drum-mounting systems, and a lightweight carrying case. The SM57 cardioid dynamic mic is perfect for a snare drum & toms. The supercardioid Beta 52A is perfect for a kick drum and is designed with an integral locking stand mount for easy set up. The A56D universal mounting system can be used to position mics virtually anywhere.



ITEM	DESCRIPTION	PRICE
DMK57-52	Drum mic kit with (3) SM57 mics, (1) Beta 52A mic, (3) A56D mounts, case	399.00

**SHURE PG SERIES DRUM MIC KITS**

All-in-one mic kits including XLR-to-XLR cables, drum mounting hardware, and carrying case. Each mic has a tailored frequency response tuned specifically for drums. The PG56 is a compact drum mic for up-close recording. The PG52 is designed for the kick drum while the PG81 is ideal for overhead & cymbals.



PGDMK4-XLR

PGDMK6-XLR

ITEM	DESCRIPTION	PRICE
PGDMK4-XLR	4-mic drum kit with (3) PG56 mics, (1) PG52 mic, (3) A50D drum mounts, (4) XLR cables, case	249.00
PGDMK6-XLR	6-mic drum kit with (3) PG56 mics, (1) PG52 mic, (2) PG81 mics, (3) A50D drum mounts, (6) XLR cables, case	399.00

**Select Accessories for Percussion Mics**



**AUDIX D SERIES MIC CLIP**

D-CLIP ..... 9.95



**THE KELLY SHU KICK DRUM MOUNTING SYSTEM**

KELLY-SHU-COMPOSITE ..... 49.95  
KELLY-SHU-PRO ..... 99.95



**PRIMAACOUSTIC DRUM MIC SHIELD**

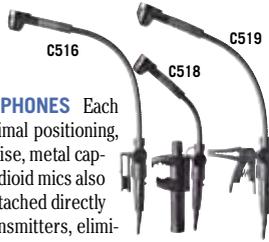
CRASHGUARD ..... 39.99



AUDIO



**AKG MICROMIC™ MINIATURE MICROPHONES** Each MicroMic offers a flexible gooseneck for optimal positioning, an elastic suspension to suppress spurious noise, metal capsule housings and detachable cable. These cardioid mics also have an adapter plate that allows them to be attached directly to AKG WMS40PRO and WMS400 bodypack transmitters, eliminating cable run between the mic and wireless transmitter.



ITEM	DESCRIPTION	PRICE
C516ML	For accordion, guitar speakers, piano and keyboard/organ cabinets	189.00
C518M	For drums & percussion (external phantom power)	249.00
C518ML	For drums & percussion, for use with B29L, AKG WMS bodypack transmitter	189.00
C519M	For woodwinds & brass (external phantom power)	249.00
C519ML	For woodwinds & brass, for use with B29L, AKG WMS bodypack transmitters	189.00
B29L	Portable phantom (battery powered)	99.00

**AKG C411/L ACOUSTIC PICKUP FOR STRING INSTRUMENTS**

This condenser acoustic pickup with its tailored frequency response is ideal for acoustic guitar, mandolin, violin and most other stringed instruments. Placing the small ultra-light C 411 on or near the bridge will reproduce a clear and uncolored sound without changing the balance of the instrument. Attaching it is easy with the included non-marring reusable adhesive compound.



ITEM	DESCRIPTION	PRICE
C411/L	Acoustic instrument pickup, Figure-8 polar pattern, 10Hz-18kHz	139.00



**APPLIED MICROPHONE TECHNOLOGY M40 PIANO MICROPHONE**

This omnidirectional condenser mic is especially suited for piano, but also works well for boundary layer recording. With its mono design, the system can be used even when the piano lid is closed. The M40's signal can also be split with frequencies rolled off to create a stereo image. It can pick up sound pressure levels up to 141dB, and its rugged construction of anodized aviation aluminum is lightweight and durable. Comes with an AP40 aluminum preamp and protective case.



ITEM	DESCRIPTION	PRICE
M40	Omni-condenser piano mic	453.00



**AUDIO-TECHNICA ATM350 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE**

Supplied with Audio-Technica's versatile UniMount® clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin. The microphone offers a crisp, clear, well-balanced response, even at high SPLs. It features an integral 80Hz hi-pass filter and is also equipped with a new in-line power module. Its cardioid polar pattern reduces pickup of sounds from the side and rear for effective protection against feedback.



ITEM	DESCRIPTION	PRICE
ATM350	Clip-on condenser mic, 40Hz-20kHz	279.00
AT8418	Replacement instrument mount and windscreen	38.33

**AUDIO-TECHNICA PRO35 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE**

Designed for saxophones, tom brass and percussion, the PRO35 excels in high-SPL applications and is ideal for active stage performances. A UniMount clip permits accurate positioning, provides shock resistance and protects the element. Switchable low frequency roll-off at 80Hz. 6' cable permanently attached between microphone and power module, XLRM connector on module.



ITEM	DESCRIPTION	PRICE
PRO35	Cardioid, 50Hz-15kHz	146.28



**AUDIX ADX10-FL FLUTE MIC** A miniature, high performance professional condenser mic with a custom designed flute head joint mount which keeps the microphone in place, making it ideally suited for live performance. With a smooth uniform response over a frequency range of 40Hz-20kHz, the ADX10-FL offers a warm, rich sound not typical of microphones this size. The ADX10-FL comes in a wired format and can easily be adapted to a wireless system. Operating on phantom power of 9-52V with the provided pre-amp module, this microphone can also be used in battery mode with an optional power supply.



ITEM	DESCRIPTION	PRICE
ADX10-FL	Flute microphone	199.00
APS-911	Optional battery power supply	49.95

**AUDIX ADX20-IP** Pre-polarized condenser microphone designed to handle a wide variety of clip-on applications. It is ideally suited for saxophone, trombone, trumpet and other brass instruments. With a smooth uniform response over a frequency range of 40Hz-20kHz, it provides a rich, warm sound not typical of microphones this size. Low noise electronic circuitry, and balanced low impedance output allow for interference-free performance even with long cable runs. Phantom power required.



ITEM	DESCRIPTION	PRICE
ADX20-IP	Cardioid, 250ohms	179.00

**AUDIX MICRO-D** Pre-polarized condenser microphone designed for many applications including drums, percussion, amplified cabinets, speech, vocals and acoustic instruments. Can be used in conjunction with 3 different specialized clips and 2 different interchangeable capsules to fulfill a wide variety of creative needs. Operates on phantom power of 9-52V and is supplied with a phantom power adapter, integral D-vice clamp, cable, windscreen, and carrying pouch.



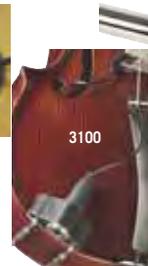
ITEM	DESCRIPTION	PRICE
MICRO-D	40Hz-20kHz, hypercardioid, 250ohms	189.00

**BARCUS-BERRY 4000 PIANO & HARP PLANAR WAVE SYSTEM**

Recording a piano can be a nightmare but this piano pickup reproduces the keyboard's full frequency range with perfect amplitude balance. It provides excellent isolation from ambient sounds with superior feedback rejection. It is quick to set-up - no holes to drill. Includes preamp with 1/4" hi-Z and XLR lo-Z outputs, piezo crystal, adhesive patches, 4 rubber feet & instruction guide. Accepts phantom power.



ITEM	DESCRIPTION	PRICE
4000-27587	Piano pickup	294.99



**BARCUS-BERRY ACOUSTIC INSTRUMENT PICK-UPS** A specialized line of pick-ups designed for specific instruments to provide high quality pick-up, free of hum and feedback in amplified live performance applications. They are ideal for use with wireless transmitters to permit free movement on the stage.

ITEM	DESCRIPTION	PRICE
1320	Violin bridge w/ built in piezo pickup, 1/4" output jack	99.99
1457	Outsider piezo transducer, 1' cable	54.98
1457XL	Outsider piezo transducer, 2' cable	55.82
1460	Acoustic guitar bridge pickup for 6-string instruments	47.00
3100	Violin clamp-on piezo pickup, 1/4" output jack	111.58
3125	Cello clamp-on piezo transducer w/ pre-amp	227.65
6100	Flute electret mic w/ preamp/power supply, headjoint cork	259.00
B3150	Bass piezo transducer & preamp, clamp style w/ preamp	266.58
DISQ-05	External mount soundboard transducer	39.00
MAPLEBAR	Single-coil pickup for acoustic guitar w/ 12' cable and 1/4" plug	52.95



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**SENNHEISER E604 INSTRUMENT MIC** Designed for instrument miking, this compact microphone has an integrated swivel mount and can easily fit into small spaces like drum kits. Its housing is a new glass fiber composite and its ruggedness makes it ideal for touring. The cardioid pattern, neodymium magnet and featherweight membrane provide enhanced low end response and excellent transient response. Includes integrated stand mount and detachable drum mount.

ITEM	DESCRIPTION	PRICE
E604	Cardioid mic, 40Hz-18kHz	139.95
MZH504	Replacement mic mount	33.41
THREEPACK604P	Three pack of E604s, 3 pouches	349.95



**beyerdynamic**

**BEYERDYNAMIC TOURING GEAR D SERIES CLIP ON DRUM MICS**

**NEW!**



The TGD52d is a hypercardioid dynamic mic designed for toms and features channel separation reducing crosstalk, high SPL handling, treble resonator for optimal high frequency reproduction and a quick mounting gooseneck. The TGD57c is a cardioid condenser mic designed for toms, snare or percussion and features expanded frequency range, patented quick mounting, 72mm flexible gooseneck, treble resonator, 2nd treble resonator, and a frequency-independent polar patter. The TGD58C is a cardioid condenser mic for rack toms, snare or percussion has the same features as the TGD57C plus an integrated pre-amplifier, low resonance housing.

ITEM	DESCRIPTION	PRICE
TG-D52D	Clip-on cardioid dynamic mic	159.00
TG-D57C	Clip-on cardioid condenser mic	189.00
TG-D58C	Clip-on cardioid condenser mic with integrated pre-amp	141.75



**SENNHEISER E908B CLIP-ON CONDENSER MIC** The e908b condenser mic has an exceptionally lively and clear sound, designed for brass instruments. Comes with a mounting clamp for quick, flexible set-up and optimal positioning with the long-necked, flexible boom. The e908d is designed for drums and percussion, and comes with a drum-set clamp and integrated shock absorber. Includes MZA 900 P pre-amp (cable, phantom power and level check.)

ITEM	DESCRIPTION	PRICE
E908B	For brass	279.95
E908B-EW	Wireless version of E908B	199.95
E908D	For drums	279.95



**DPA 4099 SERIES INSTRUMENT MICS**

Each 4099 is designed and optimized for one particular instrument family to ensure the finest audio reinforcement when performing live. These condenser microphones feature supercardioid polar patterns for highly uniform off-axis frequency response, superior gain-before-feedback, and are capable of handling high sound pressure levels. The versatile gooseneck provides stable positioning, and can easily be unclipped and repositioned with only one hand. The gentle mounting system will not mar the finish of the instrument. The included MicroDot connector and more than 35 available DPA adapters (purchased separately) ensure compatibility with just about any wireless system. It can also be used as a standard 48V phantom powered microphone with the supplied XLR connector.



ITEM	DESCRIPTION	PRICE
4099-GUITAR	Guitar microphone with MicroDot connector	599.00
4099-SAX	Sax microphone with MicroDot connector	579.00
4099-TRUMPET	Trumpet microphone with MicroDot connector	579.00
4099-VIOLIN	Violin microphone with MicroDot connector	599.00

**MicroDot Adapters**

DAD6008	For Sony WRT8020/860	93.00
DAD6010	For Shure TA4F	87.00
DAD6019	For Sony WRT805, Sennheiser Evolution/SK300	87.00
DAD6020	For Telex TA4F	73.00
DAD6021	For Lectrosonic TA5F	73.00
DAD6034	For Sennheiser Evolution G2	80.00



**EARTHWORKS PIANOMIC™ SYSTEM** This system meets piano recording needs for churches, performing arts centers and recording studios with high definition audio - whether the piano lid is up or down. It cannot be seen from outside the piano, needs no stands or mic booms, and allows virtually no leakage from sounds outside the piano. The touring version is collapsible and fits in an airline carrying case.

ITEM	DESCRIPTION	PRICE
PM40	Omni (random-incidence), 48V, 9Hz-40kHz	2999.00
PM40T	Touring version, collapsible, fits in smaller case	3199.00
PMVM1	Leather pouch for PM40/PM40T electronics box	129.00



**SHURE BETA98 CONDENSER MINIATURE MICS** High-performance mini-condenser mics for sound reinforcement and recording. Great for instruments or drums. The ultra-uniform pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. Other features include a frequency response of 20Hz-20kHz, an included preamplifier, integrated shockmount and windscreen.

ITEM	DESCRIPTION	PRICE
BETA98H/C	Clip-on instrument mic w/ preamp, 155dB max SPL	209.00
WB98H/C	Wireless version of BETA98H/C, 10ft cable terminated w/4-pin mini (TA4F), 156dB max SPL	134.65
BETA98A/C	Instrument mic w/ preamp, RK282 for standard mic stands, 144dB max SPL	199.00
BETA98AD/C	Drum mic w/ preamp, A98D drum mount, 144dB max SPL	229.00
BETA98AMP/C	Drum mic w/ preamp, A75M universal mount, 153dB max SPL	269.00
A75M	Universal mic mount w/ clip adapters (large and small)	86.45
A98D	Clip-style mic mount	65.55

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**AEA LARGE RIBBON MICROPHONES**

These Large Ribbon Geometry (LRG) mics have a wide-band response from 20Hz-20kHz, low self-noise and high SPL capabilities. The R84 features a pure natural sound, figure-8 directional sensitivity and quick smooth transients. The A840 is the active version of the R84 and requires less gain than passive ribbons. The R88 is a stereo mic with 2 ribbon motors that are oriented at 90°, has excellent off-axis frequency response and is specifically designed for recording orchestras and choirs. The R92 has reduced proximity bass boost and excellent wind-blast protection making it suitable for close recording (6-12"). The KU4 features a supercardioid pattern, reduced proximity effect, field-tech replaceable ribbon assembly, and smooth, high-bandwidth frequency response.



ITEM	DESCRIPTION	PRICE
R84	General-purpose large ribbon mic, includes case, 165 max SPL	990.00
R84SLE	Silver Limited Edition version of R84, 165 dB max SPL	1102.50
A840	Active version of R84, 141 dB max SPL	1552.50
R84DIV	R84 variation optimized for close-up voice reproduction	1080.00
R88	Stereo large ribbon mic, includes case & 4 meter 5-pin female XLR to 3-pin male XLR break-out cable, 165 dB max SPL	1705.50
R92	Large ribbon mic for close recording, includes case, manual & 2 meter captive cable, 135 dB max SPL	810.00
KU4	Supercardioid ribbon mic, includes case, stand adapter, manual & attached 1.5 meter cable, 140 dB max SPL	CALL
R84SC	Soft case for the R84 series	40.00
R84VC	Vertical storage and shipping case for R84 series	150.00
R84VC2	Twin vertical storage and shipping case for R84 series	250.00
TRP	2-channel ribbon mic preamp	868.50

**AEA A440/R44 SERIES RIBBON MICROPHONES**

The active A440 ribbon mic has a 126.5dB dynamic range, and a quiet noise level of 6dB SPL. At low frequency ranges, it delivers bass with effortless authority. It has a smooth and articulate midrange, and at the high end, transients are quick and detailed without hard edges. This hand-built mic features authentic RCA New Old Stock ribbon material, flat frequency response and holds an accurate figure-8 polar pattern down to 20Hz. The R44C is a handmade museum-quality replica of the 1936-38 RCA 44, which uses 1.8-micron thick ribbon material originally manufactured by RCA. The R44CX is a high output (+6dB) version of the R44C. The R44CNE combines RCA Ltd's British engineering with the RCA 44's sound to reduce the mic's weight and hum sensitivity. Features satin aluminum, instead of chrome. All come with stand adapter, and vertical case for proper storage or shipping. R44C/X/NE models come hard-wired with 6ft XLR output cable.



ITEM	DESCRIPTION	PRICE
A440	Phantom powered ribbon mic, 20Hz-20kHz	CALL
R44C	Hand-crafted ribbon microphone (exact RCA44BX replica)	CALL
R44CX	High output (+6dB) version of the R44C	CALL
R44CNE	International edition of R44C	2790.00
TRP	2-channel ribbon mic preamp	868.50



**AVANTONE CR-14 DUAL RIBBON MICROPHONE**

This retro-design bi-directional velocity ribbon mic is ideal for studio and home use. A dual-ribbon mic offers better sensitivity as well as a fuller, more natural sound than most single-ribbon mics. Includes a wooden box, suspension shockmount, and metal road case.



ITEM	DESCRIPTION	PRICE
CR-14	Dual-ribbon, figure-8 pattern, 30Hz-15kHz, 145dB max SPL (.5% THD@1kHz)	259.00



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**BLUE WOODPECKER ACTIVE RIBBON MIC**

An active ribbon microphone with a wood finish, the Woodpecker is a very unique looking and sounding mic. It combines the low noise and detail of Blue's Class "A" discrete handmade electronics with the bold sound of a handmade aluminum ribbon. It's designed to be highly durable and delivers a focused mid-range, ultra-smooth top end and outstanding bass response. Includes custom mount, and cherrywood box.



ITEM	DESCRIPTION	PRICE
WOODPECKER	Active ribbon microphone, figure-8 polar pattern, 20Hz-20kHz	999.99



**APEX RIBBON MICROPHONES** These ribbon mics feature smooth, natural frequency responses, yet handle extremely fast transients accurately. The figure-8 pickup pattern has an extended sweet spot on the backside for accurate reproduction of a live room with fast transient response and stunning realism.

APEX210



ITEM	DESCRIPTION	PRICE
APEX205	Compact corrugated aluminum ribbon mic, 40Hz-18kHz, up to 165dB SPL (includes mounting bracket, detachable XLR cable and foam carrying bag)	103.99
APEX210	Large corrugated aluminum ribbon mic, 30Hz-18kHz, up to 165dB SPL (includes mounting yoke, attached XLR cable, foam carrying bag inside aluminum flight case)	119.99
APEX215	Dual ribbon mic, 30Hz-18kHz, up to 137dB SPL (includes mounting yoke and plastic case)	143.99

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**AUDIO-TECHNICA AT4080 & AT4081 RIBBON MICROPHONES**

These mics provide smooth and natural high-fidelity sound for both studio and live settings. A figure-8 polar pattern picks up sound equally from front and back. Both models feature dual ribbon construction for increased sensitivity, 150dB max SPL, and MicroLinear™ ribbon imprint, which protects the ribbons from lateral flexing and distortion, while the ultra-fine mesh guards against ribbon damage. The AT4080 offers acoustic baffle system and a large output transformer to provide low-frequency response and extended dynamic range. The AT4081's low-profile stick design maximizes placement options.



ITEM	DESCRIPTION	PRICE
AT4080	Side address microphone, 20Hz-18kHz	999.00
AT4081	Active ribbon pencil microphone, 30Hz-18kHz	699.00

**beyerdynamic**

**BEYERDYNAMIC M130 BI-DIRECTIONAL DOUBLE RIBBON MIC**

This unique double-ribbon designed element has superb response with detailed sound reproduction. It has a constant figure eight pattern and smooth response throughout the frequency spectrum. It can produce a true summed stereo to mono image using Mid-Side Technique. Freq. response is 40Hz-18kHz.



ITEM	DESCRIPTION	PRICE
M130	Bi-directional double ribbon mic	699.00

**BEYERDYNAMIC M160 HYPERCARDIOID DOUBLE RIBBON MIC**

Dynamic double ribbon microphone featuring a hypercardioid polar pattern, the M160 is an outstanding microphone for all types of remote and in-studio voice reproduction. Recommended for studio miking of string instruments such as violins, violas, cellos and for pianos, saxophones as well as for hi-hat, and toms. In conjunction with the M130 ribbon microphone the M160 is ideal for stereo recordings in MS technique.



ITEM	DESCRIPTION	PRICE
M160	40Hz-18kHz, hypercardioid	699.00

**BEYERDYNAMIC M260 RIBBON MICROPHONE**

This mic is great for vocals and capturing live instrument performances at studio recordings. Its flat frequency response and natural sonic profile make it a highly effective element of the digital recording process. The hypercardioid polar pattern provides an extremely high gain-before-feedback and elimination of lateral noise (maximum at 115°). The M260 is equipped with a built-in hi-pass-filter which compensates for proximity effect when the microphone is very close to an instrument. The microphone also features a high insensitivity towards magnetic stray fields and extreme temperatures. The rugged grille protects the microphone against accidental hits and kicks.



ITEM	DESCRIPTION	PRICE
M260	Hypercardioid dynamic ribbon microphone, 40Hz-18kHz	449.00



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**CLOUD MICROPHONES JRS-34 RIBBON MICS**

Handcrafted in the US, these mics combine the best of vintage and modern technologies to create a high-quality ribbon microphone ideal for music and vocalists. The JRS-34 Active mic requires phantom power and has an output level compatible with virtually any modern preamp. The JRS-34 Passive, like other passive ribbon mics, requires a high-gain preamp with over 60dB of gain. The Cloudlifter comes in a single and 2-channel version and uses transparent direct-couple JFET circuitry to give passive mics active output levels up to 25dB of boost. Phantom powered from the secondary input, it's safe to use with ribbon mics, as the +48V current doesn't transfer through. Each mic includes a hand-crafted wooden box.



ITEM	DESCRIPTION	PRICE
JRS-34-ACTIVE	Active ribbon, figure-8 pattern, 20Hz->20kHz, brushed nickel finish	1699.00
JRS-34-PASSIVE	Passive ribbon version of the JRS34, grey powdercoat finish/nickel screens	1399.00
CLOUDLIFTER-CL2	2-channel portable passive mic preamp	249.00
CLOUDLIFTER-CL1	1-channel portable passive mic preamp	149.00



**COLES BI-DIRECTIONAL RIBBON MICROPHONES**

The 4038 is a BBC Designed ribbon mic which features excellent transient response and accurate, clear and natural reproduction. Features include a low-mass damped ribbon, extremely low distortion and hum-neutralizing shielding. The housing is uniquely shaped to enhance acoustic performance. With a bold look, greater output, and a frequency response that is exceptionally flat, the 4040 represents the latest in magnet technology. The elements are gold-plated and internally shock-mounted and it includes a universal stand mount and hard case.



ITEM	DESCRIPTION	PRICE
4038	Figure-8, 30Hz-15kHz	1316.25
4040	Figure-8, 30Hz-20kHz	1403.78

**COLES 4050 STEREO RIBBON MICROPHONE** Not only a stereo mic, the 4050 transforms from its stereo configuration into two completely separate mono mics. The mount has magnets that allow the two mono mics to connect together transforming it into a stereo mic. The 4050 was developed from the critically acclaimed Coles 4040 capsule which features extended frequency response and high output making it very versatile.



ITEM	DESCRIPTION	PRICE
4050	Figure-8, 20Hz-20kHz, standard 3-pin XLR	2606.10



**SONTRONICS RIBBON MICS**

The APOLLO is a Blumlein XY stereo mic with an open basket design, allowing it to soak up every nuance and capture the ambience for a complete & silky smooth sound. One channel for mono recordings can be used as well. It includes a custom shockmount, a cable and velvet-lined ABS flightcase. The DELTA is ideal for recording guitar amps, saxophones, brass, woodwind, & stringed instruments. It comes with a custom shockmount and a rugged aluminum flightcase. The SIGMA has punchy low-mid frequency responses and a smooth high frequency roll-off, producing very natural sound. It is ideal for vocals, flute, saxophone, acoustic guitar, and accordion but can also be used for drums overhead. Comes with custom shockmount and a velvet-lined aluminum case.



ITEM	DESCRIPTION	PRICE
APOLLO	XY stereo/figure-8 ribbon mic, 10Hz-20kHz, 48V phantom power	1699.00
DELTA	Figure-8 ribbon mic, 20Hz-15kHz, 48V phantom power	949.00
SIGMA	Figure-8 ribbon mic, 20Hz-20kHz, 48V phantom power	829.00



**ROYER RIBBON MICS** Smooth and clear with many of the attributes of condenser mics but with a wider dynamic range without pads and clipping. The frequency response is very flat and the panoramic soundfield is well balanced.

The figure-8 bi-directional pattern offers excellent rejection at the sides – the ribbon is lengthwise providing a side-address type microphone. The R-121 is compact & lightweight, but with high output. The R101 bears an offset-ribbon transducer, a 2.5 micron ribbon, and is great for studio and live settings. The R-122 has a 48V phantom powered internal amplifier to provide 15dB more gain. The SF-12 offers 2 matched ribbon mics placed one above the other, each aimed 45° from the center in the classic Blumlein configuration. The SF-24 is an active version of the SF-12 and its output of 38dB is a full 14dB more sensitive than the SF-12. “LIVE” models feature a thicker, more durable ribbon suitable for the rigors of live stage applications. All models except for the SF12 come solely in a nickel finish.



ITEM	DESCRIPTION	PRICE
R101	Mono passive ribbon microphone	799.00
R121	Mono ribbon microphone	1295.00
R121-LIVE	R121 with thicker ribbon	1295.00
R122	Mono active ribbon microphone	1750.00
R122-LIVE	R122 with thicker ribbon	1750.00
R122V	Vacuum tube version of R122	2795.00
SF12	Stereo ribbon microphone, matte black (nickel finish optional)	2695.00
SF24	Stereo active ribbon microphone, matte black	CALL
SF-24V	Vacuum tube version of SF24	CALL
AT84	Shockmount	77.00
PS101	Metal popscreen	59.00
WS58	Foam windscreen for R121, R122	21.00
WS12	Furry windscreen for SF12 & SF24	135.00



**SE VR1 & VR2 VOODOO RIBBON MICS**

These mics achieve full frequency response using a new mechanical device (patent pending), designed by Siwei Zou. The Voodoo's brings traditional ribbon sound to the project and commercial studio, but extends it to perform as well as most condensers do. The result is superbly detailed and wonderfully open and natural sounding recordings of acoustic instruments and guitar cabs. The VR2 is an active version of the VR1.



ITEM	DESCRIPTION	PRICE
VOODOO-VR1	Ribbon microphone, figure-8, 20Hz-18kHz	699.00
VOODOO-VR2	Active ribbon microphone, figure-8, 20Hz-18kHz	999.00

**SE RNR1 RUPERT NEVE ACTIVE RIBBON MIC** A solid-state mic built with a transformer-input, transformer-output design, using discrete Class “A” components and circuitry similar to that found in the Rupert Neve Designs 5088 mixer. It offers warm and silky lows and incredible depth and air to mid frequencies. Has a clarity and impact in high frequencies that reveals vital harmonic information that is normally missed.

ITEM	DESCRIPTION	PRICE
RNR1	Ribbon microphone, figure-8, 20Hz-25kHz, 48V phantom required	1995.00



**SHURE RIBBON MICROPHONES** Featuring Roswellite™ ribbon technology for superior resilience at extreme SPLs, these premium mics are crafted for studio and concert hall applications. The KSM313 offers a dual-voice design and bidirectional polar pattern. The KSM353 has a bidirectional polar pattern, features a custom ribbon motor assembly and double-shielded matched full-sized transformer for minimizing signal loss. Both offer 146dB SPL across 30Hz-15kHz frequency response, and 3-pin XLR.



ITEM	DESCRIPTION	PRICE
KSM313	Dual-voice ribbon mic, black & red	1295.00
KSM353	Premier bi-directional ribbon mic, silver	2695.00





**AKG BLUE LINE** A modular mic system that offers flexibility and ease of use. Comprised of one preamplifier, 5 capsules, and many accessories. The capsules are active with internal amplifiers which allows them to be mounted remotely from the preamp without degradation. Operates from phantom power (12-48V), the preamp also has a 10dB pad and 75Hz roll-off filter switch.



ITEM	DESCRIPTION	PRICE
SE300B	Preamp unit	289.00
C391B	Combo SE 300/CK91	539.00
CK91	Cardioid capsule	199.00
CK92	Omni capsule	199.00
CK93	Hypercardioid capsule	199.00
CK94	Figure-8 capsule	499.00
CK98	10" shotgun capsule	399.00

**AKG PERCEPTION CONDENSER MICROPHONES** These five mics feature true condenser capsules, 20Hz-20kHz frequency response, switchable 20dB pad for 135/155dB max SPL, switchable low-cut filter (except on 170), rugged die-cast chassis and gold-plated 3-pin XLR outputs (except 820). The 220, 420 & 820 each include a shock mount and metal case.

ITEM	DESCRIPTION	PRICE
PERCEPTION120	Large .667" diaphragm cardioid condenser	99.00
PERCEPTION170	Small 1/2" diaphragm cardioid condenser, no low-cut filter	99.00
PERCEPTION220	Large 1" diaphragm cardioid condenser	179.00
PERCEPTION420	Dual-capsule, multi-pattern condenser (cardioid, omni, figure-8)	249.00
PERCEPTION820	9-pattern (cardioid, omni, figure-8, six intermediate patterns), ECC 83 tube, dual-capsule condenser, includes 7-pin cable and remote control unit	699.00



**AKG C214 LARGE DIAPHRAGM CONDENSER MICROPHONE** The C214 is a cost-effective alternative to AKG's C414 series microphones, using the same 1" diaphragm in a single-capsule, cardioid-only design. Its dynamic range is up to 156dB SPL and features an integrated suspension to reduce mechanical noise, a 20dB attenuation pad, 13dB noise floor, and low cut switch. The double mesh, all-metal grille protects the capsule while ensuring high RF immunity. The all-metal diecast body and scratch-resistant finish also ensures protection.

ITEM	DESCRIPTION	PRICE
C214	Large single capsule cardioid condenser microphone w/shock mount, windscreen & metal carrying case	399.00
C214-ST	Matched stereo pair of C214 mics w/shock mounts, stand adapters, windscreens & metal carrying case	899.00



**AKG C414 STUDIO MICROPHONES** These mics feature dual 1" diaphragms with flat 20Hz-20kHz response, transformerless output, all-metal shielded construction, phantom powering, electronic switching of pickup patterns, -6dB, -12dB and -18dB pre-attenuation levels, and bass cut filters at 40Hz, 80Hz and 160Hz. These versions of the C414 classic now have intermediate settings for 9 polar patterns, as well as control Lock Mode and Peak Hold LED. All come complete in an all-metal road case with an H-85 shockmount, a PF80 external 2-stage pop-filter, and W414 external windscreen. Also available in factory-matched stereo pairs packaged with an H50 stereo bar instead of the external pop-filter.



ITEM	DESCRIPTION	PRICE
C414/XLS	Classic sonic character for beautifully detailed pickup of any acoustic instrument, 9 patterns, control Lock Mode and Peak Hold LED	999.00
C414/XLS-STEREO	Stereo XLS pair with H50 bar mount	2199.00
C414/XLII	Distinctive timbre especially for recording solo vocals and solo instruments, 9 patterns, control Lock Mode and Peak Hold LED	999.00
C414/XLII-STEREO	Stereo XLII pair with H50 bar mount	2199.00

**AKG C1000S STUDIO CONDENSER** A cardioid electret condenser microphone with an adapter for a hypercardioid pattern. Operates on either a 9V battery or 9 to 52V phantom power. Response is from 50Hz-20kHz with a 6dB roll off below 200Hz to compensate for presence boost in close-in use and reinforcement applications. Capable of 137dB sound pressure level. 1.3" diameter, 8.7" long, includes stand clamp.

ITEM	DESCRIPTION	PRICE
C1000S	Cardioid microphone	199.00



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**AKG C451B MICROPHONE** It has an acoustically identical version of the legendary CK1 capsule that is permanently mounted. This combination can handle high output transients as well as subtle harmonics. Also included are switchable 75Hz & 150Hz 12dB per octave rolloff, & switchable -10 & -20dB input pad. It is a single pattern (cardioid), & has frequency response of 20Hz-20kHz with 135dB SPL. Requires 12 to 48V phantom power. Kit comes with bag, windscreen and clip.

ITEM	DESCRIPTION	PRICE
C451B	Cardioid condenser microphone	579.00
C451B-STEREO-PAIR	Stereo pair of C451B	1299.00



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**AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT** For overheads, percussion, acoustic guitar, strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp, requires phantom power.

ITEM	DESCRIPTION	PRICE
AE5100	Cardioid instrument mic, 20Hz-20kHz	279.00



**AUDIO-TECHNICA ATM450 CARDIOID CONDENSER INSTRUMENT MIC** This microphone's extended flat frequency response makes it ideal for high SPLs and for live and amplified acoustic instruments. Side-address stick design for endless placement options. Equipped with an 80Hz hi-pass filter and 10dB pad. Includes an isolation clamp.

ITEM	DESCRIPTION	PRICE
ATM450	Cardioid condenser instrument mic, 40Hz-20kHz, 152dB max SPL	249.00



**AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC** A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.

ITEM	DESCRIPTION	PRICE
AT2020	Cardioid condenser, 20Hz-20kHz, 144dB max SPL	99.00



**AUDIO-TECHNICA PRO37 SMALL DIAPHRAGM CARDIOID CONDENSER MIC** A low-profile design enables optimal placement making this mic ideal for acoustic guitar, overheads, piano and group vocals. The low-mass element gives superb transient response and it also excels in high-SPL applications.

ITEM	DESCRIPTION	PRICE
PRO37	Cardioid mic, 30Hz-15kHz, 141db max SPL	119.00



**AUDIO-TECHNICA AT4033/CL STUDIO MICROPHONE** Large diaphragm studio microphone with low noise transformerless electronics (17dB). 80Hz switched filter, smooth response to 20kHz, requires 48V phantom power and includes AT8449 spider type shockmount.

ITEM	DESCRIPTION	PRICE
AT4033/CL	Studio cardioid	399.00
AT8137	Windscreen	37.54



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**AUDIO-TECHNICA AT2035/AT2050** Bundled together at a great price, the AT2035 condenser mic is equipped with a switchable 80Hz hi-pass filter and 10dB pad, and comes with a protective pouch and a custom shock mount. The ATH-M20 dynamic headphones features a low-profile, closed-back design, 40mm drivers (each with a neodymium magnet structure), adjustable cushioned headband, gold-plated stereo 1/8" connector with strain relief and snap-on 1/4" adapter, 10' coiled cable with single-side exit.

ITEM	DESCRIPTION	PRICE
AT2035/ATHM20	Includes AT2035 cardioid condenser mic (20Hz-20kHz) & ATH-M20 closed-back dynamic headphones (30Hz-20kHz)	151.32
AT2050	Cardioid, omni, figure-8, 20Hz-20kHz, 149dB max SPL (mic only)	229.00

### AUDIO-TECHNICA 40 SERIES CONDENSER MICS

High quality studio condenser microphones with turned brass housings and black chrome plating. Very flat response from 20Hz-20kHz, maximum SPL of 145dB, 48V phantom power and low-cut switch. The AT4041/SP is a matched pair of AT4041 condensers packaged with 2 AT8410A shockmounts in a wooden box. The AT4021 and AT4022 have 5dB better signal to noise ratios and AT4051b & AT4053b are modular and support interchangeable capsules.

ITEM	DESCRIPTION	PRICE
AT4041	Cardioid microphone	299.00
AT4041/SP	Studio pack with 2x AT4041 mics in a wooden box	499.00
AT4021	Cardioid mic with -10dB pad	349.00
AT4022	Omnidirectional mic with -10dB pad	349.00
AT4051B	Cardioid mic, supports optional hypercardioid capsule	599.00
AT4053B	Hypercardioid microphone, supports optional cardioid capsule	599.00
AT4051B-EL	Cardioid capsule	249.00
AT4053B-EL	Hypercardioid capsule	249.00
AT8114	Windscreen for AT813, AT814	8.66
AT8407	Replacement stand adapter (clothes-pin universal style)	15.26
AT8415	Shockmount	62.64

### AUDIO-TECHNICA AT4040 STUDIO MICROPHONE

This single-pattern large-diaphragm microphone has an extremely low noise transformless design, wide dynamic range, high SPL capability, and smooth natural sonic characteristics. It features 20Hz-20kHz response, an 80Hz rolloff, 10dB pad, 100-ohm impedance, and 133dB dynamic range. Requires 48V phantom power and includes AT8449 spider-type shockmount.

ITEM	DESCRIPTION	PRICE
AT4040	Studio cardioid microphone	299.00
AT4040/SP	Studio pack with AT4040 and AT4041 condenser mics in wooden box	549.00

### AUDIO-TECHNICA AT4050 3-PATTERN STUDIO MICROPHONE

Large diaphragm studio microphones with low noise transformless electronics (17dB). 80Hz switched filter, smooth response to 20kHz, requires 48V phantom power and includes AT8449 spider type shockmount.

ITEM	DESCRIPTION	PRICE
AT4050	Multi-pattern condenser	699.00
AT4050ST	Stereo condenser, cardioid & figure-8	1299.00
AT8137	Windscreen	37.54

## AUDIX MICROPHONES

**AUDIX SCX25-A** An elegant design with patented capsule suspension system in an intricate machined brass ring which minimizes acoustic reflections and diffractions, delivering a pure open-air sound unlike other mics. A smooth uniform response of 20Hz-20kHz, Cardioid pattern, low 14dB noise, 48-52V phantom power, 138dB Maximum SPL. Good for vocal and instrumental recording.

ITEM	DESCRIPTION	PRICE
SCX25-A	Cardioid microphone	695.00
SCX25A-MATCHED-PAIR	Matched pair of SCX25A	1489.00
SCX25A-PS	Piano system - includes (2) SCX25A, (2) D-flex mounts, (2) 20' mic cables, and an aluminum flight case	1589.00

## AUDIX MICROPHONES

**AUDIX MICROS SERIES** The smallest, fully integrated condenser on the market today with an internal preamplifier, detachable cable, low noise & high sensitivity. Perfect for live, recording, and installation applications. Micro mics do not need an external power supply and are immune to RF interference. The M1255B offers higher sensitivity for distance miking. They are available in cardioid, hypercardioid, omni or supercardioid capsule configurations, and feature a 25' mini-XLR to XLR cable, stand adapter, hanging clip, windscreens, & pouch. M1250B and M1255B models are also available in white.

ITEM	DESCRIPTION	PRICE
M1250B	Cardioid micro, 50Hz-19kHz, 150ohms, max SPL 140dB, requires 18-52V phantom power, 10mV sensitivity, black	399.00
M1250B-HC	M1250B w/ hypercardioid capsule	419.00
M1250B-O	M1250B w/ omnidirectional capsule	399.00
M1250B-S	M1250B w/ supercardioid mini-shotgun capsule	429.00
M1255B	Cardioid mini, 50Hz-19kHz, 150ohms, max SPL 130dB, requires 18-52V phantom power, extra 12dB sensitivity, 32mV sensitivity, black	409.00
M1255B-HC	M1255B w/ hypercardioid capsule	429.00
M1255B-O	M1255B w/ omnidirectional capsule	409.00
M1255B-S	M1255B w/ supercardioid mini-shotgun capsule	449.00
M1280B	Cardioid mini, 40Hz-20kHz, 150ohms, max SPL 150dB, requires 18-52V phantom power	399.00
M1280-HC	M1280 w/ hypercardioid capsule	419.00
M1280B-O	M1280 w/ omnidirectional capsule	399.00
M1280B-S	M1280 w/ supercardioid mini-shotgun capsule	449.00

### Micro Series Accessories

SMT-MICRO	Shockmounted stand adapter	24.95
VOICE-MICRO	Mini gooseneck for rim mounting Micros	29.95
DECLAMP-MICRO	Mini-gooseneck w/drum tension lug clamp	29.95

**AUDIX MICROBOOM** The MicroBoom is a 24", 50" or 84" carbon fiber boom arm that attaches to any microphone stand. It has a diameter of less than .3" and is only 2.5oz. The upper end features a mini-XLR connector that securely holds the mic in place and also allows for easy access when changing out mics. It can be used either in a horizontal or vertical position, and is designed for use with any of the microphones in the Micros series.

ITEM	DESCRIPTION	PRICE
MICROBOOM-24	24" carbon fiber boom and clip only (no mic)	145.00
MICROBOOM-50	50" carbon fiber boom and clip only (no mic)	229.00
MICROBOOM-84	84" carbon fiber boom and clip only (no mic)	329.00
MB5050	MICROBOOM-50 w/M1250B cardioid mic, clutch assembly, cable, RFI immunity	499.00
MB5050-HC	Same as MB5050 with hypercardioid capsule	549.00
MB5055	Same as MB5050 with high-output cardioid capsule	549.00
MB5055-HC	Same as MB5050 with high-output hypercardioid capsule	569.00
MB8450	MICROBOOM-84 w/M1250B cardioid mic, clutch assembly, cable, RFI immunity	599.00
MB8450-HC	Same as MB8450 with hypercardioid capsule	649.00
MB8455	Same as MB8450 with high-output cardioid capsule	649.00
MB8455-HC	Same as MB8450 with high-output hypercardioid capsule	669.00
STAND-MB	Heavy-duty pedestal base mic stand (max height 21")	29.95
MC-BOOM	Clutch assembly for MicroBoom	19.95

**AUDIX TM1 TEST & MEASUREMENT MICROPHONE** This 6mm pre-polarized condenser capsule with linear response can be used for test and measurement, real time analyzers, room analysis software programs or even ambient room miking. Features precision machined brass housings, low noise electronics, replaceable electronics and capsule. 3-year warranty.

ITEM	DESCRIPTION	PRICE
TM1	Omni condenser, 20Hz-20kHz	299.00

**BEHRINGER ECM8000 MEASUREMENT MICROPHONE** This specialized condenser mic is designed for use with real-time analyzers in providing an accurate acoustic picture of a room. The ruler-flat frequency response from 15Hz-20kHz and omnidirectional polar pattern delivers a clear, accurate reading of any room's unique sound characteristics. Includes carrying case, mic clip and stand adapter. Requires phantom power.

ITEM	DESCRIPTION	PRICE
ECM8000	Measurement mic, omni condenser, 15Hz-20kHz	54.99



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**BLUE SPARK SOLID STATE CONDENSER MICROPHONE**

A cardioid solid-state condenser mic designed for professional quality recording. Features a custom-designed condenser capsule with Class-A discrete electronics resulting in detailed and uncolored output. Ideal for recording vocals, drums, guitars, pianos, brass, woodwinds, etc. A unique focus control provides two different usage modes; Normal mode for increased low frequency sensitivity and Focus mode for greater clarity and detail. Ships with a custom-designed pop filter, shockmount and wood case. Frequency response is 20Hz-20kHz, sensitivity rating is 28 mV/Pa, output impedance of 50ohms, a max SPL of 128dB and a S/N Ratio of 84dB. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
SPARK	Cardioid condenser microphone	199.99



SHOWN WITH POP FILTER AND SHOCKMOUNT

BLUE SPARK PACKAGING



**AVANTONE CONDENSER MICS** Avantone's C series condenser microphones offer true professional performance and meet or surpass the performance and specs of higher priced mics. The CK-1 and CK-6 are ideal for recording instruments and percussion while the CK-7 can be used for instruments or vocals. The CV-12 is intended for use with vocals while the CV-28 is designed for acoustic instruments. All bodies and capsule assemblies are made from precision-machined brass.

ITEM	DESCRIPTION	PRICE
<b>FET Microphones</b>		
CK-1	Small diaphragm FET condenser, pad & HPF, includes interchangeable capsules (cardioid, hypercardioid & omni), 25Hz-20kHz, padded wooden box & shockmount	149.00
CK-6	Large diaphragm cardioid FET condenser, pad & HPF, 35Hz-20kHz, shockmount and wooden box in metal carrying case	179.00
CK-7	Large diaphragm multi-pattern (cardioid/omni/figure-8) FET condenser, pad & HPF, 20Hz-20kHz, wooden box & shockmount, metal road case	279.00
<b>Tube Microphones</b>		
CV-12	Large diaphragm 9-pattern tube condenser, pad & HPF, 25Hz-20kHz, wooden box, shockmount, metal road case	499.00
CV-28	Small diaphragm tube condenser w/interchangeable capsules (cardioid, omni, hypercardioid), pad & HPF, shockmount, proprietary power supply w/cables, wood box, aluminum case	449.00

**beyerdynamic**

**BEYERDYNAMIC MC910/930/950 SMALL DIAPHRAGM CONDENSER MICS**

These true condenser mics provide enormous versatility due to their neutral sound and accurate design. All models include a switchable 15dB pad for excellent high SPL performance, and switchable bass roll-off with 6dB/octave at 250Hz to compensates for proximity effects.

ITEM	DESCRIPTION	PRICE
MC910	Omni-directional, 30Hz-20kHz	599.00
MC930	Cardioid, 40Hz-20kHz	599.00
MC930-STEREO-SET	Matched stereo pair of MC930	1149.00
MC950	Supercardioid, 40Hz-20kHz	599.00



**BEYERDYNAMIC OPUS 53 SMALL DIAPHRAGM CONDENSER MIC**

A lightweight yet rugged cardioid mic with carbon fiber strengthened plastic casing. Its small and short design allows flexible and unobtrusive positioning. The frequency response has been optimized for universal miking of instruments. Perfect for drums, brass and woodwind instruments as well as guitars and other string instruments. A 30Hz-20kHz frequency range mic with a max SPL of 136dB (at 48V phantom power) and a S/N ratio of 64dB. Requires phantom power and comes with mic mount.

ITEM	DESCRIPTION	PRICE
OPUS53	Small diaphragm cardioid condenser mic	129.00



**BLUE BABY BOTTLE** It is all discreet Class "A" solid-state circuitry, with a hand-selected gold sputtered diaphragm. It is perfect for vocal, percussion or acoustic recordings. It boasts 20Hz-20kHz response, cardioid pattern, 133dB SPL, and a 128dB dynamic range with 12dB output. Includes shockmount and pop filter.

ITEM	DESCRIPTION	PRICE
BABY-BOTTLE	Cardioid, FET	399.99



**BLUE BLUEBIRD** The Bluebird is a large diaphragm cardioid condenser with Class-A discrete circuitry for low distortion and extremely low noise (7.5dB). Bluebird has been engineered to be as versatile as possible, with applications ranging from vocals to electric and acoustic guitars, close-miking of drums, drum overheads, percussion, piano, horns, strings, and any other application where crystal-clear sound quality and detail are of the utmost concern. The Bluebird Accessory Pak includes Blue's high-definition 22-AWG Blueberry mic cable, a specially designed shockmount – the BirdCage, and a metal mesh pop filter – the BirdNest.

ITEM	DESCRIPTION	PRICE
BLUEBIRD	Cardioid, 20Hz-20kHz, 50ohms, 138dB SPL	299.99
BLUEBIRD-ACCESS-KIT	Includes mic cable, shockmount and pop filter	80.00



**BLUE REACTOR LARGE-DIAPHRAGM CONDENSER MIC** A large-diaphragm condenser mic with class-A discrete components and multiple pickup patterns. It features a proprietary preamp for noiseless live switching between cardioid, omni or figure-8 patterns. To facilitate use in multiple mic setups (mid/side, X-Y), its capsule head rotates 90° for perfect positioning in tight spaces and easy pattern adjustability. Its pattern selection is both intuitive and stylish, featuring LED backlighting on the pattern indicators and a magnifying element that compliments its design. Frequency response is 20Hz-20kHz, a sensitivity rating of 19.0mV/Pa at 1kHz, max SPL of 135dB, dynamic range of 128dB, S/N ratio of 88dB-A and an output impedance rating of 50ohms. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
REACTOR	Multi-pattern, large-diaphragm condenser mic	499.99

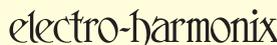


**BLUE DRAGONFLY** A transformerless cardioid large-diaphragm Class "A" design with integrated elastic shock-mount. The sonic character is neutral, the capsule pivots for versatile positioning. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
DRAGONFLY	Cardioid	799.99



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### CAD GXL BLACK PEARL CONDENSER MICROPHONES

These versatile condenser mics feature a lustrous black pearl chrome finish along with exceptional performance specs. All GXLBP mics include a shock mount or clip, vinyl pouch and polishing cloth.

ITEM	DESCRIPTION	PRICE
GXL1200BP	Small diaphragm, cardioid, 30Hz-20kHz	79.99
GXL2200BP	Large diaphragm, cardioid, 30Hz-20kHz	79.65
GXL3000BP	Large diaphragm, cardioid/figure-8/omnidirectional, 35Hz-20kHz, high-pass filter & -10dB pad	139.99
GXL2200BPS	Studio pack w/ GXL2200BP, GXL1200BP, MH110 studio headphones, EPF15A pop filter	199.99
GXL3000BPS	Studio pack w/ GXL3000BP, GXL1200BP, MH110 studio headphones, EPF15A pop filter	249.99

**CAD E70 MODULAR DUAL-CAPSULE CONDENSER MIC** Includes 2 capsules: Omnidirectional for flat near field and ambience; and Cardioid for proximity boost and off-axis rejection. Features field-effect detection, transformerless drive, dual-frequency hi-pass filter, two-position pad, a max SPL of 145dB, and a sensitivity of -39dBV. Elastic shockmount, stand clamp and windscreens are included. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
E70	Condenser mic, omni & cardioid capsules, 20Hz-20kHz	99.00

### CAD E100S SUPERCARDIOID LARGE DIAPHRAGM CONDENSER MICROPHONE

Now engineered and built in the USA, this mic has the lowest noise floor in its class (3.7 dBA). The bootstrapped, full differential Quadra-FET front end delivers high sensitivity and low distortion, and CAD's proprietary circuitry ensures the highest performance. The nickel-plated 1" capsule delivers accurate phasing on instruments, and a full rich vocal tone, accentuated by the extended low frequency response. Features include an 80Hz hi-pass filter and a 10dB pad. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
E100S	Large diaphragm mic, 40Hz-18kHz, w/ woodgrain cherry case & shockmount...	599.00



**EARTHWORKS M30 MEASUREMENT MIC** A cost-effective omni reference mic for acoustical measurements including speaker design, quality control, sound system setup/troubleshooting, room acoustics. It has a flat frequency response of 5Hz-30kHz, fast impulse response, exceptional polar characteristics, and a max of 142dB SPL. It meets or exceeds ANSI Type 1 and applicable IEC 61094 requirements. Requires 48V phantom power. Mic clip & wood case included.

ITEM	DESCRIPTION	PRICE
M30	Omni measurement mic, 5Hz-30kHz	649.00
M30-MATCHED-PAIR	Matched pair of M30s in wood box (mic clips included)	1399.00

**EARTHWORKS SR SERIES DIRECTIONAL MICS** These microphones sound natural and have the ability to handle very high SPL transients with astounding detail. They are flat in frequency response and have only a mild bass proximity effect. They maintain a uniform frequency response as you approach the limits of a cardioid or hypercardioid pick up pattern, offering greater gain before feedback. The SR20 comes with screw-on windscreens. The SR25, SR30 and SR40 models are considered "High Definition" microphones due to frequency response extending beyond 25kHz.

ITEM	DESCRIPTION	PRICE
SR40	Cardioid mic, 30Hz-40kHz	999.00
SR40-MP	Matched pair of SR40	2099.00
SR30	Cardioid mic, 30Hz-30kHz	849.00
SR30-MP	Matched pair of SR30	1799.00
SR30/HC	Hypercardioid mic, 30Hz-30kHz	849.00
SR30/HC-MATCHED-PAIR	Matched pair of SR30/HC	1799.00
SR25	Cardioid mic, 50Hz-25kHz	599.00
SR25-MP	Matched pair of SR25	1299.00
SR20	Cardioid vocal/instr. convertible mic, 50Hz-20kHz	599.00

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### EARTHWORKS TIME COHERENT OMNI MICS

Time Coherent Response means these models are optimized to deliver time accurate performance across the spectrum of frequency response. They don't smear the time domain as most microphones do. Impulse settling time is faster than any other microphone available which yields remarkable high frequency detail definition. They handle huge sound pressure levels and have no proximity effect or handling noise. The TC25, TC30, and QTC models are considered "High Definition" microphones due to frequency response extending beyond 25kHz.

ITEM	DESCRIPTION	PRICE
QTC50	Omni with 3Hz-50kHz response	1399.00
QTC40	40kHz flat response, ideal for acoustic instrument recording	999.00
QTC40MP	Matched pair of QTC40, cherry box	2199.00
QTC30	30kHz response for less critical apps	799.00
TC25	Omni for loud sources, 9Hz-25kHz	549.00
TC30	30kHz general purpose omni	769.00
TC20	20kHz, shorter version of TC30	479.00



### LEWITT SMALL DIAPHRAGM CONDENSER MICROPHONES

The LCT140 is a versatile, easy-to-use, compact 2/3" condenser mic with a pressure gradient transducer. Its lower-mass diaphragm delivers clear and natural sound, good for a wide range of applications and features a 10dB/20db switchable preattenuation pads with 160dB max SPL and a bass cut filter slope. The LCT340 is a 1/2" externally polarized condenser mic designed for acoustic, percussion, and vocals with and interchangeable capsules for cardioid and omni-directional patterns. It has a 6/12/18db switchable preattenuation pads with an SPL of 155dB and a bass cut filter slope. Both models have LED displays, 124dB dynamic range, gold plated 3-pin XLR output connector, and include shockmount, windshield and leather bag.

ITEM	DESCRIPTION	PRICE
LCT140	Electret condenser mic, cardioid, 30Hz-20kHz, black	229.00
LCT340	Condenser mic, cardioid or omni-directional, 20Hz-20kHz	469.00

### LEWITT RECORDING MICROPHONES

The LCT 240 is a condenser mic with a cardioid pattern for effective sound source isolation and a 2/3" capsule. Great for live and studio apps. The LCT 540 has a 1" cardioid capsule suitable for lead vocals, instruments and more. Both mics feature 10dB/20dB switchable preattenuation pads, 160dB max SPL (163dB max SPL for the LCT540) and a bass cut filter slope. The LCT 640 features a 1" dual system capsule with cardioid, omni-directional, figure-8, broad-cardioid, super-cardioid options, 163dB max SPL, 1/12/18dB switchable preattenuation and bass cut filter slope. All models are immune to electromagnetic interference with transformerless output stage and have key-lock, clipping history and automatic attenuation. Also feature noiseless push buttons for attenuation and HPF selection and have a frequency response of 20Hz-20kHz.

ITEM	DESCRIPTION	PRICE
LCT240	Condenser mic, cardioid	249.00
LCT540	Condenser mic, cardioid	599.00
LCT640	Condenser mic, multipattern	799.00



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# GXL Black Pearl



CAD Audio introduces a 10th anniversary tribute to the industry leading GXL line of Studio Mics. Engineered to the highest standards, the GXLBP studio microphone series feature a lustrous Black Pearl, Chrome finish. Add distinctive style to your session and the warmth, edge and attitude your music deserves. GXL Black Pearl mics are available individually or as studio packs with included headphone and pop filter.

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# MicW



**MIC-W MICROPHONES** High-precision instruments for professional recording, broadcast and live music applications. A variety of omni or cardioid models offer a choice of flat ultra-definition extended frequency response or a tailored response with presence boost for vocal enhancement. Each microphone ships in a padded case, with individual frequency response plot, mounting clip and windscreen.

ITEM	DESCRIPTION	PRICE
<b>N SERIES</b>		
N101	.....Large diaphragm omni-directional. Stainless steel housing and a 2.5-micron thick nickel diaphragm. 10Hz-20kHz with 4-6dB soft boost around 8kHz. 12dBA noise floor and 140dB SPL peak.....	1060.00
N101-PAIR	.....A matched pair of N101's.....	2220.00
N151	.....Large diaphragm cardioid pattern mic with a pressure gradient capsule. Nickel diaphragm and stainless steel housing. Great for spot miking live music and in the studio. 6Hz-20kHz, soft boost around 8kHz. Approx 130dB SPL peak and 16dBA noise floor.....	1165.00
N151-PAIR	.....A matched pair of N151's.....	2435.00
N201	.....Omni-directional mic with 1/2" dia. capsule. Suitable for most critical recording apps. 20Hz-20kHz. Approx 135dB SPL peak and 20dBA noise floor.....	745.00
N201-PAIR	.....A matched pair of N201's.....	1600.00
N241	.....Omni-directional reference mic with 1/3" all-metal capsule. Linear frequency response of 20H-40kHz. Up to 160dB SPL peak and 20dB noise floor. Good for drums, percussion and brass for accurate and clean sound.....	855.00
N401	.....Omni-directional studio mic with a frequency response of 10Hz-70kHz. 165dB SPL peak. Great for ensembles, pianos, drums or background vocals.....	920.00
N401-PAIR	.....A matched pair of N401's.....	1940.00
<b>E SERIES</b>		
E120	.....Cardioid mic with 24 Karat gold diaphragm. 20Hz-20kHz with 4-6dB soft rise around 8-10kHz. Great for precise studio instrument recording.....	270.00
E216	.....Omni-directional mic with 1/2" polymer diaphragm covered by a thin layer of gold. 20Hz-20kHz with 20dBA noise floor and approx. 135dB SPL.....	195.00
E418	.....Omni-directional mic with 1/4" E Series capsule. 20Hz-20kHz with 4-6dB soft rise around 8-10kHz. Short impulse response and settling time for clear, rich sounds. Approx. 135dB SPL and 26dBA noise floor.....	195.00
<b>G SERIES</b>		
G106	.....Omni-directional mic with 26mm gold-plated polymer diaphragm. 10Hz-20kHz with 4-6dB soft boost around 8kHz. 140dB SPL peak and 12dBA noise floor.....	1055.00

# Milab

**MILAB LARGE DIAPHRAGM CONDENSER MICS** All models feature rectangular, large membrane, shock absorbing rubber-fitted capsules and gold-plated XLR connectors. The DC-96B cardioid provides a full-bodied and exceptionally clean sound with natural brightness. The DC-196 is a variable pattern condenser (cardioid, omni, figure-8) that features built-in pop protection, -12dB pre-attenuation and is transformerless. The VIP-50 is also transformerless and shares the same polar patterns as the DC-196 plus wide-cardioid and hypercardioid patterns. It also features 200/500Hz hi-pass filters and -10/-20dB pre-attenuation.

ITEM	DESCRIPTION	PRICE
DC-96B	.....Cardioid pattern, 20Hz-20kHz.....	CALL
DC-196	.....Variable pattern (cardioid, omni, figure-8), 20Hz-20kHz.....	CALL
VIP50	.....Variable pattern (cardioid, omni, figure-8, wide-cardioid, hypercardioid) 20Hz-20kHz.....	CALL



**MILAB BDM-01 TRANSFORMERLESS CARDIOID CONDENSER MICROPHONE FOR BASS DRUMS** Built around a high-class VM-44 capsule and capable of handling 155dB without audible distortion, the BDM-01 has been designed for bass drums and other powerful sound sources. The high-end rubber-fitted condenser capsule provides superior attack and HF response, and the frequency curve has been tailored for a presence peak around 5kHz. The dynamic range, sensitivity and pop filters have also been optimized for the bass drum. Also features a 48V phantom power supply.

ITEM	DESCRIPTION	PRICE
BDM-01	.....Bass drum cardioid condenser mic, 20Hz-20kHz, 155dB SPL.....	CALL



**MXL LARGE DIAPHRAGM CONDENSER STUDIO MICS** Studio condenser microphones with both FET and tube circuitry available. FET models require 48V phantom power, while tube models include power supply.

ITEM	DESCRIPTION	PRICE
MXL-770	.....Cardioid, 6-micron 20mm gold-sputtered diaphragm FET w/shockmount and case, 30Hz-20kHz, -10dB pad and bass roll off.....	99.95
MXL-2003	.....Cardioid transformerless condenser w/bass cut and -10dB pad switches, 20Hz-20kHz.....	179.95
PRO-PAC-PLUS+	.....MXL2003 & MXL603S (transformerless cardioid instrument mic), w/shockmounts, cables, windscreens in padded case.....	299.95
MXL-2006	.....Cardioid, true Class 'A' FET preamp w/balanced transformerless output, high-isolation shockmount and case, 30Hz-20kHz.....	109.95
MXL-2010	.....3-pattern (cardioid/Figure-8/omni) capsule, FET preamp w/bass roll-off switch, shockmount & windscreen, 30Hz-20kHz.....	179.95
MXL-CUBE	.....Drum condenser cardioid mic, FET balanced output w/mic clip, 20Hz-20kHz.....	99.95
MXL-GOLD-35	.....Gold-plated cardioid condenser w/shockmount, leather case, windscreen, 20Hz-20kHz.....	695.00
MXL-M3	.....Cardioid condenser, transformer balanced output, FET preamp, 20Hz-23kHz.....	249.00
MXL-R77	.....Classic body Figure-8-patterned ribbon condenser w/wood case, desktop stand, & 25ft XLR cable, 20Hz-18kHz.....	399.99
MXL-R77-L	.....Same as above, but w/custom Swedish Lundahl transformer.....	549.95
MXL-R144	.....Figure-8 patterned ribbon condenser, purple & chrome finish w/shockmount, case, cleaning cloth, 20Hz-17kHz.....	99.99
MXL-TROPHY	.....Cardioid condenser w/side-tapped capsule & removable nameplate, 20Hz-20kHz.....	199.95
MXL-V6	.....Cardioid mic w/balanced FET output stage, case, & clip, 20Hz-20kHz.....	299.00
MXL-V67G	.....Transformer-balanced cardioid mic w/solid-state preamp & gold grill, 30Hz-20kHz.....	109.20
MXL-V67I	.....Same as above but w/2 selectable 1" cardioid capsules (one bright, one warm) & -10dB pad switch.....	189.95
MXL-V67Q	.....X/Y stereo pattern condenser mic, w/gold-plated grill, 2 externally biased 22mm pressure gradient capsules, 10ft custom XLR cable, 20Hz-20kHz.....	219.95
<b>MXL-V69-MOGAMI-EDITN</b>		
	.....Transformerless tube cardioid condenser w/shockmount, power supply, 15ft 7-pin cable, 15ft XLR cable, cleaning cloth, & case, 20Hz-18kHz.....	299.95
MXL-V69XM	.....Same as above, but w/transformer balanced output, 20Hz-18kHz.....	399.95
MXL-V87	.....Low-noise transformer-balanced cardioid condenser with FET preamp, w/pop filter & shockmount, 20Hz-20kHz.....	299.95
MXL-V88	.....Low-noise cardioid condenser w/balanced transformerless output, FET preamp, high-isolation shockmount & flight case, 20Hz-20kHz.....	152.60
MXL-V177	.....Low noise classic body cardioid condenser w/6-micron thick gold-sputtered diaphragm, 20Hz-20kHz.....	299.95
REVELATION	.....Variable pattern tube condenser mic w/EF86 pentode tube.....	1295.00
GENESIS	.....Tube condenser cardioid mic w/-10 dB pad, dedicated power supply.....	595.00



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**MXL SMALL DIAPHRAGM CONDENSER MICS** These small diaphragm condenser mics are quiet, sensitive, rugged enough for the road and inexpensive. They are an excellent choice for drum overheads and for close recording of acoustic instruments. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
MXL-603PAIR	Stereo pair of transformerless cardioid instrument mics, 30Hz-20kHz, w/ MXL-41-603 shockmounts & case.....	165.20
MXL-604	Small diaphragm cardioid condenser, 30Hz-20kHz, w/ wooden case, mounting clip and omnidirectional capsule.....	99.95
MXL-V67N	Small diaphragm instrument condenser, omni/cardioid capsules, 20Hz-20kHz.....	149.95
MXL-41-603	Replacement shockmount for MXL-603PAIR.....	38.95



**RØDE NT2A MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC**

The successor to the very popular NT-2 studio condenser mic, the NT2A now has the internally shock mounted HF1 dual 1" capsule, the same as is used in the K2 microphone, and new electronics with extremely low 7dBA self-noise. It has a 3-position variable polar pattern for omni, cardioid, and figure-8 patterns, three positions of selectable attenuation (0dB, -5dB, or -10dB) and low freq. roll-off (flat, 80Hz or 40Hz). The NT-2A comes with a soft pouch and mounting clip.



ITEM	DESCRIPTION	PRICE
NT2A	Multi-pattern condenser.....	399.00



**NEUMANN U87AI 3-PATTERN MIC**

A legendary FET large diaphragm transformer coupled studio mic with omni, cardioid and figure-8 patterns, 10dB pad and low cut filter.



ITEM	DESCRIPTION	PRICE
U87AI	Multi-pattern microphone, no mount or case.....	3199.95
U87AI/SET-Z	Microphone with shockmount, cable and windscreens.....	3399.95
EA87	Elastic suspension (with SET-Z).....	355.45
WS87	Windscreens.....	48.02

**NEUMANN TLM102 CARDIOID CONDENSER MICROPHONE**

This mic features a large-diaphragm cardioid capsule that handles a maximum sound pressure level of 144dB, which is good for recording amps, drums, and other loud instruments. Acoustic instruments will benefit from the TLM102's fast transient response. The TLM102 also features a slight boost above 6kHz, making it ideal for voice/speech applications. Below 6kHz, the frequency response is linear, providing clear bass and little coloration. Features an elastic suspension in the capsule and an integrated pop screen. Ideal for a wide range of applications including home recording and broadcasting.



ITEM	DESCRIPTION	PRICE
TLM102	Large diaphragm cardioid condenser mic, black.....	699.95
TLM102-NICKEL	As TLM102, nickel finish.....	699.95

**NEUMANN TLM103/TLM103D LARGE DIAPHRAGM MICS**

These are large diaphragm cardioid mics with a transformerless output stage. Designed primarily for vocals, the TLM03 also excels on piano, percussion, and stringed instruments. The TLM103D is a digital version of the mic, designed for home recording and project studios. Its A/D converter receives the output signal directly from the capsule, ensuring that the signal has no coloration and superb transparency. Both mics require 48V phantom power and come with an SG-1 swivel mount and wooden box.



ITEM	DESCRIPTION	PRICE
TLM103-BLACK	Cardioid mic, 20Hz-20kHz, Max SPL for THD 0.5% -138dB, w/swivel mount & case, black.....	1099.95
TLM103-NICKEL	As above, but with nickel finish.....	1099.95
TLM103-D	Digital version of TLM103, available in black or nickel finish.....	1599.95
EA1-BLACK	Elastic suspension mount, black.....	253.53
EA1-NICKEL	Elastic suspension mount, nickel.....	253.53
WS87	Windscreens.....	48.02



**NEUMANN KM180 SERIES**

The KM180 series condensers offer the same transformerless circuitry as the KM100s without the 10dB pad. Frequency response is 20Hz-20kHz. The KM183, KM184 and KM185 have SPL handling of 140dB, 138dB and 142dB respectively. 48V phantom power is required.



ITEM	DESCRIPTION	PRICE
KM183	Omni condenser mic.....	899.95
KM184	Cardioid condenser mic.....	849.95
KM185-SILVER	Hypercardioid condenser mic.....	899.95
EA2124A	Optional suspension mount.....	279.01
WNS100	Replacement windscreens.....	26.07
WS100	Optional 90mm windscreens.....	28.03
SKM183-MT	Stereo mic pair-omni, w/case, black.....	1699.95
SKM183-SILVER	Stereo mic pair-omni, w/case.....	1699.95
SKM184-MT	Stereo mic pair-cardioid, w/case, black.....	1599.95
SKM184-NI	Stereo mic pair-cardioid, w/case, nickel.....	1599.95



**RØDE NT1-A CARDIOID MIC**

World's quietest microphone with an incredible 5dBA self noise figure. 48V phantom power, transformerless output, 137dB max. SPL, fixed cardioid pattern.



ITEM	DESCRIPTION	PRICE
NT1-A-COMPLETE	Anniversary edition, includes: shockmount, pop shield, 20' cable, dust cover, and DVD.....	229.00

**RØDE NT5 AND NT55 CARDIOID CONDENSER MICS**

The RØDE NT5 is a true condenser microphone specifically designed for instrument recording. Its discrete size and design allows for effective and subtle positioning, which is crucial when close miking. NT5's are supplied as closely matched pairs in a custom carry case with two stand mounts and two windscreens. Requires 48V phantom power. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB. Available in pairs, or as single mics. The new NT55 model is essentially the NT5 with a two stage hp (75Hz or 150Hz) filter and a two stage (-10dB/-20dB) pad, and includes a NT45-O omni capsule so that you have the option to operate cardioid or omni by swapping capsules.



ITEM	DESCRIPTION	PRICE
NT5	Studio condenser mic, pair.....	429.00
NT5-S	Single NT5 condenser mic.....	219.00
NT55	Mic w/ two stage hp filter, 2 stage pad, and cardioid & omni capsules.....	369.00
WS5	Replacement windscreens for NT5.....	19.99



**SCHOEPS COLETTE MODULAR MIC SETS**

Microphones consist of a mic capsule and amplifier. The CMC 6 microphone amplifier converts extremely high-impedance signals from the attached capsule to a very low-impedance signal suitable for transmission via mic cable. It also features a symmetrical Class "A" output stage, free of coupling condensers or an output transformer. They are lightweight, have extremely low distortion, and their very low output impedance helps make them insensitive to electrical interference. The CMC 6 works with both 12V and 48V phantom powering. Matte gray options listed below but also available in nickel. All sets include SG20 stand clamps and B5 popscreens.



ITEM	DESCRIPTION	PRICE
CMC621G-SET	Includes CMC 6 amplifier & MK21 wide cardioid capsule.....	1796.00
CMC622G-SET	Includes CMC 6 amplifier, & MK22 open cardioid capsule.....	1796.00
CMC64G-SET	Includes CMC 6 amplifier & MK4 cardioid capsule.....	1698.00
CMC641G-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule.....	1918.00
CMC641CG-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule, CUT 1 filter.....	2552.00
CMC65G-SET	Includes CMC 6 amplifier & MK5 omni/cardioid capsule.....	2265.00
CMC68G-SET	Includes CMC 6 amplifier & MK8 figure-8 capsule.....	2132.00
NEAR-FIELD-OMNI-ST	Includes 2 CMC 6s, matched pair of MK2 omnis.....	3465.00
UNIVERSAL-OMNI-H-ST	Includes 2 CMC 6s, matched pair of MK2 H omnis.....	3436.00
UNIVERSAL-OMNI-S-ST	Includes 2 CMC 6s, matched pair of MK2 S omnis.....	3465.00
WIDE-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK21 wide cardioids.....	CALL
OPEN-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK22 open cardioids.....	CALL
CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK4 cardioids.....	3299.00
SUPERCARDIOID-ST	Includes 2 CMC 6s, matched pair of MK41 supercardioids.....	CALL
SWITCHABLE-PATRN-ST	Includes 2 CMC 6s, matched pair of MK5 omni/cardioids.....	CALL





**SENNHEISER E614 DRUM OVERHEAD CONDENSER** The e614 has a supercardioid pattern, with a neutral response and moderate sensitivity, which insures optimum isolation from other instruments on stage. Unobtrusive for precise placement and powered by external phantom power (P48), the e614 tolerates extremely high SPLs, precisely capturing cymbals and hi-hats better than other mics in its price range. 10-year warranty. Frequency response is 40Hz-20KHz.

ITEM	DESCRIPTION	PRICE
E614	Supercardioid condenser	219.95

**SENNHEISER K6 MODULAR ELECTRET MIC SYSTEM** This rugged system has separate capsules and powering modules that can be combined to produce a wide variety of microphones. A single module and a few capsules can provide the user with flexibility that would otherwise require investing in a number of individual microphones. It converts quickly from one type of microphone to another by simply threading together various system components. All capsules use back-electret technology for uncompromised quality. Output of all powering modules is balanced, low impedance (200ohms) and terminates in a standard 3-pin XLR connector.

**K6 Powering Module** "Universal" powering module for the system. Powered by a single 1.5V "AA" battery with a life of 150 hours, or phantom power (12-48V). On/off switch with LED indicator, bass rolloff switch (flat, -11dB).

ITEM	DESCRIPTION	PRICE
K6	Powering module battery/phantom	249.95
K6P	Powering module phantom only	249.95

**Capsules for K6**

ME62	Omni capsule	159.95
ME64	Cardioid capsule	169.95
ME65	Handheld capsule	229.95
ME66	8.75" shotgun capsule	209.95
ME66/KG-COMBO	Short electret shotgun system	499.95
ME67	12.5" shotgun capsule	299.95
MKE2-60-GOLD	Lapel capsule	329.95
MZSK6	Camera adapter and shockmount	49.99
MZW66	Foam windscreen for ME66	41.83

**SENNHEISER MK4 LARGE DIAPHRAGM SIDE ADDRESS MICROPHONE**

A large diaphragm side-address microphone with a cardioid pickup pattern and a nickel colored finish. It has a large 1" diaphragm precisely sputtered with 24-carat gold. It has a sturdy metal housing and the elastically mounted capsule suppresses handling noise. It has a max SPL level of 140dB and a low self-noise level of 10dB(A). It has a frequency response of 20Hz-20kHz, a sensitivity rating of 25mV/Pa and a dynamic range of 130dB. It requires +48V of phantom power.

ITEM	DESCRIPTION	PRICE
MK4	Large diaphragm side-address microphone	299.95
MKW4	Windscreen for MK4	24.95
MXP40	Popscreen for MK4	COMING SOON!
MKS4	Shockmount for MK4	99.95

**SENNHEISER MKH-SERIES RF-CONDENSER** RF condenser microphones constitute a unique, sophisticated class of condenser microphones. They fulfill the very highest demands made on sound quality and versatility, and are renowned for their high quality, highly accurate sound reproduction, ruggedness, all-weather operation, wide frequency response and extremely low inherent self-noise. RF condenser microphones use a comparatively low RF voltage, modulated by the capacitance changes produced by the capsule diaphragm. Excellent low frequency response can be achieved even with small capsules. RF condenser microphones possess a genuine fully floating, balanced output without having to use an audio frequency transformer. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
MKH20-P48	Omni-directional	1199.95
MKH30-P48	Figure-8	1249.95
MKH40-P48	Cardioid	1199.95
MKH50-P48	Supercardioid	1199.95
MKH60-P48	Short shotgun, supercardioid	1499.95
MKH70-P48	Long shotgun, lobar	1749.95
MKH800-P48	Multi-pattern side address, 50kHz response	2999.95
MKH416P48U3	Short shotgun, hypercardioid	999.95
MKH418S	Stereo shotgun, M: supercardioid; S: figure-8	1649.95



**SHURE KSM32 EMBOSSED SINGLE-DIAPHRAGM CONDENSER MICROPHONE**

For studio recording and live sound production. The KSM32 offers an extended frequency response of 20Hz-20kHz for an open, natural sound. The Class "A" transformerless preamp circuitry eliminates cross-over distortion for improved linearity across the full frequency range. An embossed, high-compliance, ultra-thin, gold-layered, low-mass diaphragm provides extended low frequency response and excellent transient response. Other features include a 15dB pad switch, switchable low-frequency filter, integrated 3-stage pop protection, swivel mount and an internal shock mount for reduced handling noise.

ITEM	DESCRIPTION	PRICE
KSM32/CG	Studio condenser mic, charcoal finish, carrying case	499.00
KSM32/SL	Studio condenser mic, silver finish, shockmount, aluminum case	549.00
A32SM	Elastic-suspension shockmount for the KSM32	136.28
A32SC	Locking aluminum carry case for the KSM32	107.59
A32WS	Windscreen for KSM series, black	11.40

**SHURE KSM42 & KSM44A LARGE CONDENSER MICROPHONES**

Premium side-address mics offering a dual-diaphragm design with an active front, ultra thin (2.5 micron) 24-karat gold, low mass, 1" Mylar® diaphragm. The KSM42 is ideal for vocal applications with a tailored frequency response and extensive internal and external pop filtering. The single-pattern design exhibits smooth proximity control & ultra-wide dynamic range. An internal shock mount reduces unwanted handling & stand noise. Prethos™ Advanced Preamp Technology exhibits extremely low self-noise with superior dynamic range, transient response & ultra-low distortion for transparent recording. The KSM42 includes ShureLock® shock mount, Popper Stopper™ magnetic pop filter, aluminum carrying case, & velveteen pouch. The KSM44A adds multiple polar pattern options (cardioid, omnidirectional, bidirectional) and a switchable 15dB pad. A 3-position switchable low-frequency filter helps reduce unwanted handling & stand noise. The KSM44A includes ShureLock® suspension shock mount, ShureLock® stand mount, carrying case, & velveteen pouch.

ITEM	DESCRIPTION	PRICE
KSM42/SG	Large dual-diaphragm side-address condenser vocal mic, cardioid	799.00
KSM44A/SL	Multi-pattern large dual-diaphragm side-address condenser mic	999.00

**SHURE KSM PROBE SERIES INSTRUMENT MICS** These condenser microphones feature 20Hz-20kHz frequency response, a 3-position pad switch, a 3-position LF filter, and include a windscreen and carrying case. The KSM137 is a single pattern cardioid mic, while the KSM141 is a dual pattern mic (omni and cardioid). Both mics require 48V phantom power.

ITEM	DESCRIPTION	PRICE
KSM137/SL	Cardioid condenser, windscreen, case, champagne finish	299.00
KSM137/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	665.00
KSM141/SL	Dual-pattern condenser, windscreen, case, champagne finish	399.00
KSM141/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	870.00

**SHURE SM81** One of the world's great studio or live mics. Ruler-flat response 20Hz-20kHz ultra low self-noise. The ultimate in precise, detailed sound reproduction. Excellent for use with acoustic instruments, choirs, overhead cymbal applications. Build in 10dB attenuator and bass cut switch. Phantom power only.

ITEM	DESCRIPTION	PRICE
SM81LC	Condenser cardioid	349.00
A81WS	Optional multilayer windscreen	31.92
A53M	"Shock Stopper" isolation mount	33.25



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# SHURE

## SHURE PG27LC & PG42LC SIDE ADDRESS CONDENSER MICROPHONES

These mics feature a cardioid pickup pattern, large diaphragm capsules with switchable attenuators. The PG27LC is designed for use with instruments. It has a flat, neutral frequency response of 20Hz-20kHz as well as a high SPL rating of 124dB with pad off and 144dB with pad engaged. It ships with a stand adapter and zippered pouch. The PG42LC is designed for vocals and features a voice-tailored frequency response of 20Hz-20kHz as well as an SPL rating of 130dB with pad off and 145dB with pad engaged. It also includes a switchable high-pass filter and ships with a shockmount and carrying case. Both models have 3-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
PG27LC	Side-address cardioid condenser instrument microphone, 20Hz-20kHz	149.00
PG42LC	Side-address cardioid condenser vocal microphone, 20Hz-20kHz	199.00

**SHURE PG81** This condenser instrument microphone is the perfect choice for instrument recording in the home studio environment. Its condenser element provides high sensitivity and low self-noise, while its extended flat frequency response keeps instruments and samples sounding accurate. The PG81 operates on an internal AA battery or phantom power. Includes padded vinyl carrying case, swivel adapter and AA battery.

ITEM	DESCRIPTION	PRICE
PG81-XLR	Cardioid microphone	129.00
A53M	Shock stopper isolation mount	33.25

**SHURE SM137 SMALL DIAPHRAGM CARDIOID CONDENSER MICROPHONE** A versatile, flat-response mic for both acoustic and high-volume performance applications. Useful for acoustic guitar, acoustic bass, strings, piano, woodwinds, and orchestral applications. Steel and brass construction with dark gray matte finish and stainless steel mesh grille. Frequency response 40Hz-16kHz.

ITEM	DESCRIPTION	PRICE
SM137LC	Cardioid condenser microphone	179.00

## SHURE BETA 181 SIDE-ADDRESS INSTRUMENT MICROPHONES

This ultra-compact, small-diaphragm side-address condenser microphone is designed for discrete placement and gives great control in live and studio environments. Features interchangeable capsules for superior versatility. The small diaphragm design provides superior audio with consistent, textbook polar responses and is small enough to use in the tightest conditions. The compact side-address design features an innovative locking ring to provide secure connection between capsule and preamplifier. The 20Hz-20kHz frequency response is tailored for wide dynamic range applications for use in high SPL environments. Ships with stand adapter, windscreens and carrying case which securely protects up to 4 capsules.

ITEM	DESCRIPTION	PRICE
BETA181/C	Cardioid side-address microphone	499.00
BETA181/S	Supercardioid side-address microphone	499.00
BETA181/BI	Bi-directional side-address microphone	499.00
BETA181/O	Omnidirectional side-address microphone	499.00
RPM181/PRE	Preamp for Beta181 microphones	249.00
RPM181/C	Cardioid capsule only	249.00
RPM181/S	Supercardioid capsule only	249.00
RPM181/BI	Bidirectional capsule only	249.00
RPM181/O	Omnidirectional capsule only	249.00

**SHURE SM94LC INSTRUMENT MICROPHONE** A unidirectional electret condenser microphone tailored to the needs of professional musicians and sound engineers in both live performance and sound recording. It is equally at home in sound reinforcement systems or in sound studios and motion picture/ TV scoring stages. When used with the optional windscreens, the SM94 can be used by vocalists and speechmakers who desire a wide, flat response with minimum coloration. It runs on either an AA battery or phantom power. Other features include an internal shockmount, wide dynamic range of 119dB, a flat frequency response of 40Hz-16kHz and a uniform cardioid polar pattern.

ITEM	DESCRIPTION	PRICE
SM94LC	Cardioid condenser microphone	162.92
A3WS	Windscreens	12.83



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**SONTRONICS STUDIO MICS** Capsules are handcrafted, using gold-sputtered Mylar film, and artificially aged to ensure stability and to give special characteristics. All models have low cut filter and -10dB pad. The HELIOS & OMEGA tube mics use dual-triode 12AX7/ECC83 tubes in their preamp. The SATURN offers omni, subcardioid, cardioid, hypercardioid, & figure-8 patterns, and hi-pass filter (75Hz/125Hz). The STC-1 features a 3-stage filter, and STC-2X has a 75Hz/150Hz filter switch. The SATURN, STC-1, & STC2X mics offer -10/-20dB pad switches. The ORPHEUS & STC-1 come in velvet-lined wooden case while the SATURN, STC-2, & STC-2X include an aluminum flightcase. The HELIOS & OMEGA come in a wooden box inside an aluminum flightcase.

ITEM	DESCRIPTION	PRICE
HELIOS	Tube, 1.07" capsule, variable pattern from omni to figure-8, power supply, cables	899.00
OMEGA	Tube, 1.07" cardioid, shockmount, power supply, cables	789.00
ORPHEUS	1.07" dual-diaphragm omni/cardioid/figure-8	639.00
SATURN	5-pattern condenser (omni, cardioid, subcardioid, hypercardioid, figure-8), -10/-20dB pad, shockmount	1199.00
STC1	Cardioid condenser instrument mic, -10/-20dB pad, mounting clip, windshield	179.00
STC1-STEREO	Matched stereo pair of STC1 mics, mounting bar, clips, windshields	499.00
STC2	Cardioid large-diaphragm condenser, shockmount	359.00
STC2X	Omni/cardioid condenser, -10/-20dB pad, shockmount	449.00
STC10	Pencil cardioid condenser, clip & foam windshield	129.00
STC20	Large diaphragm cardioid condenser, mounting ring	249.00
STC-OMNI-CAP	Omnidirectional capsule for STC1/STC1-STEREO	109.00
STC-HYPER-CAP	Hypercardioid capsule for STC1/STC1-STEREO	109.00



## VIOLET DESIGN BLACK KNIGHT LARGE DIAPHRAGM CARDIOID CONDENSER MIC

This mic uses a 27mm capsule to produce a wide flat response with a slight presence bump at 3kHz. An integrated swivel-mount allows fast and handy positioning of the head for optimum instrument pick-up. Includes wood box, stand holder and users manual.



ITEM	DESCRIPTION	PRICE
BLACK-KNIGHT	Cardioid condenser mic	580.95
BKS	Spider-type shockmount	60.95
PSM	Elastic shockmount	160.95
GSM-VIOLET-SILVER	Compact vertical studio shockmount	210.95





### VIOLET DESIGN THE FINGER CAROID CONDENSER

The Finger has a 1/2" diaphragm capsule and a unique body design incorporating an integrated, tapered reflector which reduces resonances, removes reflections and optimizes the microphone's cardioid polar pattern. Integrated damping of the transducer reduces stand rumble, outside infrasonic interference and mechanical shocks. The optional and unique FRR Reflection Ring is a reflector disc which can be positioned at the head or anywhere along the body of the microphone to alter the polar pattern, frequency response and sensitivity.



ITEM	DESCRIPTION	PRICE
<b>GOLD-FINGER</b>	Matte black body with polished gold-plated hardware	500.95
<b>BLACK-FINGER</b>	Matte black body with polished nickel-plated hardware	500.95
<b>FRR</b>	Reflection ring option	60.95

### VIOLET DESIGN PEARL SERIES CAROID CONDENSER MICS

These mics have a rear-ported spherical head and narrow tapered form reflector to reduce internal resonances and optimize the cardioid polar pattern. The Pearl Standard uses a medium single-diaphragm to provide a modern, airy and detailed sound while the Grand Pearl uses a large dual-diaphragm, providing the warm, classic sound usually associated with vintage studio microphones. Pearl Vocal is a handheld stage vocal mic, and has special shockmounting for reduced handling noise, a special mid-sized capsule designed for high gain before feedback with extended flat LF response and outstanding dynamic range. All models include wood box and stand clip.



ITEM	DESCRIPTION	PRICE
<b>PEARL-STANDARD</b>	Medium single-diaphragm, cardioid instrument mic	544.80
<b>GRAND-PEARL</b>	Large dual-diaphragm, cardioid instrument mic	920.95
<b>PEARL-VOCAL</b>	Cardioid handheld vocal mic, black matte finish	900.95
<b>GSM-VIOLET-SILVER</b>	Shockmounting stand adapter	210.95
<b>PSM</b>	Elastic suspension shockmount	160.95

**VIOLET DESIGN GLOBAL PRE** A compact electrostatic mic preamp body for use with vintage German-made M-series interchangeable capsule heads, as well as B-series and VIN-series interchangeable capsule heads made by JZ in Latvia. The electronics are phantom powered, with a linear Class "A" discrete solid state transformerless design to provide extremely low self-noise and distortion. The Global Pre provides a low-impedance, balanced output on a gold-plated 3-pin XLR. It comes in a wooden box and includes the GSM compact studio shockmount.



ITEM	DESCRIPTION	PRICE
<b>GLOBAL-PRE</b>	Preamp unit only, requires capsule (see below)	820.95
<b>VIN12</b>	Cardioid, bright, large-diaphragm capsule head, similar sound to C12	1080.95
<b>VIN26</b>	Cardioid, medium bright, large-diaphragm capsule head	1080.95
<b>VIN27</b>	Cardioid, natural sounding, large-diaphragm capsule head	1080.95
<b>VIN44</b>	Figure-8, large-diaphragm capsule head	1080.95
<b>VIN47</b>	Cardioid, classic sounding, large-diaphragm capsule head, similar sound to U47	1150.95
<b>VIN55</b>	Omni-directional, large-diaphragm capsule head	1080.95
<b>VIN67</b>	Cardioid, large-diaphragm capsule head, similar sound to U67	1150.95
<b>VIN89</b>	Cardioid, medium-diaphragm capsule head, similar sound to U89	1150.95

### VIOLET DESIGN FLAMINGO JUNIOR CAROID CONDENSER MICS

The Flamingo Junior series are side-addressed studio microphones that use a single-diaphragm, cardioid electrostatic transducer which provides vintage tone with transparent highs, optimized vocal presence and fundamental low-frequency register with minimal proximity effect. An integrated capsule shockmount within the head and an included external compact studio shockmount reduce stand rumble and mechanical shocks. The custom-wound large humbucking audio transformer adds "analog warmth" to the sound. Comes with GSM stand mount and wooden box.



ITEM	DESCRIPTION	PRICE
<b>FLAMINGO-JUNIOR</b>	Cardioid condenser mic w/polished violet body	1150.95
<b>FLAMINGO-JR-VINTAGE</b>	Cardioid condenser mic w/matte black body	1150.95

### VIOLET DESIGN AMETHYST CONDENSER STUDIO MICS

The Amethyst cardioid studio microphones use fully-discrete, phantom-powered Class "A" transformerless amplifiers. The Amethyst Standard uses a single diaphragm center-terminated capsule which provides modern, detailed sound with airy highs, medium vocal presence and accentuated low-end response. The Amethyst Vintage uses a dual-diaphragm, dual-backplate capsule which provides a classic, wide-spectrum, vintage microphone sound. Both models have a uni-directional cardioid polar pattern with minimal proximity effect and are linear over the wide frontal incidence angle. They can be mounted directly on a standard microphone stand or in the optional ASM elastic shockmount. Comes in a wooden box.



ITEM	DESCRIPTION	PRICE
<b>AMETHYST-STANDARD</b>	Single large diaphragm capsule, dark red	1520.95
<b>AMETHYST-VINTAGE</b>	Dual large diaphragm capsule, grey/blue	1930.95
<b>ASM</b>	Optional elastic shockmount	160.95

### VIOLET DESIGN THE GARNET VACUUM TUBE MIC

An electrostatic multi-pattern studio mic with a vintage sound, warmed by vacuum tube circuitry and an output transformer. Features specially designed large dual-diaphragm transducer, and 9 different polar patterns. Its Class "A" fully-discrete internal vacuum tube preamp provides high output, low impedance and low distortion. A large humbucker, custom-wound audio transformer balances the microphone's output, providing additional analog warmth to the sound. Soft starting, smart power supply and external elastic suspension shockmount are included.



ITEM	DESCRIPTION	PRICE
<b>GARNET</b>	Electrostatic vacuum tube mic, 20Hz-20KHz, 9 different polar patterns	CALL

### VIOLET DESIGN THE WEDGE

This large dual-diaphragm cardioid condenser studio microphone has a warmer smooth tone with very high output and low noise. The fast transient response, crystal clear highs and loud SPL handling make it excellent for recording drums. The multi-layered wedge shaped brass mesh head design effectively reduces plosive sounds and breath, pop or wind noises. The internal solid state preamplifier is a Class "A" fully discrete transformerless circuit, and runs on 48V phantom power.



ITEM	DESCRIPTION	PRICE
<b>THE-WEDGE</b>	Cardioid condenser studio mic, wooden box	990.95
<b>VSMD-BK</b>	Elastic studio shockmount	130.95

### VIOLET DESIGN THE GLOBE CAROID CONDENSER MICROPHONE

Globe features transformerless Class "A" discreet electronics, internal shockmounts for both electronics and capsule, and a spherical and acoustically transparent head design. The Globe Standard has a classic wide-spectrum sound ideal for orchestral applications. The Globe Vintage uses a different dual-diaphragm capsule providing a sweet and warm, vintage vocal microphone sound. Comes in a wooden box with shockmount.



ITEM	DESCRIPTION	PRICE
<b>GLOBE-STANDARD</b>	Globe mic tuned for orchestral application, with GSM shockmount	1919.00
<b>GLOBE-VINTAGE</b>	Globe mic tuned for classic vocal application, with GSM shockmount	2340.95

### VIOLET DESIGN FLAMINGO TUBE MICROPHONES

These are side-addressed, cardioid, large dual diaphragm vacuum-tube studio microphones in 3 variations, with acoustically-transparent head construction and internal shockmounts. The 6267 vacuum tube preamplifier is a Class "A" fully-discrete circuit with massive heatsink, very high output, flat audio-response and ultra-low noise and distortion. The large custom-wound Permalloy humbucking audio transformer adds even more "analog warmth" to the sound with wide frequency response and minimum saturation. Comes with power supply, GSM stand mount, and wooden box.



ITEM	DESCRIPTION	PRICE
<b>FLAMINGO-STANDARD</b>	Polished violet body w/classic wide-spectrum vintage tube-mic sound and extended top end	CALL
<b>FLAMINGO-VINTAGE</b>	Black matte body w/sweet, vintage, warm vocal sound and high-frequency roll-off	CALL
<b>FLAMINGO-ME</b>	Uses an ear-shaped capsule providing a unique, resonance-free, warm and full vocal sound	CALL
<b>VSM47FL</b>	Optional spider-type elastic shockmount	420.95



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**AKG PERCEPTION 120 USB MIC**

- 2/3" diaphragm condenser mic with a low-mass diaphragm
- Integrated pop filter
- Switches for bass cut filter and attenuation
- Features a high-quality A-to-D converter (24-bit, 128x oversampling)
- Compatible with Windows XP, Windows Vista, Windows 7 and Mac OSX
- Comes with tripod table stand, swivel mount and USB cable



PERCEPTION120-USB .....Cardioid, 20Hz-20kHz ..... 149.00

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**BEYERDYNAMIC MMX 2 MULTIMEDIA HEADSET**

- Ideal for multimedia applications or gaming
- Closed headphone with transparent blue ear caps
- Flexible headband for optimum fit
- Noise-canceling cardioid condenser microphone
- USB converter controls volume
- Ideal for gaming, multimedia, and VoIP
- Compatible with PC (Windows 98 Se, ME, 2000, XP, Vista) and Apple (MAC OS 9 and OS X)



MMX2 ..... USB multimedia headset ..... 79.00



**BLUE YETI PRO MULTI-PATTERN/STEREO USB/XLR MICROPHONE**

Blue Leman Universal Electronics

- Multi-pattern USB/XLR mic
- Three custom condenser capsules for recording in cardioid, bidirectional, omnidirectional patterns or in stereo
- Built-in 24-bit/192kHz analog-to-digital converter and headphone amplifier for zero-latency monitoring
- Simple controls for gain, mute, pattern selection and headphone volume
- 22kHz-192kHz sample rates, 15Hz-22kHz freq. response, 120dB max SPL, 4.5mV/Pa sensitivity
- No drivers needed – simply plug into a PC or Mac



YETI-PRO ..... Multi-pattern USB/stereo XLR mic ..... 249.99



**APEX APEX188 STEREO USB CONDENSER MICROPHONE**

- Dual XY axis cardioid pickup patterns for ideal stereo imaging
- Plugs in directly to any USB equipped computer running Mac OSX or Windows XP
- Perfect mic for Podcasters, broadcast applications, ENG and music applications
- 24-bit/96kHz A to D converter; 16-bit/48kHz Resolution
- USB connection cable & shockmount included
- Full 20Hz-20kHz frequency response
- Dual 22mm cardioid diaphragm design



APEX188 ..... Stereo USB condenser microphone ..... 119.99



**BLUE SNOWBALL CONDENSER USB MIC**

Blue Leman Universal Electronics

- Condenser, pressure-gradient w/USB digital output
- Unique 3-pattern switch (cardioid, cardioid w/ 10dB pad, omni)
- 40Hz-18kHz frequency response
- 16-bit/44.1kHz sampling rate
- Includes desk stand and USB cable
- Windows XP, Vista, and Mac OSX compatible
- Handles everything from soft vocals to loud garage bands - ideal for podcasting
- Available in White, Brushed Metal or Gloss Black



SHOWN WITH OPTIONAL SHOCKMOUNT



SNOWBALL ..... USB microphone, condenser ..... 99.99  
RINGER ..... Shockmount for Snowball microphone ..... 59.99



**BLUE ICICLE USB CONVERTER/ MIC PREAMP COMBO**

Blue Leman Universal Electronics

- XLR-input microphone preamp
- Analog level control
- 16-bit/44.1kHz resolution
- Powers 48V phantom mics
- Phantom power active light
- USB bus-powered, draws 200mA
- Requires no drivers
- Includes 6ft. USB cable
- Windows XP, Vista, and Mac OSX compatible



ICICLE ..... USB converter & mic preamp ..... 59.99



**AUDIO-TECHNICA AT2020 USB CARDIOID CONDENSER MICROPHONE**

- USB digital output
- Low-mass diaphragm
- Perfect for podcasting, voiceovers & home or field recording
- Includes pivoting stand mount, tripod desk stand, USB cable & storage pouch



AT2020-USB ..... Cardioid USB mic, 20Hz-16kHz ..... 149.00



**BLUE SNOWFLAKE PORTABLE USB MIC**

Blue Leman Universal Electronics

- Professional-quality portable recording mic
- Connects via USB to Mac or PC
- No additional software needed
- Perfect for podcasting, voice recognition software, and field recording
- 44.4K/16-bit sample/word rate
- Cardioid, 35Hz-20kHz, 120dB SPL
- Desktop or laptop placement



SNOWFLAKE ..... Portable USB mic ..... 59.99



**CAD U9 USB MINIMIC**

- Compact USB cardioid microphone
- Low-profile design
- 3.5mm headphone jack for playback
- 180° swivel and cardioid capsule allow for precise placement and maximum sound quality
- Ideal for Podcasting, Skype, VoIP or recording music
- Power LED indicator

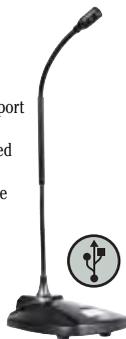


U9 ..... USB MiniMic ..... 29.99



**AUDIX USB-12 HIGH DEFINITION CONDENSER MIC**

- Records directly into computer via USB port
- Sleek, low-profile desktop design
- No additional preamp or interface needed
- 16-bit, 48kHz sampling rate
- 12mm high-resolution condenser capsule
- Push-to-talk includes choice of "steady-on", or "momentary on"
- Includes bass roll-off filter, & headphone jack for monitoring



USB12-BLACK ..... USB desktop mic, black ..... 149.00  
USB12-WHITE ..... USB desktop mic, white ..... 149.00



**BLUE YETI MULTI-PATTERN/STEREO USB MIC**

Blue Leman Universal Electronics

- Multi-pattern USB mic
- 3 premium, 14mm tuned condenser capsules, allowing for recording in stereo or choice of three patterns: cardioid, omnidirectional, and bidirectional
- THX Certified for exceptional sound and performance
- Built-in high quality analog-to-digital converter and headphone amplifier
- Simple controls for headphone volume, pattern selection, instant mute, and mic gain located directly on the mic
- No drivers needed – simply plug into your PC or Mac



YETI ..... Multi-pattern/stereo USB mic ..... 149.99



**CAD U7 USB TABLETOP RECORDING MICROPHONE**

- For speech/dictation, legal records, audio for slide presentations, laptop recording
- Frequency response tailored for speech
- Omni-directional pick-up pattern for 360° coverage
- 10' USB cable for flexible mic placement
- Low-profile for unobtrusive recording
- Windows XP and Macintosh OSX compatible



U7 ..... Omni-directional USB tabletop microphone ..... 69.99



## Entrance

### CENTRANCE MICPORT PRO USB MICROPHONE PREAMP

- Low noise analog mic preamp with XLR input
- Powers 48V phantom mics
- USB bus-powered
- Zero latency headphone output
- 24-bit/96kHz conversion
- USB output connector



MICPORT-PRO..... USB microphone preamp..... 149.95

## MXL

### MXL MIC MATE SERIES USB ADAPTERS FOR MAC/PC

- No special drivers required, features fully-balanced low-noise analog front ends
- Mic Mate line-level adapter allows you to adapt line-level sources from news line feeds, pro audio gear, etc. 3 selectable levels (+10dB, +4dB, and -10dB)
- Mic Mate adapter adapts any dynamic mic to USB, 3-position gain control
- Mic Mate Pro adapts any condenser mic to USB, supplies 48V phantom power, zero latency monitoring, and has a 1/8" headphone jack



MICMATE-LINE-LEVEL... USB line level adapter with 3 selectable levels..... 112.81  
 MICMATE..... Dynamic mic adapter/preamp w/USB... 59.20  
 MICMATE-PRO..... Mic adapter/preamp w/USB output..... 89.60

## MXL

### MXL LARGE DIAPHRAGM CARDIOID USB MICS

- Cardioid pickup patterns
- Heavy-duty wire mesh grille and integrated pop filter
- 20Hz-20kHz frequency response
- 3-position switchable attenuator (pad)
- 16-bit Delta Sigma A/D converter with 44.1kHz and 48kHz sample rates
- Includes a travel case, desktop stand, 10' USB cable and applications guide



MXL-USB-006..... Cardioid, USB, silver..... 103.66  
 MXL-USB-008..... Cardioid, USB, 32mm capsule, black..... 137.74

## MXL

### MXL AC-404 USB-POWERED INTERNET CONFERENCE MIC

- For use with internet conferencing programs like Skype™
- 3-capsule boundary mic design with 180° coverage
- Built-in custom circuitry
- Built-in headphone/speaker monitoring jack
- 6ft USB cable
- Automatic gain control
- Comes with leatherette zipper case



AC-404..... Web conferencing boundary mic, 40Hz-16kHz..... 92.40

## RØDE

### RØDE PODCASTER USB MICROPHONE

- 40Hz-14kHz frequency response
- 28mm dynamic neodymium capsule
- 18-bit resolution, 8kHz to 48kHz sampling
- Windows and Mac compatible
- Tight cardioid pattern for superior off-axis sound rejection
- USB bus-powered
- Includes microphone stand mount and a 40" USB cable
- Internal capsule shockmounting
- 3.5mm stereo headphone jack output with volume control



PODCASTER..... USB dynamic microphone..... 229.00  
 PSA1..... Studio mic arm with two axis swivel mount, holds up to 4.4lbs..... 99.00  
 PSM1..... Optional shockmount..... 39.00

## SAMSON

### SAMSON METEOR USB STUDIO MIC

- Large (25mm) diaphragm condenser for rich audio recording
- Cardioid pickup pattern
- Smooth, flat frequency response of 20Hz-20kHz
- CD quality, 16-bit, 44.1/48kHz resolution
- Durable chrome-plated body
- Plugs directly into any computer with a USB input, no drivers required
- Compatible with most computer-based DAW software
- Stereo 1/8" headphone jack with volume control for no-latency monitoring
- Fold-back leg design provides optimal mic positioning



METEOR..... USB studio mic, cardioid, 20Hz-20kHz..... 99.00

## SAMSON

### SAMSON GO MIC USB CONDENSER MIC

- Plug-and-play Mac and PC compatible
- USB digital output
- No drivers required
- Custom compact design that clips to a laptop or sits on a desk
- Headphone out for no latency monitoring
- Cardioid and omni-directional patterns
- Sample rate of 44.1kHz/16-bit
- 20Hz-18kHz frequency response
- For recording music, podcasting, field recording, voice recognition software, iChat, VoIP and web casting
- Titanium finish



GO-MIC..... USB condenser microphone..... 49.00

## SAMSON

### SAMSON Q2U DYNAMIC HANDHELD MICROPHONE WITH XLR AND USB

- High-quality dynamic handheld microphone with XLR and USB I/O
- XLR output plugs directly into any console
- Plugs directly into any computer with a USB input
- 3.5mm stereo headphone jack output with volume control for no-latency monitoring
- On/off switch controls audio to XLR output
- High-quality A/D converter with 16-bit/48kHz sampling rate
- Cardioid pickup pattern
- Compatible with any computer-based digital audio workstation
- Includes mic clip, USB and XLR cables and Cakewalk® Music Creator



Q2U..... Handheld microphone w/XLR & USB outputs..... 60.00

## SAMSON

### SAMSON USB CONDENSER MICROPHONES

- Plug the mic directly into a laptop for a fuss-free portable recording, without the need for external preamps or digital converters
- High-quality A/D converter with 16-bit/48kHz sampling rate
- Compatible with Vista, WinXP, Mac OSX
- C01U/CO3U ships with Sonar LE, USB cable, desktop stand
- Pak versions ship with Sonar LE, desktop mic stand, mic clip, shockmount, USB cable, and aluminum case



C01U-CONDENSER-MIC... USB mic, cardioid..... 99.00  
 C01U-PAK..... Podcast/Recording pack w/C01U..... 149.00  
 C03U-MULTI-MIC..... USB mic, multi-pattern..... 149.00  
 C03U-PAK..... Podcast/Recording pack w/C03U..... 199.00

## SAMSON

### SAMSON G-TRACK USB MICROPHONE WITH STEREO INPUT

- Large diaphragm USB studio condenser microphone with gain control
- Stereo input jack for instrument and line level signal with gain control
- Stereo headphone output for no latency monitoring with level control
- 3-position headphone switch for stereo, mono, computer monitoring
- USB bus-powered and compliant
- Audio I/O cable, USB cables and desktop microphone stand included
- Bundled with Cakewalk's Sonar LE DAW software



GTRACK-USB-MIC... USB microphone with stereo input..... 149.00

## SHURE

### SHURE PG SERIES USB SIDE ADDRESS CONDENSER MICROPHONES

- Large diaphragm capsules
- USB plug-and-play interconnect with 1/8" headphone jack for zero-latency monitoring, monitor mix control for blending mic and playback audio
- Cardioid pickup pattern
- Integrated preamp with microphone gain control
- Pad switch (15dB on the 42, 20dB on the 27)
- USB-powered, 500mA maximum
- 20Hz-20kHz frequency response



PG27USB..... USB multi-purpose condenser mic, 144dB max SPL..... 199.00  
 PG42USB..... USB vocal condenser mic, 135dB max SPL..... 249.00

## SHURE

### SHURE X2U XLR TO USB MIC ADAPTER

- Plug-and-play USB connectivity
- Compatible with Windows Vista Business, XP Pro/Home SP1 or later, 2000 Pro, and Mac OSX 10.1 or later, requires 64MB RAM or better
- Includes 3m/9.8' USB cable, and padded zipper carrying pouch
- Monitor mix control for blending mic wand playback audio
- Headphone jack with volume control for monitoring with zero-latency
- Integrated pre-amp provides +48V phantom power and mic gain signal control
- 16-bit up to 48kHz sample rate, 20Hz-20kHz +/- 1dB frequency response
- Peak signal LED indicator



X2U..... XLR-to-USB signal adapter w/headphone output..... 99.00



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#### VIDEO



#### LIGHTS



#### MUSIC



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**AUDIO-TECHNICA BP4027 AND BP4029 M-S STEREO SHOTGUN MICS**

Designed for broadcasters, sound recordists and videographers, these phantom-powered models feature independent line-cardioid and figure-8 elements configured in an M-S (Mid-Side) arrangement.

Each provides a switch-selectable internal matrixing system offering a selection of wide and narrow stereo (L/R) output or M-S output. A switchable low frequency roll-off filter helps minimize the pickup of unwanted low frequency noise. The models differ from one another primarily in length (the BP4027 is 15 in. long and the BP4029 is 9 in. long); they both feature a lightweight rugged design and sleek black color scheme, ideal for on-camera use.

ITEM	DESCRIPTION	PRICE
BP4027	15" stereo shotgun microphone	771.36
BP4029	9" stereo shotgun microphone	700.12



**AUDIO-TECHNICA AT2022 XY STEREO MIC**

A condenser microphone designed for stereo recording. Two unidirectional condenser capsules in an XY configuration pivot to allow for narrow (90°) or wide (120°) stereo operation. The capsules also fold flat for storage and transportation. Designed for general stereo recording and field sound capture, it provides the spatial impact and realism of a live sound field. Runs on one AA battery. A switchable low-frequency roll-off minimizes pickup of unwanted low-frequency noise. It features a frequency response of 20Hz-20kHz, a max SPL level of 122dB, 200-ohm impedance rating and a signal-to-noise ratio of 75dB, 1kHz @ 1Pa. It comes equipped with a stand clamp, AA battery, windscreen and .5 m cable that terminates in a 3.5 mm stereo plug.

ITEM	DESCRIPTION	PRICE
AT2022	XY stereo condenser mic, 20Hz-20kHz, 122dB	249.00



**AUDIO-TECHNICA AT8022 & BP4025 XY STEREO MICROPHONES**

Ideal for videocameras, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.

ITEM	DESCRIPTION	PRICE
AT8022	XY stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	399.00
BP4025	XY stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	649.00



**AUDIO-TECHNICA ATR6250 STEREO CONDENSER VIDEO/RECORDING MICROPHONE**

An extremely affordable, high-quality stereo pickup in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. Includes 3.5mm stereo female output connector, 3.5mm-3.5mm stereo camera cable, 3.5mm stereo to 2x3.5mm mono recording cable, camera mount, interchangeable mic stand base, windscreen, two 3.5mm to 1/4" mono adapters and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6250	Stereo condenser video microphone	43.29



**AVANTONE AVANTONE ELECTRONICS STEREO FET MIC**

The CK-40 condenser mic is designed for versatility with group vocal, room, piano, or utility applications. It features twin large 35mm gold sputtered thin mylar diaphragms, three polar patterns (cardioid, omni, and figure 8), a -10dB attenuation switch, and a 80Hz high-pass filter switch. The mic includes a 5-pin mic cable that plugs into the provided 1x2 stereo splitter box, a custom shockmount, wind filter, and padded aluminum travel case.

ITEM	DESCRIPTION	PRICE
CK-40	Condenser mic, 20Hz-20kHz freq response, 48V phantom power	599.00



**HOLOGRAPH PORTAMIC 5.1 SURROUND SOUND MIC**

An affordable, professional, portable surround microphone designed for both audio and video applications. It features a multi-directional pick-up pattern, compact, low-profile body and captures discrete and instantaneous 5.1 channel audio. The PortaMic 5.1 has a 12dB pad, stereo output, plug and play capability, and includes an onboard Dolby PLII encoder. Powered by 9V battery.

ITEM	DESCRIPTION	PRICE
PORTAMIC-5.1	Surround sound microphone	599.00



**RØDE RØDE SVM STEREO VIDEOMIC**

The XY configuration enables the SVM to capture the true ambience of the recording space, while still offering a high level of rear rejection and low noise. The SVM offers 9V battery operation, an LED battery status indicator, a hi-pass filter switch, and a -10dB pad switch which allows for the mic to be used on most cameras with perfect level control. You can also use the SVM as a remote mic on a stand.

ITEM	DESCRIPTION	PRICE
STEREO-VIDEOMIC	Stereo video microphone	249.00



**RØDE NT4 SINGLE POINT STEREO MIC**

The RØDE NT4 is a studio grade condenser microphone, but is perfect for location recording. It utilizes two 1/2" capsules in a 90°, XY arrangement. It comes with a case with a stand mount, windscreen and custom stereo cables, which include both XLR and mini-jack connectors. Requires 48V phantom power but can also use a 9V battery. Freq. response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB.

ITEM	DESCRIPTION	PRICE
NT4	Single point stereo mic	529.00
WS4	Replacement windscreen for NT4	19.99



**SHURE SHURE VP88 STEREO CONDENSER**

The VP88 incorporates a forward-facing cardioid mid-capsule, a perpendicular bidirectional side capsule and a built-in stereo matrix to provide wide, natural, uncolored response for optimal stereo imaging. Yet it's 100% mono compatible. Perfect for reinforcement, live music recording, drum overhead miking, and ambient studio miking. Frequency response 40Hz-20kHz. A88SM shockmount for stand mounting.

ITEM	DESCRIPTION	PRICE
VP88	Stereo condenser	697.32
A88SM	Shockmount for stand mounting	192.38
C110	25' extension cable	69.65
084=90G4046	Replacement swivel stand adapter	19.89
084=49A91	Replacement foam windscreen	32.75
084=95A2300	Replacement stereo mic cable	24.94



**SONTRONICS APOLLO X/Y STEREO RIBBON MIC**

A Blumlein XY stereo ribbon microphone with an open basket design, allowing it to soak up every nuance of your recording and capturing the whole ambience for a truly complete sound. You can also use just one channel for mono recordings. Uses a unique shockmount that's extremely effective in providing isolation from transmitted noise. Includes shockmount, cable, and velvet-lined ABS flightcase.

ITEM	DESCRIPTION	PRICE
APOLLO	XY stereo/figure-8, 20Hz-20kHz, requires phantom power 48V x2	1699.00



**VIOLET DESIGN STEREO FLAMINGO MICROPHONE**

This unique stereo microphone uses two large diaphragm, true electrostatic JZ capsules with rotating spherical metal mesh heads that can be positioned according to its markers. It includes an integrated elastic studio suspension cradle with a swivel mount.

ITEM	DESCRIPTION	PRICE
FLAMINGO-STEREO	Stereo mic	CALL



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**AUDIO-TECHNICA AT SERIES SHOTGUN MICS** The AT875 is a 6.9" long electret condenser operating from 11-52V phantom power with 127dB SPL. The AT897 is an 11" long shotgun ideal for camera-mounted use. The 14.5" AT8035 has an acceptance angle of 60° and the 18" AT8015, 40°. The AT897, AT8015 and AT8035 will operate over 3000 hours on a single AA cell or 11-52V of phantom power and have a switch to roll off low frequencies. All come with a windscreen, protective case, and mic clip.

ITEM	DESCRIPTION	PRICE
AT875R	Short shotgun, 6.9" long, 90Hz-20kHz, phantom power only.....	215.19
AT897	Short shotgun, 11", 20Hz-20kHz.....	254.89
AT8035	Medium shotgun, 14.5" long, 40Hz-20kHz.....	399.00
AT8015	Long shotgun, 18" long, 40Hz-20kHz.....	429.00
AT8405A	Replacement stand adapter.....	9.98
AT8410A	Shockmount system (universal).....	44.34



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### AUDIO-TECHNICA ATR6550 CONDENSER SHOTGUN MIC

Crisp & intelligible pickup – far away or up close. In its "Tele" range setting, this cardioid condenser is engineered to pick up dialogue and sound effects at a distance, while bypassing ambient noise. Designed especially for use with video cameras. Includes camera mount, mic stand clamp, windscreen, 1/4" adapter and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6550	70Hz-18kHz, 3' long output cable with 3.5mm plug.....	64.92



## AZDEN

### AZDEN SGM SERIES SHOTGUN MICS

The SGM-PDII has an electret condenser and an 8.12" supercardioid barrel. The SGM-1X features an 11.8" supercardioid barrel, while the SGM-2X features an 8.125" omni barrel with an extension that creates a 16" supercardioid. The SGM-1000 has a 12.2" supercardioid barrel and is phantom powered. The SGM-X has an 8.34" supercardioid barrel designed for use with mini DV cameras. All feature an integrated shockmount/shoe camera mount and windscreen.

ITEM	DESCRIPTION	PRICE
SGM-PDII	Supercardioid condenser, 80Hz-18kHz, phantom powered.....	199.00
SGM1X	Supercardioid condenser, switchable low cut filter, XLR out, 80Hz-18kHz.....	169.00
SGM2X	Omni with extension condenser, switchable low cut filter, XLR out, 40Hz-20kHz.....	219.00
SGM1000	Supercardioid condenser, phantom powered, switchable low cut filter, XLR out, 80Hz-20kHz.....	249.00
SGMX	For use with mini DV cameras, 3.5mm mini-jack, 80Hz-18kHz.....	119.00
SMH1	Shockmount shotgun mic holder.....	30.24

### AZDEN SMX-10 STEREO SHOTGUN MIC

Record in stereo directly with this 7" long, dual unidirectional, electret-condenser mic. It is powered by a single "AAA" battery (not included) and features a built-in cable with a 3.5mm stereo plug. Comes with a windscreen and camera hot-shoe mount.

ITEM	DESCRIPTION	PRICE
SMX10	Stereo mic, 100Hz-18kHz, 1.5k ohms.....	89.00



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WINDSHIELD-KIT

## Que Audio

NEW!

### QUE AUDIO Q210 VIDEO SHOTGUN MIC KIT

Designed to mount to professional, small video cameras where a shorter, compact shotgun mic is needed to stay out of the shot. Features supercardioid polar pattern for superior off-axis rejection, lightweight construction, full frequency response for targeted sound source, switchable 80Hz @ 12dB high pass filter, -36dB sensitivity and SPL -130dB. Can also be mounted to the Q Mini Boom Pole for "run and gun" boom applications. Package includes shockmount, shoe adapter with adjustable gimbal, 30cm curly cable (XLR to right angle XLRM), WOMBAT fluffy windjammer and 1/4" to 3/8" thread converter. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
Q210	Short shotgun (210mm) mic kit.....	329.00
QMB1	Q Mini Boom Pole for shotgun mics.....	89.99



### QUE AUDIO Q SNIPER SHOTGUN MIC KIT

Includes a mini shotgun mic plus the Q Mini Boom Pole. Also includes a base for the boom pole, QAD2 passive 3.5mm to XLR adapter plug and 6.5ft cable. The Q Mini Boom Pole is made out of telescoping stainless steel outfitted with a ribbed rubber comfort grip for extremely lightweight and travel-friendly location booming. Measures 13.5" when collapsed and 57.5" fully extended w/out any attachments. Use the Q Sniper Kit anywhere a high quality, compact and lightweight mini shotgun microphone is needed (on/off camera run-and-gun, boom pole/location sound, desktop stand, ENG/Journalism, studio production). Although the mini-shotgun mic is extremely small and unobtrusive, the rejection properties are comparable to standard wide body shotgun mics. The mic is self-powered using (2) AG4 1.5V batteries (included) but can also be phantom powered (balanced/low-impedance) using the optional QAD3 XLR adapter (batteries remain in mic for parallel operation). The kit also includes shockmount, cold shoe mount with adjustable gimbal, rubber shock absorber, WOMBAT fluffy windjammer, and a TRS 3.5mm female to XLR male adapter.

ITEM	DESCRIPTION	PRICE
QSNIPER-KIT	Sniper mini shotgun mic kit w/mini boom pole.....	479.00
QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders.....	34.99
QBA2	1.5V AG4 batteries, package of 10.....	15.90



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## Introducing...

### The Q DSLR-VIDEO KIT

- Mini Shotgun w/Windscreen
- Wombat (Fluffy Windjammer)
- Mini Shockmount
- Rubber Shock Absorber
- Cold Shoe w/Adjustable Gimbal
- 30cm Curly Cable
- 3.5mm Adapter Plug
- AG4 Batteries (2)
- Leatherette Carry Case

### The Q SNIPER KIT

- Mini Shotgun w/Windscreen
- Mini Boom Pole
- Base (for Mini Boom Pole/desktop stand)
- Wombat (Fluffy Windjammer)
- Mini Shockmount
- Rubber Shock Absorber
- Cold Shoe w/Adjustable Gimbal
- 2 Meter Straight Cable
- 3.5mm Adapter Plug
- 3.5mm to XLR Adapter
- AG4 Batteries (2)
- Leatherette Carry Case



**The Q COMPACT CONNECTION SYSTEM (QCCS)**  
Delivering rock solid twist-on connection capabilities opening up a wide variety of Q adapter options including all the popular wireless connectors and our QAD3 48V phantom powered balanced low impedance XLR plug.



## Complete Microphone Solutions

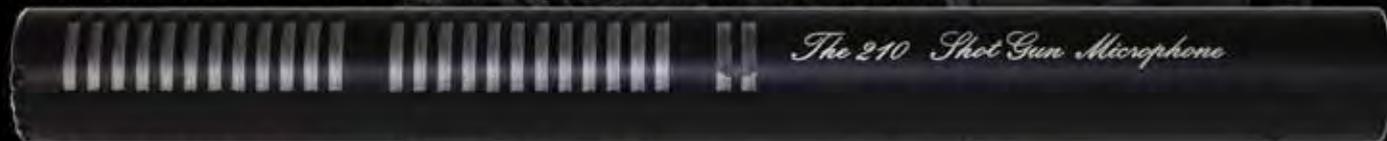
When our Australian design team released the Que Mini Shotgun, we knew we had a winner. To make such a small microphone to be so accurate with such a high quality of performance was a complex engineering feat.

So... we packaged it in two specific kits for use with HD camcorders and DSLR cameras, or for wherever a Mini Shotgun with superlative audio quality is needed.



From on-camera run-and-gun to booming location shoots. Anywhere a high quality, compact, lightweight mic is needed.

Got full size rejection and throw, all the accessories, affordable price...



## The 210 Shotgun Microphone

### The Q 210 VIDEO SHOTGUN MICROPHONE KIT

- 210mm Shotgun w/windscreen
- Wombat (fluffy windjammer)
- Shockmount
- Cold Shoe w/Adjustable Gimbal
- 30cm Curly Cable XLR to 90 degree male
- Leatherette Carry Case



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Now Introducing them as... **The Q Performance Series**



DA15 single ear headworn microphone with in-ear monitor bud



DA12 single ear water-resistant headworn microphone



Q the Talent - headworn mic for the budget conscience



DA04 lavalier micro microphone

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**QUE AUDIO QVIDEO-KIT MINI DSLR SHOTGUN MIC KIT** Designed specifically for use with HD camcorders and DSLR cameras for high quality sound in a small, lightweight package. Great for on-board run-and-gun situations and wide body shotgun mic rejection applications. Self powered by (2) AG4 1.5V batteries (included) but can also be phantom powered (balanced/low impedance) using the QAD3 XLR adapter (sold separately). Features a hypercardioid polar pattern, high SPL capabilities, -36dB sensitivity and 100 hours of continuous use. Kit includes shockmount, cold shoe adapter with adjustable gimbal, rubber shock absorber (use with mini shockmount and cold shoe), 12" curly cable with Q compact threads, WOMBAT fluffy windjammer, DAADTRL Q compact thread to 1/8" TRS and QBA2 AG4 batteries (pair).



**NEW!**

ITEM	DESCRIPTION	PRICE
QVIDEO-KIT	4.92" mini DSLR shotgun mic with accessories	299.00
QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders.	34.99
QCBL2	6.5ft compact thread (male) to compact thread (male) straight black cable	29.99
QAD2	1/8" (female) to XLR (male) straight passive adapter black	24.99
DAADTRL	1/8" for non-phantom powered connection to audio devices/recorders	29.99
QBA2	1.5V AG4 batteries, package of 10	15.90



**MXL FR SERIES SHOTGUN MICS** Versatile mics for general video production, broadcast applications, interviews, and Foley work. The FR-304 comes with an AA battery and can be self-powered or via your video camera's power. All models include a windscreen, and a mic clip/stand adapter (except for FR-303).

ITEM	DESCRIPTION	PRICE
FR-300	10" phantom powered supercardioid w/14mm capsule, FET preamp, 50Hz-18kHz	148.40
FR-301	16.5" phantom powered supercardioid w/14mm capsule, FET preamp, 50Hz-20kHz	184.80
FR-303	6" shotgun mic w/built-in XLR cable, 50Hz-15kHz	138.60
FR-304	14.5" shotgun mic w/14mm capsule, FET preamp, 50Hz-20kHz	154.00



**RØDE VIDEOMICS** Rode's VideoMics are supercardioid condenser microphones with integrated shockmounts designed to connect directly to consumer video cameras and DSLRs. They attach to any camera/camcorder with the standard hot-shoe mount. The mics feature 3.5mm stereo mini-jack output (dual mono), rugged ultra-lightweight ABS housing, and 9V battery power with up to 70 hours battery life. Pro version adds two step HPF (flat, 80Hz), three-position level control (-10dB, 0, +20dB), internal shockmount and includes DeadCat VMP furry wind shield.



The mics feature 3.5mm stereo mini-jack output (dual mono), rugged ultra-lightweight ABS housing, and 9V battery power with up to 70 hours battery life. Pro version adds two step HPF (flat, 80Hz), three-position level control (-10dB, 0, +20dB), internal shockmount and includes DeadCat VMP furry wind shield.

ITEM	DESCRIPTION	PRICE
VIDEOMIC	Shotgun mic, 9V powered	149.00
VIDEOMIC-PRO	Shotgun mic, 9V powered	229.00
VXLR	Female mini to XLR-M adapter for VideoMic	9.99
VC1	10' extension cable for VideoMic	10.99
WSVM	Replacement wind screen for VideoMic	11.99

ALSO SEE SVM STEREO VIDEO MICROPHONE IN STEREO MIC SECTION.

**RØDE NTG SERIES SHOTGUN MICS** The NTG-1/NTG-3 operate on 48V phantom, and the NTG-2 can operate from phantom or internal AA battery. NTG3 uses RF-bias technology and is almost completely resistant to moisture. It is designed to withstand adverse environmental conditions and has a high level of immunity to RFI. All come with clip mount and windscreen suitable for outdoor recording situations. The NTG-3 also includes a weather resistant aluminum storage cylinder. All mics include a zip pouch.



ITEM	DESCRIPTION	PRICE
NTG1	48V phantom only, 8.5"	249.00
NTG2	48V phantom or AA battery, 11"	269.00
NTG3	48V phantom only, moisture resistant 10"	699.00
DEADCAT	Wind muff for NTG1/NTG2	39.00
WSVM	Replacement windscreen for NTG1/NTG2	11.99



**SENNHEISER MKE400 VIDEO CAMERA SHOTGUN MICROPHONE** A rugged, professional and compact microphone for cameras with a lighting shoemount and external microphone input. It features an all-metal housing, maximum side noise rejection, switchable sensitivity for long and short distances, single AAA battery operation, coiled cable, and integral shockmount. Includes a foam windscreens.



ITEM	DESCRIPTION	PRICE
MKE400	5.1" compact shotgun mic for video cameras	199.95



**SENNHEISER MKH SERIES SHOTGUN MICS** Interference tube microphones with supercardioid/lobar (>2kHz) patterns with high directivity throughout the whole frequency range. Very lightweight with exceptionally low inherent self-noise and high sensitivity. MKH416 is a pressure gradient receiver with short interference tube. MKH60 and MKH70 include switchable roll-off filter and treble emphasis, along with switchable pre-attenuation.

ITEM	DESCRIPTION	PRICE
MKH60-P48	11.02" short shotgun, 50Hz-20kHz	1499.95
MKH70-P48	16.14" long shotgun, 50Hz-20kHz	1749.95
MKH416P48U3	9.84" short shotgun, 40Hz-20kHz	999.95



**SHURE SM89 CONDENSER SHOTGUN MICROPHONE** At a distance it discriminates dialogue or effects, even in noisy surroundings. A slight presence rise compensates for high-frequency losses. It has a dynamic range of 111dB and a frequency response of 60Hz-20kHz, switchable L.F. roll-off and uses 11-52V phantom power. Other features include suppressed side pickup with minimum comb filter effects, aircraft-grade materials, foam windscreens and durable carrying case.

ITEM	DESCRIPTION	PRICE
SM89	Condenser shotgun microphone, hypercardioid, 20-5/8" long	658.76
A89SM	Shockmount for SM89	133.95

**NEW!**

**SHURE VP82/VP89 MODULAR SHOTGUN MICS**

The VP89 and VP82 shotgun mics provide exceptional audio quality for broadcast/media production venues. The VP89 has 3 interchangeable capsules - long, medium and short. These are used when critical sound capture is required. The VP89L is ideal for sporting events/field recording as it targets sources of high volume over long distances. The VP89M offers a wider target for higher ambience, suited for audience response, talk shows and live concerts. The VP89S is perfect for camera mounting and features a wide pickup angle for high ambience. The VP82 is compact & lightweight, offering excellent off-axis rejection for sound capture and reinforcement in camera-mounted AV media productions. It includes an integrated preamp design for exceptional performance.



ITEM	DESCRIPTION	PRICE
VP89L	Long shotgun, w/RPM89L capsule	999.00
VP89M	Medium shotgun, w/RPM89M capsule	899.00
VP89S	Short Shotgun, w/RPM89S capsule	699.00
VP82	Non-modular shotgun mic for camera mount, includes zipper pouch and windscreens	299.00
RPM89L	15.21" long capsule for VP89 systems	COMING SOON!
RPM89M	9.41" medium capsule for VP89 systems	COMING SOON!
RPM89S	6.41" short capsule for VP89 systems	COMING SOON!



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**AUDIO-TECHNICA AT8004L LONG-HANDLE OMNI-DIRECTIONAL DYNAMIC MICROPHONE**

Ideal for interviews and sports broadcasting, with an extended-length handle (AT8004L) that provides ample room for a microphone flag. Provides natural reproduction of surrounding ambience. Rugged housing with hardened-steel grille stands up to field use, while internal shock mounting minimizes handling and cable noise. Includes stand clamp and protective pouch.

ITEM	DESCRIPTION	PRICE
AT8004L	Omni-directional, 80Hz-16kHz, extended handle, 9.43" long	102.73
AT8004	Shorter handle version of AT8004L, 5.93" long	91.20
AT8101	Optional windscreen for AT8004/AT8004L	6.83

**AUDIO-TECHNICA AT8010 CONDENSER MICROPHONE**

Ideal for interviews, group vocals, or acoustic guitar, the AT8010 features an omnidirectional polar pattern that provides maximum ambient pickup. It gives a very smooth, extended response on- and off-axis and has a low sensitivity to popping and overload. Operates on battery or phantom power. Stand clamp, windscreen, battery and soft pouch included.

ITEM	DESCRIPTION	PRICE
AT8010	Omnidirectional condenser mic, 20Hz-20kHz	146.92



**beyerdynamic**



**BEYERDYNAMIC M-58** This is an omni-directional high output moving coil or dynamic microphone that has significant reduced handling noise because of its internal shock mounting. Its extended frequency response puts it into a class by itself for the sole purpose of announcing, interviewing, or ENG. The rugged construction, non-reflective finish and slim profile make it the perfect mic for on camera use. The smooth, natural response also makes it less susceptible to feedback where a PA is being used.

ITEM	DESCRIPTION	PRICE
M58	Omni-directional microphone	259.00
WS58	Foam windscreen	18.00
MKV8	Replacement stand adapter	20.00

**BEYERDYNAMIC MCE58 CONDENSER MIC**

A highly accurate electret-condenser omni interview microphone with integrated shockmount and pop shield for in-field broadcasting. Powered by internal AA cells and provides a high-balanced output level for broadcast equipment.

ITEM	DESCRIPTION	PRICE
MCE58	Condenser mic	389.00



**EV 635A DYNAMIC OMNI** The Electro-Voice 635A has flat response for recording speech and music for video. Will pick up both the desired sound and ambience for authentic audio.

ITEM	DESCRIPTION	PRICE
635A	Omni, gray finish	195.00
635A-B	Omni, black finish	195.00
300-BLACK	Optional windscreen	5.80



**COLES 4104 COMMENTATOR'S RIBBON MIC** The 4104 BBC Design ribbon mic is designed for high-quality commentary speech recording even in noisy surroundings. The 4104's noise cancellation provides for better than 30dB of discrimination between voice and background noise. Features include: figure-8 polar pattern, 60Hz-12kHz frequency response and distortion of less than 1% at 120dB SPL. The body housing is lightweight and robust with a stainless steel lip screen that controls talking distance for optimum pickup.

ITEM	DESCRIPTION	PRICE
4104B-XLR	Commentator's ribbon mic	740.79
4104-HS	10-pack hygiene kit	42.90



**EV RE50 DYNAMIC OMNI** A shock isolated version of the Electro-Voice 635A to reduce unwanted handling noise. Offers experienced and novice alike mechanical noise free audio. The "infield" mic of choice used by professionals.

ITEM	DESCRIPTION	PRICE
RE50-BLACK	Dynamic omni	287.00
RE50N/D-BLACK	Omni microphone	308.00
900-BLACK	Optional windscreen	5.95



**SENNHEISER**

**SENNHEISER ENG MICROPHONES** High-quality microphones optimized for rough use in live reporting and broadcasting environments. The design of the mics helps block wind and noise. Mic bodies are refined steel with black finish. Does not include mic clip.

ITEM	DESCRIPTION	PRICE
MD42	Omni-directional dynamic mic, 40Hz-18kHz	199.95
MD46	Cardioid dynamic mic, 40Hz-18kHz	199.95
MZQ800	Mic clip	11.48



**SHURE**

**SHURE SM63L** This compact, lightweight handheld mic was designed for broadcast professionals who need an extra long interview mic that has very low handling noise. The omni-directional pattern ensures pickup of the subject and the rugged design and Shure's legendary quality make this a mic that every interviewer should have.

ITEM	DESCRIPTION	PRICE
SM63L	Omni-directional dynamic, champagne finish	135.66
SM63LB	Omni-directional dynamic, black finish	135.66
SM63	Short handle version	111.92

**SHURE VP-64** Shure's VP-64 is rugged and engineered to withstand nearly any kind of abuse. Its neodymium magnet structure maximizes signal to noise ratio and helps cut through background noise. Built-in pop/blast filter and shockmounted capsule keeps wind and handling noise at a minimum.

ITEM	DESCRIPTION	PRICE
VP64A	Omni-directional dynamic microphone	71.97
A57F	Replacement stand adapter	7.98



**SONY**

**SONY F112 AND F115B INTERVIEW MICROPHONES** High-quality handheld dynamic microphones designed for field production and news-gathering applications. These mics are equipped with a newly developed omni-directional microphone capsule for clear voice pick-up from all directions. The metal body is rugged with an ergonomic design for a stable grip. The F112 offers a flat-and-wide frequency response of 60Hz-17kHz. The F115B offers a special rubber at the core of the microphone for reducing shocks and vibrations. The F115B's microphone cable is resistant to water, ensuring no deterioration of internal parts and has a frequency response 40Hz-12kHz.

ITEM	DESCRIPTION	PRICE
F112	Omni-directional dynamic	CALL
F115B	Omni-directional dynamic, weather-resistant	CALL



AUDIO



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VIDEO



LIGHTS



MUSIC



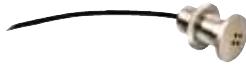
ACCESSORIES



**AKG C562CM FLUSH-MOUNT BOUNDARY MIC**

The C562CM flush-mount boundary microphone uses the same transducer as the C562BL. The C562CM has been designed specifically for permanent, "invisible" mounting in ceilings, walls, tables, stage props, etc. The C562CM is a perfect tool for surveillance or live recording since a single microphone can cover an entire room. The supplied XLR phantom power adapter connects to the microphone cable through a miniature power adapter so installation holes can be smaller than the diameter of the phantom power adapter.

ITEM	DESCRIPTION	PRICE
C562CM	Low-profile boundary mic, omni (hemispherical), 20Hz-20kHz	299.00



**AUDIO-TECHNICA UNIPOINT BOUNDARY MICS**

UniPoint boundary condenser mics feature superior off-axis rejection and maximum gain-before-feedback, on- and off-axis response, 80Hz filter which reduces pickup of unwanted low-frequency ambient noise, and a heavy die-cast case with non-slip bottom pads. UniGuard® technology offers unsurpassed immunity from radio frequency interference. PivotPoint® provides a unique rotating output connector that allows the cable to exit from either the back or the bottom of the microphone (except for U841A). The U891R, U891RW, and U891RC boundary mics are equipped with programmable switches and LED status indicators.



ITEM	DESCRIPTION	PRICE
U841A	Omni-directional with battery or phantom power	222.62
U851A	Cardioid with battery or phantom power	233.74
U851R	Cardioid with phantom power only	184.78
U851RW	Same as U851R with white finish	184.78
U891RX	Cardioid with phantom power, touch-sensitive 3-position built-in switch	228.18
U891RWX	Same as U891RX with white finish	228.18
U891RCX	Same as U891RX with provision for local or remote switching	250.44

**AUDIO-TECHNICA PRO42/PRO44 CARDIOID CONDENSER BOUNDARY MICROPHONES**

Both these mics feature a low-profile design for limited visibility, half-cardioid polar pattern, wide-range condenser element with low-mass diaphragm, 25' cable, and self-contained electronics. The PRO 42 is miniature-sized for minimum visibility.



ITEM	DESCRIPTION	PRICE
PRO42	Miniature boundary mic, 70Hz-14kHz, 25ft permanently-attached cable	92.97
PRO44	Boundary mic, 70Hz-16kHz, 25ft detachable cable	99.79



**AUDIX M70 FLUSH MOUNT CEILING MIC** An innovative flush mount condenser microphone designed for distance miking. Featuring a fully integrated preamp, extremely high sensitivity rating of 37 millivolts (@1k 37 mV/Pa), and a small footprint of only 3 inches in diameter. Applications include ceiling mount for videoconferencing, distance learning, hospital rooms, surveillance, and ambient room miking. The capsule is housed within a proprietary machined cradle that enables the microphone to be aimed and focused up to an angle of 45 degrees towards the source. Complete immunity from RF interference caused by cell phones and GSM devices. Terminates in a Phoenix connector and easy to install, requiring only a 2 inch drilled hole. Available in stock white or satin nickel finish.

ITEM	DESCRIPTION	PRICE
M70	Flush mount ceiling mic, 2ft cable, phoenix connector	490.00
JBM70	Metal safety junction box to house connectors and plenum cable	19.50



**AUDIX M60 BOUNDARY MIC** Features Micros technology with RF immunity, fully integrated preamp and is optimized for voice. Hemi-cardioid pattern for directional coverage, cable can be routed 90° to 180°, shock resistant and available in black, white or nickel.

ITEM	DESCRIPTION	PRICE
M60	Boundary mic for vocal and other applications	490.00

**beyerdynamic**

**BEYERDYNAMIC CLASSIS BOUNDARY INSTALLATION MICROPHONES**

These condenser boundary microphones are designed for flush mounting into tabletops or ceilings, and applications such as teleconferencing, videoconferencing, recording or amplification of round table discussions - wherever the microphone needs to be as unobtrusive as possible. The high sensitivity guarantees a constant output level even from long distance sources. Elastic bearing rings achieve mechanical isolation and offer effective sound isolation. All have a 3-pin XLR connector. The Classis BM 32 & 34 have a half-cardioid polar pattern, which increases the gain-before-feedback and decreases the amount of diffuse ambience. The BM 34 adds a bass roll-off filter. The Classis BM 33 has a half-spherical polar pattern making it ideal for large rooms.



The high sensitivity guarantees a constant output level even from long distance sources. Elastic bearing rings achieve mechanical isolation and offer effective sound isolation. All have a 3-pin XLR connector. The Classis BM 32 & 34 have a half-cardioid polar pattern, which increases the gain-before-feedback and decreases the amount of diffuse ambience. The BM 34 adds a bass roll-off filter. The Classis BM 33 has a half-spherical polar pattern making it ideal for large rooms.

ITEM	DESCRIPTION	PRICE
BM32-B	Half-cardioid, 50Hz-18kHz, black	100.37
BM32-SE	Same as BM32B but silver metallic	100.37
BM32-W	Same as BM32B but white	111.51
BM33-B	Half-spherical, 50Hz-20kHz, black	108.15
BM33-SE	Same as BM33B but silver metallic	108.15
BM33-W	Same as BM33B but white	108.15
BM34-B	Half-cardioid, 150Hz-18kHz w/bass roll-off filter, black	100.37
BM34-SE	Same as BM34B but silver metallic	100.37
BM34-W	Same as BM34B but white	100.37



**CAD BOUNDARY MICS**

The 220VP and 2220VP are continuously variable polar pattern, button-style, condenser boundary mics, designed for surface installation. These mics are made to resist interference from cell phones and RF devices. The 80Hz, 12dB/octave high-pass filter removes unwanted low-frequency energy to improve intelligibility. The mics are terminated with a standard 3-pin XLRM-type connector recessed in the body of the mic. The 2220VP has remote polar control through a Digital Signal Processor (DSP).



ITEM	DESCRIPTION	PRICE
220VP	Boundary mic, 90Hz-17kHz, 120ohms, black	239.00
220VPW	As above but white	239.00
2220VP	Boundary mic, 90Hz-17kHz, 120ohms, DSP compatible, black	499.00
2220VPW	As above but white	499.00

**CAD 930VPL CONTINUOUSLY VARIABLE POLAR PATTERN BOUNDARY MICROPHONE**

A condenser boundary microphone with a programmable membrane switch, LED and logic interface. Resists interference from devices (cell phones, etc), and includes an integral 80Hz, 12dB/octave hi-pass filter. The dual output-connector design allows the cable to exit the rear or the underside of the microphone. It comes with 30ft of detachable cable, terminated with a 3-pin XLRM-type connector, and features logic I/O functions for use with automatic mixers, teleconferencing systems and control systems.



ITEM	DESCRIPTION	PRICE
930VPL	Boundary mic, continuously variable-polar pattern, 40Hz-15kHz	299.00



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**CROWN PCC-160** Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. Phantom power only.



ITEM	DESCRIPTION	PRICE
PCC160	Supercardioid microphone, black	449.00

**CROWN PZM10 LOW PROFILE MICROPHONES** Features a cylindrical design for ceiling, wall or tabletop installations. Intelligibility is excellent, with low frequencies below the voice range rolled off to reduce the pickup of HVAC rumble. It has an XLR connector and is phantom powered. The PZM-10LL has line-level output featuring pigtail connectors and is powered by 12-14V DC (not phantom power).



ITEM	DESCRIPTION	PRICE
PZM10	Low profile mic, 80Hz-20kHz, -52dBm/Pa, 12-48V phantom powered	149.00
PZM10LL	Line level version, 100Hz- 20kHz, +8dBm/Pa, 12-14VDC powered	179.00

**CROWN PZM-11** This low-cost microphone mounts on a standard wall plate, for surveillance and conference room applications. It resembles a light switch rather than a microphone. Electronics on the rear of the plate offer screw terminals, eliminating the need for connectors. Powering is via 12-48V phantom power. The PZM-11LL features line-level output and is powered by 24VAC, 12-24VDC, or phantom power. The PZM-11LLWR is the weather-resistant version.



ITEM	DESCRIPTION	PRICE
PZM11	Boundary mic, phantom required	109.00
PZM11LL	Line level boundary mic	139.00
PZM11LL-WR	Weather-resistant, line level boundary mic	159.00

**CROWN PZM30D AND PZM6D** The PZM (Pressure Zone Microphone) is ideal for recording critical music or voices. The PZM-30D has integral XLR output connector, the PZM-6D has hard wire output. Both have flat or rising response switchable. Phantom power only.



ITEM	DESCRIPTION	PRICE
PZM30D	Boundary microphone, XLR output	349.00
PZM6D	Boundary microphone, hard-wired output	349.00

**CROWN PZM-185** An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	PRICE
PZM185	Microphone	199.00



**CROWN SOUND-GRABBER-II** A less expensive version of the PZM-185. Battery powered only with attached cable. 1/4" and mini plugs included.

ITEM	DESCRIPTION	PRICE
SOUND-GRABBER-II		79.00



**SENNHEISER E900 SERIES HALF-CARDIOID BOUNDARY MICROPHONES** Pre-polarized condenser microphones with a half-cardioid pickup pattern and internal preamp electronics in rugged low-profile housings. The e901 is especially well-suited for kick drum and grand piano. The e912 is designed for picking up speech, vocals and acoustic instruments. Max SPL is 136dB. A rubber plate on the underside reduces unwanted vibrations and mounting slots allows the microphone to be securely fastened on a stage, a conference table or lectern.



ITEM	DESCRIPTION	PRICE
E901	Boundary mic for kick drum or grand piano	239.95
E912	Boundary mic for speech and acoustic instruments, bk or wh	299.95



**SHURE BETA91A HALF-CARDIOID CONDENSER MIC**

Designed for use with kick drums, as well as other low-frequency applications including piano. It features an updated microphone capsule, integrated preamp, XLR connection and a 20Hz-20kHz frequency response. The Beta 91A combines superior attack and punch for studio-quality sound, even at extremely high sound pressure levels (SPL). A 2-position contour switch maximizes attack and clarity depending on application; flat response for natural sound, or low-mid scoop for a strong low-frequency punch with ample higher frequency attack. Requires no external mounting or accessories.



ITEM	DESCRIPTION	PRICE
BETA91A	Half-cardioid condenser kick-drum mic	239.00

**SHURE MX391 MINIATURE CONDENSER BOUNDARY MICS**

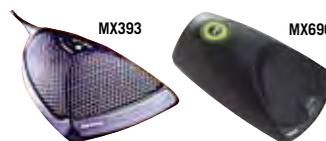
The low-profile design of the MX393 at half the size! The smooth, wide-frequency response and high sensitivity are perfect for boardrooms, houses of worship and courtrooms. Other features include interchangeable capsules, dent-resistant steel grilles, mounting holes, bottom cable exit and attached 12' cable and preamp. Also available in a white finish.



ITEM	DESCRIPTION	PRICE
MX391/C	Cardioid, detachable preamp w/XLR, requires phantom power	156.43
MX391/S	Supercardioid, detachable preamp w/XLR, requires phantom power	161.93
MX391/O	Omni-directional, detachable preamp w/XLR, requires phantom power	144.32

**SHURE MICROFLEX BOUNDARY MICS**

Perfect for altars, boardrooms and distance learning centers. Features programmable, silent membrane switches, logic inputs/outputs and LED indicators. Like all microflex models, 3 interchangeable condenser cartridges are available. The MX393s feature a 10' tiny QG-to-XLR cable, a paint mask, skid-resistant feet and a keyhole slot for rigid mounting. The MX690 has an integrated wireless transmitter, programmable mute, bi-color status indicator, requires SLX4 or SLX4L receiver.



ITEM	DESCRIPTION	PRICE
MX393/C	Cardioid with XLR cable	197.18
MX393/S	Super-cardioid with XLR cable	203.80
MX393/O	Omni-directional with XLR cable	186.17
MX690	Wireless boundary microphone cardioid condenser	451.07

**SHURE MX395 LOW PROFILE BOUNDARY MICS**

Perfect for meeting rooms, these microphones deliver exceptional sound pickup while barely being noticed. Choose from a selection of colors and pickup patterns for customized table installations. They feature logic inputs for remote LED control, bi-color status indicators, a wide dynamic range and smooth frequency response, and are only 1.25" in diameter.



ITEM	DESCRIPTION	PRICE
MX395B/C	Black, cardioid, 3-pin XLR	142.44
MX395AL/C	Brushed aluminum mic, cardioid, 3-pin XLR	142.44
MX395B/C-LED	Black mic, cardioid, remoteable LED, 5-pin XLR (female connector included)	156.00
MX395B/O	Black mic, omni, 3-pin XLR	135.66
MX395B/O-LED	Black mic, omni, remoteable LED, 5-pin XLR (female connector included)	149.23
MX395AL/O	Brushed aluminum mic, omni, 3-pin XLR	135.66
MX395W/O	White mic, 3-pin XLR	156.00
MX395B/BI	Black mic, bi-directional, 3-pin XLR	161.66
MX395AL/BI	Brushed aluminum mic, bi-directional, 3-pin XLR	161.66
MX395B/BI-LED	Black mic, bi-directional, remoteable LED, 5-pin XLR	172.97

**SHURE MX396 MULTI-ELEMENT BOUNDARY MIC**

These mics come in 2- or 3-element configurations, combining the coverage of multiple microphones into one compact package. They feature end of table (300°), center of table (360°), or cross table (bi-directional) coverage patterns, individual control of each element, bi-color status indicator, programmable mute switch, back or bottom exit cable, logic input/output for remote LED and mute control. The MX396C/Dual features a 0-180° dual element while the MX396C/TRI features a 90-0-90° tri-element adjustable to 120-120-120°.

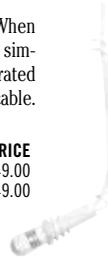


ITEM	DESCRIPTION	PRICE
MX396/C-DUAL	Cardioid boundary dual-element	340.39
MX396/C-TR	Cardioid boundary tri-element	417.50



**AKG CHM99 HANGING CONDENSER MIC** When suspended from the ceiling or a beam, this mic is a simple solution for recording choirs. Includes an integrated spring steel clamp for optimum alignment and 33ft cable. Use two in an XY or ORTF stereo configuration.

ITEM	DESCRIPTION	PRICE
CHM99-BLACK	Cardioid, 70Hz-18kHz, matte black	149.00
CHM99-WHITE	As above, except white	149.00



**AUDIO-TECHNICA PRO45 PROPOINT HANGING MIC** A wide-range condenser cardioid hanging mic with a 25' cable terminated in an XLR connector. Phantom powering from 9-52V is required. Ideal for choirs and theatre. A foam windscreen and wire hanger are standard. Response from 70Hz-16kHz.

ITEM	DESCRIPTION	PRICE
PRO45	Cardioid condenser microphone	99.79
AT153	Replacement foam windscreen	7.62
AT8451	Replacement steel hanger	9.98



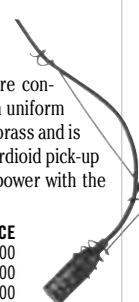
**AUDIO-TECHNICA UNIPOINT HANGING MICS** Cardioid condenser hanging mics featuring UniGuard™ technology and offering unsurpassed immunity from radio frequency interference. An 80Hz UniSteeep® filter reduces pickup of low-frequency ambient noise. Interchangeable elements offer superior on- and off-axis response, resulting in truly exceptional sonic quality and a choice of angle of acceptance.

ITEM	DESCRIPTION	PRICE
U853A	Cardioid, uses battery/phantom power	209.26
U853AU	Same as U853A with 90° pickup pattern	242.65
U853AW	Same as U853A with white finish	209.26
U853AWU	Same as U853A with 90° pickup pattern, white	232.63
U853PM	Cardioid, uses phantom with wall/ceiling plate	173.64
U853PMU	Same as U853PM with 90° pickup pattern	195.90
U853PMW	Same as U853PM with white finish	173.64
U853PMWU	Same as U853PM with 90° pickup pattern, white	195.90
U853R	Cardioid, uses phantom power	173.64
U853RU	Same as U853R with 90° pickup pattern	205.92
U853RW	Same as U853R with white finish	173.64
U853RWU	Same as U853R with 90° pickup pattern, white	205.92
UE-C	Cardioid element, 120° pickup pattern	73.69
UE-H	Hyper-cardioid element, 100° pickup pattern	73.69
UE-O	Omni-directional element, 360° pickup pattern	73.69
UE-UL	UniLine element, 90° pickup pattern	103.41



**AUDIX ADX 40 SERIES HANGING MICROPHONES** A miniature condenser microphone for overhead hanging applications, with a smooth uniform response of 40Hz-20kHz for full rich sound. It is machined from solid brass and is available in non-reflective black or white, and in a cardioid or hypercardioid pick-up pattern. Has an attached 30' cable, and operates on 9-53V phantom power with the preamp module APS-910.

ITEM	DESCRIPTION	PRICE
ADX40	Hanging cardioid mic, black	209.00
ADX40W	Hanging cardioid mic, white	219.00
ADX40-HC	Hanging hypercardioid mic, black	219.00
ADX40W-HC	Hanging hypercardioid mic, white	239.00
APS-910	Phantom power preamp module	34.95



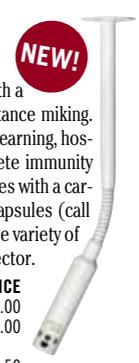
**AUDIX M1255 MICRO SERIES HIGH-OUTPUT HANGING MICS** A miniature condenser mic with an integrated preamp and detachable cable. With unmatched high-output and extremely low-noise electronics, it's the perfect choice for choir, ceiling and recording from a distance. It has great RFI immunity and natural hi-pass filter frequency response of 80Hz-20kHz. Available in black or white as well as a choice of pick up patterns.

ITEM	DESCRIPTION	PRICE
M1255B	High-output hanging cardioid mic, black finish	409.00
M1255BW	Cardioid mic, white finish	429.00
M1255B-HC	Hypercardioid mic, black finish	429.00
M1255BW-HC	Hypercardioid mic, white finish	449.00
M1255B-O	Omni-directional mic, black finish	409.00
M1255BW-O	Omni-directional mic, white finish	429.00
M1255B-S	Supercardioid (mini-shotgun) mic, black finish	449.00
MC-HANGER	Hanging clip, transparent	19.95



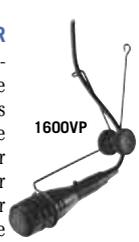
**AUDIX M40W CEILING MICS** A miniaturized condenser mic with a fully integrated preamp designed with very high sensitivity for distance miking. Applications include ceiling mounted video conferencing, distance learning, hospital rooms, surveillance, and ambient room miking. It has complete immunity from RF interference caused by cell phones and GSM devices. Comes with a cardioid capsule and is also available with hypercardioid or shotgun capsules (call for specific models), allowing the mic the ability to be used in a wide variety of applications. The cable assembly is equipped with a Phoenix connector.

ITEM	DESCRIPTION	PRICE
M40W-6	6" mini cardioid condenser ceiling mic	375.00
M40W-12	12" mini cardioid condenser ceiling mic	375.00
JBM40	Metal safety junction box to house connectors and plenum rated cable	19.50



**CAD VARIABLE PATTERN CONDENSER OVERHEAD MICS** The continuously variable polar pattern of these mics can be changed with the remote control and allows the user to precisely adjust the shape of the pick-up pattern for the best performance from a remote location. Utilizing a 2-conductor shielded cable between the mic head and the pattern box, the user can adjust the polar pattern in real time w/o changing capsules or mic positions. Both models include rackmountable remote box. The 2600VP and 2700VP are both controlled through a Digital Signal Processor (DSP).

ITEM	DESCRIPTION	PRICE
1600VP	Hanging condenser mic, variable pattern, 40Hz-20kHz, w/ 30' cable terminated to TA3F and XLR-M, steel hanger, remote box	499.00
1700VP	As above, but includes MB-1 mini boom in place of steel hanger	599.00
MB-1	Carbon fiber 56" mini boom, fits standard 5/8" thread mic post	84.68
2600VP	Hanging condenser mic, variable pattern, 40-200kHz, w/ 30' cable terminated to TA3F and XLR-M, steel hanger, DSP compatible	499.00
2700VP	As above, but includes MB-1 mini boom w/ clutch rotation in place of steel hanger, DSP compatible	599.00



**COUNTRYMAN ISOMAX II-H HYPER-CARDIOID HANGING CHOIR MICROPHONE** Designed to pick up the whole choir evenly, while eliminating unwanted noise from the audience, musicians, and monitor speakers. The coverage pattern reduces the number of mics necessary to capture the whole choir. These tiny, lightweight mics are easy to replace, position and control. Supplied with windscreens, cable spool, stiffener for hanging and phantom-powered preamp.

ITEM	DESCRIPTION	PRICE
M2HP4FF50B/ISOMAX-2	Hypercardioid, 40Hz-18kHz, w/50' cable, black	193.36
M2HP4FF50W/ISOMAX-2	Hypercardioid, 40Hz-18kHz, w/50' cable, white	193.36



**EV RE92H HANGING CHOIR MICROPHONES** Miniature electret condenser microphones for applications where the mic needs to be suspended from above the sound source. Ideal for theatre, houses of worship, or anywhere a mic needs to be heard, not seen. Both include an in-line electronics module, 12dB/octave switchable hi-pass filter and 25' of cable. Both require 24-52V phantom powering.

ITEM	DESCRIPTION	PRICE
RE92H	Cardioid hanging mic, 40Hz-20kHz, 135dB SPL (1%THD), black	335.00
RE92HW	Cardioid hanging mic, 40Hz-20kHz, 135dB SPL (1%THD), white	335.00



**SHURE MICROFLEX OVERHEAD MICS** These mini-condenser overhead mics are perfect for choirs and stages. Comes with in-line or plate-mount preamps, with choice of one interchangeable condenser mic cartridge. Also includes: 4" gooseneck with 30' cable, snap fit windscreens. Available in black or white.

ITEM	DESCRIPTION	PRICE
<b>Models with in-line preamps</b>		
MX202B/C	Cardioid, black finish	160.52
MX202B/S	Supercardioid, black finish	166.18
MX202W/C	Cardioid, white finish	160.52
MX202W/S	Supercardioid, white finish	166.18
<b>Models with 1-gang wall plate type preamp</b>		
MX202BP/C	Cardioid, black finish	160.52
MX202BP/S	Supercardioid, black finish	166.18
MX202WP/C	Cardioid, white finish	160.52
MX202WP/S	Supercardioid, white finish	166.18



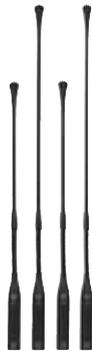
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**AKG 99ER SERIES GOOSENECK MICROPHONES**

These goosenecks come with only one flexible section, a rigid connection between gooseneck and capsule and a 3-pin standard XLR connector. The metal grill is joined permanently to the gooseneck, and the contacts inside are soldered. This protects the condenser capsule against mechanical stress and electromagnetic interference, and ensures maximum reliability and excellent audio. You can choose between 12" or 20" long goosenecks, with either a cardioid or hypercardioid polar pattern.

ITEM	DESCRIPTION	PRICE
CGN99C/S	12" cardioid gooseneck, 70Hz-18kHz	149.00
CGN99C/L	20" cardioid gooseneck, 70Hz-18kHz	149.00
CGN99H/S	12" hypercardioid, 50Hz-19kHz	149.00
CGN99H/L	20" hypercardioid, 50Hz-19kHz	149.00



**AUDIO-TECHNICA PROPOINT GOOSENECK MICS** All models operate only from 9-52V of phantom power. Four models in two different lengths and two mounting styles. The PRO47 has a 5/8" thread mount and a 9' cable terminated with an XLR connector.

ITEM	DESCRIPTION	PRICE
PRO47T	12.4" thread mount	124.73
PRO47TL	15.8" thread mount	124.73
PRO49Q	13" quick XLR mount	112.26
PRO49QL	16.4" quick XLR mount	112.26
AT8153	Replacement foam windscreen	7.62

**AUDIO-TECHNICA UNIPOINT GOOSENECK MICS** Cardioid condenser gooseneck mics with UniGuard™ technology (except U855QL/U859QL). Unsurpassed immunity from radio frequency interference, and 80Hz UniSteep® filter that reduces pickup of unwanted low-frequency ambient noise. New interchangeable elements (hypercardioid, cardioid, omnidirectional and super-directional UniLine® line cardioid) offer an angle of acceptance from 90° through 360° and superior on- and off-axis response for exceptional sonic quality. A 2-stage foam windscreen yields outstanding resistance to plosives and other breath noises. The U855QL is a cardioid talk-back, paging & dispatch cardioid dynamic gooseneck mic. Interchangeable elements are for U857 mics only.

ITEM	DESCRIPTION	PRICE
U855QL	17.64" cardioid, XLR mount, w/o UniGuard™	85.71
U857AL	16.58" cardioid, 5/8" mount, uses phantom or battery power, includes power module, windscreen, flange and pass-through adapter	238.19
U857AU	16.81" UniLine® line-cardioid, 5/8" mount, uses phantom or battery power, includes power module, windscreen, flange, pass-through adapter	270.47
U857Q	14.47" cardioid, XLR mount, includes foam windscreen and shockmount	197.03
U857QL	As above but 18.94"	197.03
U857QU	19.17" UniLine® line-cardioid, XLR mount, includes foam windscreen and shockmount	224.84
U857QLU	As above but 23.74"	224.84
U857RL	16.58" cardioid, 5/8" mount, includes power module, foam windscreen, flange and pass-through adapter	201.46
U857RU	16.81" UniLine® line-cardioid, 5/8" mount, includes power module, foam windscreen, flange and pass-through adapter	233.74
U857RLU	As above but 21.38"	233.74
U859QL	18.90" cardioid, XLR mount, phantom only, w/o UniGuard™, includes windscreen	140.25
UE-C	Cardioid element, 120° pickup pattern	73.69
UE-H	Hypercardioid element, 100° pickup pattern	73.69
UE-O	Omnidirectional element, 360° pickup pattern	73.69
UE-UL	UniLine® element, 90° pickup pattern	103.41

**AUDIO-TECHNICA AT808G SUBCARDIROID DYNAMIC CONSOLE MICROPHONE** A quality talk-back microphone for entertainment, commercial and industrial applications which features a versatile gooseneck for unlimited positioning. Custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise.

ITEM	DESCRIPTION	PRICE
AT808G	Dynamic, subcardioid, 200Hz-5kHz, 3-pin XLR	130.31



**CAD GOOSENECK MIC** The Astac 920B is a low-noise, cardioid, condenser gooseneck mic that provides natural, articulate and transparent sound. The cardioid polar pattern minimizes feedback when used close to sound reinforcement speaker and monitors. Has durable matte-black non-reflective paint. Foam windscreen included.

ITEM	DESCRIPTION	PRICE
920B	Cardioid gooseneck mic, 150Hz-20kHz, 20-7/16" long	129.00
GSM1	Shockmount for 920B	52.52
FM-1A	Flange w/3-pin XLR stem mount	20.37
FM-2A	Locking flange mount w/3-pin XLR	9.65

**CAD VARIABLE PATTERN GOOSNECK MICS**

The 1800VP is a continuously-variable pattern condenser 18" gooseneck mic system with a remote polar control which allows the user to precisely adjust the shape of the pick-up pattern from a remote location. A 2-conductor shielded cable (max length 2000') connects the mic head and the pattern control box. The mic is designed to resist interference from cell phones and other communication devices. The 2800VP has the same features but has remote polar control through a Digital Signal Processor (DSP). Both mics are terminated with a TA3F type connector and XLRM-type connector.

ITEM	DESCRIPTION	PRICE
1800VP	18" gooseneck, 40Hz-20kHz, includes remote polar control box	549.00
2800VP	18" gooseneck, 40Hz-20kHz, DSP compatible, includes 30' shielded cable	549.00



**COUNTRYMAN ISOMAX 4 RF GOOSENECK MICS**

The lowest noise podium mic features improved RF rejection of interference from cell phones, wireless devices, and active noise cancellation to eliminate mechanical noise from either touching the mic or the surface it is attached to. The base is a standard XLR male connector, the output is balanced transformerless, a minimum of 9VDC phantom power is required. The matte black extension tube may be bent repeatedly.

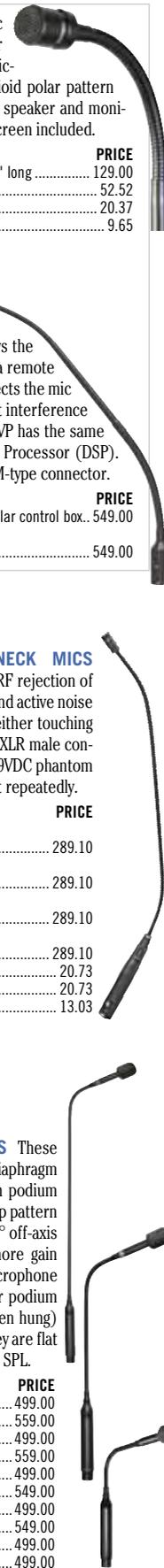
ITEM	DESCRIPTION	PRICE
M4HP5RF18EB/ISOMAX-4	18" Isomax 4RF mic, hypercardioid, 70Hz-18kHz, black	289.10
M4HP5RF24EB	24" Isomax 4RF mic, hypercardioid, 70Hz-18kHz, black	289.10
M4CP5RF18EB/ISOMAX-4	18" Isomax 4RF mic, cardioid, 70Hz-18kHz, black	289.10
M4CP5RF24EB/ISOMAX-4	24" Isomax 4RF mic, cardioid, 70Hz-18kHz, black	289.10
A4STAND	Isomax 4RF stand clip	20.73
A4CDM	Isomax 4RF desk mount	20.73
A4WSB	Replacement windscreen, black	13.03



**EARTHWORKS FLEX SERIES PODIUM MICROPHONES**

These offer exceptional intelligibility, impressive impulse response, diaphragm settling time and sound quality that is not usually available in podium microphones. Their patented cardioid and hypercardioid pick-up pattern and smooth off-axis response allows an orator to move up to 90° off-axis and still be heard with exceptional intelligibility and with more gain before feedback. The flexible neck allows adjustment of microphone positioning with no handling noise. Flex Mics are intended for podium use, but they can also be used as choir or orchestra mics (when hung) and for vocals, piano, acoustic instruments and even drums. They are flat from 50Hz-20kHz within +2dB at 6" and will handle up to 145dB SPL.

ITEM	DESCRIPTION	PRICE
FM720	27" cardioid	499.00
FMR720	27" cardioid w/rigid center and flex on both ends	559.00
FM720/HC	27" hypercardioid	499.00
FMR720/HC	27" hypercardioid w/rigid center and flex on both ends	559.00
FM500	19" cardioid	499.00
FMR500	19" cardioid w/rigid center and flex on both ends	549.00
FM500/HC	19" hypercardioid	499.00
FMR500/HC	19" hypercardioid w/rigid center and flex on both ends	549.00
FM360	13" cardioid	499.00
FM360HC	13" hypercardioid	499.00





**EV POLARCHOICE GOOSENECK PODIUM MIC** Easily select from 4 polar pattern choices (omni, cardioid, supercardioid & hypercardioid). Available in 12- or 18-inch lengths, and XLR, flange mount, or PolarChoice Plus which features a push button on top of the mount and status LED.

ITEM	DESCRIPTION	PRICE
PC12/FL	12" multi-pattern gooseneck mic, flushmount	356.00
PC12/XLR	12" multi-pattern gooseneck mic, XLR-mount	336.00
PC18/FL	18" multi-pattern gooseneck mic, flushmount	356.00
PC18/XLR	18" multi-pattern gooseneck mic, XLR-mount	336.00
PC-PLUS-12	12" multi-pattern w/base switch & LED	402.00
PC-PLUS-18	18" multi-pattern w/base switch & LED	402.00

**EV RE90P ARCHITECTURAL PODIUM MIC** The RE90P is an unobtrusive podium microphone designed to pickup sounds distant or near. Dual gooseneck points allow for quick and reliable microphone positioning. Available in 12" or 18" length.

ITEM	DESCRIPTION	PRICE
RE90P-12	12" length, cardioid	282.00
RE90P-18	18" length, cardioid	282.00
CPSM	Shockmount hardware	33.00

**EV POLAR CHOICE SATELLITE WIRELESS PODIUM MICROPHONE** The PolarChoice Satellite brings the benefits of wireless to the podium. It is a freestanding gooseneck style microphone, firmly anchored in place by its base. This low-profile foundation hides PolarChoice Satellite's most powerful feature - space for a wireless transmitter. Turn the base over to reveal the specially designed compartment for housing a required Electro-Voice bodypack transmitter (sold separately). Connect the microphone to the bodypack, set up the wireless channel, and place the PC Satellite anywhere an easy-to-use microphone is required. It features switchable polar patterns, mute switch, and is available in 3 length options.

ITEM	DESCRIPTION	PRICE
PC-SATELLITE-5	5" wireless condenser gooseneck mic, 50Hz-20kHz	529.00
PC-SATELLITE-12	12" wireless condenser gooseneck mic, 50Hz-20kHz	529.00
PC-SATELLITE-18	18" wireless condenser gooseneck mic, 50Hz-20kHz	529.00
BPU-2-71887X1	RE2 series UHF bodypack transmitter, A-band	199.00
RE2-71883X1	RE2 series UHF receiver, A-band	299.00

## SAMSON

**SAMSON CM SERIES GOOSENECK MICS** These mics feature miniature cardioid condenser elements, XLR-M connectors at their base, onboard high-pass filter at 100Hz, a dual-stage, rippled windscreen, and they function on 9-52V phantom power. They include a FMS1 standard flange mount for installation, and a WS15 windscreen.

ITEM	DESCRIPTION	PRICE
CM15P	15" cardioid condenser, 60Hz-16kHz, 127dB SPL, black	89.00
CM20P	20" cardioid condenser, 60Hz-16kHz, 127dB SPL, black	99.00

## SHURE

**SHURE 515SB-G18X** All metal impact resistant screen/grille provides extra ruggedness. Momentary push to talk switch makes this the standard gooseneck microphone for the fast-food industry and applications such as supermarkets, etc. Includes 18" gooseneck/ flange mount.

ITEM	DESCRIPTION	PRICE
515BSM	With cable, push-to-talk switch, low impedance, for handheld use	101.74
515SB-GX	With push-to-talk switch, low impedance, gooseneck not included	64.44
515SB-G18X	18-inch gooseneck, push-to-talk switch, low impedance, with A13HD flange	79.13
515SB-G18XF	18-inch gooseneck, push-to-talk switch, low impedance, with A12 flange	75.74
515SDX	Dual-impedance, switch selectable, for handheld use, no cable	48.61
A1WS	Foam windscreen (gray)	6.33

## SHURE

### SHURE MX405/MX410/MX415 MINIATURE GOOSENECK MICS

These models are available in 5", 10" or 15" desktop, mounted base, wired, or wireless versions, with interchangeable capsule options. Desktop models have a programmable mute switch. CommShield™ technology ensures the MX models to be highly resistant to intense nearby radio signals. The MX890 desktop base allows you to interface these mics with compatible Shure SLX wireless systems.

ITEM	DESCRIPTION	PRICE
MX405/C	5" cardioid, bi-color indicator, w/surface mount preamp	223.83
MX405/S	5" supercardioid, bi-color indicator, w/surface mount preamp	229.49
MX405R/N	5", no cartridge, light ring indicator, w/surface mount preamp	186.54
MX405LP/C	5" cardioid, bi-color indicator, less preamp	167.31
MX405LP/S	5" supercardioid, bi-color indicator, less preamp	172.97
MX405RNP/N	5", no cartridge, light ring indicator, less preamp	130.00
MX410/C	10" cardioid, bi-color indicator, w/surface mount preamp	223.83
MX410/S	10" supercardioid, bi-color indicator, w/surface mount preamp	229.49
MX410R/N	10", no cartridge, light ring indicator, w/surface mount preamp	186.54
MX410LP/C	10" cardioid, bi-color indicator, less preamp	167.31
MX410LP/S	10" supercardioid, bi-color status indicator, less preamp	172.97
MX410RNP/N	10", no cartridge, light ring indicator, less preamp	130.00
MX415/C	15" cardioid gooseneck, includes surface mount preamp, bi-color status indicator	235.13
MX415/S	15" supercardioid gooseneck, includes surface mount preamp, bi-color status indicator	240.79
MX415LP/C	15" cardioid gooseneck, less preamp, bi-color status indicator	178.61
MX415LP/S	15" supercardioid gooseneck, less preamp, bi-color status indicator	184.27
MX415R/N	15" no mic cartridge, gooseneck, includes surface mount preamp, light ring	197.83
MX415RNP/N	15" no mic cartridge, gooseneck, less preamp, light ring	141.31
MX400DP	Desktop base for MX405 & MX410 models	179.75
MX890	Wireless desktop base, compatible with SLX series	338.02
MX400SMP	Surface mount preamp for MX405 & MX410 models	96.10
SLX1	UHF bodypack option for MX890 base only (specify band)	199.00
SLX4	UHF receiver option for MX890 base only (specify band)	380.00

### SHURE MICROFLEX GOOSENECK MICROPHONES

Ideal for lecture, pulpits and conference tables. These mini-condenser gooseneck mics offer a variety of heights and mounting styles, high sensitivity and wide frequency range. The new D versions include a desktop base with built in programmable switching capability. Other features include: interchangeable cardioid, supercardioid and omnidirectional mic cartridges, a rigid center tube for easy positioning and transformerless output for maximum immunity to electromagnetic hum and RF interference even over long cable runs.

ITEM	DESCRIPTION	PRICE
<i>Models with XLR at bottom, no cable</i>		
MX412/C	12" cardioid	178.61
MX412/S	12" super cardioid	184.27
MX412S/S	12" supercardioid with switch and LED	202.36
MX418/C	18" cardioid	178.61
MX418/S	18" supercardioid	184.27
<i>Models with 10ft. cable</i>		
MX412D/C	12" cardioid, desktop base	237.40
MX412D/S	12" supercardioid, desktop base	243.05
MX412SE/C	12" cardioid, side exit cable	191.06
MX412SE/S	12" supercardioid with side exit cable	196.70
A412MWS	Locking metal windscreen	17.91
A400SM	Shockmount systems	22.61
RK100PK	In-line preamp	113.38
RK412WS	Snap-fit windscreen (4-pack)	18.53
A412B	Desktop microphone base	63.37
R183	Omni replacement cartridge	32.54
R184	Supercardioid replacement cartridge	52.57
R185	Cardioid replacement cartridge	45.06

**SHURE 503BG DYNAMIC GOOSENECK MIC** Developed for computer voice recognition applications, this microphone offers excellent voice fidelity while reducing background noise. Also useful in other close-talking applications such as paging and talkback. It has a low-impedance, moving coil transducer with an integral humbucking coil and attached 2-conductor shielded cable with built-in strain relief. It has a frequency response of 100Hz-7kHz with constant output voltage over the voice spectrum when used close to the sound source. It has a black finish and mounts to a gooseneck (not included), a fixed pipe or a microphone stand using a standard 5/8"-27 thread.

ITEM	DESCRIPTION	PRICE
503BG	Cardioid dynamic mic, for gooseneck mounting	84.78
G27B	27" gooseneck, black	19.79
G18	18" gooseneck, chrome	16.00



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**BOGEN**  
COMMUNICATIONS, INC.

**BOGEN DDU250 DYNAMIC DESKTOP MICROPHONE** Compact desktop microphone with gooseneck. Excellent speech and intelligibility to cut through the noisy backgrounds of live situations and large gatherings. Features a push-to-talk switch, push-to-lock switch, hard-wired 10ft cable (5-conductor), and wire-mesh wind filter. Table stand with on/off switch.

ITEM	DESCRIPTION	PRICE
DDU250	Cardioid, 100Hz-12kHz	119.67



**BOGEN MBS1000A DESKTOP PAGING MICROPHONE** This dual-impedance desktop microphone uses a simple push-to-talk bar (lockable) or lift-to-talk operation (defeatable) for activating the microphone and any external equipment. Features 7ft of 4-conductor shielded cable, an impedance selector switch, and 4 molded non-skid feet.

ITEM	DESCRIPTION	PRICE
MBS1000A	Cardioid mic, dynamic, 45Hz-15kHz	137.20

**SHURE****SHURE 104C INDOOR/OUTDOOR COMMUNICATION MICROPHONE**

A small, pressure actuated, diaphragm-type, carbon microphone that fits comfortably in the hand. Features include a heavy-duty PTT switch, a high impact ARMO-DUR case, and a long life, rubber-jacketed coil cord cable and frequency response of 300Hz - 4kHz specifically for voice communications. Recommended for all types of outdoor/indoor communication activity, such as mobile and fixed station use, police, fire, utility, forestry and transportation services, industrial applications, and public address.

ITEM	DESCRIPTION	PRICE
104C	Indoor/outdoor communication microphone	67.83

**SHURE 596LB OMNI HANDHELD DYNAMIC PUSH-TALK MIC**

A compact, handheld low-impedance communications mic with a 200Hz-5kHz frequency response. An economical mic compatible with many popular paging amplifier inputs and its tailored frequency response provides clear, intelligible operation. Fits comfortably in the palm of the hand and has a long-life push-to-talk switch, and a durable coiled cable (5ft) for years of reliable performance.

ITEM	DESCRIPTION	PRICE
596LB	Omnidirectional handheld push-talk mic	39.56

**SHURE 514B HANDHELD MIC W/ SWITCH**

A low impedance, dynamic, handheld microphone designed for paging and public address systems. It offers clear, natural voice response and high intelligibility. It connects to microphone inputs rated at 19-300ohms. It can be used in applications that require long cable lengths, or where severe hum conditions are present. The 514B microphone is provided with a 4-conductor (2 shielded) coiled cable and a "Million-Cycle" leaf-type switch. It fits comfortably in the hand and is not affected by heat or humidity. The exclusive ARMO-DUR case resists mechanical shocks and vibration, and is impervious to oil, fumes, salt spray, ultraviolet radiation, and corrosion. It has a frequency response of 100Hz-6kHz and an output level of -36.5dB.

ITEM	DESCRIPTION	PRICE
514B	Handheld microphone w/switch	56.52

**SHURE 577B HANDHELD DYNAMIC MICROPHONE**

Designed for communications and paging applications that require highly intelligible, low noise output. The 577B represents a significant improvement over most microphones with anti-noise features. Shaped frequency response, directionality, and distant sound discrimination contribute to total noise reduction. A mounting bracket is supplied to provide convenient hang-up when the microphone is not in use. It has a frequency response of 100Hz-5kHz, and an output level of -66dBV/Pa (0.5mV). Other features include a rugged ARMO-DUR case, leaf-type push-to-talk switch, and a non-detachable 6ft Triple-Flex cable.

ITEM	DESCRIPTION	PRICE
577B	Handheld microphone w/push-to-talk switch	101.74
R98B	Replacement cartridge for 577B	80.99

**SHURE**

**SHURE 450-II PAGING DISPATCH MIC** Designed for high-speed intelligibility and reliable paging and dispatching. Features an omnidirectional pattern, low to high impedance switch, press to talk switch, sturdy high impact base, and an external relay or control circuit. Its frequency response of 200Hz-5kHz is tailored for optimum speech intelligibility. Includes case and 7ft cable.

ITEM	DESCRIPTION	PRICE
450-II	Desktop paging microphone, omnidirectional	101.74



**SHURE 522 DESKTOP MICROPHONE** Designed for radio communications, paging, and dispatching systems, this dynamic base station mic features a cardioid pattern that suppresses background noise. It also reduces feedback in public address paging applications, includes a press to talk switch, and external relay or control unit. Dual impedance (19 to 300 ohms or High). Frequency response 60Hz-11kHz. Sturdy high impact base. Includes case and 7' cable.

ITEM	DESCRIPTION	PRICE
522	Desktop paging microphone, cardioid	101.74



**SHURE 527 SERIES HANDHELD MICROPHONES** Extremely reliable dynamic microphones well suited for Ham radio, mobile FM transmission, and top quality paging systems. Omni-directional pattern, neoprene jacketed cord, million cycle leaf switch.

ITEM	DESCRIPTION	PRICE
527B	Low impedance 300Hz-5kHz response	62.17
527C	Built in amplifier - up to 100ft unshielded cable, 300Hz-5kHz response	65.56



**SHURE 550L OMNI-DIRECTIONAL DESKTOP MIC** Get all the features and stay in budget! Tailored for natural intelligible voice response with a non-locking, million cycle plus leaf type, long-life PTT switch, this mic features a frequency response of 50Hz-6kHz, has a 220-ohm impedance, a recommended load of 1000ohms, and comes with a 2.1m (7ft), 4-conductor, 2-shielded coiled cord.

ITEM	DESCRIPTION	PRICE
550L	Omni desktop mic	63.24

**TOA****PM660U DESKTOP PA/PAGING MICROPHONE**

Ideal for use in restaurants, warehouses, transportation terminals, dispatch centers, or entertainment facilities. It features a cardioid pick-up pattern, 600 ohm balanced output, 8.2', four conductor cable with stripped wire ends. Conductors are shielded and are dedicated for the microphone signal. The other two unshielded conductors connect to an auxiliary, normally-open switch contact, used to activate external muting, priority or relay control circuits. The auxiliary switch contact is closed by using the push-to-talk bar, which also turns on the microphone by opening a second set of contacts that normally short the mic element. A locking lever is provided to keep the push-to-talk bar in the "on" position when the microphone must be kept open for an extended period.

ITEM	DESCRIPTION	PRICE
PM660U	Paging mic, dynamic cardioid w/push-to-talk bar, 100Hz-10kHz	117.00

**PM222U NOISE-CANCELLING PAGING MICROPHONE**

The PM-222U is a noise-cancelling paging microphone designed for hand held applications with a push-to-talk switch that locks on for continued use. It has a 6.5" pig-tail cord with external control contacts and conductors as well as a mounting sleeve for wall mount storage. Includes mounting sleeve for wall-mounting. Unit carries a 5-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
PM222U	Paging microphone w/lock-on push-to-talk switch, 100Hz-10kHz	52.50



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**A DESIGNS REDDI TUBE DIRECT BOX**

Ideal for basses, guitars, synths, and electronic instruments that require a direct box for recording. Features include: vacuum tube design, level control, ground lift, Neutrik Combo input connectors, XLR outputs, zero feedback loop, custom wound output transformers, a 6NI-P tube, and a 1/4" through jack. It has a frequency response of 10Hz-60kHz.



ITEM	DESCRIPTION	PRICE
REDDI	Tube direct box	715.00

**ARTcessories™**

**NEW!**

**ART DI BOXES** These all convert high-impedance inputs to 600-ohm balanced outputs and feature 1/4" TRS/XLR combo inputs, XLR outputs, switchable ground lift, and aluminum case. The X series are active and can be phantom or 9V battery powered, and include switchable input attenuation (-30dB). The Z series are a passive transformer design, and feature switchable input attenuation (-20dB, -40dB), low pass filter and phase invert.



ITEM	DESCRIPTION	PRICE
X-DIRECT	Single-channel active direct box	40.00
Z-DIRECT	Single-channel passive direct box	25.00
DUAL-X-DIRECT	Dual-channel active direct box	55.00
DUAL-Z-DIRECT	Dual-channel passive direct box	40.00

**AVALON DESIGN**  
PURE CLASS A MUSIC RECORDING SYSTEMS

**AVALON DESIGN U5 MONO INSTRUMENT DI**

The U5 includes a variable gain Class "A" preamplifier, six passive EQ curves, a high-cut switch, headphone monitor amp and uses twin DC coupled Class "A" output amplifiers for direct to tape/disc recording. Switched 3dB steps, a maximum gain of +30dB, 3,000,000-ohm unbalanced input, +24dBu unbalanced-400W speaker input, 2 x XLR outputs +30dBu DC coupled, balanced 600ohms.



ITEM	DESCRIPTION	PRICE
U5	Mono-instrument DI	585.00



**BEHRINGER DI BOXES** The DI100 allows direct connection of amplifier outputs with ratings of up to 3,000W, and features internal battery shut-off when phantom power is connected. The DI20 converts 2 unbalanced 1/4" inputs into 2 balanced XLR outputs. The DI400P/600P are single-channel transformer-coupled passive DI boxes with switchable ground lift.

ITEM	DESCRIPTION	PRICE
DI100-ULTRA-DI	Direct box	33.99
DI20	2-channel direct box/splitter, powered by 9V battery or 48V phantom power	21.99
DI400P-ULTRA-DI	Passive DI w/ground lift switch	26.99
DI600P-ULTRA-DI	Passive DI w/switchable 30dB pad and 7.5kHz filter	33.99

**BEHRINGER DI4000/DI800 ULTRA-DI PRO DIRECT BOXES**

Your choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced output XLR and 1/4" TRS output per channel. Up to 40dB of switchable attenuation and up to 20dB of gain. Allows direct connection to speaker outputs at up to 3000W. Includes phase reverse and ground lift switches.



ITEM	DESCRIPTION	PRICE
DI4000-ULTRA-DI-PRO	Four DI channels in 1RU	108.99
DI8000-ULTRA-DI	Eight DI channels in 1RU	108.99



**BSS AR133**

An active direct box that has switchable input attenuation capable of handling a wide-range of output levels from the output of guitar pickups, to normal line level signals, to the output of amplifiers. Sounds outstanding on acoustic guitar and bass guitar pickups, suitable whenever it is critical to match levels and impedances, sources needing isolation, or with long cable runs.



ITEM	DESCRIPTION	PRICE
AR133	Active direct box	156.18



**COUNTRYMAN DIRECT & STEREO DIRECT BOXES**

Connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of level or increased distortion. Has recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered. Both models have a rugged extra thick aluminum housing material and are virtually indestructible and static free. The DT10 adds lights to monitor battery or phantom power performance.



ITEM	DESCRIPTION	PRICE
DT85	FET direct box, 20Hz-20kHz, ground lift switch, pickup/speaker switch	153.04
DT85S	Same as above w/2 channels	253.29
DT10	DI with battery and phantom LED indicators, 10Hz-50kHz, -15dB/-30dB pad, ground lift	191.73
DT10S	Same as above w/2 channels	352.69



**DBX DB12 & DB10 DIRECT BOXES**

Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.



ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95



**KLARK TEKNIK DN100 ACTIVE DIRECT BOX** This features a high impedance, transformer isolated input, XLR plus twin 1/4" jack input connectors, and a low impedance, active, balanced XLR output. It utilizes 48V phantom power, has a switchable 30dB input pad & a switchable 15dB output attenuator.



ITEM	DESCRIPTION	PRICE
DN100	Active direct box	209.00



**LA AUDIO DI BOX & DUAL TRANSFORMER BALANCING INTERFACE** The DI2 is a single-channel active DI which can be powered via 2 internal 9V batteries or phantom power. The unit also features input link facility, unbalanced & balanced outputs capable of long cable runs without level loss, switchable input and output levels, and a ground lift switch. The DBT-PLUS is a dual-channel unit with high-quality balancing transformers. Comes with XLR connectors and a ground lift switch.

ITEM	DESCRIPTION	PRICE
DI2	1-channel active DI box	72.95
DBT-PLUS	2-channel 600-ohm transformer balancing interface	132.95





**RADIAL ENGINEERING DIRECT BOXES** No-compromise DI's used by professionals for both studio and live applications. Using ultra-high quality/low distortion components they achieve transparency and a clear signal with amazing frequency response. Available in several configurations to meet your specific requirements. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR/1/4" TRS & unbalanced connectors and a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp & direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, feed amp head to mixer/recorder, ground lift, polarity switch	199.99
JDV-MK3	Passive DI, polarity reverse, ground lift, pad, mix/merge, Jensen JT-DB-EPC xformer, 10Hz-80kHz	399.99
JDI-MK3	Passive DI, ground lift, Jensen xformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI	349.99
JD6	6-channel rackmount version of the JDI	899.99
JD7	Jensen transformer guitar level distribution to feed up to 7 amps simultaneously, with push button selection, and balanced I/O for record/playback of existing tracks	1099.99

ITEM	DESCRIPTION	PRICE
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts	259.99
JS2	Mic splitter, 1 in, 3 out	219.99
JS3	As JS-2 w/input, thru and 2 transformer isolated outputs	259.99
J-RAK	Chassis (2RU) for up to 8 DIs, drivers, or splitters	149.99
PRO48	Active direct box, compact design	139.99
PROAV1	Single-channel AV DI box, 1/4"-1/8"-RCA-XLR inputs	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4" conn.	169.99
PROD8	Passive 8-channel DI, Radial transformers, 1RU	799.99



**Little Labs**



**LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX** A direct box and re-amping tool featuring a high quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with earth lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.

ITEM	DESCRIPTION	PRICE
RED-EYE-3D	Passive direct box/re-amp box w/ phantom power	269.00

**PEAVEY NEW!**



**PEAVEY ADI-C & ADI-Q ACTIVE DIRECT INTERFACES** Both direct interface units feature an active 1/4" unbalanced high-impedance input, local amplifier output, balanced XLR mic level output, 1/4" unbalanced thru output, ground lift switch, source select switch (pre/post processing) and requires phantom power or an optional external 15VDC.

ITEM	DESCRIPTION	PRICE
ADI-C	DI with compressor – soft-knee compressor, soft-knee noise gate	51.29
ADI-Q	DI with EQ – bass control (shelving), mid sweep EQ control, high EQ control	51.29
3004300	Power supply, 15V DC	13.66

**PRO CO**



**PRO CO IGATE AUDIO GATEWAY** This rackmountable universal audio interface takes high impedance headphone or line level signals from MP3 players, mono or stereo unbalanced line inputs, and instrument inputs and converts them into low impedance balanced mic signals that are ready for use with your mixing console.

ITEM	DESCRIPTION	PRICE
IGATE	Line level to balanced mic signal rackmount audio interface, 1RU	241.54

**PRO CO CB-1 DIRECT BOX** Affordable and versatile. Features 1/4" HI-Z input and loop-through output, a LO-Z output and a ground-lift switch. Packaged in a durable 16 gauge steel box.



ITEM	DESCRIPTION	PRICE
CB1	Passive direct box	47.45

**PRO CO INTERFACE BOXES DB-1 DIRECT BOX** 1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLR male isolated output with GND/LIFT switch.



ITEM	DESCRIPTION	PRICE
DB1	Passive direct box	78.56

**PRO CO DB-2 STEREO DIRECT BOX** This low noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLR male balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.



ITEM	DESCRIPTION	PRICE
DB-2	Stereo direct box	148.92

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# Ground Control.

The one and only direct box with phantom power controlled ground lift.

## 900 Series Instrument Direct Box with Phantom Lift

The new standard for Live Sound! The ground lift can be controlled remotely using +48V phantom power from the console.

**Input:** 1/4 Inch TS  
**Thru:** 1/4 Inch TS  
**Output:** Balanced XLR  
**Switching:** 20dB Input Pad, XLR Ground Lift Featuring Phantom Lift

\* Available with Jensen Transformers



## 700 Series A/V Direct Box

The perfect DI for MP3 Players, Laptops, DJ Mixers and a wide range of audio equipment.

**Input:** 1/4 Inch Stereo, Dual RCA and Dual 1/4 Inch TS  
**Thru:** Dual RCA  
**Output:** Balanced XLR  
**Switching:** 20dB Input Pad, XLR Ground Lift

\* All Stereo inputs are summed to mono on the XLR output; Available with Jensen Transformers



## 800 Series Instrument Direct Box

Ideal for converting the outputs of musical instruments to balanced, mic level signals that can be connected to audio consoles and mic preamps.

**Input:** 1/4 Inch TS  
**Thru:** Two 1/4 Inch TS  
**Output:** Balanced XLR  
**Switching:** 20dB Input Pad, XLR Ground Lift

\* Available with Jensen Transformers

 **Switchcraft**



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AUDIO



**ROLLS DB25 MATCHBOX** The DB25 is a transformer balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.

ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), frequency response 50Hz-15kHz ±3dB	23.63



**SM PRO AUDIO Q-DI 4 CHANNEL DIRECT BOX/LINE MIXER**  
Compact with SM Pro's



E-Series circuit design, this unit offers high-quality audio and robust connectors for all inputs and outputs. This 4 channel DI Box and line mixer offers master volume control, 1 RCA stereo line out, 4 XLR balanced outs, and a headphone amp. Each channel features earth lift, 20dB pad, volume control, and pan control.

ITEM	DESCRIPTION	PRICE
SMP-QDI-1	4-channel DI box, 4-channel mixer	99.99

**Switchcraft**



**SWITCHCRAFT DIRECT BOXES** These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pres, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.

ITEM	DESCRIPTION	PRICE
SC700	A/V direct box w/Jensen transformer	182.25
SC700CT	A/V direct box w/custom transformer	114.75
SC800	Instrument DI box w/Jensen transformer	182.25
SC800CT	Instrument DI box w/custom transformer	114.75
SC900	Instrument DI box, Jensen transformer, phantom lift	225.45
SC900CT	Instrument DI box, w/custom transformer, phantom lift	155.25

**whirlwind**

**WHIRLWIND DIRECT-JT** A top-of-the-line passive DI featuring the Jensen JT-DB-EPC:200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%



ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88

**whirlwind**

**WHIRLWIND PODMIX & PODDI DIRECT BOXES**

The podMIX is a passive mixer & direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic & condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left & right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum & buzz.



ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41



**WHIRLWIND DIRECTOR/MULTI-DIRECTOR** A premium Direct Box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switchable low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Utilizes the TRHL-M transformer.

ITEM	DESCRIPTION	PRICE
DIRECTOR	Direct box	65.34
MULTIDIRECTOR	4 Director DI's in 1RU package	259.59

**WHIRLWIND EDB1** An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20k Ohms output impedance: 150ohms.



ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67

**WHIRLWIND HOT BOX** This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with Phantom Power, and a switch that allows you to switch between instrument, line, or amplifier inputs.



ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	510.65

**WHIRLWIND IMP2** An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. Utilizes the TRHL transformer.



ITEM	DESCRIPTION	PRICE
IMP2	Direct box	43.55

**WHIRLWIND PCDI** The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs: 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a ground lift and a 20dB pad. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.



ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93

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With over 35 years of rock solid, touring grade, audio interface, Whirlwind Music is proud to partner with Full Compass. It's just another way we can keep you connected and serve you better.

#### **THE ORANGE BOX PHASER**

The swirling, edgy phaser that started it all! This hand wired classic features select resistors paired with hand-matched components to achieve the same smooth and warm modulation as the original.

#### **THE GOLD BOX DISTORTION**

This classic hand wired tank of a box delivers a wide range of sonic distortion from a subtle, warm, tube-driven tone to a spot light, searing hot overdrive, with that vintage sustain and classic tone that defined a generation of guitar distortion.

#### **THE RED BOX COMPRESSOR**

The Red Box compressor is a true classic and can be heard in almost every great rock recording of the '70s and '80s. It's known best for its crisp percussive attack when applied to a clean guitar, as well as its lush, rich sustain when soloing. From ultra clean, chicken pickin' to the thickest sustain on the grid, the Red Box is an absolute cornerstone for your arsenal.

#### **WHIRLWIND DIRECT BOXES**

For decades Whirlwind has been providing the cleanest direct boxes in the industry, housed in an indestructible shell and hand-built with only the finest components. You can count on Whirlwind to perform time and time again, show after show, recording after recording.

#### **MEDUSA SERIES STAGE SNAKES**

Whirlwind's Medusa Series Snakes have been the touring standard worldwide for decades. They're still made here at our Rochester NY factory.

#### **LEADER ELITE INSTRUMENT CABLE**

We've taken premium low capacitance guitar cable, surrounded it with heavy duty striped cloth braid (available in several colors) and capped it all off with a special gold plated Elite version of our famous Leader plug. Like all whirlwind cables we back it up with a LIFETIME WARRANTY!





**A R T**



**ART S8 8-CHANNEL MIC SPLITTERS** Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a groundlift switch on each isolated output and an attenuator pad switch on each input.

ITEM	DESCRIPTION	PRICE
S8-ART	2-way 8-channel mic splitter, 16 XLR outs	239.00



**ART S8-3-WAY 8-CHANNEL MIC SPLITTER** An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

ITEM	DESCRIPTION	PRICE
S8-3-WAY	3-way 8-channel mic splitter	279.00

**ART AV DIRECT AUDIO/VIDEO DIRECT BOX**

It's the ideal input solution for any application where iPods, laptop computers, consumer DVD players, consumer HiFi equipment or video machines have to be connected to a single XLR microphone level input. This audio/video direct box features a transformer-isolated XLR microphone level output, 20Hz-20kHz response, stereo RCA, 1/8" and 1/4" TRS line level inputs, 1/4" pressure clip speaker level inputs, variable level control, switchable 4.8kHz high cut filter, ground lift and a balanced 150ohms output.



ITEM	DESCRIPTION	PRICE
AVDIBOX	Audio/video direct box	55.00

**ARTcessories**

**ART SPLITCOM PRO MIC SPLITTER/COMBINER**

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.

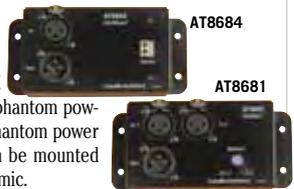


ITEM	DESCRIPTION	PRICE
SPLITCOM-PRO	Mic splitter/combiner	35.00

**audio-technica**  
always listening.

**AUDIO-TECHNICA UNITOOLS IN-LINE MIC PROCESSORS**

UniTools are 24-48 volt phantom powered microphone accessories that pass the phantom power on to the mic. The rugged steel housings can be mounted anywhere in-line, either near the mixer or the mic.



ITEM	DESCRIPTION	PRICE
AT8681	UniMix 2 to 1 mic combiner with balance control	60.69
AT8684	UniMute Switch operated 57dB attenuator	60.69

**AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY**

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable



ITEM	DESCRIPTION	PRICE
AT8801	1-channel 48V phantom power supply	62.48

**Hosa**

**HOSA ATT448 INLINE ATTENUATOR**

This switchable inline XLR input attenuator is great for stepping-down input level to a mixer when the level is too high. You can choose 20, 30, or 40dB of signal reduction, for a wide range of uses on stage and in the studio.



ITEM	DESCRIPTION	PRICE
ATT448	Inline attenuator	23.25

**MS424**



**MS1224**



**LA AUDIO MIC SPLITTERS** These mic splitters are designed to work with one set of microphones and offer multiple feeds with little signal degradation. They require little recalibration after being integrated into existing systems. Both the 12-channel and 4-channel versions have 4 independently transformer-buffered outputs, pad switching for line level signals, phantom power switching, a phantom presence LED and can be configured for press box applications. The 4-channel version has an internal power supply. The 12-channel unit requires the use of an external power supply (MS1224PS) which bears a channel monitoring circuit. The power supply's headphone monitor circuit features a protection system that amplifies low background levels and limits high signal levels. On the 1224 you can also configure how the inputs and outputs appear on the front and back of the unit.

ITEM	DESCRIPTION	PRICE
MS424	4-channel 1:4 unity gain active mic splitter	1050.95
MS424X	Transformer-balanced version of the MS424	1850.95
MS1224	12-channel 1:4 unity gain active mic splitter	2500.95
MS1224PS	Power supply for MS1224	790.95
MS1224PS-B	Backup power supply for MS1224	790.95

**PRO CO**

**PRO CO UTILITY MICROPHONE MUTING BOXES**

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (backstage to request a different guitar, etc.)



ITEM	DESCRIPTION	PRICE
COUGHDROP-SHORTSTOP	Shortstop momentary muting switch	63.69
COUGHDROP-SIGNOFF	Sign-off latching muting switch	63.69
COUGHDROP-PANICBUTTON	Panic button A/B switch	127.41
COUGHDROP-POWERMUTE	"Shortstop" and "Sign-off" in one unit	114.66

**PRO CO AUDIO VISUAL INTERFACE BOXES** 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with GND/LIFT switch.



ITEM	DESCRIPTION	PRICE
AV1A	Mobile interface box	102.88
AVP-1STS	A/V interface w/ steel wallplate/mountable	83.12
AVP-1VSTS	A/V interface w/ volume control	104.34

**PRO CO MS-2/MS-3 MIC SPLITTERS** Female XLR input, XLR male 1-direct & 1-isolated (w/ground lift) output (MS-2), or 1-direct & 2-isolated (w/ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.



ITEM	DESCRIPTION	PRICE
MS2	1x2 mic splitter	70.83
MS3	1x3 mic splitter	86.28



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**whirlwind**

**WHIRLWIND SPLIT 6** Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. **Note:** It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.

ITEM	DESCRIPTION	PRICE
SPLIT6.....	Line-level signal splitter.....	65.34



**WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER**

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.



ITEM	DESCRIPTION	PRICE
IMP-COMBINER.....	Mic combiner.....	95.54

**PRO CO**

**PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS** These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct & 1 or 2 isolated (w/ground lift) XLR outputs.

ITEM	DESCRIPTION	PRICE
MS42A.....	4x2 rackmount splitter.....	231.53
MS43A.....	4x3 rackmount splitter.....	282.30



**PRO CO SPORTS ANNOUNCER SWITCHES**

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150-ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLR-F input and XLR-M outputs standard. SAS3 has (1) XLR-F mic input on the gooseneck as a direct connect and an additional XLR-F input on the back (both inputs run parallel and controlled by switch.)

ITEM	DESCRIPTION	PRICE
SAS1.....	Push-to-talk switch, (1) XLR-F in, (1) XLR-M out, magnetically shielded.....	183.84
SAS2.....	Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLR-F in, (1) XLR-M out, magnetically shielded.....	239.22
SAS3.....	Push-to-talk switch with 6" gooseneck XLR-F in, (1) XLR-F in, (1) XLR-M out, magnetically shielded.....	270.46



**ROLLS PB224 PHANTOM POWER SUPPLY**

Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.

ITEM	DESCRIPTION	PRICE
PB224.....	2-channel phantom power supply.....	81.00
PS27S.....	AC adapter.....	9.18



**SABINE SABINE PHANTOM MIC RIDER PRO SERIES FOR GOOSENECK OR PODIUM MICS**

Now you can leave your mics unattended knowing the Phantom will take care of feedback, gain and clarity for you. Series 3 provides Infrared Gate only (turns the mic on/off automatically). Series 2 adds automatic gain control, Proximity Effect Control (controls excess bass as you get closer to the mic), and Plosive Control (controls loud pops from some consonants).

ITEM	DESCRIPTION	PRICE
PMR-GP3-12.....	Phantom Mic Rider Pro Series 3 (for 12" gooseneck & podium mics).....	112.97
PMR-GP3-18.....	Phantom Mic Rider Pro Series 3 (for 18" gooseneck & podium mics).....	112.97
PMR-GP3-C.....	Phantom Mic Rider Pro Series 3, custom cable length.....	120.97
PMR-GP2-12.....	Phantom Mic Rider Pro Series 2 (for 12" gooseneck & podium mics).....	136.97
PMR-GP2-18.....	Phantom Mic Rider Pro Series 2 (for 18" gooseneck & podium mics).....	136.97
PMR-GP2-C.....	Phantom Mic Rider Pro Series 2, custom cable length.....	144.97



**SHURE SHURE PROBLEM SOLVERS**

ITEM	DESCRIPTION	PRICE
A15AS.....	Switchable mic attenuator, (15,20,25dB), passes phantom, requires use of balanced signals.....	45.60
A15BT.....	Bridging transformer, in-line XLR-F to XLR-M, 33 kilo-ohm primary, 600- or 750-ohm secondary.....	51.30
A15HP.....	High pass filter, in-line XLR-F to XLR-M, roll off of 12dB below 100Hz, requires use of balanced signals.....	54.15
A15LA.....	Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLR-F to XLR-M configuration.....	41.33
A15PRS.....	Switchable phase reverser, requires balanced signals, XLR-F to XLR-M.....	71.25
A15RF.....	RF Filter, XLR in/out, passes phantom power.....	49.88
A15TG.....	Tone generator, 700Hz mic level signal, XLR-M output.....	143.90
A85F.....	Transformer, Low Z, XLR-F to High Z 1/4" phone plug, may be used in reverse.....	18.75
A95U.....	Transformer, Low Z, XLR-M to High Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse.....	46.88
A95UF.....	Same as A95U but with XLR-F low impedance connector.....	46.88
A96F.....	Transformer, Low Z XLR-F to medium impedance mini plug on attached 2' cable.....	61.99
A120S.....	In-line on/off switch (no connectors, requires soldering).....	26.79



**Radial engineering**



**RADIAL ENGINEERING MIC ACCESSORIES**

ITEM	DESCRIPTION	PRICE
JS2.....	Jensen transformer mic splitter w/XLR input, thru, and isolated monitor output +4th output w/ground lift.....	219.99
8CX.....	Mic splitter, 8 channels on frame mount for install, radial transformers.....	699.99
HOTSHOTABI.....	Dual-to-single XLR source selector.....	79.99
HOTSHOTABO.....	Single-to-dual XLR source selector.....	79.99
DM1-HOTSHOT.....	Passive mic mute and signal redirector, momentary switch w/ground lift.....	79.99



**USB ADAPTERS**  
SEE PAGES 69-70



**Switchcraft SWITCHCRAFT RMA51 SINGLE CHANNEL MIC SPLITTER**

Passive 3-way transformer isolated mic splitter with female XLR input, XLR male 1-direct & 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

ITEM	DESCRIPTION	PRICE
RMA51.....	1X3 mic splitter.....	160.00

