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PLATO'S
APOLOGY AND CRITO
WITH NOTES

BY

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Nae ego haud paullo hunc animum malim, quam eorum omnium
fortunas, qui de hoc judicaverunt. *Cic. Tusc. Disp. i. 42*

REVISED EDITION

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TO
PROFESSOR FELTON,
OF HARVARD UNIVERSITY,

THIS EDITION OF THE APOLOGY AND CRITO

Is Dedicated,

AS A MEMORIAL OF PERSONAL FRIENDSHIP,

AND AS A TOKEN OF HIGH REGARD

FOR HIS DISTINGUISHED SERVICES TO CLASSICAL SCHOLARSHIP,

AND HIS PHIL-HELLENIC SPIRIT.

PREFACE TO THE FIRST EDITION.

THE "Græca Majora," which was all the Greek read in college by many successive generations of American students, contained Plato's Crito and the narrative part of the Phædo; and, among all the extracts in that admirable collection, none are cherished in fresher remembrance or with a more reverential love than these inimitable productions of the great spiritual philosopher of ancient Greece. The simple beauty of the style and the almost inspired truth and grandeur of the sentiments have graven these immortal compositions, as with the point of a diamond, on thousands of hearts, and entitle them to the high place which they have held among the select educational instruments of former generations. Many a scholar saw with regret *Plato* dropped for a time entirely out of the *academic* course, and accessible to American students only in the obsolete Græca Majora, or in the imported editions of

foreign scholars. And, though their favorite classic author is now brought again within the reach of American students, and restored in some measure to his proper place in college education, in President Woolsey's scholarly edition of the *Gorgias*, and Professor Lewis' profound Annotations on portions of the *Laws*, still many an older and many a younger scholar cannot but sigh to see the simpler and more Socratic Dialogues of Plato *superseded*, even by the more finished dramatic imitations of his middle life, or the more profound moral and political speculations of his riper years. It is to meet expressed regrets and felt wants of this kind that the present edition of the *Apology* and *Crito* is given to the public.

While these pieces breathe in every part the moral purity, the poetic beauty, and the almost prophetic sublimity, which pervade all Plato's writings, and which have won for him the epithet "*divine*," they exhibit Socrates more adequately than he appears in any of the works of Xenophon, more truly and purely, just as he was, than he is seen in any of the other writings of Plato. They are therefore the connecting link between the two beloved disciples, and the clue to the interpretation of both. The *Apology*, especially, written shortly after the death of the Moral Philosopher, and under the full inspiration of his last words and last hours,

gives us the very soul of Socrates speaking, as it were, with the very lips of Plato. Mr. Grote has seen this and, with characteristic wisdom, has made the Apology the corner-stone of his admirable chapter on Socrates. How superior to the cold and barren defence which bears the name of Xenophon on the one hand, and on the other, how free from the unpractical and impracticable speculations which Plato has interwoven in some of his later dialogues! It is doubtless a faithful representation of the defence, or rather justification, we might almost say, glorification, of his own life, character, and mission, which Socrates actually pronounced before his judges. At the same time, perhaps, it may be regarded as an exemplification of Plato's beau ideal of the true Orator, whose aim and office it is, not to save the life of the accused by whatever means of falsehood, bribery, and seduction he can invent, but to set forth the claims of truth and justice in all their native right to command universal obedience. In this view the Apology may, perhaps, be considered as the counterpart of the exposure of rhetoric falsely so called in the Gorgias, and so take its place among the consecutive labors of Plato to realize the idea of all the arts and sciences; though it must be confessed that the want of the introduction and the dialectic structure, which are so characteristic of the scientific dialogues, seems rather

(not to set it aside, as Ast would set it aside, as un-Platonic, for it has all the palpable and marked peculiarities of Plato's style), but to set it apart to the more specific and no less sacred purpose of a defence by a gifted and beloved disciple of his honored and revered master.

The exordium opens, if we may be allowed to go before the reader with a brief analysis of the piece, with an expression of the astonishment of Socrates at the misrepresentations of his accusers, who have represented nothing as it is, and a declaration of his purpose to speak the plain and simple truth, in the same plain and simple language which he has been accustomed to use in his every day conversations; and as this is his whole office as an orator speaking in his own defence, so it is their sole duty, as judges, to consider whether or not he speaks the truth. (17, 18, A.) This exordium, if it does not set forth Plato's ideal of true oratory, in contrast with the studied and false rhetoric of the forum and the schools, yet no doubt exhibits the author's idea of the style and manner in which Socrates actually defended himself when on trial for his life. Accordingly, we shall find the Socrates of the Apology excluding all artificial rhetoric, all appeals to prejudice or passion, and declaring the truth, the whole truth, and nothing but the truth, with the simplicity and directness, the frankness

and fearlessness of a philosopher who values truth and justice far more than life.*

After this brief and plain exordium, Socrates asks leave to reply first to his first accusers, those less formal but more powerful and formidable accusers, to wit, who had been insinuating their slanders into the public mind during his life, and who had all the advantage of numbers and time, of a tribunal numerous and credulous, and of not being confronted with the accused; nay, of being personally unknown, except some one of them might chance to be a comic poet (18, B. c.), alluding especially to Aristophanes, whose name is mentioned further on, and his comedy of *The Clouds* distinctly pointed out. (19, c.) The charges thus informally brought against him were, that, "with a wicked and mischievous curiosity, he inquired into things in heaven above and things under the earth; that he made the worse appear the better reason; and that he taught others to do the same; in short, that he was a natural philosopher and a sophist." (19, B. cf. 18, B.) Socrates utterly denies the truth of these charges; declares his entire ignorance of natural philosophy as then taught, as well as of the sophist's art; offers to present witnesses in proof

* Cf. Valer. Max. VI., 4: *Maluitque Socrates extingui, quam Lysias superesse*—in allusion to the Oration which Lysias prepared for the use of Socrates, but which Socrates refused to deliver.

that he taught no such things to his disciples, and calls upon all present to testify against him, if they had ever heard from him any conversation, great or small, on such subjects. (19, c. d.) Moreover, he did not profess to be a teacher, like Gorgias the Leontine, Prodicus the Cean, Hippias the Elean, and Evenus the Parian, who drew away the young from the society of the wisest and best citizens (which they might enjoy gratuitously), to receive their instructions at a great price. He congratulated the possessors of such wisdom and power, and would doubtless be very proud if he possessed it himself. But truth obliges him to confess, that he has no part nor lot, great or small, in such knowledge. (19, E.; 20 c.) The modesty and irony which mark this passage, the short dialogue, into which he runs unconsciously, and which is given in the form and the words of the original conversation, and the unfavorable view which he takes of the vague and unprofitable speculations of the physical philosophers who preceded him, are all highly characteristic of Socrates, as he appears in the *Memorabilia* of Xenophon. (Cf. *Mem.* I., 1, 11, seqq.; I., 2, 3, seqq. et passim.)

“But what then is your business or profession? What have you said or done to raise all this hue and cry about you?” In answer to this question, Socrates admits that he bore the name of philoso-

pher, or wise man. But he pretended to merely human wisdom, such as man may properly aspire to, and such as pertains to the proper regulation of human life. (20, D. E.) This wisdom he did indeed possess. And in proof that he did, he would refer them to no less authority than the God at Delphi. (21, A.) He never supposed himself to be wise in any sense, till, in response to a question of his friend and the friend of the people (Chærephon), the Delphic Oracle declared, that there was none wiser than he. Not daring to discredit the Oracle, he then set himself to discover in what possible sense, if indeed in any sense, he was wiser than others. (21, B. C.) Accordingly he visited successively various classes of men in high repute for wisdom — politicians, poets, orators, philosophers, artisans, &c. ; and he discovered to his surprise, that while they really understood pretty well their respective departments, they fancied they understood every thing else (22, D.), though, in fact, with a partial exception in favor of the artisans, they did not understand the fundamental principles even of their own profession. (22, C.) And they all, without exception, thought they knew a great deal more than they did know, while he was conscious that he knew almost nothing. (21, D.) And when he came to inquire whether he would choose to be as he was, or to have their wisdom with their want of self-

knowledge, he was constrained to answer, that he would rather be as he was, and so to assent to the truth of the Oracle (22, E.); though he modestly adds, that the chief intent of the Oracle was doubtless to teach this general truth, that *he* was the wisest of men, who preferred that kind of wisdom which Socrates cultivated, viz., the moral and practical, and who, *like* Socrates, was conscious of the poverty of his acquirements in knowledge, and the comparative worthlessness of all the wisdom of men. (23, A. B.)

In the course of the investigation which he thus prosecuted, he offended all whom he visited, by showing them that they knew far less than they supposed. At the same time, his pupils (or rather his young friends and followers, for, as in Xenophon, so in Plato, Socrates never speaks of his disciples) delighted themselves in exposing, after his example, the ignorance of the many pretenders to superior knowledge. (23, c.) And they were angry, not with themselves, but with the innocent occasion of their humiliation. Accordingly they began to call him a most impious fellow, a corrupter of youth, and the like. When asked how; what he did; what he taught; having nothing else to say, they took up and turned against him the prejudice and calumny which the multitude were so ready to entertain against philosophers in general. (23, d.)

They confounded him with the very naturalists and sophists whom he had ever labored to confute, and thus sought to concentrate upon him the suspicion and indignation which they had incurred.

So much for the informal charges. And these prepared the way for the formal indictment for corrupting the youth and endeavoring to subvert the religion of his country. Of his three accusers, Socrates informs the judges that Meletus was angry with him for exposing, as above described, the poets, Anytus for the artisans and politicians, and Lycon for the orators. (23, ε.) They were all actuated by selfish and revengeful feelings. Anytus, it should be added, was a rich leather-seller, and a man of influence in the democracy; and when Socrates, seeing signs of intellectual capacity in his son, endeavored to dissuade the father from bringing up his son to his own trade, Anytus was personally offended (Apol. Xen. 29), and was able easily to turn the passions of the populace against the reputed master of the tyrant Critias and the now hated Alcibiades. (Cf. Xen. Mem. I., 2, 12.)

In defence of himself against the charge of corrupting the youth, Socrates enters into a very characteristic dialogue with Meletus, asking, who it is that corrupts the youth, and who makes them wiser and better; whether the judges, senators, and members of the Assembly also corrupt them, or whether

he is their only corrupter, and whether it is likely to be the single individual that corrupts, and the multitude that instruct and reform, or quite the contrary, just as it is in the training of horses and the lower animals; and if he is such a corrupter of the young, whether he does it voluntarily or involuntarily, of which alternatives the former is quite incredible, since he must know that he could not corrupt them without injuring himself, and in the latter alternative, he ought not to be impeached and punished, but to be instructed and made wiser. (24, B. ; 26, A.) The conclusion of this very Socratic piece of extemporized dialectics is, that Socrates, if not too wise and good to corrupt the youth, must be too ignorant to deserve punishment for it; and that Meletus, with all his assumed superiority in wisdom and virtue, neither knows nor cares how young men can be made either better or worse. The argument, by which Socrates exculpates himself, will probably strike most modern readers as more subtle than conclusive in its reasoning, and somewhat dangerous withal in its practical tendency, since, carried out to its legitimate result, it would seem to prove that all crimes must be involuntary, and all criminals proper objects of commiseration and instruction, rather than of punishment. And we see not how the objection can be answered. It lies, however, not only against the argument here,

but against the doctrine of Socrates, which, everywhere, in Xenophon and Plato alike, resolves all the virtues into knowledge, and, by consequence, all the vices into sins of ignorance.

Taking up the other point in the indictment, Socrates now asks, whether his accuser means to charge him only with denying the gods of the state, or with downright atheism; and on being distinctly charged with the latter, he shows that this is utterly inconsistent with the language of the indictment itself, which charges him with recognizing and teaching "other divine things," and if there are "divine things," then surely there must be divinities. Just as he who speaks of human affairs, must needs recognize the existence of human beings, so in teaching *δαιμόνια*, he must needs recognize *δαίμονες*; and if *δαίμονες*, then, according to the prevailing Greek idea, either gods or sons of gods; and if sons of gods, then of course gods. (26, B.; 27, E.)

Having thus disposed of his principal accuser, Socrates boldly tells the Athenians, that he has to fear, not the indictment of Meletus, but the envy and jealousy of the multitude, which have destroyed many other good men, and will probably destroy him. "Why then persist in a course of conduct which you expect will occasion your death?" "Because," such is the substance of the answer, "the

great question for a man to ask is not whether life or death will be the result of his conduct, but whether he is doing right or wrong, and acting the part of a good or bad man; as the heroes of the Trojan war, and all true heroes, have ever despised danger and death in the path of duty and glory.” (28, B. C. D.) “I should behave strangely,” he continues, “if when your commanders, Athenians, stationed me at Potidæa, at Amphipolis, and at Delium, I kept my post at the peril of my life, but when the God sets me down in Athens to spend my life in the pursuit of philosophy and in the examination of myself and others, then I should leave my post through fear of death. In that case, I might well and truly be charged with not believing in the gods, since I disobeyed the Oracle and feared death, and thought myself wise when I was not. For to fear death is to think one’s self wise, when he is not; for it is to think one knows what he does not know. None know death. They do not know but it is the greatest good; yet they fear it, as if they knew it was the greatest of evils. I will never flee from what may be the greatest good, viz., death, into such base and criminal acts as must be the greatest evils.” (28, E.; 29, A. B.)

“If you were to assure me of my acquittal in case I would pledge myself to abandon this philosophizing and questioning manner of life, my reply



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would have been a sufficient witness against them.”
(30, E. ; 31, c.)

If any were disposed to ask why he went about and persuaded them privately and personally, instead of coming before the people and counselling them as a body, he had been kept back from the latter course by a certain divine monitor* which had attended him from his childhood—a sort of voice which always deterred him from doing what he should not do, and which had usually forbidden his participation in public affairs. And well it might, for, if he had undertaken to act his part in public, he would have been put to death long ago, and that without having rendered any real service to them or to himself; for no man could be safe in publicly opposing the inclinations of the Athenian or any other popular assembly, and forbidding them to do wrong. (31.) In proof of this, he adverts to the imminent peril to which he was exposed in the only instance in which he had held an office, when, as senator and presiding officer in the popular assembly, he resisted the will of the *demos*, and defended the lives of the ten generals when they were intent on putting them to death by one sweeping and extra-judicial decree. (32, A. B.) He had also incurred a similar peril, and exhibited the

* Touching the nature of this divine voice and monitor, see the discussion in the notes.

same disregard for danger and death, in refusing to obey an unrighteous command of the oligarchy, when they possessed the government. (32, c. d.)

These were well-known facts, which might be proved by any number of witnesses. And such facts showed that he, or any one else who would contend strenuously for the right, must do it privately rather than politically, if he would preserve his life even for a short period. They proved also that his influence over the young, by precept and especially by example, so far from corrupting, was suited to inspire them with an inflexible regard for justice. And if further proof was required, since his accusers had failed to bring forward the proper witnesses at the proper time, he would gladly yield the stand and let them bring forward now the fathers and elder brothers of the very young men who had been his most constant hearers and companions; for, though the young men themselves might have some reason for withholding the truth, if he had corrupted them, certainly their fathers and elder brothers could have no such motive, and the judges ought to be put in possession of their testimony. (33, d.; 34, b.)

Having thus finished his defence, Socrates proceeds to excuse himself from any attempt to enlist the sympathies and excite the compassion of the

judges in his behalf. This practice had indeed become very common in the courts of justice—so common, that it might seem strange and even arrogant for him not to do likewise. He had a wife and children, and friends whom he tenderly loved, and whose grief at his death would doubtless be very great. But such weakness, worthy only of women, was especially unworthy of Athenian men; and if seen in their great men, particularly in one who, like himself, was reputed, whether justly or unjustly, to be a man of extraordinary virtue, it was not only dishonorable to him, but it would reflect dishonor on the whole people. (35, A. B. C.) Besides, it was doing a great wrong to the judges, who needed not entreaties, but instruction and persuasion, and whose duty it was, not to sacrifice justice to personal feelings and interests, but simply to execute the laws. And not only justice but piety forbade the offering of any inducements to them to violate their oath of office; and if he should hold out any such inducements, he would thereby teach them that there were no gods, and so convict himself of atheism in the very act of defending himself against the charge. They must therefore excuse him from resorting to such methods of securing his acquittal, which he could not but regard as at once dishonorable, unholy, and unjust. (35, D.)

With these noble sentiments, asking no favor of his judges, he submits himself to their sense of justice. They condemn him by a small majority of votes. Resuming his address, he declares that he is neither grieved nor surprised by the result. He is only surprised by the smallness of the majority by which he was condemned. (36, A.) Pronounced guilty by his judges, the next question was, what should be the penalty. His accusers said, Death. In naming a counter-proposition, as the laws allowed him to do, if he looked simply at the justice and fitness of the thing, he should propose that he be supported in the Prytaneum (State-House) at the public expense, that he might devote himself without interruption to the instruction of the people. This was a suitable return for his disinterested devotion to their highest good in time past, and this would be for their highest welfare in time to come. If this honor was justly conferred on the victor at the Olympic Games, who did not need it and who ministered only to their seeming happiness, much more was it due to him, who needed it, and who had spent his life in promoting their real good. (36, B. C. D.) And with longer time, he might perhaps be able to persuade them of his innocence. (37, A.) He deserved only good at their hands. If he should suffer death, that would perhaps prove a good. Why then should he

propose an alternative penalty, which would be a certain evil? Should he propose imprisonment? That were to subject himself to the power and caprice of the Eleven, whoever they might chance to be. (37, B. C.) Exile? His countrymen could not endure his instruction and reproof, much less would strangers. (37, D.) And for him to keep silence, though they would not believe it, were to disobey the God, and for that reason it were quite impossible. (37, E.) To live without examining himself and others were no life to him—were a life not worthy to be lived by any human being. (38, A.) Should he then propose a fine? If he had property he would part with it cheerfully, for loss of property was no evil. But he had not property enough. If indeed a mina (about \$17) would suffice, perhaps he could pay a mina. He would therefore propose a fine of one mina. And since his friends, Plato, Crito, Critobulus, and Apollodorus bade him propose thirty minæ, he would adjudge himself to pay a fine of thirty minæ, and give these friends as his security. (38, B.)

This high-toned vindication of his character and deserts, together with his virtual refusal to name any alternative punishment, sealed his death. He doubtless expected it would, and intended it should. The last chapter of Xenophon's *Memorabilia* is de-

voted to a statement of the reasons, and those for the most part assigned in a conversation by Socrates himself, why it was better, in his own view—better for his happiness and usefulness as well as for his fame—that he should die now, rather than live to a more advanced age. With this deliberate preference, and in full view of the consequences, he made his defence so as almost to necessitate the desired result. By an increased majority he was now condemned to death. And, in resuming the thread of his discourse, he tells those who condemned him that he did not regret the result—that death would have come soon in the course of nature, and he would much rather die uttering such a defence, than live by such ignoble means as many use. (38, c. d. e.) It is not difficult to escape death—he could readily have escaped it*—but the difficulty is to escape sin, which is a swifter runner than even death, and has already overtaken his accusers, younger and swifter though they be than himself. (39, a. b.) And, as men are sometimes inspired with something like prophetic vision in their last hours, he warns his judges, who voted for his condemnation, that speedy vengeance will overtake them in the reproofs of their own conscience and of the numerous friends of virtue who would come

* Cf. Xen. Mem. iv. 4, 4: ῥαδίως ἂν ἀφεθείς, κ.τ.λ.

after him; and the only escape was not by cutting off their reprovers, but by reforming their own character and life. (39, c. d.)

Then turning to the judges who had voted for his acquittal, and who alone deserved the sacred name of judges, he labors to console them touching the issue, which they so much deplore, by giving them the true interpretation of it. (39, e.) He could not but argue that it was meant for good. For the prophetic voice—the voice of the divinity—which had often and always warned him heretofore when he was going to do wrong even in the smallest matters, now when life was at stake, and he was exposed to what are commonly regarded as the extremest of evils, had given him no warning in the whole course of his trial. Hence he inferred that death was not, as it was commonly supposed to be, an evil, but a good. (40, A. B.)

The presumption thus suggested by the divine Providence towards himself might be justified and confirmed by the following considerations: Death is either annihilation, or, which is essentially the same thing, a state of entire unconsciousness; or else it is a departure of the soul from this world to another. On the former supposition, death would be a wonderful gain; for how few of our days and nights are so happy as the hours we pass in sound sleep, undisturbed by so much as a dream; and in



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them to take vengeance on his sons, by inflicting on them the same pains he had inflicted on his pleasure-loving countrymen, if they are ever seen caring more for riches or any thing else than for virtue, or thinking more highly of themselves than they ought to think, for this, and this only, will be a just recompense for what he has done for the Athenian people; and then he takes leave of them, saying, Now it is time that we depart—I to die, you to live; and which of us is going to the better destiny is known only to the Deity.

Such, in substance, is the Defence of Socrates. So far from believing that we are indebted to the imagination of Plato for the lofty character of Socrates, as he appears in this Apology, we cannot but feel that we owe the elevation and eloquence of the Apology to the real greatness and heroism of its subject. The form and the words may be Plato's; but the substance and the spirit must be Socrates'; and we need only to have heard it from his lips to perfect the moral sublime. Profane literature has nowhere furnished a better delineation of the spiritual hero, rising superior to the fear and the favor of man in the strength of his own conscious integrity and of a serene trust in God. Faith in God, which had been the controlling principle of his life, was the power that sustained him

in view of approaching death, inspired him with more than human fortitude in his last days, and invested his dying words with a moral grandeur that "has less of earth in it than heaven." The consciousness of a divine mission was the leading trait in his character and the main secret of his power.* This directed his conversations, shaped his philosophy, imbued his very person, and controlled his life. This determined the time and manner of his death. And this abiding conviction, this "ruling passion strong in death," is the very life and breath and all-pervading atmosphere of the *Apology*.

Nor is the religious element less pervading and controlling in the *Crito*, though there social duty and political principle are also made prominent. This piece presents Socrates to us in prison awaiting the execution of his unjust sentence. There *Crito*—the friend and benefactor of his youth, the companion of his middle-life, and the stay and staff of his advanced years—calls upon him at break of day, and, finding him in sound sleep, sits down by his side in silent admiration of his calmness on the very eve of death. Socrates awakes, and a dialogue ensues, beginning in the natural and easy manner so characteristic of Plato, leading on easily to the

* Cf. Grote, *Hist. of Greece*, Part II., chap. lxviii.

discussion of the topic which lies nearest Crito's heart, viz., the release of his friend, and ending, like the *Apology*, in a strain of rapt and inspired eloquence, before which Crito himself stands convinced, silenced, and overawed, as in the presence of some superior being.

After inquiring the hour, how Crito gained admission so early, and why he had not awaked him sooner, which leads him to remark upon the absurdity of shrinking from death, especially at his advanced age, Socrates asks the errand of his friend at that early hour. Crito replies, that the sacred ship (during whose voyage no one could be put to death at Athens) was drawing near on its return from Delos—that it would probably arrive that day, and on the day following, Socrates must die. (43, A. B. C. D.) Socrates expresses his readiness to die whenever it pleases the gods, but adds his belief that the ship would not arrive till the next day, and his execution would take place on the third day, assigning as the reason for that opinion a dream and vision, which he had just seen in sleep, and which it was well that Crito had not disturbed. A beautiful woman, dressed in white, had appeared to him, calling him and repeating the words of Homer touching the return of Achilles to his native land: "On the third day, Socrates, you will arrive at the fertile Phthia," which he interpreted

as a divine intimation, and therefore infallible proof, that on the third day he would reach his *home* in a better world. (44, A. B.) Beautiful fiction, if the dream was the offspring of Plato's imagination! More beautiful fact, if the dream was real! And we know not why we should doubt it. What more natural than that such a notorious dreamer, so familiar with all the poetry of his country, especially that of Homer, and meditating of his speedy departure with lively and joyful imaginings by day, should dream of it under so poetical and attractive a form by night!

Crito now proceeds to press him with various and urgent motives—justice to himself, duty to his wife and children, regard to the affection and reputation of his friends, and the like—to bribe his keepers, forfeit his bail, and make his escape, declaring that it can be done at a very small expense, and he and the other friends would gladly meet any losses or dangers which might befall them in such a course, rather than lose such a friend, and, moreover, incur the disgrace with the multitude of sacrificing him to the love of money. (44, c. ; 46.) “But why, my dear Crito, why should we so much regard the opinion of the multitude? For the best men, whose opinion is most worthy of consideration, will *believe* that these things are, as they are in *reality*, and that not you, but myself, am re-

•

sponsible for my death.” “Nevertheless, you see, Socrates, that it is *necessary* to pay attention to the opinion of the multitude, for the present circumstances show that the multitude can effect, not the smallest of evils only, but nearly the greatest, if one is calumniated among them.” “I could wish, Crito, the multitude were able to effect the greatest evils, that they might also accomplish the greatest good; for then it would be well. But now they can do neither of these. For they can neither make a man wise nor unwise.” The same simple but sublime sentiment with which we have become familiar in the Apology: Character is the only thing pertaining to man that is of any account; and this his bitterest enemies cannot touch. “But they do just what they happen to do.” (44, D.) That is, the conduct of the multitude, instead of being regulated by intelligent principle, is governed by blind chance; and such labors, however strenuous, are always fruitless. Accordingly, next to his great moral and religious mission, it was the perpetual study of Socrates’ life to bring his countrymen, especially the young men of Athens, to a right understanding of themselves, their duties, and their pursuits, and thereby to an intelligent discharge of all the functions of proper manhood in the light of established rules and fixed principles.

The opinions of the multitude, he goes on to

argue, are sometimes right and sometimes wrong; while the standard of rectitude is unchangeable and eternal. Our duty depends, not on the opinions of the multitude, nor does it change with the change of our circumstances and interests. It has nothing to do with the consequences of our actions. Imprisonment, exile, death itself—these are bugbears to frighten children with, but they will not deter the true man from the performance of his duty, or swerve him in the least from adherence to principle. As to his escape from the prison without the consent of the rulers of the state, the great question, and the only question he can entertain is, whether it is right, since right reason is the only friend to whose solicitation he ever allowed himself to yield. The alacrity of his friends was very commendable, if rightly directed, but if not, the greater it was, by so much it was the more blameworthy. Against the dictates of reason and conscience, he could not be influenced in the least by a regard to the reputation of his friends or his own life. (46, B. ; 47, A.)

A discussion ensues, in which Socrates proves to the conviction of Crito himself, that, in such a question, regard must be had, not to the opinions of the ignorant multitude, but of the truly wise, just as, in gymnastic exercises, the gymnast gives heed to the approbation or censure only of the

physician or the master of the gymnasium (47, B. C. D.), that by acting unwisely and unjustly the *soul* is corrupted and destroyed, which is a far greater evil than the disease or destruction of the body (47, E.; 48, B.); that it is not right to injure or retaliate an injury in any case, least of all against one's country (49, A. seqq.); that the well-being of our country depends on the sacredness of the laws and the obedience of the citizens (50, B.), and our country should be obeyed and revered as a more sacred thing than father, or mother, or the dearest friends (51, A. B.); that a citizen by no means stands on an equal footing with his country, so as to have a right to treat her as she treats him, or to pronounce judgment on her acts as she does on his (50, E.); that every citizen who remains in a free country, which allows the inhabitants full liberty to emigrate when and where they please (especially if, like Socrates, he has remained during a long life, and never gone abroad at all, and never complained of the laws), has virtually assented to the justice of the laws, and has entered into a tacit compact to obey them, as interpreted and executed by their appointed guardians, unless he can persuade them to alter their decisions (52, A.; 53, A.); and that by escaping the penalty imposed upon him by the laws, he would convict himself of being a law-breaker, and make himself an object of sus-



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it accomplishes both these objects perfectly. It is a triumphant vindication of the character of Socrates, setting his patriotism in the strongest light, and showing that he sacrificed his life to what most men would deem an overscrupulous regard for the constituted authorities, even in an unjust and unrighteous exercise of the power intrusted to them. At the same time, it sets forth a perfect pattern of the patriotic and loyal citizen, submitting to an unrighteous sentence (so long as it was according to the form of law, and since it concerned only himself, while no usurped authority of oligarchy or democracy could force him to do wrong to others), and with heroic, nay, religious devotion, laying himself a willing victim before the laws and on the altar of his country.

As a work of art, the *Crito* ranks very high—higher than the *Apology*; though, we think, the latter is capable of full vindication in this light, and stands on higher ground, simply as a work of art, than is commonly supposed. But the *Crito*, though the plot is exceedingly simple, and the *moral* of the dialogue is every where conspicuous, is conformed to the most rigid rules of the drama. The unities of time, place and impression, are perfectly preserved. The scene is laid wholly in the prison—perhaps the same cell hewn out of the solid rock, near the Pnyx and the Agora, which

now bears the name of "The Prison of Socrates." The hour is the morn of his anticipated execution, when he is awaked out of sound sleep by a visit of his most intimate personal friend, who comes, if possible, to persuade him to escape, as he easily may, the execution of his unjust sentence. The characters are of the highest dignity and interest in themselves, and most intimately related to each other—Athens' wisest and best philosopher, and one of her wealthiest and most deserving citizens. The subject of discussion, as stated in the traditional caption of the dialogue, and in the dialogue itself, is *περὶ πρακτέου*, or, WHAT OUGHT TO BE DONE, involving the whole duty of the citizen to the laws of his country, and, more remotely, the fundamental theory of government and society. On the result hang the life of the philosopher, the reputation and happiness of his numerous friends, and the interests of good order and good government, not only in Athens, but wherever Athenian influence shall be felt to the end of time. The persons, the principles, the interests involved, all awaken the liveliest sympathy. The affectionate solicitations, the persuasive arguments, the pathetic appeals, the generous friendship and self-sacrificing devotion of Crito, go to our hearts. While he speaks, we are more than half inclined to think that not the desirable and the expedient only, but

the true and the right, are on his side. But Socrates, forgetting himself, overlooking his family and friends, and looking beyond the mere reputation of Athens, and even the right and wrong of the present case in itself considered, holds us sternly to the consideration of the great principles of law and order which it involves, and compels the assent of our reason and conscience, though against all our inclinations, and against the first dictates of our understanding. The conflict enters the breast of the reader. His judgment is perplexed with doubts and difficulties. His heart alternately hopes and fears the success of either party in the argument. As he feels constrained to assent more and more to the reasoning of Socrates, he wishes he could have decided otherwise. In the felicitous language of Stallbaum: "*Etenim generosa Critonis amicitia æque afficiat et commoveat legentium animos necesse est, atque Socratis in virtute, constantia et pia adversus leges publicas reverentia, ut velis idem et cum Socrate noluisse et cum Critone voluisse.*" And when, at the conclusion, Socrates, transported with veneration for the purity and dignity of the law, not of men only but of God also, and rapt with the vision of what awaited him beyond the grave, rises into something more than human, we sit looking on, by the side of his friend Crito and in the same state of mind, silenced, con-

vinced against our will, no longer pitying, still less censuring, but admiring, envying, almost worshipping him, as he looks upward and longs to take his flight.

The Apology and the Crito bear unequivocal evidence of proceeding from the same author; and that author, Ast to the contrary notwithstanding, Plato, and Plato under the same hallowing and inspiring influence, and in the same happy state of mind. The language, the style, the constructions, the idioms, are all Platonic. The sentiments and the spirit are those of Plato under the immediate inspiration of the life and death of Socrates. They are both dramatic, and this marks them both as of Platonic origin. True, the one is a monologue, and the other is a dialogue. But thus only could he act his proper part in the different circumstances in which he is placed. In the one, he pleads his cause in open court before his judges; in the other, he argues his case in prison with his friend. But in both, we *see* him, we hear him, we sit at his feet, we drink in his words, we catch his spirit. In the one, he stands before us the impersonation of the true orator; in the other, the model of the good citizen. But in both, the man rises far above his relations; the spirit overmasters the body and triumphs over all its outward circumstances. In both, we feel a spontaneous and irresistible conviction,

that we see and hear the real Socrates uttering essentially his own sentiments, in essentially his own language, in two of the most real and most critical emergencies of his life. But in both we see him dramatized and idealized, at the same time that he is made real and represented as he is, with that inimitable skill and grace, which, together with his high spirituality, are the undisputed prerogatives of the divine Plato.

The present edition is, in the main, an exact reprint of Stallbaum's third edition, 1846. The few exceptions are specified in the notes, and the reasons given for the choice of a different reading. The notes of Stallbaum are so felicitous, especially in the illustration of Plato's peculiar idioms and constructions, that any one who has read them bears the results almost unconsciously with him in all his subsequent reading of the same author. Wherever I have consciously borrowed from him, I have given him credit in the notes. I have also had before me the editions of Bekker, Fischer, Forster, Heindorf, Ast, Schleiermacher, Buttman, Nüsslin, Elberling, etc., together with versions in German, French, and English, too numerous to mention; and have used them whenever they could be of use, though most of them have been of very little service. In conclusion, I can hardly leave a better wish for the student of these pages than

that, with far less labor than they have cost me, he may receive some small portion of the pleasure and profit which I have derived from them. He must be more or less than human, who can rise from the study of these immortal works of Plato, without higher ideas of the authority of law, the sacredness of duty, the power of faith, and the dignity of man's rational, moral, and immortal nature.

PREFACE TO THE REVISED EDITION.

THIS edition has been carefully revised, the Notes have been largely rewritten, the text has been changed, and the whole has been reprinted and stereotyped anew. The text is that of Cron, in his eighth edition, which is the result of a more extended and careful recension of manuscripts, and which not only differs much, in orthographical particulars, from Stallbaum and other early standard texts, but shows greater irregularity than we were formerly wont to expect in Greek orthography, especially in regard to *ν ἐφελκυστικόν*, moveable *ς*, elision, hiatus, and the like details. The work of revision, begun by myself, but by necessity discontinued, has been mostly done by my son, Professor H. M. Tyler, of Smith College, under my own supervision and review however, and with valuable assistance from Mr. L. H. Elwell, instructor of Greek in Amherst College, who has made most of the grammatical references, and to whom we are also indebted for



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same time, it is hoped that the peculiarities of Plato's language, and the characteristic features of the Socratic philosophy, so far as they are contained or implied in the *Apology* and *Crito*, will be found to be sufficiently explained in the Notes. The grammatical references in this edition are chiefly to Goodwin and to Allen's edition of Hadley, occasionally to Jelf, and Goodwin's *Moods and Tenses*.

It is now almost thirty years since the appearance of the first edition. Meanwhile the book has gone through many editions, and borne some humble part in the education of no one knows how many thousands of noble youth in every section of our country. Thankful for the privilege of thus contributing to the discipline of young minds, the formation of right characters, and the inculcation of just and lofty sentiments in past years, we send it out again revised, we trust, improved, and we hope to meet with no less favor and do a still better work in time to come.

W. S. TYLER.

AMHERST, *January, 1887.*

ΑΠΟΛΟΓΙΑ ΣΩΚΡΑΤΟΥΣ.

Ι. "Οτι μὲν ὑμεῖς, ὦ ἄνδρες Ἀθηναῖοι, πεπόνθατε ὑπὸ τῶν ἐμῶν κατηγορῶν, οὐκ οἶδα· ἐγὼ δ' οὖν καὶ αὐτὸς ὑπ' αὐτῶν ὀλίγου ἑμαυτοῦ ἐπελαθόμην· οὕτω πιθανῶς ἔλεγον. καίτοι ἀληθές γε ὡς ἔπος εἰπεῖν οὐδὲν εἰρήκασι. μάλιστα δὲ αὐτῶν ἐν ἐθαύμασα τῶν πολλῶν ὧν ἐψεύσαντο, τοῦτο ἐν ᾧ ἔλεγον ὡς χρὴ ὑμᾶς εὐλαβεῖσθαι μὴ ὑπ' ἐμοῦ ἐξαπατηθῆτε ὡς δεινοῦ ὄντος λέγειν. τὸ γὰρ μὴ αἰσχυνοθῆναι ὅτι αὐτίκα ὑπ' ἐμοῦ ἐξελεγχθήσονται ἔργῳ, ἐπειδὴν μηδ' ὅπωςτιοῦν φαίνωμαι δεινὸς λέγειν, τοῦτό μοι ἔδοξεν αὐτῶν ἀναίσχυντότατον εἶναι, εἰ μὴ ἄρα δεινὸν καλοῦσιν οὗτοι λέγειν τὸν τᾶληθῆ λέγοντα· εἰ μὲν γὰρ τοῦτο λέγουσιν, ὁμολογοίην ἂν ἔγωγε οὐ κατὰ τούτους εἶναι ῥήτωρ. οὗτοι μὲν οὖν, ὥσπερ ἐγὼ λέγω, ἢ τι ἢ οὐδὲν ἀληθές εἰρήκασιν· ὑμεῖς δέ μου ἀκούσεσθε πᾶσαν τὴν ἀλήθειαν. οὐ μέντοι μὰ Δία, ὦ ἄνδρες Ἀθηναῖοι, κεκαλλιεπημένους γε λόγους, ὥσπερ οἱ τούτων, ῥήμασί τε καὶ ὀνόμασιν οὐδὲ κεκοσμημένους, ἀλλὰ ἀκούσεσθε εἰκῆ λεγόμενα τοῖς ἐπιτυχοῦσιν ὀνόμασιν· πιστεύω γὰρ δίκαια εἶναι ἃ λέγω, καὶ μηδεὶς ὑμῶν προσδοκη-

σάτω ἄλλως· οὐδὲ γὰρ ἂν δήπου πρέποι, ὦ ἄνδρες, τῆδε τῇ ἡλικίᾳ ὥσπερ μεираκίῳ πλάττοντι λόγους εἰς ὑμᾶς εἰσιέναι. καὶ μέντοι καὶ πάνυ, ὦ ἄνδρες Ἀθηναῖοι, τοῦτο ὑμῶν δέομαι καὶ παρίεμαι· ἐὰν διὰ τῶν αὐτῶν λόγων ἀκούητέ μου ἀπολογουμένου, δι' ὧν περ εἶωθα λέγειν καὶ ἐν ἀγορᾷ ἐπὶ τῶν τραπεζῶν, ἵνα ὑμῶν πολλοὶ ἀκηκόασι, καὶ ἄλλοθι, μήτε θαυμάζειν μήτε θορυβεῖν τούτου ἕνεκα. ἔχει γὰρ οὕτως. νῦν ἐγὼ πρῶτον ἐπὶ δικαστήριον ἀναβέβηκα, ἔτη γεγονὼς ἑβδομήκοντα· ἀτεχνῶς οὖν ξένως ἔχω τῆς ἐνθάδε λέξεως. ὥσπερ οὖν ἂν, εἰ τῷ ὄντι ξένος ἐτύγχανον ὧν, ξυνεγυγνώσκετε δήπου ἂν μοι, εἰ ἐν ἐκείνῃ τῇ φωνῇ τε καὶ τῷ τρόπῳ ἔλεγον, ἐν οἷσπερ ἐτεθράμμην, καὶ δὴ καὶ νῦν τοῦτο ὑμῶν δέομαι δίκαιον ὡς γέ μοι δοκῶ, τὸν μὲν τρόπον τῆς λέξεως ἐὰν — ἴσως μὲν γὰρ χείρων, ἴσως δὲ βελτίων ἂν εἶη — αὐτὸ δὲ τοῦτο σκοπεῖν καὶ τούτῳ τὸν νοῦν προσέχειν, εἰ δίκαια λέγω ἢ μή· δικαστοῦ μὲν γὰρ αὕτη ἀρετή, ρήτορος δὲ τάληθῆ λέγειν.

II. Πρῶτον μὲν οὖν δίκαιός εἰμι ἀπολογήσασθαι, ὦ ἄνδρες Ἀθηναῖοι, πρὸς τὰ πρῶτά μου ψευδῆ κατηγορημένα καὶ τοὺς πρώτους κατηγοροὺς, ἔπειτα δὲ πρὸς τὰ ὕστερα καὶ τοὺς ὑστέρους. ἐμοῦ γὰρ πολλοὶ κατήγοροι γεγονάσιν πρὸς ὑμᾶς καὶ πάλαι πολλὰ ἤδη ἔτη καὶ οὐδὲν ἀληθὲς λέγοντες, οὓς ἐγὼ μᾶλλον φοβοῦμαι ἢ τοὺς ἀμφὶ Ἄνυτον, καίπερ ὄντας καὶ τούτους δεινούς· ἀλλ' ἐκεῖνοι δεινότεροι, ὦ ἄνδρες, οἱ ὑμῶν τοὺς πολλοὺς ἐκ παίδων παραλαμβάνοντες ἔπειθόν τε

καὶ κατηγοροῦν ἐμοῦ, ὡς ἔστι τις Σωκράτης, σοφὸς ἀνὴρ, τὰ τε μετέωρα φροντιστῆς καὶ τὰ ὑπὸ γῆς ἅπαντα ἀνεζητηκῶς καὶ τὸν ἥττω λόγον κρείττω ποιῶν. οὗτοι, ὦ ἄνδρες Ἀθηναῖοι, οἱ ταύτην τὴν φήμην κατα- 0
 5 σκεδάσαντες οἱ δεινοὶ εἰσὶ μου κατήγοροι. οἱ γὰρ ἀκούοντες ἠγοῦνται τοὺς ταῦτα ζητοῦντας οὐδὲ θεοὺς νομίζειν. ἔπειτὰ εἰσιν οὗτοι οἱ κατήγοροι πολλοὶ καὶ πολὺν χρόνον ἤδη κατηγορηκότες, ἔτι δὲ καὶ ἐν ταύτῃ τῇ ἡλικίᾳ λέγοντες πρὸς ὑμᾶς, ἐν ἧ ἂν μάλιστα ἐπι- 10
 10 στεύσατε, παῖδες ὄντες, ἔνιοι δ' ὑμῶν καὶ μειράκια, ἀτεχνῶς ἐρήμην κατηγοροῦντες ἀπολογουμένου οὐδε- νόσ. ὃ δὲ πάντων ἀλογώτατον, ὅτι οὐδὲ τὰ ὀνόματα οἷόν τε αὐτῶν εἰδέναί καὶ εἰπεῖν, πλὴν εἴ τις κωμωδιο- D
 ποιὸς τυγχάνει ὦν. ὅσοι δὲ φθόνῳ καὶ διαβολῇ χρώ- 15
 15 μενοι ὑμᾶς ἀνέπειθον, οἱ δὲ καὶ αὐτοὶ πεπεισμένοι ἄλλους πείθοντες, οὗτοι πάντες ἀπορώτατοί εἰσιν· οὐδὲ γὰρ ἀναβιβάσασθαι οἷόν τ' ἐστὶν αὐτῶν ἐνταυθοῖ οὐδ' ἐλέγξαι οὐδένα, ἀλλ' ἀνάγκη ἀτεχνῶς ὥσπερ σκιαμαχεῖν ἀπολογούμενόν τε καὶ ἐλέγχειν μηδενὸς 20
 20 ἀποκρινομένου. ἀξιῶσατε οὖν καὶ ὑμεῖς ὥσπερ ἐγὼ λέγω διττοὺς μου τοὺς κατηγοροὺς γεγονέναι, ἑτέρους μὲν τοὺς ἄρτι κατηγορήσαντας, ἑτέρους δὲ τοὺς πάλαι E
 οὓς ἐγὼ λέγω, καὶ οἰήθητε δεῖν πρὸς ἐκείνους πρῶτόν με ἀπολογήσασθαι· καὶ γὰρ ὑμεῖς ἐκείνων πρότερον 25
 25 ἠκούσατε κατηγορούντων, καὶ πολὺ μᾶλλον ἢ τῶνδε τῶν ὕστερον. εἰεν· ἀπολογητέον δὴ, ὦ ἄνδρες Ἀθη- ναῖοι, καὶ ἐπιχειρητέον ὑμῶν ἐξελέσθαι τὴν διαβολήν, ἣν ὑμεῖς ἐν πολλῷ χρόνῳ ἔσχετε, ταύτην ἐν οὕτως

ὀλίγῳ χρόνῳ. βουλοίμην μὲν οὖν ἂν τοῦτο οὕτως γενέσθαι, εἴ τι ἄμεινον καὶ ὑμῖν καὶ ἐμοί, καὶ πλεον τί με ποιῆσαι ἀπολογούμενον· οἶμαι δὲ αὐτὸ χαλεπὸν εἶναι, καὶ οὐ πάνυ με λανθάνει οἷόν ἐστιν. ὅμως δὲ τοῦτο μὲν ἴτω ὅπῃ τῷ θεῷ φίλον, τῷ δὲ νόμῳ πειστέον δ καὶ ἀπολογητέον.

B III. Ἀναλάβωμεν οὖν ἐξ ἀρχῆς, τίς ἡ κατηγορία ἐστὶν ἐξ ἧς ἡ ἐμὴ διαβολὴ γέγονεν, ἧ δὴ καὶ πιστεύων Μέλητός με ἐγράψατο τὴν γραφὴν ταύτην. εἶεν· τί δὴ λέγοντες διέβαλλον οἱ διαβάλλοντες; ὥσπερ οὖν 10 κατηγορῶν τὴν ἀντωμοσίαν δεῖ ἀναγνῶναι αὐτῶν· Σωκράτης ἀδικεῖ καὶ περιεργάζεται ζητῶν τά τε ὑπὸ γῆς καὶ οὐράνια καὶ τὸν ἥττω λόγον κρείττω ποιῶν καὶ ἄλλους τὰ αὐτὰ ταῦτα διδάσκων. τοιαύτη τίς ἐστι· ταῦτα γὰρ ἐωρᾶτε καὶ αὐτοὶ ἐν τῇ Ἀριστοφά- 15 νους κωμῳδίᾳ, Σωκράτη τινὰ ἐκεῖ περιφερόμενον, φάσκοντά τε ἀεροβατεῖν καὶ ἄλλην πολλὴν φλυαρίαν φλυαροῦντα, ὧν ἐγὼ οὐδὲν οὔτε μέγα οὔτε μικρὸν πέρι ἐπαῖω. καὶ οὐχ ὡς ἀτιμάζων λέγω τὴν τοιαύτην ἐπιστήμην, εἴ τις περὶ τῶν τοιούτων σοφός 20 ἐστίν, μή πως ἐγὼ ὑπὸ Μελήτου τοσαύτας δίκας φύγοιμι· ἀλλὰ γὰρ ἐμοὶ τούτων, ὧ ἄνδρες Ἀθηναῖοι, οὐδὲν μέτεστι. μάρτυρας δὲ αὐτοὺς ὑμῶν τοὺς πολλοὺς παρέχομαι, καὶ ἀξιῶ ὑμᾶς ἀλλήλους διδάσκειν τε καὶ φράζειν, ὅσοι ἐμοῦ πώποτε ἀκηκόατε διαλεγο- 25 μένου. πολλοὶ δὲ ὑμῶν οἱ τοιοῦτοί εἰσι· φράζετε οὖν ἀλλήλοις, εἰ πώποτε ἢ μικρὸν ἢ μέγα ἤκουσέ τις ὑμῶν ἐμοῦ περὶ τῶν τοιούτων διαλεγομένου· καὶ ἐκ

τούτων γνώσεσθε ὅτι τοιαῦτ' ἐστὶ καὶ τᾶλλα περὶ ἐμοῦ ἃ οἱ πολλοὶ λέγουσιν.

IV. Ἄλλὰ γὰρ οὔτε τούτων οὐδέν [ἐστίν], οὐδέ γ' εἴ τις ἀκηκόατε ὡς ἐγὼ παιδεύειν ἐπιχειρῶ ἀνθρώπους καὶ χρήματα πράττομαι, οὐδὲ τοῦτο ἀληθές. ἐπεὶ καὶ τοῦτό γέ μοι δοκεῖ καλὸν εἶναι, εἴ τις οἴός τ' εἴη παιδεύειν ἀνθρώπους ὥσπερ Γοργίας τε ὁ Λεοντῖνος καὶ Πρόδικος ὁ Κεῖος καὶ Ἴππίας ὁ Ἡλεῖος. τούτων γὰρ ἕκαστος, ὡς ἄνδρες, οἴός τ' ἐστὶν ἰὼν εἰς ἑκάστην τῶν πόλεων τοὺς νέους, οἷς ἔξεστι τῶν ἑαυτῶν πολιτῶν προῖκα ξυνεῖναι ὃ ἂν βούλωνται, τούτους πείθουσι τὰς ἐκείνων ξυνουσίας ἀπολιπόντας σφίσι ξυνεῖναι χρήματα δίδοντας καὶ χάριν προσειδέναι. ἐπεὶ καὶ ἄλλος ἀνὴρ ἐστὶ Πάριος ἐνθάδε σοφός, δὴ ἐγὼ ἠσθόμην ἐπιδημοῦτα· ἔτυχον γὰρ προσελθὼν ἀνδρὶ δὲ τετέλεκε χρήματα σοφισταῖς πλείω ἢ ξύμπαντες οἱ ἄλλοι, Καλλία τῷ Ἴππονίκου· τοῦτον οὖν ἀνηρόμην — ἐστὸν γὰρ αὐτῷ δύο υἱέε — ὦ Καλλία, ἦν δ' ἐγώ, εἰ μὲν σου τὸ υἱέε πάλω ἢ μόσχῳ ἐγενέσθην, εἴχομεν ἂν αὐτοῖν ἐπιστάτην λαβεῖν καὶ μισθώσασθαι, δὲ ἔμελλεν αὐτῷ καλῶ τε καὶ ἀγαθῶ ποιήσειν τὴν προσήκουσαν ἀρετήν· ἦν δ' ἂν οὗτος ἢ τῶν ἵππικῶν τις ἢ τῶν γεωργικῶν· νῦν δ' ἐπειδὴ ἀνθρώπῳ ἐστόν, τίνα αὐτοῖν ἐν νῷ ἔχεις ἐπιστάτην λαβεῖν; τίς τῆς τοιαύτης ἀρετῆς, τῆς ἀνθρωπίνης τε καὶ πολιτικῆς, ἐπιστήμων ἐστίν; οἶμαι γὰρ σε ἐσκέφθαι διὰ τὴν τῶν υἱέων κτῆσιν. ἔστι τις, ἔφην ἐγώ, ἢ οὐ; Πάνυ γε, ἦ δ' ὅς. Τίς, ἦν δ' ἐγώ, καὶ ποδαπός, καὶ πόσου διδάσκει; Εὐθησος, ἔφη, ὦ

Σώκρατες, Πάριος, πέντε μνῶν· καὶ ἐγὼ τὸν Εὐθηνον
 C ἔμακάρισα, εἰ ὡς ἀληθῶς ἔχοι ταύτην τὴν τέχνην καὶ
 οὕτως ἐμμελῶς διδάσκει. ἐγὼ οὖν καὶ αὐτὸς ἐκαλ-
 λυνόμην τε καὶ ἠβρυνόμην ἄν, εἰ ἠπιστάμην ταῦτα·
 ἀλλ' οὐ γὰρ ἐπίσταμαι, ὦ ἄνδρες Ἀθηναῖοι. B

V. Ὑπολάβοι ἂν οὖν τις ὑμῶν ἴσως· ἀλλ', ὦ
 Σώκρατες, τὸ σὸν τί ἐστὶ πρᾶγμα; πόθεν αἱ διαβολαί
 σοι αὐταὶ γεγόνασιν; οὐ γὰρ δήπου σοῦ γε οὐδὲν τῶν
 ἄλλων περιττότερον πραγματευομένου ἔπειτα τοσαύτη
 φήμη τε καὶ λόγος γέγονεν, εἰ μὴ τι ἔπραττες ἀλλοῖον 10
 ἢ οἱ πολλοί· λέγε οὖν ἡμῖν τί ἐστίν, ἵνα μὴ ἡμεῖς
 D περὶ σοῦ αὐτοσχεδιάζωμεν. ταυτί μοι δοκεῖ δίκαια
 λέγειν ὁ λέγων, καὶ γὰρ ὑμῖν πειράσομαι ὑποδείξαι τί
 ποτ' ἐστὶν τοῦτο ὃ ἐμοὶ πεποίηκε τό τε ὄνομα καὶ τὴν
 διαβολήν. ἀκούετε δή. καὶ ἴσως μὲν δόξω τισὶν 15
 ὑμῶν παίζειν, εὖ μέντοι ἴστε, πᾶσαν ὑμῖν τὴν ἀλήθειαν
 ἐρῶ. ἐγὼ γάρ, ὦ ἄνδρες Ἀθηναῖοι, δι' οὐδὲν ἀλλ' ἢ
 διὰ σοφίαν τινὰ τοῦτο τὸ ὄνομα ἔσχηκα. ποίαν δὲ
 σοφίαν ταύτην; ἥπερ ἐστὶν ἴσως ἀνθρωπίνη σοφία.
 τῷ ὄντι γὰρ κινδυνεύω ταύτην εἶναι σοφός· οὗτοι δὲ 20
 E τάχ' ἂν οὐδ' ἄρτι ἔλεγον μείζω τινὰ ἢ κατ' ἀνθρώπου
 σοφίαν σοφοὶ εἶεν, ἢ οὐκ ἔχω τί λέγω· οὐ γὰρ δὴ
 ἔγωγε αὐτὴν ἐπίσταμαι, ἀλλ' ὅστις φησὶ ψεύδεται τε
 καὶ ἐπὶ διαβολῇ τῇ ἐμῇ λέγει. καί μοι, ὦ ἄνδρες
 Ἀθηναῖοι, μὴ θορυβήσητε, μηδὲ ἂν δόξω τι ὑμῖν μέγα 25
 λέγειν· οὐ γὰρ ἐμὸν ἐρῶ τὸν λόγον ὃν ἂν λέγω, ἀλλ'
 εἰς ἀξιοχρεῶν ὑμῖν τὸν λέγοντα ἀνοίσω. τῆς γὰρ
 ἐμῆς εἰ δὴ τίς ἐστὶ σοφία καὶ οἷα μάρτυρα ὑμῖν παρέ-



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Δ ὅτι οἶοιτο μὲν εἶναι σοφός, εἴη δ' οὐ. ἐντεῦθεν οὖν
 τούτῳ τε ἀπηχθόμην καὶ πολλοῖς τῶν παρόντων·
 πρὸς ἑμαυτὸν δ' οὖν ἀπιὼν ἐλογιζόμην ὅτι τούτου μὲν
 τοῦ ἀνθρώπου ἐγὼ σοφώτερός εἰμι· κινδυνεύει μὲν
 γὰρ ἡμῶν οὐδέτερος οὐδὲν καλὸν κἀγαθὸν εἰδέναί, ἀλλ' οὐ
 οὗτος μὲν οἶεται τι εἰδέναί οὐκ εἰδώς, ἐγὼ δὲ ὥσπερ
 οὖν οὐκ οἶδα οὐδὲ οἶομαι. ἔοικά γ' οὖν τούτου γε
 σμικρῷ τινι αὐτῷ τούτῳ σοφώτερος εἶναι, ὅτι ἂ μὴ
 οἶδα οὐδὲ οἶομαι εἰδέναί. ἐντεῦθεν ἐπ' ἄλλον ἤα τῶν
 Ε ἐκείνου δοκούντων σοφωτέρων εἶναι, καὶ μοι ταῦτα 10
 ταῦτα ἔδοξε· καὶ ἐνταῦθα κἀκείνῳ καὶ ἄλλοις πολ-
 λοῖς ἀπηχθόμην.

VII. Μετὰ ταῦτ' οὖν ἤδη ἐφεξῆς ἤα αἰσθανόμενος
 μὲν καὶ λυπούμενος καὶ δεδιώς ὅτι ἀπηχθανόμην,
 ὅμως δὲ ἀναγκαῖον ἐδόκει εἶναι τὸ τοῦ θεοῦ περὶ 15
 πλείστου ποιεῖσθαι· ἰτέον οὖν σκοποῦντι τὸν χρησ-
 μὸν τί λέγει ἐπὶ ἅπαντας τοὺς τι δοκοῦντας εἰδέναί.
 22 καὶ νῆ τὸν κύνα, ὦ ἄνδρες Ἀθηναῖοι — δεῖ γὰρ πρὸς
 ὑμᾶς τᾶληθῆ λέγειν — ἢ μὴν ἐγὼ ἔπαθόν τι τοιοῦτον·
 οἱ μὲν μάλιστα εὐδοκιμοῦντες ἔδοξάν μοι ὀλίγου δεῖν 20
 τοῦ πλείστου ἐνδεεῖς εἶναι ζητοῦντι κατὰ τὸν θεόν,
 ἄλλοι δὲ δοκοῦντες φαυλότεροι ἐπιεικέστεροι εἶναι
 ἄνδρες πρὸς τὸ φρονίμως ἔχειν. δεῖ δὴ ὑμῖν τὴν
 ἐμὴν πλάνην ἐπιδείξαι ὥσπερ πόνους τινὰς πονοῦντος,
 ἵνα μοι καὶ ἀνέλεγκτος ἡ μαντεία γένοιτο. μετὰ γὰρ 25
 τοὺς πολιτικούς ἤα ἐπὶ τοὺς ποιητὰς τοὺς τε τῶν
 Β τραγωδιῶν καὶ τοὺς τῶν διθυράμβων καὶ τοὺς ἄλλους,
 ὡς ἐνταῦθα ἐπ' αὐτοφώρῳ καταληψόμενος ἑμαυτὸν

ἀμαθέστερον ἐκείνων ὄντα. ἀναλαμβάνων οὖν αὐτῶν
 τὰ ποιήματα, ἃ μοι ἐδόκει μάλιστα πεπραγματεῦσθαι
 αὐτοῖς, διηρώτων ἂν αὐτοὺς τί λέγοιεν, ἵν' ἅμα τι καὶ
 μαυθάνοιμι παρ' αὐτῶν. αἰσχύνομαι οὖν ὑμῖν εἰπεῖν,
 5 ὦ ἄνδρες, τάληθῆ· ὁμως δὲ ῥητέον. ὡς ἔπος γὰρ
 εἰπεῖν ὀλίγου αὐτῶν ἅπαντες οἱ παρόντες ἂν βέλτιον
 ἔλεγον περὶ ὧν αὐτοὶ ἐπεποιήκεσαν. ἔγνω οὖν καὶ
 περὶ τῶν ποιητῶν ἐν ὀλίγῳ τοῦτο, ὅτι οὐ σοφία ποιοῖεν 0
 ἃ ποιοῖεν, ἀλλὰ φύσει τινὲ καὶ ἐνθουσιάζοντες ὥσπερ
 10 οἱ θεομάντεις καὶ οἱ χρησμοδοί· καὶ γὰρ οὗτοι λέ-
 γουσι μὲν πολλὰ καὶ καλά, ἴσασι δὲ οὐδὲν ὧν λέγουσι.
 τοιοῦτόν τί μοι ἐφάνησαν πάθος καὶ οἱ ποιηταὶ πεπον-
 θότες· καὶ ἅμα ἠσθόμην αὐτῶν διὰ τὴν ποιήσιν
 οἰομένων καὶ τἄλλα σοφωτάτων εἶναι ἀνθρώπων ἃ οὐκ
 15 ἦσαν. ἀπῆα οὖν καὶ ἐντεῦθεν τῷ αὐτῷ οἰόμενος περι-
 γεγονέαι ὥπερ καὶ τῶν πολιτικῶν.

VIII. Τελευτῶν οὖν ἐπὶ τοὺς χειροτέχνας ἦα.
 ἐμαυτῷ γὰρ ξυνηδεῖν οὐδὲν ἐπισταμένῳ ὡς ἔπος εἰπεῖν, D
 τούτους δέ γ' ἦδειν ὅτι εὐρήσοιμι πολλὰ καὶ καλά
 20 ἐπισταμένους. καὶ τούτου μὲν οὐκ ἐψεύσθην, ἀλλ'
 ἠπίσταντο ἃ ἐγὼ οὐκ ἠπιστάμην, καί μου ταύτη σοφώ-
 τεροι ἦσαν. ἀλλ', ὦ ἄνδρες Ἀθηναῖοι, ταυτόν μοι
 ἔδοξαν ἔχειν ἀμάρτημα, ὅπερ καὶ οἱ ποιηταί, καὶ οἱ
 ἀγαθοὶ δημιουργοί· διὰ τὸ τὴν τέχνην καλῶς ἐξεργά-
 25 ζεσθαι ἕκαστος ἡξίου καὶ τἄλλα τὰ μέγιστα σοφώτατος
 εἶναι, καὶ αὐτῶν αὕτη ἢ πλημμέλεια ἐκείνην τὴν σοφίαν
 ἀπέκρυπτεν, ὥστε με ἐμαυτὸν ἀνερωτᾶν ὑπὲρ τοῦ χρησ- E
 μοῦ, πότερα δεξαίμην ἂν οὕτω ὥσπερ ἔχω ἔχειν μίτε

τι σοφὸς ὢν τὴν ἐκείνων σοφίαν μήτε ἀμαθῆς τὴν ἀμαθίαν, ἢ ἀμφότερα ἃ ἐκείνοι ἔχουσιν ἔχειν. ἀπεκρινάμην οὖν ἐμαυτῷ καὶ τῷ χρησμῷ ὅτι μοι λυσιτελοῖ ὥσπερ ἔχω ἔχειν.

ΙΧ. Ἐκ ταυτησὶ δὴ τῆς ἐξετάσεως, ὦ ἄνδρες Ἀθη- 5
23 ναῖοι, πολλαὶ μὲν ἀπέχθαιά μοι γέγονασι καὶ οἶαι χαλεπώταται καὶ βαρύταται, ὥστε πολλὰς διαβολὰς ἀπ' αὐτῶν γεγονέναι, ὄνομα δὲ τοῦτο λέγεσθαι, σοφὸς εἶναι. οἴονται γάρ με ἐκάστοτε οἱ παρόντες ταῦτα αὐτὸν εἶναι σοφόν, ἃ ἂν ἄλλον ἐξελέγξω· τὸ δὲ 10 κινδυνεύει, ὦ ἄνδρες, τῷ ὄντι ὁ θεὸς σοφὸς εἶναι, καὶ ἐν τῷ χρησμῷ τούτῳ τοῦτο λέγειν, ὅτι ἡ ἀνθρωπίνη σοφία ὀλίγου τινὸς ἀξία ἐστὶ καὶ οὐδενός, καὶ φαίνεται τοῦτο λέγειν τὸν Σωκράτη, προσκεχρηῆσθαι δὲ τῷ ἐμῷ ὀνόματι ἐμὲ παράδειγμα ποιούμενος, ὥσπερ ἂν εἰ εἴποι 15 Β ὅτι οὗτος ὑμῶν, ὦ ἄνθρωποι, σοφώτατός ἐστιν, ὅστις ὥσπερ Σωκράτης ἔγνωκεν ὅτι οὐδενός ἀξιός ἐστι τῆ ἀληθείᾳ πρὸς σοφίαν. ταῦτ' οὖν ἐγὼ μὲν ἔτι καὶ νῦν περιιὼν ζητῶ καὶ ἐρευνῶ κατὰ τὸν θεόν, καὶ τῶν ἀστῶν καὶ ξένων ἂν τινα οἴωμαι σοφὸν εἶναι· καὶ ἐπειδάν 20 μοι μὴ δοκῆ, τῷ θεῷ βοηθῶν ἐνδείκνυμαι ὅτι οὐκ ἔστι C σοφός. καὶ ὑπὸ ταύτης τῆς ἀσχολίας οὔτε τι τῶν τῆς πόλεως πρᾶξαι μοι σχολὴν γέγονεν ἀξιον λόγου οὔτε τῶν οἰκείων, ἀλλ' ἐν πενία μυρία εἰμὶ διὰ τὴν τοῦ θεοῦ λατρείαν. 25

Χ. Πρὸς δὲ τούτοις οἱ νέοι μοι ἐπακολουθοῦντες οἷς μάλιστα σχολή ἐστιν, οἱ τῶν πλουσιωτάτων, αὐτόματοι χαίρουσιν ἀκοίοντες ἐξεταζομένων τῶν ἀνθρώ-

πων, καὶ αὐτοὶ πολλάκις ἐμὲ μιμοῦνται, εἴτ' ἐπιχει-
 ροῦσιν ἄλλους ἐξετάζειν· καῖπειτα, οἶμαι, εὐρίσκουσι
 πολλὴν ἀφθονίαν οἰομένων μὲν εἰδέναι τι ἀνθρώπων,
 εἰδότες δὲ ὀλίγα ἢ οὐδέν. ἐντεῦθεν οὖν οἱ ὑπ' αὐτῶν
 5 ἐξεταζόμενοι ἐμοὶ ὀργίζονται, ἀλλ' οὐχ αὐτοῖς, καὶ λέ-
 γουσιν ὡς Σωκράτης τίς ἐστὶ μαρώτατος καὶ διαφθείρει
 τοὺς νέους· καὶ ἐπειδὴν τις αὐτοὺς ἐρωτᾷ ὅτι ποιῶν
 καὶ ὅτι διδάσκων, ἔχουσι μὲν οὐδέν εἰπεῖν, ἀλλ' ἄγ-
 νοοῦσιν, ἵνα δὲ μὴ δοκῶσιν ἀπορεῖν, τὰ κατὰ πάντων
 10 τῶν φιλοσοφούντων πρόχειρα ταῦτα λέγουσιν, ὅτι τὰ
 μετέωρα καὶ τὰ ὑπὸ γῆς καὶ θεοὺς μὴ νομίζειν καὶ τὸν
 ἥττω λόγον κρείττω ποιεῖν. τὰ γὰρ ἀληθῆ, οἶμαι, οὐκ
 ἂν ἐβελοιεν λέγειν, ὅτι κατάδηλοι γίνονται προσποιού-
 μενοι μὲν εἰδέναι, εἰδότες δὲ οὐδέν. ἅτε οὖν, οἶμαι, φι-
 15 λότιμοι ὄντες καὶ σφοδροὶ καὶ πολλοὶ καὶ ξυντεταγμέ- E
 νως καὶ πιθανῶς λέγοντες περὶ ἐμοῦ, ἐμπεπλήκασιν
 ὑμῶν τὰ ὦτα καὶ πάλαι καὶ νῦν σφοδρῶς διαβάλλοντες.
 ἐκ τούτων καὶ Μέλητός μοι ἐπέθετο καὶ Ἄνυτος καὶ
 Λύκων, Μέλητος μὲν ὑπὲρ τῶν ποιητῶν ἀχθόμενος,
 20 Ἄνυτος δὲ ὑπὲρ τῶν δημιουργῶν καὶ τῶν πολιτικῶν,
 Λύκων δὲ ὑπὲρ τῶν ῥητόρων· ὥστε, ὅπερ ἀρχόμενος 24
 ἐγὼ ἔλεγον, θαυμάζοιμ' ἂν εἰ οἷός τ' εἶην ἐγὼ ὑμῶν
 ταύτην τὴν διαβολὴν ἐξελέσθαι ἐν οὔτως ὀλίγῳ χρόνῳ
 οὔτω πολλὴν γεγонуῖαν. ταῦτ' ἐστὶν ὑμῖν, ὦ ἄνδρες
 25 Ἀθηναῖοι, τὰληθῆ, καὶ ὑμᾶς οὔτε μέγα οὔτε μικρὸν
 ἀποκρυψάμενος ἐγὼ λέγω οὐδ' ὑποστειλάμενος. καί-
 τοι οἶδα σχεδὸν ὅτι τοῖς αὐτοῖς ἀπεχθάνομαι· ὃ καὶ
 τεκμήριον ὅτι ἀληθῆ λέγω καὶ ὅτι αὕτη ἐστὶν ἡ δια-

βολή ἢ ἐμὴ καὶ τὰ αἷτια ταῦτά ἐστιν. καὶ εἰάν τε νῦν
B εἰάν τε αὐθις ζητήσητε ταῦτα, οὕτως εὐρήσετε.

XI. Περὶ μὲν οὖν ὧν οἱ πρῶτοί μου κατήγοροι
κατηγόρουν αὕτη ἐστὶν ἰκανὴ ἀπολογία πρὸς ὑμᾶς·
πρὸς δὲ Μέλητον τὸν ἀγαθὸν τε καὶ φιλόπολιν, ὡς δ
φησι, καὶ τοὺς ὑστέρους μετὰ ταῦτα πειράσομαι ἀπο-
λογεῖσθαι. αὐθις γὰρ δὴ ὥσπερ ἐτέρων τούτων ὄντων
κατηγόρων λάβωμεν αὐτὴν τῆν τούτων ἀντωμοσίαν. ἔχει
δέ πως ᾧδε· Σωκράτη φησὶν ἀδικεῖν τοὺς τε νέους
διαφθείροντα καὶ θεοὺς οὐδ' ἢ πόλις νομίζει οὐ νομί- 10
C ζοντα, ἕτερα δὲ δαιμόνια καινά. τὸ μὲν δὴ ἔγκλημα
τοιούτὸν ἐστὶν· τούτου δὲ τοῦ ἐγκλήματος ἐν ἑκάστων
ἐξετάσωμεν. φησὶ γὰρ δὴ τοὺς νέους ἀδικεῖν με δια-
φθείροντα. ἐγὼ δὲ γε, ὦ ἄνδρες Ἀθηναῖοι, ἀδικεῖν
φημι Μέλητον, ὅτι σπουδῇ χαριεντίζεται ῥαδίως εἰς 15
ἀγῶνα καθιστὰς ἀνθρώπους, περὶ πραγμάτων προσ-
ποιούμενος σπουδάζειν καὶ κήδεσθαι ὧν οὐδὲν τούτῳ
πώποτε ἐμέλησεν. ὡς δὲ τοῦτο οὕτως ἔχει πειράσομαι
καὶ ὑμῖν ἐπιδείξαι.

XII. Καί μοι δεῦρο, ὦ Μέλητε, εἶπέ· ἄλλο τι ἢ 20
D περὶ πολλοῦ ποιεῖ ὅπως ὡς βέλτιστοι οἱ νεώτεροι
ἔσονται; Ἔγωγε. Ἰθὶ δὴ νῦν εἶπέ τούτοις τίς αὐτοὺς
βελτίους ποιεῖ; δῆλον γὰρ ὅτι οἴσθα, μέλον γέ σοι.
τὸν μὲν γὰρ διαφθείροντα ἐξευρών, ὡς φῆς, ἐμὲ εἰσάγεις
τουτοισὶ καὶ κατηγορεῖς· τὸν δὲ δὴ βελτίους ποιοῦντα 25
Ἰθὶ εἶπέ καὶ μῆνυσον αὐτοῖς τίς ἐστὶν. ὄρας, ὦ Μέ-
λητε, ὅτι σιγᾶς καὶ οὐκ ἔχεις εἰπεῖν; καίτοι οὐκ
αἰσχρὸν σοι δοκεῖ εἶναι καὶ ἰκανὸν τεκμήριον οὐ δὴ

ἐγὼ λέγω, ὅτι σοι οὐδὲν μεμέληκεν ; ἀλλ' εἶπέ, ὦγαθέ·
 τίς αὐτοὺς ἀμείνους ποιεῖ ; Οἱ νόμοι. Ἄλλ' οὐ τοῦτο Ε
 ἐρωτῶ, ὦ βέλτιστε, ἀλλὰ τίς ἄνθρωπος, ὅστις πρῶτον
 καὶ αὐτὸ τοῦτο οἶδε, τοὺς νόμους. Οὗτοι, ὦ Σώκρατες,
 οἱ δικασταί. Πῶς λέγεις, ὦ Μέλητε ; οἶδε τοὺς νέους
 παιδεύειν οἷοί τε εἰσι καὶ βελτίους ποιοῦσιν ; Μάλιστα.
 Πότερον ἅπαντες, ἢ οἱ μὲν αὐτῶν, οἱ δ' οὐ ; Ἄπαντες.
 Εὖ γε νῆ τὴν Ἥραν λέγεις καὶ πολλὴν ἀφθονίαν τῶν
 ὠφελούντων. τί δὲ δή ; οἶδε οἱ ἀκροαταὶ βελτίους
 10 ποιοῦσιν ἢ οὐ ; Καὶ οὗτοι. Τί δὲ οἱ βουλευταί ; Καὶ 25
 οἱ βουλευταί. Ἄλλ' ἄρα, ὦ Μέλητε, μὴ οἱ ἐν τῇ
 ἐκκλησίᾳ, οἱ ἐκκλησιασταί, διαφθείρουσι τοὺς νεωτέ-
 ρους ; ἢ κακῆνοι βελτίους ποιοῦσιν ἅπαντες ; Κακῆ-
 νοι. Πάντες ἄρα, ὡς ἔοικεν, Ἀθηναῖοι καλοὺς κύγα-
 15 θοὺς ποιοῦσι πλὴν ἐμοῦ, ἐγὼ δὲ μόνος διαφθείρω.
 οὕτω λέγεις ; Πάνυ σφόδρα ταῦτα λέγω. Πολλὴν γ'
 ἐμοῦ κατέγνωκας δυστυχίαν. καί μοι ἀπόκρισαι· ἢ
 καὶ περὶ ἵππους οὕτω σοι δοκεῖ ἔχειν· οἱ μὲν βελτίους
 ποιοῦντες αὐτοὺς πάντες ἄνθρωποι εἶναι, εἰς δὲ τις ὁ Β
 20 διαφθείρων ; ἢ τοῦναντίον τούτου πᾶν εἰς μὲν τις ὁ
 βελτίους οἷός τε ὢν ποιεῖν ἢ πάνυ ὀλίγοι, οἱ ἵππικοί·
 οἱ δὲ πολλοί, ἐάνπερ ξυνῶσι καὶ χρῶνται ἵπποις, δια-
 φθείρουσιν ; οὐχ οὕτως ἔχει, ὦ Μέλητε, καὶ περὶ
 ἵππων καὶ τῶν ἄλλων ἀπάντων ζώων ; πάντως δήπου,
 25 ἐάν τε σὺ καὶ Ἄνυτος οὐ φῆτε ἐάν τε φῆτε· πολλὴ
 γὰρ ἂν τις εὐδαιμονία εἴη περὶ τοὺς νέους, εἰ εἰς μὲν
 μόνος αὐτοὺς διαφθείρει, οἱ δ' ἄλλοι ὠφελούσιν. ἀλλὰ C
 γάρ, ὦ Μέλητε, ἱκανῶς ἐπιδείκνυσαι ὅτι οὐδεπώποτε

ἐφρόντισας τῶν νέων, καὶ σαφῶς ἀποφαίνεις τὴν σαυτοῦ ἀμέλειαν, ὅτι οὐδέν σοι μεμέληκε περὶ ὧν ἐμὲ εἰσάγεις.

XIII. Ἔτι δὲ ἡμῖν εἶπέ, ὦ πρὸς Διὸς Μέλητε, πότερόν ἐστιν οἰκεῖν ἄμεινον ἐν πολίταις χρηστοῖς ἢ 5
 πονηροῖς ; ὦταν, ἀπόκρισαι· οὐδὲν γάρ τοι χαλεπὸν ἐρωτῶ. οὐχ οἱ μὲν πονηροὶ κακόν τι ἐργάζονται τοὺς ἀεὶ ἐγγυτάτῳ ἑαυτῶν ὄντας, οἱ δ' ἀγαθοὶ ἀγαθόν τι ; Πάνυ γε. Ἔστιν οὖν ὅστις βούλεται ὑπὸ τῶν ξυνόν-
 D των βλάπτεσθαι μᾶλλον ἢ ὠφελείσθαι ; ἀποκρίνου, 10
 ὦ ἀγαθέ· καὶ γὰρ ὁ νόμος κελεύει ἀποκρίνεσθαι. ἔσθ' ὅστις βούλεται βλάπτεσθαι ; Οὐ δῆτα. Φέρε δὴ, πότερον ἐμὲ εἰσάγεις δεῦρο ὡς διαφθείροντα τοὺς νεωτέρους καὶ πονηροτέρους ποιοῦντα ἐκόντα ἢ ἄκοντα ; Ἐκόντα ἔγωγε. Τί δῆτα, ὦ Μέλητε ; τοσοῦτον σὺ 15
 ἐμοῦ σοφώτερος εἶ τηλικούτου ὄντος τηλικόσδε ὧν, ὥστε σὺ μὲν ἔγνωκας ὅτι οἱ μὲν κακοὶ κακόν τι ἐργάζονται ἀεὶ τοὺς μάλιστα πλησίον ἑαυτῶν, οἱ δὲ ἀγαθοὶ
 E ἀγαθόν· ἐγὼ δὲ δὴ εἰς τοσοῦτον ἀμαθίας ἤκω, ὥστε καὶ τοῦτο ἀγνοῶ, ὅτι, εἴαν τινα μοχθηρὸν ποιήσω τῶν 20
 ξυνόντων, κινδυνεύσω κακόν τι λαβεῖν ἀπ' αὐτοῦ, ὥστε τοῦτο τὸ τοσοῦτον κακὸν ἐκὼν ποιῶ, ὡς φῆς σύ ; ταῦτα ἐγὼ σοι οὐ πείθομαι, ὦ Μέλητε, οἶμαι δὲ οὐδὲ ἄλλον ἀνθρώπων οὐδένα· ἀλλ' ἢ οὐ διαφθείρω, ἢ, εἰ διαφθεί-
 26 ρω, ἄκων, ὥστε σύ γε κατ' ἀμφότερα ψεύδει. εἰ δὲ 25
 ἄκων διαφθείρω, τῶν τοιούτων καὶ ἀκουσίων ἀμαρτημάτων οὐ δεῦρο νόμος εἰσάγειν ἐστίν, ἀλλ' ἰδίᾳ λαβόντα διδάσκειν καὶ νουθετεῖν· δῆλον γὰρ ὅτι, εἴαν μάθω,



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ὅτι τὰ Ἀναξαγόρου βιβλία τοῦ Κλαζομενίου γέμει
τούτων τῶν λόγων ; καὶ δὴ καὶ οἱ νέοι ταῦτα παρ'
ἐμοῦ μαθάνουσιν, ἃ ἔξεστιν ἐνίοτε, εἰ πάνυ πολλοῦ,
Ἐδραχμῆς ἐκ τῆς ὀρχήστρας πριαμένοις Σωκράτους
καταγελᾶν, ἐὰν προσποιῆται ἑαυτοῦ εἶναι, ἄλλως τε δ
καὶ οὕτως ἄτοπα ὄντα. ἀλλ' ὦ πρὸς Διός, οὕτωσί σοι
δοκῶ οὐδένα νομίζειν θεὸν εἶναι ; Οὐ μέντοι μὰ Δί'
οὐδ' ὀπωστιοῦν. Ἄπιστός γ' εἶ, ὦ Μέλητε, καὶ ταῦτα
μέντοι, ὡς ἐμοὶ δοκεῖς, σαυτῷ. ἐμοὶ γὰρ δοκεῖ οὕτοσί,
ὦ ἄνδρες Ἀθηναῖοι, πάνυ εἶναι ὑβριστῆς καὶ ἀκόλασ- 10
τος, καὶ ἀτεχνῶς τὴν γραφὴν ταύτην ὑβρεῖ τινὶ καὶ
ἀκολασίᾳ καὶ νεότητι γράψασθαι. ἔοικε γὰρ ὥσπερ
27 αἴνυγμα ξυντιθέντι διαπειρωμένῳ, ἄρα γινώσεται Σωκρά-
της ὁ σοφὸς δὴ ἐμοῦ χαριεντιζομένου καὶ ἐναντὶ ἐμαυ-
τῷ λέγοντος, ἢ ἐξαπατήσω αὐτὸν καὶ τοὺς ἄλλους τοὺς 15
ἀκούοντας ; οὗτος γὰρ ἐμοὶ φαίνεται τὰ ἐναντία λέγειν
αὐτὸς ἑαυτῷ ἐν τῇ γραφῇ, ὥσπερ ἂν εἰ εἶποι· ἀδικεῖ
Σωκράτης θεοὺς οὐ νομίζων, ἀλλὰ θεοὺς νομίζων.
καίτοι τοῦτό ἐστι παίζοντος.

XV. Ξυνεπισκέψασθε δὴ, ὦ ἄνδρες, ἢ μοι φαίνε- 20
ται ταῦτα λέγειν· σὺ δὲ ἡμῖν ἀπόκρισαι, ὦ Μέλητε·
ὑμεῖς δέ, ὅπερ κατ' ἀρχὰς ὑμᾶς παρητησάμην, μέμνησθέ
B μοι μὴ θορυβεῖν, ἐὰν ἐν τῷ εἰωθότι τρόπῳ τοὺς λόγους
ποιῶμαι. ἔστιν ὅστις ἀνθρώπων, ὦ Μέλητε, ἀνθρώ-
πεια μὲν νομίζει πράγματ' εἶναι, ἀνθρώπους δὲ οὐ 25
νομίζει ; ἀποκρινέσθω, ὦ ἄνδρες, καὶ μὴ ἄλλα καὶ
ἄλλα θορυβεῖτω· ἔσθ' ὅστις ἵππους μὲν οὐ νομίζει,
ἵππικὰ δὲ πράγματα ; ἢ αὐλητὰς μὲν οὐ νομίζει εἶναι.

αὐλητικὰ δὲ πράγματα ; οὐκ ἔστιν, ὦ ἄριστε ἀνδρῶν·
 εἰ μὴ σὺ βούλει ἀποκρίνασθαι, ἐγὼ σοι λέγω καὶ τοῖς
 ἄλλοις τουτοισί. ἄλλὰ τὸ ἐπὶ τούτῳ γε ἀπόκριναι·
 ἔσθ' ὅστις δαιμόνια μὲν νομίζει πράγματ' εἶναι, δαίμο- C
 νας δὲ οὐ νομίζει ; Οὐκ ἔστιν. Ὡς ὤνησας ὅτι μόγισ
 ἀπεκρίνω ὑπὸ τουτωνὶ ἀναγκαζόμενος. οὐκοῦν δαιμό-
 νια μὲν φῆς με καὶ νομίζειν καὶ διδάσκειν, εἴτ' οὖν
 καινὰ εἴτε παλαιά· ἄλλ' οὖν δαιμόνιά γε νομίζω κατὰ
 τὸν σὸν λόγον, καὶ ταῦτα καὶ διωμόσω ἐν τῇ ἀντι-
 10 γραφῇ. εἰ δὲ δαιμόνια νομίζω καὶ δαίμονας δῆπου
 πολλὴ ἀνάγκη νομίζειν μέ ἐστιν· οὐχ οὕτως ἔχει ;
 ἔχει δὴ· τίθημι γάρ σε ὁμολογοῦντα, ἐπειδὴ οὐκ
 ἀποκρίνει. τοὺς δὲ δαίμονας οὐχὶ ἦτοι θεοὺς γε ἡγού- D
 μεθα ἢ θεῶν παῖδας ; φῆς ἢ οὐ ; Πάνυ γε. Οὐκοῦν
 15 εἴπερ δαίμονας ἡγοῦμαι, ὡς σὺ φῆς, εἰ μὲν θεοὶ τινές
 εἰσιν οἱ δαίμονες, τοῦτ' ἂν εἴη ὃ ἐγὼ φημί σε αἰνίτ-
 τεσθαι καὶ χαριεντίζεσθαι, θεοὺς οὐχ ἡγούμενον φάναι
 ἐμὲ θεοὺς αὐτῶν ἡγεῖσθαι πάλιν, ἐπειδήπερ γε δαίμονας
 ἡγοῦμαι· εἰ δ' αὖ οἱ δαίμονες θεῶν παῖδές εἰσι νόθοι
 20 τινές ἢ ἐκ νυμφῶν ἢ ἐκ τινῶν ἄλλων, ὧν δὴ καὶ
 λέγονται, τίς ἂν ἀνθρώπων θεῶν μὲν παῖδας ἡγοῖτο
 εἶναι, θεοὺς δὲ μή ; ὁμοίως γὰρ ἂν ἄτοπον εἴη, ὥσπερ E
 ἂν εἴ τις ἵππων μὲν παῖδας ἡγοῖτο ἢ [καὶ] ὄνων [τοὺς
 ἡμιόνους], ἵππους δὲ καὶ ὄνους μὴ ἡγοῖτο εἶναι. ἄλλ',
 25 ὦ Μέλητε, οὐκ ἔστιν ὅπως σὺ ταῦτα οὐχὶ ἀποπειρώ-
 μενος ἡμῶν ἐγράψω [τὴν γραφὴν ταύτην] ἢ ἀπορῶν
 ὅτι ἐγκαλοῖς ἐμοὶ ἀληθὲς ἀδίκημα· ὅπως δὲ σύ τινα
 πείθοις ἂν καὶ σμικρὸν νοῦν ἔχοντα ἀνθρώπων, ὡς

[οὐ] τοῦ αὐτοῦ ἐστὶ καὶ δαιμόνια καὶ θεῖα ἡγεῖσθαι, καὶ αὐ τοῦ αὐτοῦ μήτε δαίμονας μήτε θεοὺς μήτε ἥρωας, οὐδεμία μηχανή ἐστιν.

28 XVI. Ἄλλα γάρ, ὦ ἄνδρες Ἀθηναῖοι, ὡς μὲν ἐγὼ οὐκ ἀδικῶ κατὰ τὴν Μελίτου γραφήν, οὐ πολλῆς μοι δοκεῖ εἶναι ἀπολογίας, ἀλλὰ ἱκανὰ καὶ ταῦτα· ὁ δὲ καὶ ἐν τοῖς ἔμπροσθεν ἔλεγον, ὅτι πολλή μοι ἀπέχθεια γέγονε καὶ πρὸς πολλούς, εὖ ἴστε ὅτι ἀληθές ἐστι καὶ τοῦτ' ἐστὶν ὁ ἐμὲ αἰρήσει, ἐάνπερ αἰρήῃ, οὐ Μέλητος οὐδὲ Ἄνυτος, ἀλλ' ἢ τῶν πολλῶν διαβολή τε καὶ 10 φθόνος. ἂ δὴ πολλοὺς καὶ ἄλλους καὶ ἀγαθοὺς ἄνδρας ἤρηκεν, οἶμαι δὲ καὶ αἰρήσειν· οὐδὲν δὲ δεινὸν μὴ ἐν ἐμοὶ στήῃ. ἴσως δ' ἂν οὖν εἴποι τις· εἴτ' οὐκ αἰσχύνει, ὦ Σώκρατες, τοιοῦτον ἐπιτήδευμα ἐπιτηδεύσας, ἐξ οὗ κινδυνεύεις νυνὶ ἀποθανεῖν; ἐγὼ δὲ τούτῳ ἂν δίκαιον 15 λόγον ἀντεῖποιμι, ὅτι οὐ καλῶς λέγεις, ὦ ἄνθρωπε, εἰ οἶσι δεῖν κίνδυνον ὑπολογίζεσθαι τοῦ ζῆν ἢ τεθνάναι ἄνδρα ὅτου τι καὶ σμικρὸν ὄφελός ἐστιν, ἀλλ' οὐκ ἐκεῖνο μόνον σκοπεῖν, ὅταν πράττη, πότερα δίκαια ἢ ἄδικα πράττει καὶ ἀνδρὸς ἀγαθοῦ ἔργα ἢ κακοῦ. 20

C φαῦλοι γὰρ ἂν τῷ γε σῷ λόγῳ εἶεν τῶν ἡμιθέων ὅσοι ἐν Τροίᾳ τετελευτήκασιν οἳ τε ἄλλοι καὶ ὁ τῆς Θέτιδος υἱός, ὃς τοσοῦτον τοῦ κινδύνου κατεφρόνησε παρὰ τὸ αἰσχρόν τι ὑπομεῖναι, ὥστε ἐπειδὴ εἶπεν ἢ μήτηρ αὐτῷ προθυμουμένῳ Ἐκτορα ἀποκτεῖναι, θεὸς εὖσα, 25 οὕτωςί πως ὡς ἐγὼ οἶμαι· ὦ παῖ, εἰ τιμωρήσεις Πατρόκλῳ τῷ ἐταίρῳ τὸν φόνον καὶ Ἐκτορα ἀποκτενεῖς, αὐτὸς ἀποθανεῖ· αὐτίκα γάρ τοι, φησί, μεθ'

Ἐκτορα πότμος ἐτοῖμος· ὁ δὲ ταῦτα ἀκούσας τοῦ μὲν θανάτου καὶ τοῦ κινδύνου ὠλιγώρησε, πολὺ δὲ μᾶλλον δείσας τὸ ζῆν κακὸς ὢν καὶ τοῖς φίλοις μὴ τιμωρεῖν, D αὐτίκα, φησί, τεθναίνην δίκην ἐπιθείς τῷ ἀδικοῦντι, ἵνα
 B μὴ ἐνθάδε μένω καταγέλαστος παρὰ νηυσὶ κορωνίσιν ἄχθος ἀρούρης. μὴ αὐτὸν οἶει φροντίσαι θανάτου καὶ κινδύνου; οὕτω γὰρ ἔχει, ὦ ἄνδρες Ἀθηναῖοι, τῇ ἀληθείᾳ· οὐ ἂν τις ἑαυτὸν τάξῃ ἡγησάμενος βέλτιστον εἶναι ἢ ὑπ' ἄρχοντος ταχθῆ, ἐνταῦθα δεῖ ὡς ἐμοὶ
 10 δοκεῖ μένοντα κινδυνεύειν μηδὲν ὑπολογιζόμενον μήτε θάνατον μήτε ἄλλο μηδὲν πρὸ τοῦ αἰσχροῦ.

XVII. Ἐγὼ οὖν δεινὰ ἂν εἶην εἰργασμένος, ὦ ἄνδρες Ἀθηναῖοι, εἰ, ὅτε μὲν με οἱ ἄρχοντες ἔταπτον, E οὗς ὑμεῖς εἴλεσθε ἄρχειν μου, καὶ ἐν Ποτιδαίᾳ καὶ ἐν
 15 Ἀμφιπόλει καὶ ἐπὶ Δηλίῳ, τότε μὲν οὐ ἐκείνοι ἔταπτον ἔμενον ὥσπερ καὶ ἄλλος τις καὶ ἐκινδύνευον ἀποθανεῖν, τοῦ δὲ θεοῦ τάττοντος, ὡς ἐγὼ φήθην τε καὶ ὑπέλαβον, φιλοσοφοῦντά με δεῖν ζῆν καὶ ἐξετάζοντα ἑμαυτὸν καὶ τοὺς ἄλλους, ἐνταῦθα δὲ φοβηθεὶς ἢ θάνατον ἢ ἄλλο
 20 ὀτιοῦν πρᾶγμα λίποιμι τὴν τάξιν. δεινὸν τᾶν εἶη, καὶ 29 ὡς ἀληθῶς τότε ἂν με δικαίως εἰσάγοι τις εἰς δικαστήριον, ὅτι οὐ νομίζω θεοὺς εἶναι ἀπειθῶν τῇ μαντείᾳ καὶ δεδιῶς θάνατον καὶ οἰόμενος σοφὸς εἶναι οὐκ ὢν. τὸ γὰρ τοι θάνατον δεδιέναι, ὦ ἄνδρες, οὐδὲν ἄλλο ἐστὶν
 25 ἢ δοκεῖν σοφὸν εἶναι μὴ ὄντα· δοκεῖν γὰρ εἰδέναί ἐστιν ἃ οὐκ οἶδεν. οἶδε μὲν γὰρ οὐδεὶς τὸν θάνατον οὐδ' εἰ τυγχάνει τῷ ἀνθρώπῳ πάντων μέγιστον ὄν τῶν ἀγαθῶν, δεδίασι δ' ὡς εὔειδότες ὅτι μέγιστον τῶν κακῶν

Β ἔστι. καὶ τοῦτο πῶς οὐκ ἀμαθία ἐστὶν αὕτη ἢ ἐπο-
 νείδιστος ἢ τοῦ οἶεσθαι εἰδέναί ἃ οὐκ οἶδεν ; ἐγὼ δ', ὦ
 ἄνδρες, τούτῳ καὶ ἐνταῦθα ἴσως διαφέρω τῶν πολλῶν
 ἀνθρώπων, καὶ εἰ δὴ τῷ σοφώτερός του φαίην εἶναι,
 τούτῳ ἄν, ὅτι οὐκ εἰδὼς ἱκανῶς περὶ τῶν ἐν Ἄιδου δ
 οὔτῳ καὶ οἶομαι οὐκ εἰδέναί. τὸ δὲ ἀδικεῖν καὶ ἀπειθεῖν
 τῷ βελτίονι, καὶ θεῷ καὶ ἀνθρώπῳ, ὅτι κακὸν καὶ
 αἰσχρὸν ἐστὶν οἶδα. πρὸ οὖν τῶν κακῶν ὧν οἶδα ὅτι
 κακά ἐστὶν, ἃ μὴ οἶδα εἰ ἀγαθὰ ὄντα τυγχάνει οὐδέ-
 C ποτε φοβήσομαι οὐδὲ φεύξομαι. ὥστε οὐδ' εἴ με νῦν 10
 ὑμεῖς ἀφίετε Ἄνύτῳ ἀπιστήσαντες, ὃς ἔφη ἢ τὴν
 ἀρχὴν οὐ δεῖν ἐμὲ δεῦρο εἰσελθεῖν ἢ, ἐπειδὴ εἰσῆλθον,
 οὐχ οἶόν τε εἶναι τὸ μὴ ἀποκτεῖναί με, λέγων πρὸς
 ὑμᾶς ὡς, εἰ διαφευξοίμην, ἤδη ἂν ὑμῶν οἱ υἱεῖς ἐπιτη-
 δεύοντες ἃ Σωκράτης διδάσκει πάντες παντάπασι 15
 διαφθαρήσονται — εἴ μοι πρὸς ταῦτα εἶποιτε. ὦ
 Σώκρατες, νῦν μὲν Ἄνύτῳ οὐ πεισόμεθα, ἀλλ' ἀφίε-
 μέν σε, ἐπὶ τούτῳ μέντοι ἐφ' ὅτε μηκέτι ἐν ταύτῃ τῇ
 ζητήσῃ διατρίβειν μηδὲ φιλοσοφεῖν. ἐὰν δὲ ἀλῶς ἔτι
 D τοῦτο πράττων, ἀποθανεῖ. εἰ οὖν με, ὅπερ εἶπον, ἐπὶ 20
 τούτοις ἀφίετε, εἶποιμ' ἂν ὑμῖν ὅτι ἐγὼ ὑμᾶς, ἄνδρες
 Ἀθηναῖοι, ἀσπάζομαι μὲν καὶ φιλῶ, πείσομαι δὲ μᾶλ-
 λον τῷ θεῷ ἢ ὑμῖν, καὶ ἕωσπερ ἂν ἐμπνέω καὶ οἶός τε
 ὦ, οὐ μὴ παύσωμαι φιλοσοφῶν καὶ ὑμῖν παρακελευό-
 μενός τε καὶ ἐνδεικνύμενος ὅτῳ ἂν αἰεὶ ἐντυγχάνω ὑμῶν, 25
 λέγων οἷάπερ εἶωθα, ὅτι ὦ ἄριστε ἀνδρῶν, Ἀθηναῖος
 ὢν, πόλεως τῆς μεγίστης καὶ εὐδοκιμωτάτης εἰς σοφίαν
 καὶ ἰσχύν, χρημάτων μὲν οὐκ αἰσχύνει ἐπιμελούμενος

ὅπως σοι ἔσται ὡς πλείστα καὶ δόξης καὶ τιμῆς, φρονή-
 σεως δὲ καὶ ἀληθείας καὶ τῆς ψυχῆς ὅπως ὡς βελτίστη
 ἔσται οὐκ ἐπιμελεῖ οὐδὲ φροντίζεις ; καὶ ἐάν τις ὑμῶν
 ἀμφισβητῇ καὶ φῆ ἐπιμελεῖσθαι, οὐκ εὐθὺς ἀφίσω
 αὐτὸν οὐδ' ἄπειμι, ἀλλ' ἐρήσομαι αὐτὸν καὶ ἐξετάσω
 καὶ ἐλέγξω, καὶ ἐάν μοι μὴ δοκῇ κεκτῆθαι ἀρετήν,
 φάναι δέ, ὄνειδιῶ ὅτι τὰ πλείστου ἄξια περὶ ἐλαχίστου
 ποιεῖται, τὰ δὲ φαυλότερα περὶ πλείονος. ταῦτα καὶ 30
 νεωτέρῳ καὶ πρεσβυτέρῳ, ὅτῳ ἂν ἐντυγχάνω, ποιήσω,
 10 καὶ ξένῳ καὶ ἀστῶ, μᾶλλον δὲ τοῖς ἀστοῖς, ὅσῳ μου
 ἐγγυτέρῳ ἐστὲ γένει. ταῦτα γὰρ κελεύει ὁ θεός, εὖ
 ἴστε, καὶ ἐγὼ οἶομαι οὐδέν πω ὑμῖν μείζον ἀγαθὸν
 γενέσθαι ἐν τῇ πόλει ἢ τὴν ἐμὴν τῷ θεῷ ὑπηρεσίαν.
 οὐδέν γὰρ ἄλλο πράττων ἐγὼ περιέρχομαι ἢ πείθων
 15 ὑμῶν καὶ νεωτέρους καὶ πρεσβυτέρους μήτε σωμάτων Β
 ἐπιμελεῖσθαι μήτε χρημάτων πρότερον μηδὲ οὕτω
 σφόδρα ὡς τῆς ψυχῆς ὅπως ὡς ἀρίστη ἔσται, λέγων·
 οὐκ ἐκ χρημάτων ἀρετὴ γίγνεται, ἀλλ' ἐξ ἀρετῆς χρή-
 ματα καὶ τὰ ἄλλα ἀγαθὰ τοῖς ἀνθρώποις ἅπαντα καὶ
 20 ἰδία καὶ δημοσία. εἰ μὲν οὖν ταῦτα λέγων διαφθείρω
 τοὺς νέους, ταῦτ' ἂν εἶη βλαβερὰ· εἰ δὲ τίς μέ φησιν
 ἄλλα λέγειν ἢ ταῦτα, οὐδέν λέγει. πρὸς ταῦτα, φαίην
 ἂν, ὦ Ἀθηναῖοι, ἢ πείθεσθε Ἀνύτῳ ἢ μή, καὶ ἢ ἀφίετε
 ἢ μὴ ἀφίετε, ὡς ἐμοῦ οὐκ ἂν ποιήσοντος ἄλλα, οὐδ' εἰ
 25 μέλλω πολλάκις τεθνάναι. C

XVIII. Μὴ θορυβεῖτε, ἄνδρες Ἀθηναῖοι, ἀλλὰ
 ἐμμείνατέ μοι οἷς ἐδεήθην ὑμῶν, μὴ θορυβεῖν ἐφ' οἷς
 ἂν λέγω, ἀλλ' ἀκούειν· καὶ γάρ, ὡς ἐγὼ οἶμαι, ὀνήσεσθε

ἀκούοντες. μέλλω γὰρ οὖν ἅττα ὑμῖν ἐρεῖν καὶ ἄλλα, ἐφ' οἷς ἴσως βοήσεσθε· ἀλλὰ μηδαμῶς ποιεῖτε τοῦτο. εὐ γὰρ ἴστε, ἐὰν ἐμὲ ἀποκτείνητε τοιοῦτον ὄντα οἶον ἐγὼ λέγω, οὐκ ἐμὲ μείζω βλάψετε ἢ ὑμᾶς αὐτούς· ἐμὲ μὲν γὰρ οὐδὲν ἂν βλάβειεν οὔτε Μέλητος οὔτε Ὀδυσσεύς· οὐδὲ γὰρ ἂν δύναιντο· οὐ γὰρ οἶομαι θεμιτὸν εἶναι ἀμείνονι ἀνδρὶ ὑπὸ χείρονος βλάπτεσθαι. ἀποκτείνειε μὲν τῶν ἴσως ἢ ἐξελάσειεν ἢ ἀτιμώσειεν· ἀλλὰ ταῦτα οὗτος μὲν ἴσως οἶεται καὶ ἄλλος τις που μεγάλα κακά, ἐγὼ δ' οὐκ οἶομαι, ἀλλὰ πολὺ μᾶλλον ποιεῖν ἢ οὗτος νυνὶ ποιεῖ, ἄνδρα ἀδίκως ἐπιχειρεῖν ἀποκτιννύναι. νῦν οὖν, ὦ ἄνδρες Ἀθηναῖοι, πολλοῦ δέω ἐγὼ ὑπὲρ ἑμαυτοῦ ἀπολογεῖσθαι, ὡς τις ἂν οἶοιτο, ἀλλ' ὑπὲρ ὑμῶν, μὴ τι ἐξαμάρτητε περὶ τὴν τοῦ θεοῦ δόσιν ὑμῖν ἐμοῦ καταψηφισάμενοι. ἐὰν γὰρ ἐμὲ ἀποκτείνητε, οὐ ῥαδίως ἄλλον τοιοῦτον εὐρήσετε, ἀτεχνῶς, εἰ καὶ γελοϊότερον εἰπέιν, προσκείμενον τῇ πόλει [ὑπὸ τοῦ θεοῦ], ὥσπερ ἵππῳ μεγάλῳ μὲν καὶ γειναίῳ, ὑπὸ μεγέθους δὲ νωθεστέρῳ καὶ δεομένῳ ἐγείρεσθαι ὑπὸ μύωπός τινος· οἶον δὴ μοι δοκεῖ ὁ θεὸς ἐμὲ τῇ πόλει προστεθεικέναι τοιοῦτόν τινα, ὃς ὑμᾶς ἐγείρων καὶ πείθων καὶ ὄνειδίζων ἕνα ἕκαστον οὐδὲν παύομαι τὴν ἡμέραν ὄλην πανταχοῦ προσκαθίζων. τοιοῦτος οὖν ἄλλος οὐ ῥαδίως ὑμῖν γενήσεται, ὦ ἄνδρες, ἀλλ' ἐὰν ἐμοὶ πείθησθε, φείσεσθέ μου· ὑμεῖς δ' ἴσως τάχ' ἂν ἀχθόμενοι, ὥσπερ οἱ νυστάζοντες ἐγειρόμενοι, κρούσαντες ἂν με, πειθόμενοι Ἀνύτῳ, ῥαδίως ἂν ἀποκτείναιτε, εἶτα τὸν λοιπὸν βίον καθεύδοντες διατελοῖτε ἂν, εἰ μὴ τινα ἄλλον ὁ



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τὰ πολιτικὰ πράγματα, πάλαι ἂν ἀπολώλη καὶ οὔτ' Ἐ ἂν ὑμᾶς ὠφελήκη οὐδὲν οὔτ' ἂν ἐμαντόν. καὶ μοι μὴ ἄχθεσθε λέγοντι τύληθῆ· οὐ γὰρ ἔστιν ὅστις ἀνθρώπων σωθήσεται οὔτε ὑμῖν οὔτε ἄλλῳ πλήθει οὐδενὶ γνησίως ἐναντιούμενος καὶ διακωλύων πολλὰ ἄδικα καὶ 5 παράνομα ἐν τῇ πόλει γίνεσθαι, ἀλλ' ἀναγκαῖόν ἐστι 32 τὸν τῷ ὄντι μαχοόμενον ὑπὲρ τοῦ δικαίου, καὶ εἰ μέλλει ὀλίγον χρόνον σωθήσεσθαι, ἰδιωτεύειν, ἀλλὰ μὴ δημοσιεύειν.

XX. Μεγάλα δ' ἔγωγε ὑμῖν τεκμήρια παρέξομαι 10 τούτων, οὐ λόγους, ἀλλ' ὃ ὑμεῖς τιμᾶτε, ἔργα. ἀκούσατε δὴ μου τὰ ἐμοὶ ξυμβεβηκότα, ἵνα εἰδῆτε ὅτι οὐδ' ἂν ἐνὶ ὑπεικάθοιμι παρὰ τὸ δίκαιον δείσας θάνατον, μὴ ὑπείκων δὲ ἅμα καὶ ἅμα ἂν ἀπολοίμην. ἐρῶ δὲ ὑμῖν φορτικὰ μὲν καὶ δικανικά, ἀληθῆ δέ. ἐγὼ γάρ, ὧ 15 Β' Ἀθηναῖοι, ἄλλην μὲν ἀρχὴν οὐδεμίαν πώποτε ἤρξα ἐν τῇ πόλει, ἐβούλευσα δέ· καὶ ἔτυχεν ἡμῶν ἡ φυλὴ Ἄντιοχίς πρυτανεύουσα, ὅτε ὑμεῖς τοὺς δέκα στρατηγούς τοὺς οὐκ ἀνελομένους τοὺς ἐκ τῆς ναυμαχίας ἐβούλεσθε ἀθρόους κρίνειν, παρανόμως, ὡς ἐν τῷ 20 ὑστέρω χρόνῳ πᾶσιν ὑμῖν ἔδοξε. τότε ἐγὼ μόνος τῶν πρυτάνεων ἠναντιώθην μηδὲν ποιεῖν παρὰ τοὺς νόμους [καὶ ἐναντία ἐψηφισάμην], καὶ ἐτοίμων ὄντων ἐνδεικνύμαι με καὶ ἀπάγειν τῶν ῥητόρων καὶ ὑμῶν 25 C κελευόντων καὶ βοώντων, μετὰ τοῦ νόμου καὶ τοῦ 25 δικαίου ᾧ μὴν μᾶλλον με δεῖν διακινδυνεύειν ἢ μεθ' ὑμῶν γενέσθαι μὴ δίκαια βουλευομένων φοβηθέντα δεσμὸν ἢ θάνατον. καὶ ταῦτα μὲν ἦν ἔτι δημοκρα-

τουμένης τῆς πόλεως· ἐπειδὴ δὲ ὀλιγαρχία ἐγένετο, οἱ
 τριάκοντα αὐτὸν μεταπεμφάμενοί με πέμπτον αὐτὸν εἰς
 τὴν θόλον προσέταξαν ἀγαγεῖν ἐκ Σαλαμῖνος Λέοντα
 τὸν Σαλαμίνιον ἵνα ἀποθάνοι· οἷα δὴ καὶ ἄλλοις
 5 ἐκεῖνοι πολλοῖς πολλὰ προσέταττον βουλόμενοι ὡς
 πλείστους ἀναπλήσαι αἰτιῶν· τότε μέντοι ἐγὼ οὐ
 λόγῳ ἀλλ' ἔργῳ αὐτὸν ἐνεδειξάμην, ὅτι ἐμοὶ θανάτου μὲν D
 μέλει, εἰ μὴ ἀγροικότερον ἦν εἰπεῖν, οὐδ' ὀτιοῦν, τοῦ
 δὲ μηδὲν ἄδικον μηδ' ἀνόσιον ἐργάζεσθαι, τούτου δὲ τὸ
 10 πᾶν μέλει. ἐμὲ γὰρ ἐκείνη ἡ ἀρχὴ οὐκ ἐξέπληξεν
 οὕτως ἰσχυρὰ οὔσα ὥστε ἄδικόν τι ἐργάσασθαι, ἀλλ'
 ἐπειδὴ ἐκ τῆς θόλου ἐξήλθομεν, οἱ μὲν τέτταρες ὄχουτο
 εἰς Σαλαμῖνα καὶ ἤγαγον Λέοντα, ἐγὼ δὲ ὄχομην ἀπιὼν
 οἴκαδε. καὶ ἴσως ἂν διὰ ταῦτ' ἀπέθανον, εἰ μὴ ἡ
 15 ἀρχὴ διὰ ταχέων κατελύθη· καὶ τούτων ὑμῖν ἔσονται
 πολλοὶ μάρτυρες.

XXI. Ἄρ' οὖν ἂν με οἴεσθε τοσάδε ἔτη διαγενέ- E
 σθαι, εἰ ἔπραττον τὰ δημόσια καὶ πράττων ἀξίως ἀνδρὸς
 ἀγαθοῦ ἐβοήθουν τοῖς δικαίοις καὶ ὥσπερ χρὴ τοῦτο
 20 περὶ πλείστου ἐποιούμην; πολλοῦ γε δεῖ, ὦ ἄνδρες
 Ἀθηναῖοι· οὐδὲ γὰρ ἂν ἄλλος ἀνθρώπων οὐδεὶς. ἀλλ' 88
 ἐγὼ διὰ παντὸς τοῦ βίου δημοσίᾳ τε, εἴ πού τι ἔπρα-
 ξα, τοιοῦτος φανούμαι, καὶ ἰδίᾳ ὁ αὐτὸς οὗτος, οὐδενὶ
 πώποτε ξυγχωρήσας οὐδὲν παρὰ τὸ δίκαιον οὔτε ἄλλῳ
 25 οὔτε τούτων οὐδενί, οὓς οἱ διαβάλλοντες ἐμέ φασιν
 ἐμούς μαθητὰς εἶναι. ἐγὼ δὲ διδάσκαλος μὲν οὐδενὸς
 πώποτ' ἐγενόμην· εἰ δέ τίς μου λέγοντος καὶ τὰ ἐμαυ-
 τοῦ πράττοντος ἐπιθυμεῖ ἀκούειν, εἴτε νεώτερος εἴτε

πρεσβύτερος, οὐδενὶ πώποτε ἐφθόνησα, οὐδὲ χρήματα
 μὲν λαμβάνων διαλέγομαι, μὴ λαμβάνων δὲ οὐ, ἀλλ'
 ὁμοίως καὶ πλουσίῳ καὶ πένητι παρέχω ἑμαυτὸν ἔρω-
 Β τᾶν, καὶ ἐάν τις βούληται ἀποκρινόμενος ἀκούειν ὧν ἂν
 λέγω. καὶ τούτων ἐγὼ εἴτε τις χρηστὸς γίγνεται εἴτε οὐ
 μή, οὐκ ἂν δικαίως τὴν αἰτίαν ὑπέχοιμι, ὧν μήτε
 ὑπεσχόμην μηδενὶ μηδὲν πώποτε μάθημα μήτε ἐδί-
 δαξα· εἰ δὲ τίς φησι παρ' ἐμοῦ πώποτέ τι μαθεῖν ἢ
 ἀκούσαι ἰδίᾳ ὅτι μὴ καὶ ἄλλοι πάντες, εὐ ἴστε ὅτι οὐκ
 ἀληθῆ λέγει. 10

XXII. Ἄλλὰ διὰ τί δή ποτε μετ' ἐμοῦ χαίρουσιν
 τινες πολὺν χρόνον διατρίβοντες; ἀκηκόατε, ὦ ἄνδρες
 C Ἀθηναῖοι· πᾶσαν ὑμῖν τὴν ἀλήθειαν ἐγὼ εἶπον, ὅτι
 ἀκούοντες χαίρουσιν ἐξεταζομένοις τοῖς οἰομένοις μὲν
 εἶναι σοφοῖς, οὐσι δ' οὐ· ἔστι γὰρ οὐκ ἀηδές. ἐμοὶ δὲ 15
 τοῦτο, ὡς ἐγὼ φημι, προστέτακται ὑπὸ τοῦ θεοῦ πράτ-
 τειν καὶ ἐκ μαντείων καὶ ἐξ ἐνυπνίων καὶ παντὶ τρόπῳ,
 ὥπερ τίς ποτε καὶ ἄλλη θεία μοῖρα ἀνθρώπῳ καὶ ὀτιοῦν
 προσέταξε πράττειν. ταῦτα, ὦ Ἀθηναῖοι, καὶ ἀληθῆ
 ἐστὶ καὶ εὐέλεγκτα. εἰ γὰρ δὴ ἔγωγε τῶν νέων τοὺς 20
 D μὲν διαφθείρω, τοὺς δὲ διέφθαρκα, χρῆν δήπου, εἴτε
 τινὲς αὐτῶν πρεσβύτεροι γενόμενοι ἔγνωσαν ὅτι νέοις
 οὐσιν αὐτοῖς ἐγὼ κακὸν πώποτέ τι ξυμβούλευσα, νυνὶ
 αὐτοὺς ἀναβαίνοντας ἐμοῦ κατηγορεῖν καὶ τιμωρεῖσθαι·
 εἰ δὲ μὴ αὐτοὶ ἤθελον, τῶν οἰκείων τινὰς τῶν ἐκείνων, 25
 πατέρας καὶ ἀδελφοὺς καὶ ἄλλους τοὺς προσήκοντας,
 εἴπερ ὑπ' ἐμοῦ τι κακὸν ἐπεπόνθεσαν αὐτῶν οἱ οἰκεῖοι,
 νῦν μεμνήσθαι [καὶ τιμωρεῖσθαι]. πάντως δὲ πάρεισιν

αὐτῶν πολλοὶ ἐνταυθοῖ οὓς ἐγὼ ὄρῳ, πρῶτον μὲν Κρίτων οὕτοσί, ἐμὸς ἡλικιώτης καὶ δημότης, Κριτο-Β βούλου τοῦδε πατήρ· ἔπειτα Λυσανίας ὁ Σφήττιος, Αἰσχίνου τοῦδε πατήρ· ἔτι Ἀντιφῶν ὁ Κηφισιεὺς 5 οὕτοσί, Ἐπιγένοῦς πατήρ· ἄλλοι τοίνυν οὗτοι ὧν οἱ ἀδελφοὶ ἐν ταύτῃ τῇ διατριβῇ γεγόνασι, Νικόστρατος Θεοζοτίδου, ἀδελφὸς Θεοδότου — καὶ ὁ μὲν Θεόδοτος τετελεύτηκεν, ὥστε οὐκ ἂν ἐκεῖνός γε αὐτοῦ κατα- δεηθείη — καὶ Πάραλος ὃδε ὁ Δημοδόκου οὐ ἦν Θεάγης 34 10 ἀδελφός· ὃδε δὲ Ἀδείμαντος ὁ Ἀρίστωνος οὐ ἀδελφὸς οὕτοσί Πλάτων, καὶ Αἰαντόδωρος οὐ Ἀπολλόδωρος ὃδε ἀδελφός. καὶ ἄλλους πολλοὺς ἐγὼ ἔχω ὑμῖν εἰπεῖν ὧν τινα ἐχρῆν μάλιστα μὲν ἐν τῷ ἑαυτοῦ λόγῳ παρα- σχέσθαι Μέλητον μάρτυρα· εἰ δὲ τότε ἐπελάθετο, νῦν 15 παρασχέσθω, ἐγὼ παραχωρῶ, καὶ λεγέτω, εἴ τι ἔχει τοιοῦτον. ἀλλὰ τοῦτου πᾶν τοῦναντίον εὐρίσετε, ὦ ἄνδρες, πάντας ἐμοὶ βοηθεῖν ἐτοίμους τῷ διαφθείροντι, τῷ κακὰ ἐργαζομένῳ τοὺς οἰκείους αὐτῶν, ὡς φασὶ Μέλητος καὶ Ἄνυτος. αὐτοὶ μὲν γὰρ οἱ διεφθαρμένοι Β 20 τάχ' ἂν λόγον ἔχοιεν βοηθοῦντες· οἱ δὲ ἀδιάφθαρτοι, πρεσβύτεροι ἤδη ἄνδρες, οἱ τούτων προσήκοντες, τίνα ἄλλον ἔχουσι λόγον βοηθοῦντες ἐμοὶ ἀλλ' ἢ τὸν ὀρθόν τε καὶ δίκαιον, ὅτι ξυνίσασι Μελήτῳ μὲν ψευδομένῳ, ἐμοὶ δὲ ἀληθεύοντι;

25 ΧΧΙΙΙ. Εἰεν δὴ, ὦ ἄνδρες· ἂ μὲν ἐγὼ ἔχοιμ' ἂν ἀπολογεῖσθαι, σχεδὸν ἐστὶ ταῦτα καὶ ἄλλα ἴσως τοιαῦ- τα. τάχα δ' ἂν τις ὑμῶν ἀγανακτήσειεν ἀναμνησθεὶς C ἑαυτοῦ, εἰ ὁ μὲν καὶ ἐλάττω τουτουῖ τοῦ ἀγῶνος ἀγῶνα

ἐμαυτοῦ ὡς θεοὺς οὐ νομίζω. ἀλλὰ πολλοῦ δεῖ οὕτως ἔχειν· νομίζω τε γάρ, ὦ ἄνδρες Ἀθηναῖοι, ὡς οὐδείς τῶν ἐμῶν κατηγορῶν, καὶ ὑμῖν ἐπιτρέπω καὶ τῷ θεῷ κρῖναι περὶ ἐμοῦ ὅπῃ μέλλει ἐμοί τε ἄριστα εἶναι καὶ ὑμῖν.

κ

Ε ΧΧV. Τὸ μὲν μὴ ἀγανακτεῖν, ὦ ἄνδρες Ἀθηναῖοι, ἐπὶ τούτῳ τῷ γεγονότι, ὅτι μου κατεψηφίσασθε, ἀλλὰ 86 τέ μοι πολλὰ συμβάλλεται, καὶ οὐκ ἀνέλπιστόν μοι γέγονε τὸ γεγονὸς τοῦτο, ἀλλὰ πολὺ μᾶλλον θαυμάζω ἐκατέρων τῶν ψήφων τὸν γεγονότα ἀριθμόν. οὐ γὰρ 10 ὥομην ἔγωγε οὕτω παρ' ὀλίγον ἔσεσθαι, ἀλλὰ παρὰ πολὺ· νῦν δέ, ὡς ἔοικεν, εἰ τριάκοντα μόναι μετέπεσον τῶν ψήφων, ἀποπεφεύγη ἄν. Μέλητον μὲν οὖν, ὡς ἐμοὶ δοκῶ, καὶ νῦν ἀποπέφευγα, καὶ οὐ μόνον ἀποπέφευγα, ἀλλὰ παντὶ δῆλον τοῦτό γε, ὅτι, εἰ μὴ ἀνέβη 15 Ἄνυτος καὶ Λύκων κατηγορήσοντες ἐμοῦ, κἂν ὦφλε Β χιλίας δραχμὰς οὐ μεταλαβὼν τὸ πέμπτον μέρος τῶν ψήφων.

ΧΧVI. Τιμᾶται δ' οὖν μοι ὁ ἀνὴρ θανάτου. εἶεν· ἐγὼ δὲ δὴ τίνοσ ὑμῖν ἀντιτιμήσομαι, ὦ ἄνδρες Ἀθη- 20 ναῖοι; ἢ δῆλον ὅτι τῆς ἀξίας; τί οὖν; τί ἄξιός εἰμι παθεῖν ἢ ἀποτίσαι, ὅτι μαθὼν ἐν τῷ βίῳ οὐχ ἡσυχίαν ἦγον, ἀλλ' ἀμελήσας ὧνπερ οἱ πολλοί, χρηματισμοῦ τε καὶ οἰκονομίας καὶ στρατηγιῶν καὶ δημηγοριῶν καὶ τῶν ἄλλων ἀρχῶν καὶ ξυνωμοσιῶν καὶ στάσεων τῶν 25 ἐν τῇ πόλει γιγνομένων, ἠγησάμενος ἐμαυτὸν τῷ ὄντι C ἐπιεικέστερον εἶναι ἢ ὥστε εἰς ταῦτ' ὄντα σώζεσθαι,

ἐνταῦθα μὲν οὐκ ἦα, οἱ ἔλθων μήτε ὑμῖν μήτε ἑμαυτῷ
 ἔμελλον μηδὲν ὄφελος εἶναι, ἐπὶ δὲ τὸ ἰδίᾳ ἕκαστον
 ἰὼν εὐεργετεῖν τὴν μεγίστην εὐεργεσίαν, ὡς ἐγὼ φημι,
 ἐνταῦθα ἦα, ἐπιχειρῶν ἕκαστον ὑμῶν πείθειν μὴ πρό-
 5 τερον μήτε τῶν ἑαυτοῦ μηδενὸς ἐπιμελεῖσθαι, πρὶν
 ἑαυτοῦ ἐπιμεληθεῖν ὅπως ὡς βέλτιστος καὶ φρονιμώ-
 τατος ἔσοιτο, μήτε τῶν τῆς πόλεως πρὶν αὐτῆς τῆς
 πόλεως, τῶν τε ἄλλων οὕτω κατὰ τὸν αὐτὸν τρόπον
 ἐπιμελεῖσθαι· τί οὖν εἶμι ἄξιος παθεῖν τοιοῦτος ὢν ; D
 10 ἀγαθὸν τι, ὦ ἄνδρες Ἀθηναῖοι, εἰ δεῖ γε κατὰ τὴν
 ἀξίαν τῇ ἀληθείᾳ τιμᾶσθαι· καὶ ταῦτά γε ἀγαθὸν
 τοιοῦτον, ὅτι ἂν πρέποι ἐμοί. τί οὖν πρέπει ἀνδρὶ
 πένητι εὐεργέτη δεομένῳ ἄγειν σχολὴν ἐπὶ τῇ ὑμετέρα
 παρακελεύσει ; οὐκ ἔσθ' ὅτι μᾶλλον, ὦ ἄνδρες Ἀθη-
 15 ναῖοι, πρέπει οὕτως, ὡς τὸν τοιοῦτον ἄνδρα ἐν πρυτα-
 νείῳ σιτεῖσθαι, πολὺ γε μᾶλλον ἢ εἴ τις ὑμῶν ἵππῳ
 ἢ ξυνωρίδι ἢ ζεύγῃ νενίκηκεν Ὀλυμπίασιν. ὁ μὲν γὰρ
 ὑμᾶς ποιεῖ εὐδαίμονας δοκεῖν εἶναι, ἐγὼ δὲ εἶναι· καὶ E
 ὁ μὲν τροφῆς οὐδὲν δεῖται, ἐγὼ δὲ δέομαι. εἰ οὖν δεῖ
 20 με κατὰ τὸ δίκαιον τῆς ἀξίας τιμᾶσθαι, τούτου τιμῶμαι, 37
 ἐν πρυτανείῳ σιτήσεως.

XXVII. Ἴσως οὖν ὑμῖν καὶ ταυτὶ λέγων παρα-
 πλησίως δοκῶ λέγειν ὥσπερ περὶ τοῦ οἴκτου καὶ τῆς
 ἀντιβολήσεως, ἀπαυθαδιζόμενος· τὸ δὲ οὐκ ἔστιν, ὦ
 25 Ἀθηναῖοι, τοιοῦτον, ἀλλὰ τοιόνδε μᾶλλον. πέπεισμαι
 ἐγὼ ἐκὼν εἶναι μηδένα ἀδικεῖν ἀνθρώπων, ἀλλὰ ὑμᾶς
 τοῦτο οὐ πείθω· ὀλίγον γὰρ χρόνον ἀλλήλοις διει-
 λέγμεθα· ἐπεὶ, ὡς ἐγῶμαι εἰ ἦν ὑμῖν νόμος, ὥσπερ καὶ B

ἄλλοις ἀνθρώποις, περὶ θανάτου μὴ μίαν ἡμέραν μόνον
 κρίνειν, ἀλλὰ πολλάς, ἐπείσθητε ἄν· νῦν δ' οὐ ράδιον
 ἐν χρόνῳ ὀλίγῳ μεγάλας διαβολὰς ἀπολύεσθαι. πε-
 πεισμένος δὴ ἐγὼ μηδένα ἀδικεῖν πολλοῦ δέω ἐμαυτὸν
 γε ἀδικήσειν καὶ κατ' ἐμαυτοῦ ἐρεῖν αὐτός, ὡς ἄξιός ὅ
 εἰμί του κακοῦ, καὶ τιμήσεσθαι τοιούτου τινὸς ἐμαυτῷ.
 τί δείσας; ἢ μὴ πάθω τοῦτο οὐ Μέλητός μοι τιμᾶται,
 ὃ φημι οὐκ εἰδέναι οὔτ' εἰ ἀγαθὸν οὔτ' εἰ κακόν ἐστιν;
 ἀντὶ τούτου δὴ ἔλωμαι ὧν εὖ οἶδ' ὅτι κακῶν ὄντων,
 τούτου τιμησάμενος; πότερον δεσμοῦ; καὶ τί με δεῖ 10
 C ζῆν ἐν δεσμοτηρίῳ, δουλεύοντα τῇ ἀεὶ καθισταμένη
 ἀρχῇ, τοῖς ἔνδεκα; ἀλλὰ χρημάτων, καὶ δεδέσθαι
 ἕως ἂν ἐκτίσω; ἀλλὰ ταῦτόν μοι ἐστιν ὅπερ νῦν δὴ
 ἔλεγον· οὐ γὰρ ἔστι μοι χρήματα ὅπόθεν ἐκτίσω.
 ἀλλὰ δὴ φυγῆς τιμήσωμαι; ἴσως γὰρ ἂν μοι τούτου 15
 τιμήσαιτε. πολλὴ μὲντ' ἂν με φιλοψυχία ἔχοι, εἰ
 οὔτως ἀλόγιστός εἰμι ὥστε μὴ δύνασθαι λογίζεσθαι,
 ὅτι ὑμεῖς μὲν ὄντες πολῖταί μου οὐχ οἷοί τε ἐγένεσθε
 ἐνεγκεῖν τὰς ἐμὰς διατριβὰς καὶ τοὺς λόγους, ἀλλ'
 D ὑμῖν βαρύτεραι γεγόνασι καὶ ἐπιφθονώτεραι, ὥστε 20
 ζητεῖτε αὐτῶν νυνὶ ἀπαλλαγῆναι· ἄλλοι δὲ ἄρα
 αὐτὰς οἴσουσι ραδίως; πολλοῦ γε δεῖ, ὦ Ἀθηναῖοι.
 καλὸς οὖν ἂν μοι ὁ βίος εἴη ἐξελθόντι τηλικῶδε
 ἀνθρώπῳ ἄλλην ἐξ ἄλλης πόλεως ἀμειβομένῳ καὶ
 ἐξελαυνομένῳ ζῆν. εὖ γὰρ οἶδ' ὅτι, ὅποι ἂν ἔλθω, 25
 λέγοντος ἐμοῦ ἀκροάσονται οἱ νέοι ὥσπερ ἐνθάδε.
 κὰν μὲν τούτους ἀπελαύνω, οὔτοι ἐμὲ αὐτοὶ ἐξε-
 λῶσι πείθοντες τοὺς πρεσβυτέρους· εἰ δὲ μὴ ἀπε-



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XXIX. Οὐ πολλοῦ γ' ἔνεκα χρόνου, ὦ ἄνδρες
 Ἀθηναῖοι, ὄνομα ἔχετε καὶ αἰτίαν ὑπὸ τῶν βουλομένων
 τὴν πόλιν λαιδορεῖν, ὡς Σωκράτη ἀπεκτόνατε, ἄνδρα
 σοφόν· φήσουσι γὰρ δὴ σοφὸν εἶναι, εἰ καὶ μὴ εἰμί, οἱ
 βουλόμενοι ὑμῖν ὀνειδίζουσιν. εἰ οὖν περιεμείνατε ὀλίγον δ
 χρόνον, ἀπὸ τοῦ αὐτομάτου ἂν ὑμῖν τοῦτο ἐγένετο·
 ὁρᾶτε γὰρ δὴ τὴν ἡλικίαν ὅτι πόρρω ἤδη ἐστὶ τοῦ
 βίου, θανάτου δὲ ἐγγύς. λέγω δὲ τοῦτο οὐ πρὸς
 D πάντας ὑμᾶς, ἀλλὰ πρὸς τοὺς ἐμοῦ καταψηφισαμέ-
 νους θάνατον. λέγω δὲ καὶ τότε πρὸς τοὺς αὐτοὺς 10
 τούτους. ἴσως με οἴεσθε, ὦ ἄνδρες, ἀπορίᾳ λόγων
 ἐαλωκέναι τοιούτων, οἷς ἂν ὑμᾶς ἔπεισα, εἰ ὥμην δεῖν
 ἅπαντα ποιεῖν καὶ λέγειν ὥστε ἀποφυγεῖν τὴν δίκην.
 πολλοῦ γε δεῖ. ἀλλ' ἀπορίᾳ μὲν ἐάλωκα, οὐ μέντοι
 λόγων, ἀλλὰ τόλμης καὶ ἀναισχυντίας καὶ τοῦ ἐθέλειν 15
 λέγειν πρὸς ὑμᾶς τοιαῦτα, οἷ' ἂν ὑμῖν ἡδίστα ἦν
 E ἀκούειν, θρηνοῦντός τέ μου καὶ ὀδυρομένου καὶ ἄλλα
 ποιῶντος καὶ λέγοντος πολλὰ καὶ ἀνάξια ἐμοῦ, ὡς
 ἐγὼ φημι· οἷα δὴ καὶ εἴθισθε ὑμεῖς τῶν ἄλλων ἀκού-
 ει. ἀλλ' οὔτε τότε ὥμην δεῖν ἔνεκα τοῦ κινδύνου 20
 πράξαι οὐδὲν ἀνελεύθερον, οὔτε νῦν μοι μεταμέλει
 οὔτως ἀπολογησαμένῳ, ἀλλὰ πολὺ μᾶλλον αἰρούμαι
 ὧδε ἀπολογησάμενος τεθνάναι ἢ ἐκείνως ζῆν· οὔτε
 γὰρ ἐν δίκῃ οὔτ' ἐν πολέμῳ οὔτ' ἐμὲ οὔτ' ἄλλον
 39 οὐδένα δεῖ τοῦτο μηχανᾶσθαι, ὅπως ἀποφεύξεται πᾶν 25
 ποιῶν θάνατον. καὶ γὰρ ἐν ταῖς μάχαις πολλάκις
 δῆλον γίγνεται ὅτι τό γε ἀποθανεῖν ἂν τις ἐκφύγοι καὶ
 ὄπλα ἀφείλῃ καὶ ἐφ' ἱκετείαν τραπόμενος τῶν διωκόντων·

καὶ ἄλλαι μηχαναὶ πολλαί εἰσιν ἐν ἐκάστοις τοῖς
 κινδύνοις ὥστε διαφεύγειν θάνατον, εἴαν τις τολμᾷ πᾶν
 ποιεῖν καὶ λέγειν. ἀλλὰ μὴ οὐ τοῦτ' ἦ χαλεπὸν, ὦ
 ἄνδρες, θάνατον ἐκφυγεῖν, ἀλλὰ πολὺ χαλεπώτερον
 5 πονηρίαν· θάττον γὰρ θανάτου θεῖ. καὶ νῦν ἐγὼ μὲν B
 ἅτε βραδὺς ὢν καὶ πρεσβύτης ὑπὸ τοῦ βραδυτέρου
 εὐλών, οἱ δ' ἐμοὶ κατήγοροι ἅτε δεινοὶ καὶ ὄξεις ὄντες
 ὑπὸ τοῦ θάττονος, τῆς κακίας. καὶ νῦν ἐγὼ μὲν ἄπειμι
 ὑφ' ὑμῶν θανάτου δίκην ὀφλῶν, οὔτοι δ' ὑπὸ τῆς
 10 ἀληθείας ὠφληκότες μοχθηρίαν καὶ ἡδικίαν. καὶ ἐγώ
 τε τῷ τιμήματι ἐμμένω καὶ οὔτοι. ταῦτα μὲν που
 ἴσως οὔτω καὶ ἔδει σχεῖν, καὶ οἶμαι αὐτὰ μετρίως
 ἔχειν.

XXX. Τὸ δὲ δὴ μετὰ τοῦτο ἐπιθυμῶ ὑμῖν χρησ- C
 15 μωδῆσαι, ὦ καταψηφισάμενοί μου. καὶ γὰρ εἶμι ἤδη
 ἐνταῦθα, ἐν ᾧ μάλιστ' ἄνθρωποι χρησμοδοῦσιν, ὅταν
 μέλλωσιν ὑποθανεῖσθαι. φημὶ γάρ, ἄνδρες, οἱ ἐμὲ
 ὑπεκτόνατε, τιμωρίαν ὑμῖν ἤξειν εὐθὺς μετὰ τὸν ἐμὸν
 θάνατον πολὺ χαλεπωτέραν νῆ Δία ἢ οἶαν ἐμὲ ὑπεκτό-
 20 νατε· νῦν γὰρ τοῦτο εἰργάσασθε οἰόμενοι ἀπαλλάξεσ-
 θαι τοῦ διδόναι ἔλεγχον τοῦ βίου, τὸ δὲ ὑμῖν πολὺ
 ἐναντίον ἀποβήσεται, ὡς ἐγὼ φημι. πλείους ἔσονται
 ὑμᾶς οἱ ἐλέγχοντες, οὓς νῦν ἐγὼ κατεῖχον, ὑμεῖς δὲ D
 οὐκ ἠσθάνεσθε· καὶ χαλεπώτεροι ἔσονται ὄσω νεώτεροί
 25 εἰσι, καὶ ὑμεῖς μᾶλλον ἀγανακτήσετε. εἰ γὰρ οἴεσθε
 ἀποκτείνοντες ἀνθρώπους ἐπισχῆσειν τοῦ ὀνειδίζειν
 τινὰ ὑμῖν ὅτι οὐκ ὀρθῶς ζῆτε, οὐκ ὀρθῶς διανοεῖσθε.
 οὐ γὰρ ἔσθ' αὕτη ἢ ἀπαλλαγὴ οὔτε πάνυ δυνατὴ οὔτε

καλή, ἀλλ' ἐκείνη καὶ καλλίστη καὶ ῥάστη, μὴ τοὺς ἄλλους κολούειν, ἀλλ' ἑαυτὸν παρασκευάζειν ὅπως ἔσται ὡς βέλτιστος. ταῦτα μὲν οὖν ὑμῖν τοῖς καταψηφισαμένοις μαντευσάμενος ἀπαλλάττομαι.

XXXI. Τοῖς δὲ ἀποψηφισαμένοις ἠδέως ἂν δια-
 E λεχθείην ὑπὲρ τοῦ γεγονότος τουτουῦ πράγματος, ἐν
 ᾧ οἱ ἄρχοντες ἀσχολίαν ἄγουσι καὶ οὐπω ἔρχομαι οἱ
 ἐλθόντα με δεῖ τεθνάναι. ἀλλὰ μοι, ὦ ἄνδρες, παρα-
 μέννατε τοσοῦτον χρόνον· οὐδὲν γὰρ κωλύει διαμυθο-
 λογῆσαι πρὸς ἀλλήλους ἕως ἔξεστιν· ὑμῖν γὰρ ὡς 10
 40 φίλοις οὖσιν ἐπιδείξαι ἐθέλω τὸ νυνὶ μοι ξυμβεβηκὸς
 τί ποτε νοεῖ. ἐμοὶ γάρ, ὦ ἄνδρες δικασταί— ὑμᾶς
 γὰρ δικαστὰς καλῶν ὀρθῶς ἂν καλοίην— θαυμάσιόν
 ἔτι γέγονεν. ἢ γὰρ εἰωθυῖά μοι μαντικὴ ἢ τοῦ δαιμο-
 νίου ἐν μὲν τῷ πρόσθεν χρόνῳ παντὶ πάνυ πυκνὴ αἰεὶ 15
 ἦν καὶ πάνυ ἐπὶ σμικροῖς ἐναντιουμένη, εἴ τι μέλλοιμι
 μὴ ὀρθῶς πράξειν· νυνὶ δὲ ξυμβέβηκέ μοι, ἅπερ ὁρᾶτε
 καὶ αὐτοί, ταυτὶ ἅ γε δὴ οἰηθείη ἂν τις καὶ νομίζεται
 B ἔσχατα κακῶν εἶναι, ἐμοὶ δὲ οὔτε ἐξιόντι ἔωθεν οἴκοθεν
 ἠναντιώθη τὸ τοῦ θεοῦ σημεῖον, οὔτε ἠνίκα ἀνέβαινον 20
 ἐνταυθοῖ ἐπὶ τὸ δικαστήριον, οὔτε ἐν τῷ λόγῳ οὐδαμοῦ
 μέλλοντί τι ἐρεῖν· καίτοι ἐν ἄλλοις λόγοις πολλαχοῦ
 δὴ με ἐπέσχε λέγοντα μεταξύ· νῦν δὲ οὐδαμοῦ περὶ
 ταύτην τὴν πράξιν οὔτ' ἐν ἔργῳ οὐδενὶ οὔτ' ἐν λόγῳ
 ἠναντίωταί μοι. τί οὖν αἴτιον εἶναι ὑπολαμβάνω; 25
 ἐγὼ ὑμῖν ἐρῶ· κινδυνεύει γὰρ μοι τὸ ξυμβεβηκὸς
 τοῦτο ἀγαθὸν γεγονέναι, καὶ οὐκ ἔσθ' ὅπως ἡμεῖς
 C ὀρθῶς ὑπολαμβάνομεν ὅσοι οἰόμεθα κακὸν εἶναι τὸ

τεθνάναι. μέγα μοι τεκμήριον τούτου γέγονεν· οὐ γὰρ ἔσθ' ὅπως οὐκ ἠναντιώθη ἄν μοι τὸ εἰωθὸς σημεῖον, εἰ μὴ τι ἔμελλον ἐγὼ ἀγαθὸν πράξειν.

XXXII. Ἐννοήσωμεν δὲ καὶ τῆδε ὡς πολλὴ ἐλπίς
 5 ἔστιν ἀγαθὸν αὐτὸ εἶναι. δυοῖν γὰρ θάτερόν ἐστι τὸ
 τεθνάναι· ἢ γὰρ οἶον μηδὲν εἶναι μηδ' αἰσθησιν μηδε-
 μίαν μηδενὸς ἔχειν τὸν τεθνεῶτα, ἢ κατὰ τὰ λεγόμενα
 μεταβολή τις τυγχάνει οὔσα καὶ μετοίκησις τῇ ψυχῇ
 τοῦ τόπου τοῦ ἐνθένδε εἰς ἄλλον τόπον. καὶ εἴτε D
 10 μηδεμία αἰσθησίς ἐστιν, ἀλλ' οἶον ὕπνος ἐπειδάν τις
 καθεύδων μηδ' ὄναρ μηδὲν ὄρα, θαυμάσιον κέρδος ἂν
 εἶη ὁ θάνατος. ἐγὼ γὰρ ἂν οἶμαι, εἴ τινα ἐκλεξάμενον
 δέοι ταύτην τὴν νύκτα, ἐν ἣ οὔτω κατέδαρθεν ὥστε
 μηδὲ ὄναρ ἰδεῖν, καὶ τὰς ἄλλας νύκτας τε καὶ ἡμέρας
 15 τὰς τοῦ βίου τοῦ ἑαυτοῦ ἀντιπαραθέντα ταύτη τῇ
 νυκτὶ δέοι σκεψάμενον εἰπεῖν, πόσας ἄμεινον καὶ ἡδιον
 ἡμέρας καὶ νύκτας ταύτης τῆς νυκτὸς βεβίωκεν ἐν τῷ
 ἑαυτοῦ βίῳ, οἶμαι ἂν μὴ ὅτι ιδιώτην τινά, ἀλλὰ τὸν
 μέγαν βασιλέα εὐαριθμήτους ἂν εὐρεῖν αὐτὸν ταύτας E
 20 πρὸς τὰς ἄλλας ἡμέρας καὶ νύκτας. εἰ οὖν τοιοῦτον
 ὁ θάνατός ἐστι, κέρδος ἔγωγε λέγω· καὶ γὰρ οὐδὲν
 πλείων ὁ πᾶς χρόνος φαίνεται οὔτω δὴ εἶναι ἢ μία
 νύξ. εἰ δ' αὖ οἶον ἀποδημησαί ἐστιν ὁ θάνατος ἐνθένδε
 εἰς ἄλλον τόπον, καὶ ἀληθῆ ἐστι τὰ λεγόμενα ὡς ἄρα
 25 ἐκεῖ εἰσιν ἅπαντες οἱ τεθνεῶτες, τί μείζον ἀγαθὸν τού-
 του εἶη ἄν, ὢ ἄνδρες δικασταί; εἰ γὰρ τις ἀφικόμενος εἰς
 Ἄιδου, ἀπαλλαγείς τούτων τῶν φασκόντων δικαστῶν 41
 εἶναι, εὐρήσει τοὺς ἀληθῶς δικαστάς, οἵπερ καὶ λέγονται

ἐκεῖ δικάζειν, Μίνως τε καὶ Ῥαδάμανθους καὶ Αἰακὸς καὶ Τριπτόλεμος καὶ ἄλλοι ὅσοι τῶν ἡμιθέων δίκαιοι ἐγένοντο ἐν τῷ ἑαυτῶν βίῳ, ἄρα φαύλη ἂν εἴη ἢ ἀποδημία ; ἢ αὖ Ὀρφεῖ ξυγγενέσθαι καὶ Μουσαίῳ καὶ Ἡσιόδῳ καὶ Ὀμήρῳ ἐπὶ πόσῳ ἂν τις δέξαιτ' ἂν ὑμῶν ; ἐγὼ μὲν δὲ γὰρ πολλάκις θέλω τεθνάναι, εἰ ταῦτ' ἐστὶν ἀληθῆ· ἐπεὶ ἔμοιγε καὶ αὐτῷ θαυμαστὴ ἂν εἴη ἢ διατριβὴ αὐτόθι, ὅποτε ἐντύχοιμι Παλαμῆδει καὶ Αἴαντι τῷ Τελαμῶνος καὶ εἴ τις ἄλλος τῶν παλαιῶν διὰ κρίσιν ἄδικον τέθνηκεν. ἀντιπαραβάλλοντι τὰ ἑμαυτοῦ πάθη πρὸς 10 τὰ ἐκείνων, ὡς ἐγὼ οἶμαι, οὐκ ἂν ἀηδὲς εἴη. καὶ δὴ τὸ μέγιστον, τοὺς ἐκεῖ ἐξετάζοντα καὶ ἐρευνῶντα ὥσπερ τοὺς ἐνταῦθα διάγειν, τίς δὴ αὐτῶν σοφός ἐστιν καὶ τίς οἶεται μὲν, ἔστιν δ' οὐ. ἐπὶ πόσῳ δ' ἂν τις, ὧ ἄνδρες δικασταί, δέξαιτο ἐξετάσαι τὸν ἐπὶ Τροίαν 15 ἄγοντα τὴν πολλὴν στρατιὰν ἢ Ὀδυσσεῖα ἢ Σίσυφον, ἢ ἄλλους μυρίους ἂν τις εἴποι καὶ ἄνδρας καὶ γυναῖκας, οἷς ἐκεῖ διαλέγεσθαι καὶ ξυνεῖναι καὶ ἐξετάζειν ἀμήχανον ἂν εἴη εὐδαιμονίας. πάντως οὐ δήπου τούτου γε ἔνεκα οἱ ἐκεῖ ἀποκτείνουσι· τά τε γὰρ ἄλλα εὐδαιμο- 20 νέστεροί εἰσιν οἱ ἐκεῖ τῶν ἐνθάδε, καὶ ἤδη τὸν λοιπὸν χρόνον ἀθάνατοί εἰσιν, εἴπερ γε τὰ λεγόμενα ἀληθῆ ἐστίν.

XXIII. Ἄλλὰ καὶ ὑμᾶς χρεῖ, ὧ ἄνδρες δικασταί, εὐέλπιδας εἶναι πρὸς τὸν θάνατον, καὶ ἐν τι τούτο 25 D διανοεῖσθαι ἀληθές, ὅτι οὐκ ἔστιν ἀνδρὶ ἀγαθῷ κακὸν οὐδὲν οὔτε ζῶντι οὔτε τελευτήσαντι, οὐδὲ ἀμελεῖται ὑπὸ θεῶν τὰ τούτου πράγματα· οὐδὲ τὰ ἑμὰ νῦν ἀπὸ

τοῦ αὐτομάτου γέγονεν, ἀλλά μοι δῆλόν ἐστι τοῦτο, ὅτι ἤδη τεθνάναι καὶ ἀπηλλάχθαι πραγμάτων βέλτιον ἦν μοι. διὰ τοῦτο καὶ ἐμὲ οὐδαμοῦ ἀπέτρεψεν τὸ σημεῖον, καὶ ἔγωγε τοῖς καταψηφισαμένοις μου καὶ τοῖς
 5 κατηγόροις οὐ πάνυ χαλεπαίνω. καίτοι οὐ ταύτη τῇ διανοίᾳ κατεψηφίζοντό μου καὶ κατηγόρουν, ἀλλ' οἴομενοι βλάπτειν· τοῦτο αὐτοῖς ἄξιον μέμφεσθαι. το- Ε
 σόνδε μέντοι δέομαι αὐτῶν· τοὺς υἱεῖς μου ἐπειδὴν ἠβήσωσι τιμωρήσασθε, ὦ ἄνδρες, ταῦτα ταῦτα λυ-
 10 ποῦντες ἄπερ ἐγὼ ὑμᾶς ἐλύπουν, εἰάν ὑμῖν δοκῶσιν ἢ χρημάτων ἢ ἄλλου του πρότερον ἐπιμελεῖσθαι ἢ ἀρετῆς, καὶ εἰάν δοκῶσί τι εἶναι μηδὲν ὄντες, ὀνειδίζετε αὐτοῖς ὥσπερ ἐγὼ ὑμῖν, ὅτι οὐκ ἐπιμελοῦνται ὧν δεῖ καὶ οἴονται τι εἶναι ὄντες οὐδενὸς ἄξιοι. καὶ εἰάν
 15 ταῦτα ποιῆτε, δίκαια πεπονθὼς ἐγὼ ἔσομαι ὑφ' ὑμῶν, 42 αὐτός τε καὶ οἱ υἱεῖς. ἀλλὰ γὰρ ἤδη ὥρα ἀπιέναι, ἐμοὶ μὲν ἀποθανουμένῳ, ὑμῖν δὲ βιωσομένοις· ὅποτεροι δὲ ἡμῶν ἔρχονται ἐπὶ ἄμεινον πρᾶγμα, ἄδηλον παντὶ πλὴν ἢ τῷ θεῷ.

ΚΡΙΤΩΝ.

ΤΑ ΤΟΥ ΔΙΑΛΟΓΟΥ ΠΡΟΣΩΠΑ.
ΣΩΚΡΑΤΗΣ ΚΡΙΤΩΝ.

43 Ι. ΣΩ. Τί τηνικάδε ἀφίξαι, ὦ Κρίτων; ἢ οὐ πρῶ
ἔτι ἐστίν;

ΚΡ. Πάνυ μὲν οὖν.

ΣΩ. Πηνίκα μάλιστα;

ΚΡ. Ὅρθρος βαθύς. ο

ΣΩ. Θαυμάζω ὅπως ἠθέλησέ σοι ὁ τοῦ δεσμοῦ
ρίου φύλαξ ὑπακούσαι.

ΚΡ. Ξυνήθης ἤδη μοί ἐστιν, ὦ Σώκρατες, διὰ τὸ
πολλάκις δεῦρο φοιτᾶν, καί τι καὶ εὐεργέτηται ὑπ'
ἐμοῦ. 10

ΣΩ. Ἄρτι δὲ ἤκεις ἢ πάλαι;

ΚΡ. Ἐπιεικῶς πάλαι.

Β ΣΩ. Εἶτα πῶς οὐκ εὐθύς ἐπήγειράς με, ἀλλὰ συγῆ
παρακάθησαι;

ΚΡ. Οὐ μὰ τὸν Δία, ὦ Σώκρατες, οὐδ' ἂν αὐτὸς 15
ἤθελον ἐν τοσαύτῃ τε ἀγρυπνίᾳ καὶ λύπῃ εἶναι.
ἀλλὰ καὶ σοῦ πάλαι θαυμάζω αἰσθανόμενος ὡς ἠδέως
καθεύδεις· καὶ ἐπίτηδές σε οὐκ ἤγειρον, ἵνα ὡς ἠδιστα



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ΚΡ. Φασί γέ τοι δὴ οἱ τούτων κύριοι.

ΣΩ. Οὐ τοίνυν τῆς ἐπιούσης ἡμέρας οἶμαι αὐτὸ ἤξειν, ἀλλὰ τῆς ἐτέρας. τεκμαίρομαι δὲ ἔκ τινος ἐνυπνίου ὃ ἐώρακα ὀλίγον πρότερον ταύτης τῆς νυκτός· καὶ κινδυνεύεις ἐν καιρῷ τινι οὐκ ἐγείραι με. 5

ΚΡ. Ἦν δὲ δὴ τί τὸ ἐνύπνιον;

ΣΩ. Ἐδόκει τίς μοι γυνὴ προσελθοῦσα καλὴ καὶ εὐειδής, λευκὰ ἱμάτια ἔχουσα, καλέσαι με καὶ εἰπεῖν·
B ὦ Σώκρατες, ἡματί κεν τριτάτῳ Φθίην ἐρίβωλον ἴκοιο.

ΚΡ. Ἄτοπον τὸ ἐνύπνιον, ὦ Σώκρατες. 10

ΣΩ. Ἐναργές μὲν οὖν ὡς γέ μοι δοκεῖ, ὦ Κρίτων.

III. ΚΡ. Λίαν γε, ὡς ἔοικεν. ἀλλ' ὦ δαιμόνιε Σώκρατες, ἔτι καὶ νῦν ἐμοὶ πείθου καὶ σώθητι· ὡς ἐμοί, ἐὰν σὺ ἀποθάνης, οὐ μία ξυμφορὰ ἐστίν, ἀλλὰ χωρὶς μὲν τοῦ ἐστερῆσθαι τοιούτου ἐπιτηδείου, οἶον 15 ἐγὼ οὐδένα μὴ ποτε εὐρήσω, ἔτι δὲ καὶ πολλοῖς δόξω, οἳ ἐμέ καὶ σὲ μὴ σαφῶς ἴσασιν, ὡς οἷός τε ὢν σε σώζειν, εἰ ἤθελον ἀναλίσκειν χρήματα, ἀμελήσαι. καί-
C τοι τίς ἂν αἰσχίων εἶη ταύτης δόξα ἢ δοκεῖν χρήματα περὶ πλείονος ποιεῖσθαι ἢ φίλους; οὐ γὰρ πείσονται 20 οἱ πολλοὶ ὡς σὺ αὐτὸς οὐκ ἠθέλησας ἀπιέναι ἐνθένδε ἡμῶν προθυμουμένων.

ΣΩ. Ἀλλὰ τί ἡμῖν, ὦ μακάριε Κρίτων, οὕτω τῆς τῶν πολλῶν δόξης μέλει; οἱ γὰρ ἐπιεικέστατοι, ὧν μᾶλλον ἄξιον φροντίζειν, ἠγγήσονται αὐτὰ οὕτω πε- 25 πρᾶχθαι ὥσπερ ἂν πραχθῆ.

D ΚΡ. Ἀλλ' ὀραῖς δὴ ὅτι ἀνάγκη, ὦ Σώκρατες, καὶ τῆς τῶν πολλῶν δόξης μέλειν. αὐτὰ δὲ δῆλα τὰ

παρόντα νυνί, ὅτι οἰοί τέ εἰσιν οἱ πολλοὶ οὐ τὰ σμικρότατα τῶν κακῶν ἐξεργάζεσθαι, ἀλλὰ τὰ μέγιστα σχεδόν, εἴαν τις ἐν αὐτοῖς διαβεβλημένος ᾖ.

ΣΩ. Εἰ γὰρ ὄφελον, ὦ Κρίτων, οἰοί τε εἶναι οἱ πολλοὶ τὰ μέγιστα κακὰ ἐργάζεσθαι, ἵνα οἰοί τε ἦσαν καὶ ἀγαθὰ τὰ μέγιστα, καὶ καλῶς ἂν εἶχεν. νῦν δὲ οὐδέτερα οἰοί τε· οὔτε γὰρ φρόνιμον οὔτε ἄφρονα δυνατοὶ ποιῆσαι, ποιούσι δὲ τοῦτο ὅτι ἂν τύχωσιν.

IV. ΚΡ. Ταῦτα μὲν δὴ οὕτως ἐχέτω· τάδε δέ, ὦ Σώκρατες, εἶπέ μοι· ἄρά γε μὴ ἐμοῦ προμηθεῖ καὶ τῶν ἄλλων ἐπιτηδείων, μή, εἴαν σὺ ἐνθένδε ἐξέλθης, οἱ συκοφάνται ἡμῖν πράγματα παρέχωσιν ὥς σε ἐνθένδε ἐκκλέψασιν, καὶ ἀναγκασθῶμεν ἢ καὶ πᾶσαν τὴν οὐσίαν ἀποβαλεῖν ἢ συχνὰ χρήματα, ἢ καὶ ἄλλο τι πρὸς τούτοις παθεῖν; εἰ γάρ τι τοιούτον φοβεῖ, ἔασον αὐτὸ χαίρειν· ἡμεῖς γάρ που δίκαιοί ἐσμεν σώσαντές σε κινδυνεύειν τοῦτον τὸν κίνδυνον καὶ εἴαν δέη ἔτι τούτου μείζω. ἀλλ' ἐμοὶ πείθου καὶ μὴ ἄλλως ποίει.

ΣΩ. Καὶ ταῦτα προμηθεῖμαι, ὦ Κρίτων, καὶ ἄλλα πολλά.

ΚΡ. Μήτε τοίνυν ταῦτα φοβοῦ. καὶ γὰρ οὐδὲ πολὺ τ' ἀργυρίον ἐστίν, ὃ θέλουσι λαβόντες τινὲς σῶσαι σε καὶ ἐξαγαγεῖν ἐνθένδε. ἔπειτα οὐχ ὄρας τούτους τοὺς συκοφάντας ὡς εὐτελεῖς, καὶ οὐδὲν ἂν δέοι ἐπ' αὐτοὺς πολλοῦ ἀργυρίου; σοὶ δὲ ὑπάρχει μὲν τὰ ἐμὰ χρήματα ὡς ἐγὼ οἶμαι ἰκανά· ἔπειτα καὶ εἴ τι ἐμοῦ κηδόμενος οὐκ οἶει δεῖν ἀναλίσκειν τὰμά, ξένοι οὗτοι ἐνθάδε ἔτοιμοι ἀναλίσκειν· εἷς δὲ καὶ κεκόμικεν ἐπ' αὐτὸ τοῦτο

ἀργύριον ἰκανόν, Σιμμίας ὁ Θηβαῖος· ἕτοιμος δὲ καὶ Κέβης καὶ ἄλλοι πολλοὶ πάνυ. ὥστε, ὅπερ λέγω, μήτε ταῦτα φοβούμενος ἀποκάμης σαυτὸν σῶσαι, μήτε δ' ἔλεγες ἐν τῷ δικαστηρίῳ δυσχερές σοι γενέσθω, ὅτι οὐκ ἂν ἔχοις ἐξελθὼν ὅτι χρέω σαυτῷ· πολλαχοῦ μὲν δ γὰρ καὶ ἄλλοσε ὅποι ἂν ἀφίκη ἀγαπήσουσί σε· ἐὰν δὲ C βούλη εἰς Θετταλίαν ἵεναι, εἰσὶν ἐμοὶ ἐκεῖ ξένοι, οἳ σε περὶ πολλοῦ ποιήσονται καὶ ἀσφάλειάν σοι παρέξονται ὥστε σε μηδένα λυπεῖν τῶν κατὰ Θετταλίαν.

V. Ἔτι δέ, ὦ Σώκρατες, οὐδὲ δίκαιόν μοι δοκεῖς 10 ἐπιχειρεῖν πρᾶγμα, σαυτὸν προδοῦναι, ἐξὸν σωθῆναι· καὶ τοιαῦτα σπεύδεις περὶ σαυτὸν γενέσθαι, ἅπερ ἂν καὶ οἱ ἐχθροὶ σου σπεύσαιέν τε καὶ ἔσπευσαν σὲ διαφθεῖραι βουλόμενοι. πρὸς δὲ τούτοις καὶ τοὺς υἱεῖς τοὺς σαυτοῦ ἔμοιγε δοκεῖς προδιδόναι, οὓς σοι ἐξὸν καὶ 15 D ἐκθρέψαι καὶ ἐκπαιδεῦσαι οἰχῆσει καταλιπών, καὶ τὸ σὸν μέρος, ὅτι ἂν τύχῃσι, τοῦτο πράξουσιν· τεύξονται δὲ ὡς τὸ εἰκός τοιούτων οἷάπερ εἶωθε γίνεσθαι ἐν ταῖς ὀρφανίαις περὶ τοὺς ὀρφανούς. ἢ γὰρ οὐ χρὴ ποιεῖσθαι παιῖδας, ἢ ξυνδιαταλαιπωρεῖν καὶ τρέφοντα καὶ παι- 20 δεύοντα· σὺ δέ μοι δοκεῖς τὰ ῥαθυμότατα αἰρεῖσθαι· χρὴ δέ, ἅπερ ἂν ἀνὴρ ἀγαθὸς καὶ ἀνδρείος ἔλοιτο, ταῦτα αἰρεῖσθαι, φάσκοντά γε δὴ ἀρετῆς διὰ παντὸς τοῦ βίου ἐπιμελεῖσθαι· ὡς ἔγωγε καὶ ὑπὲρ σοῦ καὶ E ὑπὲρ ἡμῶν τῶν σῶν ἐπιτηδείων αἰσχύνομαι, μὴ δόξη 25 ἅπαν τὸ πρᾶγμα τὸ περὶ σὲ ἀνανδρίᾳ τινὶ τῇ ἡμετέρᾳ πεπράχθαι, καὶ ἢ εἴσοδος τῆς δίκης εἰς τὸ δικαστήριον ὡς εἰσῆλθεν ἐξὸν μὴ εἰσελθεῖν, καὶ αὐτὸς ὁ ἀγὼν τῆς

δίκης ὡς ἐγένετο, καὶ τὸ τελευταῖον δὴ τουτὶ ὥσπερ
κατάγελως τῆς πράξεως κακία τινὶ καὶ ἀνανδρία τῇ
ἡμετέρα διαπεφευγέναι ἡμᾶς δοκεῖν, οἵτινές σε οὐχὶ
ἐσώσαμεν οὐδὲ σὺ σαυτόν, οἷόν τε ὄν καὶ δυνατόν, εἴ 46
δ τι καὶ μικρὸν ἡμῶν ὄφελος ἦν. ταῦτα οὖν, ὦ Σώκρα-
τες, ὄρα μὴ ἅμα τῷ κακῷ καὶ αἰσχρὰ ἦ σοί τε καὶ
ἡμῖν. ἀλλὰ βουλεύου, μᾶλλον δὲ οὐδὲ βουλεύεσθαι
ἔτι ὥρα, ἀλλὰ βεβουλεύσθαι. μία δὲ βουλή· τῆς γὰρ
ἐπιούσης νυκτὸς πάντα ταῦτα δεῖ πεπραῆχθαι. εἰ δέ
10 τι περιμενοῦμεν, ἀδύνατον καὶ οὐκέτι οἷόν τε. ἀλλὰ
παντὶ τρόπῳ, ὦ Σώκρατες, πείθου μοι καὶ μηδαμῶς
ἄλλως ποίει.

VI. ΣΩ. ὦ φίλε Κρίτων, ἡ προθυμία σου πολλοῦ
ἀξία, εἰ μετὰ τινος ὀρθότητος εἴη· εἰ δὲ μή, ὅσῳ B
15 μείζων, τοσοῦτῳ χαλεπωτέρα. σκοπεῖσθαι οὖν χρὴ
ἡμᾶς εἴτε ταῦτα πρακτέον εἴτε μή· ὡς ἐγὼ οὐ μόνον
νῦν ἀλλὰ καὶ αἰεὶ τοιοῦτος οἶος τῶν ἐμῶν μηδενὶ ἄλλῳ
πείθεσθαι ἢ τῷ λόγῳ, ὃς ἂν μοι λογιζομένῳ βέλτιστος
φαίνηται. τοὺς δὲ λόγους οὓς ἐν τῷ ἔμπροσθεν ἔλεγον
20 οὐ δύναμαι νῦν ἐκβαλεῖν, ἐπειδὴ μοι ἤδε ἡ τύχη γέγο-
νεν, ἀλλὰ σχεδόν τι ὅμοιοι φαίνονται μοι καὶ τοὺς
αὐτοὺς πρεσβεύω καὶ τιμῶ ὡσπερ καὶ πρότερον· ὧν C
ἐὰν μὴ βελτίῳ ἔχωμεν λέγειν ἐν τῷ παρόντι, εὖ ἴσθι
ὅτι οὐ μὴ σοι ξυγχωρήσω, οὐδ' ἂν πλείω τῶν νῦν
25 παρόντων ἢ τῶν πολλῶν δύναμις ὥσπερ παιῖδας ἡμᾶς
μορμολύττηται, δεσμοὺς καὶ θανάτους ἐπιπέμπουσα
καὶ χρημάτων ἀφαιρέσεις. πῶς οὖν ἂν μετριώτατα
σκοποῖμεθα αὐτά; εἰ πρῶτον μὲν τοῦτον τὸν λόγον

ἀναλάβοιμεν, ὅν σὺ λέγεις περὶ τῶν δοξῶν, πότερον
καλῶς ἐλέγето ἐκάστοτε ἢ οὐ, ὅτι ταῖς μὲν δεῖ τῶν
D δοξῶν προσέχειν τὸν νοῦν, ταῖς δὲ οὐ· ἢ πρὶν μὲν ἐμὲ
δεῖν ἀποθνήσκειν καλῶς ἐλέγето, νῦν δὲ κατάδηλος ἄρα
ἐγένετο ὅτι ἄλλως ἔνεκα λόγου ἐλέγето, ἣν δὲ παιδιὰ
καὶ φλυαρία ὡς ἀληθῶς; ἐπιθυμῶ δ' ἔγωγ' ἐπισκέ-
ψασθαι, ὦ Κρίτων, κοινῇ μετὰ σοῦ, εἴ τί μοι ἀλλοιό-
τερος φανεῖται ἐπειδὴ ᾧδε ἔχω ἢ ὁ αὐτός, καὶ ἐάσομεν
χαίρειν ἢ πεισόμεθα αὐτῷ. ἐλέγето δὲ πως ὡς ἐγὼμαι
ἐκάστοτε ᾧδε ὑπὸ τῶν οἰομένων τι λέγειν, ὥσπερ νῦν 10
δὴ ἐγὼ ἔλεγον, ὅτι τῶν δοξῶν ἅς οἱ ἄνθρωποι δοξάζουσι
δέοι τὰς μὲν περὶ πολλοῦ ποιεῖσθαι, τὰς δὲ μή. τοῦτο
πρὸς θεῶν, ὦ Κρίτων, οὐ δοκεῖ καλῶς σοι λέγεσθαι;
E σὺ γὰρ ὅσα γε τὰνθρώπεια ἐκτὸς εἰ τοῦ μέλλειν ἀποθ-
νήσκειν αὔριον, καὶ οὐκ ἂν σε παρακρούοι ἢ παρούσα 15
47 ξυμφορὰ· σκόπει δὴ, οὐχ ἱκανῶς δοκεῖ σοι λέγεσθαι,
ὅτι οὐ πάσας χρὴ τὰς δόξας τῶν ἀνθρώπων τιμᾶν,
ἀλλὰ τὰς μὲν, τὰς δ' οὐ; [οὐδὲ πάντων, ἀλλὰ τῶν
μὲν, τῶν δ' οὐ;] τί φῆς; ταῦτα οὐχὶ καλῶς λέγεται;

KP. Καλῶς.

20

ΣΩ. Οὐκοῦν τὰς μὲν χρηστὰς τιμᾶν, τὰς δὲ πονη-
ράς μή;

KP. Ναί.

ΣΩ. Χρησταὶ δὲ οὐχ αἱ τῶν φρονίμων, πονηραὶ δὲ
αἱ τῶν ἀφρόνων;

25

KP. Πῶς δ' οὐ;

VII. ΣΩ. Φέρε δὴ, πῶς αὐτὰ τοιαῦτα ἐλέγето;
B γυμναζόμενος ἀνὴρ καὶ τοῦτο πράττων πότερον παντὸς

ἀνδρὸς ἐπαίνῳ καὶ ψόγῳ καὶ δόξῃ τὸν νοῦν προσέχει,
ἢ ἐνὸς μόνου ἐκείνου ὃς ἂν τυγχάνῃ ἰατρὸς ἢ παιδοτρι-
βῆς ὢν ;

ΚΡ. Ἐνὸς μόνου.

δ ΣΩ. Οὐκοῦν φοβεῖσθαι χρὴ τοὺς ψόγους καὶ
ἀσπάζεσθαι τοὺς ἐπαίνους τοὺς τοῦ ἐνὸς ἐκείνου, ἄλλὰ
μὴ τοὺς τῶν πολλῶν ;

ΚΡ. Δῆλα δῆ.

ΣΩ. Ταύτη ἄρα αὐτῷ πρακτέον καὶ γυμναστέον
10 καὶ ἐδεστέον γε καὶ ποτέον, ἢ ἂν τῷ ἐνὶ δοκῇ τῷ
ἐπιστάτῃ καὶ ἐπαῖοντι, μᾶλλον ἢ ἢ ξύμπασι τοῖς
ἄλλοις ;

ΚΡ. Ἔστι ταῦτα.

ΣΩ. Εἶεν. ἀπειθήσας δὲ τῷ ἐνὶ καὶ ἀτιμάσας
15 αὐτοῦ τὴν δόξαν καὶ τοὺς ἐπαίνους, τιμήσας δὲ τοὺς
τῶν πολλῶν λόγους καὶ μηδὲν ἐπαῖόντων, ἄρα οὐδὲν
κακὸν πείσεται ;

ΚΡ. Πῶς γὰρ οὔ ;

ΣΩ. Τί δ' ἐστὶ τὸ κακὸν τοῦτο καὶ ποῖ τείνει καὶ
20 εἰς τί τῶν τοῦ ἀπειθοῦντος ;

ΚΡ. Δῆλον ὅτι εἰς τὸ σῶμα· τοῦτο γὰρ διόλ-
λυσιν.

ΣΩ. Καλῶς λέγεις. οὐκοῦν καὶ τᾶλλα, ὡς Κρίτων,
οὔτως, ἵνα μὴ πάντα διώμεν, καὶ δὴ καὶ περὶ τῶν
25 δικαίων καὶ ἀδίκων καὶ αἰσχροῶν καὶ καλῶν καὶ ἀγαθῶν
καὶ κακῶν, περὶ ὧν νῦν ἡ βουλή ἡμῖν ἐστίν ; πότερον
τῇ τῶν πολλῶν δόξῃ δεῖ ἡμᾶς ἔπεσθαι καὶ φοβεῖσθαι
αὐτήν, ἢ τῇ τοῦ ἐνός, εἴ τίς ἐστίν ἐπαῖων, ὃν δεῖ καὶ

αἰχύνεσθαι καὶ φοβεῖσθαι μᾶλλον ἢ ξύμπαντας τοὺς ἄλλους, ὃ εἰ μὴ ἀκολουθήσομεν, διαφθερούμεν ἐκεῖνο καὶ λωβησόμεθα, ὃ τῷ μὲν δικαίῳ βέλτιον ἐγίγνετο, τῷ δὲ ἀδίκῳ ἀπώλλυτο ; ἢ οὐδέν ἐστι τοῦτο ;

ΚΡ. Οἶμαι ἔγωγε, ὦ Σώκρατες. δ

VIII. ΣΩ. Φέρε δή, ἐὰν τὸ ὑπὸ τοῦ ὑγιεινοῦ μὲν βέλτιον γιγνόμενον, ὑπὸ τοῦ νοσώδους δὲ διαφθειρόμενον διολέσωμεν πειθόμενοι μὴ τῇ τῶν ἐπαϊόντων εὐδόξῃ, ἄρα βιωτὸν ἡμῖν ἐστὶν διεφθαρμένου αὐτοῦ ; ἐστὶ δέ που τοῦτο τὸ σῶμα· ἢ οὐχί ; 10

ΚΡ. Ναί.

ΣΩ. Ἄρ' οὖν βιωτὸν ἡμῖν ἐστὶν μετὰ μοχθηροῦ καὶ διεφθαρμένου σώματος ;

ΚΡ. Οὐδαμῶς.

ΣΩ. Ἄλλὰ μετ' ἐκείνου ἄρ' ἡμῖν βιωτὸν διεφθαρ- 15
μένου, ὃ τὸ ἀδικον μὲν λωβᾶται, τὸ δὲ δίκαιον ὀνίνησιν ; ἢ φαυλότερον ἡγούμεθα εἶναι τοῦ σώματος ἐκεῖνο, ὅτι
48 ποτ' ἐστὶ τῶν ἡμετέρων, περὶ δ' ἣ τε ἀδικία καὶ ἣ δικαιοσύνη ἐστίν ;

ΚΡ. Οὐδαμῶς. 20

ΣΩ. Ἄλλὰ τιμιώτερον ;

ΚΡ. Πολύ γε.

ΣΩ. Οὐκ ἄρα, ὦ βέλτιστε, πάνυ ἡμῖν οὕτω φροντιστέον, τί ἐροῦσιν οἱ πολλοὶ ἡμᾶς, ἀλλ' ὅτι ὁ ἐπαίων περὶ τῶν δικαίων καὶ ἀδίκων, ὁ εἷς, καὶ αὐτὴ ἡ ἀλήθεια. 25
ὥστε πρῶτον μὲν ταύτῃ οὐκ ὀρθῶς εἰσηγεῖ, εἰσηγούμενος τῆς τῶν πολλῶν δόξης δεῖν ἡμᾶς φροντίζειν περὶ τῶν δικαίων καὶ καλῶν καὶ ἀγαθῶν καὶ τῶν ἐναντίων.



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θνήσκειν δεῖ παραμένοντας καὶ ἡσυχίαν ἄγοντας οὔτε ἄλλο ὅτιοῦν πάσχειν πρὸ τοῦ ἀδικεῖν.

ΚΡ. Καλῶς μὲν μοι δοκεῖς λέγειν, ὦ Σώκρατες· ὄρα δὲ τί δρῶμεν.

ΣΩ. Σκοπῶμεν, ὦ ἀγαθέ, κοινῇ, καὶ εἴ πη ἔχεις δ ἀντιλέγειν ἐμοῦ λέγοντος, ἀντίλεγε, καὶ σοι πείσομαι· εἰ δὲ μή, παῦσαι ἤδη, ὦ μακάριε, πολλάκις μοι λέγων τὸν αὐτὸν λόγον, ὡς χρὴ ἐνθένδε ἀκόντων Ἀθηναίων ἐμὲ ἀπιέναι· ὡς ἐγὼ περὶ πολλοῦ ποιῶμαι πείσας σε ταῦτα πράττειν, ἀλλὰ μὴ ἄκοντος. ὄρα δὲ δὴ τῆς 10 σκέψεως τὴν ἀρχήν, εἴαν σοι ἱκανῶς λέγηται, καὶ πειρῶ 49 ἀποκρίνεσθαι τὸ ἐρωτώμενον ἢ ἂν μάλιστα οἶη.

ΚΡ. Ἀλλὰ πειράσομαι.

Χ. ΣΩ. Οὐδενὶ τρόπῳ φαμέν ἐκόντας ἀδικητέον εἶναι, ἢ τινὶ μὲν ἀδικητέον τρόπῳ, τινὶ δὲ οὔ; ἢ οὐδα- 15 μῶς τό γε ἀδικεῖν οὔτε ἀγαθὸν οὔτε καλόν, ὡς πολλάκις ἡμῖν καὶ ἐν τῷ ἔμπροσθεν χρόνῳ ὠμολογήθη; [ὅπερ καὶ ἄρτι ἐλέγετο·] ἢ πᾶσαι ἡμῖν ἐκεῖναι αἱ πρόσθεν ὁμολογίαι ἐν ταῖσδε ταῖς ὀλίγαις ἡμέραις ἐκκεχυμέναί εἰσίν, καὶ πάλαι, ὦ Κρίτων, ἄρα τηλικόδε [γέροντες] 20 Β ἄνδρες πρὸς ἀλλήλους σπουδῇ διαλεγόμενοι ἐλάθομεν ἡμᾶς αὐτοὺς παίδων οὐδὲν διαφέροντες; ἢ παντὸς μᾶλλον οὔτως ἔχει ὥσπερ τότε ἐλέγετο ἡμῖν, εἴτε φασὶν οἱ πολλοὶ εἴτε μή, καὶ εἴτε δεῖ ἡμᾶς ἔτι τῶνδε χαλεπώτερα πάσχειν εἴτε καὶ πραότερα, ὅμως τό γε 25 ἀδικεῖν τῷ ἀδικοῦντι καὶ κακὸν καὶ αἰσχρὸν τυγχάνει ὄν παντὶ τρόπῳ; φαμέν ἢ οὔ;

ΚΡ. Φαμέν.

ΣΩ. Οὐδαμῶς ἄρα δεῖ ἀδικεῖν ;

ΚΡ. Οὐ δῆτα.

ΣΩ. Οὐδὲ ἀδικούμενον ἄρα ἀνταδικεῖν, ὡς οἱ πολλοὶ οἴονται, ἐπειδὴ γε οὐδαμῶς δεῖ ἀδικεῖν ;

ΚΡ. Οὐ φαίνεται.

ΣΩ. Τί δὲ δῆ ; κακουργεῖν δεῖ, ὦ Κρίτων, ἢ οὐ ;

ΚΡ. Οὐ δεῖ δήπου, ὦ Σώκρατες.

ΣΩ. Τί δέ ; ἀντικακουργεῖν κακῶς πάσχοντα, ὡς οἱ πολλοὶ φασι, δίκαιον ἢ οὐ δίκαιον ;

ΚΡ. Οὐδαμῶς.

ΣΩ. Τὸ γάρ που κακῶς ποιεῖν ἀνθρώπους τοῦ ἀδικεῖν οὐδὲν διαφέρει.

ΚΡ. Ἀληθῆ λέγεις.

ΣΩ. Οὔτε ἄρα ἀνταδικεῖν δεῖ οὔτε κακῶς ποιεῖν οὐδένα ἀνθρώπων, οὐδ' ἂν ὅτιοῦν πάσχη ὑπ' αὐτῶν. καὶ ὄρα, ὦ Κρίτων, ταῦτα καθομολογῶν ὅπως μὴ παρὰ δόξαν ὁμολογήῃς. οἶδα γὰρ ὅτι ὀλίγοις τισὶ ταῦτα καὶ δοκεῖ καὶ δόξει. οἷς οὖν οὕτω δέδοκται καὶ οἷς μή, τούτοις οὐκ ἔστι κοινὴ βουλή, ἀλλὰ ἀνάγκη τούτους ἀλλήλων καταφρονεῖν, ὁρῶντας τὰ ἀλλήλων βουλευμάτα. σκόπει δὲ οὖν καὶ σὺ εὖ μάλα, πότερον κοινωνεῖς καὶ ξυνδοκεῖ σοι καὶ ἀρχόμεθα ἐντεῦθεν βουλευόμενοι, ὡς οὐδέποτε ὀρθῶς ἔχοντος οὔτε τοῦ ἀδικεῖν οὔτε τοῦ ἀνταδικεῖν οὔτε κακῶς πάσχοντα ἀμύνεσθαι ἀντιδρῶντα κακῶς· ἢ ἀφίστασαι καὶ οὐ κοινωνεῖς τῆς ἀρχῆς ; ἐμοὶ μὲν γὰρ καὶ πάλαι οὕτω καὶ νῦν ἔτι δοκεῖ, σοὶ δ' εἴ πη ἄλλη δέδοκται, λέγε καὶ δίδασκε. εἰ δὲ ἐμμένεις τοῖς πρόσθε, τὸ μετὰ τοῦτο ἄκουε.

ΚΡ. Ἄλλ' ἐμμένω τε καὶ ξυνδοκεῖ μοι· ἄλλα λέγε.

ΣΩ. Λέγω δὴ αὐτὸ μετὰ τοῦτο, μάλλον δ' ἐρωτῶ· πότερον ἂν τις ὁμολογήσῃ τῷ δίκαια ὄντα ποιητέον ἢ ἐξαπατητέον;

ΚΡ. Ποιητέον.

ΧΙ. ΣΩ. Ἐκ τούτων δὴ ἄθρει. ἀπιόντες ἐνθένδε ἡμεῖς μὴ πείσαντες τὴν πόλιν πότερον κακῶς τινας ποιούμεν, καὶ ταῦτα οὐδ' ἤκιστα δεῖ, ἢ οὐ; καὶ ἐμμένομεν οἷς ὁμολογήσαμεν δίκαιοις οὖσιν ἢ οὐ;

ΚΡ. Οὐκ ἔχω, ὦ Σώκρατες, ἀποκρίνασθαι πρὸς τὸ ἐρωτᾶς· οὐ γὰρ ἐννοῶ.

ΣΩ. Ἄλλ' ὧδε σκόπει. εἰ μέλλουσιν ἡμῖν ἐνθένδε εἶτε ἀποδιδράσκειν, εἴθ' ὅπως δεῖ ὀνομάσαι τοῦτο, ἐλθόντες οἱ νόμοι καὶ τὸ κοινὸν τῆς πόλεως ἐπιστάντες ἔροιτο· εἶπέ μοι, ὦ Σώκρατες, τί ἐν νῶ ἔχεις ποιεῖν; ἄλλο τι ἢ τούτῳ τῷ ἔργῳ ᾧ ἐπιχειρεῖς διανοεῖ τούς τε νόμους ἡμᾶς ἀπολέσαι καὶ ξύμπασαν τὴν πόλιν τὸ σὸν μέρος; ἢ δοκεῖ σοι οἷόν τε ἔτι ἐκείνην τὴν πόλιν εἶναι καὶ μὴ ἀνατετράφθαι, ἐν ἣ αἱ γενόμεναι δίκαι μηδὲν ἰσχύουσιν, ἀλλ' ὑπὸ ἰδιωτῶν ἄκυροί τε γίνονται καὶ διαφθείρονται; τί ἐροῦμεν, ὦ Κρίτων, πρὸς ταῦτα καὶ ἄλλα τοιαῦτα; πολλὰ γὰρ ἂν τις ἔχοι ἄλλως τε καὶ ῥήτωρ εἰπεῖν ὑπὲρ τούτου τοῦ νόμου ἀπολλυμένου, ὃς τὰς δίκας τὰς δικασθείσας προστάττει κυρίας εἶναι. ἢ ἐροῦμεν πρὸς αὐτούς ὅτι ἠδίκη γὰρ ἡμᾶς ἢ πόλις καὶ οὐκ ὀρθῶς τὴν δίκην ἔκρινεν; ταῦτα ἢ τί ἐροῦμεν;

ΚΡ. Ταῦτα νῆ Δία, ὦ Σώκρατες.

XII. ΣΩ. Τί οὖν, ἂν εἴπωσιν οἱ νόμοι· ὦ Σώ-
 κρατες, ἢ καὶ ταῦτα ὠμολόγητο ἡμῖν τε καὶ σοί, ἢ
 ἐμμένειν ταῖς δίκαις αἷς ἂν ἢ πόλις δικάζη; εἰ οὖν
 αὐτῶν θαυμάζοιμεν λεγόντων, ἴσως ἂν εἴποιεν ὅτι, ὦ
 5 Σώκρατες, μὴ θαύμαζε τὰ λεγόμενα, ἀλλ' ἀποκρίνου,
 ἐπειδὴ καὶ εἴωθας χρῆσθαι τῷ ἐρωτᾶν τε καὶ ἀποκρι-
 νεσθαι. φέρε γάρ, τί ἐγκαλῶν ἡμῖν καὶ τῇ πόλει ἐπι- D
 χειρεῖς ἡμᾶς ἀπολλύναι; οὐ πρῶτον μὲν σε ἐγεννήσαμεν
 ἡμεῖς καὶ δι' ἡμῶν ἐλάβανεν τὴν μητέρα σου ὁ πατήρ
 10 καὶ ἐφύτευσέν σε; φράσον οὖν, τούτοις ἡμῶν, τοῖς
 νόμοις τοῖς περὶ τοὺς γάμους, μέμφει τι ὡς οὐ καλῶς
 ἔχουσιν; οὐ μέμφομαι, φαίην ἄν. ἀλλὰ τοῖς περὶ τὴν
 τοῦ γενομένου τροφήν τε καὶ παιδείαν ἐν ᾗ καὶ σὺ
 ἐπαιδεύθης; ἢ οὐ καλῶς προσέταττον ἡμῶν οἱ ἐπὶ
 15 τούτοις τεταγμένοι νόμοι, παραγγέλλοντες τῷ πατρὶ
 τῷ σῷ σε ἐν μουσικῇ καὶ γυμναστικῇ παιδεύειν; καλῶς, E
 φαίην ἄν. εἶεν. ἐπειδὴ δὲ ἐγένου καὶ ἐξετράφης καὶ
 ἐπαιδεύθης, ἔχοις ἂν εἰπεῖν πρῶτον μὲν ὡς οὐχὶ ἡμέ-
 τερος ἦσθα καὶ ἔκγονος καὶ δοῦλος, αὐτός τε καὶ οἱ
 20 σοὶ πρόγονοι; καὶ εἰ τοῦθ' οὕτως ἔχει, ἄρ' ἐξ ἴσου
 οἶε εἶναι σοὶ τὸ δίκαιον καὶ ἡμῖν, καὶ ἅττ' ἂν ἡμεῖς
 σε ἐπιχειρῶμεν ποιεῖν, καὶ σοὶ ταῦτα ἀντιποιεῖν οἶε
 δίκαιον εἶναι; ἢ πρὸς μὲν ἄρα σοὶ τὸν πατέρα οὐκ ἐξ
 ἴσου ἦν τὸ δίκαιον καὶ πρὸς τὸν δεσπότην, εἴ σοι ὦν
 25 ἐτύγχανεν, ὥστε, ἄπερ πάσχοις, ταῦτα καὶ ἀντιποιεῖν,
 οὔτε κακῶς ἀκούοντα ἀντιλέγειν οὔτε τυπτόμενον ἀντι-
 τύπτειν οὔτε ἄλλα τοιαῦτα πολλά· πρὸς δὲ τὴν 51
 πατρίδα ἄρα καὶ τοὺς νόμους ἔσται σοι, ὥστε, εἴαν σε

ἐπιχειρῶμεν ἡμεῖς ἀπολλύναι δίκαιον ἡγούμενοι εἶναι, καὶ σὺ δὲ ἡμᾶς τοὺς νόμους καὶ τὴν πατρίδα καθ' ὅσον δύνασαι ἐπιχειρήσεις ἀνταπολλύναι, καὶ φήσεις ταῦτα ποιῶν δίκαια πράττειν, ὃ τῇ ἀληθείᾳ τῆς ἀρετῆς ἐπιμελούμενος; ἢ οὕτως εἰ σοφός, ὥστε λέληθέν σε ὅτι δ μητρός τε καὶ πατρὸς καὶ τῶν ἄλλων προγόνων ἀπάντων τιμιώτερόν ἐστιν ἢ πατρίς καὶ σεμνότερον καὶ βᾶγιώτερον καὶ ἐν μείζονι μοίρα καὶ παρὰ θεοῖς καὶ παρ' ἀνθρώποις τοῖς νοῦν ἔχουσι, καὶ σέβεσθαι δεῖ καὶ μᾶλλον ὑπέκκειν καὶ θωπεύειν πατρίδα χαλεπαίνουσαν 10 ἢ πατέρα, καὶ ἢ πείθειν ἢ ποιεῖν ἃ ἂν κελεύῃ, καὶ πάσχειν, εἴαν τι προστάτῃ παθεῖν, ἡσυχίαν ἄγοντα, εἴαν τε τύπτεσθαι εἴαν τε δεῖσθαι, εἴαν τε εἰς πόλεμον ἄγῃ τρωθησόμενον ἢ ἀποθανούμενον, ποιητέον ταῦτα, καὶ τὸ δίκαιον οὕτως ἔχει, καὶ οὐχὶ ὑπεικτέον οὐδὲ 15 ἀναχωρητέον οὐδὲ λειπτέον τὴν τάξιν, ἀλλὰ καὶ ἐν πολέμῳ καὶ ἐν δικαστηρίῳ καὶ πανταχοῦ ποιητέον ἃ C ἂν κελεύῃ ἢ πόλις καὶ ἢ πατρίς, ἢ πείθειν αὐτὴν ἢ τὸ δίκαιον πέφυκε, βιάζεσθαι δ' οὐχ ὅσιον οὔτε μητέρα οὔτε πατέρα, πολὺ δὲ τούτων ἔτι ἡττον τὴν πατρίδα; 20 τί φήσομεν πρὸς ταῦτα, ὦ Κρίτων; ἀληθῆ λέγειν τοὺς νόμους ἢ οὐ;

ΚΡ. Ἐμοιγε δοκεῖ.

XIII. ΣΩ. Σκόπει τοίνυν, ὦ Σώκρατες, φαῖεν ἂν ἴσως οἱ νόμοι, εἰ ἡμεῖς ταῦτα ἀληθῆ λέγομεν, ὅτι οὐ 25 δίκαια ἡμᾶς ἐπιχειρεῖς δρᾶν ἃ νῦν ἐπιχειρεῖς. ἡμεῖς γάρ σε γεννήσαντες, ἐκθρέψαντες, παιδεύσαντες, μεταδόντες ἀπάντων ὧν οἰοί τε ἡμεν καλῶν σοὶ καὶ τοῖς

ἄλλοις πᾶσι πολίταις, ὅμως προαγορεύομεν τῷ ἐξουσίαν D
 πεποιηκέναι Ἀθηναίων τῷ βουλομένῳ, ἐπειδὴν δοκι-
 μασθῆ καὶ ἴδη τὰ ἐν τῇ πόλει πράγματα καὶ ἡμᾶς
 τοὺς νόμους, ᾧ ἂν μὴ ἀρέσκωμεν ἡμεῖς, ἐξεῖναι λαβόντα
 δ τὰ αὐτοῦ ἀπιέναι ὅποι ἂν βούληται. καὶ οὐδεὶς ἡμῶν
 τῶν νόμων ἐμποδῶν ἐστὶν οὐδ' ἀπαγορεύει, εἴαν τέ τις
 βούλεται ὑμῶν εἰς ἀποικίαν ἰέναι, εἰ μὴ ἀρέσκοιμεν
 ἡμεῖς τε καὶ ἡ πόλις, εἴαν τε μετοικεῖν ἄλλοσέ ποι
 ἐλθῶν, ἰέναι ἐκεῖσε ὅποι ἂν βούληται ἔχοντα τὰ αὐ-
 10 τοῦ. ὅς δ' ἂν ὑμῶν παραμείνη, ὁρῶν δὲν τρόπον ἡμεῖς E
 τὰς τε δίκας δικάζομεν καὶ τὰλλα τὴν πόλιν διοικοῦμεν,
 ἤδη φασὲν τοῦτον ὠμολογηκέναι ἔργῳ ἡμῖν ἃ ἂν ἡμεῖς
 κελεύωμεν ποιήσῃ ταῦτα, καὶ τὸν μὴ πειθόμενον τριχῆ
 φασὲν ἀδικεῖν, ὅτι τε γεννηταῖς οὖσιν ἡμῖν οὐ πείθεται,
 15 καὶ ὅτι τροφεύσι, καὶ ὅτι ὁμολογήσας ἡμῖν πείθεσθαι
 οὔτε πείθεται οὔτε πείθει ἡμᾶς, εἰ μὴ καλῶς τι ποιῶ-
 μεν, προτιθέντων ἡμῶν καὶ οὐκ ἀγρίως ἐπιταπτόντων δ2
 ποιεῖν ἃ ἂν κελεύωμεν, ἀλλὰ ἐφιέντων δυοῖν θάτερα, ἢ
 πείθειν ἡμᾶς ἢ ποιεῖν, τούτων οὐδέτερα ποιεῖ.

20 XIV. Ταύταις δὴ φασὲν καὶ σέ, Σώκρατες, ταῖς
 αἰτίαις ἐνέξεσθαι, εἴπερ ποιήσεις ἃ ἐπινοεῖς, καὶ οὐχ
 ἤκιστα Ἀθηναίων σέ, ἀλλ' ἐν τοῖς μάλιστα. εἰ οὖν
 ἐγὼ εἴποιμι· διὰ τί δή; ἴσως ἂν μου δικαίως καθάπ-
 τοιντο λέγοντες, ὅτι ἐν τοῖς μάλιστα Ἀθηναίων ἐγὼ
 25 αὐτοῖς ὠμολογηκῶς τυγχάνω ταύτην τὴν ὁμολογίαν.
 φαῖεν γὰρ ἂν ὅτι ὦ Σώκρατες, μεγάλα ἡμῖν τούτων B
 τεκμήριά ἐστιν, ὅτι σοὶ καὶ ἡμεῖς ἠρέσκομεν καὶ ἡ
 πόλις· οὐ γὰρ ἂν ποτε τῶν ἄλλων Ἀθηναίων ἀπάντων

διαφερόντως ἐν αὐτῇ ἐπεδήμεις, εἰ μή σοι διαφε-
 ρόντως ἤρεσκε, καὶ οὐτ' ἐπὶ θεωρίαν πώποτ' ἐκ τῆς
 πόλεως ἐξῆλθες, [ὅτι· μὴ ἅπαξ εἰς Ἴσθμόν,] οὔτε
 ἄλλοσε οὐδαμόσε, εἰ μή ποι στρατευσόμενος, οὔτε
 C ἄλλην ἀποδημίαν ἐποιήσω πώποτε ὥσπερ οἱ ἄλλοι B
 ἄνθρωποι, οὐδ' ἐπιθυμία σε ἄλλης πόλεως οὐδὲ ἄλλων
 νόμων ἔλαβεν εἰδέναί, ἀλλὰ ἡμεῖς σοι ἱκανοὶ ἡμεν καὶ
 ἡ ἡμετέρα πόλις· οὕτω σφόδρα ἡμᾶς ἡροῦ καὶ ὠμολό-
 γεις καθ' ἡμᾶς πολιτεύεσθαι τά τε ἄλλα καὶ παῖδας
 ἐν αὐτῇ ἐποιήσω ὡς ἀρεσκούσης σοι τῆς πόλεως. ἔτι 10
 τοίνυν ἐν αὐτῇ τῇ δίκῃ ἐξῆν σοι φυγῆς τιμήσασθαι, εἰ
 ἐβούλου, καὶ ὅπερ νῦν ἀκούσης τῆς πόλεως ἐπιχειρεῖς,
 τότε ἐκούσης ποιῆσαι. σὺ δὲ τότε μὲν ἐκαλλωπίζου
 ὡς οὐκ ἀγανακτῶν, εἰ δέοι τεθνάναι σε, ἀλλὰ ἡροῦ, ὡς
 D ἔφησθα, πρὸ τῆς φυγῆς θάνατον· νῦν δὲ οὐτ' ἐκείνους 15
 τοὺς λόγους αἰσχύνει, οὔτε ἡμῶν τῶν νόμων ἐντρέπει,
 ἐπιχειρῶν διαφθεῖραι, πράττεις τε ἅπερ ἂν δοῦλος
 φαυλότατος πράξειεν, ἀποδιδράσκειν ἐπιχειρῶν παρὰ
 τὰς ξυνθήκας τε καὶ τὰς ὁμολογίας, καθ' ἃς ἡμῖν
 ξυνέθου πολιτεύεσθαι. πρῶτον μὲν οὖν ἡμῖν τοῦτο 20
 αὐτὸ ἀπόκριναι, εἰ ἀληθῆ λέγομεν φάσκοντές σε ὠμο-
 λογηκέναι πολιτεύεσθαι καθ' ἡμᾶς ἔργῳ, ἀλλ' οὐ λόγῳ,
 ἢ οὐκ ἀληθῆ. τί φῶμεν πρὸς ταῦτα, ὦ Κρίτων;
 ἄλλο τι ἢ ὁμολογῶμεν;

ΚΡ. Ἀνάγκη, ὦ Σώκρατες.

25

E ΣΩ. Ἄλλο τι οὖν ἂν φαίεν ἢ ξυνθήκας τὰς πρὸς
 ἡμᾶς αἰτοῦς καὶ ὁμολογίας παραβαίνεις, οὐχ ὑπὸ
 ἀνάγκης ὁμολογήσας οὐδὲ ἀπατηθεὶς οὐδὲ ἐν ὀλίγῳ



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τους ; καὶ τοῦτο ποιοῦντι ἄρα ἄξιόν σοι ζῆν ἔσται ; ἢ
 πλησιάσεις τούτοις καὶ ἀναισχυντήσεις διαλεγόμενος
 — τίνας λόγους, ὦ Σώκρατες ; ἢ οὔσπερ ἐνθάδε, ὡς ἢ
 ἀρετὴ καὶ ἢ δικαιοσύνη πλείστου ἄξιον τοῖς ἀνθρώποις
 καὶ τὰ νόμιμα καὶ οἱ νόμοι ; καὶ οὐκ οἶει ἄσχημον ἂν
 D φανείσθαι τὸ τοῦ Σωκράτους πρᾶγμα ; οἴεσθαί γε χρή.
 ἀλλ' ἐκ μὲν τούτων τῶν τόπων ἀπαρεῖς, ἤξεις δὲ εἰς
 Θετταλίαν παρὰ τοὺς ξένους τοὺς Κρίτωνος· ἐκεῖ γὰρ
 δὴ πλείστη ὑταξία καὶ ἀκολασία, καὶ ἴσως ἂν ἠδέως
 σου ἀκούοιεν ὡς γελοῖως ἐκ τοῦ δεσμοτηρίου ἀπεδί- 10
 δρασκες σκευὴν τέ τινα περιθέμενος, ἢ διφθέραν λαβὼν
 ἢ ἄλλα οἷα δὴ εἰώθασιν ἐνσκευάζεσθαι οἱ ἀποδιδρά-
 σκοντες, καὶ τὸ σχῆμα τὸ σαυτοῦ μεταλλάξας· ὅτι δὲ
 γέρων ἀνὴρ, σμικροῦ χρόνου τῷ βίῳ λοιποῦ ὄντος ὡς
 E τὸ εἰκός, ἐτόλμησας οὕτως αἰσχρῶς ἐπιθυμεῖν ζῆν, 15
 νόμους τοὺς μεγίστους παραβάς, οὐδεὶς δὲ ἐρεῖ ; ἴσως,
 ἂν μή τινα λυπῆς· εἰ δὲ μή, ἀκούσει, ὦ Σώκρατης,
 πολλὰ καὶ ἀνάξια σαυτοῦ. ὑπερχόμενος δὴ βιώσει
 πάντας ἀνθρώπους καὶ δουλεύων· τί ποιῶν ἢ εὐωχού-
 μενος ἐν Θετταλίᾳ, ὡσπερ ἐπὶ δεῖπνον ἀποδεδημηκῶς 20
 εἰς Θετταλίαν ; λόγοι δὲ ἐκεῖνοι οἱ περὶ δικαιοσύνης τε
 24 καὶ τῆς ἄλλης ἀρετῆς ποῦ ἡμῖν ἔσονται ; ἀλλὰ δὴ τῶν
 παίδων ἕνεκα βούλει ζῆν, ἵνα αὐτοὺς ἐκθρέψῃς καὶ
 παιδεύσῃς ; τί δέ ; εἰς Θετταλίαν αὐτοὺς ἀγαγὼν
 θρέψῃς τε καὶ παιδεύσεις, ξένους ποιήσας, ἵνα καὶ 25
 τοῦτο ἀπολαύσωσιν, ἢ τοῦτο μὲν οὐ, αὐτοῦ δὲ τρεφό-
 μενοι σοῦ ζῶντος βέλτιον θρέψονται καὶ παιδεύονται,
 μὴ ξυνόντος σοῦ αὐτοῖς ; οἱ γὰρ ἐπιτήδειοι οἱ σοὶ ἐπι-

μελήσονται αὐτῶν. πότερον ἂν εἰς Θετταλίαν ἀποδημήσης ἐπιμελήσονται, ἂν δὲ εἰς Ἄϊδου ἀποδημήσης οὐχὶ ἐπιμελήσονται; εἴπερ γέ τι ὄφελος αὐτῶν ἔστι τῶν σοι φασκόντων ἐπιτηδείων εἶναι, οἷσθαί γε χρή.

XVI. Ἄλλ', ὦ Σώκρατες, πειθόμενος ἡμῖν τοῖς σοῖς τροφεῦσι μήτε παῖδας περὶ πλείονος ποιοῦ μήτε τὸ ζῆν μήτε ἄλλο μηδὲν πρὸ τοῦ δικαίου, ἵνα εἰς Ἄϊδου ἐλθὼν ἔχῃς πάντα ταῦτα ἀπολογήσασθαι τοῖς ἐκεῖ ἄρχουσιν· οὔτε γὰρ ἐνθάδε σοι φαίνεται ταῦτα πράττοντι ἄμεινον εἶναι οὐδὲ δικαιότερον οὐδὲ ὀσιώτερον, οὐδὲ ἄλλῳ τῶν σῶν οὐδενί, οὔτε ἐκεῖσε ἀφικομένῳ ἄμεινον ἔσται. ἀλλὰ νῦν μὲν ἠδικημένος ἄπει, ἂν ἀπίης, οὐχ ὑφ' ἡμῶν τῶν νόμων ἀλλὰ ὑπὸ ἀνθρώπων· ἂν δὲ ἐξέλθῃς οὕτως αἰσχρῶς ἀνταδικήσας τε καὶ ἀντικακουργήσας, τὰς σαυτοῦ ὁμολογίας τε καὶ ξυνθήκας τὰς πρὸς ἡμᾶς παραβὰς καὶ κακὰ ἐργασάμενος τούτους οὐδ' ἠκιστα ἔδει, σαυτόν τε καὶ φίλους καὶ πατρίδα καὶ ἡμᾶς, ἡμεῖς τέ σοι χαλεπανοῦμεν ζῶντι, καὶ ἐκεῖ οἱ ἡμέτεροι ἀδελφοὶ οἱ ἐν Ἄϊδου νόμοι οὐκ εὐμενῶς σε ὑποδέξονται, εἰδότες ὅτι καὶ ἡμᾶς ἐπεχείρησας ἀπολέσαι τὸ σὸν μέρος. ἀλλὰ μή σε πείσῃ Κρίτων ποιεῖν ἃ λέγει μᾶλλον ἢ ἡμεῖς.

XVII. Ταῦτα, ὦ φίλε ἑταῖρε Κρίτων, εὖ ἴσθι ὅτι ἐγὼ δοκῶ ἀκούειν, ὥσπερ οἱ κορυβαντιῶντες τῶν αὐλῶν δοκοῦσιν ἀκούειν, καὶ ἐν ἐμοὶ αὕτη ἢ ἡχὴ τούτων τῶν λόγων βομβεῖ καὶ ποιεῖ μὴ δύνασθαι τῶν ἄλλων ἀκούειν. ἀλλὰ ἴσθι, ὅσα γε τὰ νῦν ἐμοὶ

δοκοῦντα, εἰάν λέγῃς παρὰ ταῦτα, μίτην ἐρεῖς. ὅμως μέντοι εἴ τι οἶει πλέον ποιήσειν, λέγε.

ΚΡ. Ἄλλ', ὦ Σώκρατες, οὐκ ἔχω λέγειν.

Ε ΣΩ. Ἐὰ τοίνυν, ὦ Κρίτων, καὶ πράττωμεν ταύτη, ἐπειδὴ ταύτη ὁ θεὸς ὑφηγεῖται. δ



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δοκοῦντα, εἰ μὴ λέγῃς παρὰ ταῦτα, μάτην ἐρεῖς. ὅμως μέντοι εἴ τι οἶει πλέον ποιήσῃς, λέγε.

ΚΡ. Ἄλλ', ὦ Σώκρατες, οὐκ ἔχω λέγειν.

Ε ΣΩ. Ἐὰν τοίνυν, ὦ Κρίτων, καὶ πράττωμεν ταύτη, ἐπειδὴ ταύτη ὁ θεὸς ὑφηγεῖται.

δ

NOTES.



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48 The 6,000 Heliasts were a majority of the adult citizens of Athens. The name ἡλιαία is connected in root with δλία, which in the Dorian states was the common term for an assembly of the people, and these Attic juries, even in their judicial functions, represented the people. Cf. Wachsmuth's His. Ant., Sec. 47, Meier's Attic Process, Smith's Dict. of Antiqq., and Grote's Hist. of Greece, vol. iv., chap. 31; also Mahaffy's Primer of Old Greek Life, Secc. 96-101. On the compliment implied in the title Ἀθηναῖος, cf. 29 D. 2. δ' οὖν. *But then, at any rate*, affirming the truth of the following statement, notwithstanding his ignorance about that in the previous clause. 3. ὀλίγου, sc. δεῖν, literally, to want little = *almost*. G. 268; H. A. 743, b. Cf. ὀλίγου δεῖν, 22, A. ἐμαυτοῦ ἐπελαθόμεν, *forgot myself*, i. e., my true character. 4. ὡς ἔπος εἰπεῖν limits οὐδέν εἰρήκασι, and is designed to qualify, or apologize for, that otherwise absolute negation of all truth in his accusers: *they have said, so to speak, nothing that is true at least*. Cf. Stallbaum in loc., and Gorg. 450 B, also Woolsey, *ibid.* 5. αὐτῶν ἐν ἐθαύμασα, etc. *One thing of theirs I most wondered at of the many falsehoods which they stated, viz., this.* αὐτῶν relates to persons and is the gen. of the possessor, while τῶν πολλῶν is the partitive gen. after the same word ἔν. Cf. Stallbaum ad loc.

B. 6. χρή. χρῆν, impf., has the better MSS. authority, but χρή, pres., gives the better, not to say the only suitable meaning, and is adopted by Cron, Wagner, and other recent editors. 8. μὴ αἰσχυνθῆναι. μὴ rather than οὐ regularly accompanies the inf., because the inf., from its very nature, usually denotes a mere conception: *that they should not be ashamed.* ὅτι = *because*. 9. ἔργῳ, *by the fact*, the actual trial. 9. μηδ' ὅπωςτιοῦν. Observe the emphasis: *not even in any way whatever.* 10. αὐτῶν, *of them*, or in them. Cf. note on αὐτῶν ἐν ἐθαύμασα above. 11. εἰ μὴ ἄρα = *nisi forte, unless perchance*. Often used ironically: *unless forsooth*. 12. λέγειν depends on δεινόν = *powerful* (literally, *terrible*) *to speak*. εἰ . . . λέγουσιν may be rendered, if they mean this. 13. οὐ κατὰ τοῦτους, *not after their example*. He would acknowledge, that he was an orator according to that definition, but not

according to their exemplification of it, since *they*, as he proceeds to say, *had spoken little or nothing that was true*.
 14. ἢ τι ἢ οὐδέν = *little or nothing, next to nothing*. Cf. Herod. III, 140, ἀναβέβηκε δὲ ἢ τις ἢ οὐδεὶς κω παρ' ἡμέας αὐτῶν.
 15. πᾶσαν τὴν ἀλήθειαν, *truth throughout*, differing slightly from τὴν πᾶσαν ἀλήθειαν. G. 142, 4, N. 5; H. A. 672. Cf. Xen. Mem. 4, 8, 9: τὴν δίκην ἀληθέστατα εἰπών. 16. οὐ μέντοι μὰ Δί', κ.τ.λ. *Not, however, by any means, Athenians, speeches rhetorically decked out as theirs were in choice words and phrases, nor carefully arranged in ornate periods, but you shall hear facts, stated without premeditation in the words which chance to occur to me*. There is the most perfect rhetoric in Plato's presentation of this defense of Socrates. The conversational style is everywhere admirably kept up. 17. ὡς περ οἱ τούτων, sc. λόγοι ἦσαν. In such comparative clauses, the noun may take the case of the preceding noun, or may be put in the nominative. λόγους is the object of ἀκούσεσθε, which is expressed in the last instead of the first clause, in order to declare emphatically and affirmatively what they *shall* hear. According to Stallbaum, ὀνόματα = singula nomina, ῥήματα = nomina una cum predicato. In the technical language of Greek grammar, ὀνόματα = nouns, ῥήματα = verbs.

O. 19. πιστεύω γὰρ, κ.τ.λ., in this connection implies, that just sentiments do not need rhetorical ornaments. 1. δήπου, ^{Page 44} as usual, is somewhat playful = *methinks, to be sure*. 2. τῆδε τῆ ἡλικία, est: *mihi homini id ætatis*—verbum abstractum loco verbi concreti positum. Stallb. Socrates was 70 years old at the time of his trial. Cf. D. πλάττοντι takes the gender of μειρακίω, or of ἐμοί, implied in τῆδε τῆ ἡλικία, and implies more or less of *fictitious* and false elaboration. It is to be remembered that at this time the successful speeches in the Athenian courts were usually prepared by rhetoricians, and delivered as if their own by the parties. Lysias prepared scores of such orations, and wrote one for Socrates, which he declined to use. εἰς ὑμᾶς εἰσιέναι, to come *into* your presence, your dicastery, or your assembly. 4. παρίεμαι. Ruhnken, as cited and approved by Stallbaum, says: παρίημι = admitto, παρίεμαι = ad me admitti volo, i. e., *precor, deprecor*. 6. Καὶ

Page
44 ἐν ἀγορᾷ, κ.τ.λ. *Both in the agora at the counters, and elsewhere.* Cf. Mat. 21, 12: τὰς τραπεζὰς τῶν κολλυβιστῶν. τράπεζα in modern Greek = bank.

D. 8. ἔχει γὰρ οὕτωςί. *For the fact is thus*, sc. as follows. Then follows the explanatory clause, which, as usual, is without any connective (asyndeton). 9. ἀναβέβηκα, sc. the βῆμα, or stand of the accused. The accuser also had his βῆμα or *elevated* stand in the court. 10. τῆς ἐνθάδε λέξεως. The language of judicial proceedings. For the gen. see G. 182, 1; H. A. 756. 11. ὥσπερ οὖν ἄν. This ἄν belongs to the apodosis with ξυνεγγινώσκετε, where it is repeated (δήπου ἄν). It stands with ὥσπερ to intimate at the outset (by way of anticipation), that the example is a mere supposition, and then, after the intervening protasis with εἰ, it is repeated with the verb or some other important word of the apodosis. G. 212, 2; H. A. 864. τῷ ὄντι = *in fact*. So very often, especially in Plato. ξένος, not an Athenian but still a Greek, who might be understood in the Athenian courts, but would speak in the dialect, tone, and manner of his native country. Compare Schleiermacher's note ad loc. 13. οἷσπερ. G. 151, N. 2; H. A. 628.

18 A. 13. Καὶ δὴ καὶ νῦν, κ.τ.λ., = *so also now*, i. e., in my case at present, *I make this request of you, a reasonable one as to me it certainly seems.* For the personal form δοκῶ, instead of the impersonal δοκεῖ, see H. A. 944. The γε emphasizes the clause, not the pronoun, which therefore takes the unemphatic form μοι. Αἰ. ὥς γ' ἐμοί. 16. αὐτὸ τοῦτο, *this very thing*, i. e., *this single point*, viz., whether I speak what is just or not. Here the demonstrative (enforced by the intensive, of which combination Plato is particularly fond) prepares the way for a clause, as it does above for the infinitive. 18. ἀρετή = *the virtue*, being in the predicate, omits the article in Greek, but requires it in English. G. 141, N. 8; H. A. 669. 20. δίκαιός εἰμι instead of δίκαιόν ἐστι with the acc. and inf.; another example of the personal for the impersonal construction.

B. 24. πολλὰ ἤδη ἔτη explains πάλαι, which is altogether indefinite: *for some time, many years now.* πάλαι. The



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^{Page} 45 in philosophy. Cf. below, 23, D: τὰ κατὰ πάντων τῶν φιλοσοφούντων πρόχειρα ταῦτα λέγουσιν.

O. 5. οἱ δεινοί as pred.; those before mentioned as δεινοί. G. 141, N. 8; H. A. 669, α. 6. οὐδὲ θεοὺς νομίζειν, *do not even believe in the existence of the gods*. This, it is well known, was one point in the indictment against Socrates. Cf. Xen. Mem. 1, 1, 1; also below, 24 B. The physical philosophers of the age afforded a plausible, not to say just, occasion for this charge, since they, for the most part, dispensed with all efficient causes, and either failed to recognize the Deity, or else confounded him with his works. The systems, if not the men, were chargeable with atheism or pantheism. Cicero ascribes to Anaxagoras the first distinct recognition of the divine existence and agency, as an intelligent cause, in the universe. 7. ἔπειτα . . . ἔτι δὲ καί = *then . . . still further also*; or *in the second place . . . in the third place also*. 8. ταύτῃ τῇ ἡλικίᾳ. Explained by παῖδες ὄντες, κ.τ.λ. 9. ἂν . . . ἐπιστεύσατε. ἐν ἧ, *where you would have been most likely to believe*. G. 226, 2, N. 2. 11. ἐρήμην κατηγοροῦντες, *accusing me in my absence*. The form of expression (ἐρήμη, sc. δίκη) is derived from a suit at law, in which one of the parties does not appear. ἀτεχνῶς = *absolutely, really*, used especially by Plato and comic writers to affirm the improbable or unreasonable. See below, 18 D. 12. ὁ δὲ πάντων ἀλογότατον, *but what is most unreasonable of all is the fact that*. Sometimes the ὅτι also, as well as τοῦτό ἐστιν, is omitted, thus leaving the following clause in direct apposition, as we often do in English. 13. εἰ . . . τυγχάνει ὄν implies no uncertainty: εἰ = *in case, or when*. The allusion is particularly to Aristophanes, who is named below, 19, O; though Cratinus, Ameipsias, Eupolis, and other comic poets, ridiculed Socrates. Cf. Stallb. ad loc.

D. 14. ὅσοι δέ, another more inaccessible class. φθόνῳ καὶ διαβολῇ χρώμενοι = *with envy and calumny*. The part. denotes means or manner, and may often be rendered *with*. See Lex. It belongs properly to διαβολῇ, and is extended to φθόνῳ by a species of zeugma. ἀνέπειθον. The impf. expresses the persistence of the persuasion and the growth of the calumny. 15. οἱ δὲ introduces another class of persuaders,

as if *οἱ μὲν* had preceded with *φθόνῳ* . . . *χρόμενοι*, the one ^{Page 45} being the envious and calumnious, the other those who were really persuaded in their own minds of the guilt of Socrates. 16. *ἀπορώτατοι*, *most inaccessible* (*ἀ* and *πόρος*), *most difficult to approach and convince*. Cf. *Lysis*, 228, B: *ἄποροι προσφέρεισθαι*. 17. *ἀναβιβάσασθαι* . . . *ἐνταυθοῖ*, *to make . . . come up hither*, i. e., summon him to appear in court. Observe the force of the middle voice: *for my benefit*, cf. *ἐξελέσθαι*, 19, A. *αὐτῶν* is partitive genitive = *any of them*, separated from *οὐδένα* for emphasis. 18. *ὡσπερ* . . . *ἀποκρινομένου*, *to fight with shadows, as it were, in defending myself, and also to cross-examine while no one replies*. The participle and the infinitive in each part form a complex idea, and then the two parts or ideas are connected together by *τε καὶ*. Thus is the apparent confusion of participles and infinitives explained by Fischer. See his note ad loc. 20. *Ἀξιῶσατε* = *existimate, hold, or deem*; so Bekker, Ast, Stallbaum; or, as Wagner, *grant, assume*.

E. 23. *ἐκείνους*, *those*, sc. *earlier* and more *remote* accusers. *ἐκείνος* refers to the *more remote idea*, though, as in this instance, it be to the *latter word or clause*. 26. *Εἶεν*. *Well, be it so*. For the root and signification of this particle see *Lex. Schleiermacher: wohl*. It marks the establishment and completion of what goes before and the transition to another topic. 27. *ἐξελέσθαι*. Cf. note on *ἀναβιβάσασθαι*, 18, D. *τὴν διαβολὴν* . . . *χρόνῳ*. *The calumny* (misconception produced by calumny) *which you have entertained a long time, this to eradicate in so short a time*. *τοῦτο οὕτω γενέσθαι*, sc. the eradication of false impressions from the minds of his judges. It is still further explained by *καὶ πλέον* . . . *ἀπολογούμενον*, *and to accomplish something by my defense*. On *πλέον τι ποιεῖν* = *proficere aliquid*, to get on or forward with a thing, to gain something by it; see *Lexicon*.

A. 2. *εἴ τι ἄμεινον, κ.τ.λ.* The sequel shows that he not only doubted whether it was best for him to be acquitted, but that he did not desire to live by any such means as were likely to influence his judges to acquit him. He makes his ^{Page 46}

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46 defense rather as a matter of form in obedience to the laws, than with the expectation or desire of success.

B. 7. Ἀναλάβωμεν ἐξ ἀρχῆς. *Let us take up anew, from the beginning.* He has adverted to the charge in general terms before (18, B); but here he would resume its examination from the first, as if he had not before mentioned it. 8. ἡ ἐμὴ διαβολή, *the false opinion of me.* ἐμὴ = objective gen. Cf. εὐνοία τῇ σῆ, *good will to you*, Gorg. 486, A; G. 147, N. 1; H. A. 694. 9. με ἐγράψατο τὴν γραφὴν ταύτην. For the force of the middle voice, see G. 199, N. 3; H. A. 816, 6. For the double acc. (of the cognate signification γραφὴν, and the direct object με), see G. 159, N. 4; H. A. 725. Render: *has preferred against me this indictment.* γραφὴ is a public indictment for a criminal offense; δίκη is applicable either to public or private causes, but when used in contradistinction to γραφή, it denotes a private suit. 10. ὡςπερ οὖν, κ.τ.λ. *Therefore just as it is customary to read the bill of indictment presented by formal accusers, so must we read theirs.* ἀντωμοσία is primarily the oath of a party at law, and then the bill or form of indictment. 12. περιεργάζεται, *is over-busy, excessively curious, is a busy-body.*

O. 14. τοιαύτη τίς, *something like this.* He does not profess to give it exactly. Cf. Xen. Mem. 1, 1, 1. 15. ἐν τῇ Ἀριστοφάνους κωμῳδίᾳ. The Clouds, perhaps the master-piece of Aristophanes, in which he introduces Socrates, as the principal character, sitting in a basket in the air, and uttering declamations as windy as his position. Very different explanations are given of the motives which induced the poet to treat the moral philosopher with such palpable injustice. Some have supposed that he was influenced by personal hostility, and further instigated and suborned by the enemies of Socrates. But this supposition does not accord either with the comparatively respectful tone in which Aristophanes elsewhere alludes to Socrates (cf. Birds, 1280, 1554; Frogs, 1487), or with the mild and even complimentary terms in which Plato speaks of Aristophanes here and elsewhere. Had Plato regarded Aristophanes as a bitter personal enemy of Socrates, or as having occasioned his master's death, he never would



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46 familiar as he stood and stared, or started and ran through the streets, or fascinated some and bored and vexed others in the shops and the market-places. The intent of the piece and its author may have been misunderstood by some, and it may have had some effect in preparing the way for the prosecution, which it suggests. But it is referred to in the Apology as an illustration of popular prejudices of long standing, rather than as a cause of the present indictment. And the utter failure of the Clouds to make any serious impression on the popular mind against Socrates is seen, not only in its want of success at the time (for it gained no favor and won no prize), but also in the fact that a period of twenty-four years intervened between its exhibition and the condemnation of the Moral Philosopher. Cf. Stallb. ad loc.; Smith's Dic. of Biog. 16. περιφερόμενον, sc. in a basket (κρεμάθρα), cf. the Clouds, 225 seqq. 17. ἀεροβατεῖν. When asked what he is doing, Socrates replies in the play: ἀεροβατῶ καὶ περιφρονῶ τὸν ἥλιον. 18. ἔν . . . περί ἐπαίῳ. Observe the anastrophe and the position of περί, as in English: which I know nothing *about*. Socrates, as represented in the Phædo, suggests that he had in early life been a student of physics, 96 A. Xenophon quotes him as disparaging such studies, Mem. i, 1, 11. 19. λέγω, sc. the foregoing = *I say this*. ἀτιμάζων governs ἐπιστήμην. The Socratic irony is manifest in this clause, and in the following, which is parenthetical: *let me not, by any means, be prosecuted by Meletus on so weighty a charge!* sc. as undervaluing this kind of knowledge.

D. 22. ἀλλὰ γὰρ, κ.τ.λ. *But I must speak, for, etc.* 23. αὐτοὺς ὑμῶν τοὺς πολλοὺς. *The greater part of yourselves.* 24. διδάσκειν τε καὶ φράζειν, hysteron proteron. With φράζειν, ἀλλήλοις is to be supplied from the accusative. 28. ἐκ τούτων, ΑΙ. τούτου. The Greeks very often employ the plural of the demonstrative in reference to a foregoing clause or single idea, where we should use the singular. Render: *from this*.

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47 H. A. 635. 1. περὶ ἐμοῦ is placed before δ for emphasis = *which the many say about me*. 3. τούτων, the charges in the foregoing context—inquiring into things above, making the

worse the better reason, etc. οὐδέ γ' εἰ, κ.τ.λ. We should ^{Page} 47 expect οὕτε answering to the οὕτε in the previous clause, but οὐδέ γε is more emphatic and therefore more appropriate to introduce a new topic of special importance. It is made still more emphatic by being repeated before τοῦτο ἀληθές. 5. χρήματα πράττομαι. This charge also confounded Socrates with the Sophists, who amassed large sums of money for tuition. It is denied by Xenophon, Mem. i, 2, 60.

E. 5. ἐπεὶ καὶ τοῦτο, κ.τ.λ. The Attics use ἐπεὶ often like γάρ = *for*; and sometimes, like *quum* in Latin, it may be well rendered *although*. Socrates treats this charge, just as he did the other, ironically, representing it as a very beautiful and honorable thing, if one were only wise and capable of doing it; and yet he feels constrained to deny it simply because it is not true. 7. Γοργίας τε ὁ Λεοντίνος, κ.τ.λ. He enumerates several of the most popular Sophists and rhetoricians who had enriched themselves by teaching the sons of the wealthy at Athens. They were all foreigners. For Gorgias of Leontini, a city of Sicily, cf. Diog. Laer, 9, 52; Cic. de Orat. i, 22; Brut. 8; Plat. Gorg., Hip., and Protag. For Prodicus of Ceos, one of the Cyclades Islands, cf. Cic. Brut. 8; Xen. Mem. ii, 1, 21 seqq.; Plat. Protag. and Cratyl. For Hippias of Elis, a city of the Peloponnesus, cf. Cic. de Orat. 82, Brut. 8; Plat. Hip. and Minos. See also Smith's Dic. Biog. and Mythol., and Grote's His. Gr., vol. viii, chap. 67. Grote defends the Sophists as a class with great learning and eloquence. Doubtless they have been condemned too much in the gross—with too indiscriminate severity. But they belonged to an age which was losing its faith, and had the misfortune to be the recognized teachers of the people, with no instruction to offer which could reach the real difficulty. So, though there were doubtless wise and good men among them, it was not unnatural that they were charged with exerting an influence hostile to morals and religion, nor that they received the censure which Plato everywhere attaches to them. 10. τοὺς νέους would regularly be the object of πείθειν, depending on οἷός τ' ἐστίν, instead of which, however, by a singular anacoluthon, we have πείθουσι. H. A. 1063. It should be ob-

Page 47 served, that Plato abounds in such irregular constructions and unexpected changes, doubtless to keep up the appearance of a colloquial style appropriate to the dialogue, and which is no less appropriate to the plain talk which Socrates promises to hold with his judges in this Apology. The plural verb with ἕκαστος is not unnatural. H. A. 609, a. πολιτῶν is partitive genitive after φ: *who have the opportunity to associate gratuitously with whomsoever they please of their fellow-citizens.* 13. προσειδέναι: *and besides (paying them money) to feel under obligation to them.*

A. ἐπεὶ introduces an illustration = γάρ, *for*, cf. note, 20 19, E. Schleiermacher renders it by the German *ja*. 14. ὄν . . . ἐπιδημοῦντα, *of whose sojourning here I lately became aware.* The reference is to Evenus, the poet and Sophist, as appears below, B. He was a native of the island Paros. He is mentioned in the Phædo, 60, D, and Phædrus, 267, A. Callias, the son of Hipponicus, who informed Socrates of Evenus' stay in the city, was proverbially rich (ὁ πλούσιος, Plutarch), and his lavish expenditure upon the Sophists is often referred to. He in fact utterly squandered his vast property and died in poverty. Protag. 814, B, C; Xen. Symp. I, 5; Aristoph. Birds, 285. See also Boeckh's Pub. Econ. Athens, vol. ii, p. 242. 20. ἔμελλεν is assimilated to the tense on which it depends, the thought being still under the influence of the unfulfilled condition. H. A. 919, b.

B. 21. ἀρετήν. Acc. of specification, or more accurately a cognate acc. with the adjective: *in the virtue (or excellence) becoming them.* So, in a similar illustration, Xenophon makes Socrates use the word δίκαιος of a horse and an ox, that is obedient to his proper law and trained for his appropriate work. Socrates used such illustrations, drawn from the lower animals and the common affairs of life, till they were threadbare and almost offensive, at least to those who could not but feel their force as directed against themselves. The "Great Teacher" abounded in this method of instruction. 22. ἦν δ' ἄν οὗτος. *And this (overseer) would be, etc.* 24. τῆς ἀνθρωπίνης τε καὶ πολιτικῆς, *that which is appropriate to man and also to*



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48 *tandem*, indicates surprise, wonder, impatience, or some other lively emotion. It is here retained in the indirect question, just as it would have been used in the direct, as expressive of the wonder of the inquirer. 14. τό τε ὄνομα καὶ τὴν διαβολήν, *both the name*, sc. of a wise man, *and the calumny* connected with it. 16. εὖ μέντοι ἴστε, κ.τ.λ. *Be assured, however, I will tell you the whole truth*. Observe the omission of ὅτι. So in Crit. 54, D, ἀλλὰ ἴσθι, ὅσα γε, κ.τ.λ., and elsewhere after εὖ ἴστε. 17. ἀλλ' ἦ. H. A. 1046, 2 c; cf. also Jelf, 773, ob. 1. 18. ποίαν δὴ σοφίαν ταύτην, *pray what sort of wisdom this*. Cf. Laches, 194 D. Σω. Καί μοι δοκεῖ ἄνηρ σοφίαν τινὰ τὴν ἀνδρείαν λέγειν. Λα. Ποίαν, ὦ Σώκρατες, σοφίαν; the clause takes the construction of σοφίαν in the preceding (acc. after διά). The omission of the preposition is especially frequent in questions and answers, and serves to give a more familiar form to the dialogue. This effect is illustrated by the fact that the usage belongs to comedy but not to tragedy; cf. Jelf, 650, 5. 19. ἥπερ ἐστὶν ἴσως, κ.τ.λ. *Just that, perhaps, which is*, etc. 20. τῷ ὄντι, *in reality*. ταύτην, *in this*, acc. of specification. So σοφίαν in the next clause.

E. 21. ἡ κατ' ἀνθρώπου, *than pertains to man, quam pro homine*, H. A. 646. 22. ἡ οὐκ ἔχω, τί λέγω, *or else I know not what to call it*—certainly it is not human wisdom—it is not any such wisdom as I possess. The irony of the passage is evident. λέγω is subjunctive. 24. ἐπὶ διαβολῇ τῇ ἐμῇ, *for the sake of calumniating me*. For the sense of ἐπί, cf. H. A. 799, 2, c; also Jelf, 634, 3, a. For τῇ ἐμῇ, instead of the objective gen., ἐμοῦ, cf. note, 19, A. 25. μὴ θορυβήσητε. *Do not raise a tumult against me*, or, as a speaker would say to a modern assembly, *do not hiss me = ne obstrepatis*. The reader will remember the popular constitution of the court, cf. note, 17, A. For the aor. subj. in prohibitions with μή and its compounds, cf. G. 254; H. A. 874. μηδὲ ἄν, *not even if*. μέγα λέγειν, properly denotes *boasting*, as μέγα φρονεῖν does *pride*. In the later Greek, it meant to *say something marvelous*. But it was the seeming *pride* and *arrogance* of what he said, which, he feared, would give offense, and which did actually give offense to the judges. Cf. Xen. Apol.

Soc. as cited below, 21, A; also Xen. Apol. Soc. 1, where he ^{Page 48} speaks of the *μεγαληγορία*, which all the Apologies ascribe to Socrates in his defense. 27. *ἀξιόχρεων*, *responsible*, primarily in regard to money, secondarily in regard to testimony. Cf. 38, B. *τῆς γὰρ ἐμῆς, εἰ δὴ τίς ἐστι σοφία καὶ οἷα, for of my wisdom, whether now I have any, and of what sort it is, etc.* By a somewhat peculiar *attraction*, *σοφία* is drawn from the principal into the subordinate clause. ^{Page 49}

A. 2. *ἐμός ἐταῖρος*. Hence often attacked by Aristophanes 21 in the Clouds and elsewhere. *τῷ πλίθει*. It is to be remembered that the word was used with frequent application to the Athenian democracy. 3. *ξυνέφυγε . . . κατήλθε, he went with you in your recent exile and with you returned.* The allusion is to the exile of the principal men of the Athenian democracy under the Thirty Tyrants, which having taken place quite recently, is called *τὴν φυγὴν ταύτην*. This allusion was calculated to recommend Chærephon to popular favor. 5. *ὡς σφοδρός*. Cf. Aristoph. Clouds, 104, 508, seq., Birds, 1570; Xen. Mem. II, 3; Plat. Gorg., Charm., etc., pass. 6. *καί, ὅπερ λέγω, μὴ θορυβεῖτε, and, I repeat it, do not be raising a tumult.* It will be observed, that the aor. subj. is used in the first request (*μὴ θορυβήσητε* above), but in the repetition the pres. imp. The former is a general request *not to do it at all*; the latter is more definite, and means: *don't be doing it, as you are doing and will be very liable to do while I proceed, especially with this to you most surprising and perhaps offensive part of my narrative.* G. 202, 1; H. A. 874, a. The Apology, which bears the name of Xenophon, declares expressly, that this part of Socrates' Defense did call forth repeated expressions of displeasure from the judges. Xen. Apol. Soc. 15. 7. *ἤρετο γὰρ δὴ*. The Greeks use the particles, *γάρ, δὴ, οὖν*, in resuming a sentence after a parenthesis, where we use *I say*. 8. *ἀνείλεν, responded*, literally, *took up*, sc. her response. This famous response is worded differently in different authorities. Cf. Xen. Apol. Socr. 14; Diog. Laert. 2, 87; Schol. Aristoph. Clouds, 144. 9. *ὁ ἀδελφός*, sc. Chærecrates, Xen. Mem. II, 3. 10. *οὔτοσι . . . ἐκείνος*. Cf. note, 18, E.

Page 49 B. 13. τί ποτε, *what in the world*. Cf. note, 20, D. 15. ξύνοιδα ἐμαντῶ σοφὸς ὢν. After ξύνοιδα, συγγινώσκω, etc., the participle expresses *that of which one is conscious*, and may either agree with the subject of the verb in the *nom.* or with the reflexive which follows the verb and refers to the same person, in the *dative*. Here we have the former construction; below, 22, D, we have the other: ἐμαντῶ ξυνήδειν οὐδὲν ἐπισταμένῳ. G. 280, N. 2; H. A. 982, a. μέγα and μικρόν are adverbial accusatives. H. A. 719, b. 15. τί οὖν ποτε λέγει, *what in the world then, I say, does he mean?* οὖν is resumptive like γάρ, above, 21, A; and λέγει is best rendered, as it often is, by the English *mean*. Below the same form of expression follows ἠπόρουν, instead of the oratio obliqua, ὅτι . . . λέγοι. G. 247; H. A. 932. 18. ἔπειτα . . . ἐτραπόμην, *but at length, with much labor, I betook myself to an examination of it* (sc. the oracle or the meaning of the god, τί ποτε λέγει) *somewhat as follows*. τοιοῦτος usually refers to the foregoing, τοιόσδε to the following (cf. note, 37, A), but not always. G. 148, N. 1; H. A. 696. Cf. τοιαύτη τις, 19, C, and note, *ibid.* 19. ἦλθον stands without a connective, because this clause is in *apposition* as it were with the preceding, being a fuller and more exact statement of the examination there mentioned. Cf. 17, D, and note, *ibid.* The reader will observe that such clauses or sentences are *asyndetic*; while, with the exception of such, each clause and sentence of connected discourse in Greek usually begins with some connective particle, δέ, καί, γάρ, οὖν, etc. Cf. H. A. 1039.

C. 20. ὡς . . . ἐλέγξων, *supposing, that there, if anywhere, I should confute*, etc. G. 277, N. 2; H. A. 978. 22. ὅτι Οὐροσι. Cf. note on ὡς ἔστι, 18, B. σὺ δ' ἐμὲ ἔφησθα, *but you* (sc. the oracle) *said I* (sc. was wiser). 24. πρὸς δὲν . . . ἔπαθον, *in looking to whom I met with such an experience*. 25. καὶ διαλεγόμενος. Καὶ connects διαλεγόμενος to διασκοπῶν (the intervening clause being parenthetical), and the participle, belonging to the principal subject of the discourse (Socrates), is in the nominative, though, to agree with what follows, it should be in the dative with μοι. It is a species of *anacoluthon*. H. A. 1063.



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Page 50 the oak, by the goose, etc. In Xenophon, as well as Plato, Socrates is represented as swearing (somewhat singularly) by Juno, *infra*, 24, E; Gorg. 449, D; Hip. Maj. 291, 9; Xen. Mem. i, 5, 5; iii, 10, 9; iv, 2, 9, et al. 20. οἱ μὲν μάλιστα, κ.τ.λ. An explanatory clause, hence without a connective. Cf. notes, 17, D; 21, B. 20. ὀλίγου δεῖν. Cf. note 17, A. 21. τοῦ πλείστου is governed by ἐνδεεῖς. The reader will observe the juxtaposition of the two contrasted words, φαυλότεροι and ἐπιεικέστεροι. 24. πλάνην, *wandering*, sc. to visit and examine the reputed wise men. πονούντος agrees with μου implied in ἐμὴν. πόνους alludes to labors like those of Hercules. 25. ἵνα . . . γένοιτο: *that after all the oracle might in the end prove irrefutable*, i. e., in addition to all his labors, also (καὶ) to bring about a *result* the opposite of what he set out to accomplish, which was to show that the oracle must be false. Such seems to be the true interpretation of this much disputed passage. Cf. Fischer's Defense of Platonic Passages against the Amendments of Stephens; also the notes of Schleiermacher and Stallbaum ad loc. The opt. is used in γένοιτο because πονούντος is imperfect in sense. G. 204, N. 1; H. A. 856, a.

B. 28. ὡς . . . καταληψόμενος. Cf. note 21, C. ἐπ' αὐτοφώρῳ καταληψόμενος contains an allusion to the *detection* of a criminal *in the very act*. 2. μάλιστα πεπραγματεῦσθαι: *to have been most carefully composed*. 3. διερώτων ἄν. The imperfect with ἄν denotes repetition according to the circumstances in each case: *I would ask them in each instance, what they meant to say*. G. 206; H. A. 835. So below, ἄν βέλτιον ἔλεγον: *almost all who were present would speak better* (i. e., give a better account) *than they* (the poets) *of the poems which they themselves had composed*.

C. 8. οὐ σοφία, κ.τ.λ. So in Ion 533, E, Socrates says, that poets and musicians, like prophets and soothsayers, compose their productions, not by *art*, but by an inspiration which displaces *reason*. The fundamental difference between real *science* or *art*, as based on established rules and understood reasons, and mere unintelligent knack, or unconscious instinct or inspiration, is an idea, on which Socrates often and

earnestly insists. Cf. Gorgias pass.; Grote's His. Gr., vol. ^{Page} 51 viii, chap. lxviii. 14. οἰομένων. G. 280; H. A. 982. εἶναι ἀνθρώπων. G. 136, N. 3; H. A. 941. ἃ, like its antecedent τᾶλλα, is acc. of specification, and σοφώτατοι is understood in the predicate after ἦσαν: *in which they were not*, sc. the wisest. 15. τῷ αὐτῷ οἰόμενος περιγεγονέναι: *supposing that I surpassed them in the same respect in which I surpassed also the politicians*. Cf. 21, D. 17. τελευτῶν, *lastly*. H. A. 968, a.

D. 18. ἐμαυτῷ . . . ἐπισταμένῳ. Cf. note, 21, B. ὡς ἔπος εἰπεῖν. Cf. note, 17, A. 20. τούτου: *in this*. G. 171, 1; H. A. 748. 24. δημιουργοί is subject of ἔδοξαν. Besides its emphatic position, it is also made emphatic by καί, which is likewise repeated before the other subject of comparison οἱ ποιηταί, where it is superfluous in English, though very often so used in Greek. See above, O: καὶ ἐντεῦθεν . . . ὡς περ καὶ τῶν πολιτικῶν. Cf. also Gorg. 479, B: κινδυνεύουσι γὰρ ἐκ τῶν νῦν ὑμῖν ὁμολογημένων τοιοῦτόν τι ποιεῖν καὶ οἱ τὴν δίκην φεύγοντες. 25. τᾶλλα τὰ μέγιστα, e. g., the administration of the government, to which Socrates particularly refers. 27. ἀνερωτᾶν, to ask *again*, as in the case of the poets and the politicians. ὑπὲρ τοῦ χρησμοῦ: *nomine oraculi*. Stallb.

E. 28. δεξαίμην, in the sense of *prefer*, is very frequent in Plato. Cf. Gorg. 468, E; 471, C, et passim. 2. ἀμφοτέρα ^{Page} 52 is neuter, though it refers to the feminine nouns σοφίαν and ἀμαθίαν = *both the things*. G. 138, N. 2, a; H. A. 615 (2).

A. 8. σοφὸς εἶναι explains ὄνομα τοῦτο = *called this name*, 23 sc. *to be wise*. *To be* is superfluous in English; but εἶναι often follows verbs of calling. Cf. Protagoras, 811, E: σοφιστὴν ὀνομάζουσι τὸν ἄνδρα εἶναι. σοφός is nom. instead of acc., because, in the mind of the speaker, *himself* is the main subject of the sentence, as having become odious—as if he had said ἀπεχθὴς γέγονα instead of ἀπέχθεται μοι γέγονασι. On the popular prejudice against this name, see note 18, B, and Grote as there cited. 10. ἃ ἂν ἄλλον ἐξελέγξω: *in which I may chance to confute another*, or *in whatsoever I may confute another*. G. 233; H. A. 913. τὸ δέ: *but as to the matter of fact*. It is strengthened by τῷ ὄντι = *in reality*. The fuller

Page 62 formula, τὸ δὲ ἀληθές, is often used in the same way. 11. κινδυνεύει: *seems likely*, lit., runs the risk, has a chance. The use of this verb with this signification is especially common in Plato. It was suited to express his view of the uncertainty, or the probability only of all human knowledge. 13. ὀλίγου τινός . . . καὶ οὐδενός: *a little and indeed nothing*. So often μικρὰ καὶ οὐδέν = little or nothing. So *atque* in Latin sometimes adds a clause, which corrects, and at the same time increases the force of, the foregoing. For the force of τινός, cf. ἢ τι ἢ οὐδέν, 17, B, and note *ibid.* καὶ φαίνεται . . . Σωκράτη: *and he appears to mean this of Socrates*, sc. that human wisdom is of no account. For two acc. after a verb of *saying*, cf. G. 165; H. A. 725, a. 14. προσκεχρησθαι: made use of my name *besides*, i. e., *incidentally*, for another purpose. 15. ὥσπερ ἂν εἶποι: *as if he would say*. There is an ellipsis of ποιοῖτο or some such verb, constituting an implied apodosis, with which the ἂν belongs. Cf. note, 17, D, ὥσπερ οὖν ἂν. ἂν not infrequently leaves its verb to be supplied from the connection. So especially with ὥσπερ ἂν, also with πῶς γὰρ ἂν, and similar phrases.

B. 19. κατὰ τὸν θεόν: according to the god, i. e., in accordance with his oracle, or out of regard to his authority. So in Rom. viii, 27, and elsewhere in the New Testament. καὶ τῶν ἀστῶν καὶ τῶν ξένων, κ.τ.λ.: *both of the citizens and of the foreigners if I suppose any to be wise*. Partitive gen. after τινά. 22. τι τῶν τῆς πόλεως. Socrates apologizes elsewhere in Plato (e. g., below, 31, 32) and in Xenophon (e. g., Mem. i, 6, 15) for not participating in the affairs of the state. His was a higher mission, viz., to educate the individual citizens. 24. πενία μυρία: *the greatest poverty*. μυρία, Riddell compares Legg. 677, c, μυρίαν τινὰ φοβερὰν ἐρημίαν. πενία = paupertas, poverty; πτωχεία = egestas, destitution. The former is the usual condition of the poorer and laboring classes; the latter, of mendicants. As to the pecuniary circumstances of Socrates, cf. Xen. Econ. 2, 3, where it appears he was commonly called πένης, and where it is said his house and all his property were worth five minæ; cf. also 38, B.

C. 27. οἱ τῶν πλουσιωτάτων. For omission of substantive,



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⁵³ should get himself into trouble. 21. Λύκων ὑπὲρ τῶν ῥητόρων. Lycon was an orator and demagogue, probably the same who is held up as a drunken brawler by Aristophanes, Wasps, 1301. It was his part to prepare the accusation against Socrates. On all these accusers, see further in Stallbaum ad loc., and Smith's Dict. Ant.

24 A. 21. ἀρχόμενος. G. 277, 1; H. A. 968, a. 24. ταῦτ' ἔστιν ὑμῖν . . . τᾶληθῆ. *This is the truth for you*, sc. which I promised to tell you, cf. 17, B. 27. τοῖς αὐτοῖς ἀπεχθάνομαι. I incur hatred *by the same*, sc. τᾶληθῆ. On the sentiments of this and the following clause, cf. John, viii, 46, v. 43; Gal. iv, 16.

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⁵⁴ B. 5. τὸν ἀγαθὸν τε καὶ φιλόπολιν. These epithets are applied in accordance with polite usage, and yet not without irony. φιλόπολις differs from φιλόπατρις, according to Stallb., as *friend of Athens* from *friend of Greece*. 7. αὐθις γὰρ δὴ . . . λάβωμεν αὐ: *for now again let us take up on the other hand*. The language implies some formality and gravity in the examination of this, as also of the former accusation. ὥσπερ ἑτέρων τούτων ὄντων κατηγορῶν: *inasmuch as these are different accusers*, i. e., another class, a *second*, in contradistinction to the *first*, whom he has just disposed of. 8. ἀνωμοσίαν. Cf. note, 19, B. 9. πως ἔδε, *nearly as follows*. Cf. τοιαύτη τίς, 19, C, and note *ibid*. The order of the points in the indictment is inverted, as it is given by Xenophon, Mem. i, 1, 1. Diogenes Laertius gives it on the authority of Phavorinus, as still existing in due form in the second century, in these words: "Socrates is guilty in not recognizing the gods that the state recognizes, but introducing other new divinities; and he is guilty also of corrupting the youth. Penalty, death." φησίν, sc. Meletus. 11. δαιμόνια, not = δαίμονες, divinities, but divine things, or things pertaining to gods.

C. 14. ἐγὼ δέ γε, *but I for my part*. The γε is omitted in the earlier editions, but inserted by Bekker, Ast, Stallbaum, etc., on the authority of the best MSS. 15. σπουδῆ χαριεντίζεται, *serio ludit*; literally, *jokes in earnest*. It is an example of the figure called *oxymoron*. It is explained by the following participial clauses. Meletus seemed as if he must

be merely *joking, playing a part*, when he *pretended to feel* ^{Page 54} *so much concern about matters* (such as the education of the youth and the worship of the gods) *on which he never had bestowed an anxious thought*; and yet he made a *serious business* of it when he *rashly* (ῥαδίως) *brought men to trial* (εἰς ἀγῶνας καθιστὰς ἀνθρώπους). 17. ὧν τούτῳ ἐμέλησεν. G. 184, N. 1.

D. 20. δεῦρο, *hither*, ἄγε being understood, or instead of ἔρχου. The law allowed the parties in a suit to *question* each other, and obliged the party questioned to answer. Cf. below, note, 25, D. Few probably ever turned the law to so good account, as Socrates knew how to do by his method of question and answer. ἄλλο τι ἤ. This formula, frequently with ἤ omitted, is often used, especially in Plato's Dialogues, simply to ask a question, implying an affirmative answer, like οὐκοῦν, or *nonne*, only with perhaps still stronger affirmative implication. G. 282, 8; H. A. 1015, b. Render: *do you not*, etc. 21. ὅπως . . . ἔσονται. ὅπως, with the fut. ind., emphasizes the *future fact*; with the aor. subj. the *present purpose*. The former = *how they shall be*; the latter = *how they may be*. Render: *Do you not make it a question of much importance how the young shall be of the best character possible?* G. 217; H. A. 885; M. and T. 45. 23. μέλον γέ σοι, *especially* (γε) *since it so concerns you*, or even more vague, *since you are so careful*. The participle is used in acc. absolute, with its subject the suggested thought of the previous clause. G. 278, 2; H. A. 973, a. 24. τὸν μὲν . . . διαφθείροντα, *the one who is corrupting them*. It is in emphatic contrast to τὸν δὲ ποιῶντα, which is also made emphatic by prolepsis. H. A. 878. ἐμέ is appositive and explanatory of τὸν διαφθείροντα, and together with that is the object both of ἐυρών and εἰσάγεις. εἰσάγεις, literally, *bring in*, sc. to court, cf. 29, A: εἰσάγοι . . . εἰς δικαστήριον. Here, however, it is followed by a *dative* of the *persons, before whom* he is brought, sc. the judges (τουτοισί). Either the magistrate or the prosecutor might be said εἰσάγειν, though more properly the former. It may usually be rendered *impeach*, or *prosecute*.

E. 4. οὔτοι, κ.τ.λ., *these the judges*. 8. νῆ τὴν Ἑραν. ^{Page 55} Cf. note, 22, A. 9. ἀκροαταί. The spectators, at trials of

^{Page}
55 any interest before the Heliaea, were very numerous, thus bringing that court still more under popular influence.

25 A. 10. οἱ βουλευταί. The members of the βουλή, or senate, of which there were two, the Senate of the Areopagus and the Senate of Five Hundred. Both kinds of *senators* are perhaps here intended. 11. Ἄλλ' ἄρα, κ.τ.λ. *But then, Meletus, do those in the assembly, the assemblymen, corrupt the young?* The μή implies a negative answer, and here suggests some fear or anxiety, lest it may be so. ἄρα (not ἀρα) is used as suggesting that this is the only class left. 17. ἐμοῦ. G. 173, 2, N.; H. A. 752. The κατά in comp. gives disadvantageous or hostile sense to the verb.

B. 18. οἱ μὲν βελτίους ποιῶντες αὐτοὺς, sc. δοκοῦσι, supplied from the preceding clause, of which this is explanatory, and therefore without a connective. 20. τοῦναντίον τούτου πᾶν. τοῦναντίον is to be taken as an appositive of the previous sentence, or a resumption of its thought, independent of construction. It may be considered as either nom. or acc. G. 137, N. 8; H. A. 626, b. 24. πάντως δήπου, *altogether so no doubt, whether you and Anytus deny it or not.* οὐ, instead of μή, follows the conditional particle (εἰάν), because it unites with φῆτε to convey one idea, οὐ φῆτε = *deny*. 27. εἰ . . . διαφθείρει. The use of the ind. pres. implies a kind of ironical assent to the truth of the supposition: *if* (really, as you affirm) *only one corrupts them.* G. 227, 1; H. A. 901, b. οἱ ἄλλοι, *the rest, all others.*

C. 27. ἀλλὰ γάρ, *but it is not so, for; or but really,* cf. note, 20, C. 28. ὦ Μέλητε . . . ἀμέλειαν . . . μεμέληκε. A play upon the name: *Careful One, you show your want of care,*
^{Page}
56 that you have *never cared,* etc. 3. εἰσάγεις, cf. note, 24, D. 4. ὦ πρὸς Διὸς Μέλητε. The πρὸς Διὸς seems to be placed between ὦ and Μέλητε to carry out the play on the name in the foregoing sentence: *Thou before Zeus, Careful One.* Notice, however, Mem. 71, D: ὦ πρὸς θεῶν Μένων. Cases are more numerous where we have ὦ πρὸς Διὸς with the voc. omitted. 7. τοὺς ἀεὶ . . . ὄντας. ἀεὶ, preceded by the art. and followed by a part. means, *in every case, i. e., in every instance,* in which the supposition holds.



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Page 57 irregular sentence. θεούς usually omits the article after νομίζειν, ἠγείσθαι, etc., = believe in gods.

D. 22. ἵνα τι, with verb omitted, cf. Lex.; also H. A. 612. The idiom was, however, so established that a Greek would probably be unconscious of the ellipsis. 23. οὐδὲ . . . οὐδέ, not simply correlative, like οὔτε . . . οὔτε = neither . . . nor, but emphatic = not even . . . nor yet. Cf. note, 18, C. The language implies that it was quite incredible that Socrates should not believe even in gods so universally recognized as the sun and the moon. For the omission of the article with ἥλιον and σελήνην, cf. H. A. 668. 24. Μὰ Δί, sc. οὐ νομίζει, which is understood from the foregoing question. Μά is not of itself negative; hence it may be used with either ναι or οὐ; but when preceded by neither of these particles, a negative clause precedes or follows, or it is clear from the context and from an accompanying adversative particle, that the sentence is to be understood as negative. Cf. G. 163; H. A. 723; see also Lex. 26. Ἀναξαγόρου. Anaxagoras of Clazomene taught (according to Diog. Laert. ii, 8) that the sun was a mass of hot iron, as some understand it, or stone, as Socrates takes it here and Xen. Mem. iv, 7, 7, and the moon an earthy body, like our own planet. There was the more plausibility in imputing to Socrates the doctrines of Anaxagoras, since Socrates was a disciple of Archelaus Physicus, who was a disciple of Anaxagoras. 28. οὐκ εἰδέναι. For οὐκ, instead of μή, see Page 58 note on οὐ φῆτε, 25, B. 2. Καὶ δὴ καί, and so now, etc. The sentence which follows is ironical, cf. σοφὸς δὴ, 27. 3. εἰ is the object of πριαμένοις.

E. εἰ πάνυ πολλοῦ, δραχμῆς, for a drachma at the very highest. πολλοῦ, like δραχμῆς, is gen. of price. This was the highest price which the managers could lawfully demand for a seat in the theatre. The common price was two oboli (Dem. de Cor. 28), which was paid out of the treasury. Cf. Boeckh's Pub. Econ. Ath. ii, 13; Beck. Char. Ex. Sc. 10; and Smith's Dic. Antiqq. The doctrines of the philosophers were brought upon the stage, partly to be commended, as by Euripides in his tragedies, partly to be ridiculed, as by Aristophanes in his comedies. Some have thought that the

allusion is not to the performances on the stage, but to the sale of the books of Anaxagoras at the orchestra. Cf. Schleiermacher ad loc. But as Forster well remarks, we never read of book sales there. See also *Journal of Philology* (English), vol. x, pp. 37, 38. 5. ἄλλως τε καί, κ.τ.λ., especially when they are so absurd; literally, for other reasons and also (in particular) they being so absurd. 6. οὐτωςί, thus entirely and absolutely. 8. Ἄπιστός γ' εἶ . . . δοκεῖς. Cf. note on δίκαιός εἰμι, 18, A.

A. 13. ἔοικε . . . διαπειρωμένῳ, for he seems like one having composed (i. e., he seems to have composed) as it were an enigma, testing the question, Whether will Socrates, the wise man forsooth, know, etc. In the earlier editions καί is inserted between the two participles. But Plato often uses two or more participles without a connective, especially when, as here, the action expressed by one participle is preliminary to that expressed by the other—he seems to have composed as it were an enigma in order to test. Cf. Gorg.: τέτραχα ἑαυτὴν διανείμασα, ὑποδύσα, κ.τ.λ. = having divided herself into four parts and thus put on, or in order to put on, etc. For the use of the part. after ἔοικε, cf. G. 280; H. A. 981. The nom. would be possible. Compare note on ξύνουδα with the part. 21, B. 14. ἐμοῦ χαριεντιζομένου. γινώσκω, though usually followed by the acc., sometimes takes the gen. in common with other verbs denoting mental state. Jelf, 485. 17. ὥσπερ ἄν. Cf. note, 17, D. 20. ἦ . . . λέγειν, how it is clear to me that he is speaking thus, sc. contradictions.

B. 23. ἐν τῷ εἰωθότι τρόπῳ, in my usual method, sc. of question and answer, with common illustrations. 26. ἄλλα καὶ ἄλλα, one after another, again and again. The acc. is cognate. 3. τὸ ἐπὶ τούτῳ, the question which follows, i. e., in order and thought.

O. 4. δαιμόνια μὲν νομίζει πράγματ' εἶναι. δαιμόνια is here constructed as an adjective. So Cicero translates τὸ δαιμόνιον by *divinum quiddam*, de Div. 1, 54. Schleiermacher and Stallbaum (see their notes ad loc.) argue, that Xenophon, Plato, and Aristotle understood it to be used in this sense in the indictment. Certainly if he could have taken it as a noun

Page 50 (meaning divinities, instead of an adjective meaning divine things), it would have been far easier for Socrates to show the glaring inconsistency of his accuser, and he might have spared all his argumentation and illustration drawn from ἰππικὰ πράγματα, ἀνθρώπεια πράγματα, etc. The expression in the indictment had reference to those divine voices or monitions which Socrates professed to hear and obey as the guide of his life (cf. 81, D, and notes *ibid.*), and which would more properly be called *divine things*, than *divinities*. 5. ὡς ὄνησας: *what a service you have rendered—how obliging you are—que tu m'oblige. Cousin. Al. ὄκνησας. μόγυς = tandem aliquando, Stallb.* 8. ἀλλ' οὖν δαιμόνιά γε νομίζω, *but then I believe in divine things at all events*, sc. whether they be old or new, i. e., though they be new ones as charged in the indictment. 9. ἀντιγραφῆ = ἀνωμοσία, cf. note, 19, B, and Fischer's note *ad loc.*

D. 13. ἦτοι θεούς γε ἠγούμεθα ἢ θεῶν παῖδας. The word δαίμονες, in Homer and the early Greek poets, is synonymous with θεοί; in Plato and other writers of his day it denotes more especially the inferior deities constituting an intermediate and connecting link between the superior gods and men; and in Plutarch and some of the latest Greek classics, it sometimes signifies bad as well as good beings of a super-human order, thus *approaching* to the New Testament sense of demons or evil spirits. Cf. Symp. 202, E: πᾶν τὸ δαιμόνιον μεταξύ ἐστὶ θεοῦ τε καὶ θνητοῦ, κ.τ.λ. 16. τοῦτ' . . . χαριεντίζεσθαι, *this would be wherein I say (27, A) that you speak riddles and joke, to say that I who do not believe in gods, on the other hand do again believe in gods; since at all events I believe in demons.* The last clause repeats the premise (already laid down at the beginning of the sentence) in closer connection with the main point in the conclusion—a practice not unfrequent with Plato, and one of many by which his style is made to resemble the language of conversation. 20. ὧν δὴ καὶ λέγονται, *from whom you know they are said to be.* The preposition (ἐκ) is often omitted before the relative after having been inserted before the antecedent. H. A. 1007. 23. ἢ [καὶ] ὄνων. Forsterus delendam censebat hanc particu-



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Page 60 note, 20, D. 17. τοῦ ζῆν ἢ τεθνάναι are taken together as a limiting gen. with κίνδυνον, literally, the risk of living or dying, i. e., *the question of life or death*. 18. ἄνδρα, a man emphatically, not merely a human being, ἄνθρωπον. It is the subject of ὑπολογίζεσθαι. ὅτου . . . ὄφελός ἐστιν, *who is of any use, however little*. ὄφελος takes the person to whom it belongs, or of whom it is predicated, in the genitive. See examples in the Lexicon. With the sentiment of this passage compare Crito, 48.

C. 22. οἱ τε ἄλλοι καί = *especially*; literally, *both the others and* (in particular) *the son of Thetis*. For ἄλλως τε καί = especially, cf. note, 26, E. The allusion is to Achilles, Hom. Il. xviii, 90–125. 23. παρὰ τὸ αἰσχρὸν τι ὑπομείναι, *in comparison with* (properly, *alongside of*) *submitting to anything dishonorable*. 25. θεὸς οὔσα, *being a goddess*, and therefore able to foretell the future. 26. τιμωρήσεις. G. 199, N. 8; H. A. 816, 12. Render: *if you shall avenge the murder of Patroclus your friend*. 28. αὐτίκα γάρ τοι, κ.τ.λ.; the very words of Thetis to her son, Il. xviii, 96. This quotation interrupts the sentence, and instead of a clause depending on ὅστε (l. 24), which should regularly have followed, it goes on Page 61 with an independent clause connected by δέ. 2. τοῦ θανάτου. The article is unusual with θανάτου as abstract.

D. 3. Κακὸς ὢν denotes the *state in which* to live were to be dreaded more than death: *to live being a bad man*, that is, an unfaithful friend and a cowardly soldier. 4. Αὐτίκα τεθναίην . . . ἄχθος ἀρούρης. Parts of two Homeric verses (Il. xviii, 98 and 104) brought together. 6. μὴ . . . οἶει, *you do not suppose, do you*, implies a neg. answer. G. 282, 2; H. A. 1015. 7. οὕτω γὰρ ἔχει. Cf. note, 17, D. 8. οὐ ἄν, *wherever*. 9. ἢ ὑπ' ἀρχοντος ταχθῆ. Anacoluthon for ἢ ὑπ' ἀρχοντος ταχθείς, which would correspond with ἢ ἡγησάμενος βέλτιον; instead of which we have ὑπ' ἀρχοντος ταχθῆ, corresponding to ἐαυτὸν τάξῃ, as if the first ἢ had preceded τάξῃ, instead of ἡγησάμενος. 11. πρὸ τοῦ αἰσχροῦ, *before*, i. e., *more than the dishonorable*.

E. 12. εἶην εἰργασμένος. Heindorf makes ἐργάζεσθαι here, as he says it often is, equivalent to ποιεῖν. But Stallbaum,

with good reason, renders εἶην εἰργασμένος, I should have ^{Page} 61 *perpetrated* (not merely *done*). 18. εἰ, ὅτε μὲν με . . . τότε μὲν οὐ . . . τοῦ δὲ θεοῦ . . . ἐνταῦθα δέ, *if, when on the one hand the commanders . . . then on the one hand I . . . but when on the other hand the god . . . then on the other hand I, etc.* μὲν . . . μὲν and δέ . . . δέ, with their clauses, seldom appear so regularly and formally balanced. Cf. Jelf, 765, 6. The clauses introduced by δέ contain the main point, which the clauses introduced by μὲν only illustrate and enforce. 14. ὑμεῖς εἴλεσθε. The judges are taken as representing the entire people. 16. ἔμενον (past tense of the ind.) denotes an historical fact; λῖποιμι (contingent) implies a mere supposition. The bravery and physical endurance of Socrates, as a soldier, were a prodigy and a proverb in that already somewhat degenerate age. In the battle at Delium, the Athenian general Laches declared, that if all the Athenians had fought as bravely as he, the Bœotians would have erected no trophies. It will be observed, that the preposition ἐπί is used to denote the locality of this battle, while ἐν is used with Ποτιδαία and Ἀμφιπόλει. Wherever this battle is referred to, it is thus designated ἐπὶ Δηλίου (cf. Xen. Mem. iii, 5, 4), whereas in other battles ἐν is the usual preposition. The reason seems to be, that Delium was properly the name of the *temple* of Apollo, and, though the city received the same designation, the old association forbade its extension so as to embrace the surrounding country, where the battle was fought. 18. δεῖν is used as appropriate to ᾤηθην rather than to τάρτωντος, to which it should belong. The style is conversational.

A. 20. δεινὸν τὰν εἶη, *a strange thing indeed it would be* 29 It is a repetition or resumption of δεινὰ ἂν εἶην εἰργασμένος at the beginning of the section. 21. ὡς ἀληθῶς. ὡς gives emphasis to some adverbs and adjectives besides superlatives. There is an ellipsis of a corresponding demonstrative (οὕτως), and also of an appropriate verb: εἰσάγοι οὕτως ὡς ἀληθῶς εἰσάγοι. εἰσάγοι εἰς δικαστήριον. Cf. note, 24, D. 27. τῷ ἀνθρώπῳ, *to man*, i. e., mankind. H. A. 659. 27. ὄν is attracted into the gender of the predicate.

B. 1. Καὶ τοῦτο, κ.τ.λ., *and this, how is not this ignorance* ^{Page} 62

Page 63 which is to be censured, that of supposing that one knows what he does not know. 3. τούτῳ καὶ ἐνταῦθα, in this respect and here, emphatic repetition in order to limit the superiority strictly to this single point. 4. τῷ, in anything, dat. of the respect. 5. τούτῳ ἄν, sc. φαίην εἶναι, I should say that it was (i. e., that I was wiser) in this. 6. οὕτω καὶ οἶομαι corresponds to οὐκ εἰδώς, which is equivalent to ὥσπερ οὐκ οἶδα. 7. τῷ βελτίονι, καὶ θεῷ καὶ ἀνθρώπῳ, the better, whether god or man. 8. πρὸ οὖν τῶν κακῶν ὧν, κ.τ.λ., in comparison therefore with the evils which (ὧν, gen. by attraction) I know to be evils, I will never fear nor flee those which I know not if perchance they are good, that is, I will never shun the latter rather than the former—the uncertain rather than the certain. Cf. πρὸ τοῦ αἰσχροῦ, 28, D.

C. 11. ἀπιστήσαντες = ἀπειθήσαντες, which Stephens substituted for it in his edition = disobeying, disregarding. τὴν ἀρχὴν with a negative means, not in the first instance, i. e., not at all. 12. εἰσελθεῖν for εἰσάγεσθαι, to be brought in hither for trial. 13. ἀποκτεῖναι, to put me to death, i. e., condemn me to death. So Xen. Mem. iv, 8, 5. 14. εἰ διαφευξοίμην. G. 202, 4; H. A. 855, a. ἄν . . . ἐπιτηδεύοντες . . . διαφθαρήσονται. On the use of ἄν with the fut. ind., which is rare in the Attic Greek and entirely denied by some, see G. 208, 2, at end; H. A. 845. Stallbaum is inclined here to connect ἄν with ἐπιτηδεύοντες only = ἄν . . . ἐπιτηδεύοιεν . . . καὶ . . . διαφθαρήσονται. But it is more natural to suppose that ἄν gives a contingent sense to διαφθαρήσονται also. 18. ἐπὶ τούτῳ μέντοι, ἐφ' ᾧτε, on this condition, however, that you no longer, etc. ἐφ' ᾧτε is equivalent to ὥστε, and is accordingly followed by the inf. G. 267; H. A. 999, a.

D. 20. εἰ οὖν . . . ἀφίοίτε. οὖν is here resumptive = I say. It will be observed that the same protasis is resumed twice—that is, the sentence is commenced with essentially the same condition, varied only in form, three times (εἴ μιν νῦν ὑμεῖς ἀφίετε . . . εἴ μοι πρὸς ταῦτα εἶποιτε . . . εἰ οὖν με, ὅπερ εἶπον, ἐπὶ τούτοις ἀφίοίτε), before the apodosis is subjoined. In the first instance, the ind. (ἀφίετε) is used, implying some probability of his release; in the other instances,



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Page 68 ἀνθρώπων, 29, C. Verbs of *doing* and *saying* more commonly take the indirect as well as the direct object in the acc. G. 165, N. 3. The dat. suggests *for the sake of*. 10. ὅσῳ, *by as much as*. The full construction would require a corresponding demonstrative (τοσοῦτῳ) with μᾶλλον, denoting the *degree of difference*. G. 188, 2; H. A. 781, a. 11. ἐγγυτέρῳ may be followed either by a gen. or a dat. denoting that *to which* there is a *nearness*. G. 182, 2, and 186. That *in which*, or *in respect to which*, the nearness exists, may also be either gen. or dat. But it is not according to usage to put both in the gen. or both in the dat. See Stallbaum's note on the proper reading of this passage, and compare ad rem, as well as ad verba, the passage above cited from Laches: ὡς ἂν ἐγγυτάτῳ Σωκράτους ἢ λόγῳ ὅσπερ γένοι. 18. τὴν ἐμὴν τῷ θεῷ ὑπηρεσίαν, *my service to the god*. The dat. *to* or *for* can follow substantives. G. 185; H. A. 765, a. 16. μηδὲ οὕτω σφόδρα, *no, nor so zealously*, cf. note on μηδ' ὅπωςτιοῦν, 17, B.

B. 17. λέγων, κ.τ.λ. Observe the sentiment, that the higher good includes the lower, as the greater does the less. 20. εἰ . . . διαφθείρω. Cf. note, 25, B. 21. ταῦτ' ἂν εἶη βλαβερὰ, *these instructions and persuasions must be injurious*. Compare the argument of Xen. Mem. I, 2, 8: how then could such a man corrupt the young, unless the cultivation of virtue is corrupting. 22. οὐδὲν λέγει, *he says nothing*, that is, *he is utterly mistaken*. Cf. Laches, 195, B; N. 1: ἀλλὰ μοι δοκεῖ, ὦ Σώκρατες, Λάχης ἐπιθυμεῖν καμὲ φανῆναι μηδὲν λέγοντα, ὅτι καὶ αὐτὸς ἄρτι τοιοῦτός τις ἐφάνη. ΑΑ. Πάνυ μὲν οὖν, ὦ Νικία· καὶ πειράσομαί γε ἀποφῆναι. οὐδὲν γὰρ λέγεις. So τὶ λέγειν is to say something, i. e., to speak well and truly, cf. Crit. 46, D; Xen. Mem: II, 1, 12. πρὸς ταῦτα, *wherefore*, literally, in reference to these things, in *view* of them. 23. ἢ πείθεσθε . . . ἢ μή, that is, unconditionally—don't propose any conditional acquittal, like that suggested 29, C; *since I would not on any condition* (ἂν refers to an implied condition) *do differently, not even if I must die* (strictly and emphatically *be dead*) *many times over*. ὡς has its ordinary subjective effect. G. 277, N. 2; H. A. 978. Notice ἂν with future participle is

a peculiar apodosis representing ποιήσω ἄν. Cf. 29, C; M. ^{Page} 63 and T. 41, 4; p. 58, l. 3, and reference there.

O. 26. Μὴ θορυβεῖτε. Cf. note, 21, A. Socrates here enters upon another topic, and discourses upon it with such freedom and boldness, such a consciousness of his own innocence not merely, but such an assurance of his divine mission, and such compassion not for himself but for them if they should reject his instructions and condemn him to death, that they must either recognize his superior wisdom or take offense at his arrogance. Some modern critics even, Ast for example, regard the self-complacency of this and some other parts of the Apology as quite insufferable, quite un-Socratic. But is there not the Socratic irony here? Are there not at the same time Socratic truthfulness, fearlessness, and earnestness? It should be remembered that he presents himself throughout as vindicating, not so much himself as truth and justice, philosophy and religion, and God. 27. ἐμμείνατέ μοι οἷς ἐδέηθην ὑμῶν, *stand by what I asked of you*. Cf. 17, D. μοι is the ethical dat., and may be expressed by *pray*. 1. μέλλω ^{Page} 64 γὰρ οὖν, *for I am about now* (οὖν, accordingly, in accordance with that request) *to say also some other things at which perhaps you will cry out*. This clause is connected by γὰρ οὖν (more closely than it would be by γὰρ alone), not to the clause which immediately precedes, but to the previous one (ἐμμείνατε, κ.τ.λ.). 6. οὐδὲ γὰρ ἂν δύναντο, *for they would not even be able*, sc. if they wished. ἂν referring to an implied condition. G. 226, b; H. A. 903.

D. 6. οὐ . . . θεμιτόν = nefas, not in accordance with the law of nature and of God, and therefore not possible in the nature of things. Schleiermacher: *nicht in der Ordnung*. Cousin: *pas . . . au pouvoir*. Stallbaum: *neque legibus divinis sapientia responderi*. 7. ἀμείνονι ἀνδρὶ, *for a better man to be injured by a worse*, instead of ἀμείονα ἄνδρα, *that a better man, etc.*, the design being to link it more closely with οὐ . . . θεμιτόν εἶναι. This famous saying of Socrates has been widely quoted and commented on from the earliest times. Cf. Epic. Encheir. 52; Max. Tyr. Diss. 18, 8; Plut. de Tranq. 17; and not only by philosophers but by the Christian Fathers,

Page 61 as Origen, Theodoret, etc. The reason for the assertion, as explained by Plutarch, and illustrated by Crito, 44, D, is, that bad men, however numerous and powerful, can not make the good man bad or the wise man a fool, and that is the only real evil which can befall a man. ἀποκτείνειε. Of. note, 29, C. Here the word not only refers to the condemnation rather than the execution of the sentence, but, like the two verbs which follow, it has a causative sense = *procure* my condemnation to death, to exile, or to disfranchisement. 8. ἀτιμώσειεν denotes (not dishonor in general, as some have understood it, but) *deprivation of civil rights*. This might deprive of *all* rights and privileges, or do so only in part. ἀλλὰ ταῦτα, κ.τ.λ., *but these this man* (viz.; the prosecutor) *probably supposes, and many another man perchance, to be great evils*. τίς here gives an indefinite extension and application to ἄλλος, like *many a* in English. 10. ἀλλὰ πολὺ μᾶλλον, intell. οἶμαι μέγα κακόν. Stallb. 12. πολλοῦ δέω ἐγὼ ὑπὲρ ἐμαντοῦ ἀπολογεῖσθαι, *I am very far from making a defense for my own sake*. Observe the emphatic insertion and juxtaposition of ἐγὼ with ὑπὲρ ἐμαντοῦ = *I for myself*. H. A. 1062. 14. ὑμῖν, dat. after δόσω. Of. note, 30, A. Socrates means that he was given or sent to the Athenians by Apollo to be their monitor and reprover.

E. 16. ἀτεχνῶς . . . προσκείμενον, *really, though the comparison may be too ridiculous, attached to, etc.* προσκείμενον, besides the passive sense of *being attached to*, involves also the active signification of *pressing upon* or *following up*, as a *gadfly* does a *horse*, to suit which the word was chosen. γελοιότερον. H. A. 649, b. The clause explains τοιοῦτον instead of the more regular construction with οἶος. 19. μύωπος may mean a *spur* or a *gadfly*. Ficinus, Schleiermacher, Ast, Cousin, and some others, take it here in the former sense. But the epithets προσκείμενον, προστεθεικέναι, and προσκαθίζων, apply better to a *gadfly*. Moreover, this makes the comparison more laughable (γελοιότερον), and is more in the spirit of the Socratic irony. So Forster, Stallbaum, Carey, etc. 20. οἶον δὴ, *as for instance now*. introduces the explanation or application of the simile of the *gadfly*. Such is the prevailing use of οἶον by Plato.



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Page 65 D. 21. θεῖόν τι καὶ δαιμόνιον, *something divine and demoniacal*, if we may be allowed to use the word demoniacal in its etymological sense of *superhuman*, or *proceeding from daίμονες*. Cf. note, 27, D. 22. ἐπικωμῶδῶν, *calumniating or satirizing* after the manner of the ancient comedy. The reference is to the ἕτερα δαιμόνια καινά of the indictment, 24, B. 24. ἀεὶ ἀποτρέπει . . . προτρέπει δὲ οὕποτε. Ast makes this statement an argument against the Platonic authorship of the Apology, as being inconsistent with what Xenophon (Mem. iv, 8, 5) and others say of the positive as well as negative character of the divine influence. But the same declaration is made almost in the same words in the Theages, 128, D. So Cicero likewise understood it, de Div. 1, 54: nunquam impellenti, sæpe revocanti. And though Xenophon, and Plato himself in other passages (e. g., Phæd. 242, B, C; Theæt. 151. A), appear to ascribe to the voice a persuasive as well as dissuasive influence, that is only a general statement of the *fact*, whereas here we have a more definite and precise explanation of the *manner*; for, after all, the discrepancy is more apparent than real, since a dissuasive from all that he should not do, involved instruction in all that he should do. Cf. 40, A, B, C; also Schleiermacher's note ad loc. As to the nature of this voice, or sign or oracle, as he elsewhere calls it (ἡ μαντικὴ ἢ τοῦ δαιμονίου . . . τὸ τοῦ θεοῦ σημεῖον, 40, A), there has always been much discussion, and the question may still perhaps be said to be sub judice. Some have supposed that Socrates believed himself to be under the guidance of a particular δαίμων, guardian genius or tutelary divinity, whose special, if not sole office, was to lead and protect him. But no such idea would be gathered from this, nor indeed from any other passage in Plato or Xenophon, where this subject is mentioned. Others have gone to the opposite extreme and have come to the conclusion that the δαίμων of Socrates was nothing more than the voice of reason, considered as the voice of God, in his own soul. But this falls as far below the demands of the passage before us—of the appropriate significance of the language of Socrates—as the other goes beyond and superadds to it. After a diligent

comparison of the language of Plato and Xenophon, together ^{Page} 65 with such light as Plutarch, Cicero, and subsequent writers have shed on the subject, I find scarcely any room left for doubt that Socrates meant by his *φωνή*, and *θείον τι καὶ δαιμόνιον*, very nearly that same divine teaching and guidance which good men in every age have believed to be communicated to themselves, and to all who seek it by prayer and in the use of proper means—partly within the soul, and yet not *from* within but from above—partly by outward signs, omens, oracles, dreams, and visions. Cf. below 88, C; *ἐκ μαντείων καὶ ἐξ ἐνυπνίων, κ.τ.λ.* Certainly the Apology gives us no intimation of a tutelary divinity peculiar to himself, and in the Memorabilia, Socrates explicitly declares, that the same divine teaching is within the reach of all men. Cf. below, 40, A, B, C; Xen. Mem. i, 1, 3, 4; i, 4, 15, 18; iv, 3, 13; iv, 8, 1. See also an interesting discussion of this question in Plutarch, De Genio Socratis. 24. *τοῦτο* is the object of *πράττειν*, which is transferred to the relative clause = *τοῦτο πράττειν ὃ ἂν μέλλω πράξειν*. Al. *τούτου* gen. after *ἀποτρέπει*. 28. *πάλαι*. He would be allowed to take part in public life from the age of 20.

E. 1. *ἀπολώλη . . . ὠφελήκη*. This form of the pluperfect ^{Page} 66 is common in Plato, though not to the exclusion of the common form, cf. *ξυνήδειν . . . ἦδειν*, 22, D. G. 119, 4; H. A. 458, a. Observe the repetition of *ἂν* in each disjunctive clause (*πάλαι ἂν . . . οὔτ' ἂν ὑμᾶς . . . οὔτ' ἂν ἐμαυτόν*) and compare the examples in Stallb. here and at Gorg. 475, E. 8. *οὐ γὰρ ἔστιν . . . οὔτε ὑμῖν οὔτε ἄλλῳ πλήθει οὐδενὶ . . . ἐναντιούμενος*. A striking repetition of the negative. Socrates shows himself no demagogue or even democrat. In this, he had the company and sympathy of most of the literary men and philosophers of Athens, who, as a class, cherished little respect or affection—and had little reason, in their personal relations to it, to cherish respect or affection—for the Athenian democracy. But more than this, the unbending integrity and firmness of Socrates placed him often in the attitude of *opposition* to the *existing* government, whether democratic or aristocratic, insomuch that he was deemed quite an impracti-

^{Page} 63 cable. Compare his resistance to the popular assembly as described below, 82, B, with his refusal to obey the thirty tyrants in the arrest and "rendition" of a fugitive from oppression, 82, D; Xen. Mem. iv, 4, 2, 3.

32 A. 7. Καὶ εἰ μέλλει. Καὶ εἰ, *even if*, is to be distinguished from εἰ καί, *although*. καὶ εἰ concedes what is not true, or what is true only to a limited degree (the limit here being marked by ὀλίγον χρόνον); εἰ καί concedes what is true, simply and without degrees. Cf. Hermann ad Viger. 832; Stallb. ad loc.; and H. A. 1053, 2, a. 8: μὴ δημοσιεύειν. In Xen. Mem. i, 6, 15, Socrates gives as a reason for not engaging in public affairs, that he could do more to control and benefit the state by educating as many others as possible to be good citizens and able statesmen, than he could by undertaking the affairs of state in his own person. 13. οὐδ' ἄν ἐνὶ ὑπεικάθοιμι, *I would not yield in the least to any one whatever*. οὐδ' . . . ἐνὶ is more emphatic than οὐδενί. ὑπεικάθοιμι: for the form, cf. G. 119, 11; H. A. 494. The verbs of this form have been taken as intensive, but examples fail to prove that they differ in meaning from the simple forms. It remains also a matter of question whether they should be treated as presents or aorists, though this verb is now generally taken as the latter. 14. μὴ ὑπείκων δὲ, κ.τ.λ., *and as soon as I did not yield, just so soon I should perish*. The first ἅμα belongs with ὑπείκων, the second, strengthened by καί, with ἀπολοίμην. 15. φορτικὰ μὲν καὶ δικανικά, *displeasing and wearisome indeed*. δικανικά has reference primarily to *pleadings in the courts of law*, which are apt to be tediously minute and circumstantial. Some take it here in the sense of *boastful*. It is fair to say that the exact meaning of these words is not very well established.

B. 16. ἄλλην μὲν . . . ἐβούλευσα δέ, *I never held any other office, but I was made a member of the βουλή* (council of five hundred). See the same fact, and βουλεύειν used in the same sense, Xen. Mem. i, 1, 18. For the use of the aor. to signify entrance upon the office, cf. G. 200, N. 5, b; H. A. 841. 17. ἡμῶν ἡ φυλὴ Ἀντιοχίς, *the tribe to which Socrates belonged, viz., Antiochis*. 18. πρυτανεύουσα, *presiding, i. e., furnishing*



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66 catastrophe for the same purpose—to put the minds of Grecian hearers and readers at rest from that pious horror which they entertained of remaining unburied. Had certain critics of the Homeric poems considered this matter duly, they would not have found in the last two books an argument against the unity of the *Iliad*. For the account of the feeling at Athens, cf. Grote, Part II, chap. lxiv. τοὺς ἐκ τῆς ναυμαχίας. Cf. G. 191, N. 6; H. A. 788 and a. 20. ἀθρόους, *together*, by one vote, cf. μιᾷ ψήφῳ, Xen. Mem. i, 1, 18. παρανόμως. The law required that the vote should be taken separately, cf. Xen. Hel. i, 7, 87: κρίνεσθαι δίχα ἕκαστον. ὡς . . . ἔδοξε. Xenophon says (Hel. i, 7, 89), they soon repented of it, and punished the authors of the measure as deceivers of the people. 21. ἐγὼ μόνος, κ.τ.λ. The prytanes all opposed at first, but when threatened with the vengeance of the people, they all gave in except Socrates, the son of Sophroniscus. Xen. Hel. i, 7, 15. 22. μηδὲν ποιεῖν. G. 283, 6; H. A. 1029. Compare, however, 31, D and E. It is to be noticed that κωλύω does not take μή with its inf. ἐνδεικνύναι καὶ ἀπάγειν, to *indict* me and *lead me away* to punishment. As Attic law terms, these verbs signify an especially summary proceeding without the formality or delay of a criminal prosecution. See Lex. under ἐνδειξις and ἀπαγωγή. 25. βοώντων. See in Xen. Hel. i, 7, 13, 14, the tumult and uproar of the meeting.

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67 O. 1. Ἐπειδὴ δὲ ὀλιγαρχία . . . οἱ τριάκοντα. There was always an oligarchic faction at Athens, who were aided and sustained by Lacedæmonian influence; and when, at the close of the Peloponnesian war, the Lacedæmonians triumphed, they placed thirty of this faction in the supreme power, who were afterward known as *the thirty* (or the thirty tyrants). The noun added to the numeral is a later expression. 2. με πέμπτον αὐτόν, *myself and four others*. H. A. 681, b. εἰς τὴν θόλον. The round building where the fifty prytanes held their sittings and dined together at public expense, used also by the thirty. Compare the round temple of Vesta in Rome, which was the *fireside* or hearthstone of the early Romans. 3. Λέοντα τῶν Σαλαμίνιον. A native of Salamis, but a citizen of Athens,

who had withdrawn to Salamis to escape the power of the tyrants. 6. ἀναπλήσαι αἰτιῶν, *to implicate in their own crimes*.

D. 7. ἄν, *again, or in turn*, sc. as in the case of the ten generals under the democracy. So αὖ above, l. 2. He resisted the democracy and the oligarchy *alike* in their wrong doings. 8. εἰ μὴ ἀγροικότερον, *if it were not too rude (rustic) an expression*, is an apology for the use of οὐδ' ὄτιοῦν in such a connection as would probably offend the polite ears of the Athenians. Cf. Euthyd. 283, E; Gorg. 509, A. 9. τούτου δὲ τὸ πᾶν μέλει, *for this, I say, I care everything*. τὸ πᾶν is an adverbial or synecdochial acc., the exact opposite of οὐδ' ὄτιοῦν. 10. ἐμὲ γὰρ ἐκείνη ἢ ἀρχή, κ.τ.λ., *for me (emphatic both in form and position) that government (of the thirty), strong as it then was, did not so terrify*. 13. ἤγαγον Λέοντα. He was put to death. Xen. Hel. II, 8, 39. φ'χόμην ἀπιὼν οἴκαδε, *went immediately home*. 15. διὰ ταχέων = ταχέως. The government of the Thirty Tyrants lasted only about eight months before Thrasybulus advanced against them. It was then some months later before peace was established.

E. 17. τοσάδε ἔτη, *so many years as I have lived*. 18. ἔπραττον. The imperf. denotes *continued* action. 19. τοῖς δίκαιοις, *the things that are just = justice*. ὥσπερ χρῆ, *as one ought* always to do—this is implied in the present. 21. οὐδὲ γὰρ ἂν ἄλλος ἀνθρώπων οὐδεὶς, sc. διεγένετο, *would have lived so many years*.

A. 23. τοιοῦτος φανούμαι, *shall be found (on examination) such a man*, sc. one who has never fallen in with any one in anything contrary to justice, as explained by the following clause. 26. ἐμοὺς μαθητὰς εἶναι. Socrates was charged by his enemies with the crimes of Critias and Alcibiades, the one the prince of demagogues and the other the leader of the Thirty Tyrants. They had indeed listened to his conversations; but neither they nor indeed any other man (he proceeds to say) were his *disciples*, for he had no disciples, and never professed to be a teacher. Hence he never called his hearers μαθηταί, but οἱ συνόντες. See this whole topic discussed at length, Xen. Mem. I, 2. 27. τὰ ἐμᾶυτοῦ, *my proper*

Page 67 business, my appointed mission, already described as assigned him by Apollo.

Page 68 B. 1. οὐδέ gives emphatic denial to both clauses as unified by μέν and δέ. 2. μὴ λαμβάνων δὲ οὐ, sc. διαλέγομαι, *but in case I do not receive pay, not converse.* 3. παρέχω . . . ἐρωτᾶν, *I give liberty to question me to rich and poor alike, and if any one choose to answer my question, and hear what I may say, I give him liberty to do that.* παρέχω ἐμαυτόν is to be supplied from the previous clause. For the voice of ἐρωτᾶν, cf. G. 261, 2, R; H. A. 952, a. Compare Gorgias, 480, D, εἰ μὲν γε πληγῶν ἄξια ἠδίκηκώς ἢ τύπτειν παρέχοντα. 5. τούτων . . . ὧν . . . μηδενί. *Of (in respect to) these (alleged disciples) I should not justly bear the responsibility, to no one of whom I ever promised, etc.*

C. 13. ὅτι ἀκούοντες χαίρουσιν, κ.τ.λ. The same words are used above, 23, C. There, however, the participle ἀκούοντες stands last, and is followed by its proper case, the genitive, ἐξεταζομένων, κ.τ.λ., while here the verb χαίρουσιν follows the participle and is followed by its appropriate case, the dative, viz., ἐξεταζομένοις, κ.τ.λ., *I told you the whole truth, viz., that they enjoy hearing examined those who think they are wise but are not.* 16. τοῦτο, sc. to examine those who suppose that they are wise but are not. ὡς ἐγὼ φημι, resumptive of the claim as made before. 17. παντὶ τρόπῳ. Among these ways, Xenophon (Mem. i, 1, 3) specifies οἰωνοῖς, θυσίαις, φήμαις, συμβάλοις. 20. εὐλέγκτα, strictly, *easy to be confuted*; but here, *easy to be tested and proved.* εἰ γὰρ δὴ, *for if really.*

D. 21. χρῆν δήπου, *they ought surely.* The imperf. implies that they were not doing it. G. 222, N. 2; H. A. 897. εἴτε τινὲς αὐτῶν πρεσβύτεροι γενόμενοι . . . νέοις οὖσιν αὐτοῖς, κ.τ.λ., *both if any of them, after having become older, became conscious that when they were young, etc.* Instead of εἴτε the correlative member of the sentence begins with the more emphatic εἰ δέ. So below, 40, D, E, εἴτε δὴ μηδεμία αἴσθησις . . . εἰ δ' αὖ οἶον ἀποδημῆσαι. So δέ is sometimes antithetic to τέ, and οὐδέ to οὔτε. 25. αὐτοί, *themselves*, in contradistinction from their relatives. So αὐτοῦς in the previous clause. 28. μεμνήσθαι depends on χρῆν in the antithetic member of



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65 time for Meletus to call some of these witnesses—the time when he *ought especially* to have called them—was in the course of his *argument* before the court; *but if he forgot it then*, etc. 15. παραχωρῶ, *give way, yield him the floor*, as we say, or in the technical language of the Greek bar, let him speak or testify during my water (the measure of *time* by the clepsydra). Cf. Mahaffy, *Primer of Old Greek Life*, sect. 98.

B. 20. ἂν λόγον ἔχοιεν βοηθοῦντες, *might have a reason for helping me*, i. e., for defending me, right or wrong. 22. ἀλλ' ἤ. Cf. note, 20, D. 23. ξυνίσασι Μελήτῳ, κ.τ.λ. *They know as Meletus knows*, etc. Comp. note, 21, B. 25. εἶεν. Cf. note, 19, A. Socrates here concludes his direct defense, ἃ μὲν . . . ἀπολογεῖσθαι . . . τοιαῦτα, and proceeds to justify himself in not resorting to the ordinary means of moving the compassion of his judges and so saving his life. Cf. Mahaffy, *Primer of Greek Life*, sect. 96. 27. Τάχα δ' ἄν, κ.τ.λ. Such means of acquittal were expressly prohibited by law. Cf. *Demos. adv. Timocr.*; *Xen. Mem. iv, 4, 4*. But the law was disregarded, and it was the prevailing practice to bring in the wives and children of the accused, and to resort to all possible ways of exciting the compassion of the judges, as is manifest from many passages of the orators and of Aristophanes, e. g., *Vesp. 568 sqq.*; *Demost. in Mid. 99*; *Isoc. de Perm. 31*. Ast thinks the Apology here a manifest imitation of Isocrates in the passage last cited, and therefore not genuine; but with how little reason, see Schleiermacher ad loc.

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70 O. 4. ἐγὼ δὲ οὐδὲν ἄρα, κ.τ.λ., *while I, as ought to have been expected (ἄρα), will do none of these things*. 5. καὶ ταῦτα, *and that, too, when incurring*, etc.

D. 9. οὐκ ἀξιῶ μὲν γὰρ ἔγωγε, εἰ δ' οὖν, *for I for my part do not expect it, but if, I say, any one of you is in such a state of mind*. For ἀξιῶ, cf. 19, D; for οὖν, 21, A. 11. καὶ γὰρ τοῦτο αὐτὸ τὸ τοῦ Ὀμήρου, *and well I may have, for in the very language of Homer*. Acc. in apposition with a sentence, *G. 137, N. 3*; *H. A. 626, b*. So quotations, especially proverbs, are often introduced. The quotation is from *Od. 19, 163*, where Odysseus, in the guise of a beggar, is thus addressed by Penelope. The expression is proverbial, and denotes that

the person to whom it is applied is a man among men, sprung from men and related to them. 14. *υἱεῖς . . . τρεῖς, and sons even, men of Athens, three of them, cf. Crit. 47, B, note. μαιράκιον, a young man, sc. Lamprocles, who is called μέγας in Phæd. 65, and is introduced in Xen. Mem. II, 2, holding a conversation with his father touching his filial duty to his termagant mother. 15. παιδία, small children, sc. Sophroniscus and Menexenus, cf. Phæd. 8, where they are called σμικροί. Seneca (Epis. 104) says that the sons of Socrates resembled their mother rather than their father.*

E. 18. *ἀλλ' εἰ μὲν, κ.τ.λ., but whether I can meet death with confidence or not is another question. He barely hints at this as one reason for his course, but modestly dismisses it as not exactly pertinent on the present occasion. 20. πρὸς δ' οὖν δόξαν, however that may be, for reputation both mine and yours, etc. Cf. note, 17, A. So just below, ἀλλ' οὖν δεδογμένον, but whatever may be the fact, it is at least supposed. 22. τηλικόνδε, sc. seventy, cf. 17, D. τοῦτο τοῦνομα, sc. σοφός, cf. 23, A. 23. ψεῦδος, the subs. is often associated with the adj. ἀληθής, as shown by Heindorf, Ast, and Stallbaum.*

A. 28. *τι εἶναι. H. A. 708, a. 2. ὡσπερ . . . ἐσομένων. G. 277, N. 8; 278, 1, N.; H. A. 978, a; 972, a. 9. καὶ ὅτι οὖν εἶναι, to be even anything whatever, i. e., to have any weight of character, however inconsiderable. 14. χωρὶς δὲ τῆς δόξης, but irrespective of the reputation, sc. which attaches to me and of which we have been speaking. Observe the force of the article. The emphatic negative οὐδέ should also be noticed; it appears to me that it is not even right. The second οὐδέ is not merely correlative to the first, but emphatic = no nor, or nor even.*

O. 17. *καταχαρίζεσθαι τὰ δίκαια is to pervert justice for the sake of pleasing. So κατα-χρᾶσθαι = mis-use or abuse. 18. ταῦτα, sc. τὰ δίκαια = justice. ὁμώμοκεν. The oath of office taken by the δικασταί, and the security it afforded, are very often adverted to, particularly by the Attic orators, e. g., Demos. de Cor. 2 and 6. The substance of the oath was that they would administer justice according to the laws so far as*

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71 there were laws, and where no laws existed, according to their own best judgment of what was right. Cf. Poll. Onom. 8, 122; Demos. adv. Lept. 118. 21. ἐθίζεσθαι. The passive has permissive meaning, *nor should* you permit yourselves to be accustomed. Cf. Crito, 48, D: ἀγόμενοι, permitting ourselves to be taken away.

D. 24. ἄλλως τε μέντοι . . . πάντως καί, *both every other way, to be sure, but especially when accused of impiety*, etc., cf. note on ἄλλως τε καί, 26, E. The expected order is broken suddenly to emphasize the utter inconsistency of such a proposition. 25. σαφῶς γὰρ ἄν, cf. note, ὡσπερ οὖν ἄν, 17, D. 27. θεοὺς . . . εἶναι. Observe the emphatic position of these words, the one at the beginning, the other at the end of the clause: *I should teach you not to believe in the existence of*
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72 *the gods*. 2. νομίζω τε γάρ, sc. θεοῦς, *for I both believe in them*. ὡς οὐδεὶς = *more than any*. 3. καὶ ὑμῖν ἐπιτρέπω καὶ τῷ θεῷ κρίναι, *and I commit it to you and the god to decide*. This clause is to be closely connected with its correlative clause (νομίζω τε . . . καὶ . . . ἐπιτρέπω), and in that connection it implies, that he *shows* his belief in the gods practically by his calm reliance on the providence of God in this trial for his life. It will be observed that Socrates here uses the singular τῷ θεῷ, though he has been using the plural just before. He may refer to the god at Delphi, of whom he has often before spoken particularly, and in the singular number (cf. τὸν θεὸν τὸν ἐν Δελφοῖς, 20, E, sqq.), and who, having indirectly, by means of the oracle, involved him in difficulty, would now provide for the best result; or he may refer to the supreme God, whom he often, as represented in the writings both of Plato and Xenophon, singles out and distinguishes from the inferior deities (cf. Xen. Mem. iv, 8, 13).

With the above words of pious resignation and confidence, Socrates concludes the first and principal part of his defense, and submits the question of guilty or not guilty to his judges. They pronounce him guilty by a small majority of votes. The question still remained, what punishment should be inflicted. In all those cases, where the laws do not prescribe the penalty (ἀγῶνες ἀτιμητοί)—and charges of impiety were of this sort,



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Stallbaum, Cron, and the best MSS., instead of the common reading *τρεις*. If a *change* of thirty votes would have turned the scale, the *majority* against Socrates must have been sixty. Diogenes Laertius, II, 41, as usually interpreted, says that the number of votes against him was 281. Deducting 60 from this number, we have 221 for the number of votes in his favor, and 502 for the whole number of votes cast. But the sections of the Heliastic courts usually consisted of 500 each, or a multiple of 500, with one additional dicast to avoid a tie vote. And if 281 of the 501 dicasts voted against Socrates, only 220 could have voted for him, and then a transfer of 30 votes would not have secured his acquittal. We may suppose, however, that he was content with an approximate statement in round numbers. 12. *μετέπεσον*, fallen over, sc. into the other urn, which received the votes for acquittal. 13. *ἀποπεφύγη*. For this form of the plup. see note, 31, E. 15. *ἀνέβη*, etc. Upon the *βῆμα* to aid Meletus in the advocacy of his cause, cf. note, 18, B. 17. *χιλίας δραχμάς*. The prosecutor, unless he received a fifth part of the votes, was liable to a fine of a thousand drachmas and also a forfeiture (*ἀτιμία*) of the right to appear as prosecutor in future—a very useful and very necessary check on the virulence of public prosecutions in the Athenian courts. Cf. Dem. de Cor. 103; in Mid. 23; Boeckh, Pub. Econ. Ath., chap. ix, 11. Socrates argues that Meletus (not being the most popular or influential of the three accusers), if he had been the sole prosecutor, would not have carried more than a third as many votes as were actually gained by the joint influence of the three, and consequently would not have received a fifth part of all the votes. Cf. Schleier. ad loc. *τὸ πέμπτον μέρος*. Observe the force of the article, *the* required fifth according to the well-known law. Demosthenes (de Cor. 103) uses simply *τὸ μέρος* in the same way, *the* required *portion*.

B. 19. *ὁ ἀνὴρ*, sc. the accuser, of whom he had just been speaking in the foregoing chapter. *τιμᾶται* is middle voice. The usage in regard to the penalty and counter-penalty (*τιμᾶσθαι* and *ἀντιτιμᾶσθαι*) has been explained above. 20. *ὑμῖν* can be taken as ethical dative. *τῆς ἀξίας* is gen. of price after

ἀντιτιμήσομαι, to be supplied from the question. 21. ἢ δῆλον, ^{Page 72} *or is it needless to ask—is it evident*, etc. 22. παθεῖν refers to corporal punishment, ἀποτίσαι to a pecuniary penalty. The question is asked in the words of a judicial formula, cf. Dem. in Timoc. 105. ὅ τι μαθῶν differs from τί μαθῶν only in being relative and indirect. It may be rendered *because*, but further indicates surprise or censure. This implication can be expressed in English only by a parenthesis: *because I did not keep quiet (and what had I taken into my head, literally, learned, that I did not)*. Cf. M. and T. 109, N. 7, b, near the end; H. A. 968, c. 23. ὥνπερ οἱ πολλοί, sc. ἐπιμελοῦνται, supplied from ἀμελήσας, as often a positive from a corresponding negative word, *not caring for those things which the mass care for*. 25. τῶν ἄλλων ἀρχῶν, not the *other* magistracies, for the specifications which precede are not all magistracies, but *the rest*, sc. *the magistracies*, or the magistracies besides. So Gorg. 473, C: πολιτῶν καὶ τῶν ἄλλων ξένων = the citizens and the rest, viz., the strangers. So οἱ ἄλλοι is often used. See Lex. ἄλλος II, 8. ξυνωμοσιῶν καὶ στάσεων. Conspiracies and factions abounded at Athens in the age of Socrates. 27. ἐπιεικέστερον . . . σώζεσθαι, *too upright a man to be safe if I went into these things*. ὄντα is better established than ἰόντα. Its pregnant meaning with εἰς has a parallel in πάρεισιν ἐνταυθοῖ, 33, D. Notice also ἐνταῦθα with ἦα in the next line. For both, cf. H. A. 788.

C. 1. ἐνταῦθα here is equivalent to ἐπὶ τοῦτο, answering ^{Page 73} to ἐπὶ τὸ εὐεργετεῖν, and ἰών is redundant: *but to go and confer on each individually the greatest benefit, to this (literally, there) I went*. 8. τῶν τε ἄλλων . . . ἐπιμελεῖσθαι, that is, on the principle that the man is more than his property, the state more than its possessions, and in general persons or things more than their appurtenances. The same great principle is often inculcated by our Lord in the gospels, cf. Mat. vi, 25, 33.

D. 11. τιμᾶσθαι here also is mid. = *to amerce myself*. Compare E, below: εἰ οὖν δεῖ με κατὰ τὸ δίκαιον τῆς ἀξίας τιμᾶσθαι. 12. τοιοῦτον ὅ τι, instead of τοιοῦτον οἶον, to make it more indefinite; *such a good of whatever kind it may be, as, etc.* Below we have a still more singular mixing of cor-relatives: μᾶλλον πρέπει οὕτως, ὥς, where we should expect

Page 78 *μᾶλλον* . . . ἢ or οὕτως ὡς, but find both forms brought together. A similar construction occurs at 30, A: πρότερον μηδὲ οὕτω σφόδρα ὡς, except that there μηδέ is interposed between πρότερον and οὕτω, and makes the construction somewhat less concise and abrupt. 13. πένητι. Cf. note, 28, B. εὐεργέτη, a public benefactor, a term of honor, which the Athenians conferred by formal vote on those who had deserved well of the state, and which foreigners, and even foreign kings and princes, were ambitious to receive. So in Egypt, Ptolemy Euergetes. ἐπὶ τῇ ὑμετέρα παρακελεύσει, for your admonition, i. e., to instruct you, the adj. taking the place of the objective gen. 14. μᾶλλον πρέπει, see above. 15. ἐν πρυτανείῳ σιτεῖσθαι. The Prytaneum was a sort of city hall or state house, where the laws and public archives were kept, where some of the magistrates had their meals, and entertained, at the public expense, not only ambassadors from foreign states, but citizens who had deserved well of the state. Cron says, "as table companion of certain officials. Not of the archons who ate in the θεσμοθέσιον, nor of the prytanes who ate in the θόλος, but apparently of certain priests." To be thus entertained was the highest honor. Socrates claims it as a εὐεργέτης who has rendered the most useful services to the state, and also as affording him the requisite leisure, that he might devote himself wholly to the instruction of the citizens. 16. πολὺ γε μᾶλλον. Victors in the public games were honored with entertainment at the Prytaneum. Socrates claims the honor as due to himself *much more at least* than to such. ἵππῳ, a race-horse under a rider; ξυνωρίδι, a two-horse chariot; ζεύγει, a general term for carriage, here denotes especially a chariot drawn by more than two horses, and may be rendered *four-horse chariot*. 17. Ὀλυμπιάσιν, at the Olympic games. The acc. (Ὀλυμπιάδα or Ὀλύμπια) more frequently follows νικᾶν. See Lex. under νικάω. 18. δοκεῖν εἶναι . . . εἶναι. Socrates was an uncompromising enemy of all *seeming*, and often exposes the *folly*, as well as the baseness of it, since the best way to *seem* to be good (in whatever excellence), is to *be* good. Cf. Xen. Mem. i, 7, 1. Compare the immortal verse of Æschylus, 592, Ἑπτα Ἐπὶ Θήβας: Οὐ γὰρ δοκεῖν ἀριστος



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74 which occurs so often in Plato—two constructions condensed into one. The author might have said: *ἔλωμαί τι τούτων ἃ εὖ οἶδα ὅτι κακά ἐστίν*, or *ἔλωμαί τι τούτων ἃ εὖ οἶδα κακὰ ὄντα*, or with attraction of the rel., *ὃν εὖ οἶδα κακῶν ὄντων*. But instead of either we have parts of both.

O. 11. *τῇ ἀεὶ καθισταμένη ἀρχῇ*, *the ever-shifting government*. The Eleven who had charge of the prisons, executions, etc., were chosen *annually* (one from each of the ten tribes, with a secretary). Socrates implies that it were hardly worth while to live subject to the caprice of such a succession of petty tyrants as might chance to be *established from time to time* (such is the exact force of *ἀεὶ καθισταμένη*) over the public prisons. Cf. note on *ἀεὶ*, 25, O. 12. *δεδέσθαι*. • M. and T., 18, 8, N. 13. *ἀλλὰ ταῦτόν . . . ἔλεγον*, sc. perpetual imprisonment, because he had no money and therefore would never be released. 15. *τιμήσωμαι . . . τιμήσαιτε*. Observe the change of voice. The middle voice is used of the *accuser* and *the accused*, and the active of the *judges*.

D. 20. *βαρύτεραι*, *too burdensome*. It is fem. as referring to *διατριβάς*. 21. *ἄλλοι δὲ ἄρα, κ.τ.λ.*, *will others, then* (or *forsooth*), bear them easily? The clause is an irregular apodosis to *ὕμεῖς μὲν ὄντες, κ.τ.λ.* 27. *κἂν μὲν τούτους ἀπελαύνω, κ.τ.λ.*, *and if on the one hand I do repulse them, they will themselves drive me out of the city*. *ἐξελῶσι* is Attic fut. G. 110, II, 2, N. 1 (b); H. A. 424.

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75 E. 4. *ἡμῖν*, Eth. Dat., *please tell us*, is inserted simply to make the discourse more emphatic and subjective. G. 184, 8, N. 6; II. A. 770. 5. *ἐξελθών*, sc. into exile. 8. *ὡς εἰρωνευομένῳ*, *supposing that I spoke ironically*.

38 A. 12. *ὁ δὲ ἀνεξέταστος, κ.τ.λ.*, *and that a life without investigation is not worth living*, literally, not to be lived. This clause depends on *λέγω ὅτι*, and *ἀνεξέταστος*, contrary to the prevailing usage, is to be taken in an active sense. The active meaning, however, carries with it the passive. 13. *ταῦτα δ'*, *this on the other hand*. *δέ* emphasizes the apodosis in the latter of the two supposed cases. M. and T. 57.

B. 18. *ὅσα ἔμελλον ἐκτίσειν*, as much as I was about to pay, i. e., as much as I should be likely to be able to pay.

οὐδὲν γὰρ ἂν ἐβλάβην implies that he would have considered the loss of property, if he had it, no real loss. This accords with what he had said above (37, B), that he would not amerce himself to the amount of *any evil*, for he did not deserve it. 19. νῦν δὲ οὐ γάρ, *but now* I can not amerce myself in a sum of money, *for I have not got it*. It is usually printed thus: νῦν δέ—οὐ γάρ, and treated as a case of aposiopesis. But this reading of Cron comes to the same thing. 25. αὐτοὶ δ' ἐγγυᾶσθαι. Intell. φασί, quod continetur præcedenti verbo κελεύουσι. Stallb. 26. ἀξιόχρεω. Cf. note, 20, E. The comparatively small fine in which Socrates here proposes to amerce himself (only half a talent, or about \$500), and the whole strain of his remarks on the subject, prove that he was not in earnest. Accordingly the Apology ascribed to Xenophon denies that he proposed a counter and lower assessment. He was not really desirous to preserve his life. He must have foreseen that his judges would not accept such a substitute for the death penalty, which the accusers had named in their indictment. He must also have known that his freedom of speech, his playful irony, and especially his assumption of entire innocence which merited reward instead of punishment, would provoke the hostility of those judges at least who had already pronounced him guilty, and, as they had to choose between the penalties proposed by the parties, they would certainly choose that of the accusers and put him to death. According to Diogenes Laertius, eighty who had voted for his acquittal now passed over to the majority and voted for his death. Cf. Cic. Orat. 1, 54: Socratis responso sic iudices exarserunt, ut capitis hominem innocentissimum condemnarent.

Here ends the second part of the Defense. The vote is now taken touching the penalty, and Socrates is condemned to death by an increased majority. He then concludes his speech in a tone of conscious innocence and moral heroism, in which, as Cicero says, he appears, not so much in the attitude of a culprit or a suppliant before his judges, as of their master and lord.

O. 1. Οὐ πολλοῦ . . . χρόνου. The remainder of the life of Socrates (now 70 years of age) was so short, that it was

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76 hardly worth their while to incur so much dishonor for the sake of extinguishing what would soon have terminated in the course of nature. 2. ὄνομα ἔχετε καὶ αἰτίαν, *you will have the name and blame*, both here in a bad sense, though often in a good one. For ὑπό, cf. note, 17, A.

D. 15. τόλμης καὶ ἀναισχυντίας, i. e., what Socrates would consider audacity and shamelessness, viz., daring to say and do such things, whether true or false, noble or ignoble, as would disgrace him, while persuading them. Cf. εἰάν τις τολμᾷ πᾶν ποιεῖν, below, 39, A.

E. 20. τότε, sc. while making my defense, before sentence was pronounced. 23. ἐκείνως, sc. ἀπολογησάμενος, *having defended myself in that way*.

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39 A. 3. μή οὐ . . . ἤ. G. 218, N. 2; H. A. 867. 5. θύπτον γάρ, κ.τ.λ. Cf. Homer's Ἄττη, Π. ix, 505.

B. 6. ἄτε . . . ὢν, *as . . . being* = inasmuch as I am. ὑπό τοῦ βραδυτέρου. Cf. Od. viii, 329: οὐκ ἀρετᾷ κακὰ ἔργα . κιχάνει τοι βραδὺς ὠκύν. 7. δεινοί is the opposite of πρεσβύτης, and ὄξεις of βραδύς. The swifter pursuer, viz., vice, is represented as overtaking the swifter party, viz., the judges who condemned Socrates; while Socrates himself, tardy with years, is seized upon by the more tardy pursuer, viz., death. 9. θανάτου δίκην ὀφλῶν, *having incurred sentence of death*. ὑπὸ τῆς ἀληθείας, sc. as judge. Compare Maximus Tyrius (Diss. 9), where he says: Socrates was, indeed, put to death, but the Athenians were condemned, and God and truth was their judge. 10. ὀφληκότες μοχθηρίαν καὶ ἀδικίαν = *having been convicted of wickedness and injustice*. 12. μετρίως ἔχειν, *to be suitable*, i. e., well.

O. 14. τὸ μετὰ τοῦτο, the after this, i. e., the sequel, or consequence. 16. χρησμοδοῦσιν, ὅταν μέλλωσιν ἀποθανεῖσθαι. This idea, that the soul, when about to leave the body, shows its divine nature and prophetic power, was widely prevalent among the ancients. Thus Patroclus predicts the death of Hector (Π. xvi, 851 sqq.), and Hector prophesies the death of Achilles (Π. xxii, 858 sqq.); cf. also Phæd. 84, E; Xen. Apol. 30; Cic. de Div. i, 30; Sex. Empir. Math. ix, 20. 19. οἶον ἐμὲ ἀπεκτόνατε. For the double acc., cf. G. 159, N. 4; H. A.



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78 better for his reputation, that he should die then rather than live to a more advanced age. Add to these the considerations touching a future life, which follow in the next chapter of the Apology, and we have the most complete demonstration of his deliberate preference to be condemned rather than to be acquitted, and thus a justification of the otherwise inexplicable manner and spirit of his defense.

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79 C. 4. Few passages in the Greek classics have been oftener cited, translated, and commented upon in ancient or modern times, than the chapter on which we now enter. Cf. Plut. Cons. ad Apol.; Xen. Cyrop. viii, 7, 18 sqq.; Cic. Tusc. Quæst. i, 41, where it is translated; also the Christian Fathers, Eusebius, Theodoret, etc., etc. 5. *δυσὸν γὰρ θάτερον*. Stallbaum remarks, that here we doubtless have the true Socratic doctrine of a future state, whereas the Phædo and other Dialogues exhibit Plato's views on the subject. Accordingly Xenophon in his Cyropædia, as above cited, makes Cyrus on his death-bed discourse in exact accordance with the passage before us. 6. *οἷον μηδὲν εἶναι*, of such a nature as to be nothing, i. e., to be annihilated. So below, D: *οἷον ὕπνος*, and E: *οἷον ἀποδημῆσαι*. 7. *κατὰ τὰ λεγόμενα*, according to what is said, i. e., the common opinion. 8. *τῇ ψυχῇ*, dat. for the gen. G. 184, 8; H. A. 767. The gen. would represent the subject of the action. 9. *τοῦ τόπου*. The gen. of the *place from which*, without a preposition, may follow a verbal noun as well as a verb. *τοῦ ἐνθένδε*, for *τοῦ ἐνταῦθα*, because of the motion expressed by *μετοίκησις*.

D. 9. *εἴτε μηδεμία*. This *εἴτε* has its correlative in *εἰ δ' αὖ* below, E, which is only more emphatic than another *εἴτε*. Compare *οὔτε . . . οὐδέ γε*, 19, E, and note *ibid.* 10. *οἷον ὕπνος*. Cf. Od. xiii, 79, 80: *νήδυμος ὕπνος . . . θανάτῳ ἄγχιστα εἰκώς*. 12. *ἐγὼ γὰρ ἄν οἶμαι* introduces a long and involved sentence. The force of the *ἄν* falls on *εὐρεῖν* several lines below, where it is repeated (cf. notes, 17, D, and 23, B). *οἶμαι* itself and *δέοι* are also repeated. 18. *μὴ ὅτι ἰδιώτην*, *not only a private individual*. H. A. 1035, a. The reader need not be informed that by the great king the Greeks mean the king of Persia, the richest and most powerful sovereign with whom they had

to do in all their early history. The comparison of death to ^{Page} 79 night and sleep has always been, as it is now, common especially with the poets. Cf. Hom. Il. xiv, 231; xvi, 672; Od. xiii, 80; Catul. v, 5; Hor. Od. i, 28, 15.

A. 26. εἰς Ἄϊδου, to Pluto's, sc. house or realm. So we ⁴¹ omit the word house after the owner's name, and the word church after the name it bears. 1. Μίνως τε καὶ Ῥαδάμανθους, ^{Page} 80 nom. by attraction to the relative οἵπερ. Minos and Rhadamanthus were brothers (hence closely connected by τε καί), both sons of Jove, and celebrated kings, judges, and lawgivers, the former in Crete and the latter in the islands of the Ægean. Æacus, who reigned in Ægina, was also a son of Jupiter, and the father of Peleus and Telamon. Triptolemus was the favorite of Demeter, the inventor of the plow and agriculture, and the great hero in the Eleusinian Mysteries. We find Minos represented as performing the office of judge in the lower regions in the Homeric poems (Od. xi, 568 sqq.); Rhadamanthus in Pindar (Olymp. ii, 187 sqq.); when Æacus was first added to the number, we do not know. In the Gorgias (523, E) these three are represented as administering justice at the entrances to Tartarus and to the Isles of the Blessed: Rhadamanthus to souls from Asia, Æacus to those from Europe, and Minos, as president judge, to decide in doubtful cases. Triptolemus is assigned that office only in this passage, though in the Homeric Hymn to Demeter (153) he sits in judgment on earth. Perhaps he is introduced here to give prominence to the Eleusinian hero, or since *others*, whose names are not mentioned, are here said to be judges in the lower world, we may perhaps suppose that the common opinion ascribed to Triptolemus and others the same office and occupation there which they held on earth. The conception is, however, limited here to those early and just judges and lawgivers whom the imagination of the Greeks had invested with the dignity of demigods (ὄσοι τῶν ἡμθέων δίκαιοι ἐγένοντο ἐν τῷ ἑαυτῶν βίῳ). 5. ἐπὶ πόσῳ ἂν τις δέξαιτ' ἂν ὑμῶν; Quanti tandem æstimatis. So Cicero renders it. Tusc. Quæst. i, 41, 98. 7. ἐπεὶ ἔμοιγε, κ.τ.λ., *for to myself also the converse there would be delightful, where I might converse with Pala-*

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80 *medes and Ajax the son of Telamon.* Both these Grecian heroes had come to a tragical end, the former at the hands of the army, the other by his own hands, in consequence of unjust decisions brought about by the wiles of Odysseus. The story of Ajax is found in Homer (Od. xi, 541 sqq.); that of Palamedes in the Tragic Poets, especially Euripides.

B. 10. ἀντιπαραβάλλοντι . . . οὐκ ἂν ἀηδὲς εἶη. This clause is explanatory of the foregoing, hence it is without a connective, and hence also the participle in the dative answering to ἔμοιγε. 11. τὸ μέγιστον is in apposition with the following proposition. G. 137, N. 3; H. A. 626, b. In this proposition the participle ἐξετάζοντα is in the accusative, agreeing with the subject of διάγειν, with which οὐκ ἂν ἀηδὲς εἶη is again understood. 15. τὸν ἐπὶ Τροίαν ἄγοντα, sc. Agamemnon, to see whether he was really as great, and Odysseus as wise, and Sisyphus as crafty, as the Poet represents them to have been. Hom. Il. iii, 178; Od. ix, 19; Il. vi, 153.

U. 18. ἀμήχανον ἂν εἶη εὐδαιμονίας, *would be an immense sum of happiness.* The genitive is partitive. Or it can be, as Ast supposes, a genitive of specification = in respect of happiness. 19. τούτου γε ἔνεκα, sc. for conversing with men and examining them—*they do not, methinks, for this put men to death there, as they do here.* 25. ἓν τι τοῦτο = *one thing, viz., this.* The τι first states it indefinitely; then τοῦτο is added to define it.

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81 D. 2. ἀπηλλάχθαι πραγμάτων, *to be set free from the business and troubles of life.* The perfect is used as referring to a completed condition or state, and that conceived, not actual. 4. βέλτιον ἦν. The tense in anticipation looks at the result as already reached; *it was better as conceived, in anticipation by an overruling Providence.*

E. 9. ταῦτά ταῦτα λυποῦντες ἅπερ ἐγὼ ὑμᾶς ἐλύπουν, i. e., besiege them with warnings and exhortations. λυπεῖν here takes a double accusative, as a verb of *doing ill.* G. 165; H. A. 725, a. 12. εἰδὼς ὅτι εἶναι μηδὲν ὄντες, *if they think they are something when they are nothing.* The same idea is expressed in the same words by Paul, Gal. vi, 3.



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Page 83 covered the valleys, but the sun still lingered on Mars' Hill, the Acropolis, and Lycabettus." 7. ὑπακούσαι, to *hearken* and hence *open* the door for admittance. ὅπως gives emphasis to the expression of surprise: I wonder *how it happened that* he was willing to admit you, sc. at so very early an hour, as he was not accustomed to open the prison gate very early, cf. Phædo, 59, D. 9. καί τι καὶ εὐεργέτηται, and *he has also been somewhat obliged by me*. The augment in this verb is commonly omitted, but no rule can be recognized. 12. Ἐπιεικῶς πάλαι, *a considerable time since*.

B. 13. εἶτα πῶς, *then how did it happen, that, etc.*, expressive of surprise. 15. οὐδ' ἂν αὐτὸς ἤθελον, *I should not myself prefer to be in so much sleeplessness and sorrow*, sc. if I had been at liberty to choose simply for *myself*; but for *your sake* I felt constrained not to disturb your quiet slumbers. This reason is implied here and more fully expressed below: ἐπίτηδές σε οὐκ ἤγειρον, ἵνα ὡς ἡδιστα διάγης. 16. ἐν τῷσαύτῃ, sc. so much as I have suffered, while I have been watching your peaceful slumbers. τε preceding ἀγρυπνία shows that τῷσαύτῃ belongs not only to ἀγρυπνία, but also to λύπη = so much both sleeplessness and sorrow. 17. ὡς ἡδέως = ὅτι οὕτως ἡδέως. So below, ὡς ῥαδίως = ὅτι οὕτω ῥαδίως.

Page 88 Stallb. 1. διάγης. G. 218; H. A. 881, a. 2. τρόπου, turn of mind, or manner of life, hence = *character*, Lat. mores. For the gen., see G. 178, 1; H. A. 744. As to the sentiment, compare Xen. Mem. iv, 8, 2. 6. τηλικούτον ὄντα, *a man of my age*, sc. 70, Apol. 17, D.

C. 8. ἀλλ' οὐδὲν αὐτοὺς ἐπιλύεται, κ.τ.λ., *but not at all does their age set them free from grieving at their present fortune*, literally, as to not grieving, or so as not to grieve. τὸ ἀγανακτεῖν is acc. of specification, and does not differ essentially from ὥστε ἀγανακτεῖν. μὴ οὐχί = ne non, or quo minus. G. 283, 6 and 7; H. A. 1034, a. Instead of αὐτοὺς, αὐτοῖς was the reading previous to Bekker. 14. ὡς ἐμοὶ δοκῶ. Cf. note, 18, A. 15. ἐν τοῖς βαρύτατ'. This is one of several ways in which the superlative is strengthened by the Greeks. The origin of the formula is variously explained. In such passages as this, it may be analyzed as Stallbaum does, viz., = ἐν

τοῖς βαρέως φέρουσιν ἐγὼ βαρύτατ' ἂν ἐνέγκαιμι. In other passages, τοῖς seems to be neuter, and to be used like a pronoun, i. e., ἐν τοῖς = ἐν τούτοις. H. A. 652, a. 16. τίνα ταύτην, sc. φέρεις = τίς ἔστιν αὕτη ἡ ἀγγελία, ἣν φέρεις. ἢ τὸ πλοῖον, κ.τ.λ., or *has the vessel arrived*, etc. The ἢ in such interrogative sentences is restrictive of a more general question, or corrective of the foregoing context = but why do I ask? The vessel here mentioned is that in which Theseus returned from Crete, bringing back in safety the seven young men and seven maidens whom the Athenians were obliged to send every year as a tribute to Minos, the Cretan king. Ever after this unexpected deliverance, the same vessel (patched and repaired till its identity became a vexed question for the speculative philosophers) was sent every year in sacred procession to the island of Delos, as a thank-offering to Apollo. And from the moment when the sacred stern was crowned with garlands till its return, it was unlawful to defile the purified city with any public execution. It so happened that the vessel set sail for Delos the very day before the condemnation of Socrates. He thus gained a respite of some thirty days, which he spent in prison, but in free conversation with his friends. See the whole thing explained in full, Phædo, 58. Cf. also Xen. Mem. iv, 8, 2; Plut. Vit. Thes., etc.

D. 18. δοκεῖ μὲν. μὲν is not unfrequently used, especially after δόκει, οἶμαι, and the like verbs, without the corresponding δέ expressed, but implying some such clause as σαφῶς δ' οὐκ οἶδα. It may indeed be taken as simply the same with the longer form μῖν. Here δοκεῖ μὲν is employed with that Attic urbanity which avoids positive assertions, even when no doubt is intended, for just below he says: δῆλον οὖν, ὅτι ἤξει τήμερον. Sunium was the southeastern promontory of Attica. 23. τύχη ἀγαθῇ. G. 188, 1; H. A. 776. A formula of prayer or well-wishing, often used by the Greeks in entering upon any enterprise or at the mention of any anticipated event, equivalent to the Latin, quod bene vertat. The use of it by Socrates in this connection is a striking illustration of his cheerfulness and hopefulness in view of death.

A. 27. που, I suppose, ni fallor. τῇ ὑστεραία ἢ ἢ ἂν ἔλθῃ = 44

Page 83 the next day after the ship may arrive. ὑστεραία is followed
 Page 84 by ἦ because it involves a comparative. 1. Φασί γέ τοι δή, so say, at least, to be sure, those who have the disposal of these things, sc. the Eleven. φασί is emphatic, they say so, to be sure, though Crito would fain doubt it and show them to be mistaken, if he can but persuade Socrates. 2. τῆς ἐπιούσης ἡμέρας, the coming day, i. e., the day about to dawn = *to-day*. G. 179, 1; H. A. 759. 3. τῆς ἐτέρας, the second day = *to-morrow*. Socrates means, of course, the same days which Crito above calls τήμερον and αὔριον. 4. ὀλίγον πρότερον, a little while ago, of course after midnight; dreams before midnight the ancients deemed false. 5. κινδυνεύεις = δοκεῖς in Attic writers. How it came to have that meaning, see explained in Stallb. ad loc., and in the Lexicons. ἐν καιρῷ τι, quite opportunely.

B. 9. ἡματί κεν τριτάτῳ, κ.τ.λ. These are the words of Achilles declaring to Agamemnon his intention to return home to Phthia, and his expectation to arrive there on the third day. Hom. Il. ix, 363. Socrates finds in them a beautiful accommodation to his own departure to his heavenly home. This dream is not to be set down as a mere fiction of Plato. Besides the general truthfulness and trustworthiness of this dialogue, Socrates was a notorious dreamer of dreams or seer of visions, and a full believer in their divine significance. Moreover, he was a great reader and admirer of Homer. What, then, could be more natural or probable than that his approaching departure to another world, which he talked of by day and meditated on by night, should present itself before him in his dreams and clothe itself in the familiar language of the Homeric Poems? 11. ἐναργές, clear, i. e., easy to be understood. μὲν οὖν = imo vero, *nay but*. 12. δαιμόνιε is used as a form of address, in itself respectful, and in its own proper signification *only* respectful, yet sometimes applied in such a connection, and spoken in such a tone of irony or severity, that some lexicographers have erroneously concluded that it was in its nature a term of reproach as well as of honor. Compare ὦ μακάριε Κρίτων below, and our *My dear sir, My excellent fellow*. 13. ἔτι καὶ νῦν, yet even now, implies that Crito had



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^{Page} 85 long as the multitude can not alter a man's *character* for better or worse, all else is of no account. The concluding clause in this chapter, *ποίουσι . . . τύχῳσιν*, means, that the multitude are governed by mere chance and caprice instead of fixed principle.

E. 10. *ἄρά γε μὴ ἐμοῦ προμηθεῖ*, *you do not, do you, feel anxious for me*, etc., in form expecting a negative answer, yet implying a suspicion or a fear that he does. G. 282, 2; H. A. 1015; cf. also 25, A. 11. *οἱ συκοφάνται*. The word is well explained in the *Lexicon of Liddell and Scott*, and the class of men in *Smith's Dictionary of Antiquities*. 12. *πράγματα παρέχῳσιν*, *make trouble*. Notice here present of continued action; with *ἀναγκασθῳμεν*, aorists of single act. 13. *ἢ καὶ πᾶσαν, κ.τ.λ.*, *either to lose even all our property, or at least large sums of money, or even to suffer some additional heavier penalty, such as imprisonment, exile, or death*, cf. below, 53, B. 15. *ἔασον αὐτὸ χαίρειν*, *bid it farewell*, that is, dismiss the fear.

45 A. 16. *ἡμεῖς γάρ που δίκαιοί ἐσμεν*, cf. H. A. 944, a. For *που*, cf. note, 44, A. 18. *ἀλλὰ ἐμοὶ πείθου*. *ἀλλά* with the imp. suggests an anticipated unwillingness or objection. 21. *μήτε τοίνυν φοβοῦ*. The sentence, interrupted by a long explanation, is resumed in *μήτε ταῦτα φοβούμενος*, below, B, and is there followed by the correlative clause, *μήτε δ' ἔλεγες*. 23. *τούτους* is contemptuous, like the Latin *iste*, cf. below, 48, O: *τούτων τῶν πολλῶν*, and *Demosthenes*, *passim*. 24. *ὡς εὐτελεῖς*, sc. *εἰσιν*, *how easily they can be bought*. Crito knew this from his own experience, cf. *Xen. Mem.* II, 9, 1. *ἐπ' αὐτούς*, *for them*, sc. to bribe them.

B. 25. *σοί* is made emphatic by its position. *ὑπάρχει*, *is ready for your use*. *ικανά* is added to express the idea that his property alone is, in his opinion (*ὡς ἐγῶμαι*), *sufficient*. Crito was wealthy, cf. note, 33, D. 27. *ξένοι*. *Simmias* and *Cebes* were *Thebans*, cf. *Phæd.* 59, O. Notice the omission of the article; *ξένοι* are mentioned only as a class, and are then particularized by *οὔτοι*. *If you do not think proper to*
^{Page} 86 *spend my money, there are strangers, these*. 3. *ἀποκάμης*, *fail, or hesitate*. *ἀποκάμνω* is more frequently followed by a parti-

ciple, though sometimes, as here, by an infinitive. H. A. 983^{Page 86} and 986. 4. ὁ ἔλεγες ἐν τῷ δικαστηρίῳ, cf. Apol. 87, C, D. 5. ὁ τι χρῶο σαυτῷ, *what to do with yourself*. G. 188, N. 2; H. A. 777, a. 6. ἄλλοσε, by attraction for ἀλλαχοῦ. G. 153, N. 4 and 3; H. A. 1003.

C. 10. οὐδὲ δίκαιον. οὐδέ is emphatic, *not even right*. 13. σπεύσαιέν τε καὶ ἔσπευσαν. See the same combination of the opt. with the ind.—of the probable with the actual—Apol. 40, A: οἰηθείη ἄν τις καὶ νομίζεται.

D. 16. οἰχήσει καταλιπών. G. 279, 4, N. It is an emphatic form, as if Socrates were in *haste* to leave his children orphans. Observe the force of the ἐκ in ἐκθρέψαι and ἐκπαιδεῦσαι, to bring up and educate *completely*. 16. τὸ σὸν μέρος, *so far as you are concerned*. Orphans at Athens were provided for by the state, and intrusted to the care of the Archon Eponymus. Still they must, of course, be subjected to many inconveniences (cf. Hom. Il. xxii, 490); and *so far as Socrates was concerned*, his children would be left *to do well or ill, just as they might chance to do*. 19. χρή. ΑΙ. χρῆν. 21. ῥαθυμότατα is the opposite of ἀγαθὸς καὶ ἀνδρείος. 23. φάσκοντά γε δῆ, *especially if one claims*.

E. 27. Καὶ ἡ εἴσοδος τῆς δίκης, κ.τ.λ., *both the coming in of the case into court*, cf. Demos. adv. Phorm.: μελλούσης τῆς δίκης εἰσιέναι εἰς τὸ δικαστήριον. 28. ὡς εἰσῆλθεν. Later editors and the best MSS. read thus instead of εἰσῆλθες, the reading of Stallbaum. ἐξὸν μὴ εἰσελθεῖν. G. 278, 2; H. A. 973. He could have avoided the trial, either by flight and voluntary exile, or by inducing, as he might easily have done, the accusers to withdraw the charges before the trial had commenced. αὐτὸς ὁ ἀγών, κ.τ.λ., *the entire management of the case*. Socrates did not employ advocates, or resort to any of the ordinary means of influencing the judges. 2. κατάγεως.^{Page 87} Cornar, with the approval of Schleiermacher, Stallbaum, and others, suggests that there is an allusion in this word to the absurd and ridiculous conclusion of a comedy, which has its three parts, the πρότασις, ἐπίτασις, and καταστροφή, corresponding with the εἴσοδος, ἀγών, and κατάγεως of the Socratic drama, as it is here represented. 3. διαπεφευγέναι ἡμᾶς δοκεῖν

^{Page} 87 is exegetical of τὸ τελευταῖον τουτί: *and finally this almost farcical conclusion of the matter, that it should seem to have slipped out of our hands, through some sloth and unmanliness of ours.*

46 A. 4. εἴ τι . . . ὄφελος ἦν. Cf. note, Apol. 28, B. The force of the perfect is seen not only in βεβουλευσθαι, but also in πεπραχθαι = *to have consulted, to have been done.* 10. ἀδύνατον, κ.τ.λ., *impossible (for us) and no longer practicable.*

B. 18. ἡ προθυμία, κ.τ.λ. For the omission of the copula (ἐστίν), cf. H. A. 611. For the sentiment compare the words of Paul to the Galatians, iv, 17: καλὸν δέ ζηλοῦσθαι ἐν καλῷ. 17. τῶν ἐμῶν μηδενὶ ἄλλῳ πείθεσθαι ἢ τῷ λόγῳ. The strongest argument, in other words, the truth as it appears to his mind after careful consideration, is here beautifully represented by Socrates as his best *friend*, and the only one to whom he yields a controlling influence. See Lex., ἐμός, II, 2.

O. 24. πλείω limits μορμολύττηται, as it is construed by Stallbaum; not ἐπιπέμπουσα, as it is construed by Buttman. 26. δεσμούς καὶ θανάτους. Observe the force of the plural. All these in their worst forms and degrees are mere bugbears to frighten children—such is the spirit of the passage. See Gorgias, 473, D, where to Polus' fearful array of punishments, the rack, castration, crucifixion, covering with pitch and burning alive, Socrates replies: Μορμολύττει, You are bringing up bugbears, not proofs. Compare Paul's emphatic enumeration of his sufferings, 2 Cor. xi, 23: ἐν κόποις, ἐν πληγαῖς, ἐν φυλακαῖς, ἐν θάνατοις. 27. μετριώτατα σκοποῖμεθα. Cf. note, Apol. 39, B. This question, in many editions, is put into the mouth of Crito. But it seems more appropriate to Socrates, who, in the next sentence, answers himself, as he often does.

^{Page} 88 1. ἀναλάβοιμεν, *resumes* for further consideration. 2. ἐκάστοτε, *in every instance*, sc. when we were discussing the subject in our frequent former conversations. Hence the imp. ἐλέγετο here and below repeatedly.

D. 3. πρίν governs δεῖν. 4. Κατάδηλος is for κατάδηλον, being attracted by λόγος. ἄρα = *forsooth, as it seems.* H. A. 1048, 1, and note, Apol. 34, B. ἄλλως = *temere, without reason.* 8. ᾧδε ἔχω, sc. in danger of losing my life. 10. π



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91 whether this doctrine, once admitted by us, abides or not, that we must not set the highest value on mere living, but on living well. 11. Τὸ δὲ εὖ, κ.τ.λ. And does it still remain true that to live well is the same thing as to live honorably and justly, or does it not remain true? πρότερον, aforesaid, i. e., in former discussions.

C. 18. σκέψεις. G. 154; H. A. 995. ἀναλώσεως χρημάτων, 44, E, seqq.; δόξης, 45, B, seqq.; παίδων τροφῆς, 45, O, D. 19. μή, sc. ὄρα. G. 218, N. 2; H. A. 867. ὄρα is expressed below, 49, D. 20. ῥαδίως, lightly, rashly. 21. καὶ ἀναβιωσκομένων γ' ἄν, yes, and would restore them to life again. For the force of ἄν with the participle, cf. G. 211; H. A. 987, b. 22. τούτων τῶν πολλῶν is added to express contempt, and, in connection with οὐδενὶ ξὺν νῶ, it implies, that it is characteristic of the multitude to act thus without reason. ὁ λόγος αἰρεῖ, the argument so establishes the point. This use of αἰρεῖ arises from its use to express a victory at the games, or a conviction in a court of justice. Cf. ratio vincit, Hor. Sat. i, 3, 115, et al. αἰρεῖ, see Lex. A, 5. 24. καὶ χρήματα τελοῦντες . . . καὶ χάριτας. Zeugma, τελοῦντες being strictly applicable only to χρήματα, and ἄγοντες being required with χάριτας. 25. καὶ αὐτοί, κ.τ.λ., and whether we shall do right ourselves both in leading out of prison, and in being led out.

D. 28. μὴ οὐ δέη, κ.τ.λ., we must not consider the question, whether we must die, if we remain in prison and keep quiet, nor whether we must suffer anything else, however dreadful, rather than do wrong, i. e., we must not take the consequences into the account at all, but only the question of right and wrong. Before μὴ οὐ, there is an ellipsis of a verb of seeing, or fearing, and the meaning is, I fear, that we must not take into account, etc. G. 218, N. 2; H. A. 867.

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92 E. 9. ὡς ἐγὼ περὶ πολλοῦ, κ.τ.λ., as I esteem it of great importance to do this with your consent. 11. εἰάν. H. A. 1016, c; M. and T. 71, N. 1. σοι ἰκανῶς, to your satisfaction.

49 A. 14. ἐκόντας ἀδικητέον εἶναι = ἐκόντας ἀδικεῖν δεῖν ἡμᾶς. G. 281, 2; H. A. 991, a. 20. καὶ πάλαι . . . ἄρα, and so for a long time we, men of such advanced years.

B. 22. ἢ παντὸς μᾶλλον, *or rather*. The repeated and pressing questions mark the reluctance of Crito to accept the conclusion. 25. ὅμως, *yet*, i. e., whatever may be the consequences. 26. τυγχάνει ὄν, *turns out to be*. 3. ὡς οἱ πολλοὶ οἴονται. The general sentiment of antiquity not only justified but required retaliation, as just and manly, cf. Meno. cap. iii: αὕτη ἐστὶν ἀνδρὸς ἀρετή, ἰκανὸν εἶναι τὰ τῆς πόλεως πράττειν, καὶ πράττοντα τοὺς μὲν φίλους εὖ ποιεῖν, τοὺς δ' ἐχθροὺς κακῶς. Eurip. Fragm.: ἐχθρὸν κακῶς δρᾶν ἀνδρὸς ἡγούμαι μέρος. Xen. Mem. ii, 6, 35. A similar view is also taken in Plato's Republic, B. I. But Socrates in the Gorgias, 469, A, insists that it is far better to suffer wrong than to do wrong.

O. 5. οὐ φαίνεται, *it appears not*, that is, it is clear from the argument that we must in no case do an injury. 15. οὐδ' ἂν ὀτιοῦν, κ.τ.λ., *not even if he suffer anything however severe by them*. 21. κοινωνεῖς, *whether you hold these opinions in common with me, and think as I do*.

D. 16. καθομολογῶν, *admitting to your detriment*. So L. and S. But perhaps καθομολογῶν differs from ὁμολογῶν only in emphasis or extent = *in admitting all this*. 25. τῆς ἀρχῆς, the *premise* or *first principle* of the argument, so. that it is never right to do an injury, etc. To τῆς ἀρχῆς, as the *premise*, τὸ μετὰ τοῦτο stands opposed as the *conclusion*.

A. 7. ἀπιόντες ἐνθένδε, *in going out hence*, so. from prison, This clause is to be connected, not only with ποιούμεν, but also with ἐμμένομεν, *whether in going out hence . . . we abide by what we have admitted to be right*. 12. Οὐ γὰρ ἐννοῶ. "One might almost think that Crito will not understand because he dreads the repugnant conclusion." Cron. 14. ἀποδιδράσκειν; used of stealthy flight, and so especially of slaves. 15. τὸ κοινὸν τῆς πόλεως, *the commonwealth*. So Cic. in Verr. ii, 46, 114; a communi Siciliæ. For an imitation of this personifying of the state, see also Cic. in Cat. i, 7, 18. 17. ἄλλο τι ἤ = *no one, do you not*. G. 282, 3; H. A. 1015, b.

B. 20. ἀνατετράφθαι, *be immediately and utterly subverted*. For this force of the *perfect*, cf. H. A. 849, a. αἱ γεγόμεναι δίκαι, *the judgments that have been rendered*. 24. ὑπέρ . . . ἀπολλυμένου; *in behalf of this law which is threat-*

Page 94 *ened with destruction.* The present participle, as often, denotes expectation or apprehension. Cf. M. and T. 10, 1, N. 7.

C. 26. ὅτι ἠδίκηει γὰρ ἡμᾶς. The ὅτι in direct quotations is pleonastic. The γὰρ refers to an implied clause: we do right to escape, *for the state did us an injustice*, so. when it pronounced sentence against us. 6. τῷ ἐρωτᾶν τε καὶ ἀποκρίνεσθαι. The reader will recognize here an allusion to the well-known method of discussion, which was so characteristic of Socrates as to be called "the Socratic method."

D. 8. πρῶτον μὲν. The *second* question, which answers to this as the first, is found in ἀλλὰ τοῖς περὶ τὴν τοῦ γενομένου τροφήν, κ.τ.λ., and is introduced with ἀλλά instead of ἔπειτα, in consequence of the intervening question, μέμφει τι, κ.τ.λ. 9. ἐλάμβανεν, *imperfect* to denote the *process* through which the wife was obtained. The editions previous to Buttman had ἔλαβε. 12. ἔχουσιν, participle. 16. ἐν μουσικῇ καὶ γυμναστικῇ, i. e., in physical and mental education, cf. Repub. 376, E: ἡ μὲν [παιδεία] ἐπὶ σώμασι γυμναστικῇ, ἡ δ' ἐπὶ ψυχῇ μουσικῇ. The former comprehended the whole *exercise* and *training* of the body, in which the Greeks so excelled; the latter the entire *discipline* and *culture* of the mind, or, as the word denotes, the department of the *muses*. The prominence which the Greeks gave to the cultivation of the *taste* and the *emotions*, helps to explain the name by which they called this department of education. Some writers add a third department, viz., γράμματα, letters, or primary education. Cf. Smith's Dic. of Antiqq., *Gymnasium*. Aristotle, in his Politics, viii, 2, makes four departments, adding to letters, gymnastics, and music, the department of drawing and painting, γραφικῇ.

E. 19. δοῦλος. Cf. Cic. pro Cluentio, 53: Legum omnes *servi* sumus, ut liberi esse possimus. 23. ἡ πρὸς μὲν ἄρα σοι τὸν πατέρα. The unusual position of σοι (hyperbaton) is explained by the fondness of the Greeks for bringing contrasted words into juxtaposition. σοι is dat. after ἐξ ἴσου.

Page 98 51 A. 28. ἄρα. Cf. note, 46, D. 2. καὶ σὺ δὲ ἡμᾶς, κ.τ.λ., is an emphatic repetition of πρὸς δὲ τὴν πατρίδα, etc., above.



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Page 98 acts, which prove your preference for Athens. Cf. note on ἀλλά τε . . . καί, Apol. 86, A. 11. φυγῆς τιμῆσασθαι. Cf. note, Apol. 87, C. 16. αἰσχύνει, *respect*, lit., feel ashamed before. ἐντρέπει, *regard*, lit., turn yourself toward.

E. 26. Ἄλλο τι οὐκ ἂν φαίεν ἢ, *do you not then, they would say, violate*, etc., lit., do you do anything else than violate. The ἂν would regularly follow φαίεν; but when two clauses are incorporated in one (especially with φαίη or φαίεν), the particle is often attracted out of its place, cf. Page 99 Hermann on the particle ἂν. 1. ἐν ἔτεσιν ἑβδομήκοντα. Cf. Apol. 17, D. 4. οὔτε Λακεδαιμόνα . . . οὔτε Κρήτην. These states were often cited as models of law and order by Plato and other political philosophers of the day, cf. Repub. 544, C; Legg. 634. δῆ = scilicet. ἐκάστοτε = quotiescunque de iis loqueris. Stallb.

53 A. 11. εἰ ἂν ἡμῖν γε πείθῃ. Sub. ἀλλ' ἐμμενεῖς.

B. 21. τῇ τούτων πολιτείᾳ, *to the polity of these men*, instead of these states, as if πολίτων, instead of πόλεων, had preceded. Examples of this figure (*synesis*) are frequent in Plato. 24. βεβαιώσεις τοῖς δικασταῖς, κ.τ.λ., that is, will confirm others in an opinion favorable to the judges, so that they will be regarded as having decided the case right. 28. τὰς τε εὐνομούμενας . . . τοὺς κοσμιωτάτους, *the cities that have good laws, and the men who have the most regard for law and order*. 3. τίνας λόγους, *what discourses, Socrates? such forsooth as you utter here, that*, etc. ἢ is strictly or, and ἀναισχυντήσεις διαλεγόμενος is understood after it. 5. ἂν φανεῖσθαι. Cf. note on ἂν . . . διαφθαρήσονται, Apol. 29, C.

D. 7. ἀπαρεῖς, *you will depart*, lit., carry away, remove. 9. ἐκεῖ γὰρ . . . ἀκολασία. The Thessalians were infamous for their social and political vices. Cf. Demos. Ol. i, 22: ταῦτα γὰρ (τὰ τῶν Θετταλῶν) ἄπιστα μὲν ἦν δήπου φύσει καὶ ἀεὶ πᾶσιν ἀνθρώποις; and Athenæus, vi, 260, B: ἀκόλαστοι καὶ περὶ τὸν βίον ἀσελεγεῖς, and many other passages from different authors. 11. σκευήν, *a cloak or wrapper sufficient to cover the whole body*, as is implied in περιθέμενος. The word is often used of robes or costumes for the stage.

Διφθέρα is a *dress of skins*, worn by rustics, and hence peculiarly fit for a disguise. 18. Σχήμα is also referred to the dress by Stallbaum, but it is better to take it in the more general sense of *gait*, or *personal appearance*, as the Latin *habitus* also is often used. Page
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E. 16. ἴσως, ἀν μή, κ.τ.λ., *perhaps not, if you do not offend any one; but if otherwise*, i. e., if you do offend any one, *you will hear*, etc. 18. ὑπερχόμενος δὴ βιώσει, κ.τ.λ., *so you will pass your life in fawning upon everybody and being their humble servant—doing what, but feasting in Thessaly, having gone abroad for an entertainment, forsooth, into Thessaly*. The irony, which runs through the whole, is made more pungent by the contemptuous repetition of *Thessaly*. 22. ποῦ ἡμῖν ἔσονται? *what will become of them—where shall we find them?* G. 184, 3, N. 6; H. A. 770.

A. 22. Ἄλλὰ δὴ = *at enim, at inquires*. Stallb. 24. τί δέ; *why, pray?* A question of surprise. 26. ἀπολεύσωσιν is, of course, ironical, as it often is taken in a bad sense. ἢ τοῦτο μὲν οὐ, *or not this indeed*, sc. ποιήσεις, i. e., you will not take your sons to Thessaly. αὐτοῦ, *here*, in Athens. 27. θρέψονται καὶ παιδεύονται, fut. mid. in the sense of fut. pass. G. 199, 3, N. 4; H. A. 496.

B. 10. οὔτε γὰρ ἐχθάδε . . . οὔτε ἐκεῖσε, *neither here in this life . . . nor when you come thither, into another world*. These two clauses beginning with οὔτε are correlative to each other, while those beginning with οὐδέ are only emphatic additions to the former. Page
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D. 25. οἱ κορυβαντιῶντες, those who celebrate the rites of the Corybantes in the worship of Cybele in Phrygia. As these rites were accompanied with noisy music and wild dancing, the Corybantes were an expressive figure of persons so inspired and possessed with certain ideas or feelings, as to be incapable of seeing or hearing anything else. In the case of Socrates, it is the voice of the Laws, in other words, the voice of God, that so rings in his ear and possesses his soul. The passage is one of singular beauty. The Laws stand before him personified, embodied, clothed with more than human authority. They reason with him. They

expostulate with him on the folly and wickedness of the course which his friends are pressing upon him. They draw nearer and nearer to him, and speak in more earnest and commanding tones, till at length he can see and hear nothing else, and puts an end to the fruitless arguments and entreaties of his friends in those words of humble yet sublime piety: It is the voice of God—let us obey.

THE END.